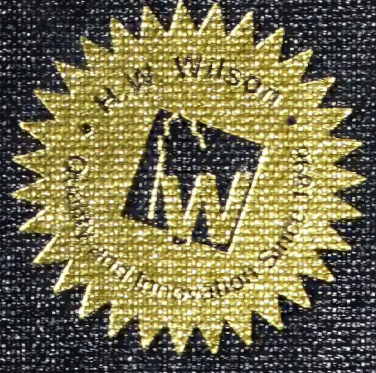
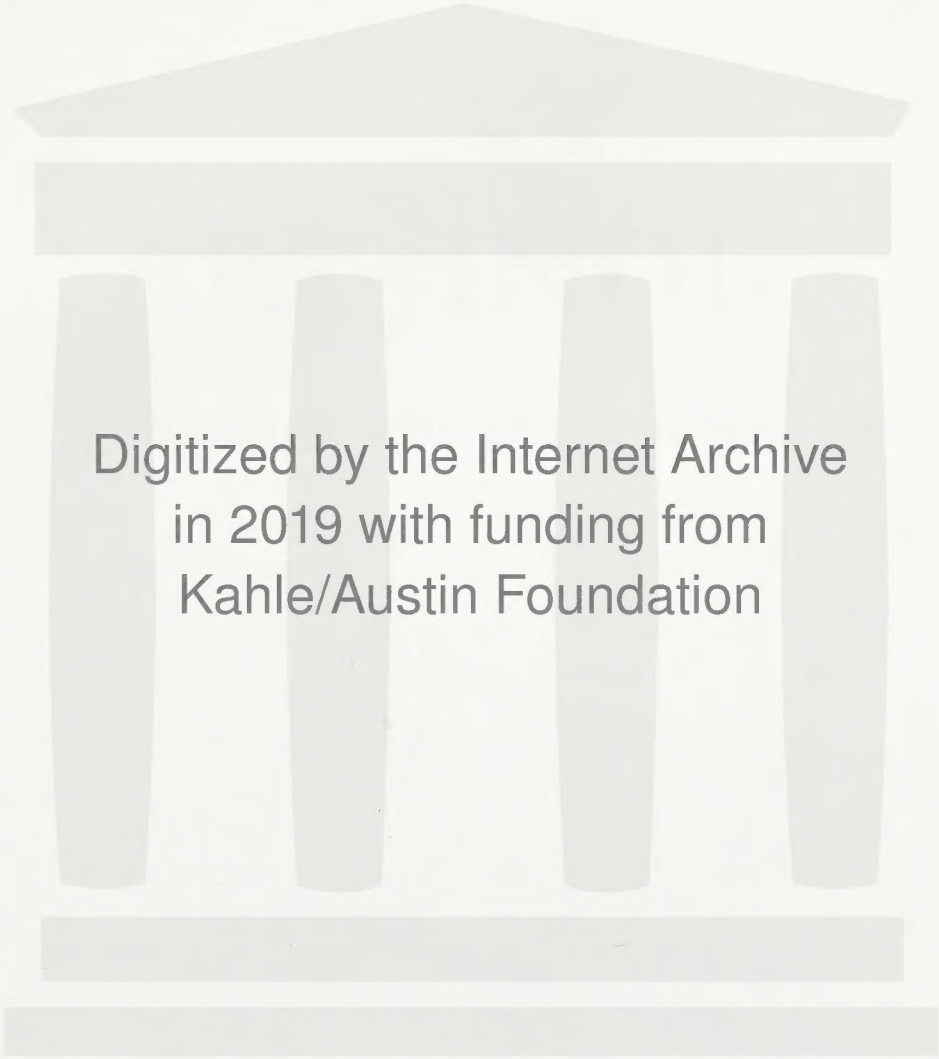
Art Index

NOVEMBER 2008

TO

OCTOBER 2009




Digitized by the Internet Archive
in 2019 with funding from
Kahle/Austin Foundation

https://archive.org/details/artindex0057unse

AB1-4384

ART INDEX

NOVEMBER 2008 TO OCTOBER 2009

TRENT UNIVERSITY LIBRARY PETERBOROUGH, ONTARIO

PERMANENT VOLUMES IN PRINT

VOLUME 1	January 1929–September 1932
VOLUME 2	October 1932–September 1935
VOLUME 3	October 1935–September 1938
VOLUME 4	October 1938–September 1941
VOLUME 5	October 1941–September 1944
VOLUME 6	October 1944–September 1947
VOLUME 7	October 1947–October 1950
VOLUME 8	November 1950–October 1953
VOLUME 9	November 1953–October 1955
VOLUME 10	November 1955–October 1957
VOLUME 11	November 1957–October 1959
VOLUME 12	November 1959–October 1961
VOLUME 13	November 1961–October 1963
VOLUME 14	November 1963–October 1965
VOLUME 15	November 1965–October 1967
VOLUME 16	November 1967–October 1968
VOLUME 17	November 1968–October 1969
VOLUME 18	November 1969–October 1970
VOLUME 19	November 1970–October 1971
VOLUME 20	November 1971–October 1972
VOLUME 21	November 1972–October 1973
VOLUME 22	November 1973–October 1974
VOLUME 23	November 1974–October 1975
VOLUME 24	November 1975–October 1976
VOLUME 25	November 1976–October 1977
VOLUME 26	November 1977–October 1978
VOLUME 27	November 1978–October 1979
VOLUME 28	November 1979–October 1980
VOLUME 29	November 1980–October 1981
VOLUME 30	November 1981–October 1982
VOLUME 31	November 1982–October 1983
VOLUME 32	November 1983–October 1984
VOLUME 33	November 1984–October 1985
VOLUME 34	November 1985–October 1986
VOLUME 35	November 1986–October 1987
VOLUME 36	November 1987–October 1988
VOLUME 37	November 1988–October 1989
VOLUME 38	November 1989–October 1990
VOLUME 39	November 1990–October 1991
VOLUME 40	November 1991–October 1992
VOLUME 41	November 1992–October 1993
VOLUME 42	November 1993–October 1994
VOLUME 43	November 1994–October 1995
VOLUME 44	November 1995–October 1996
VOLUME 45	November 1996–October 1997
VOLUME 46	November 1997–October 1998
VOLUME 47	November 1998–October 1999
VOLUME 48	November 1999–October 2000
VOLUME 49	November 2000–October 2001
VOLUME 50	November 2001–October 2002
VOLUME 51	November 2002–October 2003
VOLUME 52	November 2003–October 2004
VOLUME 53	November 2004–October 2005
VOLUME 54	November 2005–October 2006
VOLUME 55	November 2006–October 2007
VOLUME 56	November 2007–October 2008
VOLUME 57	November 2008–October 2009

ART INDEX

NOVEMBER 2008 TO OCTOBER 2009

EDITED BY
MARGARET RICHTER

ASSISTANT EDITOR
DONALD LINDEMAN

INDEXERS
STACEY BOUZIOS
OTTO LUNA
PETER VAN SUNTUM

MANAGING EDITOR
CAROLE WILLIAMS



The H. W. Wilson Company
New York • Dublin
2010

Copyright © 2008, 2009 by The H. W. Wilson Company. All rights reserved. No part of this work may be reproduced or copied in any form or by any means, including but not restricted to graphic, electronic, or mechanical—for example, photocopying, recording, taping, or information storage and retrieval systems—without the express written permission of the Publisher.

International Standard Serial Number 0004-3222

Library of Congress Catalog Card Number 31-7513

PRINTED IN THE UNITED STATES OF AMERICA

Visit H. W. Wilson's Web site: www.hwwilson.com

PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and User Services Association advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the company to follow the recommendations of the committee and the subscribers to a given periodical Index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452

EXPLANATORY NOTES

ARRANGEMENT

Art Index is an author and subject index with all entries arranged in one alphabet. No title entries are made. Subject headings beginning with numerals appear before those beginning with the letter A. Subdivisions of a subject heading are grouped in the following order: (1) Historical period subdivisions, arranged chronologically; (2) Form and topical subdivisions, arranged alphabetically; (3) Geographic subdivisions, arranged alphabetically. Under author and subject headings, titles are arranged in alphabetical order by first word, initial articles being disregarded. Under personal names, titles by a person precede those about the person.

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix, it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maitre, Meister, are entered under Master, e.g. Master of Cologne. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g. Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, or are untitled, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

MOTION PICTURE REVIEWS

Motion pictures are indexed under the title of the film and the name of the director. Entries may also be made for actors, as appropriate.

THEATER REVIEWS

Plays are indexed under the dramatist's name. Entries may also be made under an actor's names or the name of the theater company, as appropriate.

VIDEO RECORDING REVIEWS

Reviews of movies, plays, etc., are indexed according to the rules for the type of work recorded on video, subdivided by "Video recording reviews." Reviews of educational videos are indexed under the topic of the video recording, subdivided by "Audiovisual materials—Reviews."

SAMPLE ENTRIES

Periodical entry:

Nauman, Bruce, 1941-

about

Infinite Jest: Bruce Nauman & Contemporary Art as Continuous Process. H. Diack. bibl f il por *C Mag* no102 p12-17 Summ 2009

il: Waxing Hot; The True Artist Helps the World by Revealing Mystic Truths (Window or Wall Sign)

Explanation:

An article about "Bruce Nauman", entitled "Infinite Jest: Bruce Nauman & Contemporary Art as Continuous Process", and written by H. Diack. The article has bibliographic footnotes, illustrations and portraits. It appears in *C Magazine*, number 102, on pages 12 through 17 of the Summer 2009 issue. There are two illustrated works by the artist.

Book review:

Hartop, C. Geometry and the silversmith. 2008. *Burlington Mag* v151 p408 Je 2009. V. Brett.

Explanation:

A review of a book by C. Hartop, entitled "Geometry and the silversmith", and published in 2008. The review appears in the *Burlington Magazine*, volume 151, on page 408, of the June 2005 issue. The author of the review is V. Brett.

ABBREVIATIONS

&	and
+	continued on later pages of same issue
£	pound
Ag	August
Am	American
ann	annual
Ap	April
attrib	attributed
Aut	Autumn
auth	author
Ave	Avenue
bi-m	bi-monthly
bibl	bibliography
bibl f	bibliographical footnotes
blvd	boulevard
ca	circa
cent	century
co	company
col	colored
comp,-s	compiled, compiler, -s
cont	continued
cov,-s	cover, -s
D	December
det	detail, -s
diag,-s	diagram, -s
DM	Deutsche mark
drwg,-s	drawing, -s
E	East
engr	engraving, -s
etch	etching, -s
F	February; franc
fasc	fascicule
fl	florin; flourished
il	illustrated, -ion, -or
inc	incorporated
irr	irregular
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
kr	krona
l	lira
litho	lithograph, -s
ltd	limited
m	monthly
Mr	March
My	May
N	North; November
no	number
ns	new series
O	October
opp	opposite
p	page, -s
paint	painting
photo	photograph
pl,-s	plate, -s
por,-s	portrait, -s
pt	part
ptas	pesetas
q	quarterly
rd	road
S	September; South
sculp	sculpture
semi-ann	semi-annual, -ly
semi-m	semi-monthly
ser	series
Spr	Spring
sr	senior
st	saint; street
str	strasse
Summ	Summer
supp	supplement
tab,-s	table, -s
v	volume
w	weekly
W	West
Wint	Winter
y	yen
yr	yearly

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
AA Files — AA Files
Abitare — Abitare
Afr Archaeol Rev — African Archaeological Review
Afr Arts — African Arts
Afterimage — Afterimage
Am Antiq — American Antiquity
Am Art — American Art
Am Art Rev — American Art Review
Am Artist — American Artist
Am Ceram — American Ceramics
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Furnit — American Furniture
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Am Sch — The American Scholar
Ancient Civiliz Scythia Siberia — Ancient Civilizations from Scythia to Siberia
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Appl Arts — Applied Arts
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol Ethnol Anthropol Eurasia — Archaeology, Ethnology & Anthropology of Eurasia
Archaeol J — The Archaeological Journal
Archaeology — Archaeology
Archit Aktuell — Architektur. Aktuell
Archit Aujourd'hui — L'Architecture d'Aujourd'hui
Archit Des — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Archit (Washington, D.C.) — Architect (Washington, D.C.)
Architectura — Architectura
Archivo Esp Arte — Archivo Español de Arte
ARQ — ARQ
ARQ (Santiago Chile) — ARQ (Santiago, Chile)
Ars Orient — Ars Orientalis
Art Am — Art in America
Art Antiq Law — Art Antiquity and Law
Art Antiqu — Art & Antiques
Art AsiaPacific — Art AsiaPacific
Art Auction — Art & Auction
Art Aust — Art and Australia
Art Book (Engl) — Art Book (London, England)
Art Bull — The Art Bulletin
Art Bull Nationalmus Stockholm — Art Bulletin of Nationalmuseum Stockholm
Art Bus News — Art Business News
Art Christ — Art and Christianity
Art Crit — Art Criticism
Art Des Commun Higher Educ — Art, Design and Communication in Higher Education
Art Doc — Art Documentation
Art Educ — Art Education
Art Hist — Art History
Art J — Art Journal
Art Libr J — Art Libraries Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art On Pap — Art On Paper
Art Pap — Art Papers
Art Press — Art Press
Art Rev — Art Review (London, England)
Arte Parte — Arte y Parte
Arte Veneta — Arte Veneta
Artes Mexico — Artes de Mexico
Artforum Int — Artforum International
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
ARTnews — ARTnews
Artonview — Artonview
Arts Act — Arts & Activities
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Educ Policy Rev — Arts Education Policy Review
ArtUS — ArtUS
Artweek — Artweek
Asian Perspect — Asian Perspectives
Aurora (NJ) — Aurora (Woodcliff Lake, N.J.)

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol Rev — Biblical Archaeology Review
Blind Spot — Blind Spot
Blueprint — Blueprint
Bol Mus Chil Arte Precolombino — Boletin del Museo Chileno de Arte Precolombino
Boll Arte — Bollettino d'Arte
Bomb — Bomb
Bonefolder — The Bonefolder
Border Crossings — Border Crossings
Br Art J — British Art Journal
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Build Landscapes — Buildings & Landscapes
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bull Rijksmus — Bulletin van het Rijksmuseum
Burgen Schlosser — Burgen und Schlösser
Burlington Mag — The Burlington Magazine

C

C Mag — C Magazine
Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Cambridge Archaeol J — Cambridge Archaeological Journal
Camera Obscura — Camera Obscura
Camerawork — Camerawork
Can Archit — The Canadian Architect
Can Art (1984) — Canadian Art (1984)
Can J Film Stud — Canadian Journal of Film Studies
Casabella — Casabella
Cathol Hist Rev — The Catholic Historical Review
Cent Asiat J — Central Asiatic Journal
Centropa (NY) — Centropa (New York, N.Y.)
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Ceram Tech — Ceramics Technical
Ceramics (Aust) — Ceramics (Sydney, Australia)
Chaucer Rev — The Chaucer Review
Chicago Art J — Chicago Art Journal
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Circa (North Irel) — Circa (Belfast, Northern Ireland)
Classical J — The Classical Journal
Cloth Text Res J — Clothing and Textiles Research Journal
Common Ground (Washington, D.C.) — Common Ground (Washington, D.C.)
Commun Arts Mag — Communication Arts Magazine
Connaiss Arts — Connaissance des Arts
Contemp Impress — Contemporary Impressions
Contract — Contract (San Francisco, Calif.: 2000)
Costume — Costume
Craft Arts Int — Craft Arts International
Crafts — Crafts (London, England)
Crafts Rep — Crafts Report
Creat Rev — Creative Review
Criticism — Criticism
CRM — CRM
Croquis — El Croquis
Cuad Arte Univ Granada — Cuadernos de Arte de la Universidad de Granada
Curator — Curator

D

Des Issues — Design Issues
Des Stud — Design Studies

Domus — Domus
Drawing (Interweave Press) — Drawing (Interweave Press)
Dress — Dress
Dum Oaks Pa — Dumbarton Oaks Papers

E

Eighteenth Century Life — Eighteenth Century Life
Eighteenth-Century Stud — Eighteenth-Century Studies
Electron Melbourne Art J — Electronic Melbourne Art Journal
Estud Atacameños — Estudios Atacameños
ETC (Montreal, Quebec) — ETC (Montreal, Quebec)
Eur Comic Art — European Comic Art
Eur J Archaeol — European Journal of Archaeology
Eur Photogr — European Photography
Exposure — Exposure
Eye — Eye (Croydon, England)

F

Fabrications — Fabrications
Fash Theory — Fashion Theory
Fem Stud — Feminist Studies
Fiberarts — Fiberarts
Film Comment — Film Comment
Film Crit — Film Criticism
Film Hist — Film & History
Film Hist (Bloomington) — Film History (Bloomington, IN)
Film Int — Film International
Film J Int — Film Journal International
Film Q — Film Quarterly
Film Stud — Film Studies
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR (Black Ed) — FMR (Black Edition)
FMR (White Ed) — FMR (White Edition)
Folk Art — Folk Art
Folk Art Messenger — Folk Art Messenger
Furnit Hist — Furniture History
Future Anterior — Future Anterior

G

GA Doc — GA Document
Gard Des — Garden Design
Gastronomica — Gastronomica (Berkeley, Calif.)
Ger Q — The German Quarterly
Gesta — Gesta
Glass — Glass (New York, N.Y.)
Glass Met — Glass on Metal
Goya — Goya
Greek Roman Byzantine Stud — Greek, Roman and Byzantine Studies
Green Places — Green Places
Grey Room — Grey Room

H

Hali — Hali
Hand Papermak — Hand Papermaking
Harv Des Mag — Harvard Design Magazine
Hephaistos — Hephaistos
Hesperia — Hesperia
Hisp Rev — Hispanic Review
Hist Archaeol — Historical Archaeology
Hist Photogr — History of Photography
Home Cult — Home Cultures
Hosp Des — Hospitality Design
Humanities — Humanities
Huntington Libr Q — The Huntington Library Quarterly
Hypatia — Hypatia

I

I J Hist Archaeol — International Journal of Historical Archaeology
ID — ID (New York, N.Y.)
IFAR J — IFAR Journal
Image — Image (Rochester, N.Y.)
Impressions — Impressions
Int J Educ Art — International Journal of Education through Art
Int J Educ Arts — International Journal of Education and the Arts
Int Rev Afr Am Art — International Review of African American Art
Inter Des — Interior Design (New York, N.Y.)
Inter Sources (2004) — Interiors & Sources (2004)
Inuit Art Q — Inuit Art Quarterly
Ir Arts Rev — Irish Arts Review (Dublin, Ireland)
Israel Explor J — Israel Exploration Journal

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Am Folk — Journal of American Folklore
J Archit Conserv — Journal of Architectural Conservation
J Archit Educ — Journal of Architectural Education
J Archit Plann Res — Journal of Architectural and Planning Research
J Can Art Hist — The Journal of Canadian Art History
J Chin Cinemas — Journal of Chinese Cinemas
J Decor Propag Arts — Journal of Decorative and Propaganda Arts
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Est Archaeol — Journal of Estonian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Film Video — Journal of Film and Video
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J Hist Ideas — Journal of the History of Ideas
J Inter Design — Journal of Interior Design
J Marit Archaeol — Journal of Maritime Archaeology
J Media Pract — Journal of Media Practice
J Medieval Early Mod Stud — Journal of Medieval and Early Modern Studies
J Mod Craft — The Journal of Modern Craft
J Near East Stud — Journal of Near Eastern Studies
J Pop Film Telev — Journal of Popular Film and Television
J Pre-Raph Stud — Journal of Pre-Raphaelite Studies
J Roman Archaeol — Journal of Roman Archaeology
J Roman Stud — The Journal of Roman Studies
J Seventeenth Century Music — Journal of Seventeenth-Century Music
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Stained Glass — The Journal of Stained Glass
J Visual Art Pract — Journal of Visual Art Practice
J Visual Cult — Journal of Visual Culture
J Walters Art Mus — Journal of the Walters Art Museum
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
J Weavers Spinners Dyers — The Journal for Weavers, Spinners & Dyers
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Mus Wien — Jahrbuch des Kunsthistorischen Museums Wien
Jew Q Rev — The Jewish Quarterly Review
Jong Holl — Jong Holland
Journal (Glass Art Soc) — Journal (Glass Art Society)
Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Koreana — Koreana
Kunstforum Int — Kunstforum International
Kunsthandwerk Des — Kunsthandwerk & Design
Kunstiteaduslikke Uurimusi — Kunstiteaduslikke Uurimusi

L

Landsc Archit — Landscape Architecture
Landsc J — Landscape Journal
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Linea — Linea
Live Des — Live Design
Lotus Int — Lotus International

M

Mag Antiq (1971) — The Magazine Antiques (1971)
Marg — Marg
Mass Rev — The Massachusetts Review
Master Drawings — Master Drawings
Mater Cult — Material Culture
Mater Relig — Material Religion
Medieval Archaeol — Medieval Archaeology
Metalsmith — Metalsmith
Metrop Home — Metropolitan Home
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Metropolis — Metropolis
Mich Q Rev — Michigan Quarterly Review
Millennium Film J — Millennium Film Journal
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archaeologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Mod — Modernism/Modernity
Mod Painters — Modern Painters
Moving Image — The Moving Image
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Munster — Das Münster
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Soc — Museum and Society

Mus Stud — Museum Studies
Mus (Washington, D.C.) — Museum (Washington, D.C.)
Museum Int — Museum International
Music Art — Music in Art
Music Sound Moving Image — Music, Sound, and the Moving Image

N

N Paradoxa — N.Paradoxa
Native Peoples — Native Peoples
Natl Gallery Can Rev — National Gallery of Canada Review
Near East Archaeol — Near Eastern Archaeology
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Criter — The New Criterion
Nineteenth Cent — Nineteenth Century
Nineteenth-Century Art Worldwide — Nineteenth-Century Art Worldwide
Nineteenth-Century Fr Stud — Nineteenth-Century French Studies
Nineteenth Century Stud — Nineteenth Century Studies
Nka — Nka
Novum — Novum

O

October — October (Cambridge, Mass.)
Oeil — L'Oeil
Orient Art — Oriental Art
Orientations — Orientations
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

P Art Cult Mag — P: Art and Culture Magazine
Palest Explor Q — Palestine Exploration Quarterly
Palladio — Palladio
Pap Lang Lit — Papers on Language & Literature
Parkett — Parkett
Perspect Vernacular Archit — Perspectives in Vernacular Architecture
Photo Eye Booklist — Photo-Eye Booklist
Photogr Cult — Photography & Culture
Photoworks — Photoworks
Piecework — Piecework
Places — Places (Cambridge, Mass.)
Pottery Mak Illus — Pottery Making Illustrated
Preservation — Preservation
Print — Print (New York, N.Y.)
Print Q — Print Quarterly
Printmaking Today — Printmaking Today
Proc Am Philos Soc — Proceedings of the American Philosophical Society
Prologue — Prologue (Washington, D.C.)
Public Art Rev — Public Art Review

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Raritan — Raritan
Raw Vision — Raw Vision
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Renaiss Q — Renaissance Quarterly
Representations (Calif) — Representations (Berkeley, Calif.)
Res — Res (Cambridge, Mass.)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
Rev Metaphys — The Review of Metaphysics
RIBA J — RIBA Journal
Rock Art Res — Rock Art Research
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana
RPS J — RPS Journal

S

Scand J Des Hist — Scandinavian Journal of Design History
Sch Arts — School Arts
Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
Sculpture J — Sculpture Journal
Seventeenth Century — The Seventeenth Century
Shuttle Spindle Dyepot — Shuttle Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Slavic East Eur J — Slavic and East European Journal
Source (NY) — Source (New York, N.Y.: 1981)
South Asian Stud — South Asian Studies
Southeast Coll Art Conf Rev — Southeastern College Art Conference Review
Southwest Art — Southwest Art
Speculum — Speculum
Stained Glass (MO) — Stained Glass (Kansas City, MO: 1990)
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Art Educ — Studies in Art Education
Stud Australas Cinema — Studies in Australasian Cinema
Stud Conserv — Studies in Conservation
Stud Decor Arts — Studies in the Decorative Arts
Stud Doc Film — Studies in Documentary Film
Stud Hist Art — Studies in the History of Art
Stud Hist Gard Des Landsc — Studies in the History of Gardens & Designed Landscapes
Stud Iconogr — Studies in Iconography
Stud Lit Imagin — Studies in the Literary Imagination
Stud Romanticism — Studies in Romanticism
Stud Russ Sov Cinema — Studies in Russian & Soviet Cinema
Studio Potter — Studio Potter
Surf Des J — Surface Design Journal

T

Tate Etc — Tate Etc.
Tate Pap — Tate Papers
TD&T — TD&T
Technoetic Arts — Technoetic Arts
Telev Q — Television Quarterly
Text Fibre Forum — Textile Fibre Forum
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Textile — Textile
Theol Today — Theology Today
Third Text — Third Text
Time Mind — Time & Mind
Tribal — Tribal (San Francisco, Calif.)

U

Umbrella — Umbrella
Uncoverings — Uncoverings
Utopian Stud — Utopian Studies

V

Va Q Rev — The Virginia Quarterly Review
Vic Poetry — Victorian Poetry
Vic Stud — Victorian Studies
Vie Arts — Vie des Arts
Vis Arts Res — Visual Arts Research
Visible Lang — Visible Language
Visual Cult Br — Visual Culture in Britain
Visual Resour — Visual Resources
Visual Resour Assoc Bull — Visual Resources Association Bulletin

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Watercolor — Watercolor
Weltkunst — Weltkunst
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Wilson Q — The Wilson Quarterly
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Word Image — Word & Image
World Archaeol — World Archaeology
World Inter — World of Interiors

X

X-TRA — X-TRA

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

A

A + U. m ISSN (0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English

A.D. See Architectural Design (London, England)

AA. See Archäologischer Anzeiger

AA. See L'Architecture d'Aujourd'hui

AA Files. semi-ann ISSN (0261-6823) Architectural Association, 34-36 Bedford Sq., London WC1B 3ES England

Abitare. 11 times a yr ISSN (0001-3218) Editrice Abitare, Segesta s.p.a., 15 Corso Monforte, 20122 Milan, Italy
Text in Italian and English; summaries in French, German, and Spanish

ACE Bulletin. See Art and Christianity

AD Magazine. See Architectural Design (London, England)

African Archaeological Review. q ISSN (0263-0338) Kluwer Academic-Plenum Publishers, 233 Spring St., New York NY 10013-1578

African Arts. q ISSN (0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90095-1310

Afterimage. bi-m ISSN (0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607

AJ. See Architects' Journal

American Antiquity. q ISSN (0002-7316) Society for American Archaeology, 900 E. 2nd St., Ste. 12, Washington, DC 20002

American Art. 3 times a yr ISSN (1073-9300) National Museum of American Art, Office of Publications, Smithsonian Institution, Washington, DC 20560

American Art Review. bi-m ISSN (0092-1327) American Art Review, Box 480500, Kansas City, MO 64148

American Artist. m ISSN (0002-7375) Interweave Press, Inc., 201 E. Fourth St., Loveland, CO 80537

American Ceramics. q ISSN (0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017
Publication suspended with Vol. 15, No. 2 (2007).

American Cinematographer. m ISSN (0002-7928) American Cinematographer Magazine, P.O. Box 2230, Hollywood, CA 90078

American Craft. bi-m ISSN (0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834

American Furniture. ann ISSN (1069-4188) Chipstone Foundation, Hanover, NH

American Indian Art Magazine. q ISSN (0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251

American Journal of Archaeology. q ISSN (0002-9114) Boston University, 656 Beacon St., Boston, MA 02215

American Philosophical Society Proceedings. See Proceedings of the American Philosophical Society

American Photo. bi-m ISSN (1046-8986) Bonnier Corporation, 460 N. Orlando Ave., Suite 200, Winter Park, FL 32789

The American Scholar. q ISSN (0003-0937) The American Scholar, Editorial and Circulation Offices, 1606 New Hampshire Ave., NW, Washington, DC 20009

American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research

Ancient Civilizations from Scythia to Siberia. q ISSN (0929-077X) Brill Academic Publishers, P.O. Box 9000, 2300 PA Leiden, The Netherlands

Animation Magazine. bi-m ISSN (1041-617X) Animation Magazine, 30101 Agoura Ct., Ste. 110, Agoura Hills, CA 91301-4301

Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History

Antike Kunst. semi-ann ISSN (0003-5688) Archaologisches Seminar der Universitat, Schonbeinstr. 20, Ch-4056 Basle, Switzerland

Antike Welt. semi-m ISSN (0003-570X) Verlag Philipp von Zabern, Postfach 190930, D-80609, Munich, Germany

Antiques. See The Magazine Antiques (1971)

Antiquity. q ISSN (0003-598X) Antiquity Publications Ltd., Bidder Building, 140 Cowley Rd., Cambridge, CB4 4DL, England

Aperture. q ISSN (0003-6420) Aperture, Subscription Dept., 20 E. 23rd St., New York, NY 10010

Apollo (London, England). m ISSN (0003-6536) Apollo, c/o Speedimpex U.S.A. Inc., 35-02 Forty-eighth Ave., Long Island City, NY 11101-2421

Applied Arts. 6 times yr ISSN (1196-1775) Applied Arts Inc., Suite 411, 18 Wynford Dr., Toronto, ON M3C, Canada

The Archaeological Journal. ann ISSN (0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England

Archaeology. bi-m ISSN (0003-8113) Archaeology Subscription Service, P.O. Box 469025, Escondido, CA 92046-9025

Archaeology, Ethnology & Anthropology of Eurasia. q ISSN (1563-0110) Springer SMB B.V, van Godewijckstraat 30, 3311GX Dordrecht, The Netherlands

Archäologischer Anzeiger. 2 times a yr ISSN (0003-8105) Verlag Philipp von Zabern, Göttelmannstrasse 13 A, D-55130 Mainz, Germany

Architect (Washington, D.C.). m ISSN (1935-7001) Hanley Wood, LLC, One Thomas Circle, N.W., Suite 600, Washington D.C. 20005
Formerly Architecture; name changed with Vol. 95, No. 11 (Mid-October 2006)

Architects' Journal. w ISSN (0003-8466) Architects' Journal, 151 Rosebery Ave., London, EC1R 4QX, England

Architectura. semi-ann ISSN (0044-863X) Deutscher Kunstverlag, D-80636 Munich 21, Germany

Architectural Design (London, England). bi-m ISSN (0003-8504) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158

Architectural Digest. m ISSN (0003-8520) Architectural Digest, P.O. Box 59061, Boulder, CO 80322-9061

Architectural History. ann ISSN (0066-622X) Society of Architectural Historians of Great Britain, c/o Lawrence Kinney, Brandon Mead, 9 Old Park La., Surrey, GU9 0AJ England

Architectural Record. m ISSN (0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520

Architectural Research Quarterly. See ARQ

The Architectural Review. m ISSN (0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030

Architecture and Urbanism. See A + U

L'Architecture d'Aujourd'hui. bi-m ISSN (0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Ceased publication with No. 372 (September/October 2007). Summaries in English

Architektur. Aktuell. 10 times a yr ISSN (0570-6602) Springer SMB B.V, van Godewijckstraat 30, 3311GX Dordrecht, The Netherlands

Archives of American Art Journal. q ISSN (0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560

Archives of Asian Art. ann ISSN (0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
Temporarily suspended after December 2006, Vol. 56; resumed publication with Vol. 56 (2006)

Archivo Español de Arte. q ISSN (0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain

ARQ. q ISSN (1359-1355) Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211
Electronic resource

ARQ (Santiago, Chile). q ISSN (0716-0852) Escuela de Arquitectura de la Pontificia Universidad Catolica de Chile, Los Navegantes 1963, 753 0092, Providencia, Santiago de Chile

Arquitectura. See ARQ (Santiago, Chile)

Arquitectura, Diseño, Urbanismo, Chile. See ARQ (Santiago, Chile)

Ars Orientalis. irr ISSN (0571-1371) American Oriental Society, Harlan Hatcher Graduate Library, Univ. of Michigan, Ann Arbor, MI 48109-1205

Art & Antiques. 11 times a yr ISSN (0195-8208) Art & Antiques, P.O. Box 660, Mt. Morris, IL 61054-0660

Art & Auction. 11 times yr ISSN (0197-1093) Auction Guild, 440 Park Ave. S., 14th floor, New York, NY 10016-8012

Art and Australia. q ISSN (0004-301X) Fine Arts Press Ltd., P.O. Box 480, Roseville, Sydney, N.S.W. 2069, Australia

Art and Christianity. q ISSN (1746-6229) ACE, 107 Crundale Avenue, London NW99PS, UK
Formerly Art and Christianity Enquiry Bulletin; name changed with No. 34 (April 2003)

Art Antiquity and Law. q ISSN (1362-2331) Institute of Art and Law, 1-5 Cank St., Leicester, LE1 5GX, U.K.

Art AsiaPacific. q ISSN (1039-3625) JAK Publishing House, Inc., 2840 Broadway, #352, New York, NY 10025

Art Book (London, England). q ISSN (1368-6267) Blackwell Publishing Ltd., 350 Main St., Malden, MA 02148

The Art Bulletin. q ISSN (0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001

Art Bulletin of Nationalmuseum Stockholm. ann ISSN (1401-2987) Nationalmuseum, Box 161 76, S-103 24 Stockholm, Sweden

Art Business News. m ISSN (0273-5652) Summit Business Media, 5081 Olympic Blvd., Erlanger, KY 41018-3164

Art Criticism. semi-ann ISSN (0195-4148) State University of New York at Stony Brook, Art Dept., Stony Brook, NY 11794

Art, Design and Communication in Higher Education. 3 times a yr ISSN (1474-273X) Intellect Ltd., The Mill, Parnall Road, Fishponds, Bristol BS16 3JG, United Kingdom

Art Documentation. 2 times a yr ISSN (0730-7187) Art Libraries Society of North America, 4101 Lake Boone Trail, Ste. 201, Raleigh, NC 27607-6518

Art Education. bi-m ISSN (0004-3125) National Art Education Association, 1916 Association Dr., Reston, VA 20191-1590

Art History. 5 times yr ISSN (0141-6790) Mercury Airfreight International Ltd. Inc., 2323 Randolph Ave., Avenel, NJ 07001

Art in America. m ISSN (0004-3214) Art in America, P.O. Box 37003, Boone, IA 50037-0003

Art Journal. q ISSN (0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001

Art Libraries Journal. q ISSN (0307-4722) Art Libraries Society, c/o Sonia French, Administrator ARLIS/UK & Ireland, 18 College Rd., Bromsgrove, Worcestershire B60 2NE, England

Art Monthly. 10 times a yr ISSN (0142-6702) Art Monthly, c/o C&C Mailers Int. Inc., P.O. Box 177, Middlesex, NJ 08846
Art New England. bi-m ISSN (0274-7073) Art New England, 425 Washington St., Brighton, MA 02135
Art News. See ARTnews
Art Newspaper. m (except Jl, Ag) ISSN (0960-6556) Speedimpex USA, 35-02 48th Ave., Long Island City, NY 11101-2421
Art Nexus. q ISSN (0122-1744) Art Nexus, 12955 Biscayne Blvd., Suite 410, Miami, FL 33181-2023
English edition
Art On Paper. 6 times a yr ISSN (1521-7922) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly On Paper; name changed with Sept./Oct. 1998
Art Papers. bi-m ISSN (0278-1441) Atlanta Art Papers, P.O. Box 77348, Atlanta, GA 30357
Art Press. 11 times a yr ISSN (0245-5676) Art Press, 2 rue St. Simon, 75007 Paris, France
Beginning with no189, March 1994, English edition indexed
Art Review (London, England). 9 times a yr ISSN (1745-9303) Art Review, Ltd., 1 Sekforde Street, London EC1R 0BE, UK
Formerly Arts Review (London, England); name changed with April 1993
Art US. See ArtUS
Arte Veneta. ann ISSN (0392-5234) Gruppo Editoriale Electa Periodici s.r.l., Via Trantacoste, 7, Milan, Italy
Arte y Parte. bi-m ISSN (1136-2006) Arte y Parte, S.L., Tres de Noviembre, 31, 39010 Santander, Cantabria, Spain
Artes de Mexico. q ISSN (0300-4953) Artes de Mexico, Administracion de correos no7, Mexico D.F., C.P. 06700
Artforum International. m (Jl/Ag combined) ISSN (1086-7058) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950
Artibus Asiae. semi-ann ISSN (0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland
Artibus et Historiae. semi-ann ISSN (0391-9064) IRSA Verlag GmbH, Rudengasse 6, A-1030, Vienna, Austria
ARTnews. m (except Ag) ISSN (0004-3273) ARTnews Associates, Subscription Service, P.O. Box 56590, Boulder, CO 80322-6590
Artonview. q ISSN (1323-4552) National Gallery of Australia, GPO Box 1150, Canberra ACT 2601 Australia
Arts & Activities. m (S-Je) ISSN (0004-3931) Arts & Activities, Subscriptions Manager, 591 Camino de la Reina, Ste. 200, San Diego, CA 92108
Arts Asiatiques. ann ISSN (0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
Arts Education Policy Review. q ISSN (1063-2913) Taylor & Francis Group, LLC, Mortimer House, 37-41 Mortimer Street, London, W1T 3JH
Arts of Asia. bi-m ISSN (0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong
ArtUS. bi-m ISSN (1546-7082) Foundation for International Art Criticism, 530 Molino Street, Ste. 212, Los Angeles, CA 90013
Continues: Artext, 1544-2136
Artweek. m ISSN (0004-4121) Artweek, P.O. Box 26340, San Jose, CA 95131-6340
Ceased publication with Vol. 40, No. 5 (June, 2009).
Asian Perspectives. 2 times a yr ISSN (0066-8435) University of Hawaii Press, Journals Dept., 2840 Kolowalu St., Honolulu, HI 96822
Aurora (Woodcliff Lake, N.J.). ann ISSN (1527-652X) Aurora, 255 Glen Rd., Woodcliff Lake, NJ 07677

B

Bauen + Wohnen. See Werk, Bauen + Wohnen
Baumeister. m ISSN (0005-674X) Verlag Georg D.W. Callwey GmbH & Co., Streitfeldstr. 35, Postfach 800409, 8000 Munchen 80, Germany
Beaux-arts du Monde. See Weltkunst
Beaux Arts Magazine. 11 times a yr ISSN (0757-2271) Publications Nuit et Jour, tour Montparnasse, 33, avenue du Maine, 75755 Paris Cedex 15, France
Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen
Biblical Archaeology Review. 6 times a yr ISSN (0098-9444) Biblical Archaeology Society, 4710 41st St. NW, Washington, DC 20016
Biblical Archaeology Review incorporated BR and Archaeology Odyssey after Dec. 2005
Blind Spot. semi-ann ISSN (1068-1647) Blind Spot Inc., 49 W. 23rd St., New York, NY 10010
Blueprint. m ISSN (0268-4926) Blueprint, P.O. Box 1584, Birmingham AL 35201-1584
Boletin del Museo Chileno de Arte Precolombino. semi-ann ISSN (0716-1530) Museo Chileno de Arte Precolombino, Bandera 361 (w/ Compa?ia), Santiago, Chile
Bollettino d'Arte. q ISSN (0394-4573) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Bomb. q ISSN (0743-3204) New Art Publications, Subscriptions Dept., P.O. Box 3000, Denville, NJ 07834
The Bonefolder. semi-ann ISSN (1555-6565) Syracuse University Library, Available from: http://www.philobiblon.com/bonefolder/
Electronic resource
Border Crossings. q ISSN (0831-2559) Arts Manitoba Publications Inc., 500-70 Arthur St., Winnipeg, MB R3B 1G7, Canada
British Art Journal. semi-ann ISSN (1467-2006) British Art Journal, Holborn Direct Mail, Capacity House, 26 Rothsay St., London SE1 4UD, U.K.
The British Journal of Aesthetics. q ISSN (0007-0904) British Journal of Aesthetics, c/o Mercury International, 365 Blair Road, Avenel, NJ 07001
British Journal of Photography. w ISSN (0007-1196) British Journal of Photography Subscriptions Dept., Freepost KE7068, Timothy Benn Publishing Ltd., 39 Earlham St, Covent Garden, London WC2H 93R, England
Brussels. Musees Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Buildings & Landscapes. semi-ann ISSN (1936-0886) University of Minnesota Press, 111 Third Avenue South, Suite 290, Minneapolis, MN 55401
Formerly: Perspectives in Vernacular Architecture; name changed with No. 14 (Fall 2007)
Bulletin Monumental. q ISSN (0007-473X) Societe Francaise d'Archeologie, Musee des Monuments Francais, Palais de Chaillot, #1, place du Trocadero et du 11 November, 75116 Paris, France
Bulletin (Musées Royaux des Beaux-Arts de Belgique). irr ISSN (0027-3856) Patrimoine des Musees Royaux des Beaux-Arts de Belgique, Rue du Musee 9, 1000 Brussels, Belgium
Summaries in French or Flemish
Bulletin of the American Schools of Oriental Research. q ISSN (0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399
Bulletin of the Detroit Institute of Arts. q ISSN (0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202
Bulletin van het Rijksmuseum. 4 times a yr ISSN (0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Name changed to The Rijksmuseum Bulletin with Vol. 57, No. 1 (2009).
Summaries in English
Burgen und Schlösser. semi-ann ISSN (0007-6201) Deutsche Burgenvereinigung e.V., Europaisches Burgeninstitut, Philippsburg/Schlosstr. 5, Postfach 67, D-56338 Braubach Germany
The Burlington Magazine. m ISSN (0007-6287) Royal Mail Intl., P.O. Box 618000, Dallas, TX 72561-8009

C

C Magazine. q ISSN (1480-5472) C The Visual Arts Foundation, Box 5, Sta. B, Toronto ON M5T 2T2, Canada
Cahiers Archéologiques. semi-ann ISSN (0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France
Cahiers du Cinema. m ISSN (0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France
Cahiers du Musée National d'Art Moderne. q ISSN (0181-1525) Musee National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France
Cambridge Archaeological Journal. 3 times a yr ISSN (0959-7743) Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211
Camera Obscura. 3 times a yr ISSN (0270-5346) Duke University Press, Journals Marketing, 905 Main St., Suite 18B, Durham, NC 27701
Camerawork. semi-ann ISSN (1087-8122) S F Camerawork, 115 Natoma St., San Francisco, CA 94105
The Canadian Architect. m ISSN (0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada
Canadian Art (1984). 4 times a yr ISSN (0825-3854) Canadian Art, 70 The Esplanade, Toronto, Ont. M5E 1R2, Canada
Canadian Art Review. See RACAR, Revue d'Art Canadienne, Canadian Art Review
Canadian Journal of Film Studies. semi-ann ISSN (0847-5911) Canadian Journal Film Studies, Film Studies Queen's University, 160 Stuart Street, Kingston, Ontario
Casabella. m ISSN (0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy
Text in English and Italian
The Catholic Historical Review. q ISSN (0008-8080) Catholic University of America Press, 620 Michigan Ave., N.E., Washington, DC 20064
Central Asiatic Journal. semi-ann ISSN (0008-9192) Harrassowitz Verlag, 65174 Weisbaden, Germany
Centropa (New York, N.Y.). 3 times a yr ISSN (1532-5563) Centropa, 250 Mercer St., B-1601, New York, NY 10012
Ceramic Review. bi-m ISSN (0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England
Ceramics Monthly. m (except Jl, Ag) ISSN (0009-0328) Ceramics Monthly, Circulation Dept., P.O. Box 6102, Westerville, OH 43086-6102
Ceramics (Sydney, Australia). q ISSN (1035-1841) Ceramics Art, 35 William St., Paddington, Sydney NSW 2021, Australia
Ceramics Technical. semi-ann ISSN (1324-4175) Ceramics Art, 35 William St., Paddington, NSW 2021, Australia
The Chaucer Review. q ISSN (0009-2002) Pennsylvania State University Press, Ste. C, Barbara Bldg., 820 N. University Dr., University Park, PA 16802
Chicago Art Journal. ann ISSN (1523-6072) University of Chicago Department of Art History, 166 Cochrane Woods Art Center, 5540 South Greenwood Avenue, Chicago, IL 60637
Cimaise. q ISSN (0009-6830) S.M.I., 42, rue du Pere Corentin - 75 014 Paris, France
Suspended publication with September/October 2000; resumed with January/February 2002
Cineaste. q ISSN (0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009
Cinema Journal. q ISSN (0009-7101) University of Texas Press, Box 7819, Austin, TX 78713-7819
Circa (Belfast, Northern Ireland). q ISSN (0263-9475) Circa, 43-44 Temple Bar, Dublin 2, Ireland
The Classical Journal. 4 times a yr ISSN (0009-8353) Classical Association of the Middle West and South, Inc., c/o Dr. Gregory N. Daugherty, Dept. of Classics, Randolph Macon College, P.O. Box 5005, Ashland, VA 23005-55-5

Clothing and Textiles Research Journal. q ISSN (0887-302X) Sage Publications Inc., 2455 Teller Rd., Thousand Oaks - CA 91320
Common Ground (Washington, D.C.). q ISSN (1087-9889) National Park Service, U.S. Department of the Interior, National Center for Cultural Resources, 1849 C Street NW (2251), Washington, DC 20240-0001
Communication Arts. See Communication Arts Magazine
Communication Arts Magazine. 6 times a yr ISSN (0010-3519) Communication Arts Magazine, P.O. Box 51785, Boulder, CO 80328-1785
Connaissance des Arts. 11 times a yr ISSN (0395-5907) Connaissance des Arts, P.O. Box 2280, New York, NY 10021
Contemporary Impressions. semi-ann ISSN (1066-9434) American Print Alliance, 302 Larkspur Turn, Peachtree City, GA 30269-2210
Contract (San Francisco, Calif.: 2000). m ISSN (1530-6224) Miller Freeman, One Penn Plaza, New York, NY 10119
Formerly Contract Design; name changed with March 2000
Costume. ann ISSN (0590-8876) Costume Society, c/o National Museums of Scotland, Chambers St., Edinburgh EH1 1JF, Scotland
Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes
Craft Arts International. 3 times a yr ISSN (1038-846X) Craft Arts International Pty. Ltd., P.O. Box 363, Neutral Bay, Sydney, NSW 2089, Australia
Crafts (London, England). bi-m ISSN (0306-610X) Crafts, c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001
Crafts Report. m ISSN (0160-7650) Crafts Report Publishing Co., Box 1992, Wilmington, DE 19899-1992
Creative Review. m ISSN (0262-1037) Centaur Communications Ltd., 50 Poland St., London W1V 4AX, England
Contains supplementary CD-Rom with subscription
Criticism. q ISSN (0011-1589) Wayne State University Press, Leonard N. Simons Bldg., 5959 Woodward Ave., Detroit, MI 48201-1309
CRM. semi-ann ISSN (1068-4999) National Park Service, U.S. Dept. of the Interior, 1849 C Street, NW (2251), Washington, DC 20240-0001
El Croquis. 5 times a yr ISSN (0212-5683) El Croquis Editorial, Av. de los Reyes Catolicos, 9. E-28280 El Escorial, Madrid, Spain
Cuadernos de Arte de la Universidad de Granada. ann ISSN (0210-962X) Universidad de Granada Servicio de Publicacions, Antiguo Colegio Maximo, Campus Universitario de Cartuja, Granada, Spain
Cultural Resource Management. See CRM
Curator. q ISSN (0011-3069) Subscription Service, P.O. Box 3000, Denville, NJ 07834

D

Design Issues. q ISSN (0747-9360) MIT Journals, 55 Hayward St., Cambridge, MA 02142
Design Studies. 6 times a yr ISSN (0142-694X) Elsevier Science Inc., Customer Support Dept., 655 Ave. of the Americas, New York, NY 10010
Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts
Deutscher Verein fur Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Deutsches Archaologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts
Deutsches Archaologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Athenische Abteilung
Domus. m ISSN (0012-5377) Editoriale Domus, c/o Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421
Summaries in English, French, and German
Drawing (Interweave Press). q Interweave Press, Inc., 201 E. Fourth St., Loveland, CO 80537
Dress. ann ISSN (0361-2112) Costume Society of America, 55 Edgewater Dr., Box 73, Earlsville, MD 21919
Dumbarton Oaks Papers. irreg ISSN (0070-7546) J.J. Augustin, Inc., Box 311, Locust Valley, NY 11560

E

Eesti Arheoloogia Ajakiri. See Journal of Estonian Archaeology
Eighteenth Century Life. tri-ann ISSN (0098-2601) Duke University Press, 905 W. Main St., #18B, Durham, NC 27701
Eighteenth-Century Studies. q ISSN (0013-2586) Johns Hopkins University Press, Journals Division, 2715 N. Charles St., Baltimore, MD 21218-4319
Electronic Melbourne Art Journal. ann ISSN (1835-6656) School of Culture and Communication, The University of Melbourne, Available from: http://www.melbourneartjournal.unimelb.edu.au/E-MAJ/default.htm
Electronic resource
EMAJ. See Electronic Melbourne Art Journal
Estudios Atacameños. semi-ann ISSN (0716-0925) Instituto de Investigaciones Arquesologicas y Museo, Universidad Catolica del Norte, Gustavo Le Paige 380, San Pedro de Atacama, CP 1410000, Chile
ETC (Montreal, Quebec). q ISSN (0835-7641) Revue D'Art Contemporain Etc., Inc., 1435 St-Alexandre bureau 250, Montreal H3A 2G4
European Comic Art. semi-ann ISSN (1754-3797) Liverpool University Press, 4 Cambridge Street, Liverpool, UK L69 7ZU
European Journal of Archaeology. 3 times a yr (Ap, Ag, D) ISSN (1461-9571) Sage Publications, 2455 Teller Road, Thousand Oaks, CA 91320
European Photography. semi-ann ISSN (0172-7028) European Photography, Kurt Schumacherweg 18A, W-3400 Goettingen, Germany
Exposure. semi-ann ISSN (0098-8863) Society for Photographic Education, P.O. Box 2811, Daytona Beach, FL 32120-2811
Eye (Croydon, England). q ISSN (0960-779X) Quantum Business Media, Quantum House, 19 Scarbrook Rd., Croydon CR9 1LX, U.K.

F

Fabrications. semi-ann ISSN (1033-1867) University of Queensland Press, P.O. Box 6042, St. Lucia Qld 4067, Australia
Fashion Theory. q ISSN (1362-704X) Berg Publishers, 1st Floor, Angel Court, 81 St. Clements Street, Oxford OX4 1AW, UK
Feminist Studies. 3 times a yr ISSN (0046-3663) Women's Studies Program, University of Maryland, College Park, MD 20742
Fiberarts. 5 times a yr ISSN (0164-324X) Interweave Press, LLC, 201 E Fourth St., Loveland, CO 80537
Film & History. semi-ann ISSN (0360-3695) Center for the Study of Film and History, Polk 305 Elmwood Avenue, University of Wisconsin Oshkosh, Oshkosh, WI 54901
Film Comment. bi-m ISSN (0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925
Film Criticism. 3 times a yr ISSN (0163-5069) Film Criticism, Allegheny College, Meadville, PA 16335
Film History (Bloomington, IN). q ISSN (0892-2160) Indiana University Press, Journals Division, 601 North Morton Street, Bloomington, IN 47404-3797
Film International. 6 times a yr ISSN (1651-6826) Intellect Ltd, P.O. Box 862, Bristol BS99 1DE, United Kingdom
Earlier Title: Filmhaftet
Film Journal International. m ISSN (1526-9884) Nielsen Business Publications (formerly VNU eMedia), 770 Broadway, New York, N.Y. 10003-9595
Film Quarterly. q ISSN (0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720
Electronic resource
Film Studies. semi-ann ISSN (1469-0314) Manchester University Press, Oxford Road, Manchester M13 9NR, UK
Ceased publication after No. 11 (Winter 2007).
Fine Woodworking. bi-m ISSN (0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470
Flash Art (International Edition). 6 times a yr ISSN (0394-1493) Flash Art, 799 Broadway, Rm 226, New York, NY 10003
Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz
FMR (Black Edition). 6 times a yr ISSN (0394-0462) Art'e S.p.A. Societa Internazionale di Arte e Cultura, via Cavour 2, 40055 Villanova di Castenaso, Bologna, Italy
FMR (White Edition). bi-m ISSN (1974-5338) Art'e S.p.A. Societa Internazionale di Arte e Cultura, via Cavour 2, 40055 Villanova di Castenaso, Bologna, Italy
Folk Art. ann ISSN (1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023
Formerly The Clarion; name changed with Fall 1992. Ceased publication with Vol. 33, No. 3 (Fall 2008).
Folk Art Messenger. q ISSN (1043-5026) Folk Art Society of America, P.O. Box 17401, Richmond, VA 23226
Franco Maria Ricci Magazine. See FMR (Black Edition)
FS. See Feminist Studies
Furniture History. ann ISSN (0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England
Future Anterior. semi-ann ISSN (1549-9715) University of Minnesota Press, Mill Place, Suite 290, 111 Third Avenue South, Minneapolis, MN 55401

G

GA Document. irr ISSN (0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan
Garden Design. bi-m ISSN (0733-4923) Bonnier Corporation, P.O. Box 5428, Harlan, IA 51593
Gastronomica (Berkeley, Calif.). q ISSN (1529-3262) University of California Press, Journals Division, 2000 Center St., #303, Berkeley, CA 94704-1223
Electronic resource
The German Quarterly. q ISSN (0016-8831) American Association of Teachers of German, 112 Haddontowne Court #104, Cherry Hill, NJ 08034
Gesta. semi-ann ISSN (0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040
Glass (New York, N.Y.). q ISSN (1064-900X) Urban Glass, 647 Fulton St., Brooklyn, NY 11217
Glass on Metal. 5 times a yr ISSN (1083-6888) Thompson Enamel, Inc., 650 Colfax Ave., Bellevue, KY 41073
Goya. bi-m ISSN (0017-2715) Fundacion Lazaro Galdiano, Serrano, 122, Madrid 6, Spain
Greek, Roman and Byzantine Studies. q ISSN (0017-3916) Greek, Roman and Byzantine Studies, 329 Perkins Library, Duke Univ., Durham, NC 27708-0199
Publication delayed
Green Places. 10 times a yr ISSN (1742-3716) Landscape Design Trust, 13A West St., Reigate, Surrey RH2 9BL, England
Formerly Landscape Design (0020-2908); name changed with v. 1 (December 2003)
Grey Room. q ISSN (1526-3819) MIT Press, MIT Press Journals, 5 Cambridge Center, Cambridge, MA 02142-1407

H

Hali. bi-m ISSN (0142-0798) Hali Publications, P.O. Box 1518, Champlain, NY 12919-1518
Hand Papermaking. semi-ann ISSN (0887-1418) Hand Papermaking, Box 77027, Washington, DC 20013
Harvard Design Magazine. semi-ann ISSN (1093-4421) Harvard University Graduate School of Design, 48 Quincy St., Cambridge, MA 02138
HD. See Hospitality Design
Hephaistos. ann ISSN (0174-2086) Camelion Verlag Augsburg, Wolfgangstr, 17, D-Augsburg 86153, Germany
Hesperia. q ISSN (0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540
Hispanic Review. q ISSN (0018-2176) Hispanic Review, 512 Williams Hall, Univ. of Pennsylvania, Philadelphia, PA 19104-6305
Historical Archaeology. q ISSN (0440-9213) Society for Historical Archaeology, 19 Mantua Road, Mt. Royal, NJ 08061
History of Photography. q ISSN (0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003
Home Cultures. 3 times a yr ISSN (1740-6315) Berg Publishers, 1st Floor, Angel Court, 81 St. Clements Street, Oxford OX4 1AW, UK
Hospitality Design. m ISSN (1062-9254) Nielsen Business Publications (formerly VNU eMedia), 770 Broadway, New York, N.Y. 10003-9595
Earlier Title: Restaurant/Hotel Design International, 0898-9079
Humanities. bi-m ISSN (0018-7526) National Endowment for the Humanities, 1100 Pennsylvania Ave., N.W., Washington, DC 20506
The Huntington Library Quarterly. q ISSN (0018-7895) University of California Press, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223
Electronic resource
Hypatia. 4 times a yr ISSN (0887-5367) Wiley-Blackwell Publishing, Inc., Commerce Pl, 350 Main St, Malden, MA 02148, US

I

ID (New York, N.Y.). 7 times a yr ISSN (0894-5373) ID, International Design Publications Inc., P.O. Box 2086, Harlan, IA 51593
IFAR Journal. q ISSN (1098-1195) International Foundation for Art Research, Inc., 500 Fifth Ave., Ste. 1234, New York, NY 10110
Image (Rochester, N.Y.). semi-ann ISSN (0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607
Suspended publication with v. 41, no. 1/2 (December 1998); resumed publication with v. 42, no. 1 (Spring 2004)
Impressions. ann ISSN (1095-2136) The Ukiyo-e Society of America, Inc., P.O. Box 665, FDR Station, New York, NY 10150
Interior Design (New York, N.Y.). m ISSN (0020-5508) Reed Business Information, 8878 S. Barrons Blvd., Highlands Ranch, CO 80129-2345
Interiors & Sources (2004). 9 times a yr Stamats Buildings Media Inc., 615 Fifth St. SE, PO Box 1888, Cedar Rapids, IA 52406-1888
Formerly IS Magazine (1542-4219); name changed with v. 11, no. 1 (January 2004)
International Design. See ID (New York, N.Y.)
International Foundation for Art Research Journal. See IFAR Journal
International Journal of Education and the Arts. irr ISSN (1529-8094) Arizona State University, Available from: http://ijea.asu.edu/index.html
Electronic resource
International Journal of Education through Art. 3 times a yr ISSN (1743-5234) Intellect Ltd., The Mill, Parnall Road, Fishponds, Bristol BS16 3JG, United Kingdom
International Journal of Historical Archaeology. q ISSN (1092-7697) Springer SMB B.V, van Godewijckstraat 30, 3311GX Dordrecht, The Netherlands
International Review of African American Art. q ISSN (1045-0920) International Review of African American Art, Hampton University Museum, Hampton, VA 23668
Inuit Art Quarterly. q ISSN (0831-6708) Inuit Art Quarterly, 2081 Merivale Rd., Nepean, Ont. K2G 1G9 Canada
Irish Arts Review (Dublin, Ireland). q ISSN (1649-217X) Irish Arts Review Ltd., State Apartments, Dublin Castle, Dublin 2, Ireland
Formerly Irish Arts Review Yearbook; name changed with v. 19, no. 1 (Summ. 2002)
Israel Exploration Journal. semi-ann ISSN (0021-2059) Israel Exploration Society, P.O. Box 7041, Jerusaleum 91070, Israel

J

JA. See The Japan Architect
JAE. See Journal of Architectural Education
Jahrbuch der Berliner Museen. ann ISSN (0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English
Jahrbuch des Deutschen Archäologischen Instituts. ann ISSN (0070-4415) Deutsches Archaologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany
Jahrbuch des Kunsthistorischen Museums Wien. ann Verlag Philipp van Zabern, Postfach 190930, D-80609 Munich, Germany
Formerly Jahrbuch der Kunsthistorischen Sammlungen in Wien; name changed with v. 93 (1999)
The Japan Architect. q ISSN (0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
The Jewish Quarterly Review. q ISSN (0021-6682) University of Pennsylvania Press, 420 Walnut Street, Philadelphia, PA 19106
Jong Holland. q ISSN (0168-9193) Jong Holland, P.O. Box 90418, NL-2509 LK Den Haag, The Netherlands
Temporarily suspended after Vol. 23, No. 1 (March 31, 2007)
The Journal for Weavers, Spinners & Dyers. q ISSN (0267-7806) Journal for Weavers, Spinners & Dyers, Rachel Lemon, 107 Rosefield Rd., Smethwick B67 6DZ, U. K.
Journal (Glass Art Society). ann ISSN (0278-9426) Glass Art Society, 1305 Fourth St., Ste. 711, Seattle, WA 98101-2401
The Journal of Aesthetic Education. q ISSN (0021-8510) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820
The Journal of Aesthetics and Art Criticism. q ISSN (0021-8529) Journals Division, University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718
Journal of American Folklore. q ISSN (0021-8715) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820
Journal of Architectural and Planning Research. q ISSN (0738-0895) Locke Science Publishing Co., 117 West Harrison Bldg., Ste. 640-L221, Chicago, IL 60605
Journal of Architectural Conservation. 3 times a yr ISSN (1355-6207) Donhead Publishing Ltd., Lower Coombe, Donhead St. Mary, Shaftesbury, Dorset SP7 9LY, U.K.
Journal of Architectural Education. q ISSN (1046-4883) MIT Press, MIT Press Journals, 5 Cambridge Center, Cambridge, MA 02142
The Journal of Canadian Art History. semi-ann ISSN (0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada
Journal of Chinese Cinemas. 3 times a yr ISSN (1750-8061) Intellect Ltd, P.O. Box 862, Bristol, BS99 1DE, United Kingdom
Journal of Decorative and Propaganda Arts. irr ISSN (0888-7314) Wolfson Foundation of Decorative and Propaganda Arts, 2399 N.E. Second Ave., Miami, FL 33137
Temporarily suspended after Issue 25 (December 31, 2005)
Journal of Design History. q ISSN (0952-4649) , c/o Mercury International, 365 Blair Road, Avenel, NJ 07001
The Journal of Egyptian Archaeology. ann ISSN (0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
Journal of Estonian Archaeology. semi-ann ISSN (1406-2933) Estonian Academy Publishers, 6 Kohtu St., 10130 Tallinn, Estonia
Journal of Field Archaeology. q ISSN (0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215
Journal of Film and Video. q ISSN (0742-4671) University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820
Journal of Glass Studies. ann ISSN (0075-4250) Corning Museum of Glass, Corning, NY 14831
The Journal of Hellenic Studies. ann ISSN (0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England
Journal of Heritage Stewardship. See CRM
Journal of Interior Design. semi-ann ISSN (1071-7641) Interior Design Educators Council, 9202 N. Meridian St., Ste. 200, Indianapolis, IN 46260-1810
Journal of Maritime Archaeology. semi-ann ISSN (1557-2285) Springer SMB B.V, van Godewijckstraat 30, 3311GX Dordrecht, The Netherlands
Journal of Media Practice. 3 times a yr ISSN (1468-2753) Intellect Ltd., The Mill, Parnall Road, Fishponds, Bristol BS16 3JG, United Kingdom
Journal of Medieval and Early Modern Studies. 3 times a yr ISSN (1082-9636) Duke University Press, Box 90660, Durham, NC 27708
The Journal of Modern Craft. 3 times a yr ISSN (1749-6772) Berg Publishers, 1st Floor, Angel Court, 81 St. Clements Street, Oxford, OX4 1AW, United Kingdom
Journal of Near Eastern Studies. q ISSN (0022-2968) University of Chicago Press, Journals Div., Subscription Fulfillment Dept., P.O. Box 37005, Chicago, IL 60637
Journal of Popular Film and Television. q ISSN (0195-6051) Taylor & Francis Group, LLC, Mortimer House, 37-41 Mortimer Street, London, W1T 3JH.
Journal of Pre-Raphaelite Studies. semi-ann ISSN (1060-149X) Journal of Pre-Raphaelite Studies, 208 Stong College, York University, Toronto, ON M3J 1P3 Canada
Journal of Roman Archaeology. ann ISSN (1047-7594) Journal of Roman Archaeology, Dept. of Classical Studies, Univ. of Michigan, Ann Arbor, MI 48109
The Journal of Roman Studies. ann ISSN (0075-4358) Society for the Promotion of Roman Studies, 31-34 Gordon Sq., London WC1H 0PP, England
Journal of Seventeenth-Century Music. ann ISSN (1089-747X) University of Illinois Press, Available from: http://sscm-jscm.press.illinois.edu/
Electronic resource
The Journal of Stained Glass. ann The British Society of Master Glass Painters, 6 Queen Square, London WC1N 3AR, England
Journal of the History of Collections. semi-ann ISSN (0954-6650) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England
Journal of the History of Ideas. q ISSN (0022-5037) University of Pennsylvania Press, 3905 Spruce Street, Philadelphia, Pennsylvania 19104-4011
Journal of the Society of Architectural Historians. q ISSN (0037-9808) Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144
Journal of the Walters Art Museum. ann ISSN (1946-0988) Walters Art Museum, 600 N. Charles St., Baltimore, MD 21201
Formerly Journal of the Walters Art Gallery; name changed with v. 58 (2000)
Journal of the Warburg and Courtauld Institutes. ann ISSN (0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England
Journal of Visual Art Practice. 3 times a yr ISSN (1470-2029) Intellect Ltd., The Mill, Parnall Road, Fishponds, Bristol BS16 3JG, United Kingdom
Journal of Visual Arts Practice. See Journal of Visual Art Practice
Journal of Visual Culture. 3 times a yr ISSN (1470-4129) SAGE Publications Ltd., PO Box 5096, Thousand Oaks, CA 91359

K

Konsthistorisk Tidskrift. q ISSN (0023-3609) Scandinavian University Press, P.O. Box 2959, Tqyen, N-0608 Oslo, Norway
Koreana. q ISSN (1016-0744) Korea Foundation, 526 Namdaemunno 5-ga, Chung-gu, Seoul 100-095, S. Korea
Kunstforum International. semi-m ISSN (0177-3674) Kunstforum International, Nidegger Str. 21, D-5000 Koln 41, Germany
Kunsthandwerk & Design. bi-m Ritterbach Verlag GmbH, Rudolf-Diesel-Strasse 5-7, 50226 Frechen, Germany
Kunsthistorische Museums Wien Jahrbuch. See Jahrbuch des Kunsthistorischen Museums Wien
Kunstiteaduslikke Uurimusi. q ISSN (1406-2860) Eesti Kunstiteadlaste Uhing (Estonian Society of Art Historians), Tartu mnt. 1, 10145 Tallinn, Estonia

L

Landscape Architecture. m ISSN (0023-8031) Landscape Architecture Magazine, 636 Eye Street, N.W., Washington, DC 20001-3736
Landscape Journal. semi-ann ISSN (0277-2426) University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718
Leonardo. 5 times a yr ISSN (0024-094X) MIT Press, 55 Hayward St., Cambridge, MA 02142
Letter Arts Review. q ISSN (1076-7339) Letter Arts Review, 1624 24th Ave. SW, Norman, OK 73072
Formerly Calligraphy Review; name changed with Vol. 11, No. 2, 1994
Linea. 3 times a yr ISSN (1544-4716) The Art Students League, 215 West 57 Street, New York, N.Y. 10019
Live Design. m ISSN (1559-2359) Penton Media, Inc., 9800 Metcalf Ave., Overland Park, KS 66212-2215
Merger of: Lighting Dimensions and: SRO (Overland Park, Kan.) with Vol. 39, No. 12 (December 2005).
Lotus International. q ISSN (0076-101X) Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

The Magazine Antiques (1971). m ISSN (0161-9284) The Magazine Antiques, P.O. Box 37009, Boone, IA 50037-0009
Marg. q ISSN (0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India
The Massachusetts Review. q ISSN (0025-4878) University of Massachusetts, Memorial Hall, Amherst, MA 01002
Master Drawings. q ISSN (0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016
Material Culture. semi-ann ISSN (0883-3680) Pioneer America Society, Geography Department, 110 Carnegie Hall, Wittenberg University, Springfield, Ohio 45501
Continues: Pioneer America; ISSN: 0032-0005
Material Religion. 3 times a yr ISSN (1743-2200) Berg Publishers, 1st Floor, Angel Court, 81 St. Clements Street, Oxford OX4 1AW, United Kingdom
Medieval Archaeology. ann ISSN (0076-6097) Society for Medieval Archaeology, University of York, Dept. of Archaeology, York YO1 1JZ, England
Metalsmith. 5 times a yr ISSN (0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647
Metropolis. 11 times a yr ISSN (0279-4977) Bellerophon Publications Inc., 61 West 23rd Street, 4th Floor, New York, N.Y. 10010
Metropolitan Home. bi-m ISSN (0273-2858) Hachette Filipacchi Magazines, 1633 Broadway, 41st floor, New York, NY 10019
Metropolitan Museum Journal. ann ISSN (0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028
The Metropolitan Museum of Art Bulletin. q ISSN (0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028
Michigan Quarterly Review. q ISSN (0026-2420) University of Michigan, 3032 Rackham Bldg., Ann Arbor, MI 48109
Millennium Film Journal. semi-ann ISSN (1064-5586) Millennium Film Workshop, 66 E. 4th St., New York, NY 10003
Mitteilungen des Deutschen Archaeologischen Instituts. Athenische Abteilung. ann ISSN (0342-1295) Gebr. Mann Verlag, Berlin, Germany
Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. ann ISSN (0342-1287) Verlag Philipp von Zabern, Mainz, Germany
Mitteilungen des Kunsthistorischen Institutes in Florenz. 3 times a yr ISSN (0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy
Modern Painters. m ISSN (0953-6698) LTB USA Inc., 111 Eighth Avenue, Suite 302, New York, NY 10011
Modernism/Modernity. q ISSN (1071-6068) Johns Hopkins University Press, Journals Publishing Div., 2715 N. Charles St., Baltimore, MD 21218
The Moving Image. semi-ann ISSN (1532-3978) University of Minnesota Press, 111 Third Ave South, Suite 290, Minneapolis, MN 55401-2520
Münchner Jahrbuch der Bildenden Kunst. ann ISSN (0077-1899) Prestel Verlag, Jungfernturmstr. 2. 8 Munich 2, Germany
Das Münster. q ISSN (0027-299X) Schnell & Steiner GmbH, Leibnizstrasse 13, 93055 Regensburg, Germany
Munster. See Das Münster
Musees Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Museum and Society. 3 times a yr ISSN (1479-8360) University of Leicester, Available from: http://www.le.ac.uk/ms/museumsociety.html
Electronic resource
Museum International. q ISSN (1350-0775) Blackwell Publishers, Journals Marketing, 108 Cowley Rd., Oxford OX14 1JF, England
Formerly Museum (Paris, France); name changed with Vol. 45, No. 1, 1993
Museum Management and Curatorship. q ISSN (0964-7775) Routledge Journals, Customer Services., T&F Informa UK Ltd, Sheepen Place, Colcester, Essex, CO3 3LP, UK
Museum News. bi-m ISSN (0027-4089) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005
Title changed to Museum with Vol. 87, No. 1 (January/February 2008)
Museum Studies. semi-ann ISSN (0069-3235) Art Institute of Chicago, Publication Dept., Michigan Ave. at Adams St., Chicago, IL 60603
Museum (Washington, D.C.). bi-m ISSN (1938-3940) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005
Formerly Museum News; name changed with Vol. 87, No. 1 (January/February 2008)
Museums Journal. m ISSN (0027-416X) Museums Association, 42 Clerkenwell Close, London EC1R 0PA, England
Music in Art. semi-ann ISSN (1522-7464) City University of New York, Research Center for Music Iconography, 365 Fifth Avenue, New York, N.Y. 10016
Music, Sound, and the Moving Image. semi-ann ISSN (1753-0768) Liverpool University Press, 4 Cambridge Street, Liverpool, UK L69 7ZU

N

N.Paradoxa. semi-ann ISSN (1461-0434) KT Press, 38 Bellot St., London, SE10 OAQ, U.K.
National Gallery of Canada Review. ann ISSN (1492-8035) National Gallery of Canada, 380 Sussex Dr., Box 427, Station A, Ottawa, Ont. K1N 9N4, Canada
Native Peoples. 6 times a yr ISSN (0895-7606) Media Concepts Group, Inc., P.O. Box 18449, Anaheim, CA 92817-8449
Near Eastern Archaeology. q ISSN (1094-2076) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399
Nederlands Kunsthistorisch Jaarboek. ann ISSN (0169-6726) Waanders Uitgevers, P.O. Box 1129, 8001 BC Zwolle, Netherlands
Summaries in English
Neues Glas. q ISSN (0723-2454) German Language Publications, Inc., P.O. Box 9868, Englewood, NJ 07631-1123
The New Criterion. m ISSN (0734-0222) New Criterion, 850 7th Ave., New York, NY 10019
New Glass. See Neues Glas
Nineteenth Century. semi-ann ISSN (0097-5184) Victorian Society in America, 205 S. Camac St., Philadelphia, PA 19107
Nineteenth-Century Art Worldwide. semi-ann ISSN (1543-1002) Association of Historians of Nineteenth-Century Art, Available from: http://www.19thc-artworldwide.org
Electronic resource
Nineteenth-Century French Studies. 2 times a yr ISSN (0146-7891) State University of New York College at Fredonia, Dept. of Foreign Languages, Fredonia, NY 14063
Nineteenth Century Studies. ann ISSN (0893-7931) SENCSA, Jack W. Rhodes, Dept. of English, The Citadel, Charleston, SC 29409
Nka. semi-ann ISSN (1075-7163) NKA Publications, Africana Studies and Research Center, Cornell University, 391 Pine Tree Road, Suite 114, Ithaca, NY 14850-2820
Novum. m ISSN (1438-1753) Novum gebrauchsgraphik, P.O. Box 83 04 09, Birmingham, AL 35283-0409
Formerly Novum Gebrauchsgraphik; name changed with April 1996
Text in German and English

O

October (Cambridge, Mass.). q ISSN (0162-2870) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142
L'Oeil. m ISSN (0029-862X) Artclair Editions, 21 Rue Leriche, Paris 75015 France
Oriental Art. 5 times a yr ISSN (0030-5278) Secretary, Oriental Art Magazine Ltd., 12 Ennerdale Rd., Richmond, Surrey, England
Orientations. 8 times yr ISSN (0030-5448) Orientations Magazine Ltd., 200 Lockhart Rd., 14th floor, Hong Kong
Ornament. q ISSN (0148-3897) Ornament, Inc., P.O. Box 2349, San Marcos, CA 92079-2349
Oud Holland. q ISSN (0030-672X) Drukkerij Nauta bv, Postbus I, 7200 AA, Zutphen, Netherlands
Summaries in English
Oxford Art Journal. 3 times a yr ISSN (0142-6540) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England

P

P: Art and Culture Magazine. semi-ann ISSN (1302-244X) P Magazine, Mim Kemal Oke Cadi, No. 19, Nisantasi 80200 Istanbul, Turkey
Palestine Exploration Quarterly. 3 times a yr ISSN (0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England
Palladio. semi-ann ISSN (0031-0379) Instituto Poligrafico e Zecca Dello Stato, Piazza Verdi 10 - 00198, Rome, Italy
Papers on Language & Literature. q ISSN (0031-1294) Business Manager, PLL, Southern Illinois University at Edwardsville, Edwardsville, IL 62026-1001

Parkett. 3 times a yr ISSN (0256-0917) Parkett, 155 Ave. of the Americas, New York, NY 10013

Perspectives in Vernacular Architecture. ann ISSN (0887-9885) Vernacular Architecture Forum, P.O. Box 1511, Harrisburg, VA 22803-1511
Continued by: Buildings & Landscapes with No. 14 (Fall 2007)

Photo-Eye Booklist. q Photo-eye Books and Prints, 376 Garcia Street, Santa Fe, NM 87501

Photography & Culture. 3 times a yr ISSN (1751-4517) Berg Publishers, 1st Floor, Angel Court, 81 St. Clements Street, Oxford, OX4 1AW, United Kingdom

Photoworks. semi-ann ISSN (1742-1659) Photoworks, The Depot, 100 North Brighton Road, Brighton, BN1 1YE UK

Piecework. bi-m ISSN (1067-2249) Interweave Press, LLC, 201 E. Fourth St., Loveland, CO 80537

Places (Cambridge, Mass.). q ISSN (0731-0455) Allen Press, Available from: http://www.places-journal.org/
Ceased publication in print with Vol. 21, No. 2 (Summer 2009)
Electronic resource

Pottery Making Illustrated. bi-m ISSN (1096-830X) American Ceramic Society, 600 N. Cleveland Avenue, Suite 210, Westerville, Ohio 43082

Preservation. bi-m ISSN (1090-9931) National Trust for Historic Preservation, Membership Dept., 1785 Massachusetts Ave. NW, Washington, DC 20036
Formerly Historic Preservation; name changed with July/August 1996

Princeton University Art Museum Record. See Record of the Art Museum (Princeton University)

Print (New York, N.Y.). bi-m ISSN (0032-8510) Print, 3200 Tower Oaks Blvd., Rockville, MD 20852

Print Quarterly. q ISSN (0265-8305) Print Quarterly Publications, 52 Kelso Place, London NW8 5QQ, England

Printmaking Today. q ISSN (0960-9253) Cello Press, Office 18, Spinners Court, 55 West End, Witney, Oxon OX28 1NH

Proceedings of the American Philosophical Society. q ISSN (0003-049X) American Philosophical Society, 104 S. Fifth St., Philadelphia, PA 19106

Prologue (Washington, D.C.). q ISSN (0033-1031) National Archives and Records Service, Eighth St. and Pennsylvania Ave. NW, Washington, DC 20408

Public Art Review. semi-ann ISSN (1040-211X) Forecast Public Art Works, 2324 University Ave. W., Ste. 102, Saint Paul, MN 55114-1802

Q

Quarterly Review of Film and Video. q ISSN (1050-9208) Taylor & Francis Group, LLC, 325 Chestnut Street, Suite 800, Philadelphia, PA 19106

R

RACAR, Revue d'Art Canadienne, Canadian Art Review. semi-ann ISSN (0315-9906) Hughes & Co., Management Services, P.O. Box 5863, Station B, Victoria, B.C. V8R 6S8, Canada

Raritan. q ISSN (0275-1607) Rutgers University, 31 Mine St., New Brunswick, NJ 08903

Raw Vision. 4 times yr ISSN (0955-1182) Raw Vision Ltd., 163 Amsterdam Ave., New York, NY 10023-5001

Record of the Art Museum (Princeton University). ann ISSN (0032-843X) Art Museum, Princeton University, Princeton, NJ 08544

Renaissance Quarterly. q ISSN (0034-4338) University of Chicago Press, Renaissance Society of America, 24 W. 12th St., New York, NY 10011

Representations (Berkeley, Calif.). q ISSN (0734-6018) University of California Press, 2000 Center St., Ste. 303, Berkeley, CA 94704-1223
Electronic resource

Res (Cambridge, Mass.). semi-ann ISSN (0277-1322) Cambridge University Press, Journals Dept., 40 W. 20th St., New York, NY 10011-4211

The Review of Metaphysics. q ISSN (0034-6632) Catholic University of America, Washington, DC 20064

Revue Archéologique. semi-ann ISSN (0035-0737) Presses Universitaires de France, 14, avenue du Bois-de-l'Epine, BP 90, 91003 Evry Cedex, France

Revue Belge d'Archéologie et d'Histoire de l'Art. ann ISSN (0035-077X) Academie Royale d'Archeologie de Belgique, c/o Musee Bellevue, Place des Palais 7, B-1000, Brussels, Belgium

Revue Canadienne d'Etudes Cinematographiques. See Canadian Journal of Film Studies

Revue d'Art Canadienne. See RACAR, Revue d'Art Canadienne, Canadian Art Review

Revue de l'Art. q ISSN (0035-1326) Centrale des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France

La Revue du Louvre et des Musées de France. bi-m ISSN (0035-2608) M. l'Administrateur de la Revue du Louvre, 6 rue des Pyramides, 75041 Paris Cedex 01, France

Revue du Musee des Beaux-Arts du Canada. See National Gallery of Canada Review

RIBA Journal. m ISSN (0953-6973) Royal Institute of British Architects, 45/47 Clerkenwell Green, London EC1R 0EB, United Kingdom

Rijksmuseum (Netherlands) Bulletin. See Bulletin van het Rijksmuseum

Rock Art Research. semi-ann ISSN (0813-0426) Archaeological Publications, P.O. Box 216, Caulfield South, Vic. 3162

Römisches Jahrbuch der Bibliotheca Hertziana. ann ISSN (0940-7855) Ernst Wasmuth Verlag, Postfach 27 28, D-72072, Tuebingen, Germany
Formerly Romisches Jahrbuch fur Kunstgeschichte; name changed with Vol. 25, 1989

Royal Institute of British Architects Journal. See RIBA Journal

RPS Journal. m ISSN (1468-8670) C and C Mailers Intl., Inc., P.O. Box 177, Middlesex, NJ 08846
Formerly Photographic Journal; name changed with v. 139, no. 7 (Sept. 1999)

S

Scandinavian Journal of Design History. irreg ISSN (0906-3447) Rhodos, International Science and Art Publishers, Trongaardsvej 25 a, 2800 Kgs. Lyngby, Denmark

School Arts. 9 times a yr ISSN (0036-6463) School Arts, 50 Portland St., Worcester, MA 01608
Formerly School Arts Magazine

Screen (London, England). q ISSN (0036-9543) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, England

Sculpture Journal. semi-ann ISSN (1366-2724) Liverpool University Press and The Public Monuments and Sculpture Association, 4 Cambridge Street, Liverpool, UK L69 7ZU

Sculpture Review. q ISSN (0747-5284) National Sculpture Society, 5615 W. Cermak Rd., Cicero, IL 60650-2290

Sculpture (Washington, D.C.). m ISSN (0889-728X) International Sculpture Center, 1050 17th St. NW, Ste. 250, Washington, DC 20036

SECAC Review. See Southeastern College Art Conference Review

The Seventeenth Century. semi-ann ISSN (0268-117X) Manchester University Press, Oxford Road, Manchester M13 9NR, UK

Shuttle Spindle & Dyepot. q ISSN (0049-0423) Handweavers Guild of America, Two Executive Concourse, Ste. 201, 3327 Duluth Highway, Duluth, GA 30096-3301

Sight & Sound. m ISSN (0037-4806) Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Simiolus. 4 times a yr ISSN (0037-5411) Foundation for Dutch Art-Historical Publications, c/o Rijksmuseum Paleis Het Loo, Koninklijk Park I, 7315 JA Apeldoorn, Netherlands

Slavic and East European Journal. q ISSN (0037-6752) American Association of Teachers of Slavic and East European Languages, George Gutsche, Exec. Secretary-Treasurer, Dept. of Russian and Slavic Languages, Univ. of Arizona, Tucson, AZ 85721

Society of Architectural Historians Journal. See Journal of the Society of Architectural Historians

Source (New York, N.Y.: 1981). q ISSN (0737-4453) Ars Brevis Foundation Inc., 1 E. 87th St., New York, NY 10128

South Asian Studies. ann ISSN (0266-6030) The Society for South Asian Studies, The British Academy, 10 Carlotn House Terrace, London SW1, UK

Southeastern College Art Conference Review. ann ISSN (1043-5158) Southeastern College Art Conference, P.O. Box 656, Carrboro, NC 27510-0656

Southwest Art. m ISSN (0192-4214) Southwest Art, Subscription Fulfillment Dept., P.O. Box 420235, Palm Coast, FL 32142-0235

Speculum. q ISSN (0038-7134) Mediaeval Academy of America, 104 Mt. Auburn St., 5th fl., Cambridge, MA 02138

Stained Glass (Kansas City, MO: 1990). q ISSN (1067-8867) Stained Glass, Circulation Dept., 6 SW 2nd St., Ste. 7, Lee's Summit, MO 64063
Formerly Stained Glass Quarterly; Renamed Stained Glass with Winter 1990

Storia dell'Arte. 3 times a yr ISSN (0392-4513) CAM Editrice Roma s.r.l., V.le Carso, 14, 00195 Rome, Italy
Suspended publication with no100 2000; resumed with no101 2002

The Structurist. bi-ann ISSN (0081-6027) The Structurist, Box 378, University of Saskatchewan, Saskatoon, Sask. S7N 4J8, Canada

Studies in Art Education. 4 times a yr ISSN (0039-3541) National Art Education Association, 1916 Association Dr., Reston, VA 20191-1590

Studies in Australasian Cinema. 3 times a yr ISSN (1750-3175) Intellect Ltd, P.O. Box 862, Bristol, BS99 1DE, United Kingdom

Studies in Conservation. q ISSN (0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England
Summaries in French and German

Studies in Documentary Film. 3 times a yr ISSN (1750-3280) Intellect Ltd, P.O. Box 862, Bristol, BS99 1DE, United Kingdom

Studies in Iconography. ann ISSN (0148-1029) Medieval Institute Publications, Western Michigan University, 1201 Oliver St., Kalamazoo, MI 49008-3801

Studies in Romanticism. q ISSN (0039-3762) Boston University Scholarly Publications, Subscription Dept., 985 Commonwealth Ave., Boston, MA 02215

Studies in Russian & Soviet Cinema. 3 times a yr ISSN (1750-3132) Intellect Ltd, P.O. Box 862, Bristol, BS99 1DE, United Kingdom

Studies in the Decorative Arts. semi-ann ISSN (1069-8825) Bard Graduate Center for Studies in the Decorative Arts, 18 W. 86th St., New York, NY 10024
Ceased publication with Vol. 17, No. 1 (Fall/Winter 2009/10).

Studies in the History of Art. irr ISSN (0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855

Studies in the History of Gardens & Designed Landscapes. q ISSN (1460-1176) Studies in the History of Gardens & Designed Landscapes, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003
Formerly Journal of Garden History; name changed with Spring 1998

Studies in the Literary Imagination. 2 times a yr ISSN (0039-3819) Georgia State University, Dept. of English, MSC 8R0322, Georgia State University, 33 Gilmer St., SE, Unit 8, Atlanta, GA 30303-3088

Studies on Art and Architecture. See Kunstiteaduslikke Uurimusi

Studio Potter. semi-ann ISSN (0091-6641) Studio Potter, Box 70, Goffstown, NH 03045

Surface Design Journal. q ISSN (0197-4483) Surface Design Association, P.O. Box 20799, Oakland, CA 94620-0799

T

Tate Etc. 3 times a yr ISSN (1743-8853) Tate Enterprises Limited, Millbank, London SW1P 4RG, United Kingdom

Tate Papers. semi-ann ISSN (1753-9854) Research Department, Tate Britain, London, Available from: http://www.tate.org.uk/research/tateresearch/tatepapers/
Electronic resource

TD&T. q ISSN (1052-6765) US Institute for Theatre Technology, 6443 Ridings Rd., Syracuse, NY 13206-1111

Technoetic Arts. 3 times a yr ISSN (1477-965X) Intellect Ltd., The Mill, Parnall Road, Fishponds, Bristol BS16 3JG, United Kingdom

Television Quarterly. q ISSN (0040-2796) Television Quarterly, National Academy of Television Arts and Sciences, 111 W. 57th St., New York, NY 10019
Publication temporarily suspended after Vol. 38, No. 3/4 (Spring/Summer 2008).

Textile. 3 times a yr ISSN (1475-9756) Berg Publishers, 1st Floor, Angel Court, 81 St. Clements Street, Oxford OX4 1AW, UK

Textile Fibre Forum. q ISSN (0818-6308) Australian Forum for Textile Arts, Ltd., P.O. Box 38, The Gap Q4061, Australia

Textile History. semi-ann ISSN (0040-4969) Pasold Research Fund, P. O. Box YR7, Leeds LS9 7UU, England

Textile Museum Journal. ann ISSN (0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008
Temporarily suspended after Vol. 42/43 (December 31, 2004)

Theology Today. q ISSN (0040-5736) Theology Today, P.O. Box 821, Princeton, NJ 08542-0803

Third Text. bi-m ISSN (0952-8822) Routledge Journals, Rankine Rd., Basingstoke, Hampshire, RG24 8PR, England

Time & Mind. 3 times a yr ISSN (1751-696X) Berg Publishers, 1st Floor, Angel Court, 81 St. Clements Street, Oxford, OX4 1AW, United Kingdom

Tribal Arts. See Tribal (San Francisco, Calif.)

Tribal (San Francisco, Calif.). q ISSN (1549-4691) Prism Business Media, 9800 Metcalf, Overland Park, KS 66212
Formerly World of Tribal Arts; name changed with v. 7, no. 4 (Wint. 2002).

U

Umbrella. irr ISSN (0160-0699) Umbrella Associates, P.O. Box 3640, Santa Monica, CA 90408
Ceased publication with Vol. 31, No. 3 (December 2008).
Electronic resource

Uncoverings. ann ISSN (0277-0628) American Quilt Study Group, 660 Mission St., Ste. 400, San Francisco, CA 94105-4007

University of London Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

Utopian Studies. 3 times a yr ISSN (1045-991X) Lyman Tower Sargent, Society for Utopian Studies, Dept. of Political Science, University of Missouri-St. Louis, St. Louis, MO 63121-4499

V

Victorian Poetry. q ISSN (0042-5206) Victorian Poetry, Subscriptions, Dept. of English, West Virginia Univ., P.O. Box 6296, Morgantown, WV 26506-6296

Victorian Studies. q ISSN (0042-5222) Indiana University Press, Journals Div., 601 N. Morton, Bloomington, IN 47404

Vie des Arts. q ISSN (0042-5435) Societe la Vie des Arts, 200 St. Jacques St., Ste. 600, Montreal PQ H2Y 1M1, Canada

The Virginia Quarterly Review. q ISSN (0042-675X) The University of Virginia, One West Range, Charlottesville, VA 22903

Visible Language. 3 times a yr ISSN (0022-2224) Visible Language, Rhode Island School of Design, Graphic Design Dept., 2 College St., Providence, RI 02903

Visual Arts Research. semi-ann ISSN (0736-0770) University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820

Visual Culture in Britain. 3 times a yr ISSN (1471-4787) Taylor & Francis, 4 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN, UK

Visual Resources. q ISSN (0197-3762) International Publishers Distributors, 820 Town Center Dr., Langhorne, PA 19047

Visual Resources Association Bulletin. 3 times a yr ISSN (1046-9001) Visual Resources Association, Dept. of Art History, Rice University, 103 Herring Hall, 6100 Main Street, Huston, TX 77005

VQR. See The Virginia Quarterly Review

W

Wallraf-Richartz-Jahrbuch. ann ISSN (0083-7105) Dumont Buchverlag, Cologne, Germany

Walters Art Museum Journal. See Journal of the Walters Art Museum

Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

Watercolor. q ISSN (1053-3915) Interweave Press, Inc., 201 E. Fourth St., Loveland, CO 80537

Weltkunst. m (semi-m S, O, N) ISSN (0043-261X) Weltkunst Verlag GmbH, Postfach 19 09 18, 80609 Munchen, Germany

Werk, Bauen + Wohnen. 10 times a yr ISSN (0257-9332) Zollikofer AG, Furstenlandstr. 122, CH-9001 St. Gallen, Switzerland
English and French translations

The Wilson Quarterly. q ISSN (0363-3276) The Wilson Quarterly, P.O. Box 420406, Palm Coast, FL 32142-0406

Winterthur Portfolio. 3 times a yr ISSN (0084-0416) University of Chicago Press, Journals Div., Subscription Fulfillment Dept., P.O. Box 37005, Chicago, IL 60637

Woman's Art Journal. semi-ann ISSN (0270-7993) Old City Publishing, 628 North 2nd St., Philadelphia, PA 19123

Word & Image. q ISSN (0266-6286) Taylor & Francis Group, 4 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN, UK

World Archaeology. q ISSN (0043-8243) Proprietors Routledge, 11 New Fetter La., London EC4P 4EE, England

World-Art Review. See Weltkunst

World of Interiors. m ISSN (0264-083X) Quadrant Subscriptions Services, Oakfield House, Perrymount Rd., Haywards Heath, W. Sussex RH16 3DH, England

X

X-TRA. q ISSN (1937-5069) Project X Foundation for Art and Criticism

Y

Yale University Art Gallery Bulletin. 1 or more times a yr ISSN (0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

Zeitschrift des Deutschen Vereins für Kunstwissenschaft. ann ISSN (0044-2135) Deutscher Verein fur Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, Germany

Zeitschrift für Kunstgeschichte. q ISSN (0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, Munchen 21, Germany

ART INDEX

NOVEMBER 2008-OCTOBER 2009

1 + Partnership (Firm) *See* Plus One Partnership (Firm)
2 by 4 Design Associates Inc. *See* II by IV Design Associates Inc.
2SINN Agentur für Kunst und Werbung (Firm)
Ein Traumprojekt / A Dream Project [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p52-3 N 2008
2x4, Inc.
Sleek Pairing [Clo wine bar] il *Hosp Des* v30 no9 p34 N 2008
2xGoldstein (Firm)
Das Grosse 1 X 2 / The Big 1 X 2 [Part of a special section: Novum Plus: Plakate / Posters] B. Schulz. il *Novum* p46-7 F 2009
3-D computer games
See also
Nintendo Wii (Video game machine)—Games
3-D imaging *See* Three-dimensional imaging
3-D models *See* Three dimensional models
3-D printing *See* Three-dimensional printing
3:10 to Yuma (Motion picture: 1957)
Return to Yuma. S. Petch. il *Film Crit* v32 no2 p48-69 Wint 2007/2008
3D printers
3D Printing Technology. G. L. Amadei. il *Blueprint* no274 p59-61, 63-4 Ja 2009
Testing
True Grit [Desktop Factory 125ci 3D Printer] L. Krohn. il *ID* v56 no1 p97 Ja/F 2009
3DReid (Firm)
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
"Mega-building" to host 2014 Commonwealth Games. R. Ward. il *Archit Rec* v196 no7 p34 Jl 2008
3DReid Student Prize
3DReid Student Prize 2008 [Includes a comment by judge, Paul Warner] R. Waite. il *Archit J* v228 no2 p49-56 Jl 10 2008
3form, Inc.
All Lit Up. J. Busch. il *Contract* v51 no5 p74 My 2009
Products
A World View. J. Wiens. il *Inter Sources (2004)* v15 no6 p22-4 Jl/Ag 2008
3Gatti.com Architecture Studio (Firm)
China Red. J. Minutillo. il *Inter Des* v78 no12 p246-7 O 2007
3LHD (Firm)
3LHD: J2 House [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p48-53 Mr 2009
3LHD: Memorial Bridge, Rijeka, Croatia. il *Lotus Int* no130 p91-4 2007
3LHD: Palestra e aula civica, Bale, Croazia [Part of a special section: In palestra] F. Chiorino. il *Casabella* v73 no1 p42-7 D 2008/Ja 2009
3LHD: Sports/City Hall Bale [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p42-7 Mr 2009
3rd UNCLE design Inc.
Abramson Teiger, Canada [Southern California style home built in Toronto; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p174, 176, 178 O 2008
3SIXO (Firm)
In Boston's Back Bay, 3SIX0 developed a design that lets Stix Restaurant transform itself from one kind of space into another [Part of a special section: Record Interiors 2008] C. A. Pearson. il *Archit Rec* v196 no9 p122-5 S 2008
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
3XN (Firm)
Fliegende Klassenzimmer. Ørestad Gymnasium in Kopenhagen Architekten: 3XN [Part of a special section on Copenhagen's architecture] M. Seifert. il *Baumeister* v106 no1 p67-71 Ja 2009
Ørestad College: Education in Freedom. S. Casciani. il *Domus* no917 p136-42 S 2008
3XNielsen AS *See* 3XN (Firm)
4 Kids Entertainment Inc.
Masters of Re-Invention. il tab *Anim Mag* v22 no9 p22-3 O 2008
4 luni, 3 saptamini si 2 zile (Motion picture) *See* 4 months, 3 weeks and 2 days (Motion picture)
4 months, 3 weeks and 2 days (Motion picture)
Arthouse Elephant [Editorial] R. White. il *Film Q* v61 no4 p4-5 Summ 2008
Reviews
Urgent Narrative. S. Yates. *Afterimage* v35 no5 p29 Mr/Ap 2008
4a Architekten GmbH
Bathprom. S. Voigt. il *Baumeister* v105 no1 p72-9 Ja 2008
Seebad. W. Bachmann. il *Baumeister* v105 no1 p62-71 Ja 2008
4Corners Images Ltd.
4 Corners Images. il *Eye* p30-1 Aut 2008 supp
Le 4ème morceau de la femme coupée en trois (Motion picture)
Reviews
Le 4e morceau de la femme coupée en 3. J.-M. Frodon. *Cah Cinema* no621 p33 Mr 2007
5.5 Designers (Firm)
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
Clean Design. M. C. Tommasini. il *Domus* no922 supp p60-1 F 2009
5th Studio (Firm)
A Civic Endeavor [Creative Exchange, St Neots, Cambridgeshire] P. Carl. il *Archit J* v228 no18 p22-9 N 13 2008
Take me to the river. J.-C. Kucharek. il *RIBA J* v115 no6 p34-8 Je 2008
6a Architects (Firm)
6a Architects: Hairywood [Part of a special section: Small] il *A + U* no465 p106-9 Je 2009
6A Architects Wins Rare PPS7 Appeal for 'Landmark' House. R. Waite. il *Archit J* v229 no9 p8-9 Mr 12 2009
6+ (Group)
Learning Alongside: Notes from 'Turning our Tongues: Audio Journals from Dheisheh Refugee Camp' [Part of a special issue: Whither Tactical Media?] R. Borcila. bibl f il *Third Text* v22 no5 p559-68 S 2008
7 ans (Motion picture)
Reviews
7 ans. E. Lequeret. *Cah Cinema* no620 p56 F 2007
7 days (Motion picture) *See* Shiva (Motion picture)
7 years (Motion picture) *See* 7 ans (Motion picture)
$9.99 (Motion picture)
No Cheap Thrills Here. M. Milligan. il por *Anim Mag* v23 no2 p12-13 F 2009
Reviews
$9.99. K. Honeycutt. *Film J Int* v112 no7 p42-3 Jl 2009
10+1 (Periodical)
[Yet another serious architectural magazine closes down in Japan] S. Imamura. *Blueprint* no264 p46 Mr 2008
12 (Motion picture: 2007)
Reviews
12. D. Toumarkine. *Film J Int* v112 no3 p41 Mr 2009
12 rounds (Motion picture)
Reviews
12 Rounds. M. McDonagh. *Film J Int* v112 no5 p53 My 2009
12 Rounds. N. Rapold. il *Sight Sound* ns19 no6 p81 Je 2009
13 [Musical]
The best & worst of times. B. Allen. *New Criter* v27 no3 p36-9 N 2008
17 again (Motion picture)
Reviews
17 Again. F. Lovece. *Film J Int* v112 no5 p45 My 2009
17 Again. I. Stevens. *Sight Sound* ns19 no6 p75 Je 2009
20/21 British Art Fair
Sales slow at British Art Fair but chequebooks come out on final day. V. Lawes. il *Art Newspaper* v17 p69 O 2008
20 minutes de bonheur (Motion picture)
Reviews
20 minutes de bonheur. H. Aubron. il *Cah Cinema* no628 p69 N 2007
21 (Motion picture)
Reviews
Las Vegas 21. C. Beney. *Cah Cinema* no635 p46 Je 2008
21 up South Africa: Mandela's children (Motion picture)
Reviews
21 Up South Africa: Mandela's Children. K. Nolley. *Film Hist* v38 no2 p79-80 Fall 2008
21st century *See* Twenty-first century
24 (Television program)
Another Day in the Life. M. E. Harris. il por *Am Photo* v20 no2 p12 Mr/Ap 2009
Interfaces of Identity: Oriental Traitors and Telematic Profiling in 24 [Part of a special issue on race and technology] L. Nakamura. bibl f il *Camera Obscura* no70 p108-33 2009
24 City (Motion picture)
Moving with the Times [Interview with Jia Zhangke] A. Chan. il *Film Comment* v45 no2 p40-3 Mr/Ap 2009
Reviews
Come du lait sur une pierre. J.-M. Frodon. il *Cah Cinema* no643 p30-2 Mr 2009
Imitation of Life. J. Quandt. il *Artforum Int* v47 no9 p59 My 2009
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
30 Rock (Television program)
Laugh Factory. J. Silberg. il por *Am Cinematogr* v89 no7 p64-7 Jl 2008
31 Studio (Firm)
His master's voice. il *Br J Photogr* v154 p26-30 S 26 2007
33 variations [Drama]
Arts and Craft. R. Cashill. il *Live Des* v43 no5 p12-15 My 2009
Reviews
An entrance and an exit. B. Allen. *New Criter* v27 no8 p34-7 Ap 2009
35 rhums (Motion picture)
All in the Family [Interview with C. Denis] J. Bell. por *Sight Sound* ns19 no8 p44 Ag 2009
Steady as She Goes. C. Wheatley. il *Sight Sound* ns19 no8 p40-3, 45 Ag 2009
Reviews
35 Shots of Rum. K. Corless. *Sight Sound* ns19 no8 p78 Ag 2009
Beautés des passages. J.-M. Frodon. il por *Cah Cinema* no642 p34-6 F 2009
35 shots of rum (Motion picture) *See* 35 rhums (Motion picture)
40 X 15 (Motion picture)
40 ans, des mois et des heures. C. Garson. *Cah Cinema* no634 p31 My 2008
The Cannes International Film Festival. R. Porton. il *Cineaste* v33 no4 p82-4 Fall 2008
51% studios (Firm)
51% Studios. H. Watson. il por *Archit Des* v79 no1 p112-17 Ja/F 2009

51N4E (Firm)
Bricks Begone. S. Sherwood. il *Inter Des* v80 no1 p S5-S8 Ja 2009
53'5° (Firm)
Klarer Standpunkt / A Clear Stance. B. Schulz. il *Novum* p64-7 My 2008
60\40 (Group)
A World Beyond Art and Craft. V. Simpson. il *Crafts* no215 p21 N/D 2008
70°N arkitektur (Firm)
Awards
Nordic Windbreak [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p58 D 2008
88 minutes (Motion picture)
Reviews
88 Minutes. C. Gray. il *Sight Sound* ns18 no11 p57 N 2008
100% Design\Blueprint Awards
[100% Design/Blueprint Awards] il *Blueprint* no271 p143, 145-6 O 2008
100% Design (Trade show)
100% Design. il *Archit Rev* v224 p92-3 S 2008
100% Design takes mission to Shanghai. por *Art Newspaper* p4 Je 2008 supp
London: 100% Design. J. Taraska. il *Archit Rec* v197 no1 p44-5 Ja 2009
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008
Le 104 (Paris, France)
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008
123klan (Firm)
This Is Cool . . . C. Moosman. il *Novum* p45 F 2009
176 (London, England: Building)
Art for sharing. L. Nicholson. il por *Apollo* v168 p68-71 O 2008
The Spirit of 176. P. Holmes. il *ARTnews* v107 no9 p140-5 O 2008
180 Amsterdam (Firm)
Work: Websites/Graphics. il *Creat Rev* v28 no8 p32 Ag 2008
200 000 fantômes (Motion picture)
Reviews
200 000 fantômes. E. Renzi. il *Cah Cinema* no635 p57 Je 2008
300 (Motion picture)
Blick und blinder Fleck [Interview with S. Zizek; part of a special section on contemporary thinking] A. Von der Heiden. il por *Kunstforum Int* no190 p98-108 Mr/Ap 2008
Reviews
300 six packs: pop culture takes on Thermopylae [Part of special review section: Archaeological engagements: new media and beyond] J. Wallensten. *Eur J Archaeol* v10 no1 p79-81 Ap 2007
(500) days of summer (Motion picture)
How to Lose a Girl in 500 Days. S. Sluis. il por *Film J Int* v112 no7 p18, 20 Jl 2009
700 Sundays [Drama]
Projection to the Rescue. D. Napoleon. il *Live Des* v42 no7 p44, 46-7 Jl 2008
826 Valencia (Organization)
Capture Your Imagination. D. K. Holland. il *Commun Arts Mag* v50 no6 p211-12, 214, 216, 218, 220, 222 N 2008
Pirate's Booty. T. McKeough. il *Metropolis* v28 no6 p24 Ja 2009
826NYC (Brooklyn, N.Y.: Tutoring Center)
Sam Potts: design fit for superheroes & other stories. P. Burgoyne. il *Creat Rev* v28 no12 p44-6 D 2008
1000heads (Firm)
Embrace your advocate tribes. Love your passion groups. They are your future. M. Flatt. *Mus J* v109 no4 p16 Ap 2009
1504 Master *See* Master of Alkmaar, fl. ca. 1490-1510
1958 *See* Nineteen fifty-eight (Year)
1968 *See* Nineteen sixty-eight (Year)
1977 (Motion picture)
Peque's Patchwork Life. M. Milligan. il por *Anim Mag* v22 no7 p42 Ag 2008
1989 *See* Nineteen eighty-nine (Year)
2001: a space odyssey (Motion picture)
Douglas Trumbull et au-delà. C. Béghin. il *Cah Cinema* no636 p72 Jl/Ag 2008
Errors in our Last Issue [Correction to Stanley Kubrick's History Lessons by Tony Pipolo] *Cineaste* v34 no3 p77 Summ 2009
[Letters] [Discussion of Stanley Kubrick's History Lessons by T. Pipolo, with reply] M. M. Winkler and others. *Cineaste* v34 no3 p76-7 Summ 2009
Stanley Kubrick's History Lessons [Bibliographic essay] T. Pipolo. il por *Cineaste* v34 no2 p6-11 Spr 2009
26'10 South Architects (Firm)
A che serve l'architettura? / What's the use of architecture? L. Bremner. il *Domus* no912 p14-19 Mr 2008
10,000 B.C. (Motion picture)
Editorial. M. Carver. il *Antiquity* v83 p5-10 Mr 2009

A

A. & D. Wejchert, Architects
A Strategic Portfolio. C. O'Neill. il *Ir Arts Rev* v25 no3 p126-9 Aut 2008
A-bomb *See* Atomic bomb
a-cube architects (Firm)
Suits and claims
Sports star faces bailiffs over unpaid bill. R. Waite. por *Archit J* v229 no13 p10 Ap 16 2009
A. D. H. Architects
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
A.D.P. Architektur und Planung (Firm)
The National Grand Theatre of China, 2007: Paul Andreu architecte and ADPi [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p28-31 Jl 2008
A-EM Studio (Firm)
[A-EM transformed the historic womens' school of medicine in Bloomsbury] V. Richardson. il *Blueprint* no272 p39 N 2008
Construction Goes Topsy-Turvy at the National Theatre. R. Slavid. il *Archit J* v227 no21 p41 My 29 2008
Light entertainment. J.-C. Kucharek. il *RIBA J* v115 no8 p44-6 Ag 2008
A.G. Leventis Foundation
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008
À l'est de moi (Motion picture)
Reviews
Déroutée. É. Lequeret. il *Cah Cinema* no642 p42-3 F 2009
A Londoni férfi (Motion picture) *See* Man from London (Motion picture)
A.M. Kinney Associates, LLC
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
A-Piste Architects (Firm)
Call of nature. C. Slessor. il *Archit Rev* v223 p84-5 Mr 2008
A00 Architecture (Firm)
Letter From Shanghai. C. Sole. il *Inter Des* v79 no9 p272-9 Jl 2008
A2-GRAPHICS/SW/HK (Firm)
They Design Themselves. R. Parrinder and C. Davies. il *Eye* v17 no67 p54-63 Spr 2008
AA *See* Architectural Association (Great Britain)
AABD architectes (Firm)
Passerelle piétonne, Épinal, France. G. Ehret. il *Archit Aujourd'hui* no370 p6-8 My/Je 2007
Aachen, Johann von, 1552-1615 or 16
Reproductions
Portrait of Adriaen de Vries (oil on canvas, ca 1595)
Burlington Mag v151 p III Je 2009
Aachen (Germany)
Architecture
Schichtung und Wahrheit. D. Buggert. il *Baumeister* v105 no5 p68-75 My 2008
Churches
See also
Grabeskirche St. Josef (Aachen, Germany)
Galleries and museums
See also
Suermondt-Ludwig-Museum (Aachen, Germany)
Aalen (Germany)
Architecture
Hochschule für Technik & Wirtschaft in Aalen, Deutschland / Germany—Wieviel Ökologie braucht die Industrie? / How much ecology does industry need? U. Baus. il *Archit Aktuell* no340/341 p72-81 Jl/Ag 2008
Aalto, Alvar, 1898-1976
about
Alvar Aalto: pas d'architecture sans design. B. Ramade. il *Oeil* no604 p138-9 Jl/Ag 2008
Alvar e Elissa Aalto, la Maison Carré. il *Casabella* v72 no6 p6-13 Je 2008
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. U. Passe. bibl f il *ARQ* v12 no3/4 p295-311 D 2008
Classico e organico. E. Molteni. il *Casabella* v73 no3 p32-3 Mr 2009
Domus Archives. L. Spinelli. il *Domus* no921 p122 Ja 2009
Mirror, Mirror. S. Treffinger. il *Inter Des* v80 no8 p106-8 Je 2009
Un reperto squisito. La maison Carré di Alvar e Elissa Aalto / An exquisite relic. The Maison Carré of Alvar and Elissa Aalto. F. Dal Co. il por *Casabella* v72 no6 p14-21, 109-10 Je 2008
Exhibitions
Alvar Aalto [Exhibit] P. Flórez. il *Arte Parte* no76 p142 Ag/S 2008
Aus Linien werden Ideen: Alvar Aalto als Meisterzeichner / From lines ideas develop: Aalto as a master draughtsman [Exhibit] W. J. Stock. il *Archit Aktuell* no340/341 p6, 8 Jl/Ag 2008
il: Nordischer Klassizismus; Drei Friedhofskapellen in Malmi
Homes and haunts
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Influence
Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] G. H. Marcus. il *A + U* no461 p115-18 F 2009
Reproductions
Bowl (glass, 1937/2007)
Mod Painters p50 Mr 2007
Aalto, Elissa, 1922-1994
about
Alvar e Elissa Aalto, la Maison Carré. il *Casabella* v72 no6 p6-13 Je 2008
Un reperto squisito. La maison Carré di Alvar e Elissa Aalto / An exquisite relic. The Maison Carré of Alvar and Elissa Aalto. F. Dal Co. il por *Casabella* v72 no6 p14-21, 109-10 Je 2008
Aalto University
Stop, Collaborate, and Listen. J. Gaddy. il *Print* v63 no2 p30-1 Ap 2009
AAM *See* American Association of Museums
Aamalia, Jordana
Mad, Bad Mothers and the Deviant Event. Catherine Bell and the Maternal Instinct. il *N Paradoxa* v22 p69-75 2008
Aamir (Motion picture)
Reviews
"Aamir" at the multiplex. A. Wani. il *Film Int* v6 no6 p91-4 2008
Aanrijding in Moscou (Motion picture) *See* Moscow, Belgium (Motion picture)
Aarhus (Denmark)
Architecture
Spektakulär geneigte Fassadenflächen. il *Archit Aktuell* no336 p146 Mr 2008
UN Studio: Light*House. il *GA Doc* no103 p160-3 2008
Aarnio, Eero, 1932-
Homes and haunts
Chez Eero Aarnio, designer du bonheur. É. Vedrenne. il *Connaiss Arts* no660 p66-71 My 2008

Aarnio, Eero, 1932—Homes and haunts—*cont.*
Reproductions
Double Bubble [Lamp]
Beaux Arts Mag no293 p15 N 2008
Puppy [Detail] (polyethylene, 2005)
Beaux Arts Mag no289 p30 Jl 2008
Aaron, Didier, 1923-2009
about
Métier Master [Obituary] J. B. Rafferty. por *Art Auction* v32 no7 p28 Mr 2009
Aaron, Hervé
about
Hervé Aaron: La crème des antiquaires, made in New York. A. Malvoisin. por *Oeil* no600 p26 Mr 2008
Selection and appointment
Regime Change. J. B. Rafferty. por *Art Auction* v32 no5 p26 Ja 2009
Aaron, Jesse, 1887-1979
Reproductions
Aligator (root branch carving, 1980)
Raw Vision no65 p13 Wint 2008/2009
Aaron, Peter
Interviews
The Art of Collaboration [Interview with photographer Peter Aaron] S. Palmer. il por *Metropolis* v28 no9 p30, 32, 35 Ap 2009
Aarons, Phil
Collections
American studio ceramics at mid-century. G. Cerio. bibl f il *Mag Antiq (1971)* v175 no3 p44-9 Mr 2009
Aaronson, Jeffrey
Reproductions
[Woman holding a Bible; behind her a red bus painted with religious expressions]
Artforum Int v47 no1 p267 S 2008
[Young woman wearing a fancy dress and holding a doll]
Art AsiaPacific no60 p70 S/O 2008
AARP
Old Age, New Models. E. E. Dickinson. il *Archit (Washington, D.C.)* v97 no12 p70-5 S 2008
AART (Firm)
Introvertierter Solitär: Studentenwohnheim Bikuben. Architekten: AART, Kopenhagen [Part of a special section on Copenhagen's architecture] A. Bokern. il map *Baumeister* v106 no1 p74-9 Ja 2009
Ab urbe condita [Treatise]
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
ABA Design Studio (Firm)
Standing Ovation. S. S. Rauen. il *Hosp Des* v31 no3 p170-3 Ap 2009
Abaci, Uygar
Kant's Justified Dismissal of Artistic Sublimity. bibl f *J Aesthet Art Crit* v66 no3 p237-51 Summ 2008
Abad Castro, Concepción, and Martín Ansón, María Luisa
D. Melchor de Moscoso y Sandoval († 1632) y Baltasar de Acevedo y Zúñiga († 1622), dos personajes de la corte enterrados en el Monasterio de El Paular. bibl f diag il *Archivo Esp Arte* v81 p271-89 Jl/S 2008
Abad Colorado, Jesús
Reproductions
Region Colombiana de Choco [Detail] (2002)
Photoworks p4 Spr/Summ 2006
Abade, Jorge
Exhibitions
Jorge Abade [Exhibit] C. Campos. il *Arte Parte* no79 p130 F/Mr 2009
il: Bird in Space
Abaire, David Lindsay- *See* Lindsay-Abaire, David
Abakanowicz, Magdalena
Reproductions
Agora [Detail] (cast iron)
Mod Painters p9 F 2007
Cercle Clair [Detail] (1971)
ARTnews v107 no7 p Inside Back Cover Summ 2008
[Numerous human figures, without heads, lined-up in a long column] [Detail] (sculpture)
Art Newspaper v17 p40 N 2008
Aballéa, Martine
Exhibitions
Martine Aballéa: Galerie art: concept [Exhibit] A. Pigeat. il *Art Press* no358 p94 Jl/Ag 2009
il: Last Lost Lakes
Aballí, Ignasi
Exhibitions
Ignasi Aballí [Exhibit] Ó. Alonso Molina. il *Arte Parte* no79 p111 F/Mr 2009
il: Sinopsis II (película sin fin)
Abalos, Iñaki
Beauty from Sustainability? [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] il *Harv Des Mag* no30 p14-17, 152 Spr/Summ 2009
Abandoned buildings
Reclaiming the Ruin: Detroit's Second Coming? W. Moon. bibl f diag il *Places* v21 no1 p36-41 Spr 2009
Urban exploration as archaeological engagement: a review of http://infiltration.org/—'thezine about places you're not supposed to go' [Part of special review section: Archaeological engagements: new media and beyond] T. F. Sørensen. *Eur J Archaeol* v10 no1 p89-91 Ap 2007
Vita e morte dei suburbia / Life and Death of Suburbia; ed. by M. G. Zunino. L. Tozzi. il *Abitare* no491 p99-101 Ap 2009
Adaptive reuse
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Photographs
Aesthetics of Dilapidation. D. Grosz. il *Mod Painters* v21 no5 p60-3 Summ 2009
Ghosts of the Faithful Departed. S. Hanrahan. il *Ir Arts Rev* v25 no1 p92-5 Spr 2008
Marcio Kogan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Kogan. il *A + U* no460 p82-3 Ja 2009
Abandoned buildings in art
See also
Abandoned buildings—Photographs
Exhibitions
Minnie Weisz. P. Kelly. il por *Blueprint* no268 p29 Jl 2008
Abandoned towns
After the Gold Rush. K. Howes. il *World Inter* v28 no12 p158-67 D 2008
Über die Dörfer. P. Divjak. il *Werk Bauen Wohnen* no3 p45 2008
Abandonment of buildings *See* Abandoned buildings
Abandonment of property
Envisioning Resilience in Volatile Los Angeles Landscapes [Part of a special issue: Metropolitan Landscape Ecology] J. H. Woodward. bibl diag il map *Landsc J* v27 no1 p97-113 2008
Negative Reaction. W. D. Cohan. il *ARTnews* v107 no5 p74, 76 My 2008
Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008
Abate, Niccolò dell' *See* Abbate, Niccolò dell', 1512?-1571
'Abbâs I, Shah of Iran, 1571-1629
Influence
Exhibitions
'Abbas-I Buzurg: Iran in a New Light [Exhibit] E. Sims. il *Hali* no159 p99-101 Spr 2009
L'Iran au temps de Shah 'Abbas [Exhibit] A. Roggeman. il *Oeil* no613 p98 My 2009
Portrait de Shah 'Abbas, en mécène des croyants [Exhibit] D. Blanc. il *Connaiss Arts* no669 p44 Mr 2009
Shah 'Abbas: London [Exhibit] T. Stanley. il *Burlington Mag* v151 p409-11 Je 2009
Shah 'Abbas: The Remaking of Iran [Exhibit] D. Gleeson. il *World Inter* v29 no4 p199 Ap 2009
Abbas, Hamra, 1976-
about
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
il: Lessons on Love; Woman in Black
Abbas, Nadim
Forever Until Now: Contemporary Art From Cambodia [Exhibit] il *Art AsiaPacific* no64 p118 Jl/Ag 2009
Shen Shaomin: Activated Organism [Exhibit] il *Art AsiaPacific* no61 p274-5 N/D 2008
Abbasid iconography *See* Iconography, Abbasid
Abbate, Niccolò dell', 1512?-1571
Influence
Pour Bartolomeo Cancellieri et Nicolò dell'Abate. S. Béguin. bibl f il *Artibus Hist* v28 no56 p27-31 2007
Reproductions
The Taking of Carthage: Hasdrubal's Wife Before Scipio
Art Newspaper v18 p61 Je 2009
Abbaye de Cambron-Casteau (Belgium) *See* Cambron-Casteau (Belgium). Abbey
Abbaye de Saint-Denis (France) *See* Saint-Denis (France). Abbey
Abbaye Royale de Chaalis (Fontaine-Chaalis, France). Chapelle Sainte-Marie
Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008
Abbey, Edwin Austin, 1852-1911
Collections
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
Abbey libraries *See* Monastic libraries
Abbeys
See also
Convents
Monasteries
Priories
Adaptive reuse
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Photographs
The Cistercian Abbey of Le Thoronet [Portfolio of photographs by Yasuhiro Nakayama] il *A + U* no451 p13-17 Ap 2008
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Belgium
See also
Cambron-Casteau (Belgium). Abbey
Sint-Pietersabdij (Church: Ghent, Belgium)
England
See also
Quarr Abbey (Isle of Wight, England)
Westminster Abbey
France
See also
Le Thoronet (France). Abbey
Saint-Denis (France). Abbey
Saint-Martin-aux-Bois (Abbey: France)
Sainte-Foy (Abbey: Conques, France)
Germany
See also
Volkenroda (Germany). Abbey
Abbeys in art
See also
Abbeys—Photographs
Abbiategrasso (Italy)
Historic buildings
See also
Castello di Abbiategrasso (Italy)

Abbot Hall Art Gallery (Kendal, England)
Christie's sells miniatures stolen from public gallery. M. Bailey. il *Art Newspaper* v17 p57 O 2008
Abbots
Portraits
Liesborn in Amsterdam. Jacob de Wits Porträt des Liesborner Abtes Gregor Waltmann von 1716. A. Priever. bibl f il por *Oud Holl* v121 no4 p245-55 2008
Abbott, Audrey Wendy *See* Moraes, Henrietta, 1931-1999
Abbott, Berenice, 1898-1991
about
The Sensitive and Sensitised Eye. J. Allan. il por *RPS J* v149 no4 p218-21 My 2009
il: Blossom Restaurant; Pike and Henry Streets; Floating Oyster Houses; Marie Laurencian; James Joyce; Parallax View
Reproductions
Blossom Restaurant, New York (silver gelatin print, 1935)
Art Newspaper v17 p59 D 2008
Mme. Theodore van Rysselberghe [Detail] (vintage gelatin silver print, 1926-30)
Art Am v97 no6 p4 Je/Jl 2009
Artforum Int v47 no10 p4 Summ 2009
Abbott, Emma
A square deal . . . il *Green Places* no47 p18-20 Jl 2008
Abboud, Jumana Emil, 1971-
about
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
il: Smuggling Lemons(6); The Pomegranate (2)
Reproductions
The Pomegranate (2004)
Beaux Arts Mag no290 p124 Ag 2008
Abbreviations
See also
Acronyms
'Abd al-Raḥmān I, Caliph of Cordova, 731-787 or 8
about
II. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
Abdessemed, Adel, 1971-
about
1. Les animaux: les dernier outrage. E. Lequeux. il *Beaux Arts Mag* no290 p94-5 Ag 2008
Adel Abdessemed [Exhibit] il *Domus* no922 p9 F 2009
il: Hot Blood
Droit de réponse [Letter to the editor concerning a reproduction of the author's work, Pluie noire] A. Abdessemed. il *Art Press* no343 p89 Mr 2008
il: Jump and Jolt
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Exhibitions
Adel Abdessemed [Exhibit] L. Allsop. il *Art Rev* no29 p29 Ja/F 2009
il: Hot Blood
Adel Abdessemed: David Zwirner Gallery [Exhibit]; tr. by C. Penwarden. M. Nachtergael. il *Art Press* no358 p81-2 Jl/Ag 2009
il: Like Mother, Like Son
Adel Abdessemed: Dialectique de l'impact [Exhibit] M. Farine. il *Oeil* no601 p100 Ap 2008
il: Telle mere Tel fils; Anything can happen when an animal is your cameraman
Adel Abdessemed: MIT List Visual Arts Center [Exhibit] N. Banai. il *Artforum Int* v47 no5 p215-16 Ja 2009
il: Séparation
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
il: Don't Trust Me; Séparation
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
il: Don't Trust Me
Reproductions
Hot Blood (4) (2008)
Artforum Int v47 no7 p167 Mr 2009
Hot Blood [Detail] (video, 2008)
Art Press no354 p25 Mr 2009
Lincoln
Artforum Int v47 no8 p47 Ap 2009
Abdij Herkenrode (Kuringen, Belgium) *See* Herkenrode (Abbey: Kuringen, Belgium)
Abdul, Lida
Exhibitions
Lida Abdul: What We Saw upon Awakening [Exhibit] M. Vali. il *Art Rev* no17 p138 D 2007
il: What We Saw Upon Awakening
Abdulfattah, Kamal
Throne Villages of the Highlands: Local Nobility and Their Mansions in Ottoman Palestine. bibl il *Near East Archaeol* v70 no1 p43-50 Mr 2007
Abe, Hitoshi
The New Ecologies in Los Angeles—Design and Technology [Introduction to special issue] *A + U* no455 p10-11 Ag 2008
about
Hitoshi Abe forges a box of dimpled Cor-Ten steel, painted white on the inside, as a home for the new Kanno Museum in Japan. N. R. Pollock. il *Archit Rec* v195 no2 p110-15 F 2007
Abe, Motoshi, 1942-
Reproductions
Shoulder Armour (1994)
Art Auction v31 no7 p89 Mr 2008
Abegg-Wigg, Angelika, and others
Von Verlierern und Gewinnern. il *Antike Welt* v40 no1 p74-9 2009
Abel, Adam, 1971-
about
Adam Abel. A. Abel. il por *Ceram Tech* no28 p3-6 2009
il: Blue; Inversion (Group of Works); Inversion Performance; Transmission; Setaur 01; Mimicry 01; MOVE!
Abel, Dominique, 1957-
Reviews
Rumba. K. Stables. il *Sight Sound* ns19 no8 p75 Ag 2009
Abel, Josef, 1764-1818
Reproductions
Mother with Two Children (etching, 1800)
Print Q v25 no3 p350 S 2008
Abel, Mickey
Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement. bibl f il *Gesta* v47 no1 p51-66 2008
Abela, Eduardo M.
Reproductions
Surfing Insula (acrylic on canvas, 2008)
Art Nexus v8 no72 p32 Mr/My 2009
Abelam art
Magnificent Facades: Paintings & Architecture by Abelam Artists. V.-L. Webb. il *Tribal* v13 no3 p30 Summ 2009
Abeles, Kim, 1952-
Exhibitions
Kim Abeles at Torrance Art Museum [Exhibit] K. Beil. il *Artweek* v40 no3 p15-16 Ap 2009
il: Sixty Blocks Square of Los Angeles Horizon (Seven Days of Smog)
Abelow, Joshua
Interviews
Call Me: Interview with Joshua Abelow. O. Corsano. il *ArtUS* no24/25 p28-30 Fall/Wint 2008
il: Dumb & Easy; Self-Portrait; Suicide
Abenteuer Archäologie (Periodical)
Journal Review. D. Scherzler. *Eur J Archaeol* v9 no2/3 p293-6 Ag/D 2006
Abercrombie, Alan
about
Landscapes of the Face. il *RPS J* v148 no8 p406-9 O 2008
Abercrombie, Sir Patrick, 1879-1957
about
Architecture and the Plan for Plymouth: the Legacy of a British City. J. Gould. il map *Archit Rev* v221 p78-83 Mr 2007
Capital Idea. E. Hooftman. *RIBA J* p22 Jl 2009
Abercrombie, Stanley
Marcel Breuer: Design and Architecture [Exhibit] il *J Soc Archit Hist* v67 no3 p436-8 S 2008
Abercrombie & Fitch Company
History
Abercrombie & Fitch Life, Style, and Outfitting: A Discriminating Tradition. H. O'Neil. bibl f *Exposure* v41 no1 p33-41 Spr 2008
Stores
[A fashion store restyling] N. Bingham. il *Blueprint* no255 p31 Je 2007
Abercromby, Robert, fl. 1731-1744
Reproductions
George II Salver (1741)
Mag Antiq (1971) v174 no1 p3 Jl 2008
Aberdeen (Scotland)
Architecture
Hoskins to Design Trump's Golf Resort. R. Waite. il por *Archit J* v228 no23 p5 D 18 2008
City planning
Arts Centre Under Threat in Aberdeen. R. Vaughan. il *Archit J* v228 no18 p5 N 13 2008
[Scotland's feted young architect Gareth Hoskins is to design a gated community] P. Lewis. il *Blueprint* no276 p26 Mr 2009
Galleries and museums
Modern art for Aberdeen. G. Harris. il *Mus J* v108 no4 p11 Ap 2008
Åberg, Barbro, 1958-
Reproductions
[Cream colored coral-like sculpture] [Detail]
Ceram Tech no27 p115 2008
Time Yarn (ceramic, 2008)
Ceram Mon v56 no8 p113 O 2008
[White spongelike sculpture]
Ceramics (Aust) no74 p116 2008
Aberystwyth (Wales)
Architecture
Creative Business Units. C. Slessor. il *Archit Rev* v226 p78-81 Jl 2009
Festivals
See also
International Ceramics Festival (Aberystwyth, Wales)
Galleries and museums
See also
Aberystwyth Arts Centre
Aberystwyth Arts Centre
Buildings, facilities, etc.
Catering for creativity with kitchen foil. C. Dowdy. il *Crafts* no219 p30 Jl/Ag 2009
Abeyta, Tony, 1965-
Reproductions
[Kachina figure]
Southwest Art v39 no3 p1 Ag 2009
Untitled (mixed media)
Am Indian Art Mag v33 no4 p43 Aut 2008
Untitled Diptych (mixed medium on canvas)
Southwest Art v38 no12 p Inside Front Cover My 2009
Untitled Triptych
Southwest Art v38 no4 p29 S 2008

Abidi, Bani, 1971-
about
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
il: Shan Pipe Band Learns the Star-Spangled Banner; The Address
Abidin, Adel, 1973-
Interviews
Talking Politics 2008 [Interviews with Adel Abidin, Laylah Ali, Mel Chin; Enrique Chagoya, Daniel Joseph Martinez, and Martha Rosler] E. Heartney. il *Art Am* v96 no6 p162-7 Je/Jl 2008
il: Foam (2)
Reproductions
Construction Site (mixed media, 2006)
X-TRA v11 no2 p1 Wint 2008
Abigail (Biblical figure)
In art
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Abildgaard, Nikolai Abraham, 1743-1809
Exhibitions
Abildgaard, un Danois au Louvre [Exhibit] M. Jover. il *Connaiss Arts* no666 p32 D 2008
il: Philoctete blesse
"Jetzt verbrennt mein Name" [Exhibit] J. Hohmeyer. il *Weltkunst* v79 no5 p50-1 My 2009
il: Die Aufhebung der Erbuntertänigkeit im Jahre 1788; Die Theologie
Nicolai Abildgaard: Body and Tradition [Exhibit] D. Lee. il *Art Newspaper* v18 p52 Jl/Ag 2009
il: The Wounded Philoctetes
Ability
See also
Creative ability
Motor ability
Du's & Dont's / Do's & Don'ts [Editorial] B. Schulz. *Novum* p3 Ag 2008
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Abiquiu (N.M.)
Architecture
Casa Turbulencia / Turbulence House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p104-11 2008
Houses
Casa Turbulencia / Turbulence House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p104-11 2008
Abjection in art
Exhibitions
There Is No There There: Rivington Arms [Exhibit] Q. Latimer. il *Mod Painters* v20 no8 p116 O 2008
Ablinger, Vedral & Partner
Büros in Variationen. I. Marboe. il *Archit Aktuell* p2-4, 6-7 D 2008 supp
ABN AMRO Bank NV
Suits and claims
Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009
Abolitionism *See* Antislavery movements
Abomey (Benin)
Social life and customs
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
Abortion in art
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Above and Beyond (Firm)
Practice Probed by Software Piracy Watchdog. R. Waite. *Archit J* v227 no12 p5 Mr 27 2008
Above the air (Motion picture) *See* Über der Luft (Motion picture)
Abraham (Biblical figure)
In art
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Abraham, Alton
about
An Afro-Space-Jazz Imaginary: The Printed Record of Sun Ra and El Saturn. J. Corbett. il *Art On Pap* v13 no4 p64-71 Mr/Ap 2009
Abraham, Jesha
Homes and haunts
Core Values. D. Carroll. il por *Metrop Home* v40 no4 p172-5 My 2008
Abraham, Ladly
Homes and haunts
Core Values. D. Carroll. il por *Metrop Home* v40 no4 p172-5 My 2008
Abraham, Marc
Reviews
Flash of Genius. E. Alter. *Film J Int* v111 no11 p111-12 N 2008
Abrahams, Ivor, 1935-
Exhibitions
"Against Nature" and Ivor Abrahams: Henry Moore Institute [Exhibit] M. Zoller. il *Sculpture* v27 no9 p74-5 N 2008
il: Shrubbery Group
Abrahams, Simon
about
Academics don't know it all. S. Abrahams. *Art Newspaper* v17 p31 Jl/Ag 2008
Abramova, Liudmila, 1953-
Awards
Liudmila Abramova: Winner of the Esme Johnson Prize. L. Abramova. *Text Fibre Forum* v28 no2 p48 2009
Abramovic, Marina, 1946-
about
[Marina Abramovic] J. Westcott. il por *Art Rev* no33 p98-103 Summ 2009
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Charitable contributions
Artists to the Rescue. B. Genocchio. il *Art Auction* v32 no3 p215 N 2008
Exhibitions
Abramovic takes over MoMA. J. E. Kaufman. por *Art Newspaper* v18 p4 Je 2009
Marina Abramovic [Exhibit] A. Carrión Parga. il *Arte Parte* no78 p156 D 2008/Ja 2009
il: Art must be beautiful, Artist must be Beautiful
Marina Abramovic [Exhibit] P. Flórez. il *Arte Parte* no76 p144 Ag/S 2008
il: Family III
Marina Abramovic, entre guerre et paix [Exhibit] V. de Maulmin. il *Connaiss Arts* no662 p144 Jl/Ag 2008
il: The Family I
Marina Abramovic, le destin créateur [Exhibit] V. de Maulmin. il *Connaiss Arts* no669 p136 Mr 2009
il: Mambo a Marienbad
Mort ou vif [Exhibit] D. Baque. il *Art Press* no356 p92-3 My 2009
il: Balkan Baroque II
Interviews
Marina Abramovic [Interview] D. Ebony. il por *Art Am* v97 no5 p112-21, 169 My 2009
il: Portrait with Potatoes; The Family VII; The Family I: 8 Lessons on Emptiness with a Happy End (10); Drawing from the artist's diary; The Family B; The Family VI
Marina and Ulay: Half Man, Half Woman [Interview with Marina Abramovic and Ulay] H. Kontova. il por *Flash Art* v41 p126-7 Jl/S 2008
Reproductions
Carrying the Skeleton (2008)
Art Am v97 no5 p20 My 2009
The Family III [Detail] (chromogenic print, 2008)
Art Am v97 no5 p Front Cover My 2009
The Family XI (c-print, 2008)
Art Nexus v8 no72 p11 Mr/My 2009
Abramovich, Roman
about
Off the record. *Art Rev* no25 p166 S 2008
Collections
The Bacon and Freud effect. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Editorial: L'art à la trappe / Show Me the Money [Editorial]; tr. by C. Penwarden. R. Leydier. *Art Press* no348 p5 S 2008
Globalement ennuyeux / Global! (And a tad tedious); tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no350 p28 N 2008
Mixed results for Basel's satellite fairs. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Peopolisation: Artists and Models Keep Figures Fat; tr. by C. Penwarden. J. Benhamou-Huet. por *Art Press* no347 p24 Jl/Ag 2008
Roman Abramovich keeps spirits high at Art Basel. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Portraits
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Abramovitz, Max, 1908-2004
about
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
Abrams, Amy
Eiteljorg Museum Now Home to Helen Cox Kersting Collection. il por *Native Peoples* v22 no3 p28-31, 33 My/Je 2009
Family Ties and Elusive Treasures: Ray Newlon and Janice Taylor. il por *Native Peoples* v22 no1 p68-70 Ja/F 2009
Abrams, Elyce, 1973-
Reproductions
"I Am Here" (acrylic on panel, 2009)
Mod Painters v21 no4 p67 My 2009
Abrams, J. J., 1966-
about
A Bold, New Enterprise [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no6 p28-31, 33-6, 38-9 Je 2009
Keep on Trekkin'. E. Alter. il *Film J Int* v112 no4 p12, 14, 16 Ap 2009
Reviews
Star Trek. E. Alter. *Film J Int* v112 no6 p45-6 Je 2009
Star Trek. K. Newman. il *Sight Sound* ns19 no7 p82-3 Jl 2009
Abrams, Jane Bloodgood- *See* Bloodgood-Abrams, Jane
Abrams, John
Exhibitions
John Abrams: Cinema Vernis [Exhibit] H. Kellett. il *C Mag* no99 p40 Aut 2008
il: Contempt (Bed)
Abramson, Trevor D.
about
Abramson Teiger, Canada [Southern California style home built in Toronto; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p174, 176, 178 O 2008
Abrantes, Gabriel
Exhibitions
Gabriel Abrantes, Benjamin Crotty: Visionary Iraq [Exhibit]; tr. by L.-S. Torgoff. C. Kihn. il *Art Press* no351 p81-2 D 2008
il: Visionary Iraq—Home
Abrashkin, Raymond, 1911-1960
about
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Reviews
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Video recording reviews
Le maillon manquant. A. Bergala. il *Cah Cinema* no642 p74-6 F 2009

Abravanel, Genevieve
English by Example: F. R. Leavis and the Americanization of Modern England. bibl f *Mod Mod* v15 no4 p685-701 N 2008
Los abrazos rotos (Motion picture)
Airless Love [Part of section: Cannes Preview] P. J. Smith. il *Sight Sound* ns19 no6 p18-20 Je 2009
Abrecht, Eric
about
Art Values: Four Landscape Paintings to Add to Your Collection. il *Southwest Art* v38 no9 p46-7 F 2009
il: Marsh
Abril, Anton Garcia- *See* Garcia-Abril, Anton
Abril, Bernard
Reproductions
[Built-up form with bow-like elements] (sculpture)
Connaiss Arts no661 p167 Je 2008
Abruzzi (Italy)
See also
Historic buildings—Abruzzi (Italy)
Abruzzi (Italy) earthquake, 2009
Abruzzo earthquake wrecks 100s of churches. A. S. Cocks. il *Art Newspaper* v18 p1 My 2009
L'Aquila after the earthquake. M. Hall. il *Apollo* v169 p13 Je 2009
L'Aquila's earthquake reveals Italy's deadly building standard. J. Rykwert. il *Archit Rev* v225 p34 Je 2009
An early survey of damage in Abruzzo. G. Lattanzi. map *Art Newspaper* v18 p4 My 2009
Plusieurs monuments touchés par le séisme. il *Oeil* no613 p15 My 2009
Absence (Philosophy)
Playing to the Gallery: Masks, Masquerade, and Museums. P. Savage. bibl il *Afr Arts* v41 no4 p74-81 Wint 2008
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
Absence (Philosophy) in art
Between Presence and Perspective: The Portrait-in-a-Picture in Early Modern Painting. I. Verstegen. bibl f il *Z Kunstgesch* v71 no4 p513-26 2008
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Reflecting Absence. M. Arad. il *Places* v21 no1 p42-51 Spr 2009
Exhibitions
One of these Things Is not Like the Other Things [Exhibit] L. McLean-Ferris. il *Art Rev* no25 p153 S 2008
Phantasmagoria: Specters of Absence [Exhibit] A. White. il *Art Pap* v32 no3 p44-5 My/Je 2008
'Retractions' at Root Division [Exhibit] D. Buuck. il *Artweek* v40 no2 p Inside Back Cover Mr 2009
Absence (Philosophy) in motion pictures
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
Absolute Wilson (Motion picture)
Reviews
Absolute Wilson. J. Cline. il *Film Hist* v38 no1 p78-9 Spr 2008
Absorption
Measurement
Experimental approaches to the interpretation of absorbed organic residues in archaeological ceramics. R. P. Evershed. bibl diag graph tab *World Archaeol* v40 no1 p26-47 Mr 2008
Abstract art
See also
Abstract Expressionism
Biomorphism
Color field painting
Concrete art
Constructivism (Art)
Cubism
Geometric abstraction
Hard edge painting
Op art
Suprematism
65, 38, 21, 4, 72 . . . F. Morellet. il por *Tate Etc* no16 p72-3 Summ 2009
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
Artist to Artist: John Salminen [Interview] il *Watercolor* v15 no57 p12-19 Wint 2009
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
Between Abstraction and Figuration: The Contradictions of David Alfaro Siqueiros' "Dialectic-Subversive Painting," 1932-1942. C. Macchiavello. bibl f *Art Crit* v22 no2 p51-67 2007
A Bit of Nothing. D. Batchelor. il *Tate Etc* no16 p68-71 Summ 2009
Color Forms [Part of a special section: Artists to Watch] C. Berwick. il por *ARTnews* v108 no1 p88-9 Ja 2009
La consolidación de la vanguardia en Granada tras la Guerra Civil: el debate tradición-modernidad. M. I. Cabrera García. bibl f *Cuad Arte Univ Granada* no38 p215-29 2007
The Cook's Kaleidoscope [Part of a special section: The World of Kitchens & Bathrooms] B. Klein. il *World Inter* v29 no5 p130-7 My 2009
Les corps à corps de Fabienne Verdier. É. Vedrenne. il por *Connaiss Arts* no661 p64-9 Je 2008
François Jeune sous la peinture, la peinture! [Part of a special section: Dossier: Surface] B. Lévy. il *Vie Arts* v53 p38-9 Spr 2009
François Lacasse: la peinture déjouée. R. Viau. il *Vie Arts* v53 p37-9 Summ 2009
Full Color Video. S. Payne. bibl f il *Leonardo* v41 no5 p534-5 2008
Grand Slam: Histories of and by Georges Mathieu. A. Berecz. bibl f il *Yale Univ Art Gallery Bull* p64-74 2008
Hans Hartung: L'art et la manière. B. Ramade. il por *Oeil* no606 p91-3 O 2008
Henri Matisse, l'ami des abstraits. J. Coignard. il por *Connaiss Arts* no671 p47-53 My 2009
Hilma af Klint, du spiritisme dans l'art. B. Ramade. il por *Oeil* no603 p47-51 Je 2008
Incredible Flux / New Media Flow: Paul Emile Rioux's Iconic Vision. J. K. Grande. il *ETC (Montreal, Quebec)* no76 p27-31 D 2006-Ja/F 2007
Interior Ghosts: An Interview with Karin Davie. O. Corsano. il *ArtUS* no23 p32-4 Summ 2008
Jean-Paul Jérôme: un plasticien à Montparnasse. R. Viau. il *Vie Arts* v52 p70-2 Aut 2008
Jean Rustin peintre abstrait qui peint figuratif / Rustin: A Figurative Abstract Painter [Interviews]; tr. by C. Penwarden. E. Couturier. il *Art Press* no355 p36-41 Ap 2009
Kandinsky: Conférence à la galerie Dada, Zurich, le 7 avril 1917 [Text of a lecture given by Hugo Ball; with an introduction and annotations by Maria Stavrinaki]; tr. by T. de Kayser. H. Ball. bibl f il *Cah Mus Natl Art Mod* no102 p21-35 Wint 2007/2008
Kandinsky: De la musique dans la peinture, en particulier. P. Piguet. il *Oeil* no612 p83-7 Ap 2009
Light flirtation or serious affair? Ben Nicholson, Victor Pasmore and abstract art in St Ives and London in the early 1950s. A. Grieve. bibl f il *Burlington Mag* v151 p234-42 Ap 2009
Making it Look Easy: the Informal Formalism of Mary Heilmann. A. Dumbadze. il *Mod Painters* p80-3 Ap 2007
Matisse & Co.: Le legs d'un figuratif aux abstraits d'après-guerre. C. Lemoine. il *Oeil* no612 p77-81 Ap 2009
Milly Ristvedt: grille de lecture. F. Belu. il por *Vie Arts* v52 p53-5 Spr 2008
A Mindful Art. L. M. Perricelli. il *Watercolor* v14 no56 p92-103 Fall 2008
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Nancy Petry: le phœnix de la peinture. J. B. Roumanes. il por *Vie Arts* v52 p60-3 Spr 2008
"Il ne peut exister aucune abstraction". M. Farine. il por *Oeil* no609 p72-5 Ja 2009
The Public Sensoriums of Pulsa: Cybernetic Abstraction and the Biopolitics of Urban Survival. Y. McKee. bibl f il *Art J* v67 no3 p46-67 Fall 2008
Realismus, Materialismus und nichtrealistische Gestaltungsweisen der Bildkunst. F. Gross. bibl f il *Hephaistos* v9 p61-110, Tafel 1-Tafel 6 1988
Ryan Mitchell: The Birth of Rubble [Includes a brief interview with the artist] S. Glueckert. il *Ceramics (Aust)* no72 p86-90 2008
"La Sainte Vierge" de Picabia entre au Centre Pompidou. C. Briend. il *Rev Louvre Mus Fr* v58 no5 p20-1 D 2008
Shirley Jaffe, l'esprit libre. G. Bloch-Champfort. il por *Connaiss Arts* no659 p64-9 Ap 2008
Sixty Years at Full Intensity [Interview with Ellsworth Kelly] C. Grunenberg. il *Tate Etc* no16 p65-7 Summ 2009
Suzanne Reid: géographies nordiques. A. Seleanu. il *Vie Arts* v52 p50-2 Spr 2008
Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] C. Mehring. bibl f il *October* no125 p29-64 Summ 2008
Terry Winters [Interview] N. Princenthal. il por *Art Am* v97 no2 p92-7 F 2009
Unseen Acrobat: Fausto Melotti and Music. P. Repetto. il *FMR (White Ed)* no5 p58-75 D 2008/Ja 2009
Collections
Light, Space and Freedom [Interview with T. Moss] J. Dorfman. il por *Art Antiqu* v31 no5 p30 My 2008
Exhibitions
'Abstract Mash-Up': Crown Point Press [Exhibit] L. Feinstein. il *ARTnews* v107 no11 p129 D 2008
Abstract painting: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v151 p196-7 Mr 2009
L'abstraction des années 50. F. Chauvin. il *Connaiss Arts* no673 p142 Jl/Ag 2009
Abstraction étendue: la scène romande et ses connexions: Espace de l'art concret [Exhibit] M. Roman. il *Art Press* no344 p87-8 Ap 2008
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. E. McKeith. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
Claude Tousignant et la rigueur sereine [Exhibit] R. Viau. il por *Vie Arts* v53 p28-30 Spr 2009
Cy Twombly: jaillissements baroques. I. Goldberg. il por *Beaux Arts Mag* no288 p70-4 Je 2008
A "Dangerous" Painting: Michel Daigneault: Galerie Trois Points [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no80 p50-3 D 2007-Ja/F 2008
Dans le cercle d'Auguste Herbin. F. Chauvin. il *Connaiss Arts* no664 p152 O 2008
Derivas de la Geometría [Exhibit] P. Flórez. il *Arte Parte* no81 p126 Je/Jl 2009
'Geometry as Image': Russell Bowman Art Advisory [Exhibit] L. Weinberg. il *ARTnews* v108 no5 p122 My 2009
Jamais deux fois le même tableau [Exhibit] B. Lévy. il *Vie Arts* v53 p22 Summ 2009
Jeanie Riddle: Black Paintings [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no81 p58-9 Mr/Ap/My 2008
Joanne Freeman and Kim Uchiyama: Lohin Geduld [Exhibit] L. Wei. il *ARTnews* v107 no11 p127 D 2008
Making Real [Exhibit] R. Sawatsky. il *C Mag* no101 p42-3 Spr 2009
'Masters of Abstraction': Anita Shapolsky [Exhibit] C. Nadelman. il *ARTnews* v107 no8 p143 S 2008
Die Mitternacht der Kunst [Exhibit] G. Presler. il *Weltkunst* v78 no14 p89 D 2008
Murray Jones: Robert Henry Adams Fine Art [Exhibit] L. Weinberg. il *ARTnews* v108 no1 p127 Ja 2009
'The New Abstractionists': Walter Wickiser [Exhibit] R. Ayers. il *ARTnews* v108 no4 p112 Ap 2009
"Oranges and Sardines": Hammer Museum, Los Angeles [Exhibit] M. Nelson. il *Artforum Int* v47 no6 p178-9 F 2009
Romany Eveleigh: Tearouts and Recent Paintings: Janos Gat Gallery [Exhibit] D. Kozinska. il *Vie Arts* v52 p88 Spr 2008
Ronald Bloor [i.e. Bloore]: White on White on Paper [Exhibit] B. Grison. il *Vie Arts* v52 supp p10 Wint 2008/2009

Abstract art—Exhibitions—*cont.*
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
Sticky and scratchy: yes to Cy Twombly, but not forever. M. Collings. il por *Mod Painters* v20 no7 p38-40 S 2008
'Synchronies': Hackett-Freedman [Exhibit] K. Baker. il *ARTnews* v108 no3 p120 Mr 2009
Les transferts esthétiques: Mario Côté, For Feldman: Symétrie inachevée, Galerie Trois Points [Exhibit] J. Fisette. il *ETC (Montreal, Quebec)* no83 p47-50 S/O/N 2008
Trivial Abstract: Villa Arson [Exhibit] B. Marcelis. il *Art Press* no356 p82 My 2009
Une vision corrigée de l'art américain. C. Lemoine. il *Oeil* no608 p92 D 2008
Zao Wou-Ki: une poétique de l'amitié [Exhibit] M. Landry. il por *Vie Arts* v52 p62-4 Wint 2008/2009
History
Britain's first Jackson Pollock. P. Jones. bibl f por *Burlington Mag* v151 p31-2 Ja 2009
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
History
Charles Green Shaw in Bermuda. E. Lenz. il *Am Art Rev* v20 no6 p132-3 N/D 2008
Kandinsky, le champion de l'abstraction. M. Jover. il *Connaiss Arts* no670 p54-63 Ap 2009
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Repartir à zéro; tr. by C. Penwarden. C. Millet. il *Art Press* no352 p18-21 Ja 2009
Shape Shifting. C. Grosz. il *Art Antiqu* v32 no4 p28-9 Ap 2009
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. A. Stephenson. bibl f il *Visual Cult Br* v9 no2 p43-60 2008
Philosophy
Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique; tr. by M. de la Guardia and T. de la Guardia. A. Nakov. bibl f il *Artibus Hist* v29 no57 p183-239 2008
Esther Stocker on Robert Ryman's "Ledger" (1982). E. Stocker. il *Tate Etc* no15 p108-9 Spr 2009
František Kupka: Creation in Nature and Art. I. Wünsche. bibl f il *Structurist* no47/48 p64-9 2007/2008
The Logic of Abstract Art [Part of a special section: Art and Architecture in the Biological Century] P. Crowther. il *Structurist* no47/48 p58-63 2007/2008
Para una nueva abstracción / For a new abstraction. J. Cruz Ovalle. bibl f *ARQ (Santiago Chile)* no70 p19-21 D 2008
Provincetown Abstracts. A. van der Wende. il *Art N Engl* v29 no5 p16-18 Ag/S 2008
"Rayonnement" and the readymade: Yves Klein and the end of painting. N. Banai. bibl f il por *Res* no51 p202-15 Spr 2007
Remarks on Abstraction; tr. by R. Krauss. H. Damisch. il *October* no127 p133-54 Wint 2009
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Europe
See also
Art Informel
Abstract Expressionism
See also
Art Informel
Automatism (Movement)
Arshile Gorky et son double: la rencontre avec André Breton. J. Duwa. bibl f il por *Cah Mus Natl Art Mod* no102 p103-17 Wint 2007/2008
Repartir à zéro: Faire table rase en peinture des horreurs de la guerre. C. Lemoine. il *Oeil* no608 p90-3 D 2008
Sort of soliloquies: Ian Fairweather and abstraction. M. Bail. il *Art Aust* v46 no3 p454-63 Aut 2009
The Subversion of Gravity in Jackson Pollock's Abstractions. C. Cernuschi and A. Herczynski. bibl f diag il por *Art Bull* v90 no4 p616-39 D 2008
Collections
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Which way for Rothkos? M. Bailey. il *Art Newspaper* v17 p24 N 2008
Why the Tate turned down Rothko's offer of 30 paintings. M. Bailey. il por *Art Newspaper* v17 p24 N 2008
Exhibitions
"Abstract Expressionism: A World Elsewhere": Haunch of Venison [Exhibit] S. H. Madoff. il *Artforum Int* v47 no4 p297 D 2008
'Abstract Expressionism': Haunch of Venison [Exhibit] K. Levin. il *ARTnews* v107 no11 p123-4 D 2008
Abstract Expressionism: New York [Exhibit] J. Lawrence. il *Burlington Mag* v150 p853-4 D 2008
Abstract Expressions [Exhibit review and review article] P. E. Ruther. il *Mus (Washington, D.C.)* v88 no2 p21-3 Mr/Ap 2009
'Action/Abstraction': Jewish Museum [Exhibit] L. Wei. il *ARTnews* v107 no6 p122 Je 2008
"Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976": Jewish Museum, New York [Exhibit] D. Anfam. il *Artforum Int* v47 no2 p376 O 2008
Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976: Jewish Museum, New York [Exhibit] R. R. Wolin. il *Can Art (1984)* v26 no1 p87-8 Spr 2009
"Action / Abstraction" [Exhibit] D. Carrier. il *ArtUS* no24/25 p27 Fall/Wint 2008
Action Painting à Bâle [Exhibit] I. Goldberg. il *Beaux Arts Mag* no285 p142 Mr 2008
'Action Painting': Beyeler Foundation [Exhibit] M. Krienke. il *ARTnews* v107 no7 p179 Summ 2008
Action Painting: Fondation Beyeler, Riehen bei Basel [Exhibit] H.-D. Fronz. il *Kunstforum Int* no190 p383-5 Mr/Ap 2008
Action Painting: Perspectives from Two Sides of the Atlantic [Review article] G. Levin. *Art J* v67 no4 p119-21 Wint 2008
American Perspective. M. F. Veneziale. il *Art Auction* v32 no1 p50 S 2008
Guardians of the Avant-Garde. R. Kalina. bibl f il *Art Am* v96 no8 p47-54 S 2008
Mark Rothko: la lumière noire [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p120-7 O 2008
Not for sale: Haunch's first show in New York. R. Bevan. il *Art Newspaper* v17 p48 S 2008
'Suitcase Paintings': Sidney Mishkin Gallery, Baruch College [Exhibit] A. Landi. il *ARTnews* v107 no8 p154 S 2008
History
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
History
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
Sales and prices
Artist Dossier. H. M. Sheets. graph il por *Art Auction* v31 no11 p85-6, 88 Jl 2008
Abstract films
Working Practice: Jennifer West. Q. Latimer. il *Mod Painters* v20 no4 p104 My 2008
Abstract photography *See* Photography, Abstract
Abstract thought *See* Abstraction
Abstraction
The Abstractness of Artworks and Its Implications for Aesthetics. J. Dilworth. bibl f *J Aesthet Art Crit* v66 no4 p341-53 Fall 2008
Is there a doctor in the house? A riposte to Victor Burgin on practice-based arts and audiovisual research. D. Bell. bibl f *J Media Pract* v9 no2 p171-7 2008
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Goldie. bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
The Self-Effacing Object. M. Prince. il *Art Mon* no319 p1-4 S 2008
Abstraction, Classical *See* Geometric abstraction
Abstraction, Geometric *See* Geometric abstraction
Abstraction lyrique *See* Tachiste
Absurd (Philosophy) in art
Ragnar Kjartansson [Part of a special section: Venice Biennale] J. Byles. il por *Mod Painters* v21 no4 p48-53 My 2009
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
Absurd (Philosophy) in motion pictures
League of Morons. J. M. Tyree and B. Walters. il *Sight Sound* ns18 no11 p36-8 N 2008
Abt, Jeffrey
A Prehistory of the Detroit Institute of Arts Reinstallation [Part of a special section: Focus on the Detroit Institute of Arts] bibl il *Curator* v52 no1 p13-33 Ja 2009
ABT *See* American Ballet Theatre
Abtei Mariawald (Heimbach, Germany)
History
Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany; tr. by M. Hulse. B. Wolf-Wintrich. bibl f il *J Stained Glass* v32 p10-48 2008
Abts, Tomma
about
The Best-Laid Plans: On Accidentally not Reading Tomma Abts / Bestens durchdachte Ansätze: Wie sich das Werk von Tomma Abts der Interpretation entzieht [Special section on Tomma Abts] S. Hudson. il *Parkett* no84 p18-29 2008
il: Heeso; Fehbe; Ert
Editorial 84. B. Curiger. *Parkett* no84 p4-5 2008
Strange Sad Bore Event Staggering On. M. Collings. il *Mod Painters* p46-8 D 2006/Ja 2007
Die Wahl der Wahl / Choosing to Choose [Part of a special section on Tomma Abts]; tr. by C. Schelbert. J. Verwoert. il *Parkett* no84 p42-55 2008
il: Nesche; Jeles; Feio; Isko
What's in a Name? Tomma Abts [Exhibit] L. Allsop. il *Art Rev* no24 p28 Jl/Ag 2008
il: Keke
Exhibitions
Tomma Abts [Exhibit] H. Myers. il *Art Rev* no26 p160 O 2008
il: Meko
Tomma Abts: New Museum of Contemporary Art [Exhibit] A. Scrimgeour. il *Artforum Int* v47 no1 p458-9 S 2008
il: Keke
Interviews
Some Similarities / Ähnliche Prozesse [Interview with T. Abts; part of a special section on Tomma Abts]; tr. by B. Geyer. V. Fecteau. il *Parkett* no84 p30-41 2008
il: Tedo; Ehme; Epko; EE
Reproductions
Untitled (Uto) (archival pigment print on Angelica paper, mounted on sintra, 2008)
Parkett no84 p56-7 2008
Abu Dhabi (United Arab Emirates)
Abu Dhabi. C. Murray. *Archit J* v228 no16 p21 O 30 2008
Leader: Emerging markets are an opportunity and a contextual challenge for architects. K. Long. *Archit J* v228 no16 p16 O 30 2008
Architecture
Darling Moves into Abu Dhabi. D. Arnold. *Archit J* v229 no1 p9 Ja 15 2009
Peter Eisenman: Sheik Zayed National Museum. il *GA Doc* no103 p164-7 2008
The Sheikhs Mean Business. A. Hornsby. il map *Archit J* v228 no16 p24-31 O 30 2008

Abu Dhabi (United Arab Emirates)—*cont.*
Art scene
Art Paris, Abu Dhabi: sales slow as Gulf waits for planned museums to buy. G. Adam and A. Carver. il *Art Newspaper* v17 p57 D 2008
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
Art trade
Abu Dhabi cancels contract and launches its own fair. A. Carver. *Art Newspaper* v18 p44 Jl/Ag 2009
Art Paris, Abu Dhabi: sales slow as Gulf waits for planned museums to buy. G. Adam and A. Carver. il *Art Newspaper* v17 p57 D 2008
Caroline Clough-Lacoste, la femme d'Artparis. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
City planning
The Sheikhs Mean Business. A. Hornsby. il map *Archit J* v228 no16 p24-31 O 30 2008
Description and travel
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
The Sheikhs Mean Business. A. Hornsby. il map *Archit J* v228 no16 p24-31 O 30 2008
Working in Abu Dhabi. il *Archit J* v228 no16 p32-3 O 30 2008
Exhibitions
Abu Dhabi cancels contract and launches its own fair. A. Carver. *Art Newspaper* v18 p44 Jl/Ag 2009
Galleries and museums
See also
Guggenheim Abu Dhabi (United Arab Emirates: Proposed)
Louvre Abu Dhabi (United Arab Emirates: Proposed)
Critics of Louvre venture in Abu Dhabi fired from government advisory board. G. Harris. *Art Newspaper* v16 p5 My 2007
Cultural globalisation and the post-Bilbao museum. D. J. Huppatz. il *Art Aust* v46 no2 p200-5 Summ 2008
Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008
Laurence d'Arabie. V. Bougault. por *Connaiss Arts* no659 p20 Ap 2008
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
The Road to Abu Dhabi. R. Cembalest. il por *ARTnews* v107 no5 p64, 66 My 2008
Designs and projects
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
Theaters
See also
Abu Dhabi National Theatre
Abu Dhabi National Theatre
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
Abu-Ghozalah, Samer
Skyscrapers as an instrument for economic development: the case of Amman. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Abu Shakra, Farid, 1963-
about
First show of Arab contemporary art in Israeli museum. L. G. Feldinger. il *Art Newspaper* v17 p28 O 2008
Abuauad, Ricardo
(jt. auth) See Rosas, José, and Abuauad, Ricardo
Abulhab, Saad D.
Anatomy of an Arabetic Type Design. diag il *Visible Lang* v42 no2 p181-93 2008
Abundance in art
Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v10 p269-82 2005
Abydos (Egypt) *See* Abydos (Egypt: Ancient city)
Abydos (Egypt: Ancient city)
Abteilung Kairo. il map *Archaeol Anz* no1 supp p127-57 2008
Abyssinian Church *See* Ethiopic Orthodox Church
AC/DC (Musical group)
For Those About to Rock. M. Sandberg. il *Live Des* v43 no1 p32-7 Ja 2009
AC Martin Partners, Inc.
In the still of the heights. K. Goad. il *Inter Des* v79 no12 p159-62 O 2008
ACA *See* Association of Consultant Architects (Great Britain)
Acacia
Biblical Entheogens: a Speculative Hypothesis. B. Shanon. bibl il *Time Mind* v1 no1 p51-74 Mr 2008
Correspondence [Discussion of Benny Shanon, Biblical Entheogens: a Speculative Hypothesis] R. A. Kaplan. *Time Mind* v1 no3 p363-4 N 2008
Acacia (Gum) *See* Gum arabic
Academic art
See also
Canon (Art)
Exhibitions
Colleoni trifft Anish Kapoor [Exhibit] D. Von Flemming. il *Weltkunst* v78 no12 p140 O 15 2008
Study and teaching
The Grand Central Academy of Art: A Collective Vision for a Classical Revival. A. Malafronte. il *Drawing (Interweave Press)* v6 no20 p18-25 Spr 2009
Academic degrees
See also
Doctor of philosophy degrees
Master of fine arts degree
À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008
La spécialisation, le nouveau sésame des écoles? S. Flouquet and B. Ramade. il *Oeil* no607 p31-5 N 2008
Academic publishing *See* Scholarly publishing
Academic writing
Conclusion: How and Why Do We Write about Living Artists? [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] A. Byrd. *Art J* v67 no4 p60-1 Wint 2008
From the Editors. *Photogr Cult* v1 no2 p141-4 N 2008
Response: Proximal but Divided [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] J. Burton. *Art J* v67 no4 p56-9 Wint 2008
Visual Quotations: Referencing Visual Sources as Historical Evidence. K. Layton-Jones. bibl f *Visual Resour* v24 no2 p189-99 Je 2008
Why and How Do We Work on Living Artists [Introduction to a special section] S. Hudson. il *Art J* v67 no4 p8-11 Wint 2008
Academicism
The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958 [Part of a special section] J. Esteban-Chapapría. bibl f il por *Future Anterior* v5 no2 p34-52 Wint 2008
Académie de France à Rome
4 questions à . . . Bruno Racine [Interview] por *Beaux Arts Mag* no287 p19 My 2008
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Management
À quoi doit servir la Villa Médicis? F. Monin. il *Connaiss Arts* no665 p8-9 N 2008
Officials
Toute sa vie, à sa manière, Balthus a joué à être Balthus. P.-J. Rémy. il por *Beaux Arts Mag* no288 p86-91 Je 2008
Académie des Inscriptions et Belles-Lettres (France)
Bouchardon's Drawings for Medals and Jetons: Making History at the Petite Académie (1737-62). E. Kopp. bibl f il *Master Drawings* v47 no2 p191-220 Summ 2009
Académie Française
In literature
Bouffonneries / Buffoonery [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no356 p5 My 2009
Académie Royale de Peinture et de Sculpture (France)
The Académie royale [Letter to the editor; comment on Anna Piotrowska, Chardin, Vanloo and the Académie royale during the Regency: new archival information] A. Laing. *Burlington Mag* v150 p767 N 2008
Chardin, Vanloo and the Académie royale during the Regency: new archival information. A. K. Piotrowska. bibl f il *Burlington Mag* v150 p296-300 My 2008
France's 'Académie Royale de Peinture, Sculpture et Gravure'. W. M. Johnson. bibl f il *Print Q* v25 no3 p283-6 S 2008
Academie van Bouwkunst Rotterdam (Netherlands) *See* Rotterdam Academy of Architecture and Urban Design (Netherlands)
Academies *See* Learned institutions and societies
Academy (Athens, Greece) *See* Plato's Academy (Athens, Greece)
Academy Awards
Animation Magazine's Oscar Watch. B. Robertson. il *Anim Mag* v23 no2 p42-3 F 2009
Animation Magazine's Oscar Watch [Part 4 of 4] E. Wolff. il *Anim Mag* v23 no3 p15-16 Mr 2009
The Architectural Digest Greenroom [81st Annual Academy Awards; interior design by S. Shadley] il por *Archit Dig* v66 no6 p52, 54 Je 2009
If Toons Took Over All the Categories. R. Zahed. il *Anim Mag* v23 no1 p24-5 D 2008/Ja 2009
More Cinemas Celebrate Oscar. il *Film J Int* v112 no4 p56 Ap 2009
"Moscow Does Not Believe in Tears": From Oscar to consolation prize. D. MacFadyen. bibl il *Stud Russ Sov Cinema* v1 no1 p45-67 2007
Technical Knockouts. S. Argy. il por *Am Cinematogr* v90 no5 p62-4 My 2009
Academy of Architecture and Urban Design (Rotterdam, Netherlands) *See* Rotterdam Academy of Architecture and Urban Design (Netherlands)
Academy of Art College (San Francisco, Calif.)
English for Art Purposes: On-line and Available Around the World [Interview with Kate Griffeath] R. Preece. il *Sculpture* v27 no9 p10-11 N 2008
Academy of Arts (China) *See* Chinese Academy of Arts
Academy of Motion Picture Arts and Sciences
Awards
Oscar Knows What You Did Last Summer! E. Wolff. il *Anim Mag* v22 no9 p60 O 2008
Academy of Natural Sciences of Philadelphia
Hitting the Green Running. J. Seligson. il *Mus (Washington, D.C.)* v88 no4 p35-7 Jl/Ag 2009
Academy of Realist Art (Toronto, Ont.)
Starting from Scratch in Toronto. G. Braccidiferro. il *Drawing (Interweave Press)* v4 no13 p104-11 Spr 2007
Academy of Sciences of the Russian Federation. Institute of Archaeology
Unterzeichnung eines Joint Statement of the Principle on the Protection of Archaeological Sites, Monuments and Museums [Reprinted from American Journal of Archaeology v. 111 no. 2, April 2007] *Archaeol Anz* no2 p129-31 2007
Academy of Sciences of the Russian Federation. Siberian Dept. Institute of Archaeology and Ethnology
Annual reports
Institute of Archeology and Ethnography SB RAS: Principal Results of Archaeological Research. A. P. Derevianko and others. bibl il *Archaeol Ethnol Anthropol Eurasia* v30 no2 p2-23 Jl 2007
Acadian art *See* Art, Acadian
Acadian dialect, Louisiana *See* Cajun French dialect

Acadian music *See* Music, Acadian
Acadians
Louisiana
See Cajuns
ACAF NY *See* Asian Contemporary Art Fair (New York, N.Y.)
Acale Sánchez, Fernando
Matías Fernández-Fígares (1893-1936). Tradición y modernidad al servicio de la renovación urbana de Granada. bibl f il por *Cuad Arte Univ Granada* no37 p225-40 2006
Siete propuestas de uso para recuperar un edificio y cuatro demoliciones para perderlo. El Convento de la Victoria (1835-1870): de cuartel a hospital. bibl f il *Cuad Arte Univ Granada* no38 p157-76 2007
Acana, Tall (Turkey) *See* Alalakh (Ancient city)
Acanthus Press (Firm)
Publishing Houses. E. M. Kahn. il *Art Auction* v31 no8 p111-12 Ap 2008
Acarin, Marguerite *See* Akarova, 1904-1999
ACC *See* American Craft Council
ACC Liverpool (England) *See* Liverpool Arena and Conference Centre (England)
Accademia Carrara (Bergamo, Italy). Pinacoteca
Concentré de chefs-d'œuvre italiens [Exhibit] S. Flouquet. il *Oeil* no605 p96 S 2008
Accademia del Disegno (Florence, Italy) *See* Accademia delle Arti del Disegno (Florence, Italy)
Accademia delle Arti del Disegno (Florence, Italy)
Federico Zuccaro's Love Affair with Florence: Two Allegorical Designs. W. Thompson. bibl f il *Metrop Mus J* v43 p75-97 2008
Accademia di Architettura di Mendrisio
Gegenüber. A. Casiraghi. il *Werk Bauen Wohnen* no5 p36-41 2007
Accademia di Design Bolzano
Typoase. B. Schulz. il *Novum* p42 Mr 2009
Accelerator mass spectrometry
Archaeological use
Accelerator Mass Spectrometry Radiocarbon Dating of Temper in Shell-Tempered Ceramics: Test Cases from Mississippi, Southeastern United States. E. Peacock and J. K. Feathers. bibl graph map tab *Am Antiq* v74 no2 p351-69 Ap 2009
'The Farm Beneath the Sand'—an archaeological case study on ancient 'dirt' DNA. M. B. Hebsgaard and others. bibl graph il tab *Antiquity* v83 p430-44 Je 2009
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006
Accelerators (Particles)
See also
Large Hadron Collider
Accents and accentuation
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Accents in motion pictures
Translating Translation. M. Bal. bibl il *J Visual Cult* v6 no1 p109-24 Ap 2007
Access control *See* Computers—Security measures
Access to archaeological museums and collections *See* Archaeological museums and collections—Access
Access to archives *See* Archives—Access
Access to associations, institutions, societies *See* Associations, institutions, societies—Access
Access to historic sites *See* Historic sites—Access
Access to museum collections *See* Museum collections—Access
Access to museum exhibitions
A Minor Problem? S. Indrisek. il *ARTnews* v107 no8 p48 S 2008
A Night at the Museum. R. Corbett. il *ARTnews* v107 no10 p56 N 2008
Sleepaway Ramp. R. Corbett. il *ARTnews* v108 no1 p34 Ja 2009
Access to open spaces *See* Open spaces—Access
Access to roofs *See* Roofs—Access
Access to solar light *See* Solar access rights
Access to trails, paths, etc. *See* Trails, paths, etc.—Access
Accessible architecture *See* Universal design (Architecture)
Accessories, Fashion *See* Fashion accessories
Accessories in interior decoration *See* Interior design accessories
Accident (Motion picture)
Joseph Losey and 'Accident' [Reprint from Cahiers du cinéma in English, 1967] J. Leahy. il *Sight Sound* ns19 no6 p34 Je 2009
Accidents
See also
Aviation accidents
Disasters
Drowning
Fire
Fire sprinklers—Accidents
Fires
Oil spills
Wounds and injuries
When making the most out of disaster can pay off. M. Kennedy. *Mus J* v108 no10 p17 O 2008
Prevention
See also
Art—Loans—Security measures
Art collections—Security measures
Safety devices and measures
Dangerous Games: White dogs don't Jump. M. Herr. il *Text Fibre Forum* v27 no3 p10 2008
Acclimatization
Acclimatation [Exhibit] C. Francblin. il *Art Press* no353 p85-6 F 2009
Accokeek Foundation
The Accokeek Foundation and Piscataway Park. D. D. Meringolo. bibl f il map *CRM* v5 no1 p45-63 Wint 2008
Accompaniment, Musical *See* Musical accompaniment
Acconci, Vito, 1940-
about
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Mur Island, Graz, Austria. V. Acconci. *Archit Des* v78 no1 p100-1 Ja/F 2008
Vito Acconci [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Acconci. il *A + U* no460 p67 Ja 2009
il: Cannon Center for The Perfoming Arts
Reproductions
Stretched Façade [Detail] (polished aluminum, Mylar and wood, 1984) *Art Auction* v32 no6 p29 F 2009
Acconci Studio (Firm)
Mur Island, Graz, Austria. V. Acconci. *Archit Des* v78 no1 p100-1 Ja/F 2008
According to Jim (Television program)
Beauty and the Patriarchal Beast: Gender Role Portrayals in Sitcoms Featuring Mismatched Couples. K. R. Walsh and others. bibl il *J Pop Film Telev* v36 no3 p123-32 Fall 2008
Accorsi, M. L.
Sommario delle riviste di storia dell'architettura e restauro. *Palladio* v21 no41 p141-56 Ja/Je 2008
Account books
The banker Charles Godefroy and his dealings in paintings, or the secrets of an account book revealed (1738-48). F. Marandet. bibl f il tab *Burlington Mag* v150 p521-8 Ag 2008
Benjamin Randolph Revisited. A. Brunk. bibl f il por tab *Am Furnit* p2-82 2007
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. J. R. Garrison. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Cloistered in Clover. M. Hollingsworth. il *World Inter* v29 no1 p138-41 Ja 2009
The Vatman's Shake and the Lure of Papermaking History. L. N. Rosenband. facsim il *Hand Papermak* v22 no2 p3-7 Wint 2007
Accounting
See also
Accounting Standards Board (Great Britain)
Architectural firms—Accounting
Assets (Accounting)
Auditing
Cash flow
Cost accounting
Craftsmen—Accounting
Museums and art galleries—Accounting
Secret reserves (Accounting)
Accounting ledgers *See* Account books
Accounting Standards Board (Great Britain)
Proposal to value collections axed. P. Steel. il *Mus J* v108 no9 p8 S 2008
Accra (Ghana)
Art trade
The Cloth from Bondoukou. D. Clarke. bibl f il *Hali* no157 p98-104 Aut 2008
Accreditation (Education)
See also
Art schools—Accreditation
Museums and art galleries—Accreditation
The Need to 'LEED'. L. Sandham. *Inter Sources (2004)* v15 no7 p60-1 S 2008
RIBA Branded 'Heavy-Handed' in AABC Row. R. Waite. *Archit J* v229 no2 p6 Ja 22 2009
Acculturation
See also
Americanization
Assimilation (Sociology)
Cajuns—Acculturation
German Americans—Acculturation
Accumulated earnings *See* Retained earnings
Accumulation of capital *See* Saving and investment
Accuracy
Fact and Fantasy in Nanotech Imagery. D. S. Goodsell. bibl f il *Leonardo* v42 no1 p8, 52-7 2009
Quality: a perspective from construction history [Part of a special section: Quality matters] C. Powell. *ARQ* v11 no3/4 p321-4 D 2007
Ace Architects
[Ace is transforming the New York Breslin Hotel] T. Abrahams. il *Blueprint* no278 p27 My 2009
Acea, Francis, 1967-
Exhibitions
Acea-Snelling and Ana María Pacheco [Exhibit] J. Batet. il *Art Nexus* v8 no72 p115-16 Mr/My 2009
Acedo, Guadalupe
Audiovisual materials
Domestic Bliss. O. Portillo Padua. il por *Archit J* v228 no14 p41-2 O 16 2008
Aceti, Lanfranco
about
Without Visible Scars: Digital Art and the Memory of War. L. Aceti. bibl f il *Leonardo* v42 no1 p5, 16-26 2009
il: Tower of Time; Destruction No. 3; Without Visible Scars: The Memory Walk; The River of Time; Destruction No. 2; A-venue; Under the Skin; At One Point in Time; Connections and Disconnections; Extensions
Acevedo Velarde, Gabriel
Exhibitions
Gabriel Acevedo-Velarde [Exhibit] R. Estévez. il *Art Nexus* v7 no71 p133-4 D 2008/F 2009
il: Overview
Gabriel Acevedo Velarde [Exhibit] A. Poggianti. il *Flash Art* v41 p151 O 2008
il: Incorporacion desprendimento
Acevedo y Zúñiga, Baltasar de
Tomb
D. Melchor de Moscoso y Sandoval († 1632) y Baltasar de Acevedo y Zúñiga († 1622), dos personajes de la corte enterrados en el Monasterio de El Paular. C. Abad Castro and M. L. Martín Ansón. bibl f diag il *Archivo Esp Arte* v81 p271-89 Jl/S 2008

Ach, René, 1940-2006
Reproductions
Transmission (metal, 1998)
Connaiss Arts no660 p125 My 2008
Achaemenid reliefs *See* Reliefs, Achaemenid
Acharya, Dhruvi
Reproductions
Air Fair
Artforum Int v47 no2 p211 O 2008
Achen, Hans von *See* Aachen, Johann von, 1552-1615 or 16
Achenbach, Helge
Interviews
Was zählt, ist allein das Engagement [Interview with H. Achenbach]
Weltkunst v78 no8 p25-6 Ag 2008
Acheulian culture
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Achilles (Legendary character)
Ammanati's Shield of Achilles: Making a Virtue Out of Necessity. F. M. Else. bibl f il *Source (NY)* v28 no1 p30-8 Fall 2008
Achilles (Legendary character) in art
Helden der Hopliten: Aias und Achill auf attischen Vasen der spätarchaischen Zeit. U. Kenzler. bibl f il tab *Hephaistos* v21/22 p81-101 2003/2004
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Achilles Tatius
Works
Leucippe and Kleitophon [Novel]
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Achour, Boris
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Exhibitions
L'échappée belle de Boris Achour [Exhibit] V. de Maulmin. il *Connaiss Arts* no670 p140 Ap 2009
il: Strate 2
Achrati, Ahmed
Hand Prints, Footprints and the Imprints of Evolution. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
Thamudic traces: some remarks on 'Regarding the "thamoud"' by G. Lombry. bibl *Rock Art Res* v25 no1 p121-4 My 2008
Achromatism (Disease) *See* Achromatopsia
Achromatopsia
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Achurra, Diego
about
Campus Saucache: Arica, Chile. il *ARQ (Santiago Chile)* no65 p48-55 Ap 2007
Acid Mine Drainage and Art, Inc. *See* AMD&Art, Inc.
Acids
See also
Fatty acids
Mordants
Acker, Kathy, 1947-1997
Exhibitions
Dodie Bellamy [i.e. Kathy Acker]: White Columns [Exhibit] N. Banai. il *Mod Painters* p95 Ap 2007
Ackerman, J.
Reproductions
Reclining Nude (late 1940-1950, Intuit, Chicago, Ill.)
Folk Art Messenger v20 no2 p39 Summ/Fall 2008
Ackerman, James S.
Michelangelo's Biblioteca Medicea Laurenziana. il *FMR (Black Ed)* no26 p45-67 Jl/Ag 2008
Ackerman, Susan
"Rocks of Unevangelized Lands". bibl f *Biblic Archaeol Rev* v34 no5 p28, 74 S/O 2008
Ackerman, Tom
Interviews
ASC Close-Up: Thomas Ackerman, ASC [Interview] por *Am Cinematogr* v90 no4 p100 Ap 2009
Ackermann, Rita
Exhibitions
Rita Ackerman: Don't Give Me Salad (Nurses) [Exhibit] M. Falconer. il *Art Rev* no28 p116-17 D 2008
il: In Da Shade
Ackling, Roger
Exhibitions
Roger Ackling: Annely Juda Fine Art [Exhibit] W. Feaver. il *ARTnews* v108 no1 p130 Ja 2009
il: Voewood
Ackroyd, Barry
about
Risk and Valor. P. Thomson. il por *Am Cinematogr* v90 no7 p44-50 Jl 2009
Acland, Charles R.
Curtains, carts and the mobile screen [Part of a special issue on Screen's fiftieth anniversary] bibl f il *Screen* v50 no1 p148-66 Spr 2009
Acock Associates Architects, LLC
Winning Mixture for an Ohio Farm [Central Ohio home of K. and J. Coughlin, Jr.; architecture by Acock Associates and interior design by J. Barman] P. Rowlands. il *Archit Dig* v64 no3 p124-31, 194 Mr 2007
Acoma costume
Reproductions
Acoma ceremonial manta (handspun cotton with commercial wool embroidery, ca 1880-1895)
Am Indian Art Mag v34 no2 p35 Spr 2009
Acoma pottery *See* Pottery, Acoma
Acord, Sophia Krzys
(jt. auth) See Sutherland, Ian, and Acord, Sophia Krzys
Acosta, Gustavo
Exhibitions
Carlos Estévez and Gustavo Acosta [Exhibit] A. Herrera. il *Art Nexus* v7 no70 p143-4 S/D 2008
il: Holy Land 4
Reproductions
Mirror II (acrylic on canvas, 2009)
Art Nexus v8 no73 p4 Je/Ag 2009
Sombra hacia el sur (acrylic on canvas, 2008)
Artforum Int v47 no3 p134 N 2008
Acosta, José Maria Rodríguez *See* Rodríguez Acosta, José Maria, b. 1878
Acosta, Scoli, 1973-
Exhibitions
Scoli Acosta [Exhibit] S. Mizota. il *Art Pap* v32 no3 p62-3 My/Je 2008
Acott-Fowler, Lorri
about
The Human Experience. B. Gangelhoff. il por *Southwest Art* v38 no10 p54-7 Mr 2009
il: Naked; Peace; Caring Enough to Look; Arc of Peace; Conversation with Myself
Acoustic Dimensions (Firm)
Fellowship of the Rig. I. Dorbian. il *Live Des* v42 no8 p38-41 Ag 2008
Acoustical consultants
See also
Acoustic Dimensions (Firm)
JaffeHolden (Firm)
Kirkegaard & Associates
Acoustics in school building moves toward the head of the class. M. Dumiak. il *Archit Rec* v197 no2 p109-10 F 2009
Acoustical engineering *See* Audio engineering
Acoustics, Architectural
See also
Art centers—Acoustics
Auditoriums—Acoustics
Church architecture—Acoustics
Concert halls—Acoustics
Library architecture—Acoustics
Mosques—Acoustics
Music schools—Acoustics
Opera houses—Acoustics
Performing arts centers—Acoustics
School buildings—Acoustics
Sound absorbent materials
Soundproofing
Teleconferencing rooms—Acoustics
Theaters—Acoustics
Acoustical ceiling options designed to blend in or stand out. R. C. Orrell. il *Archit Rec* v197 no2 p127 F 2009
Listen to Your Design. F. McWilliam. diag il *Archit J* v228 no6 p40-2 Ag 14 2008
New recycled acoustic product breaks free of the stereotypical glass ceiling. R. C. Orrell. il *Archit Rec* v197 no6 p139 Je 2009
The Sackler Centre. C. Bagot. il *Archit J* v228 no19 p35 N 20 2008
Schallreflexionen, Nachhallzeit und Raumgestaltung [Interview with R. Harris] S. Hofmeister. il *Baumeister* v105 no7 p56-7 Jl 2008
Tse'Biinaholts'a Yałti (Curved Rock That Speaks). R. W. Loose. diag il map *Time Mind* v1 no1 p31-49 Mr 2008
Acquapendente (Italy)
Churches
See also
Santa Maria (Church: Acquapendente, Italy)
Acquavella, William R.
about
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Acquired immune deficiency syndrome *See* AIDS (Disease)
Acquittals
Keegan suspects are acquitted. *Br J Photogr* v156 p7 Ja 7 2009
Acre (Israel)
History
Siege, 1799
Napoleon Bonaparte's Adventure in Tantura Lagoon: Historical and Archaeological Evidence. D. Cvikel and others. bibl diag graph il map tab *Israel Explor J* v58 no2 p199-219 2008
Acres, Ethan
Exhibitions
Caprice des jeux: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no348 p89-90 S 2008
Acret, Susan
Fifteen Years Later. il *Art AsiaPacific* no61 p14 N/D 2008
Acronyms
Acronym. P. I. Alonso. *AA Files* no57 p13-16 2008
Acropolis (Athens, Greece)
Lord Elgin's firman. D. Williams. bibl f il *J Hist Collect* v21 no1 p49-76 2009
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part I, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits. A. Stewart. bibl diag il tab *Am J Archaeol* v112 no3 p377-412 Jl 2008
Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III, Hepahistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981
Photographs
Peter Märkli [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Märkli. il *A + U* no460 p24 Ja 2009

Acropolis Museum (Athens, Greece)
Mori poll backs return of Parthenon Marbles. G. Noakes. diag *Mus J* v108 no10 p4 O 2008
Acrylic ceiling panels
Lifschutz Davidson Sandilands tops off Milan's La Rinascente with the glow of culinary activity [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no2 p121-2 F 2009
Acrylic paint
The Characteristics of Acrylics That Appeal to Artists. E. Pearce. il *Am Artist* v72 p10-11 D 2008
The History and Development of Acrylics. A. Foster. il *Am Artist* v72 p8-9 D 2008
Infusing Drama & Structure. J. A. Parks. il por *Watercolor* v15 no57 p58-71 Wint 2009
The Maker. R. D. Cochran. il por *Art Antiqu* v32 no7 p66, 68, 70 Summ 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 My 2009
Acrylic painting
Technical Q+A. J. Sutherland. il *Am Artist* v73 p76-7 Ap 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Je 2009
Exhibitions
Le synthétique, c'est chic. D. Sausset. il *Connaiss Arts* no670 p44 Ap 2009
Technique
The Characteristics of Acrylics That Appeal to Artists. E. Pearce. il *Am Artist* v72 p10-11 D 2008
Creative Possibilities Only Available with Acrylics [Work of S. Roth and D. Hughto] M. S. Doherty. il *Am Artist* v73 p60-9 Ja 2009
Making Dynamic Portraits in Acrylic [Work of M. Cauley] J. A. Parks. il *Am Artist* v73 p56-61 Je 2009
Personal Applications of Acrylics: Part I. C. Willard. il *Am Artist* v72 p14-16 D 2008
Personal Applications of Acrylics: Part II. M. S. Doherty. il *Am Artist* v72 p17-21 D 2008
Risk + Reward [Work of S. Bennett] M. S. Doherty. il por *Am Artist* v72 p52-9 Jl/Ag 2008
Acrylic panels
Black box. C. Slessor. il *Archit Rev* v223 p74-7 Mr 2008
ACSA *See* Association of Collegiate Schools of Architecture
Act (Philosophy)
Fiktsioon ja tõde, kujutis ja vale / Fiction and Truth, Picture and Lie [Part of a special issue: Fiction and film] V. Sarapik. *Kunstiteaduslikke Uurimusi* v15 no4 p42-54 2006
Act of God (Motion picture)
Reviews
Arcs Poetica: The Life and Death of Lightning. R. Enright. il *Border Crossings* v28 no2 p20-1 My 2009
Actaeon (Legendary character) in art
Wer die Götter herausfordert. A. Dierichs. il *Antike Welt* v39 no6 p55-9 2008
Exhibitions
Dans les griffes de Diane [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p52 D 2008
Actes Sud
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Acting
See also
Gesture
Impersonation
Improvisation (Acting)
Motion picture acting
Acting in the Grand Manner: An Interview with Christopher Plummer. R. Porton. por *Cineaste* v34 no3 p12-17 Summ 2009
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
How Does My Queen? [Interview with C. Deneuve; cover story] A. Desplechin. por *Film Comment* v44 no6 p24-31 N/D 2008
Vanishing Act [Interview with R. Jenkins] H. Jacobson. por *Film Comment* v44 no3 p24-5 My/Je 2008
History
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Psychological aspects
Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). V. Lowe. bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007
Study and teaching
Entretien avec Louis Garrel [Interview] E. Burdeau and C. Neyrat. il por *Cah Cinema* no636 p12-23 Jl/Ag 2008
Merci à Vèra. J. Binoche. por *Cah Cinema* no626 p79 S 2007
Technique
Entrer dans le jeu. E. Burdeau and C. Neyrat. por *Cah Cinema* no636 p10-11 Jl/Ag 2008
Entretien avec Louis Garrel [Interview] E. Burdeau and C. Neyrat. il por *Cah Cinema* no636 p12-23 Jl/Ag 2008
History
Mr. Riddle's Readings: Music and Elocution in Nineteenth-Century Concert Life. M. W. Kimber. bibl f il tab *Nineteenth Century Stud* v21 p163-81 2007
Acting as a profession
Entrer dans le jeu. E. Burdeau and C. Neyrat. por *Cah Cinema* no636 p10-11 Jl/Ag 2008
Acting auditions *See* Actors—Auditions
Action (Philosophy) *See* Act (Philosophy)
Action dad (Television program)
Action Hero Father Knows Best. R. Zahed. il *Anim Mag* v23 no2 p36 F 2009
ADC Draws Venture Capital to Toons. R. Zahed. il *Anim Mag* v22 no2 p36 F 2008
Action figures (Toys)
Objects of Our Affection. R. Zahed. il tab *Anim Mag* v22 no10 p74, 76 N 2008
Action films
The Emperor Strikes Back. N. Kadner. il por *Am Cinematogr* v89 no8 p48-52, 54-7 Ag 2008
An HDV Action Spectacular. I. Stasukevich. il por *Am Cinematogr* v90 no4 p22, 24, 26 Ap 2009
Action in art *See* Movement in art
Action in motion pictures
Errata [To Mark Hope-Jones, Forging a Bond] *Am Cinematogr* v90 no3 p28 Mr 2009
Forging a Bond [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no11 p28-31, 33-4, 36, 38, 40-1 N 2008
Action in photography *See* Movement in photography
Action painting *See* Abstract Expressionism
Action research
See also
Participatory action research
Action Terroriste Socialement Acceptable (Organization)
Deferred Reactions: ATSA and Ephemeral Landscapes. M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no80 p12-14, 30 D 2007-Ja/F 2008
il: FRAG on the Main (2)
Exhibitions
ATSA: État d'urgence [Exhibit] V. Leblanc. il *ETC (Montreal, Quebec)* no82 p52-3 Je/Jl/Ag 2008
Actions (Works of art)
Gelitin deride les actionnistes / Gelitin: Do It Yourself; tr. by L.-S. Torgoff. P.-E. Finzi. il *Art Press* no343 p44-9 Mr 2008
Intervene! Interrupt! Rethinking Art as Social Practice. J. Klein. il *Art Pap* v32 no4 p18-21 Jl/Ag 2008
Actions and defenses
See also
Administrative agencies—Germany—Suits and claims
Antiquities—Ownership—Suits and claims
Architects—Fees—Suits and claims
Architects—Litigation
Architectural commissions—Suits and claims
Architecture—Mutilation, defacement, etc.—Suits and claims
Art—Mutilation, defacement, etc.—Suits and claims
Art—Ownership—Suits and claims
Art—Storage—Suits and claims
Art buying—Payment—Suits and claims
Art collectors—Suits and claims
Art dealers' contracts—Suits and claims
Art galleries, Commercial—Suits and claims
Art objects—Ownership—Suits and claims
Art trade—Suits and claims
Artists' contracts—Suits and claims
Attribution of works of art—Suits and claims
Auction houses—Suits and claims
Auction sales—Suits and claims
Building—Costs—Suits and claims
Building failures—Suits and claims
Building permits—Suits and claims
Conservation of antiquities and works of art—Suits and claims
Copyright—Architectural design—Suits and claims
Copyright—Art—Suits and claims
Copyright—Suits and claims
Corporate ownership—Suits and claims
Deaccessioning of works of art—Suits and claims
Defense (Criminal procedure)
Estates (Law)—Suits and claims
Expertising—Suits and claims
Forgery of antiquities and works of art—Suits and claims
Foundations (Art)—Suits and claims
Foundations (Charitable and educational)—Suits and claims
Historic buildings—Ownership—Suits and claims
Holding companies—Suits and claims
Human remains (Archaeology)—Suits and claims
Information policy—United States—Suits and claims
Insurance companies—Suits and claims
Intellectual property—Suits and claims
Jewelry dealers—Suits and claims
Limitation of actions
Mediation
Moral rights—Suits and claims
Museum collections—Suits and claims
Museums and art galleries—Relocation—Suits and claims
Museums and art galleries—Suits and claims
Painting—Attribution—Suits and claims
Painting—Forgeries—Suits and claims
Prints—Forgeries—Suits and claims
Publishers and publishing—Suits and claims
Salvage—Ownership—Suits and claims
Shipwrecks—Suits and claims
Torts
Trials
Valuation of works of art—Suits and claims
Costs
State tackles the cost of libel. M. Scukina. *Br J Photogr* v156 p4 Mr 4 2009
Activewear *See* Sportswear
Actor and choreographer collaboration
Juliette Binoche jusqu'au bout du monde. J.-M. Frodon. por *Cah Cinema* no636 p63 Jl/Ag 2008
Actors
See also
Abel, Dominique, 1957-
Actor and choreographer collaboration
Actors and motion picture directors
Ahmad, Yasmin
Akbari, Mania

Actors—See also—*cont.*
Aldridge, Ira, 1807-1867
Allen, Woody
Alvarez, Steven Wounded Deer
Ambani, Tina, 1955-
Ameur-Zaïmeche, Rabah
Amir, Aziza
Anderson, Richard Dean, 1950-
Andre 3000, 1975-
André the Giant
Asians in motion pictures
Athletes as actors
Bachchan, Abishek, 1965-
Bacri, Jean-Pierre
Bader, Diedrich, 1966-
Baker, Josephine, 1906-1975
Balachova, Tania, 1902-1973
Ball, Hugo, 1886-1927
Baltasar Kormákur, 1966-
Balthazar, Nic, 1964-
Barkworth, Peter
Bédia, Ramzy, 1972-
Belkadhi, Néjib
Bennett, Sacha, 1971-
Berg, Peter
Bergman, Ingrid, 1915-1982
Berlin, Brigid
Bernard, Patrick-Mario
Bernhardt, Sarah, 1844-1923
Berri, Claude, 1934-2009
Bertino, Bryan, 1977-
Beyoncé
Biller, Anna
Binoche, Juliette
Blacklisting of entertainers
Blacks in motion pictures
Blacks in television
Blanc, Dominique
Blanchett, Cate, 1969-
Bogart, Humphrey, 1899-1957
Bondarchuk, Sergei, 1920-1994
Bonnaire, Sandrine
Boon, Dany, 1966-
Bouquet, Stéphane
Boxleitner, Bruce, 1950-
Boyd, William, 1895-1972
Brando, Marlon, 1924-2004
Brolin, Josh, 1968-
Bullock, Sandra
Cagney, James, 1899-1986
Caillou, Marie
Campbell, Bruce
Cattrall, Kim, 1956-
Chan, Jackie, 1954-
Charisse, Cyd, 1922-2008
Chen, Edison
Cher, 1946-
Chiaureli, Sofiko, 1937-2008
Children in motion pictures
Chopel, Farid, 1952-2008
Chow, Stephen, 1962-
Clay, Philippe, 1927-2007
Clémenti, Pierre, 1942-1999
Clooney, George
Cohen, Daniel
Coogan, Steve, 1965-
Court, Hazel, 1926-2008
Coward, Noel
Cregger, Zach, 1981-
Cruise, Tom
Crystal, Billy
Dale, Jim, 1935-
Darin, Bobby, 1936-1973
Das, Meneka, 1976-
Dassin, Jules, 1911-2008
Davi, Robert, 1953-
David, Larry
Davis, Bette, 1908-1989
De Grasse, Joseph, 1873-1940
De Niro, Robert, 1943-
Del Toro, Benicio, 1967-
Deneuve, Catherine
Depardieu, Gérard
Depp, Johnny
Desailly, Jean, 1920-2008
Deschanel, Zooey, 1980-
Dillon, John Francis, 1884-1934
Do, Khoa, 1979-
Dobroshi, Arta
Dombasle, Arielle
Donat, Robert, 1905-1958
Douglas, Kirk, 1916-
Downey, Robert, Jr.
Dréville, Valérie
Dugan, Dennis
Duke, Bill
Eastwood, Clint
Elkabetz, Ronit, 1966-
Elyot, Kevin
Entertainers
Fallon, Jimmy, 1974-
Fanning, Elle, 1998-
Faris, Anna, 1976-
Favreau, Jon
Ferrell, Will
Ferrer, Mel
Fierstein, Harvey
Fletcher, Anne
Fonda, Jane, 1937-
Forman, Tom, 1893-1926
Foster, Susanna, 1924-2009
Foxx, Jamie
Franklin, Sidney, 1893-1972
Gainsbourg, Serge, 1928-1991
Gallo, Vincent, 1962-
Garbo, Greta, 1905-1990
Garcia, Andy
Garland, Judy
Garrel, Louis, 1983-
Georges, Aurélia, 1973-
Goodman, Brian
Gordon, Fiona
Graff, Todd
Gregg, Clark, 1962-
Gregh, Véra, 1933-2007
Grodsky, Darren, 1979-
Grünbaum, Fritz, 1880-1941
Hakkar, Amor, 1958-
Hanks, Tom
Harms, David
Harris, Ed, 1950-
Hayakawa, Sessue, 1889-1973
Hennekinne, Mathilde
Heston, Charlton, 1924-2008
Hinwood, Peter, 1946-
Hoffman, Dustin, 1937-
Hood, Gavin
Hopper, Dennis
Horse, Michael, 1951-
Howard, Ron
Hunt, Helen
Hurley, Elizabeth
Ivalu, Madeline Piujuq
Jackson, Kate, 1948-
Jacobs, Danny, 1979-
Janetti, Gary
Jaoui, Agnes
Jeanmaire, Zizi, 1924-
Jenkins, Richard, 1947-
Jews in motion pictures
Jolie, Angelina
Jones, Grace
Jones, Sharon
Jones, Terry, 1942-
Jonson, Jan
Joy, Leatrice, 1893-1985
Joyce, Elaine, 1945-
Juan, Ling-yu, 1909-1935
Judor, Éric, 1969-
Kahloucha, Moncef
Kapadia, Asif, 1972-
Kapoor, Abhishek
Karacas, Christy
Karina, Anna, 1940-
Karlstadt, Liesl, 1892-1960
Kassila, Matti, 1924-
Kassovitz, Mathieu
Kaufman, Andy, 1949-1984
Kean, Edmund, 1787-1833
Keaton, Buster, 1895-1966
Keaton, Diane
Keaton, Michael
Keenan, Chris
Keith, Donovan
Kekilli, Sibel, 1980-
Kemble, Fanny, 1809-1893
Kenny, Tom
Kinney, Terry, 1954-
Kirkwood, James, 1875-1963
Kitano, Takeshi
Kneubuhl, Victoria Nalani
Knightley, Keira, 1985-
Kogan, Theo, 1969-
Kõusaar, Kadri, 1980-
Kovacs, Klaudia
Krüger, Hardy, 1928-
Kumar, Akshay, 1967-
Kusturica, Emir
Kutcher, Ashton, 1978-
Lange, Jessica
Langella, Frank, 1940-
Lanners, Bouli, 1965-
Law, John Phillip, 1937-2008
Le Besco, Isild, 1982-
Lee, Bruce, 1940-1973
Lee, Spike
Lepage, Robert
Lesaffre, Roland, 1927-2009
Letts, Tracy
Lichtenstein, Mitchell, 1956-
Lin, Brigitte
Love, Courtney
MacLiammóir, Micheál, 1899-1978
Máiquez, Isidoro Patricio, 1768-1820
Malkovich, John
Marais, Jean, 1913-1998

Actors—See also—*cont.*
Marie, Françoise
Marsac, Laure, 1970-
Marshall, Tonie
Martini, Derick, 1975-
McBride, Danny, 1976-
McBurney, Simon
McConaughey, Matthew
Men in motion pictures
Menotti, Francis
Menzel, Jiri
Methot, Mayo, 1904-1951
Midgette, Allen
Midler, Bette
Mikhalkov, Nikita, 1945-
Millar, Helen
Miller, Rebecca
Miller, Sienna, 1981-
Mitchum, Robert
Mojica Marins, José, 1936-
Monroe, Marilyn, 1926-1962
Montalbán, Ricardo, 1920-2009
Moore, Demi
Moore, Julianne
Moore, Trevor, 1980-
Moran, Nick, 1969-
Moreau, Jeanne
Mortensen, Viggo
Morton, Samantha, 1977-
Naked, Johnny
Nash, Percy, 1868-1958
Native American actors
Neveldine, Mark
Newman, Paul, 1925-2008
Nicholson, Jack
Nikolchev, Anthony
Nilsson, Rob
Niskanen, Mikko, 1929-1990
Nolot, Jacques
Notary, Terry
Novak, Kim, 1933-
Nyqvist, Michael, 1960-
Olivier, Laurence, 1907-1989
Ouahab, Djamel
Oury, Gérard, 1919-2006
Palka, Marianna, 1981-
Perrin, Jacques, 1941-
Perry, Tyler
Peterson, Bob
Phillips, Britta, 1963-
Pialat, Maurice
Pickford, Jack, 1896-1933
Pitt, Brad
Plummer, Christopher
Poehler, Amy, 1971-
Pollack, Sydney, 1934-2008
Portman, Natalie
Powell, Dick, 1904-1963
Presley, Elvis, 1935-1977
Presley, Priscilla Beaulieu
Pudovkin, Vsevolod Illarianovich, 1893-1953
Quaid, Dennis
Rado, James, 1939-
Ragni, Gerome, 1942-1991
Ramis, Harold
Ray, Gene Anthony, 1962-2003
Renay, Liz
Reynolds, Ryan, 1976-
Riefenstahl, Leni, 1902-2003
Robbins, Brian
Robeson, Paul, 1898-1976
Rock, Daisy
Rodionov, Olga
Rohlfs, Charles, 1853-1936
Romea, Julián, 1813-1868
Romy, Bruno
Room, Abram Matveevich, 1894-1976
Rourke, Mickey
Rudd, Paul, 1969-
Ruffalo, Mark, 1967-
Rush, Geoffrey, 1951-
Samoïlova, Tatiana, 1934-
Saneh, Lina, 1966-
Schneider, Romy, 1938-1982
Seymour, Jane
Shill, Steve
Simpson, Ashlee, 1984-
Sjöström, Victor, 1879-1960
Smith, Kevin
Steege, Johanna ter, 1961-
Steele, Barbara, 1938?-
Stewart, Patrick, 1940-
Stiller, Ben
Stone, Emma, 1988-
Stone, Sean, 1984-
Streep, Meryl
Sullivan, Susan, 1942-
Sutherland, Kiefer
Swinton, Tilda, 1960-
Tarantino, Quentin
Tartaglia, John
Tati, Jacques, 1907-1982
Taylor, Elizabeth, 1932-
Terry, Dame Ellen, 1847-1928
Thompson, Emma, 1959-
Trividic, Pierre
Truffaut, François, 1932-1984
Tulio, Teuvo, 1912-2000
Usher
Valentin, Karl, 1882-1948
Van Damme, Jean-Claude, 1961-
Vernon, Conrad
Vincent, Thomas, 1964-
Wain, David, 1969-
Walbrook, Anton, 1900-1967
Wayans, Damien Dante
Wayne, John, 1907-1979
Weaver, Sigourney
Welles, Orson, 1915-1985
Wellings-Thomas, Richard
Whitmore, James, 1921-2009
Widmark, Richard, 1914-2008
Williams, Michelle
Winslet, Kate, 1975-
Wolf, Fred, 1964-
Women in motion pictures
Women in television
Wong, Anna May, 1905-1961
Yamaguchi, Yoshiko, 1920-
Yuki, Mieko
Zetterling, Mai, 1925-1994
Zhang Ruifang, 1918-
Zhao Dan, 1915-1980

Karl Valentin cinéaste [Twenty short subject films, 1914-1941, and three feature films] H. Feindt. por *Cah Cinema* no630 p68 Ja 2008

Attitudes

Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). V. Lowe. bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007

Auditions

See also
Screen tests

Edible Inevitable [13 Most Beautiful . . . Songs for Andy Warhol's Screen Tests at Time Warner Center's Allen Room] C. Chang. il *Film Comment* v45 no2 p16 Mr/Ap 2009

Biography

Entretien avec Louis Garrel [Interview] E. Burdeau and C. Neyrat. il por *Cah Cinema* no636 p12-23 Jl/Ag 2008

Correspondence, reminiscences, etc.

Dix-neuf projets: conversation avec Jean Narboni [Interview] E. Renzi. *Cah Cinema* no633 p38-9 Ap 2008

Homes and haunts

Stars in Residence. il *Archit Dig* v65 no11 p56-7, 92-3, 136-7, 188-9, 216-17, 246 N 2008

Photographs

Crossing the line: Reading the Edison Chen scandal. B. Farmer. bibl *J Chin Cinemas* v3 no1 p73-7 2009

Portraits

See also
Actors in art

Psychology

Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007

Public opinion

Crossing the line: Reading the Edison Chen scandal. B. Farmer. bibl *J Chin Cinemas* v3 no1 p73-7 2009

Social status

The Divine Creatures: Greta and the others. C. Gualdoni. il *FMR (White Ed)* no1 p25-41 Mr/Ap 2008

Strikes

In Focus. *Film J Int* v112 no1 p4 Ja 2009

China

Introduction: Chinese Stars. Y. Zhang and M. Farquhar. bibl *J Chin Cinemas* v2 no2 p85-9 2008

Actors, Native American *See* Native American actors

Actors and motion picture directors

Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009

"Entendre le sang qui tape dans la veine" [Interview with Jacques Doillon] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no633 p8-14, 16 Ap 2008

Entretien avec Louis Garrel [Interview] E. Burdeau and C. Neyrat. il por *Cah Cinema* no636 p12-23 Jl/Ag 2008

Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009

It Wasn't an Error, It Was Really Just a Test! [Correction to "Above all . . . don't perform!": Playing to the Camera of Luis Bunuel by Julie Jones] *Cineaste* v34 no1 p85 Wint 2008

La merveilleuse tristesse de devenir Leon [Interview with Jerzy Skolimowski]; tr. by M. Lisowski. S. Delorme. *Cah Cinema* no634 p14-15 My 2008

Nouvelle Arcadie [Interview with Arnaud Desplechin] il por *Cah Cinema* no634 p39-42 My 2008

Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009

Un tournage, comme une incantation; tr. by C. Garson. M. Peranson. il *Cah Cinema* no634 p22-3 My 2008

Actors as artists

See also
Actors as photographers

Actors as collectors

A New Leading Roll. R. Wolff. il por *ARTnews* v107 no10 p56 N 2008

People [Interview with Jessica Lange] L. Sakraida. il por *Am Photo* v20 no1 p20-1 Ja/F 2009

Actors as fashion designers

The Habitus of Elizabeth Hurley: Celebrity, Fashion, and Identity Branding. L. Barron. bibl *Fash Theory* v11 no4 p443-61 D 2007

Actors as motion picture directors
Beaux amis. E. Burdeau and E. Renzi. il por *Cah Cinema* no643 p8-9 Mr 2009
Family Law [Interview with A. Jaoui] H. Jacobson. por *Film Comment* v45 no3 p18-19 My/Je 2009
The quiet american. G. Andrew. il *Sight Sound* ns18 no9 p14-16, 18-22 S 2008
Actors as photographers
Another Day in the Life. M. E. Harris. il por *Am Photo* v20 no2 p12 Mr/Ap 2009
A New Leading Roll. R. Wolff. il por *ARTnews* v107 no10 p56 N 2008
People [Interview with Jessica Lange] L. Sakraida. il por *Am Photo* v20 no1 p20-1 Ja/F 2009
Actors' Equity Association
History
"What Has My Union Done For Me?" [Part of a special issue: Politics and Film] K. K. Baar. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p437-55 2008
Actors in art
See also
Actors—Photographs
Entertainers in art
Clip Art. H. M. Sheets. il por *ARTnews* v108 no2 p88-91 F 2009
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
Actresses *See* Actors
Acts of the Apostles *See* Bible. N.T. Acts
Actun Tunichil Muknal cave (Belize)
The Maya of Belize. H. W. Brelsford. il *Native Peoples* v21 no4 p60-3 Jl/Ag 2008
Acuña, María Paula
about
Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] L. Bitel. bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009
ADA *See* Americans with Disabilities Act
Adach, Adam, 1962-
Exhibitions
Adam Adach: La Galerie [Exhibit] A. Malherbe. il *Art Press* no344 p87 Ap 2008
Adages *See* Proverbs
Adalid, Luis González- *See* González-Adalid, Luis, 1958-
Adam (Biblical figure)
In art
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Michelangelos Erschaffung Adams: Zur Ambivalenz des Schöpfungsaktes und seiner Gestaltung. L. Sickel. bibl f il *Hephaistos* v15 p93-112 1997
Adam, Hubertus
Alto y Bajo: Proyectos recientes de Gigon y Guyer / High and Low: Recent buildings and projects by Gigon/Guyer [Part of a special issue on the architectural firm of Gigon & Guyer] *Croquis* v143 no5 p222-9 2008
Adam, Jean-Pierre, and Varène, Pierre
Le castellum aquae de Pompéi, étude architecturale. bibl f diag il *Rev Archeol* fasc1 p37-72 2008
Adam, Robert, 1728-1792
about
Architects and Designers: A Shotgun Marriage? A. Greenberg. *Archit Dig* v65 no10 p100, 104 O 2008
Jonathan Sergison [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Sergison. il *A + U* no460 p56 Ja 2009
Adam, Sabhan, 1972-
Exhibitions
Sabhan Adam: Galerie Polad-Hardouin [Exhibit] E. Couturier. il *Art Press* no347 p89-90 Jl/Ag 2008
Adam (Motion picture)
Reviews
Adam. K. Stables. il *Sight Sound* ns19 no8 p50 Ag 2009
Adam and Eve in art
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Adam D. Tihany International Ltd.
See also
Tihany Design (Firm)
Adam Joseph Lewis Center for Environmental Studies
Architecture
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
Adami, Camilla
Exhibitions
Couple d'Adami [Exhibit] L. Jarbouai. il *Oeil* no607 p91 N 2008
Adami, Valerio, 1935-
Exhibitions
Couple d'Adami [Exhibit] L. Jarbouai. il *Oeil* no607 p91 N 2008
il: Trio
Adamick, Chris
about
Chris Adamick. il por *Hosp Des* v30 no8 p168 O 2008
Adamo, Pietro, 1955-
Reproductions
[Abstract painting composed of colorful squares, triptych]
Can Art (1984) v25 no3 p74 Fall 2008
Adamo, Sebastián
about
Adamo-Faiden: Chalú House [Part of a special issue: Architecture in Argentina] il *A + U* no464 p92-3 My 2009
Adamo-Faiden: Conesa 4560 [Part of a special issue: Architecture in Argentina] il *A + U* no464 p94-7 My 2009
Edificio Arribeños: Buenos Aires, Argentina. il *ARQ (Santiago Chile)* no69 p38-41 Ag 2008
Adams, Alexander
Cabinet of curiosities. il *Printmaking Today* v17 no4 p24 Wint 2008
Adams, Alice, 1930-
about
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
Adams, Angela
about
Maine Inspiration. J. Wiens. il *Inter Sources (2004)* v15 no7 p20, 22 S 2008
Adams, Annmarie
Charterville and the Landscape of Social Reform. bibl f il map *Perspect Vernacular Archit* v4 p138-45 1991
The Eichler Home: Intention and Experience in Postwar Suburbia. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
(jt. auth) See McMurry, Sally, and Adams, Annmarie
Adams, Annmarie, and McMurry, Sally
Exploring Everyday Landscapes: An Introduction. *Perspect Vernacular Archit* v7 p XVII-XXX 1997
Adams, Ansel, 1902-1984
about
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
il: O'Keeffe painting in her car, Ghost Ranch, New Mexico; Lake Near Muir Pass; Pinecone and Eucalyptus Leaves; Old Faithful
Exhibitions
"Oceans, Rivers and Skies: Ansel Adams, Robert Adams & Alfred Stieglitz": National Gallery of Art, Washington [Exhibit] N. Tully. *New Criter* v27 no4 p50-1 D 2008
Reproductions
[Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona] (photograph, 1937)
Art Newspaper v18 p53 Jl/Ag 2009
Adams, Ben
The rights of risk [Discussion of March 2008 Editorial: Playing safe] *ARQ* v12 no2 p102 Je 2008
Adams, Brooks
On the Road to a State of Grace. il *Tate Etc* no13 p32-9 Summ 2008
Adams, Charles Partridge, d. 1942
Reproductions
Untitled (Longs Peak from Near Longmont, Colorado) (oil on canvas, ca 1900)
Am Art Rev v21 no1 p20 Ja/F 2009
Adams, Eddie, 1933-2004
Reproductions
Marine Crossfire, Vietnam (1965)
ARTnews v107 no4 p63 Ap 2008
Adams, Edward Thomas *See* Adams, Eddie, 1933-2004
Adams, Ellen E.
"Lisa Gralnick: the Gold Standard": Hiestand Galleries, Miami University, Oxford, Ohio [Exhibit] il *Metalsmith* v28 no3 p43 2008
Adams, George Gilman, 1850-1932
about
The Last Moving Floor in Action. L. K. Magnuson. il por *TD&T* v42 no4 p15-21 Fall 2006
Adams, Jean Crawford, 1884-1972
Reproductions
View from the Auditorium (oil on canvas, ca 1935)
Mus (Washington, D.C.) v87 no3 p16 My/Je 2008
Adams, John
Works
Doctor Atomic [Opera]
Atomic Power. E. Lampert-Gréaux. il *Live Des* v42 no11 p96 N 2008
Adams, John Ottis, 1851-1927
about
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
il: Whitewater at Brookville
Adams, Jonathan
The Archaeology of Ships, Industries and Nations [Review article] *J Marit Archaeol* v4 no1 p95-9 Je 2009
Editorial. *J Marit Archaeol* v3 no1 p1-2 Je 2008
Editorial. *J Marit Archaeol* v4 no1 p1-3 Je 2009
Educating Maritime Archaeology: A Postscript [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] *J Marit Archaeol* v3 no2 p127-8 D 2008
Adams, Kathryn
Prisoners of Beckett. *Leonardo* v41 no4 p411 2008
Adams, Kevin
about
The Great Wall of Light. E. Lampert-Gréaux. il por *Live Des* v42 no5 p34-7 My 2008
Adams, Lisa, 1955-
Exhibitions
Lisa Adams and Patrick Nickell at Pierce College Art Gallery [Exhibit] A. Moret. il *Artweek* v40 no5 p19-20 Je 2009
il: Climate Border
Adams, Michael
Dressed to the Nines [The Nines, Portland, Oregon] il *Hosp Des* v31 no2 p116-19 Mr 2009
From the editor [Part of a special issue on people] *Hosp Des* v31 no5 p18 Jl 2009
Green Grows the Industry [Editorial] *Hosp Des* v31 no2 p18 Mr 2009
Let's eat, drink and . . . ? [Editorial] *Hosp Des* v30 no9 p14 N 2008
Products for All. *Hosp Des* v30 no8 p14 O 2008
Sea Change [L20, Lincoln Park, Chicago] il *Hosp Des* v31 no3 p178-81 Ap 2009
Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] il *Hosp Des* v30 no9 p134-5 N 2008

Adams, Michael—*cont.*
Trying Times. *Hosp Des* v31 no1 p14 Ja/F 2009
W . . . a Decade of Wow. il *Hosp Des* v31 no3 p116-21 Ap 2009
Winning Ways [Editorial] *Hosp Des* v31 no4 p20 My/Je 2009
Adams, Michael, and others
Introduction [To special issue on people] *Hosp Des* v31 no5 p96 Jl 2009
Adams, Nehemiah, 1769-1840
about
American Beauty. S. G. Stoodley. il *Art Antiqu* v31 no9 p37 S 2008
Adams, Robert
(jt. auth) See Fraenkel, Jeffrey, and Adams, Robert
Adams, Robert, 1917-1984
about
The fate of Robert Adams's architectural sculpture [Part of a special issue on modern British sculpture] A. Grieve. bibl f il *Sculpture J* v17 no2 p63-74 2008
il: Monolithic Form; Descending Forms; Relief; Roundel; Vertex 1; Phoenix; Folding Movement
Adams, Robert, 1937-
about
Robert Adams and the 'Persistent Beauty' of Colorado Landscapes. E. J. Sandeen. bibl f il *Hist Photogr* v33 no1 p55-70 F 2009
Awards
Adams wins Hasselblad. il *Br J Photogr* v156 p9 Ap 22 2009
Exhibitions
Déclins de la beauté [Exhibit] D. Baque. il *Art Press* no343 p90-1 Mr 2008
il: Turning Back Series: Oregon
The Fallen Frontier [Exhibit] J. Conner. il *Afterimage* v35 no5 p21 Mr/Ap 2008
il: Oregon
"Oceans, Rivers and Skies: Ansel Adams, Robert Adams & Alfred Stieglitz": National Gallery of Art, Washington [Exhibit] N. Tully. *New Criter* v27 no4 p50-1 D 2008
Reproductions
Colorado (1973)
Art Auction v32 no7 p37 Mr 2009
Artforum Int v47 no7 p59 Mr 2009
Russian-Serbian Orthodox Church, Ramah
Hist Photogr v33 no1 p Front Cover F 2009
Adams, Steven Lee, 1962-
Reproductions
Last Light on the Wasatch (oil)
Southwest Art v38 no7 p12 D 2008
Adams, Victoria
Reproductions
Shallows (oil and wax on canvas)
ARTnews v107 no10 p38 N 2008
Adams, Wayman, 1883-1959
about
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
il: Portrait of a Child
adams & evas (Firm)
Care Affair [Part of a special section: Novum Plus: Emotional Design] B. Schulz. il *Novum* p44-5 Ja 2009
Adams County (Ohio)
See also
Art—Adams County (Ohio)
Adams Kara Taylor (Firm)
Delight. R. Gregory. il *Archit Rev* v224 p90 Ag 2008
Engineering Success. J. Gendall. por *Archit (Washington, D.C.)* v98 no1 p32, 34 Ja 2009
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Adamson, Robert, 1821-1848
Exhibitions
John Muir Wood: The Origins of Landscape Photography in Scotland: Scottish National Portrait Gallery: Queen St., Edinburgh [Exhibit] R. Muir. il *World Inter* v28 no9 p178-9 S 2008
Adamstown (Ireland)
City planning
Designs and projects
My kind of town [Part of a special section: New Ireland] H. Pearman. il map *RIBA J* v115 no10 p28-32 O 2008
Adan-Bayewitz, David, and others
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
Adaptability (Psychology) in motion pictures
Emotional rescue. G. Andrew. il *Sight Sound* ns18 no12 p34-5 D 2008
Adaptability in architecture
L'Aléatoire comme signature. P. Trétiack. il *Beaux Arts Mag* no292 p28 O 2008
Álvaro Siza: Gondomar Multipurpose Pavilion. Á. Siza. il *GA Doc* no101 p52-61 2008
Curb Your Instincts. K. Rattenbury. il *Archit J* v229 no13 p30-5 Ap 16 2009
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
Next21. il *Jpn Archit* no73 p28-37 Spr 2009
Setagaya-mura. il *Jpn Archit* no73 p38-45 Spr 2009
Sky House. il *Jpn Archit* no73 p18-27 Spr 2009
Sliding House. N. Jackson. il *Archit Rev* v225 p18-21 Ja 2009
That Old Thing Called Flexibility: an Interview with Robert Venturi and Denise Scott Brown [Part of a special section: Theoretical Meltdown] F. Proto. il *Archit Des* v79 no1 p70-5 Ja/F 2009
When Metabolism Was Born of Renovation [Interview with Kiyonori Kikutake] il por *Jpn Archit* no73 p12-17 Spr 2009
Adaptability in design
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
Adaptability in industrial design
L'arte (inglese) di arrangiarsi / The British art of tinkering. P. Marigold. il *Domus* no907 p124-7 O 2007
Redefining Design [Part of the special product issue] J. Kabat. il *Metropolis* v28 no8 p82-5, 127 Mr 2009
Adaptability in interior design
The Bohen Foundation: Nueva York, EE.UU. il *ARQ (Santiago Chile)* no70 p44-9 D 2008
In Boston's Back Bay, 3SIX0 developed a design that lets Stix Restaurant transform itself from one kind of space into another [Part of a special section: Record Interiors 2008] C. A. Pearson. il *Archit Rec* v196 no9 p122-5 S 2008
Adaptation (Biology)
See also
Acclimatization
Are Neanderthal Portraits Wrong? Neanderthal Adaptations to Cold and Their Impact on Palaeolithic Populations. D. Caldwell. bibl il *Rock Art Res* v25 no1 p101-16 My 2008
Adaptations, Theatrical *See* Theatrical adaptations
Adaptive buildings *See* Intelligent buildings
Adaptive materials *See* Smart materials
Adaptive reuse of building sites *See* Building sites—Adaptive reuse
Adaptive reuse of commercial strips *See* Commercial strips—Adaptive reuse
Adaptive reuse of containers *See* Containers—Adaptive reuse
Adaptive reuse of farms *See* Farms—Adaptive reuse
Adaptive reuse of industrial landscapes *See* Industrial landscapes—Adaptive reuse
Adas, Michael, 1943-
Influence
Race as Technology [Part of a special issue on race and technology] B. Coleman. bibl f il *Camera Obscura* no70 p176-207 2009
ADB Design Academy *See* Accademia di Design Bolzano
ADD + Arquitectura (Firm)
Town Hall: Manresa, Spain. C. Slessor. il map *Archit Rev* v225 p60-7 Ap 2009
Addictive TV (Group)
Addiction Notice [Interview with G. Daniels and Tolly] R. Pope. il por *Live Des* v42 no5 p38-42 My 2008
Addicts
See also
Drug addicts
Adding machine [Drama]
Rage Against the Machine: Calibrating the Design of Second City Sensation "Adding Machine" for Off Broadway. R. Cashill. il *Live Des* v42 no8 p32-6 Ag 2008
Addis Ababa (Ethiopia)
Art
Contemporary Ethiopian Painting in Traditional Style: From Church-based to Tourist Art [Part of a special issue: Contemporary Expressive Culture in Ethiopia] E. Biasio. bibl il *Afr Arts* v42 no1 p14-25 Spr 2009
Exhibitions
Continuity and Change: Three Generations of Ethiopian Artists [Exhibit] E. Harney. il *Afr Arts* v41 no3 p78-80 Aut 2008
Addison, George Henry Male, 1858-1922
about
Style and Climate in Addison's Brisbane Exhibition Building [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] P. Walker and S. King. bibl f il *Fabrications* v17 no2 p26-47 D 2007
Addison, Heather
"Do Go On!": Performing Gender in "The Clinging Vine" (1926). bibl *Q Rev Film Video* v25 no4 p334-45 2008
Addison, Joseph, 1672-1719
Influence
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Works
Pleasures of the imagination [Essay]
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Addison Gallery of American Art
'Coming of Age': Peggy Guggenheim Collection [Exhibit] F. Pietropaolo. il *ARTnews* v107 no10 p177 N 2008
Additions (Architecture)
Adapt . . . Re-Use. R. Gregory. il *Archit Rev* v223 p48-9 Mr 2008
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
Alvaro Siza: abitazioni sociali SAAL di Bouça. Porto / The "SAAL of Bouca" thirty years later. A. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
Am Weinberg. S. Hofmeister. il *Baumeister* v105 no12 p36-9 D 2008
Amazing Grace. E. Lampert-Gréaux. il *Live Des* v42 no11 p12 N 2008
American Evolution [Part of a special section: Having your way with white] L. O'Keeffe. il por *Metrop Home* v41 no1 p104-13 Ja/F 2009
Ampliación de la Kunsthaus de Zurich / Kunsthaus Extension, Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p190-7 2008
Ampliación del Kunstmuseum de Basilea / Extension to the Kunstmuseum Basel [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p62-5 2008
Ampliación del Museo Nacional de Escultura de Valladolid / Extensions to the National Sculpture Museum, Valladolid [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p24-37 2008
Ampliación del Museo Städel de Frankfurt / Extension to the Städel Museum, Frankfurt [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p184-9 2008
Angewandte Lichtkunst. P. Jaitner. il *Novum* p10 Ap 2009
Archea Associati: New Library in Nembro [Part of a special section: Small] il *A + U* no465 p70-5 Je 2009
Architetture parassite / Parasitic Architecture. G. Bosoni. bibl f il *Lotus Int* no133 p118-29 2008
Arken museum expands by almost 50%. C. Bomsdorf. il *Art Newspaper* v17 p17 Ja 2008
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009

Additions (Architecture)—*cont.*
Art Institute of Chicago de plus en plus grand / The Art Institute's Modern Wing; tr. by J. Demarcq. E. Heartney. il *Art Press* no358 p57-64 Jl/Ag 2009
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Art of Light: Renzo Piano at the Art Institute of Chicago. L. Nicholson. il *Apollo* v170 p66-9 Jl/Ag 2009
At Cornell, ground breaking could mark end of 12-year saga. S. Zacks. il *Archit Rec* v197 no7 p19 Jl 2009
Auf die Plätze, fertig, los! Y. Dreier. il *Werk Bauen Wohnen* no4 p54-5 2008
Austria's Schloss Velden [Castle converted into hotel; architecture by Jabornegg & Pálffy; interior design by P. Silling] J. Simpson. *Archit Dig* v65 no5 p294-300 My 2008
'Avant-Garde Taste for Texas'. A. Landi. il *ARTnews* v107 no6 p60 Je 2008
Baserga-Mozzetti: Ampliamento Capana Michela, Alpe Motterascio, Svizzera [Part of a special section: In montagna] F. Chiorino. il *Casabella* v73 no1 p134-9 D 2008/Ja 2009
Beijing Airport [Special section] *Archit Rev* v224 p22-73, 82 Ag 2008
Big Moves on Campus. R. Green. il *ARTnews* v108 no3 p44 Mr 2009
Bio, massiv. M. Busenkell. il *Baumeister* v106 no4 p19 Ap 2009
The Bluecoat. D. Littlefield. il *Archit Des* v78 no5 p104-9 S/O 2008
Boltshauser Architekten: Palestra per un complesso scolastico, Zurigo [Part of a special section: In palestra]; tr. by I. Inserra. A. Simon. il *Casabella* v73 no1 p20-7 D 2008/Ja 2009
Bricks Begone. S. Sherwood. il *Inter Des* v80 no1 p S5-S8 Ja 2009
Brief encounter [Interview with Clare Kemsley] il por *RIBA J* v116 no2 p12 F 2009
British Museum extension plans revealed. R. Waite. il *Archit J* v229 no12 p8-9 Ap 2 2009
Camera da tè: Leek House (Nira House) [Portfolio] il *Casabella* v72 no2 p46-7 F 2008
A Campus Cultural Hub. E. Bryant. il *ARTnews* v107 no8 p86 S 2008
Cavallo Point—The Lodge at Golden Gate: Fort Baker, Sausalito, California [Part of a special section: Hotels: No Need for Grand] S. Stephens. il *Archit Rec* v196 no12 p128-33 D 2008
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
Charles Pictet: Villa Naja, Frontenex, Ginevra / Inside the hollow boulder. N. Braghieri. il *Casabella* v72 no6 p46-53, 111 Je 2008
Chenchow & Little: Semi-Detached House, Bronte Beach, Sydney / Layering strategies. M. Biagi. il *Casabella* v72 no6 p62-71, 112 Je 2008
Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009
Chipperfield museum in Alaska opens. il *Archit J* v229 no19 p12 My 28 2009
Chipperfield: Two Museums, Anchorage, Alaska, and St Louis, Missouri, USA. R. Gregory. il *Archit Rev* v223 p74-5 Ap 2008
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Cities of Glass. J. Byles. il *Mod Painters* p48-50 O 2006
Clean Finishes. J. Pallister. il *Archit J* v227 no7 p34-9 F 21 2008
Command Performance. C. S. Sykes. il *World Inter* v29 no2 p56-67 F 2009
Community Hospital: Monterey, California. S. Lubell. il *Archit Rec* v196 no8 p120-3 Ag 2008
Cool water. R. Gregory. il *Archit Rev* v223 p45 Mr 2008
Coventry Complex. R. Olcayto. il *Archit J* v229 no3 p20-9 Ja 29 2009
Crafting the Poolhouse. R. Olcayto. il *Archit J* v229 no5 p30-7 F 12 2009
Critic's Choice: Renzo Piano skillfully knits together the old and new. A. Mead. il *Archit J* v229 no3 p51 Ja 29 2009
Cultural Accommodations in the Late-Eighteenth-Century Architecture of Marbletown, New York. T. R. Ryan. bibl f il *Perspect Vernacular Archit* v6 p137-49 1997
Dachgeschossausbau Curhaus, Wien—Exklusive Welt hinter Barockdächern / Attic Conversion Curhaus Vienna—Exclusive World behind Baroque Roofs. M. Boeckl. il *Archit Aktuell* no339 p122-31 Je 2008
Daly Genik Architects: Art Center College of Design, South Campus [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p118-21 Ag 2008
David Chipperfield: ampliamento al cimitero di San Michele in Isola, Venezia / "To vary" and "to redefine". D. Pisani. il *Casabella* v72 no3 p26-33, 103-4 Mr 2008
Der Domschatz ruht auf Stelzen: Bistum Osnabrück integriert neues Museum in ein kulturell-pastorales Gesamtprojekt. H. Queckenstedt. il *Munster* v61 no4 p366-9 2008
Earth and Fire. C. Slessor. il *Archit Rev* v222 p48-51 N 2007
Eduardo Souto de Moura: Centro d'arte contemporanea di Bragança. F. Dal Co. il *Casabella* v73 no3 p34-41 Mr 2009
Elphilharmonie: Herzog & de Meuron [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p60-3 D 2008
EM2N: Public Records Office, Canton Basel-Landschaft [Part of a special section: Small] il *A + U* no465 p80-3 Je 2009
Entradas y salidas [Editorial] *Burlington Mag* v150 p583 S 2008
Erweiterung der Erweiterung der Erweiterung. G.-M. Jenatsch. il map *Werk Bauen Wohnen* no11 p55-9 2008
Erweiterung Werkhof Irgenhusen, Pfäffikon, ZH. il map tab *Werk Bauen Wohnen* no1/2 p81-4 2009
The Evolution of a Vernacular Tradition. J. Edwards. bibl f diag graph il tab *Perspect Vernacular Archit* v4 p75-86 1991
Fine lines. R. Gregory. il *Archit Rev* v223 p54-5 Mr 2008
Foster + Partners bauen Münchner Lenbachhaus um: Working with History. J. Paul. il *Baumeister* v105 no12 p13 D 2008
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Die fünfte Etappe des Zürcher Kunsthauses. U. J. Schulte Strathaus. il map *Werk Bauen Wohnen* no1/2 p53-7 2009
Getting the Overhang of It. T. De Monchaux. il *ID* v56 no3 p90-1 My 2009
Glass Links Goldfinger House. K. Alexander. il *Archit J* v227 no16 p47 Ap 24 2008
GMP HQ, Hamburg, Germany. il *Archit Rev* p12-13 Jl 2008 supp
Goldschmiede. R. Wollheim. il map *Baumeister* v105 no4 p48-55 Ap 2008
The Grass Is Greener. A. R. Arvidson. il *Landsc Archit* v97 no9 p44, 46-52 S 2007
De Grey Court, York St. John University. P. Kelly. il *Blueprint* no278 p56-7, 59, 61-2 My 2009
Grüentuch Ernst Architekten: Extension to Bruno Büergel Elementary School. il *A + U* no441 p94-9 Je 2007
Guest Appearance. E. Cohen. il *Inter Des* v79 no9 p264-71 Jl 2008
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
Das Haus im Haus der Handelskammer Hamburg. O. Bartels. il *Baumeister* v104 no5 p9 My 2007
Heike Hanada gewinnt Wettbewerb fur Erweiterung der Asplund-Bibliothek in Stockholm. J. Paul. il *Baumeister* v105 no1 p8 Ja 2008
Heike Hanada Wins International Competition for Stockholm City Library. il *A + U* no448 p5 Ja 2008
Herbert Art Gallery and Museum, Coventry. D. Littlefield. il *Archit Des* v79 no2 p124-9 Mr/Ap 2009
Herzog & de Meuron: CaixaForum, Madrid / The cube and the arabesque. P. Molins. il *Casabella* v72 no4 p80-93, 103-4 Ap 2008
High Class. il *Contract* v51 no3 p14 Mr 2009
Hockessin Library Children's Reading Room. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p39-40 Ap 2009
Hotel La Purificadora: Puebla, Mexico. S. Stephens. il *Archit Rec* v195 no10 p140-5 O 2007
House Extensions. C. Platt and others. il *Archit J* v228 no19 p36-8 N 20 2008
How the Ashmolean Museum Managed its Extension. J. Af Buren. il *Art Bull Nationalmus Stockholm* v14 p111-12 2007
IMB Arquitectos: Regional Library of Bizkaia [Part of a special section: Small] il *A + U* no465 p76-9 Je 2009
Imparare da Bouça: Marco Mulazzani / Learning from Bouça. M. Mulazzani. il *Casabella* v72 no4 p33-9, 100-1 Ap 2008
Import.Export Architecture: Fragile Lab [Part of a special issue: Green Architecture] C. De Schauvre. il *A + U* no463 p86-9 Ap 2009
Iwona Blazwick. C. Roux. il por *Blueprint* no277 p44-5, 47-8 Ap 2009
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p181-6 F 2009
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Il lavoro di aggiunta / The Work of Addition. G. Borella. bibl f il *Lotus Int* no133 p52-7 2008
Leader: Rogers' design for the British Museum extension trys to be all things to all people. K. Long. *Archit J* v229 no12 p22 Ap 2 2009
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
Living it Up. M. Sandberg. il *Live Des* v43 no2 p32-7 F 2009
Magnificent brute [Part of a special section: Reshaping Universities] B. Millard. il *RIBA J* v115 no11 p38-42, 44 N 2008
Manuel Herz: Legal / Illegal Architecture [Part of a special section: Small] il *A + U* no465 p84-7 Je 2009
MGM Morales Giles Mariscal Arquitectos: Renovation of Five Dwellings in the Pópulo District, Cádiz, Spain [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p68-75 S 2008
Minase Annex. il *Jpn Archit* no72 p62-3 Wint 2009
Mining Archive Building, Clausthal-Zellerfeld, Germany. il *Archit Rev* p16-17 Jl 2008 supp
"Mir gefällt die Makellosigkeit": Viktoria Miro über Kunst und weisse Wände. A. Hultzsch. por *Baumeister* v105 no11 p50 N 2008
MIT PDSI: Cambridge, Massachusetts [Part of a special section: Colleges and Universities: Green and Academe] J. Minutillo. il *Archit Rec* v196 no11 p172-6 N 2008
Mitchell Taylor Workshop Wins AJ Small Projects 2009. R. Waite. il *Archit J* v229 no5 p10 F 12 2009
Moving Up. P. Buxton. il *RIBA J* p62, 64 My 2009
Murphy/Jahn designs wing for Brutalist library. V. Law. il *Archit Rec* v196 no12 p32 D 2008
Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
Musée international de la Parfumerie: Réouverture. M.-C. Grasse. il *Rev Louvre Mus Fr* v58 no5 p17-19 D 2008
Les musées investissent pour conjurer la crise. il *Oeil* no613 p18 My 2009
Museo Estatal de Arte e Historia Cultural de Münster / State Museum of Art and Cultural History, Münster [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p158-63 2008
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
Museums seek funds for pre-Olympics extensions. G. Noakes. il *Mus J* v109 no5 p6 My 2009
Nach Umbau und Erweiterung: Der Essener Domschatz präsentiert sich mit neuem Konzept und Design. I. Germes-Dohmen. il *Munster* v62 no2 p150-5 2009
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
Necessity makes way for an artful addition [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p184 Jl 2008
Neil M. Denari Architects: Alan-Voo Family House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p94-9 Ag 2008
Neubau zwischen Altbestand. il *Archit Aktuell* no336 p162 Mr 2008
The New England Farmhouse Ell: Fact and Symbol of Nineteenth-Century Farm Improvement. T. C. Hubka. il *Perspect Vernacular Archit* v2 p161-6 1986
New Haven [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p54-5 Ja 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008

Additions (Architecture)—*cont.*
New space at top design school [Part of a special supplement: Design Focus] H. Stoilas. il *Art Newspaper* p2 D 2008 supp
New Wing for the Palley Collection. R. Park. il *Glass* no112 p14 Fall 2008
Office Kersten Geers David Van Severen: Summer House [Part of a special section: Dwelling and the Land] B. Eggermont. il *A + U* no458 p98-101 N 2008
Olympic expansion for Vancouver expo center. A. Bierig. il *Archit Rec* v197 no7 p20 Jl 2009
One Window House, an anti-McMansion in a tight spot [Part of a special section: Architects' homes reflect diverse values] S. Lubell. il *Archit Rec* v196 no7 p174-6 Jl 2008
Ornamental Workout: Theatre Haarlem gets an elaborately styled annex. B. McKee. il *ID* v56 no1 p21 Ja/F 2009
Peace Dividend. R. Maxwell. il *Archit Rev* v223 p76-81 Je 2008
Permeating Walls. H. Watson. il *Archit Des* v78 no3 p126-7 My/Je 2008
Photographer's Studio: Didier Faustino. R. Wilson. il *Blueprint* no272 p52-3, 55, 57-8 N 2008
Photography Museum in Charleroi. R. Capezzuto. il *Domus* no922 p129-32 F 2009
Pitched Roofs over Flat: The Emergence of a New Building Tradition in Hispanic New Mexico. C. Wilson. bibl f diag il *Perspect Vernacular Archit* v4 p87-97 1991
Plain speaking. C. Slessor. il *Archit Rev* v223 p64-7 Mr 2008
Los planos inéditos del proyecto impulsado por el obispo Gómez de Terán para la ampliación de la Catedral de Orihuela. F. del Baño Martínez. bibl f il map *Archivo Esp Arte* v81 p418-27 O/D 2008
Pomonochrom. R. Ruprecht. il *Werk Bauen Wohnen* no9 p124-5 2008
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Program, Building and Rhetoric: Some Inclusive Thoughts on Daniel Libeskind's Crystal. Y. Lau. il *ETC (Montreal, Quebec)* no83 p72-4 S/O/N 2008
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
[Rafael Moneo's addition to the Rhode Island Design School] P. Kelly. il *Blueprint* no270 p28 S 2008
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Remodelación y Ampliación de una Villa Histórica en Kastanienbaum / Remodelling and Extension of a Historical Villa, Kastanienbaum [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p66-75 2008
Renzo Piano on building in the home of American modernist architecture [Interview] J. E. Kaufman. por *Art Newspaper* v18 p23 My 2009
Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009
Ritorno a casa / Home again; ed. by F. Gallanti. il *Abitare* no491 p118-31 Ap 2009
Rogers Leaves Troubled Javits Job. R. Waite. il *Archit J* v227 no21 p5 My 29 2008
Romancing the Ranch. E. Cohen. il *Inter Des* v79 no9 p224-31 Jl 2008
Rooftop Dwelling. il *Lotus Int* no133 p42-7 2008
Rooftop House. il *Lotus Int* no133 p112-15 2008
Rucksack House. il *Lotus Int* no133 p36-9 2008
Sagawa Art Museum Raku Kichizaemon-Kan. il *Jpn Archit* no72 p50-1 Wint 2009
Schichtung und Wahrheit. D. Buggert. il *Baumeister* v105 no5 p68-75 My 2008
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
Sehstücke. M. Seifert. il *Baumeister* v105 no8 p48-57 Ag 2008
Shaw House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p175-80 F 2009
Shelf Life. E. Young. il *RIBA J* p48-53 Jl 2009
Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008
Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008
Silberne Flügel auf maroden Mauern. il *Baumeister* v106 no3 p72-9 Mr 2009
Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008
Small Projects—Details. M. Driscoll and others. il *Archit J* v229 no1 p35-8 Ja 15 2009
Solides Weiterbauen. I. Beckel. il map *Werk Bauen Wohnen* no1/2 p50-2 2009
Stairway to heaven. G. Gibson. il por *RIBA J* v115 no1 p32-5 Ja 2008
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
A striking addition blends time and space [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p181 Jl 2008
Sturgis Completes London Office Block. R. Waite. il *Archit J* v229 no3 p10-11 Ja 29 2009
Sverre Fehn: Nasjonalmuseet Arkitektur, Oslo / Sverre Fehn Today [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p48-55, 139 S 2008
Tellurico e celeste / Earthly and Heavenly. il *Lotus Int* no127 p24-31 2006
Ten Arquitectos: Chopo Museum. il *GA Doc* no103 p156-9 2008
Town Hall: Manresa, Spain. C. Slessor. il map *Archit Rev* v225 p60-7 Ap 2009
Toyoda Auditorium Renovation. il *Jpn Archit* no72 p52-3 Wint 2009
Transformers. J. McMinn. il *Can Archit* v54 no4 p14-19 Ap 2009
Umgestaltung und Erweiterung des BMW Museums in München. C. Hildner. il *Baumeister* v105 no8 p7 Ag 2008
The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. B. Wheeler. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008
The utilitarian Docks de Paris makes a fashion statement. A. Chen. il *Archit Rec* v197 no6 p110-11 Je 2009
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
Verlängertes Provisorium. C. Wieser. il *Werk Bauen Wohnen* no3 p60-2 2008
Un viaggio con / Traveling with: Renzo Piano; ed. A. Foppiano. il por *Abitare* no493 p103-5 Je 2009
Victorian Secrets [Part of a special section: Personal Space] L. Skolnik. il por *Metrop Home* v41 no2 p84-91 Mr 2009
Vielversprechende Begegnung. G.-M. Jenatsch. il *Werk Bauen Wohnen* no3 p50-3 2007
Werkerweiterung Fensterfabrik G. Baumgartner AG, Hagendorn, ZG. il *Werk Bauen Wohnen* no3 p Werkerweiterung Fensterfabrik3, Werkerweiterung Fensterfabrik1, Werkerweiterung Fensterfabrik4 2007
Western Expansion [St. Stephen's Episcopal School, Austin, Texas] J. Nayar. il *Contract* v51 no2 p36-40 F 2009
The Wheeler School: Providence, Rhode Island [Part of a special section: Private Schools: Building on the Past] L. C. Lentz. il *Archit Rec* v197 no7 p92-5 Jl 2009
Winged Migration. E. M. Gomez. il *Art Antiqu* v31 no9 p110, 112 S 2008
Wohlfahrt-Laymann House. il *Lotus Int* no133 p70-3 2008
Wohn- und Pflegeheim in Lienz, Osttirol—Öffen für den Lauf des Lebens / Residential and nursing home in Lienz, East Tyrol—open for the course that life takes. I. Marboe. il *Archit Aktuell* no334/335 p58-65 Ja/F 2008
Wohnhauserweiterung in Oelde/Münster, Deutschland—Eine Ökologie des Weglassens und Verdichtens / Extending a house in Oelde/Münster, Germany—An ecology of omitting and condensing. K.-D. Weiss. il *Archit Aktuell* no336 p56-63 Mr 2008
X-box. R. Gregory. il *Archit Rev* v223 p57 Mr 2008
Xenix Cinema, Zurich. R. Capezzuto. il *Domus* no920 p79-82 D 2008
Zum "schwebenden Altar" von Meide Büdel in der evangelischen Christuskirche in Nürnberg [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p354-7 2008

Anecdotes, facetiae, satire, etc.
See Additions (Architecture)—Humor, satire, etc.

Humor, satire, etc.
Why bigger is not always better. M. Kennedy. *Mus J* v109 no5 p15 My 2009

Addo, Joe
about
Joe Addo looks beyond architecture for his native Ghana [Part of a special section: Design With Conscience] J. Gonchar. il *Archit Rec* v196 no10 p118-19 O 2008

Adelaide (Australia)
Galleries and museums
See also
Anne & Gordon Samstag Museum of Art (Adelaide, Australia)

Adelhausermuseum für Natur- und Völkerkunde (Freiburg, Germany)
Eine Sammlung im Verborgenen. L. Petersen. il *Antike Welt* v38 no6 p84-7 2007

Adelman, Carolyn *See* London, Carolyn

Adelman, Lindsey
about
Keeping It Real. L. Manfra. il *Am Craft* v68 no4 p38-9 Ag/S 2008 il: Bubble Series chandelier (3)

Adelmann, Christine, Gräfin
about
Nobel und weltoffen. por *Weltkunst* v78 no10 p68 S 15 2008

Adelson, Sheldon G.
about
Interrotta: Il rovescio della crisi / On Pause: The Upside of a Downturn. B. McGetrick. il *Domus* no922 p106-11 F 2009

Ader, Bas Jan, 1942-1975
Audiovisual materials
Shadow of the House & Here Is Always Somewhere Else. A. Grover. il *Camerawork* v35 no2 p32-3 Fall/Wint 2008

Ader S.V.V. (Paris, France: Firm)
Paris célébrités chez Ader. F. Chauvin. il *Connaiss Arts* no664 p139 O 2008

Adès, Timothy
(tr) See López Velarde, Ramón. Tenías un rebozo de seda... / You Had a Silk Shawl
(tr) See Peza, Juan de Dios. El Señor del Rebozo: Leyenda de la calle de Santa Catalina de Siena / Our Lord of Rebozo: The Legend of the Street of Santa Catalina de Siena

Adesokan, Akin
A Revolution from Below: The Aesthetics of West African Videofilms. il *Nka* no21 p60-7 Fall 2007

Adhesive tape
See also
Transparent tape

Art applications
An adhesive art: Monika Grzymala's tape drawings. B. Dillon. il *Art On Pap* v13 no4 p22-5 Mr/Ap 2009

Design applications
Mummy Dearest. il *Inter Des* v79 no12 p138-9 O 2008

Adhesives
See also
Adhesive tape
Binding materials
Gum arabic
Board Book Adhesive Binding. L. Craven. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Demo: Working with HXTAL-NYL-1 Adhesive. J. Lee. il *Journal (Glass Art Soc)* p129-31 2007
Qualität im Holzleimbau. il *Archit Aktuell* no340/341 p138-9 Jl/Ag 2008
Technical Q+A. J. Sutherland. *Am Artist* v73 p50-1 Mr 2009
The Twined Binding. R. Lavadour. il *Bonefolder* v4 no2 8844 bytes Spr 2008

Environmental aspects
The Glue That Keeps It All Together. il *Inter Des* v79 no12 p146-7 O 2008

Adhikari, Parag
Reproductions
[Coastal scene] (acrylic on canvas)
Marg v60 no3 p XIV Mr 2009
Adhikary, Supam, 1972-
Reproductions
[Human figure seen from behind]
Art AsiaPacific no61 p140 N/D 2008
Adika, David, 1970-
about
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
il: Portrait (Chan Shis—Cohen Gan); Portrait (Adi Nes—Neta Harari Navon)
Adios (Type face)
Say hello to Adios. il *Creat Rev* v29 no4 p12 Ap 2009
Adirondack Mountains region (N.Y.) in art
Exhibitions
'Adirondack Art Today': D. Wigmore Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no5 p113 My 2009
Summer in the Adirondacks. M. H. Fort. il *Mag Antiq (1971)* v175 no5 p24 My 2009
Adirondacks (N.Y.) in art *See* Adirondack Mountains region (N.Y.) in art
Aditya Assarat, 1972-
Reviews
Wonderful Town. J.-P. Tessé. il *Cah Cinema* no634 p57 My 2008
Adjaye, David
about
Adjaye Associates: Sclera, Size + Matter [Part of a special section: Small] il *A + U* no465 p96-101 Je 2009
David Adjaye [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Adjaye. il *A + U* no460 p22-3 Ja 2009
il: Kibera, Nairobi, Kenya
Light Spectrum Staircase. il *Domus* no926 p170 Je 2009
Market Halls: Wakefield. V. Richardson. il *Blueprint* no273 p52-6 D 2008
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009
Midwest goes green. J. E. Kaufman. il *Art Newspaper* v16 p20 O 2007
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Visible Man. S. Lewis. por *Archit (Washington, D.C.)* v97 no16 p57 D 2008
Adjaye & Associates
Adjaye Adds to New Orleans Masterplan. M. Thompson. il *Archit J* v227 no20 p6 My 22 2008
Adjaye Associates: Sclera, Size + Matter [Part of a special section: Small] il *A + U* no465 p96-101 Je 2009
Adjaye Sets Out His Stall. K. Rattenbury. il *Archit J* v228 no7 p30-5 Ag 28 2008
Charming. il *Lotus Int* no136 p74-9 2008
National Museum of African American History and Culture. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p55-7 My 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
'Wakefield Can Have the Very Best'. K. Rattenbury. il map *Archit J* v228 no7 p22-9 Ag 28 2008
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
RIBA International Awards. il map *Archit J* v228 no1 p84 Jl 3 2008
Adjmi, David
Works
Evildoers [Drama]
Water, Water Everywhere. D. Napoleon. il *Live Des* v43 no2 p48-50 F 2009
Adler, Edmund, 1876-1965
Reproductions
Counting Cherries (oil on canvas)
Mag Antiq (1971) v175 no1 p53 Ja 2009
Adler, Herbert, d. 2005
Homes and haunts
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008
Adler, Jonathan
Homes and haunts
For the Fun of It [Part of a special section: What's Next: Style Preview] B. Dunlop. il por *Metrop Home* v40 no9 p128-37 N 2008
Adler, Marc F.
about
"Delgo" Finally Sees the Light. M. Milligan. il por *Anim Mag* v23 no1 p22-3 D 2008/Ja 2009
Adler, Susan
Homes and haunts
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008
Adligenswil (Switzerland)
Houses
Haus Hirschi, Adligenswil, LU. il map *Werk Bauen Wohnen* no7/8 p Adligenswil3-Adligenswil4 2008
Wie ein Prärielhaus, doch im Dorf. S. Von Fischer. il *Werk Bauen Wohnen* no7/8 p57-8 2008
Administration, Public *See* Public administration
Administration of criminal justice
See also
Capital punishment
Criminal law
Ethical aspects
Vengeance, Healing and Justice: Post 9/11 Culture Through the Lens of "CSI". R. Dean-Ruzicka. bibl *Q Rev Film Video* v26 no2 p118-30 2009
Great Britain
History
Glass stainers and painters who appear in the 'Proceedings of the Old Bailey, London's Central Criminal Court, 1674 to 1913'. T. Benyon. bibl f il *J Stained Glass* v32 p108-18 2008
Middle Anglo-Saxon Justice: the Chesterton Lane Corner execution cemetery and related sequence, Cambridge. C. Cessford. bibl il map tab *Archaeol J* v164 p197-226 2007
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Greece
History
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Rome
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Administration of criminal justice in literature
Lessons of the long-distance runner. A. Daniels. *New Criter* v27 no1 p23-8 S 2008
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Administration of justice
See also
Administration of criminal justice
Criminal investigation
Dispute resolution
Government investigations
Judges
Searches and seizures
Trials
Delay
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Philosophy
Truth, Value and Loss: the Jewel of Many Facets. N. Palmer. bibl f *Art Antiq Law* v13 no4 p405-8 D 2008
Great Britain
See also
Trials—Great Britain
United States
History
The Structure of Justice: The Courthouses of Colonial Virginia. C. Lounsbury. il *Perspect Vernacular Archit* v3 p215-26 1989
Administrative adjudication *See* Administrative procedure
Administrative agencies
See also
New York (N.Y.). Dept. of Buildings
University of the State of New York. Board of Regents
Virtual administrative agencies
Buildings, facilities, etc.
Regime spécial pour la RATP. P. Trétiack. il *Beaux Arts Mag* no285 p30 Mr 2008
Reorganization
Shake-up could mean loss of museum post. S. Heal. por *Mus J* v108 no2 p4 F 2008
France
Établissement public à Fontainebleau [Discussion of Guy Boyer, Les effets ricochets de la RGPP] B. Notari. *Connaiss Arts* no659 p162 Ap 2008
Ministere de la Culture: enquête sur une réforme qui inquiète. F.-A. Blain. por *Beaux Arts Mag* no288 p14-15 Je 2008
Cyprus
See also
Cyprus. Dept. of Antiquities
France
See also
Administrative agencies—Reorganization—France
Centre National aux Arts Plastiques (France)
Conseil Economique et Social (France)
France. Voies Navigables de France
Germany
See also
Klassik Stiftung Weimar
Suits and claims
Duchess Anna Amalia Library dispute settled. D. Lee. il *Art Newspaper* v18 p18 F 2009
Great Britain
See also
Arts & Humanities Research Council (Great Britain)
British High Commission (Sri Lanka)
English Cities Fund
Great Britain. Dept. for Communities and Local Government
Great Britain. Learning and Skills Council
Great Britain. Metropolitan Police Office
Great Britain. Primary Capital Programme
Kent (England). County Council
London (England). Outer London Commission
VisitBritain
ARB-itrary limits. S. Prasad. *RIBA J* v116 no2 p61 F 2009
Greece
See also
Greece. Ministry of Culture
Iran
See also
Iranian Cultural Heritage, Tourism and Handicrafts Organization

Administrative agencies—*cont.*
Iraq
See also
Iraq. State Board of Antiquities and Heritage
Ireland
See also
Ireland. Office of Public Works
Qatar
Roger Mandle [Part of a special section: Global Power] por *Art Auction* v32 no4 p120-1 D 2008
Sudan
See also
Sudan. National Corporation for Antiquities and Museums
Switzerland
See also
Switzerland. Agency for Development and Cooperation
United States
See also
Atlanta (Ga.). Office of Cultural Affairs
Better Homes in America (Organization)
Hudson Yards Development Corporation
Marietta (Ga.). Housing Authority
Metropolitan Transportation Authority
New Orleans Building Corporation
New York (N.Y.). Dept. of Design and Construction
Port Authority of New York and New Jersey
U.S. Army Natick Soldier Systems Center
United States. Dept. of Homeland Security. Immigration and Customs Enforcement
United States. Dept. of State. Overseas Buildings Operations
United States. General Services Administration. Office of Acquisition Management
United States. Resettlement Administration
Administrative efficiency
A Cure for Procurement Pain. S. Prasad. *RIBA J* v116 no3 p13 Mr 2009
Administrative law
See also
Administrative agencies
Administrative procedure
Public administration
Administrative procedure
See also
Complaints (Administrative proceedure)
Quick and Dirty. A. McGrigor. *RIBA J* v116 no3 p74 Mr 2009
Administrators and executors *See* Executors and administrators
Admiral, Virginia, d. 2000
about
Editor's Letter. C. Turner. por *Mod Painters* v21 no5 p6 Summ 2009
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
Admission fees, Museum *See* Museums and art galleries—Entrance fees
Admonition *See* Warnings
Adnet, Jacques, 1901-1984
Attributed works
Jacques Adnet de A à Z. F. Chauvin. il *Connaiss Arts* no671 p132-3 My 2009
Reproductions
[Modernist desk and chair] (1950s)
Art Auction v32 no1 p132 S 2008
Adnotationes et meditationes in Evangelia [Treatise]
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Adobe building
See also
Pisé
Building in Clay on the Central Plains. D. Murphy. bibl f il map *Perspect Vernacular Archit* v3 p74-85 1989
Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
Conservation and restoration
Mingled Histories in Santa Fe [R. B. Stolley's and L. Hillboldt's remodeled Santa Fe adobe compound; interior design by R. Aiello] P. L. Brown. il por *Archit Dig* v66 no3 p128-35 Mr 2009
Adobe Creative Suite (Computer programs)
CS4: Adobe tells its users to get interactive. K. Maher. il *Commun Arts Mag* v50 no6 p226 N 2008
Tech Reviews [Autodesk Maya 2009; MotionBuilder 2009; Softimage XSI 7; Adobe's Creative Suite 4 (CS4)] T. S. Perry. il *Anim Mag* v23 no4 p62, 64 Ap/My 2009
To Upgrade Or Not? F. Lenk. *Appl Arts* v24 no4 p12 Jl/Ag 2009
Adobe Photoshop (Computer program)
Lightroom techniques. E. J. Major. il *Br J Photogr* v156 p30-3 Jl 15 2009
Photoshop Mother. R. Hart. il por *Am Photo* v20 no3 p70-1 My/Je 2009
Photoshop: The 11th Incarnation [Adobe Photoshop CS4] S. Pearce. il *RPS J* v149 no3 p177-9 Ap 2009
Adobe Systems Inc.
The Seed Film. il *Creat Rev* v29 no1 p15 Ja 2009
Adolescence in art
Marlene McCarty barbarle adolescente. T. d. Ruyter and L.-S. Torgoff. il *Art Press* no354 p52-7 Mr 2009
Exhibitions
Sydney, Australia: police return photographs seized from gallery. K. Albritton. il *Art Newspaper* v17 p50 Jl/Ag 2008
Adonis (Greek deity) in art
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. J. Rosen. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
Die Portlandvase oder: Die kleinen Freiheiten einer entmachteten Elite. B. Fehr. bibl f il *Hephaistos* v13 p109-24 1995
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. V. Delieuvin. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008
Adoration (Motion picture)
Falling into Technology's Traps. P. Thomson. il por *Am Cinematogr* v90 no5 p20-2 My 2009
Reviews
Adoration. D. Toumarkine. *Film J Int* v112 no5 p48-9 My 2009
Adoration of the Magi in art
Christian Iconography Disguised: Images of Childbirth and Motherhood in "Mer'āt al-Qods" and "Akbarnāme" Manuscripts, 1595-1605. F. Weis. bibl il *South Asian Stud* v24 p109-18 2008
Concord and Discord in Leonardo's "Adoration of the Magi". P. Barolsky. il *Source (NY)* v28 no1 p20-1 Fall 2008
A "Madonna and Child" in the Collection of the Walters Art Museum and the Praesepe of Santa Maria Maggiore. S. MacLaren. bibl f il *J Walters Art Mus* v63 p15-30 2005
Adoration of the Shepherds in art
Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. D. McTavish. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009
Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969
about
Ear-Witnessing: The Devil and Mr. Gould. P. Foss. il por *ArtUS* no23 p58-61 Summ 2008
Works
Asthetische Theorie [Treatise]
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. G. L. Bruns. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
Dialektik der Aufklarung [Treatise]
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Adou, 1973-
Exhibitions
Adou: Pace/MacGill [Exhibit] V. Goldberg. il *ARTnews* v108 no4 p111 Ap 2009
il: Two Men and Money
Adrià, Ferran
Interviews
Ferran Adrià. il por *Novum* p24-7 Jl 2008
Adrian Smith + Gordon Gill Architecture LLP
AS+GG tapped for ultra-green project in U.A.E. T. McKeough. il *Archit Rec* v196 no6 p29 Je 2008
Adriatic Sea region
Antiquities
A Resource for Sustainable Development: the case of Croatia [Part of a special issue: Underwater Cultural Heritage] J. Mesic. il *Museum Int* v60 no4 p91-9 D 2008
Adrien, Christian
Awards
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Adris Group (Firm)
Annual reports
Bruketa & Žinic. il *Print* v62 no5 p92-3 O 2008
Aduaka, Newton I.
Reviews
Ezra. V. Malausa. *Cah Cinema* no635 p44 Je 2008
Adult and child *See* Child-adult relationship
Adult-child relationship *See* Child-adult relationship
Adult education
See also
Veterans—Education
CM's Community Education Survey. *Ceram Mon* v57 no3 p30-1 Mr 2009
Learning potential. J. Nightingale. il *Mus J* v108 no5 p36-7 My 2008
Adult television programs *See* Television programs—Pornographic programs
Adultery in art
Paolo Veronese: "Cristo e l'adultera" Soranzo. N. Pernac. bibl f il *Arte Veneta* no64 p181-95 2007
Adultery in motion pictures
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Advanced Graphics London (Firm)
Perfect partners. A. Dyson. il *Printmaking Today* v16 no2 p10-11 Summ 2007
Advanced Research Projects Agency (U.S.) *See* United States. Advanced Research Projects Agency
Advanced Virtual and Technological Architecture Research Laboratory *See* University of London. University College. Bartlett School of Architecture and Planning. Advanced Virtual and Technological Architecture Research Laboratory
Advani, Nikhil
Reviews
Chandni Chowk to China. D. Noh. *Film J Int* v112 no2 p40 F 2009
Advent Glass Works, Inc.
Advent Glass Works, Inc., Fort White, Florida. il *Stained Glass (MO)* v103 no1 p33 Spr 2008
Adventureland (Motion picture)
Reviews
Adventureland. E. Alter. *Film J Int* v112 no4 p131-2 Ap 2009
Adventures in architecture (Television program) *See* Dan Cruickshank's Adventures in architecture (Television program)
Adventures of Bert and Ernie (Television program)
Bert & Ernie's Sunny Days in Clay. R. Zahed. il *Anim Mag* v22 no8 p23 S 2008
Adventures of young Indiana Jones (Television program)
The Adventures of Young Indiana Jones [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p118-19 S/O 2008
Advertising
See also
Advertising agencies
Advertising and art
Advertising and motion pictures

Advertising—See also—*cont.*
Advertising and women
Animation in advertising
Architects—Advertising
Art directors
Artists—Advertising
Artists' names in advertising
Athletic shoes—Advertising
Automobiles—Advertising
Biennial exhibitions—Advertising
Blacks in advertising
Building industry—Advertising
Charities—Advertising
Children in advertising
Chocolate—Advertising
Cities and towns—Advertising
Computer-generated imagery—Advertising applications
Corporations—Advertising
Designers—Advertising
Display of merchandise
Environmental movement—Advertising
Floor coverings—Advertising
Food—Advertising
Forgers—Advertising
Gender identity in advertising
Germany in advertising
Graphic designers—Advertising
Homosexuality in advertising
Hotels and motels—Advertising
Interactive advertising
International exhibitions—Advertising
Internet advertising
Jeans (Clothing)—Advertising
Marketing
Meerkat in advertising
Menswear—Advertising
Models and modelmaking—Advertising applications
Motion pictures—Advertising
Motion pictures—Commercials
Music in advertising
Newspaper advertising
Nostalgia in advertising
Periodical advertising
Photographers—Advertising
Political advertising
Product placement
Promotional events
Promotional materials
Propaganda
Publicity
Radio advertising
Shades and shadows in advertising
Show windows
Showrooms
Suffering in advertising
Television advertising
Tourist trade—Advertising
Toys—Advertising
Underwear—Advertising
Women in advertising

Appeal to consumers
They Believe: Can I? S. Duncombe. il *Afterimage* v36 no1 p7-9 Jl/Ag 2008

Appeal to men
Skivvies with the Givvies: Vintage American Underwear Ads Feature Sexual Innuendo between "Boys" in the Brands. B. H. Joffe. il *Textile* v6 no1 p4-17 Mr 2008

Censorship
Pipe dreams. N. Roddick. il *Sight Sound* ns19 no7 p14 Jl 2009

Competitions, awards, etc.
Advertising: Consumer Magazine [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p97-100 N/D 2008
Advertising: Copywriting [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p121 N/D 2008
Advertising: Non-Traditional [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p138-41 N/D 2008
Advertising: Promotional/Miscellaneous [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p133-7 N/D 2008
Advertising: Trade Magazine [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p101-2 N/D 2008
Integrated Campaigns [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p59-74 D 2008
Judging Weekend [Special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p6, 8, 10 N/D 2008
Miscellaneous [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p75-93 D 2008
Tipped for the top. il *Creat Rev* v29 no3 p51-3 Mr 2009

Juries
Editor's Column [Special section: Advertising Annual 49] P. Coyne. il *Commun Arts Mag* v50 no7 p152, 154-5 D 2008
Silence Is Gold [Editorial; part of a special issue: 2008 Design & Advertising Awards Annual] P. Giffen. *Appl Arts* v23 no6 p4 N/D 2008

Conferences
See also
Creative Social (Conference)
Digital disciples. P. Burgoyne. il *Creat Rev* v28 no7 p54 Jl 2008

Ethical aspects
See also
Advertising agencies—Professional standards

Historiography
Now What? J. McIntyre. *Appl Arts* v24 no1 p6 Ja/F 2009

Laws and regulations
Nicht (Inter)Nett . . . / Internet Battleground [Editorial] B. Schulz. *Novum* p3 S 2008

Motion picture tie-ins
Snack Corner. A. Watts. il *Film J Int* v112 no6 p62 Je 2009

Philosophy
The Center of Advertising Time. E. Schenck. *Commun Arts Mag* v50 no4 p212 Ag 2008
Make it Real. S. Hare. il *Eye* v18 no70 p26-32 Wint 2008

Public opinion
Did somebody order a sausage pizza? G. Comstock. il *Creat Rev* v29 no3 p51 Mr 2009

Public participation
Did somebody order a sausage pizza? G. Comstock. il *Creat Rev* v29 no3 p51 Mr 2009

Social aspects
See also
Advertising—Public participation

Exhibitions
Radical Advertising: "Im Roulettespiel der Aufmerksamkeiten": NRW-Forum Kultur und Wirtschaft [Exhibit] S. Boeckern. il *Kunstforum Int* no191 p306-8 My/Jl 2009

Canada
Sane Man. B. Gillespie. por *Appl Arts* v24 no2 p50-3 Mr/Ap 2009

China
Made in China. J. Tan. il *Creat Rev* v28 no8 p34-9 Ag 2008

India
Can Advertising Turn India Green? A. Dare and E. Saltmarshe. il *Creat Rev* v29 no2 p40-2 F 2009

United States
See also
Underwear—Advertising—United States

History
Opolis Design. il *Print* v62 no5 p90-1 O 2008

Advertising, Outdoor
See also
Billboards
Electronic billboards
Transforming Symbolic Identity: Wall Art and the South African City. S. Marschall. bibl il *Afr Arts* v41 no2 p12-23 Summ 2008
Turning public buildings into billboards is not socially responsible; Venice's monuments are shrouded by advertising; São Paolo's 'City Clean' campaign is admirable. J. Rykwert. il *Archit J* v229 no4 p16 F 5 2009

Competitions, awards, etc.
Advertising: Out-of-Home [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p114-20 N/D 2008

Advertising, Public service
Malteser Typo-Crash banner ad. il *Commun Arts Mag* v50 no5 p108-9 S/O 2008
Star Haven: Oscar Week Portraits. D. Schonauer. il *Am Photo* v20 no3 p80-1 My/Je 2009

Competitions, awards, etc.
Advertising: Public Service/Charity [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p122-5 N/D 2008
Design: Public Service/Charity [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p195-8 N/D 2008
Interactive Awards: Public Service / Charity [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p108-13 Mr/Ap 2009
Public Service [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p134-46 N 2008
Public Service [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p113-24 D 2008
Television: Public Service/Charity [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p64-6 N/D 2008

Exhibitions
Pandemic in Print: African HIV/AIDS Poster: A + D Gallery, Columbia College, Chicago / Africa.Dot.Com: Drums to Digital: Glass Curtain Gallery, Columbia College, Chicago [Exhibit] J. L. Martinez. il *Afr Arts* v41 no2 p84-6 Summ 2008

Advertising agencies
See also
1000heads (Firm)
BBH China (Firm)
bleublancrouge (Firm)
CBS Corporation. CBS Outdoor Division
Crispin Porter & Bogusky
Designers Republic (Firm)
egg (Firm)
Fallon Worldwide (Firm)
Goodby, Berlin & Silverstein
Hangar 18 Creative Group Inc.
iO Agency (Firm)
Isobel (Firm)
Johnson Banks (Firm)
Koeweiden Postma Associates
Lewis Communications (Firm)
M&C Saatchi Agency
Mindblossom (Firm)
Nothing (Firm)
Ogilvy & Mather Partners (Firm)
Paprika Communications Design (Firm)
RBG6 (Firm)
Rethink Communications Inc.
Smak (Firm)
Turner Duckworth (Firm)
Young & Rubicam Inc.

Client relationship
What if There Were No More TV? / Et si la Télévision s'eteignait à jamais? P. P. Meunir. *Appl Arts* v23 no4 p6, 8 Jl/Ag 2008
When the Going Gets Tough, the Tough Innovate. G. Watson. *Appl Arts* v24 no4 p6 Jl/Ag 2009

Advertising agencies—*cont.*
Management
See also
Advertising agencies—Client relationship
The Big Table. J. Shepter. il *Commun Arts Mag* v51 no2 p34-5 My/Je 2009
Offices
Blank Canvas. D. Alati. il *Contract* v50 no6 p122-5 Je 2008
Love Table. G. Bonelli. il *Domus* no916 p44 Jl/Ag 2008 supp
Outside the Box. A. Marano. il *Contract* v51 no5 p76 My 2009
Professional standards
The You Tube Dilemma. E. Williams. il *Creat Rev* v29 no5 p26-8 My 2009
Advertising and architecture
Turning public buildings into billboards is not socially responsible; Venice's monuments are shrouded by advertising; São Paolo's 'City Clean' campaign is admirable. J. Rykwert. il *Archit J* v229 no4 p16 F 5 2009
Advertising and art
Carey Young. C. Young. il *Tate Etc* no14 p112 Aut 2008
Hopeful Disobedience. C. McCormick. il *Art Am* v97 no3 p51-4 Mr 2009
Libérer l'art de son publicitaire / Free Art from Its Adman; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no357 p10 Je 2009
Seán Lynch: Joseph Beuys (still a discussion) [Exhibit] J. Kelly. il *Circa (North Irel)* no124 p90-1 Summ 2008
Striking Their Fancy. R. Corbett. il *ARTnews* v107 no6 p42 Je 2008
That's the Way the Tanguy Crumbles. A. Landi. il *ARTnews* v107 no6 p36 Je 2008
Traction Painting. G. Paluch. il por *ARTnews* v108 no3 p30 Mr 2009
Advertising and computer games
Fuelled for Success. C. Daniels. il *Appl Arts* v23 no2 p54-9 Ap 2008
Advertising and motion pictures
A Bigger Vision. A. Fuchs. il por *Film J Int* v111 no10 p40-1 O 2008
Old debts: the unsung relationship between Australia's film and advertising industries. R. Crawford. bibl f *Stud Australas Cinema* v2 no1 p33-45 2008
Terminal 5 Films: Nokia. il *Creat Rev* v28 no7 p30 Jl 2008
International aspects
Cinematic Interactivity. A. Fuchs. il *Film J Int* v111 no10 p38-9, 41 O 2008
Positive Projections. A. Fuchs. il *Film J Int* v111 no10 p35-6 O 2008
Advertising and nationalism
John, Paul, George and Jingo. G. Comstock. il *Creat Rev* v29 no4 p52 Ap 2009
Advertising and popular culture
Crispin, Porter + Bogusky: Loved, Loathed, but never Ignored. E. Williams. il *Creat Rev* v29 no3 p20-2 Mr 2009
Advertising and technology
Now What? J. McIntyre. *Appl Arts* v24 no1 p6 Ja/F 2009
Advertising and women
Men Are From YouTube—Women Are From Somewhere Else. E. Schenck. *Commun Arts Mag* v50 no7 p178 D 2008
Advertising art
See also
Advertising photography
Animation in advertising
Calendars
Corporate identity
Cover design
Illustration
Phonograph record albums and covers
Posters
Signs and signboards
Trade marks
Paint the Town. A. Stern. il *Print* v63 no3 p42-3 Je 2009
Competitions, awards, etc.
Advertising [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p90-117 Jl/Ag 2009
Errata [To Advertising, Communication Arts Magazine v. 50 no. 4, August 2008] *Commun Arts Mag* v50 no6 p192 N 2008
Illustration: Advertising [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p157-60 My/Je 2009
Student Winners: Advertising [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p90-8 S/O 2008
This Is Cool . . . C. Moosman. il *Novum* p45 F 2009
Internet resources
See also
Lürzer's Archive (Web site)
France
Exhibitions
Quand la publicité s'anime . . . [Exhibit] C. Simenc. il *Oeil* no600 p98 Mr 2008
Germany
History
Die glamourösen, selbstverliebten, peinlichen, entspannten, goldenen Achtziger / The Glamorous, Narcissistic, Embarrassing, Relaxed, Golden Eighties. W. Bergmann. il *Novum* p48-9 Je 2009
Great Britain
Competitions, awards, etc.
Squaring the circle. il *Creat Rev* v29 no3 p53-6 Mr 2009
History
"The war has turned our lives upside-down": The Merit of Commercial Advertising in Documenting the Cultural History of the British Home Front in the Second World War. D. Clampin. bibl f il *Visual Resour* v24 no2 p145-58 Je 2008
Soviet Union
Dziga Vertov's "Soviet Toys": Commerce, Commercialization and Cartoons. L. W. Mjolsness. bibl f *Stud Russ Sov Cinema* v2 no3 p247-67 2008
United States
Austin [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p100-4 D 2008
California North [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p61-77 D 2008
California South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p50-60 D 2008
Dallas / Houston / Rest of Texas [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p105-14 D 2008
East [Part of a special section: Print's Regional Design Annual 2008] A. Starita. il *Print* v62 no6 p198-9 D 2008
Florida [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p175-9 D 2008
Georgia [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p180-5 D 2008
Illinois [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p137-44 D 2008
Mid-Atlantic [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p209-19 D 2008
Midwest [Part of a special section: Print's Regional Design Annual 2008] J. Lerner. il *Print* v62 no6 p120-1 D 2008
Minnesota [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p122-36 D 2008
Missouri [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p145-52 D 2008
New England [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p220-7 D 2008
New York City [Part of a special section: Print's Regional Design Annual 2008] J. Lehrer. il *Print* v62 no6 p228-62 D 2008
North Carolina [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p186-90 D 2008
Northwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p78-91 D 2008
Ohio [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p153-7 D 2008
Rest of the Midwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p158-67 D 2008
Rest of the South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p191-7 D 2008
Rest of the Southwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p115-19 D 2008
Rest of the West [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p92-7 D 2008
South [Part of a special section: Print's Regional Design Annual 2008] E. Lovett. il *Print* v62 no6 p168-9 D 2008
South West [Part of a special section: Print's Regional Design Annual 2008] C. Kuang. il *Print* v62 no6 p98-9 D 2008
Tennessee [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p170-4 D 2008
Washington / Baltimore [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p200-8 D 2008
Advertising as a profession
See also
Advertising agencies—Client relationship
Advertising agencies—Professional standards
Advertising executives
Advertising campaigns
Back to the future. J. Lass. il por *Br J Photogr* v156 p14-17 F 4 2009
Competitions, awards, etc.
Advertising: Complete Campaign [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p87-96 N/D 2008
Interactive Awards: Integrated Campaign [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p132-5 Mr/Ap 2009
Ethical aspects
A more mature approach? P. Burgoyne. il *Creat Rev* v28 no12 p55 D 2008
Great Britain
Optical illusions. D. Smyth. il *Br J Photogr* v154 p13-15 D 12 2007
United States
History
Sidewalks and Store Windows as Political Landscapes. J. Sewell. bibl f il map *Perspect Vernacular Archit* v9 p85-98 2003
Advertising characters
See also
Michelin Man (Advertising character)
Eine gute Figur machen / Cutting a Fine Figure [Interview with F. Keller; Part of a special section: Novum Plus: Emotional Design] il *Novum* p42-3 Ja 2009
Advertising competition juries *See* Advertising—Competitions, awards, etc.—Juries
Advertising copywriters
Advertising: Copywriting [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p121 N/D 2008
Advertising executives
Time to adopt a new creative uniform? G. Comstock. il *Creat Rev* v29 no5 p56 My 2009
Advertising in politics *See* Political advertising
Advertising industry
See also
Screenvision Cinema Network (Firm)
The club of cool. J. Bowman. *New Criter* v27 no6 p61-5 F 2009
Made in China. J. Tan. il *Creat Rev* v28 no8 p34-9 Ag 2008
Technological innovations
Cinematic Interactivity. A. Fuchs. il *Film J Int* v111 no10 p38-9, 41 O 2008
Australia
History
Old debts: the unsung relationship between Australia's film and advertising industries. R. Crawford. bibl f *Stud Australas Cinema* v2 no1 p33-45 2008
Advertising layout and typography
See also
Newspaper layout and typography
Periodical layout and typography
Advertising literature
See also
Trade journals

Advertising on bus shelters
Christine Murray wonders if an egg-splatting game at a London bus stop is the future of advertising [Cadbury's Splat the Egg campaign] C. Murray. il *Archit J* v229 no8 p49 Mr 5 2009
Advertising photography
See also
Fashion photography
Stock photography—Advertising use
Is that an "original" original? A. Dannatt. il *Art Newspaper* v17 p44 O 2008
Mo' money blues. D. Smyth. il *Br J Photogr* v156 p12-13 Je 24 2009
Competitions, awards, etc.
200 Best Ad Photographers 08/09. C. Moosman. il *Novum* p10 Mr 2009
Photography: Advertising [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p72-82, 83-8 My/Je 2009
Technique
Decisive moments. il *Br J Photogr* v155 p25-6, 27-30 Je 25 2008
Advertising research
Blicke in die Kristallkugel / Crystal ball gazing. P. Jaitner. il *Novum* p16-17 Jl 2008
Advice
Pottery Myths. J. Zamek. il *Studio Potter* v36 no2 p45-7 Summ/Fall 2008
Advisory commissions (Government) *See* Government commissions
Adware *See* Spyware
Adzes
Science and Sensitivity: A Geochemical Characterization of the Mauna Kea Adze Quarry Complex, Hawaii Island, Hawaii. P. R. Mills and others. bibl graph il map tab *Am Antiq* v73 no4 p743-58 O 2008
Aedas (Firm)
Aedas [Interview with Andrew Bromberg, design director of Aedas' Hong Kong office] diag il map por *A + U* no449 p54-67 F 2008
Fins May Solve Aedas Tower's Wind Grief. R. Waite. il *Archit J* v228 no2 p5 Jl 10 2008
Employees
Aedas Brings Four-Day Week to UK Offices. R. Waite. *Archit J* v229 no9 p5 Mr 12 2009
Management
Aedas Brings Four-Day Week to UK Offices. R. Waite. *Archit J* v229 no9 p5 Mr 12 2009
Aedas: Peter Oborn: 'We Are Not Focused on Growth'. K. Long. por *Archit J* v227 no19 p39-40 My 15 2008
Aedicules
Gods Are in the Details: The Ambika Temple at Jagat. A. Hardy. il *Archit Des* v77 no6 p158-9 N/D 2007
Reverence and Resistance in Lithuanian Wayside Shrines. M. B. Richardson. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005
AEDS (Firm)
AEDS: life in plastic, it's fantastic. D. Sokol. il por *Archit Rec* v196 no12 p43-4 D 2008
AEG AG
History
The Rise and Fall of Corporate Identity [Reprinted from Blueprint n.81, October 1991] K. Garland. il *Blueprint* no271 p81-3 O 2008
Aegean iconography *See* Iconography, Aegean
Aegean mural painting and decoration *See* Mural painting and decoration, Aegean
Aegean Sea region
See also
Bronze Age—Aegean Sea region
Cyclades (Greece)
Immigration and emigration—Aegean Sea region
Land settlement—Aegean Sea region
Antiquities
See also
Póros Island (Greece)—Antiquities
Rhodes Island (Greece)—Antiquities
Samos Island (Greece)—Antiquities
Thera Island (Greece)—Antiquities
Commerce
History
Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. E. S. Greene and others. bibl graph il map tab *Am J Archaeol* v112 no4 p685-711 O 2008
Cultural relations
Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization? I. Voskos and A. B. Knapp. bibl il map tab *Am J Archaeol* v112 no4 p659-84 O 2008
Modelling maritime interaction in the Aegean Bronze Age. C. Knappett and others. bibl diag graph map tab *Antiquity* v82 p1009-24 D 2008
Tracking the Cooking Pot à la stéatite: Signs of Cyprus in Iron Age Syria. K. Birney. bibl il map tab *Am J Archaeol* v112 no4 p565-80 O 2008
Aegidius, Saint, Abbot
In art
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
Aeken, Hieronymus van *See* Bosch, Hieronymus, d. 1516
Aelst, Pieter Coecke van *See* Coecke van Aelst, Pieter, the Elder, 1502-1550
Aeneas (Legendary character) in art
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
Aeneid [Poem]
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Aeneolithic period *See* Copper Age
Aeolis (Turkey)
The Linguistic Case for the Aiolian Migration Reconsidered. H. N. Parker. bibl diag map tab *Hesperia* v77 no3 p431-64 Jl/S 2008
Separating Fact from Fiction in the Aiolian Migration. C. B. Rose. bibl map *Hesperia* v77 no3 p399-430 Jl/S 2008
Aeration
Sam Jacob digests the aerated structure of his Starbucks latte and Thatcherite ice cream. S. Jacob. il *Archit J* v229 no9 p18 Mr 12 2009
Aerial bombing
Photographs
Simon Norfolk. M. Groll. il *Eur Photogr* v29 no84 p28-9 Wint 2008/2009
Gaza Strip
See also
Gaza (Gaza Strip)—History—Bombardment, 2008-
Lebanon
See also
Lebanon—History—Bombardment, 2006
Aerial bombing in art
See also
Aerial bombing—Photographs
Aerial photography *See* Photography, Aerial
Aerial surveying *See* Surveying, Aerial
Aerial tramways *See* Cableways
Aerial views
Andreas Gefeller. il *Eur Photogr* v29 no83 p38-9 Summ 2008
Zu genau um wahr zu sein. D. Roeschmann. il *Weltkunst* v79 no4 p contemporary28-contemporary29 Ap 2009
Conferences
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007
Aerni, Georg
about
Fenster aus zehn Jahrzehnten. S. Von Fischer. il *Werk Bauen Wohnen* no9 p49-59 2008
Aerni (Firm)
Buildings, facilities, etc.
Raumgewänder für Kleidungsstücke. S. Von Fischer. il *Werk Bauen Wohnen* no10 p63-5 2008
Aerodynamics
See also
Air flow
Buildings—Aerodynamics
Streamlining (Design)
Turbulence
Vortex motion
Aerodynamics of buildings *See* Buildings—Aerodynamics
Aeronautics *See* Aviation
Aeroports de Paris (Firm)
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008
Aerosols (Sprays)
Dialog: Fabricated Skins. L. Gundry. il por *Textile* v6 no3 p286-91 N 2008
Aeschlimann, Heinz
Reproductions
Asphaltpyramides [Detail] (sculpture)
ARTnews v107 no11 p73 D 2008
[Two black pyramids with breaks in their surfaces] [Detail]
ARTnews v107 no7 p78 Summ 2008
Aeschylus
Statues
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Works
Agamemnon [Drama]
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. G. Bakewell. bibl *J Hell Stud* v127 p123-32 2007
Oresteia [Drama]
Textual criticism
Bericht über die Aufführung der Orestie des Aischylos durch die Schaubühne am Halleschen Ufer in Berlin. M. Schmidt and F. Schuh. bibl il *Hephaistos* v3 p127-44, Tafel 1-Tafel 2 1981
Aesculapius (Greek deity)
Cult
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Aesculapius (Greek deity) in art
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Aesop
Influence
Thinking Outside the Fox. C. Berwick. il por *ARTnews* v108 no5 p92-3 My 2009
AES+F (Group)
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
il: Last Riot Panorama No. 4; [1 untitled]
Exhibitions
Déclins de la beauté [Exhibit] D. Baque. il *Art Press* no343 p90-1 Mr 2008
il: Suspects series: Untitled
Aesthetic experience
See also
Animation—Appreciation
Architecture—Appreciation
Art—Appreciation
Drawing—Appreciation
Fiber art—Appreciation
Landscape—Appreciation
Music—Appreciation
Painting—Appreciation

Aesthetic experience—See also—*cont.*
Photographs—Appreciation
Pottery—Appreciation
Sculpture—Appreciation
Silent films—Appreciation
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Dennis Oppenheim: Public Action. R. Stearns. bibl f il *Sculpture* v27 no8 p38-43 O 2008
Editorial. F. Gualdoni. *FMR (White Ed)* no3 p3 Ag/S 2008
The Fourth 'D': Differentiation Is the Dimension We Need. K. Wiedenkeller. *Film J Int* v112 no5 p8 My 2009
Imaginative Inhabitation. J. Utgaard. il *Studio Potter* v37 no1 p12-15 Wint 2008/Spr 2009
Narrative Pictures [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] B. Nanay. bibl f *J Aesthet Art Crit* v67 no1 p119-29 Wint 2009
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Goldie. bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
The Old Woman as Art Critic: Speech and Silence in Response to the Passions, from Annibale Carracci to Denis Diderot. S. McTighe. bibl f il *J Warburg Courtauld Inst* v71 p239-60 2008
Peripheral Vision. M. Tromble. *Artweek* v39 no7 p5 S 2008
Pictorial Experience and Seeing. M. Newall. bibl f *Br J Aesthet* v49 no2 p129-41 Ap 2009
Reflejos de Venus: Pensar con lo Imaginario. B. Pinto de Almeida. il *Arte Parte* no76 p50-65 Ag/S 2008
Reply to Shiner. J. I. Porter. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009
Resisting the Itch to Redefine Aesthetics: A Response to Sherri Irvin [Discussion of S. Irvin, Scratching an itch; with reply by author] B. Soucek. *J Aesthet Art Crit* v67 no2 p223-30 Spr 2009
SDF au Palais de Tokyo [Editorial] G. Boyer. *Connaiss Arts* no662 p3 Jl/Ag 2008
Special Effects [Interview with Michael Callahan] M. Kuo. il *Artforum Int* v46 no9 p133-4, 136 My 2008
Thinking with art: from situated knowledge to experiential knowing. I. Sutherland and S. K. Acord. bibl *J Visual Art Pract* v6 no2 p125-40 O 2007
Understanding Narratives and Narrative Understanding [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Barwell. bibl f *J Aesthet Art Crit* v67 no1 p49-59 Wint 2009
Visibility [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] C. A. Jones. bibl f il por *Am Art* v23 no1 p15-18 Spr 2009
What Do We Seek? What Are We Offered? J. Troy. *Ceram Mon* v56 no8 p176 O 2008
Yellowstone Hotspot: Reflections on Scenic Beauty, Ecology, and the Aesthetic Experience of Landscape. P. H. Gobster. bibl il map tab *Landsc J* v27 no2 p291-308 2008

Aesthetic judgment *See* Judgment (Aesthetics)
Aesthetic movement *See* Arts and Crafts Movement
Aesthetic object *See* Object (Aesthetics)
Aesthetic psychology *See* Aesthetics—Psychological aspects
Aestheticism *See* Art for art's sake (Movement)
Aesthetics
See also
Aesthetic experience
Aesthetics and physics
Aesthetics in architecture
African aesthetics
Architecture—Philosophy
Architecture and morals
Art—Philosophy
Art and morals
Art criticism
Art for art's sake (Movement)
Avant-garde (Aesthetics)
Black aesthetics
Building materials—Aesthetics
Chinese aesthetics
Cities and towns—Aesthetics
Color
Costume and morals
Crafts—Philosophy
Decorum
Design criticism
Dilettantism
English aesthetics
Environment (Aesthetics)
Exoticism
Fascist aesthetics
Feminine beauty (Aesthetics)
Flatness (Aesthetics)
Form (Aesthetics)
Formalism (Art)
Fragility (Aesthetics)
Functionalism (Art)
Grace (Aesthetics)
Graphic design—Philosophy
Greek aesthetics
Grotesque
Idealism
Illustration—Philosophy
Indic aesthetics
Industrial design—Philosophy
Institutional theories of art
Intentionalism (Aesthetics)
Interior design—Philosophy
Iranian aesthetics
Istoria (Art)
Japanese aesthetics
Judgment (Aesthetics)
Korean aesthetics
Landscape architecture—Philosophy
Modern dance—Aesthetics
Morals and literature
Motion pictures—Aesthetics
Motion pictures—Philosophy
Music—Philosophy
Music and architecture
Nature (Aesthetics)
Object (Aesthetics)
Originality (Aesthetics)
Philosophy and art
Photography—Philosophy
Picturesque
Pluralism (Art)
Polarity in the arts
Quality (Aesthetics)
Reception aesthetics
Renaissance aesthetics
Rhythm
Roman aesthetics
Science—Aesthetics
Simplicity
Situation (Aesthetics)
Style (Architecture)
Style (Art)
Style (Design)
Style (Jewelry)
Style (Photography)
Sublime, The
Symmetry
Synesthesia
Synthesis (Aesthetics)
Taste (Aesthetics)
Theory of pictures
Values
Variations (Aesthetics)
Video art—Aesthetics
Vulgarity
Worth
About Beauty. S. Nuttall. bibl f il *Nka* no22/23 p136-45 Spr/Summ 2008
Aesthetic Significance of Craft Virtues [Comments on Barry Schwabsky, Making is Thinking] C. Benzle. *Am Craft* v68 no6 p12 D 2008/Ja 2009
Art and Healing. M. Blum. *Structurist* no47/48 p80-1 2007/2008
Les artistes avant et pendant les événements de Mai 68. M. Farine. il *Oeil* no602 p28-31 My 2008
Die ästhetische Existenz [Interview with M. Lüpertz; part of a special section on aesthetics] H.-N. Jocks. il por *Kunstforum Int* no191 p148-61 My/Jl 2009
Asthetische Probleme der bildnerischen Gestaltung als ethnologische Fragestellung, erläutert an fünf Kunstbildbänden über Indianer Nordamerikas [Review article] E. Renner. *Hephaistos* v9 p209-21 1988
Bring Back Beauty. S. Jenkins. il *Apollo* v169 p38-41 Ap 2009
Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme. P. Warner. bibl f il por *Nineteenth-Century Art Worldwide* v8 no1 137964 bytes Spr 2009
Corrections [To Matthew Kangas, Malcolm Mobuto [i.e. Mobutu] Smith: Hip Hop Art Pottery] *Ceram Mon* v56 no9 p12 N 2008
Cumulus America. A. S. Weiner. bibl f il *Parkett* no85 p213-21 2009
Des sons et des images disco/graphie. il *Vie Arts* v52 p51 Wint 2008/2009
Editorial. F. Gualdoni. *FMR (Black Ed)* no25 p III My/Je 2008
Editorial. F. Gualdoni. *FMR (White Ed)* no6 p3 F/Mr 2009
Elusive Aesthetics. M. Young. *Art AsiaPacific* no64 p135 Jl/Ag 2009
Enjoying the Unbeautiful: From Mendelssohn's Theory of "Mixed Sentiments" to Kant's Aesthetic Judgments of Reflection. A. Rueger. bibl f *J Aesthet Art Crit* v67 no2 p181-9 Spr 2009
Forever Young [Exhibit] P. Ardenne. il *Art Press* no352 p85-6 Ja 2009
From Venus to Venus: Notes on the End of an Eternal Idea. M. Tonelli. il *FMR (White Ed)* no5 p46-57 D 2008/Ja 2009
Gordon Pask: Cybernetic Polymath. M. Fernández. bibl f il por *Leonardo* v41 no2 p162-8 2008
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? H.-J. Schalles. bibl f il *Hephaistos* v4 p97-116 1982
Kunst und Schönheit—eine schwierige Liaison [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p40-61 My/Jl 2009
The Limits of the Sublime, the Sublime of Limits: Hermeneutics as a Critique of the Postmodern Sublime. J. Carroll. bibl f *J Aesthet Art Crit* v66 no2 p171-81 Spr 2008
Make way for bio-aesthetics [Review article] J. Derbyshire. *New Criter* v27 no5 p61-5 Ja 2009
Malcolm Mobuto [i.e. Mobutu] Smith: Hip Hop Art Pottery. M. Kangas. il *Ceram Mon* v56 no8 p34-7 O 2008
Natur, Kunst und Künstlichkeit: Bezugssysteme künstlerischer Schönheit [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p104-31 My/Jl 2009
Naturwahrnehmung: Physische Attraktivität und ihre Vergänglichkeit [Part of a special section on aesthetics] J. Raap. il por *Kunstforum Int* no191 p132-43 My/Jl 2009
Non-Specific Objects. J. Saltz. il *Mod Painters* p32-4 Mr 2007

Aesthetics—*cont.*
Ohne Schönheit ist das Leben nicht denkbar, oder Vom Verschwinden des Schönen [Interview with E. W. Skwara; part of a special section on aesthetics] H.-N. Jocks. il por *Kunstforum Int* no191 p162-77 My/Jl 2009
Privileg und Vorurteil: Schönheit als Verhandlungssache [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p78-89 My/Jl 2009
Resistance and Beauty of the Other. J. Soldini. il *FMR (White Ed)* no4 p96-109 O/N 2008
Ryan Mitchell: The Birth of Rubble [Includes a brief interview with the artist] S. Glueckert. il *Ceramics (Aust)* no72 p86-90 2008
Schönheit I [Special section on aesthetics]; ed. by J. Raap and M. Seidel. il *Kunstforum Int* no191 p38-9 My/Jl 2009
Scratching an Itch. S. Irvin. bibl f *J Aesthet Art Crit* v66 no1 p25-35 Wint 2008
Taken Away. S. Heron. por *RIBA J* p18 My 2009
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. M. Frank. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
Übergangscharakter: Wandlungen der Schönheitsideale in der bürgerlichen Gesellschaft [Part of a special section on aesthetics] J. Raap. bibl f il *Kunstforum Int* no191 p62-77 My/Jl 2009
Der "veredelte Wilde": Exotismus und Schönheit nach Vorbild der Antike. H. Kammerer-Grothaus. bibl f il *Hephaistos* v16/17 p161-76 1998/1999
Winckelmannist Marxi ja Engelsini: Kultuuriline sallivus historismi ja klassitsismi esteetiliste suhete probleemina: Lifšitsi juhtum / Von Winckelmann zu Marx und Engels. Kulturelle Toleranz als ein Problem der ästhetischen Beziehungen zwischen Klassizismus und Historismus: der Fall Lifschitz [Part of a special issue: Classicism]; tr. by M. Kivimäe. M. Kivimäe. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p111-58 2008
Working Men: Galerie Analix Forever [Exhibit] E. Soulier. il *Art Press* no346 p96 Je 2008

Ethical aspects
Beautiful People, Beautiful Things. D. E. Cooper. bibl f *Br J Aesthet* v48 no3 p247-60 Jl 2008
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
Goldie on the Virtues of Art. A. Gomes. bibl f *Br J Aesthet* v49 no1 p75-81 Ja 2009
Immoralism and the Valence Constraint. J. Harold. bibl f *Br J Aesthet* v48 no1 p45-64 Ja 2008
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Reply to Shiner. J. I. Porter. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009
Values of Art and the Ethical Question. H. Lillehammer. bibl f *Br J Aesthet* v48 no4 p376-94 O 2008

Historiography
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008

History
See also
Baroque aesthetics
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
La couleur, empire des sens. S. Guégan. il *Beaux Arts Mag* no288 p49-51 Je 2008
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Reply to Shiner. J. I. Porter. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009

Political aspects
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Die Frau in der Revolte gegen die Schönheit [Interview with Orlan] H.-N. Jocks. il por *Kunstforum Int* no192 p58-75 Jl/Ag 2008
Schönheit II. il *Kunstforum Int* no192 p38-9 Jl/Ag 2008
Widerstand der Ästhetik: Die Selbst-Verpflichtung der Schönheit. M. Seidel. il *Kunstforum Int* no192 p40-50 Jl/Ag 2008
Zones of Indistinction: Giorgio Agamben's 'Bare Life' and the Politics of Aesthetics. A. Downey. bibl f il *Third Text* v23 no2 p109-25 Mr 2009

Psychological aspects
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008

Religious aspects
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007

Social aspects
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. B. Moeran. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008
A Modest Defense of Aesthetic Testimony. B. Laetz. bibl f *J Aesthet Art Crit* v66 no4 p355-63 Fall 2008
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
Sustaining Beauty: The Performance of Appearance. E. K. Meyer. il *Landsc Archit* v98 no10 p92, 94, 96, 98, 100, 102, 104-20, 122-31 O 2008
Die vereinheitlichte Schönheit: Sozial-kulturelle Standardisierung und künstlerische Übersetzung. J. Raap. il *Kunstforum Int* no192 p92-9 Jl/Ag 2008

Study and teaching
Neuroaesthetics. T. Adams. il *Mod Painters* v21 no3 p30-2 Ap 2009
Toward an Aesthetic Marine Biology. J. M. Shick. bibl f il *Art J* v67 no4 p62-86 Wint 2008

Terminology
Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009

Aesthetics and anesthetics [Essay]
Start with the Wound: The Work of Iris Eichenberg. L. Gralnick. il *Metalsmith* v28 no5 p34-43 2008

Aesthetics and culture
Fluss und Überfluss: Schönheit in Form, Farbe und Material. M. Seidel. il *Kunstforum Int* no192 p76-91 Jl/Ag 2008
Instituting English Folk Art. M. Myrone. bibl f il *Visual Cult Br* v10 no1 p27-52 Mr 2009
William Morris, Print Culture, and the Politics of Aestheticism. E. C. Miller. il *Mod Mod* v15 no3 p477-502 S 2008

Aesthetics and physics
The Physics of Aesthetics [Special section] *Leonardo* v41 no3 p231-7, 239-51, 253-64 2008

Aesthetics and politics *See* Aesthetics—Political aspects

Aesthetics in architecture
See also
Ambiguity in architecture
AD Interior Atmospheres. A. B. Snyder. *J Archit Educ* v62 no2 p70-1 N 2008
Alternative A [Part of a special section: Alternative Architectures / Alternative Practices] H. Sarkis. bibl f *J Archit Educ* v62 no4 p93-4 My 2009
Anarchitect in Islington. K. Alexander. il *Archit J* v228 no6 p34-7 Ag 14 2008
Angels With Dirty Faces [Excerpt from Jeremy Till, Architecture Depends] J. Till. *RIBA J* v116 no3 p26-7 Mr 2009
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
Architecture for Art. M. Webb. il *Contract* v50 no6 p90, 92, 94 Je 2008
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Bad construction warps the moral fibre of architecture. S. Jacob. il *Archit J* v227 no23 p24 Je 12 2008
Beauty from Sustainability? [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] I. Abalos. il *Harv Des Mag* no30 p14-17, 152 Spr/Summ 2009
Building simply [Editorial] *ARQ* v11 no2 p95 Je 2007
Cosy [Editorial] H. Pearman. *RIBA J* v116 no1 p7 Ja 2009
Da dentro a fuori [Reprint of an article excerpt from Arquitectura Viva, no. 87, 2002]; tr. by M.C. Piccolo. J. Navarro Baldeweg. il *Casabella* v72 no11 p10-17 N 2008
Editorial. H. Castle. il *Archit Des* v78 no3 p4-5 My/Je 2008
Editorial: The Incredible Lightness of Building [Part of a special section: Immateriality in Architecture] G. Dodds. il *J Archit Educ* v62 no2 p2-3 N 2008
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Interior Atmospheres [Special section] *Archit Des* v78 no3 p4-96 My/Je 2008
Introduction [Part of a special section: Immateriality in Architecture] T. Barrie and J. Bermudez. il *J Archit Educ* v62 no2 p4-5 N 2008
It takes restraint to create a structure so great it's not even noticeable [Exhibit] L. Dawson. il *Archit Rev* v225 p104 Ap 2009
Let's be serious—let's be dogmatic. P. Cook. il *Archit Rev* v224 p28 N 2008
The love we put into designing buildings is a gift given in hope. P. Lynch. il *Archit J* v228 no5 p18 Jl 31 2008
The New Somatic Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] C. Hight. bibl f il *Harv Des Mag* no30 p24-31, 152 Spr/Summ 2009
Now the time is right, says Patrick Lynch in his final column, to reclaim our role as design leaders. P. Lynch. il *Archit J* v228 no20 p22 N 27 2008
The precision of James Stirling's work brings Patrick Lynch to a new awareness of space. P. Lynch. il *Archit J* v228 no8 p23 S 4 2008
The Robotism of Architecture [Review article: reprint of book review from the Observer, January 29, 1928] E. Lutyens. il *RIBA J* v115 no9 p22-3 S 2008
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
Some Conclusions: Liberating Ourselves from the Tyranny of Architecture [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi. il *Archit Des* v79 no1 p96-7 Ja/F 2009
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008

Conferences
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Can quality be managed and assured in architecture? Issues of qualification and quantification [Part of a special section: Quality matters] S. Kite. il *ARQ* v11 no3/4 p195-7 D 2007
Paradoxes of Appearance. C. Friberg. *J Archit Educ* v62 no2 p75-6 N 2008

Aesthetics in motion pictures
Body and Soul. B. Pollack. il *Art Am* v97 no3 p75-6, 78 Mr 2009

Aesthetics in motion pictures—*cont.*
Head poncho. N. James. por *Sight Sound* ns18 no9 p23 S 2008
In his latest film, Apichatpong Weerasethakul explores the making of a "widows' town" [Interview] L. Kilston. il por *Mod Painters* v21 no1 p16 F 2009
Michaël Borremans [Interview] D. Coggins. il por *Art Am* v97 no3 p88-95 Mr 2009
Steve McQueen un cinéma qui dure et endure / Steve McQueen Framing Endurance [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Lebovici. il *Art Press* no357 p54-9 Je 2009
Aesthetics in photography
Another Trip Through "The Americans". L. Rubinfien. il *Art Am* v97 no5 p136-45, 170 My 2009
Ästhetik der Fotografie. P. Bianchi. il *Kunstforum Int* no192 p118-77 Jl/Ag 2008
Carlos and Jason Sanchez: The Cry [Exhibit]; tr. by C. Browne. V. Lavoie. il *Vie Arts* v52 supp p10-11 Fall 2008
Carlos et Jason Sanchez: le cri [Exhibit] V. Lavoie. il *Vie Arts* v52 p51-7 Aut 2008
Essay: On Burdock. J. Malcolm. il *Am Photo* v20 no1 p26 Ja/F 2009
Inspiration: Master photographer Matthew Rolston knows what's behind the allure of fashion imagery. [Part of a special issue on: Fashion Images] M. Rolston. il *Am Photo* v19 no5 p52 S/O 2008
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009
'Photography on Photograpy': Metropolitan Museum of Art [Exhibit] A. Landi. il *ARTnews* v107 no9 p155 O 2008
Photoids [Part of a special section: The New Real] P. Plagens. il *Art Am* v97 no2 p67-70, 72 F 2009
Aesthetics periodicals
See also
British journal of aesthetics
Journal of aesthetics and art criticism
Perspectives USA (Periodical)
Æthelberht *See* Ethelbert, of Kent, Saint, 552?-616
Aethiopika [Novel]
Drawn in color: "Aethiopika" in European painting. J. Crewe. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009
AFF Architekten (Firm)
Kolossaler Eingriff. F. Jaeger. il *Baumeister* v105 no9 p42-8 S 2008
Affect (Psychology)
Affect [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] E. Doss. bibl f il *Am Art* v23 no1 p9-11 Spr 2009
Affect-in-cognition through the language of appraisals [Part of a special issue: Values in the Design Process] A. Dong and others. bibl tab *Des Stud* v30 no2 p138-53 Mr 2009
Compelling Intimacies: Domesticity, Sexuality, and Agency. A. Goodfellow and S. Mulla. bibl il *Home Cult* v5 no3 p257-69 N 2008
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. A. Goodfellow. bibl *Home Cult* v5 no3 p271-300 N 2008
Response: Ariel Dorfman's Quest for Responsibility [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] M. Bal. bibl f il *Art Bull* v91 no1 p44-50 Mr 2009
Exhibitions
"Mind" Games [Exhibit] V. Cain. il *Mus (Washington, D.C.)* v87 no3 p31-2, 80-1 My/Je 2008
Affect (Psychology) in art
Olafur Eliasson and the Circulation of Affects and Percepts: In Conversation. H. Frichot. il *Archit Des* v78 no3 p30-5 My/Je 2008
Affiliation (Psychology)
Compelling Intimacies: Domesticity, Sexuality, and Agency. A. Goodfellow and S. Mulla. bibl il *Home Cult* v5 no3 p257-69 N 2008
Affliction *See* Suffering
Affluent market
Reports
Luxury buying strong despite economic turmoil. K. Albritton. il *Art Newspaper* v17 p52 S 2008
Affordable housing *See* Housing, Low cost
Affry, Adèle d' *See* Castiglione-Colonna, Adèle d'Affry, duchessa di, 1836-1879
Afghan art *See* Art, Afghan
Afghan artists *See* Artists, Afghan
Afghan refugees in motion pictures
Unsettling whiteness: the slippage of race and nation in Clara Law's "Letters to Ali" [Part of Special Issue: Transnational Asian Australian Cinema: Part 1] M. Johnston. bibl f *Stud Australas Cinema* v2 no2 p103-19 2008
Afghan rugs and carpets *See* Rugs and carpets, Afghan
Afghan star (Motion picture)
Reviews
Afghan Star. C. Barsanti. *Film J Int* v112 no7 p44-5 Jl 2009
Afghan Star. S. Wigley. *Sight Sound* ns19 no5 p48 My 2009
Afghanistan
See also
Antiquities smuggling—Afghanistan
Architecture—Afghanistan
Artists' workshops—Afghanistan
Bamian region (Afghanistan)
Costume—Afghanistan
Cultural property—Protection—Afghanistan
Kabul (Afghanistan)
Antiquities
See also
Bamian region (Afghanistan)—Antiquities
Exhibitions
Afghanistan's Secret Treasure. Z. Zorich. il *Archaeology* v61 no5 p36-7 S/O 2008
Framing Afghanistan's Cultural Heritage. S. Mehendale. il *Orientations* v40 no1 p80-2 Ja/F 2009
Cultural relations
History
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Description and travel
Restoration Afghanistan. G. Elliott. il *Archit J* v227 no9 p24-9 Mr 6 2008
Foreign relations
Canada
See also
Afghanistan—History—2001- (Anti-terrorist operations)—Canadian participation
History
2001- (Anti-terrorist operations)
Billboard owner cancels display of US soldiers. C. Picard. il *Art Newspaper* v17 p5 O 2008
2001- (Anti-terrorist operations)—Art
Drawn to Afghanistan. *Appl Arts* v23 no3 p42 My/Je 2008
2001- (Anti-terrorist operations)—Canadian participation
Drawn to Afghanistan. *Appl Arts* v23 no3 p42 My/Je 2008
2001- (Anti-terrorist operations)—Exhibitions
Temporary exhibition: Helmand: The Soldiers' Story: National Army Museum, London [Exhibit] L. Shaw. il *Mus J* v108 no3 p48-9, 51 Mr 2008
2001- (Anti-terrorist operations)—Photographs
The Day Nobody Died. A. Broomberg and O. Chanarin. bibl f il *FMR (White Ed)* no8 p96-107 Je/Jl 2009
Forgotten warzone. il *Br J Photogr* v155 p11 O 8 2008
Photographs
Exhibitions
'A Darkness Visible: Afghanistan': An exhibition of photographs by Seamus Murphy [Exhibit] A. Ohta. il *Orientations* v39 no7 p89 O 2008
Afghanistan. Export Promotion Agency of Afghanistan
Export Promotion Agency of Afghanistan [Part of a special section: 2009 Carpet Design Focus] il *Hali* no158 p103 Wint 2008
Afghanistan. Ministry of Commerce and Industry. Export Promotion Agency of Afghanistan *See* Afghanistan. Export Promotion Agency of Afghanistan
Afghanistan in art
Exhibitions
Battleground: War Rugs from Afghanistan [Exhibit] G. McElroy. il *Fiberarts* v35 no3 p60 N/D 2008
AFI Theatre *See* John F. Kennedy Center for the Performing Arts. AFI Theatre
Afif, Saâdane, 1970-
Exhibitions
Saâdane Afif [Exhibit] C. Vesters. il *Flash Art* v41 p149 O 2008
Saâdane Afif: Rotterdam [Exhibit] S. Steverlynck. il *Art Pap* v32 no5 p72 S/O 2008
il: Untitled (More More); Untitled (This the Way You & I Measure the World)
Saâdane Afif: Vanity case [Exhibit] M. Farine. il *Oeil* no602 p93 My 2008
il: Re: Tete de mort
Homes and haunts
Berlin, ville-atelier. M. Farine. il *Oeil* no600 p130-1 Mr 2008
Reproductions
Belvédère (mixed media, 2005)
Art Press no347 p8 Jl/Ag 2008
Afilaka, Iya Tinuomi
about
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
il: Rosetta Stone; [3 untitled]
AFL Architects (Firm)
AFL Scorces Beckham's New Academy. R. Waite. por *Archit J* v227 no6 p9 F 14 2008
Africa
See also
Africans
AIDS (Disease)—Africa
Archaeology—Africa
Art and politics—Africa
Art theft—Africa
Christians—Africa
Colonialism—Africa
Costume—Africa
Cultural property—Protection—Africa
Design—Africa
East Africa
Fashion—Africa
Homosexuality—Africa
Indian Ocean region
Money—Africa
Motion picture directors—Africa
Motion pictures—Africa
Prefabricated houses—Africa
Restitution of works of art—Africa
Textile design—Africa
Tobacco pipes—Africa
Video art—Africa
West Africa
Women potters—Africa
Antiquities
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Study and teaching—Ethical aspects
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Civilization
See also
Colombia—Civilization—African influences

Africa—*cont.*
Cultural relations
Europe
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Europe—History
From Curiosity to Art: African Ivory and Five Centuries in the History of European Taste. A. Gaborit. il *Tribal* v12 no4 p104-13 Summ 2008
Great Britain
Cultural diplomacy needs equal partners if it's to achieve anything of real importance. C. Arokiasamy. *Mus J* v109 no3 p16 Mr 2009
Discovery and exploration
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
Revisiting the Dakar-Djibouti Expedition. E. Martínez-Jacquet. bibl f il *Tribal* v13 no3 p106-9 Summ 2009
Language
Languages and Cultural Identities in Africa [Part of a special issue: Languages, Between Heritage and Development] M. Tchindjang and others. bibl *Museum Int* v60 no3 p37-50 S 2008
Photographs
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007
Guy Tillim: Things As They Seem [Interview] J. Lehan. il *Aperture* no193 p60-5 Wint 2008
"Image Ethics" in and about Africa. A. F. Roberts. bibl *Afr Arts* v41 no2 p1, 4-8 Summ 2008
Exhibitions
L'Afrique vue par elle-même: Au-delà des clichés. Nouveaux points de vue en photographie africaine contemporaine: Musée des beaux-arts du Canada [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p79 Spr 2008
Exhibitions, Apertures and Imaginaries: Lessons from Snap Judgments. E. Harney. il bibl f *Nka* no22/23 p28-37 Spr/Summ 2008
Religion
"The Crusade Is the Vision": Branding Charisma in a Global Pentecostal Ministry [Part of a special issue: The Visual Cultures of Pentecostalism] T. Gordon and M. Hancock. bibl il por *Mater Relig* v1 no3 p386-403 N 2005
Social life and customs
Masks and Modernities. C. Gore. il *Afr Arts* v41 no4 p1, 4-7 Wint 2008
Africa in art
See also
North Africa in art
Africa in literature
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
African aesthetics
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
A Revolution from Below: The Aesthetics of West African Videofilms. A. Adesokan. il *Nka* no21 p60-7 Fall 2007
African American Museum (Dallas, Tex.)
Harry Robinson, Jr.: 34 Years of Museum Leadership. R. Perry and E. Key. il por *Int Rev Afr Am Art* v21 no4 p67-70 2007
African American women artists *See* Black women artists
African art *See* Art, African
African art objects *See* Art objects, African
African artists *See* Artists, African
African basketry *See* Basketry, African
African buffaloes in art
Buffalo Helmets of Tussian and Siemu Peoples of Burkina Faso. C. Petridis. bibl il *Afr Arts* v41 no3 p26-43 Aut 2008
African decoration and ornament *See* Decoration and ornament, African
African diaspora
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Dreams of Home in Expanding Diasporas [Part of a special section: Dialogue] H. Shirey. *Afr Arts* v42 no2 p8 Summ 2009
Introduction [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. F. Roberts and E. P. Renne. bibl f *Mater Relig* v5 no1 p4-9 Mr 2009
Looking Htob/Both Ways: Art of the Contemporary African Diaspora. L. A. Farrell. il bibl f *Nka* no22/23 p38-49 Spr/Summ 2008
Mami Wata: Arts for Water Spirits in Africa and Its Diasporas. H. J. Drewal. bibl il *Afr Arts* v41 no2 p60-83 Summ 2008
African drinking vessels
See also
Mambila drinking vessels
African embroidery *See* Embroidery, African
African Film Productions Ltd.
Preserving a Heritage? South African Archive Documentary: 1910-1940. E. Sandon. bibl f il *Can J Film Stud* v16 no1 p51-62 Spr 2007
African Folklore Embroidery (Firm)
African Folklore Embroidery. il *Fiberarts* v35 no1 p63 Summ 2008
African iconography *See* Iconography, African
African influence on American art *See* Art, American—African influences
African influence on Colombian civilization *See* Colombia—Civilization—African influences
African influence on Modern art *See* Art, Modern—African influences
African ivories *See* Ivories, African
African jewelry *See* Jewelry, African
African masks *See* Masks, African
African mural painting and decoration *See* Mural painting and decoration, African
African photographers *See* Photographers, African
African photography *See* Photography, African
African posters *See* Posters, African
African pottery *See* Pottery, African
African relics and reliquaries *See* Relics and reliquaries, African
African rue *See* Peganum harmala
African sculpture *See* Sculpture, African
African stools *See* Stools, African
African terra cottas *See* Terra cottas, African
African textiles *See* Textiles, African
Africans
See also
North Africans
Ethnic identity
Languages and Cultural Identities in Africa [Part of a special issue: Languages, Between Heritage and Development] M. Tchindjang and others. bibl *Museum Int* v60 no3 p37-50 S 2008
Photographs
"Image Ethics" in and about Africa. A. F. Roberts. bibl *Afr Arts* v41 no2 p1, 4-8 Summ 2008
Exhibitions
L'Afrique vue par elle-même: Au-delà des clichés. Nouveaux points de vue en photographie africaine contemporaine: Musée des beaux-arts du Canada [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p79 Spr 2008
Africans in art
See also
Africans—Photographs
North Africans in art
Un bol en verre peint du Ier siècle après J.-C. à représentation nilotique. M.-D. Nenna. bibl f il *J Glass Stud* v50 p15-29 2008
Editorial: On Curing Color Narrow-Sightedness [Part of a special section: Imaging Blackness in the Long Nineteenth Century] *Visual Resour* v24 no3 p219-20 2008
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007
Introduction: Imaging Blackness in the Long Nineteenth Century [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p225-32 2008
Jacob Jordaens and Moses's Ethiopian Wife. E. McGrath. bibl f il *J Warburg Courtauld Inst* v70 p247-85 2007
The New Negro from Germany. P. Schneck. bibl f il por *Am Art* v22 no3 p102-11 Fall 2008
Exhibitions
Black is beautiful. M. Kramer. il *Mag Antiq (1971)* v174 no2 p32 Ag 2008
Black is Beautiful: Amsterdam [Exhibit] D. Bindman. il *Burlington Mag* v150 p708-10 O 2008
"Black Is Beautiful": De Nieuwe Kerk, Amsterdam [Exhibit] A. Daniels. *New Criter* v27 no3 p46-7 N 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] N. Porto. *Mus Manage Curatorship* v23 no3 p223-5 S 2008
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Africans in Great Britain
Why doesn't any UK venue want this inspiring exhibition? F. Heywood. *Mus J* v109 no4 p19 Ap 2009
Afro-American women artists *See* Black women artists
Afro-Asian Jews *See* Oriental Jews
Afro-Brazilian cults
See also
Candomblé (Religion)
Afro-Portuguese ivories *See* Ivories, Afro-Portuguese
Afro Saxons (Motion picture)
Reviews
Afro Saxons. C. Gray. il *Sight Sound* ns18 no11 p48 N 2008
Afsary, Cyrus
Reproductions
Sunday Afternoon (oil on canvas)
Am Art Rev v20 no6 p68 N/D 2008
Afsoun (Web site)
Jewelry in a Virtual World. S. Moreno. il *Am Craft* v68 no6 p38-9 D 2008/Ja 2009
After Hiroshima mon amour (Motion picture)
Allegorical Imperative [Silvia Kolbowski's After Hiroshima mon amour] R. Kushner. il *Artforum Int* v47 no5 p190-5 Ja 2009
After images
See also
Phosphenes
After life (Motion picture: 1998)
Learning to Love What Passes: Sensual Perception, Temporal Transformation, and Epistemic Production in Hirokazu Kore-eda's After Life. K. McKim. bibl f il por *Camera Obscura* no68 p68-101 2008

After nature [Poem]
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
After the wedding (Motion picture)
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008
After this our exile (Motion picture)
Unreconciled [Work of P. Tam] O. Möller. il *Film Comment* v44 no2 p14-15 Mr/Ap 2008
Afterlife *See* Future life
AFTRA *See* American Federation of Television and Radio Artists
AG Properties Division *See* American Greetings Corp. AG Properties Division
Aga Khan IV, 1936-
about
Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008
Against method [Treatise]
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
Agam, Ron, 1958-
Reproductions
[Orange and yellow flower] [Detail] (photograph)
Art Auction v32 no4 p18 D 2008
Agamben, Giorgio, 1942-
about
Fantasy and reality of a virtual China in Jia Zhangke's film "The World". T. Lu. bibl *J Chin Cinemas* v2 no3 p163-79 2008
Means without End: Ayreen Anastas and Rene Gabri's "Camp Campaign". T. J. Demos. bibl f il *October* no126 p69-90 Fall 2008
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Zones of Indistinction: Giorgio Agamben's 'Bare Life' and the Politics of Aesthetics. A. Downey. bibl f il *Third Text* v23 no2 p109-25 Mr 2009
Agamemnon [Drama]
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. G. Bakewell. bibl *J Hell Stud* v127 p123-32 2007
Agamemnon (Legendary character) in art
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Agape (Firm)
Stores
Agape mit neuem Shop in Shop in Köln. il *Archit Aktuell* no336 p32 Mr 2008
AGAPI (Firm)
Echt sein, frei sein, sein / Be Real, Be Free, Be. B. Schulz. il *Novum* p50-3 S 2008
Agar, Eileen, 1904-1991
Exhibitions
Eileen Agar: An Eye for Collage [Exhibit] D. Gleeson. il *World Inter* v28 no12 p207 D 2008
il: Untitled Box; Eye of Horus; Butterfly Bride
Surrealism Returns; Moore; Agar: Cheltenham, London and Chichester [Exhibit] J. Beechey. il *Burlington Mag* v151 p47-50 Ja 2009
il: Muse of construction; Erotic landscape
Agata, Antoine d', 1961-
Reproductions
Lone Chair (2005)
Art Rev no17 p121 D 2007
Ağatekin, Mustafa, 1967-
Technique
Inclusion. M. Ağatekin. il *Ceram Tech* no28 p16-20 2009
il: Secret Series (4)
Age
See also
Artists—Age
Longevity
Physiological effect
See Aging
Age (Psychology)
Comparison of the Ideal and Real Body as Women Age: Relationships to Age Identity, Body Satisfaction and Importance, and Attention to Models in Advertising. J. M. Kozar and M. L. Damhorst. bibl tab *Cloth Text Res J* v27 no3 p197-210 Jl 2009
Age and fashion
New Zealand School Uniforms in the Era of Democracy: 1965 to 1975. E. Webster. bibl il *Costume* no42 p169-83 2008
L'Âge d'or (Motion picture)
Video recording reviews
L'Âge d'or. J.-M. Frodon. *Cah Cinema* no643 p66 Mr 2009
Age groups
See also
Echo boom generation
Generation X
Generations
Age groups in art
See also
Echo boom generation—Photographs
Age of stupid (Motion picture)
Reviews
Climate change is alarming enough, says Hattie Hartman. Scare tactics dilute the message. H. Hartman. il *Archit J* v229 no12 p48-9 Ap 2 2009
Aged
See also
Aging
Attitudes toward the aged
Care
See also
Nursing homes
Housing
See also
Retirement communities
Älter werden. T. Joanelli. il *Werk Bauen Wohnen* no10 p60-2 2008
Aussichten für das Alter. M. Josephy. il *Werk Bauen Wohnen* no10 p58-9 2008
"Bürgerhus" in Haldenstein, GR: Wohnungen und Alterswohnungen. il map *Werk Bauen Wohnen* no10 p91-6 2008
Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008
Lärchenpark, Wohnen im Alter Münchenstein, BL. il map *Werk Bauen Wohnen* no10 p87-90 2008
Leader: Quality of life, not just ease of maintenance, should inform care home designs. R. Olcayto. *Archit J* v229 no16 p18 My 7 2009
Mauro Galantino: Centro civico e religioso, Modena / The Gesù Redentore parish complex in Modena. M. Bulgarelli. il *Casabella* v72 no10 p62-77, 110-11 O 2008
A Neglected Sector [Roundtable discussion with representatives from DMA, BPTW, Quattro Design, Hanover Group and Walter Menteth Architects] R. Olcayto. il *Archit J* v229 no16 p26-9 My 7 2009
Supported housing sector deserves more [Comments on articles appearing in the May 7, 2009 issue] D. Utton and others. il *Archit J* v229 no22 p20-1 Je 18 2009
Recreation
Research Design Connections. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no7 p66, 68, 70-1 Jl 2009
Aged, Architecture for the
See also
Senior centers
Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007
Library and Senior Citizens' Centre. R. Gregory. il *Archit Rev* v226 p40-7 Jl 2009
Aged, Design for the
Aging Gracefully. K. Cameron and others. il *Metropolis* v28 no9 p66-71 Ap 2009
Aging in Place. S. Regitz. il *Inter Sources (2004)* v15 no4 p72 My 2008
Gelungener Einstieg. il *Archit Aktuell* no345 p49 D 2008
Aged, Landscape architecture for the
Research Design Connections. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no7 p66, 68, 70-1 Jl 2009
Aged artists
Dialing Down. C. Illian. il *Studio Potter* v37 no1 p80-1 Wint 2008/Spr 2009
Unfinished? Repulsive? Or the Work of a Prophet? S. Smiles. il *Tate Etc* no15 p100-3 Spr 2009
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Aged craftsmen
Exhibitions
Age of Experience. il *Crafts* no216 p24-5 Ja/F 2009
Aged in art
See also
Aged men in art
Aging in art
Gustav Klimt: "Les Trois Âges de la femme". I. Goldberg. il *Beaux Arts Mag* no293 p168-71 N 2008
Aged in motion pictures
"Move! You're In the Way": Disability and Age Meet on Screen [Part of a special issue on film and disability] S. Chivers. bibl f il *Can J Film Stud* v17 no1 p30-43 Spr 2008
Aged men in art
The Hegesiboulos Cup. M. B. Moore. bibl f il *Metrop Mus J* v43 p11-37 2008
Aged women in motion pictures
Grandmother's Russia. I. Christie. il *Sight Sound* ns18 no10 p40-1 O 2008
Ageing *See* Aging
Agelii, John
Interviews
Cutting a rug [Interview with J. Agelii] il *Creat Rev* v28 no10 p16 O 2008
Ageloff & Associates (Firm)
On Sutton Place [Renovating a New York apartment similar to one designed by E. McMillen Brown; interior architecture by Ageloff & Associates; interior design by McMillen, Inc.; part of a special issue on remodeling] W. Moonan. il por *Archit Dig* v66 no2 p138-45, 156 F 2009
Agence de clonage (Web site)
Dalia Chauveau [With portfolio] D. Chauveau. il *ETC (Montreal, Quebec)* no82 p16-17, 42-3 Je/Jl/Ag 2008
L'Agence du Court Métrage (France)
Qu'importe le support . . . [Interview with Philippe Germain and Stéphane Kahn] T. Lounas. *Cah Cinema* no630 p56 Ja 2008
Agence France-Muséums
Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008
Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009
Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009
Agencie Architects (Firm)
Insightful Design [Photo essay: NuVision's offices, New York City] il *Inter Sources (2004)* v16 no2 p54-7 Mr 2009
Agencies, Administrative *See* Administrative agencies
Agencies, Advertising *See* Advertising agencies
Agencies, Federal *See* Administrative agencies
Agencies, Government *See* Administrative agencies
Agency (Philosophy) *See* Agent (Philosophy)
Agent (Philosophy)
The art of keeping art together: on collectors' museums and their preservation. D. Gamboni. bibl f il *Res* no52 p181-9 Aut 2007

Agent (Philosophy)—*cont.*
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
Cy Twombly's Humanist Upbringing. C. A. Nigro. bibl f il *Tate Pap* no10 51939 bytes Aut 2008
Discussion [Discussion of D. H. Hick, When is a Work of Art Finished?; with reply by author] P. Livingston. bibl f *J Aesthet Art Crit* v66 no4 p393-8 Fall 2008
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
The Limits of Urban Simulation: An Interview with Manuel DeLanda [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p50-5 Jl/Ag 2009
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] P. Kohane. il *A + U* no461 p171-4 F 2009
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. A. Goodfellow. bibl *Home Cult* v5 no3 p271-300 N 2008
Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. J. Perelló and V. Altaió. il *Leonardo* v41 no3 p220, 232-7 2008
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
Reconsidering the Dead in Andres Serrano's "The Morgue": Identity, Agency, Subjectivity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. D. Fitzpatrick. bibl f il *RACAR* v33 no1/2 p28-42 2008
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Les sismographe et l'automate: pour une autre lecture de l'art technologique. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no77 p12-15 Mr/Ap/My 2007
'The Social' and Beyond: Introducing Actor-Network Theory. J. S. Dolwick. bibl diag il *J Marit Archaeol* v4 no1 p21-49 Je 2009
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009
The Subversion of Gravity in Jackson Pollock's Abstractions. C. Cernuschi and A. Herczynski. bibl f diag il por *Art Bull* v90 no4 p616-39 D 2008
Temporal Scale and Qualitative Social Transformation at Chaco Canyon [Part of a special section: Time and change in archaeological interpretation] R. M. Van Dyke. bibl il map *Cambridge Archaeol J* v18 no1 p70-8 F 2008
The value of forgery [Guest editorial] J. Hay. bibl f il *Res* no53/54 p5-19 Spr/Aut 2008
Veiled Subjects: Shirin Neshat and Non-liberatory Agency [Part of a special section: documenta 12: A Dissection] A. Rounthwaite. bibl il *J Visual Cult* v7 no2 p165-80 Ag 2008
What are we expected to feel? Witness, textuality and the audiovisual [Part of a special issue on Screen's fiftieth anniversary] J. Ellis. bibl f *Screen* v50 no1 p67-76 Spr 2009

Agent (Philosophy) in art
Exhibitions
The Puppet Show: Santa Monica Museum of Art, Santa Monica, CA [Exhibit] A. Leddy. il *X-TRA* v11 no3 p26-31 Spr 2009

Agfa Corporation
AGFA, Kullmann, Singer and Co. and early cine-film stock. C. Bustamante. bibl f il *Film Hist (Bloomington)* v20 no1 p59-76 2008

Aggas, Robert, 1620-1682
about
Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. R. Johns. bibl f il *Art Hist* v31 no3 p322-41 Je 2008
il: Landscape at Sunset

Aggregate materials *See* Granular materials

Aggregation (Biology)
Nanoessence: God, the first nano assembler. P. Thomas. bibl il *Technoetic Arts* v6 no3 p217-31 F 2009

Agility *See* Motor ability

Aging
Comparison of 3-D Body Scan Data to Quantify Upper-Body Postural Variation in Older and Younger Women. S. P. Ashdown and H. Na. bibl graph il tab *Cloth Text Res J* v26 no4 p292-307 O 2008
Social aspects
Die Altersdebatte—eine alte Debatte? H. Kieburg. il *Antike Welt* v40 no2 p62-5 2009

Aging in art
Die Porträts des Pompeius Magnus und die mimetische Option. K. Junker. il por *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p69-94 2007
Exhibitions
El Don de la Vida [Exhibit] J. C. Rego. il *Arte Parte* no76 p117 Ag/S 2008

Aging in motion pictures
From Cradle to Grave [D. Fincher's The Curious Case of Benjamin Button; cover story] A. Taubin. il *Film Comment* v45 no1 p30-5 Ja/F 2009

Agins Interiors (Firm)
Bay Area Embrace [G. Friedman's Tuscan-style Belvedere, Calif, home; architecture by H. J. Backen; interior design by Agins Interiors; part of The Architecture Issue] P. L. Brown. il *Archit Dig* v65 no10 p292-9 O 2008

Agios Ioannis Lampadistis (Monastery: Kalopanayiotis, Cyprus)
Conservation and restoration
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008

Agle, Josh *See* Shag, 1962-

Agnes, Empress, consort of Henry III, Holy Roman Emperor, ca. 1025-1077
In art
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007

Agnes, of Poitiers *See* Agnes, Empress, consort of Henry III, Holy Roman Emperor, ca. 1025-1077

Agnese, Braulio
AIA Announces Upjohn Initiative Recipients. *Archit (Washington, D.C.)* v97 no15 p26 N 2008
Deferred Maintenance [Part of a special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p48-9 D 2008
Eekonomy [Part of a special section on 2008 in Review] graph *Archit (Washington, D.C.)* v97 no16 p52-3 D 2008
freegreen.com. il *Archit (Washington, D.C.)* v98 no5 p40 My 2009
High-Performance Buildings Become a Federal Priority. il *Archit (Washington, D.C.)* v97 no5 p18 Ap 2008
MIT's Ochsendorf, 2008 MacArthur Fellow. por *Archit (Washington, D.C.)* v97 no13 p28 O 2008
Reallifeleed.com. por *Archit (Washington, D.C.)* v98 no2 p50 F 2009
Rizzoli Architecture Editor David Morton Promoted. *Archit (Washington, D.C.)* v97 no12 p27 S 2008
Schindler's Fitzpatrick House Donated to MAK Center. il *Archit (Washington, D.C.)* v97 no9 p26 Jl 2008
Screen Grab: Mydealbook.com. il *Archit (Washington, D.C.)* v97 no9 p40 Jl 2008

Agnew, William Lockett, 1858-1918
about
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009

Agnico-Eagle Mines Ltd.
Buildings, facilities, etc.
A Gold Mine of Ideas. D. Wilk. il por *Inter Des* v80 no7 p92, 94 My 2009

Agora (Athens, Greece)
Archaia Agora? Zur ursprünglichen Lage der Agora Athens. U. Kenzler. bibl f il map *Hephaistos* v15 p113-36 1997
A Funerary Horos for Philiste. K. F. Daly. bibl il *Hesperia* v77 no2 p359-62 Ap/Je 2008
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? H.-J. Schalles. bibl f il *Hephaistos* v4 p97-116 1982
Zum baupolitischen Hintergrund des Hephaistostempels auf der Athener Agora [Full text is missing pages 92 and 93] H. Kotsidu. bibl f il *Hephaistos* v13 p93-108 1995

Agora (Exhibition)
Agora, l'architecture en alerte. M. Boutoulle. il *Connaiss Arts* no659 p12 Ap 2008

Agoramurthy (Hindu diety) *See* Siva (Hindu deity)

Agoras
Lieux de rencontre. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p409-14 2008
Location
Archaia Agora? Zur ursprünglichen Lage der Agora Athens. U. Kenzler. bibl f il map *Hephaistos* v15 p113-36 1997

Agra (India)
Mosques
The "Light" of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th-century Mughal India. A. Bokhari. bibl f il *Marg* v60 no1 p52-61 S 2008

Agra (India) in art
The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota. J. K. Bautze. bibl il map *South Asian Stud* v24 p97-108 2008

Agren, Per-Uno, 1930-2008
about
Per-Uno Agren (1930-2008) [Obituary] D. Anderson. por *Mus J* v108 no10 p69 O 2008

Agresti, Livio, d. ca. 1580
Attributed works
New Proposals for Some Late Mannerist Drawings and Frescoes in Rome. C. Romalli. bibl f il *Master Drawings* v47 no1 p85-93 Spr 2009
il: Otto I Restoring the Territories of the Church to Agapetus II; Miracle of the True Cross

Agribusiness *See* Agricultural industry

Agricola, Karl Joseph Aloys, 1779-1852
about
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] C. Mignot. *Rev Art* no158 p76 2007

Agricultural administration
See also
Agricultural subsidies

Agricultural buildings *See* Farm buildings

Agricultural cooperatives
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997

Agricultural ecology
See also
Permaculture
Who "Designs" the Agricultural Landscape? [Part of a special issue: Metropolitan Landscape Ecology] L. L. Jackson. bibl graph il *Landsc J* v27 no1 p23-40 2008

Agricultural exhibitions
Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v10 p269-82 2005

Agricultural industry
Ethical aspects
Who "Designs" the Agricultural Landscape? [Part of a special issue: Metropolitan Landscape Ecology] L. L. Jackson. bibl graph il *Landsc J* v27 no1 p23-40 2008
Agricultural laborers
See also
Peonage
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. R. J. Siders and A. V. Andrzejewski. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997
Agricultural machinery
See also
Irrigation equipment
Agricultural Museum and Cotton Museum (Cairo, Egypt)
Animal, Vegetable, Minimal. O. Bonnel. il *World Inter* v27 no4 p168-73 Ap 2007
Agricultural museums
See also
Agricultural Museum and Cotton Museum (Cairo, Egypt)
Farms, Historical
Waterperry Gardens Museum (Wheatley, England)
Agricultural subsidies
The Business of Dinner: An Interview with Robert Kenner. R. Amato and R. Hamid. il por *Cineaste* v34 no3 p38-41 Summ 2009
Agriculture
See also
Agricultural cooperatives
Animal husbandry
Aquaculture
Bee culture
Crops
Farms
Forests and forestry
Horticulture
Hydroponics
Irrigation
Organic agriculture
Rural planning
Sustainable agriculture
Urban agriculture
Ecology
See Agricultural ecology
Economic aspects
See also
Agricultural industry
Exhibitions
See Agricultural exhibitions
Experiments
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
History
See also
Agriculture—Origin
Minnesota
Knife, Fork & Spoonriver. D. M. Grumdahl. il por *Metrop Home* v40 no6 p126-9 Jl/Ag 2008
Origin
River valleys and foothills: changing archaeological perceptions of North China's earliest farms. X. Liu and others. bibl il map tab *Antiquity* v83 p82-95 Mr 2009
Technological innovations
Coltivare in verticale / Farm Vertically [Part of a special section on food and culture] D. Despommier. il *Domus* no921 p89 Ja 2009
Alabama
History
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
Alaska
History
Midwesterners in the Matanuska Valley: Colonizing Rural Alaska during the 1930s. A. R. Alanen. bibl f il map *Perspect Vernacular Archit* v8 p53-80 2000
Argentina
See also
Indigenous peoples—Argentina—Agriculture
Byzantine Empire
Frontier Settlement and Economy in the Byzantine East [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] M. Decker. bibl f graph il map *Dum Oaks Pa* no61 p217-67 2007
California
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
China
History
River valleys and foothills: changing archaeological perceptions of North China's earliest farms. X. Liu and others. bibl il map tab *Antiquity* v83 p82-95 Mr 2009
Delaware
History
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. R. J. Siders and A. V. Andrzejewski. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997
East Africa
History
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Ethiopia
History
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Great Britain
Urban farming: Bringing food and the consumer closer. il *Blueprint* no256 p VIII-XI Jl 2007
Jordan
History
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
Mesopotamia
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Middle America
See also
Mayas—Agriculture
Middle Western States
Who "Designs" the Agricultural Landscape? [Part of a special issue: Metropolitan Landscape Ecology] L. L. Jackson. bibl graph il *Landsc J* v27 no1 p23-40 2008
North America
See also
Native Americans—Agriculture
Thailand
History
Land Use, Political Complexity, and Urbanism in Mainland Southeast Asia. L. Kealhofer and P. Grave. bibl il map tab *Am Antiq* v73 no2 p200-25 Ap 2008
United States
See also
Agriculture—Middle Western States
History
The Brick-Cased Log Houses of Cumberland County, Pennsylvania. N. Van Dolsen. bibl f graph il map *Perspect Vernacular Archit* v3 p99-107 1989
The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, Maryland, 1790-1890. K. E. Ranzetta. bibl f diag il map tab *Perspect Vernacular Archit* v10 p81-96 2005
Yemen
History
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Agriculture, Pre-Columbian (South American)
Amazonian Harvest. M. Hvistendahl. il *Archaeology* v61 no4 p20-5 Jl/Ag 2008
Agriculture, Prehistoric
See also
Agriculture—Origin
Archaeological Corn from Pueblo Bonito, Chaco Canyon, New Mexico: Dates, Contexts, Sources. L. S. Cordell and others. bibl graph il map tab *Am Antiq* v73 no3 p491-511 Jl 2008
Forest Opening, Habitat Use, and Food Production on the Cumberland Plateau, Kentucky: Adaptive Flexibility in Marginal Settings. K. J. Gremillion and others. bibl diag graph map tab *Am Antiq* v73 no3 p387-411 Jl 2008
Intra-Community Variation in Diet During the Adoption of a New Staple Crop in the Eastern Woodlands. F. Rose. bibl graph map tab *Am Antiq* v73 no3 p413-39 Jl 2008
The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. G. W. Crawford. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008
Languages Past and Present: Archaeological Approaches to the Appearance of Northern Iroquoian Speakers in the Lower Great Lakes Region of North America. S. W. J. Martin. bibl *Am Antiq* v73 no3 p441-63 Jl 2008
The Neolithic Demographic Transition in the U.S. Southwest. T. A. Kohler and others. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
Prehistoric Transitions to Agriculture: New Overviews [Review article] P. Bogucki. bibl *Cambridge Archaeol J* v19 no1 p111-16 F 2009
Agriculture, Urban *See* Urban agriculture
Agriculture (Personification) in art
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
Agriculture and archaeology
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Agriculture and planning
Who "Designs" the Agricultural Landscape? [Part of a special issue: Metropolitan Landscape Ecology] L. L. Jackson. bibl graph il *Landsc J* v27 no1 p23-40 2008
Agriculture and state
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009

Agriculture and state—*cont.*
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Agriculture Dept. (U.S.) *See* United States. Dept. of Agriculture
Agriculture in art
See also
Agriculture (Personification) in art
Agrippa, Marcus Vipsanius, 63-12 B.C.
about
The Architectural History of the Pantheon in Rome from Agrippa to Septimius Severus via Hadrian. E. Thomas. bibl f il *Hephaistos* v15 p163-86 1997
Agro, Elisabeth R.
A Resonant Silence: The Unfinished Work of Olaf Skoogfors. bibl f il por *Metalsmith* v29 no2 p40-9 2009
Agronomy
See also
Soil management
Aguad, Andrea
Fotografía étnica ¿de exportación? bibl il *ARQ (Santiago Chile)* no70 p60-1 D 2008
Aguateca site (Guatemala)
Rising clouds, blowing winds: Late Classic Maya rain rituals in the Main Chasm, Aguateca, Guatemala. R. Ishihara. bibl diag il map tab *World Archaeol* v40 no2 p169-89 Je 2008
Agucchi, Giovanni Battista, 1570-1623
Works
Impressa per dipingere l'historia d'Erminia che si racconta nel principio del settimo libro del Godfredo del Tasso [Essay]
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Agudelo, Alexandra
Reproductions
Macondo (silver, 2009)
Art Auction v32 no8 p53 Ap 2009
Aguiar, Arturo, 1963-
Reproductions
Paisaje interior (Kodak metallic paper, 2007)
Art Nexus v7 no70 p12 S/D 2008
Aguilar, Ana Martínez de *See* Martínez de Aguilar, Ana
Aguilar, Laurel B.
Inculturating Nyau: Nyau Masks in a Christian Paradigm [Part of a special issue: Christian Arts of Africa and Its Diaspora] *Mater Relig* v5 no1 p105-7 Mr 2009
Aguilar, Linda
about
Art Values. il *Southwest Art* v38 no3 p68-9 Ag 2008
il: The Whole Shebang
Aguilar, Sergi, 1946-
Exhibitions
Sergi Aguilar [Exhibit] J. Vidal Oliveras. il *Arte Parte* no81 p117 Je/Jl 2009
il: OPAC
Aguilera, Christina
about
Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007
Aguilera, Inocente, 1952-
Exhibitions
Inocente Aguilera [Exhibit] Ó. Alonso Molina. il *Arte Parte* no74 p130 Ap/My 2008
il: Casa Múltiple
Aguilera, Pedro, 1978-
Reviews
La Influencia. V. Malausa. *Cah Cinema* no634 p52 My 2008
Aguilera y Gamboa, Enrique de, 1845-1922
Collections
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009
Aguirre, Miguel, 1973-
Exhibitions
Miguel Aguirre [Exhibit] Ó. Alonso Molina. il *Arte Parte* no77 p106 O/N 2008
il: Atocha, In Memorian
Miguel Aguirre [Exhibit] A. I. Santana. il *Art Nexus* v7 no68 p121-2 Mr/My 2008
il: Vietnam, ca 1968 (according to Coppola)
Aguirre Peresson, Giovanna
Exhibitions
Giovanna Aguirre [Exhibit] M. Vega. il *Art Nexus* v7 no71 p120-1 D 2008/F 2009
il: Global Lobotomy
Agus Ismoyo *See* Ismoyo, Agus
Agusti, Luis
José Tola [Exhibit] il *Art Nexus* v7 no70 p139-40 S/D 2008
Luz Letts [Exhibit] il *Art Nexus* v8 no72 p109-10 Mr/My 2009
Agutte, Georgette, 1867-1922
Collections
Le mariage de l'histoire de l'art et de celle de France [Exhibit] C. Lemoine. por *Oeil* no603 p86 Je 2008
Aguttes, Claude
about
Claude Aguttes, entre Neuilly et Lyon. F. Chauvin. il *Connaiss Arts* no667 p111 Ja 2009
Aguttes (Claude) (Firm) *See* Claude Aguttes (Firm)
Aguttes (Neuilly-sur-Seine, France)
Claude Aguttes, entre Neuilly et Lyon. F. Chauvin. il *Connaiss Arts* no667 p111 Ja 2009
Ägyptisches Museum und Papyrussammlung (Berlin, Germany)
Alberto et Cléopâtre [Exhibit] P. Piguet. il *Oeil* no612 p105 Ap 2009
The Face That Launched an International Incident. A. Curry. il *Archaeology* v60 no4 p15 Jl/Ag 2007
Ah Kee, Vernon, 1967-
about
Vernon Ah Kee: everyday iachievesomething becauseiwas borninthisskin everyday iconcedesomething becauseiwas borninthisskin [Part of a special section on the 53rd Venice Biennale] M. Young. il por *Art AsiaPacific* no63 p114-19 My/Je 2009
Reproductions
Mick Miller (charcoal, crayon and acrylic on canvas, 2008)
Art AsiaPacific no60 p41 S/O 2008
Ah Xian, 1960-
Exhibitions
Ah Xian—Skulpturen: "Chineseness": Stadtische Museen Heilbronn; Kunsthalle Recklinghausen; Gemeentemuseum Den Haag [Exhibit] C. Posca. il *Kunstforum Int* no191 p323-4 My/Jl 2009
il: Human, Human-Cloud Scolls; China, China-Bust 14; China, China-Bust 60
Ahlawat, Deepika
Empire of Glass: F. & C. Osler in India, 1840-1930. bibl f il tab *J Des Hist* v21 no2 p155-70 2008
Ahmad, Aijaz *See* Aijaz Ahmad
Ahmad, Ali Nobil
Women's Cinema from Tangiers to Tehran. bibl f *Third Text* v22 no4 p504-7 Jl 2008
Ahmad, Yasmin
about
Yasmin Ahmad's "Orked" Trilogy. G. Sim. il *Film Q* v62 no3 p48-53 Spr 2009
Reviews
La pente de l'été. A. Zeppenfeld. il *Cah Cinema* no631 p36 F 2008
Ahmad Hasan Dani *See* Dani, Ahmad Hasan
Ahmadābād (India)
Architecture
Gurjit Singh Matharoo: Prathama Blood Bank. il *GA Doc* no101 p84-93 2008
Hospitals, clinics, etc.
Gurjit Singh Matharoo: Prathama Blood Bank. il *GA Doc* no101 p84-93 2008
Houses
House with Balls: Ahmedabad, India. C. Slessor. il *Archit Rev* v226 p70-5 Ag 2009
Ahmadi Carpets (Firm)
Amadi Carpets Inc. [Part of a special section: 2009 Carpet Design Focus] il *Hali* no158 p99 Wint 2008
A New Twist. il *Hali* no159 p149 Spr 2009
Ahmed, Sadik, 1977-
about
The Great Escape. por *Sight Sound* ns19 no7 p42-3 Jl 2009
Reviews
The Last Thakur. M. Brooke. *Sight Sound* ns19 no7 p70-1 Jl 2009
Ahn, Aaron Stewart- *See* Stewart-Ahn, Aaron
Ahn, Chul-Hyun
Exhibitions
Chul-Hyun Ahn: C. Grimaldis [Exhibit] C. Ober. il *ARTnews* v107 no11 p131 D 2008
il: Mu Rung Do Won
Ahn, Ok Hyun, 1970-
about
Ok Hyun Ahn. il *Eur Photogr* v29 no83 p40-3 Summ 2008
il: Eun-Ha and the flowerpots; Erin and the chandelier; Soo-Young and the floral wallpaper; Sang-Hee and the ankle shoes
Exhibitions
Self as Other [Exhibit] T. Fugami. il *Afterimage* v36 no6 p17 My/Je 2009
Ahn, Soo Jeong
Re-imagining the Past: Programming South Korean retrospectives at the Pusan International Film Festival. bibl f il *Film Int* v6 no4 p24-33 2008
Aho, Eric
Reproductions
Daybreak [Detail] (oil on linen, 2008)
Art Am v96 no9 p92 O 2008
AHRC *See* Arts & Humanities Research Council (Great Britain)
Ahrends, Peter
Interviews
Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
Ahrends Burton & Koralek
Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
Civil Service in Cork. R. Gregory. il *Archit Rev* v221 p58-61 Ap 2007
Ahrens, Alexander, and others
Sirkeli Höyük in Kilikien—Festung oder Kultstadt? il map *Antike Welt* v40 no3 p42-6 2009
Ahrens Grabenhorst Architekten (Firm)
Ahrens Grabenhorst: ampliamento e riordino del Museo d'Arte e Collezione Robert Simon, Celle, Germania. G. Crespi. il *Casabella* v71 no4 p30-7 Ap 2007
Ahtila, Eija-Liisa
about
Les aventuriers de l'alternatif; tr. by Kaisa Kukkola. E. Tammi. il *Cah Cinema* no633 p112 Ap 2008
Exhibitions
Dans l'angle mort de la Mélancolie: Eija-Liisa Ahtila, Galerie nationale du Jeu de Paume. M. C. Hadria. il *ETC (Montreal, Quebec)* no83 p64-9 S/O/N 2008
il: The House (2); Fishermen (Études no.1); Scenographer's Mind I to IX (2); Where is Where?; [1 untitled]
Eija-Liisa Ahtila, le négatif d'un lieu. A. Thirion. il *Cah Cinema* no633 p72-3 Ap 2008
il: Where is Where?
Eija-Liisa Ahtila: "Verschiebung von Wirklichkeit": K21 Düsseldorf [Exhibit] U. M. Reindl. il *Kunstforum Int* no192 p299-301 Jl/Ag 2008
il: Fishermen / Studie No. 1; The House; Dog Bites

Ai Wei Wei, 1957-
about
Artfarm, New York. B. McGetrick. il *Domus* no920 p36-40 D 2008
Commissions. E. Lynch. il *Sculpture* v28 no5 p22-3 Je 2009
il: Web of Light
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: "Forever" Bicycles
Found and Frugal Spaces: Architecture for Art. M. Webb. il *Archit Rev* v224 p66-9 Jl 2008
Venice Architecture Biennale 2008. il *Blueprint* no273 p58-63, 65, 67-8 D 2008
What Is Ordos 100? And Why? B. McGetrick. il *Domus* no918 p42-3 O 2008
Exhibitions
Ai of the Storm [Exhibit] F. Rattray. il *ID* v56 no2 p17 Mr/Ap 2009
Ai Weiwei: New York Photographs 1983-1993 [Exhibit] M. Kóvskaya. il *Art Rev* no30 p149 Mr 2009
il: I'm Not Going
Interviews
Making Everything: A Conversation With Ai Weiwei [Interview] C. Thea. il *Sculpture* v27 no10 p24-9 D 2008
il: Descending Light; Traveling Light; Table with Two Legs on the Wall; Stool; Boomerang; Map of China; "Forever" Bicycles; Qing Dynasty Temples; Oil Spills
Was heisst Leben? [Interview with Ai Weiwei; part of a special section on artists in Beijing]; tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p228-39 N/D 2008
Political and social views
Look Back. J. Kelley. il *Artforum Int* v47 no1 p107-8 S 2008
Reproductions
24 3 2008 (chromogenic print, 2008)
Art AsiaPacific no61 p87 N/D 2008
Dress with Flowers (porcelain, 2008)
Sculpture v27 no10 p Front Cover D 2008
Installation Piece for the Venice Biennale (mixed media, 2008)
Art Rev no26 p70-1 O 2008
[Rows of white chairs in an industrial interior] [Detail]
Artforum Int v47 no6 p221 F 2009
Scale 01 (copper, 2008)
Art AsiaPacific no61 p67 N/D 2008
Weblogs
Ai Weiwei Challenges China's Government Over Earthquake. K. Grube. il por *Art AsiaPacific* no64 p33-4 Jl/Ag 2009
June 4, 2009: Censors can't keep up with the web. Ai Wei Wei. *Art AsiaPacific* no64 p41 Jl/Ag 2009
Sichuan Earthquake Anniversary. A. Baecker. il *Art AsiaPacific* no63 p55 My/Je 2009
AIA *See* American Institute of Architects
Aias, son of Telamon, King of Salamis in art *See* Ajax (Legendary character) in art
Aias (Legendary character) in art *See* Ajax (Legendary character) in art
AIB Prize
AIB Prize 2009. D. Maguire. il *Ir Arts Rev* v26 no2 p64-5 Summ 2009
AICA Caraibes du Sud
Parcours Martinique [Exhibit] A. Pigeat. il *Art Press* no353 p84 F 2009
Aichen, Florian Maier- *See* Maier-Aichen, Florian
Aida, Makoto
about
Makoto Aida: No More War; Save Water; Don't Pollute the Sea. A. Maerkle. il por *Art AsiaPacific* no59 p132-41 Jl/Ag 2008
Aidin, Rose
Caro's Chapel. il por *Apollo* v168 p76-80 O 2008
A Wall for Every Work: Interview with Barney Ebsworth. il por *Apollo* v168 p44-8, 51 O 2008
Aidlin Darling Design (Firm)
A real corker. M. McMenamin. il *Inter Des* v79 no11 p166, 168 S 2008
AIDS (Disease)
Prevention
Sending a Message: Designers use SMS to fight AIDS in Africa. J. Ashlock. il *ID* v56 no1 p21 Ja/F 2009
Africa
Sending a Message: Designers use SMS to fight AIDS in Africa. J. Ashlock. il *ID* v56 no1 p21 Ja/F 2009
AIDS (Disease) education
See also
Paper Prayers (Project)
Fighting HIV with Juggling Clubs: An Introduction to Ethiopia's Circuses [Part of a special issue: Contemporary Expressive Culture in Ethiopia] L. Niederstadt. bibl il *Afr Arts* v42 no1 p76-87 Spr 2009
AIDS (Disease) in art
Exhibitions
Pandemic in Print: African HIV/AIDS Poster: A + D Gallery, Columbia College, Chicago / Africa.Dot.Com: Drums to Digital: Glass Curtain Gallery, Columbia College, Chicago [Exhibit] J. L. Martinez. il *Afr Arts* v41 no2 p84-6 Summ 2008
Aiello, Marie
Homes and haunts
The Heart of the Matter. D. Shaw. il por *Inter Des* v80 no2 p154-61 F 2009
Aiello, Rose
about
Mingled Histories in Santa Fe [R. B. Stolley's and L. Hillboldt's remodeled Santa Fe adobe compound; interior design by R. Aiello] P. L. Brown. il por *Archit Dig* v66 no3 p128-35 Mr 2009
Aig, Dennis, and Haywood, Keene
Through the Sea Snow: The Central Role of Videography in the Deep Gulf Wrecks Mission. bibl *J Hist Archaeol* v12 no2 p133-45 Je 2008
AIGA *See* American Institute of Graphic Arts
L'Aigle à deux têtes (Motion picture)
"La Dixième Muse" Meets "Un Monstre Sacré:" Theatricality and the Cinema in Jean Cocteau's "L'Aigle à deux têtes". T. Armbrecht. bibl *Q Rev Film Video* v25 no1 p37-51 2008
Aijaz Ahmad
Works
In theory [Treatise]
The Problem of the Method: A Critical Study of "In Theory, Classes, Nations and Literatures". J. I. Bhat. bibl f *Third Text* v22 no4 p429-37 Jl 2008
Aikema, Bernard
Molinari & co.: riflessioni sul momento internazionale della pittura veneziana fra Sei e Settecento. il *Arte Veneta* no63 p203-8 2006
Aiken, Emma Butler-Cole
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: Memories; Compassion
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
il: Rowan Leaves (2)
Aiken, Jonathan
Reproductions
[Pair of propeller airplanes] (oil on steel panel)
Ir Arts Rev v25 no2 p17 Summ 2008
Aiken (S.C.)
City planning
Jefferson, Railroad Towns, and the Singular Plan of Aiken. S. Anderson. bibl f il map *Places* v20 no3 p65-73 Fall 2008
History
Jefferson, Railroad Towns, and the Singular Plan of Aiken. S. Anderson. bibl f il map *Places* v20 no3 p65-73 Fall 2008
Aiken-Rhett House (Charleston, S.C.)
Paint Discoveries in the Aiken-Rhett House Kitchen and Slave Quarters. S. L. Buck. bibl f il *Perspect Vernacular Archit* v10 p185-98 2005
Aillagon, Jean-Jacques
about
Guides told: don't mock the Koons. A. M. Merlo and G. Harris. il *Art Newspaper* v17 p1 D 2008
Patrimoine: les propositions de Jean-Jacques Aillagon. H. Grosjean. il por *Connaiss Arts* no667 p10 Ja 2009
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Ethics
Koons Kitsch Meets Versailles Glitz. S. Cash. il *Art Am* v96 no10 p34 N 2008
Interviews
Aillagon: Parcours royal [Interview with Jean-Jacques Aillagon] M. Robert and J.-C. Castelain. il por *Oeil* no610 p124-9 F 2009
"Nous sommes tous des Barbares" [Interview with Jean-Jacques Aillagon] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p146 Mr 2008
Aillaud, Gilles, 1928-
about
L'assassinat symbolique de Marcel Duchamp. il *Oeil* no602 p49 My 2008
Exhibitions
Gilles Aillaud ou la mélancolie du zoo. G. Morel. il *Connaiss Arts* no672 p25 Je 2009
il: Carrelage, arbre, serpent
Reproductions
[Image of a seal poking its head out of water] [Detail]
Connaiss Arts no672 p13 Je 2009
AIM *See* American Indian Movement
Aimaq · Rapp · Stolle (Firm)
Der Reiz des Unsichtbaren / The Allure of the Invisible [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p46-7 N 2008
Aimé, Gérard- *See* Gérard-Aimé
L'Aimée (Motion picture)
The Jeonju International Film Festival. J. Rapfogel. il *Cineaste* v33 no4 p84-5 Fall 2008
Video recording reviews
Un conte de Noël. A. Thirion. *Cah Cinema* no641 p55 Ja 2009
Ainmiller, Max Emanuel, 1807-1870
about
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867. "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006
Ainmüller, Max *See* Ainmiller, Max Emanuel, 1807-1870
Ainu (Japanese people)
See also
Ainu Culture Museum (Nibutani, Japan)
The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. G. W. Crawford. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008
Lyon, zone de confluences. D. Blanc. il *Connaiss Arts* no671 p32 My 2009
Managing the cultural promotion of indigenous people in a community-based Museum: the Ainu Culture Cluster Project at the Nibutani Ainu Culture Museum, Japan. N. Nakamura. bibl il map *Mus Soc* v5 no3 p148-67 N 2007
Ainu Culture Museum (Nibutani, Japan)
Managing the cultural promotion of indigenous people in a community-based Museum: the Ainu Culture Cluster Project at the Nibutani Ainu Culture Museum, Japan. N. Nakamura. bibl il map *Mus Soc* v5 no3 p148-67 N 2007
AIPAD Photography Show Miami
Miami is Now a Photo Town, Too. J. Dykstra. il *Art Antiqu* v30 no12 p43 D 2007
Air
See also
Humidity
Air conditioning
See also
Buildings—Heating, ventilation and air conditioning
Heating
Houses—Heating, ventilation and air conditioning

Air conditioning—*cont.*
Climate Control. il *Archit (Washington, D.C.)* v98 no6 p48 Je 2009
Air ducts
Every breath you take. J.-C. Kucharek. il *RIBA J* v115 no11 p52-4 N 2008
Air flow
See also
Aeration
Research
The Aesthetics of Air: Experiments in Visualising the Invisible. M. Wagenfeld. il *Archit Des* v78 no3 p20-5 My/Je 2008
Air Force Academy (U.S.) *See* United States Air Force Academy
Air in art
Life Raft in the Desert: Shawn Patrick Landis's Rendezvous with Double Negative. M. Wieczorek. bibl f il *Sculpture* v27 no6 p24-31 Jl/Ag 2008
Next-to-Nothing. S. Connor. il *Tate Etc* no12 p82-93 Spr 2008
Air lift, Berlin, 1948-1949 *See* Berlin (Germany)—History—Blockade, 1948-1949
Air pipes *See* Air ducts
Air pollution
See also
Air pollution control
Dust
Indoor air pollution
Painting—Effect of air pollution on
Smoke
Steve Dietz: Lightness [Part of a special section: Here to Stay: Public Art and Sustainability] S. Dietz. il *Public Art Rev* v20 no2 p38 Spr/Summ 2009
Air pollution control
See also
Carbon dioxide emission control
Dust collectors
The Effect of Ventilation, Filtration and Passive Sorption on Indoor Air Quality in Museum Storage Rooms. M. Ryhl-Svendsen and G. Clausen. bibl f graph tab *Stud Conserv* v54 no1 p35-48 2009
Air purification
See also
Air pollution control
Buildings—Biofiltration systems
Dust removal
Air quality
See also
Indoor air quality
Air shows
Air play. J. Holt. il *Mus J* v108 no9 p32-5 S 2008
Air stewards *See* Flight attendants
Air-supported structures
Architecture Balloon. il *Domus* no922 p13 F 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
Air travel
Social aspects
Airports and museums: new frontiers of the urban and suburban; tr. by G. Alhadeff. F. Pellizzi. bibl f il *Res* no53/54 p331-44 Spr/Aut 2008
Airports: The Cities of the Future [Exhibit; reprinted from Blueprint n.142, September 1997] J. G. Ballard. il *Blueprint* no271 p100-3 O 2008
Technological innovations
Flights of Fancy. C. Lefteri. il *ID* v55 no7 p36-7 N/D 2008
Air warfare
See also
Aerial bombing
Chemical warfare
Airborne Assault (Duxford, England: Museum)
Airborne Assault, Imperial War Museum, Duxford, Cambridge. J. Pes. il *Mus J* v109 no6 p52-3 Je 2009
Airbus Industrie
See also
Airbus SAS
Airbus SAS
[The Qantas A380] G. Bird. il *Blueprint* no273 p34 D 2008
Aircraft
See also
Military airplanes
Aires, Carlos, 1974-
Reproductions
Happily Ever After series: Untitled (2007)
Artforum Int v47 no3 p172 N 2008
Happily Ever After series: Untitled [Detail] (2007)
Artforum Int v47 no4 p116 D 2008
Happily Ever After series: Untitled: "Wolf" Kid, Mexico [Detail] (photograph, 2007)
Mod Painters v20 no9 p27 N 2008
Niño lobo [Detail] (photograph, 2007)
Art Auction v32 no1 p179 S 2008
Art Auction v32 no2 p197 O 2008
Mod Painters v20 no7 p57 S 2008
Untitled (from the series Happily Ever After) "Wolf" Kid, Mexico [Detail] (photograph, 2007)
Art Auction v32 no3 p209 N 2008
Aires Mateus e Associados
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
Airlines
See also
Deutsche Lufthansa AG
United Airlines, Inc.
Passenger entertainment
See also
Motion pictures on airplanes
Airola (Italy)
Historic buildings
See also
San Gabriele Arcangelo (Convent: Airola, Italy)
Airoldi, J. C., 1969-
Technique
A Practical Approach to Creating & Marketing Oils and Pastels [J. C. Airoldi] M. S. Doherty. il *Am Artist* v72 p62-7 N 2008
Airplane crashes *See* Aviation accidents
Airplanes
Accidents
See Aviation accidents
Interior design
Destination: Transportation. S. Kim-Jamet. il *Inter Des* v80 no3 p226-37 Mr 2009
[The Qantas A380] G. Bird. il *Blueprint* no273 p34 D 2008
Photographs
Collections
Ça plane pour la photo d'aviation. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Airplanes, Antique
Collections
Virginia Air Show [Smithsonian's Steven F. Udvar-Hazy Center; architecture by Helmuth, Obata + Kassabaum] M. Frank. il *Archit Dig* v65 no5 p112-14, 116, 120, 122 My 2008
Airplanes, Military *See* Military airplanes
Airplanes in art
See also
Airplanes—Photographs
Airport buildings
See also
Hangars
Stansted Airport Terminal (England)
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Conservation and restoration
Flights of Fancy. S. Bose. il *Preservation* v61 no3 p28-35 My/Je 2009
Designs and projects
Fuksas wins Shenzhen airport competition. A. Yang. il *Archit Rec* v196 no7 p36 Jl 2008
Project Runway. M. Jameson. il *AA Files* no58 p12-13 2009
Heating, ventilation and air conditioning
Servicing the Dragon. D. Stillman. il *Archit Rev* v224 p56-7 Ag 2008
Psychological aspects
Airports and museums: new frontiers of the urban and suburban; tr. by G. Alhadeff. F. Pellizzi. bibl f il *Res* no53/54 p331-44 Spr/Aut 2008
Sustainable design
Norman Foster: Beijing Capital International Airport, Terminal 3/T3. il *GA Doc* no102 p34-47 2008
China
Beijing Airport [Special section] *Archit Rev* v224 p22-73, 82 Ag 2008
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Norman Foster: Beijing Capital International Airport, Terminal 3/T3. il *GA Doc* no102 p34-47 2008
Germany
Hamburg Airport, Terminals 1, 2 and 3, Germany. il *Archit Rev* p42-3 Jl 2008 supp
Great Britain
Richard Rogers: Terminal 5. Heathrow Airport. il *GA Doc* no105 p84-107 2008
United States
Flights of Fancy. S. Bose. il *Preservation* v61 no3 p28-35 My/Je 2009
Prepared for Takeoff. S. Hart. il *Archit (Washington, D.C.)* v97 no16 p68-77 D 2008
Airport restaurants *See* Airports—Restaurants
Airport runways *See* Airports—Runways
Airports
See also
Art in airports
Hamburg (Germany)—Airports
Designs and projects
Sheppard Robson lands huge airport deal. R. Waite. *Archit J* v230 no2 p6 Jl 9 2009
Landscape architecture
Heads up for low-flying planes: A park is carved out amid aircraft in Santa Monica, California. M. Newman. il *Landsc Archit* v98 no10 p54, 56-8 O 2008
Restaurants
Delays Welcome. M. Kristal. il *Metropolis* v28 no6 p28, 30 Ja 2009
First Class Outing. K. Weeks. il *Contract* v51 no6 p68-72 Je 2009
Runways
Project Runway. M. Jameson. il *AA Files* no58 p12-13 2009
Social aspects
Airports: The Cities of the Future [Exhibit; reprinted from Blueprint n.142, September 1997] J. G. Ballard. il *Blueprint* no271 p100-3 O 2008
China
See also
Shenzhen (China)—Airports
Hong Kong
See also
Hong Kong International Airport
Airstream trailers
Interior design
Matthew McConaughey: The Actor's Retooled Airstream Trailer Takes the Comforts of Home on the Road. P. Haldeman. il por *Archit Dig* v65 no11 p82-6 N 2008
Airtightness of buildings *See* Buildings—Airtightness
Airut, Lukie, 1942-
Reproductions
Drum Dancer (bone, antler, 2002)
Inuit Art Q v24 no2 p6 Summ 2009

Aisenberg, Paula
about
Paula Aisenberg: Douce fonceuse. M. Farine. por *Oeil* no611 p24 Mr 2009
Aitchison, Craigie, 1926-
Homes and haunts
Dog Days: At Home with Craigie Aitchison. M. Gayford. il por *Apollo* v169 p34-8 Ja 2009
Reproductions
Landscape with Peacock [Detail] (oil on canvas, 2009)
Apollo v170 p13 Jl/Ag 2009
Sugarbush wearing hat (carborundum etching and collage, 2009)
Apollo v169 p39 Ja 2009
Wayney (carborundum etching and collage, 2009)
Apollo v169 p39 Ja 2009
Aitken, Bobby
about
Having the Time of Your Life. E. Lampert-Gréaux. il *Live Des* v43 no2 p12-13 F 2009
Aitken, Doug, 1968-
about
Doug Aitken Workshop. il *Domus* no922 p48-53 F 2009
il: Silent Pavilion; Sonic Pavilion; Migration
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008
Exhibitions
Doug Aitken / Ugo Rondinone [Exhibit] V. Sansone. il *Flash Art* v41 p141 O 2008
il: Dreams
Doug Aitken 303 [Exhibit] F. Hirsch. il *Art Am* v96 no11 p156 D 2008
il: Migration
Doug Aitken: 303 [Exhibit] K. Levin. il *ARTnews* v108 no1 p110 Ja 2009
il: Migration
Aivazovskiĭ, Ivan Konstantinovich, 1817-1900
Reproductions
Küstenlandschaft in Italien (oil on canvas, 1878)
Weltkunst v78 no9 p115 S 1 2008
Seascape [Detail] (oil on canvas)
Art Auction v32 no2 p89 O 2008
Art Newspaper v17 p69 O 2008
Aix-en-Provence (France)
Architecture
Polychromie und Glück. A. Bokern. il *Werk Bauen Wohnen* no7/8 p22-9 2008
Galleries and museums
See also
Fondation Vasarely (Aix-en-Provence, France)
Aix-la-Chapelle (Germany) *See* Aachen (Germany)
Aizaki, Jun
about
Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] M. Adams. il *Hosp Des* v30 no9 p134-5 N 2008
AJ Small Projects Awards
Jess Bowie reviews a collection of ingenious bread-and-butter work at the AJ Small Projects show [Exhibit: AJ Small Projects 2009] J. Bowie. il *Archit J* v229 no5 p49 F 12 2009
Leader: In tightened times, tend to the bread and butter of small projects. C. Murray. *Archit J* v229 no3 p14 Ja 29 2009
Mitchell Taylor Workshop Wins AJ Small Projects 2009. R. Waite. il *Archit J* v229 no5 p10 F 12 2009
Small Projects—Details. M. Driscoll and others. il *Archit J* v229 no1 p35-8 Ja 15 2009
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Small Projects Part 1. il *Archit J* v229 no1 p22-33 Ja 15 2009
Small Projects Part 2. il *Archit J* v229 no2 p22-33 Ja 22 2009
AJ100 Awards
AJ100 Awards Shortlist 2009. *Archit J* v229 no13 p22-3 Ap 16 2009
AJ100 table. tab *Archit J* v229 no19 p24-5 My 28 2009
Atkins reaches AJ100 top spot. R. Waite. *Archit J* v229 no19 p6 My 28 2009
Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Business leaders turn out for AJ100 awards. R. Waite. il *Archit J* v229 no20 p12-13 Je 4 2009
Top 10. graph tab *Archit J* v229 no19 p26 My 28 2009
Aja, Alexandre, 1978-
Reviews
Mirrors. E. Alter. *Film J Int* v111 no10 p65 O 2008
Mirrors. M. Atkinson. il *Sight Sound* ns18 no11 p66 N 2008
Aja, José, 1966-
Exhibitions
José Aja [Exhibit] G. Rodríguez. il *Arte Parte* no76 p107 Ag/S 2008
il: No se puede mirar
Ajanta Caves (India)
Addendum to "Copying Ajanta: A Rediscovery of Some Nineteenth-Century Paintings". D. Patel. tab *South Asian Stud* v24 p141-2 2008
Ajar, Emile *See* Gary, Romain
Ajax (Legendary character) in art
Helden der Hopliten: Aias und Achill auf attischen Vasen der spätarchaischen Zeit. U. Kenzler. bibl f il tab *Hephaistos* v21/22 p81-101 2003/2004
Ajax (Ont.)
See also
Casinos—Interior design—Ontario—Ajax
Ajax Downs (Ont.)
Interior design
The Slots At Ajax Downs. il *Live Des* v41 no3 p12, 14 Mr 2007
Ajdovščina above Rodik site (Slovenia)
Use of Oral Tradition in Archaeology: The Case of Ajdovščina Above Rodik, Slovenia. K. Hrobat. bibl map *Eur J Archaeol* v10 no1 p31-56 Ap 2007
Akademie der Bildenden Künste (Munich, Germany)
Anniversaries
Schule der Weltkunst. M. Tschechne. il *Weltkunst* v78 no7 p97 Jl 2008
Akalin, Aysu
(jt. auth) See Yildirim, Kemal, and Akalin, Aysu
Akamatsu, Kazuko
about
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
Akarova, 1904-1999
about
Living Art: Akarova and the Belgian Avant-Garde. N. Andrew. bibl f il por *Art J* v68 no2 p26-49 Summ 2009
Akasaka Shinichiro Atelier (Firm)
Wood and light. C. Slessor. il *Archit Rev* v223 p78-9 Mr 2008
Akashi (Japan)
Architecture
"Hankai" House (House Surgery 2). il *Jpn Archit* no72 p44-5 Wint 2009
Akbar, Emperor of Hindustan, 1542-1605
about
Christian Iconography Disguised: Images of Childbirth and Motherhood in "Mer'āt al-Qods" and "Akbarnāme" Manuscripts, 1595-1605. F. Weis. bibl il *South Asian Stud* v24 p109-18 2008
Akbari, Mania
about
Le cinéma au long cours. C. Garson. *Cah Cinema* no630 p48-9 Ja 2008
Akehurst, Ann-Marie
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. bibl f il por *Archit Hist* v51 p111-35 2008
Aken, Hans von *See* Aachen, Johann von, 1552-1615 or 16
Aker, Rupert
Reproductions
[Field of wildflowers with building in the distance]
Tate Etc no16 p24 Summ 2009
Akerly, Samuel A.
Reproductions
Blacksmith sign for Merritt W. Dayton (oil on pine, ca 1853)
Mag Antiq (1971) v174 no5 p11 N 2008
Akerman, Chantal
about
Children's Book [Project by Chantal Akerman based on Joseph Conrad's novel Almayer's Folly] T. Griffin. il *Artforum Int* v47 no3 p315-29 N 2008
Exhibitions
Avant-Garde Shows, Massachusetts 2008 [Exhibits] J. Minkowsky. il *Film Q* v62 no3 p71-3 Spr 2009
Chantal Akerman [Exhibit] C. Danby. il *Flash Art* v41 p147 O 2008
il: Women From Antwerp in November
Chantal Akerman [Exhibit] C. Smyth. il *Art Rev* no25 p131 S 2008
il: Women from Antwerp in November (Femmes d'Anvers en Novembre)
Chantal Akerman: Camden Arts Centre [Exhibit] O. Ward. il *Mod Painters* v20 no8 p114 O 2008
il: To Walk Next to One's Shoelaces in an Empty Fridge (2)
Chantal Akerman: Camden Arts Centre, London [Exhibit] M. Walsh. il *Art Mon* no319 p33 S 2008
il: Women from Antwerp in November
Chantal Akerman, Camden Arts Centre (London), 11 July-14 September 2008 [Exhibit] D. Devers. il *Film Int* v7 no1 p95-6 2009
Persistence of Vision [Exhibit] M. Turvey. il *Artforum Int* v47 no3 p312-14 N 2008
Recent and current exhibitions: London and Oxford [Exhibit] N. Cullinan. il *Burlington Mag* v150 p627-9 S 2008
Smoke Screen: Chantal Akerman [Exhibit] S. Sherwin. il *Art Rev* no24 p26 Jl/Ag 2008
il: Women from Antwerp in November (Femmes d'Envers en Novembre)
Reproductions
Woman from Antwerp in November (Femme d'Anvers en Novembre) (2007)
Art Rev no24 p42 Jl/Ag 2008
Akerman, Kim
about
What's the Point? E. A. Powell. il map *Archaeology* v61 no5 p44-5 S/O 2008
Akers, Cathy
Exhibitions
Andre Ethier and Cathy Akers: Honor Fraser [Exhibit] C. Bedford. il *Art Am* v97 no2 p138 F 2009
Akers, Norman
about
Norman Akers [Part of a special section: The Essential Guide to 2009] N. Kolpas. il por *Southwest Art* v38 no8 p66 Ja 2009
il: Okesa
Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
about
Akhénaton, le "fou de dieu". H. Grandsart. il *Connaiss Arts* no665 p88-93 N 2008
Exhibitions
Echnaton und Nofretete [Exhibit] il *Antike Welt* v40 no2 p54 2009
Akhetaton (Ancient city) *See* Tell el-Amarna (Egypt)
Akhriev, Timur
Reproductions
View of the Harbor
Southwest Art v38 no6 p15 N 2008
Akigbogun, Sarah
about
'I Was Made Redundant'. F. Mohsin and others. por *Archit J* v229 no9 p10-12 Mr 12 2009
Akihisa Hirata Architecture Office (Firm)
Akihisa Hirata Architecture Office: Architecture Farm. il *A + U* no453 p80-5 Je 2008
House S. il *Jpn Archit* no69 p72-7 Spr 2008

Akihisa Hirata Architecture Office (Firm)—*cont.*
House T. il *Jpn Archit* no69 p78-83 Spr 2008
Ienoie. il *Jpn Archit* no72 p72-3 Wint 2009
Akiko, Miya
about
House K. il *Jpn Archit* no72 p74-5 Wint 2009
Akin, Fatih, 1973-
about
Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. S. Arslan. bibl f por *Film Int* v6 no6 p62-71 2008
Akinsha, Konstantin
Awards
ARTnews Wins 2009 Silurians Award for Cultural Reporting. por *ARTnews* v108 no5 p54 My 2009
Akinwumi, Tunde M., and Renne, Elisha P.
Commemorative Textiles and Anglican Church History in Ondo, Nigeria. bibl f bibl il *Textile* v6 no2 p126-44 Jl 2008
Akiva, Richie
about
One of a Kind [1OAK, New York City] S. S. Rauen. il *Hosp Des* v31 no3 p210-13 Ap 2009
Akka (Israel) *See* Acre (Israel)
Akkadian inscriptions
Ich, König der Könige. K. Sternitzke. il *Antike Welt* v39 no6 p31-3 2008
Akkam, Alia
Germ Busters. il *Hosp Des* v30 no8 p77-8, 80 O 2008
Mexican Modern [Tacos & Tequila, located in the Luxor Hotel, Las Vegas] il *Hosp Des* v31 no3 p190-3 Ap 2009
Akkam, Alla
Only Hue. il *Hosp Des* v30 no8 p119-20, 122 O 2008
Akmola (Kazakhstan) *See* Astana (Kazakhstan)
Akomfrah, John
about
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Visualizing rhythm, transforming relationship: jazz and "Seven Songs for Malcolm X". S. M. Bâ. bibl f diag il *Stud Doc Film* v2 no2 p137-48 2008
Akpaliapik, Manasie, 1955-
Reproductions
Flying Drumdancer (whale bone, baleen and marble, 2006)
Inuit Art Q v24 no2 p6 Summ 2009
Young Girl (1999)
Inuit Art Q v23 no4 p6 Wint 2008
Akron (Ala.)
Architecture
Rural Studio Alabama. P. Kelly. il *Blueprint* no274 p32-8 Ja 2009
Akron (Ohio)
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
Galleries and museums
See also
Akron Art Museum
Akron Art Museum
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Aksdal, Harald
about
Pen and Brush, Line and Wash. J. A. Parks. il *Watercolor* v15 no58 p70-9 Spr 2009
Aksum (Ethiopia)
Antiquities
The cultural benefits of the return of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] H. Mariam. il *Museum Int* v61 no1/2 p48-51 My 2009
Legal aspects of the Axum Obelisk case [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Scovazzi. bibl f il *Museum Int* v61 no1/2 p52-60 My 2009
Of Obelisks and Empire. M. Rose. il *Archaeology* v62 no3 p26-30 My/Je 2009
Sixty years after Italy first promised to return it, Axum obelisk finally re-erected in Africa. M. Bailey. il *Art Newspaper* v17 p6 S 2008
Art
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
Aksum (Kingdom)
The cultural benefits of the return of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] H. Mariam. il *Museum Int* v61 no1/2 p48-51 My 2009
Legal aspects of the Axum Obelisk case [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Scovazzi. bibl f il *Museum Int* v61 no1/2 p52-60 My 2009
Of Obelisks and Empire. M. Rose. il *Archaeology* v62 no3 p26-30 My/Je 2009
The Pre-Aksumite and Aksumite Settlement of NE Tigrai, Ethiopia. A. C. D'Andrea and others. bibl graph il map tab *J Field Archaeol* v33 no2 p151-76 Summ 2008
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Aktaion (Legendary character) in art *See* Actaeon (Legendary character) in art
Akulin, Danja, 1977-
Reproductions
Tree (pencil on paper laid down on canvas, 2008)
Art Am v96 no9 p101 O 2008
Al Ali, Massoud Amralla, 1967-
about
Prouver le cinéma arabe en le montrant. J.-M. Frodon. il por *Cah Cinema* no630 p52-3 Ja 2008
AL and AL (Group)
Exhibitions
AL & AL: Eternal Youth: FACT, Liverpool [Exhibit] B. Dickinson. il *Art Mon* no317 p27-8 Je 2008
il: Interstellar Stella
Al Askari Mosque (Samarra, Iraq)
Conservation and restoration
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007
Al-Beik, Ammar
Reproductions
Abu Ghreib (ultra chrome print ink on canvas, 2008)
Beaux Arts Mag no285 p23 Mr 2008
Al Damirji, Walid
about
Quality Sweets. M. Gibberd. il *World Inter* v28 no11 p60-1, 63-4 N 2008
Al di là della materia [Treatise]
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
Al Ebraheem, Iman *See* Al Ibraheem, Iman
Al Faisal, Reem *See* Reem al Faisal, Princess, granddaughter of Faisal, King of Saudi Arabia, 1968-
Al-Ghoussein, Tarek
Reproductions
Untitled 9 (Self Portrait Series) (photograph, 2007)
Mod Painters v21 no1 p60 F 2009
Al-Hadid, Diana
about
Reverse Psychology [Part of a special section: Artists to Watch] R. Wolff. il por *ARTnews* v108 no1 p86-7 Ja 2009
il: Spun of the Limits of My Lonely Waltz; Self-Melt
Exhibitions
Diana Al-Hadid: Perry Rubenstein Gallery [Exhibit] N. Stillman. il *Artforum Int* v47 no4 p303-4 D 2008
il: Self Melt
Interviews
The Labyrinth in the Tower: A Conversation with Diana Al-Hadid [Interview] R. Reisenfeld. il *Sculpture* v28 no2 p24-31 Mr 2009
Reproductions
Self Melt (polymer gypsum, steel, polystyrene, cardboard, wax and paint, 2008)
Sculpture v28 no2 p Front Cover Mr 2009
Al-Hakam *See* Hakam II, Caliph of Spain, d. 976
Al-Harithy, Howayda
about
Students aim to preserve the historic fabric of a battered Lebanese town. J. Dheere. il *Archit Rec* v195 no4 p38 Ap 2007
Al-Hussainy, Abbas Ali Abbas
about
Baghdad Museum reopens to staff. M. Bailey. il *Art Newspaper* v16 p7 Jl/Ag 2007
Al-Husseini, Abbas
about
Damage in Babylon will take 10 years to repair. M. Bailey. il *Art Newspaper* v17 p4 D 2008
Iraq's top archaeologist says looting of sites is over. M. Bailey. il *Art Newspaper* v17 p1 S 2008
Al Ibraheem, Iman
about
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
Al Jayyusi family
about
Throne Villages of the Highlands: Local Nobility and Their Mansions in Ottoman Palestine. K. Abdulfattah. bibl il *Near East Archaeol* v70 no1 p43-50 Mr 2007
Al-Jizah (Egypt) *See* Gîza (Egypt)
Al-Maktoum, Mohammed bin Rashid, Emir of Dubai, 1949-
about
Dubai Grows Up. C. Murray. il map *Archit J* v228 no21 p24-31 D 4 2008
Al-Malaki, Nuri *See* Al-Maliki, Nuri Kamal, 1950-
Al-Maliki, Jawad *See* Al-Maliki, Nuri Kamal, 1950-
Al-Maliki, Nuri Kamal, 1950-
about
Conflict over reopening of Baghdad Museum. M. Bailey. il *Art Newspaper* v18 p11 Mr 2009
Al Mansour, Kamal
Exhibitions
Kamal Al Mansour at NoneSuch Space [Exhibit] D. Cheng. il *Artweek* v40 no3 p13-14 Ap 2009
il: Somebody SCREAM!!! The Bifurcation of Jip Hop Consciousness; American Profile #1: Curbside Just-us
Al-Meheid, Minwer
Audiovisual materials
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
Al Muhairi, Mubarak
about
Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
Al-Mutawakkil, d. 861
about
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007
Al Nahyan, Mohammed bin Zayed, Crown Prince of Abu Dhabi
In dance
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009

Al Nahyan, Sultan bin Tahnoon
about
Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009
Al-Najjar, Abdullah
about
Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008
Al Nasiri, Yahya
about
Selma Al Radi, Yahya Al Nasiri: Restoration of the Amiriya Complex. il *A + U* no447 p123 D 2007
Al-Qasimi, Hoor
about
"People don't come to Sharjah to see something that they've already seen in Venice". C. Picard. il *Art Newspaper* v18 p6 Mr 2009
Al-Qassimi, Bin Mohammed *See* Bin Mohammed, Al-Qassimi, Sultan of Sharjah, 1939-
Al-Radi, Selma
about
Selma Al Radi, Yahya Al Nasiri: Restoration of the Amiriya Complex. il *A + U* no447 p123 D 2007
Interviews
"We will do it ourselves": Selma al Radi on the Restoration of the 'Amirya Complex, Yemen [Interview] C. Borelli. bibl f il *Future Anterior* v5 no2 p62-71 Wint 2008
Al-Saai, Khaled, 1970-
Reproductions
Memory of Samarkand
Art Auction v32 no6 p64 F 2009
Al-Sabah, Lulu
Selection and appointment
Royal Welcome. D. Hartman. por *Art Auction* v32 no4 p29 D 2008
Al-Sabah, Majed J. Hamoud
about
The sheikh of chic. D. Sokol. il por *Inter Des* v80 no4 p74, 76, 78 Ap 2009
al-Tal (Israel) *See* Bethsaida (Ancient city)
al-Tell (Israel) *See* Bethsaida (Ancient city)
Al Thani, Hamad ibn Khalifa, Amir of Qatar, 1952-
Homes and haunts
Pourquoi l'hôtel Lambert? [Editorial] G. Boyer. *Connaiss Arts* no671 p3 My 2009
Al Thani, Saud, 1966-
about
Doha, nouvelle destination culturelle. R. Azimi. il *Oeil* no610 p104 F 2009
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Roman Abramovich keeps spirits high at Art Basel. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009
Collections
Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008
ALA *See* American Library Association
ALA (Firm)
Letter from Helsinki. A. K. Hurley. il *Archit (Washington, D.C.)* v97 no13 p63, 65, 67, 69 O 2008
Alabama
See also
Agriculture—Alabama
Houses—Alabama
Antiquities
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Alabaster
A fifteenth-century English alabaster altarpiece in the church of Saint-Martin, Gondreville, Picardie. I. Isnard. bibl f il *Burlington Mag* v149 p407-10 Je 2007
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Alaez, Ana Laura
Reproductions
Bifidas (patinated bronze, 2008)
Art Press no346 p12 Je 2008
Alagna, Roberto
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Alain, Katelyn
Reproductions
Girl Running (oil)
Southwest Art v38 no9 p41 F 2009
Alalakh (Ancient city)
Alalakh and the Archaeological Landscape of Mukish: The Political Geography and Population of a Late Bronze Age Kingdom. J. Casana. bibl graph map tab *Bull Am Sch Orient Res* no353 p7-37 F 2009
Alameda (Calif.)
See also
Motion picture theaters—Interior design—California—Alameda
Historic buildings
Star Quality [Alameda Theater, California] J. Nayar. il *Contract* v51 no6 p74-7 Je 2009
Álamos (Mexico)
Architecture
La Casa Alamense: The Mexican Hacienda as Urban Dwelling. J. Messina. bibl f il map *Perspect Vernacular Archit* v12 p11-31 2005
Houses
La Casa Alamense: The Mexican Hacienda as Urban Dwelling. J. Messina. bibl f il map *Perspect Vernacular Archit* v12 p11-31 2005
Alamy Ltd.
No photo's, says Trust. O. Laurent. *Br J Photogr* v156 p8 Ap 22 2009
Finance
Alamy faces the music. graph *Br J Photogr* v155 p13 N 26 2008
Alamy's 'unlimited downloads'. *Br J Photogr* v156 p5 Mr 25 2009
Alan Conisbee and Associates Ltd. *See* Alan Conisbee and Associates Ltd.
Strength Beneath the Surface. K. Alexander. il *Archit J* v227 no5 p39 F 7 2008
Alan Turing Building (Manchester, England)
Architecture
The Boffin Box. P. Griffin. il *Archit J* v227 no9 p30-7 Mr 6 2008
Alanen, Arnold R.
Midwesterners in the Matanuska Valley: Colonizing Rural Alaska during the 1930s. bibl f il map *Perspect Vernacular Archit* v8 p53-80 2000
Alaoui, Yasmina
Reproductions
[Bare-shouldered Asian woman with reflection] [Detail]; by Yasmina Alaoui and Marco Guera.
ARTnews v107 no6 p93 Je 2008
Alape GmbH
Erfrischend schön. il *Archit Aktuell* no344 p34 N 2008
Waschplätze der Linie XS und XXS. il *Baumeister* v105 no6 p46 Je 2008
Alas, Mert
Exhibitions
Face of Fashion [Exhibit] S. Ayton. *Costume* no42 p227 2008
Alaska
See also
Agriculture—Alaska
Architecture—Alaska
Art—Alaska
Community development—Alaska
Frontier and pioneer life—Alaska
Prince William Sound (Alaska)
Antiquities
Reproductions
Okvik Head (250 BC-100 AD)
Tribal v13 no1 p21 Aut/Wint 2008
Photographs
1000 Words: The Center for Land Use Interpretation [Includes an introduction by Tom Vanderbilt] M. Coolidge. il *Artforum Int* v47 no3 p298-305 N 2008
Alaska House New York
The Arctic Arrives in Manhattan: Alaska House. R. Tall Chief. il *Native Peoples* v21 no5 p88 S/O 2008
Alaska in art
Exhibitions
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
Alavi, Seyed
Seyed Alavi: What It Means [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p23 Spr/Summ 2009
Alba, Macrino d' *See* Macrino, d'Alba, ca. 1470-ca. 1528
Alba Pagán, Ester
Los "Padres de la Iglesia" de Joaquín Oliet y la obra de Francisco de Goya. bibl f il *Archivo Esp Arte* v81 p395-413 O/D 2008
Albanel, Christine, 1955-
about
5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
Un budget en hausse, la victoire de Christine Albanel? il *Beaux Arts Mag* no293 p26 N 2008
Culture: l'inquiétude [Editorial] F. Bousteau. il *Beaux Arts Mag* no286 p7 Ap 2008
Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Ministere de la Culture: enquête sur une réforme qui inquiète. F.-A. Blain. por *Beaux Arts Mag* no288 p14-15 Je 2008
Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009
Quand les artistes défient Albanel [Editorial] F. Bousteau. *Beaux Arts Mag* no291 p7 S 2008
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008
Sept mille mètres carrés à Paris pour les régions [Editorial] G. Boyer. *Connaiss Arts* no666 p3 D 2008
Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009
Albania
See also
Architecture, Roman—Albania
Burial mounds—Albania
Antiquities
See also
Lofkënd site (Albania)
History
Turkish Wars, 15th century
Helm und Schwert des Georg Kastriota, genannt Skanderbeg. M. Pfaffenbichler. il por *Jahrb Kunsthistorischen Mus Wien* v10 p150-9 2008
Roman antiquities
See also
Butrint (Albania)
Albarracín, Pilar
Exhibitions
Pilar Albarracín [Exhibit] C. Campos. il *Arte Parte* no77 p124 O/N 2008 il: Pata Negra

Albarracín, Pilar—Exhibitions—*cont.*
Reproductions
[Untitled: woman dressed as a Matador with red pumps] (color photograph, 2009)
Art Press no358 p8 Jl/Ag 2009
Albee, Edward, 1928-
Works
Edward Albee's occupant [Drama]
'La Nevelson' Speaks from the Beyond. S. Rafsky. il por *ARTnews* v107 no5 p54 My 2008
Alber, Rose, 1931-
Reproductions
Charlottenburg, Nacht (oil on canvas, 2003)
Weltkunst v79 no5 p35 My 2009
Alberola, Jean-Michel, 1953-
about
Alberola: Histoires de peinture. P. Piguet. il *Oeil* no608 p70-2 D 2008
il: Chine nouvelle; En-deca; Un Sentiment politique (11 chapitres); Michael Humboletzky
D'Andy Warhol à Maurizio Cattelan: la lumière des choses. E. Lequeux. il *Beaux Arts Mag* no287 p104-5 My 2008
il: L'Espérance a un fil
Les devinettes du professeur Alberola. P. Piguet. il *Oeil* no608 p72-5 D 2008
il: Un Sentiment politique (11 chapitres); Michael Humboletzky; Le Roi de rien I; Un groupe
La passion de l'encre et de l'imprimé. P. Piguet. il *Oeil* no608 p73 D 2008
il: Le seul etat de mes idees (3)
Exhibitions
Jean-Michel Alberola [Exhibit] A. Hindry. il *Art Press* no352 p84-5 Ja 2009
il: Le roi de rien
Reproductions
[Image of a man, shoe, hand, and a woman with words Verena Simon]
Art Press no350 p Inside Back Cover N 2008
Art Press no352 p Inside Back Cover Ja 2009
[Image of a man, shoe, hand, and women with words Verena Simon]
Art Press no349 p7 O 2008
Albers, Jan, 1971-
Exhibitions
Jan Albers / Jens Ullrich: "Kollekte": Museum Morsbroich [Exhibit] T. W. Kuhn. il *Kunstforum Int* no194 p390-1 N/D 2008
Albers, Josef, 1888-1976
about
Camila Batmanghelidjh on Josef Albers's "Circle" (1933). C. Batmanghelidjh. il *Tate Etc* no12 p108-9 Spr 2008
il: Circle (2)
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
Exhibitions
Le Bauhaus chatoyant de Josef Albers [Exhibit] E. Lequeux. il *Beaux Arts Mag* no291 p160 S 2008
L'œuvre sur verre de Josef Albers [Exhibit] B. Ramade. il *Oeil* no605 p94 S 2008
il: Usine A
Influence
Color squared. il *Print* v62 no5 p168 O 2008
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Reproductions
[Abstract composition in three shades of red]
Tate Etc no15 p17 Spr 2009
Homage to the Square-Resonant (ca 1961)
Art Auction v32 no10 p80 Je 2009
Show Case (linoleum cut, 1934)
Art On Pap v13 no5 p1 My/Je 2009
Albers-Honegger Contemporary Art Museum (Mouans-Sartoux, France)
Architecture
Legado Albers-Honegger / Donation Albers-Honegger [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p30-45 2008
Albert, Prince Consort of Victoria, Queen of Great Britain, 1819-1861
Homes and haunts
Osborne House, Whippingham. M. Turner. bibl il map *Archaeol J* p37-44 2006 supp
Albert, Edouard, 1910-1968
about
Retour sur la Tour Croulebarbe, "premier gratte-ciel parisien". P. Dejean. *Bull Monum* v165 no1 p118-19 2007
Albert, Honoré-Théodoric-Paul-Joseph d' *See* Luynes, Honoré-Théodoric-Paul-Joseph d'Albert, duc de, 1802-1867
Albert Kahn Museum (Boulogne-Billancourt, France)
L'Inde éternelle d'Albert Kahn [Portfolio] V. Bougault. il *Connaiss Arts* no667 p16-23 Ja 2009
Alberta
See also
Missionaries—Alberta
Oil sand industry—Alberta
History
Reverend John Maclean and the Bloods. A. Brownstone. bibl il por *Am Indian Art Mag* v33 no3 p44-57, 106-7 Summ 2008
Alberta in art
Exhibitions
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
Alberti, Leon Battista, 1404-1472
about
The dangers of decorum. T. Anstey. bibl f il *ARQ* v10 no2 p131-9 Je 2006
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
Influence
Reframing the "finestra aperta". Venetian Variations on the Comparison of Picture and Window. J. Grave. bibl f il *Z Kunstgesch* v72 no1 p49-68 2009
Works
De pictura [Treatise]
Reframing the "finestra aperta". Venetian Variations on the Comparison of Picture and Window. J. Grave. bibl f il *Z Kunstgesch* v72 no1 p49-68 2009
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
De re aedificatoria [Treatise]
Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Alberti, Marina
(jt. auth) See Rottle, Nancy, and Alberti, Marina
Alberti, Maryse
about
On the Ropes. C. Walla. il por *Am Cinematogr* v90 no1 p22, 24, 26 Ja 2009
Alberti, Samuel J. M. M.
Constructing nature behind glass [Special issue on constructing nature behind glass] bibl il *Mus Soc* v6 no2 p73-97 Jl 2008
Albertina (Vienna, Austria: Museum)
F3 billion Van Gogh show at Albertina too expensive for government to insure. M. Bailey. il por *Art Newspaper* v17 p16 S 2008
Albertinelli, Mariotto di Bigio di Bindo, 1474-1515
about
An Unpublished Albertinellian "Madonna" by Giovanni Larciani. L. A. Waldman. bibl f il *Source (NY)* v28 no2 p14-21 Wint 2009
il: Madonna and Child
Albertini, Bill, 1955-
Reproductions
Soft Morandi (pigment ink on rag paper, 2008)
Art Pap v33 no1 p7 Ja/F 2009
Albertini, William *See* Albertini, Bill, 1955-
Albertus Magnus, Saint, 1193?-1280
Works
De intellectu et intellegibili [Treatise]
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Albini, Franco, 1905-1977
about
Addio alla metropolitana milanese? / Goodbye to Milan's subway? ed. by M. G. Zunino. I. Lupi and others. il *Abitare* no490 p34-7 Mr 2009
Buongiorno, Maestro Albini. il *Inter Des* v80 no3 p92 Mr 2009
Franco Albini: Villa Pestarini, Milano 1937-38, 1949 / A house by Albini. F. Bucci. il *Casabella* v72 no3 p82-93, 105-6 Mr 2008
Albinism *See* Albinos
Albinos
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. P. J. Imperato and G. H. Imperato. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Photographs
Albinism in Tanzania. J. D. Mathews. il *RPS J* v149 no4 p210-13 My 2009
Albinos in art
See also
Albinos—Photographs
Albinson, A. Cassandra
Making Up the Portrait [Review article] bibl f *Oxford Art J* v31 no2 p294-300 2008
Albion (London, England: Firm)
Bankruptcy
Changing Hue. J. Tully. il *Art Auction* v32 no11 p13 Jl/Ag 2009
Insolvency proceedings for Albion gallery. C. Ruiz. il *Art Newspaper* v18 p59 Je 2009
Officials
Gallery Goers. J. Brener. por *Art Auction* v31 no9 p33 My 2008
Albornoz, Marcela
about
Daniel Bonilla looks at architecture with an eye for urban design [Part of a special section: Design Vanguard 2008] B. Broome. il por *Archit Rec* v196 no12 p90-5 D 2008
Albou, Jean
Collections
Vente Albou sans passion. I. de Wavrin. il *Beaux Arts Mag* no285 p116 Mr 2008
Albrecht VII, Archduke of Austria, 1559-1621
about
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Albrecht JUNG GmbH & Co. KG
Schwarze Vielfalt. il *Archit Aktuell* no349 p37 Ap 2009
Albreht, Ivan
about
Inter-face. B. A. Moore. il *Ceram Rev* no235 p42-5 Ja/F 2009
il: The Other; Encounter; Stack; Souvenir; It-Self; Circle; Inter-Face; Waiting
Albright, Julie Y. Baker, 1958-
Reproductions
Bread, Copper Pot & Drape (oil on panel)
Am Art Rev v20 no3 p60 My/Je 2008

Albright, Julie Y. Baker, 1958—Reproductions—*cont.*
Plum Blossoms & Oranges (oil on panel)
Am Art Rev v20 no4 p62 Jl/Ag 2008
Album quilts
From the Collection: The Emlen-Williams Quilt, 1851. K. A. Hunt. bibl f il por *Winterthur Portf* v41 no1 p43-52 Spr 2007
Albums
See also
Photograph albums
Scrapbooks
Un ambassadeur uzbek à la cour du Grand Moghol: note sur un portrait moghol conservé au musée Guimet. A. Okada. bibl f il por *Rev Louvre Mus Fr* v57 no1 p41-9 F 2007
Pictures From the Past. A. Slayman. il *Art Antiqu* v31 no1 p33-4 Ja 2008
Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens. F. Van Keuren. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 107094 bytes Aut 2008
Albuquerque (N.M.)
See also
Houses—Interior design—New Mexico—Albuquerque
Architecture
University of New Mexico [Special section: Architecture School Buildings] K. Gerfen. il *Archit (Washington, D.C.)* v97 no15 p64-9 N 2008
Alcántara, Juan Rueda de *See* Rueda Alcántara, Juan de
Alcatraz Island (Calif.)
History
Indian occupation, 1969-1971
Final Take. C. Post. il *Mater Cult* v41 no1 p Inside Back Cover Spr 2009
Alcázar (Madrid, Spain) *See* Palacio Real (Madrid, Spain)
Alcázar (Toledo, Spain)
Un memorial poco conocido de la fábrica del Alcázar de Toledo de 1548. J. L. Cano de Gardoqui García. bibl f *Archivo Esp Arte* v81 p174-82 Ap/Je 2008
Alcestis (Legendary character) in art
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Alchemy in art
Exhibitions
Anima Mundi: The Hidden Alchemy of Glass [Exhibit]; tr. by P. Reategui. A. Van der Burght. il *Neues Glas* no2 p36-41 Summ 2009
Alchuk, Anna
The Gender Aspect in the work of Moscow Women Artists in the 1980s and 1990s [Reprint] il *N Paradoxa* v22 p29-35 2008
Alcmaeon
Tomb
Ein Grabmonument der Alkmeoniden im Kerameikos. U. Knigge. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p127-63, Tafel17-Tafel20 2006
Alcoa Puritan (Ship)
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
Alcock, Anna, 1976-
about
Peaks and pitfalls. A. Alcock. il *Printmaking Today* v17 no4 p27 Wint 2008
Alcock, Anthony
The sounds of 'ain in Egyptian, Greek, Coptic, and Arabic. bibl f *J Egypt Archaeol* v94 p275-6 2008
Alcohol consumption *See* Alcohol drinking
Alcohol drinking
Photographs
Urbis Modo. A. Henderson. il *Ir Arts Rev* v26 no2 p88-91 Summ 2009
Alcohol drinking in art
See also
Alcohol drinking—Photographs
Wine in art
Alcoholic beverage consumption *See* Alcohol drinking
Alcoholic beverages
See also
Alcohol drinking
Liquors
Vices Are Not What They Used To Be: The Archaeological Importance of the Term "Vices" in Argentinean Historical Military Documents of the Second Half of the Nineteenth Century. C. Landa and others. bibl graph il *I J Hist Archaeol* v12 no3 p263-73 S 2008
Alcoholism
See also
Alcohol drinking
Alcoholism in art
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
Alcoran *See* Koran
Alcouffe, Daniel
Laurent Lelibon: The Pierre Gole of Faubourg Saint-Antoine. bibl f il *Furnit Hist* v43 p1-8 2007
Alday, Iñaki
about
Water Park in Zaragoza. S. Monaco. il map *Domus* no92? supp p84-7 F 2009
Aldeburgh Festival of Music and the Arts
Buildings, facilities, etc.
Sound with Vision. R. Elwall. il *RIBA J* v116 no4 p78 Ap 2009
Aldecoa, Christiane de
Collections
Guy et Christiane de Aldecoa, une vie pour la peinture. G. Morel. il por *Connaiss Arts* no664 p82-7 O 2008
Aldecoa, Guy de
Collections
Guy et Christiane de Aldecoa, une vie pour la peinture. G. Morel. il por *Connaiss Arts* no664 p82-7 O 2008
Aldehydes
See also
Formaldehyde
Alden, Christopher
about
Mozart in the California Desert. A. Wagner. il *Am Craft* v68 no1 p42-3 F/Mr 2008
Alder
5 Overlooked Woods. A. Kapsales. il *Fine Woodwork* no200 p74-9 S/O 2008
Alderney (Channel Islands)
Galleries and museums
See also
Alderney Society Museum
Alderney Society Museum
The Museum of . . . L. Gray. il *Mus J* v108 no9 p41 S 2008
Alderstein, Michael
about
UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009
Aldobrandini family
Homes and haunts
Il Palazzo Aldobrandini, già Parisani, al Pozzo delle Cornacchie e gli affreschi di Pietro Veri. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v92 p89-98 Jl/S 2007
Aldon, Percy
Exhibitions
Alternative Sud-Est. R. Fontanel. *Cah Cinema* no630 p50 Ja 2008
Aldovini, Laura
The Prevedari Print. bibl f il *Print Q* v26 no1 p38-45 Mr 2009
Aldrich, Edward Adams, 1964-
Reproductions
High Prairie Monarch (oil)
Southwest Art v38 no5 p28 O 2008
Survivor (oil on linen)
Southwest Art v39 no1 p13 Je 2009
Aldrich, Richard
Exhibitions
Richard Aldrich [Exhibit] S. Rothkopf. il *Artforum Int* v47 no8 p170-71 Ap 2009
Richard Aldrich: Bortolami [Exhibit] K. Turner. il *ARTnews* v108 no5 p111 My 2009
il: Bed
Richard Aldrich: Bortolami [Exhibit] M. Wilson. il *Artforum Int* v47 no7 p242 Mr 2009
il: Untitled (Large)
Aldrich, Robert, 1918-1983
about
Curious George [R. Aldrich's The Killing of Sister George] M. Anderson. il *Film Comment* v45 no1 p14-15 Ja/F 2009
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
Video recording reviews
Forbidden Fruit. B. White. por *Film Comment* v44 no3 p22-3 My/Je 2008
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Edward Tufte, Pioneer of Visual Data Analysis, On His First Major Museum Show [Interview] L. Kilston. il por *Mod Painters* v21 no5 p12 Summ 2009
Aldridge, Alan
Getting better all the Time . . . [The Man With Kaleidoscope Eyes; book excerpt] *Eye* v18 no69 p74 Aut 2008
Exhibitions
Aldridge takes a trip [Exhibit] R. Sabin. il *Eye* v18 no70 p88 Wint 2008
Aldridge, Ira, 1807-1867
Portraits
"The Captive Slave" by John Simpson (1782-1847): A rediscovered masterpiece. M. Postle. bibl f il por *Br Art J* v9 no3 p18-26 Spr 2009
Aldridge, James, 1971-
Reproductions
[Crows, bones, skulls]
Art Rev no26 p17 O 2008
Aldridge, Mark
Reviews
Blessed. C. Wheatley. il *Sight Sound* ns19 no1 p56 Ja 2009
Aldridge, Miles
about
Illustrated Life. D. Smyth. il *Br J Photogr* v156 p25-30, 31-2 F 18 2009
il: Home Works; Lip Synch; Cat story; Cabaret; Doll's House; The Last Range Of Colours; Le Manège Enchante Numero
Reproductions
Child #3 (Jetlag) (2008)
Art Rev no26 p35 O 2008
Alebic-Juretic, Ana, and Sekulic-Cikovic, Duska
The Impact of Air Pollution on the Paintings in Storage at the Museum of Modern and Contemporary Art, Rijeka, Croatia. bibl f graph tab *Stud Conserv* v54 no1 p49-57 2009
Aleborg, Pia
Reproductions
Apartfrom series: Neckpiece (gold plated chain, electric cord)
Metalsmith v29 no1 p8 2009
Alef magazine
Found in Translation. J. Lehrer. il *Print* v61 no1 p92-7 Ja/F 2007
Alejo, Mauricio
Exhibitions
Mauricio Alejo [Exhibit] R. Pohlenz. il *Flash Art* v40 p117-18 N/D 2007
il: Corner
Aleks Istanbullu Architects (Firm)
Guest Appearance. E. Cohen. il *Inter Des* v79 no9 p264-71 Jl 2008
Aleksandra (Motion picture) *See* Alexandra (Motion picture)

Alembert, Jean Le Rond d', 1717-1783
Works
Encyclopédie [Treatise]
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
AleppoZONE (Firm)
Yu-Tung Liu / AleppoZONE: Calligraphic House. il map *A + U* no453 p114-17 Je 2008
Alesch, Stephen
about
New York Renewals. D. Sokol. il *Archit Rec* v196 no6 p161 Je 2008
Alésia site (France)
Bernard Tschumi: Museum and Interpretive Center, Archaeological Park. il *GA Doc* no103 p134-7 2008
Alessandri, Anne
Interviews
Entretien avec Anne Alessandri [Interview] E. Lequeux. il *Beaux Arts Mag* no291 p166 S 2008
Alessandria (Italy)
Architecture
Ignazio Gardella: La Casa Borsalino ad Alessandria / The Nature of the House. The Borsalino House at Alessandria by Iganazio Gardella [Part of a special section: Social Housing] A. Monestiroli. il *Casabella* v73 no2 p6-11, 105 F 2009
Housing
Ignazio Gardella: La Casa Borsalino ad Alessandria / The Nature of the House. The Borsalino House at Alessandria by Iganazio Gardella [Part of a special section: Social Housing] A. Monestiroli. il *Casabella* v73 no2 p6-11, 105 F 2009
Alessandrini, Gerard
Works
Forbidden Broadway [Musical]
An entrance and an exit. B. Allen. *New Criter* v27 no8 p34-7 Ap 2009
Alessi, Alberto
about
Alessi, Gozzi, Sapper & Co. S. Casciani. il por *Domus* p56-61 Ap 2008 supp
Alessi, Gozzi, Sapper & Co.
Alessi, Gozzi, Sapper & Co. S. Casciani. il por *Domus* p56-61 Ap 2008 supp
Alessi SpA
History
Was ist Design? S. Hofmeister. il *Baumeister* v105 no12 p50 D 2008
Aletti, Vince
Hellen van Meene: New Work. il *Photoworks* p12-19 Spr/Summ 2006
Vitamin Ph [Review article] il *Photoworks* p70-3 Aut 2006/Wint 2007
about
Art Critics License Renewals [Portfolio] il por *Mod Painters* v20 no10 p32-5 D 2008/Ja 2009
Alex (Berlin, Germany: Plaza) *See* Alexanderplatz (Berlin, Germany)
Alexanco, José Luis
Exhibitions
José Luis Alexanco [Exhibit] J. Vidal Oliveras. il *Arte Parte* no77 p98 O/N 2008
il: Bloque Cortes
Alexander VI, Pope, 1431-1503
about
Fragment of a Scandal. J. Harris. il *ARTnews* v107 no7 p94-5 Summ 2008
Funerary traditions and death worship in the church of the Borgia in Gandía: interpretations from archaeology [Part of a special issue on: Tradition] C. V. Lorenzo. bibl diag il tab *World Archaeol* v40 no3 p407-26 S 2008
Alexander VIII, Pope, 1610-1691
Portraits
Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. C. Giometti. bibl f il por *Sculpture J* v18 no1 p115A, 116-21 2009
Alexander, Balas, King of Syria, d. 145 B.C.
Portraits
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Alexander, the Great, 356-323 B.C.
about
The Kurganzol Fortress (on the History of Central Asia in the Hellenistic Era). L. M. Sverchkov. bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p123-91 2008
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
In art
Exhibitions
Aux Gobelins, le Roi-Soleil en Alexandre [Exhibit] S. Flouquet. il *Oeil* no609 p82 Ja 2009
Pour la gloire du roi Louis XIV [Exhibit] H. Grandsart. il *Connaiss Arts* no664 p36 O 2008
Alexander, Christopher
Influence
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
Alexander, Cricket
Reproductions
[Male and female dolls]
Am Craft v68 no4 p86 Ag/S 2008
Alexander, David
Reproductions
Shoulder View to the Rockies (acrylic on canvas, 2008)
Border Crossings v27 no3 p4 Ag 2008
Alexander, George
Biennale of Sydney 2008: Revolutions — Forms That Turn. il *Art AsiaPacific* no59 p88-9 Jl/Ag 2008
Simryn Gill: Gathering [Exhibit] il *Art AsiaPacific* no64 p114 Jl/Ag 2009
Alexander, George, and others
Building a Curriculum: Essential Readings on Asia-Pacific Art. il *Art AsiaPacific* no61 p257-65 N/D 2008
Alexander, Hartley Burr, 1873-1939
about
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009
Alexander, Hezekiah, 1728-1801
Exhibitions
History's Home [Exhibit] C. Lewis. il *Mus (Washington, D.C.)* v88 no2 p24-5 Mr/Ap 2009
Alexander, Jane, 1959-
Reproductions
Corporal [Detail] (archival pigment ink on cotton rag paper, 2008)
Artforum Int v47 no7 p103 Mr 2009
Alexander, Jason Shawn
Reproductions
[Seated male clown wearing t-shirt and black boots] (oil on panel, 2008)
ARTnews v107 no10 p111 N 2008
Siamese (oil on canvas)
ARTnews v107 no7 p103 Summ 2008
Alexander, John E., 1945-
about
All Over the Map. C. Hann. il tab *Art Antiqu* v31 no6 p102-4, 106 Je 2008
il: Parade; Man With Two Lives; I've Been Living in a Hydrogen Bomb; Night Garden; Ship of Fools
Reproductions
Night Garden (oil on canvas, 1993)
Art Antiqu v31 no11 p8 N 2008
Alexander, John White, 1856-1915
Reproductions
An Interesting Book (oil on canvas, 1901)
Art Antiqu v31 no10 p49 O 2008
Repose (1895)
Art Aust v46 no4 p603 Wint 2009
Alexander, Jonathan
Facing the Middle Ages: Concluding Remarks. bibl f il *Gesta* v46 no2 p193-7, X 2007
Alexander, Lexi
about
1-Man Riot Squad. I. Stasukevich. il *Am Cinematogr* v89 no12 p62-4, 66-8, 70, 72-3 D 2008
Reviews
Punisher: War Zone. E. Alter. *Film J Int* v112 no1 p46 Ja 2009
Punisher: War Zone. V. Rizov. il *Sight Sound* ns19 no3 p71 Mr 2009
Alexander, Mark, 1966-
Reproductions
Via Negativa (oil on canvas, 2008)
Artforum Int v47 no8 p69 Ap 2009
Alexander, Robert L.
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. il *Perspect Vernacular Archit* v2 p200-8 1986
Alexander, Verda
Interviews
Verda Alexander and Primo Orpilla, Principals: Studio o+a, San Francisco [Interview] por *Contract* v51 no5 p128 My 2009
Alexander, Vikky
Reproductions
Model Suite Series: Overview (transmounted ektacolor print, 2005)
Border Crossings v27 no3 p12 Ag 2008
Untitled Chair (2001)
Flash Art v41 p48 O 2008
Alexander, William, 1767-1816
about
Picturing China: William Alexander and the visual language of Chinoiserie. S. Sloboda. bibl f il por *Br Art J* v9 no2 p28-36 Aut 2008
il: The Emperor of China's Gardens, the Imperial Palace, Peking; Figure Study; View of the Eastern Side of the Imperial Park at Jehol; A Mandarin's Travelling Boat; Self-Portrait Drawn at Sea
Alexander (Motion picture)
Alter Wein in neuen Schläuchen? Überlegungen zum 'neuen Antikefilm'. C. Höcker. bibl f il *Hephaistos* v23 p221-38 2005
Alexander Frangoul Architekten (Firm)
Glas zur Entfaltung. I. Marboe. il *Archit Aktuell* no338 p150-1 My 2008
Alexander Lotersztain Studio (Firm)
Unterwegs: Limes Hotel in Brisbane, Australien. S. Thiel-Siling. il *Baumeister* v105 no11 p24-5 N 2008
Alexander Ochs Galleries Berlin \ Beijing
Exhibitions
Inferno in Paradise. "10 Years Alexander Ochs Galleries Berlin / Beijing": Alexander Ochs Gallery, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no186 p304-5 Je/Jl 2007
Alexanderplatz (Berlin, Germany)
Gute Bausünden—schlechte Bausünden (2). T. Fröbe. il *Baumeister* v106 no4 p22 Ap 2009
Alexanderplatz (Berlin, Germany) in art
Berlin Alexanderplatz, la place de l'histoire / Berlin Alexanderplatz, Place of History. T. de Ruyter. il *Archit Aujourd'hui* no371 p86-7 Jl/Ag 2007
Alexandra, Empress, consort of Nicholas I, Emperor of Russia, 1798-1860
Exhibitions
Macht und Freundschaft: Berlin [Exhibit] G. Waterfield. il *Burlington Mag* v150 p427-8 Je 2008

Alexandra, Queen, consort of Edward VII, King of Great Britain, 1844-1925
Clothing
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
Alexandra, Darcy
Digital storytelling as transformative practice: Critical analysis and creative expression in the representation of migration in Ireland. bibl f il *J Media Pract* v9 no2 p101-12 2008
Alexandra (Motion picture)
Grandmother's Russia. I. Christie. il *Sight Sound* ns18 no10 p40-1 O 2008
Reviews
Alexandra. T. Rayns. il *Sight Sound* ns18 no10 p54 O 2008
Alexandra Champalimaud + Associates
Literary Landmark [Algonquin Hotel, New York] il *Hosp Des* v31 no4 p47-8 My/Je 2009
Alexandre, Gregoire
Reproductions
Shopping No. 4 (2003)
Oeil no611 p11 Mr 2009
Alexandria (Egypt)
Architecture
Editorial: Alexandrian Influence in Art and Architecture. *Palest Explor Q* v141 no1 p1-2 Mr 2009
Art
Editorial: Alexandrian Influence in Art and Architecture. *Palest Explor Q* v141 no1 p1-2 Mr 2009
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
Exhibitions
See also
Alexandria Biennial (Egypt)
Alexandria (Egypt) in art
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". D. Carrier. bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008
Alexandria (Va.)
See also
Architects' offices—Interior design—Virginia—Alexandria
Architecture
"Hope Deferred": The Origin and Development of Alexandria's Flounder House. C. Martin. il *Perspect Vernacular Archit* v2 p111-19 1986
Houses
"Hope Deferred": The Origin and Development of Alexandria's Flounder House. C. Martin. il *Perspect Vernacular Archit* v2 p111-19 1986
Alexandria Biennial (Egypt)
Germán Gómez en XXIV Bienal de Alejandría. por *Arte Parte* no72 p78-9 D 2007/Ja 2008
Alexopoulos, Stefanos, and Hoek, Annewies van den
The Endicott Scroll and Its Place in the History of Private Communion Prayers. bibl f il *Dum Oaks Pa* no60 p145-88 2006
Alfaro, Andreu, 1929-
Exhibitions
Andreu Alfaro [Exhibit] M. Escribano. il *Arte Parte* no81 p120 Je/Jl 2009
il: Porta I
Alfi, Jumaldi, 1973-
Reproductions
Colour Guide Series: Homage to Kippenberger [Detail]
Art AsiaPacific no60 p29 S/O 2008
Alfonso I, King of Sicily and Naples *See* Alfonso V, King of Aragon, ca. 1385-1458
Alfonso V, King of Aragon, ca. 1385-1458
about
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Alfonso XII, King of Spain, 1857-1885
Portraits
Un regalo de Isabel II al papa Pío IX. El retrato de Alfonso XII por Carlos Luis de Ribera. M. Illán Martín. bibl f il por *Goya* no326 p26-30 Ja/Mr 2009
Alford, Elizabeth
Homes and haunts
E. 12th Street Studios. I. Spencer. il *Archit Rec* v195 no7 p86, 88 Jl 2007
Alfred, Brian
Exhibitions
Brian Alfred: Haunch of Venison [Exhibit] H. Chang. il *ARTnews* v107 no6 p141 Je 2008
il: Bob Marley
Alfred University. New York State College of Ceramics
Alfred/CAFA Ceramic Design for Industry in China. W. Higby. il *Ceram Tech* no26 p110-12 2008
Alfredson, Tomas, 1965-
about
It Is What It's Not. M. Kermode. il *Sight Sound* ns19 no5 p34-6 My 2009
Reviews
Let the Right One In. C. Barsanti. *Film J Int* v111 no10 p56-7 O 2008
Let the Right One In. L. Kern. il *Film Comment* v44 no5 p71 S/O 2008
Let the Right One In. K. Newman. il *Sight Sound* ns19 no5 p69-70 My 2009
Morse. A. Zeppenfeld. il *Cah Cinema* no642 p48-9 F 2009
Alfrey, Nicholas
Framing the outdoors: landscape and land art in Britain, 1973-1977 [Part of a special issue: Sculpture in Arcadia] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p83-94 Ja/Je 2009
Algae
See also
Lichens
Algaetecture and Nonsterile [Part of a special section: Neoplasmatic Design] S. Pike. il tab *Archit Des* v78 no6 p72-7 N/D 2008
Biofuel from Algae. K. Yeang. il *Archit Des* v78 no3 p118-19 My/Je 2008
Living Buildings [Part of a special section: Neoplasmatic Design] S. Affleck and B. Watts. il *Archit Des* v78 no6 p78-9 N/D 2008
Algardi, Alessandro, ca. 1595-1654
about
Gli altari di Alessandro Algardi nelle chiese romane di S. Maria della Vittoria e di S. Nicola da Tolentino. F. Bilancia. bibl f il *Palladio* v20 no40 p117-38 Jl/D 2007
Algarve (Portugal)
Architecture
Pensando al Nuovo Mondo / Thinking about a New World. L. Bossi. il *Domus* no905 p60-7 Jl/Ag 2007
Houses
Pensando al Nuovo Mondo / Thinking about a New World. L. Bossi. il *Domus* no905 p60-7 Jl/Ag 2007
Algebra
See also
Finite fields (Algebra)
Mathematical analysis
Topology
Algemene Bank Nederland NV
See also
ABN AMRO Bank NV
Alger, Jonathan
Interviews
O say, can you see [Interview with J. Alger] A. Chen. il por *Inter Des* v79 no9 p47-8, 50 Jl 2008
Algeria
See also
Algerians
Art and politics—Algeria
Censorship—Algeria
Cities and towns—Algeria
Comic books, strips, etc.—Algeria
Excavations (Archaeology)—Algeria
Political cartoons—Algeria
History
Im Frühling wohnen in Tipasa die Götter. V. Eid. il *Antike Welt* v40 no3 p50-6 2009
Roman antiquities
See also
Tazoult-Lambèse (Algeria)—Roman antiquities
Algeria, unspoken stories (Motion picture) *See* Algérie, histoires à ne pas dire (Motion picture)
Algeria in art
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] P. B. Miller. bibl f il *Visual Resour* v24 no3 p273-98 2008
The Frontier and the Affrontier: French-Language Algerian Comics and Cartoons Confront the Nation. M. McKinney. bibl f il *Eur Comic Art* v1 no2 p175-99 Aut 2008
Ori Gersht puts five questions to David Claerbout [Interview] O. Gersht. il *Mod Painters* v21 no4 p80 My 2009
Algeria in motion pictures
Algérie, histoires à ne pas dire . . . C. Garson. *Cah Cinema* no633 p59 Ap 2008
Algerians
France
Deep Cuts. B. Ogrodnik. il *Film Int* v7 no1 p56-9 2009
Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. C. Becker. il por *Afr Arts* v42 no2 p24-31 Summ 2009
Zineb Sedira de l'autre côté de la mer / Across the Sea; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no353 p55-9 F 2009
Algerians
Ethnic identity
The Frontier and the Affrontier: French-Language Algerian Comics and Cartoons Confront the Nation. M. McKinney. bibl f il *Eur Comic Art* v1 no2 p175-99 Aut 2008
Algérie, histoires à ne pas dire (Motion picture)
Reviews
Algérie, histoires à ne pas dire . . . C. Garson. *Cah Cinema* no633 p59 Ap 2008
Algonquian Indians
See also
Blackfoot Indians
Algonquin Hotel (New York, N.Y.)
Literary Landmark [Algonquin Hotel, New York] il *Hosp Des* v31 no4 p47-8 My/Je 2009
Algorithms and architecture
Al Hamra Firdous Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Haney. diag il *Archit Des* v79 no2 p38-41 Mr/Ap 2009
Algorithmic Design. M. Bessa. diag il *Archit Des* v79 no1 p120-3 Ja/F 2009
Can Architectural Design Be Research? M. Weinstock. diag il *Archit Des* v78 no3 p112-15 My/Je 2008
Digital Towers [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p68-79 Jl/Ag 2009
I've Heard About . . . (A Flat, Fat, Growing Urban Experiment). Extract of Neighbourhood Protocols [Part of a special section: Digital Cities] F. Roche. il *Archit Des* v79 no4 p40-5 Jl/Ag 2009
Algorithms and art
Art, Code, and the Engine of Change. P. Hertz. bibl f il *Art J* v68 no1 p59-75 Spr 2009
The Semiotic Engine: Notes on the History of Algorithmic Images in Europe. F. Nake. bibl f il *Art J* v68 no1 p77-89 Spr 2009
Algorithms and design
Our Content: generative montage methods for multimedia data [Part of a special issue: Interaction Design and Creative Practice] S. Amitani and others. bibl diag il tab *Des Stud* v29 no6 p572-86 N 2008

Algorithms and music
Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008
Alhadeff, Dave
about
American furniture design recently came in for a flogging. Is the punishment deserved? A. Chen. il *ID* v55 no4 p70-7 Je 2008
American Furniture Designers Fight Back [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] K. Rashid. il *ID* v55 no6 p12 S/O 2008
More on American Furniture Design—but now with solutions [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] S. W. Kroeter. il *ID* v55 no7 p12 N/D 2008
Alhambra (Granada, Spain)
The Influence of Solar Radiation on the Deterioration of the Marble Columns in the Courtyard of the Lions in the Alhambra. M. Paz Sáez-Pérez and J. Rodríguez-Gordillo. bibl f il tab *Stud Conserv* v53 no3 p145-57 2008
Mujeres en la Alhambra: Isabel de Robles y el Baño de Comares. M. E. Díez Jorge. bibl f *Cuad Arte Univ Granada* no37 p45-55 2006
Conservation and restoration
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
Alhambra (Periodical)
Música y Cultura en Granada en el cambio de siglo: José María Varela Silvari en la revista "La Alhambra" (1898-1923). F. J. Giménez Rodríguez. bibl f por tab *Cuad Arte Univ Granada* no38 p197-213 2007
Alhäuser, Sonja
Interviews
Ohne, dass es einen gross wundert, steht man mittendrin [Interview with S. Althäuser] S. Drühl. il por *Kunstforum Int* no191 p264-77 My/Jl 2009
Alhazen, 965-1039
Works
De aspectibus [Treatise]
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Ali, Amra
Letter from Karachi. il *Circa (North Irel)* no123 p32-3 Spr 2008
Ali, Khadim, 1978-
Themes
Gilded Demons. J. Montagu. il por *Mod Painters* v21 no4 p38-40 My 2009
il: Rustam (2); Jashn-e-gul-e-surkh
Ali, Laylah
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Interviews
Talking Politics 2008 [Interviews with Adel Abidin, Laylah Ali, Mel Chin, Enrique Chagoya, Daniel Joseph Martinez, and Martha Rosler] E. Heartney. il *Art Am* v96 no6 p162-7 Je/Jl 2008
Ali, Muhammad, 1942-
In literature
Boxing with Mailer. A. Daniels. *New Criter* v27 no7 p76-80 Mr 2009
Ali, Shakir *See* Shakir Ali, 1916-1975
Aliabadi, Shirin, 1973-
Reproductions
Eyes Only 1 [Detail] (2008)
Artforum Int v47 no7 p67 Mr 2009
Alibag (India)
See also
Houses—Interior design—India—Alibag
Alicante (Spain)
Houses
Houses in Altea. il *Lotus Int* no133 p98-101 2008
Alice in Wonderland (Fictional character) in art
Wandmale: Bloom Coffee & Food in Mailand. S. Hofmeister. il *Baumeister* v105 no6 p38-41 Je 2008
Alice Neel (Motion picture)
Reviews
Alice Neel. V. Wilson. il *Sight Sound* ns19 no8 p50-1 Ag 2009
Alice Springs (Australia)
Art scene
Chez les Aborigènes du Nord australien. G. Boyer. il por *Connaiss Arts* no668 p72-9 F 2009
Galleries and museums
See also
Red Sands Art Gallery (Alice Springs, Australia)
Alice Tully Hall (New York, N.Y.)
Alice Tully Hall, New York [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p78-9 Ja 2009
Getting the Overhang of It. T. De Monchaux. il *ID* v56 no3 p90-1 My 2009
Glowing in the Dark. E. Lampert-Gréaux. il *Live Des* v43 no3 p28-31 Mr 2009
New York, New York: Alice Tully Hall [Interview with E. Diller] S. Casciani. il map *Domus* no926 p22-7 Je 2009
Conservation and restoration
Alice Tully Hall. A. Guiney. il *Archit (Washington, D.C.)* v98 no4 p101-9 Ap 2009
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Alicea, Gina
Travel
Weaving a Better Tomorrow. G. Alicea. il por *Fiberarts* v35 no3 p64 N/D 2008
Alicia Foundation
Art for the Palate / Food for Industry. *Domus* p42-5 Ap 2008 supp
Alien (Motion picture)
Short Controlled Bursts: Affect and Aliens. M. Weise and H. Jenkins. *Cinema J* v48 no3 p111-16 Spr 2009
Alien labor
Work permits
Foreign affairs. U. Werner. *RIBA J* v115 no6 p70, 72 Je 2008
Alien trespass (Motion picture)
Degraining Super 16 for "Alien Trespass". N. Kadner. il *Am Cinematogr* v90 no3 p62-4 Mr 2009
Reviews
Alien Trespass. F. Lovece. *Film J Int* v112 no5 p54 My 2009
Alien vs. Predator (Motion picture)
Short Controlled Bursts: Affect and Aliens. M. Weise and H. Jenkins. *Cinema J* v48 no3 p111-16 Spr 2009
Alien workers *See* Alien labor
Alienation (Social psychology)
La fin du sexe. A. Leupin. il *Art Press* p89-93 N 1999 supp
For the Love of Abstraction [Part of a special issue: Whither Tactical Media?] B. Stimson. bibl f il *Third Text* v22 no5 p639-50 S 2008
Interactive Art for a Challenged Democracy. A. Pearlman. bibl f il *X-TRA* v11 no3 p4-15 Spr 2009
On Being Unique: World Art and its British Institutions. L. Wainwright. bibl f il *Visual Cult Br* v10 no1 p87-101 Mr 2009
The Sex of the Situationist International. K. Baum. bibl f il *October* no126 p23-43 Fall 2008
Alienation (Social psychology) in art
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Exhibitions
Trying to Cope with Things that Aren't Human [Exhibit] M. Herbert. il *Art Mon* no326 p27-8 My 2009
Alienation (Social psychology) in television
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". A. Lai. bibl f il por *Film Int* v6 no1 p45-55 2008
Aliens
See also
Alien labor
British—Foreign countries
Expatriate art collectors
Immigrants
Great Britain
Taxation
Tax Tempest in a Teapot? K. Tully. *Art Auction* v32 no2 p62 O 2008
Aliens (Extraterrestrials) *See* Extraterrestrial beings
Aliens in art *See* Extraterrestrial beings in art
Alighieri, Dante *See* Dante Alighieri, 1265-1321
Alimov, Rysbek
Some Remarks on the Date of T'ien-Shan Inscriptions. bibl il *Cent Asiat J* v52 no2 p161-72 2008
Alimpiev, Viktor
about
Victor Alimpiev. L. Harris. il por *Mod Painters* p54-6 Mr 2007
il: Rock Music (4); Summer Lightnings
Alinari, Arturo Mélida y *See* Mélida y Alinari, Arturo, 1849-1902
Alison Brooks Architects (Firm)
Accordia [Interview with Keith Bradley; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p45, 47-50 O 9 2008
Opinion: Accordia shows what architects and landscape architects can achieve together. N. Williamson. *Archit J* v228 no15 p18 O 23 2008
Awards
Brief encounter [Interview with Richard Lavington] J.-C. Kucharek. il por *RIBA J* v115 no11 p12 N 2008
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Alive and the dead (Motion picture)
Reviews
1963. D. J. Youngblood. *Stud Russ Sov Cinema* v2 no3 p344-5 2008
Alix, Alberto Garcia- *See* Garcia-Alix, Alberto
Alix, Sylvie
Media Centre of the Musée d'art contemporain de Montréal: a research and documentation centre for contemporary art. bibl f il *Art Libr J* v34 no1 p35-9 2009
Alizarina (Firm)
Die Vielfalt im Kleinen: Facettenreiche Gestaltungsprojekte von Alizarina / Alizarina's Multifaceted Design Projects: Variety is in the Fine Detail. S. Schaller. il *Novum* p60-5 N 2008
Alk, Howard
Video recording reviews
Howard Alk et Mike Gray. J. Provençal. *Cah Cinema* no636 p81 Jl/Ag 2008
Alkaline earth metals
See also
Magnesium
Alken, Sefferin, 1717-1782
about
Hercules Musarum. N. Goodison. bibl f il *Furnit Hist* v43 p155-60 2007
Alkholy, Inas
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
Alkimachos Painter, fl. ca. 475-450 B.C.
Reproductions
Attic Greek Red-Figure Pottery Nolan Amphora Eos, the Goddess of Dawn (ca 470-450 BC)
Apollo v168 p9 O 2008
Alkmaar Master *See* Master of Alkmaar, fl. ca. 1490-1510
Alkoran *See* Koran
Alkyd paint *See* Acrylic paint

All England Lawn Tennis and Croquet Club
Wimbledon Centre Court Retractable Roof. il *Archit (Washington, D.C.)* v98 no6 p37-8 Je 2009
Conservation and restoration
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
All my good countrymen (Motion picture)
Video recording reviews
All My Good Countrymen. L. Quart. il *Cineaste* v34 no1 p65-6 Wint 2008
All my sons [Drama]
Setting "Sons". R. Cashill. il *Live Des* v42 no12 p14-15 D 2008
All Saints (Church: Laleham, England)
A Window with Punch. N. G. Bowe. bibl f il *Apollo* v168 p74-9 S 2008
All Saints Church West Dulwich (London, England)
Conservation and restoration
Thomas Ford/All Saints Dulwich. K. Powell. il *Archit J* v225 no22 p23-35 Je 7 2007
All terrain vehicles
GIS Can Locate Optimal Routes For ATV Trails. S. Augustin. il *Landsc Archit* v99 no4 p84-5 Ap 2009
Design
History
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
All that money can buy (Motion picture) *See* Devil and Daniel Webster (Motion picture: 1941)
Alla prima painting
Create Bold & Still Life Paintings [Excerpt from Alla Prima] A. Gury. il *Am Artist* v73 p14-18, 20-1 Ap 2009
Alladio, Gian Giacomo de *See* Macrino, d'Alba, ca. 1470-ca. 1528
Allahabad (India)
Antiquities
The Jade Terrapin in the British Museum: Context and Meaning. S. R. Canby. il *South Asian Stud* v24 p85-90 2008
Allain, Jean-François
(tr) See Butler, Karen K. Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein
Allan, Blaine
Matters of life and debt. bibl *Stud Doc Film* v2 no3 p257-77 2008
Allan, Derek
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Allan, John
Points of Balance: Patterns of Practice in the Conservation of Modern Architecture [Part of a special issue: Conservation of Modern Architecture] bibl il *J Archit Conserv* v13 no2 p13-46 Jl 2007 Special Issue
Allan, Ken
Paul McCarthy's Low Life Slow Life: Part 1: CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco [Exhibit] il *X-TRA* v11 no2 p33-6 Wint 2008
Allan, Lois
Raiment [Exhibit] il *Textile* v6 no1 p76-81 Mr 2008
Allan, Scott C.
Interrogating Gustave Moreau's Sphinx: Myth as Artistic Metaphor at the 1864 Salon. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 116843 bytes Spr 2008
Allas, Anu
Tagasipoördumine ja taktika: Mangu idee 1960. aastate eesti kultuuris ja happening "Mannekeeni matimine" / Return and Tactics. The Idea of Play in the Estonian Culture of the 1960s and the Happening "The Burial of a Mannequin"; tr. by M. Liivamägi. bibl f *Kunstiteaduslikke Uurimusi* v17 no4 p9-30 2008
Allchurch, Emily
about
Emily Allchurch. W. Guadagnini. il *FMR (White Ed)* no5 p34-45 D 2008/Ja 2009
Allegory in art
See also
Agriculture (Personification) in art
America (Personification) in art
Civilization (Personification) in art
Elements in art
Envy (Personification) in art
Months in art
Painting (Personification) in art
Virtues (Personification) in art
Wisdom (Personification) in art
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
Allegorizing Aryanism: Fernand Cormon's "The Human Races". M. P. Gindhart. bibl f il *Aurora (NJ)* v9 p74-100 2008
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
Charles Avery: Parasol Unit Foundation for Contemporary Art [Exhibit] B. Dillon. il *Mod Painters* v20 no10 p102 D 2008/Ja 2009
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007
La Dame à sa toilette de l'École de Fontainebleau. M. Jover. il *Connaiss Arts* no672 p106-9 Je 2009
Le David de Donatello. H. Grandsart. il *Connaiss Arts* no671 p104-7 My 2009
L'Encens de Fernand Khnopff. V. Bougault. il *Connaiss Arts* no668 p98-101 F 2009
Die energische Amerika. M. Brusius. bibl f il *Munster* v60 no2 p100-9 2007
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. M. Weemans. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
The Human Theater of Gilbert & George. M. Duncan. il por *Art Am* v96 no9 p170-7 O 2008
Interrogating Gustave Moreau's Sphinx: Myth as Artistic Metaphor at the 1864 Salon. S. C. Allan. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 116843 bytes Spr 2008
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
"La Montagne" de Balthus. M. Jover. il *Connaiss Arts* no662 p128-31 Jl/Ag 2008
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Poussin: La nature pour idéal du peintre. A. Roggeman. il *Oeil* no600 p77-9 Mr 2008
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Willem Bartsius and the art of Dutch history painting. B. van Haute. bibl f il *Oud Holl* v121 no4 p215-44 2008
Allegory in literature
See also
Plato's cave (Allegory)
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". J. Grogan. bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009
Allegory in motion pictures
"I Have One Daughter and That Is Egyptian Cinema": 'Azīza Amīr amid the Histories and Geographies of National Allegory. K. Dickinson. bibl f il por *Camera Obscura* no64 p136-77 2007
Allegory of the cave *See* Plato's cave (Allegory)
Allegretti, Ottaviano, and Raffaelli, Francesca
Barrier Effect to Water Vapour of Early European Painting Materials on Wood Panels. bibl f graph il tab *Stud Conserv* v53 no3 p187-97 2008
Allem, Charles
about
Charles Allem. N. Von Hoffman. il por *Archit Dig* v64 no3 p87, 90, 92 Mr 2007
Allemand, Maurice
Collections
The Allemand Collection. M. Hopkinson. *Print Q* v26 no1 p76 Mr 2009
Allemand, Yvonne
Collections
The Allemand Collection. M. Hopkinson. *Print Q* v26 no1 p76 Mr 2009
Allemand-Cosneau, Claude
Charitable contributions
The Allemand Collection. M. Hopkinson. *Print Q* v26 no1 p76 Mr 2009
Allen, Barbara Campbell- *See* Campbell-Allen, Barbara
Allen, Butch
about
Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007
Allen, Daniel
about
A Profile of Daniel Allen and His Recent Work: Now Do You Want Me? F. Woodley. il *Ceramics (Aust)* no74 p75-9 2008
il: Watching Me, Watching You; Now Do You Want Me?; Now Do You Want Me Too? Mook; Self Portrait with Cigar; Curtain Call; No Strings Attached; Eden; Goodbye My Love; The Absent Figure. Series 1
Allen, Felicity
Border Crossing. bibl f il *Tate Pap* no11 68652 Spr 2009
Allen, Harold, 1912-1998
Archives
The Harold Allen Collection of Egyptomania [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Woolever. bibl f il *Mus Stud* v34 no2 p71-3, 95 2008
Allen, James P., and Mininberg, David T.
Living and Dying in Ancient Egypt [The Art of Medicine in Ancient Egypt; book excerpt] il *P Art Cult Mag* no14 p16-25 Spr 2007
Allen, Jerry
Jerry Allen: New Forms of Engagement [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p25 Spr/Summ 2009
Allen, Jim
Exhibitions
Jim Allen [Exhibit] H. Grieves. il *Art Aust* v46 no4 p675 Wint 2009
il: Hanging by a thread II
Allen, John
Exhibitions
The Forbidden Kingdom [Exhibit] J. Phillips. il *J Weavers Spinners Dyers* no229 p36 Spr 2009
il: Mule Train; Mountain Monastery; Butterfly

Allen, Kathleen
Ten plus Textiles@Nantwich: Nantwich Museum, Nantwich, England [Exhibit] il *J Weavers Spinners Dyers* no229 p39 Spr 2009
Allen, Laura
about
Out of the Phase: Making an Approach to Architecture and Landscape. M. Smout and L. Allen. il *Archit Des* v78 no4 p80-5 Jl/Ag 2008
Allen, Leslie
Reproductions
Family Farm [Detail] (oil)
Southwest Art v38 no8 p97 Ja 2009
Allen, Lily, 1985-
about
Jay gets jiggy at staff party. L. Buck. il *Art Newspaper* v18 p37 F 2009
Trials, litigation, etc.
Lily Allen sets her lawyers on the paparazzi. *Br J Photogr* v156 p8 Mr 25 2009
Allen, Lizzie
about
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008
Allen, Maura
about
Art Values: four western paintings to add to your collection. il *Southwest Art* v38 no11 p46-7 Ap 2009
il: Cowboy Gold
Allen, Mitch
Think Small! *Near East Archaeol* v70 no4 p196-7 D 2007
Allen, Phillip
Exhibitions
Phillip Allen: The Approach W1 [Exhibit] M. Coomer. il *Mod Painters* v21 no2 p73 Mr 2009
il: Rich History of Foul Ups
Phillip Allen: The Approach W1 [Exhibit] M. Wilson. il *Artforum Int* v47 no7 p253-4 Mr 2009
il: Sloppy Cuts No Ice
Allen, R. T.
Art As Scales of Forms. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Allen, Rama
about
"True Blood" Titles Set Southern-Gothic Tone. I. Stasukevich. il *Am Cinematogr* v89 no12 p10, 12, 14 D 2008
Allen, Richard, 1933-1999
Exhibitions
Around the Galleries. I. Andrews. il *Apollo* v167 p78 Ap 2008
il: Untitled Charcoal Iconocross
Allen, Shelley Muzylowski *See* Muzylowski Allen, Shelley
Allen, Stan, 1956-
Interviews
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Allen, Stuart, 1970-
Exhibitions
Linda Day and Stuart Allen at JayJay [Exhibit] D. M. Roth. il *Artweek* v39 no10 p12-13 D 2008/Ja 2009
il: A Kite for Flying in Air; A Kite for Flying in Water
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
Allen, Thomas
Exhibitions
'Paper Beings' at Hespe Gallery [Exhibit] N. Nataraj. il *Artweek* v40 no1 p29, 25 F 2009
il: Hindsight; Wish
Reproductions
Viewfinder (chromogenic print, 2006)
Art Press no350 p14 N 2008
Allen, Thomas, 1849-1924
Reproductions
San Antonio, December 1878 (oil on canvas)
Am Art Rev v20 no4 p37 Jl/Ag 2008
Allen, Vaughan
Interviews
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Allen, Woody
about
Funny Games [Interview with L. David] H. Jacobson. por *Film Comment* v45 no4 p14-15 Jl/Ag 2009
No City for Old Men. G. Fuller. il *Sight Sound* ns19 no2 p24-7 F 2009
Homes and haunts
Woody Allen [Director's and Soon-Yi Previn's Upper East Side Manhattan apartment; interior design by S. Shadley] J. Thurman. il *Archit Dig* v65 no11 p224-33 N 2008
Reviews
Vicky Cristina Barcelona. S. B. Girgus. il *Cineaste* v34 no1 p55-7 Wint 2008
Vicky Cristina Barcelona. L. Mullen. *Sight Sound* ns19 no2 p80 F 2009
Allen (Stan) Architect (Firm) *See* Stan Allen Architect (Firm)
Allen Island (Me.)
Galleries and museums
On Allen Island [B. James Wyeth relocates 1822 sail loft] P. Theroux. il por *Archit Dig* v66 no6 p30, 32, 34, 36 Je 2009
Historic buildings
On Allen Island [B. James Wyeth relocates 1822 sail loft] P. Theroux. il por *Archit Dig* v66 no6 p30, 32, 34, 36 Je 2009
Allenbuild (Firm)
Awards
BCI Awards / Local Authority Award: Winner / Paradise Park Children's Centre, London N7. il *Archit J* v226 no13 p57 N 10 2007
Allentown (Pa.)
Architecture
Local Market: Allentown, PA. M. C. Lester. il *Archit (Washington, D.C.)* v97 no13 p46 O 2008
City planning
Local Market: Allentown, PA. M. C. Lester. il *Archit (Washington, D.C.)* v97 no13 p46 O 2008
Galleries and museums
See also
Museum of Indian Culture (Allentown, Pa.)
Allergy
Wood allergies. D. H. Jones. il *Fine Woodwork* no206 p30-2 Jl/Ag 2009
Allerheiligenkirche (Erfurt, Germany)
Das Kolumbarium in der Allerheiligenkirche Erfurt. E. Körber. il *Munster* v61 no1 p32-7 2008
Allerheiligenkirche (Wittenberg, Germany)
History
Memorialmassnahmen—Die Wittenberger Schlosskirche im frühen 16. Jahrhundert. K. Niehr. bibl f il *Z Kunstgesch* v71 no3 p335-72 2008
AllesWirdGut (Firm)
Open-Air Theatre in Austria. L. Hollein. il map *Domus* no921 p46-8, 48A, 48B, 49-50 Ja 2009
Alleyn, Edmund, 1931-2004
Audiovisual materials
Edmund Alleyn: un secret esprit de fronde. A. Seleanu. il *Vie Arts* v52 p78-9 Aut 2008
il: L'île
Alleyn, Jennifer
Reviews
Edmund Alleyn: un secret esprit de fronde. A. Seleanu. il *Vie Arts* v52 p78-9 Aut 2008
Alleys
Advice from the Trenches. il *Landsc Archit* v98 no9 p98 S 2008
Unseen Green. A. R. Arvidson. il *Landsc Archit* v98 no9 p88, 90, 92-6, 98 S 2008
Allford Hall Monaghan Morris (Firm)
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
Ghanaian Veils [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p72-5 O 2008
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
[The new Saatchi Gallery by AHMM provides elegant spaces for art] P. Kelly. il *Blueprint* no272 p28 N 2008
Westminster Academy [Interview with Paul Monaghan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p52, 55-8 O 9 2008
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Suits and claims
'A Bastardised Copy'. R. Vaughan. il *Archit J* v228 no9 p12-13 S 11 2008
Leader: The grey area of copyright law discouraged legal action over Great Notley. C. Murray. *Archit J* v228 no9 p16 S 11 2008
Alliance (Ohio)
Photographs
Project Assistance Award. il *Br J Photogr* v156 p42-3 F 11 2009
Alliance (Ohio) in art
See also
Alliance (Ohio)—Photographs
Alliance Française
Faut-il supprimer les centres culturels français à l'étranger? G. Morel and others. il *Connaiss Arts* no666 p8 D 2008
Alliances
Funerals As Feasts: Why Are They So Important? [With comments from Martin Jones, Christine A. Hastorf, Ryan Rabett, and Chris Fowler] B. Hayden. bibl diag il *Cambridge Archaeol J* v19 no1 p29-52 F 2009
Allied Irish Banks Prize *See* AIB Prize
Allied London Properties Ltd.
Scene setter. E. Young. il por *RIBA J* v115 no4 p22-4 Ap 2008
Will Alsop in Manchester. R. Waite. il *Archit J* v228 no22 p8-9 D 11 2008
Allied Works, Architecture (Firm)
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Big Moves on Campus. R. Green. il *ARTnews* v108 no3 p44 Mr 2009
A Campus Cultural Hub. E. Bryant. il *ARTnews* v107 no8 p86 S 2008
Classy iconoclasm. T. De Monchaux. il *ID* v55 no7 p133-4 N/D 2008
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Selective Recall. P. Hall. il *Metropolis* v28 no4 p106, 109-10 N 2008
Awards
Allied Works Architecture explores hierarchies of viewing in a New York Dutchess County Guest House [Part of a special section: Record Houses 2009] S. Stephens. il *Archit Rec* v197 no4 p86-9 Ap 2009
Allies & Morrison
Critic's Choice. A. Mead. il *Archit J* v228 no9 p48 S 11 2008
Developer Submits Two Schemes in Clash of Styles. R. Waite. il *Archit J* v228 no6 p5 Ag 14 2008
Leader. K. Long. *Archit J* v228 no6 p18 Ag 14 2008
Royal Festival Hall [Interview with Paul Appleton; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p61-4, 67 O 9 2008

Allies & Morrison—*cont.*
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Alliez, Eric
about
Undoing the Aesthetic Image. I. Blazwick. *Art Mon* no325 p37-8 Ap 2009
Allison, Deborah
Title Sequences in the Western Genre: The Iconography of Action. *Q Rev Film Video* v25 no2 p107-15 2008
Allison, Peter
Infill in London. il *Lotus Int* no132 p97-106 2007
Allix, Susan
Colours of Persia: The Making of a Book. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Allmann, Markus
Interviews
Branding through the Architecture of Audi Terminal [Interview with Markus Allmann]; tr. by T. Donahue. diag il por *A + U* no463 p10-15 Ap 2009
Allmann, Sattler, Wappner (Firm)
Allmann Sattler Wappner. Architekten: Audi Terminal Munich [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p96-9 D 2008
Branding through the Architecture of Audi Terminal [Interview with Markus Allmann]; tr. by T. Donahue. diag il por *A + U* no463 p10-15 Ap 2009
Sehen Lassen. W. Bachmann. il *Baumeister* v105 no8 p66-73 Ag 2008
Allmer, Açalya
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
In-between Stage Life and Everyday Life: Curtains and Their Pictorial Representations. bibl bibl f il *Textile* v6 no1 p18-31 Mr 2008
Allora, Jennifer
Homes and haunts
The Office; ed. by P. Nicolin. il *Abitare* no491 p213-15 Ap 2009
Allora & Calzadilla (Group)
Exhibitions
Allora & Calzadilla [Exhibit] D. Carvalho. il *Art Nexus* v8 no73 p114-15 Je/Ag 2009
il: Stop, Repair, Prepare
Allora & Calzadilla [Exhibit] P. Rathgeber. il *Flash Art* v41 p141 O 2008
Allora & Calzadilla: Haus der Kunst / Kunstverein [Exhibit]; tr. by L. Hoffmann. N. Smolik. il *Artforum Int* v47 no2 p397-8 O 2008
il: Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano
Allora & Calzadilla: "Musik und Gewalt—performative Installationen": Kunstverein München; Haus der Kunst [Exhibit] H. Schütz. il *Kunstforum Int* no192 p346-7 Jl/Ag 2008
Allora & Calzadilla: The Moore Space [Exhibit] T. R. Myers. il *Mod Painters* p95 Mr 2007
il: Clamor
Allori, Agnolo *See* Bronzino, Agnolo, 1503-1572
Allori, Alessandro, 1535-1607
about
Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. K. H. Di Dio. bibl f il *Burlington Mag* v150 p804-12 D 2008
Allotment gardens
Allotments can manufacture creativity, not just fruit and veg. S. Jacob. il *Archit J* v228 no14 p16 O 16 2008
Allotment of land
See also
Allotment gardens
Alloucherie, Jocelyne
Exhibitions
Jocelyne Alloucherie: 511 [Exhibit] M. Molarsky. il *ARTnews* v108 no5 p112 My 2009
il: Untitled #9
Alloway (N.J.)
Antiquities
Thousands of Artifacts Recovered at Wistarburgh Glassworks Site. W. B. Liebeknecht. *J Glass Stud* v50 p320 2008
Alloys
See also
Bronze
First Steps. A. Marano. il *Contract* v50 no2 p34 F 2008
Allstar Group (Firm)
Equal Voices for American Families. il *Live Des* v43 no2 p21 F 2009
Allsteel, Inc.
All Purpose. K. Weeks. il *Contract* v51 no4 p36 Ap 2009
Back to Basics. J. Wiens. il *Inter Sources (2004)* v15 no4 p20-1 My 2008
Plan B: For Rent. E. Hagberg. il *Metropolis* v28 no11 p72, 74, 76 Je 2009
Buildings, facilities, etc.
Color it Red: Design it Green [HOK's design for Allsteel's Santa Monica showroom] C. Tisch. il *Inter Sources (2004)* v15 no7 p36-43 S 2008
Allston (Boston, Mass.)
City planning
Designs and projects
The Machine as the Garden: The New Harvard Campus in Allston, Sustainability, and its Effects on Design. N. Beauvais. bibl f il *Harv Des Mag* no29 p140-5 Fall 2008/Wint 2009
Allum, Greg, 1977-
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 S 3 2008
Allusion (Art) *See* Allusions in art
Allusions
Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
Allusions in art
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
The Logic of Abstract Art [Part of a special section: Art and Architecture in the Biological Century] P. Crowther. il *Structurist* no47/48 p58-63 2007/2008
Pictured: Image & Object in Canadian Sculpture: Art Gallery of Nova Scotia [Exhibit] S. Pilipchuk. il *Vie Arts* v52 p93-4 Spr 2008
Allweil, Yael
The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] graph il map *Places* v20 no3 p24-9 Fall 2008
The House of Dance and Feathers Mardi Gras Indian Museum—New Orleans, LA. il por *Places* v19 no3 p12-17 Fall 2007
Allworth Nussbaum (Firm)
A Question of Context [Remodeling a Port Ludlow, Wash. home; landscape by Allworth Nussbaum; renovation by Olson Sundberg Kundig Allen; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p234-41, 309 O 2008
Ally Sloper (Fictional character)
On the nose. R. Sabin. il *Eye* v17 no68 p46-7 Summ 2008
Alma-Ata (Kazakhstan)
Galleries and museums
See also
Soros Center for Contemporary Art-Almaty (Kazakhstan)
Alma College (Saint Thomas, Ont.)
Up in Smoke. T. Southcott. il *Can Archit* v9 no1 p66 Wint 2009
Almada, Consuelo
Sebastián Romo [Exhibit] il *Art Nexus* v8 no72 p112-13 Mr/My 2009
Almagià, Edorado
about
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009
Almagro (Spain)
Architecture
Cino Zucchi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Zucchi. il *A + U* no460 p62-3 Ja 2009
Photographs
Cino Zucchi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Zucchi. il *A + U* no460 p62-3 Ja 2009
Almagro (Spain) in art
See also
Almagro (Spain)—Photographs
Almanza Pereda, Alejandro, 1977-
Exhibitions
Alejandro Almanza Pereda [Exhibit] J. C. Wright. il *Art Nexus* v7 no71 p141 D 2008/F 2009
il: Out to Lunch (Closed for the Day)
Almarcegui, Lara
Exhibitions
Lara Almarcegui: Galería Pepe Cobo [Exhibit]; tr. by J. Brodie. P. Llorca. il *Artforum Int* v47 no6 p211-12 F 2009
il: Granja, Hoogeloon (Framhouse, Hoogeloon)
Alma's rainbow (Motion picture)
The Gravity of "Alma's Rainbow": Problems of Work and Feminism in Ayoka Chenzira's Film. G. W. Wright. bibl *Q Rev Film Video* v25 no4 p296-305 2008
Almayer's folly [Novel]
Adaptations
Film and video
Children's Book [Project by Chantal Akerman based on Joseph Conrad's novel Almayer's Folly] T. Griffin. il *Artforum Int* v47 no3 p315-29 N 2008
Almeida, Derlon *See* Derlon
Almeida, Helena, 1934-
Exhibitions
Helena Almeida [Exhibit] N. Méndez. il *Arte Parte* no78 p132 D 2008/Ja 2009
il: Tela Habitada
Almeida Theatre (London, England)
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Almendra, Wilfrid
Exhibitions
Wilfrid Almendra: Cosmic galerie [Exhibit] P. Vidal. il *Art Press* no345 p94-5 My 2008
il: She's Electric
Almere (Netherlands)
Architecture
De Citadel. il *Lotus Int* no133 p66-9 2008
Edificio Residencial y Comercial en Almere / Residential and Retail Building in Almere [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p94-101 2008
'De Kunstline' Theater and Cultural Center, Almere. il *Jpn Archit* no72 p24-5 Wint 2009
Galleries and museums
See also
Museum De Paviljoens (Almere, Netherlands)
Mixed use developments
De Citadel. il *Lotus Int* no133 p66-9 2008
Edificio Residencial y Comercial en Almere / Residential and Retail Building in Almere [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p94-101 2008
Theaters
'De Kunstline' Theater and Cultural Center, Almere. il *Jpn Archit* no72 p24-5 Wint 2009

Almereyda, Michael
Interviews
Life's Rich Pageant [Interview with M. Almereyda] J. Lethem. il *Film Comment* v45 no2 p44-7 Mr/Ap 2009
Almería (Spain)
Architecture
MGM Morales Giles Mariscal Arquitectos: New Theatrical Space in Nijar. il *A + U* no437 p12-23 F 2007
Almodóvar, Pedro
about
Airless Love [Part of section: Cannes Preview] P. J. Smith. il *Sight Sound* ns19 no6 p18-20 Je 2009
Story Bored. J. Romney. il *Mod Painters* p42-5 O 2006
World without Strangers: The Poetics of Coincidence in Pedro Almodóvar's Talk to Her. D. Kakoudaki. bibl f il *Camera Obscura* no68 p1-39 2008
Almog, Lili
Reproductions
[Woman wearing patterned pink headscarf and green jacket] [Detail] *Art Am* v97 no5 p41 My 2009
Almond, Darren, 1971-
Exhibitions
Darren Almond: White Cube [Exhibit]; tr. by C. Penwarden. E. Notter. il *Art Press* no345 p82-3 My 2008
il: Tide; Bearing
Reproductions
[Stark white trees against a black ground] *Artforum Int* v47 no1 p246 S 2008
Almshouses
Great Britain
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008
United States
"The Peculiar Characteristic of Christian Communities": The County Almshouses of the Delaware Valley, 1790-1860. M. Bourque. bibl f il *Perspect Vernacular Archit* v6 p60-73 1997
Alone (Motion picture: 1931)
The voice of technology and the end of Soviet silent film: Grigorii Kozintsev and Leonid Trauberg's "Alone". L. Kaganovsky. bibl il *Stud Russ Sov Cinema* v1 no3 p265-81 2007
Alone (Motion picture: 2008)
Reviews
Alone. S. Davies. *Sight Sound* ns19 no5 p48 My 2009
Alonso, Eugenio López *See* López Alonso, Eugenio
Alonso, Hernán Díaz *See* Díaz Alonso, Hernán
Alonso, Lisandro
about
Liverpool: A trilogy of closely observed characters. Quintín. *Sight Sound* ns18 no11 p28 N 2008
Ride Lonesome [James Quandt on the films of Lisandro Alonso] J. Quandt. il por *Artforum Int* v47 no3 p330-5 N 2008
Interviews
Liverpool Interview [Interview with Lisandro Alonso] M. Delgado. por *Sight Sound* ns18 no11 p28-9 N 2008
Liverpool, Patagonie [Interview with Lisandro Alonso] J.-P. Tessé. il *Cah Cinema* no634 p28-9 My 2008
Alonso, Mónica, 1970-
Exhibitions
Mónica Alonso [Exhibit] J. M. Lens. il *Arte Parte* no76 p122 Ag/S 2008
il: Plano de la exposición Frío, Galería SCQ
Alonso, Óscar
Exhibitions
Óscar Alonso [Exhibit] M. Escribano. il *Arte Parte* no74 p132 Ap/My 2008
il: De la experiencia
Alonso, Pedro Ignacio
Acronym. *AA Files* no57 p13-16 2008
Alonso Ruiz, Begoña
Las obras reales de Granada (1506-1513). bibl f graph *Cuad Arte Univ Granada* no37 p339-69 2006
Aloof Design (Firm)
Bestechende Strukturen / Captivating Creations. C. Moosman. il *Novum* p42-3 Ag 2008
Alov, Aleksandr, 1923-1983
Reviews
1956. S. Hutchings. *Stud Russ Sov Cinema* v2 no3 p342-3 2008
Alpers, Svetlana
about
What We Read in 2008. S. Alpers and others. *Mod Painters* v20 no10 p107 D 2008/Ja 2009
Interviews
The Painter: Svetlana Alpers and Matthew Collings on the Fictions of the Studio, the Shadows of the Photographic, and Contemporary Ghosts of Empathy [Interview with Svetlana Alpers] M. Collings. il por *Mod Painters* p74-83 F 2007
Alperson, Philip
The Instrumentality of Music. bibl f diag *J Aesthet Art Crit* v66 no1 p37-51 Wint 2008
Alpes region *See* Alps region
Alpha brain waves *See* Alpha rhythm
Alpha rhythm
L'Opium (numérique) à 15 euros [Editorial] F. Bousteau. *Beaux Arts Mag* no292 p5 O 2008
Alpha waves *See* Alpha rhythm
Alphabet
See also
Arabic alphabet
Calligraphy
Cuneiform writing
Extinct languages
Greek language—Alphabet
Hieroglyphics
Lettering
Monograms
Paleography
Writing
Writing, Italic
Alphabet in art
See also
Writing in art
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Alphand, Jean Charles Adolphe, 1817-1891
Works
Les promenades de Paris [Treatise]
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
Alphaville (Motion picture)
Tarzan vs. IBM: Humans and Computers in Jean-Luc Godard's "Alphaville". A. Utterson. bibl il *Film Crit* v33 no1 p45-63 Fall 2008
Alpine (Tex.)
See also
Courthouses—Interior design—Texas—Alpine
Alpine architecture *See* Hillside architecture
Alpine flora *See* Alpine plants
Alpine plants
Cloud Nine. J. Andrews. il *Gard Des* no160 p22, 24, 26, 28 Jl/Ag 2009
Alpizar, Ruben
Reproductions
The Saviour (acrylic on canvas, 2009) *Art Nexus* v8 no73 p164 Je/Ag 2009
Alps
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] D. Ewing. bibl f *Rev Art* no160 p82-3 2008
Alps region
See also
Architecture—Alps region
Native plants—Alps region
Antiquities
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Photographs
Lost Somewhere in the Mountains: Wilhelm Angerer and Austrian Heimat Photography. E. Cronin. bibl f il *Hist Photogr* v32 no3 p248-59 Aut 2008
Alps region in art
See also
Alps region—Photographs
Theodore Rousseau's "View of Mont Blanc, Seen from La Faucille". S. Kelly. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 76947 bytes Spr 2009
Alptekin, Hüseyin Bahri, 1957-2007
about
Hüseyin Alptekin: Enigmas that Don't Explain and Don't Complain. M. Oren. il *Sculpture* v28 no3 p54-7 Ap 2009
il: Don't Complain; Horses & Heroes; Turk Truck Truque; Cidade; Home Heterotopia
Exhibitions
Türkei. il *Kunstforum Int* no188 p168-9 O/N 2007
Alsace (France)
See also
Architecture—Alsace (France)
Alsatian painting *See* Painting, Alsatian
Alshaibi, Sama
Exhibitions
Aperture 27,000 [Exhibit] C. Wilson. il *Art AsiaPacific* no63 p154 My/Je 2009
Alsloot, Denis van, ca. 1570-ca. 1628
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
il: Venus et Adonis dans un paysage de foret
Also sprach Zarathustra [Treatise]
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Influence
De Chirico ou la solitude des signes. M. Jover. il *Connaiss Arts* no668 p88-93 F 2009
Alsop, William, 1947-
about
Alsop Changes Name After SMC Rebrand. J. McLachlan. *Archit J* v228 no22 p5 D 11 2008
Alsop to Separate from SMC Pack. M. Thompson. il por tab *Archit J* v227 no22 p5 Je 5 2008
First look: Will Alsop's 'Chips'. R. Waite. il *Archit J* v229 no11 p12 Mr 26 2009
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
Opinion. M. Kelly. *Archit J* v227 no21 p18 My 29 2008
Out of the Chaos [Exhibit] H. Pearman. il *RIBA J* p24 Jl 2009
Will Alsop in Manchester. R. Waite. il *Archit J* v228 no22 p8-9 D 11 2008
Alsop (William) Architects (Firm) *See* William Alsop Architects (Firm)
Alsop Architects (Firm) *See* SMC Alsop (Firm)

Alsoudani, Ahmed, 1975-
about
Ahmed Alsoudani. A. Grant. il por *Art Auction* v32 no3 p94-6, 98, 100 N 2008
il: Untitled (7); Untitled 2; Untitled 10; Untitled (2); Untitled (4); Untitled 9.2; Untitled 04; Untitled 1
Alstahaug (Norway)
Architecture
Snøhetta slices through the landscape with the sharp-edged Petter Dass Museum. P. MacKeith. il *Archit Rec* v197 no3 p66-71 Mr 2009
Galleries and museums
See also
Petter Dass-Museet (Alstahaug, Norway)
Alsteens, Stijn
A New Drawing by Hans Süss von Kulmbach. bibl f il *Master Drawings* v46 no3 p382-5 Aut 2008
Alston, Emily
about
Emily Forgot. por *Creat Rev* v29 no3 p16 Mr 2009
Altaió, Vicenç
(jt. auth) See Perelló, Josep, and Altaió, Vicenç
Altaió, Vincenç
Selection and appointment
Barcelona arts centre plan sparks national protest. M. Elmore. il por *Art Newspaper* v18 p13 Ja 2009
Altamira family
Collections
Pinturas procedentes de la colección de los condes de Altamira adquiridas por José Lázaro. J. J. Pérez Preciado. bibl f il *Goya* no326 p69-80 Ja/Mr 2009
Altar canopies *See* Canopies (Furnishings)
Altar of Zeus (Pergamum)
Berliner Marmore aus Kleinasien. W.-D. Heilmeyer. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p127-61 2007
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Altarpieces
See also
Altarpieces, Medieval
Dortmund Altarpiece
Isenheim Altarpiece
Polyptychs
Triptychs
Dating
Lo Jacobello del Fiore di Roberto Longhi e un polittico perduto. M. Calvesi. bibl f il *Stor Arte* no118 p5-8 2007
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
New documents for Raphael's 'Coronation of the Virgin' and Perugino's Corciano 'Assumption of the Virgin'. A. M. Sartore. bibl f il *Burlington Mag* v150 p669-72 O 2008
Exhibitions
Ita missa est au musée du Louvre. V. Bougault. il *Connaiss Arts* no671 p28 My 2009
History
Altarretabel: Bildwerke an zentralem Ort [Special issue on altar retables] J. Lenssen. *Munster* v61 no4 p314 2008
Altarpieces, Baroque
Arquitectura barroca y jesuitismo. Díaz del Ribero y el retablo mayor de la antigua iglesia de San Pablo de Granada. J. J. López-Guadalupe Muñoz. bibl f il por *Cuad Arte Univ Granada* no38 p99-118 2007
Das katholische Retabel im Zeitalter von "Gegenreformation" und Barock [Part of a special issue on altar retables] C. Hecht. bibl f il *Munster* v61 no4 p323-8 2008
Altarpieces, British
21st century
Quarks and Charm [Interview with S. Cox] S. Bann. il *Art Christ* no56 p2-4 Wint 2008
Altarpieces, English
15th century
A fifteenth-century English alabaster altarpiece in the church of Saint-Martin, Gondreville, Picardie. I. Isnard. bibl f il *Burlington Mag* v149 p407-10 Je 2007
Altarpieces, Flemish
See also
Altarpieces, Franco-Flemish
15th century
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
16th century
A Shattered Jigsaw Puzzle. P. Van den Brink. bibl f il *Wallraf-Richartz-Jahrb* v68 p161-80 2007
Copies and works after
Una huella de Rogier van der Weyden en la obra de Bernart de Aras, "pintor vecino de la ciudat de Huesca". D. Martens. bibl f il *Archivo Esp Arte* v81 p1-16 Ja/Mr 2008
Reconstruction
A Shattered Jigsaw Puzzle. P. Van den Brink. bibl f il *Wallraf-Richartz-Jahrb* v68 p161-80 2007
Altarpieces, Franco-Flemish
15th century
Attribution
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
16th century
Attribution
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
Reconstruction
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
Altarpieces, French
See also
Altarpieces, Franco-Flemish
Des retables meurtris par le vandalisme. S. Flouquet. il *Oeil* no614 p47 Je 2009
Altarpieces, German
Im Zentrum der Liturgie? [Part of a special issue on altar retables] E. P. Wipfler. il *Munster* v61 no4 p315-22 2008
16th century
A German House Altar from the Sixteenth Century: Conservation and Research of Reverse Paintings on Glass. S. Bretz and others. bibl f graph il tab *Stud Conserv* v53 no4 p209-24 2008
18th century
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
21st century
Zum "schwebenden Altar" von Meide Büdel in der evangelischen Christuskirche in Nürnberg [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p354-7 2008
Altarpieces, Italian
Lay Women and Altars in Trecento Siena. H. B. J. Maginnis. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008
14th century
Justice for Eustace. M. Birnbaum. il *ARTnews* v107 no6 p60 Je 2008
15th century
L'assetto originario dell'altare fondato da Odorico Pojana in San Lorenzo a Vicenza. M. Signori. bibl f il *Arte Veneta* no64 p164-8 2007
Les Cinque Martiri francescani del Marocco à San Lorenzo Maggiore de Naples: tentative de décryptage d'un choix iconographique inhabituel. C. Chabloz. bibl f il *Z Kunstgesch* v71 no3 p321-34 2008
Lo Jacobello del Fiore di Roberto Longhi e un polittico perduto. M. Calvesi. bibl f il *Stor Arte* no118 p5-8 2007
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
Attribution
Un nuevo catálogo pictórico del quattrocento italiano: la tabla de Camerino y el desaparecido ciclo jacobeo de Giovenale de Orvieto en Araceli. R. Vázquez Santos. bibl f il *Archivo Esp Arte* v81 p105-13 Ap/Je 2008
16th century
Due sorelle di nome Cecilia: la pala di Jacopo Tintoretto per la chiesa dei Santi Cosma e Damiano. A. D. Basso. bibl f il *Arte Veneta* no63 p138-49 2006
"Das höchste an Vereinfachung und Majestät zugleich." Raffaels Sixtinische Madonna. V. Herzner. bibl f il *Munch Jahrb Bild Kunst* v58 p71-92 2007
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
New documents for Raphael's 'Coronation of the Virgin' and Perugino's Corciano 'Assumption of the Virgin'. A. M. Sartore. bibl f il *Burlington Mag* v150 p669-72 O 2008
New light on Battista Franco in Venice: part I: the Barbaro Chapel in S. Francesco della Vigna and the Scuola del Nome di Gesù. D. Howard and A. V. Lauder. bibl f il *Burlington Mag* v148 p747-53 N 2006
17th century
Jacopo Tintoretto and the Church of San Benedetto in Venice. B. Paul. bibl f il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p377-412 2005
Reconstruction
Botticellis "Beweinung Christi" in der Alten Pinakothek: Aufgabe, Kontext und Rekonstruktion eines Florentiner Altarretabels zur Zeit Savonarolas. D. Dombrowski. bibl f il *Wallraf-Richartz-Jahrb* v69 p169-210 2008
Reconstructing Veronese's Petrobelli altarpiece. X. F. Salomon. bibl f il *Burlington Mag* v151 p4-13 Ja 2009
Altarpieces, Medieval
Im Zentrum der Liturgie? [Part of a special issue on altar retables] E. P. Wipfler. il *Munster* v61 no4 p315-22 2008
Das katholische Retabel im Zeitalter von "Gegenreformation" und Barock [Part of a special issue on altar retables] C. Hecht. bibl f il *Munster* v61 no4 p323-8 2008
Mediensynthesen in der spätmittelalterlichen Sakralkunst: Das Altarbild als Kulisse für liturgische Gegenstände und Handlungen. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v69 p73-168 2008
Altarpieces, Netherlandish
15th century
Mittelalterliche Altarwerke in Dortmunder Kirchen: Stadtkultur—Memoria—Kulturtransfer [Part of a special issue on altar retables] B. Welzel. bibl il *Munster* v61 no4 p329-33 2008
16th century
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
Tallinna Püha hõimkonna aftariretaabel; tr. by T. Randviir. M. Koppel. bibl f il *Kunstiteaduslikke Uurimusi* v15 no3 p37-69 2006
Altarpieces, Renaissance
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Altarpieces, Spanish
15th century
Una huella de Rogier van der Weyden en la obra de Bernart de Aras, "pintor vecino de la ciudat de Huesca". D. Martens. bibl f il *Archivo Esp Arte* v81 p1-16 Ja/Mr 2008
El retablo de Torres de Medina y las empresas artísticas de Juan Fernández de Velasco, Camarero Mayor de Castilla. A. A. Barrón García. bibl f il *Goya* no322 p23-46 Ja/Mr 2008
16th century
El retablo mayor del convento de Santa Isabel de los Reyes de Toledo: Nuevas aportaciones a la obra de Juan Bautista Monegro, Andrés Sánchez, Juan Sánchez Dávila y Pedro de Cisneros el Mozo. H. González Zymla. bibl f il *Archivo Esp Arte* v81 p253-69 Jl/S 2008

Altarpieces, Spanish—*cont.*
17th century
Arquitectura barroca y jesuitismo. Díaz del Ribero y el retablo mayor de la antigua iglesia de San Pablo de Granada. J. J. López-Guadalupe Muñoz. bibl f il por *Cuad Arte Univ Granada* no38 p99-118 2007
El Retablo de Nª. Sª. de la Soledad en la Iglesia de San Miguel de Toledo y sus Lienzos de Claudio Coello. J. N. Castro and A. J. Díaz Fernández. bibl f il *Goya* no315 p339-44 N/D 2006
Sebastián de Benavente y la capilla de San Diego de Alcalá. J. M. Cruz Yábar. bibl f il *Archivo Esp Arte* v81 p379-94 O/D 2008
Altarpieces, Swiss
11th century
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
Altars
See also
Altar of Zeus (Pergamum)
Ara Pacis Augustae (Rome, Italy)
Gli altari di Alessandro Algardi nelle chiese romane di S. Maria della Vittoria e di S. Nicola da Tolentino. F. Bilancia. bibl f il *Palladio* v20 no40 p117-38 Jl/D 2007
Lay Women and Altars in Trecento Siena. H. B. J. Maginnis. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008
Yard Shrines and Sidewalk Altars of New York's Italian-Americans. J. Sciorra. bibl f il *Perspect Vernacular Archit* v3 p186-99 1989
Altars, Christian
Jackson Hlungwani's Altars: An African Christian Theology in Wood and Stone [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. Nettleson. bibl il por *Mater Relig* v5 no1 p50-69 Mr 2009
Location
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Altars, Greek
Bibliography
Architecture religieuse: Autels. M.-C. Hellmann and others. *Rev Archeol* fasc2 p334-6 2008
Altavilla Vicentina (Italy)
See also
School buildings—Italy—Altavilla Vicentina
Alte Pinakothek (Munich, Germany)
Alte Meister vor Grün und Purpurrot. B. Krogemann. il *Weltkunst* v78 no11 p55 O 1 2008
Alte Völklinger Hütte (Völklingen, Germany)
Anniversaries
Dix ans déjà pour le Völklinger Hütte. L. Agache. il *Connaiss Arts* no670 p12 Ap 2009
Altenburg (Germany)
Galleries and museums
See also
Lindenau-Museum Altenburg (Germany)
Altenhöfer, Erich
Die Cella des Dioskurentempels in Cori. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p373-97 2007
Alter, Ethan
Babylon A.D. *Film J Int* v111 no10 p62-3 O 2008
Che. *Film J Int* v111 no12 p71 D 2008
Death Race. *Film J Int* v111 no10 p63-4 O 2008
Flash of Genius. *Film J Int* v111 no11 p111-12 N 2008
Happy-Go-Lucky. *Film J Int* v111 no10 p58 O 2008
The House Bunny. *Film J Int* v111 no10 p64 O 2008
Igor. *Film J Int* v111 no11 p118 N 2008
The Longshots. *Film J Int* v111 no10 p65-6 O 2008
Marc Forster Guides a Soulful 007 in Quantum of Solace. il por *Film J Int* v111 no11 p12, 14 N 2008
Max Payne. *Film J Int* v111 no12 p78 D 2008
Mirrors. *Film J Int* v111 no10 p65 O 2008
Nick & Norah's Infinite Playlist. *Film J Int* v111 no11 p110-11 N 2008
Slumdog Millionaire Goes for the Gold. il por *Film J Int* v111 no12 p24, 26 D 2008
Soul Men. *Film J Int* v111 no12 p74-5 D 2008
Synecdoche, New York. *Film J Int* v111 no11 p108 N 2008
Zack and Miri Make a Porno. *Film J Int* v111 no12 p75-6 D 2008
Alter ego (Double) *See* Doubles
Alteration of architecture *See* Architecture—Modifications
Alteration of art *See* Art—Modifications
Alteration of furniture *See* Furniture—Modifications
Alteration of pottery *See* Pottery—Modifications
Alteration of teeth *See* Teeth—Modification
Altered prints *See* Photography, Experimental
Altered states of consciousness
See also
Trance
Correspondence [Discussion of Benny Shanon, Biblical Entheogens: a Speculative Hypothesis] R. A. Kaplan. *Time Mind* v1 no3 p363-4 N 2008
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
L'Opium (numérique) à 15 euros [Editorial] F. Bousteau. *Beaux Arts Mag* no292 p5 O 2008
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Altered states of consciousness in art
Exhibitions
Promenades insomniaques: Passage de Retz [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no347 p74-5 Jl/Ag 2008
Alterman, Kent
Reviews
Semi-Pro. C. Beney. *Cah Cinema* no634 p56 My 2008
Alternative dispute resolution
Expert system. A. Mather. *RIBA J* v115 no9 p68 S 2008
Mediation for Architects 101. B. J. Novitski. il *Archit Rec* v196 no9 p69-70 S 2008
Alternative education
The fourth way [Part of a special issue: The Future of Art Education] L. Gillick. *Art Mon* no320 p6-7 O 2008
Alternative press
See also
Fanzines
Indymedia South Africa (Organization)
The One Who Searches & Destroys [Interview with V. Vale] J. Dale. il *Camerawork* v35 no1 p13-17 Spr/Summ 2008
Alternative schools *See* Alternative education
Alternative space art galleries *See* Art galleries, Noncommercial
Alternative trade organizations
See also
Fair Trade Federation
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
Is Fair Trade Fair to United States Artists? M. Karydes. il *Crafts Rep* v35 p10-12 Ja 2009
Althamer, Pawel
Exhibitions
Pawel Althamer [Exhibit]; tr. by C. Sharp. F. Piron. *Flash Art* v39 p121 N/D 2006
Pawel Althamer und Andere: "Raum der Anderem": Secession, Wien [Exhibit] F. Thalmair. il por *Kunstforum Int* no197 p377-8 Je/Jl 2009
Altheer, David
The Madonna of the Romanies [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] *Third Text* v22 no3 p417-20 My 2008
Althoff, Kai
Exhibitions
Kai Althoff [Exhibit] L. Henderson. il *Border Crossings* v28 no2 p97-9 My 2009
il: Uwe: Auf gitem Rat folgt Missetat (Uwe: from good advice to vice); Untitled (from Impulse; scene in room with bed)
Kai Althoff: Vancouver Art Gallery, Vancouver [Exhibit] C. Burnham. il *Can Art (1984)* v26 no1 p110 Spr 2009
il: Kolten Flynn
Altman, Anna
Byron Kim. por *Art AsiaPacific* no60 p220 S/O 2008
Keren Cytter: Les Ruissellements du Diable [Exhibit] il *Art AsiaPacific* no63 p156 My/Je 2009
Altman, Natan Isaevich, 1889-1970
about
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
il: Self-Portrait: Head of a Jewish Youth
Altmann, Andy
about
Flock of Words and the Cursing Stone: A Collaboration between Graphic Designer Andy Altmann and Artists Gordon Young and Russell Coleman. F. Spiegel. il por *Lett Art Rev* v22 no4 p42-53 Spr 2008
Altmann, Lothar
Glas & Denkmalpflege [Part of a special issue on stained glass] il *Munster* v62 no2 p161-2 2009
Altmejd, David
Exhibitions
David Altmejd: Andrea Rosen [Exhibit] E. Leffingwell. il *Art Am* v96 no9 p181 O 2008
David Altmejd: Andrea Rosen Gallery [Exhibit] J. Page. il *Sculpture* v28 no3 p74-5 Ap 2009
David Altmejd: New York [Exhibit] S. Watson. il *Art Pap* v32 no5 p65 S/O 2008
David Altmejd: Pièces de cristal [Exhibit] R. Azimi. il *Oeil* no612 p102 Ap 2009
il: Giant
Serpents et échelles: David Altmejd, Galerie de l'UQÀM [Exhibit] P. Poulin. bibl f il *ETC (Montreal, Quebec)* no80 p35-8 D 2007-Ja/F 2008
il: Hunter 1; The Lovers (2); Loup-Garou
Zhang Huan / Robert Therrien, Louise Lawler / David Altmejd [Exhibit]; tr. by J. Demarcq. E. Heartney. il *Art Press* no348 p78-9 S 2008
il: You
Interviews
Biology, nature and evolution turned on their head [Interview with David Altmejd] L. Buck. il por *Art Newspaper* v17 p43 O 2008
Themes
Biology, nature and evolution turned on their head [Interview with David Altmejd] L. Buck. il por *Art Newspaper* v17 p43 O 2008
David Altmejd: gigantomachies / We Might Be Giants: David Altmejd in Grenoble; tr. by L.-S. Torgoff. R. Leydier. il por *Art Press* no356 p31-6 My 2009
A Touch of Frankenstein. H. M. Sheets. il por *ARTnews* v107 no9 p134-9 O 2008
il: The Center; The Giant; The Shepherd; The Index; The Trail
Alto Adige (Italy)
Architecture
Alto Adige: una nuova committenza / Alto Adige: a new kind of client [Interview with J. March] S. Brandolini. il *Domus* no914 p116-17 My 2008
Walter Pichler's House Next to the Smithy: Atmosphere and Ground. P. James. il *Archit Des* v78 no3 p60-3 My/Je 2008
Exhibitions
Manifesta 7 [Exhibit] A. Rabottini. il *Mod Painters* v20 no8 p112 O 2008
Houses
Walter Pichler's House Next to the Smithy: Atmosphere and Ground. P. James. il *Archit Des* v78 no3 p60-3 My/Je 2008
Alton, Sean
Inview. il *Glass Met* v28 no3 p52-3 Je 2009

Alton, Turgut
about
Mercedes Benz Türk. M. G. Zunino. il *Abitare* no472 p196-7 My 2007
Altoon, John, 1925-1969
Exhibitions
John Altoon: Mary Boone Gallery [Exhibit] L. Turvey. il *Artforum Int* v47 no3 p348-9 N 2008
il: Untitled (Hyperion Series)
Altrock, Hartmut von, 1931-
Reproductions
Nächtlich (aquatint)
Beaux Arts Mag no287 p I My 2008
Alttoa, Kaur
Armin Tuulse ja Eesti keskaegsed linnused / Armin Tuulse and Estonian Medieval Castles; tr. by M. Liivamägi. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p13-24 2008
AluKönigStahl GmbH
Funktionales Design und systemintegrierte Innovationen. il *Archit Aktuell* no336 p156 Mr 2008
Aluminum
Aluminium and Contemporary Australian Design: Materials History, Cultural and National Identity. S. Worden. bibl f il *J Des Hist* v22 no2 p151-71 2009
Funktionales Design und systemintegrierte Innovationen. il *Archit Aktuell* no336 p156 Mr 2008
Aluminum, Structural
Beeindruckende Lichtreflexionen einer Aluminium-Glasfassade. il *Archit Aktuell* no336 p150 Mr 2008
Geordnete Eleganz durch Aluminium: STRABAG Zentrale Wien. il *Archit Aktuell* no336 p154 Mr 2008
Aluminum Architektur Preis
Aluminium-Architektur-Preis 2008. il *Archit Aktuell* no340/341 p32 Jl/Ag 2008
Aluminum building *See* Aluminum construction
Aluminum cladding
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
Aluminum construction
EMERGENT / Tom Wiscombe: Dragonfly [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p88-91 Ag 2008
Patrick Tighe Architecture: Nodul(ar) House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p74-7 Ag 2008
Competitions, awards, etc.
See also
Aluminum Architektur Preis
Specifications
I sistemi di schermatura delle facciate. M. Biagi. il *Casabella* v73 no3 p51 Mr 2009
Aluminum finishing
Allmann Sattler Wappner. Architekten: Audi Terminal Munich [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p96-9 D 2008
Barkow Leibinger: Factory TMS [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p124-7 D 2008
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
Mountain View [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p54-5 D 2008
Paykar Bonyan Panel Factory: Parand Industrial City, Iran [Part of a special section: Industrial Facilities] A. Kermanian. il *Archit Rec* v197 no3 p100-2 Mr 2009
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
Aluminum window frames
Architektur ohne Grenzen. il *Archit Aktuell* no344 p43 N 2008
Alva Guerrero, Blanca
Repatriation of cultural properties: the Peruvian experience [Part of a special issue: Return of Cultural Objects: The Athens Conference] il *Museum Int* v61 no1/2 p145-9 My 2009
Alvar, 1935-
Reproductions
Qui suis je II [Detail] (oil on canvas, 2007)
ARTnews v107 no10 p123 N 2008
Alvarado, Manuel, and Buscombe, Edward
Cultural Strategies: Publishing at the British Film Institute [Part of a special section on the British Film Institute] *Cinema J* v47 no4 p135-40 Summ 2008
Alvarado Pérez, Margarita
La transposición estética de Pascual Coña: del texto literario a la imagen cinemática. bibl il map *Bol Mus Chil Arte Precolombino* v11 no1 p13-22 2006
Alvarez, Anjee Helstrup- *See* Helstrup-Alvarez, Anjee
Alvarez, Claudia
Exhibitions
Claudia Alvarez [Exhibit] il *Ceram Mon* v56 no10 p18 D 2008
il: The Silence of Water
Alvarez, D. L.
Exhibitions
D-L Alvarez [Exhibit] N. Kurchanova. il *Flash Art* v40 p66 N/D 2007
il: The Closet (series)
Alvarez, Jack
Exhibitions
Laura Parker and Jack Alvarez. D. Koppman. il *Artweek* v40 no4 p6, 22 My 2009
il: Prayer Feathers
Alvarez, José
Interviews
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Álvarez, Manuel Domingo
about
Los tondos del palacio de la Alameda de Osuna y algunas propuestas sobre el diseño de su fachada al jardín. M. T. Cruz Yábar. bibl f il *Goya* no324 p217-28 Jl/S 2008
Alvarez, Max
The Motion Picture Distributing and Sales Company. bibl f il *Film Hist (Bloomington)* v19 no3 p247-70 2007
Alvarez, Steven Wounded Deer
about
The Renaissance Man. D. Gibson. por *Native Peoples* v21 no5 p15 S/O 2008
Alvarez Bravo, Lola, 1907-1993
Reproductions
Frida Kahlo (photograph, 1944)
ARTnews v107 no7 p15 Summ 2008
Álvarez Gaumé, Luis
Riddles in Fundamental Physics. diag graph il *Leonardo* v41 no3 p217, 244-51 2008
Álvarez-Lezama, Manuel
Aby Ruiz [Exhibit] il *Art Nexus* v7 no70 p158-9 S/D 2008
Adriana Mangual [Exhibit] il *Art Nexus* v7 no70 p157-8 S/D 2008
Charles Juhasz Alvarado [Exhibit] il *Art Nexus* v8 no73 p119-21 Je/Ag 2009
Heriberto Nieves [Exhibit] il *Art Nexus* v8 no73 p121-2 Je/Ag 2009
Maria Antonia Ordóñez and Rafael Trelles [Exhibit] il *Art Nexus* v7 no68 p142-3 Mr/My 2008
Ramón Miranda Beltrán [Exhibit] il *Art Nexus* v8 no72 p128-30 Mr/My 2009
Reyes-Veray Collection: Museo de arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico. il *Art Nexus* v7 no71 p52, 54 D 2008/F 2009
SKE (Eliezer Pagan) [Exhibit] il *Art Nexus* v7 no69 p138-9 Je/Ag 2008
Álvarez Lopera, José, 1950-2008
about
Recuerdo de José Álvarez Lopera [Obituary] A. Rodríguez G. de Ceballos. *Archivo Esp Arte* v81 p102-3 Ja/Mr 2008
Alvarez + Brock Design (Firm)
Mexican Modern [Tacos & Tequila, located in the Luxor Hotel, Las Vegas] A. Akkam. il *Hosp Des* v31 no3 p190-3 Ap 2009
Alvarez y Cubero, José, 1768-1827
Education
El escultor José Álvarez Cubero y su formación en la Escuela de Dibujo de Granada. A. M. Gómez Román and R. Fernández López. bibl f il por *Cuad Arte Univ Granada* no38 p135-55 2007
il: León; Flora; Portada de la casa Ruiz de Castro
Alvargonzález, Chema
Exhibitions
Chema Alvargonzález [Exhibit] G. Rodríguez. il *Arte Parte* no77 p97 O/N 2008
il: Giros
Alvaro Siza Arquitecto Lda.
Alvaro Siza: abitazioni sociali SAAL di Bouça, Porto / The "SAAL of Bouca" thirty years later. Á. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
Álvaro Siza: Gondomar Multipurpose Pavilion. Á. Siza. il *GA Doc* no101 p52-61 2008
Álvaro Siza nell'età felice [Special section] *Casabella* v72 no2 p5-25 F 2008
Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008
Álvaro Siza: Sportshotel "Victoria", Panticosa. il *GA Doc* no103 p42-5 2008
Álvaro Siza: Viana Do Castelo Library. Á. Siza. il *GA Doc* no101 p38-51 2008
Álvaro Siza Vieira: Adega Mayor Winery [Part of a special section: Wine and Architecture] Á. Siza. il *A + U* no457 p64-73 O 2008
Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
Imparare da Bouça: Marco Mulazzani / Learning from Bouça. M. Mulazzani. il *Casabella* v72 no4 p33-9, 100-1 Ap 2008
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Alvear, Helga de
Collections
Exhibitions
Helga de Alvear und Harald Falckenberg im Dialog: Sammlung Falckenberg. Phoenix Kulturstiftung, Hamburg-Harburg [Exhibit] C. Fricke. il *Kunstforum Int* no195 p314-15 Ja/Mr 2009
Alveng, Dag, 1953-
Reproductions
Branches Near Milton (gelatin silver print, 1999)
Artforum Int v47 no1 p160 S 2008
Alverca (Portugal)
See also
Footbridges—Portugal—Alverca
Alvermann, Dirk, 1937-
about
Dirk Alvermann. M. Parr. il *Aperture* no193 p84-5 Wint 2008
Alves, Francisco J. S.
Underwater Archaeological Trails [Part of a special issue: Underwater Cultural Heritage] il *Museum Int* v60 no4 p81-90 D 2008
Alvi, Suroosh
Reviews
Heavy Metal in Baghdad. M. Fisher. il *Sight Sound* ns18 no10 p67-8 O 2008
Alvin Ailey American Dance Theater
Photographs
Andrew Eccles: June Kelly [Exhibit] R. Ayers. il *ARTnews* v108 no3 p110 Mr 2009
Alÿs, Francis, 1959-
about
The Rumour. il *Blind Spot* no39 p IV-V 2008

Alÿs, Francis, 1959-—about—*cont.*
Wasted Effort. M. Verhagen. il *Art Mon* no327 p13-16 Je 2009
Exhibitions
Francis Alÿs "Fabiola" [Exhibit] P. Bayley. il *Art Christ* no59 p5 Aut 2009
il: Fabiola
Francis Alÿs: Fabiola [Exhibit] C. Taft. il *Art Rev* no30 p135 Mr 2009
il: Fabiola
Francis Alÿs: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v149 p888-9 D 2007
il: Rehearsal 1; When faith moves mountains
Francis Alys: Politics of Rehearsal [Exhibit] A. Berardini. il *Art Rev* no17 p132 D 2007
il: When Faith Moves Mountains
Francis Alÿs: Sammlung Ingvild Goetz, München [Exhibit] M. Hauffen. il *Kunstforum Int* no192 p348-9 Jl/Ag 2008
il: Choques: The Last Clown
Interviews
Walking the Line [Interview with Francis Alÿs] A. Dezeuze. il *Art Mon* no323 p1-6 F 2009
il: Paradox of Praxis 1 (Sometimes Making Something Leads to Nothing); When Faith Moves Mountains; Don't Cross the Bridge Before You Get to the River
Themes
The Distance Between: the political peregrinations of Francis Alÿs. M. Herbert. il map *Mod Painters* p84-9 Mr 2007
il: Untitled (Panorama Photo Collage) (2); Paradox of Praxis-1 (Sometimes Making Something Leads to Nothing); The Leak; Sometimes Doing Something Can Become Political and Sometimes Doing Something Political Can Become Poetic; When Faith Moves Mountains; [1 untitled]
Alzheimer's patients
Wechselsicht / Changing Vision [Part of a special section: Book Design] C. Moosman. il *Novum* p48 D 2008
Alzheimer's patients in motion pictures
"Move! You're In the Way": Disability and Age Meet on Screen [Part of a special issue on film and disability] S. Chivers. bibl f il *Can J Film Stud* v17 no1 p30-43 Spr 2008
AM Construction Austria GmbH *See* ArcelorMittal Construction Austria GmbH
Am Ende kommen Touristen (Motion picture)
Reviews
Et puis les touristes. J.-M. Frodon. *Cah Cinema* no634 p50-1 My 2008
Am I black enough for you (Motion picture)
Reviews
Am I Black Enough for You. S. Davies. il *Sight Sound* ns19 no7 p54 Jl 2009
Amado, Liz E.
(tr) See Özmen, Şener. Art on the Line . . .
Amador
Exhibitions
Amador [Exhibit] M. Aguirre. il *Arte Parte* no81 p109 Je/Jl 2009
Amaechi, John, 1970-
Trials, litigation, etc.
Sports star faces bailiffs over unpaid bill. R. Waite. por *Archit J* v229 no13 p10 Ap 16 2009
Amaechi Basketball Centre Foundation
Buildings, facilities, etc.
Sports star faces bailiffs over unpaid bill. R. Waite. por *Archit J* v229 no13 p10 Ap 16 2009
Amalfi (Italy)
Historic buildings
L'Habitat urbain d'Amalfi (Campanie). P. Garrigou Grandchamp. *Bull Monum* v165 no4 p391 2007
La macchina dello sguardo / The Spyglass; ed. by M. G. Zunino. G. Vasta. il *Abitare* no491 p134-8 Ap 2009
History
L'Habitat urbain d'Amalfi (Campanie). P. Garrigou Grandchamp. *Bull Monum* v165 no4 p391 2007
Amalia, consort of Frederick Henry, Prince of Orange, 1602-1675
about
Wilhelm de Rots and early cabinet-making in The Hague. R. Baarsen. bibl f il por *Burlington Mag* v150 p372-80 Je 2008
Amalric, Matthieu
about
Amalric mange sa soupe. C. Garson. por *Cah Cinema* no631 p58 F 2008
Amam, Willow Lung
The Landscape Totems: Speculations on Growth and Decay. il *Places* v20 no3 p36-41 Fall 2008
Åman, Anders
Arkitekturhistoria — från Sigurd Curman 1908 till idag. por *Konsthistorisk Tidskr* v77 no1/2 p15-21 2008
Amano, Yoshitaka
Reproductions
Candy Girl L-1 [Detail] (automotive paint on aluminum panel, 2008) *Art Auction* v32 no9 p105 My 2009
Amanresorts Ltd.
Suite Simplicity [New Delhi Aman] M. Webb. il *Hosp Des* v31 no3 p150-3 Ap 2009
Amar, Sylvie
about
Galerieofmarseille, un laboratoire de talents. V. de Maulmin. por *Connaiss Arts* no662 p152 Jl/Ag 2008
Amar, Zohar
Śmn Rahuṣ. bibl il *Palest Explor Q* v141 no1 p18-26 Mr 2009
Amaral, Olga Ceballos de, 1932-
Reproductions
[Green and purple wall hanging] [Detail] *Fiberarts* v36 no1 p5 Summ 2009
Nudo I (fiber, gesso, acrylic paint, 2009) *Art Am* v97 no6 p67 Je/Jl 2009
Amaral, Tarsila do, 1886-1973
about
Asombrosa Tarsila do Amaral, asombroso Brasil. E. de Diego. il *Arte Parte* no79 p60-7 F/Mr 2009
il: Cartão-postal; Autorretrato ou Le Manteau rouge; Urutu; A Negra; O sapo; Pescador; O Touro (paisagem con touro); A família
Exhibitions
Tarsila do Amaral: Madrid. L. Rebollo Goncalves. il por *Art Nexus* v8 no73 p86-8 Je/Ag 2009
il: Autorretrait ou Le Manteau Rogue; Black Woman; Anthropophagy; Fisherman
Amarillo (Tex.)
Art scene
History
The Legacy of Dord Fitz & the Area Arts Foundation [Exhibit] G. Marchicelli. bibl f il *Am Art Rev* v20 no1 p126-33 Ja/F 2008
Amarinthos (Greece)
Antiquities
Amarynthos au début de l'age du fer: A la lumière des fouilles récentes. B. Blandin. bibl f il map *Antike Kunst* v51 p180-91, A28 2008
Amarna (Egypt) *See* Tell el-Amarna (Egypt)
Amarna letters *See* Tell el-Amarna tablets
Amarna reliefs *See* Reliefs, Egyptian—Amarna period
Amarna sculpture *See* Sculpture, Egyptian—Amarna period
Amarna tablets *See* Tell el-Amarna tablets
Amat, Frederic, 1952-
Exhibitions
Frederic Amat [Exhibit] Ó. Alonso Molina. il *Arte Parte* no77 p105 O/N 2008
il: Tzompantli
Amateur *See* Amateurs
Amateur archaeology *See* Archaeology, Amateur
Amateur architecture *See* Architecture, Amateur
Amateur Architecture Studio (Firm)
Campus Calligraphy [Xiangshan campus of the China Academy of Art, Hangzhou] M. Webb. il *Archit Rev* v224 p54-7 Jl 2008
Ningbo Historic Museum. F. Picchi. il map *Domus* no922 p67-75 F 2009
A Small World. B. De Muynck. il *Domus* no914 p56-65 My 2008
Amateur art history *See* Art history, Amateur
Amateur artists *See* Artists, Self-taught
Amateur design
Designing Differently: The Self-Build Home [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] R. Brown. bibl f il *J Des Hist* v21 no4 p359-70 2008
Parallel Practices and the Dialectics of Open Creative Production [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Turner-Rahman. bibl f il *J Des Hist* v21 no4 p371-86 2008
Professionalism, Amateurism and the Boundaries of Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Beegan and P. Atkinson. bibl f *J Des Hist* v21 no4 p305-13 2008
Quiet Revolutionaries: The 'Mir Iskusstva' Movement and Russian Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] A. Winestein. bibl f il *J Des Hist* v21 no4 p315-33 2008
Amateur motion pictures *See* Motion pictures, Amateur
Amateur photography *See* Photography, Amateur
Amateur woodworking *See* Woodworking, Amateur
Amateurs
See also
Amateur design
Leader: Boycotting Prince Charles' speech does not deepen the debate about our cities. K. Long. *Archit J* v229 no17 p20 My 14 2009
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
The Prince of Wales from top to bottom [Discussion of Kieran Long, Leader: Boycotting Prince Charles' speech does not deepen the debate about our cities] M. Greville. por *Archit J* v229 no20 p22 Je 4 2009
Amato, John Smith- *See* Smith-Amato, John
Amauta (Periodical)
The Face of Socialism: George Grosz and José Carlos Mariátegui's "Amauta". B. McCloskey. bibl f il *Third Text* v22 no4 p455-65 Jl 2008
Amavisca, Luis, 1976-
Exhibitions
Luis Amavisca [Exhibit] I. de la Torre. il *Arte Parte* no79 p96 F/Mr 2009
il: Mobiliario de inocencia
Amazigh art
Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. C. Becker. il por *Afr Arts* v42 no2 p24-31 Summ 2009
Amazing spiez! (Television program)
International Espionage, Kiddie Style. R. Zahed. il por *Anim Mag* v22 no10 p72 N 2008
Amazon Kindle (Electronic book reader)
The Digital-Reader Revolution [Comment on Karrie Jacobs, Rekindling the Book] M. Pastore. *Metropolis* v28 no11 p22 Je 2009
Print Matters [Editorial] *Art Mon* no327 p18 Je 2009
Rekindling the Book [Part of the special product issue] K. Jacobs. il *Metropolis* v28 no8 p64, 66, 68 Mr 2009
Amazon River valley
Photographs
Elegiac images: Claude Lévi-Strauss' nostalgia for Brazil. L. Rexer. il *Art On Pap* v13 no4 p36-9 Mr/Ap 2009
Amazonas Film Festival (Manaus, Brazil)
Un forêt de questions. V. Malausa. por *Cah Cinema* no630 p46 Ja 2008
Amazonomachy in art
See also
Amazons (Legendary characters) in art
Amazons (Legendary characters) in art
The Amazon in Rosso Fiorentino's Uffizi "Moses". E. J. Olszewski. bibl f il *Source (NY)* v28 no1 p25-9 Fall 2008

Amazons (Legendary characters) in art—*cont.*
Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
Exhibitions
Starke Frauen in München [Exhibit] M. Steinhart. il *Antike Welt* v39 no5 p69 2008
Amazulu (African people) *See* Zulu (African people)
Ambani, Tina, 1955-
Collections
Bollywood star sets record with £1.3m Souza purchase. L. Harris. il por *Art Newspaper* v17 p56 Jl/Ag 2008
L'ambassade (Motion picture)
Reviews
The Sixth Side of the Pentagon and The Embassy. R. Goff. *Film Hist* v39 no1 p75-6 Spr 2009
Ambassador (Periodical)
Diplomatic Service. R. Muir. il *World Inter* v29 no4 p146-51 Ap 2009
Ambasz, Emilio
about
The Elusive Mr. Ambasz. V. Mays. il por *Archit (Washington, D.C.)* v98 no6 p60-5 Je 2009
Emilio Ambasz: Eye Bank of Veneto + Venice-Mestre Hospital [Part of a special issue: Green Architecture] il *A + U* no463 p98-101 Ap 2009
Ambasz (Emilio) & Associates *See* Emilio Ambasz & Associates
Ambe, Noriko
about
On the Cutting Edge. E. Bryant. il *ARTnews* v107 no4 p109-10 Ap 2008 il: Flat File Globe Red Tank B
Amber Films (Organization)
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008
Ambient sounds
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
Great Outdoors. A. Licht. il por *Mod Painters* p38-40 Mr 2007
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
Searching For the Perfect Wave: A Life Recording Sound Effects. J. Leonard. *Live Des* v42 no9 p18-19 S 2008
Sound and Domestic Space in Fifteenth- and Sixteenth-Century Italy [Part of a special section: Issues in Interior Design History] F. Dennis. bibl f il *Stud Decor Arts* v16 no1 p7-19 Fall 2008/Wint 2009
Ambiguity in architecture
07 Kumiko Inui [Part of a special issue: Windows: Innovative Mediation] K. Inui. il *Jpn Archit* no74 p66-71 Summ 2009
Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008
Intersections: On Re-reading Le Corbusier. W. J. R. Curtis. bibl f il *AA Files* no58 p50-5 2009
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
On shadows and neon: simplicity and contradiction [Discussion of Marc Treib, Simplicity and belief] V. Lacovara. il *ARQ* v12 no1 p4-6 Mr 2008
Three Doors to Other Worlds [Part of a special section: Immateriality in Architecture] A. Crompton. bibl f il *J Archit Educ* v62 no2 p24-9 N 2008
Ambiguity in art
Les (artistes) professionnels de la provocation. S. Guegan. il *Beaux Arts Mag* no290 p52-5 Ag 2008
Bruce Nauman [Part of a special section: Venice Biennale] R. Storr. il por *Mod Painters* v21 no4 p42-7 My 2009
Des lieux de l'ambiguïté du temps et de l'espace: Bettina Hoffmann, Décalage [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no81 p56-7 Mr/Ap/My 2008
Georges Rousse. W. Guadagnini. il *FMR (White Ed)* no6 p50-63 F/Mr 2009
In the Eye of the Beholder: the Perception of Indeterminate Art. C. Wallraven and others. il *Leonardo* v41 no2 p116-17 2008
Made in Starling: Simon Starling, à la recherche de la motivation perdue. M. Lévy. bibl f il *Cah Mus Natl Art Mod* no105 p74-99 Aut 2008
Mémoire de papier et construction du réel: entretien avec Thomas Demand [Interview] B. Gross. il *Cah Mus Natl Art Mod* no104 p52-67 Summ 2008
Overlooked the Day Before: The Work of Pierre Huyghe [Part of a special section: Energies: New Material Boundaries] S. Lally. il *Archit Des* v79 no3 p64-9 My/Je 2009
Pioneering artist and architect Dan Graham gets his first US retrospective. Q. Latimer. il por *Mod Painters* v21 no1 p14 F 2009
Rafael Lozano-Hemmer puts five questions to Jochen Gerz [Interview] R. Lozano-Hemmer. il *Mod Painters* v20 no9 p112 N 2008
Sortir le spectateur de la passivité. B. Ramade. il *Oeil* no612 p90-3 Ap 2009
To Whom It May Concern [Interview with Jenny Holzer] B. Buchloh. il por *Mod Painters* v20 no9 p62-9 N 2008
Vermeer, elusiveness, and visual theory. Z. Z. Filipczak. bibl f il *Simiolus* v32 no4 p259-72 2006
Voir double, pour apprendre à voir au-delà des apparences. B. Ramade. il *Oeil* no612 p89-90 Ap 2009
Exhibitions
Le choix de Cindy: mourir de rien ou périr d'ennui: Cindy Sherman, Jeu de Paume [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no77 p71-4 Mr/Ap/My 2007
Ambiguity in motion pictures
The courtroom and the closet in "The Thin Blue Line" and "Capturing the Friedmans". Z. Druick. bibl f *Screen* v49 no4 p440-9 Wint 2008
Ambiguity in television
"These are (Our) Stories": Engaging Cultural Debate and Performing Contradictions in "Law & Order". S. Manis. *Q Rev Film Video* v26 no3 p194-205 2009
Ambika Mata (Jagat, India: Temple)
Gods Are in the Details: The Ambika Temple at Jagat. A. Hardy. il *Archit Des* v77 no6 p158-9 N/D 2007
Ambition
See also
Self-promotion
Awards Madness. J. Grant and P. Davies. il *Eye* v18 no69 p34-7 Aut 2008
Ambivalence
Domestic Afterlives: Rachel Whiteread's "Ghost". R. Carley. bibl f il *Archit Des* v78 no3 p26-9 My/Je 2008
Ambos *See* Pulpits
Ambre
Works
Une trop bruyante solitude [Novel]
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Ambrogini, Angelo *See* Poliziano, Angelo, 1454-1494
Ambrose, Kirk
Imagining Savage Piety at St.-Paul-de-Varax. bibl f il *Stud Iconogr* v29 p1-22 2008
Ambulatories
Antioch, Jerusalem, and Rome: The Patronage of Emperor Constantius II and Architectural Invention. W. E. Kleinbauer. bibl f il *Gesta* v45 no2 p125-45 2006
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
Ambushes and surprises
Tchad: quand le réel abolit la fiction. V. Malausa. il *Cah Cinema* no633 p71-2 Ap 2008
AMC Entertainment Inc.
AMC Sets the Table. A. Fuchs. il *Film J Int* v112 no2 p48-9 F 2009
Multiplex Thunder. A. Fuchs. il tab *Film J Int* v112 no3 p26-9 Mr 2009
Officials
AMC Goes Forth. A. Fuchs. il por *Film J Int* v112 no5 p16-17 My 2009
Public relations
Spotlighting the Brand. A. Fuchs. il *Film J Int* v112 no3 p30-1 Mr 2009
AMD&Art, Inc.
Reclaiming the Past: Art, History, and Science in Rural Pennsylvania. V. Maksymowicz. il *Sculpture* v26 no4 p10-11 My 2007
AMD&ART Park (Vintondale, Pa.)
Reclaiming the Past: Art, History, and Science in Rural Pennsylvania. V. Maksymowicz. il *Sculpture* v26 no4 p10-11 My 2007
Amelio, Gianni
about
Après Nanni, Gianni. E. Renzi. *Cah Cinema* no641 p48-9 Ja 2009
Amendola, Aurelio
about
Renaissance Redux. N. Obourn. il *Art Antiqu* v31 no12 p30-1 D 2008
Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.
In art
Charme und Anmut im Grossformat. H. Sourouzian and R. Stadelmann. il *Antike Welt* v39 no6 p73-6 2008
Amenhotep IV, King of Egypt *See* Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
Amenoff, Gregory, 1948-
Reproductions
Rush [Detail] (oil on panel, 2008)
Art Am v96 no9 p48 O 2008
Amenophis III *See* Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.
Amer, Ghada
about
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008 il: Charming Prince
Exhibitions
Ghada Amer [Exhibit] H. J. Weil. il *ArtUS* no24/25 p44 Fall/Wint 2008 il: I love Paris; The New Albers
Ghada Amer: Love Has No End. P. Scheinman. il *Fiberarts* v35 no2 p16-17 S/O 2008 il: The New Albers (2); Barbie Loves Ken, Ken Loves Barbie; I Love Paris
Reproductions
Rose Hearts-E (2008); by Ghada Amer and Reza Farkhondeh.
Art On Pap v13 no4 p1 Mr/Ap 2009
America
See also
Archaeology—America
French—America
Human geography—America
Indigenous peoples—America
Man—Migrations—America
North America
Prehistoric land settlement patterns—America
Antiquities
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. M. K. Faught. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008
Breath of the Ancestors. S. Scher. il *Ceram Tech* no28 p21-6 2009
Collections
Wonders of America: The curiosity cabinet as a site of representation and knowledge. I. Yaya. bibl f il *J Hist Collect* v20 no2 p173-88 2008
Discovery and exploration
Art
Inspiration aus der Neuen Welt [Part of a special issue on collectors' cabinets] il *Weltkunst* v78 no8 p13 Ag 2008
America (Personification) in art
Die energische Amerika. M. Brusius. bibl f il *Munster* v60 no2 p100-9 2007
America in art
See also
America (Personification) in art

America in art—*cont.*
Exhibitions
Cartier-Bresson invite Walker Evans [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no663 p42 S 2008
Drawn by New York: Six Centuries of Watercolors and Drawings at the New-York Historical Society [Exhibit] il *Am Artist* v73 p70-1 S 2009
The Work of George Washington Nicholson [Exhibit] K. N. Ogden. il *Am Art Rev* v20 no4 p80-7, 143-4 Jl/Ag 2008
America Online Inc.
Chat Room. D. Alati. il *Contract* v51 no5 p118-22 My 2009
American Academy in Rome
Awards
"Beware of the Wolf": The American Academy [Exhibit] C. Lauf. il *Art Am* v96 no9 p202 O 2008
Exhibitions
"Beware of the Wolf": The American Academy [Exhibit] C. Lauf. il *Art Am* v96 no9 p202 O 2008
American Airlines Flight 77 hijacking, 2001 *See* Pentagon terrorist attack, 2001
American antelopes *See* Pronghorn antelopes
American Antiques Show
Americana Week: New York auctions and fairs struggle. B. S. Mason. il *Art Newspaper* v18 p52 Mr 2009
American antiquity (Periodical)
Indexes
Index to Volume 73. *Am Antiq* v73 no4 p796-9 O 2008
American architects *See* Architects, American
American architecture *See* Architecture, American
American art *See* Art, American
American Art Association
How New York Stole the Luxury Art Market: Blockbuster Auctions and Bourgeois Identity in Gilded Age America. J. Ott. bibl f il *Winterthur Portf* v42 no2/3 p133-58 Summ/Aut 2008
American Art Forum
Art collections
Masterworks from American Art Forum Collections [Exhibit] E. Broun. il *Am Art Rev* v19 no2 p118-23 Mr/Ap 2007
American art glass *See* Art glass, American
American Art Museum *See* Smithsonian American Art Museum
American artist (Periodical)
American Artist Cover Competition Winners Announced [Cover story] il *Am Artist* v72 p16-25 O 2008
American Artist Self-Portrait Competition Winners. il *Am Artist* v72 p40-9 O 2008
Cover Competition Winners Announced [Cover story] il *Am Artist* v73 p30-7 Je 2009
Indexes
Index To 2008 Issues of American Artist. *Am Artist* v72 p74-7 D 2008
American artists *See* Artists, American
American Association of Museum Directors
Archaeological Heritage and Ethics. C. Luke and M. Kersel. bibl *J Field Archaeol* v33 no4 p461-2 Wint 2008
American Association of Museums
From the Chair of the Board of Directors. C. R. Nold. *Mus (Washington, D.C.)* v87 no4 p87 Jl/Ag 2008
From the President: Not Your Father's Think Tank. F. W. Bell. *Mus (Washington, D.C.)* v87 no5 p87 S/O 2008
Handle with Care. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no4 p29-31 Jl/Ag 2009
Keeping Our Slice of Pie. F. W. Bell. *Mus (Washington, D.C.)* v88 no2 p71 Mr/Ap 2009
Mixed reaction to new US guidelines on provenance. P. Steel. il *Mus J* v108 no10 p11 O 2008
New AAM Board Members Approved. il *Mus (Washington, D.C.)* v87 no3 p98 My/Je 2008
No conflict of interest in the Wadsworth exhibition [Discussion of Jason Edward Kaufman, Wadsworth exhibits private furniture collection destined for the market; with reply by J.E. Kaufman] F. W. Bell and S. Gray. il *Art Newspaper* v17 p31 D 2008
Nothing Like the Real Thing. F. W. Bell. *Mus (Washington, D.C.)* v88 no1 p71 Ja/F 2009
Resources for Riding Out the Economic Storm. *Mus (Washington, D.C.)* v88 no1 p67 Ja/F 2009
Awards
The 20th Annual Excellence in Exhibition Competition. M. Marable-Bunch. il *Mus (Washington, D.C.)* v87 no5 p67-9 S/O 2008
2008 Museum Education Awards. C. Palmer. il *Mus (Washington, D.C.)* v87 no4 p74-5 Jl/Ag 2008
We asked for your bright ideas and you answered. il *Mus (Washington, D.C.)* v88 no4 p50-9 Jl/Ag 2009
We've got the Top Dogs! First-Place Winners from AAM's 2008 Museum Publications Design Competition. il *Mus (Washington, D.C.)* v87 no4 p64-73 Jl/Ag 2008
Conferences
Denver 2008: AAM Annual Meeting & Museum Expo. il *Mus (Washington, D.C.)* v87 no4 p84-5 Jl/Ag 2008
What's in It for You? F. W. Bell. *Mus (Washington, D.C.)* v87 no2 p79 Mr/Ap 2008
Finance
Budget Info. *Mus (Washington, D.C.)* v88 no1 p69-70 Ja/F 2009
American Association of Museums. International Programs Task Force
Museums Without Borders. F. W. Bell. *Mus (Washington, D.C.)* v87 no6 p87 N/D 2008
American Association of Museums. Media and Technology Committee
Awards
19th Annual Muse Awards: Recognizing excellence in media programs produced by or for museums. il *Mus (Washington, D.C.)* v87 no6 p69-71, 73 N/D 2008
American Association of Retired Persons
See also
AARP
American avant-garde art *See* Avant-garde art, American
American Ballet Theatre
Brute blood: Tudor at ABT. L. Jacobs. *New Criter* v27 no6 p33-9 F 2009
American basketry *See* Basketry, American
American bison hunting
Spatial Variability in the Folsom Archaeological Record: A Multi-Scalar Approach. B. N. Andrews and others. bibl graph map tab *Am Antiq* v73 no3 p464-90 Jl 2008
American Board of Commissioners for Foreign Missions
Anglo-Hawaiian Building in Early-Nineteenth-Century Hawai'i. L. S. Forsythe. bibl f il *Perspect Vernacular Archit* v6 p161-73 1997
American bookbinding *See* Bookbinding, American
American books *See* Books, American
American bronzes *See* Bronzes, American
American building [Treatise]
Contingent Behaviours [Part of a special section: Energies: New Material Boundaries] M. Addington. bibl f il *Archit Des* v79 no3 p12-17 My/Je 2009
American cabinetmakers *See* Cabinetmakers, American
American caricatures and cartoons *See* Caricatures and cartoons, American
American ceramic sculpture *See* Ceramic sculpture, American
American chairs *See* Chairs, American
American chests *See* Chests, American
American chests of drawers *See* Chests of drawers, American
American cinematographer (Periodical)
Indexes
American Cinematographer 2008 Index; comp. by C. Pobst. C. Pobst. *Am Cinematogr* v89 no12 p101-7 D 2008
American clocks *See* Clocks, American
American coins *See* Coins, American
American College of the Building Arts
Students master the art of building. A. Malone. il *Archit Rec* v196 no9 p38 S 2008
American colonial architecture *See* Colonial architecture, American
American colonial furniture *See* Colonial furniture, American
American Communists
Portraits
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
American cookery *See* American cooking
American cooking
The Great American Sandwich [Part of a special issue: Design 100] J. Fletcher. il *Metrop Home* v41 no5 p134-7 Je 2009
The Great American Sandwich Recipes [Part of a special issue: Design 100] *Metrop Home* v41 no5 p138-9 Je 2009
History
All in Good Taste. R. Robertson. por *ARTnews* v107 no7 p48 Summ 2008
American Craft Council
Council News. il *Am Craft* v68 no4 p33 Ag/S 2008
Council News. il *Am Craft* v68 no6 p32 D 2008/Ja 2009
Council News. il *Am Craft* v69 no1 p34 F/Mr 2009
Council News. il *Am Craft* v69 no2 p30 Ap/My 2009
Council News. il *Am Craft* v69 no3 p28 Je/Jl 2009
Council News. B. Sanders. il *Am Craft* v68 no5 p38 O/N 2008
Exhibitions
ACC Fair, San Francisco. M. R. McDade. il *Fiberarts* v35 no3 p11 N/D 2008
Officials
Council News. il *Am Craft* v68 no2 p40 Ap/My 2008
American Craft Museum (New York, N.Y.)
See also
Museum of Arts and Design (New York, N.Y.)
American crafts *See* Crafts—United States
American decoration and ornament *See* Decoration and ornament, American
American decorative arts *See* Decorative arts, American
American Designers' Gallery (New York, N.Y.)
Defining Modernism at the American Designers' Gallery, New York. M. F. Friedman. bibl f il *Stud Decor Arts* v14 no2 p79-116 Spr/Summ 2007
American drawing *See* Drawing, American
American embroidery *See* Embroidery, American
American engraving *See* Engraving, American
American etching *See* Etching, American
American experience: Fly girls: The WWII Women's Airforce Service Pilots (Television program)
Reviews
Fly Girls: The WWII Women's Airforce Service Pilots. W. Leiws. *Film Hist* v39 no1 p67-8 Spr 2009
American experience: Las Vegas: An unconventional history (Television program)
Video recording reviews
Multimedia and Websites [Review article] E. Bouras. *J Soc Archit Hist* v67 no1 p155-7 Mr 2008
American experience: Rachel Carson's Silent spring (Television program)
Reviews
Rachel Carson's "Silent Spring". L. Mastroni. il *Film Hist* v38 no1 p75-6 Spr 2008
American Federation of Television and Radio Artists
History
"What Has My Union Done For Me?" [Part of a special issue: Politics and Film] K. K. Baar. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p437-55 2008
American fiction
Love in the Afternoon Sale. C. Berwick. il *ARTnews* v108 no6 p32 Je 2009
American Fine Arts (New York, N.Y.: Firm)
Wooster Sauce. C. Berwick. por *ARTnews* v107 no5 p52 My 2008
American flag *See* Flags—United States
American folk art *See* Folk art, American
American Folk Art Museum
The Collection: A Closer Look. S. C. Hollander. il *Folk Art* v33 no3 p22-3 Fall 2008

American Folk Art Museum—*cont.*
Executive Director's Letter. M. A. Conelli. il *Folk Art* v33 no3 p17-18 Fall 2008
Reopening of Lincoln Square Branch. il *Folk Art* v33 no3 p64 Fall 2008
The Unidentified Maker. L. Kogan. il *Fiberarts* v35 no3 p26-7 N/D 2008
Conferences
The Anne Hill Blanchard Symposium: Uncommon Artists XVII. L. Browne and M. Browne. il *Folk Art Messenger* v21 no1 p34-5 Spr/Summ 2009
Publications
Message from the President. A. J. Oppenhimer. il *Folk Art Messenger* v21 no1 p2 Spr/Summ 2009
American folk music *See* Folk music, American
American folklore *See* Folklore—United States
American foursquares *See* Foursquare houses
American furniture *See* Furniture, American
American glass sculpture *See* Glass sculpture, American
American glassware *See* Glassware, American
American grandfather clocks *See* Grandfather clocks, American
American Greetings Corp. AG Properties Division
A Different Kettle of Fish. R. Zahed. il *Anim Mag* v21 no10 p18 O 2007
American Greetings Properties Division *See* American Greetings Corp. AG Properties Division
American iconography *See* Iconography, American
American idol (Television program)
"Idol" Chatter. M. Sandberg. il por *Live Des* v42 no5 p9-10 My 2008
Live from Disney's Hollywood studios this is the American Idol experience! C. Stoll. il *TD&T* v45 no2 p48-55 Spr 2009
American illustrators *See* Illustrators, American
American Indian Movement
Final Take. C. Post. il *Mater Cult* v41 no1 p Inside Back Cover Spr 2009
American Indian women *See* Native American women
American Indians *See* Native Americans
American Institute of Architects
AIA 2009 Honor Award: Architecture [Part of a special section] il *Archit Rec* v197 no5 p114-18, 120 My 2009
AIA 2009 Honor Award: Firm of the Year [Part of a special section] J. F. Kolleeny. il *Archit Rec* v197 no5 p144-8 My 2009
AIA 2009 Honor Award: Gold Medal: Glenn Murcutt [Part of a special section; with portfolio] A. O. Dean. il por *Archit Rec* v197 no5 p104-5, 107-10, 112 My 2009
AIA 2009 Honor Award: Interiors [Part of a special section] il *Archit Rec* v197 no5 p122-6, 128, 130, 132 My 2009
AIA 2009 Honor Award: Urban Design [Part of a special section] il *Archit Rec* v197 no5 p134, 136, 138, 140 My 2009
AIA announces 2009 award winners. A. Kaplan-Seem. il por *Archit Rec* v197 no1 p21 Ja 2009
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
AIA Honor Awards [Part of a special section] I. Spencer. *Archit Rec* v197 no5 p103 My 2009
The AIA Housing and HUD Awards Programs Honor 21 Projects. A. Bierig. il *Archit Rec* v197 no7 p122-4, 126, 128 Jl 2009
The AIA Housing and HUD Awards Programs Honor 24 Projects [Portfolio] S. Howard. il *Archit Rec* v196 no7 p194-8, 200 Jl 2008
AIA outlines goals for Obama team. C. J. Hughes. *Archit Rec* v197 no1 p22 Ja 2009
Experiencing Architecture. S. S. Szenasy. il *Metropolis* v28 no5 p20 D 2008
A High-Drama Month in D.C. E. Butterfield. il *Archit (Washington, D.C.)* v98 no3 p14 Mr 2009
An interview with Glenn Murcutt [Part of a special section: American Institute of Architects 2009 Honor Awards] A. O. Dean. *Archit Rec* v197 no5 p106 My 2009
Mediation for Architects 101. B. J. Novitski. il *Archit Rec* v196 no9 p69-70 S 2008
New AIA agreements support integrated project delivery. B. J. Novitski. *Archit Rec* v196 no7 p59 Jl 2008
The Postwar Legacy of Architectural Research. A. Sachs. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009
Prescriptions for Change [Part of a special section: Minority Report] T. Landsmark. il *Archit Rec* v197 no5 p80-1 My 2009
Pro Bono Work Gains Traction Among Architects. J. Gendall. *Archit (Washington, D.C.)* v97 no13 p32 O 2008
Professionalizing pro bono practice. C. Pealer. il *Archit Rec* v196 no10 p69-70 O 2008
Salaries for architects rose nearly 30 percent. T. McKeough. graph *Archit Rec* v197 no1 p21 Ja 2009
With the AOC slot still open, AIA urges action. B. J. Saffir. *Archit Rec* v196 no4 p38 Ap 2008
Anniversaries
Mail Call. L. Hales. il *Archit (Washington, D.C.)* v96 no6 p159 My 2007
Awards
AIA Announces 2009 Honor Awards. il *Archit (Washington, D.C.)* v98 no2 p16 F 2009
AIA Announces Upjohn Initiative Recipients. B. Agnese. *Archit (Washington, D.C.)* v97 no15 p26 N 2008
AIA honors winners of 2009 Young Architects Award. il *Archit Rec* v197 no5 p30 My 2009
Big Honors. il *Contract* v51 no6 p24 Je 2009
Conferences
S.F. Hooky. M. C. Lester. il *Archit (Washington, D.C.)* v98 no3 p18-19 Mr 2009
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v54 no3 p8 Mr 2009
History
The AIA Files. V. Mays. *Archit (Washington, D.C.)* v98 no1 p48 Ja 2009
Market research
Architects hit hard by financial crisis. C. J. Hughes. graph il *Archit Rec* v196 no11 p41 N 2008
Membership
Survival.org. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no4 p92-5 Ap 2009
Web sites
America's Favorite Architecture [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p132-3 S/O 2008
American Institute of Architects. Committee on Design
Danish Modern, Then and Now. D. Lyndon. il *Places* v20 no3 p81-6 Fall 2008
Notes from Workshops. il *Places* v20 no3 p87-8 Fall 2008
American Institute of Architects. Committee on Leadership Education
Kevin Flynn. N. Cramer. por *Archit (Washington, D.C.)* v97 no12 p76-7 S 2008
American Institute of Architects. Committee on the Environment
Awards
Eco Awards. il *Contract* v51 no5 p26 My 2009
American Institute of Architects. New York Chapter
Head of NYC's Department Of Buildings Need Not Be a Licensed Architect or Engineer. por *Archit (Washington, D.C.)* v97 no12 p18 S 2008
American Institute of Architects. Public Architects Committee
Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009
American Institute of Architects. Washington Metropolitan Chapter
AEC-Focused High School Opens Its Doors to D.C. Students. H. McCann. il *Archit (Washington, D.C.)* v97 no12 p22 S 2008
American Institute of Graphic Arts
Stack the vote. J. Gaddy. il *Print* v62 no5 p14 O 2008
American International Pictures (Firm)
Fear of a blaxploitation monster: blackness as generic revision in AIP's "Blacula". N. Lawrence. bibl il *Film Int* v7 no3 p14-26 2009
American ironwork *See* Ironwork, American
American ivories *See* Ivories, American
American jewelry *See* Jewelry, American
American journal of archaeology
Book Reviews Editorial Statement. P. W. Foss and R. K. Schindler. *Am J Archaeol* v112 no2 p353 Ap 2008
A Letter from the Editor-in-Chief. N. J. Norman. *Am J Archaeol* v113 no1 p1 Ja 2009
Indexes
Contents of Volume 112 (2008). *Am J Archaeol* v112 no4 p I-XI O 2008
American landscape drawing *See* Landscape drawing, American
American landscape painting *See* Landscape painting, American
American landscape photography *See* Landscape photography, American
American Library Association
Conferences
Book Smart. il *Contract* v50 no8 p34, 39 Ag 2008
American literature
See also
American fiction
19th century
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
American lithography *See* Lithography, American
American long-case clocks *See* Long-case clocks, American
American manuscripts *See* Manuscripts, American
American marine painting *See* Marine painting, American
American masters (Television program)
Lives of the rich and famous. J. Bumpus. il *Art Newspaper* v17 p38 Jl/Ag 2008
American medals *See* Medals, American
American metalwork *See* Metalwork, American
American metalworkers *See* Metalworkers, American
American miniature painting (Portraits) *See* Miniature painting (Portraits), American
American mirrors *See* Mirrors, American
American mosaics *See* Mosaics, American
American mural painting and decoration *See* Mural painting and decoration, American
American music *See* Music, American
American National Standards Institute
What Does Office Furniture Have to Do with Sustainability? K. Luly. il *Inter Sources (2004)* v16 no4 p16, 18, 20 My 2009
American needlework *See* Needlework, American
American painting *See* Painting, American
American painting (Primitives) *See* Painting, American (Primitives)
American pastel *See* Pastel, American
American performance art *See* Performance art, American
American photo (Periodical)
Star Haven: Oscar Week Portraits. D. Schonauer. il *Am Photo* v20 no3 p80-1 My/Je 2009
Archives
Introduction [To: Special issue: 30 Years of Amazing Pictures] il *Am Photo* v19 no6 p59 N/D 2008
History
Turning Points [Part of a special issue: 30 Years] il *Am Photo* v19 no6 p20-2 N/D 2008
American photographer (Periodical)
See also
American photo (Periodical)
American photographers *See* Photographers, American
American photography *See* Photography, American
American plan [Drama]
Reviews
Tough love. B. Allen. *New Criter* v27 no7 p35-8 Mr 2009
American Planning Association
Buildings, facilities, etc.
The Spatial Order of Work. C. Torma. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997
American porcelain *See* Porcelain, American
American portrait drawing *See* Portrait drawing, American
American portrait painting *See* Portrait painting, American
American portrait photography *See* Portrait photography, American
American portrait sculpture *See* Portrait sculpture, American
American portraits *See* Portraits, American
American posters *See* Posters, American
American potters *See* Potters, American

American pottery *See* Pottery, American
American prints *See* Prints, American
American Recovery and Reinvestment Act of 2009
Arts do better than feared in bailout. H. Stoilas. por *Art Newspaper* v18 p5 Mr 2009
Barack Obama's economic stimulus package aims to help the world economy, but could be aimed squarely at regenerating ailing US urban centres. J. Kolb. por *Archit Rev* v225 p34-5 Ap 2009
Cultural Recovery. A. Goldbard. *Public Art Rev* v20 no2 p16 Spr/Summ 2009
Does Building Green = Economic Relief? [Part of a special section: The Green Guide to NeoCon] S. G. Dino. *Inter Sources (2004)* v16 no4 p64-5 My 2009
The Recovery and Reinvestment Act will help the arts, but more is still needed. R. Lynch. *Art Newspaper* v18 p27 Mr 2009
The Silver Lining Is . . . We've Been Here Before [Part of a special section: The Recession Report] C. Linn. graph *Archit Rec* v197 no3 p62-3 Mr 2009
Stimulus package: what's in it for architects? T. Ichniowski. *Archit Rec* v197 no3 p23 Mr 2009
Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009
American reliefs *See* Reliefs, American
American revolution 2 (Motion picture)
Video recording reviews
Howard Alk et Mike Gray. J. Provençal. *Cah Cinema* no636 p81 Jl/Ag 2008
American rugs and carpets *See* Rugs and carpets, American
American Schools of Oriental Research bulletin *See* Bulletin of the American Schools of Oriental Research
American sculptors *See* Sculptors, American
American sculpture *See* Sculpture, American
American sepulchral monuments *See* Sepulchral monuments—United States
American silverwork *See* Silverwork, American
American Society of Cinematographers
2 Students Win ASC Laszlo Kovacs Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v89 no5 p16-18 My 2008
An Overview of the ASC CDL [The ASC's new Color Decision List for digital postproduction] B. B. *Am Cinematogr* v89 no10 p74-6 O 2008
Testing Digital Cameras. S. Argy and R. Edlund. il *Am Cinematogr* v90 no6 p64-9 Je 2009
Awards
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Membership
Clubhouse News. il *Am Cinematogr* v89 no10 p94 O 2008
Clubhouse News. il *Am Cinematogr* v89 no11 p94 N 2008
Clubhouse News. il *Am Cinematogr* v89 no12 p110 D 2008
Clubhouse News. il *Am Cinematogr* v90 no5 p86 My 2009
American Society of Cinematographers. Technology Committee
ASC's Tech Committee Outlines Critical Issues. S. Argy and R. Edlund. *Am Cinematogr* v89 no12 p16 D 2008
American Society of Heating, Refrigerating, and Air-Conditioning Engineers
Kent Peterson: The Climatologist [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no13 p120 O 2008
American Society of Interior Designers
Broadening the 'Design' Conversation. B. J. Brigham. il *Inter Sources (2004)* v16 no5 p56 Je 2009
Creating Partnerships in the Global Marketplace. B. Brigham. il *Inter Sources (2004)* v16 no3 p56 Ap 2009
Designing at the Speed of Thought. R. C. Guest. il *Inter Sources (2004)* v15 no7 p54-5 S 2008
A Different Future? R. C. Guest. il *Inter Sources (2004)* v15 no6 p58-9 Jl/Ag 2008
Truth Be Told. B. Brigham. il *Inter Sources (2004)* v16 no4 p106-7 My 2009
Annual reports
Use this Economy to your Advantage. L. Princeton. *Contract* v50 no11 p94 N 2008
Conferences
Coming Together in Chicago. B. Brigham. il *Inter Sources (2004)* v16 no2 p61 Mr 2009
Web sites
"Connex" with Interior Designers. R. C. Guest. il *Inter Sources (2004)* v15 no2 p60-1 Mr 2008
American Society of Landscape Architects
Landscape Architecture Is for People. il *Landsc Archit* v98 no8 p26 Ag 2008
Awards
2009 ASLA Awards. S. Stubbs. il *Landsc Archit* v99 no8 p78-103 Ag 2009
Conferences
Designing With Nature: The Art of Balance. M. E. Deming. *Landsc J* v27 no1 p162-3 2008
"Make No Little Plans". A. R. Arvidson. il map *Landsc Archit* v99 no7 p90-107 Jl 2009
American Society of Theatre Consultants
Membership
ASTC Directory. *Live Des* p78 2008 Live Design & LDI Industry Directory supp
American splendor (Motion picture)
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
American stained glass *See* Stained glass, American
American still life painting *See* Still life painting, American
American studies
International aspects
Looking at American Art from the Outside In [Part of a special section: Looking at American art overseas] V. Thielemans. bibl f il *Am Art* v22 no3 p2-10 Fall 2008
American tapestry *See* Tapestry, American
American teen (Motion picture)
Reviews
American Teen. S. Mayer. il *Sight Sound* ns19 no3 p48 Mr 2009
American Textile History Museum (Lowell, Mass.)
The American Textile History Museum Reopens. il *Shuttle Spindle Dyepot* v40 no2 p8 Spr 2009
American textiles *See* Textiles, American
American violet (Motion picture)
Reviews
American Violet. B. Feld. *Film J Int* v112 no3 p44 Mr 2009
American Visionary Art Museum (Baltimore, Md.)
Acquisitions
Folk Art Society Presents Four Gifts to Museums. A. Oppenhimer. il por *Folk Art Messenger* v20 no3 p14-15 Wint 2008
American watercolor painting *See* Watercolor painting, American
American Watercolor Society
Exhibitions
AWS 142nd Annual Exhibition. il *Watercolor* v15 no59 p9 Summ 2009
American weaving *See* Weaving, American
American Wing *See* Metropolitan Museum of Art (New York, N.Y.). American Wing
American wood carving *See* Wood carving, American
American wood engraving *See* Wood engraving, American
Americana
An Americana Odyssey. A. Sack. il *Mag Antiq (1971)* v174 no3 p114-17 S 2008
The John Hancock desk, a tale of provenance. J. M. Bryan. il *Mag Antiq (1971)* v174 no3 p50 S 2008
The Last Picture Shows. M. Kippenhan. il *Eye* v18 no70 p8-9 Wint 2008
Collections
Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
Conversation [Interview with art collector Mary Evans] M. Grover. il *Folk Art* v33 no3 p28-31 Fall 2008
Sales and prices
American Patina. R. K. Adams. il *Art Auction* v32 no5 p31 Ja 2009
Americana. K. Jentleson. il *Art Auction* v32 no8 p87 Ap 2009
Americana Week: New York auctions and fairs struggle. B. S. Mason. il *Art Newspaper* v18 p52 Mr 2009
Seat of Honor. B. S. Mason. il *Art Auction* v32 no4 p153 D 2008
Americanization
English by Example: F. R. Leavis and the Americanization of Modern England. G. Abravanel. bibl f *Mod Mod* v15 no4 p685-701 N 2008
Hollywood in Sweden: Cinematic references imagining America. A.-K. Wallengren. bibl f il *Film Int* v6 no5 p42-9 2008
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000
Americans
See also
Native Americans
Photographs
Aesthetics of Dilapidation. D. Grosz. il *Mod Painters* v21 no5 p60-3 Summ 2009
Another Trip Through "The Americans". L. Rubinfien. il *Art Am* v97 no5 p136-45, 170 My 2009
The Last Days of W. [Portfolio] A. Soth. il *Mod Painters* v20 no8 p80-5 O 2008
Photo Op [Interview with Catherine Opie] A. M. Homes. il por *Mod Painters* v20 no8 p74-9 O 2008
Exhibitions
Looking In: Robert Frank's "The Americans": National Gallery of Art [Exhibit] il *Mod Painters* v20 no10 p25 D 2008/Ja 2009
Regards sur l'Amérique des années 1940 [Exhibit] N. Wolinski. il *Beaux Arts Mag* no292 p146 O 2008
Robert Frank: National Gallery of Art, Washington, D.C. [Exhibit] V. Goldberg. il *ARTnews* v108 no4 p114 Ap 2009
Bermuda
Exhibitions
American Artists in Bermuda [Exhibit] E. Outerbridge. il *Am Art Rev* v20 no4 p136-41 Jl/Ag 2008
China
Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008
USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008
Tibet
In the Blazing Light of Tibet. C. Luczanits. il *Orientations* v39 no6 p80-4 S 2008
Europe
'The Old Bogey': The Hollywood Blacklist in Europe [Part of a special issue: Politics and Film] R. Prime. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p474-86 2008
France
Painting by Other Means. J. Fyfe. il *Art Am* v96 no9 p148-53 O 2008
Giverny
Les femmes dans l'art américain [Exhibit] C. Lemoine. il *Oeil* no603 p82 Je 2008
Giverny à l'heure américaine [Exhibit] S. Flouquet. il *Oeil* no600 p96 Mr 2008
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Paris
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
Calder: Le tour de piste avant les mobiles. P. Piguet. il *Oeil* no611 p48-53 Mr 2009
A Dinner at the Café d'Orsay, Paris, on Washington's Birthday, 1889. H. Devoe. bibl f il *J Soc Archit Hist* v68 no1 p5-9 Mr 2009

Americans—France—Paris—*cont.*
High-Wire Act. C. Dunham. il por *Artforum Int* v47 no6 p164-71 F 2009
Shirley Jaffe, l'esprit libre. G. Bloch-Champfort. il por *Connaiss Arts* no659 p64-9 Ap 2008
Paris—Exhibitions
Les Années parisiennes. P. Piguet. il *Oeil* no611 p51 Mr 2009
Germany
Berlin
Nomadic Performers, Agonistic Images: Who are the Fantastic Nobodies? J. Lipinski. il *Art Pap* v33 no2 p32-7 Mr/Ap 2009
Viewpoint. J. Khadivi. *Artweek* v40 no4 p4 My 2009
Great Britain
The Infiltrator. B. Stevens. il *Sight Sound* ns19 no6 p37 Je 2009
Italy
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Rome
Double exposure: Robert Rauschenberg's and Cy Twombly's Roman holiday. N. Cullinan. bibl f il por *Burlington Mag* v150 p460-70 Jl 2008
Japan
Study Abroad: Summer 2007 in Japan. S. Ayers. il *TD&T* v44 no3 p18-24 Summ 2008
Two Tuna Fish and an Auction: Hospitality Across Cultures. D. Lehman. il por *Ceram Mon* v57 no3 p40-5 Mr 2009
Korea (South)
Brian Barry: Fulfilling His Destiny as a Temple Painter. E. Shim. il por *Koreana* v22 no3 p60-3 Aut 2008
Palestine
"Lo! The Holy City". M. Twain and others. il *Biblic Archaeol Rev* v34 no6 p70, 72 N/D 2008
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
South Africa
Durban
Where in the World is Liza Lou? S. C. Dubin. il *Art Am* v96 no10 p166-73 N 2008
Americans for the Arts (Organization)
Conferences
Americans for the Arts Annual Convention. P. Arneill. il *Public Art Rev* v20 no1 p73 Fall/Wint 2008
Americans in art
See also
Americans—Photographs
Exhibitions
Clyde Singer's America [Exhibit] N. V. Maciejunes and C. S. Duckworth. il por *Am Art Rev* v20 no5 p134-41 S/O 2008
Western Motel. Edward Hopper und die zeitgenössische Kunst: "Das Leben, ein Filmstille": Kunsthalle Wien [Exhibit] R. Hanselle. il *Kunstforum Int* no194 p403-5 N/D 2008
Americans with Disabilities Act
Americans With Disabilities Act Gets Major Overhaul. T. R. Goldman. *Archit (Washington, D.C.)* v97 no11 p16 Ag 2008
Americas Biennial
Collecting for free. A. Sterly. il *Printmaking Today* v17 no4 p22 Wint 2008
America's Cup races
Dove soffia il vento / Where the wind blows. D. Sudjic. il *Domus* no904 p32-41 Je 2007
Amerika [Novel]
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
Amerling, Friedrich von, 1803-1887
Reproductions
Girl with a Straw Hat (oil on canvas, 1835)
Apollo v168 p95 O 2008
Burlington Mag v150 p XXIII O 2008
Girl with a Straw Hat [Detail] (oil on canvas)
Art Auction v32 no2 p143 O 2008
Girl with straw hat [Detail] (1835)
Art Newspaper v18 p7 Ja 2009
Amersfoort (Netherlands)
Community centers
Ein Traum—ein Gebäude. il *Archit Aktuell* no340/341 p142 Jl/Ag 2008
Amery, Colin
Le Corbusier: Rotterdam, Weil-am-Rhein, Lisbon, Liverpool and London [Exhibit] il *Burlington Mag* v151 p329-30 My 2009
Ames, Annette
Fashion Design for a Projected Future. bibl flow chart il *Cloth Text Res J* v26 no2 p103-18 Ap 2008
Ames, Asa, 1824-1851
about
Accessions. R. Spencer and others. il *Art Newspaper* v18 p18 Jl/Ag 2009
Asa Ames: New Discoveries. S. C. Hollander. bibl f il por *Mag Antiq (1971)* v174 no2 p50-9 Ag 2008
il: Bust of a Young Man; Susan Ames; Hand Holding Book; Phrenological Head; Bust of a Young Woman; Naked Child; Maria Dewey; Head of a Boy
Ames, Elizabeth, 1885-1977
about
Making Art—and Mischief. E. Allen. il *ARTnews* v107 no9 p44 O 2008
Ames, Eric
Herzog, Landscape, and Documentary. bibl f il *Cinema J* v48 no2 p49-69 Wint 2009
Ameur-Zaïmeche, Rabah
Interviews
RAZ, son film on peinture [Interview with Rabah Ameur-Zaïmeche] J.-M. Frodon. il *Cah Cinema* no634 p26 My 2008
AMID (Firm)
Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009
Amidu, Maria
about
Shaping the past. F. Heywood. il por *Mus J* v107 no3 p20-1, 23 Mr 2007
Amiel, Diane
Specifically Balkan Art: Does it Exist? bibl f *Third Text* v21 no2 p137-44 Mr 2007
Amin Taha Architects Ltd.
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Amir, Aziza
about
"I Have One Daughter and That Is Egyptian Cinema": 'Azīza Amīr amid the Histories and Geographies of National Allegory. K. Dickinson. bibl f il por *Camera Obscura* no64 p136-77 2007
Amiriya Madrassa (Rada, Yemen)
Selma Al Radi, Yahya Al Nasiri: Restoration of the Amiriya Complex. il *A + U* no447 p123 D 2007
Conservation and restoration
"We will do it ourselves": Selma al Radi on the Restoration of the 'Amirya Complex, Yemen [Interview] C. Borelli. bibl f il *Future Anterior* v5 no2 p62-71 Wint 2008
Amirkhanov, Hizri, and Lev, Sergey
New finds of art objects from the Upper Palaeolithic site of Zaraysk, Russia. il map *Antiquity* v82 p862-70 D 2008
Amish quilters
Manifestos in Fiber. A. M. Weaver. il por *Fiberarts* v36 no1 p48-51 Summ 2009
Amish quilts
Exhibitions
Amish quilts. M. H. Fort. il *Mag Antiq (1971)* v175 no4 p20 Ap 2009
Constructed Color: Amish Quilts. il *Shuttle Spindle Dyepot* v40 no2 p22-4 Spr 2009
Exhibitions at The Textile Museum. il *Shuttle Spindle Dyepot* v40 no2 p6 Spr 2009
Amitani, Shigeki, and others
Our Content: generative montage methods for multimedia data [Part of a special issue: Interaction Design and Creative Practice] bibl diag il tab *Des Stud* v29 no6 p572-86 N 2008
AMJ Design (Firm)
Family Affair [Three new restaurants: MA Tim Raue, uma, and Shochu Bar] J. Levere. il *Hosp Des* v30 no9 p98-101 N 2008
Amman (Jordan)
Architecture
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
City planning
Designs and projects
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Exhibitions
Jordan Arts Festival. P. Bickers. *Art Mon* no319 p38 S 2008
Ammanati, Bartolomeo, 1511-1592
about
Ammanati's Shield of Achilles: Making a Virtue Out of Necessity. F. M. Else. bibl f il *Source (NY)* v28 no1 p30-8 Fall 2008
il: Neptune Fountain
Bartolomeo Ammannati e la "fabricha di messer Simone Firenzuola". Committenza e antiere di palazzo Giugni a Firenze. M. Calafati. il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p93-158 2006
Ammann, Gabrielle
Interviews
"Wir stehen an der Millionengrenze" [Interview with G. Ammann] H. Komachi. il por *Weltkunst* v78 no9 p10-13 S 1 2008
Ammar Eloueini Digit-All Studio (Firm) *See* AEDS (Firm)
Ammerman, Albert J., and others
The clay beds in the Velabrum and the earliest tiles in Rome. bibl graph il map tab *J Roman Archaeol* v21 p7-30 2008 pt1
Ammonite inscriptions
Jalul Ostracon 1. R. E. Gane. bibl il *Bull Am Sch Orient Res* no351 p73-84 Ag 2008
Ammonite language
Translation
Jalul Ostracon 1. R. E. Gane. bibl il *Bull Am Sch Orient Res* no351 p73-84 Ag 2008
Ammunition
Lusitania's Secret Cargo. E. Mullally. il *Archaeology* v62 no1 p9 Ja/F 2009
Amon, Nielsen
about
From Two Dimensions to Three. N. Amon. il *Ceram Mon* v57 no1 p40-3 Ja 2009
Awards
Nielsen Amon and Ruby Levesque, Brooklyn, NY. N. Amon and R. Levesque. il *Ceram Mon* v56 no5 p72 My 2008
il: Mars Cluster
Amor, Inés, 1912-1980
about
Los primeros años de la Galería de Arte Mexicano. R. Tibol. il por *Artes Mexico* no83 p Supp2-Supp7 2007
Amor, Rick
Exhibitions
Rick Amor: A single mind [Exhibit] A. Zagala. il *Art Aust* v46 no1 p144 Spr 2008
il: The Runner
Reproductions
The Crime Writer (Shane Maloney) [Detail] (2004)
Craft Arts Int no75 p Inside Back Cover 2009
Study for Titans (oil on canvas, 2008)
Art Aust v46 no4 p562 Wint 2009
Amorales, Carlos, 1970-
Exhibitions
Carlos Amorales: Cincinnati [Exhibit] J. Klein. il *Art Pap* v33 no1 p54 Ja/F 2009
il: Discarded Spider

Amorales, Carlos, 1970—Exhibitions—*cont.*
Carlos Amorales: Philadelphia Museum of Art [Exhibit] M. Amor. il *Artforum Int* v47 no1 p465-6 S 2008
il: Manimal
The Revolution Continues: New Art from China; Carlos Amorales [Exhibit]; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no352 p76 Ja 2009
Interviews
Carlos Amorales [Interview] il *Art Rev* no26 p44 O 2008
Reproductions
From Spider Galaxy (Guardians) (color screenprint on Arches 88, 2008) *Art On Pap* v13 no2 p37 N/D 2008
Amore, Anthony
about
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
Amore, B.
Exhibitions
B. Amore: Carving Studio and Sculpture Center Gallery [Exhibit] R. L. Brown. il *Sculpture* v27 no8 p76 O 2008
il: Landscape of the Soul
Amorim, Vicente, 1966-
Reviews
Good. P. Kemp. *Sight Sound* ns19 no5 p61-2 My 2009
Good. R. Roberts. *Film J Int* v112 no1 p39 Ja 2009
Amorium (Ancient city)
The Amorium Project: Excavation and Research in 2003. C. S. Lightfoot and others. bibl f il *Dum Oaks Pa* no61 p353-85 2007
Trade and Industry in Byzantine Anatolia: The Evidence from Amorium [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] C. Lightfoot. bibl f il *Dum Oaks Pa* no61 p269-86 2007
Amorphic Robot Works (Group)
Exhibitions
Chico MacMurtrie: Andrew Edlin Gallery [Exhibit] J. I. Allen. il *Sculpture* v27 no6 p76-7 Jl/Ag 2008
il: "Birds"
L'amour à mort (Motion picture)
Video recording reviews
Novel concepts. J. Romney. il *Sight Sound* ns19 no7 p95 Jl 2009
Les amours d'Astrée et de Céladon (Motion picture)
Late liberty. G. Andrew. il *Sight Sound* ns18 no10 p30-3 O 2008
Reviews
The Romance of Astrea and Celadon. K. Corless. *Sight Sound* ns18 no10 p80-1 O 2008
Amphitheaters
See also
Roman amphitheaters
Tse'Biinaholts'a Yalti (Curved Rock That Speaks). R. W. Loose. diag il map *Time Mind* v1 no1 p31-49 Mr 2008
Weegels/De Lichtenberg. A. Mead. il *Archit J* v225 no19 p25-39 My 17 2007
Bibliography
Architecture des spectacles: Théâtres, odéons. J.-C. Moretti and M.-F. Billot. *Rev Archeol* fasc2 p382-7 2008
Amphoras
Antike Technik auf dem Prüfstand. J. Welzel. il *Antike Welt* v40 no1 p65-8 2009
Correction [To Jarrett A. Lobell, Trash Talk] *Archaeology* v62 no3 p8 My/Je 2009
Tomb of the Unknown Jock. M. Merola. il *Archaeology* v61 no5 p9 S/O 2008
Trash Talk. J. A. Lobell. il *Archaeology* v62 no2 p20-5 Mr/Ap 2009
AMS *See* Accelerator mass spectrometry
Amstel, Jan van, ca.1500- ca.1540
Attributed works
"The legend of St Christopher": a painting attributed to Jan van Amstel reexamined. N. van Hout. bibl f il *Simiolus* v33 no1/2 p43-52 2007/2008
il: The legend of St Christopher
Amsterdam (Netherlands)
See also
Children's hospitals—Interior design—Netherlands—Amsterdam
Hotels and motels—Interior design—Netherlands—Amsterdam
Offices—Interior design—Netherlands—Amsterdam
Town houses—Netherlands—Amsterdam
Airports
See also
Schiphol Airport (Amsterdam, Netherlands)
Apartment houses
La balena e altro / The Whale and Other Things. F. van Dongen. il *Lotus Int* no132 p39-52 2007
Architecture
Atelier Kempe Thill: 23 Town Houses, Osdorp, Amsterdam, 2008 [Part of a special section: Theoretical Meltdown] H. Ibelings. il *Archit Des* v79 no1 p38-9 Ja/F 2009
La balena e altro / The Whale and Other Things. F. van Dongen. il *Lotus Int* no132 p39-52 2007
Claus en Kaan: 2 Work Projects. S. Monaco. il *Domus* no916 p74-80 Jl/Ag 2008 supp
Does it stack up? E. Young. il *RIBA J* v115 no4 p6-7 Ap 2008
Klangschalen. il *Baumeister* v105 no7 p70-7 Jl 2008
Lloyd Hotel. il *Lotus Int* no132 p11-16 2007
Mecanoo: Piscina e centro sportivo, Amsterdam [Part of a special section: In piscina] C. Tonon. il *Casabella* v73 no1 p100-7 D 2008/Ja 2009
VenhoevenCS. il *Lotus Int* no135 p66-7 2008
VenhoevenCS: Sportplaza Mercator [Part of a special issue: Green Architecture] il *A + U* no463 p54-61 Ap 2009
Art trade
Auktionen. D. Von Flemming and others. il *Weltkunst* v79 no7 p68-72, 74-5 Jl 2009
Auktionen: Nachberichte. M. Thibaut. il *Weltkunst* v79 no1 p82-4, 86-8 Ja 2009
Auktionen: Nachberichte. D. Von Flemming and L. Aengeneyndt. il *Weltkunst* v79 no2 p80-2, 84 F 2009
Auktionen: Vorberichte. il *Weltkunst* v78 no13 p174-5, 180, 182-3, 188, 192, 194, 195, 198, 204, 206, 208, 210, 212, 216, 218, 220 N 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v78 no14 p74-6, 78-80, 82-4 D 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no3 p122-4, 126, 128-30, 131-2, 134, 136, 138 Mr 2009
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no4 p78-80, 84-6, 88, 90, 92 Ap 2009
Auktionen: Vorberichte. I. Meinschien and others. il *Weltkunst* v79 no5 p83-4, 92-4, 98, 100, 102, 104 My 2009
Auktionen: Vorberichte. M. Thibaut and others. il *Weltkunst* v78 no9 p76, 78, 80, 82, 83, 86, 88, 90, 92, 94 S 1 2008
CoBrA anniversary sale makes F2.3m. N. Siegal. il *Art Newspaper* v17 p57 Jl/Ag 2008
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
Termine: Auktionen. il *Weltkunst* v79 no5 p122-3 My 2009
Churches
See also
Western Church (Amsterdam, Netherlands)
Exhibitions
See also
PAN-Amsterdam Art Fair
Festivals
See also
Filmmuseum Biennale
Galleries and museums
See also
Filmmuseum (Amsterdam, Netherlands)
Hermitage Amsterdam (Netherlands)
Rijksmuseum (Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Tassenmuseum Hendrikje - Museum of Bags and Purses (Amsterdam, Netherlands)
Tropenmuseum (Amsterdam, Netherlands)
Vincent van Gogh National Museum (Amsterdam, Netherlands)
Historic buildings
Backlash as Gerrit Rietveld art school plans to leave its namesake's building. R. Patel. il *Archit Rev* v226 p16 Jl 2009
The Canal Zone. D. Sokol. il *Inter Des* v79 no14 p89-91 N 2008
Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009
Lloyd Hotel. il *Lotus Int* no132 p11-16 2007
Pulitzer Prize [Hotel Pulitzer, Amsterdam] il *Hosp Des* v31 no3 p36, 38 Ap 2009
Hotels and motels
See also
Dylan Hotel (Amsterdam, Netherlands)
Lloyd Hotel. il *Lotus Int* no132 p11-16 2007
Housing
23 Stadthäuser, Amsterdam Osdorp, Wohnbau für 850 Euro pro Quadratmeter / 23 town houses, Amsterdam Osdorp, housing for 850 euro per square metre. R. Uhde. il *Archit Aktuell* no340/341 p104-13 Jl/Ag 2008
La balena e altro / The Whale and Other Things. F. van Dongen. il *Lotus Int* no132 p39-52 2007
Office buildings
Arbeiten wie auf hoher See. M. Boeckl. il *Archit Aktuell* p14-16, 18-19 D 2008 supp
Bürohaus Kraanspoor in Amsterdam. Architekten: OTH. A. Bokern. il *Baumeister* v105 no6 p56-63 Je 2008
Working on the Docks. S. Casciani. il *Domus* no913 p120-8 Ap 2008
Public art
International Recent Projects. J. Spayde. il *Public Art Rev* v20 no1 p94-6 Fall/Wint 2008
Japanese artist Ryoji Ikeda lights up Amsterdam. R. Such. il *Archit Rec* v196 no8 p161-2 Ag 2008
[To fans in his adoptive home of France, Ryoji Ikeda is the sonic king] C. Roux. il *Blueprint* no272 p32 N 2008
Sports facilities
Mecanoo: Piscina e centro sportivo, Amsterdam [Part of a special section: In piscina] C. Tonon. il *Casabella* v73 no1 p100-7 D 2008/Ja 2009
VenhoevenCS. il *Lotus Int* no135 p66-7 2008
VenhoevenCS: Sportplaza Mercator [Part of a special issue: Green Architecture] il *A + U* no463 p54-61 Ap 2009
Wonderwall [Part of a special section: Neoplasmatic Design] T. Venhoeven. il *Archit Des* v78 no6 p80-1 N/D 2008
Amsterdam-Rotterdam Bank NV
See also
ABN AMRO Bank NV
Amulets
See also
Talismans
Lion Power. J. Curry. il *Art Antiqu* v32 no2 p24-5 F 2009
Luck of the Ancients. N. Obourn. il *Art Antiqu* v31 no11 p32-3 N 2008
Magie an der Mumie des An-em-her. E. Haslauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p98-115 2008
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. D. Caldwell. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
Twins: A Dangerous Pregnancy. T. Ornan. il *Biblic Archaeol Rev* v35 no1 p57-60 Ja/F 2009
Twins: A Dangerous Pregnancy [Comments on Tallay Ornan; with response] D. Boulton and others. il *Biblic Archaeol Rev* v35 no3 p8, 10 My/Je 2009
Collections
Korean Shamanist Paintings and Amulets in the Gahoe Museum, Seoul. A. Perrin. bibl il *Arts Asia* v38 no4 p74-86 Jl/Ag 2008

Amundson, Bill, 1953-
Reproductions
Suburban Art Zone
Public Art Rev v20 no1 p42-3 Fall/Wint 2008
Amusement park rides
See also
Carousels
Amusement parks
See also
Carnivals
Dollywood (Pigeon Forge, Tenn.)
Hard Rock Park (Myrtle Beach, S.C.: Amusement park)
Location-based entertainment centers
Renfro Valley Entertainment Center (Ky.)
Water parks
Buildings, facilities, etc.
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Rafael Iglesia: International Amusement Park of Rosario [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p28-35 My 2009
Landscape architecture
Designing Disney. D. Jost. il *Landsc Archit* v99 no5 p54-65 My 2009
Lighting
Hard Core Fun. H. K. Kinnersley. il *Live Des* v42 no9 p16 S 2008
The Icing On The Castle. B. Ferrara. il *Live Des* v42 no1 p64 Ja 2008
Sketchbook: Way To Glow! L. Murphy. il *Live Des* v42 no7 p72 Jl 2008
Photographs
Hiroyuki Tsuzuki. il *Blueprint* no264 p18-19 Mr 2008
Denmark
See also
Tivoli Gardens (Copenhagen, Denmark)
Japan
Hiroyuki Tsuzuki. il *Blueprint* no264 p18-19 Mr 2008
United States
See also
Coney Island (New York, N.Y.)
Dollywood (Pigeon Forge, Tenn.)
Motorola, Inc. M-Lab (Sunrise, Fla.)
Walt Disney World (Fla.)
Amusement parks in art
See also
Amusement parks—Photographs
Coney Island (New York, N.Y.) in art
Amusements
See also
Concerts
Do-it-yourself work
Edutainment
Games
Juggling
Peep shows
Spectacle (Entertainment)
Amzalag, Michaël
about
M/M: Michael + Mathias: Oltre il graphic design / Beyond graphic design. F. Nicolao. il *Abitare* no492 p13-14, 17-18 My 2009
An, Sung-Ha
Reproductions
[Cigarette stubbs in glass ashtray, with reflection]
ARTnews v108 no6 p25 Je 2009
An Yang (China) *See* Anyang (China)
Ana Mandaras Villas Dalat—Resort and Spa (Da Lat, Vietnam)
Architecture
Ana Mandara Villas Dalat [Part of a section on hotels] S. Sheehan. il *Archit Dig* v66 no3 p148-52 Mr 2009
Anachronism
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
Anachronism in art
Landscape all'Antica and Topographical Anachronism in Roman Fresco Painting of the Sixteenth Century. D. Ribouillault. bibl f il *J Warburg Courtauld Inst* v71 p211-37 2008
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008
Anachronism in motion pictures
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008
Anagama pottery
Anagama Anticipation. B. R. Mellin. il por *Ceram Rev* no232 p58-9 Jl/Ag 2008
Anagni Master Third *See* Third Master of Anagni
Anaheim (Calif.)
See also
Night clubs—Interior design—California—Anaheim
Bars, taverns, etc.
Embers Only. L. Murphy. il *Live Des* v42 no10 p66-9 O 2008
Analogical reasoning
Analogical reasoning and mental simulation in design: two strategies linked to uncertainty resolution. L. J. Ball and B. T. Christensen. bibl tab *Des Stud* v30 no2 p169-86 Mr 2009
Analogy
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Organic: A Brief History of the Concept [Part of a special section: Art and Architecture in the Biological Century] A. Waenerberg. bibl f il *Structurist* no47/48 p41-7 2007/2008
Analysis
See also
Animal remains (Archaeology)—Analysis
Antiquities—Analysis
Architectural design—Analysis
Architectural drawing—Analysis
Art, Prehistoric—Analysis
Art literature—Analysis
Art literature—Italy—16th century—Analysis
Artifacts—Analysis
Artists—Autographs—Analysis
Artists' materials—Analysis
Artists' preparatory studies—Analysis
Assemblage (Art)—Analysis
Body size—Analysis
Bones—Analysis
Brass sculpture—Analysis
Buildings—Energy usage—Analysis
City planning—Designs and projects—Analysis
City traffic—Analysis
Clay—Analysis
Collage—Analysis
Color—Analysis
Communication in design—Analysis
Composition (Art)—Analysis
Cultural landscapes—Analysis
DNA—Analysis
Dyes and dyeing—Analysis
Enamels—Analysis
Fibers—Analysis
Glass—Analysis
Glass, Enameled—Analysis
Glass painting—Analysis
Glazes and glazing (Ceramics)—Analysis
Grapes—Analysis
Human remains (Archaeology)—Analysis
Indoor air quality—Analysis
Industrial landscapes—Analysis
Jewelry—Analysis
Lacquer boxes—Analysis
Man machine systems—Analysis
Manuscripts—Analysis
Marble sculpture—Analysis
Material culture—Analysis
Mechanical equipment of buildings—Analysis
Microscope and microscopy
Mixed media—Analysis
Mortar—Analysis
Motion picture music—Analysis
Motion pictures—Analysis
Mummies—Analysis
Mummy cases—Analysis
Oils and fats—Analysis
Organic matter—Analysis
Paint—Analysis
Painting—Analysis
Paper—Analysis
Patina—Analysis
Pattern—Analysis
Perspective (Art)—Analysis
Photographs—Analysis
Phytoliths—Analysis
Planning—Health aspects—Analysis
Portrait painting—Analysis
Processional standards (Regalia)—Analysis
Projectile points—Analysis
Radioactivation analysis
Scagliola—Analysis
Scientific illustration—Analysis
Sculpture—Analysis
Sculpture, Outdoor—Analysis
Software engineering—Errors, inventions, etc.—Analysis
Stable isotope analysis
Stone carving—Analysis
Structural analysis (Engineering)
Suburban life—Analysis
Systems analysis
Teeth—Analysis
Textiles—Analysis
Universal language—Analysis
Urban landscapes (Environments)—Analysis
Vans—Analysis
Wine—Analysis
Wood—Analysis
Analysis (Mathematics) *See* Mathematical analysis
Analysis of color *See* Color—Analysis
Analysis of drill cores *See* Core sampling
Analysis of soils *See* Soils—Analysis
Analysis situs *See* Topology
Anamorph (Motion picture)
Murderous Perspectives. P. Thomson. il por *Am Cinematogr* v89 no5 p20, 22, 24, 26 My 2008
Anamorphosis
L'anamorphose n'appartient pas qu'à Holbein! il *Oeil* no612 p91 Ap 2009
What Are You Looking At? N. Spiller. il *Archit Des* v79 no1 p118-19 Ja/F 2009
Anang (African people)
Social life and customs
Masking Youth: Transformation and Transgression in Annang Performance. D. Pratten. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008
Anang masks
Masking Youth: Transformation and Transgression in Annang Performance. D. Pratten. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008

Anarchism
Response: Artists in Times of War [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Leighten. bibl f il *Art Bull* v91 no1 p35-44 Mr 2009
Anarchism in literature
Dynamite Violence and Literary Culture. S. Cole. bibl f *Mod Mod* v16 no2 p301-28 Ap 2009
Anarchitect Ltd.
Anarchitect in Islington. K. Alexander. il *Archit J* v228 no6 p34-7 Ag 14 2008
Anastas, Ayreen
about
François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
Means without End: Ayreen Anastas and Rene Gabri's "Camp Campaign". T. J. Demos. bibl f il *October* no126 p69-90 Fall 2008
Anastasi, William
Exhibitions
Correction [Correction to Donald Kuspit, William Anastasi: Peter Blum Chelsea] *Artforum Int* v47 no9 p259 My 2009
William Anastasi: Peter Blum Chelsea [Exhibit] D. Kuspit. il *Artforum Int* v47 no7 p241 Mr 2009
il: Breath
Reproductions
[Untitled: red and gray scribbles on a white ground] (pencil and ink, 2007)
Art Auction v32 no2 p204 O 2008
Without title (1966)
Artforum Int v47 no3 p61 N 2008
Anastassiades, Amandina, and Ellis, Lisa
The Conservation of Glass Ingots from the Bronze Age Uluburun Shipwreck. bibl f il tab *Stud Conserv* v53 no4 p225-37 2008
Anastassopoulos, George W.
Foreword [Part of a special issue: Return of Cultural Objects: The Athens Conference] bibl f *Museum Int* v61 no1/2 p6-11 My 2009
Anatolia *See* Asia Minor
Anatolian rugs and carpets *See* Rugs and carpets, Anatolian
Anatomical atlases *See* Anatomy—Atlases
Anatomical models
"Effroyable réalisme": Wax, Femininity, and the Madness of Realist Fantasies [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Hunter. bibl f il *RACAR* v33 no1/2 p43-58 2008
Savoir-vivre et autres galanteries / Social Graces and other Fables [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Perron. il *RACAR* v33 no1/2 p128-31 2008
Anatomical research *See* Human anatomy—Research
Anatomical specimens
Exhibitions
Nature dissected, or dissection naturalized? The case of John Hunter's museum [Part of a special issue on constructing nature behind glass] S. Chaplin. bibl il tab *Mus Soc* v6 no2 p135-51 Jl 2008
Anatomical specimens in art
Hirst to fix another formaldehyde installation. C. Bomsdorf. il *Art Newspaper* v16 p8 O 2007
Anatomy
See also
Anatomical specimens
Back
Blood
Brain
Buttocks
Extremities (Anatomy)
Eye
Face
Foot
Hand
Head
Human anatomy
Skin
Skull
Women—Anatomy and physiology
Understanding Anatomy: The Skull. D. J. Kassan. il *Drawing (Interweave Press)* v6 no20 p82-5 Spr 2009
Atlases
Bodies of Knowledge: The Nineteenth-Century Anatomical Atlas in the Spaces of Art and Science [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. bibl f il *RACAR* v33 no1/2 p75-86 2008
Study and teaching
Desktop Anatomy Figure for Artists. il *Drawing (Interweave Press)* v5 no19 p10 Fall 2008
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. Neher. bibl f il *RACAR* v33 no1/2 p59-65 2008
Understanding Anatomy: Lips. D. J. Kassan. il *Drawing (Interweave Press)* v6 no20 p42-5 Wint 2009
History
Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. E. Brugerolles and S. Ubassy-Catala. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009
Anatomy and philosophy of expression as connected with the fine arts [Treatise]
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. Neher. bibl f il *RACAR* v33 no1/2 p59-65 2008
Anatomy in art
See also
Brain in art
Cadavers in art
Head in art
Human body in art
Reproductive organs in art
Skin in art
Teeth in art
Womb in art
Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. E. Brugerolles and S. Ubassy-Catala. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009
The Prints of Jean-Michel Basquiat. O. Berggruen. bibl f il *Print Q* v26 no1 p28-38 Mr 2009
Savoir-vivre et autres galanteries / Social Graces and other Fables [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Perron. il *RACAR* v33 no1/2 p128-31 2008
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. Neher. bibl f il *RACAR* v33 no1/2 p59-65 2008
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008
Anatsui, El *See* El Anatsui, 1944-
Anaya, Yosi
Exhibitions
Bell-Women: Harmony of Tradition and Modernity [Exhibit] E. Bartra. il por *Textile* v6 no1 p98-105 Mr 2008
il: Lake; huipiles
Ancestor worship
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
The Manipulation of Social and Physical Identity in the Pre-Pottery Neolithic: Radiographic Evidence for Cranial Modification at Jericho and its Implications for the Plastering of Skulls. A. Fletcher and others. bibl il map tab *Cambridge Archaeol J* v18 no3 p309-25 O 2008
Masking Youth: Transformation and Transgression in Annang Performance. D. Pratten. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008
Anchorage (Alaska)
See also
Health resorts, spas, etc.—Interior design—Alaska—Anchorage
Architecture
Anchorage Museum. B. Carter. il *Archit Rev* v226 p32-9 Ag 2009
Chipperfield museum in Alaska opens. il *Archit J* v229 no19 p12 My 28 2009
Galleries and museums
See also
Anchorage Museum at Rasmuson Center (Alaska)
Anchorage Museum of History and Art
Public art
Delight. C. Slessor. il *Archit Rev* v225 p98 Mr 2009
FREEZE: A Celebration of Design in the Modern North. B. Carter. il *Archit Des* v79 no4 p132-5 Jl/Ag 2009
Anchorage Museum at Rasmuson Center (Alaska)
Chipperfield: Two Museums, Anchorage, Alaska, and St Louis, Missouri, USA. R. Gregory. il *Archit Rev* v223 p74-5 Ap 2008
Architecture
Anchorage Museum. B. Carter. il *Archit Rev* v226 p32-9 Ag 2009
Anchorage Museum of History and Art
See also
Anchorage Museum at Rasmuson Center (Alaska)
Architecture
Chipperfield museum in Alaska opens. il *Archit J* v229 no19 p12 My 28 2009
Anchoress (Motion picture)
Video recording reviews
History from beneath. I. Christie. il *Sight Sound* ns19 no8 p84 Ag 2009
Ancient architecture *See* Architecture, Ancient
Ancient archives
Coffre, casier et armoire: la kibôtos et le mobilier des archives et des bibliothèques grecques. G. Coqueugniot. bibl f il *Rev Archeol* fasc2 p293-304 2007
Ancient art *See* Art, Ancient
Ancient astronomy *See* Astronomy, Ancient
Ancient bronzes *See* Bronzes, Ancient
Ancient building *See* Building, Ancient
Ancient cemeteries
See also
Deir al-Barsha site (Egypt)—Tombs
Kerameikos (Athens, Greece)
Wari Kayan site (Peru)
Byzantine Period Burials in the Negev: Anthropological Description and Summary. Y. Nagar and F. Sonntag. bibl diag graph il map tab *Israel Explor J* v58 no1 p79-93 2008
A Case for Papyri from the Necropolis at Ust'-Al'ma in the Southwestern Crimea. Y. P. Zaitsev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p67-83 2008
Le complexe îlien des Ébihens en Saint-Jacut-de-la-Mer, ou un aspect de la question de la romanisation chez les Coriosolites. C. Bizien-Jaglin. bibl f il map *Rev Archeol* fasc1 p175-85 2008
Exploiting a damaged and diminishing resource: survey, sampling and society at a Bronze Age cemetery complex in Cyprus. J. M. Webb and D. Frankel. bibl graph il map tab *Antiquity* v83 p54-68 Mr 2009
The Gladiator Diet. A. Curry. il *Archaeology* v61 no6 p28-30 N/D 2008
Gräber der Elite [Part of a special section on Egypt's pyramids] P. Jánosi. il *Antike Welt* v40 no1 p22-30 2009
Hellenism and Romanization at Ancona: a case of 'invented tradition'. F. Colivicchi. bibl f il map *J Roman Archaeol* v21 p31-46 2008 pt1
Lackierte Kutschen. *Antike Welt* v40 no3 p6 2009
Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sørensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008
La nécropole antique de Pont-l'Évêque à Autun (Saône-et-Loire): vestiges de bûchers funéraires et découvertes de stèles en contexte archéologique. S. Venault. bibl f diag il map *Rev Archeol* fasc1 p168-74 2008
Les nécropoles antiques d'Autun (Saône-et-Loire): état de la question. Y. Labaune. bibl f map *Rev Archeol* fasc1 p162-7 2008

Ancient cemeteries—*cont.*
Neue Nekropole an der Via Flaminia. M.-A. Von Hase Salto. il *Antike Welt* v40 no3 p5 2009
Ölkrise unter Hadrian. il *Antike Welt* v39 no6 p4 2008
Osservazioni su alcune tombe monumentali arcaiche della necropoli occidentale. A. de Siena. bibl f il *Boll Arte* v93 p1-14 Ja/Mr 2008
The Ptolemaic-Roman Cemetery at the Quesna Archaeological Area. J. Rowland. bibl f il map *J Egypt Archaeol* v94 p69-93, VIII 2008
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006
Storm over Tolerance Museum site. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Tore zur Ewigkeit [Part of a special section on Egypt's pyramids] M. Haase. il *Antike Welt* v40 no1 p8-16 2009
Vorbericht über den Survey in der Petosiris-Nekropole von Hermupolis/Tuna el-Gebel (Mittelägypten) 2004-2006. K. Lembke and others. bibl il map tab *Archaeol Anz* no2 p71-128 2007
Who was buried at Stonehenge? M. Parker Pearson and others. bibl graph il map tab *Antiquity* v83 p23-39 Mr 2009
Bibliography
Architecture funéraire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p365-76 2008
Ancient cities and towns
Hippodamos von Milet: Staatstheoretiker oder Stadtplaner? C. Triebel-Schubert and U. Muss. bibl f *Hephaistos* v5/6 p37-59 1983/1984
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Conservation and restoration
The Bell Tolls for Thebes. A. M. H. Schuster. il *Archaeology* v61 no5 p18, 62-4 S/O 2008
Remembering the Silver City [Comment on Oliver Gilkes, Saving the Silver City] W. L. Gjebre. *Archaeology* v62 no4 p8 Jl/Ag 2009
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Saving the Silver City. O. Gilkes. il *Archaeology* v62 no3 p49-54 My/Je 2009
Greece
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
Le rôle historique des sites fortifiés géométriques dans les Cyclades. D. Louyot. bibl f il map *Rev Archeol* fasc2 p227-63 2008
Urbanisme. M.-C. Hellmann and others. *Rev Archeol* fasc2 p400-9 2008
Italy
Les fouilles du port fluvial d'Aquilée. M.-B. Carre. bibl f il map *Rev Archeol* fasc1 p193-8 2008
Ancient civilization
See also
Ancient archives
Ancient libraries
Architectural literature—Ancient period
Architectural plans—Ancient period
Architecture—Terminology—Ancient period
Art and literature—Ancient period
Building materials—Ancient period
City planning—Ancient period
City planning—Open space—Ancient period
Engineering design—Ancient period
Houses—Ancient period
Hydraulic engineering—Ancient period
Library architecture—Ancient period
Luxury goods trade—Mediterranean region—Ancient period
Measurement—Ancient period
Military architecture—Ancient period
Ports—Ancient period
Rom (France)—City planning—Ancient period
Sports—Ancient period
Surveying—Ancient period
Technology transfer—Ancient period
Water towers—Ancient period
Women—Health and hygiene—Ancient period
Women—Social and economic status—Ancient period
Die Altersdebatte—eine alte Debatte? H. Kieburg. il *Antike Welt* v40 no2 p62-5 2009
Bibliography
Colloques, congrès, ouvrages collectifs. M.-C. Hellmann and others. *Rev Archeol* fasc2 p301-6 2008
Conferences
Colloques, congrès, ouvrages collectifs. M.-C. Hellmann and others. *Rev Archeol* fasc2 p301-6 2008
Exhibitions
La "Jet Set" au ve siècle avant J.-C. [Exhibit] A.-M. Romero. il *Connaiss Arts* no661 p46 Je 2008
Le Louvre ou presque [Exhibit] C. Baillargeon. il *Vie Arts* v52 p66-8, 70-1 Summ 2008
Historiography
Preliminary thoughts on Piranesi and Vico. E. Naginski. bibl f il *Res* no53/54 p153-67 Spr/Aut 2008
Ancient civilization in art
Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. E. Brugerolles and S. Ubassy-Catala. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009
Exhibitions
Eleanor Antin: San Diego Museum of Art [Exhibit] S. Nodelman. il *Mod Painters* v20 no9 p96 N 2008
Ancient civilization in computer games
Playing with the past: a review of three 'archaeological' pc games [Part of special review section: Archaeological engagements: new media and beyond] A. Gardner. *Eur J Archaeol* v10 no1 p74-7 Ap 2007
Ancient civilization in motion pictures
Exhibitions
Antike im Kino [Exhibit] T. Lochmann. il *Antike Welt* v39 no4 p78 2008
Ancient Coin Collectors Guild
Suits and claims
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
Ancient coins *See* Coins, Ancient
Ancient commerce *See* Commerce, Ancient
Ancient cookery *See* Ancient cooking
Ancient cooking
Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions. D. Ben-Shlomo and others. bibl il map tab *Am J Archaeol* v112 no2 p225-46 Ap 2008
Ancient cosmology *See* Cosmology, Ancient
Ancient costume
New Reconstructions of the "Mykenaia" and a Seated Woman from Mycenae. B. R. Jones. bibl il *Am J Archaeol* v113 no3 p309-37 Jl 2009
Ancient decoration and ornament *See* Decoration and ornament, Ancient
Ancient DNA *See* DNA, Fossil
Ancient Egyptian ships *See* Ships, Ancient—Egypt
Ancient engineering *See* Engineering, Ancient
Ancient food *See* Food, Ancient
Ancient fortification *See* Fortification, Ancient
Ancient games *See* Games, Ancient
Ancient gardens
Verschollen und verdrängt: Die beiden Weltwunder von Babylon. il *Antike Welt* v40 no1 p Special10 2009
Ancient gems
Sales and prices
Timeless Treasures. J. Rosenfeld. il *Art Auction* v32 no4 p87-8, 90 D 2008
Ancient geography
See also
Classical geography
Ancient glassware *See* Glassware, Ancient
Ancient goldwork *See* Goldwork, Ancient
Ancient Hebrew language
Translation
A Fragmentary Palaeo-Hebrew Inscription from the City of David, Jerusalem. R. Reich and E. Shukron. il *Israel Explor J* v58 no1 p48-50 2008
The Messiah Son of Joseph [Letters to the editor; comments on Israel Knohl, Messiah Son of Joseph; with reply] R. Hendel and others. *Biblic Archaeol Rev* v35 no1 p8, 10 Ja/F 2009
The Messiah Son of Joseph: "Gabriel's Revelation" and the Birth of a New Messianic Model. I. Knohl. bibl f il *Biblic Archaeol Rev* v34 no5 p58-62, 78 S/O 2008
Prosopography and the rvz Seal. C. A. Rollston. bibl il *Israel Explor J* v59 no1 p86-91 2009
Ancient history *See* History, Ancient
Ancient industries
See also
Antioch (Ancient city)—Industries
Ionia—Industries—Ancient period
Pompeii (Ancient city)—Industries
Ancient jewelry *See* Jewelry, Ancient
Ancient libraries
Coffre, casier et armoire: la kibôtos et le mobilier des archives et des bibliothèques grecques. G. Coqueugniot. bibl f il *Rev Archeol* fasc2 p293-304 2007
Ancient literature
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
Ancient metallurgy *See* Metallurgy, Ancient
Ancient metalwork *See* Metalwork, Ancient
Ancient mural painting and decoration *See* Mural painting and decoration, Ancient
Ancient Olympic games *See* Olympic games (Ancient)
Ancient ovens
The Oboda potter's workshop reconsidered. Y. Goren and P. Fabian. bibl f il map tab *J Roman Archaeol* v21 p340-51 2008 pt1
Ancient religion *See* Religion, Prehistoric
Ancient rhetoric
Habent sua fata libelli. K. Bartels. *Antike Welt* v39 no5 p96 2008
On Style: The Trespass of the Sign [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] S. Frith. bibl f *Fabrications* v17 no2 p6-25 D 2007
Ancient roads *See* Roads, Ancient
Ancient sarcophagi *See* Sarcophagi, Ancient
Ancient sculpture *See* Sculpture, Ancient
Ancient sepulchral monuments *See* Sepulchral monuments, Ancient
Ancient ships *See* Ships, Ancient
Ancient stele *See* Stele, Ancient
Ancient swords *See* Swords, Ancient
Ancient tombs *See* Tombs, Ancient
Ancient topography *See* Topography, Ancient
Ancient trade routes *See* Trade routes
Ancient warfare
Martial arts and materiality: a combat archaeology perspective on Aegean swords of the fifteenth and fourteenth centuries BC. B. Molloy. bibl il *World Archaeol* v40 no1 p116-34 Mr 2008
Warfare and Violence in the Americas [Review article] M. Gallivan. bibl *Am Antiq* v73 no3 p560-4 Jl 2008
Ancient weights and measures *See* Weights and measures, Ancient
Ancona (Italy)
Antiquities
Hellenism and Romanization at Ancona: a case of 'invented tradition'. F. Colivicchi. bibl f il map *J Roman Archaeol* v21 p31-46 2008 pt1
History
Hellenism and Romanization at Ancona: a case of 'invented tradition'. F. Colivicchi. bibl f il map *J Roman Archaeol* v21 p31-46 2008 pt1
And along come tourists (Motion picture) *See* Am Ende kommen Touristen (Motion picture)

And life goes on (Motion picture)
Video recording reviews
Abbas Kiarostami: Le Passager; Où est la maison de mon ami?; Et la vie continue. J.-M. Frodon. *Cah Cinema* no630 p66 Ja 2008
And Or Book Awards
Best in print. D. Smyth. il *Br J Photogr* v156 p13-15 Ap 29 2009
Publishers line up for And/Or prize. il *Br J Photogr* v156 p7 Mr 25 2009
And what if it's love? (Motion picture)
Reviews
1961: Iulii Raizman, "And What If It's Love?" (A esli eto liubov'?). S. Lovell. *Stud Russ Sov Cinema* v3 no1 p78-80 2009
Andalucia (Motion picture)
Reviews
Extase. A. Zeppenfeld. il *Cah Cinema* no632 p19-20 Mr 2008
Andalusia (Spain)
See also
Art—Andalusia (Spain)
Interior designers' homes—Interior design—Spain—Andalusia
Andean art objects *See* Art objects, Andean
Andean silverwork *See* Silverwork, Andean
Andĕl, Jaroslav
about
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009
Anderegg, Wesley, 1958-
Exhibitions
Contemporary Monsters. il *Ceram Mon* v57 no6 p24 Je/Jl/Ag 2009
Anderhalten Architekten
Goldschmiede. R. Wollheim. il map *Baumeister* v105 no4 p48-55 Ap 2008
Anderle, David
Reproductions
Reading Nick Cave (oil on canvas, 2004)
Mod Painters p49 D 2006/Ja 2007
Anders, Johanna
" . . . wie ein fertig gewobenes Tuch" (Jes 38,12): Gewänder und Textilien in Gottesdienst und Kirchenraum. il *Munster* v61 no4 p374-5 2008
Anders, Peter
Designing mixed reality: perception, projects and practice. bibl f il *Technoetic Arts* v6 no1 p19-29 2008
Anders, Sean
Reviews
Sex Drive. A. Smith. il *Sight Sound* ns19 no2 p73 F 2009
Sex Drive [Credits] *Sight Sound* ns19 no3 p74-5 Mr 2009
Andersen, Hans Christian, 1805-1875
about
A Fairy Land Mise-en-Scéne. N. G. Bowe. bibl f il *Ir Arts Rev* v25 no3 p100-5 Aut 2008
Works
Eventyr [Stories]
Picture This. P. Weidegger. il *Art Auction* v32 no1 p191 S 2008
Andersen, Roy, 1930-
Interviews
Roy Andersen [Interview; Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p84 D 2008
il: Buffalo Comanche
Reproductions
The Telling of His Coups (oil on canvas)
Southwest Art v38 no10 p5 Mr 2009
Where the Owl Leads Them (oil)
Southwest Art v38 no5 p7 O 2008
Andersen, Thom
Against the Grain [Dardenne brothers' film Lorna's Silence and classic Hollywood noir films] il *Film Comment* v45 no4 p24-7 Jl/Ag 2009
This Property Is Condemned [K. Mackenzie's The Exiles] il *Film Comment* v44 no4 p38-9 Jl/Ag 2008
Anderson, Alice, 1976-
Exhibitions
Alice Anderson [Exhibit] G. Montreuil. il *Flash Art* v41 p148 O 2008
Interviews
Alice au pays d'Anderson / Alice in Andersonland [Interview]; tr. by L.-S. Torgoff. J. Farago. il por *Art Press* no344 p52-7 Ap 2008
il: Puppet Master; Me as Peter; The Dolls' day; Bluebeard; Souffler n'est pas jouer; La femme qui se vit disparaitre—Reminiscences
Anderson, Beau
about
Beau Anderson: Itinerant Glassworker. R. K. Liu. il por *Ornament* v32 no3 p78-9 2009
il: Tabular Glass Bead; Lapidary-Worked Pendant; Dot Sampler; Pendant Made by the Bent Bead Method
Anderson, Benedict, 1936-
about
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
Anderson, Carolyn
(jt. auth) See Lupo, Jonathan, and Anderson, Carolyn
Anderson, Carolyn, and Lupo, Jonathan
Introduction to the Special Issue [On the biopic] *J Pop Film Telev* v36 no2 p50-1 Summ 2008
Anderson, Catherine E.
A Zulu King in Victorian London: Race, Royalty and Imperialist Aesthetics in Late Nineteenth-Century Britain [Part of a special section: Imaging Blackness in the Long Nineteenth Century] bibl f il por *Visual Resour* v24 no3 p299-319 2008
Anderson, Dale
Collections
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
Anderson, David, and others
Competing Agendas: Young Children's Museum Field Trips. bibl il *Curator* v51 no3 p253-73 Jl 2008
Anderson, David Kimball, 1946-
Exhibitions
David Kimball Anderson: Salt Lake Art Center [Exhibit] B. Griggs. il *Sculpture* v27 no8 p75-6 O 2008
il: Winter Bouquet (Rosehaws)
Anderson, Doug
Collections
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
Anderson, Emily
Treacherous Pin-ups, Politicized Prostitutes, and Activist Betrayals: Jane Fonda's Body in Hollywood and Hanoi. bibl *Q Rev Film Video* v25 no4 p315-33 2008
Anderson, Frances
(tr) See Chimirri, Lucia. An Ideal Library: the Editions of Ambroise Vollard
(tr) See Gualdoni, Flaminio. Ambroise Vollard and the "Livre de Peintre"
Anderson, Franklin, 1844-1891
Reproductions
Bech's Furnace, Poughkeepsie (oil on canvas, 1867)
Mag Antiq (1971) v175 no5 p37 My 2009
Anderson, Harry W.
Collections
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
Anderson, J. Todd
about
Drawing for the Movies. L. S. Price. il *Drawing (Interweave Press)* v5 no17 p28-39 Spr 2008
il: Storyboards for No Country for Old Men
Anderson, Jaynie
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. bibl f il *Artibus Hist* v28 no56 p197-206 2007
Anderson, Jennifer
Reproductions
[Profile portrait of a young woman] (oil on canvas)
Mod Painters p91 Mr 2007
Anderson, Jim
Lessons in humanity. il *Printmaking Today* v17 no3 p12-13 Aut 2008
Anderson, John, 1928-
Exhibitions
John Anderson: Allan Stone Gallery [Exhibit] S. Buhmann. il *Sculpture* v27 no9 p69-70 N 2008
Anderson, John A., 1869-1948
Biographical works
Rosebud Sioux: A Lakota People Seen in Transition. D. U. Krol. il por *Native Peoples* v21 no5 p58-60 S/O 2008
il: High Horse; Paul High Horse; Bryant High Horse Jr.; Paul High Horse, great-great grandson; Kate Blue Thunder; Marian One-Star Sorace; Sandra Black Bear
Anderson, Laurie, 1947-
about
Life / Dal vivo récit d'une téléportation; tr. by F. Straschitz. L. Anderson. il por *Art Press* p94-8 N 1999 supp
il: Dal vivo (8)
Anderson, Marvin J.
The Architectural Education of Nineteenth-Century American Engineers: Dennis Hart Mahan at West Point. bibl f il por *J Soc Archit Hist* v67 no2 p222-47 Je 2008
Anderson, Mary Margaret
Collections
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
Anderson, Melissa
Curious George [R. Aldrich's The Killing of Sister George] il *Film Comment* v45 no1 p14-15 Ja/F 2009
Minority Report [Cannes Film Festival] il *Film Comment* v45 no4 p60-1 Jl/Ag 2009
Anderson, Michael
Reproductions
Cerberus [Detail] (collage from street posters, 2008)
Art Am v97 no4 p21 Ap 2009
Anderson, Paul
about
Setting "Sons". R. Cashill. il *Live Des* v42 no12 p14-15 D 2008
Reviews
Death Race. E. Alter. *Film J Int* v111 no10 p63-4 O 2008
Death Race. G. Macnab. *Sight Sound* ns18 no12 p59-60 D 2008
Anderson, Peter
about
Finishing "Wild Ocean". S. Argy. il por *Am Cinematogr* v89 no6 p82, 84, 86 Je 2008
Anderson, Petri
about
Portrait of the Rt Hon The Lord Mayor of London, Alderman John Boothman Stuttard. J. Watson. il por *J Stained Glass* v31 p111-12 2007
Anderson, Richard
USA/USSR: Architecture and War. bibl f il *Grey Room* no34 p80-103 Wint 2009
(tr) See. The USSR's 1948 Instructions for the Identification, Registration, Maintenance, and Restoration of Architectural Monuments under State Protection
Anderson, Richard Dean, 1950-
Homes and haunts
Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009
Anderson, Scott Lloyd
Interviews
On Location with Mike Rada and Scott Lloyd Anderson in Eagan, MN [Interview; Part of a special section: Plein-Air Painting] B. Gangelhoff. il por *Southwest Art* v39 no1 p92-5 Je 2009
Anderson, Sean
Proving Ground. bibl f il *Grey Room* no27 p82-103 Spr 2007

Anderson, Sean S.
City of Dreams. *J Soc Archit Hist* v66 no4 p550-1 D 2007
Anderson, Sophie, 1823-ca. 1898
Reproductions
No Walk Today [Detail]
Art Newspaper v17 p21 O 2008
Anderson, Stanford
Jefferson, Railroad Towns, and the Singular Plan of Aiken. bibl f il map *Places* v20 no3 p65-73 Fall 2008
Anderson, Steve
Reviews
Fuck. S. Davies. il *Sight Sound* ns19 no3 p60 Mr 2009
Anderson, Susan
Exhibitions
'Sugar and Spice' at Photographic Center Northwest [Exhibit] F. DeVuono. il *Artweek* v39 no6 p21-2 Jl/Ag 2008
il: Danica, Age 5, Santa Ana, California
Anderson, Mrs. Walter *See* Anderson, Sophie, 1823-ca. 1898
Anderson, William, 1934-
about
Rural Symphonies in Black and White: The Photography of William Jr. S. Buchanan. il *Int Rev Afr Am Art* v22 no2 p51-4 2008
il: Joanna By the Window; Man Shaving; Sunday in Savannah; Dreams; Cakewalk 1; Big Bossman
Anderson & Low (Group)
Exhibitions
You could be heroes [Exhibit] M. Kaski. il *Br J Photogr* v155 p14 D 3 2008
Anderson-Lopez, Kristen
Works
Finding Nemo, the musical [Musical]
Awards
Disney's "Finding Nemo—The Musical". il *Live Des* Source Book p13 2007/2008 supp
Anderson-Staley, Kelly
about
Off the Grid: Photographs by Kelly Anderson-Staley—Tough Enough for What May Come? M. Light. il *Camerawork* v35 no2 p22-31 Fall/Wint 2008
Andersons, Richard
Taking Stock: Documenting Russia's Modern Heritage [Part of a special section: Preservation of Soviet Heritage: Review article] bibl f *Future Anterior* v5 no1 p81-6 Summ 2008
Andersson, Christian, 1973-
Exhibitions
Christian Andersson [Exhibit] C. Campos. il *Arte Parte* no75 p153 My-S 2008
il: El ángulo muerto
Andersson, Johan Gunnar, 1874-1960
about
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009
Andersson, Karin Mamma
Reproductions
After Corpus Christi feast
Art Auction v32 no2 p145 O 2008
[Interior with desk and cabinet of drawers] (oil on panel, 1998)
Art Auction v32 no2 p125 O 2008
Andersson, Lars Gustaf
Phantom Museums: The Short Films of the Quay Brothers (1979-2003) [Release of Zeitgeist Films' 2 DVD boxed set] il *Film Int* v6 no5 p72-4 2008
Andersson, Mamma, 1962-
Reproductions
Abandoned (color aquatint, 2008)
Art Am v97 no4 p18 Ap 2009
[Three figures in a landscape, searching the ground] [Detail]
Artforum Int v47 no4 p31 D 2008
Andersson · Wise (Firm)
Montana Compound [M. and C. Stone's Flathead Lake, Mont. vacation compound; architecture by Andersson · Wise; interior design by M. London; part of the Great Design Issue] J. Turrentine. il por *Archit Dig* v66 no5 p114-23 My 2009
Andersson·Wise Architects (Firm)
A Sense of Place. J. Nayar. il *Contract* v50 no6 p104-9 Je 2008
Western Expansion [St. Stephen's Episcopal School, Austin, Texas] J. Nayar. il *Contract* v51 no2 p36-40 F 2009
Andes region
See also
Archaeology—Andes region
Architecture—Andes region
Demography—Andes region
Excavations (Archaeology)—Andes region
Hydraulic engineering—Andes region
Indigenous peoples—Andes region
Railroads—Andes region
Rites and ceremonies—Andes region
Rock drawings, paintings, and engravings—Andes region
Los Andes y América / The Andes and America. T. Fernández. bibl il *ARQ (Santiago Chile)* no71 p16-19 Ap 2009
Aprendiendo de los paisajes regionales. C. Felsenhardt. il *ARQ (Santiago Chile)* no71 p76-9 Ap 2009
Conversaciones sobre el litoral cordillerano / Conversations on the mountain range border. E. Browne and T. Browne. il map *ARQ (Santiago Chile)* no71 p68-71 Ap 2009
Languages
History
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Passes
Arqueología de pasos cordilleranos: Un caso de estudio en Patagonia Norte durante el Holoceno Tardío. C. Bellelli and others. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p37-55 2008
Andirons
'Image Doggs' at Hampton Court Palace. J. Marsden. bibl f il *Burlington Mag* v149 p847-52 D 2007
Andlau, Guillaume d'
Interviews
5 questions à . . . Guillaume d'Andlau [Interview] J.-C. Claude. il por *Beaux Arts Mag* no288 p20 Je 2008
Andō, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Ando, Jubei *See* Jubei
Andō, Tadao, 1941-
about
The Collaborators: The Clark, Williams, and MASS MoCA. C. Temin. il *Art N Engl* v29 no6 p20-3 O/N 2008
Grazie, Pinault. S. Hewitt. il por *Art Auction* v31 no3 p35 N 2007
Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. M. Hablesreiter. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Pinault Outbids Guggenheim. L. Hurwitz. por *ARTnews* v106 no6 p82 Je 2007
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Punta della Dogana, François Pinault Foundation / Tadao Ando and the legacy of time [Part of a special section: Venice: "the art kilometer"] F. Dal Co. il *Casabella* v73 no6 p16-35, 100 Je 2009
Tadao Ando: Clark Art & Conservation Center (Stone Hill Center). il map *GA Doc* no105 p54-69 2008
Tadao Ando: Interfaculty Initiative in Information Studies Fukutake Hall. T. Ando. il *GA Doc* no102 p86-97 2008
Tadao Ando: Présentation du projet pour la Douane de mer; tr. by L.-S. Torgoff. F. Chaslin. il *Art Press* no340 p78-9 D 2007
Ando (Tadao), Architect & Associates *See* Tadao Ando, Architect & Associates
Andoe, Joe
Exhibitions
Joe Andoe: Earl McGrath [Exhibit] A. Landi. il *ARTnews* v107 no9 p162-3 O 2008
il: Untitled (Truck 2)
Andolsek, Eugene, 1921-
Exhibitions
New York City: Late Spring Round-Up [Exhibit] J. P. Borum. il *Raw Vision* no64 p59 Aut/Fall 2008
Andora Gallery (Chicago Ill.)
Starting Fresh [Interview with Sue Bass] S. Sharpe. por *Am Craft* v68 no2 p22-3 Ap/My 2008
Andover (Mass.)
Galleries and museums
See also
Addison Gallery of American Art
Andrade, Lorena
about
Alejandro Aravena, Lorena Andrade: School of Architecture, Providencia, Chile. il *Lotus Int* no130 p55-8 2007
Andrade, Maude
Reproductions
Night Swim (acrylic and oil collage)
Am Craft v69 no2 p15 Ap/My 2009
Andrade, Oswald de, 1890-1954
Works
Man and the horse [Drama]
Total Theater and the Missing Pieces of the Brazilian Avant-Garde. S. J. Townsend. bibl f il *Mod Mod* v16 no2 p329-55 Ap 2009
Andrade Tudela, Armando, 1975-
Exhibitions
Armando Andrade Tudela: Kunsthalle Basel [Exhibit] E. Scharrer. il *Mod Painters* v20 no8 p119 O 2008
il: Untitled (Photography and Glass #1-4)
Manon de Boer, Armando Andrade Tudela: Kunstverein Frankfurt/Main [Exhibit] C. Huther. il por *Kunstforum Int* no190 p349-50 Mr/Ap 2008
Max Bill, cent ans après [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
Andral, Jean-Louis
Interviews
Picasso, le faune d'Antibes [Interview with Jean-Louis Andral] D. Blanc. il por *Connaiss Arts* no662 p86-91 Jl/Ag 2008
Andraos, Amale
about
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
Research work
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History, With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
András, Edit
Dog Eat Dog: Who is in Charge of Controlling Art in The Post-Socialist Condition? [Part of a special issue: Socialist Eastern Europe] bibl f il *Third Text* v23 no1 p65-77 Ja 2009
Andre, Carl, 1935-
about
"I Envy His Gift of Being Able to Walk into a Patch of Woods and Emerge with the Makings of a Great Installation from an Arm Full of Twigs". C. Andre. il *Tate Etc* no16 p62-3 Summ 2009
il: Untitled (Portrait of Richard Long)
Exhibitions
Carl Andre: Galerie Yvon Lambert [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no344 p79-80 Ap 2008

Andre, Carl, 1935—Exhibitions—*cont.*
Carl Andre: Paula Cooper Gallery [Exhibit] J. Goodman. il *Sculpture* v28 no5 p66-8 Je 2009
il: Hollow Rectangle
Reproductions
49 Ace Zinc Square (2007, \)
Mod Painters v20 no10 p Back Cover D 2008/Ja 2009
Andre 3000, 1975-
Clothing
Fine and Dandy [André 3000 developing his clothing line, Benjamin Bixby] M. Holgate. por *Archit Dig* Fashion Rocks p100-3 Fall 2008 supp
Andre Kikoski Architect, PLLC (Firm)
Domestic Partnership [Second Home Kitchen and Bar located in the JW Marriott, Denver] D. Alati. il *Contract* v51 no3 p54-7 Mr 2009
Andre Malraux and the crisis of expressionism [Essay]
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
André Maritan Group
Buildings, facilities, etc.
Office Building. M. C. Tommasini. il *Domus* no921 p67 Ja 2009
André the Giant
Portraits
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
Andrea, del Sarto *See* Sarto, Andrea del, 1486-1531
Andrea, di Neri, fl. 1331-ca. 1387
Reproductions
Virgin and Child (tempera, gold and silver on panel, ca 1331)
Burlington Mag v150 p V Mr 2008
Andrea, Pat
Influence
Exhibitions
Figuración del Imaginario [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p117 Ag/S 2008
il: Une Femme brune parle violenmet à une bout de chène
Andrea Pisano *See* Pisano, Andrea, ca. 1290-1348 or 9
Andréanszky, Eugène
Interviews
Pour des états généraux de l'action culturelle [Interview with Eugène Andréanszky] J.-M. Frodon. *Cah Cinema* no633 p21 Ap 2008
Andreas, George
Reproductions
Conflict (oil on canvas, 1987)
ARTnews v108 no1 p64 Ja 2009
ARTnews v108 no2 p58 F 2009
Mod Painters v21 no1 p38 F 2009
Mod Painters v21 no2 p38 Mr 2009
Environmental Decision (oil on canvas, 1999)
ARTnews v108 no1 p64 Ja 2009
ARTnews v108 no2 p58 F 2009
Mod Painters v21 no1 p38 F 2009
Mod Painters v21 no2 p38 Mr 2009
Organized Work Is Exploitation (oil on canvas, 2006)
ARTnews v107 no4 p72 Ap 2008
ARTnews v107 no5 p85 My 2008
ARTnews v107 no6 p71 Je 2008
Mod Painters p58 D 2006/Ja 2007
Mod Painters p49 F 2007
Mod Painters p47 Mr 2007
Mod Painters p55 Ap 2007
Specific Physis (oil on canvas, 2000)
ARTnews v107 no10 p117 N 2008
ARTnews v107 no11 p64 D 2008
ARTnews v107 no9 p92 O 2008
Mod Painters v20 no10 p37 D 2008/Ja 2009
Mod Painters v20 no8 p57 O 2008
Mod Painters v20 no9 p61 N 2008
Andreas, Mark
Exhibitions
Mark Andreas + [DNASAB] + Ryan Wolfe: Chattanooga, TN [Exhibit] D. Sanabria. il *Art Pap* v32 no4 p56 Jl/Ag 2008
"Sculpture in the 21st Century": Cress Gallery [Exhibit] S. Knowles. il *Sculpture* v27 no9 p71-2 N 2008
Andreas Rigert + Patrik Bisang Architekten
Erratischer Block. R. Ruprecht. il *Werk Bauen Wohnen* no9 p125-6 2008
Sicherheitsstützpunkt Biberbrugg, SZ. il map *Werk Bauen Wohnen* no9 p Biberbrugg3-Biberbrugg4 2008
Andreassian, Karen
about
Transition: An Exchange between Spain and Armenia. M. Eraso and K. Andreassian. il *Third Text* v21 no5 p577-88 S 2007
Andrei Sakharov Museum and Public Center (Moscow, Russia)
Russian curators face five-year jail term over exhibition of "forbidden art". J. Varoli. il *Art Newspaper* v18 p3 Jl/Ag 2009
Officials
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Andreichenko, Natalia *See* Andreichenko, Nata'lia, 1966-
Andreichenko, Nata'lia, 1966-
about
"Shamara": writing and screening the female body. Y. Furman. bibl f il *Stud Russ Sov Cinema* v2 no2 p167-81 2008
Andrejchenko, Natalya *See* Andreichenko, Nata'lia, 1966-
Andreotti, Giulio
In motion pictures
Il Divo. E. Renzi. *Cah Cinema* no641 p33 Ja 2009
Il Divo. D. Toumarkine. *Film J Int* v112 no5 p46-7 My 2009
Exposing the Dark Secrets of Italian Political History: An Interview with Paolo Sorrentino. G. Crowdus. il por *Cineaste* v34 no3 p32-7 Summ 2009
Andres, Angela M.
A New Variation on Board Slotting. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Andres, Holly
Reproductions
The Pink Chair (2008)
Blind Spot no38 p72 2008
[Two girls inspecting a torn-open pillow, and another figure standing beside them] (chromogenic dye coupler print, 2008)
ARTnews v108 no1 p28 Ja 2009
Andres, John
Reviews
Freeze Frame. B. Lozovsky. il *Glass* no112 p64-7 Fall 2008
Andresen, Brit
about
Epoch defining doesn't have to be polemical, says Patrick Lynch. Just look at Glasgow's Burrell Collection. P. Lynch. il *Archit J* v228 no18 p20 N 13 2008
Andresen, Mark
about
Pesky Illustrators. il *Eye* v17 no67 p76-9 Spr 2008
Andress, Sarah
André Thomkins: Lackskins at Hauser & Wirth, London [Exhibit] il *Art On Pap* v13 no5 p84-6 My/Je 2009
Atmospheric Pressure: New Etchings by Anish Kapoor. il *Art On Pap* v13 no5 p18-21 My/Je 2009
Keith Coventry: Copper and Silk at Paul Stolper, London [Exhibit] il *Art On Pap* v13 no4 p89-90 Mr/Ap 2009
Turner's Prism. *Art On Pap* v13 no1 p16 S/O 2008
Andreu, Paul, 1938-
about
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008
The National Grand Theatre of China, 2007: Paul Andreu architecte and ADPi [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p28-31 Jl 2008
Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008
Andrew, Brook
Reproductions
The Island IV [Detail] (mixed media, 2008)
Artforum Int v47 no3 p214 N 2008
Andrew, Dudley
The Godfather [A. Bazin] por *Film Comment* v44 no6 p38-40, 42 N/D 2008
Andrew, Matthew
about
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005
il: Tautology
Andrew, Nell
Living Art: Akarova and the Belgian Avant-Garde. bibl f il por *Art J* v68 no2 p26-49 Summ 2009
Andrew, Sonja
Textile Semantics: Considering a Communication-based Reading of Textiles. bibl il *Textile* v6 no1 p32-65 Mr 2008
Andrew, Sonja, and Seabourne, Ann
Tapestry 08 [Exhibit] il *J Weavers Spinners Dyers* no228 p39 Wint 2008
Andrew Berman Architect (Firm)
Private Library and Writing Studio: Long Island, New York [Part of a special section: Retreats in the Landscape] S. Stephens. il *Archit Rec* v197 no4 p55-6 Ap 2009
Andrew Doolan Best Building in Scotland Award
Shortlist Unveiled for UK's Biggest Cash Prize. R. Waite. il *Archit J* v228 no13 p12-13 O 9 2008
Andrew Grant Associates (Firm)
Opinion: Accordia shows what architects and landscape architects can achieve together. N. Williamson. *Archit J* v228 no15 p18 O 23 2008
Singapore Supernature [Part of a special section: Landscape] R. Gregory. il map *Archit Rev* v224 p68-71 N 2008
Andrew King Studio (Firm)
A Golden Opportunity. T. Strickland. il *Can Archit* v53 no7 p14-17 Jl 2008
Andrew Lewis Design (Firm)
Andrew Lewis Design. L. Sommese. il *Novum* p68-71 Ap 2009
Andrew Lloyd Webber Art Foundation
Suits and claims
Claim for Lloyd Webber Picasso dismissed. M. Gerlis. *Art Newspaper* v17 p48 Ja 2008
Andrew W. Mellon Foundation
Brooklyn Museum & the Met Team Up. il *Fiberarts* v35 no5 p9 Ap/My 2009
Brooklyn Museum Clears its Closets. il *Art Am* v97 no2 p30 F 2009
Andrews, Benny, 1930-2006
Reproductions
[Man playing a clarinet in a landscape]
Art Pap v33 no1 p17 Ja/F 2009
Andrews, Brian N., and others
Spatial Variability in the Folsom Archaeological Record: A Multi-Scalar Approach. bibl graph map tab *Am Antiq* v73 no3 p464-90 Jl 2008
Andrews, Catherine
Design for great grounds. il *Green Places* no57 p24-7 Summ 2009
Last Word from . . . Catherine Andrews. il *Green Places* no50 p48 N 2008
Andrews, Dwight
about
Reading Comprehension. B. Hathaway. il *Live Des* v42 no5 p46-8, 50 My 2008
Andrews, Hannah
A view from the demographic: notes on a conference [Part of a special section on Great Britain's Channel 4] *Screen* v49 no3 p324-30 Aut 2008
Andrews, Isabel
19th-Century Bronzes. il *Apollo* v168 p113-14 N 2008
Around the Galleries. il *Apollo* v167 p78 Ap 2008

Andrews, Isabel—*cont.*
Around the Galleries. il *Apollo* v168 p120 S 2008
Around the Galleries. il *Apollo* v168 p104 O 2008
Around the Galleries. il *Apollo* v168 p118 N 2008
Around the Galleries. il *Apollo* v168 p90 D 2008
Around the Galleries. il *Apollo* v169 p74 Ja 2009
Around the Galleries. il *Apollo* v169 p64 F 2009
Around the Galleries. il *Apollo* v169 p62 Ap 2009
Around the Galleries. il *Apollo* v169 p80 Je 2009
Around the Galleries. il *Apollo* v170 p82 Jl/Ag 2009
Fabergé. il *Apollo* v169 p73-4 My 2009
Irish Glass, Silver & Ceramics. il *Apollo* v168 p91-2 S 2008
London Calling: The Pick of London's Fine Art Fairs This Summer. il *Apollo* v169 p26, 28 Je 2009
Mozart & Meissen. il *Apollo* v168 p18, 20 Jl/Ag 2008
Russian Avant-Garde Painting. il *Apollo* v170 p78-9 Jl/Ag 2009
See Art in the Round: Maastricht's Sculpture Highlights Fair. il *Apollo* v167 p87-8 Mr 2008
Warmer Climes, Better Times? il *Apollo* v169 p18, 20 Ja 2009
Western Illuminated Manuscripts. il *Apollo* v169 p121-2 Mr 2009
Andrews, Isabel, and Blinkhorn, Annie
Maastricht to Museum: Art Sold at TEFAF to Public Collections. il *Apollo* v169 p64-6, 68, 70, 72 Mr 2009
Andrews, Isabel, and Nicholson, Louise
Around the Galleries. il *Apollo* v169 p77-8 My 2009
Andrews, Jamie
What will survive of us are manuscripts: Collecting the papers of living British writers. bibl f *J Hist Collect* v20 no2 p259-71 2008
Andrews, Janine
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] *Mus Manage Curatorship* v24 no1 p8-11 Mr 2009
Andrews, Leonie
Exhibitions
Peripheral Vision and "Unidentified Artistic Materials". L. Andrews. il por *Text Fibre Forum* v28 no2 p6 2009
Andriessen, Hendrick *See* Andriesz., Hendrick, 1607-1655
Andriesz., Hendrick, 1607-1655
about
Hendrick Andriessen's 'portrait' of King Charles I. N. S. Baadj. bibl f il *Burlington Mag* v151 p22-7 Ja 2009
il: Vanitas still life
Reproductions
Vanitas Still Life (canvas, ca 1650, Mount Holyoke College Art Museum, South Hadley, MA)
Burlington Mag v151 p Front Cover Ja 2009
Andrisani, Luca
Homes and haunts
Casa Piccola. A. Chen. il por *Metrop Home* v40 no9 p72, 74, 76 N 2008
Androids
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Where the Future Doesn't Come From: On the Logic of Naturoids. M. Negrotti. bibl f *Des Issues* v24 no4 p26-37 Aut 2008
Androsi, Francesco, 1713-1785
Attributed works
Per il catalogo di Francesco Androsi: le sculture della chiesa di San Giovanni Nepomuceno a Telve. G. Sava. bibl f il *Arte Veneta* no63 p164-9 2006
il: San Giovanni Nepomuceno; San Gregorio Barbarigo; San Pietro; Altare di San Gregorio Barbarigo
Andrzejewski, Anna V.
(jt. auth) See Siders, Rebecca J., and Andrzejewski, Anna V.
Andrzejewski, Anna Vemer
The Gazes of Hierarchy at Religious Camp Meetings, 1850-1925. bibl f il *Perspect Vernacular Archit* v8 p138-57 2000
"Perspectives in Vernacular Architecture", the VAF, and the Study of Ordinary Buildings and Landscapes in North America. bibl f *Perspect Vernacular Archit* v13 no2 p55-63 2006/2007
Andvig, Kjersti, 1978-
Exhibitions
Kjersti Andvig: Triangle [Exhibit] A. Pigeat. il *Art Press* no347 p88 Jl/Ag 2008
il: Personne ici n'est innocent (2)
Reproductions
A Cross to Bear (2007)
Artforum Int v47 no10 p26 Summ 2009
Andy Warhol Art Authentication Board, Inc.
Artist John Chamberlain can`be sued over disputed Warhol, says judge. M. Lufkin. il por *Art Newspaper* v17 p8 S 2008
The Mysterious "315 Johns". J. Tully. il por *Art Auction* v32 no3 p68, 70 N 2008
Andy Warhol Foundation for the Visual Arts
The curious incident of the artist who may have known Andy Warhol. M. Gerlis. il *Art Newspaper* v17 p61 O 2008
Andy Warhol Museum (Pittsburgh, Pa.)
Box Pop. M. Falconer. il *World Inter* v28 no12 p168-73 D 2008
Put to the Tests. R. Milzoff. il *ARTnews* v108 no2 p28 F 2009
Archives
The curious incident of the artist who may have known Andy Warhol. M. Gerlis. il *Art Newspaper* v17 p61 O 2008
Andy Warhol's Factory people (Motion picture)
Reviews
Warhol remembered by his ageing stars. J. Bumpus. por *Art Newspaper* v18 p38 F 2009
Anecdotes
See also
Additions (Architecture)—Humor, satire, etc.
Anniversaries—Humor, satire, etc.
Architects—Client relationship—Humor, satire, etc.
Architects—Surveys—Humor, satire, etc.
Architectural clubs and societies—Humor, satire, etc.
Architectural criticism—Humor, satire, etc.
Architectural design—Humor, satire, etc.
Architecture—Competitions, awards, etc.—Humor, satire, etc.
Architecture—Humor, satire, etc.
Architecture and politics—Great Britain—Humor, satire, etc.
Architecture as a profession—Humor, satire, etc.
Art—Humor, satire, etc.
Art, Modern—Humor, satire, etc.
Art criticism—Humor, satire, etc.
Art education—Humor, satire, etc.
Art scene—Humor, satire, etc.
Art trade—Humor, satire, etc.
Artists' studios—Humor, satire, etc.
Automated teller machines—Humor, satire, etc.
Automobile service stations—Humor, satire, etc.
Bars, taverns, etc.—Humor, satire, etc.
Building industry—Conferences—Humor, satire, etc.
Buildings—Security measures—Humor, satire, etc.
Christmas—Humor, satire, etc.
City planning—Humor, satire, etc.
City traffic—Humor, satire, etc.
Collectors and collecting—Humor, satire, etc.
Comic books, strips, etc. and motion pictures—Humor, satire, etc.
Computers—Architectural, engineering and planning applications—Humor, satire, etc.
Continuing architectural education—Humor, satire, etc.
Craft shows—Humor, satire, etc.
Crafts—Humor, satire, etc.
Craftsmen—Humor, satire, etc.
Creation (Literary, artistic, etc.)—Humor, satire, etc.
Croquet—Humor, satire, etc.
Culture—Humor, satire, etc.
Design—Humor, satire, etc.
European capital of culture—Humor, satire, etc.
Exempla
Fictional characters—Humor, satire, etc.
Great Britain—Economic conditions—Humor, satire, etc.
Great Britain—Politics and government—Humor, satire, etc.
Health—Humor, satire, etc.
Historic buildings—Conservation and restoration—Humor, satire, etc.
Human reproduction—Humor, satire, etc.
Industrial design—Humor, satire, etc.
Interpersonal communication—Humor, satire, etc.
Israel-Arab conflicts—1993—Humor, satire, etc.
Job hunting—Humor, satire, etc.
Landscape architecture—Humor, satire, etc.
Mobile entertainment—Humor, satire, etc.
Museums and art galleries—Expansion—Humor, satire, etc.
Museums and art galleries—Humor, satire, etc.
Museums and art galleries—Restaurants—Humor, satire, etc.
Olympic Games, 2008 (Beijing, China)—Humor, satire, etc.
Olympic Games, 2012 (London, England)—Humor, satire, etc.
Painting—Humor, satire, etc.
Planning—Great Britain—Humor, satire, etc.
Population density—Humor, satire, etc.
Population forecasting—Great Britain—Humor, satire, etc.
Presidential campaigns—2008—Humor, satire, etc.
Recessions—Humor, satire, etc.
Religion—Humor, satire, etc.
Rooms—Humor, satire, etc.
Surveys—Humor, satire, etc.
Sustainable architecture—Humor, satire, etc.
United States—Politics and government—Humor, satire, etc.
United States—Social life and customs—Humor, satire, etc.
Wrestling—Humor, satire, etc.
The Birds of Bartolo Gioggi. N. E. Land. bibl f *Source (NY)* v28 no1 p22-4 Fall 2008
The Old Woman as Art Critic: Speech and Silence in Response to the Passions, from Annibale Carracci to Denis Diderot. S. McTighe. bibl f il *J Warburg Courtauld Inst* v71 p239-60 2008
The Wit and Humor of Maestro Zoane. N. E. Land. bibl f *Source (NY)* v27 no4 p16-19 Summ 2008
Anemone, Anthony
1959: Mikhail Kalatozov, "The Unsent Letter" (Neotpravelnnoe pis'mo). *Stud Russ Sov Cinema* v3 no1 p77-8 2009
1964. *Stud Russ Sov Cinema* v2 no3 p345-6 2008
Anfam, David
Cy Twombly: London, Bilbao and Rome [Exhibit] bibl f il *Burlington Mag* v150 p701-2 O 2008
Mark Rothko: Rome, Munich and Hamburg [Exhibit] bibl f il *Burlington Mag* v150 p498-500 Jl 2008
about
'Abstract Expressionism': Haunch of Venison [Exhibit] K. Levin. il *ARTnews* v107 no11 p123-4 D 2008
American Perspective. M. F. Veneziale. il *Art Auction* v32 no1 p50 S 2008
Not for sale: Haunch's first show in New York. R. Bevan. il *Art Newspaper* v17 p48 S 2008
Angel, Criss
about
Believe it or not. E. Lampert-Gréaux. il *Live Des* v42 no12 p26-33 D 2008
Ángel, Manuel
Exhibitions
Manuel Ángel [Exhibit] J. M. Lens. il *Arte Parte* no75 p136 My-S 2008
il: Lolo
Angel [Novel]
Adaptations
Angel. P. Kemp. il *Sight Sound* ns18 no9 p50 S 2008
Angel (Motion picture: 1967)
Reviews
1967. J. Graffy. *Stud Russ Sov Cinema* v2 no3 p347-9 2008

Angel (Motion picture: 2007)
Reviews
Angel. P. Kemp. il *Sight Sound* ns18 no9 p50 S 2008
Angel for Satan (Motion picture) *See* Un angelo per Satana (Motion picture)
Angel friends (Television program)
Mondo TV's Angel Friends Spread Their Wings. il *Anim Mag* v22 no10 p42 N 2008
Ángeles, Jacobo
about
Jacobo Ángeles, Master Mexican Carver: A Woodcarving Tradition. A. Starkman. il por *Folk Art Messenger* v20 no3 p21-3 Wint 2008
Los Angeles: the architecture of the four ecologies [Treatise]
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] S. Lavin. il *A + U* no455 p12-17 Ag 2008
Angeli, Eduard, 1942-
Exhibitions
Eduard Angeli: Jan Krugier [Exhibit] M. Krienke. il *ARTnews* v107 no4 p151-2 Ap 2008
il: Die Insel (The Island)
Angelico, fra, 1387-1455
Attributed works
Two Saints—Home at Last: An Interview with Michael Liversidge by Darrelyn Gunzburg. D. Gunzburg. il por *Art Book (Engl)* v15 no1 p27-8 F 2008
Exhibitions
Fra Angelico: Florence [Exhibit] C. B. Strehlke. il *Burlington Mag* v150 p208-9 Mr 2008
il: Initial 'P' with St. Dominic in ecstasy; Initial 'D' with King David
Fra Angelico: Florence and Rome [Exhibit] A. Leader. bibl f il *Burlington Mag* v151 p417-19 Je 2009
il: Beatified Dominican; Blessed and Damned; Stigmatisation of St Francis and martyrdom of St Peter Martyr
Influence
Richard Hamilton's 'The annunciation'. F. Singer. bibl f il *Print Q* v25 no3 p267-77 S 2008
il: Annunciation
Angelicoussis, Elizabeth
Roman Sarcophagi at Wilton House: Ceremonies of the Ancients. bibl f il *Apollo* v170 p56-62 Jl/Ag 2009
Walpole's Roman Legion: Antique Sculpture at Houghton Hall. bibl f il *Apollo* v169 p24-31 F 2009
Angeline, John
Vik Muniz [Exhibit] il *Art Nexus* v7 no71 p136-7 D 2008/F 2009
Angelini (Carlo) Graphic Design (Firm) *See* Carlo Angelini Graphic Design (Firm)
Angelis, Franco De
Archaeology in Sicily 2001-2005. diag graph il map *J Hell Stud* no53 p123-90 2006/2007 supp Archaeological Reports
Angelmaier, Claudia, 1972-
about
Claudia Angelmaier: Reproduction Art. B. Dillon. il *Aperture* no192 p56-61 Fall 2008
il: Rembrandt I; Violon d'Ingres; Hase (Hare); White Flag
Reproductions
Konstruktionsskizze (Construction Sketch) (2005)
Aperture no192 p Front Cover Fall 2008
Angelos
Reproductions
Mani (oil on canvas)
Art Newspaper v17 p35 N 2008
Angels & demons (Motion picture)
Reviews
Angels & Demons. H. K. Miller. il *Sight Sound* ns19 no7 p54-5 Jl 2009
Angels & Demons. D. Toumarkine. *Film J Int* v112 no6 p44-5 Je 2009
Angels in art
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Duccio's adjustment to 'The temptation of Christ on the mountain' from his 'Maestà'. D. Gordon. bibl f il *Burlington Mag* v151 p19-21 Ja 2009
Due angeli di Tommaso Righi al Gesù di Frascati. L. Mocci. bibl f il *Boll Arte* v92 p99-106 Jl/S 2007
A Friend of the Bridegroom or a Lover of the Bride?: The Cuckolding Angel in Filippo Lippi's "Uffizi Madonna". B. Nygren. bibl f il *Source (NY)* v28 no1 p8-15 Fall 2008
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Angelucci, Laura
Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009
Anger, Cédric
Reviews
Avenue de France. A. Thirion. il *Cah Cinema* no630 p30-1 Ja 2008
Anger, Kenneth
about
1000 Words [Kenneth Anger talks about Ich Will!, 2008; with an introduction by Thomas Eaton] K. Anger. il *Artforum Int* v47 no1 p412-15 S 2008
Inflammable Desires. T. Rayns. il *Sight Sound* ns19 no7 p32-6 Jl 2009
Trois fois Lucifer. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Exhibitions
Do Look Back in Anger [Exhibit preview] il por *Mod Painters* v21 no2 p14 Mr 2009
il: Inauguration of the Pleasure Dome
Film and video: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p345-7 My 2009
Kenneth Anger: P.S.1 [Exhibit] S. Barnes. il *ARTnews* v108 no5 p105 My 2009
il: Inauguration of the Pleasure Dome
Kenneth Anger: P.S.1 [Exhibit] D. Greenberg. il *Art Am* v97 no6 p188 Je/Jl 2009
Reviews
Les Infos de L'Enfer / Kino, Messianismus und Verbrechen; tr. by S. Schmidt. T. Eaton. bibl f il *Parkett* no83 p197-205 2008
Angerer, Marie-Luise, 1958-
Interviews
Panel zu Denken 3000 [Roundtable discussion with M. L. Angerer, K. Sachs-Hombach, H. D. Huber, K. Neumann-Braun and M. Wetzel] S. Drühl and B. Richard. il por *Kunstforum Int* no190 p182-93 Mr/Ap 2008
Angerer, Wilhelm, 1904-1982
about
Lost Somewhere in the Mountains: Wilhelm Angerer and Austrian Heimat Photography. E. Cronin. bibl f il *Hist Photogr* v32 no3 p248-59 Aut 2008
il: Song of Winter; The Desolate Great Hearth of Winter; Silent Return; Home Place; Sensing Spring
Anghik, Abraham *See* Ruben, Abraham Anghik, 1951-
Angkor (Ancient city)
Desecration: Protecting Angkor's Sculpture from the Looters. P. Courtenay. il *Apollo* v168 p40-2, 44, 46 N 2008
US gives $1m to repair home of the Hindu gods. J. E. Kaufman. il *Art Newspaper* v17 p29 Jl/Ag 2008
The water management network of Angkor, Cambodia. R. Fletcher and others. bibl il map *Antiquity* v82 p658-70 S 2008
Photographs
Sacred Spaces. D. Micucci. il *Art Antiqu* v32 no3 p72-83 Mr 2009
Angkor (Cambodia) *See* Angkor (Ancient city)
Angleton, Lucy d'Autremont *See* Angleton-Khalsa, Siri Hari Kaur
Angleton-Khalsa, Siri Hari Kaur
Homes and haunts
Outside Time and Place [Jemez Mountains region, N.M. gardens of Siri Hari Kaur Angleton-Khalsa; landscape architecture by E. Katz] P. Haldeman. il por *Archit Dig* v66 no4 p92-9 Ap 2009
Angli-shirt Factory
Piero Manzoni in Herning. F. Pola. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
Anglia Textile Works (Group)
Wish You Were Here. M. B. Bellah. il *Fiberarts* v33 no5 p20-1 Ap/My 2007
Anglican Church *See* Church of England
Anglican Communion
South Africa
History
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. G. A. Bremmer. bibl f il *Archit Hist* v51 p185-210 2008
Angling *See* Fishing
Anglo-Boer War, 1899-1902 *See* South African War, 1899-1902
Anglo-Indian furniture *See* Furniture, Anglo-Indian
Anglo-Saxon antiquities
Anglo-Saxon and Earlier Settlement near Drayton Road, Sutton Courtenay, Berkshire. H. Hamerow and others. bibl graph il map tab *Archaeol J* v164 p109-96 2007
Middle Anglo-Saxon Justice: the Chesterton Lane Corner execution cemetery and related sequence, Cambridge. C. Cessford. bibl il map tab *Archaeol J* v164 p197-226 2007
Anglo-Saxon architecture *See* Architecture, Anglo-Saxon
Anglo-Saxon illuminated manuscripts *See* Illuminated manuscripts, Anglo-Saxon
Anglo-Saxons
Germany
From Easter to Ostara: the Reinvention of a Pagan Goddess? R. Sermon. bibl tab *Time Mind* v1 no3 p331-43 N 2008
Angmagssalik (Greenland)
Antiquities
Masks and Figurines from Ammassalik: Gustav Holm's Danish Umiak Expedition, 1883-85. L. B. Holmstedt. il map *Tribal* v12 no3 p114-27 Spr 2008
Angola
Social conditions
See also
Luanda (Angola)—Social conditions
Angolo del Moro, Battista, ca. 1514-ca. 1575
Reproductions
The Great Oak in the Wind (etching)
Print Q v25 no4 p483 D 2008
Angosaglo *See* Anguhadluq, Luke, ca. 1895-1982
Angot, Christine
Interviews
Christine Angot: le marche des amants / The Market of Lovers [Interview] J. Henric. il por *Art Press* no348 p64-7 S 2008
Works
Le marche des amants [Novel]
Christine Angot: le marche des amants / The Market of Lovers [Interview] J. Henric. il por *Art Press* no348 p64-7 S 2008
Angremy, Pierre-Jean *See* Rémy, Pierre-Jean, 1937-
Angry Dog Press (Firm)
New Wine in Old Bottles: Some Thoughts on the Latter-Day Chapbook. P. Frank. il *Art On Pap* v13 no1 p60-5 S/O 2008
Anguhadluq, Luke, ca. 1895-1982
Reproductions
Untitled (Mother and Child) (ca 1975)
Inuit Art Q v23 no4 p Back Cover Wint 2008
Anguier, François, 1604-1669
about
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
il: Figure allégorique, dite la Santé (2); Figure allégorique, dite la Maladie; La Justice

Angus, Jennifer, 1961-
about
Terrible Beauty: The Patterns of Jennifer Angus. J. Clowes. il *Surf Des J* v33 no2 p36-41 Wint 2009
il: Silver Wings and Golden Scales (2); A Terrible Beauty, Chapter III: To Have and To Hold; A Terrible Beauty: Chapter II: Compulsion & Repulsion (2); The Grammar of Ornament
Exhibitions
Étrange taxonomie: la fantaisie entomologique de Jennifer Angus [Exhibit] G. Bélanger. il *ETC (Montreal, Quebec)* no82 p54-6 Je/Jl/Ag 2008
il: Effroyable beauté (4)
Reproductions
[Insect wall installation at Craft Alliance in St. Louis] [Detail] *Am Craft* v69 no2 p5 Ap/My 2009
Technique
Correction [To James Clowes, Jennifer Angus and the Insect Kingdom] *Am Craft* v69 no3 p11 Je/Jl 2009
Jennifer Angus and the Insect Kingdom. J. Clowes. il *Am Craft* v69 no2 p64-7 Ap/My 2009
il: Locusts and Honey (3); [3 untitled]
Angus, thongs and perfect snogging (Motion picture)
Angus, Thongs and Perfect Snogging [Addition to review in August issue] *Sight Sound* ns18 no9 p50-1 S 2008
Anicomm Awards
The 2009 Anicomm Awards. il *Anim Mag* v23 no3 p32 Mr 2009
ANIMAC, Muestra Internacional de Cine de Animación de Cataluña
Buildings, facilities, etc.
Architecture Balloon. il *Domus* no922 p13 F 2009
ANImagic (Firm)
Meet New York's New ANImagician! J. Friedman. il por *Anim Mag* v21 no2 p10 F 2007
Animal aggregation *See* Aggregation (Biology)
Animal behavior
See also
Birds—Habits and behavior
Chimpanzees—Habits and behavior
Insects—Habits and behavior
Mimicry (Biology)
Play—Animals
Predation (Biology)
Spiders—Habits and behavior
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. T. McDonald. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
Animal collars
Decoration
Braided Pet Accesories. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v39 no3 p49-52 Summ 2008
Animal experimentation
A Bird in the Microcosm: an Environment of Found Objects Constructed to Create Arbitrary Preferences in Starlings. M. Root-Bernstein. bibl f diag il *Leonardo* v41 no5 p506-7 2008
Animal fighting in art
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
Animal husbandry
See also
Pastoral systems
Namibia
History
A new approach to the archaeology of livestock herding in the Kalahari, Southern Africa. K.-J. Lindholm. bibl graph il map tab *Antiquity* v83 p110-24 Mr 2009
Animal Liberation Front
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Animal locomotion
See also
Birds—Flight
Research
See also
Birds—Flight—Research
Animal locomotion [Treatise]
Animal Locomotion: An Electro-Photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. Carillo. bibl f il *Mus Stud* v34 no2 p41-2, 93 2008
Animal luminescence *See* Bioluminescence
Animal masks in art
See also
Baboon masks in art
Animal products
See also
Commodities
Eggs
Correction [To Pat Hickman: Informed Source] *Surf Des J* v33 no1 p2 Fall 2008
Animal remains (Archaeology)
The Age of the Paleoindian Assemblage at Sheriden Cave, Ohio. M. R. Waters and others. bibl diag il map *Am Antiq* v74 no1 p107-11 Ja 2009
Animal Resource Exploitation among the Virgin River Puebloans in the American Southwest. J. T. Watson. bibl graph map tab *J Field Archaeol* v33 no4 p449-59 Wint 2008
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks. M. Dominguez-Rodrigo. bibl graph tab *World Archaeol* v40 no1 p67-82 Mr 2008
The Diablo Canyon Fauna: A Coarse-Grained Record of Trans-Holocene Foraging from the Central California Mainland Coast. T. L. Jones and others. bibl graph map tab *Am Antiq* v73 no2 p289-316 Ap 2008
In Pursuit of Mobile Prey: Martu Hunting Strategies and Archaeofaunal Interpretation. D. W. Bird and others. bibl graph il map tab *Am Antiq* v74 no1 p3-29 Ja 2009
Modern analogy, cultural theory and experimental replication: a merging point at the cutting edge of archaeology. K. Seetah. bibl *World Archaeol* v40 no1 p135-50 Mr 2008
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008
Occasional Hunts or Mass Kills? Investigating the Origins of Archaeological Pronghorn Bonebeds in Southwest Wyoming. J. N. Fenner. bibl map tab *Am Antiq* v74 no2 p323-50 Ap 2009
On the Presence of Deer in Ancient Egypt: Analysis of the Osteological Record. C. Kitagawa. bibl f graph il map tab *J Egypt Archaeol* v94 p209-22 2008
Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. D. A. Byers and B. L. Hill. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009
Revisiting Neolithic Caprine Exploitation at Suberde, Turkey. B. S. Arbuckle. bibl graph map tab *J Field Archaeol* v33 no2 p219-36 Summ 2008
Roger Tatley on Two Men and a Whale [Editorial] R. Tatley. *Mod Painters* p30 O 2006
Sugerencias desde un contexto funerario en un "espacio vacío" del desierto de Atacama. B. Cases and others. bibl il map tab *Bol Mus Chil Arte Precolombino* v13 no1 p51-70 2008
Taphonomic Analysis of the Mammalian Fauna from Sandia Cave, New Mexico, and the "Sandia Man" Controversy. J. C. Thompson and others. bibl diag graph il map tab *Am Antiq* v73 no2 p337-60 Ap 2008
Tattooed Leviathan: Gabriel Orozco's Inscribed Andalucian Whale. P. Hoare. il por *Mod Painters* p68-75 O 2006
Where the wild things are: aurochs and cattle in England. A. H. Lynch and others. bibl graph tab *Antiquity* v82 p1025-39 D 2008
Analysis
Apples and oranges again: comment on "Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks". B. L. Pobiner. bibl *World Archaeol* v40 no4 p466-79 D 2008
Backbone of Society: Evidence for Social and Economic Status of the Iron Age Population of Tel Rehov, Beth Shean Valley, Israel. N. Marom and others. bibl graph map tab *Bull Am Sch Orient Res* no354 p55-75 My 2009
Urban organic archaeology: an irreplaceable palaeoecological archive at risk. H. Kenward and A. Hall. bibl *World Archaeol* v40 no4 p584-96 D 2008
Animal research *See* Animal experimentation
Animal rights movement
See also
People for the Ethical Treatment of Animals
Italy
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
United States
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Animal sacrifice
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Flint and metal daggers in Scandinavia and other parts of Europe. A reinterpretation of their function in the Late Neolithic and Early Copper and Bronze Age. N. V. Skak-Nielsen. bibl il *Antiquity* v83 p349-58 Je 2009
Animal sacrifice in art
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Honorary Shares of Sacrificial Meat in Attic Vase Painting: Visual Signs of Distinction and Civic Identity. V. Tsoukala. bibl il *Hesperia* v78 no1 p1-40 Ja/Mr 2009
Animal sacrifice in literature
The Fallacy of the Willing Victim. F. S. Naiden. bibl f *J Hell Stud* v127 p61-73 2007
Animal shelters *See* Animals—Housing
Animal tracks in art
Prints on the Rocks: A Study of the Track Representations From Piedra Museo Locality (Southern Patagonia). N. Carden. bibl diag il map tab *Rock Art Res* v26 no1 p29-42 My 2009
Animal waste
Alabama Mule Dung Paper. S. Miller and G. House. il *Hand Papermak* v23 no2 p26-9 Wint 2008
Art use
In Praise of Poop. I. Aitch. diag il *Am Craft* v69 no2 p32-3 Ap/My 2009
Animal welfare
See also
Animal rights movement
1. Les animaux: les dernier outrage. E. Lequeux. il *Beaux Arts Mag* no290 p94-5 Ag 2008
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Animalia [Story]
Adaptations
Television
Garden of Beastly Delights. M. Mallory. il *Anim Mag* v22 no2 p28, 30 F 2008
Animalia (Television program)
Garden of Beastly Delights. M. Mallory. il *Anim Mag* v22 no2 p28, 30 F 2008
Animals
See also
Animal waste

Animals—See also—*cont.*
Armadillos
Birds
Bulls
Cattle
Chimpanzees
Deer
Dinosaurs
Dogs
Elephants
Ermine
European bison
Fossil animals
Giraffes
Goats
Guinea pigs
Horses
Human-animal relationships
Insects
Rare animals
Rats
Reindeer
Rodents
Sheep
Tigers
Wildlife
Portable Pets: Live and Apparently Live Animals in Fashion, 1880-1925. J. Long. bibl il *Costume* no43 p109-26 2009
Feedings and feeds
See Feeds
Food
See also
Predation (Biology)
Housing
See also
Birdhouses
Cricket cages
Dovecotes
Urban animals—Housing
Animal House. L. Jen. il *Can Archit* v53 no2 p15-17 F 2008
Endlich wieder Giraffen im Zoologischen Garten Dresden: Ein hohes Haus für Langhälse. il *Baumeister* v106 no1 p14 Ja 2009
Fenster zur Natur. A. Kirchengast. il map *Werk Bauen Wohnen* no4 p48-51 2009
Mensch-Tier-Beziehungen [Part of a special section on civilization and nature] A. Kirchengast. il *Werk Bauen Wohnen* no1/2 p28-37 2009
The Zoo Story. M. Shollenbarger. il *Inter Des* v80 no1 p152-7 Ja 2009
Identification
Of Turtles in Particular: A Distributional Study of an Archaeological Landscape in Southern Murujuga. R. G. Gunn and K. Mulvaney. bibl graph il map tab *Rock Art Res* v25 no2 p147-64 N 2008
Prints on the Rocks: A Study of the Track Representations From Piedra Museo Locality (Southern Patagonia). N. Carden. bibl diag il map tab *Rock Art Res* v26 no1 p29-42 My 2009
Nutrition
See also
Feeds
Photographs
See also
Birds—Photographs
Elephants—Photographs
Horses—Photographs
Tigers—Photographs
Animal Locomotion: An Electro-Photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. Carillo. bibl f il *Mus Stud* v34 no2 p41-2, 93 2008
Symbolic aspects
Animal Totems. L. Udell. il *Crafts Rep* v35 p58 Mr 2009
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Lion Power. J. Curry. il *Art Antiqu* v32 no2 p24-5 F 2009
Prints on the Rocks: A Study of the Track Representations From Piedra Museo Locality (Southern Patagonia). N. Carden. bibl diag il map tab *Rock Art Res* v26 no1 p29-42 My 2009
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
Wonderland of Characters. M. Mussari. il por *Southwest Art* v38 no11 p56-9 Ap 2009
Zoomorphic Vessels from Tel Miqne-Ekron and the Different Styles of Philistine Pottery. D. Ben-Shlomo. bibl il *Israel Explor J* v58 no1 p24-47 2008
Animals, Domestication of *See* Domestication
Animals, Fossil *See* Fossil animals
Animals, Mechanical *See* Mechanical animals
Animals, Protection of *See* Wildlife conservation
Animals and man *See* Human-animal relationships
Animals feeds *See* Feeds
Animals in advertising
See also
Meerkat in advertising
Animals in art
See also
African buffaloes in art
Animal tracks in art
Animals—Photographs
Bears in art
Bighorn sheep in art
Birds in art
Bulls in art
Butterflies in art
Cats in art
Cattle in art
Chickens in art
Crocodiles in art
Dinosaurs in art
Dogs in art
Dolphins in art
Donkeys in art
Elk in art
Ermine in art
Fish in art
Giraffes in art
Horses in art
Hunting in art
Insects in art
Lions in art
Marine animals in art
Meerkat in art
Pets in art
Polar bear in art
Rabbits in art
Rats in art
Sharks in art
Snakes in art
Swine in art
Tigers in art
Wildlife in art
Wolves in art
1. Les animaux: les dernier outrage. E. Lequeux. il *Beaux Arts Mag* no290 p94-5 Ag 2008
Andean Knitted Figure Purses: Monederos for Your Money. C. L. Samaké. il *Piecework* v17 no1 p8-13 Ja/F 2009
Animal Magnetism. N. Kolpas. il por *Southwest Art* v39 no2 p74-7, 103 Jl 2009
Animal Totems. L. Udell. il *Crafts Rep* v35 p58 Mr 2009
Art at the Frontier of Taste. N. Heinich. il *FMR (White Ed)* no2 p98-109 Je/Jl 2008
The Beasts with No Backs. R. A. Smith. il por *World Inter* v28 no11 p27, 29-30 N 2008
C'est "le" Pompon! A. Malvoisin. il *Oeil* no607 p110-11 N 2008
Daphne Wright: The body and its death cast. L. Mansfield. il *Circa (North Irel)* no123 p66-9 Spr 2008
Deyrolle rempaillé par les artistes. L. Mouillefarine. il *Beaux Arts Mag* no293 p194 N 2008
Figured Lifeworlds and Depositional Practices at Çatalhöyük. L. Meskell and others. bibl il map tab *Cambridge Archaeol J* v18 no2 p139-61 Je 2008
Fragility & Force. A. Carlano. il *Raw Vision* no66 p36-41 Spr/Summ 2009
Friendly Creatures. G. Fauntleroy. il por *Southwest Art* v39 no1 p52-5 Je 2009
Furry & Feathered Friends [Editorial] K. Hoerth. il *Southwest Art* v39 no2 p17 Jl 2009
The Gorilla Man [Interview with Tom Palmore] il *Southwest Art* v39 no1 p42, 44 Je 2009
Grotte de Niaux: les génies de l'invisible. A. Picq. il por *Beaux Arts Mag* no291 p128-31 S 2008
Having a Good Time: Henry Horenstein. D. Hagan. il *Art N Engl* v29 no6 p24-6 O/N 2008
Jacobo Ángeles, Master Mexican Carver: A Woodcarving Tradition. A. Starkman. il por *Folk Art Messenger* v20 no3 p21-3 Wint 2008
Joe Bova: Ascension. D. Joiner. il *Ceramics (Aust)* no75 p96-100 2009
King of the Beasts [Interview with Walton Ford] F. Hirsch. il *Art Am* v96 no9 p132-41, 203 O 2008
A Natural Inclination. M. Mussari. il *Southwest Art* v38 no9 p64-9 F 2009
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
Restitution auf die leise Art. P. Dittmar. il *Weltkunst* v79 no2 p44-7 F 2009
Revising Natural and Sculptural History: Rune Olsen. F. K. Miller. il *Sculpture* v28 no1 p42-7 Ja/F 2009
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009
A Samarra Lustre Tile. J. Kroger. il *Hali* no156 p52-3 Summ 2008
Seen & Herd. F. Hoard. il *Metrop Home* v40 no6 p140 Jl/Ag 2008
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Telling Moments. G. Fauntleroy. il por *Southwest Art* v39 no2 p78-81 Jl 2009
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
Wonderland of Characters. M. Mussari. il por *Southwest Art* v38 no11 p56-9 Ap 2009
Zoomorphic Vessels from Tel Miqne-Ekron and the Different Styles of Philistine Pottery. D. Ben-Shlomo. bibl il *Israel Explor J* v58 no1 p24-47 2008
Collections
Une ménagerie à la Piscine [Exhibit] C. Lemoine. il *Oeil* no600 p100 Mr 2008
Exhibitions
Animals of the Asian Zodiac: Suite of Relief Prints by Pamela Griffith [Exhibit] S. Griffith. il por *Craft Arts Int* no74 p116-17 2008
Comme des bêtes—Wir Tiere: Bär, Katze, Schwein & Co: Musée des Beaux-Arts in Lausanne [Exhibit] H.-D. Fronz. il *Kunstforum Int* no191 p372-5 My/Jl 2009
Une ménagerie à la Piscine [Exhibit] C. Lemoine. il *Oeil* no600 p100 Mr 2008

Animals in art—Exhibitions—*cont.*
Ein Mönch als Drachenspeise [Exhibit] P. Dittmar. il *Weltkunst* v78 no8 p126 Ag 2008
Things Beastly. C. Hoare. il *Ceram Rev* no231 p17 My/Je 2008
Urban Wildlife. il *Ceram Mon* v56 no8 p22 O 2008
Walton Ford: Paul Kasmin [Exhibit] E. Bryant. il *ARTnews* v107 no9 p158 O 2008
Animals in literature
See also
Rats in literature
Animals in motion pictures
See also
Dogs in motion pictures
Rats in motion pictures
Missing Lynx Spotted in Spain. R. Zahed. il por *Anim Mag* v23 no1 p20-1 D 2008/Ja 2009
Wagging the Dogs, the Rat and the Iguana. B. Robertson. il *Anim Mag* v22 no10 p78-9 N 2008
Animated characters in motion pictures
See also
Animated films
Mickey Mouse (Fictional character)
Animated films
See also
Anime (Motion pictures)
Video games and animated films
The Animation Planner: April. il *Anim Mag* v23 no4 p10 Ap/My 2009
The Animation Planner: February. il *Anim Mag* v23 no2 p4 F 2009
The Animation Planner: January. il *Anim Mag* v23 no1 p6 D 2008/Ja 2009
The Animation Planner: June. il *Anim Mag* v23 no5 p4 Je/Jl 2009
The Animation Planner: March. il *Anim Mag* v23 no3 p4 Mr 2009
The Animation Planner: November. il *Anim Mag* v22 no10 p12 N 2008
The Animation Planner: October. il *Anim Mag* v22 no9 p6 O 2008
The Animation Planner: September. il *Anim Mag* v22 no8 p6 S 2008
Big Storms in Modern China. A. S. Dai. il tab *Anim Mag* v22 no10 p44-5 N 2008
Creature Feature. E. Alter. il por *Film J Int* v112 no3 p8, 10 Mr 2009
Flying High. K. Lally. il por *Film J Int* v112 no6 p8-10 Je 2009
Fresh Riviera Wrap: 2008 Edition. il *Anim Mag* v22 no10 p62-7 N 2008
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
A soldier's tale. A. Jaafar. il *Sight Sound* ns18 no12 p28-31 D 2008
Anthologies
Peur(s) du noir [Collection of six short animated films] S. Delorme. il *Cah Cinema* no631 p44 F 2008
Competitions, awards, etc.
See also
Anicomm Awards
Animation Magazine's Oscar Watch [Part 4 of 4] E. Wolff. il *Anim Mag* v23 no3 p15-16 Mr 2009
If Toons Took Over All the Categories. R. Zahed. il *Anim Mag* v23 no1 p24-5 D 2008/Ja 2009
Television: Animation [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p69 N/D 2008
Editing
Writer's Perspective: The Stilletos Stay in the Picture. R. Moreland. il por *Anim Mag* v23 no1 p26 D 2008/Ja 2009
Exhibitions
Inactualité d'Émile Cohl. C. Béghin. il *Cah Cinema* no634 p89-91 My 2008
Quand la publicité s'anime . . . [Exhibit] C. Simenc. il *Oeil* no600 p98 Mr 2008
History
Companies, Characters and Creativity Benchmarks. il *Anim Mag* v23 no1 p34-6, 38, 40-1 D 2008/Ja 2009
Inactualité d'Émile Cohl. C. Béghin. il *Cah Cinema* no634 p89-91 My 2008
Quand la publicité s'anime . . . [Exhibit] C. Simenc. il *Oeil* no600 p98 Mr 2008
Russian animated films of the 1960s as a reflection of the Thaw: ambiguities and violation of boundaries in "Story of a Crime". L. P. Hlavacek. bibl f il *Stud Russ Sov Cinema* v3 no1 p53-70 2009
The Stereoscopic Mickey: Space, Animation, and the Mouse. J. P. Telotte. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008
Toon Town Anniversaries! il *Anim Mag* v23 no2 p20-3 F 2009
Marketing
Objects of Our Affection. R. Zahed. il tab *Anim Mag* v22 no10 p74, 76 N 2008
What's New at NATPE! il *Anim Mag* v23 no2 p34-5 F 2009
Narrative aspects
Entretien avec Ari Folman [Interview] E. Renzi and A. Schweitzer. por *Cah Cinema* no635 p29-30 Je 2008
Writer's Perspective: The Stilletos Stay in the Picture. R. Moreland. il por *Anim Mag* v23 no1 p26 D 2008/Ja 2009
Production and direction
2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009
Animated Again, the Force Is. T. McLean. il por *Anim Mag* v22 no7 p14-16 Ag 2008
Big Trouble in Ancient China. R. Magid. il *Anim Mag* v22 no5 p72-3 My 2008
Entretien avec Ari Folman [Interview] E. Renzi and A. Schweitzer. por *Cah Cinema* no635 p29-30 Je 2008
The Faux Asian Gentlemen of Oxford. E. Wolff. il *Anim Mag* v22 no5 p58-9 My 2008
Greenlight Express [Interview with R. Poindexter, E. Homan, K. Jones, L. Wallach and E. Coleman] C. Grove. il por *Anim Mag* v22 no7 p28-9 Ag 2008
No Cheap Thrills Here. M. Milligan. il por *Anim Mag* v23 no2 p12-13 F 2009
Revenge of the Sci-Fi Victims. B. Robertson. il *Anim Mag* v23 no4 p16-18 Ap/My 2009
Wagging the Dogs, the Rat and the Iguana. B. Robertson. il *Anim Mag* v22 no10 p78-9 N 2008
When Earthlings Attack! il por *Anim Mag* v23 no4 p20-1 Ap/My 2009
Psychological aspects
Fascism and Family Entertainment. F. Strzelczyk. bibl f bibl *Q Rev Film Video* v25 no3 p196-211 2008
Reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
La guerre animée. J. Morice. il *Beaux Arts Mag* no289 p36 Jl 2008
Memo to 2008: Don't let the door hit you on the way out! R. London. il *Anim Mag* v23 no1 p60 D 2008/Ja 2009
Student films
Getting Seen in the Big Apple. E. Wolff. il *Anim Mag* v22 no8 p70, 72 S 2008
Video recordings
Reviews
Animation Lovers' Holiday Gift Guide. il tab *Anim Mag* v23 no1 p31-3 D 2008/Ja 2009
Heroes Old and New . . . and Blue? M. Milligan. il *Anim Mag* v23 no4 p24 Ap/My 2009
Ho, Ho, Holy Moly! M. Milligan. il *Anim Mag* v23 no1 p28 D 2008/Ja 2009
Hot Discs for Cold Days. M. Milligan. il *Anim Mag* v23 no2 p24 F 2009
Late-in-the-Year Liaisons on DVD. M. Milligan. il *Anim Mag* v22 no10 p25 N 2008
Late-Summer Scorchers. M. Milligan. il *Anim Mag* v22 no8 p20 S 2008
Outlaws and Old Pals on DVD. M. Milligan. il *Anim Mag* v22 no9 p18 O 2008
Popeye the Sailor, Volume One: 1933-1938; Savage, Sean. il *Moving Image* v8 no1 p60-2 Spr 2008
A Revealing Anime Flashback. C. Solomon. il *Anim Mag* v22 no10 p26 N 2008
The Samurai Critic: Reviews of the Latest Anime DVD Releases. C. Solomon. il *Anim Mag* v22 no8 p21 S 2008
The Samurai Critic: Reviews of the Latest Anime DVD Releases. C. Solomon. il *Anim Mag* v22 no9 p16 O 2008
The Samurai Critic: Reviews of the Latest Anime Releases on DVD and Blu-ray. C. Solomon. il *Anim Mag* v22 no10 p24 N 2008
The Samurai Critic's Best of '08. C. Solomon. il *Anim Mag* v23 no1 p29 D 2008/Ja 2009
Animated films and video games *See* Video games and animated films
Animation
See also
Animated films
Animation, Three dimensional
Animation and theater
Animators
Clay animation
Computer animation
Puppets and animation
Television graphics
Textiles and animation
Appreciation
Vol. 28/no 2. M. Fox. il *Print* v63 no2 p37 Ap 2009
Bibliography
See also
Animation literature
Competitions, awards, etc.
See also
Annie Awards
Illustration: Motion / Animation [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p185 My/Je 2009
Educational use
The Wonders of Technology: Teaching Becomes Virtual. L. M. Boorady and J. M. Hawley. bibl *Cloth Text Res J* v26 no2 p131-42 Ap 2008
Forecasting
Editor's Note. R. Zahed. il *Anim Mag* v23 no1 p4 D 2008/Ja 2009
History
Vol. 28/no 2. M. Fox. il *Print* v63 no2 p37 Ap 2009
Internet resources
News Bytes from the Expo: A round-up of the latest tech news from SIGGRAPH '08. il *Anim Mag* v22 no8 p38-9 S 2008
Principally 3D. B. Robertson. il por *Anim Mag* v22 no8 p35 S 2008
Scholarships and fellowships
Oscar Knows What You Did Last Summer! E. Wolff. il *Anim Mag* v22 no9 p60 O 2008
Study and teaching
See also
California Institute of the Arts. Program in Experimental Animation Students (Animation)
Consumer Education Maxed Out. il *Anim Mag* v23 no2 p A10 F 2009
The German Pursuit of Perfection. E. Wolff. il *Anim Mag* v22 no10 p87-8 N 2008
Principally 3D. B. Robertson. il por *Anim Mag* v22 no8 p35 S 2008
Real World Education: Vancouver's Masters of Digital Media Program. E. Wolff. il *Anim Mag* v22 no5 p74, 76 My 2008
School Guide 2009. *Anim Mag* v23 no2 p A15-A16, A18, A20, A22, A24, A26, A28, A30 F 2009
Six Classes That Make the Grade. E. Wolff. il *Anim Mag* v23 no2 p A3-A4 F 2009
Technique
See also
Motion capture animation
Web sites
See Animation—Internet resources
China
Cultural Revolution, Take Two. K. Geiger. il *Anim Mag* v22 no10 p47-8 N 2008
Europe
Conferences
See also
Cartoon Forum

Animation—*cont.*
France
Exhibitions
Quand la publicité s'anime . . . [Exhibit] C. Simenc. il *Oeil* no600 p98 Mr 2008
Voyage au pays de l'animation [Exhibit] A. Roggeman. il *Oeil* no606 p99 O 2008
Germany
The German Pursuit of Perfection. E. Wolff. il *Anim Mag* v22 no10 p87-8 N 2008
Japan
History
Anime Planet. K. Capps. il *ARTnews* v107 no5 p48 My 2008
Mexico
Hecho en Mexico. R. Zahed. il *Anim Mag* v23 no2 p14-16 F 2009
Soviet Union
Russian animated films of the 1960s as a reflection of the Thaw: ambiguities and violation of boundaries in "Story of a Crime". L. P. Hlavacek. bibl f il *Stud Russ Sov Cinema* v3 no1 p53-70 2009
United States
Mouse House Says Good-bye to Toon Disney. R. Ball. il *Anim Mag* v22 no10 p58 N 2008
Animation, Computer *See* Computer animation
Animation, Three dimensional
2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009
Alien Territory. M. Mallory. il por *Anim Mag* v22 no8 p30 S 2008
Consumer Education Maxed Out. il *Anim Mag* v23 no2 p A10 F 2009
Garden of Beastly Delights. M. Mallory. il *Anim Mag* v22 no2 p28, 30 F 2008
Mr. Selick's Other-Worldly Magic. T. McLean. il *Anim Mag* v23 no3 p8-10 Mr 2009
Animation Academy (Burbank, Calif.)
Anniversaries
School Anniversaries in 2008. il *Anim Mag* v22 no2 p A10 F 2008
Animation and puppets *See* Puppets and animation
Animation and textiles *See* Textiles and animation
Animation and theater
Theatre of the Unexpected. D. Land. il *RPS J* v148 no10 p552-5 D 2008/Ja 2009
Animation art
Frédéric Back: une nature témoin [Interview] R. Viau. il por *Vie Arts* v53 p29-36 Summ 2009
Animation as a profession
Tools and Top Picks of the Trade. M. Milligan. il *Anim Mag* v23 no4 p53-4, 56, 58 Ap/My 2009
Animation Block Party (Festival)
Brooklyn Hosts Another Great Party! J. Friedman. il *Anim Mag* v22 no9 p10 O 2008
Animation Development Company, LLC
Action Hero Father Knows Best. R. Zahed. il *Anim Mag* v23 no2 p36 F 2009
ADC Draws Venture Capital to Toons. R. Zahed. il *Anim Mag* v22 no2 p36 F 2008
Animation festivals
See also
Animation Block Party (Festival)
Canada
See also
Ottawa International Animation Festival
France
See also
Annecy International Cartoon Film Festival
Germany
See also
Cartoon Movie (Potsdam, Germany: Festival)
Animation in advertising
The Seed Film. il *Creat Rev* v29 no1 p15 Ja 2009
Competitions, awards, etc.
Animation [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p208-11 Jl/Ag 2009
Animation industry
See also
Breakthrough Animation (Firm)
Cookie Jar Group (Firm)
Daewon Media Co., Ltd.
Dentsu Inc. DCI Los Angeles (Firm)
Gamania Digital Entertainment Co. Ltd.
Red Nose Studio (Firm)
Scholastic Inc. Scholastic Media (Div.)
SIP Animation (Firm)
Tokyoplastic (Firm)
Xilam (Firm)
Acquisitions and mergers
A Merger Preparedeness Primer: Seven Things You Can Do to Be Ready. R. London. il *Anim Mag* v22 no10 p60 N 2008
Directories
Companies, Characters and Creativity Benchmarks. il *Anim Mag* v23 no1 p34-6, 38, 40-1 D 2008/Ja 2009
Economic aspects
ADC Draws Venture Capital to Toons. R. Zahed. il *Anim Mag* v22 no2 p36 F 2008
Editor's Note. R. Zahed. il *Anim Mag* v22 no9 p4 O 2008
Tips for Tough Times. il *Anim Mag* v23 no4 p42, 44 Ap/My 2009
History
Toon Town Anniversaries! il *Anim Mag* v23 no2 p20-3 F 2009
Humor, satire, etc.
Cartoon Celebs Line Up Behind the Candidates. R. London. il *Anim Mag* v22 no8 p26 S 2008
International business
News Bytes from the Digi-World. il tab *Anim Mag* v22 no9 p58 O 2008
Management
John Lasseter's Seven Creative Principles. J. Lasseter. il *Anim Mag* v23 no2 p A6, A8 F 2009
Canada
Canada Gets Animated. F. Lenk. *Appl Arts* v24 no2 p18 Mr/Ap 2009
A Double Milestone for Antonucci and the Eds! [Interview with D. Antonucci] il por *Anim Mag* v23 no1 p44 D 2008/Ja 2009
India
Kahani World's Seven Wonders. il *Anim Mag* v22 no6 p44 Je/Jl 2008
Ireland
See also
Magma Films (Firm)
Italy
See also
Mondo TV SpA
Singapore
Bringing the Force to Singapore. E. Wolff. il *Anim Mag* v23 no4 p66, 68 Ap/My 2009
United States
See also
4 Kids Entertainment Inc.
The Jury's Still Out on Toon Creators vs. Litigators. R. London. il *Anim Mag* v23 no2 p40 F 2009
Animation literature
Books We Love. R. Zahed. il *Anim Mag* v22 no10 p14 N 2008
Books We Love. R. Zahed. il *Anim Mag* v22 no9 p8 O 2008
Books We Love. R. Zahed. il *Anim Mag* v23 no1 p7 D 2008/Ja 2009
Books We Love: Midsummer Reading List. R. Zahed. il *Anim Mag* v22 no8 p7 S 2008
Animation studios
See also
American Greetings Corp. AG Properties Division
ANImagic (Firm)
Animation Development Company, LLC
Anthem Visual Effects Inc.
Augenblick Studios Inc.
Big Bad Boo Studios (Firm)
Bix Pix Entertainment Inc.
CCI Entertainment Ltd.
DIC Entertainment LP
Digital Domain Inc.
DisneyToon Studios (Firm)
DreamWorks Animation SKG, Inc.
DreamWorks SKG (Firm)
Inspidea (Firm)
Lincoln Butterfield LLC
Mercury Filmworks (Firm)
Mike Young Productions (Firm)
Nicktoons (Firm)
Pixar Animation Studios
Post Logic Studios (Firm)
Studio B Productions (Firm)
Toon Boom Technologies Inc.
Toonzone Studios (Firm)
Walt Disney Company
Warner Bros. Animation (Firm)
Canada
See also
Bardel (Firm)
Animators
Attitudes
Tools and Top Picks of the Trade. M. Milligan. il *Anim Mag* v23 no4 p53-4, 56, 58 Ap/My 2009
Employment
Toon Recruiters Ramp Up for Job Seekers. E. Wolff. il *Anim Mag* v22 no8 p42-3 S 2008
Animators in art
A Drawing Romance: Red Colored Elegy. R. Holmberg. il *Art On Pap* v13 no2 p32-3 N/D 2008
Anime (Motion pictures)
Japan's Dentsu Looks to the West. R. Zahed. il *Anim Mag* v22 no10 p40 N 2008
The Samurai Critic: Reviews of the Latest Anime DVD Releases. C. Solomon. il *Anim Mag* v22 no8 p21 S 2008
The Samurai Critic: Reviews of the Latest Anime DVD Releases. C. Solomon. il *Anim Mag* v22 no9 p16 O 2008
The Samurai Critic: Reviews of the Latest Anime Releases on DVD and Blu-ray. C. Solomon. il *Anim Mag* v22 no10 p24 N 2008
The Samurai Critic's Best of '08. C. Solomon. il *Anim Mag* v23 no1 p29 D 2008/Ja 2009
Exhibitions
Anime! High Art—Pop Culture [Exhibit] B. Schulz. il *Novum* p8 Ag 2008
Metabolic Manga [Exhibit] L. Dawson. il *Archit Rev* v223 p104 Je 2008
History
From Dragon Ball Z to Eternity. il por *Anim Mag* v23 no1 p42 D 2008/Ja 2009
A Revealing Anime Flashback. C. Solomon. il *Anim Mag* v22 no10 p26 N 2008
Animism
See also
Soul
Fragility & Force. A. Carlano. il *Raw Vision* no66 p36-41 Spr/Summ 2009
Ankara (Turkey)
See also
Apartment houses—Interior design—Turkey—Ankara
Monuments—Turkey—Ankara
Architecture
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
Galleries and museums
See also
Ethnological Museum (Ankara, Turkey)

Anker, Kathrine Elizabeth
Exploring the intelligent art installation as a space for expansion of the conscious mind. bibl f *Technoetic Arts* v6 no3 p251-8 F 2009
Anker, Peder
Seeing Pink: The Eco-Art of Simon Starling. bibl il por *J Visual Art Pract* v7 no1 p3-9 Jl 2008
Ankhkheperure, King of Egypt
Portraits
A new fragmentary relief of King Ankhkheperure from Tell el-Borg (Sinai)? E. L. Ertman and J. K. Hoffmeier. bibl f il map *J Egypt Archaeol* v94 p296-302, XII 2008
Ankoné, Franz
Homes and haunts
Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008
Ann Arbor (Mich.)
Galleries and museums
See also
University of Michigan. Museum of Art
Ann Arbor Summer Art Fair
A Favorite in Michigan: The Ann Arbor Art Fairs. L. Harbrecht. il *Crafts Rep* v34 p49-51 Jl 2008
Ann Beha Architects, Inc.
The Wheeler School: Providence, Rhode Island [Part of a special section: Private Schools: Building on the Past] L. C. Lentz. il *Archit Rec* v197 no7 p92-5 Jl 2009
Annang (African people) *See* Anang (African people)
Annapolis (Md.)
Exhibitions
'Emerging Forces': American Contemporary [Exhibit] C. Ober. il *ARTnews* v108 no2 p111 F 2009
History
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
Social conditions
History
The Archaeology of Liberty in an American Capital [Special section with review articles and discussion] bibl *Cambridge Archaeol J* v18 no1 p101-15 F 2008
Anne, of Denmark, Queen, consort of James I, King of Great Britain, 1574-1619
Portraits
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
Anne, Saint
In art
Tallinna Püha hõimkonna aftariretaabel; tr. by T. Randviir. M. Koppel. bibl f il *Kunstiteaduslikke Uurimusi* v15 no3 p37-69 2006
Anne & Gordon Samstag Museum of Art (Adelaide, Australia)
The Anne & Gordon Samstag Museum of Art: A major exhibition space opens in Adelaide. D. Thomas. il *Art Aust* v45 no3 p350-1 Aut 2008
Annear, Jeremy
Reproductions
Harbour Line (oil on canvas)
Weltkunst v79 no3 p111 Mr 2009
Annecy (France)
Galleries and museums
See also
Galerie Tikerak (Annecy, France)
Annecy International Cartoon Film Festival
De seconde main [Exhibit] A. Thirion. il *Cah Cinema* no636 p62 Jl/Ag 2008
Ten Minutes with Monsieur le Directeur [Interview with S. Bromberg] il por *Anim Mag* v22 no6 p30 Je/Jl 2008
Annemasse (France)
Architecture
Maurice Braillard: Teleferica del Salève, Pas-de-l'Echelle, Annemasse, Francia 1931-32 / Maurice Braillard: the Salève cableway. City and mountains, territories in the mirror [Part of a special section: In montagna] P. Marti. bibl f il *Casabella* v73 no1 p117-27, 153-5 D 2008/Ja 2009
Annenberg, Wallis
Charitable contributions
Major photos to LACMA. il *Artweek* v39 no8 p3, 23 O 2008
Annenberg Center for Communication (University of Southern California). Institute for the Future of the Book
Peer-to-Peer Review and the Future of Scholarly Authority [Part of a special section on digital scholarship and pedagogy] K. Fitzpatrick. *Cinema J* v48 no2 p124-9 Wint 2009
Annenberg Foundation
Gifts, contributions, etc.
Major photos to LACMA. il *Artweek* v39 no8 p3, 23 O 2008
Annenberg Space for Photography (Los Angeles, Calif.)
Corporate Gloss [Exhibit] T. McGovern. il *Afterimage* v36 no6 p18-19 My/Je 2009
Annie [Musical]
Annie's Effects. L. Murphy. il *Live Des* v42 no4 p18-19 Ap 2008
Annie Awards
An Animated Affair to Remember. R. Zahed. il *Anim Mag* v23 no2 p18 F 2009
Anniversaries
See also
Artists—Anniversaries
Artists' manifestoes—Anniversaries
Churches—Anniversary celebrations
Fribourg (Switzerland)—Anniversaries
Hudson River (N.Y. and N.J.)—Discovery and exploration—Anniversaries
Ismaning (Germany)—Anniversaries
Israel—Anniversaries
Munich (Germany)—Anniversaries
Québec (Québec)—Anniversaries
Special days, weeks, etc.
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Companies, Characters and Creativity Benchmarks. il *Anim Mag* v23 no1 p34-6, 38, 40-1 D 2008/Ja 2009
From the General Editor's Desk: Momentous Anniversaries. P. Pal. *Marg* v60 no4 p10-11 Je 2009
Anecdotes, facetiae, satire, etc.
See Anniversaries—Humor, satire, etc.
Humor, satire, etc.
The anniversary of something or other is never too far away. M. Kennedy. *Mus J* v109 no2 p17 F 2009
Annual reports
Competitions, awards, etc.
Annual Reports [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p26-39 N 2008
Design: Annual Report [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p153-7 N/D 2008
Printing: Annual Report [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p70-1 Ja/F 2009
Design
Der begehbare Geschäftsbericht / Turning an Annual Report into a Good Read. P. Jaitner. il *Novum* p40-1 S 2008
Bruketa & Žinic. il *Print* v62 no5 p92-3 O 2008
Dazugehören . . . / Belonging. C. Moosman. il *Novum* p43 S 2008
Death of the Annual Report. D. Dolan. *Appl Arts* v24 no1 p34, 35-7 Ja/F 2009
Pivot Design. il *Print* v62 no5 p96-7 O 2008
Transparenz beflügelt / Inspired Transparency. B. Schulz. il *Novum* p46 S 2008
Ein Versicherungsfall / An Insurance Claim. B. Schulz. il *Novum* p47 S 2008
Vorwerk: Der etwas andere Geschäftsbericht / Vorwerk: An Annual Report with a Difference. H. Lechner. il *Novum* p44-5 S 2008
Zahlen schmackhaft machen / Making Dull Numbers Palatable [Part of a special section: Novum Plus: Annual reports] il *Novum* p48-9 S 2008
Annunciation in art
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008
Año uña (Motion picture)
Reviews
Año uña. P. J. Smith. il *Sight Sound* ns18 no12 p50 D 2008
Anonymous writings
I Was The Gutter. M. Lamster. *Archit (Washington, D.C.)* v98 no5 p38-9 My 2009
Overkill Cartel. J. Larose. *Vie Arts* v52 p30-1 Aut 2008
Anonyms and pseudonyms
Exit: ghost. D. Long. bibl f il *Circa (North Irel)* no125 p46-8 Aut 2008
Symbolic aspects
Leaving Patrick in Ireland. A.-M. Michel. il *ARTnews* v107 no5 p50 My 2008
Another Art *See* Art Informel
Anquetin, Louis, 1861-1932
about
Louis Anquetin, à contre-courant. A. Malvoisin. il *Oeil* no607 p112 N 2008
il: Le Pont des Arts
Anschutz, Philip F.
Collections
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Anschütz, Wolf, and Huster, Marie-Luise
Im Olympiajahr 1984: Der 'Diskobol' zwischen Leistungssport und Regelzwang: Wie musste er werfen? bibl f il *Hephaistos* v5/6 p71-89, Tafel 1 1983/1984
Anschutz Entertainment Group Inc.
Sign 'O' the Times. S. Jacob. il *Archit J* v226 no8 p24-7 S 6 2007
Anselmi, Paola, and Young, Christopher
Threads of Narrative. il *Craft Arts Int* no74 p63-6 2008
Anshen & Allen Architects
Wrecking ball to swing on "Mission 66" visitor center. D. Hill. il *Archit Rec* v197 no6 p24 Je 2009
Anshutz, Thomas Pollock, 1851-1912
Reproductions
Helen Thurlow (pastel on linen)
ARTnews v107 no10 p73 N 2008
Portrait of Helen Thurlow (pastel on linen canvas)
Mag Antiq (1971) v174 no5 p67 N 2008
ANSI *See* American National Standards Institute
Ansichts.sache (Group)
Ansichts.Sache(n) / Ansichts.Sache—Synergy Is the Key to Success. B. Schulz. il *Novum* p30-4 Ja 2009
Anstey, Tim
The dangers of decorum. bibl f il *ARQ* v10 no2 p131-9 Je 2006
Answers in Genesis (Organization)
But Is it a Museum? [Letter to the editor; comment on Leah Arroyo, Science on Faith at the Creation Museum] G. Jennings. *Mus (Washington, D.C.)* v87 no3 p87, 89 My/Je 2008
Ant Farm (Group)
Video recording reviews
Ant Farm Video. F. D. Scott. bibl f il *J Soc Archit Hist* v67 no4 p626-9 D 2008
Antaeus (Legendary character) in art *See* Anteus (Legendary character) in art
Antaios (Legendary character) in art *See* Anteus (Legendary character) in art

Antalya (Turkey)
Architecture
Turkish Topography [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p66-7 D 2008
Landscape architecture
Turkish Topography [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p66-7 D 2008
Antarctic regions
See also
Architecture—Antarctic regions
Description and travel
Sopravvivere per la ricerca / Surviving for research. A. Cucinotta. il *Domus* no903 p76-7 My 2007
Antarctic research
See also
Concordia Station (Antarctica)
Antef
about
The Good Shepherd Antef (Stela BM EA 1628). D. Franke. bibl f il *J Egypt Archaeol* v93 p149-74, PLATE VI 2007
Antefixes
Ein Antefix aus Nemea und der Emblematische Architekturdekor im späten Hellenismus. C. Berns. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p329-40, Tafel46 2007
Toits, acrotères, couvertures de tuiles. M.-F. Billot. *Rev Archeol* fasc2 p319-34 2008
Antelopes
See also
Pronghorn antelopes
Antemann, Chris, 1970-
Reproductions
[Bacchanal] [Detail] (polychromed decorative sculpture)
Art Newspaper v18 p69 My 2009
[Bacchanal in white and pastel colors] [Detail]
Art Newspaper v18 p46 Ap 2009
[Figures, dressed and undressed, eating] [Detail]
Ceramics (Aust) no75 p114 2009
Glutton for Love [Detail] (porcelain, decals, luster, 2008)
Art Auction v32 no2 p135 O 2008
[Porcelain sculpture of clothed women feeding nude men] [Detail]
Ceram Mon v57 no4 p19 Ap 2009
Antennas (Electronics) in art
Laurent Grasso: the horn perspective / Laurent Grasso's Retroprojections; tr. by C. Penwarden. A. Pierre. il *Art Press* no358 p54-6 Jl/Ag 2009
Voice control. M. Worthington. il *Eye* v17 no68 p40-1 Summ 2008
Antepartum (Motion picture)
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
Antes, Horst, 1936-
Reproductions
Stand
Weltkunst v79 no4 p contemporary2 Ap 2009
Anteus (Legendary character) in art
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
Anthem Visual Effects Inc.
A Supernatural Shelter Shapes Up. B. Robertson. il *Anim Mag* v22 no9 p52, 54 O 2008
Anthologies
Found and Lost: The Politics of Modernist Recovery [Review article] J. Garrity. *Mod Mod* v15 no4 p803-12 N 2008
Anthony, of Egypt, Saint, ca. 250-355 or 6
In art
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008
Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007
Anthony, of Padua, Saint, 1195-1231
In art
Sculpting Her Future. S. Meltzer. il por *Crafts Rep* v35 p38-41 Je 2009
Anthony, Chris
Exhibitions
Chris Anthony: Corey Helford [Exhibit] R. Chang. il *ARTnews* v107 no5 p155-6 My 2008
il: Strawberry moon
Reproductions
Venice 1 (c-print, 2009)
ARTnews v108 no3 p67 Mr 2009
Anthony d'Offay Gallery
History
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
Anthony Hudson Architects
Opinion. A. Hudson. *Archit J* v228 no8 p22 S 4 2008
Anthropocentrism
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
Anthropological errors *See* Anthropology—Errors, inventions, etc.
Anthropological films *See* Ethnological films
Anthropological linguistics
Languages Past and Present: Archaeological Approaches to the Appearance of Northern Iroquoian Speakers in the Lower Great Lakes Region of North America. S. W. J. Martin. bibl *Am Antiq* v73 no3 p441-63 Jl 2008
Anthropological literature *See* Anthropology literature
Anthropological museums and collections
See also
Arizona State Museum
Ethnological Museum (Ankara, Turkey)
Fowler Museum of Cultural History (Los Angeles, Calif.)
Glenbow Museum (Calgary, Alta.)
Institute of American Indian Arts Museum (Santa Fe, N.M.)
Logan Anthropology Museum (Beloit, Wis.)
Museum of Indian Arts and Culture (Santa Fe, N.M.). Laboratory of Anthropology
Muzeul National de Etnografie si Istorie Naturala (Chisinau, Moldova)
Peabody Museum of Archaeology and Ethnology
Pitt Rivers Museum (Oxford, England)
Powell-Cotton Museum (Birchington, England)
Singapore. National Museum
Tropenmuseum (Amsterdam, Netherlands)
Universidade de Coimbra. Museu da Antropologia
Walter Roth Museum of Anthropology (Georgetown, Guyana)
Barbier-Mueller: L'œil du chaman. B. Geoffroy-Schneiter. il por *Oeil* no610 p20-1 F 2009
Comment: how experimental are we? University museums and the exploration of contemporary social issues [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] G. Isaac. *Mus Manage Curatorship* v23 no3 p216-18 S 2008
Échanger, transmettre, innover [Part of a special section: Chefs-d'œuvre du musée des Confluences; Porfolio] il *Connaiss Arts* no668 p121-2 F 2009
Face-à-face avec la nature [Part of a special section: Chefs-d'œuvre du musée des Confluences; Portfolio] il *Connaiss Arts* no668 p120 F 2009
Museums—Crossing boundaries [Special issue] *Res* no52 p5-242 Aut 2007
Museums Devoted to Migration: the Portuguese Emigration Museum. M. B. Rocha-Trindade and M. Monteiro. bibl *Museum Int* v59 no1/2 p145-50 My 2007
The other within. S. Heal. il *Mus J* v108 no4 p22-7 Ap 2008
Un projet hors du commun [Part of a special section: Chefs-d'œuvre du musée des Confluences] A.-M. Romero. il *Connaiss Arts* no668 p116-17 F 2009
Anthropological research
History
The University of Pennsylvania Museum: Changing Paradigms [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] R. Hodges. bibl il *Arts Asia* v38 no5 p74-82 S/O 2008
Anthropologie Inc.
Stores
Boutique Mentality. M. McMenamin. il *Inter Des* v80 no1 p64, 66 Ja 2009
Anthropologists
See also
Anthropology as a profession
Correspondence, reminiscences, etc.
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Anthropologists as photographers
Elegiac images: Claude Lévi-Strauss' nostalgia for Brazil. L. Rexer. il *Art On Pap* v13 no4 p36-9 Mr/Ap 2009
Anthropology
See also
Anthropological linguistics
Anthropology and material culture
Archaeology
Archaeology and biology
Assimilation (Sociology)
Chiefdoms
Civilization
Cultural anthropology
Cultural relativism
Culture
Educational anthropology
Ethnology
Hunting and gathering societies
Liminality
Man
Motion pictures and anthropology
Photography in anthropology
Physical anthropology
Television programs—Anthropology programs
Errors, inventions, etc.
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Exhibitions
History
Colonial Imitation and Racial Insubordination: Photography at the Louisiana Purchase Exhibition of 1904. R. Rogers. bibl f il *Hist Photogr* v32 no4 p347-67 Wint 2008
Methodology
See also
Ethnography
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Study and teaching
See also
Material culture—Study and teaching
Anthropology, Physical *See* Physical anthropology
Anthropology and architecture
Japanese Homes Inside Out. I. Daniels. bibl il *Home Cult* v5 no2 p115-39 Jl 2008
Anthropology and art *See* Art and anthropology

Anthropology and material culture
Boundaries crossed at the Peabody Museum: the interplay of anthropology, art, and textual studies. W. L. Fash and B. W. Fash. bibl il *Res* no52 p28-36 Aut 2007
Grammar, Codes, and Performance: Linguistic and Sociolinguistic Models in the Study of Vernacular Architecture. M. A. Williams and M. J. Young. bibl f *Perspect Vernacular Archit* v5 p40-51 1995
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
Anthropology and motion pictures *See* Motion pictures and anthropology
Anthropology as a profession
A Future for Ethnographic Film? J. Ruby. il *J Film Video* v60 no2 p5-14 Summ 2008
Anthropology literature
Claude Lévi-Strauss, une révolution de la pensée. D. Blanc. por *Connaiss Arts* no661 p20 Je 2008
Anthropometry
See also
Footprints
Physical anthropology
Comparison of 3-D Body Scan Data to Quantify Upper-Body Postural Variation in Older and Younger Women. S. P. Ashdown and H. Na. bibl graph il tab *Cloth Text Res J* v26 no4 p292-307 O 2008
Anthropomorphism
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. M. Weemans. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
Hohlenstein-Stadel and the Evolution of Human Conceptual Thought [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] T. Wynn and others. bibl il *Cambridge Archaeol J* v19 no1 p73-83 F 2009
Nicola L.'s Body Language. G. Indiana. il *Art Am* v97 no4 p79-82 Ap 2009
Paire de masques de taotie. G. Morel. il *Connaiss Arts* no661 p118-21 Je 2008
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. D. Caldwell. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
Sortir le spectateur de la passivité. B. Ramade. il *Oeil* no612 p90-3 Ap 2009
Voir double, pour apprendre à voir au-delà des apparences. B. Ramade. il *Oeil* no612 p89-90 Ap 2009
Anti-Catholicism
The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. D. W. Pasulka. bibl il *Mater Relig* v4 no3 p306-24 N 2008
Anti-clock (Motion picture)
Long live the ghosts. C. Monk. il *Sight Sound* ns19 no8 p12-13 Ag 2009
Anti-communism
See also
Communism—United States—Anti-Communist measures
Anti-corrosives *See* Corrosion and anti-corrosives
Anti-fascist movements *See* Antifascist movements
Anti-militarism in art *See* Militarism in art
Anti-Nazi movement in motion pictures
Mission Impossible [B. Singer's Valkyrie] B. Strauss. il *Film Comment* v45 no1 p22-5 Ja/F 2009
Anti-nuclear movement
Radioactive. C. Turner. il *Mod Painters* v20 no9 p78-81 N 2008
Anti-semitism *See* Antisemitism
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Iconoclasmes et malentendus. Une image méconnue du Sacrilège de Cambron. D. Martens. bibl f il *Z Kunstgesch* v70 no2 p215-36 2007
Anti-Semitism in art *See* Antisemitism in art
Anti-slavery movements *See* Antislavery movements
Anti-utopias *See* Dystopias
Anti-utopias in art *See* Dystopias in art
Anti war movements *See* Peace movements
Anti-war movments *See* Peace movements
Antibes (France)
Historic buildings
Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008
Antic, Miroslav
Reproductions
El Dorado (oil on canvas, 2008)
Art Am v96 no10 p47 N 2008
Antica Namur (Trade show)
Du sang neuf pour Antica Namur. F. Chauvin. il *Connaiss Arts* no665 p140 N 2008
Antichrist (Motion picture)
Festival of Filth [Part of section: Cannes 2009] J. Hoberman. il *Sight Sound* ns19 no7 p21 Jl 2009
Making the Waves [Interview with L. von Trier] S. Björkman. il *Sight Sound* ns19 no8 p16-19 Ag 2009
Reviews
Antichrist. C. Wheatley. il *Sight Sound* ns19 no8 p51-2 Ag 2009
Antichrist in art
Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
Anticipation (Psychology) *See* Expectation (Psychology)
Antico, ca. 1460-1528
Exhibitions
Antico; Riccio: Mantua and Trento [Exhibit] J. Warren. il *Burlington Mag* v150 p785-6 N 2008
il: Cleopatra
[Exhibit review and review article] C. Milano. il *Sculpture J* v18 no1 p129-31 2009
il: Venus Felix
Antiekbeurs van België *See* Foire des Antiquaires de Belgique
Antifascist movements
1928/2008 Casabella [Editorial] il *Casabella* v72 no2 p3 F 2008
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
Antike Welt (Periodical)
Anniversaries
Vierzig Jahre ANTIKE WELT. A. Schössler. map *Antike Welt* v40 no1 p58-60 2009
Indexes
Inhalt. *Antike Welt* v40 no1 p Register1-Register3 2009
Register. *Antike Welt* v40 no1 p Register4-Register12, Register 13 2009
Antikenmuseum im Schnoor (Bremen, Germany)
Antike Bildergeschichten in Bremen. E. Grabow. il *Antike Welt* v40 no2 p80-3 2009
Mit Scherben fing es an [Interview with Manfred Zimmermann] C. Von Farber-Castell. il por *Weltkunst* v77 no2 p54-6 F 2007
Antilles *See* West Indies
Antin, Eleanor, 1935-
Exhibitions
Eleanor Antin: Ronald Feldman [Exhibit] E. Leffingwell. il *Art Am* v96 no9 p189 O 2008
il: The Judgement of Paris (after Rubens)—Light Helen
Eleanor Antin: San Diego Museum of Art [Exhibit] S. Nodelman. il *Mod Painters* v20 no9 p96 N 2008
il: The Artist's Studio
Themes
Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey. L. E. Bloom. bibl f il por *N Paradoxa* v24 p13-21 2009
Antioch (Ancient city)
Churches
See also
Great Church (Antioch: Ancient city)
Industries
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. I. Chalier. bibl f il *Rev Archeol* fasc1 p93-105 2008
Antiochus IV, King of Syria, ca. 215-164 B.C.
Portraits
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Antiochus VIII Grypus, King of Syria, d. 96 B.C.
Portraits
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Antiochus XIII Asiaticus, King of Syria, fl. 69-64 B.C.
Portraits
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Antiquaria Ludwigsburg (Exhibition)
Antiquaria Ludwigsburg. il *Weltkunst* v78 no1 p61 Ja 2008
Antiquaria Ludwigsburg. il *Weltkunst* v79 no1 p76 Ja 2009
Antiquarian booksellers
Using the internet to acquire antiquarian books. J. Hanselaer. *Art Libr J* v33 no4 p28-32 2008
Antiquaris Barcelona (Exhibition)
Antiquaris: Barcelona. G. Ehret. il *Weltkunst* v79 no3 p112 Mr 2009
Antique & Kunstmesse Duesseldorf (Exhibition)
Antique & Kunstmesse Düsseldorf. A. Wendorf. il *Weltkunst* v78 no2 p62-4 F 2008
antique & kunstmesse düsseldorf (Exhibition)
Art & Antique Düsseldorf. A. Wendorf. il *Weltkunst* v79 no2 p70 F 2009
Aussteller der Antique & Kunstmesse Düsseldorf 2009. il *Weltkunst* v79 no2 p69 F 2009
"Endlich was in Düsseldorf" [Interview with Joseph M. Renk] M. Tschechne. por *Weltkunst* v77 no4 p107 Ap 2007
Antique airplanes *See* Airplanes, Antique
Antique collections *See* Antiques—Collections
Antique dealers
See also
Mallett & Son (Antiques) Ltd.
Nathan Liverant and Son Antiques
Partridge Fine Arts (Firm)
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Attitudes
An Americana Odyssey. A. Sack. il *Mag Antiq (1971)* v174 no3 p114-17 S 2008
France
Paris dealers. C. C. Young. il *Mag Antiq (1971)* v175 no2 p24, 26, 28 F 2009
Stéphane Clavreuil, l'encre dans les veines. A. Corty. por *Connaiss Arts* no672 p140 Je 2009
United States
The Scene: Chicago. C. Walker. il map *Mag Antiq (1971)* v175 no5 p1-7 My 2009 supp
Directories
2009 Guide: The Sourcebook to Antiques, Art & Design. il *Mag Antiq (1971)* v175 no6 p99-121, 123-55 Je 2009
Editor's Letter. E. Pochoda. *Mag Antiq (1971)* v175 no6 p4 Je 2009
New Day in New Orleans [New Orleans antique dealers still struggling post Hurricane Katrina] J. Simpson. il *Archit Dig* v64 no3 p40, 44, 46, 50, 52 Mr 2007
Antique garden sculpture and ornaments *See* Garden sculpture and ornaments, Antique
Antique Indian Art Show *See* Whitehawk Invitational Antique Indian Art Show
Antique Machinery Removal (Firm)
Saved! J. Winkworth. il *Printmaking Today* v18 no1 p24 Spr 2009
Antique rings
Collections
Lord of the Rings. P. Weideger. il *Art Auction* v32 no1 p104-6, 108 S 2008

Antique rings—*cont.*
Sales and prices
Lord of the Rings. P. Weideger. il *Art Auction* v32 no1 p104-6, 108 S 2008
Antique textiles *See* Vintage textiles
Antique toys
Sales and prices
Money in the bank. L. Beach. il *Mag Antiq (1971)* v175 no5 p136 My 2009
Antiques
See also
Antique rings
Heirlooms
Collections
After the Storm [Metairie French Neoclassical-style rebuilt mansion; architecture by P. M. Trapolin; interior design by A. Hampton] W. Moonan. il *Archit Dig* v66 no4 p108-17 Ap 2009
At Full Volume. P. Mauries. il por *World Inter* v29 no5 p220-7 My 2009
Kenzo et le goût du métissage. E. Vedrenne. il por *Connaiss Arts* no672 p72-7 Je 2009
Objects of his Affection. M.-F. Boyer. il *World Inter* v29 no2 p82-91 F 2009
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008
Exhibitions
Fouilles cérébrales [Exhibit] J.-C. Castelain. il *Oeil* no610 p91 F 2009
Joséphine, toujours à la dernière mode [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
Conferences
See also
New Orleans Antiques Forum
Exhibitions
See also
American Antiques Show
Antiquaria Ludwigsburg (Exhibition)
Antiquaris Barcelona (Exhibition)
Art & Antique (Wiesbaden, Germany)
Art and Antiques Fair 's-Hertogenbosch (Netherlands)
BADA Antiques & Fine Art Fair (London, England)
Basel Ancient Art Fair
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Brussels Ancient Art Fair
Cologne Fine Art (Trade show)
European Fine Art Fair (Maastricht, Netherlands)
Fine Art & Antiques (Munich, Germany)
Fine Art Zurich
Foire des Antiquaires de Belgique
Grosvenor House Antiques Fair (London, England)
International Fine Art and Antique Dealers Show
Olympia Fine Art and Antiques Fair (London, England)
Palm Beach! America's International Fine Art & Antique Fair
PAN-Amsterdam Art Fair
Philadelphia Antiques Show
Stuttgarter Antiquariatsmesse (Exhibition)
Whitehawk Invitational Antique Indian Art Show
Winter Antiques Show (New York, N.Y.)
Calendar of Shows. *Mag Antiq (1971)* v174 no4 p148-9 O 2008
Calendar of Shows. *Mag Antiq (1971)* v174 no5 p154-5 N 2008
Calendar of Shows. *Mag Antiq (1971)* v175 no1 p188-9 Ja 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no2 p84-5 F 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no3 p84 Mr 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no4 p116-17 Ap 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no5 p132 My 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no6 p156-9 Je 2009
January in New York. M. H. Fort. il *Mag Antiq (1971)* v175 no1 p22, 24, 26, 28 Ja 2009
Serious pursuits. S. Barling. il *World Inter* v28 no11 p59 N 2008
Internet resources
Collecting with a Click. C. Greenberg. il *Metrop Home* v41 no1 p64, 66-7 Ja/F 2009
Die Liebe in Zeiten des Internet. C. Pirich. il tab *Weltkunst* v79 no7 p58-9 Jl 2009
Sales and prices
Antique sales "down 30%". V. Lawes. il *Art Newspaper* v18 p68 My 2009
Antiques offer security in Brussels. B. Millar. il *Art Newspaper* v18 p51 Mr 2009
Artopolis: a case of too much, too young? B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Back to basics at Olympia winter fair. V. Lawes. il *Art Newspaper* v17 p62 D 2008
Cinq jours de Mondial de l'Antiquité. M. Maertens. il *Oeil* no595 p42 O 2007
Commanding the Cosmos. J. Keats. il *Art Auction* v32 no3 p146, 148 N 2008
Grand Scale. S. Hewitt. il *Art Auction* v32 no1 p45-6 S 2008
International Appeal. A. Page. il *Art Auction* v32 no4 p153 D 2008
January in New York. M. H. Fort. il *Mag Antiq (1971)* v175 no1 p22, 24, 26, 28 Ja 2009
Olympia: where did all the visitors go? N. Siegal. il *Art Newspaper* v17 p54 Jl/Ag 2008
Photography and wine added to traditional mix at Grosvenor House. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Top 100 Treasures. R. S. Maneker and E. M. Gomez. il *Art Antiqu* v31 no11 p74-97 N 2008
Les vingt ans de Cheverny. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Antiques and Fine Arts Fair of Belgium *See* Foire des Antiquaires de Belgique
Antiques in the home *See* Art in the home
Antiquities
See also
Adriatic Sea region—Antiquities
Afghanistan—Antiquities
Africa—Antiquities
Agoras
Alps region—Antiquities
America—Antiquities
Anglo-Saxon antiquities
Arabian Peninsula—Antiquities
Archaeology
Argentina—Antiquities
Asia—Antiquities
Asia Minor—Antiquities
Assemblages (Object groupings)
Assyro-Babylonian antiquities
Australia—Antiquities
Austria—Antiquities
Bolivia—Antiquities
Buddhist antiquities
Bulgaria—Antiquities
Burkina Faso—Antiquities
Central Asia—Antiquities
China—Antiquities
Chinese antiquities
Christian antiquities
Classical antiquities
Congo (Democratic Republic)—Antiquities
Costa Rica—Antiquities
Croatia—Antiquities
Cypriot antiquities
Cyprus—Antiquities
Darién (Panama and Colombia)—Antiquities
East Asia—Antiquities
Egypt—Antiquities
Egyptian antiquities
Etruscan antiquities
Europe—Antiquities
Forgery of antiquities and works of art
French Polynesia—Antiquities
Gallo-Roman antiquities
Gaza Strip—Antiquities
Great Britain—Antiquities
Greece—Antiquities
Greek antiquities
Gulf of Mexico—Antiquities
Iberian antiquities
Iraq—Antiquities
Ireland—Antiquities
Israel—Antiquities
Italy—Antiquities
Jews—Antiquities
Jordan—Antiquities
Kazakhstan—Antiquities
Kyrgyzstan—Antiquities
Leys
Macedonia (Republic)—Antiquities
Mali—Antiquities
Mediterranean region—Antiquities
Melanesia—Antiquities
Mesopotamian antiquities
Mexico—Antiquities
Middle America—Antiquities
Middle East—Antiquities
Minoan antiquities
Mycenaean antiquities
Near Eastern antiquities
New Caledonia—Antiquities
North America—Antiquities
Northwest Coast of North America—Antiquities
Oceania—Antiquities
Palestine—Antiquities
Papua New Guinea—Antiquities
Peru—Antiquities
Prehistoric antiquities
Roman antiquities
Sherds (Archaeology)
Slovenia—Antiquities
Spain—Antiquities
Sudan—Antiquities
Tairona antiquities
Turkey—Antiquities
Viking antiquities
Kommission für Alte Geschichte und Epigraphik. il map *Archaeol Anz* no1 supp p231-41 2008
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] J. J. Tehrani and F. Riede. bibl graph il *World Archaeol* v40 no3 p316-31 S 2008
Analysis
Introduction: for tradition as an analytical category [To special issue on: Tradition] R. Osborne. bibl il *World Archaeol* v40 no3 p281-94 S 2008
Collections
The common path: possible futures for art and anthropology museums. T. W. Lentz. bibl f il tab *Res* no52 p20-7 Aut 2007
Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009
Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009
Loophole for Loot? J. Seligson. il *ARTnews* v108 no3 p42 Mr 2009
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009

Antiquities—Collections—*cont.*
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Conservation and restoration
See Conservation of antiquities and works of art
Dating
See Dating of antiquities
Display
The Appropriate Environment for the Display and Storage of Artwork. G. D. Smith and J. F. Hamm. il *Am Artist* v73 p14-19 My 2009
Electronic commerce
Collecting with a Click. C. Greenberg. il *Metrop Home* v41 no1 p64, 66-7 Ja/F 2009
Forging Ahead. C. Stanish. il *Archaeology* v62 no3 p18, 58-60, 65-6 My/Je 2009
Not Yet Ready to Love eBay [Comments on Charles Stanish, Forging Ahead; with reply] J. Whittaker and J. Matlock. *Archaeology* v62 no4 p8 Jl/Ag 2009
Exhibitions
See also
Basel Ancient Art Fair
Brussels Ancient Art Fair
Louvre des Antiquaires (Paris, France)
'Dialogues': Krugier at the Dactyl Foundation [Exhibit] R. Ayers. il *ARTnews* v108 no1 p115-16 Ja 2009
Le Louvre ou presque [Exhibit] C. Baillargeon. il *Vie Arts* v52 p66-8, 70-1 Summ 2008
Museum Reviews Editorial Statement. B. Cohen. *Am J Archaeol* v112 no3 p531-2 Jl 2008
'Winter Show': William Siegal [Exhibit] L. Feinstein. il *ARTnews* v107 no6 p135-6 Je 2008
Expertising
Accused BAR Editor Replies. H. Shanks. por *Biblic Archaeol Rev* v35 no3 p16 My/Je 2009
Ägypter in der Fremde? S. Korolnik and R. B. Wartke. il *Antike Welt* v39 no4 p39-43 2008
Wer war der Schöpfer? E. Clausen. il *Weltkunst* v79 no3 p105 Mr 2009
Laws and regulations
See also
Antiquities trade—Laws and regulations
Antiquities and the Law: A Survey of Recent Books. S. B. Bruning. bibl f il *IFAR J* v10 no2 p33-49 2008
Loans
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
Missing and found works
Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008
Ownership
And the aqueducts, of course . . . [Editorial] M. Hall. il *Apollo* v169 p13 F 2009
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Laws and regulations
Schultz and Barakat: Universal Recognition of National Ownership of Antiquities. P. Gerstenblith. bibl f *Art Antiq Law* v14 no1 p21-48 Ap 2009
Suits and claims—International aspects
Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
Reconstruction
From Italy to Ethiopia: the dismantling, transportation and re-erection of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. Croci. il *Museum Int* v61 no1/2 p61-7 My 2009
Pompeii: The Art of Reconstruction. M. Beard. il *AA Files* no58 p3-7 2009
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Sales and prices
Ancient Art, New Rules. A. Page. il *Art Antiqu* v32 no6 p74-81 Je 2009
Biennale des Antiquaires: 3. Sélection d'œuvres phares [Part of a special section: Biennale des Antiquaires; Portfolio] il *Beaux Arts Mag* no291 p102-9 S 2008
Chasing the Unique. S. Melikian. il *Art Auction* v32 no6 p43-4, 46, 48 F 2009
In with the Old. K. Jentleson and A. Levine. graph il *Art Auction* v32 no10 p104 Je 2009
Old masters and antiquities attract the money in Maastricht. C. Ruiz and others. il *Art Newspaper* v18 p60-1 Ap 2009
A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008
Vases grecs: En rouge ou noir . . . A. Malvoisin. il *Oeil* no603 p104-5 Je 2008
Theft
See Archaeological theft
Antiquities, Aramaic *See* Aramaic antiquities
Antiquities, Classical *See* Classical antiquities
Antiquities, Indian (American) *See* Native Americans—Antiquities
Antiquities, Jewish *See* Jews—Antiquities
Antiquities and war
Antiquities Under Fire. M. Milstein. il *Archaeology* v62 no3 p31-3 My/Je 2009
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
First evidence of damage to Gaza's cultural sites emerges. L. G. Feldinger. il *Art Newspaper* v18 p1, 4 F 2009
Antiquities in art
See also
Classical antiquities in art
Egyptian antiquities in art
Roman antiquities in art
An Antiquarian Compendium. P. Harbison. il *Ir Arts Rev* v25 no4 p110-13 Wint 2008
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Antiquities smuggling
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Owning up on Antiquities? [Letter to the editor; comment on Roger Atwood, Guardians of Antiquity?; with reply] J. Cuno. *Archaeology* v61 no5 p8 S/O 2008
Afghanistan
List targets illicit trade in artefacts from Afghanistan. S. Stephens. il *Mus J* v108 no10 p11 O 2008
China
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
China's New Years. B. Pollack. il *ARTnews* v108 no3 p68 Mr 2009
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009
US cracks down on Chinese antiquities. J. E. Kaufman. il *Art Newspaper* v18 p4 F 2009
India
India: a tale of two markets. N. P. Ahuja. il *Art Newspaper* v17 p59 S 2008
Iraq
Iraq's top archaeologist says looting of sites is over. M. Bailey. il *Art Newspaper* v17 p1 S 2008
The Loot Route. R. Atwood. il *ARTnews* v107 no6 p86, 88 Je 2008
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
Thanks, but No Thanks. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no3 p37, 39 My/Je 2008
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
Italy
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
South Italian Pottery in the Museum of Fine Arts, Boston Acquired Since 1983. D. W. J. Gill and C. Chippindale. bibl tab *J Field Archaeol* v33 no4 p462-72 Wint 2008
Thailand
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Antiquities trade
Drugs, Guns, and Dirt. S. S. Patel. il *Archaeology* v62 no2 p45-7 Mr/Ap 2009
Forging Ahead. C. Stanish. il *Archaeology* v62 no3 p18, 58-60, 65-6 My/Je 2009
Letter. G. W. Goudchaux. il *Apollo* v169 p22 F 2009
Not Yet Ready to Love eBay [Comments on Charles Stanish, Forging Ahead; with reply] J. Whittaker and J. Matlock. *Archaeology* v62 no4 p8 Jl/Ag 2009
Owning up on Antiquities? [Letter to the editor; comment on Roger Atwood, Guardians of Antiquity?; with reply] J. Cuno. *Archaeology* v61 no5 p8 S/O 2008
A Radical Proposal. H. Shanks. *Biblic Archaeol Rev* v34 no6 p6, 80 N/D 2008
Economic aspects
Fair Minded. S. Brady. il *Art Antiqu* v32 no4 p34, 36 Ap 2009
New Day in New Orleans [New Orleans antique dealers still struggling post Hurricane Katrina] J. Simpson. il *Archit Dig* v64 no3 p40, 44, 46, 50, 52 Mr 2007
Ethical aspects
AAMD Revises Guidelines for Acquisition of Antiquities—Again. S. Flescher. *IFAR J* v10 no1 p4 2008
Ancient Art, New Rules. A. Page. il *Art Antiqu* v32 no6 p74-81 Je 2009
Archaeological Heritage and Ethics. C. Luke and M. Kersel. bibl *J Field Archaeol* v33 no4 p461-2 Wint 2008
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
New AAMD Rules for Antiquities. S. Cash. *Art Am* v96 no8 p34 S 2008
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Responsible Collecting [Letter to the editor; with response from Sebastian Heath, V.P. of Professional Responsibilities for the Archaeological Institute of America] A. Yocum and S. Heath. *Archaeology* v62 no3 p8 My/Je 2009
South Italian Pottery in the Museum of Fine Arts, Boston Acquired Since 1983. D. W. J. Gill and C. Chippindale. bibl tab *J Field Archaeol* v33 no4 p462-72 Wint 2008
Stepping Forward. C. B. Rose. il *Archaeology* v61 no5 p4 S/O 2008
Laws and regulations
Of Particular Import. C. Danziger and T. Danziger. *Art Auction* v32 no10 p43, 98 Je 2009
Great Britain
Schultz and Barakat: Universal Recognition of National Ownership of Antiquities. P. Gerstenblith. bibl f *Art Antiq Law* v14 no1 p21-48 Ap 2009
India
India: a tale of two markets. N. P. Ahuja. il *Art Newspaper* v17 p59 S 2008

Antiquities trade—Laws and regulations—*cont.*
Israel
Collecting Pieces of God [Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land: book excerpt] N. Burleigh. il por *Archaeology* v61 no6 p20, 60-4 N/D 2008
United States
Schultz and Barakat: Universal Recognition of National Ownership of Antiquities. P. Gerstenblith. bibl f *Art Antiq Law* v14 no1 p21-48 Ap 2009
Antiquity (Periodical)
Indexes
Index. *Antiquity* v82 p1162-79 D 2008
Antiquorum Auctioneers (Firm)
Suits and claims
Time of Trouble. S. Hewitt. por *Art Auction* v31 no11 p26 Jl 2008
Antisemitism
See also
Christianity and antisemitism
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. E. Legge. bibl f il *Art Hist* v32 no1 p144-76 F 2009
Europe
History
Portraits du juif en négateur de l'Incarnation. É. Michaud. bibl f il *Cah Mus Natl Art Mod* no103 p100-15 Spr 2008
France
History
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Antisemitism in art
Allegorizing Aryanism: Fernand Cormon's "The Human Races". M. P. Gindhart. bibl f il *Aurora (NJ)* v9 p74-100 2008
Antislavery movements
"The Captive Slave" by John Simpson (1782-1847): A rediscovered masterpiece. M. Postle. bibl f il por *Br Art J* v9 no3 p18-26 Spr 2009
Antiterrorism measures *See* Terrorism—Prevention
Antithesis in the arts *See* Polarity in the arts
Antivirus software
Protecting Your Craft Business—Antivirus Programs. P. Jones. il *Crafts Rep* v34 p62-3 Je 2008
Antiwar movements *See* Peace movements
Antle, Angela
Reproductions
Gert's Clothesline Falling Down [Detail] (collage, gold leaf and encaustic on canvas, 2007)
Can Art (1984) v25 no2 p71 Summ 2008
Antlers
The Identification of Hafting Adhesive on a Slotted Antler Point from a Southwest Yukon Ice Patch. K. Helwig and others. bibl graph il map tab *Am Antiq* v73 no2 p279-88 Ap 2008
Antoin MacGabhann Architects (Firm)
County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008
Antoine Predock Architects
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009
University of New Mexico [Special section: Architecture School Buildings] K. Gerfen. il *Archit (Washington, D.C.)* v97 no15 p64-9 N 2008
Antoine+Manuel (Firm)
Antoine+Manuel: Boundless flights of fun / Grenzenlose Spielfreude. S. Schaller. il *Novum* p60-5 Jl 2009
Cabinet of Curiosities. B. Lanks. il *Metropolis* v28 no9 p52 Ap 2009
Antoinette, Michelle
The Independence Project [Exhibit] il *Art AsiaPacific* no60 p202 S/O 2008
Antolínez, Gabriel, 1980-
Exhibitions
Gabriel Antolinez and Adriana Salazar [Exhibit] M. A. Iovino. il *Art Nexus* v7 no69 p111-12 Je/Ag 2008
il: Discs and Fringes
Anton, Bill, 1957-
Reproductions
New Mexico Morning
Southwest Art v38 no9 p30 F 2009
Antonakos, Stephen, 1926-
Exhibitions
Stephen Antonakos: Allentown Art Museum [Exhibit] E. Leffingwell. il *Art Am* v96 no11 p177 D 2008
il: Corner Meditation Chapel
Stephen Antonakos: Complex Simplicity. T. Vrachopoulos. il *Sculpture* v28 no5 p56-61 Je 2009
Antonaras, Anastasios
Early Christian Glass Finds from the Museum Basilica, Philippi. bibl f il map *J Glass Stud* v49 p47-56 2007
Antonaras, Anastasios C.
Glass and Obsidian Plaques from the Apostle Paul's Basilica at Kephalari, Argos. bibl f il *J Glass Stud* v50 p298-302 2008
Antonelli, Paola
about
Paola Antonelli. P. Antonelli. por *Metropolis* v28 no9 p108 Ap 2009
Processo al design / Design on Trial [Magis 360° Chair]; ed. by A. Koivu. graph il tab *Abitare* no493 p93-101 Je 2009
Antonello, da Messina, ca. 1430-1479
Travel
I viaggi di Antonello da Messina. A. Châtelet. bibl f il *Arte Veneta* no64 p152-63 2007
il: Crocifissione; Annunciazione; Polittico di San Gregorio; San Gerolamo
Antoni, Birgit, 1956-
about
Birgit Antoni [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p190-3 Ap/My 2009
il: Sternenschleuder; Schmetterling; Post für einen Clown
Antonia Fortress (Jerusalem)
A New Reconstruction of Paul's Prison. E. Netzer. il map *Biblic Archaeol Rev* v35 no1 p44-51, 71 Ja/F 2009
Antonians *See* Antonins
Antonins
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007
Antoninus, Marcus Aurelius *See* Caracalla, Emperor of Rome, 188-217
Antonio, Veneziano, ca. 1340-ca. 1388
Reproductions
La Décapitation de saint Jean-Baptiste [Detail] (ca 1380-1400)
Beaux Arts Mag no290 p132 Ag 2008
Antonio, Julio, 1889-1919
about
La colaboración entre Julio Antonio (1889-1919) y Sebastián Miranda (1885-1975) y sus proyectos para monumentos conmemorativos. M. Soto Cano. bibl f il por *Archivo Esp Arte* v81 p49-65 Ja/Mr 2008
Antonio Bardem, Juan
about
Cannes 1958, deuxième [Reprint of articles by André Bazin that appeared in Le Parisien libéré, May 15-19, 1958] A. Bazin. il *Cah Cinema* no635 p24-5 Je 2008
Video recording reviews
Death of a Cyclist. R. Koehler. il *Cineaste* v34 no3 p72-4 Summ 2009
Antonio Federighi dei Tolomei, ca. 1420-1490
Attributed works
Pulling out all the Stoups: A Newly-Discovered Acquasantiera by Antonio Federighi. E. M. Richter. bibl f il *Artibus Hist* v29 no58 p9-27 2008
il: Bacchus: Acquasantiera (30)
Antonioni, Michelangelo
Film Reviews [Part of a special issue: Postwar Italian Cinema: New Studies]; tr. by M. Shore. il *October* no128 p90-110 Spr 2009
On Color [Part of a special issue: Postwar Italian Cinema: New Studies]; tr. by M. Shore. *October* no128 p111-20 Spr 2009
about
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Eros and Civilization: Sexuality and the Contemporary International Art Cinema. F. P. Tomasulo. bibl f il *Film Int* v6 no6 p28-39 2008
Seeing Differently: From Antonioni's "Blow Up" (1966) to Shezad Dawood's "Make It Big" (2005) [Part of a special section: documenta 12: A Dissection] A. Jones. bibl il *J Visual Cult* v7 no2 p181-203 Ag 2008
Criticism
The Rhythms of Life: an Appreciation of Michelangelo Antonioni, Extreme Aesthete of the Real [Cover story] J. S. Williams. bibl f il *Film Q* v62 no1 p46-57 Fall 2008
Influence
Feeding Frenzy. A. Beades. il por *RPS J* v149 no3 p155-7 Ap 2009
Future Anterior: History and Speculation in the Work of Angela Bulloch. B. W. Joseph. bibl f *Grey Room* no32 p114-42 Summ 2008
Antonios, Anthony
Reproductions
Dreamer (bronze)
Sculpt Rev v58 no1 p42 Spr 2009
Antonucci, Danny, 1957-
Interviews
A Double Milestone for Antonucci and the Eds! [Interview with D. Antonucci] il por *Anim Mag* v23 no1 p44 D 2008/Ja 2009
Antony, the Abbot, Saint *See* Anthony, of Egypt, Saint, ca. 250-355 or 6
Antony and Cleopatra [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no7 p50-4 Mr 2009
Antreasian, Garo Zarech, 1922-
Exhibitions
Garo Antreasian: Gerald Peters [Exhibit] H. Walker. il *ARTnews* v107 no6 p134 Je 2008
il: Excelsior
Antrim, Alexander MacDonnell, 5th Earl of, 1713-1775
Collections
The Sport of Kings. H. McDonnnell. il por *Ir Arts Rev* v25 no4 p104-9 Wint 2008
Antwerp (Belgium)
See also
Offices—Interior design—Belgium—Antwerp
Architecture
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
Import.Export Architecture: Fragile Lab [Part of a special issue: Green Architecture] C. De Schauvre. il *A + U* no463 p86-9 Ap 2009
Art
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
History
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
'Den quaden tyt'? The artistic career of the young Ambrosius Francken before the Fall of Antwerp. N. Peeters. bibl f il *Oud Holl* v121 no2/3 p99-116 2008

Antwerp (Belgium)—Art—History—*cont.*
A Shattered Jigsaw Puzzle. P. Van den Brink. bibl f il *Wallraf-Richartz-Jahrb* v68 p161-80 2007
Small landscapes in seventeenth-century Antwerp. A. Onuf. bibl f il *Burlington Mag* v150 p190-3 Mr 2008
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Art trade
History
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Artist life
History
Family matters. An integrated biography of Pieter Breughel II. N. Peeters. bibl f diag graph il map por *Rev Belge Archeol Hist Art* v77 p45-74 2008
Churches
See also
Notre Dame (Cathedral: Antwerp, Belgium)
Saint Charles Borromeo (Church: Antwerp, Belgium)
Galleries and museums
See also
Rubenshuis (Antwerp, Belgium)
Historic buildings
See also
Saint Charles Borromeo (Church: Antwerp, Belgium)
Industries
History
Workshop Practices in Antwerp: The Galles. K. L. Bowen. bibl f diag il *Print Q* v26 no2 p123-42 Je 2009
Office buildings
Import.Export Architecture: Fragile Lab [Part of a special issue: Green Architecture] C. De Schauvre. il *A + U* no463 p86-9 Ap 2009
Stores and store buildings
Import.Export Architecture: Fragile Lab [Part of a special issue: Green Architecture] C. De Schauvre. il *A + U* no463 p86-9 Ap 2009
Theaters
History
Reconstructing the Theatres of Antwerp (1561-1711). T. De Paepe. il *TD&T* v45 no2 p10-19 Spr 2009
Antwerp Adoration Master *See* Master of the Antwerp Adoration
Antz (Motion picture)
Fascism and Family Entertainment. F. Strzelczyk. bibl f bibl *Q Rev Film Video* v25 no3 p196-211 2008
Anuszkiewicz, Richard Joseph, 1930-
Reproductions
Meta-Rouge
ARTnews v107 no9 p55 O 2008
Anvil (Musical group)
Audiovisual materials
Anvil! The Story of Anvil. E. Alter. *Film J Int* v112 no4 p140 Ap 2009
Anvil! the story of Anvil (Motion picture)
Reviews
Anvil! The Story of Anvil. E. Alter. *Film J Int* v112 no4 p140 Ap 2009
Anvil! The Story of Anvil. K. Stables. il *Sight Sound* ns19 no3 p48-9 Mr 2009
Anxiety
Minstrelsy and Wartime Buddies: Racial and Sexual Histories in "White Christmas". L. Mizejewski. bibl il *J Pop Film Telev* v36 no1 p21-9 Spr 2008
Anxiety (Motion picture)
Yasmin Ahmad's "Orked" Trilogy. G. Sim. il *Film Q* v62 no3 p48-53 Spr 2009
Anxiety in art
Gothic v Gothick. G. Williams. il *Art Mon* no326 p7-10 My 2009
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Toby Fellefsen. il *RPS J* v148 no9 p464-5 N 2008
Anxiety in motion pictures
Reflections on Comic Reconciliations: Ethics, Memory, and Anxious Happy Endings. M. J. Meyer. bibl f *J Aesthet Art Crit* v66 no1 p77-87 Wint 2008
Anxiousness *See* Anxiety
Anyang (China)
Antiquities
Li Ji: The Father of Chinese Archaeology. C. D. Brown. il por *Orientations* v39 no3 p61-6 Ap 2008
Anyang (Korea)
Architecture
Pabellón Anyang / Anyang Pavilion. il *Croquis* v140 no2 p244-55 2008
Anything for her (Motion picture) *See* Pour elle (Motion picture)
Anziché, Paola
about
Tapis-à-Porter. F. Picchi. il por *Domus* no924 p82-5 Ap 2009
Anziutti, Jacques
about
Hermès dans les Ardennes. M. V. Capitanucci. il *Domus* no916 p88-92 Jl/Ag 2008 supp
Aoki, Jun, 1956-
about
05 Jun Aoki [Part of a special issue: Windows: Innovative Mediation] J. Aoki. il *Jpn Archit* no74 p54-9 Summ 2009
Art Gallery in Osaka. F. Picchi. il *Domus* no914 p76-7 My 2008
Growing Tokyo. F. Picchi. il *Domus* no918 p55-9 O 2008
Jun Aoki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. J. Aoki. il *A + U* no460 p94 Ja 2009
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. M. Hablesreiter. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009
The Residence—From Our Having Lived the Movie Century. por *Jpn Archit* no73 p134-5 Spr 2009
Exhibitions
Architectural Creation: Peter Märkli and Jun Aoki [Exhibit] E. J. S. Viray. il *A + U* no456 p22-3 S 2008
Aoki (Jun) & Associates *See* Jun Aoki & Associates
AOL Time Warner Center (New York, N.Y.) *See* Time Warner Center (New York, N.Y.)
Aono, Junko
Reproducing the Golden Age: Copies after Seventeenth-Century Dutch Genre Painting in the First Half of the Eighteenth Century. bibl f il tab *Oud Holl* v121 no1 p1-34 2008
AOP Assistants' Awards
High flyers. il *Br J Photogr* v156 p12-14 Je 3 2009
Short of gold. D. Smyth. il *Br J Photogr* v156 p16-23 Ap 8 2009
Aosta (Italy)
Churches
See also
Santi Pietro ed Orso (Church: Aosta, Italy)
Aouchem (Group)
Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. C. Becker. il por *Afr Arts* v42 no2 p24-31 Summ 2009
Aoyama Shoji (Firm)
Buildings, facilities, etc.
Growing Tokyo. F. Picchi. il *Domus* no918 p55-9 O 2008
AP *See* Associated Press
APA *See* American Planning Association
Apache costume
Reproductions
Apache beaded hide shirt (ca 1880)
Am Indian Art Mag v33 no2 p100 Spr 2008
Apache decoration and ornament *See* Decoration and ornament, Apache
Apache Indian basketry *See* Basketry, Apache Indian
Apache Indians
Apache Crown Dancers: Dance On. J. Catsis. il *Native Peoples* v22 no1 p16 Ja/F 2009
Nineteenth-century Apache wickiups: historically documented models for archaeological signatures of the dwellings of mobile people. D. J. Seymour. bibl il *Antiquity* v83 p157-64 Mr 2009
Apafi Manor (Malancrav, Romania)
Conservation and restoration
New Life in Transylvania [Refurbishing Apafi Manor in Malancrav, Romania; restoration architecture by J. Hülsemann; interior design by D. Mlinaric] E. Lambert. il *Archit Dig* v65 no12 p74, 76, 78-80 D 2008
Interior design
New Life in Transylvania [Refurbishing Apafi Manor in Malancrav, Romania; restoration architecture by J. Hülsemann; interior design by D. Mlinaric] E. Lambert. il *Archit Dig* v65 no12 p74, 76, 78-80 D 2008
Apalachee Indians
History
Mission San Luis in Old Spanish Florida. M. Barlow. il *Native Peoples* v21 no5 p80-2 S/O 2008
Apang, Minam
Exhibitions
Minam Apang [Exhibit] H. Fichtner. il *Flash Art* v41 p95 N/D 2008
il: The Sleeping Army May Stir
Apangalook, Ron
Reproductions
Polar Bear Shaman [Detail] (2007)
Inuit Art Q v24 no2 p9 Summ 2009
Apartheid
Art museums and society after apartheid. Y. Yoshiara. bibl graph tab *Mus Manage Curatorship* v23 no3 p281-93 S 2008
"Come in the Dark": Domestic Workers and Their Rooms in Apartheid-Era Johannesburg, South Africa. R. Ginsburg. bibl f il *Perspect Vernacular Archit* v8 p83-100 2000
Apartheid Museum (Johannesburg, South Africa)
The Apartheid Museum: Performing a Spatial Dialectics. E. Rankin and L. Schmidt. bibl il *J Visual Cult* v8 no1 p76-102 Ap 2009
Apartment hotels
Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin. E. Sandweiss. bibl f il *Perspect Vernacular Archit* v3 p161-74 1989
Apartment houses
See also
Condominiums
Housing, Cooperative
Penthouses
Tenement houses
Designs and projects
06 Go Hasegawa [Part of a special issue: Windows: Innovative Mediation] G. Hasegawa. il *Jpn Archit* no74 p60-5 Summ 2009
A prefab, rotating skyscraper coming to a city near you? T. McKeough. il *Archit Rec* v196 no8 p36 Ag 2008
Australia
Dominique Perrault: Brisbane French Quartier. il *GA Doc* no103 p142-5 2008
Chile
Edificio Quinta Junge: Concepción, Chile. il *ARQ (Santiago Chile)* no69 p34-7 Ag 2008
China
Híbrido Enlazado / Linked Hybrid [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p226-47 2008
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
Denmark
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
England
CABE and London deputy mayor join Chelsea Barracks row. D. Arnold. *Archit J* v229 no13 p5 Ap 16 2009
Chipperfield Ousted in Camden. R. Vaughan and K. Long. il *Archit J* v226 no2 p9 Jl 12 2007

Apartment houses—Designs and projects—*cont.*
Ghana
Ghanaian Veils [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p72-5 O 2008
Great Britain
First look: Will Alsop's 'Chips'. R. Waite. il *Archit J* v229 no11 p12 Mr 26 2009
Gehry's King Alfred Becomes Latest Credit-Crisis Victim. R. Vaughan. il *Archit J* v228 no18 p10 N 13 2008
Japan
Higashiazabu San-Al Bldg. il *Jpn Archit* no69 p30-7 Spr 2008
Malaysia
Tropical Twin Towers [Part of a special section: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p68-71 O 2008
Mexico
Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008
Russia (Federation)
Northern Star [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p46-9 O 2008
Spin City. T. Vanderbilt. il *Mod Painters* v20 no7 p56 S 2008
Spain
Edificio Residencial y Piscina en Cantalares / Residential Building and Pool in Cantalares [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p108-17 2008
Lofts en San Sebastián de los Reyes / Lofts in San Sebastián de los Reyes [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p102-7 2008
Switzerland
Si può progettare per un'immobiliare e salvarsi l'anima? / Can you design for a property developer and save your soul? ed. by A. Foppiano and M. Poli. A. Aravena and M. Rojkind. il *Abitare* no489 p28-41 F 2009
United Arab Emirates
In a desert city, a skyline grows ever higher. S. Lubell. il *Archit Rec* v196 no8 p32 Ag 2008
Spin City. T. Vanderbilt. il *Mod Painters* v20 no7 p56 S 2008
Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009
Twist again. P. Trétiack. il *Beaux Arts Mag* no291 p32 S 2008
United States
First skyscraper by Herzog & de Meuron rising in Manhattan. D. Sokol. il *Archit Rec* v196 no10 p45 O 2008
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Gehry designs N.Y.C.'s tallest residential tower. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Residence in NY. il *Lotus Int* no133 p102-3 2008
Interior design
Austria—Innsbruck
Roof light. R. Gregory. il *Archit Rev* v223 p58-9 Mr 2008
France—Paris
Bill Pallot: accumulateur d'excentricités. I. de Wavrin. il por *Beaux Arts Mag* no286 p72-7 Ap 2008
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009
New York (N.Y.)
Bond, 48 Bond. C. Kellogg. il *Inter Des* v80 no2 p112-19 F 2009
Dean/Wolf Architects devises ways to bring light into the core of a floor-through apartment in New York City called the Virtual Light Loft [Part of a special section: Record Interiors 2008] S. Stephens. il *Archit Rec* v196 no9 p106-11 S 2008
His own private Wolfsonian. M. Filler. il por *Mag Antiq (1971)* v175 no2 p60-5 F 2009
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008
Sweden—Stockholm
Apartment: Stockholm, Sweden. K. Long. il *Archit Rev* v225 p96-9 Ap 2009
Turkey—Ankara
Problems Related to the Dimensions of Curved Areas in the Main Living Rooms of Apartment Housing. K. Yildirim and A. Akalin. bibl graph il tab *J Archit Plann Res* v26 no1 p70-87 Spr 2009
Remodeling
France
Druot, Lacaton & Vassal. F. Druot and others. il *Lotus Int* no135 p70-9 2008
Paris Re-View. J. B. Rafferty. il *Metrop Home* v40 no7 p154-61 S 2008
Germany
Dalla stecca alle ville / From Rib to Villas. G. Licata. il *Lotus Int* no132 p65-70 2007
Japan
Next21. il *Jpn Archit* no73 p28-37 Spr 2009
United States
Skid Row No More. W. Bostwick. il *Inter Des* v79 no11 p260-4 S 2008
Sustainable design
Costruire in Legno: Più case, meno emissioni. G. Musante. il *Domus* no922 supp p62-3 F 2009
Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008
Murray Grove. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p23-5 My 2009
Argentina
See also
Buenos Aires (Argentina)—Apartment houses
Rosario (Argentina)—Apartment houses
Australia
See also
Melbourne (Australia)—Apartment houses
Austria
See also
Apartment houses—Interior design—Austria
Vienna (Austria)—Apartment houses
Brazil
See also
São Paulo (Brazil)—Apartment houses
Marcio Kogan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Kogan. il *A + U* no460 p82-3 Ja 2009
Canada
See also
Winnipeg (Man.)—Apartment houses
Chile
See also
Santiago (Chile)—Apartment houses
China
See also
Beijing (China)—Apartment houses
Denmark
See also
Copenhagen (Denmark)—Apartment houses
England
See also
London (England)—Apartment houses
New Islington (Manchester, England)—Apartment houses
France
See also
Apartment houses—Interior design—France
Paris (France)—Apartment houses
Germany
See also
Cologne (Germany)—Apartment houses
Leinefelde (Germany)—Apartment houses
Mehrfamilienhaus in Stuttgart [Interview with A. Schweickhardt] S. Schneider. il *Baumeister* v104 no5 p72-7 My 2007
Italy
See also
Lido di Iesolo (Italy)—Apartment houses
Milan (Italy)—Apartment houses
Japan
See also
Osaka (Osaka, Japan)—Apartment houses
Tokyo (Japan)—Apartment houses
Yokohama (Japan)—Apartment houses
Korea (South)
See also
Seoul (Korea)—Apartment houses
Model World. B. Budde. il *Inter Des* v79 no12 p290-7 O 2008
Mexico
See also
Mexico City (Mexico)—Apartment houses
Netherlands
See also
Amsterdam (Netherlands)—Apartment houses
IJburg (Amsterdam, Netherlands)—Apartment houses
Maastricht (Netherlands)—Apartment houses
Rotterdam (Netherlands)—Apartment houses
Zaandam (Netherlands)—Apartment houses
Slovenia
See also
Bohinjska Bistrica (Slovenia)—Apartment houses
Izola (Slovenia)—Apartment houses
Ljubljana (Slovenia)—Apartment houses
Spain
See also
Apartment houses—Designs and projects—Spain
Barcelona (Spain)—Apartment houses
Madrid (Spain)—Apartment houses
Panticosa (Spain)—Apartment houses
Sweden
See also
Apartment houses—Interior design—Sweden
Switzerland
See also
Basel (Switzerland)—Apartment houses
Bern (Switzerland)—Apartment houses
Geneva (Switzerland)—Apartment houses
Lucerne (Switzerland)—Apartment houses
Lugano (Switzerland)—Apartment houses
Zurich (Switzerland)—Apartment houses
Turkey
See also
Apartment houses—Interior design—Turkey
United Arab Emirates
See also
Dubai (United Arab Emirates)—Apartment houses
United States
See also
New Bedford (Mass.)—Apartment houses
New York (N.Y.)—Apartment houses
San Francisco (Calif.)—Apartment houses
Seattle (Wash.)—Apartment houses
Skokie (Ill.)—Apartment houses
West Hollywood (Calif.)—Apartment houses
Apartments
See also
Apartment hotels
Duplex apartments
Model apartments
Triplex apartments
Apartment Life: Making it Work. F. Hoard and L. Andrisani. il *Metrop Home* v40 no9 p78 N 2008
Apartment Life: Making It Work. F. Hoard and A. Wilkinson. il *Metrop Home* v40 no8 p78 O 2008
Small-Space Tips. K. Monnahan. il *Metrop Home* v41 no1 p56 Ja/F 2009

Apartments—*cont.*

California

San Francisco—Nob Hill

At Home on Nob Hill. R. Barreneche. il por *Metrop Home* v40 no8 p148-55 O 2008

Conservation and restoration

A Higher Calling. I. de Estrada. il por *World Inter* v29 no6 p76-83 Je 2009

Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008

England

London—Belgravia

The Stylist's Salon. N. Garnett. il por *World Inter* v29 no3 p140-9 Mr 2009

London—Chelsea

Maker's Marks. M. Gibberd. il *World Inter* v28 no1 p130-7 Ja 2008

France

Paris—Latin Quarter

Paris Re-View. J. B. Rafferty. il *Metrop Home* v40 no7 p154-61 S 2008

Lighting

Dean/Wolf Architects devises ways to bring light into the core of a floor-through apartment in New York City called the Virtual Light Loft [Part of a special section: Record Interiors 2008] S. Stephens. il *Archit Rec* v196 no9 p106-11 S 2008

Remodeling

Asian Infusion. F. A. Bernstein. il por *Metrop Home* v40 no8 p118-29 O 2008

At Full Volume. P. Mauries. il por *World Inter* v29 no5 p220-7 My 2009

At Home on Nob Hill. R. Barreneche. il por *Metrop Home* v40 no8 p148-55 O 2008

Capital Gains [Part of a special section: Personal Space] F. Albert. il por *Metrop Home* v41 no2 p76-83 Mr 2009

Everything in its Place. J. Margolies. il por *Inter Des* v80 no1 p138-45 Ja 2009

Evolution of a Jewel [Couple's inherited apartment in San Francisco originally designed by J. Morgan undergoes renovation; interior architecture by A. Skurman and interior design by Tucker & Marks] P. L. Brown. il *Archit Dig* v64 no3 p158-65 Mr 2007

Family Dynamics [J. Montoya remodels Bogotá, Colombia apartment for his mother] M. Peppiatt. *Archit Dig* v66 no4 p36, 38, 40 Ap 2009

For the Fun of It [Part of a special section: What's Next: Style Preview] B. Dunlop. il por *Metrop Home* v40 no9 p128-37 N 2008

Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008

Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008

Grand Connections [Renovating a pre-war Park Ave., Manhattan apartment; interior architecture and design by G. Macrae-Gibson; part of a special issue on remodeling] S. M. L. Aronson. il por *Archit Dig* v66 no2 p120-7 F 2009

A Lofty New Beginning [Empty nest couple's apartment in the Time Warner Center towers, Manhattan; interior design by Dineen Architecture + Design] J. Giovannini. il *Archit Dig* v64 no3 p180-5, 194 Mr 2007

Maker's Marks. M. Gibberd. il *World Inter* v28 no1 p130-7 Ja 2008

New Look for a Manhattan Classic [Renovating a Manhattan pre-war apartment; interior architecture by Ferguson & Shamamian; interior design by S. Nunnerley; part of a special issue on remodeling] P. Rowlands. il *Archit Dig* v66 no2 p82-9, 155 F 2009

New Order in the Capital [Remodeling a Washington, D.C. apartment; interior architecture by R. M. Gurney; interior design by T. Baron Gurney; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p242-9 O 2008

New York Attitude [Renovating a Central Park apartment; interior architecture by Richard Meier & Partners; interior design by R. Tarlow] J. Giovannini. il *Archit Dig* v66 no3 p84-91, 154 Mr 2009

On Sutton Place [Renovating a New York apartment similar to one designed by E. McMillen Brown; interior architecture by Ageloff & Associates; interior design by McMillen, Inc.; part of a special issue on remodeling] W. Moonan. il por *Archit Dig* v66 no2 p138-45, 156 F 2009

Roof light. R. Gregory. il *Archit Rev* v223 p58-9 Mr 2008

Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008

Small Perks. F. Hoard. il por *Metrop Home* v41 no1 p50, 52, 54 Ja/F 2009

Strength and Permanence [Remodeling a 24-room Manhattan apartment; architecture and interior design by P. Marino] J. Thurman. il *Archit Dig* v66 no1 p100-7, 150 Ja 2009

The Stylist's Salon. N. Garnett. il por *World Inter* v29 no3 p140-9 Mr 2009

Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008

Argentina

Buenos Aires

A Higher Calling. I. de Estrada. il por *World Inter* v29 no6 p76-83 Je 2009

Belgium

Knokke

Sun, sea, and stone. M. Shollenbarger. il *Inter Des* v79 no9 p129-32 Jl 2008

California

Los Angeles

Patrick Tighe Architecture: LA Loft [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p78-81 Ag 2008

When the Sky's the Limit [Project to combine three L.A. apartments of C. and C. S. Cohen; interior architecture and design by Area] N. Collins. il *Archit Dig* v66 no3 p102-9 Mr 2009

San Francisco

Evolution of a Jewel [Couple's inherited apartment in San Francisco originally designed by J. Morgan undergoes renovation; interior architecture by A. Skurman and interior design by Tucker & Marks] P. L. Brown. il *Archit Dig* v64 no3 p158-65 Mr 2007

China

Beijing

Mixed Media [Liu Dan's Beijing apartment] H. Diamond. il por *Archit Dig* v65 no8 p158-62 Ag 2008

Colombia

Bogotá

Family Dynamics [J. Montoya remodels Bogotá, Colombia apartment for his mother] M. Peppiatt. *Archit Dig* v66 no4 p36, 38, 40 Ap 2009

England

London

Behind Death's Door. R. Bowdler. il *World Inter* v26 no11 p132-9 N 2006

Smoke and Mirrors. R. B. Shaw. il *World Inter* v29 no8 p50-9 Ag 2009

London—Shoreditch

Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008

Florida

Palm Beach

For the Fun of It [Part of a special section: What's Next: Style Preview] B. Dunlop. il por *Metrop Home* v40 no9 p128-37 N 2008

France

Nice

At Full Volume. P. Mauries. il por *World Inter* v29 no5 p220-7 My 2009

Paris

Bone Idols. M.-F. Boyer. il por *World Inter* v28 no11 p142-51 N 2008

Éclectisme chic [Part of a special section: Les nouveau visages du design en France] il *Beaux Arts Mag* no292 p63-7 O 2008

Objects of his Affection. M.-F. Boyer. il *World Inter* v29 no2 p82-91 F 2009

Paris' Sale of the Century [Y. Saint-Laurent's and P. Berge's collection goes up for auction at Christie's] M. Ginsburg. il por *Archit Dig* v66 no7 p26-35 Jl 2009

Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008

Shelf Life. M.-F. Boyer. il *World Inter* v28 no7 p60-7 Jl 2008

Germany

Berlin

CarLoft in Berlin: Wenn das Auto mitwohnen darf. il *Baumeister* v105 no10 p10-11 O 2008

The Pöppler Effect. M. Huey. il *World Inter* v28 no5 p238-45 My 2008

Great Britain

See also
Apartments—England

Hong Kong

32m² Transformation—Gary Chang und sein Hongkonger Apartment / 32m² transformation—Gary Chang and his Hong Kong apartment. E. Krasny. il *Archit Aktuell* no348 p12, 14 Mr 2009

Illinois

Chicago

High Resolution [Part of a special issue: Design 100] L. Skolnik. il por *Metrop Home* v41 no5 p116-21 Je 2009

Italy

Genoa

Per sempre tuo / Forever Yours [Includes the short story, Forever Yours] R. Matteucci. il *Abitare* no489 p43-7 F 2009

Milan

Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008

Lofty Ambitions. L. Marshall. il *World Inter* v29 no5 p178-87 My 2009

Match Made in Milan. L. Marshall. il *World Inter* v29 no6 p106-13 Je 2009

Venice

Axel Vervoordt [Apartment in a Venetian palazzo; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p180-9 S 2008

Massachusetts

Boston

The Fabrics of Their Lives. R. Levitt. il por *Metrop Home* v41 no4 p120-5 My 2009

New York (N.Y.)

Best of Year: Urban Apartment [Part of a special section: Best of Year] D. Wilk. il *Inter Des* v79 no15 p137-40 D 2008

Double Take. J. Renzi. il por *Inter Des* v79 no14 p210-19 N 2008

Everything in its Place. J. Margolies. il por *Inter Des* v80 no1 p138-45 Ja 2009

Global Glamour [Part of a special section: What's Next: Style Preview] R. Barreneche. il por *Metrop Home* v40 no9 p162-7 N 2008

Home, Sweet Home. C. Kellogg. il *Inter Des* v79 no12 p281-9 O 2008

Hot Seats. M. Bartolucci. il *Art Auction* v32 no11 p60-1 Jl/Ag 2009

Chelsea

25 Years Strong. J. Renzi. il *Inter Des* v79 no11 p266-81 S 2008

Casa Piccola. A. Chen. il por *Metrop Home* v40 no9 p72, 74, 76 N 2008

Chelsea Unconventional. L. Levathes. il *Landsc Archit* v98 no9 p100-4 S 2008

Drawing of Serendipity. C. Hann. il *Art Antiqu* v31 no6 p86-91 Je 2008

Room service, please. A. Chen. il *Inter Des* v79 no11 p138-40, 142 S 2008

Small Perks. F. Hoard. il por *Metrop Home* v41 no1 p50, 52, 54 Ja/F 2009

Columbus Circle

A Lofty New Beginning [Empty nest couple's apartment in the Time Warner Center towers, Manhattan; interior design by Dineen Architecture + Design] J. Giovannini. il *Archit Dig* v64 no3 p180-5, 194 Mr 2007

Fifth Avenue

New York Attitude [Renovating a Central Park apartment; interior architecture by Richard Meier & Partners; interior design by R. Tarlow] J. Giovannini. il *Archit Dig* v66 no3 p84-91, 154 Mr 2009

Apartments—New York (N.Y.)—Fifth Avenue—*cont.*
Strength and Permanence [Remodeling a 24-room Manhattan apartment; architecture and interior design by P. Marino] J. Thurman. il *Archit Dig* v66 no1 p100-7, 150 Ja 2009
Lower East Side
Park Avenue Petite [Part of a special section: Smart Small Spaces] R. Barreneche. il por *Metrop Home* v41 no2 p92-7 Mr 2009
Park Avenue
Geoffrey Bradfield [Park Avenue apartment; Designers' Own Homes] J. Thurman. il por *Archit Dig* v65 no9 p174-9, 252 S 2008
Grand Connections [Renovating a pre-war Park Ave., Manhattan apartment; interior architecture and design by G. Macrae-Gibson; part of a special issue on remodeling] S. M. L. Aronson. il por *Archit Dig* v66 no2 p120-7 F 2009
New Look for a Manhattan Classic [Renovating a Manhattan pre-war apartment; interior architecture by Ferguson & Shamamian; interior design by S. Nunnerley; part of a special issue on remodeling] P. Rowlands. il *Archit Dig* v66 no2 p82-9, 155 F 2009
SoHo
40 Mercer Street, New York City—Ein Pariser in New York / 40 Mercer Street, New York City—A Parisien in New York. B. Wheeler. il *Archit Aktuell* no344 p70-81 N 2008
Asian Infusion. F. A. Bernstein. il por *Metrop Home* v40 no8 p118-29 O 2008
Cast-iron cool. P. Rackow. il *Inter Des* v79 no11 p131-4 S 2008
Long and Lean. C. Kellogg. il *Inter Des* v79 no11 p147-50 S 2008
Sutton Place
On Sutton Place [Renovating a New York apartment similar to one designed by E. McMillen Brown; interior architecture by Ageloff & Associates; interior design by McMillen, Inc.; part of a special issue on remodeling] W. Moonan. il por *Archit Dig* v66 no2 p138-45, 156 F 2009
Tribeca
Dean/Wolf Architects devises ways to bring light into the core of a floor-through apartment in New York City called the Virtual Light Loft [Part of a special section: Record Interiors 2008] S. Stephens. il *Archit Rec* v196 no9 p106-11 S 2008
Moving on to modern. E. Greene. il por *Metrop Home* v40 no5 p168-73 Je 2008
Upper West Side
Touched by the Blue [Combining two Manhattan penthouses; interior architecture by Siris/Coombs Architecture; interior design by J. Bell; part of a special issue on remodeling] J. Loring. il por *Archit Dig* v66 no2 p102-9 F 2009
New York (State)
See also
Apartments—New York (N.Y.)
Singapore
Wo die Millionen blühen. il *Baumeister* v105 no10 p12 O 2008
Sweden
Stockholm
Apartment: Stockholm, Sweden. K. Long. il *Archit Rev* v225 p96-9 Ap 2009
Service Ethic. A. Hill. il por *World Inter* v29 no1 p114-19 Ja 2009
Texas
Dallas
Ahead of the Curve. G. Hargreaves. il *Art Antiqu* v31 no7 p88-93 Jl 2008
Washington (D.C.)
New Order in the Capital [Remodeling a Washington, D.C. apartment; interior architecture by R. M. Gurney; interior design by T. Baron Gurney; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p242-9 O 2008
Georgetown
Capital Gains [Part of a special section: Personal Space] F. Albert. il por *Metrop Home* v41 no2 p76-83 Mr 2009
Washington (State)
Seattle
Urban Perspective [Interior design of a Seattle, Wash. apartment; architecture by Olson Sundberg Kundig Allen; interior design by T. Tuttle; part of the Great Design Issue] T. Bissell. il *Archit Dig* v66 no5 p108-13 My 2009
Apartments, Duplex *See* Duplex apartments
Apartments, Triplex *See* Triplex apartments
Apartments in television
Fake Loft, Real Art. R. Wolff. il *ARTnews* v107 no11 p37 D 2008
APE (Firm)
Infobox Competition Shortlist Unveiled. il *Archit J* v227 no22 p8-9 Je 5 2008
Apeitos, Stacey
Web Savvy. *Text Fibre Forum* v28 no2 p4 2009
Web savvy . . . Should You Be Blogging? *Text Fibre Forum* v27 no4 p5-6 2008
Apel, Dora
Technologies of War, Media, and Dissent in the Post 9/11 Work of Krzysztof Wodiczko. bibl f il *Oxford Art J* v31 no2 p261-80 2008
Apeldoorn (Netherlands)
Public art
Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008
Aperture (Periodical)
Note. *Aperture* no192 p6 Fall 2008
History
A Magazine in the Making. P. C. Bunnell. il por *Aperture* no193 p22-3 Wint 2008
Apfelbaum, Polly
about
The Great Poster Project [Release #1] il *Art On Pap* v13 no4 p40-1 Mr/Ap 2009
il: Pink Corkbats
Exhibitions
Polly Apfelbaum: Angles Gallery [Exhibit] S. N. Dambrot. il *Mod Painters* p97 Ap 2007
il: Pink Floyd
Polly Apfelbaum: Milton Keynes Gallery [Exhibit] D. Trigg. il *Art Mon* no324 p31-2 Mr 2009
Reproductions
Pink Corkbats (inkjet print, 2009)
Parkett no85 p XLVII 2009
Aphasia
Language Impairment, Family Interaction and the Design of a Game. G. Noël. bibl diag il *Visible Lang* v42 no2 p143-57 2008
Aphorisms *See* Proverbs
Aphrodisias (Ancient city)
Archaeological Research at Aphrodisias in Caria, 2002-2005. C. Ratté and R. R. R. Smith. bibl il map *Am J Archaeol* v112 no4 p713-51 O 2008
The Triconch House and the Predecessors of the Bishop's Palace at Aphrodisias. M. L. Berenfeld. bibl il map *Am J Archaeol* v113 no2 p203-29 Ap 2009
Aphrodite (Greek deity)
See also
Venus (Roman deity)
Cult
Die Aegyptiaca vom Aphroditetempel auf Thera. G. Hölbl. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p73-103, Farbtafel i-Farbtafel ii, Tafel7-Tafel14 2006
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Die Kultbilder der Aphrodite Urania der zweiten Hälfte des 5. Jhs. v. Chr. in Athen / Attika und das Bürgerrechtsgesetz von 451/0 v. Chr. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p165-223, Tafel21-Tafel29 2006
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. S. M. Lubsen-Admiraal and H. Hoffmann. bibl il *Hephaistos* v13 p73-91 1995
Aphrodite (Greek deity) in art
See also
Venus (Roman deity) in art
Eunomia und Aphrodite: Zur Ikonologie einer attischen Vasengruppe. D. Metzler. bibl f il tab *Hephaistos* v2 p73-88, Tafel I 1980
Die Kultbilder der Aphrodite Urania der zweiten Hälfte des 5. Jhs. v. Chr. in Athen / Attika und das Bürgerrechtsgesetz von 451/0 v. Chr. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p165-223, Tafel21-Tafel29 2006
Die Portlandvase oder: Die kleinen Freiheiten einer entmachteten Elite. B. Fehr. bibl f il *Hephaistos* v13 p109-24 1995
Une sulfureuse nudité. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p66 Ag 2008
Apichatpong Weerasethakul, 1970-
about
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Exhibitions
Apichatpong Weerasethakul [Exhibit] S. Castets. il *Flash Art* v41 p127 O 2008
Interviews
In his latest film, Apichatpong Weerasethakul explores the making of a "widows' town" [Interview] L. Kilston. il por *Mod Painters* v21 no1 p16 F 2009
il: Vampire
Reproductions
Like the Relentless Fury of the Pounding Waves (still) (1995)
Art Aust v46 no3 p359 Aut 2009
Apiculture *See* Bee culture
A+B Design Group (Firm)
Jay Wen-Chieh Chiu / A+B Design Group: The Elf on the Hilltop. il *A + U* no453 p86-9 Je 2008
Apocalypse *See* Bible. N.T. Revelation
Apocalypse in art
In the Ruins of the Future. J. J. Charlesworth. il *Art Rev* no28 p70-3 D 2008
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Exhibitions
'After Nature': New Museum [Exhibit] L. Wei. il *ARTnews* v107 no9 p154 O 2008
The end of the world as Massimiliano Gioni knows it. C. Barliant. il *Mod Painters* v20 no6 p26 Jl/Ag 2008
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
Apocalypse in motion pictures
Appetite for Destruction. J. Romney. il *Art Rev* no28 p73-7 D 2008
Apocalyptic literature
The "Chronicle" of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora. C. MacEvitt. bibl f *Dum Oaks Pa* no61 p157-81 2007
Apocalypto (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Apocryphal books
See also
Gospel of Judas Iscariot
Apollinaire, Guillaume, 1880-1918
Portraits
Les icônes de Giorgio De Chirico. B. Ramade. il *Oeil* no610 p51 F 2009
Apollo (Greek deity)
Flying Through the Air. H. Hoffmann. bibl il *Hephaistos* v18 p155-67 2000
Cult
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Apollo (Greek deity) in art
Apoll in Paris. H. Dilly. bibl *Hephaistos* v3 p41-54 1981

Apollo (Greek deity) in art—*cont.*
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. S. Klinger. bibl f il *Hephaistos* v14 p135-64 1996
Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
"La sfida tra Apollo e Marsia" di Agnolo Bronzino: originale e copia. T. Kustodieva. bibl f il *Arte Veneta* no63 p134-8 2006
Apollo (Greek deity) in literature
I Sandali di Mercurio. Le Calzature "magiche" fra mito e modernità. F. Girardello. bibl f *Hephaistos* v13 p125-36 1995
Apollo (Periodical)
Awards
The Apollo Awards 2008 [Introduction to a special section] M. Hall. il *Apollo* v168 p29 D 2008
Apollo 11 (Spacecraft)
Photographs
William Sharples [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Sharples. il *A + U* no460 p90-1 Ja 2009
Apollo figures *See* Kouroi
Apollonia-Arsuf (Ancient city) *See* Arsuf (Ancient city)
Apologies
Police reprise: "we were wrong". *Br J Photogr* v156 p6 Ap 22 2009
We were wrong, says the Met. *Br J Photogr* v156 p5 Ap 8 2009
Apostles in art
Mittelalterliche Altarwerke in Dortmunder Kirchen: Stadtkultur—Memoria—Kulturtransfer [Part of a special issue on altar retables] B. Welzel. bibl il *Munster* v61 no4 p329-33 2008
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Apotropaic images *See* Talismans
Appalachian Artisan Center (Hindman, Ky.)
Kentucky Mountain Town's Vision Holds Hope for the Future. B. Adams. il *Crafts Rep* v34 p56-9 Ap 2008
Appalachian Indians *See* Apalachee Indians
Appalachian region
See also
Architecture, Vernacular—Appalachian region
Houses—Appalachian region
Land use—Appalachian region
Material culture—Appalachian region
Description and travel
Notes on the Use of Tubmills in Southern Appalachia. D. B. Ball. bibl il tab *Mater Cult* v40 no2 p1-20 Fall 2008
Appalachian region in motion pictures
Myth and movie making: Karl Brown and the making of "Stark Love". J. White. bibl f il *Film Hist (Bloomington)* v19 no1 p49-57 2007
Appaloosa [Novel]
Adaptations
Film and video
Harris Creed. H. Haun. il por *Film J Int* v111 no10 p8, 10 O 2008
Appaloosa (Motion picture)
Harris Creed. H. Haun. il por *Film J Int* v111 no10 p8, 10 O 2008
Reviews
Appaloosa. R. Roberts. *Film J Int* v111 no10 p55-6 O 2008
Appaloosa. P. Scott. il *Sight Sound* ns18 no12 p50-1 D 2008
Apparatus, Scientific *See* Scientific apparatus and instruments
Apparatus for the blind *See* Blind—Equipment
Apparitions
See also
Doubles
Afterword: Islands in the Sea: The Public and Private Distribution of Knowledge of Religious Visions [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] W. A. Christian. bibl f *Visual Resour* v25 no1/2 p153-65 Mr/Je 2009
Channeled Apparitions: On Visions that Morph and Categories that Slip [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Taves. bibl f tab *Visual Resour* v25 no1/2 p137-52 Mr/Je 2009
Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] L. Bitel. bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009
Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. Wojcik. bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009
Appartenances (Organization)
Annual reports
Dazugehören . . . / Belonging. C. Moosman. il *Novum* p43 S 2008
Appel, Karel, 1921-2006
Reproductions
Heads in the Mountains (oil on canvas, 1960)
Weltkunst v78 no9 p2 S 1 2008
Jumping Fox with Green Virgin (wood sculpture, 1976)
ARTnews v107 no7 p57 Summ 2008
Tête (acrylic and gouache, 1975)
ARTnews v107 no9 p103 O 2008
Appelbaum, Ralph
about
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Appelbaum (Ralph) Associates *See* Ralph Appelbaum Associates
Apple, Billy
Audiovisual materials
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
Apple Computer Inc.
See also
Apple Inc.
Apple Inc.
Buildings, facilities, etc.
Apple Cube Fifth Avenue: Simulacra + Spectacle. R. E. Smith. il *J Archit Educ* v62 no2 p67-9 N 2008
Apple iPhone (Mobile device)
Get It Straight [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p98-9 S/O 2008
iPhone Apps We Love. G. Bloxham. il tab *Live Des* v42 no10 p108-10, 112 O 2008
The iPhone Icons. A. Hearst. il *Print* v63 no3 p14 Je 2009
Killer apps. G. Lucas. il tab *Creat Rev* v28 no12 p28-9 D 2008
Music for iPorts [Bloom] D. Krukowski. il *Artforum Int* v47 no6 p73 F 2009
Upward Mobility. A. Herasimchuk. il *Print* v63 no1 p92, 94 F 2009
Applegate, Caitlin
about
Anti-Technical. C. Applegate. il *Studio Potter* v36 no2 p67-9 Summ/Fall 2008
il: 8:45 AM; Bored Meeting: A Sunday Dinner: Studio Marm
Appleton, Janice
about
Becoming an Artist. J. Appleton. il *Text Fibre Forum* v28 no2 p52-3 2009
il: Best Before; Who Am I Looking At?; Janice My Love I'm Sorry; I Can't Believe What I'm Hearing
Appleton, Marc
about
San Ysidro Ranch [T. Warner's remodeled landmark resort; restoration architecture by Appleton & Associates] P. Haldeman. il *Archit Dig* v65 no6 p70, 72, 74, 76 Je 2008
Appleton, Paul
Interviews
Royal Festival Hall [Interview with Paul Appleton; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p61-4, 67 O 9 2008
Appleton (Wis.)
See also
Houses—Interior design—Wisconsin—Appleton
Architecture
Metal House on the Prairie. F. Albert. il *Metrop Home* v40 no5 p140-9 Je 2008
Appleton, Mechur & Associates
San Ysidro Ranch [T. Warner's remodeled landmark resort; restoration architecture by Appleton & Associates] P. Haldeman. il *Archit Dig* v65 no6 p70, 72, 74, 76 Je 2008
Appliances *See* Electric apparatus and appliances; Electronic apparatus and appliances
Appliances, Household *See* Household appliances
Applications for craft shows *See* Craft show applications
Applied arts *See* Decorative arts
Applied arts (Periodical)
[Some of the many talents who are part of the Association des Illustrateurs et Illustratrices du Québec] [Interview with L. P. St. Laurent] V. Gagnon. il *Appl Arts* v24 no3 p49-68 My/Je 2009
Indexes
Index. *Appl Arts* v24 no1 p98 Ja/F 2009
Index [Part of a special issue: 2008 Design & Advertising Awards Annual] *Appl Arts* v23 no6 p234, 236-42 N/D 2008
Applied Arts Museum (Vienna, Austria) *See* Austrian Museum of Applied Arts (Vienna, Austria)
Applin, Jo
There's a sculpture on my shoulder: Bruce McLean and the anxiety of influence [Part of a special issue on modern British sculpture] bibl f il por *Sculpture J* v17 no2 p102-15 2008
Appliqué
A Favorite Appliqué Quilt Design: The Princess Feather. C. W. Gebel. il *Piecework* v16 no6 p24-7 N/D 2008
Reproductions
[Red, gold, black and green wool appliqué piece with central medallion] (wool applique, 19th century)
Hali no157 p46 Aut 2008
Appraisers
Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
Apprentices
Adopt a Potter. L. Hammond. il *Ceram Rev* no232 p19 Jl/Ag 2008
The Apprentice. T. Harrod. il *Crafts* no214 p27 S/O 2008
The Apprenticeship of Maria Vermeer. B. Binstock. bibl f il *Artibus Hist* v29 no57 p9-47 2008
Ceramic Education Canada [Response to Emmanuel Cooper, Off-Centre, in the March/April 2009 issue] M. Smith. *Ceram Rev* no238 p80 Jl/Ag 2009
Developing High School Technical Apprenticeships at the University of Arizona. L. Kincman. il *TD&T* v44 no3 p48-54 Summ 2008
L'Entreprise Jeff Koons. I. de Wavrin. il por *Beaux Arts Mag* no291 p110-15 S 2008
The Evolution of Mentorship. J. Glick. il *Studio Potter* v36 no1 p87-90 Wint 2007/Spr 2008
Immendorff: copies, fakes or authorised reproductions? B. Krogemann and M. Gerlis. il *Art Newspaper* v17 p49 S 2008
[Keynote address on apprenticeship to the SGAA Conference last summer; excerpt] R. Markert. *Stained Glass (MO)* v103 no1 p8, 10, 12, 69 Spr 2008
Off-Centre. E. Cooper. il *Ceram Rev* no236 p82 Mr/Ap 2009
Pop culture meets art history [Interview with Jeff Koons] A. Dannatt. por *Art Newspaper* v18 p32 Jl/Ag 2009
Sharing My Studio. S. Granatelli. il *Studio Potter* v36 no1 p16-19 Wint 2007/Spr 2008
So, You Want to be a Studio Potter. E. Di Feo. il *Studio Potter* v36 no1 p55-7 Wint 2007/Spr 2008
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] J. J. Tehrani and F. Riede. bibl graph il *World Archaeol* v40 no3 p316-31 S 2008

Apprentices—*cont.*
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Working As An Artist's Assistant. D. Grant. *Am Artist* v72 p70-1 D 2008
Apprenticeship novels *See* Bildungsroman
Approach to aesthetics [Treatise]
Thick Aesthetic Concepts. R. Bonzon. bibl f *J Aesthet Art Crit* v67 no2 p191-9 Spr 2009
Appropriated imagery *See* Appropriation (Art)
Appropriation (Art)
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
Appropriation Art and Fair Uses: Cariou v Prince. H. Lydiate. *Art Mon* no326 p41 My 2009
Artist's Project: Linear Dissection Series. K. Newhouse. il *X-TRA* v11 no2 p55-9 Wint 2008
Authorial Intervention. T. McDonough. il por *Artforum Int* v47 no7 p216-23 Mr 2009
Blank Space: Eva Stenram. R. Blees Luxemburg. il *Archit Rev* v225 p98 My 2009
Can the law protect works of art and what exactly does it protect? S. Stokes. il *Art Newspaper* v18 p35 Ap 2009
A Careful Concoction of "Push" and "Pull". R. Steiner and A. Gingeras. il *Tate Etc* no15 p38-47 Spr 2009
Celebrity Files. M. Herbert. il *Mod Painters* v21 no4 p26-9 My 2009
Chapmans' peace offering to Tracey Emin. L. Buck. il por *Art Newspaper* v18 p34 Jl/Ag 2009
Clip Art. H. M. Sheets. il por *ARTnews* v108 no2 p88-91 F 2009
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
La création sur la table de dissection. C. Lemoine. il *Oeil* no607 p48-53 N 2008
Didier Marcel, sculpteur de la terre. D. Sausset. il por *Connaiss Arts* no665 p70-5 N 2008
Double Take [Part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. R. Storr. il por *Art Press* no357 p26-7 Je 2009
Drip by Drip. J. R. Wolin. il por *Mod Painters* v21 no3 p34-6 Ap 2009
Du renouveau de la peinture d'histoire(s). C. Lemoine. il *Oeil* no602 p46-51 My 2008
Éditorial; tr. by C. Penwarden. R. Leydier. *Art Press* no351 p5 D 2008
Editors' Letter. C. Turner. il *Mod Painters* v21 no3 p6 Ap 2009
Erró: Grand dévoreur d'images. P. Piguet. il por *Oeil* no603 p36-41 Je 2008
Expression as vandalism: Asger Jorn's "Modifications". K. Kurczynski. bibl f il *Res* no53/54 p293-313 Spr/Aut 2008
Glenn Brown [Interview] L. MacRitchie. il *Art Am* v97 no4 p90-101 Ap 2009
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Ida Tursic & Wilfried Mille: la peinture au rayon X. J. Lavrador. il por *Beaux Arts Mag* no293 p128-31 N 2008
"Image" and "Text" [Portfolio] J. Thib. il *Visible Lang* v42 no1 p71-5 2008
In Person. T. Griffin. por *Artforum Int* v47 no6 p39 F 2009
Is that an "original" original? A. Dannatt. il *Art Newspaper* v17 p44 O 2008
Jacques Villeglé: "L'art, c'est le vol". C. Francblin. il por *Beaux Arts Mag* no291 p64-9 S 2008
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
Leslie Hewitt. E. S. Mears. il por *Mod Painters* p94-5 D 2006/Ja 2007
Lightning Fields [Part of a special section: The Photography Issue] C. Turner. il por *Mod Painters* v21 no3 p40-5 Ap 2009
Made in Starling: Simon Starling, à la recherche de la motivation perdue. M. Lévy. bibl f il *Cah Mus Natl Art Mod* no105 p74-99 Aut 2008
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Master Switch. C. Edwards. il *World Inter* v29 no6 p15, 17 Je 2009
Picasso: Généalogie d'un génie. C. Lemoine. il *Oeil* no607 p44-7 N 2008
Picasso, peintre absolu. V. Bouruet-Aubertot. il por *Connaiss Arts* no664 p60-9 O 2008
Pisser partout. N. Brenez. il *Cah Cinema* no630 p58 Ja 2008
Prince and Gagosian fight back over copyright. A. Goldstein. il *Art Newspaper* v18 p5 Ap 2009
Putrid Beauty. S. Kent. il *Mod Painters* v21 no4 p34-6 My 2009
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
Sargent Takeoffs Take It Off. M. Birnbaum. il *ARTnews* v108 no6 p24 Je 2009
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
Shooter sues over appropriation. *Br J Photogr* v156 p4 Ja 21 2009
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009
Steven Claydon. M. Coomer. il por *Mod Painters* p92-3 D 2006/Ja 2007
Strange Bedfellows: Appropriations of the Vernacular by Photographic Artists. M. Langford. bibl il *Photogr Cult* v1 no1 p73-93 Jl 2008
A Studio Visit with Philip Taaffe [Interview] D. Coggins. il *Art Am* v96 no9 p162-3 O 2008
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008
A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008

Exhibitions

Bertrand Lavier, l'art du décalage [Exhibit] V. Huet. il *Connaiss Arts* no660 p127 My 2008
Cinéma, cinéma . . . : Reconstitutions/Reenactments [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no83 p41-2 S/O/N 2008
"Dispersion": Institute Contemporary Arts [Exhibit] M. Gilligan. il *Artforum Int* v47 no8 p198 Ap 2009
Hans-Peter Feldmann: Simon Lee [Exhibit] C. Milliard. il *Mod Painters* v21 no2 p72 Mr 2009
Marine Hugonnier: Max Wigram Gallery [Exhibit] R. Geldard. il *Mod Painters* v20 no8 p119 O 2008
Orlan à la sauce indienne. A. de Conninck. il *Connaiss Arts* no660 p127 My 2008
Orlan, du réel au virtuel [Exhibit] J.-C. Castelain. il *Oeil* no601 p93 Ap 2008
Predrive: After Technology: Mattress Factory. il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
Quand l'art fait "tilt"! J.-F. Lasnier. il *Connaiss Arts* no671 p34 My 2009
Roberto Cuoghi: Castello di Rivoli [Exhibit] A. Rabottini. il *Mod Painters* v20 no7 p116 S 2008
Simon Starling [Exhibit] T. Dick. il *Border Crossings* v27 no3 p183-4 Ag 2008
Things the Mind Already Knows. J. Fyfe. il *Art Am* v96 no8 p148-51 S 2008
Appuldurcombe House (Isle of Wight, England)
Appuldurcombe House. S. West. il *Archaeol J* p45-50 2006 supp
Aprons

Collections

Showcase. il *Mus (Washington, D.C.)* v88 no4 p72 Jl/Ag 2009
Apses

See also
Choirs (Churches)

The Triconch House and the Predecessors of the Bishop's Palace at Aphrodisias. M. L. Berenfeld. bibl il map *Am J Archaeol* v113 no2 p203-29 Ap 2009
Apsley House (London, England) *See* Wellington Museum (London, England)
APT *See* Asia-Pacific Triennial
Apte, Savita

Interviews

Continents Collide: An interview with the Biennale's curatorial team [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p101 My/Je 2009
Apter, Emily
What is Yours, Ours, and Mine: Authorial Ownership and the Creative Commons. bibl f il *October* no126 p91-114 Fall 2008
Aptitude *See* Ability
Apulia (Italy)

Architecture

Tra terra e mare / Between land and sea. S. Casciani. il *Domus* no905 p32-41 Jl/Ag 2007

Houses

Tra terra e mare / Between land and sea. S. Casciani. il *Domus* no905 p32-41 Jl/Ag 2007
Apulian vase painting *See* Vase painting, Apulian
Apulian vases *See* Vases, Apulian
Aquaculture

See also
Fish ponds
Oyster culture

Getting Wet About Urban Design. N. Spiller. il map *Archit Des* v78 no6 p122-3 N/D 2008
Aquamaniles

Exhibitions

Ein Mönch als Drachenspeise [Exhibit] P. Dittmar. il *Weltkunst* v78 no8 p126 Ag 2008
Aquarelle *See* Watercolor painting
Aquariums

See also
Ozeaneum (Stralsund, Germany)

Yasuhiro Nakayama, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. Y. Nakayama. il *A + U* no460 p92 Ja 2009

Designs and projects

Hamburg Science Center: OMA [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p64-6 D 2008
Aquatic sports

See also
Skin diving

Aqueducts

See also
Roman aqueducts

Gli Ingegneri dell'Acqua Paola. Documenti e disegni inediti di Carlo Fontana e Carlo Marchionni. S. Ceccarelli. bibl f il *Stor Arte* no120 p117-44 2008
Der längste Tunnel der antiken Welt [Part of a special section on water] M. Döring. diag il map tab *Antike Welt* v40 no2 p26-34 2009
R. W. Hamilton, D. C. Baramki and the Lower Aqueduct at Bethlehem. K. Prag. bibl il *Palest Explor Q* v140 no1 p27-38 Mr 2008
Aquele querido mês de agosto (Motion picture)
Sans étiquette. C. Neyrat. il *Cah Cinema* no635 p16-18 Je 2008
Tragédie goguette. J.-P. Tessé. il *Cah Cinema* no634 p20-1 My 2008
Aquilano *See* Santis, Orazio de, fl. 1568-1584
Aquileia (Italy)

Roman antiquities

Les fouilles du port fluvial d'Aquilée. M.-B. Carre. bibl f il map *Rev Archeol* fasc1 p193-8 2008
Aquin, Benoît

Awards

First Prix Pictet Awarded to Quebec Photographer Benoit Aquin. V. Redgrave. il por *Vie Arts* v53 supp p15 Spr 2009
il: China

Reproductions

Le "Dust Bowl" chinois series (2006)
Oeil no608 p11 D 2008
Aquinas, Saint Thomas *See* Thomas, Aquinas, Saint, 1225?-1274
Aquinas, Thomas *See* Thomas, Aquinas, Saint, 1225?-1274

Aquitaine (France)
Antiquities
Les Revêtements muraux en verre à la fin de l'Antiquité: Quelques témoignages en Gaule méridionale. D. Foy. bibl f il map *J Glass Stud* v50 p51-65 2008
AR Awards for Emerging Architecture
The AR Awards for Emerging Architecture. C. Slessor. il *Archit Rev* v226 p22 Jl 2009
The Architectural Review Awards for Emerging Architecture 2008. *ARQ (Santiago Chile)* no69 p103 Ag 2008
The Architectural Review Awards for Emerging Architecture 2008. *ARQ (Santiago Chile)* no71 p100 Ap 2009
Ashes to Ashes [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p84-5 D 2008
Budding Bamboo [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p69 D 2008
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
Chinese Puzzle Box [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p72-3 D 2008
Coastal Hideaway [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p64-5 D 2008
Cool Cocoon [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p62-3 D 2008
Corten Contortion [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p74-5 D 2008
Delight [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p98 D 2008
Fjord Ahoy [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p83 D 2008
Green Gauge [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p78-9 D 2008
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
In Transit [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p50-3 D 2008
Life Cycle [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p60-1 D 2008
Market Monopoly [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p86 D 2008
Mountain View [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p54-5 D 2008
Nature Framed [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p42-5 D 2008
Nordic Windbreak [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p58 D 2008
Now We Are 10—A Decade of Emerging Architecture [Part of a special section] P. Davey. il *Archit Rev* v224 p36-41 D 2008
Out of the Ordinary [Part of a special section: Emerging Architecture] P. Finch. il map *Archit Rev* v224 p47-9 D 2008
Phototropism [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p70-1 D 2008
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
Spot Lights [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p76-7 D 2008
Turkish Topography [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p66-7 D 2008
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
Water Temple [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p82 D 2008
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
Ara Pacis Augustae (Rome, Italy)
Mythos der Zeitenwende: Augusteische Kunst im Licht des Jahres 2000. Ein Essay. K. Herding. bibl f il *Hephaistos* v9 p167-86 1988
Arab artists *See* Artists, Arab
Arab countries
See also
Motion pictures—Arab countries
Foreign relations
Israel
See also
Israel-Arab conflicts
Israeli occupation, 1967
See Israel-Arab War, 1967—Occupied territories
Arab-Israel peace process (1993-) *See* Israel-Arab conflicts—1993-—Peace and mediation
Arab-Israel War, 1967 *See* Israel-Arab War, 1967
Arab mathematics *See* Mathematics, Arab
Arab period, Spain, 711-1492 *See* Spain—History—711-1516
Arab World Institute (France) *See* Institut du Monde Arabe (France)
Arabeschi di Latte (Group)
Arabeschi di Latte [Part of a special section: I.D.40] J. S. Lefort. il *ID* v56 no1 p87 Ja/F 2009
Catering. il *Domus* p77-9 Ap 2008 supp
Arabesques
See also
Grotesque in art
La danse des yeux: empathie kinesthésique et esthétique de l'"arabesque moderne". A. Pierre. bibl f il *Cah Mus Natl Art Mod* no102 p5-19 Wint 2007/2008
Arabian Peninsula
See also
Rock drawings, paintings, and engravings—Arabian Peninsula
Antiquities
Apropos 'association' [Discussion of Ahmed Achrati, The Story of the Arabian Rock Art: A Thamudic 'Informant'] W. Pichler. il *Rock Art Res* v25 no1 p117-19 My 2008
From co-occurrence to association. J.-L. Le Quellec. il *Rock Art Res* v25 no1 p119-21 My 2008
Thamudic traces: some remarks on 'Regarding the "thamoud"' by G. Lombry. A. Achrati. bibl *Rock Art Res* v25 no1 p121-4 My 2008
Civilization
Apropos 'association' [Discussion of Ahmed Achrati, The Story of the Arabian Rock Art: A Thamudic 'Informant'] W. Pichler. il *Rock Art Res* v25 no1 p117-19 My 2008
From co-occurrence to association. J.-L. Le Quellec. il *Rock Art Res* v25 no1 p119-21 My 2008
Thamudic traces: some remarks on 'Regarding the "thamoud"' by G. Lombry. A. Achrati. bibl *Rock Art Res* v25 no1 p121-4 My 2008
Arabic alphabet
Anatomy of an Arabetic Type Design. S. D. Abulhab. diag il *Visible Lang* v42 no2 p181-93 2008
The iconicity of Islamic calligraphy in Turkey. İ. C. Schick. bibl f il *Res* no53/54 p211-24 Spr/Aut 2008
Arabic art *See* Art, Arabic
Arabic calligraphy *See* Calligraphy, Arabic
Arabic inscriptions
See also
Kufic inscriptions
Arabic language
Writing
Anatomy of an Arabetic Type Design. S. D. Abulhab. diag il *Visible Lang* v42 no2 p181-93 2008
Arabic literature
See also
Greek literature—Translations into Arabic
Arabic type faces
See also
Mehdi (Type face)
Arabesque [Interview with B. Wittner] il *Novum* p44-5 Je 2008
Design
Methodology
Anatomy of an Arabetic Type Design. S. D. Abulhab. diag il *Visible Lang* v42 no2 p181-93 2008
Arabolos, John
Exhibitions
John Arabolos: Fabric of Life . . . Investigation in Chaotic Symmetries [Exhibit] P. Rosoff. il *Art N Engl* v29 no6 p53 O/N 2008
il: Fabric of Life Series #2: Quadrant #1
Arabs
See also
Iranians
Palestinian Arabs
Aracagök, Zafer
On Some Umbrellas. bibl f *Third Text* v22 no4 p449-54 Jl 2008
Arachnida
See also
Spiders
Arad, Michael
about
Reflecting Absence. M. Arad. il *Places* v21 no1 p42-51 Spr 2009
Arad, Ron, 1951-
about
Das / The "Puerta Amèrica" In Madrid—Designhotel der Superlative / In Madrid—A Hotel of Superlative Design. S. Schaller. il *Novum* p76-7 Jl 2008
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Et l'architecture dans tout ça? C. Simenc. il *Oeil* no609 p63 Ja 2009
il: Musee du Design
Pompidou and Circumstances: Ron Arad has his way with a French retrospective. J. S. Lefort. il *ID* v56 no1 p18 Ja/F 2009
il: Bodyguard 4
Ron Arad artiste designer / The Designer as Artist, as . . .; tr. by J. Demarcq. D. Sudjic. il por *Art Press* no351 p52-8 D 2008
il: Restless; Rover Chair; Thumbprint; Stainless steel; Well Tempered Chair; Gomli; Rolling Volume; No Solution; Acrylic Ovoid 2; Bookworm; Even the Odd Balls; Ge off Sphere
Ron Arad: Le designer qui se rêvait en artiste. C. Simenc. il por *Oeil* no609 p60-5 Ja 2009
il: Acrylic Oh Void 2; Concrete Stereo; Rimini; Lampe Pizzakobra; Musee du Design; Y's Store; Rover Chair
Ron Arad: prototype du designer du XXIe siècie? C. Fayolle. il por *Beaux Arts Mag* no293 p152-7 N 2008
il: Oh Void 2; Chaise "FPE"; Chaise "Tom Vac"; Fauteuil "Uncut"; Fauteuil "Rover Chair"; Fauteuil "MT Rocker Chair"
Exhibitions
Les icônes du design chez Downtown [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p186 S 2008
il: 2 R NOT
Ron Arad: Centre Pompidou. il *Mod Painters* v20 no10 p23 D 2008/Ja 2009
il: Fauteuil Rocker MT 3 Chair; Fauteuil Well Tempered Chair
Ron Arad im Centre Pompidou / Ron Arad in the Centre Pompidou [Exhibit] S. Stacher. il *Archit Aktuell* no346/347 p18-19 Ja/F 2009
Ron Arad: Morphing art and design [Exhibit] H. Greenwood. il *Art Aust* v46 no4 p586-7 Wint 2009
il: Well tempered chair; Southern hemisphere; New Orleans
Ron Arad: No Discipline. M. Silverberg. il *Metropolis* v28 no4 p112 N 2008
Ron Arad, "no discipline" [Exhibit] M. Boutoulle. il *Connaiss Arts* no666 p34 D 2008
il: This Mortal Coil
Interviews
No Limits [Interview with R. Arad] il *Art Rev* no31 p48-9 Ap 2009
The secret of his success [Interview with R. Arad] il por *Inter Des* v80 no1 p39-40 Ja 2009
Reproductions
The Big Easy Chair (2008)
A + U no454 p7 Jl 2008
Blo Void 6 (2006)
Art Auction v32 no8 p59 Ap 2009
Bookworm (1992)
Art Auction v32 no2 p75 O 2008

Arad, Ron, 1951—Interviews—Reproductions—*cont.*
[Concave form]
Art AsiaPacific no61 p103 N/D 2008
[Curved biomorphic form with apertures] (sculpture)
Art Auction v32 no4 p57 D 2008
Looploop (1992)
Oeil no603 p2 Je 2008
'Rietveld Chair', prototype (oxodized steel, 1991); R. Arad after G. Rietveld.
Art Auction v32 no3 p119 N 2008
Southern Hemisphere (patinated aluminum, 2007)
Art Am v96 no10 p36 N 2008
"Wild Crow" chaise (ca 1990)
Artforum Int v47 no4 p Inside Back Cover D 2008
ARAD (Firm) *See* Architectural Research and Design (Firm)
Araeen, Rasheed
A Very Special British Issue? Modernity, Art History and the Crisis of Art Today [Introduction to special issue] bibl f il *Third Text* v22 no2 p125-44 Mr 2008
Aragón, José Rafaél, ca. 1795-1862
Reproductions
Bulto of San Lorenzo (second quarter of 19th century)
Am Indian Art Mag v34 no3 p14 Summ 2009
Arai (Japan)
Architecture
Camera da tè: Forum [Portfolio] il *Casabella* v72 no2 p48-9 F 2008
Arakawa, Ei, 1977-
about
Ei Arakawa: A Non-Administrative Performance Mystery / Ein nicht administratives Performance-Mysterium; tr. by S. Schmidt. J. Strau. bibl f il por *Parkett* no84 p158-68 2008
Arakawa, Toyozō, 1894-1985
about
The Elusive Tea bowl [Part of a special section: The culture of clay] J. Shapiro. il *Ceram Mon* v56 no9 p30-3 N 2008
Araki, Gregg
Reviews
Smiley Face. A. Zeppenfeld. *Cah Cinema* no631 p45 F 2008
Araki, Nobuyoshi, 1940-
Exhibitions
Nobuyoshi Araki: Self. Life. Death. [Exhibit] D. Chandler. il por *Photoworks* p56-8 Aut 2005/Wint 2006
Nobuyoshi Araki: "Silent Wishes": Museum der Moderne. Rupertinum, Salzburg [Exhibit] S. Maier. il *Kunstforum Int* no195 p374-6 Ja/Mr 2009
Interviews
Nobuyoshi Araki: l'autre jour / In Tokyo with Araki [Interview; Part of a special section: Japanese photographers]; tr. by C. Penwarden. M. Ferrier and P. Forest. il *Art Press* no353 p20-7 F 2009
il: Mother and Child; My Summer Diary series: Untitled; Sentimental Journey series: Untitled; Self-portrait; [4 untitled]
Reproductions
Ginza (3052-38) [Detail]
Artforum Int v47 no5 p20 Ja 2009
Grand Diary of a Photo-Maniac (1994-2007)
Art Press no350 p17 N 2008
Mon journal d'été (série) [Detail] (black and white photograph highlighted with acrylic paint)
Art Press no353 p Front Cover F 2009
Themes
Nobuyoshi Araki: l'autre jour / In Tokyo with Araki [Interview; Part of a special section: Japanese photographers]; tr. by C. Penwarden. M. Ferrier and P. Forest. il *Art Press* no353 p20-7 F 2009
Aram, Kamrooz, 1978-
Reproductions
Transformation/Desert Station [Detail] (oil and collage on canvas, 2005)
Art Am v97 no3 p Front Cover Mr 2009
Themes
Kamrooz Aram: Uneasy Delights. G. Indiana. il *Art Am* v97 no3 p110-21 Mr 2009
il: Rally at the Gates; Three Trees; Revolutionary Dreams series: Untitled; Celebration/Desert Station (III); Supreme Elevation; Ecclesiastical Fashion Show
Aramaic antiquities
Collections
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009
Aramaic inscriptions
Rare Magic Inscription on Human Skull. D. Levene. bibl f il *Biblic Archaeol Rev* v35 no2 p46-50, 68 Mr/Ap 2009
Replies to a Desperate Editor [Letters to the editor; comments on Hershel Shanks, "Help Me! I'm Desperate!"] *Biblic Archaeol Rev* v34 no6 p10, 12, 14-15 N/D 2008
Syria
Some of What's New in Old Aramaic Epigraphy. K. L. Younger. bibl il map *Near East Archaeol* v70 no3 p139-46 S 2007
Aramaic language
Translation
Heshbon A4 (= Heshbon II): A New Reading of a Personal Name. C. A. Rollston. bibl diag il *Bull Am Sch Orient Res* no350 p87-90 My 2008
Aramaic personal names
Heshbon A4 (= Heshbon II): A New Reading of a Personal Name. C. A. Rollston. bibl diag il *Bull Am Sch Orient Res* no350 p87-90 My 2008
Aran, Uri, 1977-
about
Julieta Aranda & Uri Aran [Special section on 30 artists for tomorrow] L. Gillick. il *Art Rev* no30 p70 Mr 2009
il: Dogs and Cats
Aran Islands (Ireland)
Description and travel
Intersections on the Aran Islands: Integrating photographic practice and historical enquiry. A. Burke. bibl f il *J Media Pract* v9 no2 p127-38 2008
Photographs
Intersections on the Aran Islands: Integrating photographic practice and historical enquiry. A. Burke. bibl f il *J Media Pract* v9 no2 p127-38 2008
Aran Islands (Ireland) in art
Man of Aran. J. M. Cunningham. il *Ir Arts Rev* v26 no2 p72-3 Summ 2009
Aranberri, Ibon
about
Ibon Aranberri. G. Stolz. il por *ARTnews* v108 no2 p128 F 2009
il: Dam-Dreams
Aranda, Julieta
about
Julieta Aranda & Uri Aran [Special section on 30 artists for tomorrow] L. Gillick. il *Art Rev* no30 p70 Mr 2009
il: This Is not the Proper Time for Ghost Stories
Post-Pastoral: Science-Fictive Photography. C. Fitzpatrick. bibl f il *Camerawork* v36 no1 p20-5 Spr/Summ 2009
Exhibitions
Julieta Aranda: Michael Janssen [Exhibit] G. Garrison. *Art Am* v97 no2 p143, 151 F 2009
Interviews
Julieta Aranda Considers Time and Space Within the Guggenheim [Interview] C. Barliant. il por *Mod Painters* v21 no5 p15 Summ 2009
il: Two shakes, a tick and a jiffy; Partially untitled (tell me if I am wrong)
Aranda, Vicente, 1926-
about
The paradoxes of film and the recovery of historical memory: Vicente Aranda's works on the Spanish Civil War [Part of a special issue: Politics and Film] S. Schwartz. il por *Film Hist (Bloomington)* v20 no4 p501-7 2008
Witness to War: Virginal Vicissitudes in Vicente Aranda's Libertarias (1996). M. Van Liew. bibl *Q Rev Film Video* v25 no3 p230-40 2008
Aranda-Alvarado, Rocío
Alfredo Jaar [Exhibit] il *Art Nexus* v8 no73 p111-12 Je/Ag 2009
Arte No Es Vida: Actions by Artists of the Americas. il *Art Nexus* v7 no70 p118-21 S/D 2008
Aranda Ezquerra, Vicente *See* Aranda, Vicente, 1926-
Aranda, Pigem, Vilalta Arquitectos Associatos
RCR Aranda Pigem Vilalta Arquitectes: Bell-Iloc Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p98-105 O 2008
Aranda\Lasch (Firm)
The Morning Line. A. Ritchie and others. il *Domus* no920 p56-8 D 2008
Aránguiz, Susana
about
Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
Aranguren, Willy
Jacobo Borges [Exhibit] il *Art Nexus* v8 no72 p107 Mr/My 2009
Aranovich, Claudia
Exhibitions
Claudia Aranovich: Empatia Espacio de Arte [Exhibit] M. C. Baulo. il *Sculpture* v28 no1 p78 Ja/F 2009
il: Semillas
Aranovich, Semon Davidovich, 1934-1996
Video recording reviews
Dmitri Shostakovich: Sonata for Viola and Testimony: The Story of Shostakovich. R. S. Brown. il *Cineaste* v32 no2 p67-9 Spr 2007
Arapaho art objects *See* Art objects, Arapaho
Arapaho costume
Reproductions
Arapaho Girl's Dress (ca 1875)
Mag Antiq (1971) v175 no1 p69 Ja 2009
Arapaho Woman's Painted Buffalo Hide Robe
Am Indian Art Mag v34 no2 p73 Spr 2009
Southern Arapaho tobacco bag (ca 1875)
Am Indian Art Mag v34 no2 p93 Spr 2009
Arar, Maher
In art
Boundary Breaker: Garry Neill Kennedy's Superstar Shadow Project. P. Dykhuis. il *Border Crossings* v28 no2 p48-55 My 2009
Ararat (Australia)
Galleries and museums
See also
Ararat Regional Art Gallery (Australia)
Ararat (Motion picture)
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
Ararat Regional Art Gallery (Australia)
Ararat Regional Art Gallery Ararat, Victoria, Australia. A. Camm. il *Surf Des J* v33 no3 p50-1 Spr 2009
Anniversaries
Capturing a Stitch in Time . . . Ararat Regional Art Gallery's 40th Anniversary Exhibition [Exhibit] A. Blackwood. il *Text Fibre Forum* v27 no4 p35-7 2008
Arario Gallery (New York, N.Y.)
Three Korean galleries set up in New York. S. Choi. il *Art Newspaper* v16 p64 O 2007
Aras, Bernart de, fl. 1433-1472
Sources
Una huella de Rogier van der Weyden en la obra de Bernart de Aras, "pintor vecino de la ciudat de Huesca". D. Martens. bibl f il *Archivo Esp Arte* v81 p1-16 Ja/Mr 2008
il: Retablo de Pompién; San Vicente; Virgen entronizada; San Juan Bautista
Arasaids *See* Arisaids
Araskog, Jessie
Homes and haunts
Southampton Synthesis [Southampton, N.Y. home of Rand and Jessie Araskog; interior design by S. Snyder] G. Clarke. il *Archit Dig* v64 no3 p150-5 Mr 2007

Araskog, Rand V.
Homes and haunts
Southampton Synthesis [Southampton, N.Y. home of Rand and Jessie Araskog; interior design by S. Snyder] G. Clarke. il *Archit Dig* v64 no3 p150-5 Mr 2007
Arasteh, Naser, 1942-
about
Hidden Talent. S. Melikian. il *Art Auction* v31 no9 p171 My 2008
il: Composition; Symphoni-e Tolu
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
Arata Isozaki and Associates
Arata Isozaki: Municipal Office Complex in Hanoi. Y. Sano. il *GA Doc* no103 p130-3 2008
Arata Isozaki: Shenzhen Cultural Centre. K. Sato. il *GA Doc* no101 p62-83 2008
Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Shenzhen Cultural Center. il *Jpn Archit* no72 p32-3 Wint 2009
Araucanian Indians *See* Mapuche Indians
Araújo, Gustavo
about
Gustavo Araújo (1965-2008) [Obituary] M. Kupfer. por *Art Nexus* v7 no71 p56, 58 D 2008/F 2009
Exhibitions
Gustavo Araujo [Exhibit] V. Pérez-Ratton. il *Art Nexus* v8 no73 p119-20 Je/Ag 2009
il: This is a Landscape
Araujo, Juan
Exhibitions
Juan Araujo [Exhibit] J. M. Lens. il *Arte Parte* no76 p121 Ag/S 2008
il: Fachada Caracas y Morandi I
Araújo, Vasco
Exhibitions
Vasco Araújo [Exhibit] M. Amado. il *Flash Art* v41 p143 O 2008
il: Augusta
Aravena Mori, Alejandro, 1967-
about
Alejandro Aravena, Lorena Andrade: School of Architecture, Providencia, Chile. il *Lotus Int* no130 p55-8 2007
Conjunto Lo Espejo: Lo Espejo, Chile. il *ARQ (Santiago Chile)* no69 p24-7 Ag 2008
St Edward's University Student Residences [Part of a special section: Chile's world-beating architectural culture] J. Kolb. il *Archit Rev* v225 p48-53 Je 2009
Araya, Kinga
about
Kinga Araya: Creative Text on Travelling Identity / Texte de création sur l'identite itinérante [Part of a special section: Identités/Identities] K. Araya. *ETC (Montreal, Quebec)* no81 p45 Mr/Ap/My 2008
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
il: National Anthem; Octopus
Arbasino, Alberto
The Turks in the "Codex Vindobonensis 8626"; tr. by J. Landry. il *FMR (Black Ed)* no24 p43-65 Mr/Ap 2008
Arbid, Danielle, 1970-
Reviews
Through Lebanese eyes: Recent documentaries by Lebanese women. I. Leimbacher. il *Camerawork* v34 no1 p52-4 Spr/Summ 2007
Arbitration and award
See also
Arbitrators
Dispute resolution
Insurance claims—Arbitration
Mediation
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Arbitrators
Map readers. B. Morgan. *RIBA J* v115 no12 p56 D 2008
Arboleda, Gabriel
about
www.ethnoarchitecture.com: Seeing buildings through the eyes of others. A. K. Hurley. il *Archit (Washington, D.C.)* v96 no3 p44 Mr 2007
Arboretum Landgoed Schovenhorst (Putten, Netherlands)
SeARCH: Tower Power. il *A + U* no447 p80-3 D 2007
Arboretums
See also
Arboretum Landgoed Schovenhorst (Putten, Netherlands)
Botanical gardens
Designs and projects
SeARCH: Tower Power. il *A + U* no447 p80-3 D 2007
Arbors
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003
Arbuckle, Benjamin S.
Revisiting Neolithic Caprine Exploitation at Suberde, Turkey. bibl graph map tab *J Field Archaeol* v33 no2 p219-36 Summ 2008
Arbus, Diane, 1923-1971
about
A Young Woman, N.Y.C. A. O'Neill. il *Photogr Cult* v1 no1 p7-26 Jl 2008
Exhibitions
"Diane Arbus, A Printed Retrospective, 1960-1971": Kadist Art Foundation, Paris [Exhibit] M. Davey and J. Simon. il *Artforum Int* v47 no8 p183 Ap 2009
il: Spread from "Esquire" (July 1960)
Diane Arbus: Revelations [Review article and exhibit review] I. Jeffrey. il *Photoworks* p60-5 Aut 2005/Wint 2006
il: Woman on the boardwalk, Coney Island, NY; A child crying, New Jersey; A young man in curlers at home on West 20th Street, NYC; A young Brooklyn family going for a Sunday outing; A family on their lawn one Sunday in Westchester, NY; A Jewish giant at home with his parents in the Bronx, NY
A Searing Focus. J. B. Rafferty. il *Art Auction* v32 no9 p40 My 2009
il: Puerto Rican Woman with a Beauty Mark, N.Y.C.
Reproductions
Child with a Toy Hand Grenade in Central Park, N.Y.C. (gelatin silver print, 1962)
Art On Pap v13 no2 p Back Cover N/D 2008
[Couple embracing on a bed]
Art Am v97 no6 p13 Je/Jl 2009
Artforum Int v47 no10 p Inside Front Cover Summ 2009
A young man in curlers at home on West 20th Street, N.Y.C. 1966 (1966)
Photoworks p Inside Back Cover Aut 2005/Wint 2006
Arcades
Herbert Art Gallery and Museum, Coventry. D. Littlefield. il *Archit Des* v79 no2 p124-9 Mr/Ap 2009
Herbert Museums and Art Gallery. J. Pringle. il *Archit J* v229 no3 p30-1 Ja 29 2009
II. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
muf architecture/art: Barking Town Square, Barking and Dagenham, Greater London, 2008 [Part of a special section: Theoretical Meltdown] C. Sörstedt. il *Archit Des* v79 no1 p22-3 Ja/F 2009
Panoptic Visions of London: Possessing the Metropolis. D. Arnold. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Conservation and restoration
State of the Market. J.-C. Kucharek. il *RIBA J* v116 no4 p40-4, 46 Ap 2009
History
Sold out. R. Elwall. il *RIBA J* v115 no12 p70 D 2008
Arcadia (Okla.)
Architecture
Elliott + Associates redefines an American icon on Route 66 with Arcadia, Oklahoma's POPS. D. Dillon. il *Archit Rec* v197 no3 p72-7 Mr 2009
Restaurants
Elliott + Associates redefines an American icon on Route 66 with Arcadia, Oklahoma's POPS. D. Dillon. il *Archit Rec* v197 no3 p72-7 Mr 2009
Arcadia in art
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] U. Müller. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
Arcadis NV
Bijlmer Station [Interview with Neven Sidor; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p77-8, 80-1, 83 O 9 2008
Arcan, Zeyno, 1962-
Interviews
Pourquoi font-ils du bruit? [Round-table discussion with Zeyno Arcan, Marie Sallantin, Charlotte Waligora, Jean-Michel Meurice and Ernest Pignon-Ernest concerning the issues of the L'Art c'est la vie petition.] il por *Cimaise* v55 p24-7 D 2007/Ja/F 2008
Arcangel, Cory
about
Uses and Abuses. T. Griffin. il *Artforum Int* v47 no7 p47 Mr 2009
Exhibitions
Cory Arcangel [Exhibit] M. Friedling. il *Flash Art* v39 p115-16 N/D 2006
il: Sweet 16
Cory Arcangel: Team Gallery [Exhibit] E. Hall. il *Artforum Int* v47 no6 p192-3 F 2009
il: Self Playing Sony PlayStation 1 Bowling
Interviews
Do It 2 [Interview with Cory Arcangel and Dara Birnbaum] il por *Artforum Int* v47 no7 p190-9 Mr 2009
Reproductions
Super Mario Clouds v2k3 [Detail] (modified Nintendo game system and cartridge, 2002)
Artforum Int v47 no7 p Front Cover Mr 2009
Arcangeli, Luciano
Cento Anni del "Bolletino D'Arte": Bilanci e Prospettive. *Boll Arte* v92 p V-VI Ja/Mr 2007
Arce, Erica
Reproductions
Por Favor, Matame
Ceram Mon v56 no8 p97 O 2008
Arce, Marco
Exhibitions
Marco Arce [Exhibit] G. Kartofel. il *Art Nexus* v7 no70 p149-50 S/D 2008
il: Heads Cross
Arce, Rodrigo Pérez de *See* Pérez de Arce, Rodrigo, 1948-
ArcelorMittal Construction Austria GmbH
Acquisitions and mergers
Haironville Austria Neustrukturierung. *Archit Aktuell* no336 p163 Mr 2008
Arcenaux, Edgar
about
Edgar Arcenaux [Part of a special section on 30 artists for tomorrow] L. Allsop. il *Art Rev* no30 p72 Mr 2009
il: Number of Intersections, Exercise #51

Arceneaux, Edgar
about
Public Equity [Sharon Mizota on Edgar Arceneaux and "Watts House Project"] S. Mizota. il *Artforum Int* v47 no3 p155-6 N 2008
Reproductions
Correlations and Isomorphisms [Detail]
Artforum Int v47 no1 p52 S 2008
Arch bridges
See also
Suspended deck arch bridges
Santiago Calatrava: il Quatro Ponte sul Canal Grande, Venezia [With portfolio of photographs] T. Trombetti. diag il *Casabella* v72 no9 p108-23 S 2008
Archaeobotany *See* Paleobotany
Archaeochemistry
Was ist und wozu betreibt man Archäochemie? P. Kurzmann. graph il *Antike Welt* v40 no2 p41-7 2009
Archaeological consultants
See also
Wessex Archaeology (Great Britain)
Archaeological errors *See* Archaeology—Errors, inventions, etc.
Archaeological expeditions
See also
Archaeological surveying
Synthèses par régions et sites. J.-C. Moretti and others. *Rev Archeol* fasc2 p428-37 2008
Bibliography
Biographies, historiographie de l'architecture antique. P. Fraisse and M.-C. Hellmann. *Rev Archeol* fasc2 p306 2008
History
Il "Bollettino d'Arte" e le missioni archeologiche italiane all'estero [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] A. Di Vita. bibl f il *Boll Arte* v92 p21-30 O/D 2007
The University of Pennsylvania Museum: Changing Paradigms [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] R. Hodges. bibl il *Arts Asia* v38 no5 p74-82 S/O 2008
International cooperation
Franco-Bangladeshi cooperation [Discussion of Kavita Singh, Do we really want the freer circulation of cultural goods?] J. Adamson. *Art Newspaper* v17 p31 Jl/Ag 2008
Archaeological films
See also
Television programs—Archaeology programs
Archaeological geology
Archaeological resource modelling in temperate river valleys: a case study from the Trent Valley, UK. A. J. Howard and others. bibl graph map *Antiquity* v82 p1040-54 D 2008
Berliner Marmore aus Kleinasien. W.-D. Heilmeyer. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p127-61 2007
Der Flusshafen von Perge in Pamphylien. H. Brückner and others. bibl f il map *Archaeol Anz* no1 p163-79 2008
Hangfussablagerungen: Ein geomorphologisches Phänomen in der archäologischen Forschung. H. Ziegert. bibl diag il map *Hephaistos* v23 p7-40 2005
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Rocks, views, soils and plants at the temples of ancient Greece. G. J. Retallack. bibl graph il map tab *Antiquity* v82 p640-57 S 2008
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Archaeological illustration
See also
Archaeology and art
Drawing—Archaeological applications
Archaeological Institute of America
Archaeological Institute of America Conservation and Heritage Management Award: Catherine Sease. *Am J Archaeol* v112 no2 p346 Ap 2008
Archaeological Institute of America Excellence in Undergraduate Teaching Award: Jodi Magness. *Am J Archaeol* v112 no2 p343 Ap 2008
Archaeological Institute of America Gold Medal for Distinguished Archaeological Achievement: James R. Wiseman. *Am J Archaeol* v112 no2 p340 Ap 2008
Archaeological Institute of America James R. Wiseman Book Award: Joan Breton Connelly. *Am J Archaeol* v113 no2 p276 Ap 2009
Archaeological Institute of America James R. Wiseman Book Award: Sheila Dillon. *Am J Archaeol* v112 no2 p344 Ap 2008
Archaeological Institute of America Martha and Artemis Joukowsky Distinguished Service Award: Jeffrey Lamia. *Am J Archaeol* v112 no2 p341 Ap 2008
Archaeological Institute of America Outstanding Public Service Award: Francis P. McManamon. *Am J Archaeol* v112 no2 p345 Ap 2008
Archaeological Institute of America Outstanding Public Service Award: John Noble Wilford. *Am J Archaeol* v113 no2 p277 Ap 2009
Archaeological Institute of America: Pomerance Award for Scientific Contributions to Archaeology: Dolores R. Piperno. *Am J Archaeol* v113 no2 p275 Ap 2009
Archaeological Institute of America Pomerance Award for Scientific Contributions to Archaeology: Michael S. Tite. *Am J Archaeol* v112 no2 p342 Ap 2008
Global Archaeologist: Honoring Henry T. Wright. C. B. Rose. por *Archaeology* v62 no2 p6 Mr/Ap 2009
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Unterzeichnung eines Joint Statement of the Principle on the Protection of Archaeological Sites, Monuments and Museums [Reprinted from American Journal of Archaeology v. 111 no. 2, April 2007] *Archaeol Anz* no2 p129-31 2007
Conferences
The 109th Annual Meeting of the Archaeological Institute of America. *Am J Archaeol* v112 no2 p339 Ap 2008
The 110th Annual Meeting of the Archaeological Institute of America. *Am J Archaeol* v113 no2 p273 Ap 2009
History
The AIA and You. C. B. Rose. il *Archaeology* v62 no3 p4 My/Je 2009
Membership
The AIA and You. C. B. Rose. il *Archaeology* v62 no3 p4 My/Je 2009
Archaeological literature
See also
Archaeological periodicals
Archaeological reports
Archaeology—Bibliography
Archaeology—Historiography
Book Reviews Editorial Statement. P. W. Foss and R. K. Schindler. *Am J Archaeol* v112 no2 p353 Ap 2008
Competitions, awards, etc.
Levi-Sala Book Prizes Announced. por *Biblic Archaeol Rev* v33 no1 p18 Ja/F 2007
History
Il "Bollettino d'Arte" e le missioni archeologiche italiane all'estero [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] A. Di Vita. bibl f il *Boll Arte* v92 p21-30 O/D 2007
Mitteilungen aus dem Lande der Lotophagen: Zum Verhältnis von antike und deutscher Nachkriegsliteratur. G. Lohse and H. Ohde. bibl f *Hephaistos* v4 p139-69 1982
Prima del "Bollettino d'Arte": Le riviste dell'Instituto di Corrispondenza Archeologica e le prime annate delle "Römische Mitteilungen" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] H. Blanck. bibl f il *Boll Arte* v92 p1-20 O/D 2007
[Special section: Cento anni del "Bollettino d'Arte": Bilanci e prospettive] *Boll Arte* v92 p1-39 Jl/S 2007
Publishing
Full Disclosure Matters. J. M. Cahill and J. A. Passamano. *Near East Archaeol* v70 no4 p194-6 D 2007
Journalists and Archaeologists: Notes on Dealing Constructively with the Mass Media. D. Scherzler. bibl il *Eur J Archaeol* v10 no2/3 p185-206 Ag/D 2007
Open Context, Data Sharing and Archaeology [Special section] *Near East Archaeol* v70 no4 p188-200 D 2007
Think Small! M. Allen. *Near East Archaeol* v70 no4 p196-7 D 2007
Ethical aspects
To eat, be at the kill [Comment on Hershel Shanks, Newly Discovered: A Fortified City from King David's Time] G. Bearman. *Biblic Archaeol Rev* v35 no3 p12, 68 My/Je 2009
History
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Archaeological museums and collections
See also
Acropolis Museum (Athens, Greece)
Archaeological parks
Ashmolean Museum (Oxford, England)
Bodrum Museum of Underwater Archaeology (Turkey)
British Museum. Dept. of Greek and Roman Antiquities
Coptic Museum (Cairo, Egypt)
Egyptian Museum
Eton College. Myers Museum
Kilkenny Museum (Ireland)
Kunsthistorisches Museum (Vienna, Austria). Antiken-Sammlung
Museo Egizio di Torino (Italy)
Museo Nacional de Bellas Artes (Havana, Cuba)
Museo Nazionale Archeologico di Taranto (Taranto, Italy)
Museo Nazionale Romano (Rome, Italy)
Museum of Indian Arts and Culture (Santa Fe, N.M.)
National Archaeological Museum (Athens, Greece)
Peabody Museum of Archaeology and Ethnology
Regionalmuseum Xanten (Germany)
Royal Ontario Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Tusayan Museum and Ruins (Arizona)
University of Pennsylvania. University Museum of Archaeology and Anthropology
Western Center for Archaeology & Paleontology
Yinxu Museum (China)
Yorkshire Museum (York, England)
Museum Reviews Editorial Statement. B. Cohen. *Am J Archaeol* v112 no3 p531-2 Jl 2008
Access
In Situ Preservation: 'the preferred option' [Part of a special issue: Underwater Cultural Heritage] M. Manders. bibl f *Museum Int* v60 no4 p31-41 D 2008
Germany
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007
Great Britain
New perspectives. S. Stephens. il *Mus J* v108 no8 p22-7 Ag 2008
Spain
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Madinat Al-Zahra Museum. C. Slessor. il map *Archit Rev* v225 p76-83 Ap 2009
Moneo, Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009
Nieto Sobejano: Museo e sede istituzionale Madinat al Zahra, Cordoba, Spagna / Patios and shade in Andalusia. A. Pizzochero. il *Casabella* v73 no6 p62-77, 102 Je 2009
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009

Archaeological museums and collections—Spain—*cont.*
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
Switzerland
Chefs-d'œuvre antiques en mains privées. V. Bougault. il *Connaiss Arts* no671 p55-9 My 2009
Turkey
Maritime museum for Istanbul. H. Oynar. il *Art Newspaper* v18 p22 F 2009
Archaeological parks
See also
Underwater archaeological parks
Buildings, facilities, etc.
Bernard Tschumi: Museum and Interpretive Center, Archaeological Park. il *GA Doc* no103 p134-7 2008
Archaeological parks, Underwater *See* Underwater archaeological parks
Archaeological periodicals
See also
American antiquity (Periodical)
American journal of archaeology
Antike Welt (Periodical)
Antiquity (Periodical)
assemblage (Periodical: Sheffield, England)
Biblical archaeology review
Bulletin monumental
Bulletin of the American Schools of Oriental Research
European journal of archaeology
Hephaistos (Periodical)
Hesperia (Periodical)
Israel exploration journal
Journal of Egyptian archaeology
Journal of field archaeology
Journal of maritime archaeology
Rock art research (Periodical)
Time and mind (Periodical)
World archaeology (Periodical)
Archaeology Journals, Academics and Open Access. M. Carver. bibl *Eur J Archaeol* v10 no2/3 p135-48 Ag/D 2007
Archaeological publishing *See* Archaeological literature—Publishing
Archaeological reports
Archaeological Reports for 2006-2007. *J Hell Stud* no53 p1-197 2006/2007 supp Archaeological Reports
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
Archaeological research
See also
Archaeological expeditions
Archaeology—Methodology
Archaeology, Underwater—Methodology
Landscape archaeology—Methodology
Abteilung Athen. il map *Archaeol Anz* no1 supp p97-107 2008
Abteilung Istanbul. il map *Archaeol Anz* no1 supp p159-92 2008
Abteilung Kairo. il map *Archaeol Anz* no1 supp p127-57 2008
Abteilung Madrid. il por *Archaeol Anz* no1 supp p193-229 2008
Abteilung Rom. il map *Archaeol Anz* no1 supp p61-96 2008
Editorial. J. Adams. *J Marit Archaeol* v4 no1 p1-3 Je 2009
Eurasien-Abteilung. il map *Archaeol Anz* no1 supp p319-69 2008
Iconography and Iconology [Review article] H. Hoffmann. *Hephaistos* v7/8 p61-6 1985/1986
Jahresbericht 2006 des Deutschen Archäologischen Instituts. il map *Archaeol Anz* no2 p136-391 2007
Kommission für Alte Geschichte und Epigraphik. il map *Archaeol Anz* no1 supp p231-41 2008
Notes on memetics [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] P. Faulstich. *Rock Art Res* v26 no1 p20-2 My 2009
Orient-Abteilung. il *Archaeol Anz* no1 supp p243-89 2008
Practising archaeology at a time of climatic catastrophe. P. Mitchell. bibl tab *Antiquity* v82 p1093-103 D 2008
Steps to a 'Neuroarchaeology' of Mind, part 1: Introduction [Part of a special section] L. Malafouris and C. Renfrew. bibl *Cambridge Archaeol J* v18 no3 p381-5 O 2008
Zentrale. il map *Archaeol Anz* no1 supp p3-59 2008
Evaluation
Editorial. M. Carver. il *Antiquity* v83 p5-10 Mr 2009
Finance
Der Archäologe und der Industrielle. R. Stremmel. il map por *Antike Welt* v39 no3 p78-80 2008
History
Caylus per Veleia—Veleia per Caylus, A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] L. Taborelli. bibl f il map *Rev Archeol* fasc1 p111-20 2007
International aspects
Communication in Archaeology. A. Harding. bibl *Eur J Archaeol* v10 no2/3 p119-33 Ag/D 2007
Education in Maritime Archaeology: The Egyptian Case Study [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] E. Khalil. bibl *J Marit Archaeol* v3 no2 p85-91 D 2008
Methodology
Application of Forensic Methods to Rock Art Investigations—A Proposal. Y.-P. Montelle. bibl il tab *Rock Art Res* v26 no1 p7-13 My 2009
Boundaries, Borders, and Reference Points: The Caribbean Defined as Geographic Region and Social Reality. M. Meniketti. bibl *I J Hist Archaeol* v13 no1 p45-62 Mr 2009
Educating Maritime Archaeology: A Postscript [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Adams. *J Marit Archaeol* v3 no2 p127-8 D 2008
Kulturhistorische Forschung im Spiegel neuer Methoden: Ein Beitrag zum Standort und zur Aufgabe der Archäometrie. P. Zaun. *Hephaistos* v3 p7-10 1981
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
"Object-orientated" and "Problem-orientated" Approaches of Archaeological Research—Reconsidered. C. J. Holtorf. diag *Hephaistos* v13 p7-18 1995
Objektorientierte und Problemorientierte Forschungsansätze in der Archäologie. H. Ziegert. diag *Hephaistos* v2 p53-65 1980
Transit, Transition: Excavating J641 VUJ. G. Bailey and others. bibl diag graph il map tab *Cambridge Archaeol J* v19 no1 p1-27 F 2009
Philosophy
Heterological Archaeology—Towards a Tactical Archaeology. J. Siapkas. bibl *Hephaistos* v23 p53-61 2005
"Object-orientated" and "Problem-orientated" Approaches of Archaeological Research—Reconsidered. C. J. Holtorf. diag *Hephaistos* v13 p7-18 1995
Objektorientierte und Problemorientierte Forschungsansätze in der Archäologie. H. Ziegert. diag *Hephaistos* v2 p53-65 1980
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Der Vergangenheit auf der Spur? Überlegungen zur klassischen Archäologie. L. Schneider. bibl f il *Hephaistos* v7/8 p7-37, Tafel1-Tafel4 1985/1986
Wie verhalten sich Ausgrabung und Untersuchung eines einzelnen industriellen Baues und Bereiches zum Kontext der allgemeinen ökonomischen und sozialen Geschichte? R. Günter. *Hephaistos* v2 p187-93 1980
China
Recent archaeometric research on 'the origins of Chinese civilisation'. Yuan Jing and R. Campbell. bibl graph il map tab *Antiquity* v83 p96-109 Mr 2009
Germany
Die konstruierte Wirklichkeit: Bemerkungen zum Problem der archäologischen Interpretation am Beispiel der späten Hallstattzeit. M. K. H. Eggert. bibl *Hephaistos* v10 p5-20 1991
Das Troia-Symposium in Tübingen: Eine Diskussion um Geschichte und Archäologie. B. Schweizer and T. L. Kienlin. bibl tab *Hephaistos* v19/20 p7-38 2001/2002
History
Der Archäologe und der Industrielle. R. Stremmel. il map por *Antike Welt* v39 no3 p78-80 2008
Greenland
'The Farm Beneath the Sand'—an archaeological case study on ancient 'dirt' DNA. M. B. Hebsgaard and others. bibl graph il tab *Antiquity* v83 p430-44 Je 2009
Israel
Prospects and Problems in Applying GIS to the Study of Chalcolithic Archaeology in Southern Israel. R. Fletcher and R. Winter. bibl diag graph map tab *Bull Am Sch Orient Res* no352 p1-28 N 2008
Italy
History
Ranuccio Bianchi Bandinelli: Zwischen historismus und historischem Materialismus. D. Steuernagel. *Hephaistos* v19/20 p203-18 2001/2002
Mediterranean region
History
Il "Bollettino d'Arte" e le missioni archeologiche italiane all'estero [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] A. Di Vita. bibl f il *Boll Arte* v92 p21-30 O/D 2007
Russia (Federation)
See also
Academy of Sciences of the Russian Federation. Siberian Dept. Institute of Archaeology and Ethnology
Turkey
Archaeological Research at Aphrodisias in Caria, 2002-2005. C. Ratté and R. R. R. Smith. bibl il map *Am J Archaeol* v112 no4 p713-51 O 2008
Archaeological societies
See also
Australian Archaeological Association
Hampshire and Wight Trust for Maritime Archaeology (Great Britain)
International Federation of Rock Art Organizations
Wessex Archaeology (Great Britain)
A. M. A.: Profilo di un progetto di innovazione culturale. *Hephaistos* v11/12 p225-6 1992/1993
Educational work
Expanding Informal Education in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Satchell. bibl graph il map *J Marit Archaeol* v3 no2 p103-18 D 2008
Archaeological surveying
See also
Remote sensing
Jahresbericht 2006 des Deutschen Archäologischen Instituts. il map *Archaeol Anz* no2 p136-391 2007
Zentrale. il map *Archaeol Anz* no1 supp p3-59 2008
Evaluation
Parallel Archaeological and Visibility Survey in the Western Lower Papaloapan Basin Veracruz, Mexico. B. L. Stark and C. P. Garraty. bibl graph il map tab *J Field Archaeol* v33 no2 p177-96 Summ 2008
Bolivia
Pre-Columbian Ring Ditches along the Yacuma and Rapulo Rivers, Beni, Bolivia: A Preliminary Review. J. H. Walker. bibl il map tab *J Field Archaeol* v33 no4 p413-27 Wint 2008
Central Asia
Eurasien-Abteilung. il map *Archaeol Anz* no1 supp p319-69 2008
Cyprus
History
Maritime Archaeology and Maritime Heritage Protection in the Disputed Territory of Northern Cyprus. M. Harpster. bibl il map *J Marit Archaeol* v3 no1 p3-13 Je 2008
Egypt
Abteilung Kairo. il map *Archaeol Anz* no1 supp p127-57 2008

Archaeological surveying—Egypt—*cont.*
A Visual Journey Through Egypt's Frontier Oasis. S. Ikram. il *Archaeology* v61 no6 p36-41 N/D 2008
England
Airborne lidar and historic environment records. K. Challis and others. bibl il map tab *Antiquity* v82 p1055-64 D 2008
Archaeological resource modelling in temperate river valleys: a case study from the Trent Valley, UK. A. J. Howard and others. bibl graph map *Antiquity* v82 p1040-54 D 2008
The plan of Venta Icenorum (Caistor-by-Norwich): interpreting a new geophysical survey. W. Bowden and D. Bescoby. bibl il map *J Roman Archaeol* v21 p324-34 2008 pt1
France
Une agglomération routière antique: Rauranum (Rom, Deux-Sèvres), État des Recherches. N. Dieudonné-Glad. bibl f il map *Rev Archeol* fasc1 p206-17 2008
Bus-Saint-Rémy. Sondages archéologiques à l'abbaye Notre-Dame-du-Trésor. D. Pitte. il *Bull Monum* v165 no4 p381-3 2007
La nécropole antique de Pont-l'Évêque à Autun (Saône-et-Loire): vestiges de bûchers funéraires et découvertes de stèles en contexte archéologique. S. Venault. bibl f diag il map *Rev Archeol* fasc1 p168-74 2008
Les nécropoles antiques d'Autun (Saône-et-Loire): état de la question. Y. Labaune. bibl f map *Rev Archeol* fasc1 p162-7 2008
Galilee (Israel)
Roman-Period and Byzantine Landscapes Between Sepphoris and Nazareth. K. R. Dark. bibl diag *Palest Explor Q* v140 no2 p87-102 Jl 2008
Great Britain
See also
Archaeological surveying—England
Greece
Abteilung Athen. il map *Archaeol Anz* no1 supp p97-107 2008
The Bronze Age Site of Mitrou in East Lokris: Finds from the 1988-1989 Surface Survey. M. Kramer-Hajos and K. O'Neill. bibl graph il map tab *Hesperia* v77 no2 p163-250 Ap/Je 2008
Gulf of Mexico
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
Iran
Mind the Gap: Continuity and Change in Iranian Sistan Archaeology. M. Mortazavi. bibl *Near East Archaeol* v70 no2 p109-10 Je 2007
Israel
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
In Their Own Words. A. Zertal. *Biblic Archaeol Rev* v34 no5 p18 S/O 2008
Rural Settlements, State Formation, and "Bible and Archaeology". A. Faust. bibl f diag *Near East Archaeol* v70 no1 p4-9 Mr 2007
Italy
See also
Archaeological surveying—Marche (Italy)
Abteilung Rom. il map *Archaeol Anz* no1 supp p61-96 2008
"Bauforschung" all'anfiteatro romano di Catania. Rapporto preliminare sul rilievo archeologico. H.-J. Beste and others. il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p596-602 2007
Studio e rilievo sull'anfiteatro romano di Catania. H.-J. Beste. *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p595 2007
Libya
'Loess' over Lebda: A preliminary report of investigations 1999-2002. H. Ziegert. diag il map *Hephaistos* v19/20 p83-96 2001/2002
Marche (Italy)
Tracing Late Roman Rural Occupation in Adriatic Central Italy. H. Verreyke and F. Vermeulen. bibl il map tab *Am J Archaeol* v113 no1 p103-20 Ja 2009
Mexico
Parallel Archaeological and Visibility Survey in the Western Lower Papaloapan Basin Veracruz, Mexico. B. L. Stark and C. P. Garraty. bibl graph il map tab *J Field Archaeol* v33 no2 p177-96 Summ 2008
Prehispanic Settlement in the Cuauhtémoc Region of the Soconusco, Chiapas, Mexico. R. M. Rosenswig. bibl graph il map tab *J Field Archaeol* v33 no4 p389-411 Wint 2008
Middle East
Orient-Abteilung. il *Archaeol Anz* no1 supp p243-89 2008
Stereo analysis, DEM extraction and orthorectification of CORONA satellite imagery: archaeological applications from the Near East. J. Casana and J. Cothren. bibl diag il map *Antiquity* v82 p732-49 S 2008
Mongolia
The Xiongnu settlements of Egiin Gol, Mongolia. J. Wright and others. bibl il map tab *Antiquity* v83 p372-87 Je 2009
Namibia
A new approach to the archaeology of livestock herding in the Kalahari, Southern Africa. K.-J. Lindholm. bibl graph il map tab *Antiquity* v83 p110-24 Mr 2009
Spain
Abteilung Madrid. il por *Archaeol Anz* no1 supp p193-229 2008
Syria
Legal and archaeological territories of the second millennium BC in northern Mesopotamia. L. Ristvet. bibl graph il map *Antiquity* v82 p585-99 S 2008
Report: The Homs Cairn Survey, 1st June-13th July 2008. J. Bradbury. il map *Palest Explor Q* v141 no1 p67-71 Mr 2009
Turkey
The 2004 Survey of the Byzantine Settlement at Selime-Yaprakhisar in the Peristrema Valley, Cappadocia. V. Kalas. il *Dum Oaks Pa* no60 p271-93 2006
Abteilung Istanbul. il map *Archaeol Anz* no1 supp p159-92 2008
Alalakh and the Archaeological Landscape of Mukish: The Political Geography and Population of a Late Bronze Age Kingdom. J. Casana. bibl graph map tab *Bull Am Sch Orient Res* no353 p7-37 F 2009
Living in a Marginal Environment: Rural Habitat and Landscape in Southeastern Isauria [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] G. Varinlioğlu. bibl f il map *Dum Oaks Pa* no61 p287-317 2007
Pastoral Nomads of the 2nd and 3rd Millennia A.D. on the Upper Tigris River, Turkey: The Hirbemerdon Tepe Survey. J. Ur and E. Hammer. bibl il map *J Field Archaeol* v34 no1 p37-56 Spr 2009
United States
City Beneath the Mounds. M. Toner. il *Archaeology* v61 no6 p31-5 N/D 2008
Archaeological theft
Archaeological Heritage and Ethics. C. Luke and M. Kersel. bibl *J Field Archaeol* v33 no4 p461-2 Wint 2008
Bronze at British Museum may be loot. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Finding Treasure and Losing History. Z. Zorich. il *Archaeology* v62 no2 p12-13 Mr/Ap 2009
Iraq's top archaeologist says looting of sites is over. M. Bailey. il *Art Newspaper* v17 p1 S 2008
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Owning up on Antiquities? [Letter to the editor; comment on Roger Atwood, Guardians of Antiquity?; with reply] J. Cuno. *Archaeology* v61 no5 p8 S/O 2008
A Radical Proposal. H. Shanks. *Biblic Archaeol Rev* v34 no6 p6, 80 N/D 2008
Responsible Collecting [Letter to the editor; with response from Sebastian Heath, V.P. of Professional Responsibilities for the Archaeological Institute of America] A. Yocum and S. Heath. *Archaeology* v62 no3 p8 My/Je 2009
Stepping Forward. C. B. Rose. il *Archaeology* v61 no5 p4 S/O 2008
Cambodia
Desecration: Protecting Angkor's Sculpture from the Looters. P. Courtenay. il *Apollo* v168 p40-2, 44, 46 N 2008
China
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009
Cyprus
Exploiting a damaged and diminishing resource: survey, sampling and society at a Bronze Age cemetery complex in Cyprus. J. M. Webb and D. Frankel. bibl graph il map tab *Antiquity* v83 p54-68 Mr 2009
Greece
The Keros Hoard: Remaining Questions. C. Renfrew. bibl *Am J Archaeol* v112 no2 p295-8 Ap 2008
The Keros Hoard: Some Further Discussion. P. Sotirakopoulou. bibl il tab *Am J Archaeol* v112 no2 p279-94 Ap 2008
Nemea Valley Archaeological Project, Excavations at Barnavos: Final Report. J. C. Wright and others. bibl graph il map *Hesperia* v77 no4 p607-54 O/D 2008
Iran
The Recognition and Enforcement of Foreign Cultural Heritage Laws: Iran v. Barakat. K. Chamberlain. bibl f *Art Antiq Law* v13 no2 p161-74 Jl 2008
Iraq
Iraq seeks end to trafficking. S. Stephens. il *Mus J* v108 no6 p11 Je 2008
The Loot Route. R. Atwood. il *ARTnews* v107 no6 p86, 88 Je 2008
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
Israel
Collecting Pieces of God [Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land; book excerpt] N. Burleigh. il por *Archaeology* v61 no6 p20, 60-4 N/D 2008
Italy
South Italian Pottery in the Museum of Fine Arts, Boston Acquired Since 1983. D. W. J. Gill and C. Chippindale. bibl tab *J Field Archaeol* v33 no4 p462-72 Wint 2008
United States
The Case of the Missing Buffalo Soldier. S. S. Patel. il *Archaeology* v62 no2 p40-4, 62 Mr/Ap 2009
Drugs, Guns, and Dirt. S. S. Patel. il *Archaeology* v62 no2 p45-7 Mr/Ap 2009
Archaeological tours
Following Ancient Footsteps [Part of a special issue: Travel: Indian Country] E. J. Guarino. il *Native Peoples* v22 no2 p46-9 Mr/Ap 2009
Archaeologist and architect collaboration
Archäologen, techniker, industrielle—Betrachtungen zur Wiederaufstellung der Bibliothek des Celsus in Ephesos. B. Fehr. bibl f il *Hephaistos* v3 p107-25, Tafel 1-Tafel 2 1981
Archaeologist and engineer collaboration
Archäologen, techniker, industrielle—Betrachtungen zur Wiederaufstellung der Bibliothek des Celsus in Ephesos. B. Fehr. bibl f il *Hephaistos* v3 p107-25, Tafel 1-Tafel 2 1981
Archaeologists
See also
Archaeology as a profession
Attitudes
The invention of 'Tarentine' red-figure. J. M. Thorn. bibl *Antiquity* v83 p174-83 Mr 2009
The Palace of Solomon's Daughter? H. Shanks. il *Biblic Archaeol Rev* v35 no2 p4, 70 Mr/Ap 2009
The Value of Experience. O. Borowski. por *Biblic Archaeol Rev* v35 no1 p26 Ja/F 2009
Biography
Biographies, historiographie de l'architecture antique. P. Fraisse and M.-C. Hellmann. *Rev Archeol* fasc2 p306 2008
Correspondence, reminiscences, etc.
Caylus per Veleia—Veleia per Caylus, A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] L. Taborelli. bibl f il map *Rev Archeol* fasc1 p111-20 2007
Ethics
Archaeologists: A Community of Compassion. S. Ortiz. por *Biblic Archaeol Rev* v34 no3 p34, 74 My/Je 2008
Breaking the Trend of Biblical "Breaking News". C. A. Evans. bibl f *Biblic Archaeol Rev* v35 no1 p24, 70 Ja/F 2009

Archaeologists—Ethics—*cont.*
Perspectives on the philosophical foundations of archaeological ethics [Review article] A. Barker. *Eur J Archaeol* v9 no2/3 p285-7 Ag/D 2006

Photographs
Internet resources
See also
Diggers alternative archive (Web site)

Archaeologists as artists
Interview: Peter Fowler. il por *Time Mind* v1 no1 p75-81 Mr 2008

Archaeologists as poets
My Father the Poet [Includes text of two poems by Martin Robertson, Dance of the Seasons and Poetry] S. Robertson. *Hephaistos* v21/22 p261-3 2003/2004

Archaeologists in motion pictures
In Praise of Indiana Jones! A. M. Maeir. il *Biblic Archaeol Rev* v34 no5 p64-5 S/O 2008

Archaeology
See also
Agriculture and archaeology
Antiquities
Archaeochemistry
Archaeology, Coastal
Archaeology and biology
Archaeology and ethnography
Archaeology and geography
Archaeology and language
Archaeology and motion pictures
Biblical archaeology
Bronze Age
Cairns
Communication in archaeology
Copper Age
Cupules (Archaeology)
Discoveries in archaeology
Earthworks (Archaeology)
Egyptology
Ethnology
Excavations (Archaeology)
Experimental archaeology
Folklore and archaeology
Forensic archaeology
Geographic information systems—Archaeological applications
Industrial archaeology
Iron Age
Landscape and archaeology
Mass media and archaeology
Megalithic monuments
Middens
Mounds (Archaeology)
Music and archaeology
National identity and archaeology
Oral tradition and archaeology
Paleobotany
Photography in archaeology
Prehistoric man
Pyramids
Race and archaeology
Rock drawings, paintings, and engravings
Salvage archaeology
Seven wonders of the world
Stele
Stone Age
Students (Archaeology)
Technology and archaeology
Tombs
Tourist trade and archaeology
Treasure trove
Urban archaeology
Video recordings—Archaeological applications

1859 + 150: Time depth and process [Part of a special section: Celebrating the annus mirabilis] C. Renfrew. bibl *Antiquity* v83 p499-501 Je 2009
Archaeo-Engineer [Interview with John Ochsendorf] N. Albertson. por *Archaeology* v62 no3 p16 My/Je 2009
Assembled archaeological wisdom [Review article] N. Fojut. il *Antiquity* v82 p1127-30 D 2008

Bibliography
See also
Archaeological literature
Book reviews

New Archaeological Books and Journals. *J Field Archaeol* v33 no2 p237-42 Summ 2008
New Book Chronicle. M. Hummler. *Antiquity* v82 p811-24 S 2008
New Book Chronicle. M. Hummler. *Antiquity* v82 p1151-61 D 2008
New Book Chronicle. M. Hummler. *Antiquity* v83 p240-51 Mr 2009
New Book Chronicle. M. Hummler. *Antiquity* v83 p558-67 Je 2009
Publications: New Archaeological Books and Journals. *J Field Archaeol* v33 no3 p343-7 Fall 2008
Publications: New Archaeological Books and Journals. *J Field Archaeol* v33 no4 p473-6 Wint 2008
Publications: New Archaeological Books and Journals. *J Field Archaeol* v34 no1 p85-8 Spr 2009
Restauration et aménagement de sites archéologiques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p437-41 2008
Sanctuaires. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p347-64 2008
Synthèses par régions et sites. J.-C. Moretti and others. *Rev Archeol* fasc2 p428-37 2008
Temples, trésors. M.-C. Hellmann and others. *Rev Archeol* fasc2 p336-47 2008

Computer simulation
Demographic conditions necessary to colonize new spaces: the case for early human dispersal in the Americas. J. L. Lanata and others. bibl graph map *World Archaeol* v40 no4 p520-37 D 2008

Conferences
See also
Lascaux Cave (France)—Conferences
Troy (Ancient city)—Conferences
World Archaeological Congress

Controversy
Et-Tell Is Not Bethsaida. R. S. Notley. bibl il *Near East Archaeol* v70 no4 p220-30 D 2007
Grazing the Green Fields of BAR. H. Shanks. *Biblic Archaeol Rev* v34 no5 p6, 75 S/O 2008
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Scholars Skeptical About World's Oldest Church. *Biblic Archaeol Rev* v34 no5 p14 S/O 2008

Curriculum
A Journey Through the Library [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] V. Dellino-Musgrave. *J Marit Archaeol* v3 no2 p123-4 D 2008

Dating methods
See also
Lichenometry

^{230}Th dates for dedicatory corals from a remote alpine desert adze quarry on Mauna Kea, Hawai'i. P. C. McCoy and others. bibl il map tab *Antiquity* v83 p445-57 Je 2009
Accelerator Mass Spectrometry Radiocarbon Dating of Temper in Shell-Tempered Ceramics: Test Cases from Mississippi, Southeastern United States. E. Peacock and J. K. Feathers. bibl graph map tab *Am Antiq* v74 no2 p351-69 Ap 2009
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
Kulturhistorische Forschung im Spiegel neuer Methoden: Ein Beitrag zum Standort und zur Aufgabe der Archäometrie. P. Zaun. *Hephaistos* v3 p7-10 1981
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Überlegungen zur Anwendung naturwissenschaftlicher Methoden bei der Herkunftsbestimmung von Keramik. M. Seifert. bibl f il *Hephaistos* v14 p29-43 1996

Economic aspects
Editorial. M. Carver. il *Antiquity* v83 p5-10 Mr 2009

Environmental aspects
Elemental Archaeologies [Special section] *World Archaeol* v40 no2 p163-280 Je 2008

Equipment
Transit, Transition: Excavating J641 VUJ. G. Bailey and others. bibl diag graph il map tab *Cambridge Archaeol J* v19 no1 p1-27 F 2009

Errors, inventions, etc.
See also
Sculpture, Ancient—Reconstruction—Errors, inventions, etc.

Astroarchäologie: Wissenschaft oder Antikenrezeption? R. Heinrich. bibl diag facsim il tab *Hephaistos* v9 p187-207 1988
Beads and Cognitive Evolution. R. G. Bednarik. bibl il *Time Mind* v1 no3 p285-317 N 2008
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008

Ethical aspects
Perspectives on the philosophical foundations of archaeological ethics [Review article] A. Barker. *Eur J Archaeol* v9 no2/3 p285-7 Ag/D 2006
Science and Sensitivity: A Geochemical Characterization of the Mauna Kea Adze Quarry Complex, Hawaii Island, Hawaii. P. R. Mills and others. bibl graph il map tab *Am Antiq* v73 no4 p743-58 O 2008
Think Small! M. Allen. *Near East Archaeol* v70 no4 p196-7 D 2007

Exhibitions
Museum Reviews Editorial Statement. B. Cohen. *Am J Archaeol* v112 no3 p531-2 Jl 2008

Historiography
Auf der Suche nach der Vergangenheit. M. J. Beyer. il *Antike Welt* v40 no1 p Special1-Special9 2009

History
Diverse histories and meta-narratives [Review article] C. Evans. bibl il *Antiquity* v82 p1111-13 D 2008
Editorial: Was bedeutet Archäologie? A. Nunnerich-Asmus. *Antike Welt* v40 no1 p Special Inside Front cover 2009

Internet resources
See also
Open Context (Web site)

Laws and regulations
See also
Archaeology, Underwater—Laws and regulations

Mathematical models
Archaeology and world-systems analysis. P. N. Kardulias and T. D. Hall. bibl tab *World Archaeol* v40 no4 p572-83 D 2008
Demographic conditions necessary to colonize new spaces: the case for early human dispersal in the Americas. J. L. Lanata and others. bibl graph map *World Archaeol* v40 no4 p520-37 D 2008
A developmental perspective on technological change. A. A. White. bibl graph *World Archaeol* v40 no4 p597-608 D 2008
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Roman Potsherds and Mathematics. T. Schiöler and J. Lund. graph *Hephaistos* v23 p41-51 2005

Methodology
See also
Accelerator mass spectrometry—Archaeological use

Archaeology—Methodology—See also—*cont.*
Archaeological geology
Archaeological surveying
Archaeology—Dating methods
Archaeology, Social
Chronology
Computers—Archaeological applications
Dendrochronology
Drawing—Archaeological applications
Ethnoarchaeology
Experimental archaeology
Landscape archaeology
Optical radar—Archaeological applications
Optical scanners—Archaeological use
Photography, Aerial
Photography in archaeology
Remote sensing
Seeds—Analysis
Stratigraphic archaeology
Archaeological Thinking and Practice in Maritime Archaeology. P. Markoulaki. *J Marit Archaeol* v4 no1 p87 Je 2009
The Chronology of Greek Painted Pottery: Some Observations. H. Bowden. bibl diag graph *Hephaistos* v10 p49-59 1991
[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] C. Cobb. *Cambridge Archaeol J* v18 no1 p24-5 F 2008
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
Found coins as indicators of coins in circulation: testing some assumptions. D. P. Newton. bibl graph tab *Eur J Archaeol* v9 no2/3 p211-27 Ag/D 2006
In Search of the Social: Steamboats, Square Wheels, Reindeer and Other Things. J. S. Dolwick. bibl diag il *J Marit Archaeol* v3 no1 p15-41 Je 2008
Introduction [Special section: Time and Change in Archaeological Interpretation] J. Robb. bibl *Cambridge Archaeol J* v18 no1 p57-9 F 2008
Introduction: for tradition as an analytical category [To special issue on: Tradition] R. Osborne. bibl il *World Archaeol* v40 no3 p281-94 S 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Symmetrical archaeology. *World Archaeol* v39 no4 p546-96 D 2007
Time and the Archaeological Event [Part of a special section: Time and change in archaeological interpretation] G. Lucas. bibl *Cambridge Archaeol J* v18 no1 p59-65 F 2008
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] J. J. Tehrani and F. Riede. bibl graph il *World Archaeol* v40 no3 p316-31 S 2008
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Überlegungen zur Anwendung naturwissenschaftlicher Methoden bei der Herkunftsbestimmung von Keramik. M. Seifert. bibl f il *Hephaistos* v14 p29-43 1996
Was ist und wozu betreibt man Archäochemie? P. Kurzmann. graph il *Antike Welt* v40 no2 p41-7 2009
History
Die Antike als Ideal. il por *Antike Welt* v40 no2 p Geschichte1-Geschichte9 2009
Caylus per Veleia—Veleia per Caylus. A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] L. Taborelli. bibl f il map *Rev Archeol* fasc1 p111-20 2007
Frederick H. Sterns and the Portrayal of Variation in Central Plains Pottery. D. C. Roper. bibl graph map tab *Am Antiq* v73 no2 p361-9 Ap 2008
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Statistical methods
A developmental perspective on technological change. A. A. White. bibl graph *World Archaeol* v40 no4 p597-608 D 2008
Frederick H. Sterns and the Portrayal of Variation in Central Plains Pottery. D. C. Roper. bibl graph map tab *Am Antiq* v73 no2 p361-9 Ap 2008
The Neolithic Demographic Transition in the U.S. Southwest. T. A. Kohler and others. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. D. A. Byers and B. L. Hill. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009
Great Britain
Training and Maritime Archaeology in a University Context [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Parham and P. Palma. bibl diag map tab *J Marit Archaeol* v3 no2 p59-68 D 2008
Israel
Beruf mit Zukunft [Interview with M. Peilstöcker] por *Antike Welt* v39 no1 p29-31 2008
Philosophy
See also
Archaeology and time
Aboriginalism and the Problems of Indigenous Archaeology. R. McGhee. bibl *Am Antiq* v73 no4 p579-97 O 2008
Archaeological Thinking and Practice in Maritime Archaeology. P. Markoulaki. *J Marit Archaeol* v4 no1 p87 Je 2009
Das Bild des Kaisers in der klassischen Archaologie—oder: gab es einen Paradigmenwechsel nach 1968? O. Dally. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p223-57 2007
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
Editorial: Was bedeutet Archäologie? A. Nunnerich-Asmus. *Antike Welt* v40 no1 p Special Inside Front cover 2009
Perspectives on the philosophical foundations of archaeological ethics [Review article] A. Barker. *Eur J Archaeol* v9 no2/3 p285-7 Ag/D 2006
Should archaeology be in the service of 'popular culture'? A theoretical and political critique of Cornelius Holtorf's vision of archaeology. K. Kristiansen. *Antiquity* v82 p488-90 Je 2008
Symmetrical archaeology. *World Archaeol* v39 no4 p546-96 D 2007
Political aspects
See Archaeology and politics
Popularization
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. S. Wenk. bibl f *Hephaistos* v7/8 p179-90 1985/1986
Journalists and Archaeologists: Notes on Dealing Constructively with the Mass Media. D. Scherzler. bibl il *Eur J Archaeol* v10 no2/3 p185-206 Ag/D 2007
Public opinion
Archaeology, Communication, and Multiple Stakeholders: From the Other Side of the Big Pond. J. E. Levy. bibl *Eur J Archaeol* v10 no2/3 p167-84 Ag/D 2007
Public relations
Journalists and Archaeologists: Notes on Dealing Constructively with the Mass Media. D. Scherzler. bibl il *Eur J Archaeol* v10 no2/3 p185-206 Ag/D 2007
Scholarships and fellowships
Stipendien des Deutschen Archäologischen Instituts. *Archaeol Anz* no1 p229-30 2008
Stipendien des Deutschen Archäologischen Instituts. *Archaeol Anz* no2 p403-5 2007
Social aspects
Can You Hear Me at the Back? Archaeology, Communication and Society. C. Holtorf. bibl *Eur J Archaeol* v10 no2/3 p149-65 Ag/D 2007
Communication within Archaeology: Do We Understand Each Other? N. Venclová. bibl *Eur J Archaeol* v10 no2/3 p207-22 Ag/D 2007
Symmetrical archaeology. *World Archaeol* v39 no4 p546-96 D 2007
Underwater Archaeological Trails [Part of a special issue: Underwater Cultural Heritage] F. J. S. Alves. il *Museum Int* v60 no4 p81-90 D 2008
Der Vergangenheit auf der Spur? Überlegungen zur klassischen Archäologie. L. Schneider. bibl f il *Hephaistos* v7/8 p7-37, Tafel1-Tafel4 1985/1986
Study and teaching
See also
Africa—Antiquities—Study and teaching
Archaeological societies—Educational work
Columbia University. Dept. of Art History and Archaeology
Rock drawings, paintings, and engravings—Study and teaching
Television programs—Archaeology programs
University of Aberdeen. Dept. of Archaeology
Archäologie in Bulgarien. L. Schneider and P. Zazoff. *Hephaistos* v5/6 p281-3 1983/1984
Armageddon: Even Better the Second Time Around! J. Thum. por *Biblic Archaeol Rev* v35 no1 p32-3 Ja/F 2009
Auf der Suche nach der Vergangenheit. M. J. Beyer. il *Antike Welt* v40 no1 p Special1-Special9 2009
Can You Hear Me at the Back? Archaeology, Communication and Society. C. Holtorf. bibl *Eur J Archaeol* v10 no2/3 p149-65 Ag/D 2007
Classical Archaeology—An Extended Field [Review article] F. Lang. *Eur J Archaeol* v11 no1 p112-15 Ap 2008
Communication in Archaeology. A. Harding. bibl *Eur J Archaeol* v10 no2/3 p119-33 Ag/D 2007
Educating Maritime Archaeology: A Postscript [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Adams. *J Marit Archaeol* v3 no2 p127-8 D 2008
Hans Robert Jauss: "Literaturgeschichte als Provokation"—eine Herausforderung auch für Kunstgeschichte und Archäologie? E. Hevers. bibl f *Hephaistos* v4 p13-24 1982
A Journey Through the Library [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] V. Dellino-Musgrave. *J Marit Archaeol* v3 no2 p123-4 D 2008
Making an Archaeologist out of Me. S. McGillivray. por *Biblic Archaeol Rev* v35 no1 p34 Ja/F 2009
Second lives: online worlds for archaeological teaching and research [Part of special review section: Archaeological engagements: new media and beyond] S. Graham. *Eur J Archaeol* v10 no1 p77-9 Ap 2007
Teaching 'Heritage Awareness' Rather than 'Skills' to Sports Diving Community [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Scott-Ireton. *J Marit Archaeol* v3 no2 p119-20 D 2008
Time for a Little Pedagogical Reflection? [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Ransley. bibl *J Marit Archaeol* v3 no2 p53-8 D 2008
What 'Maritime Archaeology' Are We Teaching? A Comment on 'Context' and 'Setting' [Part of a special issue: Education and training: What 'Maritime Achaeology' are we teaching?] J. Flatman. *J Marit Archaeol* v3 no2 p121-2 D 2008
Zentrale. il map *Archaeol Anz* no1 supp p3-59 2008
Australia
Strategies for Teaching Maritime Archaeology in the Twenty First Century [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] M. Staniforth. bibl il *J Marit Archaeol* v3 no2 p93-102 D 2008

Archaeology—Study and teaching—*cont.*
Denmark
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
Egypt
Education in Maritime Archaeology: The Egyptian Case Study [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] E. Khalil. bibl *J Marit Archaeol* v3 no2 p85-91 D 2008
France
Enseignement a l'École pratique des hautes études. *Arts Asiat* v61 p15 2006
Germany
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
Great Britain
Communities of Knowledge: Teaching and Learning in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] F. Sturt. bibl *J Marit Archaeol* v3 no2 p75-84 D 2008
Education in Maritime Archaeology: An Opinion [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] A. Firth. *J Marit Archaeol* v3 no2 p125-6 D 2008
Expanding Informal Education in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Satchell. bibl graph il map *J Marit Archaeol* v3 no2 p103-18 D 2008
Profile: Maha Munir, young graduates scheme [Interview] por *Mus J* v108 no3 p62 Mr 2008
Training and Maritime Archaeology in a University Context [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Parham and P. Palma. bibl diag map tab *J Marit Archaeol* v3 no2 p59-68 D 2008
Technological innovations
Scanning Wizardry. P. A. Young. *Archaeology* v62 no3 p6 My/Je 2009
Terminology
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
Exploring some new ideas [Reply to discussions of Denise Smith, Style vs Memetics: Exploring Some New Ideas] D. Smith. *Rock Art Res* v26 no1 p27-8 My 2009
Notes on memetics [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] P. Faulstich. *Rock Art Res* v26 no1 p20-2 My 2009
On cupule interpretation. R. G. Bednarik. bibl diag il *Rock Art Res* v25 no2 p214-21 N 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Snames [Discussion of Robert G. Bednarik, Cupules] J. Clegg. graph il *Rock Art Res* v25 no2 p211-13 N 2008
Africa
Yet more out of Africa and from people 'without history' [Review article] P. Lane. il *Antiquity* v83 p212-15 Mr 2009
America
The good, the great and the ugly? Identity, palaces and more in the Americas [Review article] K. Lane. il *Antiquity* v82 p786-9 S 2008
Andes region
Arqueología de pasos cordilleranos: Un caso de estudio en Patagonia Norte durante el Holoceno Tardío. C. Bellelli and others. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p37-55 2008
The good, the great and the ugly? Identity, palaces and more in the Americas [Review article] K. Lane. il *Antiquity* v82 p786-9 S 2008
Argentina
Historical Archaeology as Modern-World Archaeology in Argentina. C. E. Orser. bibl *I J Hist Archaeol* v12 no3 p181-94 S 2008
Armenia
History
Making Nations from the Ground Up: Traditions of Classical Archaeology in the South Caucasus. L. Khatchadourian. bibl il map *Am J Archaeol* v112 no2 p247-78 Ap 2008
Caribbean region
Preface. K. G. Kelly and M. W. Hauser. *I J Hist Archaeol* v13 no1 p1-2 Mr 2009
Scale Locality and the Caribbean Historical Archaeology. M. W. Hauser. bibl *I J Hist Archaeol* v13 no1 p3-11 Mr 2009
Caucasus
History
Making Nations from the Ground Up: Traditions of Classical Archaeology in the South Caucasus. L. Khatchadourian. bibl il map *Am J Archaeol* v112 no2 p247-78 Ap 2008
Croatia
A Resource for Sustainable Development: the case of Croatia [Part of a special issue: Underwater Cultural Heritage] J. Mesic. il *Museum Int* v60 no4 p91-9 D 2008
Egypt
See also
Egypt Exploration Society (Great Britain)
Europe
Conferences
The 10th North European Symposium for Archaeological Textiles (NESAT X), Danish National Research Foundation's Centre for Textile Research (CTR), Copenhagen, 13-18 May 2008. K. V. Pedersen. *Text Hist* v40 no1 p112-13 My 2009
Editorial. A. Saville. *Eur J Archaeol* v9 no2/3 p155-7 Ag/D 2006
Germany
History
Abschied vom deutschen Griechentum: 200 Jahre klassische Archäologie [Review article] L. Schneider. bibl f il *Hephaistos* v15 p187-95 1997
Archaologie und Politik? Politische Archäologie am Beispiel Theodor Wiegangs [Exhibit review and review article] D. W. Dörrbecker. *Hephaistos* v7/8 p191-200 1985/1986
Das Bild des Kaisers in der klassischen Archaologie—oder: gab es einen Paradigmenwechsel nach 1968? O. Dally. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p223-57 2007
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. S. Wenk. bibl f *Hephaistos* v7/8 p179-90 1985/1986
Humanistische und faschistische Welt: Über Ludwig Curtius (1874-1954). R. Faber. bibl f *Hephaistos* v13 p137-86 1995
Great Britain
See also
Archaeology—Scotland
Archaeology—Wales
Egypt Exploration Society (Great Britain)
Archaeology jobs under threat. P. Steel. il *Mus J* v109 no4 p5 Ap 2009
Greece
Archaeology in Greece 2006-2007. J. Whitley and others. diag il *J Hell Stud* no53 p1-121 2006/2007 supp Archaeological Reports
Israel
See also
Bar-Ilan University. Institute of Biblical Archaeology (Proposed)
Italy
See also
Instituto di Corrispondenza Archeologica (Rome, Italy)
Archaeology in Sicily 2001-2005. F. D. Angelis. diag graph il map *J Hell Stud* no53 p123-90 2006/2007 supp Archaeological Reports
History
Il "Bollettino d'Arte" e le missioni archeologiche italiane all'estero [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] A. Di Vita. bibl f il *Boll Arte* v92 p21-30 O/D 2007
Prima del "Bollettino d'Arte": Le riviste dell'Instituto di Corrispondenza Archeologica e le prime annate delle "Römische Mitteilungen" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] H. Blanck. bibl f il *Boll Arte* v92 p1-20 O/D 2007
Jordan
Aerial archaeology in Jordan. D. Kennedy and R. Bewley. bibl il map *Antiquity* v83 p69-81 Mr 2009
Mediterranean region
Conferences
Colloques, congrès, ouvrages collectifs. M.-C. Hellmann and others. *Rev Archeol* fasc2 p301-6 2008
Oceania
Archaeological exploration of Oceanic worlds [Review article] S. M. Fitzpatrick. il *Antiquity* v82 p783-6 S 2008
Patagonia (Argentina and Chile)
Arqueología de pasos cordilleranos: Un caso de estudio en Patagonia Norte durante el Holoceno Tardío. C. Bellelli and others. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p37-55 2008
Portugal
Underwater Archaeological Trails [Part of a special issue: Underwater Cultural Heritage] F. J. S. Alves. il *Museum Int* v60 no4 p81-90 D 2008
Russia (Federation)
See also
Academy of Sciences of the Russian Federation. Institute of Archaeology
Scotland
Profile: Alice Blackwell: researcher [Interview] por *Mus J* v109 no4 p56 Ap 2009
South America
Kommission für Archäologie Aussereuropäischer Kulturen. il map *Archaeol Anz* no1 supp p291-318 2008
South Asia
Kommission für Archäologie Aussereuropäischer Kulturen. il map *Archaeol Anz* no1 supp p291-318 2008
Southeast Asia
Pepper and Rice and All Things Nice. J. Calthorpe. il *Ceram Tech* no27 p57-60 2008
United States
See also
Archaeological Institute of America
Archaeology, Communication, and Multiple Stakeholders: From the Other Side of the Big Pond. J. E. Levy. bibl *Eur J Archaeol* v10 no2/3 p167-84 Ag/D 2007
Indigenous Archaeologies: The Quiet Revolution is Here [Review article] J. L. Hantman. *Am Antiq* v74 no1 p202-6 Ja 2009
Wales
Exhibitions
Origins: In Search of Early Wales: National Museum Cardiff [Exhibit] J. Edge. il *Mus J* v108 no3 p52-3 Mr 2008
West Indies
See Archaeology—Caribbean region
Archaeology, Amateur
Diving With a Purpose [Interview with amateur underwater archaeologist Kenneth Stewart] S. S. Patel. por *Archaeology* v62 no2 p16 Mr/Ap 2009
Expanding Informal Education in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Satchell. bibl graph il map *J Marit Archaeol* v3 no2 p103-18 D 2008
Find reporting scheme faces cuts. S. Heal. il tab *Mus J* v108 no6 p15 Je 2008
The Impact of Commercial Exploitation on the Preservation of Underwater Cultural Heritage [Part of a special issue: Underwater Cultural Heritage] bibl il *Museum Int* v60 no4 p18-30 D 2008
Review secures future funding of finds scheme. S. Heal. *Mus J* v108 no12 p4 D 2008
Unearthing the Tomb of the Badger. M. Merola. il por *Archaeology* v61 no5 p27-9 S/O 2008

Archaeology, Coastal
Adaptive Cycles of Coastal Hunter-Gatherers. V. D. Thompson and J. A. Turck. bibl diag graph map tab *Am Antiq* v74 no2 p255-78 Ap 2009
Education in Maritime Archaeology: An Opinion [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] A. Firth. *J Marit Archaeol* v3 no2 p125-6 D 2008
Nautical and Maritime Archaeology, 2006-2007 Seasons. J. P. Delgado. bibl il map tab *Am J Archaeol* v112 no2 p307-35 Ap 2008
Survey of the Steam Yacht Fox at Qeqertarsuaq (Disko Island, Greenland, 20th Century). J. P. Delgado. il map *J Field Archaeol* v34 no1 p25-36 Spr 2009
Archaeology, Marine *See* Archaeology, Underwater
Archaeology, Nautical *See* Archaeology, Underwater
Archaeology, Social
See also
Power (Social sciences) in archaeology
In Search of the Social: Steamboats, Square Wheels, Reindeer and Other Things. J. S. Dolwick. bibl diag il *J Marit Archaeol* v3 no1 p15-41 Je 2008
Archaeology, Stratigraphic *See* Stratigraphic archaeology
Archaeology, Submarine *See* Archaeology, Underwater
Archaeology, Underwater
See also
Diving With a Purpose (Program)
Shipwrecks
The Archaeology of Ships, Industries and Nations [Review article] J. Adams. *J Marit Archaeol* v4 no1 p95-9 Je 2009
Conservation of Underwater Cultural Heritage: characteristics and new technologies [Part of a special issue: Underwater Cultural Heritage] J.-B. Memet. il *Museum Int* v60 no4 p42-9 D 2008
Diving into History: The Latest Underwater Discoveries. E. A. Powell and others. il *Archaeology* v62 no4 p20-6 Jl/Ag 2009
Diving With a Purpose [Interview with amateur underwater archaeologist Kenneth Stewart] S. S. Patel. por *Archaeology* v62 no2 p16 Mr/Ap 2009
The Harbor of Atlit in Northern Canaanite/Phoenician Context. A. Haggi and M. Artzy. bibl diag il map *Near East Archaeol* v70 no2 p75-84 Je 2007
The Harbour of Olbia. V. Kozlovskaya. bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p25-65 2008
Historical Archaeology and the Slave Ship. J. Webster. bibl il *I J Hist Archaeol* v12 no1 p1-5 Mr 2008
In Situ Preservation: 'the preferred option' [Part of a special issue: Underwater Cultural Heritage] M. Manders. bibl f *Museum Int* v60 no4 p31-41 D 2008
Lusitania's Secret Cargo. E. Mullally. il *Archaeology* v62 no1 p9 Ja/F 2009
Maritime Archaeology and Maritime Heritage Protection in the Disputed Territory of Northern Cyprus. M. Harpster. bibl il map *J Marit Archaeol* v3 no1 p3-13 Je 2008
Museums beneath the Sea. P. A. Young. *Archaeology* v62 no4 p6 Jl/Ag 2009
Nautical and Maritime Archaeology, 2006-2007 Seasons. J. P. Delgado. bibl il map tab *Am J Archaeol* v112 no2 p307-35 Ap 2008
A Resource for Sustainable Development: the case of Croatia [Part of a special issue: Underwater Cultural Heritage] J. Mesic. il *Museum Int* v60 no4 p91-9 D 2008
Seventeenth-Century Vehicle of the Middle Passage: Archaeological and Historical Investigations on the Henrietta Marie Shipwreck Site. D. D. Moore and C. Malcom. bibl il map tab *I J Hist Archaeol* v12 no1 p20-38 Mr 2008
Slave Ships and Maritime Archaeology: An Overview. J. Webster. bibl *I J Hist Archaeol* v12 no1 p6-19 Mr 2008
Submerged Cultural Sites: opening a time capsule [Part of a special issue: Underwater Cultural Heritage] D. Nutley. bibl f graph il *Museum Int* v60 no4 p7-17 D 2008
Swept Away. S. S. Patel. il *Archaeology* v62 no1 p43-5 Ja/F 2009
Tips for Underwater Site-Seeing. S. S. Patel. il *Archaeology* v62 no4 p26 Jl/Ag 2009
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *I J Hist Archaeol* v12 no1 p53-70 Mr 2008
Underwater Archaeological Exploration of the Mayan Cenotes [Part of a special issue: Underwater Cultural Heritage] L. A. Martos López. bibl il *Museum Int* v60 no4 p100-10 D 2008
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. J. B. Irion and others. *I J Hist Archaeol* v12 no2 p75-81 Je 2008
The Wreck of the Ex-Slaver James Matthews. G. Henderson. bibl il *I J Hist Archaeol* v12 no1 p39-52 Mr 2008
Ethical aspects
Finding Treasure and Losing History. Z. Zorich. il *Archaeology* v62 no2 p12-13 Mr/Ap 2009
The Impact of Commercial Exploitation on the Preservation of Underwater Cultural Heritage [Part of a special issue: Underwater Cultural Heritage] bibl il *Museum Int* v60 no4 p18-30 D 2008
Laws and regulations
See also
Convention on the Protection of Underwater Cultural Heritage
How and Why will Underwater Cultural Heritage Benefit from the 2001 Convention? [Part of a special issue: Underwater Cultural Heritage] T. J. Maarleveld. diag il *Museum Int* v60 no4 p50-62 D 2008
International aspects
The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage: advantages and challenges [Part of a special issue: Underwater Cultural Heritage] U. Koschtial. bibl f il *Museum Int* v60 no4 p63-9 D 2008
Methodology
Sound Methods: The Necessity of High-resolution Geophysical Data for Planning Deepwater Archaeological Projects. R. A. Church and D. J. Warren. bibl il map *I J Hist Archaeol* v12 no2 p103-19 Je 2008
Study and teaching
After the Fanfare: Education, the Lasting Legacy. A. Corbin and S. O. Smith. diag il tab *I J Hist Archaeol* v12 no2 p157-80 Je 2008
Archaeological Thinking and Practice in Maritime Archaeology. P. Markoulaki. *J Marit Archaeol* v4 no1 p87 Je 2009
Editorial. J. Adams. *J Marit Archaeol* v4 no1 p1-3 Je 2009
Education in Maritime Archaeology: The Egyptian Case Study [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] E. Khalil. bibl *J Marit Archaeol* v3 no2 p85-91 D 2008
Expanding Informal Education in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Satchell. bibl graph il map *J Marit Archaeol* v3 no2 p103-18 D 2008
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
Strategies for Teaching Maritime Archaeology in the Twenty First Century [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] M. Staniforth. bibl il *J Marit Archaeol* v3 no2 p93-102 D 2008
What 'Maritime Archaeology' Are We Teaching? A Comment on 'Context' and 'Setting' [Part of a special issue: Education and training: What 'Maritime Achaeology' are we teaching?] J. Flatman. *J Marit Archaeol* v3 no2 p121-2 D 2008
Technological innovations
New Fathoms in Scientific Exploration: The Deep Wrecks Project. A. Corbin and S. O. Smith. *I J Hist Archaeol* v12 no2 p71-4 Je 2008
Sound Methods: The Necessity of High-resolution Geophysical Data for Planning Deepwater Archaeological Projects. R. A. Church and D. J. Warren. bibl il map *I J Hist Archaeol* v12 no2 p103-19 Je 2008
Through the Sea Snow: The Central Role of Videography in the Deep Gulf Wrecks Mission. D. Aig and K. Haywood. bibl *I J Hist Archaeol* v12 no2 p133-45 Je 2008
Archaeology and agriculture *See* Agriculture and archaeology
Archaeology and art
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Glass walls. F. Pellizzi. *Res* no52 p93-6 Aut 2007
Interview: Peter Fowler. il por *Time Mind* v1 no1 p75-81 Mr 2008
Archaeology and biology
1859—Marking time [Introduction to a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p458-61 Je 2009
Small agencies and great consequences: Darwin's archaeology [Part of a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p475-88 Je 2009
Archaeology and chemistry *See* Archaeochemistry
Archaeology and ecology
Elemental Archaeologies [Special section] *World Archaeol* v40 no2 p163-280 Je 2008
Archaeology and economics
Archaeology and world-systems analysis. P. N. Kardulias and T. D. Hall. bibl tab *World Archaeol* v40 no4 p572-83 D 2008
Archaeology and ethnic identity *See* Archaeology and ethnicity
Archaeology and ethnicity
Aboriginalism and the Problems of Indigenous Archaeology. R. McGhee. bibl *Am Antiq* v73 no4 p579-97 O 2008
Archaeology and ethnography
Cupules. R. G. Bednarik. bibl diag graph il tab *Rock Art Res* v25 no1 p61-100 My 2008
On cupule interpretation. R. G. Bednarik. bibl diag il *Rock Art Res* v25 no2 p214-21 N 2008
Archaeology and fascism *See* Fascism and archaeology
Archaeology and folklore *See* Folklore and archaeology
Archaeology and gender
On Situated Perspectives. Y. Marshall. *Cambridge Archaeol J* v18 no1 p110-11 F 2008
Reply [Author replies to reviews of The archaeology of liberty in an American capital] M. P. Leone. *Cambridge Archaeol J* v18 no1 p114-15 F 2008
Archaeology and geography
Investigating cultural and geographical transformations from the collapse of Harappan urbanism to the rise the great Early Historic cities: a note on the Land, Water and Settlement Project. C. A. Pertie and R. Singh. *South Asian Stud* v24 p37-8 2008
Archaeology and history
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
Creole Cultures of the Caribbean: Historical Archaeology in the French West Indies. K. G. Kelly. bibl *I J Hist Archaeol* v12 no4 p388-402 D 2008
Directions in historical archaeology [Review article] H. Mytum. il *Antiquity* v82 p789-91 S 2008
Historical Archaeology as Modern-World Archaeology in Argentina. C. E. Orser. bibl *I J Hist Archaeol* v12 no3 p181-94 S 2008
Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993
Navigating the 'Mentions and Silences' of Global Historical Archaeology: A European Perspective [Review article] D. Hicks. *Eur J Archaeol* v10 no1 p93-7 Ap 2007
Pompeii: The Art of Reconstruction. M. Beard. il *AA Files* no58 p3-7 2009
Preface. K. G. Kelly and M. W. Hauser. *I J Hist Archaeol* v13 no1 p1-2 Mr 2009
Ranuccio Bianchi Bandinelli: Zwischen historismus und historischem Materialismus. D. Steuernagel. *Hephaistos* v19/20 p203-18 2001/2002
Time and the Archaeological Event [Part of a special section: Time and change in archaeological interpretation] G. Lucas. bibl *Cambridge Archaeol J* v18 no1 p59-65 F 2008
Das Troia-Symposium in Tübingen: Eine Diskussion um Geschichte und Archäologie. B. Schweizer and T. L. Kienlin. bibl tab *Hephaistos* v19/20 p7-38 2001/2002

Archaeology and history—*cont.*
Wie verhalten sich Ausgrabung und Untersuchung eines einzelnen industriellen Baues und Bereiches zum Kontext der allgemeinen ökonomischen und sozialen Geschichte? R. Günter. *Hephaistos* v2 p187-93 1980
Argentina
Corrales de Indios (Lithic Structures) in Tandilia, Argentina: A Global Study. M. Ramos and others. bibl graph il map tab *I J Hist Archaeol* v12 no3 p209-47 S 2008
Caribbean region
Where is the Caribbean? French Colonial Archaeology in the English Lake. K. G. Kelly. bibl il map *I J Hist Archaeol* v13 no1 p80-93 Mr 2009
United States
The Archaeology of Liberty in an American Capital [Special section with review articles and discussion] bibl *Cambridge Archaeol J* v18 no1 p101-15 F 2008
Archaeology and imperialism *See* Imperialism and archaeology
Archaeology and landscape *See* Landscape and archaeology
Archaeology and language
Communication within Archaeology: Do We Understand Each Other? N. Venclová. bibl *Eur J Archaeol* v10 no2/3 p207-22 Ag/D 2007
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Archaeology and literature
See also
Biblical archaeology
Archaeology and mass media *See* Mass media and archaeology
Archaeology and motion pictures
"The Mummy" Rises Again [Interview with motion picture director Rob Cohen] S. S. Patel. por *Archaeology* v61 no4 p16 Jl/Ag 2008
Archaeology and music *See* Music and archaeology
Archaeology and national identity *See* National identity and archaeology
Archaeology and oral tradition *See* Oral tradition and archaeology
Archaeology and politics
See also
Fascism and archaeology
Imperialism and archaeology
National socialism and archaeology
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Think Small! M. Allen. *Near East Archaeol* v70 no4 p196-7 D 2007
China
China's DNA Debate. M. Shank. il *Archaeology* v62 no4 p44-7 Jl/Ag 2009
Germany
History
Archaologie und Politik? Politische Archäologie am Beispiel Theodor Wiegangs [Exhibit review and review article] D. W. Dörrbecker. *Hephaistos* v7/8 p191-200 1985/1986
Great Britain
Find reporting scheme faces cuts. S. Heal. il tab *Mus J* v108 no6 p15 Je 2008
Review secures future funding of finds scheme. S. Heal. *Mus J* v108 no12 p4 D 2008
Israel
Beruf mit Zukunft [Interview with M. Peilstöcker] por *Antike Welt* v39 no1 p29-31 2008
Who Pays for Excavations? Religious and Political Agendas in the Funding of "Biblical" Archaeology. R. Hallote. *Biblic Archaeol Rev* v35 no2 p22, 66 Mr/Ap 2009
Archaeology and popular culture
Astroarchäologie: Wissenschaft oder Antikenrezeption? R. Heinrich. bibl diag facsim il tab *Hephaistos* v9 p187-207 1988
Communication in Archaeology. A. Harding. bibl *Eur J Archaeol* v10 no2/3 p119-33 Ag/D 2007
Should archaeology be in the service of 'popular culture'? A theoretical and political critique of Cornelius Holtorf's vision of archaeology. K. Kristiansen. *Antiquity* v82 p488-90 Je 2008
Archaeology and race *See* Race and archaeology
Archaeology and religion
Comments on Howey and O'Shea's "Bear's Journey and the Study of Ritual in Archaeology" [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] D. S. Whitley. bibl *Am Antiq* v74 no1 p183-8 Ja 2009
Grazing the Green Fields of BAR. H. Shanks. *Biblic Archaeol Rev* v34 no5 p6, 75 S/O 2008
Two Archaeologies. N. A. Silberman. il *Near East Archaeol* v70 no1 p10-13 Mr 2007
Israel
Who Pays for Excavations? Religious and Political Agendas in the Funding of "Biblical" Archaeology. R. Hallote. *Biblic Archaeol Rev* v35 no2 p22, 66 Mr/Ap 2009
Archaeology and science
See also
Technology and archaeology
Application of Forensic Methods to Rock Art Investigations—A Proposal. Y.-P. Montelle. bibl il tab *Rock Art Res* v26 no1 p7-13 My 2009
Cupules. R. G. Bednarik. bibl diag graph il tab *Rock Art Res* v25 no1 p61-100 My 2008
Die fremdbestimmte Zeit: Überlegungen zu einigen Aspekten von Archäologie und Naturwissenschaft. M. K. H. Eggert. bibl f *Hephaistos* v9 p43-59 1988
Objektorientierte und Problemorientierte Forschungsansätze in der Archäologie. H. Ziegert. diag *Hephaistos* v2 p53-65 1980
On cupule interpretation. R. G. Bednarik. bibl diag il *Rock Art Res* v25 no2 p214-21 N 2008
Symmetrical archaeology. M. Shanks. bibl *World Archaeol* v39 no4 p589-96 D 2007
Überlegungen zur Anwendung naturwissenschaftlicher Methoden bei der Herkunftsbestimmung von Keramik. M. Seifert. bibl f il *Hephaistos* v14 p29-43 1996
Archaeology and sociology
Time and Change in Archaeological Interpretation [Special section] *Cambridge Archaeol J* v18 no1 p57-85 F 2008
Archaeology and state
See also
Archaeology and politics
Archaeology and technology *See* Technology and archaeology
Archaeology and the Bible *See* Biblical archaeology
Archaeology and time
The Colour of Time: Head Pots and Temporal Convergences [Part of a special section: Time and change in archaeological interpretation] C. R. Cobb and E. Drake. bibl il map *Cambridge Archaeol J* v18 no1 p85-93 F 2008
Continuity, Causation And Cyclicity: A Cultural Neurophenomenology Of Time-Consciousness. C. D. Laughlin and C. J. Throop. bibl *Time Mind* v1 no2 p159-86 Jl 2008
Star Performances and Cosmic Clutter [Part of a special section: Time and change in archaeological interpretation] T. R. Pauketat and T. E. Emerson. bibl il *Cambridge Archaeol J* v18 no1 p78-85 F 2008
Temporal Scale and Qualitative Social Transformation at Chaco Canyon [Part of a special section: Time and change in archaeological interpretation] R. M. Van Dyke. bibl il map *Cambridge Archaeol J* v18 no1 p70-8 F 2008
Time and Change in Archaeological Interpretation [Special section] *Cambridge Archaeol J* v18 no1 p57-85 F 2008
Time and the Archaeological Event [Part of a special section: Time and change in archaeological interpretation] G. Lucas. bibl *Cambridge Archaeol J* v18 no1 p59-65 F 2008
The Timing and Tempo of Change: Examples from the Fourth Millenium cal. BC in Southern England [Part of a special section: Time and change in archaeological interpretation] A. Whittle and others. bibl f diag *Cambridge Archaeol J* v18 no1 p65-70 F 2008
Archaeology and tourist trade *See* Tourist trade and archaeology
Archaeology and youth
BAR—The Next Generation. D. D. Resig. *Biblic Archaeol Rev* v35 no1 p4 Ja/F 2009
Archaeology as a profession
Archaeology jobs under threat. P. Steel. il *Mus J* v109 no4 p5 Ap 2009
Communities of Knowledge: Teaching and Learning in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] F. Sturt. bibl *J Marit Archaeol* v3 no2 p75-84 D 2008
Editorial. M. Carver. il *Antiquity* v83 p5-10 Mr 2009
Education in Maritime Archaeology: An Opinion [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] A. Firth. *J Marit Archaeol* v3 no2 p125-6 D 2008
The Value of Experience. O. Borowski. por *Biblic Archaeol Rev* v35 no1 p26 Ja/F 2009
Archaeology in literature
The past in our lives: two archaeological novels [Review article] C. Holtorf. *Eur J Archaeol* v9 no2/3 p287-90 Ag/D 2006
Archaeometry *See* Archaeology—Dating methods
Archaic Greek art
Bildformeln und Bildtypen in der archaisch-griechischen Kunst als Ausdruck von sozialen Normen und Werten. B. Fehr. bibl f il *Hephaistos* v18 p103-54 2000
Archaic Greek bronzes
Le cratère de Vix. H. Grandsart. il *Connaiss Arts* no673 p128-31 Jl/Ag 2009
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. S. Klinger. bibl f il *Hephaistos* v14 p135-64 1996
Mädchen, Frauen, Gottinnen: Lakonische weibliche Bronzestatuetten und Stützfiguren archaischer Zeit. C. M. Stibbe. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p17-102, Tafel4-Tafel10 2007
Archaic Greek goldwork *See* Goldwork, Archaic Greek
Archaic Greek jewelry *See* Jewelry, Archaic Greek
Archaic Greek pottery *See* Pottery, Archaic Greek
Archaic Greek sculpture
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Neues zu der Spätarchaischen Statue des Dionysos aus Ikaria. G. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p103-37, Tafel11-Tafel23 2007
Archaic period (Greece) *See* Greece—History—Archaic period
Archäologische Staatssamlung München, Museum für Vor- und Frühgeschichte (Germany)
Acquisitions
Archäologische Staatssammlung München Museum für Vor- und Frühgeschichte. G. Zahlhaas and B. Haas-Gebhard. il *Munch Jahrb Bild Kunst* v58 p241-5 2007
Archea (Firm)
Archea Associati: New Library in Nembro [Part of a special section: Small] il *A + U* no465 p70-5 Je 2009
La biblioteca dalle pagine di terracotta / A library with terracotta pages; ed. by R. Capezzuto. il *Domus* no901 p78-85 Mr 2007
Archelais (Ancient city)
Archelaus Builds Archelais. H. Hizmi. il map *Biblic Archaeol Rev* v34 no4 p48-59, 78 Jl/Ag 2008
Archelaus *See* Herod Archelaus
Archer, Alice
The House of Viktor and Rolf [Exhibit] il *Textile* v7 no1 p120-6 Mr 2009
Archer, Amy
about
Abstract Incarnations of Place: Portraits by Amy Archer [Portfolio] S. Stephens. il *Archit Rec* v196 no8 p76-81 Ag 2008
il: Alley Way; Rainbow Room; Birches; Cape Breton, Canada; Car Ferry; Tree Knot; Seattle Public Library

Archer, Jeffrey, 1940-
Collections
A twist in the tale [Reprint of article originally published in December 1991] S. Richardson. *Apollo* v169 p98 My 2009
Archer, Sue
Technique
Paintings With a Plan. A. R. Williams. il *Watercolor* v15 no59 p58-65 Summ 2009
Archer (David) Architects Ltd. *See* David Archer Architects Ltd.
Archer (Paul) Design (Firm) *See* Paul Archer Design (Firm)
Archers in art
An Archer from the Palace of Nestor: A New Wall-Painting Fragment in the Chora Museum. H. Brecoulaki and others. bibl graph il tab *Hesperia* v77 no3 p363-97 Jl/S 2008
Arches
See also
Buttresses
Vaults (Architecture)
New Trade Fair, Leipzig, Germany. il *Archit Rev* p21-3 Jl 2008 supp
Oscar Niemeyer e Riccardo Morandi: edificio per uffici, sede della società FATA, Pianezza, Torino 1976-79 / FATA office building and headquarters at Pianezza (Turin) by Oscar Niemeyer and Riccardo Morandi (1976-79). M. Marandola. bibl f il *Casabella* v72 no3 p6-25, 101-3 Mr 2008
Designs and projects
Tree of Knowledge. C. Derry. il por *Ceram Rev* no233 p18 S/O 2008
Arches, Triumphal
Photographs
Im Zeichen des Janus: Bemerkungen zu einer Photoausstellung. M. M. Ross. bibl f diag *Hephaistos* v7/8 p205-14 1985/1986
Arches in art
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
Discovering the Motifs: The Paintings of Brad Marshall. J. A. Parks. il *Am Artist* v73 p38-45 Ja 2009
Archetype (Psychology)
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009
Archetype (Psychology) in art
Orphan Theory: Anna Craycroft in Conversation with Erin Shirreff [Interview] E. Shirreff. il *Art Pap* v32 no4 p32-5 Jl/Ag 2008
Archeworks (Chicago, Ill.)
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Archi-tectonics (Firm)
Winka Dubbeldam [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Dubbeldam. il *A + U* no460 p68 Ja 2009
Archial Group (Firm)
Alsop Changes Name After SMC Rebrand. J. McLachlan. *Archit J* v228 no22 p5 D 11 2008
LSC and RIBA Reveal College Design Awards Shortlist. R. Waite. il *Archit J* v229 no10 p12 Mr 19 2009
Archiconcept (Firm)
Political Vision. D. Theodore. il *Can Archit* v53 no11 p40-4 N 2008
Archie Bray Foundation
Beyond the Brickyard. E. Donahoe. il *Ceram Mon* v57 no4 p24-5 Ap 2009
Exhibitions
The Archie Bray Foundation—Present and Past Residents. il *Ceram Mon* v56 no9 p18 N 2008
Archie Bray Foundation. David and Ann Shaner Resident Studio Building
The David and Ann Shaner Resident Studio Building. R. Newby. il *Ceram Tech* no24 p81-5 2007
ArchiGlobe (Firm)
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Archigram (Group)
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
ArchiLab (Conference)
ArchiLab 2008: Objectif Europe [Exhibit] P. Trétiack. il *Beaux Arts Mag* no293 p126-7 N 2008
Archilab, stratégies européennes. M. Boutoulle. il *Connaiss Arts* no665 p18 N 2008
archimania (Firm)
Parkit Here: Memphis, Tennessee. S. Hart. il *Archit Rec* v196 no5 p230-2 My 2008
Archimedes, ca. 287-212 B.C.
about
"Gib mir, wo ich stehen kann . . . ". K. Bartels. *Antike Welt* v39 no4 p96 2008
The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008
Archipenko, Alexander, 1887-1964
about
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
Archipro Architects (Firm)
Hideki Yoshimatsu, Archipro: Cemetery for the Unknown, Mirasaka, Hiroshima, Japan. il *Lotus Int* no130 p107-10 2007
Archis RSVP (Organization)
Kabul Secure City, Public City. il *Domus* no915 p4 Je 2008
Architect and archaeologist collaboration *See* Archaeologist and architect collaboration
Architect and artist collaboration *See* Artist and architect collaboration
Architect and building news
Back Issues. S. Parnell. il *Archit J* v228 no1 p95 Jl 3 2008
Architect and choreographer collaboration
Benedetta Tagliabue joins Merce Cunningham on stage. J. Minutillo. il por *Archit Rec* v197 no2 p51 F 2009
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Architect and craftsman collaboration
An Architecture Grounded in Craft. J. Merkel. il *Am Craft* v68 no6 p34-6 D 2008/Ja 2009
Architect and designer collaboration
Bridging the Threshold of Interior and Landscape: an Interview with Petra Blaisse. L. Weinthal. il *Archit Des* v78 no3 p64-71 My/Je 2008
Jurgen Bey's Prooff Venture Aims to Transform the Way Architects and Product Designers Work Together. K. Long. il *Archit Rev* v225 p90-1 Je 2009
Technology was the hand, it was the eye, it was everything [Hammer Conversations: Alex McDowell and Greg Lynn] J. Kolb. il por *Archit Rev* v225 p100-1 Ap 2009
Architect and engineer collaboration
Bitter Row Splits Bridge Team. M. Thompson. il *Archit J* v226 no3 p9 Jl 19 2007
Brücken—Tragwerksplaner in ihrem Metier. il *Baumeister* p10-13 O 2008 supp
DS-Plan [Part of a special section: Sustainable Architecture in Germany] M. Bauer and M. Lutz. il *A + U* no459 p132-4 D 2008
Editorial Engineering. M. Boeckl. il *Archit Aktuell* no349 p1 Ap 2009
Every Building Tells a Story [Interview with Renzo Piano] D. Ketcham. il por *ARTnews* v107 no9 p106-9 O 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Greening your design culture to gain a competitive edge. B. J. Novitski. il *Archit Rec* v197 no2 p43-4 F 2009
Kent Peterson: The Climatologist [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no13 p120 O 2008
Kooperative Planung [Part of a special issue on structural engineering] T. Pulver and C. Schärer. il por *Werk Bauen Wohnen* no5 p25-33 2009
Living Buildings [Part of a special section: Neoplasmatic Design] S. Affleck and B. Watts. il *Archit Des* v78 no6 p78-9 N/D 2008
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Transsolar [Part of a special section: Sustainable Architecture in Germany] M. Schüler. diag il *A + U* no459 p139 D 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Architect and interior designer collaboration
Architects and Designers: A Shotgun Marriage? A. Greenberg. *Archit Dig* v65 no10 p100, 104 O 2008
'Begin-tegrated' Design: Collaborating Early for Success. C. Jones. il *Inter Sources (2004)* v15 no6 p60-1 Jl/Ag 2008
Architect and landscape architect collaboration
Entrevue Gilles Clément et Philippe Rahm [Interview] J. Delgado. bibl f il *ETC (Montreal, Quebec)* no78 p16-19 Je/Jl/Ag 2007
Ground Force. E. Hooftman. *RIBA J* v116 no3 p21 Mr 2009
Opinion: Accordia shows what architects and landscape architects can achieve together. N. Williamson. *Archit J* v228 no15 p18 O 23 2008
Singapore Supernature [Part of a special section: Landscape] R. Gregory. il map *Archit Rev* v224 p68-71 N 2008
Wonderwall [Part of a special section: Neoplasmatic Design] T. Venhoeven. il *Archit Des* v78 no6 p80-1 N/D 2008
Architect and lighting designer collaboration
Light: Between Architecture and Event; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no5 p124-7 S/O 2008
Seeing the Light. il *Archit J* v228 no9 p42-3 S 11 2008
Architect and photographer collaboration
Rufina Wu & Stefan Canham. M. Groll. diag il *Eur Photogr* v29 no84 p12-19 Wint 2008/2009
Architect and sculptor collaboration *See* Sculptor and architect collaboration
Architect collaboration
See also
Architects as contractors
Architects as developers
Catalyst Education (Consortium)
GATCPAC (Group)
M.:U.S.E. Consortium
SPLITTERWERK (Group)
Supersudaca (Collective)
Team 10 (Firm)
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Big Fish Little Fish. J. Prevc. *Archit J* v228 no4 p45 Jl 24 2008
Building in West Africa. E. Caravatti and F. Picchi. il *Domus* no915 p10-19 Je 2008
A Case for Cooperation. C. Boschen. il *Contract* v49 no8 p164-5 Ag 2007
Crafting the Poolhouse. R. Olcayto. il *Archit J* v229 no5 p30-7 F 12 2009
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Heroes, Not Stars [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no3 p10 Mr 2009
The Holy Alliance. C. S. J. Wilson. il por *Archit J* v226 no15 p53-4 O 25 2007

Architect collaboration—*cont.*
Interview with Yu-Tung Liu, General Principal: A Dialogue for New Architecture in Taiwan. por *A + U* no453 p12-19 Je 2008
Jersey Firms: No to UK Rivals. D. Arnold. il *Archit J* v229 no2 p9 Ja 22 2009
The L-Stack House bridges city, nature and home [Part of a special section: Architects' homes reflect diverse values] B. Broome. il *Archit Rec* v196 no7 p170-3 Jl 2008
A Lofty New Beginning [Empty nest couple's apartment in the Time Warner Center towers, Manhattan; interior design by Dineen Architecture + Design] J. Giovannini. il *Archit Dig* v64 no3 p180-5, 194 Mr 2007
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
Marc Swackhamer and Blair Satterfield: The Inventors [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no11 p80 Ag 2008
Message in a sketch. A. Kaplan-Seem. il *Archit Rec* v196 no12 p232 D 2008
Opinion. C. Gilmour. il *Archit J* v227 no22 p21 Je 5 2008
Ortskerngestaltung Maria Saal, Kärnten—Die Kraft des Orts. M. Boeckl. il *Archit Aktuell* no346/347 p136-7 Ja/F 2009
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Powerhouse [Interview with C. Bessard and N. de Ru; part of a special section on young architects] A. Bokern. il por *Baumeister* v105 no12 p54-61 D 2008
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
Share Issue. G. Horn. *RIBA J* p68 Jl 2009
The Supercomputer and the Books. M. De Giorgi. il *Domus* no914 p36-41 My 2008
Welcome to 1969. E. Cohen. il *Inter Des* v78 no3 p469-77 Mr 2007
What Is Ordos 100? And Why? B. McGetrick. il *Domus* no918 p42-3 O 2008

Exhibitions

Périphériques: ménage à trois, ménage heureux. J.-F. Lasnier. por *Connaiss Arts* no659 p20 Ap 2008

International aspects

Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008

Architect couples

Eros e Athena / Eros and Athena. M. Gentili. il map *Domus* no920 supp p12, 11, 13-18 D 2008

Architecton (Firm)

Awards

RIBA Awards Wessex. il map *Archit J* v228 no1 p69-70 Jl 3 2008

Architects

See also
Archaeologist and architect collaboration
Architect and designer collaboration
Architect and lighting designer collaboration
Architects, Minority
Architectural firms
Architecture as a profession
Artist and architect collaboration
Artists as architects
Designers as architects
Engineers as architects
International Union of Architects
Landscape architects
Project architects
Sculptor and architect collaboration
Stonemasons
Women architects
Young architects

Architects and Designers: A Shotgun Marriage? A. Greenberg. *Archit Dig* v65 no10 p100, 104 O 2008
Intro [Special section: The Power 100] *Art Rev* no27 p94-5 N 2008
Up and Down [Editorial] S. Breitkopf. *Mus (Washington, D.C.)* v87 no6 p7 N/D 2008

Advertising

La conférence: parole, dessin et projection chez Le Corbusier. O. Lugon. bibl f il por *Cah Mus Natl Art Mod* no103 p46-65 Spr 2008

Anecdotes, facetiae, satire, etc.

See Architects—Client relationship—Humor, satire, etc.

Archives

The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007

Attitudes

See also
Architects' manifestoes
Landscape architects—Attitudes

Alvaro Siza: abitazioni sociali SAAL di Bouça, Porto / The "SAAL of Bouca" thirty years later. Á. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
Architects' homes reflect diverse values [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no7 p161 Jl 2008
Architecture's Evolving Complexion [Part of a special section: Minority Report] G. C. Nunnally. il *Archit Rec* v197 no5 p78-80 My 2009
Gli architetti italiani contro i concorsi? [Editorial] F. Dal Co. *Casabella* v73 no3 p2-3 Mr 2009
Branding through the Architecture of Audi Terminal [Interview with Markus Allmann]; tr. by T. Donahue. diag il por *A + U* no463 p10-15 Ap 2009
Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008
Daniel Libeskind in war of words with Berlusconi. G. Harris. il *Art Newspaper* v17 p5 Jl/Ag 2008
The disciple [Part of a special section: Le Corbusier] H. Pearman. por *RIBA J* v115 no9 p36-9 S 2008
Extreme Environmentalist [Interview with Pliny Fisk] H. Richmond. il por *Contract* v50 no7 p26, 28 Jl 2008
I'll Remember 2008 for . . . il *Archit J* v228 no23 p8-11 D 18 2008
Jean Nouvel "Je ne veux pas m'arrêter en plein dans l'âge d'or" [Interview with Jean Nouvel] M. Robert. il por *Oeil* no600 p133-7 Mr 2008
More than Meets the Eye. F. A. Bernstein. il *Contract* v50 no7 p62-4 Jl 2008
Nicolas Michelin, l'art et la manière. J.-F. Lasnier. por *Connaiss Arts* no660 p14 My 2008
No stars in our eyes. Z. Berman. il *RIBA J* v115 no5 p54-6 My 2008
Photocollages make a graphic activist point. S. Stephens. il *Archit Rec* v196 no10 p240 O 2008
Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008
Renzo Piano on building in the home of American modernist architecture [Interview] J. E. Kaufman. por *Art Newspaper* v18 p23 My 2009
Seeing is believing [Part of a special section: Le Corbusier] C. Egret and others. il *RIBA J* v115 no9 p28-30 S 2008
Shape-itecture is dead. In Cannes they debate the low-carbon future. R. Olcayto. il *Archit Rev* v225 p36 My 2009
Il verse delle cucine / The green of white goods; ed. by L. Mascheroni. il por *Domus* no901 p111-15 Mr 2007
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008

Audiovisual materials

Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007

Bibliography

Biographies, Awards, Practice, Select bibliography. bibl por *Archit Rev* p48-50 Jl 2008 supp

Biography

England's Gothic Man-child [Review article] M. J. Lewis. il *AA Files* no57 p22-4 2008
Every Building Tells a Story [Interview with Renzo Piano] D. Ketcham. il por *ARTnews* v107 no9 p106-9 O 2008
Jan Kaplický (1937-2009). Homage to an Extraordinary Life of Unfulfilled Dreams and Major Successes. I. Margolius. il por *Archit Des* v79 no4 p100-7 Jl/Ag 2009
Partecipani al concorso per la progettazione del nuovo complesso parrocchiale di Santa Maria del Carmine, Atripalda, Avellino. *Casabella* p86-7 Ap 2008 supp
Partecipanti al concorso per la progettazione de nuovo complesso parrocchiale di Santa Maria, Castel di Lama, Ascoli Piceno. *Casabella* p62-3 Ap 2008 supp
Partecipanti al concorso per la progettazione del nuovo complesso parrocchiale del Sacro Cuore, frazione di Baragalla, Reggio Emilia. *Casabella* p38-9 Ap 2008 supp

Business presentations

Paul Finch's Letter from London: Winning a competition, part 1: presentation. P. Finch. il *Archit J* v229 no23 p17 Je 25 2009
Paul Finch's Letter from London: Winning a competition, part 2: the architecture. P. Finch. il *Archit J* v230 no1 p18 Jl 2 2009

Business relationships

Finding a level playing field. R. Brindley. *RIBA J* v116 no1 p63 Ja 2009
Si può progettare per un'immobiliare e salvarsi l'anima? / Can you design for a property developer and save your soul? ed. by A. Foppiano and M. Poli. A. Aravena and M. Rojkind. il *Abitare* no489 p28-41 F 2009

Career planning

See also
Women architects—Career planning

The Architect's Survival Guide [Part of a special section: The Recession Report] J. M. McKnight. il *Archit Rec* v197 no3 p46-7 Mr 2009
Preparing for that make-or-break job interview. C. J. Hughes. il *Archit Rec* v197 no6 p45-6 Je 2009
With jobs scarce, will young architects flee the profession? C. J. Hughes. il *Archit Rec* v197 no5 p39 My 2009

Client relationship

Adjusting to Le Corbusier at the Maisons Jaoul in Neuilly [Part of a special section: Issues in Interior Design History] C. Maniaque. bibl f il *Stud Decor Arts* v16 no1 p107-25 Fall 2008/Wint 2009
Aedas [Interview with Andrew Bromberg, design director of Aedas' Hong Kong office] diag il map por *A + U* no449 p54-67 F 2008
All change. R. Barnes. *RIBA J* v116 no2 p67-8 F 2009
Arts and minds. A. Fair. *RIBA J* v115 no10 p64, 67 O 2008
As You Like It. E. Young. il *RIBA J* p40-4, 46 My 2009
Client care: how to keep them coming back for more. B. J. Novitski. il *Archit Rec* v196 no12 p59-60 D 2008
Crunch time. *RIBA J* v116 no1 p64 Ja 2009
Diary: thinking outside the box. B. Ghosh. *RIBA J* v115 no9 p65 S 2008
Feel the Heat. P. Capelhorn. *RIBA J* p65 Jl 2009
Finding a level playing field. R. Brindley. *RIBA J* v116 no1 p63 Ja 2009
Gio Ponti at Villa Planchart. F. Irace. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
Going Deeper. J. Gendall. por *Archit (Washington, D.C.)* v98 no3 p20, 22 Mr 2009
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Hard lines. R. White. *RIBA J* v115 no4 p59-60 Ap 2008
How to Get Paid. R. Stevenson. il *Archit J* v229 no6 p39-40 F 19 2009
I fatti e le circostanze della vita: la storia di casa Farnsworth / The facts and circumstances of life: the story of the Farnsworth House. F. Dal Co. il por *Casabella* v72 no6 p96-7, 113 Je 2008
In control. A. Dobson and others. *RIBA J* v115 no11 p62, 64 N 2008
Insolvency abuse. A. Dawson. *RIBA J* v116 no1 p65 Ja 2009
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
A Larger Slice. A. Wahlley. il *RIBA J* p20 Jl 2009
Legal aide. J. Kirkpatrick and B. Walton. *RIBA J* v115 no11 p64 N 2008

Architects—Client relationship—*cont.*
Letter from the Editor . . . the Sequel [Reprint of editorial with replies by designers and architects] P. Rense and others. il *Archit Dig* v65 no12 p52, 54, 58 D 2008
Making Economy Work [Editorial] P. Finch. *Archit Rev* v224 p25 N 2008
Making the Case [Editorial] R. Ivy. *Archit Rec* v196 no11 p29 N 2008
The mechanisms of value transfer in design meetings [Part of a special issue: Values in the Design Process] C. A. Le Dantec and E. Yi-Luen Do. bibl graph tab *Des Stud* v30 no2 p119-37 Mr 2009
Mediation for Architects 101. B. J. Novitski. il *Archit Rec* v196 no9 p69-70 S 2008
Moore Ruble Yudell Architects & Planners [Interview with James Mary O'Connor and Neal Matsuno] diag il map por *A + U* no449 p24-35 F 2008
Mr Collegiality [Part of a special section: Reshaping Universities] E. Young. il por *RIBA J* v115 no11 p26-9 N 2008
'My Father Is Very Happy There' [Interview with Gianni Botsford] R. Vaughan. il por *Archit J* v228 no1 p8-9 Jl 3 2008
New AIA agreements support integrated project delivery. B. J. Novitski. *Archit Rec* v196 no7 p59 Jl 2008
Opinion. C. Gilmour. il *Archit J* v227 no22 p21 Je 5 2008
Opinion. A. Hudson. *Archit J* v228 no8 p22 S 4 2008
Opinion: The MRC's new framework agreements are a timely step towards good value and consistency. A. Gainer. *Archit J* v229 no13 p18 Ap 16 2009
A passion-driven life [Legend award] C. Ying. il por *Contract* v50 no1 p72-5 Ja 2008
Paul Finch's Letter from London: Winning a competition, part 1: presentation. P. Finch. il *Archit J* v229 no23 p17 Je 25 2009
Pay dispute. D. Wass. *RIBA J* v115 no11 p70 N 2008
Playing safe [Discussion of the March 2008 Editorial: Playing safe] S. Prasad. *ARQ* v12 no2 p101 Je 2008
Pritzker laureate Zumthor on why he's no saint—and no service provider [Interview] R. Gregory. il por *Archit Rev* v225 p20-2 My 2009
A Project for the Next 175 Years. S. Prasad. *RIBA J* p15 Je 2009
Quick and Dirty. A. McGrigor. *RIBA J* v116 no3 p74 Mr 2009
Results-Driven RFPS. S. Vanderkaay. *Can Archit* v53 no7 p38-9 Jl 2008
The rights of risk [Discussion of March 2008 Editorial: Playing safe] B. Adams. *ARQ* v12 no2 p102 Je 2008
RMJM [Interview with Peter Morrison] diag map por *A + U* no449 p78-85 F 2008
Road Trip. D. Daley. il *Archit (Washington, D.C.)* v97 no12 p65-6 S 2008
Rules of Thumb #6. D. Kean. il *Archit J* v228 no7 p37 Ag 28 2008
Sign on the dotted line. A. Dawson. *RIBA J* v115 no10 p74 O 2008
Six of the Best. J. Cooke. diag *RIBA J* p68 My 2009
Stage direction. A. Dobson. *RIBA J* v116 no2 p66 F 2009
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
Thinking in Advance. I. Chodikoff. il flow chart *Can Archit* v54 no1 p33-5 Ja 2009
Tricky situations. P. Godfrey. *RIBA J* v115 no5 p80 My 2008
Unsafe as Houses. A. Dawson. *RIBA J* p88 Je 2009
Winner Takes All. F. A. Bernstein. il *Archit (Washington, D.C.)* v97 no8 p47 Je 2008
Conferences
What Price Real Value? G. Horn. *RIBA J* p90 Je 2009
Humor, satire, etc.
Quick, call the convergency services. There's been an accident. I. Martin. *Archit J* v227 no19 p122 My 15 2008
Community service
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009
AEC-Focused High School Opens Its Doors to D.C. Students. H. McCann. il *Archit (Washington, D.C.)* v97 no12 p22 S 2008
Ban-Aid [Interview with Shigeru Ban; Part of a special section: Design With Conscience] N. R. Pollock. il por *Archit Rec* v196 no10 p90-3 O 2008
Deborah Gans and Denise Hoffman Brandt: Dadaab Urban Plan [Part of a special section: Design With Conscience] D. Sokol. diag map *Archit Rec* v196 no10 p98-9 O 2008
Design With Conscience [Part of a special section] *Archit Rec* v196 no10 p85 O 2008
Do-Bad Architecture [Part of a special section: Design With Conscience] B. Sterling. *Archit Rec* v196 no10 p86-9 O 2008
Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008
Hashim Sarkis designs for Lebanese communities by collaborating with them [Part of a special section: Design With Conscience] J. Dheere. il *Archit Rec* v196 no10 p110-13 O 2008
Joe Addo looks beyond architecture for his native Ghana [Part of a special section: Design With Conscience] J. Gonchar. il *Archit Rec* v196 no10 p118-19 O 2008
John Peterson and John Cary: Public Architecture. K. Weeks. il por *Contract* v51 no1 p34-43 Ja 2009
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] M. Jann and S. Platt. bibl f il *J Archit Educ* v62 no4 p82-91 My 2009
Phooey Architects: Flemington Youth Center [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p96-7 O 2008
Pro Bono Work Gains Traction Among Architects. J. Gendall. *Archit (Washington, D.C.)* v97 no13 p32 O 2008
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
Sichuan Earthquake and the Chinese Response [Guest editorial] Zhi Wenjun and R. Ivy. *Archit Rec* v196 no7 p21-2 Jl 2008
A Useful Practice [Part of a special section: Alternative Architectures / Alternative Practices] D. Perkes. il map *J Archit Educ* v62 no4 p64-71 My 2009
You Can Go Home Again [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p108-9 O 2008
International aspects
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Computer literacy
Making the most of your firm's Millennials. B. J. Novitsky. il *Archit Rec* v196 no8 p65 Ag 2008
Computer use
Dialogue: Approach to Architecture [Conversation between Ryue Nishizawa and Junya Ishigami] il por *Jpn Archit* no72 p4-11 Wint 2009
Editorial [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Castle. il *Archit Des* v79 no2 p4-5 Mr/Ap 2009
Information technology. S. Boulton. il *Archit J* v229 no14 p35-8 Ap 23 2009
Role Models. M. Zeiger. il *Archit (Washington, D.C.)* v98 no1 p36 Ja 2009
Contractor relationships
See also
Architects as contractors
All change. R. Barnes. *RIBA J* v116 no2 p67-8 F 2009
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Caught Offside. S. Sinclair. *RIBA J* p70 My 2009
Finding a level playing field. R. Brindley. *RIBA J* v116 no1 p63 Ja 2009
Friends Disunited. A. Dawson. *RIBA J* v116 no4 p70 Ap 2009
In control. A. Dobson and others. *RIBA J* v115 no11 p62, 64 N 2008
Insolvency abuse. A. Dawson. *RIBA J* v116 no1 p65 Ja 2009
Left in the lurch. M. Greener. *RIBA J* v115 no10 p68, 70 O 2008
Legal aide. J. Kirkpatrick and B. Walton. *RIBA J* v115 no11 p64 N 2008
Map readers. B. Morgan. *RIBA J* v115 no12 p56 D 2008
Mediation for Architects 101. B. J. Novitski. il *Archit Rec* v196 no9 p69-70 S 2008
Moore Ruble Yudell Architects & Planners [Interview with James Mary O'Connor and Neal Matsuno] diag il map por *A + U* no449 p24-35 F 2008
New AIA agreements support integrated project delivery. B. J. Novitski. *Archit Rec* v196 no7 p59 Jl 2008
Playing safe [Discussion of the March 2008 Editorial: Playing safe] S. Prasad. *ARQ* v12 no2 p101 Je 2008
RMJM [Interview with Peter Morrison] diag map por *A + U* no449 p78-85 F 2008
Sign on the dotted line. A. Dawson. *RIBA J* v115 no10 p74 O 2008
Stage direction. A. Dobson. *RIBA J* v116 no2 p66 F 2009
Tender beef. D. Wass. *RIBA J* v116 no2 p69 F 2009
Unified Frontiers: Reaching Out with BIM [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Sharples. il diag *Archit Des* v79 no2 p42-7 Mr/Ap 2009
Correspondence, reminiscences, etc.
See also
Architects' notebooks
Brief encounter [Interview with Balkrishna Doshi] E. Young. por *RIBA J* v115 no9 p12 S 2008
Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
"Description du jardin de Picenardes": un inedito jappelliano? E. Granuzzo. bibl f il *Arte Veneta* no63 p190-201 2006
François Dallegret in Conversation with Alessandra Ponte [Interview] A. Ponte. il por *AA Files* no58 p28-41 2009
How to be a young architect. P. Cook. il *Archit Rev* v225 p30 F 2009
In Tribute to Jørn Utzon. M. Takeyama. il por *A + U* no461 p8-9 F 2009
Jacques Ferrier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Ferrier. il *A + U* no460 p116 Ja 2009
Mauro Guidi and the Consolations of Utopia; tr. by S. Notini. D. Savoia. bibl il *FMR (Black Ed)* no27 p127-43 S/O 2008
My dear friends . . . [Part of a special section: Le Corbusier] I. Murray. il *RIBA J* v115 no9 p32-5 S 2008
Romance Language. R. Wolff. il *ARTnews* v108 no2 p32 F 2009
Developer relationships
See also
Architects as developers
Brief encounter [Interview with Rodney Holmes] H. Pearman. il por *RIBA J* v115 no12 p10 D 2008
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
Chipperfield Ousted in Camden. R. Vaughan and K. Long. il *Archit J* v226 no2 p9 Jl 12 2007
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
Ideas for London: Guy's Hospital. il map *Archit Rev* v224 p83-5 N 2008
Ideas for London: Somers Town. il map *Archit Rev* v224 p78-82 N 2008
Kings Place: Hall One. H. Watson. il *Archit Des* v79 no3 p100-5 My/Je 2009
Map readers. B. Morgan. *RIBA J* v115 no12 p56 D 2008
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
Second opinion. J. Lock-Smith. *RIBA J* v115 no10 p72 O 2008
Directories
See also
Register of Architects Accredited in Building Conservation
Invited Architects. il *A + U* no453 p20-30 Je 2008
Neumitglieder BSA 2008. il *Werk Bauen Wohnen* no12 p72-81 2008

Architects—Directories—*cont.*
Woher? Wohin? Junge Architekten und ihre Karriere [Part of a special section on young architects] il *Baumeister* v105 no12 p62-3 D 2008

Dismissal
Laid off? How emerging design professionals are coping. M. Bernard. il *Archit Rec* v197 no3 p30 Mr 2009
Layoffs sweep profession as economy worsens. C. J. Hughes. *Archit Rec* v197 no2 p25 F 2009
Redundant words. U. Werner. *RIBA J* v115 no9 p62 S 2008

Employment
See also
Architects—Dismissal
Architects—Selection and appointment
Architects, Black—Employment
Architects as contractors
Architects as developers
Available: Immediately. A. K. Hurley. il *Archit (Washington, D.C.)* v98 no2 p56-63 F 2009
The economic storm will hit architects hard—and we can't stop it. Time to accept it. P. Lynch. il *Archit J* v228 no17 p20 N 6 2008
Opinion: Architects will have to diversify their businesses and adapt to survive this recession. P. King. *Archit J* v229 no20 p18 Je 4 2009
Opinion: We may be redundant, says architecture graduate James Perry, but this generation is far from lost. J. Perry. *Archit J* v229 no11 p20 Mr 26 2009
Preparing for that make-or-break job interview. C. J. Hughes. il *Archit Rec* v197 no6 p45-6 Je 2009
Survival.org. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no4 p92-5 Ap 2009
With jobs scarce, will young architects flee the profession? C. J. Hughes. il *Archit Rec* v197 no5 p39 My 2009
Woher? Wohin? Junge Architekten und ihre Karriere [Part of a special section on young architects] il *Baumeister* v105 no12 p62-3 D 2008

Statistics
The Architect's Survival Guide [Part of a special section: The Recession Report] J. M. McKnight. il *Archit Rec* v197 no3 p46-7 Mr 2009
Barack Obama's economic stimulus package aims to help the world economy, but could be aimed squarely at regenerating ailing US urban centres. J. Kolb. por *Archit Rev* v225 p34-5 Ap 2009
For architects, the job axe starts to fall. M. Lynch. *Archit Rec* v196 no12 p30 D 2008
Layoffs sweep profession as economy worsens. C. J. Hughes. *Archit Rec* v197 no2 p25 F 2009
The Recession Report [Part of a special section] J. M. McKnight. il *Archit Rec* v197 no3 p45 Mr 2009

Great Britain
5% of architects claim benefit. C. Sell. *Archit J* v229 no15 p6 Ap 30 2009
Job Opportunities for Part 2 Graduates Drop By a Fifth. R. Vaughan. *Archit J* v228 no6 p6 Ag 14 2008
Leader: Contrary to popular opinion, the crunch won't kill off every single development. K. Long. *Archit J* v228 no17 p18 N 6 2008
Recessionary Consequences. S. Prasad. *RIBA J* v116 no4 p11 Ap 2009
Staying Afloat. R. Hastilow. *RIBA J* v116 no4 p16 Ap 2009

Ethics
See also
Architects—Professional standards
China's building boom provokes ethical debate. D. Davis. il *Archit Rec* v196 no7 p31 Jl 2008
Diary: downturn turncoats. B. Ghosh. *RIBA J* v115 no12 p55 D 2008
Essay: Ethics and Aesthetics. D. Sudjic. il *Domus* no916 p14-19 Jl/Ag 2008
Ethics in a Fix. S. Prasad. *RIBA J* p11 My 2009
Patrick Lynch finds that Le Corbusier's Ronchamp Chapel is all about his mother. P. Lynch. il *Archit J* v227 no21 p19 My 29 2008
Lo spazio crea la società / Space creates Society. S. Boeri. *Abitare* no489 p7-8, 11 F 2009

Fees
The Fee Conundrum. E. Beck. *Archit (Washington, D.C.)* v98 no2 p20, 22 F 2009
Making Economy Work [Editorial] P. Finch. *Archit Rev* v224 p25 N 2008
Recessionary Consequences. S. Prasad. *RIBA J* v116 no4 p11 Ap 2009
Tesco slashes fees by 40 per cent. C. Sell. *Archit J* v229 no15 p5 Ap 30 2009

Payment
Be prepared. K. Hawkins. *RIBA J* v115 no9 p64 S 2008
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
Crunch time. *RIBA J* v116 no1 p64 Ja 2009
How to Get Paid. R. Stevenson. il *Archit J* v229 no6 p39-40 F 19 2009
Las obras reales de Granada (1506-1513). B. Alonso Ruiz. bibl f graph *Cuad Arte Univ Granada* no37 p339-69 2006
Quick and Dirty. A. McGrigor. *RIBA J* v116 no3 p74 Mr 2009

Payment—Laws and regulations
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
Pay dispute. D. Wass. *RIBA J* v115 no11 p70 N 2008
Sign on the dotted line. A. Dawson. *RIBA J* v115 no10 p74 O 2008

Suits and claims
AFR Sues Owners of Batman's House. R. Vaughan. *Archit J* v227 no25 p6 Je 26 2008
Legal cases soar as practices fight for fees. C. Sell. il *Archit J* v229 no20 p5 Je 4 2009
Sports star faces bailiffs over unpaid bill. R. Waite. por *Archit J* v229 no13 p10 Ap 16 2009

Financial support
See also
Architectural patronage

Homes and haunts
Conservation and restoration
Going Green at Home. J. H. Schwartz. il por *Preservation* v61 no2 p30-5 Mr/Ap 2009

Design
Knock-On Wood. M. Gibberd. il por *World Inter* v29 no4 p31, 33-4 Ap 2009

Exhibitions
Entrez Lentement. il *Lotus Int* no132 p113-29 2007

Arkansas
A Creek Runs Through It. D. Carroll. il por *Metrop Home* v40 no8 p130-7 O 2008
The L-Stack House bridges city, nature and home [Part of a special section: Architects' homes reflect diverse values] B. Broome. il *Archit Rec* v196 no7 p170-3 Jl 2008

Australia
Up With Down Under. R. Barreneche. il *Inter Des* v79 no11 p S28, S30, S32 S 2008

Austria
Plain speaking. C. Slessor. il *Archit Rev* v223 p64-7 Mr 2008

California
Marmol Radziner connects California's landscape and architecture in the Vienna Way Residence [Part of a special section: Record Houses 2009] C. A. Pearson. il *Archit Rec* v197 no4 p74-9 Ap 2009
One Window House, an anti-McMansion in a tight spot [Part of a special section: Architects' homes reflect diverse values] S. Lubell. il *Archit Rec* v196 no7 p174-6 Jl 2008

Connecticut
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008

England
Dandysm. il *Lotus Int* no136 p112-15 2008

Florida
Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles, 1954 [Part of a special section: Textiles in Modern Architecture] M. Penick. bibl f il por *Stud Decor Arts* v16 no2 p91-114 Spr/Summ 2009

France
The House with the Hole [Maison de l'Armateur] M.-F. Boyer. il *World Inter* v27 no9 p106-15 S 2007

Great Britain
See also
Architects—Homes and haunts—England

Ireland
Workhouse. P. Lynch. il *Archit J* v227 no17 p34-41 My 1 2008

Japan
Sky House. il *Jpn Archit* no73 p18-27 Spr 2009

Mexico
La casa di Luis Barragán a Città del Messico / The home of Luis Barragán in Mexico City. R. Matteucci. il *Abitare* no492 p102-9 My 2009

Minnesota
Salmela House, a live/work abode, delights its owner [Part of a special section: Architects' homes reflect diverse values] J. F. Kolleeny. il *Archit Rec* v196 no7 p166-9 Jl 2008

Nebraska
Randy Brown draws a line in the sand for Nebraska architecture with his family's Brown House, a labor of love in Omaha. R. Fortmeyer. il *Archit Rec* v195 no4 p112-19, 148 Ap 2007

New York (State)
Casa Piccola. A. Chen. il por *Metrop Home* v40 no9 p72, 74, 76 N 2008
Going Green at Home. J. H. Schwartz. il por *Preservation* v61 no2 p30-5 Mr/Ap 2009
The Heart of the Matter. D. Shaw. il por *Inter Des* v80 no2 p154-61 F 2009
William Pedersen's Little Ram Island House sets sail [Part of a special section: Architects' homes reflect diverse values] D. Lind. il *Archit Rec* v196 no7 p162-5 Jl 2008

Ohio
An Architecture Grounded in Craft. J. Merkel. il *Am Craft* v68 no6 p34-6 D 2008/Ja 2009

Pennsylvania
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p181-6 F 2009

Spain
Casa García Abril / García Abril House [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p226-43 2008

United States
Architects' homes reflect diverse values [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no7 p161 Jl 2008
Putney House. R. Gregory. il *Archit Rev* v225 p80-3 Je 2009

Humor, satire, etc.
See Architecture—Humor, satire, etc.

Insurance
Back to Basics. A. Edwards-Stuart. il *Archit J* v228 no11 p40-1 S 25 2008
Cover Story. P. Godfrey. *RIBA J* p89 Je 2009
Cover to cover. P. Godfrey. *RIBA J* v115 no11 p68 N 2008
Crunch time. *RIBA J* v116 no1 p64 Ja 2009
Giving your notice. D. Wass. *RIBA J* v115 no6 p76 Je 2008
Letter of the law. P. Godfrey. *RIBA J* v115 no7 p64-5 Jl 2008
Quick and Dirty. A. McGrigor. *RIBA J* v116 no3 p74 Mr 2009
Tricky situations. P. Godfrey. *RIBA J* v115 no5 p80 My 2008
Ups and Downs. P. Godfrey. *RIBA J* v116 no3 p72 Mr 2009

Internet use
See also
Intranets—Architectural use
Weblogs—Architectural use
Free Green: Giving it away. M. Bernard. il por *Archit Rec* v196 no11 p66 N 2008

Interviews
Brian Dillon on Hans Ulrich Obrist's infinite interviews [Overview of Obrist's multivolume The Conversation Series] B. Dillon. por *Mod Painters* v21 no2 p74-5 Mr 2009
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008

Architects—*cont.*

Legal status, laws, etc.

See also
Architects—Licenses and registration
Architects—Litigation
Architects' contracts

Better by design? P. Stewart. *RIBA J* v115 no11 p65-6 N 2008
Cover to cover. P. Godfrey. *RIBA J* v115 no11 p68 N 2008
Crunch time. *RIBA J* v116 no1 p64 Ja 2009
Feel the Heat. P. Capelhorn. *RIBA J* p65 Jl 2009
Letter of the law. P. Godfrey. *RIBA J* v115 no7 p64-5 Jl 2008
Loose change. A. Mather. *RIBA J* v115 no4 p63 Ap 2008
A new start. K. Hawkins. *RIBA J* v115 no11 p65 N 2008
Tender beef. D. Wass. *RIBA J* v116 no2 p69 F 2009
Under scrutiny. P. Capelhorn. *RIBA J* v115 no10 p67 O 2008
Web 'Fraudsters' Claim Designs. E. Dorrell. il *Archit J* v224 no23 p9 D 21 2006

Licenses and registration

See also
Architects Registration Board (Great Britain)

Great Britain

ARB's Fee Hike 'Outrageous'. R. Waite. *Archit J* v228 no11 p5 S 25 2008
Green to the Core. D. Utton. *RIBA J* p68 Jl 2009

Litigation

Gli architetti italiani contro i concorsi? [Editorial] F. Dal Co. *Casabella* v73 no3 p2-3 Mr 2009

Opinion polls

'Stirling of Stirlings'. il *RIBA J* p22-4 My 2009

Pets

From Bauhaus to Bow-Wows. L. Fisher Kaiser. il *Inter Des* v79 no12 p228-30 O 2008

Photographs

Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008

Political activities

Interview [With Bernard Tschumi] S. Bose. il por *Archit J* v227 no20 p48-9 My 22 2008

Political and social views

Exit Ltd: 5 Codes_Space of Conflict (The Temple of Janus Revisited), Washington DC, 2009 [Part of a special section: Theoretical Meltdown] S. Basar. il *Archit Des* v79 no1 p94-5 Ja/F 2009
The Glimmer of Other Worlds: questions on alternative architectural practice. J. Charley. bibl f il *ARQ* v12 no2 p159-71 Je 2008
The Image of Urban Politics: Turkish Urban Professionals and Urban Representation as a Site of Struggle. B. Batuman. bibl f il *J Archit Educ* v62 no2 p54-65 N 2008
Spaces of Freedom [Part of a special section: Theoretical Meltdown] E. Gandolfi. il *Archit Des* v79 no1 p78-81 Ja/F 2009
Welfare [Part of a special section: Social Housing] il *Casabella* v73 no2 p4-5 F 2009

Portraits

Archinote Contemporanee: Architetti, Architetture e Banconote. S. Polano. il *Casabella* v73 no2 p92-7 F 2009
Celia Scott Captures the Spirit of Architects. P. Finch. il *Archit Rev* v223 p106 Je 2008
The Two Heads of Leon Krier. C. Scott. il por *AA Files* no57 p17-19 2008

Professional standards

Green to the Core. D. Utton. *RIBA J* p68 Jl 2009
RIBA Branded 'Heavy-Handed' in AABC Row. R. Waite. *Archit J* v229 no2 p6 Ja 22 2009
RIBA to Launch its Own Review of the ARB. R. Waite. *Archit J* v228 no4 p5 Jl 24 2008

Psychology

David Kohn outlines some urban jujitsu and urges us to embrace our inner fox [The Hedgehog and the Fox: London Metropolitan University] P. Carl. il *Archit J* v229 no10 p48-9 Mr 19 2009
From Bauhaus to Bow-Wows. L. Fisher Kaiser. il *Inter Des* v79 no12 p228-30 O 2008

Exhibitions

Forschungsreise an den Anfang der Architektur [Exhibit] P. Divjak. il *Werk Bauen Wohnen* no1/2 p70-1 2009

Public relations

See also
Architectural firms—Public relations

Back Issues: Prince Charles' 1984 'bombshell' speech sent the RIBA's PR machine into a spin. S. Parnell. il por *Archit J* v229 no19 p100 My 28 2009
Questioning practice [Editorial] *ARQ* v12 no2 p99 Je 2008

Responsibility

Stage direction. A. Dobson. *RIBA J* v116 no2 p66 F 2009

Salaries

Statistics

How Much Do You Make? ed. by A. K. Hurley. E. Vale and N. Karlin. graph *Archit (Washington, D.C.)* v98 no4 p82-91 Ap 2009
Salaries for architects rose nearly 30 percent. T. McKeough. graph *Archit Rec* v197 no1 p21 Ja 2009

Great Britain

Average salaries fall for UK architects. C. Sell. graph *Archit J* v229 no16 p5 My 7 2009
Be Prepared: Why Benchmarking Matters. C. Cole. graph *RIBA J* v116 no3 p68-9 Mr 2009
Growth business. A. Mirza. tab *RIBA J* v115 no8 p53 Ag 2008
'We'd Use the Words "Casually Optimistic"'. J. Kolb. il tab *Archit J* v227 no19 p50-1 My 15 2008

United States

Salaries for architects rose nearly 30 percent. T. McKeough. graph *Archit Rec* v197 no1 p21 Ja 2009

Selection and appointment

See also
Architects, Government—Selection and appointment

Deciding about design quality: design perception during a European tendering procedure. L. Volker and others. bibl diag il tab *Des Stud* v29 no4 p387-409 Jl 2008

Self evaluation

Critic's Choice: Transcripts from beyond the grave give entertaining insights into the life of Philip Johnson. A. Mead. por *Archit J* v229 no1 p41 Ja 15 2009

Self-portraits

Sauerbruch Hutton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sauerbruch and L. Hutton. il *A + U* no460 p64 Ja 2009

Surveys

AJ100: How we'll beat the crunch. D. Arnold. graph tab *Archit J* v229 no19 p58-9, 61, 63-6, 68-9, 71-5 My 28 2009
Architecture Students: 'A Semi-Lost Generation'. R. Waite. graph *Archit J* v229 no7 p8-9 F 26 2009
'It's a Bloodbath': Architects Savaged by the Recession. R. Waite. graph *Archit J* v229 no6 p5 F 19 2009
Leader: The results of the AJ State of the Profession survey may be gloomy, but at least our readers still have a healthy sense of humour. C. Murray. *Archit J* v229 no6 p16 F 19 2009
Opinions and Awards. P. Gundy. graph tab *Archit J* v227 no19 p91, 93-6, 99 My 15 2008
Pictures of matchstick men appear in my alternative survey. I. Martin. *Archit J* v229 no6 p54 F 19 2009
RIBA Failing to Help Members, Says Survey. R. Waite. graph *Archit J* v229 no7 p5 F 26 2009
'Things Are Pretty Shaky'. R. Waite. graph *Archit J* v229 no6 p8-11 F 19 2009

Anecdotes, facetiae, satire, etc.

See Architects—Surveys—Humor, satire, etc.

Humor, satire, etc.

Are you a national architectural treasure? Let's find out . . . I. Martin. *Archit J* v229 no21 p50 Je 11 2009

Tobacco use

Delight. N. Coombe. il *Archit Rev* v223 p98 Mr 2008

Volunteer service

See also
Asian Architecture Friendship (Organization)

Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Transformational Journey [B. Wharton and J. Walsh fund Harambee Center] T. Bissell. il por *Archit Dig* v66 no4 p58, 60, 64 Ap 2009

Work load

Diary: burning the midnight oil. B. Ghosh. *RIBA J* v115 no7 p63 Jl 2008
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008

Working conditions

Keep Your Head. T. Brittain-Catlin. *RIBA J* v116 no4 p72 Ap 2009
Working in Abu Dhabi. il *Archit J* v228 no16 p32-3 O 30 2008

Architects, American

See also
American Institute of Architects
National Organization of Minority Architects

A Dinner at the Café d'Orsay, Paris, on Washington's Birthday, 1889. H. Devoe. bibl f il *J Soc Archit Hist* v68 no1 p5-9 Mr 2009
Publishing Houses. E. M. Kahn. il *Art Auction* v31 no8 p111-12 Ap 2008

Architects, Argentine

Notes on Argentine Architecture [Part of a special issue: Architecture in Argentina] A. Corona-Martinez. il *A + U* no464 p10-15 My 2009

Architects, Australian

See also
Royal Australian Institute of Architects

Architects, Black

Architecture's Evolving Complexion [Part of a special section: Minority Report] G. C. Nunnally. il *Archit Rec* v197 no5 p78-80 My 2009
Minding the Gap [Part of a special section: Minority Report] D. Sokol. *Archit Rec* v197 no5 p77 My 2009

Employment

Prescriptions for Change [Part of a special section: Minority Report] T. Landsmark. il *Archit Rec* v197 no5 p80-1 My 2009

Architects, British

See also
Architects' Benevolent Society (Great Britain)
Association of Consultant Architects (Great Britain)
Royal Institute of British Architects

11 to 28. C. Murray. graph il tab *Archit J* v229 no19 p40-1 My 28 2009
31 to 59. C. Murray. graph il tab *Archit J* v229 no19 p46-7 My 28 2009
Architects 'Face Extinction'. R. Vaughan. por *Archit J* v227 no22 p10 Je 5 2008
Architects wanted down under. D. Arnold. *Archit J* v229 no13 p6 Ap 16 2009
Average salaries fall for UK architects. C. Sell. graph *Archit J* v229 no16 p5 My 7 2009
Georgia Crisis Throws UK Practices' Work into Limbo. R. Vaughan. il *Archit J* v228 no7 p5 Ag 28 2008
'I Realised I Couldn't Do It By Myself This Time'. M. Flink. il por *Archit J* v229 no5 p26-9 F 12 2009
Leader. K. Long. *Archit J* v227 no19 p18 My 15 2008
Leader: The AJ100 reveals a profession resourceful enough to respond to challenging times. K. Long. *Archit J* v229 no19 p18 My 28 2009
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
The Prince of Wales from top to bottom [Discussion of Kieran Long, Leader: Boycotting Prince Charles' speech does not deepen the debate about our cities] M. Greville. por *Archit J* v229 no20 p22 Je 4 2009
Staying Power. E. Young. il *RIBA J* p46-7 Je 2009
Stirling Qualities. H. Pearman. il por *RIBA J* p38-45 Je 2009
Style Counsel. J.-C. Kucharek. *RIBA J* p75 Je 2009
Visit Saudi Arabia with the AJ. N. Lovelace. il *Archit J* v229 no4 p34 F 5 2009
Visit Saudi Arabia with the AJ. N. Lovelace. il *Archit J* v229 no8 p38 Mr 5 2009

Architects, British—*cont.*
Exhibitions
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Let's be serious—let's be dogmatic. P. Cook. il *Archit Rev* v224 p28 N 2008
Architects, Canadian
See also
Royal Architectural Institute of Canada
Architects, Chilean
Chile [Part of a special section: Chile's world-beating architectural culture] J. Kolb and P. Mardones. il *Archit Rev* v225 p40-3 Je 2009
Architects, Chinese
Exporting China [Part of a special section: New Urban China] L. Liauw. bibl f il map *Archit Des* v78 no5 p74-7 S/O 2008
Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Architects, Expatriate
Hashim Sarkis designs for Lebanese communities by collaborating with them [Part of a special section: Design With Conscience] J. Dheere. il *Archit Rec* v196 no10 p110-13 O 2008
It takes restraint to create a structure so great it's not even noticeable [Exhibit] L. Dawson. il *Archit Rev* v225 p104 Ap 2009
Jan Kaplický (1937-2009). Homage to an Extraordinary Life of Unfulfilled Dreams and Major Successes. I. Margolius. il por *Archit Des* v79 no4 p100-7 Jl/Ag 2009
PRA: young power players in China. I. Spencer. il por *Archit Rec* v196 no9 p53-4 S 2008
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
Exhibitions
Gitaï, père et fils [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p52 N 2008
Architects, French
Les architectes en chef des Monuments historiques peuvent-ils vraiment jouer leur rôle? H. Grandsart and others. il *Connaiss Arts* no667 p8 Ja 2009
Architects, German
Architecture in Germany—The Present is Green [Part of a special section: Sustainable Architecture in Germany] P. C. Schmal. il *A + U* no459 p16-21 D 2008
Architects, Government
See also
United States. Architect of the Capitol
Selection and appointment
With the AOC slot still open, AIA urges action. B. J. Saffir. *Archit Rec* v196 no4 p38 Ap 2008
Architects, Irish
County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008
Architects, Japanese
Phenomenal Resolution: Japanese Architects in their 30s [Special issue] *Jpn Archit* no70 p1-135 Summ 2008
Profile of Architects & Data of Works [Part of a special issue: Research Methodologies] *Jpn Archit* no71 p116-20 Aut 2008
The Socialization of Viewpoints [Introduction to a special issue: Research Methodologies]; tr. by N. L. Fukuda. J. Hashimoto. *Jpn Archit* no71 p1 Aut 2008
Architects, Mexican
Un Romántico en el Siglo XX / A Romantic in the Twentieth Century; tr. by H. Porter. I. Rodríguez Prampolini. il *Artes Mexico* no89 p8-17, 75-7 2008
Architects, Minority
Architecture for Everyone. C. Murray. il *Archit J* v229 no10 p24-7 Mr 19 2009
'Help people live and work better' [Part of a special section: Agents of change; Interview with Jo Noero] P. Buxton. il por *RIBA J* p60 Je 2009
The Mentor [Interview with R. Steven Lewis] E. Keegan. por *Archit (Washington, D.C.)* v97 no15 p96 N 2008
Minding the Gap [Part of a special section: Minority Report] D. Sokol. *Archit Rec* v197 no5 p77 My 2009
Statistics
Architecture's Evolving Complexion [Part of a special section: Minority Report] G. C. Nunnally. il *Archit Rec* v197 no5 p78-80 My 2009
Prescriptions for Change [Part of a special section: Minority Report] T. Landsmark. il *Archit Rec* v197 no5 p80-1 My 2009
Reflecting the Facts [Editorial] R. Ivy. *Archit Rec* v197 no5 p25 My 2009
Architects, Scottish
See also
Royal Incorporation of Architects in Scotland
Opinion. A. McGhee. *Archit J* v227 no25 p20 Je 26 2008
Architects, Spanish
See also
GATCPAC (Group)
Meaning Contemporary—The Local Architecture of Spanish Architects [Part of a special section: Small Architecture in Spain] F. Massad and A. Guerrero Yeste. il *A + U* no456 p63-7 S 2008
Exhibitions
11. Mostra Internazionale di Architettura. il *Arte Parte* no77 p76-7 O/N 2008
Architects, Swiss
See also
Bund Schweizer Architekten
Architects, Taiwanese
Next Gene 20: Aodi Housing Project in Taiwan [Special issue] *A + U* no453 p9-127 Je 2008
Architects Alliance (Firm)
architectsAlliance's Evangel Hall establishes a new model for supportive living in Toronto [Part of a special section: Making a difference in affordable housing design] A. Bozikovic. il *Archit Rec* v196 no10 p197-8 O 2008
Architects and contractors *See* Architects—Contractor relationships
Architects and developers *See* Architects—Developer relationships
Architects as art collectors
Exhibitions
Le don de Pâris à Besançon [Exhibit] M. Jover. il por *Connaiss Arts* no666 p40 D 2008
Architects as artists
See also
Architects as photographers
Architects as sculptors
An Active Silence: Le Corbusier's Art in Australia. A. Moulis. bibl f il *Fabrications* v17 no1 p6-19 Je 2007
An Architecture Grounded in Craft. J. Merkel. il *Am Craft* v68 no6 p34-6 D 2008/Ja 2009
Atelier Manferdini: Merletti [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] A. Imperiale. il *A + U* no455 p122-5 Ag 2008
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
Being His Own Master. J. Levere. il *ARTnews* v108 no4 p34 Ap 2009
CJ Lim/Studio 8 Architects: Through the Looking Glass. H. Watson. il por *Archit Des* v78 no5 p110-17 S/O 2008
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Florencia Pita mod: Pulse, Tendril Formations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p18-23 Ag 2008
FPmod: where the wild things are made. I. Spencer. il por *Archit Rec* v196 no12 p44 D 2008
François Dallegret in Conversation with Alessandra Ponte [Interview] A. Ponte. il por *AA Files* no58 p28-41 2009
Luciano Baldessari in New York. A. C. Cimoli. il *FMR (White Ed)* no1 p87-99 Mr/Ap 2008
Neave Brown: Drawing Life. P. Hodgkinson. il *Archit Rev* v221 p94-5 Mr 2007
Photocollages make a graphic activist point. S. Stephens. il *Archit Rec* v196 no10 p240 O 2008
Pierre Thibault. B. Carter. il por *Archit Des* v79 no2 p118-23 Mr/Ap 2009
Roberto Cabot, l'architecte rêve-t-il d'un espace génétiquement modifié? / Does the Architect Dream of a Genetically-Modified Space? il *Archit Aujourd'hui* no371 p98-101 Jl/Ag 2007
Six Times the Square. J. Richter. il *Archit Rec* v196 no6 p204 Je 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Xefirotarch / Hernan Diaz Alonso: Pitch Black [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p64-7 Ag 2008
Exhibitions
Corbusier leads Liverpool's culture show. *RIBA J* v115 no9 p70 S 2008
Le don de Pâris à Besançon [Exhibit] M. Jover. il por *Connaiss Arts* no666 p40 D 2008
Kenny's Back. G. De Puy. il por *Art Auction* v32 no3 p49 N 2008
Master works. E. Young. il *RIBA J* v115 no9 p20 S 2008
Swerve and Chutzpah [Exhibit] B. Hatton. il *Archit Rev* v224 p96 N 2008
White Goods [Exhibit] I. Richards. il *Archit Rev* v223 p96 Mr 2008
Architects as authors
Aldo van Eyck's polymathic genius has inspired both praise and jealousy. P. Lynch. il *Archit J* v227 no24 p22 Je 19 2008
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Rem Koolhaas should lighten up and show us his playful side. P. Lynch. il *Archit J* v228 no13 p24 O 9 2008
Architects as contractors
Just what the doctor ordered [Part of a special section: Health and happiness] E. Young. il por *RIBA J* v116 no2 p47-50 F 2009
Architects as curators
Entretien avec Jean Nouvel: "César, dans l'art c'est une histoire à part" [Interview with Jean Nouvel] F. Bousteau. il por *Beaux Arts Mag* no289 p76-81 Jl 2008
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
Architects as designers
See also
Architects as exhibition designers
Associated Fabrication: heavy metal/light touch. D. Sokol. il *Archit Rec* v195 no10 p64 O 2007
Border Vehicle [With portfolio] S. Egashira. il *AA Files* no58 p56-7 2009
Caruso St John With Established & Sons. il por *Archit J* v228 no10 p34-5 S 18 2008
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Le Corbusier: the great architect comes back to life [Part of a special supplement: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
The Design Collector [Interview with Rolf Fehlbaum] L. Houseley. por *Archit J* v228 no10 p30-1 S 18 2008
Design Miami/Basel 2008 [Exhibit] Y. F. Noennig. il *A + U* no460 p10-11 Ja 2009
FPmod: where the wild things are made. I. Spencer. il por *Archit Rec* v196 no12 p44 D 2008

Architects as designers—*cont.*
Hierve Diseñeria: Boiled Over by Design. I. Spencer. il por *Archit Rec* v197 no1 p33-4 Ja 2009
Hot Seats. M. Bartolucci. il *Art Auction* v32 no11 p60-1 Jl/Ag 2009
Im Bett von Zaha Hadid. B. Krogemann. il *Weltkunst* v78 no9 p116-17 S 1 2008
Jean Nouvel with Molteni & C. L. Houseley. il por *Archit J* v228 no10 p32-3 S 18 2008
Joe Addo looks beyond architecture for his native Ghana [Part of a special section: Design With Conscience] J. Gonchar. il *Archit Rec* v196 no10 p118-19 O 2008
Landscape in Miniature. M. C. Tommasini. il *Domus* no926 p175-6 Je 2009
Luc Merx With Materialise. il por *Archit J* v228 no10 p36-7 S 18 2008
Now the time is right, says Patrick Lynch in his final column, to reclaim our role as design leaders. P. Lynch. il *Archit J* v228 no20 p22 N 27 2008
Playing Footsie. E. M. Kahn. il *ID* v55 no7 p24 N/D 2008
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Starke Formen—leichte Muster [Part of a special section on porcelain] I. Wenk. il *Weltkunst* v78 no7 p22-4 Jl 2008
studiomake: Careful craft, from objects to architecture. D. Sokol. il por *Archit Rec* v197 no5 p52 My 2009

Exhibitions

The Craft of Le Corbusier. C. Julius. il *Crafts* no216 p19 Ja/F 2009
Margo Grant Walsh: Collecting by Design. A. Rosenberg. il por *Am Craft* v68 no4 p84-7 Ag/S 2008
Master works. E. Young. il *RIBA J* v115 no9 p20 S 2008
Swerve and Chutzpah [Exhibit] B. Hatton. il *Archit Rev* v224 p96 N 2008

Architects as developers
Just what the doctor ordered [Part of a special section: Health and happiness] E. Young. il por *RIBA J* v116 no2 p47-50 F 2009

Architects as exhibition designers
AEDS: life in plastic, it's fantastic. D. Sokol. il por *Archit Rec* v196 no12 p43-4 D 2008
Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008
Florencia Pita mod: Pioneers and Entrepreneurs [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p30-1 Ag 2008
FPmod: where the wild things are made. I. Spencer. il por *Archit Rec* v196 no12 p44 D 2008
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. P. Singley. il *J Archit Educ* v62 no1 p69-73 S 2008
Kuehn Malvezzi finds the art in making more with less [Part of a special section: Design Vanguard 2008] L. Yudell. il por *Archit Rec* v196 no12 p84-9 D 2008
Out of the Chaos [Exhibit] H. Pearman. il *RIBA J* p24 Jl 2009
Unconventional wisdom [Interview with A. Zollinger and S. Wheeler] L. F. Kaiser. il por *Inter Des* v80 no3 p39-40, 42 Mr 2009

Architects as furniture designers
Defined by Imagination, Not Function. L. Harbrecht. il por *Crafts Rep* v35 p10-13 F 2009
Furniture by Paul Auscher (1866-1932): the architect as designer. P. Thiébaut. bibl f il *Burlington Mag* v150 p404-7 Je 2008
Un galeriste archi-design. C. Fayolle. por *Beaux Arts Mag* no287 p122 My 2008
Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] G. H. Marcus. il *A + U* no461 p115-18 F 2009
Le mobilier rationaliste italien. A. Corty. il *Connaiss Arts* no670 p138-9 Ap 2009
Recycled Toy Furniture [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p94-5 Mr/Ap 2009
[The attempt to curb trade in furniture by Le Corbusier and Jeanneret] T. Abrahams. il *Blueprint* no273 p37 D 2008

Architects as jewelry designers
Building Beauty. E. Kahn. il *Art Auction* v32 no2 p122 O 2008

Architects as philanthropists
Transformational Journey [B. Wharton and J. Walsh fund Harambee Center] T. Bissell. il por *Archit Dig* v66 no4 p58, 60, 64 Ap 2009

Architects as photographers
Alberto Campo Baeza [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Campo Baeza. il *A + U* no460 p48-9 Ja 2009
Beat Mathys [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. Mathys. il *A + U* no460 p20-1 Ja 2009
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
Bjarne Mastenbroek [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. Mastenbroek. il *A + U* no460 p45 Ja 2009
Cecilia Puga [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Puga. il *A + U* no460 p50-1 Ja 2009
Christian Kerez [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Kerez. il *A + U* no460 p18-19 Ja 2009
Cino Zucchi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Zucchi. il *A + U* no460 p62-3 Ja 2009
David Adjaye [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Adjaye. il *A + U* no460 p22-3 Ja 2009
Earth Mother. L. Spinelli. il por *Domus* no918 p117-21 O 2008
Fumihiko Maki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] F. Maki. il *A + U* no460 p117 Ja 2009
Hiroshi Naito [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Naito. il *A + U* no460 p46 Ja 2009
Jan Olav Jensen [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. O. Jensen. il *A + U* no460 p73 Ja 2009
Jim Eyre [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Eyre. il *A + U* no460 p74-5 Ja 2009
John Pawson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Pawson. il *A + U* no460 p25 Ja 2009
Jonathan Sergison [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Sergison. il *A + U* no460 p56 Ja 2009
Jürgen Mayer H. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Mayer H. il *A + U* no460 p85 Ja 2009
Manuelle Gautrand [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Gautrand. il *A + U* no460 p86-7 Ja 2009
Marcio Kogan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Kogan. il *A + U* no460 p82-3 Ja 2009
Mårten Claesson, Eero Koivisto, Ola Rune [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Claesson and others. il *A + U* no460 p28-9 Ja 2009
Massimo Curzi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Curzi. il *A + U* no460 p59 Ja 2009
Matti Sanaksenaho [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sanaksenaho. il *A + U* no460 p27 Ja 2009
Michael Maltzan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Maltzan. il *A + U* no460 p60-1 Ja 2009
Neil M. Denari [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] N. M. Denari. il *A + U* no460 p31 Ja 2009
Photocollages make a graphic activist point. S. Stephens. il *Archit Rec* v196 no10 p240 O 2008
RCR Aranda Pigem Vilata Arquitectes [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p72 Ja 2009
Richard C. Spencer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. C. Spencer. il *A + U* no460 p78-9 Ja 2009
Robbrecht en Daem Architecten [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p47 Ja 2009
Ruy Ohtake [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Ohtake. il *A + U* no460 p37 Ja 2009
Sauerbruch Hutton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sauerbruch and L. Hutton. il *A + U* no460 p64 Ja 2009
Shigeki Maeda [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Maeda. il *A + U* no460 p52 Ja 2009
Smiljan Radic [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Radic. il *A + U* no460 p98-9 Ja 2009
Sou Fujimoto [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Fujimoto. il *A + U* no460 p114 Ja 2009
Stephen Bates [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Bates. il *A + U* no460 p57 Ja 2009
Valerio Olgiati [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Olgiati. il *A + U* no460 p80-1 Ja 2009
Vito Acconci [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Acconci. il *A + U* no460 p67 Ja 2009
William Sharples [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Sharples. il *A + U* no460 p90-1 Ja 2009
Winka Dubbeldam [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Dubbeldam. il *A + U* no460 p68 Ja 2009
Wolf D. Prix [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. D. Prix. il *A + U* no460 p103 Ja 2009

Architects as potters
Productive Detours. A. Quient. il *Studio Potter* v36 no1 p64-6 Wint 2007/Spr 2008
Some Architects Subvert Artistic Ambitions; Anne Claxton, Architect Turned Ceramicist, Fulfils Them. R. Gregory. il *Archit Rev* v223 p98 Ap 2008

Architects as sculptors
Celia Scott Captures the Spirit of Architects. P. Finch. il *Archit Rev* v223 p106 Je 2008
Diary. L. Dolinsky. il *Ceramics (Aust)* no75 p74-6 2009
The Two Heads of Leon Krier. C. Scott. il por *AA Files* no57 p17-19 2008

Architects' Benevolent Society (Great Britain)
Support group. *RIBA J* v115 no8 p60 Ag 2008

Architects' contracts
See also
Building—Contracts
ACA Launches 'Safer' Client Contract. R. Waite. *Archit J* v228 no8 p8 S 4 2008

Architects' contracts—*cont.*
Gli altari di Alessandro Algardi nelle chiese romane di S. Maria della Vittoria e di S. Nicola da Tolentino. F. Bilancia. bibl f il *Palladio* v20 no40 p117-38 Jl/D 2007
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
Client Contract Faces Overhaul as RIBA Backtracks. R. Waite. *Archit J* v228 no15 p10 O 23 2008
Gehry's King Alfred Exit 'Breaches Section 106'. R. Waite. il *Archit J* v228 no4 p6 Jl 24 2008
How to Get Paid. R. Stevenson. il *Archit J* v229 no6 p39-40 F 19 2009
Left in the lurch. M. Greener. *RIBA J* v115 no10 p68, 70 O 2008
Legal aide. J. Kirkpatrick and B. Walton. *RIBA J* v115 no11 p64 N 2008
Mediation for Architects 101. B. J. Novitski. il *Archit Rec* v196 no9 p69-70 S 2008
New AIA agreements support integrated project delivery. B. J. Novitski. *Archit Rec* v196 no7 p59 Jl 2008
Regs round-up. *RIBA J* v115 no10 p70, 72 O 2008
Sign on the dotted line. A. Dawson. *RIBA J* v115 no10 p74 O 2008
Stage direction. A. Dobson. *RIBA J* v116 no2 p66 F 2009
History
Roma: la chiesa di S. Maria Nova (S. Francesca Romana) di Carlo Lambardi con altri soffitti di chiese. F. Bilancia. bibl f il *Palladio* v19 no37 p73-104 Ja/Je 2006
Legal aspects
All change. R. Barnes. *RIBA J* v116 no2 p67-8 F 2009
Caught Offside. S. Sinclair. *RIBA J* p70 My 2009
Finding a level playing field. R. Brindley. *RIBA J* v116 no1 p63 Ja 2009
Haftung für den Beizug von Subplanern. I. Vogt. *Werk Bauen Wohnen* no11 p74-5 2008
Insolvency abuse. A. Dawson. *RIBA J* v116 no1 p65 Ja 2009
Mitarbeiter im Architektenbüro: die Vertragsverhältnisse. *Archit Aktuell* no340/341 p48 Jl/Ag 2008
Örtliche Zuständigkeit. D. Bachmann. *Werk Bauen Wohnen* no10 p79-80 2008
Pay dispute. D. Wass. *RIBA J* v115 no11 p70 N 2008
Tricky situations. P. Godfrey. *RIBA J* v115 no5 p80 My 2008
What Price Knowledge? J.-C. Kucharek. il *RIBA J* p60-1 Jl 2009
Architects Delawie Wilkes Rodrigues Barker (Firm)
Water works: Swell design for a budget brand [Embassy Suites Hotel, La Jolla] J. Schiowitz. il *Hosp Des* v31 no1 p90-3 Ja/F 2009
Architects Design Partnership (Firm)
In the shadow of Spence [Part of a special section: Reshaping universities] H. Pearman. il map *RIBA J* v115 no11 p46-50 N 2008
Architects' families
Dans la lignée du célèbre architecte François Mansart. S. Flouquet. por *Oeil* no613 p63 My 2009
'My Father Is Very Happy There' [Interview with Gianni Botsford] R. Vaughan. il por *Archit J* v228 no1 p8-9 Jl 3 2008
Patrick Lynch finds that Le Corbusier's Ronchamp Chapel is all about his mother. P. Lynch. il *Archit J* v227 no21 p19 My 29 2008
Architects for Change *See* Royal Institute of British Architects. Architects for Change
Architects in art
See also
Architects—Photographs
Screen Grab: Mitchmagee.com. G. F. Shapiro. il *Archit (Washington, D.C.)* v97 no16 p32 D 2008
Architects in literature
Maison de Verre. E. Vila-Matas. il *Abitare* no489 p48-59 F 2009
Architects in motion pictures
Hopkins, DeVito and Jolie star in my imaginary remake of "The Fountainhead". S. Jacob. il *Archit J* v228 no2 p20 Jl 10 2008
Architects in residence
Van Alen's fellows astound. J. Gendall. il *Archit Rec* v196 no7 p48 Jl 2008
Architects' journal
AJ launches Barking public space contest. il map *Archit J* v229 no23 p6 Je 25 2009
London Calling. map *Archit J* v227 no17 p14-15 My 1 2008
Tribeca Infobox. il *Archit J* v227 no22 p26-47 Je 5 2008
Visit Saudi Arabia with the AJ. N. Lovelace. il *Archit J* v229 no4 p34 F 5 2009
Architects' Journal Small Project Awards *See* AJ Small Projects Awards
Architects' manifestoes
The anti-sustainability manifesto. J. McGuirk. il *Archit J* v227 no25 p49-51 Je 26 2008
The Robotism of Architecture [Review article: reprint of book review from the Observer, January 29, 1928] E. Lutyens. il *RIBA J* v115 no9 p22-3 S 2008
A Short History of Western Architecture From Vitruvius to Rem Koolhaas [Annotated compilation of ten significant books: Part of a special section: Theoretical Meltdown] F. Proto. *Archit Des* v79 no1 p14-15 Ja/F 2009
History
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Architects' notebooks
An Architect's Mind: The Harry Mohr Weese Notebooks [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. M. Lamparello. bibl f il *Mus Stud* v34 no2 p87-9, 96 2008
Myron Goldsmith: learning from the Farnsworth House. N. Adams. il *Casabella* v72 no6 p98-101, 113-14 Je 2008
The Painted Building. S. Zacks. il *Metropolis* v28 no4 p88-91, 119 N 2008
Sketch Diaries: Four Landscape Architects Tell How They Sketch and Why. D. Blossom and others. il *Landsc Archit* v99 no4 p86, 88-95 Ap 2009
Exhibitions
The Line in Winter [Exhibit] J. Lasky. il *ID* v56 no3 p26-7 My 2009
Architects' offices
See also
Designers' offices
Alley24. F. Moody. il *Metropolis* v28 no6 p66-9, 86-7 Ja 2009
Architectural Atelier, Madrid. L. Bossi. il *Domus* no924 p71-5 Ap 2009
Brief encounter [Interview with Alan Robson] H. Pearman. por *RIBA J* v115 no4 p10 Ap 2008
Claus en Kaan: 2 Work Projects. S. Monaco. il *Domus* no916 p74-80 Jl/Ag 2008 supp
Colegio Oficial de Arquitectos de Vigo / Vigo College of Architects [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p168-75 2008
Correction [To Hattie Hartman, Greening Your Office] *Archit J* v228 no21 p19 D 4 2008
E. 12th Street Studios. I. Spencer. il *Archit Rec* v195 no7 p86, 88 Jl 2007
Firm May Demolish Own Office. R. Waite. il *Archit J* v225 no20 p15 My 24 2007
GMP HQ, Hamburg, Germany. il *Archit Rev* p12-13 Jl 2008 supp
Greening Your Office. H. Hartman. il *Archit J* v228 no20 p44, 46, 48, 51-2, 54 N 27 2008
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
Karten Haus. L. Fischer. il *Baumeister* v105 no3 p72-6 Mr 2008
MHS Head Office Renovation. il *Jpn Archit* no73 p64-71 Spr 2009
Salmela House, a live/work abode, delights its owner [Part of a special section: Architects' homes reflect diverse values] J. F. Kolleeny. il *Archit Rec* v196 no7 p166-9 Jl 2008
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Taisei Technology Center Renovation. il *Jpn Archit* no73 p72-9 Spr 2009
Ufficio Olgiati, Flims [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p16-21 O 2008
Valerio Olgiati: Office of Valerio Olgiati [Part of a special section: Small] il *A + U* no465 p36-43 Je 2009
What Does BDP Stand For? M. H. Knight. il *Archit J* v228 no11 p24-31 S 25 2008
Workhouse. P. Lynch. il *Archit J* v227 no17 p34-41 My 1 2008
Interior design
Denkmal und Arbeitsstätte. W. Bachmann. il *Baumeister* v104 no6 p70-5 Je 2007
Illinois—Chicago
Thompson Ventulett Stainback & Assoc. (TVS) Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p44 O/N 2008
New York (N.Y.)
Home cooking. S. Treffinger. il *Inter Des* v79 no11 p S23, S22, S24, S26 S 2008
Virginia—Alexandria
Cooper Carry Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p47 O/N 2008
Photographs
Robbrecht en Daem Architecten [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p47 Ja 2009
Architects' preparatory studies
Álvaro Siza: la felicità di "un uomo assennato" / Álvaro Siza; the happiness of a "sensible man". F. Dal Co. il *Casabella* v72 no2 p24-5, 123 F 2008
Big Fish Little Fish. J. Hendry. *Archit J* v227 no24 p43 Je 19 2008
Brevi note sul metodo di progettazione e rappresentazione / About the project representation. S. Godsell. il *Casabella* v72 no2 p32-9, 123-4 F 2008
Design Development of the Fisher House [Part of a special issue: Houses by Louis I. Kahn; Portfolio] il *A + U* no461 p40-7 F 2009
Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano. V. Zanchettin. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p9-55 2006
Drawing, ca. 2009 [Editorial] R. Ivy. *Archit Rec* v197 no7 p15 Jl 2009
Drawn into Space: Zaha Hadid. L. Woods. il *Archit Des* v78 no4 p28-35 Jl/Ag 2008
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
His only constant ground. S. Howard. il *Archit Rec* v196 no7 p232 Jl 2008
In Praise of the Blur. N. Spiller. il *Archit Des* v78 no2 p132-3 Mr/Ap 2008
An interview with Glenn Murcutt [Part of a special section: American Institute of Architects 2009 Honor Awards] A. O. Dean. *Archit Rec* v197 no5 p106 My 2009
Junya Ishigami. J. Ishigami. il *Jpn Archit* no70 p20-35 Summ 2008
Message in a sketch. A. Kaplan-Seem. il *Archit Rec* v196 no12 p232 D 2008
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Out of the Phase: Making an Approach to Architecture and Landscape. M. Smout and L. Allen. il *Archit Des* v78 no4 p80-5 Jl/Ag 2008
Quick, Fetch Me a Pencil . . . H. Pearman. il por *RIBA J* v116 no3 p32-5 Mr 2009
Seeing Practices [Part of a special section: Design as Scholarship/Scholarship of Design] L. Mitchell. bibl f il map *J Archit Educ* v62 no1 p20-6 S 2008
Collections
Hot Seats. M. Bartolucci. il *Art Auction* v32 no11 p60-1 Jl/Ag 2009
Architects Registration Board (Great Britain)
ARB-itrary limits. S. Prasad. *RIBA J* v116 no2 p61 F 2009
ARB's Fee Hike 'Outrageous'. R. Waite. *Archit J* v228 no11 p5 S 25 2008
Opinion: The ARB Reform Group will campaign rigorously for its radical agenda. G. Oldham. *Archit J* v229 no6 p16 F 19 2009
RIBA to Launch its Own Review of the ARB. R. Waite. *Archit J* v228 no4 p5 Jl 24 2008
Officials
'Members will spend time with architects'. R. Waite. por *Archit J* v229 no13 p8-9 Ap 16 2009

Architects' relationships
See also
Architect couples
Architects' families
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Entretien avec Jean Nouvel: "César, dans l'art c'est une histoire à part" [Interview with Jean Nouvel] F. Bousteau. il por *Beaux Arts Mag* no289 p76-81 Jl 2008
From the Seagram Building to the big screen: Lambert retains her fighting spirit [Interview with Phyllis Lambert] C. Murray. por *Archit Rev* v225 p32-3 My 2009
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Architects' reputations
Le Corbusier [Editorial] H. Pearman. *RIBA J* v115 no9 p7 S 2008
Leader: Gold Medal-winner Álvaro Siza was not always so honoured and loved. C. Murray. *Archit J* v228 no13 p22 O 9 2008
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
Architects' retreats
Canada
Shobac Cottages and Studio form a protourban setting on a craggy Nova Scotia coast [Part of a special section: Residential] S. Stephens. il *Archit Rec* v197 no1 p124-7 Ja 2009
Architects' sketchbooks *See* Architects' notebooks
Architects' spouses
Big Fish Little Fish. K. Hendry. *Archit J* v228 no10 p39 S 18 2008
Architects' statements
See also
Architects as authors
Architects' travels
See also
Architects, Expatriate
Bollywood Ending. M. McMenamin. il por *Inter Des* v80 no8 p49-50, 52 Je 2009
Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008
Architectura curiosa nova [Treatise]
"Architectura Curiosa Nova" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. M. Van Deman. bibl f il *Mus Stud* v34 no2 p36-7, 93 2008
Architectural acoustics *See* Acoustics, Architectural
Architectural archives
Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009
Architectural Association (Great Britain)
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Archives
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007
The Royal Architectural Museum in the light of new documentary evidence. E. Bottoms. bibl f il *J Hist Collect* v19 no1 p115-39 2007
History
Back Issues. S. Parnell. il *Archit J* v228 no1 p95 Jl 3 2008
Pedagogy's Progress: Alvin Boyarsky's International Institute of Design. I. Sunwoo. bibl f il *Grey Room* no34 p28-57 Wint 2009
Architectural Association (Great Britain). Design Research Laboratory
Experiments in Associative Urbanism [Part of a special section: Digital Cities] T. Verebes. diag il *Archit Des* v79 no4 p24-33 Jl/Ag 2009
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Architectural Association (Great Britain). School of Architecture
Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008
Articulating Environmental Grounds. F. Lee and A. Save de Beaurecueil. il *Archit Des* v79 no3 p120-3 My/Je 2009
Beyond White Walls. O. Domeisen. il *Archit Des* v78 no6 p118-21 N/D 2008
The Church of Perpetual Experimentation [Visuals of the AA Diploma Honours project, 2007/08] il *AA Files* no57 p74-5 2008
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
Parallel Indexing: Infrastructure and Space. H. Kehne and J. Turko. il map *Archit Des* v79 no4 p124-7 Jl/Ag 2009
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008
Exhibitions
Student bodies [Exhibit: Projects Review, Architectural Association] S. A. Mainster. il *Archit J* v228 no4 p52-3 Jl 24 2008
Architectural casts
Collections
History
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
Architectural clubs and societies
See also
Architecture Centre Network (Great Britain)
Association of Chartered Architects
Association of Jersey Architects
Bond van Nederlandse Architecten
Crimson Architectural Historians (Group)
Federation of Swiss Architects
Finnish Association of Architects
French Touch (Organization)
MAK Center for Art and Architecture. Urban Future Initiative
National Association for Norwegian Architects
office for subversive architecture (Group)
Royal Society of Ulster Architects
Society of Beaux-Arts Architects
This Is Not A Gateway (Organization)
Wiener Secession
See also names of various associations, clubs, societies
Anecdotes, facetiae, etc.
See Architectural clubs and societies—Humor, satire, etc.
Humor, satire, etc.
It's renewable, local, and versatile. Hard air can reshape our world. I. Martin. *Archit J* v228 no5 p54 Jl 31 2008
We're saved. There's a new, engaged Architecture Czarina . . . I. Martin. *Archit J* v228 no13 p106 O 9 2008
Membership
RIAS 'Affronted' Over RIBA Membership Plan. R. Waite. il *Archit J* v228 no22 p5 D 11 2008
Fees
Graduates face escalating RIBA prices. R. Waite. tab *Archit J* v229 no16 p10 My 7 2009
Opinion: The RIBA's move to scrap its graduate membership classification is just money-grabbing. G. Southern. *Archit J* v229 no16 p18 My 7 2009
Architectural commissions
21st century
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Cancellation
British Star Firms Hit by Spanish Crunch. C. Sell. il *Archit J* v229 no10 p8 Mr 19 2009
Gehry's King Alfred Becomes Latest Credit-Crisis Victim. R. Vaughan. il *Archit J* v228 no18 p10 N 13 2008
GM+AD Flagship Care Centre Killed Off. J. McLachlan. il *Archit J* v228 no23 p6 D 18 2008
Hammerson's £1.6Bn Loss Hits Architects. R. Waite. *Archit J* v229 no5 p12 F 12 2009
Igloo Drops Hull's Flagship Housing Project. R. Waite. il *Archit J* v229 no5 p5 F 12 2009
LSC fiasco decimates 20 framework firms. R. Waite. il *Archit J* v229 no15 p8-10 Ap 30 2009
LSC letter damns 100 projects. R. Waite. *Archit J* v229 no15 p5 Ap 30 2009
Opinion: Viñoly's 'eco dome' was a symbol of hubris and shoddy planning, not progress. R. Moore. *Archit J* v229 no8 p18 Mr 5 2009
'Planning Is a Blight on Progress'. R. Vaughan. il por *Archit J* v228 no14 p8-10 O 16 2008
Rogers hits back at the prince. C. Sell. *Archit J* v229 no22 p6 Je 18 2009
Rogers Sacks 35 Staff as WTC Project Stalls. D. Arnold. il *Archit J* v229 no8 p5 Mr 5 2009
Scottish Practices Feel Credit Crunch. R. Vaughan. il *Archit J* v228 no6 p10 Ag 14 2008
Spence Escapes Legal Row. R. Waite. il *Archit J* v228 no16 p10 O 30 2008
Staff Axed as Credit Crisis Hits Dubai. C. Murray. il *Archit J* v228 no19 p10 N 20 2008
Economic aspects
Ailing economy infects health-care sector. T. S. Bowen. il *Archit Rec* v197 no3 p24 Mr 2009
Architects Hurting Around the Globe [Part of a special section: The Recession Report] K. Capell. il *Archit Rec* v197 no3 p58-60 Mr 2009
Making the Case [Editorial] R. Ivy. *Archit Rec* v196 no11 p29 N 2008
Stormy waters. A. Wilén. *RIBA J* v116 no2 p62, 64 F 2009
Ethical aspects
Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
China: Talking Is Better than Shouting [Editorial] P. Finch. *Archit Rev* v224 p27 Jl 2008
China's building boom provokes ethical debate. D. Davis. il *Archit Rec* v196 no7 p31 Jl 2008
History
Let's form a committee . . . M. Dempsey. *Creat Rev* v29 no1 p43 Ja 2009
Postponement
See Architectural commissions—Suspension
Suits and claims
Bitter Row Splits Bridge Team. M. Thompson. il *Archit J* v226 no3 p9 Jl 19 2007
Suspension
LSC College Schemes Delayed: Jobs Under Threat. D. Arnold. il *Archit J* v229 no2 p5 Ja 22 2009
LSC fiasco decimates 20 framework firms. R. Waite. il *Archit J* v229 no15 p8-10 Ap 30 2009
LSC letter damns 100 projects. R. Waite. *Archit J* v229 no15 p5 Ap 30 2009
Stalled LSC Projects Put Jobs at Risk. C. Sell. il *Archit J* v229 no10 p5 Mr 19 2009
France
21st century
Les nouveaux canaux de l'archi. P. Trétiack. il *Beaux Arts Mag* no288 p30 Je 2008
Asia
21st century
Young residential architects invade Mongolia. J. Gendall. *Archit Rec* v196 no4 p34 Ap 2008
Austria
Zaha Hadid chosen to design Vienna library. D. Sokol. il *Archit Rec* v197 no2 p28 F 2009
Chile
Chile [Part of a special section: Chile's world-beating architectural culture] J. Kolb and P. Mardones. il *Archit Rev* v225 p40-3 Je 2009

Architectural commissions—*cont.*
China
China: Talking Is Better than Shouting [Editorial] P. Finch. *Archit Rev* v224 p27 Jl 2008
21st century
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
China's building boom provokes ethical debate. D. Davis. il *Archit Rec* v196 no7 p31 Jl 2008
Fuksas wins Shenzhen airport competition. A. Yang. il *Archit Rec* v196 no7 p36 Jl 2008
France
17th century
Hardouin-Mansart: Ombre et lumière du bâtisseur du roi. S. Flouquet. il por *Oeil* no613 p60-5 My 2009
Germany
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Great Britain
Bidding frenzy (or architects who love too much?). G. Horn. *RIBA J* v116 no3 p76 Mr 2009
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
A Cure for Procurement Pain. S. Prasad. *RIBA J* v116 no3 p13 Mr 2009
Diary: the price is not right. B. Ghosh. *RIBA J* v115 no10 p70 O 2008
Leader. K. Long. *Archit J* v227 no6 p18 F 14 2008
Let's form a committee . . . M. Dempsey. *Creat Rev* v29 no1 p43 Ja 2009
Mr Collegiality [Part of a special section: Reshaping Universities] E. Young. il por *RIBA J* v115 no11 p26-9 N 2008
19th century
Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007
20th century
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
21st century
Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008
Grappling with an open brief: SANAA on its Serpentine Pavilion [Interview with Ryue Nishizawa and Kazuyo Seijima] C. Murray. por *Archit Rev* v226 p14-15 Jl 2009
London revs up for 2012 Summer Olympics. L. Bullivant. il *Archit Rec* v196 no7 p34 Jl 2008
Playing safe [Discussion of the March 2008 Editorial: Playing safe] S. Prasad. *ARQ* v12 no2 p101 Je 2008
Playing safe [Editorial] *ARQ* v12 no1 p3 Mr 2008
The rights of risk [Discussion of March 2008 Editorial: Playing safe] B. Adams. *ARQ* v12 no2 p102 Je 2008
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Time for review [Discussion of March 2008 Editorial: Playing safe] L. Tozer. il *ARQ* v12 no2 p101-2 Je 2008
Greece
Greek tragedy. A. Mather. *RIBA J* v115 no7 p66 Jl 2008
Ireland
Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
21st century
County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008
Italy
Architettura normale in un Paese normale. F. Dal Co. *Casabella* v72 no3 p3-5 Mr 2008
21st century
Gli architetti italiani contro i concorsi? [Editorial] F. Dal Co. *Casabella* v73 no3 p2-3 Mr 2009
Sotto il ponte di Calatrava non scorre soltanto l'acqua del Canal Grande [Interview with Massimo Cacciari] F. Dal Co. il *Casabella* v72 no9 p124-7 S 2008
Libya
Libya opens the door to American architects. T. McKeough. il *Archit Rec* v196 no11 p49 N 2008
Scotland
21st century
"Mega-building" to host 2014 Commonwealth Games. R. Ward. il *Archit Rec* v196 no7 p34 Jl 2008
Spain
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Sweden
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
Heike Hanada Wins International Competition for Stockholm City Library. il *A + U* no448 p5 Ja 2008
United States
A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008
The Silver Lining Is . . . We've Been Here Before [Part of a special section: The Recession Report] C. Linn. graph *Archit Rec* v197 no3 p62-3 Mr 2009
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Stem-cell research money benefits architects. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009
Treasury Department Architecture, 1876-1893. L. Wodehouse. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p379-87 1990
21st century
After a long, dry spell, Chicago is regaining some of its architectural lustre. N. Cramer. il *Art Newspaper* v18 p26, 28 My 2009
Competition fierce for public school projects. B. J. Barr. *Archit Rec* v197 no5 p36 My 2009
Freelon Group tapped for civil rights center. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
Gehry chosen to design Eisenhower memorial in D.C. C. J. Hughes. il *Archit Rec* v197 no5 p32 My 2009
Houser Walker Architecture: half a glass, full plate. I. Spencer. il por *Archit Rec* v196 no10 p57-8 O 2008
A Larger Slice. A. Wahlley. il *RIBA J* p20 Jl 2009

Architectural consultants
See also
Association of University Directors of Estates (Great Britain)
Brailsford and Dunlavey (Firm)
DEGW plc
Design for Homes (Great Britain: Organization)
designtoproduction GmbH
Drees & Sommer AG
Exit Ltd.
Max Fordham LLP
Metaphor (London, England: Firm)
Mississippi State University. School of Architecture. Gulf Coast Community Design Studio
NACO BV (Firm)
Situ Studio (Firm)
Spirit of Space (Firm)
Home Truths. G. Slater. *RIBA J* p90 Je 2009
Spirit of Space: elusive design caught on video. I. Spencer. il por *Archit Rec* v196 no8 p50 Ag 2008
Sustainability assessments: an opportunity for new work. B. J. Novitski. *Archit Rec* v197 no5 p63-4 My 2009
Attitudes
Going Deeper. J. Gendall. por *Archit (Washington, D.C.)* v98 no3 p20, 22 Mr 2009
Ethics
Diary: downturn turncoats. B. Ghosh. *RIBA J* v115 no12 p55 D 2008
Legal status, laws, etc.
Caught Offside. S. Sinclair. *RIBA J* p70 My 2009
Expert system. A. Mather. *RIBA J* v115 no9 p68 S 2008
Unsafe as Houses. A. Dawson. *RIBA J* p88 Je 2009

Architectural criticism
See also
Architecture—Evaluation
International Committee of Critics of Architecture
All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts. J. Scalzo. bibl f il *J Soc Archit Hist* v68 no1 p52-73 Mr 2009
Asif Khan: Un piccolo passo per un (giovane) architetto / A small step for a (young) architect; ed. by M. G. Zunino. J. Grima. il por *Abitare* no491 p23-4, 27-8 Ap 2009
Back Issues: Prince Charles extended his architectural criticism to his own consumer magazine. S. Parnell. il por *Archit J* v228 no20 p60 N 27 2008
Back Issues: The mediation of Peter Zumthor's Therme Vals baths is an exercise in architectural canonisation. S. Parnell. il *Archit J* v229 no5 p48 F 12 2009
Beyond the Prince Charles debate lie brave new ideologies. S. Jacob. il *Archit J* v229 no17 p22 My 14 2009
Donald Judd's spatial art is pure, furious and humane. He'd have made a great architect. P. Lynch. il *Archit J* v228 no19 p20 N 20 2008
Forces of good and evil met again in Venice to battle for the soul of architecture. P. Lynch. il *Archit J* v228 no12 p19 O 2 2008
How I Became a Writer at LAM . . . D. Jost. il *Landsc Archit* v99 no3 p46-9 Mr 2009
Is criticism under threat? Are critics compromised in an age of rapid production? B. Calder. il *ARQ* v10 no2 p97-8 Je 2006
Pedigree & Form. P. Finch. il *Archit Rev* v224 p74-9 Ag 2008
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
The Ugly American. M. Z. Wise. il *Archit (Washington, D.C.)* v97 no12 p78-81 S 2008
Anecdotes, facetiae, satire, etc.
See Architectural criticism—Humor, satire, etc.
Evaluation
Critique Passionée [Part of a special section: Criticism in Architecture] S. Lavin. *J Archit Educ* v62 no3 p19 F 2009
[Glossy images have become the architectural equivalent of false expense claims.] P. Lewis. *Blueprint* no281 p54 Ag 2009
On the Role of Architectural Criticism Today [Part of a special section: Criticism in Architecture] M. Benedikt. *J Archit Educ* v62 no3 p7 F 2009
Orientation: Notes on Architectural Criticism and Contemporary China. S. Fung. bibl f *J Archit Educ* v62 no3 p17, 96 F 2009
Reporter/Journalist/Critic [Part of a special section: Criticism in Architecture] L. Findley. *J Archit Educ* v62 no3 p13, 96 F 2009
Unholy Antimodernism [Part of a special section: Criticism in Architecture] J. Masheck. *J Archit Educ* v62 no3 p23, 99 F 2009
Why Write? [Part of a special section: Criticism in Architecture] M. J. Crosbie. *J Archit Educ* v62 no3 p11 F 2009
History
Ahead of the Critical Mass. C. Risen. il por *Archit (Washington, D.C.)* v98 no2 p48-9 F 2009
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Back Issues: Pevsner used pseudonyms to great effect in the "Architectural Review" during the 1930s. S. Parnell. il *Archit J* v229 no1 p42 Ja 15 2009

Architectural criticism—History—*cont.*
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] T. Boddy. *J Archit Educ* v62 no3 p9, 95-6 F 2009
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Critique Passionée [Part of a special section: Criticism in Architecture] S. Lavin. *J Archit Educ* v62 no3 p19 F 2009
Im Ton vergriffen [Part of a special issue: 100 Jahre BSA] C. Wieser. il por *Werk Bauen Wohnen* no9 p22-5 2008
In the last of his Back Issues, Steve Parnell reflects on changing times and persistent themes in the architectural annals. S. Parnell. il *Archit J* v229 no23 p51 Je 25 2009
Made in Manhattan [Review article] D. Dunster. il *AA Files* no57 p78-81 2008

Humor, satire, etc.
I can take a joke, as long as it's about someone else . . . I. Martin. *Archit J* v229 no4 p50 F 5 2009

Methodology
The Craft of Criticism [Part of a special section: Criticism in Architecture] D. Leatherbarrow. *J Archit Educ* v62 no3 p21, 96-9 F 2009
The decline of print journalism has brought about a spate of self-published architectural criticism. T. Abrahams. *Blueprint* no279 p48 Je 2009
On the Role of Architectural Criticism Today [Part of a special section: Criticism in Architecture] M. Benedikt. *J Archit Educ* v62 no3 p7 F 2009
Thoughts on the Current State of Criticism in Architecture [Part of a special section: Criticism in Architecture] G. Baird. *J Archit Educ* v62 no3 p5 F 2009

Philosophy
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
The Craft of Criticism [Part of a special section: Criticism in Architecture] D. Leatherbarrow. *J Archit Educ* v62 no3 p21, 96-9 F 2009
Editorial: On Criticism in Architecture: An Invitation to Practice [Part of a special section] G. Dodds. *J Archit Educ* v62 no3 p3 F 2009
First Criticism, Then Building [Part of a special section: Criticism in Architecture] J. Rykwert. *J Archit Educ* v62 no3 p29 F 2009
Making Criticism More Critical [Part of a special section: Criticism in Architecture] T. Fisher. *J Archit Educ* v62 no3 p15 F 2009
One for the Sandpile [Part of a special section: Criticism in Architecture] J. Ockman. *J Archit Educ* v62 no3 p27, 99 F 2009
Poli-Fi. R. E. Somol. *J Archit Educ* v62 no3 p33 F 2009
Reporter/Journalist/Critic [Part of a special section: Criticism in Architecture] L. Findley. *J Archit Educ* v62 no3 p13, 96 F 2009

Social aspects
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] T. Boddy. *J Archit Educ* v62 no3 p9, 95-6 F 2009
Making Criticism More Critical [Part of a special section: Criticism in Architecture] T. Fisher. *J Archit Educ* v62 no3 p15 F 2009
Thoughts on the Current State of Criticism in Architecture [Part of a special section: Criticism in Architecture] G. Baird. *J Archit Educ* v62 no3 p5 F 2009
Why Write? [Part of a special section: Criticism in Architecture] M. J. Crosbie. *J Archit Educ* v62 no3 p11 F 2009

Terms and phrases
Lessico / Lexicon. Y. Kim and others. *Lotus Int* no127 p4-23 2006

Architectural criticism in art
La obra de arte como crítica de arquitectura / A work of art as an architectural critique. A. Crispiani. il *ARQ (Santiago Chile)* no70 p36-9 D 2008

Architectural critics

Audiovisual materials
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007

Architectural critics' travels
"Watchful Wandering": John Ruskin's Strayings in Venice. S. Kite. bibl f il *J Archit Educ* v62 no4 p106-14 My 2009

Architectural decoration *See* Decoration and ornament, Architectural

Architectural design
See also
Adaptability in architecture
Architects' preparatory studies
Architectural plans
Architecture—Designs and projects
Computer-generated architectural design
Copyright—Architectural design
Curves in architecture
Open plan (Building)
An affordance-based approach to architectural theory, design, and practice. J. R. A. Maier and others. bibl il *Des Stud* v30 no4 p393-414 Jl 2009
David Kohn outlines some urban jujitsu and urges us to embrace our inner fox [The Hedgehog and the Fox: London Metropolitan University] P. Carl. il *Archit J* v229 no10 p48-9 Mr 19 2009
Death of the Icon [Editorial] R. Ivy. *Archit Rec* v197 no4 p17 Ap 2009
Design knowledge recycling using precedent-based analysis and synthesis models. B. H. Eilouti. bibl diag il *Des Stud* v30 no4 p340-68 Jl 2009
Ethical imagination and design [Part of a special issue: Values in the Design Process] P. Lloyd. bibl *Des Stud* v30 no2 p154-68 Mr 2009
Gio Ponti at Villa Planchart. F. Irace. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
House Proud [Editorial] *Archit Rev* v225 p17 Ja 2009
In control. A. Dobson and others. *RIBA J* v115 no11 p62, 64 N 2008
Leader. K. Long. *Archit J* v228 no6 p18 Ag 14 2008
Leader: 2008 began in boom and ends facing bust. But there is still much to make us optimistic. K. Long. *Archit J* v228 no23 p16 D 18 2008
The mechanisms of value transfer in design meetings [Part of a special issue: Values in the Design Process] C. A. Le Dantec and E. Yi-Luen Do. bibl graph tab *Des Stud* v30 no2 p119-37 Mr 2009
Optimising design objectives using the Balanced Scorecard approach. F. W. H. Wong and others. bibl diag tab *Des Stud* v30 no4 p369-92 Jl 2009
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
A Project for the Next 175 Years. S. Prasad. *RIBA J* p15 Je 2009
RIBA hails minimum space plan. C. Sell. *Archit J* v229 no16 p6 My 7 2009
The rights of risk [Discussion of March 2008 Editorial: Playing safe] B. Adams. *ARQ* v12 no2 p102 Je 2008
Sculpting Space on the Coast [L. and M. Zeidler's contemporary Northern California home; architecture by Ehrlich Architects] P. L. Brown. il *Archit Dig* v66 no1 p80-7 Ja 2009
The Socialization of Viewpoints [Introduction to a special issue: Research Methodologies]; tr. by N. L. Fukuda. J. Hashimoto. *Jpn Archit* no71 p1 Aut 2008
Universities [Editorial] H. Pearman. *RIBA J* v115 no11 p7 N 2008
Why are most buildings rectangular? P. Steadman. bibl f il *ARQ* v10 no2 p119-30 Je 2006
Will Healthcare Save A&D? [Editorial] J. T. Busch. *Contract* v50 no10 p14 O 2008

Analysis
Diagramming: A Visual Language. F. Downing and T. C. Hubka. il *Perspect Vernacular Archit* v2 p44-52 1986
On the Role of Architectural Criticism Today [Part of a special section: Criticism in Architecture] M. Benedikt. *J Archit Educ* v62 no3 p7 F 2009

Anecdotes, facetiae, satire, etc.
See Architectural design—Humor, satire, etc.

Competitions, awards, etc.
Environments . . . [Part of a special issue on the 2009 Design Review] B. McKee. il *ID* v56 no5 p70-7 Jl/Ag 2009
The Pearl at the Palms. il *Live Des* Source Book p17 2007/2008 supp
Radical Rig. il *Hosp Des* v30 no9 p33 N 2008
Remember the Alpine. A. Milshtein. il *Contract* v50 no9 p86-9 S 2008

History
Cheap and Tasteful Dwellings in Popular Architecture. J. Jennings. bibl f il *Perspect Vernacular Archit* v5 p133-51 1995

Computer simulation
Can Architectural Design Be Research? M. Weinstock. diag il *Archit Des* v78 no3 p112-15 My/Je 2008
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Parametric possibilities. T. Verebes. il *RIBA J* v115 no5 p62-4 My 2008

Conferences
Aufwärts-Trend. il *Archit Aktuell* no345 p43 D 2008
Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007
Faire œuvre: la parole est au créateurs! C. Bolla-Paquet. il *Vie Arts* v52 p23 Spr 2008
Social, political and cultural layers of transparency. Can glass allow both security and openess? E. Wainwright. il *ARQ* v12 no1 p8-11 Mr 2008

Copying
Even architectural plagiarism is preferable to the dogma of process. P. Lynch. il *Archit J* v228 no2 p19 Jl 10 2008

Errors, inventions, etc.
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Bad construction warps the moral fibre of architecture. S. Jacob. il *Archit J* v227 no23 p24 Je 12 2008

Evaluation
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] S. Lavin. il *A + U* no455 p12-17 Ag 2008
Assessing perceived credibility of traditional and computer generated architectural representations. N. Bates-Brkljac. bibl graph il tab *Des Stud* v30 no4 p415-37 Jl 2009
Automated Assessment of Early Concept Designs [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Eastman. bibl f diag il tab *Archit Des* v79 no2 p52-7 Mr/Ap 2009
Bringing Good Design To Affordable Housing. J. King. il *Archit Rec* v197 no1 p50-2 Ja 2009
Consegnare un concorso è l'inizio o la fine d'i una buona idea progettuale? / Is submitting a competition entry the beginning or the end of a good idea? ed. by A. Foppiano and M. Poli. N. de Vries and A. Galfetti. il *Abitare* no493 p42-55 Je 2009
Un contesto estremo richiede necessariamente un progetto estremo? / Does an extreme context necessarily call for an extreme design? J. L. Carrilho da Graça and others. il *Abitare* no492 p44-55 My 2009
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] T. Boddy. *J Archit Educ* v62 no3 p9, 95-6 F 2009
Deciding about design quality: design perception during a European tendering procedure. L. Volker and others. bibl diag il tab *Des Stud* v29 no4 p387-409 Jl 2008
Design Vanguard 2008 [Part of a special section] C. A. Pearson. il *Archit Rec* v196 no12 p67 D 2008
Do-Bad Architecture [Part of a special section: Design With Conscience] B. Sterling. *Archit Rec* v196 no10 p86-9 O 2008
Goodbye to all that. G. Gibson. *RIBA J* v116 no2 p16 F 2009
Leader: King Alfred is dead. Kieran Long asks if this is the end of lazy, facade-focused housing. K. Long. *Archit J* v228 no18 p16 N 13 2008
Leader: Rogers' design for the British Museum extension trys to be all things to all people. K. Long. *Archit J* v229 no12 p22 Ap 2 2009
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Si può progettare per un'immobiliare e salvarsi l'anima? / Can you design for a property developer and save your soul? ed. by A. Foppiano and M. Poli. A. Aravena and M. Rojkind. il *Abitare* no489 p28-41 F 2009

Architectural design—Evaluation—*cont.*
What makes architecture interesting. P. Cook. il *Archit Rev* v225 p32-3 Mr 2009

Exhibitions

Architectural Creation: Peter Märkli and Jun Aoki [Exhibit] E. J. S. Viray. il *A + U* no456 p22-3 S 2008
Total Fluidity at All Scales. il *GA Doc* no99 p196 2007

History

The decorum of doors and windows, from the fifteenth to the eighteenth century. P. Kohane and M. Hill. bibl f il *ARQ* v10 no2 p141-56 Je 2006
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009

Humor, satire, etc.

I'd rather destroy Finsbury Health Centre than pimp it out. I. Martin. *Archit J* v228 no2 p70 Jl 10 2008

Methodology

See also
Charettes (Architecture)
Remodeling (Architecture)—Methodology

51% Studios. H. Watson. il por *Archit Des* v79 no1 p112-17 Ja/F 2009
The $300,000/Year Architect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] U. Gauchat. diag graph il tab *Archit Des* v79 no2 p32-7 Mr/Ap 2009
Abitare il paesaggio. Da una conversazione con Álvaro Siza / Living the landscape. From a conversation with Álvaro Siza [Interview] il *Casabella* v72 no2 p22-3, 122-3 F 2008
Al Hamra Firdous Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Haney. diag il *Archit Des* v79 no2 p38-41 Mr/Ap 2009
Algorithmic Design. M. Bessa. diag il *Archit Des* v79 no1 p120-3 Ja/F 2009
Alternating (the) Currencies [Part of a special section: Alternative Architectures / Alternative Practices] P. Kulper. il *J Archit Educ* v62 no4 p56-63 My 2009
Alternative A [Part of a special section: Alternative Architectures / Alternative Practices] H. Sarkis. bibl f *J Archit Educ* v62 no4 p93-4 My 2009
Álvaro Siza: la felicità di "un uomo assennato" / Álvaro Siza; the happiness of a "sensible man". F. Dal Co. il *Casabella* v72 no2 p24-5, 123 F 2008
Architects' homes reflect diverse values [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no7 p161 Jl 2008
The Armchair Architect. S. Isenstadt. il *Mod Painters* v20 no6 p66-71 Jl/Ag 2008
Articulating Environmental Grounds. F. Lee and A. Save de Beaurecueil. il *Archit Des* v79 no3 p120-3 My/Je 2009
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
Atelier Kempe Thill: 23 Town Houses, Osdorp, Amsterdam, 2008 [Part of a special section: Theoretical Meltdown] H. Ibelings. il *Archit Des* v79 no1 p38-9 Ja/F 2009
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Better by design. A. Dobson and others. *RIBA J* v116 no1 p62-3 Ja 2009
Blue sky thinker [Interview with Álvaro Siza] T. Chapman. il por *RIBA J* v116 no2 p26-9 F 2009
Brevi note sul metodo di progettazione e rappresentazione / About the project representation. S. Godsell. il *Casabella* v72 no2 p32-9, 123-4 F 2008
Building for the Third Century (B3C) Massachusetts General Hospital [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Brimley and J. Gomez. diag il *Archit Des* v79 no2 p66-9 Mr/Ap 2009
The Building Is the Message [Interview with Neil Denari] M. Speaks. il *Mod Painters* p64-6 D 2006/Ja 2007
Building simply [Editorial] *ARQ* v11 no2 p95 Je 2007
Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007
C^2 Building, Fashion Institute of Technology [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] diag il *Archit Des* v79 no2 p48-51 Mr/Ap 2009
Can Architectural Design Be Research? M. Weinstock. diag il *Archit Des* v78 no3 p112-15 My/Je 2008
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
CJ Lim/Studio 8 Architects: Through the Looking Glass. H. Watson. il por *Archit Des* v78 no5 p110-17 S/O 2008
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
Digital Morphogenesis [Part of a special section: Theoretical Meltdown] N. Leach. bibl f il *Archit Des* v79 no1 p32-7 Ja/F 2009
Drawing, ca. 2009 [Editorial] R. Ivy. *Archit Rec* v197 no7 p15 Jl 2009
Drawing in the formative years. E. Zevallos. il *Archit Rec* v196 no9 p212 S 2008
Editorial [Introduction to special section: Energies: New Material Boundaries] H. Castle. *Archit Des* v79 no3 p4-5 My/Je 2009
Editorial [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Castle. il *Archit Des* v79 no2 p4-5 Mr/Ap 2009
Editorial: The Incredible Lightness of Building [Part of a special section: Immateriality in Architecture] G. Dodds. il *J Archit Educ* v62 no2 p2-3 N 2008
Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009
An Enthusiastic Sceptic [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] N. Oppenheimer. il *Archit Des* v79 no2 p100-5 Mr/Ap 2009
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
Ethics, Architecture and Little Soft Machinery [Part of a special section: Neoplasmatic Design] N. Spiller. il *Archit Des* v78 no6 p94-7 N/D 2008
Every Building Tells a Story [Interview with Renzo Piano] D. Ketcham. il por *ARTnews* v107 no9 p106-9 O 2008
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
The Future of Information Modelling and the End of Theory: Less is Limited, More is Different [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Ottchen. bibl f diag il tab *Archit Des* v79 no2 p22-7 Mr/Ap 2009
Gianni Botsford develops high-tech tools to make buildings for people [Part of a special section: Design Vanguard 2008] L. C. Lentz. il por *Archit Rec* v196 no12 p112-15 D 2008
Greening your design culture to gain a competitive edge. B. J. Novitski. il *Archit Rec* v197 no2 p43-4 F 2009
Haptic Diagrams: From Cinematography to Architectural Performance. C. Jacoby Volk and A. M. Marcus. bibl f diag il *J Archit Educ* v62 no3 p71-6 F 2009
In his Gold Medal lecture, Alvaro Siza drew on the importance of doubt and uncertainty. R. Marks. *Archit J* v229 no9 p69 Mr 12 2009
Inclusive Performance: Efficiency Versus Effectiveness: Towards a Morpho-Ecological Approach for Design. A. Menges and M. Hensel. diag il *Archit Des* v78 no2 p54-63 Mr/Ap 2008
Information Modelling as a Paradigm Shift [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Shelden. diag il *Archit Des* v79 no2 p80-3 Mr/Ap 2009
An interview with Glenn Murcutt [Part of a special section: American Institute of Architects 2009 Honor Awards] A. O. Dean. *Archit Rec* v197 no5 p106 My 2009
Introduction [Part of a special section: Alternative Architectures / Alternative Practices] M. Flowers and others. *J Archit Educ* v62 no4 p4-5 My 2009
Introduction [Part of a special section: Immateriality in Architecture] T. Barrie and J. Bermudez. il *J Archit Educ* v62 no2 p4-5 N 2008
Jamie Fobert Architects Inside Out. H. Watson. il por *Archit Des* v78 no4 p116-21 Jl/Ag 2008
Josep Lluís Mateo/MAP Architects: Camp Nou Stadium, Barcelona, 2007 [Part of a special section: Theoretical Meltdown] K. Ivanisin. il *Archit Des* v79 no1 p46-7 Ja/F 2009
Juan Navarro Baldeweg: Teatro del Canal, Madrid [Interview] E. Molteni. il *Casabella* v73 no3 p14-31 Mr 2009
Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Letter from . . . Castleford. R. Benedetti. il por *RIBA J* v115 no7 p12 Jl 2008
Lone ranger. H. Pearman. por *RIBA J* v115 no7 p26-9 Jl 2008
Manipulation and Control of Micro-Organic Matter in Architecture [Part of a special section: Neoplasmatic Design] S. Pike. bibl f il *Archit Des* v78 no6 p16-23 N/D 2008
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Meeting the New Boss: After the Death of Theory [Part of a special section: Theoretical Meltdown] C. Hight. bibl f il *Archit Des* v79 no1 p40-5 Ja/F 2009
Mental block. C. Alexander. *RIBA J* v115 no7 p60, 62 Jl 2008
Message in a sketch. A. Kaplan-Seem. il *Archit Rec* v196 no12 p232 D 2008
Meteorological Architecture [Part of a special section: Energies: New Material Boundaries; With portfolio of projects] P. Rahm. diag il *Archit Des* v79 no3 p30-41 My/Je 2009
Methodologies and processes [Discussion of William Tozer, A theory of making: methodology and process in architectural practice] S. Hofmann. *ARQ* v12 no3/4 p203 D 2008
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
'Never Mind All That Environmental Rubbish. Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
New Academic Building for the Cooper Union for the Advancement of Science and Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] M. Doscher. diag il *Archit Des* v79 no2 p28-31 Mr/Ap 2009
No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009
Norio Kita / Kajima Design [Part of a special issue: Research Methodologies]; tr. by B. Amstutz. N. Kita. il *Jpn Archit* no71 p92-9 Aut 2008
Note su alcuni disegni di Álvaro Siza / Notes on some drawings by Álvaro Siza [Arquitecturas fugaces; book excerpt] C. Muro. il *Casabella* v72 no2 p5-7, 121 F 2008
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Optimization Stories: the Impact of Building Information Modelling on Contemporary Design Practice [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. diag il *Archit Des* v79 no2 p6-13 Mr/Ap 2009
Parallel Indexing: Infrastructure and Space. H. Kehne and J. Turko. il map *Archit Des* v79 no4 p124-7 Jl/Ag 2009

Architectural design—Methodology—*cont.*
Pezo von Ellrichshausen Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p88-9 Ja 2009
Pritzker laureate Zumthor on why he's no saint—and no service provider [Interview] R. Gregory. il por *Archit Rev* v225 p20-2 My 2009
Protoarchitecture: Analogue and Digital Hybrids [Special section] *Archit Des* v78 no4 p4-104 Jl/Ag 2008
Quick, Fetch Me a Pencil . . . H. Pearman. il por *RIBA J* v116 no3 p32-5 Mr 2009
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
RIBA Royal Gold Medal winner Álvaro Siza: an interview. R. Gregory. il por *Archit Rev* v225 p36-7 Ap 2009
Seeing Practices [Part of a special section: Design as Scholarship/Scholarship of Design] L. Mitchell. bibl f il map *J Archit Educ* v62 no1 p20-6 S 2008
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
Smart work. P. Schumacher. il *RIBA J* v115 no9 p64-6 S 2008
Some Conclusions: Liberating Ourselves from the Tyranny of Architecture [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi. il *Archit Des* v79 no1 p96-7 Ja/F 2009
Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009
Technology was the hand, it was the eye, it was everything [Hammer Conversations: Alex McDowell and Greg Lynn] J. Kolb. il por *Archit Rev* v225 p100-1 Ap 2009
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
'To Go Beyond or Not to Be': Unsolicited Architecture: an Interview with Ole Bouman [Part of a special section: Theoretical Meltdown] L. Guido. il *Archit Des* v79 no1 p82-5 Ja/F 2009
Tony Fretton: tre opere [Part of a special section] E. Carlini. il *Casabella* v72 no9 p6-7 S 2008
Twelve Easy Pieces for the Piano [Part of a special section: Energies: New Material Boundaries] S. Lally. diag il *Archit Des* v79 no3 p6-11 My/Je 2009
Twenty Years After (Deconstructivism): an Interview with Bernard Tschumi [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. M. Costanzo. bibl f il *Archit Des* v79 no1 p24-9 Ja/F 2009
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009

Conferences

Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Can quality be managed and assured in architecture? Issues of qualification and quantification [Part of a special section: Quality matters] S. Kite. il *ARQ* v11 no3/4 p195-7 D 2007
Identity in the global village. S. Prasad. il *RIBA J* v115 no12 p51 D 2008

History

Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
The Life of Space [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. D. de Kerckhove and A. Tursi. bibl f il *Archit Des* v79 no1 p48-53 Ja/F 2009

Philosophy

Interrogating spaces: viewpoints on architecture, the city, and society. M. Hvattum. il *ARQ* v12 no3/4 p206-8 D 2008
Window, Interior, Exterior—on the Question of What Should Decide Window Character [Discussion between Yoshiharu Tsukamoto and Sou Fujimoto; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p8-15 Summ 2009

Psychological aspects

Immaterial Structures: Encountering the Extraordinary in the Everyday [Part of a special section: Immateriality in Architecture] R. Teal. bibl f il *J Archit Educ* v62 no2 p14-23 N 2008
Making the Case [Editorial] R. Ivy. *Archit Rec* v196 no11 p29 N 2008
Seeing his work built reminds Patrick Lynch of the primary, unconscious aspects of design. P. Lynch. il *Archit J* v228 no3 p18 Jl 17 2008

Revision

See also
Facades—Design—Revision

Design Development of the Fisher House [Part of a special issue: Houses by Louis I. Kahn; Portfolio] il *A + U* no461 p40-7 F 2009
A museum proposal stirs debate in San Francisco. J. King. il *Archit Rec* v197 no1 p26 Ja 2009
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Second opinion. J. Lock-Smith. *RIBA J* v115 no10 p72 O 2008

Standards

Architects as Hairdressers. N. Spiller. *Archit Des* v78 no3 p116-17 My/Je 2008
BSF—Building Schools Too Fast. R. Vaughan. il *Archit J* v227 no14 p18-19 Ap 10 2008
County champion. B. Shaw. *RIBA J* v115 no12 p55-6 D 2008
Data centre. *RIBA J* v115 no11 p68 N 2008
New agency 'must have design at heart'. *RIBA J* v115 no7 p68 Jl 2008
RIBA scores victories in Planning Bill fight. *RIBA J* v115 no12 p62 D 2008

Study and teaching

See also
Computer-generated architectural design—Study and teaching

Beyond White Walls. O. Domeisen. il *Archit Des* v78 no6 p118-21 N/D 2008
Class conscious. M. Swenarton. *RIBA J* v115 no5 p78, 80 My 2008
The consequences of design. S. Prasad. il *RIBA J* v115 no5 p73 My 2008
Designing a project. P. Hawley. il *ARQ* v12 no1 p94-6 Mr 2008
Domus Events. il *Domus* no916 p106-7 Jl/Ag 2008
The Hydra drawings: digital imperfection. C. P. Pedersen. il *ARQ* v12 no3/4 p223-30 D 2008

Architectural design (Periodical)
AD Interior Atmospheres. A. B. Snyder. *J Archit Educ* v62 no2 p70-1 N 2008
Back Issues: 'Architectural Design''s Cosmorama documented architecture's fascination with sci-fi. S. Parnell. il *Archit J* v229 no9 p67 Mr 12 2009

History

Back Issues: Front covers are a useful barometer of a magazine's shifting focus. S. Parnell. il *Archit J* v228 no16 p44 O 30 2008

Architectural design and construction (Periodical)
Back Issues. S. Parnell. il *Archit J* v227 no6 p50 F 14 2008

Architectural design errors *See* Architectural design—Errors, inventions, etc.

Architectural design review
BSF—Building Schools Too Fast. R. Vaughan. il *Archit J* v227 no14 p18-19 Ap 10 2008
Building. C. Murray. il *Archit J* v227 no22 p58-9 Je 5 2008
CABE School Criteria Branded 'Bizarre'. C. Sell. il *Archit J* v229 no9 p5 Mr 12 2009
Callcutt Demands Design Review Panels. M. Thompson. por *Archit J* v226 no19 p5 N 22 2007
Callcutt Demands Quality from New Housing Agency. R. Waite. *Archit J* v227 no22 p6 Je 5 2008
'Good Design Costs' [Interview with John Callcutt] M. Thompson. por *Archit J* v226 no19 p16-17 N 22 2007
'I Don't Think You Get Good Design in a Rush'. R. Vaughan. il por *Archit J* v227 no23 p8-9 Je 12 2008
Leader. K. Long. *Archit J* v227 no20 p18 My 22 2008
Leader. K. Long. *Archit J* v227 no22 p20 Je 5 2008
Leader. C. Murray. *Archit J* v228 no5 p16 Jl 31 2008
Lords Force Design to Top of Housing Bill Agenda. R. Waite. il por *Archit J* v227 no20 p5 My 22 2008
New agency 'must have design at heart'. *RIBA J* v115 no7 p68 Jl 2008
Opinion. T. Byles. il *Archit J* v227 no15 p21 Ap 17 2008
Opinion. P. Stallan. *Archit J* v227 no24 p20 Je 19 2008
Scotland Proposes Alternative to PFI. R. Vaughan. *Archit J* v227 no20 p10 My 22 2008
Second opinion. J. Lock-Smith. *RIBA J* v115 no10 p72 O 2008
Too many cooks? P. Stewart. *RIBA J* v116 no2 p67 F 2009

Guidelines

Automated Assessment of Early Concept Designs [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Eastman. bibl f diag il tab *Archit Des* v79 no2 p52-7 Mr/Ap 2009
End of Term Report. S. Prasad. il por *RIBA J* p13 Jl 2009
Time for review [Discussion of March 2008 Editorial: Playing safe] L. Tozer. il *ARQ* v12 no2 p101-2 Je 2008

Juries

The AR Awards for Emerging Architecture. C. Slessor. il *Archit Rev* v226 p22 Jl 2009
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
Peer pressure. P. Buxton. il *RIBA J* v115 no7 p54-6 Jl 2008

Architectural details *See* Architecture—Details

Architectural digest
The Architectural Digest Greenroom [81st Annual Academy Awards; interior design by S. Shadley] il por *Archit Dig* v66 no6 p52, 54 Je 2009
Architectural Digest Presents the Emmy Greenroom [Interior design by M. Boone] il *Archit Dig* v65 no12 p124-5 D 2008

Competitions

Open Auditions. *Archit Dig* v65 no9 p123-50 S 2008

Architectural drawing

See also
Architects' notebooks
Architects' preparatory studies
Architectural plans
Architecture—Designs and projects
Computer-generated architectural drawing

Achtung! E. Spiekermann. *Blueprint* no277 p25 Ap 2009
Alternating (the) Currencies [Part of a special section: Alternative Architectures / Alternative Practices] P. Kulper. il *J Archit Educ* v62 no4 p56-63 My 2009
Assessing perceived credibility of traditional and computer generated architectural representations. N. Bates-Brkljac. bibl graph il tab *Des Stud* v30 no4 p415-37 Jl 2009
The battle for affordable housing sends squatters to the skies. L. Dawson. il *Archit Rev* v226 p21 Jl 2009
Diagramming: A Visual Language. F. Downing and T. C. Hubka. il *Perspect Vernacular Archit* v2 p44-52 1986
Human Cloning Clinic [Part of a special section: Neoplasmatic Design] N. Haines. diag il *Archit Des* v78 no6 p52-5 N/D 2008
Site Drawing. map *A + U* no453 p34-5 Je 2008

19th century

See also
Architectural drawing, American—19th century

Analysis

Drawn into Space: Zaha Hadid. L. Woods. il *Archit Des* v78 no4 p28-35 Jl/Ag 2008
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] P. Kohane. il *A + U* no461 p171-4 F 2009
Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] G. H. Marcus. il *A + U* no461 p115-18 F 2009
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Note su alcuni disegni di Álvaro Siza / Notes on some drawings by Álvaro Siza [Arquitecturas fugaces; book excerpt] C. Muro. il *Casabella* v72 no2 p5-7, 121 F 2008

Architectural drawing—*cont.*
Collections
See also
Architectural drawing, Italian—Collections
British Architectural Library. Drawings Collection
Drawn to It. M. B. Klatt. il *Art Antiqu* v32 no4 p46, 48, 50 Ap 2009
Competitions, awards, etc.
Prince Charles: It's a Drawing Crunch. J. McLachlan and C. Murray. *Archit J* v228 no21 p6 D 4 2008
Exhibitions
Illustrating the Future: Architectural Illustration at Mount Ida College. J. McCown. il *Art N Engl* v30 no4 p9 Je/Jl 2009
Methodology
Club Cinemetrics: New Post-Perspectival Design Methodologies [Part of a special section: Theoretical Meltdown] B. McGrath and others. bibl f il *Archit Des* v79 no1 p62-7 Ja/F 2009
Philosophy
Blue sky thinker [Interview with Álvaro Siza] T. Chapman. il por *RIBA J* v116 no2 p26-9 F 2009
Sketch Diaries: Four Landscape Architects Tell How They Sketch and Why. D. Blossom and others. il *Landsc Archit* v99 no4 p86, 88-95 Ap 2009
Psychological aspects
In Praise of the Blur. N. Spiller. il *Archit Des* v78 no2 p132-3 Mr/Ap 2008
Sales and prices
Drawn to It. M. B. Klatt. il *Art Antiqu* v32 no4 p46, 48, 50 Ap 2009
Study and teaching
Design Your Own Cabanon. il *Blueprint* no277 p50-7 Ap 2009
The Hydra drawings: digital imperfection. C. P. Pedersen. il *ARQ* v12 no3/4 p223-30 D 2008
Looking, inquiring, drawing: the implied urban realm. A. Dutoit. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
Ein Schloss zum Vorzeigen. G. Hinterkeuser. il *Weltkunst* v78 no1 p10-11 Ja 2008
Sketch Diaries: Four Landscape Architects Tell How They Sketch and Why. D. Blossom and others. il *Landsc Archit* v99 no4 p86, 88-95 Ap 2009
Technique
Drawing, ca. 2009 [Editorial] R. Ivy. *Archit Rec* v197 no7 p15 Jl 2009
Architectural drawing, American
Drawing, ca. 2009 [Editorial] R. Ivy. *Archit Rec* v197 no7 p15 Jl 2009
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
19th century
At the Edge of Custom: The Training of Thomas R. Blackburn, Architect in Antebellum Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v10 p199-213 2005
20th century
Design Development of the Fisher House [Part of a special issue: Houses by Louis I. Kahn; Portfolio] il *A + U* no461 p40-7 F 2009
Earth Mother. L. Spinelli. il por *Domus* no918 p117-21 O 2008
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] P. Kohane. il *A + U* no461 p171-4 F 2009
Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] G. H. Marcus. il *A + U* no461 p115-18 F 2009
Maps and Plans. T. Rose. il *Places* v20 no1 p26-9 Spr 2008
Exhibitions
Opening Credits [Exhibit] A. Dunlop. il *RIBA J* p26 My 2009
21st century
Drawing the Landscape Architect. D. Jost. il *Landsc Archit* v98 no12 p104-9 D 2008
His only constant ground. S. Howard. il *Archit Rec* v196 no7 p232 Jl 2008
Sketch Diaries: Four Landscape Architects Tell How They Sketch and Why. D. Blossom and others. il *Landsc Archit* v99 no4 p86, 88-95 Ap 2009
Exhibitions
The Guggenheim celebrates 50 with a Frank Lloyd Wright show [Exhibit] W. Hanley. il por *Archit Rec* v197 no7 p43-4 Jl 2009
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
Architectural drawing, British
Quick, Fetch Me a Pencil . . . H. Pearman. il por *RIBA J* v116 no3 p32-5 Mr 2009
17th century
Attribution
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008
18th century
Exhibitions
In Pursuit of Antiquity [Exhibit] J. Rykwert. il *J Soc Archit Hist* v67 no4 p592-3 D 2008
19th century
"Watchful Wandering": John Ruskin's Strayings in Venice. S. Kite. bibl f il *J Archit Educ* v62 no4 p106-14 My 2009
20th century
Exhibitions
Concealed Barbs [Exhibit] L. Hellman. il *Archit Rev* v224 p96 D 2008
21st century
Exhibitions
Come on, Feel the Neues. il *Archit J* v227 no24 p26-31 Je 19 2008
Architectural drawing, Canadian
Documenting a Disappearing Landscape. J. Richter. il *Archit Rec* v196 no8 p196 Ag 2008
21st century
Drawing in the formative years. E. Zevallos. il *Archit Rec* v196 no9 p212 S 2008
Architectural drawing, European
History
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Architectural drawing, French
13th century
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007
Architectural drawing, German
Ein Schloss zum Vorzeigen. G. Hinterkeuser. il *Weltkunst* v78 no1 p10-11 Ja 2008
19th century
Die Nürnberger Dominikanerkirche und ihre Ausstattung. E. Oellermann and K. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p181-218 2005/2006
Architectural drawing, Italian
Disegni vecchi e nuovi relativi a Palazzo Magnani in Bologna. M. Ricci. bibl f il *Palladio* v20 no39 p37-46 Ja/Je 2007
15th century
Leonardo da Vinci und die Typologie des zentralisierten Wohnbaus. S. Frommel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p257-300 2006
16th century
Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009
Delight. E. Parry. il *Archit Rev* v224 p98 O 2008
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
"Stravaganti e Bellissimi" zu Stil und Technik einiger Architekturzeichnungen Michelangelos in Florenz und Rom. C. Echinger-Maurach. bibl il *Rom Jahrb Bibl Hertziana* v37 p85-121 2006
Two Drawings by Michelangelo of an Early Design for the Palazzo dei Conservatori. J. G. Cooper. bibl f il *J Soc Archit Hist* v67 no2 p178-203 Je 2008
Attribution
Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano. V. Zanchettin. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p9-55 2006
Exhibitions
Form in Poetry. B. Boucher. il *Artforum Int* v47 no1 p223 S 2008
18th century
Disegni inediti per la sacrestia di S. Pietro in Vaticano. N. Maffioli. bibl f il *Palladio* v21 no42 p27-54 Jl/D 2008
Filippo Juvarra a Roma: progetti per la chiesa dei Ss. Cosma e Damiano dei Barbieri. T. Manfredi. bibl f il map *Palladio* v20 no39 p55-68 Ja/Je 2007
El Palacio de España en Roma a través de los dibujos de Ferdinando Fuga y José de Hermosilla. M. Simal López. bibl f il *Archivo Esp Arte* v81 p31-48 Ja/Mr 2008
19th century
Mauro Guidi and the Consolations of Utopia; tr. by S. Notini. D. Savoia. bibl il *FMR (Black Ed)* no27 p127-43 S/O 2008
Mauro Guidi's "Cesena Nuova"; tr. by S. Notini. A. M. Matteucci. bibl f il *FMR (Black Ed)* no27 p144-56 S/O 2008
Collections
History
Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009
Architectural drawing, Japanese
21st century
Drawing on the wall. S. Stephens. il *Archit Rec* v196 no11 p280 N 2008
Architectural drawing, Portuguese
Álvaro Siza: la felicità di "un uomo assennato" / Álvaro Siza; the happiness of a "sensible man". F. Dal Co. il *Casabella* v72 no2 p24-5, 123 F 2008
Note su alcuni disegni di Álvaro Siza / Notes on some drawings by Álvaro Siza [Arquitecturas fugaces; book excerpt] C. Muro. il *Casabella* v72 no2 p5-7, 121 F 2008
Architectural drawing, Renaissance
Exhibitions
Palladian Revival [Exhibit] R. Tavernor. il por *Archit Rev* v225 p94, 96 Mr 2009
Architectural drawing, Spanish
18th century
De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. E. Azofra. bibl f il *Goya* no325 p279-98 O/D 2008
El Palacio de España en Roma a través de los dibujos de Ferdinando Fuga y José de Hermosilla. M. Simal López. bibl f il *Archivo Esp Arte* v81 p31-48 Ja/Mr 2008
Architectural drawing, Twenty-first century
See also
Architectural drawing, American—21st century
Architectural drawing, Japanese—21st century
Message in a sketch. A. Kaplan-Seem. il *Archit Rec* v196 no12 p232 D 2008
Architectural education
See also
Architectural design—Study and teaching
Architectural drawing—Study and teaching
Architectural firms—Work with children
Architectural history—Study and teaching
Architectural research
Architectural schools
Architecture—Audiovisual materials
Architecture, Estonian—Study and teaching
Architecture workshops
City planning education
Computer-generated architectural design—Study and teaching
Computers—Architectural education applications
Continuing architectural education
Landscape architecture education
Radio programs—Architecture
Students (Architecture)

Architectural education—See also—*cont.*
Sustainable architecture—Study and teaching
Technology and architecture—Study and teaching
Television programs—Architecture programs
Architectural and Spatial Design Studies: Inscribing Architecture in Design Studies. J. Traganou. bibl f *J Des Hist* v22 no2 p173-81 2009
Diary: going back to school. B. Ghosh. *RIBA J* v115 no4 p59 Ap 2008
Even architectural plagiarism is preferable to the dogma of process. P. Lynch. il *Archit J* v228 no2 p19 Jl 10 2008
Harvard Graduate Design School: Una nuova prospettiva? / A new trajectory? [Interview with Mohsen Mostafavi]; ed. by M. G. Zunino. C. Bercah. il por *Abitare* no490 p69-71 Mr 2009
How to be a young architect. P. Cook. il *Archit Rev* v225 p30 F 2009
L'Insegnamento dell'architettura. P. L. Nervi. *Casabella* v72 no8 p3 Jl/Ag 2008
Insegnare architettura. F. Dal Co. il *Casabella* v72 no5 p3-5 My 2008
Why the Orders Belong in Studio. C. W. Westfall. bibl f il *J Archit Educ* v61 no4 p95-107 My 2008
Il XXI secolo sarà un uragano / The Twenty-first Century will be a Hurricane. H. U. Obrist. *Abitare* no490 p7-8 Mr 2009

Aims and objectives
Sulla pedagogia / On pedagogy [Book excerpt: from Scritti di architettura] Á. Siza. il *Casabella* v72 no10 p3-5, 107 O 2008

Conferences
Resetting agendas: a conference in a climate of change. B. Maturana. bibl f graph tab *ARQ* v12 no3/4 p209-12 D 2008

Curriculum
See also
Architectural education—Design-build studios
Haptic Diagrams: From Cinematography to Architectural Performance. C. Jacoby Volk and A. M. Marcus. bibl f diag il *J Archit Educ* v62 no3 p71-6 F 2009
Into the Wild. L. Hosey. il *Archit (Washington, D.C.)* v98 no2 p35 F 2009
Opinion: As a profession, we can help students get the year-out experience they so urgently need. D. Lumb. *Archit J* v229 no15 p18 Ap 30 2009
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Yale students design house for disabled veteran. T. McKeough. il *Archit Rec* v196 no10 p36 O 2008

History
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008

Design-build studios
10 Square Meters of Something Somewhere: The Program of the School of Architecture, University of Talca [Part of a special section: Small] J. R. Perez. il *A + U* no465 p116-23 Je 2009
Design as Research: Learning from Doing in the Design-Build Studio. D. Hinson. bibl f il *J Archit Educ* v61 no1 p23-6 S 2007
Methodologies and processes [Discussion of William Tozer, A theory of making: methodology and process in architectural practice] S. Hofmann. *ARQ* v12 no3/4 p203 D 2008

Economic aspects
Tuition Fee Hike Could Mean 'Two-Tier Education'. R. Waite. *Archit J* v229 no10 p5 Mr 19 2009

Evaluation
Architects as Hairdressers. N. Spiller. *Archit Des* v78 no3 p116-17 My/Je 2008
Back Issues. S. Parnell. il *Archit J* v228 no3 p47 Jl 17 2008

Field work
The Fundamental Practice of Fieldwork at Colonial Williamsburg. T. C. McDonald. bibl f il *Perspect Vernacular Archit* v13 no2 p36-53 2006/2007

Finance
Survival.org. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no4 p92-5 Ap 2009

Great Britain
London Met Head Robert Mull: 'I'm Seeing Many More Distressed Students'. R. Mull. il *Archit J* v229 no7 p9 F 26 2009
Tuition Fee Hike Could Mean 'Two-Tier Education'. R. Waite. *Archit J* v229 no10 p5 Mr 19 2009

Government aid
London Met Head Robert Mull: 'I'm Seeing Many More Distressed Students'. R. Mull. il *Archit J* v229 no7 p9 F 26 2009

International aspects
Editorial. V. Richardson. il *Blueprint* no270 p13 S 2008

Methodology
Designing a project. P. Hawley. il *ARQ* v12 no1 p94-6 Mr 2008
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008

Philosophy
If I had to teach you architecture. Le Corbusier. il *Casabella* v72 no5 p6-7 My 2008
L'Insegnamento e i valori / Teaching and values. L. Mies van der Rohe. il *Casabella* v72 no6 p4-5, 109 Je 2008
Insegnare architettura / What is the use of art anyhow? [Reprints of articles from Perspecta, no. 1, 1952, and, Perspecta, no.3, 1955] G. Howe and A. K. Coomaraswamy. *Casabella* v72 no11 p3, 115 N 2008
Methodologies and processes [Discussion of William Tozer, A theory of making: methodology and process in architectural practice] S. Hofmann. *ARQ* v12 no3/4 p203 D 2008
"We must learn what a building can be, what it should be, and also what it must not be": Ludwig Mies van der Rohe sull'insegnamento dell'architettura. il por *Casabella* v72 no6 p3 Je 2008

Psychological aspects
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008

Social aspects
Wake-Up Call. O. Hénault. il *Can Archit* v53 no11 p82 N 2008

Argentina
History
Notes on Argentine Architecture [Part of a special issue: Architecture in Argentina] A. Corona-Martinez. il *A + U* no464 p10-15 My 2009

Canada
Collaborative Kitchen. A. Bobette. il *Can Archit* v53 no7 p42 Jl 2008
More Mortar, Muzungu! K. Beaverford and S. Morgan. il *Can Archit* v54 no4 p36-9 Ap 2009
Viewpoint [Special issue on the Architecture Awards of Excellence] I. Chodikoff. il *Can Archit* v53 no12 p10 D 2008
Wake-Up Call. O. Hénault. il *Can Archit* v53 no11 p82 N 2008

Chile
10 Square Meters of Something Somewhere: The Program of the School of Architecture, University of Talca [Part of a special section: Small] J. R. Perez. il *A + U* no465 p116-23 Je 2009
B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008
Bóveda de madera: Reproducción del sistema Zollinger [Part of a special supplement: Cuadernos de la técnica ARQ] il *ARQ (Santiago Chile)* p4-9 Ap 2009 supp
Convenio KNAUF—Escuela de Arquitectura PUC. il *ARQ (Santiago Chile)* no71 p98 Ap 2009
Estructura de acero: Del módulo estable al sistema en tensión [Part of a special supplement: Cuadernos de la técnica ARQ] il *ARQ (Santiago Chile)* p10-15 Ap 2009 supp
Presentación [Introduction to a special supplement: Cuadernos de la técnica ARQ] M. Palmer Trias. il *ARQ (Santiago Chile)* p2-3 Ap 2009 supp
Valparaiso School, Chile. G. L. Amadei. il *Blueprint* no270 p34-9 S 2008

Germany
Methodologies and processes [Discussion of William Tozer, A theory of making: methodology and process in architectural practice] S. Hofmann. *ARQ* v12 no3/4 p203 D 2008
Philipp Oswalt, the new director of the most famous architecture school in the world [Interview] M. Miessen. por *Archit Rev* v225 p40-1 Ap 2009
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008

History
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Paul Klees Wahlverwandtschaft mit Leonardo da Vinci im Spiegel seiner Bauhaus-Lehre. R. Bonnefoit. bibl f il *Z Kunstgesch* v71 no2 p243-58 2008

History—Conferences
Bauhaus Palimpsest: The Object of Discourse. I. Rupnik. *J Archit Educ* v62 no1 p79-80 S 2008

Great Britain
See also
Architects Registration Board (Great Britain)
Standing Conference of Heads of Schools of Architecture (Great Britain)
Architects Offered Online EPC Training. H. Hartman. il *Archit J* v228 no2 p37 Jl 10 2008
Architecture for Everyone. C. Murray. il *Archit J* v229 no10 p24-7 Mr 19 2009
Architecture Students: 'A Semi-Lost Generation'. R. Waite. graph *Archit J* v229 no7 p8-9 F 26 2009
Big Fish Little Fish. J. Hendry. *Archit J* v227 no24 p43 Je 19 2008
End of Term Report. S. Prasad. il por *RIBA J* p13 Jl 2009
Fresh Academic Blood [Interview with Tom Jeffries, Daniel Rosbottom and Prue Chiles] R. Vaughan and R. Waite. por *Archit J* v228 no12 p8-10 O 2 2008
Glasgow students told 'not to come back' after summer break. R. Deakin. *Archit J* v229 no14 p5 Ap 23 2009
Half-term report. S. Prasad. il *RIBA J* v115 no9 p59 S 2008
[Iain Borden Argues Sustainability Should not Be the only Priority on the Academic Agenda] I. Borden. *Blueprint* no270 p46 S 2008
Leader. K. Long. *Archit J* v227 no21 p18 My 29 2008
Leader. K. Long. *Archit J* v227 no5 p18 F 7 2008
Leader: Don't worry about jobless graduates; they'll be competing with your practice soon enough. K. Long. *Archit J* v230 no1 p16 Jl 2 2009
Leader: If students work for free, only the middle classes will become architects. K. Long. *Archit J* v229 no18 p16 My 21 2009
Leicester Eyes Axed Cambridge Course. D. Arnold. *Archit J* v229 no1 p8 Ja 15 2009
Letters [Letters to the editor regarding University of Kent's School of Architecture brief for students to design torture devices] N. Xenakis and others. *Archit J* v227 no5 p22 F 7 2008
Opinion. S. Prasad. *Archit J* v228 no4 p20 Jl 24 2008
Opinion: As a profession, we can help students get the year-out experience they so urgently need. D. Lumb. *Archit J* v229 no15 p18 Ap 30 2009
Opinion: We may be redundant, says architecture graduate James Perry, but this generation is far from lost. J. Perry. *Archit J* v229 no11 p20 Mr 26 2009
Parallel Indexing: Infrastructure and Space. H. Kehne and J. Turko. il map *Archit Des* v79 no4 p124-7 Jl/Ag 2009
PhD by design. K. Alexander. il *Archit J* v229 no16 p38-9 My 7 2009
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
RIBA Part 3 [Includes comments by David Gloster, Dominic Wilkinson, Stephen Brookhouse, Alastair Robertson, Gordon MacLaren, Jon Neville-Jones and Pamela Cole] K. Alexander. il tab *Archit J* v229 no17 p37-40 My 14 2009
Students ready to work for free. R. Waite. graph *Archit J* v229 no18 p5 My 21 2009
UK architecture research is 'world leading'. *RIBA J* v116 no2 p71 F 2009
What can be done for jobless students? R. Waite. graph il *Archit J* v229 no18 p8-11 My 21 2009

Architectural education—Great Britain—*cont.*
'Work for free' poll provokes fierce debate. R. Waite. graph *Archit J* v229 no19 p8-9 My 28 2009
History
Back Issues. S. Parnell. il *Archit J* v228 no3 p47 Jl 17 2008
Pedagogy's Progress: Alvin Boyarsky's International Institute of Design. I. Sunwoo. bibl f il *Grey Room* no34 p28-57 Wint 2009
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
Italy
Gentile Ministro Mariastella Gelmini [Editorial] F. Dal Co. *Casabella* v73 no2 p2-3 F 2009
Slovenia
History
Crossbreeding [Part of a special issue: Architecture in Croatia and Slovenia] M. Celik. il por *A + U* no462 p60-5 Mr 2009
Spain
Mummy, What's Architecture? il por *Domus* no922 p10 F 2009
History
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
Sweden
How many for the tango? P. Cook. il *Archit Rev* v224 p20 Ag 2008
Switzerland
Bologna ist angekommen. C. Schärer. il *Werk Bauen Wohnen* no4 p60-1 2009
Ein gesellschaftlicher Gewinn [Discussion of N. Caviezel, 10 Jahre Fachhochschulen] F. Billeter. il *Werk Bauen Wohnen* no9 p133-4, 136 2008
Ziel: Eignung für die Praxis [Special issue: 100 Jahre BSA] I. Haupt. il *Werk Bauen Wohnen* no9 p78-83 2008
United States
See also
Association of Collegiate Schools of Architecture
Alternating Currents [Part of a special section: Alternative Architectures / Alternative Practices] C. Hight. il *J Archit Educ* v62 no4 p95-6 My 2009
CAF's textbook turns the page on drafting. C. J. Hughes. *Archit Rec* v196 no5 p64 My 2008
The Center for Urban Pedagogy (CUP): Mapping the Concourse, Bronx, New York, 2008, Prison City Comix, East Harlem, New York, 2007 [Part of a special section: Theoretical Meltdown] B. Menking. il *Archit Des* v79 no1 p76-7 Ja/F 2009
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
Depite popularity, New Orleans architecture high school still challenged. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
DesignBuildBLUFF: drawing on two-by-fours. M. Bernard. il *Archit Rec* v196 no4 p50 Ap 2008
The Diversity Pipeline [Part of a special section: Minority Report] J. Murdock. il *Archit Rec* v197 no5 p88-92 My 2009
A Higher Education. L. W. Speck. *Archit (Washington, D.C.)* v97 no15 p84-5 N 2008
Interview with Dean Moshen Mostafavi: Harvard University Graduate School of Design. H. Kobayashi. il por *A + U* no465 p8-14 Je 2009
NAAB Rethinks Accreditation. J. Gendall. *Archit (Washington, D.C.)* v97 no15 p22 N 2008
Numbers. K. Herman. graph il *Archit (Washington, D.C.)* v97 no15 p42 N 2008
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009
Students master the art of building. A. Malone. il *Archit Rec* v196 no9 p38 S 2008
Study as a Course of Practice: The Work of North Studio at Wesleyan University. E. Huge. il *J Archit Educ* v62 no3 p65-70 F 2009
Survival.org. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no4 p92-5 Ap 2009
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
University of California, Los Angeles [Part of a special section on Architecture School Buildings] S. Lubell. il *Archit (Washington, D.C.)* v97 no15 p72 N 2008
Wesleyan University's SplitFrame. S. Berg. il *Archit Rec* v197 no1 p34 Ja 2009
What a Dean Can Do [Editorial] R. Ivy. *Archit Rec* v196 no12 p23 D 2008
What's in a Name? [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no6 p14 Je 2009
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007
History
The Architectural Education of Nineteenth-Century American Engineers: Dennis Hart Mahan at West Point. M. J. Anderson. bibl f il por *J Soc Archit Hist* v67 no2 p222-47 Je 2008
At the Edge of Custom: The Training of Thomas R. Blackburn, Architect in Antebellum Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v10 p199-213 2005
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. M. Frank. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
Wales
Looking, inquiring, drawing: the implied urban realm. A. Dutoit. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
Architectural engineering *See* Structural analysis (Engineering); Structural engineering
Architectural firms
See also
3DReid (Firm)
3Gatti.com Architecture Studio (Firm)
3LHD (Firm)
3SIXO (Firm)
3XN (Firm)
4a Architekten GmbH
5th Studio (Firm)
6a Architects (Firm)
51N4E (Firm)
26'10 South Architects (Firm)
A. & D. Wejchert, Architects
a-cube architects (Firm)
A. D. H. Architects
A.D.P. Architektur und Planung (Firm)
A-EM Studio (Firm)
A.M. Kinney Associates, LLC
A-Piste Architects (Firm)
A00 Architecture (Firm)
AABD architectes (Firm)
AART (Firm)
Ablinger, Vedral & Partner
Above and Beyond (Firm)
Ace Architects
ADD + Arquitectura (Firm)
Adjaye & Associates
Adrian Smith + Gordon Gill Architecture LLP
Aedas (Firm)
AEDS (Firm)
Aeroports de Paris (Firm)
AFF Architekten (Firm)
AFL Architects (Firm)
Agencie Architects (Firm)
Ahrends Burton & Koralek
Ahrens Grabenhorst Architekten (Firm)
Aidlin Darling Design (Firm)
Aires Mateus e Associados
Akasaka Shinichiro Atelier (Firm)
Akihisa Hirata Architecture Office (Firm)
ALA (Firm)
Aleks Istanbullu Architects (Firm)
AleppoZONE (Firm)
Alexander Frangoul Architekten (Firm)
Alison Brooks Architects (Firm)
AllesWirdGut (Firm)
Allford Hall Monaghan Morris (Firm)
Allied Works, Architecture (Firm)
Allies & Morrison
Allmann, Sattler, Wappner (Firm)
Alvaro Siza Arquitecto Lda.
Amateur Architecture Studio (Firm)
AMID (Firm)
Amin Taha Architects Ltd.
AMJ Design (Firm)
Anarchitect Ltd.
Anderhalten Architekten
Andre Kikoski Architect, PLLC (Firm)
Andreas Rigert + Patrik Bisang Architekten
Andrew Berman Architect (Firm)
Andrew King Studio (Firm)
Ann Beha Architects, Inc.
Anshen & Allen Architects
Anthony Hudson Architects
Antoin MacGabhann Architects (Firm)
Antoine Predock Architects
APE (Firm)
A+B Design Group (Firm)
Appleton, Mechur & Associates
Aranda, Pigem, Vilalta Arquitectos Associatos
Arata Isozaki and Associates
Archea (Firm)
Archi-tectonics (Firm)
Archial Group (Firm)
Archigram (Group)
archimania (Firm)
Archipro Architects (Firm)
Architecton (Firm)
Architects Alliance (Firm)
Architects Delawie Wilkes Rodrigues Barker (Firm)
Architects Design Partnership (Firm)
Architectural Research and Design (Firm)
Architectural Resources Group
Architecture studio himma (Firm)
Architectuurstudio Herman Hertzberger
ArchitekturBureau Garzotto (Firm)
Architekturwerk (Firm)
Architype Ltd.
Arctangent Architecture + Design (Firm)
ARCUS architects (Firm)
Arkitema K/S
Arquitectonica International Corporation
arquitectura 911sc (Firm)
Arquitectura X (Firm)
Art International Ltd.
ARTEC & NEUMANN + Partner (Firm)
ARTECH Architects and Associates (Firm)
Artechnic (Firm)
Artechnic Architects
Arup Associates
Ash Sakula Architects (Firm)
Assembledge+ (Firm)
Associated Architects (Firm)
aste architecture (Firm)
Astrocourier (Firm)
Asymptote Architecture (Firm)

Architectural firms—See also—*cont.*
at103 (Firm)
Ateleir Zhanglei (Firm)
Atelier Big City (Firm)
Atelier Bow Wow (Firm)
Atelier d'Architecture Brenac-Gonzalez
Atelier d'Architecture King Kong (Firm)
Atelier d'Architecture Manini Pietrini SARL
L'Atelier de Montrouge (Firm)
Atelier Feichang Jianzhu (Firm)
Atelier Forte (Firm)
Atelier Kempe Thill (Firm)
Atelier Manferdini (Firm)
Atelier Tekuto (Firm)
Atelier Werner Schmidt (Firm)
Atelier Zhanglei (Firm)
Ateliers Jean Nouvel (Firm)
Atkins (Firm)
Atsushi Kitagawara + ILCD
Auer & Weber
Augustin und Frank (Firm)
AukettFitzroyRobinson plc
AURA Architects and Associates (Firm)
Austin-Smith Lord (Firm)
Autzen & Reimers (Firm)
Avanti Architects Ltd.
Avery Associates
B A R (Firm)
B.E.R.G. Architekten (Firm)
B + W architecture SARL
B&k+brandlhuber&co (Firm)
B&Z Architekten (Firm)
b720 Arquitectos (Firm)
Baart Harries Newall (Firm)
BAAS (Firm)
Babled Nouvet Reynaud Architectes Urbanistes
Baldauf Catton von Eckartsberg Architects (Firm)
Ball-Nogues Studio (Firm)
Balmori Associates, Inc.
Barbara Weiss Architects Ltd.
Barker and Coutts Architects (Firm)
Barkow Leibinger Architects (Firm)
Baserga Mozzetti Architetti (Firm)
Basic Architecture Design (Firm)
Battersby Howat (Firm)
Bauenstudio (Firm)
Bauman Lyons Architects (Firm)
Baumschlager & Eberle Architects (Firm)
BBM Sustainable Design
BDE Architekten GmbH
BDU Estudio de Arquitectura (Firm)
Bearth & Deplazes
Behf (Firm)
Bell Phillips Architects (Firm)
Bellemo & Cat (Firm)
Belsize Architects (Firm)
Bene consulting (Firm)
Benjamin Thompson and Associates Inc.
Bennetts Associates
Benson & Forsyth (Firm)
Bentel and Bentel, Architects/Planners
Bere Associates
Bernard Tschumi Architects
Bertolino-Barrado Oficina de Arquitectura (Firm)
Bevk Perovic arhitekti (Firm)
Beyer Blinder Belle Architects & Planners LLP
BIQ Architecten (Firm)
Bjarke Ingels Group (Firm)
BKK-3 (Firm)
BKSK Architects (Firm)
Black Architecture (Firm)
blank studio (Firm)
Bligh Voller Nield (Firm)
Bluarch Architecture (Firm)
BNIM Architects (Firm)
BNR.Studio (Firm)
Boeri Studio (Firm)
Bohlin Cywinski Jackson (Firm)
Bolles Wilson Partnership (Firm)
Boltshauser Architekten (Firm)
Bond Bryan Partnership (Firm)
Bonnard & Woeffray
Bosch & Heim Architekten (Firm)
Boulder Associates (Firm)
Boyd Cody Architects (Firm)
BPTW Architects (Firm)
Brand & Allen Architects (Firm)
Brendeland & Kristoffersen Arkitekter AS
Brian Healy Architects
Brinkworth (Firm)
Brisac Gonzalez Architecture (Firm)
BROISSINarchitects (Firm)
Browne Smith Baker (Firm)
BRT Architekten (Firm)
Bruner/Cott & Associates, Inc.
Bruno Fioretti Marquez (Firm)
Buchanan Architecture (Firm)
Bucholz McEvoy Architects
Buckley Gray Yeoman (Firm)
Building Design Partnership (Firm)
Buro Happold (Firm)
Bus Architektur (Firm)
Busby Perkins + Will Architects (Firm)
Buschow Henley Architects
Busmann & Haberer
C. A. Cornish & Associates
C. Bednarski Architects
C-Laboratory (Firm)
C18 Architekten (Firm)
Cadell2 (Firm)
Callison Architecture (Firm)
Calzoni Architetti (Firm)
Calzoni Marchi Architetti (Firm)
Camenzind Bosshard Architekten
Camenzind Evolution Ltd.
Cannon Design (Firm)
Caputo Partnership (Firm)
Caramel Architekten (Firm)
Carbondale (Firm)
Carey Jones Architects Ltd.
Carmody Groarke (Firm)
Carr Cotter & Naessens Architects
Carsten Roth Architekt (Firm)
Cartwright Pickard (Firm)
Caruso St. John Architects
Caruso-Torricella Architetti (Firm)
Casey Brown Architecture (Firm)
Cass Calder Smith Architecture
Cassion Castle Architects (Firm)
CCDI (Firm)
CCS Architecture (Firm)
Cell Space Architects (Firm)
Center for Maximum Potential Building Systems (Firm)
Chaix & Morel and Associates
Chapman Taylor (Firm)
Charles Barclay Architects (Firm)
Chenchow Little Architects (Firm)
Chiba Manabu Architects (Firm)
CHIEN Architects & Associates
China Architecture Design & Research Group (Firm)
Chipperfield Associates
Christoff:Finio architecture (Firm)
CitiCrafts (Firm)
CL3 Architects Ltd.
Claesson Koivisto Rune Arkitektkontor (Firm)
Clark & Menefee Architects
Clash Associates
Claudio Silvestrin architects (Firm)
Claus en Kaan Architects
Clive Wilkinson Architects (Firm)
Cloud 9 (Firm)
Code (Architectural firm)
Code Unique Architekten (Firm)
Cohlmeyer Architects Ltd.
Coll-Leclerc Arquitectos (Firm)
Comte & Vollenweider Architectes (Firm)
Concrete Architectural Associates (Firm)
Conex Architekten
Conklin Rossant (Firm)
Connell, Ward and Lucas (Firm)
Conran&Partners (Firm)
Cook + Fox Architects (Firm)
Coop Himmelblau (Firm)
Cooper Carry & Associates Inc.
Corada Figueras Arquitectos (Firm)
CORE architecture + design (Firm)
C+S Associati (Firm)
Cram, Goodhue & Ferguson
Crawford Partnership (Firm)
Crisman + Petrus Architects
Crisman+Petrus Architects (Firm)
Cristofani Architecture (Firm)
Cruz & Browne Arquitectos Asociados (Firm)
Cruz & Ortiz (Firm)
Cubellis gbqc (Firm)
Cukrowicz Nachbaur (Firm)
Cullum & Nightingale (Firm)
D2U
Daiken Sekkei, Inc.
dallaspierce+quintero (Firm)
Daly, Genik (Firm)
Damson Design (Firm)
Daoust Lestage (Firm)
D'Arcy Jones Design Inc.
Darling Associates (Firm)
Darlington Meier Architekten
David Archer Architects Ltd.
David Chipperfield Architects
david clovers (Firm)
David Miller Architects (Firm)
David Morley Architects
Davis Brody Bond Architects (Firm)
De Architekten Cie (Firm)
De Blacam & Meagher
De Leon & Primmer Architecture Workshop (Firm)
De Metz Forbes Knight (Firm)
Dean/Wolf Architects
Deborah Berke & Partners Architects LLP
Degelo Architekten
DEGW plc
Della Valle + Bernheimer (Firm)
Dellekamp arquitectos
Delogu Lixi Architetti Associati
Delugan Meissl Associated Architects (Firm)
Delugan_Meissl (Firm)
Denton Corker Marshall (Firm)

Architectural firms—See also—*cont.*
dePaor architects (Firm)
Design Engine Architects Ltd.
Diamond and Schmitt Architects Inc.
Die Baupiloten (Berlin, Germany)
Dieguez Fridman Arquitectos & Asociados (Firm)
Diener & Diener
Dieter Gysin (Firm)
Diethelm & Spillmann Architekten
Diller + Scofidio
Diller Scofidio + Renfro (Firm)
Dineen Architecture + Design PC
Dirk Denison Architects (Firm)
Division1 Architects (Firm)
DLG Architects (Firm)
DLR Group (Firm)
Doll.Atelier voor Bouwkunst (Firm)
Domain Architecture & Design (Firm)
doorzon interieurarchitecten (Firm)
Dorte Mandrup Arkitekter (Firm)
Dosmasuno Arquitectos (Firm)
Dow Jones Architects LLP
Drachman Design-Build Coalition
Driendl * architects (Firm)
Drisko Studio Architects Inc.
DRMM (Firm)
Dsdha (Firm)
Dubbeldam Design Architects (Firm)
Duggan Morris Architects (Firm)
Duncan Lewis, Block Architectes (Firm)
Durbach Block Architects (Firm)
Duvall Decker Architects
dwp Cityspace (Firm)
Dyer Associates
ECD Architects (Firm)
Ecologicstudio (Firm)
ecosistema urbano (Firm)
EDAW Inc.
Edward Cullinan Architects
Eero Saarinen & Associates
Einhorn Yaffee Prescott (Firm)
Eins.Eins Architekten (Firm)
Eizo Shiina, Architect & Associates
El dorado, Inc.
Elder & Cannon
Electric Dreams (Firm)
Elliott & Associates
ELS Architecture & Urban Design (Firm)
EM2N Architekten (Firm)
Embaixada Arquitectura
EMERGENT (Firm)
Emilio Ambasz & Associates
Emmanuel Combarel Dominique Marrec architectes (Firm)
Emre Arolat Architects (Firm)
Endo Shuhei Architect Institute (Firm)
Enota (Firm)
Enric Miralles Benedetta Tagliabue Architects Associates
Ensamble Studio (Firm)
Envision Design (Firm)
EPR Architects (Firm)
Eric Parry Associates
Erick van Egeraat Associated Architects
L'Escaut Studio (Firm)
Escher GuneWardena Architecture (Firm)
Estudio IP (Firm)
Estudio Teddy Cruz (Firm)
Exit Ltd.
Ezzo Arquitectura (Firm)
Falkeis & Falkeis-Senn (Firm)
FAR (Firm)
FAREstudio
Fashion Architecture Taste (Group)
Faucher, Aubertin, Brodeur, Gauthier (Firm)
Feichtinger Architectes (Firm)
Feilden & Mawson
Feilden Clegg Bradley Architects (Firm)
Felder + Steiger (Firm)
Fender Katsalidis Architects
Ferguson & Shamamian Architects, LLP
Feyferlik . Fritzer (Firm)
FG stijl (Firm)
Field Architecture (Firm)
Fischer Berkhan Architekten
Fischer Naumann PartGG (Firm)
FLA . Florida Architects Inc.
FLACQ (Firm)
Fletcher Farr Ayotte (Firm)
Fletcher Priest (Firm)
Florencia Pita MoD (Firm)
Fluid Architecture (Firm)
Foreign Office Architects Ltd.
Form:uLA dimension laboratory (Firm)
Forsythe + MacAllen (Firm)
Foster & Partners (Firm)
Foster Associates
Foster Lomas (Firm)
Fougeron Architecture (Firm)
Fowler Bauld & Mitchell
Frei + Saarinen Architekten (Firm)
FT Architecture + Interiors (Firm)
Fumihiko Maki & Associates
Fumio Toki Associates (Firm)
Future Systems (Firm)
FXFOWLE Architects, PC
Gabellini Sheppard Associates LLP
GAD Architecture (Firm)
GAP Architetti Associati (Firm)
Gareth Hoskins Architects (Firm)
Gatermann + Schossig
Gaunt Francis Architects (Firm)
GDP Architects Sdn. Bhd.
Gehry Partners LLP
Gensler and Associates Architects
Gerner Kronick + Valcarcel (Firm)
Gerrard + Tan Architects (Firm)
Gerry Cahill Architects (Firm)
Giancarlo Mazzanti Arquitectos (Firm)
Gianni Botsford Architects Ltd.
Giannone Associates Architects Inc.
Giannone Petricone Associates Inc. Architects
Giasson Farregut Architectes
Gigon & Guyer
Gillespie Kidd & Coia (Firm)
Glenn Howells Architects (Firm)
Glowacka Rennie Architects (Firm)
Gluckman Mayner Architects (Firm)
Gnuform (Firm)
Go Hasegawa & Associates (Firm)
Goldsmith Borgal & Company Ltd. Architects
Gollifer Langston Architects Ltd.
Goody, Clancy & Associates
Gordon Murray + Alan Dunlop Architects (Firm)
Goring and Straja Architects (Firm)
Govaert & Vanhoutte
Graber & Steiger Architekten (Firm)
Graeme Mann & Patricia Capua Mann Architectes (Firm)
Graft LLC
Grafton Architects
Graham Downes Architecture, Inc.
Greene & Greene
Greg Lynn FORM (Firm)
Gregotti Associati
Gresham, Smith & Partners (Firm)
Griffin Enright Architects (Firm)
Grzywinski+Pons (Firm)
Gumuchdjian Architects (Firm)
Gund Partnership (Firm)
Gunny Harboe Architects (Firm)
Gut Deubelbeiss (Firm)
Guy Greenfield Architects
Gwathmey Siegel Architects
GWWO, Inc. (Firm)
h.s.d. Architekten
H3 Hardy Collaboration Architecture LLC
Hadfield, Cawkwell, Davidson
Haefeli Moser Steiger (Firm)
Hagy Belzberg Architects (Firm)
Hamilton Anderson Associates (Firm)
Hamiltons (Firm)
Hampshire County Architects
Hampson Williams (Firm)
Hanna Gabriel Wells (Firm)
Harvey Bryant Partnership (Firm)
Hassett Ducatez Architects (Firm)
Hawkins Brown Architects
Haworth Tompkins (Firm)
HDR Inc.
Heinle, Wischer & Partner
Heins and Lafarge (Firm)
Heller Manus Architects (Firm)
Heneghan.Peng.Architects (Firm)
Henning Larsen Architects (Firm)
Henning Larsen Tegnestue (Firm)
Heritage Architecture & Planning Inc.
Hertl.Architekten (Firm)
Herzog & De Meuron (Firm)
Herzog & Partner
HGA Architects and Engineers
HHF Architects
Highland Associates (Firm)
Hild und K Architekten (Firm)
Hildebrandt Lay Klippert (Firm)
HIP Architects (Firm)
Hiroshi Naito, Architect & Associates
Hitoshi Wakamatsu Architect and Associates (Firm)
HKR Architects (Firm)
HLW International LLP
HMC Architects (Firm)
Hnedak Bobo Group (Firm)
Hodder Associates
HOK Advance Strategies (Firm)
HOK Group, Inc.
HOK Sport + Venue + Event (Firm)
Holmes Partnership (Firm)
Holzbox ZT GmbH
Holzman Moss Architecture, LLP
Hopf & Wirth Architekten
Hopkins Architects (Firm)
Horden Cherry Lee Architects (Firm)
Hotson Bakker Boniface Haden Architects (Firm)
Houser Walker Architecture (Firm)
HTA (Firm)
HUB Architecture Urbanism Interior Design (Firm)
Huber Staudt Architekten
Hughes Condon Marler Architects (Firm)
Huibers Aannemersbedrijf (Firm)

Architectural firms—See also—*cont.*
Hunter & Partners Ltd.
Iamele&Azzarelli Architetti (Firm)
IaN+ (Firm)
Ifdesign (Firm)
Igloo Architects (Firm)
Iida Archiship Studio (Firm)
IJP Corporation
Ike Kligerman Barkley (Firm)
ikon.5 architects (Firm)
IMB Arquitectos (Firm)
Import.Export Architecture (Firm)
Incorporated Architecture & Design (Firm)
Ingarden & Ewy (Firm)
Ingenhoven Architekten (Firm)
Inskip & Jenkins
Integrated Architecture (Firm)
Interior Architects Inc.
IOU Architecture (Firm)
Iredale Pedersen Hook Architects (Firm)
Irving Huang Architects & Associates
Isolarchitetti SRL
IwamotoScott Architecture (Firm)
Izquierdo Lehmann Arquitectos (Firm)
J. Mayer H. (Firm)
Jakob & MacFarlane
James Carpenter Design Associates
James F. Stephen Architects
James Garrison Architects
Jamie Fobert Architects (Firm)
Janson Goldstein (Firm)
Jarmund Vigsnaes Architects (Firm)
JASMAX Architects (Firm)
Jasmax Ltd.
JDS (Firm)
Jensen & Skodvin
Jeremy Dixon, Edward Jones (Firm)
Jestico & Whiles
Jo Janssen Architecten
Jodoin, Lamarre, Pratte & Associates
Joel Sanders, Architect (Firm)
John Donkin Architect (Firm)
John Lum Architecture (Firm)
John McAslan and Partners (Firm)
John Thompson & Partners (Firm)
Johns Group2 Architecture Engineering
Johnsen Schmaling Architects (Firm)
Johnston Marklee (Firm)
Jonathan Hendry Architects (Firm)
Jones Studio (Firm)
JR East Design Corporation
Julian Harrap Architects
Julie Snow Architects (Firm)
Jun Aoki & Associates
Jun Igarashi Architects Inc.
junya.ishigami+associates (Firm)
Kaden Klingbeil Architekten
Kajima Corporation
Kanner Architects (Firm)
Kate Otten Architects (Firm)
Katsuhiro Miyamoto & Associates (Firm)
Kazunari Sakamoto Laboratory (Firm)
Kazuyo Sejima, Architect and Associates
KBK Architekten (Firm)
Keith Williams Architects (Firm)
Keller Schulthess Architekten GmbH
Ken Architekten (Firm)
Ken Takahashi Architects (Firm)
Kengo Kuma & Associates
Kennedy, Fitzgerald & Associates
Kenzo Tange Associates
Kerry Hill Architects
Kevin Roche, John Dinkeloo & Associates
KGA Architecture (Firm)
KieranTimberlake Associates LLP
Kinetic-AIU Ltd.
Kirksey (Firm)
Kishimoto.Gordon.Dalaya PC
KKE Architects, Inc.
KLAR (Firm)
Klein Dytham (Firm)
KlingStubbins (Firm)
KMBR Architects Planners Inc.
KMD Architects (Firm)
KMK Architects (Firm)
Kobayashi + Zedda Architects Ltd.
Kohn Pedersen Fox Associates, PC
Koko Architecture + Design (Firm)
Kono Designs LLC
Korteknie Stuhlmacher Architecten (Firm)
Kossmann.Dejong (Firm)
Krueck & Sexton (Firm)
Kubota Architect Atelier (Firm)
Kuehn Malvezzi Architekten
Kume Sekkei Co., Ltd.
KUU (Firm)
Kuwabara Payne McKenna Blumberg Architects
Kwan Henmi Architecture and Planning (Firm)
L D Astorino & Associates Ltd.
Lab
LAB (Firm)
Lacaton and Vassal (Firm)
Lake/Flato Architects, Inc.
Lalire March Architects LLP
Lapointe Architects
LCE Archimed (Firm)
LDA Architects (Firm)
Le Groupe ARCOP (Firm)
Leach Rhodes Walker (Firm)
Leddy Maytum Stacy Architects (Firm)
Legorreta + Legorreta (Firm)
Lehrer + Gangi Design + Build (Firm)
Leo A. Daly (Firm)
Levitt Bernstein Associates
Lewis, Tsurumaki, Lewis (Firm)
Liechti Graf Zumsteg Architekten (Firm)
Lifschutz Davidson Sandilands (Firm)
Line and Space (Firm)
Lipsky + Rollet architectes
Llewelyn Davies Yeang (Firm)
LMN Architects (Firm)
Localarchitecture SARL
Loenhart & Mayr
Lohan Anderson (Firm)
Loos Architects (Firm)
Lorcan O'Herlihy Architects
Loudon & Habeler Architekten (Firm)
Luca Deon Architekten
Luca Selva Architekten (Firm)
Lundgaard & Tranberg Arkitektfirma AS
Lyn Rice Architects
M. Charles Bernstein Architects (Firm)
M Moser Associates (Firm)
M.R. Architecture & Decor (Firm)
m3architecture (Firm)
M9 Architekten Senfter+ Lanzinger (Firm)
MAAP Architects (Firm)
MacCreanor Lavington Architects
Machado-Silvetti (Firm)
Mackay-Lyons Sweetapple Architects Ltd.
Mackey Mitchell Associates
Maclennan Jaunkalns Miller Architects
MAD (Firm)
MADA s.p.a.m. (Firm)
Maggie Peng Studio (Firm)
Make (Firm)
Make Architecture (Firm)
Manser Associates
MAP Arquitectos (Firm)
Marc Boutin Architect (Firm)
Marcy Wong & Donn Logan Architects (Firm)
Mark Cavagnero Associates (Firm)
Marko Simcic Architect (Firm)
Marks Barfield Architects (Firm)
Marlon Blackwell Architect (Firm)
Marmol Radziner + Associates (Firm)
Marpillero Pollak Architects (Firm)
Martin + Marcotte Architectes
Masamitsu Nozawa Building Workshop (Firm)
Mascha & Seethaler Architekten (Firm)
Mass Studies (Firm)
Matharoo Associates (Firm)
Matteo Thun & Partners (Firm)
Matter Practice (Firm)
Matthew Springett Associates (Firm)
Matthews Architects (Firm)
Matti Ragaz Hitz Architekten (Firm)
Mauricio Rocha-Taller de Arquitectura
McBride Charles Ryan (Firm)
McCullough Mulvin Architects (Firm)
McDowell + Benedetti
McfarlaneGreen Architecture + Design (Firm)
McGuire Igleski & Associates
McKim, Mead & White
Mecanoo (Firm)
Meck Architekten (Firm)
Meili Peter Architekten
Melander Architects, Inc.
MELD Architecture (Firm)
Menis Arquitectos (Firm)
Menos e Mais Arquitectos Associados (Firm)
Merrima Aboriginal Design (Firm)
Metaphor (London, England: Firm)
Metro Arquitetura (Firm)
Metropolitan Workshop (Firm)
MFG Architekten (Firm)
MGF Architekten (Firm)
MGM Arquitectos (Firm)
MHS Planners, Architects & Engineers (Firm)
Michael Drain Architects (Firm)
Michael Graves, Architect PA
Michael Maltzan Architecture (Firm)
Miguel Arruda Arquitectos (Firm)
Miller & Maranta
Misaki Design & Architects Office (Firm)
MisoSoupDesign (Firm)
Mississippi State University. School of Architecture. Gulf Coast Community Design Studio
Mitchell Taylor Workshop (Firm)
Mitsubishi Jisho Sekkei Inc.
MJP Architects (Firm)
MKS Architekten-Ingenieure
MM Architects (Firm)
mma architects (Firm)
MODUS Architects
Moore Ruble Yudell (Firm)

Architectural firms—See also—*cont.*
Morphosis (Firm)
Morris and Steedman Associates
Morris Architects (Firm)
Morris/Aubry Architects
MOS (Firm)
Mosaic Architecture, PC
Moshe Safdie & Associates
MOTOElastico (Firm)
Mount Fuji Architects Studio (Firm)
Moxon and Knight Architects (Firm)
Moxon Architects Ltd.
MTA Associati (Firm)
MUF (Firm)
MUMA Ltd.
Murdock & Boyd Architects
Murphy Burnham & Buttrick Architects
Murphy/Jahn (Firm)
Muse Architects (Firm)
MUTOPIA (Firm)
MVRDV (Firm)
MY Studio (Firm)
N + B Architects (Firm)
N! Studio (Firm)
NACO BV (Firm)
nARCHITECTS (Firm)
Navarra Office Walking Architecture
Navarro Baldeweg Asociados (Firm)
Naylor & Chu Architects
nb.arch (Firm)
NBBJ (Firm)
Neil M. Denari Architects Inc.
NEMA Workshop (Firm)
Nendo (Firm)
Neutelings Riedijk (Firm)
NEXT architects (Firm)
Niall McLaughlin Architects (Firm)
Nicholas Grimshaw & Partners (Firm)
Nicholas Hare Architects
Nieto Sobejano Arquitectos SL
Nightingale Associates (Firm)
Nikken Sekkei Ltd.
Nikken Sekkei, Planners, Architects, and Engineers
Nissen Adams LLP
Njiric+Njiric Arhitekti (Firm)
NL Architects (Firm)
Noero Wolff Architects (Firm)
NOMADE (Firm)
NTT Power and Building Facilities (Firm)
NU Architectuuratelier (Firm)
OCEAN (Organization)
Ocean North (Firm)
O'Donnell and Tuomey (Firm)
ODOS Architects (Firm)
Office dA (Firm)
Office for Metropolitan Architecture
Office of Ryue Nishizawa (Firm)
Ofis Architects (Firm)
Ogris+Wanek Architekten (Firm)
Ohno JAPAN (Firm)
Oliver Chapman Architects (Firm)
Olson Sundberg Kundig Allen Architects (Firm)
Open A (Firm)
O+A (Firm)
Origins (Firm)
Ortner & Ortner
Osamu Ishiyama Laboratory (Firm)
Osborn Architects
O'Shea Design Partnership (Firm)
OTH Ontwerpgroep (Firm)
Ove Arup Partnership (Firm)
OWP/P (Firm)
P Karle/R Buxbaum (Firm)
PAC (Firm)
Page & Park Architects
Page & Turnbull Inc.
Page Southerland Page (Firm)
Pan-Cosmotecture (Firm)
Parameter Inc.
Patel Taylor Architects
Patkau Architects Ltd.
PATTERNS (Firm)
Paul Archer Design (Firm)
Paul Davis & Partners (Firm)
Paul Laurendeau Architect (Firm)
Payette Associates
Pb Elemental (Firm)
PCA (Firm)
Pei Cobb Freed & Partners Architects LLP
Pei Partnership Architects (Firm)
Pelli Clarke Pelli Architects (Firm)
Penoyre & Prasad Architects
Pentagram Design (Firm)
Perkins & Will Partnership (Firm)
Perkins Eastman & Partners (Firm)
Peter Marino Architects
Pezo von Ellrichshausen Arquitectos (Firm)
Pfeiffer Partners (Firm)
phalt (Firm)
Phase Associates
Philippe Rondeau Architecture (Firm)
Phooey Architecture (Firm)
Pichler & Traupmann
Pick Everard (Firm)
Pierre d'Avoine Architects
Pierre Thibault Architect (Firm)
Pin . Taylor Architects
Plasma Studio (Firm)
Plastik Architects (Firm)
Platform 5 Architects (Firm)
PLOT (Firm)
Plus One Partnership (Firm)
Poitevin & Reynaud (Firm)
Pollard, Thomas & Edwards
Polshek Partnership Architects LLP
Populous (Firm)
Poteet Architects, LP
Powerhouse Company
Prairie Architects Inc.
Prefix-re Arquitectos (Firm)
Pringle Richards Sharratt (Firm)
Procter:Rihl (Firm)
Project A01 Architects (Firm)
PRP Architects (Firm)
PTW (Firm)
Public Architecture (Organization)
Public Architecture and Planning (Firm)
Pugh + Scarpa
Pulltab Design (Firm)
Purcell Miller Tritton and Partners (Firm)
Q Studio (Firm)
Quadrangle Architects Ltd.
Querkraft Architekten (Firm)
Quinlan & Francis Terry LLP
QVE arquitectos (Firm)
R&Sie (Firm)
Rafael Moneo Arquitecto
Rahel Belatchew Arkitektur (Firm)
Rambusch Company
Ramus Ella Architects PC
Randic-Turato Architects (Firm)
Randy Brown Architect
Ratcliff Architects
RATIO Architects
RAUM (Firm)
Raumfindung Architekten
Ray Chen Architectural Design Studio (Firm)
RCKa (Firm)
RCR Arquitectes (Firm)
Realarchitektur (Firm)
Realities:united (Firm)
Redtop Architects, LLP
Reiach & Hall Architects
Reiser & Umemoto
Renton Howard Wood Levin LLP
Renzo Piano Building Workshop (Firm)
Renzo Zecchetto Architects
Reuter Schoger Architekten Innenarchitekten (Firm)
Richard Dattner & Partners Architects PC
Richard Griffiths Architects (Firm)
Richard Meier and Partners Architects LLP
Richard Murphy Architects
Richardson Sadeki (Firm)
Rick Mather Architects
Riegler Riewe (Firm)
Riken Yamamoto & Field Shop
Rio architects Ltd.
Rios Clementi Hale Studios (Firm)
RMJM (Firm)
RMJM Hillier (Firm)
RMW Architecture + Design (Firm)
Ro&Ad (Firm)
Robbrecht en Daem Architecten (Firm)
Robert A. M. Stern Architects
Robert Jamison Architects (Firm)
Robinson & McIlwaine
Robinson McColl (Firm)
Rockwell Group (Firm)
Rodney Melville and Partners (Firm)
Rogers Marvel Architects
Rogers Stirk Harbour + Partners Ltd.
Rojkind Architectos (Firm)
Roman and Williams (Firm)
Roswag & Jankowski Architekten (Firm)
Rothera Goodwin (Firm)
Rottet Studio (Firm)
Rounthwaite, Dick & Hadley Architects
Rueda Pizarro Arquitectos (Firm)
Ruy Ohtake Arquitetura e Urbanismo (Firm)
Ryuji Fujimura Architects (Firm)
Ryuji Nakamura Architects Co., Ltd.
S.O.F.A. Architekten (Firm)
S R G Partnership
S. Russell Groves (Firm)
S&P Architects (Firm)
Sabarchitekten AG
Sadar + Vuga Architects
Sakakura Associates
Sako Architects
Salvatore Alessandro Turturici (Firm)
Sambuichi Architects (Firm)
Sanaa Ltd.
Sancho Madridejos (Firm)
Sanei Hopkins Studio (Firm)
Sanny Architects
Sarah Wigglesworth Architects

Architectural firms—See also—*cont.*
Saucier & Perrotte Architectes
Sauerbruch & Hutton
SB Architects (Firm)
Scalar Architecture (Firm)
Scandurra Studio (Firm)
Scheffler + Partner (Firm)
Schemata Architecture Office (Firm)
Schmidt, Hammer & Lassen
Schmutz & Partner
Schneider & Schumacher
Schultes Frank Architekten
Scott Brownrigg (Firm)
Scott, Chesterton and Shepherd (Firm)
Scott Tallon Walker Ltd.
SeARCH (Firm)
Sebastian Mariscal Studio (Firm)
Selgascano (Firm)
Selldorf Architects
Sera Architects
Sergison Bates (Firm)
Serie Architects
Seymour Harris Partnership
Shanghai Xian Dai Architectural Design (Group) Co., Ltd.
Shelton, Mindel Associates
Shen-Yuan Huang Architects & Planners (Firm)
Sheppard Robson (Firm)
Shh (Firm)
Shigeru Ban, Architects (Firm)
Shim-Sutcliffe Architects (Firm)
Shinberg.Levinas Architectural Design (Firm)
SHoP/Sharples Holden Pasquarelli (Firm)
Shope Reno Wharton Associates
Shore Tilbe Irwin & Partners
Sidell Gibson Partnership
Signer Harris Architects (Firm)
Silver Fairbrother and Associates
Simon Conder Associates
Simon Freie Architekten (Firm)
Simpson Associates Architects
Siris/Coombs Architects
SITE, Inc.
Situ Studio (Firm)
Sixteen*(makers) (Firm)
Skidmore, Owings & Merrill LLP
SKM Anthony Hunts (Firm)
Skupina (Firm)
Slade Architecture (Firm)
SMAQ (Firm)
SMC Alsop (Firm)
SMC Group plc
Smith Carter Architects
SmithGroup (Firm)
Smolenicky & Partner Architektur GmbH
SMWM (Firm)
Snohetta Arkitektur Landscap
So-an (Firm)
Solomon Cordwell Buenz Architects
Sosuke Fujimoto Architects (Firm)
Souto Moura Arquitectos (Firm)
Spence Associates (Firm)
SPINE Architects (Firm)
Sponge, Architects (Firm)
SRA Architectes SARL
Stan Allen Architect (Firm)
standardarchitecture (Firm)
Stanley Beaman & Sears (Firm)
Stanley Saitowitz . Natoma Architects Inc.
Stantec Architecture Ltd.
Stanton & Williams
Stefan Giers Architektur & Landschaft
Stefano Pujatti Architetti
StephanieGoto (Firm)
Stephen R. Teeple, Architect (Firm)
Stephenson/Bell Architects (Firm)
Stern and Bucek Architects
Steven D. Ehrlich AIA Architects
Steven Holl, Architects
Stirling & Gowan
Stride Treglown (Firm)
Stuart Silk Architects
Studio 1:1 (Firm)
Studio 8 Architects Ltd.
Studio 2A (Firm)
Studio Albori (Firm)
Studio Arthur de Mattos Casas Arquitetura Design (Firm)
Studio Atkinson (Firm)
Studio BAAD
Studio Bertero Panto Marzoli
Studio Caimi & Asnaghi (Firm)
Studio Cerri & Associati
Studio Citterio (Firm)
Studio Daniel Libeskind (Firm)
studio d'ARC architects, PC
Studio DuB (Firm)
Studio for Environment & Architecture (Firm)
Studio Gang Architects (Firm)
Studio I+P (Firm)
Studio Junction Inc.
Studio KAP (Firm)
Studio Luz (Firm)
Studio Ma (Firm)
Studio Mumbai Architects (Firm)
Studio Pei-Zhu (Firm)
Studio Thomas Demand (Firm)
Studio Three Architects (Firm)
Studio Up (Firm)
Studio Wikitecture (Organization)
studiomake (Firm)
Studios Architecture (Firm)
Sturgis Associates (Firm)
Sturmat Architekten (Firm)
Suisman Urban Design (Firm)
Suppose Design Office (Firm)
Surface (Firm)
Sutherland Hussey Architects (Firm)
Sybarite UK Ltd.
Symbion International (Firm)
Syntax Architektur (Firm)
T.I.T. Tsukamoto Lab (Firm)
Tadao Ando, Architect & Associates
Taira Nishizawa Architects & Associates
Taisei Design Planners Architects & Engineers (Firm)
Takenaka Corporation
Taniguchi & Associates
TannerHecht Architecture (Firm)
Tatanka ideenvertriebsgesmbH
Taylor Architects
Taylor Smyth Architects (Firm)
Taylor Young (Firm)
TEA2 Architects (Firm)
Tecton (Firm)
TEN Arquitectos (Firm)
Terra Architecture (Firm)
Terry Farrell Partnership
Terry Pawson Architects (Firm)
Terunobu Fujimori + Keiichi Kawakami (Firm)
Tetsuo Kondo Architects (Firm)
Tezuka Architects (Firm)
Thanhauser Esterson Kapell Architects, PC
Theatre Projects Consultants Inc.
Theis & Khan Architects (Firm)
THEM (Firm)
Thomas Brakel Architects
Thomas Ford & Partners
Thomas Phifer and Partners
Thompson, Ventulett, Stainback & Associates, Inc.
threefoldarchitects (Firm)
Tigerman McCurry (Firm)
Tighe Architecture (Firm)
Tillner & Willinger (Firm)
Tim Ronalds Architects (Firm)
Timothy Hatton Architects
TKA + Partners (Firm)
TNA (Firm)
Tod Williams Billie Tsien & Associates
Toh Shimazaki Architecture (Firm)
Tokyu Architects & Engineers Inc.
Tom Eliot Fisch (Firm)
Tom Russell Architects (Firm)
Tonkin Liu Ltd.
Tony Fretton Architects
Tooley & Foster Partnership (Firm)
Torafu Architects Inc.
Toshiaki Ishida, Architect & Associates
Toshiko Mori Architect (Firm)
Touraine + Richmond Architects (Firm)
Toyo Ito, Architect & Associates
Trahan Architects
Tsao & McKown, Architects
Twenty Two Over Seven (Firm)
Twenty-Two over Seven (Firm)
UdA (Firm)
Ueberwasser architektur & projektmanagement
UK Engineering Design Academy Ltd.
Una Arquitetos (Firm)
UNDEND Architekten (Firm)
Union North (Firm)
University of Arkansas. Community Design Center
University of Kansas. School of Architecture and Urban Design. Studio 804 (Program)
UnSangDong Architects Cooperation (Firm)
Urb.A.M. (Firm)
Urban Salon Ltd.
Urban Splash Projects (Firm)
Urban Think Tank (Firm)
Urbanus Architecture & Design (Firm)
Ushida Findlay Partnership Company
UXUS (Firm)
Vaillo + Irigaray (Firm)
Van Heyningen & Haward Architects
VenhoevenCS (Firm)
Venturi, Scott Brown and Associates, Inc.
Veretec (Firm)
VOA Associates
Vogel Architect (Firm)
Vomsattel Wagner Architekten
Von Gerkan Marg & Partner
Vora Arquitectura (Firm)
W Architects (Firm)
W. S. Atkins (Firm)
Walker & Poor
Walker Simpson Architects (Firm)
Walters and Cohen
Watkins Grey International (Firm)
Waugh Thistleton (Firm)

Architectural firms—See also—*cont.*
weberbrunner architekten (Firm)
Weedon Partnership
Weinmiller Architekten (Firm)
Weiss/Manfredi Architects
Westlake Reed Leskosky (Firm)
Weston Williamson Architects & Designers
Wheeler Kearns Architects
wHY Architecture (Firm)
Wilford Schupp Architekten
Wilk-Salinas Architekten
Wilkinson Blender Architecture (Firm)
Wilkinson Eyre Architects (Firm)
Wilkinson King Architects (Firm)
Will Bruder Architects Ltd.
William Alsop Architects (Firm)
William McDonough + Partners (Firm)
Willson & Bell (Firm)
Wilson Architects (Firm)
Wilson Butler Architects (Firm)
Wimberly, Allison, Tong & Goo
Witherford Watson Mann Architects (Firm)
Woods Bagot Architects (Firm)
WORKac (Firm)
Workshop Hakomori Yantrasast (Firm)
Wright & Wright Architects
Wulff & Partner (Firm)
WXY Architecture + Urban Design (Firm)
Xefirotarch (Firm)
Xpiral Arquitectura (Firm)
Yasuda Koichi Laboratory + Yasuda Atelier (Firm)
Yasushi Horibe Architect & Associates
yes architecture (Firm)
Yost Grube Hall Architecture (Firm)
YRM Architects & Planners
Yuko Nagayama & Associates
Zaha Hadid Architects
Zamel Krug Architekten
Zeidler Grinnell Partnership Architects (Firm)
Zero Zero Architects (Firm)
Zimmer Gunsul Frasca Partnership (Firm)
See also the following headings
Architect and engineer collaboration
Architect and landscape architect collaboration
Architect collaboration
Architectural consultants
Market share—Architectural firms
Profile of Architects & Data of Works [Part of a special issue: Research Methodologies] *Jpn Archit* no71 p116-20 Aut 2008

Accounting
Be prepared. K. Hawkins. *RIBA J* v115 no9 p64 S 2008
Working Smarter. R. Liney. tab *Can Archit* v54 no2 p30-2 F 2009

Acquisitions and mergers
Dual purpose. S. Pasint-Magyar. *RIBA J* v115 no6 p72 Je 2008
Joined up thinking. P. Rothera. *RIBA J* v115 no1 p55-6 Ja 2008
Joining Forces. A. Milshtein. *Contract* v51 no2 p60 F 2009
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008

Advertising
See Architects—Advertising

Billing
Statistics
Architects hit hard by financial crisis. C. J. Hughes. graph il *Archit Rec* v196 no11 p41 N 2008
In the western U.S., architects hit hard by recession. D. Hill. il *Archit Rec* v197 no6 p28 Je 2009
The Recession Report [Part of a special section] J. M. McKnight. il *Archit Rec* v197 no3 p45 Mr 2009
Top 250 firms' 2008 revenue up 9 percent—say what? C. Linn. tab *Archit Rec* v197 no7 p39 Jl 2009

Branch offices
Aedas [Interview with Andrew Bromberg, design director of Aedas' Hong Kong office] diag il map por *A + U* no449 p54-67 F 2008
Ambition Undimmed. A. Ardill. il por *RIBA J* p22 Je 2009
Architects head south to weather the economic storm. C. J. Hughes. il *Archit Rec* v197 no2 p24 F 2009
Bridging the Gulf. A. Ardill. il por *RIBA J* v116 no3 p19 Mr 2009
Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
RMJM [Interview with Peter Morrison] diag map por *A + U* no449 p78-85 F 2008
Scalar Architecture: urban scale, small world. I. Spencer. il por *Archit Rec* v196 no11 p65-6 N 2008
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008

Business forecasting
Architects hit hard by financial crisis. C. J. Hughes. graph il *Archit Rec* v196 no11 p41 N 2008
No Upturn for Three Years. R. Vaughan. graph *Archit J* v228 no12 p5 O 2 2008
Public Works [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no2 p12 F 2009
RMJM: Hugh Mullan, Managing Director, Europe [Interview] J. Kolb. il por *Archit J* v227 no19 p46 My 15 2008

Client relationship
Das Bauherrenkino kommt: Es zeigt Gruselfilme für Architekten. W. Bachmann. il *Baumeister* v106 no3 p17 Mr 2009
Better by design. A. Dobson and others. *RIBA J* v116 no1 p62-3 Ja 2009
Can You Pay My Bills? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no9 p43 Jl 2008
Down but not out. *RIBA J* v115 no9 p66 S 2008
Pain Management®. B. McKee. il *Archit (Washington, D.C.)* v98 no3 p52-5 Mr 2009
Profit sharing. R. White. *RIBA J* v115 no5 p78 My 2008
Steady the Course. J. Cooke. *RIBA J* p64 Jl 2009
Taking control. R. White. *RIBA J* v115 no6 p68, 70 Je 2008

Commissions
See Architectural commissions

Competition
Bidding frenzy (or architects who love too much?). G. Horn. *RIBA J* v116 no3 p76 Mr 2009
Competition fierce for public school projects. B. J. Barr. *Archit Rec* v197 no5 p36 My 2009
Joined up thinking. P. Rothera. *RIBA J* v115 no1 p55-6 Ja 2008
Playing safe [Editorial] *ARQ* v12 no1 p3 Mr 2008

Competitions, awards, etc.
AIA 2009 Honor Award: Firm of the Year [Part of a special section] J. F. Kolleeny. il *Archit Rec* v197 no5 p144-8 My 2009
Biographies, Awards, Practice, Select bibliography. bibl por *Archit Rev* p48-50 Jl 2008 supp

Cooperation
Come Together. R. Puleo. *Contract* v50 no9 p92 S 2008

Corporate identity
Dual purpose. S. Pasint-Magyar. *RIBA J* v115 no6 p72 Je 2008
Fostering the Future. D. Sudjic. il *Archit Rev* v224 p80-1 Ag 2008
Rules of Thumb #6. K. Sclater. il *Archit J* v228 no11 p35 S 25 2008
What Does BDP Stand For? M. H. Knight. il *Archit J* v228 no11 p24-31 S 25 2008

Costs
Balancing Act. J. Toppin. *RIBA J* p84 Je 2009

Directories
The Architect 50; ed. by A. K. Hurley. N. Karlin and E. Vale. il tab *Archit (Washington, D.C.)* v98 no5 p42-53 My 2009
The Source 2009: Design/Architectural Firms. *Hosp Des* v30 no10 p132-44 D 2008

Diversification
Stay Alert, Phone a Friend. T. Taylor. *RIBA J* v116 no4 p66-7 Ap 2009
Survive the recession with planes, trains and automobiles. R. Waite. il *Archit J* v229 no11 p10-11 Mr 26 2009

Employees
Aedas Brings Four-Day Week to UK Offices. R. Waite. *Archit J* v229 no9 p5 Mr 12 2009
AJ100 practices fail to bridge the gender gap. C. Sell. il *Archit J* v229 no17 p6 My 14 2009
Average salaries fall for UK architects. C. Sell. graph *Archit J* v229 no16 p5 My 7 2009
Big Fish Little Fish. G. Jeffrey. *Archit J* v228 no14 p38 O 16 2008
Leader: If students work for free, only the middle classes will become architects. K. Long. *Archit J* v229 no18 p16 My 21 2009
Three-Day Week Returns as Recession Looms. J. McLachlan. il *Archit J* v228 no21 p5 D 4 2008
Urban Splash Cuts Jobs as Sales Slump. R. Waite. *Archit J* v228 no10 p6 S 18 2008
'Work for free' poll provokes fierce debate. R. Waite. graph *Archit J* v229 no19 p8-9 My 28 2009

Environmental aspects
UK-GBC Tells Profession to Get its Own House in Order. H. Hartman. graph il *Archit J* v228 no2 p12-13 Jl 10 2008

Expansion
Architects head south to weather the economic storm. C. J. Hughes. il *Archit Rec* v197 no2 p24 F 2009
Coping With Growth. H. Hartman. graph *Archit J* v226 no19 p38-40 N 22 2007
RMJM [Interview with Peter Morrison] diag map por *A + U* no449 p78-85 F 2008
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008

Finance
See also
Architectural firms—Costs
003 Foster + Partners: Mouzhan Majidi. D. Arnold. por *Archit J* v229 no19 p35 My 28 2009
Be prepared. K. Hawkins. *RIBA J* v115 no9 p64 S 2008
Be Prepared: Why Benchmarking Matters. C. Cole. graph *RIBA J* v116 no3 p68-9 Mr 2009
Down but not out. *RIBA J* v115 no9 p66 S 2008
Extra Credit. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no11 p33 Ag 2008
The House of Morrison. A. K. Hurley. il por tab *Archit (Washington, D.C.)* v97 no7 p96-103 My 2008
How Are You Feeling? K. Baker. graph *Archit (Washington, D.C.)* v97 no16 p64-7 D 2008
Into the abyss. K. Hawkins. *RIBA J* v115 no10 p68 O 2008
'It's a Bloodbath': Architects Savaged by the Recession. R. Waite. graph *Archit J* v229 no6 p5 F 19 2009
It's All About the Money. H. Hartman. tab *Archit J* v227 no19 p72-4 My 15 2008
Layoffs sweep profession as economy worsens. C. J. Hughes. *Archit Rec* v197 no2 p25 F 2009
Leader: Labour mismanagement is the root cause of the Learning and Skills Council fiasco. K. Long. *Archit J* v229 no15 p18 Ap 30 2009
Leader: The AJ100 reveals a profession resourceful enough to respond to challenging times. K. Long. *Archit J* v229 no19 p18 My 28 2009
Lifting the gathering gloom. S. Prasad. il *RIBA J* v115 no11 p61 N 2008
LSC fiasco decimates 20 framework firms. R. Waite. il *Archit J* v229 no15 p8-10 Ap 30 2009

Architectural firms—Finance—*cont.*
A new start. K. Hawkins. *RIBA J* v115 no11 p65 N 2008
On the edge. *RIBA J* v115 no8 p56 Ag 2008
'Overseas Work Is High Risk: You Have to Send a Partner Out of the Office'. J. Kolb. il tab *Archit J* v227 no19 p56-7 My 15 2008
Practices welcome 'green shoots'. C. Sell. *Archit J* v229 no18 p6 My 21 2009
Read the signs. K. Hawkins. *RIBA J* v115 no8 p55-6 Ag 2008
Six of the Best. J. Cooke. diag *RIBA J* p68 My 2009
'Things Are Pretty Shaky'. R. Waite. graph *Archit J* v229 no6 p8-11 F 19 2009
Time for a Change: It's not as Scary as You Think [Special section on 2008 in Review] N. Cramer. il *Archit (Washington, D.C.)* v97 no16 p46-8 D 2008
Time to Join the Jet Set. J. Kolb. graph il tab *Archit J* v227 no19 p76-7, 79, 81 My 15 2008
'We Are Interested in Remaining as Broad as Possible'. J. Kolb. il tab *Archit J* v227 no19 p44-5 My 15 2008
'We'd Use the Words "Casually Optimistic"'. J. Kolb. il tab *Archit J* v227 no19 p50-1 My 15 2008
Foundation and establishment
McColl Back with New Firm. R. Waite. *Archit J* v229 no4 p11 F 5 2009
Growth
Leader. K. Long. *Archit J* v227 no19 p18 My 15 2008
History
Evolving Synergy: OCEAN Currents, Current OCEANs and Why Networks Must Displace Themselves. M. Hensel. il *Archit Des* v76 no5 p104-8 S/O 2006
Staying Power. E. Young. il *RIBA J* p46-7 Je 2009
Human resource management
See also
Architects—Working conditions
The Architect's Survival Guide [Part of a special section: The Recession Report] J. M. McKnight. il *Archit Rec* v197 no3 p46-7 Mr 2009
Be Prepared: Why Benchmarking Matters. C. Cole. graph *RIBA J* v116 no3 p68-9 Mr 2009
Better by design. A. Dobson and others. *RIBA J* v116 no1 p62-3 Ja 2009
Caring For Your Architect. C. Murray. il *Archit J* v227 no19 p83, 85-6, 89 My 15 2008
Fair Play. H. McCann. il *Archit (Washington, D.C.)* v98 no3 p48-51 Mr 2009
Firms Adapt to Tough Times [Part of a special section: The Recession Report] S. Stephens. il *Archit Rec* v197 no3 p48-50 Mr 2009
Game of strategy. U. Werner. *RIBA J* v115 no4 p60-1 Ap 2008
Government Shuffles. *RIBA J* p64 Jl 2009
Happy to help. E. Kavanagh. *RIBA J* v115 no12 p58 D 2008
Help Wanted. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no15 p49 N 2008
Hire or Fire? K. Alexander. *Archit J* v228 no9 p38-40 S 11 2008
HR. K. Alexander. il *Archit J* v227 no24 p44-6 Je 19 2008
In the know. P. Jenkins. *RIBA J* v115 no7 p64 Jl 2008
It's a very good time to develop your firm's collaboration skills. A. Pressman. *Archit Rec* v197 no4 p47-8 Ap 2009
Keep Your Head. T. Brittain-Catlin. *RIBA J* v116 no4 p72 Ap 2009
Layoffs sweep profession as economy worsens. C. J. Hughes. *Archit Rec* v197 no2 p25 F 2009
Making the most of your firm's Millennials. B. J. Novitsky. il *Archit Rec* v196 no8 p65 Ag 2008
Managing the ever-more-distributed workforce. B. J. Novitski. il *Archit Rec* v196 no11 p83-4 N 2008
Moore Ruble Yudell Architects & Planners [Interview with James Mary O'Connor and Neal Matsuno] diag il map por *A + U* no449 p24-35 F 2008
Peace keeping. U. Werner. *RIBA J* v115 no12 p56, 58 D 2008
Preparing for that make-or-break job interview. C. J. Hughes. il *Archit Rec* v197 no6 p45-6 Je 2009
Prescriptions for Change [Part of a special section: Minority Report] T. Landsmark. il *Archit Rec* v197 no5 p80-1 My 2009
The Recession Report [Part of a special section] J. M. McKnight. il *Archit Rec* v197 no3 p45 Mr 2009
Redundant words. U. Werner. *RIBA J* v115 no9 p62 S 2008
Regs round-up. *RIBA J* v115 no10 p70, 72 O 2008
Stress Rehearsal. J. Cooke. *RIBA J* v116 no4 p68 Ap 2009
Surgery Promotes Benefits of Flexible Working. K. Alexander. il *Archit J* v227 no20 p39 My 22 2008
These Women Mean Business. H. Thompson. por tab *Archit J* v227 no19 p64-5, 67-8, 70 My 15 2008
They Work While You Sleep. C. Strongman. diag il map *Archit J* v227 no20 p40-2 My 22 2008
International business
001 Atkins: Keith Clarke. D. Arnold. por *Archit J* v229 no19 p28-9, 31 My 28 2009
003 Foster + Partners: Mouzhan Majidi. D. Arnold. por *Archit J* v229 no19 p35 My 28 2009
31 to 59. C. Murray. graph il tab *Archit J* v229 no19 p46-7 My 28 2009
077 YRM: John Clemow [Interview] K. Alexander. il por *Archit J* v229 no19 p54 My 28 2009
AJ100: How we'll beat the crunch. D. Arnold. graph tab *Archit J* v229 no19 p58-9, 61, 63-6, 68-9, 71-5 My 28 2009
Ambition Undimmed. A. Ardill. il por *RIBA J* p22 Je 2009
Architects head south to weather the economic storm. C. J. Hughes. il *Archit Rec* v197 no2 p24 F 2009
Architects Hurting Around the Globe [Part of a special section: The Recession Report] K. Capell. il *Archit Rec* v197 no3 p58-60 Mr 2009
Architecture in Germany—The Present is Green [Part of a special section: Sustainable Architecture in Germany] P. C. Schmal. il *A + U* no459 p16-21 D 2008
Architettura normale in un Paese normale. F. Dal Co. *Casabella* v72 no3 p3-5 Mr 2008
As Kazakhstan modernizes, so does its architecture. W. Hanley. il *Archit Rec* v196 no11 p46 N 2008
Atkins: Keith Clarke: 'We Are Strongest in the Middle East'. J. Kolb. por *Archit J* v227 no19 p32 My 15 2008
Beijing Airport [Special section] *Archit Rev* v224 p22-73, 82 Ag 2008
Biographies, Awards, Practice, Select bibliography. bibl por *Archit Rev* p48-50 Jl 2008 supp
Bridging the Gulf. A. Ardill. il por *RIBA J* v116 no3 p19 Mr 2009
Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
British Star Firms Hit by Spanish Crunch. C. Sell. il *Archit J* v229 no10 p8 Mr 19 2009
Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Chile [Part of a special section: Chile's world-beating architectural culture] J. Kolb and P. Mardones. il *Archit Rev* v225 p40-3 Je 2009
Chine: la surenchère. E. Lequeux. il *Beaux Arts Mag* no285 p88-92, 94-5 Mr 2008
Dans le chantier olympique de Pékin. D. Sausset. il *Connaiss Arts* no661 p90-9 Je 2008
Darling Moves into Abu Dhabi. D. Arnold. *Archit J* v229 no1 p9 Ja 15 2009
David Chipperfield [Editorial] H. Pearman. *RIBA J* v115 no7 p5 Jl 2008
Demystifying China. R. Ma. il *Contract* v49 no3 p76 Mr 2007
Every Building Tells a Story [Interview with Renzo Piano] D. Ketcham. il por *ARTnews* v107 no9 p106-9 O 2008
Foreign markets no longer a refuge for U.S. firms. C. J. Hughes. il *Archit Rec* v197 no1 p23 Ja 2009
Fostering the Future. D. Sudjic. il *Archit Rev* v224 p80-1 Ag 2008
Georgia Crisis Throws UK Practices' Work into Limbo. R. Vaughan. il *Archit J* v228 no7 p5 Ag 28 2008
Gianni Botsford develops high-tech tools to make buildings for people [Part of a special section: Design Vanguard 2008] L. C. Lentz. il por *Archit Rec* v196 no12 p112-15 D 2008
HOK: James Berry: 'Our Emphasis Is on Quality'. J. Kolb. por *Archit J* v227 no19 p42 My 15 2008
Ideas that crossed the world: the rise and rise or GMP. C. Brensing. il *Archit Rev* p4-7 Jl 2008 supp
A Larger Slice. A. Wahlley. il *RIBA J* p20 Jl 2009
Leader. K. Long. *Archit J* v227 no19 p18 My 15 2008
Leader: Emerging markets are an opportunity and a contextual challenge for architects. K. Long. *Archit J* v228 no16 p16 O 30 2008
Libya opens the door to American architects. T. McKeough. il *Archit Rec* v196 no11 p49 N 2008
Lone ranger. H. Pearman. por *RIBA J* v115 no7 p26-9 Jl 2008
MAD: Beijing 2050 [Part of a special section: Theoretical Meltdown] Jiang Jun. il *Archit Des* v79 no1 p86-7 Ja/F 2009
MAD (Ma Yansong, Yosuke Hayano + Dang Qun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p92-3 S/O 2008
Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008
Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008
Opinion: British architects will always work in Dubai, but now only committed parties need apply. R. Thompson. *Archit J* v228 no20 p20 N 27 2008
'Overseas Work Is High Risk: You Have to Send a Partner Out of the Office'. J. Kolb. il tab *Archit J* v227 no19 p56-7 My 15 2008
Pb Elemental: a portfolio of built work and no boundaries. J. Gendall. il por *Archit Rec* v197 no5 p51-2 My 2009
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008
Preface. P. Finch. *Archit Rev* p3 Jl 2008 supp
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
Scalar Architecture: urban scale, small world. I. Spencer. il por *Archit Rec* v196 no11 p65-6 N 2008
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008
Time to Join the Jet Set. J. Kolb. graph il tab *Archit J* v227 no19 p76-7, 79, 81 My 15 2008
U.S. firm helps China rebuild after deadly quake. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Visit Saudi Arabia with the AJ. N. Lovelace. il *Archit J* v229 no4 p34 F 5 2009
Visit Saudi Arabia with the AJ. N. Lovelace. il *Archit J* v229 no8 p38 Mr 5 2009
Web 'Fraudsters' Claim Designs. E. Dorrell. il *Archit J* v224 no23 p9 D 21 2006
Working in Abu Dhabi. il *Archit J* v228 no16 p32-3 O 30 2008
Ethical aspects
China: Talking Is Better than Shouting [Editorial] P. Finch. *Archit Rev* v224 p27 Jl 2008
China's building boom provokes ethical debate. D. Davis. il *Archit Rec* v196 no7 p31 Jl 2008
Legal aspects
Cover Story. P. Godfrey. *RIBA J* p89 Je 2009
Internet resources
Browser. S. Lyall. *Archit Rev* v224 p97 Jl 2008
Browser. S. Lyall. *Archit Rev* v224 p96-7 N 2008
The Cybermen. J. Goodbun. *RIBA J* v115 no12 p52, 54 D 2008
Web 'Fraudsters' Claim Designs. E. Dorrell. il *Archit J* v224 no23 p9 D 21 2006
Joint ventures
Nightingale to Force its Way on to LSC Framework. R. Vaughan. *Archit J* v228 no5 p5 Jl 31 2008
Layoffs
62 to 100. C. Murray. graph il tab *Archit J* v229 no19 p52-3 My 28 2009
For architects, the job axe starts to fall. M. Lynch. *Archit Rec* v196 no12 p30 D 2008
Gehry shrinks staff as projects hit snags. T. Illia. il *Archit Rec* v197 no7 p22 Jl 2009

Architectural firms—Layoffs—*cont.*
'I Was Made Redundant'. F. Mohsin and others. por *Archit J* v229 no9 p10-12 Mr 12 2009
In the western U.S., architects hit hard by recession. D. Hill. il *Archit Rec* v197 no6 p28 Je 2009
Leader. K. Long. *Archit J* v227 no24 p20 Je 19 2008
Leader: If starchitects are making redundancies, what hope is there? Plenty. C. Murray. *Archit J* v229 no8 p18 Mr 5 2009
RMJM lays off 60 staff. C. Sell. *Archit J* v229 no12 p5 Ap 2 2009
Rogers Sacks 35 Staff as WTC Project Stalls. D. Arnold. il *Archit J* v229 no8 p5 Mr 5 2009
Staff Axed as Credit Crisis Hits Dubai. C. Murray. il *Archit J* v228 no19 p10 N 20 2008
Staff Laid Off as Housing Crisis Bites. M. Thompson. *Archit J* v227 no24 p6 Je 19 2008
Three-Day Week Returns as Recession Looms. J. McLachlan. il *Archit J* v228 no21 p5 D 4 2008
Urban Splash Cuts Jobs as Sales Slump. R. Waite. *Archit J* v228 no10 p6 S 18 2008

Management

See also
Architects—Client relationship
Architects' contracts
Architectural firms—Human resource management
Architectural firms—Pro bono work
Architectural firms—Strategic planning
Benchmarking (Management)—Architectural firms
Computers—Architectural, engineering and planning applications
Construction project management

001 Atkins: Keith Clarke. D. Arnold. por *Archit J* v229 no19 p28-9, 31 My 28 2009
11 to 28. C. Murray. graph il tab *Archit J* v229 no19 p40-1 My 28 2009
Aedas: Peter Oborn: 'We Are Not Focused on Growth'. K. Long. por *Archit J* v227 no19 p39-40 My 15 2008
The Architect 50; ed. by A. K. Hurley. N. Karlin and E. Vale. il tab *Archit (Washington, D.C.)* v98 no5 p42-53 My 2009
BDP: Tony McGuirk: 'We Have Never Said There Is a Ceiling'. R. Slavid. por *Archit J* v227 no19 p30-1 My 15 2008
Bond Bryan Architects: Jonathan Herbert, Managing Director [Interview] J. Kolb. il por *Archit J* v227 no19 p54 My 15 2008
Coping With Growth. H. Hartman. graph *Archit J* v226 no19 p38-40 N 22 2007
"Die Denkweise ändern." BIG: Think Tank mit verrückten Ideen. [Interview with J. Borgstrøm; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p80-3 Ja 2009
DLG Architects: Gareth Gerner, Partner [Interview] S. Bose. il por *Archit J* v227 no19 p58 My 15 2008
Dyer: Tim Hampson, Director [Interview] S. Bose. il por *Archit J* v227 no19 p60 My 15 2008
Growing Leaders. E. Keegan. por *Archit (Washington, D.C.)* v98 no1 p19 Ja 2009
A Holistic Approach. R. Billard. flow chart *Can Archit* v54 no6 p24-5 Je 2009
The House of Morrison. A. K. Hurley. il por tab *Archit (Washington, D.C.)* v97 no7 p96-103 My 2008
It's Out of My Hands. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no12 p43 S 2008
Pain Management®. B. McKee. il *Archit (Washington, D.C.)* v98 no3 p52-5 Mr 2009
Pollard Thomas Edwards Architects: Stephen Chance, Director [Interview] J. Kolb. il *Archit J* v227 no19 p52 My 15 2008
SMC: Chris Littlemore: 'Restructuring Is Largely Complete'. R. Slavid. por *Archit J* v227 no19 p34, 36 My 15 2008
SOM: Graham Wiseman, Managing Director, London Office [Interview] J. Kolb. *Archit J* v227 no19 p48 My 15 2008
Virtual reality. T. Klitgaard. *RIBA J* v115 no7 p65 Jl 2008
Working Smarter. R. Liney. tab *Can Archit* v54 no2 p30-2 F 2009

Conferences

Small practice event extended to two days. *RIBA J* v115 no9 p71 S 2008

Economic aspects

Balancing Act. J. Toppin. *RIBA J* p84 Je 2009
Be prepared. K. Hawkins. *RIBA J* v115 no9 p64 S 2008
Can You Pay My Bills? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no9 p43 Jl 2008
Crunch time. *RIBA J* v116 no1 p64 Ja 2009
Darling Plan Won't Halt Industry Crisis. R. Vaughan. por *Archit J* v228 no20 p6 N 27 2008
Down but not out. *RIBA J* v115 no9 p66 S 2008
Fighting fit. R. Dahele. *RIBA J* v115 no9 p60, 62 S 2008
Firms Adapt to Tough Times [Part of a special section: The Recession Report] S. Stephens. il *Archit Rec* v197 no3 p48-50 Mr 2009
For architects, the job axe starts to fall. M. Lynch. *Archit Rec* v196 no12 p30 D 2008
Forum launched to bat for large practices. *RIBA J* v115 no8 p58 Ag 2008
Gehry shrinks staff as projects hit snags. T. Illia. il *Archit Rec* v197 no7 p22 Jl 2009
Global Truths. A. K. Hurley. map *Archit (Washington, D.C.)* v97 no12 p82-7 S 2008
The Government Lends a Hand. K. Hawkins. *RIBA J* p68 My 2009
In the western U.S., architects hit hard by recession. D. Hill. il *Archit Rec* v197 no6 p28 Je 2009
Into the abyss. K. Hawkins. *RIBA J* v115 no10 p68 O 2008
It's a very good time to develop your firm's collaboration skills. A. Pressman. *Archit Rec* v197 no4 p47-8 Ap 2009
Leader. K. Long. *Archit J* v227 no23 p22 Je 12 2008
Leader: Alistair Darling has not saved you—or your business—from the looming recession. But he has given you a fighting chance. K. Long. *Archit J* v228 no20 p20 N 27 2008
Leader: Many planned to weather the recession with education work—this dilly-dallying on the part of the government borders on the incompetent. K. Long. *Archit J* v229 no2 p18 Ja 22 2009
Opinion: The credit crunch may be serious, but I've lived and worked through worse times than this. O. Luder. il *Archit J* v228 no9 p17 S 11 2008
Preparing for that make-or-break job interview. C. J. Hughes. il *Archit Rec* v197 no6 p45-6 Je 2009
RMJM [Interview with Peter Morrison] diag map por *A + U* no449 p78-85 F 2008
Six of the Best. J. Cooke. diag *RIBA J* p68 My 2009
Stay Alert, Phone a Friend. T. Taylor. *RIBA J* v116 no4 p66-7 Ap 2009
Staying Afloat. R. Hastilow. *RIBA J* v116 no4 p16 Ap 2009
Stress Rehearsal. J. Cooke. *RIBA J* v116 no4 p68 Ap 2009
Three-Day Week Returns as Recession Looms. J. McLachlan. il *Archit J* v228 no21 p5 D 4 2008
Ups and Downs. P. Godfrey. *RIBA J* v116 no3 p72 Mr 2009

Marketing

Client care: how to keep them coming back for more. B. J. Novitski. il *Archit Rec* v196 no12 p59-60 D 2008
Fighting fit. R. Dahele. *RIBA J* v115 no9 p60, 62 S 2008
Premiare l'utopia. S. Monaco. il *Domus* no922 supp p54-9 F 2009
Steady the Course. J. Cooke. *RIBA J* p64 Jl 2009
Style Counsel. J.-C. Kucharek. *RIBA J* p75 Je 2009

Names

Acronym. P. I. Alonso. *AA Files* no57 p13-16 2008

Offices

See Architects' offices

Outsourcing

Hire or Fire? K. Alexander. *Archit J* v228 no9 p38-40 S 11 2008
It's Out of My Hands. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no12 p43 S 2008
They Work While You Sleep. C. Strongman. diag il map *Archit J* v227 no20 p40-2 My 22 2008

Pro bono work

Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
John Peterson and John Cary: Public Architecture. K. Weeks. il por *Contract* v51 no1 p34-43 Ja 2009
Pro Bono Work Gains Traction Among Architects. J. Gendall. *Archit (Washington, D.C.)* v97 no13 p32 O 2008
Professionalizing pro bono practice. C. Pealer. il *Archit Rec* v196 no10 p69-70 O 2008
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009

Public relations

Rules of Thumb #6. K. Sclater. il *Archit J* v228 no11 p35 S 25 2008

Rating

AJ100 table. tab *Archit J* v229 no19 p24-5 My 28 2009
Atkins reaches AJ100 top spot. R. Waite. *Archit J* v229 no19 p6 My 28 2009
BDP Stays at AJ100 Peak. M. Thompson. il *Archit J* v227 no19 p5 My 15 2008
Top 10. graph tab *Archit J* v229 no19 p26 My 28 2009

Reorganization

Alsop Changes Name After SMC Rebrand. J. McLachlan. *Archit J* v228 no22 p5 D 11 2008
Alsop to Separate from SMC Pack. M. Thompson. il por tab *Archit J* v227 no22 p5 Je 5 2008

Research

In the know. P. Jenkins. *RIBA J* v115 no7 p64 Jl 2008

Size

31 to 59. C. Murray. graph il tab *Archit J* v229 no19 p46-7 My 28 2009
Atkins reaches AJ100 top spot. R. Waite. *Archit J* v229 no19 p6 My 28 2009
BDP Stays at AJ100 Peak. M. Thompson. il *Archit J* v227 no19 p5 My 15 2008
Fostering the Future. D. Sudjic. il *Archit Rev* v224 p80-1 Ag 2008
Gehry shrinks staff as projects hit snags. T. Illia. il *Archit Rec* v197 no7 p22 Jl 2009
Joined up thinking. P. Rothera. *RIBA J* v115 no1 p55-6 Ja 2008
Moving Story. R. Brennan. *RIBA J* v116 no3 p76 Mr 2009
'Overseas Work Is High Risk: You Have to Send a Partner Out of the Office'. J. Kolb. il tab *Archit J* v227 no19 p56-7 My 15 2008
Small practice event extended to two days. *RIBA J* v115 no9 p71 S 2008
Specialisation Has Its Limits [Editorial] P. Finch. *Archit Rev* v224 p15 Ag 2008
'We Are Interested in Remaining as Broad as Possible'. J. Kolb. il tab *Archit J* v227 no19 p44-5 My 15 2008
'We'd Use the Words "Casually Optimistic"'. J. Kolb. il tab *Archit J* v227 no19 p50-1 My 15 2008

Statistics

It's All About the Money. H. Hartman. tab *Archit J* v227 no19 p72-4 My 15 2008

Strategic planning

Architects hit hard by financial crisis. C. J. Hughes. graph il *Archit Rec* v196 no11 p41 N 2008
Balancing Act. J. Toppin. *RIBA J* p84 Je 2009
Be prepared. K. Hawkins. *RIBA J* v115 no9 p64 S 2008
Be Prepared: Why Benchmarking Matters. C. Cole. graph *RIBA J* v116 no3 p68-9 Mr 2009
Diary: thinking outside the box. B. Ghosh. *RIBA J* v115 no9 p65 S 2008
Down but not out. *RIBA J* v115 no9 p66 S 2008
Fighting fit. R. Dahele. *RIBA J* v115 no9 p60, 62 S 2008
Firms Adapt to Tough Times [Part of a special section: The Recession Report] S. Stephens. il *Archit Rec* v197 no3 p48-50 Mr 2009
Joined up thinking. P. Rothera. *RIBA J* v115 no1 p55-6 Ja 2008
Left in the lurch. M. Greener. *RIBA J* v115 no10 p68, 70 O 2008
Lifting the gathering gloom. S. Prasad. il *RIBA J* v115 no11 p61 N 2008
Opinion. N. Lomax. il *Archit J* v227 no24 p21 Je 19 2008
Redundant words. U. Werner. *RIBA J* v115 no9 p62 S 2008
Six of the Best. J. Cooke. diag *RIBA J* p68 My 2009
Stay Alert, Phone a Friend. T. Taylor. *RIBA J* v116 no4 p66-7 Ap 2009
Staying Afloat. R. Hastilow. *RIBA J* v116 no4 p16 Ap 2009
Steady the Course. J. Cooke. *RIBA J* p64 Jl 2009
Stress Rehearsal. J. Cooke. *RIBA J* v116 no4 p68 Ap 2009

Conferences

Small practice event extended to two days. *RIBA J* v115 no9 p71 S 2008

Architectural firms—*cont.*

Surveys

Architecture market 'bottoming out'. R. Waite. *Archit J* v229 no22 p10 Je 18 2009

Pro Bono Work Gains Traction Among Architects. J. Gendall. *Archit (Washington, D.C.)* v97 no13 p32 O 2008

Web sites

See Architectural firms—Internet resources

Work with children

Big Fish Little Fish. J. Prevc. *Archit J* v228 no6 p39 Ag 14 2008

Architectural fittings *See* Building fittings

Architectural fittings industry *See* Building fittings industry

Architectural form

Álvaro Siza: Casa a Maiorca. E. Molteni. il *Casabella* v72 no2 p8-21, 121-2 F 2008

Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008

Anti-Object: Architecture that Dissolves into Environment. T. Sakamoto. il por *A + U* no458 p10-11 N 2008

Approcci alla forma (1925) / Approaches to form (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. il *Casabella* v72 no11 p47-9, 118 N 2008

Architect of light and sound: interview with Juha Leiviskä. S. Paavilainen and N. Mayow. il por map *ARQ* v12 no2 p113-23 Je 2008

L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007

Architecture: les projets les plus fous. P. Trétiack. il *Beaux Arts Mag* no287 p46-7 My 2008

The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007

Architektur zur Klärung / The architecture of clarification. I. Marboe. il *Archit Aktuell* no340/341 p4-5 Jl/Ag 2008

Articulating Environmental Grounds. F. Lee and A. Save de Beaurecueil. il *Archit Des* v79 no3 p120-3 My/Je 2009

Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008

Balancing Act [Part of a special section: Houses by Emerging Architects] il *Archit Rev* v225 p74-7 Ja 2009

Un banchetto di gelatine d'architettura / The architectural jelly banquet [Part of a special section on food and culture] S. Bompas. il *Domus* no921 p101 Ja 2009

Behnisch Architekten: Ozeaneum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p100-5 D 2008

BIG's Ørestad-Trilogie [Part of a special section on architecture in Copenhagen] B. B. Jensen. il por *Werk Bauen Wohnen* no10 p30-7 2008

Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008

B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008

Building simply [Editorial] *ARQ* v11 no2 p95 Je 2007

Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007

Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007

The Call of the Wild. S. Casciani. il *Domus* no917 p76-83 S 2008

Carlos Ferrater: casa per un fotografo: Delta del fiume Ebro, Tarragona. G. Crespi. il *Casabella* v72 no4 p48-55 Ap 2008

Carlos Ferrater draws on Spain's Modern and vernacular traditions for the weekend House for a Photographer II [Part of a special section: Record Houses 2009] D. Cohn. il *Archit Rec* v197 no4 p80-5 Ap 2009

China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008

Chinese Puzzle Box [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p72-3 D 2008

The Choice [Edited extract of inaugural lecture given at the Delft Technical University in 2008] K. Kaan. il *ARQ* v12 no2 p189-91 Je 2008

Clubhaus Rohner in Fussach, Vorarlberg—Organisch, geometrisch, leuchtend / Rohner club house in Fussach, Vorarlberg—Organic, geometrical, glowing. E. Schlocker. il *Archit Aktuell* no349 p90-101 Ap 2009

Cocoon Bürogebäude, Zürich, Schweiz—Marketing für den anonymen Nutzer / Cocoon office building, Zurich, Switzerland—Marketing for the unknown user. K. Marchal. il *Archit Aktuell* no337 p66-78 Ap 2008

Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. G. Rago. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006

Convoluted Flesh: a Synthetic Approach to Analogue and Digital Architecture. M. Cruz and M. Colletti. il *Archit Des* v78 no4 p36-43 Jl/Ag 2008

Coop Himmelblau: Central Los Angeles Area High School #9 for the Visual and Performing Arts. il *GA Doc* no106 p96-107 2008

Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008

Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008

david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008

De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008

Delugan Meissl Associated Architects: Porsche Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p92-5 D 2008

Diamante intessuto / An interwoven diamond. L. Bossi. il *Domus* no908 p70-5 N 2007

Digital Morphogenesis [Part of a special section: Theoretical Meltdown] N. Leach. bibl f il *Archit Des* v79 no1 p32-7 Ja/F 2009

Drawn into Space: Zaha Hadid. L. Woods. il *Archit Des* v78 no4 p28-35 Jl/Ag 2008

EMBT Architects creates a headquarters that explodes onto Barcelona's waterfront for Gas Natural [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p160-4, 166-7 My 2009

Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009

First 'World Building of the Year'. P. Finch. il *Archit Rev* v224 p30-1 D 2008

Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008

Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008

Gehry-Effekt und Chipperfieldismus. S. Hofmeister. il *Baumeister* v106 no3 p68-71 Mr 2009

Giancarlo Mazzanti builds an icon to foster optimism in Medellín, Colombia, with his Parque Biblioteca España [Part of a special section: Far From Our Own Backyard] B. Broome. il *Archit Rec* v196 no11 p138-47 N 2008

Giancarlo Mazzanti Sierra: Library España Descriptive Memoir. il *A + U* no452 p98-107 My 2008

Ground and Sky. C. Slessor. il *Archit Rev* v225 p36-43 Mr 2009

Haus P. in Meran, Italien—Einheit, Einfachheit, Phantasie / Hause P. in Merano, Italy—Unity, simplicity, fantasy. M. Boeckl. il *Archit Aktuell* no336 p64-73 Mr 2008

"Hope Deferred": The Origin and Development of Alexandria's Flounder House. C. Martin. il *Perspect Vernacular Archit* v2 p111-19 1986

Hot Chocolate. R. Barreneche. il *Inter Des* v80 no7 p208-15 My 2009

Hsueh-Yi Chien / CHIEN Architects & Associates: Chromosome-H. il map *A + U* no453 p106-7 Je 2008

Inclusive Performance: Efficiency Versus Effectiveness: Towards a Morpho-Ecological Approach for Design. A. Menges and M. Hensel. diag il *Archit Des* v78 no2 p54-63 Mr/Ap 2008

Intersections: On Re-reading Le Corbusier. W. J. R. Curtis. bibl f il *AA Files* no58 p50-5 2009

It Took a Village. R. Barreneche. il *Inter Des* v80 no1 p128-37 Ja 2009

John Lautner retrospective opens in Los Angeles [Exhibit] S. Amelar. il por *Archit Rec* v196 no9 p65-6 S 2008

Johnston Marklee & Associates: Hill House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p50-3 Ag 2008

Jürgen Mayer H. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Mayer H. il *A + U* no460 p85 Ja 2009

Kazuyo Sejima, Seijoville. S. Casciani. il *Domus* no915 p28-37 Je 2008

Kooperative Planung [Part of a special issue on structural engineering] T. Pulver and C. Schärer. il por *Werk Bauen Wohnen* no5 p25-33 2009

A Little Place Called Space. S. Devabhaktuni. il *AA Files* no58 p74-7 2009

Living in a Material World [Review article] T. Daniell. diag *AA Files* no58 p17-19 2009

La logica del dettaglio nell'oggetto architettonico come opera unica. M. Biagi. diag il *Casabella* v72 no2 p96-7 F 2008

Manuel Herz: Legal / Illegal Architecture [Part of a special section: Small] il *A + U* no465 p84-7 Je 2009

Mauerblüten: Ollis Tagesbar in Schwäbisch Hall. S. Schneider. il *Baumeister* v105 no6 p34-6 Je 2008

Mauro Galantino: Centro civico e religioso, Modena / The Gesù Redentore parish complex in Modena. M. Bulgarelli. il *Casabella* v72 no10 p62-77, 110-11 O 2008

Medical Surgeries, Mattersburg. L. Bossi. il *Domus* no920 p76-9 D 2008

Men of substance [Conversation between David Chipperfield and Antony Gormley] D. Chipperfield and A. Gormley. por *RIBA J* v115 no7 p30-3 Jl 2008

Mike Schlaich im Gespräch mit Ursula Baus zum Thema "Auskragen": Vom Reiz des konstruktiven Unsinns [Interview with M. Schlaich] U. Baus. il *Baumeister* v106 no1 p16-17 Ja 2009

Model World. B. Budde. il *Inter Des* v79 no12 p290-7 O 2008

Nähe. S. Von Fischer. il *Werk Bauen Wohnen* no12 p48-9 2007

"Neue Mitte" Hagenberg, Oberösterreich / "New Centre" Hagenberg, Upper Austria. I. Marboe. il *Archit Aktuell* no338 p92-103 My 2008

O'Donnell + Tuomey: Sleeping Giant: Killiney, Dublino. F. Chiorino. il *Casabella* v73 no5 p26-33 My 2009

Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007

Ofis Arhitekti: Apartments on the Coast [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p82-7 Mr 2009

Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008

L'Originalità comunque. M. Mulazzani. *Casabella* v71 no6 p16 Je 2007

Parasite, insolite, fractionné, monolithique. il *Beaux Arts Mag* no287 p58-9 My 2008

Paulo David [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. David. il *A + U* no460 p112 Ja 2009

Pezo von Ellrichshausen Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p88-9 Ja 2009

Phototropism [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p70-1 D 2008

Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007

Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] H. Roberge. bibl il *A + U* no455 p58-63 Ag 2008

Porsche House. K. Long. il *Archit Rev* v225 p44-53 Mr 2009

Porsche-Museum in Stuttgart—Schwebendes Menetekel / Porsche-Museum in Stuttgart—A hovering signal. U. Baus. il *Archit Aktuell* no349 p114-25 Ap 2009

Powerhouse Company fits a futuristic glass gem into the Dutch landscape for Villa 1 [Part of a special section: Record Houses 2009] T. Metz. il *Archit Rec* v197 no4 p66-73 Ap 2009

Architectural form—*cont.*
Private Library and Writing Studio: Long Island, New York [Part of a special section: Retreats in the Landscape] S. Stephens. il *Archit Rec* v197 no4 p55-6 Ap 2009
Program, Building and Rhetoric: Some Inclusive Thoughts on Daniel Libeskind's Crystal. Y. Lau. il *ETC (Montreal, Quebec)* no83 p72-4 S/O/N 2008
Public Toilet, Gravesend. D. Littlefield. il *Archit Des* v78 no2 p118-21 Mr/Ap 2008
Qatar's Crown Jewel. J. Byles. il *Mod Painters* v20 no9 p38 N 2008
Raising the Bar [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p66-71 Ja 2009
Room to Read [Whistler Public Library, Whistler, British Columbia] L. Jen. il *Can Archit* v54 no2 p14-17 F 2009
Ruy Ohtake: Hotel Unique. il *GA Doc* no104 p72-83 2008
Seeing is believing [Part of a special section: Le Corbusier] C. Egret and others. il *RIBA J* v115 no9 p28-30 S 2008
Seeing the Light. C. Slessor. il *Archit Rev* v224 p62-5 Jl 2008
Il segreto di Hugo Häring / The secret of Hugo Häring [Part of a special section: Hugo Häring] S. Polano. il *Casabella* v72 no11 p50-1, 118 N 2008
Sei punti / Six points [Guest editorial] P. Eisenman. *Casabella* v72 no9 p3-5, 135-6 S 2008
Showroom in New York. F. Idenburg. il *Domus* no917 p60-2 S 2008
Skidmore, Owings & Merrill's Craig Hartman explores immateriality and luminosity in Oakland's Cathedral of Christ The Light [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Stephens. il *Archit Rec* v197 no1 p86-7, 89-93 Ja 2009
Slavoj Zizek encounters the best and worst sides of architects at his conference debut. L. Van Schaik. il *Archit Rev* v225 p36 Je 2009
Snøhetta heightens experiential and theatrical moments in its design for the National Opera of Norway in Oslo. P. MacKeith. il *Archit Rec* v196 no8 p84-91 Ag 2008
Snøhetta slices through the landscape with the sharp-edged Petter Dass Museum. P. MacKeith. il *Archit Rec* v197 no3 p66-71 Mr 2009
Space Oddity [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p60-3 Ja 2009
Stanley Saitowitz choreographs a spiritual journey for congregants at Beth Sholom Synagogue in San Francisco. S. Amelar. il *Archit Rec* v196 no8 p92-7 Ag 2008
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Thoughts [Part of a special issue: Houses by Louis I. Kahn; Reprint of article from A+U, 73:01] L. I. Kahn. *A + U* no461 p12-13 F 2009
Tropical Ambassador. D. Robson. il *Archit Rev* v225 p62-71 Mr 2009
Twenty Years After (Deconstructivism): an Interview with Bernard Tschumi [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. M. Costanzo. bibl f il *Archit Des* v79 no1 p24-9 Ja/F 2009
A View to Kill For. J. Yoder. il *Mod Painters* v20 no6 p60-5 Jl/Ag 2008
Water Molecube. E. Lampert-Gréaux. il *Live Des* v42 no9 p104 S 2008
Water Temple [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p82 D 2008
White Goods [Exhibit] I. Richards. il *Archit Rev* v223 p96 Mr 2008
Wolf D. Prix [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. D. Prix. il *A + U* no460 p103 Ja 2009
Write Home [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p56-9 Ja 2009
Yuppie Ranch House. S. Brandolini. il *Domus* no919 p39-43 N 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008

Exhibitions

Culture. il *Archit (Washington, D.C.)* v98 no3 p35-6 Mr 2009

Architectural historians

See also
Society of Architectural Historians (U.S.)

Remembering the forgotten and the excluded: Historians debate architecture without architects. B. Calder. il *ARQ* v11 no2 p109-11 Je 2007

Biography

Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007

Correspondence, reminiscences, etc.

Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007

Employment

Local authorities drop heritage specialists. R. Waite. *Archit J* v229 no17 p5 My 14 2009

Architectural history

"Architectus ingenio". J. Mårtelius. il *Konsthistorisk Tidskr* v77 no1/2 p77-83 2008
Energy Histories [Part of a special section: Energies: New Material Boundaries] D. Gissen. bibl f il *Archit Des* v79 no3 p70-5 My/Je 2009
Vem är viktigast — byggherren eller arkitekten? B. Grandien. *Konsthistorisk Tidskr* v77 no1/2 p84-9 2008

Errors, inventions, etc.

The Whare in the Bush: Unpacking a Twentieth Century Tradition. R. Skinner. bibl f il por *Fabrications* v18 no1 p56-73 Je 2008

Methodology

The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008

Philosophy

Att öppna historien. B. Linn. *Konsthistorisk Tidskr* v77 no1/2 p146-50 2008
Perspektivförskjutningar i svensk arkitekturhistorisk forskning 1970-2000. E. Eriksson. *Konsthistorisk Tidskr* v77 no1/2 p22-31 2008

Sources

La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007

Study and teaching

See also
Architecture, American—History—Study and teaching
Architecture, Estonian—Study and teaching

The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
Architecture as State Building: A Challenge to the Field. G. Hise. bibl f *J Soc Archit Hist* v67 no2 p173-7 Je 2008
Leicester Eyes Axed Cambridge Course. D. Arnold. *Archit J* v229 no1 p8 Ja 15 2009
Scholarship or Politics? Architectural History and the Risks of Autonomy. J.-L. Cohen. *J Soc Archit Hist* v67 no3 p325-9 S 2008
The Start of Something Big. M. McMenamin. il *Inter Des* v80 no3 p186-99 Mr 2009

Belgium

The Rise of Architectural History in Belgium 1830-1914. E. van Impe. bibl f *Archit Hist* v51 p161-83 2008

Great Britain

'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008

Sweden

Arkitekturhistoria -- från Sigurd Curman 1908 till idag. A. Åman. por *Konsthistorisk Tidskr* v77 no1/2 p15-21 2008
Arkitekturhistorisk forskning — igår, idag, imorgon. T. Hall. *Konsthistorisk Tidskr* v77 no1/2 p1-14 2008
Behövs forskning om förortskommunerna? Vet vi inte redan svaren? A. M. Vikstrand. *Konsthistorisk Tidskr* v77 no1/2 p90-5 2008
Perspektivförskjutningar i svensk arkitekturhistorisk forskning 1970-2000. E. Eriksson. *Konsthistorisk Tidskr* v77 no1/2 p22-31 2008
Vad bör göras? Arkitekturhistorien och arkitektpraktiken. C. Caldenby. bibl f graph *Konsthistorisk Tidskr* v77 no1/2 p32-40 2008

Architectural history (Periodical)

A Transatlantic Perspective [Part of a special section: On the Line: A Forum of Editors] J. Loach. *J Soc Archit Hist* v68 no2 p151-5 Je 2009

Architectural information services *See* Architecture—Information services

Architectural inscriptions

La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. S. Calvo Capilla. bibl f il *Goya* no323 p89-106 Ap/Je 2008
Carlo Scarpa: Progettista di alfabeti / Carlo Scarpa, homme de lettres. S. Polano. il *Casabella* v73 no5 p92-103, 111-12 My 2009
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
The Word of the Street. A. Robertson. il *Eye* v18 no70 p4-5 Wint 2008

Bibliography

Inscriptions, terminologie antique. M.-C. Hellmann. *Rev Archeol* fasc2 p296-7 2008

Technique

Place du signe dans la chaîne opératoire et technique d'exécution: à propos des signatures dans la priorale Saint-Michel de La Garde-Adhémar (Drôme). J. Tardieu. il *Bull Monum* v165 no4 p342 2007

Architectural libraries

See also
Architectural archives

Cité de l'architecture et du patrimoine: a library dedicated to contemporary architecture in the heart of Paris. P. Perreaudin. il *Art Libr J* v33 no4 p5-10 2008

Architectural literature

See also
Architectural periodicals
Architectural reports
Architecture—Bibliography
Architecture—Guidebooks
Architecture—Handbooks, manuals, etc.
Architecture—Historiography
Architecture—Italy—Guidebooks
Architecture, Ancient—Historiography
Architecture, Belgian—Historiography
Architecture, Classical—Historiography
Architecture, Japanese—Historiography
Architecture, Modern—Historiography
Architecture, Neapolitan—Historiography
Architecture, Rural—Historiography
Architecture and literature
Landscape architecture—Historiography

Arkitektmonografin som arbetsmetod — fågel- eller grodperspektiv? E. Rudberg. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p64-71 2008
Bookshelf. M. Currey. il *Metropolis* v28 no4 p104-5 N 2008
Rem Koolhaas should lighten up and show us his playful side. P. Lynch. il *Archit J* v228 no13 p24 O 9 2008
Why do I find myself going back to Siegfried Giedion's "Space, Time and Architecture"? Giedion was a visionary and fiery Baptist; He gave my generation a place in history. J. Rykwert. il *Archit J* v229 no2 p20 Ja 22 2009

16th century

The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007

Renaissance period

The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
The polite truth about Palladio. F. Terry. il *RIBA J* v116 no1 p20-1 Ja 2009

17th century

See also
Architectural literature—Spain—17th century

19th century

See also
Architectural literature—Belgium—19th century
Architectural literature—Great Britain—19th century

20th century

See also
Architectural literature—Belgium—20th century

Architectural literature—20th century—See also—*cont.*
Architectural literature—France—20th century
Architectural literature—Germany—20th century
Architectural literature—Sweden—20th century
Bruno Taut e l'architettura giapponese. il *Casabella* v73 no5 p57 My 2009
Tetsuro Yoshida (1894-1956) and architectural interchange between East and West. H.-S. Kim. bibl f il por *ARQ* v12 no1 p43-57 Mr 2008
21st century
Books. D. Thompson. il *World Inter* v28 no12 p75, 77-8, 80, 82, 84 D 2008
Culture: Books, Exhibits, Objects. H. McCann. il *Archit (Washington, D.C.)* v97 no12 p97-8 S 2008
Culture: Books, Exhibits, Objects. H. McCann. il *Archit (Washington, D.C.)* v97 no13 p107-8, 110 O 2008
Gentse Bijdragen tot de Interieurgeschiedenis [Periodical issues: Vol. 32, 2003, Vol. 33, 2004, and Vol. 34, 2005] T. Coomans de Brachène. *Rev Belge Archeol Hist Art* v76 p179-81 2007
Getting Booked. E. Hagberg. il *Archit (Washington, D.C.)* v97 no9 p45-7 Jl 2008
[Glossy images have become the architectural equivalent of false expense claims.] P. Lewis. *Blueprint* no281 p54 Ag 2009
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no10 p9 O 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no11 p18-19 N 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no12 p8-9 D 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no7 p10 Jl 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no8 p10-11 Ag 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no9 p9-11 S 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v106 no1 p8 Ja 2009
Lesezeichen. M. Bächer and others. il *Baumeister* v105 no7 p22-3 Jl 2008
Lesezeichen. W. Bachmann and others. il *Baumeister* v105 no9 p20-1 S 2008
Lesezeichen. S. Hofmeister and others. il *Baumeister* v105 no11 p26-7 N 2008
Lesezeichen. I. Krau and others. il *Baumeister* v105 no10 p22-3 O 2008
Lesezeichen. S. Lieber and others. il *Baumeister* v105 no8 p22-3 Ag 2008
Lesezeichen: Aus nördlichen Breitengraden [Review article] R. Schäfer. il *Baumeister* v106 no1 p26 Ja 2009
Lesezeichen: Junge Macher & Alte Hasen. W. Bachmann and others. il *Baumeister* v105 no12 p24-5 D 2008
Mehr zum Thema Farbe. il *Baumeister* v106 no4 p76-9 Ap 2009
Monografien [Review article] C. Gunsser. il *Baumeister* v106 no4 p26-7 Ap 2009
Neuerscheinungen. il *Werk Bauen Wohnen* no1/2 p76 2009
Neuerscheinungen. il *Werk Bauen Wohnen* no10 p83 2008
Neuerscheinungen. il *Werk Bauen Wohnen* no12 p69 2008
Neuerscheinungen. il *Werk Bauen Wohnen* no9 p144 2008
Sommario delle riviste di storia dell'architettura e restauro. M. L. Accorsi. *Palladio* v21 no41 p141-56 Ja/Je 2008
Ancient period
Bibliography
Sources antiques. M.-C. Hellmann and P. Gros. *Rev Archeol* fasc2 p295-6 2008
Competitions, awards, etc.
Annual Publication Awards of the Society of Architectural Historians: Presented at the Sixty-First Annual Meeting, Cincinnati, Ohio, 23-27 April 2008. *J Soc Archit Hist* v67 no3 p465 S 2008
Entries for expanded book prizes top 100. *RIBA J* v115 no4 p64 Ap 2008
RIBA Book Awards. *Archit Rev* v223 p31 Je 2008
Evaluation
[Glossy images have become the architectural equivalent of false expense claims.] P. Lewis. *Blueprint* no281 p54 Ag 2009
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008
History
Palladio at 500 [Part of a special section on 2008 in Review] E. Keegan. por *Archit (Washington, D.C.)* v97 no16 p59 D 2008
Illustration
Concealed Barbs [Exhibit] L. Hellman. il *Archit Rev* v224 p96 D 2008
Optical Collusion. R. Elwall. il *RIBA J* p48-52, 54 Je 2009
Publishing
See also
Architectural research—Publishing
Architecture—Russia (Federation)—Guidebooks
Breaking the Ten-to-One Barrier [Part of a special section: On the Line: A Forum of Editors] S. W. Goldhagen. *J Soc Archit Hist* v68 no2 p150 Je 2009
Getting Booked. E. Hagberg. il *Archit (Washington, D.C.)* v97 no9 p45-7 Jl 2008
Goodbye Triangle. R. Vaughan. por *Archit J* v227 no21 p46-7 My 29 2008
A Transatlantic Perspective [Part of a special section: On the Line: A Forum of Editors] J. Loach. *J Soc Archit Hist* v68 no2 p151-5 Je 2009
History
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
France
Archi-optimiste. P. Trétiack. il *Beaux Arts Mag* no287 p30 My 2008
Russia (Federation)
Taking Stock: Documenting Russia's Modern Heritage [Part of a special section: Preservation of Soviet Heritage: Review article] R. Andersons. bibl f *Future Anterior* v5 no1 p81-6 Summ 2008
United States
CAF's textbook turns the page on drafting. C. J. Hughes. *Archit Rec* v196 no5 p64 My 2008
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008
Editorial: Quid Tum? [Editorial] G. Dodds. il *J Archit Educ* v62 no1 p2-3 S 2008
Publishing Houses. E. M. Kahn. il *Art Auction* v31 no8 p111-12 Ap 2008
Rizzoli Architecture Editor David Morton Promoted. B. Agnese. *Archit (Washington, D.C.)* v97 no12 p27 S 2008
Terms and phrases
History
Debris. D. Gissen. il *AA Files* no58 p8-11 2009
Translations
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
Australia
A Bigger Picture: Reframing Australian Architectural History. J. Willis and P. Goad. bibl f *Fabrications* v18 no1 p6-23 Je 2008
Belgium
19th century
The Rise of Architectural History in Belgium 1830-1914. E. van Impe. bibl f *Archit Hist* v51 p161-83 2008
20th century
The Rise of Architectural History in Belgium 1830-1914. E. van Impe. bibl f *Archit Hist* v51 p161-83 2008
China
Orientation: Notes on Architectural Criticism and Contemporary China. S. Fung. bibl f *J Archit Educ* v62 no3 p17, 96 F 2009
France
Histoire de Paris. B. Jestaz. *Bull Monum* v165 no1 p115-16 2007
Nouveaux objets, nouvelles méthodes et nouveaux terrains de l'histoire de l'architecture. A. Thomine-Berrada. bibl f *Bull Monum* v165 no1 p116-17 2007
18th century
Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008
20th century
Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008
Germany
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no10 p9 O 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no11 p18-19 N 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no12 p8-9 D 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no7 p10 Jl 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no8 p10-11 Ag 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v105 no9 p9-11 S 2008
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v106 no1 p8 Ja 2009
20th century
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
21st century
Jochen Paul blättert in Zeitungen und Zeitschriften. J. Paul. il *Baumeister* v106 no2 p12 F 2009
Great Britain
Zero degrees. B. Dunster. *RIBA J* v116 no2 p64, 66 F 2009
19th century
England's Gothic Man-child [Review article] M. J. Lewis. il *AA Files* no57 p22-4 2008
Spain
17th century
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Sweden
20th century
Bilden av Tessin. A. Bergström. bibl f por *Konsthistorisk Tidskr* v77 no1/2 p72-6 2008
Switzerland
Bologna ist angekommen. C. Schärer. il *Werk Bauen Wohnen* no4 p60-1 2009
Neuerscheinungen. il *Werk Bauen Wohnen* no7/8 p72-3 2008
Architectural models
Akustikmodell der Elbphilharmonie in Hamburg. P. Gahr. il *Baumeister* v105 no7 p58-9 Jl 2008
The Arena Shows the Powerful Benefits of 3D Modelling. H. Hartman. il *Archit J* v226 no1 p39-41 Jl 5 2007
Babylon als Modell. B. Müller-Neuhof. il *Antike Welt* v40 no1 p33-5 2009
Big Fish Little Fish. J. Prevc. *Archit J* v228 no11 p35 S 25 2008
Delight. E. Parry. il *Archit Rev* v224 p98 O 2008
Doing it in Public: Art, Conservation & Rebuilding Rome. T. Rajer and P. Matheny. il *Folk Art Messenger* v21 no1 p26-7 Spr/Summ 2009
Final Phase Designs. il *A + U* no453 p36-7 Je 2008
Grayson Perry plans secular "temple for everyone". C. Ruiz. il *Art Newspaper* v18 p6 Je 2009
MVRDV: The Family (of) Wraps. il *A + U* no453 p42-7 Je 2008
Out of the Phase: Making an Approach to Architecture and Landscape. M. Smout and L. Allen. il *Archit Des* v78 no4 p80-5 Jl/Ag 2008
Rome in a Day. E. Bonn-Muller. il *Archaeology* v62 no4 p12-13 Jl/Ag 2009
Who are . . . Bompas and Parr? il *RIBA J* v115 no8 p9 Ag 2008

Architectural models—*cont.*
Renaissance period
Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
Collections
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Master of Miniatures. D. Lansing. il *Art Antiqu* v31 no4 p82-7 Ap 2008
Modelle im Museum—Vorsicht beim Gebrauch: Nachbildungen antiker Architektur im Regionalmuseum und im Archäologischen Park Xanten. A. Rieche. bibl f il *Hephaistos* v5/6 p227-236, Tafel 1-Tafel 4 1983/1984
Exhibitions
Constructed in Britain [Exhibit] E. Young. il *RIBA J* v115 no7 p18 Jl 2008
Exhibitions
All Work and No Ply [sic] for Haw. M. Thompson. il *Archit J* v227 no5 p8-9 F 7 2008
Alsop curates architecture [Exhibit: Royal Academy Summer Exhibition 2009] G. Darley. il *Archit J* v229 no22 p41-3 Je 18 2009
Economies of Scale [Exhibit] J. Inaba. il *Domus* no922 p35-7 F 2009
Eric Parry wins RA's architecture prize. K. Alexander. il *Archit J* v229 no20 p6 Je 4 2009
Out of the Chaos [Exhibit] H. Pearman. il *RIBA J* p24 Jl 2009
"Parturient montes . . .": La mostra e le celebrazione connesse [Exhibit review and review article] L. Puppi. il *Casabella* v73 no2 p100-3 F 2009
Fabrication
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Model Citizen. J. Gendall. il por *Archit (Washington, D.C.)* v97 no13 p71-2, 75 O 2008
Digital techniques
Baroque Parameters. A. Saunders. bibl f diag il *Archit Des* v79 no1 p132-5 Ja/F 2009
Architectural models in art
Guillaume Leblon: fragiles consolations / Fragile consolations; tr. by L.-S. Torgoff. J.-M. Huitorel. il *Art Press* no348 p49-52 S 2008
Architectural museums and galleries
See also
Architekturmuseum (Basel, Switzerland)
Architekturzentrum Wien (Austria)
Edo-Tokyo Open Air Architectural Museum
MAK Center for Art and Architecture
Museum of Modern Art (New York, N.Y.). Dept. of Architecture and Design
National Building Museum (U.S.)
National Museum - Architecture (Oslo, Norway)
National Museum of Art, Architecture and Design (Oslo, Norway)
Royal Architectural Museum (Great Britain)
Shchusev State Museum of Architecture (Moscow, Russia)
Sir John Soane's Museum (London, England)
Architectural Recording and the Open-Air Museum: A View from the Field. E. A. Chappell. il *Perspect Vernacular Archit* v2 p24-36 1986
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Turkish Topography [Part of a special section: Emerging Architecture] C. Siessor. il *Archit Rev* v224 p66-7 D 2008
Collection development
Architects on display. B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Designs and projects
Jørn Utzon and Kim Utzon Architects: Utzon Center. A. Carter. il *A + U* no452 p48-53 My 2008
History
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
Architectural patronage
See also
Architectural commissions
Arts and minds. A. Fair. *RIBA J* v115 no10 p64, 67 O 2008
12th century
See also
Architectural patronage—France—12th century
4th century
Antioch, Jerusalem, and Rome: The Patronage of Emperor Constantius II and Architectural Invention. W. E. Kleinbauer. bibl f il *Gesta* v45 no2 p125-45 2006
14th century
See also
Architectural patronage—France—14th century
15th century
See also
Architectural patronage—Italy—15th century
16th century
See also
Architectural patronage—France—16th century
Architectural patronage—Italy—16th century
Architectural patronage—Spain—16th century
17th century
See also
Architectural patronage—France—17th century
Architectural patronage—India—17th century
Architectural patronage—Spain—17th century
18th century
See also
Architectural patronage—Great Britain—18th century
Architectural patronage—France—18th century
Architectural patronage—Italy—18th century
19th century
See also
Architectural patronage—France—19th century
20th century
See also
Architectural patronage—France—20th century
Architectural patronage—United States—20th century
From the Seagram Building to the big screen: Lambert retains her fighting spirit [Interview with Phyllis Lambert] C. Murray. por *Archit Rev* v225 p32-3 My 2009
21st century
See also
Architectural patronage—Brazil—21st century
Architectural patronage—China—21st century
Architectural patronage—France—21st century
Architectural patronage—United States—21st century
Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008
From the Seagram Building to the big screen: Lambert retains her fighting spirit [Interview with Phyllis Lambert] C. Murray. por *Archit Rev* v225 p32-3 My 2009
How to be a young architect. P. Cook. il *Archit Rev* v225 p30 F 2009
Great Britain
18th century
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008
Brazil
21st century
Paulo Mendes da Rocha juxtaposes the past and the present for a personal work, Our Lady of the Conception Chapel in Recife, Brazil [Part of a special section: Adaptation + Preservation] P. Jodidio. il *Archit Rec* v197 no6 p92-6 Je 2009
Canada
21st century
Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008
China
21st century
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
France
5 questions à . . . Guillaume d'Andlau [Interview] J.-C. Claude. il por *Beaux Arts Mag* no288 p20 Je 2008
Renaissance royale. J.-C. Claude. il *Beaux Arts Mag* no288 p20 Je 2008
12th century
Le chevet de la collégiale Saint-Quiriace de Provins: l'œuvre d'Henri Ier Le Libéral. A. Timbert. bibl f il *Bull Monum* v164 no3 p243-60 2006
14th century
Documents comptables et histoire de la construction. Guy de Dammartin et la cheminée de la grande salle de Poitiers. O. Guyotjeannin and P. Plagnieux. bibl f il tab *Bull Monum* v164 no4 p377-82 2006
16th century
The Virgin Chapel at Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris. A. McGehee. bibl f il *J Soc Archit Hist* v67 no3 p362-87 S 2008
17th century
Le château de Sainte-Hermine (Vendée): archéologie de la demeure d'un seigneur hugenot du début du XVIIe siècle. A. Delaval. bibl il map *Bull Monum* v164 no3 p281-9 2006
18th century
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
19th century
Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. A. McQueen. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007
20th century
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
21st century
Les nouveaux canaux de l'archi. P. Trétiack. il *Beaux Arts Mag* no288 p30 Je 2008
History
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
Germany
Absolute Freedom for Creative Potential—BMW and Contemporary Art [Part of a special section: Sustainable Architecture in Germany] T. Girst. il *A + U* no459 p88-91 D 2008
History
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Great Britain
Now What Is He Thinking? H. Pearman. il *RIBA J* p48-9 My 2009
India
17th century
The "Light" of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th-century Mughal India. A. Bokhari. bibl f il *Marg* v60 no1 p52-61 S 2008
Italy
15th century
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
16th century
I Contugi e Francesco da Volterra: il palazzo romano all'Aracoeli e la villa tuscolana. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v20 no40 p103-16 Jl/D 2007

Architectural patronage—Italy—16th century—*cont.*
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
18th century
La committenza Ruspoli a Vignanello. Passeri, Cerruti, Rosa, Nicolosi ed altri al servizio del Principe Francesco Maria nella chiesa collegiata. M. C. Cola. bibl f il *Boll Arte* v93 p143-64 Ja/Mr 2008
Poland
17th century
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
Spain
16th century
Los Bazanes de Granada y el monasterio de Sancti Spiritus. R. López Torrijos. bibl f il *Cuad Arte Univ Granada* no37 p371-83 2006
El mecenazgo del II Marqués de Mondéjar. M. Biersack. bibl f *Cuad Arte Univ Granada* no38 p43-60 2007
La plenitud de la Orden de Predicadores en Jaén: Doña Catalina de Berrio y la Concepción Dominica. F. Serrano Estrella. bibl f il *Cuad Arte Univ Granada* no37 p57-75 2006
17th century
Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. K. H. Di Dio. bibl f il *Burlington Mag* v150 p804-12 D 2008
Fray Pedro de Tapia, mentor del convento de San Esteban de Salamanca. N. Rupérez. bibl f il *Archivo Esp Arte* v81 p84-92 Ja/Mr 2008
United States
21st century
Gehry's Winton Guest House finds new home. B. Hammel. il *Archit Rec* v196 no4 p29 Ap 2008
20th century
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008

Architectural patrons
See also
Architectural patronage
Women architectural patrons

Architectural periodicals
See also
Architect and building news
Architects' journal
Architectural design (Periodical)
Architectural design and construction (Periodical)
Architectural history (Periodical)
Architectural record (Periodical)
Architectural review
Architecture and building (Periodical)
ARQ (Periodical)
Arts & architecture (Periodical)
Baumeister (Periodical)
Blueprint (Periodical)
Buildings & landscapes (Periodical)
Bulletin monumental
Bungalow magazine
Carpentry and building (Periodical)
Concrete quarterly (Periodical)
Domus (Periodical)
Fabrications (Periodical)
Focus (Periodical: London, England)
Histoire de l'art (Periodical)
HQ: Good design is good business (Periodical)
Inland architect and news record (Periodical)
Irish architectural and decorative studies (Periodical)
Journal of architectural conservation
Journal of the Society of Architectural Historians
Landscape architecture periodicals
Perspectives in vernacular architecture (Periodical)
Perspectives on architecture (Periodical)
PLUS: Orientations of contemporary architecture (Periodical)
Werk, Bauen + Wohnen (Periodical)
WET (Periodical)
Back Issues. S. Parnell. il *Archit J* v228 no12 p43 O 2 2008
Back Issues: student magazines. S. Parnell. il *Archit J* v227 no20 p45-7 My 22 2008
Sommario delle riviste di storia dell'architettura e restauro. M. L. Accorsi. *Palladio* v21 no41 p141-56 Ja/Je 2008
Exhibitions
Little Big Mag: Radical Magazines and Architectural Criticism. A. Weder. il *Border Crossings* v28 no1 p70-4 F 2009
Little Radicalism: Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196x-197x [Exhibit] E. Neuman. *J Archit Educ* v61 no3 p69-70 F 2008
Guest editors
A Journey to the Lesser Known [Editorial] J. T. Busch. por *Contract* v50 no7 p8 Jl 2008
Belgium
Gentse Bijdragen tot de Interieurgeschiedenis [Periodical issues: Vol. 32, 2003, Vol. 33, 2004, and Vol. 34, 2005] T. Coomans de Brachène. *Rev Belge Archeol Hist Art* v76 p179-81 2007
China
Orientation: Notes on Architectural Criticism and Contemporary China. S. Fung. bibl f *J Archit Educ* v62 no3 p17, 96 F 2009
Great Britain
See also
RIBA journal
History
In the last of his Back Issues, Steve Parnell reflects on changing times and persistent themes in the architectural annals. S. Parnell. il *Archit J* v229 no23 p51 Je 25 2009
Italy
See also
Casabella (Periodical)
Japan
See also
10+1 (Periodical)
United States
HQ [Editorial: the launch of periodical HQ: Good Design Is Good Business] R. Ivy. *Archit Rec* v196 no6 p21 Je 2008
History
California Dreaming [Part of a special section: The New Real] A. Betsky. il *Art Am* v97 no2 p83-8 F 2009
Cheap and Tasteful Dwellings in Popular Architecture. J. Jennings. bibl f il *Perspect Vernacular Archit* v5 p133-51 1995

Architectural photography *See* Photography, Architectural

Architectural plans
See also
Architecture—Designs and projects
Open plan (Building)
Anglican Church Building and Local Context in Early Jamaica. L. P. Nelson. bibl f il *Perspect Vernacular Archit* v10 p63-79 2005
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
Drawing, ca. 2009 [Editorial] R. Ivy. *Archit Rec* v197 no7 p15 Jl 2009
Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v13 no1 p49-69 2006
Filippo Juvarra a Roma: progetti per la chiesa dei Ss. Cosma e Damiano dei Barbieri. T. Manfredi. bibl f il map *Palladio* v20 no39 p55-68 Ja/Je 2007
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991
II. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
Man with a Plan. K. Jacobs. il por *Metrop Home* v40 no8 p104, 106, 108 O 2008
El Palacio de España en Roma a través de los dibujos de Ferdinando Fuga y José de Hermosilla. M. Simal López. bibl f il *Archivo Esp Arte* v81 p31-48 Ja/Mr 2008
Los planos inéditos del proyecto impulsado por el obispo Gómez de Terán para la ampliación de la Catedral de Orihuela. F. del Baño Martínez. bibl f il map *Archivo Esp Arte* v81 p418-27 O/D 2008
Ancient period
Bibliography
Mathématiques, métrologie, plans régulateurs. M.-C. Hellmann and P. Gros. *Rev Archeol* fasc2 p309-11 2008
Certification
USGBC to Hand Over LEED Certification Process to GBCI. K. Gerfen. *Archit (Washington, D.C.)* v97 no12 p25 S 2008
Collections
See Architectural drawing—Collections
History
The Cycle of Transformations in Schaefferstown, Pennsylvania, Houses. C. Bergengren. bibl f diag il *Perspect Vernacular Archit* v4 p98-107 1991
Internet resources
Free Green: Giving it away. M. Bernard. il por *Archit Rec* v196 no11 p66 N 2008
Publishing
Cheap and Tasteful Dwellings in Popular Architecture. J. Jennings. bibl f il *Perspect Vernacular Archit* v5 p133-51 1995
Getting the Houses to the People: Edward Bok, the Ladies' Home Journal, and the Ideal House. L. M. Roth. bibl f il *Perspect Vernacular Archit* v4 p187-96 1991
Testing
Balancieren auf dem Fussabdruck. P. Jenni. il map *Werk Bauen Wohnen* no7/8 p48-50 2008

Architectural practice *See* Architecture as a profession

Architectural publishing *See* Architectural literature—Publishing

Architectural record (Periodical)
Record Houses 2009: Blurring the Boundaries [Part of a special section] S. Stephens. il *Archit Rec* v197 no4 p65 Ap 2009

Architectural reports
Under scrutiny. P. Capelhorn. *RIBA J* v115 no10 p67 O 2008
Internet resources
Arts and minds. A. Fair. *RIBA J* v115 no10 p64, 67 O 2008

Architectural research
See also
Architectural firms—Research
Architectural history—Sources
Architecture and climate—Research
Building research
Buildings—Thermal properties—Research
Planning research
Alternating Currents [Part of a special section: Alternative Architectures / Alternative Practices] C. Hight. il *J Archit Educ* v62 no4 p95-6 My 2009
Can Architectural Design Be Research? M. Weinstock. diag il *Archit Des* v78 no3 p112-15 My/Je 2008
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Complex Systems Architecture. N. Spiller. il *Archit Des* v79 no2 p134-5 Mr/Ap 2009
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008

Architectural research—*cont.*
Editorial: Quid Tum? [Editorial] G. Dodds. il *J Archit Educ* v62 no1 p2-3 S 2008
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
Meeting the New Boss: After the Death of Theory [Part of a special section: Theoretical Meltdown] C. Hight. bibl f il *Archit Des* v79 no1 p40-5 Ja/F 2009
Parochial Matters: The Writings of Duncan Richards and Oline Richards. L. Mattews. bibl f il por *Fabrications* v18 no1 p24-39 Je 2008
Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] H. Roberge. bibl il *A + U* no455 p58-63 Ag 2008
Publishing Houses. E. M. Kahn. il *Art Auction* v31 no8 p111-12 Ap 2008
Smart work. P. Schumacher. il *RIBA J* v115 no9 p64-6 S 2008
Starting Over. I. Johar. il *RIBA J* p82-3 Je 2009
UK architecture research is 'world leading'. *RIBA J* v116 no2 p71 F 2009
Van Alen's fellows astound. J. Gendall. il *Archit Rec* v196 no7 p48 Jl 2008

Classification
The value of arts and humanities research to life in the UK. I. Borden. bibl f *ARQ* v12 no3/4 p216-22 D 2008

Competitions, awards, etc.
AIA Announces Upjohn Initiative Recipients. B. Agnese. *Archit (Washington, D.C.)* v97 no15 p26 N 2008

History
The Postwar Legacy of Architectural Research. A. Sachs. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009

Internet resources
Institute launches online knowledge tool. *RIBA J* v115 no10 p78 O 2008

Methodology
See also
Interdisciplinary approach in architecture
Atelier Bow-Wow+T.I.T. Tsukamoto Lab. [Part of a special issue: Research Methodologies]; tr. by N. Elchert. Y. Tsukamoto. il *Jpn Archit* no71 p60-7 Aut 2008
The Fundamental Practice of Fieldwork at Colonial Williamsburg. T. C. McDonald. bibl f il *Perspect Vernacular Archit* v13 no2 p36-53 2006/2007
Hiroshi Naito [Part of a special issue: Research Methodologies]; tr. by B. Amstuts. H. Naito. il *Jpn Archit* no71 p108-15 Aut 2008
Hiroshi Sambuichi [Part of a special issue: Research Methodologies]; tr. by T. Donahue. H. Sambuichi. il *Jpn Archit* no71 p20-7 Aut 2008
Jun Aoki [Part of a special issue: Research Methodologies]; tr. by N. L. Fukuda. J. Aoki. il *Jpn Archit* no71 p44-51 Aut 2008
Kazuyo Sejima + Ryue Nishizawa/ SANAA [Part of a special issue: Research Methodologies]; tr. by T. Donahue. K. Sejima and R. Nishizawa. il *Jpn Archit* no71 p28-35 Aut 2008
Kengo Kuma [Part of a special issue: Research Methodologies]; tr. by N. Elchert. K. Kuma. il *Jpn Archit* no71 p100-7 Aut 2008
Manabu Chiba [Part of a special issue: Research Methodologies]; tr. by T. Donahue. M. Chiba. il *Jpn Archit* no71 p52-9 Aut 2008
Masataka Baba / Open A [Part of a special issue: Research Methodologies]; tr. by N. Elchert. M. Baba. il *Jpn Archit* no71 p76-83 Aut 2008
Modernology and Research [Part of a special issue: Research Methodologies]; tr. by N. L. Fukuda. T. Fujimori. il *Jpn Archit* no71 p4-7 Aut 2008
Norio Kita / Kajima Design [Part of a special issue: Research Methodologies]; tr. by B. Amstutz. N. Kita. il *Jpn Archit* no71 p92-9 Aut 2008
Research into the Research of Architects [Part of a special issue: Research Methodologies] Y. Nango. *Jpn Archit* no71 p8-11 Aut 2008
The Socialization of Viewpoints [Introduction to a special issue: Research Methodologies]; tr. by N. L. Fukuda. J. Hashimoto. *Jpn Archit* no71 p1 Aut 2008
Taira Nishizawa [Part of a special issue: Research Methodologies]; tr. by N. L. Fukuda. T. Nishizawa. il *Jpn Archit* no71 p12-19 Aut 2008
Tomohiko Yamanashi / Nikken Sekkei [Part of a special issue: Research Methodologies] T. Yamanashi. il *Jpn Archit* no71 p84-91 Aut 2008
The value of arts and humanities research to life in the UK. I. Borden. bibl f *ARQ* v12 no3/4 p216-22 D 2008
Yasutaka Yoshimura [Part of a special issue: Research Methodologies]; tr. by N. L. Fukuda. Y. Yoshimura. il *Jpn Archit* no71 p68-75 Aut 2008

Philosophy
The Postwar Legacy of Architectural Research. A. Sachs. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009

Publishing
"Perspectives in Vernacular Architecture", the VAF, and the Study of Ordinary Buildings and Landscapes in North America. A. V. Andrzejewski. bibl f *Perspect Vernacular Archit* v13 no2 p55-63 2006/2007

Social aspects
The value of arts and humanities research to life in the UK. I. Borden. bibl f *ARQ* v12 no3/4 p216-22 D 2008

Architectural Research and Design (Firm)
Paykar Bonyan Panel Factory: Parand Industrial City, Iran [Part of a special section: Industrial Facilities] A. Kermanian. il *Archit Rec* v197 no3 p100-2 Mr 2009

Architectural research quarterly *See* ARQ (Periodical)

Architectural Resources Group
Cavallo Point—The Lodge at Golden Gate: Fort Baker, Sausalito, California [Part of a special section: Hotels: No Need for Grand] S. Stephens. il *Archit Rec* v196 no12 p128-33 D 2008
A Rank Above [Cavallo Point—The Lodge at the Golden Gate, Sausalito, California] H. Richmond. il *Contract* v51 no4 p58-64 Ap 2009
Star Quality [Alameda Theater, California] J. Nayar. il *Contract* v51 no6 p74-7 Je 2009

Architectural review
The AR announces its partnership with the Shenzhen & Hong Kong Biennale of Architecture. B. Galilee. *Archit Rev* v226 p25 Ag 2009
Back Issues. S. Parnell. il *Archit J* v227 no24 p55 Je 19 2008
Back Issues: Hubert de Cronin Hastings' neologisms were idealistic but ultimately futile. S. Parnell. il *Archit J* v229 no13 p43 Ap 16 2009
Back Issues: Pevsner used pseudonyms to great effect in the "Architectural Review" during the 1930s. S. Parnell. il *Archit J* v229 no1 p42 Ja 15 2009
Back Issues: The letters of DH Lawrence to the Architectural Review hold a timely resonance. S. Parnell. il *Archit J* v229 no11 p52 Mr 26 2009
Pedigree & Form. P. Finch. il *Archit Rev* v224 p74-9 Ag 2008

Architectural scale *See* Architecture—Composition, proportion, etc.

Architectural school deans
What a Dean Can Do [Editorial] R. Ivy. *Archit Rec* v196 no12 p23 D 2008

Attitudes
Philipp Oswalt, the new director of the most famous architecture school in the world [Interview] M. Miessen. por *Archit Rev* v225 p40-1 Ap 2009

Selection and appointment
New Faces on Campus: Three Architecture Deans. il *Archit (Washington, D.C.)* v97 no12 p20 S 2008
Prue Chiles Heads Up Sheffield School. R. Vaughan. *Archit J* v228 no11 p6 S 25 2008

Architectural schools
See also
Accademia di Architettura di Mendrisio
Archeworks (Chicago, Ill.)
Architectural Association (Great Britain). School of Architecture
Architectural school deans
Association of Collegiate Schools of Architecture
Bauhaus
Birmingham School of Architecture (England)
Cornell University. College of Architecture, Art and Planning
De Montfort University. Leicester School of Architecture
Georgia Institute of Technology. College of Architecture
Harvard University. Graduate School of Design
Howard University. School of Architecture
Kingston University. School of Architecture and Landscape
Kyoto University of Art and Design
Leeds Metropolitan University. School of Architecture, Landscape and Design
London Metropolitan University. Dept. of Architecture and Spatial Design
Oxford Brookes University. School of the Built Environment
Paul Rudolph Hall (New Haven, Conn.)
Prince's Foundation (London, England)
Rice University. Dept. of Architecture
Rural Studio
Southern California Institute of Architecture
Tulane University. School of Architecture
Universidad de Talca. Escuela de Arquitectura
University for the Creative Arts at Canterbury. School of Architecture
University of Arizona. College of Architecture and Landscape Architecture
University of Bath. Dept. of Architecture and Civil Engineering
University of California, Berkeley. Dept. of Architecture
University of California, Los Angeles. Dept. of Architecture and Urban Design
University of Cincinnati. College of Design, Architecture, Art and Planning
University of East London. School of Architecture and the Visual Arts
University of Edinburgh. Dept. of Architecture
University of Greenwich. School of Architecture and Construction
University of Kent. School of Architecture
University of Lincoln. Lincoln School of Architecture
University of London. University College. Bartlett School of Architecture and Planning
University of Manitoba. Centre for Architectural Structures and Technology
University of Miami. School of Architecture
University of Michigan. College of Architecture and Urban Planning
University of New Mexico. School of Architecture and Planning
University of Northumbria at Newcastle. School of Built Environment
University of Sheffield. School of Architectural Studies
University of Strathclyde. Dept. of Architecture
University of Utah. College of Architecture and Planning
University of Virginia. School of Architecture
University of Wales. College of Cardiff. Welsh School of Architecture
University of Washington. College of Architecture and Urban Planning
University of Westminster. School of Architecture and the Built Environment
Valparaiso School of Architecture (Chile)
Washington-Alexandria Architecture Center
Yale University. School of Art and Architecture
Yokohama Graduate School of Architecture

Accreditation
See also
National Architectural Accrediting Board (U.S.)
NAAB Rethinks Accreditation. J. Gendall. *Archit (Washington, D.C.)* v97 no15 p22 N 2008

Administration
What a Dean Can Do [Editorial] R. Ivy. *Archit Rec* v196 no12 p23 D 2008

Buildings
See also
Yale Art and Architecture Building (New Haven, Conn.)
At Cornell, ground breaking could mark end of 12-year saga. S. Zacks. il *Archit Rec* v197 no7 p19 Jl 2009
Nantes School of Architecture. C. Slessor. il *Archit Rev* v225 p68-73 Je 2009

Architectural schools—Buildings—*cont.*
Nuevo Centro Higgins Hall / Higgins Hall Center Section, Pratt Institute [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p6-17 2008
Strong line-up vies for Greenwich school. R. Waite. *Archit J* v230 no1 p6 Jl 2 2009
The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. B. Wheeler. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008
University of California, Los Angeles [Part of a special section on Architecture School Buildings] S. Lubell. il *Archit (Washington, D.C.)* v97 no15 p72 N 2008
University of Miami [Part of a special section on Architecture School Buildings] A. K. Hurley. il *Archit (Washington, D.C.)* v97 no15 p63 N 2008
University of New Mexico [Special section: Architecture School Buildings] K. Gerfen. il *Archit (Washington, D.C.)* v97 no15 p64-9 N 2008
University of Virginia [Part of a special section on Architecture School Buildings] V. Mays. il por *Archit (Washington, D.C.)* v97 no15 p74-83 N 2008
Woodbury University [Part of a special section on Architecture School Buildings] K. Stevens. il *Archit (Washington, D.C.)* v97 no15 p70 N 2008
Yale University [Part of a special section on Architecture School Buildings] J. Giovannini. il *Archit (Washington, D.C.)* v97 no15 p60-3 N 2008

Conservation and restoration

Les habits neufs de la Cour vitrée des Quat'z-arts. A.-M. Romero. il *Connaiss Arts* no671 p108-11 My 2009

Designs and projects

L'Aléatoire comme signature. P. Trétiack. il *Beaux Arts Mag* no292 p28 O 2008
HafenCity University: Code Unique Architekten [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p69 D 2008

Interior design

Les habits neufs de la Cour vitrée des Quat'z-arts. A.-M. Romero. il *Connaiss Arts* no671 p108-11 My 2009
PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008

Remodeling

Alejandro Aravena, Lorena Andrade: School of Architecture, Providencia, Chile. il *Lotus Int* no130 p55-8 2007
Lacaton & Vassal: changement de climat / A Change of Climate. S. Treclat and L.-S. Torgoff. il *Art Press* no354 p67-9 Mr 2009

Curriculum evaluation

The Case for the Academy of Distinguished Professors. M. J. Malecha. *J Archit Educ* v62 no1 p65 S 2008
Gentile Ministro Mariastella Gelmini [Editorial] F. Dal Co. *Casabella* v73 no2 p2-3 F 2009

Conferences

Resetting agendas: a conference in a climate of change. B. Maturana. bibl f graph tab *ARQ* v12 no3/4 p209-12 D 2008

Faculty

The Case for the Academy of Distinguished Professors. M. J. Malecha. *J Archit Educ* v62 no1 p65 S 2008
Interview with Dean Moshen Mostafavi: Harvard University Graduate School of Design. H. Kobayashi. il por *A + U* no465 p8-14 Je 2009

Foundation and establishment

Marywood University to Open School of Architecture. K. Gerfen. il *Archit (Washington, D.C.)* v97 no15 p30 N 2008
USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008

Photographs

Exhibitions

Emulating great artists can be more than homage [Exhibit: Demanding Attention. By Diploma Unit 1, Kingston University School of Architecture] C. Murray. il *Archit J* v228 no21 p44-5 D 4 2008

Student recruiting

Prescriptions for Change [Part of a special section: Minority Report] T. Landsmark. il *Archit Rec* v197 no5 p80-1 My 2009

Canada

See also
University of Waterloo. School of Architecture

China

USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008

Great Britain

See also
Architectural Association (Great Britain). Design Research Laboratory
University of London. University College. Bartlett School of Architecture and Planning. Advanced Virtual and Technological Architecture Research Laboratory

Leader: If students work for free, only the middle classes will become architects. K. Long. *Archit J* v229 no18 p16 My 21 2009
UK architecture research is 'world leading'. *RIBA J* v116 no2 p71 F 2009

Switzerland

Ein gesellschaftlicher Gewinn [Discussion of N. Caviezel, 10 Jahre Fachhochschulen] F. Billeter. il *Werk Bauen Wohnen* no9 p133-4, 136 2008

United States

See also
American College of the Building Arts
Kansas State University. College of Architecture, Planning, and Design
Rensselaer Polytechnic Institute. School of Architecture
University of Southern California. School of Architecture
University of Utah. College of Architecture + Planning

Architectural schools in art

See also
Architectural schools—Photographs

Architectural sculpture *See* Sculpture, Architectural
Architectural symbolism *See* Symbolism in architecture
Architectural technology *See* Technology and architecture
Architectural theory *See* Architecture—Philosophy
Architectural tours

See also
London Open House (London, England)

The 3am boys. G. Gibson. *RIBA J* v115 no11 p16 N 2008
Critic's Choice. A. Mead. il *Archit J* v228 no18 p43 N 13 2008
Remembering the forgotten and the excluded: Historians debate architecture without architects. B. Calder. il *ARQ* v11 no2 p109-11 Je 2007
Road Trip. D. Daley. il *Archit (Washington, D.C.)* v97 no12 p65-6 S 2008
The seven hills of Croydon offer idiosyncratic views. R. Marks. il *Archit J* v228 no12 p44-5 O 2 2008
A tour around the city of Cardiff gives an intriguing glimpse into its past and future. A. Sharr. il *Archit J* v229 no15 p44 Ap 30 2009
Tripping up the M1. A. de Botton. il *Archit J* v228 no12 p41-3 O 2 2008

Internet resources

The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007

Web sites

See Architectural tours—Internet resources

Architecture

See also
Acoustics, Architectural
Additions (Architecture)
Advertising and architecture
Aged, Architecture for the
Anthropology and architecture
Architectural design review
Architectural models
Architecture, Religious
Architecture and commerce
Architecture and cybernetics
Architecture and education
Architecture and ethnicity
Architecture and genetics
Architecture and landscape
Architecture and neurosciences
Architecture and photography
Architecture and race
Architecture and social action
Architecture and youth
Astrology and architecture
Automobile service stations—Architecture
Automobiles and architecture
Banality in architecture
Building
Building industry
Building types (Architecture)
Capitalism and architecture
Ceramics and architecture
Circulation (Architecture)
Classicism (Architecture)
Color in architecture
Computers—Architectural, engineering and planning applications
Conservation and restoration laboratories—Buildings, facilities, etc.
Consumption (Economics) and architecture
Copyright—Architecture
Corporate identity and architecture
Cosmology and architecture
Curves in architecture
Electronic billboards—Architectural, engineering and planning applications
Elementary schools—Architecture
Fabric structures (Architecture)
Fashion and architecture
Food and architecture
Food as architecture, sculpture, etc.
Formations (Geology) and architecture
Gardens and architecture
Gender identity and architecture
Geographic information systems—Architectural, engineering, and planning applications
Glass—Architectural, engineering and planning applications
Health and architecture
Human body and architecture
Humor in architecture
Identity and architecture
Ideology and architecture
Interior design and architecture
Internet and architecture
Labor and architecture
Landscape architecture
Light emitting diodes—Architectural applications
Light in architecture
Management information systems—Architectural, engineering and planning applications
Mass media and architecture
Materials in architecture
Metamorphosis in architecture
Nanotechnology and architecture
National identity and architecture
Nationalism and architecture
Natural history and architecture
Nostalgia in architecture
Oral tradition and architecture
Orientation (Architecture)
Phenomenology and architecture

Architecture—See also—*cont.*
Plants in architecture
Poetry and architecture
Power (Social sciences) in architecture
Prisons—Construction
Rationalism (Architecture)
Recycled materials in architecture
Regional identity and architecture
Remodeling (Architecture)
Revivals, Architectural
Rhetoric and architecture
Robotics and architecture
Sculpture as architecture
Senses and sensation in architecture
Sound and architecture
Space (Architecture)
Spectacular in architecture
Spirituality in architecture
Strains and stresses
Structural engineering
Style (Architecture)
Surfaces (Architecture)
Surrealism and architecture
Symbolism in architecture
Teamwork in architecture
Textiles and architecture
Time and architecture
Tourist trade and architecture
Universal design (Architecture)
Utopian architecture
Virtual reality—Architectural, engineering and planning applications
Virtual reality in architecture
Water and architecture
Wings (Architecture)
Women and architecture
World's fairs and architecture
See also the following types of architecture
Abbeys
Administrative agencies—Buildings, facilities, etc.
Airport buildings
Amphitheaters
Amusement parks—Buildings, facilities, etc.
Aquariums
Aqueducts
Archaeological parks—Buildings, facilities, etc.
Arches, Triumphal
Archive buildings
Art centers
Art schools—Architecture
Associations, institutions, societies—Buildings, facilities, etc.
Attached buildings
Auction houses—Buildings, facilities, etc.
Auditoriums
Automobile service stations
Bank buildings
Banquet halls
Baptistries
Barns
Barracks
Barriers (Architecture)
Basilicas (Church architecture)
Bathhouses
Baths
Beach houses
Boathouses
Botanical gardens—Architecture
Breweries
Bridges
Bridges—Buildings and structures
Brothels
Buildings
Business districts
Cabins
Caches (Buildings)
Camps
Camps—Buildings, facilities, etc.
Canals—Buildings and structures
Capitols
Carriage houses
Casinos
Castles
Cathedrals
Cave architecture
Cave churches
Cemeteries—Buildings, facilities, etc.
Child care centers
Children's homes
Church architecture
Cisterns
Civic centers
Clubs (Architecture)
College architecture
Colonial architecture
Commercial buildings
Community centers
Concrete houses
Condominiums
Conference centers
Convention facilities
Convents
Country houses
Courthouses
Courtyards
Crematories
Crypts
Dance studios (Architecture)
Desert architecture
Distilleries
Docks
Double houses
Dwellings, Primitive
Electric power plants
Embassies (Buildings)
Exhibition booths
Exhibition buildings
Eye banks—Buildings, facilities, etc.
Farm buildings
Floating buildings
Follies (Architecture)
Fortification
Foundations (Art)—Buildings, facilities, etc.
Foundations (Charitable and educational)—Buildings, facilities, etc.
Foundries
Fountains
Foursquare houses
Garages
Garden structures
Gas processing plants
Government buildings
Greenhouses
Guest houses
Halls (Buildings)
Hangars
Harbor buildings
Health clubs
Health resorts, spas, etc.
Heating plants
Hillside architecture
Historic buildings
Hospitals, clinics, etc.
Hot dog stands
Hotels and motels
Housebarns
Houses
Housing
Hunting lodges
Incinerators
Industrial buildings
Kiosks
Laboratories
Lakeside architecture
Learning centers (Buildings)
Library architecture
Lighthouses
Lodges (Architecture)
Loft buildings
Log cabins
Markets—Architecture
Medical buildings and offices
Megastructures
Military architecture
Military camps—Buildings, facilities, etc.
Mills
Mobile architecture
Monasteries
Monuments
Mosques
Motion picture theaters
Mountain railroad stations
Municipal buildings
Museum architecture
Nuclear power plants
Nursing homes
Obelisks
Observatories
Office buildings
Olive oil industry—Buildings, facilities, etc.
Oratories (Architecture)
Orchestra shells, bandstands, etc.
Ossuaries
Pagodas
Palaces
Panopticons
Parish buildings
Park buildings
Pavilions
Piers
Planetariums
Plantations
Police stations
Post offices
Potteries
Printers' studios (Architecture)
Prisons
Private schools—Architecture
Promenades (Architecture)
Public architecture
Pumping stations
Pyramids
Radio and television broadcasting studios
Railroad stations
Recording studios
Rectories
Rehabilitation centers
Rehearsal halls (Buildings)
Research institutes

Architecture—See also the following types of architecture—*cont.*
Resorts
Restaurants
Retreat facilities
Roadside rest areas—Buildings, facilities, etc.
Rooftop structures
Row houses
Sacristies
Safari lodges
School buildings
Sepulchral monuments
Sewage disposal plants
Sheds
Shelters
Shopping centers
Shrines
Silos
Single-pen houses
Ski jumps
Ski resorts—Buildings, facilities, etc.
Skyscrapers
Solar buildings
Stables
Stock exchange buildings
Stone houses
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Supermarkets
Synagogues
Telephone booths
Temples
Tension structures
Tent cabins
Tents
Terminals (Transportation)
Textile mills
Theaters
Ticket booths
Tobacco curing sheds
Towers
Town houses
Viaducts
Vineyards—Buildings, facilities, etc.
Visitors' centers
Warehouses
Water towers
Water treatment plants
Waterworks
Wildlife refuges—Buildings, facilities, etc.
Windbreaks (Architecture)
Wineries
Winter gardens (Architecture)
Wooden houses
World's fairs—Buildings, facilities, etc.
Young Men's and Women's Christian Association buildings
Youth hostels
Yurts
Zoological gardens—Architecture

Architectural Digest Presents The Architecture Issue [Cover story] il *Archit Dig* v65 no10 p65 O 2008

Open Auditions. *Archit Dig* v65 no9 p123-50 S 2008

Anecdotes, facetiae, satire, etc.

See Architecture—Humor, satire, etc.

Appreciation

Brief encounter [Interview with Said Houli, Eurostar train driver] H. Pearman. por *RIBA J* v115 no1 p12 Ja 2008

Fix the Pritzker. C. Risen. il *Archit (Washington, D.C.)* v98 no4 p76, 78 Ap 2009

HQ [Editorial: the launch of periodical HQ: Good Design Is Good Business] R. Ivy. *Archit Rec* v196 no6 p21 Je 2008

Mad for Mortar. D. Young. il *Preservation* v61 no4 p76 Jl/Ag 2009

More than Meets the Eye. F. A. Bernstein. il *Contract* v50 no7 p62-4 Jl 2008

Urban strolling as the measure of quality [Part of a special section: Quality matters] G. K. Fontana-Giusti. bibl f il *ARQ* v11 no3/4 p255-64 D 2007

Viewpoint. I. Chodikoff. *Can Archit* v52 no6 p8 Je 2007

" . . . was sinnvoll ist." C. F. Møller: Die routinierten Unternehmer [Interview with J. Weyer; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p72-3 Ja 2009

Attribution

Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006

Audiovisual materials

Behind the scenes at Berlin's Holocaust memorial. I. Millar. il por *Art Newspaper* v16 p47 S 2007

Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007

Exhibitions

Le FIFA 2008: fidèle à lui-même. P. Villeneuve. il *Vie Arts* v52 p88-9 Summ 2008

FIFA 2009: tour du monde annuel de la création artistique. P. Villeneuve. il *Vie Arts* v53 p90-1 Summ 2009

Reviews

The Epic of the Marseilles Block through the Eye of the Camera. V. Boone. bibl f il *J Soc Archit Hist* v68 no1 p125-8 Mr 2009

Kochuu: Japanese Architecture/Influence & Origin. K. T. Oshima. il *J Soc Archit Hist* v66 no3 p419-20 S 2007

Bibliography

See also
Architectural literature
Book reviews

A Not So Well-Reasoned Bibliography [Notes on fourteen books about architectural and visual culture; Part of a special section: Theoretical Meltdown] F. Proto. *Archit Des* v79 no1 p98-100 Ja/F 2009

A Short History of Western Architecture From Vitruvius to Rem Koolhaas [Annotated compilation of ten significant books: Part of a special section: Theoretical Meltdown] F. Proto. *Archit Des* v79 no1 p14-15 Ja/F 2009

Sommario delle riviste di storia dell'architettura e restauro. M. L. Accorsi. *Palladio* v21 no41 p141-56 Ja/Je 2008

Theory in Architecture: XIII to XX Century [Architectural literature: a chronological compilation: Part of a special section: Theoretical Meltdown] F. Proto. *Archit Des* v79 no1 p13 Ja/F 2009

Citizen participation

Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008

Architecture Now. C. L. Wilkins. il map *Int Rev Afr Am Art* v22 no2 p39-42 2008

Elmgreen School. K. Alexander and M. Olliff. il *Archit J* v229 no9 p62-3 Mr 12 2009

Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008

Insurgent Architecture: An Alternative Approach to Design-Build [Part of a special section: Alternative Architectures / Alternative Practices] R. Corser and N. Gore. bibl f il *J Archit Educ* v62 no4 p32-9 My 2009

Ortskerngestaltung Maria Saal, Kärnten—Die Kraft des Orts. M. Boeckl. il *Archit Aktuell* no346/347 p136-7 Ja/F 2009

Participation. C. Macy. il *Can Archit* v53 no8 p18-25 Ag 2008

Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] M. Jann and S. Platt. bibl f il *J Archit Educ* v62 no4 p82-91 My 2009

Public Housing: Spain. P. Gazeau. il *Domus* no919 p20-6 N 2008

Randic-Turato Arhitekti: Elementary School Fran Krsto Frankopan [Part of a special issue: Architecture in Croatia and Slovenia] il map *A + U* no462 p18-25 Mr 2009

Strategies for a better world. E. Gandolfi. bibl f il *ARQ* v12 no2 p125-33 Je 2008

A Useful Practice [Part of a special section: Alternative Architectures / Alternative Practices] D. Perkes. il map *J Archit Educ* v62 no4 p64-71 My 2009

Weiss gegen braun? R. Ermen. il *Kunstforum Int* no191 p414-16 My/Jl 2009

Classification

Catalogue of Culture. il map tab *Archit J* v227 no25 p26-9 Je 26 2008

The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program. B. Wyatt. il *Perspect Vernacular Archit* v2 p37-43 1986

Climatic factors

Contingent Behaviours [Part of a special section: Energies: New Material Boundaries] M. Addington. bibl f il *Archit Des* v79 no3 p12-17 My/Je 2009

Editorial [Introduction to special section: Energies: New Material Boundaries] H. Castle. *Archit Des* v79 no3 p4-5 My/Je 2009

Energy Histories [Part of a special section: Energies: New Material Boundaries] D. Gissen. bibl f il *Archit Des* v79 no3 p70-5 My/Je 2009

Gehry's leaky panes: Art Gallery of Ontario's damp problems. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009

The Instinctive Sense of Space and Boundary [Part of a special section: Energies: New Material Boundaries] P. Blaisse. il *Archit Des* v79 no3 p84-7 My/Je 2009

Meteorological Architecture [Part of a special section: Energies: New Material Boundaries; With portfolio of projects] P. Rahm. diag il *Archit Des* v79 no3 p30-41 My/Je 2009

Potential Futures [Part of a special section: Energies: New Material Boundaries; With portfolio] S. Lally. diag il *Archit Des* v79 no3 p88-97 My/Je 2009

Comic books, strips, etc.

Old Hellman's Almanac for 2009. il *Archit J* v228 no23 p12 D 18 2008

Competitions, awards, etc.

See also
AR Awards for Emerging Architecture
Best Office Award
Brick Awards
BSI Architectural Award
Central Glass International Architectural Design Competition
Grand Prix de Rome
Houses—Competitions, awards, etc.
Internationaler Hochhaus Preis
Lubetkin Prize
Museum architecture—Competitions, awards, etc.
Olympic Art Competitions
Pritzker Architecture Prize
Progressive Architecture Award
Richard H. Driehaus Prize for Classical Architecture
Royal Gold Medal (Architecture)
Shinkenchiku Residential Design Competition
Skyscrapers—Competitions, awards, etc.
Stirling Prize
Students (Architecture)—Competitions, awards, etc.
World Building of the Year Award

AIA 2009 Honor Award: Architecture [Part of a special section] il *Archit Rec* v197 no5 p114-18, 120 My 2009

AIA announces 2009 award winners. A. Kaplan-Seem. il por *Archit Rec* v197 no1 p21 Ja 2009

Architect Named as Future Leader. por *Archit J* v227 no15 p12 Ap 17 2008

Awards. il *Can Archit* v53 no11 p15-18 N 2008

Awards. il *Can Archit* v54 no1 p9-11 Ja 2009

Awards. *Can Archit* v54 no3 p12-14 Mr 2009

Awards. il *Gastronomica* v9 no1 p11-13 Wint 2009

Awards Time. il *Archit J* v227 no19 p100, 103-4 My 15 2008

Big Honors. il *Contract* v51 no6 p24 Je 2009

Architecture—Competitions, awards, etc.—*cont.*
Competitions. *Can Archit* v9 no1 p13-14 Wint 2009
Competitions. *Can Archit* v53 no7 p12-13 Jl 2008
Drei Fragen an . . . den Nürnberger Architekten Thomas Glöckner [Interview] F. Jaeger. il por *Baumeister* v105 no5 p11 My 2008
Good Design Is Good Business [Part of a special section: Businessweek/Architectural Record Awards] I. Spencer. *Archit Rec* v196 no11 p99 N 2008
Here to Serve. H. Judah. *Art Rev* no32 p38 My 2009
Internationaler Strafgerichtshof in Den Haag: 1. Preis für Ingenhoven Architekten. il *Baumeister* v106 no1 p19 Ja 2009
Kid Corner. C. Ying. il *Contract* v50 no6 p116-21 Je 2008
Klasse statt Masse [Editorial] M. Boeckl. *Archit Aktuell* p1 Mr 2009 supp
Paul Finch's Letter from London: Winning a competition, part 1: presentation. P. Finch. il *Archit J* v229 no23 p17 Je 25 2009
Paul Finch's Letter from London: Winning a competition, part 2: the architecture. P. Finch. il *Archit J* v230 no1 p18 Jl 2 2009
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Anecdotes, facetiae, satire, etc.
See Architecture—Competitions, awards, etc.—Humor, satire, etc.
Ethical aspects
Lo spazio crea la società / Space creates Society. S. Boeri. *Abitare* no489 p7-8, 11 F 2009
Exhibitions
Ideas of Beauty. K. Long. il *Archit J* v228 no15 p24-35 O 23 2008
History
Bruno Tauts Projekt zum Wettbewerb: "Haus der Freundschaft" in Istanbul. T. Saner. bibl f il *Architectura* v38 no1 p77-94 2008
Humor, satire, etc.
Towards a new, inclusive Epic Space Communion. I. Martin. *Archit J* v228 no1 p106 Jl 3 2008
Juries
AIA Honor Awards [Part of a special section] I. Spencer. *Archit Rec* v197 no5 p103 My 2009
Awards of Excellence 2008 [Interview with Bing Thom, Siamak Hariri, and Christine Macy; Part of a special issue on the Architecture Awards of Excellence] il por *Can Archit* v53 no12 p21-4 D 2008
Dai lavori della giuria. *Casabella* p8-9 Ap 2008 supp
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
In Sachen Wettbewerb. F. Schär. il *Werk Bauen Wohnen* no10 p56-7 2008
'It Will Be a Fight to Reach Consensus in the Jury' [Part of a special section: Stirling Prize] K. Long. il *Archit J* v228 no13 p30-1, 33-4, 37-8, 40, 43 O 9 2008
The Jury [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p82-3 Ja 2009
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
The New Face of Progress [Special issue on the Progressive Architecture Award] K. Gerfen. il *Archit (Washington, D.C.)* v98 no1 p56-7 Ja 2009
'This Year, We Were Spoilt for Choice'. H. Thompson. por *Archit J* v228 no1 p86-7 Jl 3 2008
Wettbewerb Wiederaufbau Stadtschloss Berlin: Ein unmoralisches Angebot. F. Jaeger. il *Baumeister* v106 no1 p10-11 Ja 2009
Legal aspects
Intrada (Zum Auftakt). K. Dullinger. *Archit Aktuell* p2 Mr 2009 supp
Composition, proportion, etc.
See also
Architectural form
Architecture—Orders
Architecture and geometry
Architecture and mathematics
Doric order
Fenestration
Ionian order
Space (Architecture)
01 Atelier Bow-Wow [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p16-25 Summ 2009
02 Sou Fujimoto [Part of a special issue: Windows: Innovative Mediation] S. Fujimoto. il *Jpn Archit* no74 p26-35 Summ 2009
03 Manabu Chiba [Part of a special issue: Windows: Innovative Mediation] M. Chiba. il *Jpn Archit* no74 p36-47 Summ 2009
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
05 Jun Aoki [Part of a special issue: Windows: Innovative Mediation] J. Aoki. il *Jpn Archit* no74 p54-9 Summ 2009
07 Kumiko Inui [Part of a special issue: Windows: Innovative Mediation] K. Inui. il *Jpn Archit* no74 p66-71 Summ 2009
10 Yasushi Horibe [Part of a special issue: Windows: Innovative Mediation] Y. Horibe. il *Jpn Archit* no74 p86-91 Summ 2009
11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
16 Jun Igarashi [Part of a special issue: Windows: Innovative Mediation] J. Igarashi. il *Jpn Archit* no74 p122-7 Summ 2009
Álvaro Siza: la felicità di "un uomo assennato" / Álvaro Siza; the happiness of a "sensible man". F. Dal Co. il *Casabella* v72 no2 p24-5, 123 F 2008
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
Art Gallery in Osaka. F. Picchi. il *Domus* no914 p76-7 My 2008
An artful answer for the call to nature. S. Sharpe. il *Archit Rec* v197 no5 p67 My 2009
Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008
Asian Infusion. F. A. Bernstein. il por *Metrop Home* v40 no8 p118-29 O 2008
Aurelio Galfetti: Centro polifunzionale, Padova. L. Skansi. il *Casabella* v73 no3 p42-53 Mr 2009
Aussie Rules [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p76-9 O 2008
An Australian Classic [Neoclassical Melbourne house; architecture by I. Krivanek; interior design H. Allardyce] P. Rowlands. il *Archit Dig* v66 no1 p94-9 Ja 2009
Big-box stores slim down for urban settings. C. J. Hughes. il *Archit Rec* v196 no10 p42 O 2008
Brevi note sul metodo di progettazione e rappresentazione / About the project representation. S. Godsell. il *Casabella* v72 no2 p32-9, 123-4 F 2008
Contraria contraiis curentur: ogni cosa curatat dal suo contrario [With portfolio] il por *Casabella* v73 no4 p3-7 Ap 2009
Conversation with Chen Kuan Lee about roof profiles (1947) [Reprint of essay published in Neues Bauen: Schriftenreihe des Bundes Deutscher Architekten, vol. 3, 1947]; tr. by P. Blundell Jones. H. Häring. il *ARQ* v12 no1 p26-8 Mr 2008
Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008
Defining space [Editorial] *ARQ* v12 no3/4 p195 D 2008
Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
Genel House: Wynnewood, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p119-30 F 2009
Gods Are in the Details: The Ambika Temple at Jagat. A. Hardy. il *Archit Des* v77 no6 p158-9 N/D 2007
Grappling with an open brief: SANAA on its Serpentine Pavilion [Interview with Ryue Nishizawa and Kazuyo Seijima] C. Murray. por *Archit Rev* v226 p14-15 Jl 2009
Hanging Loose. R. Fortmeyer. il *Archit Rec* v195 no12 p156-8 D 2007
House N. R. Gregory. il *Archit Rev* v225 p48-53 Ap 2009
How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence. M. A. Cohen. bibl f graph il tab *J Soc Archit Hist* v67 no1 p18-57 Mr 2008
Ideas that crossed the world: the rise and rise or GMP. C. Brensing. il *Archit Rev* p4-7 Jl 2008 supp
Ignazio Gardella: La Casa Borsalino ad Alessandria / The Nature of the House. The Borsalino House at Alessandria by Iganazio Gardella [Part of a special section: Social Housing] A. Monestiroli. il *Casabella* v73 no2 p6-11, 105 F 2009
II. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
III. Mezquita de Córdoba. El trazado de la portada interior de la Bāb al-Wuzarā'. La Puerta de los Deanes (s. VIII), su trazado, interior y exterior. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v82 p107-36 Ap/Je 2009
The importance of dialogue [Interview with Meinhard von Gerkan] Xu Xiaofei. por *Archit Rev* p8-11 Jl 2008 supp
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
Interview with Rogelio Salmona. K. T. Oshima and O. Arenales-Vergara. por *A + U* no450 p12-15 Mr 2008
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
João Luís Carrilho da Graça: Chiesa e centro parrocchiale, Portalegre. G. Correia. il *Casabella* v73 no3 p78-89 Mr 2009
Jürgen Mayer H. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Mayer H. il *A + U* no460 p85 Ja 2009
Kalmar Museum of Art. T. T. Hebb. il *Archit Des* v78 no6 p134-5 N/D 2008
Korman House: Fort Washington, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p155-70 F 2009
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008
Mr Collegiality [Part of a special section: Reshaping Universities] E. Young. il por *RIBA J* v115 no11 p26-9 N 2008
Nàbito Arquitectura: Masterplan for the Poljane area of Ljubljana City: The Rainbow Tower, Ljubljana, Slovenia, 2007- [Part of a special section: Theoretical Meltdown]; tr. by J. Sobral. M. Gausa. il map *Archit Des* v79 no1 p30-1 Ja/F 2009
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008

Architecture—Composition, proportion, etc.—*cont.*
Nell'età dei patriarchi [Editorial] F. Dal Co. por *Casabella* v73 no4 p2 Ap 2009
Norman Foster: Beijing Capital International Airport, Terminal 3/T3. il *GA Doc* no102 p34-47 2008
On shadows and neon: simplicity and contradiction [Discussion of Marc Treib, Simplicity and belief] V. Lacovara. il *ARQ* v12 no1 p4-6 Mr 2008
The Precedent of Window Use in Japanese Architecture [Portfolio; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p4-7 Summ 2009
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008
Royal Playhouse: Copenhagen, Denmark [Part of a special section: Performing Arts] V. Newhouse and A. Gorlin. il map *Archit Rec* v197 no2 p88-93 F 2009
Second class honours [Part of a special section: Reshaping Universities] E. Young. il *RIBA J* v115 no11 p30-4, 36 N 2008
Simple complexities [Discussion of Vincent Lacovara, On shadows and neon: simplicity and contradiction] M. Treib. il *ARQ* v12 no2 p103-4 Je 2008
Sora no ana. Un ritaglio nel cielo di Fujimori Terunobu. J. K. M. Pierconti. bibl f il *Casabella* v72 no2 p58-60 F 2008
Sou Fujimoto subverts common notions of inside and out, public and private, solid and void in Japan for the N House [Part of a special section: Record Houses 2009] N. R. Pollock. il *Archit Rec* v197 no4 p100-5 Ap 2009
Stirling and Florey [Discussion of Igea Troiani, 'Stirling's worth': architectural quality and the Florey building, Oxford] A. Powers. il *ARQ* v12 no1 p6-7 Mr 2008
To the Editor [Comment on Matthew Cohen, "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence"; with reply] V. Herzner. *J Soc Archit Hist* v67 no4 p634-5 D 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
The window as an environment-editing device [Editorial; Part of a special issue: Windows: Innovative Mediation] J. Hashimoto. *Jpn Archit* no74 p1 Summ 2009
Window, Interior, Exterior—on the Question of What Should Decide Window Character [Discussion between Yoshiharu Tsukamoto and Sou Fujimoto; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p8-15 Summ 2009

History

Die klassischen Ringhallentempel von Agrigent. Überlegungen zu Bauplanung und Arbeitsorganisation bei der Errichtung dorischer Tempel im Bauwesen Westgriechenlands im 5. Jh. v. Chr. (Arbeitsbericht). C. Höcker. bibl f tab *Hephaistos* v7/8 p233-47 1985/1986
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence. T. Flanigan. bibl f il map tab *Gesta* v47 no1 p1-15 2008

Computer software

New and Improved. *Archit (Washington, D.C.)* v98 no4 p44, 46 Ap 2009

Conferences

See also
ArchiLab (Conference)
Banff Session (Conference)
First International Congress on Proportion in the Arts (1951)
International Biennial of Architecture
Structures for Inclusion (Conference)
World Architecture Festival

Gute Architektur ist gutes Branding. T. Stadelmann. il *Werk Bauen Wohnen* no7/8 p64-5 2008
The Italian Job. C. Slessor. *Archit Rev* v224 p18 Ag 2008
Slavoj Zizek encounters the best and worst sides of architects at his conference debut. L. Van Schaik. il *Archit Rev* v225 p36 Je 2009

History

La conférence: parole, dessin et projection chez Le Corbusier. O. Lugon. bibl f il por *Cah Mus Natl Art Mod* no103 p46-65 Spr 2008

Conservation and restoration

See also
Airport buildings—Conservation and restoration
Apartments—Conservation and restoration
Arcades—Conservation and restoration
Architects—Homes and haunts—Conservation and restoration
Architectural schools—Buildings—Conservation and restoration
Architecture—Mutilation, defacement, etc.
Architecture—Reconstruction
Architecture, Baroque—Conservation and restoration
Architecture, Greek—Conservation and restoration
Architecture, Islamic—Conservation and restoration
Architecture, Medieval—Conservation and restoration
Architecture, Modern—Conservation and restoration
Architecture, Renaissance—Conservation and restoration
Architecture, Roman—Conservation and restoration
Architecture, Russian—Conservation and restoration
Architecture, Soviet—Conservation and restoration
Architecture, Vernacular—Conservation and restoration
Architecture, Victorian—Conservation and restoration
Artists—Homes and haunts—Conservation and restoration
Artists' studios—Conservation and restoration
Auditoriums—Conservation and restoration
Barns—Conservation and restoration
Bathhouses—Conservation and restoration
Beach houses—Conservation and restoration
Boston (Mass.). Landmarks Commission
Botanical gardens—Architecture—Conservation and restoration
Buildings—Maintenance and repair
Bungalows—Conservation and restoration
Castles—Conservation and restoration
Cemeteries—Conservation and restoration
Chapels—Conservation and restoration
Chimneys—Conservation and restoration
Church architecture—Conservation and restoration
Cities and towns—Conservation and restoration
City gates—Conservation and restoration
City halls—Conservation and restoration
Clerestories—Conservation and restoration
College architecture—Conservation and restoration
Colonnades—Conservation and restoration
Concert halls—Conservation and restoration
Country estates—Conservation and restoration
Country houses—Conservation and restoration
Courthouses—Conservation and restoration
Courtyard houses—Conservation and restoration
Courtyards—Conservation and restoration
Crypts—Conservation and restoration
Decoration and ornament, Architectural—Conservation and restoration
Docks—Conservation and restoration
Domes—Conservation and restoration
Electric power plants—Conservation and restoration
Embassies (Buildings)—Conservation and restoration
Exhibition buildings—Conservation and restoration
Exterior walls—Conservation and restoration
Facades—Conservation and restoration
Farm buildings—Conservation and restoration
Fondo per l'Ambiente Italiano
Fortification—Conservation and restoration
Government buildings—Conservation and restoration
Grain elevators—Conservation and restoration
Halls (Buildings)—Conservation and restoration
Health resorts, spas, etc.—Conservation and restoration
Historic buildings—Conservation and restoration
Historic house museums—Conservation and restoration
Hospitals, clinics, etc.—Conservation and restoration
Hotels and motels—Conservation and restoration
Houses—Conservation and restoration
Housing—Conservation and restoration
Industrial buildings—Conservation and restoration
Interior architecture—Conservation and restoration
Library architecture—Conservation and restoration
Mansions—Conservation and restoration
Marine terminals—Conservation and restoration
Masonry—Conservation and restoration
Medical buildings and offices—Conservation and restoration
Meeting houses—Conservation and restoration
Mills—Conservation and restoration
Missions (Architecture)—Conservation and restoration
Monasteries—Conservation and restoration
Mosques—Conservation and restoration
Motion picture theaters—Conservation and restoration
Museum architecture—Conservation and restoration
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
National Trust for Historic Preservation in the United States
National Trust for Scotland
National Trust of Australia
New York (N.Y.). Landmarks Preservation Commission
Nuclear reactors—Conservation and restoration
Nursing homes—Conservation and restoration
Office buildings—Conservation and restoration
Official residences—Conservation and restoration
Opera houses—Conservation and restoration
Orangeries—Conservation and restoration
Palaces—Conservation and restoration
Performing arts centers—Conservation and restoration
Planetariums—Conservation and restoration
Plantations—Conservation and restoration
Public housing—Conservation and restoration
Ranch houses—Conservation and restoration
Ranches—Conservation and restoration
Remodeling (Architecture)
Research institutes—Conservation and restoration
Restaurants—Conservation and restoration
Roofs—Conservation and restoration
Rooms—Conservation and restoration
Ruins, Conservation of
Save America's Treasures (Project)
School buildings—Conservation and restoration
Sepulchral monuments—Conservation and restoration
Skylights—Conservation and restoration
Spiral staircases—Conservation and restoration
Stadiums—Conservation and restoration
Steel construction—Conservation and restoration
Stone construction—Conservation and restoration
Student housing—Conservation and restoration
Swimming pools—Conservation and restoration
Synagogues—Conservation and restoration
Temples, Buddhist—Conservation and restoration
Theaters—Conservation and restoration
Town houses—Conservation and restoration
Vaults (Architecture)—Conservation and restoration
Windows—Conservation and restoration
Wooden houses—Conservation and restoration

028: Purcell Miller Tritton: Mark Goldspink [Interview] R. Olcayto. il por *Archit J* v229 no19 p44 My 28 2009
Conserve and Construct [Editorial] H. Pearman. *RIBA J* v116 no4 p5 Ap 2009

Evaluation

A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008

Architecture—Conservation and restoration—*cont.*
Methodology
See also
Compensation (Historic preservation)
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Copies and works after
See also
Mobile homes—Copies and works after
Anglo-Hawaiian Building in Early-Nineteenth-Century Hawai'i. L. S. Forsythe. bibl f il *Perspect Vernacular Archit* v6 p161-73 1997
L'architettura della chiesa di S. Angelo in Formis. G. Carbonara. bibl il *Palladio* v20 no39 p5-36 Ja/Je 2007
'A Bastardised Copy'. R. Vaughan. il *Archit J* v228 no9 p12-13 S 11 2008
Leader: The grey area of copyright law discouraged legal action over Great Notley. C. Murray. *Archit J* v228 no9 p16 S 11 2008
Seaside, Florida: "The New Town—The Old Ways". K. LaFrank. bibl f il map *Perspect Vernacular Archit* v6 p111-21 1997
Vanbrugh's Indian villa. G. Stamp. il *Apollo* v169 p52-3 F 2009
Cost
See Building—Costs
Criticism
See Architectural criticism
Customization
The Armchair Architect. S. Isenstadt. il *Mod Painters* v20 no6 p66-71 Jl/Ag 2008
Databases
See also
Historic Architecture and Landscape Image Collection
Dating
See Dating of buildings
Designs and projects
See also
Architectural design
Architectural drawing
Architectural models
Architectural plans
Architecture—Handbooks, manuals, etc.
Conceptual architecture
See also Designs and projects as subhead under cities—City planning; also under various headings relating to architecture
Architecture: les projets les plus fous [Special section] *Beaux Arts Mag* no287 p46-59 My 2008
The Church of Perpetual Experimentation [Visuals of the AA Diploma Honours project, 2007/08] il *AA Files* no57 p74-5 2008
CJ Lim/Studio 8 Architects: Through the Looking Glass. H. Watson. il por *Archit Des* v78 no5 p110-17 S/O 2008
Fostering the Future. D. Sudjic. il *Archit Rev* v224 p80-1 Ag 2008
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Maggie Peng Studio: flexible, and in fashion. D. Sokol. il por *Archit Rec* v197 no2 p35-6 F 2009
Scalar Architecture: urban scale, small world. I. Spencer. il por *Archit Rec* v196 no11 p65-6 N 2008
The Start of Something Big. M. McMenamin. il *Inter Des* v80 no3 p186-99 Mr 2009
Studio talks—Jean Nouvel [Interview] Y. Futagawa. il por *GA Doc* no103 p22-5 2008
Exhibitions
Correction [To Joseph Giovannini, Shifting Centers, Multiple Margins] *Art Am* v97 no2 p22 F 2009
Ideas of Beauty. K. Long. il *Archit J* v228 no15 p24-35 O 23 2008
Jess Bowie reviews a collection of ingenious bread-and-butter work at the AJ Small Projects show [Exhibit: AJ Small Projects 2009] J. Bowie. il *Archit J* v229 no5 p49 F 12 2009
Like nerds talking about sex. K. Long. il *Archit J* v228 no10 p45-7 S 18 2008
Opinion. E. Campbell. il *Archit J* v228 no7 p17 Ag 28 2008
Shifting Centers, Multiple Margins. J. Giovannini. il *Art Am* v97 no1 p49-53 Ja 2009
Asia
Aedas [Interview with Andrew Bromberg, design director of Aedas' Hong Kong office] diag il map por *A + U* no449 p54-67 F 2008
Belgium
Desseins pour la capitale de l'Europe [Exhibit] W. Davidts. il *Archit Aujourd'hui* no371 p8, 10 Jl/Ag 2007
Canada
Projects. il *Can Archit* v54 no7 p11 Jl 2009
China
MAD, Beijing. M. Webb. il *Archit Rev* v224 p81-3 Jl 2008
MAD: Beijing 2050 [Part of a special section: Theoretical Meltdown] Jiang Jun. il *Archit Des* v79 no1 p86-7 Ja/F 2009
Olympic Sports Center, Shenzhen, China. il *Archit Rev* p28 Jl 2008 supp
PRA: young power players in China. I. Spencer. il por *Archit Rec* v196 no9 p53-4 S 2008
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008
standardarchitecture (Zhang Ke, Zhang Hong, Claudia Taborda + Hou Zhenghua) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p90-1 S/O 2008
URBANUS Architecture & Design (Liu Xiaodu, Meng Yan + Wang Hui) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p86-7 S/O 2008
Urbanus Architecture & Design, Shenzhen and Beijing. M. Webb. il *Archit Rev* v224 p88-9 Jl 2008
France
Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008
Georgia (Republic)
Georgia Crisis Throws UK Practices' Work into Limbo. R. Vaughan. il *Archit J* v228 no7 p5 Ag 28 2008
Germany
Green Giant [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p54-5 O 2008
Great Britain
Crit. S. Hardingham. il *Archit J* v228 no16 p42-3 O 30 2008
Editorial. V. Richardson. il *Blueprint* no280 p11 Jl 2009
Make's 'Tree' Chopped in Big Lottery Loss. R. Vaughan. il *Archit J* v226 no23 p9 D 20 2007
Great Britain—Exhibitions
The importance of being English [Exhibit] P. Cook. il *Archit Rev* v223 p32 Je 2008
Out of the Chaos [Exhibit] H. Pearman. il *RIBA J* p24 Jl 2009
Ireland
My kind of town [Part of a special section: New Ireland] H. Pearman. il map *RIBA J* v115 no10 p28-32 O 2008
Italy
A New Culture for the Regional Territory. G. Manica and others. il *Domus* no920 supp p Inside Back Cover D 2008
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Jersey (Channel Islands)
Jersey Firms: No to UK Rivals. D. Arnold. il *Archit J* v229 no2 p9 Ja 22 2009
Kazakhstan
As Kazakhstan modernizes, so does its architecture. W. Hanley. il *Archit Rec* v196 no11 p46 N 2008
Mexico
Public Works in Mexico City. F. Taidelli. il *Domus* no916 p95-6, 96A, 96B, 97-101 Jl/Ag 2008
Middle East
Aedas [Interview with Andrew Bromberg, design director of Aedas' Hong Kong office] diag il map por *A + U* no449 p54-67 F 2008
Model Behavior: Anticipating Great Design. J. Minutillo. diag graph il *Archit Rec* v196 no12 p142-4, 146, 148, 150-1 D 2008
Spain
Herzog & de Meuron tapped for bank headquarters in Madrid. D. Cohn. il *Archit Rec* v197 no4 p24 Ap 2009
Josep Lluís Mateo/MAP Architects: Camp Nou Stadium, Barcelona, 2007 [Part of a special section: Theoretical Meltdown] K. Ivanisin. il *Archit Des* v79 no1 p46-7 Ja/F 2009
United Arab Emirates
AS+GG tapped for ultra-green project in U.A.E. T. McKeough. il *Archit Rec* v196 no6 p29 Je 2008
Darling Moves into Abu Dhabi. D. Arnold. *Archit J* v229 no1 p9 Ja 15 2009
Is the Dubai bubble starting to burst? C. J. Hughes. il *Archit Rec* v196 no12 p30 D 2008
Roswag & Jankowski. R. Gregory. il *Archit Rev* v223 p79 My 2008
United States
Houser Walker Architecture: half a glass, full plate. I. Spencer. il por *Archit Rec* v196 no10 p57-8 O 2008
John Peterson and John Cary: Public Architecture. K. Weeks. il por *Contract* v51 no1 p34-43 Ja 2009
Details
See also
Aedicules
Ambulatories
Antefixes
Apses
Arcades
Arches
Architraves
Atriums
Attics
Balconies
Bosses
Buttresses
Ceilings
Chimneys
Cloisters (Architecture)
Colonnades
Columns
Decoration and ornament, Architectural
Domes
Doors
Doorways
Dovecotes
Dual-layered glazing (Glass)
Ells (Building divisions)
Entrances and exits
Facades
Fenestration
Fire backs
Fireplaces
Foundations (Architecture)
Friezes
Gables
Gates and gateways
Grids in architecture
Ironwork, Architectural
Lintels
Mantels
Metalwork, Architectural
Metopes
Observation decks
Partitions
Passageways

Architecture—Details—See also—*cont.*
Pediments
Peristyle
Portals
Porticoes
Railings
Ramps (Architecture)
Roof terraces
Roofs
Sculpture, Architectural
Skylights
Sliding walls
Stairs
Steeples
Terra cottas, Architectural
Tympana
Vaults (Architecture)
Walls
Wind towers
Windows
Woodworking
As You Like It. E. Young. il *RIBA J* p40-4, 46 My 2009
Big Fish Little Fish. J. Hendry. *Archit J* v227 no21 p41 My 29 2008
Brevi note sul metodo di progettazione e rappresentazione / About the project representation. S. Godsell. il *Casabella* v72 no2 p32-9, 123-4 F 2008
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
Constructing Optimism: Thomas Jefferson's Poplar Forest. T. C. McDonald. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
Esherick House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p57-80 F 2009
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Lost in New Islington. R. Moore. il *Archit J* v229 no18 p22-31 My 21 2009
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
Massimo Curzi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Curzi. il *A + U* no460 p59 Ja 2009
Street Smart. K. Long. il *Archit J* v227 no23 p28-39 Je 12 2008
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
Tre facciate: variazioni sul tema / Three façades: variations on a theme [Part of a special section: Bevk Perovic: Un Profilo] M. Biagi. il *Casabella* v72 no11 p35-7 N 2008
Exhibitions
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009

Deterioration
See Buildings—Deterioration

Diffusion
See also
Architecture, Chinese—Diffusion of styles
Architecture, Gothic—Diffusion of styles
Architecture, Greek—Near Eastern influences
Architecture, Modern—Diffusion of styles
Architecture, Ptolemaic—Diffusion of styles
Architecture, Renaissance—Diffusion of styles
Architecture, Roman—Diffusion of styles

Eclecticism
See Eclecticism (Architecture)

Economic aspects
See also
Architects—Salaries
Aedas: Peter Oborn: 'We Are Not Focused on Growth'. K. Long. por *Archit J* v227 no19 p39-40 My 15 2008
BCO Parties on Despite Credit Crunch. M. Thompson. il *Archit J* v227 no23 p12-13 Je 12 2008
Credit Crunch Stalls Regeneration. R. Vaughan and R. Waite. il *Archit J* v228 no11 p8-10 S 25 2008
Editorial [Part of a special section: New Urban China] H. Castle. il *Archit Des* v78 no5 p4-5 S/O 2008
Height: Between Possibility and Responsibility [Part of a special issue] J. Melvin. il *Archit Rev* v224 p38-41 O 2008
Leader: The consensus seems to be that the upturn is three years away. K. Long. *Archit J* v228 no12 p18 O 2 2008
Leader: This architecture of restraint is right for our time and moves us in ways that starchitects never did. K. Long. *Archit J* v228 no22 p18 D 11 2008
Leader: We can't let the credit crunch scupper the regeneration of our towns and cities. K. Long. *Archit J* v228 no11 p14 S 25 2008
The New England Farmhouse Ell: Fact and Symbol of Nineteenth-Century Farm Improvement. T. C. Hubka. il *Perspect Vernacular Archit* v2 p161-6 1986
Opinion: The credit crunch may be serious, but I've lived and worked through worse times than this. O. Luder. il *Archit J* v228 no9 p17 S 11 2008
A Public House for a New Republic: The Architecture of Accommodation and the American State, 1789-1809. A. K. Sandoval-Strausz. bibl f il *Perspect Vernacular Archit* v9 p54-70 2003
Staff Laid Off as Housing Crisis Bites. M. Thompson. *Archit J* v227 no24 p6 Je 19 2008
The Tilt: Vertical-Log Construction in Newfoundland. S. O'Dea. il *Perspect Vernacular Archit* v1 p55-64 1982
Time to Join the Jet Set. J. Kolb. graph il tab *Archit J* v227 no19 p76-7, 79, 81 My 15 2008
[Zvi Hecker] Z. Hecker. *Blueprint* no277 p42 Ap 2009

Energy usage
See Buildings—Energy usage

Environmental aspects
See also
Buildings—Biofiltration systems
Sustainable architecture
03 Manabu Chiba [Part of a special issue: Windows: Innovative Mediation] M. Chiba. il *Jpn Archit* no74 p36-47 Summ 2009
Artificial Evolution: A Hands-Off Approach for Architects [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p82-5 N/D 2008
Beeindruckende Lichtreflexionen einer Aluminium-Glasfassade. il *Archit Aktuell* no336 p150 Mr 2008
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Every breath you take. J.-C. Kucharek. il *RIBA J* v115 no11 p52-4 N 2008
Fins May Solve Aedas Tower's Wind Grief. R. Waite. il *Archit J* v228 no2 p5 Jl 10 2008
Funktionales Design und systemintegrierte Innovationen. il *Archit Aktuell* no336 p156 Mr 2008
Here's Hoping. H. McCann. il map *Archit (Washington, D.C.)* v97 no11 p37-8 Ag 2008
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
The Instinctive Sense of Space and Boundary [Part of a special section: Energies: New Material Boundaries] P. Blaisse. il *Archit Des* v79 no3 p84-7 My/Je 2009
Kindly Take the Stage [Editorial] P. Finch. *Archit Rev* v224 p33 O 2008
Leader: It would be disastrous to let the economic crisis derail sustainable building. R. Olcayto. *Archit J* v229 no23 p16 Je 25 2009
Michael Wang on Ephemeralization. M. Wang. il *Artforum Int* v47 no3 p290-1 N 2008
Natural selection [Part of a special section: New Ireland] S. O'Toole. il map *RIBA J* v115 no10 p34-9 O 2008
Nouvelles temporalités dans l'architecture: entretien avec Philippe Rahm [Interview] C. Macel. il *Cah Mus Natl Art Mod* no103 p24-45 Spr 2008
Out of the Phase: Making an Approach to Architecture and Landscape. M. Smout and L. Allen. il *Archit Des* v78 no4 p80-5 Jl/Ag 2008
Potential Futures [Part of a special section: Energies: New Material Boundaries; With portfolio] S. Lally. diag il *Archit Des* v79 no3 p88-97 My/Je 2009
Residence One in Tucson, Arizona, USA—". . . and Housing for All". B. Wheeler. *Archit Aktuell* no336 p86-93 Mr 2008
Rural . . . Remote. R. Gregory. il *Archit Rev* v223 p72-3 Mr 2008
Shu-Chang Kung / AURA Architects and Associates. il *A + U* no453 p64-7 Je 2008
Space age. A. Kemp. *RIBA J* v115 no7 p62-3 Jl 2008
Spektakulär geneigte Fassadenflächen. il *Archit Aktuell* no336 p146 Mr 2008
The Start of Something Big. M. McMenamin. il *Inter Des* v80 no3 p186-99 Mr 2009
Sustainability and Morphogenesis: the Rebirth of a Living World. C. Alexander. diag il *Structurist* no47/48 p12-19 2007/2008
Which side are you on? B. Dunster. il *RIBA J* v115 no5 p66-8 My 2008
The window as an environment-editing device [Editorial; Part of a special issue: Windows: Innovative Mediation] J. Hashimoto. *Jpn Archit* no74 p1 Summ 2009
Window, Interior, Exterior—on the Question of What Should Decide Window Character [Discussion between Yoshiharu Tsukamoto and Sou Fujimoto; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p8-15 Summ 2009
Wohnhauserweiterung in Oelde/Münster, Deutschland—Eine Ökologie des Weglassens und Verdichtens / Extending a house in Oelde/Münster, Germany—An ecology of omitting and condensing. K.-D. Weiss. il *Archit Aktuell* no336 p56-63 Mr 2008

Ethics
See Architects—Ethics

Evaluation
See also
Buildings—Post-occupancy surveys
College architecture—Evaluation
Library architecture—Evaluation
Shopping centers—Evaluation
Solar buildings—Evaluation
Structural analysis (Engineering)
Visitors' centers—Evaluation
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
After a long, dry spell, Chicago is regaining some of its architectural lustre. N. Cramer. il *Art Newspaper* v18 p26, 28 My 2009
Archi-vivant [Editorial] F. Bousteau. *Beaux Arts Mag* no287 p5 My 2008
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Avoriaz a 40 ans. A. Sowa. il *Archit Aujourd'hui* no369 p10-12 Mr/Ap 2007
Beijing at Warp Speed [Part of a special section: Beijing Transformed] R. Ivy. il map *Archit Rec* v196 no7 p81-3 Jl 2008
Between Heaven and Earth: The Architecture of John Lautner [Exhibit review and review article] P. A. Morton. il *J Archit Educ* v62 no3 p86-8 F 2009
Le Corbusier [Editorial] H. Pearman. *RIBA J* v115 no9 p7 S 2008
Dans le chantier olympique de Pékin. D. Sausset. il *Connaiss Arts* no661 p90-9 Je 2008
The disciple [Part of a special section: Le Corbusier] H. Pearman. por *RIBA J* v115 no9 p36-9 S 2008
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008

Architecture—Evaluation—*cont.*
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
In Tribute to Jørn Utzon. M. Takeyama. il por *A + U* no461 p8-9 F 2009
Letter from . . . the hospital bed. R. Fry. il *RIBA J* v116 no2 p14 F 2009
Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008
Magnificent brute [Part of a special section: Reshaping Universities] B. Millard. il *RIBA J* v115 no11 p38-42, 44 N 2008
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Mall contents. G. Gibson. *RIBA J* v115 no12 p14 D 2008
Meaning Contemporary—The Local Architecture of Spanish Architects [Part of a special section: Small Architecture in Spain] F. Massad and A. Guerrero Yeste. il *A + U* no456 p63-7 S 2008
Munster library gives cause for great hopes for Bolles-Wilson's Milan project. P. Cook. il *Archit Rev* v224 p32 Jl 2008
New Ireland [Editorial] H. Pearman. *RIBA J* v115 no10 p7 O 2008
Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008
On Cloud Nine. M. Webb. il *Archit Rev* v224 p62-3 Ag 2008
The polite truth about Palladio. F. Terry. il *RIBA J* v116 no1 p20-1 Ja 2009
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Problems Related to the Dimensions of Curved Areas in the Main Living Rooms of Apartment Housing. K. Yildirim and A. Akalin. bibl graph il tab *J Archit Plann Res* v26 no1 p70-87 Spr 2009
Quality: a perspective from construction history [Part of a special section: Quality matters] C. Powell. *ARQ* v11 no3/4 p321-4 D 2007
Questioning practice [Editorial] *ARQ* v12 no2 p99 Je 2008
Reach for the Sky. L. Dawson. il *Archit Rev* v225 p88 Ja 2009
Representation and reality [Editorial] *ARQ* v11 no1 p3 Mr 2007
Second class honours [Part of a special section: Reshaping Universities] E. Young. il *RIBA J* v115 no11 p30-4, 36 N 2008
The secret wartime housing estates of Geoffrey Jellicoe. F. Jensen. bibl f il *ARQ* v12 no3/4 p313-23 D 2008
Seeing is believing [Part of a special section: Le Corbusier] C. Egret and others. il *RIBA J* v115 no9 p28-30 S 2008
Sending the wrong message to the rest of the world. R. Campbell. il *Archit Rec* v196 no10 p61-2 O 2008
Standing out in a gritty locale. C. Hawthorne. il *Archit Rec* v197 no2 p68-9 F 2009
Stirling and Florey [Discussion of Igea Troiani, 'Stirling's worth': architectural quality and the Florey building, Oxford] A. Powers. il *ARQ* v12 no1 p6-7 Mr 2008
'Stirling of Stirlings'. il *RIBA J* p22-4 My 2009
Stirling Qualities. H. Pearman. il por *RIBA J* p38-45 Je 2009
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
Three Is the Magic Number. C. Slessor. il *Archit Rev* v224 p64-9 Ag 2008
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
Tribute to a visionary architect ahead of his time: Arthur Erickson, 1924-2009. P. Lambert. il por *Archit Rev* v226 p27-8 Jl 2009
Universities [Editorial] H. Pearman. *RIBA J* v115 no11 p7 N 2008
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008
Conferences
Can quality be managed and assured in architecture? Issues of qualification and quantification [Part of a special section: Quality matters] S. Kite. il *ARQ* v11 no3/4 p195-7 D 2007
'James Stirling: Architect and Teacher'. R. Ryan. por *Archit Rev* v226 p92 Jl 2009
Quality matters [Editorial: part of a special section] *ARQ* v11 no3/4 p187 D 2007
Exhibitions
See also
ArchiLab (Conference)
Architectural drawing—Exhibitions
Biennale de Paris
Biennale di Venezia
Houses—Exhibitions
International Biennial of Architecture
Internationale Bauaustellung Hamburg
Lisbon Architecture Triennale
Model houses
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
Triennale di Milano
WohnbauBiennale
World Architecture Festival
Agora, l'architecture en alerte. M. Boutoulle. il *Connaiss Arts* no659 p12 Ap 2008
Ausstellungen. *Werk Bauen Wohnen* no12 p66-7 2008
Climatologie de l'art: Airs de Paris, Centre Georges Pompidou [Exhibit] F. Chantoury-Lacombe. il *ETC (Montreal, Quebec)* no80 p63-6 D 2007-Ja/F 2008
Culture: Books, Exhibits, Objects. H. McCann. il *Archit (Washington, D.C.)* v97 no12 p97-8 S 2008
Culture: Books, Exhibits, Objects. H. McCann. il *Archit (Washington, D.C.)* v97 no13 p107-8, 110 O 2008
Curation and Criticism [Part of a special section: Criticism in Architecture] W. Menking. *J Archit Educ* v62 no3 p25 F 2009
There may not be much liquidity, but conviviality, alcohol and food can be enjoyed almost every evening [Exhibit] L. Dawson. *Archit Rev* v226 p88-9 Ag 2009
Venezia Interrotta [Exhibit] C. Slessor. il *Archit Rev* v224 p34-5 O 2008
View. P. Cook. il *Archit Rev* v224 p36 O 2008
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no10 p8 O 2008
Expertising
See also
Dating of buildings
Failures
See Building failures
Finance
See Building—Finance
Fire damage
See Buildings—Fire damage
Fire prevention
See Fire prevention
Guidebooks
History
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
Handbooks, manuals, etc.
County champion. B. Shaw. *RIBA J* v115 no12 p55-6 D 2008
Easy does it. *RIBA J* v115 no8 p52 Ag 2008
Roriczer's Iceberg. P. Kidson. bibl f il *J Warburg Courtauld Inst* v71 p1-20 2008
Heating, ventilation and air conditioning
See Buildings—Heating, ventilation and air conditioning
Historiography
See also
Architecture, Ancient—Historiography
Architecture, Belgian—Historiography
Architecture, Classical—Historiography
Architecture, Japanese—Historiography
Architecture, Modern—Historiography
Architecture, Neapolitan—Historiography
Architecture, Rural—Historiography
Landscape architecture—Historiography
Costruire in legno / Wooden architecture [Part of a special section] M. Biagi. il *Casabella* v73 no4 p34-7, 110 Ap 2009
Editorial [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] D. Brown and A. Leach. *Fabrications* v17 no2 p4-5 D 2007
Excerpts from Spheres III: Foams [Sphören III: Schäume: book excerpt] P. Sloterdijk. bibl f il *Harv Des Mag* no29 p38-52 Fall 2008/Wint 2009
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
Vem är viktigast — byggherren eller arkitekten? B. Grandien. *Konsthistorisk Tidskr* v77 no1/2 p84-9 2008
History
See also
Architectural historians
Architectural history
Architecture, Sixteenth century
Architecture, Twentieth century
Building campaigns (Architecture)
Extinct buildings
Klangräume—Klangträume. il *Baumeister* v105 no7 p78-81 Jl 2008
Conferences
Remembering the forgotten and the excluded: Historians debate architecture without architects. B. Calder. il *ARQ* v11 no2 p109-11 Je 2007
Exhibitions
Un nouveau musée des Monuments français. M.-P. Arnauld. il *Rev Louvre Mus Fr* v57 no4 p25-7 O 2007
Human factors
02 Sou Fujimoto [Part of a special issue: Windows: Innovative Mediation] S. Fujimoto. il *Jpn Archit* no74 p26-35 Summ 2009
03 Manabu Chiba [Part of a special issue: Windows: Innovative Mediation] M. Chiba. il *Jpn Archit* no74 p36-47 Summ 2009
10 Yasushi Horibe [Part of a special issue: Windows: Innovative Mediation] Y. Horibe. il *Jpn Archit* no74 p86-91 Summ 2009
Alex Schweder. J. Byles. il *Mod Painters* v20 no6 p46-8 Jl/Ag 2008
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
Cinemarchitecture: Explorations into the Scopic Regime of Architecture. N. Nikolov. bibl f diag il *J Archit Educ* v62 no1 p41-5 S 2008
Colonizing Zeal [Exhibit] L. Dawson. il *Archit Rev* v225 p88-9 F 2009
Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008
Death of the Icon [Editorial] R. Ivy. *Archit Rec* v197 no4 p17 Ap 2009
Exploring the social and political. Are architects still relevant to architecture? E. Berglund. bibl f il *ARQ* v12 no2 p105-11 Je 2008
Goodbye to all that. G. Gibson. *RIBA J* v116 no2 p16 F 2009
Health and happiness [Editorial] H. Pearman. *RIBA J* v116 no2 p7 F 2009
Immaterial Structures: Encountering the Extraordinary in the Everyday [Part of a special section: Immateriality in Architecture] R. Teal. bibl f il *J Archit Educ* v62 no2 p14-23 N 2008
John Lautner retrospective opens in Los Angeles [Exhibit] S. Amelar. il por *Archit Rec* v196 no9 p65-6 S 2008
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Letter from . . . Marseilles [Interview with Gisele Moreau] E. Young. il por *RIBA J* v115 no9 p14 S 2008
Live and Learn. S. Bellows. il *Contract* v51 no2 p32-3 F 2009
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] P. Kohane. il *A + U* no461 p171-4 F 2009
Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] G. H. Marcus. il *A + U* no461 p115-18 F 2009

Architecture—Human factors—*cont.*
m3architecture. M. Taylor. il *Archit Des* v78 no2 p122-7 Mr/Ap 2008
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il por *Archit Des* v78 no4 p134-5 Jl/Ag 2008
Men of substance [Conversation between David Chipperfield and Antony Gormley] D. Chipperfield and A. Gormley. por *RIBA J* v115 no7 p30-3 Jl 2008
Mental block. C. Alexander. *RIBA J* v115 no7 p60, 62 Jl 2008
The New Somatic Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] C. Hight. bibl f il *Harv Des Mag* no30 p24-31, 152 Spr/Summ 2009
On the Role of Architectural Criticism Today [Part of a special section: Criticism in Architecture] M. Benedikt. *J Archit Educ* v62 no3 p7 F 2009
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Performance / Architecture [Special section] *J Archit Educ* v61 no4 p2-83 My 2008
Permeating Walls. H. Watson. il *Archit Des* v78 no3 p126-7 My/Je 2008
The Robotism of Architecture [Review article: reprint of book review from the Observer, January 29, 1928] E. Lutyens. il *RIBA J* v115 no9 p22-3 S 2008
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Strategies for a better world. E. Gandolfi. bibl f il *ARQ* v12 no2 p125-33 Je 2008
Three Is the Magic Number. C. Slessor. il *Archit Rev* v224 p64-9 Ag 2008
Unité fraternité [Part of a special section: Le Corbusier] J. Rykwert. il *RIBA J* v115 no9 p40-3 S 2008
Versatility and Vicissitude [Special section] *Archit Des* v78 no2 p4-112 Mr/Ap 2008
Watch this space [From Township to Town: Urban Change in Victoria Mxenge TT Informal Settlement, Cape Town, South Africa; synopsis] M. Barac. *RIBA J* v115 no1 p54-5 Ja 2008
What makes architecture interesting. P. Cook. il *Archit Rev* v225 p32-3 Mr 2009
The window as an environment-editing device [Editorial; Part of a special issue: Windows: Innovative Mediation] J. Hashimoto. *Jpn Archit* no74 p1 Summ 2009
Window, Interior, Exterior—on the Question of What Should Decide Window Character [Discussion between Yoshiharu Tsukamoto and Sou Fujimoto; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p8-15 Summ 2009
Conferences
Room service. M. Hitchmough. *RIBA J* v116 no1 p61-2 Ja 2009
Humor, satire, etc.
Ask not what the private sector can do for you, they'll want a 40 per cent stake. I. Martin. *Archit J* v229 no13 p50 Ap 16 2009
A battle royale for the hearts and minds of Middle Epic Space. I. Martin. *Archit J* v230 no1 p50 Jl 2 2009
The Big Question: should architecture be predatory, or imaginary? I. Martin. *Archit J* v229 no20 p50 Je 4 2009
Brickwalling a way through the crisis, with louder architecture. I. Martin. *Archit J* v228 no12 p54 O 2 2008
Cartoon history. G. Stamp. il por *Apollo* v168 p106-7 O 2008
Celebrating the terrible importance of architecture and pudding. I. Martin. *Archit J* v227 no20 p58 My 22 2008
Christmas messages from some of my so-called friends. I. Martin. *Archit J* v228 no23 p50 D 18 2008
A creative liberal's response to the Middle East situation. I. Martin. *Archit J* v229 no1 p50 Ja 15 2009
Discovering what horrors lie beyond the outer limits of luxury. I. Martin. *Archit J* v229 no19 p106 My 28 2009
Don't watch it mate—culture acquires that retro 'rationed look'. I. Martin. *Archit J* v227 no21 p58 My 29 2008
Frozen music, melting verse. One is bad, the other's a wind-up. I. Martin. *Archit J* v229 no10 p54 Mr 19 2009
Getting to know the new wave of green Tory architects. I. Martin. *Archit J* v229 no2 p50 Ja 22 2009
Globalisation is the new civilisation, but with much nicer hotels. I. Martin. *Archit J* v228 no3 p58 Jl 17 2008
The goddess Athena is summoned for civil engineering works. I. Martin. *Archit J* v228 no9 p58 S 11 2008
Here's a tip: get clients to pay you a service charge. I. Martin. *Archit J* v229 no3 p58 Ja 29 2009
How a giant nickel-plated python has made us all think harder. I. Martin. *Archit J* v227 no22 p70 Je 5 2008
How dare the Ethics Constabulary call my scheme 'pure evil'. I. Martin. *Archit J* v228 no22 p50 D 11 2008
I have seen the future and it's Stand-Up Architecture. I. Martin. *Archit J* v229 no11 p58 Mr 26 2009
It's simpler to imagine new people instead of new buildings. I. Martin. *Archit J* v228 no21 p54 D 4 2008
Looking for interstitial meaning in a Global Metatecture. I. Martin. *Archit J* v229 no5 p54 F 12 2009
Mind your backs, I'm trying to roll out some design quality here. I. Martin. *Archit J* v228 no4 p66 Jl 24 2008
A new world of egology, futurology and Liverpology . . . I. Martin. *Archit J* v228 no17 p58 N 6 2008
News Quiz 2008. I. Martin. il *Archit J* v228 no23 p41-3 D 18 2008
Planning for the unthinkable with an emergency four-hour lunch. I. Martin. *Archit J* v229 no17 p50 My 14 2009
Preserving the ruins of our heritage, reviving the ruins of our high streets. I. Martin. *Archit J* v229 no14 p50 Ap 23 2009
Rethinking London as a molecular clump of sad pretension. I. Martin. *Archit J* v227 no23 p74 Je 12 2008
Tell me when we'll pull the plug, tell me quango, quango, quango . . . I. Martin. *Archit J* v230 no2 p50 Jl 9 2009
This Chelsea Barracks saga is doing my head in; let's sack the client. I. Martin. *Archit J* v229 no15 p50 Ap 30 2009
Tough times call for Chartered Architectural Busking. I. Martin. *Archit J* v229 no12 p54 Ap 2 2009
Wall Street redesigned with a 'Tamla Motown' transparency. I. Martin. *Archit J* v228 no15 p58 O 23 2008
A week Of Corbusian Skillsets, dogs and breakfasts. I. Martin. *Archit J* v227 no24 p66 Je 19 2008
Your work may be shameless, but never, ever nameless . . . I. Martin. *Archit J* v229 no8 p54 Mr 5 2009
Exhibitions
Concealed Barbs [Exhibit] L. Hellman. il *Archit Rev* v224 p96 D 2008
Imitation of other works
See Imitation in architecture
Information services
Institute launches online knowledge tool. *RIBA J* v115 no10 p78 O 2008
Reed's Acquisition of Tectonic Could Accelerate BIM Revolution. B. Millard. *Archit (Washington, D.C.)* v97 no1 p26 Ja 2008
Interior design
See Interior design
International aspects
Beijing. A. Hornsby. il map *Archit J* v228 no5 p20-33 Jl 31 2008
China: Talking Is Better than Shouting [Editorial] P. Finch. *Archit Rev* v224 p27 Jl 2008
Destination: Transportation. S. Kim-Jamet. il *Inter Des* v80 no3 p226-37 Mr 2009
Facing Human Rights. F. Bonami. il *Domus* no916 p102-4 Jl/Ag 2008
Far From Our Own Backyard [Part of a special section] S. Stephens. il *Archit Rec* v196 no11 p123 N 2008
Global Architecture [Review article] K. Frampton. il *Harv Des Mag* no29 p146-53 Fall 2008/Wint 2009
A Global Village in Your Office. C. Strongman. por *Archit J* v227 no12 p56-9 Mr 27 2008
Greener Pastures. K. Ross. il *Can Archit* v54 no1 p14-18 Ja 2009
The Italian Job. C. Slessor. *Archit Rev* v224 p18 Ag 2008
Masters of Disaster. W. Bostwick. il *ID* v56 no3 p18 My 2009
Opinion: Without any UK sites, Europan 10 is a missed opportunity for British cities—but not for British architects. T. Russell. *Archit J* v228 no18 p16 N 13 2008
Projects of the Year [Part of a special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p63 D 2008
Conferences
Transmitting Architecture in China [Conference celebrating the third anniversary of A+U's Chinese Edition] Xiangning Li. il por *A + U* no452 p10, 12 My 2008
Internet resources
See also
Architectural plans—Internet resources
Architectureforsale.com (Web site)
Autodesk LandXplorer (Computer program)
Brand Avenue (Web site)
Ethnoarchitecture.com (Web site)
Gendersite (Web site)
Intranets—Architectural use
Real Life Leed (Web site)
RIBApedia (Web site)
Schooldesigner.com (Web site)
Weblogs—Architectural use
Browser. *Archit Rev* v224 p105 S 2008
From the Editor. N. Levinson. *Places* v21 no1 p3 Spr 2009
Mummy, What's Architecture? il por *Domus* no922 p10 F 2009
Web Watch. il *Commun Arts Mag* v50 no5 p163 S/O 2008
Reviews
Browser. S. Lyall. *Archit Rev* v223 p89 Ja 2008
Browser. S. Lyall. *Archit Rev* v223 p97 Mr 2008
Browser. S. Lyall. *Archit Rev* v224 p97 Jl 2008
Browser. S. Lyall. il *Archit Rev* v224 p88-9 Ag 2008
Browser. S. Lyall. *Archit Rev* v224 p97 O 2008
Browser. S. Lyall. *Archit Rev* v224 p96-7 N 2008
Browser. S. Lyall. *Archit Rev* v224 p97 D 2008
Browser. S. Lyall. *Archit Rev* v225 p89 Ja 2009
Browser. S. Lyall. *Archit Rev* v225 p89 F 2009
Browser. S. Lyall. *Archit Rev* v225 p97 Mr 2009
Laws and regulations
See also
Architects—Legal status, laws, etc.
Architects' contracts
Architectural commissions—Suits and claims
Architectural consultants—Legal status, laws, etc.
Building failures—Suits and claims
Sustainable architecture—Laws and regulations
Austria
Die neuen Antikorruptionsregelungen: Eine Gratwanderung. il *Archit Aktuell* no349 p54 Ap 2009
European Union countries
LA law. J. Fidler. *RIBA J* v115 no6 p74 Je 2008
Germany
Münchner Massstäbe. C. Hildner. il *Baumeister* v105 no7 p12 Jl 2008
Great Britain
See also
Architecture—Laws and regulations—Scotland
Leader. K. Long. *Archit J* v227 no6 p18 F 14 2008
Opinion: New legislation for public buildings means there's no hiding your actual energy use. J. Kimpian. *Archit J* v228 no12 p18 O 2 2008
RIBA to Launch its Own Review of the ARB. R. Waite. *Archit J* v228 no4 p5 Jl 24 2008
Scotland
It's Murder Getting This Scheme Through. M. Fraser. *RIBA J* p69 My 2009
Switzerland
Baulärm. D. Bachmann. *Werk Bauen Wohnen* no12 p64 2008
Dauer von Baubewilligungsverfahren. D. Belart and M. Scherer. graph *Werk Bauen Wohnen* no5 p70 2009
Haftung für den Beizug von Subplanern. I. Vogt. *Werk Bauen Wohnen* no11 p74-5 2008
Hammerschlag. D. Bachmann. *Werk Bauen Wohnen* no7/8 p68 2008
Örtliche Zuständigkeit. D. Bachmann. *Werk Bauen Wohnen* no10 p79-80 2008

Architecture—Laws and regulations—Switzerland—*cont.*
Solidarhaftung und Rückgriff. D. Bachmann. *Werk Bauen Wohnen* no5 p71 2009
Der Umgang mit Bauverträgen muss geschult sein. I. Vogt. *Werk Bauen Wohnen* no9 p138 2008
Switzerland—History
Lebensqualität für alle [Part of a special issue: 100 Jahre BSA] I. Beckel. il map *Werk Bauen Wohnen* no9 p30-3 2008
United States
High-Performance Buildings Become a Federal Priority. B. Agnese. il *Archit (Washington, D.C.)* v97 no5 p18 Ap 2008
LA law. J. Fidler. *RIBA J* v115 no6 p74 Je 2008
Making Nice. F. Bernstein. por *Archit (Washington, D.C.)* v96 no4 p41 Ap 2007
Maintenance and repair
See Buildings—Maintenance and repair
Modifications
Architecture counts as art, court rules. C. Carrillo de Albornoz. il *Art Newspaper* v18 p5 Je 2009
Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. G. A. Bremmer. bibl f il *Archit Hist* v51 p185-210 2008
Sending the wrong message to the rest of the world. R. Campbell. il *Archit Rec* v196 no10 p61-2 O 2008
Mutilation, defacement, etc.
See also
Houses—Mutilation, defacement, etc.
Bench Marks. L. Rochon. il *Landsc Archit* v99 no1 p116, 114-15 Ja 2009
Debris. D. Gissen. il *AA Files* no58 p8-11 2009
Desmantelamiento programado del Edificio Diego Portales. J. Rioseco. bibl il *ARQ (Santiago Chile)* no70 p97 D 2008
Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. M. Shtiglits. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008
Heritage at Risk: The Fate of Modernist Buildings in Russia [Part of a special section: Preservation of Soviet Heritage] N. Dushkina. bibl f il *Future Anterior* v5 no1 p XX, 1-14 Summ 2008
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
Humanitarian laws regarding buildings are being unravelled in Gaza. R. Bevan. il *Archit Rev* v225 p26-7 My 2009
"Oldest Muslim palace" bulldozed by developer. L. Harris. il *Art Newspaper* v17 p23 D 2008
Paul Virilio in Conversation with Juan Carlos Sánchez Tappan & Tilemacho Andrianopoulos [Interview] J. C. Sánchez Tappan and T. Andrianopoulos. il por *AA Files* no57 p30-9 2008
S. Lorenzo fuori le Mura. La devastazione bellica e l'intervento di Alberto Terenzio (1943-50). E. Fusco. bibl f il *Palladio* v21 no41 p119-26 Ja/Je 2008
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p107 Ja 2009
Thieves target 14th-century Islamic building. L. Harris. il *Art Newspaper* v18 p25 F 2009
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008
History
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981
Suits and claims
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008
Orders
See also
Doric order
Ionian order
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. A. Ley and R. Struss. bibl f il *Hephaistos* v4 p117-38, XIII 1982
Why the Orders Belong in Studio. C. W. Westfall. bibl f il *J Archit Educ* v61 no4 p95-107 My 2008
Bibliography
Supports verticaux: ordres. M.-C. Hellmann and others. *Rev Archeol* fasc2 p314-19 2008
Patronage
See Architectural patronage
Philosophy
See also
Ambiguity in architecture
Architectural criticism
Architectural drawing—Philosophy
Architecture and language
Authenticity (Philosophy) in architecture
Contextualism (Architecture)
Decoration and ornament, Architectural—Philosophy
Historicism in architecture
Meaning (Philosophy) in architecture
Melancholy in architecture
New urbanism
Place (Philosophy) in architecture
Public architecture—Philosophy
Space and time in architecture
Stoicism and architecture
11e Biennale d'architecture [Interview with Aaron Betsky]; tr. by S. Courarie-Delage. C. Le Gac. il *Art Press* no348 p16-18 S 2008
Achtung! E. Spiekermann. *Blueprint* no280 p25 Jl 2009
An affordance-based approach to architectural theory, design, and practice. J. R. A. Maier and others. bibl il *Des Stud* v30 no4 p393-414 Jl 2009
Alternating (the) Currencies [Part of a special section: Alternative Architectures / Alternative Practices] P. Kulper. il *J Archit Educ* v62 no4 p56-63 My 2009
Anti-Object: Architecture that Dissolves into Environment. T. Sakamoto. il por *A + U* no458 p10-11 N 2008
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
Approcci alla forma (1925) / Approaches to form (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. il *Casabella* v72 no11 p47-9, 118 N 2008
Architects as Hairdressers. N. Spiller. *Archit Des* v78 no3 p116-17 My/Je 2008
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
Architecture as Critical Engineering-ism. R. Fujimura. il tab *Jpn Archit* no70 p116-31 Summ 2008
Architekturtheorie: Schmerz, lass nach! W. Bachmann. il *Baumeister* v105 no4 p1 Ap 2008
Architettura Virale / Viral Architecture. F. Purini. il *Lotus Int* no133 p82-7 2008
Architetture parassite / Parasitic Architecture. G. Bosoni. bibl f il *Lotus Int* no133 p118-29 2008
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Brief encounter [Interview with Balkrishna Doshi] E. Young. por *RIBA J* v115 no9 p12 S 2008
Calme, Luxe et Volupté. M. Brusatin. bibl f il *Lotus Int* no136 p46-57 2008
Carlo Scarpa's elaborate work takes you to a higher place. P. Lynch. il *Archit J* v227 no12 p18 Mr 27 2008
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008
The Choice [Edited extract of inaugural lecture given at the Delft Technical University in 2008] K. Kaan. il *ARQ* v12 no2 p189-91 Je 2008
Costruire e custodire / Building and Caring. S. Petrosino. il *Lotus Int* no136 p124-9 2008
The dangers of decorum. T. Anstey. bibl f il *ARQ* v10 no2 p131-9 Je 2006
David Kohn outlines some urban jujitsu and urges us to embrace our inner fox [The Hedgehog and the Fox: London Metropolitan University] P. Carl. il *Archit J* v229 no10 p48-9 Mr 19 2009
Economy of Means: Some Notes on Alternative Architecture (Or, Trying to do More with Less During These Difficult Times) [Part of a special section: Alternative Architectures / Alternative Practices] J. Wines. il *J Archit Educ* v62 no4 p97-104 My 2009
Editorial [Part of a special section: Theoretical Meltdown] H. Castle. il *Archit Des* v79 no1 p4-5 Ja/F 2009
Elogio del Saprofitismo / In Praise of Saprophytes [Editorial] F. Albanese. *Domus* no917 p1B, 1C S 2008
Evaporating Theory: an Interview with Yves Michaud [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore and K. Campbell. L. Prestinenza Puglisi. *Archit Des* v79 no1 p18-21 Ja/F 2009
Exploring the intangible at the Venice Biennale [Exhibit] B. Broome. il *Archit Rec* v196 no11 p77-8, 80 N 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
From Out There To In Here [Editorial] P. Finch. *Archit Rev* v224 p37 S 2008
Gehry-Effekt und Chipperfieldismus. S. Hofmeister. il *Baumeister* v106 no3 p68-71 Mr 2009
A Guide to Good School Design [Part of a special section: Designing for Education] R. Olcayto. il *Archit J* v229 no9 p57-60 Mr 12 2009
Habiter écologique n'est plus une utopie. M. Boutoulle. il *Connaiss Arts* no671 p97-103 My 2009
Humaniste et pédagogue [Exhibit] D. Arnaudet. il *ETC (Montreal, Quebec)* no84 p64-5 D 2008-Ja/F 2009
Immaterial Structures: Encountering the Extraordinary in the Everyday [Part of a special section: Immateriality in Architecture] R. Teal. bibl f il *J Archit Educ* v62 no2 p14-23 N 2008
The importance of dialogue [Interview with Meinhard von Gerkan] Xu Xiaofei. por *Archit Rev* p8-11 Jl 2008 supp
In What Style Could They Have Built? [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] G. Hartoonian. bibl f il *Fabrications* v17 no2 p72-91 D 2007
Interview with Rogelio Salmona. K. T. Oshima and O. Arenales-Vergara. por *A + U* no450 p12-15 Mr 2008
Italian architect Vittorio Gregotti has launched a broadside against post-modernist posturing; We need theory now more than ever, is his theme; But theory must address architecture's 'thinginess'. J. Rykwert. por *Archit J* v229 no16 p20 My 7 2009
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Il lavoro di aggiunta / The Work of Addition. G. Borella. bibl f il *Lotus Int* no133 p52-7 2008

Architecture—Philosophy—*cont.*
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Living in a Material World [Review article] T. Daniell. diag *AA Files* no58 p17-19 2009
Meeting the New Boss: After the Death of Theory [Part of a special section: Theoretical Meltdown] C. Hight. bibl f il *Archit Des* v79 no1 p40-5 Ja/F 2009
Men of substance [Conversation between David Chipperfield and Antony Gormley] D. Chipperfield and A. Gormley. por *RIBA J* v115 no7 p30-3 Jl 2008
Mental block. C. Alexander. *RIBA J* v115 no7 p60, 62 Jl 2008
Moore Ruble Yudell Architects & Planners [Interview with James Mary O'Connor and Neal Matsuno] diag il map por *A + U* no449 p24-35 F 2008
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
On Top of the Peak [Reprinted from Blueprint n.3, December/January 1984] D. Sudjic. il por *Blueprint* no271 p74-5 O 2008
Para una nueva abstracción / For a new abstraction. J. Cruz Ovalle. bibl f *ARQ (Santiago Chile)* no70 p19-21 D 2008
Performance/ Architecture: an Interview with Bernard Tschumi. O. Khan and D. Hannah. bibl f il por *J Archit Educ* v61 no4 p52-8 My 2008
Performance / Architecture [Special section] *J Archit Educ* v61 no4 p2-83 My 2008
Peter Zumthor wins 2009 Pritzker Prize. L. Dawson. il por *Archit Rec* v197 no5 p29 My 2009
Poli-Fi. R. E. Somol. *J Archit Educ* v62 no3 p33 F 2009
Rectilinear reasoning [Editorial] *ARQ* v10 no2 p91 Je 2006
Reference, Ontology, and Architecture: Response to Rafael De Clercq. D. M. Lopes. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008
Revisiting Buckminster Fuller at the Whitney [Interview with curators K. Michael Hays and Dana Miller] W. Hanley. il *Archit Rec* v196 no8 p61-2 Ag 2008
Il segreto di Hugo Häring / The secret of Hugo Häring [Part of a special section: Hugo Häring] S. Polano. il *Casabella* v72 no11 p50-1, 118 N 2008
A Short History of Western Architecture From Vitruvius to Rem Koolhaas [Annotated compilation of ten significant books: Part of a special section: Theoretical Meltdown] F. Proto. *Archit Des* v79 no1 p14-15 Ja/F 2009
Sintomi emergenti / Emerging Symptoms. A. Aymonino. *Lotus Int* no130 p120-3 2007
Some Conclusions: Liberating Ourselves from the Tyranny of Architecture [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi. il *Archit Des* v79 no1 p96-7 Ja/F 2009
Sou Fujimoto / Primitive Future. S. Fujimoto. il *Jpn Archit* no70 p100-15 Summ 2008
Spheres Theory: Talking to Myself About the Poetics of Space. P. Sloterdijk. il *Harv Des Mag* no30 p126-37 Spr/Summ 2009
Stalker/ON: Campus Rom, 2008 [Part of a special section: Theoretical Meltdown] P. Lang. il *Archit Des* v79 no1 p68-9 Ja/F 2009
Stati liquidi dell'architettura / Liquid States of Architecture. M. Brusatin. bibl f il *Lotus Int* no133 p16-23 2008
Studio talks—Jean Nouvel [Interview] Y. Futagawa. il por *GA Doc* no103 p22-5 2008
Sulla pedagogia / On pedagogy [Book excerpt: from Scritti di architettura] A. Siza. il *Casabella* v72 no10 p3-5, 107 O 2008
[The temporary structures filling our cities are more about socialising than subversion] J. Fernie. il *Blueprint* no271 p64 O 2008
Theory in Architecture: XIII to XX Century [Architectural literature: a chronological compilation: Part of a special section: Theoretical Meltdown] F. Proto. *Archit Des* v79 no1 p13 Ja/F 2009
Thoughts [Part of a special issue: Houses by Louis I. Kahn; Reprint of article from A+U, 73:01] L. I. Kahn. *A + U* no461 p12-13 F 2009
'To Go Beyond or Not to Be': Unsolicited Architecture: an Interview with Ole Bouman [Part of a special section: Theoretical Meltdown] L. Guido. il *Archit Des* v79 no1 p82-5 Ja/F 2009
Twenty Years After (Deconstructivism): an Interview with Bernard Tschumi [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. M. Costanzo. bibl f il *Archit Des* v79 no1 p24-9 Ja/F 2009
"Un'architettura che, in fondo, è 'solo' astratta" / "An architecture that, in the end, is 'only' abstract" [Part of a special section: Profilo Valerio Olgiati] M. Breitschmid. il *Casabella* v72 no10 p8-9, 107-8 O 2008
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
What makes architecture interesting. P. Cook. il *Archit Rev* v225 p32-3 Mr 2009
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Why are most buildings rectangular? P. Steadman. bibl f il *ARQ* v10 no2 p119-30 Je 2006
Wohlstand and Decorum in Sixteenth-Century German Art Theory. H. J. Dethlefs. bibl f *J Warburg Courtauld Inst* v70 p143-55 2007
Zweifellos. Wir dürfen nicht alles glauben—aber hilft das weiter? W. Bachmann. il *Baumeister* v105 no10 p1 O 2008

Conferences

Architecture of Disbelief: Is Architectural Speciation a Good Thing? N. Spiller. il *Archit Des* v79 no3 p124-5 My/Je 2009

History

Beyond the Paradigm of Representation: Goethe on Architecture. D. E. Von Mücke. bibl f *Grey Room* no35 p6-27 Spr 2009
Excerpts from Spheres III: Foams [Sphören III: Schäume; book excerpt] P. Sloterdijk. bibl f il *Harv Des Mag* no29 p38-52 Fall 2008/Wint 2009
The Face of the Modern Architect. J. T. Schnapp. bibl f il *Grey Room* no33 p6-25 Fall 2008

Study and teaching

Leicester Eyes Axed Cambridge Course. D. Arnold. *Archit J* v229 no1 p8 Ja 15 2009

Physiological aspects

Greening the Patient Room. S. Drake. il *Contract* v50 no10 p50 O 2008
McLean's Nuggets. W. McLean. il *Archit Des* v78 no1 p134-5 Ja/F 2008
Meteorological Architecture [Part of a special section: Energies: New Material Boundaries; With portfolio of projects] P. Rahm. diag il *Archit Des* v79 no3 p30-41 My/Je 2009

Political aspects

See Architecture and politics

Political symbolism

Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Exit Ltd: 5 Codes_Space of Conflict (The Temple of Janus Revisited), Washington DC, 2009 [Part of a special section: Theoretical Meltdown] S. Basar. il *Archit Des* v79 no1 p94-5 Ja/F 2009
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Fascismo e architettura: due letture e una riflessione / Fascism and architecture: two interpretations and one reflection [Review article] M. Mulazzani. il *Casabella* v73 no4 p104-7, 111-12 Ap 2009
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
Der grösste Tempel Roms und das Programm ewiger Herrschaft. H. Knell. il por *Antike Welt* v40 no1 p39-44 2009
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. M. B. Heston. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Social, political and cultural layers of transparency. Can glass allow both security and openess? E. Wainwright. il *ARQ* v12 no1 p8-11 Mr 2008
La soif de grandeur du "Petit Grec". C. Doukhan. il por *Oeil* no605 p72-5 S 2008

Posthumous works

La complejidad de lo real / The Complexity of the Real [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] J. A. Cortés. bibl f il *Croquis* v144 no1 p18-49 2009
Continuidad después de la vida / After-Life in Progress [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] M. Wigley. il por *Croquis* v144 no1 p6-17 2009

Psychological aspects

See also
Airport buildings—Psychological aspects
Artists' studios—Psychological aspects
Interiors—Psychological aspects
Museum architecture—Psychological aspects
Uncanny in architecture

Alex Schweder. J. Byles. il *Mod Painters* v20 no6 p46-8 Jl/Ag 2008
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Beijing City Symphony. C. Turner. il por *Mod Painters* v20 no6 p56-9 Jl/Ag 2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Cosy [Editorial] H. Pearman. *RIBA J* v116 no1 p7 Ja 2009
Eve Edelstein [Interview] E. Keegan. por *Archit (Washington, D.C.)* v96 no14 p88 D 2007
Ferne nahe Orte. A. Mingels. il *Werk Bauen Wohnen* no11 p51 2008
Gurjit Singh Matharoo: Prathama Blood Bank. il *GA Doc* no101 p84-93 2008
Identification, Visualization, and Evaluation of a Restoration-Supportive Built Environment. G. Fischl and A. Gärling. bibl diag il tab *J Archit Plann Res* v25 no3 p254-69 Aut 2008
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. T. Carter and others. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
Leader: This architecture of restraint is right for our time and moves us in ways that starchitects never did. K. Long. *Archit J* v228 no22 p18 D 11 2008
A Little Place Called Space. S. Devabhaktuni. il *AA Files* no58 p74-7 2009
The love we put into designing buildings is a gift given in hope. P. Lynch. il *Archit J* v228 no5 p18 Jl 31 2008
Making monuments right before an era comes to a close. R. Campbell. il *Archit Rec* v197 no4 p39, 41 Ap 2009
McLean's Nuggets. W. McLean. il *Archit Des* v78 no1 p134-5 Ja/F 2008
On shadows and neon: simplicity and contradiction [Discussion of Marc Treib, Simplicity and belief] V. Lacovara. il *ARQ* v12 no1 p4-6 Mr 2008
Opinion. M. Hines. *Archit J* v227 no22 p20 Je 5 2008
Opinion. I. Scalbert. il *Archit J* v228 no5 p17 Jl 31 2008
Patrick Lynch looks at how architecture can be a physical manifestation of love. P. Lynch. il *Archit J* v228 no4 p21 Jl 24 2008
Shadrach Woods took Team 10's third-generation Modernism to an urban scale. P. Lynch. il *Archit J* v227 no22 p22 Je 5 2008
Simple complexities [Discussion of Vincent Lacovara, On shadows and neon: simplicity and contradiction] M. Treib. il *ARQ* v12 no2 p103-4 Je 2008
Tezuka Architects' monastic museum leads you to an intense faceoff with nature. P. Lynch. il *Archit J* v227 no19 p19 My 15 2008

Architecture—Psychological aspects—*cont.*
Exhibitions
Psycho thriller [Exhibit] J. Pallister. il *Archit J* v227 no22 p56-7 Je 5 2008
Public opinion
See also
Architecture—Canada—Public opinion
Architecture—France—Public opinion
Architecture—Germany—Public opinion
Architecture—Great Britain—Public opinion
Architecture—Russia (Federation)—Public opinion
Architecture—United States—Public opinion
Achtung! E. Spiekermann. *Blueprint* no280 p25 Jl 2009
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Protesters Vow to Protect Wall from Urban Splash. R. Waite. il *Archit J* v228 no5 p6 Jl 31 2008
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Style Counsel. J.-C. Kucharek. *RIBA J* p75 Je 2009
Zwischen leidenschaftsloser Moderne und heimeliger Publikumserwartung [Special section on vacation spots] W. Bachmann. *Baumeister* v106 no2 p36 F 2009
Public participation
See also
School buildings—Design—Student participation
Big Fish Little Fish. J. Prevc. *Archit J* v227 no25 p43 Je 26 2008
Branding Catastrophe. S. M. Figueiredo. bibl f il *Places* v21 no1 p21-4 Spr 2009
Collaborative Kitchen. A. Bobette. il *Can Archit* v53 no7 p42 Jl 2008
Radio programs
See Radio programs—Architecture
Reconstruction
See also
Architecture—Mutilation, defacement, etc.
Architecture, Ancient—Reconstruction
Architecture, Chinese—Reconstruction
Architecture, Gallo-Roman—Reconstruction
Architecture, German—Reconstruction
Architecture, Greek—Reconstruction
Architecture, Hittite—Reconstruction
Architecture, Medieval—Reconstruction
Architecture, Modern—Reconstruction
Architecture, Mycenaean—Reconstruction
Architecture, Native American—Reconstruction
Architecture, Roman—Reconstruction
Basilicas (Roman architecture)—Reconstruction
Castles—Reconstruction
Chapels—Reconstruction
Church architecture—Reconstruction
Church portals, Romanesque—Reconstruction
Country houses—Reconstruction
Decoration and ornament, Architectural—Reconstruction
Facades—Reconstruction
Fortification—Reconstruction
Fortification, Medieval—Reconstruction
Foundations (Architecture)—Reconstruction
Historic buildings—Reconstruction
Houses—Reconstruction
Interior design—Reconstruction
Library architecture—Reconstruction
Missions (Architecture)—Reconstruction
Moving of buildings, bridges, etc.
Opera houses—Reconstruction
Palaces—Reconstruction
Pulpits—Reconstruction
Remodeling (Architecture)
Roman baths—France—Reconstruction
Roof trusses—Reconstruction
Temples—Reconstruction
Theaters—Reconstruction
Walls—Reconstruction
Die Ausgrabungen in Boğazköy-Hattuša 2007. A. Schachner. bibl f il map *Archaeol Anz* no1 p113-61 2008
Energy Histories [Part of a special section: Energies: New Material Boundaries] D. Gissen. bibl f il *Archit Des* v79 no3 p70-5 My/Je 2009
Faut-il reconstruire les Tuileries? A. Boumier and others. il *Connaiss Arts* no648 p8-9 Ap 2007
Lopes on the Ontology of Japanese Shrines. R. d. Clercq. bibl f *J Aesthet Art Crit* v66 no2 p193-4 Spr 2008
Reference, Ontology, and Architecture: Response to Rafael De Clercq. D. M. Lopes. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008
Scholarships and fellowships
See also
Urban Design Scholarship
RIBA pulls plug on PhD fund. R. Waite. *Archit J* v229 no20 p9 Je 4 2009
Van Alen's fellows astound. J. Gendall. il *Archit Rec* v196 no7 p48 Jl 2008
Social aspects
See Architecture and society
Societies
See Architectural clubs and societies
Specifications
See Building—Specifications
Standards
See Building—Standards
Statistics
See Building—Statistics
Study and teaching
See Architectural education
Technological innovations
Bucky Lives! K. Jacobs. il por *Art Am* v96 no9 p49-52 O 2008
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
History
Turning Architecture Inside Out: Revolving Doors and Other Threshold Devices. L. Stalder. bibl f il *J Des Hist* v22 no1 p69-77 2009
Television programs
See Television programs—Architecture programs
Terminology
Defining space [Editorial] *ARQ* v12 no3/4 p195 D 2008
Lessico / Lexicon. Y. Kim and others. *Lotus Int* no127 p4-23 2006
The Little "Big House": The Use and Meaning of the Single-Pen Dwelling. M. A. Williams. bibl f il *Perspect Vernacular Archit* v2 p130-6 1986
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Ancient period—Bibliography
Inscriptions, terminologie antique. M.-C. Hellmann. *Rev Archeol* fasc2 p296-7 2008
Textbooks
CAF's textbook turns the page on drafting. C. J. Hughes. *Archit Rec* v196 no5 p64 My 2008
Unfinished works
Berlin Alexanderplatz, la place de l'histoire / Berlin Alexanderplatz, Place of History. T. de Ruyter. il *Archit Aujourd'hui* no371 p86-7 Jl/Ag 2007
Construction of the "world's worst building" resumes? D. Davis. il *Archit Rec* v196 no9 p42 S 2008
The Half-House: Influences in the Creation of a New Form. C. E. Martin. il *Perspect Vernacular Archit* v3 p44-50 1989
User orientation
See Architecture—Evaluation
Waterproofing
See Waterproofing
Web sites
See Architecture—Internet resources
Afghanistan
See also
Kabul (Afghanistan)—Architecture
Leader. K. Long. *Archit J* v227 no9 p18 Mr 6 2008
Alabama
See also
Akron (Ala.)—Architecture
Architecture—Hale County (Ala.)
Huntsville (Ala.)—Architecture
Marion (Ala.)—Architecture
Alaska
See also
Anchorage (Alaska)—Architecture
Midwesterners in the Matanuska Valley: Colonizing Rural Alaska during the 1930s. A. R. Alanen. bibl f il map *Perspect Vernacular Archit* v8 p53-80 2000
Story, Storage, and Symbol: Functional Cache Architecture, Cache Narratives, and Roadside Attractions. S. W. Fair. bibl f il *Perspect Vernacular Archit* v7 p169-84 1997
Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. A. K. Hoagland. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997
Alberta
See also
Edmonton (Alta.)—Architecture
Algeria
See also
Architecture, Vernacular—Algeria
Alps region
Abenteuer über den Wolken [Part of a special section on vacation spots] S. Hofmeister. il *Baumeister* v106 no2 p38-43 F 2009
Alsace (France)
L'Apparition des marques lapidaires dans les châteaux d'Alsace. J.-M. Rudrauf. *Bull Monum* v165 no4 p347 2007
Andes region
Piedra en la piedra: la arquitectura cordillerana de Germán Rodríguez Arias. F. González de Canales. bibl il *ARQ (Santiago Chile)* no71 p80-3 Ap 2009
Dos travesías en los Andes. B. Ivelic and J. Baixas. il map *ARQ (Santiago Chile)* no71 p62-7 Ap 2009
Antarctic regions
Sopravvivere per la ricerca / Surviving for research. A. Cucinotta. il *Domus* no903 p76-7 My 2007
Argentina
See also
Buenos Aires (Argentina)—Architecture
Córdoba (Argentina)—Architecture
Mendoza (Argentina)—Architecture
Rosario (Argentina)—Architecture
Architecture in Argentina [Introduction to a special issue] il map *A + U* no464 p8-9, 52-3 My 2009
A Higher Calling. I. de Estrada. il por *World Inter* v29 no6 p76-83 Je 2009
Arizona
See also
Gilbert (Ariz.)—Architecture
Laveen (Ariz.)—Architecture
Phoenix (Ariz.)—Architecture
Scottsdale (Ariz.)—Architecture
Tempe (Ariz.)—Architecture
Tucson (Ariz.)—Architecture
Arkansas
See also
Fayetteville (Ark.)—Architecture
Gentry (Ark.)—Architecture
Asia Minor
Berliner Marmore aus Kleinasien. W.-D. Heilmeyer. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p127-61 2007

Architecture—*cont.*

Australia

See also
Architecture—Kangaroo Island (Australia)
Architecture—Western Australia (Australia)
Brisbane (Australia)—Architecture
Melbourne (Australia)—Architecture
Perth (Australia)—Architecture
Royal Australian Institute of Architects
Sydney (Australia)—Architecture
Victoria (Australia)—Architecture

Austria

See also
Bad Gleichenberg (Austria)—Architecture
Dornbirn (Austria)—Architecture
Fügen (Austria)—Architecture
Fussach (Austria)—Architecture
Götzis (Austria)—Architecture
Graz (Austria)—Architecture
Grossmugl-Niederhollabrunn (Austria)—Architecture
Hagenberg (Austria)—Architecture
Innsbruck (Austria)—Architecture
Kufstein (Austria)—Architecture
Lienz (Austria)—Architecture
Linz (Austria)—Architecture
Mattersburg (Austria)—Architecture
Neuhaus (Austria)—Architecture
Saint Anton (Austria)—Architecture
Sankt Polten (Austria)—Architecture
Sankt Veit an der Glan (Austria)—Architecture
Schlinz (Austria)—Architecture
Tyrol (Austria)—Architecture
Vienna (Austria)—Architecture

Competitions, awards, etc.

See also
Prize for New Building in Tyrol

Azerbaijan

See also
Baku (Azerbaijan)—Architecture

Balkan Peninsula

Exhibitions
Balkanology [Exhibit] A. Rosenmeyer. il *Blueprint* no274 p70 Ja 2009

Barbados

See also
Bridgetown (Barbados)—Architecture

Bavaria (Germany)
Feierstunde für kritische Geister. W. J. Stock. il *Archit Aktuell* no328/329 p10 Jl/Ag 2007

Belgium

See also
Antwerp (Belgium)—Architecture
Architecture, Vernacular—Belgium
Brussels (Belgium)—Architecture
Charleroi (Belgium)—Architecture
Ghent (Belgium)—Architecture
Knokke (Belgium)—Architecture
Langemark (Belgium)—Architecture
Mechelen (Belgium)—Architecture
Oudenburg (Belgium)—Architecture
Passendale (Belgium)—Architecture
Schoten (Belgium)—Architecture
Sint-Denijs-Westrem (Belgium)—Architecture
Sint-Niklaas (Belgium)—Architecture

Binh Duong (Vietnam: Province)
Budding Bamboo [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p69 D 2008

Bolivia

See also
La Paz (Bolivia)—Architecture

Bosnia and Herzegovina

See also
Sarajevo (Bosnia and Herzegovina)—Architecture

Bosque County (Tex.)
The Norwegian Rock Houses of Bosque County, Texas: Some Observations on a Nineteenth-Century Vernacular Building Type. K. A. Breisch and D. Moore. il *Perspect Vernacular Archit* v2 p64-71 1986

Brazil

See also
Belo Horizonte (Minas Gerais, Brazil)—Architecture
Brasília (Brazil)—Architecture
Brumadinho (Brazil)—Architecture
Curitiba (Brazil)—Architecture
Natal (Brazil)—Architecture
Niteroi (Brazil)—Architecture
Porto Alegre (Brazil)—Architecture
Recife (Brazil)—Architecture
São Paulo (Brazil)—Architecture
Vitória (Brazil)—Architecture

British Columbia

See also
Osoyoos (B.C.)—Architecture
Squamish (B.C.)—Architecture
Vancouver (B.C.)—Architecture
Victoria (B.C.)—Architecture
A Fuel Deal. I. Chodikoff. il *Can Archit* v52 no3 p23-5 Mr 2007

Burkina Faso

See also
Koudougou (Burkina Faso)—Architecture
Ouagadougou (Burkina Faso)—Architecture

Burma

See Architecture—Myanmar

California

See also
Architecture—San Francisco Bay Area (Calif.)
Berkeley (Calif.)—Architecture
Carmel (Calif.)—Architecture
East Palo Alto (Calif.)—Architecture
Hemet (Calif.)—Architecture
Indio (Calif.)—Architecture
La Jolla (San Diego, Calif.)—Architecture
Los Angeles (Calif.)—Architecture
Monterey (Calif.)—Architecture
Oakland (Calif.)—Architecture
Ojai (Calif.)—Architecture
Pacific Palisades (Los Angeles, Calif.)—Architecture
Pasadena (Calif.)—Architecture
Portola (Calif.)—Architecture
San Diego (Calif.)—Architecture
San Francisco (Calif.)—Architecture
San Rafael (Calif.)—Architecture
Santa Monica (Calif.)—Architecture
Scotia (Calif.)—Architecture
Tenderloin (San Francisco, Calif.)—Architecture
West Oakland (Calif.)—Architecture
Abramson Teiger, Canada [Southern California style home built in Toronto; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p174, 176, 178 O 2008
California Dreaming [Part of a special section: The New Real] A. Betsky. il *Art Am* v97 no2 p83-8 F 2009
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
Stem-cell research money benefits architects. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008

Canada

See also
Architecture—British Columbia
Architecture—Nova Scotia
Architecture—Prince Edward (Ont.)
Architecture—Québec (Province)
Architecture, Vernacular—Canada
Doors Open Toronto (Ont.: Program)
Golden (B.C.)—Architecture
Royal Architectural Institute of Canada

Public opinion
Making Place. D. Theodore. il *Can Archit* v53 no10 p36-7 O 2008

Chile

See also
Arica (Chile)—Architecture
Concepción (Chile)—Architecture
Easter Island—Architecture
Lo Barnechea (Chile)—Architecture
Peñalolén (Chile)—Architecture
Puerto Natales (Chile)—Architecture
San Clemente (Chile)—Architecture
Santiago (Chile)—Architecture
Talca (Chile)—Architecture
Valparaiso (Chile)—Architecture
Villarrica (Chile)—Architecture
10 Square Meters of Something Somewhere: The Program of the School of Architecture, University of Talca [Part of a special section: Small] J. R. Perez. il *A + U* no465 p116-23 Je 2009
Piedra en la piedra: la arquitectura cordillerana de Germán Rodríguez Arias. F. González de Canales. bibl il *ARQ (Santiago Chile)* no71 p80-3 Ap 2009
Ski Box: Los Andes, Chile. il *ARQ (Santiago Chile)* no65 p64-7 Ap 2007
Dos travesías en los Andes. B. Ivelic and J. Baixas. il map *ARQ (Santiago Chile)* no71 p62-7 Ap 2009

Competitions, awards, etc.
Proyecto Tarapacá. U. Bonomo and F. Kramm. il *ARQ (Santiago Chile)* no68 p86-7 Ap 2008

Chiltern Hills (England)
Crafting the Poolhouse. R. Olcayto. il *Archit J* v229 no5 p30-7 F 12 2009

China

See also
Architecture—Shanxi Province (China)
Architecture, Vernacular—China
Beijing (China)—Architecture
Chengdu (China)—Architecture
Chongqing (China)—Architecture
Foshan (China)—Architecture
Guangzhou (China)—Architecture
Jinhua (China)—Architecture
Nanjing (Jiangsu Province, China)—Architecture
Ningbo (China)—Architecture
Ordos (China)—Architecture
Shanghai (China)—Architecture
Shenzhen (China)—Architecture
Xiangshan (China)—Architecture
China [Special section] *Archit Dig* v65 no8 p144-62, 163-4 Ag 2008
China [Special section] *Archit Rev* v224 p34-91 Jl 2008
Editorial [Part of a special section: New Urban China] H. Castle. il *Archit Des* v78 no5 p4-5 S/O 2008
The Emergence of a Profession: Development of the Profession of Architecture in China. T. Kvan and others. bibl diag tab *J Archit Plann Res* v25 no3 p203-20 Aut 2008
A gateway to China's mountains. D. Arnold. il *Archit J* v230 no2 p10-11 Jl 9 2009
Leader. C. Murray. *Archit J* v228 no5 p16 Jl 31 2008
Lesezeichen. S. Lieber and others. il *Baumeister* v105 no8 p22-3 Ag 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008

Exhibitions
Chine urbaine [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008

Architecture—China—Exhibitions—*cont.*
Grand bond en avant à Chaillot [Exhibit] P. Trétiack. il *Beaux Arts Mag* no290 p30 Ag 2008
Ciudad Real (Spain: Province)
Bodegas en Picón / Cellars in Picón [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p84-101 2008
Colombia
See also
Bogotá (Colombia)—Architecture
Chía (Colombia)—Architecture
Medellín (Colombia)—Architecture
Colorado
See also
Boulder (Colo.)—Architecture
Colorado Springs (Colo.)—Architecture
Fort Collins (Colo.)—Architecture
Connecticut
See also
Middletown (Conn.)—Architecture
New Haven (Conn.)—Architecture
Portland (Conn.)—Architecture
Westport (Conn.)—Architecture
Croatia
See also
Architecture—Krk Island (Croatia)
Architecture—Lopud Island (Croatia)
Rijeka (Croatia)—Architecture
Zagreb (Croatia)—Architecture
Architecture in Croatia and Slovenia [Part of a special issue] map *A + U* no462 p9 Mr 2009
Cumberland County (Pa.)
The Brick-Cased Log Houses of Cumberland County, Pennsylvania. N. Van Dolsen. bibl f graph il map *Perspect Vernacular Archit* v3 p99-107 1989
Czech Republic
See also
Zlín (Czech Republic)—Architecture
Davidson County (N.C.)
The Acculturation of German-American Building Practices of Davidson County, North Carolina. P. B. Touart. il *Perspect Vernacular Archit* v2 p72-80 1986
Delaware
See also
Architecture—Delaware River valley (N.Y.-Del. and N.J.)
Delaware River valley (N.Y.-Del. and N.J.)
"The Peculiar Characteristic of Christian Communities": The County Almshouses of the Delaware Valley, 1790-1860. M. Bourque. bibl f il *Perspect Vernacular Archit* v6 p60-73 1997
Delta (Miss.: Region)
Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta. J. Nardone. bibl f il *Perspect Vernacular Archit* v9 p166-75 2003
Denmark
See also
Aarhus (Denmark)—Architecture
Copenhagen (Denmark)—Architecture
Helsingør (Denmark)—Architecture
Herning (Denmark)—Architecture
Lolland (Denmark)—Architecture
Nichts geht über Dänenmarke. Wo Baukultur blüht. W. Bachmann. il *Baumeister* v105 no12 p1 D 2008
" . . . was sinnvoll ist." C. F. Møller: Die routinierten Unternehmer [Interview with J. Weyer; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p72-3 Ja 2009
Developing countries
You Can Go Home Again [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p108-9 O 2008
Durham (England: County)
Bitter Row Splits Bridge Team. M. Thompson. il *Archit J* v226 no3 p9 Jl 19 2007
East Midlands (England)
RIBA Awards East Midlands. il *Archit J* v228 no1 p46 Jl 3 2008
Ecuador
See also
Cuenca (Ecuador)—Architecture
Quito (Ecuador)—Architecture
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
Egypt
See also
Alexandria (Egypt)—Architecture
England
See also
Architecture—Chiltern Hills (England)
Architecture—Durham (England: County)
Architecture—Essex (England)
Architecture—Hampshire (England)
Architecture—Home Counties (England)
Architecture—Isle of Wight (England)
Architecture—Lincolnshire (England)
Architecture—North East England
Architecture—North West England
Architecture—Northumberland (England)
Architecture—Southern England
Architecture—Wessex (England)
Architecture—West Country (England)
Architecture—West Midlands (England)
Architecture—Yorkshire (England)
Bath (England)—Architecture
Birmingham (England)—Architecture
Brampton (England)—Architecture
Brighton (England)—Architecture
Bristol (England)—Architecture
Cambridge (England)—Architecture
Castleford (England)—Architecture
Charterville (England)—Architecture
Chequerfield (England)—Architecture
Chivelstone (England)—Architecture
Coventry (England)—Architecture
Deal (England)—Architecture
Derby (England)—Architecture
Eastbourne (England)—Architecture
Enfield (London, England)—Architecture
Falmer (England)—Architecture
Falmouth (England)—Architecture
Folkestone (England)—Architecture
Gaydon (England)—Architecture
Grange-over-Sands (England)—Architecture
Grasmere (England)—Architecture
Gravesend (Kent, England)—Architecture
Hemel Hempstead (England)—Architecture
Hove (England)—Architecture
Huddersfield (England)—Architecture
Hull (England)—Architecture
Kew (London, England)—Architecture
Leeds (West Yorkshire, England)—Architecture
Leicester (England)—Architecture
Lincoln (England)—Architecture
Littlehampton (England)—Architecture
Liverpool (England)—Architecture
London (England)—Architecture
Manchester (England)—Architecture
Morecambe (England)—Architecture
New Fryston (England)—Architecture
New Islington (Manchester, England)—Architecture
Nottingham (England)—Architecture
Oxford (England)—Architecture
Plymouth (England)—Architecture
Poole (England)—Architecture
Preston (England)—Architecture
Reigate (England)—Architecture
Rowsley (England)—Architecture
Saint Neots (England)—Architecture
Salford (Greater Manchester, England)—Architecture
Salisbury (England)—Architecture
Sheffield (England)—Architecture
Shrewsbury (England)—Architecture
Snape (England)—Architecture
Southampton (England)—Architecture
Southwark (London, England)—Architecture
Stratford-upon-Avon (England)—Architecture
Wakefield (England)—Architecture
Watford (Hertfordshire, England)—Architecture
Wembley (Brent, England)—Architecture
West Bromwich (England)—Architecture
Weston Green (England)—Architecture
Weston-Super-Mare (England)—Architecture
Woking (England)—Architecture
Wysing (England)—Architecture
York (England)—Architecture
Invisible Housing. il *Lotus Int* no132 p107-12 2007
Eritrea
See also
Asmara (Eritrea)—Architecture
Essex (England)
County champion. B. Shaw. *RIBA J* v115 no12 p55-6 D 2008
Europe
Fabbriche e luoghi di lavoro [Special section] *Casabella* v72 no5 p8-65 My 2008
New Bridges; ed. by R. Capezzuto. il *Domus* no899 p94-103 Ja 2007
Competitions, awards, etc.
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
European Union countries
Competitions, awards, etc.
See also
European Union Prize for Contemporary Architecture Mies van der Rohe Award
Finland
See also
Helsinki (Finland)—Architecture
Florida
See also
Miami (Fla.)—Architecture
Seaside (Fla.)—Architecture
France
See also
Aix-en-Provence (France)—Architecture
Annemasse (France)—Architecture
Architecture—Alsace (France)
Architecture—Franche-Comté (France)
Architecture—Picardy (France: Region)
Architecture—Pyrenees region (France and Spain)
Biarritz (France)—Architecture
Bordeaux (France)—Architecture
Chantilly (France)—Architecture
Cluny (France)—Architecture
Colleville-sur-Mer (France)—Architecture
Eveux-sur-L'Arbresle (France)—Architecture
Firminy Vert (France)—Architecture
Flaine (France)—Architecture
Grasse (France)—Architecture
Keremma (France)—Architecture
La Defense (Paris, France)—Architecture
Lacoste (France)—Architecture
Le Havre (France)—Architecture

Architecture—France—See also—*cont.*
Le Thoronet (France)—Architecture
Les Ulis (France)—Architecture
Marseille (France)—Architecture
Morzine (France)—Architecture
Mouans-Sartoux (France)—Architecture
Mulhouse (France)—Architecture
Nantes (France)—Architecture
Nice (France)—Architecture
Nîmes (France)—Architecture
Paris (France)—Architecture
Poitiers (France)—Architecture
Reims (France)—Architecture
Richelieu (France)—Architecture
Saint-Étienne (France)—Architecture
Saint-Louis-lès-Bitche (France)—Architecture
Saint-Martin-de-Ré (France)—Architecture
Saintes (France)—Architecture
Strasbourg (France)—Architecture
Thiais (France)—Architecture
Tours (France)—Architecture
Valbonne (France)—Architecture
BRS Architectes combines three approaches under a single philosophy [Part of a special section: Design Vanguard 2008] W. Hanley. il por *Archit Rec* v196 no12 p116-21 D 2008
Public opinion
L'hôtel Lambert craint pour ses lambris. il *Oeil* no610 p18 F 2009
Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
Franche-Comté (France)
La Franche-Comté néoclassique. G. Bloch-Champfort. il *Connaiss Arts* no663 p116-25 S 2008
History
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Georgia
See also
Atlanta (Ga.)—Architecture
Georgia (Republic)
See also
Tbilisi (Georgia)—Architecture
Germany
See also
Aachen (Germany)—Architecture
Aalen (Germany)—Architecture
Architecture—Bavaria (Germany)
Bad Steben (Germany)—Architecture
Bad Tölz (Germany)—Architecture
Berlin (Germany)—Architecture
Chemnitz (Germany)—Architecture
Clausthal-Zellerfeld (Germany)—Architecture
Cologne (Germany)—Architecture
Darmstadt (Germany)—Architecture
Dessau (Germany)—Architecture
Ditzingen (Germany)—Architecture
Dresden (Germany)—Architecture
Essen (Germany)—Architecture
Frankfurt am Main (Germany)—Architecture
Freiburg im Breisgau (Germany)—Architecture
Garmisch-Partenkirchen (Germany)—Architecture
Gernsheim (Germany)—Architecture
Halle (Saxony-Anhalt, Germany)—Architecture
Hamburg (Germany)—Architecture
Hannover (Germany)—Architecture
Ippingen (Germany)—Architecture
Karlsruhe (Germany)—Architecture
Kochel (Germany)—Architecture
Köthen (Germany)—Architecture
Legenfeld (Germany)—Architecture
Leinefelde (Germany)—Architecture
Leipzig (Germany)—Architecture
Leverkusen (Germany)—Architecture
Lübeck (Germany)—Architecture
Ludwigsburg (Germany)—Architecture
Lusatia (Germany)—Architecture
Maibrunn (Germany)—Architecture
Mainz (Rhineland-Palatinate, Germany)—Architecture
Mechernich (Germany)—Architecture
Munich (Germany)—Architecture
Münster in Westfalen (Germany)—Architecture
Neuss (Germany)—Architecture
Nuremberg (Germany)—Architecture
Oberpfaffenhofen (Germany)—Architecture
Palatinate (Germany)—Architecture
Quedlinburg (Germany)—Architecture
Rosenheim (Germany)—Architecture
Saalfeld (Germany)—Architecture
Schwäbisch Hall (Germany)—Architecture
Stralsund (Germany)—Architecture
Stuttgart (Germany)—Architecture
Tübingen (Germany)—Architecture
Volkenroda (Germany)—Architecture
Wachendorf (Germany)—Architecture
Weilheim (Germany)—Architecture
Wiesbaden (Germany)—Architecture
BRS Architectes combines three approaches under a single philosophy [Part of a special section: Design Vanguard 2008] W. Hanley. il por *Archit Rec* v196 no12 p116-21 D 2008
Cluster City. il *Lotus Int* no127 p40-51 2006
Competitions, awards, etc.
Ein Schloss zum Vorzeigen. G. Hinterkeuser. il *Weltkunst* v78 no1 p10-11 Ja 2008
Triumph des Mittelmasses. J. Tietz. il *Werk Bauen Wohnen* no3 p50-3 2009
Der Wettbewerb 2005. il *Baumeister* v106 no3 p53-4 Mr 2009
Wettbewerb Wiederaufbau Stadtschloss Berlin: Ein unmoralisches Angebot. F. Jaeger. il *Baumeister* v106 no1 p10-11 Ja 2009
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
History
Gute Bausünden—schlechte Bausünden. T. Fröbe. il *Baumeister* v106 no5 p22 My 2009
Public opinion
Gute Bausünden—schlechte Bausünden (2). T. Fröbe. il *Baumeister* v106 no4 p22 Ap 2009
Ghana
Joe Addo looks beyond architecture for his native Ghana [Part of a special section: Design With Conscience] J. Gonchar. il *Archit Rec* v196 no10 p118-19 O 2008
Great Britain
See also
Architectural Association (Great Britain)
Architecture—England
Architecture—Northern Ireland
Architecture—Scotland
Architecture—Wales
Association of Consultant Architects (Great Britain)
Docomomo UK (Organization)
English Heritage
Great Britain. Commission for Architecture and the Built Environment
National Buildings Record (Great Britain)
Royal Institute of British Architects
Royal Institute of British Architects. Architects for Change
Ruthin (Wales)—Architecture
Standing Conference of Heads of Schools of Architecture (Great Britain)
Architects 'Face Extinction'. R. Vaughan. por *Archit J* v227 no22 p10 Je 5 2008
Back Issues: Prince Charles' 1984 'bombshell' speech sent the RIBA's PR machine into a spin. S. Parnell. il por *Archit J* v229 no19 p100 My 28 2009
Forum launched to bat for large practices. *RIBA J* v115 no8 p58 Ag 2008
A Global Village in Your Office. C. Strongman. por *Archit J* v227 no12 p56-9 Mr 27 2008
'It's Not Just About a Load of Houses' [Interview with Michael Lyons] R. Vaughan. por *Archit J* v227 no15 p14-15 Ap 17 2008
Letter from . . . the hospital bed. R. Fry. il *RIBA J* v116 no2 p14 F 2009
Maggie's Centres [Architecture by F. Gehry, Z. Hadid, and R. Rogers] M. F. Schmertz. il *Archit Dig* v66 no3 p34, 36, 38 Mr 2009
Tripping up the M1. A. de Botton. il *Archit J* v228 no12 p41-3 O 2 2008
Competitions, awards, etc.
RIBA Awards East. il *Archit J* v228 no1 p44-5 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Conferences
Crit. S. Hardingham. il *Archit J* v228 no16 p42-3 O 30 2008
Public opinion
For Battersea power station, another grand plan. J. Gendall. il *Archit Rec* v196 no12 p36 D 2008
De Grey Court, York St. John University. P. Kelly. il *Blueprint* no278 p56-7, 59, 61-2 My 2009
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Stirling Qualities. H. Pearman. il por *RIBA J* p38-45 Je 2009
Great Lakes region
Great Lakes Commercial Fishing Architecture: The Endurance and Transformation of a Region's Landscape / Waterscape. M. J. Chiarappa. bibl f il *Perspect Vernacular Archit* v10 p217-32 2005
Great Plains
Building in Clay on the Central Plains. D. Murphy. bibl f il map *Perspect Vernacular Archit* v3 p74-85 1989
Great Smoky Mountains region (N.C. and Tenn.)
Selling Domestic Space: The Boarding House in the Southern Mountains. M. A. Williams. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
Greece
See also
Architecture—Sámos Island (Greece)
Architecture, Vernacular—Greece
Athens (Greece)—Architecture
Delphi (Ancient city)—Architecture
Grisons (Switzerland)
Casa Unifamiliar en el Cantón de los Grisones / One-Family Home in the Canton of Graubünden [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p172-83 2008
Gunma (Japan: Prefecture)
Dragon Lily's House. il *Jpn Archit* no72 p60-1 Wint 2009
Hale County (Ala.)
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009
"Ye Shall Receive": The Rural Studio and the Gift of Architecture. P. Del Real. bibl f il *J Archit Educ* v62 no4 p123-6 My 2009
Halifax County (Va.)
Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia. C. Ellis. bibl f il tab *Perspect Vernacular Archit* v7 p23-40 1997
Hampshire (England)
A Guide to Good School Design [Part of a special section: Designing for Education] R. Olcayto. il *Archit J* v229 no9 p57-60 Mr 12 2009
Hawaii
Anglo-Hawaiian Building in Early-Nineteenth-Century Hawai'i. L. S. Forsythe. bibl f il *Perspect Vernacular Archit* v6 p161-73 1997
Exhibitions
Adding That Hawaiian Punch [Exhibit] C. Pala. il *Mus (Washington, D.C.)* v87 no5 p29-30 S/O 2008

Architecture—Hawaii—Exhibitions—*cont.*
Hawaiian Modern: The Architecture of Vladimir Ossipoff [Exhibit] A. M. B. Liverman. il *J Soc Archit Hist* v67 no4 p595-7 D 2008
It takes restraint to create a structure so great it's not even noticeable [Exhibit] L. Dawson. il *Archit Rev* v225 p104 Ap 2009

Home Counties (England)

Competitions, awards, etc.
RIBA Awards South East. il map *Archit J* v228 no1 p62 Jl 3 2008

Hungary

See also
Budapest (Hungary)—Architecture

Idaho

See also
Island Park (Idaho)—Architecture

Illinois

See also
Chicago (Ill.)—Architecture
Evanston (Ill.)—Architecture
Lake Forest (Ill.)—Architecture
Skokie (Ill.)—Architecture
Site-Specific Opportunity [Southern Illinois home of Brad and Hallie Lakin built on wooded knoll; architecture by Nolan Pederson Architects] J. Turrentine. il *Archit Dig* v65 no10 p68-70, 75, 78, 84 O 2008

India

See also
Ahmadābād (India)—Architecture
Architecture—Madhya Pradesh (India)
Chandigarh (India)—Architecture
Chandrehe (India)—Architecture
Hyderabad (India)—Architecture
Kashid (India)—Architecture
Lucknow (India)—Architecture
Mumbai (India)—Architecture
Noida (India)—Architecture
Pune (India)—Architecture
Trivandrum (India)—Architecture
CG Blomfield: Last Architect of the Raj. G. Tillotson. il *South Asian Stud* v24 p133-9 2008
Vivek Shankar & Martand Khosla: Zwei junge Büros in Indien / Two Young Offices in India. M. Hablesreiter. il *Archit Aktuell* no328/329 p132-7 Jl/Ag 2007

History
À l'ombre des temples indiens. H. Grandsart. il *Connaiss Arts* no667 p90-5 Ja 2009

Indiana

See also
Architecture—Lawrence County (Ind.)
Mount Vernon (Ind.)—Architecture
New Harmony (Ind.)—Architecture
Richmond (Ind.)—Architecture
South Bend (Ind.)—Architecture

Indonesia

See also
Architecture—Nias (Indonesia)
Jakarta (Indonesia)—Architecture

Inujima (Japan)

Inujima Art Project. J. Worrall. il map *Domus* no922 supp p49-53 F 2009
Inujima Art Project Seirensho. il *Jpn Archit* no72 p42-3 Wint 2009
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008

Iowa

See also
Iowa City (Iowa)—Architecture

Iran

See also
Tehran (Iran)—Architecture

Ireland

See also
Architecture—Kilkenny (Ireland)
Architecture, Vernacular—Ireland
Cork (Ireland)—Architecture
Dublin (Ireland)—Architecture
Galway (Ireland)—Architecture
Knocktopher (Ireland)—Architecture
Navan (Ireland)—Architecture
Wexford (Ireland)—Architecture
New Ireland [Editorial] H. Pearman. *RIBA J* v115 no10 p7 O 2008

Isle of Wight (England)

Appuldurcombe House. S. West. il *Archaeol J* p45-50 2006 supp
Quarr Abbey. D. Tomalin. *Archaeol J* p73-5 2006 supp
St Mary's Church, Brading. C. Webster. il *Archaeol J* p71-3 2006 supp
St Mildred's Church, Whippingham, and the Victoria and Albert Almshouses and School. D. Tomalin. il *Archaeol J* p75-8 2006 supp

Israel

See also
Caesarea (Ancient city)—Architecture

Italy

See also
Alessandria (Italy)—Architecture
Alto Adige (Italy)—Architecture
Apulia (Italy)—Architecture
Architecture—Lake Garda region (Italy)
Architecture—Monte Rosa (Italy and Switzerland)
Architecture—Piedmont (Italy)
Architecture—Veneto (Italy)
Architecture, Vernacular—Italy
Arcore (Italy)—Architecture
Assago (Italy)—Architecture
Bolzano (Italy)—Architecture
Brescia (Italy)—Architecture
Bressanone (Italy)—Architecture
Ferrara (Italy)—Architecture
Florence (Italy)—Architecture
Foligno (Italy)—Architecture
Genoa (Italy)—Architecture
Grosseto (Italy)—Architecture
Ivrea (Italy)—Architecture
Lido di Iesolo (Italy)—Architecture
Mestre (Italy)—Architecture
Milan (Italy)—Architecture
Modena (Italy)—Architecture
Naples (Italy)—Architecture
Nembro (Italy)—Architecture
Ostuni (Italy)—Architecture
Padua (Italy)—Architecture
Parma (Italy)—Architecture
Perugia (Italy)—Architecture
Pianezza (Italy)—Architecture
Pisa (Italy)—Architecture
Pompeii (Ancient city)—Architecture
Ponzano Veneto (Italy)—Architecture
Ravenna (Italy)—Architecture
Rimini (Italy)—Architecture
Riva del Garda (Italy)—Architecture
Rome (Italy)—Architecture
Rosignano Marittimo (Italy)—Architecture
Salerno (Italy)—Architecture
Sassuola (Italy)—Architecture
Sesto (Italy)—Architecture
Siena (Italy)—Architecture
Sollicciano (Italy)—Architecture
Turin (Italy)—Architecture
Udine (Italy)—Architecture
Varinella (Italy)—Architecture
Venaria (Italy)—Architecture
Venice (Italy)—Architecture
Vicenza (Italy)—Architecture
Architettura normale in un Paese normale. F. Dal Co. *Casabella* v72 no3 p3-5 Mr 2008
Editorial. il *Werk Bauen Wohnen* no11 p2-3 2008
In Italia [Special section] *Casabella* v72 no3 p6-93 Mr 2008

Competitions, awards, etc.
Gli architetti italiani contro i concorsi? [Editorial] F. Dal Co. *Casabella* v73 no3 p2-3 Mr 2009

Guidebooks
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007

Japan

See also
Akashi (Japan)—Architecture
Arai (Japan)—Architecture
Architecture—Gunma (Japan: Prefecture)
Architecture—Inujima (Japan)
Architecture—Niigata (Japan: Prefecture)
Architecture—Oita (Japan: Prefecture)
Architecture—Yamaguchi (Japan: Prefecture)
Architecture, Vernacular—Japan
Ashikita (Japan)—Architecture
Atsugi (Japan)—Architecture
Chino (Japan)—Architecture
Fukuoka (Fukuoka, Japan)—Architecture
Higashihiroshima (Japan)—Architecture
Hiroshima (Japan)—Architecture
Hokkaido (Japan)—Architecture
Hokuto (Japan)—Architecture
Hyuga (Japan)—Architecture
Kakamigahara (Japan)—Architecture
Kakegawa (Japan)—Architecture
Kamakura (Japan)—Architecture
Kanagawa (Japan)—Architecture
Kitagata (Japan)—Architecture
Kobuchizawa (Japan)—Architecture
Kyoto (Japan)—Architecture
Masuda (Japan)—Architecture
Matsudai (Japan)—Architecture
Matsumoto (Japan)—Architecture
Matsunoyama (Japan)—Architecture
Miki (Japan)—Architecture
Moriyama (Japan)—Architecture
Nagano (Japan)—Architecture
Nagoya (Japan)—Architecture
Naoshima Island (Japan)—Architecture
Obanazawa (Japan)—Architecture
Oita (Japan)—Architecture
Osaka (Osaka, Japan)—Architecture
Sakura (Japan)—Architecture
Sapporo (Japan)—Architecture
Seika (Japan)—Architecture
Sendai (Kagoshima, Japan)—Architecture
Sendai (Miyagi, Japan)—Architecture
Shiga (Japan)—Architecture
Shiogama (Japan)—Architecture
Shizuoka (Japan)—Architecture
Takanezawa (Japan)—Architecture
Takashima (Japan)—Architecture
Tokyo (Japan)—Architecture
Towada (Japan)—Architecture
Toyama (Japan)—Architecture
Tsukuba (Japan)—Architecture
Yamanashi (Japan)—Architecture
Yokohama (Japan)—Architecture
Yugawara (Japan)—Architecture

Architecture—Japan—*cont.*
Fujimori Terunobu: Chashitsu: Camere da tè [Special section] *Casabella* v72 no2 p40-60 F 2008
A Japanese Modernism [Sagami Bay remodeled house; architecture and interior design by Foster + Partners] J. Giovanni. il *Archit Dig* v65 no3 p169-73, 239 Mr 2008
Profile of Architects & Data of Works [Part of a special issue: Research Methodologies] *Jpn Archit* no71 p116-20 Aut 2008
[Yet another serious architectural magazine closes down in Japan] S. Imamura. *Blueprint* no264 p46 Mr 2008
Audiovisual materials—Reviews
Magnificent Obsession: Frank Lloyd Wright's Building and Legacy in Japan. J. Reynolds. *J Soc Archit Hist* v66 no2 p275-6 Je 2007
Competitions, awards, etc.
The Primitive Homes of the Future. J. Worrall. il *Domus* no922 p14-25 F 2009
Photographs
Outside the Box: Images of Contemporary Japanese Architecture by Edmund Sumner [Exhibit] M. Sayo. il *Blueprint* no270 p78 S 2008
Jordan
See also
Amman (Jordan)—Architecture
Kangaroo Island (Australia)
Southern Ocean Lodge: Kangaroo Island, Australia [Part of a special section: Hotels: No Need for Grand] R. Barreneche. il *Archit Rec* v196 no12 p134-8 D 2008
Kansas
See also
Greensburg (Kan.)—Architecture
Manhattan (Kan.)—Architecture
Kazakhstan
See also
Astana (Kazakhstan)—Architecture
Photographs
Kazakhstan All Over Again. J. Inaba. il *Domus* no914 p99-104 My 2008
Kentucky
De Leon + Primmer Architecture. A. G. Brake. il por *Archit Rec* v195 no7 p49-50 Jl 2007
Kilkenny (Ireland)
Kilkenny: Past and Present. J. Bradley. il *Ir Arts Rev* v25 no2 p108-13 Summ 2008
Korea (South)
See also
Anyang (Korea)—Architecture
Pusan (Korea)—Architecture
Seoul (Korea)—Architecture
Krk Island (Croatia)
Randic-Turato Arhitekti: Elementary School Fran Krsto Frankopan [Part of a special issue: Architecture in Croatia and Slovenia] il map *A + U* no462 p18-25 Mr 2009
Lake Garda region (Italy)
La Casa de los Soles / Sun Slice House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p202-7 2008
Lawrence County (Ind.)
Establishing Authenticity in a Tourist Landscape: Spring Mill Pioneer Village. J. M. Rickly-Boyd. bibl il map tab *Mater Cult* v41 no1 p1-16 Spr 2009
Lebanon
See also
Beirut (Lebanon)—Architecture
Hashim Sarkis designs for Lebanese communities by collaborating with them [Part of a special section: Design With Conscience] J. Dheere. il *Archit Rec* v196 no10 p110-13 O 2008
Lincolnshire (England)
Big Fish Little Fish. G. Jeffrey. *Archit J* v228 no5 p35 Jl 31 2008
Lofoten (Norway)
Nordic Windbreak [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p58 D 2008
Long Island (N.Y.)
Casa Escrita con Luz / Writing with Light House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p84-103 2008
Immaculate Perception. D. Paul. il por *Metrop Home* v40 no6 p82-93 Jl/Ag 2008
Private Library and Writing Studio: Long Island, New York [Part of a special section: Retreats in the Landscape] S. Stephens. il *Archit Rec* v197 no4 p55-6 Ap 2009
Splashes of Sun and Sea [East End of Long Island beach house; architecture by Stelle Architects; interior design by T. Hayes] A. Vaill. il *Archit Dig* v66 no4 p82-91 Ap 2009
Lopud Island (Croatia)
Charming. il *Lotus Int* no136 p74-9 2008
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Louisiana
See also
New Orleans (La.)—Architecture
Saint Amant (La.)—Architecture
Zachary (La.)—Architecture
Luxembourg
See also
Luxembourg (Luxembourg)—Architecture
Madhya Pradesh (India)
Baghvan [Architecture by D. D'Cruz; architectural and interior design by C. Browne; part of a section on hotels] J. Simpson. il *Archit Dig* v66 no3 p140-3, 154 Mr 2009
Maine
See also
Brunswick (Me.)—Architecture
Majorca (Spain)
Casa en Mallorca / House in Majorca. il *Croquis* v140 no2 p188-99 2008
Malaysia
See also
Bandar Seri Iskandar (Malaysia)—Architecture
Malta
Competitions, awards, etc.
Un concorso internazionale per la ricostruzione del Teatro dell'Opera a Valletta. C. Thake and M. Pisani. bibl f il *Palladio* v21 no42 p77-88 Jl/D 2008
Manitoba
See also
Winnipeg (Man.)—Architecture
Maryland
See also
Baltimore (Md.)—Architecture
Frederick (Md.)—Architecture
Mount Rainier (Md.)—Architecture
Potomac (Md.)—Architecture
Work in Progress: Dating Historic Buildings in Lower Southern Maryland With Dendrochronology. M. R. Edwards. *Perspect Vernacular Archit* v1 p153-8 1982
History
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, Maryland, 1790-1890. K. E. Ranzetta. bibl f diag il map tab *Perspect Vernacular Archit* v10 p81-96 2005
Massachusetts
See also
Architecture—Worcester County (Mass.)
Boston (Mass.)—Architecture
Cambridge (Mass.)—Architecture
Lake Pleasant (Mass.)—Architecture
Manchester (Mass.)—Architecture
Methuen (Mass.)—Architecture
Newburyport (Mass.)—Architecture
Northfield (Mass.)—Architecture
Onset Bay Grove (Mass.)—Architecture
Topsfield (Mass.)—Architecture
Williamstown (Mass.)—Architecture
Mexico
See also
Álamos (Mexico)—Architecture
Guadalajara (Mexico)—Architecture
Mexico City (Mexico)—Architecture
Monterrey (Mexico)—Architecture
Puebla (Mexico)—Architecture
Querétaro (Mexico)—Architecture
Toluca (Mexico)—Architecture
Valle de Guadalupe (Mexico)—Architecture
Michigan
See also
Detroit (Mich.)—Architecture
Grand Rapids (Mich.)—Architecture
Holland (Mich.)—Architecture
PEG office of landscape + architecture. I. Spencer. il *Archit Rec* v195 no2 p41 F 2007
Middle Atlantic States
History
From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore-Washington, D.C.-Richmond Corridor. S. Bell. bibl f diag il *Perspect Vernacular Archit* v9 p215-27 2003
Middle Western States
See also
Architecture, Vernacular—Middle Western States
Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. R. L. McCarley. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005
Minnesota
See also
Minneapolis (Minn.)—Architecture
Owatonna (Minn.)—Architecture
Rochester (Minn.)—Architecture
Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009
Mississippi
See also
Architecture—Delta (Miss.: Region)
Jackson (Miss.)—Architecture
Missouri
See also
Kansas City (Mo.)—Architecture
Montana
See also
Bannack (Mont.)—Architecture
A Dying Heritage: One-Room Schools of Gallatin County, Montana. K. Heath. bibl f il *Perspect Vernacular Archit* v1 p201-16 1982
Monte Rosa (Italy and Switzerland)
Un contesto estremo richiede necessariamente un progetto estremo? / Does an extreme context necessarily call for an extreme design? J. L. Carrilho da Graça and others. il *Abitare* no492 p44-55 My 2009
Monterey County (Calif.)
History
Domestic Arcitecture in Hispanic California: The Monterey Style Reconsidered. M. L. Brack. bibl f il *Perspect Vernacular Archit* v4 p163-73 1991
Myanmar
SPINE Architects: an architectural backbone in a challenging land. I. Spencer. il por *Archit Rec* v197 no3 p29-30 Mr 2009
Nebraska
See also
Beatrice (Neb.)—Architecture

Architecture—*cont.*

Netherlands

See also
Almere (Netherlands)—Architecture
Amsterdam (Netherlands)—Architecture
Bijlmermeer (Netherlands)—Architecture
Eindhoven (Netherlands)—Architecture
Haarlem (Netherlands)—Architecture
Hague (Netherlands)—Architecture
Hilversum (Netherlands)—Architecture
Hoogvliet (Netherlands)—Architecture
IJburg (Amsterdam, Netherlands)—Architecture
Rotterdam (Netherlands)—Architecture
Utrecht (Netherlands)—Architecture
Veenhuizen (Netherlands)—Architecture
Weert (Netherlands)—Architecture
Zaandam (Netherlands)—Architecture

Nevada

See also
Las Vegas (Nev.)—Architecture

New England

Anglo-Hawaiian Building in Early-Nineteenth-Century Hawai'i. L. S. Forsythe. bibl f il *Perspect Vernacular Archit* v6 p161-73 1997

History

The New England Village as an American Vernacular Form. J. S. Wood. bibl f diag il map *Perspect Vernacular Archit* v2 p54-63 1986

New Hampshire

See also
Exeter (N.H.)—Architecture
Plymouth (N.H.)—Architecture
Portsmouth (N.H.)—Architecture

New Jersey

See also
Architecture—Delaware River valley (N.Y.-Del. and N.J.)
Cherry Hill (N.J.)—Architecture
Jersey City (N.J.)—Architecture
Princeton (N.J.)—Architecture

History

The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. M. J. Chiarappa. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991

New Mexico

See also
Abiquiu (N.M.)—Architecture
Albuquerque (N.M.)—Architecture
Santa Fe (N.M.)—Architecture

Hedonism. il *Lotus Int* no136 p86-93 2008

Pitched Roofs over Flat: The Emergence of a New Building Tradition in Hispanic New Mexico. C. Wilson. bibl f diag il *Perspect Vernacular Archit* v4 p87-97 1991

New York (State)

See also
Architecture—Delaware River valley (N.Y.-Del. and N.J.)
Architecture—Long Island (N.Y.)
Binghamton (N.Y.)—Architecture
Bronx (New York, N.Y.)—Architecture
Brooklyn (New York, N.Y.)—Architecture
Buffalo (N.Y.)—Architecture
East Hampton (N.Y.)—Architecture
Essex (N.Y.)—Architecture
Ithaca (N.Y.)—Architecture
Long Island City (New York, N.Y.)—Architecture
New York (N.Y.)—Architecture
North Salem (N.Y.)—Architecture
Poughkeepsie (N.Y.)—Architecture
Troy (N.Y.)—Architecture

Artfarm, New York. B. McGetrick. il *Domus* no920 p36-40 D 2008

A Taste of Europe. A. Chen. il *Inter Des* v79 no11 p S5-S6, S8, S10 S 2008

History

The Architecture of New Netherland Revisited [Page 141 of this article is blank] J. Van den Hurk. bibl f diag il map *Perspect Vernacular Archit* v10 p133-52 2005

New Zealand

See also
Wellington (New Zealand)—Architecture

Newfoundland and Labrador

Documenting a Disappearing Landscape. J. Richter. il *Archit Rec* v196 no8 p196 Ag 2008

Nias (Indonesia)

A building as playground for displaced orphans. E. Zevalos. il *Archit Rec* v196 no10 p77-8 O 2008

Niigata (Japan: Prefecture)

Jun Aoki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. J. Aoki. il *A + U* no460 p94 Ja 2009

North Africa

See also
Colonial architecture, North African

North Carolina

See also
Architecture—Davidson County (N.C.)
Architecture—Great Smoky Mountains region (N.C. and Tenn.)

The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. M. R. Little. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997

History

Abstract: Jacob W. Holt: A Vernacular Builder? C. W. Bishir. *Perspect Vernacular Archit* v1 p151-2 1982

The Little "Big House": The Use and Meaning of the Single-Pen Dwelling. M. A. Williams. bibl f il *Perspect Vernacular Archit* v2 p130-6 1986

Work in Progress: Architects and Builders in North Carolina: A Study of the Building Process. C. Lounsbury. il *Perspect Vernacular Archit* v1 p117-22 1982

North Dakota

A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007

Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. C. Martin. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989

North East England

Competitions, awards, etc.

RIBA Awards North East. il *Archit J* v228 no1 p54 Jl 3 2008

North West England

Competitions, awards, etc.

RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008

Northern Ireland

See also
Londonderry (Northern Ireland)—Architecture

Keep taking the tablets [Part of a special section: Health and happiness] R. Jamison. il *RIBA J* v116 no2 p36-40, 42, 44 F 2009

Competitions, awards, etc.

RIBA Awards Northern Ireland. il map *Archit J* v228 no1 p55-6 Jl 3 2008

Ulster Firms Cry Foul at Contest Clique. R. Vaughan. il *Archit J* v227 no11 p5 Mr 20 2008

Northumberland (England)

Charles Barclay Architects: Osservatorio astronomico Kielder Water and Forest Park, Northumberland, Gran Bretagna [Part of a special section: Costruire in legno] F. Chiorino. il map *Casabella* v73 no4 p38-45 Ap 2009

Sky Gazing. J. Pallister. il map *Archit J* v228 no3 p28-33 Jl 17 2008

Northwest Territories

See also
Yellowknife (N.W.T.)—Architecture

Norway

See also
Alstahaug (Norway)—Architecture
Architecture—Svalbard (Norway)
Kongsberg (Norway)—Architecture
Norddal (Norway)—Architecture
Oslo (Norway)—Architecture
Stavanger (Norway)—Architecture
Trondheim (Norway)—Architecture

Nova Scotia

Working in the Margins. C. Macy. il *Can Archit* v52 no4 p21-6 Ap 2007

Ohio

See also
Akron (Ohio)—Architecture
Cincinnati (Ohio)—Architecture
Cleveland (Ohio)—Architecture
Dayton (Ohio)—Architecture
Toledo (Ohio)—Architecture

Vanished Black Rural Communities in Western Ohio. M. A. Brown. bibl f map *Perspect Vernacular Archit* v1 p97-116 1982

Oita (Japan: Prefecture)

House N. il *Jpn Archit* no72 p38-9 Wint 2009

Oklahoma

See also
Arcadia (Okla.)—Architecture
Bartlesville (Okla.)—Architecture
Langston (Okla.)—Architecture
Oklahoma City (Okla.)—Architecture

Ontario

See also
Cambridge (Ont.)—Architecture
Peterborough (Ont.)—Architecture
Toronto (Ont.)—Architecture

Oregon

See also
Eugene (Or.)—Architecture

Palestine

Synagogue (synagogé) and Prayerhouse (proseuché): The Relationship between Jewish Religious Architecture in Palestine and the Diaspora. I. Nielsen. bibl il *Hephaistos* v23 p63-111 2005

Pennsylvania

See also
Allentown (Pa.)—Architecture
Architecture—Cumberland County (Pa.)
Horsham (Pa.)—Architecture
Paoli (Pa.)—Architecture
Philadelphia (Pa.)—Architecture
Pittsburgh (Pa.)—Architecture
Schaefferstown (Pa.)—Architecture

Peru

See also
Chinchero (Peru)—Architecture
Cuzco (Peru)—Architecture
Lima (Peru)—Architecture

Picardy (France: Region)

Les salles du trésor dans l'architecture des églises picardes. A. Morelle. *Bull Monum* v165 no4 p392 2007

Piedmont (Italy)

Eros e Athena / Eros and Athena. M. Gentili. il map *Domus* no920 supp p12, 11, 13-18 D 2008

Poland

See also
Gdynia (Poland)—Architecture
Krakow (Poland)—Architecture
Warsaw (Poland)—Architecture

History

Concrete Heritage: Intervista con Monika Sosnowska / Interview with Monika Sosnowska [Part of a special section on urban retrofitting] T. Fudala. il *Domus* no926 p80-4 Je 2009

Architecture—*cont.*

Portugal

See also
Algarve (Portugal)—Architecture
Braga (Portugal)—Architecture
Bragança (Portugal)—Architecture
Campo Maior (Portugal)—Architecture
Cartaxo (Portugal)—Architecture
Évora (Portugal)—Architecture
Gondomar (Portugal)—Architecture
Lisbon (Portugal)—Architecture
Matosinhos (Portugal)—Architecture
Portalegre (Portugal)—Architecture
Porto (Portugal)—Architecture
Seixal (Portugal)—Architecture
Sintra (Portugal)—Architecture
Tomar (Portugal)—Architecture
Viana do Castelo (Portugal)—Architecture

Competitions, awards, etc.

Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009

Prince Edward (Ont.)

Green Cheese. L. Jen. il *Can Archit* v54 no1 p27-31 Ja 2009

Pyrenees region (France and Spain)

Pyrenees Perfection. R. Barreneche. il *Inter Des* v79 no12 p165-8 O 2008

Qatar

See also
Doha (Qatar)—Architecture

Qatar Rising. J. Arlidge. il *Archit J* v229 no4 p24-31 F 5 2009

Québec (Province)

See also
Dolbeau-Mistassini (Québec)—Architecture
Montreal (Québec)—Architecture

Pierre Thibault. B. Carter. il por *Archit Des* v79 no2 p118-23 Mr/Ap 2009

Rhode Island

See also
Providence (R.I.)—Architecture

Roanoke Valley (Va.)

Unraveling the Benjamin Deyerle Legend: An Analysis of Mid-Nineteenth-Century Brickwork in the Roanoke Valley of Virginia. M. J. Pulice. bibl f il tab *Perspect Vernacular Archit* v12 p32-48 2005

Russia (Federation)

See also
Moscow (Russia)—Architecture

Guidebooks

Taking Stock: Documenting Russia's Modern Heritage [Part of a special section: Preservation of Soviet Heritage: Review article] R. Andersons. bibl f *Future Anterior* v5 no1 p81-6 Summ 2008

Public opinion

Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008

Saadiyat Island (United Arab Emirates)

Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008

Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008

[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009

Saint Kitts and Nevis

History

Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World. R. H. Leech. bibl f diag il map *Perspect Vernacular Archit* v10 p153-67 2005

Sámos Island (Greece)

Ein profaner Hauskomplex im Heraion von Samos und seine Geschichte. E. Homann-Wedeking and K. F. Krösser. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p305-30, Tafel40-Tafel45 2006

San Francisco Bay Area (Calif.)

Baywatch [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] M. Schwarzer. il *Archit Rec* v197 no1 p55-7 Ja 2009

Saudi Arabia

See also
Dhahran (Saudi Arabia)—Architecture
Mecca (Saudi Arabia)—Architecture
Riyadh (Saudi Arabia)—Architecture

Building the Kingdom. A. Hornsby. il *Archit J* v229 no8 p28-35 Mr 5 2009

Scotland

See also
Aberdeen (Scotland)—Architecture
Balloch (Scotland)—Architecture
Culloden (Scotland)—Architecture
Edinburgh (Scotland)—Architecture
Glasgow (Scotland)—Architecture
Melrose (Scotland)—Architecture
Royal Incorporation of Architects in Scotland

Opinion. A. McGhee. *Archit J* v227 no25 p20 Je 26 2008

Opinion. P. Stallan. *Archit J* v227 no24 p20 Je 19 2008

Competitions, awards, etc.

See also
Andrew Doolan Best Building in Scotland Award

Competition offers £3m for new Edinburgh arts venue. G. Noakes. il *Mus J* v108 no12 p10 D 2008

RIBA Awards Scotland. il map *Archit J* v228 no1 p61 Jl 3 2008

Serbia

See also
Belgrade (Serbia)—Architecture

Shanxi Province (China)

History

The Eleventh-century Daxiongbaodian of Kaihuasi and Architectural Style in Southern Shanxi's Shangdang Region. T. Miller. bibl f il map *Arch Asian Art* v58 p1-42 2008

Shenandoah River valley (Va. and W. Va.)

Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. W. R. Hofstra. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995

Slovenia

See also
Bohinjska Bistrica (Slovenia)—Architecture
Izola (Slovenia)—Architecture
Kranj (Slovenia)—Architecture
Pivka (Slovenia)—Architecture

Architecture in Croatia and Slovenia [Part of a special issue] map *A + U* no462 p9 Mr 2009

Tre facciate: variazioni sul tema / Three façades: variations on a theme [Part of a special section: Bevk Perovic: Un Profilo] M. Biagi. il *Casabella* v72 no11 p35-7 N 2008

History

Independence Day. L. Bossi. il *Domus* no915 p49-51 Je 2008

South Africa

See also
Johannesburg (South Africa)—Architecture
Port Elizabeth (South Africa)—Architecture

The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007

South Carolina

See also
Charleston (S.C.)—Architecture
Greenville (S.C.)—Architecture

Southeastern Europe

See Architecture—Balkan Peninsula

Southern England

Competitions, awards, etc.

RIBA Awards South. il map *Archit J* v228 no1 p64-5 Jl 3 2008

Southern States

See also
Architecture, Vernacular—Southern States

History

"Without Recourse to Owners": The Architecture of Urban Slavery in the Antebellum South. J. M. Vlach. *Perspect Vernacular Archit* v6 p150-60 1997

Southwestern States

See also
Architecture, Vernacular—Southwestern States

Soviet Union

Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008

Competitions, awards, etc.

Il "Palazzo italiano" per i Soviet a Mosca. M. Pisani. bibl f il por *Palladio* v20 no40 p75-86 Jl/D 2007

History

Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. M. Shtiglits. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008

Spain

See also
Almagro (Spain)—Architecture
Almería (Spain)—Architecture
Architecture—Ciudad Real (Spain: Province)
Architecture—Majorca (Spain)
Architecture—Pyrenees region (France and Spain)
Architecture, Hispano-Moresque
Architecture, Vernacular—Spain
Barcelona (Spain)—Architecture
Beluso (Spain)—Architecture
Bilbao (Spain)—Architecture
Cádiz (Spain)—Architecture
Cangas (Spain)—Architecture
Cartagena (Spain)—Architecture
Colmenar Viejo (Spain)—Architecture
Córdoba (Spain)—Architecture
Eibar (Spain)—Architecture
Elche (Spain)—Architecture
Elciego (Spain)—Architecture
Granada (Spain)—Architecture
Haro (Spain)—Architecture
Leon (Spain)—Architecture
Logroño (Spain)—Architecture
Lugo (Spain)—Architecture
Madrid (Spain)—Architecture
Manresa (Spain)—Architecture
Murcia (Spain)—Architecture
Palamós (Spain)—Architecture
Panticosa (Spain)—Architecture
Peñafiel (Spain)—Architecture
Pontevedra (Spain)—Architecture
Redondela (Spain)—Architecture
Salamanca (Spain)—Architecture
Santa Cruz de Tenerife (Canary Islands)—Architecture
Santiago de Compostela (Spain)—Architecture

Architecture—Spain—See also—*cont.*
Seville (Spain)—Architecture
Soria (Spain)—Architecture
Tarifa (Spain)—Architecture
Tudela (Spain)—Architecture
Valdemoro (Spain)—Architecture
Valencia (Spain)—Architecture
Valladolid (Spain)—Architecture
Vallecas (Spain)—Architecture
Vigo (Spain)—Architecture
Vitoria (Spain)—Architecture
Zaragoza (Spain)—Architecture
Studio talks—selgascano/José Selgas + Lucia Cano [Interview] Y. Futagawa. il por *GA Doc* no103 p108-11 2008

Sri Lanka

See also
Colombo (Sri Lanka)—Architecture
Kirinda (Sri Lanka)—Architecture

Styria (Austria)

Camp Wildalpen, Wildalpen, Steiermark—Ferien mit Boxenstopp? / Camp Wildalpen, Wildalpen, Styria—A pit-stop holiday? N. Mayr. il *Archit Aktueil* no344 p130-40 N 2008

Exhibitions

Schizophrene Moderne / Schizophrenic modernism [Exhibit] U. Tragatschnig. il *Archit Aktuell* no349 p18, 20 Ap 2009

Surrey (England)

Developer Submits Two Schemes in Clash of Styles. R. Waite. il *Archit J* v228 no6 p5 Ag 14 2008

Svalbard (Norway)

Jarmund/Vigsnæs [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p84 Ja 2009

Sweden

See also
Kalmar (Sweden)—Architecture
Klippan (Sweden)—Architecture
Stockholm (Sweden)—Architecture
How many for the tango? P. Cook. il *Archit Rev* v224 p20 Ag 2008

Switzerland

See also
Architecture—Grisons (Switzerland)
Architecture—Monte Rosa (Italy and Switzerland)
Arosa (Switzerland)—Architecture
Arosio (Switzerland)—Architecture
Baden (Switzerland)—Architecture
Basel (Switzerland)—Architecture
Bern (Switzerland)—Architecture
Biberbrugg (Switzerland)—Architecture
Brugg (Switzerland)—Architecture
Bülach (Switzerland)—Architecture
Bund Schweizer Architekten
Davos (Switzerland)—Architecture
Fläsch (Switzerland)—Architecture
Flims (Switzerland)—Architecture
Frauenfeld (Switzerland)—Architecture
Geneva (Switzerland)—Architecture
Giornico (Switzerland)—Architecture
Hagendorn (Switzerland)—Architecture
Hildisrieden (Switzerland)—Architecture
Kastanienbaum (Switzerland)—Architecture
Kusnacht (Switzerland)—Architecture
La Chaux-de-Fonds (Switzerland)—Architecture
Liestal (Switzerland)—Architecture
Lignières (Switzerland)—Architecture
Lucerne (Switzerland)—Architecture
Meggen (Switzerland)—Architecture
Mendrisio (Switzerland)—Architecture
Münchenstein (Switzerland)—Architecture
Rapperswil (Switzerland)—Architecture
Renens (Switzerland)—Architecture
Rüschlikon (Switzerland)—Architecture
Scharans (Switzerland)—Architecture
Ticino (Switzerland)—Architecture
Valbella (Switzerland)—Architecture
Wichtrach (Switzerland)—Architecture
Zernez (Switzerland)—Architecture
Zürich (Switzerland)—Architecture
The big country. G. Gibson. *RIBA J* v115 no10 p16 O 2008
Critic's Choice: Detail trumps bling for Swiss firm Marcel Meili, Markus Peter Architekten. A. Mead. il *Archit J* v229 no8 p47 Mr 5 2009
Von günstig bis luxuriös [Part of a special issue on building costs] graph *Werk Bauen Wohnen* no12 p63 2008

Competitions, awards, etc.

Erweiterung der Erweiterung der Erweiterung. G.-M. Jenatsch. il map *Werk Bauen Wohnen* no11 p55-9 2008
Fenster zur Natur. A. Kirchengast. il map *Werk Bauen Wohnen* no4 p48-51 2009
Nachhaltigkeit versus Architektur? K. Büning-Pfaue. il map *Werk Bauen Wohnen* no12 p48-52 2008

Competitions, awards, etc.—History

Der Architekturwettbewerb als Kulturgut [Interview with J. Gasser, B. Scheuner, M. Syfrig, B. Waeber and I. Lütolf] L. Deon. il *Werk Bauen Wohnen* no9 p118-22 2008
"Moderne Strömungen in unserer Baukunst . . . " [Special issue: 100 Jahre BSA] D. Schnell. il *Werk Bauen Wohnen* no9 p14-17 2008

History

BSA / FAS - Herausforderungen und Projekte [Special issue: 100 Jahre BSA] P. Devanthéry and S. De Montmollin. il *Werk Bauen Wohnen* no9 p60-9 2008

Syria

See also
Resafa (Ancient city)—Architecture

Taiwan

See also
Taichung (Taiwan)—Architecture
Taipei (Taiwan)—Architecture
Reinterpreting Traditional Chinese Architecture in the Office Building and Skyscraper: The Architecture of C. Y. Lee. H.-C. Cheng and C.-M. Shih. bibl il *J Archit Plann Res* v25 no3 p181-202 Aut 2008

Tennessee

See also
Architecture—Great Smoky Mountains region (N.C. and Tenn.)
Memphis (Tenn.)—Architecture

Texas

See also
Architecture—Bosque County (Tex.)
Austin (Tex.)—Architecture
Houston (Tex.)—Architecture
Marfa (Tex.)—Architecture
San Antonio (Tex.)—Architecture
Texas Hill Country (Tex.)—Architecture
Aufbruch in Texas: Neue Kulturbauten / Texas awakening: new cultural buildings. D. Fröhlich. il *Archit Aktuell* no349 p4-5 Ap 2009

Thailand

See also
Bangkok (Thailand)—Architecture

Tropics

The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? T. Guilloux. bibl f diag il *Fabrications* v18 no2 p6-25 D 2008

Turkey

See also
Ankara (Turkey)—Architecture
Antalya (Turkey)—Architecture
Architecture—Asia Minor
Architecture, Vernacular—Turkey
Florya (Turkey)—Architecture
Istanbul (Turkey)—Architecture

Uganda

More Mortar, Muzungu! K. Beaverford and S. Morgan. il *Can Archit* v54 no4 p36-9 Ap 2009

Ukraine

See also
Kiev (Ukraine)—Architecture

United Arab Emirates

See also
Abu Dhabi (United Arab Emirates)—Architecture
Architecture—Saadiyat Island (United Arab Emirates)
Dubai (United Arab Emirates)—Architecture
Want to keep busy over the recession? Try reinventing democracy [City in the Desert lecture by Reinier de Graaf] K. Rattenbury. il *Archit J* v228 no21 p43 D 4 2008

United States

See also
American Institute of Architects
Architecture—Middle Atlantic States
Architecture—Middle Western States
Architecture—New England
Architecture—Southern States
Architecture—Virgin Islands of the United States
Architecture, Vernacular—United States
Historic American Buildings Survey
National Organization of Minority Architects
Society of Architectural Historians (U.S.)
United States. Commission of Fine Arts
United States. Dept. of the Treasury. Office of the Supervising Architect
Washington (D.C.)—Architecture
See also names of states as subheads under Architecture
Deferred Maintenance [Part of a special section on 2008 in Review] B. Agnese. il *Archit (Washington, D.C.)* v97 no16 p48-9 D 2008
Man with a Plan. K. Jacobs. il por *Metrop Home* v40 no8 p104, 106, 108 O 2008

Competitions, awards, etc.

Awards Aplenty. il *Archit (Washington, D.C.)* v98 no1 p16 Ja 2009
Experiencing Architecture. S. S. Szenasy. il *Metropolis* v28 no5 p20 D 2008
Lake Elsinore Civic Center Design Competition. K. Gerfen. il map *Archit (Washington, D.C.)* v98 no2 p73-5 F 2009

Public opinion

A museum proposal stirs debate in San Francisco. J. King. il *Archit Rec* v197 no1 p26 Ja 2009

Uttaranchal (India)

Working With the Seasons. L. Bossi. il map *Domus* no916 p20-1, 21A, 21B, 22 Jl/Ag 2008

Veneto (Italy)

Bibliography

Bibliografia dell'arte veneta: 2005. *Arte Veneta* no63 p307-47 2006

Venezuela

See also
Caracas (Venezuela)—Architecture

Vermont

See also
Burlington (Vt.)—Architecture

Vietnam

See also
Architecture—Binh Duong (Vietnam: Province)
Da Lat (Vietnam)—Architecture
Hanoi (Vietnam)—Architecture
Ho Chi Minh City (Vietnam)—Architecture

Virgin Islands of the United States

Slave Villages in the Danish West Indies: Changes of the Late Eighteenth and Early Nineteenth Centuries. W. Chapman. bibl f il *Perspect Vernacular Archit* v4 p108-20 1991

Virginia

See also
Alexandria (Va.)—Architecture

Architecture—Virginia—See also—*cont.*
Architecture—Halifax County (Va.)
Architecture—Roanoke Valley (Va.)
Architecture—Shenandoah River valley (Va. and W. Va.)
Charlottesville (Va.)—Architecture
Fredericksburg (Va.)—Architecture
Richmond (Va.)—Architecture
Roanoke (Va.)—Architecture
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
The Structure of Justice: The Courthouses of Colonial Virginia. C. Lounsbury. il *Perspect Vernacular Archit* v3 p215-26 1989
History
Abstract: Jacob W. Holt: A Vernacular Builder? C. W. Bishir. *Perspect Vernacular Archit* v1 p151-2 1982
At the Edge of Custom: The Training of Thomas R. Blackburn, Architect in Antebellum Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v10 p199-213 2005
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
The Central Passage in Virginia: Evolution of an Eighteenth-Century Living Space. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v2 p137-49 1986
The Fundamental Practice of Fieldwork at Colonial Williamsburg. T. C. McDonald. bibl f il *Perspect Vernacular Archit* v13 no2 p36-53 2006/2007
The Structure of Civic Exchange: Market Houses in Early Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v6 p189-203 1997
Wales
See also
Aberystwyth (Wales)—Architecture
Cardiff (Wales)—Architecture
Ruthin (Wales)—Architecture
Competitions, awards, etc.
RIBA Awards Wales. il map *Archit J* v228 no1 p68 Jl 3 2008
Washington (State)
See also
Edmonds (Wash.)—Architecture
Seattle (Wash.)—Architecture
Pb Elemental: a portfolio of built work and no boundaries. J. Gendall. il por *Archit Rec* v197 no5 p51-2 My 2009
Wessex (England)
Competitions, awards, etc.
RIBA Awards Wessex. il map *Archit J* v228 no1 p69-70 Jl 3 2008
West Country (England)
Competitions, awards, etc.
RIBA Awards South West. il map *Archit J* v228 no1 p66 Jl 3 2008
West Midlands (England)
Competitions, awards, etc.
RIBA Awards West Midlands. il map *Archit J* v228 no1 p71-2 Jl 3 2008
West Virginia
See also
Architecture—Shenandoah River valley (Va. and W. Va.)
Western Australia (Australia)
Study and teaching
Parochial Matters: The Writings of Duncan Richards and Oline Richards. L. Mattews. bibl f il por *Fabrications* v18 no1 p24-39 Je 2008
Wisconsin
See also
Appleton (Wis.)—Architecture
Johnson Creek (Wis.)—Architecture
History
The Housebarns of East-Central Wisconsin. W. Tischler and C. S. Witmer. il map *Perspect Vernacular Archit* v2 p102-10 1986
Worcester County (Mass.)
Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. M. Stachiw and N. P. Small. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989
Yamaguchi (Japan: Prefecture)
Base Valley. il *Jpn Archit* no72 p36-7 Wint 2009
Yemen
See also
San'a (Yemen)—Architecture
Yorkshire (England)
Competitions, awards, etc.
RIBA Awards Yorkshire. il map *Archit J* v228 no1 p73 Jl 3 2008
Yugoslavia
See also
Ljubljana (Slovenia)—Architecture
Architecture, Amateur
Designing Differently: The Self-Build Home [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] R. Brown. bibl f il *J Des Hist* v21 no4 p359-70 2008
The Half-House: Influences in the Creation of a New Form. C. E. Martin. il *Perspect Vernacular Archit* v3 p44-50 1989
Reading Sanborns for the Spoor of the Owner-Builder, 1890s-1950s. R. Harris. bibl f diag il map *Perspect Vernacular Archit* v7 p251-67 1997
Report: Self-Builds Could Save Your Job. D. Arnold. *Archit J* v229 no1 p6 Ja 15 2009
Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries [Part of a special issue: Classicism] E. Tohvri. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p56-86 2008
Architecture, American
See also
Colonial architecture, American
Prairie School (Architecture)
Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
Contraria contraiis curentur: ogni cosa curatat dal suo contrario [With portfolio] il por *Casabella* v73 no4 p3-7 Ap 2009
A History of Influence. M. Fraser. *RIBA J* v116 no3 p70 Mr 2009
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008
17th century
The Dining Room in Early Virginia. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v3 p150-60 1989
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
The Stanley-Lake Barn in Topsfield, Massachusetts: Some Comments on Agricultural Buildings in Early New England [Full text note: page 10 is blank] R. B. St. George. bibl f il map *Perspect Vernacular Archit* v1 p7-23 1982
18th century
The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire. B. L. Herman. bibl f graph il map *Perspect Vernacular Archit* v5 p225-42 1995
Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
Cultural Accommodations in the Late-Eighteenth-Century Architecture of Marbletown, New York. T. R. Ryan. bibl f il *Perspect Vernacular Archit* v6 p137-49 1997
The Dining Room in Early Virginia. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v3 p150-60 1989
The Double House in New England. C. Parrott. bibl f il *Perspect Vernacular Archit* v10 p33-46 2005
The Dynamics of Architectural Design in Eighteenth-Century Charleston and the Lowcountry. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v7 p58-72 1997
Eighteenth-Century Grist Mills: Some Chester County, Pennsylvania Examples. S. G. Del Sordo. bibl f il *Perspect Vernacular Archit* v1 p65-78 1982
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991
Greek Revival America? Reflections on uses and functions of antique architectural patterns in American architecture between 1760 and 1860. C. Höcker. bibl f il *Hephaistos* v15 p197-240 1997
The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, Maryland, 1790-1890. K. E. Ranzetta. bibl f diag il map tab *Perspect Vernacular Archit* v10 p81-96 2005
"The Peculiar Characteristic of Christian Communities": The County Almshouses of the Delaware Valley, 1790-1860. M. Bourque. bibl f il *Perspect Vernacular Archit* v6 p60-73 1997
Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. W. R. Hofstra. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995
A Public House for a New Republic: The Architecture of Accommodation and the American State, 1789-1809. A. K. Sandoval-Strausz. bibl f il *Perspect Vernacular Archit* v9 p54-70 2003
Rethinking Geographical Approaches to the Common House: The Evidence from Eighteenth-century Massachusetts. M. Steinitz. bibl graph map *Perspect Vernacular Archit* v3 p16-26 1989
Smaller Urban Houses of the North Shore, 1630-1830. B. L. Herman. bibl f il *Perspect Vernacular Archit* v10 p3-14 2005
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. M. J. Chiarappa. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. A. Horvath. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986
Wealth and Houses in Post-Revolutionary Virginia. E. A. Chappell and J. Richter. bibl f graph il tab *Perspect Vernacular Archit* v7 p3-22 1997
19th century
See also
Architecture, Victorian
Abstract: Jacob W. Holt: A Vernacular Builder? C. W. Bishir. *Perspect Vernacular Archit* v1 p151-2 1982
Abstract: The Connected Farm Buildings of Northern New England. T. C. Hubka. *Perspect Vernacular Archit* v1 p123-4 1982
Abstract: The Four Square House Type in the United States [Summarized from the author's thesis, "The Four Square House Type in the United States," University of Chicago, 1982] T. W. Hanchett. il *Perspect Vernacular Archit* v1 p51-3 1982
Anglo-American Wooden Frame Farmhouses in the Midwest, 1830-1900: Origins of Balloon Frame Construction. F. W. Peterson. bibl f diag il *Perspect Vernacular Archit* v8 p3-16 2000
Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. J. R. Garrison. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Compositional Types in American Commercial Architecture. R. Longstreath. bibl f il *Perspect Vernacular Archit* v2 p12-23 1986
The Double House in New England. C. Parrott. bibl f il *Perspect Vernacular Archit* v10 p33-46 2005
Greek Revival America? Reflections on uses and functions of antique architectural patterns in American architecture between 1760 and 1860. C. Höcker. bibl f il *Hephaistos* v15 p197-240 1997
H. H. Richardson: Lessons from Paris. E. G. Grossman. bibl f il map *J Soc Archit Hist* v67 no3 p388-411 S 2008
A History of American Beds and Bedrooms. E. C. Cromley. bibl f il *Perspect Vernacular Archit* v4 p177-86 1991
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. R. J. Siders and A. V. Andrzejewski. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997

Architecture, American—19th century—*cont.*
Housing the Worker: The Anatomy of the New Bedford, Massachusetts, Three-Decker. K. W. Heath. bibl f il map tab *Perspect Vernacular Archit* v10 p47-59 2005
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p181-6 F 2009
Manufacturing Moral Reform: Images and Realities of a Nineteenth-Century American Prison. E. Jackson-Retondo. bibl f il map *Perspect Vernacular Archit* v8 p117-37 2000
The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, Maryland, 1790-1890. K. E. Ranzetta. bibl f diag il map tab *Perspect Vernacular Archit* v10 p81-96 2005
The New England Farmhouse Ell: Fact and Symbol of Nineteenth-Century Farm Improvement. T. C. Hubka. il *Perspect Vernacular Archit* v2 p161-6 1986
New England Farmhouses in the Early Republic: Rhetoric and Reality. N. P. Small. bibl f il *Perspect Vernacular Archit* v6 p33-45 1997
The Norwegian Rock Houses of Bosque County, Texas: Some Observations on a Nineteenth-Century Vernacular Building Type. K. A. Breisch and D. Moore. il *Perspect Vernacular Archit* v2 p64-71 1986
"The Peculiar Characteristic of Christian Communities": The County Almshouses of the Delaware Valley, 1790-1860. M. Bourque. bibl f il *Perspect Vernacular Archit* v6 p60-73 1997
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
A Public House for a New Republic: The Architecture of Accommodation and the American State, 1789-1809. A. K. Sandoval-Strausz. bibl f il *Perspect Vernacular Archit* v9 p54-70 2003
"A School House Well Arranged": Baltimore Public School Buildings on the Lancasterian Plan, 1829-1839. P. E. Kurtze. bibl f il *Perspect Vernacular Archit* v5 p70-7 1995
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. R. L. Alexander. il *Perspect Vernacular Archit* v2 p200-8 1986
"Snug Li'l House with Flue and Oven": Nineteenth-Century Reforms in Plantation Slave Housing. J. M. Vlach. bibl f il *Perspect Vernacular Archit* v5 p118-29 1995
Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. M. Stachiw and N. P. Small. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989
Treasury Department Architecture, 1876-1893. L. Wodehouse. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p379-87 1990
A university building for New York. E. Danziger. bibl f il *Burlington Mag* v150 p444-51 Jl 2008
Unraveling the Benjamin Deyerle Legend: An Analysis of Mid-Nineteenth-Century Brickwork in the Roanoke Valley of Virginia. M. J. Pulice. bibl f il tab *Perspect Vernacular Archit* v12 p32-48 2005
Wealth and Houses in Post-Revolutionary Virginia. E. A. Chappell and J. Richter. bibl f graph il tab *Perspect Vernacular Archit* v7 p3-22 1997
Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006
The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000

20th century

Abstract: The Four Square House Type in the United States [Summarized from the author's thesis, "The Four Square House Type in the United States," University of Chicago, 1982] T. W. Hanchett. il *Perspect Vernacular Archit* v1 p51-3 1982
Arte e rifiuti / Art and Garbage. A. Ponte. il *Lotus Int* no128 p9-21 2006
Building for Learning in Postwar American Elementary Schools. A. F. Ogata. bibl f il *J Soc Archit Hist* v67 no4 p562-91 D 2008
La cattedrale dal cielo stellato / The Starry-skied Cathedral; ed. by G. Silva. L. Doninelli. il *Abitare* no493 p30-4 Je 2009
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008
Compositional Types in American Commercial Architecture. R. Longstreath. bibl f il *Perspect Vernacular Archit* v2 p12-23 1986
Critic's Choice: Paul Rudolph's architecture is undergoing a welcome rehabilitation. A. Mead. il *Archit J* v229 no9 p68 Mr 12 2009
The Cure for Domestic Neglect: Better Homes in America, 1922-1935. J. Hutchison. il *Perspect Vernacular Archit* v2 p168-78 1986
From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore-Washington, D.C.-Richmond Corridor. S. Bell. bibl f diag il *Perspect Vernacular Archit* v9 p215-27 2003
The Goldberg Remedy. M. Currey. il por *Metropolis* v28 no7 p50-7, 89 F 2009
A History of American Beds and Bedrooms. E. C. Cromley. bibl f il *Perspect Vernacular Archit* v4 p177-86 1991
Honor Award: 25 Year Award: a Kinesthetic Experience in a White Pavilion. J. Richter. il *Archit Rec* v196 no5 p170-1 My 2008
Houses by Louis I. Kahn [Part of a special issue] por *A + U* no461 p10-11 F 2009
Housing the Horseless Carriage: America's Early Private Garages. L. G. Goat. bibl f il *Perspect Vernacular Archit* v3 p62-72 1989
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Made in Manhattan [Review article] D. Dunster. il *AA Files* no57 p78-81 2008
The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip. T. Davis. bibl f il *Perspect Vernacular Archit* v7 p94-115 1997
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
Rural Adaptations of Suburban Bungalows, Sussex County, Delaware. S. M. Chase. bibl f il *Perspect Vernacular Archit* v5 p179-89 1995
"A Service Machine": Hotel Guests and the Development of an Early-Twentieth-Century Building Type. L. P. Davidson. bibl f il *Perspect Vernacular Archit* v10 p113-29 2005
Social and Spatial Change in the Postwar Family Room. J. A. Jacobs. bibl f il *Perspect Vernacular Archit* v13 no1 p70-85 2006
Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007
Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008
USA/USSR: Architecture and War. R. Anderson. bibl f il *Grey Room* no34 p80-103 Wint 2009
A View to Kill For. J. Yoder. il *Mod Painters* v20 no6 p60-5 Jl/Ag 2008
The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000

Exhibitions

Between Heaven and Earth: The Architecture of John Lautner [Exhibit review and review article] P. A. Morton. il *J Archit Educ* v62 no3 p86-8 F 2009
John Lautner retrospective opens in Los Angeles [Exhibit] S. Amelar. il por *Archit Rec* v196 no9 p65-6 S 2008
Opening Credits [Exhibit] A. Dunlop. il *RIBA J* p26 My 2009
White Goods [Exhibit] I. Richards. il *Archit Rev* v223 p96 Mr 2008

21st century

AIA 2009 Honor Award: Firm of the Year [Part of a special section] J. F. Kolleeny. il *Archit Rec* v197 no5 p144-8 My 2009
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
The New Ecologies in Los Angeles—Design and Technology [Introduction to special issue] H. Abe. *A + U* no455 p10-11 Ag 2008
wHY: It's a rhetorical question. S. Lubell. il *Archit Rec* v196 no8 p49-50 Ag 2008

Exhibitions

White Goods [Exhibit] I. Richards. il *Archit Rev* v223 p96 Mr 2008

British influences

Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
The Dynamics of Architectural Design in Eighteenth-Century Charleston and the Lowcountry. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v7 p58-72 1997
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991

Competitions, awards, etc.

AIA 2009 Honor Award: Firm of the Year [Part of a special section] J. F. Kolleeny. il *Archit Rec* v197 no5 p144-8 My 2009

Diffusion of styles

See also
Architecture, Chinese—21st century—American influences

Dutch influences

The Architecture of New Netherland Revisited [Page 141 of this article is blank] J. Van den Hurk. bibl f diag il map *Perspect Vernacular Archit* v10 p133-52 2005

European influences

Building in Clay on the Central Plains. D. Murphy. bibl f il map *Perspect Vernacular Archit* v3 p74-85 1989
Cultural Accommodations in the Late-Eighteenth-Century Architecture of Marbletown, New York. T. R. Ryan. bibl f il *Perspect Vernacular Archit* v6 p137-49 1997
The Housebarns of East-Central Wisconsin. W. Tischler and C. S. Witmer. il map *Perspect Vernacular Archit* v2 p102-10 1986
Notes From Georgia: Log Chimneys, Cantilevers and False Plates. P. I. Cooper and M. Reinberger. bibl il map *Mater Cult* v40 no2 p21-43 Fall 2008

Exhibitions

Frank Lloyd Wright: From Within Outward [Exhibit] J. Taraska. il *Archit Rev* v226 p91 Ag 2009
The Guggenheim celebrates 50 with a Frank Lloyd Wright show [Exhibit] W. Hanley. il por *Archit Rec* v197 no7 p43-4 Jl 2009
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
Worlds Away: New Suburban Landscapes [Exhibit review and review article] J. K. De Jong. il *J Archit Educ* v62 no4 p130-2 My 2009

French influences

H. H. Richardson: Lessons from Paris. E. G. Grossman. bibl f il map *J Soc Archit Hist* v67 no3 p388-411 S 2008
Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas. R. Cleary. bibl f il *J Soc Archit Hist* v66 no1 p60-83 Mr 2007

German influences

The Acculturation of German-American Building Practices of Davidson County, North Carolina. P. B. Touart. il *Perspect Vernacular Archit* v2 p72-80 1986

History

Study and teaching

Architectural Plans and Visions: The Early HABS Program and Its Documentation of Vernacular Architecture. C. C. Lavoie. bibl f diag il map *Perspect Vernacular Archit* v13 no2 p15-35 2006/2007
Publishing Houses. E. M. Kahn. il *Art Auction* v31 no8 p111-12 Ap 2008

Japanese influences

Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008

Russian influences

East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997

Architecture, Ancient
See also
Decoration and ornament, Architectural—Ancient period
Seven wonders of the world
Vom Steinbruch zur Pyramidenspitze [Part of a special section on Egypt's pyramids] M. Haase. il map *Antike Welt* v40 no1 p17-21 2009
Bibliography
Architecture civile: Portiques. M. Kohl and others. *Rev Archeol* fasc2 p376-7 2008
Architecture de la culture intellectuelle et physique. J.-C. Moretti. *Rev Archeol* fasc2 p382 2008
Biographies, historiographie de l'architecture antique. P. Fraisse and M.-C. Hellmann. *Rev Archeol* fasc2 p306 2008
Catalogues de musée, expositions. M.-C. Hellmann and H. Tréziny. *Rev Archeol* fasc2 p300-1 2008
Dictionaries
Ouvrages généraux, dictionnaires. C. Le Roy and others. *Rev Archeol* fasc2 p297-300 2008
Historiography
Biographies, historiographie de l'architecture antique. P. Fraisse and M.-C. Hellmann. *Rev Archeol* fasc2 p306 2008
Reconstruction
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Der Flusshafen von Perge in Pamphylien. H. Brückner and others. bibl f il map *Archaeol Anz* no1 p163-79 2008
Architecture, Anglo-Saxon
Anglo-Saxon and Earlier Settlement near Drayton Road, Sutton Courtenay, Berkshire. H. Hamerow and others. bibl graph il map tab *Archaeol J* v164 p109-96 2007
Architecture, Argentine
See also
Colonial architecture, Argentine
20th century
Notes on Argentine Architecture [Part of a special issue: Architecture in Argentina] A. Corona-Martinez. il *A + U* no464 p10-15 My 2009
Architecture, Art Deco *See* Art Deco
Architecture, Art Nouveau
See also
Villa Demoiselle (Reims, France)
4K Can Can. A. Fuchs. il *Film J Int* v112 no4 p42-4 Ap 2009
L'église viennoise d'Otto Wagner. G. Bloch-Champfort. il *Connaiss Arts* no669 p114-19 Mr 2009
Victor Horta: Un asilo a Bruxelles / Victor Horta, Kindergarten, 1895-99, Rue Saint-Ghislain, Brussels [Part of a special section: A scuola da bambini] D. de Meyer. bibl f il *Casabella* v72 no10 p52-61, 108-10 O 2008
Architecture, Asian
See also
Pagodas
Architecture, Australian
An interview with Glenn Murcutt [Part of a special section: American Institute of Architects 2009 Honor Awards] A. O. Dean. *Archit Rec* v197 no5 p106 My 2009
20th century
Harry Seidler and the Legacy of Modern Architecture in Australia: An Interview with Penelope Seidler [Part of a special issue: Conservation of Modern Architecture] S. Macdonald. bibl f il por *J Archit Conserv* v13 no2 p101-16 Jl 2007 Special Issue
Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008
Parochial Matters: The Writings of Duncan Richards and Oline Richards. L. Mattews. bibl f il por *Fabrications* v18 no1 p24-39 Je 2008
Competitions, awards, etc.
AIA 2009 Honor Award: Gold Medal: Glenn Murcutt [Part of a special section; with portfolio] A. O. Dean. il por *Archit Rec* v197 no5 p104-5, 107-10, 112 My 2009
History
A Bigger Picture: Reframing Australian Architectural History. J. Willis and P. Goad. bibl f *Fabrications* v18 no1 p6-23 Je 2008
Study and teaching
A Bigger Picture: Reframing Australian Architectural History. J. Willis and P. Goad. bibl f *Fabrications* v18 no1 p6-23 Je 2008
Architecture, Australian (Aboriginal)
Architettura e riconciliazione / Architecture and Reconciliation. A. Dagnino. il *Domus* no916 p132-3 Jl/Ag 2008
Architecture, Austrian
See also
Architekturtage (Austria: Festival)
19th century
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
20th century
Exhibitions
Beyond the Blue [Exhibit] L. Dawson. il *Archit Rev* v223 p96-7 Ap 2008
21st century
Exhibitions
Beyond the Blue [Exhibit] L. Dawson. il *Archit Rev* v223 p96-7 Ap 2008
Competitions, awards, etc.
Experimentelle Tendenzen: Visionen für lebende Räume Architektur in Bewegung. I. Marboe. il *Archit Aktuell* p34-7 Mr 2009 supp
Architecture, Avant-garde *See* Avant-garde architecture
Architecture, Balinese
Island Paradise Found [A. and K. Brown Despert's pavilion-style Balinese-inspired Bora Bora house] P. Haldeman. il por *Archit Dig* v65 no8 p86-91 Ag 2008
Architecture, Baroque
See also
Baroque revival architecture
The Baroque: Beads in a Rosary or Folds of Time [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] H. Hills. bibl f il *Fabrications* v17 no2 p48-71 D 2007
Baroque Parameters. A. Saunders. bibl f diag il *Archit Des* v79 no1 p132-5 Ja/F 2009
Die Chorkuppel der Stadtpfarrkirche "Mariae Himmelfahrt" in Weilheim: Geschichte, Konstruktion, Bedeutung. C. Kayser and others. il *Architectura* v36 no2 p183-98 2006
Flight of Fancy [Hôtel des Ambassadeurs de Hollande (Hôtel Amelot de Bisseuil)] P. Seulliet. il *World Inter* v29 no4 p152-61 Ap 2009
Un inedito senese per celle. F. Sottili. bibl f diag il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p427-32 2005
Puebla et les couleurs du baroque mexicain. S. Blin. il *Connaiss Arts* no671 p82-91 My 2009
Il teatro nel teatro. Palazzo Donn'Anna a Posillipo. G. Cantone. bibl f il *Palladio* v21 no41 p85-100 Ja/Je 2008
Conservation and restoration
Barocker Glanz in neuer Ordnung / Baroque glory in a new arrangement. E. Krasny. il *Archit Aktuell* no349 p6, 8 Ap 2009
Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Ukraine: Baroque church in danger of collapse. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
Exhibitions
Critic's Choice: England's Baroque sources are too confined by the scope of the V&A's show [Exhibit: Europe and Baroque Architecture: Architecture in England 1600-1715] A. Mead. il *Archit J* v229 no19 p99 My 28 2009
World First. R. Harbison. il *RIBA J* v116 no4 p27 Ap 2009
Architecture, Belgian
19th century
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
Victor Horta: Un asilo a Bruxelles / Victor Horta, Kindergarten, 1895-99, Rue Saint-Ghislain, Brussels [Part of a special section: A scuola da bambini] D. de Meyer. bibl f il *Casabella* v72 no10 p52-61, 108-10 O 2008
Bibliography
The Rise of Architectural History in Belgium 1830-1914. E. van Impe. bibl f *Archit Hist* v51 p161-83 2008
Historiography
The Rise of Architectural History in Belgium 1830-1914. E. van Impe. bibl f *Archit Hist* v51 p161-83 2008
Architecture, Bhutanese
High-Style Himalayas. M. Shollenbarger. il *Inter Des* v79 no4 p308-12, 314 Ap 2008
Architecture, Brazilian
Contraria contraiis curentur: ogni cosa curatat dal suo contrario [With portfolio] il por *Casabella* v73 no4 p3-7 Ap 2009
20th century
La casa alta: Tema y variaciones / The Tall House: Theme and variation. R. Verde Zein. bibl il *ARQ (Santiago Chile)* no69 p12-17 Ag 2008
Architecture, British
See also
Architecture, Anglo-Saxon
Architecture, Georgian
Queen Anne style architecture
A History of Influence. M. Fraser. *RIBA J* v116 no3 p70 Mr 2009
Letter from . . . Rotterdam. H. v. d. Heijden. il *RIBA J* v115 no5 p16 My 2008
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
'Stirling of Stirlings'. il *RIBA J* p22-4 My 2009
14th century
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007
16th century
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
Shrewsbury Market Place and Hall. N. Baker and others. bibl il map tab *Archaeol J* v163 p180-232 2006
Sissinghurst: The Inside Story. A. Nicolson. il *World Inter* v28 no9 p157-65 S 2008
Tresham's Triangular Lodge. T. Brittain-Catlin. il *World Inter* v28 no8 p82-7 Ag 2008
17th century
Command Performance. C. S. Sykes. il *World Inter* v29 no2 p56-67 F 2009
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
Attribution
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008
18th century
The Definitive Article. A. Harling. il por *World Inter* v29 no5 p168-77 My 2009
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
Attribution
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008
19th century
See also
Architecture, Edwardian
Architecture, Victorian
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. C. Miele. bibl f il *Archit Hist* v49 p149-78 2006
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
England's Gothic Man-child [Review article] M. J. Lewis. il *AA Files* no57 p22-4 2008
Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
El Mercado Central de Santiago: Antes de su embarque a Chile / Santiago Market: Before it sailed to Chile. P. Guedes. bibl il *ARQ (Santiago Chile)* no64 p10-16 D 2006

Architecture, British—19th century—*cont.*
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009

20th century

See also
Architecture, Edwardian
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Back Issues. S. Parnell. il *Archit J* v227 no22 p59 Je 5 2008
Back Issues: The letters of DH Lawrence to the Architectural Review hold a timely resonance. S. Parnell. il *Archit J* v229 no11 p52 Mr 26 2009
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
David Chipperfield [Editorial] H. Pearman. *RIBA J* v115 no7 p5 Jl 2008
Lloyd's Building Denied Listed Status. R. Waite. *Archit J* v229 no9 p6 Mr 12 2009
Lone ranger. H. Pearman. por *RIBA J* v115 no7 p26-9 Jl 2008
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Pedigree & Form. P. Finch. il *Archit Rev* v224 p74-9 Ag 2008
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Points of Balance: Patterns of Practice in the Conservation of Modern Architecture [Part of a special issue: Conservation of Modern Architecture] J. Allan. bibl il *J Archit Conserv* v13 no2 p13-46 Jl 2007 Special Issue
Putting our houses in order. E. Young. il *RIBA J* v115 no5 p14 My 2008
The secret wartime housing estates of Geoffrey Jellicoe. F. Jensen. bibl f il *ARQ* v12 no3/4 p313-23 D 2008
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
Wells Coates: Maker of a Modern British Architecture. E. Darling. bibl f il *Archit Rev* v224 p82-7 S 2008

Conferences
'James Stirling: Architect and Teacher'. R. Ryan. por *Archit Rev* v226 p92 Jl 2009

Exhibitions
Richard Rogers retrospective arrives in London [Exhibit] V. Newhouse. il por *Archit Rec* v196 no7 p65-6 Jl 2008

21st century

51% Studios. H. Watson. il por *Archit Des* v79 no1 p112-17 Ja/F 2009
Beyond the Prince Charles debate lie brave new ideologies. S. Jacob. il *Archit J* v229 no17 p22 My 14 2009
David Chipperfield [Editorial] H. Pearman. *RIBA J* v115 no7 p5 Jl 2008
Jamie Fobert Architects Inside Out. H. Watson. il por *Archit Des* v78 no4 p116-21 Jl/Ag 2008
Leader: Boycotting Prince Charles' speech does not deepen the debate about our cities. K. Long. *Archit J* v229 no17 p20 My 14 2009
Leader: The powerful subtlety of Accordia makes it a worthy Stirling Prize winner. K. Long. *Archit J* v228 no14 p14 O 16 2008
Lone ranger. H. Pearman. por *RIBA J* v115 no7 p26-9 Jl 2008
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Pedigree & Form. P. Finch. il *Archit Rev* v224 p74-9 Ag 2008
The privileged populist. K. Long. il por *Archit J* v229 no18 p41-3 My 21 2009
Putting our houses in order. E. Young. il *RIBA J* v115 no5 p14 My 2008
'The real challenge of 21st-century healthcare design is how to ennoble the ordinary hospital to project the ethos of humane care' [Part of a special section: Designing for the Healthcare Sector] M. Glendinning. il *Archit J* v229 no23 p28-37 Je 25 2009
Standing up to and for Prince Charles' views [Discussion of Kieran Long, The privileged populist] D. Mellor and others. *Archit J* v229 no21 p20 Je 11 2009
'The Stirling Prize Is Open to the Vagaries of Taste'. W. J. R. Curtis. il *Archit J* v228 no4 p8-10 Jl 24 2008
Tony Fretton: tre opere [Part of a special section] E. Carlini. il *Casabella* v72 no9 p6-7 S 2008
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009

Competitions, awards, etc.
Cash Prize on Offer at RA Summer Show. D. Arnold. il *Archit J* v229 no7 p6 F 26 2009
RIBA Awards [Special section] *Archit J* v228 no1 p23-8, 30-2, 34-56, 58-62, 64-6, 68-80, 82-4, 86-7 Jl 3 2008
RIBA Awards South. il map *Archit J* v228 no1 p64-5 Jl 3 2008

Exhibitions
Opinion: The Venice Biennale British Pavilion remains steadfastly London-centric. A. Dunlop. *Archit J* v228 no9 p16 S 11 2008
Richard Rogers retrospective arrives in London [Exhibit] V. Newhouse. il por *Archit Rec* v196 no7 p65-6 Jl 2008

Competitions, awards, etc.

See also
AJ Small Projects Awards
AJ100 Awards
Civic Trust Awards
Europan (Competition)
Further Education Design Excellence Awards
Infobox competition
Manser medal
RIBA\ICE McAslan Bursary
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Stirling Qualities. H. Pearman. il por *RIBA J* p38-45 Je 2009

Diffusion of styles

See also
Architecture, American—British influences
Architecture, Jamaican—British influences

European influences

Exhibitions
Critic's Choice: England's Baroque sources are too confined by the scope of the V&A's show [Exhibit: Europe and Baroque Architecture: Architecture in England 1600-1715] A. Mead. il *Archit J* v229 no19 p99 My 28 2009

Exhibitions
World First. R. Harbison. il *RIBA J* v116 no4 p27 Ap 2009

French influences
Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007

History
Craft works [Part of a special section: The Cosy comeback] R. Adam. il *RIBA J* v116 no1 p46-8 Ja 2009
Staying Power. E. Young. il *RIBA J* p46-7 Je 2009

Islamic influences
The archaeology of Islam in Britain: recognition and potential. A. Petersen. bibl il map *Antiquity* v82 p1080-92 D 2008

Mogul influences
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009

Architecture, Bronze Age *See* Bronze Age architecture

Architecture, Buddhist

See also
Stupas

Central Asia

History
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007

China

History
The Eleventh-century Daxiongbaodian of Kaihuasi and Architectural Style in Southern Shanxi's Shangdang Region. T. Miller. bibl f il map *Arch Asian Art* v58 p1-42 2008

India
Eastern Vindhyas: A Crucible of Efflorescence of Buddhist and Saivite Edifices. A. K. Singh. bibl f il map *Arts Asia* v38 no5 p134-45 S/O 2008
Providing for the Buddha: Monastic Centres in Eastern India [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] H. P. Ray. bibl il map *Arts Asiat* v63 p119-38 2008

History
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007

Architecture, Byzantine

See also
Church architecture—Turkey—Byzantine period

Cyprus
The History and Architecture of the Monastery of Saint John Chrysostomos at Koutsovendis, Cyprus. T. Papacostas and others. bibl f il map *Dum Oaks Pa* no61 p25-156 2007

Greece
Ein profaner Hauskomplex im Heraion von Samos und seine Geschichte. E. Homann-Wedeking and K. F. Krösser. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p305-30, Tafel40-Tafel45 2006

Palestine
Sussita-Hippos of the Decapolis: Town Planning and Architecture of a Roman-Byzantine City. A. Segal and M. Eisenberg. bibl diag il map *Near East Archaeol* v70 no2 p86-107 Je 2007

Turkey
The 2004 Survey of the Byzantine Settlement at Selime-Yaprakhisar in the Peristrema Valley, Cappadocia. V. Kalas. il *Dum Oaks Pa* no60 p271-93 2006

Architecture, Cambodian

See also
Architecture, Khmer

Architecture, Canadian

19th century
Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. T. Martin. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997

20th century
Big Ideas, Small Houses. I. Teodorescu. il *Can Archit* v54 no5 p58-9 My 2009
Tribute to a visionary architect ahead of his time: Arthur Erickson, 1924-2009. P. Lambert. il por *Archit Rev* v226 p27-8 Jl 2009

21st century
Winners [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p26-7 D 2008

Competitions, awards, etc.

See also
Architecture Awards of Excellence
Awards. il *Can Archit* v53 no10 p11-12 O 2008
Awards. il *Can Archit* v53 no7 p11-12 Jl 2008
Awards. il *Can Archit* v53 no8 p11-12 Ag 2008
Awards. il *Can Archit* v54 no2 p11-12 F 2009
Awards. *Can Archit* v54 no5 p17, 19 My 2009
Awards. il *Can Archit* v54 no7 p11, 13-14 Jl 2009
Competitions. *Can Archit* v54 no7 p14-17 Jl 2009
Viewpoint [Editorial; special issue on the 2009 RAIC Awards] I. Chodikoff. *Can Archit* v54 no5 p12 My 2009

European influences
Architecture on Newfoundland's Southern Shore: Diversity and the Emergence of New World Forms. G. L. Pocius. bibl f il map *Perspect Vernacular Archit* v1 p217-32 1982

History
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no11 p10 N 2008

Architecture, Caribbean
The Ritz-Carlton, Bahrain Hotel & Spa [Interior design by Decovar Orient] J. Simpson. il *Archit Dig* v65 no9 p246-50 S 2008
17th century
Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World. R. H. Leech. bibl f diag il map *Perspect Vernacular Archit* v10 p153-67 2005
18th century
Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World. R. H. Leech. bibl f diag il map *Perspect Vernacular Archit* v10 p153-67 2005
Architecture, Chaco *See* Chaco architecture
Architecture, Chilean
Una conversazione tra Marcela Correa, Smiljan Radic, Giovanna Crespi e Massimo Ferrari / A conversation with Marcela Correa, Smiljan Radic, Giovanna Crespi and Massimo Ferrari [Interview] G. Crespi and M. Ferrari. il *Casabella* v73 no4 p18-19, 109-10 Ap 2009
20th century
Chile [Part of a special section: Chile's world-beating architectural culture] J. Kolb and P. Mardones. il *Archit Rev* v225 p40-3 Je 2009
Smiljan Radic creates works inspired by the ancients, and the everyday [Part of a special section: Design Vanguard 2008] J. Minutillo. il por *Archit Rec* v196 no12 p106-11 D 2008
21st century
Chile [Part of a special section: Chile's world-beating architectural culture] J. Kolb and P. Mardones. il *Archit Rev* v225 p40-3 Je 2009
Smiljan Radic creates works inspired by the ancients, and the everyday [Part of a special section: Design Vanguard 2008] J. Minutillo. il por *Archit Rec* v196 no12 p106-11 D 2008
Photographs
Pezo von Ellrichshausen Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p88-9 Ja 2009
Architecture, Chinese
See also
Architecture, Buddhist—China
Conversation with Chen Kuan Lee about roof profiles (1947) [Reprint of essay published in Neues Bauen: Schriftenreihe des Bundes Deutscher Architekten, vol. 3, 1947]; tr. by P. Blundell Jones. H. Häring. il *ARQ* v12 no1 p26-8 Mr 2008
Spécial Chine [Special section] *Connaiss Arts* no661 p54-127 Je 2008
Song dynasty
The Eleventh-century Daxiongbaodian of Kaihuasi and Architectural Style in Southern Shanxi's Shangdang Region. T. Miller. bibl f il map *Arch Asian Art* v58 p1-42 2008
Qing dynasty
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
20th century
Cross the River by Touching the Stones: Chinese Architecture and Political Economy in the Reform Era: 1978-2008 [Part of a special section: Theoretical Meltdown] Tao Zhu. il *Archit Des* v79 no1 p88-93 Ja/F 2009
21st century
Atelier Zhanglei rubs the universal against the particular to create tension [Part of a special section: Design Vanguard 2008] C. A. Pearson. il por *Archit Rec* v196 no12 p68-73 D 2008
Atelier Zhanglei (Zhang Lei) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p88-9 S/O 2008
Chine: la surenchère. E. Lequeux. il *Beaux Arts Mag* no285 p88-92, 94-5 Mr 2008
Cross the River by Touching the Stones: Chinese Architecture and Political Economy in the Reform Era: 1978-2008 [Part of a special section: Theoretical Meltdown] Tao Zhu. il *Archit Des* v79 no1 p88-93 Ja/F 2009
Drei Fragen an . . . den Nürnberger Architekten Thomas Glöckner [Interview] F. Jaeger. il por *Baumeister* v105 no5 p11 My 2008
MAD (Ma Yansong, Yosuke Hayano + Dang Qun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p92-3 S/O 2008
MADA s.p.a.m., Shanghai and Xi'an. M. Webb. il *Archit Rev* v224 p86-7 Jl 2008
Studio Pei-Zhu, Beijing. M. Webb. il *Archit Rev* v224 p84-5 Jl 2008
Transmitting Architecture in China [Conference celebrating the third anniversary of A+U's Chinese Edition] Xiangning Li. il por *A + U* no452 p10, 12 My 2008
American influences
Welcome to the O.C. D. Brook. il *Landsc Archit* v98 no7 p58, 60-5 Jl 2008
Diffusion of styles
See also
Architecture, German—20th century—Chinese influences
Reinterpreting Traditional Chinese Architecture in the Office Building and Skyscraper: The Architecture of C. Y. Lee. H.-C. Cheng and C.-M. Shih. bibl il *J Archit Plann Res* v25 no3 p181-202 Aut 2008
History
Architecture in China and the Meaning of Modern. E. Denison. bibl f il *Archit Des* v78 no5 p118-23 S/O 2008
China's Earliest Mosques. N. S. Steinhardt. bibl f il map *J Soc Archit Hist* v67 no3 p330-61 S 2008
Das Denken in Modulen: Über die Modernität des alten chinesischen Denkens [Interview with L. Ledderose; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p78-87 S/O 2008
Photographs
Sous l'œil du dragon chinois [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no661 p22-31 Je 2008
Reconstruction
Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008
Architecture, Cistercian
The Cistercian Abbey of Le Thoronet [Special section] *A + U* no451 p13-36 Ap 2008
Architecture, Classical
See also
Architecture, Greek
Architecture, Roman
Copies and works after
Greek Revival America? Reflections on uses and functions of antique architectural patterns in American architecture between 1760 and 1860. C. Höcker. bibl f il *Hephaistos* v15 p197-240 1997
Diffusion of styles
See also
Architecture, German—19th century—Classical influences
Historiography
Preliminary thoughts on Piranesi and Vico. E. Naginski. bibl f il *Res* no53/54 p153-67 Spr/Aut 2008
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Architecture, Colombian
21st century
Daniel Bonilla looks at architecture with an eye for urban design [Part of a special section: Design Vanguard 2008] B. Broome. il por *Archit Rec* v196 no12 p90-5 D 2008
Architecture, Colonial *See* Colonial architecture
Architecture, Conceptual *See* Conceptual architecture
Architecture, Congolese
See also
Colonial architecture, Congolese
Architecture, Cretan
See also
Architecture, Minoan
Architecture, Croatian
20th century
Contemporary Croatian Architecture—Experiment and Pragmatism [Part of a special section: Architecture in Croatia and Slovenia] M. Mrduljaš. il *A + U* no462 p10-17 Mr 2009
21st century
Contemporary Croatian Architecture—Experiment and Pragmatism [Part of a special section: Architecture in Croatia and Slovenia] M. Mrduljaš. il *A + U* no462 p10-17 Mr 2009
Architecture, Danish
Editorial. *Werk Bauen Wohnen* no10 p2-3 2008
20th century
In Tribute to Jørn Utzon. M. Takeyama. il por *A + U* no461 p8-9 F 2009
21st century
Exhibitions
Bigness and baroque eccentricity [Exhibit] B. Edwards. il *Archit Rev* v225 p94 My 2009
Architecture, Dutch
See also
De Stijl
17th century
Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009
18th century
Historic Dutch country house threatened by motorway. G. Waterfield. il *Art Newspaper* v18 p5 Jl/Ag 2009
20th century
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
21st century
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
Diffusion of styles
See also
Architecture, American—Dutch influences
Architecture, Ecuadorian
See also
Colonial architecture, Ecuadorian
Architecture, Edwardian
All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts. J. Scalzo. bibl f il *J Soc Archit Hist* v68 no1 p52-73 Mr 2009
Architecture, Egyptian
See also
Architecture, Nubian
Diffusion of styles
See also
Architecture, Greek—Egyptian influences
Architecture, Eighteenth century
See also
Architecture, American—18th century
Architecture, British—18th century
Architecture, Caribbean—18th century
Architecture, Dutch—18th century
Architecture, Estonian—18th century
Architecture, European—18th century
Architecture, French—18th century
Architecture, Indic—18th century
Architecture, Italian—18th century
Architecture, Swedish—18th century
Church architecture—18th century
Neoclassical architecture
Architecture, Eleventh century
See also
Architecture, French—11th century
Architecture, Romanesque
Architecture, Elizabethan *See* Architecture, British—16th century

Architecture, Estonian
18th century
Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries [Part of a special issue: Classicism] E. Tohvri. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p56-86 2008
19th century
Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries [Part of a special issue: Classicism] E. Tohvri. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p56-86 2008
20th century
ABC-keskused ja Mustamäe mikrorajoonide identiteedid / ABC Centres and Identitites of Mustamäe Mikrorayons; tr. by E. Lankots. E. Lankots and H. Sooväli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p88-113 2008
Ons linnaelu maal hea? Majandi keskasula Eesti NSV-s / Is Urban Life in the Countryside Good? The Central Settlement of Collective Farms in the Estonian SSR; tr. by U. Haagensen. M. Kalm. bibl f il map *Kunstiteaduslikke Uurimusi* v17 no4 p61-87 2008
Study and teaching
Armin Tuulse ja kirikute uurimine / Armin Tuulse and the Study of Churches; tr. by M. Liivamägi. K. Markus. bibl f por *Kunstiteaduslikke Uurimusi* v17 no3 p25-41 2008
Architecture, Etruscan
Muluvanice Inscriptions at Poggio Civitate (Murlo). R. E. Wallace. bibl il *Am J Archaeol* v112 no3 p449-58 Jl 2008
The Temple of Capitoline Jupiter in Rome: A New Reconstruction. J. W. Stamper. bibl f il map *Hephaistos* v16/17 p107-38 1998/1999
Architecture, European
See also
Architecture, British—European influences
A New Kind of Classicism [Designing a Southwest home; architecture by M. Fatio; architectural additions and interior design by P. Marino; part of the Great Design Issue] J. Thurman. il *Archit Dig* v66 no5 p132-7 My 2009
The Ritz-Carlton, Bahrain Hotel & Spa [Interior design by Decovar Orient] J. Simpson. il *Archit Dig* v65 no9 p246-50 S 2008
18th century
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
19th century
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
20th century
Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008
Tetsuro Yoshida (1894-1956) and architectural interchange between East and West. H.-S. Kim. bibl f il por *ARQ* v12 no1 p43-57 Mr 2008
21st century
Hitting the High Notes. A. Block. il *Inter Des* v80 no7 p216-29 My 2009
Competitions, awards, etc.
Five are Hopeful in Europe [Portfolio of finalists for 2009] R. Gregory. il *Archit Rev* v225 p27-9 Mr 2009
The Mies van der Rohe Award final round: 'an architectural tête-à-tête'. R. Gregory. il *Archit Rev* v225 p30 Je 2009
Exhibitions
ArchiLab 2008: Objectif Europe [Exhibit] P. Trétiack. il *Beaux Arts Mag* no293 p126-7 N 2008
Competitions, awards, etc.
Exhibitions
La Cité en rodage. P. Trétiack. il *Beaux Arts Mag* no275 p30 My 2007
Diffusion of styles
See also
Architecture, American—European influences
Architecture, Canadian—European influences
Exhibitions
World First. R. Harbison. il *RIBA J* v116 no4 p27 Ap 2009
Photographs
The Beginning and End of Architectural Photography [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Okatsuka. il *A + U* no460 p14-17 Ja 2009
Turkish influences
Tent for a prince. G. Stamp. il *Apollo* v169 p60-1 My 2009
Architecture, Experimental *See* Experimental architecture
Architecture, Fantastic
See also
Follies (Architecture)
Visionary architecture
Fictions [With portfolio] C. Libert. il *AA Files* no58 p72-3 2009
Architecture, Federal *See* Neoclassical architecture
Architecture, Fifteenth century
See also
Architecture, Flemish—15th century
Architecture, Gothic
Architecture, Italian—15th century
Architecture, Neapolitan—15th century
Architecture, Renaissance
Architecture, Finnish
20th century
Architect of light and sound: interview with Juha Leiviskä. S. Paavilainen and N. Mayow. il por map *ARQ* v12 no2 p113-23 Je 2008
21st century
Architect of light and sound: interview with Juha Leiviskä. S. Paavilainen and N. Mayow. il por map *ARQ* v12 no2 p113-23 Je 2008
Exhibitions
Gute Architektur für jedermann / Good architecture for all [Exhibit] E. Schlocker. il *Archit Aktuell* no348 p22, 24 Mr 2009
Architecture, Flamboyant
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
A Flamboyant Gothic Portal from Poitou at The Cloisters; tr. by J. Chapuis. R. Sanfaçon. bibl f il *Metrop Mus J* v42 p83-94 2007
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007
Architecture, Flemish
15th century
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. C. Dickstein-Bernard. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
Copies and works after
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
Architecture, Fortified *See* Fortification
Architecture, Fourteenth century
See also
Architecture, British—14th century
Architecture, French—14th century
Architecture, Gothic
Architecture, Italian—14th century
Architecture, Fourth century
See also
Church architecture—4th century
Architecture, Franciscan *See* Franciscan architecture
Architecture, Frankish
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
Architecture, French
See also
Architecture, Flamboyant
Colonial architecture, French
Archi-vivant [Editorial] F. Bousteau. *Beaux Arts Mag* no287 p5 My 2008
Faut-il reconstruire les Tuileries? A. Boumier and others. il *Connaiss Arts* no648 p8-9 Ap 2007
11th century
Steinerne Profanhäuser in Cluny um das Jahr 1100. B. Flüge. bibl il *Burgen Schlosser* no1 p27-39 2001
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
12th century
Die Burg Montclus und der hochmittelalterliche Burgenbau im nördlichen Languedoc. T. Radt. bibl f il map *Architectura* v36 no2 p151-82 2006
The Cistercian Abbey of Le Thoronet [Special section] *A + U* no451 p13-36 Ap 2008
Steinerne Profanhäuser in Cluny um das Jahr 1100. B. Flüge. bibl il *Burgen Schlosser* no1 p27-39 2001
13th century
Bus-Saint-Rémy. Sondages archéologiques à l'abbaye Notre-Dame-du-Trésor. D. Pitte. il *Bull Monum* v165 no4 p381-3 2007
Une Sainte-Chapelle dans un champ de blé. H. Grandsart. il *Connaiss Arts* no656 p112-17 Ja 2008
14th century
Les marques de la tour Clémentine à La Chaise-Dieu. F. Costantini. *Bull Monum* v165 no4 p343 2007
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
16th century
L'Hôtel de ville de Beaugency et sa restauration au XIX[e] siècle. V. Droguet. bibl f il *Bull Monum* v165 no1 p99-108 2007
17th century
Balleroy. Nouveaux documents sur la construction du château (1631-1637). É. Faisant. *Bull Monum* v165 no4 p377-8 2007
Beacon of Excellence [Reprint of an article originally published in March 1992] M.-F. Boyer. il *World Inter* p58-63 D 2006 supp
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Le château de Pont-en-Champagne. É. Cron. *Bull Monum* v164 no4 p403-4 2006
Le château de Sainte-Hermine (Vendée): archéologie de la demeure d'un seigneur hugenot du début du XVII[e] siècle. A. Delaval. bibl il map *Bull Monum* v164 no3 p281-9 2006
Hardouin-Mansart, l'architecte du Roi-Soleil. H. Grandsart. il por *Connaiss Arts* no670 p76-81 Ap 2009
Hardouin-Mansart: Ombre et lumière du bâtisseur du roi. S. Flouquet. il por *Oeil* no613 p60-5 My 2009
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
The Moulin Ruse. B. Stoeltie. il *World Inter* v28 no11 p152-7 N 2008
18th century
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
19th century
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Le faste retrouvé de la salle Wagram. G. Morel. il *Connaiss Arts* no671 p14 My 2009
Les habits neufs de la Cour vitrée des Quat'z-arts. A.-M. Romero. il *Connaiss Arts* no671 p108-11 My 2009
Exhibitions
L'architecture parisienne oubliée [Exhibit] H. Grandsart. il *Connaiss Arts* no667 p24 Ja 2009
20th century
The disciple [Part of a special section: Le Corbusier] H. Pearman. por *RIBA J* v115 no9 p36-9 S 2008
Peut-on détruire l'architecture des frères Perret? Comments taken by G. Morel. B. Vieillefosse and others. il *Connaiss Arts* no672 p8 Je 2009
Retour sur la Tour Croulebarbe, "premier gratte-ciel parisien". P. Dejean. *Bull Monum* v165 no1 p118-19 2007

Architecture, French—20th century—*cont.*
Seeing is believing [Part of a special section: Le Corbusier] C. Egret and others. il *RIBA J* v115 no9 p28-30 S 2008
Unité fraternité [Part of a special section: Le Corbusier] J. Rykwert. il *RIBA J* v115 no9 p40-3 S 2008
Exhibitions
L'architecture parisienne oubliée [Exhibit] H. Grandsart. il *Connaiss Arts* no667 p24 Ja 2009
L'Atelier de Montrouge, l'utopie réalisée [Exhibit] É. Vedrenne. il *Connaiss Arts* no658 p34 Mr 2008
Corbusier leads Liverpool's culture show. *RIBA J* v115 no9 p70 S 2008
Dominique Perrault: Architecture [Interview]; tr. by L.-S. Torgoff. P. Jodidio. il *Art Press* no348 p12-14 S 2008
Dominique Perrault, une vision minimaliste [Exhibit] M. Boutoulle. il *Connaiss Arts* no661 p36 Je 2008
Master works. E. Young. il *RIBA J* v115 no9 p20 S 2008
21st century
Archi-optimiste. P. Trétiack. il *Beaux Arts Mag* no287 p30 My 2008
Exhibitions
L'Archi en lévitation [Exhibit] P. Trétiack. il *Beaux Arts Mag* no293 p42 N 2008
Dominique Perrault: Architecture [Interview]; tr. by L.-S. Torgoff. P. Jodidio. il *Art Press* no348 p12-14 S 2008
Dominique Perrault, une vision minimaliste [Exhibit] M. Boutoulle. il *Connaiss Arts* no661 p36 Je 2008
Diffusion of styles
See also
Architecture, American—French influences
Architecture, British—French influences
History
Exhibitions
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Italian influences
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Architecture, Gallo-Roman
Une agglomération routière antique: Rauranum (Rom, Deux-Sèvres), État des Recherches. N. Dieudonné-Glad. bibl f il map *Rev Archeol* fasc1 p206-17 2008
Reconstruction
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Architecture, Gandhara
Im Schmelztiegel des Hindukusch. K.-H. Golzio. il *Antike Welt* v39 no6 p62-5 2008
Zar Dheri: A Buddhist Temple in Hazara Division, Pakistan; tr. by C. Morland. Y. Koizumi. il map *Orientations* v39 no7 p53-60 O 2008
Architecture, Georgian
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
Command Performance. C. S. Sykes. il *World Inter* v29 no2 p56-67 F 2009
Heritage. K. Alexander. il *Archit J* v230 no1 p35-8 Jl 2 2009
Richard D. & Lili Fini Zanuck [Remodeled London townhouse; renovation architecture by Fox Linton Associates] M. L. Aronson. il por *Archit Dig* v65 no11 p240-5, 249 N 2008
Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008
Architecture, German
17th century
Michiel Matthijsz Smids (Rotterdam 1626 - Berlin 1692). Kurfürstlicher Baumeister in Brandenburg. G. Van Tussenbroek. bibl f il map por *Architectura* v36 no1 p60-83 2006
19th century
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
Classical influences
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
20th century
Costruzione funzionale: la stalla della fattoria Garkau (1925) / Functional construction: the stall at the Garkau farm (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. *Casabella* v72 no11 p47, 117-18 N 2008
Durch das gebaute Manifest [Part of a special section on museum architecture] C. Schärer. il *Werk Bauen Wohnen* no4 p66 2009
Die Fabrik Goeritz in Chemnitz von Hans Poelzig. H.-S. Bolz. bibl f il *Architectura* v36 no1 p84-108 2006
Hugo Häring: Gut Garkau. Una fattoria/un manifesto 1924-25 / Hugo Häring and Gut Garkau [Part of a special section] S. Polano. bibl il por *Casabella* v72 no11 p42-7, 117 N 2008
Ideas that crossed the world: the rise and rise or GMP. C. Brensing. il *Archit Rev* p4-7 Jl 2008 supp
Chinese influences
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
21st century
Ideas that crossed the world: the rise and rise or GMP. C. Brensing. il *Archit Rev* p4-7 Jl 2008 supp
Kuehn Malvezzi finds the art in making more with less [Part of a special section: Design Vanguard 2008] L. Yudell. il por *Archit Rec* v196 no12 p84-9 D 2008
Diffusion of styles
See also
Architecture, American—German influences
Reconstruction
Wettbewerb Wiederaufbau Stadtschloss Berlin: Ein unmoralisches Angebot. F. Jaeger. il *Baumeister* v106 no1 p10-11 Ja 2009
Architecture, Gothic
See also
Architecture, Cistercian
Architecture, Flamboyant
Gothic revival architecture
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
Le chevet de la collégiale Saint-Quiriace de Provins: l'œuvre d'Henri Ier Le Libéral. A. Timbert. bibl f il *Bull Monum* v164 no3 p243-60 2006
Eckkonflikte / Ecklösungen in der gotischen Baukunst. J. Michler. bibl f il *Architectura* v38 no1 p49-76 2008
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
Roriczer's Iceberg. P. Kidson. bibl f il *J Warburg Courtauld Inst* v71 p1-20 2008
Une Sainte-Chapelle dans un champ de blé. H. Grandsart. il *Connaiss Arts* no656 p112-17 Ja 2008
The Virgin Chapel at Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris. A. McGehee. bibl f il *J Soc Archit Hist* v67 no3 p362-87 S 2008
Diffusion of styles
Von alter Architektur zu neuer Schrift / Old architecture inspires a new font. B. Schulz. il *Novum* p42-3 Je 2008
Architecture, Greco-Egyptian *See* Architecture, Ptolemaic
Architecture, Greek
See also
Architecture, Hellenistic
Architecture, Mycenaean
Capitals (Architecture), Corinthian
Capitals (Architecture), Ionian
Palaestrae
Conversation with Chen Kuan Lee about roof profiles (1947) [Reprint of essay published in Neues Bauen: Schriftenreihe des Bundes Deutscher Architekten, vol. 3, 1947]; tr. by P. Blundell Jones. H. Häring. il *ARQ* v12 no1 p26-8 Mr 2008
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Die klassischen Ringhallentempel von Agrigent. Überlegungen zu Bauplanung und Arbeitsorganisation bei der Errichtung dorischer Tempel im Bauwesen Westgriechenlands im 5. Jh. v. Chr. (Arbeitsbericht). C. Höcker. bibl f tab *Hephaistos* v7/8 p233-47 1985/1986
Kosmos und Chreia: Der Sieg der reinen über die praktische Vernunft in der griechischen Stadtarchitektur des 4. Jhs. v. Chr. B. Fehr. bibl f il map *Hephaistos* v2 p155-85, Tafel 1-Tafel 3 1980
Reflections on the Ionian Renaissance in Greek Architecture and its Historical Background. P. Pedersen. bibl il map *Hephaistos* v19/20 p97-130 2001/2002
Zum baupolitischen Hintergrund des Hephaistostempels auf der Athener Agora [Full text is missing pages 92 and 93] H. Kotsidu. bibl f il *Hephaistos* v13 p93-108 1995
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III, Hepahistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981
Bibliography
Architecture civile: Portiques. M. Kohl and others. *Rev Archeol* fasc2 p376-7 2008
Architecture des spectacles: Théâtres, odéons. J.-C. Moretti and M.-F. Billot. *Rev Archeol* fasc2 p382-7 2008
Architecture domestique. M.-C. Hellmann and others. *Rev Archeol* fasc2 p388-99 2008
Architecture funéraire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p365-76 2008
Architecture militaire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p415-28 2008
Architecture religieuse: Autels. M.-C. Hellmann and others. *Rev Archeol* fasc2 p334-6 2008
Architecture rurale. M.-C. Hellman and others. *Rev Archeol* fasc2 p399-400 2008
Bâtiments d'assemblée et annexes. G. Coqueugniot and others. *Rev Archeol* fasc2 p377-9 2008
Catalogues de musée, expositions. M.-C. Hellmann and H. Tréziny. *Rev Archeol* fasc2 p300-1 2008
Colloques, congrès, ouvrages collectifs. M.-C. Hellmann and others. *Rev Archeol* fasc2 p301-6 2008
Installations portuaires. M.-C. Hellmann and H. Tréziny. *Rev Archeol* fasc2 p414-15 2008
Lieux de rencontre. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p409-14 2008
Matériaux et techniques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p306-9 2008
Mathématiques, métrologie, plans régulateurs. M.-C. Hellmann and P. Gros. *Rev Archeol* fasc2 p309-11 2008
Ouvrages généraux, dictionnaires. C. Le Roy and others. *Rev Archeol* fasc2 p297-300 2008
Restauration et aménagement de sites archéologiques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p437-41 2008
Sanctuaires. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p347-64 2008
Sculpture architecturale. B. Holtzmann and H. Tréziny. *Rev Archeol* fasc2 p311-13 2008
Sources antiques. M.-C. Hellmann and P. Gros. *Rev Archeol* fasc2 p295-6 2008
Stades, hippodromes. J.-C. Moretti. *Rev Archeol* fasc2 p387-8 2008
Supports verticaux: ordres. M.-C. Hellmann and others. *Rev Archeol* fasc2 p314-19 2008
Synthèses par régions et sites. J.-C. Moretti and others. *Rev Archeol* fasc2 p428-37 2008

Architecture, Greek—Bibliography—*cont.*
Temples, trésors. M.-C. Hellmann and others. *Rev Archeol* fasc2 p336-47 2008
Toits, acrotères, couvertures de tuiles. M.-F. Billot. *Rev Archeol* fasc2 p319-34 2008
Urbanisme. M.-C. Hellmann and others. *Rev Archeol* fasc2 p400-9 2008
Conservation and restoration
Ancient monuments at risk. H. Stoilas. il *Art Newspaper* v18 p24 Mr 2009
Restauration et aménagement de sites archéologiques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p437-41 2008
Egyptian influences
"Abstandsbetonung": Zur Entwicklung des Innenraumes griechischer Tempel in der Epoche der frühen Polls. D. Metzler. bibl f il *Hephaistos* v13 p57-71 1995
Architektur als Metapher: Überlegungen zur Bedeutung des dorischen Ringhallentempels. C. Höcker. bibl f il map *Hephaistos* v14 p45-79 1996
Iranian influences
Zur Geschichte des Apollonheiligtums von Didyma (Marburger WPr 1971/72, 14 ff.): Nachtrag zu einem hässlichen kleinen Riesentempel. B. Fehr. bibl f il *Hephaistos* v9 p163-6 1988
Near Eastern influences
Architektur als Metapher: Überlegungen zur Bedeutung des dorischen Ringhallentempels. C. Höcker. bibl f il map *Hephaistos* v14 p45-79 1996
Reconstruction
Recherches récentes à Delphes. J.-F. Bommelaer. bibl f il map *Rev Archeol* fasc1 p199-206 2008
Architecture, Grotto *See* Grottoes
Architecture, Gujarati
Forts on a Sacred Hill: Champaner-Pavagadh. A. Sinha. bibl il map *Orientations* v39 no7 p61-6 O 2008
Forts on a Sacred Hill: Champaner-Pavagadh in Gujarat. A. Sinha. bibl f il *Marg* v59 no4 p60-73 Je 2008
Architecture, Hellenistic
See also
Delphi (Ancient city)—Architecture
Der grösste Tempel Roms und das Programm ewiger Herrschaft. H. Knell. il por *Antike Welt* v40 no1 p39-44 2009
Bibliography
Ouvrages généraux, dictionnaires. C. Le Roy and others. *Rev Archeol* fasc2 p297-300 2008
Architecture, Hillside *See* Hillside architecture
Architecture, Hindu
Eastern Vindhyas: A Crucible of Efflorescence of Buddhist and Saivite Edifices. A. K. Singh. bibl f il map *Arts Asia* v38 no5 p134-45 S/O 2008
Architecture, Hispano-Moresque
Thieves target 14th-century Islamic building. L. Harris. il *Art Newspaper* v18 p25 F 2009
Architecture, Historic *See* Historic buildings
Architecture, Hittite
Reconstruction
Bauen wie die Hethiter. J. Seeher. il *Antike Welt* v39 no5 p55-62 2008
Architecture, Inca *See* Inca architecture
Architecture, Indic
See also
Architecture, Gujarati
Architecture, Hindu
Architecture, Mogul
Architecture, Nagara
Architecture, Vedic
Colonial architecture, Indic
Haveli
Local Authority. H. Wilson. il *World Inter* v29 no6 p90-9 Je 2009
Passage in India [J. and F. Frey relocate and reassemble Pallam Palace] J. Turrentine. il por *Archit Dig* v65 no8 p56, 58, 60 Ag 2008
10th century
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Gods Are in the Details: The Ambika Temple at Jagat. A. Hardy. il *Archit Des* v77 no6 p158-9 N/D 2007
13th century
"Oldest Muslim palace" bulldozed by developer. L. Harris. il *Art Newspaper* v17 p23 D 2008
18th century
Back Issues. S. Parnell. il *Archit J* v227 no24 p55 Je 19 2008
19th century
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. M. B. Heston. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918. P. Chopra. bibl f il map *Build Landscapes* v14 p109-25 Fall 2007
20th century
Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918. P. Chopra. bibl f il map *Build Landscapes* v14 p109-25 Fall 2007
Photographs
Wall-Paintings at Bundi: Comments and a new Discovery. M. C. Beach. *Artibus Asiae* v68 no1 p101-43 2008
Architecture, Indigenous
Canada
See also
Indigenous peoples—Canada—Dwellings
Oceania
Bibliography
Indigenous Culture and Architecture in the South Pacific Region: Selected SAHANZ Sources. P. Memmott and J. Davidson. *Fabrications* v18 no1 p114-17 Je 2008
Architecture, Iranian
Does the Astarâdbâd Mosque belong to the Seljûqi era? J. Neyestani. bibl il *Cent Asiat J* v52 no2 p173-85 2008
Diffusion of styles
See also
Architecture, Greek—Iranian influences
Architecture, Irish
17th century
Appropriating the Past: Romanesque Spolia in Seventeenth-Century Ireland. R. Moss. bibl f il *Archit Hist* v51 p63-86 2008
21st century
County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008
Exhibitions
11th Venice International Architecture Biennale 2008 [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] *Ir Arts Rev* p24 2008 11th Venice International Architecture Biennale supp
Foreword [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] M. Cullen. *Ir Arts Rev* p1 2008 11th Venice International Architecture Biennale supp
Introduction [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] C. Doyle. *Ir Arts Rev* p2 2008 11th Venice International Architecture Biennale supp
The Lives of Spaces [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] G. Jein. il *Ir Arts Rev* p3-5 2008 11th Venice International Architecture Biennale supp
Architecture, Islamic
See also
Architecture, Hispano-Moresque
Architecture, Iranian
Architecture, Mogul
Architecture, Mudejar
Maqsuras
Mihrabs
Mosques
La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. S. Calvo Capilla. bibl f il *Goya* no323 p89-106 Ap/Je 2008
III. Mezquita de Córdoba. El trazado de la portada interior de la Bāb al-Wuzarā'. La Puerta de los Deanes (s. VIII), su trazado, interior y exterior. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v82 p107-36 Ap/Je 2009
Tower Houses of Sana'a. E. Firley. il *Archit Des* v79 no3 p134-5 My/Je 2009
Umayyad dynasty
Reconstitution du projet architectural du palais omeyyade de Mschatta (Jordanie). J. Bujard. bibl f il *Architectura* v38 no1 p13-34 2008
Conservation and restoration
Selma Al Radi, Yahya Al Nasiri: Restoration of the Amiriya Complex. il *A + U* no447 p123 D 2007
"We will do it ourselves": Selma al Radi on the Restoration of the 'Amirya Complex, Yemen [Interview] C. Borelli. bibl f il *Future Anterior* v5 no2 p62-71 Wint 2008
Diffusion of styles
See also
Architecture, British—Islamic influences
History
China's Earliest Mosques. N. S. Steinhardt. bibl f il map *J Soc Archit Hist* v67 no3 p330-61 S 2008
Architecture, Israeli
20th century
Exhibitions
Munich. Q. Latimer. il por *Mod Painters* v20 no9 p20 N 2008
Architecture, Italian
See also
Architecture, Venetian
Bay Area Embrace [G. Friedman's Tuscan-style Belvedere, Calif, home; architecture by H. J. Backen; interior design by Agins Interiors; part of The Architecture Issue] P. L. Brown. il *Archit Dig* v65 no10 p292-9 O 2008
Dreaming in Italian [Tuscan style Southern California family home; architecture by R. Landry and interior design by C. Wright] P. Haldeman. il *Archit Dig* v64 no3 p106-15 Mr 2007
14th century
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
15th century
Architecture, Languages and Style in Fifteenth-Century Italy. G. Clarke. bibl f il *J Warburg Courtauld Inst* v71 p169-89 2008
Leonardo da Vinci und die Typologie des zentralisierten Wohnbaus. S. Frommel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p257-300 2006
Prima di Borromini: palazzo Falconieri in via Giulia alla luce di un nuovo rilievo. F. Paolitto and T. Colella. bibl f il map *Palladio* v21 no42 p5-26 Jl/D 2008
Attribution
Il Cortile d'onore del Castello Brancaleoni di Piobbico. Storia, stile e un tentativo di attribuzione. F. Benelli. bibl f il *Boll Arte* v92 p75-96 Ap/Je 2007
How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence. M. A. Cohen. bibl f graph il tab *J Soc Archit Hist* v67 no1 p18-57 Mr 2008
To the Editor [Comment on Matthew Cohen, "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence"; with reply] V. Herzner. *J Soc Archit Hist* v67 no4 p634-5 D 2008
16th century
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Bartolomeo Ammannati e la "fabricha di messer Simone Firenzuola". Committenza e antiere di palazzo Giugni a Firenze. M. Calafati. il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p93-158 2006
Michelangelo's Biblioteca Medicea Laurenziana. J. S. Ackerman. il *FMR (Black Ed)* no26 p45-67 Jl/Ag 2008

Architecture, Italian—16th century—*cont.*
Michelangelos St. Peter. C. Thoenes. bibl f il *Rom Jahrb Bibl Hertziana* v37 p57-83 2006
Prima di Borromini: palazzo Falconieri in via Giulia alla luce di un nuovo rilievo. F. Paolitto and T. Colella. bibl f il map *Palladio* v21 no42 p5-26 Jl/D 2008
Rom unter Sixtus V. Stadtplanung als Verräumlichung von Heilsgeschichte. P. Stephan. bibl f il *Z Kunstgesch* v72 no2 p165-214 2009
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Überlegungen zu Michelangelos Porta Pia. G. Maurer. bibl il map *Rom Jahrb Bibl Hertziana* v37 p123-62 2006
Attribution
L'architettura di Palazzo Francesconi. Baldassarre Peruzzi tra Roma e Siena. G. C. Sebregondi. bibl f il *Boll Arte* v92 p41-70 Jl/S 2007
Exhibitions
Delight. E. Parry. il *Archit Rev* v224 p98 O 2008
Palladian Revival [Exhibit] R. Tavernor. il por *Archit Rev* v225 p94, 96 Mr 2009
"Parturient montes . . .": La mostra e le celebrazione connesse [Exhibit review and review article] L. Puppi. il *Casabella* v73 no2 p100-3 F 2009
17th century
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Il teatro nel teatro. Palazzo Donn'Anna a Posillipo. G. Cantone. bibl f il *Palladio* v21 no41 p85-100 Ja/Je 2008
18th century
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
20th century
Addio alla metropolitana milanese? / Goodbye to Milan's subway? ed. by M. G. Zunino. I. Lupi and others. il *Abitare* no490 p34-7 Mr 2009
Every Building Tells a Story [Interview with Renzo Piano] D. Ketcham. il por *ARTnews* v107 no9 p106-9 O 2008
Fascismo e architettura: due letture e una riflessione / Fascism and architecture: two interpretations and one reflection [Review article] M. Mulazzani. il *Casabella* v73 no4 p104-7, 111-12 Ap 2009
Franco Albini: Villa Pestarini, Milano 1937-38, 1949 / A house by Albini. F. Bucci. il *Casabella* v72 no3 p82-93, 105-6 Mr 2008
Gabriele Basilico: Sezioni del paesaggio italiano / Italy: Cross-sections of a Country. G. Basilico. il *Abitare* no493 p26-9 Je 2009
Ghosts and Barbarians: The Vernacular in Italian Modern Architecture and Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] M. Sabatino. bibl f il *J Des Hist* v21 no4 p335-58 2008
Out of Ashes and Rubble: The Pirelli Tower. C. J. Ziegler. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009
Exhibitions
Build and destroy [Exhibit] D. Smyth. il *Br J Photogr* v156 p13 Ap 22 2009
21st century
Every Building Tells a Story [Interview with Renzo Piano] D. Ketcham. il por *ARTnews* v107 no9 p106-9 O 2008
Competitions, awards, etc.
Lo spazio crea la società / Space creates Society. S. Boeri. *Abitare* no489 p7-8, 11 F 2009
Diffusion of styles
See also
Architecture, French—Italian influences
Architecture, Spanish—Italian influences
Exhibitions
History
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
Photographs
Gabriele Basilico: Sezioni del paesaggio italiano / Italy: Cross-sections of a Country. G. Basilico. il *Abitare* no493 p26-9 Je 2009
Photography changed how architecture is interpreted [Exhibit: Framing Modernism: Architecture and Photography in Italy 1926-1965: Estorick Collection, London] D. Wild. il *Archit J* v229 no18 p44 My 21 2009
Architecture, Jacobean *See* Architecture, British—17th century
Architecture, Jamaican
British influences
Anglican Church Building and Local Context in Early Jamaica. L. P. Nelson. bibl f il *Perspect Vernacular Archit* v10 p63-79 2005
Architecture, Japanese
See also
Metabolism (Movement)
Tea houses
01 Atelier Bow-Wow [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p16-25 Summ 2009
02 Sou Fujimoto [Part of a special issue: Windows: Innovative Mediation] S. Fujimoto. il *Jpn Archit* no74 p26-35 Summ 2009
03 Manabu Chiba [Part of a special issue: Windows: Innovative Mediation] M. Chiba. il *Jpn Archit* no74 p36-47 Summ 2009
05 Jun Aoki [Part of a special issue: Windows: Innovative Mediation] J. Aoki. il *Jpn Archit* no74 p54-9 Summ 2009
06 Go Hasegawa [Part of a special issue: Windows: Innovative Mediation] G. Hasegawa. il *Jpn Archit* no74 p60-5 Summ 2009
07 Kumiko Inui [Part of a special issue: Windows: Innovative Mediation] K. Inui. il *Jpn Archit* no74 p66-71 Summ 2009
08 Mutsue Hayakusa [Part of a special issue: Windows: Innovative Mediation] M. Hayakusa. il *Jpn Archit* no74 p72-7 Summ 2009
09 Ken Yokogawa [Part of a special issue: Windows: Innovative Mediation] K. Yokogawa. il *Jpn Archit* no74 p78-85 Summ 2009
10 Yasushi Horibe [Part of a special issue: Windows: Innovative Mediation] Y. Horibe. il *Jpn Archit* no74 p86-91 Summ 2009
11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
16 Jun Igarashi [Part of a special issue: Windows: Innovative Mediation] J. Igarashi. il *Jpn Archit* no74 p122-7 Summ 2009
An architectural concept generated by renovation [Editorial] J. Hasihimoto. *Jpn Archit* no73 p2-3 Spr 2009
Kochuu: Japanese Architecture/Influence & Origin. K. T. Oshima. il *J Soc Archit Hist* v66 no3 p419-20 S 2007
The Precedent of Window Use in Japanese Architecture [Portfolio; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p4-7 Summ 2009
Profile of Architects & Data of Works [Part of a special issue: Research Methodologies] *Jpn Archit* no71 p116-20 Aut 2008
Research into the Research of Architects [Part of a special issue: Research Methodologies] Y. Nango. *Jpn Archit* no71 p8-11 Aut 2008
Roof Dynamics [Special issue] *Jpn Archit* no69 p1, 4-135 Spr 2008
Southwest Satori [M. and P. Longstreth's Mogollon Rim region, Ariz. Japanese style weekend home] J. Turrentine. il *Archit Dig* v66 no4 p124-31 Ap 2009
20th century
Anti-Object: Architecture that Dissolves into Environment. T. Sakamoto. il por *A + U* no458 p10-11 N 2008
A Pavilion Built on Tires. H. Ko. il por *Art AsiaPacific* no63 p71-2 My/Je 2009
Tetsuro Yoshida (1894-1956) and architectural interchange between East and West. H.-S. Kim. bibl f il por *ARQ* v12 no1 p43-57 Mr 2008
21st century
Anti-Object: Architecture that Dissolves into Environment. T. Sakamoto. il por *A + U* no458 p10-11 N 2008
Editorial. J. Hashimoto. *Jpn Archit* no72 p1 Wint 2009
Hiroki Tanabe, Shin Yokoo: Studio Dentistico e Abitazione: Nagano, Giappone [Portfolio] il *Casabella* v71 no6 p17-20 Je 2007
Makoto Tanijiri works outside Japan's usual web of relationships [Part of a special section: Design Vanguard 2008] N. R. Pollock. il por *Archit Rec* v196 no12 p100-5 D 2008
Phenomenal Resolution: Japanese Architects in their 30s [Special issue] *Jpn Archit* no70 p1-135 Summ 2008
Diffusion of styles
See also
Architecture, American—Japanese influences
Exhibitions
Architectural Creation: Peter Märkli and Jun Aoki [Exhibit] E. J. S. Viray. il *A + U* no456 p22-3 S 2008
Historiography
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Bruno Taut e l'architettura giapponese. il *Casabella* v73 no5 p57 My 2009
History
The Calendar of Renovated Architecture in Japan. *Jpn Archit* no73 p10-11 Spr 2009
Photographs
The Beginning and End of Architectural Photography [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Okatsuka. il *A + U* no460 p14-17 Ja 2009
Makoto Yamamori, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. M. Yamamori. il *A + U* no460 p102 Ja 2009
Watanabe Yoshio's Photograph of the Okada House [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. T. Oshima. bibl f il *Impressions* v30 p81-6 2009
Architecture, Jewish
See also
Synagogues
Architecture, Khmer
Sacred Spaces. D. Micucci. il *Art Antiqu* v32 no3 p72-83 Mr 2009
Architecture, Lakeside *See* Lakeside architecture
Architecture, Latin American
See also
Colonial architecture, Latin American
Architecture, Macedonian
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Architecture, Mannerist *See* Mannerism
Architecture, Maori
Community Spirit. K. Lockhart. il *World Inter* v29 no3 p124-9 Mr 2009
Indigenous Inspiration. L. Jen. il *Can Archit* v52 no3 p42 Mr 2007
Architecture, Maya *See* Maya architecture
Architecture, Medieval
See also
Architecture, Frankish
Basilicas (Church architecture)
Capitals (Architecture), Medieval
Castles
Houses—England—Middle Ages
Houses—France—Middle Ages
Houses—Italy—Middle Ages
Actualités de la recherche en Wallonie en 2006. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p213-14 2007
Armin Tuulse ja Eesti keskaegsed linnused / Armin Tuulse and Estonian Medieval Castles; tr. by M. Liivamägi. K. Alttoa. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p13-24 2008
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
Die Burg Montclus und der hochmittelalterliche Burgenbau im nördlichen Languedoc. T. Radt. bibl f il map *Architectura* v36 no2 p151-82 2006
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007

Architecture, Medieval—*cont.*
La macchina dello sguardo / The Spyglass; ed. by M. G. Zunino. G. Vasta. il *Abitare* no491 p134-8 Ap 2009
Pirita klooster 600 / Pirita Convent 600 [Introduction to special issue] K. Markus. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p7-14 2007
The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence. T. Flanigan. bibl f il map tab *Gesta* v47 no1 p1-15 2008
Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. G. Standing. bibl il map *Archaeol J* v163 p92-121 2006
Les salles du trésor dans l'architecture des églises picardes. A. Morelle. *Bull Monum* v165 no4 p392 2007
Les signes lapidaires dans la construction médiévale: études de cas et problèmes de méthode [Special section] *Bull Monum* v165 no4 p331-58 2007
Valkhofkapelle Nimwegen (Nijmegen). Neue Erkenntnisse zur mittelalterlichen Baugeschichte. B. Perlich and G. Van Tussenbrock. bibl f il *Architectura* v38 no1 p35-48 2008

Conservation and restoration

Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008

Exhibitions

Le premier Grand Frédéric. H. Grandsart. il *Connaiss Arts* no660 p38 My 2008

Reconstruction

The Bāghānī Complex: Medieval Pavilions in the Mardin Hinterland, Southeastern Turkey. D. Beyazit. bibl f il *Artibus Asiae* v68 no1 p145-53 2008
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007

Architecture, Mexican
See also
Colonial architecture, Mexican

21st century

Hierve Diseñeria: Boiled Over by Design. I. Spencer. il por *Archit Rec* v197 no1 p33-4 Ja 2009

History

La Casa Alamense: The Mexican Hacienda as Urban Dwelling. J. Messina. bibl f il map *Perspect Vernacular Archit* v12 p11-31 2005

Architecture, Military *See* Military architecture

Architecture, Minoan
Rethinking the Sacred Landscape: Minoan Palaces in a Georitual Framework of Natural Features on Crete. D. Doxtater. bibl graph il map tab *Landsc J* v28 no1 p1-21 2009

Architecture, Mobile *See* Mobile architecture

Architecture, Modern
See also
Architecture, Twentieth century
Art Nouveau
Brutalism (Architecture)
Stillman II (Litchfield, Conn.: Historic house)
An Act of Faith. R. Kester. il *Archit J* v228 no22 p28-33 D 11 2008
Addio alla metropolitana milanese? / Goodbye to Milan's subway? ed. by M. G. Zunino. I. Lupi and others. il *Abitare* no490 p34-7 Mr 2009
Adjusting to Le Corbusier at the Maisons Jaoul in Neuilly [Part of a special section: Issues in Interior Design History] C. Maniaque. bibl f il *Stud Decor Arts* v16 no1 p107-25 Fall 2008/Wint 2009
An aging baby boomer gets an "eye-opening" face-lift [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p179 Jl 2008
Aldo van Eyck found meaning in rediscovery, avoiding nostalgia and future-obsession. P. Lynch. il *Archit J* v227 no25 p21 Je 26 2008
'Architects don't invent anything; they transform reality'. K. Frampton. il *Archit J* v229 no7 p24-33 F 26 2009
Attuned to the View [Cliffside La Jolla, Calif. home of Don and Jeanine Cooksey; architectural design by W. Cunningham and interior design by Pamela Smith Interiors] J. Giovannini. il por *Archit Dig* v65 no4 p182-91, 236 Ap 2008
The Barbican's Le Corbusier debate was less about ethics than architecture's genius virus ['Can Good Design Change the World?', 9 April, Ethics in Architecture: The Corbusier Legacy] J. Merrick. il *Archit J* v229 no14 p44 Ap 23 2009
California Dreaming [Part of a special section: The New Real] A. Betsky. il *Art Am* v97 no2 p83-8 F 2009
La casa di Luis Barragán a Città del Messico / The home of Luis Barragán in Mexico City. R. Matteucci. il *Abitare* no492 p102-9 My 2009
Chain Reaction. B. Rathbone. il *World Inter* v28 no12 p70-2 D 2008
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Rueğg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Le Corbusier [Editorial] H. Pearman. *RIBA J* v115 no9 p7 S 2008
A Creek Runs Through It. D. Carroll. il por *Metrop Home* v40 no8 p130-7 O 2008
Critic's Choice: Corb's Maisons Jaoul remind us why architecture is worthwhile. A. Mead. il *Archit J* v229 no23 p52 Je 25 2009
Design Museum Plans Commonwealth Move. R. Waite. il *Archit J* v228 no16 p5 O 30 2008
The disciple [Part of a special section: Le Corbusier] H. Pearman. por *RIBA J* v115 no9 p36-9 S 2008
Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. M. Shtiglits. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008
Familiar spirit. R. Elwall. *RIBA J* v114 no6 p106 Je 2007
Firm May Demolish Own Office. R. Waite. il *Archit J* v225 no20 p15 My 24 2007
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Floating world. R. Elwall. il *RIBA J* v115 no10 p94 O 2008
For the Fun of It [Part of a special section: What's Next: Style Preview] B. Dunlop. il por *Metrop Home* v40 no9 p128-37 N 2008
Franco Albini: Villa Pestarini, Milano 1937-38, 1949 / A house by Albini. F. Bucci. il *Casabella* v72 no3 p82-93, 105-6 Mr 2008
Fresh Spin on Luxury [Weekend golf course getaway in Sichuan Province, China; architecture and interior design by Wang Ta-Chung] A. Vaill. il *Archit Dig* v65 no8 p150-5 Ag 2008
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
Functional Aesthetics [Remodeling Upper Hooper Island, Md. fishing cottage of Michael Minnemann and Richard Bernstein; architecture by D. Jameson; part of The Architecture Issue] J. Strouse. il *Archit Dig* v65 no10 p266-75, 310 O 2008
Ghosts and Barbarians: The Vernacular in Italian Modern Architecture and Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] M. Sabatino. bibl f il *J Des Hist* v21 no4 p335-58 2008
Grain of Truth. M. Sheridan. il *World Inter* v28 no9 p116-25 S 2008
Greenhouse Effect [Contemporary Rio de Janeiro hillside home; architecture by R. Gonçalves; interior design by V. Marques] J. Giovannini. il por *Archit Dig* v65 no8 p92-101 Ag 2008
A Home for Billy Wilder [Unbuilt Sunset Boulevard house designed by C. and R. Eames] E. Sikov. il por *Archit Dig* v65 no11 p94, 96, 98, 100 N 2008
Home Truths [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p28-9 Ja 2009
Hotel Ellington: Berlin, Germany [Part of a special section: Hotels: No Need for Grand] M. Dumiak. il *Archit Rec* v196 no12 p124-7 D 2008
House on the Hill [Unbuilt Pacific Palisades, Calif. home of M. Elias; designed by R. Rogers] A. Gordon. il *Archit Dig* v64 no3 p54, 56, 58 Mr 2007
In the shadow of Spence [Part of a special section: Reshaping universities] H. Pearman. il map *RIBA J* v115 no11 p46-50 N 2008
Interview with Rogelio Salmona. K. T. Oshima and O. Arenales-Vergara. por *A + U* no450 p12-15 Mr 2008
Into the woods: A restaurant grows in Houston [Grove, Houston, Texas] D. Kaufman. il *Hosp Des* v30 no9 p126-9 N 2008
Island of Calm [E. Pfeiffer's Venice, Calif. home; architecture by D. Nota] P. Haldeman. il por *Archit Dig* v65 no10 p108, 112, 114, 116 O 2008
"Jag kan inte kopiera Corbusier hela livet" — Arkitekter, historia och arkitekturhistoria. L. B. Villner. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p96-101 2008
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
Jan Kaplický (1937-2009). Homage to an Extraordinary Life of Unfulfilled Dreams and Major Successes. I. Margolius. il por *Archit Des* v79 no4 p100-7 Jl/Ag 2009
Jürgen Mayer H. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Mayer H. il *A + U* no460 p85 Ja 2009
Letter from . . . Marseilles [Interview with Gisele Moreau] E. Young. il por *RIBA J* v115 no9 p14 S 2008
Lubetkin Sale Spells End of Healthcare at Modernist Centre. R. Waite. il *Archit J* v229 no3 p5 Ja 29 2009
Maison de Verre. E. Vila-Matas. il *Abitare* no489 p48-59 F 2009
The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? T. Guilloux. bibl f diag il *Fabrications* v18 no2 p6-25 D 2008
Man with a Plan. K. Jacobs. il por *Metrop Home* v40 no8 p104, 106, 108 O 2008
Den månghövdade modernismen — diskursen om autenticitet. L. Söderqvist. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p102-8 2008
Martin Elsaesser: Piscina comunale, Francoforte Est, Fechenheim, 1928 / Martin Elsaesser: The municipal indoor swimming pool at Frankfurt East (Fechenheim), 1928 [Part of a special section: In piscina] C. Gräwe. il *Casabella* v73 no1 p56-63, 152-3 D 2008/Ja 2009
Maurice Braillard: Teleferica del Salève, Pas-de-l'Echelle, Annemasse, Francia 1931-32 / Maurice Braillard: the Salève cableway. City and mountains, territories in the mirror [Part of a special section: In montagna] P. Marti. bibl f il *Casabella* v73 no1 p117-27, 153-5 D 2008/Ja 2009
Michael Marienthal: Chicago, Illinois [Renovation of architect A. Rebori's 1936 Moderne triplex; architecture by D. Bonner; Open Audition] il *Archit Dig* v65 no9 p130, 132, 134, 136 S 2008
Mies: The Window Framed. G. Hartoonian. bibl f il *Fabrications* v18 no2 p26-49 D 2008
Modern fusion: A fresh take on a Chinese-American dynasty [Ping, Shirlington, Virginia] J. Schiowitz. il *Hosp Des* v30 no9 p122-5 N 2008
Modernism in fine fettle. R. Elwall. il *RIBA J* v116 no2 p78 F 2009
Modernist Church May Be Sold Off. J. McLachlan. il *Archit J* v228 no7 p10 Ag 28 2008
My dear friends . . . [Part of a special section: Le Corbusier] I. Murray. il *RIBA J* v115 no9 p32-5 S 2008
New Order in the Capital [Remodeling a Washington, D.C. apartment; interior architecture by R. M. Gurney; interior design by T. Baron Gurney; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p242-9 O 2008
Notes on Argentine Architecture [Part of a special issue: Architecture in Argentina] A. Corona-Martinez. il *A + U* no464 p10-15 My 2009
One Foot in the Present [Grand Teton Valley, Wyo. family home; architecture by C. Robbins; interior design by B. Shapiro] J. Turerrentine. il *Archit Dig* v65 no6 p180-7, 206 Je 2008
Opening Acts. F. A. Bernstein. il por *Metrop Home* v40 no7 p126-37 S 2008
Opinion. I. Scalbert. il *Archit J* v228 no5 p17 Jl 31 2008
Peak Form in the Rockies [Hillside Colorado Home; architecture by RKD Architects; part of The Architecture Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p276-83 O 2008
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008

Architecture, Modern—*cont.*
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Pioneering Visions [Modern-style prefab house in Utah Desert; architecture by Marmol Radziner Prefab] M. F. Schmertz. il *Archit Dig* v65 no10 p130, 132, 134, 136 O 2008
A Question of Context [Remodeling a Port Ludlow, Wash. home; landscape by Allworth Nussbaum; renovation by Olson Sundberg Kundig Allen; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p234-41, 309 O 2008
Reflections on Modernism [Interview with architect William Krisel] E. Wills. il por *Preservation* v61 no3 p15 My/Je 2009
Renzo Piano on building in the home of American modernist architecture [Interview] J. E. Kaufman. por *Art Newspaper* v18 p23 My 2009
Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009
Retour sur la Tour Croulebarbe, "premier gratte-ciel parisien". P. Dejean. *Bull Monum* v165 no1 p118-19 2007
The Robotism of Architecture [Review article: reprint of book review from the Observer, January 29, 1928] E. Lutyens. il *RIBA J* v115 no9 p22-3 S 2008
Sakenohana. il *Jpn Archit* no72 p22-3 Wint 2009
Sam Jacob on why dirt is so 'real' for rock and rollers—and architects. S. Jacobs. il *Archit J* v229 no13 p20 Ap 16 2009
The secret wartime housing estates of Geoffrey Jellicoe. F. Jensen. bibl f il *ARQ* v12 no3/4 p313-23 D 2008
Seeing is believing [Part of a special section: Le Corbusier] C. Egret and others. il *RIBA J* v115 no9 p28-30 S 2008
Shadrach Woods took Team 10's third-generation Modernism to an urban scale. P. Lynch. il *Archit J* v227 no22 p22 Je 5 2008
Shoreline Respite [East Hampton harborside retreat; architecture by Barnes Coy Architects; interior design by Dineen Architecture + Design; part of The Architecture issue] A. Gordon. il *Archit Dig* v65 no10 p284-91, 310 O 2008
Site-Specific Opportunity [Southern Illinois home of Brad and Hallie Lakin built on wooded knoll; architecture by Nolan Pederson Architects] J. Turrentine. il *Archit Dig* v65 no10 p68-70, 75, 78, 84 O 2008
Solid Sensations for Sonoma [Constructing a contemporary hillside house; architecture by H. Sanchez and C. Sanchez; interior design by R. Mann] P. L. Brown. il por *Archit Dig* v65 no7 p68-77 Jl 2008
Space-age screen idol architecture. S. Parnell. il *Archit J* v229 no10 p45-7 Mr 19 2009
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
Support Grows for Market. R. Waite. il *Archit J* v227 no25 p14 Je 26 2008
Talent Pool [Part of a special section: What's Next: Style Preview] F. A. Bernstein. il *Metrop Home* v40 no9 p142-51 N 2008
Tennen Studio, Arizona [Modern hillside home built outside of Phoenix; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p182, 184, 186 O 2008
Unraveling the Textile in Modern Architecture: Guest Editor's Introduction [Part of a special section: Textiles in Modern Architecture] K. Holliday. bibl f il *Stud Decor Arts* v16 no2 p2-6 Spr/Summ 2009
Vasili Osmak: Dinamo Sports Club, Kiev, 1935 [Part of a special section: In piscina] A. Sabatelli. il *Casabella* v73 no1 p52-5 D 2008/Ja 2009
Why do I find myself going back to Siegfried Giedion's "Space, Time and Architecture"? Giedion was a visionary and fiery Baptist; He gave my generation a place in history. J. Rykwert. il *Archit J* v229 no2 p20 Ja 22 2009
Winning Streak. P. Koch. il *World Inter* v29 no1 p120-7 Ja 2009
The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008

Conservation and restoration

See also
Docomomo International (Organization)
Docomomo UK (Organization)

Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
At the Center of the Storm. B. D. Snider. il *Preservation* v61 no2 p24-9 Mr/Ap 2009
Back on Tract [Part of a special section: Smart Small Spaces] S. Morgan. il *Metrop Home* v41 no2 p104-11 Mr 2009
Backlash as Gerrit Rietveld art school plans to leave its namesake's building. R. Patel. il *Archit Rev* v226 p16 Jl 2009
A Beaver Tale. S. Bronson. il *Can Archit* v53 no6 p21-5 Je 2008
Best-Laid Plans. A. Kelly. il *World Inter* v28 no12 p142-9 D 2008
The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] A. Verdonck. bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue
The Brutal Truth. D. Young. il *Preservation* v60 no6 p72 N/D 2008
Challenges in Protecting 1960s Architect-Designed Houses [Part of a special issue: Conservation of Modern Architecture] S. Robertson. il *J Archit Conserv* v13 no2 p131-41 Jl 2007 Special Issue
Conservation Values, Climate Change and Modern Architecture: The Case of the CIS Tower [Part of a special issue: Conservation of Modern Architecture] J. Hudson. bibl f il *J Archit Conserv* v13 no2 p47-67 Jl 2007 Special Issue
Le Corbusier/La Tourette. H. O'Connor. il *Archit J* v226 no2 p25-35 Jl 12 2007
Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008
Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008
Demolition day nears for Rudolph's Riverview High School. D. Sokol. il *Archit Rec* v197 no6 p22 Je 2009
Foreword [Part of a special issue: Preservation of Soviet Heritage] B. Bergdoll. il *Future Anterior* v5 no1 p IV-IX Summ 2008
Gehry's Winton Guest House finds new home. B. Hammel. il *Archit Rec* v196 no4 p29 Ap 2008
The Greenside Case: Another One Bites the Dust [Part of a special issue: Conservation of Modern Architecture] D. Sharp. bibl f il *J Archit Conserv* v13 no2 p117-30 Jl 2007 Special Issue
Guggenheim restoration has Wright stuff. S. Hart. il *Archit Rec* v195 no11 p42 N 2007
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
Harry Seidler and the Legacy of Modern Architecture in Australia: An Interview with Penelope Seidler [Part of a special issue: Conservation of Modern Architecture] S. Macdonald. bibl f il por *J Archit Conserv* v13 no2 p101-16 Jl 2007 Special Issue
Heritage at Risk: The Fate of Modernist Buildings in Russia [Part of a special section: Preservation of Soviet Heritage] N. Dushkina. bibl f il *Future Anterior* v5 no1 p XX, 1-14 Summ 2008
Hugo Häring: Gut Garkau. Una fattoria/un manifesto 1924-25 / Hugo Häring and Gut Garkau [Part of a special section] S. Polano. bibl il por *Casabella* v72 no11 p42-7, 117 N 2008
I never quite loved the Sydney Opera House; Jørn Utzon, with architect Richard Johnson, has restored the auditoria to an honourable state; The building has towered above its misfortunes. J. Rykwert. il *Archit J* v228 no21 p17 D 4 2008
ICOMOS: Twentieth Century Heritage International Scientific Committee [Part of a special issue: Conservation of Modern Architecture] S. Burke. bibl f *J Archit Conserv* v13 no2 p143-50 Jl 2007 Special Issue
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
Introduction [Part of a special issue: Conservation of Modern Architecture] B. Kindred. bibl f *J Archit Conserv* v13 no2 p1-11 Jl 2007 Special Issue
Is It Real and Does It Matter? Rethinking Authenticity and Preservation. D. N. Fixler. bibl f il *J Soc Archit Hist* v67 no1 p11-13 Mr 2008
Living in the Brunswick Centre: A Personal Account [Part of a special issue: Conservation of Modern Architecture] S. Tappin. bibl f il *J Archit Conserv* v13 no2 p175-90 Jl 2007 Special Issue
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Lloyd's Building Denied Listed Status. R. Waite. *Archit J* v229 no9 p6 Mr 12 2009
Magnetic Fields. M. Webb. il *World Inter* v28 no6 p140-9 Je 2008
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
Moscow may breathe new life into the crumbling Narkomfin landmark. P. Abelsky. il *Archit Rec* v195 no4 p36 Ap 2007
Nip and Tuck. A. Weder. il *Can Archit* v53 no4 p32-6 Ap 2008
One-Year Reprieve for Robin Hood Gardens. D. Arnold. *Archit J* v229 no4 p10 F 5 2009
Opinion: Finsbury Health Centre's fierce idealism needs to be preserved, along with its bricks and mortar. J. Cooper. *Archit J* v229 no4 p14 F 5 2009
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Points of Balance: Patterns of Practice in the Conservation of Modern Architecture [Part of a special issue: Conservation of Modern Architecture] J. Allan. bibl il *J Archit Conserv* v13 no2 p13-46 Jl 2007 Special Issue
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Protesters Vow to Protect Wall from Urban Splash. R. Waite. il *Archit J* v228 no5 p6 Jl 31 2008
Special Issue on the Preservation of Soviet Heritage [Introduction] J. Otero-Pailos. il *Future Anterior* v5 no1 p II-III Summ 2008
Stirling and Florey [Discussion of Igea Troiani, 'Stirling's worth': architectural quality and the Florey building, Oxford] A. Powers. il *ARQ* v12 no1 p6-7 Mr 2008
Taking Stock: Documenting Russia's Modern Heritage [Part of a special section: Preservation of Soviet Heritage: Review article] R. Andersons. bibl f *Future Anterior* v5 no1 p81-6 Summ 2008
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
US embassy in London likely to be listed. M. Bailey. il *Art Newspaper* v17 p6 S 2008
Weegels/De Lichtenberg. A. Mead. il *Archit J* v225 no19 p25-39 My 17 2007
Wrecking ball to swing on "Mission 66" visitor center. D. Hill. il *Archit Rec* v197 no6 p24 Je 2009
Yale University Art Gallery: Louis I. Kahn: Challenges for the Rehabilitation of Modern Museum Buildings [Part of a special issue: Conservation of Modern Architecture] L. L. DesBrisay. bibl f il *J Archit Conserv* v13 no2 p69-86 Jl 2007 Special Issue

Ethical aspects

Form, Function, Future. D. Young. il *Preservation* v59 no3 p88 My/Je 2007
Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009

History

Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007

Technique

A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008

Diffusion of styles

A History of Influence. M. Fraser. *RIBA J* v116 no3 p70 Mr 2009
Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture. A. D. King. bibl f il *Perspect Vernacular Archit* v13 no2 p64-75 2006/2007
Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008

Architecture, Modern—*cont.*

Exhibitions

Adding That Hawaiian Punch [Exhibit] C. Pala. il *Mus (Washington, D.C.)* v87 no5 p29-30 S/O 2008

L'Atelier de Montrouge, l'utopie réalisée [Exhibit] É. Vedrenne. il *Connaiss Arts* no658 p34 Mr 2008

Colonizing Zeal [Exhibit] L. Dawson. il *Archit Rev* v225 p88-9 F 2009

Corb in the crypt [Exhibit: Le Corbusier: The Art of Architecture] F. Samuel. il *Archit J* v228 no13 p91-3 O 9 2008

Corbusier leads Liverpool's culture show. *RIBA J* v115 no9 p70 S 2008

Entrez Lentement. il *Lotus Int* no132 p113-29 2007

Frank Lloyd Wright: From Within Outward [Exhibit] J. Taraska. il *Archit Rev* v226 p91 Ag 2009

The Guggenheim celebrates 50 with a Frank Lloyd Wright show [Exhibit] W. Hanley. il por *Archit Rec* v197 no7 p43-4 Jl 2009

Home Delivery [Exhibit] S. Hood and R. Sakal. *Des Issues* v25 no3 p102-7 Summ 2009

It takes restraint to create a structure so great it's not even noticeable [Exhibit] L. Dawson. il *Archit Rev* v225 p104 Ap 2009

John Lautner retrospective opens in Los Angeles [Exhibit] S. Amelar. il por *Archit Rec* v196 no9 p65-6 S 2008

Masculine Modernist Architects: Marcel Breuer & Félix Candela. J. McCown. il *Art N Engl* v30 no4 p22-4 Je/Jl 2009

Master works. E. Young. il *RIBA J* v115 no9 p20 S 2008

Opening Credits [Exhibit] A. Dunlop. il *RIBA J* p26 My 2009

The regulation of designs: applying current UK legislation to Le Corbusier [Exhibit] P. Devlin. diag il *ARQ* v12 no3/4 p213-15 D 2008

Schizophrene Moderne / Schizophrenic modernism [Exhibit] U. Tragatschnig. il *Archit Aktuell* no349 p18, 20 Ap 2009

The Standards of Living: Whitney Museum of American Art; Drawing Center; Museum of Modern Art; PARC Foundation Gallery (at New York) [Part of a special issue: Best of 2008] D. Joselit. il *Artforum Int* v47 no4 p288-9 D 2008

Swerve and Chutzpah [Exhibit] B. Hatton. il *Archit Rev* v224 p96 N 2008

Through a Glass House, Darkly. W. Bostwick. il *ARTnews* v107 no4 p48 Ap 2008

History

Snap Decision. R. Elwall. il *RIBA J* p98 Je 2009

Historiography

History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009

[Paris is rediscovering the film-maker Jacques Tati.] I. Chaise. il *Blueprint* no281 p21 Ag 2009

Vite dei Grandi: Le Corbusier [Review article] S. Casciani. il por *Domus* no918 p115-16 O 2008

Lighting

Dexia Tower, Brussels: 38 Floors, 150,000 LEDs & one hell of a light show . . . il *Creat Rev* v28 no3 p36-9 Mr 2008

Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007

Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008

Der Sonne entgegen [Review article] A. Schindler. il *Werk Bauen Wohnen* no3 p60-2 2009

Philosophy

Dinosaur modern. R. Adam. il *RIBA J* v115 no5 p42-4 My 2008

(Dis)proportion and (re)construction. A. C. Cimoli. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009

Evolutionstheorie im Dienste der antretenden Moderne. Das frühe architektonische Denken Leopold Bauers. J. Vybíral. bibl f il *Z Kunstgesch* v71 no4 p543-58 2008

Starke Strukturen [Part of a special issue on structural engineering] S. Rüegg. il *Werk Bauen Wohnen* no5 p4-11 2009

Photographs

Hani Rashid [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Rashid. il *A + U* no460 p32 Ja 2009

Marcio Kogan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Kogan. il *A + U* no460 p82-3 Ja 2009

Neil M. Denari [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] N. M. Denari. il *A + U* no460 p31 Ja 2009

La strada della visione / The Visual Path. G. Chiaramonte. *Lotus Int* no129 p38-9 2006

Waro Kishi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. W. Kishi. il *A + U* no460 p65 Ja 2009

Watanabe Yoshio's Photograph of the Okada House [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. T. Oshima. bibl f il *Impressions* v30 p81-6 2009

Exhibitions

Build and destroy [Exhibit] D. Smyth. il *Br J Photogr* v156 p13 Ap 22 2009

Julius Shulman: Fahey/Klein [Exhibit] S. Emerling. il *ARTnews* v107 no11 p128-9 D 2008

Photography changed how architecture is interpreted [Exhibit: Framing Modernism: Architecture and Photography in Italy 1926-1965: Estorick Collection, London] D. Wild. il *Archit J* v229 no18 p44 My 21 2009

Public opinion

Demolition day nears for Rudolph's Riverview High School. D. Sokol. il *Archit Rec* v197 no6 p22 Je 2009

Gute Bausünden—schlechte Bausünden. T. Fröbe. il *Baumeister* v106 no5 p22 My 2009

[Paris is rediscovering the film-maker Jacques Tati.] I. Chaise. il *Blueprint* no281 p21 Ag 2009

Reconstruction

Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009

Sales and prices

Le design casse la baraque. I. de Wavrin. il *Beaux Arts Mag* no288 p127 Je 2008

Home, Sweet Home. J. Gura. il *Art Auction* v31 no9 p64 My 2008

The latest way to "collect" architecture [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p2 D 2008 supp

Study and teaching

La conférence: parole, dessin et projection chez Le Corbusier. O. Lugon. bibl f il por *Cah Mus Natl Art Mod* no103 p46-65 Spr 2008

Architecture, Mogul

The "Light" of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th-century Mughal India. A. Bokhari. bibl f il *Marg* v60 no1 p52-61 S 2008

"Oldest Muslim palace" bulldozed by developer. L. Harris. il *Art Newspaper* v17 p23 D 2008

Travelling with the Mughals: A Survey of the Agra-Lahore Highway. S. Parihar. bibl f il map *Marg* v60 no4 p30-45 Je 2009

Diffusion of styles

See also

Architecture, British—Mogul influences

Photographs

Valerio Olgiati [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Olgiati. il *A + U* no460 p80-1 Ja 2009

Architecture, Moslem *See* Architecture, Islamic

Architecture, Mudejar

See also

Architecture, Hispano-Moresque

Saragosse, la ville de Goya. D. Herman. il *Connaiss Arts* no659 p88-97 Ap 2008

Architecture, Mycenaean

Reconstruction

Forschungen in der Unterburg von Tiryns 2000-2003. J. Maran and P. Marzolff. bibl f il *Archaeol Anz* no1 p35-111 2008

Architecture, Nabataean

Jordan

Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape. P. M. Bikai and others. bibl il tab *Am J Archaeol* v112 no3 p465-507 Jl 2008

Architecture, Nagara

Gods Are in the Details: The Ambika Temple at Jagat. A. Hardy. il *Archit Des* v77 no6 p158-9 N/D 2007

Architecture, Native American

See also

Native Americans—Dwellings

Reconstruction

Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. A. K. Hoagland. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997

Architecture, Neapolitan

Introduction: Reassessing Naples 1266-1713 [Introduction to special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] C. Warr and J. Elliott. bibl f diag il map *Art Hist* v31 no4 p IV, 423-37 S 2008

15th century

Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008

16th century

From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008

Historiography

Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008

Architecture, Neoclassical *See* Neoclassical architecture

Architecture, Neolithic

Midsummer Sunset at Neolithic Jericho. R. Barkai and R. Liran. bibl diag il map *Time Mind* v1 no3 p273-83 N 2008

Architecture, New Zealand

See also

Architecture, Maori

The Whare in the Bush: Unpacking a Twentieth Century Tradition. R. Skinner. bibl f il por *Fabrications* v18 no1 p56-73 Je 2008

Architecture, Nineteenth century

See also

Architecture, American—19th century
Architecture, Austrian—19th century
Architecture, Belgian—19th century
Architecture, British—19th century
Architecture, Canadian—19th century
Architecture, Estonian—19th century
Architecture, European—19th century
Architecture, French—19th century
Architecture, German—19th century
Architecture, Indic—19th century
Beaux-Arts architecture
Neoclassical architecture

Architecture, Norwegian

21st century

View. P. Cook. il *Archit Rev* v224 p36 O 2008

Architecture, Nubian

Way-Out Ways In. E. Schneiter. il *World Inter* v28 no10 p340-5 O 2008

Architecture, Omani

Oasis of Simplicity [Oman home of P. Sheridan and S. Al-Harthy Sheridan; architectural and interior design by S. Al-Harthy Sheridan] M. Peppiatt. il *Archit Dig* v65 no8 p112-17 Ag 2008

Architecture, Ottoman

16th century

The Soundscape of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital. N. Ergin. bibl f il tab *J Soc Archit Hist* v67 no2 p204-21 Je 2008

Architecture, Phoenician
The Harbor of Atlit in Northern Canaanite/Phoenician Context. A. Haggi and M. Artzy. bibl diag il map *Near East Archaeol* v70 no2 p75-84 Je 2007
Architecture, Polish
Exhibitions
Polen Architektur— Ausdruck einer rasanten Geschichte / Polen Architektur—the expression of a rapid history [Exhibit] D. Glogowski. il *Archit Aktuell* no345 p20-1 D 2008
17th century
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
Architecture, Portuguese
20th century
Álvaro Siza nell'età felice [Special section] *Casabella* v72 no2 p5-25 F 2008
Álvaro Siza's work is worth revisiting: it is both a challenge and an invitation. P. Lynch. il *Archit J* v228 no16 p17 O 30 2008
'Architects don't invent anything; they transform reality'. K. Frampton. il *Archit J* v229 no7 p24-33 F 26 2009
Royal Gold Medal for Alvaro Siza. R. Gregory. il *Archit Rev* v224 p26-7 N 2008
21st century
Álvaro Siza nell'età felice [Special section] *Casabella* v72 no2 p5-25 F 2008
'Architects don't invent anything; they transform reality'. K. Frampton. il *Archit J* v229 no7 p24-33 F 26 2009
Royal Gold Medal for Alvaro Siza. R. Gregory. il *Archit Rev* v224 p26-7 N 2008
Architecture, Post-modern *See* Postmodern architecture
Architecture, Pre-Columbian (Middle American)
See also
Maya architecture
Architecture, Pre-Columbian (South American)
See also
Inca architecture
Architecture, Prehistoric
See also
Architecture, Neolithic
Bronze Age architecture
Iron Age architecture
Architecture, Preservation of *See* Architecture—Conservation and restoration
Architecture, Ptolemaic
Diffusion of styles
Editorial: Alexandrian Influence in Art and Architecture. *Palest Explor Q* v141 no1 p1-2 Mr 2009
Architecture, Pueblo
See also
Chaco architecture
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Architecture, Quaker *See* Quaker architecture
Architecture, Queen Anne style *See* Queen Anne style architecture
Architecture, Religious
See also
Church architecture
Liturgy and architecture
Mosques
Shrines
Synagogues
Temples
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Pritzker laureate Peter Zumthor [Interview] P. Lynch. il por *Archit J* v229 no13 p41-3 Ap 16 2009
Unholy Antimodernism [Part of a special section: Criticism in Architecture] J. Masheck. *J Archit Educ* v62 no3 p23, 99 F 2009
Adaptive reuse
Excess All Areas. M.-F. Boyer. il por *World Inter* v28 no8 p46-59 Ag 2008
Designs and projects
Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008
Architecture, Renaissance
See also
Architectural drawing, Renaissance
Renaissance revival architecture
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
Michelangelo's Biblioteca Medicea Laurenziana. J. S. Ackerman. il *FMR (Black Ed)* no26 p45-67 Jl/Ag 2008
The polite truth about Palladio. F. Terry. il *RIBA J* v116 no1 p20-1 Ja 2009
Precisazioni su palazzo Barbarigo a San Polo e la sua collezione di quadri. J.-C. Röler. bibl f il map *Arte Veneta* no64 p234-43 2007
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Conservation and restoration
Palazzo Grimani opens to public. A. Martini and R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Diffusion of styles
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
Exhibitions
Palladian Revival [Exhibit] R. Tavernor. il por *Archit Rev* v225 p94, 96 Mr 2009
"Parturient montes . . .": La mostra e le celebrazione connesse [Exhibit review and review article] L. Puppi. il *Casabella* v73 no2 p100-3 F 2009
Unmissable Palladio [Exhibit: Andrea Palladio: His Life and Legacy] L. March. il por *Archit J* v229 no4 p41-3 F 5 2009
Architecture, Roman
See also
Architecture, Gallo-Roman
Basilicas (Roman architecture)
Caesarea (Ancient city)—Architecture
Capitals (Architecture), Roman
Houses—Rome
Palaestrae
Pompeii (Ancient city)—Architecture
Villas, Roman
The Architectural History of the Pantheon in Rome from Agrippa to Septimius Severus via Hadrian. E. Thomas. bibl f il *Hephaistos* v15 p163-86 1997
Les fouilles du port fluvial d'Aquilée. M.-B. Carre. bibl f il map *Rev Archeol* fasc1 p193-8 2008
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. A. Ley and R. Struss. bibl f il *Hephaistos* v4 p117-38, XIII 1982
La soif de grandeur du "Petit Grec". C. Doukhan. il por *Oeil* no605 p72-5 S 2008
Theater, Kult und bürgerlicher Widerstand. Die Entstehung der architektonischen Struktur des römischen Theaters im Rahmen der gesellschaftlichen Auseinandersetzungen zur Zeit der Republik (Dissertationsbericht). M. Hülsemann. diag il *Hephaistos* v7/8 p215-32 1985/1986
Bibliography
Architecture des spectacles: Théâtres, odéons. J.-C. Moretti and M.-F. Billot. *Rev Archeol* fasc2 p382-7 2008
Architecture militaire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p415-28 2008
Bâtiments d'assemblée et annexes. G. Coqueugniot and others. *Rev Archeol* fasc2 p377-9 2008
Colloques, congrès, ouvrages collectifs. M.-C. Hellmann and others. *Rev Archeol* fasc2 p301-6 2008
Matériaux et techniques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p306-9 2008
Sources antiques. M.-C. Hellmann and P. Gros. *Rev Archeol* fasc2 p295-6 2008
Synthèses par régions et sites. J.-C. Moretti and others. *Rev Archeol* fasc2 p428-37 2008
Conservation and restoration
See also
Roman amphitheaters—Conservation and restoration
Helping visitors "visualize what is no longer there": an Imperial Forums Museum has opened at the newly-renovated Trajan's Market. F. Castelli Gattinara. il *Art Newspaper* v16 p36 N 2007
Diffusion of styles
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
Der Tempel von Sant' Abbondio in Pompeji. M. Wolf. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p277-316 2007
Exhibitions
Hadrian's Villa: 'serial seducer' [Exhibit: Hadrian: Empire and Conflict: British Museum] P. Thielmann. il *Archit J* v228 no6 p43-5 Ag 14 2008
Reconstruction
Archäologen, techniker, industrielle—Betrachtungen zur Wiederaufstellung der Bibliothek des Celsus in Ephesos. B. Fehr. bibl f il *Hephaistos* v3 p107-25, Tafel 1-Tafel 2 1981
"Bauforschung" all'anfiteatro romano di Catania. Rapporto preliminare sul rilievo archeologico. H.-J. Beste and others. il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p596-602 2007
Building Rome for One Week. B. Robertson. il *Anim Mag* v22 no8 p34 S 2008
Der grösste Tempel Roms und das Programm ewiger Herrschaft. H. Knell. il por *Antike Welt* v40 no1 p39-44 2009
Modelle im Museum—Vorsicht beim Gebrauch: Nachbildungen antiker Architektur im Regionalmuseum und im Archäologischen Park Xanten. A. Rieche. bibl f il *Hephaistos* v5/6 p227-236, Tafel 1-Tafel 4 1983/1984
History
Die Orientalenstatuen. K. S. Freyberger and others. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p535-52 2007
Albania
The Roman forum at Butrint (Epirus) and its development from Hellenistic to mediaeval times. D. R. Hernandez and D. Çondi. bibl il map *J Roman Archaeol* v21 p275-92 2008 pt1
Palestine
Sussita-Hippos of the Decapolis: Town Planning and Architecture of a Roman-Byzantine City. A. Segal and M. Eisenberg. bibl diag il map *Near East Archaeol* v70 no2 p86-107 Je 2007
A Villa of the Early Roman Period at Apollonia-Arsuf. I. Roll and O. Tal. bibl diag il map *Israel Explor J* v58 no2 p132-49 2008
Spain
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Moneo, Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009

Architecture, Roman—Spain—*cont.*
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009
Turkey
The Triconch House and the Predecessors of the Bishop's Palace at Aphrodisias. M. L. Berenfeld. bibl il map *Am J Archaeol* v113 no2 p203-29 Ap 2009
Architecture, Romanesque
See also
Architecture, Cistercian
Capitals (Architecture), Romanesque
Appropriating the Past: Romanesque Spolia in Seventeenth-Century Ireland. R. Moss. bibl f il *Archit Hist* v51 p63-86 2008
La collégiale Notre-Dame de Beaugency. Les campagnes romanes. É. Vergnolle. bibl f il *Bull Monum* v165 no1 p71-90 2007
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
Place du signe dans la chaîne opératoire et technique d'exécution: à propos des signatures dans la priorale Saint-Michel de La Garde-Adhémar (Drôme). J. Tardieu. il *Bull Monum* v165 no4 p342 2007
Saint-Quentin de Troyes: une église romane retrovée. T. Spencer. bibl f il *Bull Monum* v164 no4 p339-46 2006
Signes lapidaires dans l'architecture religieuse romane en Provence et dans le sud du Sillon rhodanien. Y. Esquieu and A. Hartmann-Virnich. il *Bull Monum* v165 no4 p351 2007
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
L'Usage du taillant bretté et de la gradine en Bourgogne et en Roussillon. A. Timbert. *Bull Monum* v165 no4 p391-2 2007
Photographs
"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007
Architecture, Rural
See also
Farm buildings
Invasioni nel paesaggio / Invasions in the Landscape; ed. by M. G. Zunino and F. Gallanti. B. Galilee. il *Abitare* no490 p118-27 Mr 2009
Rural . . . Remote. R. Gregory. il *Archit Rev* v223 p72-3 Mr 2008
Bibliography
Architecture rurale. M.-C. Hellman and others. *Rev Archeol* fasc2 p399-400 2008
Historiography
L'Altra metà dell'architettura. M. Biraghi. il *Casabella* v72 no11 p38-41 N 2008
Photographs
Robert Adams and the 'Persistent Beauty' of Colorado Landscapes. E. J. Sandeen. bibl f il *Hist Photogr* v33 no1 p55-70 F 2009
Delaware
Rural Adaptations of Suburban Bungalows, Sussex County, Delaware. S. M. Chase. bibl f il *Perspect Vernacular Archit* v5 p179-89 1995
Italy
Exhibitions
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
New England
New England Farmhouses in the Early Republic: Rhetoric and Reality. N. P. Small. bibl f il *Perspect Vernacular Archit* v6 p33-45 1997
Architecture, Russian
See also
Architecture, Soviet
Conservation and restoration
1973 Law of the Union of Soviet Socialist Republics: On the Protection and Use of Historic and Cultural Monuments [Part of a special section: Preservation of Soviet Heritage] il *Future Anterior* v5 no1 p74-80 Summ 2008
Soviet Legal Documents on the Preservation of Monuments [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p62-3 Summ 2008
The USSR's 1948 Instructions for the Identification, Registration, Maintenance, and Restoration of Architectural Monuments under State Protection [Part of a special section: Preservation of Soviet Heritage]; tr. by R. Anderson. *Future Anterior* v5 no1 p64-72 Summ 2008
Diffusion of styles
See also
Architecture, American—Russian influences
Architecture, Seventeenth century
See also
Architecture, American—17th century
Architecture, Baroque
Architecture, British—17th century
Architecture, Caribbean—17th century
Architecture, Dutch—17th century
Architecture, French—17th century
Architecture, German—17th century
Architecture, Irish—17th century
Architecture, Italian—17th century
Architecture, Polish—17th century
Architecture, Spanish—17th century
Architecture, Swedish—17th century
Architecture, Venetian—17th century
Architecture, Sixteenth century
See also
Architecture, British—16th century
Architecture, French—16th century
Architecture, Italian—16th century
Architecture, Neapolitan—16th century
Architecture, Ottoman—16th century
Architecture, Renaissance
Architecture, Spanish—16th century
Valerio Olgiati [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Olgiati. il *A + U* no460 p80-1 Ja 2009
Architecture, Slovenian
20th century
Crossbreeding [Part of a special issue: Architecture in Croatia and Slovenia] M. Čelik. il por *A + U* no462 p60-5 Mr 2009
21st century
Crossbreeding [Part of a special issue: Architecture in Croatia and Slovenia] M. Čelik. il por *A + U* no462 p60-5 Mr 2009
Photographs
Ofis Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p110-11 Ja 2009
Architecture, Soviet
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Vasili Osmak: Dinamo Sports Club, Kiev, 1935 [Part of a special section: In piscina] A. Sabatelli. il *Casabella* v73 no1 p52-5 D 2008/Ja 2009
Conservation and restoration
A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008
Foreword [Part of a special issue: Preservation of Soviet Heritage] B. Bergdoll. il *Future Anterior* v5 no1 p IV-IX Summ 2008
Heritage at Risk: The Fate of Modernist Buildings in Russia [Part of a special section: Preservation of Soviet Heritage] N. Dushkina. bibl f il *Future Anterior* v5 no1 p XX, 1-14 Summ 2008
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
Special Issue on the Preservation of Soviet Heritage [Introduction] J. Otero-Pailos. il *Future Anterior* v5 no1 p II-III Summ 2008
Taking Stock: Documenting Russia's Modern Heritage [Part of a special section: Preservation of Soviet Heritage: Review article] R. Andersons. bibl f *Future Anterior* v5 no1 p81-6 Summ 2008
Exhibitions
Moscow: Selecting Memories [Exhibit] C. Cecil. il *Blueprint* no272 p62-6 N 2008
History
Foreword [Part of a special issue: Preservation of Soviet Heritage] B. Bergdoll. il *Future Anterior* v5 no1 p IV-IX Summ 2008
USA/USSR: Architecture and War. R. Anderson. bibl f il *Grey Room* no34 p80-103 Wint 2009
History
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Photographs
Exhibitions
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
Architecture, Spanish
See also
Architecture, Mudejar
Humphrey Bogart [Actor's and M. Methot's Los Angeles Spanish-style hacienda; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p197-201, 248 N 2008
16th century
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
Un memorial poco conocido de la fábrica del Alcázar de Toledo de 1548. J. L. Cano de Gardoqui García. bibl f *Archivo Esp Arte* v81 p174-82 Ap/Je 2008
17th century
Juan de Rueda Alcántara y la construcción de las cárceles secretas de la Inquisición en Granada. L. Méndez Rodríguez. bibl f il *Cuad Arte Univ Granada* no38 p119-34 2007
20th century
Classico e organico. E. Molteni. il *Casabella* v73 no3 p32-3 Mr 2009
Matías Fernández-Fígares (1893-1936). Tradición y modernidad al servicio de la renovación urbana de Granada. F. Acale Sánchez. bibl f il por *Cuad Arte Univ Granada* no37 p225-40 2006
Meaning Contemporary—The Local Architecture of Spanish Architects [Part of a special section: Small Architecture in Spain] F. Massad and A. Guerrero Yeste. il *A + U* no456 p63-7 S 2008
Exhibitions
G.A.T.C.P.A.C. 1923-1939: A New Architecture for a New City, Museo de Historia de la Ciudad de Barcelona [Exhibit] J. L. de las Rivas Sanz. *J Soc Archit Hist* v66 no4 p520-1 D 2007
21st century
Classico e organico. E. Molteni. il *Casabella* v73 no3 p32-3 Mr 2009
Meaning Contemporary—The Local Architecture of Spanish Architects [Part of a special section: Small Architecture in Spain] F. Massad and A. Guerrero Yeste. il *A + U* no456 p63-7 S 2008
Audiovisual materials
The real home of the renaissance. J. Bumpus. *Art Newspaper* v17 p55 Mr 2008
Bibliography
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v81 p433-9 O/D 2008
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v82 p234-40 Ap/Je 2009
Libros Recibidos & Bibliografía. *Archivo Esp Arte* v81 p202-10 Ap/Je 2008
Exhibitions
11. Mostra Internazionale di Architettura. il *Arte Parte* no77 p76-7 O/N 2008
Italian influences
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
Architecture, Sudanese
See also
Architecture, Nubian

Architecture, Swedish
17th century
Makt, tanke, rum—aspekter på den stormaktstida rumsdispositiopen. K. W. Liljeström. bibl f il *Konsthistorisk Tidskr* v77 no4 p209-17 2008
18th century
The Storeys of My Life. L. Sjoberg. il por *World Inter* v29 no6 p114-23 Je 2009
Ett svenskt sjuttonhundratal. Moderna iscensättningar av tre historiska miljöer. V. Edman. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p49-56 2008
20th century
"Jag kan inte kopiera Corbusier hela livet" — Arkitekter, historia och arkitekturhistoria. L. B. Villner. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p96-101 2008
Ett långt farväl — omprövningar i svensk arkitektur på 1970-talet. C. Pech. il *Konsthistorisk Tidskr* v77 no1/2 p109-13 2008
Architecture, Swiss
Peter Zumthor at the Pritzker Prize-winner's ceremony in Buenos Aires. P. Deitz. por *Archit Rev* v226 p16 Ag 2009
Peter Zumthor of Switzerland Becomes the 2009 Pritzker Architecture Prize Laureate. il por *A + U* no465 p5 Je 2009
Peter Zumthor wins 2009 Pritzker Prize. L. Dawson. il por *Archit Rec* v197 no5 p29 My 2009
20th century
Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
"Un'architettura che, in fondo, è 'solo' astratta" / "An architecture that, in the end, is 'only' abstract" [Part of a special section: Profilo Valerio Olgiati] M. Breitschmid. il *Casabella* v72 no10 p8-9, 107-8 O 2008
21st century
Ausbildung ausstellen. N. Caviezel. il *Werk Bauen Wohnen* no11 p67-71 2008
"Un'architettura che, in fondo, è 'solo' astratta" / "An architecture that, in the end, is 'only' abstract" [Part of a special section: Profilo Valerio Olgiati] M. Breitschmid. il *Casabella* v72 no10 p8-9, 107-8 O 2008
Competitions, awards, etc.
In Sachen Wettbewerb. F. Schär. il *Werk Bauen Wohnen* no10 p56-7 2008
Conferences
Gleichwertig und doch anders? C. Schärer. *Werk Bauen Wohnen* no1/2 p65-6 2009
Exhibitions
Architectural Creation: Peter Märkli and Jun Aoki [Exhibit] E. J. S. Viray. il *A + U* no456 p22-3 S 2008
History
"Under d'Lüt" [Special issue: 100 Jahre BSA] S. Hildebrand. il *Werk Bauen Wohnen* no9 p70-7 2008
Architecture, Tanzanian
Greystoke Mahale [Beach resort on Lake Tanganyika, Tanzania; architectural design by B. Jackson, interior design by Interior Idea] S. Sheehan. il *Archit Dig* v65 no3 p122, 124, 126, 128 Mr 2008
Architecture, Tenth century
See also
Architecture, Indic—10th century
Architecture, Thirteenth century
See also
Architecture, French—13th century
Architecture, Gothic
Architecture, Indic—13th century
Architecture, Tudor *See* Architecture, British—16th century
Architecture, Turkish
See also
Architecture, Ottoman
21st century
Exhibitions
Modern Turkish [Exhibit: Istanbul and Beyond: Selected Projects of Tabanlioğlu Architects: RIBA Gallery] R. Olcayto. il *Archit J* v228 no22 p40-1 D 11 2008
Who are . . . Tabanlioglu Architects? il por *RIBA J* v115 no12 p9 D 2008
Diffusion of styles
See also
Architecture, European—Turkish influences
Architecture, Twelfth century
See also
Architecture, French—12th century
Architecture, Romanesque
Architecture, Twentieth century
See also
Architecture, American—20th century
Architecture, Argentine—20th century
Architecture, Australian—20th century
Architecture, Austrian—20th century
Architecture, Brazilian—20th century
Architecture, British—20th century
Architecture, Canadian—20th century
Architecture, Chilean—20th century
Architecture, Chinese—20th century
Architecture, Croatian—20th century
Architecture, Danish—20th century
Architecture, Dutch—20th century
Architecture, Estonian—20th century
Architecture, European—20th century
Architecture, Finnish—20th century
Architecture, French—20th century
Architecture, German—20th century
Architecture, Indic—20th century
Architecture, Israeli—20th century
Architecture, Italian—20th century
Architecture, Japanese—20th century
Architecture, Portuguese—20th century
Architecture, Slovenian—20th century
Architecture, Spanish—20th century
Architecture, Swedish—20th century
Architecture, Swiss—20th century
Art Deco
Avant-garde architecture
Beaux-Arts architecture
Church architecture—20th century
Constructivism (Architecture)
Constructivism (Art)
De Stijl
Deconstructivist architecture
International Style (Architecture)
Memphis (Group)
Minimal architecture
Organic architecture
Postmodern architecture
Sezession
Technology and architecture
Twentieth Century Society
Architecture's abstract hubris lies in ruins. But Sam Jacob finds it all rather picturesque. S. Jacob. il *Archit J* v228 no20 p24 N 27 2008
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
ICOMOS: Twentieth Century Heritage International Scientific Committee [Part of a special issue: Conservation of Modern Architecture] S. Burke. bibl f *J Archit Conserv* v13 no2 p143-50 Jl 2007 Special Issue
In Italia [Special section] *Casabella* v72 no3 p6-93 Mr 2008
The latest way to "collect" architecture [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p2 D 2008 supp
Lumbering to Extinction in the Digital Field: The Taylorist Office Building. F. Duffy. il *Harv Des Mag* no29 p124-31 Fall 2008/Wint 2009
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Wine Architecture: 73 Projects [Part of a special section: Wine and Architecture; Portfolio of international wineries] il *A + U* no457 p18-49 O 2008
Competitions, awards, etc.
AIA 2009 Honor Award: Gold Medal: Glenn Murcutt [Part of a special section; with portfolio] A. O. Dean. il por *Archit Rec* v197 no5 p104-5, 107-10, 112 My 2009
Now We Are 10—A Decade of Emerging Architecture [Part of a special section] P. Davey. il *Archit Rev* v224 p36-41 D 2008
Exhibitions
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008
History
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Architecture, Twenty-first century
See also
Architecture, Austrian—21st century
Architecture, British—21st century
Architecture, Canadian—21st century
Architecture, Chilean—21st century
Architecture, Chinese—21st century
Architecture, Colombian—21st century
Architecture, Croatian—21st century
Architecture, Danish—21st century
Architecture, Dutch—21st century
Architecture, European—21st century
Architecture, Finnish—21st century
Architecture, French—21st century
Architecture, German—21st century
Architecture, Irish—21st century
Architecture, Italian—21st century
Architecture, Japanese—21st century
Architecture, Mexican—21st century
Architecture, Norwegian—21st century
Architecture, Portuguese—21st century
Architecture, Slovenian—21st century
Architecture, Spanish—21st century
Architecture, Swiss—21st century
Architecture, Turkish—21st century
AIA 2009 Honor Award: Architecture [Part of a special section] il *Archit Rec* v197 no5 p114-18, 120 My 2009
Architecture's abstract hubris lies in ruins. But Sam Jacob finds it all rather picturesque. S. Jacob. il *Archit J* v228 no20 p24 N 27 2008
Baywatch [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] M. Schwarzer. il *Archit Rec* v197 no1 p55-7 Ja 2009
Beijing. A. Hornsby. il map *Archit J* v228 no5 p20-33 Jl 31 2008
Beijing at Warp Speed [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p84-5 Jl 2008
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
BRS Architectes combines three approaches under a single philosophy [Part of a special section: Design Vanguard 2008] W. Hanley. il por *Archit Rec* v196 no12 p116-21 D 2008
China [Special section] *Archit Rev* v224 p34-91 Jl 2008
Dans le chantier olympique de Pékin. D. Sausset. il *Connaiss Arts* no661 p90-9 Je 2008
Design Vanguard 2008 [Part of a special section] C. A. Pearson. il *Archit Rec* v196 no12 p67 D 2008
Dexterous Architecture. P. S. Cohen. il *Harv Des Mag* no29 p65-9 Fall 2008/Wint 2009
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Editorial [Part of a special section: Theoretical Meltdown] H. Castle. il *Archit Des* v79 no1 p4-5 Ja/F 2009
Far From Our Own Backyard [Part of a special section] S. Stephens. il *Archit Rec* v196 no11 p123 N 2008
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
Homes Alone. il *Archit Rev* v223 p40-1 Mr 2008

Architecture, Twenty-first century—*cont.*
In Italia [Special section] *Casabella* v72 no3 p6-93 Mr 2008
Italian architect Vittorio Gregotti has launched a broadside against post-modernist posturing; We need theory now more than ever, is his theme; But theory must address architecture's 'thinginess'. J. Rykwert. por *Archit J* v229 no16 p20 My 7 2009
The latest way to "collect" architecture [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p2 D 2008 supp
New York "à la une": pour le pire et le meilleur / For Better and for Worse; tr. by L.-S. Torgoff. S. Trelcat. il *Art Press* no351 p59-65 D 2008
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Private Schools: Building on the Past [Part of a special section] L. C. Lentz. il *Archit Rec* v197 no7 p87 Jl 2009
La scoperta della limitazione / The Discovery of Restraint. W. Jones. *Lotus Int* no130 p111-19 2007
Sintomi emergenti / Emerging Symptoms. A. Aymonino. *Lotus Int* no130 p120-3 2007
Spazi per la cultura [Special section] *Casabella* v72 no8 p36-83 Jl/Ag 2008
[Special issue: Housing Differentiation] *Lotus Int* no132 p2, 5-129 2007
SPINE Architects: an architectural backbone in a challenging land. I. Spencer. il por *Archit Rec* v197 no3 p29-30 Mr 2009
Stati liquidi dell'architettura / Liquid States of Architecture. M. Brusatin. bibl f il *Lotus Int* no133 p16-23 2008
Un terzo paesaggio per l'architettura / A Third Landscape for Architecture. M. Zardini. *Lotus Int* no130 p124-9 2007
Toit, toit, mon toit . . . P. Trétiack. il *Beaux Arts Mag* no289 p32 Jl 2008
Wine Architecture: 73 Projects [Part of a special section: Wine and Architecture; Portfolio of international wineries] il *A + U* no457 p18-49 O 2008

Competitions, awards, etc.
AIA 2009 Honor Award: Gold Medal: Glenn Murcutt [Part of a special section; with portfolio] A. O. Dean. il por *Archit Rec* v197 no5 p104-5, 107-10, 112 My 2009
Landscape Makes Its Mark [Editorial] P. Finch. *Archit Rev* v224 p29 D 2008
[Nearly 200 people entered our competition to design a cabanon] il *Blueprint* no280 p21 Jl 2009
No 'starchitects' on Mackintosh shortlist. R. Waite. *Archit J* v229 no19 p10 My 28 2009
Now We Are 10—A Decade of Emerging Architecture [Part of a special section] P. Davey. il *Archit Rev* v224 p36-41 D 2008

Conferences
Festival of Talent [With portfolio of portraits] il por *Archit Rev* v224 p32-3 D 2008
Shape-itecture is dead. In Cannes they debate the low-carbon future. R. Olcayto. il *Archit Rev* v225 p36 My 2009
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008

Exhibitions
Chine urbaine [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008
Grand bond en avant à Chaillot [Exhibit] P. Trétiack. il *Beaux Arts Mag* no290 p30 Ag 2008
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008

Forecasting
Architecture: les projets les plus fous [Special section] *Beaux Arts Mag* no287 p46-59 My 2008
Kermit Baker [Interview] N. Cramer. por *Archit (Washington, D.C.)* v97 no8 p72-3 Je 2008
Nachhaftiges Minimalhaus / Sustainable minimal house. E. Krasny. il *Archit Aktuell* no349 p30, 32 Ap 2009
Plus: Mehr als das Existenzminimum. Anne Lacaton und Frédéric Druot im Gespräch / Plus: More than the bare minimum Anne Lacaton und Frédéric Druot in conversation. E. Krasny. il *Archit Aktuell* no344 p4-5 N 2008
The Primitive Homes of the Future. J. Worrall. il *Domus* no922 p14-25 F 2009
Public Works [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no2 p12 F 2009
Year of the Dragon [Part of a special section on 2008 in Review] A. Yang. il *Archit (Washington, D.C.)* v97 no16 p61-2 D 2008
[Zvi Hecker] Z. Hecker. *Blueprint* no277 p42 Ap 2009

Architecture, Underground *See* Underground construction

Architecture, Vedic
Ob-la-di, ob-la-da. L. F. Kaiser. il *Inter Des* v80 no2 p102, 104 F 2009

Architecture, Venetian
Ca'Rezzonico: Il Museo del Settecento Veneziano [Part of a special section: Venice: "the art kilometer"] G. Romanelli. il *Casabella* v73 no6 p6-7, 99 Je 2009

17th century
Punta della Dogana, François Pinault Foundation / Tadao Ando and the legacy of time [Part of a special section: Venice: "the art kilometer"] F. Dal Co. il *Casabella* v73 no6 p16-35, 100 Je 2009

Architecture, Vernacular
See also
Vernacular Architecture Forum
Assessing Regional Identity Amidst Change: The Role of Vernacular Studies. K. W. Heath. bibl f diag il *Perspect Vernacular Archit* v13 no2 p76-94 2006/2007
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008

Adaptive reuse
The Inventiveness of Tradition: Vernacular Architecture and the Future. M. Vellinga. bibl f il *Perspect Vernacular Archit* v13 no2 p115-28 2006/2007

Bibliography
Select Bibliography. *Perspect Vernacular Archit* v5 p259-64 1995
Select Bibliography. *Perspect Vernacular Archit* v6 p263-70 1997
Select Bibliography. *Perspect Vernacular Archit* v7 p293-7 1997
Select Bibliography. *Perspect Vernacular Archit* v8 p281-3 2000
Select Bibliography. *Perspect Vernacular Archit* v9 p277-80 2003
Select Bibliography. *Perspect Vernacular Archit* v10 p283-6 2005

Conferences
Building Environments [Special issue]; ed. by K. A. Breisch and A. K. Hoagland. *Perspect Vernacular Archit* v10 p XV-XVIII, 1-299 2005
Constructing Image, Identity, and Place [Special issue]; ed. by A. K. Hoagland and K. A. Breisch. *Perspect Vernacular Archit* v9 p XIII-XVIII, 1-292 2003
Exploring Everyday Landscapes [Special issue]; ed. by A. Adams and S. McMurry. *Perspect Vernacular Archit* v7 p XVII-XXX, 1-313 1997
Gender, Class, and Shelter [Special issue] *Perspect Vernacular Archit* v5 p XI-XVI, 1-217, 217A, 218-72 1995
Introduction [To issue] T. Carter and B. L. Herman. *Perspect Vernacular Archit* v3 p1-6 1989
Shaping Communities [Special issue]; ed. by C. L. Hudgins and E. C. Cromley. *Perspect Vernacular Archit* v6 p XV-XX, 1-280 1997

Conservation and restoration
The Conservation of Coral Buildings on Saudi Arabia's Northern Red Sea Coast. A. Orbasli. bibl f il *J Archit Conserv* v15 no1 p49-64 Mr 2009
The Fundamental Practice of Fieldwork at Colonial Williamsburg. T. C. McDonald. bibl f il *Perspect Vernacular Archit* v13 no2 p36-53 2006/2007

Field work
Architectural Recording and the Open-Air Museum: A View from the Field. E. A. Chappell. il *Perspect Vernacular Archit* v2 p24-36 1986

Photographs
Shigeki Maeda [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Maeda. il *A + U* no460 p52 Ja 2009

Study and teaching
Architectural Plans and Visions: The Early HABS Program and Its Documentation of Vernacular Architecture. C. C. Lavoie. bibl f diag il map *Perspect Vernacular Archit* v13 no2 p15-35 2006/2007
Diagramming: A Visual Language. F. Downing and T. C. Hubka. il *Perspect Vernacular Archit* v2 p44-52 1986
Editors' Introduction. H. Davis and L. P. Nelson. *Build Landscapes* v14 p IV-VI Fall 2007
Gender, Class, and Shelter [Special issue] *Perspect Vernacular Archit* v5 p XI-XVI, 1-217, 217A, 218-72 1995
Introduction [To issue] T. Carter and B. L. Herman. *Perspect Vernacular Archit* v3 p1-6 1989
Introduction [To issue] C. Wells. *Perspect Vernacular Archit* v1 p5-6 1982
Introduction: Toward a New Architectural History. T. Carter and B. L. Herman. *Perspect Vernacular Archit* v4 p1-6 1991
The Inventiveness of Tradition: Vernacular Architecture and the Future. M. Vellinga. bibl f il *Perspect Vernacular Archit* v13 no2 p115-28 2006/2007
Old Claims and New Demands: Vernacular Architecture Studies Today. C. Wells. bibl f *Perspect Vernacular Archit* v2 p1-10 1986
"Perspectives in Vernacular Architecture", the VAF, and the Study of Ordinary Buildings and Landscapes in North America. A. V. Andrzejewski. bibl f *Perspect Vernacular Archit* v13 no2 p55-63 2006/2007
The VAF at 25: What Now? D. Upton. bibl f *Perspect Vernacular Archit* v13 no2 p7-13 2006/2007
Viewpoint: Vernacular Architecture and Public History. E. A. Chappell. bibl f il *Build Landscapes* v14 p1-12 Fall 2007

Methodology
Architectural Recording and the Open-Air Museum: A View from the Field. E. A. Chappell. il *Perspect Vernacular Archit* v2 p24-36 1986
Recovering Performance for Vernacular Architecture Studies. S. Garfinkel. bibl f *Perspect Vernacular Archit* v13 no2 p106-14 2006/2007

Algeria
Shigeki Maeda [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Maeda. il *A + U* no460 p52 Ja 2009

Appalachian region
The Half-House: Influences in the Creation of a New Form. C. E. Martin. il *Perspect Vernacular Archit* v3 p44-50 1989
"Neither Adding Nor Taking Away": The Care and Keeping of Primitive Baptist Church Houses [Full text note: only page 169 is available in full text] M. S. Reid. *Perspect Vernacular Archit* v1 p169-76 1982
Notes on the Use of Tubmills in Southern Appalachia. D. B. Ball. bibl il tab *Mater Cult* v40 no2 p1-20 Fall 2008

Belgium
Shaping Popular Taste: the Belgian Farmers Association and the Fermette During the 1960s-1970s. E. De Vos and H. Heynen. bibl il *Home Cult* v4 no3 p237-59 N 2007

Canada
Brian MacKay-Lyons: Toward an Architecture of its Time and Place. R. McCarter. il por *Contract* v50 no7 p46-8 Jl 2008
Stovewood Construction in the Upper Midwest and Canada: A Regional Vernacular Architectural Tradition. W. H. Tischler. bibl f il map *Perspect Vernacular Archit* v1 p125-36 1982
Working in the Margins. C. Macy. il *Can Archit* v52 no4 p21-6 Ap 2007

Chesapeake Bay region (Md. and Va.)
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
Preindustrial Framing in the Chesapeake. W. Graham. bibl f diag il *Perspect Vernacular Archit* v9 p179-96 2003
Work in progress: The Chesapeake Farm Buildings Survey. O. Ridout. il *Perspect Vernacular Archit* v1 p137-49 1982

China
A Small World. B. De Muynck. il *Domus* no914 p56-65 My 2008

History
The Eleventh-century Daxiongbaodian of Kaihuasi and Architectural Style in Southern Shanxi's Shangdang Region. T. Miller. bibl f il map *Arch Asian Art* v58 p1-42 2008

Colombia
See also
Architecture, Vernacular—San Andrés Island (Colombia)

Architecture, Vernacular—*cont.*
Delaware
Delaware Vernacular: Folk Housing in Three Counties. B. L. Herman. il *Perspect Vernacular Archit* v1 p179-94 1982
Great Lakes region
From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. R. Mann. bibl il map tab *J J Hist Archaeol* v12 no4 p319-37 D 2008
Greece
Mykonos, Distilled [Vacation house inspired by vernacular architecture; architecture by J. Barba; part of The Architecture Issue] M. Peppiatt. *Archit Dig* v65 no10 p226-33 O 2008
Iowa
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. R. L. Alexander. il *Perspect Vernacular Archit* v2 p200-8 1986
Ireland
What are . . . Ford boxes? il *RIBA J* v115 no10 p11 O 2008
Italy
Ghosts and Barbarians: The Vernacular in Italian Modern Architecture and Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] M. Sabatino. bibl f il *J Des Hist* v21 no4 p335-58 2008
Exhibitions
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
Japan
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Modernology and Research [Part of a special issue: Research Methodologies]; tr. by N. L. Fukuda. T. Fujimori. il *Jpn Archit* no71 p4-7 Aut 2008
Middle Western States
Exploring the Role of Women in the Creation of Vernacular Architecture. R. S. Bernstein and C. Torma. bibl f il *Perspect Vernacular Archit* v4 p64-72 1991
Stovewood Construction in the Upper Midwest and Canada: A Regional Vernacular Architectural Tradition. W. H. Tischler. bibl f il map *Perspect Vernacular Archit* v1 p125-36 1982
New England
The New England Village as an American Vernacular Form. J. S. Wood. bibl f diag il map *Perspect Vernacular Archit* v2 p54-63 1986
Newfoundland and Labrador
Architecture on Newfoundland's Southern Shore: Diversity and the Emergence of New World Forms. G. L. Pocius. bibl f il map *Perspect Vernacular Archit* v1 p217-32 1982
The Tilt: Vertical-Log Construction in Newfoundland. S. O'Dea. il *Perspect Vernacular Archit* v1 p55-64 1982
Pennsylvania
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
The Hole in the Map: Letterkenny Army Depot, Historic Preservation, And Base Realignment and Closure (BRAC). W. Brew. bibl il map *Mater Cult* v41 no1 p61-77 Spr 2009
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. A. Horvath. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986
San Andrés Island (Colombia)
The Evolution of a Vernacular Tradition. J. Edwards. bibl f diag graph il tab *Perspect Vernacular Archit* v4 p75-86 1991
Saudi Arabia
The Conservation of Coral Buildings on Saudi Arabia's Northern Red Sea Coast. A. Orbasli. bibl f il *J Archit Conserv* v15 no1 p49-64 Mr 2009
Southern States
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Southwestern States
See also
Territorial style architecture
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Spain
Public Housing: Spain. P. Gazeau. il *Domus* no919 p20-6 N 2008
Texas
The Norwegian Rock Houses of Bosque County, Texas: Some Observations on a Nineteenth-Century Vernacular Building Type. K. A. Breisch and D. Moore. il *Perspect Vernacular Archit* v2 p64-71 1986
Turkey
Vernacular Builtscape Metamorphosis in Turkey. N. Erdogan. bibl il map *J Archit Plann Res* v25 no3 p221-39 Aut 2008
United States
See also
Architecture, Vernacular—Chesapeake Bay region (Md. and Va.)
Architectural Plans and Visions: The Early HABS Program and Its Documentation of Vernacular Architecture. C. C. Lavoie. bibl f diag il map *Perspect Vernacular Archit* v13 no2 p15-35 2006/2007
Architecture, Victorian
All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts. J. Scalzo. bibl f il *J Soc Archit Hist* v68 no1 p52-73 Mr 2009
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. G. A. Bremmer. bibl f il *Archit Hist* v51 p185-210 2008
Victorian Secrets [Part of a special section: Personal Space] L. Skolnik. il por *Metrop Home* v41 no2 p84-91 Mr 2009
Conservation and restoration
Mumbai's Story: A Victorian Masterpiece Revived. L. Nicholson. il *Apollo* v166 p66-9 N 2007
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
State of the Market. J.-C. Kucharek. il *RIBA J* v116 no4 p40-4, 46 Ap 2009
Architecture and advertising *See* Advertising and architecture
Architecture and algorithms *See* Algorithms and architecture
Architecture and anthropology *See* Anthropology and architecture
Architecture and art *See* Art and architecture
Architecture and astrology *See* Astrology and architecture
Architecture and astronomy
Astral Path to Soul Salvation in Late Antiquity? The Orientation of Two Late Roman Imperial Mausolea from Eastern Serbia. D. Mladenovic. bibl il map *Am J Archaeol* v113 no1 p81-97 Ja 2009
Charles Barclay Architects: Osservatorio astronomico Kielder Water and Forest Park, Northumberland, Gran Bretagna [Part of a special section: Costruire in legno] F. Chiorino. il map *Casabella* v73 no4 p38-45 Ap 2009
Architecture and automobiles *See* Automobiles and architecture
Architecture and biology
Biology and Art [Part of a special section: Art and Architecture in the Biological Century] E. Bornstein. bibl f *Structurist* no47/48 p48-52 2007/2008
Breeding the Future [Part of a special section: Energies: New Material Boundaries] Z. Oksiuta. il por *Archit Des* v79 no3 p48-53 My/Je 2009
Comfo-Veg Club [Part of a special section: Neoplasmatic Design] P. Cook. il *Archit Des* v78 no6 p60-1 N/D 2008
Editorial [Part of a special section: Neoplasmatic Design] H. Castle. il *Archit Des* v78 no6 p4-5 N/D 2008
The Instinctive Sense of Space and Boundary [Part of a special section: Energies: New Material Boundaries] P. Blaisse. il *Archit Des* v79 no3 p84-7 My/Je 2009
I've Heard About . . . (A Flat, Fat, Growing Urban Experiment). Extract of Neighbourhood Protocols [Part of a special section: Digital Cities] F. Roche. il *Archit Des* v79 no4 p40-5 Jl/Ag 2009
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Metabolism and Morphology. M. Weinstock. bibl f il *Archit Des* v78 no2 p26-33 Mr/Ap 2008
Neoplasmatic Design [Part of a special section: Neoplasmatic Design] M. Cruz and S. Pike. bibl f il *Archit Des* v78 no6 p6-15 N/D 2008
Parallel Biological Futures. N. Spiller. il *Archit Des* v79 no4 p130-1 Jl/Ag 2009
Architecture and biotechnology
Algaetecture and Nonsterile [Part of a special section: Neoplasmatic Design] S. Pike. il tab *Archit Des* v78 no6 p72-7 N/D 2008
Artificial Evolution: A Hands-Off Approach for Architects [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p82-5 N/D 2008
Bodies Without Organs—BwO [Part of a special section: Neoplasmatic Design] F. Roche. il *Archit Des* v78 no6 p68-9 N/D 2008
Contaminant. S. Pike. il *Archit Des* v78 no6 p24-9 N/D 2008
Cyborgian Interfaces [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p56-9 N/D 2008
Designer Materials for Architecture [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p86-9 N/D 2008
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
Editorial [Part of a special section: Neoplasmatic Design] H. Castle. il *Archit Des* v78 no6 p4-5 N/D 2008
Ethics, Architecture and Little Soft Machinery [Part of a special section: Neoplasmatic Design] N. Spiller. il *Archit Des* v78 no6 p94-7 N/D 2008
Human Cloning Clinic [Part of a special section: Neoplasmatic Design] N. Haines. diag il *Archit Des* v78 no6 p52-5 N/D 2008
Living Buildings [Part of a special section: Neoplasmatic Design] S. Affleck and B. Watts. il *Archit Des* v78 no6 p78-9 N/D 2008
Manipulation and Control of Micro-Organic Matter in Architecture [Part of a special section: Neoplasmatic Design] S. Pike. bibl f il *Archit Des* v78 no6 p16-23 N/D 2008
Neoplasmatic Design [Part of a special section: Neoplasmatic Design] M. Cruz and S. Pike. bibl f il *Archit Des* v78 no6 p6-15 N/D 2008
Revolving door harnesses human energy while generating awareness. R. C. Orrell. il *Archit Rec* v197 no7 p133 Jl 2009
Uto-Purification [Part of a special section: Neoplasmatic Design] Y. Sugawara. il *Archit Des* v78 no6 p70-1 N/D 2008
Architecture and building (Periodical)
Back Issues. S. Parnell. il *Archit J* v228 no3 p47 Jl 17 2008
Architecture and business
Anglo-American Wooden Frame Farmhouses in the Midwest, 1830-1900: Origins of Balloon Frame Construction. F. W. Peterson. bibl f diag il *Perspect Vernacular Archit* v8 p3-16 2000
Good Design Is Good Business [Part of a special section: Businessweek/Architectural Record Awards] I. Spencer. *Archit Rec* v196 no11 p99 N 2008
Great Lakes Commercial Fishing Architecture: The Endurance and Transformation of a Region's Landscape / Waterscape. M. J. Chiarappa. bibl f il *Perspect Vernacular Archit* v10 p217-32 2005
HQ [Editorial: the launch of periodical HQ: Good Design Is Good Business] R. Ivy. *Archit Rec* v196 no6 p21 Je 2008
Less is more. Mit Mies aus der Krise. W. Bachmann. il *Baumeister* v106 no2 p1 F 2009
Making the Case [Editorial] R. Ivy. *Archit Rec* v196 no11 p29 N 2008
Rules of Thumb #6. D. Kean. il *Archit J* v228 no7 p37 Ag 28 2008
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no10 p8 O 2008
Architecture and capitalism *See* Capitalism and architecture
Architecture and ceramics *See* Ceramics and architecture
Architecture and children
All'ombra dei fanciulli in fiore / In the shadow of children in flower. E. Terragini. il *Domus* no912 p28-37 Mr 2008
The Art of Play. R. Barreneche. il *Inter Des* v79 no10 p81-2, 84 Ag 2008

Architecture and children—*cont.*
Bauen für das Sozialwesen [Part of a special section on architecture in Copenhagen] A. Schindler. il map *Werk Bauen Wohnen* no10 p38-45 2008
A building as playground for displaced orphans. E. Zevalos. il *Archit Rec* v196 no10 p77-8 O 2008
Building for Learning in Postwar American Elementary Schools. A. F. Ogata. bibl f il *J Soc Archit Hist* v67 no4 p562-91 D 2008
Heilpädagogische Schule, Liestal, BL. il map tab *Werk Bauen Wohnen* no12 p Werkmaterial7, Werkmaterial5-Werkmaterial6, Werkmaterial8 2008
Mummy, What's Architecture? il por *Domus* no922 p10 F 2009
Not Just Child's Play: How Children Are Our Sustainable Future. C. E. Smith. il *Contract* v50 no2 p40 F 2008
Opinion: Architects will form an essential part of the government's new Primary Capital Programme for schools. I. Fordham. il *Archit J* v228 no19 p19 N 20 2008
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Research Design Connections. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no1 p22, 24-5 Ja 2009
Eine unbekannte Welt erschliessen. T. Joanelli. il *Werk Bauen Wohnen* no12 p58-9 2008
Architecture and climate
See also
Architecture—Antarctic regions
Architecture—Climatic factors
Architecture—Tropics
Buildings—Sunlight exposure
The Central Passage in Virginia: Evolution of an Eighteenth-Century Living Space. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v2 p137-49 1986
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Half-term report. S. Prasad. il *RIBA J* v115 no9 p59 S 2008
The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? T. Guilloux. bibl f diag il *Fabrications* v18 no2 p6-25 D 2008
Michael Wang on Ephemeralization. M. Wang. il *Artforum Int* v47 no3 p290-1 N 2008
Mommie Dearest [Part of a special section on 2008 in Review] B. McKee. il *Archit (Washington, D.C.)* v97 no16 p55-6 D 2008
Nature Framed [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p42-5 D 2008
A New Vernacular. K. Donovan. il *Ir Arts Rev* v26 no2 p108-11 Summ 2009
Nouvelles temporalités dans l'architecture: entretien avec Philippe Rahm [Interview] C. Macel. il *Cah Mus Natl Art Mod* no103 p24-45 Spr 2008
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
Practical Education. J.-C. Kucharek. il *Archit J* v228 no15 p37-40 O 23 2008
The Stand has to Cope with the Arduous Local Climate. W. Jones. il *Archit J* v226 no1 p42-3 Jl 5 2007
Style and Climate in Addison's Brisbane Exhibition Building [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] P. Walker and S. King. bibl f il *Fabrications* v17 no2 p26-47 D 2007
Tropical Ambassador. D. Robson. il *Archit Rev* v225 p62-71 Mr 2009
Tropical Twin Towers [Part of a special section: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p68-71 O 2008
Vancouver's Quest for Ecodensity. A. Boniface. il *Can Archit* v53 no8 p14-15 Ag 2008
Walter Pichler's House Next to the Smithy: Atmosphere and Ground. P. James. il *Archit Des* v78 no3 p60-3 My/Je 2008
Research
Model Behavior: Anticipating Great Design. J. Minutillo. diag graph il *Archit Rec* v196 no12 p142-4, 146, 148, 150-1 D 2008
Architecture and commerce
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. W. R. Hofstra. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995
Architecture and consumption (Economics) *See* Consumption (Economics) and architecture
Architecture and corporate identity *See* Corporate identity and architecture
Architecture and cosmology *See* Cosmology and architecture
Architecture and crafts *See* Crafts and architecture
Architecture and culture
Alternative A [Part of a special section: Alternative Architectures / Alternative Practices] H. Sarkis. bibl f *J Archit Educ* v62 no4 p93-4 My 2009
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
Archi-testo: dieci considerazioni sulla testualita / Archi-Text: Ten Considerations on Textuality [Editorial] F. Albanese. *Domus* no920 p XXIV-XXV D 2008
Archi-vivant [Editorial] F. Bousteau. *Beaux Arts Mag* no287 p5 My 2008
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
Contemporary Croatian Architecture—Experiment and Pragmatism [Part of a special section: Architecture in Croatia and Slovenia] M. Mrduljaš. il *A + U* no462 p10-17 Mr 2009
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] T. Boddy. *J Archit Educ* v62 no3 p9, 95-6 F 2009
Crossbreeding [Part of a special issue: Architecture in Croatia and Slovenia] M. Celik. il por *A + U* no462 p60-5 Mr 2009
Defining space [Editorial] *ARQ* v12 no3/4 p195 D 2008
Editorial [Part of a special section: Theoretical Meltdown] H. Castle. il *Archit Des* v79 no1 p4-5 Ja/F 2009
Editorial: On Criticism in Architecture: An Invitation to Practice [Part of a special section] G. Dodds. *J Archit Educ* v62 no3 p3 F 2009
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
Evaporating Theory: an Interview with Yves Michaud [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore and K. Campbell. L. Prestinenza Puglisi. *Archit Des* v79 no1 p18-21 Ja/F 2009
Eine kleine Schadenfreude [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no9 p14 Jl 2008
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Making Criticism More Critical [Part of a special section: Criticism in Architecture] T. Fisher. *J Archit Educ* v62 no3 p15 F 2009
Making monuments right before an era comes to a close. R. Campbell. il *Archit Rec* v197 no4 p39, 41 Ap 2009
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
On shadows and neon: simplicity and contradiction [Discussion of Marc Treib, Simplicity and belief] V. Lacovara. il *ARQ* v12 no1 p4-6 Mr 2008
One for the Sandpile [Part of a special section: Criticism in Architecture] J. Ockman. *J Archit Educ* v62 no3 p27, 99 F 2009
Poli-Fi. R. E. Somol. *J Archit Educ* v62 no3 p33 F 2009
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Sei punti / Six points [Guest editorial] P. Eisenman. *Casabella* v72 no9 p3-5, 135-6 S 2008
Simple complexities [Discussion of Vincent Lacovara, On shadows and neon: simplicity and contradiction] M. Treib. il *ARQ* v12 no2 p103-4 Je 2008
Some Conclusions: Liberating Ourselves from the Tyranny of Architecture [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi. il *Archit Des* v79 no1 p96-7 Ja/F 2009
The Stanley-Lake Barn in Topsfield, Massachusetts: Some Comments on Agricultural Buildings in Early New England [Full text note: page 10 is blank] R. B. St. George. bibl f il map *Perspect Vernacular Archit* v1 p7-23 1982
Supersudaca: Al Caribe, Mayan Riviera, Caribbean, 2008 [Part of a special section: Theoretical Meltdown] C. Sant'Ana. il *Archit Des* v79 no1 p60-1 Ja/F 2009
Thoughts on the Current State of Criticism in Architecture [Part of a special section: Criticism in Architecture] G. Baird. *J Archit Educ* v62 no3 p5 F 2009
'To Go Beyond or Not to Be': Unsolicited Architecture: an Interview with Ole Bouman [Part of a special section: Theoretical Meltdown] L. Guido. il *Archit Des* v79 no1 p82-5 Ja/F 2009
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
Twenty Years After (Deconstructivism): an Interview with Bernard Tschumi [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. M. Costanzo. bibl f il *Archit Des* v79 no1 p24-9 Ja/F 2009
Unholy Antimodernism [Part of a special section: Criticism in Architecture] J. Masheck. *J Archit Educ* v62 no3 p23, 99 F 2009
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no11 p10 N 2008
Conferences
Architecture of Disbelief: Is Architectural Speciation a Good Thing? N. Spiller. il *Archit Des* v79 no3 p124-5 My/Je 2009
Can quality be managed and assured in architecture? Issues of qualification and quantification [Part of a special section: Quality matters] S. Kite. il *ARQ* v11 no3/4 p195-7 D 2007
Identity in the global village. S. Prasad. il *RIBA J* v115 no12 p51 D 2008
Ineffable. C. Leitao. *J Archit Educ* v62 no2 p74-5 N 2008
Architecture and cybernetics
Club Cinemetrics: New Post-Perspectival Design Methodologies [Part of a special section: Theoretical Meltdown] B. McGrath and others. bibl f il *Archit Des* v79 no1 p62-7 Ja/F 2009
Ethics, Architecture and Little Soft Machinery [Part of a special section: Neoplasmatic Design] N. Spiller. il *Archit Des* v78 no6 p94-7 N/D 2008
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Architecture and dance
The Choreography of Space. il *Domus* no917 p12 S 2008
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Architecture and democracy *See* Democracy and architecture
Architecture and design
Architectural and Spatial Design Studies: Inscribing Architecture in Design Studies. J. Traganou. bibl f *J Des Hist* v22 no2 p173-81 2009
An Architecture of the Whole. S. Sadler. bibl f il *J Archit Educ* v61 no4 p108-29 My 2008
Architektur-Affine Kommunikationsstrategen / Design Studio With an Affinity for Architecture. P. Jaitner. il *Novum* p74-9 S 2008

Architecture and design—*cont.*
Design Carpetecture: Pure Lines. il *Baumeister* v105 no1 p V Ja 2008
Designing the Corporate Identity—Audi's Direction of Design [Interview with Stefan Sielaff] Y. Fukada. il por *A + U* no446 p12-18 N 2007
Hansgrohe [Part of a special section: Sustainable Architecture in Germany] P. Grohe. il *A + U* no459 p136-7 D 2008
Le mobilier rationaliste italien. A. Corty. il *Connaiss Arts* no670 p138-9 Ap 2009
Pattern books. R. Webster. il *ARQ* v10 no2 p174-6 Je 2006
Superb Reduction [Interview with J. Ronan] C. Coleman. il por *Inter Des* v79 no12 p69-70, 72 O 2008
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. M. Frank. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
Toward Innovation—Car Design and Architecture [Interview with Christopher Edward Bangle: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il por *A + U* no459 p76-9 D 2008
When Direction Responds to Design. D. Napoleon. il *Live Des* v42 no10 p104-6 O 2008
Architecture and earthquakes *See* Earthquakes and building
Architecture and education
CABE School Criteria Branded 'Bizarre'. C. Sell. il *Archit J* v229 no9 p5 Mr 12 2009
A Catalyst for Birmingham [Roundtable discussion with members of Catalyst Education; Part of a special section: Designing for Education] il *Archit J* v229 no9 p46-50, 52 Mr 12 2009
Lesson Plans. K. Weeks. il *Contract* v51 no2 p34-5 F 2009
Open-Ended Learning. P. Makovsky and others. il *Metropolis* v28 no7 p70-9 F 2009
Opinion: Architects will form an essential part of the government's new Primary Capital Programme for schools. I. Fordham. il *Archit J* v228 no19 p19 N 20 2008
Opinion: Buildings [sic] Schools for the Future reforms didn't go far enough to deliver great schools. T. Goddard. *Archit J* v228 no11 p14 S 25 2008
Paul Finch's Letter from London: Why must our schools be second class? P. Finch. il *Archit J* v230 no2 p17 Jl 9 2009
The primary and secondary schools sector has billions to spend on design [Introduction to special section: Designing for Education] *Archit J* v229 no9 p35 Mr 12 2009
Architecture and engineering
Bauingenieure, Architektur und Stadt: Bernd F. Künne und Bernhard Schäpertöns im Gespräch. U. Baus. por *Baumeister* p4-9 O 2008 supp
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Ideas that crossed the world: the rise and rise or GMP. C. Brensing. il *Archit Rev* p4-7 Jl 2008 supp
The importance of dialogue [Interview with Meinhard von Gerkan] Xu Xiaofei. por *Archit Rev* p8-11 Jl 2008 supp
Katsuhiro Miyamoto [Part of a special issue: Research Methodologies]; tr. by B. Amstutz. K. Miyamoto. il *Jpn Archit* no71 p36-43 Aut 2008
Exhibitions
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008
History
Who was . . . Rowland Mason Ordish? il *RIBA J* v115 no1 p11 Ja 2008
Architecture and environment *See* Architecture and nature
Architecture and ethnicity
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. C. Martin. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989
Architecture and ethnology
www.ethnoarchitecture.com: Seeing buildings through the eyes of others. A. K. Hurley. il *Archit (Washington, D.C.)* v96 no3 p44 Mr 2007
Architecture and fashion *See* Fashion and architecture
Architecture and food *See* Food and architecture
Architecture and gardens *See* Gardens and architecture
Architecture and gender identity *See* Gender identity and architecture
Architecture and genetics
Artificial Evolution: A Hands-Off Approach for Architects [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p82-5 N/D 2008
Ethics, Architecture and Little Soft Machinery [Part of a special section: Neoplasmatic Design] N. Spiller. il *Archit Des* v78 no6 p94-7 N/D 2008
Architecture and geological formations *See* Formations (Geology) and architecture
Architecture and geology
See also
Formations (Geology) and architecture
Architecture and geometry
See also
Space (Architecture)
Spirals in architecture
Algorithmic Design. M. Bessa. diag il *Archit Des* v79 no1 p120-3 Ja/F 2009
Barkow Leibinger: Campus Restaurant with Auditorium [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p118-23 D 2008
Baroque Parameters. A. Saunders. bibl f diag il *Archit Des* v79 no1 p132-5 Ja/F 2009
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Canopy at Hoshakuji Station. R. Gregory. il *Archit Rev* v225 p90-5 Ap 2009
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Eduardo Arroyo: Levene House [Part of a special section: Small Architecture in Spain] diag il *A + U* no456 p92-101 S 2008
EMERGENT / Tom Wiscombe: Dragonfly [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p88-91 Ag 2008
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
The Hydra drawings: digital imperfection. C. P. Pedersen. il *ARQ* v12 no3/4 p223-30 D 2008
Ideas that crossed the world: the rise and rise or GMP. C. Brensing. il *Archit Rev* p4-7 Jl 2008 supp
Inclusive Performance: Efficiency Versus Effectiveness: Towards a Morpho-Ecological Approach for Design. A. Menges and M. Hensel. diag il *Archit Des* v78 no2 p54-63 Mr/Ap 2008
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Leonardo da Vinci und die Typologie des zentralisierten Wohnbaus. S. Frommel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p257-300 2006
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
Molecular City. F. Picchi. il *Domus* no919 p88-92 N 2008
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Photography Museum in Charleroi. R. Capezzuto. il *Domus* no922 p129-32 F 2009
Plasma Studio [Part of a special section on young architects] C. Fuchs. il *Baumeister* v105 no12 p64-71 D 2008
Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] H. Roberge. bibl il *A + U* no455 p58-63 Ag 2008
The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence. T. Flanigan. bibl f il map tab *Gesta* v47 no1 p1-15 2008
Quadratisch, Rostig, Gut. S. Lieber. il *Baumeister* v105 no11 p64-9 N 2008
Revisiting Buckminster Fuller at the Whitney [Interview with curators K. Michael Hays and Dana Miller] W. Hanley. il *Archit Rec* v196 no8 p61-2 Ag 2008
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Römerbad Spa Bad Kleinkirchheim. il *Domus* no919 supp p42-3 N 2008
Roriczer's Iceberg. P. Kidson. bibl f il *J Warburg Courtauld Inst* v71 p1-20 2008
Schwarzes Quadrat. S. Von Fischer. il map *Werk Bauen Wohnen* no3 p4-11 2009
Sean Godsell: Glenburn House, Victoria, Australia. F. Chiorino. il *Casabella* v72 no2 p26-31 F 2008
Terra firma domestica. O. Kapfinger. il *Werk Bauen Wohnen* no3 p24-31 2008
Torre Burgo, Porto, Portugal—Neuer Dreh aus beinah nichts / Torre Burgo, Porto, Portugal—With a Twist. D. Cohn. il *Archit Aktuell* no344 p58-69 N 2008
Wharton Esherick Workshop: Paoli, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p131-42 F 2009
Xefirotarch / Hernan Diaz Alonso: Maison Seroussi [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p68-9 Ag 2008
Zaha Hadid: Mobile Art—Chanel Contemporary Art Container. il *GA Doc* no104 p44-57 2008
Architecture and globalization
[BDP chairman Tony McGuirk calls for the revival of a regional sensibility] T. McGuirk. *Blueprint* no272 p60 N 2008
Draussen vor der Stadt / Outside the city. E. Krasny. il *Archit Aktuell* no334/335 p118-26 Ja/F 2008
Fragen an den Berliner Architekten Jürgen Mayer H.: Erst Amerika, dann Berlin. F. Jaeger. il por *Baumeister* v105 no8 p16-17 Ag 2008
Global Truths. A. K. Hurley. map *Archit (Washington, D.C.)* v97 no12 p82-7 S 2008
Golden years. C. Jencks. il *RIBA J* v115 no5 p34-6 My 2008
A History of Influence. M. Fraser. *RIBA J* v116 no3 p70 Mr 2009
The House of Morrison. A. K. Hurley. il por tab *Archit (Washington, D.C.)* v97 no7 p96-103 My 2008
Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture. A. D. King. bibl f il *Perspect Vernacular Archit* v13 no2 p64-75 2006/2007
Leader: Emerging markets are an opportunity and a contextual challenge for architects. K. Long. *Archit J* v228 no16 p16 O 30 2008
The Party Is Over. F. Picchi. il *Domus* no919 p IV N 2008
Super infrastrutture. S. Sassen. il *Domus* no916 p1-4 Jl/Ag 2008 supp
Conferences
Identity in the global village. S. Prasad. il *RIBA J* v115 no12 p51 D 2008
Architecture and graphic design
Achtung! E. Spiekermann. *Blueprint* no272 p31 N 2008
Archinote Contemporanee: Architetti, Architetture e Banconote. S. Polano. il *Casabella* v73 no2 p92-7 F 2009
The Building Is the Message [Interview with Neil Denari] M. Speaks. il *Mod Painters* p64-6 D 2006/Ja 2007
Carlo Scarpa: Progettista di alfabeti / Carlo Scarpa, homme de lettres. S. Polano. il *Casabella* v73 no5 p92-103, 111-12 My 2009

Architecture and graphic design—*cont.*
La scrittura della memoria [Part of a special section: Architettura e memoria] A. Saccani and L. Sonnoli. il *Casabella* v72 no10 p96 O 2008
Architecture and health *See* Health and architecture
Architecture and history
Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
Fascismo e architettura: due letture e una riflessione / Fascism and architecture: two interpretations and one reflection [Review article] M. Mulazzani. il *Casabella* v73 no4 p104-7, 111-12 Ap 2009
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
If Stonehenge's symbolism is too daunting, why don't we just ignore it? S. Jacob. il *Archit J* v228 no8 p24 S 4 2008
Interview with Rogelio Salmona. K. T. Oshima and O. Arenales-Vergara. por *A + U* no450 p12-15 Mr 2008
"Jag kan inte kopiera Corbusier hela livet" — Arkitekter, historia och arkitekturhistoria. L. B. Villner. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p96-101 2008
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Reading Architecture: St. Andrew's Church, Dublin, 1670-1990. R. Usher. bibl f il *Visual Resour* v24 no2 p119-32 Je 2008
Sei punti / Six points [Guest editorial] P. Eisenman. *Casabella* v72 no9 p3-5, 135-6 S 2008
Space, Time, and Preservation. P. Ciccone. *Future Anterior* v4 no1 p IX-XII Summ 2007
Space, Time and Preservation [Special issue] *Future Anterior* v4 no1 p II-XII, 1-63 Summ 2007
Storia, restauro e progetto nell'attività di Liliana Grassi. Un'operosità teoreticamente fondata. G. Vitagliano. bibl f il *Palladio* v19 no38 p101-28 Jl/D 2006
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Viewpoint: Vernacular Architecture and Public History. E. A. Chappell. bibl f il *Build Landscapes* v14 p1-12 Fall 2007
The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008
Wyspianski Pavillion in Krakau, Polen—Ein Stückchen Urbanismus-Geschichte / Wyspianski Pavilion in Cracow, Poland—A Small Element in the History of Urbanism. D. Glogowski. il *Archit Aktuell* no339 p132-40 Je 2008
Architecture and human body *See* Human body and architecture
Architecture and identity *See* Identity and architecture
Architecture and ideology *See* Ideology and architecture
Architecture and imperialism *See* Imperialism and architecture
Architecture and industry *See* Architecture and business
Architecture and interior design *See* Interior design and architecture
Architecture and internet *See* Internet and architecture
Architecture and labor *See* Labor and architecture
Architecture and landscape
08 Mutsue Hayakusa [Part of a special issue: Windows: Innovative Mediation] M. Hayakusa. il *Jpn Archit* no74 p72-7 Summ 2009
09 Ken Yokogawa [Part of a special issue: Windows: Innovative Mediation] K. Yokogawa. il *Jpn Archit* no74 p78-85 Summ 2009
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
Abitare il paesaggio. Da una conversazione con Álvaro Siza / Living the landscape. From a conversation with Álvaro Siza [Interview] il *Casabella* v72 no2 p22-3, 122-3 F 2008
Allied Works Architecture explores hierarchies of viewing in a New York Dutchess County Guest House [Part of a special section: Record Houses 2009] S. Stephens. il *Archit Rec* v197 no4 p86-9 Ap 2009
L'Altra metà dell'architettura. M. Biraghi. il *Casabella* v72 no11 p38-41 N 2008
Álvaro Siza: Casa a Maiorca. E. Molteni. il *Casabella* v72 no2 p8-21, 121-2 F 2008
Álvaro Siza: Viana Do Castelo Library. Á. Siza. il *GA Doc* no101 p38-51 2008
Anti-Object: Architecture that Dissolves into Environment. T. Sakamoto. il por *A + U* no458 p10-11 N 2008
An architectural concept generated by renovation [Editorial] J. Hasihimoto. *Jpn Archit* no73 p2-3 Spr 2009
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Arte come paesaggio come architettura / Art as Landscape as Architecture. S. Marpillero. il *Lotus Int* no128 p64-75 2006
Articulating Environmental Grounds. F. Lee and A. Save de Beaurecueil. il *Archit Des* v79 no3 p120-3 My/Je 2009
Balkrishna Doshi, Rajeev Kathpalia: Foundation for Liberal and Management Education for Knowledgecity Edu, Pvt Ltd. il *GA Doc* no103 p100-3 2008
Bernard Tschumi: Museum and Interpretive Center, Archaeological Park. il *GA Doc* no103 p134-7 2008
Centro de Arte Contemporanea Inhotim, Brumadinho. G. Wisnik. il *Domus* no918 p36-41 O 2008
County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008
Emiliano López and Mónica Rivera Architects: Hotel Aire de Bardenas [Part of a special section: Small] il *A + U* no465 p58-63 Je 2009
Enric Miralles Benedetta Tagliabue: Rectorate Building, University of Vigo. B. Tagliabue. il *GA Doc* no104 p84-107 2008
Ethics, Architecture and Little Soft Machinery [Part of a special section: Neoplasmatic Design] N. Spiller. il *Archit Des* v78 no6 p94-7 N/D 2008
Farmer's House. il *Jpn Archit* no73 p104-11 Spr 2009
Force of Nature [Part of a special section: Landscape] C. Slessor. il *Archit Rev* v224 p30-1 N 2008
Forts on a Sacred Hill: Champaner-Pavagadh in Gujarat. A. Sinha. bibl f il *Marg* v59 no4 p60-73 Je 2008
Invasioni nel paesaggio / Invasions in the Landscape: ed. by M. G. Zunino and F. Gallanti. B. Galilee. il *Abitare* no490 p118-27 Mr 2009
Jarmund/Vigsnæs AS Architects MNAL: Edge House [Part of a special section: Dwelling and the Land] il *A + U* no458 p114-19 N 2008
Landscape Makes Its Mark [Editorial] P. Finch. *Archit Rev* v224 p29 D 2008
Lasting Victory. P. Wilson. il *Archit J* v227 no21 p24-37 My 29 2008
A Little Place Called Space. S. Devabhaktuni. il *AA Files* no58 p74-7 2009
The Long View. K. Long. il *Archit J* v227 no12 p22-35 Mr 27 2008
Marmol Radziner connects California's landscape and architecture in the Vienna Way Residence [Part of a special section: Record Houses 2009] C. A. Pearson. il *Archit Rec* v197 no4 p74-9 Ap 2009
Morphosis: Madrid Social Housing. il *GA Doc* no102 p66-75 2008
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Objects after Image. S. Egashira. il *Archit Des* v78 no4 p86-91 Jl/Ag 2008
Parallel Indexing: Infrastructure and Space. H. Kehne and J. Turko. il map *Archit Des* v79 no4 p124-7 Jl/Ag 2009
Paulo David: casa a Funchal, Madira, Portogallo. C. Tonon. il *Casabella* v72 no4 p42-7 Ap 2008
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Powerhouse Company fits a futuristic glass gem into the Dutch landscape for Villa 1 [Part of a special section: Record Houses 2009] T. Metz. il *Archit Rec* v197 no4 p66-73 Ap 2009
Record Houses 2009: Blurring the Boundaries [Part of a special section] S. Stephens. il *Archit Rec* v197 no4 p65 Ap 2009
Residential: houses find freedom under wide-open skies [Part of a special section] J. F. Kolleeny. il *Archit Rec* v197 no1 p117 Ja 2009
Rethinking the Sacred Landscape: Minoan Palaces in a Georitual Framework of Natural Features on Crete. D. Doxtater. bibl graph il map tab *Landsc J* v28 no1 p1-21 2009
Sean Godsell: Glenburn House, Victoria, Australia. F. Chiorino. il *Casabella* v72 no2 p26-31 F 2008
Seeing Practices [Part of a special section: Design as Scholarship/Scholarship of Design] L. Mitchell. bibl f il map *J Archit Educ* v62 no1 p20-6 S 2008
Sky Gazing. J. Pallister. il map *Archit J* v228 no3 p28-33 Jl 17 2008
Snøhetta slices through the landscape with the sharp-edged Petter Dass Museum. P. MacKeith. il *Archit Rec* v197 no3 p66-71 Mr 2009
Steven Holl: Nanjing Museum of Art & Architecture. il *GA Doc* no106 p56-9 2008
Tadao Ando: Clark Art & Conservation Center (Stone Hill Center). il map *GA Doc* no105 p54-69 2008
Terra Architectonica [Part of a special section: In the Landscape] S. Stephens. il *Archit Rec* v197 no7 p59 Jl 2009
Thomas Phifer and Partners keeps in step with nature by orchestrating a skillful series of moves atop a scenic ridge for its Upstate New York House [Part of a special section: Record Houses 2009] J. Minutillo. il *Archit Rec* v197 no4 p94-9 Ap 2009
Tony Fretton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] T. Fretton. il *A + U* no460 p108 Ja 2009
Walter Pichler's House Next to the Smithy: Atmosphere and Ground. P. James. il *Archit Des* v78 no3 p60-3 My/Je 2008
Architecture and landscape architecture
Awards of Excellence 2008 [Interview with Bing Thom, Siamak Hariri, and Christine Macy; Part of a special issue on the Architecture Awards of Excellence] il por *Can Archit* v53 no12 p21-4 D 2008
Diamante intessuto / An interwoven diamond. L. Bossi. il *Domus* no908 p70-5 N 2007
Irving Huang Architects & Associates: Latent Dragon. il *A + U* no453 p70-1 Je 2008
Italien-Headquarter der Hypo Group Alpe Adria, Udine—Fragmentarischer Gruss aus den Alpen / Headquarter of the Hypo Group Alpe Adria, Udine, Italy—Fragmentary greeting from the Alps. R. Gruber. il *Archit Aktuell* no336 p126-40 Mr 2008
Krankenhaus Hedwigshöhe in Berlin-Treptow: Gesund werden in der Gartenstadt. C. Käpplinger. il *Baumeister* v105 no4 p8 Ap 2008
Landscapes within Buildings. D. L. Hays. il *Harv Des Mag* no29 p114-21 Fall 2008/Wint 2009
Neubau Sporthalle Gotthelf in Thun, BE. il map *Werk Bauen Wohnen* no3 p Neubau Sporthalle Gotthelf3, Neubau Sporthalle Gotthelf1, Neubau Sporthalle Gotthelf4 2007
Of Natives and Other Species [Discussion of Jenna Kennedy, Where the Wild Things Grow!] T. Dufour and D. MacKenzie. *Landsc Archit* v98 no10 p39-40 O 2008
Opinion: Accordia shows what architects and landscape architects can achieve together. N. Williamson. *Archit J* v228 no15 p18 O 23 2008
Popmoma, Beijing. B. De Muynck. il *Domus* no918 p129-32 O 2008
Pure as a mountain stream. C. Kellogg. il *Inter Des* v79 no8 p117-18, 120 Je 2008
Reflecting Beijing's "Fragrant Hills". R. Henderson. il *Landsc Archit* v98 no11 p26, 28-30, 32 N 2008
Ribbon Cutting. M. Soules. il *Can Archit* v53 no4 p49-53 Ap 2008
Rousham inside and out [Part of a special issue: Sculpture in Arcadia] G. Bissell. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p33-43 Ja/Je 2009
Selgas Cano in Madrid. L. Bossi. il *Domus* no913 p62-4, 65A, 65B, 65-7 Ap 2008
Site-Specific. D. Shaw. il *Inter Des* v79 no10 p86-8, 90 Ag 2008
Studio Up Gymnasium in Koprivnica [Interview with L. Pelivan and T. Plejic] R. Capezzuto. il *Domus* no913 p30-2, 33A, 33B, 33-5 Ap 2008
Thinking About Martha Schwartz's "Green Rethink" [Discussion of Martha Schwartz, Urban Planning Needs Green Rethink] J. Mueller. *Landsc Archit* v98 no9 p15 S 2008

Architecture and landscape architecture—*cont.*
Transportation Enhancements at a Glance. il *Landsc Archit* v97 no8 p69 Ag 2007
The View from Above. D. Jost. il map tab *Landsc Archit* v98 no5 p104-11 My 2008
View Master. L. Jen. il *Can Archit* v53 no4 p40-6 Ap 2008
Welcome Mat. I. Chodikoff. il *Can Archit* v53 no6 p38-40 Je 2008
Where the Wild Things Grow! J. Kennedy. il map tab *Landsc Archit* v98 no7 p90-5 Jl 2008
Wired for Soundness. I. De Estrada. il *World Inter* v27 no7 p98-105 Jl 2007
Zwei Hallen. M. Tschanz. il *Werk Bauen Wohnen* no3 p54-6 2007
Architecture and language
Architecture, Languages and Style in Fifteenth-Century Italy. G. Clarke. bibl f il *J Warburg Courtauld Inst* v71 p169-89 2008
First Criticism, Then Building [Part of a special section: Criticism in Architecture] J. Rykwert. *J Archit Educ* v62 no3 p29 F 2009
On Style: The Trespass of the Sign [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] S. Frith. bibl f *Fabrications* v17 no2 p6-25 D 2007
La scrittura della memoria [Part of a special section: Architettura e memoria] A. Saccani and L. Sonnoli. il *Casabella* v72 no10 p96 O 2008
Yu-Tung Liu / AleppoZONE: Calligraphic House. il map *A + U* no453 p114-17 Je 2008
Architecture and literature
See also
Architects as authors
Archi-testo: dieci considerazioni sulla testualita / Archi-Text: Ten Considerations on Textuality [Editorial] F. Albanese. *Domus* no920 p XXIV-XXV D 2008
Brix and Mortar. C. Grosz. il *Art Antiqu* v31 no10 p94-9 O 2008
Exhibitions
En cualquier lugar, en ningún lugar [Exhibit] J. C. Rego. il *Arte Parte* no78 p125 D 2008/Ja 2009
Architecture and liturgy *See* Liturgy and architecture
Architecture and machinery
Drawing Strength From Machinery. N. Spiller. il *Archit Des* v78 no5 p132-3 S/O 2008
Architecture and mass media *See* Mass media and architecture
Architecture and mathematics
See also
Algorithms and architecture
Architecture and geometry
Ipo-Geo Metrico. B. Finessi. il *Domus* no917 p122-4, 124A, 124B, 125 S 2008
Architecture and morals
Angels With Dirty Faces [Excerpt from Jeremy Till, Architecture Depends] J. Till. *RIBA J* v116 no3 p26-7 Mr 2009
Cross the River by Touching the Stones: Chinese Architecture and Political Economy in the Reform Era: 1978-2008 [Part of a special section: Theoretical Meltdown] Tao Zhu. il *Archit Des* v79 no1 p88-93 Ja/F 2009
England's Gothic Man-child [Review article] M. J. Lewis. il *AA Files* no57 p22-4 2008
One for the Sandpile [Part of a special section: Criticism in Architecture] J. Ockman. *J Archit Educ* v62 no3 p27, 99 F 2009
"Ye Shall Receive": The Rural Studio and the Gift of Architecture. P. Del Real. bibl f il *J Archit Educ* v62 no4 p123-6 My 2009
Architecture and motion pictures
See also
Architecture—Audiovisual materials
Town houses in motion pictures
Anchor and Animation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p10-11 2008 11th Venice International Architecture Biennale supp
Architecture's Inside. M. Mostafavi. il map *Harv Des Mag* no29 p6-11 Fall 2008/Wint 2009
Beijing City Symphony. C. Turner. il por *Mod Painters* v20 no6 p56-9 Jl/Ag 2008
Building the Bird's Nest. L. Dawson. il *Archit Rev* v224 p96-7 Jl 2008
Carlo Bassi Angelo Mangiarotti. L. Spinelli. il por *Domus* no915 p44-9 Je 2008
Caroline Harrison: The Filmmaker [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no8 p88 Je 2008
Cine y arquitectura. Un futuro evocado. M. Vizcaíno. bibl il map *ARQ (Santiago Chile)* no70 p16-18 D 2008
Cinemarchitecture: Explorations into the Scopic Regime of Architecture. N. Nikolov. bibl f diag il *J Archit Educ* v62 no1 p41-5 S 2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Colourfield: Brookfield Youth and Community Centre [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p12-13 2008 11th Venice International Architecture Biennale supp
Domestic Bliss. O. Portillo Padua. il por *Archit J* v228 no14 p41-2 O 16 2008
[Film reviews] J. Yoder. bibl f il por *J Soc Archit Hist* v68 no2 p283-8 Je 2009
The Films of Gordon Matta-Clark. S. Papapetros. bibl f il *J Soc Archit Hist* v67 no4 p629-33 D 2008
An Gaeláras [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p20-1 2008 11th Venice International Architecture Biennale supp
Haptic Diagrams: From Cinematography to Architectural Performance. C. Jacoby Volk and A. M. Marcus. bibl f diag il *J Archit Educ* v62 no3 p71-6 F 2009
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
Performance/ Architecture: an Interview with Bernard Tschumi. O. Khan and D. Hannah. bibl f il por *J Archit Educ* v61 no4 p52-8 My 2008
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Rich Jevons views a film installation exploring the legacy of monumental '60s university buildings [Exhibit: The New Monumentality: Henry Moore Institute, Leeds] R. Jevons. il *Archit J* v229 no21 p44-5 Je 11 2009
Sarah Morris [Interview] C. S. Rabinowitz. il por *Art Am* v96 no11 p146-9 D 2008
Second Life. R. Olcayto. il *Archit J* v228 no19 p28-33 N 20 2008
Spirit of Space: elusive design caught on video. I. Spencer. il por *Archit Rec* v196 no8 p50 Ag 2008
A View to Kill For. J. Yoder. il *Mod Painters* v20 no6 p60-5 Jl/Ag 2008
Une ville à Chandigarh. V. Prakāsh. il *J Soc Archit Hist* v68 no1 p131-4 Mr 2009
The Way He Always Wanted It II. A. Kitnick. il *J Soc Archit Hist* v68 no2 p281-3 Je 2009
Exhibitions
Gitaï, père et fils [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p52 N 2008
Metabolic Manga [Exhibit] L. Dawson. il *Archit Rev* v223 p104 Je 2008
Architecture and music *See* Music and architecture
Architecture and nanotechnology *See* Nanotechnology and architecture
Architecture and national identity *See* National identity and architecture
Architecture and nationalism *See* Nationalism and architecture
Architecture and natural history *See* Natural history and architecture
Architecture and nature
08 Mutsue Hayakusa [Part of a special issue: Windows: Innovative Mediation] M. Hayakusa. il *Jpn Archit* no74 p72-7 Summ 2009
Akihisa Hirata Architecture Office: Architecture Farm. il *A + U* no453 p80-5 Je 2008
L'Altra metà dell'architettura. M. Biraghi. il *Casabella* v72 no11 p38-41 N 2008
Álvaro Siza: Sportshotel "Victoria", Panticosa. il *GA Doc* no103 p42-5 2008
Ancient Culture. J. Pinholster. il *Live Des* v42 no11 p42-6, 48 N 2008
Andreas Fuhrimann Gabrielle Hächler Architekten: Holiday House, Vnà [Part of a special section: Dwelling and the Land] il *A + U* no458 p70-7 N 2008
The anti-sustainability manifesto. J. McGuirk. il *Archit J* v227 no25 p49-51 Je 26 2008
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Ars sana in corpore sano. M. Calzavara. il *Domus* no919 supp p14-21 N 2008
Auf dem grünen Hügel. S. Hofmeister. il *Baumeister* v105 no12 p40-3 D 2008
Bodies Without Organs—BwO [Part of a special section: Neoplasmatic Design] F. Roche. il *Archit Des* v78 no6 p68-9 N/D 2008
California Academy of Sciences, San Francisco—Der Bau als Manifest. M. Boeckl. il por *Archit Aktuell* no349 p140-2 Ap 2009
The Call of the Wild. S. Casciani. il *Domus* no917 p76-83 S 2008
Camp Wildalpen, Wildalpen, Steiermark—Ferien mit Boxenstopp? / Camp Wildalpen, Wildalpen, Styria—A pit-stop holiday? N. Mayr. il *Archit Aktuell* no344 p130-40 N 2008
Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008
Consegnare un concorso è l'inizio o la fine d'i una buona idea progettuale? / Is submitting a competition entry the beginning or the end of a good idea? ed. by A. Foppiano and M. Poli. N. de Vries and A. Galfetti. il *Abitare* no493 p42-55 Je 2009
Crane House. J. Worrall. il map *Domus* no919 p84-7 N 2008
Critic's Choice: Vicente Guallart's humanism is reflected in his natural environments. A. Mead. il *Archit J* v229 no15 p44 Ap 30 2009
Debris. D. Gissen. il *AA Files* no58 p8-11 2009
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Eduardo Arroyo: Levene House [Part of a special section: Small Architecture in Spain] diag il *A + U* no456 p92-101 S 2008
Epoch defining doesn't have to be polemical, says Patrick Lynch. Just look at Glasgow's Burrell Collection. P. Lynch. il *Archit J* v228 no18 p20 N 13 2008
Erkki Kairamo and Aulikki Jylhä: Villa Aulikki [Part of a special section: Dwelling and the Land] il *A + U* no458 p78-83 N 2008
Fernrohr am Dorfrand. S. Von Fischer. il map *Werk Bauen Wohnen* no12 p46-7 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
The flooding of Farnsworth House makes me feel itchy and agitated. S. Jacob. il *Archit J* v228 no12 p20 O 2 2008
Flower House. il *Jpn Archit* no72 p110-11 Wint 2009
Force of Nature [Part of a special section: Landscape] C. Slessor. il *Archit Rev* v224 p30-1 N 2008
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
French polish. H. Pearman. il por *RIBA J* v115 no8 p22-5 Ag 2008
Gianni Botsford Architects: Casa Kike [Part of a special section: Dwelling and the Land] il *A + U* no458 p90-7 N 2008
Glenn Murcutt: House in Kangaroo Valley [Part of a special section: Dwelling and the Land] il *A + U* no458 p60-9 N 2008
Gone with the Wind Hotel. S. Casciani. il map *Domus* no921 p39-45 Ja 2009
GRAFT: Bei-Lin: Shell under Copious Rain. il map *A + U* no453 p98-101 Je 2008
Green Architecture. Oltre la metafora / Green Architecture. Beyond the Metaphor. F. Repishti. bibl f il *Lotus Int* no135 p34-41 2008
Habiter écologique n'est plus une utopie. M. Boutoulle. il *Connaiss Arts* no671 p97-103 My 2009

Architecture and nature—*cont.*
Hailim Suh / Himma Architecture: Ridge House. il map *A + U* no453 p112-13 Je 2008
Higher Power. T. Fisher. il *Archit (Washington, D.C.)* v98 no2 p88 F 2009
Hotels: No Need for Grand [Part of a special section] S. Stephens. il *Archit Rec* v196 no12 p123 D 2008
House Arresting. L. Jen. il *Can Archit* v53 no10 p28-33 O 2008
House in Gauses, Spain. L. Bossi. il map *Domus* no922 p58-62 F 2009
House in Joanopolis, Brazil. G. Wisnik. il *Domus* no921 p22-6 Ja 2009
IaN+: Villa Palladio. il *A + U* no453 p52-5 Je 2008
In Canada, a rammed-earth wall for the ages [A cultural center of the Okanagan First Nations people, Osoyoos, B.C.] R. Fortmeyer. il *Archit Rec* v196 no3 p162-3 Mr 2008
Institut für Architektur auf Hombroich von Álvaro Siza: Raketenstation rüstet weiter ab. F. Maier-Solgk. il *Baumeister* v105 no11 p7 N 2008
International Fund for Animal Welfare Headquarters. S. Hart. il *Archit (Washington, D.C.)* v98 no2 p77-83 F 2009
Jarmund/Vigsnæs AS Architects MNAL: Farm House [Part of a special section: Dwelling and the Land] il *A + U* no458 p120-5 N 2008
Jarmund/Vigsnæs AS Architects MNAL: Triangle House [Part of a special section: Dwelling and the Land] il *A + U* no458 p108-13 N 2008
JDS: The Twirl House. il map *A + U* no453 p102-5 Je 2008
Kengo Kuma & Associates: Aimai House. il *A + U* no453 p38-41 Je 2008
Kurhaus Life Medicine Resort, Bad Gleichenberg, Steiermark—Heilung im Baumhaus / Resort Kurhaus, Bad Gleichenberg, Styria—Healing in a tree house. M. Boeckl. il *Archit Aktuell* no345 p56-67 D 2008
Kyle Chia-Kai Yang / Arctangent, Architecture + Design: The Stratus House. il map *A + U* no453 p94-7 Je 2008
Landeskrankenhaus Wolfsberg, Kärnten—Licht bis ans Ende / Wolfberg Regional Hospital, Carinthia—light to the very end. I. Marboe. il *Archit Aktuell* no334/335 p66-75 Ja/F 2008
Ländliches Motiv, modern interpretiert. il *Archit Aktuell* no340/341 p44 Jl/Ag 2008
Liaunig Museum. E. Sommariva. il *Domus* no919 p47-9 N 2008
Manuel Aires Mateus [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. A. Mateus. il *A + U* no460 p100-1 Ja 2009
Metabolism and Morphology. M. Weinstock. bibl f il *Archit Des* v78 no2 p26-33 Mr/Ap 2008
The Natural Edge [Editorial] R. Ivy. *Archit Rec* v196 no9 p25 S 2008
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Office Kersten Geers David Van Severen: Summer House [Part of a special section: Dwelling and the Land] B. Eggermont. il *A + U* no458 p98-101 N 2008
Olson Sundberg Kundig Allen Architects: Delta Shelter [Part of a special section: Dwelling and the Land] il *A + U* no458 p50-5 N 2008
Olson Sundberg Kundig Allen Architects: Montecito Residence [Part of a special section: Dwelling and the Land] il *A + U* no458 p56-9 N 2008
One-Off Houses: Ireland. E. Crichton-Miller. il *Blueprint* no273 p78-81, 83-4 D 2008
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008
Powerhouse [Interview with C. Bessard and N. de Ru; part of a special section on young architects] A. Bokern. il por *Baumeister* v105 no12 p54-61 D 2008
Powerhouse Company: Villa 1 [Part of a special section: Dwelling and the Land] il *A + U* no458 p84-9 N 2008
Quest for the Future. T. Southcott. il map *Can Archit* v54 no3 p28-34 Mr 2009
Revisiting Buckminster Fuller at the Whitney [Interview with curators K. Michael Hays and Dana Miller] W. Hanley. il *Archit Rec* v196 no8 p61-2 Ag 2008
Roland Halbe, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Halbe. il *A + U* no460 p76-7 Ja 2009
Room to Read [Whistler Public Library, Whistler, British Columbia] L. Jen. il *Can Archit* v54 no2 p14-17 F 2009
Saucier + Perrotte Architects: House in the Eastern Townships [Part of a special section: Dwelling and the Land] il *A + U* no458 p20-9 N 2008
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Shell House. K. Ide. il *Domus* no919 p58-63 N 2008
Shen-Yuan Huang Architects & Planners / Field Office: Monsoon Village. il *A + U* no453 p90-3 Je 2008
Shim-Sutcliffe Architects: House on Hurricane Lake [Part of a special section: Dwelling and the Land] il *A + U* no458 p38-41 N 2008
Shim-Sutcliffe Architects: Ravine Guesthouse [Part of a special section: Dwelling and the Land] il *A + U* no458 p30-7 N 2008
A Small World. B. De Muynck. il *Domus* no914 p56-65 My 2008
Strahlend weisser Fremdkörper [Part of a special section on civilization and nature] A. Bokern. il *Werk Bauen Wohnen* no1/2 p10-19 2009
Sustainability and Morphogenesis: the Rebirth of a Living World. C. Alexander. diag il *Structurist* no47/48 p12-19 2007/2008
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
Tadao Ando: Interfaculty Initiative in Information Studies Fukutake Hall. T. Ando. il *GA Doc* no102 p86-97 2008
Taira Nishizawa [Part of a special issue: Research Methodologies]; tr. by N. L. Fukuda. T. Nishizawa. il *Jpn Archit* no71 p12-19 Aut 2008
Take Me to the Mountain. T. Fisher. il por *Archit (Washington, D.C.)* v98 no4 p128 Ap 2009
Termas Geométricas, Villarica National Park in Chile—Geometrische Wärme / Geometrical Warmth. J. Plaut. il *Archit Aktuell* no345 p108-15 D 2008
Tezuka Architects' monastic museum leads you to an intense faceoff with nature. P. Lynch. il *Archit J* v227 no19 p19 My 15 2008
Toshiko Mori: FlexiVilla / FlexiVille. il *A + U* no453 p60-3 Je 2008
Toshiko Mori: House in Taghkanic [Part of a special section: Dwelling and the Land] il *A + U* no458 p42-9 N 2008
Town of Bedrock. E. Lam. il *Can Archit* v53 no11 p62-7 N 2008
A Tree Grows in Brentwood. E. Cohen. il *Inter Des* v79 no12 p307-15 O 2008
Yu-Tung Liu / AleppoZONE: Calligraphic House. il map *A + U* no453 p114-17 Je 2008
Yuppie Ranch House. S. Brandolini. il *Domus* no919 p39-43 N 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008
Architecture and neurosciences
Eve Edelstein [Interview] E. Keegan. por *Archit (Washington, D.C.)* v96 no14 p88 D 2007
Architecture and optics
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Architecture and oral tradition *See* Oral tradition and architecture
Architecture and outer space
Designing for outer space. R. Slavid. il por *Archit J* v227 no17 p49-51 My 1 2008
Architecture and performance art *See* Performance art and architecture
Architecture and phenomenology *See* Phenomenology and architecture
Architecture and philosophy *See* Architecture—Philosophy
Architecture and photography
Architettura e fotografia: tre storie / Architecture and Photography: Three Histories. P. Nicolin. *Lotus Int* no129 p4-8 2006
Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008
Fictions [With portfolio] C. Libert. il *AA Files* no58 p72-3 2009
Mårten Claesson, Eero Koivisto, Ola Rune [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Claesson and others. il *A + U* no460 p28-9 Ja 2009
Optical Collusion. R. Elwall. il *RIBA J* p48-52, 54 Je 2009
Sauerbruch Hutton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sauerbruch and L. Hutton. il *A + U* no460 p64 Ja 2009
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
Watanabe Yoshio's Photograph of the Okada House [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. T. Oshima. bibl f il *Impressions* v30 p81-6 2009
Architecture and planning
See also
Building types (Architecture) and city planning
After a long, dry spell, Chicago is regaining some of its architectural lustre. N. Cramer. il *Art Newspaper* v18 p26, 28 My 2009
The Arena Shows the Powerful Benefits of 3D Modelling. H. Hartman. il *Archit J* v226 no1 p39-41 Jl 5 2007
Baywatch [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] M. Schwarzer. il *Archit Rec* v197 no1 p55-7 Ja 2009
Blue sky thinker [Interview with Álvaro Siza] T. Chapman. il por *RIBA J* v116 no2 p26-9 F 2009
Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008
A Civic Endeavor [Creative Exchange, St Neots, Cambridgeshire] P. Carl. il *Archit J* v228 no18 p22-9 N 13 2008
Designing a project. P. Hawley. il *ARQ* v12 no1 p94-6 Mr 2008
East End Enclaves. M. Glendinning. il *Archit J* v228 no20 p26-37 N 27 2008
The Everyman Library. J.-C. Kucharek. il por *RIBA J* p32-5 Jl 2009
The importance of dialogue [Interview with Meinhard von Gerkan] Xu Xiaofei. por *Archit Rev* p8-11 Jl 2008 supp
In a desert city, a skyline grows ever higher. S. Lubell. il *Archit Rec* v196 no8 p32 Ag 2008
It's Murder Getting This Scheme Through. M. Fraser. *RIBA J* p69 My 2009
My kind of town [Part of a special section: New Ireland] H. Pearman. il map *RIBA J* v115 no10 p28-32 O 2008
National Defense Migration and the Transformations of American Urbanism, 1940-1942. E. Mumford. bibl f il map *J Archit Educ* v61 no3 p25-34 F 2008
Okurayama Apartment. il *Jpn Archit* no72 p70-1 Wint 2009
Opinion. A. McGhee. *Archit J* v227 no25 p20 Je 26 2008
Opinion: A masterplan for the Thames Gateway is essential, but it must be considered and decisive. H. R. Evans. *Archit J* v228 no21 p16 D 4 2008
Opinion: Hadid's Hoxton planners were brave and forward-thinking—which is more than you can say for the heritage lobby. K. Schachter. il *Archit J* v228 no23 p17 D 18 2008
Permeating Walls. H. Watson. il *Archit Des* v78 no3 p126-7 My/Je 2008
'Planning Is a Blight on Progress'. R. Vaughan. il por *Archit J* v228 no14 p8-10 O 16 2008
Post-Event Cities [Part of a special section: New Urban China] Zhi Wenjun and Liu Yuyang. il map *Archit Des* v78 no5 p60-3 S/O 2008
RIBA scores victories in Planning Bill fight. *RIBA J* v115 no12 p62 D 2008
Shadrach Woods took Team 10's third-generation Modernism to an urban scale. P. Lynch. il *Archit J* v227 no22 p22 Je 5 2008
Spaces of Freedom [Part of a special section: Theoretical Meltdown] E. Gandolfi. il *Archit Des* v79 no1 p78-81 Ja/F 2009
Too many cooks? P. Stewart. *RIBA J* v116 no2 p67 F 2009
Transmitting Architecture in China [Conference celebrating the third anniversary of A+U's Chinese Edition] Xiangning Li. il por *A + U* no452 p10, 12 My 2008
Urbanus Architecture & Design, Shenzhen and Beijing. M. Webb. il *Archit Rev* v224 p88-9 Jl 2008
Working upstream. S. Prasad. il *RIBA J* v115 no6 p65 Je 2008
Exhibitions
The AR announces its partnership with the Shenzhen & Hong Kong Biennale of Architecture. B. Galilee. *Archit Rev* v226 p25 Ag 2009
Cities, Architecture and Society: 10th International Architecture Exhibition [Exhibit] P. Pregill. *Landsc J* v27 no1 p167-8 2008
Swerve and Chutzpah [Exhibit] B. Hatton. il *Archit Rev* v224 p96 N 2008

Architecture and poetry *See* Poetry and architecture
Architecture and politics
See also
Architects—Political activities
Architects—Political and social views
Architecture—Political symbolism
Democracy and architecture
Fascism and architecture
Historic buildings—Conservation and restoration—Political aspects
Historic buildings—Remodeling—Political aspects
Imperialism and architecture
National socialism and architecture
Nationalism and architecture
Editorial. V. Richardson. il *Blueprint* no270 p13 S 2008
The Glimmer of Other Worlds: questions on alternative architectural practice. J. Charley. bibl f il *ARQ* v12 no2 p159-71 Je 2008
The House of Morrison. A. K. Hurley. il por tab *Archit (Washington, D.C.)* v97 no7 p96-103 My 2008
'London Is a Frankenstein City'. R. Olcayto. il por *Archit J* v228 no14 p22-5 O 16 2008
Scholarship or Politics? Architectural History and the Risks of Autonomy. J.-L. Cohen. *J Soc Archit Hist* v67 no3 p325-9 S 2008
Sudjic's tales of dictators and their architects are compelling, but his argument is flawed [Docomomo UK Annual Discourse 2008: Modernity and its Discontents] K. Rattenbury. il *Archit J* v228 no22 p42-3 D 11 2008
The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008
Conferences
Exploring the social and political. Are architects still relevant to architecture? E. Berglund. bibl f il *ARQ* v12 no2 p105-11 Je 2008
Exhibitions
Memory Boxes [Exhibit] H. McCann. il *Archit (Washington, D.C.)* v98 no2 p64-5 F 2009
History
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
Australia
Back Issues: Utzon's Opera House shows how icons endure, once costs are forgotten. S. Parnell. il *Archit J* v228 no22 p42 D 11 2008
Chile
Chile [Part of a special section: Chile's world-beating architectural culture] J. Kolb and P. Mardones. il *Archit Rev* v225 p40-3 Je 2009
China
Cross the River by Touching the Stones: Chinese Architecture and Political Economy in the Reform Era: 1978-2008 [Part of a special section: Theoretical Meltdown] Tao Zhu. il *Archit Des* v79 no1 p88-93 Ja/F 2009
Is the China Boom Over? R. Waite. il *Archit J* v228 no9 p10 S 11 2008
Model villages allow you to protest outside whichever building you want. S. Jacob. il *Archit J* v228 no6 p20 Ag 14 2008
France
Patrimoine: les propositions de Jean-Jacques Aillagon. H. Grosjean. il por *Connaiss Arts* no667 p10 Ja 2009
History
Political Renewal and Architectural Revival during the French Regency: Oppenord's Palais-Royal. J.-F. Bédard. bibl f il *J Soc Archit Hist* v68 no1 p30-51 Mr 2009
Germany
Baywatch für Baubranche. M. Seifert. *Baumeister* v106 no4 p10 Ap 2009
Not what we expected: the Jewish Museum Berlin in practice. P. Chametzky. bibl f il *Mus Soc* v6 no3 p216-45 N 2008
Schluss mit der Schlossdebatte! il map *Baumeister* v106 no4 p17-18 Ap 2009
Great Britain
Architecture and the Conservative party. R. Waite. por *Archit J* v229 no21 p10-11 Je 11 2009
End of Term Report. S. Prasad. il por *RIBA J* p13 Jl 2009
'Good Design Costs' [Interview with John Callcutt] M. Thompson. por *Archit J* v226 no19 p16-17 N 22 2007
'I Don't Think You Get Good Design in a Rush'. R. Vaughan. il por *Archit J* v227 no23 p8-9 Je 12 2008
Leader. K. Long. *Archit J* v227 no22 p20 Je 5 2008
Leader: The starchitects' Chelsea Barracks complaint could do the cause more harm than good. K. Long. *Archit J* v229 no14 p16 Ap 23 2009
Opinion. G. Stamp. il *Archit J* v228 no3 p16-17 Jl 17 2008
Opinion: Political lobbying is an art that requires more than just foot-stamping and raised voices. R. Reed. *Archit J* v229 no9 p16 Mr 12 2009
Playing safe [Editorial] *ARQ* v12 no1 p3 Mr 2008
Prospects of Toryism [Discussion of Richard Waite, Architecture and the Conservative Party] J. Brown. *Archit J* v229 no22 p21 Je 18 2009
Report Turns Up the Heat on Pathfinders. M. Thompson. *Archit J* v228 no2 p10 Jl 10 2008
RIBA makes its mark at party conferences. *RIBA J* v115 no11 p72 N 2008
Starchitects attack Charles. C. Sell. *Archit J* v229 no14 p9 Ap 23 2009
Anecdotes, facetiae, satire, etc.
See Architecture and politics—Great Britain—Humor, satire, etc.
Humor, satire, etc.
Manchester's sinking gasbags, London's floating island aerodrome. I. Martin. *Archit J* v228 no11 p58 S 25 2008
Place, space and automobility—shaping a thinner public realm. I. Martin. *Archit J* v229 no18 p50 My 21 2009
Quick, call the convergency services. There's been an accident. I. Martin. *Archit J* v227 no19 p122 My 15 2008
We're saved. There's a new, engaged Architecture Czarina . . . I. Martin. *Archit J* v228 no13 p106 O 9 2008
Israel
The Architecture of Repeated Rituals: Tel Aviv's Rabin Square. T. Hatuka and R. Kallus. bibl f il map *J Archit Educ* v61 no4 p85-94 My 2008
Italy
Abruzzo earthquake wrecks 100s of churches. A. S. Cocks. il *Art Newspaper* v18 p1 My 2009
Daniel Libeskind in war of words with Berlusconi. G. Harris. il *Art Newspaper* v17 p5 Jl/Ag 2008
Rome: Politics and Architecture [Part of a special issue on architecture in London and Rome] P. Kelly. il *Blueprint* no278 p32-40 My 2009
Silvio Berlusconi's covenant with the building industry. F. De Pieri. *Art Newspaper* v18 p4 My 2009
Sotto il ponte di Calatrava non scorre soltanto l'acqua del Canal Grande [Interview with Massimo Cacciari] F. Dal Co. il *Casabella* v72 no9 p124-7 S 2008
Lo spazio crea la società / Space creates Society. S. Boeri. *Abitare* no489 p7-8, 11 F 2009
History
1928/2008 Casabella [Editorial] il *Casabella* v72 no2 p3 F 2008
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
Portugal
Blue sky thinker [Interview with Álvaro Siza] T. Chapman. il por *RIBA J* v116 no2 p26-9 F 2009
Scotland
Opinion: The Scottish government's planning reforms are an example of enlightened thinking. N. Baxter. *Archit J* v228 no17 p18 N 6 2008
Serbia
History
Architecture, Urban Development and the Yugoslovization of Belgrade, 1918-1941. A. Ignjatovic. bibl f il map *Centropa (NY)* v9 no2 p110-26 My 2009
South Africa
[Students at Nottingham University are the most recent visitors to South Africa on a pioneering building project] V. Richardson. il *Blueprint* no270 p23 S 2008
United States
America Town: Building the Outposts of Empire [Review article; part of a special issue on EDRA / Places Awards with Metropolis 2008] E. Tomlinson. il map *Places* v20 no3 p42-5 Fall 2008
At Ground Zero, little progress after seven years. S. Lubell. il *Archit Rec* v196 no9 p35 S 2008
Follow the Money. A. K. Hurley and others. graph *Archit (Washington, D.C.)* v98 no6 p68-73 Je 2009
Jim Schellinger: The Politician [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no5 p104 Ap 2008
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Made in Manhattan [Review article] D. Dunster. il *AA Files* no57 p78-81 2008
The Red Menace [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no15 p14 N 2008
Treasury Department Architecture, 1876-1893. L. Wodehouse. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p379-87 1990
Architecture and popular culture
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
The Suburban Culture of Building and the Reassuring Revival of Historicist Architecture Since 1970. R. Harris. bibl il *Home Cult* v5 no2 p167-96 Jl 2008
Architecture and psychology *See* Architecture—Psychological aspects
Architecture and race
Homesteads and Bungalows: African-American Architecture in Langston, Oklahoma. M. J. Hardwick. bibl f il *Perspect Vernacular Archit* v6 p21-32 1997
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Architecture and race relations
Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City. M. Gutman. bibl f il *J Soc Archit Hist* v67 no4 p532-61 D 2008
Architecture and regional identity *See* Regional identity and architecture
Architecture and religion
See also
Counter Reformation and architecture
Dwellings—Religious aspects
Liturgy and architecture
Space (Architecture)—Religious aspects
Art and Architecture. L. Moffatt. il *Art Christ* no58 p8-9 Summ 2009
The Buddha's house. K. K. Ashraf. bibl f il *Res* no53/54 p225-43 Spr/Aut 2008
Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia. C. Ellis. bibl f il tab *Perspect Vernacular Archit* v7 p23-40 1997
From Standing Stones to Open Mosques in the Negev Desert: The Archaeology of Religious Transformation on the Fringes. G. Avni. bibl il map *Near East Archaeol* v70 no3 p124-38 S 2007
God is in the Details: The Transformation of Ecclesiastical Architecture in Early Nineteenth-Century America. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v13 no1 p1-21 2006
Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House. S. Garfinkel. bibl f il *Perspect Vernacular Archit* v5 p78-92 1995
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008
Ralph Adams Cram's Phillips Church Exeter, New Hampshire. A. M. Daniel. il *Southeast Coll Art Conf Rev* v9 no5 p216-19 Spr 1980
Reading Architecture: St. Andrew's Church, Dublin, 1670-1990. R. Usher. bibl f il *Visual Resour* v24 no2 p119-32 Je 2008

Architecture and religion—*cont.*
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. M. J. Chiarappa. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Conferences
Constructing the Ineffable: Contemporary Sacred Architecture. R. Ott. *J Archit Educ* v62 no2 p73-4 N 2008
Sacred Space: Architecture for Worship in the 21st Century. D. Pereyra. *J Archit Educ* v62 no2 p72-3 N 2008
Architecture and rhetoric *See* Rhetoric and architecture
Architecture and robotics *See* Robotics and architecture
Architecture and science
See also
Architecture and biotechnology
Architecture and mathematics
Technology and architecture
Architecture and sculpture *See* Sculpture and architecture
Architecture and social action
Alternates to Alternate Currents [Discussion of the papers from the June 2008 issue based on the theme Alternate Currents, on Alternative Forms of Architectural Praxis] T. Fisher. il *ARQ* v12 no3/4 p203-5 D 2008
The Glimmer of Other Worlds: questions on alternative architectural practice. J. Charley. bibl f il *ARQ* v12 no2 p159-71 Je 2008
Questioning practice [Editorial] *ARQ* v12 no2 p99 Je 2008
Re-imagining Bishopsgate goodsyard. J. Davis. bibl f il map *ARQ* v12 no1 p12-25 Mr 2008
Spaces of Freedom [Part of a special section: Theoretical Meltdown] E. Gandolfi. il *Archit Des* v79 no1 p78-81 Ja/F 2009
Strategies for a better world. E. Gandolfi. bibl f il *ARQ* v12 no2 p125-33 Je 2008
Architecture and social status *See* Social status and architecture
Architecture and society
See also
Architecture—Citizen participation
Architecture—Evaluation
Architecture—Human factors
Architecture and race relations
College libraries—Social aspects
Hotels and motels—Social aspects
Houses—Social aspects
Housing—Social aspects
Information society and architecture
Landscape architecture—Citizen participation
Motion picture theaters—Social aspects
Nationalism and architecture
Power (Social sciences) in architecture
Room layout—Social aspects
Royal Institute of British Architects. Architects for Change
Skyscrapers—Social aspects
Social status and architecture
Space (Architecture)—Social aspects
Angels With Dirty Faces [Excerpt from Jeremy Till, Architecture Depends] J. Till. *RIBA J* v116 no3 p26-7 Mr 2009
Anglican Church Building and Local Context in Early Jamaica. L. P. Nelson. bibl f il *Perspect Vernacular Archit* v10 p63-79 2005
Architecture of Labour, Labour of Love. S. Casciani. il *Domus* no916 p38-43 Jl/Ag 2008 supp
The Architecture of Repeated Rituals: Tel Aviv's Rabin Square. T. Hatuka and R. Kallus. bibl f il map *J Archit Educ* v61 no4 p85-94 My 2008
The Architecture of Sharecropping: Extended Farms of the Georgia Piedmont. M. Reinberger. bibl f il *Perspect Vernacular Archit* v9 p116-34 2003
Architecture on Newfoundland's Southern Shore: Diversity and the Emergence of New World Forms. G. L. Pocius. bibl f il map *Perspect Vernacular Archit* v1 p217-32 1982
Architettura per tutti / Architecture for All [Interview with Kate Stohr] L. Bossi. il *Domus* no916 p129-31 Jl/Ag 2008
At the Crossroads. I. Chodikoff. il *Can Archit* v54 no2 p22-7 F 2009
[Better designed housing improves society] P. Leith. *Blueprint* no272 p84 N 2008
Beyond the Prince Charles debate lie brave new ideologies. S. Jacob. il *Archit J* v229 no17 p22 My 14 2009
Biopolitica e architettura / Biopolitics and Architecture. P. Nicolin. il *Lotus Int* no135 p124-9 2008
Bleacher Bummers. M. Lamster. il *ID* v56 no3 p24 My 2009
The Brick-Cased Log Houses of Cumberland County, Pennsylvania. N. Van Dolsen. bibl f graph il map *Perspect Vernacular Archit* v3 p99-107 1989
Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin. E. Sandweiss. bibl f il *Perspect Vernacular Archit* v3 p161-74 1989
The Center for Urban Pedagogy (CUP): Mapping the Concourse, Bronx, New York, 2008, Prison City Comix, East Harlem, New York, 2007 [Part of a special section: Theoretical Meltdown] B. Menking. il *Archit Des* v79 no1 p76-7 Ja/F 2009
Charterville and the Landscape of Social Reform. A. Adams. bibl f il map *Perspect Vernacular Archit* v4 p138-45 1991
The Choice [Edited extract of inaugural lecture given at the Delft Technical University in 2008] K. Kaan. il *ARQ* v12 no2 p189-91 Je 2008
Death of the Icon [Editorial] R. Ivy. *Archit Rec* v197 no4 p17 Ap 2009
Design With Conscience [Part of a special section] *Archit Rec* v196 no10 p85 O 2008
The Dining Room in Early Virginia. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v3 p150-60 1989
Direct Action [Part of a special section: Agents of change; Interview with Greg Lynn] P. Buxton. il por *RIBA J* p58-9 Je 2009
The Double House in New England. C. Parrott. bibl f il *Perspect Vernacular Archit* v10 p33-46 2005
Editorial: Ökologie, Technologie. M. Boeckl. il *Archit Aktuell* no340/341 p1 Jl/Ag 2008
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Ethical imperative. J. Till. il *RIBA J* v115 no5 p50-2 My 2008
Facing Human Rights. F. Bonami. il *Domus* no916 p102-4 Jl/Ag 2008
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
Der Fall Bernoulli [Part of a special issue: 100 Jahre BSA] G.-M. Jenatsch. il *Werk Bauen Wohnen* no9 p18-21 2008
Falling in, falling out over Chelsea Barracks [Discussion of Kieran Long, The RIBA must get off its high horse and engage in the Chelsea Barracks debate] C. Sands and others. il *Archit J* v230 no1 p20 Jl 2 2009
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
'Help people live and work better' [Part of a special section: Agents of change; Interview with Jo Noero] P. Buxton. il por *RIBA J* p60 Je 2009
Housing the Worker: The Anatomy of the New Bedford, Massachusetts, Three-Decker. K. W. Heath. bibl f il map tab *Perspect Vernacular Archit* v10 p47-59 2005
Iain Sinclair on Hackney plays the raging prophet that London needs [The Habit of Hackney: Iain Sinclair] J. Kerr. il *Archit J* v229 no9 p68-9 Mr 12 2009
Inspirations. il *Contract* v51 no4 p22 Ap 2009
Interview with Rogelio Salmona. K. T. Oshima and O. Arenales-Vergara. por *A + U* no450 p12-15 Mr 2008
L'Ispirazione nasce dall'anti-icona / Anti-icons of inspiration. D. v. d. Leer. il *Domus* no916 p134-5 Jl/Ag 2008
John Peterson and John Cary: Public Architecture. K. Weeks. il por *Contract* v51 no1 p34-43 Ja 2009
Kazakhstan All Over Again. J. Inaba. il *Domus* no914 p99-104 My 2008
Kazuyo Sejima, Seijoville. S. Casciani. il *Domus* no915 p28-37 Je 2008
Die klassischen Ringhallentempel von Agrigent. Überlegungen zu Bauplanung und Arbeitsorganisation bei der Errichtung dorischer Tempel im Bauwesen Westgriechenlands im 5. Jh. v. Chr. (Arbeitsbericht). C. Höcker. bibl f tab *Hephaistos* v7/8 p233-47 1985/1986
Lavorare meglio, lavorare tutti. S. Casciani. *Domus* no916 p XXII Jl/Ag 2008 supp
Leader. C. Murray. *Archit J* v228 no5 p16 Jl 31 2008
Leader: The RIBA must get off its high horse and engage in the Chelsea Barracks debate. K. Long. *Archit J* v229 no22 p16 Je 18 2009
Made in Manhattan [Review article] D. Dunster. il *AA Files* no57 p78-81 2008
Making a House a Home in a Philadelphia Neighborhood. A. G. Read. il map *Perspect Vernacular Archit* v2 p192-9 1986
Den månghövdade modernismen — diskursen om autenticitet. L. Söderqvist. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p102-8 2008
Matters of Concern [Part of a special section: Alternative Architectures / Alternative Practices] C. Ripley and others. diag il map *J Archit Educ* v62 no4 p6-14 My 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip. T. Davis. bibl f il *Perspect Vernacular Archit* v7 p94-115 1997
The much-changed Berlin Free University still embodies Shadrach Woods' vision. P. Lynch. il *Archit J* v227 no23 p23 Je 12 2008
A New Culture for the Regional Territory. G. Manica and others. il *Domus* no920 supp p Inside Back Cover D 2008
One-Off Houses: Ireland. E. Crichton-Miller. il *Blueprint* no273 p78-81, 83-4 D 2008
Opinion. G. Stamp. il *Archit J* v228 no3 p16-17 Jl 17 2008
Opinion: An abridged transcript of the address given last week to the RIBA by HRH the Prince of Wales. Charles. il *Archit J* v229 no18 p16-17 My 21 2009
Opinion: Chelsea Barracks must be built for people, not for profit or pride. C. Barrow. *Archit J* v229 no23 p16 Je 25 2009
Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. R. L. McCarley. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005
Patrick Lynch finds that Le Corbusier's Ronchamp Chapel is all about his mother. P. Lynch. il *Archit J* v227 no21 p19 My 29 2008
People, Power, Places [Special issue] *Perspect Vernacular Archit* v8 p XIX-XXVIII, 1-295 2000
Pitched Roofs over Flat: The Emergence of a New Building Tradition in Hispanic New Mexico. C. Wilson. bibl f diag il *Perspect Vernacular Archit* v4 p87-97 1991
Political Vision. D. Theodore. il *Can Archit* v53 no11 p40-4 N 2008
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
The privileged populist. K. Long. il por *Archit J* v229 no18 p41-3 My 21 2009
Public Face [Editorial] J. T. Busch. *Contract* v50 no9 p10 S 2008
Real Estate Politik. L. Polisano. il *Domus* no916 p26-8 Jl/Ag 2008 supp
A Real Utopia. S. Fajardo. il *Domus* no916 p84 Jl/Ag 2008
Resonanzkörper im Oslo-Fjord. il map *Baumeister* v105 no7 p48-55 Jl 2008
Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta. J. Nardone. bibl f il *Perspect Vernacular Archit* v9 p166-75 2003
Ryue Nishizawa, Contro il Degrado. F. Idenburg. il *Domus* no915 p22-7 Je 2008
Scuola modulare / Modular School. F. Gallanti. il *Abitare* no490 p100-13 Mr 2009

Architecture and society—*cont.*
"A Service Machine": Hotel Guests and the Development of an Early-Twentieth-Century Building Type. L. P. Davidson. bibl f il *Perspect Vernacular Archit* v10 p113-29 2005
Sex, Bacon and London alleyways [Debate: Architecture and Design in the Bacon Era: Back to the City] K. Rattenbury. il *Archit J* v228 no16 p41-2 O 30 2008
Shadrach Woods took Team 10's third-generation Modernism to an urban scale. P. Lynch. il *Archit J* v227 no22 p22 Je 5 2008
Shaping Communities [Special issue]; ed. by C. L. Hudgins and E. C. Cromley. *Perspect Vernacular Archit* v6 p XV-XX, 1-280 1997
Social and Spatial Change in the Postwar Family Room. J. A. Jacobs. bibl f il *Perspect Vernacular Archit* v13 no1 p70-85 2006
Society rediscovered. D. Saunt. il *RIBA J* v115 no5 p46-8 My 2008
Some Conclusions: Liberating Ourselves from the Tyranny of Architecture [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi. il *Archit Des* v79 no1 p96-7 Ja/F 2009
Lo spazio crea la società / Space creates Society. S. Boeri. *Abitare* no489 p7-8, 11 F 2009
Splendid Isolation #3 [Part of a special issue on single-family houses] M. Boeckl. il *Archit Aktuell* no348 p1 Mr 2009
Stalker/ON: Campus Rom, 2008 [Part of a special section: Theoretical Meltdown] P. Lang. il *Archit Des* v79 no1 p68-9 Ja/F 2009
Standing up to and for Prince Charles' views [Discussion of Kieran Long, The privileged populist] D. Mellor and others. *Archit J* v229 no21 p20 Je 11 2009
Starting Over. I. Johar. il *RIBA J* p82-3 Je 2009
[The temporary structures filling our cities are more about socialising than subversion] J. Fernie. il *Blueprint* no271 p64 O 2008
Theater, Kult und bürgerlicher Widerstand. Die Entstehung der architektonischen Struktur des römischen Theaters im Rahmen der gesellschaftlichen Auseinandersetzungen zur Zeit der Republik (Dissertationsbericht). M. Hülsemann. diag il *Hephaistos* v7/8 p215-32 1985/1986
Toward a Performance Theory of the Suburban Ideal, 1877-1917. M. C. Sies. bibl f il *Perspect Vernacular Archit* v4 p197-207 1991
Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. M. Stachiw and N. P. Small. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989
Tribute to a visionary architect ahead of his time: Arthur Erickson, 1924-2009. P. Lambert. il por *Archit Rev* v226 p27-8 Jl 2009
Two Halves to Make a Whole. M. Fraser. il *Archit J* v229 no9 p20-31 Mr 12 2009
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v54 no3 p8 Mr 2009
Viewpoint: Vernacular Architecture and Public History. E. A. Chappell. bibl f il *Build Landscapes* v14 p1-12 Fall 2007
Wake-Up Call. O. Hénault. il *Can Archit* v53 no11 p82 N 2008
The White School. I. Mazzoleni. il *Abitare* no490 p86-99 Mr 2009
Wohnen lassen. R. Kaltenbrunner. il map *Baumeister* v105 no10 p92-3 O 2008
Work in Progress: Architects and Builders in North Carolina: A Study of the Building Process. C. Lounsbury. il *Perspect Vernacular Archit* v1 p117-22 1982

Conferences

Ethics in a Fix. S. Prasad. *RIBA J* p11 My 2009
Exploring the social and political. Are architects still relevant to architecture? E. Berglund. bibl f il *ARQ* v12 no2 p105-11 Je 2008

Exhibitions

Actions: What You Can Do with the City [Exhibit] P. Dubé. il *C Mag* no102 p47-8 Summ 2009
The Standards of Living: Whitney Museum of American Art; Drawing Center; Museum of Modern Art; PARC Foundation Gallery (at New York) [Part of a special issue: Best of 2008] D. Joselit. il *Artforum Int* v47 no4 p288-9 D 2008

History

Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
[BDP chairman Tony McGuirk calls for the revival of a regional sensibility] T. McGuirk. *Blueprint* no272 p60 N 2008
The Dynamics of Architectural Design in Eighteenth-Century Charleston and the Lowcountry. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v7 p58-72 1997
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore-Washington, D.C.-Richmond Corridor. S. Bell. bibl f diag il *Perspect Vernacular Archit* v9 p215-27 2003
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. R. J. Siders and A. V. Andrzejewski. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997
The Structure of Civic Exchange: Market Houses in Early Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v6 p189-203 1997
Wealth and Houses in Post-Revolutionary Virginia. E. A. Chappell and J. Richter. bibl f graph il tab *Perspect Vernacular Archit* v7 p3-22 1997

Architecture and sound *See* Sound and architecture
Architecture and state

See also
Architects, Government
Architecture and politics
State encouragement of science, literature, and art

AIA outlines goals for Obama team. C. J. Hughes. *Archit Rec* v197 no1 p22 Ja 2009
Architecture as State Building: A Challenge to the Field. G. Hise. bibl f *J Soc Archit Hist* v67 no2 p173-7 Je 2008
"Architektur für alle": Wie in Dänemark die Baukultur gefördert wird [Interview with C. Hanak; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p62-6 Ja 2009
Dare We Hope? [Editorial] R. Ivy. *Archit Rec* v197 no1 p17 Ja 2009
Half-term report. S. Prasad. il *RIBA J* v115 no9 p59 S 2008
A High-Drama Month in D.C. E. Butterfield. il *Archit (Washington, D.C.)* v98 no3 p14 Mr 2009
Letter to the Editor [Comment on Greg Hise, Architecture as State Building: A Challenge to the Field] M. E. Smith. *J Soc Archit Hist* v68 no1 p135 Mr 2009
RIBA makes its mark at party conferences. *RIBA J* v115 no11 p72 N 2008
Some free advice to President-elect Obama. R. Campbell. il *Archit Rec* v197 no1 p37-8 Ja 2009
What will Obama's presidency mean for architects? C. J. Hughes. por *Archit Rec* v197 no1 p22 Ja 2009

Architecture and stoicism *See* Stoicism and architecture
Architecture and surrealism *See* Surrealism and architecture
Architecture and terrorism

MI5 Asks Architects to Keep Plans Secret. R. Vaughan. *Archit J* v227 no23 p6 Je 12 2008
Students invited to solve city terrorism. *RIBA J* v115 no10 p77 O 2008

Architecture and textiles *See* Textiles and architecture
Architecture and the Counter Reformation *See* Counter Reformation and architecture
Architecture and the poor

Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] M. Jann and S. Platt. bibl f il *J Archit Educ* v62 no4 p82-91 My 2009
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008

Architecture and theater

Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008

Architecture and time *See* Time and architecture
Architecture and topography

Abitare il paesaggio. Da una conversazione con Álvaro Siza / Living the landscape. From a conversation with Álvaro Siza [Interview] il *Casabella* v72 no2 p22-3, 122-3 F 2008
Between Heaven and Earth: The Architecture of John Lautner [Exhibit review and review article] P. A. Morton. il *J Archit Educ* v62 no3 p86-8 F 2009
Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008
Interview with Renzo Piano, Bernard Plattner: La Rocca Winery [Part of a special section: Wine and Architecture] Y. Fukuda-Noennig. *A + U* no457 p95-7 O 2008
Jamie Fobert Architects Inside Out. H. Watson. il por *Archit Des* v78 no4 p116-21 Jl/Ag 2008
John Lautner retrospective opens in Los Angeles [Exhibit] S. Amelar. il por *Archit Rec* v196 no9 p65-6 S 2008
Juvet Landscape Hotel. C. Slessor. il *Archit Rev* v225 p78-81 My 2009
Terra Architectonica [Part of a special section: In the Landscape] S. Stephens. il *Archit Rec* v197 no7 p59 Jl 2009
William Pedersen's Little Ram Island House sets sail [Part of a special section: Architects' homes reflect diverse values] D. Lind. il *Archit Rec* v196 no7 p162-5 Jl 2008
Xefirotarch / Hernan Diaz Alonso: Maison Seroussi [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p68-9 Ag 2008

Architecture and tourist trade *See* Tourist trade and architecture
Architecture and tradition

La camera da tè, lo spazio minimo; tr. by M. Atsuko and M. Pierconti. T. Fujimori. bibl f il *Casabella* v72 no2 p40-5 F 2008
The Inventiveness of Tradition: Vernacular Architecture and the Future. M. Vellinga. bibl f il *Perspect Vernacular Archit* v13 no2 p115-28 2006/2007
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
Rural Adaptations of Suburban Bungalows, Sussex County, Delaware. S. M. Chase. bibl f il *Perspect Vernacular Archit* v5 p179-89 1995
Sora no ana. Un ritaglio nel cielo di Fujimori Terunobu. J. K. M. Pierconti. bibl f il *Casabella* v72 no2 p58-60 F 2008
L'Usage du taillant bretté et de la gradine en Bourgogne et en Roussillon. A. Timbert. *Bull Monum* v165 no4 p391-2 2007

Conferences

Interrogating Tradition. D. Moffat. bibl f il *Places* v21 no1 p86-9 Spr 2009

Architecture and urban renewal

Reclaiming the Ruin: Detroit's Second Coming? W. Moon. bibl f diag il *Places* v21 no1 p36-41 Spr 2009
Shopping [Editorial] H. Pearman. *RIBA J* v115 no12 p5 D 2008

Architecture and war

Armin Tuulse ja Eesti keskaegsed linnused / Armin Tuulse and Estonian Medieval Castles; tr. by M. Liivamägi. K. Alttoa. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p13-24 2008
Collateral Damage: War and Architecture [Special section] *J Archit Educ* v61 no3 p2-43 F 2008
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
Debris. D. Gissen. il *AA Files* no58 p8-11 2009
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003
[Hollow Land] [Review article] J. Conlon. bibl f il *Future Anterior* v5 no2 p72-80 Wint 2008
Humanitarian laws regarding buildings are being unravelled in Gaza. R. Bevan. il *Archit Rev* v225 p26-7 My 2009
Love Among the Ruins. D. Crowley. bibl f il *AA Files* no58 p58-65 2009
Paul Virilio in Conversation with Juan Carlos Sánchez Tappan & Tilemacho Andrianopoulos [Interview] J. C. Sánchez Tappan and T. Andrianopoulos. il por *AA Files* no57 p30-9 2008
"Right Nice Little House(s)": Impermanent Camp Architecture of the American Civil War. D. E. Nelson. bibl f il *Perspect Vernacular Archit* v1 p79-93 1982

Architecture and war—*cont.*
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007
USA/USSR: Architecture and War. R. Anderson. bibl f il *Grey Room* no34 p80-103 Wint 2009
Architecture and women *See* Women and architecture
Architecture and world's fairs *See* World's fairs and architecture
Architecture and youth
Big Fish Little Fish. J. Prevc. *Archit J* v227 no25 p43 Je 26 2008
Low Budget, high value. I. Marboe. il *Archit Aktuell* no346/347 p8, 10 Ja/F 2009
Architecture as a profession
See also
Architects—Client relationship
Architects—Employment
Architects—Professional standards
Architectural firms
Women architects
The $300,000/Year Architect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] U. Gauchat. diag graph il tab *Archit Des* v79 no2 p32-7 Mr/Ap 2009
Alternates to Alternate Currents [Discussion of the papers from the June 2008 issue based on the theme Alternate Currents, on Alternative Forms of Architectural Praxis] T. Fisher. il *ARQ* v12 no3/4 p203-5 D 2008
Alternating Currents [Part of a special section: Alternative Architectures / Alternative Practices] C. Hight. il *J Archit Educ* v62 no4 p95-6 My 2009
Alternative A [Part of a special section: Alternative Architectures / Alternative Practices] H. Sarkis. bibl f *J Archit Educ* v62 no4 p93-4 My 2009
Angels With Dirty Faces [Excerpt from Jeremy Till, Architecture Depends] J. Till. *RIBA J* v116 no3 p26-7 Mr 2009
Architecture's Evolving Complexion [Part of a special section: Minority Report] G. C. Nunnally. il *Archit Rec* v197 no5 p78-80 My 2009
Architekten für Morgen [Special section on young architects] W. Bachmann. *Baumeister* v105 no12 p52 D 2008
Architekten müssen lernen / Architects must learn [Interview with R. Disch] K. Marchal. il por *Archit Aktuell* no340/341 p92-103 Jl/Ag 2008
Berell Kräutler [Part of a special section on young architects] H. Adam. il *Baumeister* v105 no12 p86-93 D 2008
Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008
Bidding frenzy (or architects who love too much?). G. Horn. *RIBA J* v116 no3 p76 Mr 2009
Big Fish Little Fish. J. Hendry. *Archit J* v227 no21 p41 My 29 2008
Big Fish Little Fish. J. Hendry. *Archit J* v228 no1 p89 Jl 3 2008
Big Fish Little Fish. K. Hendry. *Archit J* v228 no10 p39 S 18 2008
Bridging the Gulf. A. Ardill. il por *RIBA J* v116 no3 p19 Mr 2009
Brief encounter [Interview with Balkrishna Doshi] E. Young. por *RIBA J* v115 no9 p12 S 2008
Bruce Goff (1904-1982): The Democratic Maverick [Roundtable discussion with Jerri Hodges Bonebrake, Arn Henderson, Bart Prince, Rand Elliott, and Jennifer Thiele Busch] T. Murphy. il por *Contract* v50 no7 p82-3, 85-6 Jl 2008
BSA / FAS - Herausforderungen und Projekte [Special issue: 100 Jahre BSA] P. Devanthéry and S. De Montmollin. il *Werk Bauen Wohnen* no9 p60-9 2008
Conserve and Construct [Editorial] H. Pearman. *RIBA J* v116 no4 p5 Ap 2009
'Densification is crucial' [Part of a special section: Agents of change; Interview with Peter Davidson] P. Buxton. il por *RIBA J* p66 Je 2009
Diary: silence is not golden. B. Ghosh. *RIBA J* v115 no11 p66 N 2008
Direct Action [Part of a special section: Agents of change; Interview with Greg Lynn] P. Buxton. il por *RIBA J* p58-9 Je 2009
Economy of Means: Some Notes on Alternative Architecture (Or, Trying to do More with Less During These Difficult Times) [Part of a special section: Alternative Architectures / Alternative Practices] J. Wines. il *J Archit Educ* v62 no4 p97-104 My 2009
The Emergence of a Profession: Development of the Profession of Architecture in China. T. Kvan and others. bibl diag tab *J Archit Plann Res* v25 no3 p203-20 Aut 2008
Evelyn "Deedie" Potter Rose: The Patron [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no7 p144 My 2008
FAR [Part of a special section on young architects] A. Woltersdorf. il *Baumeister* v105 no12 p72-7 D 2008
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Happy 175th RIBA. S. Prasad. il *RIBA J* v116 no1 p59 Ja 2009
'Help people live and work better' [Part of a special section: Agents of change; Interview with Jo Noero] P. Buxton. il por *RIBA J* p60 Je 2009
Houser Walker Architecture: half a glass, full plate. I. Spencer. il por *Archit Rec* v196 no10 p57-8 O 2008
How to be a young architect. P. Cook. il *Archit Rev* v225 p30 F 2009
'I Was Made Redundant'. F. Mohsin and others. por *Archit J* v229 no9 p10-12 Mr 12 2009
An interview with Glenn Murcutt [Part of a special section: American Institute of Architects 2009 Honor Awards] A. O. Dean. *Archit Rec* v197 no5 p106 My 2009
Jim Schellinger: The Politician [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no5 p104 Ap 2008
Letter from . . . Castleford. R. Benedetti. il por *RIBA J* v115 no7 p12 Jl 2008
Lone ranger. H. Pearman. por *RIBA J* v115 no7 p26-9 Jl 2008
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Man with a Plan. K. Jacobs. il por *Metrop Home* v40 no8 p104, 106, 108 O 2008
The Mentor [Interview with R. Steven Lewis] E. Keegan. por *Archit (Washington, D.C.)* v97 no15 p96 N 2008
Methodologies and processes [Discussion of William Tozer. A theory of making: methodology and process in architectural practice] S. Hofmann. *ARQ* v12 no3/4 p203 D 2008
Minding the Gap [Part of a special section: Minority Report] D. Sokol. *Archit Rec* v197 no5 p77 My 2009
Moving Story. R. Brennan. *RIBA J* v116 no3 p76 Mr 2009
Opinion: The credit crunch may be serious, but I've lived and worked through worse times than this. O. Luder. il *Archit J* v228 no9 p17 S 11 2008
Optimization Stories: the Impact of Building Information Modelling on Contemporary Design Practice [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. diag il *Archit Des* v79 no2 p6-13 Mr/Ap 2009
Oral History [Interview with F. Füeg, M. Graf, B. Huber, J. M. Lamunière, and F. Ruchat-Roncati] il por *Werk Bauen Wohnen* no9 p34-48 2008
Peter Zumthor: The Creation of Place. K. Goodwin. il por *Contract* v50 no7 p38-40 Jl 2008
Philipp Oswalt, the new director of the most famous architecture school in the world [Interview] M. Miessen. por *Archit Rev* v225 p40-1 Ap 2009
Playing safe [Discussion of the March 2008 Editorial: Playing safe] S. Prasad. *ARQ* v12 no2 p101 Je 2008
Prescriptions for Change [Part of a special section: Minority Report] T. Landsmark. il *Archit Rec* v197 no5 p80-1 My 2009
Pritzker laureate Zumthor on why he's no saint—and no service provider [Interview] R. Gregory. il por *Archit Rev* v225 p20-2 My 2009
Professionalizing pro bono practice. C. Pealer. il *Archit Rec* v196 no10 p69-70 O 2008
A Project for the Next 175 Years. S. Prasad. *RIBA J* p15 Je 2009
Questioning practice [Editorial] *ARQ* v12 no2 p99 Je 2008
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008
Share Issue. G. Horn. *RIBA J* p68 Jl 2009
Starting Over. I. Johar. il *RIBA J* p82-3 Je 2009
Strategies for a better world. E. Gandolfi. bibl f il *ARQ* v12 no2 p125-33 Je 2008
Sulla pedagogia / On pedagogy [Book excerpt: from Scritti di architettura] A. Siza. il *Casabella* v72 no10 p3-5, 107 O 2008
Supersudaca: Al Caribe, Mayan Riviera, Caribbean, 2008 [Part of a special section: Theoretical Meltdown] C. Sant'Ana. il *Archit Des* v79 no1 p60-1 Ja/F 2009
Woher? Wohin? Junge Architekten und ihre Karriere [Part of a special section on young architects] il *Baumeister* v105 no12 p62-3 D 2008
Working upstream. S. Prasad. il *RIBA J* v115 no6 p65 Je 2008
You Can Go Home Again [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p108-9 O 2008
Ziel: Eignung für die Praxis [Special issue: 100 Jahre BSA] I. Haupt. il *Werk Bauen Wohnen* no9 p78-83 2008
Conferences
Ethics in a Fix. S. Prasad. *RIBA J* p11 My 2009
Exploring the social and political. Are architects still relevant to architecture? E. Berglund. bibl f il *ARQ* v12 no2 p105-11 Je 2008
Exhibitions
Von Betten, Gewehren und anderen Dingen: Wie Architektur entsteht / On beds, rifles and other things: how architecture is made [Exhibit] I. Varboe. il *Archit Aktuell* no344 p18, 20 N 2008
History
The Face of the Modern Architect. J. T. Schnapp. bibl f il *Grey Room* no33 p6-25 Fall 2008
Humor, satire, etc.
How I won first prize in the London quadrant lottery. I. Martin. *Archit J* v228 no16 p54 O 30 2008
How to spin trends and influence people, including the Obamas. I. Martin. *Archit J* v228 no18 p54 N 13 2008
Manchester's sinking gasbags, London's floating island aerodrome. I. Martin. *Archit J* v228 no11 p58 S 25 2008
A plan to monarchise the design Industry by Thriftmas. I. Martin. *Archit J* v228 no14 p54 O 16 2008
The rise of iTecture; the fall of Auto-Modernism; Darcy in love. I. Martin. *Archit J* v228 no19 p54 N 20 2008
That crashing sound is your derivative workload collapsing. I. Martin. *Archit J* v228 no10 p58 S 18 2008
International aspects
Managing the ever-more-distributed workforce. B. J. Novitski. il *Archit Rec* v196 no11 p83-4 N 2008
Architecture as sculpture *See* Sculpture as architecture
Architecture Awards of Excellence
Award of Excellence: Bridgepoint Health [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p30-3 D 2008
Award of Excellence: Hadaway House [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p40-3 D 2008
Award of Excellence: Our Lady of the Assumption Parish Church [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p44-6 D 2008
Convergent Species [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p56-8 D 2008
Lost of Entrants [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p66 D 2008
Viewpoint [Special issue on the Architecture Awards of Excellence] I. Chodikoff. il *Can Archit* v53 no12 p10 D 2008
Watercycle [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p59-61 D 2008
Winners [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p26-7 D 2008
Architecture by animals
See also
Termite mounds
Architecture Centre Network (Great Britain)
Finance
CABE to cut network handouts. R. Waite. il *Archit J* v229 no22 p5 Je 18 2009

Architecture competition juries *See* Architecture—Competitions, awards, etc.—Juries
Architecture for Humanity (Organization)
Architettura per tutti / Architecture for All [Interview with Kate Stohr] L. Bossi. il *Domus* no916 p129-31 Jl/Ag 2008
Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] M. Jann and S. Platt. bibl f il *J Archit Educ* v62 no4 p82-91 My 2009
Officials
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Architecture for the aged *See* Aged, Architecture for the
Architecture for the handicapped *See* Universal design (Architecture)
Architecture Foundation (London, England)
Public Realm Competition. R. Vaughan. il *Archit J* v228 no16 p11 O 30 2008
Buildings, facilities, etc.
AF moves to pared-down home. R. Waite. *Archit J* v229 no17 p9 My 14 2009
Conferences
Is criticism under threat? Are critics compromised in an age of rapid production? B. Calder. il *ARQ* v10 no2 p97-8 Je 2006
Architecture in art
See also
Abandoned buildings in art
Arches in art
Architectural models in art
Architecture—Kazakhstan—Photographs
Architecture, Chilean—Photographs
Architecture, Chinese—Photographs
Architecture, European—Photographs
Architecture, Japanese—Photographs
Architecture, Modern—Photographs
Architecture, Slovenian—Photographs
Architecture, Vernacular—Photographs
Balconies in art
Bell towers in art
Canopies (Architecture) in art
Castles in art
Churches in art
Cities and towns in art
City gates in art
Historic buildings in art
Houses in art
Labyrinths in art
Missions (Architecture) in art
Nuclear power plants in art
Ports in art
Prisons in art
Quadratura
Restaurants in art
Ruins in art
Stores and store buildings in art
Stupas in art
Theaters in art
Towers in art
Walls in art
Windows in art
After the Deluge Sculptors restore and rework New Orleans monuments. E. M. Kahn. il *ID* v55 no7 p18 N/D 2008
Architect of Paint [Part of a special section: Contemporary modern] B. Gangelhoff. il por *Southwest Art* v38 no12 p78-83 My 2009
Architectural Inspiration [Hearts On Fire jewelry designs based on architecture] J. Strouse. il *Archit Dig* v65 no10 p120, 122, 124, 126 O 2008
Athenerinnen in schwarzfigurigen Brunnenhausszenen [Includes a catalogue of black figure vases with fountain scenes] E. Manakidou. bibl f il *Hephaistos* v11/12 p51-91 1992/1993
Bernd Behr. S. O'Reilly. il por *Mod Painters* p56-8 F 2007
Building the Unbuilt. il *Border Crossings* v28 no1 p18-19 F 2009
Capture Your Spirit with Watercolors [Work of M. Fukushima] M. S. Doherty. il *Am Artist* v73 p26-31 Mr 2009
Capturing the Essence of Urban Neighborhoods [Work of M. McNamara] K. Frankel. il *Am Artist* v72 p44-51 Jl/Ag 2008
Discovering the Motifs: The Paintings of Brad Marshall. J. A. Parks. il *Am Artist* v73 p38-45 Ja 2009
Four Exercises & 10 Commandments of Watercolor Painting [Work of S. Harby] M. S. Doherty. il *Am Artist* v73 p28-35 My 2009
From Painting En Plein Air to Inventing the Capriccio. D. Mayernik. il *Am Artist* v73 p21-9 Ja 2009
Neil Forrest: Detached Ornament, Engaged Architectonics. G. R. Brown. il *Ceramics (Aust)* no75 p81-6 2009
Painting the Feel of Your Neighborhood in Pastel [Work of N. Popenoe] M. Siple. il *Am Artist* v73 p50-5 Jl/Ag 2009
Petra Trenkel. A. Merjian. il por *Mod Painters* v20 no9 p52-4 N 2008
Sky guillotine. J. C. Cannon. il por *Printmaking Today* v17 no4 p15 Wint 2008
Exhibitions
Emilio Sanchez [Exhibit] C. Damian. il *Vie Arts* v53 supp p5 Summ 2009
Fragrant Deli [Exhibit] B. Fer. il *AA Files* no57 p25-8 2008
Madelon Vriesendorp: Schweizerisches Architekturmuseum [Exhibit] Q. Latimer. il *Mod Painters* v21 no5 p70 Summ 2009
Psycho Buildings. "Artists Take on Architecture": Hayward Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no192 p377-8 Jl/Ag 2008
Through a Glass House, Darkly. W. Bostwick. il *ARTnews* v107 no4 p48 Ap 2008
"Woodrow", de Graham [sic] Patterson, ou la condition rurale à l'heure de la mondialisation [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no82 p57-8 Je/Jl/Ag 2008
Architecture in literature
See also
Cathedrals in literature
JG Ballard was inspired by the Westway and the Trellick Tower [Is it burning yet? Greenwich University School of Architecture] E. Frith. il *Archit J* v229 no10 p49 Mr 19 2009
Reading Modernity: Architecture and Urbanism in the Interwar Australian Novel. H. Edquist. bibl f il *Fabrications* v18 no2 p50-69 D 2008
Architecture in motion pictures *See* Architecture and motion pictures
Architecture in numismatics
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Architecture in paintings, prints, drawings *See* Architecture in art
Architecture of the well-tempered environment [Treatise]
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Architecture on postage stamps
Mail Call. L. Hales. il *Archit (Washington, D.C.)* v96 no6 p159 My 2007
Architecture school (Television program)
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Architecture studio himma (Firm)
Hailim Suh / Himma Architecture: Ridge House. il map *A + U* no453 p112-13 Je 2008
Architecture workshops
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Architectureforsale.com (Web site)
Screen Grab. G. F. Shapiro. il *Archit (Washington, D.C.)* v97 no12 p40 S 2008
Architectures (Television program)
Video recording reviews
Architectures 1-5. M. Jarzombek. *J Soc Archit Hist* v67 no3 p463-4 S 2008
Architectuurstudio Herman Hertzberger
Lo schema rovesciato / The Inverted Scheme. il *Lotus Int* no127 p32-9 2006
Architektengemeinschaft Luscher\Schwaar und Rebmann (Consortium)
Der Bau zum Spektakel. K. Ringli. il *Werk Bauen Wohnen* no5 p62-4 2007
Complexe multifonctionnel "La Maladière" à Neuchâtel, NE. il tab *Werk Bauen Wohnen* no5 p IX-XII 2007
Stade de Suisse, Bern. il tab *Werk Bauen Wohnen* no5 p XIII-XIV 2007
Das architektonische Lehrbuch [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
ArchitekturBureau Garzotto (Firm)
Pure as a mountain stream. C. Kellogg. il *Inter Des* v79 no8 p117-18, 120 Je 2008
Architekturbüro Albrecht Caspari (Firm)
Inszenierung für das Super-U in Dortmund. T. Jakob. il *Baumeister* v105 no5 p15 My 2008
Architekturbüro Grossmann (Firm)
Sensible Präzision. M. Seifert. il *Baumeister* v105 no9 p72-7 S 2008
Architekturbüro Kinzo (Firm)
Wir sind Kinzo! S. Lang. il *Baumeister* v105 no6 p13 Je 2008
Architekturmuseum (Basel, Switzerland)
Finance
Unterstützt das S AM! [Part of a special section on museum architecture] N. Caviezel. *Werk Bauen Wohnen* no4 p65 2009
Architekturtage (Austria: Festival)
Zwei Tage voll Architektur / Two days full of architecture. I. Marboe. il *Archit Aktuell* no338 p20, 22 My 2008
Architekturwerk (Firm)
Wohnanlage Frühlingsstrasse, Wolfurt—Einzeln und doch gemeinsam / Frühlingsstrasse housing development, Wolfurt—Individually but yet together. P. Herbert. il *Archit Aktuell* no340/341 p82-91 Jl/Ag 2008
Architekturzentrum Wien (Austria)
Conferences
Komplexe Materie / Complex material. I. Marboe. il *Archit Aktuell* no346/347 p20, 22 Ja/F 2009
Architraves
Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano. V. Zanchettin. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p9-55 2006
Architype Ltd.
Buildings, facilities, etc.
Post-Occupancy. H. Hartman. graph il *Archit J* v229 no3 p41-2, 44 Ja 29 2009
Archival materials
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Archive buildings
From Japanese Tradition: Is Kura a Model for a Sustainable Preservation Environment? K. Hioki. bibl f il *Stud Conserv* v53 no2 p131-5 2008
Brazil
Álvaro Siza: Museum for Iberé Camargo Foundation. il *GA Doc* no104 p8-27 2008
California
Toyo Ito: BAM/PFA. R. Mitarari. il *GA Doc* no103 p10-15 2008
Germany
Kolossaler Eingriff. F. Jaeger. il *Baumeister* v105 no9 p42-8 S 2008
Mining Archive Building, Clausthal-Zellerfeld, Germany. il *Archit Rev* p16-17 Jl 2008 supp
Japan
Benesse Art Site Naoshima Office/Honmura Lounge & Archive. il *Jpn Archit* no73 p88-95 Spr 2009
Korea
Dedicated Efforts to Preserve the "Annals of the Joseon Dynasty" [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] B. J. Shin. il *Koreana* v22 no3 p16-21 Aut 2008

Archive buildings—*cont.*
Switzerland
EM2N: Public Records Office, Canton Basel-Landschaft [Part of a special section: Small] il *A + U* no465 p80-3 Je 2009
Pushed into the Limelight. D. Sokol. il *Metropolis* v28 no7 p19-20, 22 F 2009
Archives
See also
Architects—Archives
Architectural archives
Archival materials
Art libraries
Art schools—Archives
Artists—Archives
Artists, American—Archives
Auction houses—Records
Authors—Archives
Business records
Charters
Church records and registers
Documents
Electronic data archives
Family archives
Financial records
Historical records
Motion picture directors—Archives
Motion picture film collections
Motion pictures—Archives
Museum archives
Museums and art galleries—Records
Newspapers—Archives
Stained glass industry—Archives
Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008
Joan Fontcuberta: Archive Noise. J. Fontcuberta. il *Photoworks* p64-9 Spr/Summ 2005
M.A.D.: Media Art Database(s) and the Challenges of Taste, Evaluation and Appraisal. S. Kacunko. bibl f tab *Leonardo* v42 no3 p245-50 2009
The Order of Things: Museum van Hedendaagse Kunst Antwerpen (MUHKA) [Exhibit] C. Sharp. il *Mod Painters* v21 no2 p70 Mr 2009
Access
Art in the Archives: An Artist's Residency in the Archives of the London School of Economics. S. Donnelly. il *Tate Pap* no9 21382 bytes Spr 2008
Classification
Introduction to Bio-Fiction Classification Theory: Remix Methodologies and the Archivist. D. Everett. bibl f *Moving Image* v8 no1 p14-37 Spr 2008
Conservation and restoration
Dedicated Efforts to Preserve the "Annals of the Joseon Dynasty" [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] B. J. Shin. il *Koreana* v22 no3 p16-21 Aut 2008
Exhibitions
Artifices baroques à Turin. J. Coignard. il *Connaiss Arts* no672 p38 Je 2009
De wortels van actuele zaken. L. Bedaux. il *Jong Holl* v23 no1 p32-5 2007
Formation and development
"Amendments": A fictional re-imagining of the Trinidad archive. R. Kempadoo. bibl f il *J Media Pract* v9 no2 p87-99 2008
The Art of Disappearing. J. Lundh. il *C Mag* no101 p30-3 Spr 2009
Collecting the traces: an archivist's perspective [Special issue on documenting artists' processes] S. Breakell and V. Worsley. bibl graph il *J Visual Art Pract* v6 no3 p175-89 2007
Digital storeroom. J. Eastland. il *Br J Photogr* v155 p30-2 O 1 2008
Welsh home for PJG's archive? *Br J Photogr* v155 p5 Ap 23 2008
Gifts, contributions, etc.
Kodak shares its memories with educational institutions. *Br J Photogr* v156 p8 Mr 25 2009
Legal aspects
See also
Archives—Access
Digital Archives. H. Lydiate. *Art Mon* no322 p45 D 2008/Ja 2009
Philosophy
"Amendments": A fictional re-imagining of the Trinidad archive. R. Kempadoo. bibl f il *J Media Pract* v9 no2 p87-99 2008
Collecting the traces: an archivist's perspective [Special issue on documenting artists' processes] S. Breakell and V. Worsley. bibl graph il *J Visual Art Pract* v6 no3 p175-89 2007
Deep in the Archive. U. Baer. il *Aperture* no193 p54-9 Wint 2008
Digitising Palestinian identity: Technobiographies and the problems of representation. J. Nassari. bibl f il *J Media Pract* v9 no2 p113-25 2008
Perspectives: Negotiating the Archive. S. Breakell. bibl f il *Tate Pap* no9 40936 bytes Spr 2008
Tangentially: The Archive and the Bathroom [Roundtable discussion] L. Gunning and others. il *Tate Pap* no9 57831 bytes Spr 2008
Canada
See also
Ukrainian Canadian Archives and Museum of Alberta (Edmonton, Alta.)
France
See also
Institut National d'Histoire de l'Art (France)
Germany
See also
Kunstarchiv Beeskow (Germany)
Great Britain
See also
Bill Douglas Centre for the History of Cinema and Popular Culture
Hyman Kreitman Research Centre for the Tate Library and Archive
Museums, Libraries and Archives Council (Great Britain)
National Archives (Great Britain)
National Sound Archive (Great Britain)
Woodhorn, Northumberland Museum, Archives and Country Park (Ashington, England)
Greece
History
Coffre, casier et armoire: la kibôtos et le mobilier des archives et des bibliothèques grecques. G. Coqueugniot. bibl f il *Rev Archeol* fasc2 p293-304 2007
Italy
Reorganisation at the Venice Biennale 2009. R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Venice Biennale: Italian pavilion to remain open all year. R. Spence. il *Art Newspaper* v17 p10 D 2008
Japan
See also
Archives of the Imperial Household Agency (Tokyo, Japan)
Netherlands
See also
Netherlands Institute for Sound and Vision
United States
See also
Archives of American Art
Georgia O'Keeffe Museum (Santa Fe, N.M.). Research Center
United States. National Archives and Records Administration
Venezuela
Centro Documental of Juan José Olavarría: Sala Mendoza, Caracas, Venezuela. L. Blackmore. *Art Nexus* v8 no72 p37 Mr/My 2009
Archives in art
Art in the Archives: An Artist's Residency in the Archives of the London School of Economics. S. Donnelly. il *Tate Pap* no9 21382 bytes Spr 2008
Deep in the Archive. U. Baer. il *Aperture* no193 p54-9 Wint 2008
Tangentially: The Archive and the Bathroom [Roundtable discussion] L. Gunning and others. il *Tate Pap* no9 57831 bytes Spr 2008
Exhibitions
Archive Fever and Barbara Bloom [Exhibit] S. Rice. il *Aperture* no192 p10-11 Fall 2008
Archive Fever: Uses of the Document in Contemporary Art [Exhibit] S. Bodinson. *Photogr Cult* v1 no2 p247-50 N 2008
Archive Fever: Uses of the Document in Contemporary Art [Review article] R. Michals. il *Exposure* v41 no1 p54-5 Spr 2008
Archives Nationales du Québec
See also
Bibliothèque et Archives Nationales du Québec
Archives of American Art
Romance Language. R. Wolff. il *ARTnews* v108 no2 p32 F 2009
Art collections
Artists in the Landscape. il *Arch Am Art J* v47 no1/2 p66-77 Spr 2008
Landscape Studies at the Archives of American Art. L. Kirwin. il *Arch Am Art J* v47 no1/2 p30-43 Spr 2008
A Painter Writes a Landscape: Arthur Dove's Prose Poem. M. McShea. il por *Arch Am Art J* v47 no1/2 p24-9 Spr 2008
Archives of the Imperial Household Agency (Tokyo, Japan)
From Japanese Tradition: Is Kura a Model for a Sustainable Preservation Environment? K. Hioki. bibl f il *Stud Conserv* v53 no2 p131-5 2008
Archivists
Perspectives: Negotiating the Archive. S. Breakell. bibl f il *Tate Pap* no9 40936 bytes Spr 2008
Tangentially: The Archive and the Bathroom [Roundtable discussion] L. Gunning and others. il *Tate Pap* no9 57831 bytes Spr 2008
Political activities
When Governments Make Mistakes: Advocacy and the Long-Distance Archivist. R. Edmondson. bibl f *Moving Image* v8 no1 p41-51 Spr 2008
Archivo español de arte (Periodical)
Nota editorial. *Archivo Esp Arte* v81 p II Jl/S 2008
Nota Editorial. *Archivo Esp Arte* v81 p ii O/D 2008
Indexes
Archivo Espanõl de Arte: Indice: To. LXXXI, Núms. 321-324, 2008. *Archivo Esp Arte* v81 p451-78 O/D 2008
Archuleta, Felipe, 1910-1991
Reproductions
Roadrunner (carved wood, bottle caps and polychrome, 1984)
Raw Vision no64 p11 Aut/Fall 2008
Arcilesi, Vincent
Reproductions
Pyramid of the Sun (oil, 2007-08)
Art Am v96 no10 p123 N 2008
Pyramid of the Sun [Detail] (oil, 2007-08)
ARTnews v107 no10 p163 N 2008
Arcimboldo, Giuseppe, ca. 1527-1593
about
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
il: Summer; Water; Winter
Arcimboldo SA
Finance
Noortman hedges its Sotheby's shares. G. Adam. *Art Newspaper* v17 p44 F 2008
Arciszewska, Barbara
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. bibl f il por *Archit Hist* v49 p101-28 2006
ARCO Exhibition
ARCO 2008. N. de Haro García. *Archivo Esp Arte* v81 p330-1 Jl/S 2008
ARCO Brasil. U. M. Reindl. il *Kunstforum Int* no190 p403-5 Mr/Ap 2008
Arco Madrid. il *Weltkunst* v79 no2 p76 F 2009
Arco Madrid, la fièvre de l'art. V. de Maulmin. il *Connaiss Arts* no668 p124 F 2009
ARCOmadrid 09 Indien. U. M. Reindl. il *Kunstforum Int* no196 p378-81 Ap/My 2009

ARCO Exhibition—*cont.*
At the Funfair. D. Terrien. *Art Rev* no31 p26 Ap 2009
It's Universal. V. Gladstone. il *Art Auction* v32 no6 p30 F 2009
Private collectors active, but museums quiet at Arco Madrid. G. Harris. il *Art Newspaper* v18 p51 Mr 2009
Committees
Comité ARCO 09. *Arte Parte* no76 p80-1 Ag/S 2008
Arcore (Italy)
See also
School buildings—Italy—Arcore
Architecture
Gabriella e Massimo Carmassi: Scuola materna, Arcore, Milano. E. Molteni. il *Casabella* v72 no3 p46-55 Mr 2008
Arctangent Architecture + Design (Firm)
Kyle Chia-Kai Yang / Arctangent, Architecture + Design: The Stratus House. il map *A + U* no453 p94-7 Je 2008
Arctic peoples
See also
Sami (Arctic people)
Arctic regions
See also
Art—Arctic regions
Environmental research—Antarctic regions
Northwest Passage
Shamanism—Arctic regions
Antiquities
See also
Thule culture
Discovery and exploration
Art
Sir Edwin Landseer's "Man Proposes, God Disposes": And the fate of Franklin. A. Moore. bibl f il por *Br Art J* v9 no3 p32-7 Spr 2009
Arctic regions in art
Excerpts From the "Drawn Like Money" Series [Portfolio] P. Mahon. il *Visible Lang* v42 no1 p94-7 2008
Exhibitions
To the Ends of the Earth: Painting the Polar Landscape [Exhibit] C. Temin. il *Art N Engl* v30 no3 p40 Ap/My 2009
Arctic regions in motion pictures
Lapsui / Lehmuskallio, du sanctuaire à la féerie. V. Malausa. il *Cah Cinema* no633 p107-8 Ap 2008
Arctium *See* Burdock
ARCUS architects (Firm)
Workhouse. P. Lynch. il *Archit J* v227 no17 p34-41 My 1 2008
Arda, Orhan, 1911-1999
about
Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. C. S. Wilson. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009
Arden, Jane
about
Long live the ghosts. C. Monk. il *Sight Sound* ns19 no8 p12-13 Ag 2009
Arden (Del.)
Arden: You Are Welcome Hither (Especially if You Are an Artist). M. Ricci. il *Crafts Rep* v34 p50-4 My 2008
Ardennes (France)
Industrial buildings
Hermès dans les Ardennes. M. V. Capitanucci. il *Domus* no916 p88-92 Jl/Ag 2008 supp
Ardex Baustoff GmbH
Werkstoff im Dienst der Kunden. il *Archit Aktuell* no334/335 p44-5 Ja/F 2008
Ardex Inc.
Jung geblieben. il *Archit Aktuell* no345 p52 D 2008
Ardill, Andrew
about
Ambition Undimmed. A. Ardill. il por *RIBA J* p22 Je 2009
Bridging the Gulf. A. Ardill. il por *RIBA J* v116 no3 p19 Mr 2009
Ardissone, Yolande, b. 1872
Reproductions
La Baule
Connaiss Arts no665 p169 N 2008
Arditti, Paul
about
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
Arditti String Quartet
Sound recordings
Reviews
Listen How They Talk: Chamber Music 1998-2001. E. Thacker. *Leonardo* v41 no4 p401-2 2008
Ardkinglas (Carindow, Scotland: Estate)
All that's Fyne and Noble. C. S. Sykes. il *World Inter* v27 no11 p140-51 N 2007
Area (Firm: Los Angeles, Calif.)
When the Sky's the Limit [Project to combine three L.A. apartments of C. and C. S. Cohen; interior architecture and design by Area] N. Collins. il *Archit Dig* v66 no3 p102-9 Mr 2009
Area Arts Foundation
The Legacy of Dord Fitz & the Area Arts Foundation [Exhibit] G. Marchicelli. bibl f il *Am Art Rev* v20 no1 p126-33 Ja/F 2008
Area Plus Ltd.
Originali made in China / Originals made in China [Pure China collection] L. Mascheroni. il *Domus* no904 p106-9 Je 2007
Area studies
See also
American studies
Asian American studies
Arediou-Vouppes site (Cyprus)
Survey at Arediou Vouppes (Lithosouros), A Late Bronze Age Agricultural Settlement on Cyprus: A Preliminary Analysis of the Material Culture Assemblages. L. Steel and C. McCartney. bibl graph il map tab *Bull Am Sch Orient Res* no351 p9-37 Ag 2008
Arehart, Sarah
George Washington Carver [Exhibit] por *CRM* v5 no2 p88-91 Summ 2008
Arel, Mehmet Ruhi, 1880-1931
about
Response: Thoughts on Difference in India and Elsewhere [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Wright. bibl f il *Art Bull* v90 no4 p549-55 D 2008
il: Stone Breakers
Arellano, Nebiur
about
The Smithsonian Craft Show in Washington, D.C. L. Harbrecht. il *Crafts Rep* v34 p42-5 N 2008
il: Landscape in Yellow and Green
Arena, John
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Arena Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Arenas *See* Stadiums
Arensberg, Louise
about
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. S. Voyce. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
Arensberg, Walter, 1878-1954
about
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. S. Voyce. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
Arentzen, Glenda
about
Glenda Arentzen: Abstract Expressionist. C. Little. il *Ornament* v32 no1 p50-5 2008
Reproductions
Pin (yellow gold, palladium, quartz, lost wax-cast elements, ca 2000) *Ornament* v32 no1 p Front Cover 2008
Ares (Greek deity) in art
See also
Mars (Roman deity) in art
Ares (Greek deity) in literature
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. G. Bakewell. bibl *J Hell Stud* v127 p123-32 2007
Arestei, Alex, 1981-
about
Alex Aristei. M. Groll. il *Eur Photogr* v29 no84 p9-11 Wint 2008/2009
il: Jennifer with hearts, Los Angeles; Fatima in the red room; Michelle's body, Los Angeles
Aretusi, Pellegrino, ca. 1460-1523
about
A "St Paul" for the Rijksmuseum. H. van Os. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
il: Madonna and Child with Sts Geminianus and Jerome
Arévalo, Raquel, 1971-
Exhibitions
Raquel Arévalo [Exhibit] A. Ezker. il *Arte Parte* no74 p142 Ap/My 2008
il: Encuentro conformado XXXXII
Argent, Lawrence
about
Commissions. E. Lynch. il *Sculpture* v28 no6 p24-5 Jl/Ag 2009
il: Conduit (2)
L'Argent (Motion picture: 1929)
Reviews
Show me the money. G. Vincendeau. il *Sight Sound* ns19 no1 p92 Ja 2009
Video recording reviews
Crise de 28. T. Méranger. il *Cah Cinema* no634 p92-3 My 2008
Argenti, Bonaventura, 1620-1697
Collections
La musica e i quadri: Bonaventura Argenti. F. Gaspari. bibl f il *Boll Arte* v93 p129-42 Ja/Mr 2008
Argentina
See also
Apartments—Argentina
Archaeology—Argentina
Archaeology and history—Argentina
Architectural education—Argentina
Architecture—Argentina
Art and politics—Argentina
Burial mounds—Argentina
Designers—Homes and haunts—Argentina
Excavations (Archaeology)—Argentina
Indigenous peoples—Argentina
Laboratories—Argentina
Land settlement—Argentina
Land use—Argentina
Motion picture industry—Argentina
Motion pictures—Argentina
Pampas (Argentina)
Park buildings—Argentina
Real estate development—Argentina
Stone construction—Argentina
Sustainable architecture—Argentina
Toys—Argentina
Video art—Argentina
Wineries—Argentina
Women—Argentina
Women's rights—Argentina
Antiquities
See also
Calchaquí Valley (Argentina)—Antiquities
Córdoba (Argentina)—Antiquities
El Tolar site (Argentina)
Fortlet Miñana site (Argentina)

Argentina—Antiquities—See also—*cont.*
Pampas (Argentina)—Antiquities
Piedra Museo site (Argentina)
Reproductions
Ceremonial Jaguar Vase (basalt, ca 300-700 AD)
Tribal v13 no1 p60 Aut/Wint 2008
Armed forces
History
Vices Are Not What They Used To Be: The Archaeological Importance of the Term "Vices" in Argentinean Historical Military Documents of the Second Half of the Nineteenth Century. C. Landa and others. bibl graph il *I J Hist Archaeol* v12 no3 p263-73 S 2008
Cultural relations
Notes on Argentine Architecture [Part of a special issue: Architecture in Argentina] A. Corona-Martinez. il *A + U* no464 p10-15 My 2009
Economic conditions
Proposals from the End of the World [Part of a special issue: Architecture in Argentina]; tr. by J. P. Ordonez Q. F. Rodríquez. il *A + U* no464 p98-103 My 2009
History
Corrales de Indios (Lithic Structures) in Tandilia, Argentina: A Global Study. M. Ramos and others. bibl graph il map tab *I J Hist Archaeol* v12 no3 p209-47 S 2008
Notes on Argentine Architecture [Part of a special issue: Architecture in Argentina] A. Corona-Martinez. il *A + U* no464 p10-15 My 2009
19th century
Archaeology of the Border Fort Achiras, Córdoba (1832-1869). A. M. Rocchietti. bibl graph il *I J Hist Archaeol* v12 no3 p195-208 S 2008
Vices Are Not What They Used To Be: The Archaeological Importance of the Term "Vices" in Argentinean Historical Military Documents of the Second Half of the Nineteenth Century. C. Landa and others. bibl graph il *I J Hist Archaeol* v12 no3 p263-73 S 2008
Photographs
Emma Livingston. il *Eur Photogr* v29 no83 p48-51 Summ 2008
Project Assistance Award. il *Br J Photogr* v155 p50-1 O 1 2008
Project Assistance Award: Andrew Gibson. *Br J Photogr* v155 p50-1 Jl 30 2008
Social conditions
See also
Buenos Aires (Argentina)—Social conditions
Proposals from the End of the World [Part of a special issue: Architecture in Argentina]; tr. by J. P. Ordonez Q. F. Rodríquez. il *A + U* no464 p98-103 My 2009
Argentine architects *See* Architects, Argentine
Argentine architecture *See* Architecture, Argentine
Argentine art *See* Art, Argentine
Argentine caricatures and cartoons *See* Caricatures and cartoons, Argentine
Argentine colonial architecture *See* Colonial architecture, Argentine
Argonauts (Legendary characters) in art
The Argonauts Krater in the Archaeological Museum of Thessaloniki. E. Kefalidou. bibl il *Am J Archaeol* v112 no4 p617-24 O 2008
Argonauts of the Western Pacific [Treatise]
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Árgos (Greece)
Antiquities
Glass and Obsidian Plaques from the Apostle Paul's Basilica at Kephalari, Argos. A. C. Antonaras. bibl f il *J Glass Stud* v50 p298-302 2008
Argüelles, Fernando
about
Painting a Prison Drama. L. Price. il por *Am Cinematogr* v89 no10 p16-18 O 2008
Argüello, Illán, 1968-
Exhibitions
Illán Argüello [Exhibit] M. Escribano. il *Arte Parte* no74 p139 Ap/My 2008
il: Encendido
Argument
See also
Controversy
Polemics
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Critique Passionée [Part of a special section: Criticism in Architecture] S. Lavin. *J Archit Educ* v62 no3 p19 F 2009
The JAE Sustainability Issue: The Forest for the Trees [Discussion of Mark Jarzombek, On JAE's Sustainability Issue] V. Canizaro and K. Tanzer. *J Archit Educ* v62 no1 p67 S 2008
On JAE's Sustainability Issue [Discussion of Vincent Canizaro and Kim Tanzer, Introduction, to special issue, Sustainability] M. Jarzombek. *J Archit Educ* v62 no1 p66 S 2008
Poli-Fi. R. E. Somol. *J Archit Educ* v62 no3 p33 F 2009
Aria Group Architects Inc.
Good Show. il *Hosp Des* v31 no3 p34, 36 Ap 2009
Ariail, Kate Dobbs
Radical Jewelry Makeover. bibl f il *Metalsmith* v29 no2 p20-1 2009
"Shari Pierce: Cardboard Democracy, USA": Jewelerswerk Galerie, Washington, DC [Exhibit] il *Metalsmith* v28 no5 p44 2008
Susie Ganch: Pushing Boundaries. il *Metalsmith* v28 no3 p20-7 2008
Talya Baharal: Jewelers'werk Galerie [Exhibit] il *Metalsmith* v29 no2 p50 2009
Ariana Rugs Inc.
Ariana [Part of a special section: 2009 Carpet Design Focus] il *Hali* no158 p100 Wint 2008
Arias, Fernando
Exhibitions
Fernando Arias: Galeria Eduardo H. Fernandes [Exhibit]; tr. by J. Brodie. J. V. Aliaga. il *Artforum Int* v47 no4 p322 D 2008
il: Humanos Derechos (Humans Standing Upright)
Arias Anglés, Enrique
Paisajes decimonónicos españoles. bibl f il *Archivo Esp Arte* v81 p115-38 Ap/Je 2008
Arica (Chile)
Architecture
Campus Saucache: Arica, Chile. il *ARQ (Santiago Chile)* no65 p48-55 Ap 2007
Ariccia (Italy)
Historic buildings
See also
Palazzo Chigi (Ariccia, Italy)
Arient, Beth, 1946-
Collections
Passing on the Dream: Collectors Jim and Beth Arient. C. Millsom. il por *Folk Art Messenger* v20 no2 p24-5 Summ/Fall 2008
Arient, Jim, 1946-
Collections
Passing on the Dream: Collectors Jim and Beth Arient. C. Millsom. il por *Folk Art Messenger* v20 no2 p24-5 Summ/Fall 2008
Arikha, Avigdor, 1929-
about
Israeli works found in bins to be auctioned at Sotheby's Tel Aviv. L. G. Feldinger. il *Art Newspaper* v18 p63 Je 2009
Reproductions
Vue et reflet (1987)
Oeil no604 p7 Jl/Ag 2008
Arimatsu Narumi Shibori Industry Cooperative
The Sou·Sou Impulse. Y. I. Wada. il por *Fiberarts* v35 no1 p38-9 Summ 2008
Ariosto, Lodovico, 1474-1533
Works
Orlando Furioso [Poem]
Influence
L'Arioste, inspirateur oublié [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p28 Mr 2009
Arisaids
Rediscovering the Arisaid. A. Quye and H. Cheape. bibl il *Costume* no42 p1-20, VII-IX 2008
Aristarchus, of Samothrace, ca. 216-144 B.C.
about
A New Monograph by Aristarchus? C. M. Schroeder. bibl f *J Hell Stud* v127 p138-41 2007
Aristocracy
See also
Nobility
Aristonicus
about
A New Monograph by Aristarchus? C. M. Schroeder. bibl f *J Hell Stud* v127 p138-41 2007
Aristophanes
Works
Lysistrata [Drama]
Making the Scene Together: Mai Zetterling's "Flikorna/The Girls" (1968) and Aristophanes' "Lysistrata". J. Sloan. bibl *Q Rev Film Video* v25 no2 p97-106 2008
Peace [Drama]
The Fallacy of the Willing Victim. F. S. Naiden. bibl f *J Hell Stud* v127 p61-73 2007
Aristotle, 384-322 B.C.
about
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
In art
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. J. Bugslag. bibl f il *RACAR* v32 no1/2 p5-18 2007
Solomon, Socrates and Aristotle. T. Feder. bibl f il *Biblic Archaeol Rev* v34 no5 p32-6 S/O 2008
Influence
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Works
Poetics [Treatise]
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Sympathy and Insight in Aristotle's "Poetics". P. A. Taylor. bibl f *J Aesthet Art Crit* v66 no3 p265-80 Summ 2008
Politics [Treatise]
Hippodamos von Milet: Staatstheoretiker oder Stadtplaner? C. Triebel-Schubert and U. Muss. bibl f *Hephaistos* v5/6 p37-59 1983/1984
Aritzia (Firm)
Buildings, facilities, etc.
On the Waterfront [Headquarters of Aritzia] C. Kellogg. il *Inter Des* v80 no2 p48, 50 F 2009
Arizona
See also
Art collectors—Homes and haunts—Arizona
College architecture—Arizona
Library architecture—Arizona
Navajo Indian Reservation
Public housing—Arizona
Salt River valley (Ariz.)
Antiquities
Hohokam Residential Organization at Kearny, Arizona. D. E. Doyel. bibl il map tab *J Field Archaeol* v33 no3 p249-58 Fall 2008

Arizona—*cont.*
History
See also
Bisbee (Ariz.)—History
Arizona State Museum
The Southwestern Pottery Collection at the Arizona State Museum: An American Treasure. D. Dittemore and others. il *Am Indian Art Mag* v33 no4 p68-77 Aut 2008
Arizona State University
The MFA Factor. il *Ceram Mon* v56 no7 p58-61 S 2008
Buildings, facilities, etc.
Arizona State University ISTB1: Tempe, Arizona [Part of a special section: Colleges and Universities: Green and Academe] J. M. McKnight. il *Archit Rec* v196 no11 p168-71 N 2008
Stop the Presses! [Photo essay] B. Timmerman and M. Boisclair. il *Inter Sources (2004)* v16 no5 p42-9 Je 2009
Arizona State University. Herberger Institute for Design and the Arts. School of Theatre and Film
How Do You Teach Magic? J. Pinholster and others. il *Live Des* v42 no10 p28-32, 34 O 2008
A New "Image" For Design Education. J. Pinholster. il *Live Des* v41 no10 p26-8 O 2007
Arizona Theatre Company
Hair Today, Hear Tomorrow. R. K. Thomas. il por *TD&T* v45 no2 p56-64 Spr 2009
Arizzoli-Clémentel, Pierre
Réouverture, après restauration, du Petit Trianon. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
Arizzoli-Clémentel, Pierre, 1944-
Interviews
Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008
Ark of the Covenant in art
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Arkan, Abdurrahman Seyfi, 1903-1966
about
Padiglione per Atatürk / Pavilion for Atatürk. M. Biagi. il *Abitare* no472 p132-5 My 2007
Arkansas
See also
Architects—Homes and haunts—Arkansas
Interior designers' homes—Interior design—Arkansas
Antiquities
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Arkansas River in art
Exhibitions
Christo et Jeanne-Claude déballent à Lausanne [Exhibit] J. Coignard. il *Connaiss Arts* no669 p42 Mr 2009
Christo liquide: En attendant 2012 [Exhibit] C. Lemoine. il *Oeil* no612 p104 Ap 2009
Arken Museum of Modern Art (Ishøj, Denmark)
Architecture
Arken museum expands by almost 50%. C. Bomsdorf. il *Art Newspaper* v17 p17 Ja 2008
Arkitema K/S
Geplante Vielfalt. Wohnquartier Sluseholmen in Kopenhagen. Architekten: Arkitema mit Sjoerd Soeters [Part of a special section on Copenhagen's architecture] M. Seifert. il *Baumeister* v106 no1 p86-93 Ja 2009
Arkley, Howard, 1951-1999
about
Howard Arkley and Juan Davila: Interior with built in bar. A. Walton. il *Artonview* no56 p31 Summ 2008/2009
il: Interior with built in bar
Arkwright, Richard, 1732-1792
Portraits
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
Arlecchino in art *See* Harlequin in art
Arlene's Gallery (Tombstone, Ariz.)
Tombstone, Ariz.: A Town Not Too Tough for Handmade Art. D. L. Meyer. il *Crafts Rep* v34 p20-2 D 2008
Arleo, Adrian, 1960-
Exhibitions
Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008
Spirit of the Figure: Four Views [Exhibit] il *Ceram Mon* v57 no4 p20 Ap 2009
il: Honey Comb Head with Developing Figure
Arlequin in art *See* Harlequin in art
Arles (France)
Exhibitions
See also
Rencontres d'Arles (Festival)
Galleries and museums
Swiss collector to open her own museum [Planned center for photography, video art and film] R. Azimi. *Art Newspaper* v17 p16 F 2008
Photographs
Photographie: haute couture [Exhibit] S. Allaire. il por *Vie Arts* v52 p32-3 Aut 2008
Roman antiquities
The True Face of Julius Caesar? J. Corbett. por *Biblic Archaeol Rev* v35 no1 p18 Ja/F 2009
Urban renewal
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Arles (France) in art
See also
Arles (France)—Photographs
Arlington (Tex.)
Exhibitions
See also
Texas Indian Market and Southwest Showcase
Arlington (Va.)
Public art
Who Are We? Where Do We Sit? Reflections on Public Art on the New American Frontier [Part of a special issue on Public Art and Suburbia] T. Bressi and M. McKinley. il *Public Art Rev* v20 no1 p32-6 Fall/Wint 2008
Arlook, George, 1949-
Reproductions
Family
Inuit Art Q v23 no1 p45 Spr 2008
Arluk, George *See* Arlook, George, 1949-
Armadillos
Armadillos Scramble the Past. S. S. Patel. il *Archaeology* v62 no1 p12 Ja/F 2009
Armajani, Siah, 1939-
Reproductions
[Steel and glass construction]
Art Am v97 no3 p18 Mr 2009
Armand Hammer Museum of Art and Cultural Center
See also
UCLA at the Armand Hammer Museum of Art and Cultural Center
Officials
New curators at the Hammer Museum. por *Artweek* v40 no3 p2 Ap 2009
Armand Hammer Museum of Art and Cultural Center. Billy Wilder Theater
Casting light as a metaphor for film, Michael Maltzan and Lam Partners animate the Billy Wilder Theater. S. Amelar. il *Archit Rec* v195 no11 p188-9 N 2007
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Armani, Giorgio
Interviews
10 Questions: Giorgio Armani [Interview] A. Hirst. il por *Metrop Home* v41 no4 p56, 58, 60 My 2009
Armani (Giorgio) SpA *See* Giorgio Armani SpA
Armani Casa (Firm)
Market; ed. by K. D. Singh. A. Brue and S. Kim-Jamet. il *Inter Des* v79 no11 p177-80, 182 S 2008
Armata, Ludmila
Exhibitions
Ludmila Armata: Exit [Exhibit] V. Redgrave. il *Vie Arts* v53 supp p11 Summ 2009
il: Venithora 1
Reproductions
Exodus [Detail] (2008)
Vie Arts v53 p Back Cover Spr 2009
Armatage, Kay
Screenings by Moonlight. bibl f il *Film Int* v6 no4 p34-40 2008
Sidebar: Travelling Projectionist Films. il *Film Int* v6 no4 p41-2 2008
The Women's Film History Project and Women and the Silent Screen. bibl f *Screen* v49 no4 p462-7 Wint 2008
Armbrecht, Thomas
"La Dixième Muse" Meets "Un Monstre Sacré:" Theatricality and the Cinema in Jean Cocteau's "L'Aigle à deux têtes". bibl *Q Rev Film Video* v25 no1 p37-51 2008
Armed forces
See also
Argentina—Armed forces
Ghana—Armed forces
Great Britain—Armed forces
Korea (South)—Armed forces
Servicemen
Women in the military
Armendaris Ranch (N.M.)
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
Armenia
See also
Archaeology—Armenia
Stone carving—Armenia
Description and travel
Armenian Treasure. A. Hazledine. il *Hali* no157 p28-9, 31 Aut 2008
History
See also
Armenian massacres, 1915-1923
The "Chronicle" of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora. C. MacEvitt. bibl f *Dum Oaks Pa* no61 p157-81 2007
Armenia in motion pictures
See also
Armenian massacres, 1915-1923—Motion pictures
Armenian diaspora
The "Chronicle" of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora. C. MacEvitt. bibl f *Dum Oaks Pa* no61 p157-81 2007
Armenian folk literature
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007
Armenian literature
See also
Armenian folk literature
Sasna tsrrer
The "Chronicle" of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora. C. MacEvitt. bibl f *Dum Oaks Pa* no61 p157-81 2007

Armenian massacres, 1915-1923
Motion pictures
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
Armenian reliefs *See* Reliefs, Armenian
Armenian rugs and carpets *See* Rugs and carpets, Armenian
Armenian silk textiles *See* Silk textiles, Armenian
Armies
See also
Rome—Army
Armies in art
Exhibitions
China's Immortal Warriors. D. Spears. il *Art Am* v97 no3 p69-72 Mr 2009
Le secret du Premier Empereur [Exhibit] A. M. Romero. il *Connaiss Arts* no659 p55-63 Ap 2008
Arminius, Prince of the Cherusci, 17 B.C.-21 A.D.
Exhibitions
Faszinosum Varusschlacht. G. Söger. il *Antike Welt* v40 no1 p69-72 2009
Armitage, Karole
about
David Salle on Karole Armitage [Part of a special section: To See a Body Think] D. Salle. il *Mod Painters* p106-7 D 2006/Ja 2007
Armitage Gone! Dance (Dance company)
David Salle on Karole Armitage [Part of a special section: To See a Body Think] D. Salle. il *Mod Painters* p106-7 D 2006/Ja 2007
Armleder, John M., 1948-
about
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
John Armleder: Hors programme. M. Farine. il por *Oeil* no612 p23 Ap 2009
Exhibitions
Armleder-Garcia: splendeur et décadence [Exhibit] B. Ramade. il *Oeil* no605 p84 S 2008
John Armleder: Institute of Contemporary Art [Exhibit] B. Carlson. il *Mod Painters* p117 D 2006/Ja 2007
"John Armleder: Jacques Garcia": ou quand un artiste délègue son œuvre . . . [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p104-5 Jl 2008
John Armleder, Olivier Mosset [Exhibit] D. Turkovic. il *ArtUS* no24/25 p25 Fall/Wint 2008
il: Rush
John M. Armleder [Exhibit] C. Bonham-Carter. il *Flash Art* v41 p137 O 2008
il: Sunny Side Up (FS)
John M. Armleder: Scrambled and Poached [Exhibit] M. Herbert. il *Art Rev* no26 p149 O 2008
il: Scrambled and Poached
Armlets *See* Bracelets
Armoires
The Butterfly Man of New Orleans: A rare group of Creole style armoires identified. C. T. Gontar and J. D. Holden. bibl f il *Mag Antiq (1971)* v173 no5 p136-45 My 2008
The English Taste for Boulle. J. Hardy. bibl f il *Furnit Hist* v43 p189-93 2007
Armory Show
Armory: sales down but confidence high. B. Millar and others. il *Art Newspaper* v18 p62 Ap 2009
Armory sales solid as New York defies financial markets. J. Morris. il *Art Newspaper* v17 p68 My 2008
The Armory Show 2009. *Art Rev* no30 p107 Mr 2009
Conversation With . . . Katelijine De Backer [Interview] S. Douglas. por *Art Auction* v32 no7 p21 Mr 2009
Dealers Rethink Strategies for Art Fairs. C. Kino. il *Art Am* v97 no3 p30 Mr 2009
Fair Reviews. il *Art Auction* v32 no9 p95 My 2009
The New York fairs. J. Panero. *New Criter* v27 no8 p43-6 Ap 2009
Armour, Nicole
Labors of Love [Toronto International Film Festival] il *Film Comment* v44 no6 p64-5 N/D 2008
Sugar. il *Film Comment* v45 no2 p69-70 Mr/Ap 2009
Armoury Museum (Moscow, Russia) *See* Kremlin Museums (Moscow, Russia). Armoury
Arms, John Taylor, 1887-1953
Reproductions
The Gates of the City (etching and aquatint, 1922)
Art Antiqu v31 no12 p23 D 2008
Arms and armor
See also
Axes
Clubs (Weapons)
Daggers
Firearms
Helmets
Nuclear weapons
Spearheads
Swords
16th century
See also
Arms and armor, Austrian—16th century
Arms and armor, European—16th century
Arms and armor, German—16th century
18th century
See also
Arms and armor, French—18th century
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). Dept. of Arms and Armor
French artists and the Meyrick armoury. S. Duffy. bibl f il por *Burlington Mag* v151 p284-92 My 2009
Sales and prices
The Art Market. S. Moore. il *Apollo* v168 p84-6, 88 O 2008
Fine Edged Weapons. R. Field. il *Apollo* v169 p61-2 F 2009
Arms and armor, Austrian
16th century
Exhibitions
Armures d'hier et d'aujourd'hui. A. Huet. il *Connaiss Arts* no672 p44 Je 2009
17th century
Exhibitions
Armures d'hier et d'aujourd'hui. A. Huet. il *Connaiss Arts* no672 p44 Je 2009
Arms and armor, Bohemian
Reproductions
[Bohemian Pavise with depiction of tiger-like creature] (ca 1400)
Apollo v169 p12 Je 2009
Arms and armor, Chinese
Die 'dämonishcen Schulterarmstücke' der buddhistischen Weltenhüter von Dunhuang der T'ang-Dynastie Chinas (618-906 n. Chr.) und ihre sogdischen Vorbilder. U. Jäger. bibl il *Hephaistos* v23 p167-77 2005
Reproductions
Sword with unusual bird patterns (bronze, Warring States period)
Arts Asia v39 no3 p49 My/Je 2009
Orientations v40 no2 p7 Mr 2009
Arms and armor, Corinthian
Reproductions
Corinthian helmet (bronze, 2nd half of 7th century BC)
Art Auction v32 no6 p45 F 2009
Arms and armor, European
16th century
Helm und Schwert des Georg Kastriota, genannt Skanderbeg. M. Pfaffenbichler. il por *Jahrb Kunsthistorischen Mus Wien* v10 p150-9 2008
Collections
Armor and the Man. P. Weideger. il por *Art Auction* v32 no4 p78-80, 82, 167 D 2008
Arms and armor, French
18th century
Pattern Books by Gilles and Joseph Demarteau for Firearms Decoration in the French Rococo Style. D. J. La Rocca. bibl f il *Metrop Mus J* v43 p141-55 2008
Arms and armor, German
16th century
Full Metal Jacket. J. Curry. il *Art Antiqu* v32 no3 p26-7 Mr 2009
Reproductions
Ceremonial Sword (16th century)
Weltkunst v79 no5 p137 My 2009
Full Armor for Man and Horse (19th century)
Weltkunst v79 no6 p47 Je 2009
Full Armour (ca 1530)
Weltkunst v78 no14 p115 D 2008
German fluted full armour in the 'Maximilian' fashion (ca 1515-30)
Apollo v169 p2 F 2009
Late Gothic Chanfron (ca 1520); attributed to Kolman Helmschmid and Daniel Hopfner.
Apollo v168 p111 N 2008
South German Wheellock Puffer, Saxon (ca 1585)
Apollo v169 p3 F 2009
Spätgotische Rossstirn (ca 1520)
Weltkunst v78 no13 p256 N 2008
Steinschloss Wender Pistolen (ca 1740)
Weltkunst v78 no12 p53 O 15 2008
Arms and armor, Germanic
Von Verlierern und Gewinnern. A. Abegg-Wigg and others. il *Antike Welt* v40 no1 p74-9 2009
Arms and armor, Italian
Reproductions
Italienische Cinquedea (ca 1490)
Weltkunst v79 no5 p135 My 2009
Arms and armor, Japanese
Exhibitions
Art of the Samurai: The Presence of the Past. P. R. Benesh-Liu. il *Ornament* v32 no4 p60-3 2009
Arms and armor, Korean
Jangdo. il *Koreana* v22 no3 p3 Aut 2008
Arms and armor, Macedonian
Four Hellenistic Funerary Stelae from Gephyra, Macedonia. M. B. Hatzopoulos and P. Juhel. bibl il *Am J Archaeol* v113 no3 p423-37 Jl 2009
Die goldenen Gesichter von Pella. il *Antike Welt* v39 no6 p6 2008
Mehr als raubeinige Krieger. A. Chrysostomou and P. Chrysostomou. il *Antike Welt* v40 no3 p65-9 2009
Arms and armor, Maori
Reproductions
Maori Hand Club
Art Antiqu v31 no11 p15 N 2008
Arms and armor, Medieval
Collections
Armor and the Man. P. Weideger. il por *Art Auction* v32 no4 p78-80, 82, 167 D 2008
Arms and armor, Native American
Mementos of a Vanished World: Seventeenth-Century Woodlands War Clubs. W. Coleman. bibl il *Tribal* v13 no3 p110-15 Summ 2009
Prehistoric Antecedents of the Plains Bow-Spear. J. D. Keyser. bibl il tab *Am Indian Art Mag* v33 no2 p60-73, 92 Spr 2008
Reproductions
Chippewa war club (early 19th century)
Tribal v13 no3 p46 Summ 2009
Early Great Lakes Pipe Tomahawk
Am Indian Art Mag v34 no3 p23 Summ 2009
Eastern Sioux Sauk-Fox gunstock (mid 19th century)
Tribal v13 no3 p46 Summ 2009
Pawnee Tomahawk (ca 1870)
Am Indian Art Mag v34 no1 p5 Wint 2008
Pipe Tomahawk (ca 1840)
Am Indian Art Mag v34 no3 p Inside Front Cover Summ 2009

Arms and armor, Native American—Reproductions—*cont.*
Sauk-Fox Gunstock (mid 19th century)
Am Indian Art Mag v34 no2 p15 Spr 2009
Arms and armor, Oceanic
The Ceremonial Axe called "Monstrance" of the Kanaks of New Caledonia. R. Boulay. bibl f il *Tribal* v13 no3 p70-83 Summ 2009
Arms and armor, Ottoman
Reproductions
Shamshir (18th century)
Weltkunst v79 no5 p137 My 2009
Arms and armor, Primitive
See also
Boomerangs
Arms and armor, Renaissance
Collections
Armor and the Man. P. Weideger. il por *Art Auction* v32 no4 p78-80, 82, 167 D 2008
Arms and armor, Roman
Der Helm des Bassus [Part of a special section on the Roman army] T. Fischer. il *Antike Welt* v39 no5 p28-9 2008
Schutz, Schmuck und Last [Part of a special section on the Roman army] M. Junkelmann. il *Antike Welt* v39 no5 p18-25 2008
Arms and armor, Turkish
See also
Arms and armor, Ottoman
Arms and armor in art
See also
Bombs in art
Firearms in art
Weapons in art
Four Hellenistic Funerary Stelae from Gephyra, Macedonia. M. B. Hatzopoulos and P. Juhel. bibl il *Am J Archaeol* v113 no3 p423-37 Jl 2009
French artists and the Meyrick armoury. S. Duffy. bibl f il por *Burlington Mag* v151 p284-92 My 2009
Armstrong, Benjamin
Exhibitions
Benjamin Armstrong [Exhibit] M. Edmond. *Art Aust* v45 no4 p647 Wint 2008
Reproductions
Untitled 2007 (glass, wax, wood, 2007)
Art Aust v45 no3 p332 Aut 2008
Armstrong, Bruce
Reproductions
Peter Carey in Kelly country [Detail] (2000)
Craft Arts Int no74 p Inside Back Cover 2008
Armstrong, Chris
Reproductions
Summerhead (oil on canvas, 2008)
ARTnews v107 no11 p54 D 2008
Armstrong, David Scott
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. bibl f *Visible Lang* v42 no1 p14-27 2008
about
Turning, Turner, Turned [Portfolio] D. S. Armstrong. il *Visible Lang* v42 no1 p98-101 2008
il: 1999/2007 (After Turner) (16)
Armstrong, David Scott, and Mahon, Patrick
After the Grave: Language and Materiality in Contemporary Art. *Visible Lang* v42 no1 p4-13 2008
Armstrong, Douglas V.
Political, Economic and Cultural Identity. *Cambridge Archaeol J* v18 no1 p105-10 F 2008
Armstrong, Franny
Reviews
Climate change is alarming enough, says Hattie Hartman. Scare tactics dilute the message. H. Hartman. il *Archit J* v229 no12 p48-9 Ap 2 2009
Armstrong, Joel
Reproductions
Tregrahan
Photoworks p80 Spr/Summ 2006
Armstrong, L. C.
Reproductions
Poppy Passion Pyre [Detail] (2007)
Artforum Int v47 no9 p91 My 2009
Armstrong, Lance
Homes and haunts
Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008
Armstrong, Mel
Country matters. il *Green Places* no47 p14-17 Jl 2008
Armstrong, Paul B.
Two Cheers for Tolerance: E. M. Foster's Ironic Liberalism and the Indirections of Style. bibl f *Mod Mod* v16 no2 p281-99 Ap 2009
Armstrong, Richard, 1949-
Selection and appointment
Guggenheim director to refocus on Manhattan flagship. J. E. Kaufman. por *Art Newspaper* v17 p16 O 2008
A Kinder, Gentler Globalism? R. Cembalest. il por *ARTnews* v107 no10 p139-41 N 2008
New Leaders for Major NYC Museums. S. Cash. por *Art Am* v96 no10 p33-4 N 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
Upward Spiral. P. Tuchman. il por *Art Auction* v32 no4 p29 D 2008
Armstrong DLW AG
Computer Aided Manufacturing—der moderne Inlaid-Linoleumboden. il *Baumeister* v105 no1 p XI Ja 2008
Grüner Boden. il *Archit Aktuell* no349 p45 Ap 2009
Armstrong-Jones, Tony *See* Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Army Film and Photographic Unit (Great Britain) *See* Great Britain. Army. Film and Photographic Unit
Arn: the Knight Templar (Motion picture)
The "Arn" Franchise: Launching a Small Country Blockbuster. E. Hedling. bibl f il *Film Int* v6 no5 p60-7 2008
Arnáez, Estrella
(jt. auth) See Arnáez, Rocío, and Arnáez, Estrella
Arnáez, Rocío, and Arnáez, Estrella
Bibliografía. *Archivo Esp Arte* v81 p433-9 O/D 2008
Bibliografía. *Archivo Esp Arte* v82 p234-40 Ap/Je 2009
Arnait Video Productions (Firm)
Arnait Video Productions. *Inuit Art Q* v24 no2 p13 Summ 2009
Arnait Video Productions: Women Telling Their Own Stories. S. Gunderson. il por *Inuit Art Q* v24 no2 p10-13 Summ 2009
Arnak Pedersen, Leo, 1937-
Reproductions
Komposition (acrylic on canvas, 2005)
Artforum Int v46 no9 p220 My 2008
Arnaktauyok, Germaine
Reproductions
Combs of Our Ancestors (wool with cotton seine twine, 2009)
Inuit Art Q v24 no2 p4 Summ 2009
Thunder and Lightning II (ink on paper)
Am Indian Art Mag v33 no4 p44 Aut 2008
Transformation (pen, ink and colored pencil)
Inuit Art Q v23 no4 p8 Wint 2008
Inuit Art Q v24 no1 p21 Spr 2009
Arnal, André Pierre, 1938-
Exhibitions
André-Pierre Arnal, fils de 1968 [Exhibit] A. Corty. il *Connaiss Arts* no664 p148 O 2008
il: Pliage
Arnal, Juan Pedro, 1735-1805
about
Los tondos del palacio de la Alameda de Osuna y algunas propuestas sobre el diseño de su fachada al jardín. M. T. Cruz Yábar. bibl f il *Goya* no324 p217-28 Jl/S 2008
Arnason, Petur *See* Petur Arnason
Arnasungaaq, Barnabus *See* Barnabus, 1924-
Arnatt, Keith
about
Keith Arnatt [Interview with A. Fox, C. Grafik, D. Hurn, D. Mellor and P. Fraser] G. MacDonald. il por *Photoworks* p46-55 Spr/Summ 2007
il: Self Burial; The Visitors; Boxes; Pictures from a Rubbish Tip
Keith Arnatt 1930-2008. C. Grafik. *Art Mon* no323 p21 F 2009
Letters [Discussion of Gordon MacDonald, Keith Arnatt] C. Coppock. il *Photoworks* p8-9 Aut 2007/Wint 2008
Arnaudet, Didier
Humaniste et pédagogue [Exhibit] il *ETC (Montreal, Quebec)* no84 p64-5 D 2008-Ja/F 2009
Arnauld, Marie-Paule
Un nouveau musée des Monuments français. il *Rev Louvre Mus Fr* v57 no4 p25-7 O 2007
about
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Arndís Jóhannsdóttir
about
Tipping the Scales. il *Inter Des* v79 no12 p144 O 2008
Arndt, Matthias
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Arndt, Udo
Interviews
Aus der Nische befreit [Interview with U. Arndt] A. Wild. il por *Weltkunst* v78 no13 p230-1 N 2008
Arneill, Porter
Americans for the Arts Annual Convention. il *Public Art Rev* v20 no1 p73 Fall/Wint 2008
Arnell, Peter
about
No One Knows What It's Like to be the Adman. M. Rozzo. il por *ID* v56 no4 p54-61 Je 2009
Arnell, Tobias, 1978-
Reproductions
Gentleman's Traveling Shrine (chairs, porcelain, crystalware, silver, wood, shrink-wrap, 2008); by Jørgen Craig Lello and Tobias Arnell. *Artforum Int* v47 no8 p119 Ap 2009
Arnell Group Brand Consulting (Firm)
See also
Arnell Group Inc.
Arnell Group Inc.
No One Knows What It's Like to be the Adman. M. Rozzo. il por *ID* v56 no4 p54-61 Je 2009
Arneson, Robert, 1930-1992
about
Robert Arneson in the '60s. P. Selz. il *Sculpture* v28 no1 p54-5 Ja/F 2009
il: She-Horse and Daughter; Old Chinese Proverb; John Figure
Influence
California {Funk} [Part of a special section: The culture of clay] S. A. Shields. il *Ceram Mon* v56 no9 p38-41 N 2008
il: Funk John
Reproductions
Portrait at 62 Years (bronze, 1992)
Sculpture v28 no1 p3 Ja/F 2009
Self-portraits
Robert Arneson's "Last Gasp". J. S. Gordon. il por *Yale Univ Art Gallery Bull* p128-31 2008
il: Last Gasp; Bore; Bust with Mask

Arnett, Jan Corey
about
Making a Difference. M. Foster. il por *Preservation* v60 no6 p16 N/D 2008
Arney, Suzanne Smith
The Floral Roots of Winnebago Star Quilts [Part of special issue: Quilts—Stitches and Stories] il *Piecework* v16 no5 p30-2 S/O 2008
New Quilt Museum. il *Piecework* v16 no3 p48 My/Je 2008
Arngna'naaq, Luke, 1931-2007
about
Luke Arngna'naaq 1931-2007 [Obituary] por *Inuit Art Q* v23 no1 p46 Spr 2008
Arnheim, Rudolf
Discipline and Media; tr. by C. Wampole. *Mod Mod* v16 no2 p421-6 Ap 2009
Arnhem (Netherlands)
City planning
Designs and projects
Architettura di flussi / Flow Architecture. il *Lotus Int* no127 p78-81 2006
Exhibitions
See also
Sonsbeek
Arnhold family
Collections
Meissen, la passion porcelaine [Exhibit] M. Jover. il *Connaiss Arts* no661 p48 Je 2008
Arning, Bill, 1960-
Selection and appointment
Yes We CAMH. P. C. Johnson. por *ARTnews* v108 no4 p44 Ap 2009
Arning, Eddie, 1898-1993
Reproductions
[A couple holding hands in their home] [Detail]
Raw Vision no64 p19 Aut/Fall 2008
Arnold, August, 1900-1983
about
90 Years of Precision [Arri turns ninety] R. S. Birchard. il por *Am Cinematogr* v89 no6 p68-70, 72, 74, 76, 78-81 Je 2008
Arnold, Charles D.
(jt. auth) See Friesen, T. Max, and Arnold, Charles D.
Arnold, Dana
Panoptic Visions of London: Possessing the Metropolis. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009
Arnold, Janet, 1932-1998
Research work
Costume Colloquium: A Tribute to Janet Arnold. J. Salen. *Costume* no43 p VII 2009
Arnold, Janice
about
Felt Environments: Janice Arnold's Large Scale Vision. C. Strayer. il *Surf Des J* v33 no2 p32-5 Wint 2009
il: The Bar at the Edge of the Earth; Ice Collection, Glacier Group; Woven Wall
Arnold, Ken
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Arnold, Ken, 1960-
Interviews
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Arnold, Matthew, 1822-1888
Works
Dover Beach [Poem]
Adaptations
Dance
1000 Words [Includes an introduction by David Velasco] S. Michelson. il *Artforum Int* v47 no9 p214-17 My 2009
Arnold, Ralph, 1928-2006
Reproductions
[Untitled: abstract composition in red, black, yellow and white, and with attached fixtures] (assemblage, 1964)
Mod Painters p45 Ap 2007
Arnold, Rebecca
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Arnoldi, Charles, 1946-
Exhibitions
Charles Arnoldi: Charlotte Jackson Fine Art [Exhibit] T. Collins. il *ARTnews* v108 no4 p119 Ap 2009
il: Mission
Reproductions
N.S.E.W. (acrylic on canvas, 2008)
Art Am v96 no10 p30 N 2008
Arnoldi, Nag, 1928-
about
Embodying the Extraordinary: Five Artists in Tribute to the Olympics. C. S. Halberstadt. il *Sculpt Rev* v57 no3 p32-7 Fall 2008
il: Olympic Door of the Year 2000 (2); L'Elan
Arnolfo, di Cambio, ca. 1232-1302
about
A "Madonna and Child" in the Collection of the Walters Art Museum and the Praesepe of Santa Maria Maggiore. S. MacLaren. bibl f il *J Walters Art Mus* v63 p15-30 2005
il: Madonna and Child; Praesepe
Arnoux, Jean-Pierre
about
Nouveau départ pour Jean-Pierre Arnoux. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008
Arntz, Gerd, 1900 or 1-1988
Exhibitions
köln progressiv 1920-33. seiwert-hoerle-arntz: Museum Ludwig, Köln [Exhibit] M. Seidel. il por *Kunstforum Int* no191 p330-2 My/Jl 2009
il: Vornehme Strasse
Aroch, Guy
Reproductions
[Close-up of a woman's mouth and nose]
Art Rev no25 p51 S 2008
Arolat (Emre) Architects (Firm) *See* Emre Arolat Architects (Firm)
Aromas *See* Odors
Aronofsky, Darren
about
Comeback kids. R. Clarke. il *Sight Sound* ns19 no2 p38-9 F 2009
On the Ropes. C. Walla. il por *Am Cinematogr* v90 no1 p22, 24, 26 Ja 2009
Rourke Mania. H. Haun. por *Film J Int* v111 no12 p12-14 D 2008
Reviews
Hourra pour la viande. E. Burdeau. il *Cah Cinema* no642 p8-11 F 2009
The Wrestler. M. Fisher. *Sight Sound* ns19 no2 p82 F 2009
The Wrestler. N. Lee. il *Film Comment* v45 no1 p71 Ja/F 2009
The Wrestler. D. Noh. *Film J Int* v111 no12 p67-8 D 2008
The Wrestler [Credits] *Sight Sound* ns19 no3 p81 Mr 2009
Aronson, Michael, and others
Family history, film history: Dad & the Telenews Theatre Corporation. bibl f il por *Film Hist (Bloomington)* v19 no1 p20-33 2007
Aronson, Nathan, d. 1984
about
Family history, film history: Dad & the Telenews Theatre Corporation. M. Aronson and others. bibl f il por *Film Hist (Bloomington)* v19 no1 p20-33 2007
Arora, Pramod
Interviews
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
Arosa (Switzerland)
Architecture
Bearth & Deplazes: Stazione della seggiovia Carmenna, Arosa, Svizzera [Part of a special section: In montagna] M. Daguerre. il *Casabella* v73 no1 p128-33 D 2008/Ja 2009
Arosio (Switzerland)
See also
School buildings—Switzerland—Arosio
Architecture
Pietro Boschetti: Scuola d'infanzia, Arosio [Part of a special section: A scuola da bambini] F. Chiorino. il *Casabella* v72 no10 p30-6 O 2008
Aróstegui, Alfonso Clemente de
about
El Palacio de España en Roma a través de los dibujos de Ferdinando Fuga y José de Hermosilla. M. Simal López. bibl f il *Archivo Esp Arte* v81 p31-48 Ja/Mr 2008
Arouet, François Marie *See* Voltaire, 1694-1778
Arp, Hans *See* Arp, Jean, 1887-1966
Arp, Jean, 1887-1966
about
L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006
L'Aubette ressuscitée en attente d'activité. B. Ramade. il *Oeil* no608 p83 D 2008
il: L'Aubette (3)
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. E. Legge. bibl f il *Art Hist* v32 no1 p144-76 F 2009
il: Portrait of Tzara: The Entombment of Birds and Butterflies (La Mise au tombeau des oiseaux et papillons; dada Relief
Exhibitions
Arp-artig [Exhibit] J. E. Sennewald. il *Weltkunst* v78 no14 p92 D 2008
il: La Mise au tombeau des oiseaux et papillons
Hans-Jean Arp, l'art et la vie [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no665 p48 N 2008
il: Femme
Jean Art à Strasbourg: le virtuose des formes [Exhibit] I. Goldberg. il por *Beaux Arts Mag* no293 p118-25 N 2008
il: Femme; Cadavre exquis; Trousse d'un Da; Torse-Nombril; Le Crucifié; Cravates et tête, ou, Configuration au chef perdu; Le Coquetier ivre; Larmes d'Enak (Formes terrestres); Collage avec carrés disposés selon les lois du hasard
Homes and haunts
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Reproductions
Constellation aux cinq formes blanches et deux formes noires (theme original) (painted wood, 1932)
Connaiss Arts no664 p47 O 2008
Horloge (wood assemblage, ca 1924)
Art Auction v32 no11 p18 Jl/Ag 2009
Themes
Jean Arp: Artiste poète aux multiples facettes. B. Ramade. il *Oeil* no608 p80-5 D 2008
il: Femme; Cadavre exquis; Cravates et tete ou Configuration au chef perdu; La Mise au tombeau des oiseaux et papillons; L'Aubette (3); Torse-nombril; Collage avec carres disposes selon les lois du hasard
Jean Arp, "Torse", 1931. C. Naubert-Riser. il *Vie Arts* v52 p65 Summ 2008
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Arp, Sophie Taeuber- *See* Taeuber-Arp, Sophie, 1889-1943
Les arpenteurs [Choreographic work]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Arper SpA
Familienzuwachs. il *Archit Aktuell* p25 D 2008 supp

Arper SpA—*cont.*
Grösser, besser, schöner. il *Archit Aktuell* no348 p46 Mr 2009
Schlichte Ästhetik und entspannender Komfort. il *Archit Aktuell* no336 p38 Mr 2008
La sedia verde. M. Calzavara. il *Domus* no916 p80 Jl/Ag 2008 supp
Arps, Dan
Exhibitions
Dan Arps: Gambia Castle [Exhibit] J. Bywater. il *Artforum Int* v47 no7 p262 Mr 2009
il: Promotional Marketing Strategies
ARQ (Periodical)
Indexes
Index [Volume 11] *ARQ* v11 no3/4 p343-4 D 2007
Index to Volume 12. *ARQ* v12 no3/4 p367-8 D 2008
Arquitectonica International Corporation
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
arquitectura 911sc (Firm)
Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008
Arquitectura X (Firm)
X marks the spot. R. Gregory. il *Archit Rev* v223 p44 Mr 2008
Arrabal, Fernando
Lucien Clergue's "Anticollages Paniques"; tr. by J. Landry. il *FMR (Black Ed)* no25 p85-103 My/Je 2008
Arrabe, Juanma, 1977-
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Mr 11 2009
Arranged marriage in motion pictures
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008
Arras (France). Musée des Beaux-Arts
Acquisitions
"Saulaie à Sainte-Catherine, près d'Arras" de Jean-Baptiste Camille Corot (Paris 1796 - Paris 1875). S. Deschamps. bibl f il *Rev Louvre Mus Fr* v57 no5 p16-17 D 2007
Arrault, Alain, and Bussotti, Michela
Statuettes religieuses et certificats de consécration en Chine du Sud (XVIIe-XXe siècle). bibl il tab *Arts Asiat* v63 p36-60 2008
Arrechea, Alexandre
about
Alexandre Arrechea: The Emerging Dialogue of Social Identity. R. Leslie. bibl f il *Art Nexus* v8 no72 p62-6 Mr/My 2009
il: Arena 2; Dust; The Garden of Mistrust; Scalpel & Cotton; Sweat; White Corner; Black Sun 2
Reproductions
Mississippi Bucket [Detail]
Artforum Int v47 no2 p130 O 2008
Wait Until it is Completely Dry (cut-out magnet strips on powder-coated metal board, 2003)
Art Nexus v8 no72 p27 Mr/My 2009
Arrest
Alleged art fake gang arrested. M. Elmore. *Art Newspaper* v18 p55 Ap 2009
Yoshitomo Nara Arrested For Graffiti in New York Subway. H. Ko. il *Art AsiaPacific* no63 p51-2 My/Je 2009
Arri Ltd.
Anniversaries
90 Years of Precision [Arri turns ninety] R. S. Birchard. il por *Am Cinematogr* v89 no6 p68-70, 72, 74, 76, 78-81 Je 2008
Arriaga, Guillermo
Reviews
The Burning Plain. S. Ivan. il *Sight Sound* ns19 no5 p51-2 My 2009
Arrigo, Taini
about
Machine a travailler. M. Calzavara. il *Domus* no916 p23-5 Jl/Ag 2008 supp
Arrigoni, Fabrizio, 1961-
about
Fabrizio e Marco Arrigoni: progetto secondo classificato. il *Casabella* p18-21 Ap 2008 supp
Arrigoni, Marco
about
Fabrizio e Marco Arrigoni: progetto secondo classificato. il *Casabella* p18-21 Ap 2008 supp
Arrizabalaga, Joan
Exhibitions
'Putting It Together' at LTCC Haldan Art Gallery [Exhibit] K. Robertson. il *Artweek* v40 no2 p13 Mr 2009
il: Cocktails
L'Arroseur arrosé (Motion picture)
Bande dessinée and the Cinematograph: Visual Narrative in 1895. L. Rickman. bibl f il *Eur Comic Art* v1 no1 p1-19 Spr 2008
Arrowhead Springs Hotel (Calif.)
Arrowhead Springs Hotel [Architecture by G. B. Kaufman and P. R. Williams; interior design by D. Draper] G. Clarke. il *Archit Dig* v65 no11 p234-9, 249 N 2008
Arrowsmith, Rupert Richard
Jacob Epstein—the Indian connection. bibl f il por *Burlington Mag* v150 p742-8 N 2008
Arroyo, Eduardo
about
Eduardo Arroyo: Levene House [Part of a special section: Small Architecture in Spain] diag il *A + U* no456 p92-101 S 2008
Arroyo, Eduardo, 1937-
about
L'assassinat symbolique de Marcel Duchamp. il *Oeil* no602 p49 My 2008
Arroyo, Leah
Age of Indigence: Can Edith Wharton's Mount Find Its Footing? il por *Mus (Washington, D.C.)* v87 no5 p46-55 S/O 2008
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008
There's Gold in Copper. il *Mus (Washington, D.C.)* v87 no2 p29-31 Mr/Ap 2008
Arroyo, Lean
The Uncommon Trustee: From Ethiopia to L.A. with $150 in his pocket, Daniel Yohannes brings a quiet determination to his trustee role. il por *Mus (Washington, D.C.)* v87 no4 p60-3, 80 Jl/Ag 2008
Arrubla, Germán
Reproductions
Suplicante
Art Nexus v7 no70 p14 S/D 2008
Arrusi, Eitan
Reviews
Reverb. P. Scott. *Sight Sound* ns19 no3 p72 Mr 2009
Ars Electronica Festival
Ars Electronica. A. Stooke. *Art Mon* no320 p38 O 2008
Ars Electronica 2008 [Exhibit] P. O'Brien. il *Circa (North Irel)* no126 p110-12 Wint 2008
Ars Nobilis (Trade show)
Ars Nobilis: Katalog. il *Weltkunst* v78 no13 p72-85 N 2008
Aus der Nische befreit [Interview with U. Arndt] A. Wild. il por *Weltkunst* v78 no13 p230-1 N 2008
Aussteller. il *Weltkunst* v78 no13 p68-9 N 2008
Editorial. G. V. Heider. il *Weltkunst* v78 no13 p70 N 2008
Arscott, Caroline
Walter Sickert and Roger Fry: 'Alight Here for Whiteley's'. bibl f il *J Warburg Courtauld Inst* v71 p295-314 2008
Arsem, Marilyn
Interviews
Spinning Writing and Channeling. The work of Marilyn Arsem [Interview] J. Klein. il por *N Paradoxa* v22 p21-8 2008
Arsenals Film Festival
Riga's rare charm. K. Corless. il *Sight Sound* ns19 no1 p9 Ja 2009
Arsenault, Roxanne
Interviews
La Centrale, pour un féminisme inclusif: entrevue avec Roxanne Arsenault / La Centrale, for an Inclusive Feminism: Interview with Roxanne Arsenault [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] S. Parent. il *ETC (Montreal, Quebec)* no84 p15-19, 35-6 D 2008-Ja/F 2009
Arsenault, Todd, 1977-
Exhibitions
Todd Arsenault [Exhibit] A. González. il *Arte Parte* no76 p109 Ag/S 2008
il: Ornamental Cement Accident
Arsenijevic, Stefan, 1977-
Reviews
Lost and Found. N. Dakovic. il *Cineaste* v32 no3 p57-8 Summ 2007
Arsham, Daniel, 1979-
about
Daniel Arsham on Merce Cunningham [Part of a special section: To See a Body Think] D. Arsham. il *Mod Painters* p105 D 2006/Ja 2007
Reproductions
The Undoing
Art Rev no25 p15 S 2008
Artforum Int v47 no1 p88 S 2008
Arslan, Sacvaş
Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. bibl f por *Film Int* v6 no6 p62-71 2008
Arsuf (Ancient city)
Raw Glass and the Production of Glass Vessels at Late Byzantine Apollonia-Arsuf, Israel. I. C. Freestone and others. bibl f graph il tab *J Glass Stud* v50 p67-80 2008
A Villa of the Early Roman Period at Apollonia-Arsuf. I. Roll and O. Tal. bibl diag il map *Israel Explor J* v58 no2 p132-49 2008
Art
See also
Abstract art
Academic art
Actions (Works of art)
Advertising art
Animation art
Art and anthropology
Art and cartography
Art and hypnotism
Art and race
Art glass
Art objects
Artists' oeuvres
Artists' preparatory studies
Automobiles and art
Billboards—Art use
Capitalism and art
Caricatures and cartoons
Chance in art
Children, Art for
Children and art
Christian art and symbolism
Church polity and art
Collage
Color in art
Composition (Art)
Computer games and art
Consumption (Economics) and art
Copy art (Xerography)
Copyright—Art
Corporeality and art
Creation (Literary, artistic, etc.)
Crusader art
Decoration and ornament
Decorative arts
Depth (Art)
Design
Details (Art)

Art—See also—*cont.*
Didactic art
Drawing
Drugs and art
Electromagnetic detectors—Art use
Energy resources and art
Engraving
Ephemeral art
Etching
Fax art
Felt (Art)
Feminism and art
Feminist art
Figure and ground (Art)
Folk art
Forgery of antiquities and works of art
Formalism (Art)
Found objects
Freedom and art
Genre (Art)
Graffiti
Graphic arts
Health and art
Human body and art
Iconography
Iconology
Idealism
Ideology and art
Idols and images
Illustration
Image processing—Digital techniques—Art applications
Interactive art
Interior design
Islam and art
Jewelry and art
Jewish art and symbolism
Lithography
Marine art
Masks
Mass media and art
Materiality and art
Mimesis (Art)
Monochrome art
Mosaics
Multiple art
Mural painting and decoration
Nanotechnology and art
Narrative art
National identity and art
Natural history and art
Naturalism
Netting—Art use
Objects and art
Originality in art
Painting
Paper (Art)
Paperwork (Découpage)
Pastel
Pendants (Art)
Performance art
Performing arts
Phenomenology and art
Photography
Picture clocks
Porcelain figurines—Art use
Pornography and art
Portable art
Portraits
Prints
Proportion (Art)
Public art
Radiography—Art use
Regional identity and art
Reliefs
Religious art
Religious literature and art
Robots and art
Rock drawings, paintings, and engravings
Romanies—Art
Salts—Art use
Scale (Art)
Sculpture
Sex and art
Sky art
Small art works
Smoke—Art use
Social reform and art
Social sciences and art
Space (Art)
Still lifes
String art
Style (Art)
Sustainable design and art
Technology and art
Terra cottas
Tissue engineering and art
Tourist trade and the arts
Video art
Video games and art
Watercolor painting
Wood carving
Wood engraving

See also various types of crafts and period styles

Pictorial Experience and Seeing. M. Newall. bibl f *Br J Aesthet* v49 no2 p129-41 Ap 2009

Anecdotes, facetiae, satire, etc.

See Art—Humor, satire, etc.

Appraisal

See Valuation of works of art

Appreciation

See also
Aesthetic experience
Animation—Appreciation
Drawing—Appreciation
Fiber art—Appreciation
Painting—Appreciation
Photographs—Appreciation
Pottery—Appreciation
Sculpture—Appreciation

Al Fontes, zu den Quellen! W. Stroh. *Weltkunst* v79 no6 p18-19 Je 2009
Balancing Act. G. Burke. il *Art AsiaPacific* no61 p206-7 N/D 2008
Breaking the silence: pictorial narratives of the Nazi period presented to modern audiences. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p332-46 Jl/S 2008
The Concept of 'Art' in Henrician England. T. C. String. bibl f il *Art Hist* v32 no2 p290-306 Ap 2009
Forming art: making and responding. H. Jamieson. *J Visual Art Pract* v7 no1 p75-84 Jl 2008
If arts journalism is in trouble, what about publishing? J. Camplin. il *Art Newspaper* v18 p33 Je 2009
The Infinitude of Cool: Marcel Dzama's Grave New World. M. J. Thompson. il *Border Crossings* v27 no3 p92-101 Ag 2008
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
Lettre à Louise Bourgeois: "Je vous salue Louise, je baise vos huit pattes et je me suspends à votre cou spiralé.". M. Darrieussecq. il por *Beaux Arts Mag* no285 p70-5 Mr 2008
Lovely & Unlovely: Finding artistic beauty even in difficult subjects [Editorial] K. Hoerth. il *Southwest Art* v38 no4 p17 S 2008
"La Montagne" de Balthus. M. Jover. il *Connaiss Arts* no662 p128-31 Jl/Ag 2008
[Over the last few years, the New York artworld has been overwhelmed] C. Sharp. il *Art Rev* no32 p80-4 My 2009
Planning a Romantic Getaway. R. Wolff. il *ARTnews* v108 no5 p25 My 2009
Tech Art: the effects of code and network systems on music and art. J. Cahen. bibl f *Technoetic Arts* v6 no2 p185-98 2008
Viande de lumière. J. Larose. il *Vie Arts* v52 p38-9 Spr 2008
Vom Wert der Kunst. U. Arndt. il *Weltkunst* v78 no13 p71 N 2008
The Wise Men [Interview with Robert Mnuchin] S. Douglas. por *Art Auction* v31 no12 p22-3 Ag 2008

History

The Black Artist and His Image in America 65 Years Ago. B. J. Crouther. bibl f *Southeast Coll Art Conf Rev* v15 no2 p163-8 2007
Winckelmann and the Ancient/Modern Quarrel. B. Madigan. bibl f *Hephaistos* v19/20 p149-58 2001/2002

Research

Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008

Attribution

See Attribution of works of art

Audiovisual materials

Exhibitions

Le FIFA 2008: fidèle à lui-même. P. Villeneuve. il *Vie Arts* v52 p88-9 Summ 2008
FIFA 2009: tour du monde annuel de la création artistique. P. Villeneuve. il *Vie Arts* v53 p90-1 Summ 2009

Reviews

Beaux livres/dvd. il *Oeil* no608 p36-9 D 2008

Cataloging

See Cataloging

Censorship

Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
Censorship [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] R. Meyer. il *Am Art* v23 no1 p22-4 Spr 2009
Comment "Le Massacre des Innocents" de Bruegel l'Ancien est devenu une simple scène de pillage. il *Oeil* no603 p70 Je 2008
Éditorial; tr. by C. Penwarden. R. Leydier. il *Art Press* no353 p5 F 2009
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
The Good, the Bad and the Ugly—The Inauguration of Pakistan's New National Art Gallery. A. Ali. il *Orientations* v38 no5 p96-8 Je 2007
Minus 273.15° Celsius: The Temperature at which Thought Freezes Over. G. Sholette. bibl f *Third Text* v22 no4 p495-9 Jl 2008
No Audience in Berwick? *Art Mon* no307 p15-16 Je 2007
Police Seize Artist's Photographs of Naked Teenagers. H. Ko. il *Art AsiaPacific* no59 p67 Jl/Ag 2008
Political corect [sic] [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no352 p75-6 Ja 2009
Protest Show Called 'Provocation'. S. Hochfield. *ARTnews* v107 no7 p100 Summ 2008
Seized and Displayed [Exhibit] C. C. Pederson and N. A. Knouf. il *Afterimage* v36 no2 p31-2 S/O 2008
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008

Classification

When Is Information Visualization Art? Determining the Critical Criteria. A. Ramirez Gaviria. bibl f il *Leonardo* v41 no5 p450, 479-82 2008

Collections

See Museums and art galleries

Comic books, strips, etc.

Sales and prices

Le 9e art brûle les planches. A. Malvoisin. il *Oeil* no611 p113 Mr 2009

Art—Comic books, strips, etc.—Sales and prices—*cont.*
Comic Heights. S. Hewitt. il *Art Auction* v31 no11 p91 Jl 2008
Holy Six-Figure Prices! D. Wolk. il *Art Auction* v32 no3 p162, 164 N 2008

Competitions, awards, etc.

See also
Betty Bowen Memorial Award
Danner-Preis
Grand Prix de Rome
Hugo Boss Prize
Jerwood Prize for Applied Arts
Msgr. Otto Mauer Preis
National Gallery Prize for Young Art
Olympic Art Competitions
Prix Marcel Duchamp
Prix Ricard
Silpatorn Awards
Students (Art)—Competitions, awards, etc.
Turner Prize
Walters Prize

American Artist Cover Competition Winners Announced [Cover story] il *Am Artist* v72 p16-25 O 2008
American Artist Self-Portrait Competition Winners. il *Am Artist* v72 p40-9 O 2008
Artist Awards. il *Fiberarts* v36 no1 p14 Summ 2009
Artworld. S. Cash. il *Art Am* v97 no4 p168, 166-7 Ap 2009
Artworld; comp. by S. Cash. il *Art Am* v97 no6 p216, 214-15 Je/Jl 2009
Artworld; comp by S. Cash. S. Cash. il *Art Am* v97 no5 p176, 174-5 My 2009
Catching Up With . . . Kenny Harris [Part of a feature story on: Emerging Artists: 21 Under 31] B. Gangelhoff. il por *Southwest Art* v38 no4 p96-7 S 2008
Cover Competition Winners Announced [Cover story] il *Am Artist* v73 p30-7 Je 2009
Eureka fellowships. il *Artweek* v39 no1 p2 F 2008
Grant & Scholarship Recipients 2008. il *Linea* v12 no2 p10-11 Summ 2008
NEA grants. *Artweek* v39 no1 p3, 24 F 2008
Prizes. *Art Mon* no326 p20 My 2009
Prizes. *Art Mon* no327 p22-3 Je 2009
Prizes, Commissions and Residencies. *Art Mon* no321 p17 N 2008
Prizes, Residencies and Commissions. *Art Mon* no322 p19 D 2008/Ja 2009
Saul receives Artists' Legacy Foundation Award. il *Artweek* v39 no10 p2 D 2008/Ja 2009

Ethical aspects
Head Lines. *Ceram Tech* no26 p2 2008

Juries
Native Arts: Dallin Maybee wins acclaim with his beaded ledger-style books. W. Schneider. il *Southwest Art* v38 no1 p62-3 Je 2008

Political aspects
Politics and the Prize. A. Kovalev. il por *ARTnews* v108 no2 p48, 50 F 2009

Public opinion
Politics and the Prize. A. Kovalev. il por *ARTnews* v108 no2 p48, 50 F 2009

Conferences

See also
First International Congress on Proportion in the Arts (1951)
Flash on the beach (Conference)
Our Literal Speed (Conference)

Events. *Art Mon* no326 p20 My 2009
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no1 p186-7 Ja 2009
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no3 p78-9 Mr 2009
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no4 p112-13 Ap 2009
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no5 p128-9 My 2009
Ornament News. P. R. Benesh-Liu. il *Ornament* v32 no3 p28-35 2009
Ornament News. P. R. Benesh-Liu. il *Ornament* v32 no4 p24-31 2009

Conservation and restoration

See Conservation of antiquities and works of art

Corporate sponsorship

See Corporate sponsorship of art

Criticism

See Art criticism

Databases

Getty Vocabulary Program Announces Development of Fourth Vocabulary. M. Baca. *Visual Resour* v24 no2 p103-4 Je 2008

Dictionaries

Ein ABC zu Gott. P. Bianchi. il *Kunstforum Int* no190 p218-35 Mr/Ap 2008

Diffusion

See also
Art—Mediterranean region—Diffusion of styles
Art, Asian—Diffusion of styles
Art, Byzantine—Diffusion of styles
Art, Classical—Diffusion of styles
Art, Greek—Diffusion of styles
Art, Italian—Diffusion of styles
Art, Pre-Columbian—Diffusion of styles
Art, Ptolemaic—Diffusion of styles
Art, Renaissance—Diffusion of styles
Art, Roman—Diffusion of styles
Art, Russian—Diffusion of styles
Japanese screen painting—Diffusion of styles
Pottery, Cypriote—Diffusion
Pottery, Greek—Diffusion
Pottery, Roman—Diffusion
Sculpture, Chinese—Diffusion of styles
Sculpture, Italian—Diffusion of styles

Distribution

Playing the System. M. Godfrey. il *Tate Etc* no14 p110-11 Aut 2008

Eclecticism

See Eclecticism (Art)

Economic aspects

Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
From the Chairman [Editorial] J. Kanter. *Sculpture* v28 no4 p4 My 2009
From the Editor. A. B. Freund. *Art Auction* v32 no7 p12 Mr 2009
Is Fair Trade Fair to United States Artists? M. Karydes. il *Crafts Rep* v35 p10-12 Ja 2009
Is Recession Good for the Arts? M. Del Rosario. il *Linea* v13 no1 p6-7 Spr 2009
Leibovitz Futures. H. Lydiate. *Art Mon* no325 p41 Ap 2009
Money matters, but not always: Uncertainty and optimism after the crash [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p107 My/Je 2009
Value Systems. T. Griffin. il *Artforum Int* v47 no10 p41 Summ 2009
Viewpoint. A. Bing. *Artweek* v40 no3 p4, 22 Ap 2009

Exhibitions
Objects of value [Exhibit] R. López Ramos. il *Art Nexus* v8 no72 p136-7 Mr/My 2009

Effect of light on

The History and Manufacture of Lithol Red, a Pigment Used by Mark Rothko in his Seagram and Harvard murals of the 1950s and 1960s. H. A. L. Standeven. bibl f il tab *Tate Pap* no10 44798 bytes Aut 2008
To See Art or to Save It—A Century of Addressing the Dilemma. M. H. Ellis. il *IFAR J* v10 no3/4 p18-22 2008/2009

Electronic commerce

See also
Artprice.com (Firm)

The Internet Art Market. D. Grant. *Am Artist* v72 p76-7 N 2008

Ethical aspects

See Art and morals

Evaluation

See also
Portrait painting—Evaluation

Art in Beijing has fallen prey to the market. I. C. Stewart. *Art Newspaper* v17 p26 Jl/Ag 2008
Behind the times on Chinese art [Discussion of Ian Charles Stewart, Art in Beijing has fallen prey to the market] C. Chinnery. *Art Newspaper* v17 p27 S 2008
Dave Hickey's Limelight [Letters to the editor; comments on Dave Hickey's "Revisions" article series; with reply] R. Potter and G. Peterson. *Art Am* v97 no4 p22 Ap 2009
In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
Kas hea kunst peab meeldima? Arutlus deontilisest aksioloogiast / Must Good Art Be Liked? Discussion on Deontic Axiology; tr. by T. Randviir. M. Volt. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p85-99 2007
Revision Number Five: Quality. D. Hickey. il *Art Am* v97 no2 p33-4 F 2009
Saatchi's Open-Door Policy. M. Collings. il por *Mod Painters* v21 no1 p18-20 F 2009
"Sie kennen die wahren Werte nicht." [Interview with M. Lüpertz; part of a special issue on art and business] H.-J. Müller. il por *Weltkunst* p6-10 Mr 2009 supp
Strange Sad Bore Event Staggering On. M. Collings. il *Mod Painters* p46-8 D 2006/Ja 2007

Exhibitions

See Exhibitions

Exports and imports

See Importation and exportation of works of art

Finance

See also
Art—Government aid

Artists clawing back control from dealers. L. Buck. por *Art Newspaper* v17 p51 D 2008
From the Chairman [Editorial] J. Kanter. *Sculpture* v28 no4 p4 My 2009

Canada
Keeping the Culture Alive [Two Artists Awarded First Nunavut Commissioner's Art honour] por *Inuit Art Q* v22 no4 p43 Wint 2007
No Typical Donor. L. Perovic. il *C Mag* no100 p4-8 Wint 2008

France
Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008

Great Britain
Crunch Time. *Art Mon* no322 p16 D 2008/Ja 2009

United States
New York. J. Mack. *Art Rev* no30 p30 Mr 2009

Forgeries

See Forgery of antiquities and works of art

Government aid

Brazil
Latin America's big biennial at risk. J. E. Kaufman and C. Picard. il por *Art Newspaper* v17 p11 N 2008

Canada
Nunavut Announces $425,000 Annual Funding for Artists. *Inuit Art Q* v24 no2 p39 Summ 2009

China
Beijing: government acts to shore up shaky market. C. Gill. il *Art Newspaper* v18 p48 F 2009
Is China ready to recover? C. Gill. il *Art Newspaper* v18 p43 Jl/Ag 2009

France
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Un budget en hausse, la victoire de Christine Albanel? il *Beaux Arts Mag* no293 p26 N 2008
Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008
Ministere de la Culture: enquête sur une réforme qui inquiète. F.-A. Blain. por *Beaux Arts Mag* no288 p14-15 Je 2008
Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008

Art—Government aid—*cont.*
Great Britain
Crunch Time. *Art Mon* no322 p16 D 2008/Ja 2009
Double elephant expands. *Printmaking Today* v17 no2 p18-19 Summ 2008
Thinking the Unthinkable. *Art Mon* no326 p16 My 2009
Visuals arts need to embrace change. F. Heywood. tab *Mus J* v109 no3 p15 Mr 2009
Italy
Infighting spoils Futurism celebrations. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p3 F 2009
New Mexico
Putting Fiber Artists on the Map: New Mexico's Fiber Arts Trails. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no1 p49-52 Wint 2008/2009
Threads of Continuity: Along the New Mexico Fiber Arts Trails. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no2 p19-21 Spr 2009
Northern Ireland
Ready, steady, gone. J. McKeown. bibl f il *Circa (North Irel)* no125 p40-5 Aut 2008
United States
Arts do better than feared in bailout. H. Stoilas. por *Art Newspaper* v18 p5 Mr 2009
From the Editor. A. B. Freund. *Art Auction* v32 no7 p12 Mr 2009
Obama's pledges for the arts. H. Stoilas. por *Art Newspaper* v18 p7 Ja 2009
On Point. M. Van Proyen. *Artweek* v40 no1 p5 F 2009
The Recovery and Reinvestment Act will help the arts, but more is still needed. R. Lynch. *Art Newspaper* v18 p27 Mr 2009
The ten first steps that Barack Obama could take to renew the arts. D. A. Ross. *Art Newspaper* v18 p28 Ja 2009
What kind of cultural leader will Obama be? A. Szántó. por *Art Newspaper* v18 p33-4 F 2009
Government ownership
Great Britain
Discover the Paintings You Own. A. Ellis. il *Art Book (Engl)* v14 no3 p28-9 Ag 2007
Russia (Federation)
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Handbooks, manuals, etc.
See also
Pattern books
Design by Accident: Croy Nielsen [Exhibit] R. Stange. il *Mod Painters* p101 Ap 2007
Het Kunstbuechlin van 1535: een verzameling recepten voor de kunstambachten. G.-J. Koot. bibl f il *Bull Rijksmus* v56 no1/2 p108-13, 252-4 2008
Great Britain—19th century
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. Neher. bibl f il *RACAR* v33 no1/2 p59-65 2008
Hanging
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Jl/Ag 2009
Historical records
See Art literature
Historiography
See also
Art, Modern—Historiography
Sculpture, Classical—Historiography
Art History Reviewed [Editorial] *Burlington Mag* v151 p359 Je 2009
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. B. Mitrovic. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
When Attitudes Became Form. C. Wood. il por *Artforum Int* v47 no5 p43-4 Ja 2009
History
See also
Art, Eighteenth century
Art, Nineteenth century
Art, Seventeenth century
Art, Twentieth century
Art, Twenty-first century
Art history
Extinct works of art
La couleur dans l'art: histoire d'une bombe sensuelle [Special section] *Beaux Arts Mag* no288 p46-57 Je 2008
Chronology
Enigmatic petroglyphs of Saudi Arabia's High Plateau [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] G. E. Lombry. il *Rock Art Res* v25 no2 p221-2 N 2008
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] M. Van Hoek. il *Rock Art Res* v25 no2 p222-3 N 2008
Reply to Lombry and van Hoek. M. Khan. il *Rock Art Res* v25 no2 p223-4 N 2008
Symbolism in the Rock Art of Saudi Arabia: Hand and Footprints. M. Khan. bibl il *Rock Art Res* v25 no1 p13-22 My 2008
Exhibitions
Mit Sufi-Poster aus Pakistan [Exhibit] E. Troelenberg. il *Weltkunst* v78 no9 p102 S 1 2008
Humor, satire, etc.
Maestro Gherardo's Brush. N. E. Land. bibl f *Source (NY)* v28 no2 p1-4 Wint 2009
Visual Humor in a Tale by Poggio Bracciolini: Another View. P. Simons. bibl f il *Source (NY)* v28 no3 p1-3 Spr 2009
Imitation of other works
See Imitation in art
Information services
See also
Art—Databases
Media art—Databases
Rock drawings, paintings, and engravings—Databases
Insurance
See also
AXA Art Insurance Corporation
Crystal Clear. C. Danziger and T. Danziger. il *Art Auction* v32 no2 p127, 215 O 2008
Leben mit Kunst [Interview with N. Barta] por *Weltkunst* v78 no10 p92 S 15 2008
Mark Dion theft. E. Sharpe. il *Art Newspaper* v18 p7 F 2009
International aspects
La Biennale di Venezia [Exhibit] Y. Spielmann. *Leonardo* v41 no2 p196-7 2008
Calling Home [Part of a special section: Dialogue] J. Peffer. *Afr Arts* v42 no2 p8-9 Summ 2009
Mårten Spånberg & Tor Lindstrand. L. Kilston. il por *Mod Painters* p58-60 Mr 2007
Internet resources
See also
Agence de clonage (Web site)
Art, African—Internet resources
DeviantArt (Web site)
Restlessculture.net (Web site)
Video art—Internet resources
Christian Holstad: I Am an Outsider Who Got Let it. M. Cattelan. il *Flash Art* v39 p70-3 N/D 2006
Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008
Le droit d'informer [Editorial] F. Bousteau. *Beaux Arts Mag* no288 p7 Je 2008
An emerging picture: some recent UK digital visual arts initiatives. M. Flynn. bibl f *Art Libr J* v34 no1 p22-6 2009
Joan Fontcuberta: Archive Noise. J. Fontcuberta. il *Photoworks* p64-9 Spr/Summ 2005
Reviews Online (October-December 2008). *Art Bull* v91 no2 p248-9 Je 2009
The Top 40 Prouk's Picks. G. Prouk. il *Appl Arts* v24 no2 p42-4, 46, 48 Mr/Ap 2009
Reviews
Dot Com: a Monthly Look at the Best of the Net. R. Debatty. il *Art Rev* no17 p110 D 2007
Dot Com: a Monthly Look at the Best of the Net. R. Debatty. il *Art Rev* no18 p98 Ja 2008
dot com: a Monthly Look at the Best of the Net. R. Debatty. il *Art Rev* no24 p116 Jl/Ag 2008
MoMA: Georges Seurat—The Drawings [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p138-9 S/O 2008
Inventories
See Inventories
Investments
See Investments
Laws and regulations
See also
Art—Mutilation, defacement, etc.—Suits and claims
Art collectors—Legal status, laws, etc.
Art commissions—Laws and regulations
Art trade—Laws and regulations
Artists—Legal status, laws, etc.
Artists' contracts
Deaccessioning of works of art—Laws and regulations
Importation and exportation of works of art
Museum collections—Laws and regulations
Museum exhibitions—Laws and regulations
Museums and art galleries—Gifts, contributions, etc.—Laws and regulations
Museums and art galleries—Laws and regulations
Royalties on works of art
Valuation of works of art—Laws and regulations
Antiquities and the Law: A Survey of Recent Books. S. B. Bruning. bibl f il *IFAR J* v10 no2 p33-49 2008
Internet resources
Expanded IFAR Website Offers Two Major New Resources. *IFAR J* v10 no2 p12 2008
Expanded IFAR Website Offers Two Major New Resources. *IFAR J* v10 no3/4 p13 2008/2009
International cultural property: how to find your way through the legal maze. M. Lufkin. *Art Newspaper* v18 p14 My 2009
International Foundation for Art Research: IFAR. H. Lydiate. *Art Mon* no327 p41 Je 2009
Australia
Marooned Art and the Pleading of Third Party Rights. N. Palmer. *Art Antiq Law* v13 no2 p199-201 Jl 2008
Police Seize Artist's Photographs of Naked Teenagers. H. Ko. il *Art AsiaPacific* no59 p67 Jl/Ag 2008
California
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008
A Sweet Deal [Part of a special section: Annual Investment Guide 2009] C. Danziger and T. Danziger. il *Art Auction* v32 no11 p31-2 Jl/Ag 2009
France
Peut-on tout construire au nom de l'art? B. Gouttenoire and others. il *Connaiss Arts* no671 p8 My 2009
Germany
The Safeguarding of Foreign Cultural Objects on Loan in Germany. M. Weller. bibl f *Art Antiq Law* v14 no1 p63-77 Ap 2009
New York (State)
Deaccessioning halted: New York Board of Regents scuppers proposal to sell works to pay debts. M. Lufkin. il *Art Newspaper* v18 p13 F 2009
Protecting Culture: New York [Interview with Richard Brodsky] S. Cash. *Art Am* v97 no5 p30, 32 My 2009

Art—Laws and regulations—*cont.*
United States
See also
Art—Laws and regulations—California
Art—Laws and regulations—New York (State)
Leasing and renting
Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008
Sculpture for hire at Cass. B. Millar. il *Art Newspaper* v18 p7 My 2009
Licensing agreements
See also
Photographs—Licensing agreements
Loans
See also
Corporate art collections—Long-term loans
Museums and art galleries—Loans
Museums and art galleries—Long-term loans
Private art collections—Loans
Private art collections—Long-term loans
Traveling exhibitions
American Perspective. M. F. Veneziale. il *Art Auction* v32 no1 p50 S 2008
Berggruen Museum expands. R. Rigney. por *Art Newspaper* v17 p20 F 2008
Lindisfarne Gospels on way back to north-east. S. Heal. il *Mus J* v109 no5 p4 My 2009
Not for sale: Haunch's first show in New York. R. Bevan. il *Art Newspaper* v17 p48 S 2008
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008
Saved? [Editorial] J. Dorfman. il *Art Antiqu* v32 no3 p20 Mr 2009
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
Cancellation
China bans loans to show on Cultural Revolution. J. E. Kaufman. il *Art Newspaper* v17 p25 S 2008
Chinese Government Blocks Loans to Asia Society. H. Ko. il *Art AsiaPacific* no61 p51 N/D 2008
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
Louvre cancels loan show to Verona. A. Martini. *Art Newspaper* v17 p9 Jl/Ag 2008
Ethical aspects
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
Protection of Cultural Objects on Loan. C. A. Goldstein. bibl f *Art Antiq Law* v13 no4 p361-5 D 2008
Ein Schnäppchen für 100 Millionen. M. Thibaut. il *Weltkunst* v78 no11 p60 O 1 2008
History
How "Guernica" nearly came back to Whitechapel. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
International aspects
Bank of America sends its art on tour. J. E. Kaufman. il *Art Newspaper* v17 p13 My 2008
Les coulisses des expositions [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p29-30 Mr 2008
Istanbul . . . and first Dalí exhibition in Turkey. A. Allemandi. *Art Newspaper* v17 p28 O 2008
La location des oeuvres, un phénomène inéluctable? [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p31 Mr 2008
Prêts, le casse-tête des conservateurs [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p30-2, 34 Mr 2008
Security measures
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
Location
See also
Public art—Location
3. Parcours expérimentaux [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p58-9 S 2008
The art of keeping art together: on collectors' museums and their preservation. D. Gamboni. bibl f il *Res* no52 p181-9 Aut 2007
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
Jeff Koons à Versailles: pour en finir avec la polémique. F. Bousteau. il *Beaux Arts Mag* no293 p158-9 N 2008
Laude Dei Trini: Observations Towards a Reconstruction of Giovanni Pisano's Pistoia Pulpit. P. Dent. bibl f diag il *J Warburg Courtauld Inst* v71 p121-38 2008
Mr. Big Stuff. S. Kent. il *Mod Painters* v20 no9 p86-91 N 2008
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
La sculpture contemporaine en 5 actes [Part of a special section] il *Beaux Arts Mag* no291 p50-3 S 2008
Venice Biennale: major Bruce Nauman show across three venues. B. Mason. il *Art Newspaper* v18 p8 Ap 2009
History
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
Marketing
Butterflies Are Free: The Problem with Emerging Artists. K. Siegel. il *Mod Painters* p96-9 D 2006/Ja 2007
Un casting de plus en plus précoce [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p36 Ap 2008
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
The Disappearing Art Critic. D. Grant. *Am Artist* v72 p76-7 O 2008
How to . . . Become an Art Brand [Part of a special section: The Power 100] *Art Rev* no27 p123 N 2008
The Internet Art Market. D. Grant. *Am Artist* v72 p76-7 N 2008
Modern Ways to Sell Traditional Art [E. Terpening's use of social-media marketing tools] M. S. Doherty. il *Am Artist* v73 p30-7 Ap 2009
A Practical Approach to Creating & Marketing Oils and Pastels [J. C. Airoldi] M. S. Doherty. il *Am Artist* v72 p62-7 N 2008
Re-Centered? H. Kontova and G. Politi. il *Flash Art* v39 p56-8 N/D 2006
Web Savvy. S. Apeitos. *Text Fibre Forum* v28 no2 p4 2009
Mass production
Made wholesale, sold as hand-picked art. M. Lufkin. il *Art Newspaper* v17 p51 D 2008
Views of Japanese Temples and Shrines from Near and Far: Precinct Prints of the Eighteenth and Nineteenth Centuries. S. Fowler. bibl f il *Artibus Asiae* v68 no2 p247-85 2008
Missing and found works
See also
Antiquities—Missing and found works
Bronzes—Missing and found works
Drawing—Missing and found works
Manuscripts—Missing and found works
Mural painting and decoration—Missing and found works
Old Master paintings—Missing and found works
Painting—Missing and found works
Photographs—Missing and found works
Religious art—Missing and found works
Sculpture—Missing and found works
Silverwork—Missing and found works
Treasure trove
16.000 œuvres manquent à l'appel. il *Oeil* no611 p18 Mr 2009
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Eine doppelte Entdeckung—Der Bauhaus-Künstler Leo Grewenig und ein verschollen geglaubtes Bild. C. Breitwieser. bibl f il por *Munster* v62 no1 p46-9 2009
Fragment of a Scandal. J. Harris. il *ARTnews* v107 no7 p94-5 Summ 2008
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Žakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
Israeli works found in bins to be auctioned at Sotheby's Tel Aviv. L. G. Feldinger. il *Art Newspaper* v18 p63 Je 2009
Jacopo Tintoretto and the Church of San Benedetto in Venice. B. Paul. bibl f il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p377-412 2005
Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008
Kuroda Seiki's "Morning Toilette" on Exhibition in Modern Kyoto. A. Y. Tseng. bibl f il *Art Bull* v90 no3 p417-40 S 2008
Leopold Schulz und sein Zyklus zu den Zehn Geboten. C. Reiter. bibl f il *Munster* v60 no2 p114-21 2007
Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006
Michelangelos lost and found. M. Hall. il *Apollo* v170 p11 Jl/Ag 2009
New Visions. E. M. Gomez. il por *Art Antiqu* v32 no1 p56-63 Ja 2009
Protecting Culture: Baghdad [Interview with Donny George and Michael Rakowitz] S. Cash. il *Art Am* v97 no5 p29-30 My 2009
Repatriation of Sacred Objects. P. J. O'Keefe. bibl f *Art Antiq Law* v13 no3 p225-41 O 2008
Rückkehr aus dem Schattenreich: Zu einem etruskischen Todesdämon in Berlin. N. Franken. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p241-6 2007
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Stolen Art Alert. il *IFAR J* v10 no1 p49-69, Inside Back Cover 2008
Stolen Art Alert. il *IFAR J* v10 no2 p51-64, Inside Back Cover 2008
Stolen Art Alert. il *IFAR J* v10 no3/4 p55-72, Inside Back Cover 2008/2009
An Unpublished Drawing by Duchamp: Hell in Philadelphia. J. Mundy. bibl f il por *Tate Pap* no10 75440 bytes Aut 2008
Der verschwundene Leuchter [Part of a special section on light and lamps] K. Klappenbach. il *Weltkunst* v79 no2 p17 F 2009
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
Exhibitions
Heurs et malheurs des œuvres d'art [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no666 p18 D 2008
'Put These Great Paintings Out There'. W. D. Cohan. il *ARTnews* v107 no9 p86-7 O 2008
Schattengalerie Verlorene Werke der Gemäldesammlung [Exhibit] L. Fischer. il *Munster* v61 no4 p371-2 2008
Modifications
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Comment "Le Massacre des Innocents" de Bruegel l'Ancien est devenu une simple scène de pillage. il *Oeil* no603 p70 Je 2008
Duccio's adjustment to 'The temptation of Christ on the mountain' from his 'Maestà'. D. Gordon. bibl f il *Burlington Mag* v151 p19-21 Ja 2009
Expression as vandalism: Asger Jorn's "Modifications". K. Kurczynski. bibl f il *Res* no53/54 p293-313 Spr/Aut 2008
Hans-Peter Feldmann: Simon Lee [Exhibit] C. Milliard. il *Mod Painters* v21 no2 p72 Mr 2009
Italy Up in Arms Over a Breast. J. Harris. il por *ARTnews* v107 no9 p96 O 2008
Model Intercourse. C.-C. Yap. il *Art AsiaPacific* no64 p55 Jl/Ag 2009
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009

Art—Modifications—*cont.*
Phallus Made Separately. A. Landi. il *ARTnews* v107 no7 p44 Summ 2008
Poelenburch's Changes to His Portraits of Jan Pellicorne and Susanna van Collen. J. Spicer. bibl f il *J Walters Art Mus* v63 p117-18 2005
Rediscovering the Christ Pantocrator at Daphni. R. Cormack. bibl f il *J Warburg Courtauld Inst* v71 p55-74 2008
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008
De Rijksmuseum Botticelli onder de loep: de gevaren van natuurwetenschappelijk onderzoek. D. Bull. bibl f il *Bull Rijksmus* v56 no1/2 p48-57, 246-7 2008
Some Notes on Words and Things in Cy Twombly's Sculptural Practice. K. Nesin. bibl f il *Tate Pap* no10 57014 bytes Aut 2008
Les voiles catholiques. K. Ressouni-Demigneux. il *Beaux Arts Mag* no290 p67 Ag 2008

Mutilation, defacement, etc.

See also
Lacunae (Art)
Monuments—Mutilation, defacement, etc.
Mural painting and decoration—Mutilation, defacement, etc.
Portrait sculpture—Mutilation, defacement, etc.
Public art—Mutilation, defacement, etc.
Religious art—Mutilation, defacement, etc.
Sculpture—Mutilation, defacement, etc.

Crowds descend on Shanghai; Yue Minjun sculptures damaged. C. Gill. il *Art Newspaper* v17 p9 O 2008
Delhi art fair: Security threat: Husain's work banned. L. Harris. il *Art Newspaper* v17 p66 O 2008
Des retables meurtris par le vandalisme. S. Flouquet. il *Oeil* no614 p47 Je 2009
Die ermordete Silberbüste eines römischen Prinzen: Ein aus der Krone eines Kaiserpriesters entsorgtes Geta-Bildnis? A. Hillert. bibl f il *Hephaistos* v21/22 p119-43 2003/2004
Government accused of devastating 30,000-year-old heritage site. il *Art Newspaper* v17 p28 D 2008
It Started with a Kiss. L. Hurwitz. il *ARTnews* v107 no2 p40 F 2008
Das kapitolinische Ehrenmal für Papst Paul IV. Carafa von Vincenzo de' Rossi. R. Schallert. bibl il *Rom Jahrb Bibl Hertziana* v37 p223-94 2006
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981
When making the most out of disaster can pay off. M. Kennedy. *Mus J* v108 no10 p17 O 2008

Suits and claims
All Work and No Ply [sic] for Haw. M. Thompson. il *Archit J* v227 no5 p8-9 F 7 2008
Judge overturns artist's rights ruling. M. Lufkin. il *Art Newspaper* v17 p8 N 2008
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008

Ownership

See also
Collectors and collecting—Joint ownership of art
Museums and art galleries—Joint ownership of art

Diamond skull will go to auction if it fails to sell, says Damien Hirst. C. Ruiz. il *Art Newspaper* v17 p1 O 2008
Impressions from Hugh Lane. M. Moroney. il por *Ir Arts Rev* v25 no2 p74-7 Summ 2008

Ethical aspects
Charity, Morality and the Relinquishment of Objects from Museum Collections. J. Caban. bibl f *Art Antiq Law* v13 no3 p313-22 O 2008
Sotheby's and Bidder in Legal Battle. S. Cash. *Art Am* v96 no11 p32 D 2008
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008

Legal aspects
Who owns museum-commissioned works? B. Littman. il *Art Newspaper* v17 p30 D 2008

Psychological aspects
The Pleasure Principal. P. Plagens. il *Art Auction* v31 no12 p20 Ag 2008

Suits and claims
Artist John Chamberlain can be sued over disputed Warhol, says judge. M. Lufkin. il por *Art Newspaper* v17 p8 S 2008
Battle rages on over ownership of a group of church objects. M. Elmore. il *Art Newspaper* v18 p7 Jl/Ag 2009
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008
Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Following Suit. W. D. Cohan. il *ARTnews* v108 no5 p40-1 My 2009
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
The Good Faith Owner and the Tardy Heir: Recent Cases Portend More Aggressive Defenses Against Holocaust-Era Art Claims. S. A. Reiss and J. Bloom. bibl f il *IFAR J* v10 no2 p13-20 2008
Historic Ruling Upheld. W. D. Cohan. por *ARTnews* v108 no2 p56 F 2009
It's 2008—Do You Know Where the Owners Are? An Update on the Kingsland Case. S. Flescher. il *IFAR J* v10 no2 p7-10 2008
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
Looted Léger Returned. J. Seligson. il *ARTnews* v108 no1 p50 Ja 2009
Museums' volte-face on Nazi spoils amid marble fears. M. Bailey. *Art Newspaper* v17 p26 N 2008
The Mysterious "315 Johns". J. Tully. il por *Art Auction* v32 no3 p68, 70 N 2008
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Nazi loot: the increasing role of the market in settling claims. M. Lufkin. il *Art Newspaper* v17 p8 D 2008
Nazi-looted art and the market: research, diligence and arbitration are the keys. D. Luxembourg. il *Art Newspaper* v17 p31 D 2008
Restituted Dutch old master makes record $8.1m. P. Jeromack. il *Art Newspaper* v17 p66 My 2008
Separation Anxiety. J. Dyer. il *ARTnews* v107 no9 p94 O 2008
Settlement in Malevich Family Suit Against the Stedelijk. S. Flescher. il *IFAR J* v10 no1 p5-6 2008
Stedelijk Settles. R. Wolff. il *ARTnews* v107 no6 p80 Je 2008
'These Paintings Need to Be Returned'. S. Lillie. il *ARTnews* v106 no3 p82 Mr 2007
The time has come for a statute of limitations. N. Rosenthal. il *Art Newspaper* v17 p30 D 2008
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008

Suits and claims—International aspects
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
Claim for Lloyd Webber Picasso dismissed. M. Gerlis. *Art Newspaper* v17 p48 Ja 2008
A Decision—But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
Disputed fragment back on the market. M. Gerlis. il *Art Newspaper* v16 p65 O 2007
Ethiopia moves for Maqdala treasures. M. Bailey. il *Art Newspaper* v17 p26 N 2008
German museum lays claim to works in Ukraine. C. Hoffmann. il *Art Newspaper* v17 p13 D 2008
The Sale That Wasn't. S. Flescher. il *IFAR J* v10 no3/4 p2-4 2008/2009
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009

Patronage

See Art patronage

Philosophy

See also
Abstract art—Philosophy
Aesthetics
Art—Appreciation
Art and language
Art and reality
Art criticism
Assemblage (Art)—Philosophy
Collage—Philosophy
Computer art—Philosophy
Content
Contextualism (Art)
Decoration and ornament—Philosophy
Decoration and ornament, Architectural—Philosophy
Digital art—Philosophy
Disegno
Drawing—Philosophy
Form (Aesthetics)
Icons (Religion)—Philosophy
Installations (Art)—Philosophy
Institutional theories of art
Interactive art—Philosophy
Irrationalism in art
Landscape painting—Philosophy
Meaning (Philosophy) in art
Narrative art—Philosophy
Painting—Philosophy
Philosophy and art
Portrait painting—Philosophy
Pottery—Philosophy
Prints—Philosophy
Rationalism in art
Representation (Philosophy)
Reproduction of works of art—Philosophy
Sculpture—Philosophy
Site-specific art—Philosophy
Stained glass—Philosophy
Structuralism
Sublime, The
Taste (Aesthetics)
Video art—Philosophy

The Abstractness of Artworks and Its Implications for Aesthetics. J. Dilworth. bibl f *J Aesthet Art Crit* v66 no4 p341-53 Fall 2008
Art & Philosophy. M. Fowkes and R. Fowkes. il *Art Mon* no323 p11-14 F 2009
Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008
"Art Versus Sport": Managing Desire and the Queer Sport Spectacle. J. Doyle. bibl f il *X-TRA* v11 no4 p4-17 Summ 2009
The artist has no hands. N. Mennetti. il *FMR (White Ed)* no7 p98-109 Ap/My 2009
Les artistes avant et pendant les événements de Mai 68. M. Farine. il *Oeil* no602 p28-31 My 2008

Art—Philosophy—*cont.*
Die Ausweitung der Lücken [Inteview with M. Köppel-Yang; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p204-17 S/O 2008
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
L'aventure de l'UAM ou le fantasme de masse [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p26-30 Je 2008
The Big Blur. A. Wagner. *Am Craft* v69 no1 p16 F/Mr 2009
Das Bild ist im Betrachter. Zur Struktur- und Bedeutungskonstruktion durch den Rezipienten. K.-H. Meyer. bibl f diag *Hephaistos* v9 p7-41, Tafel 1 1988
Broderie et art contemporain / Embroidery Goes Contemporary; tr. by C. Penwarden. F. Joseph-Lowery. bibl f il *Art Press* no352 p40-7 Ja 2009
Calme, Luxe et Volupté. M. Brusatin. bibl f il *Lotus Int* no136 p46-57 2008
Contingency and the Paradox of Composition: Florian Slotawa. J. Chilver. il *Art Pap* v32 no5 p32-7 S/O 2008
Defining Depiction. B. Blumson. bibl f *Br J Aesthet* v49 no2 p143-57 Ap 2009
Denman Waldo Ross and the Theory of Pure Design. M. Frank. bibl f il por *Am Art* v22 no3 p72-89 Fall 2008
Dirty work: art beyond 'autonomy'. M. A. Francis. bibl *J Visual Art Pract* v6 no1 p33-44 My 2007
Discussion [Discussion of D. H. Hick, When is a Work of Art Finished?; with reply by author] P. Livingston. bibl f *J Aesthet Art Crit* v66 no4 p393-8 Fall 2008
Earth Body. G. Jahn. por *Studio Potter* v37 no1 p35 Wint 2008/Spr 2009
Editorial. *N Paradoxa* v22 p4 2008
Editorial. K. Deepwell. *N Paradoxa* v23 p4 2009
Editorial: Introduction [Part of a special issue: Ecologies of Practice] H. R. Cooley. bibl *J Visual Cult* v7 no3 p267-76 D 2008
Editorial: Museums—Crossing boundaries. I. Gaskell and J. Quilter. *Res* no52 p5-7 Aut 2007
"Es war Lind, hier zu leben . . .". M. Hübl. bibl f il *Kunstforum Int* no197 p34-7 Je/Jl 2009
Evaporating Theory: an Interview with Yves Michaud [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore and K. Campbell. L. Prestinenza Puglisi. *Archit Des* v79 no1 p18-21 Ja/F 2009
Everyday Devotions: The Art of Joe Brainard. R. Deming. bibl f il *Yale Univ Art Gallery Bull* p75-87 2008
Excerpts From František Kupka, "Creation in the Plastic Arts" (1923). F. Kupka. il por *Structurist* no47/48 p70-2 2007/2008
Feminism, Activism and Historicisation [Interview with Antonia Majaca] A. Majaca. il *N Paradoxa* v23 p5-13 2009
The Figure As Metaphor. D. Kupinsky. il *Studio Potter* v37 no1 p40-3 Wint 2008/Spr 2009
Fra avanguardia e ritornoa all'ordine: Leonardo Dudreville e il movimentismo italiano dei primi anni Venti. M. Nezzo. bibl f il *Artibus Hist* v29 no57 p149-64 2008
From One Spectacle to Another. S. Lütticken. bibl f il *Grey Room* no32 p62-87 Summ 2008
Functional World. P. Ullrich. il por *Studio Potter* v37 no1 p70-7 Wint 2008/Spr 2009
Glass walls. F. Pellizzi. *Res* no52 p93-6 Aut 2007
Herman de Vries: Chance and Change [Interview] J. K. Grande. il *ETC (Montreal, Quebec)* no78 p12-15 Je/Jl/Ag 2007
"I always insist that the artist must be given carte blanche" [Interview with Huang Yong Ping] D. Nash. il por *Art Newspaper* v17 p35 Jl/Ag 2008
In der Leere zu sich selbst [Interview with Pater F. Mennekes] H.-N. Jocks. il por *Kunstforum Int* no189 p418-22 Ja/F 2008
An Incident in Class. H. Prothro. bibl f *Studio Potter* v37 no1 p46-9 Wint 2008/Spr 2009
Insegnare architettura / What is the use of art anyhow? [Reprints of articles from Perspecta, no. 1, 1952, and, Perspecta, no.3, 1955] G. Howe and A. K. Coomaraswamy. *Casabella* v72 no11 p3, 115 N 2008
Interventions: The Author Replies: Our Black-and-White Catastrophe [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] A. Dorfman. bibl f il por *Art Bull* v91 no1 p51-8 Mr 2009
Introduction [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Carroll. *J Aesthet Art Crit* v67 no1 p1-3 Wint 2009
Is there an author in the locker? The difficulty of 'self' in relation to art. J. Fowler. bibl f il por *Circa (North Irel)* no126 p46-55 Wint 2008
Isochronisme In Ceramics: The Whole and the Piece. B. Karabey. il *Ceramics (Aust)* no75 p92-5 2009
Kant's Justified Dismissal of Artistic Sublimity. U. Abaci. bibl f *J Aesthet Art Crit* v66 no3 p237-51 Summ 2008
Kas hea kunst peab meeldima? Arutlus deontilisest aksioloogiast / Must Good Art Be Liked? Discussion on Deontic Axiology; tr. by T. Randviir. M. Volt. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p85-99 2007
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
Kultur aus zweiter Hand? G. Leinz. il *Weltkunst* v78 no13 p126-43 N 2008
Landscape in Artistic Literature in Renaissance Italy; tr. by J. Landry. E. Pommier. il *FMR (Black Ed)* no24 p125-55 Mr/Ap 2008
Liam Gillick: Practical Considerations [Interview; Part of a special section: Venice Biennale Preview] S. Ostrow. il *Art Am* v97 no6 p130-6 Je/Jl 2009
Love in the Time of Theory. M. P. Roces. il *Art AsiaPacific* no61 p244-5 N/D 2008
M. Karmitz "Rendons nos citoyens fiers de leurs artistes" [Interview] M. Robert and J.-C. Castelain. il por *Oeil* no612 p125-9 Ap 2009
Mai 68, un pavé jeté dans la marre des institutions. P. Piguet. il *Oeil* no602 p32-5 My 2008
Manifesto. J. Keats. *Artweek* v39 no10 p5 D 2008/Ja 2009
Martha Rosler: art activist [Interview] M. Paterson. *N Paradoxa* v23 p87-91 2009
Memes and rock-art: an unproven and unpromising approach [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] C. Chippindale and others. *Rock Art Res* v26 no1 p22-3 My 2009
More Than the Art World Can Tolerate. P. Ursprung. il *Tate Etc* no15 p56-61 Spr 2009
The "Naivete" of Morandi. M. Levenstein. il *Art Am* v96 no11 p136-41 D 2008
Natur, Kunst und Künstlichkeit: Bezugssysteme künstlerischer Schönheit [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p104-31 My/Jl 2009
(Net)tachmental Arts. E. B. Yetiskin. il *N Paradoxa* v23 p29-35 2009
The New Black. M. Prince. il *Art Mon* no321 p9-12 N 2008
New media art as research: art-making beyond the autonomy of art and aesthetics. J. Strehovec. bibl f *Technoetic Arts* v6 no3 p233-50 F 2009
"The New Visual Literature": László Moholy-Nagy's Painting, Photography, Film. P. Stetler. bibl f il *Grey Room* no32 p88-113 Summ 2008
Off-Centre. E. Shaw. il *Ceram Rev* no238 p82 Jl/Ag 2009
Off-Centre: What, Andy Christian asks, is stirring across the pond? A. Christian. il *Ceram Rev* no237 p82 My/Je 2009
On the necessity of wonder: How to explain an artwork to a committee. S. Dettmers. bibl il *J Visual Art Pract* v7 no1 p37-55 Jl 2008
On the Shoulders of Giants: An Interview with Everett Raymond Kinstler [Interview] I. Goldberg. il *Linea* v13 no1 p8-12 Spr 2009
Origins of the Future: an artist's encaustic perspective. F. L. Audirac. *Technoetic Arts* v6 no2 p199-204 2008
Peut-on tout construire au nom de l'art? B. Gouttenoire and others. il *Connaiss Arts* no671 p8 My 2009
Radar: Jed Morfit. S. Sharpe. il *Am Craft* v68 no6 p16-17 D 2008/Ja 2009
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Relektüren [Review article] R. Metzger. il *Kunstforum Int* no192 p408-9 Jl/Ag 2008
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Resistance and Beauty of the Other. J. Soldini. il *FMR (White Ed)* no4 p96-109 O/N 2008
Rich and Poor in Australian Craft. K. Murray. il *Ceram Tech* no28 p51-6 2009
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Roland Barthes la plasticité de l'art. D. Grau. il por *Art Press* no358 p66-9 Jl/Ag 2009
Ron Arad artiste designer / The Designer as Artist, as . . .; tr. by J. Demarcq. D. Sudjic. il por *Art Press* no351 p52-8 D 2008
A School Manifesto. D. Birnbaum. il *Domus* no916 p70-1 Jl/Ag 2008
The selfish meme meme [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] L. Dobrez. *Rock Art Res* v26 no1 p24-5 My 2009
Stephen Prina: Mutating Modernism. N. Banai. il *Art Pap* v32 no5 p22-5 S/O 2008
This Way to the Egress: Jamie Isenstein [Interview] P. Marshall. il *Art Pap* v32 no5 p18-21 S/O 2008
Time and Motion [Interview with Martin Creed] D. Trigg. il *Art Mon* no321 p1-4 N 2008
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? J. Grove. bibl f *Art Crit* v24 no1 p69-84 2009
Unsterblich, unausdeutbar, unbezahlbar: die Un-Tugenden der Kunst. W. Ullrich. bibl f il *Munster* v61 no3 p139-44 2008
Viewpoint. A. Buckley. *Artweek* v39 no1 p4 F 2008
When Does Art Become Science and Science Art? Y. A. Grillo. *Leonardo* v42 no1 p103-4 2009
When Is a Work of Art Finished? D. H. Hick. bibl f *J Aesthet Art Crit* v66 no1 p67-76 Wint 2008
When Is "Contemporary?" [Editorial] A. Morrell. *C Mag* no102 p2 Summ 2009
Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art? J. Selan. bibl f *Leonardo* v41 no5 p536-7 2008
Widerstand der Ästhetik: Die Selbst-Verpflichtung der Schönheit. M. Seidel. il *Kunstforum Int* no192 p40-50 Jl/Ag 2008
Wohlstand and Decorum in Sixteenth-Century German Art Theory. H. J. Dethlefs. bibl f *J Warburg Courtauld Inst* v70 p143-55 2007

Conferences

Undoing the Aesthetic Image. I. Blazwick. *Art Mon* no325 p37-8 Ap 2009

Exhibitions

"BoysCraft": Haifa Museum of Art [Exhibit] A. Levine. il *Sculpture* v27 no9 p77-8 N 2008
Mit Sufi-Poster aus Pakistan [Exhibit] E. Troelenberg. il *Weltkunst* v78 no9 p102 S 1 2008

Photographs

See also
Art, Romanesque—Photographs
Crafts—Photographs
Installations (Art)—Photographs
Performance art—Photographs
Pottery—Photographs
Public art—Photographs
Sculpture—Photographs
Street art—Photographs

Artists. C. Casu. il *FMR (White Ed)* no6 p38-49 F/Mr 2009
Marco Delogu and the Horses of Homer; tr. by J. Landry. W. Guadagnini and J. Landry. il *FMR (Black Ed)* no24 p87-109 Mr/Ap 2008

Technique

A Year's Wrap-up: Tips for Better Photos. S. Meltzer. il *Crafts Rep* v34 p36-7 D 2008

Popularization

See also
Cultural programs

On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Saatchi's Open-Door Policy. M. Collings. il por *Mod Painters* v21 no1 p18-20 F 2009

Art—*cont.*

Presale estimates

See Auction sales—Estimates

Production practices

I Know a Man Who Does . . . C. Darwent. il por *Crafts* no208 p44-51 S/O 2007

Loris Gréaud: un entrepreneur au Palais de Tokyo / An Entrepreneur at the Palais de Tokyo; tr. by L.S. Torgoff. E. Verhagen. il *Art Press* no343 p55-7 Mr 2008

Psychological aspects

See also
Affect (Psychology) in art
Art—Therapeutic use
Art and mental illness
Art and psychoanalysis
Assertiveness (Psychology) in art
Association (Psychology) in art
Creation (Literary, artistic, etc.)
Environment (Art)—Psychological aspects
Femininity in art
Genre art—Psychological aspects
Gestalt psychology and art
Influence (Literary, artistic, etc.)
Inspiration
Interactive art—Psychological aspects
Masculinity in art
Paranoia in art
Portraits—Psychological aspects
Relationships (Psychology) in art
Self-consciousness in art
Self in art
Sex (Psychology) in art
Subconsciousness in art

Affective operations of art and literature. E. van Alphen. bibl f il *Res* no53/54 p21-30 Spr/Aut 2008

'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. R. Coulter. bibl f il *Visual Cult Br* v9 no1 p1-25 2008

Art and Healing. M. Blum. *Structurist* no47/48 p80-1 2007/2008

Art and Healing—a Few Thoughts. H. Woolf. *Structurist* no47/48 p82-5 2007/2008

Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008

The Body: Intimacy and Intuition. J. Bennion. il *Studio Potter* v37 no1 p36-9 Wint 2008/Spr 2009

Boss Bear. M. Mitchell. il *Can Art (1984)* v26 no2 p40-1 Summ 2009

Bruce Nauman [Part of a special section: Venice Biennale] R. Storr. il por *Mod Painters* v21 no4 p42-7 My 2009

The Child Within the Adult. E. Siegel. il *Studio Potter* v37 no1 p62-5 Wint 2008/Spr 2009

Claudio Parmiggiani: la clarté de l'invisible. E. Vedrenne. il por *Connaiss Arts* no666 p70-5 D 2008

Creative Pathologies: French Experimental Psychology and Symbolist Avant-Gardes, 1889-1900. A. Morehead. *Chicago Art J* v18 p119 2008

La danse des yeux: empathie kinesthésique et esthétique de l'"arabesque moderne". A. Pierre. bibl f il *Cah Mus Natl Art Mod* no102 p5-19 Wint 2007/2008

Dream Scenes. N. Tousley. bibl f il *Can Art (1984)* v26 no1 p72-80 Spr 2009

Embodying Emptiness: Making and the Inner Senses. G. Yoppolo. il *Studio Potter* v37 no1 p6-11 Wint 2008/Spr 2009

Die Farbe Rot. C. Ude. por *Weltkunst* p19 D 2008 supp

Five, Six, Pick Up Sticks. R. Macfarlane. il por *Tate Etc* no16 p54-61 Summ 2009

Ghosts of the Lower East Side. J. P. Borum. il por *Raw Vision* no66 p46-51 Spr/Summ 2009

Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007

In the Studio with the Gifted Amateur: Rodney Graham Practices Painting. S. Steiner. il *Mod Painters* p64-9 Mr 2007

Intimate Distances: Mediating Mutuality, Contestation and Exchange between Bodies. P. Warnell. bibl f il *Leonardo* v42 no1 p6, 28-35 2009

Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008

Kouros. H. Hoffmann. bibl il *Hephaistos* v23 p113-26 2005

Kunst im Konzentrationslager. Y. Doosry. il *Hephaistos* v14 p259-70 1996

Liat Yossifor, Below the Eye. K. Lang. il *X-TRA* v11 no4 p56-9 Summ 2009

A means to recovery. J. Capon. il *Art Aust* v46 no4 p582-3 Wint 2009

Le mépris / Contempt. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no80 p20-3, 28-9 D 2007-Ja/F 2008

Narrative Pictures [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] B. Nanay. bibl f *J Aesthet Art Crit* v67 no1 p119-29 Wint 2009

Ohne Schönheit ist das Leben nicht denkbar, oder Vom Verschwinden des Schönen [Interview with E. W. Skwara; part of a special section on aesthetics] H.-N. Jocks. il por *Kunstforum Int* no191 p162-77 My/Jl 2009

The Party Is Over. F. Picchi. il *Domus* no919 p IV N 2008

Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009

Project Assistance Award. il por *Br J Photogr* v156 p42-3 F 25 2009

A Stone for Unica Zürn. G. Indiana. il por *Art Am* v97 no6 p71-2, 74 Je/Jl 2009

Un'ipotesi per Jackson Pollock. E. Piersensini. bibl f il *Stor Arte* no121 p157-76 2008

Walead Beshty puts four questions to Karl Haendel [Interviews] W. Beshty. il por *Mod Painters* v21 no3 p80 Ap 2009

Die Wellen brechen. Die Bombe explodieren. Die Rosen blühen [Interview with R. Longo] H.-N. Jocks. il por *Kunstforum Int* no190 p236-51 Mr/Ap 2008

What Do We Seek? What Are We Offered? J. Troy. *Ceram Mon* v56 no8 p176 O 2008

'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. A. J. Jemison. bibl f il *Visual Cult Br* v9 no1 p101-21 2008

Zilon [Interview] D. Kozinska. il *Vie Arts* v52 supp p14-15 Fall 2008

Exhibitions

Equilibrium: Body as Site. K. Bonansinga. bibl f il *Metalsmith* v28 no4 p6-43 2008

Sophie Calle prend soin de nous à la BnF. B. Racine. por *Beaux Arts Mag* no286 p96-7 Ap 2008

Synesthesia: Art and the Mind [Exhibit] A. Ione. *Leonardo* v42 no3 p267-9 2009

The World As a Stage [Exhibit] A. Hopwood. il *Art Rev* no18 p108-9 Ja 2008

History

Trois questions à Pascal Rousseau [Interview] por *Beaux Arts Mag* no286 p87 Ap 2008

Research

Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008

Public opinion

See also
Artists and community
Protest art—Public opinion

Once Bitten, Twice Shy. A. McAlpine. il *World Inter* v28 no12 p224 D 2008

Over Budget or Overboard? J. Harris. il *ARTnews* v108 no1 p58-9 Ja 2009

Public participation

See also
Internet art—Public participation

Attitude d'Artistes: Art et communauté / Art and Community [Part of a special section: Idetités/Identities] L. Couturier and J. G. Lafargue. *ETC (Montreal, Quebec)* no81 p42-3 Mr/Ap/My 2008

Autopsie d'une identité à la dérive / Autopsy of a drifting identity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Grimard. il por *RACAR* v33 no1/2 p112-15 2008

Beneath the radar. T. Triggs. il *Eye* v17 no68 p42-3 Summ 2008

Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008

Crowd theory lite: 'the crowd' in participatory art and pop economics. S. Browne. bibl f *Circa (North Irel)* no126 p33-9 Wint 2008

Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. C. Becker. il por *Afr Arts* v42 no2 p24-31 Summ 2009

He Found It at the Movies. B. A. MacAdam. il *ARTnews* v107 no4 p111-13 Ap 2008

Katerina Šedá. S. H. Chong Cuy. il por *Mod Painters* v20 no8 p64-6 O 2008

Mousse Architecture de Paysage: Reprisage—les fibres d'un quartier rassemblées / Darning the Neighborhood. C. Gaudette. il *ETC (Montreal, Quebec)* no82 p27, 45 Je/Jl/Ag 2008

A Night at the Museum. R. Corbett. il *ARTnews* v107 no10 p56 N 2008

Nikolai Polissky. C. Cecil. il por *Blueprint* no274 p46-50 Ja 2009

Please Give Norbert Weiner Some Naughty Schnauzers (And Other Curious Developments in the Work of Janet Zweig). P. Z. Phillips. il *Sculpture* v28 no3 p48-53 Ap 2009

Printmaking Behind the Wheel. D. Fuller. il *Art On Pap* v13 no4 p12, 14 Mr/Ap 2009

Ricardo Basbaum, the NBP object and Four Verbs. R. Rodrigues da Silva. il *Border Crossings* v28 no1 p56-63 F 2009

Sleepaway Ramp. R. Corbett. il *ARTnews* v108 no1 p34 Ja 2009

Social Problem. H. Molesworth. il *Artforum Int* v47 no7 p101-2 Mr 2009

Spectateur/Spectator [Special section] *ETC (Montreal, Quebec)* no80 p7-30 D 2007-Ja/F 2008

Taking Things Apart: Locative Media, Migratory Archives, and Micropublics. D. Hudson and P. R. Zimmermann. bibl f il *Afterimage* v36 no4 p15-19 Ja/F 2009

theanyspacewhatever [Exhibit] D. E. Howe. il *Art Rev* no30 p132 Mr 2009

Theanyspacewhatever: New York [Exhibit] N. Simblist. il *Art Pap* v33 no1 p61-2 Ja/F 2009

"theanyspacewhatever": Solomon R. Guggenheim Museum, New York [Exhibit] J. Kelsey. il *Artforum Int* v47 no7 p236-7 Mr 2009

Tools of Engagement. C. Mehring. bibl f il por *Artforum Int* v47 no2 p320-9, 407 O 2008

'Urban Light' at LACMA. il *Artweek* v40 no4 p2 My 2009

Exhibitions

The Art of Participation: 1950 to Now: San Francisco [Exhibit] K. Bovee. il *Art Pap* v33 no2 p70-1 Mr/Ap 2009

The Art of Participation: 1950 to Now: San Francisco Museum of Modern Art [Exhibit] A. Dezeuze. il *Art Mon* no324 p24-5 Mr 2009

"Caught in the Act: The Viewer as Performer" [Exhibit] P. Halkes. il *Border Crossings* v28 no1 p96-9 F 2009

No man's land [Exhibit] S. Baume. il *Circa (North Irel)* no127 p58-9 Spr 2009

Splattered [Exhibit] A. McVeigh. il *Circa (North Irel)* no126 p63-5 Wint 2008

Viewpoint. T. Cohn. *Artweek* v40 no2 p4, 21 Mr 2009

History

Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009

Radio programs

See Radio programs—Art

Reconstruction

See Reconstruction of works of art

Relocation

Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009

Un nouveau musée à Belfort. H. Grandsart. il *Connaiss Arts* no658 p14 Mr 2008

Art—Relocation—*cont.*
Turkish complaint. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Reproductions
See Reproduction of works of art
Reserve price
See Auction sales—Reserves
Sales and prices
See also
Art collections—Divestiture
Art collections—Sales and prices
Art dealers
Private art collections—Sales and prices
Royalties on works of art
Valuation of works of art
10e édition d'"Art Saint-Germain-des-Prés": Success story au Village. M. de Laubier. il *Beaux Arts Mag* no288 p136-7 Je 2008
À la découverte du Carré Rive Gauche. M. Maertens. il *Oeil* no602 p104-5 My 2008
Adjugé. F. d. Perthuis. il *Connaiss Arts* no659 p150 Ap 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no661 p160 Je 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no670 p150 Ap 2009
Adjugé. F. de. Perthuis. il *Connaiss Arts* no671 p134 My 2009
Adjugé. F. de Perthuis. il *Connaiss Arts* no672 p142 Je 2009
Adjugé. F. de Perthuis. il *Connaiss Arts* no673 p148 Jl/Ag 2009
Antique sales "down 30%". V. Lawes. il *Art Newspaper* v18 p68 My 2009
Antiques offer security in Brussels. B. Millar. il *Art Newspaper* v18 p51 Mr 2009
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
Art of the Dealer [Editorial] J. Dorfman. il *Art Antiqu* v31 no11 p24 N 2008
Artopolis: a case of too much, too young? B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Auction Report. il *Flash Art* v40 p71 N/D 2007
Auction Report: Midsummer Night's Dream. il *Art AsiaPacific* no60 p112-13 S/O 2008
Auktionen. M. Thibaut. il *Weltkunst* v79 no5 p72-3 My 2009
Auktionen. M. Thibaut and others. il *Weltkunst* v79 no6 p62-6, 68, 70, 72, 74, 76, 78, 80, 82 Je 2009
Auktionen. D. Von Flemming and others. il *Weltkunst* v79 no7 p68-72, 74-5 Jl 2009
Auktionen: Nachberichte. il tab *Weltkunst* v78 no12 p120-1 O 15 2008
Auktionen: Nachberichte. il *Weltkunst* v78 no9 p70-2, 74 S 1 2008
Auktionen: Nachberichte. L. Aengeneyndt and M. Thibaut. il *Weltkunst* v78 no8 p112-14, 116, 118-20 Ag 2008
Auktionen: Nachberichte. L. Aengeneyndt and others. il *Weltkunst* v78 no7 p84-9 Jl 2008
Auktionen: Nachberichte. B. Kutscher and others. il *Weltkunst* v79 no5 p74, 76, 78, 80, 82, 106 My 2009
Auktionen: Nachberichte. M. Thibaut. il *Weltkunst* v79 no1 p82-4, 86-8 Ja 2009
Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v78 no13 p168-70 N 2008
Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v78 no14 p70-2 D 2008
Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v79 no4 p74-6 Ap 2009
Auktionen: Nachberichte. M. Thibaut and B. Kutscher. il *Weltkunst* v79 no3 p116-20 Mr 2009
Auktionen: Nachberichte. D. Von Flemming and L. Aengeneyndt. il *Weltkunst* v79 no2 p80-2, 84 F 2009
Auktionen: Vorberichte. il *Weltkunst* v78 no13 p174-5, 180, 182-3, 188, 192, 194, 195, 198, 204, 206, 208, 210, 212, 216, 218, 220 N 2008
Auktionen: Vorberichte. L. Aengeneyndt. il *Weltkunst* v78 no10 p71-2, 74-6, 78, 80, 82 S 15 2008
Auktionen: Vorberichte. L. Aengeneyndt. il *Weltkunst* v78 no7 p90-2 Jl 2008
Auktionen: Vorberichte. R. Franke and others. il *Weltkunst* v78 no11 p68-70, 74, 76, 80, 82, 84 O 1 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v78 no14 p74-6, 78-80, 82-4 D 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no3 p122-4, 126, 128-30, 131-2, 134, 136, 138 Mr 2009
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no4 p78-80, 84-6, 88, 90, 92 Ap 2009
Auktionen: Vorberichte. I. Meinschien and others. il *Weltkunst* v79 no5 p83-4, 92-4, 98, 100, 102, 104 My 2009
Auktionen: Vorberichte. R. Müller-Mehlis and others. il *Weltkunst* v79 no2 p86, 88-9 F 2009
Auktionen: Vorberichte. D. Schmidtsdorff. il *Weltkunst* v79 no1 p90-3 Ja 2009
Auktionen: Vorberichte. M. Thibaut and L. Aengeneyndt. il tab *Weltkunst* v78 no12 p122, 124, 126, 128, 132, 134, 136 O 15 2008
Auktionen: Vorberichte. M. Thibaut and others. il *Weltkunst* v78 no9 p76, 78, 80, 82, 83, 86, 88, 90, 92, 94 S 1 2008
Back to basics at Olympia winter fair. V. Lawes. il *Art Newspaper* v17 p62 D 2008
Bang for Your Buck [Part of a special section: Annual Investment Guide 2009] il *Art Auction* v32 no11 p25 Jl/Ag 2009
Bargains Galore. C. Gleadell. il *Art Mon* no323 p39-40 F 2009
Biennale des Antiquaires: 3. Sélection d'œuvres phares [Part of a special section: Biennale des Antiquaires; Portfolio] il *Beaux Arts Mag* no291 p102-9 S 2008
Biennale "off", un supplément d'art [Portfolio] S. Alliod. il *Beaux Arts Mag* no291 p142-3 S 2008
Bribes d'histoire. X. Narbaits. il por *Beaux Arts Mag* no292 p136 O 2008
Charity Cases. L. Pollock. graph il *Art Auction* v31 no12 p70-5 Ag 2008
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
Cinq jours de Mondial de l'Antiquité. M. Maertens. il *Oeil* no595 p42 O 2007
Collectionneurs, à vos calendriers. R. Azimi. il *Oeil* no609 p100-1 Ja 2009
Comparison Shopping. S. Emerling. il *Art Antiqu* v31 no11 p138, 140 N 2008
La crise remet les pendules à l'heure. R. Azimi. il *Oeil* no610 p106-7 F 2009
Des Temps Forts très contemporains. É. Palasse-Leroux. il *Connaiss Arts* no660 p120 My 2008
Du sport et de l'art / Sport and Art; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no343 p18 Mr 2008
Editorial; tr. by C. Penwarden. C. Millet. *Art Press* no350 p5 N 2008
Fair Competition. P. Weideger. il *Art Auction* v31 no1 p143 S 2007
The Fairest One of All. S. Brady. il *Art Antiqu* v31 no9 p40 S 2008
Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
Feeling the Chill. S. G. Stoodley. il *Art Antiqu* v32 no1 p34 Ja 2009
La fete à Saint-Germain-des-Prés. F. Chauvin. il *Connaiss Arts* no671 p117 My 2009
La Foire de Moscou loin des clichés. A. Corty. il *Connaiss Arts* no661 p144 Je 2008
Going, going, gone . . . G. Harris. il *Mus J* v108 no10 p22-7 O 2008
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
Gone (Art) Hunting. S. Melikian. il *Art Auction* v32 no7 p49-50, 52, 54 Mr 2009
Good Times, Bad Times [Part of a special section: Annual Investment Guide 2009] graph il *Art Auction* v32 no11 p34-5 Jl/Ag 2009
Grand Scale. S. Hewitt. il *Art Auction* v32 no1 p45-6 S 2008
Grand Stands. K. Daudy. il *Art Auction* v30 no10 p52 Je 2007
The Greatest Temptations. S. Melikian. il *Art Auction* v31 no12 p39-40, 42, 44, 46 Ag 2008
Has the market finally bottomed out? G. Adam. il graph *Art Newspaper* v18 p1 Jl/Ag 2009
How to Buy in 2009. M. Esterow. il *ARTnews* v108 no3 p90-1 Mr 2009
International Appeal. A. Page. il *Art Auction* v32 no4 p153 D 2008
International Fine Art Fair gets even smaller. B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Korea: market slump. G. Adam. il *Art Newspaper* v17 p67 O 2008
Die Kunst, das Geld und die Werte. A. Haase. il *Kunstforum Int* no195 p34-9 Ja/Mr 2009
Ladies First. C. Kino. *Art Auction* v32 no2 p165 O 2008
Local tastes support stong sales. V. Lawes. il *Art Newspaper* v18 p64 My 2009
London. J. J. Charlesworth. *Art Rev* no25 p33 S 2008
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
A Market for Panic. J. J. Charlesworth. il *Art Rev* no27 p48 N 2008
Market Preview. S. Moore. il *Apollo* v168 p74-6 D 2008
Mixed fortunes in Salzburg. B. Krogemann. il *Art Newspaper* v17 p56 S 2008
Moins de visiteurs, plus de ventes [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no293 p184, 186, 188, 190, 192 N 2008
A New Order. K. Jentleson and A. Levine. graph il *Art Auction* v32 no6 p112 F 2009
Old World Exodus. il *Art AsiaPacific* no63 p65-6 My/Je 2009
Olympia: where did all the visitors go? N. Siegal. il *Art Newspaper* v17 p54 Jl/Ag 2008
Palm Beach bucks the trend. B. S. Mason. *Art Newspaper* v18 p52 Mr 2009
Le Pavillon des arts et du design, encore plus moderne. F. Chauvin. il *Connaiss Arts* no648 p126-7 Ap 2007
Photography and wine added to traditional mix at Grosvenor House. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Preparing for the Worst, Hoping for the Best [Comments by Marc Spiegel, Michael Govan, Brett Littman, and Jeffrey Deitch]; comp. by S. Cash. *Art Am* v96 no11 p34 D 2008
The Price of Everything and the Value of Nothing. J. Heartfield. il *Art Rev* no17 p80-3 D 2007
Report: the Yves Saint Laurent sale: big name brings out the big spenders. G. Adam. il *Art Newspaper* v18 p58 Ap 2009
Shock art fails to sell in Rotterdam. N. Siegal. il *Art Newspaper* v17 p70 Mr 2008
Shock of the Old. J. Mack. *Art Rev* no27 p47 N 2008
Swinging London. S. Brady. il *Art Antiqu* v31 no9 p38 S 2008
A Tastemaker's Taste. S. Brady. il *Art Antiqu* v32 no2 p31-2 F 2009
Termine: Auktionen. il *Weltkunst* v79 no5 p122-3 My 2009
Top 100 Treasures. R. S. Maneker and E. M. Gomez. il *Art Antiqu* v31 no11 p74-97 N 2008
Tough times will provide opportunities. A. Petterson. graph il *Art Newspaper* v17 p36 N 2008
Triumphant TEFAF. S. Melikian. il *Art Auction* v32 no10 p37-8, 40, 98 Je 2009
Les vingt ans de Cheverny. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Was kostet die Kunst? C. Hammes. graph il *Weltkunst* v78 no9 p66 S 1 2008
When is irrevocable not irrevocable? G. Adam and M. Gerlis. il *Art Newspaper* v17 p53 D 2008
Where did all the old masters go? V. Lawes. il *Art Newspaper* v18 p47 Jl/Ag 2009
Winter Break. S. G. Stoodley. il *Art Antiqu* v31 no12 p36, 38 D 2008
Winter Thaw. S. G. Stoodley. il *Art Antiqu* v32 no4 p38 Ap 2009
History
Vom Wert der Kunst. U. Arndt. il *Weltkunst* v78 no13 p71 N 2008
Psychological aspects
Shipping Damages; Return Policies; and New Focus. D. Clark. il *Crafts Rep* v34 p14-15 D 2008
Social aspects
See Art and society
Storage
See also
Art storage facilities
The Appropriate Environment for the Display and Storage of Artwork. G. D. Smith and J. F. Hamm. il *Am Artist* v73 p14-19 My 2009
Making Asia Major. S. Kolesnikov-Jessop. il *ARTnews* v108 no5 p66 My 2009

Art—Storage—*cont.*
Odyssey of the Troglodyte or There Is no Place Like Home. J. Bruce. il *Int Rev Afr Am Art* v21 no4 p61-4 2007
The "White Glove Gang" to the Rescue. N. G. Hood and E. Girard. il *Int Rev Afr Am Art* v21 no4 p60-1 2007
Suits and claims
Marooned Art and the Pleading of Third Party Rights. N. Palmer. *Art Antiq Law* v13 no2 p199-201 Jl 2008
Study and teaching
See also
Art education
Berea College. Dept. of Art
Museum collections—Study collections
Assessing Christian College Studio-Art Programs. D. Grant. *Am Artist* v73 p74-5 F 2009
de Chirico: Back to the Trade. G. De Chirico. il *FMR (White Ed)* no2 p26-43 Je/Jl 2008
"Les inciter à produire eux-mêmes du concept" [Interview with Vincent Labaume] E. Lequeux. por *Beaux Arts Mag* no285 p49 Mr 2008
Necessary Expression [Editorial] K. Hoerth. il *Southwest Art* v38 no11 p17 Ap 2009
On Kristina Lee Podesva's Colourschool. M. Birchall. il *C Mag* no100 p14-17 Wint 2008
Directories
American Artist 2009 Workshop & Art School Directory. *Am Artist* v73 p54-77 Mr 2009
International aspects
Cultural Influences. R. Chen. il *Ceram Tech* no27 p14-18 2008
English for Art Purposes: On-line and Available Around the World [Interview with Kate Griffeath] R. Preece. il *Sculpture* v27 no9 p10-11 N 2008
Hervé Di Rosa: retours aux sources / Hervé Di Rosa: Modest Art, Big Travel [Interview]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no344 p41-6 Ap 2008
Supply and demand
After the Hirst-eria. K. Jentleson and A. Levine. graph il *Art Auction* v32 no5 p96 Ja 2009
All Over the Map. J. Tully. il map *Art Auction* v31 no11 p70-3 Jl 2008
American art weak despite museums' clear-out. L. Pollock. il *Art Newspaper* v18 p48 Jl/Ag 2009
Art et pétrole: Mêmes causes, mêmes effets [Editorial] J.-C. Castelain. il *Oeil* no600 p5 Mr 2008
Artist Dossier: Alexander Calder. J. Finkel. il por tab *Art Auction* v32 no3 p205-6, 208 N 2008
Artist Dossier: J.M.W. Turner. C. Gleadell. graph il por *Art Auction* v32 no1 p183-4, 186 S 2008
Buyers wary of unpredictable prices. J. Varoli. il *Art Newspaper* v18 p48 Jl/Ag 2009
Un casting de plus en plus précoce [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p36 Ap 2008
Charity Cases. L. Pollock. graph il *Art Auction* v31 no12 p70-5 Ag 2008
Chasing Dreams. R. K. Adams. il *Art Auction* v32 no3 p178-85 N 2008
City locks down in run up to Olympics. C. Gill. il *Art Newspaper* v17 p19 Jl/Ag 2008
Collectors are calling the shots. L. Pollock. il *Art Newspaper* v18 p5 Ja 2009
Comment le marché est manipulé. I. de Wavrin. il *Beaux Arts Mag* no289 p110, 112, 114, 116 Jl 2008
Damien Hirst is rewriting the rules of the market [Two views] R. Bevan and S. Thornton. il por *Art Newspaper* v17 p31 Jl/Ag 2008
Dealer Interview: Konrad Bernheimer. B. Millar. por *Art Newspaper* v18 p47 Mr 2009
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
Francis Bacon claims his place at the top of the market. S. Thornton. il por *Art Newspaper* v17 p31-3 S 2008
From the Editor. A. B. Freund. *Art Auction* v32 no3 p22 N 2008
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
"Hot" categories cool rapidly as crisis bites. M. Gerlis. graph il *Art Newspaper* v17 p61 N 2008
How to Buy in 2009. M. Esterow. il *ARTnews* v108 no3 p90-1 Mr 2009
The Italian renaissance. G. Adam. il *Art Newspaper* v17 p68 N 2008
Manifesto. J. Keats. *Artweek* v39 no1 p5 F 2008
The new reality—the state of the art market in 2009 is not easy to predict. G. Adam. il *Art Newspaper* v18 p29 Ja 2009
No market is immune: India. L. Harris. *Art Newspaper* v18 p6 Ja 2009
Only the Strong. S. Melikian. il *Art Auction* v32 no4 p67-8, 70, 72 D 2008
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Rarity Rules. S. Melikian. il *Art Auction* v32 no1 p91-2, 94, 96 S 2008
Report: the Yves Saint Laurent sale: big name brings out the big spenders. G. Adam. il *Art Newspaper* v18 p58 Ap 2009
Speculation in young artists is over, and the smaller dealers will be hurt the most. J. Baer. *Art Newspaper* v17 p34 O 2008
Timeless Treasures. J. Rosenfeld. il *Art Auction* v32 no4 p87-8, 90 D 2008
"Trends are brutal . . . we've had so much fasionable art selling at totally inflated prices" [Interview with David Zwirner] G. Harris. il por *Art Newspaper* v18 p45 Jl/Ag 2009
Trophy Hunting. S. Melikian. il *Art Auction* v31 no11 p53-4, 56, 58 Jl 2008
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009
Taxation
See Art objects—Taxation
Technique
See also
Décollage
Mixed media
Mutable art
L'Entreprise Jeff Koons. I. de Wavrin. il por *Beaux Arts Mag* no291 p110-15 S 2008
Facture [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] R. Zurier. bibl f il *Am Art* v23 no1 p29-31 Spr 2009
"Image" and "Text" [Portfolio] J. Thib. il *Visible Lang* v42 no1 p71-5 2008
"Les inciter à produire eux-mêmes du concept" [Interview with Vincent Labaume] E. Lequeux. por *Beaux Arts Mag* no285 p49 Mr 2008
Only a Sudden Flaming Word [Portfolio] B. Brennan. bibl f il *Visible Lang* v42 no1 p76-81 2008
Palette numérique. J. Lavrador. il *Beaux Arts Mag* no288 p56-7 Je 2008
Pulp Mysteries. H. M. Sheets. il por *ARTnews* v108 no5 p48-9 My 2009
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
Conferences
Faire œuvre: la parole est au créateurs! C. Bolla-Paquet. il *Vie Arts* v52 p23 Spr 2008
Television programs
See Television programs—Art programs
Terminology
See also
Drawing (Term)
Couleur locale—a pictorial term gone astray? V. Kapor. bibl f *Word Image* v25 no1 p22-32 Ja/Mr 2009
Don't Say New Media! D. Quaranta. il *FMR (White Ed)* no5 p92-107 D 2008/Ja 2009
Editor's Desk. S. Fortin. *Art Pap* v32 no6 p9 N/D 2008
English for Art Purposes: On-line and Available Around the World [Interview with Kate Griffeath] R. Preece. il *Sculpture* v27 no9 p10-11 N 2008
The Greek Images of the Gods: Considerations on Terminology and Methodology. A. A. Donohue. bibl f *Hephaistos* v15 p31-45 1997
When Is Information Visualization Art? Determining the Critical Criteria. A. Ramirez Gaviria. bibl f il *Leonardo* v41 no5 p450, 479-82 2008
Themes
See also the following headings
Abandoned buildings in art
Abjection in art
Abortion in art
Absence (Philosophy) in art
Absurd (Philosophy) in art
Abundance in art
Achilles (Legendary character) in art
Actaeon (Legendary character) in art
Actors in art
Adam and Eve in art
Adirondack Mountains region (N.Y.) in art
Adolescence in art
Adonis (Greek deity) in art
Adoration of the Magi in art
Adoration of the Shepherds in art
Adultery in art
Aeneas (Legendary character) in art
Aesculapius (Greek deity) in art
Afghanistan in art
African buffaloes in art
Africans in art
Agamemnon (Legendary character) in art
Aged in art
Aged men in art
Agent (Philosophy) in art
Aging in art
Agra (India) in art
Agriculture (Personification) in art
AIDS (Disease) in art
Air in art
Ajax (Legendary character) in art
Alaska in art
Alberta in art
Alcestis (Legendary character) in art
Alchemy in art
Alcoholism in art
Alexanderplatz (Berlin, Germany) in art
Alexandria (Egypt) in art
Algeria in art
Alice in Wonderland (Fictional character) in art
Alienation (Social psychology) in art
Allegory in art
Allusions in art
Alphabet in art
Alps region in art
Altered states of consciousness in art
Amazons (Legendary characters) in art
Ambiguity in art
America (Personification) in art
America in art
Americans in art
Anachronism in art
Anatomical specimens in art
Anatomy in art
Ancient civilization in art
Angels in art
Animal fighting in art
Animal sacrifice in art
Animal tracks in art
Animals in art
Animators in art
Annunciation in art
Antennas (Electronics) in art

Art—Themes—See also the following headings—*cont.*
Anteus (Legendary character) in art
Antichrist in art
Antiquities in art
Antisemitism in art
Anxiety in art
Aphrodite (Greek deity) in art
Apocalypse in art
Apollo (Greek deity) in art
Apostles in art
Aran Islands (Ireland) in art
Arcadia in art
Archers in art
Arches in art
Archetype (Psychology) in art
Architects in art
Architectural criticism in art
Architectural models in art
Architecture in art
Archives in art
Arctic regions in art
Argonauts (Legendary characters) in art
Ark of the Covenant in art
Arkansas River in art
Armies in art
Arms and armor in art
Art criticism in art
Art in paintings, prints, etc.
Art trade in art
Arthurian romances in art
Artificial life in art
Artificial satellites in art
Artists' families in art
Artists' homes in art
Artists in art
Artists' spouses in art
Artists' studios in art
Asia in art
Assassination in art
Assertiveness (Psychology) in art
Association (Psychology) in art
Assyro-Babylonian gods and goddesses in art
Asterisk (Punctuation) in art
Astronomy in art
Athena (Greek deity) in art
Athenian women in art
Athletes in art
Atrocities in art
Australia in art
Australian aborigines in art
Authenticity (Philosophy) in art
Autobiography in art
Avalokitesvara (Buddhist deity) in art
Awareness in art
Baba Yaga (Legendary character) in art
Baboon masks in art
Babylon (Ancient city) in art
Bacteria in art
Balconies in art
Balkan Peninsula in art
Baltic Sea in art
Banality in art
Bank notes in art
Banquets in art
Baptism in art
Bar coding in art
Basins (Vessels) in art
Bathers in art
Battlefields in art
Battles in art
Beaches in art
Bears in art
Beatitudes in art
Beauty contests in art
Becoming (Philosophy) in art
Beggars in art
Behavior (Psychology) in art
Beheading in art
Belief and doubt in art
Bell towers in art
Berlin (Germany) in art
Berlin Wall, 1961-1989, in art
Bermuda in art
Bible. O.T.—In art
Biblical characters in art
Bicycle motocross ramps in art
Bighorn sheep in art
Biography in art
Birds in art
Birthday parties in art
Black children in art
Black civil rights movements in art
Black humor in art
Black in art
Black Panthers in art
Black women in art
Blacks in art
Blasphemy in art
Blood in art
Blue collar workers in art
Blue in art
Blurred imagery in art
Boats and boating in art
Bodhisattvas in art
Body size in art
Bolton (Greater Manchester, England) in art
Bombs in art
Book burning in art
Books in art
Bottle caps in art
Boundaries in art
Boxers (Persons) in art
Boxes in art
Brain in art
Brand name products in art
Brazil in art
Breast feeding in art
Breast in art
Bricks in art
British Columbia in art
Brittany (France) in art
Bruges (Belgium) in art
Buddhas in art
Buddhism in art
Buddhist gods and goddesses in art
Buddhist monks in art
Buddhist temples in art
Bullfights in art
Bulls in art
Bureaucracy in art
Burren (Ireland) in art
Businessmen in art
Bute Island (Scotland) in art
Buttercups in art
Butterflies in art
Buttons in art
Cadavers in art
California in art
Calligraphy in art
Campo Marzio (Rome) in art
Canada in art
Canopies (Architecture) in art
Capital punishment in art
Caribbean region in art
Carriages and carts in art
Castles in art
Catha (Etruscan deity) in art
Cats in art
Cattle in art
Celebrities in art
Cellular telephones in art
Central Park (New York, N.Y.) in art
Chairs in art
Characters and characteristics in art
Charity in art
Chess in art
Chickens in art
Child labor in art
Childbirth in art
Childhood in art
Childishness in art
Children in art
Chimera in art
China in art
Chinchero (Peru) in art
Chinese characters in art
Chinese scholars' rocks in art
Chiron (Legendary character) in art
Christ mourned by the angels in art
Churches in art
Cigarettes in art
Circus in art
Circus performers in art
Cities and towns, Islamic, in art
Cities and towns in art
Citizenship in art
City and town life in art
City gates in art
Civilization, Western, in art
Civilization (Personification) in art
Classical antiquities in art
Cliffs in art
Climatic changes in art
Cloning in art
Clothing in art
Clouds in art
Coasts in art
Cockfighting in art
Cold war in art
Collectors and collecting in art
Cologne (Germany) in art
Colonialism in art
Colonization in art
Colorado in art
Combat in art
Comedians in art
Commemorative art
Commerce in art
Communication in art
Computer graphics in art
Computers in art
Concentration camps in art
Concert tours in art
Coney Island (New York, N.Y.) in art
Congo (Democratic Republic) in art
Connecticut in art

Art—Themes—See also the following headings—*cont.*
Conservation and restoration in art
Consolation in art
Conspiracy in art
Consumption (Economics) in art
Containers (for shipping) in art
Continents in art
Contradiction in art
Cooking in art
Coral reefs and islands in art
Coronations in art
Cosmological symbolism in art
Cosmology in art
Costume in art
Counterculture in art
Country life in art
Couples in art
Courtesans in art
Courts and courtiers in art
Covert operations in art
Cowgirls in art
Cranberry Isles (Me.) in art
Cranes (Birds) in art
Creation in art
Creswell Crags (England) in art
Crime in art
Croatia in art
Crocodiles in art
Crowds in art
Crucifixion of Christ in art
Cruelty in art
Crusades in art
Crying in art
Crystals in art
Cuba in art
Cult objects in art
Cultural criticism in art
Culture conflict in art
Curiosities and wonders in art
Current events in art
Curtains and draperies in art
Cutlery in art
Cybele (Roman deity) in art
Cylinder in art
Daily life in art
Dance in art
Dancers in art
Danger in art
Darkness in art
Data (Term) in art
David and Goliath in art
Dead in art
Death in art
Decadence in art
Decay in art
Deconstruction in art
Decoration and ornament in art
Decorative arts in art
Deformities in art
Delhi (India) in art
Demeter (Greek deity) in art
Democracy in art
Demons in art
Descent from the cross in art
Desire in art
Desolation in art
Destruction in art
Devil in art
Diamonds in art
Diana (Roman deity) in art
Diaries in art
Dido (Legendary character) in art
Diktys (Legendary character) in art
Dinosaurs in art
Dionysus (Greek deity) in art
Diplomats in art
Disasters in art
Discovery (Philosophy) in art
Discus throwers in art
Displacement (Psychology) in art
Distortion (Composition) in art
DNA in art
Documentary film footage in art
Documents in art
Dogs in art
Dolmens in art
Dolphins in art
Domestic life in art
Domestic violence in art
Don Quixote (Fictional character) in art
Donkeys in art
Doorways in art
Doubles in art
Dragons in art
Drapery in art
Dreams in art
Dresses in art
Drug paraphernalia in art
Duality (Logic) in art
Dublin (Ireland) in art
Dusk in art
Dystopias in art
Eagles in art
Earth (Personification) in art
Economics in art
Efficiency in art
Ego (Psychology) in art
Egypt in art
Egyptian antiquities in art
Egyptian gods and goddesses in art
Electra (Legendary character) in art
Electronic circuits in art
Electronic mail messages in art
Elements in art
ELF electromagnetic fields in art
Elk in art
Emotions in art
Endurance in art
Entertainers in art
Entertaining in art
Enthroned Madonna in art
Entombment of Christ in art
Entropy in art
Envy (Personification) in art
Equestrian figures
Equilibrium in art
Ermine in art
Eros (Greek deity) in art
Eroticism in art
Eschatology in art
Espionage in art
Essex (England) in art
Ethiopians in art
Ethnicity in art
Étretat (France) in art
Eunomia (Greek deity) in art
Europa (Legendary character) in art
Europe in art
Eurydice (Legendary character) in art
Excess in art
Excrement in art
Exiles in art
Existentialism in art
Exoticism in art
Experience in art
Exploitation in art
Explosions in art
Extinct cities in art
Extraterrestrial beings in art
Eye in art
Eyebrows in art
Face in art
Facial expression in art
Fairy tales in art
Faith in art
Fame in art
Family in art
Fans (Costume) in art
Fans (Persons) in art
Fantasy in art
Fashion in art
Fast food restaurants in art
Fathers in art
Fathers of the Church in art
Fauns in art
Fear in art
Feathers in art
Female body in art
Feminine beauty (Aesthetics) in art
Femininity in art
Femmes fatales in art
Festivals in art
Fetishism (Sexual behavior) in art
Fetus in art
Fictional characters in art
Fire in art
Firearms in art
Fireworks in art
Fish in art
Fishermen in art
Fishing in art
Flight into Egypt in art
Flirtation in art
Flowers in art
Foliage plants in art
Folklore in art
Fontainebleau (France) in art
Food in art
Footbridges in art
Footprints in art
Foreign visitors in art
Forest of Fontainebleau (France) in art
Forests and forestry in art
Formations (Geology) in art
Fortune telling in art
Foundation myths in art
Fountains in art
Fragmentation (Theme) in art
Framing devices in art
France in art
Free will and determinism in art
Frontier and pioneer life in art
Fruit in art
Funeral rites and ceremonies in art
Furniture in art
Future in art

Art—Themes—See also the following headings—*cont.*
Gakona (Alaska) in art
Games in art
Ganymede (Legendary character) in art
Gardens in art
Garūda (Mythical bird) in art
Gays in art
Gaze in art
Gdánsk (Poland) in art
Gender identity in art
Gender stereotypes (Psychology) in art
Genealogy in art
Genetic code in art
Genetics in art
Genocide in art
Genre art
Geometry in art
Germany (East) in art
Germany in art
Gesture in art
Ghosts in art
Giants in art
Gifts in art
Giraffes in art
Gladiators in art
Glass blowing and working in art
Glassware in art
Global warming in art
Gloucester (Mass.) in art
God in art
Gods and goddesses in art
Gold in art
Golden Age (Mythology) in art
Good government (Theme) in art
Goth culture in art
Government officials in art
Graffiti in art
Granada (Spain) in art
Grapes and grapevines in art
Grasses in art
Grasslands in art
Gravity in art
Great Britain in art
Great Fire, London (England, 1666) in art
Greece in art
Greek drama (Comedy) in art
Greek drama (Tragedy) in art
Greek gods and goddesses in art
Green in art
Greyhounds in art
Grids in art
Grotesque in art
Growth in art
Guangzhou (China) in art
Gulf Coast (U.S.) in art
Gymnastics in art
Hair color in art
Hair in art
Hairstyles in art
Hallucinations and illusions in art
Hamlet (Fictional character) in art
Hand in art
Hand-to-hand fighting in art
Handicapped in art
Handprints in art
Harlem (New York, N.Y.) in art
Harlequin in art
Hats and caps in art
Havana (Cuba) in art
Head in art
Helen of Troy (Legendary character) in art
Hell in art
Heracles (Legendary character) in art
Hercules (Legendary character) in art
Hermes (Greek deity) in art
Heroes in art
Heroines in art
Hides and skins in art
Highlands (Scotland) in art
Hindu gods and goddesses in art
Hip-hop in art
Hippolytus (Legendary character) in art
Historic buildings in art
Historical reenactments in art
History in art
Holes in art
Holocaust, Jewish (1939-1945) in art
Holy Family in art
Home in art
Homeless persons in art
Hope in art
Horses in art
Hosiery in art
Hotels and motels in art
Household appliances in art
Houses in art
Housewives in art
Hudson River valley (N.Y. and N.J.) in art
Human-animal relationships in art
Human body in art
Human condition in art
Human evolution in art
Human figure in art
Human nature in art
Human settlements in art
Humanism in art
Hummingbirds in art
Humor in art
Hunters in art
Hunting in art
Hurricane Katrina, 2005—Art
Hyacinth (Legendary character) in art
Hybridization in art
Icarus (Legendary character) in art
Icons (Religion) in art
Idealism in art
Identification in art
Identity (Psychology) in art
Identity in art
Ideology in art
Illusionistic devices in art
Imaginary places in art
Imagination in art
Immaculate Conception in art
Immigrants in art
Immigration and emigration in art
Imperfection in art
Imperialism and art
Imperialism in art
Impersonation in art
Imprisonment in art
Incarnation in art
Incredulity of Thomas in art
India in art
Indic gods and goddesses in art
Indigenous peoples in art
Individual and society in art
Individualism in art
Indulgences in art
Industry in art
Infanticide in art
Infants in art
Inflation (Finance) in art
Information in art
Inheritance and succession in art
Inscriptions in art
Insects in art
Inspiration in art
Interaction (Philosophy) in art
Interior furnishings in art
Interiors in art
Internet in art
Interpersonal relations in art
Interruption in art
Intimacy in art
Ireland in art
Irony in art
Iroquois Indians in art
Irrationalism in art
Isis (Egyptian deity) in art
Islam in art
Islamic costume in art
Islands in art
Israel-Arab conflicts in art
Italy in art
Ixion (Legendary character) in art
Jacob's ladder in art
Jamaica in art
Japan in art
Jazz in art
Jerusalem in art
Jewelry in art
Jews in art
Jizō (Buddhist deity) in art
Job applications in art
Judgment of Paris in art
Judgment of Solomon in art
Judith and Holofernes in art
Junk mail in art
Jupiter (Planet) in art
Justice in art
Kings and rulers in art
Kissing in art
Kitchens in art
Knitting in art
Knowledge in art
Krishna (Hindu deity) in art
Kyoto (Japan) in art
Labor in art
Labyrinths in art
Lace and lace making in art
Lake George (Australia) in art
Landscape in art
Laocöon (Legendary character) in art
Las Vegas (Nev.) in art
Last Judgment in art
Last rites in art
Latin Americans in art
Laughter in art
Learning and scholarship in art
Leaves in art
Left and right (Symbolism) in art
Leg—Photographs
Leg in art
Legends, Medieval, in art
Leisure in art

Art—Themes—See also the following headings—*cont.*
Leto (Legendary character) in art
Letters in art
Liberty in art
Light in art
Limassol (Cyprus) in art
Lions in art
Lobsters in art
London (England) in art
Long Island (N.Y.) in art
Lord's Supper in art
Los Angeles (Calif.) in art
Love in art
Lucretia (Legendary character) in art
Machinery in art
Madrid (Spain) in art
Magic in art
Man of sorrows in art
Man-woman relationship in art
Mannequins in art
Manners and customs in art
Manufacturing processes in art
Maps in art
Marine animals in art
Markets in art
Marriage in art
Mars (Roman deity) in art
Marsyas (Greek deity) in art
Martinique in art
Martyrdom in art
Martyrs in art
Mary, Blessed Virgin, Saint, and Child in art
Mascots in art
Masculinity in art
Masks in art
Mass media in art
Material culture in art
Materials in art
Mathematics in art
Meaning (Philosophy) in art
Measurement in art
Meat in art
Medellín (Colombia) in art
Medical equipment in art
Medicine in art
Medieval education in art
Meerkat in art
Melancholy in art
Memory in art
Men in art
Mental depression in art
Mercury (Roman deity) in art
Metamorphosis in art
Metaphor in art
Mexican-American Border region in art
Mexico in art
Microbiology in art
Microorganisms in art
Middle classes in art
Middle East in art
Migration in art
Militarism in art
Milk in art
Mind and body in art
Minerva (Roman deity) in art
Miracles in art
Mirrors in art
Misogyny in art
Missions (Architecture) in art
Models and modelmaking in art
Modernization (Sociology) in art
Molecular structure in art
Monastic and religious life in art
Money in art
Monhegan Island (Me.) in art
Monsters in art
Montana in art
Months in art
Moon (Personification) in art
Moon in art
Morocco in art
Morris dance in art
Mother-child relationship in art
Mother-daughter relationship in art
Motherhood in art
Motion pictures in art
Motivation (Psychology) in art
Mottoes in art
Mount Diablo (Calif.) in art
Mount Fuji (Japan) in art
Mount Helicon (Greece) in art
Mount Parnassus (Theme) in art
Mountains in art
Mourning in art
Mouth in art
Movement in art
Mumbai (India) in art
Murderers in art
Muses (Greek deities) in art
Museum collections in art
Museums and art galleries in art
Mushrooms in art
Music in art
Musical instruments in art
Musicians in art
Muslim women in art
Mutation (Biology) in art
Mystery in art
Mysticism in art
Mythical animals in art
Mythology in art
National emblems in art
National identity in art
National socialism in art
Native Americans in art
Nature in art
Naval battles in art
Neon signs in art
Netherlands in art
New and old in art
New England in art
New Jersey in art
New Mexico in art
New Orleans (La.) in art
New York (N.Y.) in art
Newsboys in art
Newspaper in art
Niagara Falls (N.Y.) in art
Night in art
Nile River (Personification) in art
Nineteen forties in art
Nineteen seventies in art
Nineteen sixties in art
Nineteen thirties in art
North Africa in art
North Africans in art
Northern England in art
Nose in art
Nostalgia in art
Nothingness in art
Nuclear power plants in art
Nuclear weapons in art
Nude in art
Numbers in art
Numismatics in art
Object relations (Psychoanalysis) in art
Obscenity in art
Occultism in art
Odysseus (Legendary character) in art
Oil well drilling rigs in art
Olympic Games in art
Omphale (Legendary character) in art
Opacity (Optics) in art
Optical illusions in art
Optimism in art
Oral history in art
Orbs in art
Order (Philosophy) in art
Orestes (Legendary character)
Orientation in art
Orphans in art
Orpheus (Legendary character) in art
Osage Indians in art
Other (Philosophy) in art
Our Lady of Guadalupe in art
Packaging in art
Padua (Italy) in art
Pain in art
Painting (Personification) in art
Palaces in art
Palestine in art
Pan (Greek deity) in art
Pandora (Legendary character) in art
Paperwork (Office practice) in art
Parades in art
Paradise in art
Paradox in art
Paranoia in art
Paranormal phenomena in art
Parapsychology in art
Parent-child relationship in art
Paris (France) in art
Park benches in art
Parks in art
Parvati (Hindu deity) in art
Pasiphaë (Legendary character) in art
Passion of Christ in art
Past in art
Pastoral scenes in art
Patriarchs (Bible) in art
Patriotism in art
Patrons in art
Patterns in art
Peace in art
Peace movements in art
Peasants in art
Pegasus (Legendary character) in art
Pelicans (Birds) in art
Penis in art
Perception in art
Periodicals in art
Persephone (Greek deity) in art
Persona in art
Personal beauty in art
Personality in art
Personals in art

Art—Themes—See also the following headings—*cont.*
Personification in art
Petrifaction in art
Petroleum industry in art
Pets in art
Phaedra (Legendary character) in art
Phallus in art
Philosophers in art
Phoenix (Mythical bird) in art
Photography, Documentary, in art
Photography, Journalistic, in art
Phryxus and Helle in art
Physical examinations in art
Physicians and patients in art
Physicians in art
Physiognomy in art
Piano in art
Pieta
Piety in art
Pilgrimage sites in art
Pilgrims and pilgrimages in art
Pinball machines in art
Pinocchio (Fictional character) in art
Pittsburgh (Pa.) in art
Place (Philosophy) in art
Plague in art
Plains Indians in art
Plankton in art
Plantations in art
Plants in art
Plastic in art
Plastic surgery in art
Plurality of worlds in art
Poets in art
Polar bear in art
Political activists in art
Political campaigns in art
Political candidates in art
Politicians in art
Politics in art
Ponds in art
Poor in art
Popes in art
Popular culture in art
Portrait medallions in art
Ports in art
Portuguese in art
Pose in art
Postage stamps in art
Postcards in art
Posters in art
Potatoes in art
Pottery in art
Poverty in art
Power (Social sciences) in art
Prayer in art
Precedence in art
Pregnancy in art
Pregnant women in art
Prehistoric man in art
Presence (Philosophy) in art
Presentation of Christ in the Temple in art
Presidents in art
Priests in art
Primitivism in art
Prisoners in art
Prisons in art
Production (Economic theory) in art
Progress in art
Projection (Psychology) in art
Prometheus (Legendary character) in art
Prophecy in art
Prophets in art
Prosthesis in art
Prostitutes in art
Protest movements in art
Proverbs in art
Provincetown (Mass.) in art
Psychic trauma in art
Ptaichos (Egyptian deity) in art
Public spaces in art
Pugs in art
Punishment in art
Puns and punning in art
Quarries and quarrying in art
Québec (Province) in art
Québec (Québec) in art
Quilting blocks in art
Rabbits in art
Race awareness in art
Race relations in art
Racism in art
Radio programs in art
Railroads in art
Rain forests in art
Rainbow in art
Rape in art
Rape of the Sabine women (Legend) in art
Rationalism in art
Rats in art
Rāvaṇa (Legendary character) in art
Realism in art
Reality in art
Reflection (Optics) in art
Refraction in art
Refuse and refuse disposal in art
Regalia in art
Reincarnation in art
Relationships (Psychology) in art
Religious triumphalism in art
Repentance in art
Repetition in art
Repression (Psychology) in art
Reproductive organs in art
Resistance (Psychology) in art
Respiration in art
Rest on the flight into Egypt in art
Restaurants in art
Resurrection of Christ in art
Reunions in art
Revelation in art
Revolutions in art
Riddles in art
Riots in art
Rites and ceremonies in art
Rivers in art
Roads in art
Robben Island (South Africa) in art
Robots in art
Roc (Mythical bird) in art
Rock music in art
Rocky Mountains region in art
Roman antiquities in art
Roman census in art
Roman emperors in art
Roman gods and goddesses in art
Romans in art
Rome (Italy) in art
Rome in art
Roosters in art
Rugs and carpets in art
Ruins in art
Rumor in art
Russia in art
Sacred and profane in art
Sacred places in art
Sacrifice in art
Saint Luke painting the Virgin in art
Saints in art
Salt marshes in art
Salvation in art
Salvator mundi in art
Sāmba (Hindu deity) in art
Samurai in art
Samvara (Buddhist deity) in art
San Francisco (Calif.) in art
Sand in art
Santa Claus in art
Sarpedon (Legendary character) in art
Saskatchewan in art
Satellite imagery in art
Satire in art
Scars in art
Science fiction in art
Sculpture in paintings, prints, drawings
Sea in art
Seashore in art
Seasons in art
Secularization in art
Seed pods in art
Seine River (France) in art
Self-consciousness in art
Self in art
Self-mutilation in art
Sensationalism in art
Senses and sensation in art
Sentimentalism in art
Separation (Psychology) in art
Service industries in art
Servicemen in art
Seven Acts of Corporeal Mercy in art
Severed head in art
Seville (Spain) in art
Sewing boxes, cases, etc. in art
Sex (Psychology) in art
Sex differences (Psychology) in art
Sex-oriented businesses in art
Sex role in art
Sexual desire in art
Shades and shadows in art
Shame in art
Sharecroppers in art
Sharks in art
Shields in art
Shinto shrines in art
Ships in art
Shipwrecks in art
Sichuan Province (China) in art
Sieges in art
Sierra Nevada Mountains (Calif. and Nev.) in art
Silence in art
Silenus (Legendary character) in art
Sincerity in art
Sindh (Pakistan) in art
Sirens (Legendary characters) in art
Sitting position in art

Art—Themes—See also the following headings—*cont.*
Siva (Hindu deity) in art
Skeleton in art
Skin in art
Skull in art
Sky in art
Slaughtering in art
Slavery in art
Slaves in art
Slums in art
Smell in art
Smile in art
Smoke in art
Snakes in art
Snow in art
Social change in art
Social classes in art
Social conditions in art
Social criticism in art
Social identity in art
Social interaction in art
Social isolation in art
Social marginality in art
Social problems in art
Social values in art
Socks in art
Soul in art
Sound in art
Southern States in art
Southwestern States in art
Soviet Union in art
Space and time in art
Space flight to the moon in art
Spain in art
Spectacle (Entertainment) in art
Spectator in art
Speech in art
Speed in art
Sphere in art
Sphinxes
Spider webs in art
Spiders in art
Spirals in art
Spirits in art
Spiritualism in art
Spirituality in art
Spring in art
Square in art
Stars in art
Stations of the Cross in art
Stereotype (Psychology) in art
Stigmatization of Saint Francis in art
Stitches (Sewing) in art
Stone in art
Stores and store buildings in art
Storytelling in art
Street life in art
Struggle in art
Stupas in art
Subconsciousness in art
Subjectivity in art
Subtext (Meaning) in art
Suburban sprawl in art
Suburbs in art
Subversion in art
Suffering in art
Suicide in art
Sultans in art
Sun (Personification) in art
Sunlight in art
Supernatural in art
Supper at Emmaus in art
Surfing in art
Surveillance in art
Swans in art
Swimming in art
Swine in art
Symposium (Classical Greek drinking party) in art
Symposiums in art
Syncretism (Religion) in art
Tableware in art
Taos (N.M.) in art
Tapirs in art
Tara (Buddhist deity) in art
Tarot cards in art
Tarzan (Fictional character) in art
Tattooing in art
Teeth in art
Telecommunication in art
Telematics in art
Telepathy in art
Telete (Greek deity) in art
Television in art
Temptation of Christ in art
Terrapins in art
Terrorism in art
Terrorists in art
Texas Hill Country (Tex.) in art
Texas in art
Textiles in art
Thames River (England) in art
Theaters in art
Theft in art
Thetis (Greek deity) in art
Thoth (Egyptian deity) in art
Thought and thinking in art
Three Gorges Dam (China) in art
Tiber River (Personification) in art
Tibet (China) in art
Tigers in art
Tigris River (Personification) in art
Tile Hill (England) in art
Tilting (N.L.) in art
Time in art
Times Square (New York, N.Y.) in art
Tipis in art
Tires in art
Tokyo (Japan) in art
Tom Rakewell (Fictional character) in art
Topography in art
Torture in art
Touch in art
Tourist destinations in art
Tourist trade in art
Tower of Babel in art
Towers in art
Tradition in art
Transcendence (Philosophy) in art
Transfiguration of Christ in art
Transience in art
Translation in art
Transparency (Optics) in art
Transsexualism in art
Transvestism in art
Travel in art
Tree of life
Trees in art
Trickster in art
Trinidad (Cuba) in art
Tristan and Iseult in art
Trojan War in art
Tropical forests in art
Tropics in art
Truthfulness and falsehood in art
Tulips in art
Turks in art
Turtles in art
Tuscany (Italy) in art
Twelve tribes of Israel in art
Twentieth century in art
Twilight in art
Twins in art
Typography in art
Typology (Theology) in art
Ugliness in art
Uncanny in art
Underwear in art
Unidentified flying objects in art
United States in art
Upper classes in art
Urban decay in art
Urban landscapes (Environments) in art
Urbanization in art
Utopias in art
Vaishravana (Buddhist deity) in art
Vancouver (B.C.) in art
Vases in art
Vegetables in art
Venice (Italy) in art
Venus (Roman deity) in art
Verisimilitude in art
Victoria Falls (Zambia and Zimbabwe) in art
Video games in art
Vietnam in art
Violence in art
Virtue in art
Virtues (Personification) in art
Vishnu (Hindu deity) in art
Vision in art
Visions in art
Visual perception in art
Voice in art
Voodooism in art
Voyeurism in art
Vulcan (Roman deity) in art
Vulnerability in art
Vulva in art
Wales in art
Walking in art
Walls in art
War in art
Warships in art
Waste products in art
Water in art
Water lilies in art
Water spirits in art
Weapons in art
Weather in art
Weaving in art
Wedding costume in art
Wedding of Peleus and Thetis in art
Western States in art
Whalebone in art
Wheels in art
White in art
Whites in art

Art—Themes—See also the following headings—*cont.*
Wildflowers in art
Wildlife in art
Wilmington (Del.) in art
Wind in art
Windmills in art
Windows in art
Wine in art
Winnipeg (Man.) in art
Winter in art
Wisdom (Personification) in art
Witches in art
Wolves in art
Womb in art
Women in art
Women saints in art
Woodland Indians in art
Words in art
Working women in art
World Trade Center terrorist attack, 2001—Art
Wounds and injuries in art
Wounds of Christ in art
Wrecking in art
Wrestling in art
Writing in art
Yosemite National Park (Calif.) in art
Young men in art
Young women in art
Youth in art
Yukon Territory in art
Zen Buddhism in art
Zion National Park (Utah) in art
Zodiac in art
Zulu (African people) in art

Another Fine Mess. S. O'Reilly. graph il *Art Mon* no326 p11-14 My 2009

Der Maler Gottfried Libalt (1610-1673) zwischen den Genres: Stilleben, Porträt und Landschaftsmalerei; tr. by K. Rohackova. Z. Kazlepka. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p61-77 2006/2007

Paradoxes: The Theme and Variations in the Visual Arts—False-color Cartography and the Grainstacks of Claude Monet. G. Storm. bibl il *Mater Cult* v40 no2 p45-75 Fall 2008

Towards a Formal Grammar of the European Palaeolithic Cave Art. G. Sauvet and A. Wlodarczyk. bibl graph tab *Rock Art Res* v25 no2 p165-72 N 2008

The View from Now: Trends in the Idiom of Young African American Artists. P. Harvey. il *Int Rev Afr Am Art* v22 no2 p2-11 2008

Therapeutic use

Art With a Cause: The Art of Healing Gallery. R. Tall Chief. il *Native Peoples* v22 no1 p74 Ja/F 2009

Inuit Artists and Tuberculosis Patients in Hamilton. S. Gustavison. bibl il *Inuit Art Q* v23 no4 p11-16 Wint 2008

A means to recovery. J. Capon. il *Art Aust* v46 no4 p582-3 Wint 2009

Passage Quilts. S. Gschwandtner. il *Fiberarts* v35 no3 p48-51 N/D 2008

Titles

See Titles of works of art

Transportation

See Transportation of works of art

Trimming, mounting, etc.

Technique

See also
Marouflage

Unfinished works

Forbes Prize Lecture. D. Bomford. *Stud Conserv* v53 no3 p198-203 2008

Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008

Valuation

See Valuation of works of art

Web sites

See Art—Internet resources

Adams County (Ohio)

Painting the Quilt Barn Trail. J. Winnerman. il *Fiberarts* v36 no1 p60 Summ 2009

Afghanistan

See also
Art—Bamian region (Afghanistan)
Fondukistan (Afghanistan)—Art

Alaska

A Generation of Innovators in Southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell. A. Jonaitis. bibl il *Am Indian Art Mag* v33 no4 p56-67 Aut 2008

Exhibitions

Four Exhibits of Alaska Native Art: Women Artists Breaking Boundaries [Exhibit] N. Jackinsky. il *N Paradoxa* v22 p90-3 2008

Andalusia (Spain)

Exhibitions

Estilo segunda modernización [Exhibit] C. Aranguren. il *Arte Parte* no78 p116 D 2008/Ja 2009

Angola

See also
Luanda (Angola)—Art

Arctic regions

Exhibitions

L'Arctique au Quai Branly, enfin! [Exhibit] D. Blanc. il *Connaiss Arts* no664 p38 O 2008

Art of the Arctic at the Musée du Quai Branly: Upside Down. R. M. Gramly. il *Tribal* v13 no1 p80-5 Aut/Wint 2008

Complètement givré [Exhibit] B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no291 p116-21 S 2008

Australia

See also
Art—Queensland (Australia)
Canberra (Australia)—Art
Melbourne (Australia)—Art
Sydney (Australia)—Art
Tasmania (Australia)—Art

Exhibitions—History

From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008

Austria

See also
Salzburg (Austria)—Art
Sezession
Vienna (Austria)—Art

Baltic States

Klassitsismist kui stiilimõistest kujutavas kunstis / Über Klassizismus als Stilbegriff in der Bildende Kunst [Part of a special issue: Classicism]; tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p17-38 2008

Bamian region (Afghanistan)

Auferstehung in Bamiyan. G. Toubekis and others. il *Antike Welt* v39 no6 p66-70 2008

(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007

Belgium

See also
Antwerp (Belgium)—Art
Mechelen (Belgium)—Art

Bordeaux (France)

Exhibitions

Robert Coustet, une collection bordelaise. J.-F. Lasnier. il *Connaiss Arts* no671 p34 My 2009

British Columbia

See also
Vancouver (B.C.)—Art

California

See also
Art—San Francisco Bay Area (Calif.)
Berkeley (Calif.)—Art
California Arts Council
Los Angeles (Calif.)—Art
Public art—California
San Francisco (Calif.)—Art

The Philip H. Greene Gift of California Watercolors. P. J. Karlstrom. il *Am Art Rev* v20 no6 p124-31 N/D 2008

Collections

Louis Nègre: chercheur de "l'or du temps" [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p102-3 O 2008

Exhibitions

See also
California Biennial

'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009

'Art Since the 1960s' at the Orange County Museum of Art [Exhibit] C. Chattopadhyay. il *Artweek* v39 no1 p16-17 F 2008

California modern. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p16, 18 F 2009

"California Video": The J. Paul Getty Museum, Los Angeles, CA [Exhibit] M. Rogers. il *ArtUS* no23 p8-9 Summ 2008

'Cosmos Factory' at Cirrus Gallery [Exhibit] M. Timmons. il *Artweek* v39 no10 p20 D 2008/Ja 2009

'Inside/Outside: Artist Environments' at the Museum of Craft and Folk Art [Exhibit] D. Buuck. il *Artweek* v40 no5 p10-11 Je 2009

'Truthiness' at the California Museum of Photography [Exhibit] A. Tibbits. il *Artweek* v39 no8 p16-17 O 2008

"Truthiness: Photography as Sculpture": UCR/California Museum of Photography [Exhibit] C. Chattopadhyay. il *Sculpture* v28 no4 p68-9 My 2009

History

California Watercolors 1930-1950: The Hilbert Collection. J. Stern. il *Am Art Rev* v21 no2 p100 Mr/Ap 2009

Golden Days. J. Curry. il *Art Antiqu* v32 no7 p88-93 Summ 2009

Light, Space and Freedom [Interview with T. Moss] J. Dorfman. il por *Art Antiqu* v31 no5 p30 My 2008

Canada

See also
Art—Nunavut
Art—Pacific Northwest
Art—Québec (Province)

Exhibitions

Preview. il *Can Art (1984)* v25 no3 p58-60, 62, 64-6, 68-9 Fall 2008

Catalonia (Spain)

Exhibitions

El románico y el Mediterráneo. Cataluña, Toulouse y Pisa 1120-1180 [Exhibit] A. B. Muñoz Martínez. il *Archivo Esp Arte* v81 p443-4 O/D 2008

Champagne (France: Region)

Le beau XVIe siècle en Champagne [Interview with Genevieve Bresc-Bautier] H. Grandsart. il por *Connaiss Arts* no672 p56-61 Je 2009

Charlevoix region (Québec)

Exhibitions

Baie-Saint-Paul: une synergie féconde [Exhibit] F. Belu. il *Vie Arts* v52 p61 Aut 2008

China

See also
Art—Hunan Province (China)
Art—Inner Mongolia (China)
Art—Sichuan Province (China)
Beijing (China)—Art
Dunhuang (China)—Art
Longquan (China)—Art
Ningbo (China)—Art

Art—China—See also—*cont.*
Pu'-to' Shan Island (China)—Art
Yidu (Shandong Province, China)—Art
Das neue Antlitz Chinas [Interview M. Siemons] H.-N. Jocks. il por *Kunstforum Int* no193 p218-23 S/O 2008

Colorado
Exhibitions
Colorado Art Before, During & After the Magafan Twins [Exhibit] H. Grant. il *Am Art Rev* v21 no3 p112-17 My/Je 2009
Colorado Rockies: Art from the Moffett Collection [Exhibit] C. S. North. il *Am Art Rev* v20 no3 p80-7 My/Je 2008

Connecticut
See also
Greenwich (Conn.)—Art
Exhibitions
Connecticut Scenes and Artist Printmakers [Exhibit] K. M. Bennewitz. il *Am Art Rev* v20 no4 p88-9 Jl/Ag 2008

Croatia
History
Les stéréotypes de l'iconographie religieuse dans un diocèse de la Croatie habsbourgeoise (XVIIe-XVIIIe siècles). L. Oreskovic. bibl f il *Z Kunstgesch* v71 no2 p229-42 2008

Denmark
See also
Bornholm (Denmark)—Art

Egypt
See also
Alexandria (Egypt)—Art
Tell el-Amarna (Egypt)—Art

El Salvador
See also
Guatajiagua (El Salvador)—Art

England
See also
Art—Kielder Forest (England)
Coventry (England)—Art
Goldthorpe (England)—Art
Liverpool (England)—Art
London (England)—Art
Saint Ives (Cornwall, England)—Art
Stoke-on-Trent (England)—Art

Ethiopia
See also
Addis Ababa (Ethiopia)—Art
Aksum (Ethiopia)—Art
Hârer (Ethiopia)—Art
Christian Chromolithographs in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. B. Simmons. bibl il *Afr Arts* v42 no1 p46-53 Spr 2009

European Union countries
Exhibitions
L'Art Contemporain en Europe: Young European Artists [Exhibit; with portfolio] J. Lavrador. il *Beaux Arts Mag* no289 p50-9 Jl 2008

Finland
See also
Fiskari (Finland)—Art

Florida
See also
Miami (Fla.)—Art

France
See also
Art—Bordeaux (France)
Art—Champagne (France: Region)
Art—Loire River valley (France)
Art—Northern France
Art—Pyrenees region (France and Spain)
Auvers-sur-Oise (France)—Art
Avignon (France)—Art
Blois (France)—Art
Bourbourg (France)—Art
Cour-sur-Loire (France)—Art
Dijon (France)—Art
Ferney-Voltaire (France)—Art
Issy-les-Moulineaux (France)—Art
La Borne (France)—Art
Lille (France)—Art
Nancy (France)—Art
Nantes (France)—Art
Paris (France)—Art
Sarreguemines (France)—Art
Saumur (France)—Art
Sérignan (France)—Art
Strasbourg (France)—Art
Toulouse (France)—Art
Tours (France)—Art
Union des Artistes Modernes (Paris, France)

Gambier Islands (French Polynesia)
Le panthéon mangarevien. C. Coste. il *Oeil* no609 p49 Ja 2009

Germany
See also
Art—Saxony (Germany)
Art—Southern Germany
Augsburg (Germany)—Art
Berlin (Germany)—Art
Bremen (Germany)—Art
Cologne (Germany)—Art
Cottbus (Germany)—Art
Danner-Preis
Düsseldorf (Germany)—Art
Eutin (Germany)—Art
Kassel (Germany)—Art
Kronberg (Germany)—Art
Mannheim (Germany)—Art
Munich (Germany)—Art
Munster in Westfalen (Germany)—Art
National Gallery Prize for Young Art
Nuremberg (Germany)—Art
Thuringia (Germany)—Art
Wurzburg (Germany)—Art
Exhibitions
See also
Cologne Fine Art (Trade show)
"Jahr der Graphik" [Exhibit] P. Dittmar. *Weltkunst* v79 no5 p59 My 2009

Germany (East)
See also
Kunstarchiv Beeskow (Germany)
The Cold War may be over, but it is still being fought in terms of its artists. E. Beaucamp. il *Art Newspaper* v18 p28 Ja 2009
From Socialist Realism to Art in Socialism: The Reception of Modernism as an Instigating Force in the Development of Art in the GDR [Part of a special issue: Socialist Eastern Europe] U. Goeschen. bibl f il *Third Text* v23 no1 p45-53 Ja 2009
How German Is it? M. Duncan. il *Art Am* v97 no6 p160-9 Je/Jl 2009
Exhibitions
Angelandet: "Die Sammlung im neuen Haus": Kunstmuseum Dieselkraftwerk Cottbus [Exhibit] J. Wendland. il *Kunstforum Int* no192 p274-5 Jl/Ag 2008
Art of Two Germanys / Cold War Cultures: Los Angeles County Museum of Art, Los Angeles [Exhibit] J. Kissick. il *Can Art (1984)* v26 no2 p78-9 Summ 2009
Communist-era art comes in from the cold. R. Rigney. il *Art Newspaper* v17 p20 O 2008
How German Was it? B. H. D. Buchloh. il *Artforum Int* v47 no10 p294-9 Summ 2009
Quand le mur séparait les deux Allemagne [Exhibit] A. Roggeman. il *Oeil* no610 p102 F 2009

Germany (West)
The Cold War may be over, but it is still being fought in terms of its artists. E. Beaucamp. il *Art Newspaper* v18 p28 Ja 2009
How German Is it? M. Duncan. il *Art Am* v97 no6 p160-9 Je/Jl 2009
Exhibitions
Art of Two Germanys / Cold War Cultures: Los Angeles County Museum of Art, Los Angeles [Exhibit] J. Kissick. il *Can Art (1984)* v26 no2 p78-9 Summ 2009
How German Was it? B. H. D. Buchloh. il *Artforum Int* v47 no10 p294-9 Summ 2009

Great Britain
See also
Art—Northern Ireland
Art—Wales
Arts Council of Great Britain
Contemporary Art Society (Great Britain)
National Art Collections Fund (Great Britain)
Royal Society of Arts (Great Britain)
Turner Prize

Greece
See also
Delphi (Ancient city)—Art

Haiti
See also
Port-au-Prince (Haiti)—Art

Hawaii
Exhibitions
'20 Going on 21' at The Contemporary Museum [Exhibit] M. Morse. il *Artweek* v40 no5 p20 Je 2009

Hong Kong
The Horizon of New Ink Art: A Hong Kong Perspective. H.-C. Tang. il *Arts Asia* v39 no1 p100-8 Ja/F 2009

Hunan Province (China)
Statuettes religieuses et certificats de consécration en Chine du Sud (XVIIe-XXe siècle). A. Arrault and M. Bussotti. bibl il tab *Arts Asiat* v63 p36-60 2008

Illinois
See also
Chicago (Ill.)—Art
Illinois Arts Council

India
See also
Art—Jodhpur (India: District)
Chennai (India)—Art
Khajuraho (India)—Art
Kumar Vaddo (India)—Art
Lucknow (India)—Art
Manipur (India)—Art
Patiala (India)—Art
Uttaranchal (India)—Art

Indiana
See also
Indiana Arts Commission

Indonesia
See also
Lampung (Indonesia)—Art

Inner Mongolia (China)
Exhibitions
Souffle d'Extrême-Orient. Y. Prescott. il *Vie Arts* v52 p81 Aut 2008

Iowa
See also
Iowa Arts Council

Iran
See also
Khorasan (Iran)—Art
Tehran (Iran)—Art

Ireland
See also
Cork (Ireland)—Art
Dublin (Ireland)—Art

Art—Ireland—See also—*cont.*
Leitrim (Ireland)—Art
Offaly (Ireland)—Art

Israel

See also
Tel Aviv (Israel)—Art
Zefat (Israel)—Art

Italy

See also
Art—Marche (Italy)
Art—Sicily (Italy)
Art—Veneto (Italy)
Bologna (Italy)—Art
Cremona (Italy)—Art
Ferrara (Italy)—Art
Herculaneum (Ancient city)—Art
Italy. Ministero per i Beni Culturali e Ambientali
Milan (Italy)—Art
Monza (Italy)—Art
Murano (Italy)—Art
Padua (Italy)—Art
Parma (Italy)—Art
Perugia (Italy)—Art
Pisa (Italy)—Art
Prato (Italy)—Art
Rome (Italy)—Art
San Gimignano (Italy)—Art
Siena (Italy)—Art
Termini Imerese (Italy)—Art
Urbino (Italy)—Art
Venice (Italy)—Art
Verona (Italy)—Art

Japan

See also
Koshirakura (Japan)—Art
Namban art
Tokyo (Japan)—Art

Jodhpur (India: District)

Exhibitions
Les jardins d'Eden des maharadjahs. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009
Royal paintings of Jodhpur: Washington, Seattle, London and New Delhi [Exhibit] A. Das. il *Burlington Mag* v151 p272-3 Ap 2009

Kansas

See also
Lawrence (Kan.)—Art

Kentucky

Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Painting the Quilt Barn Trail. J. Winnerman. il *Fiberarts* v36 no1 p60 Summ 2009

Exhibitions
Kentucky Painters 1819-1935. E. C. Pennington. il *Am Art Rev* v20 no5 p80-7 S/O 2008

Kielder Forest (England)

Prosthetic Mythologies. K. Davies and E. Vercruysse. diag il map *Archit Des* v78 no4 p56-61 Jl/Ag 2008
Shelter 55/02: Kielder Park. W. Jones. il *Blueprint* no280 p54-7 Jl 2009

Korea (North)

Inside the Democratic People's Republic of North Korea. A. Dannatt. il *Art Newspaper* v18 p29 Mr 2009

Korea (South)

Between the Real and the Fabricated: A View on Contemporary Korean Art. S.-K. Lee. il *Orientations* v40 no1 p28-37 Ja/F 2009
Korea. S.-y. Chung. il *Art AsiaPacific* no59 p150 Jl/Ag 2008

Lahaul (India)

L'Iconographie du temple de Markula devi au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007

Lebanon

See also
Beirut (Lebanon)—Art

Loire River valley (France)

At River's Edge. T. Loos. il *Art Auction* v32 no10 p32 Je 2009
La Loire, estuaire des arts 2009. V. Bouruet-Aubertot. il *Connaiss Arts* no672 p10 Je 2009

Louisiana

See also
Lafayette (La.)—Art
New Orleans (La.)—Art

Maine

See also
Portland (Me.)—Art

Mangareva Island (French Polynesia)

Exhibitions
Dieux mangaréviens [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no612 p95 Ap 2009
Mangareva, le panthéon méconnu [Exhibit] J. Coignard. il *Connaiss Arts* no668 p24 F 2009
Mangareva: Pantheon of Polynesia [Exhibitions] W. Hill. il *Art Aust* v46 no4 p673 Wint 2009
Rediscovered Memories of Mangareva. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p120-5 Spr 2009

Reproductions
Effigy of the god Rao from Mangareva in the Gambier Islands (wood, Musee du Quai Branly, Paris, France)
Tribal v13 no2 p1 Spr 2009

Marche (Italy)

Pittura veneta fra Tre e Quattrocento nelle Marche. Note in calce a una mostra. M. Minardi. bibl f il *Arte Veneta* no63 p6-25 2006

Maryland

See also
Baltimore (Md.)—Art

Massachusetts

See also
Boston (Mass.)—Art
Provincetown (Mass.)—Art

Exhibitions
Sixth Biennial State of Clay 2009. il *Ceram Mon* v57 no5 p18 My 2009

Mediterranean region

Diffusion of styles
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007

Mexico

See also
Mexico City (Mexico)—Art
Morelia (Mexico)—Art
Oaxaca (Mexico)—Art
San Pedro Cajonos (Mexico)—Art

Middle Western States

Exhibitions
Artists of the Midwest [Exhibit] R. b. Perry. il *Am Art Rev* v21 no3 p88-97 My/Je 2009
Midstream: New Ceramics from the Heartland [Exhibit] G. W. Shames. il *Ceram Mon* v57 no1 p22-3 Ja 2009
Regionalism, Modernism & the Midwest [Exhibit] D. B. Balken. il *Am Art Rev* v21 no2 p134-41, 143-4 Mr/Ap 2009

Minnesota

Exhibitions
American Masterworks from Minnesota Collections [Exhibit] S. Canterbury. il *Am Art Rev* v21 no2 p78-87 Mr/Ap 2009
Minnesota Women Ceramic Artists. il *Ceram Mon* v56 no9 p20 N 2008

Nepal

See also
Patan (Nepal)—Art

Netherlands

See also
Haarlem (Netherlands)—Art
Utrecht (Netherlands)—Art
Ypenburg (Netherlands)—Art
Zevenaar (Netherlands)—Art
Holland op zijn Hollandst. S. Lütticken. bibl f il *Jong Holl* v21 no2 p35-8 2005

New Brunswick

See also
Moncton (N.B.)—Art

New England

Art and culture events across New England. J. Michalowski. il *Art N Engl* v30 no1 p26-7 D 2008/Ja 2009
Art and culture events across New England. J. Michalowski. il *Art N Engl* v30 no4 p26-7 Je/Jl 2009
Art and culture events across New England; comp. by J. Michalowski. il *Art N Engl* v30 no2 p20-1 F/Mr 2009
Art and culture events across New England; comp. by J. Michalowski. *Art N Engl* v30 no3 p22-3 Ap/My 2009
Art and culture events across New England; compiled by P. Rajpal. P. Rajpal. il *Art N Engl* v29 no6 p32-3 O/N 2008
Guide to Art Schools and Workshops. *Art N Engl* v30 no1 p34-7 D 2008/Ja 2009
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008

Exhibitions
Art Preview. il *Art N Engl* v29 no6 p61-2 O/N 2008
Art Preview. il *Art N Engl* v30 no1 p48-9 D 2008/Ja 2009
Art Preview. il *Art N Engl* v30 no2 p39-40 F/Mr 2009
Art Preview. il *Art N Engl* v30 no3 p44-5 Ap/My 2009
Exhibitions. il *Art N Engl* v29 no6 p74-87 O/N 2008
Exhibitions. *Art N Engl* v30 no1 p60-8 D 2008/Ja 2009
Exhibitions. il *Art N Engl* v30 no2 p50-9 F/Mr 2009
Exhibitions. il *Art N Engl* v30 no3 p54-63 Ap/My 2009

New Hampshire

See also
Cornish (N.H.)—Art

Exhibitions
Rick Strawbridge: the Illuminated Figure [Exhibit] D. Knight. il *Art N Engl* v30 no3 p40 Ap/My 2009

New Mexico

See also
Taos (N.M.)—Art

New Spain

Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007

Collections
Once Upon a Time in Mexico. E. M. Gómez. il por *Art Auction* v31 no10 p88-90, 92, 94 Je 2008

New York (State)

See also
East Hampton (N.Y.)—Art
Hudson River School
Mountainville (N.Y.)—Art
New York (N.Y.)—Art
New York (N.Y.). Art Commission
Peekskill (N.Y.)—Art
Tribeca (New York, N.Y.)—Art

History
Yaddo: Making American Culture. M. McGee. il *Am Art Rev* v21 no1 p90-3 Ja/F 2009

New Zealand

See also
Walters Prize
Hello Darkness: New Zealand Gothic. R. Leonard. il *Art Aust* v46 no1 p88-95 Spr 2008

Art—*cont.*

North Carolina

History

Grand Illusions: Decorative Interior Painting in North Carolina. L. A. Phillips. bibl f il *Perspect Vernacular Archit* v4 p155-62 1991

Northern France

"Saulaie à Sainte-Catherine, près d'Arras" de Jean-Baptiste Camille Corot (Paris 1796 - Paris 1875). S. Deschamps. bibl f il *Rev Louvre Mus Fr* v57 no5 p16-17 D 2007

Northern Ireland

See also

Regionalism (Art)—Northern Ireland

Catalogues. S. Hanrahan. il *Ir Arts Rev* v26 no1 p142 Spr 2009

Selective memories, collective histories. D. Long. bibl f il *Circa (North Irel)* no123 p50-8 Spr 2008

Exhibitions

A Shout in the street [and the] 127th Annual Royal Ulster Academy Exhibition [Exhibit] D. Jewesbury. bibl f il *Circa (North Irel)* no126 p98-103 Wint 2008

Northwestern States

Exhibitions

'Zeitgeist': Pulliam Deffenbaugh [Exhibit] R. Speer. il *ARTnews* v107 no8 p158-9 S 2008

Scholarships and fellowships

See also

Neddy Artist Fellowship

Nunavut

See also

Baker Lake (Nunavut)—Art

Cape Dorset (Nunavut)—Art

Nunavut Announces $425,000 Annual Funding for Artists. *Inuit Art Q* v24 no2 p39 Summ 2009

Oceania

See also

Art—Gambier Islands (French Polynesia)

Art—Mangareva Island (French Polynesia)

Art—Samoan Islands

Ohio

See also

Art—Adams County (Ohio)

Exhibitions

The 2008 Invitational Ceramics Exhibition. il *Ceram Mon* v56 no5 p28, 30 My 2008

Oklahoma

See also

Tulsa (Okla.)—Art

Ontario

See also

Toronto (Ont.)—Art

Oregon

See also

Portland (Or.)—Art

Pacific Northwest

Exhibitions

Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008

Pacific region

Building a Curriculum: Essential Readings on Asia-Pacific Art. G. Alexander and others. il *Art AsiaPacific* no61 p257-65 N/D 2008

Collections

South Sea Treasures. P. Sommerville Large. bibl f il *Ir Arts Rev* v25 no1 p110-15 Spr 2008

Exhibitions

Date Line: "Zeitgenössische Kunst des Pazifik": Stadtgalerie Kiel; Neuer Berliner Kunstverein; Galerie der Stadt Sindelfingen [Exhibit] J. Rönnau. il *Kunstforum Int* no190 p300-2 Mr/Ap 2008

Papua New Guinea

See also

Abelam art

Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009

Making Contact. il *Art Antiqu* v31 no11 p108-17 N 2008

Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008

Pennsylvania

See also

Philadelphia (Pa.)—Art

Scalp Level School

Peru

See also

Cuzco (Peru)—Art

Portugal

See also

Queluz (Portugal)—Art

Pyrenees region (France and Spain)

Études sur les retables. I. Villela-Petit. *Bull Monum* v164 no4 p399 2006

Québec (Province)

See also

Art—Charlevoix region (Québec)

Montreal (Québec)—Art

Québec (Québec)—Art

L'Art actuel au quotidien: La Collection Prêt d'Œuvres d'Art du Musée National des Beaux-Arts du Québec. G. Goyer-Ouimette and M. Levesque. il *Vie Arts* v52 p22 Aut 2008

The Not-So-Quiet Revolution [Editorial] P. Giffen. *Appl Arts* v23 no4 p4 Jl/Ag 2008

Collections

Images as an integral part of our documentary heritage: posters and prints at Bibliothèque et Archives nationales du Québec. É. Lassonde and D. Léger. il *Art Libr J* v34 no1 p27-34 2009

Exhibitions

Un bijou . . . de moderité [Exhibit] R. Viau. il *Vie Arts* v53 p94 Summ 2009

Ça n'arrive pas qu'aux autres [Exhibit] M. Landry. il *Vie Arts* v52 p40-4 Wint 2008/2009

Queensland (Australia)

Exhibitions

Flamework [Exhibit] J. H. Massy. il *Craft Arts Int* no76 p100-2 2009

Rhode Island

See also

Providence (R.I.)—Art

Russia (Federation)

See also

Moscow (Russia)—Art

Samoan Islands

Exhibitions

Strictly Samoan [Exhibit] M. Fitzgerald. il *Art Aust* v46 no2 p322 Summ 2008

San Francisco Bay Area (Calif.)

California {Funk} [Part of a special section: The culture of clay] S. A. Shields. il *Ceram Mon* v56 no9 p38-41 N 2008

Toast of the Coast. K. Jentleson. graph il *Art Auction* v31 no11 p104 Jl 2008

Exhibitions

'Bay Area Now 5' at Yerba Buena Center for the Arts [Exhibit] M. Van Proyen. il *Artweek* v39 no7 p29 S 2008

"Bay Area Now 5": Yerba Buena Center for the Arts [Exhibit] D. Schumacher. il *Sculpture* v28 no4 p69-70 My 2009

Saxony (Germany)

Historic Consolidants for Wooden Works of Art in Saxony: An Investigation by GC-MS and FTIR Analysis. A. Schönemann and others. bibl f graph il tab *Stud Conserv* v53 no2 p118-30 2008

History

Der Kurfürst kurbelt die Wirtschaft an [Part of a special issue on collectors' cabinets] il *Weltkunst* v78 no8 p16 Ag 2008

Scotland

See also

Dundee (Scotland)—Art

Edinburgh (Scotland)—Art

Glasgow (Scotland)—Art

Scottish Arts Council

Sichuan Province (China)

Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007

History

The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. T. Suchan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007

Sicily (Italy)

Exhibitions

Spread-Out Art. il *Domus* no922 p11 F 2009

South Carolina

Exhibitions

See also

South Carolina Watermedia Society

Southern Germany

History

Humor and Criticism: Christian-Secular and Jewish Art of the Fourteenth Century. S. Shalev-Eyni. bibl f il *Z Kunstgesch* v71 no2 p188-206 2008

Southern States

Reflections on the "Review": A Material Cultural Reading. P. H. Simpson. tab *Southeast Coll Art Conf Rev* v15 no2 p148-51 2007

Southwestern States

The Southwestern Pottery Collection at the Arizona State Museum: An American Treasure. D. Dittemore and others. il *Am Indian Art Mag* v33 no4 p68-77 Aut 2008

Collections

Eiteljorg Museum Now Home to Helen Cox Kersting Collection. A. Abrams. il por *Native Peoples* v22 no3 p28-31, 33 My/Je 2009

Visions of the Southwest: The Stewart Collection. T. Fieldsted. il *Am Art Rev* v21 no1 p82-9 Ja/F 2009

Exhibitions

Cowboy Artists of America Show. il *Southwest Art* v38 no5 p30-1 O 2008

Off the Wall: SDA SW Region: Translations Gallery [Exhibit] G. Knowlton. il *Surf Des J* v32 no4 p56-7 Summ 2008

Soviet Union

Immaculate Conceptualism / Kollektiver Konzeptualismus; tr. by B. Geyer. V. Tupitsyn. il *Parkett* no83 p206-12 2008

Soviet-era underground art is resurfacing. J. Varoli. il *Art Newspaper* v18 p10 Ja 2009

Exhibitions

Total Enlightenment: Conceptual Art in Moscow 1960-1990: Schirn Kunsthalle [Exhibit] C. Marinos. il *Mod Painters* v20 no9 p94 N 2008

Spain

See also

Art—Catalonia (Spain)

Art—Pyrenees region (France and Spain)

Barcelona (Spain)—Art

Bilbao (Spain)—Art

Granada (Spain)—Art

Madrid (Spain)—Art

Malaga (Spain)—Art

Seville (Spain)—Art

Soria (Spain)—Art

Valencia (Spain)—Art

Switzerland

See also

Basel (Switzerland)—Art

French-speaking Switzerland—Art

Fribourg (Switzerland)—Art

Geneva (Switzerland)—Art

Texas

See also

Houston (Tex.)—Art

Exhibitions

Texas Biennial: Multiple Venues [Exhibit] F. Colpitt. il *Art Am* v97 no6 p207 Je/Jl 2009

Art—*cont.*

Thailand

See also
Bangkok (Thailand)—Art

Trinidad and Tobago

"Amendments": A fictional re-imagining of the Trinidad archive. R. Kempadoo. bibl f il *J Media Pract* v9 no2 p87-99 2008

Tropics

1—Hot Spot Tropen [Part of a special issue on art in the tropics] P. Bianchi. *Kunstforum Int* no195 p42-3 Ja/Mr 2009
2—Hot Spot Archipel [Part of a special issue on art in the tropics] P. Bianchi. *Kunstforum Int* no195 p69 Ja/Mr 2009
3—Hot Spot Karibik [Part of a special issue on art in the tropics] P. Bianchi. *Kunstforum Int* no195 p85 Ja/Mr 2009
Farben der Tropen I [Part of a special issue on art in the tropics] A. Hug. il *Kunstforum Int* no195 p52-3 Ja/Mr 2009
Farben der Tropen II [Part of a special issue on art in the tropics] V. König. il *Kunstforum Int* no195 p54-9 Ja/Mr 2009
Hot Spot Tropen [Special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p40-1 Ja/Mr 2009
Hot Spot Tropen: Autoren [Part of a special issue on art in the tropics] il *Kunstforum Int* no195 p202-5 Ja/Mr 2009

Exhibitions

10—Hot Spot Tropen in Berlin [Exhibit; part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p184-201 Ja/Mr 2009
The Tropics: Views From the Middle of the Globe: Martin-Gropius-Bau. il *Mod Painters* v20 no8 p31 O 2008

Ukraine

See also
Odessa (Ukraine)—Art

United Arab Emirates

Exhibitions

Pavilions on the Periphery: Palestine and the United Arab Emirates [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p103 My/Je 2009
UAE Pavilion [Interview with Tirdad Zolghadr; Part of a special section: Venice Biennale] L. Kilston. il por *Mod Painters* v21 no4 p54-9 My 2009

United States

See also
Americans for the Arts (Organization)
Archives of American Art
Art—Middle Western States
Art—New England
Art—Northwestern States
Art—Pacific Northwest
Art—Southern States
Art—Southwestern States
Art—Western States
Art Dealers Association of America
Cowboy Artists of America
Federal Art Project
Getty Conservation Institute
National Endowment for the Arts
Washington (D.C.)—Art
Women's Caucus for Art
See also names of states as subheads under Art

Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008

Exhibitions

Big Brother in Progressive Clothing. *Sculpture* v27 no7 p13 S 2008

Veneto (Italy)

Per un Atlante della statuaria veneta da giardino. II. M. de Vincenti and S. Guerriero. bibl f il *Arte Veneta* no63 p270-306 2006
Per un Atlante della statuaria veneta da giardino. III. il *Arte Veneta* no64 p285-315 2007

Bibliography

Bibliografia dell'arte veneta: 2005. *Arte Veneta* no63 p307-47 2006

Vermont

Exhibitions

Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007
Masters of Vermont: The Men [Exhibit] M. Myers. il *Am Art Rev* v21 no3 p70-9 My/Je 2009

Wales

New Welsh art galleries could cost £127m. S. Stephens. il *Mus J* v108 no12 p5 D 2008
Wales gets closer to new gallery. G. Harris. il *Mus J* v108 no8 p8 Ag 2008

Washington (State)

See also
Bellevue (Wash.)—Art
Seattle (Wash.)—Art

Exhibitions

'Century 21: Dealer's Choice' at the Wright Exhibition Space [Exhibit] F. DeVuono. il *Artweek* v40 no1 p22-3 F 2009

Western States

Collector's Preview: A Calendar of Art Shows for 2009 [Part of a special section: The Essential Guide to 2009]; compiled by N. Mokshagundam. N. Mokshagundam. il *Southwest Art* v38 no8 p84-7 Ja 2009
Have an Artful Year [Part of a special section: The Essential Guide to 2009] il *Southwest Art* v38 no8 p74-83 Ja 2009
Portraying People [Introduction to special section: The Figure] il *Southwest Art* v38 no6 p86-7 N 2008

Collections

Collector Extraordinaire [Part of a special issue: Collector's Issue] S. H. McGarry. il por *Southwest Art* v38 no5 p114-19, 139 O 2008
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
When West Goes East [Part of a special issue: Collector's issue] W. Schneider. il por *Southwest Art* v38 no5 p120-3, 140-1 O 2008

Exhibitions

Exhibition Calendar. *Artweek* v39 no1 p7-11 F 2008
Exhibition Calendar. *Artweek* v39 no10 p7-10 D 2008/Ja 2009
Exhibition Calendar. *Artweek* v39 no7 p7-10 S 2008
Exhibition Calendar. *Artweek* v39 no8 p7-10 O 2008
Exhibition Calendar. *Artweek* v39 no9 p7-10 N 2008
Exhibition Calendar. *Artweek* v40 no1 p7-10 F 2009
Exhibition Calendar. *Artweek* v40 no2 p7-9 Mr 2009
Exhibition Calendar. *Artweek* v40 no3 p7-9 Ap 2009
Exhibition Calendar. *Artweek* v40 no4 p7-9 My 2009
Exhibition Calendar. *Artweek* v40 no5 p7-9 Je 2009
Stellar Show [Editorial] K. Hoerth. il *Southwest Art* v39 no3 p17 Ag 2009

Wisconsin

Exhibitions

Women of Metal: Crossman Gallery, University of Wisconsin-Whitewater [Exhibit] F. C. Lewis. il *Metalsmith* v29 no3 p61-2 2009

Zambia

See also
Lusaka (Zambia)—Art

Art, Acadian

Exhibitions

Moncton hétéroclite: Moncton Rock: art et musique de la capitale acadienne, 1968-2008: Galerie SAW Gallery [Exhibit] L. Dezainde. il *Vie Arts* v52 p89 Aut 2008

Art, Afghan

21st century

Competitions, awards, etc.

Kabul Grand Prix. J. Montagu. il *Mod Painters* v20 no7 p50, 52 S 2008

Exhibitions

Contemporary Art Alive and Well in Kabul. L. A. Miller. il *Art Am* v96 no9 p31 O 2008

Art, African

See also
Art, Indigenous
Bambara art
Fanti art
Makonde art
Mandingo art
Temne art
Tsonga art
Yoruba art

The (Dis)placement of National Art in a Transnational Artworld. S. Kasfir and others. *Afr Arts* v41 no3 p10-12 Aut 2008
Introduction [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. F. Roberts and E. P. Renne. bibl f *Mater Relig* v5 no1 p4-9 Mr 2009
The Reception of "Nationalist" Art: A Response [Discussion of Sidney Kasfir, Delinda Collier, Chika Okeke-Agulu, Steven Nelson, and David Bunn, The (Dis)placement of National Art in a Transnational Artworld] D. Collier. *Afr Arts* v41 no4 p8 Wint 2008
Special Issue: Representations of Twins in African Art. *Afr Arts* v41 no1 p14-85 Spr 2008

20th century

Collections

Blachère: quand l'art africain débarque à Apt [Part of a special section: Les collections d'entreprises] M. Robert. il *Oeil* no611 p31 Mr 2009

Exhibitions

Africa Remix: An Immigrant, to Be Looked at from the other Side of Reinforced Glass. R. Bester. bibl f il *Nka* no22/23 p80-7 Spr/Summ 2008
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Body of Evidence: National Museum of African Art, Washington DC [Exhibit] A. M. Weaver. il *Afr Arts* v41 no4 p89-90 Wint 2008
The Twenty-First Century and the Mega shows: A Curators' Roundtable. S. M. Hassan. bibl f *Nka* no22/23 p152-88 Spr/Summ 2008

21st century

6—Hot Spot Afrika [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p124-5 Ja/Mr 2009
Metamorphose [Part of a special issue on art in the tropics] S. Njami. il *Kunstforum Int* no195 p134-7 Ja/Mr 2009
This is Not a Love Story. G. Ngcobo. bibl f il *N Paradoxa* v21 p38-43 2008

Collections

Blachère: quand l'art africain débarque à Apt [Part of a special section: Les collections d'entreprises] M. Robert. il *Oeil* no611 p31 Mr 2009

Exhibitions

Africa Remix: An Immigrant, to Be Looked at from the other Side of Reinforced Glass. R. Bester. bibl f il *Nka* no22/23 p80-7 Spr/Summ 2008
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Body of Evidence: National Museum of African Art, Washington DC [Exhibit] A. M. Weaver. il *Afr Arts* v41 no4 p89-90 Wint 2008
Cape '07: Cape Town, South Africa [Exhibit] T. McIntosh. il *Nka* no22/23 p190-1 Spr/Summ 2008
From the Editor. C. Okeke-Agulu. *Nka* no22/23 p8-9 Spr/Summ 2008
The Twenty-First Century and the Mega shows: A Curators' Roundtable. S. M. Hassan. bibl f *Nka* no22/23 p152-88 Spr/Summ 2008

Sales and prices

Breaking Ground. D. Brodie. il *Art Auction* v31 no9 p211 My 2008

Attribution

"Intersections" [Discussion of Marla C. Berns and Polly Nooter Roberts, Intersections: World Arts Local Lives] T. J. H. Chappel. *Afr Arts* v41 no1 p13 Spr 2008

Collections

See also
Denver Art Museum. Daniel Yohannes Family African Gallery
National Museum of African Art (U.S.)

African Art at the Museum of Ethnography in Geneva (MEG). B. Wastiau. il *Afr Arts* v41 no1 p1, 4-7 Spr 2008
Art Senoufo. A. Malvoisin. il *Oeil* no608 p116 D 2008

Art, African—Collections—*cont.*
Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008
Evolution des collections africaines a Montreal. Y. Prescott. il *Vie Arts* v52 p80-1 Aut 2008
From Mission "Africa Rooms": Frans M. Olbrechts's Rediscovered African Collection. A. v. Damme-Linseele. bibl il *Afr Arts* v41 no2 p38-49 Summ 2008
Permanent African Gallery: M.H. de Young Museum, San Francisco, CA. E. L. Cameron. il *Afr Arts* v42 no1 p100-2 Spr 2009
Exhibitions
Le meilleur de la collection Barbier-Mueller [Exhibit] L. Meyer. il *Oeil* no603 p83 Je 2008
Conferences
Global Africa: Through the Lens of Visual Culture. E. S. Martinez and others. il *Afr Arts* v41 no1 p8-11 Spr 2008
Diffusion of styles
See also
Art, Modern—African influences
Art, Twentieth century—African influences
Basketry, American—African influences
Exhibitions
See also
Dak'art Biennial
Believing Africa: Haffenreffer Museum of Anthropology at Manning Hall, Brown University, Providence, RI [Exhibit] J. Borgatti and J. Ogene. il *Afr Arts* v41 no2 p88-9 Summ 2008
Daniel Yohannes Family African Gallery: Denver Art Museum [Exhibit] S. Hill. il *Afr Arts* v40 no2 p88-91 Summ 2007
"In the Beginning Was Woman". B. Geoffroy-Schneiter. il *Tribal* v13 no3 p56-61 Summ 2009
Looking Htob/Both Ways: Art of the Contemporary African Diaspora. L. A. Farrell. il bibl f *Nka* no22/23 p38-49 Spr/Summ 2008
Mami Wata: Arts for Water Spirits in Africa and Its Diasporas. H. J. Drewal. bibl il *Afr Arts* v41 no2 p60-83 Summ 2008
Primitivism Revisited: After the End of an Idea [Exhibit] N. Becker. il *Afr Arts* v41 no1 p86-7 Spr 2008
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Venice and Contemporary African Art. C. Okeke-Agulu. bibl f *Afr Arts* v40 no3 p1, 4-5 Aut 2007
Internet resources
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Sales and prices
La belle histoire des Barrère-Durand. F. Chauvin. il *Connaiss Arts* no666 p138 D 2008
La collection Gross à New York. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Paris—Sotheby's. il *Tribal* v13 no1 p24 Aut/Wint 2008
A Sculptor's Selection. S. G. Stoodley. il *Art Antiqu* v32 no5 p30 My 2009
A Tribal Trail. S. Hewitt. il *Art Auction* v31 no1 p105-6 S 2007
Study and teaching
See also
Africa—Antiquities—Study and teaching
Arts Council of the African Studies Association
More on Place, Practice, and Nationalist Gestures [Introduction to special section: Dialogue] S. Kasfir. *Afr Arts* v42 no2 p7 Summ 2009

Art, Algerian
See also
Amazigh art

Art, American
See also
Americana
Art, Acadian
Art, Asian American
Art, Black
Art, Hispanic American
Art, Mexican American
Art, Pennsylvania German
Art, Puerto Rican
Avant-garde art, American
Colonial revival art—United States
Funk art
Regionalism (Art)—United States
Shaker art
African American art still needs support. K. H. Conwill. il *Art Newspaper* v18 p27 Jl/Ag 2009
Entrevue avec BJ de Paper Rad [Interview with B.J. (Ben Jones) of Paper Rad] P. Poulin. il *ETC (Montreal, Quebec)* no79 p42-5 S/O/N 2007
Independence Day. J. Dorfman. il *Art Antiqu* v32 no7 p24 Summ 2009
Remapping American Art. K. Manthorne. bibl f il *Am Art* v22 no3 p112-17 Fall 2008
Showing 'Our Best Side'. M. Falkenstein. il *ARTnews* v107 no7 p90-1 Summ 2008
Two Americanists in China [Part of a special section: Looking at American art overseas] M. Leja and D. Lubin. il *Am Art* v22 no3 p14-16 Fall 2008
19th century
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
The Birth of American Artist Printmaking. S. A. Fredericks. bibl f il *Linea* v12 no3 p14-17 Fall 2008
Asian influences
Altered States. E. M. Gomez. il *Art Am* v97 no4 p59-65 Ap 2009
Les États-Unis charmés par l'Asie [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p40 Mr 2009
Hidden Asian influence on US modern masters revealed. J. E. Kaufman. il *Art Newspaper* v17 p13 D 2008
Asian influences—Exhibitions
Alexandra Munroe's Third Mind [Interview] A. Emery. il *Orientations* v40 no4 p73-4 My 2009
'The Third Mind': Guggenheim Museum [Exhibit] K. Larson. il *ARTnews* v108 no4 p106 Ap 2009
Exhibitions
'A Century of American Art on Paper': Debra Force Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no1 p117 Ja 2009
Coming of Age: American Art, 1850s to 1950s [Exhibit] H. Wright. il *Blueprint* no271 p154 O 2008
'Coming of Age': Peggy Guggenheim Collection [Exhibit] F. Pietropaolo. il *ARTnews* v107 no10 p177 N 2008
Des Ladies à Giverny [Exhibit] M. Bauwens. il *Beaux Arts Mag* no287 p130 My 2008
Les femmes dans l'art américain [Exhibit] C. Lemoine. il *Oeil* no603 p82 Je 2008
20th century
All Weapons Are Boomerangs. C. Donegan. il *Mod Painters* p76-9 O 2006
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
Arte e rifiuti / Art and Garbage. A. Ponte. il *Lotus Int* no128 p9-21 2006
Byars Contention [Discussion of Thomas McEvilley, James Lee Byars: A Study of Posterity; with reply] K. Ottmann. por *Art Am* v97 no2 p22 F 2009
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America. S. Baskind. bibl f *Art Crit* v24 no1 p7-20 2009
The Indian in His Solitude: N. C. Wyeth's Images of Native Americans. E. R. Corrales-Diaz. bibl f il *Nineteenth Cent* v28 no2 p8-13 Fall 2008
James Lee Byars: A Study of Posterity. T. McEvilley. il por *Art Am* v96 no10 p142-9, 208-9 N 2008
John Baldessari. J. Finkel. il por *Art Auction* v32 no4 p54-6, 58, 60 D 2008
Keith Haring ou l'art de la glisse. F. Bousteau. il por *Beaux Arts Mag* no285 p82-5 Mr 2008
Pour la création d'une langue du signe. P. Piguet. il *Oeil* no602 p74-7 My 2008
Repartir à zéro; tr. by C. Penwarden. C. Millet. il *Art Press* no352 p18-21 Ja 2009
Repartir à zéro: Faire table rase en peinture des horreurs de la guerre. C. Lemoine. il *Oeil* no608 p90-3 D 2008
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
Sixty Years at Full Intensity [Interview with Ellsworth Kelly] C. Grunenberg. il *Tate Etc* no16 p65-7 Summ 2009
Asian influences
Altered States. E. M. Gomez. il *Art Am* v97 no4 p59-65 Ap 2009
Les États-Unis charmés par l'Asie [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p40 Mr 2009
Hidden Asian influence on US modern masters revealed. J. E. Kaufman. il *Art Newspaper* v17 p13 D 2008
Asian influences—Exhibitions
Alexandra Munroe's Third Mind [Interview] A. Emery. il *Orientations* v40 no4 p73-4 My 2009
'The Third Mind': Guggenheim Museum [Exhibit] K. Larson. il *ARTnews* v108 no4 p106 Ap 2009
Attribution
Artist John Chamberlain can be sued over disputed Warhol, says judge. M. Lufkin. il por *Art Newspaper* v17 p8 S 2008
The Mysterious "315 Johns". J. Tully. il por *Art Auction* v32 no3 p68, 70 N 2008
Collections
Designed for Art. B. Dunlop. il por *Metrop Home* v40 no8 p138-47 O 2008
Many Splendid Things. C. Turner. il por *Art Auction* v32 no8 p74-7 Ap 2009
Peter Saul and the Gathering Momentum of the Richard Brown Baker Legacy. J. R. Gross. il *Yale Univ Art Gallery Bull* p124-7 2008
Reflections on a Gift: Richard Brown Baker and Roy Lichtenstein. J. Farrell. bibl f il *Yale Univ Art Gallery Bull* p46-63 2008
Seattle goes boom. T. Appelo. il por *Mag Antiq (1971)* v174 no5 p102-7 N 2008
Taubman Museum of Art. S. Koerber. il *Am Art Rev* v21 no1 p94-107, 143 Ja/F 2009
Westermann Collection to Hawaii Museum. il *Artweek* v39 no10 p3 D 2008/Ja 2009
Collections—Exhibitions
The John & Susan Horseman Collection [Exhibit] J. N. Pierotti. il *Am Art Rev* v21 no2 p90-9 Mr/Ap 2009
'New York Cool': Grey Art Gallery [Exhibit] K. Levin. il *ARTnews* v107 no7 p162 Summ 2008
New York Cool: Grey Art Gallery [Exhibit] J. Pachner. il *Art Am* v96 no10 p189 N 2008
Egyptian influences
Time-Lines: Rilke and Twombly on the Nile. M. Jacobus. bibl f il *Tate Pap* no10 64775 bytes Aut 2008
Exhibitions
'30 Americans': Rubell Family Collection [Exhibit] E. Turner. il *ARTnews* v108 no3 p116 Mr 2009
À Lyon: Repartir à zéro. J.-F. Lasnier. il *Connaiss Arts* no665 p64 N 2008
Abstract Expressions [Exhibit review and review article] P. E. Ruther. il *Mus (Washington, D.C.)* v88 no2 p21-3 Mr/Ap 2009
L'Art d'après-guerre à Lyon [Exhibit] S. Jeong. il *Beaux Arts Mag* no293 p210 N 2008
'Art Since the 1960s' at the Orange County Museum of Art [Exhibit] C. Chattopadhyay. il *Artweek* v39 no1 p16-17 F 2008
'Artists of Invention' at the Oakland Museum [Exhibit] J. Rapko. il *Artweek* v39 no1 p Inside Back Cover F 2008
'A Century of American Art on Paper': Debra Force Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no1 p117 Ja 2009
Collier Schorr on Brooke Shields and the Fall of America. Q. Latimer. il por *Mod Painters* v20 no6 p24 Jl/Ag 2008
Coming of Age: American Art, 1850s to 1950s [Exhibit] H. Wright. il *Blueprint* no271 p154 O 2008

Art, American—20th century—Exhibitions—*cont.*
'Coming of Age': Peggy Guggenheim Collection [Exhibit] F. Pietropaolo. il *ARTnews* v107 no10 p177 N 2008
Cy Twombly: le cyclone tranquille [Exhibit] M. Hellman. il *Vie Arts* v52 p34-5 Aut 2008
Des Ladies à Giverny [Exhibit] M. Bauwens. il *Beaux Arts Mag* no287 p130 My 2008
The Eight and American Modernisms [Exhibit] E. Kennedy. il *Am Art Rev* v21 no2 p118-27, 144 Mr/Ap 2009
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Les femmes dans l'art américain [Exhibit] C. Lemoine. il *Oeil* no603 p82 Je 2008
George Rickey: Marlborough Chelsea and Maxwell Davidson [Exhibit] S. Ostrow. il *Art Am* v97 no2 p134 F 2009
Guardians of the Avant-Garde. R. Kalina. bibl f il *Art Am* v96 no8 p47-54 S 2008
Jeff Koons: Museum of Contemporary Art [Exhibit] M. Grabner. il *Mod Painters* v20 no8 p113 O 2008
The Legacy of Dord Fitz & the Area Arts Foundation [Exhibit] G. Marchicelli. bibl f il *Am Art Rev* v20 no1 p126-33 Ja/F 2008
'Modern and Postwar American Art': Valerie Carberry [Exhibit] L. Weinberg. il *ARTnews* v108 no3 p118 Mr 2009
Modernidad Americana [Exhibit] J. Vidal Oliveras. il *Arte Parte* no77 p99 O/N 2008
Renaissance of a Modernist. S. May. il por *ARTnews* v107 no9 p146-9 O 2008
Roni Horn: Tate Modern [Exhibit] M. Herbert. il *Mod Painters* v21 no4 p71 My 2009
Semina Culture: Wallace Berman and His Circle: Grey Art Gallery, New York University [Exhibit] A. Licht. il *Mod Painters* p94-5 Ap 2007
'Synchronies': Hackett-Freedman [Exhibit] K. Baker. il *ARTnews* v108 no3 p120 Mr 2009
Une vision corrigée de l'art américain. C. Lemoine. il *Oeil* no608 p92 D 2008
Where Michael Jackson Meets Louis XIV. R. Covington. il *ARTnews* v107 no10 p102, 104 N 2008
Sales and prices
African-American art steps out of the shadows. L. Pollock. il *Art Newspaper* v17 p71 N 2008
American Art. L. Pollock. il *Art Auction* v31 no11 p98 Jl 2008
Artist Dossier: Jasper Johns. J. Finkel. il *Art Auction* v32 no9 p89-90 My 2009
La folle chevauchée marchande de Richard Prince [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p29 Ap 2008
Jeff Koons; tr. by C. Penwarden. P. Dagen. il *Art Press* no350 p20-4 N 2008
Land of Enchantment. J. Dorfman. il *Art Antiqu* v32 no7 p58, 60, 62 Summ 2009
Toast of the Coast. K. Jentleson. graph il *Art Auction* v31 no11 p104 Jl 2008
21st century
Alex Schweder. J. Byles. il *Mod Painters* v20 no6 p46-8 Jl/Ag 2008
Alison Elizabeth Taylor. H. M. Sheets. il por *ARTnews* v108 no1 p136 Ja 2009
Black on Black. J. T. D. Neil and others. il *Art Rev* no18 p64-9 Ja 2008
Color Forms [Part of a special section: Artists to Watch] C. Berwick. il por *ARTnews* v108 no1 p88-9 Ja 2009
Drip by Drip. J. R. Wolin. il por *Mod Painters* v21 no3 p34-6 Ap 2009
John Baldessari. J. Finkel. il por *Art Auction* v32 no4 p54-6, 58, 60 D 2008
The Journey Begins Now [Introduction to: Feature Story on Emerging Artists: 21 Under 31] il *Southwest Art* v38 no4 p94-5 S 2008
The Personality of Peacock Feathers. A. Landi. il por *ARTnews* v107 no8 p136-41 S 2008
Pushing the Boundaries [Introduction to special section: Contemporary modern] il *Southwest Art* v38 no12 p62-3 My 2009
Revelers with a Cause. S. Rafsky. il *ARTnews* v107 no7 p44 Summ 2008
The View from Now: Trends in the Idiom of Young African American Artists. P. Harvey. il *Int Rev Afr Am Art* v22 no2 p2-11 2008
Collections
Many Splendid Things. C. Turner. il por *Art Auction* v32 no8 p74-7 Ap 2009
Competitions, awards, etc.
'2008 SECA Art-Award' at SFMOMA [Exhibit] F. Cebulski. il *Artweek* v40 no4 p11-12 My 2009
Egyptian influences
Time-Lines: Rilke and Twombly on the Nile. M. Jacobus. bibl f il *Tate Pap* no10 64775 bytes Aut 2008
Exhibitions
'30 Americans': Rubell Family Collection [Exhibit] E. Turner. il *ARTnews* v108 no3 p116 Mr 2009
100 Years of Collage and Assemblage [Exhibit] L. Umberger. il *Am Art Rev* v20 no6 p122-3 N/D 2008
'Art on the Edge': New Mexico Museum of Art [Exhibit] H. Walker. il *ARTnews* v107 no6 p134 Je 2008
'Art Since the 1960s' at the Orange County Museum of Art [Exhibit] C. Chattopadhyay. il *Artweek* v39 no1 p16-17 F 2008
"Boofthle Booth-Booth: Deux Doox—The Hollywood Biennale": Pauline [Exhibit] M. N. Holte. il *Artforum Int* v47 no8 p196-7 Ap 2009
'Collective Compulsions' at Johansson Projects [Exhibit] D. Buuck. il *Artweek* v40 no3 p12-13 Ap 2009
Collier Schorr on Brooke Shields and the Fall of America. Q. Latimer. il por *Mod Painters* v20 no6 p24 Jl/Ag 2008
Cy Twombly: le cyclone tranquille [Exhibit] M. Hellman. il *Vie Arts* v52 p34-5 Aut 2008
Jeff Koons: Museum of Contemporary Art [Exhibit] M. Grabner. il *Mod Painters* v20 no8 p113 O 2008
"Master Pieces": Manifest Gallery [Exhibit] J. Durrell. il *Sculpture* v27 no6 p79 Jl/Ag 2008
"Nine Lives: Visionary Artists from L.A.": Hammer Museum, Los Angeles [Exhibit] J. Tumlir. il *Artforum Int* v47 no10 p329 Summ 2009
Roni Horn: Tate Modern [Exhibit] M. Herbert. il *Mod Painters* v21 no4 p71 My 2009
Tacoma Art Museum Hosts the 9th Northwest Biennial [Exhibit] il *Am Artist* v73 p12-13 Ap 2009
There Is No There There: Rivington Arms [Exhibit] Q. Latimer. il *Mod Painters* v20 no8 p116 O 2008
This year's California Biennial questions the hype, crosses the border, and thwarts the cult of youth [Interview with Lauri Firstenberg] L. Kilston. il por *Mod Painters* v20 no8 p26 O 2008
Where Michael Jackson Meets Louis XIV. R. Covington. il *ARTnews* v107 no10 p102, 104 N 2008
'Zeitgeist': Pulliam Deffenbaugh [Exhibit] R. Speer. il *ARTnews* v107 no8 p158-9 S 2008
Sales and prices
American Art. L. Pollock. il *Art Auction* v31 no11 p98 Jl 2008
La folle chevauchée marchande de Richard Prince [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p29 Ap 2008
Jeff Koons; tr. by C. Penwarden. P. Dagen. il *Art Press* no350 p20-4 N 2008
Signs of The Times. C. Gleadell. il *Art Mon* no325 p39-40 Ap 2009
Up and down market. C. Gleadell. il *Art Mon* no319 p39-40 S 2008
African influences
Simone Leigh. Q. Latimer. il por *Mod Painters* v20 no9 p56-8 N 2008
Willie Cole's Africa Remix: Trickster and "Tribe". J. Borgatti. bibl il por *Afr Arts* v42 no2 p12-23 Summ 2009
Collections
See also
Addison Gallery of American Art
Art—Western States—Collections
Metropolitan Museum of Art (New York, N.Y.). American Wing
Whitney Museum of American Art
America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009
American Paintings at The Nelson-Atkins Museum of Art. M. C. Conrads. il *Am Art Rev* v21 no3 p98-111 My/Je 2009
The American Wing at one hundred. M. H. Heckscher. il *Mag Antiq (1971)* v175 no5 p82-7 My 2009
Art Patriot. D. Micucci. il por *Art Antiqu* v31 no3 p96-7 Mr 2008
Bank of America sends its art on tour. J. E. Kaufman. il *Art Newspaper* v17 p13 My 2008
"The Greater Inclination" in French Collections [Part of a special section: Looking at American art overseas] O. Meslay. bibl f il *Am Art* v22 no3 p23-5 Fall 2008
Le Nouveau Monde revu à Washington. J.-F. Lasnier. il *Connaiss Arts* no671 p14 My 2009
A sense of place. P. Junker. il *Mag Antiq (1971)* v174 no5 p108-17 N 2008
When West Goes East [Part of a special issue: Collector's issue] W. Schneider. il por *Southwest Art* v38 no5 p120-3, 140-1 O 2008
Exhibitions
Highlights from the Washington County Museum of Fine Arts. E. Johns. il *Am Art Rev* v20 no5 p96-101 S/O 2008
Masterworks from American Art Forum Collections [Exhibit] E. Broun. il *Am Art Rev* v19 no2 p118-23 Mr/Ap 2007
The Venetian hoax. M. H. Fort. il *Mag Antiq (1971)* v174 no3 p18, 20 S 2008
Competitions, awards, etc.
See also
Contemporary Northwest Art Awards
San Diego Art Prize
Diffusion of styles
See also
Art, Chinese—American influences
Art, French—20th century—American influences
Painting, British—20th century—American influences
Exhibitions
See also
Whitney Biennial
Children in American Art [Exhibit] il *Am Artist* v73 p73 Ja 2009
'Holbein to Tillmans': Schaulager [Exhibit] M. Krienke. il *ARTnews* v108 no6 p113 Je 2009
'Image in the Box': Hollis Taggart [Exhibit] E. Wilson. il *ARTnews* v108 no1 p112 Ja 2009
Historiography
Picturing America. J. Yood. il *Art On Pap* v13 no1 p14, 16 S/O 2008
History
American art: the authorized version [Part of a special section on art] M. J. Lewis. *New Criter* v27 no4 p9-14 D 2008
Artists in Their Studios. il *Am Art Rev* v21 no1 p108-11 Ja/F 2009
Asian / American / Modern Art: 1900-1970. G. H. Chang and M. D. Johnson. il *Am Art Rev* v21 no1 p138-41 Ja/F 2009
Study and teaching
British Encounters with American Art [Part of a special section: Looking at American art overseas] J. Fagg. il *Am Art* v22 no3 p11-13 Fall 2008
Looking at American Art from the Outside In [Part of a special section: Looking at American art overseas] V. Thielemans. bibl f il *Am Art* v22 no3 p2-10 Fall 2008
Teaching American Art History in Kyoto and Brussels [Part of a special section: Looking at American art overseas] J. Davis. bibl f il *Am Art* v22 no3 p19-22 Fall 2008
Japanese influences
American Mingei. T. Turner. il *Ceram Mon* v56 no9 p88, 60-1 N 2008
Research
Looking at American Art from the Outside In [Part of a special section: Looking at American art overseas] V. Thielemans. bibl f il *Am Art* v22 no3 p2-10 Fall 2008
Sales and prices
American art weak despite museums' clear-out. L. Pollock. il *Art Newspaper* v18 p48 Jl/Ag 2009
American Patina. R. K. Adams. il *Art Auction* v32 no5 p31 Ja 2009
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
Scholarships and fellowships
United States Artists names fellows. il *Artweek* v40 no1 p3, 23 F 2009

Art, American—*cont.*
Study and teaching
Methodology
An Incident in Class. H. Prothro. bibl f *Studio Potter* v37 no1 p46-9 Wint 2008/Spr 2009
Art, Ancient
See also
Seven wonders of the world
Al Fontes, zu den Quellen! W. Stroh. *Weltkunst* v79 no6 p18-19 Je 2009
Ehrlicher als Geld. M. Tschechne. *Weltkunst* v79 no6 p5 Je 2009
Bibliography
Catalogues de musée, expositions. M.-C. Hellmann and H. Tréziny. *Rev Archeol* fasc2 p300-1 2008
Collections
Die Klasssiker sind wieder da! il *Weltkunst* v79 no6 p10-11 Je 2009
Exhibitions
Die Klasssiker sind wieder da! il *Weltkunst* v79 no6 p10-11 Je 2009
Art, Arabic
21st century
Exhibitions
First show of Arab contemporary art in Israeli museum. L. G. Feldinger. il *Art Newspaper* v17 p28 O 2008
Sales and prices
Les artistes arabes en pleine ascension. V. de Maulmin. il *Connaiss Arts* no659 p144-5 Ap 2008
Les Erró jubilent. I. de Wavrin. il *Beaux Arts Mag* no287 p110 My 2008
Exhibitions
Fokus: Arabische Kunst [Part of a special issue on art and business] il *Weltkunst* p40-1 Mr 2009 supp
Art, Archaic Greek *See* Archaic Greek art
Art, Argentine
21st century
Competitions, awards, etc.
AAGA Biennial Prize: Argentina. *Art Nexus* v8 no73 p33 Je/Ag 2009
Art, Asian
See also
Art, Central Asian
Art, East Asian
Art, South Asian
Art, Southeast Asian
Activités du musée Cernuschi. G. Béguin and E. Lefebvre. il *Arts Asiat* v63 p83-93 2008
Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v62 p128-39 2007
Activités du musée national des Arts asiatiques Guimet. P. Cambon and others. il *Arts Asiat* v62 p112-27 2007
Activités du musée national des Arts Asiatiques Guimet. P. Cambon and others. il *Arts Asiat* v63 p73-82 2008
Building a Curriculum: Essential Readings on Asia-Pacific Art. G. Alexander and others. il *Art AsiaPacific* no61 p257-65 N/D 2008
20th century
Blowing in the Wind. C. Sambrani. il *Art AsiaPacific* no61 p202-3 N/D 2008
Contemporary Art at Asia Society. V. N. Desai. il *Art AsiaPacific* no61 p190-1 N/D 2008
Dawn of the Asian Century? [Part of a special section: Focus: Asia] R. Vine. il *Art Am* v96 no11 p90-1 D 2008
Irrelevance That Matters. J. Kee. il *Art AsiaPacific* no61 p246-7 N/D 2008
Love in the Time of Theory. M. P. Roces. il *Art AsiaPacific* no61 p244-5 N/D 2008
Collections
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Exhibitions
Cities on the Move [Reprinted from Flash Art no. 199, March/April 1998] D. Fogle. il *Flash Art* v41 p196-7 Jl/S 2008
Drawn in the Clouds: Helsinki [Exhibit] J. Gayer. il *Art Pap* v33 no2 p62 Mr/Ap 2009
Sales and prices
Crisis, what crisis? C. Gill. il *Art Newspaper* v17 p56 Jl/Ag 2008
Hong Kong: contemporary sales miss estimates by around 50%. C. Gill. il *Art Newspaper* v18 p51 Ja 2009
Maria Kaldenhoven. A. Cohen. il por *Art AsiaPacific* no61 p84-5 N/D 2008
21st century
Blowing in the Wind. C. Sambrani. il *Art AsiaPacific* no61 p202-3 N/D 2008
Contemporary Art at Asia Society. V. N. Desai. il *Art AsiaPacific* no61 p190-1 N/D 2008
Dawn of the Asian Century? [Part of a special section: Focus: Asia] R. Vine. il *Art Am* v96 no11 p90-1 D 2008
Irrelevance That Matters. J. Kee. il *Art AsiaPacific* no61 p246-7 N/D 2008
Love in the Time of Theory. M. P. Roces. il *Art AsiaPacific* no61 p244-5 N/D 2008
New Frontiers. E. W. Ng. *Art AsiaPacific* no64 p14 Jl/Ag 2009
Collections
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Exhibitions
See also
Asian Contemporary Art Fair (New York, N.Y.)
L'Art vidéo en forme à Clermont-Ferrand et Paris [Exhibit] D. Sausset. il *Connaiss Arts* no658 p10 Mr 2008
Drawn in the Clouds: Helsinki [Exhibit] J. Gayer. il *Art Pap* v33 no2 p62 Mr/Ap 2009
"Re-Imagining Asia" [Exhibit] A. Mania. il *Art AsiaPacific* no59 p159-60 Jl/Ag 2008
Sales and prices
Crisis, what crisis? C. Gill. il *Art Newspaper* v17 p56 Jl/Ag 2008
Hong Kong: contemporary sales miss estimates by around 50%. C. Gill. il *Art Newspaper* v18 p51 Ja 2009
New York: Promenade: Divers lieux, Printemps 2008; tr. by L.-S. Torgoff. L. Malle. il *Art Press* no347 p75-7 Jl/Ag 2008
Sales drop at second year of Asian contemporary fair: "It was as if someone slammed the door". L. Pollock. *Art Newspaper* v17 p64 D 2008
Collections
See also
Arthur M. Sackler Museum
Asia Society Galleries (New York, N.Y.)
British Museum. Dept. of Oriental Antiquities
Chester Beatty Library
Ferenc Hopp Museum of Eastern Asiatic Arts (Budapest, Hungary)
Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)
Museo d'Arte Orientale (Turin, Italy)
National Palace Museum (Taipei, Taiwan)
Percival David Foundation of Chinese Art (London, England)
Seattle Asian Art Museum
Singapore. National Museum
Art of Asia Acquired by North American Museums, 2004-2005. il *Arch Asian Art* v57 p153-92 2007
Art of Asia Acquired by North American Museums, 2006-2008. il *Arch Asian Art* v58 p137-85 2008
The Asian Section [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] J. White and S. Lang. bibl il *Arts Asia* v38 no5 p96-110 S/O 2008
Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. C. Schlievert and J. Steuber. bibl f il por *J Hist Collect* v20 no2 p291-303 2008
A Connoisseur's Eye, A Scholar's Mind: The Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] A. Chung. bibl il por *Orientations* v40 no5 p28-34 Je 2009
Director's Foreword [Introduction to a special section: Asian Art in the Walters Art Museum] G. Vikan. il por *Arts Asia* v39 no1 p45-7 Ja/F 2009
Un grand donateur des musées de France: Jacques Polain. V. Lefèvre. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008
The Horta-Osório Collection: Portuguese Voyage of Discoveries. A. Jaffer. il por *Apollo* v168 p52-60 N 2008
Interview with Klaus F. Naumann. por *Orientations* v40 no2 p109 Mr 2009
The Naumann Gift to Berlin's Museum of Asian Art. A. Hofmann. il *Orientations* v40 no2 p104-8 Mr 2009
The Politics of Collecting Asian Art in Post-war America. A. Proser. bibl il por *Orientations* v40 no2 p98-103 Mr 2009
William and Henry Walters: Pioneer Collectors and Promoters of the Arts of Asia [Part of a special section: Asian Art in the Walters Art Museum] W. R. Johnston. il *Arts Asia* v39 no1 p48-60 Ja/F 2009
Diffusion of styles
See also
Art, American—19th century—Asian influences
Art, American—20th century—Asian influences
The Buddhist temples of the Śailendra dynasty in Central Java [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] M. J. Klokke. bibl il tab *Arts Asiat* v63 p154-67 2008
Exhibitions
See also
Arts of Pacific Asia Show (New York, N.Y.)
Asia Triennial Manchester
Asian Art in London (Exhibition)
Brussels Oriental Art Fair
International Asian Art Fair (New York, N.Y.)
2009 Asia Week in New York. T. Nguyet and R. Markbreiter. il *Arts Asia* v39 no3 p10-16 My/Je 2009
Art Fairs in Europe. il *Orientations* v40 no5 p81-3 Je 2009
Asia Week in New York. M. Tao. il *Orientations* v40 no5 p73-4 Je 2009
Asian art in New York. M. H. Fort. il *Mag Antiq (1971)* v175 no3 p16, 18, 20 Mr 2009
Eastern Eden. P. Weideger. il *Art Auction* v32 no3 p80 N 2008
Eastern Imports. K. Jentleson. il *Art Auction* v32 no7 p34 Mr 2009
Fair Previews. il *Orientations* v40 no1 p91-4 Ja/F 2009
Fairs in China. il *Orientations* v39 no6 p133-6, 137-9 S 2008
Gallery News. il *Orientations* v39 no6 p128-31 S 2008
In and Around the Galleries. il *Orientations* v40 no2 p125-31 Mr 2009
Orients sans frontières: Espace Louis Vuitton [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no345 p91-2 My 2008
Re-Imagining Asia: "Kampfabsage der Kulturen": Haus der Kulturen der Welt [Exhibit] H. Pfütze. il *Kunstforum Int* no191 p286-9 My/Jl 2009
Expertising
Melissa Chiu [Part of a special section: Global Power] por *Art Auction* v32 no4 p128-9 D 2008
Sales and prices
See also
Art, Southeast Asian—Sales and prices
2008 Autumn Auctions in Beijing. K. Grube. il *Orientations* v40 no2 p114-16 Mr 2009
2009 Asia Week in New York. T. Nguyet and R. Markbreiter. il *Arts Asia* v39 no3 p10-16 My/Je 2009
Asia Specific. M. Tao. il *Art Auction* v32 no1 p52 S 2008
Asia Week. K. Jentleson. il *Art Auction* v32 no10 p94-5 Je 2009
Asia Week. M. Tao. il *Art Auction* v32 no3 p224-5 N 2008
Asia Week in New York. M. Tao. il *Orientations* v40 no5 p73-4 Je 2009
Asian Art in London—Auctions. M. Arichi. il *Orientations* v39 no6 p116-19 S 2008
Asian Art in London—Auctions, Autumn 2008. M. Arichi. il *Orientations* v40 no1 p103-5 Ja/F 2009
Asian Art in London: weak market sees star lot withdrawn from auction. V. Lawes. il *Art Newspaper* v17 p62 D 2008
Asian art in New York. M. H. Fort. il *Mag Antiq (1971)* v175 no3 p16, 18, 20 Mr 2009

Art, Asian—Sales and prices—*cont.*
Asian Art Market. S. Moore. il *Apollo* v168 p106 S 2008
Asian Art Market. S. Moore. il *Apollo* v168 p108, 110 N 2008
Asian Art Market. S. Moore. il *Apollo* v169 p132 Mr 2009
Auction Report: Sales Make the World Go Round. il *Art AsiaPacific* no59 p64-5 Jl/Ag 2008
Bonhams & Butterfields Auctions. M. Tao. il *Orientations* v40 no2 p121 Mr 2009
Christie's Autumn Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v40 no2 p117-20 Mr 2009
Eastern Eden. P. Weideger. il *Art Auction* v32 no3 p80 N 2008
Eastern Imports. K. Jentleson. il *Art Auction* v32 no7 p34 Mr 2009
French Auctions—Autumn 2008. S. le Marchand. il *Orientations* v40 no2 p110-13 Mr 2009
French Auctions—Spring 2008. S. le Marchand. il *Orientations* v39 no6 p124-7 S 2008
Made in Asia. A. A. Seno. il *Art Auction* v32 no8 p25 Ap 2009
Moments of Defiance. E. W. Ng. il *Art AsiaPacific* no63 p61-3 My/Je 2009
New Market Strategies: Commercial fallout for some, but not all. D. J. Cohn. il *Art AsiaPacific* no61 p63-5 N/D 2008
New York: Asia Week survives Haughton cancellation. B. Mason. il *Art Newspaper* v18 p65 Ap 2009
New York Auctions—September 2008. M. Tao. il *Orientations* v40 no1 p95-8 Ja/F 2009
Only the Strong. S. Melikian. il *Art Auction* v32 no4 p67-8, 70, 72 D 2008
Parcourir le monde au Salon des arts premiers. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no291 p146-7 S 2008
Some of its Parts. K. Jentleson and others. graph il *Art Auction* v32 no7 p104 Mr 2009
Sotheby's Auctions in Hong Kong. A. Knibb. il *Orientations* v40 no5 p77-80 Je 2009
Sotheby's Autumn Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v40 no1 p99-102 Ja/F 2009
Sotheby's Paris: Marques D'Empereurs and Arts D'Asie on December 18th, 2008. J. Lee. il *Arts Asia* v39 no2 p126-8 Mr/Ap 2009
Spring Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v39 no6 p120-4 S 2008
Spring Auctions in New York. M. Tao. il *Orientations* v40 no5 p74-7 Je 2009
A Tribal Trail. S. Hewitt. il *Art Auction* v31 no1 p105-6 S 2007
Wall Street collapse hits sales but Christie's takes market share. B. Mason. il *Art Newspaper* v17 p66 O 2008

Art, Asian American
20th century
Asian / American / Modern Art: 1900-1970. G. H. Chang and M. D. Johnson. il *Am Art Rev* v21 no1 p138-41 Ja/F 2009
Exhibitions
Asian/American/Modern Art: Shifting Currents, 1900-1970: De Young Museum, San Francisco, CA [Exhibit] S. Mizota. il *X-TRA* v11 no4 p46-8 Summ 2009
'The Eastern Eye: Zen Expressions in Postwar Asian American Art'. D. Koppman. il *Artweek* v40 no3 p6 Ap 2009

Art, Asmat
Exhibitions
A New Wave: Art from the Pacific in Minneapolis. M. Hennen Huber. il *Tribal* v13 no2 p64-9 Spr 2009

Art, Assyro-Babylonian
See also
Assyro-Babylonian antiquities
Exhibitions
Babylone ressuscitée d'entre les siècles, au Louvre. C. Doukhan. il *Oeil* no602 p57-61 My 2008

Art, Australian
Australia & New Zealand. R. Kent. il *Art AsiaPacific* no59 p144 Jl/Ag 2008
20th century
The Antipodean manifesto [Reprint] C. Blackman and others. *Art Aust* v46 no4 p580-1 Wint 2009
Balancing Act. G. Burke. il *Art AsiaPacific* no61 p206-7 N/D 2008
"I'd leave it like that": Ann Lewis on a life in art [Interview] N. Waterlow. il por *Art Aust* v46 no3 p394-7 Aut 2009
Outside in: Against a history of reception. R. Butler and A. D. S. Donaldson. il *Art Aust* v46 no3 p432-7 Aut 2009
Exhibitions
Look! [Exhibit] D. J. Huppatz. il *Art Aust* v46 no3 p513 Aut 2009
21st century
Australia Report: Identity and Locale: Four Australian Artists. E. Heartney. il *Art Am* v97 no5 p63-6, 68 My 2009
Balancing Act. G. Burke. il *Art AsiaPacific* no61 p206-7 N/D 2008
From the Editors. *Art Aust* v46 no4 p548 Wint 2009
Points of convergence: Indigenous curators explore the question of contemporary within Aboriginal art [Interview with curators Brenda L. Croft, Stephen Gilchrist, Bruce McLean and Keith Munro] M. Farmer. il *Art Aust* v45 no4 p550-6 Wint 2008
Exhibitions
2009: Australia. C. Day and S. Tutton. il *Art Aust* v46 no2 p317-18 Summ 2008
Australia takes images of outback and Mad Max to Venice. B. Millar. il *Art Newspaper* v18 p46 Je 2009
Closer together [Exhibit] M. Edmond. il *Art Aust* v46 no1 p142 Spr 2008
The Independence Project [Exhibit] M. Antoinette. il *Art AsiaPacific* no60 p202 S/O 2008
Letter From Australia [Exhibit] D. Garneau. il *Vie Arts* v53 supp p14 Summ 2009
Look! [Exhibit] D. J. Huppatz. il *Art Aust* v46 no3 p513 Aut 2009
Lost & Found [Exhibit] A. Zagala. il *Art Aust* v46 no2 p320 Summ 2008
March, barge, lie, shout: The Independence Project 2007-2011. A. Glass. il *Art Aust* v46 no2 p222-3 Summ 2008
Optimism [Exhibit] D. Palmer. il *Art Aust* v46 no3 p509 Aut 2009
Primavera 2008 [Exhibit] A. Jasper. il *Art Aust* v46 no3 p510 Aut 2009
Trace Elements: Spirit and Memory in Japanese and Australian Photomedia [Exhibit] K. Kondo. il *Art AsiaPacific* no61 p271 N/D 2008
The World in Painting [Exhibit] B. Magner. il *Art Aust* v46 no3 p512 Aut 2009
Collections
See also
Museum and Art Gallery of the Northern Territory (Darwin, Australia)
Exhibitions
Home at last. J. Krabman. il *Artonview* no55 p24-5 Spr 2008
Not the Flat Surface. il *Text Fibre Forum* v28 no2 p18 2009
Open Air: Portraits and Landscapes [Exhibit] S. Grishin. il *Craft Arts Int* no75 p78-9 2009
Show Me Your World [Exhibit] V. Schulte-Fischedick. il *Art Aust* v46 no1 p140 Spr 2008
Uneasy [Exhibit] S. Radok. il *Art Aust* v46 no2 p323 Summ 2008
History
Defining modernism in Australia [Modern times: The untold story of modernism in Australia; book excerpt] A. Stephen and others. il *Art Aust* v46 no1 p56-7 Spr 2008
Queer today, gone tomorrow. D. M. Cunnigham. il *Art Aust* v46 no4 p642-51 Wint 2009

Art, Australian (Aboriginal)
21st century
Kiwirrkura women. L. Scholes. il *Art Aust* v46 no3 p498-507 Aut 2009
Points of convergence: Indigenous curators explore the question of contemporary within Aboriginal art [Interview with curators Brenda L. Croft, Stephen Gilchrist, Bruce McLean and Keith Munro] M. Farmer. il *Art Aust* v45 no4 p550-6 Wint 2008
Sacred pigs to Picasso: Vanuatu art in the traditional and "modern" worlds. K. Huffman. il *Art Aust* v46 no3 p472-9 Aut 2009
We're not allowed to own anything. R. Bell. *Art Aust* v46 no2 p228-9 Summ 2008
Exhibitions
Letter From Australia [Exhibit] D. Garneau. il *Vie Arts* v53 supp p14 Summ 2009
Open Air: Portraits and Landscapes [Exhibit] S. Grishin. il *Craft Arts Int* no75 p78-9 2009
Why so little is known about Aboriginal art. E. Fortescue. il *Art Newspaper* v18 p38 Je 2009
History
A culture of forgetting. C. Healy. *Art Aust* v46 no2 p226-7 Summ 2008
Sales and prices
Aboriginal art auction hit by economic woes. E. Fortescue. il *Art Newspaper* v17 p69 N 2008
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
Study and teaching
Why so little is known about Aboriginal art. E. Fortescue. il *Art Newspaper* v18 p38 Je 2009

Art, Austrian
20th century
Exhibitions
Bon Baiser de Klimt: Cent ans après [Exhibit] A. Roggeman. il *Oeil* no607 p106 N 2008
Franz West: Baltimore Museum of Art [Exhibit] il *Mod Painters* v20 no8 p29 O 2008
Klimt and the 1908 Kunstschau: Vienna [Exhibit] E. Clegg. il *Burlington Mag* v150 p852-3 D 2008
Klimt in his setting [Exhibit] M. Bailey. il *Apollo* v169 p84, 86 Ja 2009
21st century
Exhibitions
Franz West: Baltimore Museum of Art [Exhibit] il *Mod Painters* v20 no8 p29 O 2008

Art, Aymara *See* Aymara art

Art, Azerbaijan
Diffusion of styles
See also
Pottery, American—Azerbaijan influences

Art, Aztec *See* Aztec art

Art, Balkan
Exhibitions
See also
Cosmopolis (Exhibition)
Artistes sous pression [Exhibit] M. Farine. il *Oeil* no604 p95 Jl/Ag 2008
Reflections on the Balkans: Four Art Projects. L. Avgita and others. il *Third Text* v21 no2 p223-32 Mr 2007

Art, Bangladeshi
Catalogs
Letter [Comment on John Huntington, The Record of a 'Broken Date' in Paris: A Review of the Catalogue 'Art of the Ganges Delta'] A. J. Gail. *Orientations* v40 no1 p86 Ja/F 2009
The Record of a 'Broken Date' in Paris: A Review of the Catalogue 'Art of the Ganges Delta' [Review article] J. Huntington. il *Orientations* v39 no7 p34-45 O 2008

Art, Baroque
Den botgörande Maria Magdalena i barockens måleri. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v78 no1 p16-26 2009
"If I could choose any period to have been an artist, it would definitely be the Baroque" [Interview with David LaChapelle] A. Dannatt. il por *Art Newspaper* v18 p39 Ap 2009
Nicolas Poussin's Theater of the World. D. Carrier. bibl f *Konsthistorisk Tidskr* v77 no3 p162-71 2008
Poussin, A Classical Artist in a Society of the Spectacle. D. Carrier. bibl f il *Source (NY)* v28 no4 p40-6 Summ 2009
Collections
Exhibitions
Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008
Exhibitions
Baroque 1620-1800 [Exhibit] N. W. S. Cranfield. il *Art Christ* no58 p12-13 Summ 2009

Art, Baroque—Exhibitions—*cont.*
The Baroque exhibition in London. S. S. Jervis. bibl f il *Burlington Mag* v151 p367-71 Je 2009
Le baroque: La rébellion par l'ellipse et le plein [Exhibit] P. Piguet. il *Oeil* no614 p98 Je 2009
Bernini [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p1 Wint 2008/2009
Bernini: quand le marbre se fait chair [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p59-61 Wint 2008/2009
Going for Baroque [Exhibit] J. Curry. il *Art Antiqu* v32 no4 p42 Ap 2009
A question of style [Exhibit] R. Oresko. il *Apollo* v169 p84-6 Je 2009
Rome 1660, l'explosion baroque [Exhibit] F. Chauvin. il *Connaiss Arts* no666 p148 D 2008
Überfluss [Exhibit] M. Thibaut. il *Weltkunst* v79 no5 p114 My 2009
Expertising
Reflecting on a Mirror. H. M. Sheets. il por *ARTnews* v107 no11 p60-1 D 2008
Art, Basque
20th century
Exhibitions
Laboratorios 70 [Exhibit] A. Fernández. il *Arte Parte* no81 p128 Je/Jl 2009
Art, Batak
Exhibitions
Les Batak: La grimace du Singa, au nord de Sumatra [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no601 p54-7 Ap 2008
La toute-puissance du "datu". il *Oeil* no601 p56 Ap 2008
Art, Bavarian
Auf dem Surfbrett zur Kunst [Editorial] M. Tschechne. *Weltkunst* v79 no7 p5 Jl 2009
Exhibitions
Besitz und Macht [Exhibit] G. Ehret. il *Weltkunst* v78 no7 p94-5 Jl 2008
Was hat Prinz Lu aus China mitgebracht? [Exhibit] S. Lux. il *Weltkunst* v79 no4 p34-8 Ap 2009
Art, Belgian
See also
Avant-garde art, Belgian
16th century
'Den quaden tyt'? The artistic career of the young Ambrosius Francken before the Fall of Antwerp. N. Peeters. bibl f il *Oud Holl* v121 no2/3 p99-116 2008
21st century
Aline Bouvy / John Gillis. M. Coomer. il por *Mod Painters* p87-8 D 2006/Ja 2007
Collections
Museum Belvédère te Heerenveen. P. de Ruiter. il *Jong Holl* v21 no2 p19-21 2005
Exhibitions
La collection De Pont: Institut néerlandais [Exhibit]; tr. by C. Penwarden. E. Verhagen. il *Art Press* no346 p94-5 Je 2008
Exhibitions
"Du gangster au ver de terre". M.-L. Bernadac. il *Beaux Arts Mag* no288 p78 Je 2008
Jan Fabre at the Louvre [Exhibit] M. Amy. il *Sculpture* v28 no1 p22-9 Ja/F 2009
Polemique Jan Fabre au Louvre: simple terroriste ou vrai poète? [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no288 p77 Je 2008
"Pourquoi au Louvre?". M. Fumaroli. il *Beaux Arts Mag* no288 p79 Je 2008
Art, Bhutanese
See also
Art, Buddhist—Bhutan
Exhibitions
Enter "The Dragon" [Exhibit] C. Pala. il *Mus (Washington, D.C.)* v87 no3 p33, 35 My/Je 2008
Living Traditions from the Land of the Thunder Dragon [Exhibit] K. N. Mangan. il *Fiberarts* v35 no4 p64-5 Ja/F 2009
Art, Biedermeier *See* Biedermeier art
Art, Black
See also
Art, African
Black colleges—Art
Harlem Renaissance
Hip-hop
On Art and Contamination: Performing Authenticity in Global Art Practices. S. Murray and D. C. Murray. il *Nka* no22/23 p88-93 Spr/Summ 2008
Past Present. H. M. Sheets. il por *ARTnews* v107 no5 p132-7 My 2008
The View from Now: Trends in the Idiom of Young African American Artists. P. Harvey. il *Int Rev Afr Am Art* v22 no2 p2-11 2008
Collections
Harry Robinson, Jr.: 34 Years of Museum Leadership. R. Perry and E. Key. il por *Int Rev Afr Am Art* v21 no4 p67-70 2007
The Moore Collection of African American Art. L. T. Moore. il *Am Art Rev* v21 no1 p126-9 Ja/F 2009
On the Cusp: Young Collectors. J. M. Hayes. il por *Int Rev Afr Am Art* v22 no2 p24-9 2008
Sentimental Education. E. Turner. il por *ARTnews* v107 no8 p108-11 S 2008
The Treasures of Ulysses Davis. S. M. Crawley. il por *Folk Art Messenger* v20 no3 p18-20 Wint 2008
Exhibitions
The Walter O. Evans Collection of African American Art [Exhibit] D. M. Joiner. il *Southeast Coll Art Conf Rev* v15 no2 p198-200 2007
Exhibitions
"After 1968: Contemporary Artists and the Civil Rights Legacy": High Museum of Art [Exhibit] P. Auslander. il *Artforum Int* v47 no3 p357-8 N 2008
Coiled baskets. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p20, 22 Ag 2008
Working History: African American Objects [Exhibit] C. Bowie. il *Textile* v7 no1 p128-35 Mr 2009
History
Breaking the "Chain of Segregation:" The Pyramid Club Annual Exhibitions. D. R. Brigham. bibl f il *Int Rev Afr Am Art* v22 no1 p2-17 2008
A Closer Look: Cinque Gallery and the Remarkable Woman who Kept it Going. V. D. Hewitt. il por *Int Rev Afr Am Art* v22 no2 p49-50 2008
History
Alternative Exhibition Spaces for Black Artists in New York City During the 1970s. D. Raverty. il *Int Rev Afr Am Art* v22 no2 p43-8 2008
The Black Artist and His Image in America 65 Years Ago. B. J. Crouther. bibl f *Southeast Coll Art Conf Rev* v15 no2 p163-8 2007
Influences
Evolving in all Possible Directions. il *Int Rev Afr Am Art* v22 no2 p Inside Front Cover, 22-3 2008
Sales and prices
African-American art steps out of the shadows. L. Pollock. il *Art Newspaper* v17 p71 N 2008
Study and teaching
Sentimental Education. E. Turner. il por *ARTnews* v107 no8 p108-11 S 2008
Art, Bolognese
See also
Bologna (Italy)—Art
Art, Bonpo
Bonpos of the Western Himalaya. L. S. Thakur. bibl il *South Asian Stud* v24 p27-36 2008
Art, Brazilian
See also
Avant-garde art, Brazilian
20th century
See also
Tropicalismo (Art movement)
A conversation with pioneering Brazilian Conceptual artist Cildo Meireles on his forthcoming retrospective at Tate Modern [Interview] Q. Latimer and L. Kilston. il *Mod Painters* v20 no8 p28 O 2008
Exhibitions
Espacio de Lectura 1: Brasil [Exhibit] J. Prieto. il *Arte Parte* no81 p116 Je/Jl 2009
La jeune scène brésilienne à Paris. A. de Coninck. il *Connaiss Arts* no663 p170 S 2008
Messages de résistance [Exhibit] E. Lequeux. il *Beaux Arts Mag* no292 p159 O 2008
Seja marginal, seja herói [Exhibit] A. Illouz. il *Art Press* no350 p101 N 2008
21st century
A conversation with pioneering Brazilian Conceptual artist Cildo Meireles on his forthcoming retrospective at Tate Modern [Interview] Q. Latimer and L. Kilston. il *Mod Painters* v20 no8 p28 O 2008
New Brazilian Art. C. Tejo. il *Flash Art* v41 p72-4 N/D 2008
Exhibitions
Espacio de Lectura 1: Brasil [Exhibit] J. Prieto. il *Arte Parte* no81 p116 Je/Jl 2009
La jeune scène brésilienne à Paris. A. de Coninck. il *Connaiss Arts* no663 p170 S 2008
Messages de résistance [Exhibit] E. Lequeux. il *Beaux Arts Mag* no292 p159 O 2008
Métissage dans l'art contemporain: rencontre internationale au Brésil. C. Bolla-Paquet. il *Vie Arts* v52 p32-3 Spr 2008
Seja marginal, seja herói [Exhibit] A. Illouz. il *Art Press* no350 p101 N 2008
Conferences
Métissage dans l'art contemporain: rencontre internationale au Brésil. C. Bolla-Paquet. il *Vie Arts* v52 p32-3 Spr 2008
Exhibitions
Marcia Fortes + Alessandra d'Aloia [Part of a special section: Global Power] por *Art Auction* v32 no4 p134-5 D 2008
Ties of the Gaze (Laços de Olhar) [Exhibit] C. Laudanno. il *Art Nexus* v7 no71 p154-6 D 2008/F 2009
Art, British
See also
Art, Scottish
Art, Victorian
Bloomsbury Group
Vorticism
18th century
Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. C. van Tuyll van Serooskerken. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009
19th century
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. B. Llewellyn. il por *Tate Etc* no13 p40-7 Summ 2008
Picturing Sindh: British Representations. R. Raza. il *Marg* v60 no1 p26-39 S 2008
20th century
See also
Camden Town Group
God save the Queen: Tracey Emin: failure + charisma = success. M. Collings. il por *Mod Painters* v20 no9 p24-6 N 2008
I, Wallinger. M. Herbert. *Mod Painters* v20 no7 p74-9 S 2008
Light flirtation or serious affair? Ben Nicholson, Victor Pasmore and abstract art in St Ives and London in the early 1950s. A. Grieve. bibl f il *Burlington Mag* v151 p234-42 Ap 2009
My Season in the Premiership. H. Foster. il *AA Files* no57 p60-2 2008
November 1918: Some thoughts on British art at the Armistice. M. J. K. Walsh. bibl f *Br Art J* v9 no2 p77-8 Aut 2008
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. A. Stephenson. bibl f il *Visual Cult Br* v9 no2 p43-60 2008
A Very Special British Issue. *Third Text* v22 no2 p125-75, 177-227, 229-71, 273-85, 287-94 Mr 2008
'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. A. J. Jemison. bibl f il *Visual Cult Br* v9 no1 p101-21 2008
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Collections
Britain by the Pacific. P. Skipwith. il *Apollo* v169 p40-7 Ja 2009

Art, British—20th century—Collections—*cont.*
Match Made in Milan. L. Marshall. il *World Inter* v29 no6 p106-13 Je 2009
The Private World of Frank Cohen. L. Nicholson. il por *Apollo* v170 p28-32, 35 Jl/Ag 2009
Collections—Exhibitions
Unpopular Culture: De La Warr Pavilion [Exhibit] M. Coomer. il *Mod Painters* v20 no7 p110 S 2008
Exhibitions
See also
20/21 British Art Fair
Familiar Signs in a Distant Land. P. G. Nunn. il *Art Book (Engl)* v15 no3 p27-8 Ag 2008
Making History: Art and Documentary in Britain from 1929 to Now [Exhibit] M. Ricketts and H. Kingsley. il *Photoworks* p58-61 Spr/Summ 2006
'Modern Britain 1900-1960: Masterworks from Australian and New Zealand Collections'. National Gallery of Victoria, Melbourne [Exhibit review and review article] R. Johnston. *Visual Cult Br* v9 no2 p99-102 2008
The Religious Theme. S. Laird. il *Art Christ* no55 p2-4 Aut 2008
Twentieth-century British art: Edinburgh, London, Sudbury, Leeds, Nottingham [Exhibit] J. Beechey. bibl f il por *Burlington Mag* v150 p630-2 S 2008
Unpopular Culture [Exhibit] F. Spalding. il *Burlington Mag* v150 p703-4 O 2008
Sales and prices
After the Hirst-eria. K. Jentleson and A. Levine. graph il *Art Auction* v32 no5 p96 Ja 2009
The Bacon and Freud effect. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
Sales slow at British Art Fair but chequebooks come out on final day. V. Lawes. il *Art Newspaper* v17 p69 O 2008
This Little Piggy Went to Market [Editorial] *Art Mon* no320 p14 O 2008
21st century
God save the Queen: Tracey Emin: failure + charisma = success. M. Collings. il por *Mod Painters* v20 no9 p24-6 N 2008
I, Wallinger. M. Herbert. *Mod Painters* v20 no7 p74-9 S 2008
Made in Starling: Simon Starling, à la recherche de la motivation perdue. M. Lévy. bibl f il *Cah Mus Natl Art Mod* no105 p74-99 Aut 2008
My Season in the Premiership. H. Foster. il *AA Files* no57 p60-2 2008
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Attribution
Banksy bombs. V. Lawes. il *Art Newspaper* v17 p72 N 2008
Competitions, awards, etc.
Strange Sad Bore Event Staggering On. M. Collings. il *Mod Painters* p46-8 D 2006/Ja 2007
Exhibitions
See also
20/21 British Art Fair
Collaborators: ROOM, London [Exhibit] L. A. Gogarty. il *Art Mon* no326 p29-30 My 2009
Contemporary Chinoiserie [Exhibit] G. Chang. il *Crafts* no215 p70 N/D 2008
English Lounge [Exhibit] M. Kóvskaya. il *Art Rev* no33 p147 Summ 2009
It's Time, Man. It Feels Imminent. [Exhibit] J. McKee. il *C Mag* no100 p39-40 Wint 2008
Making History: Art and Documentary in Britain from 1929 to Now [Exhibit] M. Ricketts and H. Kingsley. il *Photoworks* p58-61 Spr/Summ 2006
This is the Gallery and the Gallery is Many Things: Eastside Projects, Birmingham [Exhibit] P. O'Neill. il *Art Mon* no324 p27-8 Mr 2009
Sales and prices
After the Hirst-eria. K. Jentleson and A. Levine. graph il *Art Auction* v32 no5 p96 Ja 2009
Beautiful Inside My Head Forever. H. Lydiate. *Art Mon* no321 p37 N 2008
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
Damien Hirst: To Market, to Market . . . D. Ebony. il por *Art Am* v96 no10 p33 N 2008
Greed is Good: Reckless Spending Embalmed and Editioned. M. Young. *Art AsiaPacific* no61 p299 N/D 2008
The Hirst Sale. C. Gleadell. il *Art Mon* no321 p35-6 N 2008
Une idole au temple Sotheby's. I. de Wavrin. il por *Beaux Arts Mag* no291 p141 S 2008
In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
Revealed: the art Damien Hirst failed to sell. C. Ruiz. il *Art Newspaper* v17 p1, 3 S 2008
Sales slow at British Art Fair but chequebooks come out on final day. V. Lawes. il *Art Newspaper* v17 p69 O 2008
Signs of The Times. C. Gleadell. il *Art Mon* no325 p39-40 Ap 2009
That Mammon Moment. J. Tully. il *Art Auction* v32 no3 p65 N 2008
This Little Piggy Went to Market [Editorial] *Art Mon* no320 p14 O 2008
Yippee, we're all going to die. Hirst, Bacon, Rothko: prophets of doom or merchants of joy? [Exhibits] M. Collings. il por *Mod Painters* v20 no10 p28-30 D 2008/Ja 2009
Collections
See also
Arts Council Collection
Yale Center for British Art
Cultural Propaganda? The British Council Collection. S. Grant. il *Apollo* v169 p26-31 Ap 2009
The Peter Barkworth Collection at Fenton House, Hampstead. P. Skipwith. bibl f il *Br Art J* v8 no3 p55-9 Wint 2007/2008
Exhibitions
The collection bought at bargain prices. L. Gascoigne. il *Art Newspaper* v18 p32 Mr 2009
Diffusion of styles
See also
Art, Irish—20th century—British influences
Painting, American—19th century—British influences
Pottery, Korean—British influences
Exhibitions
See also
Art in Action (Exhibition)
Tate Triennial
The Discovery of Spain, British Artists and Collectors: Goya to Picasso [Exhibit] E. Sharpe. il *Art Newspaper* v18 p57 Jl/Ag 2009
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
Historiography
A Very Special British Issue? Modernity, Art History and the Crisis of Art Today [Introduction to special issue] R. Araeen. bibl f il *Third Text* v22 no2 p125-44 Mr 2008
Sales and prices
L'Écrasante victoire de Hirst. I. de Wavrin. il *Beaux Arts Mag* no293 p181 N 2008
Art, Bronze Age
Exhibitions
Planète Homère à Bâle [Exhibit] D. Blanc. il *Connaiss Arts* no659 p46 Ap 2008
Art, Buddhist
See also
Art, Gandhara
Art, Tantric
Art, Zen
Engraving, Buddhist
Mudras (Buddhism)
Collections
Distilling Forms in Kamakura [Hillside Kamakura, Japan home of Buddhist art collector; architecture and interior design by Foster and Partners] M. Webb. il *Archit Dig* v64 no3 p142-9 Mr 2007
Exhibitions
Incursion dans le monde des paradis tantriques [Exhibit] Y. Prescott. il *Vie Arts* v52 p19 Wint 2008/2009
Bhutan
Buddhist Art of Bhutan. J. Johnston. il *Arts Asia* v38 no6 p58-68 N/D 2008
Exhibitions
Enter "The Dragon" [Exhibit] C. Pala. il *Mus (Washington, D.C.)* v87 no3 p33, 35 My/Je 2008
Central Asia
Im Schmelztiegel des Hindukusch. K.-H. Golzio. il *Antike Welt* v39 no6 p62-5 2008
Part II: The Origins and Evolution of Portrayals of the Death of the Buddha in Central Asia and Early China. P. Karetzky. bibl f il *Orient Art* v50 no4 p41-9 2006
China
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Part II: The Origins and Evolution of Portrayals of the Death of the Buddha in Central Asia and Early China. P. Karetzky. bibl f il *Orient Art* v50 no4 p41-9 2006
Korea
Exhibitions
L'art de la Corée bouddhique [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p54 O 2008
Bouddha tout sourire pour son festival belge [Exhibit] L. Mistretta. il *Oeil* no608 p108 D 2008
Pakistan
Buddhism in a Cosmopolitan Environment: The Art of Gandhara. C. Luczanits. bibl il *Orientations* v39 no7 p46-52 O 2008
Thailand
Au royaume môn de Dvâravatî [Portfolio] D. Blanc. il *Connaiss Arts* no668 p16-23 F 2009
Dvâravatî: La mystérieuse cité ressuscitée. B. Geoffroy-Schneiter. il *Oeil* no611 p38-41 Mr 2009
For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007
De la question du style chez les sculpteurs de Dvâravatî. B. Geoffroy-Schneiter. il *Oeil* no611 p42-7 Mr 2009
Tibet (China)
The Portal of Khojar Monastery in West Tibet. H. F. Neumann and H. A. Neumann. bibl il *Orientations* v39 no6 p62-73 S 2008
Art, Burgundian
Exhibitions
Charles the Bold: Bern, Bruges and Vienna [Exhibit] C. Reynolds. il *Burlington Mag* v151 p490-1 Jl 2009
Gorgeous Textiles, Glorious Colours [Exhibit] H. Konig. il *Hali* no158 p110-11, 113 Wint 2008
Un Téméraire au grand goût [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p38 My 2008
Art, Byzantine
Byzantium: Byzance . . . à Londres! B. Geoffroy-Schneiter. il *Oeil* no610 p54-9 F 2009
Constantinople, la "Nouvelle Rome". B. Geoffroy-Schneiter. il *Oeil* no610 p57 F 2009
The Construction of Mistress and Slave Relationships in Late Antique Art. M. E. Rose. bibl f il *Woman's Art J* v29 no2 p41-9, Inside Back Cover Fall/Wint 2008
Mont Athos: Vertige d'or et de lumière. B. Geoffroy-Schneiter. il por *Oeil* no613 p76-81 My 2009
An Officer and a Gentleman: Transformations in the Iconography of a Warrior Saint. W. T. Woodfin. bibl f il *Dum Oaks Pa* no60 p111-43 2006
Diffusion of styles
See also
Painting, Florentine—Byzantine influences
Pottery, American—Byzantine influences
Sculpture, Gandhara—Byzantine influences
Matisse and Byzantium, or, Mechanization Takes Command. D. Lewis. bibl f il *Mod Mod* v16 no1 p51-9 Ja 2009

Art, Byzantine—*cont.*

Exhibitions

The Art of Falling Apart [Exhibit] A. McAlpine. il *World Inter* v29 no1 p176 Ja 2009
Byzantium [Exhibit] J. Hope. il *Hali* no158 p109 Wint 2008
Byzantium 330-1453 [Exhibit] C. Reddaway. il *Art Christ* no57 p10-11 Spr 2009
Byzantium 330-1453: Royal Academy of Arts [Exhibit] F. Whitford. il *World Inter* v28 no12 p204-5 D 2008
Byzantium: London [Exhibit] P. Hetherington. il *Burlington Mag* v151 p43-4 Ja 2009
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
Devotional states [Exhibit] A. Lymberopoulou. il *Apollo* v169 p80-2 Ja 2009
Gilt trip [Exhibit] H. Pearman. il *RIBA J* v115 no11 p20 N 2008
In neuem Licht [Exhibit] M. Thibaut. il *Weltkunst* v79 no1 p98 Ja 2009
Die Kunst der frühen Christen in Syrien [Exhibit] il *Antike Welt* v39 no5 p69 2008
Le mont Athos se dévoile à Paris. A.-M. Romero. il *Connaiss Arts* no670 p30 Ap 2009
Nice show . . . where's the architecture? [Exhibit: Byzantium 330-1453] G. Stamp. il *Archit J* v228 no19 p41-3 N 20 2008
Splendeurs byzantines [Exhibit] G. Morel. il *Connaiss Arts* no665 p58 N 2008
Temporary exhibition: Byzantium 330-1453, Royal Academy of Arts, London [Exhibit] J. Weeks. il *Mus J* v109 no2 p50-1 F 2009

Art, Cambodian

20th century

Exhibitions

Forever Until Now: Contemporary Art From Cambodia [Exhibit] N. Abbas. il *Art AsiaPacific* no64 p118 Jl/Ag 2009

21st century

Exhibitions

Forever Until Now: Contemporary Art From Cambodia [Exhibit] N. Abbas. il *Art AsiaPacific* no64 p118 Jl/Ag 2009

Art, Cameroon

Exhibitions

Cameroon—Art and Kings: Museum Rietberg, Zurich [Exhibit] C. Stelzig. il *Afr Arts* v42 no1 p104-6 Spr 2009
Ernst Ludwig Kirchner und die Kunst Kameruns: Museum der Weltkulturen/Galerie 37, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no193 p345-6 S/O 2008

Art, Canadian

See also
Art, Acadian
Avant-garde art, Canadian

20th century

Frédéric Back: une nature témoin [Interview] R. Viau. il por *Vie Arts* v53 p29-36 Summ 2009
Nancy Petry: le phœnix de la peinture. J. B. Roumanes. il por *Vie Arts* v52 p60-3 Spr 2008
René Derouin: les forces vives de l'eau [Interview] M. G. Bouchard. il *Vie Arts* v52 p73-5 Aut 2008

Collections

L'Art actuel au quotidien: La Collection Prêt d'Œuvres d'Art du Musée National des Beaux-Arts du Québec. G. Goyer-Ouimette and M. Levesque. il *Vie Arts* v52 p22 Aut 2008

Collections—Exhibitions

Nomade: la collection en mouvement Loto-Québec [Exhibit] B. Lévy. il *Vie Arts* v52 p26-8 Wint 2008/2009
Trente ans: la collection de Loto-Québec continue de Grandir [Exhibit] R. Viau. il *Vie Arts* v53 p47-9 Spr 2009

Exhibitions

L'Art participatif à l'honneur [Exhibit] L. Dezainde. il *Vie Arts* v52 p91 Wint 2008/2009
Un bijou . . . de moderité [Exhibit] R. Viau. il *Vie Arts* v53 p94 Summ 2009
Ça n'arrive pas qu'aux autres [Exhibit] M. Landry. il *Vie Arts* v52 p40-4 Wint 2008/2009
Christine Davis, Spring Hurlbut, Robert Polidori: poésie, intimité et chaos [Exhibits] R. Viau. il *Vie Arts* v53 p60-3 Summ 2009
Dallaire: transfigurations [Exhibit] B. Lévy. il *Vie Arts* v52 p26-7 Aut 2008
John Heward: les objets ineffables du rien [Exhibit] B. Lévy. il *Vie Arts* v52 p62-5 Aut 2008
John Heward: Un Parcours/Une Collection [Exhibit] J. K. Grande. il por *Vie Arts* v52 supp p19-20 Fall 2008
Marcelle Ferron: une femme éprise de liberté [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p52-5 Summ 2008
Moncton hétéroclite: Moncton Rock: art et musique de la capitale acadienne, 1968-2008: Galerie SAW Gallery [Exhibit] L. Dezainde. il *Vie Arts* v52 p89 Aut 2008
Se_Revoir (15 artistes_15 ans): Centre d'artistes Le Lobe [Exhibit] J.-F. Caron. il *Vie Arts* v52 p17 Wint 2008/2009

21st century

Des gestes équitables. I. Lelarge. il *ETC (Montreal, Quebec)* no78 p4-6 Je/Jl/Ag 2007
Frédéric Back: une nature témoin [Interview] R. Viau. il por *Vie Arts* v53 p29-36 Summ 2009
Nancy Petry: le phœnix de la peinture. J. B. Roumanes. il por *Vie Arts* v52 p60-3 Spr 2008
La nature comme modèle du lieu. R. Viau. il *ETC (Montreal, Quebec)* no78 p7-11 Je/Jl/Ag 2007
René Derouin: les forces vives de l'eau [Interview] M. G. Bouchard. il *Vie Arts* v52 p73-5 Aut 2008

Collections

L'Art actuel au quotidien: La Collection Prêt d'Œuvres d'Art du Musée National des Beaux-Arts du Québec. G. Goyer-Ouimette and M. Levesque. il *Vie Arts* v52 p22 Aut 2008

Collections—Exhibitions

Alain Tremblay, Collectionneur [Exhibit] J.-F. Caron. il por *Vie Arts* v52 p48-50 Wint 2008/2009
Nomade: la collection en mouvement Loto-Québec [Exhibit] B. Lévy. il *Vie Arts* v52 p26-8 Wint 2008/2009
Trente ans: la collection de Loto-Québec continue de Grandir [Exhibit] R. Viau. il *Vie Arts* v53 p47-9 Spr 2009

Exhibitions

À chaque artiste son atelier [Exhibit] B. Lévy. il *Vie Arts* v53 p48-9 Summ 2009
L'Art participatif à l'honneur [Exhibit] L. Dezainde. il *Vie Arts* v52 p91 Wint 2008/2009
Autonomie, hétérogénéité, critique, jeu [Exhibit] J. Connolly. *Vie Arts* v52 p85 Summ 2008
Ça n'arrive pas qu'aux autres [Exhibit] M. Landry. il *Vie Arts* v52 p40-4 Wint 2008/2009
Christine Davis, Spring Hurlbut, Robert Polidori: poésie, intimité et chaos [Exhibits] R. Viau. il *Vie Arts* v53 p60-3 Summ 2009
Contemporary Chinoiserie [Exhibit] G. Chang. il *Crafts* no215 p70 N/D 2008
Dans une démarche de la connaissance: Bruno Santerre, Dans la lumière de l'atelier, tracer le rebord des nuages: Plein sud [Exhibit] L. Lacroix. il *ETC (Montreal, Quebec)* no78 p50-1 Je/Jl/Ag 2007
Les dispositions hybrides de Jean-Pierre Gauthier et l'exaltation de la quotidienneté du travail et de la culture: Musée d'art contemporain de Montréal [Exhibit] J. Connolly. il *ETC (Montreal, Quebec)* no79 p54-7 S/O/N 2007
Empathy: That's Amore: Max Dean and nichola feldman-kiss's Love Machine/Machine Love at Projex-Mtl Galerie [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no80 p46-7 D 2007-Ja/F 2008
Entre tu et vous [Interview with Lisanne Nadeau] A. Motulsky-Falardeau. il *Vie Arts* v52 p22 Spr 2008
John Heward: les objets ineffables du rien [Exhibit] B. Lévy. il *Vie Arts* v52 p62-5 Aut 2008
John Heward: Un Parcours/Une Collection [Exhibit] J. K. Grande. il por *Vie Arts* v52 supp p19-20 Fall 2008
Logique du signe, surface du sens [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no82 p61-2 Je/Jl/Ag 2008
Métamorphosis: Akbank Art Center, Istanbul [Exhibit] Y. Pocreau. il *Can Art (1984)* v26 no1 p91-2 Spr 2009
Moncton hétéroclite: Moncton Rock: art et musique de la capitale acadienne, 1968-2008: Galerie SAW Gallery [Exhibit] L. Dezainde. il *Vie Arts* v52 p89 Aut 2008
Nicolas Baier: Pareidolias/Pareidolies [Exhibit] S. Pilipczuk. il *Vie Arts* v53 supp p12 Summ 2009
Nothing Is Lost, Nothing Is Created, Everything Is Transformed [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p8-9 Fall 2008
Œuvre de rébellion: Louise Paille, "de l'inconvénient d'être né" (in situ polyphonique) dans le troisième volet de la série Les travaux et les jours de Cioran: Circa [Exhibit] I. Lelarge. il *ETC (Montreal, Quebec)* no80 p48-9 D 2007-Ja/F 2008
Overkill Cartel. J. Larose. *Vie Arts* v52 p30-1 Aut 2008
Preview. il *Can Art (1984)* v25 no4 p30-2, 34, 36-8, 40-1 Wint 2008
Pulp Fiction: Museum London, London [Exhibit] L. Turner. il *Can Art (1984)* v25 no4 p117 Wint 2008
Se_Revoir (15 artistes_15 ans): Centre d'artistes Le Lobe [Exhibit] J.-F. Caron. il *Vie Arts* v52 p17 Wint 2008/2009
Serpents et échelles: David Altmejd, Galerie de l'UQÀM [Exhibit] P. Poulin. bibl f il *ETC (Montreal, Quebec)* no80 p35-8 D 2007-Ja/F 2008
The Sweetest Little Thing. V. Hammock. il *Vie Arts* v53 supp p13 Spr 2009
Transformeurs/transformeuses/transformateurs: La Triennale québécoise 2008: Rien ne se perd, rien ne se crée, tout se transforme: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no84 p40-3 D 2008-Ja/F 2009
La Triennale Québécoise: un air de légèreté [Exhibit] B. Lévy. il *Vie Arts* v52 p78-84 Summ 2008
Voyages intérieurs [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p25 Aut 2008

Collections

Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008

Exhibitions

David Moore: Transgressions [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p42-4 Summ 2008

Indexes

Thinking outside the books: from printed page to web resource at the National Gallery of Canada Library and Archives. J. Franklin. bibl f il *Art Libr J* v34 no1 p5-10 2009

Internet resources

Contemporary glocal: positioning a national mandate within a global context. F. Tayler and J. Latour. bibl f *Art Libr J* v34 no1 p40-5 2009

Art, Caribbean

20th century

Exhibitions

Parcours Martinique [Exhibit] A. Pigeat. il *Art Press* no353 p84 F 2009

21st century

Exhibitions

Parcours Martinique [Exhibit] A. Pigeat. il *Art Press* no353 p84 F 2009

Collections

See also
Fondation Clement

Conferences

Parcours Martinique [Exhibit] A. Pigeat. il *Art Press* no353 p84 F 2009

Art, Catalan

Middle Ages

Études sur les retables. I. Villela-Petit. *Bull Monum* v164 no4 p399 2006

Art, Celtic

7 clefs pour comprendre Celtes et Scandinaves. S. Flouquet. il *Oeil* no608 p60-5 D 2008
Merkur und das Schwein bei Kelten und Germanen. E. German. bibl f facsim il map *Hephaistos* v21/22 p103-18 2003/2004

Art, Central Asian

See also
Art, Buddhist—Central Asia

Art, Central Asian—*cont.*
Central Asia. S. Raza. il *Art AsiaPacific* no59 p145 Jl/Ag 2008
21st century
Exhibitions
Tracing Roads Through Central Asia: On Traders' Dilemmas And Travelers' Perspectives [Exhibit] J. Kraft. il *Art AsiaPacific* no60 p211 S/O 2008
Art, Central European
Historiography
Introduction [Part of a special issue on national identity and art history in Central Europe] A. Brzyski and A. Kochman. *Centropa (NY)* v8 no3 p II S 2008
Art, Chinese
See also
Art, Buddhist—China
Avant-garde art, Chinese
Regionalism (Art)—China
China; tr. by Jin Hua. Huang Du. il *Art AsiaPacific* no59 p146 Jl/Ag 2008
Copies, Methods, Histories: A Discussion of East Asian Art with Richard Vinograd [Interview] I. Backus and others. il *Chicago Art J* v18 p100-14 2008
Spécial Chine [Special section] *Connaiss Arts* no661 p54-127 Je 2008
Han dynasty
Exhibitions
China at the Court of the Emperors: Unknown Masterpieces from Han Tradition to Tang Elegance (25-907). I. Carbone. il *Arts Asia* v38 no4 p127-30 Jl/Ag 2008
Six Dynasties
Exhibitions
China at the Court of the Emperors: Unknown Masterpieces from Han Tradition to Tang Elegance (25-907). I. Carbone. il *Arts Asia* v38 no4 p127-30 Jl/Ag 2008
Tang dynasty
Die 'dämonishcen Schulterarmstücke' der buddhistischen Weltenhüter von Dunhuang der T'ang-Dynastie Chinas (618-906 n. Chr.) und ihre sogdischen Vorbilder. U. Jäger. bibl il *Hephaistos* v23 p167-77 2005
Exhibitions
China at the Court of the Emperors: Unknown Masterpieces from Han Tradition to Tang Elegance (25-907). I. Carbone. il *Arts Asia* v38 no4 p127-30 Jl/Ag 2008
Ming dynasty
Ming Art and Culture from an Archaeological Perspective—Part 4: Paintings, Calligraphy, Furniture and Tomb Figures. X. Yang. bibl il *Orientations* v39 no7 p73-80 O 2008
A New Beginning: Imperial Art of the Yongle Period. H. Elias. bibl il por *Arts Asia* v38 no3 p118-33 My/Je 2008
Exhibitions
'Power and Glory: Court Arts of China's Ming Dynasty'. M. Knight and others. il *Orientations* v39 no6 p96-102 S 2008
20th century
Die Ausweitung der Lücken [Inteview with M. Köppel-Yang; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p204-17 S/O 2008
Clothes Encounters [Part of a special section: Artists to Watch] B. Pollack. il por *ARTnews* v108 no1 p94-5 Ja 2009
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
Made in China [Part of a special section on art] J. Panero. *New Criter* v27 no4 p29-32 D 2008
The New Cultural Revolution. B. Pollack. il *Mod Painters* v20 no7 p98-103 S 2008
'Nine Lives' and Cat Fights in Contemporary Chinese Art Criticism. A. Emery. il *Orientations* v40 no1 p58-66 Ja/F 2009
Red Bright and Shining [Part of a special section: Focus: Asia] B. Boucher. il *Art Am* v96 no11 p120-3 D 2008
Schoeni Art Gallery: 15th Anniversary Celebrations. A. Hamlyn. il por *Arts Asia* v38 no3 p52-65 My/Je 2008
Shock of the Obvious. G. R. Barmé. il *Art AsiaPacific* no61 p73 N/D 2008
Television in Contemporary Chinese Art [Part of a special section on television and video art] W. Hung. bibl f il *October* no125 p65-90 Summ 2008
Collections
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Guan Yi [Part of a special section: Global Power] por *Art Auction* v32 no4 p116-17 D 2008
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008
Meet China's top collector of contemporary art [Interview with Guan Yi] C. Gill. il por *Art Newspaper* v17 p22-3 Jl/Ag 2008
A museum inspired by Dia:Beacon. C. Gill. *Art Newspaper* v17 p19 Jl/Ag 2008
Reckless in His Obsession. S. Moore. por *Apollo* v168 p34-6, 38, 40 Jl/Ag 2008
Collections—Exhibitions
Mahjong: Contemporary Chinese Art from the Sigg Collection [and] Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection [Exhibit] I. Dudek. il *Art AsiaPacific* no61 p268-9 N/D 2008
Exhibitions
'Art and China's Revolution': Asia Society Museum [Exhibit] C. Ruas. il *ARTnews* v107 no10 p159 N 2008
Chinese Government Blocks Loans to Asia Society. H. Ko. il *Art AsiaPacific* no61 p51 N/D 2008
'Chinese Political Pop': Nathan A. Bernstein [Exhibit] B. Pollack. il *ARTnews* v108 no3 p111-12 Mr 2009
An Inkling of Ink Art. H. Mok. *Orientations* v39 no8 p110 N/D 2008
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007
Recent Chinese art: London and New York [Exhibit] N. Cullinan. il *Burlington Mag* v151 p44-6 Ja 2009
Rétrospective Cai Guo-Qiang à New York [Exhibit] N. Nataf. il *Beaux Arts Mag* no287 p142 My 2008
The Revolution Continues: New Art from China; Carlos Amorales [Exhibit]; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no352 p76 Ja 2009
Sales and prices
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
L'Art contemporain chinois à Paris. V. de Maulmin. il *Connaiss Arts* no661 p154-5 Je 2008
The Chinese Art Explosion. B. Pollack. il *ARTnews* v107 no8 p118-27 S 2008
Contemporary Chinese art levels off. C. Gill. il *Art Newspaper* v17 p69 N 2008
Contemporary Chinese sells well at home. il *Art Newspaper* v17 p47 Ja 2008
Hong Kong: contemporary sales miss estimates by around 50%. C. Gill. il *Art Newspaper* v18 p51 Ja 2009
21st century
Ansichten von der Post-70er-Generation [Interview with C. Steiner and C. Noe; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p122-33 N/D 2008
Die Ausweitung der Lücken [Inteview with M. Köppel-Yang; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p204-17 S/O 2008
Behind the times on Chinese art [Discussion of Ian Charles Stewart, Art in Beijing has fallen prey to the market] C. Chinnery. *Art Newspaper* v17 p27 S 2008
China Time. M. Carver. il *Can Art (1984)* v26 no2 p62-8 Summ 2009
Clothes Encounters [Part of a special section: Artists to Watch] B. Pollack. il por *ARTnews* v108 no1 p94-5 Ja 2009
Developer to open exhibition space and art hotel. C. Gill. *Art Newspaper* v17 p20 Jl/Ag 2008
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
Made in China [Part of a special section on art] J. Panero. *New Criter* v27 no4 p29-32 D 2008
The New Cultural Revolution. B. Pollack. il *Mod Painters* v20 no7 p98-103 S 2008
'Nine Lives' and Cat Fights in Contemporary Chinese Art Criticism. A. Emery. il *Orientations* v40 no1 p58-66 Ja/F 2009
Pekinger Tatorte. H.-N. Jocks. il *Kunstforum Int* no194 p265-89 N/D 2008
Pragmatisme de l'art contemporain chinois / The Pragmatism of Chinese Contemporary Art; tr. by C. Penwarden. E. Bories. il *Art Press* no343 p30-9 Mr 2008
Red Bright and Shining [Part of a special section: Focus: Asia] B. Boucher. il *Art Am* v96 no11 p120-3 D 2008
Schoeni Art Gallery: 15th Anniversary Celebrations. A. Hamlyn. il por *Arts Asia* v38 no3 p52-65 My/Je 2008
Shock of the Obvious. G. R. Barmé. il *Art AsiaPacific* no61 p73 N/D 2008
Television in Contemporary Chinese Art [Part of a special section on television and video art] W. Hung. bibl f il *October* no125 p65-90 Summ 2008
The Three Gorges Dam and Contemporary Chinese Art. Wu Hung. il *Orientations* v40 no1 p67-73 Ja/F 2009
Der Weg von der Kalligraphie zur Gegenwartskunst [Interview with A. Schmid; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p162-71 S/O 2008
Collections
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Dies ist nur der Anfang [Part of a special section on contemporary Chinese art] C. Fricke. il *Weltkunst* v78 no9 p Contemporary21, Contemporary20, Contemporary22-Contemporary23 S 1 2008
Guan Yi [Part of a special section: Global Power] por *Art Auction* v32 no4 p116-17 D 2008
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008
Meet China's top collector of contemporary art [Interview with Guan Yi] C. Gill. il por *Art Newspaper* v17 p22-3 Jl/Ag 2008
A museum inspired by Dia:Beacon. C. Gill. *Art Newspaper* v17 p19 Jl/Ag 2008
Ein Ort des Andersdenkens [Interview with P. Li; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p84-91 N/D 2008
Reckless in His Obsession. S. Moore. por *Apollo* v168 p34-6, 38, 40 Jl/Ag 2008
Collections—Exhibitions
Mahjong: Contemporary Chinese Art from the Sigg Collection [and] Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection [Exhibit] I. Dudek. il *Art AsiaPacific* no61 p268-9 N/D 2008
Exhibitions
Children of Different Revolutions: Zhuan Huang and John Hyatt, Curators of Manchester's 'State Legacy' Exhibition, Interviewed by Tongyu Zhou. T. Zhou. por *Art Book (Engl)* v16 no1 p15-16 F 2009
China—Facing Reality: "Subjektive Realismen": MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no189 p369-71 Ja/F 2008
La Chine en "gold" mais sans éclat [Exhibit] M. Farine. il *Oeil* no605 p83 S 2008
'Chinese Political Pop': Nathan A. Bernstein [Exhibit] B. Pollack. il *ARTnews* v108 no3 p111-12 Mr 2009
Christian Dior & Chinese Artists [Exhibit] M. Kóvskaya. il *Art Rev* no29 p125 Ja/F 2009
Dior vu par les artistes chinois [Exhibit] G. Morel. il *Connaiss Arts* no667 p34, 34A, 34B, 34C, 34D, 34E Ja 2009
Frisst die Revolution ihre Kinder?: The Saatchi Gallery in partnership with Philips de Pury & Company, London [Exhibit] A. Haase. il *Kunstforum Int* no195 p381-4 Ja/Mr 2009
The Gao Brothers: Sense of Space [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p12 Spr 2009
An Inkling of Ink Art. H. Mok. *Orientations* v39 no8 p110 N/D 2008

Art, Chinese—21st century—Exhibitions—*cont.*
Locked In: Casino Luxembourg; China Power Station: Part III: Mudam [Exhibit]; tr. by L.-S. Torgoff. D. Damiani. il *Art Press* no347 p80-1 Jl/Ag 2008
Recent Chinese art: London and New York [Exhibit] N. Cullinan. il *Burlington Mag* v151 p44-6 Ja 2009
Rétrospective Cai Guo-Qiang à New York [Exhibit] N. Nataf. il *Beaux Arts Mag* no287 p142 My 2008
The Revolution Continues [Exhibit] C. Danby. il *Flash Art* v41 p83 N/D 2008
The Revolution Continues: New Art from China [Exhibit] J. J. Charlesworth. il *Art Rev* no28 p108-9 D 2008
The Revolution Continues: New Art from China; Carlos Amorales [Exhibit]; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no352 p76 Ja 2009
'The Revolution Continues': Saatchi Gallery [Exhibit] W. Feaver. il *ARTnews* v107 no11 p132 D 2008
Saatchi's Open-Door Policy. M. Collings. il por *Mod Painters* v21 no1 p18-20 F 2009
'Six 21st-Century Chinese Neo-Pop Artists': ArtSpace/Virginia Miller [Exhibit] R. Speer. il *ARTnews* v107 no4 p149 Ap 2008
Space Invaders. A. McAlpine. il *World Inter* v29 no3 p192 Mr 2009
Temporary exhibition: The Revolution Continues: New Art from China, Saatchi Gallery, London [Exhibit] S. Heal. il *Mus J* v108 no12 p44-5, 47 D 2008
Unmoved [Exhibit] M. Rappolt. il *Art Rev* no26 p172 O 2008
Xijing Olympics [Exhibit] M. Kóvskaya. il *Art Rev* no26 p173 O 2008
Sales and prices
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
L'Art contemporain chinois à Paris. V. de Maulmin. il *Connaiss Arts* no661 p154-5 Je 2008
The Chinese Art Explosion. B. Pollack. il *ARTnews* v107 no8 p118-27 S 2008
Contemporary Chinese art levels off. C. Gill. il *Art Newspaper* v17 p69 N 2008
Contemporary Chinese sells well at home. il *Art Newspaper* v17 p47 Ja 2008
Les Erró jubilent. I. de Wavrin. il *Beaux Arts Mag* no287 p110 My 2008
American influences
'Chinese Political Pop': Nathan A. Bernstein [Exhibit] B. Pollack. il *ARTnews* v108 no3 p111-12 Mr 2009
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
Collections
See also
Percival David Foundation of Chinese Art (London, England)
Shanghai Museum (China)
Shanghai Museum of Art
"Bald sind wir bei Bacon oder Andy Warhol." [Part of a special section on contemporary Chinese art] M. Thibaut. graph il por *Weltkunst* v78 no9 p Contemporary26-Contemporary29 S 1 2008
The Chater Legacy: An Exhibition at the Hong Kong Museum of Art. M. Mok. bibl f il por *Arts Asia* v38 no2 p166-9 Mr/Ap 2008
The Chinese Rotunda [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] N. S. Steinhardt. bibl il *Arts Asia* v38 no5 p83-95 S/O 2008
Entscheidung für Peking: Oder, das nimmersatte Sammlerherz auf seiner Reise zur Mitte der Welt [Interview with G. Ullens; part of a special section on Chinese art and politics]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no193 p140-61 S/O 2008
An Interview with Robert Tsao. il por *Orientations* v39 no7 p83-6 O 2008
Items in the Palace of Fontainebleau [Comment on Chang Wan-Chen, Yuanmingyuan Items in the Collection of the Palace of Fontainebleau: Reception and Appreciation of Chinese Artefacts in France in the Second Half of the Nineteenth Century; with reply] B. S. McElney. il *Arts Asia* v39 no1 p24 Ja/F 2009
Laurence Sickman: Curator, Director and Connoisseur [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] T. Lawton. bibl il por *Orientations* v39 no8 p56-63 N/D 2008
A Man's Quest for the Beautiful: The Barlow Collection at the University of Sussex, United Kingdom. H. Elias. bibl f il por *Arts Asia* v38 no6 p88-109 N/D 2008
Le musée Guimet à l'heure chinoise [Interview with Jean-François Jarrige] V. Bougault. il por *Connaiss Arts* no661 p70-7 Je 2008
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Tradition and Innovation: Director Marc F. Wilson and Chinese Art at The Nelson-Atkins Museum of Art [Interview; Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. Steuber. il por *Orientations* v39 no8 p48-55 N/D 2008
Conferences
Symposium Report: Collectors, Collections and Collecting the Arts of China: Histories and Challenges—Samuel P. Harn Museum of Art, University of Florida, 20-21 February 2009. J. Steuber. *Orientations* v40 no4 p80-1 My 2009
Diffusion of styles
See also
Painting, French—21st century—Chinese influences
Painting, Italian—18th century—Chinese influences
Painting, Japanese—Chinese influences
Pottery, American—Chinese influences
Pottery, Japanese—Chinese influences
Prints, Japanese—Chinese influences
Exhibitions
See also
Shanghai Art Fair
Shanghai Biennale
'The Celestial Empire: From the Terracotta Army to the Silk Road'. I. Carbone. il *Orientations* v40 no1 p83-5 Ja/F 2009
Go China, Go! [Part of a special section on contemporary Chinese art] il *Weltkunst* v78 no9 p Contemporary30-Contemporary32, Contemporary34 S 1 2008
Souffle d'Extrême-Orient. Y. Prescott. il *Vie Arts* v52 p81 Aut 2008
Was hat Prinz Lu aus China mitgebracht? [Exhibit] S. Lux. il *Weltkunst* v79 no4 p34-8 Ap 2009
Expertising
A Bet Pays Off. H. M. Sheets. il por *ARTnews* v107 no8 p70-1 S 2008
The Trübner Stele Re-examined: Epigraphic and Literary Evidence. E. Hsiang-Ling Hsu. bibl f il map *Artibus Asiae* v67 no2 p177-99 2007
Sales and prices
2008 Autumn Auctions in Beijing. K. Grube. il *Orientations* v40 no2 p114-16 Mr 2009
Asian Art Market. S. Moore. il *Apollo* v168 p80 D 2008
"Bald sind wir bei Bacon oder Andy Warhol." [Part of a special section on contemporary Chinese art] M. Thibaut. graph il por *Weltkunst* v78 no9 p Contemporary26-Contemporary29 S 1 2008
Das beste Pferd für die Eisenbahn. M. Thibaut. il por *Weltkunst* v79 no7 p18-20 Jl 2009
Bonham's Hong Kong: Fine Chinese Ceramics, Works of Art and Paintings on May 29th, 2008. J. King. il *Arts Asia* v38 no5 p152-5 S/O 2008
Christie's Autumn Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v40 no2 p117-20 Mr 2009
Christie's Hong Kong: Chinese Works of Art sales on May 27th, 2008. R. Markbreiter. il *Arts Asia* v38 no5 p149-51 S/O 2008
Christie's London: A Private English Collection of White Jade Carvings and Fine Chinese Ceramics and Works of Art on November 4th, 2008. R. Lien. il *Arts Asia* v39 no1 p116-19 Ja/F 2009
Christie's New York: Important Chinese Snuff Bottles from the J & J Collection, Part V, Fine Chinese Ceramics and Works of Art, and Masterworks of Ancient and Imperial China on September 17th, 2008. J. L. Low and C. Engle. il *Arts Asia* v38 no6 p124-8 N/D 2008
The Gems I Would Have Taken Home. S. Melikian. il *Art Auction* v32 no11 p37-8, 40, 42 Jl/Ag 2009
Hong Kong Autumn 2008 Auctions of Chinese Ceramics and Works of Art at Christie's and Bonhams. R. Markbreiter. il *Arts Asia* v39 no2 p122-5 Mr/Ap 2009
Sotheby's Autumn Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v40 no1 p99-102 Ja/F 2009
Sotheby's Hong Kong: Fine Chinese Ceramics and Works of Art on April 11th, 2008. R. Markbreiter. il *Arts Asia* v38 no4 p116-19 Jl/Ag 2008
Sotheby's Hong Kong: Legacies of Imperial Power, Jade in the Zhirouzhai Collection, and Fine Chinese Ceramics and Works of Art on October 8th, 2008. R. Markbreiter. il *Arts Asia* v39 no1 p110-15 Ja/F 2009
Sotheby's London: Masterpieces of Chinese Precious Metalwork: Early Gold and Silver; Early Chinese White, Green and Black Wares; and Fine Chinese Ceramics and Works of Art on May 14th, 2008. J. Lee. il *Arts Asia* v38 no5 p146-8 S/O 2008
Sotheby's Paris: Marques D'Empereurs and Arts D'Asie on December 18th, 2008. J. Lee. il *Arts Asia* v39 no2 p126-8 Mr/Ap 2009
Spring Auctions in Beijing. M. Hatch. il *Orientations* v39 no6 p114-15 S 2008
Treasures From a Trust. S. G. Stoodley. il *Art Antiqu* v32 no3 p31 Mr 2009
Sogdian influences
Die 'dämonishcen Schulterarmstücke' der buddhistischen Weltenhüter von Dunhuang der T'ang-Dynastie Chinas (618-906 n. Chr.) und ihre sogdischen Vorbilder. U. Jäger. bibl il *Hephaistos* v23 p167-77 2005
Study and teaching
Enseignement a l'École pratique des hautes études. *Arts Asiat* v61 p15 2006
Western influences
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. G. M. Thomas. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
Art, Christian *See* Christian art and symbolism
Art, Cinétique *See* Op art
Art, Classical
See also
Art, Greek
Art, Roman
Classical antiquities
The concept of the classical past in Tudor and early Stuart England. D. Kurtz. bibl f il *J Hist Collect* v20 no2 p189-204 2008
Der "veredelte Wilde": Exotismus und Schönheit nach Vorbild der Antike. H. Kammerer-Grothaus. bibl f il *Hephaistos* v16/17 p161-76 1998/1999
Collections
See Archaeological museums and collections
Diffusion of styles
See also
Art, Netherlandish—Classical influences
Sculpture, Spanish—Classical influences
Le Corrège face à la Rome antique [Exhibit] M. Jover. il *Connaiss Arts* no661 p48 Je 2008
Exhibitions
The Greek and Roman Galleries at the Metropolitan Museum of Art: New York [Exhibit] E. Danziger. bibl f il *Burlington Mag* v149 p884-6 D 2007
Wiedervereinigung auf Zeit [Exhibit] I. Koch. il *Weltkunst* v79 no2 p92 F 2009
Study and teaching
See also
Classical antiquities—Study and teaching
Ein Paragone der Künste. K. Schade. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p163-200, XIX-XXII 2007
Art, Colombian
21st century
Competitions, awards, etc.
See also
Premio Luis Caballero (Exhibition)

Art, Colombian—21st century—*cont.*
Exhibitions
From Bogotá [Exhibit] N. Gutiérrez. il *Art Nexus* v7 no70 p164-6 S/D 2008
Sin remedio [Exhibit] M. Rodríguez. il *Art Nexus* v7 no71 p161-3 D 2008/F 2009
Symbolic Reparations for Historical and Political Exile [Exhibit] J. Cerón. il *Art Nexus* v7 no71 p152-4 D 2008/F 2009
Art, Commercial *See* Advertising art
Art, Congolese
Exhibitions
L'art initiatique du Kongo. V. de Maulmin. il *Connaiss Arts* no672 p132 Je 2009
Sales and prices
Un salon africain à la Maison Blanche. V. de Maulmin. il *Connaiss Arts* no661 p129 Je 2008
Art, Coptic
Forgeries
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
Art, Cretan
See also
Art, Minoan
Art, Croatian
20th century
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Art, Cuban
19th century
Exhibitions
Art cubain: un dialogue de civilisation [Exhibit] A. Seleanu. il *Vie Arts* v52 p64-8 Spr 2008
Cuba! Art and History from 1868 to Today: Montreal Museum of Fine Arts [Exhibit] D. Kozinska. il *Vie Arts* v52 p91-2 Spr 2008
Cuba . . . "Viva la exposición" canadienne! F. Simode. il *Oeil* no601 p65-9 Ap 2008
20th century
Exhibitions
Art cubain: un dialogue de civilisation [Exhibit] A. Seleanu. il *Vie Arts* v52 p64-8 Spr 2008
La Conciencia del Testigo (The Witness' Conscience) [Exhibit] I. Castellanos-León. il *Art Nexus* v8 no73 p133-4 Je/Ag 2009
Cuba! Art and History from 1868 to Today: Montreal Museum of Fine Arts [Exhibit] D. Kozinska. il *Vie Arts* v52 p91-2 Spr 2008
Cuba . . . "Viva la exposición" canadienne! F. Simode. il *Oeil* no601 p65-9 Ap 2008
21st century
Exhibitions
Art cubain: un dialogue de civilisation [Exhibit] A. Seleanu. il *Vie Arts* v52 p64-8 Spr 2008
Bejarano, Fabelo and Diago [Exhibit] N. Herrera Ysla. il *Art Nexus* v7 no71 p163-5 D 2008/F 2009
Cuba! Art and History from 1868 to Today: Montreal Museum of Fine Arts [Exhibit] D. Kozinska. il *Vie Arts* v52 p91-2 Spr 2008
Cuba . . . "Viva la exposición" canadienne! F. Simode. il *Oeil* no601 p65-9 Ap 2008
Exhibitions
Unbroken Ties: A Selection of Cuban Art: Museum of Art in Fort Lauderdale, Miami, Florida. A. Herrera. il *Art Nexus* v7 no71 p48, 50 D 2008/F 2009
Art, Cycladic
Reproductions
Kandila (marble, 3rd century B.C.)
Weltkunst v79 no6 p17 Je 2009
Art, Cypriote
21st century
La jeune scène chypriote: un nouveau souffle [Part of a special section; With portfolio] M.-L. Delaporte. il *Beaux Arts Mag* no293 p160-5 N 2008
Exhibitions
"Une scène artistique en effervescence" [Interview with Androula Michaël; Part of a special section: La jeune scène chypriote] por *Beaux Arts Mag* no293 p163 N 2008
Art, Czech
21st century
Katerina Šedá. S. H. Chong Cuy. il por *Mod Painters* v20 no8 p64-6 O 2008
Historiography
The Construction of a National Identity in Czech Art History [Part of a special issue on national identity and art history in Central Europe] M. Filipová. bibl f il *Centropa (NY)* v8 no3 p257-71 S 2008
Art, Czechoslovak
Historiography
The Construction of a National Identity in Czech Art History [Part of a special issue on national identity and art history in Central Europe] M. Filipová. bibl f il *Centropa (NY)* v8 no3 p257-71 S 2008
Art, Dutch
14th century
See Art, Netherlandish
15th century
See Art, Netherlandish
17th century
Exhibitions
Pride of Place: Dutch Cityscapes of the Golden Age [Exhibit] il *Am Artist* v73 p70 F 2009
Ein vielseitiger Mann [Exhibit] H. Horny. il *Weltkunst* v79 no3 p147 Mr 2009
19th century
Exhibitions
Vincent van Gogh: Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v107 no11 p119 D 2008
21st century
Exhibitions
Be(coming) Dutch [Exhibit] L. Cotter. il *Circa (North Irel)* no126 p60-2 Wint 2008
Oceanic Waves: Kaapelitehdas Cable Factory [Exhibit] O. Ward. il *Mod Painters* p107 O 2006
Collections
Museum Belvédère te Heerenveen. P. de Ruiter. il *Jong Holl* v21 no2 p19-21 2005
Exhibitions
La collection De Pont: Institut néerlandais [Exhibit]; tr. by C. Penwarden. E. Verhagen. il *Art Press* no346 p94-5 Je 2008
Exhibitions
Be(com)ing Dutch. C. Vesters. il *Flash Art* v41 p70 O 2008
Black is beautiful. M. Kramer. il *Mag Antiq (1971)* v174 no2 p32 Ag 2008
Black is Beautiful: Amsterdam [Exhibit] D. Bindman. il *Burlington Mag* v150 p708-10 O 2008
"Black Is Beautiful": De Nieuwe Kerk, Amsterdam [Exhibit] A. Daniels. *New Criter* v27 no3 p46-7 N 2008
Schwarz und schön [Exhibit] D. Von Flemming. il *Weltkunst* v78 no10 p84-5 S 15 2008
Historiography
Selective Attention: Julius S. Held's Rembrandt Studies. A. Golhany. bibl f il *Oud Holl* v120 no3/4 p181-90 2007
History
Holland op zijn Hollandst. S. Lütticken. bibl f il *Jong Holl* v21 no2 p35-8 2005
Art, Early Christian
See also
Art, Coptic
Die folgenreichste Geburt der Antike: Kindheit und Jugend des Jesus von Nazareth. P. Busch. il *Antike Welt* v39 no6 p8-18 2008
Exhibitions
Exhibition Review: Picturing the Bible: The Earliest Christian Art [Exhibit] S. R. Zwirn. bibl f il *Gesta* v47 no1 p67-76 2008
Understanding and Enjoying the Earliest Christian Art [Exhibit] M. Stokstad. bibl f il *Am J Archaeol* v112 no3 p533-41 Jl 2008
Art, East Asian
Collections
Gallery of East Asian art. R. Maxwell. il *Artonview* no55 p18-23 Spr 2008
Diffusion of styles
See also
Art, Twenty-first century—East Asian influences
Art, Eastern European
20th century
Feminism, Activism and Historicisation [Interview with Antonia Majaca] A. Majaca. il *N Paradoxa* v23 p5-13 2009
How to Write a History of Central-East European Art? [Part of a special issue: Socialist Eastern Europe] P. Piotrowski. bibl f *Third Text* v23 no1 p5-14 Ja 2009
Introduction [Part of a special issue: Socialist Eastern Europe] R. Fowkes. *Third Text* v23 no1 p1-4 Ja 2009
Remembering the Art of Communism—Analysis of Contradiction: Approaches and Transgressions [Part of a special issue: Socialist Eastern Europe] M. Šuvakovic. bibl f *Third Text* v23 no1 p15-24 Ja 2009
21st century
From Post-Communism to Post-Transition: Art in Eastern Europe. M. Fowkes and R. Fowkes. il *Art Book (Engl)* v16 no1 p57-8 F 2009
Go East. From Kosovo to Kaliningrad: Part 2. A. Moulton. il *Flash Art* v39 p62-5 N/D 2006
Art, Egyptian
See also
Art, Coptic
Art, Ptolemaic
Egyptian style in art
Le Louvre ouvre les portes de l'Égypte ancienne [Portfolio] il *Oeil* no611 p80-6 Mr 2009
21st century
Cairo's Avant-Garde. S. Thompson. bibl f il *Afterimage* v36 no2 p4-6 S/O 2008
Collections
Alberto et Cléopâtre [Exhibit] P. Piguet. il *Oeil* no612 p105 Ap 2009
The Egyptian Collection [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] J. H. Wegner. bibl il *Arts Asia* v38 no5 p111-20 S/O 2008
Diffusion of styles
See also
Art, American—20th century—Egyptian influences
Art, American—21st century—Egyptian influences
Art, European—Egyptian influences
Art, Modern—Egyptian influences
Art, Mycenaean—Egyptian influences
Art, Swiss—Egyptian influences
Exhibitions
The cult of the artist. C. C. Young. il *Mag Antiq (1971)* v174 no4 p42, 44 O 2008
Art, Eighteenth century
See also
Art, British—18th century
Art, French—18th century
Art, Rococo
Art, Venetian—18th century
À la recherche du grand XVIII[e] siècle [Part of a special section: Biennale des antiquaires] F. Deflassieux. il *Connaiss Arts* no663 p132-3 S 2008
Der "veredelte Wilde": Exotismus und Schönheit nach Vorbild der Antike. H. Kammerer-Grothaus. bibl f il *Hephaistos* v16/17 p161-76 1998/1999
Collections
Le don de Pâris à Besançon [Exhibit] M. Jover. il por *Connaiss Arts* no666 p40 D 2008

Art, Eighteenth century—*cont.*
Exhibitions
See also
Ars Nobilis (Trade show)
Objets intimes de dévotion privée. G. Morel. il *Connaiss Arts* no671 p32 My 2009
Sales and prices
Des Temps Forts plus sages à Drouot. V. d. Maulmin. il *Connaiss Arts* no665 p134 N 2008
Art, Eleventh century
See also
Art, Romanesque
Art, English *See* Art, British
Art, Erotic *See* Erotic art
Art, Eskimo
Exhibitions
The Arctic Arrives in Manhattan: Alaska House. R. Tall Chief. il *Native Peoples* v21 no5 p88 S/O 2008
Art, Estonian
20th century
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007
Tagasipoördumine ja taktika: Mangu idee 1960. aastate eesti kultuuris ja happening "Mannekeeni matimine" / Return and Tactics. The Idea of Play in the Estonian Culture of the 1960s and the Happening "The Burial of a Mannequin"; tr. by M. Liivamägi. A. Allas. bibl f *Kunstiteaduslikke Uurimusi* v17 no4 p9-30 2008
Soviet influences
Naisekuju nõukogude ja eesti identiteedi kandjana sotsrealistdiku maalikunsti ja graafika näitel / Images of Women as the Signifiers of the Soviet and National Identity in Estonian Socialist Realist Painting and Graphic Art. K. Kivimaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p9-45 2007
21st century
Jagatud autorsus: kunstniku hajumine elektroonilistel väljadel / Shared Authorship: Dispersal of the Artist in Electronic Fields; tr. by T. Randviir. R. Kelomees. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p46-84 2007
Study and teaching
Armin Tuulse ja kirikute uurimine / Armin Tuulse and the Study of Churches; tr. by M. Liivamägi. K. Markus. bibl f por *Kunstiteaduslikke Uurimusi* v17 no3 p25-41 2008
Art, Ethiopian
See also
Art, Coptic
Beyond Wide-Eyed Angels: Contemporary Expressive Culture in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm and L. Niederstadt. bibl il *Afr Arts* v42 no1 p6-13 Spr 2009
20th century
Exhibitions
Continuity and Change: Three Generations of Ethiopian Artists [Exhibit] E. Harney. il *Afr Arts* v41 no3 p78-80 Aut 2008
21st century
Exhibitions
Continuity and Change: Three Generations of Ethiopian Artists [Exhibit] E. Harney. il *Afr Arts* v41 no3 p78-80 Aut 2008
Exhibitions
Recounting Modernity: Continuity and Change: Three Generations of Ethiopian Artists: Harn Museum of Art; Diggs Gallery [Exhibit] A. E. Frohne. il *Nka* no22/23 p194-5 Spr/Summ 2008
Art, Etruscan
See also
Etruscan antiquities
Imaginary Etruscans: Changing Perceptions of Etruria Since the Fifteenth Century. M. Vickers. bibl f il *Hephaistos* v7/8 p153-68, Plate1-Plate5 1985/1986
Collections
See Etruscan antiquities—Collections
Diffusion of styles
See also
Bronzes, Iberian—Etruscan influences
Exhibitions
Rasna—Die Etrusker [Exhibit] A. Kieburg. il *Antike Welt* v39 no5 p68 2008
Temples, Tombs, and Etruscan Treasures: From Tuscany to Dallas [Review article] J. F. Hall. bibl il *Am J Archaeol* v113 no3 p463-9 Jl 2009
Art, European
[Articles in Memory of William R. Rearick (1930-2004): Part II] [Special issue] *Artibus Hist* v28 no56 p9-262 2007
19th century
Exhibitions
Un siècle d'humanisme à Pontoise [Exhibit] G. Morel. il *Connaiss Arts* no660 p32 My 2008
Sur le Motif: Painting in Nature Around 1800 [Exhibit] il *Am Artist* v73 p68 F 2009
Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales [Exhibit] il *Am Artist* v73 p68 My 2009
Sales and prices
Die Romantiker kommen wieder [Part of a special section on 19th century art] C. Herstatt. il *Weltkunst* v78 no12 p162 O 15 2008
20th century
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
La joyeuse épopée Cobra. D. Blanc. il *Connaiss Arts* no666 p112-17 D 2008
Repartir à zéro; tr. by C. Penwarden. C. Millet. il *Art Press* no352 p18-21 Ja 2009
Repartir à zéro: Faire table rase en peinture des horreurs de la guerre. C. Lemoine. il *Oeil* no608 p90-3 D 2008
The Semiotic Engine: Notes on the History of Algorithmic Images in Europe. F. Nake. bibl f il *Art J* v68 no1 p77-89 Spr 2009
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
Exhibitions
¡1914! La vanguardia y la gran guerra [Exhibit] M. Escribano. il *Arte Parte* no78 p105 D 2008/Ja 2009
À Lyon: Repartir à zéro. J.-F. Lasnier. il *Connaiss Arts* no665 p64 N 2008
L'Art d'après-guerre à Lyon [Exhibit] S. Jeong. il *Beaux Arts Mag* no293 p210 N 2008
Artists in exile: London [Exhibit] J.-P. Stonard. il *Burlington Mag* v151 p184-5 Mr 2009
CoBrA, 60 ans de figuration libre et colorée [Exhibit] P. Piguet. il *Oeil* no609 p94 Ja 2009
Cobra: Musees Royaux des Beaux-Arts de Belgique, Brussels / Cobra Museum voor Moderne Kunst, Amsterdam, The Netherlands / Stedelijk Museum Schiedam, The Netherlands [Exhibit] K. Kurczynski. il *Artforum Int* v47 no6 p182-3 F 2009
Le Pop Art n' est pas qu'américain! C. Bouillet. il *Oeil* no600 p75 Mr 2008
Quand l'Europe était "pop". il *Oeil* no600 p68-74 Mr 2008
Un siècle d'humanisme à Pontoise [Exhibit] G. Morel. il *Connaiss Arts* no660 p32 My 2008
'Synchronies': Hackett-Freedman [Exhibit] K. Baker. il *ARTnews* v108 no3 p120 Mr 2009
The Talamoni Collection: At the Center of the European Informal Movement: MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto) [Exhibit] A. H. Merjian. il *Mod Painters* v20 no9 p101 N 2008
Sales and prices
CoBrA anniversary sale makes F2.3m. N. Siegal. il *Art Newspaper* v17 p57 Jl/Ag 2008
Figuration narrative: Le marché va-t-il suivre? R. Azimi. il *Oeil* no602 p100-1 My 2008
21st century
Sifting Defunct Modernity in Search of Something Useful. M. Herbert. il *Tate Etc* no15 p62-9 Spr 2009
Exhibitions
L'Art Contemporain en Europe: Young European Artists [Exhibit; with portfolio] J. Lavrador. il *Beaux Arts Mag* no289 p50-9 Jl 2008
L'Europe de l'art [Editorial] F. Bousteau. *Beaux Arts Mag* no289 p7 Jl 2008
Collections
New appeals lodged in court battle over Gustav Rau's art collection. R. Rigney. il *Art Newspaper* v17 p4 N 2008
Exhibitions
Crossing the Sea with Fortuna: Saxony and Denmark—Marriages and Alliances Mirrored in Art (1548-1709) [Exhibits] D. Lee. il *Art Newspaper* v18 p54 Jl/Ag 2009
Diffusion of styles
See also
Art, Irish—20th century—European influences
Art, Peruvian—European influences
Egyptian influences
Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995
Exhibitions
'Holbein to Tillmans': Schaulager [Exhibit] M. Krienke. il *ARTnews* v108 no6 p113 Je 2009
Le Louvre ou presque [Exhibit] C. Baillargeon. il *Vie Arts* v52 p66-8, 70-1 Summ 2008
Historiography
Fitting Russian Art into the Western European Canon: Igor Grabar's Response to Richard Muther in the Article "Zwei Jahrhunderte Russische Kunst" [Part of a special issue on national identity and art history in Central Europe] A. Kochman. bibl f il *Centropa (NY)* v8 no3 p244-56 S 2008
History
Left Side Story. A. Landi. il *ARTnews* v108 no3 p32 Mr 2009
Exhibitions
Axel Vervoordt aux Beaux-Arts. E. Hibernie. il *Connaiss Arts* no663 p176 S 2008
Islamic influences
Beyond Orientalism: Works Inspired by Islamic Art. L. De Guise. il *Arts Asia* v39 no3 p116-24 My/Je 2009
Art, Fantastic
See also
Dadaism
Grotesque in art
Magic realism (Art)
Surrealism
Biology, nature and evolution turned on their head [Interview with David Altmejd] L. Buck. il por *Art Newspaper* v17 p43 O 2008
The Emblematic World of Joan Danziger. E. A. King. il *Sculpture* v28 no6 p52-7 Jl/Ag 2009
Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008
Realismus, Materialismus und nichtrealistische Gestaltungsweisen der Bildkunst. F. Gross. bibl f il *Hephaistos* v9 p61-110, Tafel 1-Tafel 6 1988
A Touch of Frankenstein. H. M. Sheets. il por *ARTnews* v107 no9 p134-9 O 2008
Water Colored: Demons and Detritus in Yun-Fei Ji's Restive Landscapes. F. Prose. il por *Mod Painters* p78-83 Mr 2007
Collections
Scharf-Gerstenberg, une collection fantastique. G. Morel. il *Connaiss Arts* no667 p12 Ja 2009
Art, Fanti *See* Fanti art
Art, Fax *See* Fax art
Art, Fiber *See* Fiber art
Art, Fifteenth century
See also
Art, Flemish—15th century

Art, Fifteenth century—See also—*cont.*
Art, Florentine—15th century
Art, Italian—15th century
Art, Northern European—15th century
Art, Renaissance
Art, Finnish
19th century
Exhibitions
Échappées nordiques: Scandinavian and Finnish Artists in France, 1870-1914 [Exhibit] K. Brown. il *Nineteenth-Century Art Worldwide* v8 no1 59899 bytes Spr 2009
21st century
Exhibitions
Made in Finland [Exhibit] il *Domus* no922 p11 F 2009
Une Saison 100% Finlande: le feu sous la glace [Exhibits, various locations, France] É. Vedrenne. il *Connaiss Arts* no660 p30 My 2008
Art, Flemish
15th century
Exhibitions
Gorgeous Textiles, Glorious Colours [Exhibit] H. Konig. il *Hali* no158 p110-11, 113 Wint 2008
Un Téméraire au grand goût [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p38 My 2008
16th century
Attribution
A Grisaille Oil Sketch from the "De Backer Group" and Workshop Practices in Sixteenth-Century Antwerp. E. Leuschner. bibl f il *Metrop Mus J* v43 p99-110 2008
17th century
Jacob Jordaens and Moses's Ethiopian Wife. E. McGrath. bibl f il *J Warburg Courtauld Inst* v70 p247-85 2007
Collections
"Du gangster au ver de terre". M.-L. Bernadac. il *Beaux Arts Mag* no288 p78 Je 2008
Polemique Jan Fabre au Louvre: simple terroriste ou vrai poète? [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no288 p77 Je 2008
"Pourquoi au Louvre?". M. Fumaroli. il *Beaux Arts Mag* no288 p79 Je 2008
Copies and works after
A Grisaille Oil Sketch from the "De Backer Group" and Workshop Practices in Sixteenth-Century Antwerp. E. Leuschner. bibl f il *Metrop Mus J* v43 p99-110 2008
Diffusion of styles
See also
Art, French—Flemish influences
Painting, British—17th century—Flemish influences
Stained glass, French—15th century—Flemish influences
Exhibitions
Jan Fabre at the Louvre [Exhibit] M. Amy. il *Sculpture* v28 no1 p22-9 Ja/F 2009
Art, Florentine
14th century
Exhibitions
Giovanni da Milano; Giotto and his heirs: Florence [Exhibit] C. B. Strehkle. il *Burlington Mag* v150 p710-13 O 2008
15th century
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
Exhibitions
Amour, gloire et . . . coffres de mariage [Exhibit] M. Maertens. il *Oeil* no610 p103 F 2009
Cassoni: London [Exhibit] R. Bartoli. il *Burlington Mag* v151 p411-12 Je 2009
16th century
Federico Zuccaro's Love Affair with Florence: Two Allegorical Designs. W. Thompson. bibl f il *Metrop Mus J* v43 p75-97 2008
Exhibitions
Les primitifs italiens, trésor d'Altenbourg [Exhibit] A. Roggeman. il *Oeil* no612 p98 Ap 2009
Netherlandish influences
Exhibitions
Florence and the Netherlands: Florence and Paris [Exhibit] B. L. Brown. il *Burlington Mag* v150 p639-41 S 2008
Art, Fourteenth century
See also
Art, Florentine—14th century
Art, French—14th century
Art, German—14th century
Art, Gothic
Art, Neapolitan—14th century
Art, Northern European—14th century
Art, French
See also
Art, Burgundian
Art, Provençal
Avant-garde art, French
Nouveau réalisme
Regionalism (Art)—France
Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme. P. Warner. bibl f il por *Nineteenth-Century Art Worldwide* v8 no1 137964 bytes Spr 2009
13th century
Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. A. Gajewski. bibl f il *Burlington Mag* v151 p396-9 Je 2009
14th century
Rethinking the Origins of Portraiture. S. Perkinson. bibl f il *Gesta* v46 no2 p135-57, V-VII 2007
16th century
Collections
Regardeurs de Tokyo à Fontainebleau [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
17th century
Attribution
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] C. Mignot. *Rev Art* no158 p76 2007
18th century
The Académie royale [Letter to the editor; comment on Anna Piotrowska, Chardin, Vanloo and the Académie royale during the Regency: new archival information] A. Laing. *Burlington Mag* v150 p767 N 2008
Chardin, Vanloo and the Académie royale during the Regency: new archival information. A. K. Piotrowska. bibl f il *Burlington Mag* v150 p296-300 My 2008
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
Collections—Exhibitions
Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008
Exhibitions
Le don de Pâris à Besançon [Exhibit] M. Jover. il por *Connaiss Arts* no666 p40 D 2008
19th century
Le dix-neuvième siècle [Editorial] *Burlington Mag* v151 p283 My 2009
Editorial Introduction: The Visual Culture of Science and Art in Fin-de-Siècle France / Mot de la redactrice: La culture visuelle de la science et l'art dans la France fin-de-siècle [Part of a special issue] S. Keshavjee. bibl f *RACAR* v34 no1 p5-17 2009
French artists and the Meyrick armoury. S. Duffy. bibl f il por *Burlington Mag* v151 p284-92 My 2009
Juliette Récamier, inspiratrice du bon goût. C. Lemoine. il por *Oeil* no613 p48-53 My 2009
Die Kritik der Moderne im Gewand der Antike: Daumiers "Histoire ancienne". K. Herding. bibl f il *Hephaistos* v9 p111-41, Tafel 1 1988
Collections
Le mariage de l'histoire de l'art et de celle de France [Exhibit] C. Lemoine. por *Oeil* no603 p86 Je 2008
Exhibitions
Au bonheur du XIXe siècle [Exhibit] V. de Maulmin. il *Connaiss Arts* no666 p150 D 2008
Bonaparte Superstar [Exhibit] C. Le Moigne. il *Beaux Arts Mag* no288 p144 Je 2008
Degas' World: The Rage for Change [Exhibit] S. Grishin. il *Craft Arts Int* no76 p92-3 2009
Déjà Vu? Revealing Repetition in French Masterpieces [Exhibit review and review article] P. Mainardi. il *Nineteenth-Century Art Worldwide* v7 no1 75531 bytes Spr 2008
Design napoléonien [Exhibit] A. Roggeman. il *Oeil* no604 p92 Jl/Ag 2008
Le don de Pâris à Besançon [Exhibit] M. Jover. il por *Connaiss Arts* no666 p40 D 2008
Marie d'Orléans et le goût néogothique [Exhibit] V. Bougault. il *Connaiss Arts* no660 p25 My 2008
Sales and prices
Émile Gallé, artiste engagé. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
Louis Anquetin, à contre-courant. A. Malvoisin. il *Oeil* no607 p112 N 2008
20th century
See also
École de Paris
An Album by Sonia. A. Malochet. il *FMR (White Ed)* no1 p43-53 Mr/Ap 2008
Balthus: légende du siècle [Special section] *Beaux Arts Mag* no288 p84-93 Je 2008
Du renouveau de la peinture d'histoire(s). C. Lemoine. il *Oeil* no602 p46-51 My 2008
Editorial Introduction: The Visual Culture of Science and Art in Fin-de-Siècle France / Mot de la redactrice: La culture visuelle de la science et l'art dans la France fin-de-siècle [Part of a special issue] S. Keshavjee. bibl f *RACAR* v34 no1 p5-17 2009
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
The Group That Was (Not) One: Daniel Buren and BMPT. B. H. D. Buchloh. il por *Artforum Int* v46 no9 p310-13 My 2008
Henri Matisse: the recent literature [Review article] D. Carrier. bibl f *Word Image* v25 no2 p210-13 Ap/Je 2009
Location, Location, Location [Discussion of Benjamin H. D. Buchloh, The Group That Was (Not) One: Daniel Buren and BMPT]; tr. by P. Richmond. G. Lelon. il *Artforum Int* v47 no3 p62 N 2008
Michel Blazy: "Je ne vous ai jamais promis un jardin de roses". V. Da Costa. bibl f il *Cah Mus Natl Art Mod* no105 p100-15 Aut 2008
American influences
La Figuration narrative enfin racontée. C. Lemoine. il *Oeil* no602 p43-6 My 2008
Collections
Le mariage de l'histoire de l'art et de celle de France [Exhibit] C. Lemoine. por *Oeil* no603 p86 Je 2008
Exhibitions
L'art français s'exporte à Bruxelles. D. Sausset. il *Connaiss Arts* no665 p20 N 2008
Au bonheur du XIXe siècle [Exhibit] V. de Maulmin. il *Connaiss Arts* no666 p150 D 2008
La Force de l'Art, deuxième . . . [Exhibit] P. Piguet. il *Oeil* no613 p91 My 2009
Francekunstart.be [Exhibit] D. Paini. il *Art Press* no353 p86 F 2009
"IDO": CAPC Musée d'Art Contemporain [Exhibit] L. B. Larsen. il *Artforum Int* v47 no10 p352-3 Summ 2009

Art, French—20th century—Exhibitions—*cont.*
IΔO: Explorations psychédeliques en France, 1968 - ∞ [Exhibit] D. Arnaudet. il *Art Press* no353 p86-7 F 2009
Post Show. J. B. Rafferty. il *Art Auction* v31 no11 p35 Jl 2008
Italian influences
L'explosion futuriste [Interview with Didier Ottinger] D. Sausset. il por *Connaiss Arts* no664 p76-81 O 2008
Sales and prices
Émile Gallé, artiste engagé. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
Les Erró jubilent. I. de Wavrin. il *Beaux Arts Mag* no287 p110 My 2008
La Figuration narrative en hausse mais encore accessible. É. Tariant. il *Beaux Arts Mag* no287 p114-15 My 2008
Louis Anquetin, à contre-courant. A. Malvoisin. il *Oeil* no607 p112 N 2008
Nouvelle période, nouveau marché / Times Change; the Market, Too; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no352 p24 Ja 2009
21st century
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Michel Blazy: "Je ne vous ai jamais promis un jardin de roses". V. Da Costa. bibl f il *Cah Mus Natl Art Mod* no105 p100-15 Aut 2008
Prix Marcel Duchamp [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il por *Beaux Arts Mag* no293 p80-1 N 2008
Yaze: absorbe la peinture. A. Blanckaert. il por *Beaux Arts Mag* no283 p74-5 Ja 2008
Collections
La moisson de Guillaume Houzé [Exhibit] D. Sausset. il *Connaiss Arts* no665 p36 N 2008
The Perfect Antidote. A. Serafin. il por *Art Auction* v32 no2 p178-83, 215 O 2008
Potion magique [Exhibit] M. Farine. il *Oeil* no607 p94 N 2008
Competitions, awards, etc.
La performance du Comité Colbert. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Exhibitions
See also
Force de l'Art (Exhibition)
L'art français s'exporte à Bruxelles. D. Sausset. il *Connaiss Arts* no665 p20 N 2008
La consistance du visible [Exhibit] A. Pigeat. il *Art Press* no352 p87-8 Ja 2009
Des Français à Berlin; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p68-70 Ja 2009
La faiblesse de la "Force". il *Oeil* no615 p13 Jl/Ag 2009
La force de l'art 02 / La Force de l'Art, Second Edition [Introduction to La force de l'œuvre, an interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il *Art Press* no356 p37 My 2009
La force de l'art 02: Grand Palais [Exhibit]; tr. by C. Penwarden. C. Francblin and C. Penwarden. il *Art Press* no358 p89-90 Jl/Ag 2009
La Force de l'Art, deuxième . . . [Exhibit] P. Piguet. il *Oeil* no613 p91 My 2009
La force de l'œuvre / The Power of the Artwork [Interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger, and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il por *Art Press* no356 p38-48 My 2009
Francekunstart.be [Exhibit] D. Paini. il *Art Press* no353 p86 F 2009
Die Idee der Generation [Interview with M. F. Hallin and T. Leciez] F. Stech. il por *Kunstforum Int* no189 p410-13 Ja/F 2008
"IDO": CAPC Musée d'Art Contemporain [Exhibit] L. B. Larsen. il *Artforum Int* v47 no10 p352-3 Summ 2009
IΔO: Explorations psychédeliques en France, 1968 - ∞ [Exhibit] D. Arnaudet. il *Art Press* no353 p86-7 F 2009
Logique du signe, surface du sens [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no82 p61-2 Je/Jl/Ag 2008
Marc-Olivier Walher revient sur la polémique [Interview] il por *Beaux Arts Mag* no287 p16 My 2008
Melik Ohanian: l'esprit des temps [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p74-5 O 2008
La moisson de Guillaume Houzé [Exhibit] D. Sausset. il *Connaiss Arts* no665 p36 N 2008
Outer Space ou The Drake Equation: Galerie ACDC [Exhibit] D. Arnaudet. il *Art Press* no356 p85-6 My 2009
Potion magique [Exhibit] M. Farine. il *Oeil* no607 p94 N 2008
Sales and prices
Faut-il miser sur l'art contemporain français? [Part of a special section: La fabrique des cotes de l'art] *Oeil* no601 p34 Ap 2008
Collections
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Robert Coustet, une collection bordelaise. J.-F. Lasnier. il *Connaiss Arts* no671 p34 My 2009
Diffusion of styles
See also
Design—Great Britain—French influences
Tapestry, Brussels—17th century—French influences
Tapestry, Brussels—18th century—French influences
Exhibitions
See also
Paris (France)—Salons
Flemish influences
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
Historiography
Decentralising the History of French Art: Léon Lagrange on Provençal Art. V. Jirat-Wasiutynski. bibl f il *Oxford Art J* v31 no2 p215-31 2008
History
La création sur la table de dissection. C. Lemoine. il *Oeil* no607 p48-53 N 2008
Picasso: Généalogie d'un génie. C. Lemoine. il *Oeil* no607 p44-7 N 2008
Picasso, peintre absolu. V. Bouruet-Aubertot. il por *Connaiss Arts* no664 p60-9 O 2008
Italian influences
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
Study and teaching
Le dix-neuvième siècle [Editorial] *Burlington Mag* v151 p283 My 2009
Art, Gandhara
Buddhism in a Cosmopolitan Environment: The Art of Gandhara. C. Luczanits. bibl il *Orientations* v39 no7 p46-52 O 2008
Collections
An Interview with Jimmy Pinto. T. McCullough. il por *Orientations* v39 no7 p87-8 O 2008
Exhibitions
Pergamon und die Seidenstrasse [Exhibit] V. Kästner. il *Antike Welt* v39 no6 p33-5 2008
Reproductions
Gandharan Lintel Depicting the Birth of the Buddha (stone, 200-400 AD) *Apollo* v168 p31 N 2008
Art, German
See also
Avant-garde art, German
14th century
Humor and Criticism: Christian-Secular and Jewish Art of the Fourteenth Century. S. Shalev-Eyni. bibl f il *Z Kunstgesch* v71 no2 p188-206 2008
16th century
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
19th century
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Exhibitions
Auf zu neuen Ufern [Exhibit; part of a special issue on 19th century art] B. Krogemann. il *Weltkunst* v79 no4 p10-11 Ap 2009
Aus der Bürgerperspektive [Exhibit] R. Franke. il *Weltkunst* v78 no7 p98 Jl 2008
Sales and prices
Grosse Namen, zivile Preise [Part of a special section on 19th century art] A. Franke. il *Weltkunst* v78 no12 p24-6 O 15 2008
20th century
See also
Blaue Reiter (Group)
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
From Socialist Realism to Art in Socialism: The Reception of Modernism as an Instigating Force in the Development of Art in the GDR [Part of a special issue: Socialist Eastern Europe] U. Goeschen. bibl f il *Third Text* v23 no1 p45-53 Ja 2009
How German Is it? M. Duncan. il *Art Am* v97 no6 p160-9 Je/Jl 2009
Collections
Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008
Exhibitions
1937—Perfektion und Zerstörung: Kunsthalle Bielefeld [Exhibit] R. Puvogel. il *Kunstforum Int* no189 p315-18 Ja/F 2008
Art of Two Germanys / Cold War Cultures: Los Angeles County Museum of Art, Los Angeles [Exhibit] J. Kissick. il *Can Art (1984)* v26 no2 p78-9 Summ 2009
Auf zu neuen Ufern [Exhibit; part of a special issue on 19th century art] B. Krogemann. il *Weltkunst* v79 no4 p10-11 Ap 2009
How German Was it? B. H. D. Buchloh. il *Artforum Int* v47 no10 p294-9 Summ 2009
Kapitel der Moderne [Exhibit] R. Müller-Mehlis. il *Weltkunst* v79 no7 p80 Jl 2009
Quand le mur séparait les deux Allemagne [Exhibit] A. Roggeman. il *Oeil* no610 p102 F 2009
Visite. "Werke aus der Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland—Von Gerhard Richter bis Rebecca Horn": Kunst- und Ausstellungshalle der Bundesrepublik Deutschland [Exhibit] M. Seidel. il *Kunstforum Int* no191 p342-4 My/Jl 2009
Sales and prices
Bekenntnis zur Farbe. M. Thibaut. il *Weltkunst* v78 no13 p22-5 N 2008
21st century
Competitions, awards, etc.
See also
Kunstpreis junger Westen
Exhibitions
Alle Zeit der Welt. "10 Langzeitprojekte": Kunsthalle Mainz [Exhibit] C. Huther. il *Kunstforum Int* no191 p344-6 My/Jl 2009
Von hier aus: Made in Germany—Documenta 12—Skulptur Projekte Münster 07 [Exhibits] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no79 p74-6, 1 S/O/N 2007
Sales and prices
Signs of The Times. C. Gleadell. il *Art Mon* no325 p39-40 Ap 2009
Diffusion of styles
See also
Painting, American—19th century—German influences
Historiography
Inspiration aus der Neuen Welt [Part of a special issue on collectors' cabinets] il *Weltkunst* v78 no8 p13 Ag 2008
Art, Germanic
Merkur und das Schwein bei Kelten und Germanen. E. German. bibl f facsim il map *Hephaistos* v21/22 p103-18 2003/2004
Von Verlierern und Gewinnern. A. Abegg-Wigg and others. il *Antike Welt* v40 no1 p74-9 2009
Art, Gothic
From the Editors. *Art Aust* v46 no1 p4 Spr 2008
Art, Greco-Egyptian *See* Art, Ptolemaic
Art, Greek
See also
Archaic Greek art
Art, Cycladic

Art, Greek—See also—*cont.*
Art, Hellenistic
Art, Orientalizing Greek
J.J. Winckelmann (1717-1768). D. Metzler. bibl f por *Hephaistos* v5/6 p7-17, I 1983/1984
Der Mann im Knaben: Das Entschwinden des Kindes im klassischen Athen. J.-A. Dickmann. il *Antike Welt* v39 no6 p19-24 2008
Winckelmann and the Ancient/Modern Quarrel. B. Madigan. bibl f *Hephaistos* v19/20 p149-58 2001/2002
20th century
Exhibitions
"What Does New and Interesting Mean?": Ad Gallery [Exhibit] A. Zenakos. il *Art Am* v97 no4 p160-1 Ap 2009
21st century
Exhibitions
"What Does New and Interesting Mean?": Ad Gallery [Exhibit] A. Zenakos. il *Art Am* v97 no4 p160-1 Ap 2009
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). Greek and Roman Galleries
Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008
Building an Inheritance. D. Williams. il *Apollo* v169 p32-8, 41 F 2009
Exhibitions
Greeks Bearing Gifts. A. McAlpine. il *World Inter* v28 no10 p404 O 2008
Diffusion of styles
See also
Bronzes, Iberian—Greek influences
Sculpture, Roman—Greek influences
Pliny the Elder and the identity of Roman art. F. De Angelis. bibl f *Res* no53/54 p79-92 Spr/Aut 2008
Exhibitions
'Worshiping Women': Onassis Cultural Center [Exhibit] A. Landi. il *ARTnews* v108 no2 p98 F 2009
Art, Haitian
21st century
The Sculptors of Grand Rue. L. Gordon. il por *Raw Vision* no65 p44-7 Wint 2008/2009
Exhibitions
Vodou Riche: Contemporary Haitian Art [Exhibit] J. Maki. il *Afr Arts* v41 no3 p88-9 Aut 2008
Art, Heiltsuk *See* Heiltsuk art
Art, Hellenistic
Ein Antefix aus Nemea und der Emblematische Architekturdekor im späten Hellenismus. C. Berns. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p329-40, Tafel46 2007
Art, Himalayan
Mani Stones of the Himalayas. A. Cicale. il *Lett Art Rev* v22 no4 p12-25 Spr 2008
Collections
See also
Rubin Museum of Art (New York, N.Y.)
Indian and Himalayan Collections at the Walters [Part of a special section: Asian Art in the Walters Art Museum] C. Luczanits. bibl il *Arts Asia* v39 no1 p72-81 Ja/F 2009
Exhibitions
Himalaya, l'art au sommet. D. Blanc. il *Connaiss Arts* no671 p36 My 2009
Art, Hispanic American
See also
Art, Mexican American
Art, Puerto Rican
Capital Dilemma. R. Cembalest. il *ARTnews* v107 no7 p62-3 Summ 2008
20th century
Exhibitions
Les fantômes du chicanisme angelinos [Exhibit] B. Ramade. il *Oeil* no604 p117 Jl/Ag 2008
No-Names Preferred [Exhibit] T. Stallings. il *Mus (Washington, D.C.)* v87 no4 p25-6, 81 Jl/Ag 2008
Phantom Sightings: Art After the Chicano Movement: Los Angeles County Museum of Art [Exhibit] L. Kotz. il *Mod Painters* v20 no7 p109 S 2008
'Phantom Sightings': Los Angeles County Museum of Art [Exhibit] S. Mizota. il *ARTnews* v107 no10 p174 N 2008
21st century
Exhibitions
Les fantômes du chicanisme angelinos [Exhibit] B. Ramade. il *Oeil* no604 p117 Jl/Ag 2008
No-Names Preferred [Exhibit] T. Stallings. il *Mus (Washington, D.C.)* v87 no4 p25-6, 81 Jl/Ag 2008
Phantom Sightings: Art After the Chicano Movement: Los Angeles County Museum of Art [Exhibit] L. Kotz. il *Mod Painters* v20 no7 p109 S 2008
'Phantom Sightings': Los Angeles County Museum of Art [Exhibit] S. Mizota. il *ARTnews* v107 no10 p174 N 2008
Preemptive Resistances: Critical Pointers in Latin American Art [Exhibit] T. Flores. il *Art Nexus* v8 no73 p131-3 Je/Ag 2009
Collections
See also
Museo del Barrio (New York, N.Y.)
Art, Hopi *See* Hopi art
Art, Humorous *See* Humor in art
Art, Hungarian
20th century
Exhibitions
Ein neues Kapitel [Exhibit] P. Kropmanns. il *Weltkunst* v78 no14 p88 D 2008
Collections
Bringing Beauty into Our Lives. R. Weaver. il por *Hali* no158 p28-9, 31 Wint 2008
Art, Iberian
Olladas do Cómic Ibérico [Review article] P. Perez del Solar. *Eur Comic Art* v1 no2 p210-12 Aut 2008
Phoenician influences
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Art, Icelandic
21st century
Ragnar Kjartansson [Part of a special section: Venice Biennale] J. Byles. il por *Mod Painters* v21 no4 p48-53 My 2009
Exhibitions
Erhabenes Nirgendwo?: "Dreams of the Sublime in Contemporary Icelandic Art" Reykjavik Art Museum Kjarvalstaðir [Exhibit] M. Hübl. il *Kunstforum Int* no193 p384-5 S/O 2008
It's Not Your Fault: Art from Iceland: New York [Exhibit] L. K. Lentini. il *Art Pap* v32 no6 p68-9 N/D 2008
Art, Ifugao *See* Ifugao art
Art, Immoral *See* Art and morals
Art, Indic
See also
Art, Himalayan
Art, Jaina
Art, Mogul
Kolam (House marks)
India. D. Nath. il *Art AsiaPacific* no59 p147 Jl/Ag 2008
Maharajahs et fantômes indiens [Editorial] G. Boyer. *Connaiss Arts* no667 p3 Ja 2009
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008
Response: Thoughts on Difference in India and Elsewhere [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Wright. bibl f il *Art Bull* v90 no4 p549-55 D 2008
20th century
Collections
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
Taking It All In. J. Benhamou-Huet. il por *Art Auction* v32 no1 p148-57, 207 S 2008
Exhibitions
India moderna [Exhibit] M. Peña. il *Arte Parte* no78 p125 D 2008/Ja 2009
Sales and prices
Bollywood star sets record with £1.3m Souza purchase. L. Harris. il por *Art Newspaper* v17 p56 Jl/Ag 2008
21st century
Bringin' Back Bapu! M. Vali. il *Art AsiaPacific* no61 p71-2 N/D 2008
Connecting the Dots. P. Holmes. il por *ARTnews* v108 no4 p96-101 Ap 2009
Collections
Interview with Anurag Khanna. il por *Orientations* v40 no1 p76-9 Ja/F 2009
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
Taking It All In. J. Benhamou-Huet. il por *Art Auction* v32 no1 p148-57, 207 S 2008
Exhibitions
'Bapu': Saffronart [Exhibit] A. Karafin. il *ARTnews* v108 no5 p123-4 My 2009
'Ghost of Souza': Aicon [Exhibit] R. Ayers. il *ARTnews* v107 no11 p125 D 2008
India moderna [Exhibit] M. Peña. il *Arte Parte* no78 p125 D 2008/Ja 2009
Indian art winds its way to the Serpentine. L. Kilston. il *Mod Painters* v20 no10 p22 D 2008/Ja 2009
Indian Highway. S. Raza. il *Art AsiaPacific* no61 p80-1 N/D 2008
Indian Highway [Exhibit] S. Bose. il *Blueprint* no276 p69 Mr 2009
Indian Highway [Exhibit] J. J. Charlesworth. il *Art Rev* no30 p120-1 Mr 2009
Indian Highway [Exhibit] F. R. Ismail. il *World Inter* v29 no2 p112-13 F 2009
Indian Highway [Exhibit] S. Sherwin. il *Art Rev* no29 p24 Ja/F 2009
Indian Highway: Serpentine Gallery; Astrup Fearnley Museum, Oslo [Exhibit] E. Schmitz. il *Kunstforum Int* no196 p373-5 Ap/My 2009
New Art from India [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no84 p49-52 D 2008-Ja/F 2009
Nouvelle vague indienne. D. Blanc. il *Connaiss Arts* no671 p36 My 2009
"Santhal Family: Positions Around an Indian Sculpture" [Exhibit] H. Nasar. il *Art AsiaPacific* no58 p173 My/Je 2008
Sales and prices
Asian Art Market. S. Moore. il *Apollo* v168 p80 D 2008
Bollywood star sets record with £1.3m Souza purchase. L. Harris. il por *Art Newspaper* v17 p56 Jl/Ag 2008
Delhi art fair: Security threat: Husain's work banned. L. Harris. il *Art Newspaper* v17 p66 O 2008
Gupta shines through contemporary Indian sales. L. Harris. il *Art Newspaper* v17 p66 O 2008
Collections
Indian and Himalayan Collections at the Walters [Part of a special section: Asian Art in the Walters Art Museum] C. Luczanits. bibl il *Arts Asia* v39 no1 p72-81 Ja/F 2009
India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008
A Quest for the Best: The Enduring Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] S. J. Czuma. bibl il *Orientations* v40 no5 p35-40 Je 2009
History
Trésors indiens de France. D. Blanc. il *Connaiss Arts* no667 p38-47 Ja 2009

Art, Indic—*cont.*
Diffusion of styles
See also
Sculpture, British—20th century—Indic influences
Sculpture, Modern—Indic influences
Expertising
Le réveil de l'art indien. F. Chauvin. il *Connaiss Arts* no667 p116-17 Ja 2009
Sales and prices
Christie's New York, March 18th-21st, 2008. M. Simring and others. il *Arts Asia* v38 no4 p110-15 Jl/Ag 2008
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
Le réveil de l'art indien. F. Chauvin. il *Connaiss Arts* no667 p116-17 Ja 2009
Art, Indigenous
Collections
Source materials. F. Heywood. il *Mus J* v109 no2 p22-7 F 2009
Exhibitions
"Intersections" [Discussion of Marla C. Berns and Polly Nooter Roberts, Intersections: World Arts Local Lives] T. J. H. Chappel. *Afr Arts* v41 no1 p13 Spr 2008
Exhibitions
See also
Marin Show (Exhibition)
Lyon, zone de confluences. D. Blanc. il *Connaiss Arts* no671 p32 My 2009
Study and teaching
Teaching Indian Art History: A Conversation about Post-Secondary Indigenous Art Education [Interview with teacher Carmen Robertson] C. Robertson and A. Weber. il *Third Text* v21 no3 p341-56 My 2007
Canada
See also
Art, Inuit
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
In the Footsteps of Our Ancestors: Renewal and Renaissance in British Columbia [Part of a special issue: Travel: Indian Country] K. Leaken. il *Native Peoples* v22 no2 p36-42 Mr/Ap 2009
Northern Exposure [Interview with Jim Clark] S. Sharpe. por *Am Craft* v68 no4 p22 Ag/S 2008
Central America
See also
Art, Pre-Columbian
Art, Pre-Columbian (Central American)
Latin America
History
Beheadings and massacres: Andean and Mesoamerican representations of the Spanish conquest. F. Navarrete. bibl il *Res* no53/54 p59-78 Spr/Aut 2008
North America
See also
Art, Indigenous—Canada
Art, Native American
Art, Pre-Columbian
Art, Sami
South America
See also
Art, Pre-Columbian
Art, Pre-Columbian (South American)
Art, Indonesian
See also
Art, Batak
Art, Javanese
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
Indonesia. R. Effendy. il *Art AsiaPacific* no59 p148 Jl/Ag 2008
20th century
Unity in Diversity: The Formation of Modern Indonesian Art. C. Levin. il *Art AsiaPacific* no59 p84-5 Jl/Ag 2008
Sales and prices
Contemporary Chinese art levels off. C. Gill. il *Art Newspaper* v17 p69 N 2008
Art, Inuit
Northern Exposure [Interview with Jim Clark] S. Sharpe. por *Am Craft* v68 no4 p22 Ag/S 2008
20th century
Inuit Artists and Tuberculosis Patients in Hamilton. S. Gustavison. bibl il *Inuit Art Q* v23 no4 p11-16 Wint 2008
21st century
Anniversaries and Initiatives [Editorial] M. Mitchell. *Inuit Art Q* v24 no2 p1 Summ 2009
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008
It Was Worth Doing [Guest editorial] L. B. Ryan. *Inuit Art Q* v23 no4 p9-10 Wint 2008
Collections
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
Competitions, awards, etc.
Keeping the Culture Alive [Two Artists Awarded First Nunavut Commissioner's Art honour] por *Inuit Art Q* v22 no4 p43 Wint 2007
Exhibitions
L'Art Venu du Froid. E. Garance. il *Cimaise* v54 p62-3 Mr/Ap/My 2007
Complètement givré [Exhibit] B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no291 p116-21 S 2008
In the Shadow of the Midnight Sun: Sámi and Inuit Art 2000–2005 [Exhibit] D. Speak. il *Inuit Art Q* v23 no4 p32-6 Wint 2008
Two Exhibitions in Ottawa. L. Schneider. il *Inuit Art Q* v23 no2 p29-30 Summ 2008
History
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
History
Inuit Men, Erotic Art: Certain Indecencies . . . That Need Not Here Be Mentioned. N. Vorano. bibl il *Inuit Art Q* v23 no3 p18-27 Fall 2008
Exhibitions
Inukjuak Revisited [Exhibit] il *Inuit Art Q* v24 no2 p36-7 Summ 2009
A Virtual Repatriation of the Art. M. Mitchell. il *Inuit Art Q* v23 no3 p9 Fall 2008
Internet resources
A Virtual Repatriation of the Art. M. Mitchell. il *Inuit Art Q* v23 no3 p9 Fall 2008
Study and teaching
Inuit Art Rediscovered in Toronto . . . and in the U.K. il *Inuit Art Q* v23 no4 p42-3 Wint 2008
A Virtual Repatriation of the Art. M. Mitchell. il *Inuit Art Q* v23 no3 p9 Fall 2008
Web sites
See Art, Inuit—Internet resources
Art, Iranian
See also
Art, Islamic—Safavid dynasty
Art, Sassanid
19th century
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no667 p128 Ja 2009
20th century
Sales and prices
Sotheby's à la conquête du Qatar. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
21st century
"Every society has its taboos" [Interview with Farhad Moshiri] A. Carver. il por *Art Newspaper* v17 p49 My 2008
Exhibitions
Raad o Bargh: Galerie Thaddaeus Ropac [Exhibit]; tr. by C. Penwarden. M. Montazami. il *Art Press* no356 p80-1 My 2009
Sales and prices
Sotheby's à la conquête du Qatar. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
Sales and prices
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
Art, Iraqi
21st century
Words, Art, War. T. Harrod. il *Crafts* no216 p27 Ja/F 2009
Exhibitions
Art and Politics in Houston. J. King. il *Art On Pap* v13 no2 p16 N/D 2008
Baghad Artists Exhibit Works Made During Wartime. M. Farhat. *Art AsiaPacific* no61 p55 N/D 2008
Contemporary Art Alive and Well in Kabul. L. A. Miller. il *Art Am* v96 no9 p31 O 2008
Art, Irish
20th century
British influences
'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. R. Coulter. bibl f il *Visual Cult Br* v9 no1 p1-25 2008
Collections
The Workman Collection at Ross's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p42 Summ 2009
European influences
'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. R. Coulter. bibl f il *Visual Cult Br* v9 no1 p1-25 2008
Exhibitions
On reflection [Exhibit] R. Osborne. bibl f il *Circa (North Irel)* no125 p82-5 Aut 2008
Sales and prices
The Workman Collection at Ross's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p42 Summ 2009
21st century
25 years of Irish art: a personal selection. B. McAvera. il *Ir Arts Rev* v26 no2 p52-61 Summ 2009
Situating art: For a rural context. M. Cutaya. bibl f il *Circa (North Irel)* no127 p30-5 Spr 2009
The territory of art and the territory underfoot: A reading of three artworks from Leitrim. B. Reid. bibl f il *Circa (North Irel)* no127 p44-9 Spr 2009
Exhibitions
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008
Darkness visible [Exhibit] F. Gaynor. il *Circa (North Irel)* no126 p66-9 Wint 2008
Defining space [Exhibit] E. McKeith. il *Circa (North Irel)* no124 p73-5 Summ 2008
Grin and bear it: cruel humour in art and life [Exhibit] J. Kelly. il *Circa (North Irel)* no128 p100-4 Summ 2009
The Important thing is that tomorrow is not the same as yesterday [Exhibit] C. Fite-Wassilak. il *Circa (North Irel)* no121 p80-2 Aut 2007
Ireland at Venice 2009. M. O'Kane Boal. il *Ir Arts Rev* v26 no2 p66-7 Summ 2009
It's Time, Man. It Feels Imminent. [Exhibit] J. McKee. il *C Mag* no100 p39-40 Wint 2008
Making connection: On the Republic of Ireland and Northern Ireland at the 2009 Venice Biennale. D. Hughes. il *Circa (North Irel)* no128 p20-31 Summ 2009
Once removed [Exhibit] K. Ryan. il *Circa (North Irel)* no125 p96-7 Aut 2008
Two places: Belfast (Limerick) [Exhibit] N. De Buitléar and K. Normoyle-Haugh. il *Circa (North Irel)* no124 p64-5 Summ 2008

Art, Irish—21st century—Exhibitions—*cont.*
Two places: (Belfast) Limerick [Exhibit] K. Normoyle-Haugh and N. De Buitléar. il *Circa (North Irel)* no124 p66-7 Summ 2008
Competitions, awards, etc.
See also
AIB Prize
History
Horse Power. B. Fallon. il *Ir Arts Rev* v25 no2 p94-101 Summ 2008
Sales and prices
Annual Price Guide to Irish Art: 2008-9. il *Ir Arts Rev* Price Guide p8, 10-48 2008/2009
Retiring stars and new performers. J. Mulcahy. il *Ir Arts Rev* Price Guide p1-3, 6 2008/2009
Silhouettes Make a Return at Adam's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p50 Wint 2008
Art, Islamic
See also
Art, Mogul
Safavid dynasty
Exhibitions
'Abbas-I Buzurg: Iran in a New Light [Exhibit] E. Sims. il *Hali* no159 p99-101 Spr 2009
L'Iran au temps de Shah 'Abbas [Exhibit] A. Roggeman. il *Oeil* no613 p98 My 2009
Portrait de Shah 'Abbas, en mécène des croyants [Exhibit] D. Blanc. il *Connaiss Arts* no669 p44 Mr 2009
Shah 'Abbas: London [Exhibit] T. Stanley. il *Burlington Mag* v151 p409-11 Je 2009
Shah 'Abbas: The Remaking of Iran [Exhibit] D. Gleeson. il *World Inter* v29 no4 p199 Ap 2009
Collections
See also
Museum of Islamic Art (Doha, Qatar)
Museum of Turkish and Islamic Art (Istanbul, Turkey)
Sharjah Museum of Islamic Civilization (United Arab Emirates)
Beautées islamiques. L. Meyer. il *Oeil* no602 p97 My 2008
The Benaki Museum of Islamic Art. A. Delivorrias. il *Hali* no156 p60-1 Summ 2008
British scholar appointed director of Qatari museum. G. Adam. il *Art Newspaper* v17 p15 Jl/Ag 2008
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Editorial [Editorial] B. Evans. il *Hali* no158 p7 Wint 2008
Edmund de Unger: Prime Collector. J. Carswell. il por *Hali* no156 p44-7 Summ 2008
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009
Diffusion of styles
See also
Art, European—Islamic influences
Pottery, British—Islamic influences
Exhibitions
'A Positive Understanding of Islam'. S. H. Bayliss. il *ARTnews* v107 no5 p92, 94-6 My 2008
Sales and prices
The Art Market. S. Moore. il *Apollo* v169 p70-2 Je 2009
Christie's has "worst Islamic sale in 17 years". L. Harris. il *Art Newspaper* v17 p67 N 2008
Islamic sales: "Rothschild bucket" doubles estimate in weak London auctions. L. Harris. il *Art Newspaper* v18 p62 My 2009
Saying It With Silk. D. Shaffer. il *Hali* no159 p27 Spr 2009
Sotheby's suffers in Doha debut. G. Adam and F. Gillespie. il *Art Newspaper* v18 p65 Ap 2009
Art, Israeli
20th century
Exhibitions
Blind Spot [Exhibit]; tr. by J. Demarcq. K. Alon. il *Art Press* no351 p79-80 D 2008
'Real Time: Art in Israel 1998-2008': Israel Museum [Exhibit] E. Levitt. il *ARTnews* v107 no9 p178 O 2008
"Real Time: Art in Israel 1998-2008": Israeli Museum [Exhibit] N. Banai. il *Artforum Int* v47 no3 p369 N 2008
Real Time: Art in Israel 1998-2008 Jerusalem [Exhibit] N. Simblist. il *Art Pap* v32 no5 p61-2 S/O 2008
Real Time: Art in Israel 1998-2008: Musée d'Israël [Exhibit]; tr. by L.-S. Torgoff. C. Brisson. il *Art Press* no347 p81-2 Jl/Ag 2008
21st century
Ariel Schlesinger: une apparente innocence [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p113 N 2008
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
Eli Petel. N. Banai. il por *Mod Painters* v20 no7 p70-2 S 2008
Israël: l'art sans frontières [Part of a special section] E. Lequeux. il *Beaux Arts Mag* no293 p110-12, 114-17 N 2008
Exhibitions
Art TLV, "Open Plan Living": Helena Rubenstein Pavilion [Exhibit] N. Banai. il *Artforum Int* v47 no5 p228 Ja 2009
Blind Spot [Exhibit]; tr. by J. Demarcq. K. Alon. il *Art Press* no351 p79-80 D 2008
'Real Time: Art in Israel 1998-2008': Israel Museum [Exhibit] E. Levitt. il *ARTnews* v107 no9 p178 O 2008
"Real Time: Art in Israel 1998-2008": Israeli Museum [Exhibit] N. Banai. il *Artforum Int* v47 no3 p369 N 2008
Real Time: Art in Israel 1998-2008 Jerusalem [Exhibit] N. Simblist. il *Art Pap* v32 no5 p61-2 S/O 2008
Real Time: Art in Israel 1998-2008: Musée d'Israël [Exhibit]; tr. by L.-S. Torgoff. C. Brisson. il *Art Press* no347 p81-2 Jl/Ag 2008
Exhibitions
Skin and Bones: Galerie Ilka Bree [Exhibit]; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no342 p80-1 F 2008
'Uniquely Israeli'. R. Milzoff. *ARTnews* v107 no9 p96 O 2008
Sales and prices
Israeli works found in bins to be auctioned at Sotheby's Tel Aviv. L. G. Feldinger. il *Art Newspaper* v18 p63 Je 2009
Art, Italian
See also
Art, Florentine
Art, Neapolitan
Art, Sienese
Art, Venetian
Avant-garde art, Italian
Futurism
Mannerism
From Painting En Plein Air to Inventing the Capriccio. D. Mayernik. il *Am Artist* v73 p21-9 Ja 2009
Ohne Schönheit ist das Leben nicht denkbar, oder Vom Verschwinden des Schönen [Interview with E. W. Skwara; part of a special section on aesthetics] H.-N. Jocks. il por *Kunstforum Int* no191 p162-77 My/Jl 2009
15th century
Donatellos Madonna in Wien: Überlegungen zum Schöpfer des Marmorrahmens und zu einer möglichen Medici-Provenienz. C. Kryza-Gersch. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p179-91 2006/2007
When Attitudes Became Form. C. Wood. il por *Artforum Int* v47 no5 p43-4 Ja 2009
Attribution
Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
Exhibitions
Amour, gloire et beauté à l'italienne [Exhibit] M. Jover. il *Connaiss Arts* no667 p36 Ja 2009
Matrimonio all'Italiana: Boston and Sarasota; New York and Fort Worth [Exhibit] T. Plaut. bibl f il *Burlington Mag* v151 p131-2 F 2009
Panic at the wedding feast [Exhibit] P. McCaughey. il *Apollo* v169 p67-8 Ap 2009
16th century
Michelangelo, Art and the Emotions; tr. by A. R. Carruthers. P. Ragionieri. bibl f facsim il *FMR (Black Ed)* no26 p1-43 Jl/Ag 2008
Exhibitions
Amour, gloire et beauté à l'italienne [Exhibit] M. Jover. il *Connaiss Arts* no667 p36 Ja 2009
Matrimonio all'Italiana: Boston and Sarasota; New York and Fort Worth [Exhibit] T. Plaut. bibl f il *Burlington Mag* v151 p131-2 F 2009
Panic at the wedding feast [Exhibit] P. McCaughey. il *Apollo* v169 p67-8 Ap 2009
17th century
Lion Power. J. Curry. il *Art Antiqu* v32 no2 p24-5 F 2009
19th century
Exhibitions
Ottocento: da Canova al Quarto Stato [Exhibit review and review article] A. R. Duran. il *Nineteenth-Century Art Worldwide* v7 no2 42586 bytes Aut 2008
Ottocento: Rome [Exhibit] S. Fraquelli. il *Burlington Mag* v150 p491-3 Jl 2008
20th century
Une création toujours en marche. J.-C. Castelain. il *Oeil* no607 p86-9 N 2008
Divided Interests. M. Godfrey. il por *Artforum Int* v47 no9 p204-13 My 2009
"Italics": Exhumation collective au Palazzo Grassi. J.-C. Castelain. il *Oeil* no607 p84-6 N 2008
Collections
Claudia Gian Ferrari: The story of a collection. C. Casu. il *FMR (White Ed)* no7 p24-41 Ap/My 2009
Exhibitions
Francesco Bonami defends his "40 years of Italian art". G. Adam. il por *Art Newspaper* v17 p31 N 2008
Italics [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no352 p70-1 Ja 2009
Italics: Italian Art Between Tradition and Revolution 1968-2008: Palazzo Grassi [Exhibit] A. H. Merjian. il *Mod Painters* v21 no1 p86 F 2009
Italics: "Italienische Kunst zwischen Tradition und Revolution 1968-2008": Palazzo Grassi in Venedig; Chicago Museum of Contemporary Art [Exhibit] F. Stech. il *Kunstforum Int* no194 p418-21 N/D 2008
"Italics": Palazzo Grassi [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v47 no5 p226 Ja 2009
Mostra Povera. J.-C. Castelain. il *Oeil* no607 p87 N 2008
Piero Manzoni: Gagosian Gallery [Exhibit] C. Turner. il por *Mod Painters* v21 no4 p68 My 2009
Press coverage
Testimonianze d'arte al presente nella storia del "Bollettino d'Arte" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] S. Pinto. bibl f il *Boll Arte* v92 p57-88 O/D 2007
Sales and prices
The Italian renaissance. G. Adam. il *Art Newspaper* v17 p68 N 2008
Italy Rebooted. A. Serafin. il *Art Auction* v32 no6 p72-9, 105 F 2009
Twentieth-century Italian art defies the falling market. B. Millar. il *Art Newspaper* v17 p68 N 2008
21st century
Une création toujours en marche. J.-C. Castelain. il *Oeil* no607 p86-9 N 2008
"Italics": Exhumation collective au Palazzo Grassi. J.-C. Castelain. il *Oeil* no607 p84-6 N 2008
Live Forever. A. Merjian. il por *Mod Painters* v21 no5 p32-4 Summ 2009
Nouvelles de l'art en Italie / News of Italian Art Now; tr. by A. Norcia and C. Penwarden. P. Nicolin. il *Art Press* no352 p48-54 Ja 2009
Exhibitions
Artissima: Arte Giovane [Exhibit] il *Domus* no919 p8 N 2008
Francesco Bonami defends his "40 years of Italian art". G. Adam. il por *Art Newspaper* v17 p31 N 2008
Italics [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no352 p70-1 Ja 2009

Art, Italian—21st century—Exhibitions—*cont.*
Italics: Italian Art Between Tradition and Revolution 1968-2008: Palazzo Grassi [Exhibit] A. H. Merjian. il *Mod Painters* v21 no1 p86 F 2009
Italics: "Italienische Kunst zwischen Tradition und Revolution 1968-2008": Palazzo Grassi in Venedig; Chicago Museum of Contemporary Art [Exhibit] F. Stech. il *Kunstforum Int* no194 p418-21 N/D 2008
"Italics": Palazzo Grassi [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v47 no5 p226 Ja 2009
Mostra Povera. J.-C. Castelain. il *Oeil* no607 p87 N 2008
Premio Agenore Fabri 2007: "Aktuelle Positionen italienischer Kunst": Stadtgalerie Kiel; Societa per le Belle Arti, Mailand; Künstlerhaus Graz [Exhibit] J. Rönnau. il *Kunstforum Int* no191 p296-8 My/Jl 2009
Roberto Cuoghi: pavane pour un dieu défunt [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p88-9 Jl 2008
Senso Unico: "Italienische Kunst der Gegenwart": P.S. 1 Contemporary Art Center, New York [Exhibit] T. W. Kuhn. il *Kunstforum Int* no190 p392-5 Mr/Ap 2008
Sales and prices
The Italian renaissance. G. Adam. il *Art Newspaper* v17 p68 N 2008
Italy Rebooted. A. Serafin. il *Art Auction* v32 no6 p72-9, 105 F 2009
Collections
See also
Estorick Collection of Modern Italian Art (London, England)
Exhibitions
Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008
Copies and works after
Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. L. Angelucci. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009
Diffusion of styles
See also
Art, French—20th century—Italian influences
Art, French—Italian influences
Painting, British—17th century—Italian influences
Painting, Dutch—17th century—Italian influences
Painting, French—17th century—Italian influences
Painting, German—16th century—Italian influences
Painting, Netherlandish—16th century—Italian influences
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
Exhibitions
See also
Quadriennale Nazionale d'Arte di Roma
Italics by Francesco Bonami [Exhibit] C. P. Morano. il *Domus* no919 p27-30 N 2008
Historiography
Introduction: Reassessing Naples 1266-1713 [Introduction to special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] C. Warr and J. Elliott. bibl f diag il map *Art Hist* v31 no4 p IV, 423-37 S 2008
History
Une création toujours en marche. J.-C. Castelain. il *Oeil* no607 p86-9 N 2008
Art, Jaina
The Rescue of Draupadi. J. Geen. bibl *South Asian Stud* v24 p49-66 2008
Art, Japanese
See also
Art, Zen
Avant-garde art, Japanese
Inro
Namban art
Netsuke
Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme. P. Warner. bibl f il por *Nineteenth-Century Art Worldwide* v8 no1 137964 bytes Spr 2009
Foreword [Introduction to a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder and J. Sand. *Impressions* v30 p23-6 2009
Japan. R. Tsubaki. il *Art AsiaPacific* no59 p149 Jl/Ag 2008
Edo period
Exhibitions
Le monde vertigineux de Hokusai [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p68-75 My 2008
Meiji period
Exhibitions
Der höchste Berg Japans [Exhibit] S. Kunz. il *Weltkunst* v79 no7 p82 Jl 2009
20th century
Exhibitions
Into the Atomic Sunshine: Post-War Art Under Japanese Peace Constitution Article 9 [Exhibit] A. Rawlings. il *Art AsiaPacific* no61 p272 N/D 2008
Self/Other [Exhibit] J. McDonald. il *Craft Arts Int* no73 p88-90 2008
Tetsumi Kudo: Walker Art Center [Exhibit] J. Blocker. il por *Mod Painters* v21 no1 p84 F 2009
Sales and prices
Artist Dossier: Yayoi Kusama. B. Moriarty. graph il por *Art Auction* v32 no7 p85-6, 88 Mr 2009
Taishō period
Exhibitions
Taisho Chic: Japanese Modernity, Nostalgia and Deco [Exhibit] K. Trinh. il *Craft Arts Int* no74 p85-7 2008
21st century
The Present Representing the Past: Nihonga in the Expanded Field. M. Larking. bibl il *Orientations* v40 no1 p49-57 Ja/F 2009
Competitions, awards, etc.
Takashi Murakami's biannual talent search. G. Adam. por *Art Newspaper* v17 p67 O 2008
Exhibitions
Into the Atomic Sunshine: Post-War Art Under Japanese Peace Constitution Article 9 [Exhibit] A. Rawlings. il *Art AsiaPacific* no61 p272 N/D 2008
Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art [Exhibit] C. Sakaguchi. il *Art Rev* no18 p129 Ja 2008
Self/Other [Exhibit] J. McDonald. il *Craft Arts Int* no73 p88-90 2008
Takashi Murakami's biannual talent search. G. Adam. por *Art Newspaper* v17 p67 O 2008
Trace Elements: Spirit and Memory in Japanese and Australian Photomedia [Exhibit] K. Kondo. il *Art AsiaPacific* no61 p271 N/D 2008
Collections
The Alchemy of Selection: Lee and the Japanese Collection [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] J. T. Ulak. il *Orientations* v40 no5 p41-7 Je 2009
Japanese Art for Yale [Part of a special issue: Japanese Art at Yale] D. A. Sensabaugh. bibl f il *Yale Univ Art Gallery Bull* p28-43 2007
Peter Drucker (1909-2005) [Obituary] J. Rosenfield and S. Addiss. bibl f *Arch Asian Art* v57 p151-2 2007
Diffusion of styles
See also
Art, American—Japanese influences
Art, Mexican—Japanese influences
Decoration and ornament, French—19th century—Japanese influences
Painting, French—Japanese influences
Pottery, American—Japanese influences
Pottery, Australian—Japanese influences
Pottery, British—Japanese influences
Exhibitions
Japon, rime avec records de fréquentation. il *Oeil* no614 p13 Je 2009
Souffle d'Extrême-Orient. Y. Prescott. il *Vie Arts* v52 p81 Aut 2008
Ties of the Gaze (Laços de Olhar) [Exhibit] C. Laudanno. il *Art Nexus* v7 no71 p154-6 D 2008/F 2009
Historiography
Hokusai: une passion plus française que japonaise. il *Oeil* no603 p80 Je 2008
Sales and prices
Christie's New York, March 18th-21st, 2008. M. Simring and others. il *Arts Asia* v38 no4 p110-15 Jl/Ag 2008
No bubble, no crash. B. Millar. il *Art Newspaper* v18 p66 My 2009
Western influences
Kuroda Seiki's "Morning Toilette" on Exhibition in Modern Kyoto. A. Y. Tseng. bibl f il *Art Bull* v90 no3 p417-40 S 2008
Views of Japanese Temples and Shrines from Near and Far: Precinct Prints of the Eighteenth and Nineteenth Centuries. S. Fowler. bibl f il *Artibus Asiae* v68 no2 p247-85 2008
Exhibitions
Self/Other [Exhibit] J. McDonald. il *Craft Arts Int* no73 p88-90 2008
Art, Javanese
Sailendra dynasty
The Buddhist temples of the Śailendra dynasty in Central Java [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] M. J. Klokke. bibl il tab *Arts Asiat* v63 p154-67 2008
Art, Jewish
See also
Art, Israeli
Jewish art and symbolism
Judaism and art
20th century
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
Exhibitions
L'avant-garde et le livre yiddish [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
Modernité yiddish [Exhibit] C. Cyvoct. il *Oeil* no611 p95 Mr 2009
Collections
See also
Contemporary Jewish Museum (San Francisco, Calif.)
Art, Kinetic *See* Kinetic art
Art, Kiowa
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
Art, Korean
See also
Art, Buddhist—Korea
Koryŏ dynasty
Exhibitions
L'art de la Corée bouddhique [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p54 O 2008
20th century
Inside the Democratic People's Republic of North Korea. A. Dannatt. il *Art Newspaper* v18 p29 Mr 2009
21st century
Between the Real and the Fabricated: A View on Contemporary Korean Art. S.-K. Lee. il *Orientations* v40 no1 p28-37 Ja/F 2009
Inside the Democratic People's Republic of North Korea. A. Dannatt. il *Art Newspaper* v18 p29 Mr 2009
On Solid Ground. B. Pollack. il *Art Auction* v32 no1 p125-6, 128, 130 S 2008
Exhibitions
The Global Seoul Connection. H. Ko. il *Art AsiaPacific* no63 p82-3 My/Je 2009
Diffusion of styles
See also
Pottery, British—Korean influences
Exhibitions
Bouddha tout sourire pour son festival belge [Exhibit] L. Mistretta. il *Oeil* no608 p108 D 2008

Art, Korean—Exhibitions—*cont.*
Transpop: Korea Vietnam Remix: Yerba Buena Center for the Arts. il *Mod Painters* v20 no10 p24 D 2008/Ja 2009
Sales and prices
Christie's New York, March 18th-21st, 2008. M. Simring and others. il *Arts Asia* v38 no4 p110-15 Jl/Ag 2008
Art, Latin American
See also
Art, Hispanic American
Art, Indigenous—Latin America
21st century
Collections
See also
Movimiento de Arte y Cultura Latino Americana (San Jose, Calif.)
20th century
Exhibitions
See also
Arte Americas (Exhibition)
Incursion tropézienne dans le XXe siècle latino-américain [Exhibit] C. Cyvoct. il *Oeil* no602 p94 My 2008
Sales and prices
Fair report: Arte Americas: low prices promoted contemporary art. A. Goldstein. il *Art Newspaper* v18 p66 My 2009
Huge crowds at Latin American fair, despite regional emphasis (or perhaps because of it). J. E. Kaufman. il *Art Newspaper* v17 p59 Jl/Ag 2008
A Latin Debut. K. Jentleson. il *Art Auction* v31 no5 p141 F 2008
"Undervalued" Latin American art sells well at Pinta fair. C. Picard. il *Art Newspaper* v17 p64 D 2008
Virginia college sells Tamayo "Troubadour" for $7.2m. C. Picard. il *Art Newspaper* v17 p57 Jl/Ag 2008
21st century
Exhibitions
See also
Arte Americas (Exhibition)
Curator Jens Hoffmann on Puerto Rico's Triennial, and a Love of All Things Graphic. L. Kilston. il por *Mod Painters* v21 no3 p12 Ap 2009
Preemptive Resistances: Critical Pointers in Latin American Art [Exhibit] T. Flores. il *Art Nexus* v8 no73 p131-3 Je/Ag 2009
Sales and prices
Fair report: Arte Americas: low prices promoted contemporary art. A. Goldstein. il *Art Newspaper* v18 p66 My 2009
A Latin Debut. K. Jentleson. il *Art Auction* v31 no5 p141 F 2008
"Undervalued" Latin American art sells well at Pinta fair. C. Picard. il *Art Newspaper* v17 p64 D 2008
Collections
See also
Museo del Barrio (New York, N.Y.)
Diane Halle [Interview] S. H. Bayliss. il por *ARTnews* v107 no7 p126 Summ 2008
Due South. L. Rexer. por *Art Auction* v31 no7 p30 Mr 2008
Exhibitions
See also
Bienal de Artes Visuales del Istmo Centroamericano
Havana Biennial
Pinta (Exhibition)
S-Files [Exhibit] D. Carvalho. il *Flash Art* v40 p69 N/D 2007
Wahlverwandtschaft: "¡Viva la muerte! Kunst und Tod in Lateinamerika": Kunsthalle Wien [Exhibit] M. Hübl. il *Kunstforum Int* no189 p372-4 Ja/F 2008
Sales and prices
Exceptions prove the downturn rule. L. Pollock. *Art Newspaper* v18 p48 Jl/Ag 2009
Sotheby's, Christie's: Latin American Art Sales. A. Barral. il *Art Nexus* v7 no70 p124-7 S/D 2008
Sotheby's, Christie's: Latin American Art Sales. A. Barral. il *Art Nexus* v8 no72 p96-8 Mr/My 2009
Art, Lebanese
21st century
Excavating Images on the Border [Part of a special issue: Media Arts: Practice, Institutions and Histories] H. Feldman. bibl f il *Third Text* v23 no3 p309-22 My 2009
Art, Lithuanian
Historiography
Writing Lithuanian Art History in the First Half of the Twentieth Century: Strategies of National Identity [Part of a special issue on national identity and art history in Central Europe] L. Laučkaitė. bibl f il *Centropa (NY)* v8 no3 p272-80 S 2008
Art, Malaysian
21st century
Viewpoint. P. Frank. *Artweek* v40 no5 p4, 22 Je 2009
Exhibitions
The Independence Project [Exhibit] M. Antoinette. il *Art AsiaPacific* no60 p202 S/O 2008
March, barge, lie, shout: The Independence Project 2007-2011. A. Glass. il *Art Aust* v46 no2 p222-3 Summ 2008
Art, Mannerist *See* Mannerism
Art, Maya *See* Maya art
Art, Medieval
See also
Art, Ottonian
Crusader art
La Haute Époque en belle place [Part of a special section: Biennale des antiquaires] G. Morel. il *Connaiss Arts* no663 p130-1 S 2008
Notre-Dame de Foy: the reuse and dissemination of a late medieval figurine of the Virgin in the Low Countries. I. Reesing. bibl f il *Simiolus* v33 no3 p145-65 2007/2008
Special Issue: Contemporary Approaches to the Medieval Face. *Gesta* v46 no2 p83-197, III-X 2007
Classical influences
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
Collections
See also
Cloisters (Museum)
Un grand donateur des musées de France: Jacques Polain. V. Lefèvre. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008
Recent acquisitions (1999-2008) of medieval art at the Metropolitan Museum of Art and The Cloisters, New York. P. Barnet. il *Burlington Mag* v150 p793-800 N 2008
Exhibitions
Ce que les Romains doivent aux Barbares. B. Geoffroy-Schneiter. il *Oeil* no600 p63-7 Mr 2008
"Nous sommes tous des Barbares" [Interview with Jean-Jacques Aillagon] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p146 Mr 2008
Plus qu'une exposition, un "livre" d'histoire. il *Oeil* no600 p65 Mr 2008
Le premier Grand Frédéric. H. Grandsart. il *Connaiss Arts* no660 p38 My 2008
Sales and prices
La Haute Époque en grande forme. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Art, Melanesian
Sacred pigs to Picasso: Vanuatu art in the traditional and "modern" worlds. K. Huffman. il *Art Aust* v46 no3 p472-9 Aut 2009
Art, Mesopotamian
See also
Art, Assyro-Babylonian
Expertising
Vestiges de la Mésopotamie. A. Malvoisin. il *Oeil* no600 p110-11 Mr 2008
Art, Mexican
See also
Colonial art, Mexican
20th century
More than Murals: The Story of Mexican Modernism. E. M. Gomez. il *Art Antiqu* v32 no5 p74-81 My 2009
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. T. Flores. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
Exhibitions
Collection Coppel: Mexico, expected / unexpected [Exhibit] D. Sausset. il *Art Press* no352 p88 Ja 2009
Coppel land [Exhibit] B. Ramade. il *Oeil* no608 p98 D 2008
21st century
Exhibitions
Collection Coppel: Mexico, expected / unexpected [Exhibit] D. Sausset. il *Art Press* no352 p88 Ja 2009
Coppel land [Exhibit] B. Ramade. il *Oeil* no608 p98 D 2008
Id-entity: Washington, DC [Exhibit] K. Capps. il *Art Pap* v33 no1 p70 Ja/F 2009
Ninth Femsa Biennial: Monterrey, Mexico. *Art Nexus* v8 no73 p33 Je/Ag 2009
Collections
Collection Coppel: Mexico, expected / unexpected [Exhibit] D. Sausset. il *Art Press* no352 p88 Ja 2009
Coppel land [Exhibit] B. Ramade. il *Oeil* no608 p98 D 2008
Making a Splash in Mexico [Contemporary hacienda in Punta Mita, Mexico; architecture by G. Michel Renteria and A. Gomez Flores; interior design by P. Roy Bowman] J. Turrentine. il *Archit Dig* v65 no12 p126-33, 203 D 2008
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008
Japanese influences
"The Tale of Genji" and Yashima Screens in Local and Global Contexts [Part of a special issue: Japanese Art at Yale] E. Kamens. bibl f il *Yale Univ Art Gallery Bull* p100-21 2007
Art, Mexican American
Collections
See also
Movimiento de Arte y Cultura Latino Americana (San Jose, Calif.)
Exhibitions
Les fantômes du chicanisme angelinos [Exhibit] B. Ramade. il *Oeil* no604 p117 Jl/Ag 2008
No-Names Preferred [Exhibit] T. Stallings. il *Mus (Washington, D.C.)* v87 no4 p25-6, 81 Jl/Ag 2008
Phantom Sightings: Art after the Chicano Movement [Exhibit] H. Myers. il *Art Rev* no24 p128 Jl/Ag 2008
Phantom Sightings: Art after the Chicano Movement [Exhibit] B. Rosenblum. il *Art Nexus* v7 no70 p162-3 S/D 2008
Phantom Sightings: Art After the Chicano Movement: Los Angeles County Museum of Art [Exhibit] L. Kotz. il *Mod Painters* v20 no7 p109 S 2008
Phantom Sightings: Art after the Chicano Movement: Los Angeles County Museum of Art, Los Angeles [Exhibit] V. Place. bibl f il *X-TRA* v11 no2 p22-6 Wint 2008
'Phantom Sightings': Los Angeles County Museum of Art [Exhibit] S. Mizota. il *ARTnews* v107 no10 p174 N 2008
Art, Middle Eastern
20th century
Sales and prices
Sotheby's à la conquête du Qatar. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
21st century
Are we colonialising Middle Eastern art? A. S. Cocks. il *Art Newspaper* v18 p26 Jl/Ag 2009
Middle ground [Review article] C. Antaya. il *Br J Photogr* v156 p19-23 Je 10 2009
Words, Art, War. T. Harrod. il *Crafts* no216 p27 Ja/F 2009
Exhibitions
L'Art vidéo en forme à Clermont-Ferrand et Paris [Exhibit] D. Sausset. il *Connaiss Arts* no658 p10 Mr 2008

Art, Middle Eastern—21st century—Exhibitions—*cont.*
Do Androids Dream of Electric Sheikhs? [Exhibit] D. Ammirati. il *Mod Painters* p42-5 Mr 2007
Titillating title for a serious show [Exhibit] C. Clare. il *Crafts* no218 p82 My/Je 2009
Sales and prices
An Emerging Market. E. Kinsella. il *ARTnews* v108 no2 p75 F 2009
Sotheby's à la conquête du Qatar. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
Conferences
Infrastructure and Ideas: Contemporary Art in the Middle East: Tate Britain & Tate Modern. L. A. Gogarty. *Art Mon* no324 p40 Mr 2009
Exhibitions
Artistes sous pression [Exhibit] M. Farine. il *Oeil* no604 p95 Jl/Ag 2008
Sales and prices
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
Middle Eastern art auctions: market feels the chill. A. Carver. il *Art Newspaper* v17 p57 D 2008
Quality up, sales patchy: Art Dubai's third edition. G. Adam and A. Carver. il *Art Newspaper* v18 p65 Ap 2009
Art, Minoan
See also
Minoan antiquities
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Exhibitions
From the Land of the Labyrinth: Minoan Crete 3000-1100 B.C. [Exhibit] P. P. Betancourt. *New Criter* v27 no1 p49 S 2008
'From the Land of the Labyrinth: Minoan Crete, 3000-1100 B.C.': Onassis Cultural Center [Exhibit] S. Hochfield. il *ARTnews* v107 no5 p144 My 2008
Art, Modern
See also
Art, Twentieth century
Art Nouveau
Arts and Crafts Movement
Avant-garde art
École de Paris
Artistic Channels. A. Landi. il *ARTnews* v108 no6 p30 Je 2009
Call for national art collecting strategy. S. Heal. il *Mus J* v108 no8 p15 Ag 2008
Editorial. F. Gualdoni. il *FMR (Black Ed)* no26 p III Jl/Ag 2008
František Kupka: Creation in Nature and Art. I. Wünsche. bibl f il *Structurist* no47/48 p64-9 2007/2008
Hidden Asian influence on US modern masters revealed. J. E. Kaufman. il *Art Newspaper* v17 p13 D 2008
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
More than Murals: The Story of Mexican Modernism. E. M. Gomez. il *Art Antiqu* v32 no5 p74-81 My 2009
Natur, Kunst und Künstlichkeit: Bezugssysteme künstlerischer Schönheit [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p104-31 My/Jl 2009
Naturwahrnehmung: Physische Attraktivität und ihre Vergänglichkeit [Part of a special section on aesthetics] J. Raap. il por *Kunstforum Int* no191 p132-43 My/Jl 2009
The New Black. M. Prince. il *Art Mon* no321 p9-12 N 2008
Paul Klee, l'œil écoute [Interview with Pierre Boulez] V. Bougault. il por *Connaiss Arts* no659 p76-81 Ap 2008
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
African influences
Chez Beyeler, "primitifs" et modernes sur un pied d'égalité. M. Farine. il *Oeil* no610 p72-4 F 2009
Pablo Picasso, héros primitif malgré lui? M. Farine. il *Oeil* no610 p75 F 2009
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
Exhibitions
Magie des images, magie du métissage [Exhibit] M. Poupart. il *Connaiss Arts* no668 p36 F 2009
Anecdotes, facetiae, satire, etc.
See Art, Modern—Humor, satire, etc.
Collections
See also
Aldrich Museum of Còntemporary Art (Ridgefield, Conn.)
Art, Twentieth century—Collections
Centre National d'Art et de Culture Georges Pompidou
Collection de l'Art Brut (Lausanne, Switzerland)
Dia Art Foundation
Galleria Nazionale d'Arte Moderna (Rome, Italy)
Institute of Contemporary Arts (London, England)
Kunstmuseum Bonn (Germany)
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Moderna Museet (Stockholm, Sweden)
Museum Ludwig (Cologne, Germany)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Modern Art (New York, N.Y.)
Neues Museum Weserburg (Bremen, Germany)
Palazzo Grassi (Venice, Italy)
Peggy Guggenheim Collection (Venice, Italy)
Philadelphia Museum of Art. Ruth and Raymond G. Perelman Building
Saatchi Gallery (London, England)
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Artistic Perspective [Decorating a Chicago, Ill. penthouse; interior design by G. Bradfield] W. Moonan. il *Archit Dig* v66 no4 p142-7 Ap 2009
Beijing plans major museum. C. Gill. il por *Art Newspaper* v17 p22 N 2008
La collection du Commandeur [Exhibit] C. Cyvoct. il *Oeil* no608 p94 D 2008
Les désordres du plaisir de Daniel Cordier. J. Coignard. il por *Connaiss Arts* no668 p60-5 F 2009
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
A family gift. L. Nicholson. il por *Apollo* v169 p16-21 F 2009
Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008
Greece: go-ahead for Goulandris. H. Stoilas. *Art Newspaper* v16 p26 S 2007
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
In light of Arts Council England's document, Towards a National Contemporary Collections Strategy, we ask: Should there be a national strategy for collecting contemporary art? S. McGregor and others. *Mus J* v108 no8 p21 Ag 2008
José Berardo, donner l'amour de l'art. E. Vedrenne. il por *Connaiss Arts* no665 p82-7 N 2008
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
The Methodist Church Collection of Modern Christian Art. S. Middleton. il *Mater Relig* v5 no1 p125-6 Mr 2009
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
"Reina Sofía can be a 21st-century leader". C. Carrillo de Albornoz. il por *Art Newspaper* v17 p21 D 2008
The same . . . but different. J. E. Kaufman. il *Art Newspaper* v18 p24 My 2009
Winged Migration. E. M. Gomez. il *Art Antiqu* v31 no9 p110, 112 S 2008
Le Zentrum Paul Klee: un chef-d'œuvre dans la campagne bernoise. P. Villeneuve. il *Vie Arts* v52 p34-5 Spr 2008
Exhibitions
'Expose': Musée Maillol [Exhibit] L. Hurwitz. il por *ARTnews* v107 no9 p177 O 2008
Conservation and restoration
Hirst to fix another formaldehyde installation. C. Bomsdorf. il *Art Newspaper* v16 p8 O 2007
Major restoration programme for Mondrian paintings. L. Harris. il *Art Newspaper* v18 p18 Jl/Ag 2009
The same . . . but different. J. E. Kaufman. il *Art Newspaper* v18 p24 My 2009
Egyptian influences
Exhibitions
Giacometti and Egypt: Berlin and Zürich [Exhibit] R. Cardinal. bibl f il *Burlington Mag* v151 p338-40 My 2009
Exhibitions
'25/25': Jerald Melberg [Exhibit] R. Maschal. il *ARTnews* v108 no2 p109-10 F 2009
À chacun son Ingres [Exhibit] C. Hould. il *Vie Arts* v53 p34-6 Spr 2009
À Stuttgart, trois ne font qu'un. J. Coignard. il *Connaiss Arts* no671 p38 My 2009
À Toulon, portraits de l'homme absent [Exhibit] M. Jover. il *Connaiss Arts* no664 p50 O 2008
Abstract Expressions [Exhibit review and review article] P. E. Ruther. il *Mus (Washington, D.C.)* v88 no2 p21-3 Mr/Ap 2009
Altered States. E. M. Gomez. il *Art Am* v97 no4 p59-65 Ap 2009
L'art moderne de plus en plus rare [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p28-30 O 2008
Asian/American/Modern Art: Shifting Currents, 1900-1970: De Young Museum, San Francisco, CA [Exhibit] S. Mizota. il *X-TRA* v11 no4 p46-8 Summ 2009
Un automne moderne; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no351 p16-19 D 2008
Le Bauhaus chatoyant de Josef Albers [Exhibit] E. Lequeux. il *Beaux Arts Mag* no291 p160 S 2008
Bijoux de famille: Galerie Chantal Crousel; Featuring II: Galerie Chez Valentin [Exhibit] A. Pigeat. il *Art Press* no356 p88-9 My 2009
California modern. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p16, 18 F 2009
Cézanne and beyond in Philadelphia [Exhibit] K. Wilkin. *New Criter* v27 no8 p38-42 Ap 2009
Cézanne and Beyond: Philadelphia [Exhibit] C. Craft. il *Burlington Mag* v151 p501-2 Jl 2009
"Cézanne and Beyond": Philadelphia Museum of Art [Exhibit] P. Galvez. il *Artforum Int* v47 no10 p342-3 Summ 2009
Colour Chart: Reinventing Colour, 1950 to Today: Tate Liverpool [Exhibit] S. Phillips. il *World Inter* v29 no6 p141 Je 2009
A Common Destiny / Une destinée commune [Part of a special issue: Visual Encounters at the Fondation Beyeler] A. Casanovas and A. Casanovas. il *Tribal* special issue no1 p16-51 2009
'Dialogues': Krugier at the Dactyl Foundation [Exhibit] R. Ayers. il *ARTnews* v108 no1 p115-16 Ja 2009
The Eight and American Modernisms [Exhibit] il *Am Artist* v73 p68 Je 2009
A High-Tension Aesthetic Experience: Visual Encounters at the Beyeler Foundation. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p54-7 Spr 2009
Holy Inspiration: Religion and Spirituality in Modern Art [Exhibit] I. Wierda. il *Art Christ* no57 p11-12 Spr 2009
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
Les impétueuses libertés de l'art équestre [Exhibit] V. de. Maulmin. il *Connaiss Arts* no673 p143 Jl/Ag 2009
"In Pursuit of the Masters: Stories from the Raymond and Patsy Nasher Collection": Nasher Sculpture Center [Exhibit] C. Terranova. il *Sculpture* v28 no5 p73-4 Je 2009
Interview with Oliver Wick / Entretien avec Oliver Wick [Part of a special issue: Visual Encounters at the Fondation Beyeler] il por *Tribal* special issue no1 p6-9 2009

Art, Modern—Exhibitions—*cont.*
Interwoven Visions / Regards Croises [Part of a special issue: Visual Encounters at the Fondation Beyeler] B. Geoffroy-Schneiter. il *Tribal* special issue no1 p4 2009
Jean Art à Strasbourg: le virtuose des formes [Exhibit] I. Goldberg. il por *Beaux Arts Mag* no293 p118-25 N 2008
Kees Van Dongen: Forever Fauve [Exhibit] D. Kozinska. il por *Vie Arts* v53 supp p3, 17 Spr 2009
La leçon contemporaine de Cézanne. D. Sausset. il *Connaiss Arts* no670 p44 Ap 2009
The Legacy of Dord Fitz & the Area Arts Foundation [Exhibit] G. Marchicelli. bibl f il *Am Art Rev* v20 no1 p126-33 Ja/F 2008
'Modern and Postwar American Art': Valerie Carberry [Exhibit] L. Weinberg. il *ARTnews* v108 no3 p118 Mr 2009
'Modern Britain 1900-1960: Masterworks from Australian and New Zealand Collections'. National Gallery of Victoria, Melbourne [Exhibit review and review article] R. Johnston. *Visual Cult Br* v9 no2 p99-102 2008
Modernists in New Mexico [Exhibit] A. C. Braddock. il *Am Art Rev* v21 no2 p114-17 Mr/Ap 2009
Multiple Modernities: India, 1905-2005: Philadelphia Museum of Art [Exhibit] S. Gregory. il *Mod Painters* v20 no9 p99 N 2008
No expense spared for Gagosian's second Moscow venture. C. Picard. il *Art Newspaper* v17 p48 S 2008
The Outsiders: Modernism in California, 1920-1940 [Exhibit] il *Am Artist* v73 p73 S 2009
Le Parcours sur de nouveaux sentiers. A. Corty. il *Connaiss Arts* no663 p160, 162 S 2008
Proa Foundation's grand reopening. G. Guglielmino. il *Art Newspaper* v17 p18 N 2008
"Repartir à zéro": Musée des Beaux-Arts, Lyon, France [Exhibit] S. K. Rich. il *Artforum Int* v47 no9 p230-1 My 2009
Secondary Structures: "oder: Die Moderne ist noch nicht beendet": Kunst im Tunnel [Exhibit] T. W. Kuhn. il *Kunstforum Int* no189 p322-4 Ja/F 2008
The Talamoni Collection: At the Center of the European Informal Movement: MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto) [Exhibit] A. H. Merjian. il *Mod Painters* v20 no9 p101 N 2008
'Tangled Alphabets': Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v108 no6 p100 Je 2009
'The Third Mind': Guggenheim Museum [Exhibit] K. Larson. il *ARTnews* v108 no4 p106 Ap 2009
Traces du sacré: la grand-messe de Beaubourg. E. Lequeux. il *Beaux Arts Mag* no287 p96-7 My 2008

History

Emil Nolde et le IIIe Reich: les ambiguïtés d'un artiste allemand. I. Goldberg. il por *Beaux Arts Mag* no292 p68-70, 72 O 2008

Expertising

Battle to save Joseph Beuys wallcovering at Landesmuseum. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
A New All Star. P. Tuchman. por *Art Auction* v32 no3 p49 N 2008

Historiography

The Antipodean manifesto [Reprint] C. Blackman and others. *Art Aust* v46 no4 p580-1 Wint 2009
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. P. Mitter. bibl f il *Art Bull* v90 no4 p531-48 D 2008
Interventions: The Author Replies. P. Mitter. bibl f *Art Bull* v90 no4 p568-74 D 2008
Miró: nouvelles données, nouvelles approches. R. Labrusse. bibl f il *Cah Mus Natl Art Mod* no106 p70-91 Wint 2008/2009
Picasso kam bis Elberfeld. C. Herchenröder. il *Weltkunst* v78 no9 p36-40, 42 S 1 2008
Response: Belonging to Modernism [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] S. Mathur. *Art Bull* v90 no4 p558-60 D 2008
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008
Response: Provincializing Modernity: From Derivative to Foundational [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Perphery] R. M. Brown. *Art Bull* v90 no4 p555-7 D 2008
Response: Thoughts on Difference in India and Elsewhere [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Wright. bibl f il *Art Bull* v90 no4 p549-55 D 2008

Humor, satire, etc.

Die Kritik der Moderne im Gewand der Antike: Daumiers "Histoire ancienne". K. Herding. bibl f il *Hephaistos* v9 p111-41, Tafel 1 1988

Oceanic influences

Chez Beyeler, "primitifs" et modernes sur un pied d'égalité. M. Farine. il *Oeil* no610 p72-4 F 2009

Exhibitions

Magie des images, magie du métissage [Exhibit] M. Poupart. il *Connaiss Arts* no668 p36 F 2009

Reconstruction

A tower too timid [Exhibit: Tatlin's Tower and the World] E. Frith. il *Archit J* v229 no1 p40-1 Ja 15 2009

Sales and prices

Abramovich beaten to waterlilies? G. Adam. il *Art Newspaper* v17 p52 Jl/Ag 2008
Artist Dossier: Francis Picabia. J. Finkel. graph il por *Art Auction* v32 no4 p147-8, 150 D 2008
Artist Dossier: Pierre Bonnard. H. M. Sheets. graph il por *Art Auction* v32 no5 p75-6, 78 Ja 2009
Auction Totals Defy Gravity. D. Ebony. il *Art Am* v96 no8 p36 S 2008
Bullish Bidders. S. Melikian. il *Art Auction* v32 no8 p31-2, 34, 90 Ap 2009
Une collection "haute couture". X. Narbaits. il *Connaiss Arts* no666 p137 D 2008
Collector's Choice [Part of a special issue: Collector's Issue] G. Fauntleroy. il *Southwest Art* v38 no5 p124-9 O 2008
Encore Performance. K. Jentleson and A. Levine. graph tab *Art Auction* v32 no9 p112 My 2009
Exhibition Quality. J. Bonfante. il *Art Auction* v32 no5 p34 Ja 2009
Fall Auctions: What Goes Up . . . D. Ebony. il *Art Am* v97 no1 p25-6 Ja 2009
Impressionist & Modern Art. J. Tully. il *Art Auction* v31 no11 p94-5 Jl 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no1 p196 S 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no11 p72 Jl/Ag 2009
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no5 p86-7 Ja 2009
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no9 p100 My 2009
Jewelry, Painting & Sculpture. S. Hewitt. il *Art Auction* v32 no2 p207 O 2008
New York impressionist and modern sales report: auctions reveal sharp decline across the board. L. Pollock. il *Art Newspaper* v17 p53 D 2008
New York: mid-market pictures in demand. L. Pollock. il *Art Newspaper* v18 p50 Mr 2009
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008
November Reign. K. Jentleson. graph il *Art Auction* v32 no3 p232 N 2008
Paris feels a partial pinch. A. Sansom. il *Art Newspaper* v18 p68 My 2009
Le Pavillon des arts et du design, encore plus moderne. F. Chauvin. il *Connaiss Arts* no648 p126-7 Ap 2007
Picasso kam bis Elberfeld. C. Herchenröder. il *Weltkunst* v78 no9 p36-40, 42 S 1 2008
Rarity Rules. S. Melikian. il *Art Auction* v32 no1 p91-2, 94, 96 S 2008
Record for Degas sculpture in conservative London auctions. B. Millar. il *Art Newspaper* v18 p50 Mr 2009
Sales Preview. J. Tully. il *Art Auction* v32 no3 p218-21 N 2008
Salesroom Sanity. S. Melikian. il *Art Auction* v32 no5 p45-6, 48, 50 Ja 2009
Signs of life? It could be a lot worse than this . . . G. Adam. il *Art Newspaper* v18 p64 Je 2009
Trophy Hunting. S. Melikian. il *Art Auction* v31 no11 p53-4, 56, 58 Jl 2008

Art, Mogul

Western influences

A Mughal Fragment. il *Hali* no157 p164 Aut 2008

Art, Moslem *See* Art, Islamic

Art, Mycenaean

Egyptian influences

Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995

Art, Naive

See also
Art Brut
Artists, Self-taught
Folk art
Painting, American (Primitives)
Primitivism

Séraphine de Senlis: Cendrillon au musée. M. Bauwens. *Beaux Arts Mag* no292 p76-9 O 2008

Collections

See also
Collection de l'Art Brut (Lausanne, Switzerland)

Art, Native American

See also
Art, Kiowa
Art, Pre-Columbian (North American)
Art, Teton
Athapascan Indians—Art
Heiltsuk art
Hopi art
Institute of American Indian Arts
Kachinas
Navajo art
Northwest Pacific Coast Indians—Art
Plains Indian art
Pueblo Indians—Art
Tlingit art
Totem poles
Zuni art

20th century

A Generation of Innovators in Southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell. A. Jonaitis. bibl il *Am Indian Art Mag* v33 no4 p56-67 Aut 2008
Reading Between the Lines: Text and Image in Contemporary Native American Art. K. Morris. bibl il *Am Indian Art Mag* v34 no2 p52-9 Spr 2009

Exhibitions

2nd Anniversary Show: Berlin Gallery. R. Tall Chief. il *Native Peoples* v21 no6 p58 N/D 2008
A Sacred Space Successfully Redefines Contemporary Role: Wheelwright Museum of the American Indian. W. Weston. il *Native Peoples* v22 no3 p54 My/Je 2009

21st century

A Generation of Innovators in Southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell. A. Jonaitis. bibl il *Am Indian Art Mag* v33 no4 p56-67 Aut 2008
Ground Breakers. G. Fauntleroy. il por *Native Peoples* v22 no1 p38-43 Ja/F 2009
Moving past decorative arts: Nora Naranjo-Morse. A. M. Ringlero. il por *Native Peoples* v22 no1 p46-8 Ja/F 2009

Art, Native American—21st century—*cont.*
Reading Between the Lines: Text and Image in Contemporary Native American Art. K. Morris. bibl il *Am Indian Art Mag* v34 no2 p52-9 Spr 2009
Collections
Family Ties and Elusive Treasures: Ray Newlon and Janice Taylor. A. Abrams. il por *Native Peoples* v22 no1 p68-70 Ja/F 2009
Exhibitions
2nd Anniversary Show: Berlin Gallery. R. Tall Chief. il *Native Peoples* v21 no6 p58 N/D 2008
Four Exhibits of Alaska Native Art: Women Artists Breaking Boundaries [Exhibit] N. Jackinsky. il *N Paradoxa* v22 p90-3 2008
Remix: Indigenous Identities in the 21st Century [Exhibit] M. B. McCoy. il por *Art N Engl* v29 no5 p42-3 Ag/S 2008
Collections
See also
Carnegie Museum of Natural History. Alcoa Foundation Hall of American Indians
Comanche National Museum and Cultural Center (Lawton, Okla.)
Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)
Museum of Indian Arts and Culture (Santa Fe, N.M.)
Standing Bear Museum & Education Center (Ponca City, Okla.)
Tohono O'Odham Nation Cultural Center & Museum (Sells, Ariz.)
Wheelwright Museum of the American Indian
Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
Art as a Mirror of Place: The Bob & Marsha Bailey Collection. J. Villani and K. Leaken. il por *Native Peoples* v21 no5 p70-3 S/O 2008
The Best Collection: From a Silver Cuff Bracelet to a Household of Art. H. Walker. il por *Native Peoples* v21 no4 p54-7 Jl/Ag 2008
Cards, Chips, Slots and Fine Art. C. Cain. il por *Native Peoples* v21 no1 p22-4 Ja/F 2008
Eiteljorg Museum Now Home to Helen Cox Kersting Collection. A. Abrams. il por *Native Peoples* v22 no3 p28-31, 33 My/Je 2009
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008
Exhibitions
A Sacred Space Successfully Redefines Contemporary Role: Wheelwright Museum of the American Indian. W. Weston. il *Native Peoples* v22 no3 p54 My/Je 2009
Competitions, awards, etc.
And the Winners Are . . . G. Fauntleroy. il por *Native Peoples* v22 no3 p22-7 My/Je 2009
The Nations Gather in Indianapolis. C. Dashnaw. il *Native Peoples* v21 no3 p28-31 My/Je 2008
Native Arts: Dallin Maybee wins acclaim with his beaded ledger-style books. W. Schneider. il *Southwest Art* v38 no1 p62-3 Je 2008
SWAIA Continues Evolutionary Growth. G. Fauntleroy. por *Native Peoples* v21 no4 p45 Jl/Ag 2008
Exhibitions
See also
Colorado Indian Market and Southwest Showcase
Indian Market (Santa Fe, N.M.)
Native American Art Show (Great Falls, Mont.)
Native Treasures: Indian Arts Festival (Santa Fe, N.M.)
Texas Indian Market and Southwest Showcase
Whitehawk Invitational Antique Indian Art Show
History
See also
Hopi art—History
Sales and prices
Auction Block. H. Johnson. il *Am Indian Art Mag* v34 no2 p22, 24, 26 Spr 2009
Scholarships and fellowships
SWAIA Continues Evolutionary Growth. G. Fauntleroy. por *Native Peoples* v21 no4 p45 Jl/Ag 2008
Study and teaching
Asthetische Probleme der bildnerischen Gestaltung als ethnologische Fragestellung, erläutert an fünf Kunstbildbänden über Indianer Nordamerikas [Review article] E. Renner. *Hephaistos* v9 p209-21 1988
Western influences
Ukjese van Kampen: Indianizing "Western" Art. Z. Pearlstone. il *Am Indian Art Mag* v34 no1 p74-81 Wint 2008
Art, Navajo *See* Navajo art
Art, Neapolian
History
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Art, Neapolitan
Introduction: Reassessing Naples 1266-1713 [Introduction to special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] C. Warr and J. Elliott. bibl f diag il map *Art Hist* v31 no4 p IV, 423-37 S 2008
14th century
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
Historiography
The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] A. Loconte. bibl f il *Art Hist* v31 no4 p438-59 S 2008
Art, Near Eastern
See also
Near Eastern antiquities
Collections
See also
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Vorderasiatisches Museum
Art, Neolithic
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. G. Nash. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Art, Netherlandish
16th century
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
The Quality of Mercy: Representations of Charity in Early Netherlandish Art. L. Silver and H. Luttikhuizen. bibl f il *Stud Iconogr* v29 p216-48 2008
Classical influences
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
Diffusion of styles
See also
Art, Florentine—Netherlandish influences
Art, New Guinea
See also
Art, Asmat
Art, New Zealand
See also
Art objects, Maori
Australia & New Zealand. R. Kent. il *Art AsiaPacific* no59 p144 Jl/Ag 2008
20th century
Balancing Act. G. Burke. il *Art AsiaPacific* no61 p206-7 N/D 2008
21st century
Balancing Act. G. Burke. il *Art AsiaPacific* no61 p206-7 N/D 2008
Exhibitions
Lost & Found [Exhibit] A. Zagala. il *Art Aust* v46 no2 p320 Summ 2008
Exhibitions
2009: New Zealand. H. Grieves. il *Art Aust* v46 no2 p316 Summ 2008
Art, Nigerian
Art and Nationalism in Nigeria [Part of a special section: Dialogue] F. Ugiomoh. *Afr Arts* v42 no2 p7 Summ 2009
Painters, Blacksmiths and Wordsmiths: Building Molues in Lagos. D. Osinulu. bibl il map *Afr Arts* v41 no3 p44-53 Aut 2008
Response to F. Ugiomoh, "Art and Nationalism" [Part of a special section: Dialogue] O. A. Gbadegesin. *Afr Arts* v42 no2 p7-8 Summ 2009
20th century
Creative Reformation of African Art Traditions: The iconography of Abayomi Barber Art School. F. O. Odiboh. bibl il por *Afr Arts* v42 no2 p76-83 Summ 2009
21st century
Creative Reformation of African Art Traditions: The iconography of Abayomi Barber Art School. F. O. Odiboh. bibl il por *Afr Arts* v42 no2 p76-83 Summ 2009
Fragile Security: Alozie Onyirioha's Recent Works. G. N. Ojie and O. Onozulike. il por *Ceramics (Aust)* no75 p45-50 2009
Art, Nineteenth century
See also
Art, American—19th century
Art, British—19th century
Art, Cuban—19th century
Art, Dutch—19th century
Art, European—19th century
Art, Finnish—19th century
Art, French—19th century
Art, German—19th century
Art, Iranian—19th century
Art, Italian—19th century
Art, Russian—19th century
Art, Scandinavian—19th century
Art, Spanish—19th century
Art, Victorian
Arts and Crafts Movement revival
Biedermeier art
Eight (Group)
Gothic revival
Impressionism
Neoclassicism
Postimpressionism
Romanticism
Editorial: On Curing Color Narrow-Sightedness [Part of a special section: Imaging Blackness in the Long Nineteenth Century] *Visual Resour* v24 no3 p219-20 2008
Fluchtburg 19. Jahrhundert? [Part of a special issue on 19th century art] H. Giese. il *Weltkunst* v79 no4 p23 Ap 2009
Introduction: Imaging Blackness in the Long Nineteenth Century [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p225-32 2008
Traces du sacré [Special section] *Beaux Arts Mag* no287 p96-105 My 2008
Collections
Les aventures de Gérard Oury. A. Malvoisin. il *Oeil* no612 p112 Ap 2009
Fondation Barnes: Derniers jours avant fermeture. L. Jarbouai. il *Oeil* no604 p76-9 Jl/Ag 2008
Exhibitions
Une ménagerie à la Piscine [Exhibit] C. Lemoine. il *Oeil* no600 p100 Mr 2008
Exhibitions
See also
Ars Nobilis (Trade show)
Bon anniversaire monsieur Darwin [Exhibit] B. Ramade. il *Oeil* no612 p107 Ap 2009
The cult of the artist. C. C. Young. il *Mag Antiq (1971)* v174 no4 p42, 44 O 2008
Dans les ports et les docks [Exhibit] M. Jover. il *Connaiss Arts* no666 p40 D 2008

Art, Nineteenth century—Exhibitions—*cont.*
Die Kunst entdeckt die Freiheit [Part of a special issue on 19th century art] L. Tavernier. il *Weltkunst* v79 no4 p20-2 Ap 2009
La peinture à quai [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009
Pianistes et gammes chromatiques [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009
Quand les plasticiens entrent dans la danse [Exhibit] S. Weldman. il *Beaux Arts Mag* no290 p36 Ag 2008
Die Ruhe vor dem Aufbruch [Editorial; special issue on 19th century art] M. Tschechne. *Weltkunst* v79 no4 p5 Ap 2009
La Seine au temps des impressionnistes [Exhibit] C. Cyvoct. il *Oeil* no610 p90 F 2009
La Seine, fleuve impressionniste [Exhibit] V. Bougault. il *Connaiss Arts* no669 p32 Mr 2009
Traces du sacré: la grand-messe de Beaubourg. E. Lequeux. il *Beaux Arts Mag* no287 p96-7 My 2008
Sales and prices
All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009
Des Temps Forts plus sages à Drouot. V. d. Maulmin. il *Connaiss Arts* no665 p134 N 2008
Les mille et une tentations de l'Orientalisme. V. de Maulmin. il *Connaiss Arts* no666 p142-3 D 2008
Paris' Sale of the Century [Y. Saint-Laurent's and P. Berge's collection goes up for auction at Christie's] M. Ginsburg. il por *Archit Dig* v66 no7 p26-35 Jl 2009
Le retour des tableaux anciens chez Artcurial. X. Narbaits. il *Connaiss Arts* no666 p138 D 2008
Die Ruhe vor dem Aufbruch [Editorial; special issue on 19th century art] M. Tschechne. *Weltkunst* v79 no4 p5 Ap 2009
Watts Gallery raises £1.5m from sale of works. P. Steel. *Mus J* v108 no7 p5 Jl 2008
Art, Northern European
14th century
7 clefs pour comprendre Strasbourg 1400. S. Flouquet. il *Oeil* no602 p63-7 My 2008
Exhibitions
Le gothique à Strasbourg en 1400 [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p102-7 My 2008
Strasbourg en majesté [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p152 Je 2008
15th century
7 clefs pour comprendre Strasbourg 1400. S. Flouquet. il *Oeil* no602 p63-7 My 2008
[Dames met Klasse] [Review article] C. Lemaire. bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
Exhibitions
Le gothique à Strasbourg en 1400 [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p102-7 My 2008
Strasbourg en majesté [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p152 Je 2008
16th century
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
[Dames met Klasse] [Review article] C. Lemaire. bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
Exhibitions
'Northern Printmakers': R. S. Johnson Fine Art [Exhibit] M. Hawkins. il *ARTnews* v108 no5 p120 My 2009
History
Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. R. Johns. bibl f il *Art Hist* v31 no3 p322-41 Je 2008
Study and teaching
[Special issue in tribute to Julius S. Held] [Special issue] *Oud Holl* v120 no3/4 p153-200 2007
Art, Norwegian
Sales and prices
Munch prices "driven up by thefts". C. Bomsdorf. il *Art Newspaper* v17 p49 Jl/Ag 2008
Art, Oceanic
See also
Art, Indigenous
Art, Melanesian
Art, Polynesian
Collections
Errata [Correction to Jonathan Fogel, Musee du Cinquantenaire: New American and Oceanic Galleries] *Tribal* v13 no3 p24 Summ 2009
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
LACMA acquires Oceanic art collection. il *Artweek* v39 no9 p24 N 2008
Musée du Cinquantenaire: New American and Oceanic Galleries. J. Fogel. il *Tribal* v13 no2 p70-7 Spr 2009
A New Wave: Art from the Pacific in Minneapolis. M. Hennen Huber. il *Tribal* v13 no2 p64-9 Spr 2009
Pacific Treasures: The Masco Collection Goes to Los Angeles. J. Harding. bibl f il *Tribal* v13 no1 p68-73 Aut/Wint 2008
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Exhibitions
Le meilleur de la collection Barbier-Mueller [Exhibit] L. Meyer. il *Oeil* no603 p83 Je 2008
Diffusion of styles
See also
Art, Modern—Oceanic influences
Exhibitions
Bruxelles: l'Océanie aussi [Exhibit] D. Blanc. il *Connaiss Arts* no666 p46 D 2008
Gods, ghosts and men: Pacific arts from the National Gallery of Australia. C. Howarth. il *Artonview* no55 p8-15 Spr 2008
Oceania: Ritual Signs, Authority Symbols. F. Herreman. il *Tribal* v13 no1 p86-95 Aut/Wint 2008
Oceanic Autumn in Brussels. il *Tribal* v12 no4 p44 Summ 2008
Sales and prices
Making Contact. il *Art Antiqu* v31 no11 p108-17 N 2008
Paris—Sotheby's. il *Tribal* v13 no1 p24 Aut/Wint 2008
A Tribal Trail. S. Hewitt. il *Art Auction* v31 no1 p105-6 S 2007
Art, Op *See* Op art
Art, Optical *See* Op art
Art, Oriental *See* Art, Asian
Collections
See Art, Asian—Collections
Exhibitions
See Art, Asian—Exhibitions
Sales and prices
See Art, Asian—Sales and prices
Art, Orientalizing Greek
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Art, Ottonian
Die Tafel mit Otto und Theophano im Musée de l'Hôtel de Cluny in Paris. Ein Elfenbein der Nikephoros-Gruppe? D. Gerstl. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p9-33 2005/2006
Art, Outdoor
See also
Public art
Sculpture, Outdoor
Castle at the Cutting Edge. S. Grant. il por *Apollo* v168 p42-4, 47 Jl/Ag 2008
Framing the outdoors: landscape and land art in Britain, 1973-1977 [Part of a special issue: Sculpture in Arcadia] N. Alfrey. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p83-94 Ja/Je 2009
The Great Outdoors [Editorial] A. Wagner. il *Am Craft* v69 no2 p14 Ap/My 2009
Meet Me at the Holbein. A.-M. Michel. il *ARTnews* v108 no2 p30 F 2009
Exhibitions
See also
SCAPE Biennial of Art in Public Space
At River's Edge. T. Loos. il *Art Auction* v32 no10 p32 Je 2009
La Loire, estuaire des arts 2009. V. Bouruet-Aubertot. il *Connaiss Arts* no672 p10 Je 2009
To the Editor [Comment on Harriet F. Senie, Public Art in New York City Parks: Celebrating 40 Years; with reply] C. Weiss. *Sculpture* v27 no8 p14 O 2008
Waterworks. K. Wilkin. *New Criter* v27 no1 p42-6 S 2008
Art, Pacific Island *See* Art, Oceanic
Art, Pakistani
See also
Art, Buddhist—Pakistan
21st century
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
Pakistan Report: On the Verge. B. Genocchio. il *Art Am* v97 no1 p59-62 Ja 2009
Collections
Interview with Anurag Khanna. il por *Orientations* v40 no1 p76-9 Ja/F 2009
Exhibitions
Contemporary Art Alive and Well in Kabul. L. A. Miller. il *Art Am* v96 no9 p31 O 2008
Exhibitions
Pakistan's contemporary museum launches with anti-war art. H. Stoilas. il *Art Newspaper* v16 p30 O 2007
Sales and prices
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
Art, Paleolithic
See also
Figurines, Paleolithic
Ancient brushstrokes. J. L. Bradshaw. *Rock Art Res* v25 no1 p43-4 My 2008
Children as Pleistocene Artists. R. G. Bednarik. bibl il *Rock Art Res* v25 no2 p173-82 N 2008
Doodles, rock art and arousal: an alternative to the entoptic explanation. P. S. C. Taçon. *Rock Art Res* v25 no1 p52-3 My 2008
Drawing attention to an inattentive activity. B. Watson. bibl *Rock Art Res* v25 no1 p55-60 My 2008
The fine art of doodling. P. Faulstich. *Rock Art Res* v25 no1 p47-9 My 2008
From doodles to semiosis. J. Harrod. tab *Rock Art Res* v25 no1 p49-51 My 2008
Grotte de Niaux: les génies de l'invisible. A. Picq. il por *Beaux Arts Mag* no291 p128-31 S 2008
In praise of doodling. R. G. Bednarik. *Rock Art Res* v25 no1 p54-5 My 2008
The intentional object of doodling. L. Dobrez. *Rock Art Res* v25 no1 p45-7 My 2008
New finds of art objects from the Upper Palaeolithic site of Zaraysk, Russia. H. Amirkhanov and S. Lev. il map *Antiquity* v82 p862-70 D 2008
On 'Oodles of doodles' by B. Watson. J. B. Derçgowski. *Rock Art Res* v25 no1 p44-5 My 2008
Oodles of Doodles? Doodling Behaviour and its Implications for Understanding Palaeoarts. B. Watson. il tab *Rock Art Res* v25 no1 p35-43 My 2008
Palaeolithic caves of northern Spain: World Heritage Site. M. García Diez. il *Rock Art Res* v26 no1 p99-101, Front cover My 2009
Stopping doodles from getting out of hand. D. Hodgson. *Rock Art Res* v25 no1 p51-2 My 2008
Towards a Formal Grammar of the European Palaeolithic Cave Art. G. Sauvet and A. Wlodarczyk. bibl graph tab *Rock Art Res* v25 no2 p165-72 N 2008
The Visual Dynamics of Upper Palaeolithic Cave Art. D. Hodgson. bibl il tab *Cambridge Archaeol J* v18 no3 p341-53 O 2008

Art, Palestinian Arab
21st century
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
Exhibitions
Pavilions on the Periphery: Palestine and the United Arab Emirates [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p103 My/Je 2009
Art, Panamanian
Exhibitions
See also
Bienal de Arte Panama
Art, Papuan
See also
Abelam art
Art, Pennsylvania German
Traditions of the Pennsylvania Dutch Create an Incredible Event. A. Feinstein. il *Crafts Rep* v32 p41-3 My 2007
Art, Persian *See* Art, Iranian
Art, Peruvian
20th century
Pre-Columbian influences
Elena Izcue: Grande prêtresse de la réhabilitation inca. B. Geoffroy-Schneiter. il por *Oeil* no602 p79-81 My 2008
21st century
Electronic Art in Peru: The Discovery of an Invisible Territory in the Country of the Incas [Part of a special issue: Media Arts: Practice, Institutions and Histories] M. Delfín and M. Zegarra. bibl f il *Third Text* v23 no3 p293-301 My 2009
European influences
The "Last Supper" by Marcos Zapata (c. 1753): A Meal of Bread, Wine, and Guinea Pig. A. L. Palmer. bibl f il *Aurora (NJ)* v9 p54-73 2008
Art, Philippine
See also
Ifugao art
Art, Phoenician
Diffusion of styles
See also
Art, Iberian—Phoenician influences
Art, Polish
See also
Avant-garde art, Polish
20th century
La femme dans les arts contemporains est-européens: l'exemple polonais / Woman in Eastern European Contemporary Arts: the Polish Example [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] O. Vargin. il *ETC (Montreal, Quebec)* no84 p10-14, 33-5 D 2008-Ja/F 2009
The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michał Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009
Refreshing the scars. S. Grant. il *Apollo* v168 p69-70 D 2008
21st century
Agnieszka Brzezanska. Q. Latimer. il por *Mod Painters* p84-6 D 2006/Ja 2007
La femme dans les arts contemporains est-européens: l'exemple polonais / Woman in Eastern European Contemporary Arts: the Polish Example [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] O. Vargin. il *ETC (Montreal, Quebec)* no84 p10-14, 33-5 D 2008-Ja/F 2009
The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michał Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009
Refreshing the scars. S. Grant. il *Apollo* v168 p69-70 D 2008
Why the PRL Now? Translations of Memory in Contemporary Polish Art [Part of a special issue: Socialist Eastern Europe] A. Szczerski. bibl f il *Third Text* v23 no1 p85-96 Ja 2009
Exhibitions
Nouvelles perspectives polonaises [Exhibit]; tr by L.-S. Torgoff. C. Francblin. il *Art Press* no345 p85-6 My 2008
Historiography
National and Universal Art History, or National Art from a Local Perspective [Part of a special issue on national identity and art history in Central Europe] A. Brzyski. bibl f *Centropa (NY)* v8 no3 p281-91 S 2008
Art, Polynesian
7 clefs pour comprendre l'art et le sacré en Polynésie. B. Geoffroy-Schneiter. il *Oeil* no604 p70-5 Jl/Ag 2008
Mangareva: Le panthéon du silence. C. Coste. il *Oeil* no609 p46-55 Ja 2009
Polynésie: le réveil des Marquises. H. Meltz. il map *Beaux Arts Mag* no289 p90-7 Jl 2008
Exhibitions
Polynesia: Art and Divinity, 1760-1860 [includes interview with curator Steven Hooper] il *Tribal* v12 no4 p66-71 Summ 2008
Art, Portuguese
See also
Art, Iberian
20th century
Exhibitions
Where Are You From? Contemporary Portuguese Art [Exhibit] S. Watson. il *Art Pap* v32 no3 p46-7 My/Je 2008
21st century
Exhibitions
Invaliden I [Exhibit] S. Maravall. il *Arte Parte* no79 p120 F/Mr 2009
Un Viaje, Un Destino [Exhibit] C. Campos. il *Arte Parte* no76 p138 Ag/S 2008
Where Are You From? Contemporary Portuguese Art [Exhibit] S. Watson. il *Art Pap* v32 no3 p46-7 My/Je 2008
Collections
The Horta-Osório Collection: Portuguese Voyage of Discoveries. A. Jaffer. il por *Apollo* v168 p52-60 N 2008
Art, Post-modern *See* Postmodern art
Art, Pre-Columbian
See also
Art, Indigenous
Collections
See also
Museum of Indian Arts and Culture (Santa Fe, N.M.)
L'Art précolombien fait sa rentrée. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Errata [Correction to Jonathan Fogel, Musee du Cinquantenaire: New American and Oceanic Galleries] *Tribal* v13 no3 p24 Summ 2009
Heurs et malheurs des arts précolombiens. B. Geoffroy-Schneiter. il *Oeil* no602 p81-3 My 2008
In the Belly of the Beast. C. Klein. il *Artforum Int* v47 no5 p85-6, 89-90 Ja 2009
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
Musée du Cinquantenaire: New American and Oceanic Galleries. J. Fogel. il *Tribal* v13 no2 p70-7 Spr 2009
New Galleries for the Ancient Americas at LACMA. V. M. Fields and V. Lyall. il *Tribal* v13 no1 p74-9 Aut/Wint 2008
Diffusion of styles
See also
Art, Peruvian—20th century—Pre-Columbian influences
Heurs et malheurs des arts précolombiens. B. Geoffroy-Schneiter. il *Oeil* no602 p81-3 My 2008
Sales and prices
L'Art précolombien en transe. L. Mouillefarine. il *Beaux Arts Mag* no291 p144 S 2008
L'Art précolombien fait sa rentrée. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Pre-Columbian Art. L. Harris. il *Apollo* v168 p85-6 D 2008
Pre-Columbian Art in Paris. il *Tribal* v12 no4 p34 Summ 2008
Art, Pre-Columbian (Central American)
Exhibitions
Costa Rica: art de la mémoire [Exhibit] Y. Prescott. il *Vie Arts* v53 p68 Spr 2009
Art, Pre-Columbian (Middle American)
See also
Aztec art
Maya art
The Mexican Connection and the Far West of the U.S. Southeast. N. M. White and R. A. Weinstein. bibl il map tab *Am Antiq* v73 no2 p227-77 Ap 2008
Sales and prices
Binoche vs. Mexico. S. Hewitt. il *Tribal* v13 no1 p140-1 Aut/Wint 2008
Art, Pre-Columbian (North American)
The Mexican Connection and the Far West of the U.S. Southeast. N. M. White and R. A. Weinstein. bibl il map tab *Am Antiq* v73 no2 p227-77 Ap 2008
Art, Pre-Columbian (South American)
See also
Aymara art
Sican art
Arte rupestre en el Valle El Encanto (Ovalle, Región de Coquimbo): Hacia una revaluación del sitio-tipo del Estilo Limarí [With comments from Gonzalo Ampuero, Gloria Cabello, Gáston Castillo, and Donald Jackson; with authors' reply] A. Troncoso and others. bibl graph il map tab *Bol Mus Chil Arte Precolombino* v13 no2 p9-36 2008
Art, Prehistoric
See also
Art, Bronze Age
Art, Neolithic
Art, Paleolithic
Finger flutings (Petroglyphs)
Prehistoric antiquities
Rock drawings, paintings, and engravings
L'art tribal à la source [Portfolio] D. Blanc. il *Connaiss Arts* no672 p16-23 Je 2009
Analysis
No 1: Cave Art. il *Art Rev* no25 p44-6 S 2008
Collections
See Archaeological museums and collections
Art, Primitive
See also
Art, Prehistoric
Art and mental illness
Art Brut
Folk art
Collections
L'art tribal à la source [Portfolio] D. Blanc. il *Connaiss Arts* no672 p16-23 Je 2009
Editorial. J. Fogel. *Tribal* v13 no3 p4 Summ 2009
Ernst Beyeler [Part of a special issue: Visual Encounters at the Fondation Beyeler; Interview with Samuel Keller, director of the Fondation Beyeler] B. Geoffroy-Schneiter. il por *Tribal* special issue no1 p10-15 2009
An Interview with Marc Franklin: A Tribal Art Collector. J. Dimondstein. il por *Tribal* v13 no1 p116-21 Aut/Wint 2008
Jean-Paul Barbier, collectionneur raisonné. D. Blanc. por *Connaiss Arts* no659 p20 Ap 2008
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
Peggy's Ethnopassion. A. Borellini. bibl f il por *Tribal* v12 no4 p94-103 Summ 2008
Tribal Gathering. S. Hewitt. il *Art Auction* v32 no10 p70-1 Je 2009
The Truant Collection of Daniel Cordier. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p50-1 Spr 2009
History
Ethnographica in early modern Kunstkammern and their perception. E. Bujok. bibl f il *J Hist Collect* v21 no1 p17-32 2009
Copies and works after
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007

Art, Primitive—*cont.*

Exhibitions

See also
BRUNEAF (Trade show)
Parcours des Mondes (Exhibition)

Agenda. *Tribal* v13 no2 p148, 150 Spr 2009
Art in motion. il *Tribal* v13 no2 p24, 26, 29-30 Spr 2009
A Common Destiny / Une destinée commune [Part of a special issue: Visual Encounters at the Fondation Beyeler] A. Casanovas and A. Casanovas. il *Tribal* special issue no1 p16-51 2009
Gallery news. il *Tribal* v13 no3 p26, 28 Summ 2009
A High-Tension Aesthetic Experience: Visual Encounters at the Beyeler Foundation. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p54-7 Spr 2009
Interview with Oliver Wick / Entretien avec Oliver Wick [Part of a special issue: Visual Encounters at the Fondation Beyeler] il por *Tribal* special issue no1 p6-9 2009
Interwoven Visions / Regards Croises [Part of a special issue: Visual Encounters at the Fondation Beyeler] B. Geoffroy-Schneiter. il *Tribal* special issue no1 p4 2009
Museum news. il *Tribal* v13 no2 p32, 34, 36, 38, 40, 45, 48 Spr 2009
[Museum news] il *Tribal* v13 no3 p33-4, 36, 39, 42, 45, 48, 50, 52 Summ 2009

Influences

Exhibitions

Encuentros, J. Lipchitz y el Arte Primitivo [Exhibit] J. Vidal Oliveras. il *Arte Parte* no77 p100 O/N 2008

Sales and prices

Art in motion. il *Tribal* v13 no2 p24, 26, 29-30 Spr 2009
Art in motion. il *Tribal* v13 no3 p22, 24 Summ 2009
Bruneaf 2008, un bon cru. F. Chauvin. il *Connaiss Arts* no661 p134 Je 2008
Facing Forward. S. Hewitt. il *Art Auction* v32 no1 p47 S 2008
Parcourir le monde au Salon des arts premiers. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no291 p146-7 S 2008
Top Sellers at Auction: Spring 2008. il *Tribal* v12 no4 p36 Summ 2008
Tribal Gathering. S. Hewitt. il *Art Auction* v32 no10 p70-1 Je 2009

Art, Provençal

Historiography

Decentralising the History of French Art: Léon Lagrange on Provençal Art. V. Jirat-Wasiutynski. bibl f il *Oxford Art J* v31 no2 p215-31 2008

Art, Psychedelic *See* Psychedelic art

Art, Ptolemaic

Magie an der Mumie des An-em-her. E. Haslauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p98-115 2008

Diffusion of styles

Editorial: Alexandrian Influence in Art and Architecture. *Palest Explor Q* v141 no1 p1-2 Mr 2009

Art, Puerto Rican

20th century

Collections—Exhibitions

Reyes-Veray Collection: Museo de arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico. M. Álvarez Lezama. il *Art Nexus* v7 no71 p52, 54 D 2008/F 2009

21st century

Collections

At Ease in Puerto Rico [Weekend home of Toni and Jorge Colón Nevares outside San Juan, P.R.; interior design by Solís Betancourt] S. Sheehan. il por *Archit Dig* v64 no3 p186-92 Mr 2007

Collections—Exhibitions

Reyes-Veray Collection: Museo de arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico. M. Álvarez Lezama. il *Art Nexus* v7 no71 p52, 54 D 2008/F 2009

Exhibitions

Art Week: Dorado Beach, Puerto Rico. B. M. Santiago-Ibarra. il *Art Nexus* v8 no73 p40 Je/Ag 2009

Art, Religious *See* Religious art

Art, Renaissance

L'Antiquité, romantique pour Bellini père, quête de perfection pour Andrea Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] il *Beaux Arts Mag* no291 p74 S 2008
[Articles in Memory of William R. Rearick (1930-2004): Part II] [Special issue] *Artibus Hist* v28 no56 p9-262 2007
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
Den botgörande Maria Magdalena i barockens måleri. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v78 no1 p16-26 2009
Editorial. M. Ferrari. il *FMR (Black Ed)* no24 p II-III Mr/Ap 2008
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
Landscape in Artistic Literature in Renaissance Italy; tr. by J. Landry. E. Pommier. il *FMR (Black Ed)* no24 p125-55 Mr/Ap 2008
Michelangelo, Art and the Emotions; tr. by A. R. Carruthers. P. Ragionieri. bibl f facsim il *FMR (Black Ed)* no26 p1-43 Jl/Ag 2008
The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] A. Loconte. bibl f il *Art Hist* v31 no4 p438-59 S 2008

Collections

Un grand donateur des musées de France: Jacques Polain. V. Lefèvre. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008

Exhibitions

Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008

Copies and works after

Emily Allchurch. W. Guadagnini. il *FMR (White Ed)* no5 p34-45 D 2008/Ja 2009

Diffusion of styles

'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007

Exhibitions

Amour, gloire et beauté à l'italienne [Exhibit] M. Jover. il *Connaiss Arts* no667 p36 Ja 2009
Amour, gloire et . . . coffres de mariage [Exhibit] M. Maertens. il *Oeil* no610 p103 F 2009
Les Della Robbia vernis à Arezzo. J. Coignard. il *Connaiss Arts* no671 p38 My 2009
Matrimonio all'Italiana: Boston and Sarasota; New York and Fort Worth [Exhibit] T. Plaut. bibl f il *Burlington Mag* v151 p131-2 F 2009
Panic at the wedding feast [Exhibit] P. McCaughey. il *Apollo* v169 p67-8 Ap 2009

Expertising

Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009

Historiography

Leonardo da Vinci: A Review. K. H. Veltman. bibl f *Leonardo* v41 no4 p381-8 2008

Art, Retinal *See* Op art

Art, Rococo

Exhibitions

Panorama der Prominenz [Exhibit] U. Fölsing. il *Weltkunst* v78 no11 p92 O 1 2008

Art, Roman

See also
Herculaneum (Ancient city)—Art

The Construction of Mistress and Slave Relationships in Late Antique Art. M. E. Rose. bibl f il *Woman's Art J* v29 no2 p41-9, Inside Back Cover Fall/Wint 2008
Framing the Objects We Study: Three Boxes From Late Roman Italy. J. Elsner. bibl f il *J Warburg Courtauld Inst* v71 p21-38 2008

Collections

See also
Metropolitan Museum of Art (New York, N.Y.). Greek and Roman Galleries

Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008
Building an Inheritance. D. Williams. il *Apollo* v169 p32-8, 41 F 2009

Diffusion of styles

Exhibitions

Ce que les Romains doivent aux Barbares. B. Geoffroy-Schneiter. il *Oeil* no600 p63-7 Mr 2008
"Nous sommes tous des Barbares" [Interview with Jean-Jacques Aillagon] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p146 Mr 2008

Exhibitions

Chefs-d'œuvre romains du Louvre [Exhibit] A.-M. Romero. il *Connaiss Arts* no668 p30 F 2009
Pompeii in Washington [Exhibit] M. Koortbojian. il *Am J Archaeol* v113 no2 p279-85 Ap 2009
La vie quotidienne au temps des romains . . . [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p26-7 Summ 2009

Historiography

Pliny the Elder and the identity of Roman art. F. De Angelis. bibl f *Res* no53/54 p79-92 Spr/Aut 2008

Art, Romanesque

Exhibitions

El románico y el Mediterráneo. Cataluña, Toulouse y Pisa 1120-1180 [Exhibit] A. B. Muñoz Martínez. il *Archivo Esp Arte* v81 p443-4 O/D 2008

Photographs

"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007

Art, Romanian

20th century

Exhibitions

Dada East [Exhibit] A. Serban. il *Flash Art* v40 p68 N/D 2007

21st century

Between Home and Elsewhere. M. Filip. il *C Mag* no99 p12-15 Aut 2008
Focus Romania: A Survey of Contemporary Art in Romania. G. Politi. il *Flash Art* v39 p90-4 N/D 2006

Art, Russian

See also
Art, Soviet
Avant-garde art, Russian
Constructivism (Art)
Mir Iskusstva (Art movement)
Suprematism

19th century

Exhibitions

Aus dem Zarenpalais [Exhibit] C. Huther. il *Weltkunst* v78 no14 p89 D 2008
East meets West [Exhibit] S. Moore. il *Apollo* v169 p82-4 Je 2009
Un siècle d'art russe et soviétique de 1890 à 1990 [Exhibit] A. Mare. il *Art Press* no350 p99 N 2008

20th century

Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Kandinsky: Conférence à la galerie Dada, Zurich, le 7 avril 1917 [Text of a lecture given by Hugo Ball; with an introduction and annotations by Maria Stavrinaki]; tr. by T. de Kayser. H. Ball. bibl f il *Cah Mus Natl Art Mod* no102 p21-35 Wint 2007/2008
Saludos Cordiales desde Moscú. G. Mack. il *Arte Parte* no76 p66-73 Ag/S 2008

Collections

L'avant-garde russe in extenso [Exhibit] M. Farine. il *Oeil* no610 p91 F 2009
Billionaire's wife will open (another) contemporary gallery in (another) Malnikov bus garage. J. Varoli. il por *Art Newspaper* v17 p1 N 2008
Stella Kesaeva's plans for her garage. J. Varoli. il por *Art Newspaper* v17 p5 D 2008

Art, Russian—20th century—*cont.*
Exhibitions
Glitz and Garbage. A. Kovalev. il por *ARTnews* v107 no11 p74, 76 D 2008
Homecoming for the Kabakovs [Interview with Emilia Kabakov] J. Varoli. il por *Art Newspaper* v17 p35 S 2008
Russian Dreams [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no354 p82-3 Mr 2009
'Russian Dreams . . . ': Bass Museum [Exhibit] E. Turner. il *ARTnews* v108 no4 p118-19 Ap 2009
Un siècle d'art russe et soviétique de 1890 à 1990 [Exhibit] A. Mare. il *Art Press* no350 p99 N 2008
'Total Enlightenment': Schirn Kunsthalle [Exhibit] A. Coulson. il *ARTnews* v107 no10 p178 N 2008
Sales and prices
L'Effet Gontcharova chez Bonhams. A. Corty. il *Connaiss Arts* no661 p132 Je 2008
21st century
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Old Contexts for New: Media Cultures (in Russia) [Part of a special issue: Media Arts: Practice, Institutions and Histories] O. Goriunova. bibl f *Third Text* v23 no3 p261-8 My 2009
Collections
Stella Kesaeva's plans for her garage. J. Varoli. il por *Art Newspaper* v17 p5 D 2008
Competitions, awards, etc.
Kandinsky Prize row rumbles on. J. Varoli. il *Art Newspaper* v18 p9 F 2009
Exhibitions
Costakis et l'avant-garde russe [Exhibit] M. Boutoulle. il *Connaiss Arts* no666 p34 D 2008
A Factory's New Function. S. Kishkovsky. por *ARTnews* v108 no2 p52-3 F 2009
Glitz and Garbage. A. Kovalev. il por *ARTnews* v107 no11 p74, 76 D 2008
Homecoming for the Kabakovs [Interview with Emilia Kabakov] J. Varoli. il por *Art Newspaper* v17 p35 S 2008
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Project: Russian Vibe [Exhibit] J. B. Watson. il *Art Christ* no56 p7-8 Wint 2008
Retour à l'expéditeur / A homecoming, of sorts. R. Storr. il *Art Press* no351 p22-3 D 2008
Rules on the Road. S. Hewitt. il por *Art Auction* v32 no5 p60-5 Ja 2009
Russian Dreams [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no354 p82-3 Mr 2009
'Russian Dreams . . . ': Bass Museum [Exhibit] E. Turner. il *ARTnews* v108 no4 p118-19 Ap 2009
Public opinion
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Sales and prices
Russia Today. J. Varoli. il *Art Auction* v32 no1 p191 S 2008
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
Competitions, awards, etc.
See also
Kandinsky Prize
Diffusion of styles
Constructed in Britain [Exhibit] E. Young. il *RIBA J* v115 no7 p18 Jl 2008
Exhibitions
'18th Anniversary Exhibition': Maya Polsky [Exhibit] M. Hawkins. il *ARTnews* v107 no10 p172-3 N 2008
Augsburg im Kreml. G. Ehret. il *Weltkunst* v79 no7 p8-9 Jl 2009
Expertising
Russian Roulette. S. Hewitt. il *Art Auction* v32 no1 p63-4 S 2008
Historiography
Fitting Russian Art into the Western European Canon: Igor Grabar's Response to Richard Muther in the Article "Zwei Jahrhunderte Russische Kunst" [Part of a special issue on national identity and art history in Central Europe] A. Kochman. bibl f il *Centropa (NY)* v8 no3 p244-56 S 2008
Sales and prices
Buyers wary of unpredictable prices. J. Varoli. il *Art Newspaper* v18 p48 Jl/Ag 2009
A Fund's New Dawn. J. Varoli. graph il por *Art Auction* v31 no12 p51-2 Ag 2008
No buyers for top lots at Russian sales. J. Varoli. il *Art Newspaper* v17 p51 Jl/Ag 2008
Russian sales: many lots left over as buyers hold back. J. Varoli. il *Art Newspaper* v18 p50 Ja 2009
Whither Londongrad? C. C. Young. il *Mag Antiq (1971)* v175 no1 p44, 46, 48 Ja 2009
Art, Sami
Exhibitions
In the Shadow of the Midnight Sun: Sámi and Inuit Art 2000–2005 [Exhibit] D. Speak. il *Inuit Art Q* v23 no4 p32-6 Wint 2008
Art, Sassanid
Exhibitions
Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v62 p128-39 2007
Art, Scandinavian
See also
Art, Viking
7 clefs pour comprendre Celtes et Scandinaves. S. Flouquet. il *Oeil* no608 p60-5 D 2008
19th century
National Identity in Nordic Art: Perceptions from Within and Without in 1889 and 1900 [Part of a special issue on national identity and art history in Central Europe] M. Facos and others. bibl f il *Centropa (NY)* v8 no3 p IV, 213-23 S 2008
Exhibitions
Échappées nordiques: Scandinavian and Finnish Artists in France, 1870-1914 [Exhibit] K. Brown. il *Nineteenth-Century Art Worldwide* v8 no1 59899 bytes Spr 2009
Flandres boréales à Lille [Exhibit] V. Bougault. il *Connaiss Arts* no664 p48 O 2008
Le musée de Kiel s'invite à Nantes [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p44 N 2008
20th century
Exhibitions
Carnal Knowledge. I. Blom. il *Artforum Int* v47 no7 p111-12 Mr 2009
Flandres boréales à Lille [Exhibit] V. Bougault. il *Connaiss Arts* no664 p48 O 2008
Le musée de Kiel s'invite à Nantes [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p44 N 2008
21st century
Exhibitions
Oceanic Waves: Kaapelitehdas Cable Factory [Exhibit] O. Ward. il *Mod Painters* p107 O 2006
Art, Scottish
20th century
Self-Conscious Stateless Nation: Neoconceptualism and the Renascence of Scottish Art. N. Mulholland. bibl f *Third Text* v22 no2 p287-94 Mr 2008
21st century
Self-Conscious Stateless Nation: Neoconceptualism and the Renascence of Scottish Art. N. Mulholland. bibl f *Third Text* v22 no2 p287-94 Mr 2008
Exhibitions
The Associates: Dundee Contemporary Arts [Exhibit] R. Lesso. bibl f *Art Mon* no326 p30-1 My 2009
Art, Senegalese
20th century
Exhibitions
Trajectoires: Art Contemporain du Sénégal [Exhibit] J. Grabski. il *Afr Arts* v41 no1 p88-91 Spr 2008
21st century
Exhibitions
Abdoulaye Ndoye: Parish [Exhibit] S. May. il *ARTnews* v108 no1 p123 Ja 2009
Trajectoires: Art Contemporain du Sénégal [Exhibit] J. Grabski. il *Afr Arts* v41 no1 p88-91 Spr 2008
Art, Seventeenth century
See also
Art, Baroque
Art, Dutch—17th century
Art, Flemish—17th century
Art, French—17th century
Art, Italian—17th century
Art, Spanish—17th century
La Haute Époque en belle place [Part of a special section: Biennale des antiquaires] G. Morel. il *Connaiss Arts* no663 p130-1 S 2008
Ornament of the Academy. R. Oresko. il por *Apollo* v168 p44-6, 49 S 2008
Exhibitions
See also
Ars Nobilis (Trade show)
Objets intimes de dévotion privée. G. Morel. il *Connaiss Arts* no671 p32 My 2009
Sales and prices
La Haute Époque en grande forme. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Art, Shaker *See* Shaker art
Art, Shamanistic
Breath of the Ancestors. S. Scher. il *Ceram Tech* no28 p21-6 2009
Collections
Korean Shamanist Paintings and Amulets in the Gahoe Museum, Seoul. A. Perrin. bibl il *Arts Asia* v38 no4 p74-86 Jl/Ag 2008
Exhibitions
Magie au Royaume de Chu [Exhibit] D. Blanc. il *Connaiss Arts* no667 p31 Ja 2009
Art, Siamese *See* Art, Thai
Art, Sican *See* Sican art
Art, Sienese
See also
Siena (Italy)—Art
Exhibitions
Les primitifs italiens, trésor d'Altenbourg [Exhibit] A. Roggeman. il *Oeil* no612 p98 Ap 2009
Art, Sierra Leonean
Abu Bakarr Mansaray. L. Kilston. il por *Mod Painters* p89-91 D 2006/Ja 2007
Art, Site *See* Site-specific art
Art, Site specific *See* Site-specific art
Art, Sixteenth century
See also
Art, Belgian—16th century
Art, Flemish—16th century
Art, Florentine—16th century
Art, French—16th century
Art, German—16th century
Art, Italian—16th century
Art, Netherlandish—16th century
Art, Northern European—16th century
Art, Renaissance
Venice (Italy)—Art—16th century
Exhibitions
See also
Ars Nobilis (Trade show)

Art, Sogdian
Diffusion of style
See also
Art, Chinese—Sogdian influences
Art, South African
20th century
Kentridge: Theatre of Shapes. M. Robecchi. il *FMR (White Ed)* no4 p110-20 O/N 2008
21st century
Analogue and Digital Anecdotes and Artworks from South Africa [Part of a special issue: Media Arts: Practice, Institutions and Histories] M. Neustetter. bibl f il *Third Text* v23 no3 p323-34 My 2009
Exhibitions
About Beauty. S. Nuttall. bibl f il *Nka* no22/23 p136-45 Spr/Summ 2008
And What Are You Looking At? Formulas for Making the Invisible Visible. E. D. Ose. il *Nka* no22/23 p94-103 Spr/Summ 2008
Image and Imagination: Notes on Postmodernism. D. Woubshet. bibl f il *Nka* no22/23 p130-5 Spr/Summ 2008
Art, South American *See* Art, Latin American
Art, South Asian
Collections
See also
Royal Ontario Museum. Sir Christopher Ondaatje South Asian Gallery
Himalaya, l'art au sommet. D. Blanc. il *Connaiss Arts* no671 p36 My 2009
Exhibitions
Himalaya, l'art au sommet. D. Blanc. il *Connaiss Arts* no671 p36 My 2009
Art, Southeast Asian
21st century
Exhibitions
Coffee, Cigarettes and Pad Thai: Contemporary Art in Southeast Asia [Exhibit] D. Frazier. il *Art AsiaPacific* no61 p272-3 N/D 2008
Indian Highway: Serpentine Gallery, London [Exhibit] E. Terracciano. il *Art Mon* no323 p33-4 F 2009
Southeast B(I)ooming: Post-Tsunami Art [Exhibit] A. A. Nobili. il *Art AsiaPacific* no63 p153 My/Je 2009
Collections
An Interview with Aziz Bassoul. il por *Orientations* v39 no4 p71-2 My 2008
Making Asia Major. S. Kolesnikov-Jessop. il *ARTnews* v108 no5 p66 My 2009
A Quest for the Best: The Enduring Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] S. J. Czuma. bibl il *Orientations* v40 no5 p35-40 Je 2009
Sales and prices
Christie's New York, March 18th-21st, 2008. M. Simring and others. il *Arts Asia* v38 no4 p110-15 Jl/Ag 2008
Contemporary Chinese art levels off. C. Gill. il *Art Newspaper* v17 p69 N 2008
Art, Soviet
See also
Sots art
Saludos Cordiales desde Moscú. G. Mack. il *Arte Parte* no76 p66-73 Ag/S 2008
Diffusion of styles
See also
Art, Estonian—20th century—Soviet influences
Exhibitions
Un siècle d'art russe et soviétique de 1890 à 1990 [Exhibit] A. Mare. il *Art Press* no350 p99 N 2008
Art, Spanish
See also
Art, Catalan
Art, Iberian
Avant-garde art, Spanish
17th century
Apocalypse When? S. Schroth. il *ARTnews* v107 no4 p100, 102 Ap 2008
Exhibitions
Art in an age of ease [Exhibit] J. Lopez. il *Apollo* v168 p125-6 S 2008
El Greco to Velázquez: Boston, Durham NC [Exhibit] X. Brooke. bibl f il por *Burlington Mag* v150 p643-5 S 2008
19th century
Exhibitions
Entre dos iglos: España 1900 [Exhibit] M. Cabañas Bravo. *Archivo Esp Arte* v82 p103-4 Ja/Mr 2009
Goya, requiem pour un massacre [Exhibit] M. Jover. il *Connaiss Arts* no660 p42 My 2008
El siglo XIX en el Prado [The Nineteenth Century in the Prado] I. Valverde. il *Nineteenth-Century Art Worldwide* v7 no2 94546 bytes Aut 2008
20th century
Miró: nouvelles données, nouvelles approches. R. Labrusse. bibl f il *Cah Mus Natl Art Mod* no106 p70-91 Wint 2008/2009
Collections
Un centre d'art pour Tenerife. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Madrid's Museum of Contemporary Spanish Art. J. F. Moffitt. bibl f il *Southeast Coll Art Conf Rev* v9 no4 p173-9 Spr 1979
Exhibitions
Derivas de la Geometría [Exhibit] P. Flórez. il *Arte Parte* no81 p126 Je/Jl 2009
Entre dos iglos: España 1900 [Exhibit] M. Cabañas Bravo. *Archivo Esp Arte* v82 p103-4 Ja/Mr 2009
Exposiciones de Bellas Artes en Granada, el final de un ciclo (1920-1936). L. Caparrós Masegosa. bibl f *Cuad Arte Univ Granada* no38 p231-48 2007
21st century
Exhibitions
La Caja China de Sevilla [Exhibit] J. Vidal Oliveras. il *Arte Parte* no81 p115 Je/Jl 2009
España en Venecia. il *Arte Parte* no81 p89 Je/Jl 2009
Estilo segunda modernización [Exhibit] C. Aranguren. il *Arte Parte* no78 p116 D 2008/Ja 2009
Inicial 08 [Exhibit] N. Méndez. il *Arte Parte* no77 p86 O/N 2008
Invaliden I [Exhibit] S. Maravall. il *Arte Parte* no79 p120 F/Mr 2009
Jóvenes Talentos Españoles I & II [Exhibit] P. Flórez. il *Arte Parte* no77 p134 O/N 2008
Lugares Transportados, Lugares Invisibles [Exhibit] S. Maravall. il *Arte Parte* no81 p118 Je/Jl 2009
Patata 21+1 [Exhibit] S. Maravall. il *Arte Parte* no79 p119 F/Mr 2009
Audiovisual materials
The real home of the renaissance. J. Bumpus. *Art Newspaper* v17 p55 Mr 2008
Bibliography
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v81 p433-9 O/D 2008
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v82 p234-40 Ap/Je 2009
Libros Recibidos & Bibliografía. *Archivo Esp Arte* v81 p202-10 Ap/Je 2008
Exhibitions
The Discovery of Spain, British Artists and Collectors: Goya to Picasso [Exhibit] E. Sharpe. il *Art Newspaper* v18 p57 Jl/Ag 2009
La noche española. Flamenco, vanguardia y cultura popular 1865-1936 [Exhibit] I. Murga Castro. *Archivo Esp Arte* v81 p214-15 Ap/Je 2008
History
La création sur la table de dissection. C. Lemoine. il *Oeil* no607 p48-53 N 2008
Picasso: Généalogie d'un génie. C. Lemoine. il *Oeil* no607 p44-7 N 2008
Picasso, peintre absolu. V. Bouruet-Aubertot. il por *Connaiss Arts* no664 p60-9 O 2008
Vélasquez, le Greco et Goya face au duelliste Picasso. C. Lemoine. il *Oeil* no607 p47 N 2008
Study and teaching
Reflecting on a Mirror. H. M. Sheets. il por *ARTnews* v107 no11 p60-1 D 2008
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
Sales and prices
Viva España. K. Jentleson. graph il *Art Auction* v32 no2 p216 O 2008
Internet resources
Mercado de Arte. *Archivo Esp Arte* v81 p211-12 Ap/Je 2008
Art, String *See* String art
Art, Sukhodayan *See* Art, Sukhothai
Art, Sukhothai
Letter to the Editor. J. Harding. il *Arts Asia* v39 no2 p12 Mr/Ap 2009
Thai Stoneware of the 14th to 16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p21-6 2008
Reproductions
Monumental Head of Buddha (copper alloy with gilding, 14th century) *Arts Asia* v39 no2 p25 Mr/Ap 2009
[Seated Buddha] (bronze, 14th century) *Orientations* v40 no2 p43 Mr 2009
Art, Swedish
21st century
Exhibitions
Klara Liden: Kunsthalle Fridericianum [Exhibit] il *Mod Painters* v20 no10 p23 D 2008/Ja 2009
Art, Swiss
21st century
Exhibitions
Abstraction étendue: la scène romande et ses connexions: Espace de l'art concret [Exhibit] M. Roman. il *Art Press* no344 p87-8 Ap 2008
Shifting Identities [Exhibit] K. Dankow. il *Flash Art* v41 p70 O 2008
"Shifting Identities": Kunsthaus [Exhibit]; tr. by Oliver E. Dryfuss. H. R. Reust. il *Artforum Int* v47 no2 p398 O 2008
Sales and prices
Exhibition Quality. J. Bonfante. il *Art Auction* v32 no5 p34 Ja 2009
Nouvelle période, nouveau marché / Times Change; the Market, Too; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no352 p24 Ja 2009
Egyptian influences
Alberto et Cléopâtre [Exhibit] P. Piguet. il *Oeil* no612 p105 Ap 2009
Sales and prices
Nach London oder nach Zürich? P. Dittmar. il *Weltkunst* v78 no10 p44-7 S 15 2008
Art, Symbolic *See* Symbolism
Art, Syrian
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Art, Taiwanese
Taiwan. S. C. S. Hu. il *Art AsiaPacific* no59 p151 Jl/Ag 2008
21st century
Exhibitions
Eternal Adventureland [Exhibit] D. Frazier. il *Art AsiaPacific* no60 p204 S/O 2008
Art, Tantric
Exhibitions
Enter "The Dragon" [Exhibit] C. Pala. il *Mus (Washington, D.C.)* v87 no3 p33, 35 My/Je 2008
Art, Taoist
China
The Longshan Daoist Caves. A. Jing. bibl f il *Artibus Asiae* v68 no1 p7-56 2008
Art, Temne *See* Temne art
Art, Teton
"Spiders Are Mysterious": The Spirit of the Spider in Lakota Art and Lore. R. McCoy. bibl il *Am Indian Art Mag* v34 no2 p60-71 Spr 2009
Art, Thai
See also
Art, Buddhist—Thailand
Art, Sukhothai
Thailand. S. Kunavichayanont. il *Art AsiaPacific* no59 p152 Jl/Ag 2008

Art, Thai—*cont.*
20th century
Exhibitions
Traces of Siamese Smile: Art + Faith + Politics + Love [Exhibit] B. Mertens. il *Art AsiaPacific* no63 p146-7 My/Je 2009
21st century
Exhibitions
Traces of Siamese Smile: Art + Faith + Politics + Love [Exhibit] B. Mertens. il *Art AsiaPacific* no63 p146-7 My/Je 2009
Dvaravati period
Au royaume môn de Dvâravatî [Portfolio] D. Blanc. il *Connaiss Arts* no668 p16-23 F 2009
Dvâravatî: La mystérieuse cité ressuscitée. B. Geoffroy-Schneiter. il *Oeil* no611 p38-41 Mr 2009
De la question du style chez les sculpteurs de Dvâravatî. B. Geoffroy-Schneiter. il *Oeil* no611 p42-7 Mr 2009
Art, Thirteenth century
See also
Art, French—13th century
Art, Gothic
Art, Tibetan
See also
Art, Buddhist—Tibet (China)
Art, Tantric
21st century
Peinture tibétaine contemporaine / Tibetan Art Today; tr. by C. Penwarden. G. Gyatso. il *Art Press* no347 p52-9 Jl/Ag 2008
Exhibitions
Beijing [Interview with Tally Beck, director of the Red Gate Gallery in Beijing] il *Orientations* v39 no8 p109 N/D 2008
Collections
From Staten Island to Shangri-La: The Collecting Life of Jacques Marchais. S. Johnson. il por *Orientations* v38 no4 p85-90 My 2007
Study and teaching
Looking East. il *Printmaking Today* v17 no4 p17 Wint 2008
Art, Tlingit *See* Tlingit art
Art, Tsonga *See* Tsonga art
Art, Turkish
Quand les cultures se croisent [Part of a special section: La Saison de la Turquie en France] D. Blanc. il *Connaiss Arts* no673 p IX, VIII, X-XVII Jl/Ag 2009
21st century
Ahmet Öğüt. S. H. Madoff. il por *Mod Painters* v20 no8 p60-2 O 2008
Art on the Line . . .; tr. by L. E. Amado. Ş. Özmen. bibl f il *Third Text* v22 no1 p113-21 Ja 2008
La création turque au XXIe siècle [Part of a special section: La Saison de la Turquie en France] M. Boutoulle. il *Connaiss Arts* no673 p XIX, XVIII, XX-XXVII Jl/Ag 2009
Art, Twelfth century
See also
Art, Romanesque
Art, Twentieth century
See also
Abstract art
Abstract Expressionism
Art, African—20th century
Art, American—20th century
Art, Asian—20th century
Art, Asian American—20th century
Art, Australian—20th century
Art, Austrian—20th century
Art, Basque—20th century
Art, Brazilian—20th century
Art, British—20th century
Art, Cambodian—20th century
Art, Canadian—20th century
Art, Caribbean—20th century
Art, Chinese—20th century
Art, Croatian—20th century
Art, Cuban—20th century
Art, Eastern European—20th century
Art, Estonian—20th century
Art, Ethiopian—20th century
Art, European—20th century
Art, French—20th century
Art, German—20th century
Art, Greek—20th century
Art, Hispanic American—20th century
Art, Hungarian—20th century
Art, Indic—20th century
Art, Indonesian—20th century
Art, Inuit—20th century
Art, Iranian—20th century
Art, Irish—20th century
Art, Israeli—20th century
Art, Italian—20th century
Art, Japanese—20th century
Art, Jewish—20th century
Art, Korean—20th century
Art, Latin American—20th century
Art, Mexican—20th century
Art, Middle Eastern—20th century
Art, Native American—20th century
Art, New Zealand—20th century
Art, Nigerian—20th century
Art, Peruvian—20th century
Art, Polish—20th century
Art, Portuguese—20th century
Art, Puerto Rican—20th century
Art, Romanian—20th century
Art, Russian—20th century
Art, Scandinavian—20th century
Art, Scottish—20th century
Art, Senegalese—20th century
Art, South African—20th century
Art, Spanish—20th century
Art, Thai—20th century
Art, Yugoslav—20th century
Art Brut
Art Deco
Arte povera
Arts and Crafts Movement revival
Assemblage (Art)
Auto-destructive art
Automatism (Movement)
Avant-garde art
Bauhaus
Biomorphism
Body art
Collage
Computer art
Conceptual art
Concrete art
Concrete poetry
Constructivism (Art)
Cubism
Dadaism
De Stijl
Environment (Art)
Environmental art
Expressionism
Fauvism
Fiber art
Figurative art
Funk art
Futurism
Happenings
Hard edge painting
Holography
Installations (Art)
Kinetic art
Mail art
Minimal art
Multiple art
New figuration
Nouveau réalisme
Op art
Performance art
Pop art
Postmodern art
Primitivism
Process art
Psychedelic art
Punk art
Purism
Sezession
Socialist Realism
Surrealism
Typewriter art
Video art—20th century
Vorticism
Wearable art
Art at the Frontier of Taste. N. Heinich. il *FMR (White Ed)* no2 p98-109 Je/Jl 2008
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
Editorial. F. Gualdoni. *FMR (White Ed)* no3 p3 Ag/S 2008
Entre fils de soie, bitume, bergères et Lolitas, une politique émotionnelle / Somewhere Between Silk Threads, Asphaltum, Shepherdesses and Lolitas: An Emotional Politics [Part of a special section: Neofeminisms] C. Palmiéri. il *ETC (Montreal, Quebec)* no83 p5-10, 28-9 S/O/N 2008
From Venus to Venus: Notes on the End of an Eternal Idea. M. Tonelli. il *FMR (White Ed)* no5 p46-57 D 2008/Ja 2009
Gothic v Gothick. G. Williams. il *Art Mon* no326 p7-10 My 2009
Kunst und Schönheit—eine schwierige Liaison [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p40-61 My/Jl 2009
Liar, Liar [Discussion of Steve Lafreniere, Richard Prince talks to Steve Lafreniere; with reply] D. Crimp. *Artforum Int* v46 no10 p38, 40 Summ 2008
La naissance d'un bijou-sculpture. M. Boutoulle. il por *Connaiss Arts* no666 p126-9 D 2008
Non-Specific Objects. J. Saltz. il *Mod Painters* p32-4 Mr 2007
Of Redemption and Damnation. C. Ratcliff. il *Tate Etc* no14 p38-45 Aut 2008
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
Pictorial narrative as the art of crisis: purity, hybridity and representation. E. Timms and D. Schultz. bibl f il *Word Image* v24 no3 p219-23 Jl/S 2008
Postwar pictorial narratives: from Daghani to Kitaj. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p310-26 Jl/S 2008
Stephen Prina: Mutating Modernism. N. Banai. il *Art Pap* v32 no5 p22-5 S/O 2008
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Traces du sacré [Special section] *Beaux Arts Mag* no287 p96-105 My 2008
Übergangscharakter: Wandlungen der Schönheitsideale in der bürgerlichen Gesellschaft [Part of a special section on aesthetics] J. Raap. bibl f il *Kunstforum Int* no191 p62-77 My/Jl 2009
African influences
Masks and Modernities. C. Gore. il *Afr Arts* v41 no4 p1, 4-7 Wint 2008
Collections
See also
Art, Modern—Collections

Art, Twentieth century—Collections—See also—*cont.*
Institut d'Art Contemporain (Villeurbanne, France)
Philadelphia Museum of Art. Ruth and Raymond G. Perelman Building
Ahead of the Curve. G. Hargreaves. il *Art Antiqu* v31 no7 p88-93 Jl 2008
At Home on Nob Hill. R. Barreneche. il por *Metrop Home* v40 no8 p148-55 O 2008
Les aventures de Gérard Oury. A. Malvoisin. il *Oeil* no612 p112 Ap 2009
Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Bruxelles, nouvelle capitale de l'art contemporain? V. de Maulmin. il *Connaiss Arts* no667 p122-3 Ja 2009
Le Centre Pompidou au féminin. G. Boyer. il *Connaiss Arts* no664 p20 O 2008
Claude Berri: S'amuser, encore . . . M. Farine. il por *Oeil* no601 p21 Ap 2008
La collection du Commandeur [Exhibit] C. Cyvoct. il *Oeil* no608 p94 D 2008
Dans la galaxie des musées Würth. G. Boyer. il por *Connaiss Arts* no660 p72-7 My 2008
Fondation Barnes: Derniers jours avant fermeture. L. Jarbouai. il *Oeil* no604 p76-9 Jl/Ag 2008
Francesca von Habsburg's collection goes on long-term loan to Iceland. B. von Hase. il por *Art Newspaper* v18 p8 Mr 2009
Guglielmo Achille Cavellini; tr. by S. A. Notini. M. Marchionni. bibl f il por *FMR (White Ed)* no8 p84-95 Je/Jl 2009
José Berardo, donner l'amour de l'art. E. Vedrenne. il por *Connaiss Arts* no665 p82-7 N 2008
"The Jottings of a Poor Scrivener": How Richard Brown Baker's Journals Were Intimately Tied to His Collecting. J. Garfield. il *Yale Univ Art Gallery Bull* p34-45 2008
Musées d'Art moderne et contemporain: peuvent mieux faire . . . [Part of a special section: Palmarès des musées 2008] il *Oeil* no604 p33 Jl/Ag 2008
"My dream is to acquire a 'Nurse' painting by Richard Prince". C. Carillo de Albornoz. il por *Art Newspaper* v17 p33 Jl/Ag 2008
Neil Simon [Playwright's and E. Joyce Simon's remodeled Manhattan penthouse; interior design by J. Barman] N. Collins. il por *Archit Dig* v65 no11 p191-5 N 2008
De niche van MuseumgoudA. L. van Rhijn and E. van Tuijn. il *Jong Holl* v23 no1 p6-9 2007
A pioneering art-in-the-workplace experiment is over. B. Millar. il *Art Newspaper* v18 p33 Ja 2009
Plans in Flux for Presidio Art Museum; compiled by S. Cash. S. Cash. *Art Am* v97 no2 p150 F 2009
The Richard Brown Baker Collection at the Yale University Art Gallery. S. Boorsch and J. R. Gross. il por *Yale Univ Art Gallery Bull* p28-33 2008
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008
Exhibitions
Anne Schlumberger, la collectionneuse [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no663 p50 S 2008
Bernar Venet, artiste collectionneur. M. Boutoulle. il *Connaiss Arts* no670 p38 Ap 2009
BSI Art Collection [Exhibit] F. Mallet. il *Art Press* no343 p79-80 Mr 2008
Guest Spot. J. B. Rafferty. il *Art Auction* v32 no2 p76 O 2008
Une ménagerie à la Piscine [Exhibit] C. Lemoine. il *Oeil* no600 p100 Mr 2008
Miro, Calder, Giacometti, Braque: Aime Maeght and His Artists [Exhibit] N. Weston. il por *Craft Arts Int* no75 p88-90 2009
New Medici [Interview with curators Alison Gingeras and Francesco Bonami] M. Dailey. il *Mod Painters* v21 no4 p24-5 My 2009
En prélude au questionnement postmoderne [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p94-5 Spr 2009
Reflets du Septième art [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p28 F 2009
Stoffel collection goes on show in Munich. R. Pokorny. il *Art Newspaper* v17 p22 D 2008
Les trophées de la collection De Pont [Exhibit] M. Boutoulle. il *Connaiss Arts* no659 p36 Ap 2008
Vivre l'art. Collection Venet [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no355 p75-7 Ap 2009
Vivre l'art, la collection Bernar Venet [Exhibit] B. Ramade. il *Oeil* no611 p100 Mr 2009
Belgium
See also
VanhaerentsArtCollection (Brussels, Belgium)
France
Collectionner l'art de son temps. M. Boutoulle. il por *Connaiss Arts* no651 p114-21 Jl/Ag 2007
Confusions: Être présent au monde, nouvel accrochage des collections permanentes: Homo Economicus, Zones de Productivités, Concertées—Volet 2, MAC/VAL. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no78 p59-63 Je/Jl/Ag 2007
Louis Nègre: chercheur de "l'or du temps" [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p102-3 O 2008
Nouvelles collections / Two New Collections; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no358 p16 Jl/Ag 2009
La Société générale implique ses 150 000 salariés [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p36 Mr 2009
Sur les pas de Jean-Pierre Wertheim . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no287 p144 My 2008
Germany
Berlin, la capitale de l'art contemporain. M. Farine. il map *Oeil* no600 p127-30 Mr 2008
Deutsche Bank offers 600 major post-war works cut price to Städel Museum. G. Harris. il *Art Newspaper* v17 p30 N 2008
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008
Great Britain
See also
Tate Gallery of Modern Art
Art for sharing. L. Nicholson. il por *Apollo* v168 p68-71 O 2008
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
The Spirit of 176. P. Holmes. il *ARTnews* v107 no9 p140-5 O 2008
Italy
Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007
Collezione Peggy Guggenheim / The Peggy Guggenheim Collection [Part of a special section: Venice: "the art kilometer"] P. Rylands. il por *Casabella* v73 no6 p12-15, 100 Je 2009
Mexico
See also
Jumex Foundation (Mexico City, Mexico: Museum)
Switzerland
Hubert Looser ou l'art comme raison de vivre. G. Boyer. il por *Connaiss Arts* no659 p70-5 Ap 2008
United States
Conversation With . . . Dean Valentine [Interview] S. Campagnola. por *Art Auction* v32 no5 p23 Ja 2009
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
"Now we're able to show the hot and the cool" [Interview with James Rondeau] R. Lopez. il por *Art Newspaper* v18 p24 My 2009
Conservation and restoration
Eye on Preservation. R. Nyren. il *Inter Des* v80 no7 p169-71 My 2009
Display
La fable du homard et de l'éléphant [Editorial] G. Boyer. *Connaiss Arts* no665 p3 N 2008
Jeff Koons: Star académique [Exhibit] M. Farine. il *Oeil* no607 p90 N 2008
Koons et le pop kitsch à Versailles [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Property Values. C. Wood. il *Artforum Int* v47 no7 p87-8, 90 Mr 2009
La vie de château de l'art contemporain [Editorial] J.-C. Castelain. il *Oeil* no606 p5 O 2008
Exhibitions
See also
ARCO Exhibition
Art Chicago (Exhibition)
Art Cologne Internationaler Kunstmarkt
Art forum berlin (Trade show)
Art-Moskva (Exhibition)
Art Paris (Exhibition)
Art Rotterdam (Exhibition)
Art Salamanca (Festival)
Art Santa Fe (Exhibition)
ArteFiera Art First (Bologna, Italy)
ArtHamptons (Exhibition)
Arts Le Havre (Exhibition)
Biennale d'Art Contemporain
Biennale de Paris
Biennale di Venezia
Carnegie International (Exhibition)
Documenta
Foire Internationale d'Art Contemporain
Havana Biennial
Istanbul Biennial
Kwangju Biennale
Liverpool Biennial of Contemporary Art
Manifesta (Exhibition)
Quadriennale Nazionale d'Arte di Roma
SCOPE Hamptons (Exhibition)
Sydney Biennale
Torino Triennale
'18th Anniversary Exhibition': Maya Polsky [Exhibit] M. Hawkins. il *ARTnews* v107 no10 p172-3 N 2008
"62 Days, 58 Shows, 212 Artists": The Forgotten Bar [Exhibit]; tr. by O. E. Dryfuss. D. Boese. il *Artforum Int* v47 no3 p366 N 2008
The 1930s: The Making of "The New Man": National Gallery of Canada, Ottawa [Exhibit] N. Beale. il *Can Art (1984)* v25 no4 p126 Wint 2008
À l'aube du XXe siècle [Exhibit] A. de Coninck. il *Connaiss Arts* no663 p184 S 2008
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
Alberto Giacometti: Résonnances contemporaines [Exhibit] C. Cyvoct. il *Oeil* no604 p104 Jl/Ag 2008
Les années 1980 à Grenoble [Exhibit] J. Lavrador. il *Beaux Arts Mag* no292 p150 O 2008
Bon anniversaire monsieur Darwin [Exhibit] B. Ramade. il *Oeil* no612 p107 Ap 2009
Les bons calculs de l'art du XXe siècle. B. Ramade. il *Oeil* no614 p100 Je 2009
Broad Contemporary Art Museum: Los Angeles County Museum of Art [Exhibit] K. Baker. il *ARTnews* v107 no4 p147 Ap 2008
Cinéma, cinéma . . . : Reconstitutions/Reenactments [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no83 p41-2 S/O/N 2008
'The Closing Decade': Philadelphia Museum of Art [Exhibit] E. Newhall. il *ARTnews* v108 no4 p120 Ap 2009
Colectiva [Exhibit] N. Méndez. il *Arte Parte* no76 p113 Ag/S 2008
Constellation: Préfiguration du Centre Pompidou-Metz. C. Francblin. il *Art Press* no358 p98 Jl/Ag 2009
Le corps et ses environnements: Into Me/Out of Me: PS1 [Exhibit] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no78 p68-71 Je/Jl/Ag 2007

Art, Twentieth century—Exhibitions—*cont.*
Dans le cercle d'Auguste Herbin. F. Chauvin. il *Connaiss Arts* no664 p152 O 2008
Dans les ports et les docks [Exhibit] M. Jover. il *Connaiss Arts* no666 p40 D 2008
Dark Matter: White Cube [Exhibit] M. Falconer. il *Mod Painters* p106 O 2006
Design without End: The Essential Art of African Textiles. C. Giuntini. il *Hali* no159 p70-3 Spr 2009
Drawing a Tension [Exhibit] C. Campos. il *Arte Parte* no76 p137 Ag/S 2008
Du spirituel dans l'art moderne [Interview with Jean de Loisy and Angela Lampe] M. Boutoulle. il por *Connaiss Arts* no660 p56-65 My 2008
Everything should be made as simple as possible, but not simpler: Western Front, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no3 p151-2 Fall 2008
La fable du homard et de l'éléphant [Editorial] G. Boyer. *Connaiss Arts* no665 p3 N 2008
Faith-Based Initiatives. C. D. Mitchell. il *Art Am* v96 no10 p136-41 N 2008
'Five Decades of Passion'; 'Imagination Noir'; 'Jasper Johns: The Screenprints': Fisher Landau Center for Art [Exhibit] L. Wei. il *ARTnews* v108 no3 p108 Mr 2009
Forever Young [Exhibit] P. Ardenne. il *Art Press* no352 p85-6 Ja 2009
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
The Gallery as Brain [Exhibit] B. Dillon. il *Mod Painters* v21 no5 p26-7 Summ 2009
Genève: Promenade: Divers lieux, Printemps 2008; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no347 p77-8 Jl/Ag 2008
Georges Perec et l'art contemporain [Exhibit] E. Lequeux. il *Beaux Arts Mag* no291 p158 S 2008
Grand déballage d'arts contemporains [Exhibit] P. Piguet. il *Oeil* no611 p101 Mr 2009
Herbin, géométrique [Exhibit] C. Cyvoct. il *Oeil* no606 p96 O 2008
History, Man [Exhibit] M. Collings. il *Mod Painters* p34-6 O 2006
Holy Inspiration: Religion and Spirituality in Modern Art: Stedelijk Museum [Exhibit] E. van der Vlist. il *Mod Painters* v21 no3 p73 Ap 2009
'Hunting!': Stephen Bulger [Exhibit] K. Regan. il *ARTnews* v107 no11 p135 D 2008
Hypnos: Esprits, êtes-vous à Lille? B. Ramade. il *Oeil* no613 p54-9 My 2009
Île de Vassivière: de jour comme de nuit. B. Ramade. il *Oeil* no593 p80 Jl/Ag 2007
Kavalierstart: "1978-1982. Aufbruch in die Kunst der 80er": Museum Morsbroich Leverkusen [Exhibit] R. Schappert. il *Kunstforum Int* no192 p320-3 Jl/Ag 2008
Landmark Exhibitions. T. Gleadowe. *Art Mon* no321 p34 N 2008
'Ieri Oggi/Yesterday Today': Il Gabbiano [Exhibit] J. Turner. il *ARTnews* v107 no7 p181 Summ 2008
Louis Vuitton, l'invité de Hong Kong. G. Morel. il por *Connaiss Arts* no672 p34 Je 2009
Mars ist manchmal auch langweilig: Martian Museum of Terrestrial Art, Barbican Art Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no191 p379-80 My/Jl 2009
Martian Museum of Terrestrial Art [Exhibit] J. McKee. il *C Mag* no99 p43-4 Aut 2008
Martian Museum of Terrestrial Art [Interview with F. Manacorda and L. Yee] G. Tawadros. il *Photoworks* p80-3 Spr/Summ 2008
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
Miami Madness. M. Gordon. il *Art Auction* v32 no4 p48 D 2008
New Positions In Media Art-Installations [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no82 p63-7 Je/Jl/Ag 2008
Notation: Calculus and Form in the Arts: Akademie der Kunste and ZKM Center for Art and Media [Exhibit] M. Gloede. il *Art Am* v96 no11 p182 D 2008
Odor Limits: Philadelphia [Exhibit] K. Jerome. il *Art Pap* v32 no5 p68-9 S/O 2008
On n'est pas des machines! [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008
Ornement et art contemporain. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009
Parc Saint-Léger: il mise tout sur le contemporain. B. Ramade. il *Oeil* no593 p81 Jl/Ag 2007
La peinture à quai [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009
Perec, art contemporain mode d'emploi [Exhibit] P. Piguet. il *Oeil* no605 p93 S 2008
Pianistes et gammes chromatiques [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009
Political corect [sic] [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no352 p75-6 Ja 2009
Post Me! Art Through Mail at the Serralves Foundation, Porto, Portugal [Exhibit] C. Sharp. il *Art On Pap* v13 no5 p90 My/Je 2009
Presque Rien II: Laure Genillard, London [Exhibit] C. Perry. il *Art Mon* no322 p31-2 D 2008/Ja 2009
'Pretty Ugly': Gavin Brown's Enterprise and Maccarone [Exhibits] K. Levin. il *ARTnews* v107 no9 p156, 158 O 2008
Prospect.1: New Orleans; theanyspacewhatever: Solomon R. Guggenheim Museum; The Art of Participation: San Francisco Museum of Modern Art [Exhibits] K. Fowle. il *Mod Painters* v21 no2 p69 Mr 2009
Quand l'art fait "tilt"! J.-F. Lasnier. il *Connaiss Arts* no671 p34 My 2009
Quand les plasticiens entrent dans la danse [Exhibit] S. Weldman. il *Beaux Arts Mag* no290 p36 Ag 2008
Quand les Russes menaient la danse [Exhibit] M. Jover. il *Connaiss Arts* no663 p38 S 2008
Questions de femmes au musée d'Istanbul [Exhibit] R. Azimi. il *Oeil* no608 p110 D 2008
Regarde de tous tes yeux, regarde—L'art contemporain de Georges Perec: Musée des beaux-arts [Exhibit] J.-M. Huitorel. il *Art Press* no349 p98, 100 O 2008
Rendez-vous manqué avec le Diable [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p52-5 Wint 2008/2009
Retour aux années 1980 [Exhibit] B. Ramade. il *Oeil* no608 p106 D 2008
Riflemaker Becomes Indica: Riflemaker [Exhibit] K. Greenberg. il *Mod Painters* p97 Mr 2007
La Rive Gauche à l'heure du XXe siècle. V. de Maulmin. il *Connaiss Arts* no663 p186 S 2008
Road Runners: Vox-Centre de l'image contemporaine [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no358 p78-9 Jl/Ag 2009
Rock'n Roll Baby [Exhibit] A. Rabier. il *Oeil* no604 p115 Jl/Ag 2008
Saison "kréyol" à La Villette. A.-M. Romero. il *Connaiss Arts* no670 p30 Ap 2009
Seeing Sound. V. Katz. il *Apollo* v168 p92-4 N 2008
La Seine au temps des impressionnistes [Exhibit] C. Cyvoct. il *Oeil* no610 p90 F 2009
La Seine, fleuve impressionniste [Exhibit] V. Bougault. il *Connaiss Arts* no669 p32 Mr 2009
'Shadows, Disappearances, and Illusions': Miami Art Museum [Exhibit] E. Turner. il *ARTnews* v107 no10 p171 N 2008
Silences, Karmitz prend la parole. P. Piguet. il *Oeil* no614 p54-7 Je 2009
Le souffle du jazz au Quai Branly. D. Blanc. il *Connaiss Arts* no670 p24 Ap 2009
Street Art, Street Life: Bronx Museum of the Arts [Exhibit] B. Boucher. il *Art Am* v96 no11 p159-60 D 2008
Surprise, Surprise: Institute of Contemporary Arts [Exhibit] M. Coomer. il *Mod Painters* p105 O 2006
Temporary exhibition: Martian Museum of Terrestrial Art: Barbican Art Gallery, London [Exhibit] J. Morris. il *Mus J* v108 no5 p54-5 My 2008
Time in Space [Exhibit] G. Carrion-Murayari. il *Domus* no920 p59-62 D 2008
Traces du sacré: la grand-messe de Beaubourg. E. Lequeux. il *Beaux Arts Mag* no287 p96-7 My 2008
"Traces of the Sacred": Centre Pompidou, Paris [Part of a special issue: Best of 2008] J. Morgan. il *Artforum Int* v47 no4 p276-7 D 2008
Transversal Views of Contemporary Art at the CIAC Collection [Exhibit] A. Herrera. il *Art Nexus* v7 no70 p166-7 S/D 2008
Viewpoint. C. Riger. *Artweek* v39 no8 p4, 25 O 2008
Viva. C. Moyer. il *Mod Painters* p70-7 Mr 2007
White Columns Annual: White Columns [Exhibit] E. Díaz. il *Mod Painters* v21 no1 p87 F 2009
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
Who's Afraid of Jasper Johns?: Tony Shafrazi [Exhibit] J. R. Wolin. il *Mod Painters* v20 no7 p108 S 2008
World Upside Down: Agnes Etherington Arts Centre [Exhibit] J. K. Grande. il *Vie Arts* v52 p106-7 Summ 2008

History

A Critical History of 20th-Century Art. D. Kuspit. bibl f *Art Crit* v23 no1/2 p11-350 2008

Public opinion

An Active Silence: Le Corbusier's Art in Australia. A. Moulis. bibl f il *Fabrications* v17 no1 p6-19 Je 2007

Sales and prices

À Dubaï les femmes font la foire. I. de Wavrin. il *Beaux Arts Mag* no287 p120-1 My 2008
Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no667 p128 Ja 2009
All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009
Armory: sales down but confidence high. B. Millar and others. il *Art Newspaper* v18 p62 Ap 2009
Art Basel: du grand déballage [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no290 p111-14 Ag 2008
Art Basel, l'excellence de l'art. V. de Maulmin. il *Connaiss Arts* no661 p136 Je 2008
Art Chicago. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Art Cologne. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Art Paris, notre sélection [Portfolio] il *Beaux Arts Mag* no286 p126-9 Ap 2008
Artissima draws large crowds in Turin. B. Millar. por *Art Newspaper* v17 p58 D 2008
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
Les aventures de Gérard Oury. A. Malvoisin. il *Oeil* no612 p112 Ap 2009
Battening Down the Hatches. C. Gleadell. il *Art Mon* no322 p42-3 D 2008/Ja 2009
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
Berlin: Germans still spending at contemporary fair. B. Krogemann. il *Art Newspaper* v17 p61 D 2008
Budapest looks to the future. C. Edward. il *Art Newspaper* v18 p48 Ja 2009
Un casting de plus en plus précoce [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p36 Ap 2008
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007
Contemporary Art. J. Tully. il *Art Auction* v31 no11 p96-7 Jl 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no11 p73 Jl/Ag 2009
Contemporary Art. J. Tully. il *Art Auction* v32 no4 p156 D 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no5 p88-9 Ja 2009
Contemporary sales, London: a market pulls back from the brink. R. Bevan. il *Art Newspaper* v18 p48 Mr 2009
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
La course aux poids lourds. I. de Wavrin. il *Beaux Arts Mag* no286 p115 Ap 2008
Dealers breathe easier as Basel stays solid. B. Millar. il *Art Newspaper* v18 p46 Jl/Ag 2009
Des Temps Forts plus sages à Drouot. V. d. Maulmin. il *Connaiss Arts* no665 p134 N 2008
Design à prix doux. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009

Art, Twentieth century—Sales and prices—*cont.*
Dubaï et les 40 marchands. I. de Wavrin. il *Beaux Arts Mag* no275 p124-5 My 2007
Dubai or Not to Buy. S. Douglas. il *Art Auction* v31 no9 p211 My 2008
L'Envolée de la Figuration Narrative. V. de Maulmin. il *Connaiss Arts* no660 p138-9 My 2008
Exceptions prove that tough economic realities are the new rules. L. Pollock. il *Art Newspaper* v18 p64 Je 2009
Explosions en chaîne. I. de Wavrin. il *Beaux Arts Mag* no289 p107 Jl 2008
La fabrique des cotes de l'art [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p24-6 Ap 2008
Fall Auctions: What Goes Up . . . D. Ebony. il *Art Am* v97 no1 p25-6 Ja 2009
Fiac puts the squeeze on Frieze. G. Adam. il *Art Newspaper* v17 p73 N 2008
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Foire de Bâle: 1: Enquête: pourquoi la sélection des galeries est de plus en plus contestée. I. de Wavrin. il por *Beaux Arts Mag* no288 p130-1 Je 2008
Foire de Bâle: 2: Les nouveautés de l'édition 2008. A. Crochet. il *Beaux Arts Mag* no288 p132-3 Je 2008
Fresh faces keep Cologne afloat. B. Krogemann. il *Art Newspaper* v18 p69 Je 2009
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
Glimmers of Life in May Sales. E. W. Ng. il *Art AsiaPacific* no64 p43-5 Jl/Ag 2009
Globalement ennuyeux / Global! (And a tad tedious); tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no350 p28 N 2008
Le grand nettoyage des ventes new-yorkaise. il *Oeil* no609 p14 Ja 2009
L'Homme qui vend des Jeff Koons à 100 F. É. Tariant. por *Beaux Arts Mag* no282 p142 D 2007
Hunderttausendmal Unschuld. C. Herstatt. il *Weltkunst* v78 no13 p258 N 2008
(Husbands and) Wives. C. Kino. il *Art Auction* v32 no2 p160-7 O 2008
Maritime Art. C. Garcia. il *Art Auction* v32 no11 p15 Jl/Ag 2009
Market Correction [Discussion of Sarah Thornton, Paul McCarthy] L. Luhring. *Artforum Int* v46 no10 p38 Summ 2008
Miami: sales fall sharply in tough market. G. Adam. il *Art Newspaper* v18 p48 Ja 2009
Miami Satellite Fairs. S. Douglas. il *Art Auction* v32 no3 p136-7 N 2008
Miami's Silver Lining. S. Douglas. il *Art Auction* v32 no3 p133-4 N 2008
Les mille et une tentations de l'Orientalisme. V. de Maulmin. il *Connaiss Arts* no666 p142-3 D 2008
New York contemporary sales report: auctions make nearly half low estimates. R. Bevan. il *Art Newspaper* v17 p55 D 2008
November Reign. K. Jentleson. graph il *Art Auction* v32 no3 p232 N 2008
Old masters and antiquities attract the money in Maastricht. C. Ruiz and others. il *Art Newspaper* v18 p60-1 Ap 2009
Once Bitten, Twice Shy. A. McAlpine. il *World Inter* v28 no12 p224 D 2008
Paris' Sale of the Century [Y. Saint-Laurent's and P. Berge's collection goes up for auction at Christie's] M. Ginsburg. il por *Archit Dig* v66 no7 p26-35 Jl 2009
Peopolisation: Artists and Models Keep Figures Fat; tr. by C. Penwarden. J. Benhamou-Huet. por *Art Press* no347 p24 Jl/Ag 2008
Postwar & Contemporary Art. J. Tully. il *Art Auction* v32 no1 p198 S 2008
Postwar & Contemporary Art. J. Tully. il *Art Auction* v32 no9 p102 My 2009
Private collectors active, but museums quiet at Arco Madrid. G. Harris. il *Art Newspaper* v18 p51 Mr 2009
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Quality up, sales patchy: Art Dubai's third edition. G. Adam and A. Carver. il *Art Newspaper* v18 p65 Ap 2009
Quelques œuvres à plus de 100 000 euros [Part of a special section: Fiac 2008] il *Oeil* no606 p35 O 2008
The Rite of Spring. S. G. Stoodley. il *Art Antiqu* v32 no7 p34 Summ 2009
Roman Abramovich keeps spirits high at Art Basel. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Sales increase markedly in São Paulo. C. Belchior. il *Art Newspaper* v18 p46 Jl/Ag 2009
Sales Preview. J. Tully. il *Art Auction* v32 no3 p218-21 N 2008
Sales Preview. J. Tully. il *Art Auction* v32 no9 p98-9 My 2009
Scent of Dissent. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
The shift to new financial realities. V. Lawes. il *Art Newspaper* v18 p50 F 2009
Sonnabend estate sold for $600m. C. Picard. *Art Newspaper* v17 p62 My 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Sotheby's suffers in Doha debut. G. Adam and F. Gillespie. il *Art Newspaper* v18 p65 Ap 2009
Steve Cohen, le collectionneur de trophées [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p33 Ap 2008
Up and down market. C. Gleadell. il *Art Mon* no319 p39-40 S 2008
Vente Albou sans passion. I. de Wavrin. il *Beaux Arts Mag* no285 p116 Mr 2008
Vu pour vous [Part of a special section: La Fiac] I. de Wavrin and V. Bittner-Pignot. il *Beaux Arts Mag* no293 p82-91 N 2008
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
What goes up . . . R. Bevan. il *Art Newspaper* v17 p63 N 2008

Art, Twenty-first century
See also
Art, African—21st century
Art, Arabic—21st century
Art, Asian—21st century
Art, Australian—21st century
Art, Australian (Aboriginal)—21st century
Art, Austrian—21st century
Art, Belgian—21st century
Art, Brazilian—21st century
Art, British—21st century
Art, Cambodian—21st century
Art, Canadian—21st century
Art, Caribbean—21st century
Art, Central Asian—21st century
Art, Chinese—21st century
Art, Colombian—21st century
Art, Cuban—21st century
Art, Cypriote—21st century
Art, Czech—21st century
Art, Dutch—21st century
Art, Eastern European—21st century
Art, Egyptian—21st century
Art, Estonian—21st century
Art, Ethiopian—21st century
Art, European—21st century
Art, Finnish—21st century
Art, French—21st century
Art, German—21st century
Art, Greek—21st century
Art, Haitian—21st century
Art, Hispanic American—21st century
Art, Icelandic—21st century
Art, Indic—21st century
Art, Inuit—21st century
Art, Iranian—21st century
Art, Iraqi—21st century
Art, Irish—21st century
Art, Israeli—21st century
Art, Italian—21st century
Art, Japanese—21st century
Art, Korean—21st century
Art, Latin American—21st century
Art, Lebanese—21st century
Art, Malaysian—21st century
Art, Mexican—21st century
Art, Middle Eastern—21st century
Art, Native American—21st century
Art, New Zealand—21st century
Art, Nigerian—21st century
Art, Pakistani—21st century
Art, Palestinian Arab—21st century
Art, Peruvian—21st century
Art, Polish—21st century
Art, Portuguese—21st century
Art, Puerto Rican—21st century
Art, Romanian—21st century
Art, Russian—21st century
Art, Scandinavian—21st century
Art, Scottish—21st century
Art, Senegalese—21st century
Art, South African—21st century
Art, Southeast Asian—21st century
Art, Spanish—21st century
Art, Swedish—21st century
Art, Swiss—21st century
Art, Taiwanese—21st century
Art, Thai—21st century
Art, Tibetan—21st century
Art, Turkish—21st century
Art, Venezuelan—21st century
Computer art
Fiber art
Installations (Art)
Oyster Pirates (Group)
Performance art
Video art—21st century
Wearable art
Art at the Frontier of Taste. N. Heinich. il *FMR (White Ed)* no2 p98-109 Je/Jl 2008
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
L'Art des femmes en 2008 / Women's Art in 2008 [Editorial; introduction to a special section: Neofeminisms] I. Lelarge. il *ETC (Montreal, Quebec)* no83 p4, 28 S/O/N 2008
Artists on Speed [Portfolio: Five artists respond to the Futurist celebration of acceleration: Part of a special section: The Centenary of Futurism] il *Mod Painters* v21 no1 p50-5 F 2009
Calling Home [Part of a special section: Dialogue] J. Peffer. *Afr Arts* v42 no2 p8-9 Summ 2009
Cut and Paste. C. White. il *Artforum Int* v47 no7 p210-15 Mr 2009
Debris and Immobility. L. Relyea. il *Art J* v67 no1 p6-23 Spr 2008
Design & Crime: la methode Foster / Design and Crime: The Foster Method; tr. by C. Penwarden. C. Kihm. por *Art Press* no344 p47-51 Ap 2008
Editor's Desk. S. Fortin. *Art Pap* v32 no6 p9 N/D 2008
Editor's Desk [Editorial] S. Fortin. *Art Pap* v32 no5 p9 S/O 2008
L'Effet Kerviel. N. Bourriaud. *Beaux Arts Mag* no285 p28 Mr 2008
Elusive Aesthetics. M. Young. *Art AsiaPacific* no64 p135 Jl/Ag 2009
Emerging Artists: 19 to Watch in 2009 [Part of a special section] C. Barliant. il *Mod Painters* v20 no10 p48-9 D 2008/Ja 2009
Entre fils de soie, bitume, bergères et Lolitas, une politique émotionnelle / Somewhere Between Silk Threads, Asphaltum, Shepherdesses and Lolitas: An Emotional Politics [Part of a special section: Neofeminisms] C. Palmiéri. il *ETC (Montreal, Quebec)* no83 p5-10, 28-9 S/O/N 2008
Ernest Daetwyler: Bubbles and Bombs. R. Frank. il *Sculpture* v28 no3 p36-41 Ap 2009

Art, Twenty-first century—*cont.*
Fantômes à vendre. N. Bourriaud. *Beaux Arts Mag* no292 p26 O 2008
François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
From Venus to Venus: Notes on the End of an Eternal Idea. M. Tonelli. il *FMR (White Ed)* no5 p46-57 D 2008/Ja 2009
Gothic v Gothick. G. Williams. il *Art Mon* no326 p7-10 My 2009
Ken Okiishi + Nick Mauss [Part of a special section: Emerging Artists: 19 to Watch in 2009] J. R. Wolin. por *Mod Painters* v20 no10 p62-3 D 2008/Ja 2009
Koploper in kennisoffensief van actuele kunst. M. Beljon. il *Jong Holl* v23 no1 p10-13 2007
(Net)tachmental Arts. E. B. Yetiskin. il *N Paradoxa* v23 p29-35 2009
New Year's Resolution. T. Griffin. *Artforum Int* v47 no5 p35 Ja 2009
Non-Specific Objects. J. Saltz. il *Mod Painters* p32-4 Mr 2007
Now Let Us Interview Famous Men. D. Miller. il *Art Mon* no324 p7-10 Mr 2009
Oscar Tuazon + Gardar Eide Einarsson [Part of a special section: Emerging Artists: 19 to Watch in 2009] B. Carlson. por *Mod Painters* v20 no10 p64-5 D 2008/Ja 2009
Palladio and us. F. Gualdoni. il *FMR (White Ed)* no7 p110-20 Ap/My 2009
Panel zu Denken 3000 [Roundtable discussion with M. L. Angerer, K. Sachs-Hombach, H. D. Huber, K. Neumann-Braun and M. Wetzel] S. Drühl and B. Richard. il por *Kunstforum Int* no190 p182-93 Mr/Ap 2008
Pratchaya Phinthong + Danh Vo [Part of a special section: Emerging Artists: 19 to Watch in 2009] S. H. Chong Cuy. por *Mod Painters* v20 no10 p56-7 D 2008/Ja 2009
Revision Number Four: Orphans. D. Hickey. il *Art Am* v97 no1 p35-6 Ja 2009
Sept mille mètres carrés à Paris pour les régions [Editorial] G. Boyer. *Connaiss Arts* no666 p3 D 2008
Stephen Prina: Mutating Modernism. N. Banai. il *Art Pap* v32 no5 p22-5 S/O 2008
Talking London. G. Politi. il *Flash Art* v41 p98-102 O 2008
Traces du sacré [Special section] *Beaux Arts Mag* no287 p96-105 My 2008
Turning Over a New Leaf. R. Wolff. il *ARTnews* v108 no4 p88-95 Ap 2009
Viewpoint. A. Buckley. *Artweek* v39 no1 p4 F 2008
When Is "Contemporary?" [Editorial] A. Morrell. *C Mag* no102 p2 Summ 2009

Audiovisual materials

From the Studio to Your Monitor. B. Boucher. il *Art Am* v96 no10 p34 N 2008

Collections

See also
Institut d'Art Contemporain (Villeurbanne, France)
Philadelphia Museum of Art. Ruth and Raymond G. Perelman Building

Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Bruxelles, nouvelle capitale de l'art contemporain? V. de Maulmin. il *Connaiss Arts* no667 p122-3 Ja 2009
Claude Berri: S'amuser, encore . . . M. Farine. il por *Oeil* no601 p21 Ap 2008
La collection du Commandeur [Exhibit] C. Cyvoct. il *Oeil* no608 p94 D 2008
Dans la galaxie des musées Würth. G. Boyer. il por *Connaiss Arts* no660 p72-7 My 2008
Francesca von Habsburg's collection goes on long-term loan to Iceland. B. von Hase. il por *Art Newspaper* v18 p8 Mr 2009
José Berardo, donner l'amour de l'art. E. Vedrenne. il por *Connaiss Arts* no665 p82-7 N 2008
Musées d'Art moderne et contemporain: peuvent mieux faire . . . [Part of a special section: Palmarès des musées 2008] il *Oeil* no604 p33 Jl/Ag 2008
"My dream is to acquire a 'Nurse' painting by Richard Prince". C. Carillo de Albornoz. il por *Art Newspaper* v17 p33 Jl/Ag 2008
Neapolitan Surprise [Romero Hotel, Naples, Italy] H. Kidwell. il *Hosp Des* v31 no3 p162-5 Ap 2009
De niche van MuseumgoudA. L. van Rhijn and E. van Tuijn. il *Jong Holl* v23 no1 p6-9 2007
A pioneering art-in-the-workplace experiment is over. B. Millar. il *Art Newspaper* v18 p33 Ja 2009
Plans in Flux for Presidio Art Museum; compiled by S. Cash. S. Cash. *Art Am* v97 no2 p150 F 2009
Sur les pas de Steve Rosenblum . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no289 p144 Jl 2008
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008

Exhibitions

BSI Art Collection [Exhibit] F. Mallet. il *Art Press* no343 p79-80 Mr 2008
New Medici [Interview with curators Alison Gingeras and Francesco Bonami] M. Dailey. il *Mod Painters* v21 no4 p24-5 My 2009
Reflets du Septième art [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p28 F 2009
Les trophées de la collection De Pont [Exhibit] M. Boutoulle. il *Connaiss Arts* no659 p36 Ap 2008

Belgium

See also
VanhaerentsArtCollection (Brussels, Belgium)

France

Collectionner l'art de son temps. M. Boutoulle. il por *Connaiss Arts* no651 p114-21 Jl/Ag 2007
Confusions: Être présent au monde, nouvel accrochage des collections permanentes: Homo Economicus, Zones de Productivités, Concertées—Volet 2, MAC/VAL. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no78 p59-63 Je/Jl/Ag 2007
Louis Nègre: chercheur de "l'or du temps" [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p102-3 O 2008
Nouvelles collections / Two New Collections; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no358 p16 Jl/Ag 2009
La Société générale implique ses 150 000 salariés [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p36 Mr 2009
Sur les pas de Jean-Pierre Wertheim . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no287 p144 My 2008

Germany

Berlin, la capitale de l'art contemporain. M. Farine. il map *Oeil* no600 p127-30 Mr 2008
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008

Great Britain

Art for sharing. L. Nicholson. il por *Apollo* v168 p68-71 O 2008
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009

Italy

Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007

Switzerland

Hubert Looser ou l'art comme raison de vivre. G. Boyer. il por *Connaiss Arts* no659 p70-5 Ap 2008

United States

Conversation With . . . Dean Valentine [Interview] S. Campagnola. por *Art Auction* v32 no5 p23 Ja 2009
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
"Now we're able to show the hot and the cool" [Interview with James Rondeau] R. Lopez. il por *Art Newspaper* v18 p24 My 2009

Competitions, awards, etc.

Prizes and Residencies. *Art Mon* no323 p19-20 F 2009
Prizes, Residencies and Commissions. *Art Mon* no324 p17-18 Mr 2009

Conservation and restoration

Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008

Display

La fable du homard et de l'éléphant [Editorial] G. Boyer. *Connaiss Arts* no665 p3 N 2008
Jan Fabre, ange ou démon? E. Vedrenne. il *Connaiss Arts* no662 p80-5 Jl/Ag 2008
Jeff Koons: Star académique [Exhibit] M. Farine. il *Oeil* no607 p90 N 2008
Koons et le pop kitsch à Versailles [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Property Values. C. Wood. il *Artforum Int* v47 no7 p87-8, 90 Mr 2009
Regardeurs de Tokyo à Fontainebleau [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Spatial Hardware and Software. R. U. Hinkel. il *Archit Des* v78 no3 p82-7 My/Je 2008
La vie de château de l'art contemporain [Editorial] J.-C. Castelain. il *Oeil* no606 p5 O 2008

East Asian influences

Exhibitions

'Balancing Perspectives: East Asian Influences in Contemporary Art'. D. Koppman. il *Artweek* v39 no9 p6 N 2008

Exhibitions

See also
ARCO Exhibition
art berlin contemporary (Exhibition)
Art Chicago (Exhibition)
Art Cologne Internationaler Kunstmarkt
Art forum berlin (Trade show)
Art-Moskva (Exhibition)
Art Paris (Exhibition)
Art Rotterdam (Exhibition)
Art Salamanca (Festival)
Art Santa Fe (Exhibition)
Art TLV (Exhibition)
Art TLV (Festival)
Artbo (Exhibition)
ArteFiera Art First (Bologna, Italy)
ArtHamptons (Exhibition)
Arts Le Havre (Exhibition)
Bay Area Now (Exhibition)
Biennale d'Art Contemporain
Biennale di Venezia
Biennial of the Americas (Denver, Colo.)
Carnegie International (Exhibition)
Documenta
Foire Internationale d'Art Contemporain
Folkestone Triennial
FORM: London (Exhibition)
Guangzhou Triennial
Havana Biennial
Istanbul Biennial
Kwangju Biennale
Manifesta (Exhibition)
Orange (Saint-Hyacinthe, Quebec: Exhibition)
SCOPE Hamptons (Exhibition)
Slick (Exhibition)
Sydney Biennale
TenYearsAfter (Exhibition)
Torino Triennale

Art, Twenty-first century—Exhibitions—See also—*cont.*
Yokohama Triennale
1re Biennale du bout du monde [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no336 p80-2 Jl/Ag 2007
2e Biennale du Havre [Exhibit] E. Lequeux. il *Beaux Arts Mag* no288 p146 Je 2008
6e Parcours Saint-Germain: Il était une fois . . . [Portfolio] A. Blanckaert. il *Beaux Arts Mag* no288 p118-25 Je 2008
7 + 1 Project Rooms [Exhibit] D. Pérez. il *Art Nexus* v8 no73 p128-9 Je/Ag 2009
'18th Anniversary Exhibition': Maya Polsky [Exhibit] M. Hawkins. il *ARTnews* v107 no10 p172-3 N 2008
"62 Days, 58 Shows, 212 Artists": The Forgotten Bar [Exhibit]; tr. by O. E. Dryfuss. D. Boese. il *Artforum Int* v47 no3 p366 N 2008
2008, année de biennales. D. Sausset. il *Connaiss Arts* no663 p16 S 2008
2008 Core A.I.R. Exhibition: Museum of Fine Arts, Houston, TX. A. Liu. il *ArtUS* no23 p49 Summ 2008
À micro-révoltes, méga-impact [Exhibit] D. Sausset. il *Connaiss Arts* no660 p34 My 2008
À pas de loup dans les mystères du Bas-Saint-Laurent: Se fondre dans la nature: Centre des arts actuels Skol et Centre Est-Nord-Est [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p98-9 Summ 2008
"Acclimatation" à La Villa Arson [Interview with Bénédicte Ramade] E. Lequeux. il *Beaux Arts Mag* no293 p212 N 2008
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
The Afropolitans. S. Valdez. il *Art Am* v96 no8 p80-2 S 2008
Alberto Giacometti: Résonnances contemporaines [Exhibit] C. Cyvoct. il *Oeil* no604 p104 Jl/Ag 2008
L'An neuf de Docks Art Fair [Exhibit] P. Piguet. il *Oeil* no594 p66 S 2007
Art Basel Miami Beach—2007: ouragan culturel de force 5. C. Lalonde. il *Vie Arts* v52 p28-9 Spr 2008
Art Focus: questions ouvertes [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p116-17 N 2008
The Art of Iconoclasm: BAK, Utrecht [Exhibit] M. Gibbs. il *Art Mon* no324 p21-2 Mr 2009
An Artist of Our Time [Exhibit] M. Collings. il *Mod Painters* v21 no5 p18-20 Summ 2009
Artistes en entreprises à Rennes [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
At River's Edge. T. Loos. il *Art Auction* v32 no10 p32 Je 2009
Banales d'art contemporain. N. Bourriaud. *Beaux Arts Mag* no288 p28 Je 2008
Bending the Word: UC Berkeley Art Museum & Pacific Film Archive [Exhibit] Y. Van Pee. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
Biennale de Berlin [Exhibit] E. Lequeux. il *Beaux Arts Mag* no288 p155 Je 2008
Bijoux de famille: Galerie Chantal Crousel; Featuring II: Galerie Chez Valentin [Exhibit] A. Pigeat. il *Art Press* no356 p88-9 My 2009
Broad Contemporary Art Museum: Los Angeles County Museum of Art [Exhibit] K. Baker. il *ARTnews* v107 no4 p147 Ap 2008
Busan Biennale [Exhibit] M. Lam. il *Vie Arts* v52 supp p8 Wint 2008/2009
California Biennial: Orange County Museum of Art [Exhibit] T. R. Myers. il *Mod Painters* p116-17 D 2006/Ja 2007
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Chelsea galleries visit Havana. C. Picard. il *Art Newspaper* v18 p45 Mr 2009
Cherche désespérément paradis perdu: Dubaï, an II [Exhibit] P. C. Copper. il *Vie Arts* v52 p36-7 Summ 2008
Chez soi, entre mobilité et migration: Neue Heimat, Berlinische Galerie [Exhibit] M. Vissault. il *ETC (Montreal, Quebec)* no81 p76-8 Mr/Ap/My 2008
Cinéma, cinéma . . . : Reconstitutions/Reenactments [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no83 p41-2 S/O/N 2008
Colectiva [Exhibit] N. Méndez. il *Arte Parte* no76 p113 Ag/S 2008
Constellation: Préfiguration du Centre Pompidou-Metz. C. Francblin. il *Art Press* no358 p98 Jl/Ag 2009
Le corps et ses environnements: Into Me/Out of Me: PS1 [Exhibit] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no78 p68-71 Je/Jl/Ag 2007
Coup de vent! [Exhibit] A. Rabier. il *Oeil* no602 p90 My 2008
Crowds descend on Shanghai; Yue Minjun sculptures damaged. C. Gill. il *Art Newspaper* v17 p9 O 2008
Défilé de monstres à la monnaie de Paris [Exhibit] J. Lavrador. il *Beaux Arts Mag* no287 p134 My 2008
Design by Accident: Croy Nielsen [Exhibit] R. Stange. il *Mod Painters* p101 Ap 2007
Design without End: The Essential Art of African Textiles. C. Giuntini. il *Hali* no159 p70-3 Spr 2009
Dislocation [Exhibit] I. A. Elliott. il *Vie Arts* v52 supp p13 Wint 2008/2009
Do Androids Dream of Electric Sheikhs? [Exhibit] D. Ammirati. il *Mod Painters* p42-5 Mr 2007
Do You Know Your Way from San Jose? The 2nd Biennial 01SJ, Global Festival of Art on the Edge [Exhibit] S. Cook. il *ETC (Montreal, Quebec)* no84 p53-9 D 2008-Ja/F 2009
Does Berlin really need a permanent Kunsthalle? T. Eller. il *Art Newspaper* v18 p38 My 2009
'Don't You F#{%ing Look At Me!' at 911 Media Arts Center [Exhibit] F. DeVuono. il *Artweek* v39 no10 p22 D 2008/Ja 2009
Drawing a Tension [Exhibit] C. Campos. il *Arte Parte* no76 p137 Ag/S 2008
Le dur désir de durer. S. Parent. il *Vie Arts* v52 p30-1 Spr 2008
"Eclipse: Art in a Dark Age": Moderna Museet, Stockholm [Exhibit] S. H. Madoff. il *Artforum Int* v47 no3 p344 N 2008
Éclosion du land art au Mont-Saint-Hilaire [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p89 Wint 2008/2009
Écritures silencieuses: Espace culturel Louis Vuitton [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no357 p91 Je 2009
Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008
Everything should be made as simple as possible, but not simpler: Western Front, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no3 p151-2 Fall 2008
Exclusiones [Exhibit] A. Ezker. il *Arte Parte* no77 p115 O/N 2008
Exposición inaugural [Exhibit] A. Carrión Parga. il *Arte Parte* no78 p156 D 2008/Ja 2009
L'Exposition sans sujet [Exhibit] V. de Maulmin. il *Connaiss Arts* no662 p148 Jl/Ag 2008
La fable du homard et de l'éléphant [Editorial] G. Boyer. *Connaiss Arts* no665 p3 N 2008
Faith-Based Initiatives. C. D. Mitchell. il *Art Am* v96 no10 p136-41 N 2008
Forever Young [Exhibit] P. Ardenne. il *Art Press* no352 p85-6 Ja 2009
'A Fresh Look': Gallery NAGA [Exhibit] J. Silver. il *ARTnews* v108 no5 p117-18 My 2009
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
'Gallery Artists': Bellas Artes [Exhibit] K. M. Davis. il *ARTnews* v107 no6 p135 Je 2008
The Gallery as Brain [Exhibit] B. Dillon. il *Mod Painters* v21 no5 p26-7 Summ 2009
'Gallery Group': Allan Stone [Exhibit] D. McClemont. il *ARTnews* v108 no3 p113 Mr 2009
Games & Theory: South London Gallery [Exhibit] D. Barrett. il *Art Mon* no319 p30-1 S 2008
'The Generational': New Museum [Exhibit] B. Pollack. il *ARTnews* v108 no6 p101 Je 2009
The Generational: Younger than Jesus: The New Museum [Exhibit] C. Barliant. il *Mod Painters* v21 no5 p69 Summ 2009
Genève: Promenade: Divers lieux, Printemps 2008; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no347 p77-8 Jl/Ag 2008
Georges Perec et l'art contemporain [Exhibit] E. Lequeux. il *Beaux Arts Mag* no291 p158 S 2008
Getting Even: Oppositions + Dialogues in Contemporary Art: Lewis Glucksman Gallery, Cork [Exhibit] M. Connolly. il *Art Mon* no323 p22-3 F 2009
Getting to the heart of God's bottom [Exhibit] M. Collings. il *Mod Painters* v21 no4 p18-20 My 2009
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
Golden 90's au Guggenheim [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p222 N 2008
Good Morning Paranoia [Exhibit] J. Lavrador. il *Beaux Arts Mag* no286 p143 Ap 2008
Grand déballage d'arts contemporains [Exhibit] P. Piguet. il *Oeil* no611 p101 Mr 2009
Le Havre: l'art à l'abordage [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
History, Man [Exhibit] M. Collings. il *Mod Painters* p34-6 O 2006
Holy Inspiration: Religion and Spirituality in Modern Art: Stedelijk Museum [Exhibit] E. van der Vlist. il *Mod Painters* v21 no3 p73 Ap 2009
'Hunting!': Stephen Bulger [Exhibit] K. Regan. il *ARTnews* v107 no11 p135 D 2008
I Am Never At Home: Johnen Galerie [Exhibit] E. Scharrer. il *Mod Painters* v20 no10 p105 D 2008/Ja 2009
Île de Vassivière: de jour comme de nuit. B. Ramade. il *Oeil* no593 p80 Jl/Ag 2007
Les impétueuses libertés de l'art équestre [Exhibit] V. de. Maulmin. il *Connaiss Arts* no673 p143 Jl/Ag 2009
'In the Beginning': Contemporary Jewish Museum [Exhibit] K. Baker. il *ARTnews* v107 no9 p169 O 2008
In the Shadow of the Midnight Sun: Sámi and Inuit Art 2000–2005 [Exhibit] D. Speak. il *Inuit Art Q* v23 no4 p32-6 Wint 2008
Index erótica [Exhibit] A. Carrión Parga. il *Arte Parte* no79 p140 F/Mr 2009
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
It Happened in your Neighbourhood: Musée National des Beaux-Arts du Québec, Quebec City [Exhibit] C. Bagatavicius. il *Can Art (1984)* v26 no2 p92, 94 Summ 2009
Jan Fabre, ange ou démon? E. Vedrenne. il *Connaiss Arts* no662 p80-5 Jl/Ag 2008
Jeremy Deller, artiste rock'n roll [Exhibit] E. Vedrenne. il *Connaiss Arts* no664 p42 O 2008
Koganecho Bazaar, Yokohama. C. Barliant. il *Mod Painters* v20 no7 p54 S 2008
Landmark Exhibitions. T. Gleadowe. *Art Mon* no321 p34 N 2008
'Ieri Oggi/Yesterday Today': Il Gabbiano [Exhibit] J. Turner. il *ARTnews* v107 no7 p181 Summ 2008
Letter From London [Exhibit] M. Lam. il *Vie Arts* v53 supp p13 Summ 2009
Living in your Imagination: Cleveland [Exhibit] J. Massier. il *Art Pap* v32 no5 p59-60 S/O 2008
La Loire, estuaire des arts 2009. V. Bouruet-Aubertot. il *Connaiss Arts* no672 p10 Je 2009
Louis Vuitton, l'invité de Hong Kong. G. Morel. il por *Connaiss Arts* no672 p34 Je 2009
Low Key [Exhibit] N. Méndez. il *Arte Parte* no76 p109 Ag/S 2008
Manipulate: Construct [Exhibit] V. Kirk. il *Text Fibre Forum* v28 no2 p37 2009
Mars ist manchmal auch langweilig: Martian Museum of Terrestrial Art, Barbican Art Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no191 p379-80 My/Jl 2009
Martian Museum of Terrestrial Art [Exhibit] J. McKee. il *C Mag* no99 p43-4 Aut 2008
Martian Museum of Terrestrial Art [Interview with F. Manacorda and L. Yee] G. Tawadros. il *Photoworks* p80-3 Spr/Summ 2008
'Mei Guo': Contrasts [Exhibit] L. Movius. il *ARTnews* v108 no1 p132 Ja 2009
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
Miami Madness. M. Gordon. il *Art Auction* v32 no4 p48 D 2008
Montrouge, jeune et contemporain. V. Bouruet-Aubertot. il *Connaiss Arts* no660 p10 My 2008
Moral Imagination: Museum Morsbroich [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no358 p83-4 Jl/Ag 2009

Art, Twenty-first century—Exhibitions—*cont.*
Mort ou vif [Exhibit] D. Baque. il *Art Press* no356 p92-3 My 2009
'The New Abstractionists': Walter Wickiser [Exhibit] R. Ayers. il *ARTnews* v108 no4 p112 Ap 2009
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
New Positions In Media Art-Installations [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no82 p63-7 Je/Jl/Ag 2008
Notation: Calculus and Form in the Arts: Akademie der Kunste and ZKM Center for Art and Media [Exhibit] M. Gloede. il *Art Am* v96 no11 p182 D 2008
La nuit de décembre au Grand Palais. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
Octopus 8: The softness in the rock: hope in disappointing times [Exhibit] S. Tutton. il *Art AsiaPacific* no61 p270-1 N/D 2008
Odor Limits: Philadelphia [Exhibit] K. Jerome. il *Art Pap* v32 no5 p68-9 S/O 2008
On n'est pas des machines! [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008
Open invitation to artists leads to focused and evocative show. L. Buck. il *Art Newspaper* v18 p8 Ap 2009
Ornement et art contemporain. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009
The Paper Exhibition: Artists Space [Exhibit] D. Grosz. il *Mod Painters* v21 no4 p69 My 2009
Parc Saint-Léger: il mise tout sur le contemporain. B. Ramade. il *Oeil* no593 p81 Jl/Ag 2007
Le Parcours sur de nouveaux sentiers. A. Corty. il *Connaiss Arts* no663 p160, 162 S 2008
Perec, art contemporain mode d'emploi [Exhibit] P. Piguet. il *Oeil* no605 p93 S 2008
Plus de 30 expos au Festival de Reykjavik [Exhibit] E. Lequeux. il *Beaux Arts Mag* no287 p143 My 2008
Political corect [sic] [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no352 p75-6 Ja 2009
Presque Rien II: Laure Genillard, London [Exhibit] C. Perry. il *Art Mon* no322 p31-2 D 2008/Ja 2009
'Pretty Ugly': Gavin Brown's Enterprise and Maccarone [Exhibits] K. Levin. il *ARTnews* v107 no9 p156, 158 O 2008
Prix de la Fondation Ricard: les 10 artistes de M. Bourriaud [Part of a special section: Fiac 2008] il *Oeil* no606 p42 O 2008
Promenade en Catalogne [Exhibit] R. Leydier. il *Art Press* no349 p97-8 O 2008
Prospect. 1: New Orleans [Exhibit] J. R. Kemp. il *ARTnews* v108 no1 p124 Ja 2009
Prospect.1 New Orleans Biennial [Exhibit] J. Dart. il *J Archit Educ* v62 no4 p128-9 My 2009
Prospect.1: New Orleans; theanyspacewhatever: Solomon R. Guggenheim Museum; The Art of Participation: San Francisco Museum of Modern Art [Exhibits] K. Fowle. il *Mod Painters* v21 no2 p69 Mr 2009
Quand Chamarande rime avec légende [Exhibit] P. Piguet. il *Oeil* no605 p82 S 2008
Quand l'art fait "tilt"! J.-F. Lasnier. il *Connaiss Arts* no671 p34 My 2009
Questions de femmes au musée d'Istanbul [Exhibit] R. Azimi. il *Oeil* no608 p110 D 2008
Re-enactments [Exhibit] J. Wilkinson. il *Circa (North Irel)* no124 p80-1 Summ 2008
Recession Is the Mother of Invention. C. Berwick. il *Art Am* v97 no4 p27 Ap 2009
Regarde de tous tes yeux, regarde—L'art contemporain de Georges Perec: Musée des beaux-arts [Exhibit] J.-M. Huitorel. il *Art Press* no349 p98, 100 O 2008
Regardeurs de Tokyo à Fontainebleau [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Rendez-vous manqué avec le Diable [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p52-5 Wint 2008/2009
Rendez-vous manqué: Manifestation d'art(s) actuel(s) toi/you la rencontre: Manifestation internationale d'art de Québec: Manif d'art 4 [Exhibit] A. Motulsky-Falardeau. il *Vie Arts* v52 p103 Summ 2008
Rennes embauche des artistes [Interview with Raphaële Jeune] E. Lequeux. il *Beaux Arts Mag* no287 p132 My 2008
La rentrée dans le Marais [Exhibit] A. Pigeat. il *Art Press* no351 p93 D 2008
La Rive Gauche à l'heure du XXe siècle. V. de Maulmin. il *Connaiss Arts* no663 p186 S 2008
Road Runners: Vox-Centre de l'image contemporaine [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no358 p78-9 Jl/Ag 2009
Rock'n Roll Baby [Exhibit] A. Rabier. il *Oeil* no604 p115 Jl/Ag 2008
Saison "kréyol" à La Villette. A.-M. Romero. il *Connaiss Arts* no670 p30 Ap 2009
Scope, la foire de la génération montante ranime le marché de l'art [Exhibit] P. Villeneuve. il *Vie Arts* v53 p28 Summ 2009
'Shadows, Disappearances, and Illusions': Miami Art Museum [Exhibit] E. Turner. il *ARTnews* v107 no10 p171 N 2008
Silences, Karmitz prend la parole. P. Piguet. il *Oeil* no614 p54-7 Je 2009
'Small Wonders': Garson Baker Fine Art [Exhibit] A. Taylor. il *ARTnews* v107 no9 p165 O 2008
Una Stanza Tutta Per Sé [Exhibit] G. Verzotti. il *Domus* no916 p92-4 Jl/Ag 2008
Street Art, Street Life: Bronx Museum of the Arts [Exhibit] B. Boucher. il *Art Am* v96 no11 p159-60 D 2008
Surprise, Surprise: Institute of Contemporary Arts [Exhibit] M. Coomer. il *Mod Painters* p105 O 2006
Symposium International d'Art de Baie-Saint-Paul: travaux en cours [Exhibit] F. Belu. il *Vie Arts* v52 p59-60 Aut 2008
Synthetic Art for Synthetic Times [Exhibit] E. Huhtamo. il *ETC (Montreal, Quebec)* no84 p60-3 D 2008-Ja/F 2009
Tatiana Trouvé: le temps passé par la fenêtre revient-il dans le miroir? [Exhibit] J.-Y. Han. il *Vie Arts* v52 p48-50 Aut 2008
Temporary exhibition: Martian Museum of Terrestrial Art: Barbican Art Gallery, London [Exhibit] J. Morris. il *Mus J* v108 no5 p54-5 My 2008
This may sound like post-modernism, but it's not [Exhibit] K. Varnelis. il *Archit Rev* v225 p102-3 Ap 2009
Toulouse réinvente un festival d'art contemporain. J. Lavrador. il por *Beaux Arts Mag* no291 p70-1 S 2008
Toxic Slurry and Pond Scum [Exhibit] A. G. Chase. il *Afterimage* v36 no2 p27-8 S/O 2008
Traces du sacré: la grand-messe de Beaubourg. E. Lequeux. il *Beaux Arts Mag* no287 p96-7 My 2008
"Traces of the Sacred": Centre Pompidou, Paris [Part of a special issue: Best of 2008] J. Morgan. il *Artforum Int* v47 no4 p276-7 D 2008
Transversal Views of Contemporary Art at the CIAC Collection [Exhibit] A. Herrera. il *Art Nexus* v7 no70 p166-7 S/D 2008
Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design: Victoria and Albert Museum, London [Exhibit] C. Jacobs. il *Afr Arts* v41 no2 p92-3 Summ 2008
The Unhomely: Phantom Scenes in Global Society: Monasterio de la Cartuja, Centro Andaluz de Arte Contemporáneo and Reales Atarazanas [Exhibit] Y. Van Pee. il *Mod Painters* p100-1 Mr 2007
Vertiges de l'écrit [Exhibit] B. Ramade. il *Oeil* no614 p87 Je 2009
Viewpoint. C. Riger. *Artweek* v39 no8 p4, 25 O 2008
Visible Disillusionment [Exhibit] W. V. Ganis. il *Afterimage* v36 no3 p20-1 N/D 2008
Viva. C. Moyer. il *Mod Painters* p70-7 Mr 2007
Une volée d'expositions rabelaisiennes [Exhibit] M. Farine. il *Oeil* no604 p98 Jl/Ag 2008
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
White Columns Annual: White Columns [Exhibit] E. Díaz. il *Mod Painters* v21 no1 p87 F 2009
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
Who's Afraid of Jasper Johns?: Tony Shafrazi [Exhibit] J. R. Wolin. il *Mod Painters* v20 no7 p108 S 2008
'Winter Show': William Siegal [Exhibit] L. Feinstein. il *ARTnews* v107 no6 p135-6 Je 2008
"The World as Stage": Institute of Contemporary Art [Exhibit] M. Carlock. il *Sculpture* v27 no8 p72 O 2008
World Histories: Des Moines, IA [Exhibit] S. Watson. il *Art Pap* v32 no5 p60-1 S/O 2008
World Upside Down: Agnes Etherington Arts Centre [Exhibit] J. K. Grande. il *Vie Arts* v52 p106-7 Summ 2008
Younger than Jesus: New Museum [Exhibit] B. Boucher. il *Art Am* v97 no6 p191 Je/Jl 2009

Sales and prices
À Dubaï les femmes font la foire. I. de Wavrin. il *Beaux Arts Mag* no287 p120-1 My 2008
Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008
Alternative art fairs popular despite shortage of venues. M. Gerlis. il *Art Newspaper* v17 p66 N 2008
Armory: sales down but confidence high. B. Millar and others. il *Art Newspaper* v18 p62 Ap 2009
Armory sales solid as New York defies financial markets. J. Morris. il *Art Newspaper* v17 p68 My 2008
Art Basel: du grand déballage [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no290 p111-14 Ag 2008
Art Basel, l'excellence de l'art. V. de Maulmin. il *Connaiss Arts* no661 p136 Je 2008
Art Chicago. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Art Cologne. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Art Paris, Abu Dhabi: sales slow as Gulf waits for planned museums to buy. G. Adam and A. Carver. il *Art Newspaper* v17 p57 D 2008
Art Paris, notre sélection [Portfolio] il *Beaux Arts Mag* no286 p126-9 Ap 2008
Artissima draws large crowds in Turin. B. Millar. por *Art Newspaper* v17 p58 D 2008
Les artistes fascinés par le marché / Market Matters; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no355 p22 Ap 2009
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
Auction Totals Defy Gravity. D. Ebony. il *Art Am* v96 no8 p36 S 2008
Battening Down the Hatches. C. Gleadell. il *Art Mon* no322 p42-3 D 2008/Ja 2009
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
Berlin: Germans still spending at contemporary fair. B. Krogemann. il *Art Newspaper* v17 p61 D 2008
Brussels bids to be best of the rest. A. Sansom. il *Art Newspaper* v18 p69 Je 2009
Budapest looks to the future. C. Edward. il *Art Newspaper* v18 p48 Ja 2009
Un casting de plus en plus précoce [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p36 Ap 2008
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007
Contemporary Art. J. Tully. il *Art Auction* v31 no11 p96-7 Jl 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no11 p73 Jl/Ag 2009
Contemporary Art. J. Tully. il *Art Auction* v32 no4 p156 D 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no5 p88-9 Ja 2009
Contemporary sales, London: a market pulls back from the brink. R. Bevan. il *Art Newspaper* v18 p48 Mr 2009
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
Dealers breathe easier as Basel stays solid. B. Millar. il *Art Newspaper* v18 p46 Jl/Ag 2009
Design à prix doux. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009
Deyrolle rempaillé par les artistes. L. Mouillefarine. il *Beaux Arts Mag* no293 p194 N 2008
Dubaï et les 40 marchands. I. de Wavrin. il *Beaux Arts Mag* no275 p124-5 My 2007
Dubai or Not to Buy. S. Douglas. il *Art Auction* v31 no9 p211 My 2008
Exceptions prove that tough economic realities are the new rules. L. Pollock. il *Art Newspaper* v18 p64 Je 2009
La fabrique des cotes de l'art [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p24-6 Ap 2008

Art, Twenty-first century—Sales and prices—*cont.*
Fall Auctions: What Goes Up . . . D. Ebony. il *Art Am* v97 no1 p25-6 Ja 2009
Fiac puts the squeeze on Frieze. G. Adam. il *Art Newspaper* v17 p73 N 2008
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Foire de Bâle: 1: Enquête: pourquoi la sélection des galeries est de plus en plus contestée. I. de Wavrin. il por *Beaux Arts Mag* no288 p130-1 Je 2008
Foire de Bâle: 2: Les nouveautés de l'édition 2008. A. Crochet. il *Beaux Arts Mag* no288 p132-3 Je 2008
Fresh faces keep Cologne afloat. B. Krogemann. il *Art Newspaper* v18 p69 Je 2009
Frieze fait des rejetons. I. de Wavrin. il *Beaux Arts Mag* no292 p132 O 2008
Glimmers of Life in May Sales. E. W. Ng. il *Art AsiaPacific* no64 p43-5 Jl/Ag 2009
Globalement ennuyeux / Global! (And a tad tedious); tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no350 p28 N 2008
Le grand nettoyage des ventes new-yorkaise. il *Oeil* no609 p14 Ja 2009
L'Homme qui vend des Jeff Koons à 100 F. É. Tariant. por *Beaux Arts Mag* no282 p142 D 2007
Hong Kong sees off the mainland. C. Gill. il *Art Newspaper* v18 p70 Je 2009
Making Noise. S. Douglas. il *Art Auction* v32 no1 p52 S 2008
Maritime Art. C. Garcia. il *Art Auction* v32 no11 p15 Jl/Ag 2009
Market Correction [Discussion of Sarah Thornton, Paul McCarthy] L. Luhring. *Artforum Int* v46 no10 p38 Summ 2008
Mexico defies the odds. L. Yablonsky. il *Art Newspaper* v18 p70 Je 2009
Miami: sales fall sharply in tough market. G. Adam. il *Art Newspaper* v18 p48 Ja 2009
Miami Satellite Fairs. S. Douglas. il *Art Auction* v32 no3 p136-7 N 2008
Miami's Silver Lining. S. Douglas. il *Art Auction* v32 no3 p133-4 N 2008
More satellites, fewer deals. il *Art Newspaper* v18 p48 Ja 2009
New York contemporary sales report: auctions make nearly half low estimates. R. Bevan. il *Art Newspaper* v17 p55 D 2008
November Reign. K. Jentleson. graph il *Art Auction* v32 no3 p232 N 2008
Once Bitten, Twice Shy. A. McAlpine. il *World Inter* v28 no12 p224 D 2008
Pace of business slows at Frieze, but work still sells. il *Art Newspaper* v17 p66 N 2008
Payer moins d'impôts grâce à l'art actuel? il *Oeil* no601 p14 Ap 2008
Peopolisation: Artists and Models Keep Figures Fat; tr. by C. Penwarden. J. Benhamou-Huet. por *Art Press* no347 p24 Jl/Ag 2008
Postwar & Contemporary Art. J. Tully. il *Art Auction* v32 no1 p198 S 2008
Postwar & Contemporary Art. J. Tully. il *Art Auction* v32 no9 p102 My 2009
Private collectors active, but museums quiet at Arco Madrid. G. Harris. il *Art Newspaper* v18 p51 Mr 2009
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Quality up, sales patchy: Art Dubai's third edition. G. Adam and A. Carver. il *Art Newspaper* v18 p65 Ap 2009
Quelques œuvres à moins de 5 000 euros [Part of a special section: Fiac 2008] il *Oeil* no606 p39 O 2008
Quelques œuvres à plus de 100 000 euros [Part of a special section: Fiac 2008] il *Oeil* no606 p35 O 2008
The Rite of Spring. S. G. Stoodley. il *Art Antiqu* v32 no7 p34 Summ 2009
Sales increase markedly in São Paulo. C. Belchior. il *Art Newspaper* v18 p46 Jl/Ag 2009
Sales Preview. J. Tully. il *Art Auction* v32 no3 p218-21 N 2008
Sales Preview. J. Tully. il *Art Auction* v32 no9 p98-9 My 2009
Scent of Dissent. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
The shift to new financial realities. V. Lawes. il *Art Newspaper* v18 p50 F 2009
Sotheby's suffers in Doha debut. G. Adam and F. Gillespie. il *Art Newspaper* v18 p65 Ap 2009
Speculation in young artists is over, and the smaller dealers will be hurt the most. J. Baer. *Art Newspaper* v17 p34 O 2008
Tattooed pigs, Mao's penis and explicit sculpture banned from ShContemporary. C. Gill. il *Art Newspaper* v17 p64 O 2008
Up and down market. C. Gleadell. il *Art Mon* no319 p39-40 S 2008
Vendre / Selling; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no351 p24 D 2008
Vente Albou sans passion. I. de Wavrin. il *Beaux Arts Mag* no285 p116 Mr 2008
Vu pour vous [Part of a special section: La Fiac] I. de Wavrin and V. Bittner-Pignot. il *Beaux Arts Mag* no293 p82-91 N 2008
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
What goes up . . . R. Bevan. il *Art Newspaper* v17 p63 N 2008
The Zero-Sum Game. J. Saltz. il *Mod Painters* p34-6 F 2007

Art, Ukrainian
See also
Avant-garde art, Ukrainian

Art, Venetian
See also
Venice (Italy)—Art

18th century
Collections
Ca'Rezzonico: Il Museo del Settecento Veneziano [Part of a special section: Venice: "the art kilometer"] G. Romanelli. il *Casabella* v73 no6 p6-7, 99 Je 2009

Bibliography
Bibliografia dell'arte veneta: 2005. *Arte Veneta* no63 p307-47 2006
Bibliografia dell'arte veneta: 2006. *Arte Veneta* no64 p316-62 2007

Art, Venezuelan

21st century
Competitions, awards, etc.
Letter from Caracas: Arturo Michelena Salon: The Two Faces. L. Blackmore. il *Art Nexus* v7 no71 p36 D 2008/F 2009
Exhibitions
Legítimosilegítimos: XI Salón CANTV de Jóvenes con FIA, Caracas, Venezuela. K. Chacón. il *Art Nexus* v7 no71 p54, 56 D 2008/F 2009

Art, Victorian
See also
Arts and Crafts Movement
Victorian painting as reportage. J. Bumpus. il *Art Newspaper* v18 p36 Mr 2009

Collections
New display for Victorian painter who killed his father. M. Bailey. *Art Newspaper* v17 p13 S 2008

Sales and prices
The Bacon and Freud effect. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008

Art, Video *See* Video art

Art, Vietnamese

Exhibitions
Transpop: Korea Vietnam Remix: Yerba Buena Center for the Arts. il *Mod Painters* v20 no10 p24 D 2008/Ja 2009

Art, Viking
See also
Viking antiquities

Exhibitions
Die Wikinger [Exhibit] il *Antike Welt* v40 no1 p47 2009

Art, West African
Couples or Doubles? Representations of Twins in the Arts of Africa. P. M. Peek. bibl il *Afr Arts* v41 no1 p14-23 Spr 2008

Art, Xerographic *See* Copy art (Xerography)

Art, Yugoslav

20th century
Exhibitions
"When I Open My Eyes in the Morning, I See a Film": Museum of Modern Art, Warsaw [Exhibit] M. Bartelik. il *Artforum Int* v47 no2 p402-3 O 2008

Art, Zen
Armchair Journey. J. T. Spike. il *Art Antiqu* v31 no11 p156 N 2008

Exhibitions
Japan und der Westen: "Die erfüllte Leere": Kunstmuseum Wolfsburg [Exhibit] R. Berg. il *Kunstforum Int* no189 p313-15 Ja/F 2008

Art, Zimbabwean

Exhibitions
The 1997 exhibition and the reunification process [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Tygat. *Museum Int* v61 no1/2 p22-4 My 2009

Art, Zuni *See* Zuni art

Art (Artifice) and nature *See* Nature and artifice

Art (Term)
Insegnare architettura / What is the use of art anyhow? [Reprints of articles from Perspecta, no. 1, 1952, and, Perspecta, no.3, 1955] G. Howe and A. K. Coomaraswamy. *Casabella* v72 no11 p3, 115 N 2008
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008

Art & Antique (Wiesbaden, Germany)
Art & Antique Wiesbaden. A. Wendorf. il *Weltkunst* v79 no1 p79 Ja 2009

Art & antiques (Periodical)
Anticipating the Future. J. Dorfman. il *Art Antiqu* v31 no7 p18 Jl 2008

Indexes
Index. *Art Antiq Law* v13 no4 p409-11 D 2008
Legislation. *Art Antiq Law* v13 no4 p414-15 D 2008
Table of Cases. *Art Antiq Law* v13 no4 p412-14 D 2008

Art & Language (Group)

Exhibitions
Art & Language [Exhibit]; tr. by C. Penwarden. E. Verhagen. il *Art Press* no350 p96-7 N 2008
il: 100% Abstract; Index 17

Art academies *See* Art schools

Art Academy of Split (Croatia)
Art Academy Split / Art Academy of Split. C. Moosman. il *Novum* p50-1 O 2007

Art Advisory Panel (U.S.) *See* United States. Internal Revenue Service. Art Advisory Panel

Art and algorithms *See* Algorithms and art

Art and anthropology
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Museums—Crossing boundaries [Special issue] *Res* no52 p5-242 Aut 2007

Art and Antiques Dubai (Exhibition)
Asian Art Market. S. Moore. il *Apollo* v167 p92 F 2008

Art and Antiques Fair 's-Hertogenbosch (Netherlands)
Around the Galleries. I. Andrews. il *Apollo* v167 p78 Ap 2008
Art & Antiques Fair 's-Hertogenbosch. D. Von Flemming. il *Weltkunst* v79 no4 p73 Ap 2009

Art and archaeology *See* Archaeology and art

Art and architecture
See also
Decoration and ornament, Architectural
Mural painting and decoration
Performance art and architecture
Public art
Sculpture, Architectural
Sculpture and architecture
Aether [Part of a special section: I.D.40] E. M. Kahn. il *ID* v56 no1 p42 Ja/F 2009
Alex Schweder. J. Byles. il *Mod Painters* v20 no6 p46-8 Jl/Ag 2008

Art and architecture—*cont.*
Alfredo Jaar: "Soy un arquitecto que hace arte". A. Valdés. bibl il *ARQ (Santiago Chile)* no70 p12-15 D 2008
And . . . Action! A. Chen. il *Inter Des* v79 no12 p235-7 O 2008
Anthony Caro, The Chapel of Light. P. Deitz. il *Archit Rev* v226 p88-9 Jl 2009
AR shoots the breeze with artist Dan Graham as his MOCA retrospective closes [Interview] J. Kolb. por *Archit Rev* v225 p32-3 Je 2009
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
Art & Architecture [Special section] *Mod Painters* v20 no6 p56-71 Jl/Ag 2008
Aus der Nische befreit [Interview with U. Arndt] A. Wild. il por *Weltkunst* v78 no13 p230-1 N 2008
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Le ballet des monolithes. Richard Serra au Monumenta 2008. É. Granjon. il *Vie Arts* v52 p22-3 Wint 2008/2009
Balloon. il *Jpn Archit* no72 p108-9 Wint 2009
Best of Year: Exhibit / Installation [Part of a special section: Best of Year] il *Inter Des* v79 no15 p45-6 D 2008
Big Bang der Architektur / The "Big Bang" of architecture. R. Gruber. il *Archit Aktuell* no345 p6, 8 D 2008
Calme, Luxe et Volupté. M. Brusatin. bibl f il *Lotus Int* no136 p46-57 2008
Child's play: the 65-ft skyscraper made from a toy set [Interview with Chris Burden] A. Dannatt. il por *Art Newspaper* v17 p34 Jl/Ag 2008
Chronicles of the City [Part of a special issue on architecture in London and Rome] T. Abrahams. *Blueprint* no278 p50-1, 53-4 My 2009
CJ Lim/Studio 8 Architects: Through the Looking Glass. H. Watson. il por *Archit Des* v78 no5 p110-17 S/O 2008
Clearly Invisibile. A. King. il *Can Archit* v54 no1 p38 Ja 2009
Come Together. M. Kristal. il *Am Craft* v68 no3 p64-9 Je/Jl 2008
(Dis)proportion and (re)construction. A. C. Cimoli. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009
Donald Judd's spatial art is pure, furious and humane. He'd have made a great architect. P. Lynch. il *Archit J* v228 no19 p20 N 20 2008
Editorial [Special section on civilization and nature] il *Werk Bauen Wohnen* no1/2 p2-3 2009
Die Fabrik Goeritz in Chemnitz von Hans Poelzig. H.-S. Bolz. bibl f il *Architectura* v36 no1 p84-108 2006
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Florencia Pita mod: Pulse, Tendril Formations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p18-23 Ag 2008
Gegenüber. A. Casiraghi. il *Werk Bauen Wohnen* no5 p36-41 2007
Gio Ponti at Villa Planchart. F. Irace. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
Glass projects in architecture. A. Beleschenko. il *J Stained Glass* v32 p133-43 2008
He Found It at the Movies. B. A. MacAdam. il *ARTnews* v107 no4 p111-13 Ap 2008
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
I mosaici della cattedrale di Torcello: l'interazione fra architettura e iconografia attraverso il tema della porta. N. Piano. bibl f il *Arte Veneta* no62 p6-13 2005
In conversation with Brian Clarke [Interview] D. L. Saatchi. il *J Stained Glass* v32 p144-8 2008
Inujima Art Project. J. Worrall. il map *Domus* no922 supp p49-53 F 2009
Jean Nouvel "Je ne veux pas m'arrêter en plein dans l'âge d'or" [Interview with Jean Nouvel] M. Robert. il por *Oeil* no600 p133-7 Mr 2008
Jeffrey Inaba. J. T. D. Neil. il *Art Rev* no26 p56-8 O 2008
Karriere Bar & Restaurant. F. Bonami. il *Domus* no913 p116-19 Ap 2008
Katie Bethune-Leamen: "Mushroom Studio" [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p17 Fall 2008
Leyden Rodriguez-Casanova. E. Turner. il por *ARTnews* v108 no3 p128 Mr 2009
Lg Windows w/Xlent Views. R. Sears. il *Art On Pap* v13 no5 p14, 16 My/Je 2009
Mark Rothko: la lumière noire [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p120-7 O 2008
Mårten Claesson, Eero Koivisto, Ola Rune [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Claesson and others. il *A + U* no460 p28-9 Ja 2009
Le mur, l'architecte et Fernand Léger. P. Piguet. il *Oeil* no604 p46-51 Jl/Ag 2008
Neil Forrest: Detached Ornament, Engaged Architectonics. G. R. Brown. il *Ceramics (Aust)* no75 p81-6 2009
Objects after Image. S. Egashira. il *Archit Des* v78 no4 p86-91 Jl/Ag 2008
La obra de arte como crítica de arquitectura / A work of art as an architectural critique. A. Crispiani. il *ARQ (Santiago Chile)* no70 p36-9 D 2008
Ørestad College: Education in Freedom. S. Casciani. il *Domus* no917 p136-42 S 2008
Outer beauty: illuminating facades. D. Sokol. il *Archit Rec* v196 no5 p259 My 2008
Painting with Light. M. Webb. il *Contract* v50 no7 p20, 22 Jl 2008
The Party Is Over. F. Picchi. il *Domus* no919 p IV N 2008
Paul Klees Wahlverwandtschaft mit Leonardo da Vinci im Spiegel seiner Bauhaus-Lehre. R. Bonnefoit. bibl f il *Z Kunstgesch* v71 no2 p243-58 2008
Pioneering artist and architect Dan Graham gets his first US retrospective. Q. Latimer. il por *Mod Painters* v21 no1 p14 F 2009
Points of Light. H. M. Sheets. il por *ARTnews* v108 no6 p94-9 Je 2009
Polychromie und Glück. A. Bokern. il *Werk Bauen Wohnen* no7/8 p22-9 2008
. . . Q+A [Interview with C. Balmond] S. Moreno. il por *ID* v56 no1 p24-5 Ja/F 2009
Renzo Piano: Broad Contemporary Art Museum/BCAM (LACMA Expansion—Phase I). il *GA Doc* no102 p76-85 2008
Richard Serra au Grand Palais: "Promenade", un œuvre inédite et gigantesque, occupe la nef du monument [Exhibit] il *Beaux Arts Mag* no287 p88-9 My 2008
Richard Serra: Grand Palais [Exhibit] E. van der Vlist. il *Mod Painters* v20 no7 p111 S 2008
Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008
Site Specificity [Part of a special issue on Public Art and Suburbia] A. Blauvelt. il *Public Art Rev* v20 no1 p18-21 Fall/Wint 2008
Steven Holl: Nanjing Museum of Art & Architecture. il *GA Doc* no106 p56-9 2008
Taken Away. S. Heron. por *RIBA J* p18 My 2009
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
To Whom It May Concern [Interview with Jenny Holzer] B. Buchloh. il por *Mod Painters* v20 no9 p62-9 N 2008
Urban Forest [Part of a special issue on Public Art and Suburbia] J. Wines. il map *Public Art Rev* v20 no1 p48-51 Fall/Wint 2008
Vehicle for Changing. R. Such. il *Domus* no920 p12 D 2008
Venice Architecture Biennale 2008. il *Blueprint* no273 p58-63, 65, 67-8 D 2008
Waiting for Ito. F. Baldassarre. il *Domus* no917 p10 S 2008
Wall Power. A. Landi. il por *ARTnews* v107 no10 p148-53 N 2008
Walls and Windows [Interview with D. Tremlett] J. Haldane. il *Art Christ* no57 p6-8 Spr 2009
Was heisst Leben? [Interview with Ai Weiwei; part of a special section on artists in Beijing]; tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p228-39 N/D 2008
What is . . . Monuments? il *RIBA J* v115 no9 p11 S 2008
What Museums Are For: The Art Gallery of Ontario, transformed. D. Baird. il *Can Art (1984)* v26 no1 p58-65 Spr 2009
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008

Exhibitions

The AR announces its partnership with the Shenzhen & Hong Kong Biennale of Architecture. B. Galilee. *Archit Rev* v226 p25 Ag 2009
Cities on the Move [Reprinted from Flash Art no. 199, March/April 1998] D. Fogle. il *Flash Art* v41 p196-7 Jl/S 2008
Discothèques, univers cinétiques et sculptures habitables [Exhibit] M. G. Bouchard. il *Vie Arts* v53 p25 Spr 2009
[Erratum] [Correction to Éric Chenet, La mobilité sédentaire dans le travail de Samuel Roy-Bois ou comment tourner en dérision l'architecture] É. Chenet. *ETC (Montreal, Quebec)* no78 p72 Je/Jl/Ag 2007
High-art theme park. E. Young. il *RIBA J* v115 no5 p22 My 2008
Imi Knoebel, Zu Hilfe, zu Hilfe [Exhibit] K. Long. il *Archit Rev* v226 p90-1 Ag 2009
The importance of being English [Exhibit] P. Cook. il *Archit Rev* v223 p32 Je 2008
Kenny's Back. G. De Puy. il por *Art Auction* v32 no3 p49 N 2008
Lead Pencil Studio: Retail/Commercial at Rainier Square [Exhibit] J. Graves. il *Mod Painters* v21 no4 p69 My 2009
Mark Manders: Expo S.M.A.K. il *Mod Painters* v20 no10 p22 D 2008/Ja 2009
Nicolas Michelin: Arc en rêve—centre d'architecture [Exhibit] D. Arnaudet. il *Art Press* no347 p87-8 Jl/Ag 2008
Out Where? Venice Biennale 2008 [Exhibit] B. Hatton. il *AA Files* no58 p45-9 2009
'Psycho Buildings': Hayward [Exhibit] W. Feaver. il *ARTnews* v107 no9 p176 O 2008
Psycho thriller [Exhibit] J. Pallister. il *Archit J* v227 no22 p56-7 Je 5 2008
Roger Hiorns: 151-189 Harper Road [Exhibit] M. Herbert. il *Mod Painters* v20 no9 p97 N 2008
Worlds Away: New Suburban Landscapes [Exhibit; part of a special issue on Public Art and Suburbia] M. Riddle. il *Public Art Rev* v20 no1 p37-40 Fall/Wint 2008

Art and Architecture Building, Yale (New Haven, Conn.) *See* Yale Art and Architecture Building (New Haven, Conn.)
Art and automobiles *See* Automobiles and art
Art and ballet
Costumes of the Ballets Russes. R. Bell. il *Artonview* no55 p32-3 Spr 2008

Exhibitions

Food for Thought. E. Heartney. il *Art Am* v96 no8 p68-70 S 2008
Quand les Russes menaient la danse [Exhibit] M. Jover. il *Connaiss Arts* no663 p38 S 2008
Roland Petit: Son panthéon à l'Opéra. M. Robert. il por *Oeil* no601 p71-2 Ap 2008
Une vie passée à réunir les artistes. M. Robert. il por *Oeil* no601 p72-5 Ap 2008

Art and biology
See also
Art and biotechnology
Biomorphism
Brain in art
Cyborgs and art
Genetics in art
Growth in art
The Art-Science Incubator. C.-C. Yap. il por *Art AsiaPacific* no64 p100-7 Jl/Ag 2009
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008

Art and biology—*cont.*
Biobehavioural basis of art. R. F. Harle. bibl f *Technoetic Arts* v6 no3 p259-68 F 2009
The Biological Roots of Meaning in the Visual Arts [Part of a special section: Art and Architecture in the Biological Century] C. Benincasa. bibl f *Structurist* no47/48 p53-7 2007/2008
Biology and Art [Part of a special section: Art and Architecture in the Biological Century] E. Bornstein. bibl f *Structurist* no47/48 p48-52 2007/2008
Biology, nature and evolution turned on their head [Interview with David Altmejd] L. Buck. il por *Art Newspaper* v17 p43 O 2008
Julie Ryder: Walking with Darwin. S. Peoples. il *Surf Des J* v33 no3 p38-43 Spr 2009
Privileg und Vorurteil: Schönheit als Verhandlungssache [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p78-89 My/Jl 2009
Science Made Clear / La science faite chair [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] B. Brennan. il *RACAR* v33 no1/2 p106-11 2008
"The Sculpture of Life Forms" at Juniata College. J. Troy. il *Studio Potter* v36 no1 p70-1 Wint 2007/Spr 2008
A Touch of Frankenstein. H. M. Sheets. il por *ARTnews* v107 no9 p134-9 O 2008

Exhibitions
Bio-Art [Exhibit] il *Domus* no924 p14-15 Ap 2009

Art and biotechnology
Algaetecture and Nonsterile [Part of a special section: Neoplasmatic Design] S. Pike. il tab *Archit Des* v78 no6 p72-7 N/D 2008
A Call to Feminism in the Age of Biotechnologies and Bioinformatics. C. Paterson. il *X-TRA* v11 no2 p12-19 Wint 2008
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
Genetically Modified Art. R. Debatty. il *Art Rev* no17 p108 D 2007
Growing Semi-Living Structures: Concepts and Practices for the Use of Tissue Technologies for Non-Medical Purposes [Part of a special section: Neoplasmatic Design] O. Catts and I. Zurr. bibl f il *Archit Des* v78 no6 p30-5 N/D 2008
Histoires d'enveloppe. Considérations médicales et artistiques sur la peau [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] F. Vinit. bibl f *RACAR* v33 no1/2 p102-5 2008

Art and blues (Music)
Bodies of the Blues. E. M. Puchner. il por *Raw Vision* no65 p24-9 Wint 2008/2009

Art and botany
"The Martian Rose". H. Boland and L. Cinti. il *Leonardo* v42 no2 p178-9 2009

Art and business
See also
Antiquities trade
Art—Sales and prices
Art and commercialism
Art and economics
Art and industry
Art as an investment
Art galleries, Commercial—Costs
Art in the workplace
Art trade
Corporate art collections
Corporate sponsorship of art
Art Banking: Neue Chancen in der Krise [Part of a special issue on art and business] C. Von Farber-Castell. il *Weltkunst* p28-9 Mr 2009 supp
The Art of Business: Plan It. M. Karydes. il *Crafts Rep* v34 p22-3 N 2008
Austerity Chic. J. J. Charlesworth. *Art Rev* no32 p28 My 2009
Avoiding Software Headaches. P. Dowse. il *Crafts Rep* v34 p42-3 D 2008
Beautiful Inside My Head Forever. H. Lydiate. *Art Mon* no321 p37 N 2008
Boutique de musée, le supplément d'art. M. Robert. il *Oeil* no608 p26-30 D 2008
Breaking Into the Gallery Realm. M. Ricci. il *Crafts Rep* v34 p24-6 N 2008
Bücher [Part of a special issue on art and business] il *Weltkunst* p48, 50 Mr 2009 supp
Can Your Craft Business Support a Family? Part 1. P. Lewis. il *Crafts Rep* v35 p18-20 Ja 2009
Can Your Craft Business Support a Family? Part 2. P. Lewis. il *Crafts Rep* v35 p56-8 F 2009
Capturing the Bridal Industry: Wedding Bells Can Ring in Sales for Enterprising Artists. M. Ricci. il *Crafts Rep* v34 p8-13 Je 2008
Change Keeps Handmade Work Fresh and Exciting. M. Karydes. il *Crafts Rep* v34 p38-9 D 2008
Co-op Conflicts; Starting a Gallery; and Finding Studio/Shop Space. D. Clark. il *Crafts Rep* v35 p14-16 Je 2009
Comment: choices and rewards. D. Jones. *Ceram Mon* v57 no3 p80 Mr 2009
Correction [To Laurie Manfra, Shifting Shapes and Breaking the Rules] *Am Craft* v69 no1 p15 F/Mr 2009
Craft & Culture at the Conran Shop [Interview with Polly Dickens] I. Aitch. il *Am Craft* v68 no5 p78-83 O/N 2008
Craft Sales to Museum Stores. J. Weaver. il *Crafts Rep* v32 p52-4 F 2007
Craft Show Transactions. P. Lewis. *Crafts Rep* v34 p48-9 O 2008
Creative Marketing Ideas. P. Lewis. il *Crafts Rep* v35 p18-20 Je 2009
Fair Trade [Editorial] P. Bickers. *Art Mon* no321 p14 N 2008
First Show; Food-Safe Versus Decorative; and Gallery Policies. D. Clark. il *Crafts Rep* v35 p14-15 Ag 2009
The Four Phases of a Sale. B. Baker. il *Crafts Rep* v34 p46-8 D 2008
The Funeral Industry Comes Alive with Opportunities for Artists. M. Ricci. il *Crafts Rep* v34 p18-21 N 2008
Für Schlauberger und Spitzbuben [Part of a special issue on art and business] U. Strimmer. il *Weltkunst* p42-3 Mr 2009 supp
Geht die Kunst nun baden? [Editorial] M. Tschechne. il *Weltkunst* v78 no13 p5 N 2008
Growing Pains: Managing Craft Websites With Content Management Tools. P. Jones. il *Crafts Rep* v35 p32-3 Je 2009
How to Succeed by Really, Really Trying. P. Lewis. il *Crafts Rep* v35 p20-2 My 2009
Kein Fall für Gierige [Part of a special issue on art and business] C. Herchenröder. il *Weltkunst* p44-5 Mr 2009 supp
Kunst & Geld [Editorial; part of a special issue on art and business] *Weltkunst* p3 Mr 2009 supp
Kunst für 2 Cent pro Minute [Part of a special issue on art and business] C. Fricke. il *Weltkunst* p16-20, 22 Mr 2009 supp
Kunst mit Potenzial [Part of a special issue on art and business] S. Schreiber. il *Weltkunst* p32-6, 38-9 Mr 2009 supp
Market Saturation: Are there just too many jewelry artists to compete? C. Schmidlkofer. il *Crafts Rep* v34 p46-8 Je 2008
Mit Vertrauen in die Krise [Part of a special issue on art and business] M. Thibaut. il *Weltkunst* p12-14 Mr 2009 supp
The Myth of Instant Success. P. Lewis. il *Crafts Rep* v34 p36-7 N 2008
Networking: The Glue that Connects Artists to Success. M. Sholund. il *Crafts Rep* v34 p64-5 Je 2008
The "Non-Artist's" Role in the Craft Artist's Business: The Often Unsung Contributions of Life / Work Partners. N. LaFever. il *Crafts Rep* v35 p36-9 Mr 2009
Off the record. *Art Rev* no28 p146 D 2008
The Price of Everything and the Value of Nothing. J. Heartfield. il *Art Rev* no17 p80-3 D 2007
Printing Promotional Materials; Reproducing Wood Carvings; Naming a New Style; Dealing With a Changing Economy; Getting Back Into the Scene. D. Clark. il *Crafts Rep* v35 p14-16 Mr 2009
Profitable Co-ops: A Combination of Unique Factors Equals Success. N. LaFever. il *Crafts Rep* v35 p50-3 Mr 2009
Real True Serious. C. Mooney. il *Art Rev* no18 p58-61 Ja 2008
Rennes embauche des artistes [Interview with Raphaële Jeune] E. Lequeux. il *Beaux Arts Mag* no287 p132 My 2008
Shifting Shapes and Breaking the Rules [Interview with Wendell Castle] L. Manfra. il por *Am Craft* v68 no5 p58-67 O/N 2008
Show Dress Code; Business Insurance; and New Product Pricing. D. Clark. il *Crafts Rep* v34 p14-15 N 2008
Show Inventory; Selling Fair Trade Items; Preparing for Spring Weather at Shows. D. Clark. il *Crafts Rep* v35 p14-15 My 2009
"Sie kennen die wahren Werte nicht." [Interview with M. Lüpertz; part of a special issue on art and business] H.-J. Müller. il por *Weltkunst* p6-10 Mr 2009 supp
Spotting New Trends for Craft Artists. M. Sholund. il *Crafts Rep* v34 p50-1 D 2008
Stunde Null—und Schluss? M. Hübl. bibl f il *Kunstforum Int* no195 p30-3 Ja/Mr 2009
Die Talsohle ist durchschritten—Eine entspeckte Art Cologne im Aufwind. L. Rohr-Bongard. il *Kunstforum Int* no191 p386-93 My/Jl 2009
The Tax Man Cometh. P. Lewis. il *Crafts Rep* v35 p22-4 Mr 2009
Tips for 2009. B. Baker. il *Crafts Rep* v34 p40-1 D 2008
Tips for Flourishing in Our New Economy [Conversations at the New York International Gift Fair, January 2009] D. Clark. il *Crafts Rep* v35 p34-7 Je 2009
Tips for Working Efficiently with a Consulting Service. P. Page. *Crafts Rep* v34 p58 O 2008
To have and to hold . . . [Editorial] M. Reinke. *Crafts Rep* v34 p6 Je 2008
Tyson, Hirst and Hogbens Dunphy. H. Lydiate. *Art Mon* no324 p41 Mr 2009
The Ultimate Wholesale Experience. P. Lewis. il *Crafts Rep* v35 p44-6 Ag 2009
Warming Up the Art Business. K. Warr. il *Crafts Rep* v35 p22-4 Je 2009
Website Scams; Credit Card Processors; and Buyer Pet Peeves. D. Clark. il *Crafts Rep* v34 p44-5 Je 2008
Who Has the Power [Reprinted from Flash Art No. 104, October - November 1981] J. Deitch. il *Flash Art* v40 p96-9 N/D 2007

Exhibitions
Art, Price and Value [Exhibit] C. Darwent. il *Art Rev* no29 p119 Ja/F 2009
Art Waiting Room [Exhibit] il *Domus* no922 p7 F 2009

Study and teaching
Cultural Industries Certificate Program Builds Bridges Between North and South. il *Inuit Art Q* v24 no1 p47 Spr 2009
The Jessica Park Project 2004-2008. T. Gengarelly. il por *Folk Art Messenger* v20 no1 p16-18 Spr 2008
Northern Cultural Workers Connect with the Southern Inuit Art World. il *Inuit Art Q* v23 no3 p42 Fall 2008

Art and capitalism *See* Capitalism and art

Art and cartography
The Mapping Impulse and the Art of Nicolas Poussin. D. Carrier. bibl f *Source (NY)* v28 no4 p47-51 Summ 2009

Art and children *See* Children and art

Art and Christian poetry *See* Christian poetry and art

Art and Christianity Enquiry (Organization)
Editorial. G. Howes. *Art Christ* no53 p7 Spr 2008

Art and church polity *See* Church polity and art

Art and classical literature *See* Classical literature and art

Art and climate

Exhibitions
'Weather Report' at the Boulder Museum of Contemporary Art [Exhibit] D. Jacobs. il *Curator* v51 no3 p319-25 Jl 2008

Art and comic books, strips, etc. *See* Comic books, strips, etc. and art

Art and commerce
Signs and Symbols. J. Bryan-Wilson. il *Artforum Int* v47 no2 p165-6, 168 O 2008

Exhibitions
Artistes en entreprises à Rennes [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
Far West: Arnolfini, Bristol [Exhibit] M. Herbert. il *Art Mon* no319 p26-7 S 2008
"Pour s'évaluer, les artistes n'ont plus que l'argent" [Interview with Élisabeth Lebovici and Caroline Bourgeois] E. Lequeux. por *Beaux Arts Mag* no289 p20 Jl 2008

Art and commerce—Exhibitions—*cont.*
Will this be change we can believe in? [Exhibit] J. Mack. *Art Rev* no26 p41 O 2008
Art and commercialism
Atavism [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no355 p5 Ap 2009
Editorial: L'art à la trappe / Show Me the Money [Editorial]; tr. by C. Penwarden. R. Leydier. *Art Press* no348 p5 S 2008
Is Recession Good for the Arts? M. Del Rosario. il *Linea* v13 no1 p6-7 Spr 2009
Ready made du journaliste / Numberless prose; tr. by C. Penwarden. J. Benhamou-huet. il *Art Press* no348 p24 S 2008
Art and community development
Community Resurgence: Making Sense of Place. R. Desmett and others. il *Journal (Glass Art Soc)* p70-4 2007
Craft & Community [Interview with Denyse Schmidt, Enrico Bressan, and Tahmineh Javanbahkt] il por *Am Craft* v68 no4 p44-53 Ag/S 2008
Finding the There There: Strategies for Defining the Non-Place with Public Art and Urban Design [Part of a special issue on Public Art and Suburbia] R. L. Fleming. il *Public Art Rev* v20 no1 p26-30 Fall/Wint 2008
Who Are We? Where Do We Sit? Reflections on Public Art on the New American Frontier [Part of a special issue on Public Art and Suburbia] T. Bressi and M. McKinley. il *Public Art Rev* v20 no1 p32-6 Fall/Wint 2008
Art and computer games *See* Computer games and art
Art and corporeality *See* Corporeality and art
Art and culture
See also
Art—Popularization
Art and urban culture
Culture diffusion
Material culture in art
Performance art and culture
Visual culture
Academics don't know it all. S. Abrahams. *Art Newspaper* v17 p31 Jl/Ag 2008
Affective operations of art and literature. E. van Alphen. bibl f il *Res* no53/54 p21-30 Spr/Aut 2008
Anat Shiftan: Porcelain Still Lifes. H. Segev. il *Ceram Tech* no27 p97-100 2008
Les années 1980 à Grenoble [Exhibit] J. Lavrador. il *Beaux Arts Mag* no292 p150 O 2008
L'Art des femmes en 2008 / Women's Art in 2008 [Editorial; introduction to a special section: Neofeminisms] I. Lelarge. il *ETC (Montreal, Quebec)* no83 p4, 28 S/O/N 2008
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Art in Beijing has fallen prey to the market. I. C. Stewart. *Art Newspaper* v17 p26 Jl/Ag 2008
'Aymara' and 'Inca' rock art [Reply to Gori Tumi Echevarriá López, 'Aymara' rock art: a critique of cultural definitions related to Andean art] M. Strecker and others. bibl *Rock Art Res* v25 no2 p203-4 N 2008
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
La Biennale di Venezia [Exhibit] Y. Spielmann. *Leonardo* v41 no2 p196-7 2008
Butterflies Are Free: The Problem with Emerging Artists. K. Siegel. il *Mod Painters* p96-9 D 2006/Ja 2007
Checkpoint Charlie. N. Bourriaud. *Beaux Arts Mag* no287 p26 My 2008
Commentaire de l'imaginaire du musée. R. Guidieri. bibl f *Res* no52 p231-42 Aut 2007
Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme. P. Warner. bibl f il por *Nineteenth-Century Art Worldwide* v8 no1 137964 bytes Spr 2009
Congo on the Thames. C. Berwick. il *Art Am* v97 no2 p26 F 2009
Connecting the Dots. P. Holmes. il por *ARTnews* v108 no4 p96-101 Ap 2009
A Critical History of 20th-Century Art. D. Kuspit. bibl f *Art Crit* v23 no1/2 p11-350 2008
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Daniel Guzmán ici et maintenant / Daniel Guzmán: Something to Be Saved [Part of a special section: Guzmán-Ortega; Interview]; tr. by L.-S. Torgoff. D. Ortega. il *Art Press* no352 p28-33 Ja 2009
De la Renaissance aux annees 1970: portfolio: les formes du scandale [Portfolio] S. Guégan. il *Beaux Arts Mag* no290 p68-85 Ag 2008
Depardon "Je veux imposer mon regard" [Interview with Raymond Depardon] M. Robert. il por *Oeil* no609 p124-9 Ja 2009
Dream City Shimmering. M. Walsh. *Border Crossings* v27 no3 p22-3 Ag 2008
L'Effet Kerviel. N. Bourriaud. *Beaux Arts Mag* no285 p28 Mr 2008
Emilia Kabakov on Russia's new art space, its fresh crop of billionaire collectors, and the retrospective that will take them all in [Interview] il *Mod Painters* v20 no7 p30 S 2008
Getting to the heart of God's bottom [Exhibit] M. Collings. il *Mod Painters* v21 no4 p18-20 My 2009
Glitz and Garbage. A. Kovalev. il por *ARTnews* v107 no11 p74, 76 D 2008
Guillaume Bijl: SMAK [Exhibit] N. Banai. il *Mod Painters* v20 no7 p112 S 2008
Industries [Special section] *ETC (Montreal, Quebec)* no77 p6-38 Mr/Ap/My 2007
Justin Randolph Thompson: Shrines and Found History. E. A. King. il *Sculpture* v28 no4 p42-7 My 2009
Mai 68, un pavé jeté dans la marre des institutions. P. Piguet. il *Oeil* no602 p32-5 My 2008
Le mépris / Contempt. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no80 p20-3, 28-9 D 2007-Ja/F 2008
Mme de Pompadour ou le goût des autres. V. Bougault. il por *Connaiss Arts* no665 p120-5 N 2008
Museums—Crossing boundaries [Special issue] *Res* no52 p5-242 Aut 2007
A New Creativity? A. Landi. il *ARTnews* v108 no3 p86-9 Mr 2009
The Opticality of Pictorial Representation. K. Bantinaki. bibl f *J Aesthet Art Crit* v66 no2 p183-92 Spr 2008
The Other Side of Digital Art. H. Rand. il *Leonardo* v41 no5 p543-7 2008
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
'A Positive Understanding of Islam'. S. H. Bayliss. il *ARTnews* v107 no5 p92, 94-6 My 2008
Postmodern? Art and Architecture in the Third Reich. J. Cockroft. bibl f *Art Crit* v22 no2 p9-20 2007
Quand les cultures se croisent [Part of a special section: La Saison de la Turquie en France] D. Blanc. il *Connaiss Arts* no673 p IX, VIII, X-XVII Jl/Ag 2009
Que reste-t-il de l'esprit mai 68? [Editorial] G. Boyer. *Connaiss Arts* no660 p3 My 2008
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008
Reshaping the Art Museum. R. Cembalest. il *ARTnews* v108 no6 p76-81 Je 2009
Retour à l'expéditeur / A homecoming, of sorts. R. Storr. il *Art Press* no351 p22-3 D 2008
Retour aux années 1980 [Exhibit] B. Ramade. il *Oeil* no608 p106 D 2008
The Singularity Problem. S. H. Madoff. il por *Mod Painters* v21 no5 p38-43 Summ 2009
This may sound like post-modernism, but it's not [Exhibit] K. Varnelis. il *Archit Rev* v225 p102-3 Ap 2009
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
The value of forgery [Guest editorial] J. Hay. bibl f il *Res* no53/54 p5-19 Spr/Aut 2008
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
Yard Shrines and Sidewalk Altars of New York's Italian-Americans. J. Sciorra. bibl f il *Perspect Vernacular Archit* v3 p186-99 1989
Zilon [Interview] D. Kozinska. il *Vie Arts* v52 supp p14-15 Fall 2008
Conferences
Le dur désir de durer. S. Parent. il *Vie Arts* v52 p30-1 Spr 2008
Métissage dans l'art contemporain: rencontre internationale au Brésil. C. Bolla-Paquet. il *Vie Arts* v52 p32-3 Spr 2008
Exhibitions
Avant le chaos [Special section] *Vie Arts* v52 p56-65 Summ 2008
Empire and Its Discontents: Medford, MA [Exhibit] M. Dumett. il *Art Pap* v32 no6 p64-5 N/D 2008
'Tattered Cultures' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no9 p Inside Back Cover N 2008
Art and cybernetics
A.R. Penck: La figure de l'écrit. P. Piguet. il por *Oeil* no601 p78-81 Ap 2008
Cybernetic, Technoetic, Syncretic: the Prospect for Art [Editorial] R. Ascott. *Leonardo* v41 no3 p II 2008
Gordon Pask: Cybernetic Polymath. M. Fernández. bibl f il por *Leonardo* v41 no2 p162-8 2008
Internet All Over? N. Hillaire. bibl il *Art Press* p5-10 N 1999 supp
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
The Public Sensoriums of Pulsa: Cybernetic Abstraction and the Biopolitics of Urban Survival. Y. McKee. bibl f il *Art J* v67 no3 p46-67 Fall 2008
Art and cyborgs *See* Cyborgs and art
Art and dance
See also
Art and ballet
Dance in art
1000 Words [Includes an introduction by David Velasco] S. Michelson. il *Artforum Int* v47 no9 p214-17 My 2009
Arthur B. Davies' Inhalation Theory of Art. R. Veder. bibl f il por *Am Art* v23 no1 p56-77 Spr 2009
Atomizing Cause and Effect: Ann Halprin's 1960s Summer Dance Workshops. J. Ross. bibl f il por *Art J* v68 no2 p62-75 Summ 2009
Beach Buddha Dance [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p182-3 Ja/Mr 2009
Carol Bove on Daria Martin's "In the Palace" (2000). C. Bove. il *Tate Etc* no16 p110-11 Summ 2009
Dances with Vegans. R. Milzoff. il *ARTnews* v107 no4 p50 Ap 2008
La danse des yeux: empathie kinesthésique et esthétique de l'"arabesque moderne". A. Pierre. bibl f il *Cah Mus Natl Art Mod* no102 p5-19 Wint 2007/2008
From the Kinesphere to the Kinesfield: Three Choreographic Interactive Artworks. G. Schiller. bibl diag il tab *Leonardo* v41 no5 p431-7, 453 2008
Living Art: Akarova and the Belgian Avant-Garde. N. Andrew. bibl f il por *Art J* v68 no2 p26-49 Summ 2009
The Minimal Presence of Simone Forti. V. B. Spivey. bibl f il *Woman's Art J* v30 no1 p11-18 Spr/Summ 2009
Exhibitions
"Une Exposition chorégraphiée": Centre d'Art Contemporain de la Ferme du Buisson [Exhibit] J. Fiduccia. il *Artforum Int* v47 no8 p200 Ap 2009
La noche española. Flamenco, vanguardia y cultura popular 1865-1936 [Exhibit] I. Murga Castro. *Archivo Esp Arte* v81 p214-15 Ap/Je 2008
L'Univers sonore d'Andy Warhol [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p36-9 Aut 2008
Warhol, tout pour la musique [Exhibit] S. Blin. il *Connaiss Arts* no666 p48 D 2008
History
"Etwas Knalliges werden sie nicht bekommen". P. Kropmanns. il tab *Weltkunst* v79 no5 p38-40 My 2009
Art and democracy *See* Democracy and art

Art and design
Au Revoir, Royal Monceau. J. Fayard. il *Inter Des* v79 no10 p177-9 Ag 2008
Color squared. il *Print* v62 no5 p168 O 2008
Design art: the case against. H. Pearman. il *Crafts* no219 p51 Jl/Ag 2009
Design art: the case for (sort of). C. Roux. il *Crafts* no219 p54 Jl/Ag 2009
La ferme expérimentale de Zittel: le vivant de A à Z. B. Ramade. il *Oeil* no605 p62 S 2008
Hey, Hotshot. il *Inter Des* v79 no11 p S38, S40 S 2008
History's Limits [Part of a special section: Art + Design] G. Cerio. il *Art Auction* v32 no4 p110-11 D 2008
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
Limited Edition. M. C. Tommasini. il *Domus* no915 p52-5 Je 2008
Manifesto. J. Keats. *Artweek* v40 no4 p5 My 2009
Meisterlicher Verwandlungskünstler / Master in the Art of Transformation [Interview with Matthias Bade; Part of special section: Novum Plus: Illustration] S. Schaller. il *Novum* p38-9 O 2008
Philip Wood: Citizen:Citizen [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p108 D 2008
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
Pleyel et les pianos d'artistes. M. Boutoulle. il por *Connaiss Arts* no668 p94-7 F 2009
Polka-Dot Geometry. S. Morgan. il por *Mod Painters* v20 no9 p30-1 N 2008
Rebel Yells. il *Inter Des* v79 no14 p40 N 2008
Rock On: Max Lamb hews bluestone for his next act. F. Rattray. il por *ID* v55 no7 p22 N/D 2008
Ron Arad artiste designer / The Designer as Artist, as . . .; tr. by J. Demarcq. D. Sudjic. il por *Art Press* no351 p52-8 D 2008
The secret of his success [Interview with R. Arad] il por *Inter Des* v80 no1 p39-40 Ja 2009
Skulpturen für das Wohnzimmer. C. Herstatt. il *Weltkunst* v78 no9 p130 S 1 2008
Soft Cell. I. Chodikoff. il *Can Archit* v9 no1 p LS5-LS8 Wint 2009
Tales of the Unexpected. G. Williams. il *Crafts* no219 p48-55 Jl/Ag 2009
Talking Trash [Interview with C. Graham] il por *Inter Des* v79 no10 p49-50, 52 Ag 2008
Troika: Simplicity, Playfulness & an Essential Desire for Provocation. G. Lucas. il *Creat Rev* v28 no4 p48-52 Ap 2008
Under the Influence: Viktor & Rolf on Art and Fashion [Interview with Viktor Hasting and Rolf Snoeren] por *Art Rev* no24 p38 Jl/Ag 2008
(Way) Out of Africa: A graphic design installation projects a bleak, shocking future. M. Lamster. il *ID* v55 no7 p18 N/D 2008
What Is Design Art? M. Rappolt. il *Art Rev* no17 p88-9 D 2007
What was up in 2008 [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p197-243 D 2008
"Wir stehen an der Millionengrenze" [Interview with G. Ammann] H. Komachi. il por *Weltkunst* v78 no9 p10-13 S 1 2008

Exhibitions

Un bijou . . . de moderité [Exhibit] R. Viau. il *Vie Arts* v53 p94 Summ 2009
Wouldn't It Be Nice . . . Wishful Thinking in Art and Design [Exhibit] G. Gibson. il *Crafts* no215 p74 N/D 2008
Zeitbedingt, zeitlos [Exhibit] P. Dittmar. il *Weltkunst* v78 no9 p102 S 1 2008

Art and drugs *See* Drugs and art

Art and ecology
Acclimatation: Exposition garantie 100% synthétique. M. Farine. il *Oeil* no608 p86-9 D 2008
Art and Ecology: Art can be Green. F. Parry. il *Art Book (Engl)* v15 no3 p71 Ag 2008
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
Global Warning. R. Corbett and A. P. Schneider. il *ARTnews* v107 no6 p110-13 Je 2008
Liesel Fenner: Pocket Change [Part of a special section: Here to Stay: Public Art and Sustainability] L. Fenner. il *Public Art Rev* v20 no2 p41 Spr/Summ 2009
No Fish Were Harmed in the Making of This Sculpture. C. Berwick. il *ARTnews* v107 no6 p114-15 Je 2008
Seeing Pink: The Eco-Art of Simon Starling. P. Anker. bibl il por *J Visual Art Pract* v7 no1 p3-9 Jl 2008
Turning Up the Heat. R. Cembalest. il *ARTnews* v107 no6 p102-3 Je 2008

Exhibitions

'Natural Blunders'. D. Koppman. il *Artweek* v39 no10 p25 D 2008/Ja 2009
Ökomedien: "Okologische Strategien in der Kunst heute": Edith-Russ-Haus für Medienkunst [Exhibit] R. Unruh. il *Kunstforum Int* no189 p302-3 Ja/F 2008
Watery Weather [Exhibit review and review article] G. Perry. il map *Art Hist* v32 no1 p177-86 F 2009
'Weather Report' at the Boulder Museum of Contemporary Art [Exhibit] D. Jacobs. il *Curator* v51 no3 p319-25 Jl 2008

Art and economics
See also
Capitalism and art
Consumption (Economics) and art
Artistes et argent . . . le péché "capital". R. Azimi. il *Oeil* no600 p108-9 Mr 2008
Blowing in the Wind. C. Sambrani. il *Art AsiaPacific* no61 p202-3 N/D 2008
Bulle, Bär, Frosch und Kalb. M. Hübl. il *Kunstforum Int* no194 p30-3 N/D 2008
Calling the Tune. *Art Mon* no323 p17 F 2009
"Don't get depressed, get rad!" [Interview with R. Kent, A. Baker, R. Kent and M. Griffin] R. Devenport. il *Art Aust* v46 no2 p256-65 Summ 2008
East or West? R. Azimi. il *Flash Art* v41 p44-6 N/D 2008
Ende des Übermuts. il *Weltkunst* v78 no14 p71 D 2008
"Es war Lind, hier zu leben . . .". M. Hübl. bibl f il *Kunstforum Int* no197 p34-7 Je/Jl 2009
Feeling the Chill. S. G. Stoodley. il *Art Antiqu* v32 no1 p34 Ja 2009
From the Chairman. J. Kanter. *Sculpture* v28 no2 p4 Mr 2009
From the Chairman. J. Kanter. *Sculpture* v28 no5 p4 Je 2009
Is Suffering Good for the Soul of Art? J. Ketner. il *Art N Engl* v30 no4 p11 Je/Jl 2009
Keine Aufregung über die Krise. J. Raap. il *Kunstforum Int* no197 p400-6 Je/Jl 2009
Love and Hate: Money, Copyright, and Creativity for Fine Arts in China. D. Liu. bibl f *Art Antiq Law* v13 no2 p133-60 Jl 2008
Now Is For Ever . . . Again. F. Bonami. il *Tate Etc* no15 p30-7 Spr 2009
Off the record. *Art Rev* no32 p142 My 2009
Points of Authority: The Relevance of the Contemporary Artist on the Social Scene. M. Robecchi. il *FMR (White Ed)* no3 p94-107 Ag/S 2008
Recessional Aesthetics? *October* no128 p121-2 Spr 2009
Wir sind wieder unter uns [Editorial] M. Tschechne. il *Weltkunst* v78 no14 p5 D 2008
The Zero-Sum Game. J. Saltz. il *Mod Painters* p34-6 F 2007

Exhibitions

argent: Le Plateau [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no348 p85-6 S 2008

Art and education
The Concept of Education at documenta 12 [Part of a special section: documenta 12: A Dissection] D. Willsdon. *J Visual Cult* v7 no2 p219-23 Ag 2008

Art and emotion *See* Art—Psychological aspects

Art and engergy resources *See* Energy resources and art

Art and environmental degradation *See* Environmental degradation and art

Art and ethnicity
Asian / American / Modern Art: 1900-1970. G. H. Chang and M. D. Johnson. il *Am Art Rev* v21 no1 p138-41 Ja/F 2009
Capital Dilemma. R. Cembalest. il *ARTnews* v107 no7 p62-3 Summ 2008
Oromo Fashion: Three Contemporary Body Art Practices among Afran Qallo Women [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm. bibl il *Afr Arts* v42 no1 p54-63 Spr 2009
The reunification of the Kwakwaka'wakw mask with its cultural soul [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Sanborn. il *Museum Int* v61 no1/2 p81-6 My 2009

Art and ethnography
Early Chronicler of Indian Culture: George Catlin. D. Rowe. il por *Native Peoples* v22 no4 p52-5 Jl/Ag 2009
Elegiac images: Claude Lévi-Strauss' nostalgia for Brazil. L. Rexer. il *Art On Pap* v13 no4 p36-9 Mr/Ap 2009
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. B. Moeran. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008

Exhibitions

Mythologies [Exhibit] J. J. Charlesworth. il *Art Rev* no32 p104-5 My 2009
Mythologies: Haunch of Venison, London [Exhibit] R. Hansen. il *Art Mon* no326 p26-7 My 2009

Art and ethnology
Asthetische Probleme der bildnerischen Gestaltung als ethnologische Fragestellung, erläutert an fünf Kunstbildbänden über Indianer Nordamerikas [Review article] E. Renner. *Hephaistos* v9 p209-21 1988
Masks and Modernities. C. Gore. il *Afr Arts* v41 no4 p1, 4-7 Wint 2008

Art and fashion *See* Fashion and art

Art and fashion periodicals
Between Studio and Catwalk—Artists in Fashion Magazines. A. Krause-Wahl. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009

Art and feminism *See* Feminism and art

Art and food
The Art of Function and the Function of Art. E. Craig. il *Ceram Mon* v56 no10 p26-9 D 2008
Benevenuti a Food City / Welcome to Food City [Part of a special section on food and culture] map *Domus* no921 p84-7 Ja 2009
Big Bang Theories. M. Birnbaum. il por *ARTnews* v107 no6 p40 Je 2008
Cibo / Maneggiare con cura / Food / Caution. F. Albanese. *Domus* no921 p XXXVI-XXXVII Ja 2009
Cooking with Clay for slow food and a healthy world. R. Lobell. il *Ceram Mon* v56 no10 p30-3 D 2008

Conferences

Le deuxième quartier d'Orange. Deuxième édition de l'événement d'art actuel de Saint-Hyacinthe [Exhibit] J. Doré. il *ETC (Montreal, Quebec)* no77 p16-21 Mr/Ap/My 2007

Exhibitions

Le deuxième quartier d'Orange. Deuxième édition de l'événement d'art actuel de Saint-Hyacinthe [Exhibit] J. Doré. il *ETC (Montreal, Quebec)* no77 p16-21 Mr/Ap/My 2007

Art and geology
See also
Formations (Geology) in art
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Cupules. R. G. Bednarik. bibl diag graph il tab *Rock Art Res* v25 no1 p61-100 My 2008
Politics and Primordial Time: Neil Hoffmann's Grand and Seamless Aesthetic. P. Hay. il *Ceramics (Aust)* no75 p32-6 2009

Art and geometry
See also
Art and topology

Art and geometry—See also—*cont.*
Concrete art
Cylinder in art
Geometric decoration and ornament
Grids in art
Line (Art)
Patterns in art
Perspective (Art)
Space (Art)
Sphere in art
Ken Vavrek: Assemblages: In the Company of Light. S. Carpenter. il *Ceramics (Aust)* no74 p23-5 2008
Mathematics and Crochet . . . An Unlikely Partnership. R. Summers. il *Text Fibre Forum* v27 no3 p24-5 2008
REM Cycles. H. K. Kinnersley. il *Live Des* v42 no8 p22-6 Ag 2008
Exhibitions
Derivas de la Geometría [Exhibit] P. Flórez. il *Arte Parte* no81 p126 Je/Jl 2009
Art and gestalt psychology *See* Gestalt psychology and art
Art and globalization
Anny und Sibel Öztürk: Poetische Modelle für Identitäten in Bewegung. A. Pohlen. il por *Kunstforum Int* no196 p256-67 Ap/My 2009
Clothes Encounters [Part of a special section: Artists to Watch] B. Pollack. il por *ARTnews* v108 no1 p94-5 Ja 2009
The (Dis)placement of National Art in a Transnational Artworld. S. Kasfir and others. *Afr Arts* v41 no3 p10-12 Aut 2008
Ende des Übermuts. il *Weltkunst* v78 no14 p71 D 2008
Glad the CIA Is Immoral. J. Wren. il *C Mag* no99 p6-8 Aut 2008
Kunst & Geld [Editorial; part of a special issue on art and business] *Weltkunst* p3 Mr 2009 supp
Mit Vertrauen in die Krise [Part of a special issue on art and business] M. Thibaut. il *Weltkunst* p12-14 Mr 2009 supp
North and South in Belgian Comics. J. Baetens. il *Eur Comic Art* v1 no2 p111-26 Aut 2008
"Not every artist who is new or who is doing something fresh and interesting is 27 years old" [Part of a special section: Venice Bienale 2009 Guide: Interview with Daniel Birnbaum] L. Buck. por *Art Newspaper* v18 p3 Je 2009 supp Whats on
Ein Ort des Andersdenkens [Interview with P. Li; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p84-91 N/D 2008
Re-Centered? H. Kontova and G. Politi. il *Flash Art* v39 p56-8 N/D 2006
The Reception of "Nationalist" Art: A Response [Discussion of Sidney Kasfir, Delinda Collier, Chika Okeke-Agulu, Steven Nelson, and David Bunn, The (Dis)placement of National Art in a Transnational Artworld] D. Collier. *Afr Arts* v41 no4 p8 Wint 2008
Three views of "Making Worlds" in Venice. K. Mennour and others. il *Art Newspaper* v18 p32 Je 2009
Transareale Perspektive [Part of a special issue on art in the tropics] O. Ette. il *Kunstforum Int* no195 p164-71 Ja/Mr 2009
Utopies distribuées. net.art, web art. A. Bureaud. bibl f il *Art Press* p106-13 N 1999 supp
Viewpoint. P. Frank. *Artweek* v40 no5 p4, 22 Je 2009
Le village planétaire [Editorial] J.-C. Castelain. il *Oeil* no613 p5 My 2009
Von Wert und Gegenwert [Editorial] M. Tschechne. il *Weltkunst* v78 no12 p5 O 15 2008
Widening Circles of Influence. D. Thorp. il *Art AsiaPacific* no61 p61 N/D 2008
Exhibitions
World Histories: Des Moines, IA [Exhibit] S. Watson. il *Art Pap* v32 no5 p60-1 S/O 2008
Art and graphic design
BETC: also an ad agency. il *Creat Rev* v28 no10 p54-6 O 2008
[I could never subscribe to a particular way of doing things] [Interview with P. Baines] C. Wilson. il por *Eye* v18 no69 p58-67 Aut 2008
King Charisma. D. West. il *Creat Rev* v28 no7 p51-3 Jl 2008
Exhibitions
Curator Jens Hoffmann on Puerto Rico's Triennial, and a Love of All Things Graphic. L. Kilston. il por *Mod Painters* v21 no3 p12 Ap 2009
Art and Greek epic poetry *See* Greek epic poetry and art
Art and health *See* Health and art
Art and higher education
The MFA Factor: Bowling Green State University. il *Ceram Mon* v56 no10 p46-7 D 2008
Art and history
See also
History in art
Performance art and history
The art of keeping art together: on collectors' museums and their preservation. D. Gamboni. bibl f il *Res* no52 p181-9 Aut 2007
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
De Barnett Newman jusqu'à Francis Bacon: vers la refondation de la culture occidentale. E. Lequeux. il *Beaux Arts Mag* no287 p100-1 My 2008
Braco Dimitrijevic: l'histoire comme fiction / Braco Dimitrijevic: History as Fiction [Interview]; tr. by C. Penwarden. C. Millet. il *Art Press* no356 p24-30 My 2009
Ellen Gallagher: Creating the World She Longs For [Interview] Q. Latimer. il por *Mod Painters* v21 no2 p12 Mr 2009
Entretien avec Jean Clair [Interview] R. Viau. por *Vie Arts* v52 p58 Summ 2008
Fantômes à vendre. N. Bourriaud. *Beaux Arts Mag* no292 p26 O 2008
Fluchtburg 19. Jahrhundert? [Part of a special issue on 19th century art] H. Giese. il *Weltkunst* v79 no4 p23 Ap 2009
Getting to the heart of God's bottom [Exhibit] M. Collings. il *Mod Painters* v21 no4 p18-20 My 2009
Glass walls. F. Pellizzi. *Res* no52 p93-6 Aut 2007
Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005
In Praise of Love: The Poetics of Critique. J. Carson. bibl f il *X-TRA* v11 no2 p4-11 Wint 2008
Leslie Hewitt. E. S. Mears. il por *Mod Painters* p94-5 D 2006/Ja 2007
Mariana Castillo Deball. E. S. Mears. il por *Mod Painters* p80-1 D 2006/Ja 2007
The Myth of Propaganda and the Propaganda of Myth. R. Osborne. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. G. L. Bruns. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
Over iconen van de Gouden Eeuw: Overwegingen bij een schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] H. van Nierop. bibl f il *Bull Rijksmus* v56 no3 p286-93, 376-7 2008
Pictures Eating Pictures: Notes for Wade Guyton / Bilder fressen Bilder: Anmerkungen zu Wade Guyton; tr. by B. Opstelten. D. Birnbaum. bibl f il *Parkett* no83 p104-17 2008
Picturing America. J. Yood. il *Art On Pap* v13 no1 p14, 16 S/O 2008
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Revision Number Four: Orphans. D. Hickey. il *Art Am* v97 no1 p35-6 Ja 2009
Selective memories, collective histories. D. Long. bibl f il *Circa (North Irel)* no123 p50-8 Spr 2008
Sifting Defunct Modernity in Search of Something Useful. M. Herbert. il *Tate Etc* no15 p62-9 Spr 2009
Space, Time, and Preservation. P. Ciccone. *Future Anterior* v4 no1 p IX-XII Summ 2007
Space, Time and Preservation [Special issue] *Future Anterior* v4 no1 p II-XII, 1-63 Summ 2007
Specifically Balkan Art: Does it Exist? D. Amiel. bibl f *Third Text* v21 no2 p137-44 Mr 2007
Steven Claydon. M. Coomer. il por *Mod Painters* p92-3 D 2006/Ja 2007
Why the PRL Now? Translations of Memory in Contemporary Polish Art [Part of a special issue: Socialist Eastern Europe] A. Szczerski. bibl f il *Third Text* v23 no1 p85-96 Ja 2009
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
Exhibitions
Art cubain: un dialogue de civilisation [Exhibit] A. Seleanu. il *Vie Arts* v52 p64-8 Spr 2008
Cuba . . . "Viva la exposición" canadienne! F. Simode. il *Oeil* no601 p65-9 Ap 2008
Cumulus Europa [Exhibit] R. M. Mason. il *Parkett* no85 p222-8 2009
Mixages et métissages: Le choc des cultures [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no603 p92 Je 2008
Re-Enactments [Exhibit] A. Bock. il *Art Pap* v32 no3 p65-6 My/Je 2008
Re-enactments [Exhibit] J. Wilkinson. il *Circa (North Irel)* no124 p80-1 Summ 2008
Visible Disillusionment [Exhibit] W. V. Ganis. il *Afterimage* v36 no3 p20-1 N/D 2008
Art and homosexuality *See* Homosexuality and art
Art and human body *See* Human body and art
Art and hypnotism
What Is That Person Thinking? [Interview with Matt Mullican] T. Griffin. il por *Artforum Int* v47 no5 p178-85 Ja 2009
Art and ideology *See* Ideology and art
Art and illusion [Treatise]
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Art and imperialism *See* Imperialism and art
Art and industry
See also
Corporate art collections
Industrial design
Industry in art
Machinery in art
Photography and industry
Technology and art
Fantasy at Kohler. C. Kaminsky. il *Am Craft* v69 no2 p80 Ap/My 2009
Fonts baptismaux et quart de siècle. A. Bureaud. il *Art Press* no337 p88 S 2007
Industries [Special section] *ETC (Montreal, Quebec)* no77 p6-38 Mr/Ap/My 2007
Jun Kaneko: Pure Form and the Industry of Collaboration. S. P. Bowman. il por *Ceramics (Aust)* no76 p54-61 2009
Luc Doublet: L'art pour étendard [Interview] M. Robert. il por *Oeil* no606 p125-9 O 2008
Materia prima de Autor: INFODEMA y la Integración entre arte e industria. *ARQ (Santiago Chile)* no69 p101 Ag 2008
Service Aesthetics. S. H. Madoff. il *Artforum Int* v47 no1 p165-6, 169, 484 S 2008
Conferences
Art & Industry. C. Clare. il *Ceram Rev* no235 p16 Ja/F 2009
Exhibitions
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Art and interior design
See also
Crafts and interior design
Architecture's Inside. M. Mostafavi. il map *Harv Des Mag* no29 p6-11 Fall 2008/Wint 2009
The Cook's Kaleidoscope [Part of a special section: The World of Kitchens & Bathrooms] B. Klein. il *World Inter* v29 no5 p130-7 My 2009
Farbfeldmaterei im Barock-Ambiente. I. Fechter. il *Weltkunst* v78 no6 p32 Je 2008
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. A. Stephenson. bibl f il *Visual Cult Br* v9 no2 p43-60 2008
Exhibitions
Armleder-Garcia: splendeur et décadence [Exhibit] B. Ramade. il *Oeil* no605 p84 S 2008

Art and interior design—Exhibitions—*cont.*
Art de vivre ou vivre dans l'art? [Exhibit] E. Vedrenne. il *Connaiss Arts* no668 p37 F 2009
Intérieur/Extérieur [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no354 p84-6 Mr 2009
Interieur / Exterieur. Wohnen in der Kunst: "Vom Interieurbild der Romantik zum Wohndesign der Zukunft": Kunstmuseum Wolfsburg [Exhibit] R. Berg. il *Kunstforum Int* no195 p327-9 Ja/Mr 2009
Das Wohnzimmer als Bühne für Kunst und Design [Exhibit] K. Spechtenhauser. il *Werk Bauen Wohnen* no3 p62, 64-6 2009
Art and Islam *See* Islam and art
Art and its objects [Treatise]
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Art and jewelry *See* Jewelry and art
Art and journalism
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] J. Oddy. il *Art On Pap* v13 no5 p58-71 My/Je 2009
Art and Judaism *See* Judaism and art
Art and landscape architecture
Arte come paesaggio come architettura / Art as Landscape as Architecture. S. Marpillero. il *Lotus Int* no128 p64-75 2006
A Fine Red Line. M. G. Padua. il *Landsc Archit* v98 no1 p90-9 Ja 2008
G 59: A Manifesto for an Ambivalent Modernism. A. Bucher. bibl il *Landsc J* v26 no2 p236-51 2007
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Two for the Price of One. L. McIntyre. il *Landsc Archit* v98 no9 p18, 20 S 2008
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
Art and language
See also
Calligraphy in art
Graphic design and language
Illustration and text
Words in art
Writing in art
After the Grave: Language and Materiality in Contemporary Art [Special issue] *Visible Lang* v42 no1 p4-110 2008
Alejandro Cesarco. C. Taft. il por *Mod Painters* p78-9 D 2006/Ja 2007
Arts and Languages: A Comparative Study. Ö. N. Soykan. bibl f tab *Art Crit* v24 no1 p113-21 2009
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Benoît Maire + Falke Pisano [Part of a special section: Emerging Artists: 19 to Watch in 2009] A. Huberman. por *Mod Painters* v20 no10 p60-1 D 2008/Ja 2009
Bruce Nauman [Part of a special section: Venice Biennale] R. Storr. il por *Mod Painters* v21 no4 p42-7 My 2009
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". E. Lugli. bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
Flock of Words and the Cursing Stone: A Collaboration between Graphic Designer Andy Altmann and Artists Gordon Young and Russell Coleman. F. Spiegel. il por *Lett Art Rev* v22 no4 p42-53 Spr 2008
Frances Stark on why Dorothy Parker is the "perfect metaphor" for her work [Interview] L. Kilston. il por *Mod Painters* v20 no9 p18 N 2008
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Hors Livre. G. Landow. il *Mod Painters* v20 no9 p70-7 N 2008
How Words Matter [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] S. Burns. bibl f il *Am Art* v23 no1 p2-4 Spr 2009
"Image" and "Text" [Portfolio] J. Thib. il *Visible Lang* v42 no1 p71-5 2008
Only a Sudden Flaming Word [Portfolio] B. Brennan. bibl f il *Visible Lang* v42 no1 p76-81 2008
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
The Propositional Challenge to Aesthetics. J. Dilworth. bibl f *Br J Aesthet* v48 no2 p115-44 Ap 2008
Roland Barthes la plasticité de l'art. D. Grau. il por *Art Press* no358 p66-9 Jl/Ag 2009
The Singularity Problem. S. H. Madoff. il por *Mod Painters* v21 no5 p38-43 Summ 2009
Sister arts or sibling rivalry? Cézanne and the logic of the senses. L. Stevenson. bibl f il por *Word Image* v24 no2 p152-61 Ap/Je 2008
A Surrealist Jungle Book. S. Ban. il *ARTnews* v108 no4 p30 Ap 2009
To Whom It May Concern [Interview with Jenny Holzer] B. Buchloh. il por *Mod Painters* v20 no9 p62-9 N 2008
What's In a Name? [Editorial] *Structurist* no47/48 p2 2007/2008
Exhibitions
'Code-Switching' at Swarm Gallery [Exhibit] L. Westbrook. il *Artweek* v39 no1 p14-15 F 2008
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
The Space of Words: MUDAM [Exhibit]; tr. by C. Penwarden. E. Verhagen. il *Art Press* no358 p82-3 Jl/Ag 2009
'Tangled Alphabets': Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v108 no6 p100 Je 2009
To Touch Words [Exhibit] J. D. Campbell. il por *ETC (Montreal, Quebec)* no83 p51-7 S/O/N 2008
Art and lighting
Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008
Art and literature
See also
Art and journalism
Art in literature
Arthurian romances in art
Artists as authors
Artists' books
Artists in literature
Author and artist collaboration
Classical literature and art
Concrete poetry
Illustration and text
Photography and literature
Poetry and art
Religious literature and art
Sculpture and literature
Tristan and Iseult in art
Ai Bákchai choreúousi: The Reliefs of the Dancing Bacchantes. A. A. Donohue. bibl f il *Hephaistos* v16/17 p7-46 1998/1999
Alfred Kubin: Mirror to a World Gone Awry. J. E. Adlmann. il *Art Am* v97 no2 p116-21 F 2009
Alfred Stevens's images from 'The Faerie Queene' rediscovered. T. Sladen. bibl f il *Burlington Mag* v151 p212-18 Ap 2009
Cambiaso before Renunciation: the Frescoes in the Villa Cattaneo Imperiale; tr. by J. Landry. L. Magnani. il *FMR (Black Ed)* no20 p75-96 Jl/Ag 2007
Drawn in color: "Aethiopika" in European painting. J. Crewe. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
A Fairy Land Mise-en-Scéne. N. G. Bowe. bibl f il *Ir Arts Rev* v25 no3 p100-5 Aut 2008
Fernand Khnopff, Bruges e la letteratura franco-belga fra il 1885 e il 1892. M. L. Frongia. bibl f il *Stor Arte* no120 p145-61 2008
Frances Stark on why Dorothy Parker is the "perfect metaphor" for her work [Interview] L. Kilston. il por *Mod Painters* v20 no9 p18 N 2008
Jane Austen and Caricature. J. Stabler. bibl f il *Nineteenth Century Stud* v21 p1-18 2007
Jiri Kolar: Meaning and Play. J. Kolar. il *FMR (White Ed)* no3 p40-51 Ag/S 2008
Marc Leuthold's 'Fault': Situating Sculpture. G. R. Brown. il por *Ceram Mon* v57 no3 p36-9 Mr 2009
"La Montagne" de Balthus. M. Jover. il *Connaiss Arts* no662 p128-31 Jl/Ag 2008
Patti Smith: Punk Attitude [Interview] S. Moisdon. il por *Beaux Arts Mag* no286 p68-71 Ap 2008
Poetik der Illumination. Hugo von Hofmannsthals Bildreflexionen im Gespräch über Gedichte. S. Schneider. bibl f il *Z Kunstgesch* v71 no3 p389-404 2008
Publishing as a Working Practice [Two essays from Some Forms of Availability: Critical Passages on The Book and Publication] S. Cutts. il *Art On Pap* v13 no1 p66-9 S/O 2008
Quixotic Fictions: Santi Moix takes an epic road trip with Cervantes. M. Sharpe. il *Art On Pap* v13 no4 p54-63 Mr/Ap 2009
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
René Derouin: les forces vives de l'eau [Interview] M. G. Bouchard. il *Vie Arts* v52 p73-5 Aut 2008
Die Schatten der Erinnerung [Interview with Li Dafang; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p218-27 N/D 2008
Sir Edwin Landseer's "Man Proposes, God Disposes": And the fate of Franklin. A. Moore. bibl f il por *Br Art J* v9 no3 p32-7 Spr 2009
Sisters in spirit: Alice Kipling Fleming, Evelyn Pickering de Morgan and 19th-century spiritualism. J. Oberhausen. bibl f il por *Br Art J* v9 no3 p38-42 Spr 2009
Südafrikanische Spuren [Interview with W. Kentridge] H.-N. Jocks. il por *Kunstforum Int* no196 p230-55 Ap/My 2009
"The Tale of Genji" and Yashima Screens in Local and Global Contexts [Part of a special issue: Japanese Art at Yale] E. Kamens. bibl f il *Yale Univ Art Gallery Bull* p100-21 2007
Thinking Outside the Fox. C. Berwick. il por *ARTnews* v108 no5 p92-3 My 2009
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
A Writer's Manual [Portfolio] B. Balfour. il *Visible Lang* v42 no1 p86-9 2008
Middle Ages
A Comedy between Imola and Paris; tr. by J. Landry. F. Lollini. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Defining the State in "Commedia" Miniatures: Pictorial Responses to Dante's Condemnation of Florence. K. Fugelso. bibl f il *Stud Iconogr* v28 p171-207 2007
Renaissance period
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Ancient period
The Myth of Propaganda and the Propaganda of Myth. R. Osborne. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
Die Nichtdarstellung des Spektakulären: Griechische Bildkunst und griechisches Drama im 5. und frühen 4. Jh. v. Chr. R. Förtsch. bibl f il *Hephaistos* v15 p47-68 1997
Exhibitions
30 expositions autour de Rabelais [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p150 Je 2008
L'avant-garde et le livre yiddish [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
En cualquier lugar, en ningún lugar [Exhibit] J. C. Rego. il *Arte Parte* no78 p125 D 2008/Ja 2009
Emmanuel Latreille, rabelaisien. M. Boutoulle. por *Connaiss Arts* no661 p20 Je 2008

Art and literature—Exhibitions—*cont.*
L'Encyclopédie des guerres Jean-Yves Jouannais [Exhibit] C. Francblin. il *Art Press* no354 p95 Mr 2009
Georges Perec et l'art contemporain [Exhibit] E. Lequeux. il *Beaux Arts Mag* no291 p158 S 2008
"The Millennium of the Tale of Genji" [Exhibit] D. Carrier. il *ArtUS* no24/25 p17 Fall/Wint 2008
Modernité yiddish [Exhibit] C. Cyvoct. il *Oeil* no611 p95 Mr 2009
Le roi Arthur vu à travers les arts [Exhibit] S. Flouquet. il por *Oeil* no605 p79-81 S 2008
Une volée d'expositions rabelaisiennes [Exhibit] M. Farine. il *Oeil* no604 p98 Jl/Ag 2008
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
Weltliteratur [Exhibit] C. Campos. il *Arte Parte* no78 p144 D 2008/Ja 2009
India
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Italy
A Comedy between Imola and Paris; tr. by J. Landry. F. Lollini. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Dante and Dantesque Iconography; tr. by J. Landry. A. Torno. il *FMR (Black Ed)* no28 p1-29 N/D 2008
Disegni di Pietro Antonio Novelli per l'edizione Zatta delle "Opere" di Carlo Goldoni. A. Sponchiado. bibl f il *Arte Veneta* no63 p169-82 2006
Japan
A Drawing Romance: Red Colored Elegy. R. Holmberg. il *Art On Pap* v13 no2 p32-3 N/D 2008
Art and liturgy *See* Liturgy and art
Art and machinery
See also
Robots and art
Arte & Macchina. F. Stocchi. il *Domus* no917 p131-5 S 2008
The Ghost who Worked for the Machine: On Barry Freedland's Signs of Identity. J. Falconi. il por *Southeast Coll Art Conf Rev* v15 no2 p176-81 2007
Mechanical Drawing: The Schiffli Project. J. D. Hemmings. il *Fiberarts* v35 no2 p46-9 S/O 2008
Exhibitions
Kunstmaschinen Maschinenkunst: Schirn Kunsthalle, Frankfurt/Main; Museum Tinguely, Basel [Exhibit] C. Huther. il *Kunstforum Int* no189 p346-9 Ja/F 2008
On n'est pas des machines! [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008
Art and mass media *See* Mass media and art
Art and materiality *See* Materiality and art
Art and mathematics
See also
Algorithms and art
Art and geometry
Art and topology
Mathematician and artist collaboration
Bernar Venet: alea ordinata / Chance can be a fine thing; tr. by C. Penwarden. D. Paini. il *Art Press* no343 p50-4 Mr 2008
Manifestos in Fiber. A. M. Weaver. il por *Fiberarts* v36 no1 p48-51 Summ 2009
The Mathematical Sublime. M. Herbert. il *Mod Painters* v20 no9 p82-5 N 2008
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Exhibitions
Genau+anders. "Mathematik in der Kunst von Dürer bis Sol LeWitt": Einmal Cubeland und retour: Museum Moderner Kunst Stiftung Ludwig Wien, MUMOK [Exhibit] U. M. Probst. il *Kunstforum Int* no191 p366-8 My/Jl 2009
Art and medicine *See* Medicine and art
Art and meditation
Contemplative Calm. B. Gill. il *Ceram Rev* no236 p60-1 Mr/Ap 2009
Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". J. R. Decker. bibl f il *Artibus Hist* v29 no57 p59-73 2008
John Heaney: Between the Vertical and Horizontal. J. Hugonnet. il *Ceramics (Aust)* no74 p15-18 2008
Art and mental illness
See also
Art and psychoanalysis
Art Brut
Art and Survival. A. Detheridge. il *Domus* no916 p6 Jl/Ag 2008
Art and money
Always in Style. P. Hook. il *Art Auction* v32 no9 p63 My 2009
Artistes et argent . . . le péché "capital". R. Azimi. il *Oeil* no600 p108-9 Mr 2008
The best things in life . . . M. Hall. il *Apollo* v168 p15 D 2008
Money [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] M. M. Lovell. il *Am Art* v23 no1 p4-7 Spr 2009
Exhibitions
argent: Le Plateau [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no348 p85-6 S 2008
Art and morals
See also
Didactic art
Erotic art
Photography, Erotic
Pornography
Virtues (Personification) in art
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
Aesthetic Obligations. M. M. Eaton. bibl f *J Aesthet Art Crit* v66 no1 p1-9 Wint 2008
Art at the Frontier of Taste. N. Heinich. il *FMR (White Ed)* no2 p98-109 Je/Jl 2008
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Balthus, un contre-miroir du temps [Editorial] J.-C. Castelain. il *Oeil* no605 p5 S 2008
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Discussions scandaleuses [Roundtable discussion] F. Bousteau and S. Moisdon. por *Beaux Arts Mag* no290 p86-91 Ag 2008
Éditorial; tr. by C. Penwarden. R. Leydier. *Art Press* no351 p5 D 2008
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
Hell Calling: More Brutality from the Chapmans [Exhibit] M. Collings. il por *Mod Painters* v20 no8 p34-7 O 2008
History Without Values? Gérôme's History Paintings. J. House. bibl f il *J Warburg Courtauld Inst* v71 p261-76 2008
How Far Is Too Far? P. Hoban. il *ARTnews* v107 no7 p144-9 Summ 2008
Immoralism and the Anti-Theoretical View. R. Stecker. bibl f *Br J Aesthet* v48 no2 p145-61 Ap 2008
Immoralism and the Valence Constraint. J. Harold. bibl f *Br J Aesthet* v48 no1 p45-64 Ja 2008
Jan Steen en de milddadigheid van de Delftse burger [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p312-31, 379-81 2008
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
Provocateurs nés / Born Provocateurs [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no80 p6, 24 D 2007-Ja/F 2008
Reality Crossings. C. Tannert. *Eur Photogr* v28 no82 p3-4 Wint 2007/2008
Swedish artist uses "unethical" cash to fund cultural scholarships. C. Bomsdorf. por *Art Newspaper* v17 p3 D 2008
Unpleasant, amoral, purposeless—but it can still be art. A. C. Grayling. il *Art Newspaper* v17 p26 S 2008
Values of Art and the Ethical Question. H. Lillehammer. bibl f *Br J Aesthet* v48 no4 p376-94 O 2008
Viewpoint. B. Morris. *Artweek* v39 no9 p5 N 2008
History
Looking at the Lewd in Ming China [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] C. Clunas. bibl il *Orientations* v40 no3 p37-42 Ap 2009
Art and motion pictures
See also
Art films
Art in motion pictures
Artists as motion picture directors
Propaganda films and art
Sculpture and motion pictures
Video art
Video artists as motion picture directors
À bout portant. C. Béghin. il *Cah Cinema* no635 p76-8 Je 2008
Alter Wein in neuen Schläuchen? Überlegungen zum 'neuen Antikefilm'. C. Höcker. bibl f il *Hephaistos* v23 p221-38 2005
Aurélien Froment: se fait son cinéma. E. Lequeux. il por *Beaux Arts Mag* no291 p126-7 S 2008
Every Picture Tells a Story [Interview with P. Greenaway] H. Jacobson. il *Film Comment* v45 no1 p20-1 Ja/F 2009
Future Anterior: History and Speculation in the Work of Angela Bulloch. B. W. Joseph. bibl f *Grey Room* no32 p114-42 Summ 2008
He Found It at the Movies. B. A. MacAdam. il *ARTnews* v107 no4 p111-13 Ap 2008
Ibon Aranberri. G. Stolz. il por *ARTnews* v108 no2 p128 F 2009
The intensity of unease. B. Dillon. il *Sight Sound* ns18 no12 p11 D 2008
Michaël Borremans [Interview] D. Coggins. il por *Art Am* v97 no3 p88-95 Mr 2009
Les pieds dans le pop: Frank Tashlin historien de l'art. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
Südafrikanische Spuren [Interview with W. Kentridge] H.-N. Jocks. il por *Kunstforum Int* no196 p230-55 Ap/My 2009
Talking to the Periphery: Lonnie van Brummelen. A. Picard. il *Millennium Film J* no50 p44-9 Fall 2008
Those of Us Who Know about these Darkened Rooms, and Go there . . . [Interview with A. Lampert] J. Korczynski. il *C Mag* no101 p10-15 Spr 2009
Exhibitions
Cinéma, cinéma . . . : Reconstitutions/Reenactments [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no83 p41-2 S/O/N 2008
En cualquier lugar, en ningún lugar [Exhibit] J. C. Rego. il *Arte Parte* no78 p125 D 2008/Ja 2009
Moving Pictures: American Art & Early Film, 1880-1910: Grey Art Gallery, New York University [Exhibit] M. Atkinson. il *Mod Painters* p92-3 F 2007
'Psycho Buildings': Hayward [Exhibit] W. Feaver. il *ARTnews* v107 no9 p176 O 2008
Reflets du Septième art [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p28 F 2009
De seconde main [Exhibit] A. Thirion. il *Cah Cinema* no636 p62 Jl/Ag 2008
Single Shot: Tate Britain [Exhibit] J. Romney. il *Mod Painters* p96-7 Mr 2007

Art and music
See also
Art and blues (Music)
Art and punk rock music
Art and rock music
Composers as artists
Drawing and music
Jazz and art
Music in art
Music videos
Performance art and music
Allmusic Aspires to the Condition of Image. D. Merritt. il *Visible Lang* v42 no1 p90-3 2008
Andy Warhol: Pop star académie. L. Mistretta. il por *Oeil* no609 p56-9 Ja 2009
Casadesus: "l'art est élitiste et je le revendique" [Interview with Jean-Claude Casadesus] M. Robert. il por *Oeil* no598 p124-9 Ja 2008
Céleste Boursier-Mougenot et la petite musique des objets. D. Sausset. il por *Connaiss Arts* no669 p60-5 Mr 2009
Dieser wunderbar dilettantisch pädagogische Impuls, Grenzen niederzureissen! [Exhibit] A. Braun. il por *Kunstforum Int* no196 p405-9 Ap/My 2009
Guido van der Werve. M. Herbert. il *Artforum Int* v47 no9 p218-21 My 2009
Icons of the Incarnation [Exhibit] C. Irvine. il *Art Christ* no58 p10 Summ 2009
Kandinsky: De la musique dans la peinture, en particulier. P. Piguet. il *Oeil* no612 p83-7 Ap 2009
Louis Dandrel, un choral pour les Nymphéas. G. Morel. por *Connaiss Arts* no673 p12 Jl/Ag 2009
Music and Sculpture: A Survey. E. B. Cutler. il *Sculpt Rev* v57 no4 p30-5 Wint 2008
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. L. Donkin. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
Paul Klee, l'œil écoute [Interview with Pierre Boulez] V. Bougault. il por *Connaiss Arts* no659 p76-81 Ap 2008
Le peintre et le musicien. il *Beaux Arts Mag* no287 p79 My 2008
Pierre Boulez donne la mesure de Paul Klee [Interview with Pierre Boulez] A. Picq. il por *Beaux Arts Mag* no287 p76-9 My 2008
REM Cycles. H. K. Kinnersley. il *Live Des* v42 no8 p22-6 Ag 2008
Shady Picture Show. M. Sandberg. il *Live Des* v42 no8 p28-31 Ag 2008
Sheller "Il n'y a plus de bourgeoise à choquer" [Interview with William Sheller] M. Robert. il por *Oeil* no601 p125-9 Ap 2008
A Sonata in Flats: Musically Themed Bas-Reliefs by Cornish Colony Sculptors. B. Mueller. il por *Sculpt Rev* v57 no4 p18-23 Wint 2008
Sur les pas de Martin Solveig . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no291 p168 S 2008
Under the Influence: George Condo on Traditional Musical Instruments. G. Condo. il *Art Rev* no18 p28 Ja 2008
Unseen Acrobat: Fausto Melotti and Music. P. Repetto. il *FMR (White Ed)* no5 p58-75 D 2008/Ja 2009
Wisdom From Ancient Greece: Music, Sculpture, and Architecture. A. Holm. il *Sculpt Rev* v57 no4 p8-11 Wint 2008
Exhibitions
Le bande-son de l'exposition montréalaise. L. Mistretta. il *Oeil* no609 p58 Ja 2009
Cornelius Cardew and the Freedom of Listening: Centre d'Art Contemporain de Brétigny [Exhibit] V. Rehberg. il *Mod Painters* v21 no5 p68 Summ 2009
Des sons et des images disco/graphie. il *Vie Arts* v52 p51 Wint 2008/2009
Seeing Sound. V. Katz. il *Apollo* v168 p92-4 N 2008
Space Is the Place [Exhibit] M. Lurie. il *Mod Painters* p70 D 2006/Ja 2007
To become like music: late modernist painting, performance and the musical avant-garde 1945-1965: Mummery + Schnelle Gallery, London [Exhibit] D. Ryan. il *Art Mon* no319 p28-9 S 2008
Les transferts esthétiques: Mario Côté, For Feldman: Symétrie inachevée, Galerie Trois Points [Exhibit] J. Fisette. il *ETC (Montreal, Quebec)* no83 p47-50 S/O/N 2008
L'Univers sonore d'Andy Warhol [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p36-9 Aut 2008
Warhol, tout pour la musique [Exhibit] S. Blin. il *Connaiss Arts* no666 p48 D 2008
History
Music and Sculpture In Western Art. A. Landi. il *Sculpt Rev* v57 no4 p12-17 Wint 2008
Musical Themes in Sculpture: A Forceful Appeal To The "Imaginative Reason". V. Budny. il *Sculpt Rev* v57 no4 p24-9 Wint 2008
Exhibitions
Pianistes et gammes chromatiques [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009
Sound of Art: "Musik in der bildenden Kunst": MdM Mönchsberg [Exhibit] C. Gockel. il *Kunstforum Int* no193 p372-3 S/O 2008
Art and mythology *See* Mythology in art
Art and nanotechnology *See* Nanotechnology and art
Art and national identity *See* National identity and art
Art and natural history *See* Natural history and art
Art and nature *See* Nature (Aesthetics)
Art and necessity [Essay]
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Art and neurosciences
Brain Wave. A. Landi. il *ARTnews* v108 no6 p88-93 Je 2009
Mapping the Body and Brain: Neurology and Localization Theory in the Work of Rodin [Part of a special section: The Visual Culture of Science and Art in Fin-de-Siècle France] B. Larson. bibl f il tab *RACAR* v34 no1 p30-40 2009
Neuro Ways of Seeing [Interview with John Onians] E. Fernie. il *Tate Etc* no13 p86-97 Summ 2008
Neuroaesthetics. T. Adams. il *Mod Painters* v21 no3 p30-2 Ap 2009
Performative Bilder: Eine Buchbesprechung / Echo Objects: a Book Review; tr. by F. Elliott. P. Ursprung. bibl f il *Parkett* no84 p202-11 2008
Exhibitions
Do the Robot. R. Debatty. il *Art Rev* no22 p110-11 My 2008
Art and objecthood [Essay]
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Art and optics
See also
Anamorphosis
Opacity (Optics) in art
Perspective (Art)
Claude Monet, "Ce n'est qu'un œil, mais bon Dieu, quel œil!". P. Piguet. il por *Oeil* no608 p56-9 D 2008
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Double Vision. S. Archibald. il *Mod Painters* v21 no4 p30-1 My 2009
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
Art and outer space
Exhibitions
The Media-Art Exhibition TenYearsAfter_v4.0_OuterSpace. S.-j. Lee and K.-y. Wohn. bibl f diag il tab *Leonardo* v41 no5 p454-9 2008
Art and phenomenology *See* Phenomenology and art
Art and philosophy *See* Philosophy and art
Art and photography
See also
Art—Photographs
Drawing and photography
Interior design and photography
Photo-realism
Sculpture and photography
Artists. C. Casu. il *FMR (White Ed)* no6 p38-49 F/Mr 2009
Auf dem Platz des himmlischen Friedens [Interview with L. Xiaodong; part of a special section on artists in Beijing]; tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p134-49 N/D 2008
Celebrity Files. M. Herbert. il *Mod Painters* v21 no4 p26-9 My 2009
The Difference a Painter Makes: Edward Hopper and Photography. J. Fraenkel and R. Adams. il *Aperture* no195 p20-7 Summ 2009
Emily Allchurch. W. Guadagnini. il *FMR (White Ed)* no5 p34-45 D 2008/Ja 2009
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Ein Fake ist nur dann ein Fake, wenn er auch erkannt werden kann [Interview with W. Ellenrieder] S. Drühl. il por *Kunstforum Int* no191 p254-63 My/Jl 2009
From Klingstedt to Thorburn: Ivory Miniatures of Exceptional Dimensions. M. Olausson. il *Art Bull Nationalmus Stockholm* v14 p31-2 2007
Der Gebrauch der Brutalität [Interview with S. Yuan and P. Yu; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p160-9 N/D 2008
Impressionism and Photography. F. Heilbrun. bibl f il *Hist Photogr* v33 no1 p18-25 F 2009
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Leslie Hewitt. E. S. Mears. il por *Mod Painters* p94-5 D 2006/Ja 2007
Mark Bolland in Conversation with David Campany [Interview with Mark Bolland] D. Campany. il *Photoworks* p14-16 Aut 2004/Wint 2005
Mirroring: Sharon Core paints a photograph. B. Golonu. il *Art On Pap* v13 no4 p32-5 Mr/Ap 2009
Ein Moderner nach der Postmodernei [Interview with D. Buchhart] D. Buchhart. il por *Kunstforum Int* no190 p252-63 Mr/Ap 2008
Myths and misconceptions: photography and painting in the nineteenth century. H. Rooseboom. bibl f il tab *Simiolus* v32 no4 p291-313 2006
Nanotech, Blur and Tragedy in Recent Artworks by Gerhard Richter. K. Hvidtfelt Nielsen. bibl f diag il *Leonardo* v41 no5 p452, 484-92 2008
Ottoman Photography of the Late Nineteenth Century: An 'Innocent' Modernism? W. M. K. Shaw. bibl f il *Hist Photogr* v33 no1 p80-93 F 2009
Die Paarung zweier Fotografen [Interview with RongRong and Inri; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p170-83 N/D 2008
Past Present. H. M. Sheets. il por *ARTnews* v107 no5 p132-7 My 2008
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009
Photography as Grief (Fragments). E. M. Celaya. il *ArtUS* no24/25 p68-71 Fall/Wint 2008
Polaroid's Last Shot. S. G. Stoodley. il tab *Art Antiqu* v32 no4 p62-71 Ap 2009
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
Sehen heisst Fragen [Interview with H. Sugimoto] M. Kröner. il por *Kunstforum Int* no193 p266-77 S/O 2008
Sehnsuchtsblick in die Grossstadtmoderne [Interview with W. Fen; part of a special section on artists in Beijing]; tr. by s. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p208-17 N/D 2008
Sert y la fotografía. La colección Chomette. P. Sáez Lacave. bibl f il *Goya* no326 p41-60 Ja/Mr 2009
Statutes of contemporary photography. W. Guadagnini. il *FMR (White Ed)* no1 p101-7 Mr/Ap 2008
Tracy Moffatt: Adventures. R. Exley. il *Photoworks* p72-5 Spr/Summ 2006
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
Vile bodies. E. Shinkle. il *Br J Photogr* v156 p12-16 Ap 15 2009
Visible Republic: Robert Rauschenberg's Combines. D. Chandler. bibl f il *Photoworks* p40-5 Spr/Summ 2006

Art and photography—*cont.*
Die Wellen brechen. Die Bombe explodieren. Die Rosen blühen [Interview with R. Longo] H.-N. Jocks. il por *Kunstforum Int* no190 p236-51 Mr/Ap 2008
Working From Photographs: The Still Life. L. W. Simons. il *Watercolor* v15 no58 p62-9 Spr 2009

Exhibitions

Artistas y fotógrafos. Imágenes para una colección [Exhibit] M. Cabañas Bravo. *Archivo Esp Arte* v81 p441-2 O/D 2008
Eleanor Antin: San Diego Museum of Art [Exhibit] S. Nodelman. il *Mod Painters* v20 no9 p96 N 2008
The Painting of Modern Life [Exhibit] T. Godfrey. *Photogr Cult* v1 no2 p251-3 N 2008
Tom Hunter: Living in Hell and Other Stories [Exhibit] I. Jeffrey. il *Photoworks* p68-71 Spr/Summ 2006

Art and physics
"Cosmic Revelation". T. O. Roth and A. Haungs. bibl f il *Leonardo* v42 no3 p288-9 2009
Melik Ohanian: l'esprit des temps [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p74-5 O 2008
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
YLEM Journal: Artists Using Science & Technology. E. Fratzeskou. *Leonardo* v42 no1 p78 2009

Art and play
Biobehavioural basis of art. R. F. Harle. bibl f *Technoetic Arts* v6 no3 p259-68 F 2009
The Ghost who Worked for the Machine: On Barry Freedland's Signs of Identity. J. Falconi. il por *Southeast Coll Art Conf Rev* v15 no2 p176-81 2007

Exhibitions

Games & Theory: South London Gallery [Exhibit] D. Barrett. il *Art Mon* no319 p30-1 S 2008
Many Kinds of Nothing: Montserrat College of Art Gallery: Beverly, MA [Exhibit] D. Raymond. il *Art N Engl* v30 no1 p39 D 2008/Ja 2009
Play Orbit: a play on the history of play. M. Punt. il *Technoetic Arts* v6 no2 p135-48 2008

Art and poetry *See* Poetry and art

Art and politics

See also
Art of Democracy (Coalition)
Artists—Political activities
Artists—Political and social views
Capitalism and art
Communism and art
Crafts and politics
Decorative arts and politics
Democracy and art
Digital art—Political aspects
Fascism and art
Graphic arts—Political aspects
Iconography, Political
Imperialism and art
Memorials—Political aspects
Militarism in art
Monuments—Political aspects
National socialism and art
Nationalism and art
Performance art—Political aspects
Photography and politics
Posters, Political
Propaganda
Protest art
Public art and politics
Radicalism and art
Social realism
Socialism and art
Socialist Realism
Totalitarianism and art

68 + 40: tr. by J. Demarcq. R. Storr. il *Art Press* no347 p22-3 Jl/Ag 2008
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Le David de Donatello. H. Grandsart. il *Connaiss Arts* no671 p104-7 My 2009
The Distance Between: the political peregrinations of Francis Alÿs. M. Herbert. il map *Mod Painters* p84-9 Mr 2007
Editorial. K. Deepwell. *N Paradoxa* v23 p4 2009
Les expériences de mai / Come what May? [Editorial]; tr. by C. Penwarden. C. Kihm. *Art Press* no346 p5 Je 2008
Facing Human Rights. F. Bonami. il *Domus* no916 p102-4 Jl/Ag 2008
For the Love of Abstraction [Part of a special issue: Whither Tactical Media?] B. Stimson. bibl f il *Third Text* v22 no5 p639-50 S 2008
La grande "Murale" de Cuba. il *Oeil* no601 p67 Ap 2008
Hopeful Disobedience. C. McCormick. il *Art Am* v97 no3 p51-4 Mr 2009
Leveraging Situationism? [Part of a special issue: Whither Tactical Media?] K. Kurczynski. bibl f il *Third Text* v22 no5 p605-14 S 2008
Liam Gillick: Practical Considerations [Interview; Part of a special section: Venice Biennale Preview] S. Ostrow. il *Art Am* v97 no6 p130-6 Je/Jl 2009
Never Land: Christodoulos Panayiotou [Interview]; tr. by A. Bogadakis. N. Charalambidis. il *Art Pap* v32 no3 p36-43 My/Je 2008
On Formalism and Tinkering with the Political on the Far Side of the Subject at documenta 12 [Part of a special section: documenta 12: A Dissection] S. Steiner. *J Visual Cult* v7 no2 p244-52 Ag 2008
Opposition + Equivocation: K8 Hardy [Interview with K8 Hardy] M. White. il por *Art Pap* v32 no3 p18-23 My/Je 2008
Paul Scott's Confected Landscapes and Contemporary Vignettes. A. Gogarty. il *Ceramics (Aust)* no75 p51-6 2009
Political Reflections. J. Harrington. il *Linea* v12 no3 p12-13 Fall 2008
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. I. Alkholy. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
Salt of the Earth. O. Möller. il *Film Comment* v44 no5 p14-15 S/O 2008
Tactical Media and Art Institutions: Some Questions [Part of a special issue: Whither Tactical Media?] K. Forkert. bibl f *Third Text* v22 no5 p589-98 S 2008
Talking Politics 2008 [Interviews with Adel Abidin, Laylah Ali, Mel Chin, Enrique Chagoya, Daniel Joseph Martinez, and Martha Rosler] E. Heartney. il *Art Am* v96 no6 p162-7 Je/Jl 2008
Der Wahrnehmungsverstärker: Ein Gespräch mit Björn Engholm, dem Sammler, der einst Politiker war [Interview with B. Engholm] H.-N. Jocks. por *Kunstforum Int* no195 p396-404 Ja/Mr 2009
William Blake: Le plus visionnaire des romantiques anglais. A. Rabier. il *Oeil* no612 p73-5 Ap 2009
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008

20th century

See also
Art and politics—Estonia—20th century
4. La politique: exposer et critiquer. E. Lequeux. il *Beaux Arts Mag* no290 p102-5 Ag 2008
Between Abstraction and Figuration: The Contradictions of David Alfaro Siqueiros' "Dialectic-Subversive Painting," 1932-1942. C. Macchiavello. bibl f *Art Crit* v22 no2 p51-67 2007
Feminism, Activism and Historicisation [Interview with Antonia Majaca] A. Majaca. il *N Paradoxa* v23 p5-13 2009
In Praise of Love: The Poetics of Critique. J. Carson. bibl f il *X-TRA* v11 no2 p4-11 Wint 2008
Interventions: The Author Replies: Our Black-and-White Catastrophe [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] A. Dorfman. bibl f il por *Art Bull* v91 no1 p51-8 Mr 2009
Manifesto. J. Keats. *Artweek* v39 no10 p5 D 2008/Ja 2009
Points of Authority: The Relevance of the Contemporary Artist on the Social Scene. M. Robecchi. il *FMR (White Ed)* no3 p94-107 Ag/S 2008
Übergangscharakter: Wandlungen der Schönheitsideale in der bürgerlichen Gesellschaft [Part of a special section on aesthetics] J. Raap. bibl f il *Kunstforum Int* no191 p62-77 My/Jl 2009
Verborgene Horizonte in Philip Taaffes "Polis." Zum Wandel tradierter Elemente politischer Ikonographie in der Malerei des 20. Jahrhunderts. E. V. Heyen. bibl f il *Z Kunstgesch* v72 no1 p111-27 2009

Exhibitions

Mark Tribe, The Liberation of Our People: Angela Davis 1969/2008: DeFremery Park, Oakland, CA. J. Del Pesco. il *X-TRA* v11 no4 p30-2 Summ 2009

21st century

See also
Art and politics—Iraq—21st century
Art and politics—Turkey—21st century
4. La politique: exposer et critiquer. E. Lequeux. il *Beaux Arts Mag* no290 p102-5 Ag 2008
8.8 Blatt. M. Hübl. bibl f il *Kunstforum Int* no189 p34-9 Ja/F 2008
Art & Philosophy. M. Fowkes and R. Fowkes. il *Art Mon* no323 p11-14 F 2009
Art, politics, environment. P. O'Brien. bibl f il *Circa (North Irel)* no123 p59-65 Spr 2008
Auf die grobe Tour. M. Hübl. bibl f il *Kunstforum Int* no196 p34-7 Ap/My 2009
Common Sense [Part of a special issue: Best of 2008] C. Esche. il *Artforum Int* v47 no4 p213-14 D 2008
Cultural Recovery. A. Goldbard. *Public Art Rev* v20 no2 p16 Spr/Summ 2009
Editor's Desk. S. Fortin. *Art Pap* v33 no1 p9 Ja/F 2009
Editor's Desk. S. Fortin. *Art Pap* v33 no2 p9 Mr/Ap 2009
Elegiac Documents: Jonathan Field Pins Down The President's Favorite Paintings. A. Pierce. bibl f il *Art Pap* v33 no2 p38-43 Mr/Ap 2009
Facing Human Rights. F. Dix. il *Domus* no916 p IV Jl/Ag 2008
Gaza. F. Frascina. il *Art Mon* no325 p9-12 Ap 2009
Jerry Allen: New Forms of Engagement [Part of a special section: Here to Stay: Public Art and Sustainability] J. Allen. il *Public Art Rev* v20 no2 p25 Spr/Summ 2009
Luba Lukova: Public images have social responsibility [Interview] A. Telford. il *Commun Arts Mag* v50 no4 p196, 198 Ag 2008
Lucy Lippard: An Insurmountable Opportunity [Part of a special section: Here to Stay: Public Art and Sustainability] L. Lippard. il *Public Art Rev* v20 no2 p27 Spr/Summ 2009
Manifesto. J. Keats. *Artweek* v39 no10 p5 D 2008/Ja 2009
Mediating National Image: The politics of cultural diplomacy [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p105 My/Je 2009
A New New Deal. *Art Mon* no324 p12 Mr 2009
Plastique et politique. S. Weldman. il por *Beaux Arts Mag* no289 p38, 40 Jl 2008
Political Minimalism [Reprinted from Flash Art v. 37 July/September 2004] K. Biesenbach. il *Flash Art* v41 p224-7 Jl/S 2008
Recovering Radicalism. D. Beech. il *Art Mon* no323 p7-10 F 2009
Shaping Politics. il *Art Rev* no18 p70-3 Ja 2008
Världspolitiken tar plats på 52:a Venedigbiennalen och Documenta XII. Om konstens möjligheter och utställningens gränser. A. Lundström. bibl f il *Konsthistorisk Tidskr* v77 no3 p151-61 2008
"The Viral Knitting Project" and "Writing on the Wool". K. Robertson. bibl f il *N Paradoxa* v23 p56-61 2009
Water Colored: Demons and Detritus in Yun-Fei Ji's Restive Landscapes. F. Prose. il por *Mod Painters* p78-83 Mr 2007
You Had to Be There. L. Yablonsky. il *ARTnews* v108 no6 p70-5 Je 2009
Zones of Indistinction: Giorgio Agamben's 'Bare Life' and the Politics of Aesthetics. A. Downey. bibl f il *Third Text* v23 no2 p109-25 Mr 2009

Exhibitions

Andrei Molodkin: le sang de la Terre / The Blood of the Earth; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no346 p60-4 Je 2008
Art and Politics in Houston. J. King. il *Art On Pap* v13 no2 p16 N/D 2008
The art of democracy. A. Desmet. il *Printmaking Today* v17 no4 p10-11 Wint 2008

Art and politics—21st century—Exhibitions—*cont.*
Comics of Salvation. D. Fuller. il *Art On Pap* v13 no2 p14, 16 N/D 2008
Democracy in America: The National Campaign: New York [Exhibit] N. Bell. il *Art Pap* v32 no6 p48-9 N/D 2008
'Interruption of Hierarchies' at the Mary Porter Sesnon Gallery [Exhibit] D. Buuck. il *Artweek* v39 no7 p11-12 S 2008
Ein notwendiger Diskurs über Hysterie: "Das Museum als Labor und Kommunikationszentrum" Koroška galerija likovnih umetnosti, Sloveni Gradec [Exhibit] M. Reichelt. il *Kunstforum Int* no195 p388-90 Ja/Mr 2009
Political / Minimal: KunstWerke, Berlin [Exhibit] I. Arend. il *Kunstforum Int* no195 p299-302 Ja/Mr 2009
A Question of Evidence [Exhibit] S. Sherwin. il *Art Rev* no29 p25 Ja/F 2009
A Question of Scale: Renegotiating Territories of Desire. E. Aquino. il *Border Crossings* v28 no1 p42-9 F 2009
Quiet Politics [Exhibit] T. J. Carlin. il *Art Rev* no26 p156 O 2008
"Quiet Politics": Zwirner & Wirth [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no3 p351 N 2008
A Strong Social and Political Critique: The 52nd Venice Biennale, entitled Think with the Senses—Feel with the Mind. Art in the Present Tense [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no80 p67-72 D 2007-Ja/F 2008
Third Guangzhou Triennial: Guangdong Museum of Art and Times Museum [Exhibit] C. Labelle. il *Mod Painters* v20 no10 p101 D 2008/Ja 2009
'Tomorrow': Kumho Museum of Art and Artsonje Center [Exhibit] C. Nadelman. il *ARTnews* v107 no4 p153 Ap 2008
Transmission Interrupted [Exhibit] M. Glover. il *Art Rev* no33 p127 Summ 2009
Vested Interest [Exhibit] E. Burke-Dain. il *Fiberarts* v35 no3 p56-7 N/D 2008
The Violet Hour: Seattle [Exhibit] K. Bovee. il *Art Pap* v32 no6 p73 N/D 2008

Conferences
Pluralistic Conversation. J. A. Ciezadlo. bibl f *Afterimage* v36 no4 p3-4 Ja/F 2009

Exhibitions
Carte blanche à Jeremy Deller [Exhibit] J. Lavrador. il *Beaux Arts Mag* no293 p202 N 2008
D'une révolution à l'autre [Exhibit] M. Duquerroy. il *Art Press* no352 p86 Ja 2009
"Like an Attali Report, but Different: On Fiction and Political Imagination": Kadist Foundation [Exhibit]; tr. by L. Hoffmann. R. Rank. il *Artforum Int* v47 no3 p363-4 N 2008
Political/Minimal [Exhibit] L. Heighton. il *Art Rev* no30 p138-9 Mr 2009
Political corect [sic] [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no352 p75-6 Ja 2009
Revolution I Love You: International Project Space, Birmingham [Exhibit] M. Price. il *Art Mon* no323 p27-8 F 2009

History
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Kitchen Table Politics. S. Archer. il *Am Craft* v69 no1 p100-3 F/Mr 2009

Exhibitions
Resistance as Form [Exhibit] K. Forkert. il *Afterimage* v35 no5 p22-3 Mr/Ap 2008

International aspects
Editor's letter. R. Tatley. *Mod Painters* p22 Mr 2007
Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008

Internet resources
See also
US Department of Art & Technology (Web site)

Mexico
20th century
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. A. Boime. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008

Africa
Venice and Contemporary African Art. C. Okeke-Agulu. bibl f *Afr Arts* v40 no3 p1, 4-5 Aut 2007

Algeria
Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. C. Becker. il por *Afr Arts* v42 no2 p24-31 Summ 2009

Argentina
21st century
Crossroads for Activist Art in Argentina [Part of a special issue: Whither Tactical Media?] A. Longoni. bibl f il *Third Text* v22 no5 p575-87 S 2008

Australia
21st century
A culture of forgetting. C. Healy. *Art Aust* v46 no2 p226-7 Summ 2008
Revolutions [Interview with C. Christov-Bakargiev] R. Storer. il *Art Aust* v45 no4 p602-8 Wint 2008

Austria
20th century
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009

Balkan Peninsula
Balkan Art Scene Balkanized. R. Rigney. il *ARTnews* v107 no4 p84 Ap 2008

Exhibitions
Reflections on the Balkans: Four Art Projects. L. Avgita and others. il *Third Text* v21 no2 p223-32 Mr 2007

Belgium
North and South in Belgian Comics. J. Baetens. il *Eur Comic Art* v1 no2 p111-26 Aut 2008

Brazil
A conversation with pioneering Brazilian Conceptual artist Cildo Meireles on his forthcoming retrospective at Tate Modern [Interview] Q. Latimer and L. Kilston. il *Mod Painters* v20 no8 p28 O 2008

20th century
Total Theater and the Missing Pieces of the Brazilian Avant-Garde. S. J. Townsend. bibl f il *Mod Mod* v16 no2 p329-55 Ap 2009

Exhibitions
Silêncio! [Exhibit]; tr. by M. Pencreac'h. K. Mazzucchelli. il *Art Press* no355 p74-5 Ap 2009

Canada
20th century
Canada Receiving the Homage of Her Children: George Reid's "Ave Canada" and Gustav Hahn's "Hail Dominion": A Proposal of Murals for the Entrance Hall of Canada's Parliament Buildings. L. Lerner. bibl f il *J Can Art Hist* v29 p50-89 2008

21st century
Reversing Pedagogies with a Little Social Schooling. T. Mellema. il *C Mag* no102 p40-5 Summ 2009

Exhibitions
Œuvre de rébellion: Louise Paille, "de l'inconvénient d'être né" (in situ polyphonique) dans le troisième volet de la série Les travaux et les jours de Cioran: Circa [Exhibit] I. Lelarge. il *ETC (Montreal, Quebec)* no80 p48-9 D 2007-Ja/F 2008

China
The Development of Private Museums in China [Part of a special issue: Ancient China, new museums] Song Xiangguang. il *Museum Int* v60 no1/2 p40-8 My 2008
The New Cultural Revolution. B. Pollack. il *Mod Painters* v20 no7 p98-103 S 2008
Shock of the Obvious. G. R. Barmé. il *Art AsiaPacific* no61 p73 N/D 2008
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008

Tang dynasty
Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005

21st century
Der Abschied von der Ideologie [Interview with L. Xianting]; tr. by Ding Junjun. H.-N. Jocks. il por *Kunstforum Int* no193 p188-203 S/O 2008
Auf der Suche nach der kulturellen Differenz [Interview with A. Ochs; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p104-11 N/D 2008
A Brief Response to Wendy Larson's 'Zhang Yimou's "Hero": dismantling the myth of cultural power' [Discussion of Wendy Larson, Zhang Yimou's "Hero": dismantling the myth of cultural power] N. Kaldis. bibl f *J Chin Cinemas* v3 no1 p83-8 2009
China bans loans to show on Cultural Revolution. J. E. Kaufman. il *Art Newspaper* v17 p25 S 2008
Collectors: Do Not Boycott Chinese Contemporary Art. U. Sigg. il *Art AsiaPacific* no59 p58-9 Jl/Ag 2008
Die drei Generationen [Interview with M. Hardung; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p118-21 N/D 2008
On Zhang Yimou's "Hero": Counter-response. W. Larson. *J Chin Cinemas* v3 no1 p89-91 2009
Pragmatisme de l'art contemporain chinois / The Pragmatism of Chinese Contemporary Art; tr. by C. Penwarden. E. Bories. il *Art Press* no343 p30-9 Mr 2008
Red Bright and Shining [Part of a special section: Focus: Asia] B. Boucher. il *Art Am* v96 no11 p120-3 D 2008
Show of strength in Guangzhou. C. Gill. il *Art Newspaper* v17 p8 O 2008
A Sigg Joke: More Thoughts on the Case Against the Olympics in China [Comment on Uli Sigg, Collectors: Do Not Boycott Chinese Contemporary Art] C. Finch. *Art AsiaPacific* no60 p16 S/O 2008
Sigg Speaks [Letter to the editor; comment on previous articles] U. Sigg. *Art AsiaPacific* no61 p16 N/D 2008
Uli Sigg & Charlie Finch: If You're Going To Be Nasty, Be Accurate [Comment on Charlie Finch, A Sigg Joke: More Thoughts on the Case Against the Olympics in China] P. Serfaty. *Art AsiaPacific* no61 p16, 18 N/D 2008
Uli Sigg and Charlie Finch: A Two-sided Coin [Comment on Uli Sigg, Collectors: Do Not Boycott Chinese Contemporary Art] A. Cohen. il *Art AsiaPacific* no60 p14, 16 S/O 2008
Zhang Yimou's "Hero": dismantling the myth of cultural power. W. Larson. bibl *J Chin Cinemas* v2 no3 p181-96 2008

Exhibitions
'Chinese Political Pop': Nathan A. Bernstein [Exhibit] B. Pollack. il *ARTnews* v108 no3 p111-12 Mr 2009

History
See also
Art and politics—China—Tang dynasty
Biographische Spuren—Über das Leben der Künstler in Peking [Interview with K. Smith; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p36-67 N/D 2008
Fashioning a Political Body: The Tomb of a Rouran Princess. B. Cheng. bibl f il *Arch Asian Art* v57 p23-49 2007
Wo sind die Intellektuellen? [Part of a special section on artists in Beijing] C. Yinghua Lu. *Kunstforum Int* no194 p92-5 N/D 2008

Côte d'Ivoire
Guro Masked Performers: Sculpted Bodies Serving Spirits and People; tr. by A. F. Roberts. A.-M. Bouttiaux. bibl il *Afr Arts* v42 no2 p56-67 Summ 2009

Cuba
Cuba and the Art of "Trading with the Enemy". G. Gelburd. bibl f il *Art J* v68 no1 p25-39 Spr 2009

20th century
Object as Index: Ernesto Oroza [Interview] G. Moreno. il *Art Pap* v32 no3 p24-9 My/Je 2008

21st century
Caribbean Cri de Coeur. E. M. Gomez. il *Art Antiqu* v31 no12 p70-81 D 2008

Art and politics—*cont.*

Cyprus

21st century

La jeune scène chypriote: un nouveau souffle [Part of a special section; With portfolio] M.-L. Delaporte. il *Beaux Arts Mag* no293 p160-5 N 2008

Nicos Charalambidis: détournements immédiats [Part of a special section: La jeune scène chypriote] il por *Beaux Arts Mag* no293 p166-7 N 2008

"Une scène artistique en effervescence" [Interview with Androula Michaël; Part of a special section: La jeune scène chypriote] por *Beaux Arts Mag* no293 p163 N 2008

Czechoslovakia

Drawing Conceptual Lessons from 1968 [Part of a special issue: Socialist Eastern Europe] M. Mazzone. bibl f *Third Text* v23 no1 p79-84 Ja 2009

Eastern Europe

20th century

Eastern European Photography: a collaborative exhibition at Gordon College and Endicott College [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p8 Ap/My 2009

Pranks for the Post-Coms: the Art of Mischievous Eastern European Dissent Before and After the Fall. P. Kenney. il *Mod Painters* v20 no10 p78-81 D 2008/Ja 2009

21st century

Pranks for the Post-Coms: the Art of Mischievous Eastern European Dissent Before and After the Fall. P. Kenney. il *Mod Painters* v20 no10 p78-81 D 2008/Ja 2009

Egypt

21st century

Do Androids Dream of Electric Sheikhs? [Exhibit] D. Ammirati. il *Mod Painters* p42-5 Mr 2007

Estonia

20th century

Naisekuju nõukogude ja eesti identiteedi kandjana sotsrealistdiku maalikunsti ja graafika näitel / Images of Women as the Signifiers of the Soviet and National Identity in Estonian Socialist Realist Painting and Graphic Art. K. Kivimaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p9-45 2007

Europe

17th century

Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008

Guido Reni's royal patrons: a drawing and a proposal. A. S. Harris. bibl f il *Burlington Mag* v151 p156-9 Mr 2009

20th century

Dada est-il soluble dans le surréalisme? Breton/Tzara: comment l'amitié écrit l'Histoire. D. Ottinger. bibl f il por *Cah Mus Natl Art Mod* no102 p65-77 Wint 2007/2008

Karl Kraus, Oskar Kokoschka and 'The Prometheus triptych'. N. Bueno de Mesquita. bibl f il por *Burlington Mag* v151 p444-52 Jl 2009

More Than the Art World Can Tolerate. P. Ursprung. il *Tate Etc* no15 p56-61 Spr 2009

Pictorial narrative as the art of crisis: purity, hybridity and representation. E. Timms and D. Schultz. bibl f il *Word Image* v24 no3 p219-23 Jl/S 2008

20th century—Exhibitions

Avant le chaos [Special section] *Vie Arts* v52 p56-65 Summ 2008

Women artists in "Artist—Citizen". il *N Paradoxa* v23 p45-7 2009

France

68 . . . année artistique? P. Piguet. il *Oeil* no602 p25-6 My 2008

Les artistes avant et pendant les événements de Mai 68. M. Farine. il *Oeil* no602 p28-31 My 2008

Mutations d'une tradition de mécénat [Part of a special section: La commande publique] S. Flouquet. il *Oeil* no610 p26-30 F 2009

16th century—Exhibitions

French royal tapestries: Florence [Exhibit] P.-F. Bertrand. il *Burlington Mag* v151 p190-2 Mr 2009

17th century

Nicolas Poussin's "Landscape With a Man Killed By a Snake". D. Carrier. bibl f il *Source (NY)* v28 no2 p33-8 Wint 2009

Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008

17th century—Exhibitions

French royal tapestries: Florence [Exhibit] P.-F. Bertrand. il *Burlington Mag* v151 p190-2 Mr 2009

19th century

Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007

Après lui, plus rien ne fut pareil: Honoré Daumier cartoonist Ier. V. Bernière. il *Beaux Arts Mag* no285 p104-9 Mr 2008

Gallé, la fleur au fusil. B. Geoffroy-Schneiter. *Oeil* no614 p77 Je 2009

History Without Values? Gérôme's History Paintings. J. House. bibl f il *J Warburg Courtauld Inst* v71 p261-76 2008

20th century

Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007

Bernard Dufour: Holger Meins 75; tr. by C. Penwarden. J. Lebrun. il *Art Press* no349 p31-4 O 2008

La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008

Raymond Hains, citoyen du monde; tr. by C. Vasseur. K. M. Cabañas. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008

Response: Ariel Dorfman's Quest for Responsibility [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] M. Bal. bibl f il *Art Bull* v91 no1 p44-50 Mr 2009

20th century—Exhibitions

Mai 68 continue . . . [Exhibit] P. Piguet. il *Oeil* no604 p108 Jl/Ag 2008

21st century

Les gros mangeront les petits [Editorial] G. Boyer. *Connaiss Arts* no659 p3 Ap 2008

Exhibitions

Figuration Narrative: Paris [Exhibit] S. Wilson. il *Burlington Mag* v150 p564-6 Ag 2008

Le pouvoir, la politique et les images [Exhibit] A. Roggeman. il *Oeil* no608 p104 D 2008

History

Faire salon pour faire sensation. S. Guégan. il *Beaux Arts Mag* no290 p56-7 Ag 2008

Georgia (Republic)

Aperto Georgia. N. McBridge. il *Flash Art* v39 p66-8 N/D 2006

Germany

20th century

Bulle, Bär, Frosch und Kalb. M. Hübl. il *Kunstforum Int* no194 p30-3 N/D 2008

The Cold War may be over, but it is still being fought in terms of its artists. E. Beaucamp. il *Art Newspaper* v18 p28 Ja 2009

How German Is it? M. Duncan. il *Art Am* v97 no6 p160-9 Je/Jl 2009

21st century

Bulle, Bär, Frosch und Kalb. M. Hübl. il *Kunstforum Int* no194 p30-3 N/D 2008

The Cold War may be over, but it is still being fought in terms of its artists. E. Beaucamp. il *Art Newspaper* v18 p28 Ja 2009

The Frankfurt Project: Artists Lead, the Museum Follows. U. Kittelmann. il *Flash Art* v40 p77-9 N/D 2007

Eine Zensur findet nicht Statt [Interview with A. Kaernbach] R. Berg. il por *Kunstforum Int* no193 p398-401 S/O 2008

Exhibitions

Christoph Büchels "Deutsche Grammatik": "Mäc-Geiz im Museum": Kunsthalle Fridericianum, Kassel [Exhibit] D. Schwarze. il *Kunstforum Int* no194 p379-81 N/D 2008

Great Britain

Crunch Time. *Art Mon* no322 p16 D 2008/Ja 2009

The Real Me. G. Tawadros. il *Photoworks* p44-7 Aut 2005/Wint 2006

14th century

A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007

18th century

From Palace to Longhouse: Portraits of the Four Indian Kings in a Transatlantic Context. K. R. Muller. bibl f il *Am Art* v22 no3 p26-49 Fall 2008

20th century

The British Labour Party, "Parliamentary Socialism" and Thatcherism, 1979-1990: A Visual Perspective. D. Stewart. bibl f il *Visual Resour* v24 no2 p173-87 Je 2008

21st century

Clash of the Titians. M. Gayford. il por *ARTnews* v108 no4 p56, 58 Ap 2009

Thinking the Unthinkable. *Art Mon* no326 p16 My 2009

Vis a Vis Visas [Editorial] *Art Mon* no325 p14 Ap 2009

Wallinger: Pour la liberté d'expression. B. Ramade. il *Oeil* no602 p53-5 My 2008

History

Play Orbit: a play on the history of play. M. Punt. il *Technoetic Arts* v6 no2 p135-48 2008

Greece

Eunomia und Aphrodite: Zur Ikonologie einer attischen Vasengruppe. D. Metzler. bibl f il tab *Hephaistos* v2 p73-88, Tafel I 1980

Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002

History

Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982

Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III, Hepahistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982

Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981

Iceland

21st century

Swiss artist touches a nerve in Iceland. C. Bomsdorf. il *Art Newspaper* v17 p1 Jl/Ag 2008

India

Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008

Iran

21st century

"Every society has its taboos" [Interview with Farhad Moshiri] A. Carver. il por *Art Newspaper* v17 p49 My 2008

La stratégie des Iraniennes / The Strategy of Iranian Women [Part of a special section: Neofeminisms] M. C. Hadria. bibl f il *ETC (Montreal, Quebec)* no83 p23-7, 33-4 S/O/N 2008

Iraq

21st century

Baghdad's Unlikely Muralists. C. Levinson. il *Mod Painters* v20 no8 p42, 44 O 2008

Ireland

20th century

Poor Appetite for Political Art. R. O'Byrne. il *Ir Arts Rev* v25 no1 p58 Spr 2008

Israel

21st century

Israël: l'art sans frontières [Part of a special section] E. Lequeux. il *Beaux Arts Mag* no293 p110-12, 114-17 N 2008

Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008

Art and politics—*cont.*

Italy

Middle Ages

Defining the State in "Commedia" Miniatures: Pictorial Responses to Dante's Condemnation of Florence. K. Fugelso. bibl f il *Stud Iconogr* v28 p171-207 2007

15th century

Wie man Fürsten empfing. Donatellos Judith und Michelangelos David im Staatszeremoniell der Florentiner Republik. M. Krüger. bibl f il *Z Kunstgesch* v71 no4 p481-96 2008

17th century

Bernini and the Vacant See. K. J. Lloyd. bibl f il por *Burlington Mag* v150 p821-4 D 2008

"Cardinal Rapaccioli and the Turnip-sellers of Rome": A Satire on the War of Castro by Baccio del Bianco. L. Rice. bibl f il por *Master Drawings* v47 no1 p53-69 Spr 2009

20th century

Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008

A Quiet Man. D. Hofstadter. il *Art Antiqu* v31 no12 p92-6 D 2008

Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008

21st century

Bolzano museum defends firing of director. G. Harris. il por *Art Newspaper* v17 p13 D 2008

Francesco Bonami defends his "40 years of Italian art". G. Adam. il por *Art Newspaper* v17 p31 N 2008

Over Budget or Overboard? J. Harris. il *ARTnews* v108 no1 p58-9 Ja 2009

Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009

Korea (North)

Inside the Democratic People's Republic of North Korea. A. Dannatt. il *Art Newspaper* v18 p29 Mr 2009

Latin America

21st century—Exhibitions

Preemptive Resistances: Critical Pointers in Latin American Art [Exhibit] T. Flores. il *Art Nexus* v8 no73 p131-3 Je/Ag 2009

Exhibitions

'Arte‡Vida: Actions by Artists of the Americas, 1960-2000': El Museo del Barrio [Exhibit] A. Landi. *ARTnews* v107 no4 p136 Ap 2008

Lebanon

Urban Scrolls and Modern-Day Oracles: The Secret Life of Beirut's Walls [Part of a special issue: Whither Tactical Media?] R. Salti. bibl f il *Third Text* v22 no5 p615-27 S 2008

Exhibitions

Closer [Exhibit] J. Quilty. il *Art Rev* no31 p132-3 Ap 2009

Joana Hadjithomas and Khalil Joreige: Musée d'Art Moderne de la Ville de Paris [Exhibit] V. Rehberg. il *Mod Painters* v21 no3 p71 Ap 2009

Lithuania

20th century

Reverence and Resistance in Lithuanian Wayside Shrines. M. B. Richardson. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005

Middle East

Home Works IV. T. Gleadowe. *Art Mon* no317 p39 Je 2008

Netherlands

16th century

Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003

17th century

Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008

North America

18th century

From Palace to Longhouse: Portraits of the Four Indian Kings in a Transatlantic Context. K. R. Muller. bibl f il *Am Art* v22 no3 p26-49 Fall 2008

Northern Ireland

21st century

Leaving Patrick in Ireland. A.-M. Michel. il *ARTnews* v107 no5 p50 My 2008

Pakistan

21st century

The Good, the Bad and the Ugly—The Inauguration of Pakistan's New National Art Gallery. A. Ali. il *Orientations* v38 no5 p96-8 Je 2007

Pakistan Report: On the Verge. B. Genocchio. il *Art Am* v97 no1 p59-62 Ja 2009

Pakistan's contemporary museum launches with anti-war art. H. Stoilas. il *Art Newspaper* v16 p30 O 2007

Palestinian territories

Learning Alongside: Notes from 'Turning our Tongues: Audio Journals from Dheisheh Refugee Camp' [Part of a special issue: Whither Tactical Media?] R. Borcila. bibl f il *Third Text* v22 no5 p559-68 S 2008

Peru

20th century

The Face of Socialism: George Grosz and José Carlos Mariátegui's "Amauta". B. McCloskey. bibl f il *Third Text* v22 no4 p455-65 Jl 2008

Poland

21st century

Why the PRL Now? Translations of Memory in Contemporary Polish Art [Part of a special issue: Socialist Eastern Europe] A. Szczerski. bibl f il *Third Text* v23 no1 p85-96 Ja 2009

History

The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michal Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009

Romania

La face cachée de l'infini: Brancusi entre idéologie et propagande en Roumanie. M. Cantor. bibl f il por *Cah Mus Natl Art Mod* no106 p92-117 Wint 2008/2009

Rome

Das Bild des Kaisers in der klassischen Archaologie—oder: gab es einen Paradigmenwechsel nach 1968? O. Dally. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p223-57 2007

"Geta's Büste kaufe ich nicht." Neues zur Typologie der Bildnisse der Severischen Prinzen Geta und Caracalla. F. Leitmeir. bibl f il *Munch Jahrb Bild Kunst* v58 p7-22 2007

Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986

Russia

Porcelain and propaganda. M. H. Fort. il *Mag Antiq (1971)* v174 no3 p22, 24 S 2008

20th century

Retour à l'expéditeur / A homecoming, of sorts. R. Storr. il *Art Press* no351 p22-3 D 2008

The Short Life of the Equal Woman. C. Kiaer. il *Tate Etc* no15 p78-85 Spr 2009

20th century—Exhibitions

Total Enlightenment: Moscow Conceptual Art: Schirn Kunsthalle, Frankfurt [Exhibit] M. Corris. il *Art Mon* no319 p18-20 S 2008

Russia (Federation)

Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007

21st century

Deep Repression. A. Parshikov. il *Domus* no916 p28-33 Jl/Ag 2008

Kandinsky Prize for contemporary art sparks controversy. J. Varoli. il *Art Newspaper* v18 p9 Ja 2009

Kandinsky Prize row rumbles on. J. Varoli. il *Art Newspaper* v18 p9 F 2009

Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008

Politics and the Prize. A. Kovalev. il por *ARTnews* v108 no2 p48, 50 F 2009

Soviet Union

Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007

The man who saved Russia's imperial treasures. G. Harris. il por *Art Newspaper* v18 p3 Ja 2009

Exhibitions

Total Enlightenment: Moscow Conceptual Art: Schirn Kunsthalle, Frankfurt [Exhibit] M. Corris. il *Art Mon* no319 p18-20 S 2008

Spain

Madrid's Museum of Contemporary Spanish Art. J. F. Moffitt. bibl f il *Southeast Coll Art Conf Rev* v9 no4 p173-9 Spr 1979

17th century

Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007

20th century—Exhibitions

Laboratorios 70 [Exhibit] A. Fernández. il *Arte Parte* no81 p128 Je/Jl 2009

21st century

Spain: art fair director loses post in power struggle. M. Elmore. il *Art Newspaper* v18 p55 Ap 2009

Trouble Overhead. S. Hunter. il *ARTnews* v108 no2 p52-3 F 2009

Switzerland

18th century

A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008

21st century

Swiss artist touches a nerve in Iceland. C. Bomsdorf. il *Art Newspaper* v17 p1 Jl/Ag 2008

Turkey

21st century

Ahmet Öğüt. S. H. Madoff. il por *Mod Painters* v20 no8 p60-2 O 2008

United States

All Over the Map. C. Hann. il tab *Art Antiqu* v31 no6 p102-4, 106 Je 2008

Cuba and the Art of "Trading with the Enemy". G. Gelburd. bibl f il *Art J* v68 no1 p25-39 Spr 2009

Me and the General [Discussion between artist Jon Kessler, Army General Arthur Prinzhorn and his son Ethan Prinzhorn] il *Art On Pap* v11 no3 p60-5 Ja/F 2007

20th century

Art & Politics: The Perennial Optimist. D. Ebony. il *Art Am* v96 no10 p77, 79-80 N 2008

Changement de cap / Sea Changes; tr. by J. Demarcq. R. Storr. il *Art Press* no355 p18-19 Ap 2009

Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008

Stuart Davis, artists' rights and cigars: La Corona as the source for 'Composition' (1935). M. C. Dennison. bibl f il *Burlington Mag* v150 p471-3 Jl 2008

Stuart Davis's painting and politics in the 1930s. J. Patterson. bibl f il *Burlington Mag* v151 p465-8 Jl 2009

20th century—Exhibitions

1968: Art and Politics in Chicago: DePaul University Art Museum, Chicago [Exhibit] F. Frascina. il *Art Mon* no322 p22-3 D 2008/Ja 2009

Art and politics. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p18 Ag 2008

Avant le chaos [Special section] *Vie Arts* v52 p56-65 Summ 2008

21st century

Art & Politics: The Perennial Optimist. D. Ebony. il *Art Am* v96 no10 p77, 79-80 N 2008

Artist as Mediator: the History of the US Department of Art & Technology (2000-2005). R. Packer. bibl f il por *Leonardo* v41 no4 p324-31, 342 2008

Arts do better than feared in bailout. H. Stoilas. por *Art Newspaper* v18 p5 Mr 2009

Au programme du président Obama. por *Oeil* no608 p17 D 2008

Art and politics---United States—21st century—*cont.*
Bread and Circuses. P. Scott. il *Art Mon* no322 p5-8 D 2008/Ja 2009
Changement de cap / Sea Changes; tr. by J. Demarcq. R. Storr. il *Art Press* no355 p18-19 Ap 2009
The Evil Eye: Photography and America's Electoral Appeal. J. Conner. bibl f il *Afterimage* v36 no2 p8-10 S/O 2008
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
Hybrid Practices [Part of a special section on digital scholarship and pedagogy] S. Daniel. *Cinema J* v48 no2 p154-60 Wint 2009
Manifestos in Fiber. A. M. Weaver. il por *Fiberarts* v36 no1 p48-51 Summ 2009
Means without End: Ayreen Anastas and Rene Gabri's "Camp Campaign". T. J. Demos. bibl f il *October* no126 p69-90 Fall 2008
Meine Arbeit ist ein Mittel, mir selbst in diesem Land bewusst zu werden [Interview with B. Lohre; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p118-27 Ja/F 2008
Minus 273.15° Celsius: The Temperature at which Thought Freezes Over. G. Sholette. bibl f *Third Text* v22 no4 p495-9 Jl 2008
New York. J. Mack. *Art Rev* no28 p32 D 2008
The President and the street artist. H. Stoilas. por *Art Newspaper* v18 p34 F 2009
Real True Serious. C. Mooney. il *Art Rev* no18 p58-61 Ja 2008
Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008
Technologies of War, Media, and Dissent in the Post 9/11 Work of Krzysztof Wodiczko. D. Apel. bibl f il *Oxford Art J* v31 no2 p261-80 2008
The U.S. of Art: from Pop to Politics [Special section] *Art Auction* v31 no11 p62-81 Jl 2008
Uncertain States of America and USA Today [Exhibit] N. McBridge. il *Flash Art* v39 p50 N/D 2006
Viewpoint. T. Cohn. *Artweek* v39 no9 p4, 25 N 2008
What kind of cultural leader will Obama be? A. Szántó. por *Art Newspaper* v18 p33-4 F 2009
Wish You Were Here. S. Powers. il *Mod Painters* v20 no9 p34, 36 N 2008
Working Practice: Eungie Joo. C. Taft. por *Mod Painters* p112 Mr 2007
21st century—Exhibitions
'100% Other' at the 18th Street Arts Center Gallery [Exhibit] S. N. Dambrot. il *Artweek* v39 no7 p17 S 2008
Anita Steckel: Mitchell Algus Gallery [Exhibit] R. Middleman. il por *Mod Painters* v20 no7 p113 S 2008
Convergence Center (Part of Democracy in America: the National Campaign) [Exhibit] L. Modigliani. il *C Mag* no100 p38-9 Wint 2008
"Disorderly Conduct": Orange County Museum of Art, Newport Beach, CA [Exhibit] L. Markle. il *ArtUS* no23 p6 Summ 2008
Meanwhile, in Baghdad . . . Black Is, Black Ain't: The Renaissance Society, University of Chicago [Exhibit] M. Grabner. il *X-TRA* v11 no2 p46-54 Wint 2008
'My Father's Party is Busted!' at BC Space [Exhibit] C. Chattopadhyay. il *Artweek* v40 no1 p15-16 F 2009
'Obama-rama': Projects [Exhibit] R. Rice. il por *ARTnews* v108 no4 p121 Ap 2009
Preemptive Resistances: Critical Pointers in Latin American Art [Exhibit] T. Flores. il *Art Nexus* v8 no73 p131-3 Je/Ag 2009
'Regime Change Starts at Home': Irvine Contemporary [Exhibit] R. Weil. il *ARTnews* v108 no1 p122 Ja 2009
Seized and Displayed [Exhibit] C. C. Pederson and N. A. Knouf. il *Afterimage* v36 no2 p31-2 S/O 2008
Vote of Confidence: Half of the People Are Stoned . . . [Exhibit] T. D. Neil. il *Art Rev* no24 p30 Jl/Ag 2008
'The Whole World is Watching' at Glendale College Art Gallery [Exhibit] S. Mizota. il *Artweek* v39 no10 p16 D 2008/Ja 2009
Exhibitions
Partisan Pieces: Quilts of Political and Patriotic Persuasion. il *Fiberarts* v35 no3 p16 N/D 2008
Tim Rollins and K.O.S.: Lehmann Maupin [Exhibit] R. Ayers. il *ARTnews* v108 no1 p117 Ja 2009
Venezuela
21st century
Letter from Caracas: Arturo Michelena Salon: The Two Faces. L. Blackmore. il *Art Nexus* v7 no71 p36 D 2008/F 2009
Art and popular culture
See also
Comic books, strips, etc. and art
Christian Chromolithographs in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. B. Simmons. bibl il *Afr Arts* v42 no1 p46-53 Spr 2009
Entrevue avec BJ de Paper Rad [Interview with B.J. (Ben Jones) of Paper Rad] P. Poulin. il *ETC (Montreal, Quebec)* no79 p42-5 S/O/N 2007
Hervé Di Rosa: retours aux sources / Hervé Di Rosa: Modest Art, Big Travel [Interview]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no344 p41-6 Ap 2008
Part of the Solution? [Part of a special section: Artists to Watch] L. Yablonsky. il por *ARTnews* v108 no1 p92-3 Ja 2009
Prop Department. D. Harvey. il por *Mod Painters* v21 no1 p22-3 F 2009
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Santa's Little Helper. D. Harvey. il por *Mod Painters* v20 no10 p38-40 D 2008/Ja 2009
Uses and Abuses. T. Griffin. il *Artforum Int* v47 no7 p47 Mr 2009
Exhibitions
Cao Fei, la vie du rythme [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no660 p24 My 2008
Carte blanche à Jeremy Deller [Exhibit] J. Lavrador. il *Beaux Arts Mag* no293 p202 N 2008
D'une révolution à l'autre [Exhibit] M. Duquerroy. il *Art Press* no352 p86 Ja 2009
Street Art, Street Life: Bronx Museum of the Arts [Exhibit] B. Boucher. il *Art Am* v96 no11 p159-60 D 2008
Art and pornography *See* Pornography and art
Art and printing
The Curwen Press's Illustrators: Rebels Against Commercial Ugliness. P. Skipwith. il *Apollo* v167 p42-7 Ja 2008
Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. A. Bloemacher. bibl f il *Chicago Art J* v18 p20-41 2008
Printmaking Artists and Master Printmakers. H. Merrill. il *Contemp Impress* v16 no1 p19-23 Spr/Summ 2008
Art and propaganda films *See* Propaganda films and art
Art and psychoanalysis
See also
Art therapy
Object relations (Psychoanalysis) in art
Subconsciousness in art
'Animaform' at Cypress College Art Gallery [Exhibit] T. Freeman. il *Artweek* v40 no1 p20 F 2009
Hypnos: Esprits, êtes-vous à Lille? B. Ramade. il *Oeil* no613 p54-9 My 2009
In Praise of Love: The Poetics of Critique. J. Carson. bibl f il *X-TRA* v11 no2 p4-11 Wint 2008
Jackson Pollock's "The Magic Mirror": Jung, Shamanism, and John Graham. E. R. Firestone. bibl f il *Mod Mod* v15 no4 p703-24 N 2008
Exhibitions
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
Art and psychology *See* Art—Psychological aspects
Art and punk rock music
Portrait of the Artist as a Young Punk: Pettibon. R. Rubinstein. il *Art Am* v96 no11 p142-5 D 2008
Punk-Era Pettibon [Discussion of Raphael Rubinstein, Portrait of the Artist as a Young Punk; with reply] M. C. Boyd. *Art Am* v97 no2 p21 F 2009
Sonic Boom. R. Corbett. il *ARTnews* v107 no7 p42 Summ 2008
Exhibitions
Punk. No One Is Innocent: Kunsthalle Wien [Exhibit] R. Stange. il *Mod Painters* v20 no7 p116 S 2008
Vexing: Female Voices from East L.A. Punk: Claremont, CA [Exhibit] P. Oppenheim. il *Art Pap* v32 no6 p60-1 N/D 2008
Art and race
The Black Artist and His Image in America 65 Years Ago. B. J. Crouther. bibl f *Southeast Coll Art Conf Rev* v15 no2 p163-8 2007
The Camera and the "Physiognomic Auto-da-fé": Photography, History and Race in Two Recents Works by Ken Gonzales-Day. J. Hill. bibl f il *X-TRA* v11 no3 p16-24 Spr 2009
Correction [To Jason Hill, The Camera and the Physiognomic Auto-da-fé] J. Hill. bibl f il *X-TRA* v11 no4 p3 Summ 2009
Cro-Magnon and Khoi-San: Constant Roux's Racialized Relief Sculptures of Prehistoric Artists [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p321-42 2008
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] P. B. Miller. bibl f il *Visual Resour* v24 no3 p273-98 2008
Editorial: On Curing Color Narrow-Sightedness [Part of a special section: Imaging Blackness in the Long Nineteenth Century] *Visual Resour* v24 no3 p219-20 2008
Introduction: Imaging Blackness in the Long Nineteenth Century [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p225-32 2008
The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] K. M. Scott. bibl f il *Visual Resour* v24 no3 p233-52 2008
Portraits du juif en négateur de l'Incarnation. É. Michaud. bibl f il *Cah Mus Natl Art Mod* no103 p100-15 Spr 2008
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
A Zulu King in Victorian London: Race, Royalty and Imperialist Aesthetics in Late Nineteenth-Century Britain [Part of a special section: Imaging Blackness in the Long Nineteenth Century] C. E. Anderson. bibl f il por *Visual Resour* v24 no3 p299-319 2008
Art and race relations
See also
Museums and race relations
Allegorizing Aryanism: Fernand Cormon's "The Human Races". M. P. Gindhart. bibl f il *Aurora (NJ)* v9 p74-100 2008
At the Savoy: Reginald Marsh and the Art of Slumming. C. Higginbotham. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p16-29 2008
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
The Face and the Public: Race, Secrecy, and Digital Art Practice [Part of a special issue on race and technology] J. González. bibl f il *Camera Obscura* no70 p36-65 2009
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008
Exhibitions
The Blackness of Blackness [Exhibit] H. Copeland. il *Artforum Int* v47 no2 p151-2, 154 O 2008
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Art and radicalism *See* Radicalism and art
Art and radio
Ground Swell: Edward Hopper in 1939. A. Nemerov. bibl f il *Am Art* v22 no3 p50-71 Fall 2008
Paul Deharme: "Proposition for a Radiophonic Art"; tr. by A. Birkenmaier. P. Deharme. bibl f *Mod Mod* v16 no2 p403-13 Ap 2009

Art and reality
See also
Photography and reality
Art en réseau, stratégies du sens. L.-J. Lesto-cart. bibl f il *Art Press* p99-105 N 1999 supp
The Case for an External Spectator. K. Wilder. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
The Da Vinci Clone [Part of a special section: The New Real] S. Tallman. bibl f il por *Art Am* v97 no2 p75-8, 80 F 2009
Guillaume Bijl: SMAK [Exhibit] N. Banai. il *Mod Painters* v20 no7 p112 S 2008
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Meeting of minds: John Miller puts five questions to Nicolás Guagnini [Interview] J. Miller. il *Mod Painters* v20 no10 p112 D 2008/Ja 2009
Mircea Cantor: A Future World [Interview] A. Rabottini. il *Flash Art* v39 p96-8 N/D 2006
Overlooked the Day Before: The Work of Pierre Huyghe [Part of a special section: Energies: New Material Boundaries] S. Lally. il *Archit Des* v79 no3 p64-9 My/Je 2009
Pictorial Space and the Possibility of Art. P. Crowther. bibl f *Br J Aesthet* v48 no2 p175-92 Ap 2008
A Schema for Depiction. S. B. Davis. bibl diag il tab *Visible Lang* v41 no3 p88-108 2007
Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art? J. Selan. bibl f *Leonardo* v41 no5 p536-7 2008
Wie ein leeres, totes Auge: James Turrells Roden Crater und die "Causa" Fritzl repräsentieren die gleiche Wirklichkeit. M. Hübl. il *Kunstforum Int* no192 p34-7 Jl/Ag 2008
Exhibitions
Come and Go: Fiction and Reality: Fundação Calouste Gulbenkian—Centro de Arte Moderna [Exhibit] A. Pohlen. il *Kunstforum Int* no191 p380-3 My/Jl 2009
Constructed Realities: Sheboygan, WI [Exhibit] S. Watson. il *Art Pap* v32 no6 p74 N/D 2008
Hors champs, hors image: Gwenaël Bélanger, Poursuivre le hors champ: Galerie de l'UQÀM; Œuvres récentes: Galerie Graff [Exhibits] S. Campeau. il *ETC (Montreal, Quebec)* no84 p44-5 D 2008-Ja/F 2009
Lügen.nirgends: "Zwischen Fiktion, Dokumentation und Wirklichkeit": Ausstellungshalle zeitgenössische Kunst Münster [Exhibit] C. Posca. il *Kunstforum Int* no190 p312-13 Mr/Ap 2008
The World As a Stage [Exhibit] A. Hopwood. il *Art Rev* no18 p108-9 Ja 2008
Art and recipes
The Hostess Project [Part of a special issue: Ecologies of Practice] K. Robbins. il *J Visual Cult* v7 no3 p335-48 D 2008
Art and regional identity *See* Regional identity and art
Art and religion
See also
Art and spiritualism
Blasphemy in art
Buddhism in art
Catholic Church and art
Christian art and symbolism
Counter Reformation and art
Islam in art
Jewish art and symbolism
Judaism and art
Liturgy and art
Monastic and religious life in art
Mysticism in art
Photography and religion
Reformation and art
Religious art
Sacred and profane in art
Sacred places in art
Spirituality in art
Syncretism (Religion) in art
Zen Buddhism in art
Ein ABC zu Gott. P. Bianchi. il *Kunstforum Int* no190 p218-35 Mr/Ap 2008
D'Andy Warhol à Maurizio Cattelan: la lumière des choses. E. Lequeux. il *Beaux Arts Mag* no287 p104-5 My 2008
Anthony Caro, The Chapel of Light. P. Deitz. il *Archit Rev* v226 p88-9 Jl 2009
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
Bolzano museum defends firing of director. G. Harris. il por *Art Newspaper* v17 p13 D 2008
The Church Gives Contemporary Art Its Blessing. J. Harris. por *ARTnews* v107 no9 p82, 84 O 2008
The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. T. Suchan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007
Coeleen Kiebert: Inspiration Made Manifest. R. Sward. il *Ceram Mon* v57 no3 p46-9 Mr 2009
Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008
Drawing attention to an inattentive activity. B. Watson. bibl *Rock Art Res* v25 no1 p55-60 My 2008
Earth, Wind and Fire. T. Beattie. il *Art Christ* no57 p2-4 Spr 2009
Editorial. T. Eder. *Munster* v61 no3 p138 2008
Editorial Introduction: The Visual Culture of Science and Art in Fin-de-Siècle France / Mot de la redactrice: La culture visuelle de la science et l'art dans la France fin-de-siècle [Part of a special issue] S. Keshavjee. bibl f *RACAR* v34 no1 p5-17 2009
Familiar customs and exotic rituals: Picart's illustrations for "Cérémonies et coutumes religieuses de tous les peuples". I. M. Veldman. bibl f il *Simiolus* v33 no1/2 p94-111 2007/2008
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. M. Weemans. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
I, Wallinger. M. Herbert. *Mod Painters* v20 no7 p74-9 S 2008
In der Leere zu sich selbst [Interview with Pater F. Mennekes] H.-N. Jocks. il por *Kunstforum Int* no189 p418-22 Ja/F 2008
Man with a mission to bring contemporary art to the Church [Interview with Gianfranco Ravasi] U. Diehl. il por *Art Newspaper* v18 p11 Ja 2009
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Paul Bayley and Canon Martin Warner discuss St Paul's Cathedral's engagement with contemporary art [Interview] P. Bayley. *Art Christ* no56 p18 Wint 2008
Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009
Prop Department. D. Harvey. il por *Mod Painters* v21 no1 p22-3 F 2009
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Russian curators face five-year jail term over exhibition of "forbidden art". J. Varoli. il *Art Newspaper* v18 p3 Jl/Ag 2009
Strait is the Gate: Ancient City Gateways & Their Textile Representations. U. Turck. il *Hali* no159 p60-9 Spr 2009
Traces du sacré [Special section] *Beaux Arts Mag* no287 p96-105 My 2008
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
Exhibitions
The Art of Iconoclasm: BAK, Utrecht [Exhibit] M. Gibbs. il *Art Mon* no324 p21-2 Mr 2009
Beaubourg à la recherche du sacré [Exhibit] B. Ramade. il *Oeil* no603 p42-6 Je 2008
Du spirituel dans l'art moderne [Interview with Jean de Loisy and Angela Lampe] M. Boutoulle. il por *Connaiss Arts* no660 p56-65 My 2008
Editorial. *Art Christ* no57 p5 Spr 2009
Grenouilles de bénitier. N. Bourriaud. *Beaux Arts Mag* no290 p26 Ag 2008
Holy Inspiration: Religion and Spirituality in Modern Art: Stedelijk Museum [Exhibit] E. van der Vlist. il *Mod Painters* v21 no3 p73 Ap 2009
Medium Religion: Zentrum für Kunst und Medientechnologie / Museum für Neue Kunst, Karlsruhe [Exhibit] S. Feeser. il *Kunstforum Int* no195 p360-2 Ja/Mr 2009
Roberto Cuoghi: pavane pour un dieu défunt [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p88-9 Jl 2008
Art and religious literature *See* Religious literature and art
Art and ritual
Chula Kathin: Religious Rituals of Craft. V. C. Wilkinson. il *Fiberarts* v35 no3 p62-3 N/D 2008
La circulation de la céramique du "Wild Goat Style" (MWGS I), de la mer Noire à l'Occident. Les contextes de réception et de destination. M. Denti. bibl f il *Rev Archeol* fasc1 p3-36 2008
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988
Exhibitions
Les Batak: La grimace du Singa, au nord de Sumatra [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no601 p54-7 Ap 2008
Faith-Based Initiatives. C. D. Mitchell. il *Art Am* v96 no10 p136-41 N 2008
NeoHooDoo: Art for a Forgotten Faith: Houston + New York [Exhibit] C. Haskell. il *Art Pap* v32 no5 p50-1 S/O 2008
La toute-puissance du "datu". il *Oeil* no601 p56 Ap 2008
Art and robots *See* Robots and art
Art and rock music
Gang Gang's Big Gig. R. Wolff. il *ARTnews* v107 no3 p46 Mr 2008
Rock and Role-Play. R. Robertson. il *ARTnews* v107 no7 p40 Summ 2008
What Would Neil Young Do? M. Herbert. il por *Mod Painters* v21 no2 p24, 26 Mr 2009
Exhibitions
Candice Breitz se donne en spectacle en Avignon [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p147 Ap 2008
Imagine: The Peace Ballad of John & Yoko [Exhibit] D. Kozinska. por *Vie Arts* v53 supp p10 Summ 2009
Rendez-vous manqué avec le Diable [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p52-5 Wint 2008/2009
Sympathy for the Devil. P. Goddard. il *Can Art (1984)* v26 no1 p82-5 Spr 2009
Sympathy for the Devil: Got No Live If You Want It! [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p12-13 Wint 2008/2009
Art and science
See also
Art and biology
Art and biotechnology
Art and botany
Art and geology
Art and geometry
Art and mathematics
Art and neurosciences
Art and optics
Art and physics
Art glass and science
Cyborgs and art
Medicine and art
Photography and science
Scientific illustration
Scientist and artist collaboration
Technology and art
Absentminded Professor or Romantic Artist?: The Depiction of Creativity in Documentary Boigraphies of Albert Einstein [Part of special issue on the biopic] M. Radcliff. bibl por *J Pop Film Telev* v36 no2 p62-71 Summ 2008
Adventures to the stars . . . telling tales of science and art. J. Foley. bibl f il *Circa (North Irel)* no127 p22-9 Spr 2009

Art and science—*cont.*
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008
Artists and Scientists: Open and Hidden Connections [Guest editorial] G. Careri. *Leonardo* v41 no5 p428 2008
The Arts and the Radical Enlightenment: Gaining Liberty to Save the Planet. A. Gare. bibl f *Structurist* no47/48 p20-7 2007/2008
Atoms to Art. M. Eden. il *Ceram Rev* no224 p18 Mr/Ap 2007
A Call for New Leonardos [Editorial] R. F. Malina. *Leonardo* v41 no1 p2 2008
Chercher l'erreur / Spot the Mistake; tr. by L.-S. Torgoff. L. Jeanpierre. il *Art Press* no347 p42-4 Jl/Ag 2008
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
Composing Music and the Science of the Heart: How to Serve Two Masters [Part of a special section: ArtScience: The Essential Connection] R. J. Bing. *Leonardo* v41 no4 p365-6 2008
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Damián Ortega: in & out / Blow-Up, Walk-In [Part of a special section: Guzmán-Ortega]; tr. by C. Penwarden. C. Kihm. il *Art Press* no352 p34-9 Ja 2009
Darwin and the end of the baroque. M. Hall. il *Apollo* v169 p25 Mr 2009
Denman Waldo Ross and the Theory of Pure Design. M. Frank. bibl f il por *Am Art* v22 no3 p72-89 Fall 2008
Editorial Introduction: The Visual Culture of Science and Art in Fin-de-Siècle France / Mot de la redactrice: La culture visuelle de la science et l'art dans la France fin-de-siècle [Part of a special issue] S. Keshavjee. bibl f *RACAR* v34 no1 p5-17 2009
Experimentateurs, encoure un effort! / Experimenters, One more Effort! tr. by C. Penwarden. E. During. il *Art Press* no347 p45-8 Jl/Ag 2008
The Fabric of Life: Where Science Meets Art. M. C. Flannery. il *Surf Des J* v32 no4 p26-33 Summ 2008
Fonts baptismaux et quart de siècle. A. Bureaud. il *Art Press* no337 p88 S 2007
Herman de Vries: Chance and Change [Interview] J. K. Grande. il *ETC (Montreal, Quebec)* no78 p12-15 Je/Jl/Ag 2007
Ice in the Whirlwind: Chris Drury's Desert Journey from Antarctica to Nevada. O. Lowenstein. il *Sculpture* v28 no4 p27-33 My 2009
L'Illusion consentie dans la science et les arts. Entretien entre Nicolas Reeves et Michaël La Chance [Interview between Nicolas Reeves and Michaël La Chance] *ETC (Montreal, Quebec)* no76 p18-22 D 2006-Ja/F 2007
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
Laurent Grasso: the horn perspective / Laurent Grasso's Retroprojections; tr. by C. Penwarden. A. Pierre. il *Art Press* no358 p54-6 Jl/Ag 2009
Leonardo Celebrates Leonardo da Vinci [Special section] *Leonardo* v41 no1 p35-63 2008
The Missing Link in Art-Science Discourse, or Art and the Social Sciences [Guest editorial] S. Sarukkai. *Leonardo* v42 no2 p106 2009
Objects from the Multiverse. A. Woodford. il *Ceramics (Aust)* no75 p21-6 2009
Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009
REFRESH! Media Art Histories: Times and Landscapes II [Special section] *Leonardo* v41 no2 p159-73, 175-83 2008
Restoring the Continuum [Editorial] P. Scaruffi. *Leonardo* v41 no2 p104 2008
Robert R. Wilson: Shaping Matter. R. Root-Bernstein. bibl f il *Leonardo* v42 no2 p163-4 2009
ROYGBIV: John Constable's Rainbows. B. Dillon. il *Art On Pap* v13 no2 p19 N/D 2008
Les sismographe et l'automate: pour une autre lecture de l'art technologique. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no77 p12-15 Mr/Ap/My 2007
Sky, Scale and Technology In Art [Reprint of article from Leonardo, Vol. 19, No. 3, 1986; Interview with Otto Piene] R. Russett. bibl f il *Leonardo* v41 no5 p447, 511-18 2008
Toward an Aesthetic Marine Biology. J. M. Shick. bibl f il *Art J* v67 no4 p62-86 Wint 2008
Transactions [Special section] *Leonardo* v41 no1 p91-9 2008
When Does Art Become Science and Science Art? Y. A. Grillo. *Leonardo* v42 no1 p103-4 2009
When Is Information Visualization Art? Determining the Critical Criteria. A. Ramirez Gaviria. bibl f il *Leonardo* v41 no5 p450, 479-82 2008

Conferences

Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. J. Perelló and V. Altaió. il *Leonardo* v41 no3 p220, 232-7 2008
The Reception and Rejection of Art and Technology: Exclusions and Revulsions. E. A. Shanken. *Leonardo* v41 no2 p160-1 2008

Exhibitions

Based on our current science . . . [Exhibit] P. O'Brien. il *Circa (North Irel)* no126 p86-8 Wint 2008
Bild Macht Wissen: "Endlosschleife Bildkritik": Galerie 5020, Salzburg [Exhibit] F. Thalmair. il *Kunstforum Int* no192 p362-3 Jl/Ag 2008
Bon anniversaire monsieur Darwin [Exhibit] B. Ramade. il *Oeil* no612 p107 Ap 2009
Darwin and the arts. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p20, 22 F 2009
"Endless Forms: Charles Darwin, Natural Science and the Visual Arts.": Yale Center for British Art [Exhibit] P. Pettus. *New Criter* v27 no8 p49-50 Ap 2009
Experiment Iceland. L. Wei. il *Art Am* v96 no9 p69-72, 74 O 2008
The Gen(h)ome Project: MAK Center for Art and Architecture at the Schindler House [Exhibit] S. N. Dambrot. il *Mod Painters* p95 F 2007
James Nachtwey, Asa Mader: Le Laboratoire [Exhibit] S. Prudhomme. il *Art Press* no346 p100 Je 2008
Observing beast, time, evolution,: "Kunst und Naturwissenschaft": Kunstverein Hildesheim und Roemer- und Pelizaeus-Museum [Exhibit] M. Stoeber. il *Kunstforum Int* no194 p374-6 N/D 2008
Œuvres d'art et hautes fréquences [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
La science-fiction au temps du baroque: Rite végétal—des oiseaux sur la lune: Galerie d'art Stewart Hall [Exhibit] A. Seleanu. il *Vie Arts* v52 p85-6 Aut 2008
Voyage à Gakona [Exhibit] B. Ramade. il *Oeil* no612 p98 Ap 2009

History

Detached from HiStory: Jasia Reichardt and "Cybernetic Serendipity". M. Fernández. bibl f il por *Art J* v67 no3 p6-23 Fall 2008
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008

Art and sex *See* Sex and art
Art and social action
68 + 40; tr. by J. Demarcq. R. Storr. il *Art Press* no347 p22-3 Jl/Ag 2008
Introduction: Whither Tactical Media? [Part of a special issue] G. Ray and G. Sholette. *Third Text* v22 no5 p519-24 S 2008
Manifesto. J. Keats. *Artweek* v39 no10 p5 D 2008/Ja 2009
Neoactivisme web: Panorama de résistances / Web Activism: Overview of Resistances [Part of a special section: Neofeminisms] J. Lalonde. il *ETC (Montreal, Quebec)* no83 p11-13, 29-30 S/O/N 2008
Participants of campbaltimore, USA: In Discussion with Gregory Sholette [Part of a special issue: Whither Tactical Media?] G. Sholette. il *Third Text* v22 no5 p671-8 S 2008
Prints & Politics: Homeless Rights Activists. A. Hazelwood. il *Contemp Impress* v16 no1 p4-5 Spr/Summ 2008
Reloading Tactical Media: An Exchange with Geert Lovink [Interview; Part of a special issue: Whither Tactical Media?] G. Sholette and G. Ray. *Third Text* v22 no5 p549-58 S 2008
Tactical Media and Art Institutions: Some Questions [Part of a special issue: Whither Tactical Media?] K. Forkert. bibl f *Third Text* v22 no5 p589-98 S 2008
Tactical Media at Dusk? [Part of a special issue: Whither Tactical Media?] Critical Art Ensemble. bibl f il *Third Text* v22 no5 p535-48 S 2008
When Radicalism Pays Off [Part of a special issue: Whither Tactical Media?] N. Thompson. *Third Text* v22 no5 p599-603 S 2008

Conferences

Intervene! Interrupt! Rethinking Art as Social Practice. J. Klein. il *Art Pap* v32 no4 p18-21 Jl/Ag 2008

Art and social reform *See* Social reform and art
Art and social sciences *See* Social sciences and art
Art and social status *See* Social status and art
Art and society

See also
Art and culture
Art and politics
Art and sociology
Artists and community
Civilization (Personification) in art
Community art projects
Crafts—Social aspects
Cultural programs
Cultural programs—Public participation
Exhibitions—Citizen participation
Installations (Art)—Social aspects
Internet art—Social aspects
Music and society
Portraits—Social aspects
Prints—Social aspects
Public art—Citizen participation
Public art—Social aspects
Radicalism and art
Social classes in art
Social status and art
Street art

4. Pratiques collectives [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p60-1 S 2008
Addition [To Mimi Zeiger, Urban Fabric] *Am Craft* v69 no3 p11 Je/Jl 2009
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
Artifacts. T. Griffin. il *Artforum Int* v47 no9 p31 My 2009
An Artist Walks Into a Bar [Interview with Theo Sims] R. Enright. il *Border Crossings* v27 no3 p120-31 Ag 2008
L'aventure de l'UAM ou le fantasme de masse [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p26-30 Je 2008
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
Bildformeln und Bildtypen in der archaisch-griechischen Kunst als Ausdruck von sozialen Normen und Werten. B. Fehr. bibl f il *Hephaistos* v18 p103-54 2000
Bleckner Honored by United Nations. D. Ebony. il *Art Am* v97 no5 p30, 32 My 2009
By Design. J. Dorfman. il *Art Antiqu* v31 no9 p20 S 2008
Le Chat Noir and the Spectacle of Public Art [Part of a special issue on Public Art and Suburbia] B. N. Wright. il *Public Art Rev* v20 no1 p44-6 Fall/Wint 2008
Common Sense [Part of a special issue: Best of 2008] C. Esche. il *Artforum Int* v47 no4 p213-14 D 2008
Construction Sight: Building the Self on Facebook. R. Anderson. il *Border Crossings* v28 no2 p73-5 My 2009
Creative Proactivity: Thinking Outside the Box [Part of a special issue on change] R. M. Burket. bibl f *Studio Potter* v37 no2 p28-32 Summ/Fall 2009

Art and society—*cont.*
A Critical History of 20th-Century Art. D. Kuspit. bibl f *Art Crit* v23 no1/2 p11-350 2008
Cut and Paste. C. White. il *Artforum Int* v47 no7 p210-15 Mr 2009
Du renouveau de la peinture d'histoire(s). C. Lemoine. il *Oeil* no602 p46-51 My 2008
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
Fritz Haeg on "Animal Estates" and "Edible Estates". F. Haeg. il por *Artforum Int* v47 no3 p286 N 2008
Grandeurs et misères de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p31-5 F 2009
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
House Proud. C. Ratcliff. il *Art Am* v96 no10 p174-9, 207 N 2008
The Human Fingerprint: Digital or Not. G. Biagi. il *Sculpt Rev* v56 no4 p7 Wint 2007
Internet All Over? N. Hillaire. bibl il *Art Press* p5-10 N 1999 supp
"It can change as we go along": Social Practice in the Academy and the Community. H. Fletcher and others. il *Art J* v67 no4 p92-112 Wint 2008
Manifesto. J. Keats. *Artweek* v39 no10 p5 D 2008/Ja 2009
Manifesto. J. Keats. *Artweek* v40 no4 p5 My 2009
Martha Rosler: art activist [Interview] M. Paterson. *N Paradoxa* v23 p87-91 2009
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Mirror Image. T. Griffin. il *Artforum Int* v47 no1 p57 S 2008
Naming in Order to Heal and Redeem: Violence Against Women in Performance. S. E. Schultz. il *N Paradoxa* v23 p36-44 2009
On Point. M. Van Proyen. *Artweek* v40 no1 p5 F 2009
Painters, Blacksmiths and Wordsmiths: Building Molues in Lagos. D. Osinulu. bibl il map *Afr Arts* v41 no3 p44-53 Aut 2008
Playing the System. M. Godfrey. il *Tate Etc* no14 p110-11 Aut 2008
Political Reflections. J. Harrington. il *Linea* v12 no3 p12-13 Fall 2008
Privileg und Vorurteil: Schönheit als Verhandlungssache [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p78-89 My/Jl 2009
Quelle politique des enseignements artistiques à l'heure d'internet? N. Hillaire. bibl f il *Art Press* p63-4 N 1999 supp
Ready made du journaliste / Numberless prose; tr. by C. Penwarden. J. Benhamou-huet. il *Art Press* no348 p24 S 2008
Reality Crossings [Special section] C. Tannert. *Eur Photogr* v28 no82 p3-102 Wint 2007/2008
Ricostruzioni radicali / Radical Reconstructions. P. Nicolin. il *Abitare* no493 p36-41 Je 2009
The School of Life. S. Howarth. il *Tate Etc* no14 p86-9 Aut 2008
Service Aesthetics. S. H. Madoff. il *Artforum Int* v47 no1 p165-6, 169, 484 S 2008
Sex, Bacon and London alleyways [Debate: Architecture and Design in the Bacon Era: Back to the City] K. Rattenbury. il *Archit J* v228 no16 p41-2 O 30 2008
Slave City. D. Miller. il *Art Mon* no322 p1-4 D 2008/Ja 2009
Urban Fabric. M. Zeiger. il por *Am Craft* v69 no2 p46-53 Ap/My 2009
Van Dyck's Club. L. Bauer and G. Bauer. il por *Z Kunstgesch* v71 no2 p259-71 2008
Die vereinheitlichte Schönheit: Sozial-kulturelle Standardisierung und künstlerische Übersetzung. J. Raap. il *Kunstforum Int* no192 p92-9 Jl/Ag 2008
Viewpoint. A. Buckley. *Artweek* v39 no1 p4 F 2008
Viewpoint. C. Riger. *Artweek* v39 no8 p4, 25 O 2008
Von kunstgeschichtlicher Werkinterpretation zu Rezeptionsforschung. K.-H. Meyer. bibl f il *Hephaistos* v2 p7-51 1980
What is art, really? J. Armstrong. il *Art Aust* v46 no1 p51-3 Spr 2008
'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. A. J. Jemison. bibl f il *Visual Cult Br* v9 no1 p101-21 2008
Worlds [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] J. M. Mancini. *Am Art* v23 no1 p18-19 Spr 2009

Exhibitions

'100% Other' at the 18th Street Arts Center Gallery [Exhibit] S. N. Dambrot. il *Artweek* v39 no7 p17 S 2008
La Figuration Narrative au Grand Palais [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no660 p24 My 2008
Gesellschaftsbilder. "Zeitgenössische Malerei": Kunstverein in Hamburg [Exhibit] H.-J. Hafner. il *Kunstforum Int* no189 p294-7 Ja/F 2008
"Intersections" [Discussion of Marla C. Berns and Polly Nooter Roberts, Intersections: World Arts Local Lives] T. J. H. Chappel. *Afr Arts* v41 no1 p13 Spr 2008
The Unhomely: Phantom Scenes in Global Society: Monasterio de la Cartuja, Centro Andaluz de Arte Contemporáneo and Reales Atarazanas [Exhibit] Y. Van Pee. il *Mod Painters* p100-1 Mr 2007
'The Whole World is Watching' at Glendale College Art Gallery [Exhibit] S. Mizota. il *Artweek* v39 no10 p16 D 2008/Ja 2009
Working Men: Galerie Analix Forever [Exhibit] E. Soulier. il *Art Press* no346 p96 Je 2008

History

Die Angst der Manner vor den Frauen—oder Ästhetisierung als Entmachtung. A. Bammer. bibl f *Hephaistos* v4 p67-77 1982
Arte Povera [Reprinted from Flash Art no 5, 1967]; tr. by H. Martin. G. Celant. il *Flash Art* v41 p119, 118, 120-1 Jl/S 2008

Art and sociology
Editor's Introduction: Beyond Baudelaire, Decadent Aestheticism and Modernity [Special issue on Decadent Aestheticism and Modernism] C. Laity. *Mod Mod* v15 no3 p427-30 S 2008

Art and sound
Allmusic Aspires to the Condition of Image. D. Merritt. il *Visible Lang* v42 no1 p90-3 2008
Foregrounding Sound: New (and Old) Directions in Sound Studies [Special section on sound studies] M. Hilmes. *Cinema J* v48 no1 p115-17 Fall 2008
Gang Gang's Big Gig. R. Wolff. il *ARTnews* v107 no3 p46 Mr 2008
Katie Paterson. S. O'Reilly. il por *Mod Painters* v21 no2 p34-5 Mr 2009
Rock Music. L. Wingerson. il por *Archaeology* v61 no5 p46-50 S/O 2008
Tech Art: the effects of code and network systems on music and art. J. Cahen. bibl f *Technoetic Arts* v6 no2 p185-98 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007

Exhibitions

See also
Send + Receive: A Festival of Sound (Winnipeg, Man.)

Ceal Floyer: Swiss Institute [Exhibit] E. Diaz. il *Mod Painters* p114-15 D 2006/Ja 2007
Charles Stankievech: Galerie Donald Browne, Montreal [Exhibit] M. Clintberg. il *Can Art (1984)* v25 no2 p98-9 Summ 2008
Mimmo Paladino, Brian Eno: Ara Pacis [Exhibit] F. Mallet. il *Art Press* no347 p85 Jl/Ag 2008
Volume V: I Think I Remember [Exhibit] L. Clancy. il *Art Rev* no31 p121 Ap 2009

Art and space technology *See* Space technology and art

Art and spiritualism
Kunst ist ein sehr spirituelles streben [Interview with M. Barney] O. Zybok. il por *Kunstforum Int* no189 p216-27 Ja/F 2008
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009

Exhibitions

The Message—Das Medium als Künstler: "Kunst und Okkultismus": Museum Bochum [Exhibit] C. Posca. il *Kunstforum Int* no191 p319-20 My/Jl 2009

Art and sports
"Art Versus Sport": Managing Desire and the Queer Sport Spectacle. J. Doyle. bibl f il *X-TRA* v11 no4 p4-17 Summ 2009
Beijing Before the Olympics: Business as Usual? A. Baecker and G. Webster. il *Art AsiaPacific* no59 p102-9 Jl/Ag 2008
DCM without the S [Editorial] *Burlington Mag* v151 p143 Mr 2009
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
Inside Tracks. A. Drozda. il *ARTnews* v108 no4 p32 Ap 2009

Art and state

See also
Art and politics
Art commissions
Museum collections—Laws and regulations
Museums and art galleries—Laws and regulations
Photography and state
State encouragement of science, literature, and art

Aillagon: Parcours royal [Interview with Jean-Jacques Aillagon] M. Robert and J.-C. Castelain. il por *Oeil* no610 p124-9 F 2009
Artist as Mediator: the History of the US Department of Art & Technology (2000-2005). R. Packer. bibl f il por *Leonardo* v41 no4 p324-31, 342 2008
Au programme du président Obama. por *Oeil* no608 p17 D 2008
Chinese Government Blocks Loans to Asia Society. H. Ko. il *Art AsiaPacific* no61 p51 N/D 2008
David Caméo, "Je n'hésite pas à mettre la main à la pâte" [Interview] M. Robert. il por *Oeil* no611 p124-9 Mr 2009
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
The Good, the Bad and the Ugly—The Inauguration of Pakistan's New National Art Gallery. A. Ali. il *Orientations* v38 no5 p96-8 Je 2007
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007

History

Communist-era art comes in from the cold. R. Rigney. il *Art Newspaper* v17 p20 O 2008

Art and sustainable design *See* Sustainable design and art

Art and technology *See* Technology and art

Art and television *See* Television and art

Art and terrorism

See also
Afghanistan—History—2001- (Anti-terrorist operations)—Art

Art and the Counter Reformation *See* Counter Reformation and art

Art and the Gregorian reform movement *See* Gregorian reform movement and art

Art and the Reformation *See* Reformation and art

Art and theater

See also
Theaters—Stage setting and scenery

L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Guy de Cointet de nouveau sur le devant de la scène. il *Oeil* no600 p83 Mr 2008
L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008
"It has to do with the theater": Bruce Conner's Ratbastards. K. Hatch. bibl f il por *October* no127 p109-32 Wint 2009
Kentridge: Theatre of Shapes. M. Robecchi. il *FMR (White Ed)* no4 p110-20 O/N 2008
Nicolas Poussin's Theater of the World. D. Carrier. bibl f *Konsthistorisk Tidskr* v77 no3 p162-71 2008
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
The World's a Stage. S.-y. Liu. bibl f il *Ars Orient* v35 p155-91 2005

Exhibitions

"Une Exposition chorégraphiée": Centre d'Art Contemporain de la Ferme du Buisson [Exhibit] J. Fiduccia. il *Artforum Int* v47 no8 p200 Ap 2009
A Theater Without Theater [Exhibit] C. Sharp. il *Flash Art* v40 p59, 64 N/D 2007
The World As a Stage [Exhibit] A. Hopwood. il *Art Rev* no18 p108-9 Ja 2008

Art and theology
See also
Typology (Theology) in art
Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007
Le profezie di Charles Le Brun. F. Saracino. bibl f il *Stor Arte* no121 p93-122 2008
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Art and tissue engineering *See* Tissue engineering and art
Art and topology
Les jardins topologiques de Bruce Nauman / Bruce Nauman's Topological Gardens [Part of a special section: Venice Biennale Preview]; tr. by J. Demarcq. J. Simon. il *Art Press* no357 p46-53 Je 2009
Art and totalitarianism *See* Totalitarianism and art
Art and tourist trade *See* Tourist trade and the arts
Art and urban culture
Comment: Urban Potter. C. Hirsh. il *Ceram Mon* v57 no4 p80 Ap 2009
Greening the Revolution. B. Golonu. il *Art Pap* v32 no6 p38-45 N/D 2008
Street Life. il *Eye* v18 no69 p28-33 Aut 2008
Syntax for Minor Mishaps / Syntax für kleinere Pannen; tr. by S. Schmidt. F. Meade. il *Parkett* no83 p120-37 2008
Exhibitions
Actions Reactions [Exhibit] R. Capezzuto. il *Domus* no921 p77-80 Ja 2009
Art and urban renewal
Can arts stoke the community fire? il *Green Places* no57 p32-5 Summ 2009
Craft & Community [Interview with Denyse Schmidt, Enrico Bressan, and Tahmineh Javanbahkt] il por *Am Craft* v68 no4 p44-53 Ag/S 2008
Metastructure: Experimental Utopia and Traumatic Memory in Constant's New Babylon. T. McDonough. bibl f il *Grey Room* no33 p84-95 Fall 2008
Art and victory celebrations *See* Victory celebrations and art
Art and video games *See* Video games and art
Art and virtual reality
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Density Fields in Viscous Bodies [Part of a special section: Neoplasmatic Design] T. Klein. il *Archit Des* v78 no6 p44-5 N/D 2008
Gazira. V. Tanni. il *FMR (White Ed)* no1 p67-85 Mr/Ap 2008
L'Illusion consentie dans la science et les arts. Entretien entre Nicolas Reeves et Michaël La Chance [Interview between Nicolas Reeves and Michaël La Chance] *ETC (Montreal, Quebec)* no76 p18-22 D 2006-Ja/F 2007
Exhibitions
Synthetic Art for Synthetic Times [Exhibit] E. Huhtamo. il *ETC (Montreal, Quebec)* no84 p60-3 D 2008-Ja/F 2009
Art and war
See also
Architecture and war
Art treasures in war
Militarism in art
Sudan—History—Darfur Conflict, 2003-—Art
War posters
Campaigners for Camouflage: Abbott H. Thayer and William J. Dakin. A. Elias. bibl f il *Leonardo* v42 no1 p37-41 2009
Dave Cole: Judi Rotenberg Gallery [Exhibit] N. Banai. il *Mod Painters* v20 no9 p99 N 2008
Excavating Images on the Border [Part of a special issue: Media Arts: Practice, Institutions and Histories] H. Feldman. bibl f il *Third Text* v23 no3 p309-22 My 2009
Gaza. F. Frascina. il *Art Mon* no325 p9-12 Ap 2009
Interventions: The Author Replies: Our Black-and-White Catastrophe [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] A. Dorfman. bibl f il por *Art Bull* v91 no1 p51-8 Mr 2009
Metalsmiths Against War. M. Simon. il *Metalsmith* v29 no1 p34-41 2009
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009
November 1918: Some thoughts on British art at the Armistice. M. J. K. Walsh. bibl f *Br Art J* v9 no2 p77-8 Aut 2008
Response: Artists in Times of War [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Leighten. bibl f il *Art Bull* v91 no1 p35-44 Mr 2009
Spinning Writing and Channeling. The work of Marilyn Arsem [Interview] J. Klein. il por *N Paradoxa* v22 p21-8 2008
'Traitor Painters': Artists and Espionage in the First World War, 1914-18. J. Fox. bibl f il por *Br Art J* v9 no3 p62-8 Spr 2009
Conferences
Conference aims to shed light on looted Russian art. J. Varoli. il por *Art Newspaper* v18 p20 Ap 2009
Exhibitions
Closer [Exhibit] J. Quilty. il *Art Rev* no31 p132-3 Ap 2009
Pakistan's contemporary museum launches with anti-war art. H. Stoilas. il *Art Newspaper* v16 p30 O 2007
Signals in the Dark: Art in the Shadow of War: Montreal + Toronto [Exhibit] A. Bock. il *Art Pap* v33 no1 p60-1 Ja/F 2009
"Zones of Conflict": Pratt Manhattan Gallery [Exhibit] J. Decter. il *Artforum Int* v47 no8 p187-8 Ap 2009
Art appreciation *See* Art—Appreciation
Art as a profession
See also
Animation as a profession
Artists—Business relationships with galleries
Artists—Client relationship
Artists—Patron relationship
Calligraphy as a profession
Crafts as a profession
Design as a profession
Fiber art as a profession
Graphic design as a profession
Illustration as a profession
Industrial design as a profession
Interior design as a profession
Jewelry making as a profession
Pottery making as a profession
Printmaking as a profession
Quilting as a profession
Stained glass making as a profession
Type design as a profession
The Art of Business: Plan It. M. Karydes. il *Crafts Rep* v34 p22-3 N 2008
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Butterflies Are Free: The Problem with Emerging Artists. K. Siegel. il *Mod Painters* p96-9 D 2006/Ja 2007
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
Correction [To Laurie Manfra, Shifting Shapes and Breaking the Rules] *Am Craft* v69 no1 p15 F/Mr 2009
Enki Bilal: Don Quichotte de la planche [Interview] M. Robert. il por *Oeil* no605 p124-9 S 2008
In conversation [Discussion between Seth Siegelaub and Pavel Büchel; Part of a special issue: The Future of Art Education] S. Siegelaub and P. Buchler. *Art Mon* no320 p4-5 O 2008
Making Art or Making Artists. C. Benzle. il *Studio Potter* v36 no1 p41-3 Wint 2007/Spr 2008
Making it While Making it [Editorial] A. Wagner. *Am Craft* v68 no5 p18 O/N 2008
Networking: The Glue that Connects Artists to Success. M. Sholund. il *Crafts Rep* v34 p64-5 Je 2008
On the Shoulders of Giants: An Interview with Everett Raymond Kinstler [Interview] I. Goldberg. il *Linea* v13 no1 p8-12 Spr 2009
Shifting Shapes and Breaking the Rules [Interview with Wendell Castle] L. Manfra. il por *Am Craft* v68 no5 p58-67 O/N 2008
Shipping Damages; Return Policies; and New Focus. D. Clark. il *Crafts Rep* v34 p14-15 D 2008
Where to Now? D. Mitchell. *Art Mon* no327 p19 Je 2009
Economic aspects
The Economy of Art. M. Corris. il *Art Mon* no327 p9-12 Je 2009
From the Chairman. J. Kanter. *Sculpture* v28 no2 p4 Mr 2009
International aspects
Show Time: The world's most glamorous vocational schools. E. Garnet. il *Can Art (1984)* v25 no4 p94-7 Wint 2008
Art as an investment
Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008
Age Appropriate? R. Goff. il *Art Auction* v32 no1 p139 S 2008
Art Banking: Neue Chancen in der Krise [Part of a special issue on art and business] C. Von Farber-Castell. il *Weltkunst* p28-9 Mr 2009 supp
Art investment: can you trade your way through a recession? M. Gerlis. il *Art Newspaper* v17 p52 Ap 2008
The Art Market Today: Navigating a New Economic Environment. J. Eckstein. *Orientations* v40 no1 p110 Ja/F 2009
Bang for Your Buck [Part of a special section: Annual Investment Guide 2009] il *Art Auction* v32 no11 p25 Jl/Ag 2009
Beyond the Bubbles. R. Feigen. *Art Auction* v32 no6 p63 F 2009
Dealer sets up company to fund artists' production. R. Azimi. il *Art Newspaper* v17 p62 N 2008
Diamond skull will go to auction if it fails to sell, says Damien Hirst. C. Ruiz. il *Art Newspaper* v17 p1 O 2008
Encore Performance. K. Jentleson and A. Levine. graph tab *Art Auction* v32 no9 p112 My 2009
First hedge fund for art. G. Adam. *Art Newspaper* v16 p48 Jl/Ag 2007
From the Editor. A. B. Freund. *Art Auction* v31 no12 p8 Ag 2008
The Fund Factor [Interview with Chris Carlson] L. Shyr. por *Art Auction* v30 no12 p11 Ag 2007
Gallery raid sparks panic over fakes. E. Fortescue. il *Art Newspaper* v18 p61 My 2009
Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008
Jeff Koons: better than oil. M. Gerlis. *Art Newspaper* v17 p47 S 2008
Der Konzernchef als Kunstsammler. C. Herstatt. il *Weltkunst* v78 no8 p146 Ag 2008
"Die Kunst hat uns den Namen gebracht". I. Hofmann. il *Weltkunst* v78 no8 p20-2, 24 Ag 2008
The Matter of Factors [Part of a special section: Annual Investment Guide 2009] J. Tully. il *Art Auction* v32 no11 p27-8 Jl/Ag 2009
The Pleasure Principal. P. Plagens. il *Art Auction* v31 no12 p20 Ag 2008
"Pour s'évaluer, les artistes n'ont plus que l'argent" [Interview with Élisabeth Lebovici and Caroline Bourgeois] E. Lequeux. por *Beaux Arts Mag* no289 p20 Jl 2008
Refocusing on Value. J. Finkel. *Art Auction* v32 no10 p84 Je 2009
Salander charged with multiple fraud. M. Lufkin. il *Art Newspaper* v18 p59 My 2009
Speculation in young artists is over, and the smaller dealers will be hurt the most. J. Baer. *Art Newspaper* v17 p34 O 2008
Wanted: buyer for Hitler's statue. M. Bailey. il por *Art Newspaper* v17 p49 Jl/Ag 2008
Was zählt, ist allein das Engagement [Interview with H. Achenbach] *Weltkunst* v78 no8 p25-6 Ag 2008
William Goetzmann [Interview; Part of a special section: Annual Investment Guide 2009] S. Douglas. por *Art Auction* v32 no11 p23 Jl/Ag 2009
Conferences
Colloque Drouot Formation + "Connaissance des Arts": l'art est-il un investissement? C. Lefranc. il *Connaiss Arts* no659 p14 Ap 2008
Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008
Art as collateral
Art Business. B. Wright. il *Apollo* v169 p70 My 2009
Collectors use art to raise funds as liquidity dries up. B. Millar. *Art Newspaper* v18 p59 My 2009

Art as collateral—*cont.*
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
The issues involved in using works of art to secure loans. P. Davis and G. Ludlam. il *Art Newspaper* v18 p39 My 2009
The Matter of Factors [Part of a special section: Annual Investment Guide 2009] J. Tully. il *Art Auction* v32 no11 p27-8 Jl/Ag 2009
Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Art as experience [Treatise]
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Art AsiaPacific (Periodical)
Fifteen Years Later. S. Acret. il *Art AsiaPacific* no61 p14 N/D 2008
Fifteen Years Young. E. W. Ng. *Art AsiaPacific* no61 p12 N/D 2008
Redefinition [Part of a special section on the history of "Art AsiaPacific"] A. Maerkle. il *Art AsiaPacific* no61 p154 N/D 2008
History
ArtAsiaPacific History [Part of a special section on the history of "Art AsiaPacific"] il *Art AsiaPacific* no61 p142-4, 146-7, 149-50, 152-3, 155 N/D 2008
Field Research [Part of a special section on the history of "Art AsiaPacific"] H. Fink. il *Art AsiaPacific* no61 p151 N/D 2008
First Footprint [Part of a special section on the history of "Art AsiaPacific"] L. Paroissien. il *Art AsiaPacific* no61 p148 N/D 2008
Working Drafts [Part of a special section on the history of "Art AsiaPacific"] D. Dysart. il *Art AsiaPacific* no61 p145 N/D 2008
Art Association of Montreal
History
L'Art Association of Montreal: Les années d'incertitude: 1863-1877. J. Trudel. bibl f il *J Can Art Hist* v29 p116-45 2008
Art Autre *See* Art Informel
Art Basel (Exhibition)
39. Art Basel. S. Boecker. il *Kunstforum Int* no192 p384-9 Jl/Ag 2008
Art 40 Basel, une cuvée anniversaire. V. de Maulmin. il *Connaiss Arts* no672 p124 Je 2009
Art Basel and Beyond. il *Art Am* v97 no6 p35-6, 38 Je/Jl 2009
Art Basel: du grand déballage [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no290 p111-14 Ag 2008
Art Basel, l'excellence de l'art. V. de Maulmin. il *Connaiss Arts* no661 p136 Je 2008
The Art Market. S. Moore. il *Apollo* v169 p70-2 Je 2009
Bâle: Le succès de la greffe art contemporain. P. Piguet. il map *Oeil* no603 p118-22 Je 2008
Basel satellite fairs under pressure. B. Millar and B. S. Mason. il *Art Newspaper* v18 p59 Je 2009
Dealers breathe easier as Basel stays solid. B. Millar. il *Art Newspaper* v18 p46 Jl/Ag 2009
Es ist Zeit für die Insel [Special section on Art Basel and the Biennale di Venezia] M. Tschechne. *Weltkunst* v79 no6 p Contemporary3 Je 2009
Foire Art Basel, mode d'emploi. P. Piguet. il *Oeil* no603 p122-3 Je 2008
Foire de Bâle: 1: Enquête: pourquoi la sélection des galeries est de plus en plus contestée. I. de Wavrin. il por *Beaux Arts Mag* no288 p130-1 Je 2008
Foire de Bâle: 2: Les nouveautés de l'édition 2008. A. Crochet. il *Beaux Arts Mag* no288 p132-3 Je 2008
In der Ruhe liegt die Kraft [Part of a special section on Art Basel and the Biennale di Venezia] C. Herstatt. il *Weltkunst* v79 no6 p Contemporary4-Contemporary5, Contemporary8, Contemporary10 Je 2009
Lorenzo Rudolph: Art Fair Impresario. I. Driscoll. il por *Art AsiaPacific* no60 p132-3 S/O 2008
Market Review. S. Moore. il *Apollo* v168 p102-3 S 2008
Roman Abramovich keeps spirits high at Art Basel. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Still on Top. S. G. Stoodley. il *Art Antiqu* v32 no6 p32 Je 2009
What to See this Month by Samuel Keller. S. Keller. il *Art Rev* no33 p36 Summ 2009
Art Basel Miami Beach (Exhibition)
Art Basel Miami Beach. M. Kröner. il *Kunstforum Int* no190 p399-402 Mr/Ap 2008
Art Basel Miami Beach—2007: ouragan culturel de force 5. C. Lalonde. il *Vie Arts* v52 p28-9 Spr 2008
Art Basel Miami Beach: "Hier wird aus purem Vergnügen gekauft!". B. Kutscher. il *Weltkunst* v78 no14 p68-9 D 2008
Art Basel Miami Beach veut voir la vie en rose. V. de Maulmin. il *Connaiss Arts* no666 p140 D 2008
Art Basel's parent company to run Miami venue. B. S. Mason. *Art Newspaper* v17 p47 S 2008
The beginning of the end for satellite fairs? B. Mason and M. Gerlis. *Art Newspaper* v17 p56 S 2008
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Market Preview. S. Moore. il *Apollo* v168 p74-6 D 2008
Miami: sales fall sharply in tough market. G. Adam. il *Art Newspaper* v18 p48 Ja 2009
Miami's Silver Lining. S. Douglas. il *Art Auction* v32 no3 p133-4 N 2008
Winter Break. S. G. Stoodley. il *Art Antiqu* v31 no12 p36, 38 D 2008
Finance
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
art berlin contemporary (Exhibition)
ABC—Back to Basics. L. Schleussner. il *Flash Art* v41 p60 O 2008
Art book (Periodical)
Editorial. S. Ward and G. Whiteley. *Art Book (Engl)* v15 no4 p2 N 2008
Art Book Award
The Art Book Award 2008 [Review article] il *Art Book (Engl)* v16 no1 p65 F 2009
Art Brut
Collections
Les désordres du plaisir de Daniel Cordier. J. Coignard. il por *Connaiss Arts* no668 p60-5 F 2009
Exhibitions
Art Brut Fribourgeois [Exhibit] L. Debraine. il *Raw Vision* no66 p58 Spr/Summ 2009
Art bulletin
Indexes
Index to Volume XC, 2008. *Art Bull* v90 no4 p666-7 D 2008
Art buying
Craft & Culture at the Conran Shop [Interview with Polly Dickens] I. Aitch. il *Am Craft* v68 no5 p78-83 O/N 2008
Maastricht to Museum: Art Sold at TEFAF to Public Collections. I. Andrews and A. Blinkhorn. il *Apollo* v169 p64-6, 68, 70, 72 Mr 2009
Payment
Kunst für jedermann. il *Weltkunst* v78 no13 p148 N 2008
Suits and claims
Sotheby's and Bidder in Legal Battle. S. Cash. *Art Am* v96 no11 p32 D 2008
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
Art cards
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 F 2009
Art catalogs
See also
Art, Bangladeshi—Catalogs
Art dealers' catalogs
Auction catalogs
Catalogue raisonné
Drawing—Catalogs
Museum collections—Great Britain—Catalogs
Painting—Catalogs
Photographs—Catalogs
Prints—Catalogs
Sculpture—Catalogs
Catalogues. S. Hanrahan. il *Ir Arts Rev* v26 no1 p142 Spr 2009
Catalogues. B. McAvera. il *Ir Arts Rev* v25 no1 p142 Spr 2008
Catalogues. B. McAvera. il *Ir Arts Rev* v25 no2 p150 Summ 2008
Catalogues. B. McAvera. il *Ir Arts Rev* v25 no3 p150 Aut 2008
Catalogues. B. McAvera. il *Ir Arts Rev* v25 no4 p148 Wint 2008
Catalogues. J. Moore. il *Ir Arts Rev* v26 no2 p134 Summ 2009
The Disappearing Catalogue Essay. D. Grant. *Am Artist* v73 p74-5 Ap 2009
Publisher's Column. W. Carpenter. il *Glass Met* v28 no3 p51 Je 2009
Art Center College of Design (Pasadena, Calif.)
Architecture
Daly Genik Architects: Art Center College of Design, South Campus [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p118-21 Ag 2008
Art Center Toweda (Toweda, Japan)
Ryue Nishizawa, Contro il Degrado. F. Idenburg. il *Domus* no915 p22-7 Je 2008
Art centers
See also
Alaska House New York
Black History Museum and Cultural Center of Virginia (Richmond Va.)
Centro Cultural Caja Granada
Community centers
Craft centers
Des Moines Art Center
Movimiento de Arte y Cultura Latino Americana (San Jose, Calif.)
Performing arts centers
Acoustics
Green House. E. Lampert-Gréaux. il *Live Des* v42 no7 p22-6 Jl 2008
Designs and projects
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Azerbaijan
Heydar Aliyev Merkezi Cultural Center. il *GA Doc* no99 p158-61 2007
China
Indonesian Collector, Singapore Museum Touch Down in Beijing. G. Webster. *Art AsiaPacific* no57 p75 Mr/Ap 2008
Denmark
Centro de Arte Herning / Herning Center of the Arts [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p190-201 2008
France
La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008
Great Britain
Arts and minds. A. Fair. *RIBA J* v115 no10 p64, 67 O 2008
Arts Centre Under Threat in Aberdeen. R. Vaughan. il *Archit J* v228 no18 p5 N 13 2008
Ça bouge en forêt de Sherwood. P. Morio. il *Oeil* no611 p106 Mr 2009
Hong Kong
Hong Kong Postscript: Rethinking the Art of Public Intervention. V. C. Doran. *Orientations* v39 no6 p141-2 S 2008
Italy
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
Japan
Center for Arts & Culture under the Keihin Express Railway Tracks. il *Jpn Archit* no72 p68-9 Wint 2009
Norway
New cultural district for Oslo. C. Bomsdorf. *Art Newspaper* v17 p10 Jl/Ag 2008
Portugal
Fundación Manuel Cargaleiro 2 / Manuel Cargaleiro Foundation 2. il *Croquis* v140 no2 p126-31 2008

Art centers—Designs and projects—*cont.*
Saudi Arabia
Snøhetta: King Abdulaziz Center for Knowledge and Culture. il *GA Doc* no103 p152-5 2008
Scotland
Competition offers £3m for new Edinburgh arts venue. G. Noakes. il *Mus J* v108 no12 p10 D 2008
Spain
Niemeyer Centre may include new port. M. Elmore. il *Art Newspaper* v18 p18 Mr 2009
United Arab Emirates
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
United States
Price Tower Arts Center. il *GA Doc* no99 p38-41 2007
Finance
France
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Great Britain
Cost of the Public arts centre reaches £61.7m. G. Harris. il *Mus J* v108 no11 p9 N 2008
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
Foundation and establishment
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Le Cent quatre, dédié à la production. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Dasha Zhukova + Mollie Dent-Brocklehurst [Part of a special section: Global Power] por *Art Auction* v32 no4 p124-5 D 2008
Developing Beijing Lifestyle. K. Grube and K. Don. il *Art Am* v96 no8 p34 S 2008
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008
Interior design
Canary Islands—Santa Cruz de Tenerife
Un centre d'art pour Tenerife. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Landscape architecture
Inspired design [Part of a special section: Review of the Year] il *Green Places* no51 p24-5 Wint 2008
Outdoor Performance. V. Small. il *Gard Des* no155 p102-4, 106 N/D 2008
Lighting
Green House. E. Lampert-Gréaux. il *Live Des* v42 no7 p22-6 Jl 2008
Arizona
See also
Mesa Arts Center (Ariz.)
Tohono O'Odham Nation Cultural Center & Museum (Sells, Ariz.)
Austria
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Azerbaijan
See also
Haydar Aliyev Cultural Centre (Baku, Azerbaijan)
Belgium
See also
Wiels Contemporary Art Center (Brussels, Belgium)
Brazil
See also
Inhotim Instituto
California
See also
Berkeley Art Center (Calif.)
Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Inner-City Arts (Los Angeles, Calif.)
Kala Art Institute
Palos Verdes Art Center (Calif.)
Roy and Edna Disney/CalArts Theater (Los Angeles, Calif.)
China
See also
New Contemporary Art Centre (Beijing, China)
Arata Isozaki: Shenzhen Cultural Centre. K. Sato. il *GA Doc* no101 p62-83 2008
Developing Beijing Lifestyle. K. Grube and K. Don. il *Art Am* v96 no8 p34 S 2008
Shenzhen Cultural Center. il *Jpn Archit* no72 p32-3 Wint 2009
standardarchitecture (Zhang Ke, Zhang Hong, Claudia Taborda + Hou Zhenghua) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p90-1 S/O 2008
Connecticut
See also
Guilford Art Center (Conn.)
Denmark
See also
Herning Center of the Arts (Denmark)
Eastern Europe
Agents for Change: The Contemporary Art Centres of the Soros Foundation and C^3 [Part of a special issue: Media Arts: Practice, Institutions and Histories] N. Czegledy and A. Szekeres. bibl f *Third Text* v23 no3 p251-9 My 2009
England
See also
Bluecoat (Liverpool, England)
Lowry Centre (Salford, England)
Northampton Arts Collective (England)
Public (West Bromwich, England: Building)
South Bank Centre (Great Britain)
Wapping Project (London, England)
Wysing Arts Centre (England)
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Ça bouge en forêt de Sherwood. P. Morio. il *Oeil* no611 p106 Mr 2009
A Civic Endeavor [Creative Exchange, St Neots, Cambridgeshire] P. Carl. il *Archit J* v228 no18 p22-9 N 13 2008
East Midlands Art. R. Olcayto. il *Archit J* v228 no23 p20-6 D 18 2008
So long and thanks for all the fish. H. Lowery. il *Green Places* no47 p28-31 Jl 2008
France
See also
Le 104 (Paris, France)
Centre International de Recherche et d'Education Culturelle et Agricole
Centre National d'Art et de Culture (Nice, France)
Centre National d'Art et de Culture Georges Pompidou
Centre Pompidou-Metz (France)
Ferme du Buisson (Seine-et-Marne, France)
Les Tanneries (Amilly: Loiret, France)
Tri Postal de Lille (France)
Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008
Germany
Späte Zuwendung. M. Grünzig. il *Baumeister* v105 no9 p58-63 S 2008
Great Britain
See also
Art centers—England
India
See also
Tasara Centre for Creative Weaving (India)
Ireland
Solstice Arts Centre: Navan, Irlanda / A new Celtic Rite. L. Montedoro. il *Casabella* v72 no8 p86-90 Jl/Ag 2008
Italy
See also
Centro Culturale Casa Artusi (Forlimpopoli, Italy)
Japan
See also
Art Center Toweda (Toweda, Japan)
atelier incurve (Osaka, Japan)
Sendai Mediatheque (Japan)
Hiroshi Naito [Part of a special issue: Research Methodologies]; tr. by B. Amstuts. H. Naito. il *Jpn Archit* no71 p108-15 Aut 2008
Inujima Art Project Seirensho. il *Jpn Archit* no72 p42-3 Wint 2009
Kansas
5.4.7 Arts Center: Greensburg, Kansas [Part of a special section: Civic Buildings: People First] C. Linn. il *Archit Rec* v196 no10 p134-7 O 2008
Whirlwind Tour. S. Zacks. il por *Metropolis* v28 no4 p58, 60 N 2008
New Jersey
See also
WheatonArts (Millville, N.J.)
New York (State)
See also
Brooklyn Academy of Music
Urban Glass (New York, N.Y.)
Norway
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
Russia (Federation)
See also
Central House of Artists (Moscow, Russia)
Scotland
See also
Dundee Contemporary Arts (Scotland)
Spain
See also
Ciudad de las Artes y las Ciencias (Valencia, Spain)
Santa Cruz de Tenerife (Canary Islands)—Art centers
TEA Tenerife Espacio de las Artes (Canary Islands)
Barcelona arts centre plan sparks national protest. M. Elmore. il por *Art Newspaper* v18 p13 Ja 2009
Herzog & de Meuron: CaixaForum, Madrid / The cube and the arabesque. P. Molins. il *Casabella* v72 no4 p80-93, 103-4 Ap 2008
Sede de la SGAE en Santiago de Compostela / SGAE Centre in Santiago de Compostela [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p214-25 2008
Texas
See also
Houston Center for Contemporary Craft (Tex.)
United States
See also
Price Tower Arts Center (Bartlesville, Okla.)
Vermont
See also
Asian Cultural Center of Vermont
Wales
See also
Aberystwyth Arts Centre
Wisconsin
See also
John Michael Kohler Arts Center (Sheboygan, Wis.)
Art Chicago (Exhibition)
Art at the Mart. S. G. Stoodley. il *Art Antiqu* v32 no5 p32 My 2009
Art Chicago. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Artopolis: a case of too much, too young? B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Fair Business: Merchandise Mart & Art Chicago [Interview with M. Falanga and T. Karman] M. Menzies. *Flash Art* v41 p245 Jl/S 2008
Art clubs and societies
See also
African Folklore Embroidery (Firm)

Art clubs and societies—See also—*cont.*
AICA Caraibes du Sud
American Art Forum
American Watercolor Society
Art Association of Montreal
Art Enables (Program)
ArtsWestchester
Baltimore Clayworks
Bild-Werk Frauenau e.V.
California Institute of the Arts. Community Arts Partnership (Program)
Chicago Sculpture International (Organization)
Florida Watercolor Society
Griffelkunst (Organization)
Guilds
Hajji Baba Club
Hurrah! (Group)
India Enamel Society
International Association of Curators of Contemporary Art
International Society of Glass Beadmakers
Inuit Art Foundation
Japan Enamelling Artist Association
Jawoyn Association Aboriginal Corporation
Mid-South Sculpture Alliance
National Association of Independent Artists
National Watercolor Society (U.S.)
New York Etching Club
Northwest Native American Basketweavers Association
O + 1 (Group)
Oriental Ceramic Society (London, England)
Painting Group (Club)
Pyramid Club (Philadelphia, Pa.)
Royal Hibernian Academy
Royal Society of Painters in Watercolours
Salmagundi Club (New York, N.Y.)
Society of Wood Engravers (Great Britain)
South Carolina Watermedia Society
Southeastern College Art Conference
Stained Glass Art in Sacred Places Committee (New Orleans, La.)
Sztuka (Organization)
Verein Ausstellungshaus for christliche Kunst e.V.
Wiener Secession
World Textile Art Organization
Worshipful Company of Painters
Zaria Art Society (Nigeria)

Collaboration
Small Organization, Big Idea. L. T. Mickelson. il *Ceram Mon* v57 no3 p26-9 Mr 2009

Exhibitions
Masterworks from American Art Forum Collections [Exhibit] E. Broun. il *Am Art Rev* v19 no2 p118-23 Mr/Ap 2007

Formation and development
Reverse Pedagogy. P. Butler. il *Can Art (1984)* v25 no4 p60-1 Wint 2008
Tweet Arts. C. A. Miranda. *ARTnews* v108 no4 p32 Ap 2009

History
Breaking the "Chain of Segregation:" The Pyramid Club Annual Exhibitions. D. R. Brigham. bibl f il *Int Rev Afr Am Art* v22 no1 p2-17 2008
Il governo veneziano e le istituzioni dei pittori tra Sei e Settecento: da una politica fiscale a una politica culturale. P. Del Negro. bibl f *Arte Veneta* no64 p245-53 2007
Van Dyck's Club. L. Bauer and G. Bauer. il por *Z Kunstgesch* v71 no2 p259-71 2008
Wood engravers: new generation. S. Brett. il *Printmaking Today* v18 no1 p28-9 Spr 2009

Management
Renaissance statt Revolution. C. Von Farber-Castell. *Weltkunst* v78 no10 p52 S 15 2008

Membership
Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. R. Johns. bibl f il *Art Hist* v31 no3 p322-41 Je 2008

Art collections
See also
Art collectors
Colleges and universities—Art collections
Convents—Art collections
Corporate art collections
Fonds National d'Art Contemporain (France)
Municipal art collections
Private art collections
Royal art collections
Trade associations—Art collections

Divestiture
Ethical aspects
L'art at work: durable ou aliénable? [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34-6 Mr 2009

Evaluation
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008

Expropriation
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
Historic Ruling Upheld. W. D. Cohan. por *ARTnews* v108 no2 p56 F 2009
India: a tale of two markets. N. P. Ahuja. il *Art Newspaper* v17 p59 S 2008
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Russian president attacks historic Soviet art sales. J. Varoli. por *Art Newspaper* v18 p1 F 2009
Seeking Payback, Not Art Back. W. D. Cohan. por *ARTnews* v108 no1 p48 Ja 2009
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009

Management
Healing Arts. D. Shinn. il *Am Craft* v68 no6 p82-4 D 2008/Ja 2009
The "White Glove Gang" to the Rescue. N. G. Hood and E. Girard. il *Int Rev Afr Am Art* v21 no4 p60-1 2007

Reconstruction
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005

Relocation
New at the British Museum: The Sir Percival David Collection in the Sir Joseph Hotung Centre for Ceramic Studies [Part of a special section: Sir Percival David Collection at the British Museum] J. Stuart. il *Arts Asia* v39 no3 p57-68 My/Je 2009
Sir Joseph Hotung: A Benefactor's Perspective [Part of a special section: Sir Percival David Collection at the British Museum] C. Michaelson. il por *Arts Asia* v39 no3 p69-71 My/Je 2009
UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009

Sales and prices
The Art Market. S. Moore. il *Apollo* v169 p54-6, 58 F 2009
La Collection Pierre Bergé et Yves Saint Laurent; tr. by L.-S. Torgoff. Yan Ceh. il por *Art Press* no354 p15-17 Mr 2009
Collection Yves Saint Laurent et Pierre Bergé: Le dernier défilé. A. Malvoisin. il *Oeil* no610 p112 F 2009
Gold Mine. S. Hewitt. il *Art Auction* v32 no2 p74 O 2008
A Man of Style [Interview with Pierre Bergé] S. Hewitt. il por *Art Auction* v32 no6 p66-71, 105 F 2009
La nouvelle formule des Temps Forts. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
Les trésors du baron Vitta. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009
Zinsen für den Sammler, Kapital für die Enkel [Interview with M. Brückner] M. Tschechne. il por *Weltkunst* v78 no6 p18-20 Je 2008

Security measures
Heavy Metal. A. Wild. il *Weltkunst* v78 no12 p146-7 O 15 2008

Texas
La Menil Collection, un musée au campus. G. Bloch-Champfort. il *Connaiss Arts* no670 p120-5 Ap 2009

Art collectors
See also
Architects as art collectors
Art consultants—Collector relationships
Art critics as collectors
Art dealers—Collector relationships
Art dealers as collectors
Art historians as collectors
Artists—Collector relationships
Craftsmen—Collector relationships
Expatriate art collectors
Heads of state as art collectors
Hedge fund managers as art collectors
Lawyers as art collectors
Musicians as art collectors
Photographers—Collector relationships
Photography collectors
Politicians as art collectors
Record producers as art collectors
The ARTnews 200 Top Collectors [Part of special section: The ARTnews 200 Top Collectors] il por *ARTnews* v107 no7 p122-4, 126, 128-30, 132, 134-5 Summ 2008
Bill Pallot: accumulateur d'excentricités. I. de Wavrin. il por *Beaux Arts Mag* no286 p72-7 Ap 2008

Attitudes
Age Appropriate? R. Goff. il *Art Auction* v32 no1 p139 S 2008
An Artful Life [Part of a special issue: Collector's Issue] R. Fredrick. il por *Southwest Art* v38 no5 p110-13, 138 O 2008
Beauty Is Truth: Interview with Woody Brock. M. Hall. il por *Apollo* v169 p28-30, 32 Ja 2009
Can today's patrons live up to those of the past? B. S. Mason. il *Art Newspaper* v18 p30 My 2009
Collecting: The Quest for Rightness. T. Turner. il *Ceram Mon* v56 no8 p64-7 O 2008
Collector Extraordinaire [Part of a special issue: Collector's Issue] S. H. McGarry. il por *Southwest Art* v38 no5 p114-19, 139 O 2008
Conversation With . . . Dean Valentine [Interview] S. Campagnola. por *Art Auction* v32 no5 p23 Ja 2009
Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008
Les coups de cœur de Gilles Fuchs. S. Schmit. il por *Beaux Arts Mag* no286 p152 Ap 2008
Drawn By Heart. M. Krienke. il por *ARTnews* v108 no1 p80-3 Ja 2009
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
Guy et Christiane de Aldecoa, une vie pour la peinture. G. Morel. il por *Connaiss Arts* no664 p82-7 O 2008
House of Pots. P. Rogers. il *Ceram Mon* v56 no8 p56-60 O 2008
How to Buy in 2009. M. Esterow. il *ARTnews* v108 no3 p90-1 Mr 2009
In Their Own Words—Collectors, Foundations, Museums, Non-Profits, Gallerists and Educators. *Art AsiaPacific* no61 p208-29 N/D 2008
An Interview with Aziz Bassoul. il por *Orientations* v39 no4 p71-2 My 2008
José Berardo, donner l'amour de l'art. E. Vedrenne. il por *Connaiss Arts* no665 p82-7 N 2008
Margo Grant Walsh: Collecting by Design. A. Rosenberg. il por *Am Craft* v68 no4 p84-7 Ag/S 2008
Meet China's top collector of contemporary art [Interview with Guan Yi] C. Gill. il por *Art Newspaper* v17 p22-3 Jl/Ag 2008
The Moore Collection of African American Art. L. T. Moore. il *Am Art Rev* v21 no1 p126-9 Ja/F 2009

Art collectors—Attitudes—*cont.*
"My dream is to acquire a 'Nurse' painting by Richard Prince". C. Carillo de Albornoz. il por *Art Newspaper* v17 p33 Jl/Ag 2008
The New Custom of the Country. S. Douglas. il *Art Auction* v31 no11 p62-9 Jl 2008
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
Qu'est-ce qu'un collectionneur d'art contemporain? [Part of a special section] P. Testard-Vaillant and I. de Wavrin. il *Beaux Arts Mag* no292 p96-7 O 2008
Revision Number Three: Collectors. D. Hickey. il *Art Am* v96 no11 p37-8 D 2008
"Sometimes I would love to be free from conventions . . . as artists are" [Interview with Reinhold Würth] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p34-5 Ja 2009
Sur les pas de Jean-Pierre Wertheim . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no287 p144 My 2008
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Viewpoint. A. Bing. *Artweek* v40 no3 p4, 22 Ap 2009
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008

Biography

Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008

Directories

The top 100 at a glance [Part of a special section: The Power 100] *Art Rev* no27 p151 N 2008

Homes and haunts

Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008

Arizona

Family Ties and Elusive Treasures: Ray Newlon and Janice Taylor. A. Abrams. il por *Native Peoples* v22 no1 p68-70 Ja/F 2009

England

Art for sharing. L. Nicholson. il por *Apollo* v168 p68-71 O 2008
The Private World of Frank Cohen. L. Nicholson. il por *Apollo* v170 p28-32, 35 Jl/Ag 2009
Timeless stones and bronzes: The collection of Philip Hewat-Jaboor. D. Watkin and M. Etherington-Smith. il por *Mag Antiq (1971)* v174 no4 p96-103 O 2008

Florida

Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008

France

Objects of his Affection. M.-F. Boyer. il *World Inter* v29 no2 p82-91 F 2009

Great Britain

See also
Art collectors—Homes and haunts—England

Dealer's Choice. L. Hoggard. il por *Crafts* no212 p52-7 My/Je 2008

New York (State)

His own private Wolfsonian. M. Filler. il por *Mag Antiq (1971)* v175 no2 p60-5 F 2009
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
New York Attitude [Renovating a Central Park apartment; interior architecture by Richard Meier & Partners; interior design by R. Tarlow] J. Giovannini. il *Archit Dig* v66 no3 p84-91, 154 Mr 2009
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008

North Carolina

A family gift. L. Nicholson. il por *Apollo* v169 p16-21 F 2009

Texas

The Real Menil. M. Filler. il por *Mag Antiq (1971)* v174 no3 p78-85 S 2008

Washington (D.C.)

Capital Gains [Part of a special section: Personal Space] F. Albert. il por *Metrop Home* v41 no2 p76-83 Mr 2009

Legal status, laws, etc.

What Art Collectors Need to Know About Copyright. T. Feder. *IFAR J* v10 no3/4 p14-17 2008/2009

Photographs

Exhibitions

An artist explains why she spent six months stalking collectors. J. Miller. il *Mod Painters* v20 no6 p36-8 Jl/Ag 2008

Suits and claims

Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Park West sued by customers. M. Lufkin. por *Art Newspaper* v18 p45 F 2009

Art collectors as curators

Back to School. P. Weideger. il *Art Auction* v32 no1 p48 S 2008

Exhibitions

German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008

Art collectors' estates

La baisse des droits de succession: menace-t-elle les dations? J. Fingerhut and D. Ergmann. il *Connaiss Arts* no661 p10 Je 2008

Executors and administrators

Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008

Suits and claims

New appeals lodged in court battle over Gustav Rau's art collection. R. Rigney. il *Art Newspaper* v17 p4 N 2008
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008

Taxation

France

Œuvres acquises par dation [Part of a special issue: Acquisitions des musées de France] D. Thiébaut and others. bibl f il *Rev Louvre Mus Fr* v59 no2 p45-58 Ap 2009
Quarante années d'enrichissement des musées de France par dation [Editorial; Part of a special issue: Acquisitions des musées de France] J.-P. Changeux. *Rev Louvre Mus Fr* v59 no2 p3-4 Ap 2009

United States

Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
You Can't Take It With You. T. Danziger and C. Danziger. il *Art Auction* v31 no12 p33-4, 36 Ag 2008

Art collectors' relationships

Collezione Peggy Guggenheim / The Peggy Guggenheim Collection [Part of a special section: Venice: "the art kilometer"] P. Rylands. il por *Casabella* v73 no6 p12-15, 100 Je 2009
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008

Art Cologne Internationaler Kunstmarkt

Art Cologne. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Aus der Asche zu den Sternen. M. Tschechne. *Weltkunst* v79 no4 p contemporary3 Ap 2009
Cool in Köln. S. Douglas. il *Art Auction* v32 no8 p23 Ap 2009
Fresh faces keep Cologne afloat. B. Krogemann. il *Art Newspaper* v18 p69 Je 2009
Keine Aufregung über die Krise. J. Raap. il *Kunstforum Int* no197 p400-6 Je/Jl 2009
"Köln wird die beste Messe der Welt . . . " [Interview with D. Hug] C. Lorch. por *Weltkunst* v79 no4 p contemporary7-contemporary9 Ap 2009
Kunst darf wieder intelligent sein. H. Von Spesshardt. il *Weltkunst* v79 no4 p contemporary4-contemporary7 Ap 2009
Ein Ruck geht durch Köln [Interview with D. Hug] T. W. Kuhn. il por *Kunstforum Int* no191 p394-6 My/Jl 2009
Startrampe für die Kunst von Morgen. il *Weltkunst* v79 no4 p contemporary10-contemporary14 Ap 2009
Die Talsohle ist durchschritten—Eine entspeckte Art Cologne im Aufwind. L. Rohr-Bongard. il *Kunstforum Int* no191 p386-93 My/Jl 2009

History

Emerging Market. C. Mehring. il *Artforum Int* v46 no8 p322-9, 390 Ap 2008

Art colonies *See* Artists' colonies

Art Commission of the City of New York *See* New York (N.Y.). Art Commission

Art commissions

See also
Artists' contracts
Jewelry commissions

Artistic Cycles. S. Indrisek. il *ARTnews* v107 no8 p50 S 2008
L'Homme qui vend des Jeff Koons à 100 F. É. Tariant. por *Beaux Arts Mag* no282 p142 D 2007
Remember the Art. G. Harper. *Public Art Rev* v20 no2 p17 Spr/Summ 2009

20th century

Dani Karavan: New Work in France, Germany, and Japan. A. Levine. il *Sculpture* v27 no8 p44-9 O 2008
Le mur, l'architecte et Fernand Léger. P. Piguet. il *Oeil* no604 p46-51 Jl/Ag 2008
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
The Shock of the Known: Jaume Plensa. K. Patrick. il *Sculpture* v27 no8 p26-31 O 2008

21st century

Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008
Commissions. E. Lynch. il *Sculpture* v28 no2 p22-3 Mr 2009
Commissions: Working to a Client's Specifications. C. M. Schmidlkofer. il *Crafts Rep* v34 p50-2 O 2008
Dani Karavan: New Work in France, Germany, and Japan. A. Levine. il *Sculpture* v27 no8 p44-9 O 2008
H Box: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no343 p78-9 Mr 2008
"It's an orgiastic, orgasmic work, carried out with no strategies and no dummy runs" [Interview with Miquel Barceló] C. Carrillo de Albornoz. il por *Art Newspaper* v17 p33-4 D 2008
Lunchtime. L. Kilston. il *Mod Painters* v21 no4 p32-3 My 2009
The Shock of the Known: Jaume Plensa. K. Patrick. il *Sculpture* v27 no8 p26-31 O 2008

Ethical aspects

Who owns museum-commissioned works? B. Littman. il *Art Newspaper* v17 p30 D 2008

Finance

Who owns museum-commissioned works? B. Littman. il *Art Newspaper* v17 p30 D 2008

Ethical aspects

Trouble Overhead. S. Hunter. il *ARTnews* v108 no2 p52-3 F 2009

History

See also
Art commissions—20th century
Art commissions—21st century

International aspects

Glass projects in architecture. A. Beleschenko. il *J Stained Glass* v32 p133-43 2008

Laws and regulations

Grandeurs et misères de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p31-5 F 2009

Art commissions—*cont.*

Public opinion

A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008

What happens when the public commissions art? J. Bumpus. il *Art Newspaper* v18 p36 Jl/Ag 2009

Social aspects

Public art: radical, functional or democratic methodologies? P. Clements. bibl diag tab *J Visual Art Pract* v7 no1 p19-35 Jl 2008

Australia

21st century

Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008

Austria

Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008

Belgium

Producing and Collecting. R. Durand. il *FMR (White Ed)* no7 p56-67 Ap/My 2009

Canada

Toronto: Sculpture in Hogtown. G. McElroy. il *Sculpture* v27 no8 p22-3 O 2008

21st century

Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008

England

New Vestments for St. Paul's, London. il *Fiberarts* v35 no3 p10 N/D 2008

21st century

See also
Tatton Park Biennial

21st century

Commissions. E. Lynch. il *Sculpture* v27 no9 p22-3 N 2008

Commissions. E. Lynch. il *Sculpture* v28 no3 p22-3 Ap 2009

Liverpool Biennial: Made Up: Public Realm: Various venues. D. Briers. il *Art Mon* no321 p30-1 N 2008

Europe

21st century

Five foundations join forces. R. Azimi. *Art Newspaper* v17 p9 Je 2008

France

L'art monumental oublié de la relance [Editorial] J.-C. Castelain. il *Oeil* no610 p3 F 2009

Constellation: Préfiguration du Centre Pompidou-Metz. C. Francblin. il *Art Press* no358 p98 Jl/Ag 2009

Grandeurs et misères de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p31-5 F 2009

Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009

Les rouages de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p24-6 F 2009

17th century

Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. K. Brosens. bibl f il *Simiolus* v33 no3 p166-82 2007/2008

18th century

Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007

19th century

Allegorizing Aryanism: Fernand Cormon's "The Human Races". M. P. Gindhart. bibl f il *Aurora (NJ)* v9 p74-100 2008

Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008

Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007

20th century

L'Axe majeur enfin achevé. V. Bougault. il *Connaiss Arts* no666 p14 D 2008

L'Axe majeur enfin achevé [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p32 F 2009

La belle histoire de "Clara-Clara". A. Pacquement. il *Connaiss Arts* no660 p52 My 2008

Faut-il garder "Clara-Clara" à titre pérenne aux Tuileries? V. Bouruet-Aubertot and others. il *Connaiss Arts* no662 p8 Jl/Ag 2008

21st century

Anselm Kiefer, un nouveau décor pour le musée du Louvre. M.-L. Bernadac. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007

L'Axe majeur enfin achevé. V. Bougault. il *Connaiss Arts* no666 p14 D 2008

Le ballet des monolithes. Richard Serra au Monumenta 2008. É. Granjon. il *Vie Arts* v52 p22-3 Wint 2008/2009

Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008

Les églises touchées par la grâce publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p36-7 F 2009

La Promenade de Richard Serra au Grand Palais. D. Sausset. il por *Connaiss Arts* no660 p46-55 My 2008

Questions à Alfred Pacquement, commissaire de Monumenta 2008 [Interview] *Connaiss Arts* no660 p51 My 2008

Richard Serra au Grand Palais: "Promenade", un œuvre inédite et gigantesque, occupe la nef du monument [Exhibit] il *Beaux Arts Mag* no287 p88-9 My 2008

Richard Serra: Grand Palais [Exhibit] E. van der Vlist. il *Mod Painters* v20 no7 p111 S 2008

History

Mutations d'une tradition de mécénat [Part of a special section: La commande publique] S. Flouquet. il *Oeil* no610 p26-30 F 2009

Great Britain

See also
Art commissions—England
Art commissions—Scotland

Guest editorial: The glass ceiling. M. Saunders. il *J Stained Glass* v32 p5-8 2008

The Legacy of Interaction: Artists at the Imperial War Museum 1981-2007. C. Moriarty. il *Tate Pap* no9 41900 bytes Spr 2008

16th century

'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007

19th century

Petrie and the Haldimand Album. P. McEvansoneya. bibl f il *Ir Arts Rev* v25 no3 p120-3 Aut 2008

21st century

Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008

Bridled Enthusiasm. L. Gray. il *ARTnews* v108 no4 p66 Ap 2009

Chris Gollon: Stations of the Cross. J. Porter-Pryce. il *Art Christ* no59 p13 Aut 2009

Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008

Commissions. E. Lynch. il *Sculpture* v28 no5 p22-3 Je 2009

A Lexicon of Forms. C. M. G. Léith. il *Tate Etc* no16 p82-3 Summ 2009

Roger Tatley on Two Men and a Whale [Editorial] R. Tatley. *Mod Painters* p30 O 2006

Sculpture for hire at Cass. B. Millar. il *Art Newspaper* v18 p7 My 2009

Why co-commissioning and acquisition should go hand-in-hand. T. Fiske. *Mus J* v108 no12 p15 D 2008

The Word Made Mosaic. R. Guilding. il por *Apollo* v167 p36-41 Ja 2008

Greece

21st century

The boat that Koons "camouflaged" with art. B. von Hase. il por *Art Newspaper* v17 p36 Jl/Ag 2008

Greenland

21st century

Commissions. E. Lynch. il *Sculpture* v28 no6 p24-5 Jl/Ag 2009

Italy

14th century

Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006

16th century

Pintoricchio, le maître des fresques Spello. il *Oeil* no601 p61 Ap 2008

La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008

An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007

17th century

Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. C. Giometti. bibl f il por *Sculpture J* v18 no1 p115A, 116-21 2009

Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008

Jacopo Tintoretto and the Church of San Benedetto in Venice. B. Paul. bibl f il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p377-412 2005

21st century

Commissions. E. Lynch. il *Sculpture* v28 no4 p18-19 My 2009

Netherlands

21st century

Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008

New Zealand

20th century

Richard Serra's "Te Tuhirangi Contour": Time in the Space in Between. M. Sullivan. il *Sculpture* v27 no9 p48-50 N 2008

21st century

Christchurch: Sculpture as Urban Design Strategy. J. Finlay. il *Sculpture* v27 no9 p20-1 N 2008

Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008

Poland

21st century

Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008

Scotland

Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006

United Arab Emirates

21st century

Open invitation to artists leads to focused and evocative show. L. Buck. il *Art Newspaper* v18 p8 Ap 2009

United States

Murals and More. B. Gangelhoff. il por *Southwest Art* v38 no11 p60-5 Ap 2009

"Now we're able to show the hot and the cool" [Interview with James Rondeau] R. Lopez. il por *Art Newspaper* v18 p24 My 2009

Spirits Embodied: Woodrow Nash. L. S. Greene. il *Ceramics (Aust)* no76 p31-6 2009

20th century

Les 4 saisons de Rothko. M. Farine. il *Oeil* no609 p73 Ja 2009

Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008

Le dernier Mark Rothko à la Tate. J.-F. Lasnier. il *Connaiss Arts* no665 p63 N 2008

Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008

Mark Rothko: la lumière noire [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p120-7 O 2008

21st century

Art on St. Louis' River Trail. D. L. Meyer. il *Crafts Rep* v35 p42-3 Je 2009

Basket of Light. S. Beal. il *Am Craft* v69 no1 p36-7 F/Mr 2009

Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008

Bryan Manor Sun Sculpture. J. Smith. il *Glass Met* v27 no4 p76-9, 95 Ag 2008

Art commissions—United States—21st century—*cont.*
Commissions. E. Lynch. il *Sculpture* v27 no10 p22-3 D 2008
Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008
Commissions. E. Lynch. il *Sculpture* v27 no9 p22-3 N 2008
Commissions. E. Lynch. il *Sculpture* v28 no1 p20-1 Ja/F 2009
Commissions. E. Lynch. il *Sculpture* v28 no3 p22-3 Ap 2009
Commissions. E. Lynch. il *Sculpture* v28 no4 p18-19 My 2009
Commissions. E. Lynch. il *Sculpture* v28 no6 p24-5 Jl/Ag 2009
Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008
The Cook's Kaleidoscope [Part of a special section: The World of Kitchens & Bathrooms] B. Klein. il *World Inter* v29 no5 p130-7 My 2009
Desert Rays. R. D. Cochran. il *Art Antiqu* v32 no2 p83-95 F 2009
Elizabeth Brim. K. Schultz. il por *Metalsmith* v28 no5 p14-15 2008
Golden 90's au Guggenheim [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p222 N 2008
Honors, Prizes and Projects. il *Am Craft* v69 no1 p24-5 F/Mr 2009
'In the Beginning': Contemporary Jewish Museum [Exhibit] K. Baker. il *ARTnews* v107 no9 p169 O 2008
Julieta Aranda Considers Time and Space Within the Guggenheim [Interview] C. Barliant. il por *Mod Painters* v21 no5 p15 Summ 2009
Sculpting Her Future. S. Meltzer. il por *Crafts Rep* v35 p38-41 Je 2009
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007
Starns Go Underground. L. A. Miller. il *Art Am* v97 no2 p30 F 2009
Story Teller. K. Mura. il *Ceram Tech* no28 p38-44 2009
Wynn's Triple Play. R. Wolff. por *ARTnews* v108 no1 p32 Ja 2009
History
An Artist's Playground. N. Brewster. il *ARTnews* v108 no5 p30 My 2009
Public Works. E. Lebow. il *Am Craft* v68 no4 p78-80 Ag/S 2008
Art competition juries *See* Art—Competitions, awards, etc.—Juries
Art consultants
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
How to make it in the artworld. *Art Rev* no33 p158 Summ 2009
Just Tell Me What to Do: How to survive a professional art consultation. L. Udell. *Crafts Rep* v34 p16 Ag 2008
Attitudes
Art Advisers Round-Table. A. B. Freund and S. Douglas. il por *Art Auction* v32 no7 p66-71 Mr 2009
Collector relationships
Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008
Art Advisers Round-Table. A. B. Freund and S. Douglas. il por *Art Auction* v32 no7 p66-71 Mr 2009
Art consultants and collectors *See* Art consultants—Collector relationships
Art Crime Team (U.S.) *See* United States. Federal Bureau of Investigation. Art Crime Team
Art criticism
See also
Architectural criticism
Art—Appreciation
Art glass—Criticism
Canon (Art)
Crafts—Criticism
Feminist art criticism
Motion picture reviews
Photography—Criticism
Sculpture—Criticism
Stained glass—Evaluation
Art Writing/Child's Play? B. Dillon. il *Art Rev* no25 p34 S 2008
Conclusion: How and Why Do We Write about Living Artists? [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] A. Byrd. *Art J* v67 no4 p60-1 Wint 2008
Dave Hickey's Limelight [Letters to the editor; comments on Dave Hickey's "Revisions" article series; with reply] R. Potter and G. Peterson. *Art Am* v97 no4 p22 Ap 2009
The Disappearing Art Critic. D. Grant. *Am Artist* v72 p76-7 O 2008
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] E. J. Court. *Afr Arts* v42 no2 p9-11 Summ 2009
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
The Old Woman as Art Critic: Speech and Silence in Response to the Passions, from Annibale Carracci to Denis Diderot. S. McTighe. bibl f il *J Warburg Courtauld Inst* v71 p239-60 2008
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Post-production or how pictures come to life or play dead [Part of a special issue on documenting artists' processes] R. Pelzer-Montada. bibl f il *J Visual Art Pract* v6 no3 p229-43 2007
Response: Proximal but Divided [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] J. Burton. *Art J* v67 no4 p56-9 Wint 2008
Revision Number Five: Quality. D. Hickey. il *Art Am* v97 no2 p33-4 F 2009
Talking Writing [Review Article] D. Raskin. *Art On Pap* v12 no6 p16, 18 Jl/Ag 2008
Unfinished? Repulsive? Or the Work of a Prophet? S. Smiles. il *Tate Etc* no15 p100-3 Spr 2009
Visibility [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] C. A. Jones. bibl f il por *Am Art* v23 no1 p15-18 Spr 2009
What Will Happen Next? K. Cohen. bibl f *Chicago Art J* v18 p2-19 2008
Why and How Do We Work on Living Artists [Introduction to a special section] S. Hudson. il *Art J* v67 no4 p8-11 Wint 2008
18th century
See also
Art criticism—France—18th century
Art criticism—Great Britain—18th century
19th century
See also
Art criticism—Australia—19th century
Art criticism—France—19th century
Art criticism—Great Britain—19th century
National Identity in Nordic Art: Perceptions from Within and Without in 1889 and 1900 [Part of a special issue on national identity and art history in Central Europe] M. Facos and others. bibl f il *Centropa (NY)* v8 no3 p IV, 213-23 S 2008
20th century
See also
Art criticism—Australia—20th century
Art criticism—Estonia—20th century
Art criticism—France—20th century
Art criticism—Great Britain—20th century
Art criticism—Spain—20th century
Art criticism—United States—20th century
21st century
See also
Art criticism—China—21st century
Art criticism—France—21st century
Art criticism—United States—21st century
Being on the Artreview Power 100 [Part of a special section: The Power 100] J. Saltz. *Art Rev* no27 p145 N 2008
The Economy of Art. M. Corris. il *Art Mon* no327 p9-12 Je 2009
'Nine Lives' and Cat Fights in Contemporary Chinese Art Criticism. A. Emery. il *Orientations* v40 no1 p58-66 Ja/F 2009
Shock of the Obvious. G. R. Barmé. il *Art AsiaPacific* no61 p73 N/D 2008
The State of Art Criticism and Critical Theory. E. Miller. il *C Mag* no100 p34-7 Wint 2008
Viewpoint. T. Kinney. *Artweek* v40 no5 p5 Je 2009
Anecdotes, facetiae, satire, etc.
See Art criticism—Humor, satire, etc.
Evaluation
If arts journalism is in trouble, what about publishing? J. Camplin. il *Art Newspaper* v18 p33 Je 2009
History
See also
Art criticism—19th century
Art criticism—21st century
La couleur, empire des sens. S. Guégan. il *Beaux Arts Mag* no288 p49-51 Je 2008
Humor, satire, etc.
Art Critics License Renewals [Portfolio] il por *Mod Painters* v20 no10 p32-5 D 2008/Ja 2009
La Femme de Monsieur Jourdain [Includes the poem, Why Can't a Theorist Speak Plain, as I Can?] R. M. Craig. bibl f *Southeast Coll Art Conf Rev* v15 no2 p152-8 2007
Methodology
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
Philosophy
Design & Crime: la methode Foster / Design and Crime: The Foster Method; tr. by C. Penwarden. C. Kihm. por *Art Press* no344 p47-51 Ap 2008
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
On Bullshit, Lies, Truthiness, and Parafiction. M. Grabner. il *X-TRA* v11 no3 p48-53 Spr 2009
Revision Number Seven: Formalism. D. Hickey. il *Art Am* v97 no4 p35-6, 38 Ap 2009
Von kunstgeschichtlicher Werkinterpretation zu Rezeptionsforschung. K.-H. Meyer. bibl f il *Hephaistos* v2 p7-51 1980
What I Do All Day. M. Collings. il *Mod Painters* p34-7 Ap 2007
Why Ideal Critics Are Not Ideal: Aesthetic Character, Motivation and Value. M. Kieran. bibl f *Br J Aesthet* v48 no3 p278-94 Jl 2008
Terminology
The State of Art Criticism and Critical Theory. E. Miller. il *C Mag* no100 p34-7 Wint 2008
What's In a Name? [Editorial] *Structurist* no47/48 p2 2007/2008
Australia
19th century
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008
20th century
An Active Silence: Le Corbusier's Art in Australia. A. Moulis. bibl f il *Fabrications* v17 no1 p6-19 Je 2007
China
21st century
Untitled: China's Post-Utopian Contemporary Art Criticism. H. Fang. il *Art AsiaPacific* no61 p242-3 N/D 2008
Estonia
20th century
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007
Villem Raam kunstist kirjutajana / Villem Raam as an Art Critic; tr. by T. Randviir. J. Hain. bibl f por *Kunstiteaduslikke Uurimusi* v17 no3 p83-99 2008
France
Painting Lesson: Hantaï and His Critics [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] Á. Berecz. bibl f il por *Art J* v67 no4 p12-19 Wint 2008
18th century
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Mme de Pompadour ou le goût des autres. V. Bougault. il por *Connaiss Arts* no665 p120-5 N 2008

Art criticism—France—*cont.*
19th century
Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme. P. Warner. bibl f il por *Nineteenth-Century Art Worldwide* v8 no1 137964 bytes Spr 2009
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Jean-François Millet's 'Waiting': a 'realist' religious painting. S. Kelly. bibl f il por *Burlington Mag* v151 p298-305 My 2009
La réception des grands décors de Puvis de Chavannes. N. Vedelago. bibl f *Bull Monum* v165 no4 p394 2007
20th century
"En art, André Breton est sensible au coup de foudre irrationnel" [Interview with Étienne-Alain Hubert and Robert Kopp] N. Wolinski. por *Beaux Arts Mag* no289 p42-3 Jl 2008
21st century
La chasse au Gréaud. N. Bourriaud. *Beaux Arts Mag* no286 p30 Ap 2008
Marc-Olivier Walher revient sur la polémique [Interview] il por *Beaux Arts Mag* no287 p16 My 2008
Great Britain
18th century
Brazen Cheek: Face-Painters in Late Eighteenth-Century England. C. Palmer. bibl f il *Oxford Art J* v31 no2 p195-213 2008
19th century
Art in "The Edinburgh Review". T. D. Jones. bibl f il *Br Art J* v9 no3 p27-31 Spr 2009
Belial in spangles [Reprint of article originally published in November 1975] B. Bullen. *Apollo* v169 p98 Je 2009
An Early Review of Whistler's 'Thames Set'. M. Hopkinson. bibl f il *Print Q* v26 no1 p46-54 Mr 2009
The 'Philistine' and the New Art Critic: A new perspective on the debate about Degas's "L'Absinthe" of 1893. K. Morse-Jones. bibl f il *Br Art J* v9 no2 p50-61 Aut 2008
20th century
Picasso in the 'Burlington': his first English review. M. McCully. bibl f il *Burlington Mag* v150 p829 D 2008
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. A. Stephenson. bibl f il *Visual Cult Br* v9 no2 p43-60 2008
Walter Sickert and Roger Fry: 'Alight Here for Whiteley's'. C. Arscott. bibl f il *J Warburg Courtauld Inst* v71 p295-314 2008
Hungary
History
Constructing the Canon of Modern Hungarian Painting, 1890-1918 [Part of a special issue on national identity and art history in Central Europe] I. Sármány-Parsons. bibl f il por *Centropa (NY)* v8 no3 p224-43 S 2008
Spain
20th century
La consolidación de la vanguardia en Granada tras la Guerra Civil: el debate tradición-modernidad. M. I. Cabrera García. bibl f *Cuad Arte Univ Granada* no38 p215-29 2007
United States
20th century
Abstract Expressions [Exhibit review and review article] P. E. Ruther. il *Mus (Washington, D.C.)* v88 no2 p21-3 Mr/Ap 2009
Donald Kuspit's Achievement as an Art Critic During the 1970s. D. Craven. bibl f *Konsthistorisk Tidskr* v78 no1 p27-42 2009
Everyday Devotions: The Art of Joe Brainard. R. Deming. bibl f il *Yale Univ Art Gallery Bull* p75-87 2008
Guardians of the Avant-Garde. R. Kalina. bibl f il *Art Am* v96 no8 p47-54 S 2008
'More light and less heat': the intersection of Henry Seldis's art criticism and the career of Henry Moore in America [Part of a special issue on modern British sculpture] J. Wulffson. bibl f il por *Sculpture J* v17 no2 p89-101 2008
Revision Number Seven: Formalism. D. Hickey. il *Art Am* v97 no4 p35-6, 38 Ap 2009
21st century
Dumb it Down; Keep it Down. J. J. Charlesworth. *Art Rev* no28 p34 D 2008
Revision Number Seven: Formalism. D. Hickey. il *Art Am* v97 no4 p35-6, 38 Ap 2009

Art criticism in art
Die Kritik der Moderne im Gewand der Antike: Daumiers "Histoire ancienne". K. Herding. bibl f il *Hephaistos* v9 p111-41, Tafel 1 1988

Art critics
See also
Artists and art critics
Artists as critics
International Association of Art Critics
Think Tank (Group)
Intro [Special section: The Power 100] *Art Rev* no27 p94-5 N 2008
The Power 100 [Part of a special section: The Power 100] il *Art Rev* no27 p108-50 N 2008
Attitudes
Art Critics License Renewals [Portfolio] il por *Mod Painters* v20 no10 p32-5 D 2008/Ja 2009
"Its just decadent. Full stop". J. Bumpus. por *Art Newspaper* v17 p45 O 2008
Viewpoint. T. Kinney. *Artweek* v40 no5 p5 Je 2009
What I Do All Day. M. Collings. il *Mod Painters* p34-7 Ap 2007
What We Read in 2008. S. Alpers and others. *Mod Painters* v20 no10 p107 D 2008/Ja 2009
Correspondence, reminiscences, etc.
Henri Barras me manque. J. Leclerc. por *Vie Arts* v52 p33 Summ 2008
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Psychology
Viewpoint. T. Kinney. *Artweek* v40 no5 p5 Je 2009

Art critics and artists *See* Artists and art critics

Art critics as collectors
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008

Art critics' relationships
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008

L'Art de bâtir chez les Romains [Treatise]
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008

Art dealer collaboration
Grand Slam. J. B. Rafferty. il *Art Auction* v31 no10 p48 Je 2008

Art dealers
See also
Antique dealers
Art dealer collaboration
Art galleries, Commercial
Art gallery directors
Artists as art dealers
Auction house and art dealer collaboration
Auction houses as art dealers
Authors as art dealers
Crafts dealers
Decorative arts dealers
International Association of Dealers in Ancient Art
Jewelry dealers
Museums and art galleries—Art dealer relationship
Trade fairs—Art dealer relationship
Wildenstein & Company
Cult of Personality. L. Yablonsky. il *Art Auction* v32 no3 p172-7, 231 N 2008
Intro [Special section: The Power 100] *Art Rev* no27 p94-5 N 2008
The Power 100 [Part of a special section: The Power 100] il *Art Rev* no27 p108-50 N 2008
Attitudes
5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
The Ambassadors. J. Saltz. il *Mod Painters* p50, 52, 54 D 2006/Ja 2007
L'Art contemporain chinois à Paris. V. de Maulmin. il *Connaiss Arts* no661 p154-5 Je 2008
Conversation with . . . Kavi Gupta [Interview] J. Finkel. por *Art Auction* v31 no10 p33 Je 2008
Dealer Interview: Konrad Bernheimer. B. Millar. por *Art Newspaper* v18 p47 Mr 2009
Dealers predict feelgood effect from the Modern Wing. R. Lopez. *Art Newspaper* v18 p32 My 2009
Design Discontent. L. Pollock. il *Art Auction* v32 no3 p66 N 2008
L'Écrasante victoire de Hirst. I. de Wavrin. il *Beaux Arts Mag* no293 p181 N 2008
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008
Foire de Bâle: 1: Enquête: pourquoi la sélection des galeries est de plus en plus contestée. I. de Wavrin. il por *Beaux Arts Mag* no288 p130-1 Je 2008
Has the market finally bottomed out? G. Adam. il graph *Art Newspaper* v18 p1 Jl/Ag 2009
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
How to Buy in 2009. M. Esterow. il *ARTnews* v108 no3 p90-1 Mr 2009
In Their Own Words—Collectors, Foundations, Museums, Non-Profits, Gallerists and Educators. *Art AsiaPacific* no61 p208-29 N/D 2008
Pace of business slows at Frieze, but work still sells. il *Art Newspaper* v17 p66 N 2008
Scent of Dissent. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008
"We've done the gritty urban space, you can't stay undeground forever" [Interview with Steve Lazarides] C. Ruiz. por *Art Newspaper* v18 p61 My 2009
The Wise Men [Interview with Asher Edelman] S. Douglas. por *Art Auction* v31 no12 p24-5 Ag 2008
The Wise Men [Interview with Robert Mnuchin] S. Douglas. por *Art Auction* v31 no12 p22-3 Ag 2008
Biography
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
Business networking
International aspects
French and Russian dealers join forces. J. Varoli. il *Art Newspaper* v18 p44 Jl/Ag 2009
Serge Plantureux, légende du papier. N. Wolinski. il *Beaux Arts Mag* no285 p124-5 Mr 2008
Collector relationships
Ambassador for the commercial art world. L. Nicholson. il por *Apollo* v169 p74-6, 78 Mr 2009
Conversation with . . . Marian Goodman [Interview] S. Douglas. por *Art Auction* v32 no3 p55 N 2008
Houses of Cards. D. Kusin. il *Art Auction* v32 no7 p59 Mr 2009
How to beat the recession: cut costs, slash prices, don't lie and be creative. C. Ruiz. il *Art Newspaper* v18 p30 Jl/Ag 2009
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Ralph Bernal and John Coleman Isaac: Some Correspondence. M. Levy. bibl f *Furnit Hist* v43 p293-302 2007
Recession Impacts Secondary Market. B. S. Mason. il *Art Am* v97 no3 p32 Mr 2009
Correspondence, reminiscences, etc.
Conversation with . . . Marian Goodman [Interview] S. Douglas. por *Art Auction* v32 no3 p55 N 2008

Art dealers—Correspondence, reminiscences, etc.—*cont.*
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Sumn 2009
Directories
The top 100 at a glance [Part of a special section: The Power 100] *Art Rev* no27 p151 N 2008
Ethics
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
Australia to crack down on exploitation of Aboriginal artists. E. Fortescue. il *Art Newspaper* v18 p48 F 2009
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Editorial: Left hand, right hand . . . *Br Art J* v9 no2 p2 Aut 2008
Nuns sue art dealer for 1.75m. M. Lufkin. il *Art Newspaper* v18 p53 Ap 2009
Germany (East)
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
Homes and haunts
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
France
Alvar e Elissa Aalto, la Maison Carré. il *Casabella* v72 no6 p6-13 Je 2008
Un reperto squisito. La maison Carré di Alvar e Elissa Aalto / An exquisite relic. The Maison Carré of Alvar and Elissa Aalto. F. Dal Co. il por *Casabella* v72 no6 p14-21, 109-10 Je 2008
International business
Neu entdeckt: die alte Welt. C. Herstatt. *Weltkunst* v79 no4 p130 Ap 2009
Internet use
Collecting with a Click. C. Greenberg. il *Metrop Home* v41 no1 p64, 66-7 Ja/F 2009
Jewelry in a Virtual World. S. Moreno. il *Am Craft* v68 no6 p38-9 D 2008/Ja 2009
Joint ventures
Regilding the Gold Coast. S. Douglas. il *Art Auction* v31 no11 p25 Jl 2008
Marketing
Razzle-Dazzle! S. Douglas. il *Art Auction* v32 no2 p172-7 O 2008
China
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Europe
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Les fidélités de Bernard Ceysson. É. Tariant. por *Beaux Arts Mag* no289 p124 Jl 2008
France
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
À la découverte du Carré Rive Gauche. M. Maertens. il *Oeil* no602 p104-5 My 2008
Le Carré sur de nouvelles bases. F. Chauvin. il *Connaiss Arts* no672 p120-2 Je 2009
Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008
French and Russian dealers join forces. J. Varoli. il *Art Newspaper* v18 p44 Jl/Ag 2009
Galerie Chevalier, quatrième génération. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Le Quartier Drouot fait peau neuve. F. Chauvin. il *Connaiss Arts* no663 p166 S 2008
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Regime Change. J. B. Rafferty. por *Art Auction* v32 no5 p26 Ja 2009
Résolument indépendante. É. Tariant. por *Beaux Arts Mag* no288 p134 Je 2008
La Rive Droite reste optimiste. F. Deflassieux. il *Connaiss Arts* no672 p126-8 Je 2009
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
History
The banker Charles Godefroy and his dealings in paintings, or the secrets of an account book revealed (1738-48). F. Marandet. bibl f il tab *Burlington Mag* v150 p521-8 Ag 2008
Germany
Köpfe [Part of a special issue on Munich's art scene] il *Weltkunst* p16-18 D 2008 supp
India
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
Russia (Federation)
French and Russian dealers join forces. J. Varoli. il *Art Newspaper* v18 p44 Jl/Ag 2009
Switzerland
Renaissance statt Revolution. C. Von Farber-Castell. *Weltkunst* v78 no10 p52 S 15 2008
United States
Chelsea galleries visit Havana. C. Picard. il *Art Newspaper* v18 p45 Mr 2009
Gallery Goers. J. Brener. por *Art Auction* v31 no9 p33 My 2008
Directories
2009 Guide: The Sourcebook to Antiques, Art & Design. il *Mag Antiq (1971)* v175 no6 p99-121, 123-55 Je 2009
Art dealers, Commercial
Great Britain
See also
Tomasso Brothers (Firm)
Art dealers and artists *See* Artists and art dealers
Art dealers and collectors *See* Art dealers—Collector relationships
Art dealers and trade fairs *See* Trade fairs—Art dealer relationship
Art dealers as collectors
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008
Art dealers as curators
Back to School. P. Weideger. il *Art Auction* v32 no1 p48 S 2008
'Dialogues': Krugier at the Dactyl Foundation [Exhibit] R. Ayers. il *ARTnews* v108 no1 p115-16 Ja 2009
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
Who's Afraid of Jasper Johns?: Tony Shafrazi [Exhibit] J. R. Wolin. il *Mod Painters* v20 no7 p108 S 2008
Art dealers as publishers
Something To Hold On To. A. Doenitz. il *Art On Pap* v13 no1 p19-20 S/O 2008
Art Dealers Association of America
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
Giving Artists a Fair Shake. S. Cash. *Art Am* v96 no9 p31 O 2008
Select Crowd. S. Douglas. il *Art Auction* v32 no6 p29 F 2009
Art dealers' catalogs
Collections
Diese Bücher sind Sammlerstücke. C. Herstatt. *Weltkunst* v79 no2 p114 F 2009
Art dealers' contracts
See also
Art trade—Resale agreements
The Dispersal of Lafreri's Inheritance, 1581-89—II: Pietro de Nobili. V. Pagani. bibl f il tab *Print Q* v25 no4 p363-93 D 2008
Suits and claims
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Art dealers' estates
Sales and prices
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. S. Cordier. bibl f il *Furnit Hist* v43 p29-41 2007
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008
Sonnabend estate sold for $600m. C. Picard. *Art Newspaper* v17 p62 My 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Suits and claims
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
Taxation
Sonnabend estate sold for $600m. C. Picard. *Art Newspaper* v17 p62 My 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Art dealers' relationships
See also
Artists and art dealers
Ambroise Vollard and the "Livre de Peintre"; tr. F. Anderson. F. Gualdoni. il *FMR (Black Ed)* no24 p3-34 Mr/Ap 2008
Art Deco
See also
Villa Demoiselle (Reims, France)
The Art and Craft of Integration [Remodeling the Pound Ridge, N.Y. home of Art deco collectors Kay and Claude Davis; renovation architecture by J. Woodson Rainey, Jr. and interior design by J. Montoya] M. Frank. il por *Archit Dig* v64 no3 p134-41, 194 Mr 2007
Bungalow Beauty [E. Egan's Los Angeles Spanish Colonial Revival bungalow; interior design by C. Wright] P. L. Brown. il *Archit Dig* v66 no4 p100-5 Ap 2009
Miami Déco Takes to the Water [Feadship's F45 series of yachts; interior design by Sinot Yacht Design] G. Clarke. il *Archit Dig* v65 no12 p168-73 D 2008
Star Quality [Alameda Theater, California] J. Nayar. il *Contract* v51 no6 p74-7 Je 2009
Exhibitions
Art Deco 1910-1939 [Exhibit] S. Grishin. il *Craft Arts Int* no74 p82-4 2008
New York Public Library. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p18 N 2008
Nicht ohne mein Windspiel. U. Fölsing. il *Weltkunst* v78 no13 p38-41 N 2008
Expertising
Le luminaire, quintessence de l'Art Déco. V. de Maulmin. il *Connaiss Arts* no671 p126-7 My 2009
Sales and prices
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008
L'inventive Line Vautrin. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
Le luminaire, quintessence de l'Art Déco. V. de Maulmin. il *Connaiss Arts* no671 p126-7 My 2009
De Ruhlmann à Michel Boyer. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009
Souvenirs de Bruxelles. F. Chauvin. il *Connaiss Arts* no670 p127 Ap 2009
France
Bordeaux couleur Art Déco. V. Bougault. il *Connaiss Arts* no666 p94-103 D 2008

Art Deco—France—*cont.*
Dominique, un modernisme "vivable". M. Boutoulle. il *Connaiss Arts* no664 p112-17 O 2008
Exhibitions
Odorico and Co. A. Roggeman. il *Oeil* no614 p96 Je 2009
Odorico: quand l'Italie rencontre la Bretagne. E. Vedrenne. il *Connaiss Arts* no671 p33 My 2009
Japan
Tokyo's Jewel—The Teien Museum. P. Salmon. il por *Arts Asia* v38 no4 p32-8 Jl/Ag 2008
United States
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008
Art Deco furniture *See* Furniture, Art Deco
Art Deco jewelry *See* Jewelry, Art Deco
Art directors
See also
Photographer and art director collaboration
How to make it in the artworld. *Art Rev* no31 p142 Ap 2009
"You can work in two ways; it can be beautiful, or it can be ugly. Which would you rather see?". E. Williams. il *Creat Rev* v28 no7 p36-7 Jl 2008
Attitudes
The journalist's designer [Interview with Mark Porter] K. Vinh. il *Print* v62 no6 p18 D 2008
Conferences
Digital disciples. P. Burgoyne. il *Creat Rev* v28 no7 p54 Jl 2008
Art Dubai (Exhibition)
À Dubaï les femmes font la foire. I. de Wavrin. il *Beaux Arts Mag* no287 p120-1 My 2008
Art Dubai and the Future of the Middle East Art Market. L. Harris. il *Apollo* v169 p129-30 Mr 2009
Cherche désespérément paradis perdu: Dubaï, an II [Exhibit] P. C. Copper. il *Vie Arts* v52 p36-7 Summ 2008
Du nouveau à Dubaï. A. de Conninck. il *Connaiss Arts* no658 p130 Mr 2008
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
Dubai or Not to Buy. S. Douglas. il *Art Auction* v31 no9 p211 My 2008
Exhibition Review: Art Dubai. S. Gordon. il *Marg* v60 no4 p60-3 Je 2009
Un geyser en plein désert / Dubai, Desert Fount of Ideas; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no356 p18 My 2009
Quality up, sales patchy: Art Dubai's third edition. G. Adam and A. Carver. il *Art Newspaper* v18 p65 Ap 2009
The Sharjah Biennial. K. Battista. *Art Mon* no327 p38 Je 2009
Art education
See also
Academic art—Study and teaching
Africa—Antiquities—Study and teaching
Apprentices
Art—Appreciation
Art—Study and teaching
Art, African—Study and teaching
Art, American—History—Study and teaching
Art, American—Study and teaching
Art, Australian (Aboriginal)—Study and teaching
Art, Black—Study and teaching
Art, Chinese—Study and teaching
Art, Classical—Study and teaching
Art, Estonian—Study and teaching
Art, French—Study and teaching
Art, Indigenous—Study and teaching
Art, Inuit—Study and teaching
Art, Native American—Study and teaching
Art, Northern European—Study and teaching
Art, Spanish—History—Study and teaching
Art, Tibetan—Study and teaching
Art glass—Study and teaching
Art history—Study and teaching
Art schools
Art teachers
Artists' books—Study and teaching
Bookbinding—Study and teaching
Calligraphy—Study and teaching
Calligraphy, Chinese—Study and teaching
Ceramic sculpture—Study and teaching
Children's art programs
Christian art and symbolism—Study and teaching
Classical antiquities—Study and teaching
Color—Study and teaching
Community art projects—Work with children
Conservation of antiquities and works of art—Study and teaching
Costume—Study and teaching
Costume design—Study and teaching
Crafts—Study and teaching
Cultural programs
Curatorship—Study and teaching
Decorative arts—Study and teaching
Design education
Digital art—Study and teaching
Digital photography—Study and teaching
Drawing—Study and teaching
Educational workshops
Embroidery—Study and teaching
Enamel and enameling—Study and teaching
Fiber art—Study and teaching
Figure drawing and painting—Study and teaching
Holography—Study and teaching
Iconography—Study and teaching
Illustration—Study and teaching
Interactive media—Design—Study and teaching
Interior design education
Media art—Study and teaching
Motion picture education
Multimedia—Study and teaching
Museology—Study and teaching
Museums and art galleries—Educational work
Museums and art galleries—Work with children
Painting—Study and teaching
Photography—Study and teaching
Pottery—Study and teaching
Printing—Study and teaching
Public art—Study and teaching
Radio programs—Art
Sculpture—Study and teaching
Stained glass—Study and teaching
Stone carving—Study and teaching
Students (Art)
Television programs—Art programs
Textile design—Study and teaching
Textiles—Study and teaching
Watercolor painting—Study and teaching
Weaving—Study and teaching
Woodworking—Study and teaching
Art, Design and Media Arts: A Global 4 Approach. I. Howard. il tab *Craft Arts Int* no73 p73-80 2008
Forming art: making and responding. H. Jamieson. *J Visual Art Pract* v7 no1 p75-84 Jl 2008
"It can change as we go along": Social Practice in the Academy and the Community. H. Fletcher and others. il *Art J* v67 no4 p92-112 Wint 2008
Show Time: The world's most glamorous vocational schools. E. Garnet. il *Can Art (1984)* v25 no4 p94-7 Wint 2008
Il XXI secolo sarà un uragano / The Twenty-first Century will be a Hurricane. H. U. Obrist. *Abitare* no490 p7-8 Mr 2009
Anecdotes, facetiae, satire, etc.
See Art education—Humor, satire, etc.
Correlation with other subjects
Research
Catching the Light: "Doing Art" and Education. M. Grallert. bibl il *Leonardo* v42 no2 p113, 138-44 2009
Criticism
The art of learning [Part of a special issue: The Future of Art Education] T. Smith. *Art Mon* no320 p9 O 2008
Be careful what you wish for [Part of a special issue: The Future of Art Education] P. Wood. *Art Mon* no320 p11 O 2008
Educational dream-grief [Part of a special issue: The Future of Art Education] J. Irvine. *Art Mon* no320 p8-9 O 2008
Empty Promises: Accountability and the MFA degree. R. Elozua. il *Studio Potter* v37 no2 p68-75 Summ/Fall 2009
The fourth way [Part of a special issue: The Future of Art Education] L. Gillick. *Art Mon* no320 p6-7 O 2008
Revision Number Six: Addictions. D. Hickey. il *Art Am* v97 no3 p37-8 Mr 2009
Where future hope lies [Part of a special issue: The Future of Art Education] M. Walsh. *Art Mon* no320 p10-11 O 2008
Curriculum
Ecoles d'art, mais aussi et surtout de design et de communication. S. Flouquet and B. Ramade. il *Oeil* no607 p36-7 N 2008
Education: a mirror or a lamp? [Part of a special issue: The Future of Art Education] G. Jones. *Art Mon* no320 p9-10 O 2008
The fourth way [Part of a special issue: The Future of Art Education] L. Gillick. *Art Mon* no320 p6-7 O 2008
The Future of Education. C. Maughan. *Art Mon* no320 p14 O 2008
Graffiti 101. J. Gray. il *Landsc Archit* v99 no2 p20 F 2009
Life After Art School [Comments on the continuing debate on art schools in Great Britain] H. Lydiate. *Art Mon* no318 p49 Jl/Ag 2008
La spécialisation, le nouveau sésame des écoles? S. Flouquet and B. Ramade. il *Oeil* no607 p31-5 N 2008
Starting from Scratch in Toronto. G. Braccidiferro. il *Drawing (Interweave Press)* v4 no13 p104-11 Spr 2007
History
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Economic aspects
Jaw Jaw. A. Myers. *Art Mon* no327 p19 Je 2009
Letter from the Executive Director. I. Goldberg. *Linea* v13 no1 p2 Spr 2009
We haven't taught you anything you didn't already know [Part of a special issue: The Future of Art Education] M. Corris. *Art Mon* no320 p5-6 O 2008
Evaluation
Écoles d'art, an 01. N. Bourriaud. *Beaux Arts Mag* no291 p28 S 2008
Écoles d'art: comment les artistes enseignent aux futurs artistes [Special section] *Beaux Arts Mag* no285 p45-9 Mr 2008
The Future of Art Education [Comments on the continuing debate on art schools in Great Britain] C. Hudson and N. Pitt. *Art Mon* no321 p14 N 2008
The Future of Art Education [Introduction to special issue: The Future of Art Education] P. Bickers. il *Art Mon* no320 p1-3 O 2008
Life After Art School [Comments on the continuing debate on art schools in Great Britain] H. Lydiate. *Art Mon* no318 p49 Jl/Ag 2008
Finance
CalArts CAP receives Eisner grants. il *Artweek* v40 no3 p3 Ap 2009
Great Britain
Closure of the Textile Conservation Centre will be a tragedy. J. Podany and D. Leigh. il *Art Newspaper* v18 p26 Jl/Ag 2009
Crisis in conservation programmes as another UK course closes. E. Sharpe. il *Art Newspaper* v18 p25 Jl/Ag 2009
United States
On Point. M. Van Proyen. *Artweek* v40 no1 p5 F 2009
High schools
Centering in an Age of Change. C. D. Reishman. il *Studio Potter* v36 no1 p61-3 Wint 2007/Spr 2008

Art education—High schools—*cont.*
On Teaching and Learning. L. Floryshak- Windham. il *Studio Potter* v36 no1 p67-9 Wint 2007/Spr 2008
History
de Chirico: Back to the Trade. G. De Chirico. il *FMR (White Ed)* no2 p26-43 Je/Jl 2008
Humor, satire, etc.
Elephants in the Room: The looming issues in art education. J. Kissick. il *Can Art (1984)* v25 no4 p70-80 Wint 2008
Methodology
The art of learning [Part of a special issue: The Future of Art Education] T. Smith. *Art Mon* no320 p9 O 2008
Ch-ch-ch-ch-changes [Part of a special issue: The Future of Art Education] J. Reardon. *Art Mon* no320 p7-8 O 2008
Un défi pour les enseignements artistiques du supérieur [Interview with Francine Demichel] N. Hillaire. il *Art Press* p64-7 N 1999 supp
Ecoles d'art, mais aussi et surtout de design et de communication. S. Flouquet and B. Ramade. il *Oeil* no607 p36-7 N 2008
Education: a mirror or a lamp? [Part of a special issue: The Future of Art Education] G. Jones. *Art Mon* no320 p9-10 O 2008
Empty Promises: Accountability and the MFA degree. R. Elozua. il *Studio Potter* v37 no2 p68-75 Summ/Fall 2009
Integrative art education in a metaverse: groundc. E. Ayiter. bibl f il *Technoetic Arts* v6 no1 p41-53 2008
Quelle politique des enseignements artistiques à l'heure d'internet? N. Hillaire. bibl f il *Art Press* p63-4 N 1999 supp
Le réseau: Un enjeu et un support [Discussion between Jacques Imbert and Pierre Lere] N. Hillaire. *Art Press* p68-9 N 1999 supp
La spécialisation, le nouveau sésame des écoles? S. Flouquet and B. Ramade. il *Oeil* no607 p31-5 N 2008
Philosophy
Future of Art Education [Discussion of Maidstone—Another Merger Victim?] V. Grylls and others. il *Art Mon* no319 p8-9 S 2008
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Off-Centre. C. McNicoll. il *Ceram Rev* no233 p82 S/O 2008
Re: Off-Centre, CR233 [Discussion of Carol McNicoll, Off-Centre, from the September/October 2008 issue] C. Willoughby. por *Ceram Rev* no235 p80 Ja/F 2009
Psychological aspects
Catching the Light: "Doing Art" and Education. M. Grallert. bibl il *Leonardo* v42 no2 p113, 138-44 2009
Social aspects
Jaw Jaw. A. Myers. *Art Mon* no327 p19 Je 2009
Let's Talk [Editorial] *Art Mon* no327 p18 Je 2009
Mai 68, un pavé jeté dans la marre des institutions. P. Piguet. il *Oeil* no602 p32-5 My 2008
Where to Now? D. Mitchell. *Art Mon* no327 p19 Je 2009
Standards
À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008
Future of Art Education [Discussion of Maidstone—Another Merger Victim?] V. Grylls and others. il *Art Mon* no319 p8-9 S 2008
Teaching methods
Ch-ch-ch-ch-changes [Part of a special issue: The Future of Art Education] J. Reardon. *Art Mon* no320 p7-8 O 2008
Australia
Glass Workshop's 25th Anniversary. D. Klein. il *Craft Arts Int* no75 p80-3 2009
Moonshine, High Peaks and Unlevel Playing Fields. N. Weston. il *Craft Arts Int* no76 p62-5 2009
Questions of Scaleability. G. Bull. il *Craft Arts Int* no76 p58-61 2009
Canada
Class of 2008: At the threshold of the art world. L. Sandals. il *Can Art (1984)* v25 no4 p62-9 Wint 2008
Eastside Westside. C. Bagatavicius. il *Can Art (1984)* v25 no4 p54-8 Wint 2008
Elephants in the Room: The looming issues in art education. J. Kissick. il *Can Art (1984)* v25 no4 p70-80 Wint 2008
Lab Work: The Art World Starts in School. R. Rhodes. il *Can Art (1984)* v25 no4 p28 Wint 2008
New Schools of Thought. P. Young. il *Appl Arts* v23 no5 p42-7 S/O 2008
Reverse Pedagogy. P. Butler. il *Can Art (1984)* v25 no4 p60-1 Wint 2008
Shape-Shifter in the City: OCAD's new direction. N. Richler. il por *Can Art (1984)* v25 no4 p88-92 Wint 2008
Université Concordia: recherches et expérimentations [Part of a special section: Art de la fibre] J. R. Carpenter. il *Vie Arts* v53 p80-1 Spr 2009
History
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
The Once and Future Art School: NSCAD then and now. G. M. Dault. il *Can Art (1984)* v25 no4 p82-6 Wint 2008
China
Der chinesische Geist von Beuys [Interview with J. Lohmann; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p112-17 N/D 2008
Die drei Generationen [Interview with M. Hardung; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p118-21 N/D 2008
Origins of the Chinese Avant-Garde. B. Pollack. il *Art AsiaPacific* no58 p99 My/Je 2008
History
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Ethiopia
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
Finland
Stop, Collaborate, and Listen. J. Gaddy. il *Print* v63 no2 p30-1 Ap 2009
France
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008
À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008
Un défi pour les enseignements artistiques du supérieur [Interview with Francine Demichel] N. Hillaire. il *Art Press* p64-7 N 1999 supp
Écoles d'art, an 01. N. Bourriaud. *Beaux Arts Mag* no291 p28 S 2008
Écoles d'art: comment les artistes enseignent aux futurs artistes [Special section] *Beaux Arts Mag* no285 p45-9 Mr 2008
L'histoire de l'art dans l'enseignement secondaire: une occasion manquée? [Editorial] *Rev Art* no160 p5-9 2008
Ma place dans le cadre [Part of a special section: États généraux de l'Action culturelle] L. Eminenti. il *Cah Cinema* no641 p74-5 Ja 2009
Quelle politique des enseignements artistiques à l'heure d'internet? N. Hillaire. bibl f il *Art Press* p63-4 N 1999 supp
Le réseau: Un enjeu et un support [Discussion between Jacques Imbert and Pierre Lere] N. Hillaire. *Art Press* p68-9 N 1999 supp
Germany
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
Neuer Schmuck aus Idar-Oberstein. W. Lindemann. il *Kunsthandwerk Des* no2 p26-31 Mr/Ap 2008
History
Casa de la Construcción. F. J. San Martín. il *Arte Parte* no81 p14-41 Je/Jl 2009
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
History—Conferences
Bauhaus Palimpsest: The Object of Discourse. I. Rupnik. *J Archit Educ* v62 no1 p79-80 S 2008
Great Britain
See also
Sackler Centre (London, England)
Academe's rattling skeletons. T. Lehtonen. il *Printmaking Today* v17 no4 p4 Wint 2008
The Apprentice. T. Harrod. il *Crafts* no214 p27 S/O 2008
The Art of the Possible [Discussion of Laura Lenander, Jessica Scott, Marian Hadley, Matthew Rhyd and Jon Rees, Byam Shaw Occupation] A. Warman. *Art Mon* no326 p17 My 2009
Byam Shaw Occupation [Letters to the editor from students at Byam Shaw School of Art] L. Lenander and others. *Art Mon* no325 p14-15 Ap 2009
A crisis in the making. T. Harrod. il *Crafts* no219 p104 Jl/Ag 2009
A Fine Art [Discussion of Laura Lenander, Jessica Scott, Marian Hadley, Matthew Rhyd and Jon Rees, Byam Shaw Occupation] M. Dunhill. *Art Mon* no326 p17 My 2009
The Future of Art Education [Comments on the continuing debate on art schools in Great Britain] C. Hudson and N. Pitt. *Art Mon* no321 p14 N 2008
Is there a doctor in the house? A riposte to Victor Burgin on practice-based arts and audiovisual research. D. Bell. bibl f *J Media Pract* v9 no2 p171-7 2008
Jaw Jaw. A. Myers. *Art Mon* no327 p19 Je 2009
Let's Talk [Editorial] *Art Mon* no327 p18 Je 2009
Ireland
Editorial. P. FitzGerald. *Circa (North Irel)* no125 p26-7 Aut 2008
Kenya
Cultural Exchange. G. Mason. il *Ceram Rev* no236 p62 Mr/Ap 2009
Nigeria
Creative Reformation of African Art Traditions: The iconography of Abayomi Barber Art School. F. O. Odiboh. bibl il por *Afr Arts* v42 no2 p76-83 Summ 2009
Scotland
Ceramics in Scotland. il *Ceram Rev* no235 p29-33 Ja/F 2009
Gray's Anatomy. S. McDonald. il *Crafts* no214 p24-5 S/O 2008
South Africa
South Africa. L. Kalman. il *Metalsmith* v29 no3 p20-3 2009
United States
The Currency of Practice: Reclaiming Autonomy for the MFA [Roundtable discussion] S. S. Min and others. il *Art J* v68 no1 p41-57 Spr 2009
The Getty puts panel painting into perspective. E. Sharpe. il *Art Newspaper* v18 p24 Jl/Ag 2009
Low-Residency M.F.A. Programs. D. Grant. *Am Artist* v73 p74-5 S 2009
Making Art a Federal Issue? K. Taylor. por *ARTnews* v108 no1 p46 Ja 2009
History
Lawrence Arthur Jones (1910-1996): Black Artist and Southern Educator. L. N. Swanson. bibl f il por *Southeast Coll Art Conf Rev* v15 no2 p169-75 2007
The Significance of Art Education Policy in the Southeastern College Art Conference. T. M. Brewer. *Southeast Coll Art Conf Rev* v15 no2 p159-62 2007
Art Élysées (Exhibition)
Aux Champs-Élysées . . . F. Chauvin. il *Connaiss Arts* no664 p146 O 2008
Art Enables (Program)
Raul's Cat: The Story of Art Enables. J. A. Muis-Lowery. il *Folk Art Messenger* v20 no2 p12-13 Summ/Fall 2008
Art exports and imports *See* Importation and exportation of works of art
Art Fair Tokyo
No bubble, no crash. B. Millar. il *Art Newspaper* v18 p66 My 2009
Art festivals
Asia
Art Fair Preview: Wherever You May Go. D. Cushman. *Art AsiaPacific* no60 p115 S/O 2008
Success and Survival: A time for consolidation. il *Art AsiaPacific* no61 p66 N/D 2008

Art festivals—*cont.*

Austria

Night at the Museum. C. Bagley. il *Mus (Washington, D.C.)* v87 no6 p43-5 N/D 2008

Canada

See also
ImagineNATIVE Film + Media Arts Festival (Toronto, Ont.)
Temps d'Images (Festival)

Proto, méta, hyper: médias [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p88-9 Spr 2009

China

See also
Shanghai eArts Festival
ShContemporary (Trade show)

Denmark

See also
U-TURN Quadrennial for Contemporary Art

Europe

See also
European Performance Art Festival

European heritage days. C. C. Young. il *Mag Antiq (1971)* v174 no3 p38, 40, 42, 44 S 2008

The Three to See: The Summer's Art Fairs in Europe. A. Blinkhorn. il *Apollo* v170 p25-6 Jl/Ag 2009

France

See also
Festival Exit
Lille3000 (Festival)
Nuit Blanche (Paris, France: Festival)

6e Parcours Saint-Germain: Il était une fois . . . [Portfolio] A. Blanckaert. il *Beaux Arts Mag* no288 p118-25 Je 2008

10e édition d'"Art Saint-Germain-des-Prés": Success story au Village. M. de Laubier. il *Beaux Arts Mag* no288 p136-7 Je 2008

L'Art sous pavillon rouennais. J.-C. Claude. il *Beaux Arts Mag* no289 p22 Jl 2008

Le Carré sur de nouvelles bases. F. Chauvin. il *Connaiss Arts* no672 p120-2 Je 2009

Les Designer's Days en couleur. A. Corty. il *Connaiss Arts* no661 p16 Je 2008

Du sang neuf au Carré Rive Gauche. M. Maertens. il *Oeil* no614 p93 Je 2009

Entretien avec Nils Aziosmanoff, président du Cube à Issy-les-Moulineaux [Interview] por *Beaux Arts Mag* no288 p102-3 Je 2008

Le Quartier Drouot fait peau neuve. F. Chauvin. il *Connaiss Arts* no663 p166 S 2008

Une Saison 100% Finlande: le feu sous la glace [Exhibits, various locations, France] É. Vedrenne. il *Connaiss Arts* no660 p30 My 2008

Sur un air de festival [Part of a special section: La Fiac] J. Lavrador. il *Beaux Arts Mag* no293 p72 N 2008

Toulouse réinvente un festival d'art contemporain. J. Lavrador. il por *Beaux Arts Mag* no291 p70-1 S 2008

La ville-écran [Exhibit; With portfolio] A. Demir. il *Beaux Arts Mag* no288 p96-103 Je 2008

Great Britain

See also
Artists Open Houses (Festival)
AV Festival
London Festival of Architecture

Brave New Printmaking. il *Printmaking Today* v18 no1 p18 Spr 2009

Details emerge of London Olympics cultural plans. M. Bailey. il *Art Newspaper* v18 p6 Je 2009

Eastern Eden. P. Weideger. il *Art Auction* v32 no3 p80 N 2008

Festival season. G. Harris. il *Mus J* v108 no6 p22-7 Je 2008

Manchester International Festival. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009

Iceland

See also
Reykjavik Arts Festival

Forum and Function. M. Herbert. il por *Artforum Int* v47 no1 p143-4 S 2008

Ireland

See also
Tulca (Festival)

Summer Festivals. C. Power. il *Ir Arts Rev* v25 no2 p30, 32, 34, 36 Summ 2008

Summer Festivals. C. Power. il *Ir Arts Rev* v26 no2 p20, 22, 24 Summ 2009

Lebanon

See also
Home Works (Beirut, Lebanon: Festival)

Russia (Federation)

Opposer la culture au marasme économique. F. Simode. il *Oeil* no614 p63 Je 2009

En Russie, une esthétique de la "crise" [Portfolio] il *Oeil* no614 p58-62 Je 2009

Scotland

See also
Edinburgh Art Festival

Spain

See also
Art Salamanca (Festival)

Switzerland

See also
Art Basel (Exhibition)

United States

See also
Eiteljorg Museum Indian Market (Indianapolis, Ind.)
Sante Fe International Folk Art Market

Delight. C. Slessor. il *Archit Rev* v225 p98 Mr 2009

FREEZE: A Celebration of Design in the Modern North. B. Carter. il *Archit Des* v79 no4 p132-5 Jl/Ag 2009

Paradise City Arts Festival. il por *Crafts Rep* v35 p72-5 F 2009

Art films

Arthouse defeats naysayers. C. Gant. tab *Sight Sound* ns19 no2 p9 F 2009

Back to Nature's Future. il *Border Crossings* v26 no2 p14-15 My 2007

Cult Film or Cinephilia by Any Other Name [Part of a special section on cult cinema] E. Gorfinkel. bibl f il *Cineaste* v34 no1 p33-8 Wint 2008

Questions à Romain Goupil à propos de son film sur Coubet [Interview] il *Connaiss Arts* no653 p59 O 2007

The sweet and download [With Films on the Web] G. Macnab. il *Sight Sound* ns19 no5 p12-13 My 2009

Distribution

Dix ans de points, de lignes, de plans [Interview with Christian Merlhiot] J.-P. Tessé. il *Cah Cinema* no634 p66 My 2008

Exhibitions

Never let the truth get in the way of a good story: Site Gallery, Sheffield [Exhibit] M. Herbert. il *Art Mon* no323 p24-5 F 2009

Art First (Bologna, Italy) *See* ArteFiera Art First (Bologna, Italy)

Art Focus—International Biennial of Contemporary Art

Art Focus 5; Art TLV [Exhibit]; tr. by E. Danon. E. Danon. il *Art Press* no351 p78-9 D 2008

Art Focus 5: Talpiot Beit Benit Congress Centre [Exhibit] N. Banai. il *Artforum Int* v47 no6 p209-10 F 2009

Art Focus: questions ouvertes [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p116-17 N 2008

Art for art's sake (Movement)

William Morris, Print Culture, and the Politics of Aestheticism. E. C. Miller. il *Mod Mod* v15 no3 p477-502 S 2008

Art for the World (Organization)

Human Rights. *Art Mon* no320 p19 O 2008

Art forgers

Psychology

Trois questions à . . . Francis Chateauraynaud [Interview] P. Testard-Vaillant. *Beaux Arts Mag* no286 p111 Ap 2008

Art forum berlin (Trade show)

Art Forum Berlin. N. Büsing and H. Klaas. il *Weltkunst* v78 no13 p Supplement4-Supplement7 N 2008

Berlin. A. Mania. il *Art Rev* no29 p25 Ja/F 2009

Berlin: Germans still spending at contemporary fair. B. Krogemann. il *Art Newspaper* v17 p61 D 2008

Ein Haufen Rot für Russland. il *Weltkunst* v78 no13 p Supplement10-Supplement11 N 2008

Art foundations *See* Foundations (Art)

Art fraud

Confidence Killers? K. D. Thomas. il *Art Auction* v32 no8 p70-3 Ap 2009

Van Meegeren's Early Vermeers. J. Lopez. bibl f il por *Apollo* v168 p76-83 Jl/Ag 2008

Australia

Art Fraud Case Grips Australia. M. Young. *Art AsiaPacific* no63 p53-4 My/Je 2009

Gallery raid sparks panic over fakes. E. Fortescue. il *Art Newspaper* v18 p61 My 2009

France

The Authenticity of Art: an Insight into French Law. S. Vigneron. bibl f *Art Antiq Law* v13 no3 p297-312 O 2008

Les dessous d'une vente d'archéologie. il *Oeil* no609 p18 Ja 2009

Keeping eBay at Bay. S. Hewitt. por *Art Auction* v31 no7 p42 Mr 2008

Seven arrests follow "Dr. K." auction investigation. R. Azimi. il *Art Newspaper* v18 p47 Ja 2009

Great Britain

Banksy gets the law on his side. B. Millar and S. Todd. il *Art Newspaper* v18 p43 Jl/Ag 2009

Bolton et les faux de la famille Greenhalgh: ma petite entreprise. M. Bauwens and P. Testard-Vaillant. il por *Beaux Arts Mag* no286 p106-11 Ap 2008

How a Faun Got Their Goat. A. Landi. il por *ARTnews* v107 no4 p68-9 Ap 2008

A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008

Korea (South)

Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008

Netherlands

Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009

Russia (Federation)

Russian Roulette. S. Hewitt. il *Art Auction* v32 no1 p63-4 S 2008

Spain

Alleged art fake gang arrested. M. Elmore. *Art Newspaper* v18 p55 Ap 2009

United States

"Fake" Picasso is warning to make deals formal. M. Lufkin. il *Art Newspaper* v16 p42 Jl/Ag 2007

Made wholesale, sold as hand-picked art. M. Lufkin. il *Art Newspaper* v17 p51 D 2008

Negative Reaction. W. D. Cohan. il *ARTnews* v107 no5 p74, 76 My 2008

New York- and Miami-based dealer accused over multiple forgeries. M. Lufkin. *Art Newspaper* v18 p47 F 2009

Park West sued by customers. M. Lufkin. por *Art Newspaper* v18 p45 F 2009

Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008

Salander charged with multiple fraud. M. Lufkin. il *Art Newspaper* v18 p59 My 2009

Art Fund (Great Britain)

Accessions. R. Spencer and others. il *Art Newspaper* v18 p18 Jl/Ag 2009

Art Fund donates £1m to buy Titian. P. Steel. *Mus J* v108 no11 p4 N 2008

The Art Fund has only been able to give away one third of the cash allocated to its Enriching Regions scheme. We ask: What's stopping museums and galleries applying for grants? R. d. Peyer and others. *Mus J* v108 no7 p21 Jl 2008

Art Fund (Great Britain)—*cont.*
The Art Fund Prize announced its longlist this month. Are you on it? If not, read on. M. Scott. *Mus J* v109 no3 p17 Mr 2009
Art Fund to monitor recession. G. Harris. *Mus J* v109 no4 p4 Ap 2009
Campaign to raise £100m for Titians continues. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Enriching Regions scheme extended. P. Steel. il *Mus J* v108 no7 p13 Jl 2008
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
The heart of the matter [Editorial] *Burlington Mag* v151 p207 Ap 2009
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
No logo: clash between Fitzwilliam and the Art Fund. M. Bailey. il *Art Newspaper* v18 p11 Je 2009
UK venues profit from recession. M. Bailey. il *Art Newspaper* v18 p11 My 2009
What happens when the public commissions art? J. Bumpus. il *Art Newspaper* v18 p36 Jl/Ag 2009
Awards
Art Fund Prize longlist announced. F. Heywood. *Mus J* v109 no3 p5 Mr 2009
Art galleries *See* Museums and art galleries
Art galleries, Commercial
See also
Aberdeen (Scotland)—Galleries and museums
Abu Dhabi (United Arab Emirates)—Galleries and museums
Albion (London, England: Firm)
Allen Island (Me.)—Galleries and museums
American Fine Arts (New York, N.Y.: Firm)
Andora Gallery (Chicago Ill.)
Anthony d'Offay Gallery
Arario Gallery (New York, N.Y.)
Arlene's Gallery (Tombstone, Ariz.)
Arles (France)—Galleries and museums
Art Dealers Association of America
Athens (Greece)—Galleries and museums
Baden-Baden (Germany)—Galleries and museums
Bangkok (Thailand)—Galleries and museums
Barbara Gladstone Gallery
Barrett Marsden Gallery (London, England)
Basel (Switzerland)—Galleries and museums
Bavaria (Germany)—Galleries and museums
Beijing (China)—Galleries and museums
Belgravia Gallery (London, England)
Berkshire Hills (Mass.)—Galleries and museums
Berlin (Germany)—Galleries and museums
Between Bridges (London, England: Firm)
Bodhi Art (Firm)
Bogena Galerie (Saint-Paul-de-Vence, France)
Bogotá (Colombia)—Galleries and museums
Bremen (Germany)—Galleries and museums
Bristol (England)—Galleries and museums
Brooklyn (New York, N.Y.)—Galleries and museums
Brussels (Belgium)—Galleries and museums
Bucharest (Romania)—Galleries and museums
Buenos Aires (Argentina)—Galleries and museums
Cambridge (England)—Galleries and museums
Cape Girardeau (Mo.)—Galleries and museums
Capitain & Petzel Gallery (Berlin, Germany)
CastilloCorrales (Paris, France: Firm)
Catalonia (Spain)—Galleries and museums
Catania (Italy)—Galeries and museums
Chelsea (New York, N.Y.)—Galleries and museums
Chicago (Ill.)—Galleries and museums
Chinablue Gallery (Beijing, China)
Colombey-les-Deux-Eglises (France)—Galleries and museums
Coventry (England)—Galleries and museums
Crafts galleries
Cross MacKenzie Ceramic Arts (Washington, D.C.: Firm)
Cueto Project (Firm)
Depoe Bay (Or.)—Galleries and museums
Detroit (Mich.)—Galleries and museums
Doha (Qatar)—Galleries and museums
Dolphin Song (Gardner, Kan.: Firm)
Dundee (Scotland)—Galleries and museums
Düsseldorf (Germany)—Galleries and museums
Edelman Arts Inc.
Edinburgh (Scotland)—Galleries and museums
Electrum Gallery (London, England)
Erstein (France)—Galleries and museums
Faro (Portugal)—Galleries and museums
Ferus Gallery (Los Angeles, Calif.)
Fine Art Society (Firm)
Galerie Almine Rech (Brussels, Belgium)
Galerie Atelier Herenplaats (Rotterdam, Netherlands)
Galerie Catherine Issert (Saint-Paul-de-Vence, France)
Galerie Chevalier (Paris, France)
Galerie Christian Deydier (Paris, France)
Galerie Emmanuel Perrotin (Firm)
Galerie Frank Elbaz (Paris, France)
Galerie Iris Clert (Paris, France)
Galerie J. Kugel (Paris, France)
Galerie Jaeger Boucher (Paris, France)
Galerie Jeanne Bucher (Paris, France)
Galerie kreo (Paris, France)
Galerie Lacoste (Paris, France)
Galerie Lahumiere (Paris, France)
Galerie Masion Darre (Paris, France)
Galerie Mennour (Paris, France)
Galerie Taiss (Paris, France)
Galerie Vallois (Paris, France)
Galerie Willy Hubrechts (Paris, France)
Galerieofmarseille (Marseille, France)
Galleria Continua (Beijing, China)
Galleria Continua (San Gimignano, Italy)
Gallery 17 Peck (Providence, R.I.)
Gallery Libby Sellers (London, England)
Gana Art Gallery (New York, N.Y.)
Gana Art New York (Firm)
gb agency (Paris, France: Firm)
Glasgow (Scotland)—Galleries and museums
Gorry Gallery (Dublin, Ireland)
Grand Hand Gallery (Saint Paul, Minn.)
Halcyon Gallery (London, England)
Half Gallery (New York, N.Y.: Firm)
Haunch of Venison (Firm)
Heard Museum (Phoenix, Ariz.). Berlin Gallery
Henze & Ketterer Gallery (Wichtrach, Switzerland)
Hornu (Belgium)—Galleries and museums
Houston (Tex.)—Galleries and museums
Hull (England)—Galleries and museums
Indian Uprising Gallery (Bozeman, Mont.)
Indica (London, England: Firm)
Inujima (Japan)—Galleries and museums
Ivorypress Art + Books (Madrid, Spain)
Jacques Baruch Gallery (Chicago, Ill.)
James Cohan Gallery Shanghai (China)
James Graham & Sons (New York, N.Y.: Firm)
Jerald Melberg Gallery (Charlotte, N.C.)
Kansas City (Kan.)—Galleries and museums
Kansas City (Mo.)—Galleries and museums
Kavi Gupta Gallery (Chicago, Ill.)
Kenkeleba Gallery (New York, N.Y.)
Krefeld (Germany)—Galleries and museums
Kurimanzutto Gallery (Mexico City, Mexico)
Le Cannet (France)—Galleries and museums
Le Violon Bleu Gallery (London, England)
Leeds (West Yorkshire, England)—Galleries and museums
Leicester Galleries (London, England)
Leipzig (Germany)—Galleries and museums
Lens (France)—Galleries and museums
Lesley Craze Gallery (London, England)
Liège (Belgium)—Galleries and museums
Linz (Austria)—Galleries and museums
Lisbon (Portugal)—Galleries and museums
Liverpool (England)—Galleries and museums
Lolland (Denmark)—Galleries and museums
London (England)—Galleries and museums
Look North Gallery (New York, N.Y.)
Los Angeles (Calif.)—Galleries and museums
Lower East Side (New York, N.Y.)—Galleries and museums
Luggage Store Art Gallery (San Francisco, Calif.)
Luxembourg (Luxembourg)—Galleries and museums
Malmö (Sweden)—Galleries and museums
Martin Lawrence Galleries
Maya Polsky Gallery (Chicago, Ill.)
Melbourne (Australia)—Galleries and museums
Mexico City (Mexico)—Galleries and museums
Miami (Fla.)—Galleries and museums
Milan (Italy)—Galleries and museums
Montreal (Québec)—Galleries and museums
More North (New York, N.Y.)
Moscow (Russia)—Galleries and museums
Munich (Germany)—Galleries and museums
Nanopod Hybrid Studio
Napa Valley (Calif.)—Galleries and museums
Naples (Italy)—Galleries and museums
Nature Morte (New Delhi, India: Firm)
Nature Morte Berlin (Germany: Firm)
New York (N.Y.)—Galleries and museums
Nolan Judin Berlin (Firm)
Noortman Master Paintings (Firm)
Northampton (England)—Galleries and museums
Odessa (Ukraine)—Galleries and museums
Oneida Sky (Verona, N.Y.)
Opera Gallery (Firm)
Osaka (Osaka, Japan)—Galleries and museums
Pace Beijing (China)
PaceWildenstein (Firm)
Paju (Korea)—Galleries and museums
Palermo (Italy)—Galleries and museums
Palm Beach (Fla.)—Galleries and museums
Palm Desert (Calif.)—Galleries and museums
Paris (France)—Galleries and museums
Parma (Italy)—Galleries and museums
Perm (Russia)—Galleries and museums
Philadelphia (Pa.)—Galleries and museums
Phoenix (Ariz.)—Galleries and museums
Polka Galerie (Paris, France)
Pottery galleries
Providence (R.I.)—Galleries and museums
Provincetown (Mass.)—Galleries and museums
Rain Bird of Scottsdale (Ariz.: Firm)
Red Gate Gallery (Beijing, China)
Rome (Italy)—Galleries and museums
Saffronart (Firm)
Saint-Étienne (France)—Galleries and museums
Salander-O'Reilly Galleries
Salzburg (Austria)—Galleries and museums
San Francisco (Calif.)—Galleries and museums
San Luis Obispo (Calif.)—Galleries and museums
San Sebastián (Spain)—Museum and art galleries
Santa Fe (N.M.)—Galleries and museums
Schwäbisch Hall (Germany)—Galleries and museums
Seoul (Korea)—Galleries and museums

Art galleries, Commercial—See also—*cont.*
Silk Roads Gallery (Los Angeles, Calif.)
Soho (London, England)—Galleries and museums
Southampton (England)—Galleries and museums
Spitalfields (London, England)—Galleries and museums
Stoke-on-Trent (England)—Galleries and museums
Stuttgart (Germany)—Galleries and museums
TAG Fine Art (London, England)
TAI Gallery (Santa Fe, N.M.)
Tina Kim Gallery (New York, N.Y.)
Tokyo (Japan)—Galleries and museums
ToolsGalerie (Paris, France)
Toronto (Ont.)—Galleries and museums
Turin (Italy)—Galleries and museums
Upper East Side (New York, N.Y.)—Galleries and museums
Vancouver (B.C.)—Galleries and museums
Veenhuizen (Netherlands)—Galleries and museums
Venice (Italy)—Galleries and museums
Vienna (Austria)—Galleries and museums
Vilnius (Lithuania)—Galleries and museums
Waddell Trading Company
Wakefield (England)—Galleries and museums
Washington (D.C.)—Galleries and museums
West Bromwich (England)—Galleries and museums
Wexler Gallery (Philadelphia, Pa.)
Whitfield Fine Art (London, England: Firm)
William Siegal (Santa Fe, N.M.: Firm)
All in the Timing. M. Spiegler. *Art Auction* v32 no10 p47 Je 2009
Cheska Vallois. A. Malvoisin. il por *Oeil* no609 p104-5 Ja 2009
The Disappearing Catalogue Essay. D. Grant. *Am Artist* v73 p74-5 Ap 2009
Great Estates. K. Taylor. il *Art Auction* v32 no10 p72-7 Je 2009
Judith Greve: Sur les chapeaux de roues. B. Ramade. por *Oeil* no608 p24 D 2008

Bankruptcy
Changing Hue. J. Tully. il *Art Auction* v32 no11 p13 Jl/Ag 2009
Insolvency proceedings for Albion gallery. C. Ruiz. il *Art Newspaper* v18 p59 Je 2009
Picking over Salander's remains. A. Dannatt. il *Art Newspaper* v17 p37 Jl/Ag 2008

Business forecasting
Tough times will provide opportunities. A. Petterson. graph il *Art Newspaper* v17 p36 N 2008

Business relationships with artists
See Artists—Business relationships with galleries

Consignment contracts
Recession Impacts Secondary Market. B. S. Mason. il *Art Am* v97 no3 p32 Mr 2009

Costs
After the Fall. S. Douglas. il *Art Auction* v32 no6 p24 F 2009
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008

Directories
Art Directory. *Art AsiaPacific* no61 p288-93 N/D 2008
Art Directory. *Art Aust* v46 no3 p528-41 Aut 2009

Diversification
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008

Economic aspects
Beating the Bad Economy. A. Tahinci. il *Sculpt Rev* v58 no1 p30-5 Spr 2009
Gallery News. *Art Mon* no325 p16-17 Ap 2009
Is China ready to recover? C. Gill. il *Art Newspaper* v18 p43 Jl/Ag 2009
No Next Chelsea. J. Saltz. *Mod Painters* p38-9 O 2006

Ethical aspects
Museums lending to commercial galleries: the debate [Discussion of Lindsay Pollock, Public art for private gain?] M. Rush. il *Art Newspaper* v18 p28 F 2009
Public art for private gain? L. Pollock. il *Art Newspaper* v17 p37 D 2008

Exhibitions
'A Century and a Half in the Art Business': James Graham & Sons [Exhibit] D. S. Greben. il *ARTnews* v106 no7 p198 Summ 2007
Fiac 08: réviser ses "classiques" [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p32-4 O 2008
Foires satellites: il n'y a pas que la Fiac dans la vie! [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p43-4 O 2008

Expansion
American Perspective. M. F. Veneziale. il *Art Auction* v32 no1 p50 S 2008
Another Korean gallery for Chelsea. L. Pollock. il *Art Newspaper* v17 p64 My 2008
"Big galleries such as ours, will help by setting standards" [Interview with Leng Lin] J. Michalska. por *Art Newspaper* v17 p20 Jl/Ag 2008
Delhi photographer takes centre stage in Berlin. Z. Jumabhoy. il *Art Newspaper* v17 p58 O 2008
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
Un galeriste archi-design. C. Fayolle. por *Beaux Arts Mag* no287 p122 My 2008
Gallery Goers. J. Brener. por *Art Auction* v31 no9 p33 My 2008
Gladstone chooses Brussels for European gallery. R. Azimi. por *Art Newspaper* v17 p60 My 2008
Hauser & Wirth to open in New York. C. Picard. por *Art Newspaper* v18 p62 Je 2009
India in Germany. J. Bonfante. il *Art Auction* v31 no11 p18 Jl 2008
Indian gallery chooses Berlin for first outlet in Europe. Z. Jumabhoy. il *Art Newspaper* v17 p61 My 2008
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
Moves and Expansions. *Flash Art* v40 p60 N/D 2007
"My biggest fear is not knowing what will happen, but I had to take the risk" [Interview with Emmanuel Perrotin] A. Sansom. por *Art Newspaper* v18 p47 F 2009
Not for sale: Haunch's first show in New York. R. Bevan. il *Art Newspaper* v17 p48 S 2008
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
"Trends are brutal . . . we've had so much fasionable art selling at totally inflated prices" [Interview with David Zwirner] G. Harris. il por *Art Newspaper* v18 p45 Jl/Ag 2009
Zooming Ahead. J. Brener. il *Art Auction* v32 no1 p36 S 2008

Finance
After the Fall. S. Douglas. il *Art Auction* v32 no6 p24 F 2009
Disputes increase as artists look to drop galleries. B. Millar. *Art Newspaper* v18 p6 Ja 2009
How to beat the recession: cut costs, slash prices, don't lie and be creative. C. Ruiz. il *Art Newspaper* v18 p30 Jl/Ag 2009
How will the financial turmoil play out globally? [Part of a special section: Global Power] S. H. Madoff. il *Art Auction* v32 no4 p123 D 2008
The new reality—the state of the art market in 2009 is not easy to predict. G. Adam. il *Art Newspaper* v18 p29 Ja 2009

Formation and development
American Perspective. M. F. Veneziale. il *Art Auction* v32 no1 p50 S 2008
Another month, another slew of galleries. K. C. V. Connolly. il *Art Newspaper* v17 p20 Jl/Ag 2008
"Big galleries such as ours, will help by setting standards" [Interview with Leng Lin] J. Michalska. por *Art Newspaper* v17 p20 Jl/Ag 2008
Down East in Chelsea [Interview with Nancy Margolis] S. Sharpe. il por *Am Craft* v69 no1 p18-19 F/Mr 2009
Les fidélités de Bernard Ceysson. É. Tariant. por *Beaux Arts Mag* no289 p124 Jl 2008
Late Career Move. B. Moriarity. il *Art Auction* v32 no3 p213 N 2008
Marcia Fortes + Alessandra d'Aloia [Part of a special section: Global Power] por *Art Auction* v32 no4 p134-5 D 2008
Les nouveaux lieux de l'art à Paris. E. Lequeux. il map *Beaux Arts Mag* no286 p52-5 Ap 2008
The Santa Fe Weaving Gallery: Supporting the Art of Dress. L. Clark. il por *Ornament* v31 no5 p44-7 2008
Space Odyssey [Interview with José Kuri] S. G. Stoodley. il *Art Antiqu* v31 no12 p42 D 2008
The Wise Men [Interview with Asher Edelman] S. Douglas. por *Art Auction* v31 no12 p24-5 Ag 2008
Zooming Ahead. J. Brener. il *Art Auction* v32 no1 p36 S 2008

Interior design
California—Culver City
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. P. Singley. il *J Archit Educ* v62 no1 p69-73 S 2008
China—Beijing
Gluckman Mayner tapped for Beijing gallery. T. McKeough. il *Archit Rec* v196 no7 p36 Jl 2008
England—London
[A new London gallery, the interior of which was designed by Eric Parry] P. Kelly. il *Blueprint* no272 p40 N 2008
"Mir gefällt die Makellosigkeit": Viktoria Miro über Kunst und weisse Wände. A. Hultzsch. por *Baumeister* v105 no11 p50 N 2008
[The new Saatchi Gallery by AHMM provides elegant spaces for art] P. Kelly. il *Blueprint* no272 p28 N 2008
[Victorio Miro 14] G. L. Amadei. il *Blueprint* no258 p33 S 2007
Germany
Echte Partner. il *Archit Aktuell* no348 p38 Mr 2009
Great Britain
See also
Art galleries, Commercial—Interior design—England
New York (N.Y.)
Northern Exposure [Design of More North Gallery, Manhattan] K. Weeks. il *Contract* v50 no12 p54-7 D 2008
Ontario—Toronto
Transformers. J. McMinn. il *Can Archit* v54 no4 p14-19 Ap 2009

International business
Across the Universe [Part of a special section: Global Power] diag *Art Auction* v32 no4 p130-1 D 2008
Another Korean gallery for Chelsea. L. Pollock. il *Art Newspaper* v17 p64 My 2008
Basel satellite fairs under pressure. B. Millar and B. S. Mason. il *Art Newspaper* v18 p59 Je 2009
"Big galleries such as ours, will help by setting standards" [Interview with Leng Lin] J. Michalska. por *Art Newspaper* v17 p20 Jl/Ag 2008
French and Russian dealers join forces. J. Varoli. il *Art Newspaper* v18 p44 Jl/Ag 2009
Gladstone chooses Brussels for European gallery. R. Azimi. por *Art Newspaper* v17 p60 My 2008
Growth Spurt. M. Mendelsohn. il por *Art Auction* v31 no11 p18 Jl 2008
Hauser & Wirth to open in New York. C. Picard. por *Art Newspaper* v18 p62 Je 2009
India in Germany. J. Bonfante. il *Art Auction* v31 no11 p18 Jl 2008
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
No expense spared for Gagosian's second Moscow venture. C. Picard. il *Art Newspaper* v17 p48 S 2008
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
Three Korean galleries set up in New York. S. Choi. il *Art Newspaper* v16 p64 O 2007
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008

Internet resources
Manifesto. *Art Rev* no27 p85 N 2008

Liquidation
Historic Ruling Upheld. W. D. Cohan. por *ARTnews* v108 no2 p56 F 2009

Art galleries, Commercial—Liquidation—*cont.*
Picking over Salander's remains. A. Dannatt. il *Art Newspaper* v17 p37 Jl/Ag 2008
Location
No Next Chelsea. J. Saltz. *Mod Painters* p38-9 O 2006
Luxembourg
Les fidélités de Bernard Ceysson. É. Tariant. por *Beaux Arts Mag* no289 p124 Jl 2008
Management
See also
Art dealers' contracts
Art galleries, Commercial—Strategic planning
How to make it in the artworld. *Art Rev* no31 p142 Ap 2009
Kunstförderung aus purer Leidenschaft [Interview with M. Schnetkamp] H. Meister. il por *Kunstforum Int* no195 p408-11 Ja/Mr 2009
Marketing
Razzle-Dazzle! S. Douglas. il *Art Auction* v32 no2 p172-7 O 2008
Ontario
See also
Art galleries, Commercial—Interior design—Ontario
Disputed Pollock removed from gallery. L. Humber. il *Art Newspaper* v17 p52 D 2008
Photographs
Andy Freeberg. il *Eur Photogr* v29 no83 p20-1 Summ 2008
Relocation
Changing Hue. J. Tully. il *Art Auction* v32 no11 p13 Jl/Ag 2009
Growth Spurt. M. Mendelsohn. il por *Art Auction* v31 no11 p18 Jl 2008
Moves and Expansions. *Flash Art* v40 p60 N/D 2007
Neu entdeckt: die alte Welt. C. Herstatt. *Weltkunst* v79 no4 p130 Ap 2009
Paradigm Shift. J. S. Marcus. il *Art Auction* v32 no5 p21 Ja 2009
Quel Panache. J. B. Rafferty. il *Art Auction* v32 no1 p47 S 2008
"We've done the gritty urban space, you can't stay undeground forever" [Interview with Steve Lazarides] C. Ruiz. por *Art Newspaper* v18 p61 My 2009
Remodeling
Gallery News. *Art Mon* no324 p15-16 Mr 2009
Northern Exposure [Design of More North Gallery, Manhattan] K. Weeks. il *Contract* v50 no12 p54-7 D 2008
Transformers. J. McMinn. il *Can Archit* v54 no4 p14-19 Ap 2009
Strategic planning
Hauser & Wirth to open in New York. C. Picard. por *Art Newspaper* v18 p62 Je 2009
How to beat the recession: cut costs, slash prices, don't lie and be creative. C. Ruiz. il *Art Newspaper* v18 p30 Jl/Ag 2009
Suits and claims
Park West sued by customers. M. Lufkin. por *Art Newspaper* v18 p45 F 2009
Austria
History
Mediterraner Esprit mit Bodenhaftung [Interview with W. Mauroner and M. Mauroner] E. Rath. il por *Weltkunst* v78 no8 p64-5 Ag 2008
Belgium
Directories
Bruxelles, nouvelle capitale de l'art contemporain? V. de Maulmin. il *Connaiss Arts* no667 p122-3 Ja 2009
California
See also
Art galleries, Commercial—Interior design—California
Canada
See also
Art galleries, Commercial—Ontario
China
See also
Art galleries, Commercial—Interior design—China
Another month, another slew of galleries. K. C. V. Connolly. il *Art Newspaper* v17 p20 Jl/Ag 2008
Beijing: government acts to shore up shaky market. C. Gill. il *Art Newspaper* v18 p48 F 2009
City locks down in run up to Olympics. C. Gill. il *Art Newspaper* v17 p19 Jl/Ag 2008
Found and Frugal Spaces: Architecture for Art. M. Webb. il *Archit Rev* v224 p66-9 Jl 2008
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
England
See also
Art galleries, Commercial—Interior design—England
"We've done the gritty urban space, you can't stay undeground forever" [Interview with Steve Lazarides] C. Ruiz. por *Art Newspaper* v18 p61 My 2009
Ethiopia
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
France
10e édition d'"Art Saint-Germain-des-Prés": Success story au Village. M. de Laubier. il *Beaux Arts Mag* no288 p136-7 Je 2008
À la découverte du Carré Rive Gauche. M. Maertens. il *Oeil* no602 p104-5 My 2008
L'Art contemporain chinois à Paris. V. de Maulmin. il *Connaiss Arts* no661 p154-5 Je 2008
Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008
Biennale "off", un supplément d'art [Portfolio] S. Alliod. il *Beaux Arts Mag* no291 p142-3 S 2008
Le Carré sur de nouvelles bases. F. Chauvin. il *Connaiss Arts* no672 p120-2 Je 2009
Les coups de cœur de Gilles Fuchs. S. Schmit. il por *Beaux Arts Mag* no286 p152 Ap 2008
Darthea Speyer, une Américaine à Paris. A. Corty. por *Connaiss Arts* no666 p156 D 2008
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008
Les fidélités de Bernard Ceysson. É. Tariant. por *Beaux Arts Mag* no289 p124 Jl 2008
Un galeriste archi-design. C. Fayolle. por *Beaux Arts Mag* no287 p122 My 2008
L'Homme qui vend des Jeff Koons à 100 F. É. Tariant. por *Beaux Arts Mag* no282 p142 D 2007
"My biggest fear is not knowing what will happen, but I had to take the risk" [Interview with Emmanuel Perrotin] A. Sansom. por *Art Newspaper* v18 p47 F 2009
Nathalie Gaillard aux commandes. A. de Coninck. por *Connaiss Arts* no661 p158 Je 2008
Nouveau départ pour Jean-Pierre Arnoux. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008
Paris dealers. C. C. Young. il *Mag Antiq (1971)* v175 no2 p24, 26, 28 F 2009
Le Quartier Drouot fait peau neuve. F. Chauvin. il *Connaiss Arts* no663 p166 S 2008
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Résolument indépendante. É. Tariant. por *Beaux Arts Mag* no288 p134 Je 2008
La Rive Droite reste optimiste. F. Deflassieux. il *Connaiss Arts* no672 p126-8 Je 2009
Série Rare. M. Maertens. il por *Oeil* no610 p110-11 F 2009
Spécial Paris: nouveaux lieux d'art [Special section] *Beaux Arts Mag* no286 p52-67 Ap 2008
Sur les pas de Martin Solveig . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no291 p168 S 2008
Sur les pas de Steve Rosenblum . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no289 p144 Jl 2008
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Germany
See also
Art galleries, Commercial—Interior design—Germany
unlimited liability (Hamburg, Germany: Firm)
Berlin Rising. E. Bryant. il *ARTnews* v108 no3 p92-9 Mr 2009
Delhi photographer takes centre stage in Berlin. Z. Jumabhoy. il *Art Newspaper* v17 p58 O 2008
Indian gallery chooses Berlin for first outlet in Europe. Z. Jumabhoy. il *Art Newspaper* v17 p61 My 2008
Great Britain
See also
Art galleries, Commercial—England
Peter Nahum puts gallery up for sale. M. Gerlis. il por *Art Newspaper* v16 p62 O 2007
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Take your partners. G. Harris. il *Mus J* v109 no1 p26-9 Ja 2009
Hong Kong
See also
Schoeni Art Gallery (Hong Kong)
Illinois
Conversation with . . . Kavi Gupta [Interview] J. Finkel. por *Art Auction* v31 no10 p33 Je 2008
Dealers predict feelgood effect from the Modern Wing. R. Lopez. *Art Newspaper* v18 p32 My 2009
India
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
Louisiana
Made wholesale, sold as hand-picked art. M. Lufkin. il *Art Newspaper* v17 p51 D 2008
New York (State)
After the Fall. S. Douglas. il *Art Auction* v32 no6 p24 F 2009
Artfarm, New York. B. McGetrick. il *Domus* no920 p36-40 D 2008
Gallery Goers. J. Brener. por *Art Auction* v31 no9 p33 My 2008
Late Career Move. B. Moriarity. il *Art Auction* v32 no3 p213 N 2008
Russia (Federation)
French and Russian dealers join forces. J. Varoli. il *Art Newspaper* v18 p44 Jl/Ag 2009
United States
Directories
2009 Guide: The Sourcebook to Antiques, Art & Design. il *Mag Antiq (1971)* v175 no6 p99-121, 123-55 Je 2009
Art galleries, Commercial, in art
See also
Art galleries, Commercial—Photographs
Art galleries, Noncommercial
See also
Artists' cooperatives
Cabaret Voltaire (Zurich, Switzerland)
Cinque Gallery (New York, N.Y.)
Gallery Route One (Point Reyes Station, Calif.)
Kitchen (New York, N.Y.)
Red Dirt Studio (Mt. Rainier, Md.)
At the Intersection of Art and Domestic Habitat: Apartment Galleries in Chicago [Part of a special section: Relational Art in Chicago] C. Picard. il *Chicago Art J* v18 p65-70 2008
Born of independence: A snapshot of Melbourne's artist-run spaces. M. Feary. il *Art Aust* v46 no4 p574-5 Wint 2009
Gerwald Rockenschaub: Temporäre Kunsthalle Berlin. il *Art On Pap* v13 no5 p81 My/Je 2009
The Liminal Art Space. A. Le Duc. il *Camerawork* v35 no1 p38-41 Spr/Summ 2008
Taking the Initiative. C. Agnello and R. Tenconi. il *Mod Painters* p94-5 O 2006

Art galleries, Noncommercial—*cont.*
The Zabludowicz Collection [Interview with A. Zabludowicz and E. Neilson] por *Art Rev* no17 p90-2 D 2007
Economic aspects
Recession Is the Mother of Invention. C. Berwick. il *Art Am* v97 no4 p27 Ap 2009
Exhibitions
Recession Is the Mother of Invention. C. Berwick. il *Art Am* v97 no4 p27 Ap 2009
History
Alternative Exhibition Spaces for Black Artists in New York City During the 1970s. D. Raverty. il *Int Rev Afr Am Art* v22 no2 p43-8 2008
Viewpoint. C. Riger. *Artweek* v39 no8 p4, 25 O 2008
Art Gallery (Bristol, England) *See* City Museum and Art Gallery (Bristol, England)
Art gallery directors
See also
Artists as art gallery directors
Attitudes
In Their Own Words—Collectors, Foundations, Museums, Non-Profits, Gallerists and Educators. *Art AsiaPacific* no61 p208-29 N/D 2008
Selection and appointment
FYI. il *Flash Art* v40 p60 N/D 2007
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
Art Gallery of Greater Victoria (B.C.)
Ornaments of Wealth and Power: Bronze, Silver and Gold Artefacts of Ancient China and Neighbouring Regions. B. Till. bibl il *Arts Asia* v39 no2 p52-72 Mr/Ap 2009
Art Gallery of Ontario
Inuit Art Rediscovered in Toronto . . . and in the U.K. il *Inuit Art Q* v23 no4 p42-3 Wint 2008
Seeking the Human Story: The Art Gallery of Ontario Transformed. S. Moore. il por *Apollo* v169 p22-4 Ja 2009
What Museums Are For: The Art Gallery of Ontario, transformed. D. Baird. il *Can Art (1984)* v26 no1 p58-65 Spr 2009
Architecture
Au coeur de Toronto, le plus grand musée du Canada. B. Lévy. il *Vie Arts* v53 p22 Spr 2009
Frank Gehry revient à Toronto. J.-F. Lasnier. il *Connaiss Arts* no668 p10 F 2009
Frank O. Gehry: Art Gallery of Ontario. il *GA Doc* no106 p28-41 2008
Gehry designs first major project in Canada. C. J. Hughes. il *Archit Rec* v196 no10 p40 O 2008
Gehry's leaky panes: Art Gallery of Ontario's damp problems. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Local boy makes good—and comes home. J. E. Kaufman. il por *Art Newspaper* v17 p16 N 2008
Ritorno a casa / Home again; ed. by F. Gallanti. il *Abitare* no491 p118-31 Ap 2009
'Transformation AGO': Art Gallery of Ontario [Exhibit] K. Regan. il *ARTnews* v108 no2 p114 F 2009
History
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Art genres *See* Genre (Art)
Art glass
See also
Art glass and pottery
Engraved glass
Glass sculpture
Joel Berman Glass Studios Ltd.
Mosaic glass
A Glass Apart. il *Crafts* no210 p14-15 Ja/F 2008
Matti Klenell [Part of a special section: I.D.40] E. M. Kahn. il *ID* v56 no1 p53 Ja/F 2009
Panel: Implications of Transforming the Figure into Glass. L. Lyon and others. il *Journal (Glass Art Soc)* p59-65 2007
Self-Illuminated Glass Art: New Frontiers. W. Strattman. il *Journal (Glass Art Soc)* p43-6 2007
Collections
See also
Het Glazen Huis (Lommel, Belgium)
WheatonArts (Millville, N.J.)
Editorial. U. M. Klotz. *Neues Glas* no4 p9 Wint 2008
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
Luthers Becher und die Fenster der Minoriten . . . B. Krogemann. il *Weltkunst* v78 no10 p29-30 S 15 2008
Competitions, awards, etc.
See also
Ranamok Glass Prize
Artists and Objects. il *Neues Glas* p4-62 Summ 2009 supp
Correction [To Artists and Objects] *Neues Glas* p103 Summ 2009 supp
Countries Represented. *Neues Glas* p63 Summ 2009 supp
Editorial. U. M. Klotz. *Neues Glas* no4 p9 Wint 2008
New Prizes. il *Neues Glas* no3 p7 Fall 2008
Juries
Jurors' Choice. il *Neues Glas* p77-97 Summ 2009 supp
Jury Statements. R. Berwick and others. il *Neues Glas* p67-76 Summ 2009 supp
Conferences
Glass 08 in Bornholm. U. M. Klotz. il *Neues Glas* no3 p8-17 Fall 2008
Criticism
Strattman Lecture: A Critique on Criticism. M. Porges. *Journal (Glass Art Soc)* p66-9 2007
Design
Glass Acts. P. Makovsky. il *Metropolis* v28 no10 p86 My 2009
Environmental aspects
Panel: Bioglass—How to Create More Efficient Studios that Utilize Renewable Energy Sources. H. Jenkins and others. il map *Journal (Glass Art Soc)* p78-83 2007
Exhibitions
See also
British Glass Biennale
Glashart (Exhibition)
Anima Mundi: The Hidden Alchemy of Glass [Exhibit]; tr. by P. Reategui. A. Van der Burght. il *Neues Glas* no2 p36-41 Summ 2009
Contemporary Glass Installation at Stanford [Exhibit] *Neues Glas* no4 p53 Wint 2008
Corning Museum of Glass: These Are a Few of Our Favorite Things. il *Stained Glass (MO)* v104 no1 p10, 12-13 Spr 2009
Glas-Kunst [Exhibit] P. Dittmar. *Weltkunst* v79 no4 p102 Ap 2009
Glass Gets Special Focus at the Venice Biennale. il *Glass* no115 p13 Summ 2009
Group Exhibition: "King Street Concentric" [Exhibit] J. Drury. il *Glass* no112 p88 Fall 2008
"Mining Glass": Museum of Glass [Exhibit] M. Kangas. il *Sculpture* v27 no10 p77-8 D 2008
Special Exhibitions. il *Journal (Glass Art Soc)* p137-9 2007
Virginia Cultural Institutions Collaborate On Major Glass Show. il *Glass* no114 p11 Spr 2009
History
Dann lässt sich auch Gold machen . . . P. Bessin. il *Weltkunst* v79 no7 p52-4 Jl 2009
Studioglas—Neues Glas. G. Ehret. il tab *Weltkunst* v79 no7 p56-7 Jl 2009
Sales and prices
Factory work: a top price at auction for a fabricated work challenges a basic premise of Studio Glass. J. Drury. il *Glass* no114 p68 Spr 2009
Leading Artists Make Work Specifically for Britain's First Modern and Contemporary Glass Sale. R. Stapleton. il *Craft Arts Int* no76 p88-9 2009
Studioglas—Neues Glas. G. Ehret. il tab *Weltkunst* v79 no7 p56-7 Jl 2009
Study and teaching
See also
Art glass workshops
Bild-Werk Frauenau e.V.
Glasfachschule Rheinbach (Germany)
Pittsburgh Glass Center
Students (Art glass)
Glass Workshop's 25th Anniversary. D. Klein. il *Craft Arts Int* no75 p80-3 2009
Technique
Demo: A Flameworked Bird of Paradise. T. Wendler. il por *Journal (Glass Art Soc)* p117-18 2007
Demo: Glass with Gas Plasma Light. E. Kirshner. il *Journal (Glass Art Soc)* p108-10 2007
Demo: Secrets of the Coldshop Exposed. P. Bako. il *Journal (Glass Art Soc)* p127-8 2007
Demo: The Forest of Glass. M. Di Fiore. il *Journal (Glass Art Soc)* p120-1 2007
Demo: The Intermittent Flameworker. J. Reynolds. il por *Journal (Glass Art Soc)* p115-16 2007
Demo: Working with HXTAL-NYL-1 Adhesive. J. Lee. il *Journal (Glass Art Soc)* p129-31 2007
The Making of One Work. T. Iezumi. il *Journal (Glass Art Soc)* p36-7 2007
Überfangglas. G. Ehret. *Weltkunst* v78 no10 p39 S 15 2008
Art glass, American
Collections
The Smithsonian Institution and American Glass Manufacturers, 1904-1917. S. H. Myers. bibl f il *J Glass Stud* v50 p217-48 2008
Exhibitions
'Flux': Beppu Wiarda [Exhibit] T. J. Norris. il *ARTnews* v107 no8 p159 S 2008
'Shattering Glass': Katonah Museum of Art [Exhibit] B. A. MacAdam. il *ARTnews* v107 no6 p139 Je 2008
Sales and prices
A Dorflinger masterpiece. E. H. Gustafson. il *Mag Antiq (1971)* v175 no2 p88 F 2009
Art glass, Australian (Aboriginal)
Exhibitions
Indigiglass 08: Postcards from the Referendum [Exhibit] H. Musa. il *Craft Arts Int* no74 p105-7 2008
Art glass, British
Competitions, awards, etc.
British Glass Biennale Award 2008. K. Brocklehurst. il *Craft Arts Int* no75 p102-5 2009
Exhibitions
Contemporary Glass from Ireland and South West England [Exhibit] il *Neues Glas* no1 p53 Spr 2009
Art glass, Canadian
Kevin Lockau: 2009 Saidye Bronfman Award. D. Kozinska. il por *Vie Arts* v53 supp p3 Summ 2009
Art glass, Chinese
Exhibitions
Contemporary Glass from China [Exhibit] il *Craft Arts Int* no74 p91-2 2008
Glass Routes: From Wolverhampton to China [Exhibit] C. Martin. il *Crafts* no215 p74-5 N/D 2008
Zeitgenössisches Glas aus China [Exhibit] il *Neues Glas* no4 p48 Wint 2008
Art glass, Czech
Cold War Craft. T. Harrod. il *Crafts* no215 p25 N/D 2008
Art glass, European
Conferences
European Studio Glass: a Search for Identity. T. Pak. il *Glass* no113 p80 Wint 2008/2009
Exhibitions
Connections '09 [Exhibit] P. Rossini. il *Neues Glas* no1 p16-23 Spr 2009
Glass 08 in Bornholm. U. M. Klotz. il *Neues Glas* no3 p8-17 Fall 2008
Art glass, French
Snap, Crackle & Pop. M.-F. Boyer. il *World Inter* v29 no6 p84-9 Je 2009

Art glass, German
Zu Meisterwerken der frühen deutschen Glasschnittkunst. B. Klesse. bibl f il *J Glass Stud* v50 p117-41 2008
Competitions, awards, etc.
TGK sagt Danke! / TGK says Thank you! il *Neues Glas* no3 p I-VIII Fall 2008
Exhibitions
Glass. Art. Craft. Rheinbach: 60 Years Glass School—40 Years Glass Museum; tr. by C. Lupri. C. Lupri and R. Fabritius. il *Neues Glas* no4 p38-43 Wint 2008
Art glass, Irish
Art of Glass. A. Whitty. il *Ir Arts Rev* v25 no3 p130-1 Aut 2008
Memories and Invention: Stories from Ireland. R. De Buitléar. il *Journal (Glass Art Soc)* p28-30 2007
Exhibitions
Contemporary Glass from Ireland and South West England [Exhibit] il *Neues Glas* no1 p53 Spr 2009
Art glass, Japanese
Exhibitions
See also
Contemporary Glass Triennial
Art glass and pottery
Inclusion. M. Ağatekin. il *Ceram Tech* no28 p16-20 2009
Art glass and science
Dominick Labino Lecture—Glass Art and Science: Moving Forward Together. M. Greenman. il *Journal (Glass Art Soc)* p75-7 2007
Art glass competition juries *See* Art glass—Competitions, awards, etc.—Juries
Art glass industry
See also
Popelka Trenchard Glass (Firm)
Greetings From WheatonArts, N.J. M. Ricci. il *Crafts Rep* v35 p43-5 My 2009
Art glass workshops
See also
Australian National University. School of Art. Glass Workshop
Women's International Workshop
Greetings From WheatonArts, N.J. M. Ricci. il *Crafts Rep* v35 p43-5 My 2009
Hot Prototyping. A. Page. il *Glass* no115 p36-7 Summ 2009
Liquid Fusion: Design Explorations in Glass at the Domaine de Boisbuchet. P. Haigh. il *Neues Glas* p104-5 Summ 2007 supp
Urban Glass: Fall 2009 Masterclasses & Intensives. il *Glass* no115 p58-9 Summ 2009
UrbanGlass Fall 2008 Workshops. il *Glass* no112 p92-3 Fall 2008
UrbanGlass: Spring 2009 Classes. il *Glass* no113 p74-5 Wint 2008/2009
UrbanGlass Summer Masterclasses & Intensives. il *Glass* no114 p66-7 Spr 2009
Women's International Workshop Part II; tr. by C. Lupri. S. Beeth-Lustenberger. il *Neues Glas* no1 p8-15 Spr 2009
Art Grid (Group)
Altered states: Multi-site performance high. N. Masura. bibl f il *Technoetic Arts* v4 no3 p221-32 N 2006
Art historians
See also
Artists and art historians
Attitudes
Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009
What We Read in 2008. S. Alpers and others. *Mod Painters* v20 no10 p107 D 2008/Ja 2009
Biography
[Contributer] *Art Crit* v23 no1/2 p351 2008
Revisiting Julius S. Held. A. W. Lowenthal. bibl f il por *Oud Holl* v120 no3/4 p154-9 2007
Competitions, awards, etc.
People [Part of special issue: 2008 Guide] *Art Am* v96 no7 p53 Ag 2008
Correspondence, reminiscences, etc.
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Souvenirs dans l'intimité de ses ateliers. P. Sterckx. il *Beaux Arts Mag* no285 p86-7 Mr 2008
"To Generalize is to be an Idiot": Julius Held as a Teacher. J. Walsh. *Oud Holl* v120 no3/4 p197-9 2007
Homes and haunts
Bill Pallot: accumulateur d'excentricités. I. de Wavrin. il por *Beaux Arts Mag* no286 p72-7 Ap 2008
Art historians, Expatriate
Memorials: Austria honours art historians evicted by Nazis . . . while Israel builds first monument to gay victims. F. Foradini and L. G. Feldinger. il *Art Newspaper* v17 p4 O 2008
Revisiting Julius S. Held. A. W. Lowenthal. bibl f il por *Oud Holl* v120 no3/4 p154-9 2007
Art historians and artists *See* Artists and art historians
Art historians as collectors
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009
Art historical errors *See* Art history—Errors, inventions, etc.
Art historical research *See* Art research
Art history
See also
Art—History
National identity and art history
Art History Reviewed [Editorial] *Burlington Mag* v151 p359 Je 2009
Forbes Prize Lecture. D. Bomford. *Stud Conserv* v53 no3 p198-203 2008
Für Schlauberger und Spitzbuben [Part of a special issue on art and business] U. Strimmer. il *Weltkunst* p42-3 Mr 2009 supp
Glenn Brown [Interview] L. MacRitchie. il *Art Am* v97 no4 p90-101 Ap 2009
How to Write a History of Central-East European Art? [Part of a special issue: Socialist Eastern Europe] P. Piotrowski. bibl f *Third Text* v23 no1 p5-14 Ja 2009
Pleasure [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] D. M. Lubin. *Am Art* v23 no1 p7-8 Spr 2009
Seeing what, how and why: the "ARTnews" series, 1953-58 [Part of a special issue on documenting artists' processes] N. Whiteley. bibl il *J Visual Art Pract* v6 no3 p215-28 2007
Silence [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] A. W. Lee. il *Am Art* v23 no1 p13-14 Spr 2009
Errors, inventions, etc.
Iconoclasmes et malentendus. Une image méconnue du Sacrilège de Cambron. D. Martens. bibl f il *Z Kunstgesch* v70 no2 p215-36 2007
Field work
Heads and Tales. H. M. Sheets. il por *ARTnews* v107 no6 p56, 58 Je 2008
Internet resources
A snapshot of some current digitisation projects in French art libraries. L. Trunel. il *Art Libr J* v34 no1 p17-21 2009
Tangled webs [Editorial] *Burlington Mag* v150 p443 Jl 2008
Methodology
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Framing the Objects We Study: Three Boxes From Late Roman Italy. J. Elsner. bibl f il *J Warburg Courtauld Inst* v71 p21-38 2008
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. B. Mitrovic. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
Julius Held and the Object of Art History. C. B. Scallen. bibl f il *Oud Holl* v120 no3/4 p191-6 2007
Manifesto. J. Keats. *Artweek* v39 no7 p4, 24 S 2008
Neuro Ways of Seeing [Interview with John Onians] E. Fernie. il *Tate Etc* no13 p86-97 Summ 2008
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Titian's Flaying of Marsyas: an Analysis of the Analyses. J. Held. bibl f il *Oxford Art J* v31 no2 p183-94 2008
"To Generalize is to be an Idiot": Julius Held as a Teacher. J. Walsh. *Oud Holl* v120 no3/4 p197-9 2007
Philosophy
Art History Reviewed II: Heinrich Wölfflin's 'Kunstgeschichtliche Grundbegriffe', 1915. D. Summers. bibl f *Burlington Mag* v151 p476-9 Jl 2009
Design & Crime: la methode Foster / Design and Crime: The Foster Method; tr. by C. Penwarden. C. Kihm. por *Art Press* no344 p47-51 Ap 2008
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. B. Mitrovic. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
Julius Held and the Object of Art History. C. B. Scallen. bibl f il *Oud Holl* v120 no3/4 p191-6 2007
Manifesto. J. Keats. *Artweek* v39 no7 p4, 24 S 2008
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Standards
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Study and teaching
See also
Africa—Antiquities—Study and teaching
Art, American—History—Study and teaching
Art, American—Study and teaching
Art, Australian (Aboriginal)—Study and teaching
Art, Black—Study and teaching
Art, Chinese—Study and teaching
Art, Classical—Study and teaching
Art, Estonian—Study and teaching
Art, French—Study and teaching
Art, Indigenous—Study and teaching
Art, Inuit—Study and teaching
Art, Spanish—History—Study and teaching
Art, Tibetan—Study and teaching
Christian art and symbolism—Study and teaching
Classical antiquities—Study and teaching
Columbia University. Dept. of Art History and Archaeology
Museums and art galleries—Educational work
Museums and art galleries—Work with children
Affirmative Action: Experiences of 'Implementing a Critical Gender Perspective in Art History/Visual Culture'. A. L. Lindberg. bibl f il *N Paradoxa* v24 p30-7 2009
Copies, Methods, Histories: A Discussion of East Asian Art with Richard Vinograd [Interview] I. Backus and others. il *Chicago Art J* v18 p100-14 2008
Cultural objects in cultural contexts: the contribution of academic institutions [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Chaniotis. *Museum Int* v61 no1/2 p150-2 My 2009
Hans Robert Jauss: "Literaturgeschichte als Provokation"—eine Herausforderung auch für Kunstgeschichte und Archäologie? E. Hevers. bibl f *Hephaistos* v4 p13-24 1982
The Reception and Rejection of Art and Technology: Exclusions and Revulsions. E. A. Shanken. *Leonardo* v41 no2 p160-1 2008
Response: Belonging to Modernism [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] S. Mathur. *Art Bull* v90 no4 p558-60 D 2008
[Special issue in tribute to Julius S. Held] [Special issue] *Oud Holl* v120 no3/4 p153-200 2007

Art history—Study and teaching—*cont.*
Tangled webs [Editorial] *Burlington Mag* v150 p443 Jl 2008
Ursprung und Grundlagen [Review article] U. M. Klotz. il *Kunsthandwerk Des* no3 p2 My/Je 2009
What's In a Name? [Editorial] *Structurist* no47/48 p2 2007/2008
History
The Illustrated Art Book. C. Rümelin. *Print Q* v26 no1 p59 Mr 2009
Relektüren [Review article] R. Metzger. il *Kunstforum Int* no190 p418-19 Mr/Ap 2008
Winckelmann and the Ancient/Modern Quarrel. B. Madigan. bibl f *Hephaistos* v19/20 p149-58 2001/2002
Methodology
Art Thief: An Educational Computer Game Model for Art Historical Instruction. J. Kinkley. bibl f il *Leonardo* v42 no2 p110, 133-7 2009
L'histoire de l'art dans l'enseignement secondaire: une occasion manquée? [Editorial] *Rev Art* no160 p5-9 2008
Belgium
Teaching American Art History in Kyoto and Brussels [Part of a special section: Looking at American art overseas] J. Davis. bibl f il *Am Art* v22 no3 p19-22 Fall 2008
Estonia
[Introduction to issue]: tr. by M. Liivamägi. K. Kodres. *Kunstiteaduslikke Uurimusi* v17 no3 p7-10 2008
Estonia—History
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture: tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
"Lünka täites". Katse analüüsida Sten Karlingi kunstiteoreetilisi vaateid / Filling the Gap: An Attempt to Analyse Sten Karling's Theoretical Views on Art: tr. by T. Randviir. K. Kodres. bibl f il por *Kunstiteaduslikke Uurimusi* v17 no3 p42-64 2008
France
L'histoire de l'art dans l'enseignement secondaire: une occasion manquée? [Editorial] *Rev Art* no160 p5-9 2008
Germany—History
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Great Britain
British Encounters with American Art [Part of a special section: Looking at American art overseas] J. Fagg. il *Am Art* v22 no3 p11-13 Fall 2008
Off-Centre. C. McNicoll. il *Ceram Rev* no233 p82 S/O 2008
On Being Unique: World Art and its British Institutions. L. Wainwright. bibl f il *Visual Cult Br* v10 no1 p87-101 Mr 2009
Re: Off-Centre, CR233 [Discussion of Carol McNicoll, Off-Centre, from the September/October 2008 issue] C. Willoughby. por *Ceram Rev* no235 p80 Ja/F 2009
Japan
Teaching American Art History in Kyoto and Brussels [Part of a special section: Looking at American art overseas] J. Davis. bibl f il *Am Art* v22 no3 p19-22 Fall 2008
United States
Of trinities, mafias & art. M. J. Lewis. *New Criter* v27 no9 p24-8 My 2009
Reflecting on a Mirror. H. M. Sheets. il por *ARTnews* v107 no11 p60-1 D 2008
Terminology
Exploring some new ideas [Reply to discussions of Denise Smith, Style vs Memetics: Exploring Some New Ideas] D. Smith. *Rock Art Res* v26 no1 p27-8 My 2009
How Words Matter [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] S. Burns. bibl f il *Am Art* v23 no1 p2-4 Spr 2009
Web sites
See Art history—Internet resources
Art history, Amateur
Academics don't know it all. S. Abrahams. *Art Newspaper* v17 p31 Jl/Ag 2008
Art history (Periodical)
Indexes
Index to Volume Thirty One. *Art Hist* v31 no5 p825-8 N 2008
Art history and national identity *See* National identity and art history
ART HK *See* Hong Kong International Art Fair
Art hoaxes
The Venetian hoax. M. H. Fort. il *Mag Antiq (1971)* v174 no3 p18, 20 S 2008
Art in Action (Exhibition)
Art in Action. il *Ceram Rev* no238 p5 Jl/Ag 2009
Art in airports
Commissions. E. Lynch. il *Sculpture* v27 no9 p22-3 N 2008
Horses for Courses. J. Gray. il *Landsc Archit* v99 no7 p22 Jl 2009
In the Public Eye. il por *Inter Des* v79 no10 p72, 74, 76 Ag 2008
Art in America (Periodical)
Editor's Letter [Editorial] M. E. Vetrocq. il *Art Am* v96 no11 p24 D 2008
History
Editor's Letter. M. E. Vetrocq. *Art Am* v96 no8 p30 S 2008
Indexes
2007 Editorial Index [Part of special issue: 2008 Guide] *Art Am* v96 no7 p348-58 Ag 2008
Officials
Editor's Letter. M. E. Vetrocq. *Art Am* v96 no8 p30 S 2008
Art in banks
Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]: tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Art in bars, taverns, etc.
One of a Kind [1OAK, New York City] S. S. Rauen. il *Hosp Des* v31 no3 p210-13 Ap 2009
Art in botanical gardens
What does a museum mean? Open-air sculpture display in the Brussels Botanical Gardens [Part of a special issue: Sculpture in Arcadia] S. Clerbois. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p72-82 Ja/Je 2009
Art in colleges and universities *See* College museums
Art in embassies (Buildings)
Contemporary Ambassadors [Part of a special issue: Irish Craft 2008] M. McSwiney. il *Ir Arts Rev* p8-9 2008 Irish Craft supp
Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008
Showing 'Our Best Side'. M. Falkenstein. il *ARTnews* v107 no7 p90-1 Summ 2008
Art in Embassies (Program)
Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008
Art in factories
Piero Manzoni in Herning. F. Pola. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
A pioneering art-in-the-workplace experiment is over. B. Millar. il *Art Newspaper* v18 p33 Ja 2009
Art in gardens
"Painting" with Powered-up "Plants". R. Such. il *Landsc Archit* v99 no4 p26 Ap 2009
Exhibitions
See also
Tatton Park Biennial
Art in government buildings
L'Art actuel au quotidien: La Collection Prêt d'Œuvres d'Art du Musée National des Beaux-Arts du Québec. G. Goyer-Ouimette and M. Levesque. il *Vie Arts* v52 p22 Aut 2008
Canada Receiving the Homage of Her Children: George Reid's "Ave Canada" and Gustav Hahn's "Hail Dominion": A Proposal of Murals for the Entrance Hall of Canada's Parliament Buildings. L. Lerner. bibl f il *J Can Art Hist* v29 p50-89 2008
Denmark's national gallery is missing over 40 works. C. Bomsdorf. *Art Newspaper* v18 p21 Mr 2009
Art in historic buildings
Art in Old Places. S. Grant. il *Apollo* v168 p90-1 Jl/Ag 2008
Castle at the Cutting Edge. S. Grant. il por *Apollo* v168 p42-4, 47 Jl/Ag 2008
La fable du homard et de l'éléphant [Editorial] G. Boyer. *Connaiss Arts* no665 p3 N 2008
Georges Rousse. W. Guadagnini. il *FMR (White Ed)* no6 p50-63 F/Mr 2009
Jeff Koons: Star académique [Exhibit] M. Farine. il *Oeil* no607 p90 N 2008
Koons et le pop kitsch à Versailles [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Koons Kitsch Meets Versailles Glitz. S. Cash. il *Art Am* v96 no10 p34 N 2008
Lg Windows w/Xlent Views. R. Sears. il *Art On Pap* v13 no5 p14, 16 My/Je 2009
Palladio and us. F. Gualdoni. il *FMR (White Ed)* no7 p110-20 Ap/My 2009
Property Values. C. Wood. il *Artforum Int* v47 no7 p87-8, 90 Mr 2009
Regardeurs de Tokyo à Fontainebleau [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Traces of the Past: Four Dutch Artists Respond to Place. J. R. Beck. il *Surf Des J* v32 no4 p6-11 Summ 2008
La vie de château de l'art contemporain [Editorial] J.-C. Castelain. il *Oeil* no606 p5 O 2008
What is . . . Monuments? il *RIBA J* v115 no9 p11 S 2008
Art in hospitals
See also
Crafts in hospitals
Art With a Cause: The Art of Healing Gallery. R. Tall Chief. il *Native Peoples* v22 no1 p74 Ja/F 2009
Bryan Manor Sun Sculpture. J. Smith. il *Glass Met* v27 no4 p76-9, 95 Ag 2008
Rewarding wards. R. Burton. *RIBA J* v116 no2 p18 F 2009
Exhibitions
Sin remedio [Exhibit] M. Rodríguez. il *Art Nexus* v7 no71 p161-3 D 2008/F 2009
Australia
A means to recovery. J. Capon. il *Art Aust* v46 no4 p582-3 Wint 2009
Germany
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
United States
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
Art in hotels, motels, etc.
Art Checks In. S. Douglas. il *Art Auction* v32 no9 p70-5 My 2009
Developer to open exhibition space and art hotel. C. Gill. *Art Newspaper* v17 p20 Jl/Ag 2008
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
A Glass Apart. il *Crafts* no210 p14-15 Ja/F 2008
I've seen the light. G. Gibson. *RIBA J* v115 no8 p14 Ag 2008
Neapolitan Surprise [Romero Hotel, Naples, Italy] H. Kidwell. il *Hosp Des* v31 no3 p162-5 Ap 2009
New York's Finest. il *Hosp Des* v31 no3 p38, 40 Ap 2009
A Sense of Place. V. Campbell. il *Southwest Art* v37 no5 p146-51 O 2007
Standing Ovation. S. S. Rauen. il *Hosp Des* v31 no3 p170-3 Ap 2009
Exhibitions
Aloha, Four Seasons: ed. by A. Block. M. McMenamin and M. Edwards. il *Inter Des* v79 no10 p35-6, 38, 40-3, 45 Ag 2008
Art in industrial landscapes
ArtTrail at Southern Fruit Warehouse [and] National Sculpture Factory temporary projects in Cork's docklands [Exhibit] C. Clarke. il *Circa (North Irel)* no126 p92-5 Wint 2008

Art in libraries
The Italian Neoclassical in Williamsport: the Marbles of the James V. Brown Library. A. Golahny. bibl f il *Nineteenth Cent* v27 no2 p18-25 Fall 2007
A Library Full of Dead Trees. G. Lucas. il *Creat Rev* v29 no3 p24-7 Mr 2009
Art in literature
See also
Ekphrasis
Photography in literature
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
Visual Humor in a Tale by Poggio Bracciolini: Another View. P. Simons. bibl f il *Source (NY)* v28 no3 p1-3 Spr 2009
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
Art in mass media
Points of Authority: The Relevance of the Contemporary Artist on the Social Scene. M. Robecchi. il *FMR (White Ed)* no3 p94-107 Ag/S 2008
Art in motion pictures
A. Varda: Autoportrait à la manière d'Agnès V. P. Piguet. il *Oeil* no610 p78-83 F 2009
Critically Acclaimed Film Local Color Shows Relevance of Representational Art. il *Am Artist* v73 p10 My 2009
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
L'Empire de la vision: Paul Sietsema, "Empire", 2002. A. Cueff. bibl f il *Cah Mus Natl Art Mod* no98 p22-9 Wint 2006/2007
Greenaway filme Rembrandt et attaque le Louvre. K. Ressouni-Demigneux. il por *Beaux Arts Mag* no285 p20-1 Mr 2008
De l'art du collage appliqué au septième art. P. Piguet. il *Oeil* no610 p81 F 2009
Night of the Living Koons. R. Wolff. il por *ARTnews* v108 no5 p26 My 2009
Les pieds dans le pop: Frank Tashlin historien de l'art. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Art in office buildings
[A large, colorful mural entitled "Aerial Scape"] il *Glass Met* v28 no3 p71 Je 2009
Banking on Success. A. Elston. il *Art Rev* no17 p84-7 D 2007
The Big Picture. L. W. Cheek. il *Inter Des* v79 no10 p214-21 Ag 2008
O Canada! D. Sokol. il *Inter Des* v79 no10 p198-205 Ag 2008
The Discovery Process. J. Davidsen. il *Inter Des* v80 no7 p184-91 My 2009
The Exhibitionists [Interview with L. Fischer, M. Ibanez and T. Rouhe] E. Keegan. por *Archit (Washington, D.C.)* v98 no2 p19-20 F 2009
First-Aid Kit. J. Renzi. il *Inter Des* v79 no7 p276-85 My 2008
Gensler Rocks. C. Kellogg. il *Inter Des* v78 no10 p224-31 Ag 2007
Jenseits der Spiegelung. J. Paul. il *Baumeister* v105 no1 p54-7 Ja 2008
Lavore con arte. M. Hollein and N. Schafhasen. il *Domus* no916 p5-9 Jl/Ag 2008 supp
Lumière sur la TOHU. il *Vie Arts* v52 p23 Aut 2008
Nesting Instinct. J. Renzi. il *Inter Des* v78 no10 p182-7 Ag 2007
Papier im Raum / Paper in Space. B. Schulz. il *Novum* p45 Ap 2009
Producing and Collecting. R. Durand. il *FMR (White Ed)* no7 p56-67 Ap/My 2009
Quadratisch und erfolgreich [Special issue on collectors' cabinets] M. Tschechne. il *Weltkunst* v78 no8 p5 Ag 2008
Art in paintings, prints, etc.
See also
Decorative arts in art
Street art—Photographs
Vases in art
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Eine Entwurfszeichnung von David Teniers II. zu seinem ersten Galeriebild für Leopold Wilhelm. E. Pokorny. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v8/9 p193-201 2006/2007
Making Matter Make Sense in Cezanne's Still Lifes with Plaster Cupid. J. Spigler. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 203631 bytes Spr 2009
Art in parks
Art goes public [Part of a special section: Review of the Year] P. Fink. il *Green Places* no51 p37 Wint 2008
Extreme Makeover, Tenderloin Edition. K. Melcher. il *Landsc Archit* v98 no7 p28, 30 Jl 2008
Out of the Woods. J. Koplos. il *Art Am* v96 no9 p80-5 O 2008
Well-Kept Secret. D. Jost. il *Landsc Archit* v98 no9 p118-25 S 2008
Art in pool houses
Installation [The Accumulator: The Leeds International Pool Project] R. Waite. il *Archit J* v227 no9 p52 Mr 6 2008
Art in restaurants
Home cooking: Casual Italian dining in Vancouver [Trattoria Italian Kitchen, Vancouver, B.C.] S. S. Rauen. il *Hosp Des* v30 no9 p106-9 N 2008
Influence Restored: A famed London eatery gets a revamp. F. Rattray. il *ID* v56 no3 p14 My 2009
Into the woods: A restaurant grows in Houston [Grove, Houston, Texas] D. Kaufman. il *Hosp Des* v30 no9 p126-9 N 2008
Mexican Modern [Tacos & Tequila, located in the Luxor Hotel, Las Vegas] A. Akkam. il *Hosp Des* v31 no3 p190-3 Ap 2009
Ship's ahoy: Seafaring fare from Marcus Samuelsson [C-House, Chicago, Illinois] J. Schiowitz. il *Hosp Des* v30 no9 p114-17 N 2008
Urban Forest [Milestones Grill + Bar] D. Alati. il *Contract* v50 no11 p86-90 N 2008
Art in rural areas
Situating art: For a rural context. M. Cutaya. bibl f il *Circa (North Irel)* no127 p30-5 Spr 2009
Art in schools
An Artist's Playground. N. Brewster. il *ARTnews* v108 no5 p30 My 2009
Art in senior centers
The Majura Women's Group Project. K.-A. Cousins. il *Text Fibre Forum* v27 no4 p16-17 2008
Art in stations
Grand Wrapping: Artlumiere Gift Wraps Grand Central for the Holidays. H. K. Kinnersley. il *Live Des* v41 no1 p7-8 Ja 2007
Art in stores
Grain de folie à Saint-Germain [Exhibits, various locations] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p12 Je 2008
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
Art in subways
Art on the Underground. E. Williams. il *Creat Rev* v28 no8 p54-6 Ag 2008
London Underground Art [Review article] R. Hyde. il *Print Q* v26 no2 p174-7 Je 2009
Revelers with a Cause. S. Rafsky. il *ARTnews* v107 no7 p44 Summ 2008
Starns Go Underground. L. A. Miller. il *Art Am* v97 no2 p30 F 2009
Art in television programs
Fake Loft, Real Art. R. Wolff. il *ARTnews* v107 no11 p37 D 2008
Giving "Gossip Girl" Something to Talk About. R. Wolff. il *ARTnews* v107 no4 p47 Ap 2008
Medien. il *Weltkunst* v78 no7 p108 Jl 2008
Art in the home
See also
Art objects—Display
Crafts—Display
Crafts in the home
Kolam (House marks)
Painting—Display
Photographs—Display
Sculpture—Display
25 Years Strong. J. Renzi. il *Inter Des* v79 no11 p266-81 S 2008
Absolute Venice. E. Cohen. il *Inter Des* v79 no12 p261-9 O 2008
After the Storm [Metairie French Neoclassical-style rebuilt mansion; architecture by P. M. Trapolin; interior design by A. Hampton] W. Moonan. il *Archit Dig* v66 no4 p108-17 Ap 2009
Ahead of the Curve. G. Hargreaves. il *Art Antiqu* v31 no7 p88-93 Jl 2008
All Fired Up. L. Mindel. il *Art Auction* v32 no2 p115-16, 118 O 2008
All Together Now. J. S. Arango. il *Metrop Home* v40 no7 p146-53 S 2008
An Anthology of Folk [J. and J. Dale's reinvented upstate New York 18th century barn; architecture by Robertson & Landers] J. Loring. il por *Archit Dig* v65 no6 p42, 44, 46, 48 Je 2008
Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008
The Art and Craft of Integration [Remodeling the Pound Ridge, N.Y. home of Art deco collectors Kay and Claude Davis; renovation architecture by J. Woodson Rainey, Jr. and interior design by J. Montoya] M. Frank. il por *Archit Dig* v64 no3 p134-41, 194 Mr 2007
Art as a Mirror of Place: The Bob & Marsha Bailey Collection. J. Villani and K. Leaken. il por *Native Peoples* v21 no5 p70-3 S/O 2008
Art for sharing. L. Nicholson. il por *Apollo* v168 p68-71 O 2008
An Artful Life [Part of a special issue: Collector's Issue] R. Fredrick. il por *Southwest Art* v38 no5 p110-13, 138 O 2008
Asian Infusion. F. A. Bernstein. il por *Metrop Home* v40 no8 p118-29 O 2008
At Ease in Puerto Rico [Weekend home of Toni and Jorge Colón Nevares outside San Juan, P.R.; interior design by Solís Betancourt] S. Sheehan. il por *Archit Dig* v64 no3 p186-92 Mr 2007
At Full Volume. P. Mauries. il por *World Inter* v29 no5 p220-7 My 2009
At Home on Nob Hill. R. Barreneche. il por *Metrop Home* v40 no8 p148-55 O 2008
Beautifully Ordered [New Washington, D.C. home; architecture by Muse Architects; interior design by T. Hayes] W. Moonan. il *Archit Dig* v65 no12 p152-9 D 2008
The Best Collection: From a Silver Cuff Bracelet to a Household of Art. H. Walker. il por *Native Peoples* v21 no4 p54-7 Jl/Ag 2008
Best-Laid Plans. A. Kelly. il *World Inter* v28 no12 p142-9 D 2008
Bill Pallot: accumulateur d'excentricités. I. de Wavrin. il por *Beaux Arts Mag* no286 p72-7 Ap 2008
Capital Gains [Part of a special section: Personal Space] F. Albert. il por *Metrop Home* v41 no2 p76-83 Mr 2009
Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
Chez Prouvé. I. Phillips. il *Inter Des* v80 no3 p179, 178, 180-5 Mr 2009
China Syndrome. D. Shaw. il *Inter Des* v79 no14 p93-6 N 2008
Claudia Gian Ferrari: The story of a collection. C. Casu. il *FMR (White Ed)* no7 p24-41 Ap/My 2009
Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008
Cubist Cottage. S. G. Stoodley. il *Art Antiqu* v32 no5 p82-7 My 2009
Desert Rays. R. D. Cochran. il *Art Antiqu* v32 no2 p83-95 F 2009
Designed for Art. B. Dunlop. il por *Metrop Home* v40 no8 p138-47 O 2008
Distilling Forms in Kamakura [Hillside Kamakura, Japan home of Buddhist art collector; architecture and interior design by Foster and Partners] M. Webb. il *Archit Dig* v64 no3 p142-9 Mr 2007
Drawing of Serendipity. C. Hann. il *Art Antiqu* v31 no6 p86-91 Je 2008
Eclectic Defined in New York [Manhattan West Side townhouse; interior design by S. Botero] M. Frank. il por *Archit Dig* v66 no1 p72-9 Ja 2009
Enlightened Loft. R. Gregory. il *Archit Rev* v224 p64-9 S 2008
Everything in its Place. J. Margolies. il por *Inter Des* v80 no1 p138-45 Ja 2009

Art in the home—*cont.*
Evolution of a Jewel [Couple's inherited apartment in San Francisco originally designed by J. Morgan undergoes renovation; interior architecture by A. Skurman and interior design by Tucker & Marks] P. L. Brown. il *Archit Dig* v64 no3 p158-65 Mr 2007
Eye on Americana [Renovation of a Stowe, Vt. summer house; architecture by Wilson Architects; part of a special issue: American Country Houses] W. Moonan. il *Archit Dig* v66 no6 p134-42 Je 2009
Face Value. R. Thomas. il *World Inter* v28 no9 p105-15 S 2008
Family Ties and Elusive Treasures: Ray Newlon and Janice Taylor. A. Abrams. il por *Native Peoples* v22 no1 p68-70 Ja/F 2009
Frame of Reference. E. Cohen. il *Inter Des* v79 no10 p230-7 Ag 2008
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008
Gentleman's Relish. R. Guilding. il *World Inter* v29 no6 p124-31 Je 2009
Geoffrey Bradfield [Park Avenue apartment; Designers' Own Homes] J. Thurman. il por *Archit Dig* v65 no9 p174-9, 252 S 2008
Gio Ponti at Villa Planchart. F. Irace. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008
Good Vibrations. S. Brownlee. il por *Crafts* no215 p52-9 N/D 2008
The Grotta House: A Stage Built for Craft. B. Sanders. il *Am Craft* v68 no2 p84-7 Ap/My 2008
High Life on the High Line. R. Barreneche. il *Inter Des* v79 no10 p206-13 Ag 2008
High Resolution [Part of a special issue: Design 100] L. Skolnik. il por *Metrop Home* v41 no5 p116-21 Je 2009
His own private Wolfsonian. M. Filler. il por *Mag Antiq (1971)* v175 no2 p60-5 F 2009
Home Boy [P. Williams] R. Haskell. il por *Archit Dig* Fashion Rocks p82-7 Fall 2008 supp
House of Artists. G. Dortignac. il *World Inter* v28 no11 p175-81 N 2008
It Takes Two. C. Kellogg. il *Inter Des* v79 no11 p296-303 S 2008
Light Fantastic. J. Curry. il *Art Antiqu* v31 no12 p82-91 D 2008
Living Lagerfeld [Interview with Karl Lagerfeld] J. B. Rafferty. il por *Art Auction* v32 no1 p158-63 S 2008
Living with antiques: A collection in Providence, Rhode Island. L. Beach. bibl f il *Mag Antiq (1971)* v175 no1 p156-63 Ja 2009
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
Match Made in Milan. L. Marshall. il *World Inter* v29 no6 p106-13 Je 2009
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
Mixed Media [Liu Dan's Beijing apartment] H. Diamond. il por *Archit Dig* v65 no8 p158-62 Ag 2008
Neil Simon [Playwright's and E. Joyce Simon's remodeled Manhattan penthouse; interior design by J. Barman] N. Collins. il por *Archit Dig* v65 no11 p191-5 N 2008
Objects of his Affection. M.-F. Boyer. il *World Inter* v29 no2 p82-91 F 2009
On Italian Walls: The Lewitt House in Praiano. M. Friedman. il *Art Am* v97 no2 p108-15 F 2009
On Sutton Place [Renovating a New York apartment similar to one designed by E. McMillen Brown; interior architecture by Ageloff & Associates; interior design by McMillen, Inc.; part of a special issue on remodeling] W. Moonan. il por *Archit Dig* v66 no2 p138-45, 156 F 2009
Passionate Journey. K. Conru. il *Art Antiqu* v32 no4 p80-9 Ap 2009
Pop Life. R. D. Cochran. il *Art Antiqu* v31 no10 p108-17 O 2008
'The Pots Buy Me'. S. James. il por *Ceram Rev* no236 p52-3 Mr/Ap 2009
A Potter's Open House. S. Baier. il por *Ceram Rev* no232 p79 Jl/Ag 2008
The Real Menil. M. Filler. il por *Mag Antiq (1971)* v174 no3 p78-85 S 2008
Richard D. & Lili Fini Zanuck [Remodeled London townhouse; renovation architecture by Fox Linton Associates] M. L. Aronson. il por *Archit Dig* v65 no11 p240-5, 249 N 2008
Ricostruzioni radicali / Radical Reconstructions. P. Nicolin. il *Abitare* no493 p36-41 Je 2009
Room service, please. A. Chen. il *Inter Des* v79 no11 p138-40, 142 S 2008
'Sculpture in the Home': selling modernism to post-war British homemakers [Part of a special issue on modern British sculpture] R. Burstow. bibl f il *Sculpture J* v17 no2 p37-50 2008
Sentimental Education. E. Turner. il por *ARTnews* v107 no8 p108-11 S 2008
Shelf-Contained. F. Hoard. il *Metrop Home* v41 no6 p48 Jl/Ag 2009
Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
Skulpturen für das Wohnzimmer. C. Herstatt. il *Weltkunst* v78 no9 p130 S 1 2008
Smoke and Mirrors. R. B. Shaw. il *World Inter* v29 no8 p50-9 Ag 2009
Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008
Strength and Permanence [Remodeling a 24-room Manhattan apartment; architecture and interior design by P. Marino] J. Thurman. il *Archit Dig* v66 no1 p100-7, 150 Ja 2009
The Swallows' Hide Away. M. Di Bartolomeo. il *Domus* no922 p40-4 F 2009
Taking It All In. J. Benhamou-Huet. il por *Art Auction* v32 no1 p148-57, 207 S 2008
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
Timeless stones and bronzes: The collection of Philip Hewat-Jaboor. D. Watkin and M. Etherington-Smith. il por *Mag Antiq (1971)* v174 no4 p96-103 O 2008
Trio Con Brio. B. M. Ohrbach. il por *Art Antiqu* v31 no11 p118-25 N 2008
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009
A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009
The Un-Private Apartment. C. C. Sullivan. il *Inter Des* v80 no3 p218-25 Mr 2009
Uncommon Scents. M.-F. Boyer. il *World Inter* v29 no2 p48-55 F 2009
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
Welcome to 1969. E. Cohen. il *Inter Des* v78 no3 p469-77 Mr 2007
Well-Met at Woolbeding. E. Boman. il *World Inter* v29 no6 p64-75 Je 2009
Woody Allen [Director's and Soon-Yi Previn's Upper East Side Manhattan apartment; interior design by S. Shadley] J. Thurman. il *Archit Dig* v65 no11 p224-33 N 2008
Workaday Wizard. B. Stoeltie. il *World Inter* v28 no9 p127-31 S 2008

Exhibitions

Critic's Choice [Exhibit: Taking Shape: Finding Sculpture in the Decorative Arts; The Sculpture in the Home] A. Mead. il *Archit J* v228 no17 p45 N 6 2008
Sculpture in the Home: Leeds [Exhibit] T. Harrod. il *Burlington Mag* v150 p847-8 D 2008

History

Domestic Sculpture. R. Burstow. bibl f il *Apollo* v168 p78-84 N 2008

Photographs

The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009

Art in the workplace

See also
Art in factories

Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
When West Goes East [Part of a special issue: Collector's issue] W. Schneider. il por *Southwest Art* v38 no5 p120-3, 140-1 O 2008

Art Informel

See also
Tachiste

Exhibitions

Action Painting à Bâle [Exhibit] I. Goldberg. il *Beaux Arts Mag* no285 p142 Mr 2008

Art Institute of Chicago

Allusion and Illusion: Harimaze-type Folding Screens in The Art Institute of Chicago and the Saint Louis Art Museum. J. Katz. il *Orientations* v40 no5 p48-53 Je 2009
American Museums Grow. K. Luhrs. il *Mag Antiq (1971)* v175 no6 p68-72 Je 2009
Architects on display. B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Catalogue [Part of a special issue: Collecting Film, Video, and New Media at the Art Institute of Chicago] K. M. Brockman and others. bibl f il *Mus Stud* v35 no1 p10-112 2009
Dealers predict feelgood effect from the Modern Wing. R. Lopez. *Art Newspaper* v18 p32 My 2009
European tapestries. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p18, 20 N 2008
Foreword and Acknowledgments [Part of a special issue: Collecting Film, Video, and New Media at the Art Institute of Chicago] J. Rondeau. *Mus Stud* v35 no1 p4-5 2009
"Here to Stay": Collecting Film, Video, and New Media at the Art Institute of Chicago [Part of a special issue] L. Dorin. il *Mus Stud* v35 no1 p6-9 2009
How a Faun Got Their Goat. A. Landi. il por *ARTnews* v107 no4 p68-9 Ap 2008
Imagining the Art Institute: William M. R. French's Travel Notebook [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Ryckbosch. il *Mus Stud* v34 no2 p78-9 2008
The same . . . but different. J. E. Kaufman. il *Art Newspaper* v18 p24 My 2009

Acquisitions

Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no4 p30 Ap 2007
The Story of Art Retold: New Acquisitions at the Art Institute of Chicago. G. Groom. il *Apollo* v168 p60-7 O 2008

History

The Circuit Rider's Quilt: Reality and Romance. S. P. Miller. bibl f il *Uncoverings* v29 p11-42 2008

Architecture

Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Art of Light: Renzo Piano at the Art Institute of Chicago. L. Nicholson. il *Apollo* v170 p66-9 Jl/Ag 2009
Artworld; comp by S. Cash. S. Cash. il *Art Am* v97 no5 p176, 174-5 My 2009
Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009
High Class. il *Contract* v51 no3 p14 Mr 2009
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
"Now we're able to show the hot and the cool" [Interview with James Rondeau] R. Lopez. il por *Art Newspaper* v18 p24 My 2009
Renzo Piano on building in the home of American modernist architecture [Interview] J. E. Kaufman. por *Art Newspaper* v18 p23 My 2009

Art Institute of Chicago—Architecture—*cont.*
A stateside view of free admission [Editorial] S. Heal. *Mus J* v109 no6 p4 Je 2009
Un viaggio con / Traveling with: Renzo Piano; ed. A. Foppiano. il por *Abitare* no493 p103-5 Je 2009
Gifts, contributions, etc.
Chicago shows rare old master drawings. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Art Institute of Chicago. Dept. of Textiles
Officials
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Art Institute of Chicago. Modern Wing
Architecture
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009
Art Institute of Chicago de plus en plus grand / The Art Institute's Modern Wing; tr. by J. Demarcq. E. Heartney. il *Art Press* no358 p57-64 Jl/Ag 2009
Art Institute of Chicago. Ryerson and Burnham Libraries
Animal Locomotion: An Electro-Photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. Carillo. bibl f il *Mus Stud* v34 no2 p41-2, 93 2008
An Architect's Mind: The Harry Mohr Weese Notebooks [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. M. Lamparello. bibl f il *Mus Stud* v34 no2 p87-9, 96 2008
"Architectura Curiosa Nova" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. M. Van Deman. bibl f il *Mus Stud* v34 no2 p36-7, 93 2008
The Artist as Creator and Collector: The Edgar Degas Estate Auction Catalogues [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Portala. bibl f il *Mus Stud* v34 no2 p50-2, 94 2008
"The Best Thing": The Daniel H. Burnham and Edward H. Bennett Collections and the 1909 Plan of Chicago [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Smith. bibl f il *Mus Stud* v34 no2 p66-70, 95 2008
"Camera Work" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. Carillo. bibl f il *Mus Stud* v34 no2 p46-7, 93 2008
Chicago Comics: A Century of Progress [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] N. Ford and J. Tallarico. bibl f il *Mus Stud* v34 no2 p30-4, 93 2008
The Engineer and the Photographer: Vincent Willem van Gogh and Peter Pollack [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Ryckbosch. bibl f il por *Mus Stud* v34 no2 p86-7, 96 2008
Ephemeral and Essential: The Pamphlet Files in the Ryerson Library Collection [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Arvio and T. L. Nichols. bibl f il *Mus Stud* v34 no2 p45-6, 93 2008
"Greater, Better, More Glorious": Documenting the Century of Progress Exposition [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] K. Hanson and M. Woolever. bibl f il *Mus Stud* v34 no2 p81-3, 96 2008
Hairy Who Cat-A-Logs: Exhibition Comics, 1966-69 [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] T. L. Nichols. bibl f il *Mus Stud* v34 no2 p58-9, 94-5 2008
HALIC: Historic Architecture and Landscape Image Collection [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] K. Hanson. bibl f il *Mus Stud* v34 no2 p79-81, 95-6 2008
The Harold Allen Collection of Egyptomania [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Woolever. bibl f il *Mus Stud* v34 no2 p71-3, 95 2008
Hybrid Histories in Contemporary Artist Books: "Codex Espangliensis" and "Doska Pocheta" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Emerson. bibl f il *Mus Stud* v34 no2 p60-2, 95 2008
Inland Architect and News Record [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] P. Cipkowski. bibl f il *Mus Stud* v34 no2 p38-9, 93 2008
Introduction and Acknowledgments [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. P. Brown. *Mus Stud* v34 no2 p4-5 2008
The Kelmscott Chaucer [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p43-4, 93 2008
"The Magic of America" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] E. T. Fishwick. il por *Mus Stud* v34 no2 p84-5 2008
Never Judge a Book By Its Cover: Mary Reynolds's Binding for "Night-Flight" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian and J. P. Brown. bibl f il *Mus Stud* v34 no2 p55-6, 94 2008
"One Cent Life" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. N. Kramer. bibl f il *Mus Stud* v34 no2 p56-8, 94 2008
Partnerships in Print: Avant-Garde Periodical Design [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. K. Wakeford. bibl f il *Mus Stud* v34 no2 p52-5, 94 2008
Pochoir in Art Nouveau and Art Deco Book Illustration [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Ballmer. bibl f il *Mus Stud* v34 no2 p26-9, 92-3 2008
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008
Sarah E. Raymond Fitzwilliam and the "Nuremberg Chronicle" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. Chipps. bibl f il *Mus Stud* v34 no2 p35-6, 93 2008
"Sculpture: An Essay on Stone-Cutting with a Preface About God" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p49-50, 94 2008
To the Highest Manner: Fine Bindings in the Ryerson and Burnham Libraries [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian. bibl f il *Mus Stud* v34 no2 p23-6, 92 2008
The Unbearable Lightness of the Artist Monograph: Joe Zane and Joe Gibbons [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Champagne and others. il *Mus Stud* v34 no2 p64-5 2008
"Universal Designers": Collections from the new Bauhaus and the Institute of Design [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] N. Parks. bibl f il *Mus Stud* v34 no2 p73-8, 95 2008
Useful Publications: Catalogues Raisonnés [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Hill. bibl f il *Mus Stud* v34 no2 p62-4, 95 2008
Walter S. Brewster's Whistleriana Collection [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] S. Augustine. bibl f il por *Mus Stud* v34 no2 p18-23, 91-2 2008
History
The Book in the City Beautiful: Scholarly Collections at the Art Institute of Chicago [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. P. Brown. bibl f il *Mus Stud* v34 no2 p6-17, 91 2008
Art insurance *See* Art—Insurance
Art International Ltd.
Canada's New Face in Korea. M.-J. Therrien. il map *Can Archit* v53 no7 p26-30 Jl 2008
Art investment funds
See also
Art Trading Fund
ArtPlus (Firm)
Aurora Fine Art Investment Fund
Meridian Art Partners, LLC
Colloque Drouot Formation + "Connaissance des Arts": l'art est-il un investissement? C. Lefranc. il *Connaiss Arts* no659 p14 Ap 2008
Downturn hits art investment funds. M. Gerlis. il *Art Newspaper* v18 p1 Ap 2009
Kein Fall für Gierige [Part of a special issue on art and business] C. Herchenröder. il *Weltkunst* p44-5 Mr 2009 supp
Ethical aspects
Gupta shines through contemporary Indian sales. L. Harris. il *Art Newspaper* v17 p66 O 2008
Art jewelry *See* Jewelry—Custom design
Art journal
Benefits and Caveats [Part of a special section: On the Line: A Forum of Editors] J. Rodenbeck. *J Soc Archit Hist* v68 no2 p156-7 Je 2009
In This Issue: Notes on "Parrhesia". J. F. Rodenbeck. bibl f *Art J* v67 no4 p5-7 Wint 2008
Art journalism
RES Magazine. M. R. Mosher. *Leonardo* v40 no5 p504 2007
Victorian painting as reportage. J. Bumpus. il *Art Newspaper* v18 p36 Mr 2009
Economic aspects
With newspapers in terminal decline, what future for arts journalism? A. Szántó. il *Art Newspaper* v18 p43-4 My 2009
History
National Identity in Nordic Art: Perceptions from Within and Without in 1889 and 1900 [Part of a special issue on national identity and art history in Central Europe] M. Facos and others. bibl f il *Centropa (NY)* v8 no3 p IV, 213-23 S 2008
Canada
Langues et identité / Languages and Identity [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no81 p6, 42 Mr/Ap/My 2008
France
Les collectionneurs mis à nu par le marché, même [Editorial] G. Boyer. *Connaiss Arts* no664 p5 O 2008
Le droit d'informer [Editorial] F. Bousteau. *Beaux Arts Mag* no288 p7 Je 2008
United States
De Montebello's musings. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Art Karlsruhe (Exhibition)
6. art Karlsruhe: Messe Karlsruhe, Rheinstetten. H.-D. Fronz. il *Kunstforum Int* no196 p381-5 Ap/My 2009
Ein Handelsplatz für Sammler. B. Krogemann. il *Weltkunst* v79 no3 p95 Mr 2009
Art libraries
See also
Architectural libraries
British Society of Master Glass Painters. Library
Chester Beatty Library
Fondation Martin Bodmer (Cologny, Switzerland)
Huntington Library, Art Collections & Botanical Gardens
Juliette K. and Leonard S. Rakow Research Library (Corning, N.Y.)
Morgan Library & Museum (New York, N.Y.)
Museum libraries
Venice Biennale: Italian pavilion to remain open all year. R. Spence. il *Art Newspaper* v17 p10 D 2008
Conferences
Viewpoint: 'Art documentation/local content/global context' [IFLA preconference] J. N. Beglo. *Art Libr J* v34 no1 p3-4 2009
Art libraries journal
Indexes
Index to Vol. 33. *Art Libr J* v33 no4 p45-8 2008
Art literature
See also
Art—Historiography
Art, Modern—Historiography
Art and literature
Art catalogs

Art literature—See also—*cont.*
Art journalism
Art periodicals
Booksellers and bookselling—Art literature
Dissertations, Academic
Museums and art galleries—Publications
Photography and literature
Sculpture, Classical—Historiography
Sculpture and literature
Art Reader. *Umbrella* v31 no1 Mr 2008
Art Reader. *Umbrella* v31 no2 Je 2008
Beaux livres/dvd. il *Oeil* no608 p36-9 D 2008
Book Reviews. *Umbrella* v31 no1 Mr 2008
Book Reviews. *Umbrella* v31 no2 Je 2008
Conclusion: How and Why Do We Write about Living Artists? [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] A. Byrd. *Art J* v67 no4 p60-1 Wint 2008
Le dix-neuvième siècle [Editorial] *Burlington Mag* v151 p283 My 2009
Henri Matisse: the recent literature [Review article] D. Carrier. bibl f *Word Image* v25 no2 p210-13 Ap/Je 2009
In Print. il *Can Art (1984)* v25 no3 p86-7 Fall 2008
In Print. il *Can Art (1984)* v26 no1 p44-5 Spr 2009
In Print. il *Can Art (1984)* v26 no2 p38-9 Summ 2009
Recent Books by Art New England Writers. E. Howards. il *Art N Engl* v29 no6 p8-10 O/N 2008
Recent Publications. il *Public Art Rev* v20 no2 p104-5 Spr/Summ 2009
Response: Proximal but Divided [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] J. Burton. *Art J* v67 no4 p56-9 Wint 2008
Season's Readings. il *Art Antiqu* v31 no12 p110-12, 114, 116 D 2008
Why and How Do We Work on Living Artists [Introduction to a special section] S. Hudson. il *Art J* v67 no4 p8-11 Wint 2008
Winter Reading. D. Barrett. *Art Mon* no322 p38-9 D 2008/Ja 2009

19th century

See also
Art—Handbooks, manuals, etc.—Great Britain—19th century

20th century

Art History Reviewed [Editorial] *Burlington Mag* v151 p359 Je 2009
Leonardo da Vinci: A Review. K. H. Veltman. bibl f *Leonardo* v41 no4 p381-8 2008
Le peintre et le musicien. il *Beaux Arts Mag* no287 p79 My 2008

21st century

The Art Book Autumn 2008 Bestseller Lists. *Art Book (Engl)* v15 no4 p80 N 2008
The Art Book Summer 2008 Bestseller Lists. *Art Book (Engl)* v15 no3 p80 Ag 2008
Books. D. Thompson. il *World Inter* v28 no12 p75, 77-8, 80, 82, 84 D 2008
Bücher [Part of a special issue on art and business] il *Weltkunst* p48, 50 Mr 2009 supp
Building a Curriculum: Essential Readings on Asia-Pacific Art. G. Alexander and others. il *Art AsiaPacific* no61 p257-65 N/D 2008
Irrelevance That Matters. J. Kee. il *Art AsiaPacific* no61 p246-7 N/D 2008
Left Side Story. A. Landi. il *ARTnews* v108 no3 p32 Mr 2009
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
On Books. L. Klepp. il *Mag Antiq (1971)* v174 no6 p44, 46, 48 D 2008
Recent Books: New Additions for Your Bookshelf. il *Southwest Art* v38 no12 p40 My 2009
Recent Books: New Additions for Your Bookshelf. *Southwest Art* v38 no9 p52 F 2009
Remapping American Art. K. Manthorne. bibl f il *Am Art* v22 no3 p112-17 Fall 2008
Renaissance Redux. N. Obourn. il *Art Antiqu* v31 no12 p30-1 D 2008
Wasser und Symbole [Review article] U. M. Klotz. il *Kunsthandwerk Des* no4 p2 Jl/Ag 2008
Why Don't We Draw It on the Road? R. Milzoff. il *ARTnews* v107 no9 p41 O 2008

Analysis

Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009

Competitions, awards, etc.

See also
Art Book Award

Letter. M. M. Naeve. *Stud Decor Arts* v15 no2 p I Spr/Summ 2008

Errors, inventions, etc.

Le New Museum de Brooklyn sur le Bowery? A. Dannatt. il *Art Newspaper* v18 p34 Jl/Ag 2009
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008

History

The Illustrated Art Book. C. Rümelin. *Print Q* v26 no1 p59 Mr 2009

Internet resources

Reviews Online (April-June 2008). *Art Bull* v90 no4 p665 D 2008
Reviews Online January-March 2008. *Art Bull* v90 no3 p IX S 2008
Reviews Online: July-September 2008. *Art Bull* v91 no1 p122 Mr 2009

Publishing

See also
Artists' books—Publishing
Illustrated books—Publishing

Bar Codes; Flea Markets; and Publishing a Book. D. Clark. il *Crafts Rep* v35 p14-16 Ap 2009
Brian Dillon on Hans Ulrich Obrist's infinite interviews [Overview of Obrist's multivolume The Conversation Series] B. Dillon. por *Mod Painters* v21 no2 p74-5 Mr 2009
Dolphins in the swim. M. Hall. il por *Apollo* v169 p90-3 Je 2009
God Save the Zine. K. Miller. il *Art On Pap* v13 no1 p70-7 S/O 2008
Sixty years of art publishing at Thames and Hudson. J. Klein. *Art Book (Engl)* v16 no1 p58 F 2009
Very Fine Print [Short reviews of art books published in 2008] K. Jentleson. il *Art Auction* v32 no4 p97-8 D 2008

Costs

Best-sellers: l'événement sinon rien. C. Coste. il *Oeil* no605 p24-8 S 2008
Une édition en ordre dispersé [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p27 Je 2009
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008

Economic aspects

If arts journalism is in trouble, what about publishing? J. Camplin. il *Art Newspaper* v18 p33 Je 2009

Ethical aspects

Art ou marché? Des enjeux multiples [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p31-4 Je 2009

History

Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009

Europe

Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007

France

"En art, André Breton est sensible au coup de foudre irrationnel" [Interview with Étienne-Alain Hubert and Robert Kopp] N. Wolinski. por *Beaux Arts Mag* no289 p42-3 Jl 2008
Les association d'amis à l'œuvre [Part of a special section: Les catalogues raisonnés] C. Coste. *Oeil* no614 p34 Je 2009
Best-sellers: l'événement sinon rien. C. Coste. il *Oeil* no605 p24-8 S 2008
Ces éditeurs "coutures". C. Coste. il *Oeil* no605 p25 S 2008
Le livre d'art change d'ère. C. Coste. il *Oeil* no605 p22-4 S 2008
La passion de l'encre et de l'imprimé. P. Piguet. il *Oeil* no608 p73 D 2008
Serial Éditeur. N. Wolinski. por *Beaux Arts Mag* no276 p36 Je 2007
"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007

France—History

Les raisons des "raisonnés" [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p24-30 Je 2009

Germany

Plädoyer für die Leidenschaft [Interview with K. Schmid] J. Raap. il por *Kunstforum Int* no189 p431-3 Ja/F 2008

Great Britain

"The bleakness and the beauty" of art publishing today. D. Lee. *Art Newspaper* v18 p45 My 2009
Marine Corps. A. Taylor. il *ARTnews* v108 no6 p32 Je 2009
Scrappy Starts. R. Wolff. il por *ARTnews* v108 no6 p28 Je 2009

Great Britain—History

Sixty years of art from Thames & Hudson. D. Lee. *Art Newspaper* v18 p45 My 2009
The story so far: from Nazi Berlin and Vienna to London and then the world. D. Lee. por *Art Newspaper* v18 p45 My 2009

Spain

"Spanish Drawings outside Spain": A Series of Catalogues from the Centro de Estudios Europa Hispánica (CEEH). il *Master Drawings* v45 no3 p403-4 Aut 2007

United States

See also
Primary Information (Organization)

Artistic Channels. A. Landi. il *ARTnews* v108 no6 p30 Je 2009
An Artist's Playground. N. Brewster. il *ARTnews* v108 no5 p30 My 2009
The End Is Here. A. Taylor. il *ARTnews* v108 no4 p30 Ap 2009
Reflections on the "Review": A Material Cultural Reading. P. H. Simpson. tab *Southeast Coll Art Conf Rev* v15 no2 p148-51 2007
A Surrealist Jungle Book. S. Ban. il *ARTnews* v108 no4 p30 Ap 2009

Central Europe

History

Introduction [Part of a special issue on national identity and art history in Central Europe] A. Brzyski and A. Kochman. *Centropa (NY)* v8 no3 p II S 2008

Czech Republic

History

The Construction of a National Identity in Czech Art History [Part of a special issue on national identity and art history in Central Europe] M. Filipová. bibl f il *Centropa (NY)* v8 no3 p257-71 S 2008

Czechoslovakia

The Construction of a National Identity in Czech Art History [Part of a special issue on national identity and art history in Central Europe] M. Filipová. bibl f il *Centropa (NY)* v8 no3 p257-71 S 2008
Excerpts From František Kupka, "Creation in the Plastic Arts" (1923). F. Kupka. il por *Structurist* no47/48 p70-2 2007/2008

Europe

See also
Art literature—Publishing—Europe

France

See also
Art literature—Publishing—France
Booksellers and bookselling—Art literature—France

Histoire de Paris. B. Jestaz. *Bull Monum* v165 no1 p115-16 2007
Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009

19th century

Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. A. Gajewski. bibl f il *Burlington Mag* v151 p396-9 Je 2009

Art literature—France—*cont.*
20th century
Ornament of the Academy. R. Oresko. il por *Apollo* v168 p44-6, 49 S 2008
21st century
Best-sellers: l'événement sinon rien. C. Coste. il *Oeil* no605 p24-8 S 2008
Le livre d'art change d'ère. C. Coste. il *Oeil* no605 p22-4 S 2008
Mémoires soutenus: année 2006-2007 [École du Louvre; Institut National du Patrimoine. Département des Restaurateurs du Patrimoine] *Rev Louvre Mus Fr* v57 no4 p109 O 2007
Ornament of the Academy. R. Oresko. il por *Apollo* v168 p44-6, 49 S 2008
Germany
See also
Art literature—Publishing—Germany
Great Britain
See also
Art literature—Publishing—Great Britain
17th century
'Woman, that fair Copy': gender and painting in English writing, 1650-1700. W. Pritchard. bibl f il *Word Image* v25 no1 p75-84 Ja/Mr 2009
19th century
Art in "The Edinburgh Review". T. D. Jones. bibl f il *Br Art J* v9 no3 p27-31 Spr 2009
20th century
Picasso in the 'Burlington': his first English review. M. McCully. bibl f il *Burlington Mag* v150 p829 D 2008
Italy
16th century
Death, History, and the Marvellous Lives of Tintoretto. M. H. Loh. bibl f il *Art Hist* v31 no5 p665-90 N 2008
16th century—Analysis
The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] A. Loconte. bibl f il *Art Hist* v31 no4 p438-59 S 2008
17th century
Death, History, and the Marvellous Lives of Tintoretto. M. H. Loh. bibl f il *Art Hist* v31 no5 p665-90 N 2008
20th century
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Testimonianze d'arte al presente nella storia del "Bollettino d'Arte" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] S. Pinto. bibl f il *Boll Arte* v92 p57-88 O/D 2007
Lithuania
20th century
Writing Lithuanian Art History in the First Half of the Twentieth Century: Strategies of National Identity [Part of a special issue on national identity and art history in Central Europe] L. Laučkaitė. bibl f il *Centropa (NY)* v8 no3 p272-80 S 2008
Netherlands
Holland op zijn Hollandst. S. Lütticken. bibl f il *Jong Holl* v21 no2 p35-8 2005
17th century
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Northern Europe
Renaissance period
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
Russia
19th century
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
20th century
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
Spain
See also
Art literature—Publishing—Spain
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v81 p433-9 O/D 2008
21st century
Publicaciones del Departamento de Historia del Arte (Instituto de Historia. CSIC). *Archivo Esp Arte* v81 p VII-VIII Ap/Je 2008
Tesis Doctorales y Trabajos de Investigación. *Cuad Arte Univ Granada* no38 p355-7 2007
United States
See also
Art literature—Publishing—United States
Romance Language. R. Wolff. il *ARTnews* v108 no2 p32 F 2009
21st century
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
Listening to Hip-Hop. S. Indrisek. il *ARTnews* v108 no2 p28 F 2009
Art loans *See* Art—Loans
Art Loss Register
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
Nazi loot: the increasing role of the market in settling claims. M. Lufkin. il *Art Newspaper* v17 p8 D 2008
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Stolen Art Alert. il *IFAR J* v10 no1 p49-69, Inside Back Cover 2008
Stolen Art Alert. il *IFAR J* v10 no2 p51-64, Inside Back Cover 2008
Stolen Art Alert. il *IFAR J* v10 no3/4 p55-72, Inside Back Cover 2008/2009
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
Art materials *See* Artists' materials
Art Metropole (Toronto, Ont.)
Exhibitions
"Art Metropole: The Top 100" [Exhibit] B. Clarke. il *Border Crossings* v28 no1 p109-10 F 2009
Art-Moskva (Exhibition)
Russia Today. J. Varoli. il *Art Auction* v32 no1 p191 S 2008
Art Museum of Western Virginia (Roanoke, Va.)
Roanoke—the next Bilbao? H. Stoilas. il *Art Newspaper* v17 p12 F 2008
Art museums *See* Museums and art galleries
Art Net (Firm)
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007
Art New England (Periodical)
Recent Books by Art New England Writers. E. Howards. il *Art N Engl* v29 no6 p8-10 O/N 2008
Art news (Periodical)
Awards
ARTnews Wins 2009 Silurians Award for Cultural Reporting. por *ARTnews* v108 no5 p54 My 2009
History
Seeing what, how and why: the "ARTnews" series, 1953-58 [Part of a special issue on documenting artists' processes] N. Whiteley. bibl il *J Visual Art Pract* v6 no3 p215-28 2007
Art notation
Scoring the Work: Documenting Practice and Performance in Variable Media Art. C. MacDonald. bibl f *Leonardo* v42 no1 p59-63 2009
Exhibitions
Notation: Calculus and Form in the Arts: Akademie der Kunste and ZKM Center for Art and Media [Exhibit] M. Gloede. il *Art Am* v96 no11 p182 D 2008
Art Nouveau
See also
Architecture, Art Nouveau
Glassware, Art Nouveau
Sezession
La danse des yeux: empathie kinesthésique et esthétique de l'"arabesque moderne". A. Pierre. bibl f il *Cah Mus Natl Art Mod* no102 p5-19 Wint 2007/2008
Exhibitions
Nancy célèbre les années Victor Prouvé [Exhibits] M. Bauwens. il *Beaux Arts Mag* no287 p136 My 2008
Sales and prices
Souvenirs de Bruxelles. F. Chauvin. il *Connaiss Arts* no670 p127 Ap 2009
Austria
See also
Jugendstil
Czech Republic
Dans les pas de Mucha à Prague. V. Bougault. il *Connaiss Arts* no672 p84-93 Je 2009
France
Charpentier: La face cachée de l'Art nouveau. L. Jarbouai. il *Oeil* no600 p59-61 Mr 2008
Les envolées végétales de Majorelle. E. Vedrenne. il *Connaiss Arts* no673 p114-19 Jl/Ag 2009
Victor Prouvé: Hommage à l'un des pères de l'Art nouveau. S. Flouquet. il *Oeil* no604 p52-7 Jl/Ag 2008
Germany
See also
Jugendstil
Russia
Russian Revolutionary. C. Cecil. il *World Inter* v29 no2 p102-9 F 2009
Art Nouveau architecture *See* Architecture, Art Nouveau
Art Nouveau glassware *See* Glassware, Art Nouveau
Art Nouveau jewelry *See* Jewelry, Art Nouveau
Art Nouveau posters *See* Posters, Art Nouveau
Art Nouveau rugs and carpets *See* Rugs and carpets, Art Nouveau
Art objects
See also
Antiques
Boxes
Ceremonial objects
Dollhouses
Fans
Ivories
Jades
Jewelry
Miniature objects
Mirrors
Objects and art
Paperweights
Portable art
Relics and reliquaries
Rock crystal objects
Snuff boxes and bottles
Spolia
Tobacco jars and boxes
Collections
Critical Mass. J. Kastner. il *Mod Painters* v21 no2 p28-9 Mr 2009
Kenzo et le goût du métissage. E. Vedrenne. il por *Connaiss Arts* no672 p72-7 Je 2009
Le musée privé de Léon Lévy. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Exhibitions
Fouilles cérébrales [Exhibit] J.-C. Castelain. il *Oeil* no610 p91 F 2009
Conservation and restoration
See Conservation of antiquities and works of art
Display
The Appropriate Environment for the Display and Storage of Artwork. G. D. Smith and J. F. Hamm. il *Am Artist* v73 p14-19 My 2009
Ausstellungs–Displays: Reflexionen zu einem Zürcher Forschungsprojekt. S. Schade and D. Richter. bibl f il *Kunstforum Int* no186 p56-63 Je/Jl 2007

Art objects—*cont.*
Exhibitions
Ne pas jouer avec des choses mortes: Villa Arson [Exhibit] M. Roman. il *Art Press* no345 p95 My 2008
Expertising
World record Islamic sale is cancelled. L. Harris and G. Adam. il *Art Newspaper* v18 p1 Mr 2009
Ownership
Suits and claims
Marooned Art and the Pleading of Third Party Rights. N. Palmer. *Art Antiq Law* v13 no2 p199-201 Jl 2008
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
Royal collections
France
Les derniers feux du comte de Paris. F. Chauvin. il *Connaiss Arts* no664 p140 O 2008
Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008
Sales and prices
Adjugé. F. de. Perthuis. il *Connaiss Arts* no671 p134 My 2009
Adjugé. F. de Perthuis. il *Connaiss Arts* no672 p142 Je 2009
Les derniers feux du comte de Paris. F. Chauvin. il *Connaiss Arts* no664 p140 O 2008
Gold Mine. S. Hewitt. il *Art Auction* v32 no2 p74 O 2008
Le goût Lanvin: Deux collections exceptionnelles. A. Malvloisin. il *Oeil* no608 p116 D 2008
Le musée privé de Léon Lévy. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
SOFA's Sweet 15. J. Brener. il *Art Auction* v32 no3 p84 N 2008
Taxation
Tax Tempest in a Teapot? K. Tully. *Art Auction* v32 no2 p62 O 2008
VAT cut as court rules that video and light art is sculpture. B. Millar. il *Art Newspaper* v18 p47 F 2009
You Can't Take It With You. T. Danziger and C. Danziger. il *Art Auction* v31 no12 p33-4, 36 Ag 2008
Transportation
See Transportation of works of art
Art objects, African
Collections
Passionate Journey. K. Conru. il *Art Antiqu* v32 no4 p80-9 Ap 2009
Exhibitions
Tribal Art's Forgotten Ones: An Interview with Nanette Jacomijn Snoep. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p58-63 Spr 2009
Art objects, Andean
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Art objects, Arapaho
The Chief Left Hand Shield. S. Miller. il por *Tribal* v11 no3 p150-2 Spr 2007
Reproductions
Arapaho war effigy stick (ca 1869 or earlier)
Am Indian Art Mag v33 no2 p27 Spr 2008
Art objects, Asian
Collections
Albert Bender: A Dubliner's Collection of Asian Art. A. Whitty. il por *Ir Arts Rev* v25 no4 p118-21 Wint 2008
Exhibitions
Dämone, Heilige & Glücksspatzen. G. Ehret. il *Weltkunst* v79 no7 p22-4 Jl 2009
Art objects, Blackfoot
Reproductions
Blackfoot Dag Case (ca 1875)
Am Indian Art Mag v33 no4 p25 Aut 2008
Art objects, Bolivian
Exhibitions
The Textile Museum. il *Shuttle Spindle Dyepot* v39 no3 p6 Summ 2008
Art objects, British
Reproductions
Coffer panel with stylised portrait of Edward Prince of Wales [Detail] (16th century)
Apollo v168 p39 S 2008
Georgian silver and onyx bowl (1799); by T. Phipps and E. Robinson.
Mag Antiq (1971) v175 no2 p25 F 2009
Art objects, Buried *See* Treasure trove
Art objects, Cheyenne
Reproductions
Cheyenne Shield (ca 1850-1860)
Am Indian Art Mag v33 no4 p9 Aut 2008
Art objects, Chinese
Cricket cage, 19th century, China: Millennium Gallery, Sheffield. C. Starkie. il *Mus J* v109 no4 p66 Ap 2009
Collections
Chinese Imperial "Sanxing" Cloisonné rectangular panel (Qianlong period)
Orientations v40 no2 p30 Mr 2009
Harvard Art Museum. R. K. Liu. il *Ornament* v32 no2 p18-19 2008
Reproductions
Black Lingbi Scholar's Rock (Ming/Qing dynasty)
Orientations v40 no2 p15 Mr 2009
Boxwood Brush Pot (17th-18th century)
Arts Asia v39 no2 p27 Mr/Ap 2009
[Charger with depiction of figures in a garden setting] (Kangxi period)
Arts Asia v38 no5 p18 S/O 2008
Cizhou Pillow (Jin/Yuan dynasty)
Orientations v40 no2 p8 Mr 2009
Cloisonné Guardian Lion and Pedestal (Qing period)
Arts Asia v39 no1 p5 Ja/F 2009
Dingyao Brush Washer (Song dynasty)
Orientations v39 no8 p4 N/D 2008
Dragon shaped chariot decoration with gold and silver inlays (Warring States period)
Arts Asia v38 no6 p55 N/D 2008
[Fish tank with relief carvings] (white marble, Ming dynasty)
Orientations v40 no5 p7 Je 2009
Garment Hook (gold, turquoise, glass and silver on bronze, Warring States period)
Orientations v39 no8 p10 N/D 2008
Gilt-splashed bronze censer and cover (Ming dynasty)
Arts Asia v39 no1 p32 Ja/F 2009
Hibiscus-Shaped Libation Cup (rhinoceros horn, Ming dynasty)
Orientations v39 no6 p15 S 2008
Imperial Sceptre, Ruyi [Detail] (gilt bronze cloisonne enamel, Qianlong period)
Orientations v40 no1 p5 Ja/F 2009
Imperial Zitan brush with openwork dragon and phoenix motif (Wanli period)
Orientations v40 no5 p11 Je 2009
Painted enamel ding-form censer and cover (18th century)
Arts Asia v39 no3 p56 My/Je 2009
Pair of bronze, gold and silver stands with lotus floral design (Early Han period)
Orientations v39 no6 p Back Cover S 2008
Pair of Imperial cloisonné enamel and gilt-bronze censers, covers and hardwood stands (Qianlong period)
Orientations v39 no7 p19 O 2008
Rhinoceros Horn Cup Carved with Design of Nine Dragons over a Seawave (Qianlong period)
Arts Asia v39 no3 p47 My/Je 2009
Tortoiseshell octagonal box and cover inlaid with mother-of-pearl (Tang dynasty)
Arts Asia v39 no2 p Back Cover Mr/Ap 2009
Vase-bearing elephant (cloisonné enamel, Kangxi period)
Arts Asia v38 no5 p5 S/O 2008
Arts Asia v39 no1 p41 Ja/F 2009
Zi Fu Xin Jue Rhinoceros Horn Cup (17th century)
Arts Asia v39 no2 p19 Mr/Ap 2009
Sales and prices
Christie's Hong Kong: Chinese Works of Art sales on May 27th, 2008. R. Markbreiter. il *Arts Asia* v38 no5 p149-51 S/O 2008
Market Preview. S. Moore. il *Apollo* v169 p50-2 Ap 2009
Sotheby's London: Masterpieces of Chinese Precious Metalwork: Early Gold and Silver; Early Chinese White, Green and Black Wares; and Fine Chinese Ceramics and Works of Art on May 14th, 2008. J. Lee. il *Arts Asia* v38 no5 p146-8 S/O 2008
Art objects, Chippewa *See* Art objects, Ojibwa
Art objects, Crow
Reproductions
Shield with amulets (bison leather, horsehair, feathers, metal, paint, mid-nineteenth century)
Am Indian Art Mag v33 no2 p Front Cover Spr 2008
Art objects, Dakota
Reproductions
Painted Pictograph Depicting the Sun Dance and Battle Scenes (Muslin)
Am Indian Art Mag v34 no1 p16-17 Wint 2008
Sauk-Fox Gunstock (mid 19th century)
Am Indian Art Mag v34 no2 p15 Spr 2009
Sioux Effigy Pipe with Bear Paws and Whirlwind Worms (ca 1870s)
Am Indian Art Mag v33 no2 p18 Spr 2008
Sioux Horse Mask (ca 1905)
Am Indian Art Mag v33 no4 p91 Aut 2008
Art objects, Dayak
Reproductions
[Dayak antiquity] (19th century)
Tribal v13 no1 p27 Aut/Wint 2008
Art objects, Ethiopian
Sign of the Times. J. Curry. il *Art Antiqu* v32 no1 p26-7 Ja 2009
Collections
Ethiopia moves for Maqdala treasures. M. Bailey. il *Art Newspaper* v17 p26 N 2008
Art objects, European
Exhibitions
Quand la céramique brillait comme le métal [Exhibit] D. Blanc. il *Connaiss Arts* no661 p38 Je 2008
Art objects, Fatimid
Attribution
From £200 to over £3m in just ten months. M. Bailey. il *Art Newspaper* v17 p59 O 2008
Sales and prices
Asian Art Market. S. Moore. il *Apollo* v168 p92 O 2008
From £200 to over £3m in just ten months. M. Bailey. il *Art Newspaper* v17 p59 O 2008
Art objects, Fijian
Reproductions
Breast Pectoral (mid 19th century)
Tribal v13 no1 p17 Aut/Wint 2008
Art objects, French
Reproductions
Pair of large French pedestals (19th century)
Apollo v169 p109 Mr 2009
Sales and prices
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008
Art objects, German
Attribution
Adjugé. F. de Perthuis. il *Connaiss Arts* no668 p128 F 2009
Art objects, Haida
Reproductions
Haida Carved Argillite Boat with Crew [Detail] (last quarter of the 19th century)
Am Indian Art Mag v33 no2 p111 Spr 2008
Haida pipe (walnut gun stock with bone detailing, ca late 1800s)
Am Indian Art Mag v33 no4 p122 Aut 2008
Heavy Gauge Copper (19th century)
Am Indian Art Mag v34 no3 p7 Summ 2009

Art objects, Hawaiian
Collections
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Art objects, Hopi
Reproductions
Ang-chin Mana (White Corn Maiden) and Suy-ang-e-vif (Left Handed Kachina) (late 19th century)
Am Indian Art Mag v34 no3 p30 Summ 2009
Hemis Kachina
Am Indian Art Mag v33 no2 p30 Spr 2008
[Hopi Katchinas] (3)
Am Indian Art Mag v33 no4 p90 Aut 2008
Hopi Polik Mana katsina [Front and back views] (late 19th century)
Am Indian Art Mag v33 no2 p13 Spr 2008
Art objects, Indic
Reproductions
Decanni gilt metal pilgrim flask (gilt metal, 16th-17th century)
Hali no159 p49 Spr 2009
Head of Vibheeshana (wood with polychrome)
Marg v60 no2 p96 D 2008
Art objects, Indonesian
See also
Art objects, Dayak
Art objects, Iroquois
Reproductions
Iroquois Bird Effigy Ladle (19th century)
Tribal v13 no1 p18 Aut/Wint 2008
Iroquois Cradleboard (19th Century)
Am Indian Art Mag v34 no1 p15 Wint 2008
Art objects, Italian
Exhibitions
Realistically Representing the Renaissance Household [Review article]
Art Hist v31 no3 p391-5 Je 2008
Art objects, Japanese
See also
Inro
Netsuke
Reproductions
[Inro with depiction of nobleman and attendant witnessing the woodcutter Kosagi drawing water from a river]
Arts Asia v39 no3 p Inside Front Cover My/Je 2009
Smoking set (lacquer and silver, Meiji period)
Arts Asia v38 no4 p13 Jl/Ag 2008
Art objects, Jewish
Exhibitions
Treasures of the Black Death: London [Exhibit] J. Cherry. il *Burlington Mag* v151 p332-3 My 2009
Sales and prices
Ritual Riches. J. Dorfman. il *Art Antiqu* v31 no11 p42 N 2008
Art objects, Kiowa
Reproductions
Cradle [Detail] (rawhide, tanned deerskin, cotton cloth, glass pony beads, wood backboards, ca 1860)
Am Indian Art Mag v34 no3 p19 Summ 2009
Kiowa beaded model cradle
Art Antiqu v31 no12 p3 D 2008
Kiowa Flat Case (pre-1850)
Am Indian Art Mag v34 no1 p7 Wint 2008
Art objects, Korean
Byeoru (Ink Stone). il *Koreana* v22 no4 p3-5 Wint 2008
Eollebit: Traditional Comb. il *Koreana* v23 no1 p3 Spr 2009
Gourd Dipper. il *Koreana* v23 no2 p3 Summ 2009
Art objects, Kwakiutl
Charlie James: Bringing Kwakwaka'wakw Art to the Outside World. R. Hawker. bibl il por *Am Indian Art Mag* v33 no4 p78-87 Aut 2008
Art objects, Latin American
See also
Art objects, Andean
Art objects, Maori
Reproductions
Hei Tiki pendant (nephrite, vegetable fiber, late 18th-early 19th century, British Museum)
Tribal v12 no4 p Front Cover Summ 2008
Maori whale-bone kotiate
Tribal v13 no3 p38 Summ 2009
Art objects, Medieval
7 clefs pour comprendre Celtès et Scandinaves. S. Flouquet. il *Oeil* no608 p60-5 D 2008
Exhibitions
Gilt trip [Exhibit] H. Pearman. il *RIBA J* v115 no11 p20 N 2008
Treasures of the Black Death: London [Exhibit] J. Cherry. il *Burlington Mag* v151 p332-3 My 2009
Art objects, Micmac
Reproductions
Mic-Mac Hood (early 19th century)
Am Indian Art Mag v33 no4 p Inside Front Cover Aut 2008
[Micmac doll] [With details] (mid-19th century)
Am Indian Art Mag v33 no4 p7 Aut 2008
Art objects, Middle Eastern
Exhibitions
Quand la céramique brillait comme le métal [Exhibit] D. Blanc. il *Connaiss Arts* no661 p38 Je 2008
Art objects, Native American
See also
Art objects, Arapaho
Art objects, Blackfoot
Art objects, Cheyenne
Art objects, Crow
Art objects, Dakota
Art objects, Haida
Art objects, Hopi
Art objects, Iroquois
Art objects, Kiowa
Art objects, Kwakiutl
Art objects, Micmac
Art objects, Ojibwa
Art objects, Piman
Art objects, Shawnee
Art objects, Ute
Collections
Blue Winds Dancing: The Whitecloud Collection of Native American Art. P. Tarver. il *Am Indian Art Mag* v33 no2 p74-81 Spr 2008
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
Exhibitions
See also
Whitehawk Invitational Antique Indian Art Show
Reproductions
Alaskan Walrus Ivory Cribbage Boards (6)
Am Indian Art Mag v33 no4 p4-5 Aut 2008
[Clubs painted with Hudson Valley scene] (19th century)
Folk Art v33 no3 p3 Fall 2008
Germantown tapestry of a barnyard scene with farm animals, deer, cowgirls and cowboys (ca 1885-90)
Am Indian Art Mag v33 no4 p105 Aut 2008
Plateau Mirror Bag (ca 1875)
Am Indian Art Mag v33 no2 p23 Spr 2008
Western Great Lakes / Prairie Burl Feast Bowl (ca 1820)
Mag Antiq (1971) v174 no4 p Back Cover O 2008
Sales and prices
Auction Block. H. Johnson. il *Am Indian Art Mag* v33 no2 p24-6, 28 Spr 2008
Auction Block. H. Johnson. il *Am Indian Art Mag* v33 no4 p22, 26, 28, 30 Aut 2008
Auction Block. H. Johnson. il *Am Indian Art Mag* v34 no1 p33-4, 36-9 Wint 2008
Auction Block. H. Johnson. il *Am Indian Art Mag* v34 no3 p22, 24, 26, 28-9 Summ 2009
Santa Clara Polychrome Pottery and a Northern California Basket. C. Vezolles. il *Native Peoples* v21 no5 p96 S/O 2008
History
Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008
Art objects, New Guinea
See also
Art objects, Papuan
Art objects, Oceanic
See also
Art objects, Hawaiian
Art objects, Ojibwa
A Pee Posh Master Potter and a Porcupine Quill Box. C. Vezolles. il *Native Peoples* v22 no3 p64 My/Je 2009
Reproductions
Chippewa War Club (early 19th century)
Am Indian Art Mag v34 no2 p15 Spr 2009
Art objects, Oriental *See* Art objects, Asian
Art objects, Papuan
Reproductions
Ceiling or wall panel from a ceremonial house (pigmented sago spathe and cane structure, 20th century)
Hali no156 p31 Summ 2008
Art objects, Piman
Reproductions
Piman Figure (ca 1930)
Am Indian Art Mag v34 no3 p37 Summ 2009
Art objects, Renaissance
Lasst uns die Welt entdecken! [Part of a special issue on collectors' cabinets] S. Spindler. il *Weltkunst* v78 no8 p17-19 Ag 2008
Roundels---Rundschreiben der Renaissance. G. Ehret. il *Weltkunst* v79 no4 p46-7 Ap 2009
Art objects, Russian
See also
Fabergé eggs
Sales and prices
Fabergé. I. Andrews. il *Apollo* v169 p73-4 My 2009
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
Art objects, Shawnee
Reproductions
Shawnee War Club
Am Indian Art Mag v33 no2 p96 Spr 2008
Art objects, Siksika *See* Art objects, Blackfoot
Art objects, Ute
Reproductions
Ute Tail Bag on Buffalo (ca 1875)
Am Indian Art Mag v34 no3 p103 Summ 2009
Art of Democracy (Coalition)
Art of Democracy Censored. A. Hazelwood and J. Sances. il *Contemp Impress* v16 no2 p24-5 Fall/Wint 2008
Art of failure: Chuck Connelly's not for sale (Motion picture)
Every artist's worst nightmare comes to HBO [Interview with Jeff Stimmel] L. Kilston. il *Mod Painters* v20 no6 p27 Jl/Ag 2008
Art of sculpture [Treatise]
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
Art of Spain (Television program)
Reviews
The real home of the renaissance. J. Bumpus. *Art Newspaper* v17 p55 Mr 2008
Art on barns
Painting the Quilt Barn Trail. J. Winnerman. il *Fiberarts* v36 no1 p60 Summ 2009

Art on college grounds
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008
Sculpture Invasion. P. Ullrich. il *Sculpture* v26 no10 p10-11 D 2007
Sfera con Sfera. C. Giltrap. il *Ir Arts Rev* v25 no4 p150 Wint 2008
Together and Apart. C. Lawless. il *Ir Arts Rev* v26 no1 p144 Spr 2009
The Trinity "St Michael": a late mediaeval sculpture discovered in the President's Garden, Trinity College, Oxford. E. Bijzet and M. Kemp. bibl f il *Sculpture J* v18 no1 p112-15 2009
Art on ocean liners
Editorial. U. M. Klotz. *Neues Glas* no1 p7 Spr 2008
Art on paper *See* Paper (Art)
Art on paper (Periodical)
Letter from the publishers. S. Bancroft and P. Nesbett. *Art On Pap* v13 no4 p7 Mr/Ap 2009
Art on yachts
Guilty. M. C. Tommasini. il *Domus* no919 p31-2, 32A, 32B, 33-6 N 2008
Guilty Pleasure. N. Brewster. il *ARTnews* v107 no10 p60 N 2008
Art papers (Periodical)
Editor's Desk. S. Fortin. *Art Pap* v32 no6 p9 N/D 2008
Editor's Desk. S. Fortin. *Art Pap* v33 no1 p9 Ja/F 2009
Art Paris (Exhibition)
Art Paris, notre sélection [Portfolio] il *Beaux Arts Mag* no286 p126-9 Ap 2008
Les artistes arabes en pleine ascension. V. de Maulmin. il *Connaiss Arts* no659 p144-5 Ap 2008
ArtParis maintient le cap. V. de Maulmin. il *Connaiss Arts* no669 p130 Mr 2009
Artparis, vers de nouveaux horizons? M. Maertens. il *Oeil* no611 p94 Mr 2009
Les Erró jubilent. I. de Wavrin. il *Beaux Arts Mag* no287 p110 My 2008
Anniversaries
Artparis . . . un label français conquis au fil des ans [Exhibit] M. Maertens. il *Oeil* no601 p96 Ap 2008
Officials
Au Grand Palais, un Art Paris cosmopolite [Interview with Caroline Clough-Lacoste] I. de Wavrin. il por *Beaux Arts Mag* no286 p124-5 Ap 2008
Caroline Clough-Lacoste, la femme d'Artparis. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Art patronage
See also
Art and business
Art and state
Art commissions
Art patrons
Artists as art patrons
Arts Council of Great Britain
California Arts Council
Collectors and collecting
Corporate art collections
Corporate sponsorship of art
Foundations (Art)
Illinois Arts Council
Indiana Arts Commission
Iowa Arts Council
New York (N.Y.). Art Commission
Students as art patrons
Middle Ages
See also
Art patronage—Indian Ocean region—Middle Ages
20th century
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
21st century
See also
Art patronage—Czech Republic—21st century
Art patronage—India—21st century
Art patronage—Israel—21st century
Art patronage—Netherlands—21st century
Art patronage—Portugal—21st century
Art patronage—Switzerland—21st century
Art patronage—Vatican City—21st century
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
Economic aspects
L'aide en nature, l'avenir du mécénat? il *Oeil* no614 p14 Je 2009
How to compensate for the loss of philanthropic, endowment and visitor incomes. A. Ellis. il *Art Newspaper* v18 p26 Mr 2009
Optimism in a Darkish Economy. W. Mabry. il *Sculpt Rev* v58 no1 p8-17 Spr 2009
International aspects
Are we colonialising Middle Eastern art? A. S. Cocks. il *Art Newspaper* v18 p26 Jl/Ag 2009
Legal aspects
5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
La baisse des droits de succession: menace-t-elle les dations? J. Fingerhut and D. Ergmann. il *Connaiss Arts* no661 p10 Je 2008
Taxation
France
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008
Great Britian
The Treasury's little rays of sunshine. M. Hall. il *Apollo* v168 p15 N 2008
United States
Charities speak out against Obama tax plan. M. Lufkin. il *Art Newspaper* v18 p4 Ap 2009
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
From the Chairman. J. Kanter. *Sculpture* v28 no1 p4 Ja/F 2009
Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
You Can't Take It With You. T. Danziger and C. Danziger. il *Art Auction* v31 no12 p33-4, 36 Ag 2008
Australia
21st century
National Gallery of Victoria says it has received largest cash donation in the nation's history. E. Sharpe. *Art Newspaper* v17 p12 Je 2008
Burgundy (France)
15th century—Exhibitions
Burgundian luxury. C. C. Young. il *Mag Antiq (1971)* v175 no4 p28 Ap 2009
Gorgeous Textiles, Glorious Colours [Exhibit] H. Konig. il *Hali* no158 p110-11, 113 Wint 2008
Un Téméraire au grand goût [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p38 My 2008
Le Téméraire conquiert Bruges. J. Coignard. il *Connaiss Arts* no670 p48 Ap 2009
Exhibitions
Murs de laine, d'or et de soie à Gand [Exhibit] H. Grandsart. il *Connaiss Arts* no668 p34 F 2009
Byzantine Empire
Poetry and Female Patronage in Late Byzantine Tomb Decoration: Two Epigrams by Manuel Philes. S. T. Brooks. bibl f il *Dum Oaks Pa* no60 p223-48 2006
Canada
'Transformation AGO': Art Gallery of Ontario [Exhibit] K. Regan. il *ARTnews* v108 no2 p114 F 2009
20th century
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
21st century
L'Art contemporain au service du public [Interview with Marc Mayer] B. Lévy. il por *Vie Arts* v52 p75-7 Summ 2008
Chefs-d'œuvre privés temporairement publics [Exhibit] F. Lungu. il *Vie Arts* v52 p69-71 Spr 2008
Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008
Montréal's DHC/Art and the Changing Climate of Arts Patronage in Canada. C. Lloyd. il *C Mag* no98 p7-9 Summ 2008
Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008
China
21st century
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008
Meet China's top collector of contemporary art [Interview with Guan Yi] C. Gill. il por *Art Newspaper* v17 p22-3 Jl/Ag 2008
A museum inspired by Dia:Beacon. C. Gill. *Art Newspaper* v17 p19 Jl/Ag 2008
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007
Czech Republic
21st century
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009
Eastern Europe
Agents for Change: The Contemporary Art Centres of the Soros Foundation and C^3 [Part of a special issue: Media Arts: Practice, Institutions and Histories] N. Czegledy and A. Szekeres. bibl f *Third Text* v23 no3 p251-9 My 2009
Europe
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
20th century
Séraphine de Senlis: Cendrillon au musée. M. Bauwens. *Beaux Arts Mag* no292 p76-9 O 2008
21st century
"Sometimes I would love to be free from conventions . . . as artists are" [Interview with Reinhold Würth] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p34-5 Ja 2009
Flanders
16th century
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008
La cathédrale et le musée à Anvers. M. Jover. il *Connaiss Arts* no672 p42 Je 2009
17th century
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
La cathédrale et le musée à Anvers. M. Jover. il *Connaiss Arts* no672 p42 Je 2009
France
See also
Art patronage—Burgundy (France)
5 questions à . . . Guillaume d'Andlau [Interview] J.-C. Claude. il por *Beaux Arts Mag* no288 p20 Je 2008
L'aide en nature, l'avenir du mécénat? il *Oeil* no614 p14 Je 2009
Les coups de cœur de Gilles Fuchs. S. Schmit. il por *Beaux Arts Mag* no286 p152 Ap 2008
Un grand donateur des musées de France: Jacques Polain. V. Lefèvre. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008
Louis Vuitton, l'invité de Hong Kong. G. Morel. il por *Connaiss Arts* no672 p34 Je 2009
Regarding the Spectators of the Bayeux Tapestry: Bishop Odo and His Circle. T. A. Heslop. bibl f il *Art Hist* v32 no2 p IV, 223-49 Ap 2009
9th century
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007

Art patronage—France—*cont.*

15th century

A fifteenth-century English alabaster altarpiece in the church of Saint-Martin, Gondreville, Picardie. I. Isnard. bibl f il *Burlington Mag* v149 p407-10 Je 2007

16th century

An Album of Sixteenth-century French Tapestry Designs of the "Life of St. Bartholomew". B. Brejon de Lavergnée and S. Lepape. bibl f il *Master Drawings* v46 no3 p322-52 Aut 2008

Catherine de' Medici, Patroness of the Arts; tr. by J. Landry. J. Garrisson. il por *FMR (Black Ed)* no25 p1-29 My/Je 2008

18th century

Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008

Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008

19th century

Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. A. McQueen. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007

20th century

Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007

Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007

21st century

Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008

And German industrialist opens yet another gallery. G. Harris. il por *Art Newspaper* v17 p13 Ja 2008

Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. F. Garcia. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007

Dans la galaxie des musées Würth. G. Boyer. il por *Connaiss Arts* no660 p72-7 My 2008

Dealer sets up company to fund artists' production. R. Azimi. il *Art Newspaper* v17 p62 N 2008

Établissement public à Fontainebleau [Discussion of Guy Boyer, Les effets ricochets de la RGPP] B. Notari. *Connaiss Arts* no659 p162 Ap 2008

Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009

Libéralités [Part of a special issue: Acquisitions des musées de France] B. Saunier and others. il *Rev Louvre Mus Fr* v59 no2 p6-36 Ap 2009

Œuvres acquises par dation [Part of a special issue: Acquisitions des musées de France] D. Thiébaut and others. bibl f il *Rev Louvre Mus Fr* v59 no2 p45-58 Ap 2009

Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008

"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008

Swiss collector to open her own museum [Planned center for photography, video art and film] R. Azimi. *Art Newspaper* v17 p16 F 2008

Germany

16th century

La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007

Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany; tr. by M. Hulse. B. Wolf-Wintrich. bibl f il *J Stained Glass* v32 p10-48 2008

21st century

Berlin: Nazi bunker transformed. G. Harris and J. Wagner. il por *Art Newspaper* v16 p16 Jl/Ag 2007

Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008

Industrialist and collector opens his 14th gallery. R. Pokorny. il por *Art Newspaper* v17 p13 O 2008

Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008

Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009

Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008

Great Britain

Editorial. *Art Christ* no55 p4 Aut 2008

16th century

Portrait collection and display in the English civic body, c.1540-1640. R. Tittler. bibl f *J Hist Collect* v20 no2 p161-72 2008

17th century

George Cottington and the Dering family portraits of 1626. R. Tittler. bibl f il *Burlington Mag* v151 p208-11 Ap 2009

Portrait collection and display in the English civic body, c.1540-1640. R. Tittler. bibl f *J Hist Collect* v20 no2 p161-72 2008

17th century—Exhibitions

Anthem for doomed youth? [Exhibit] J. Wood. il *Apollo* v169 p64-7 Ap 2009

19th century

Dante Gabriel Rossetti's 'Hamlet and Ophelia' and its patron. P. McEvansoneya. bibl f il por *Burlington Mag* v151 p219-23 Ap 2009

The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007

20th century

Pre-Raphaelite collection saved for public display. M. Bailey. il *Art Newspaper* v17 p6 Jl/Ag 2008

21st century

Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009

Saatchi's Open-Door Policy. M. Collings. il por *Mod Painters* v21 no1 p18-20 F 2009

Sainsbury's latest offer. R. Spencer. il por *Art Newspaper* v18 p7 F 2009

Soviet-born billionaire funds top shows. J. Varoli. il por *Art Newspaper* v18 p22 F 2009

The Spirit of 176. P. Holmes. il *ARTnews* v107 no9 p140-5 O 2008

Iceland

21st century

Francesca von Habsburg's collection goes on long-term loan to Iceland. B. von Hase. il por *Art Newspaper* v18 p8 Mr 2009

India

21st century

India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008

Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009

Taking It All In. J. Benhamou-Huet. il por *Art Auction* v32 no1 p148-57, 207 S 2008

Indian Ocean region

Middle Ages

Carving and Communities: Marble Carving for Muslim Patrons at Khambhāt and around the Indian Ocean Rim, Late Thirteenth—Mid-Fifteenth Centuries. E. Lambourn. bibl f il map tab *Ars Orient* v34 p99-133 2004

Israel

21st century

Israel's Museums: The Next Generation. M. Z. Wise. il *ARTnews* v108 no5 p98-103 My 2009

Italy

14th century

Duccio's adjustment to 'The temptation of Christ on the mountain' from his 'Maestà'. D. Gordon. bibl f il *Burlington Mag* v151 p19-21 Ja 2009

15th century

Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008

Pulling out all the Stoups: A Newly-Discovered Acquasantiera by Antonio Federighi. E. M. Richter. bibl f il *Artibus Hist* v29 no58 p9-27 2008

"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007

When Attitudes Became Form. C. Wood. il por *Artforum Int* v47 no5 p43-4 Ja 2009

16th century

À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008

Gaspare Fantuzzi: a patron of sculpture in Renaissance Bologna. J. Warren. bibl f il por *Burlington Mag* v149 p831-5 D 2007

Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006

New light on Battista Franco in Venice: part I: the Barbaro Chapel in S. Francesco della Vigna and the Scuola del Nome di Gesù. D. Howard and A. V. Lauder. bibl f il *Burlington Mag* v148 p747-53 N 2006

Renaissance period

The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] A. Loconte. bibl f il *Art Hist* v31 no4 p438-59 S 2008

17th century

À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008

Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004

Neapolitan Metalwork in New York: Viceregal Patronage and the Theme of the Virgin of the Immaculate Conception. P. D'Agostino. bibl f il *Metrop Mus J* v43 p117-30 2008

The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008

18th century

La committenza Ruspoli a Vignanello. Passeri, Cerruti, Rosa, Nicolosi ed altri al servizio del Principe Francesco Maria nella chiesa collegiata. M. C. Cola. bibl f il *Boll Arte* v93 p143-64 Ja/Mr 2008

Per il catalogo di Francesco Androsi: le sculture della chiesa di San Giovanni Nepomuceno a Telve. G. Sava. bibl f il *Arte Veneta* no63 p164-9 2006

21st century

Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007

Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009

Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008

Grazie, Pinault. S. Hewitt. il por *Art Auction* v31 no3 p35 N 2007

"My dream is to acquire a 'Nurse' painting by Richard Prince". C. Carillo de Albornoz. il por *Art Newspaper* v17 p33 Jl/Ag 2008

Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007

Pinault Outbids Guggenheim. L. Hurwitz. por *ARTnews* v106 no6 p82 Je 2007

Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008

Punta della Dogana, François Pinault Foundation / Tadao Ando and the legacy of time [Part of a special section: Venice: "the art kilometer"] F. Dal Co. il *Casabella* v73 no6 p16-35, 100 Je 2009

Sicily embraces contemporary art. G. Harris. il *Art Newspaper* v18 p11 Ap 2009

History

Introduction: Reassessing Naples 1266-1713 [Introduction to special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] C. Warr and J. Elliott. bibl f diag il map *Art Hist* v31 no4 p IV, 423-37 S 2008

Art patronage—*cont.*

Japan

16th century

Screens for a Young Warrior [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. P. McKelway. bibl f il *Impressions* v30 p42-51 2009

Mexico

21st century

Mexico: leading collector plans contemporary art space. J. E. Kaufman. *Art Newspaper* v18 p13 Je 2009

Naples (Kingdom)

15th century

The Local Eye: Formal and Social Distinctions in Late Quattrocento Neapolitan Tombs [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] T. Michalsky. bibl f il *Art Hist* v31 no4 p484-504 S 2008

History

Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008

Netherlands

16th century

Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003

21st century

Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008

Portugal

21st century

José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008

Qatar

Roger Mandle [Part of a special section: Global Power] por *Art Auction* v32 no4 p120-1 D 2008

Rome

Un ritratto di Pompeo Magno in una matrice di ceramica ellenistica a rilievo. M. C. Leotta. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p463-70 2007

Russia (Federation)

21st century

Billionaire's wife will open (another) contemporary gallery in (another) Malnikov bus garage. J. Varoli. il por *Art Newspaper* v17 p1 N 2008

Dasha Zhukova + Mollie Dent-Brocklehurst [Part of a special section: Global Power] por *Art Auction* v32 no4 p124-5 D 2008

A Factory's New Function. S. Kishkovsky. por *ARTnews* v108 no2 p52-3 F 2009

For Richer and for Povera. S. Kishkovsky. il por *ARTnews* v108 no5 p58, 60 My 2009

Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008

Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008

Russian Revolutionary. S. Kishkovsky. il por *ARTnews* v108 no4 p62-3 Ap 2009

Stella Kesaeva's plans for her garage. J. Varoli. il por *Art Newspaper* v17 p5 D 2008

Spain

15th century

Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009

El retablo de Torres de Medina y las empresas artísticas de Juan Fernández de Velasco, Camarero Mayor de Castilla. A. A. Barrón García. bibl f il *Goya* no322 p23-46 Ja/Mr 2008

16th century

El mecenazgo del II Marqués de Mondéjar. M. Biersack. bibl f *Cuad Arte Univ Granada* no38 p43-60 2007

17th century

Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. K. H. Di Dio. bibl f il *Burlington Mag* v150 p804-12 D 2008

18th century

"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007

21st century

Lady Foster opens gallery and bookshop in Madrid. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p7 Mr 2009

Switzerland

Jean-Paul Barbier, collectionneur raisonné. D. Blanc. por *Connaiss Arts* no659 p20 Ap 2008

21st century

BSI Art Collection [Exhibit] F. Mallet. il *Art Press* no343 p79-80 Mr 2008

Thailand

18th century

For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007

United Arab Emirates

21st century

New Islamic museum in Sharjah. L. Harris. *Art Newspaper* v17 p15 Jl/Ag 2008

"People don't come to Sharjah to see something that they've already seen in Venice". C. Picard. il *Art Newspaper* v18 p6 Mr 2009

United States

One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009

Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009

19th century

Jonathan Sturges, W. H. Osborn, and William Church Osborn: A Chapter in American Art Patronage. C. I. Oaklander. bibl f il por *Metrop Mus J* v43 p173-94 2008

20th century

Highlights from the Washington County Museum of Fine Arts. E. Johns. il *Am Art Rev* v20 no5 p96-101 S/O 2008

Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009

The Legacy of Dord Fitz & the Area Arts Foundation [Exhibit] G. Marchicelli. bibl f il *Am Art Rev* v20 no1 p126-33 Ja/F 2008

21st century

Los Angeles Museum of Contemporary Art back on an even keel? J. E. Kaufman. il *Art Newspaper* v18 p13 F 2009

Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008

Armor and the Man. P. Weideger. il por *Art Auction* v32 no4 p78-80, 82, 167 D 2008

Battle to save contemporary museum. J. E. Kaufman. il por *Art Newspaper* v18 p13 Jl/Ag 2009

Belief Systems. D. Ammirati. il *Mod Painters* p92-3 O 2006

Can today's patrons live up to those of the past? B. S. Mason. il *Art Newspaper* v18 p30 My 2009

Collecting and philanthropy: who said it was all about modernism? B. S. Mason. il *Art Newspaper* v18 p28 My 2009

Conversation With . . . Dean Valentine [Interview] S. Campagnola. por *Art Auction* v32 no5 p23 Ja 2009

Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008

Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008

Huge bequest by literary agent. J. E. Kaufman. il *Art Newspaper* v18 p16 Je 2009

Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009

Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009

Sentimental Education. E. Turner. il por *ARTnews* v107 no8 p108-11 S 2008

Soviet-born billionaire funds top shows. J. Varoli. il por *Art Newspaper* v18 p22 F 2009

Wall Street collector opens private gallery in Chelsea. J. E. Kaufman. por *Art Newspaper* v17 p18 Ja 2008

Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008

Works by "more diverse" artists for White House Walls. A. Goldstein. il *Art Newspaper* v18 p9 Jl/Ag 2009

Vatican City

21st century

The Church Gives Contemporary Art Its Blessing. J. Harris. por *ARTnews* v107 no9 p82, 84 O 2008

Man with a mission to bring contemporary art to the Church [Interview with Gianfranco Ravasi] U. Diehl. il por *Art Newspaper* v18 p11 Ja 2009

Vietnam

21st century

The Dollar Dilemma: Reforming Arts Philanthropy in Vietnam. C. Thuy-Anh Vu. il *Art AsiaPacific* no63 p59 My/Je 2009

Art patrons

See also
Art patronage
Artists—Patron relationship
Artists as art patrons
Museums and art galleries—Patron relationship
Students as art patrons
Women art patrons

Advocating to Stakeholders. A. Nixon. *Tate Pap* no10 28854 bytes Aut 2008

Who's Behind What's On the Walls? T. Freudenheim. *Curator* v51 no4 p361-5 O 2008

Attitudes

Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009

Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008

Religious life

Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008

Taxation

Tax Tempest in a Teapot? K. Tully. *Art Auction* v32 no2 p62 O 2008

France

Luc Doublet: L'art pour étendard [Interview] M. Robert. il por *Oeil* no606 p125-9 O 2008

Russia (Federation)

Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008

Art patrons as curators

Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008

The Spirit of 176. P. Holmes. il *ARTnews* v107 no9 p140-5 O 2008

Art patrons in art *See* Patrons in art

Art periodicals

See also
Alhambra (Periodical)
American artist (Periodical)
Apollo (Periodical)
Art book (Periodical)
Art bulletin
Art history (Periodical)
Art in America (Periodical)
Art journal
Art New England (Periodical)
Art news (Periodical)
Art on paper (Periodical)
Art papers (Periodical)
Art press (Periodical)
Arte veneta (Periodical)
Arte y parte (Periodical)

Art periodicals—See also—*cont.*
Artforum international (Periodical)
Artibus Asiae (Periodical)
Arts & architecture (Periodical)
Avalanche (Periodical)
Beaux arts magazine
Bolletino d'arte (Periodical)
Bollettino d'arte (Periodical)
Burlington magazine
C magazine
Ceramics: art and perception (Periodical)
Chicago art journal
Drawing (Periodical)
Dumbarton Oaks papers (Periodical)
ETC (Periodical)
European comic art (Periodical)
Flash art (Periodical)
FMR (Periodical)
FMR: White edition (Periodical)
Folk art (Periodical)
Happy hypocrite (Periodical)
Histoire de l'art (Periodical)
Irish arts review
Jong Holland (Periodical)
jongHolland (Periodical)
Journal of glass studies
Journal of the Warburg and Courtauld Institutes
Journal of visual art practice
Kunstforum international (Periodical)
Kunsiteaduslikke uurimusi (Periodical)
Leonardo (Periodical)
Letter arts review
Magazine antiques
Master drawings (Periodical)
Material culture (Periodical)
Minotaure (Periodical)
Modern painters (Periodical)
October (Periodical)
L'Oeil (Periodical)
Oud Holland (Periodical)
Pages (Periodical)
Parachute (Periodical)
Parkett (Periodical)
Perspective (Periodical)
Print quarterly
REALLIFE magazine
RES (Periodical: New York, N.Y.)
Revue de l'art
Revue du Louvre
S. M. S. (Periodical)
Shuttle spindle & dyepot (Periodical)
Simiolus (Periodical)
Source: Notes in the history of art (Periodical)
Southeastern College Art Conference review
Southwest art (Periodical)
Studies in conservation (Periodical)
Technoetic arts (Periodical)
Tribal art (Periodical)
Umbrella (Periodical)
Visual resources (Periodical)
Watercolor (Periodical)
Woman's art journal
Word & image (Periodical)
World of art (Periodical)
YLEM journal

The Death of a Project [Part of a special section: documenta 12: A Dissection] D. Cunningham and S. Martin. *J Visual Cult* v7 no2 p214-18 Ag 2008

Letter from the publishers. S. Bancroft and P. Nesbett. *Art On Pap* v13 no2 p10 N/D 2008

Collections

Partnerships in Print: Avant-Garde Periodical Design [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. K. Wakeford. bibl f il *Mus Stud* v34 no2 p52-5, 94 2008

Editing

Editing for 25 Years: Some Personal Reflections. D. A. Scott. *Stud Conserv* v53 no2 p136-40 2008

What Can an Art Magazine Do? [Editorial] R. Heather. *C Mag* no101 p2 Spr 2009

Belgium

Gentse Bijdragen tot de Interieurgeschiedenis [Periodical issues: Vol. 32, 2003, Vol. 33, 2004, and Vol. 34, 2005] T. Coomans de Brachène. *Rev Belge Archeol Hist Art* v76 p179-81 2007

Canada

ETC, revue de l'art actuel: vingt ans deja! / ETC, revue de l'art actuel: Twenty years young; tr. by M. Couëlle. M. Blanchette. por *ETC (Montreal, Quebec)* no79 p6-7, 30-1 S/O/N 2007

Langues et identité / Languages and Identity [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no81 p6, 42 Mr/Ap/My 2008

France

See also
Zodiaque (Periodical)

Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007

Perspective. La revue de l'INHA. Actualité de la recherche en histoire de l'art. P. Plagnieux. *Bull Monum* v165 no2 p215 2007

Spain

La consolidación de la vanguardia en Granada tras la Guerra Civil: el debate tradición-modernidad. M. I. Cabrera García. bibl f *Cuad Arte Univ Granada* no38 p215-29 2007

Switzerland

Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007

United States

History

Shit Must Stop: William Copley's too-little-known but wonderfully prescient (and perverse) experimental periodical. S. Mizota. il por *Art On Pap* v13 no4 p42-53 Mr/Ap 2009

Art portfolios

See also
Design portfolios
Photography portfolios
Print portfolios

Spiritual Lies. S. Mizota. *Art On Pap* v12 no6 p18 Jl/Ag 2008

Art press (Periodical)

Droit de réponse [Letter to the editor concerning a reproduction of the author's work, Pluie noire] A. Abdessemed. il *Art Press* no343 p89 Mr 2008

Art Production Fund (Organization)

Fake Loft, Real Art. R. Wolff. il *ARTnews* v107 no11 p37 D 2008

Art-public.com (Web site)

www.art-public.com: l'allié des monuments publics [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p34 F 2009

Art publishing *See* Art literature—Publishing

Art race (Television program)

Catching Up With . . . Kenny Harris [Part of a feature story on: Emerging Artists: 21 Under 31] B. Gangelhoff. il por *Southwest Art* v38 no4 p96-7 S 2008

L'art religieux du XIIIe siecle en France [Treatise]

Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. A. Gajewski. bibl f il *Burlington Mag* v151 p396-9 Je 2009

"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008

Art research

See also
Art—Appreciation—Research
Art, American—Research

Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008

The Birth of American Artist Printmaking. S. A. Fredericks. bibl f il *Linea* v12 no3 p14-17 Fall 2008

The Jawoyn Rock Art and Heritage Project. R. G. Gunn and R. L. Whear. bibl graph il map tab *Rock Art Res* v24 no1 p5-20, Front Cover My 2007

The pedestal and the pendulum: fine art practice, research and doctorates. J. Mottram and C. Rust. bibl graph tab *J Visual Art Pract* v7 no2 p133-51 F 2009

Perspectives: Negotiating the Archive. S. Breakell. bibl f il *Tate Pap* no9 40936 bytes Spr 2008

'Quo Vadis': The Study of Italian Romanesque Sculpture at the Beginning of the Third Millennium. D. F. Glass. bibl f il *Stud Iconogr* v28 p1-22 2007

Conferences

Faire œuvre: la parole est au créateurs! C. Bolla-Paquet. il *Vie Arts* v52 p23 Spr 2008

Finance

See also
Provenance—Research—Finance

Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008

Internet resources

Contemporary glocal: positioning a national mandate within a global context. F. Tayler and J. Latour. bibl f *Art Libr J* v34 no1 p40-5 2009

Methodology

Editorial. C. Smith. *J Visual Art Pract* v7 no2 p103-5 F 2009

Inherently interdisciplinary: four perspectives on practice-based research [Review article] C. Cazeaux. bibl il *J Visual Art Pract* v7 no2 p107-32 F 2009

Scoring the Work: Documenting Practice and Performance in Variable Media Art. C. MacDonald. bibl f *Leonardo* v42 no1 p59-63 2009

Titian's Flaying of Marsyas: an Analysis of the Analyses. J. Held. bibl f il *Oxford Art J* v31 no2 p183-94 2008

Statistical methods

Towards a Formal Grammar of the European Palaeolithic Cave Art. G. Sauvet and A. Wlodarczyk. bibl graph tab *Rock Art Res* v25 no2 p165-72 N 2008

Web sites

See Art research—Internet resources

China

History

L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. E. Lefebvre. bibl f il por *Arts Asiat* v63 p61-72 2008

Europe

Looking at American Art from the Outside In [Part of a special section: Looking at American art overseas] V. Thielemans. bibl f il *Am Art* v22 no3 p2-10 Fall 2008

France

L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009

Les raisons des "raisonnés" [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p24-30 Je 2009

Japan

Goryeo Buddhist Painting in an Interregional Context. Y. Lippit. bibl f il *Ars Orient* v35 p192-232 2005

Netherlands

See also
Rembrandt Research Project

Art research—*cont.*
United States
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
Pulp Mysteries. H. M. Sheets. il por *ARTnews* v108 no5 p48-9 My 2009
Art Rotterdam (Exhibition)
Art Rotterdam und Object Rotterdam. il *Weltkunst* v79 no2 p76 F 2009
Shock art fails to sell in Rotterdam. N. Siegal. il *Art Newspaper* v17 p70 Mr 2008
Art Salamanca (Festival)
Officials
Spain: art fair director loses post in power struggle. M. Elmore. il *Art Newspaper* v18 p55 Ap 2009
Art sales and prices *See* Art—Sales and prices
Art Santa Fe (Exhibition)
American Fare. D. S. Greben. il *Art Auction* v31 no11 p36 Jl 2008
Art scene
Between the Sheets. L. Qualls. *Art On Pap* v12 no6 p16, 18 Jl/Ag 2008
Between the Sheets. L. Qualls. *Art On Pap* v13 no2 p14, 16 N/D 2008
Between the sheets. L. Qualls. *Art On Pap* v13 no4 p12, 14 Mr/Ap 2009
Between the Sheets. L. Qualls. *Art On Pap* v13 no5 p12, 14, 16 My/Je 2009
Disappearing Act. H. G. Masters. il *Art AsiaPacific* no63 p56 My/Je 2009
Dispatches. L. Allsop. il *Art Rev* no16 p38-9 N 2007
Editorial: L'art à la trappe / Show Me the Money [Editorial]; tr. by C. Penwarden. R. Leydier. *Art Press* no348 p5 S 2008
In conversation [Discussion between Seth Siegelaub and Pavel Büchel; Part of a special issue: The Future of Art Education] S. Siegelaub and P. Buchler. *Art Mon* no320 p4-5 O 2008
Provision. il *Mod Painters* p50-3 F 2007
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Ready made du journaliste / Numberless prose; tr. by C. Penwarden. J. Benhamou-huet. il *Art Press* no348 p24 S 2008
Voyages of Rediscovery. il *Art AsiaPacific* no61 p59 N/D 2008
Whispering Gallery. DT. il *Art AsiaPacific* no63 p69 My/Je 2009
Whispering Gallery. DT. il *Art AsiaPacific* no64 p51 Jl/Ag 2009
Anecdotes, facetiae, satire, etc.
See Art scene—Humor, satire, etc.
Forecasting
2009: Australia. C. Day and S. Tutton. il *Art Aust* v46 no2 p317-18 Summ 2008
2009: London and New York. B. Schwabsky. il *Art Aust* v46 no2 p314-15 Summ 2008
2009: New Zealand. H. Grieves. il *Art Aust* v46 no2 p316 Summ 2008
Australianness [Interview with D. Thomas] D. Dysart. il por *Art Aust* v46 no3 p438-47 Aut 2009
Enduring Messaging: Are microcommunications an art form? T. Sherman. il *Can Art (1984)* v25 no3 p118-21 Fall 2008
History
Cult of Personality. L. Yablonsky. il *Art Auction* v32 no3 p172-7, 231 N 2008
Humor, satire, etc.
Baboon Business. R. Wolff. il *ARTnews* v108 no4 p25 Ap 2009
International aspects
Deep Shift or Quick Fix? H. G. Masters. il *Art AsiaPacific* no64 p38 Jl/Ag 2009
Forger une identité européenne / Forging a European Identity [Interview with Jean-Luc Monterosso; Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. D. Baque. il *Art Press* no350 p72-5 N 2008
Asia
Evolutionary Process. A. Poshyanada. il *Art AsiaPacific* no61 p194-5 N/D 2008
Australia
Australia Report: Identity and Locale: Four Australian Artists. E. Heartney. il *Art Am* v97 no5 p63-6, 68 My 2009
Balancing Act. G. Burke. il *Art AsiaPacific* no61 p206-7 N/D 2008
History
Australianness [Interview with D. Thomas] D. Dysart. il por *Art Aust* v46 no3 p438-47 Aut 2009
Buying in the Boom: George Folingsby and Victoria's Nineteenth-Century Regional Galleries. C. Jordan. il *Art Aust* v45 no3 p458-65 Aut 2008
Canada
Lab Work: The Art World Starts in School. R. Rhodes. il *Can Art (1984)* v25 no4 p28 Wint 2008
China
Flug ins Land der Möglichkeiten: Von New York nach Beijing [Interview with R. Bernell; part of a special section on Chinese art and politics]; tr. by C. F. Rabanus. H.-N. Jocks. il por *Kunstforum Int* no193 p178-87 S/O 2008
Die Geschichte der chinesischen Avantgarde [Interview with U. Sigg; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p110-39 S/O 2008
Pragmatisme de l'art contemporain chinois / The Pragmatism of Chinese Contemporary Art; tr. by C. Penwarden. E. Bories. il *Art Press* no343 p30-9 Mr 2008
Vom Aufbruch in eine neue Zeit: Über die Performance und Installationskunst in China [Interview with B. Hopfener; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p172-7 S/O 2008
Eastern Europe
From Post-Communism to Post-Transition: Art in Eastern Europe. M. Fowkes and R. Fowkes. il *Art Book (Engl)* v16 no1 p57-8 F 2009
Europe
The boat that Koons "camouflaged" with art. B. von Hase. il por *Art Newspaper* v17 p36 Jl/Ag 2008
Vous avez lu sur www.connaissancedesarts.com. L. Agache. il *Connaiss Arts* no664 p8 O 2008
France
Editorial. *Art Press* no349 p5 O 2008
Qu'est-ce qu'on demande? / What do we want? [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no358 p5 Jl/Ag 2009
History
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
Great Britain
Review of the year. *Mus J* v108 no12 p22-3 D 2008
India
Incredible India: Impressions of the contemporary Indian art scene in flux. N. Miall. il *Art Aust* v46 no1 p33, 35-9 Spr 2008
Ireland
See also
Offaly (Ireland)—Art scene
Ireland: In Pursuit of Craft. B. Sanders. il map *Am Craft* v68 no4 p94-8 Ag/S 2008
Memories and Invention: Stories from Ireland. R. De Buitléar. il *Journal (Glass Art Soc)* p28-30 2007
Italy
See also
Milan (Italy)—Art scene
Nouvelles de l'art en Italie / News of Italian Art Now; tr. by A. Norcia and C. Penwarden. P. Nicolin. il *Art Press* no352 p48-54 Ja 2009
History
Pintoricchio: De l'Ombrie à la lumière. S. Flouquet. il *Oeil* no601 p58-63 Ap 2008
Japan
Fantastic Voyage. B. Genocchio. il *Art Auction* v32 no7 p91 Mr 2009
New England
The Seat of Studio Furniture. C. Temin. il *Art N Engl* v30 no2 p16-18 F/Mr 2009
New Zealand
Balancing Act. G. Burke. il *Art AsiaPacific* no61 p206-7 N/D 2008
Double fantasy: The artful practice of Michael Stevenson [Interview] W. Hill. il *Art Aust* v46 no3 p465-71 Aut 2009
Pakistan
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
Pakistan Report: On the Verge. B. Genocchio. il *Art Am* v97 no1 p59-62 Ja 2009
Persian Gulf region
From the General Editor's Desk: Shining Stars in the Arab World. P. Pal. *Marg* v59 no4 p10-11 Je 2008
Poland
History
Nouvelles perspectives polonaises [Exhibit]; tr by L.-S. Torgoff. C. Francblin. il *Art Press* no345 p85-6 My 2008
Puerto Rico
=Desto: A Good Sign. J. Weinstein. il por *Art Nexus* v7 no68 p108-9 Mr/My 2008
Russia
Old Contexts for New: Media Cultures (in Russia) [Part of a special issue: Media Arts: Practice, Institutions and Histories] O. Goriunova. bibl f *Third Text* v23 no3 p261-8 My 2009
San Francisco Bay Area (Calif.)
The Liminal Art Space. A. Le Duc. il *Camerawork* v35 no1 p38-41 Spr/Summ 2008
Scotland
Ceramics in Scotland. il *Ceram Rev* no235 p29-33 Ja/F 2009
Soviet Union
The Gender Aspect in the work of Moscow Women Artists in the 1980s and 1990s [Reprint] A. Alchuk. il *N Paradoxa* v22 p29-35 2008
Thailand
Letter from Bangkok. B. Curtin. il *Circa (North Irel)* no127 p50-3 Spr 2009
United States
Artworld. S. Cash. il *Art Am* v97 no4 p168, 166-7 Ap 2009
Artworld; comp by S. Cash. S. Cash. il *Art Am* v97 no5 p176, 174-5 My 2009
Editor's Desk. S. Fortin. *Art Pap* v32 no6 p9 N/D 2008
People [Part of special issue: 2008 Guide] *Art Am* v96 no7 p53 Ag 2008
History
Bereits existierendes Material ist so viel reicher als die Dinge, die ich erfinden könnte [Interview with C. Bove; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p84-93 Ja/F 2008
Political Landscapes. Eine Ortsbeschreibung [Part of a special section on New York after September 11, 2001] M. Kröner. il *Kunstforum Int* no189 p42-83 Ja/F 2008
Vietnam
The Dollar Dilemma: Reforming Arts Philanthropy in Vietnam. C. Thuy-Anh Vu. il *Art AsiaPacific* no63 p59 My/Je 2009
Western States
Collector's Preview: A Calendar of Art Shows for 2009 [Part of a special section: The Essential Guide to 2009]; compiled by N. Mokshagundam. N. Mokshagundam. il *Southwest Art* v38 no8 p84-7 Ja 2009
The Essential Guide: Artists to Watch [Part of a special section: The Essential Guide to 2009] il *Southwest Art* v38 no8 p58-9 Ja 2009
Have an Artful Year [Part of a special section: The Essential Guide to 2009] il *Southwest Art* v38 no8 p74-83 Ja 2009
Art scene in motion pictures
Baboon Business. R. Wolff. il *ARTnews* v108 no4 p25 Ap 2009
Art scene in television
Giving "Gossip Girl" Something to Talk About. R. Wolff. il *ARTnews* v107 no4 p47 Ap 2008
Art schools
See also
Academy of Art College (San Francisco, Calif.)
Academy of Realist Art (Toronto, Ont.)
Accademia delle Arti del Disegno (Florence, Italy)
Alfred University. New York State College of Ceramics
Animation Academy (Burbank, Calif.)

Art schools—See also—*cont.*
Archie Bray Foundation
Art Academy of Split (Croatia)
Art Center College of Design (Pasadena, Calif.)
Art Students League (New York, N.Y.)
Bakshi School of Animation and Cartooning
Bauhaus
Black Mountain College (N.C.)
California College of the Arts
Center for Furniture Craftsmanship (Rockport, Me.)
China Central Academy of Fine Arts
Columbus College of Art & Design
Cooper Union for the Advancement of Science and Art
Cornell University. College of Architecture, Art and Planning
Cornish College of the Arts (Seattle, Wash.)
Cranbrook Academy of Art
Creative Arts Workshop (New Haven, Conn.)
Ecole Nationale Superieure de Photographie (France)
Emily Carr Institute of Art + Design
Fabrica (Villorba, Italy)
Fashion Institute of Technology (New York, N.Y.)
Gage Academy of Art (Seattle, Wash.)
Gerrit Rietveld Academie (Amsterdam, Netherlands)
Glasfachschule Rheinbach (Germany)
Glasgow School of Art
Grand Central Academy of Art (New York, N.Y.)
Haystack Mountain School of Crafts
Hiko Mizuno College for Jewelry
Hochschule fur Grafik und Buchkunst in Leipzig
Hochschule Niederrhein (Krefeld, Germany)
Idyllwild Arts Academy
Illinois State University. College of Fine Arts. Normal Editions Workshop
Institut des Hautes Etudes en Arts Plastiques (France)
Institute of American Indian Arts
Institute of Design (Chicago, Ill.)
Jiyu Gakuen Institute for Art and Craft Studies (Tokyo, Japan)
Kala Art Institute
Kentucky School of Craft
Kyoto University of Art and Design
Lamar Dodd School of Art
London College of Printing
Maryland Institute, College of Art
Montreal Centre for Contemporary Textiles
Mountain School of Arts (Los Angeles, Calif.)
National Academy Museum and School of the Fine Arts (U.S.)
New York Feminist Art Institute
New York University. Institute of Fine Arts
Nova Scotia College of Art and Design
Nuova Accademia di Belle Arti Milano (Milan, Italy)
Oregon College of Art and Craft
Parsons School of Design
Paul Rudolph Hall (New Haven, Conn.)
Penland School
Pennsylvania Academy of the Fine Arts
Prince's Foundation (London, England)
Rhode Island School of Design
Rijksakademie van beeldende kunsten (Amsterdam, Netherlands)
Royal Academy of Arts (Great Britain)
Royal Hibernian Academy
Royal Ulster Academy
Ryerson Photography Gallery and Research Centre
Saint Martin's School of Art (London, England)
Savannah College of Art and Design
School of Visual Arts (New York, N.Y.)
Sheridan Institute of Technology and Advanced Learning (Oakville, Canada). Textile Studio Crafts & Design Program
Slade School of Fine Art
Staatliche Zeichenakademie Hanau
Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)
Truman State University. Art Department
Trustees' Academy of Design (Edinburgh, Scotland)
Universitat Pompeu Fabra. ELISAVA Escola Superior de Disseny
University of Art and Design Helsinki
University of Cincinnati. College of Design, Architecture, Art and Planning
University of East London. School of Architecture and the Visual Arts
University of Florida. College of Fine Arts
University of Iowa. School of Art and Art History
University of London. Goldsmiths' College
University of North Carolina (System). School of Arts
University of Wolverhampton. School of Art and Design
Vancouver Film School (Vancouver, B.C.)
Watts Atelier of the Arts (Encinitas, Calif.)
Winchester School of Art (England)
Yale University. School of Art and Architecture
The fourth way [Part of a special issue: The Future of Art Education] L. Gillick. *Art Mon* no320 p6-7 O 2008

Accreditation
À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008

Administration
Education: a mirror or a lamp? [Part of a special issue: The Future of Art Education] G. Jones. *Art Mon* no320 p9-10 O 2008
Educational dream-grief [Part of a special issue: The Future of Art Education] J. Irvine. *Art Mon* no320 p8-9 O 2008
The Future of Education. C. Maughan. *Art Mon* no320 p14 O 2008
Where future hope lies [Part of a special issue: The Future of Art Education] M. Walsh. *Art Mon* no320 p10-11 O 2008

Admission
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008

Aims and objectives
The art of learning [Part of a special issue: The Future of Art Education] T. Smith. *Art Mon* no320 p9 O 2008
Cranbrook, Craft & What the Future May Hold. R. Green. il *Am Craft* v68 no4 p54-61 Ag/S 2008
Ecoles d'art, mais aussi et surtout de design et de communication. S. Flouquet and B. Ramade. il *Oeil* no607 p36-7 N 2008
Education: a mirror or a lamp? [Part of a special issue: The Future of Art Education] G. Jones. *Art Mon* no320 p9-10 O 2008
Life After Art School [Comments on the continuing debate on art schools in Great Britain] H. Lydiate. *Art Mon* no318 p49 Jl/Ag 2008

Architecture
Backlash as Gerrit Rietveld art school plans to leave its namesake's building. R. Patel. il *Archit Rev* v226 p16 Jl 2009
Campus Calligraphy [Xiangshan campus of the China Academy of Art, Hangzhou] M. Webb. il *Archit Rev* v224 p54-7 Jl 2008
Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008
Daly Genik Architects: Art Center College of Design, South Campus [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p118-21 Ag 2008
Escuela de Arte de la Universidad de Iowa / School of Art and Art History, University of Iowa [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p18-35 2008
New space at top design school [Part of a special supplement: Design Focus] H. Stoilas. il *Art Newspaper* p2 D 2008 supp
Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009
The White School. I. Mazzoleni. il *Abitare* no490 p86-99 Mr 2009
Yale University Sculpture Building and Gallery: New Haven, Connecticut [Part of a special section: Colleges and Universities: Green and Academe] J. Gonchar. il *Archit Rec* v196 no11 p162-7 N 2008

Designs and projects
Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008
Major Scot Comp Launched. R. Waite. il *Archit J* v229 no10 p9 Mr 19 2009
No 'starchitects' on Mackintosh shortlist. R. Waite. *Archit J* v229 no19 p10 My 28 2009

Archives
The Académie royale [Letter to the editor; comment on Anna Piotrowska, Chardin, Vanloo and the Académie royale during the Regency: new archival information] A. Laing. *Burlington Mag* v150 p767 N 2008
Chardin, Vanloo and the Académie royale during the Regency: new archival information. A. K. Piotrowska. bibl f il *Burlington Mag* v150 p296-300 My 2008

Closing
Future of Art Education [Discussion of Maidstone—Another Merger Victim?] V. Grylls and others. il *Art Mon* no319 p8-9 S 2008

Designs and projects
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008

Directories
American Artist 2009 Workshop & Art School Directory. *Am Artist* v73 p54-77 Mr 2009
Art School Confidential. M. Račic. il *Print* v63 no2 p38-45 Ap 2009
Art Schools [Part of special issue: 2008 Guide] *Art Am* v96 no7 p359, 364, 370, 376 Ag 2008
Guide to Art Schools and Workshops. *Art N Engl* v29 no6 p47-50 O/N 2008
Guide to Art Schools and Workshops. *Art N Engl* v30 no1 p34-7 D 2008/Ja 2009
Guide to Art Schools and Workshops. il *Art N Engl* v30 no2 p26-9 F/Mr 2009
Guide to Art Schools and Workshops. il *Art N Engl* v30 no3 p30-3 Ap/My 2009
School Guide 2009. *Anim Mag* v23 no2 p A15-A16, A18, A20, A22, A24, A26, A28, A30 F 2009

England
Be careful what you wish for [Part of a special issue: The Future of Art Education] P. Wood. *Art Mon* no320 p11 O 2008
The Future of Art Education [Introduction to special issue: The Future of Art Education] P. Bickers. il *Art Mon* no320 p1-3 O 2008

Equipment
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008

Evaluation
À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008
Education: a mirror or a lamp? [Part of a special issue: The Future of Art Education] G. Jones. *Art Mon* no320 p9-10 O 2008
Future of Art Education [Discussion of Maidstone—Another Merger Victim?] V. Grylls and others. il *Art Mon* no319 p8-9 S 2008
The Future of Art Education [Introduction to special issue: The Future of Art Education] P. Bickers. il *Art Mon* no320 p1-3 O 2008
La spécialisation, le nouveau sésame des écoles? S. Flouquet and B. Ramade. il *Oeil* no607 p31-5 N 2008

Finance
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008
À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008
Écoles d'art, an 01. N. Bourriaud. *Beaux Arts Mag* no291 p28 S 2008
Save Harrow. K. Cane. il *Ceram Rev* no237 p19 My/Je 2009

Graduates
Exhibitions
Alumni Biennial (One): Contemporary Art Galleries, University of Connecticut [Exhibit] P. Rosoff. il *Art N Engl* v30 no1 p40 D 2008/Ja 2009
"Master Pieces": Manifest Gallery [Exhibit] J. Durrell. il *Sculpture* v27 no6 p79 Jl/Ag 2008

Art schools—*cont.*

Management

See also
Art schools—Closing

Future of Art Education [Discussion of Maidstone—Another Merger Victim?] V. Grylls and others. il *Art Mon* no319 p8-9 S 2008
The Future of Art Education [Introduction to special issue: The Future of Art Education] P. Bickers. il *Art Mon* no320 p1-3 O 2008
Life After Art School [Comments on the continuing debate on art schools in Great Britain] H. Lydiate. *Art Mon* no318 p49 Jl/Ag 2008

Relocation

Corcoran to lease land in Washington. J. E. Kaufman. *Art Newspaper* v18 p13 F 2009

Canada

Le Centre des textiles contemporains de Montréal (CTCM) [Part of a special section: Art de la fibre] il *Vie Arts* v53 p72 Spr 2009

China

See also
Sichuan Fine Arts Institute

Estonia

See also
State Art Institute of the Estonian SSR

France

À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008
Écoles d'art, an 01. N. Bourriaud. *Beaux Arts Mag* no291 p28 S 2008
Ecoles d'art, mais aussi et surtout de design et de communication. S. Flouquet and B. Ramade. il *Oeil* no607 p36-7 N 2008
Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008
La spécialisation, le nouveau sésame des écoles? S. Flouquet and B. Ramade. il *Oeil* no607 p31-5 N 2008

History

The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008

Great Britain

See also
Art schools—England
Islington Mill Art Academy
University for the Creative Arts (System)
University for the Creative Arts at Maidstone

Ceramics at Art School 2008. il *Ceram Rev* no234 p34-40 N/D 2008
Future Ceramists. A. Ross. il *Ceram Rev* no234 p41 N/D 2008
Warhol remembered by his ageing stars. J. Bumpus. por *Art Newspaper* v18 p38 F 2009

Enrollment

Future of Art Education [Discussion of Maidstone—Another Merger Victim?] V. Grylls and others. il *Art Mon* no319 p8-9 S 2008
We haven't taught you anything you didn't already know [Part of a special issue: The Future of Art Education] M. Corris. *Art Mon* no320 p5-6 O 2008

History

Life After Art School [Comments on the continuing debate on art schools in Great Britain] H. Lydiate. *Art Mon* no318 p49 Jl/Ag 2008

Scotland

See also
Gray's School of Art (Aberdeen, Scotland)

Switzerland

Da fabbrica a scuola. M. di Bartolomeo. il *Domus* no916 p64-7 Jl/Ag 2008 supp

United States

See also
Brooklyn Museum Art School
New Brooklyn School

Guide to Art Schools and Workshops. *Art N Engl* v30 no4 p28-31 Je/Jl 2009
To stay or not to stay: the creative dilemma. R. Lopez. il *Art Newspaper* v18 p32 My 2009

Art Show (New York, N.Y.)

Estate of Grace. S. G. Stoodley. il *Art Antiqu* v32 no2 p36 F 2009
Fairing Well [Interview with L. Mitchell-Innes] S. G. Stoodley. il *Art Antiqu* v32 no2 p40, 42 F 2009
The New York fairs. J. Panero. *New Criter* v27 no8 p43-6 Ap 2009
Select Crowd. S. Douglas. il *Art Auction* v32 no6 p29 F 2009

Art smuggling

See also
Art trade—Stolen goods

Au voleur! Enquête sur le trafic des biens culturels. M. Bauwens and P. Testard-Vaillant. il *Beaux Arts Mag* no285 p64-9 Mr 2008

Turkey

Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007

Art souvenirs

'Antike' griechische Vasen aus aktueller Produktion: Strategien der Hersteller und Erwartungen postmoderner Betrachter. A. Hillert. bibl f il *Hephaistos* v21/22 p201-24 2003/2004

Art star and the Sudanese twins (Motion picture)

Reviews

Vanessa Beecroft's journey to Sudan. H. Stoilas. il por *Art Newspaper* v17 p32 F 2008

Art storage facilities

Depósito de Arte de la Galería Henze & Ketterer / Kunst-Depot Gallery Henze & Ketterer [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p76-83 2008
Fort Knox hat Wände aus Gras. C. Herstatt. *Weltkunst* v79 no6 p114 Je 2009
Paris: ses, réserves bientôt réunies. il *Oeil* no609 p16 Ja 2009

Art Students League (New York, N.Y.)

Calendar & Miscellany. il *Linea* v13 no1 p4 Spr 2009
Instructor News. il *Linea* v12 no3 p18-19 Fall 2008
Instructor News. il *Linea* v13 no1 p16-17 Spr 2009
Letter from the Executive Director. I. Goldberg. *Linea* v12 no2 p2 Summ 2008

Art collections

Glimpses of the Permanent Collection. P. Koob. il *Linea* v12 no2 p9 Summ 2008
The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008

Exhibitions

Members' News. il *Linea* v12 no2 p14-15 Summ 2008

Finance

Letter from the Executive Director. I. Goldberg. *Linea* v13 no1 p2 Spr 2009

Gifts, contributions, etc.

The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008

Membership

Member News. il *Linea* v12 no3 p20-1 Fall 2008
Member News. il *Linea* v13 no1 p18-19 Spr 2009
Members' News. il *Linea* v12 no2 p14-15 Summ 2008
WWW.members' websites.COM. il *Linea* v12 no3 p22-3 Fall 2008

Art studios *See* Artists' studios

Art studios in art *See* Artists' studios in art

Art teachers

See also
Artists as teachers

'Artists of Invention' at the Oakland Museum [Exhibit] J. Rapko. il *Artweek* v39 no1 p Inside Back Cover F 2008
Instructor News. il *Linea* v12 no3 p18-19 Fall 2008
Instructor News. il *Linea* v13 no1 p16-17 Spr 2009

Attitudes

In Their Own Words—Collectors, Foundations, Museums, Non-Profits, Gallerists and Educators. *Art AsiaPacific* no61 p208-29 N/D 2008
Where to Now? D. Mitchell. *Art Mon* no327 p19 Je 2009

Competitions, awards, etc.

Follow Your Obsessions: A Conversation with Ron Pederson [Interview] R. Green. il *Sculpture* v27 no8 p50-3 O 2008

Art theft

See also
Art trade—Stolen goods
Art trade—Stolen goods—Laws and regulations
International Foundation for Art Research
United States. Federal Bureau of Investigation. Art Crime Team

It's 2008—Do You Know Where the Owners Are? An Update on the Kingsland Case. S. Flescher. il *IFAR J* v10 no2 p7-10 2008
'Stealing Was the Easy Part'. M. Esterow and A. L. Granek. il *ARTnews* v107 no4 p76, 78 Ap 2008
Theft at Fairs and Festivals. D. Grant. il *Crafts Rep* v35 p43-4 Ja 2009
There's Gold in Copper. L. Arroyo. il *Mus (Washington, D.C.)* v87 no2 p29-31 Mr/Ap 2008
Unwanted antiquities [Part of a special issue: Return of Cultural Objects: The Athens Conference] N. Brodie. *Museum Int* v61 no1/2 p97-100 My 2009

Databases

See also
Art Loss Register
Trace (Web site)

Exhibitions

Wem gehört die Kunst? [Exhibit] P. Kropmanns. il *Weltkunst* v78 no8 p122-3 Ag 2008

International aspects

Au voleur! Enquête sur le trafic des biens culturels. M. Bauwens and P. Testard-Vaillant. il *Beaux Arts Mag* no285 p64-9 Mr 2008
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009
Stolen Art Alert. il *IFAR J* v10 no1 p49-69, Inside Back Cover 2008
Stolen Art Alert. il *IFAR J* v10 no2 p51-64, Inside Back Cover 2008
Stolen Art Alert. il *IFAR J* v10 no3/4 p55-72, Inside Back Cover 2008/2009

Investigation

California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009

Press coverage

The thieves of Baghdad: a new way of looking at the unification of the Parthenon sculptures [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bogdanos. *Museum Int* v61 no1/2 p112-15 My 2009

Social aspects

Preventing looting through the return of looted archaeological objects [Part of a special issue: Return of Cultural Objects: The Athens Conference] R. J. Elia. *Museum Int* v61 no1/2 p130-1 My 2009

Africa

Could Africa learn from China's attitude to looted artefacts? F. Heywood. *Mus J* v109 no5 p17 My 2009

China

Could Africa learn from China's attitude to looted artefacts? F. Heywood. *Mus J* v109 no5 p17 My 2009

England

Christie's sells miniatures stolen from public gallery. M. Bailey. il *Art Newspaper* v17 p57 O 2008

Europe

Inconvenient Truths. R. Cembalest. il *ARTnews* v108 no3 p60, 62 Mr 2009

France

Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009

Germany

The Van Gogh that vanished for 21 years. M. Bailey. il *Art Newspaper* v17 p20 O 2008
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009

Germany (East)

For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008

Great Britain

See also
Art theft—England

Art theft—Great Britain—*cont.*
Mark Dion theft. E. Sharpe. il *Art Newspaper* v18 p7 F 2009
Iraq
The thieves of Baghdad: a new way of looking at the unification of the Parthenon sculptures [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bogdanos. *Museum Int* v61 no1/2 p112-15 My 2009
Israel
Deputy mayor charged with art theft. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Italy
Artistic heritage and the return of masterpieces [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Godart. *Museum Int* v61 no1/2 p95-6 My 2009
Japan
Addendum to the Shinnyo-en Dainichi Nyorai: An Alarming Increase in Thefts of Icons in Japan. Y. H. Shirai. *Orientations* v40 no4 p84-5 My 2009
Norway
Munch prices "driven up by thefts". C. Bomsdorf. il *Art Newspaper* v17 p49 Jl/Ag 2008
Peru
Repatriation of cultural properties: the Peruvian experience [Part of a special issue: Return of Cultural Objects: The Athens Conference] B. Alva Guerrero. il *Museum Int* v61 no1/2 p145-9 My 2009
United States
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
Negative Reaction. W. D. Cohan. il *ARTnews* v107 no5 p74, 76 My 2008
Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008
Art theft in motion pictures
Planning a Romantic Getaway. R. Wolff. il *ARTnews* v108 no5 p25 My 2009
Art theory *See* Art—Philosophy
Art therapy
See also
Atelier Lebenswerk (Firm)
Exhibitions
Japanese Self-taught Artists Emerge. E. M. Gomez. il *Raw Vision* no64 p42-7 Aut/Fall 2008
Art TLV (Exhibition)
Art Focus 5; Art TLV [Exhibit]; tr. by E. Danon. E. Danon. il *Art Press* no351 p78-9 D 2008
'Uniquely Israeli'. R. Milzoff. *ARTnews* v107 no9 p96 O 2008
Art TLV (Festival)
Auspicious Start For New Festival In Israel. S. Castets. il *Art AsiaPacific* no61 p55 N/D 2008
Art Toronto: Toronto International Art Fair
New Horizons. S. Douglas. il *Art Auction* v32 no2 p45 O 2008
Art tours
See also
Archaeological tours
Berkeley Art Tour. B. Shapiro. il *Fiberarts* v35 no4 p11 Ja/F 2009
Putting Fiber Artists on the Map: New Mexico's Fiber Arts Trails. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no1 p49-52 Wint 2008/2009
Stained Glass Tours. il *Stained Glass (MO)* v103 no3 p174-5 Fall 2008
Threads of Continuity: Along the New Mexico Fiber Arts Trails. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no2 p19-21 Spr 2009
Ireland
Craft tour 2008 [Part of a special issue: Irish Craft 2008] C. McCarthy. il *Ir Arts Rev* p10-11 2008 Irish Craft supp
Art trade
See also
Abstract Expressionism—Sales and prices
Americana—Sales and prices
Ancient gems—Sales and prices
Antique dealers
Antique rings—Sales and prices
Antique toys—Sales and prices
Antiques—Sales and prices
Antiquities—Sales and prices
Antiquities trade
Architectural drawing—Sales and prices
Architecture, Modern—Sales and prices
Arms and armor—Sales and prices
Art—Comic books, strips, etc.—Sales and prices
Art—Sales and prices
Art—Supply and demand
Art, African—21st century—Sales and prices
Art, African—Sales and prices
Art, American—20th century—Sales and prices
Art, American—21st century—Sales and prices
Art, American—Sales and prices
Art, Arabic—21st century—Sales and prices
Art, Asian—20th century—Sales and prices
Art, Asian—21st century—Sales and prices
Art, Asian—Sales and prices
Art, Australian (Aboriginal)—Sales and prices
Art, Black—Sales and prices
Art, British—20th century—Sales and prices
Art, British—21st century—Sales and prices
Art, British—Sales and prices
Art, Chinese—20th century—Sales and prices
Art, Chinese—21st century—Sales and prices
Art, Chinese—Sales and prices
Art, Congolese—Sales and prices
Art, Eighteenth century—Sales and prices
Art, European—19th century—Sales and prices
Art, European—20th century—Sales and prices
Art, French—19th century—Sales and prices
Art, French—20th century—Sales and prices
Art, French—21st century—Sales and prices
Art, German—19th century—Sales and prices
Art, German—20th century—Sales and prices
Art, German—21st century—Sales and prices
Art, Indic—20th century—Sales and prices
Art, Indic—Sales and prices
Art, Indonesian—Sales and prices
Art, Iranian—19th century—Sales and prices
Art, Iranian—20th century—Sales and prices
Art, Iranian—21st century—Sales and prices
Art, Iranian—Sales and prices
Art, Irish—20th century—Sales and prices
Art, Irish—Sales and prices
Art, Islamic—Sales and prices
Art, Israeli—Sales and prices
Art, Italian—20th century—Sales and prices
Art, Italian—21st century—Sales and prices
Art, Japanese—20th century—Sales and prices
Art, Japanese—Sales and prices
Art, Korean—Sales and prices
Art, Latin American—20th century—Sales and prices
Art, Latin American—21st century—Sales and prices
Art, Latin American—Sales and prices
Art, Medieval—Sales and prices
Art, Middle Eastern—20th century—Sales and prices
Art, Middle Eastern—21st century—Sales and prices
Art, Middle Eastern—Sales and prices
Art, Modern—Sales and prices
Art, Native American—Sales and prices
Art, Nineteenth century—Sales and prices
Art, Norwegian—Sales and prices
Art, Oceanic—Sales and prices
Art, Pakistani—Sales and prices
Art, Pre-Columbian—Sales and prices
Art, Pre-Columbian (Middle American)—Sales and prices
Art, Primitive—Sales and prices
Art, Russian—20th century—Sales and prices
Art, Russian—21st century—Sales and prices
Art, Russian—Sales and prices
Art, Seventeenth century—Sales and prices
Art, Southeast Asian—Sales and prices
Art, Spanish—Sales and prices
Art, Swiss—21st century—Sales and prices
Art, Swiss—Sales and prices
Art, Twentieth century—Sales and prices
Art, Twenty-first century—Sales and prices
Art, Victorian—Sales and prices
Art collections—Sales and prices
Art dealers
Art dealers' estates—Sales and prices
Art Deco—Sales and prices
Art galleries, Commercial
Art glass—Sales and prices
Art glass, American—Sales and prices
Art Nouveau—Sales and prices
Art objects—Sales and prices
Art objects, Chinese—Sales and prices
Art objects, Fatimid—Sales and prices
Art objects, Jewish—Sales and prices
Art objects, Native American—Sales and prices
Art objects, Russian—Sales and prices
Artists and art dealers
Artists' books—Sales and prices
Artists' estates—Sales and prices
Artists' memorabilia—Sales and prices
Artists' notebooks—Sales and prices
Artists' preparatory studies—Sales and prices
Astronomical globes—Sales and prices
Atlases—Sales and prices
Auction houses
Autographs—Sales and prices
Avant-garde art, Russian—Sales and prices
Baseball cards—Sales and prices
Baseball memorabilia—Sales and prices
Bedding—Sales and prices
Benin (Kingdom) bronzes—Sales and prices
Benin (Kingdom) ivories—Sales and prices
Blankets, Navajo—Sales and prices
Blue-and-white ware—Sales and prices
Boomerangs—Sales and prices
Brasses, Iranian—Sales and prices
Bronzes, British—Sales and prices
Bronzes, Chinese—Qing dynasty—Sales and prices
Bronzes, French—Sales and prices
Bronzes, Italian—Sales and prices
Cameos—Sales and prices
Celebrities—Photographs—Sales and prices
Chess sets—Sales and prices
Chinese antiquities—Sales and prices
Chippendale furniture—Sales and prices
Clocks, Russian—Sales and prices
Coins, Ancient—Sales and prices
Coins, Greek—Sales and prices
Coins, Renaissance—Sales and prices
Coins, Roman—Sales and prices
Collectibles—Sales and prices
Collectors and collecting
Comic books, strips, etc.—Sales and prices
Corporate art collections—Sales and prices
Costume—France—20th century—Sales and prices
Crafts—Sales and prices

Art trade—See also—*cont.*
Decoration and ornament, Architectural—Sales and prices
Decorative arts—Sales and prices
Decorative arts, American—Sales and prices
Decorative arts, Belgian—Sales and prices
Decorative arts, British—Sales and prices
Decorative arts, Chinese—Qing dynasty—Sales and prices
Decorative arts, Eighteenth century—Sales and prices
Decorative arts, French—Sales and prices
Decorative arts, Islamic—Sales and prices
Decorative arts, Italian—Sales and prices
Decorative arts, Modern—Sales and prices
Decorative arts, Nineteenth century—Sales and prices
Decorative arts, Rococo—Sales and prices
Decorative arts, Twentieth century—Sales and prices
Decorative arts, Twenty-first century—Sales and prices
Decorative arts dealers
Design, Modern—Sales and prices
Design, Twentieth century—Sales and prices
Desks—Sales and prices
Diamonds—Sales and prices
Drawing—Sales and prices
Drawing, American—21st century—Sales and prices
Drawing, French—18th century—Sales and prices
Drawing, French—19th century—Sales and prices
Drawing, Irish—20th century—Sales and prices
Drawing, Nineteenth century—Sales and prices
Drawing, Spanish—Sales and prices
Drawing, Twentieth century—Sales and prices
Drawing, Twenty-first century—Sales and prices
École de Paris—Sales and prices
Electric lamps—Sales and prices
Enamels, Limoges—Sales and prices
Erotic art—Sales and prices
Erotic literature—Sales and prices
Etching, American—Sales and prices
Expressionism—Sales and prices
Fabergé eggs—Sales and prices
Family archives—Sales and prices
Fashion photography—Sales and prices
Figurative art—Sales and prices
Figureheads of ships—Sales and prices
Floor clocks, European—Sales and prices
Folk art—Sales and prices
Folk art, American—Sales and prices
Furniture—16th century—Sales and prices
Furniture—17th century—Sales and prices
Furniture—18th century—Sales and prices
Furniture—20th century—Sales and prices
Furniture—Sales and prices
Furniture, American—19th century—Sales and prices
Furniture, American—20th century—Sales and prices
Furniture, American—Sales and prices
Furniture, Anglo-Indian—Sales and prices
Furniture, British—Sales and prices
Furniture, French—18th century—Sales and prices
Furniture, French—19th century—Sales and prices
Furniture, French—Sales and prices
Furniture, Indo-Dutch—Sales and prices
Furniture, Indo-Portuguese—Sales and prices
Furniture, Irish—Sales and prices
Furniture, Italian—18th century—Sales and prices
Furniture, Medieval—Sales and prices
Furniture, Modern—Sales and prices
Garden sculpture and ornaments—Sales and prices
Glassware, American—Sales and prices
Glassware, Art Nouveau—Sales and prices
Glassware, European—Sales and prices
Glassware, Irish—Sales and prices
Globes—Sales and prices
Goldwork, Ancient—Sales and prices
Grandfather clocks, American—Sales and prices
Grandfather clocks, Eighteenth century—Sales and prices
Grandfather clocks, Nineteenth century—Sales and prices
Handbags—Sales and prices
Historic buildings—Sales and prices
Illuminated manuscripts, European—Sales and prices
Illuminated manuscripts, Fourteenth century—Sales and prices
Illustrated books—Sales and prices
Illustration—Sales and prices
Importation and exportation of works of art
Impressionism—Sales and prices
Inkwells and inkstands—Sales and prices
Intaglios—Sales and prices
Interior furnishings—Sales and prices
Ivories, Afro-Portuguese—Sierra Leone—Sales and prices
Jades, Chinese—Sales and prices
Jewelry—Sales and prices
Jewelry, Ancient—Sales and prices
Jewelry, French—20th century—Sales and prices
Jewelry, Russian—Sales and prices
Knives—Sales and prices
Kraemer (Firm)
Lamps—Sales and prices
Landscape painting—Sales and prices
Landscape painting, British—19th century—Sales and prices
Landscape painting, Irish—20th century—Sales and prices
Locks and keys—Sales and prices
Long-case clocks, British—Sales and prices
Long-case clocks, European—Sales and prices
Luba sculpture—Sales and prices
Luggage—Sales and prices
Luxury goods trade
Majolica—Sales and prices
Manuscripts—Sales and prices
Manuscripts, American—Sales and prices
Manuscripts, French—Sales and prices
Manuscripts, Near Eastern—Sales and prices
Marine painting—Sales and prices
Maritime collectibles—Sales and prices
Miniature painting (Portraits), American—Sales and prices
Miniature painting (Portraits), British—Sales and prices
Mirrors—Sales and prices
Mobiles—Sales and prices
Needlework, American—Sales and prices
Netsuke—Sales and prices
Old Master drawings—Sales and prices
Old Master paintings—Sales and prices
Old Master sculpture—Sales and prices
Orientalism in art—Sales and prices
Outsider art—Sales and prices
Painting—Sales and prices
Painting, American—19th century—Sales and prices
Painting, American—20th century—Sales and prices
Painting, American—21st century—Sales and prices
Painting, American—Sales and prices
Painting, Australian (Aboriginal)—Sales and prices
Painting, British—20th century—Sales and prices
Painting, Chinese—Qing dynasty—Sales and prices
Painting, Chinese—21st century—Sales and prices
Painting, Danish—19th century—Sales and prices
Painting, Danish—20th century—Sales and prices
Painting, Dutch—16th century—Sales and prices
Painting, Dutch—17th century—Sales and prices
Painting, European—19th century—Sales and prices
Painting, Flemish—16th century—Sales and prices
Painting, Flemish—17th century—Sales and prices
Painting, French—18th century—Sales and prices
Painting, French—19th century—Sales and prices
Painting, French—20th century—Sales and prices
Painting, Irish—19th century—Sales and prices
Painting, Irish—20th century—Sales and prices
Painting, Irish—21st century—Sales and prices
Painting, Irish—Sales and prices
Painting, Italian—16th century—Sales and prices
Painting, Italian—20th century—Sales and prices
Painting, Italian—Sales and prices
Painting, Korean—20th century—Sales and prices
Painting, Modern—Sales and prices
Painting, Nineteenth century—Sales and prices
Painting, Russian—20th century—Sales and prices
Painting, Russian—Sales and prices
Painting, Scottish—20th century—Sales and prices
Painting, Spanish—20th century—Sales and prices
Painting, Twentieth century—Sales and prices
Painting, Venetian—16th century—Sales and prices
Painting, Victorian—Sales and prices
Pastel portraits—Sales and prices
Philadelphia furniture—Sales and prices
Photographs—Sales and prices
Photography, American—20th century—Sales and prices
Photography, American—21st century—Sales and prices
Photography, European—20th century—Sales and prices
Photography, French—20th century—Sales and prices
Photography, Indic—Sales and prices
Photography, Modern—Sales and prices
Photography, Nineteenth century—Sales and prices
Photography, Twentieth century—Sales and prices
Picture frames and framing—Sales and prices
Pinup art—Sales and prices
Plant containers—Sales and prices
Pocket globes—Sales and prices
Polychrome pottery—Sales and prices
Porcelain—Sales and prices
Porcelain, Austrian—Sales and prices
Porcelain, Chinese—Ming dynasty—Sales and prices
Porcelain, Chinese—Sales and prices
Porcelain, German—Sales and prices
Portrait painting, British—18th century—Sales and prices
Portrait painting, Flemish—17th century—Sales and prices
Portrait painting, Irish—18th century—Sales and prices
Portrait painting, Irish—19th century—Sales and prices
Portrait painting, Irish—20th century—Sales and prices
Portrait photography—Sales and prices
Portrait sculpture, British—19th century—Sales and prices
Portraits, Russian—Sales and prices
Posters, French—Sales and prices
Posters, Nineteenth century—Sales and prices
Posters, Twentieth century—Sales and prices
Postimpressionism—Sales and prices
Postmodern design—Sales and prices
Pottery, Chinese—Sales and prices
Pottery, European—21st century—Sales and prices
Pottery, French—20th century—Sales and prices
Pottery, Irish—Sales and prices
Pottery, Zuni—Sales and prices
Precious stones—Sales and prices
Prints—Sales and prices
Prints, American—20th century—Sales and prices
Prints, American—21st century—Sales and prices
Prints, British—19th century—Sales and prices
Prints, Irish—18th century—Sales and prices
Prints, Nineteenth century—Sales and prices
Private art collections—Sales and prices
Protest posters—Sales and prices
Rare books—Sales and prices

Art trade—See also—*cont.*
Reliefs, Achaemenid—Sales and prices
Rock crystal objects—Sales and prices
Royal memorabilia—Sales and prices
Rugs and carpets—Sales and prices
Rugs and carpets, Central Asian—Sales and prices
Rugs and carpets, Indic—Sales and prices
Rugs and carpets, Iranian—Sales and prices
Rugs and carpets, Islamic—Sales and prices
Rugs and carpets, Twentieth century—Sales and prices
Sculpture—Sales and prices
Sculpture, American—20th century—Sales and prices
Sculpture, Baroque—Sales and prices
Sculpture, British—21st century—Sales and prices
Sculpture, Egyptian—Sales and prices
Sculpture, French—18th century—Sales and prices
Sculpture, French—20th century—Sales and prices
Sculpture, French—19th century—Sales and prices
Sculpture, German—20th century—Sales and prices
Sculpture, Gothic—Sales and prices
Sculpture, Irish—20th century—Sales and prices
Sculpture, Italian—17th century—Sales and prices
Sculpture, Ivorian—Sales and prices
Sculpture, Japanese—Sales and prices
Sculpture, Mesopotamian—Sales and prices
Sculpture, Modern—Sales and prices
Sculpture, Twentieth century—Sales and prices
Senufo sculpture—Sales and prices
Ship models—Sales and prices
Shunga—Sales and prices
Silverwork, American—Sales and prices
Silverwork, European—Sales and prices
Silverwork, Irish—Sales and prices
Snuff boxes and bottles, Chinese—Sales and prices
Stained glass—Sales and prices
Steel furniture—Sales and prices
Still life painting, Dutch—17th century—Sales and prices
Still life painting, Irish—20th century—Sales and prices
Stock photography—Sales and prices
Stools—Sales and prices
Street art—Sales and prices
Surrealism—Sales and prices
Swatow ware—Sales and prices
Swords—Sales and prices
Taino sculpture—Sales and prices
Tanagra figurines—Sales and prices
Tapestry, French—Sales and prices
Tapestry, Irish—Sales and prices
Television programs—Art trade
Textiles—Sales and prices
Textiles, Indonesian—Sales and prices
Textiles, Islamic—Sales and prices
Tiffany glass—Sales and prices
Travel photography—Sales and prices
Vases, Chinese—Sales and prices
Vases, Greek—Sales and prices
Watercolor painting, British—19th century—Sales and prices
Watercolor painting, Irish—19th century—Sales and prices
Watercolor painting, Irish—20th century—Sales and prices
Watercolor painting, Italian—Sales and prices
Western States in art—Sales and prices
Wood carving, French—Sales and prices
Wood sculpture—Sales and prices

20th century

Dave Hickey's Limelight [Letters to the editor; comments on Dave Hickey's "Revisions" article series; with reply] R. Potter and G. Peterson. *Art Am* v97 no4 p22 Ap 2009
In conversation [Discussion between Seth Siegelaub and Pavel Büchel; Part of a special issue: The Future of Art Education] S. Siegelaub and P. Buchler. *Art Mon* no320 p4-5 O 2008
La poule aux œufs d'or du marché de l'art. J. Benhamou-Huet. il *Art Press* p70-2 N 1999 supp
Revision Number Five: Quality. D. Hickey. il *Art Am* v97 no2 p33-4 F 2009
This Little Piggy Went to Market [Editorial] *Art Mon* no320 p14 O 2008

21st century

Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
All in the Timing. M. Spiegler. *Art Auction* v32 no10 p47 Je 2009
Art Business. B. Wright. il *Apollo* v168 p102 O 2008
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
Art et pétrole: Mêmes causes, mêmes effets [Editorial] J.-C. Castelain. il *Oeil* no600 p5 Mr 2008
The Art Market. S. Moore. il *Apollo* v168 p98-100, 102 N 2008
The Art Market. S. Moore. il *Apollo* v169 p54-6, 58 F 2009
The Art Market. S. Moore. il *Apollo* v169 p70-2 Je 2009
The Art Market. S. Moore. il *Apollo* v170 p72-4, 76 Jl/Ag 2009
The art-market bubble. *New Criter* v27 no5 p2-3 Ja 2009
The Art Market Today: Navigating a New Economic Environment. J. Eckstein. *Orientations* v40 no1 p110 Ja/F 2009
The Artist's Resale Right: Deceased Artists. H. Lydiate. *Art Mon* no320 p41 O 2008
L'attrait pour le trait ne se dément pas. R. Azimi. il *Oeil* no611 p108-9 Mr 2009
Bargains Galore. C. Gleadell. il *Art Mon* no323 p39-40 F 2009
Being on the Artreview Power 100 [Part of a special section: The Power 100] J. Saltz. *Art Rev* no27 p145 N 2008
Beyond the Bubbles. R. Feigen. *Art Auction* v32 no6 p63 F 2009
Bullish Bidders. S. Melikian. il *Art Auction* v32 no8 p31-2, 34, 90 Ap 2009
La crise remet les pendules à l'heure. R. Azimi. il *Oeil* no610 p106-7 F 2009
Dave Hickey's Limelight [Letters to the editor; comments on Dave Hickey's "Revisions" article series; with reply] R. Potter and G. Peterson. *Art Am* v97 no4 p22 Ap 2009
Deep Shift or Quick Fix? H. G. Masters. il *Art AsiaPacific* no64 p38 Jl/Ag 2009
Des performances, à quel prix? / Performance: Cost and Contract [Part of a special section: Fiac]; tr.by C. Penwarden. C. Kihm. il *Art Press* no350 p44-9 N 2008
Le dessin actuel retrouve meilleure mine. R. Azimi. il *Oeil* no601 p108-9 Ap 2008
Du sport et de l'art / Sport and Art; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no343 p18 Mr 2008
The Economy of Art. M. Corris. il *Art Mon* no327 p9-12 Je 2009
Editorial. B. Evans. il *Hali* no157 p7 Aut 2008
Editorial; tr. by C. Penwarden. C. Millet. *Art Press* no350 p5 N 2008
La fabrique des cotes de l'art [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p24-6 Ap 2008
Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
Frontlines: Special Report. R. Weaver. il *Hali* no157 p51-3, 55, 59, 61, 63 Aut 2008
Globalement ennuyeux / Global! (And a tad tedious); tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no350 p28 N 2008
Gone (Art) Hunting. S. Melikian. il *Art Auction* v32 no7 p49-50, 52, 54 Mr 2009
Hedged Out. S. Douglas. il *Art Auction* v32 no5 p25 Ja 2009
Houses of Cards. D. Kusin. il *Art Auction* v32 no7 p59 Mr 2009
In conversation [Discussion between Seth Siegelaub and Pavel Büchel; Part of a special issue: The Future of Art Education] S. Siegelaub and P. Buchler. *Art Mon* no320 p4-5 O 2008
It Was Worth Doing [Guest editorial] L. B. Ryan. *Inuit Art Q* v23 no4 p9-10 Wint 2008
Jeff Koons; tr. by C. Penwarden. P. Dagen. il *Art Press* no350 p20-4 N 2008
Manifesto. J. Keats. *Artweek* v39 no1 p5 F 2008
Market Correction [Discussion of Sarah Thornton, Paul McCarthy] L. Luhring. *Artforum Int* v46 no10 p38 Summ 2008
A New Order. K. Jentleson and A. Levine. graph il *Art Auction* v32 no6 p112 F 2009
Old World Exodus. il *Art AsiaPacific* no63 p65-6 My/Je 2009
Revision Number Five: Quality. D. Hickey. il *Art Am* v97 no2 p33-4 F 2009
Salesroom Sanity. S. Melikian. il *Art Auction* v32 no5 p45-6, 48, 50 Ja 2009
Serious pursuits. S. Barling. il *World Inter* v28 no11 p59 N 2008
'The Ship Sails On' [Part of special section: The ARTnews 200 Top Collectors] M. Esterow. *ARTnews* v107 no7 p121 Summ 2008
Shop Talk: Bringing it all Together [Interview with Lewis Wexler] J. Lovelace. il por *Am Craft* v68 no6 p22-3 D 2008/Ja 2009
Silver Linings. J. Tully. il *Art Auction* v32 no8 p66-9 Ap 2009
This Little Piggy Went to Market [Editorial] *Art Mon* no320 p14 O 2008
We haven't taught you anything you didn't already know [Part of a special issue: The Future of Art Education] M. Corris. *Art Mon* no320 p5-6 O 2008
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
Whose Side Are You On? J. Finkel. *Art Auction* v32 no9 p93, 106 My 2009
The Zero-Sum Game. J. Saltz. il *Mod Painters* p34-6 F 2007

Anecdotes, facetiae, satire, etc.

See Art trade—Humor, satire, etc.

Business forecasting

Analysis: Australia: auctions stall but will not crash, says expert. E. Fortescue. il *Art Newspaper* v17 p68 O 2008
"Bald sind wir bei Bacon oder Andy Warhol." [Part of a special section on contemporary Chinese art] M. Thibaut. graph il por *Weltkunst* v78 no9 p Contemporary26-Contemporary29 S 1 2008
Jetzt zahlt Kundenpflege sich aus. C. Herstatt. il *Weltkunst* v79 no1 p114 Ja 2009
"Junge Leute kommen übers Internet" [Interview with H. Specht and W. Bobsien] U. Fölsing. por *Weltkunst* v78 no10 p60-2 S 15 2008
Die Kunst, das Geld und die Werte. A. Haase. il *Kunstforum Int* no195 p34-9 Ja/Mr 2009
The new reality—the state of the art market in 2009 is not easy to predict. G. Adam. il *Art Newspaper* v18 p29 Ja 2009
Was bleibt nach der Krise? [Editorial] M. Tschechne. il *Weltkunst* v79 no1 p5 Ja 2009
William Goetzmann [Interview; Part of a special section: Annual Investment Guide 2009] S. Douglas. por *Art Auction* v32 no11 p23 Jl/Ag 2009

Competition

Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
Conversation with . . . Marian Goodman [Interview] S. Douglas. por *Art Auction* v32 no3 p55 N 2008
Damien Hirst is rewriting the rules of the market [Two views] R. Bevan and S. Thornton. il por *Art Newspaper* v17 p31 Jl/Ag 2008
Design Discontent. L. Pollock. il *Art Auction* v32 no3 p66 N 2008
Foire de Bâle: 1: Enquête: pourquoi la sélection des galeries est de plus en plus contestée. I. de Wavrin. il por *Beaux Arts Mag* no288 p130-1 Je 2008
Germany: art fairs face shake-out. B. Krogemann. *Art Newspaper* v18 p50 F 2009
Grand Scale. S. Hewitt. il *Art Auction* v32 no1 p45-6 S 2008
Is New York City still the indispensable market town? [Part of a special section: Global Power] S. Douglas. il *Art Auction* v32 no4 p122 D 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008

International aspects

5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008

Art trade—Competition—International aspects—*cont.*
Faut-il miser sur l'art contemporain français? [Part of a special section: La fabrique des cotes de l'art] *Oeil* no601 p34 Ap 2008
Fiac puts the squeeze on Frieze. G. Adam. il *Art Newspaper* v17 p73 N 2008
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008
La réorganisation des maisons de ventes [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il tab *Oeil* no613 p28-32 My 2009
Ventes publiques: ce qui a changé en France [Part of a special section: Le marché des ventes aux enchères] J.-C. Castelain. il *Oeil* no613 p26-8 My 2009

Economic aspects

See also
Art galleries, Commercial—Economic aspects
Art galleries, Noncommercial—Economic aspects
$25 Billion and Counting. E. Kinsella. il *ARTnews* v107 no5 p122-31 My 2008
Aboriginal art auction hit by economic woes. E. Fortescue. il *Art Newspaper* v17 p69 N 2008
After Losses, Auction Houses Rethink Guarantees. B. S. Mason. *Art Am* v97 no1 p28 Ja 2009
Ah, la Bohème again! G. Biagi. il *Sculpt Rev* v58 no1 p7 Spr 2009
Analysis: Australia: auctions stall but will not crash, says expert. E. Fortescue. il *Art Newspaper* v17 p68 O 2008
Analysis: Germany: "solid" auctions have escaped the worst of the crisis—for now. B. Krogemann. il *Art Newspaper* v18 p49 F 2009
Annual Investment Issue 2008: a Special Guide for Collectors [Special issue] *Art Auction* v31 no12 p13-14, 16, 18, 20, 22-5, 27-8, 30, 33-4, 36, 39-40, 42, 44, 46, 48, 51-2, 55-6, 58, 60, 62-75 Ag 2008
Antique sales "down 30%". V. Lawes. il *Art Newspaper* v18 p68 My 2009
Art Basel: du grand déballage [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no290 p111-14 Ag 2008
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
Art investment: can you trade your way through a recession? M. Gerlis. il *Art Newspaper* v17 p52 Ap 2008
Les artistes fascinés par le marché / Market Matters; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no355 p22 Ap 2009
The Artist's Resale Right: Deceased Artists. H. Lydiate. *Art Mon* no320 p41 O 2008
Artopolis: a case of too much, too young? B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Auction house jobs on the block. L. Pollock and B. Millar. il *Art Newspaper* v18 p59 Je 2009
Auction houses embark on damage limitation exercise as market slumps. M. Gerlis. il *Art Newspaper* v17 p1 N 2008
Baisse en trompe-l'œil des ventes en 2008. il *Oeil* no613 p16 My 2009
Bargains Galore. C. Gleadell. il *Art Mon* no323 p39-40 F 2009
Basel satellite fairs under pressure. B. Millar and B. S. Mason. il *Art Newspaper* v18 p59 Je 2009
Battening Down the Hatches. C. Gleadell. il *Art Mon* no322 p42-3 D 2008/Ja 2009
Beating the Bad Economy. A. Tahinci. il *Sculpt Rev* v58 no1 p30-5 Spr 2009
The beginning of the end for satellite fairs? B. Mason and M. Gerlis. *Art Newspaper* v17 p56 S 2008
Beijing: government acts to shore up shaky market. C. Gill. il *Art Newspaper* v18 p48 F 2009
"Big galleries such as ours, will help by setting standards" [Interview with Leng Lin] J. Michalska. por *Art Newspaper* v17 p20 Jl/Ag 2008
Changing Hue. J. Tully. il *Art Auction* v32 no11 p13 Jl/Ag 2009
Christie's has "worst Islamic sale in 17 years". L. Harris. il *Art Newspaper* v17 p67 N 2008
Chromglanz in der Krise [Editorial] M. Tschechne. il *Weltkunst* v79 no3 p5 Mr 2009
Collectionneurs, à vos calendriers. R. Azimi. il *Oeil* no609 p100-1 Ja 2009
Collectors are calling the shots. L. Pollock. il *Art Newspaper* v18 p5 Ja 2009
Comment le marché est manipulé. I. de Wavrin. il *Beaux Arts Mag* no289 p110, 112, 114, 116 Jl 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no4 p156 D 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no5 p88-9 Ja 2009
La crise remet les pendules à l'heure. R. Azimi. il *Oeil* no610 p106-7 F 2009
Cultural Capital. M. Porter. il *Art Auction* v32 no3 p141 N 2008
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
Dealer Interview: Konrad Bernheimer. B. Millar. por *Art Newspaper* v18 p47 Mr 2009
Dealers breathe easier as Basel stays solid. B. Millar. il *Art Newspaper* v18 p46 Jl/Ag 2009
Dealers Rethink Strategies for Art Fairs. C. Kino. il *Art Am* v97 no3 p30 Mr 2009
Design Discontent. L. Pollock. il *Art Auction* v32 no3 p66 N 2008
Difficult timing for autumn events. B. Mason. il *Art Newspaper* v17 p71 N 2008
Disputes increase as artists look to drop galleries. B. Millar. *Art Newspaper* v18 p6 Ja 2009
Downturn hits art investment funds. M. Gerlis. il *Art Newspaper* v18 p1 Ap 2009
Du sport et de l'art / Sport and Art; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no343 p18 Mr 2008
The Economy of Art. M. Corris. il *Art Mon* no327 p9-12 Je 2009
Ernsthafte Sammler sind treu. C. Herstatt. *Weltkunst* v79 no3 p178 Mr 2009
Exceptions prove that tough economic realities are the new rules. L. Pollock. il *Art Newspaper* v18 p64 Je 2009
Fair Minded. S. Brady. il *Art Antiqu* v32 no4 p34, 36 Ap 2009
Fair Trade [Editorial] P. Bickers. *Art Mon* no321 p14 N 2008
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
La foire d'art contemporain fait de la résistance. il *Oeil* no608 p19 D 2008
Fotoblasen / Photo Bubbles [Conversation between Manfred Heiting and Michael Maria Muller] M. Heiting and M. M. Muller. *Eur Photogr* v29 no84 p73-5 Wint 2008/2009
From up to down in just 23 days. B. Millar. il *Art Newspaper* v17 p72 N 2008
Galeries new-yorkaises: Le ver est dans la pomme. R. Azimi. il *Oeil* no613 p102-3 My 2009
Good Times, Bad Times [Part of a special section: Annual Investment Guide 2009] graph il *Art Auction* v32 no11 p34-5 Jl/Ag 2009
Le grand nettoyage des ventes new-yorkaise. il *Oeil* no609 p14 Ja 2009
Has the market finally bottomed out? G. Adam. il graph *Art Newspaper* v18 p1 Jl/Ag 2009
"Hot" categories cool rapidly as crisis bites. M. Gerlis. graph il *Art Newspaper* v17 p61 N 2008
Houses of Cards. D. Kusin. il *Art Auction* v32 no7 p59 Mr 2009
How to beat the recession: cut costs, slash prices, don't lie and be creative. C. Ruiz. il *Art Newspaper* v18 p30 Jl/Ag 2009
How to Buy in 2009. M. Esterow. il *ARTnews* v108 no3 p90-1 Mr 2009
How to . . . Survive a Recession [Part of a special section: The Power 100] *Art Rev* no27 p110 N 2008
How will the financial turmoil play out globally? [Part of a special section: Global Power] S. H. Madoff. il *Art Auction* v32 no4 p123 D 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no5 p86-7 Ja 2009
Insolvency proceedings for Albion gallery. C. Ruiz. il *Art Newspaper* v18 p59 Je 2009
International Fine Art Fair gets even smaller. B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Is China ready to recover? C. Gill. il *Art Newspaper* v18 p43 Jl/Ag 2009
It Was Worth Doing [Guest editorial] L. B. Ryan. *Inuit Art Q* v23 no4 p9-10 Wint 2008
"Its just decadent. Full stop". J. Bumpus. por *Art Newspaper* v17 p45 O 2008
Die Krise? Kann draussen bleiben! D. Von Flemming. il *Weltkunst* v79 no3 p25-6, 28, 30, 32, 34, 36, 38, 40, 42, 44 Mr 2009
Letter from the publishers. S. Bancroft and P. Nesbett. *Art On Pap* v13 no2 p10 N/D 2008
Luxury buying strong despite economic turmoil. K. Albritton. il *Art Newspaper* v17 p52 S 2008
The Matter of Factors [Part of a special section: Annual Investment Guide 2009] J. Tully. il *Art Auction* v32 no11 p27-8 Jl/Ag 2009
Miami Art Fairs Feel the Heat. B. S. Mason. *Art Am* v96 no11 p32, 34 D 2008
Miami: sales fall sharply in tough market. G. Adam. il *Art Newspaper* v18 p48 Ja 2009
More satellites, fewer deals. il *Art Newspaper* v18 p48 Ja 2009
"My biggest fear is not knowing what will happen, but I had to take the risk" [Interview with Emmanuel Perrotin] A. Sansom. por *Art Newspaper* v18 p47 F 2009
A New Creativity? A. Landi. il *ARTnews* v108 no3 p86-9 Mr 2009
The new reality—the state of the art market in 2009 is not easy to predict. G. Adam. il *Art Newspaper* v18 p29 Ja 2009
New York contemporary sales report: auctions make nearly half low estimates. R. Bevan. il *Art Newspaper* v17 p55 D 2008
New York impressionist and modern sales report: auctions reveal sharp decline across the board. L. Pollock. il *Art Newspaper* v17 p53 D 2008
No market is immune: India. L. Harris. *Art Newspaper* v18 p6 Ja 2009
No market is immune: Russia. J. Varoli. *Art Newspaper* v18 p6 Ja 2009
Nouvelle période, nouveau marché / Times Change; the Market, Too; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no352 p24 Ja 2009
Number Crunching. *Art Mon* no324 p14 Mr 2009
Only the Strong. S. Melikian. il *Art Auction* v32 no4 p67-8, 70, 72 D 2008
Onwards and upwards? No limit is yet in sight in the market for limited-edition and collectable objects [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p1 D 2008 supp
Optimism in a Darkish Economy. W. Mabry. il *Sculpt Rev* v58 no1 p8-17 Spr 2009
Palm Beach bucks the trend. B. S. Mason. *Art Newspaper* v18 p52 Mr 2009
Photography. A. Horton. il *Art Auction* v32 no4 p158 D 2008
Preparing for the Worst, Hoping for the Best [Comments by Marc Spiegel, Michael Govan, Brett Littman, and Jeffrey Deitch]; comp. by S. Cash. *Art Am* v96 no11 p34 D 2008
Quality up, sales patchy: Art Dubai's third edition. G. Adam and A. Carver. il *Art Newspaper* v18 p65 Ap 2009
Quatre mariages en une vente du soir [Editorial] J.-C. Castelain. il *Oeil* no601 p3 Ap 2008
Recession Impacts Secondary Market. B. S. Mason. il *Art Am* v97 no3 p32 Mr 2009
Sales increase markedly in São Paulo. C. Belchior. il *Art Newspaper* v18 p46 Jl/Ag 2009
Sculptors and Their Foundries: Finding Creative Solutions in this Economy. T. Fugami. il *Sculpt Rev* v58 no1 p18-23 Spr 2009
The shift to new financial realities. V. Lawes. il *Art Newspaper* v18 p50 F 2009
Sign of things to come? New York art market shows evidence of weakness. M. Gerlis. il *Art Newspaper* v17 p1 O 2008
Signs of life? It could be a lot worse than this . . . G. Adam. il *Art Newspaper* v18 p64 Je 2009
Signs of The Times. C. Gleadell. il *Art Mon* no325 p39-40 Ap 2009
Silberstreif unter dunklen Wolken. C. Herchenröder. il *Weltkunst* v79 no1 p56-65 Ja 2009
Silver Linings. J. Tully. il *Art Auction* v32 no8 p66-9 Ap 2009

Art trade—Economic aspects—*cont.*
Staff cuts at leading auction houses. B. Millar. il *Art Newspaper* v18 p46 F 2009
Tales from the City: New York. J. Mack. *Art Rev* no18 p38 Ja 2008
This Little Piggy Went to Market [Editorial] *Art Mon* no320 p14 O 2008
Thursday, Nov 27, 2008 09:10. *Art Rev* no29 p134 Ja/F 2009
Tough times will provide opportunities. A. Petterson. graph il *Art Newspaper* v17 p36 N 2008
"Trends are brutal . . . we've had so much fasionable art selling at totally inflated prices" [Interview with David Zwirner] G. Harris. il por *Art Newspaper* v18 p45 Jl/Ag 2009
Two thirds fewer Russian billionaires. J. Varoli. il *Art Newspaper* v18 p61 My 2009
UK venues profit from recession. M. Bailey. il *Art Newspaper* v18 p11 My 2009
Vendre / Selling; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no351 p24 D 2008
Une vente Hirst ne fait pas le marché. R. Azimi. il *Oeil* no608 p112-13 D 2008
Viewpoint. D. Duford. *Artweek* v40 no3 p5 Ap 2009
Von Wert und Gegenwert [Editorial] M. Tschechne. il *Weltkunst* v78 no12 p5 O 15 2008
Wall Street collapse hits sales but Christie's takes market share. B. Mason. il *Art Newspaper* v17 p66 O 2008
We haven't taught you anything you didn't already know [Part of a special issue: The Future of Art Education] M. Corris. *Art Mon* no320 p5-6 O 2008
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
Weathering the Downturn: For Ken Bunn, Creativity Flows Regardless. T. Wilkinson. il *Sculpt Rev* v58 no1 p24-9 Spr 2009
"We've done the gritty urban space, you can't stay undeground forever" [Interview with Steve Lazarides] C. Ruiz. por *Art Newspaper* v18 p61 My 2009
What goes up . . . R. Bevan. il *Art Newspaper* v17 p63 N 2008
Whose Side Are You On? J. Finkel. *Art Auction* v32 no9 p93, 106 My 2009
William Goetzmann [Interview; Part of a special section: Annual Investment Guide 2009] S. Douglas. por *Art Auction* v32 no11 p23 Jl/Ag 2009
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009
The Zero-Sum Game. J. Saltz. il *Mod Painters* p34-6 F 2007

Conferences

Colloque Drouot Formation + "Connaissance des Arts": l'art est-il un investissement? C. Lefranc. il *Connaiss Arts* no659 p14 Ap 2008

Exhibitions

"Pour s'évaluer, les artistes n'ont plus que l'argent" [Interview with Élisabeth Lebovici and Caroline Bourgeois] E. Lequeux. por *Beaux Arts Mag* no289 p20 Jl 2008

Ethical aspects

See also
Art investment funds—Ethical aspects

Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
The art factory and the death of the connoisseur. R. Feigen. *Art Newspaper* v17 p26 S 2008
The Artist's Resale Right: Deceased Artists. H. Lydiate. *Art Mon* no320 p41 O 2008
Charity, Morality and the Relinquishment of Objects from Museum Collections. J. Caban. bibl f *Art Antiq Law* v13 no3 p313-22 O 2008
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
Comment le marché est manipulé. I. de Wavrin. il *Beaux Arts Mag* no289 p110, 112, 114, 116 Jl 2008
Confidence Killers? K. D. Thomas. il *Art Auction* v32 no8 p70-3 Ap 2009
Cultural objects in cultural contexts: the contribution of academic institutions [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Chaniotis. *Museum Int* v61 no1/2 p150-2 My 2009
Dave Hickey's Limelight [Letters to the editor; comments on Dave Hickey's "Revisions" article series; with reply] R. Potter and G. Peterson. *Art Am* v97 no4 p22 Ap 2009
From the Editor. A. B. Freund. *Art Auction* v32 no8 p8 Ap 2009
Manifesto. J. Keats. *Artweek* v39 no1 p5 F 2008
Museums lending to commercial galleries: the debate [Discussion of Lindsay Pollock, Public art for private gain?] M. Rush. il *Art Newspaper* v18 p28 F 2009
Nazi loot: the increasing role of the market in settling claims. M. Lufkin. il *Art Newspaper* v17 p8 D 2008
The New York fairs. J. Panero. *New Criter* v27 no8 p43-6 Ap 2009
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008
Public art for private gain? L. Pollock. il *Art Newspaper* v17 p37 D 2008
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Return and restitution of cultural property in the wake of the 1970 Convention [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bouchenaki. il *Museum Int* v61 no1/2 p139-44 My 2009
Revision Number Five: Quality. D. Hickey. il *Art Am* v97 no2 p33-4 F 2009
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Why so little is known about Aboriginal art. E. Fortescue. il *Art Newspaper* v18 p38 Je 2009

Forecasting

Art Advisers Round-Table. A. B. Freund and S. Douglas. il por *Art Auction* v32 no7 p66-71 Mr 2009
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
The Art Market Today: Navigating a New Economic Environment. J. Eckstein. *Orientations* v40 no1 p110 Ja/F 2009
Beyond the Bubbles. R. Feigen. *Art Auction* v32 no6 p63 F 2009
"Es war Lind, hier zu leben . . .". M. Hübl. bibl f il *Kunstforum Int* no197 p34-7 Je/Jl 2009
Feeling the Chill. S. G. Stoodley. il *Art Antiqu* v32 no1 p34 Ja 2009
A Market for Panic. J. J. Charlesworth. il *Art Rev* no27 p48 N 2008
New York. J. Mack. *Art Rev* no28 p32 D 2008
Speculation in young artists is over, and the smaller dealers will be hurt the most. J. Baer. *Art Newspaper* v17 p34 O 2008

History

See also
Art trade—20th century
Art trade—21st century

The Art Market and its Histories. M. Westgarth. il *Art Book (Engl)* v16 no2 p32-3 My 2009
Emerging Market. C. Mehring. il *Artforum Int* v46 no8 p322-9, 390 Ap 2008

Humor, satire, etc.

Has the Louvre gone Latin? A. Dannatt. il *Art Newspaper* v17 p48 N 2008
Off the Record. *Art Rev* no27 p208-10 N 2008

International aspects

See also
Art trade—Treaties

$25 Billion and Counting. E. Kinsella. il *ARTnews* v107 no5 p122-31 My 2008
À la pointe [Part of a special section: La Fiac: Cour Carrée section] J. Lavrador and E. Lequeux. il *Beaux Arts Mag* no293 p74-6, 78 N 2008
Across the Universe [Part of a special section: Global Power] diag *Art Auction* v32 no4 p130-1 D 2008
All Over the Map. J. Tully. il map *Art Auction* v31 no11 p70-3 Jl 2008
All's Well That Ends Well: Searching for stability in Tokyo, Beijing and Cologne. il *Art AsiaPacific* no64 p47-8 Jl/Ag 2009
The Ambassadors. J. Saltz. il *Mod Painters* p50, 52, 54 D 2006/Ja 2007
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
Art Fair Report: Debut Art HK 08 Plays It Safe. C. Dubey. il *Art AsiaPacific* no59 p68 Jl/Ag 2008
Au Grand Palais, un Art Paris cosmopolite [Interview with Caroline Clough-Lacoste] I. de Wavrin. il por *Beaux Arts Mag* no286 p124-5 Ap 2008
Auction Report: Midsummer Night's Dream. il *Art AsiaPacific* no60 p112-13 S/O 2008
Behind the times on Chinese art [Discussion of Ian Charles Stewart, Art in Beijing has fallen prey to the market] C. Chinnery. *Art Newspaper* v17 p27 S 2008
China cracks down on foreign artists during Olympics. C. Gill. il *Art Newspaper* v17 p47 S 2008
The Chinese Art Explosion. B. Pollack. il *ARTnews* v107 no8 p118-27 S 2008
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
East or West? R. Azimi. il *Flash Art* v41 p44-6 N/D 2008
La fabrique des cotes de l'art [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p24-6 Ap 2008
La Fiac à bras ouverts [Part of a special section] I. de Wavrin. il *Beaux Arts Mag* no293 p60-1 N 2008
Globalement ennuyeux / Global! (And a tad tedious); tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no350 p28 N 2008
Has the market finally bottomed out? G. Adam. il graph *Art Newspaper* v18 p1 Jl/Ag 2009
Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008
Highlights from the auction rooms. H. D. S. Smith. il *J Stained Glass* v31 p146-53 2007
How will the financial turmoil play out globally? [Part of a special section: Global Power] S. H. Madoff. il *Art Auction* v32 no4 p123 D 2008
Incontournable Tefaf. M. Maertens. il *Oeil* no600 p105 Mr 2008
Is Fair Trade Fair to United States Artists? M. Karydes. il *Crafts Rep* v35 p10-12 Ja 2009
Is New York City still the indispensable market town? [Part of a special section: Global Power] S. Douglas. il *Art Auction* v32 no4 p122 D 2008
Ken Yeh [A day in the life of Ken Yeh] L. Day. il por *Art Auction* v31 no10 p126-7 Je 2008
Luxury buying strong despite economic turmoil. K. Albritton. il *Art Newspaper* v17 p52 S 2008
Making Noise. S. Douglas. il *Art Auction* v32 no1 p52 S 2008
Market Preview. S. Moore. il *Apollo* v168 p74-6 D 2008
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Pace of business slows at Frieze, but work still sells. il *Art Newspaper* v17 p66 N 2008
Pragmatisme de l'art contemporain chinois / The Pragmatism of Chinese Contemporary Art; tr. by C. Penwarden. E. Bories. il *Art Press* no343 p30-9 Mr 2008
Une présence tonifiante [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il *Beaux Arts Mag* no293 p62-4, 66, 68, 70 N 2008
Sign of things to come? New York art market shows evidence of weakness. M. Gerlis. il *Art Newspaper* v17 p1 O 2008
Silberstreif unter dunklen Wolken. C. Herchenröder. il *Weltkunst* v79 no1 p56-65 Ja 2009
Tattooed pigs, Mao's penis and explicit sculpture banned from ShContemporary. C. Gill. il *Art Newspaper* v17 p64 O 2008
Termine: Messen / Ausstellungen. *Weltkunst* v79 no5 p124-5 My 2009
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009

Internet resources

See also
Etsy (Web site)

All Over the Map. J. Tully. il map *Art Auction* v31 no11 p70-3 Jl 2008
Auf dem Surfbrett zur Kunst [Editorial] M. Tschechne. *Weltkunst* v79 no7 p5 Jl 2009

Art trade—Internet resources—*cont.*
"Ich hab's als erster gesehen!". N. Horsch. il *Weltkunst* v78 no14 p40-1 D 2008
Im Dschungel der Preise. S. Kobel. il tab *Weltkunst* v78 no7 p68-71 Jl 2008
"Junge Leute kommen übers Internet" [Interview with H. Specht and W. Bobsien] U. Fölsing. por *Weltkunst* v78 no10 p60-2 S 15 2008
Kunstkauf per Mausklick. S. Kobel. il *Weltkunst* v78 no8 p100-2 Ag 2008
Libérer l'art de son publicitaire / Free Art from Its Adman; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no357 p10 Je 2009
Die Liebe in Zeiten des Internet. C. Pirich. il tab *Weltkunst* v79 no7 p58-9 Jl 2009
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007

Laws and regulations

See also
Art dealers' contracts
Art trade—Stolen goods—Laws and regulations
Art trade—Treaties

The Skin Futures Market. C.-C. Yap. il por *Art AsiaPacific* no60 p106-7 S/O 2008

International aspects

Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008
Money market goes from strength to strength (old money, that is). J. E. Kaufmann. il *Art Newspaper* v18 p49 F 2009

Internet resources

International cultural property: how to find your way through the legal maze. M. Lufkin. *Art Newspaper* v18 p14 My 2009

Australia

Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
Australia to crack down on exploitation of Aboriginal artists. E. Fortescue. il *Art Newspaper* v18 p48 F 2009
Charity, Morality and the Relinquishment of Objects from Museum Collections. J. Caban. bibl f *Art Antiq Law* v13 no3 p313-22 O 2008

European Union countries

See also
Artists' resale right—European Union countries

France

See also
Artists' resale right—France

5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
The Authenticity of Art: an Insight into French Law. S. Vigneron. bibl f *Art Antiq Law* v13 no3 p297-312 O 2008
Keeping eBay at Bay. S. Hewitt. por *Art Auction* v31 no7 p42 Mr 2008
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008
Ventes et e-enchères: bataille et nouveaux défis. C. Lefrance. il *Connaiss Arts* no673 p140 Jl/Ag 2009

Great Britain

See also
Artists' resale right—Great Britain

Anticipatory Breach of Long-Running Contracts: Damages and Events after Breach. A. H. Hudson. bibl f *Art Antiq Law* v13 no3 p323-6 O 2008
Sleepers: whose side is the law on? P. Davis and G. Ludlam. il *Art Newspaper* v17 p35 O 2008

Italy

Protection of Cultural Property on Loan Anti-Seizure and State Immunity Laws: an Italian Perspective. M. Frigo. bibl f *Art Antiq Law* v14 no1 p49-62 Ap 2009

United States

Import restrictions are being misused [Discussion of Jason Edward Kaufman, US cracks down on Chinese antiquities] W. Pearlstein. *Art Newspaper* v18 p32 Je 2009
Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008
A Sweet Deal [Part of a special section: Annual Investment Guide 2009] C. Danziger and T. Danziger. il *Art Auction* v32 no11 p31-2 Jl/Ag 2009
US cracks down on Chinese antiquities. J. E. Kaufman. il *Art Newspaper* v18 p4 F 2009

Marketing

Shock of the Old. J. Mack. *Art Rev* no27 p47 N 2008

Press coverage

Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009

Private sales

$25 Billion and Counting. E. Kinsella. il *ARTnews* v107 no5 p122-31 My 2008
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Sonnabend estate sold for $600m. C. Picard. *Art Newspaper* v17 p62 My 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009

Private treaty sales

See Art trade—Private sales

Psychological aspects

See also
Art—Sales and prices—Psychological aspects

Un casting de plus en plus précoce [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p36 Ap 2008
Checkpoint Charlie. N. Bourriaud. *Beaux Arts Mag* no287 p26 My 2008
From the Editor. A. B. Freund. *Art Auction* v31 no12 p8 Ag 2008
Ein Netzwerk aus Hexenfäden [Part of a special issue on art and business] A. Erhard. il *Weltkunst* p30-1 Mr 2009 supp
Preparing for the Worst, Hoping for the Best [Comments by Marc Spiegel, Michael Govan, Brett Littman, and Jeffrey Deitch]; comp. by S. Cash. *Art Am* v96 no11 p34 D 2008
Quatre mariages en une vente du soir [Editorial] J.-C. Castelain. il *Oeil* no601 p3 Ap 2008

Reports

See also
Art trade—France—Reports

Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007

Resale agreements

Wrangling over Resales. J. Tully. il *Art Auction* v32 no2 p57-8 O 2008

Social aspects

Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008
Les collectionneurs mis à nu par le marché, même [Editorial] G. Boyer. *Connaiss Arts* no664 p5 O 2008
La fabrique des cotes de l'art [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p24-6 Ap 2008
From the Editor. A. B. Freund. *Art Auction* v31 no12 p8 Ag 2008
Die Kunst kommt in den Kaufhof. C. Herchenröder. il *Weltkunst* v78 no13 p58-60, 62 N 2008
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008
Print Zero Print. il *Printmaking Today* v17 no3 p18-19 Aut 2008
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Steve Cohen, le collectionneur de trophées [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p33 Ap 2008

Statistics

Baisse en trompe-l'œil des ventes en 2008. il *Oeil* no613 p16 My 2009
Du sport et de l'art / Sport and Art; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no343 p18 Mr 2008
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Rang 38 für die Nummer eins. C. Herstatt. il *Weltkunst* v78 no14 p126 D 2008

Stolen goods

Casse-tête franco-chinois. J.-C. Castelain. il *Oeil* no612 p5 Ap 2009

Laws and regulations

Thanks, but No Thanks. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no3 p37, 39 My/Je 2008

Strategic planning

Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
A Fund's New Dawn. J. Varoli. graph il por *Art Auction* v31 no12 p51-2 Ag 2008
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Revealed: the art Damien Hirst failed to sell. C. Ruiz. il *Art Newspaper* v17 p1, 3 S 2008
The Wise Men [Interview with Asher Edelman] S. Douglas. por *Art Auction* v31 no12 p24-5 Ag 2008

Suits and claims

Sésostris III prend un coup de jeune. il *Oeil* no611 p16 Mr 2009
Wildenstein Gauguin case dismissed. M. Gerlis. il *Art Newspaper* v16 p70 N 2007

Taxation

5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
Choix de la SVV, services . . . ce qui a changé pour les clients [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il *Oeil* no613 p33-6 My 2009
Deductions and Donations: Tax Policy as a Manifestation of Attitudes about Art in the United States, United Kingdom and Canada. V. F. Wang. bibl f flow chart tab *Art Antiq Law* v14 no1 p79-100 Ap 2009
Shanghai: art trade centre given tax-free status. C. Gill. por *Art Newspaper* v18 p48 F 2009
Tax Tempest in a Teapot? K. Tully. *Art Auction* v32 no2 p62 O 2008

Treaties

Import restrictions are being misused [Discussion of Jason Edward Kaufman, US cracks down on Chinese antiquities] W. Pearlstein. *Art Newspaper* v18 p32 Je 2009

Web sites

See Art trade—Internet resources

England

18th century

Roubiliac's missing model of "Tarquin and Lucretia": its possible purchase by Johan Zoffany in 1762 or later. D. Wilson. bibl f il *Sculpture J* v18 no1 p121A, 122-8 2009

Argentina

See also
Buenos Aires (Argentina)—Art trade

Arizona

See also
Tombstone (Ariz.)—Art trade

Australia

See also
Sydney (Australia)—Art trade

Analysis: Australia: auctions stall but will not crash, says expert. E. Fortescue. il *Art Newspaper* v17 p68 O 2008
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008

Art trade—Australia—*cont.*
History
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008

Austria
See also
Linz (Austria)—Art trade
Salzburg (Austria)—Art trade
Vienna (Austria)—Art trade

Bavaria (Germany)
Reisen und staunen. M. Tschechne and R. Müller-Mehlis. il map *Weltkunst* v78 no7 p35, 38, 40 Jl 2008
Weltkunst. Und alles aus Bayern! S. Lux and E. Pschak. il tab *Weltkunst* v79 no7 p30-2, 34, 36-8, 40, 42, 44 Jl 2009

Belgium
See also
Antwerp (Belgium)—Art trade
Brussels (Belgium)—Art trade
Enghien (Belgium)—Art trade
History
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006

Brazil
See also
Sao Paulo (Brazil)—Art trade

California
See also
San Francisco (Calif.)—Art trade

Canada
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008
Terry Ryan: A Visionary With A Pragmatic Edge [Part Two: Hugging the Curving Shore] P. Feheley. il por *Inuit Art Q* v24 no2 p14-23 Summ 2009
History
Inuit Artists and Tuberculosis Patients in Hamilton. S. Gustavison. bibl il *Inuit Art Q* v23 no4 p11-16 Wint 2008

China
See also
Beijing (China)—Art trade
Shanghai (China)—Art trade
Jetzt kommt der Westen nach China [Interview with A. Ochs; part of a special section on contemporary Chinese art] H. Von Spesshardt. por *Weltkunst* v78 no9 p Contemporary24-Contemporary25 S 1 2008
Das Wesen der Herkunft [Interview with U. Meile; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p96-103 N/D 2008
21st century
"Bald sind wir bei Bacon oder Andy Warhol." [Part of a special section on contemporary Chinese art] M. Thibaut. graph il por *Weltkunst* v78 no9 p Contemporary26-Contemporary29 S 1 2008
Behind the times on Chinese art [Discussion of Ian Charles Stewart, Art in Beijing has fallen prey to the market] C. Chinnery. *Art Newspaper* v17 p27 S 2008
Beijing: government acts to shore up shaky market. C. Gill. il *Art Newspaper* v18 p48 F 2009
The Chinese Art Explosion. B. Pollack. il *ARTnews* v107 no8 p118-27 S 2008

England
See also
London (England)—Art trade

Europe
Rediscoveries for sale. M. Gerlis. il *Art Newspaper* v17 p52 D 2008
19th century
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
21st century
Dealer Interview: Konrad Bernheimer. B. Millar. por *Art Newspaper* v18 p47 Mr 2009
Neu entdeckt: die alte Welt. C. Herstatt. *Weltkunst* v79 no4 p130 Ap 2009

Florida
See also
Miami (Fla.)—Art trade
Miami Beach (Fla.)—Art trade
Palm Beach (Fla.)—Art trade

France
See also
Brittany (France)—Art trade
Burgundy (France)—Art trade
Cheverny (France)—Art trade
Conseil des Ventes (France)
Fontainebleau (France)—Art trade
Lyon (France)—Art trade
Paris (France)—Art trade
Syndicat National des Antiquaires (France)
Adjugé. F. de Perthuis. il *Connaiss Arts* no668 p128 F 2009
Casse-tête franco-chinois. J.-C. Castelain. il *Oeil* no612 p5 Ap 2009
French Auctions—Spring 2008. S. le Marchand. il *Orientations* v39 no6 p124-7 S 2008
Sotheby's . . . ne connaît pas la crise! il *Oeil* no610 p16 F 2009
18th century
The banker Charles Godefroy and his dealings in paintings, or the secrets of an account book revealed (1738-48). F. Marandet. bibl f il tab *Burlington Mag* v150 p521-8 Ag 2008
19th century
Ambroise Vollard and the "Livre de Peintre"; tr. F. Anderson. F. Gualdoni. il *FMR (Black Ed)* no24 p3-34 Mr/Ap 2008
20th century
Ambroise Vollard and the "Livre de Peintre"; tr. F. Anderson. F. Gualdoni. il *FMR (Black Ed)* no24 p3-34 Mr/Ap 2008
21st century
5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
Antiquité, Asie et arts premiers a l'honneur [Part of a special section: Biennale des antiquaires] A. de Coninck. il *Connaiss Arts* no663 p128-9 S 2008
Choix de la SVV, services . . . ce qui a changé pour les clients [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il *Oeil* no613 p33-6 My 2009
Les collectionneurs mis à nu par le marché, même [Editorial] G. Boyer. *Connaiss Arts* no664 p5 O 2008
Faut-il miser sur l'art contemporain français? [Part of a special section: La fabrique des cotes de l'art] *Oeil* no601 p34 Ap 2008
Payer moins d'impôts grâce à l'art actuel? il *Oeil* no601 p14 Ap 2008
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Regime Change. J. B. Rafferty. por *Art Auction* v32 no5 p26 Ja 2009
La réorganisation des maisons de ventes [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il tab *Oeil* no613 p28-32 My 2009
Ventes publiques: ce qui a changé en France [Part of a special section: Le marché des ventes aux enchères] J.-C. Castelain. il *Oeil* no613 p26-8 My 2009
Conferences
Colloque Drouot Formation + "Connaissance des Arts": l'art est-il un investissement? C. Lefranc. il *Connaiss Arts* no659 p14 Ap 2008
Reports
5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008

Georgia
See also
Atlanta (Ga.)—Art trade

Germany
See also
Art trade—Bavaria (Germany)
Baden-Württemberg (Germany)—Art trade
Berlin (Germany)—Art trade
Cologne (Germany)—Art trade
Düsseldorf (Germany)—Art trade
Frankfurt am Main (Germany)—Art trade
Hamburg (Germany)—Art trade
Hesse (Germany)—Art trade
Munich (Germany)—Art trade
Munster in Westfalen (Germany)—Art trade
Stuttgart (Germany)—Art trade
Analysis: Germany: "solid" auctions have escaped the worst of the crisis—for now. B. Krogemann. il *Art Newspaper* v18 p49 F 2009
21st century
Auktionen. M. Thibaut and others. il *Weltkunst* v79 no6 p62-6, 68, 70, 72, 74, 76, 78, 80, 82 Je 2009
Auktionen: Vorberichte. il *Weltkunst* v78 no13 p174-5, 180, 182-3, 188, 192, 194, 195, 198, 204, 206, 208, 210, 212, 216, 218, 220 N 2008
Auktionen: Vorberichte. L. Aengeneyndt. il *Weltkunst* v78 no10 p71-2, 74-6, 78, 80, 82 S 15 2008
Auktionen: Vorberichte. L. Aengeneyndt. il *Weltkunst* v78 no7 p90-2 Jl 2008
Auktionen: Vorberichte. R. Franke and others. il *Weltkunst* v78 no11 p68-70, 74, 76, 80, 82, 84 O 1 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v78 no14 p74-6, 78-80, 82-4 D 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no3 p122-4, 126, 128-30, 131-2, 134, 136, 138 Mr 2009
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no4 p78-80, 84-6, 88, 90, 92 Ap 2009
Auktionen: Vorberichte. I. Meinschien and others. il *Weltkunst* v79 no5 p83-4, 92-4, 98, 100, 102, 104 My 2009
Auktionen: Vorberichte. R. Müller-Mehlis and others. il *Weltkunst* v79 no2 p86, 88-9 F 2009
Auktionen: Vorberichte. D. Schmidtsdorff. il *Weltkunst* v79 no1 p90-3 Ja 2009
Auktionen: Vorberichte. M. Thibaut and L. Aengeneyndt. il tab *Weltkunst* v78 no12 p122, 124, 126, 128, 132, 134, 136 O 15 2008
Auktionen: Vorberichte. M. Thibaut and others. il *Weltkunst* v78 no9 p76, 78, 80, 82, 83, 86, 88, 90, 92, 94 S 1 2008
Geht die Kunst nun baden? [Editorial] M. Tschechne. il *Weltkunst* v78 no13 p5 N 2008
Germany: art fairs face shake-out. B. Krogemann. *Art Newspaper* v18 p50 F 2009
Konkurrenz verwirrt das Geschäft. C. Herstatt. il *Weltkunst* v78 no10 p114 S 15 2008
Plädoyer für die Leidenschaft [Interview with K. Schmid] J. Raap. il por *Kunstforum Int* no189 p431-3 Ja/F 2008
Termine: Auktionen. il *Weltkunst* v79 no5 p122-3 My 2009
History
Aufregende Jahre. C. Herchenröder. il *Weltkunst* v78 no10 p41-3 S 15 2008
Diktatur des Biedersinns. C. Herchenröder. il *Weltkunst* v78 no11 p48-50, 52 O 1 2008
Die Kunst kommt in den Kaufhof. C. Herchenröder. il *Weltkunst* v78 no13 p58-60, 62 N 2008
Ein Land sucht Anschluss an die Weltkultur. C. Herchenröder. il *Weltkunst* v78 no12 p80-2, 84 O 15 2008
Picasso kam bis Elberfeld. C. Herchenröder. il *Weltkunst* v78 no9 p36-40, 42 S 1 2008

Ghana
See also
Accra (Ghana)—Art trade

Art trade—*cont.*

Great Britain

See also
Art trade—England

The curious incident of the artist who may have known Andy Warhol. M. Gerlis. il *Art Newspaper* v17 p61 O 2008
Going, going, gone . . . G. Harris. il *Mus J* v108 no10 p22-7 O 2008

21st century

Once Bitten, Twice Shy. A. McAlpine. il *World Inter* v28 no12 p224 D 2008
Ein Schnäppchen für 100 Millionen. M. Thibaut. il *Weltkunst* v78 no11 p60 O 1 2008

History

Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
The sell-off. *Art Newspaper* v18 p32 Ja 2009

Hong Kong

Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Asian Art Market. S. Moore. il *Apollo* v168 p80 D 2008
Auktionen. M. Thibaut and others. il *Weltkunst* v79 no6 p62-6, 68, 70, 72, 74, 76, 78, 80, 82 Je 2009
Auktionen. D. Von Flemming and others. il *Weltkunst* v79 no7 p68-72, 74-5 Jl 2009
Bonham's Hong Kong: Fine Chinese Ceramics, Works of Art and Paintings on May 29th, 2008. J. King. il *Arts Asia* v38 no5 p152-5 S/O 2008
Christie's Autumn Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v40 no2 p117-20 Mr 2009
Christie's Hong Kong: Chinese Works of Art sales on May 27th, 2008. R. Markbreiter. il *Arts Asia* v38 no5 p149-51 S/O 2008
Contemporary Chinese art levels off. C. Gill. il *Art Newspaper* v17 p69 N 2008
Crisis, what crisis? C. Gill. il *Art Newspaper* v17 p56 Jl/Ag 2008
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Glimmers of Life in May Sales. E. W. Ng. il *Art AsiaPacific* no64 p43-5 Jl/Ag 2009
Hong Kong Autumn 2008 Auctions of Chinese Ceramics and Works of Art at Christie's and Bonhams. R. Markbreiter. il *Arts Asia* v39 no2 p122-5 Mr/Ap 2009
Hong Kong: contemporary sales miss estimates by around 50%. C. Gill. il *Art Newspaper* v18 p51 Ja 2009
Hong Kong sees off the mainland. C. Gill. il *Art Newspaper* v18 p70 Je 2009
Ken Yeh [A day in the life of Ken Yeh] L. Day. il por *Art Auction* v31 no10 p126-7 Je 2008
Made in Asia. A. A. Seno. il *Art Auction* v32 no8 p25 Ap 2009
Magnus Renfrew + Stephanie Dieckvoss [Part of a special section: Global Power] por *Art Auction* v32 no4 p136-7 D 2008
Schoeni Art Gallery: 15th Anniversary Celebrations. A. Hamlyn. il por *Arts Asia* v38 no3 p52-65 My/Je 2008
Sotheby's Auctions in Hong Kong. A. Knibb. il *Orientations* v40 no5 p77-80 Je 2009
Sotheby's Autumn Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v40 no1 p99-102 Ja/F 2009
Sotheby's Hong Kong: Fine Chinese Ceramics and Works of Art on April 11th, 2008. R. Markbreiter. il *Arts Asia* v38 no4 p116-19 Jl/Ag 2008
Sotheby's Hong Kong: Legacies of Imperial Power, Jade in the Zhirouzhai Collection, and Fine Chinese Ceramics and Works of Art on October 8th, 2008. R. Markbreiter. il *Arts Asia* v39 no1 p110-15 Ja/F 2009
Spring Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v39 no6 p120-4 S 2008

Hungary

See also
Budapest (Hungary)—Art trade

Illinois

See also
Chicago (Ill.)—Art trade

India

See also
Mumbai (India)—Art trade
New Delhi (India)—Art trade

Kunst mit Potenzial [Part of a special issue on art and business] S. Schreiber. il *Weltkunst* p32-6, 38-9 Mr 2009 supp
No market is immune: India. L. Harris. *Art Newspaper* v18 p6 Ja 2009

Ireland

See also
Dublin (Ireland)—Art trade

Annual Price Guide to Irish Art: 2008-9. il *Ir Arts Rev* Price Guide p8, 10-48 2008/2009
Rise in Popularity for Gerard Dillon. R. O'Byrne. il *Ir Arts Rev* v25 no1 p52 Spr 2008

Israel

See also
Tel Aviv (Israel)—Art trade

Italy

See also
Milan (Italy)—Art trade
Rome (Italy)—Art trade
Turin (Italy)—Art trade

18th century

A note on the later history of Raphael's Ansidei altarpiece. B. Cassidy. bibl f il *Burlington Mag* v150 p672-5 O 2008

Japan

See also
Tokyo (Japan)—Art trade

Arataniurano. S. Nagoya. il *Flash Art* v40 p70 N/D 2007
Fantastic Voyage. B. Genocchio. il *Art Auction* v32 no7 p91 Mr 2009

Korea (South)

See also
Seoul (Korea)—Art trade

Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Korea: market slump. G. Adam. il *Art Newspaper* v17 p67 O 2008

Mexico

See also
Mexico City (Mexico)—Art trade

Middle East

An Emerging Market. E. Kinsella. il *ARTnews* v108 no2 p75 F 2009
Royal Welcome. D. Hartman. por *Art Auction* v32 no4 p29 D 2008

Conferences

Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008

Monaco

Jewelry, Painting & Sculpture. S. Hewitt. il *Art Auction* v32 no2 p207 O 2008
Quand Monaco brille de mille feux. F. Chauvin. il *Connaiss Arts* no673 p139 Jl/Ag 2009

Netherlands

See also
Amsterdam (Netherlands)—Art trade
Maastricht (Netherlands)—Art trade
Rotterdam (Netherlands)—Art trade

New Mexico

See also
Santa Fe (N.M.)—Art trade

New York (State)

See also
Bridgehampton (N.Y.)—Art trade
East Hampton (N.Y.)—Art trade
Hamptons (N.Y.)—Art trade
New York (N.Y.)—Art trade

Persian Gulf region

Art Business. B. Wright. il *Apollo* v168 p88 D 2008
Art Dubai and the Future of the Middle East Art Market. L. Harris. il *Apollo* v169 p129-30 Mr 2009

Qatar

See also
Doha (Qatar)—Art trade

Sotheby's à la conquête du Qatar. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009

Romania

See also
Bucharest (Romania)—Art trade

Russia (Federation)

See also
Moscow (Russia)—Art trade

No market is immune: Russia. J. Varoli. *Art Newspaper* v18 p6 Ja 2009
Russian Roulette. S. Hewitt. il *Art Auction* v32 no1 p63-4 S 2008

21st century

Two thirds fewer Russian billionaires. J. Varoli. il *Art Newspaper* v18 p61 My 2009

Scotland

See also
Edinburgh (Scotland)—Art trade

Singapore

Fort Knox hat Wände aus Gras. C. Herstatt. *Weltkunst* v79 no6 p114 Je 2009
Making Asia Major. S. Kolesnikov-Jessop. il *ARTnews* v108 no5 p66 My 2009

South Africa

See also
Johannesburg (South Africa)—Art trade

Spain

See also
Madrid (Spain)—Art trade

Switzerland

See also
Basel (Switzerland)—Art trade
Bern (Switzerland)—Art trade
Geneva (Switzerland)—Art trade
Zurich (Switzerland)—Art trade

21st century

Auktionen. M. Thibaut and others. il *Weltkunst* v79 no6 p62-6, 68, 70, 72, 74, 76, 78, 80, 82 Je 2009
Auktionen: Vorberichte. il *Weltkunst* v78 no13 p174-5, 180, 182-3, 188, 192, 194, 195, 198, 204, 206, 208, 210, 212, 216, 218, 220 N 2008
Nach London oder nach Zürich? P. Dittmar. il *Weltkunst* v78 no10 p44-7 S 15 2008
Termine: Auktionen. il *Weltkunst* v79 no5 p122-3 My 2009
"Wir stehen auf solidem Grund" [Interview with C. Koller] C. Von Farber-Castell. por *Weltkunst* v78 no10 p46-7 S 15 2008

United Arab Emirates

See also
Abu Dhabi (United Arab Emirates)—Art trade
Dubai (United Arab Emirates)—Art trade
Sharjah (United Arab Emirates)—Art trade

All Dried Up? R. Catching. il *Art Auction* v32 no9 p32 My 2009

United States

Top 100 Treasures. R. S. Maneker and E. M. Gomez. il *Art Antiqu* v31 no11 p74-97 N 2008

21st century

Change Keeps Handmade Work Fresh and Exciting. M. Karydes. il *Crafts Rep* v34 p38-9 D 2008
The U.S. of Art: from Pop to Politics [Special section] *Art Auction* v31 no11 p62-81 Jl 2008
Wanting Less. J. J. Charlesworth. *Art Rev* no29 p30 Ja/F 2009

History

Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008
The Ultimates: Art from the Ultimate Maker to the Ultimate Consumer Good. J. Deitch. il *Flash Art* v41 p138-9 Jl/S 2008

Washington (D.C.)

Washington Auction Nets $15,000. A. Oppenhimer. il *Folk Art Messenger* v20 no3 p12-13 Wint 2008

Art trade in art
Art Boom, R.I.P. S. Cash. il *Art Am* v97 no2 p30 F 2009
Artistes et argent . . . le péché "capital". R. Azimi. il *Oeil* no600 p108-9 Mr 2008
Exhibitions
Beziehungsgeflecht [Exhibit] C. Huther. il *Weltkunst* v79 no7 p82 Jl 2009
Bijoux de famille: Galerie Chantal Crousel; Featuring II: Galerie Chez Valentin [Exhibit] A. Pigeat. il *Art Press* no356 p88-9 My 2009
Art trade in literature
Love in the Afternoon Sale. C. Berwick. il *ARTnews* v108 no6 p32 Je 2009
Art Trading Fund
First hedge fund for art. G. Adam. *Art Newspaper* v16 p48 Jl/Ag 2007
The Fund Factor [Interview with Chris Carlson] L. Shyr. por *Art Auction* v30 no12 p11 Ag 2007
Art treasures, Protection of *See* Cultural property—Protection
Art treasures in war
See also
World War, 1914-1918—Protection of art treasures
World War, 1939-1945—Protection of art treasures
Apoll in Paris. H. Dilly. bibl *Hephaistos* v3 p41-54 1981
Judging a Russian Law. J. Dyer. il *ARTnews* v107 no4 p80, 82 Ap 2008
Lost treasures. P. Steel. il *Mus J* v108 no5 p22-5, 27 My 2008
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009
War and Culture. C. B. Rose. il *Archaeology* v62 no1 p6 Ja/F 2009
Art Under the Oaks (Muskogee, Okla.: Festival)
Art Under the Oaks. D. Gibson. il *Native Peoples* v22 no2 p18 Mr/Ap 2009
Art Visuel *See* Op art
Art with felt *See* Felt (Art)
Art Without Form *See* Art Informel
Art:21—art in the twenty-first century (Television program)
From the Studio to Your Monitor. B. Boucher. il *Art Am* v96 no10 p34 N 2008
Artangel Interaction (Organization)
Melanie Gilligan: Crisis in the Credit System. D. Smith. il *Art Mon* no321 p33 N 2008
Artaud, Antonin, 1896-1948
about
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
Artbo (Exhibition)
Art Bo: Bogotá, Colombia. C. Sredni de Birbragher. il *Art Nexus* v6 no64 p108-10 Ap/Je 2007
ArtBrussels (Exhibition)
ArtBrussels plus sélective. V. d. Maulmin. il *Connaiss Arts* no670 p128 Ap 2009
Brussels bids to be best of the rest. A. Sansom. il *Art Newspaper* v18 p69 Je 2009
Brussels Biennial 1 [Exhibit] T. J. Demos. il *Artforum Int* v47 no6 p180-1 F 2009
Feinkost für Europas Sammler. T. W. Kuhn. il *Kunstforum Int* no197 p408-10 Je/Jl 2009
Artcurial Briest Poulain Le Fur (Firm)
See also
Artcurial - Briest - Poulain - Le Fur - F.Tajan (Firm)
L'or vert des Rochettes. I. de Wavrin. il *Beaux Arts Mag* no292 p131 O 2008
Artcurial - Briest - Poulain - Le Fur - F.Tajan (Firm)
Le 9e art brûle les planches. A. Malvoisin. il *Oeil* no611 p113 Mr 2009
Comic Heights. S. Hewitt. il *Art Auction* v31 no11 p91 Jl 2008
Officials
Isabelle Bresset roule pour Artcurial. C. Lefranc. por *Connaiss Arts* no670 p148 Ap 2009
Le retour des tableaux anciens chez Artcurial. X. Narbaits. il *Connaiss Arts* no666 p138 D 2008
ARTE (Firm)
Internet et la télévision. J. Clement. il *Art Press* p34-6 N 1999 supp
Arte Americas (Exhibition)
Fair report: Arte Americas: low prices promoted contemporary art. A. Goldstein. il *Art Newspaper* v18 p66 My 2009
Arte BA
Huge crowds at Latin American fair, despite regional emphasis (or perhaps because of it). J. E. Kaufman. il *Art Newspaper* v17 p59 Jl/Ag 2008
Arte Fiera Art First (Bologna, Italy) *See* ArteFiera Art First (Bologna, Italy); ArteFiera Art First (Bologna, Italy)
Arte povera
Arte Povera [Reprinted from Flash Art no 5, 1967]; tr. by H. Martin. G. Celant. il *Flash Art* v41 p119, 118, 120-1 Jl/S 2008
Une création toujours en marche. J.-C. Castelain. il *Oeil* no607 p86-9 N 2008
Man wird selbst mutiger, wenn man mutige Kunst erlebt [Interview with B. Ruhrberg] M. Stoeber. por *Kunstforum Int* no189 p427-30 Ja/F 2008
Nature and Nurture. J. Panero. il por *Art Antiqu* v31 no9 p100, 102 S 2008
Arte veneta (Periodical)
History
Arte Veneta: sessant'anni 1947-2007. il *Arte Veneta* no64 p V-VI, 1-3 2007
Arte y parte (Periodical)
[Kazuyo Sejima y Ryue Nishizama] I. López Munuera. *Arte Parte* no75 p176 My-S 2008
Arteaga, Gonzalo
about
Conjunto Lo Espejo: Lo Espejo, Chile. il *ARQ (Santiago Chile)* no69 p24-7 Ag 2008
ARTEC & NEUMANN + Partner (Firm)
Hochhaus Kundratstrasse, Wien—Elegant gedrechselt / High-rise residential building Kundratstrasse, Vienna—Elegantly modelled. I. Marboe. il *Archit Aktuell* no344 p92-103 N 2008
ARTECH Architects and Associates (Firm)
Kris Yao / ARTECH Architects and Associates: Cocoon. il *A + U* no453 p108-11 Je 2008
Artechnic (Firm)
Tunnel of Love. B. Budde. il *Inter Des* v79 no12 p250-9 O 2008
Artechnic Architects
Shell House. K. Ide. il *Domus* no919 p58-63 N 2008
Artecnica (Firm)
Craft & Community [Interview with Denyse Schmidt, Enrico Bressan, and Tahmineh Javanbahkt] il por *Am Craft* v68 no4 p44-53 Ag/S 2008
Artefact (Exhibition)
Altogether: Each in its Own Place: Artefact Urban Sculpture in Montreal, 2007 [Exhibit] Y. Lau. il *ETC (Montreal, Quebec)* no81 p52-5 Mr/Ap/My 2008
Artefacts *See* Artifacts
ArteFiera Art First (Bologna, Italy)
Quand Bologne fait la foire. V. de Maulmin. il *Connaiss Arts* no667 p114 Ja 2009
Artek (Firm)
Moduli etici / Ethical Modules [Includes a story by Francesco Pacifico]; ed. by A. Koivu. il por *Abitare* no492 p69-74 My 2009
Artel, Rael, and Triisberg, Airi
Igal pool on parem kui kusagil mujal. Rahvusvaheline seminar "Translocal Express" 16. veebruaril 2007 Tallinnas. *Kunstiteaduslikke Uurimusi* v16 no1/2 p207-10 2007
Artemide (Firm)
Next Big Thing. P. Hall. il por *Metropolis* v28 no10 p100-5, 143 My 2009
Artemieva, Irina
La "Madonna delle Grazie" di Lorenzo Lotto. bibl f il *Arte Veneta* no64 p28-33 2007
Artemis (Firm)
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
Artemis (Greek deity)
Cult
Chronologische und stratigraphische Probleme der archaischen Kultanlagen von Ephesos. A. Bammer. bibl f il *Hephaistos* v5/6 p92-108, V-XI 1983/1984
Evaluation und Regression am Beispiel des Artemisions von Ephesos (zu Hephaistos 21/22, 2003/04, 169-200) [Discussion of Michael Weissl, Evaluation and Regression am Beispiel des Artemisions von Epehsos] A. Bammer and U. Muss. bibl f *Hephaistos* v23 p239-43 2005
Artemis (Greek deity) in art
See also
Diana (Roman deity) in art
Artemis Landscape Architects (Firm)
Inspired design [Part of a special section: Review of the Year] il *Green Places* no51 p24-5 Wint 2008
So long and thanks for all the fish. H. Lowery. il *Green Places* no47 p28-31 Jl 2008
Artemision (Ephesus: Ancient city) *See* Temple of Artemis (Ephesus: Ancient city)
Arterra Landscape Architects (Firm)
Green House in the City. L. Levathes. il *Landsc Archit* v99 no1 p88-95 Ja 2009
Is Sustainable Design Affordable? [Discussion of Louise Levathes, Green House in the City] J. Shimonski and others. *Landsc Archit* v99 no3 p17-20 Mr 2009
Artexte Information Centre
Contemporary glocal: positioning a national mandate within a global context. F. Tayler and J. Latour. bibl f *Art Libr J* v34 no1 p40-5 2009
ARTfeast (Santa Fe, N.M.)
Necessary Expression [Editorial] K. Hoerth. il *Southwest Art* v38 no11 p17 Ap 2009
Artforum international (Periodical)
Humor, satire, etc.
Flip Assessment. P. Plagens. *Artforum Int* v47 no4 p30, 32 D 2008
ArtHamptons (Exhibition)
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
East End Aesthetes. J. Curry. il *Art Antiqu* v32 no7 p36 Summ 2009
Maritime Art. C. Garcia. il *Art Auction* v32 no11 p15 Jl/Ag 2009
Arthur, King
In art
Exhibitions
Arthur: Mythe et légende d'un roi inoxydable. S. Flouquet. il por *Oeil* no605 p76-9 S 2008
King Arthur of Brittany [Exhibit] D. Platzer. il *Apollo* v168 p113-14 O 2008
Le roi Arthur vu à travers les arts [Exhibit] S. Flouquet. il por *Oeil* no605 p79-81 S 2008
In literature
Exhibitions
Le roi Arthur vu à travers les arts [Exhibit] S. Flouquet. il por *Oeil* no605 p79-81 S 2008
Legends
Arthur: Mythe et légende d'un roi inoxydable. S. Flouquet. il por *Oeil* no605 p76-9 S 2008
Arthur, Chester Alan, 1829-1886
about
Editorial. W. Garrett. por *Mag Antiq (1971)* v175 no3 p43 Mr 2009
Homes and haunts
Red, white, and Tiffany blue. M. Filler. bibl f il *Mag Antiq (1971)* v175 no3 p58-63 Mr 2009
Arthur, Olivia
about
In the Name of God [Special section on faith and photography] K. Scott. il *Br J Photogr* v155 p14-17 D 17 2008
Arthur, Paul
He Said, She Said. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
about
Remembering Paul Arthur (1948-2008) [Obituary] T. Pipolo. por *Millennium Film J* no50 p82, V Fall 2008

Arthur M. Sackler Foundation
Art collections
Treasures From a Trust. S. G. Stoodley. il *Art Antiqu* v32 no3 p31 Mr 2009
Arthur M. Sackler Museum
History
Harvard Art Museum. R. K. Liu. il *Ornament* v32 no2 p18-19 2008
Arthurdale (W. Va.)
History
"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. V. M. Grieve. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008
Arthurian romances in art
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. J. Bugslag. bibl f il *RACAR* v32 no1/2 p5-18 2007
Artibus Asiae (Periodical)
Indexes
Index. *Artibus Asiae* v68 no2 p III-IV 2008
Artifacts
See also
Germany (East)—Artifacts
World Trade Center terrorist attack, 2001—Artifacts
Analysis
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Location
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
Artifice and nature *See* Nature and artifice
Artificial Eye Film Company, Ltd.
Eye spies a class act. C. Gant. tab *Sight Sound* ns19 no5 p9 My 2009
Artificial fog *See* Fog, Artificial
Artificial intelligence
See also
Neural networks (Computer science)
Self-organizing systems
Interactive Art: the Art that Communicates. C.-O. Wong and others. diag *Leonardo* v42 no2 p180-1 2009
Neosentience—a new branch of scientific and poetic inquiry related to artificial intelligence. B. Seaman and O. Rossler. bibl f graph *Technoetic Arts* v6 no1 p31-40 2008
Performative Art: The Politics of Doubleness. H. Cho and J. Yoon. bibl f il *Leonardo* v42 no3 p282-3 2009
YLEM Journal: Artists Using Science and Technology. R. Harle. *Leonardo* v41 no5 p531 2008
Artificial islands
Qatar's Crown Jewel. J. Byles. il *Mod Painters* v20 no9 p38 N 2008
Survival-Architektur: Lilypad City. il *Baumeister* v105 no10 p14 O 2008
Artificial lakes
Arata Isozaki: Municipal Office Complex in Hanoi. Y. Sano. il *GA Doc* no103 p130-3 2008
Artificial languages
See also
Isotype (Picture language)
Artificial life in art
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
Exhibitions
"Acclimatation" à La Villa Arson [Interview with Bénédicte Ramade] E. Lequeux. il *Beaux Arts Mag* no293 p212 N 2008
Artificial life in motion pictures
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
Artificial lighting *See* Lighting
Artificial limbs *See* Prosthesis
Artificial reality *See* Virtual reality
Artificial reefs
Through the Sea Snow: The Central Role of Videography in the Deep Gulf Wrecks Mission. D. Aig and K. Haywood. bibl *I J Hist Archaeol* v12 no2 p133-45 Je 2008
Artificial satellites
1000 Words: Trevor Paglen [talks about "The Other Night Sky," 2007-] T. Vanderbilt and T. Paglen. il *Artforum Int* v47 no7 p224-9 Mr 2009
Political aspects
See also
Satellite imagery—Political aspects
Artificial satellites in art
"Bird Watching": An Introduction to Amateur Satellite Spotting. K. Marmor. bibl f diag il map por *Leonardo* v41 no4 p317-23, 343 2008
Sigue Sigue Sputnik. R. Debatty. il *Art Rev* no23 p124 Je 2008
Artificial stone *See* Stone, Artificial
Artificial turf
Beauty and the Turf. D. Jost. il map tab *Landsc Archit* v98 no9 p78, 80-4, 86-7 S 2008
The Turf—What Makes It So Popular? [Discussion of Daniel Jost, Beauty and the Turf] C. Wilk. il *Landsc Archit* v98 no11 p15-18 N 2008
Artigo (Computer game)
Kunstkenner per Computerspiel [Interview with H. Kohle] M. Tschechne. por *Weltkunst* v78 no8 p105 Ag 2008
Artisans *See* Craftsmen
Artissima (Exhibition)
Artissima draws large crowds in Turin. B. Millar. por *Art Newspaper* v17 p58 D 2008
Artissima Turin. B. Krogemann. il *Weltkunst* v78 no13 p158 N 2008
Turin: Centre of the Universe? [Interview with A. Bellini and D. Birnbaum] il *Art Rev* no26 p88-91 O 2008
Artist and architect collaboration
51% Studios. H. Watson. il por *Archit Des* v79 no1 p112-17 Ja/F 2009
Casting a Wide Net: How Janet Echelman Makes It Big. L. Hubbell. il *Surf Des J* v32 no4 p20-5 Summ 2008
Casting Architecture in an Expanding Horizon: Atacama Lab: 07 [Part of a special section: Alternative Architectures / Alternative Practices] C. Taylor. bibl f il *J Archit Educ* v62 no4 p15-23 My 2009
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009
Critic's Choice. A. Mead. il *Archit J* v228 no9 p48 S 11 2008
Cultural Containment. I. Chodikoff. il *Can Archit* v54 no4 p42 Ap 2009
david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008
Delight. C. Slessor. il *Archit Rev* v225 p98 Mr 2009
Digital Beijing: Studio Pei-Zhu invests this hub with a 21st-century Chinese vibe [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p104-7 Jl 2008
A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007
FREEZE: A Celebration of Design in the Modern North. B. Carter. il *Archit Des* v79 no4 p132-5 Jl/Ag 2009
Hall of Fame: Steven Harris and Lucien Rees Roberts [Part of a special section: Hall of Fame] J. V. Lovine. il por *Inter Des* v79 no15 p S30-S32, S34 D 2008
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. P. Singley. il *J Archit Educ* v62 no1 p69-73 S 2008
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
Jean Nouvel "Je ne veux pas m'arrêter en plein dans l'âge d'or" [Interview with Jean Nouvel] M. Robert. il por *Oeil* no600 p133-7 Mr 2008
Novartis Campus Visitor Center. il *A + U* no448 p16-31 Ja 2008
Opinion: Our 7 July memorial was designed with an artist and the bereaved. A. Groarke and K. Carmody. *Archit J* v228 no22 p18 D 11 2008
Un progetto di Connecting Cultures per il Parco Agricolo Sud di Milano / A Connecting Cultures project for Milan's Parco Agricolo Sud. A. Detheridge. il *Domus* no919 p104-5 N 2008
Sagawa Art Museum Raku Kichizaemon-Kan. il *Jpn Archit* no72 p50-1 Wint 2009
Schöner Wohnen / Dream homes [Interview with A. Barov] il *Novum* p66-7 Jl 2008
Snøhetta: New Opera House, Oslo. il *GA Doc* no102 p8-33 2008
Taken Away. S. Heron. por *RIBA J* p18 My 2009
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Exhibitions
Boolean Valley. il *Ceram Mon* v57 no6 p16 Je/Jl/Ag 2009
Coalesce: Happenstance: Smart Project Space, Amsterdam [Exhibit] M. Gibbs. il *Art Mon* no323 p29-30 F 2009
Pushing the boundaries of the possible [Exhibit: The Last Scattering, by Matthew Ritchie and Daniel Bosia—Arup Advanced Geometry Unit] W. Clifton. il *Archit J* v229 no22 p42-3 Je 18 2009
Artist and author collaboration *See* Author and artist collaboration
Artist and children collaboration
Reports: Face to Face. J. Ayling. il *Ceram Rev* no234 p18 N/D 2008
Exhibitions
Au detour des errances: Michael A. Robinson, Speed Giants, Flic-Flacs and Fly-Aways: Circa [Exhibit] S. Gaudreau-Lalande. il *ETC (Montreal, Quebec)* no78 p46-7 Je/Jl/Ag 2007
Fujiwara Yuki's Silent Incursion [Exhibit] J. Asuncion. il por *Hand Papermak* v22 no2 p34-5 Wint 2007
Artist and choreographer collaboration
Dances with Vegans. R. Milzoff. il *ARTnews* v107 no4 p50 Ap 2008
Daniel Arsham on Merce Cunningham [Part of a special section: To See a Body Think] D. Arsham. il *Mod Painters* p105 D 2006/Ja 2007
David Salle on Karole Armitage [Part of a special section: To See a Body Think] D. Salle. il *Mod Painters* p106-7 D 2006/Ja 2007
Food for Thought. E. Heartney. il *Art Am* v96 no8 p68-70 S 2008
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Tailor-Made Music. C. Barliant. il *Mod Painters* v21 no2 p20-2 Mr 2009
Exhibitions
Roland Petit: Son panthéon à l'Opéra. M. Robert. il por *Oeil* no601 p71-2 Ap 2008
Artist and composer collaboration
Dances with Vegans. R. Milzoff. il *ARTnews* v107 no4 p50 Ap 2008
Artist and curator collaboration
Artist vs. Curator [Part of a special section: The Power 100] il *Art Rev* no27 p204-5 N 2008
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
FormContent [Interview with F. Pedraglio, C. Riva and P. Vermoortel] V. Sansone. il *Flash Art* v41 p74 Mr/Ap 2008
Katharina Fritsch: Kunsthaus Zürich. R. Spence. il *Art Newspaper* v18 p18 Je 2009 supp Whats on
The learning curve. K. Jones. il por *Printmaking Today* v17 no2 p8-9 Summ 2008
Reprint: Robert Morris [Reprinted from Flash Art no 32, 1972] *Flash Art* v41 p123 Jl/S 2008
Revolutions [Interview with C. Christov-Bakargiev] R. Storer. il *Art Aust* v45 no4 p602-8 Wint 2008
Sharmini Pereira: Art Books as Artworks. E. Gluckman. il *Art AsiaPacific* no58 p108-9 My/Je 2008
Wo etwas das Auge aufschlägt [Interview with R. Beil] M. Stoeber. por *Kunstforum Int* no191 p403-6 My/Jl 2009
Exhibitions
Beverly Semmes + Ingrid Schaffner: Austin, TX [Exhibit] A. Douberley. il *Art Pap* v32 no4 p53 Jl/Ag 2008
Coalesce Happenstance [Exhibit] V. Claffey. il *Circa (North Irel)* no127 p108-11 Spr 2009
Coalesce: Happenstance [Exhibit] T. Stott. il *Art Rev* no31 p129 Ap 2009
Nina Beier & Marie Lund: All the Best: Gallery one one one, London [Exhibit] J. Thatcher. il *Art Mon* no321 p24 N 2008

Artist and curator collaboration—Exhibitions—*cont.*
The Sardine Factor. H. M. Sheets. il por *ARTnews* v107 no10 p86, 88 N 2008
Twist in my Sobriety: "Zidanes Melancholie": Kaiser Wilhelm Museum Krefeld [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no193 p311-13 S/O 2008
Artist and dancer collaboration
Sets in Motion. R. Shore. il *World Inter* v28 no10 p128-9, 131, 133-4, 136 O 2008
Artist and designer collaboration
Flock of Words and the Cursing Stone: A Collaboration between Graphic Designer Andy Altmann and Artists Gordon Young and Russell Coleman. F. Spiegel. il por *Lett Art Rev* v22 no4 p42-53 Spr 2008
A Library Full of Dead Trees. G. Lucas. il *Creat Rev* v29 no3 p24-7 Mr 2009
Exhibitions
Coalesce: Happenstance: Smart Project Space, Amsterdam [Exhibit] M. Gibbs. il *Art Mon* no323 p29-30 F 2009
Artist and editor collaboration
Transition: An Exchange between Spain and Armenia. M. Eraso and K. Andreassian. il *Third Text* v21 no5 p577-88 S 2007
Artist and engineer collaboration
Casting a Wide Net: How Janet Echelman Makes It Big. L. Hubbell. il *Surf Des J* v32 no4 p20-5 Summ 2008
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008
"Her secret is patience" and "She Changes" [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] J. Echelman. diag il *Archit Des* v79 no2 p76-9 Mr/Ap 2009
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Exhibitions
The Media-Art Exhibition TenYearsAfter_v4.0_OuterSpace. S.-j. Lee and K.-y. Wohn. bibl f diag il tab *Leonardo* v41 no5 p454-9 2008
Artist and farmer collaboration
The 100-Mile Suit. L. Radeschi. il por *Crafts Rep* v34 p10-12 O 2008
Artist and fashion designer collaboration
Dolce & Gabbana: une collection très peinture. C. Maliszewski. il *Beaux Arts Mag* no287 p38 My 2008
House of Sprouse. I. Miller. il *ARTnews* v108 no1 p34 Ja 2009
Quand Erwin Wurm & Véronique Nichanian font du touche-à-touche [Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p122-5 S 2008
Artist and interior designer collaboration
Exhibitions
Armleder-Garcia: splendeur et décadence [Exhibit] B. Ramade. il *Oeil* no605 p84 S 2008
"John Armleder: Jacques Garcia": ou quand un artiste délègue son œuvre . . . [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p104-5 Jl 2008
Artist and lighting designer collaboration
Light: Between Architecture and Event; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no5 p124-7 S/O 2008
Artist and motion picture director collaboration
Entretien avec Brigitte Cornand, cinéaste, auteur d'une trilogie sur Louise Bourgeois [Interview with Brigitte Cornand] il por *Beaux Arts Mag* no280 p152-3 O 2007
Happy Trails. P. Foss. il *Art Am* v97 no1 p80-1 Ja 2009
Exhibitions
Pierre Bismuth and Michel Gondry: The All-Seeing Eye (The Hardcore-Techno Version): BFI Southbank Gallery, London [Exhibit] E. Williams. il *Art Mon* no322 p34-5 D 2008/Ja 2009
Artist and musician collaboration
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Exhibitions
Kindertotenlieder: Gisele Vienne, Dennis Cooper, Stephen O'Malley, Peter Rehberg: Théâtre de la Bastille; tr. by C. Penwarden. S. Malfettes. il *Art Press* no343 p12-14 Mr 2008
Mimmo Paladino, Brian Eno: Ara Pacis [Exhibit] F. Mallet. il *Art Press* no347 p85 Jl/Ag 2008
Valerie Sullivan Fuchs [Exhibit] M. Morrison. il *Art Pap* v32 no3 p64 My/Je 2008
Artist and photographer collaboration
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Artist and planner collaboration
Exhibitions
Dialogue autour d'un exode forcé [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009
Terre natale [Exhibit] C. Catsàros. il *Art Press* no353 p90 F 2009
Artist and poet collaboration
Drawings for Writings. L. Bahr. il *Drawing (Interweave Press)* v5 no19 p68-75 Fall 2008
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
'The Writings of a Savage?': Literary Strategies in Paul Gauguin's 'Noa Noa'. L. Goddard. bibl f il *J Warburg Courtauld Inst* v71 p277-93 2008
Exhibitions
Poets' Riddles in Stone [Exhibit] M. Coatts. il *Crafts* no214 p68 S/O 2008
Artist and potter collaboration
Pillow Talk. E. Cooper. il por *Ceram Rev* no233 p34-7 S/O 2008
Artist and prisoner collaboration
Life / Dal vivo récit d'une téléportation; tr. by F. Straschitz. L. Anderson. il por *Art Press* p94-8 N 1999 supp
Exhibitions
Kjersti Andvig: Triangle [Exhibit] A. Pigeat. il *Art Press* no347 p88 Jl/Ag 2008
Artist and publisher collaboration
French Press. A. Huberman. il *Mod Painters* p42-4 F 2007
Artist and theatrical director collaboration
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009

Artist assistants *See* Apprentices
Artist collaboration
See also
6+ (Group)
Addictive TV (Group)
AL and AL (Group)
Allora & Calzadilla (Group)
Amorphic Robot Works (Group)
Aouchem (Group)
Art & Language (Group)
Art Grid (Group)
Atelier van Lieshout (Group)
Atlas Group
Attitude d'Artistes (Group)
Audialsense (Group)
Barking Dogs United (Group)
BGL (Group)
Blue Noses (Group)
BMPT (Group)
Bobo (Group)
Bompas & Parr (Firm)
Boyle Family (Group)
C-level (Group)
Cabinetmaker collaboration
CamLab (Group)
campbaltimore (Group)
CHANGES (Group)
Cia de Foto (Group)
Claire Fontaine (Group)
Clegg & Guttmann (Group)
Cobra (Group)
Collective Action (Group)
Common Culture (Group)
Constructed World Inc. (Group)
Critical Art Ensemble (Group)
Cumberland Market Group
CutUp (Group)
DAMP (Group)
Delenguaamano (Group)
Democracia (Group)
Digital Stone Project
Electronic Disturbance Theater (Group)
Equipo 57 (Group)
Etcetera (Group)
Exploding Galaxy (Group)
Exyzt (Group)
F.A.B.R.I.CATORS (Group)
Faile (Group)
Fantastic Nobodies (Group)
Fluxus (Group)
Freee Art Collective (Group)
Gao Brothers (Group)
Gelitin (Group)
General Idea (Group)
Glass artist and potter collaboration
Groupe Espace
Groupedunes (Group)
Guerra de la Paz (Group)
Hairy Who (Group)
HeHe (Group)
Henry VIII's Wives (Group)
I&W (Group)
Independent Group
Institute for Social Research (Group)
International Festival (Group)
Irwin (Group)
Kennedy Browne (Group)
KHOJ International Artists' Association
Kiki and Herb (Group)
King Mob (Group)
Kinoki Lumal (Group)
KISSS (Group)
Ladnie Group
Lead Pencil Studio (Group)
Little Warsaw (Group)
Los Carpinteros (Group)
LTTR (Group)
Lutz & Guggisberg (Group)
McDermott & McGough (Group)
Momu & No Es (Group)
Mondongo (Group)
monochrom (Group)
N55 Services (Group)
Needcompany (Theater company)
NETCo. (Group)
Noble & Silver (Group)
NSS (Group)
Oda Projesi (Group)
OFF CENTER (Group)
Os Gemeos (Group)
Otabenga Jones and Associates (Group)
Otolith Group
Painter and printmaker collaboration
Paper Rad (Group)
Park Place (Group)
Patrice Gaillard & Claude (Group)
Personal Cinema (Group)
Pictoplasma (Group)
Presence Panchounette (Group)
PSJM (Group)
Pulsa (Group)
Raqs Media Collective (Group)
REPO History (Group)

Artist collaboration—See also—*cont.*
Royal Art Lodge (Group)
Salon de Mai (Group)
SITE, Inc.
Situationists International (Group)
Superflex (Group)
Supports/Surfaces (Group)
Taroop & Glabel (Group)
Tim Rollins + K.O.S. (Group)
TONK (Group)
United Catalysts (Group)
Urban Five (Group)
USCO (Group)
Viktor & Rolf (Group)
Vincent & Feria (Group)
WITH (Group)
WochenKlauser (Group)
YATOO (Group)
Yes Men (Group)
Zanzibar (Group)
Zero (Group)
See also the following headings
Artist and motion picture director collaboration
Artist and theatrical director collaboration
Artist couples—Collaboration
Artists' workshops
Community art projects
Fiber artist collaboration
Glass artist collaboration
Jeweler collaboration
Mathematician and artist collaboration
Photographer collaboration
Potter collaboration
Printer and artist collaboration
Printmakers—Collaboration
Scientist and artist collaboration
Sculptor collaboration
Women artists—Collaboration
"2 in 1". N. Mills. il por *Text Fibre Forum* v27 no2 p8-9 2008
78, Lyndhurst Way Pennies for Soya Milk. il *Flash Art* v40 p127 N/D 2007
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. J. Rosen. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
Allan Kaprow: Haus der Kunst [Exhibit] Q. Latimer. il *Mod Painters* p98-9 Mr 2007
Art Boom, R.I.P. S. Cash. il *Art Am* v97 no2 p30 F 2009
Benoît Maire + Falke Pisano [Part of a special section: Emerging Artists: 19 to Watch in 2009] A. Huberman. por *Mod Painters* v20 no10 p60-1 D 2008/Ja 2009
Class Consciousness. T. Fazeli. il *Artforum Int* v47 no10 p129-30, 132 Summ 2009
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] E. J. Court. *Afr Arts* v42 no2 p9-11 Summ 2009
Double Vision. S. Archibald. il *Mod Painters* v21 no4 p30-1 My 2009
Editorial 84. B. Curiger. *Parkett* no84 p4-5 2008
Emerging Artists: 19 to Watch in 2009 [Part of a special section] C. Barliant. il *Mod Painters* v20 no10 p48-9 D 2008/Ja 2009
Emily Roysdon + Emma Hedditch [Part of a special section: Emerging Artists: 19 to Watch in 2009] Q. Latimer. por *Mod Painters* v20 no10 p66-7 D 2008/Ja 2009
An Exchange of Letters in Advance of TV. W. Stuart. *Tate Etc* no15 p74-7 Spr 2009
The Fleetingness of Fairy Tales. B. Benko and B. Predan. il por *Fiberarts* v35 no1 p44-5 Summ 2008
François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
Gaspare Diziani e il Maestro dei fiori guardeschi: una collaborazione. U. Ruggeri. bibl f il *Arte Veneta* no63 p161-3 2006
Gert & Uwe Tobias: Die Konzentration der Vielfältigkeit [Interview with G. Tobias and U. Tobias] O. Zybok. il por *Kunstforum Int* no195 p244-55 Ja/Mr 2009
The glue and the wedge: The cases of Claire Fontaine and Canell and Watkins [Interviews] I. Harbison and I. Gianni. il *Circa (North Irel)* no124 p48-53 Summ 2008
La grande "Murale" de Cuba. il *Oeil* no601 p67 Ap 2008
Ida Tursic & Wilfried Mille: la peinture au rayon X. J. Lavrador. il por *Beaux Arts Mag* no293 p128-31 N 2008
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
Jagatud autorsus: kunstniku hajumine elektroonilistel väljadel / Shared Authorship: Dispersal of the Artist in Electronic Fields; tr. by T. Randviir. R. Kelomees. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p46-84 2007
Jennie C. Jones + Deborah Grant [Part of a special section: Emerging Artists: 19 to Watch in 2009] J. Sigler. il por *Mod Painters* v20 no10 p50-1 D 2008/Ja 2009
Jeppe Hein & Dan Graham: The Mirror Stage. por *Art Rev* no24 p58-63 Jl/Ag 2008
Jun Kaneko: Pure Form and the Industry of Collaboration. S. P. Bowman. il por *Ceramics (Aust)* no76 p54-61 2009
Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Ken Okiishi + Nick Mauss [Part of a special section: Emerging Artists: 19 to Watch in 2009] J. R. Wolin. por *Mod Painters* v20 no10 p62-3 D 2008/Ja 2009
M/M: Michael + Mathias: Oltre il graphic design / Beyond graphic design. F. Nicolao. il *Abitare* no492 p13-14, 17-18 My 2009
The Office; ed. by P. Nicolin. il *Abitare* no491 p213-15 Ap 2009
"One Cent Life" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. N. Kramer. bibl f il *Mus Stud* v34 no2 p56-8, 94 2008
Opinion. M. Kelly. *Archit J* v227 no21 p18 My 29 2008
Oscar Tuazon + Gardar Eide Einarsson [Part of a special section: Emerging Artists: 19 to Watch in 2009] B. Carlson. por *Mod Painters* v20 no10 p64-5 D 2008/Ja 2009
Painters, Blacksmiths and Wordsmiths: Building Molues in Lagos. D. Osinulu. bibl il map *Afr Arts* v41 no3 p44-53 Aut 2008
Pentimenti in Hieronymus Francken the Younger's and Jan Brueghel the Elder's "The Archdukes Albert and Isabella Visiting a Collector's Cabinet". E. Gordon. il *J Walters Art Mus* v63 p113-16 2005
Reversing Pedagogies with a Little Social Schooling. T. Mellema. il *C Mag* no102 p40-5 Summ 2009
Robin Watkins + Nina Canell [Part of a special section: Emerging Artists: 19 to Watch in 2009] M. Herbert. por *Mod Painters* v20 no10 p54-5 D 2008/Ja 2009
Rosa Barba + David Maljkovic [Part of a special section: Emerging Artists: 19 to Watch in 2009] C. Alemani. por *Mod Painters* v20 no10 p52-3 D 2008/Ja 2009
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. N. Sluijter-Seijffert and M. Wolters. bibl f il *Oud Holl* v122 no1 p14-42 2009
Schwarz / Black [Editorial] B. Curiger. *Parkett* no83 p6-7 2008
Some New Projects in France. D. Wilde. il *Stained Glass (MO)* v103 no2 p122-6 Summ 2008
Speaking in Stitch: Kala Raksha and Bringing the Art of Craft to Australia. J. De Boer. il *Text Fibre Forum* v28 no2 p26-8 2009
Spiritual Lies. S. Mizota. *Art On Pap* v12 no6 p18 Jl/Ag 2008
Tag Team: The sculptural conspiracy of Christian Giroux and Daniel Young. B. Portis. il *Can Art (1984)* v25 no3 p88-92 Fall 2008
The Unbearable Lightness of the Artist Monograph: Joe Zane and Joe Gibbons [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Champagne and others. il *Mus Stud* v34 no2 p64-5 2008
The Unholy Trinity. B. Marcadé. il por *Tate Etc* no12 p60-9 Spr 2008
Where in the World is Liza Lou? S. C. Dubin. il *Art Am* v96 no10 p166-73 N 2008

Conferences

Brief Review of Yale Conference. J. Stoltman. *Umbrella* v31 no1 Mr 2008

Exhibitions

'973 Possibilities and How to Make Sense of It?'. D. Koppman. il *Artweek* v39 no5 p6 Je 2008
Beagles & Ramsay: Glasgow Sculpture Studios [Exhibit] D. Kenning. il *Art Mon* no322 p26-7 D 2008/Ja 2009
Coalesce: Happenstance [Exhibit] T. Stott. il *Art Rev* no31 p129 Ap 2009
Conversations interactives: Jean-Michel Correia, Zaven Paré: Nord/Sud: Galerie Riverin-Arlogos Art contemporain [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p85 Spr 2008
Conversations interactives: Jean-Michel Correia, Zaven Paré: Nord/Sud: Galerie Riverin-Arlogos Art contemporain [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p102 Summ 2008
Desert Journey: A Collaboration of Art and Advocacy. M. McClellan and K. Nicholson. il por *Hand Papermak* v22 no2 p28-30 Wint 2007
. . . et pour quelques dollars de plus . . . [Exhibit] A. Pigeat. il *Art Press* no351 p91 D 2008
Une exposition—un livre: la fibre sous toutes ses coutures: La Rencontre—Y Cyfarford—The Meeting: Maison Hamel-Bruneau [Exhibit review and review article] M. G. Bouchard. *Vie Arts* v52 p90 Aut 2008
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
Gabriel Abrantes, Benjamin Crotty: Visionary Iraq [Exhibit]; tr. by L.-S. Torgoff. C. Kihn. il *Art Press* no351 p81-2 D 2008
Ical Krbbr Prodly Prsnts Gart Jas, Jon Klsy, Josf Stra: Portikus Frankfurt am Main [Exhibit] A. Coulson. il *Mod Painters* p99 Mr 2007
Janet Cardiff & George Bures Miller: The House of Books Has No Windows: Modern Art Oxford [Exhibit] S. Lee. il *Art Mon* no322 p32-3 D 2008/Ja 2009
Janet Delaney and Laurie Polster at Addison Street Windows Gallery [Exhibit] J. Spicer. il *Artweek* v40 no2 p12-13 Mr 2009
Jardin Théâtre Bestiarium: Le Fresnoy—Studio national des arts contemporains [Exhibit] E. Verdier. il *Art Press* no346 p96-7 Je 2008
Laurent Tixador, Abraham Poincheval: Galerie In Situ [Exhibit] P. Ardenne. il *Art Press* no347 p90 Jl/Ag 2008
Louis Bachelot, Marjolaine Caron: Hôtel de l'industrie [Exhibit] L. Bismuth. il *Art Press* no348 p94 S 2008
Mark Aerial Waller and Giles Round: Rodeo [Exhibit] P. Uran. il *Art Am* v97 no3 p158 Mr 2009
Melanie Smith: MIT List Visual Arts Center [Exhibit] A. W. Llyod. il *Art Am* v97 no4 p152-3 Ap 2009
Météorologie d'intérieur. J.-P. Criqui. il *Cah Mus Natl Art Mod* no103 p3-23 Spr 2008
Mutual: On Collaboration: Boston [Exhibit] K. Kurczynski. il *Art Pap* v33 no2 p57-8 Mr/Ap 2009
Nathalie Brevet, Hughes Rochette: Galerie Griesmar & Tamer [Exhibit] A. Illouz. il *Art Press* no348 p94 S 2008
Nina Beier & Marie Lund: All the Best: Gallery one one one, London [Exhibit] J. Thatcher. il *Art Mon* no321 p24 N 2008
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
Le paradoxe du Trésor [Exhibit] A. Pigeat. il *Art Press* no354 p93 Mr 2009
Peter Fischli/David Weiss: Spruth Magers [Exhibit] A. Sack. il *Art Am* v97 no2 p142-3 F 2009
Pong: John Baldessari and Matt Mullican at Tracy Williams Ltd., New York [Exhibit] C. Licata. il *Art On Pap* v13 no1 p90 S/O 2008
Preview: The 9th Supper of Joan Crous. B. Sanders. il *Am Craft* v68 no6 p20 D 2008/Ja 2009
Sosnowska et Zittel: Deux génies des lieux [Exhibit] B. Ramade. il *Oeil* no605 p60-3 S 2008

Artist collaboration—Exhibitions—*cont.*
Su-Mei Tse et Virginie Yassef [Exhibit] A. Illouz. il *Art Press* no350 p100-1 N 2008
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
theanyspacewhatever [Exhibit] D. E. Howe. il *Art Rev* no30 p132 Mr 2009
Theanyspacewhatever: New York [Exhibit] N. Simblist. il *Art Pap* v33 no1 p61-2 Ja/F 2009
"theanyspacewhatever": Solomon R. Guggenheim Museum, New York [Exhibit] J. Kelsey. il *Artforum Int* v47 no7 p236-7 Mr 2009
Philosophy
Le mur, l'architecte et Fernand Léger. P. Piguet. il *Oeil* no604 p46-51 Jl/Ag 2008
Public Works. E. Lebow. il *Am Craft* v68 no4 p78-80 Ag/S 2008
Psychological aspects
If Fred Astaire Could Draw . . . The Elegant Artworks of Michael Dumontier. M. Walsh. il *Border Crossings* v27 no3 p74-85 Ag 2008
Ricardo Basbaum, the NBP object and Four Verbs. R. Rodrigues da Silva. il *Border Crossings* v28 no1 p56-63 F 2009
Social aspects
Corporate Culture. G. Lynch. *Live Des* v42 no11 p20-1 N 2008
The Glue Boy: Paul Butler and the Art of Collage. L. Henderson. il por *Border Crossings* v27 no3 p48-56 Ag 2008
Print Zero Print. il *Printmaking Today* v17 no3 p18-19 Aut 2008
The School of Life. S. Howarth. il *Tate Etc* no14 p86-9 Aut 2008
Artist couples
Ambassadors of the Andes. D. Gibson. por *Native Peoples* v21 no4 p15 Jl/Ag 2008
L'Arcadie d'Anne et Patrick Poirier. D. Sausset. il por *Connaiss Arts* no673 p81-5 Jl/Ag 2009
Can Marriage and Business Mix? Surviving the ups and downs of working with your spouse. C. M. Schmidlkofer. il *Crafts Rep* v34 p31-3 Ap 2008
(Husbands and) Wives. C. Kino. il *Art Auction* v32 no2 p160-7 O 2008
Ladies First. C. Kino. *Art Auction* v32 no2 p165 O 2008
Pillow Talk. E. Cooper. il por *Ceram Rev* no233 p34-7 S/O 2008
A Potter's Partnership: Jim & Dominique Keeling. D. Keeling and J. Keeling. il *Ceram Rev* no235 p79 Ja/F 2009
A Stone for Unica Zürn. G. Indiana. il por *Art Am* v97 no6 p71-2, 74 Je/Jl 2009
Collaboration
The Art of Redemption. A. Swain. il por *Raw Vision* no64 p36-41 Aut/Fall 2008
Communally-made High-fired Architecture. J. Davies. il por *Ceram Tech* no26 p37-42 2008
Finding a Third Voice. M. Kelleher and S. Teruyama. il *Ceram Mon* v56 no8 p41 O 2008
Jacquelyn Rice, Uosis Juodvalkis: A Margin of Uncertainty. L. Clark. il por *Ornament* v32 no3 p56-61 2009
Jan and Chris Hopkins: Finding a Future Together. A. Seiler. il *Fiberarts* v36 no1 p80 Summ 2009
Nielsen Amon and Ruby Levesque, Brooklyn, NY. N. Amon and R. Levesque. il *Ceram Mon* v56 no5 p72 My 2008
The Poetics of Collaboration: Shoko Teruyama and Matt Kelleher. K. Schultz. il *Ceram Mon* v56 no8 p38-41 O 2008
Popelka Trenchard Glass—Capturing the Light Fantastic. R. Tremaine. il por *Crafts Rep* v34 p10-12 Ag 2008
La sindrome di Gulliver / The Gulliver Syndrome. A. Mendini. il por *Abitare* no492 p76-87 My 2009
Exhibitions
The Ceramics of Gertrud and Otto Natzler. il *Ceram Mon* v56 no9 p19 N 2008
Newton Harrison and Helen Mayer Harrison: Ronald Feldman [Exhibit] C. Lebowitz. il *Art Am* v97 no5 p152, 154 My 2009
Nick and Sheila Pye: Curator's Office [Exhibit] K. Capps. il *Art Am* v97 no4 p153-4 Ap 2009
Exhibitions
Vom Einfluss der Liebe [Exhibit] P. Dittmar. il *Weltkunst* v79 no1 p96 Ja 2009
Artist life
See also
Artists' colonies
Artists' retreats
Australia
See also
Melbourne (Australia)—Artist life
Belgium
See also
Antwerp (Belgium)—Artist life
History
'Den quaden tyt'? The artistic career of the young Ambrosius Francken before the Fall of Antwerp. N. Peeters. bibl f il *Oud Holl* v121 no2/3 p99-116 2008
Cuba
See also
Havana (Cuba)—Artist life
England
See also
London (England)—Artist life
Saint Ives (Cornwall, England)—Artist life
Europe
History
Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814); tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p27-61 2007
France
See also
Giverny (France)—Artist life
Paris (France)—Artist life
Germany
See also
Berlin (Germany)—Artist life
Great Britain
History
Van Dyck's Club. L. Bauer and G. Bauer. il por *Z Kunstgesch* v71 no2 p259-71 2008
Illinois
See also
Chicago (Ill.)—Artist life
Massachusetts
See also
Provincetown (Mass.)—Artist life
New England
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
New York (State)
See also
New York (N.Y.)—Artist life
Yaddo: Making American Culture. M. McGee. il *Am Art Rev* v21 no1 p90-3 Ja/F 2009
Québec (Province)
See also
Montreal (Québec)—Artist life
Russia (Federation)
See also
Saint Petersburg (Russia)—Artist life
Artist Museum Partnership Act (Proposed)
Giving Artists a Fair Shake. S. Cash. *Art Am* v96 no9 p31 O 2008
Artist Pension Trust
Financial Security for Artists. D. Grant. *Am Artist* v73 p74-5 My 2009
Artist Placement Group *See* O + 1 (Group)
Artist Proof Studio (Johannesburg, South Africa)
Audiovisual materials
Reviews
A Ripple in the Water: Healing Through Art. A. Q. McKeown. il *Hand Papermak* v23 no2 p38-41 Wint 2008
Artist trading cards *See* Art cards
Artistic ability
When Craft Gets Sloppy. G. Adamson. il *Crafts* no211 p36-41 Mr/Ap 2008
Artistic blunders *See* Artistic errors
Artistic canons *See* Canon (Art)
Artistic creation *See* Creation (Literary, artistic, etc.)
Artistic errors
Chercher l'erreur / Spot the Mistake; tr. by L.-S. Torgoff. L. Jeanpierre. il *Art Press* no347 p42-4 Jl/Ag 2008
Experimentateurs, encoure un effort! / Experimenters, One more Effort! tr. by C. Penwarden. E. During. il *Art Press* no347 p45-8 Jl/Ag 2008
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
Artistic freedom *See* Freedom and art
Artistic influence *See* Influence (Literary, artistic, etc.)
Artistic inspiration *See* Inspiration
Artistic worth *See* Worth
Artists
See also
Aged artists
Animators
Archaeologists as artists
Architects as artists
Art as a profession
Artist and composer collaboration
Artist and dancer collaboration
Artist and editor collaboration
Artist and engineer collaboration
Artist and farmer collaboration
Artist and lighting designer collaboration
Artist and musician collaboration
Artist and photographer collaboration
Artist and poet collaboration
Artist and potter collaboration
Artist and prisoner collaboration
Artists, Mentally handicapped
Artists, Minority
Artists and art critics
Artists and art historians
Artists' oeuvres
Authors as artists
Calligraphers
Child artists
Clergy as artists
Composers as artists
Concentration camp prisoners as artists
Craftsmen
Criminals as artists
Designers
Designers as artists
Entertainers as artists
Fashion designers as artists
Fiber artists
Glass artists
Graphic designers as artists
Handicapped artists
Illustrators
Interior designers
Male artists
Motion picture directors as artists
Musicians as artists
Painters
Performance artists
Photographers
Poets as artists

Artists—See also—*cont.*
Potters
Priests as artists
Punk rock musicians as artists
Rock musicians as artists
Scientists as artists
Sculptors
Servicemen as artists
Singers as artists
Sound artists
Statesmen as artists
Video artists
Weavers
Woodworkers
Young artists
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Intro [Special section: The Power 100] *Art Rev* no27 p94-5 N 2008
Manifesto. J. Keats. *Artweek* v39 no7 p4, 24 S 2008

Advertising

See also
Artists—Public relations
Bookmarks: Infiltrating Europe and the U.S. S. Bodman. il *Contemp Impress* v16 no2 p26 Fall/Wint 2008
Photography: Self-Promotion [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p140-3 My/Je 2009
Self-Promotion [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p212-19 Jl/Ag 2009
Web Savvy. S. Apeitos. *Text Fibre Forum* v28 no2 p4 2009

Age

Die Idee der Generation [Interview with M. F. Hallin and T. Leciez] F. Stech. il por *Kunstforum Int* no189 p410-13 Ja/F 2008

Anniversaries

Exhibitions
Balthus at 100: a celebration. C. Carrillo de Albornoz. il por *Art Newspaper* v17 p44 N 2008

Archives

Asylum records offer new views of Dadd's insanity. M. Bailey. por *Art Newspaper* v17 p4 D 2008
Box Pop. M. Falconer. il *World Inter* v28 no12 p168-73 D 2008
Collecting the traces: an archivist's perspective [Special issue on documenting artists' processes] S. Breakell and V. Worsley. bibl graph il *J Visual Art Pract* v6 no3 p175-89 2007
Digital Archives. H. Lydiate. *Art Mon* no322 p45 D 2008/Ja 2009
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
Lichtenstein Foundation Acquires Photo Archive. D. Ebony. il *Art Am* v96 no11 p192 D 2008
Mr. Paik Goes to Washington. D. Cushman. il *Art AsiaPacific* no64 p35 Jl/Ag 2009
Notes from Estella. H. Pyle. bibl f il *Ir Arts Rev* v25 no1 p96-9 Spr 2008
Perspectives: Negotiating the Archive. S. Breakell. bibl f il *Tate Pap* no9 40936 bytes Spr 2008

Exhibitions
"Art Metropole: The Top 100" [Exhibit] B. Clarke. il *Border Crossings* v28 no1 p109-10 F 2009
Personal Ad [Exhibit] A. Landi. il por *ARTnews* v107 no11 p58 D 2008

Internet resources
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009

Attitudes

See also
Animators—Attitudes
Performance artists—Attitudes
Photographers—Attitudes
Potters—Attitudes
Sculptors—Attitudes
AR shoots the breeze with artist Dan Graham as his MOCA retrospective closes [Interview] J. Kolb. por *Archit Rev* v225 p32-3 Je 2009
Artist interview: Patti Smith: "I look at Jeff Koons's stuff and I'm appalled". A. Dannatt. il por *Art Newspaper* v18 p35 Mr 2009
Back on Earth: The Sketchbooks of James Jean. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p54-63 Wint 2009
Banksy bombs. V. Lawes. il *Art Newspaper* v17 p72 N 2008
Class of 2008: At the threshold of the art world. L. Sandals. il *Can Art (1984)* v25 no4 p62-9 Wint 2008
The Death + Life of Painting: Notes from the Photoconceptual Backlash. D. Campbell. il *Can Art (1984)* v25 no4 p50-3 Wint 2008
La defensa del arte bizantino por El Greco: Notas sobre una paradoja. N. Hadjinicolaou. bibl f il *Archivo Esp Arte* v81 p217-32 Jl/S 2008
Does Venice still matter? [Part of a special section: Venice Biennale 2009 Guide] T. Rehberger and others. il *Art Newspaper* v18 p3 Je 2009 supp Whats on
Down the Chute at Tate Modern: Carsten Höller's London Tubes. K. Wright. il *Mod Painters* p86-9 O 2006
L'Écrasante victoire de Hirst. I. de Wavrin. il *Beaux Arts Mag* no293 p181 N 2008
Emilia Kabakov on Russia's new art space, its fresh crop of billionaire collectors, and the retrospective that will take them all in [Interview] il *Mod Painters* v20 no7 p30 S 2008
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. E. Legge. bibl f il *Art Hist* v32 no1 p144-76 F 2009
Fauve tendance vert-de-gris. F. Monnin. por *Beaux Arts Mag* no285 p112 Mr 2008
Francesco Bonami defends his "40 years of Italian art". G. Adam. il por *Art Newspaper* v17 p31 N 2008
From the Sideshow to the Big Top. R. Lieb. il por *Raw Vision* no64 p22-9 Aut/Fall 2008
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
Kabul Grand Prix. J. Montagu. il *Mod Painters* v20 no7 p50, 52 S 2008
The Lives of Others [Portfolio] T. Vanderbilt. il por *Mod Painters* v21 no2 p47-51 Mr 2009
Meeting of minds: John Miller puts five questions to Nicolás Guagnini [Interview] J. Miller. il *Mod Painters* v20 no10 p112 D 2008/Ja 2009
The New Cultural Revolution. B. Pollack. il *Mod Painters* v20 no7 p98-103 S 2008
Nina Katchadourian puts five questions to her artistic hero, Mierle Laderman Ukeles [Interview] N. Katchadourian. il *Mod Painters* v20 no7 p128 S 2008
Perspective & Interiors. N. Ekperigin. il *Drawing (Interweave Press)* v5 no17 p70-7 Spr 2008
"Pour s'évaluer, les artistes n'ont plus que l'argent" [Interview with Élisabeth Lebovici and Caroline Bourgeois] E. Lequeux. por *Beaux Arts Mag* no289 p20 Jl 2008
Provincetown Abstracts. A. van der Wende. il *Art N Engl* v29 no5 p16-18 Ag/S 2008
Shirley Jaffe, l'esprit libre. G. Bloch-Champfort. il por *Connaiss Arts* no659 p64-9 Ap 2008
Simon Evans puts five questions to Sean Landers [Interview] S. Evans. il *Mod Painters* v21 no1 p96 F 2009
Souvenirs dans l'intimité de ses ateliers. P. Sterckx. il *Beaux Arts Mag* no285 p86-7 Mr 2008
Through the Looking Glass. R. Sullivan. il por *Am Craft* v69 no1 p62-9 F/Mr 2009
Time and Motion [Interview with Martin Creed] D. Trigg. il *Art Mon* no321 p1-4 N 2008
To stay or not to stay: the creative dilemma. R. Lopez. il *Art Newspaper* v18 p32 My 2009
Virginia Artist Sees Art in Every Corner. J. Knepper. il por *Folk Art Messenger* v20 no1 p11-13 Spr 2008
Walead Beshty puts four questions to Karl Haendel [Interviews] W. Beshty. il por *Mod Painters* v21 no3 p80 Ap 2009
"Watercolor" Cover Competition Finalists. il *Watercolor* v13 no50 p44-55 Spr 2007
What We Read in 2008. S. Alpers and others. *Mod Painters* v20 no10 p107 D 2008/Ja 2009
Where Time Stands Still. M. Mussari. il por *Southwest Art* v38 no4 p74-7, 123 S 2008
Wish You Were Here. S. Powers. il *Mod Painters* v20 no9 p34, 36 N 2008
Zao Wou-Ki: Le geste à perpétuité. B. Geoffroy-Schneiter. il por *Oeil* no608 p40-5 D 2008

Audiovisual materials

L'Art et la matière. A. Zeppenfeld. il por *Cah Cinema* no635 p60-1 Je 2008
Artists on film in Montreal. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Every artist's worst nightmare comes to HBO [Interview with Jeff Stimmel] L. Kilston. il *Mod Painters* v20 no6 p27 Jl/Ag 2008
From the Studio to Your Monitor. B. Boucher. il *Art Am* v96 no10 p34 N 2008
Tuttle Vision. S. Barnes. por *ARTnews* v108 no6 p26 Je 2009

Autographs

See also
Artists' marks
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008

Analysis
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008

Biography

See also
Artists in literature
Andrew Grassie: Document First [Part of a special issue on documenting artists' processes] *J Visual Art Pract* v6 no3 p245-50 2007
Anna Richards Brewster, American Impressionist [Exhibit] J. K. Maxwell. il *Am Art Rev* v20 no5 p148-57, 159-60 S/O 2008
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
The Art of Disappearing. J. Lundh. il *C Mag* no101 p30-3 Spr 2009
Balthus at 100: a celebration. C. Carrillo de Albornoz. il por *Art Newspaper* v17 p44 N 2008
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
Christian Boltanski: Leçons des ténèbres. M. Farine. il por *Oeil* no600 p25 Mr 2008
Clash of the Titians. M. Gayford. il por *ARTnews* v108 no4 p56, 58 Ap 2009
Clyde Singer's America [Exhibit] N. V. Maciejunes and C. S. Duckworth. il por *Am Art Rev* v20 no5 p134-41 S/O 2008
"An Edifice of Sound": Frank Lloyd Wright and Ludwig von Beethoven. I. Steffensen. bibl f il por *Nineteenth Cent* v28 no2 p24-31 Fall 2008
Family matters. An integrated biography of Pieter Breughel II. N. Peeters. bibl f diag graph il map por *Rev Belge Archeol Hist Art* v77 p45-74 2008
Fra avanguardia e ritornoa all'ordine: Leonardo Dudreville e il movimentismo italiano dei primi anni Venti. M. Nezzo. bibl f il *Artibus Hist* v29 no57 p149-64 2008
House of the Blue Ferret. P. Hoban. il por *ARTnews* v108 no6 p60-2 Je 2009
"It is difficult to be a woman and be likeable". I. Millar. por *Art Newspaper* v17 p42 Je 2008
Jacques Villeglé: "L'art, c'est le vol". C. Francblin. il por *Beaux Arts Mag* no291 p64-9 S 2008
John Chamberlain. A. Grant. il por *Art Auction* v31 no11 p42-4, 46, 48 Jl 2008
Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008

Artists—Biography—*cont.*
Lives and Works. J. Keats. il *Art Antiqu* v32 no3 p98, 100 Mr 2009
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
Michelangelo and the Rerum Corporis in Vasari's "Vite": The Limits of Physiognomy. P. D. Britton. bibl f *Source (NY)* v28 no3 p13-18 Spr 2009
Michelangelo's Image Problem. R. Lorenzi. por *ARTnews* v107 no9 p48 O 2008
Partecipani al concorso per la progettazione del nuovo complesso parrocchiale di Santa Maria del Carmine, Atripalda, Avellino. *Casabella* p86-7 Ap 2008 supp
Partecipanti al concorso per la progettazione de nuovo complesso parrocchiale di Santa Maria, Castel di Lama, Ascoli Piceno. *Casabella* p62-3 Ap 2008 supp
Partecipanti al concorso per la progettazione del nuovo complesso parrocchiale del Sacro Cuore, frazione di Baragalla, Reggio Emilia. *Casabella* p38-9 Ap 2008 supp
Relating process: accounts of influence in the life history interview [Special issue on documenting artists' processes] L. Sandino. bibl *J Visual Art Pract* v6 no3 p191-9 2007
Renaissance of a Modernist. S. May. il por *ARTnews* v107 no9 p146-9 O 2008
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
Sebastiano del Piombo à l'ombre des plus grands. M. Jover. il *Connaiss Arts* no660 p78-83 My 2008
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009
'Sir Joan Reynst, his good acquaintance, neighbour, and landlord': truth and fantasy in Houbraken's life of Karel du Jardin. J. Bikker. bibl f il map *Burlington Mag* v151 p92-7 F 2009
Spero's Heroes. P. Hoban. il por *ARTnews* v108 no6 p82-7 Je 2009
'This Sweet Remembrancer'. M. Gayford. il por *ARTnews* v108 no4 p102-5 Ap 2009
Thomas Chambers (1808-1869) [Exhibit] K. A. Foster. il *Am Art Rev* v20 no5 p92-5 S/O 2008
Toute sa vie, à sa manière, Balthus a joué à être Balthus. P.-J. Rémy. il por *Beaux Arts Mag* no288 p86-91 Je 2008
Vasari Contra Bronzino. K. H. Goodchild. bibl f *Source (NY)* v28 no2 p28-32 Wint 2009
Internet resources
The art of life online: creating artists' biographies on the web. J. Volker and J. Coombes. bibl f il *Art Libr J* v34 no1 p12-16 2009
Business relationships
Collectors and Artists Connect on Etsy.com. M. Stinchcomb and C. Batch-Lee. il *Fiberarts* v35 no2 p26 S/O 2008
Tips for Working Efficiently with a Consulting Service. P. Page. *Crafts Rep* v34 p58 O 2008
Tyson, Hirst and Hogbens Dunphy. H. Lydiate. *Art Mon* no324 p41 Mr 2009
The Ultimate Wholesale Experience. P. Lewis. il *Crafts Rep* v35 p44-6 Ag 2009
Business relationships with galleries
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
Artists clawing back control from dealers. L. Buck. por *Art Newspaper* v17 p51 D 2008
Damien Hirst is rewriting the rules of the market [Two views] R. Bevan and S. Thornton. il por *Art Newspaper* v17 p31 Jl/Ag 2008
Editorial; tr. by C. Penwarden. C. Millet. *Art Press* no350 p5 N 2008
Halcyon sues artist for breach of contract. J. Morris. por *Art Newspaper* v17 p62 Mr 2008
Die Katze lässt das Mausen nicht [Interview with B. Brunet] H. Meister. il por *Kunstforum Int* no196 p398-404 Ap/My 2009
Shipping Damages; Return Policies; and New Focus. D. Clark. il *Crafts Rep* v34 p14-15 D 2008
Client relationship
Craft Show Transactions. P. Lewis. *Crafts Rep* v34 p48-9 O 2008
The Four Phases of a Sale. B. Baker. il *Crafts Rep* v34 p46-8 D 2008
The Other Side of the Booth. C. O'Donohue. il *Crafts Rep* v34 p36-7 S 2008
Tales of the Trade. J. Finkel. il *Art Auction* v32 no9 p78-81 My 2009
Why Didn't I Buy Your Work? L. Udell. il *Crafts Rep* v34 p18-19 S 2008
Collaboration
See Artist collaboration
Collector relationships
Art History in the Making: The Khoan and Michael Sullivan Collection of Modern Chinese Painting. J. Yiu. bibl f il por *Apollo* v167 p52-7 My 2008
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
"Claude Berri loved art, any form of art. He had a great eye". S. Gupta. por *Art Newspaper* v18 p29 F 2009
Dies ist nur der Anfang [Part of a special section on contemporary Chinese art] C. Fricke. il *Weltkunst* v78 no9 p Contemporary21, Contemporary20, Contemporary22-Contemporary23 S 1 2008
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
"Sometimes I would love to be free from conventions . . . as artists are" [Interview with Reinhold Würth] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p34-5 Ja 2009
Commissions
See Art commissions
Community service
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Competitions, awards, etc.
'2008 SECA Art-Award' at SFMOMA [Exhibit] F. Cebulski. il *Artweek* v40 no4 p11-12 My 2009
ArtPEOPLE. *Umbrella* v31 no1 Mr 2008
ArtPEOPLE. *Umbrella* v31 no2 Je 2008
People [Part of special issue: 2008 Guide] *Art Am* v96 no7 p53 Ag 2008
Conferences
Forum and Function. M. Herbert. il por *Artforum Int* v47 no1 p143-4 S 2008
Correspondence, reminiscences, etc.
See also
Artists' notebooks
Mail art
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009
Camille Claudel: le mythe ravivé [Review article] N. Wolinski. il por *Beaux Arts Mag* no286 p44-5 Ap 2008
"Claude Berri loved art, any form of art. He had a great eye". S. Gupta. por *Art Newspaper* v18 p29 F 2009
Conversation with . . . Robert Indiana [Interview] S. Douglas. por *Art Auction* v32 no1 p71 S 2008
Emil Nolde et le III[e] Reich: les ambiguïtés d'un artiste allemand. I. Goldberg. il por *Beaux Arts Mag* no292 p68-70, 72 O 2008
False Impression [Correspondence of V. Van Gogh and E. Bernard; interview with E. V. Thaw] S. M. L. Aronson. facsim il *Archit Dig* v66 no5 p76, 78 My 2009
"I Envy His Gift of Being Able to Walk into a Patch of Woods and Emerge with the Makings of a Great Installation from an Arm Full of Twigs". C. Andre. il *Tate Etc* no16 p62-3 Summ 2009
A letter by Cézanne from l'Estaque, 1864. X. Prati and G. Reynaud. bibl f il *Burlington Mag* v150 p327-8 My 2008
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
Michelangelo, Art and the Emotions; tr. by A. R. Carruthers. P. Ragionieri. bibl f facsim il *FMR (Black Ed)* no26 p1-43 Jl/Ag 2008
Miró: nouvelles données, nouvelles approches. R. Labrusse. bibl f il *Cah Mus Natl Art Mod* no106 p70-91 Wint 2008/2009
Nina Katchadourian puts five questions to her artistic hero, Mierle Laderman Ukeles [Interview] N. Katchadourian. il *Mod Painters* v20 no7 p128 S 2008
Nowhere. M. Vriesendorp. il *AA Files* no57 p29 2008
Romance Language. R. Wolff. il *ARTnews* v108 no2 p32 F 2009
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
The Two Heads of Leon Krier. C. Scott. il por *AA Files* no57 p17-19 2008
An unpublished letter from William Scott. S. Whitfield. bibl f il por *Burlington Mag* v151 p231-3 Ap 2009
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Exhibitions
Making Art—and Mischief. E. Allen. il *ARTnews* v107 no9 p44 O 2008
Personal Ad [Exhibit] A. Landi. il por *ARTnews* v107 no11 p58 D 2008
Crimes against
Artist killed on "peace pilgrimage". G. Harris. por *Art Newspaper* v17 p7 My 2008
Glass stainers and painters who appear in the 'Proceedings of the Old Bailey, London's Central Criminal Court, 1674 to 1913'. T. Benyon. bibl f il *J Stained Glass* v32 p108-18 2008
Curator relationship
Brian Dillon on Hans Ulrich Obrist's infinite interviews [Overview of Obrist's multivolume The Conversation Series] B. Dillon. por *Mod Painters* v21 no2 p74-5 Mr 2009
Directories
2007-8: What Happened? [Part of a special section: The Power 100] il *Art Rev* no27 p195-201 N 2008
Artist Index. *Glass* no113 p67-9, 71-3 Wint 2008/2009
Artist Index [Part of special issue: 2008 Guide] *Art Am* v96 no7 p286-347 Ag 2008
Focus: Painting. G. Politi. il *Flash Art* v41 p48-51 N/D 2008
Galleries Museums & Artists [Part of special issue: 2008 Guide] *Art Am* v96 no7 p69-134, 136-78, 180, 182-214, 216-30, 232-68 Ag 2008
Künstler der Gemeinschaft. il *Munster* v61 no3 p156-82 2008
London Artists Dictionary. il *Flash Art* v41 p88-97 O 2008
The Power 100 [Part of a special section: The Power 100] il *Art Rev* no27 p108-50 N 2008
The top 100 at a glance [Part of a special section: The Power 100] *Art Rev* no27 p151 N 2008
Economic assistance
Calling the Tune. *Art Mon* no323 p17 F 2009
Financial Security for Artists. D. Grant. *Am Artist* v73 p74-5 My 2009
Employment
Artworld; comp by S. Cash. S. Cash. il *Art Am* v97 no5 p176, 174-5 My 2009
The View from Now: Trends in the Idiom of Young African American Artists. P. Harvey. il *Int Rev Afr Am Art* v22 no2 p2-11 2008
Ethics
Editorial: Left hand, right hand . . . *Br Art J* v9 no2 p2 Aut 2008
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] J. Oddy. il *Art On Pap* v13 no5 p58-71 My/Je 2009
Family relationships
The Ages of Johnson: An Interview with Sarah Anne Johnson [Includes an introduction by Meeka Walsh] R. Enright and M. Walsh. il *Border Crossings* v27 no3 p58-73 Ag 2008
All in the Family [Editorial] K. Hoerth. il *Southwest Art* v38 no9 p17 F 2009
Everything is Relative. A.-M. Wharrie. il *Text Fibre Forum* v27 no2 p52-3 2008
How grandma's crochet inspired my artistic vision [Interview with Chuck Close] B. S. Mason. il por *Art Newspaper* v18 p44 Ap 2009

Artists—Family relationships—*cont.*
The Imago of the Artist's Father: Duchamp vis-à-vis Cézanne. M. Heyd. bibl f il por *Source (NY)* v27 no2/3 p40-8 Wint/Spr 2008
Moulthrop Generations: Turned Wood Bowls by Ed, Philip, and Matt Moulthrop [Exhibit] B. K. Brandt. il *Am Craft* v68 no1 p82, 83 F/Mr 2008
My (Other) Winnipeg: Excerpts from a Phantom Film. G. Maddin. il *Border Crossings* v27 no3 p104-11 Ag 2008
Nobuyoshi Araki: l'autre jour / In Tokyo with Araki [Interview; Part of a special section: Japanese photographers]; tr. by C. Penwarden. M. Ferrier and P. Forest. il *Art Press* no353 p20-7 F 2009
The "Non-Artist's" Role in the Craft Artist's Business: The Often Unsung Contributions of Life / Work Partners. N. LaFever. il *Crafts Rep* v35 p36-9 Mr 2009
Le Portrait de Maurice Utrillo par Suzanne Valadon. V. de Maulmin. il por *Connaiss Arts* no669 p100-3 Mr 2009

Fees

The new agreement to pay fees for exhibitions will not change Swedish artists' living conditions. S. Nordgren. *Art Newspaper* v17 p37 N 2008
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007
Sweden: artists to be paid if work appears in state-funded shows. C. Bomsdorf. il *Art Newspaper* v17 p28 N 2008

Financial support

See also
Art patronage
Craft Emergency Relief Fund
Potters—Financial support
Students (Art)—Financial support

Health and hygiene

See also
Crafts—Safety measures
Pottery—Safety measures
Woodworking—Safety measures

Ergonomics. K. Piegorsch. il *Fiberarts* v35 no3 p52-5 N/D 2008
Oh, My Aching Back . . . And what you can do about it! J. Zelm. il *Crafts Rep* v35 p28 Ap 2009
Technical Q+A. J. Sutherland. *Am Artist* v72 p72-3 D 2008
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008

Homes and haunts

Hedge Funds. A. Cardinale. il *World Inter* v29 no5 p160-7 My 2009
The Lives of Others [Portfoilo] T. Vanderbilt. il por *Mod Painters* v21 no2 p47-51 Mr 2009
Re-Centered? H. Kontova and G. Politi. il *Flash Art* v39 p56-8 N/D 2006
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009

Conservation and restoration

Home Sweet Home. S. Cash. il *Art Am* v96 no9 p31-2 O 2008

Design

Schöner Wohnen / Dream homes [Interview with A. Barov] il *Novum* p66-7 Jl 2008

Exhibitions

'The Cedar Bar': Washburn [Exhibit] A. Landi. il *ARTnews* v108 no4 p113 Ap 2009
Give us a sign! A. Dannatt. il *Art Newspaper* v18 p37 Ja 2009

Photographs

See also
Artists' studios—Photographs

Richard Nonas: Details from the Excavation of Harrison Street. F. Fossati. il *FMR (White Ed)* no5 p108-20 D 2008/Ja 2009

Reconstruction

St Petersburg claims avant-garde from Moscow. J. Varoli. *Art Newspaper* v16 p24 F 2007

Australia

Up With Down Under. R. Barreneche. il *Inter Des* v79 no11 p S28, S30, S32 S 2008

California

Home Sweet Home. S. Cash. il *Art Am* v96 no9 p31-2 O 2008

Cuba

House of the Blue Ferret. P. Hoban. il por *ARTnews* v108 no6 p60-2 Je 2009

England

Artist's Home Under Offer. L. Nicholson. il por *Apollo* v168 p20-2, 24 D 2008
Casa Anish Kapoor, Londra / The Kapoor House [Part of a special section: Tony Fretton: tre opere] E. Carlini. il por *Casabella* v72 no9 p26-31, 138 S 2008
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Gentleman's Relish. R. Guilding. il *World Inter* v29 no6 p124-31 Je 2009
Lost Lululaund. G. Stamp. il por *Apollo* v168 p72-3 D 2008

Finland

A Ceramist's Dream House. C. Enbom. il *Ceram Tech* no27 p105-8 2008

France

François Morellet: Le siège des lumières . . . P. Piguet. il por *Oeil* no609 p40-5 Ja 2009
Uncommon Scents. M.-F. Boyer. il *World Inter* v29 no2 p48-55 F 2009

Germany

Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009

Great Britain

See also
Artists—Homes and haunts—England

Italy

Backstage di un'idea / Backstage of an idea. P. Nicolin. il *Abitare* no494 p44-9 Jl/Ag 2009
La casa di Giulio Romano, "Macel de' Corvi" e la genesi del quartiere di San Marco tra le preesistenze romane. M. Brancia di Apricena. bibl f il map *Boll Arte* v92 p103-46 O/D 2007
On Italian Walls: The Lewitt House in Praiano. M. Friedman. il *Art Am* v97 no2 p108-15 F 2009
Per un riconoscimento definitivo del Casino di Giovanni Lanfranco ne' Monti di Bravetta: nuove acquisizioni [Special section] *Boll Arte* v92 p135-58 Ap/Je 2007

New Jersey

A Carefully Crafted Eden. C. Hann. il *Art Antiqu* v30 no7 p89-90, 92 Summ 2007

New York (State)

Crow House Rising. C. Hannah. il *Am Craft* v68 no3 p56-63 Je/Jl 2008
Inside the artist's studio: Tom Burr [Interview] W. Oliver. il *Art Newspaper* v18 p45 Ap 2009

Portugal

Casa Armanda Passos / Armanda Passos House. il *Croquis* v140 no2 p200-9 2008

Spain

Dans les pas de Goya. F. Monnin. il *Connaiss Arts* no659 p95 Ap 2008
House in Gauses, Spain. L. Bossi. il map *Domus* no922 p58-62 F 2009

Switzerland

Nähe. S. Von Fischer. il *Werk Bauen Wohnen* no12 p48-9 2007

United States

Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008
Mountain Maverick. M. Gotkin. il *World Inter* v29 no5 p188-97 My 2009
No Stone Unturned. C. Prisant. il por *World Inter* v29 no4 p124-35 Ap 2009
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008

Housing

david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008
david clovers: Light Mass [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p106-7 Ag 2008
Degentrifying Condos. T. Siefer. il *Metropolis* v28 no6 p34 Ja 2009
Mount Rainier Artist Lofts entices creative people into the role of urban pioneers [Part of a special section: Making a difference in affordable housing design] B. Broome. il *Archit Rec* v196 no10 p193-5 O 2008

Humor, satire, etc.

See Art—Humor, satire, etc.

Intellectual life

Trois questions à Pascal Rousseau [Interview] por *Beaux Arts Mag* no286 p87 Ap 2008
Van Dyck's Club. L. Bauer and G. Bauer. il por *Z Kunstgesch* v71 no2 p259-71 2008

Internet resources

See also
Blurb (Web site)

Web Savvy. S. Apeitos. *Text Fibre Forum* v28 no2 p4 2009
WWW.members' websites.COM. il *Linea* v12 no3 p22-3 Fall 2008

Internet use

Construction Sight: Building the Self on Facebook. R. Anderson. il *Border Crossings* v28 no2 p73-5 My 2009
The Future of Art Education [Comments on the continuing debate on art schools in Great Britain] C. Hudson and N. Pitt. *Art Mon* no321 p14 N 2008
The Internet Art Market. D. Grant. *Am Artist* v72 p76-7 N 2008
Made to measure online. S. Bodman. il *Printmaking Today* v18 no2 p12 Summ 2009
Modern Ways to Sell Traditional Art [E. Terpening's use of social-media marketing tools] M. S. Doherty. il *Am Artist* v73 p30-7 Ap 2009
Tweet Arts. C. A. Miranda. *ARTnews* v108 no4 p32 Ap 2009
Web savvy . . . Should You Be Blogging? S. Apeitos. *Text Fibre Forum* v27 no4 p5-6 2008
Web Savvy . . . Start Reading Blogs . . . S. Apeitos. *Text Fibre Forum* v27 no2 p50-1 2008

Exhibitions

There Is Always a Machine Between Us. D. Orendorff. il *Camerawork* v35 no1 p6-11 Spr/Summ 2008

Interviews

"Artists sometimes have feelings" [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] R. Meyer. bibl f il por *Art J* v67 no4 p38-55 Wint 2008
Brian Dillon on Hans Ulrich Obrist's infinite interviews [Overview of Obrist's multivolume The Conversation Series] B. Dillon. por *Mod Painters* v21 no2 p74-5 Mr 2009
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009
Edges of Resistance: The Language of Art in Louise Bourgeois and Nancy Spero [Review article] M. Walsh. *Border Crossings* v28 no2 p10-12 My 2009
Field Guide [News, previews, interviews] il *Mod Painters* v21 no4 p11-15 My 2009
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v20 no9 p16-21 N 2008
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v21 no1 p12-17 F 2009
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v21 no2 p12-15 Mr 2009
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v21 no3 p11-15 Ap 2009
Field Guide: News, Previews, Interviews. *Mod Painters* v21 no5 p11-15 Summ 2009
Now Let Us Interview Famous Men. D. Miller. il *Art Mon* no324 p7-10 Mr 2009
Painted in words: the James Gleeson oral history collection. J. Coombes. il *Artonview* no54 p14-19 Wint 2008
Tuttle Vision. S. Barnes. por *ARTnews* v108 no6 p26 Je 2009
Two or Three Things I Know about Artist Interviews [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] P. Tuchman. *Art J* v67 no4 p33-7 Wint 2008

Artists—Interviews—*cont.*

History

Seeing what, how and why: the "ARTnews" series, 1953-58 [Part of a special issue on documenting artists' processes] N. Whiteley. bibl il *J Visual Art Pract* v6 no3 p215-28 2007

Legal status, laws, etc.

Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008

'Traitor Painters': Artists and Espionage in the First World War, 1914-18. J. Fox. bibl f il por *Br Art J* v9 no3 p62-8 Spr 2009

Undocumented. C.-C. Yap. il *Art AsiaPacific* no63 p73 My/Je 2009

What Art Collectors Need to Know About Copyright. T. Feder. *IFAR J* v10 no3/4 p14-17 2008/2009

Mental illness

New Visions. E. M. Gomez. il por *Art Antiqu* v32 no1 p56-63 Ja 2009

Zürn Gets Her Turn. R. Wolff. il *ARTnews* v108 no4 p36 Ap 2009

Museums, collections, etc.

See also
Andy Warhol Museum (Pittsburgh, Pa.)
Franz Marc Museum (Kochel, Germany)
Henry Moore Foundation
Museo Picasso (Barcelona, Spain)
Norman Rockwell Museum at Stockbridge (Mass.)
William Morris Gallery and Brangwyn Gift (London, England)

Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007

Obituaries

Artworld. S. Cash. il *Art Am* v97 no4 p168, 166-7 Ap 2009

Artworld; comp. by S. Cash. il *Art Am* v97 no6 p216, 214-15 Je/Jl 2009

Artworld; comp by S. Cash. S. Cash. il *Art Am* v97 no5 p176, 174-5 My 2009

Bulletins from the Field. J. Lovelace. il *Am Craft* v69 no3 p24, 26 Je/Jl 2009

Patron relationship

Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008

Antonio Guardi per i Giovanelli: precisazioni e aggiunte. A. Pacia. bibl f il *Arte Veneta* no63 p48-83 2006

Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004

Contemporary Ethiopian Painting in Traditional Style: From Church-based to Tourist Art [Part of a special issue: Contemporary Expressive Culture in Ethiopia] E. Biasio. bibl il *Afr Arts* v42 no1 p14-25 Spr 2009

Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008

Duccio's adjustment to 'The temptation of Christ on the mountain' from his 'Maestà'. D. Gordon. bibl f il *Burlington Mag* v151 p19-21 Ja 2009

Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008

"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007

Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007

Michel Coxcie, pintor grato a la casa de Habsburgo. V. Fernández Soriano. bibl f *Archivo Esp Arte* v81 p191-6 Ap/Je 2008

New Medici [Interview with curators Alison Gingeras and Francesco Bonami] M. Dailey. il *Mod Painters* v21 no4 p24-5 My 2009

Photographs

Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008

Artists. C. Casu. il *FMR (White Ed)* no6 p38-49 F/Mr 2009

Collective: A Journey Toward a New India. R. Rahman. il *Art AsiaPacific* no61 p158-67 N/D 2008

From Shadow to Light. S. McBride. il por *Ir Arts Rev* v25 no2 p90-3 Summ 2008

Oskar Kokoschka at work on 'The Prometheus triptych': unseen photographs by Lee Miller. B. Wright. bibl f il por *Burlington Mag* v151 p453-5 Jl 2009

A Personal Diary. Xing Danwen. il *Art AsiaPacific* no61 p168-77 N/D 2008

Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008

Skulls, ears and knickers. L. Buck. il por *Art Newspaper* v17 p44 O 2008

Exhibitions

50 personnalités, 50 images [Exhibit] B. Lévy. il *Vie Arts* v52 p76-7 Aut 2008

Donner ce que la photo ne donne pas [Exhibit] D. Blanc. il *Connaiss Arts* no667 p31 Ja 2009

Kahlo photographs on offer after long museum tour. D. D'Arcy. il por *Art Newspaper* v17 p52 Jl/Ag 2008

Political activities

Kitchen Table Politics. S. Archer. il *Am Craft* v69 no1 p100-3 F/Mr 2009

Manifesto. J. Keats. *Artweek* v39 no10 p5 D 2008/Ja 2009

Metalsmiths Against War. M. Simon. il *Metalsmith* v29 no1 p34-41 2009

Quand les artistes défient Albanel [Editorial] F. Bousteau. *Beaux Arts Mag* no291 p7 S 2008

Response: Artists in Times of War [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Leighten. bibl f il *Art Bull* v91 no1 p35-44 Mr 2009

Swedish artist uses "unethical" cash to fund cultural scholarships. C. Bomsdorf. por *Art Newspaper* v17 p3 D 2008

Political and social views

Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007

'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007

Artist removes rib, makes it into a necklace, for "fun". C. Gill. por *Art Newspaper* v18 p53 Ap 2009

Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008

Dada est-il soluble dans le surréalisme? Breton/Tzara: comment l'amitié écrit l'Histoire. D. Ottinger. bibl f il por *Cah Mus Natl Art Mod* no102 p65-77 Wint 2007/2008

Death row inmate gives his body to art. C. Bomsdorf. il por *Art Newspaper* v17 p5 S 2008

Editor's letter. R. Tatley. *Mod Painters* p22 Mr 2007

From Field Testing to Even Exchange: Mel Chin discusses "Operation Paydirt" and "Safehouse" [Interview] il *Art Pap* v33 no1 p34-9 Ja/F 2009

Le "je" féminin / The Feminine "I" [Part of a special section: Neofeminisms] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no83 p14-19, 30-1 S/O/N 2008

La joyeuse épopée Cobra. D. Blanc. il *Connaiss Arts* no666 p112-17 D 2008

Kandinsky Prize for contemporary art sparks controversy. J. Varoli. il *Art Newspaper* v18 p9 Ja 2009

Kandinsky Prize row rumbles on. J. Varoli. il *Art Newspaper* v18 p9 F 2009

Leaving Patrick in Ireland. A.-M. Michel. il *ARTnews* v107 no5 p50 My 2008

Neoactivisme web: Panorama de résistances / Web Activism: Overview of Resistances [Part of a special section: Neofeminisms] J. Lalonde. il *ETC (Montreal, Quebec)* no83 p11-13, 29-30 S/O/N 2008

Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008

Provocateurs nés / Born Provocateurs [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no80 p6, 24 D 2007-Ja/F 2008

La stratégie des Iraniennes / The Strategy of Iranian Women [Part of a special section: Neofeminisms] M. C. Hadria. bibl f il *ETC (Montreal, Quebec)* no83 p23-7, 33-4 S/O/N 2008

Portraits

See also
Artists in art
Photographers—Portraits
Sculptors—Portraits

"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007

Death, History, and the Marvellous Lives of Tintoretto. M. H. Loh. bibl f il *Art Hist* v31 no5 p665-90 N 2008

Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. J. P. Lambertson. bibl f il por *Burlington Mag* v151 p293-7 My 2009

Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. C. van Tuyll van Serooskerken. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009

Le Portrait de Maurice Utrillo par Suzanne Valadon. V. de Maulmin. il por *Connaiss Arts* no669 p100-3 Mr 2009

A rediscovered portrait of Benvenuto Cellini attributed to Francesco Ferrucci del Tadda and Cellini. L. A. Waldman. bibl f il por *Burlington Mag* v149 p820-30 D 2007

Exhibitions

Canova: Possagno [Exhibit] S. Padiyar. por *Burlington Mag* v151 p189-90 Mr 2009

Michelangelo's Image Problem. R. Lorenzi. por *ARTnews* v107 no9 p48 O 2008

Readymade For His Close-Up. R. Wolff. il por *ARTnews* v108 no4 p28 Ap 2009

Psychology

See also
Child artists—Psychology
Women artists—Psychology

All Weapons Are Boomerangs. C. Donegan. il *Mod Painters* p76-9 O 2006

Approaching Normal . . . but never quite getting there. L. Udell. por *Crafts Rep* v34 p53 O 2008

Artists. C. Casu. il *FMR (White Ed)* no6 p38-49 F/Mr 2009

Cleaning the (Artistic) Attic. L. Udell. il *Crafts Rep* v34 p58 D 2008

Cult of Personality. L. Yablonsky. il *Art Auction* v32 no3 p172-7, 231 N 2008

Four Important Lessons Every Artist Should Learn. G. Strachov. il *Am Artist* v73 p56-61 My 2009

The Idea of Making. F. Gualdoni. il *FMR (White Ed)* no6 p12-23 F/Mr 2009

Lights [Part of a special issue on change] G. Kendall. *Studio Potter* v37 no2 p58-9 Summ/Fall 2009

Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008

Points of Authority: The Relevance of the Contemporary Artist on the Social Scene. M. Robecchi. il *FMR (White Ed)* no3 p94-107 Ag/S 2008

Practicing Change [Part of a special issue on change] A. Lenharth. *Studio Potter* v37 no2 p64-6 Summ/Fall 2009

Puissance magique de l'œuvre. V. Bougault. il *Connaiss Arts* no661 p32 Je 2008

René Derouin: les forces vives de l'eau [Interview] M. G. Bouchard. il *Vie Arts* v52 p73-5 Aut 2008

Sequoia + Isaac [Part of a special issue on change] S. Miller. il *Studio Potter* v37 no2 p60-3 Summ/Fall 2009

Synesthesia: Art and the Mind [Exhibit] A. Ione. *Leonardo* v42 no3 p267-9 2009

The Winnerless Game. J. Keats. il por *Art Antiqu* v32 no7 p72, 74, 76 Summ 2009

Wish You Were Here. S. Gauntlett. il *Tate Etc* no15 p112 Spr 2009

Public relations

See also
Studio visits

Courbet's Materialism; tr. by E. Payne. F. Desbuissons. bibl f il *Oxford Art J* v31 no2 p251-60 2008

Rating

Living Legends. K. Hoerth. il por *Southwest Art* v38 no7 p17 D 2008

Artists—*cont.*

Reading

Simon Evans puts five questions to Sean Landers [Interview] S. Evans. il *Mod Painters* v21 no1 p96 F 2009

Religious life

D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008

De Friedrich à Mondrian en passant par Man Ray: inventer un homme nouveau. E. Lequeux. il *Beaux Arts Mag* no287 p98-9 My 2008

Retirement income

Financial Security for Artists. D. Grant. *Am Artist* v73 p74-5 My 2009

Social status

See also
Artists and community

Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. R. Johns. bibl f il *Art Hist* v31 no3 p322-41 Je 2008

Hu Zhengyan: Fashioning Biography. S. E. Wright. bibl f il tab *Ars Orient* v35 p129-54 2005

Now Let Us Interview Famous Men. D. Miller. il *Art Mon* no324 p7-10 Mr 2009

Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008

Working Men: Galerie Analix Forever [Exhibit] E. Soulier. il *Art Press* no346 p96 Je 2008

Statistics

Vital Statistics: The 2008 Power 100 Reviewed (118 People Profiled) [Part of a special section: The Power 100] *Art Rev* no27 p193-4 N 2008

Surveys

Music and Sculpture: A Survey. E. B. Cutler. il *Sculpt Rev* v57 no4 p30-5 Wint 2008

Taxation

Artist-Museum Partnership Act. *Shuttle Spindle Dyepot* v40 no2 p8 Spr 2009

Artists should have same tax deductions as collectors when donating works of art [Guest editorial] R. Augustine. *Art Newspaper* v17 p36 N 2008

Giving Artists a Fair Shake. S. Cash. *Art Am* v96 no9 p31 O 2008

Vision disorders

À la fin de sa vie, Monet doit s'adapter à la cataracte. P. Piguet. il por *Oeil* no608 p58 D 2008

Claude Monet, "Ce n'est qu'un œil, mais bon Dieu, quel œil!". P. Piguet. il por *Oeil* no608 p56-9 D 2008

Lights [Part of a special issue on change] G. Kendall. *Studio Potter* v37 no2 p58-9 Summ/Fall 2009

Quand la vue trouble les peintres. J.-F. Lasnier. il *Connaiss Arts* no664 p104-11 O 2008

Artists, Afghan

Kabul Grand Prix. J. Montagu. il *Mod Painters* v20 no7 p50, 52 S 2008

Artists, African

Calling Home [Part of a special section: Dialogue] J. Peffer. *Afr Arts* v42 no2 p8-9 Summ 2009

The (Dis)placement of National Art in a Transnational Artworld. S. Kasfir and others. *Afr Arts* v41 no3 p10-12 Aut 2008

The Reception of "Nationalist" Art: A Response [Discussion of Sidney Kasfir, Delinda Collier, Chika Okeke-Agulu, Steven Nelson, and David Bunn, The (Dis)placement of National Art in a Transnational Artworld] D. Collier. *Afr Arts* v41 no4 p8 Wint 2008

Exhibitions

The Afropolitans. S. Valdez. il *Art Am* v96 no8 p80-2 S 2008

Artists, Amateur *See* Artists, Self-taught

Artists, American

See also
Archives of American Art
Cowboy Artists of America

Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008

Is Fair Trade Fair to United States Artists? M. Karydes. il *Crafts Rep* v35 p10-12 Ja 2009

The Journey Begins Now [Introduction to: Feature Story on Emerging Artists: 21 Under 31] il *Southwest Art* v38 no4 p94-5 S 2008

To stay or not to stay: the creative dilemma. R. Lopez. il *Art Newspaper* v18 p32 My 2009

Archives

Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009

Exhibitions

"Beware of the Wolf": The American Academy [Exhibit] C. Lauf. il *Art Am* v96 no9 p202 O 2008

Colorado Rockies: Art from the Moffett Collection [Exhibit] C. S. North. il *Am Art Rev* v20 no3 p80-7 My/Je 2008

Artists, Arab

Les artistes arabes en pleine ascension. V. de Maulmin. il *Connaiss Arts* no659 p144-5 Ap 2008

Artists, Asian

Exhibitions

L'Art vidéo en forme à Clermont-Ferrand et Paris [Exhibit] D. Sausset. il *Connaiss Arts* no658 p10 Mr 2008

Three Korean galleries set up in New York. S. Choi. il *Art Newspaper* v16 p64 O 2007

Artists, Asian American

Exhibitions

'Mei Guo': Contrasts [Exhibit] L. Movius. il *ARTnews* v108 no1 p132 Ja 2009

Artists, Australian

Painted in words: the James Gleeson oral history collection. J. Coombes. il *Artonview* no54 p14-19 Wint 2008

Taking the Initiative. C. Agnello and R. Tenconi. il *Mod Painters* p94-5 O 2006

Exhibitions

In Your Dreams. H. Sanderson. il *Text Fibre Forum* v27 no3 p14-16 2008

Internet resources

The art of life online: creating artists' biographies on the web. J. Volker and J. Coombes. bibl f il *Art Libr J* v34 no1 p12-16 2009

Artists, Australian (Aboriginal)

Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007

Australia to crack down on exploitation of Aboriginal artists. E. Fortescue. il *Art Newspaper* v18 p48 F 2009

Artists, Black

See also
Black women artists

African American art still needs support. K. H. Conwill. il *Art Newspaper* v18 p27 Jl/Ag 2009

The Black Artist and His Image in America 65 Years Ago. B. J. Crouther. bibl f *Southeast Coll Art Conf Rev* v15 no2 p163-8 2007

Lawrence Arthur Jones (1910-1996): Black Artist and Southern Educator. L. N. Swanson. bibl f il por *Southeast Coll Art Conf Rev* v15 no2 p169-75 2007

On Art and Contamination: Performing Authenticity in Global Art Practices. S. Murray and D. C. Murray. il *Nka* no22/23 p88-93 Spr/Summ 2008

Renaissance of a Modernist. S. May. il por *ARTnews* v107 no9 p146-9 O 2008

The View from Now: Trends in the Idiom of Young African American Artists. P. Harvey. il *Int Rev Afr Am Art* v22 no2 p2-11 2008

Willie Cole's Africa Remix: Trickster and "Tribe". J. Borgatti. bibl il por *Afr Arts* v42 no2 p12-23 Summ 2009

Exhibitions

'30 Americans': Rubell Family Collection [Exhibit] E. Turner. il *ARTnews* v108 no3 p116 Mr 2009

After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008

The Blackness of Blackness [Exhibit] H. Copeland. il *Artforum Int* v47 no2 p151-2, 154 O 2008

A Feast of Art for DC. T. Bush. il *Int Rev Afr Am Art* v22 no2 p62 2008

Old School and Newer School [Exhibit] J. Langley. il *Int Rev Afr Am Art* v22 no2 p57-9 2008

History

Evolving in all Possible Directions. il *Int Rev Afr Am Art* v22 no2 p Inside Front Cover, 22-3 2008

Social status

Bodies of the Blues. E. M. Puchner. il por *Raw Vision* no65 p24-9 Wint 2008/2009

Artists, Brazilian

Marcia Fortes + Alessandra d'Aloia [Part of a special section: Global Power] por *Art Auction* v32 no4 p134-5 D 2008

Artists, British

Downing Street artists' bash. L. Buck. il *Art Newspaper* v18 p34 Mr 2009

Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008

Glass stainers and painters who appear in the 'Proceedings of the Old Bailey, London's Central Criminal Court, 1674 to 1913'. T. Benyon. bibl f il *J Stained Glass* v32 p108-18 2008

Artists, Canadian

See also
Artists, Québécois

Global Canadians. E. Miller. il *C Mag* no99 p16-20 Aut 2008

Mark Lewis [Part of a special section: Venice Biennale] L. Mulvey. il por *Mod Painters* v21 no4 p60-5 My 2009

Exhibitions

In Your Dreams. H. Sanderson. il *Text Fibre Forum* v27 no3 p14-16 2008

Artists, Caribbean

The Puerto Rican Lower East Side and the Queer Underground. J. A. Suárez. il *Grey Room* no32 p6-37 Summ 2008

Artists, Chinese

Ansichten von der Post-70er-Generation [Interview with C. Steiner and C. Noe; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p122-33 N/D 2008

Art in Beijing has fallen prey to the market. I. C. Stewart. *Art Newspaper* v17 p26 Jl/Ag 2008

Auf der Suche nach der kulturellen Differenz [Interview with A. Ochs; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p104-11 N/D 2008

Behind the times on Chinese art [Discussion of Ian Charles Stewart, Art in Beijing has fallen prey to the market] C. Chinnery. *Art Newspaper* v17 p27 S 2008

China Time. M. Carver. il *Can Art (1984)* v26 no2 p62-8 Summ 2009

The Chinese Art Explosion. B. Pollack. il *ARTnews* v107 no8 p118-27 S 2008

Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008

Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008

Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007

Focus on Beijing [Special section] *Art Newspaper* v17 p19-26 Jl/Ag 2008

Die Geschichte der chinesischen Avantgarde [Interview with U. Sigg; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p110-39 S/O 2008

Künstler in Peking: Eine Dokumentation in Zwei Teilen [Special section: Artists in Beijing] H.-N. Jocks. il *Kunstforum Int* no194 p34-5 N/D 2008

Leading Chinese Artists Donate New Works to Earthquake Aid Auction. A. Pasternack. il *Art AsiaPacific* no59 p61 Jl/Ag 2008

Made in China [Part of a special section on art] J. Panero. *New Criter* v27 no4 p29-32 D 2008

Meet China's top collector of contemporary art [Interview with Guan Yi] C. Gill. il por *Art Newspaper* v17 p22-3 Jl/Ag 2008

Artists, Chinese—*cont.*
'Nine Lives' and Cat Fights in Contemporary Chinese Art Criticism. A. Emery. il *Orientations* v40 no1 p58-66 Ja/F 2009
Pekinger Tatorte. H.-N. Jocks. il *Kunstforum Int* no194 p265-89 N/D 2008
Pragmatisme de l'art contemporain chinois / The Pragmatism of Chinese Contemporary Art; tr. by C. Penwarden. E. Bories. il *Art Press* no343 p30-9 Mr 2008
Spécial Chine [Special section] *Connaiss Arts* no661 p54-127 Je 2008
Das Wesen der Herkunft [Interview with U. Meile; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p96-103 N/D 2008
Exhibitions
"Big galleries such as ours, will help by setting standards" [Interview with Leng Lin] J. Michalska. por *Art Newspaper* v17 p20 Jl/Ag 2008
La Chine en "gold" mais sans éclat [Exhibit] M. Farine. il *Oeil* no605 p83 S 2008
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007
'Portraying Food': Walsh [Exhibit] L. Weinberg. il *ARTnews* v107 no9 p166 O 2008
Artists, Colombian
Exhibitions
See also
Premio Luis Caballero (Exhibition)
Artists, Cypriote
La jeune scène chypriote: un nouveau souffle [Part of a special section; With portfolio] M.-L. Delaporte. il *Beaux Arts Mag* no293 p160-5 N 2008
"Une scène artistique en effervescence" [Interview with Androula Michaël; Part of a special section: La jeune scène chypriote] por *Beaux Arts Mag* no293 p163 N 2008
Artists, Dutch
The Dutch Artists of Herenplaats. M. Rymer. il *Folk Art Messenger* v19 no2 p24-5 Spr/Summ 2007
La Hollande, l'autre comté des Primitifs. S. Flouquet. il *Oeil* no602 p69-71 My 2008
Artists, Egyptian
Cairo's Avant-Garde. S. Thompson. bibl f il *Afterimage* v36 no2 p4-6 S/O 2008
Artists, Eskimo
The Arctic Arrives in Manhattan: Alaska House. R. Tall Chief. il *Native Peoples* v21 no5 p88 S/O 2008
Artists, Ethiopian
Beyond Wide-Eyed Angels: Contemporary Expressive Culture in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm and L. Niederstadt. bibl il *Afr Arts* v42 no1 p6-13 Spr 2009
Artists, European
Florence Henri y la vanguardia europea en las Islas Baleares (1930-1936). B. García Jiménez. bibl f il por *Goya* no325 p312-24 O/D 2008
Artists, Expatriate
Alexander Timofeev. D. Galloway. il por *ARTnews* v108 no4 p128 Ap 2009
Anselm Kiefer, un nouveau décor pour le musée du Louvre. M.-L. Bernadac. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. C. Becker. il por *Afr Arts* v42 no2 p24-31 Summ 2009
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
"I always insist that the artist must be given carte blanche" [Interview with Huang Yong Ping] D. Nash. il por *Art Newspaper* v17 p35 Jl/Ag 2008
The Invented Worlds of Paolo Ventura. R. Golden. il *Mod Painters* v21 no3 p26-7 Ap 2009
"It's an orgiastic, orgasmic work, carried out with no strategies and no dummy runs" [Interview with Miquel Barceló] C. Carrillo de Albornoz. il por *Art Newspaper* v17 p33-4 D 2008
Jean-Pascal Flavien: voyageur du temps. E. Lequeux. il por *Beaux Arts Mag* no286 p78-9 Ap 2008
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Kinga Araya: Creative Text on Travelling Identity / Texte de création sur l'identite itinérante [Part of a special section: Identités/Identities] K. Araya. *ETC (Montreal, Quebec)* no81 p45 Mr/Ap/My 2008
Mark Lewis [Part of a special section: Venice Biennale] L. Mulvey. il por *Mod Painters* v21 no4 p60-5 My 2009
Post Show. J. B. Rafferty. il *Art Auction* v31 no11 p35 Jl 2008
Retour à l'expéditeur / A homecoming, of sorts. R. Storr. il *Art Press* no351 p22-3 D 2008
Shirley Jaffe, l'esprit libre. G. Bloch-Champfort. il por *Connaiss Arts* no659 p64-9 Ap 2008
Turning Rooms Into Cameras. E. Newhall. il por *ARTnews* v108 no3 p101-5 Mr 2009
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
Water Colored: Demons and Detritus in Yun-Fei Ji's Restive Landscapes. F. Prose. il por *Mod Painters* p78-83 Mr 2007
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
Exhibitions
After the Revolution: Contemporary Photography from Tehran and California: San Francisco Arts Commission Gallery [Exhibit] A. H. Merjian. il *Mod Painters* v20 no7 p114 S 2008
Chez soi, entre mobilité et migration: Neue Heimat, Berlinische Galerie [Exhibit] M. Vissault. il *ETC (Montreal, Quebec)* no81 p76-8 Mr/Ap/My 2008
Emilia Kabakov on Russia's new art space, its fresh crop of billionaire collectors, and the retrospective that will take them all in [Interview] il *Mod Painters* v20 no7 p30 S 2008
Fernand Léger à la Fondation Beyeler [Exhibit] I. Goldberg. il *Beaux Arts Mag* no288 p156 Je 2008
Fernand Léger et l'Amérique [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008
Flandres boréales à Lille [Exhibit] V. Bougault. il *Connaiss Arts* no664 p48 O 2008
Giverny à l'heure américaine [Exhibit] S. Flouquet. il *Oeil* no600 p96 Mr 2008
Glitz and Garbage. A. Kovalev. il por *ARTnews* v107 no11 p74, 76 D 2008
Homecoming for the Kabakovs [Interview with Emilia Kabakov] J. Varoli. il por *Art Newspaper* v17 p35 S 2008
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Joseph Plaskett [Exhibits] B. Grison. il por *Vie Arts* v52 supp p4-5 Fall 2008
Artists, French
See also
Union des Artistes Modernes (Paris, France)
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Editorial. *Art Press* no349 p5 O 2008
French artists and the Meyrick armoury. S. Duffy. bibl f il por *Burlington Mag* v151 p284-92 My 2009
Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. J. P. Lambertson. bibl f il por *Burlington Mag* v151 p293-7 My 2009
Quand les artistes défient Albanel [Editorial] F. Bousteau. *Beaux Arts Mag* no291 p7 S 2008
Sept mille mètres carrés à Paris pour les régions [Editorial] G. Boyer. *Connaiss Arts* no666 p3 D 2008
Exhibitions
Lille paye sa dette à l'Atelier de la Monnaie [Exhibit] P. Piguet. il *Oeil* no598 p78-9 Ja 2008
Artists, Gay
Queer today, gone tomorrow. D. M. Cunnigham. il *Art Aust* v46 no4 p642-51 Wint 2009
Artists, German
Claudia Rogge. D. Galloway. il por *ARTnews* v108 no6 p128 Je 2009
L'Homme aux 1000 œuvres confisquées. il por *Beaux Arts Mag* no292 p71 O 2008
Exhibitions
Chez soi, entre mobilité et migration: Neue Heimat, Berlinische Galerie [Exhibit] M. Vissault. il *ETC (Montreal, Quebec)* no81 p76-8 Mr/Ap/My 2008
In Your Dreams. H. Sanderson. il *Text Fibre Forum* v27 no3 p14-16 2008
Paysages extatiques de Friedrich [Exhibit] S. Guégan. il *Beaux Arts Mag* no292 p161 O 2008
Artists, Hopi
The Hopi Way. P. Talahongva. il *Native Peoples* v22 no1 p50-2, 54, 56, 59-60 Ja/F 2009
Artists, Indic
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
Exhibitions
New Art from India [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no84 p49-52 D 2008-Ja/F 2009
Artists, Inuit
Inuit Men, Erotic Art: Certain Indecencies . . . That Need Not Here Be Mentioned. N. Vorano. bibl il *Inuit Art Q* v23 no3 p18-27 Fall 2008
Nunavut Announces $425,000 Annual Funding for Artists. *Inuit Art Q* v24 no2 p39 Summ 2009
Terry Ryan: A Visionary With A Pragmatic Edge [Part One: Sketching a Future] P. Feheley. il por *Inuit Art Q* v24 no1 p10-19 Spr 2009
Terry Ryan: A Visionary With A Pragmatic Edge [Part Two: Hugging the Curving Shore] P. Feheley. il por *Inuit Art Q* v24 no2 p14-23 Summ 2009
Artists, Iranian
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
Artists, Iraqi
Baghdad's Unlikely Muralists. C. Levinson. il *Mod Painters* v20 no8 p42, 44 O 2008
Artists, Irish
25 years of Irish art: a personal selection. B. McAvera. il *Ir Arts Rev* v26 no2 p52-61 Summ 2009
Artists, Israeli
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
Israël: l'art sans frontières [Part of a special section] E. Lequeux. il *Beaux Arts Mag* no293 p110-12, 114-17 N 2008
Artists, Italian
See also
Artists, Venetian
Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008
The Long Renaissance. G. Guerzoni. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
Nouvelles de l'art en Italie / News of Italian Art Now; tr. by A. Norcia and C. Penwarden. P. Nicolin. il *Art Press* no352 p48-54 Ja 2009
Exhibitions
"Beware of the Wolf": The American Academy [Exhibit] C. Lauf. il *Art Am* v96 no9 p202 O 2008
Artists, Japanese
Fantastic Voyage. B. Genocchio. il *Art Auction* v32 no7 p91 Mr 2009

Artists, Jewish
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America. S. Baskind. bibl f *Art Crit* v24 no1 p7-20 2009
Painting under pressure: self-reflection and the breakthrough to new forms. E. Timms and D. Schultz. bibl f il por *Word Image* v24 no3 p327-31 Jl/S 2008
Exhibitions
Aux sources de l'art moderne du Québec [Interview with Esther Trépanier] M. Van Hoof. il por *Vie Arts* v52 p56-9 Spr 2008
Un siècle d'humanisme à Pontoise [Exhibit] G. Morel. il *Connaiss Arts* no660 p32 My 2008
Artists, Korean
Between the Real and the Fabricated: A View on Contemporary Korean Art. S.-K. Lee. il *Orientations* v40 no1 p28-37 Ja/F 2009
Inside the Democratic People's Republic of North Korea. A. Dannatt. il *Art Newspaper* v18 p29 Mr 2009
On Solid Ground. B. Pollack. il *Art Auction* v32 no1 p125-6, 128, 130 S 2008
Exhibitions
Three Korean galleries set up in New York. S. Choi. il *Art Newspaper* v16 p64 O 2007
Artists, Korean American
Exhibitions
Transpop: Korea Vietnam Remix: Yerba Buena Center for the Arts. il *Mod Painters* v20 no10 p24 D 2008/Ja 2009
Artists, Male *See* Male artists
Artists, Men *See* Male artists
Artists, Mentally handicapped
Asylum records offer new views of Dadd's insanity. M. Bailey. por *Art Newspaper* v17 p4 D 2008
The Dutch Artists of Herenplaats. M. Rymer. il *Folk Art Messenger* v19 no2 p24-5 Spr/Summ 2007
New display for Victorian painter who killed his father. M. Bailey. *Art Newspaper* v17 p13 S 2008
Artists, Middle Eastern
Exhibitions
L'Art vidéo en forme à Clermont-Ferrand et Paris [Exhibit] D. Sausset. il *Connaiss Arts* no658 p10 Mr 2008
Artists, Minority
Works by "more diverse" artists for White House Walls. A. Goldstein. il *Art Newspaper* v18 p9 Jl/Ag 2009
Artists, Native American
See also
Artists, Eskimo
Artists, Hopi
Living Dollmakers. G. Fauntleroy. il *Native Peoples* v21 no6 p34-7 N/D 2008
Exhibitions
Daphne Odjig: Cubisme, chamanisme et militantisme. Y. Prescott. il *Vie Arts* v52 p93 Summ 2008
Rebecca Belmore: Rising to the Occasion [Exhibit] D. Garneau. il *Vie Arts* v52 supp p16-17 Fall 2008
Artists, Pakistani
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
Pakistan Report: On the Verge. B. Genocchio. il *Art Am* v97 no1 p59-62 Ja 2009
Artists, Palestinian Arab
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
Artists, Polish
The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michal Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009
Artists, Québécois
L'Art actuel au quotidien: La Collection Prêt d'Œuvres d'Art du Musée National des Beaux-Arts du Québec. G. Goyer-Ouimette and M. Levesque. il *Vie Arts* v52 p22 Aut 2008
Exhibitions
Autonomie, hétérogénéité, critique, jeu [Exhibit] J. Connolly. *Vie Arts* v52 p85 Summ 2008
Baie-Saint-Paul: une synergie féconde [Exhibit] F. Belu. il *Vie Arts* v52 p61 Aut 2008
Ça n'arrive pas qu'aux autres [Exhibit] M. Landry. il *Vie Arts* v52 p40-4 Wint 2008/2009
Entre tu et vous [Interview with Lisanne Nadeau] A. Motulsky-Falardeau. il *Vie Arts* v52 p22 Spr 2008
Une exposition—un livre: la fibre sous toutes ses coutures: La Rencontre—Y Cyfarford—The Meeting: Maison Hamel-Bruneau [Exhibit review and review article] M. G. Bouchard. *Vie Arts* v52 p90 Aut 2008
Femmes artistes: connaître l'art autre [Exhibit] C. Baillargeon. il *Vie Arts* v53 p40-3 Summ 2009
Nothing Is Lost, Nothing Is Created, Everything Is Transformed [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p8-9 Fall 2008
Overkill Cartel. J. Larose. *Vie Arts* v52 p30-1 Aut 2008
Transformeurs/transformeuses/transformateurs: La Triennale québécoise 2008: Rien ne se perd, rien ne se crée, tout se transforme: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no84 p40-3 D 2008-Ja/F 2009
La Triennale Québécoise: un air de légèreté [Exhibit] B. Lévy. il *Vie Arts* v52 p78-84 Summ 2008
Artists, Romanian
Between Home and Elsewhere. M. Filip. il *C Mag* no99 p12-15 Aut 2008
Directories
Focus Romania: A Survey of Contemporary Art in Romania. G. Politi. il *Flash Art* v39 p90-4 N/D 2006
Artists, Russian
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
Artists, Saudi Arabian
Halla bint Khalid: Con gli occhi di un bambino / Into a Child's Mind. J. Al-Jabri. il *Abitare* no489 p13-14 F 2009
Artists, Scottish
Self-Conscious Stateless Nation: Neoconceptualism and the Renascence of Scottish Art. N. Mulholland. bibl f *Third Text* v22 no2 p287-94 Mr 2008
Artists, Self-taught
The Ariadne Thread. J. Prates. il *Raw Vision* no65 p48-50 Wint 2008/2009
Atelier Incurve. S. Rothstein. il *Folk Art Messenger* v19 no1 p8-11 Fall/Wint 2006
Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814); tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p27-61 2007
Séraphine de Senlis: Cendrillon au musée. M. Bauwens. *Beaux Arts Mag* no292 p76-9 O 2008
Exhibitions
Japanese Self-taught Artists Emerge. E. M. Gomez. il *Raw Vision* no64 p42-7 Aut/Fall 2008
New York City: Late Spring Round-Up [Exhibit] J. P. Borum. il *Raw Vision* no64 p59 Aut/Fall 2008
Wow [Exhibit] J. Maizels. il *Raw Vision* no66 p57 Spr/Summ 2009
Artists, Spanish
Exhibitions
Jóvenes Talentos Españoles I & II [Exhibit] P. Flórez. il *Arte Parte* no77 p134 O/N 2008
Artists, Swedish
Mårten Spånberg & Tor Lindstrand. L. Kilston. il por *Mod Painters* p58-60 Mr 2007
The new agreement to pay fees for exhibitions will not change Swedish artists' living conditions. S. Nordgren. *Art Newspaper* v17 p37 N 2008
Sweden: artists to be paid if work appears in state-funded shows. C. Bomsdorf. il *Art Newspaper* v17 p28 N 2008
Artists, Swiss
Abstraction étendue: la scène romande et ses connexions: Espace de l'art concret [Exhibit] M. Roman. il *Art Press* no344 p87-8 Ap 2008
Artists, Tibetan
Peinture tibétaine contemporaine / Tibetan Art Today; tr. by C. Penwarden. G. Gyatso. il *Art Press* no347 p52-9 Jl/Ag 2008
Artists, Turkish
La création turque au XXIe siècle [Part of a special section: La Saison de la Turquie en France] M. Boutoulle. il *Connaiss Arts* no673 p XIX, XVIII, XX-XXVII Jl/Ag 2009
Deferring the Habitual. P. Uran. il *Domus* no920 p23-7 D 2008
Artists, Ukrainian
Soviet-era underground art is resurfacing. J. Varoli. il *Art Newspaper* v18 p10 Ja 2009
Artists, Venetian
Bibliography
Bibliografia dell'arte veneta: 2006. *Arte Veneta* no64 p316-62 2007
Artists, Vietnamese American
Exhibitions
Transpop: Korea Vietnam Remix: Yerba Buena Center for the Arts. il *Mod Painters* v20 no10 p24 D 2008/Ja 2009
Artists, Women *See* Women artists
Artists and collectors *See* Artists—Collector relationships
Artists and art critics
Arshile Gorky et son double: la rencontre avec André Breton. J. Duwa. bibl f il por *Cah Mus Natl Art Mod* no102 p103-17 Wint 2007/2008
Conclusion: How and Why Do We Write about Living Artists? [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] A. Byrd. *Art J* v67 no4 p60-1 Wint 2008
'More light and less heat': the intersection of Henry Seldis's art criticism and the career of Henry Moore in America [Part of a special issue on modern British sculpture] J. Wulffson. bibl f il por *Sculpture J* v17 no2 p89-101 2008
Outtakes [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] H. Copeland. bibl f il *Art J* v67 no4 p20-32 Wint 2008
Painting Lesson: Hantaï and His Critics [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] Á. Berecz. bibl f il por *Art J* v67 no4 p12-19 Wint 2008
Response: Proximal but Divided [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] J. Burton. *Art J* v67 no4 p56-9 Wint 2008
Walter Sickert and Roger Fry: 'Alight Here for Whiteley's'. C. Arscott. bibl f il *J Warburg Courtauld Inst* v71 p295-314 2008
Why and How Do We Work on Living Artists [Introduction to a special section] S. Hudson. il *Art J* v67 no4 p8-11 Wint 2008
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Artists and art dealers
See also
Auction houses—Artist relationship
Art Business. B. Wright. il *Apollo* v168 p102 O 2008
Artists clawing back control from dealers. L. Buck. por *Art Newspaper* v17 p51 D 2008
Australia to crack down on exploitation of Aboriginal artists. E. Fortescue. il *Art Newspaper* v18 p48 F 2009
Changing Hue. J. Tully. il *Art Auction* v32 no11 p13 Jl/Ag 2009
Conversation with . . . Marian Goodman [Interview] S. Douglas. por *Art Auction* v32 no3 p55 N 2008
Dealer sets up company to fund artists' production. R. Azimi. il *Art Newspaper* v17 p62 N 2008
Disputes increase as artists look to drop galleries. B. Millar. *Art Newspaper* v18 p6 Ja 2009
How to beat the recession: cut costs, slash prices, don't lie and be creative. C. Ruiz. il *Art Newspaper* v18 p30 Jl/Ag 2009

Artists and art dealers—*cont.*
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
Immendorff: copies, fakes or authorised reproductions? B. Krogemann and M. Gerlis. il *Art Newspaper* v17 p49 S 2008
In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
Three cheers for art dealers. M. Hall. il *Apollo* v168 p15 O 2008
"Trends are brutal . . . we've had so much fasionable art selling at totally inflated prices" [Interview with David Zwirner] G. Harris. il por *Art Newspaper* v18 p45 Jl/Ag 2009
Tyson, Hirst and Hogbens Dunphy. H. Lydiate. *Art Mon* no324 p41 Mr 2009
Exhibitions
Reena Spaulings [Exhibit] B. Thorel. il *Flash Art* v41 p147 O 2008
Reena Spaulings: Courbet Your Enthusiasm [Exhibit] V. Boutet de Monvel. il *Art Rev* no26 p165 O 2008
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
Who's Afraid of Jasper Johns?: Tony Shafrazi [Exhibit] J. R. Wolin. il *Mod Painters* v20 no7 p108 S 2008
Artists and art historians
"Artists sometimes have feelings" [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] R. Meyer. bibl f il por *Art J* v67 no4 p38-55 Wint 2008
Response: Proximal but Divided [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] J. Burton. *Art J* v67 no4 p56-9 Wint 2008
Why and How Do We Work on Living Artists [Introduction to a special section] S. Hudson. il *Art J* v67 no4 p8-11 Wint 2008
Artists and community
Citizen Potter [Part of a special issue on change] A. Horie. il *Studio Potter* v37 no2 p18-22 Summ/Fall 2009
Craft & Community [Interview with Denyse Schmidt, Enrico Bressan, and Tahmineh Javanbahkt] il por *Am Craft* v68 no4 p44-53 Ag/S 2008
Editor's Desk. S. Fortin. *Art Pap* v33 no2 p9 Mr/Ap 2009
Finding the There There: Strategies for Defining the Non-Place with Public Art and Urban Design [Part of a special issue on Public Art and Suburbia] R. L. Fleming. il *Public Art Rev* v20 no1 p26-30 Fall/Wint 2008
Gas Station Cozy. J. Marsh. il *Fiberarts* v35 no3 p34-7 N/D 2008
Intent and Serendipity. D. Meisinger. il por *Ceram Mon* v56 no1 p44-7 Ja 2008
Learning Alongside: Notes from 'Turning our Tongues: Audio Journals from Dheisheh Refugee Camp' [Part of a special issue: Whither Tactical Media?] R. Borcila. bibl f il *Third Text* v22 no5 p559-68 S 2008
On the Road with Frau Fiber. S. Stratton. il por *Fiberarts* v35 no3 p30-1 N/D 2008
Reaching Across A Community. L. Quackenbush. il *Studio Potter* v37 no1 p88-91 Wint 2008/Spr 2009
'Right Now! GRO Members Exhibition'. D. Koppman. il *Artweek* v39 no4 p25 My 2008
Artists and models (Motion picture)
Les pieds dans le pop: Frank Tashlin historien de l'art. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
Artists and popular culture
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008
Artists and publishers
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Artists as architects
Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008
Grayson Perry plans secular "temple for everyone". C. Ruiz. il *Art Newspaper* v18 p6 Je 2009
Will Bruder: Artist as Architect. K. Bauer and J. T. Busch. il por *Contract* v50 no7 p50-2 Jl 2008
Exhibitions
Dessine-moi une maison [Exhibit] J.-F. Lasnier. il por *Connaiss Arts* no663 p50 S 2008
Krijin de Koning, détourneur de lieux [Exhibit] A. de Coninck. il *Connaiss Arts* no663 p170 S 2008
Artists as art dealers
Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008
The Glue Boy: Paul Butler and the Art of Collage. L. Henderson. il por *Border Crossings* v27 no3 p48-56 Ag 2008
Intent and Serendipity. D. Meisinger. il por *Ceram Mon* v56 no1 p44-7 Ja 2008
Artists as art gallery directors
An Artist Walks Into a Bar [Interview with Theo Sims] R. Enright. il *Border Crossings* v27 no3 p120-31 Ag 2008
Artists as art patrons
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
Entretien avec Anne Alessandri [Interview] E. Lequeux. il *Beaux Arts Mag* no291 p166 S 2008
Jonas Mekas museum for Vilnius. C. Bomsdorf. *Art Newspaper* v17 p14 Ja 2008
New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008
Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. T. Willer. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007
"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008
Exhibitions
A radical conservative [Exhibit] P. Skipwith. il *Apollo* v170 p91-2 Jl/Ag 2009
Sir Muirhead Bone: Artist and Patron: The Fleming Collection, 13 Berkeley St, London W1 [Exhibit] M. Gayford. il *World Inter* v29 no8 p112 Ag 2009
Artists as authors
See also
Artists' books
A.R. Penck: La figure de l'écrit. P. Piguet. il por *Oeil* no601 p78-81 Ap 2008
Grim Fairy Tales. E. Bryant. il *ARTnews* v108 no5 p32 My 2009
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
'The Writings of a Savage?': Literary Strategies in Paul Gauguin's 'Noa Noa'. L. Goddard. bibl f il *J Warburg Courtauld Inst* v71 p277-93 2008
Artists as collectors
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
Beats Art. G. Pendle. il *Mod Painters* v21 no5 p24-5 Summ 2009
Business or Pleasure? T. Elborough. il *Tate Etc* no16 p112 Summ 2009
La Concept Collection de Bernar Venet. V. de Maulmin. il por *Connaiss Arts* no673 p93-7 Jl/Ag 2009
Critical Mass. J. Kastner. il *Mod Painters* v21 no2 p28-9 Mr 2009
Diaz, père et fils, collectionneurs de dessins et d'estampes. L. Lhinares. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009
Fragrant Deli [Exhibit] B. Fer. il *AA Files* no57 p25-8 2008
From the Editor. A. B. Freund. *Art Auction* v32 no3 p22 N 2008
Guglielmo Achille Cavellini; tr. by S. A. Notini. M. Marchionni. bibl f il por *FMR (White Ed)* no8 p84-95 Je/Jl 2009
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
Hunting and Gathering. S. O'Reilly. il por *Mod Painters* v20 no7 p44-5 S 2008
Kenzo et le goût du métissage. E. Vedrenne. il por *Connaiss Arts* no672 p72-7 Je 2009
Label Conscious [Part of a special section: Fall Wine Guide] P. Hellman. il por *Art Auction* v32 no2 p152, 154 O 2008
Prop Department. D. Harvey. il por *Mod Painters* v21 no1 p22-3 F 2009
Robert Combas: La figuration envahissante. P. Piguet. il por *Oeil* no606 p47-51 O 2008
Rudi Molacek: The Artist's Point of View [Sidebar to Frontlines: Special Report] R. Weaver. il *Hali* no157 p53 Aut 2008
Scrappy Starts. R. Wolff. il por *ARTnews* v108 no6 p28 Je 2009
Exhibitions
America in 3 by 5. T. Hine. il *Mag Antiq (1971)* v175 no2 p40-5 F 2009
Bernar Venet, artiste collectionneur. M. Boutoulle. il *Connaiss Arts* no670 p38 Ap 2009
Vivre l'art. Collection Venet [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no355 p75-7 Ap 2009
Vivre l'art, la collection Bernar Venet [Exhibit] B. Ramade. il *Oeil* no611 p100 Mr 2009
Walker Evans and the Picture Postcard at the Metropolitan Museum of Art, New York [Exhibit] L. Rexer. il *Art On Pap* v13 no5 p86-7 My/Je 2009
Artists as conservators
Cosimo Rosselli 'restauratore'. A. P. Rizzo. bibl f *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p197-200 2006
Hirst to fix another formaldehyde installation. C. Bomsdorf. il *Art Newspaper* v16 p8 O 2007
Artists as costume designers
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Artists as critics
Donald Judd's spatial art is pure, furious and humane. He'd have made a great architect. P. Lynch. il *Archit J* v228 no19 p20 N 20 2008
Viewpoint. T. Kinney. *Artweek* v40 no5 p5 Je 2009
Artists as curators
See also
Museum collections—Display—Artist interventions
"Boofthle Booth-Booth: Deux Doox—The Hollywood Biennale": Pauline [Exhibit] M. N. Holte. il *Artforum Int* v47 no8 p196-7 Ap 2009
Carte blanche à Jeremy Deller [Exhibit] J. Lavrador. il *Beaux Arts Mag* no293 p202 N 2008
The collection bought at bargain prices. L. Gascoigne. il *Art Newspaper* v18 p32 Mr 2009
Collier Schorr on Brooke Shields and the Fall of America. Q. Latimer. il por *Mod Painters* v20 no6 p24 Jl/Ag 2008
D'une révolution à l'autre [Exhibit] M. Duquerroy. il *Art Press* no352 p86 Ja 2009
First show of Arab contemporary art in Israeli museum. L. G. Feldinger. il *Art Newspaper* v17 p28 O 2008
The Frankfurt Project: Artists Lead, the Museum Follows. U. Kittelmann. il *Flash Art* v40 p77-9 N/D 2007
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
Mark Wallinger Curates: The Hayward. Southbank Centre [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no356 p75-6 My 2009
Mark Wallinger curates: The Russian Linesman: The Hayward, London [Exhibit] L. Steeds. il *Art Mon* no325 p23-4 Ap 2009
Mark Wallinger has turned the Hayward into an old curiosity shop of liminality [Exhibit: The Russian Linesman: Hayward Gallery, Southbank Centre, London] J. Bowie. il *Archit J* v229 no7 p52-3 F 26 2009
Maurizio Cattelan: No Cakes for Special Occasions [Interview with M. Cattelan] H. Kontova. il *Flash Art* v40 p74-6 N/D 2007
Ouverture du Jonas Mekas Visual Arts Center [Exhibit]; tr. by L.-S. Torgoff. R. Graves and C. Galan. il *Art Press* no342 p78-9 F 2008
Unpopular Culture: De La Warr Pavilion [Exhibit] M. Coomer. il *Mod Painters* v20 no7 p110 S 2008
Wall Street collector opens private gallery in Chelsea. J. E. Kaufman. por *Art Newspaper* v17 p18 Ja 2008

Artists as curators—*cont.*
Exhibitions
Follow the light [Exhibit] E. McKeith. il *Circa (North Irel)* no121 p74-6 Aut 2007
The form and function of colour. il *Crafts* no218 p5 My/Je 2009
Konstellationen IV: "Reconsidered: Luc Tuymans' Werkauswahl aus der Stadelsammlung / Auguste Rodin: Faun": Stadel, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no195 p352-4 Ja/Mr 2009
Lessons from Below: Ortabenga Jones & Associates at The Menil Collection, Houston [Exhibit] J. King. il por *Art On Pap* v12 no2 p92-3 N/D 2007
Recent exhibitions: London [Exhibit] N. Cullinan. il *Burlington Mag* v151 p414-15 Je 2009
The Title of this Show Is a List that Includes the Dates in Which Each of the Exhibited Works Were First Made, the Dates in Which Some of Them Were Remade by the Artists and the Dates in Which They Were Last Shown [Exhibit] C. Sharp. il *Art Rev* no26 p166 O 2008
Unpopular Culture [Exhibit] F. Spalding. il *Burlington Mag* v150 p703-4 O 2008
Wallinger's mind-map [Exhibit] P. Bonaventura. il *Apollo* v169 p88-9 My 2009
Zombie Surfers: Cell Project Space, London [Exhibit] D. Barrett. il *Art Mon* no317 p28-30 Je 2008
Artists as designers
See also
Artists as exhibition designers
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Breaking the Waves. C. de Montalembert. il *World Inter* v28 no8 p60-5 Ag 2008
Butterfly on the Wall. M. Gayford. il *World Inter* v28 no12 p102-3, 105-6 D 2008
Defined by Imagination, Not Function. L. Harbrecht. il por *Crafts Rep* v35 p10-13 F 2009
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Ledray Mens Suits. M. Robecchi. il *Domus* no924 p129-32 Ap 2009
Olafur Eliasson: Starbrick [Interview] il *Abitare* no491 p11-14 Ap 2009
One of a Kind [1OAK, New York City] S. S. Rauen. il *Hosp Des* v31 no3 p210-13 Ap 2009
Onwards and upwards? No limit is yet in sight in the market for limited-edition and collectable objects [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p1 D 2008 supp
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008
'Pictures properly framed': Degas and innovation in Impressionist frames. E. Easton and J. Bark. bibl f il *Burlington Mag* v150 p603-11 S 2008
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
What if Francis Bacon had brought Modernism to the masses? S. Jacob. il *Archit J* v228 no16 p18 O 30 2008
Artists as entrepreneurs
China Crisis. T. Beddow. il *World Inter* v28 no6 p158-63 Je 2008
Artists as environmentalists
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
Frédéric Back: une nature témoin [Interview] R. Viau. il por *Vie Arts* v53 p29-36 Summ 2009
Global Warning. R. Corbett and A. P. Schneider. il *ARTnews* v107 no6 p110-13 Je 2008
No Fish Were Harmed in the Making of This Sculpture. C. Berwick. il *ARTnews* v107 no6 p114-15 Je 2008
Artists as exhibition designers
Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008
Artists as fashion designers
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Artists as jewelry designers
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Jewelry in a Virtual World. S. Moreno. il *Am Craft* v68 no6 p38-9 D 2008/Ja 2009
Live Wire: The Fantastical Jewelry of Alexander Calder. T. Greenbaum. il *Metalsmith* v28 no5 p26-33 2008
Exhibitions
Pre-Bling. J. Koplos. il *Art Am* v97 no2 p55-8 F 2009
Artists as landscape architects
Critic's Choice: Ian Hamilton Finlay's gardens are sensual, yet filled with meaning. A. Mead. il *Archit J* v229 no5 p47 F 12 2009
Herman de Vries: Chance and Change [Interview] J. K. Grande. il *ETC (Montreal, Quebec)* no78 p12-15 Je/Jl/Ag 2007
Artists as motion picture directors
"Be Aware, Be Aware, Be Aware" / Obacht vor Maria Lassnigs Filmen [Part of a special section on Maria Lassnig]; tr. by I. Flett. M. Ammer. bibl f il *Parkett* no85 p102-15 2009
Films by László Moholy-Nagy. O. Botar. *J Soc Archit Hist* v67 no3 p460-2 S 2008
The Films of Gordon Matta-Clark. S. Papapetros. bibl f il *J Soc Archit Hist* v67 no4 p629-33 D 2008
Michaël Borremans [Interview] D. Coggins. il por *Art Am* v97 no3 p88-95 Mr 2009
A Powerful Hunger. S. Barnes. il *ARTnews* v108 no3 p30 Mr 2009
Salt of the Earth. O. Möller. il *Film Comment* v44 no5 p14-15 S/O 2008
Exhibitions
Artists' films: out of the gallery and up on the big screen [The series: ICO Essentials: Secret Masterpieces of Cinema] I. Millar. il *Art Newspaper* v17 p38 Ja 2008
Artists as philanthropists
Artists to the Rescue. B. Genocchio. il *Art Auction* v32 no3 p215 N 2008
Charity Cases. L. Pollock. graph il *Art Auction* v31 no12 p70-5 Ag 2008
Deyrolle rempaillé par les artistes. L. Mouillefarine. il *Beaux Arts Mag* no293 p194 N 2008
Why the Tate turned down Rothko's offer of 30 paintings. M. Bailey. il por *Art Newspaper* v17 p24 N 2008
Artists as potters
Exhibitions
Unexpected no longer surprising [Exhibit] S. Enright. il *Crafts* no219 p66-8 Jl/Ag 2009
Artists as scientists
Leonardo da Vinci: A Review. K. H. Veltman. bibl f *Leonardo* v41 no4 p381-8 2008
Artists as servicemen
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
Artists as set designers
Daniel Arsham on Merce Cunningham [Part of a special section: To See a Body Think] D. Arsham. il *Mod Painters* p105 D 2006/Ja 2007
Mozart in the California Desert. A. Wagner. il *Am Craft* v68 no1 p42-3 F/Mr 2008
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Sets in Motion. R. Shore. il *World Inter* v28 no10 p128-9, 131, 133-4, 136 O 2008
Artists as singers
No sing-a-long with Sam. L. Buck. por *Art Newspaper* v17 p48 N 2008
Artists as soldiers *See* Artists as servicemen
Artists as teachers
Andrew Grassie: Document First [Part of a special issue on documenting artists' processes] *J Visual Art Pract* v6 no3 p245-50 2007
Articulating the tacit dimension in artmaking [Part of a special issue on documenting artists' processes] M. Jarvis. bibl f il *J Visual Art Pract* v6 no3 p201-13 2007
The Artist as Educator: Examining Relationships between Art Practice and Pedagogy in the Gallery Context. E. Pringle. bibl f il *Tate Pap* no11 34219 Spr 2009
Écoles d'art: comment les artistes enseignent aux futurs artistes [Special section] *Beaux Arts Mag* no285 p45-9 Mr 2008
Artists as textile designers
Exhibitions
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
The Weft Wing. D. Lutyens. il *Crafts* no214 p44-51 S/O 2008
Artists as toymakers
Calder: the Circus Ringmaster. T. Harrod. il *Crafts* no218 p112 My/Je 2009
Artists' books
The Activated Page: Sharing Insights on Hand Papermaking in Artist Books. J. J. Rossman. il *Hand Papermak* v23 no2 p7-9 Wint 2008
An Album by Sonia. A. Malochet. il *FMR (White Ed)* no1 p43-53 Mr/Ap 2008
Artist Book News. *Umbrella* v31 no1 Mr 2008
Artist Book News. *Umbrella* v31 no2 Je 2008
Codex Event 6. S. Bodman. il *Printmaking Today* v18 no1 p12 Spr 2009
Emanation and Return: Archive as Liberator. C. Clinger. bibl f il *Afterimage* v35 no3 p36-7 N/D 2007
From Painting to Book / Vom Gemälde zum Buch [Part of a special section on Beatriz Milhazes]; tr. by W. Himmelberg. B. Schwabsky. il *Parkett* no85 p146-57 2009
Gerhard Richter: WAR CUT. G. Meincke. bibl f il *Z Kunstgesch* v72 no2 p247-73 2009
Hereinspaziert / Welcome to my House [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p42 N 2008
Hybrid Histories in Contemporary Artist Books: "Codex Espangliensis" and "Doska Pocheta" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Emerson. bibl f il *Mus Stud* v34 no2 p60-2, 95 2008
"I've always spent more time with poets" [Interview with Jim Dine] A. Dannatt. il por *Art Newspaper* v18 p36 Ja 2009
Josh Smith. B. Funcke. il *Art On Pap* v13 no2 p72-3 N/D 2008
The Kin Series. E. Tramposch. il *Camerawork* v35 no1 p43 Spr/Summ 2008
Letter from the Editor [Editorial] M. Takahashi. *Hand Papermak* v23 no2 p2 Wint 2008
An Overview of Fibers, Yarns, and Textiles for the Book Artist. A. Embree and A. Thompson. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Postwar pictorial narratives: from Daghani to Kitaj. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p310-26 Jl/S 2008
Reading Timothy Ely. B. L. Smith. il *Surf Des J* v33 no2 p22-7 Wint 2009
Sharmini Pereira: Art Books as Artworks. E. Gluckman. il *Art AsiaPacific* no58 p108-9 My/Je 2008
Women and Books. M. Prince. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Bibliography
Artist Book Reviews. *Umbrella* v31 no1 Mr 2008
Artist Book Reviews. *Umbrella* v31 no2 Je 2008
Collections
The Artistsbook [sic] Library at Proteus Gowanus. M. Rosenberg. il *Umbrella* v29 no3 S 2006
An Ideal Library: the Editions of Ambroise Vollard; tr. by F. Anderson. L. Chimirri. bibl f il *FMR (Black Ed)* no24 p35-41 Mr/Ap 2008
On the National Museum of Women in the Arts, Book Arts Collection. M. Durgin. il *Hand Papermak* v23 no2 p22-5 Wint 2008
Conferences
Brief Review of Yale Conference. J. Stoltman. *Umbrella* v31 no1 Mr 2008
Multiple openings. S. Bodman. il *Printmaking Today* v17 no3 p14 Aut 2008
Design
The Integral Role of Handmade Paper in Contemporary Artist Books. I. Bruggeman. il *Hand Papermak* v23 no2 p3-6 Wint 2008
Maler und Poeten [Review article] U. Fölsing. il *Weltkunst* v78 no11 p37 O 1 2008

Artists' books—Design—*cont.*
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
The Treachery of Images, Christopher Wool and Wade Guyton / Der Verrat der Bilder, Christopher Wool und Wade Guyton; tr. by W. Himmelberg. L. Kotz. il *Parkett* no83 p164-77 2008

Exhibitions

See also
Editions & Artists' Book Fair
New York Art Book Fair

2009 Bind-O-Rama: An Open Virtual Exhibition [Exhibit] il *Bonefolder* v5 no2 Spr 2009
The Artistsbook [sic] Library at Proteus Gowanus. M. Rosenberg. il *Umbrella* v29 no3 S 2006
Blood on Paper--The Art of the Book at the Victoria and Albert Museum, London [Exhibit] M. Coomer. il *Art On Pap* v12 no6 p72 Jl/Ag 2008
'Blood on Paper': Victoria & Albert Museum [Exhibit] W. Feaver. il *ARTnews* v107 no8 p160-1 S 2008
Book/Shelf at the Museum of Modern Art, New York [Exhibit] J. King. il *Art On Pap* v13 no1 p86-7 S/O 2008
The Codex Foundation [Interview with P. R. Koch; reprinted from Amphora, the Journal of the Alcuin Society, Number 143 June 2006] R. Milroy. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Conceptually Bound 3, a review [Exhibit] il *Umbrella* v31 no2 Je 2008
Curator Jens Hoffmann on Puerto Rico's Triennial, and a Love of All Things Graphic. L. Kilston. il por *Mod Painters* v21 no3 p12 Ap 2009
Le design et les livres d'artistes [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p132-3 O 2008
French Tapestry and Illustration [Exhibit] A. Ruel. *J Weavers Spinners Dyers* no227 p37 S 2008
Lady Foster opens gallery and bookshop in Madrid. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p7 Mr 2009
Livers d'artistes au V&A [Exhibit] N. Wolinski. il *Beaux Arts Mag* no288 p158 Je 2008
Multiple openings. S. Bodman. il *Printmaking Today* v17 no3 p14 Aut 2008
Revues d'artistes, une sélection [Exhibit] L. Buffet. il *Art Press* no352 p84 Ja 2009
To Illustrate and Multiply: An Open Book [Exhibit] il *Art On Pap* v13 no2 p83 N/D 2008
To Illustrate and Multiply: An Open Book at The Museum of Contemporary Art, Pacific Design Center, Los Angeles [Exhibit] S. R. Lehrer. il *Art On Pap* v13 no4 p82-3 Mr/Ap 2009
Trio of Fiber in Bellevue. il *Fiberarts* v35 no5 p18 Ap/My 2009

History

End of a Chapter: Photo-Offset Artists' Books. T. White. il *Contemp Impress* v16 no2 p19-23 Fall/Wint 2008
Maler und Poeten [Review article] U. Fölsing. il *Weltkunst* v78 no11 p37 O 1 2008

Internet resources

Made to measure online. S. Bodman. il *Printmaking Today* v18 no2 p12 Summ 2009

Publishing

Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008

Sales and prices

Le livre d'artiste: une valeur sûre. É. Tariant. il *Beaux Arts Mag* no289 p118, 120 Jl 2008

Study and teaching

Taking books to China. S. Perera. il *Printmaking Today* v17 no3 p28 Aut 2008

Web sites

See Artists' books—Internet resources

Arizona

Exhibitions

Desert Journey: A Collaboration of Art and Advocacy. M. McClellan and K. Nicholson. il por *Hand Papermak* v22 no2 p28-30 Wint 2007

Australia

Australian Artists' Books [Review article] S. Grishin. *Print Q* v26 no2 p178 Je 2009

Canada

Autour des livres de Denise Desautels. S. Fisette. *Vie Arts* v52 p76 Wint 2008/2009

Europe

Le livre d'artiste: une valeur sûre. É. Tariant. il *Beaux Arts Mag* no289 p118, 120 Jl 2008

France

Ambroise Vollard and the "Livre de Peintre"; tr. F. Anderson. F. Gualdoni. il *FMR (Black Ed)* no24 p3-34 Mr/Ap 2008

Great Britain

Exhibitions

Certain Trees. M. Hopkinson. *Print Q* v25 no4 p441-2 D 2008

Poland

Freedom to publish. S. Bodman. il *Printmaking Today* v17 no4 p14 Wint 2008

Russia

Exhibitions

Sound Design. M. Gough. il *Artforum Int* v47 no10 p141-2, 144 Summ 2009

United States

See also
Artists' books—Arizona

Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008
Le livre d'artiste: une valeur sûre. É. Tariant. il *Beaux Arts Mag* no289 p118, 120 Jl 2008
"One Cent Life" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. N. Kramer. bibl f il *Mus Stud* v34 no2 p56-8, 94 2008

Artists' Collecting Society
Second Year Review. H. Lydiate. *Art Mon* no315 p41 Ap 2008

Artists' colonies

See also
Artists' retreats

France

Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008

Germany

Exhibitions

Vom Malernest zum Künstlerdomizil [Exhibit] C. Huther. il *Weltkunst* v78 no14 p98 D 2008

United States

Arden: You Are Welcome Hither (Especially if You Are an Artist). M. Ricci. il *Crafts Rep* v34 p50-4 My 2008
A Sonata in Flats: Musically Themed Bas-Reliefs by Cornish Colony Sculptors. B. Mueller. il por *Sculpt Rev* v57 no4 p18-23 Wint 2008

Artists' contracts

See also
Art trade—Resale agreements
Photographers' contracts

The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
A Sweet Deal [Part of a special section: Annual Investment Guide 2009] C. Danziger and T. Danziger. il *Art Auction* v32 no11 p31-2 Jl/Ag 2009
Who owns museum-commissioned works? B. Littman. il *Art Newspaper* v17 p30 D 2008

History

An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007

Suits and claims

Halcyon sues artist for breach of contract. J. Morris. por *Art Newspaper* v17 p62 Mr 2008

Artists' cooperatives

See also
Baker Lake Printmakers Cooperative Inc.
Batsiranai (Organization)
Gallery Route One (Point Reyes Station, Calif.)
Kinngait Studios (Nunavut, Alaska)
London Film-Makers Co-operative
Oke-Oweenge Crafts Cooperative (Ohkay Owingeh Pueblo, N.M.)
Peregrine Press (Portland, Me.)

Co-op Conflicts; Starting a Gallery; and Finding Studio/Shop Space. D. Clark. il *Crafts Rep* v35 p14-16 Je 2009
Profitable Co-ops: A Combination of Unique Factors Equals Success. N. LaFever. il *Crafts Rep* v35 p50-3 Mr 2009
Terry Ryan: A Visionary With A Pragmatic Edge [Part Two: Hugging the Curving Shore] P. Feheley. il por *Inuit Art Q* v24 no2 p14-23 Summ 2009

Artists' estates

Digital Archives. H. Lydiate. *Art Mon* no322 p45 D 2008/Ja 2009
Éditorial; tr. by C. Penwarden. R. Leydier. il *Art Press* no353 p5 F 2009
Peut-on tout construire au nom de l'art? B. Gouttenoire and others. il *Connaiss Arts* no671 p8 My 2009

Executors and administrators

Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
Francis Bacon claims his place at the top of the market. S. Thornton. il por *Art Newspaper* v17 p31-3 S 2008
Great Estates. K. Taylor. il *Art Auction* v32 no10 p72-7 Je 2009
Hiatus in dispute over artist's foundation. M. Elmore. il *Art Newspaper* v18 p20 Jl/Ag 2009
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007

Inventories

La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007

Sales and prices

Great Estates. K. Taylor. il *Art Auction* v32 no10 p72-7 Je 2009
Leckerbissen zum Nikolaustag. F. Maier-Solgk. il *Weltkunst* v78 no14 p102-3 D 2008

Suits and claims

Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Court halts Schlemmer auction in ongoing family feud. C. Hoffmann. *Art Newspaper* v18 p45 Ja 2009

Artists' families

See also
Artists' relationships

The Apprenticeship of Maria Vermeer. B. Binstock. bibl f il *Artibus Hist* v29 no57 p9-47 2008
Family matters. An integrated biography of Pieter Breughel II. N. Peeters. bibl f diag graph il map por *Rev Belge Archeol Hist Art* v77 p45-74 2008
Hiatus in dispute over artist's foundation. M. Elmore. il *Art Newspaper* v18 p20 Jl/Ag 2009
Mantegna Bellini: le duel des seigneurs [Part of a special section] il *Beaux Arts Mag* no291 p72-7, 79 S 2008

Photographs

Exhibitions

What Would Susan Think? [Exhibit review and review article] V. Aletti. il *Mod Painters* p60-2 D 2006/Ja 2007

Artists' families in art

See also
Artists' families—Photographs
Artists' spouses in art

Artists' families in art—*cont.*
The Ages of Johnson: An Interview with Sarah Anne Johnson [Includes an introduction by Meeka Walsh] R. Enright and M. Walsh. il *Border Crossings* v27 no3 p58-73 Ag 2008
Family History and Social History: Étienne Davodeau's Reportage of Reality in "Les Mauvaises gens". C. Tufts. bibl f il *Eur Comic Art* v1 no1 p37-55 Spr 2008
My (Other) Winnipeg: Excerpts from a Phantom Film. G. Maddin. il *Border Crossings* v27 no3 p104-11 Ag 2008
Ordinary Life is Good Enough. S. Dahle. il por *Border Crossings* v27 no3 p154-60 Ag 2008
Le Portrait de Maurice Utrillo par Suzanne Valadon. V. de Maulmin. il por *Connaiss Arts* no669 p100-3 Mr 2009
'This Sweet Remembrancer'. M. Gayford. il por *ARTnews* v108 no4 p102-5 Ap 2009

Exhibitions

Are They Expecting Us? Borghildur Oskarsdottir. il *Ceram Tech* no28 p31-2 2009
Mary Cassatt: Friends and Family. N. M. Mathews. il por *Am Art Rev* v20 no5 p102-7 S/O 2008

Artists' gardens
Claude Monet en son jardin. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Peintres-jardiniers: Le cas, singulier, Claude Monet. B. Ramade. il por *Oeil* no614 p83-5 Je 2009

Artists' guilds *See* Guilds

Artists' homes in art
Rubens's House Revealed. B. van Beneden. bibl f il *Apollo* v169 p102-8 Mr 2009

Artists in art
See also
Artists—Photographs
Artists—Portraits
Performance art
Video artists—Self-portraits
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Cro-Magnon and Khoi-San: Constant Roux's Racialized Relief Sculptures of Prehistoric Artists [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p321-42 2008
The Lives of Others [Portfoilo] T. Vanderbilt. il por *Mod Painters* v21 no2 p47-51 Mr 2009
The Self in Contemporary Portraits. E. Rubenstein. il *Am Artist* v72 p58-67 O 2008
Self Portraits: A Visual Journey of Insight [Excerpt from Self-Portraits: A Visual Journey of Insight] D. A. Leffel. il *Am Artist* v73 p56-61 Jl/Ag 2009
Significant Others [J. and K. McCoy's video I'll Replace You] C. Chang. il *Film Comment* v45 no1 p17 Ja/F 2009
'That mighty Art of Black-and-White': Linley Sambourne, "Punch" and the Royal Academy. J. McMaster. bibl f il por *Br Art J* v9 no2 p62-76 Aut 2008

Exhibitions

Unsterblich: "Der Kult des Künstlers": Kulturforum, Berlin [Exhibit] R. Berg. il *Kunstforum Int* no195 p293-5 Ja/Mr 2009

Artists in comic books, strips, etc.
Not Thinking Yet not Dreaming. D. Blandy. il *Art Rev* no17 p150-1 D 2007

Artists in drama
'La Nevelson' Speaks from the Beyond. S. Rafsky. il por *ARTnews* v107 no5 p54 My 2008

Artists in exile
Art Diasporas [Editorial] R. Heather. *C Mag* no99 p2 Aut 2008
Azeri Artist Claims Asylum in Wales. S. Raza. il *Art AsiaPacific* no60 p114 S/O 2008
Global Canadians. E. Miller. il *C Mag* no99 p16-20 Aut 2008

Exhibitions

Art and Politics in Houston. J. King. il *Art On Pap* v13 no2 p16 N/D 2008
Artists in Exile [Exhibit] M. Thirukode. il *Art AsiaPacific* no64 p121 Jl/Ag 2009
Artists in exile: London [Exhibit] J.-P. Stonard. il *Burlington Mag* v151 p184-5 Mr 2009

Artists in fashion periodicals
Between Studio and Catwalk—Artists in Fashion Magazines. A. Krause-Wahl. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009

Artists in literature
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
The Birds of Bartolo Gioggi. N. E. Land. bibl f *Source (NY)* v28 no1 p22-4 Fall 2008
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Visual Humor in a Tale by Poggio Bracciolini: Another View. P. Simons. bibl f il *Source (NY)* v28 no3 p1-3 Spr 2009
The Wit and Humor of Maestro Zoane. N. E. Land. bibl f *Source (NY)* v27 no4 p16-19 Summ 2008

Artists in mass media
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007

Artists in motion pictures
See also
Women artists in motion pictures
Artists Who Make a Killing. S. Barnes. il *ARTnews* v108 no3 p27 Mr 2009
James Castle: Portrait of an Artist. P. Smith. il *Raw Vision* no65 p61 Wint 2008/2009

Artists in residence
See also
atelier incurve (Osaka, Japan)
4 questions à . . . Bruno Racine [Interview] por *Beaux Arts Mag* no287 p19 My 2008
À pas de loup dans les mystères du Bas-Saint-Laurent: Se fondre dans la nature: Centre des arts actuels Skol et Centre Est-Nord-Est [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p98-9 Summ 2008
André Gélis: à la Force de l'Art [Interview] M.-L. Desjardins. il por *Cimaise* v54 p29-31 Je/Jl/Ag 2007
Art in the Archives: An Artist's Residency in the Archives of the London School of Economics. S. Donnelly. il *Tate Pap* no9 21382 bytes Spr 2008
Art Is My Work. S. Casciano. il *Domus* no916 p12-13 Jl/Ag 2008 supp
Belief Systems. D. Ammirati. il *Mod Painters* p92-3 O 2006
Contemporary Crafts Celebrated in Houston. L. Harbrecht. il por *Crafts Rep* v34 p44-7 O 2008
Creten's Creatures. B. Adams. il *Art Am* v97 no4 p71-3 Ap 2009
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008
Fantasy at Kohler. C. Kaminsky. il *Am Craft* v69 no2 p80 Ap/My 2009
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Getting to know snow. S. Corr. il *Printmaking Today* v17 no4 p25-6 Wint 2008
Insider knowledge. L. Gray. il *Mus J* v109 no6 p34-7 Je 2009
Katsushige Nakahashi at SF Camerawork. A. Kerner. il *Camerawork* v35 no2 p46-7 Fall/Wint 2008
The Legacy of Interaction: Artists at the Imperial War Museum 1981-2007. C. Moriarty. il *Tate Pap* no9 41900 bytes Spr 2008
Love of Labor. E. Diaz. il *Mod Painters* v19 no5 p52-4 Je 2007
Low-Residency M.F.A. Programs. D. Grant. *Am Artist* v73 p74-5 S 2009
Made in Japan; tr. by K. Murata and V. Ward. H. Kitamura. il *Craft Arts Int* no76 p89 2009
The Moment At Hand at the John Michael Kohler Arts Center. L. Cordell. il *Ceram Mon* v57 no2 p32-5 F 2009
A Month of Magical Thinking. D. Hagan. il por *Art N Engl* v29 no5 p12-15 Ag/S 2008
Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008
Picture perfect. M. Hanselaar. il *Printmaking Today* v17 no2 p28 Summ 2008
Piero Manzoni in Herning. F. Pola. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
The Poetics of Collaboration: Shoko Teruyama and Matt Kelleher. K. Schultz. il *Ceram Mon* v56 no8 p38-41 O 2008
Prizes, Residencies and Commissions. *Art Mon* no324 p17-18 Mr 2009
Profile: Dorothy Hogg, artist/jeweller [Interview] por *Mus J* v108 no12 p55 D 2008
Rennes embauche des artistes [Interview with Raphaële Jeune] E. Lequeux. il *Beaux Arts Mag* no287 p132 My 2008
Residencies & Retreats. S. Gillespie. il *Fiberarts* v35 no5 p42-5 Ap/My 2009
Residency Programs For Emerging Artists. D. Grant. *Am Artist* v73 p74-5 Ja 2009
Reverse Pedagogy. P. Butler. il *Can Art (1984)* v25 no4 p60-1 Wint 2008
Self-Devolution: Barbara Rosenthal in Japan and China. B. Rosenthal. il *Umbrella* v29 no4 D 2006
Terry Ryan: A Visionary With A Pragmatic Edge [Part Two: Hugging the Curving Shore] P. Feheley. il por *Inuit Art Q* v24 no2 p14-23 Summ 2009
The V&A Opens New Centre for Arts Education. il por *Crafts* no214 p19 S/O 2008

Exhibitions

Amilly, laboratoire artistique. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
The Archie Bray Foundation—Present and Past Residents. il *Ceram Mon* v56 no9 p18 N 2008
Artistes en entreprises à Rennes [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
'Residency Projects Part 4' at Kala Art Institute [Exhibit] C. Riger. il *Artweek* v39 no10 p14 D 2008/Ja 2009
Se_Revoir (15 artistes_15 ans): Centre d'artistes Le Lobe [Exhibit] J.-F. Caron. il *Vie Arts* v52 p17 Wint 2008/2009

International aspects

Australasia in Shaanxi. G. Cochrane. il *Ceram Tech* no26 p94-9 2008
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007

Artists in television
Artistic Channels. A. Landi. il *ARTnews* v108 no6 p30 Je 2009

Artists' income
Family matters. An integrated biography of Pieter Breughel II. N. Peeters. bibl f diag graph il map por *Rev Belge Archeol Hist Art* v77 p45-74 2008
A New Creativity? A. Landi. il *ARTnews* v108 no3 p86-9 Mr 2009

Artists' Legacy Foundation

Awards

Saul receives Artists' Legacy Foundation Award. il *Artweek* v39 no10 p2 D 2008/Ja 2009

Artists' manifestoes
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Futurism at 100 [Part of a special section] A. H. Merjian. il por *Mod Painters* v21 no1 p40-3 F 2009
Futurisme "La gifle et le coup de poing" à Beaubourg. M. Farine. il *Oeil* no607 p54-6 N 2008
Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008
Gustav Metzger's Auto-Destructive / Auto-Creative Art: An Art of Manifesto, 1959-1969. A. Wilson. bibl f il por *Third Text* v22 no2 p177-94 Mr 2008
"Italy's Time". F. Gualdoni. il *FMR (White Ed)* no4 p40-51 O/N 2008

Artists' manifestoes—*cont.*
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Le Manifeste de 1909 [With brief excerpts] il *Beaux Arts Mag* no292 p108 O 2008
Le "Manifeste du surréalisme" d'André Breton. G. Morel. il por *Connaiss Arts* no660 p108-11 My 2008
Now Let Us Interview Famous Men. D. Miller. il *Art Mon* no324 p7-10 Mr 2009
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
A Preface to Futurism (on the 100 year anniversary of the publication of the Foundation and Manifesto of Futurism). J. T. Schnapp. il *Mod Mod* v16 no2 p203-9 Ap 2009
A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009

Anniversaries

Esprit de "Refus global": es-tu là? R. Viau. il *Vie Arts* v52 p65-7 Wint 2008/2009
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
Infighting spoils Futurism celebrations. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p3 F 2009

Artists' marks
See also
Hallmarks
Creighton Michael and the Origins of Marking. R. C. Morgan. il *Sculpture* v28 no3 p42-5 Ap 2009
Early American Furniture Makers' Marks. P. D. Zimmerman. bibl f il *Am Furnit* p132-67 2007

Artists' materials
See also
Adhesive tape—Art applications
Animal waste—Art use
Barrels—Art use
Beans—Art use
Bicycle frames—Art use
Blood—Art use
Bones—Art use
Bottle caps—Art use
Branding irons—Art use
Canvas
Cellophane
Cellulose-reinforced clay
Clay
Coins—Art use
Computer viruses—Art use
Crafts—Equipment and supplies
Crayons
Crops—Art use
Easels
Ephemera—Art use
Experimental artists' materials
Feathers
Fiber optic lighting—Art use
Firearms—Art use
Fresco painting
Glass tubes—Art use
Glazes (Painting)
Gold leaf
Graphite crayons
Gums and resins—Art use
Holograms—Art use
Ink
Jell-O—Art use
Lasers—Art applications
Lead—Art use
Lego toys—Art use
Light emitting diodes—Art applications
Magnetic resonance imaging—Art use
Motion picture film—Art use
Oil stick
Organic matter—Art use
Paint
Paint brushes
Painting—Supports
Palettes
Paper
Paper board—Art use
Paper making materials
Pastel
Pearls—Art use
Pencils
Pens
Pigments
Pins—Art use
Pipe—Art use
Plastic bottles—Art use
Plastic pipes—Art use
Plastics—Art applications
Projectors—Art applications
Recycled materials in art
Sculpture—Equipment and supplies
Snow—Art use
Taxidermy—Art use
Tempera painting
Textiles—Art use
Tin—Art use
Tin cans—Art use
Tree trunks—Art use
Used clothing—Art use
Varnish and varnishing
Venetian blinds—Art use
Weaving—Equipment and supplies
6 Top Pastel Painters Share Materials & Techniques [C. Mitchell, U. C. Tarbet, D. Wakeham, S. Burshell, K. Lordier, and G. Dellinger] M. S. Doherty. il *Am Artist* v73 p18-29 Je 2009
Anne Wenzel: noirs désastres / Her Dark Materials; tr. by C. Penwarden. R. Leydier. il *Art Press* no354 p62-6 Mr 2009
Anthony Caro: Le véritable poids de la sculpture. C. Lemoine. il por *Oeil* no604 p58-63 Jl/Ag 2008
Art and Nature, Symbol and Pattern. L. M. Perricelli. il *Watercolor* v14 no55 p116-27 Summ 2008
An Artist Inside & Out. S. May. il *Watercolor* v15 no57 p20-31 Wint 2009
L'aventure de l'UAM ou le fantasme de masse [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p26-30 Je 2008
Back to Watercolor Basics [J. Falato] J. A. Parks. il *Am Artist* v72 p28-35 N 2008
Barrier Effect to Water Vapour of Early European Painting Materials on Wood Panels. O. Allegretti and F. Raffaelli. bibl f graph il tab *Stud Conserv* v53 no3 p187-97 2008
Beauty on a Small Scale. L. S. Price. il *Watercolor* v15 no57 p50-7 Wint 2009
Beginning Watercolor: Selecting Materials. J. Walsh. diag il tab *Watercolor* v15 no57 p32-41 Wint 2009
Best Professional Practices for Dynamic Still Lifes [Work of J. Gyurcsak] B. Bahr. il por *Am Artist* v73 p34-43 Jl/Ag 2009
Brad Goldberg: Art That Sustains [Part of a special section: Here to Stay: Public Art and Sustainability] B. Goldberg. il *Public Art Rev* v20 no2 p32-3 Spr/Summ 2009
Breaking Ground: Oil Stick Drawings from Cape Dorset. M. Lewin. il *Inuit Art Q* v24 no1 p24-32 Spr 2009
Building Confidence Through Experimentation. L. Bahr. il *Watercolor* v15 no59 p26-37 Summ 2009
Casting a Wide Net: How Janet Echelman Makes It Big. L. Hubbell. il *Surf Des J* v32 no4 p20-5 Summ 2008
Céleste Boursier-Mougenot et la petite musique des objets. D. Sausset. il por *Connaiss Arts* no669 p60-5 Mr 2009
Charpentier: La face cachée de l'Art nouveau. L. Jarbouai. il *Oeil* no600 p59-61 Mr 2008
Closing In on Abstraction. L. M. Perricelli. il *Watercolor* v14 no55 p86-95 Summ 2008
Clothes Encounters [Part of a special section: Artists to Watch] B. Pollack. il por *ARTnews* v108 no1 p94-5 Ja 2009
Combining Wet and Dry Media. L. Bahr. il *Watercolor* v15 no59 p66-73 Summ 2009
Content & Technique. C. T. Robert. il *Am Artist* v73 p22-9 F 2009
Controversy Continues Over Definition of "Watercolor". S. Reynolds. *Watercolor* v14 no53 p12-13 Wint 2008
Una conversazione tra Marcela Correa, Smiljan Radic, Giovanna Crespi e Massimo Ferrari / A conversation with Marcela Correa, Smiljan Radic, Giovanna Crespi and Massimo Ferrari [Interview] G. Crespi and M. Ferrari. il *Casabella* v73 no4 p18-19, 109-10 Ap 2009
Copying Masterpieces of the Past. L. W. Simons. il *Watercolor* v15 no57 p72-9 Wint 2009
Correction [To Pat Hickman: Informed Source] *Surf Des J* v33 no1 p2 Fall 2008
de Chirico: Back to the Trade. G. De Chirico. il *FMR (White Ed)* no2 p26-43 Je/Jl 2008
Drawing Logic: Choose the Best Surface for Your Drawing. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p26-7 Spr 2009
Emerging Voices: Artfully Young [Editorial] P. Malarcher. *Surf Des J* v33 no1 p2 Fall 2008
Fiber Artists Find Warmth and Inspiration Through Their Love for Llamas. L. Radeschi. il *Crafts Rep* v34 p44-5 D 2008
Finding the Right Sketchbook. il *Drawing (Interweave Press)* v6 no20 p52-7 Spr 2009
Fluss und Überfluss: Schönheit in Form, Farbe und Material. M. Seidel. il *Kunstforum Int* no192 p76-91 Jl/Ag 2008
From a Turquoise Mine to You: Waddell Trading Company. R. Tall Chief. il *Native Peoples* v22 no2 p58 Mr/Ap 2009
Getting Into Detail. L. M. Perricelli. il *Drawing (Interweave Press)* v5 no17 p40-7 Spr 2008
Graphite and Charcoal Paint. il *Drawing (Interweave Press)* v6 no20 p9 Wint 2009
Hereinspaziert / Welcome to my House [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p42 N 2008
Hisano Takei. S. Sharpe. il *Am Craft* v68 no4 p24 Ag/S 2008
If Fred Astaire Could Draw . . . The Elegant Artworks of Michael Dumontier. M. Walsh. il *Border Crossings* v27 no3 p74-85 Ag 2008
Infusing Drama & Structure. J. A. Parks. il por *Watercolor* v15 no57 p58-71 Wint 2009
Injecting Sophisticated Drama: Painting Skies and Coasts with Delicate Brushstrokes [Work of S. Downing-White] J. R. Kemp. il *Am Artist* v73 p38-43 Je 2009
Jaume Plensa; tr. by S. A. Notini. K. de Barañano. il *FMR (White Ed)* no8 p108-20 Je/Jl 2009
Keeping It Real. L. Manfra. il *Am Craft* v68 no4 p38-9 Ag/S 2008
Keeping Yourself & Viewers Engaged in Your Art [Work of J. Becker] M. S. Doherty. il *Am Artist* v73 p30-7 Ja 2009
Learning by Playing. L. S. Price. il *Watercolor* v15 no59 p80-5 Summ 2009
Let There Be Lighting. R. Silberman. il por *Am Craft* v69 no3 p48-55 Je/Jl 2009
Lorraine Glessner's Layers of Meaning. J. Ruyak. il *Surf Des J* v33 no1 p34-7 Fall 2008
The Maker. R. D. Cochran. il por *Art Antiqu* v32 no7 p66, 68, 70 Summ 2009
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. B. Moeran. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008
May Contain Small Parts. R. Maus. il *Novum* p32-4 N 2008
Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007

Artists' materials—*cont.*
Modern Ways to Sell Traditional Art [E. Terpening's use of social-media marketing tools] M. S. Doherty. il *Am Artist* v73 p30-7 Ap 2009
Notes from Features. il *Ceram Rev* no238 p68 Jl/Ag 2009
Opaque Color—Bold Design. T. Tamamro. il *Watercolor* v14 no55 p96-107 Summ 2008
Paint Portrait Subjects in Outdoor Settings. R. Nelson. il *Am Artist* v73 p10-18 Mr 2009
Painting Classical Floral Still Lifes With Skill and Understanding. S. Royston. il *Am Artist* v72 p36-43 N 2008
Paintings With a Plan. A. R. Williams. il *Watercolor* v15 no59 p58-65 Summ 2009
Pantry Primer. C. Lotz. tab *Ceram Mon* p52 2009 supp Buyers Guide
Piero Manzoni in Herning. F. Pola. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
Pierre Cavalan: Accidental Tourist. C. Strauss. bibl f il *Metalsmith* v28 no5 p18-25 2008
Pipe Dreams: A Conversation with Fergus Martin [Interview] R. Preece. il *Sculpture* v28 no6 p46-7 Jl/Ag 2009
Q&A: Ceramic Review Answers Your Technical Questions. K. Cooke. *Ceram Rev* no237 p65 My/Je 2009
Rocking the Boat. J. Roberts. il *Ceram Rev* no235 p62-3 Ja/F 2009
Ron Arad: Le designer qui se rêvait en artiste. C. Simenc. il por *Oeil* no609 p60-5 Ja 2009
Ross Knight: Sculptural Moments. J. Fyfe. il *Sculpture* v28 no3 p46-7 Ap 2009
The Secret Life of Light: The Jewelry of Joan Parcher. P. Harris and D. Lyon. il *Metalsmith* v29 no1 p42-9 2009
Lo spazio nelle opere di Marcela Correa. M. Ferrari. il *Casabella* v73 no4 p17 Ap 2009
Spirit of His Ancestors. J. Weaver. il por *Crafts Rep* v35 p10-13 Ag 2009
Stitches in Stone. J. Ruyak. il por *Fiberarts* v35 no2 p54-5 S/O 2008
Striving for Atmosphere & Detail in Landscapes [D. Doheny] M. S. Doherty. il *Am Artist* v72 p44-53 N 2008
A Technical Study of Picasso's Construction "Still Life" 1914. J. Heuman. bibl f il *Tate Pap* no11 47389 bytes Spr 2009
La técnica artística como método de conocimiento, a propósito de 'El Coloso' de Goya. J. Vega. bibl f il *Goya* no324 p229-44 Jl/S 2008
Telling Stories Based on Dreams, Experiences, and Friendships [Work of M. Hefferlin] M. S. Doherty. il *Am Artist* v73 p50-5 Je 2009
Tools of the Trade [Editorial] K. Hoerth. il *Southwest Art* v38 no10 p17 Mr 2009

Analysis
The History and Manufacture of Lithol Red, a Pigment Used by Mark Rothko in his Seagram and Harvard murals of the 1950s and 1960s. H. A. L. Standeven. bibl f il tab *Tate Pap* no10 44798 bytes Aut 2008
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
Primary Function of Common Ceramic Raw Materials. tab *Ceram Mon* p23 2009 supp Buyers Guide
Pulp Mysteries. H. M. Sheets. il por *ARTnews* v108 no5 p48-9 My 2009

Collections
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007

Costs
A Practical and Educational Synthesis of Cobalt Carbonate. C. Garcia. il por *Ceram Tech* no26 p27-32 2008
Sculptors and Their Foundries: Finding Creative Solutions in this Economy. T. Fugami. il *Sculpt Rev* v58 no1 p18-23 Spr 2009

Degradation
To See Art or to Save It—A Century of Addressing the Dilemma. M. H. Ellis. il *IFAR J* v10 no3/4 p18-22 2008/2009

Directories
Art Services [Part of special issue: 2008 Guide] *Art Am* v96 no7 p380, 382 Ag 2008

Exhibitions
'Looky See' at the Otis College of Art and Design [Exhibit] P. Frank. il *Artweek* v39 no8 p15 O 2008
Manipulate: Construct [Exhibit] V. Kirk. il *Text Fibre Forum* v28 no2 p37 2009
Peripheral Vision and "Unidentified Artistic Materials". L. Andrews. il por *Text Fibre Forum* v28 no2 p6 2009
Le synthétique, c'est chic. D. Sausset. il *Connaiss Arts* no670 p44 Ap 2009

Psychological aspects
See also
Crafts—Equipment and supplies—Psychological aspects
Beyond the Box. S. Beal. il por *Fiberarts* v36 no1 p36-9 Summ 2009
César, du fer au polyester. D. Sausset. il por *Connaiss Arts* no662 p122-7 Jl/Ag 2008
César: Le coup de pouce de la fondation Cartier. P. Piguet. il *Oeil* no605 p50-3 S 2008
Damián Ortega: in & out / Blow-Up, Walk-In [Part of a special section: Guzmán-Ortega]; tr. by C. Penwarden. C. Kihm. il *Art Press* no352 p34-9 Ja 2009
Dirt on Delight: The Impulses that Form Clay [Exhibit] L. Rosof. il *Ceram Mon* v57 no3 p24-5 Mr 2009
Domesticating the Prairie: An Interview with Jennifer Stillwell. R. Enright. il *Border Crossings* v27 no3 p142-53 Ag 2008
Eliminating Subject and Object: A Conversation with Susan York [Interview] J. Riley. il *Sculpture* v27 no6 p52-7 Jl/Ag 2008
Follow Your Obsessions: A Conversation with Ron Pederson [Interview] R. Green. il *Sculpture* v27 no8 p50-3 O 2008
Foreground Meets Background: The Collaboration of Calligraphy and Papermaking. R. Folsom. il *Hand Papermak* v23 no2 p30-4 Wint 2008
In Vein. J. Chalke. il *Studio Potter* v37 no1 p30-4 Wint 2008/Spr 2009
The Integral Role of Handmade Paper in Contemporary Artist Books. I. Bruggeman. il *Hand Papermak* v23 no2 p3-6 Wint 2008
Nanni Valentini: Mother Earth. D. Ferrari. il *FMR (White Ed)* no6 p24-37 F/Mr 2009
Sculpture Today: A Conversation with Alyson Schotz [Interview] A. Chavez. il *Sculpture* v27 no9 p24-9 N 2008
Time and Materials. C. Armstrong. il *Artforum Int* v47 no2 p191-2, 195 O 2008
Tools and Trees. L. Harter. por *Studio Potter* v36 no2 p51-3 Summ/Fall 2008
Valérie Blass: It's a Surface Situation. J. K. Grande. il *Sculpture* v27 no9 p36-7 N 2008
Where in the World is Liza Lou? S. C. Dubin. il *Art Am* v96 no10 p166-73 N 2008
Wolfgang Laib: Portes ouvertes sur le monde. M. Farine. il por *Oeil* no605 p34-9 S 2008

Reuse
See also
Canvas—Reuse

Safety measures
Technical Q+A. J. Sutherland. *Am Artist* v73 p50-1 Mr 2009

Symbolic aspects
The Ages of Johnson: An Interview with Sarah Anne Johnson [Includes an introduction by Meeka Walsh] R. Enright and M. Walsh. il *Border Crossings* v27 no3 p58-73 Ag 2008
L'Âme aux corps d'Antony Gormley. E. Vedrenne. il por *Connaiss Arts* no663 p90-5 S 2008
An Archaeology of the Imaginary: Deborah Bell's "Unearthed". A. Nettleton. bibl f il *Nka* no21 p102-9 Fall 2007
Pilar Ovalle: Place in Nature/Nature in Place. J. K. Grande. il *Sculpture* v27 no4 p58-9 My 2008
Wolfgang Laib: Portes ouvertes sur le monde. M. Farine. il por *Oeil* no605 p34-9 S 2008

Technological innovations
Combining Histories. S. Thurston. il *Ceram Mon* v57 no2 p28-31 F 2009
Creativity and Cognition 2007: Materialities of Creativity [Introduction to special section] E. Giaccardi and L. Candy. bibl f *Leonardo* v42 no3 p194-6 2009
A Practical and Educational Synthesis of Cobalt Carbonate. C. Garcia. il por *Ceram Tech* no26 p27-32 2008
Yann Kersalé: Le siège des lumières. C. Simenc. il por *Oeil* no602 p37-41 My 2008

Testing
The Colorful World of Commercial Underglazes. D. Gamble. il *Ceram Mon* p6-8 2009 supp Buyers Guide
Getting to Know Your Clay. P. A. Wandless. il *Ceram Mon* p18-20 2009 supp Buyers Guide
Paperclay Research from Turkey. C. Canduran and K. Canduran. il *Ceram Tech* no26 p100-2 2008
Safe etching—latest research. N. Semenoff. il *Printmaking Today* v18 no2 p24-5 Summ 2009

Artists' memorabilia

Sales and prices
Schnabel pyjamas on eBay. A. Dannatt. il por *Art Newspaper* v18 p34 Mr 2009

Artists' models
See also
Fashion models
Photographers' models
Arles en mode majeur [Exhibit] N. Wolinski. il *Beaux Arts Mag* no289 p66-71 Jl 2008
Artist to Watch. B. Gangelhoff. il *Southwest Art* v38 no2 p64, 66 Jl 2008
Casting Call [Posing as a model for G. Segal] M. L. Friedman. il *Artforum Int* v47 no5 p77-8 Ja 2009
"L'Encens" de Fernand Khnopff entre au musée. L. Madeline. il *Rev Louvre Mus Fr* v59 no3 p26-7 Je 2009
Giacomo Manzù: A Portrait of a Lady, a Mann, and Other Stories. A. L. Nigri and F. Gualdoni. il *FMR (White Ed)* no3 p82-93 Ag/S 2008
Henri Matisse: the recent literature [Review article] D. Carrier. bibl f *Word Image* v25 no2 p210-13 Ap/Je 2009
Juliette Récamier, inspiratrice du bon goût. C. Lemoine. il por *Oeil* no613 p48-53 My 2009
The Portrait Is Now in Session. D. Ng. il por *ARTnews* v106 no4 p29 Ap 2007
Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008

Biography
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008

Correspondence, reminiscences, etc.
A Public Figure. A. Landi. il por *ARTnews* v108 no4 p34 Ap 2009

Exhibitions
Delacroix et l'outil photographie [Exhibit] A. Roggeman. il *Oeil* no610 p92 F 2009
'Expose': Musée Maillol [Exhibit] L. Hurwitz. il por *ARTnews* v107 no9 p177 O 2008
'Picasso's Marie-Thérèse': Acquavella [Exhibit] B. A. MacAdam. il *ARTnews* v108 no1 p115 Ja 2009

Artists' models in literature
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008

Artists' names
Multiple Personalities. M. Heuer. il *ARTnews* v107 no7 p40 Summ 2008
Negative Sunshine [Interview with A. Hofer] H. Schütz. il por *Kunstforum Int* no191 p230-41 My/Jl 2009

Artists' names in advertising
That's the Way the Tanguy Crumbles. A. Landi. il *ARTnews* v107 no6 p36 Je 2008

Artists' noncommercial galleries *See* Art galleries, Noncommercial

Artists' notebooks
See also
Art—Handbooks, manuals, etc.
Adam Hodam's cipher book discovered. S. S. Powers. bibl f il por *Mag Antiq (1971)* v175 no1 p172-7 Ja 2009
Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. L. Angelucci. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009
Back on Earth: The Sketchbooks of James Jean. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p54-63 Wint 2009

Artists' notebooks—*cont.*
Bombay Mix. A. Freyberg. il *World Inter* v28 no9 p151-5 S 2008
Capture a Sense of Place With On-Site Travel Sketches. G. F. Brommer. il *Am Artist* v73 p44-9 Je 2009
Considering If . . . Then . . . Else . . . [Part of a special issue on documenting artists' processes] M. Maclean. bibl il *J Visual Art Pract* v6 no3 p257-67 2007
Finding the Right Sketchbook. il *Drawing (Interweave Press)* v6 no20 p52-7 Spr 2009
Goya in Black and White. J. C. Skrapits. il *Drawing (Interweave Press)* v5 no19 p52-67 Fall 2008
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. M. K. Komanecky. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
Josh Smith. B. Funcke. il *Art On Pap* v13 no2 p72-3 N/D 2008
Leonardo da Vinci and Perpetual Motion. A. A. Mills. bibl f il *Leonardo* v41 no1 p39-42 2008
Notes from Estella. H. Pyle. bibl f il *Ir Arts Rev* v25 no1 p96-9 Spr 2008
On the Record: J.M.W. Turner's Studies for the Burning of the Houses of Parliament and Other Uncertain Bequests to History. E. Eigen. il *Grey Room* no31 p68-89 Spr 2008
Sketchbooks, the Heart of a Draftsman's Work and Life. B. Bahr. *Drawing (Interweave Press)* v6 no20 p4 Wint 2009
Spiral Jetty Through the Camera's Eye. K. M. Campagnolo. il map *Arch Am Art J* v47 no1/2 p16-23 Spr 2008
An Unpublished Drawing by Duchamp: Hell in Philadelphia. J. Mundy. bibl f il por *Tate Pap* no10 75440 bytes Aut 2008
Attribution
A newly discovered seventeenth-century sketchbook. J. Giltaij. bibl f il *Simiolus* v33 no1/2 p81-93 2007/2008
Conservation and restoration
History
Leonardo da Vinci: A Review. K. H. Veltman. bibl f *Leonardo* v41 no4 p381-8 2008
Exhibitions
Leonardo da Vinci: Drawings From the Biblioteca Reale in Turin [Exhibit] il *Am Artist* v72 p68 D 2008
The Line in Winter [Exhibit] J. Lasky. il *ID* v56 no3 p26-7 My 2009
Internet resources
British Library and Microsoft deal limits access to da Vinci papers. P. Steel. il *Mus J* v107 no3 p7 Mr 2007
Sales and prices
Le "Manifeste du surréalisme" d'André Breton. G. Morel. il por *Connaiss Arts* no660 p108-11 My 2008
Artists' oeuvres
See also
Posthumous works
Andrea Mantegna au Louvre. J. Coignard. il *Connaiss Arts* no663 p80-9 S 2008
Artist Dossier: Francis Picabia. J. Finkel. graph il por *Art Auction* v32 no4 p147-8, 150 D 2008
Artist Dossier: Pierre Bonnard. H. M. Sheets. graph il por *Art Auction* v32 no5 p75-6, 78 Ja 2009
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Le dernier Mark Rothko à la Tate. J.-F. Lasnier. il *Connaiss Arts* no665 p63 N 2008
In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
In the Studio with the Gifted Amateur: Rodney Graham Practices Painting. S. Steiner. il *Mod Painters* p64-9 Mr 2007
Jacques Adnet de A à Z. F. Chauvin. il *Connaiss Arts* no671 p132-3 My 2009
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
Miró: nouvelles données, nouvelles approches. R. Labrusse. bibl f il *Cah Mus Natl Art Mod* no106 p70-91 Wint 2008/2009
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. K. Herding. bibl f il *Rev Art* no163 p23-34 2009
La réception des grands décors de Puvis de Chavannes. N. Vedelago. bibl f *Bull Monum* v165 no4 p394 2007
Willem Bartsius and the art of Dutch history painting. B. van Haute. bibl f il *Oud Holl* v121 no4 p215-44 2008
Chronology
Anthony Caro, l'élégance monumentale. G. Morel. il por *Connaiss Arts* no664 p70-5 O 2008
The Apprenticeship of Maria Vermeer. B. Binstock. bibl f il *Artibus Hist* v29 no57 p9-47 2008
Boston Expressionist: Jason Berger. D. Hagan. il por *Art N Engl* v30 no2 p12-15 F/Mr 2009
Byars Contention [Discussion of Thomas McEvilley, James Lee Byars: A Study of Posterity; with reply] K. Ottmann. por *Art Am* v97 no2 p22 F 2009
Les deux carrières de De Chirico. B. Ramade. il *Oeil* no610 p44-8 F 2009
Errata corrige [Correction to Caterina Volpi, Salvator Rosa, nuovi documenti e riflessioni sul primo periodo romano e su quello fiorentino] *Stor Arte* no121 p4 2008
Les excentricités académiques de Merson. C. Lemoine. il *Oeil* no610 p84-9 F 2009
Famille Pollock, Fernet-Branca expose le frère Charles. B. Ramade. il por *Oeil* no611 p66-71 Mr 2009
James Lee Byars: A Study of Posterity. T. McEvilley. il por *Art Am* v96 no10 p142-9, 208-9 N 2008
Léger, peintre bâtisseur de la modernité. P. Piguet. il por *Oeil* no604 p42-6 Jl/Ag 2008
The "Naivete" of Morandi. M. Levenstein. il *Art Am* v96 no11 p136-41 D 2008
Opie: The Community of Difference. J. Dykstra. il por *Art Am* v96 no11 p128-35 D 2008
Salvator Rosa, nuovi documenti e riflessioni sul primo periodo romano e su quello fiorentino. C. Volpi. bibl f il *Stor Arte* no120 p85-116 2008
Artists Open Houses (Festival)
A Potter's Open House. S. Baier. il por *Ceram Rev* no232 p79 Jl/Ag 2008
Artists' preparatory studies
See also
Architectural models
Bozzetti
Andrea Sansovino and the design for a funerary monument for Leo X. A. Bigi Iotti. bibl f il *Burlington Mag* v150 p757-9 N 2008
Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. L. Angelucci. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
An Artist Inside & Out. S. May. il *Watercolor* v15 no57 p20-31 Wint 2009
Artist to Artist: John Salminen [Interview] il *Watercolor* v15 no57 p12-19 Wint 2009
Building Confidence Through Experimentation. L. Bahr. il *Watercolor* v15 no59 p26-37 Summ 2009
C'est arrivé près de chez Peter Doig . . . M. Farine. il *Oeil* no603 p74-7 Je 2008
A Chalk Study for the Head of St. Dominic in Federico Barocci's "Madonna of the Rosary". D. McTavish. bibl f il *Master Drawings* v46 no3 p377-81 Aut 2008
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Concepts Grounded in Concrete Sketches. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p46-53 Wint 2009
Crafting the Neoclassical: Two New Drawings for Jacques-Louis David's "The Lictors Bringing Brutus the Bodies of His Sons". P. Stein. bibl f il *Master Drawings* v47 no2 p221-36 Summ 2009
Deadlines and Blank Page Syndrome. M. Herr. *Text Fibre Forum* v28 no1 p58 2009
Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. U. Seeger. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007
Drawing Logic: Drawing for Sculpture. J. Taye. il *Drawing (Interweave Press)* v5 no19 p102-3 Fall 2008
Erró: Grand dévoreur d'images. P. Piguet. il por *Oeil* no603 p36-41 Je 2008
Friedensdenkmäler in einer Wendezeit. J. M. Merz. bibl il *Rom Jahrb Bibl Hertziana* v37 p305-66 2006
Een geschilderd patroon voor een wandtapijt met de 'Landing van Scipio op de kust van Afrika' uit het midden van de 16de eeuw. E. Hartkamp-Jonxis. bibl f il *Bull Rijksmus* v56 no1/2 p82-101, 250-1 2008
Giuseppe Diamantini: i disegni preparatori per le acqueforti. C. Höper. bibl f il *Arte Veneta* no63 p222-35 2006
Goya in Black and White. J. C. Skrapits. il *Drawing (Interweave Press)* v5 no19 p52-67 Fall 2008
"Grande quanto l'opera": Size and Scale in Barocci's Drawings. J. Marciari and I. Verstegen. bibl f il *Master Drawings* v46 no3 p291-321 Aut 2008
Guido Reni's royal patrons: a drawing and a proposal. A. S. Harris. bibl f il *Burlington Mag* v151 p156-9 Mr 2009
How Product Knowledge Improves Pastel Painting [Work of G. Wick] M. S. Doherty. il *Am Artist* v73 p52-7 Ap 2009
Image First. G. Desautels. il *Watercolor* v15 no57 p90-9 Wint 2009
Learning by Playing. L. S. Price. il *Watercolor* v15 no59 p80-5 Summ 2009
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Notes on Multiplicity (For Venice Art Biennale 2009). D. Birnbaum. il *Domus* no917 p68-9 S 2008
Nuovi documenti per la datazione del "Paesaggio con la fuga in Egitto" di Claude Lorrain (LV 158) e alcune note sui pendants "misti". N. Gozzano. bibl f il *Stor Arte* no121 p139-52 2008
On the Record: J.M.W. Turner's Studies for the Burning of the Houses of Parliament and Other Uncertain Bequests to History. E. Eigen. il *Grey Room* no31 p68-89 Spr 2008
Portfolio: Guillermo Kuitca: Drawing the Curtain. D. Dreishpoon. il *Art Am* v96 no11 p150-5 D 2008
"Le Roué à Oxford", premier tableau de William Hogarth acheté par le musée du Louvre. G. Faroult. bibl f il *Rev Louvre Mus Fr* v58 no5 p50-4 D 2008
Rubens's drawings after Julius Held. A.-M. Logan. bibl f il *Oud Holl* v120 no3/4 p160-80 2007
"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. A. Delvingt. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009
An Unpublished Drawing by Duchamp: Hell in Philadelphia. J. Mundy. bibl f il por *Tate Pap* no10 75440 bytes Aut 2008
Using Subtle Tones to Express Deep Emotions [Work of N. Bush] M. S. Doherty. il *Am Artist* v72 p26-33 O 2008
The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota. J. K. Bautze. bibl il map *South Asian Stud* v24 p97-108 2008
Analysis
Albrecht Dürer und das Mosesfenster in St. Jakob in Straubing. H. Scholz. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p219-42 2005/2006

Artists' preparatory studies—Analysis—*cont.*
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
Es schreit die ganze Schöpfung. G. Presler. il *Weltkunst* v78 no13 p26, 28 N 2008
Federico Zuccaro, a prospectus drawing, and the vault stuccoes of the Cappella Paolina in the Vatican. M. A. Kuntz. bibl f il *Z Kunstgesch* v71 no3 p405-18 2008
Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004

Attribution
An Album of Sixteenth-century French Tapestry Designs of the "Life of St. Bartholomew". B. Brejon de Lavergnée and S. Lepape. bibl f il *Master Drawings* v46 no3 p322-52 Aut 2008
A drawing by Saraceni at Chatsworth. J. Jacoby. bibl f il *Burlington Mag* v151 p153-6 Mr 2009
Eine Entwurfszeichnung von David Teniers II. zu seinem ersten Galeriebild für Leopold Wilhelm. E. Pokorny. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v8/9 p193-201 2006/2007
New Proposals for Some Late Mannerist Drawings and Frescoes in Rome. C. Romalli. bibl f il *Master Drawings* v47 no1 p85-93 Spr 2009
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009

Conservation and restoration
Un bozzetto di Jacopo Bassano restaurato: "Lazzaro e il ricco epulone". F. Del Torre Scheuch and E. Schwedersky. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p180-9 2008

Exhibitions
Champaigne et associés, à Port-Royal [Exhibit] J.-C. Castelain. il *Oeil* no614 p92 Je 2009
Odorico: quand l'Italie rencontre la Bretagne. E. Vedrenne. il *Connaiss Arts* no671 p33 My 2009
'The Sculptor's Hand': Tasende [Exhibit] R. L. Pincus. il *ARTnews* v108 no2 p108 F 2009

Reuse
The re-use of drawings in the workshop of Jacopo Tintoretto. C. Brooke. bibl f il *Burlington Mag* v150 p677-80 O 2008

Sales and prices
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008

Technique
Art and Nature, Symbol and Pattern. L. M. Perricelli. il *Watercolor* v14 no55 p116-27 Summ 2008
Getting Into Detail. L. M. Perricelli. il *Drawing (Interweave Press)* v5 no17 p40-7 Spr 2008

Artists' proofs

Exhibitions
Artist's Proof. N. Naessens. il *Ir Arts Rev* v25 no4 p64-7 Wint 2008

Artists' relationships
See also
Artist couples
Artists and art dealers
Artists and publishers
Museums and art galleries—Artist relationship
Photographers' relationships
Anna Richards Brewster, American Impressionist [Exhibit] J. K. Maxwell. il *Am Art Rev* v20 no5 p148-57, 159-60 S/O 2008
Arshile Gorky et son double: la rencontre avec André Breton. J. Duwa. bibl f il por *Cah Mus Natl Art Mod* no102 p103-17 Wint 2007/2008
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
Ce Mantegna que l'on ne connaissait pas. S. Flouquet. il *Oeil* no606 p56-61 O 2008
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
Clash of the 20th-century titans. I. Millar. por *Art Newspaper* v18 p38 F 2009
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Entretien avec Jean Nouvel: "César, dans l'art c'est une histoire à part" [Interview with Jean Nouvel] F. Bousteau. il por *Beaux Arts Mag* no289 p76-81 Jl 2008
L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008
Fred Miller Makes a Silver Bowl. C. Kaminsky. il por *Am Craft* v69 no1 p120 F/Mr 2009
Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. J. P. Lambertson. bibl f il por *Burlington Mag* v151 p293-7 My 2009
"I've always spent more time with poets" [Interview with Jim Dine] A. Dannatt. il por *Art Newspaper* v18 p36 Ja 2009
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
Michelangelo, Art and the Emotions; tr. by A. R. Carruthers. P. Ragionieri. bibl f facsim il *FMR (Black Ed)* no26 p1-43 Jl/Ag 2008
Networking: The Glue that Connects Artists to Success. M. Sholund. il *Crafts Rep* v34 p64-5 Je 2008
Outtakes [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] H. Copeland. bibl f il *Art J* v67 no4 p20-32 Wint 2008
Picasso, peintre absolu. V. Bouruet-Aubertot. il por *Connaiss Arts* no664 p60-9 O 2008
Pratchaya Phinthong + Danh Vo [Part of a special section: Emerging Artists: 19 to Watch in 2009] S. H. Chong Cuy. por *Mod Painters* v20 no10 p56-7 D 2008/Ja 2009
Reflections: Charles Demuth and Georgia O'Keeffe. M. D. Mitchell. bibl f il por *Mag Antiq (1971)* v174 no5 p118-25 N 2008
A richer understanding. A. V. Gunn. il *Printmaking Today* v17 no3 p6-7 Aut 2008
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009
Two-Man Exhibition Based on the Bonds of Artistic Friendship. Y. Kim. il por *Koreana* v22 no2 p54-9 Summ 2008
A Walk Into the Sea: Danny Williams and the Warhol Factory. E. Gilsdorf. por *Art N Engl* v29 no6 p12 O/N 2008

Exhibitions
"À Paris, j'ai voulu rester dans l'esprit dada" [Interview with Jean-Hubert Martin] M. Farine. il por *Oeil* no601 p48-53 Ap 2008
Cézanne et Giacometti en harmonie [Exhibit] C. Cyvoct. il *Oeil* no602 p98 My 2008
Duchamp, Ray, Picabia: Triangle d'or [Exhibit] M. Farine. il *Oeil* no601 p45-8 Ap 2008
Imagine: The Peace Ballad of John & Yoko [Exhibit] D. Kozinska. por *Vie Arts* v53 supp p10 Summ 2009
Mary Cassatt: Friends and Family. N. M. Mathews. il por *Am Art Rev* v20 no5 p102-7 S/O 2008
Personal Ad [Exhibit] A. Landi. il por *ARTnews* v107 no11 p58 D 2008
'Picasso's Marie-Thérèse': Acquavella [Exhibit] B. A. MacAdam. il *ARTnews* v108 no1 p115 Ja 2009

Artists' representatives
Artists clawing back control from dealers. L. Buck. por *Art Newspaper* v17 p51 D 2008
Change Keeps Handmade Work Fresh and Exciting. M. Karydes. il *Crafts Rep* v34 p38-9 D 2008
Tyson, Hirst and Hogbens Dunphy. H. Lydiate. *Art Mon* no324 p41 Mr 2009

Artists' reputations
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Byars Contention [Discussion of Thomas McEvilley, James Lee Byars: A Study of Posterity; with reply] K. Ottmann. por *Art Am* v97 no2 p22 F 2009
Courbet's Materialism; tr. by E. Payne. F. Desbuissons. bibl f il *Oxford Art J* v31 no2 p251-60 2008
Cult of Personality. L. Yablonsky. il *Art Auction* v32 no3 p172-7, 231 N 2008
From the Editor. A. B. Freund. *Art Auction* v32 no3 p22 N 2008
In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
James Lee Byars: A Study of Posterity. T. McEvilley. il por *Art Am* v96 no10 p142-9, 208-9 N 2008
Morbide marché. N. Bourriaud. *Beaux Arts Mag* no293 p38 N 2008
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008
Response: Suffering Machine: Ariel Dorfman and Picasso [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Karmel. il *Art Bull* v91 no1 p30-4 Mr 2009
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008
A Walk Into the Sea: Danny Williams and the Warhol Factory. E. Gilsdorf. por *Art N Engl* v29 no6 p12 O/N 2008

Artists' resale right
A Sweet Deal [Part of a special section: Annual Investment Guide 2009] C. Danziger and T. Danziger. il *Art Auction* v32 no11 p31-2 Jl/Ag 2009

France
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008

Australia
Australia Announces Resale Royalty Plan. M. Young. il *Art AsiaPacific* no61 p52 N/D 2008

European Union countries
Second Year Review. H. Lydiate. *Art Mon* no315 p41 Ap 2008

Great Britain
The Artist's Resale Right: Deceased Artists. H. Lydiate. *Art Mon* no320 p41 O 2008
Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008

Artists' retreats
Residencies & Retreats. S. Gillespie. il *Fiberarts* v35 no5 p42-5 Ap/My 2009

United States
See also
Tulane University. Studio in the Woods
Exhibitions
Making Art—and Mischief. E. Allen. il *ARTnews* v107 no9 p44 O 2008

Artists' Rights Administration Ltd.
Second Year Review. H. Lydiate. *Art Mon* no315 p41 Ap 2008

Artists' series *See* Serial works of art

Artists' signatures *See* Artists—Autographs

Artists' sketchbooks *See* Artists' notebooks

Artists' spouses

Portraits
Le chapeau de Madame Matisse; tr. by C. Savinel. T. J. Clark. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009
La Dame au voile d'Alexandre Roslin. M. Jover. por *Connaiss Arts* no659 p110-13 Ap 2008

Artists' spouses—Portraits—*cont.*
'This Sweet Remembrancer'. M. Gayford. il por *ARTnews* v108 no4 p102-5 Ap 2009
Artists' spouses in art
Princess, countess, lover or wife? Liotard's 'lady on a sofa'. D. Bull. bibl f il *Burlington Mag* v150 p592-602 S 2008
Artists' statements
See also
Artists as authors
Artists' manifestoes
Paper makers—Attitudes
Artists' studios
See also
Archie Bray Foundation. David and Ann Shaner Resident Studio Building
Artist Proof Studio (Johannesburg, South Africa)
Artists' workshops
Graphic Studio Dublin (Ireland)
Nanopod Hybrid Studio
Pittsburgh Glass Center
Room 13 (Organization)
Studio visits
Workshops
The Office; ed. by N. Paola. C. Wiley. il *Abitare* no493 p165-7 Je 2009
The Office; ed. by P. Nicolin. il *Abitare* no491 p213-15 Ap 2009
The Office: Aleksandra Mir; ed. by N. Paola. il por *Abitare* no492 p173-5 My 2009
Working Detail. S. Dawson. il *Archit J* v226 no19 p34-5 N 22 2007
19th century
See also
Artists' studios—France—19th century
Artists in Their Studios. il *Am Art Rev* v21 no1 p108-11 Ja/F 2009
20th century
See also
Artists' studios—Germany—20th century
Artists' studios—Great Britain—20th century
Artists' studios—United States—20th century
Artists in Their Studios. il *Am Art Rev* v21 no1 p108-11 Ja/F 2009
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Exhibitions
Dans l'atelier de Paul Klee [Exhibit] V. Bougault. il por *Connaiss Arts* no666 p50 D 2008
Making Rockwell's Day. H. M. Sheets. il *ARTnews* v108 no5 p30 My 2009
21st century
See also
Artists' studios—France—21st century
Artists' studios—Germany—21st century
Artists' studios—Great Britain—21st century
Artists' studios—India—21st century
Artists' studios—United States—21st century
A Ceramist's Dream House. C. Enbom. il *Ceram Tech* no27 p105-8 2008
From the Studio to Your Monitor. B. Boucher. il *Art Am* v96 no10 p34 N 2008
Tarbet's Dream Studio [U. C. Tarbet] B. Bahr. il *Am Artist* v73 p46-9 Ja 2009
Anecdotes, facetiae, satire, etc.
See Artists' studios—Humor, satire, etc.
Audiovisual materials
Exhibitions
À chaque artiste son atelier [Exhibit] B. Lévy. il *Vie Arts* v53 p48-9 Summ 2009
Conservation and restoration
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
Energy conservation
Panel: Bioglass—How to Create More Efficient Studios that Utilize Renewable Energy Sources. H. Jenkins and others. il map *Journal (Glass Art Soc)* p78-83 2007
Panel: Capitalizing on Resources and Building Green. A. Chen and others. diag il *Journal (Glass Art Soc)* p84-8 2007
History
See also
Artists' studios—19th century
Artists' studios—20th century
Artists' studios—21st century
Humor, satire, etc.
Treasures from the Deep: Things I Found When I Cleaned My Studio. L. Udell. il por *Crafts Rep* v35 p58 Ja 2009
Management
Simple Tools in the Pot Shop: A Minimalist Approach. M. Oehler. il *Studio Potter* v36 no2 p58-61 Summ/Fall 2008
Photographs
From Shadow to Light. S. McBride. il por *Ir Arts Rev* v25 no2 p90-3 Summ 2008
The Office. P. Nicolin. il por *Abitare* no489 p173-5 F 2009
The Office; ed. by P. Nicolin. il *Abitare* no490 p165-7 Mr 2009
Richard Nonas: Details from the Excavation of Harrison Street. F. Fossati. il *FMR (White Ed)* no5 p108-20 D 2008/Ja 2009
Psychological aspects
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009
Reconstruction
Making Rockwell's Day. H. M. Sheets. il *ARTnews* v108 no5 p30 My 2009
Relocation
Double elephant expands. *Printmaking Today* v17 no2 p18-19 Summ 2008
Sustainable design
Panel: Bioglass—How to Create More Efficient Studios that Utilize Renewable Energy Sources. H. Jenkins and others. il map *Journal (Glass Art Soc)* p78-83 2007
Panel: Capitalizing on Resources and Building Green. A. Chen and others. diag il *Journal (Glass Art Soc)* p84-8 2007
Austria
Home-Studio: Rauch in Schlins, Austria. V. Scortecci. il *Domus* no922 supp p14-17 F 2009
Canada
Comment: Urban Potter. C. Hirsh. il *Ceram Mon* v57 no4 p80 Ap 2009
Viewpoint [Toronto's Artscape Wychwood Barns] I. Chodikoff. il *Can Archit* v54 no1 p6 Ja 2009
China
david clovers: Light Mass [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p106-7 Ag 2008
Found and Frugal Spaces: Architecture for Art. M. Webb. il *Archit Rev* v224 p66-9 Jl 2008
Cuba
House of the Blue Ferret. P. Hoban. il por *ARTnews* v108 no6 p60-2 Je 2009
Finland
Alvar Aalto: pas d'architecture sans design. B. Ramade. il *Oeil* no604 p138-9 Jl/Ag 2008
France
See also
Atelier Lorenzi (Firm)
Maisons-Ateliers de Jean Art et Sophie Taeuber, Fondation Arp (Clamart, France)
L'Arcadie d'Anne et Patrick Poirier. D. Sausset. il por *Connaiss Arts* no673 p81-5 Jl/Ag 2009
Roman Opalka: Pour lui, le nombre est d'or. P. Piguet. il por *Oeil* no600 p43-7 Mr 2008
Sanejouand: Investisseur dans la pierre. P. Piguet. il por *Oeil* no615 p36-41 Jl/Ag 2009
Sarkis: Le "lieu" de l'œuvre. P. Piguet. il por *Oeil* no612 p39-43 Ap 2009
Xavier Veilhan: Palais "royal". M. Farine. il por *Oeil* no613 p38-43 My 2009
19th century
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
20th century
See also
Atelier Lacouriere-Frelaut Studio (Montmartre, France)
21st century
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Le Cent quatre, dédié à la production. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Didier Marcel, sculpteur de la terre. D. Sausset. il por *Connaiss Arts* no665 p70-5 N 2008
Didier Marcel: sculpteur de paysages. J. Lavrador. il por *Beaux Arts Mag* no292 p112-17 O 2008
Erró: Grand dévoreur d'images. P. Piguet. il por *Oeil* no603 p36-41 Je 2008
François Morellet: Le siège des lumières . . . P. Piguet. il por *Oeil* no609 p40-5 Ja 2009
Jacques Monory: C'est une maison bleue . . . P. Piguet. il por *Oeil* no610 p38-43 F 2009
Jacques Villeglé: Roi dans sa "ville-atelier". P. Piguet. il por *Oeil* no607 p38-43 N 2008
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008
Robert Combas: La figuration envahissante. P. Piguet. il por *Oeil* no606 p47-51 O 2008
Zao Wou-Ki: Le geste à perpétuité. B. Geoffroy-Schneiter. il por *Oeil* no608 p40-5 D 2008
Germany
Berlin, ville-atelier. M. Farine. il *Oeil* no600 p130-1 Mr 2008
20th century
Immendorff: copies, fakes or authorised reproductions? B. Krogemann and M. Gerlis. il *Art Newspaper* v17 p49 S 2008
21st century
Lebendige Werkstatt. C. Tempel. il *Baumeister* v105 no11 p36-43 N 2008
Great Britain
Artists' Retreat. J. Kolb. il *Archit J* v227 no6 p30-7 F 14 2008
Double elephant expands. *Printmaking Today* v17 no2 p18-19 Summ 2008
Hilary Koob-Sassen Sculpture Studio. H. Koob-Sassen. il *Domus* no916 p14 Jl/Ag 2008 supp
20th century
Character Witness. J. Musson. il *World Inter* v29 no4 p178-83 Ap 2009
Scrappy Starts. R. Wolff. il por *ARTnews* v108 no6 p28 Je 2009
21st century
L'Âme aux corps d'Antony Gormley. E. Vedrenne. il por *Connaiss Arts* no663 p90-5 S 2008
India
21st century
L'Inde nouvelle de Shilpa Gupta. D. Sausset. il por *Connaiss Arts* no667 p48-53 Ja 2009
Wolfgang Laib: Portes ouvertes sur le monde. M. Farine. il por *Oeil* no605 p34-9 S 2008
Italy
Backstage di un'idea / Backstage of an idea. P. Nicolin. il *Abitare* no494 p44-9 Jl/Ag 2009
Five-year Itch. L. Marshall. il *World Inter* v28 no9 p143-9 S 2008
Renzo Piano: Fondazione Vedova, Venezia / Staging of a ballet mécanique [Part of a special section: Venice: "the art kilometer"] J.-M. Martin. il por *Casabella* v73 no6 p38-41, 100-1 Je 2009
Japan
See also
TeDe (Firm)
Atelier Incurve. S. Rothstein. il *Folk Art Messenger* v19 no1 p8-11 Fall/Wint 2006
Spain
House in Gauses, Spain. L. Bossi. il map *Domus* no922 p58-62 F 2009

Artists' studios—*cont.*

United States

See also
Loft Workshop (New York, N.Y.)
McKeachie Johnston Studios (Firm)

Elizabeth Brim. K. Schultz. il por *Metalsmith* v28 no5 p14-15 2008
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009

20th century

Editor's Letter. C. Turner. por *Mod Painters* v21 no5 p6 Summ 2009
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008

21st century

L'Entreprise Jeff Koons. I. de Wavrin. il por *Beaux Arts Mag* no291 p110-15 S 2008
Inside the artist's studio: Tom Burr [Interview] W. Oliver. il *Art Newspaper* v18 p45 Ap 2009
Pop culture meets art history [Interview with Jeff Koons] A. Dannatt. por *Art Newspaper* v18 p32 Jl/Ag 2009
Ted Ludwiczak's Soulful Spirits from Stone. E. M. Gomez. il *Raw Vision* no66 p28-33 Spr/Summ 2009
Working Spaces [Editorial] K. Hoerth. *Southwest Art* v38 no6 p17 N 2008

Artists' studios (Architecture) *See* Studios (Architecture)

Artists' studios in art

See also
Artists' studios—Photographs

Apocotropes: Dutton and Peacock, The Dog and Duck, Dutton and Swindells [Part of a special issue on documenting artists' processes] S. Dutton and S. Swindells. il *J Visual Art Pract* v6 no3 p251-6 2007
Katie Bethune-Leamen: "Mushroom Studio" [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p17 Fall 2008
The Lives of Others [Portfoilo] T. Vanderbilt. il por *Mod Painters* v21 no2 p47-51 Mr 2009
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009

Exhibitions

Una Stanza Tutta Per Sé [Exhibit] G. Verzotti. il *Domus* no916 p92-4 Jl/Ag 2008

Artists' studios in motion pictures

"Un film avant qu'il ne soit trop tard" [Interview with François Lévy-Kuentz] N. Wolinski. il por *Beaux Arts Mag* no290 p42-3 Ag 2008

Artists' travels

See also
Artists, Expatriate

2—Hot Spot Archipel [Part of a special issue on art in the tropics] P. Bianchi. *Kunstforum Int* no195 p69 Ja/Mr 2009
After India. D. McCown. il *Text Fibre Forum* v27 no3 p40-1 2008
Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008
Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. L. Angelucci. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009
Calling Home [Part of a special section: Dialogue] J. Peffer. *Afr Arts* v42 no2 p8-9 Summ 2009
Capture a Sense of Place With On-Site Travel Sketches. G. F. Brommer. il *Am Artist* v73 p44-9 Je 2009
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] D. Ewing. bibl f *Rev Art* no160 p82-3 2008
Depardon "Je veux imposer mon regard" [Interview with Raymond Depardon] M. Robert. il por *Oeil* no609 p124-9 Ja 2009
Double exposure: Robert Rauschenberg's and Cy Twombly's Roman holiday. N. Cullinan. bibl f il por *Burlington Mag* v150 p460-70 Jl 2008
Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814); tr. by H. Miller. K. Polli. bibl f il *Kunstiteadustikke Uurimusi* v16 no1/2 p27-61 2007
Five go on holiday. L. Poland. *Text Fibre Forum* v28 no1 p4 2009
Florence Henri y la vanguardia europea en las Islas Baleares (1930-1936). B. García Jiménez. bibl f il por *Goya* no325 p312-24 O/D 2008
Kinga Araya: Creative Text on Travelling Identity / Texte de création sur l'identite itinérante [Part of a special section: Identités/Identities] K. Araya. *ETC (Montreal, Quebec)* no81 p45 Mr/Ap/My 2008
Nach Ischia—eine Reise ins Licht. V. Plagemann. il *Weltkunst* v79 no6 p38-41 Je 2009
Nancy Petry: le phœnix de la peinture. J. B. Roumanes. il por *Vie Arts* v52 p60-3 Spr 2008
New Territories. A. Kasten. il por *Ceram Rev* no231 p36-9 My/Je 2008
Passport. A. Meadows. *Studio Potter* v37 no2 p78-9 Summ/Fall 2009
A Potter's Coast. T. Gould. il por *Ceram Rev* no238 p79 Jl/Ag 2009
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
Valerie Zimany: Recasting the Japanese Tradition. E. Carlson. il tab *Ceram Mon* v56 no9 p54-8 N 2008
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008

Renaissance period

I viaggi di Antonello da Messina. A. Châtelet. bibl f il *Arte Veneta* no64 p152-63 2007

Exhibitions

Holiday in [Exhibit] C. Milliard. il *Art Rev* no18 p123 Ja 2008
Orte der Sehnsucht—Mit Künstlern auf Reisen [Exhibit] E. Maringer. il *Munster* v61 no3 p229-31 2008
Orte der Sehnsucht: "Mit Künstlern auf Reisen": LWL—Landesmuseum für Kunst und Kulturgeschichte, Münster [Exhibit] H. Schiff. il *Kunstforum Int* no194 p384-6 N/D 2008
Van Gogh zieht es nach Paris, Klee in den Orient [Exhibit] P. Dittmar. il *Weltkunst* v79 no1 p99 Ja 2009
The World in Painting [Exhibit] B. Magner. il *Art Aust* v46 no3 p512 Aut 2009

Artists' workshops

See also
Artist collaboration
Artists' studios
Graphic design workshops
Mike Smith Studio (Firm)
New York Graphic Workshop
Type design workshops

Design History? A Workshop on Current Views. H. Kåberg and C. Zetterlund. il *Art Bull Nationalmus Stockholm* v14 p107-8 2007
Editorial. M. Ferrari. il *FMR (Black Ed)* no24 p II-III Mr/Ap 2008

13th century

See also
Artists' workshops—Italy—13th century

15th century

See also
Artists' workshops—Italy—15th century
Artists' workshops—Netherlands—15th century

16th century

See also
Artists' workshops—Belgium—16th century
Artists' workshops—France—16th century

17th century

See also
Artists' workshops—Belgium—17th century
Artists' workshops—France—17th century

Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009

18th century

See also
Artists' workshops—Belgium—18th century
Artists' workshops—Italy—18th century

19th century

See also
Artists' workshops—Italy—19th century

21st century

See also
Artists' workshops—South Africa—21st century

Brazil in Wiener Neustadt. E. Krasny. il *Archit Aktuell* no340/341 p20, 22 Jl/Ag 2008
Class Consciousness. T. Fazeli. il *Artforum Int* v47 no10 p129-30, 132 Summ 2009
The Glue Boy: Paul Butler and the Art of Collage. L. Henderson. il por *Border Crossings* v27 no3 p48-56 Ag 2008

Directories

Guide to Art Schools and Workshops. *Art N Engl* v29 no6 p47-50 O/N 2008
Guide to Art Schools and Workshops. il *Art N Engl* v30 no2 p26-9 F/Mr 2009
Guide to Art Schools and Workshops. il *Art N Engl* v30 no3 p30-3 Ap/My 2009

Afghanistan

Kabul Grand Prix. J. Montagu. il *Mod Painters* v20 no7 p50, 52 S 2008

Belgium

See also
Frans Masereel Centrum (Antwerp, Belgium)

16th century

A Grisaille Oil Sketch from the "De Backer Group" and Workshop Practices in Sixteenth-Century Antwerp. E. Leuschner. bibl f il *Metrop Mus J* v43 p99-110 2008

17th century

"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006

18th century

Sculptor and Chairmaker? Throne Chairs from the Workshop of Jan Baptist Xavery. R. Baarsen. bibl f il *Furnit Hist* v43 p101-13 2007

Cambodia

History

Khmer decorative lintels and the allocation of artistic labour. M. Polkinghorne. bibl il *Arts Asiat* v63 p21-35 2008

France

Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007

16th century

Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007

17th century

Laurent Lelibon: The Pierre Gole of Faubourg Saint-Antoine. D. Alcouffe. bibl f il *Furnit Hist* v43 p1-8 2007

18th century

"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008

Great Britain

Peaks and pitfalls. A. Alcock. il *Printmaking Today* v17 no4 p27 Wint 2008

Italy

13th century

Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007

15th century

Albrecht Dürer und das Mosesfenster in St. Jakob in Straubing. H. Scholz. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p219-42 2005/2006
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008

18th century

Valadier Father and Son—Some Further Notes and Discoveries. A. González-Palacios. bibl f il *Furnit Hist* v43 p69-84 2007

19th century

Valadier Father and Son—Some Further Notes and Discoveries. A. González-Palacios. bibl f il *Furnit Hist* v43 p69-84 2007

Netherlands

Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007

Artists' workshops—Netherlands—*cont.*
15th century
Geertgen tot Sint Jans: continuing studies of the painting process. M. Faries. bibl f il *Simiolus* v33 no1/2 p22-32 2007/2008
Nigeria
Creative Reformation of African Art Traditions: The iconography of Abayomi Barber Art School. F. O. Odiboh. bibl il por *Afr Arts* v42 no2 p76-83 Summ 2009
South Africa
21st century
Where in the World is Liza Lou? S. C. Dubin. il *Art Am* v96 no10 p166-73 N 2008
Spain
17th century
Orto y esplendor de Granada. Los hermanos Juan y Antonio Gómez, escultores del círculo de Pablo de Rojas. J. A. Sánchez López and J. Galisteo Martínez. bibl f il *Cuad Arte Univ Granada* no38 p81-98 2007
Artlumiere, Inc.
Grand Wrapping: Artlumiere Gift Wraps Grand Central for the Holidays. H. K. Kinnersley. il *Live Des* v41 no1 p7-8 Ja 2007
Artnews (Periodical) *See* Art news (Periodical)
ArtPlus (Firm)
Art investment: can you trade your way through a recession? M. Gerlis. il *Art Newspaper* v17 p52 Ap 2008
Artprice.com (Firm)
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
Baisse en trompe-l'œil des ventes en 2008. il *Oeil* no613 p16 My 2009
Du sport et de l'art / Sport and Art; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no343 p18 Mr 2008
Arts & architecture (Periodical)
History
California Dreaming [Part of a special section: The New Real] A. Betsky. il *Art Am* v97 no2 p83-8 F 2009
Arts & Humanities Research Council (Great Britain)
The value of arts and humanities research to life in the UK. I. Borden. bibl f *ARQ* v12 no3/4 p216-22 D 2008
Arts administration
See also
Theater management
Smithsonian chief axes art oversight post. J. E. Kaufman. por *Art Newspaper* v18 p15 Ja 2009
Arts administrators
Bettina Korek [A day in the life of Bettina Korek] J. Finkel. il por *Art Auction* v31 no10 p124-5 Je 2008
Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008
Attitudes
Calling the Shots. S. Hewitt. por *Art Auction* v31 no7 p29 Mr 2008
Checkpoint Charlie. N. Bourriaud. *Beaux Arts Mag* no287 p26 My 2008
Conversation with . . . Dan Cameron [Interview] S. Douglas. por *Art Auction* v31 no11 p21 Jl 2008
Entretien avec Nils Aziosmanoff, président du Cube à Issy-les-Moulineaux [Interview] por *Beaux Arts Mag* no288 p102-3 Je 2008
In Their Own Words—Collectors, Foundations, Museums, Non-Profits, Gallerists and Educators. *Art AsiaPacific* no61 p208-29 N/D 2008
De l'imparfait [Interview with Christoph Terhechte] E. Renzi. il por *Cah Cinema* no643 p43-6 Mr 2009
Martin Roth [Part of a special section: Global Power] por *Art Auction* v32 no4 p132-3 D 2008
Rideau: entrevue avec Brigitte Haentjens / Curtain Up: Interview with Brigitte Haentjens. I. Lelarge. il por *ETC (Montreal, Quebec)* no80 p15-19, 26-7 D 2007-Ja/F 2008
Roger Mandle [Part of a special section: Global Power] por *Art Auction* v32 no4 p120-1 D 2008
Correspondence, reminiscences, etc.
Remembering Anne d'Harnoncourt: reliable, smiling, clever, precise, always ready to uphold the highest principles. I. Bizot. por *Art Newspaper* v17 p30 Jl/Ag 2008
Toute sa vie, à sa manière, Balthus a joué à être Balthus. P.-J. Rémy. il por *Beaux Arts Mag* no288 p86-91 Je 2008
Resignation
Spain: art fair director loses post in power struggle. M. Elmore. il *Art Newspaper* v18 p55 Ap 2009
Retirement
Berlin Museums director steps down. R. Pokorny. por *Art Newspaper* v17 p24 O 2008
Pierre Théberge: A Career in the Service of Art, Artists and the Public; tr. by O. Haeffely. P. Hunter and J. Clair. por *Vie Arts* v53 supp p8-9 Spr 2009
Pierre Théberge: une carrière au service de l'art, des artistes et du public. P. Hunter and others. il por *Vie Arts* v53 p60-3 Spr 2009
Selection and appointment
4 questions à . . . Bruno Racine [Interview] por *Beaux Arts Mag* no287 p19 My 2008
Due South. L. Rexer. por *Art Auction* v31 no7 p30 Mr 2008
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008
Global Strategies, Local Concerns. G. Stolz. por *ARTnews* v107 no11 p84 D 2008
Joëlle Pijaudier-Cabot: des projets pour les musées de Strasbourg [Interview]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no341 p64-7 Ja 2008
Laurence d'Arabie. V. Bougault. por *Connaiss Arts* no659 p20 Ap 2008
Arts advocacy organizations
See also
Friends of the Barnes Foundation
Greenland Street (Liverpool, England)
Southwestern Association for Indian Arts, Inc.
Arts agents *See* Artists' representatives
Arts and crafts *See* Crafts
Arts and Crafts Movement
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008
Craft and the Limits of Skill: Handicrafts Revivalism and the Problem of Technique. P. Betjemann. bibl f il *J Des Hist* v21 no2 p183-93 2008
Hawaiian Craftsman [Arts and Crafts style North Kona Coast, Hawaii home; architecture by M. de Reus; interior design by Werner Design Associates; part of the Great Design Issue] J. Turrentine. il *Archit Dig* v66 no5 p168-72, 174-5 My 2009
Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008
Jacques Saint Dizier [Sonoma County Craftsman farmhouse; Designers' Own Homes] P. L. Brown. il por *Archit Dig* v65 no9 p208-15 S 2008
Kurt Schwenk & Michael Boruszewski: California [Remodeling a 1910 Pasadena, Calif. craftsman home; part of Open Auditions] il *Archit Dig* v66 no4 p74 Ap 2009
Modern, Yet Anti-Modern: Two Sides of Late-Nineteenth- and Early-Twentieth-Century Quiltmaking. M. F. Hanson. bibl f il tab *Uncoverings* v29 p105-35 2008
Denmark
Grain of Truth. M. Sheridan. il *World Inter* v28 no9 p116-25 S 2008
Finland
Looking Backwards and Forwards: Fennomane Furniture Design in Finland around 1900. C. Ashby. bibl f il *J Mod Craft* v1 no2 p181-96 Jl 2008
Great Britain
See also
Morris & Company
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
Craft works [Part of a special section: The Cosy comeback] R. Adam. il *RIBA J* v116 no1 p46-8 Ja 2009
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. K. D. Casselman. bibl f il por *Text Hist* v39 no1 p16-44 My 2008
Collections
The Reeves Tale. T. Lloyd-Jones. il por *Crafts* no213 p52-7 Jl/Ag 2008
Exhibitions
Craft and Design: Ernest Gimson and the Arts and Crafts Movement [Exhibit] M. Coatts. il *Crafts* no216 p68 Ja/F 2009
Ernest's importance [Exhibit] P. Skipwith. il *Apollo* v169 p75-6 F 2009
United States
Arts and crafts silver. B. L. Scherer. il *Mag Antiq (1971)* v175 no4 p50, 52 Ap 2009
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007
Collections
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
Exhibitions
Arts and crafts. M. H. Fort. il *Mag Antiq (1971)* v174 no4 p20, 22 O 2008
No conflict of interest in the Wadsworth exhibition [Discussion of Jason Edward Kaufman, Wadsworth exhibits private furniture collection destined for the market; with reply by J.E. Kaufman] F. W. Bell and S. Gray. il *Art Newspaper* v17 p31 D 2008
Wadsworth exhibits private furniture collection destined for the market. J. E. Kaufman. il *Art Newspaper* v17 p18 N 2008
History
A Carefully Crafted Eden. C. Hann. il *Art Antiqu* v30 no7 p89-90, 92 Summ 2007
Arts and Crafts Movement revival
Craft works [Part of a special section: The Cosy comeback] R. Adam. il *RIBA J* v116 no1 p46-8 Ja 2009
Stepping Backwards: Practicing Historical Accuracy. A. Zayas. il *Studio Potter* v36 no2 p48-50 Summ/Fall 2008
Arts Council Collection
Unpopular Culture: De La Warr Pavilion [Exhibit] M. Coomer. il *Mod Painters* v20 no7 p110 S 2008
Acquisitions
Coventry cracks up. L. Buck. il *Art Newspaper* v18 p37 Ja 2009
Arts Council of England
Arts council hits out at Tory attack. P. Steel. il *Mus J* v108 no8 p13 Ag 2008
Call for national art collecting strategy. S. Heal. il *Mus J* v108 no8 p15 Ag 2008
Crunch Time. *Art Mon* no322 p16 D 2008/Ja 2009
Future of Midlands arts centre in doubt. M. Bailey. il *Art Newspaper* v18 p5 F 2009
In light of Arts Council England's document, Towards a National Contemporary Collections Strategy, we ask: Should there be a national strategy for collecting contemporary art? S. McGregor and others. *Mus J* v108 no8 p21 Ag 2008
Mixed reaction to ACE masterplan. G. Harris. il *Mus J* v108 no11 p11 N 2008
Visuals arts need to embrace change. F. Heywood. tab *Mus J* v109 no3 p15 Mr 2009
Finance
DCMS cuts arts council budget by £4m for 2010-11. G. Harris. il *Mus J* v109 no6 p7 Je 2009
Grants
Craft Council cuts halved. G. Harris. il tab *Mus J* v108 no3 p9 Mr 2008
Membership
Editorial. *Art Christ* no55 p4 Aut 2008

Arts Council of England—*cont.*
Reorganization
Arts Council England to axe one in four employees. G. Harris. il *Mus J* v109 no4 p11 Ap 2009
Arts Council of Great Britain
See also
Arts Council of England
Agency vs archive: London Film-Makers' Co-op and LVA vs Film and Video Umbrella. J. Knight. bibl f *Screen* v47 no4 p469-75 Wint 2006
Domestic Sculpture. R. Burstow. bibl f il *Apollo* v168 p78-84 N 2008
Unpopular Culture [Exhibit] F. Spalding. il *Burlington Mag* v150 p703-4 O 2008
Arts Council of Ireland
Introduction [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] C. Doyle. *Ir Arts Rev* p2 2008 11th Venice International Architecture Biennale supp
Arts Council of Scotland *See* Scottish Arts Council
Arts Council of the African Studies Association
Conferences
Global Africa: Through the Lens of Visual Culture. E. S. Martinez and others. il *Afr Arts* v41 no1 p8-11 Spr 2008
Les Arts et les technologies numeriques a l'universite [Treatise]
Quelle politique des enseignements artistiques à l'heure d'internet? N. Hillaire. bibl f il *Art Press* p63-4 N 1999 supp
Arts for Transit (Program) *See* Metropolitan Transportation Authority. Arts for Transit (Program)
Arts Le Havre (Exhibition)
Biennale deux en un [Exhibit] A. Roggeman. il *Oeil* no604 p104 Jl/Ag 2008
Arts of Pacific Asia Show (New York, N.Y.)
Fair Previews—Spring 2009. il *Orientations* v40 no2 p122-4 Mr 2009
Fair Reviews. il *Art Auction* v32 no9 p95 My 2009
Arts programs *See* Television programs—Arts programs
Arts representatives *See* Artists' representatives
Artscape (Firm)
Viewpoint [Toronto's Artscape Wychwood Barns] I. Chodikoff. il *Can Archit* v54 no1 p6 Ja 2009
Artschwager, Richard, 1923-
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Richard Artschwager: David Nolan [Exhibit] G. Galligan. il *Art Am* v97 no2 p129 F 2009
il: Yellow Window
Richard Artschwager: David Nolan [Exhibit] A. Mac Adam. il *ARTnews* v107 no11 p120, 122 D 2008
il: Macadam
Richard Artschwager: Gagosian [Exhibit] E. Green. *ARTnews* v107 no4 p138-9 Ap 2008
il: Grandmother in chair
ArtsCo, Inc.
Rooms with a View. D. Gibson. il *Native Peoples* v21 no5 p15 S/O 2008
ARTstor (Organization)
News from the Field. M. Baca. il *Visual Resour* v24 no4 p349-51 D 2008
ArtsWestchester
Small Organization, Big Idea. L. T. Mickelson. il *Ceram Mon* v57 no3 p26-9 Mr 2009
ArtTactic (Firm)
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
art\tapes\22 (Florence, Italy)
Exhibitions
'art/tapes/22' at the University Art Museum, CSU Long Beach [Exhibit] T. Freeman. il *Artweek* v39 no9 p20-1 N 2008
Artzy, Michal
(jt. auth) See Haggi, Arad, and Artzy, Michal
Aruitemo aruitemo (Motion picture) *See* Still walking (Motion picture)
Arundel, Thomas Howard, 2nd Earl of, 1585-1646
Collections
'The head of a certain Macedonian King': An old identity for the British Museum's 'Arundel Homer'. R. J. D. Harding. bibl f il por *Br Art J* v9 no2 p11-16 Aut 2008
Arup Acoustics (Firm)
Listen to Your Design. F. McWilliam. diag il *Archit J* v228 no6 p40-2 Ag 14 2008
Schallreflexionen. Nachhallzeit und Raumgestaltung [Interview with R. Harris] S. Hofmeister. il *Baumeister* v105 no7 p56-7 Jl 2008
Arup Associates
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
Beijing National Aquatic Center: PTW Architects + CSCEC + Arup [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p112-35 Jl 2008
Dissecting the Bird's Nest. F. Cobb. il *Archit J* v227 no17 p44-7 My 1 2008
Increase Data, Reduce Energy. M. Lavagna. il *Domus* no922 supp p45-8 F 2009
Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008
The Morning Line. A. Ritchie and others. il *Domus* no920 p56-8 D 2008
The National Stadium Beijing [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] M. Kwok. il *A + U* no454 p88-9 Jl 2008
Sound with Vision. R. Elwall. il *RIBA J* v116 no4 p78 Ap 2009
The Stand has to Cope with the Arduous Local Climate. W. Jones. il *Archit J* v226 no1 p42-3 Jl 5 2007
Watercube. P. Bösterli. il *Werk Bauen Wohnen* no7/8 p14-21 2008
Arvidson, Adam Regn
New Wave. il *Metropolis* v28 no4 p32, 34 N 2008
Arya Pandjalu *See* Pandjalu, Arya, 1976-
Aryballoi
An inscribed bucchero aryballos. D. Ridgway and W. Regter. bibl f il *J Roman Archaeol* v21 p248-54 2008 pt1
Arzamasova, Tanja
Interviews
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Arzner, Dorothy, 1897-1979
about
Dorothy Arzner's Wife: heterosexual sets, homosexual scenes. L. Wallace. bibl f il *Screen* v49 no4 p391-409 Wint 2008
As it is in heaven (Motion picture)
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008
AS + GG (Firm) *See* Adrian Smith + Gordon Gill Architecture LLP
Aṣ Ṣālihiyah (Syria)
See also
Dura Europos (Ancient city)
As seen through these eyes (Motion picture)
Reviews
What They Saw. C. Grosz. il *Art Antiqu* v31 no12 p108 D 2008
ASA Selection (Firm)
Catalogs
Die perfekte Symbiose / Perfect Symbiosis [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p51 N 2008
Asaka, Yasuhiko, Prince of Japan, 1887-1981
Homes and haunts
Tokyo's Jewel—The Teien Museum. P. Salmon. il por *Arts Asia* v38 no4 p32-8 Jl/Ag 2008
Asakawa, Noritaka, 1884-1964
about
The Beauty of Joseon Dynasty Crafts; tr. by V. Oyama. S. Ogyu. il por *Ceram Tech* no26 p107-9 2008
Asakawa, Satoshi
about
Yung Ho Chang [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] Y.-H. Chang. il *A + U* no460 p104-5 Ja 2009
il: Split House, designed by Yung Ho Chang
Asakawa, Takumi, 1890-1933
about
The Beauty of Joseon Dynasty Crafts; tr. by V. Oyama. S. Ogyu. il por *Ceram Tech* no26 p107-9 2008
El asaltante (Motion picture)
Reviews
El Asaltante. C. Garson. *Cah Cinema* no635 p44 Je 2008
Asamoah-Gyadu, J. Kwabena
Of Faith and Visual Alertness: The Message of "Mediatized" Religion in an African Pentecostal Context [Part of a special issue: The Visual Cultures of Pentecostalism] bibl il *Mater Relig* v1 no3 p336-56 N 2005
Asaplab (Firm)
Lo stilista degli scarti / Designer leftovers. L. Mascheroni. il *Domus* no911 p70-3 F 2008
Asaro, John, 1937-
Interviews
John Asaro [Interview; Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p79 D 2008
il: Dance of Chromas
Reproductions
Transfer
Art Am v97 no2 p53 F 2009
Art Am v97 no3 p79 Mr 2009
Southwest Art v38 no10 p35 Mr 2009
ASC *See* American Society of Cinematographers
ASC Awards for Outstanding Achievement in Cinematography
Cinematography's Summit [The 23rd Annual ASC Awards] il *Am Cinematogr* v90 no5 p65-73 My 2009
ASC Career Achievement in Television Award
A Life Full of Miracles. D. Heuring. por *Am Cinematogr* v90 no3 p46-8, 50-3 Mr 2009
ASC Heritage Award
ASC Honors 2 with Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v90 no5 p10, 12, 14 My 2009
ASC International Achievement Award
Citizen of the World [Australian cinematographer D. McAlpine] J. Silberg. il por *Am Cinematogr* v90 no2 p60-6 F 2009
ASC Lifetime Achievement Award
Cinematography's Summit [The 23rd Annual ASC Awards] il *Am Cinematogr* v90 no5 p65-73 My 2009
A Cut Above [Cinematographer J. Green] J. Silberg. il por *Am Cinematogr* v90 no1 p70-6, 78 Ja 2009
ASC Presidents Award
A Very Active Member. D. Bankston. por *Am Cinematogr* v90 no3 p54-60 Mr 2009
Ascalon (Ancient city) *See* Ashkelon (Ancient city)
Ascárate, Richard John
Cinematic Enlightenment: Franz Osten's "Die Leuchte Asiens" (1925). bibl *Q Rev Film Video* v25 no5 p357-67 2008
Ascension (Micronesia) *See* Pohnpei (Micronesia)
Ascension Island
Photographs
Project Assistance Award. il por *Br J Photogr* v155 p50-1 S 17 2008
Ascent (Motion picture)
Video recording reviews
High flier. T. Charity. il *Sight Sound* ns18 no11 p87 N 2008
Asceticism
See also
Austerity
Ascher, François
Hypermodern Society and the Eclectic Individual: Revealed and Illustrated by Dietary Practices [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture]; tr. by A. Christian. il *Harv Des Mag* no30 p18-23, 152 Spr/Summ 2009

Ascher, Jacques
about
Nouvelle Arcadie [Interview with Arnaud Desplechin] il por *Cah Cinema* no634 p39-42 My 2008
Asclepius (Greek deity) *See* Aesculapius (Greek deity)
Asclepius (Greek deity) in art *See* Aesculapius (Greek deity) in art
Ascona (Switzerland)
Historic buildings
Bauernopfer. D. Wyss. il *Werk Bauen Wohnen* no7/8 p66 2008
Ascot, Anthony *See* Carmineo, Giuliano, 1932-
Ascott, Roy
Cybernetic, Technoetic, Syncretic: the Prospect for Art [Editorial] *Leonardo* v41 no3 p II 2008
Åsdam, Knut, 1968-
Exhibitions
Knut Åsdam: Museum Boumans van Beuningen and Pathé Multiplex [Exhibit] J. Romney. il *Mod Painters* p100 Ap 2007
Aselton, Matt
Reviews
Gigantic. S. Wigley. il *Sight Sound* ns19 no7 p66 Jl 2009
Asensio, Lupi
about
In der Welt zu Hause / A World View. C. Moosman. il *Novum* p54-9 O 2007
Asgar, Daryoush, 1975-
Reproductions
Scaring the Fishes (2008); by Elisabeth Gabriel and Daryoush Asgar.
Art Am v96 no11 p187 D 2008
Art Rev no27 p166 N 2008
Blind Spot no38 p78 2008
Scaring the Fishes (oil on canvas, 2008); by Elisabeth Gabriel and Daryoush Asgar.
Art Auction v32 no2 p128 O 2008
Art Auction v32 no3 p199 N 2008
Art Newspaper v17 p64 N 2008
Artforum Int v47 no3 p190 N 2008
Ash, Plant *See* Plant ash
Ash glazes
Groundings: Local Clays and Wood Ashes Part 2. M. Bailey. graph il tab *Ceram Rev* no234 p64-5 N/D 2008
Local Clays and Wood Ashes. M. Bailey. il *Ceram Rev* no233 p64-7 S/O 2008
Ash Sakula Architects (Firm)
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Ashanti costume
Asante Hightimers and the Fashionable Display of Women's Wealth in Contemporary Ghana. S. Gott. bibl il *Fash Theory* v13 no2 p141-76 Je 2009
Ashbee, C. R. (Charles Robert), 1863-1942
about
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Ashbee, Charles Robert *See* Ashbee, C. R. (Charles Robert), 1863-1942
Ashbery, John
about
Everyday Devotions: The Art of Joe Brainard. R. Deming. bibl f il *Yale Univ Art Gallery Bull* p75-87 2008
Poetic Mash-Up. Q. Latimer. il por *Mod Painters* v20 no10 p42-3 D 2008/Ja 2009
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
Exhibitions
John Ashbery: Tibor de Nagy [Exhibit] C. Nadelman. il *ARTnews* v107 no11 p125 D 2008
il: Mannerist Concerns
Ashby, Charlotte
Looking Backwards and Forwards: Fennomane Furniture Design in Finland around 1900. bibl f il *J Mod Craft* v1 no2 p181-96 Jl 2008
Ashcan school *See* Eight (Group)
Ashcraft, Thomas
Exhibitions
Thomas Ashcraft: Santa Fe, NM [Exhibit] J. Carver. il *Art Pap* v32 no6 p72-3 N/D 2008
il: Bacteriophage Ideogram (Coin Design)
Ashdod (Israel)
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Ashdown, Susan P.
(jt. auth) See Petrova, Adriana, and Ashdown, Susan P.
Ashdown, Susan P., and Na, Hyunshin
Comparison of 3-D Body Scan Data to Quantify Upper-Body Postural Variation in Older and Younger Women. bibl graph il tab *Cloth Text Res J* v26 no4 p292-307 O 2008
Ashe, Lisa Frye
Seeing Morris Louis Now [Review article] bibl f il *Art J* v67 no4 p113-16 Wint 2008
Asher, Abigail
about
Art Advisers Round-Table. A. B. Freund and S. Douglas. il por *Art Auction* v32 no7 p66-71 Mr 2009
Ashes and diamonds (Motion picture)
The Art of Memory: Andrzej Wajda's War Trilogy. S. Liebman. il por *Cineaste* v32 no1 p42-7 Wint 2006
Ashes of time redux (Motion picture)
Ashes to ashes. T. Rayns. il *Sight Sound* ns18 no10 p8 O 2008
Reviews
Ashes of Time Redux. D. Eagan. *Film J Int* v111 no11 p114-15 N 2008
Out of the ashes. M. Sinker. il *Sight Sound* ns18 no10 p52-5 O 2008
Splendid Isolation. H. Hampton. il *Film Comment* v44 no6 p32-3 N/D 2008
Ashes to ashes (Television program)
Not 'another bloody cop show': "Life on Mars" and British television drama [Cover story; part of a special section on police and crime in film and television] J. Chapman. bibl il *Film Int* v7 no2 p6-19 2009
Ashevak, Arnaqu, 1956-2009
about
Arnaqu Ashevak, 1956-2009 [Obituary] P. Feheley. il por *Inuit Art Q* v24 no2 p40-1 Summ 2009
il: Qilalugannguat Tunniit (Tattooed Whales); Bird Cage
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
il: Tattooed Women
Reproductions
Tattooed Women (etching and aquatint, 2008)
Inuit Art Q v23 no4 p Front Cover Wint 2008
Ashevak, Kenojuak *See* Kenojuak, 1927-
Asheville (N.C.)
Galleries and museums
See also
Black Mountain College Museum + Arts Center (Asheville, N.C.)
Ashford, Rosie
about
Rosie Ashford. A. Cahill. il *Text Fibre Forum* v28 no1 p18 2009
Ashikita (Japan)
Architecture
Final wooden house. il *Jpn Archit* no72 p34-5 Wint 2009
Ashington (England)
Galleries and museums
See also
Woodhorn, Northumberland Museum, Archives and Country Park (Ashington, England)
A:shiwi A:wan Museum and Heritage Center
Critical and reflective uses of new media technologies in tribal museums. R. Srinavasan and others. bibl diag tab *Mus Manage Curatorship* v24 no2 p161-81 Je 2009
Ashizawa, Akiko
about
The Sorrows of a Salaryman. C. Pizzello. il por *Am Cinematogr* v90 no3 p22, 24, 26, 28 Mr 2009
Ashkar, Anisa
Exhibitions
Aperture 27,000 [Exhibit] C. Wilson. il *Art AsiaPacific* no63 p154 My/Je 2009
il: Me and Paul Klee Painting
Ashkelon (Ancient city)
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Ashley, Bernadette
Threads of Habitat [Exhibit] il *Text Fibre Forum* v27 no4 p8-9 2008
Ashley, Frederic M., 1870-1960
about
Griffith Observatory: Los Angeles, California. R. Fortmeyer. il *Archit Rec* v195 no6 p154-8 Je 2007
Ashley, Robert
Works
Celestial excursions [Opera]
Reviews
Hearing Voices. A. Waterman. il por *Artforum Int* v47 no8 p71-2 Ap 2009
Dust [Opera]
Reviews
Hearing Voices. A. Waterman. il por *Artforum Int* v47 no8 p71-2 Ap 2009
Made out of concrete [Opera]
Reviews
Hearing Voices. A. Waterman. il por *Artforum Int* v47 no8 p71-2 Ap 2009
Ashman, Howard, 1950-1991
Works
Little mermaid [Musical]
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
Ashmolean Museum (Oxford, England)
How the Ashmolean Museum Managed its Extension. J. Af Buren. il *Art Bull Nationalmus Stockholm* v14 p111-12 2007
History
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Officials
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Ashoona, Kiawak, 1933-
Reproductions
[Crouching figure holding a club]
Inuit Art Q v24 no2 p30 Summ 2009
Ashoona, Shuvinai
about
Land of the Midnight Sons and Daughters: Contemporary Inuit Drawings. A. Karlinsky. il *Border Crossings* v27 no1 p66-83 F 2008
il: Untitled (Monster Carrying Person); Untitled (Fantastical Landscape/Faux Collage); Untitled (Fantastical Landscape) (2)
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
il: Angel in Town; String of Pearls
Reproductions
Carrying Groceries (2007)
Inuit Art Q v23 no4 p5 Wint 2008
Composition (Tent Surrounded by Rocks) (2004-05)
Inuit Art Q v24 no1 p4 Spr 2009
Earth & Sky; by John Noesthenden and Shuvinai Ashoona.
Can Art (1984) v25 no3 p130 Fall 2008
Scary Dream (lithograph, 2006)
Inuit Art Q v24 no2 p5 Summ 2009

ASHRAE *See* American Society of Heating, Refrigerating, and Air-Conditioning Engineers
Ashton, Colin J.
about
Once Upon a Looking Glass. C. J. Ashton. il *AA Files* no58 p66-7 2009
Ashton, Daniel
Thinking with games: exploring digital gaming imaginaries and values in higher education. bibl f *J Media Pract* v10 no1 p57-68 2009
Ashtrays
Design
Paul Manship and the Fine Art of Smoking. B. Mueller. il *Sculpt Rev* v57 no1 p22-5, 27-9 Spr 2008
Ashuach, Assa, 1969-
about
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Ashurst, John, 1937-2008
about
Professor John Ashurst (1937-2008) [Obituary] J. A. Fidler and others. bibl f il por *J Archit Conserv* v14 no2 p5-12 Jl 2008
Professor John Ashurst 1937-2008: architect whose publications on building conservation remain essential [Obituary] J. A. Fidler. por *RIBA J* v115 no12 p64 D 2008
Ashworth, Susan
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: On, on, ever on
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
Asia
See also
Architectural commissions—Asia
Architecture—Designs and projects—Asia
Art festivals—Asia
Art scene—Asia
Central Asia
Collectors and collecting—Asia
East Asia
Indian Ocean region
Motion picture industry—Asia
Motion pictures—Asia
Multiplex theaters—Asia
South Asia
Temples, Buddhist—Asia
Antiquities
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Exhibitions
See also
Asia International Arts & Antiques Fair
Cultural relations
See also
East and West
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
Australia
Clay Alchemy. J. Mansfield. il *Ceram Rev* no234 p32-3 N/D 2008
United States
Cross-cultural Reflections from the Outside In [Exhibit] A. Emery. il *Orientations* v40 no5 p70-1 Je 2009
Exhibitions
Art Fair Preview: Wherever You May Go. D. Cushman. *Art AsiaPacific* no60 p115 S/O 2008
Asian Biennials: Interview to Hans-Michael Herzog. C.-T. Wu. il *Art Nexus* v8 no72 p68-73 Mr/My 2009
Biennales en Asie. E. Lequeux. il *Beaux Arts Mag* no291 p167 S 2008
Biennials Gone Wild [Introduction to a special section] graph *Art AsiaPacific* no60 p180-1 S/O 2008
Success and Survival: A time for consolidation. il *Art AsiaPacific* no61 p66 N/D 2008
Foreign relations
See also
Pan-Asianism
Photographs
Exhibitions
Old Pictures Afresh. D. Hall. il *Art AsiaPacific* no61 p75-6 N/D 2008
Asia in art
Exhibitions
Orients sans frontières: Espace Louis Vuitton [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no345 p91-2 My 2008
Re-Imagining Asia: "Kampfabsage der Kulturen": Haus der Kulturen der Welt [Exhibit] H. Pfütze. il *Kunstforum Int* no191 p286-9 My/Jl 2009
Asia International Arts & Antiques Fair
Fair Preview. il *Orientations* v40 no4 p82-3 My 2009
Asia Minor
See also
Architecture—Asia Minor
Figurines—Asia Minor
Houses—Asia Minor
Neolithic period—Asia Minor
Paleolithic period—Asia Minor
Antiquities
See also
Aphrodisias (Ancient city)
Çatal Hüyük (Ancient city)
Didyma site (Turkey)
Dursunlu site (Turkey)
Ephesus (Ancient city)
Göbekli Tepe site (Turkey)
Gordion (Ancient city)
Halicarnassus (Ancient city)
Karatepe site (Turkey)
Mardin (Turkey)—Antiquities
Miletus (Ancient city)
Patara (Ancient city)
Pergamum (Ancient city)
Priene (Ancient city)
Sagalassos (Ancient city)
Suberde site (Turkey)
Titriş Höyük (Ancient city)
Troy (Ancient city)
Trysa (Ancient city)
Yenikapı site (Turkey)
Berliner Marmore aus Kleinasien. W.-D. Heilmeyer. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p127-61 2007
Christian antiquities
The Writing on the Wall. B. Witherington. *Biblic Archaeol Rev* v35 no3 p26 My/Je 2009
History
See also
Bithynia
Asia-Pacific Triennial
Ruminations on the Asia-Pacific Triennial. S. Raffel. il *Art AsiaPacific* no61 p188-9 N/D 2008
Asia Society Galleries (New York, N.Y.)
Asia Society in the 21st Century. M. Chiu. il *Art AsiaPacific* no61 p192-3 N/D 2008
A Bet Pays Off. H. M. Sheets. il por *ARTnews* v107 no8 p70-1 S 2008
China bans loans to show on Cultural Revolution. J. E. Kaufman. il *Art Newspaper* v17 p25 S 2008
Chinese Government Blocks Loans to Asia Society. H. Ko. il *Art AsiaPacific* no61 p51 N/D 2008
Contemporary Art at Asia Society. V. N. Desai. il *Art AsiaPacific* no61 p190-1 N/D 2008
Officials
Melissa Chiu [Part of a special section: Global Power] por *Art Auction* v32 no4 p128-9 D 2008
Asia Triennial Manchester
Asia Triennial: Various venues, Manchester [Exhibit] B. Dickinson. il *Art Mon* no316 p33-4 My 2008
Asian American art *See* Art, Asian American
Asian American artists *See* Artists, Asian American
Asian American studies
Racial Form [Part of a special issue on form, a 25th anniversary collection] C. Lye. bibl f *Representations (Calif)* no104 p92-101 Fall 2008
Asian Americans
Study and teaching
See Asian American studies
Asian Americans in motion pictures
Of Myths and Men: Better Luck Tomorrow and the Mainstreaming of Asian America Cinema. M. Hillenbrand. bibl f il *Cinema J* v47 no4 p50-75 Summ 2008
Asian Americans in television
Interfaces of Identity: Oriental Traitors and Telematic Profiling in 24 [Part of a special issue on race and technology] L. Nakamura. bibl f il *Camera Obscura* no70 p108-33 2009
Asian Architecture Friendship (Organization)
A School in Nepal. T. Yamamoto. il *Domus* no916 p23-8 Jl/Ag 2008
Asian art *See* Art, Asian
Asian Art in London (Exhibition)
Asian Art in London. Y. Lee. il *Orientations* v39 no7 p99-103 O 2008
Asian Art: London. M. Thibaut. il *Weltkunst* v78 no12 p117 O 15 2008
Asian Art Market. S. Moore. il *Apollo* v168 p108, 110 N 2008
Asian art objects *See* Art objects, Asian
Asian artists *See* Artists, Asian
Asian Australians
Ethnic identity
Editorial: Transnational Asian Australian cinema, Part 2 [Part of Special Issue: Transational Asian Australian Cinema] O. Khoo and others. *Stud Australas Cinema* v2 no3 p173-5 2008
Asian Australians in motion pictures
Editorial: Transnational Asian Australian cinema, Part 2 [Part of Special Issue: Transational Asian Australian Cinema] O. Khoo and others. *Stud Australas Cinema* v2 no3 p173-5 2008
Interview with Tony Ayres: on "The Home Song Stories" and Asian Australian film-making [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. *Stud Australas Cinema* v2 no3 p245-54 2008
Asian Australians in the motion picture industry
Secret lives of Asian Australian cinema: offshore labour in transnational film industries [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] R. Labato. bibl f *Stud Australas Cinema* v2 no3 p213-27 2008
Asian calligraphy *See* Calligraphy, Asian
Asian Contemporary Art Fair (New York, N.Y.)
Asian Contemporary Art Fair New York. E. Knight. il *Orientations* v39 no7 p95-8 O 2008
Sales drop at second year of Asian contemporary fair: "It was as if someone slammed the door". L. Pollock. *Art Newspaper* v17 p64 D 2008
Selling the Other Asia. J. I. Allen. *Art Am* v97 no1 p28 Ja 2009
Asian Cultural Center of Vermont
United States & Thailand Celebrate Bhutanese Textiles. S. T. Avila. il *Fiberarts* v35 no5 p62-3 Ap/My 2009
Asian decoration and ornament *See* Decoration and ornament, Asian
Asian jewelry *See* Jewelry, Asian
Asian painting *See* Painting, Asian
Asian photography *See* Photography, Asian
Asian porcelain *See* Porcelain, Asian
Asian pottery *See* Pottery, Asian
Asian rugs and carpets *See* Rugs and carpets, Asian
Asian sculpture *See* Sculpture, Asian
Asian silk textiles *See* Silk textiles, Asian
Asian textiles *See* Textiles, Asian

Asians
See also
Iranians
Japanese
Koreans
Tibetans
Ethnic identity
Editorial: Transnational Asian Australian cinema, Part 1 [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo and others. *Stud Australas Cinema* v2 no2 p97-102 2008
Interview with Tony Ayres: on "The Home Song Stories" and Asian Australian film-making [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. *Stud Australas Cinema* v2 no3 p245-54 2008
Australia
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Great Britain
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Asians in motion pictures
Affective authorship: contemporary Asian Australian documentary [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] B. Smaill. *Stud Australas Cinema* v2 no2 p157-70 2008
Cinemas of value: multicultural realism in Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo. bibl f *Stud Australas Cinema* v2 no2 p141-56 2008
Editorial: Transnational Asian Australian cinema, Part 1 [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo and others. *Stud Australas Cinema* v2 no2 p97-102 2008
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Asians in television
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
ASID *See* American Society of Interior Designers
Asin, Luis
about
Luis M. Mansilla and Emilio Tuñón [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] L. M. Mansilla and E. Tuñón. il *A + U* no460 p70 Ja 2009
il: Journey from Madrid to Castellón (Weight 5X22 tons), July 1, 1999
Askainen (Finland)
Antiquities
From Helsinki to Turku. J. Harjula and others. bibl il *Archaeol J* p31-42 2005 supp
Historic buildings
See also
Louhisaari Manor (Askainen, Finland)
Askariya Mosque (Samarra, Iraq) *See* Al Askari Mosque (Samarra, Iraq)
Askill, Daniel, 1977-
Reproductions
Suspending Disbelief (video, 2008)
Art Press no350 p15 N 2008
Asklepios (Greek deity) *See* Aesculapius (Greek deity)
Asklepios (Greek deity) in art *See* Aesculapius (Greek deity) in art
Askoi
"Askoi" [Discussion of Walter Burkert and Herbert Hoffmann, La Cuisine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen] J. Boardman. *Hephaistos* v3 p23-5 1981
La Cusine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen. W. Burkert and H. Hoffmann. bibl f il *Hephaistos* v2 p107-11, Tafel 1 1980
J. Boardman, 'Askoi', Hephaistos 3, 1981, 23 ff.: A Rejoinder [Discussion of John Boardman, Askoi] H. Hoffmann. *Hephaistos* v4 p177-8 1982
Askoldov, Alexander, 1932-
Reviews
1967: Aleksandr Askol'dov, "Commissar" (Kommissar), released 1988. P. Kenez. *Stud Russ Sov Cinema* v3 no1 p89-90 2009
Aslan, Alain, 1930-
Collections
For adults only. L. Mouillefarine. il *Beaux Arts Mag* no285 p122 Mr 2008
Aslanis, George
Reproductions
Stig
Craft Arts Int no74 p5 2008
Aslin, Mary
Reproductions
Resplendent (pastel)
Southwest Art v38 no10 p66 Mr 2009
Asmara (Eritrea)
Architecture
Audiovisual materials—Reviews
City of Dreams. S. S. Anderson. *J Soc Archit Hist* v66 no4 p550-1 D 2007
History
Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007
Asobi (Firm)
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008
Asoka, King of Magadha, d. 232 B.C.
Religion
Providing for the Buddha: Monastic Centres in Eastern India [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] H. P. Ray. bibl il map *Arts Asiat* v63 p119-38 2008
Aspen (Colo.)
See also
Houses—Interior design—Colorado—Aspen
Landscape architecture
Beside Still Waters. J. Andrews. il *Gard Des* no156 p36, 38-9 Ja/F 2009
Aspen International Design Conference *See* International Design Conference in Aspen
Aspertini, Amico, 1474 or 5-1552
about
Not by Amico Aspertini [Letter to the editor; comment on Marzia Faietti, Amico Aspertini: Bologna] D. Ekserdjian. *Burlington Mag* v151 p169 Mr 2009
Exhibitions
Amico Aspertini: Bologna [Exhibit] M. Faietti. il *Burlington Mag* v151 p59-61 Ja 2009
il: Virgin and Child with Sts Augustine (Gregory?), Nicholas of Bari and Lucy; A military triumph; Portrait of Alessandro Achillini; Holy family with Sts Elizabeth and the infant John the Baptist
Aspetti, Tiziano, 1565-1607
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no663 p192 S 2008
il: Neptune
Aspevig, Clyde, 1951-
Reproductions
The Deerfield River (oil on canvas)
Am Art Rev v21 no2 p61 Mr/Ap 2009
Fallen Leaves (oil on canvas)
Am Art Rev v21 no3 p50 My/Je 2009
The Next Horizon (oil on canvas)
Am Art Rev v21 no3 p51 My/Je 2009
Taupaulin Cove Light House (oil on canvas)
Am Art Rev v21 no2 p60 Mr/Ap 2009
Asphalt
See also
Bitumen
Asphyxia (Motion picture)
ASC Honors 2 with Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v90 no5 p10, 12, 14 My 2009
Aspiration level
See also
Career goals
Asplund, Erik Gunnar, 1885-1940
about
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
Heike Hanada Wins International Competition for Stockholm City Library. il *A + U* no448 p5 Ja 2008
Asprodites, Randy, 1947-
Exhibitions
Randy Asprodites: Cole Pratt [Exhibit] J. R. Kemp. il *ARTnews* v108 no2 p113 F 2009
Asquith, Anthony, 1902-1968
Video recording reviews
A Cottage On Dartmoor. T. Von Logue Newth. il *Film Int* v7 no2 p72-3 2009
Assad, Christa
Interviews
A Life Made From Mud [Interview with Christa Assad] M. Hatch. il por *Am Craft* v68 no5 p68-77 O/N 2008
il: Tower Teapot; Tableware Stille Life; Stack Vase; Iron Teapot; Whiskey Sipper
Reproductions
Duality
Ceram Mon v56 no8 p102 O 2008
Tower Vase Forms I and II (2008)
Am Craft v68 no5 p Front Cover O/N 2008
Assadi, Felipe
about
Edificio GEN: Santiago, Chile. il *ARQ (Santiago Chile)* no69 p48-53 Ag 2008
Assaël, Micol
Exhibitions
Œuvres d'art et hautes fréquences [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
Voyage à Gakona [Exhibit] B. Ramade. il *Oeil* no612 p98 Ap 2009
Assael, Steven
Reproductions
Female Portrait [Detail] (2008)
Art Am v97 no6 p30 Je/Jl 2009
Untitled (Superman) [Detail] (oil on canvas, 2006)
Art Am v97 no4 p23 Ap 2009
Assago (Italy)
Architecture
Innesto frontale / Welcoming architecture. V. Pasca. il *Domus* no901 p100-3 Mr 2007
Theaters
Innesto frontale / Welcoming architecture. V. Pasca. il *Domus* no901 p100-3 Mr 2007
Assarat, Aditya *See* Aditya Assarat, 1972-
Assarsson-Rizzi, Kerstin
Cultural heritage: the art library cuts across borders in Sweden. bibl f *Art Libr J* v33 no4 p39-41 2008
Assassination
See also
Presidents—Assassination
Assassination in art
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Assassination of Trotsky (Motion picture)
The Infiltrator. B. Stevens. il *Sight Sound* ns19 no6 p37 Je 2009
Assault, Sexual *See* Rape
Assault and battery
Trauma Ek Pronoias in Athenian Law. D. D. Phillips. bibl *J Hell Stud* v127 p74-105 2007

Assayas, Olivier
Reviews
L'Art en partage. J. Morice. il *Beaux Arts Mag* no285 p36 Mr 2008
Summer Hours; tr. from the French by Paul Fileri. F. Bonnaud. il *Film Comment* v45 no2 p68 Mr/Ap 2009
Summer Hours (L'Heure d'été). D. Eagan. *Film J Int* v112 no5 p45-6 My 2009
Video recording reviews
Portrait de l'artiste en artiste. S. Bouquet. il por *Cah Cinema* no634 p72 My 2008
Assemblage (Art)
See also
Collage
Assembling Light: "PET Wall" Installation [Part of a special section: Immateriality in Architecture] B. Brownell. bibl f il *J Archit Educ* v62 no2 p30-6 N 2008
George Ray McCormick Sr.: From the Secular to the Spiritual. J. R. Hayes. il por *Folk Art Messenger* v20 no2 p4-7 Summ/Fall 2008
"It has to do with the theater": Bruce Conner's Ratbastards. K. Hatch. bibl f il por *October* no127 p109-32 Wint 2009
Leslie Hewitt. E. S. Mears. il por *Mod Painters* p94-5 D 2006/Ja 2007
Pierre Cavalan: Accidental Tourist. C. Strauss. bibl f il *Metalsmith* v28 no5 p18-25 2008
A technical study of Picasso's construction 'Still life' (1914). J. Heuman. bibl f il *Burlington Mag* v150 p749-54 N 2008
Willie Cole's Africa Remix: Trickster and "Tribe". J. Borgatti. bibl il por *Afr Arts* v42 no2 p12-23 Summ 2009
Analysis
A Technical Study of Picasso's Construction "Still Life" 1914. J. Heuman. bibl f il *Tate Pap* no11 47389 bytes Spr 2009
Exhibitions
100 Years of Collage and Assemblage [Exhibit] L. Umberger. il *Am Art Rev* v20 no6 p122-3 N/D 2008
'Image in the Box': Hollis Taggart [Exhibit] E. Wilson. il *ARTnews* v108 no1 p112 Ja 2009
Philosophy
Les représentations de représentations / Representations of Representations; tr. by C. Penwarden. P. Dagen. il *Art Press* no346 p48-55 Je 2008
Technique
A Technical Study of Picasso's Construction "Still Life" 1914. J. Heuman. bibl f il *Tate Pap* no11 47389 bytes Spr 2009
assemblage (Periodical: Sheffield, England)
Electric strata: "Assemblage" and changes in postgraduate publication on the internet [Part of special review section: Archaeological engagements: new media and beyond] A. Salt. *Eur J Archaeol* v10 no1 p83-5 Ap 2007
Assemblages (Object groupings)
Addendum and Correction to "Early Magdalenian Variability: New Evidence from El Mirón Cave, Cantabria, Spain". L. G. Straus and M. R. González Morales. tab *J Field Archaeol* v33 no3 p367-9 Fall 2008
The Age of the Paleoindian Assemblage at Sheriden Cave, Ohio. M. R. Waters and others. bibl diag il map *Am Antiq* v74 no1 p107-11 Ja 2009
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. M. K. Faught. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008
An Assessment and Archaeological Application of Cortex Measurement in Lithic Assemblages. M. J. Douglass and others. bibl map tab *Am Antiq* v73 no3 p513-26 Jl 2008
Backbone of Society: Evidence for Social and Economic Status of the Iron Age Population of Tel Rehov, Beth Shean Valley, Israel. N. Marom and others. bibl graph map tab *Bull Am Sch Orient Res* no354 p55-75 My 2009
A developmental perspective on technological change. A. A. White. bibl graph *World Archaeol* v40 no4 p597-608 D 2008
Domestic Economy and Daily Practice in Guadeloupe: Historical Archaeology at La Mahaudière Plantation. H. R. Gibson. bibl il map tab *I J Hist Archaeol* v13 no1 p27-44 Mr 2009
Early Magdalenian Variability: New Evidence from El Mirón Cave, Cantabria, Spain. L. G. Straus and others. bibl il map tab *J Field Archaeol* v33 no2 p197-218 Summ 2008
An empirical evaluation of the case for a Châtelperronian-Aurignacian interstratification at Grotte des Fées de Châtelperron. J. Riel-Salvatore and others. bibl graph tab *World Archaeol* v40 no4 p480-92 D 2008
Figured Lifeworlds and Depositional Practices at Çatalhöyük. L. Meskell and others. bibl il map tab *Cambridge Archaeol J* v18 no2 p139-61 Je 2008
A Formal Test of the Origin of Variation in North American Early Paleoindian Projectile Points. B. Buchanan and M. J. Hamilton. bibl diag map tab *Am Antiq* v74 no2 p279-98 Ap 2009
Geological and Cultural Context of the Nogahabara I Site. C. E. Holmes and others. bibl *Am Antiq* v73 no4 p781-90 O 2008
The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. N. G. Smith and T. E. Levy. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. T. McDonald. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. N. Teyssandier. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
The role of the house in early Neolithic Ireland. J. Smyth. bibl diag graph il map tab *Eur J Archaeol* v9 no2/3 p229-57 Ag/D 2006
Transport Distance and Debitage Assemblage Diversity: An Application of the Field Processing Model to Southern Utah Toolstone Procurement Sites. R. K. Beck. bibl diag graph map tab *Am Antiq* v73 no4 p759-80 O 2008
Understanding Cache Variability: A Deliberately Burned Early Paleoindian Tool Assemblage from the Crowfield Site, Southwestern Ontario, Canada. D. B. Deller and others. bibl diag il map tab *Am Antiq* v74 no2 p371-97 Ap 2009
Assembledge+ (Firm)
An aging baby boomer gets an "eye-opening" face-lift [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p179 Jl 2008
Assembly centers *See* Auditoriums
Assembly halls *See* Halls (Buildings)
Assertions (Logic)
A Modest Defense of Aesthetic Testimony. B. Laetz. bibl f *J Aesthet Art Crit* v66 no4 p355-63 Fall 2008
Assertiveness (Psychology) in art
Le secret d'Omphale. V. Dasen. bibl f il *Rev Archeol* fasc2 p265-81 2008
Assessors *See* Appraisers
Assets (Accounting)
Valuation
Insolvency proceedings for Albion gallery. C. Ruiz. il *Art Newspaper* v18 p59 Je 2009
Assig, Martin
Exhibitions
Martin Assig [Exhibit] M. Callejo. il *Arte Parte* no79 p101 F/Mr 2009 il: Eva (Mantel)
Reproductions
Magdalena (ink on paper, 2002)
Parkett no84 p XXXIII 2008
Assimilation (Sociology)
See also
Americanization
Deborah Gans and Denise Hoffman Brandt: Dadaab Urban Plan [Part of a special section: Design With Conscience] D. Sokol. diag map *Archit Rec* v196 no10 p98-9 O 2008
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Phooey Architects: Flemington Youth Center [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p96-7 O 2008
Pliny the Elder and the identity of Roman art. F. De Angelis. bibl f *Res* no53/54 p79-92 Spr/Aut 2008
Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. A. K. Hoagland. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997
Assimilation (Sociology) in motion pictures
Off-kilter. K. Takeshita. bibl f il *Film Int* v6 no1 p56-9 2008
Assisi (Italy)
Churches
See also
Basilica di San Francesco (Assisi, Italy)
Assmann, Stephanie
Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. bibl *Fash Theory* v12 no3 p359-76 S 2008
Associated Architects (Firm)
Awards
RIBA Awards West Midlands. il map *Archit J* v228 no1 p71-2 Jl 3 2008
Associated Fabrication (Firm)
Associated Fabrication: heavy metal/light touch. D. Sokol. il *Archit Rec* v195 no10 p64 O 2007
Associated General Contractors of America
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Associated Press
AP blanket ban on 'digitally altered' US Defense Department photos. *Br J Photogr* v155 p6 N 26 2008
Trial by guesswork in Iraq. K. Scott. por *Br J Photogr* v154 p5 N 28 2007
Suits and claims
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
Street Hassle. S. Douglas. il *Art Auction* v32 no10 p25 Je 2009
Association (Psychology)
See also
Similarity (Psychology)
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Association (Psychology) in art
"I am not trying to illustrate my personal experience" [Interview with Mona Hatoum] K. Wright. il por *Art Newspaper* v17 p34 Jl/Ag 2008
The Personality of Peacock Feathers. A. Landi. il por *ARTnews* v107 no8 p136-41 S 2008
Association des Illustrateurs et Illustratrices du Québec
Exhibitions
Ooh là là [Exhibit] il *Appl Arts* v23 no4 p36-41 Jl/Ag 2008
Publications
[Some of the many talents who are part of the Association des Illustrateurs et Illustratrices du Québec] [Interview with L. P. St. Laurent] V. Gagnon. il *Appl Arts* v24 no3 p49-68 My/Je 2009
Association du Cinéma Indépendant pour sa Diffusion
Officials
"C'est pour ça que je fais des films" [Interview with Mariana Otero; Part of a special section: États généraux de l'Action culturelle] J.-M. Frodon. por *Cah Cinema* no641 p82 Ja 2009
Association for Goldsmiths' Art *See* Gesellschaft für Goldschmiedekunst e.V.
Association Française d'Action Artistique
See also
Culturesfrance (Organization)
Association Internationale des Numismates Professionels *See* International Association of Professional Numismatists
Association of Art Museum Directors
AAMD Revises Guidelines for Acquisition of Antiquities—Again. S. Flescher. *IFAR J* v10 no1 p4 2008

Association of Art Museum Directors—*cont.*
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Détente between museum directors and National Academy. J. E. Kaufman. *Art Newspaper* v18 p13 Ap 2009
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
The Hard Sell. J. Seligson. il por *ARTnews* v108 no2 p38-9 F 2009
Loophole for Loot? J. Seligson. il *ARTnews* v108 no3 p42 Mr 2009
New AAMD Rules for Antiquities. S. Cash. *Art Am* v96 no8 p34 S 2008
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
Stepping Forward. C. B. Rose. il *Archaeology* v61 no5 p4 S/O 2008
Unwanted antiquities [Part of a special issue: Return of Cultural Objects: The Athens Conference] N. Brodie. *Museum Int* v61 no1/2 p97-100 My 2009

Association of Chartered Architects
ACA Launches 'Safer' Client Contract. R. Waite. *Archit J* v228 no8 p8 S 4 2008

Association of Collegiate Schools of Architecture
The Case for the Academy of Distinguished Professors. M. J. Malecha. *J Archit Educ* v62 no1 p65 S 2008
Winners of Green Community competition announced. A. Bierig. il *Archit Rec* v197 no7 p22 Jl 2009

Association of Consultant Architects (Great Britain)
Client Contract Faces Overhaul as RIBA Backtracks. R. Waite. *Archit J* v228 no15 p10 O 23 2008
RIBA and ACA Unite to Tackle Recession. il *RIBA J* v116 no4 p13 Ap 2009

Association of Guilds of Weavers, Spinners and Dyers (Great Britain)
AGWSD Summer School 2009: Bishop Grosseteste College, Lincoln: 2-9 August 2009. J. Penneck. il *J Weavers Spinners Dyers* no227 p27-30 S 2008
Association News. A. Hannaford. *J Weavers Spinners Dyers* no228 p33 Wint 2008
Association News. A. Hannaford. il *J Weavers Spinners Dyers* no229 p32, 34 Spr 2009
Guild Highlights. A. Hannaford. il *J Weavers Spinners Dyers* no227 p32-3 S 2008
Guild Highlights. A. Hannaford. il *J Weavers Spinners Dyers* no228 p34-5 Wint 2008
Guild Highlights. A. Hannaford. il *J Weavers Spinners Dyers* no229 p32-4 Spr 2009
News and Views. V. Conway. *J Weavers Spinners Dyers* no229 p4-5 Spr 2009

Conferences
Association News. A. Hannaford. *J Weavers Spinners Dyers* no227 p31 S 2008

Exhibitions
A review of FABRICreATIONS, the Association's National Exhibition 2008 [Exhibit] W. Morris. il *J Weavers Spinners Dyers* no228 p30-2 Wint 2008

Association of International Photography Art Dealers Photo Show
AIPAD. il *Art Auction* v32 no10 p87 Je 2009
Making It New. C. Grosz. il *Art Antiqu* v32 no3 p34 Mr 2009
Snapshot. B. Kouwenhoven. il *Afterimage* v35 no6 p2-3 My/Je 2008

Association of Jersey Architects
Jersey Firms: No to UK Rivals. D. Arnold. il *Archit J* v229 no2 p9 Ja 22 2009

Association of Registered Graphic Designers of Ontario
Awards
RDG Ontario 2008 Student Award Winners. il *Appl Arts* v23 no5 p24, 26, 28, 30, 32, 34-6 S/O 2008

Exhibitions
Judges' Picks. il *Appl Arts* v24 no2 p28, 30, 32, 34, 35-6, 38, 40 Mr/Ap 2009

Association of University Directors of Estates (Great Britain)
What is . . . AUDE? il *RIBA J* v115 no11 p11 N 2008

Association pour la Diffusion de la Pensée Française *See* Culturesfrance (Organization)

Association Typographique Internationale
Conferences
Talkin' 'bout font generations. S. Beier. *Eye* v18 no70 p95 Wint 2008

Associations, institutions, societies
See also
American Library Association
American Society of Heating, Refrigerating, and Air-Conditioning Engineers
Ancient Coin Collectors Guild
Archaeological societies
Architectural clubs and societies
Art clubs and societies
Association of Guilds of Weavers, Spinners and Dyers (Great Britain)
Association of Registered Graphic Designers of Ontario
Australian Textile Arts & Surface Design Association Inc.
British Council for Offices
Catholic Farmer's Association
Center for Applied Transect Studies
China Club (Hong Kong)
Chinese Americans—Associations, institutions, societies
Conseil des Ventes (France)
Corpus Vitrearum Medii Aevi (Organization)
Costume Society (Great Britain)
Costume Society of America
Culturesfrance (Organization)
Entertainment industry associations
Female Society of Philadelphia for the Relief and Employment of the Poor
Folk Art Society of America
Government commissions
Guilds
Homeowners' associations
Iowa Cultural Corridor Alliance
Israeli Committee Against House Demolitions (Organization)
Japanese Art Dealers Association
Korean Art Appraisal Association
Learned institutions and societies
Media Ecology Association
Moody Institute of Science
Motion picture societies
Municipal Art Society of New York
Museum associations
National Self Build Association (Great Britain)
Non-governmental organizations
Nonprofit organizations
North Fork Club (Idaho)
One Plus Hub (Organization)
Photography associations
Prince's Foundation (London, England)
Pro-Jerusalem Society
Professional associations
Royal Institution Centre for the History of Science and Technology
Society for the Arts in Religious and Theological Studies
Society of Graphic Designers of Canada
Sons of Liberty (Organization)
Sports clubs
Stiftung Bauhaus Dessau
TAFTA (Organization)
Trade associations
Women's organizations
Youth organizations
YWCA
See also names of various associations, clubs, societies
Les association d'amis à l'œuvre [Part of a special section: Les catalogues raisonnés] C. Coste. *Oeil* no614 p34 Je 2009

Access
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] J. Oddy. il *Art On Pap* v13 no5 p58-71 My/Je 2009

Buildings, facilities, etc.
See also
Clubs (Architecture)
Guildhalls
Masonic buildings
Young Men's and Women's Christian Association buildings
Antón García Abril: SGAE Central Office [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p116-25 S 2008
Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns. C. L. Yip. il *Perspect Vernacular Archit* v5 p109-17 1995
BAR crafts a crystaline "city of boxes" for the new home of the BNA/Royal Institute of Dutch Architects in Amsterdam [Part of a special section: Record Interiors 2008] T. Metz. il *Archit Rec* v196 no9 p116-21 S 2008
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Designs and projects
Freelon Group tapped for civil rights center. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009

Directories
Industry Associations. il *Live Des* p122-3 2008 Live Design & LDI Industry Directory supp

Finance
See also
Nonprofit organizations—Finance
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008

Management
Letting Go of the CEO Superstar. N. Simon. *Mus (Washington, D.C.)* v88 no1 p33-5 Ja/F 2009

Names
RIBA votes for name change. R. Waite. *Archit J* v230 no1 p11 Jl 2 2009

Reorganization
Space Update. J. F. Hernandez. il *Folk Art Messenger* v20 no1 p30 Spr 2008

Trustees, boards, committees, etc.
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008
From the Chairman [Editorial] J. Kanter. *Sculpture* v27 no9 p4 N 2008
New AAM Board Members Approved. il *Mus (Washington, D.C.)* v87 no3 p98 My/Je 2008

Associazione Home Movies per la Creazione dell'Archivio Filmico della Memoria Familiare
Associazione Home Movies, l'Archivio Nazionale del Film di Famiglia: An Interview with Paolo Simoni and Karianne Fiorini of Italy's amateur-film archive. G. Edmonds. por *Film Hist (Bloomington)* v19 no4 p423-8 2007

Assouline, Ron
about
Memorials: Austria honours art historians evicted by Nazis . . . while Israel builds first monument to gay victims. F. Foradini and L. G. Feldinger. il *Art Newspaper* v17 p4 O 2008

Assume Vivid Astro Focus (Artist)
Exhibitions
A Space for Your Future [Exhibit] il *Domus* no914 p72-5 My 2008

Assumption *See* Hypothesis

Assyrian inscriptions *See* Akkadian inscriptions
Assyro-Babylonian antiquities
Ägypter in der Fremde? S. Korolnik and R. B. Wartke. il *Antike Welt* v39 no4 p39-43 2008
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
Assyro-Babylonian art *See* Art, Assyro-Babylonian
Assyro-Babylonian astrology *See* Astrology, Assyro-Babylonian
Assyro-Babylonian calendar *See* Calendar, Assyro-Babylonian
Assyro-Babylonian civilization *See* Civilization, Assyro-Babylonian
Assyro-Babylonian cult *See* Cult, Assyro-Babylonian
Assyro-Babylonian gods and goddesses in art
Roberto Cuoghi: pavane pour un dieu défunt [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p88-9 Jl 2008
Assyro-Babylonian goldwork *See* Goldwork, Assyro-Babylonian
Assyro-Babylonian iconography *See* Iconography, Assyro-Babylonian
Assyro-Babylonian inscriptions *See* Akkadian inscriptions
Assyro-Babylonian mythology *See* Mythology, Assyro-Babylonian
Assyro-Babylonian reliefs *See* Reliefs, Assyro-Babylonian
Assyro-Babylonian stele *See* Stele, Assyro-Babylonian
Astana (Kazakhstan)
Architecture
As Kazakhstan modernizes, so does its architecture. W. Hanley. il *Archit Rec* v196 no11 p46 N 2008
City planning
Designs and projects
As Kazakhstan modernizes, so does its architecture. W. Hanley. il *Archit Rec* v196 no11 p46 N 2008
ASTC *See* American Society of Theatre Consultants
aste architecture (Firm)
Abenteuer über den Wolken [Part of a special section on vacation spots] S. Hofmeister. il *Baumeister* v106 no2 p38-43 F 2009
astearchitecture: Top of Tyrol [Part of a special section: Small] il *A + U* no465 p88-91 Je 2009
Cloud five: a quintet of beams cradles an Alps aerie. D. Sokol. il *Archit Rec* v197 no2 p53 F 2009
Asterisk (Punctuation) in art
What to Do with an Asterisk? il *Border Crossings* v27 no2 p23-4 Je 2008
Astérix (Fictional character)
Editorial. H. Frey. *Eur Comic Art* v1 no2 p V-VII Aut 2008
Asthetische Theorie [Treatise]
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. G. L. Bruns. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
Astiasarán, Clara
Federico Herrero: The Contemporary Caveman. bibl f il *Art Nexus* v8 no73 p46-50 Je/Ag 2009
Aston Martin Lagonda Ltd.
Buildings, facilities, etc.
Innovative Structural Glazing Fassade—Aston Martin in Gaydon. il *Archit Aktuell* no337 p60 Ap 2008
Astorino, Christine
about
Going Deeper. J. Gendall. por *Archit (Washington, D.C.)* v98 no3 p20, 22 Mr 2009
Astorino (L D) & Associates Ltd. *See* L D Astorino & Associates Ltd.
Astrada, Walter, 1974-
about
The advocate. R. Hastings. il *Br J Photogr* v155 p15-18 N 19 2008
Awards
Georgia on my mind . . . il *Br J Photogr* v155 p4 O 15 2008
Astrocourier (Firm)
Designing for outer space. R. Slavid. il por *Archit J* v227 no17 p49-51 My 1 2008
Astrolabes
Star Light, Star Bright. N. Obourn. il *Art Antiqu* v31 no10 p28-9 O 2008
Astrology
See also
Astrology, Assyro-Babylonian
Occultism
Trois fois Lucifer. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Astrology, Assyro-Babylonian
Was die Sterne den Babyloniern verrieten. M. Ossendrijver. *Antike Welt* v39 no4 p30-1 2008
Astrology and architecture
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Astrology in art
See also
Zodiac in art
Astronautics
See also
Rockets (Aeronautics)
Astronomical charts
See also
Astronomical globes
Dating
Oldest star chart gets even older. M. Bailey. il *Art Newspaper* v18 p16 Mr 2009
Astronomical globes
Sales and prices
Commanding the Cosmos. J. Keats. il *Art Auction* v32 no3 p146, 148 N 2008
Himmel und Erde. M. Miersch. il tab *Weltkunst* v78 no7 p64-6 Jl 2008
Astronomical instruments
See also
Astrolabes
Die Königin der Instrumente. il *Weltkunst* v78 no7 p66 Jl 2008
Astronomical photography
See also
Space photography
1000 Words: Trevor Paglen [talks about "The Other Night Sky," 2007-] T. Vanderbilt and T. Paglen. il *Artforum Int* v47 no7 p224-9 Mr 2009
Astronomy
See also
Architecture and astronomy
Astronomical charts
Meteorites
Sky
Stars
Universe
Charts, diagrams, etc.
See Astronomical charts
History
See also
Astrolabes
Religious aspects
Kingdoms of Heaven: Galileo and Sarpi on the Celestial [Part of a special issue on early modern secularism] E. Reeves. bibl f il *Representations (Calif)* no105 p61-84 Wint 2009
Egyptian religion
Evidence of Periodicity in Ancient Egyptian Calendars of Lucky and Unlucky Days. S. Porceddu and others. bibl tab *Cambridge Archaeol J* v18 no3 p327-39 O 2008
Astronomy, Ancient
Astroarchäologie: Wissenschaft oder Antikenrezeption? R. Heinrich. bibl diag facsim il tab *Hephaistos* v9 p187-207 1988
The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. R. Hensey. bibl il *Time Mind* v1 no3 p319-29 N 2008
Astronomy, Chinese
Oldest star chart gets even older. M. Bailey. il *Art Newspaper* v18 p16 Mr 2009
Astronomy, Etruscan
A New Reconstruction of the Etruscan Heaven. N. L. C. Stevens. bibl il *Am J Archaeol* v113 no2 p153-64 Ap 2009
Astronomy, Indic
See also
Astrolabes
Astronomy, Medieval
Kingdoms of Heaven: Galileo and Sarpi on the Celestial [Part of a special issue on early modern secularism] E. Reeves. bibl f il *Representations (Calif)* no105 p61-84 Wint 2009
Astronomy, Native American
Star Performances and Cosmic Clutter [Part of a special section: Time and change in archaeological interpretation] T. R. Pauketat and T. E. Emerson. bibl il *Cambridge Archaeol J* v18 no1 p78-85 F 2008
Astronomy and architecture *See* Architecture and astronomy
Astronomy in art
See also
Moon in art
Stars in art
L'Art sous pavillon rouennais. J.-C. Claude. il *Beaux Arts Mag* no289 p22 Jl 2008
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] D. Ewing. bibl f *Rev Art* no160 p82-3 2008
"Cosmic Revelation". T. O. Roth and A. Haungs. bibl f il *Leonardo* v42 no3 p288-9 2009
Katie Paterson. S. O'Reilly. il por *Mod Painters* v21 no2 p34-5 Mr 2009
Astrophysics
See also
Cosmic rays
Astrup Fearnley Museum of Modern Art (Oslo, Norway)
Hirst to fix another formaldehyde installation. C. Bomsdorf. il *Art Newspaper* v16 p8 O 2007
Astwood, Patrick
Reviews
The Brink. D. O'Brien. il *Film Int* v6 no1 p65-6 2008
Asuncion, Josep
Fujiwara Yuki's Silent Incursion [Exhibit] il por *Hand Papermak* v22 no2 p34-5 Wint 2007
Asurot (Motion picture) *See* Detained (Motion picture)
Asylum, Right of
Azeri Artist Claims Asylum in Wales. S. Raza. il *Art AsiaPacific* no60 p114 S/O 2008
Asylums
Photographs
Internet resources
See also
Kirkbride Buildings (Web site)
Asymmetry *See* Symmetry
Asymptote Architecture (Firm)
Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009
At-Bristol (England)
At-Bristol closes Wildwalk and IMAX in major financial rethink. S. Stephens. il *Mus J* v107 no3 p11 Mr 2007
At home in utopia (Motion picture)
Utopian Visions. E. Gilsdorf. il *Art N Engl* v29 no4 p8-9 Je/Jl 2008
At risk students in motion pictures
Beyond Legend: "Stand and Deliver" as a Study in School Organizational Culture [Part of a special section: Education] R. C. Shouse. *Film Hist* v39 no1 p45-52 Spr 2009
at103 (Firm)
Ozuluama Residence, Mexico City. B. De Muynck. il *Domus* no921 p18-21 Ja 2009
Atacama Desert (Chile)
Casting Architecture in an Expanding Horizon: Atacama Lab: 07 [Part of a special section: Alternative Architectures / Alternative Practices] C. Taylor. bibl f il *J Archit Educ* v62 no4 p15-23 My 2009
Antiquities
Sugerencias desde un contexto funerario en un "espacio vacío" del desierto de Atacama. B. Cases and others. bibl il map tab *Bol Mus Chil Arte Precolombino* v13 no1 p51-70 2008

Atacama Desert (Chile)—Antiquities—*cont.*
Tarapacá en Atacama. Arte rupestre y relaciones intersocietales entre el 900 y 1450 DC. G. E. Pimentel and I. Montt S. bibl il map *Bol Mus Chil Arte Precolombino* v13 no1 p35-50 2008
Ataman, Kutlug, 1961-
about
De-Regulation: With the Work of Kutlug Ataman. I. Rogoff. bibl f il *Third Text* v23 no2 p165-79 Mr 2009
Exhibitions
Kutlug Ataman: Edition Block & Tanas; tr. by L.-S. Torgoff. T. d. Ruyter. il *Art Press* no347 p78-9 Jl/Ag 2008
il: Kuba
Interviews
Kutlug Ataman, Atom Egoyan . . . and the World Will Be as One [Reprinted from Flash Art v. 39 May/June 2006] G. Politi. il *Flash Art* v41 p231-3 Jl/S 2008
Reproductions
fff [Detail]
Artforum Int v47 no7 p24 Mr 2009
Atanarjuat (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Atatürk, Kemal, 1881-1938
Death and burial
Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. C. S. Wilson. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009
Homes and haunts
Padiglione per Atatürk / Pavilion for Atatürk. M. Biagi. il *Abitare* no472 p132-5 My 2007
Tomb
Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. C. S. Wilson. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009
Ataumbi, Keri
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
il: ring of silver
Ataya, Manal
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
Atchana, Tall (Turkey) *See* Alalakh (Ancient city)
Atchugarry, Pablo, 1954-
Reproductions
[Columnar form with rounded, pleated components] (Carrara marble)
ARTnews v107 no7 p38 Summ 2008
Untitled (statuary Carrara marble, 2006)
Art Am v96 no9 p76 O 2008
Ateleir Zhanglei (Firm)
Atelier Zhanglei (Zhang Lei) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p88-9 S/O 2008
Atelier Big City (Firm)
Making Place. D. Theodore. il *Can Archit* v53 no10 p36-7 O 2008
Atelier Bow Wow (Firm)
01 Atelier Bow-Wow [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p16-25 Summ 2009
Atelier Bow-Wow: Loco House, Tokyo. il *Lotus Int* no130 p99-102 2007
Atelier Bow-Wow+T.I.T. Tsukamoto Lab. [Part of a special issue: Research Methodologies]; tr. by N. Elchert. Y. Tsukamoto. il *Jpn Archit* no71 p60-7 Aut 2008
Crane House. C. Slessor. il *Archit Rev* v226 p74-7 Jl 2009
Crane House. J. Worrall. il map *Domus* no919 p84-7 N 2008
Houses of Mirth: Atelier Bow-Wow's Ironies. I. Cheng. il *Harv Des Mag* no29 p53-64 Fall 2008/Wint 2009
Nora House. il *Jpn Archit* no69 p84-91 Spr 2008
Sway House. il *Jpn Archit* no72 p82-3 Wint 2009
Exhibitions
Atelier Bow-Wow: Small Case Study House [Exhibit] J. S. Li. il *Art AsiaPacific* no64 p122 Jl/Ag 2009
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Atelier Brückner (Firm)
Atelier Brückner: BMW Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p80-7 D 2008
Form Follows Content—Atelier Brückner, Stuttgart. H. Lechner. il *Novum* p36-9 Mr 2009
Atelier d'Architecture Autogéré (Organization)
ECObox, La Chapelle, Paris XVIIIe. S. Niemann. il *Archit Aujourd'hui* no368 p78-81 Ja/F 2007
Atelier d'Architecture Brenac-Gonzalez
Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008
Atelier d'Architecture King Kong (Firm)
Seeko'o Hotel in Bordeaux—Animierte Abstraktion / Seeko'o Hotel in Bordeaux—Animated abstraction. S. Stacher. il *Archit Aktuell* no345 p76-85 D 2008
Atelier d'Architecture Manini Pietrini SARL
École à Fenin-Vilars-Saules, NE. il map tab *Werk Bauen Wohnen* no1/2 p Ecole1-Ecole4 2008
Atelier d'Arts de France (Organization)
Exhibitions
[Now! Design à Vivre] [Exhibit] G. L. Amadei. il *Blueprint* no272 p32 N 2008
L'Atelier de la Monnaie (Lille, France)
L'Atelier de la Monnaie, un lieu pionnier et prospectif. P. Piguet. il *Oeil* no598 p80-1 Ja 2008
Lille paye sa dette à l'Atelier de la Monnaie [Exhibit] P. Piguet. il *Oeil* no598 p78-9 Ja 2008
L'Atelier de mon père, sur les traces d'Edmund Alleyn (Motion picture)
Reviews
Edmund Alleyn: un secret esprit de fronde. A. Seleanu. il *Vie Arts* v52 p78-9 Aut 2008
L'Atelier de Montrouge (Firm)
Exhibitions
L'Atelier de Montrouge, l'utopie réalisée [Exhibit] É. Vedrenne. il *Connaiss Arts* no658 p34 Mr 2008
Atelier Devineau (Firm)
Chanel Surfing. M. Sandberg. il *Live Des* v42 no3 p14 Mr 2008
Atelier DYJG (Firm)
What They Built Instead. L. Loon. il map *Landsc Archit* v98 no11 p60, 62-9 N 2008
Atelier Feichang Jianzhu (Firm)
Yung Ho Chang / Atelier Feichang Jianzhu: Triptych House. il map *A + U* no453 p68-9 Je 2008
Yung Ho Chang [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] Y.-H. Chang. il *A + U* no460 p104-5 Ja 2009
Atelier Forte (Firm)
Studio Pastrengo. il *Lotus Int* no133 p40-1 2008
atelier incurve (Osaka, Japan)
Atelier Incurve. S. Rothstein. il *Folk Art Messenger* v19 no1 p8-11 Fall/Wint 2006
Atelier Kempe Thill (Firm)
23 Stadthäuser, Amsterdam Osdorp, Wohnbau für 850 Euro pro Quadratmeter / 23 town houses, Amsterdam Osdorp, housing for 850 euro per square metre. R. Uhde. il *Archit Aktuell* no340/341 p104-13 Jl/Ag 2008
Atelier Kempe Thill: 23 Town Houses, Osdorp, Amsterdam, 2008 [Part of a special section: Theoretical Meltdown] H. Ibelings. il *Archit Des* v79 no1 p38-9 Ja/F 2009
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
Atelier Lacouriere-Frelaut Studio (Montmartre, France)
History
The end of an era. A. Dyson. il *Printmaking Today* v17 no2 p29 Summ 2008
Atelier Lebenswerk (Firm)
Kids & Future. T. Rink. il *Novum* p72-3 Jl 2008
Atelier Lorenzi (Firm)
History
Casts of Thousands. P. Malone. il por *World Inter* v28 no5 p220-7 My 2008
Atelier Manferdini (Firm)
Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008
Atelier Manferdini: Merletti [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] A. Imperiale. il *A + U* no455 p122-5 Ag 2008
Atelier Manferdini: West Coast Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p126-7 Ag 2008
Atelier NL (Group)
Soil Association. F. de Wild. il *Crafts* no217 p36-9 Mr/Ap 2009
Atelier Φ (Firm)
Am Weinberg. S. Hofmeister. il *Baumeister* v105 no12 p36-9 D 2008
Atelier Tekuto (Firm)
Atelier Tekuto: Cell Brick House, Tokyo. il *Lotus Int* no130 p23-6 2007
Atelier Ten (Firm)
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Atelier van Lieshout (Group)
Exhibitions
Atelier van Lieshout: Galerie Krinzinger [Exhibit]; tr. by E. S. Mears. B. Huck. il *Artforum Int* v47 no2 p401 O 2008
Atelier van Lieshout: "Stadt der Sklaven": Museum Folkwang, Essen [Exhibit] U. M. Reindl. il *Kunstforum Int* no192 p306-8 Jl/Ag 2008
Atelier Werner Schmidt (Firm)
Vom Klappstuhl zum Strohhaus / From folding chair to straw house. S. Stacher. il por *Archit Aktuell* no340/341 p124-32 Jl/Ag 2008
Atelier Zhanglei (Firm)
Atelier Zhanglei rubs the universal against the particular to create tension [Part of a special section: Design Vanguard 2008] C. A. Pearson. il por *Archit Rec* v196 no12 p68-73 D 2008
Awards
Chinese Puzzle Box [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p72-3 D 2008
Ateliers *See* Artists' studios
Ateliers d'Art de France (Organization)
Quand l'art est un métier. M. Bauwens. il *Beaux Arts Mag* no291 p134-9 S 2008
Ateliers in art *See* Artists' studios in art
Ateliers Jean Nouvel (Firm)
Ateliers Jean Nouvel. il *Lotus Int* no135 p30-3 2008
Camp. il *Lotus Int* no136 p116-23 2008
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Le Grand Splash. S. Sherwood. il *Inter Des* v79 no12 p351 O 2008
Houses in Altea. il *Lotus Int* no133 p98-101 2008
Ilôt Schoettlé. il *Lotus Int* no132 p25-34 2007
Jean Nouvel: Centro natatorio, Le Havre, Francia [Part of a special section: In piscina] J.-M. Martin. il *Casabella* v73 no1 p72-81 D 2008/Ja 2009
Jean Nouvel: Les Bains des Docks in Le Havre. Licht und Schatten. C. Rau. il *Baumeister* v105 no10 p8 O 2008
Jean Nouvel: Minimetro. il map *GA Doc* no101 p8-19 2008
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Kein Ort für Lordi. L. Fischer. il *Baumeister* v106 no4 p52-61 Ap 2009
Residence in NY. il *Lotus Int* no133 p102-3 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Ateliers Jean Perzel (Firm)
Les ateliers Jean Perzel. M. Maertens. il por *Oeil* no604 p122-3 Jl/Ag 2008

Aterro do Flamengo (Rio de Janeiro, Brazil) *See* Flamengo Park (Rio de Janeiro, Brazil)
ATG Studio, Inc.
ATG Studio, Inc.: Forsyth, Georgia. il *Stained Glass (MO)* v102 no4 p276 Wint 2007
Atger, Jean-François Xavier *See* Atger, Xavier, 1758-1853
Atger, Xavier, 1758-1853
Collections
Les dessins d'Atger mis en lumière [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no667 p28 Ja 2009
Atget, Eugène, 1856-1927
about
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p54 Ja 2009
il: Passage des Signes
Exhibitions
Balzac der Fotografie [Exhibit] P. Kropmanns. il *Weltkunst* v78 no14 p96-7 D 2008
il: Pavilion de l'Aurore, escalier nord
Eugène Atget—Retrospektive [Exhibit] A. Bardis. *Photogr Cult* v2 no1 p95-8 Mr 2009
Influence
Exhibitions
Caprice des jeux: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no348 p89-90 S 2008
Athabascan Indians *See* Athapascan Indians
Athaliah (Biblical figure)
about
The Only Reigning Queen of Judea [Letter to the editor; comment on Kenneth Atkinson, "The Salome No One Knows"; with reply] E. R. Tufft. *Biblic Archaeol Rev* v34 no6 p15 N/D 2008
Athanassoglou-Kallmyer, Nina
Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 113758 bytes Aut 2008
Athapascan Indians
Art
Ukjese van Kampen: Indianizing "Western" Art. Z. Pearlstone. il *Am Indian Art Mag* v34 no1 p74-81 Wint 2008
Athapascan masks
Reproductions
Athabascan / Yup'ik Eskimo mask (late 19th/early 20th century)
Am Indian Art Mag v34 no1 p102 Wint 2008
Athari, Shawn
Reproductions
Rainmaker Kachina (lucite case)
Southwest Art v38 no10 p96 Mr 2009
Atheism
See also
Death of God
Secularism Strikes Back: New Documentaries on Religion and Faith. C. Geller. il *Cineaste* v34 no1 p14-19 Wint 2008
Athena (Greek deity)
Cult
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002
Athena (Greek deity) in art
See also
Minerva (Roman deity) in art
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III, Hepahistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. B. Fehr. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981
Athenaeus, of Naucratis
Works
Deipnosophistae [Poem]
The Tryphê of the Sybarites: A Historiographical Problem in Athenaeus. R. J. Gorman and V. B. Gorman. bibl *J Hell Stud* v127 p38-60 2007
Athenaeus Grammaticus *See* Athenaeus, of Naucratis
Atheneum (New Harmony, Ind.)
Awards
Honor Award: 25 Year Award: a Kinesthetic Experience in a White Pavilion. J. Richter. il *Archit Rec* v196 no5 p170-1 My 2008
Athenian Stuart *See* Stuart, James, 1713-1788
Athenian women in art
Athenerinnen in schwarzfigurigen Brunnenhausszenen [Includes a catalogue of black figure vases with fountain scenes] E. Manakidou. bibl f il *Hephaistos* v11/12 p51-91 1992/1993
Athens (Greece)
See also
Cemeteries—Greece—Athens
Law—Athens (Greece)
Plato's Academy (Athens, Greece)
Political violence—Athens (Greece)
Antiquities
See also
Acropolis (Athens, Greece)
Agora (Athens, Greece)
Hephaisteion (Athens, Greece)
Kerameikos (Athens, Greece)
Parthenon (Athens, Greece)
Tower of the Winds (Athens, Greece)
Greek graffiti artists target historic sites. H. Stoilas. il *Art Newspaper* v17 p33 N 2008
Hades und Elysion—Bilder des Jenseits in der Grabkunst des klassischen Athen. A. Scholl. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p51-81, XI 2007
Die Kultbilder der Aphrodite Urania der zweiten Hälfte des 5. Jhs. v. Chr. in Athen / Attika und das Bürgerrechtsgesetz von 451/0 v. Chr. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p165-223, Tafel21-Tafel29 2006
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
Architecture
Modern Ruins [Interview with Bernard Tschumi] L. Kilston. il *Mod Painters* v21 no5 p28-9 Summ 2009
The New Acropolis Museum. J. Durrell. il *Sculpture* v28 no6 p14-16 Jl/Ag 2009
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009
City planning
History
Archaia Agora? Zur ursprünglichen Lage der Agora Athens. U. Kenzler. bibl f il map *Hephaistos* v15 p113-36 1997
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? H.-J. Schalles. bibl f il *Hephaistos* v4 p97-116 1982
Description and travel
Hellas! M. Georgiou and A. Gavrilakis. il *Novum* p38-9 Jl 2008
Exhibitions
See also
Athens Biennial
Festivals
Autour du mannequin dionysiaque [Includes catalogue] M. Halm-Tisserant. bibl f il *Hephaistos* v10 p63-88 1991
Galleries and museums
See also
Acropolis Museum (Athens, Greece)
Benaki Museum (Athens, Greece)
National Archaeological Museum (Athens, Greece)
National Museum of Contemporary Art (Athens, Greece)
New Acropolis Museum (Athens, Greece)
Greece: go-ahead for Goulandris. H. Stoilas. *Art Newspaper* v16 p26 S 2007
Historic buildings
See also
Tower of the Winds (Athens, Greece)
History
Burial and urbanism in Athens (4th-9th c. A.D.). E. Tzavella. bibl f il map *J Roman Archaeol* v21 p352-68 2008 pt1
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III, Hepahistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981
Social life and customs
Der Mann im Knaben: Das Entschwinden des Kindes im klassischen Athen. J.-A. Dickmann. il *Antike Welt* v39 no6 p19-24 2008
Theaters
See also
Theater of Dionysus (Athens, Greece)
Tombs
Burial and urbanism in Athens (4th-9th c. A.D.). E. Tzavella. bibl f il map *J Roman Archaeol* v21 p352-68 2008 pt1
Athens (Greece) in literature
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. G. Bakewell. bibl *J Hell Stud* v127 p123-32 2007
Athens Biennial
1st Athens Biennial 2007: Destroy Athens. M. Verhagen. *Art Rev* no16 p190-1 N 2007
Destroy Athens: 1st Athens Biennial. C. Marinos. il *Flash Art* v40 p62 N/D 2007
Atherton, Hope
Exhibitions
Hope Atherton: Bortolami [Exhibit] S. Ban. il *ARTnews* v107 no7 p168 Summ 2008
il: Doll Hospital
Athletes
See also
Gladiators
Olympic athletes
History
Ancient Athletics and Athletes. W. H. Peck. il *Sculpt Rev* v57 no3 p8-15 Fall 2008
Housing
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Photographs
It's not the winning . . . [Review article] S. Bright. il *Br J Photogr* v156 p19-25 Ja 14 2009
Portraits
Andy Warhol's $28m "Athletes" in Chinese capital for the Games. C. Ruiz and G. Adam. il *Art Newspaper* v17 p19 Jl/Ag 2008
Athletes as actors
Fantasy Football [Part of section: Cannes Preview] N. Roddick. il *Sight Sound* ns19 no6 p21-3 Je 2009
Athletes in art
See also
Archers in art
Athletes—Photographs
Boxers (Persons) in art
Discus throwers in art
Gladiators in art

Athletes in art—*cont.*
Ancient Athletics and Athletes. W. H. Peck. il *Sculpt Rev* v57 no3 p8-15 Fall 2008
Citius, Altius, Fortius [Editorial] G. Biagi. il *Sculpt Rev* v57 no3 p7 Fall 2008
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Tomb of the Unknown Jock. M. Merola. il *Archaeology* v61 no5 p9 S/O 2008
Exhibitions
Andy Warhol's $28m "Athletes" in Chinese capital for the Games. C. Ruiz and G. Adam. il *Art Newspaper* v17 p19 Jl/Ag 2008
Athletes in motion pictures
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
Athletic clubs *See* Sports clubs
Athletic shoes
Advertising
Sole Provider. L. Murphy. il *Live Des* v42 no3 p12 Mr 2008
Design
Nike Skateboarding [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p112-13 S/O 2008
NikeiD Studio [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p110-11 S/O 2008
Sustainability: Nike Puts Its Best Foot Forward. S. McMillan. il *Commun Arts Mag* v50 no5 p26, 28-9 S/O 2008
Testing
Less Cushion for the Pushin' [Ecco BIOM B] A. Walker. il *ID* v56 no4 p79-81 Je 2009
Athletic training *See* Physical education
Athos (Greece)
Le mont Athos se dévoile à Paris. A.-M. Romero. il *Connaiss Arts* no670 p30 Ap 2009
Historic buildings
Monastery on Mount Athos rises from the ashes. M. Bailey. il *Art Newspaper* v17 p29 Jl/Ag 2008
History
Mont Athos: Vertige d'or et de lumière. B. Geoffroy-Schneiter. il por *Oeil* no613 p76-81 My 2009
Atkins, Christine
Exhibitions
Christine Atkins—Captured in Stitch [Exhibit] G. Mann. il *Text Fibre Forum* v27 no2 p16-17 2008
il: Shelf Life; From the Heart; In This House; Memories of Broome
Atkins, Nigel
about
Le Don du Fel: A European centre for contemporary ceramics. H. Bevis. il *Ceram Tech* no27 p74-9 2008
Atkins, Peter, 1963-
Reproductions
[Red shape on brown background]
Art Aust v46 no3 p363 Aut 2009
Atkins, Suzy
about
Le Don du Fel: A European centre for contemporary ceramics. H. Bevis. il *Ceram Tech* no27 p74-9 2008
Atkins (Firm)
001 Atkins: Keith Clarke. D. Arnold. por *Archit J* v229 no19 p28-9, 31 My 28 2009
Atkins. il *Archit J* v225 no7 p54-5 F 22 2007
Atkins: Keith Clarke: 'We Are Strongest in the Middle East'. J. Kolb. por *Archit J* v227 no19 p32 My 15 2008
Awards
Business leaders turn out for AJ100 awards. R. Waite. il *Archit J* v229 no20 p12-13 Je 4 2009
Employees
Atkins reaches AJ100 top spot. R. Waite. *Archit J* v229 no19 p6 My 28 2009
Atkins (W. S.) (Firm) *See* W. S. Atkins (Firm)
Atkinson, James, 1780-1852
Reproductions
The Jezailchee (watercolor, 1838)
Art Newspaper v18 p2 Jl/Ag 2009
Atkinson, Kenneth
The Salome No One Knows. bibl f il *Biblic Archaeol Rev* v34 no4 p60-5, 72 Jl/Ag 2008
Atkinson, Kenneth, and others
Do Josephus's Writings Support the "Essene Hypothesis"? [Comment on Steve Mason, Did the Essenes Write the Dead Sea Scrolls? Don't Rely on Josephus] bibl f *Biblic Archaeol Rev* v35 no2 p56, 58-9 Mr/Ap 2009
Atkinson, Margaret
about
Prepare to Excel. L. Palmer. il *RPS J* v149 no4 p214-17 My 2009
Atkinson, Michael
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Atkinson, Paul
A Bitter Pill to Swallow: The Rise and Fall of the Tablet Computer. bibl f il *Des Issues* v24 no4 p3-25 Aut 2008
(jt. auth) See Beegan, Gerry, and Atkinson, Paul
Atkinson, Terry, 1939-
Exhibitions
Terry Atkinson, Stuart Brisley, Tim Head [Exhibit] M. Coomer. il *Art Rev* no25 p134 S 2008
Atl, Todd Cero- *See* Cero-Atl, Todd, 1969-
Atlan, Jean Michel, 1913-1960
Exhibitions
L'art moderne de plus en plus rare [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p28-30 O 2008
Atlan, la terre et le feu [Exhibit] P. Piguet. il *Oeil* no607 p96 N 2008
il: Herodiade II
Reproductions
[Untitled: abstract composition in complimentary colors] (oil on canvas, 1959)
Connaiss Arts no664 p39 O 2008
[Untitled: semi-figurative, multicolored shapes] (oil on canvas, 1959)
Oeil no607 p9 N 2008
Atlanta (Ga.)
See also
Bungalows—Interior design—Georgia—Atlanta
Children's hospitals—Interior design—Georgia—Atlanta
Houses—Interior design—Georgia—Atlanta
Architecture
Overdue! J. Lerner. il *Metropolis* v28 no7 p26, 28, 30 F 2009
Art scene
Atlanta's Big Picture. C. Byrd. il *Public Art Rev* v18 no2 p50-1 Spr/Summ 2007
Art trade
Standing Room Only for Slotin's Spring Auction. L. Browne. il *Folk Art Messenger* v21 no1 p8-11 Spr/Summ 2009
City planning
History
Land Matters. J. W. Thompson. il *Landsc Archit* v99 no5 p13 My 2009
Exhibitions
See also
Atlanta Celebrates Photography (Festival)
Festivals
Folk Fest [Exhibit] L. Knopf. il *Raw Vision* no65 p61 Wint 2008/2009
Galleries and museums
See also
High Museum of Art (Atlanta, Ga.)
Michael C. Carlos Museum (Atlanta, Ga.)
Gardens
Set in Stone. L. Mowry. il *Metrop Home* v40 no8 p162-5 O 2008
History
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. M. T. McGehee. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
Landscape architecture
Land Matters. J. W. Thompson. il *Landsc Archit* v99 no5 p13 My 2009
Libraries
Overdue! J. Lerner. il *Metropolis* v28 no7 p26, 28, 30 F 2009
Public art
"A (new) Genre Landscape": City of Atlanta Office of Cultural Affairs Public Art Program [Exhibit] C. Byrd. il *Sculpture* v28 no4 p72-3 My 2009
Urban renewal
Ring of Green. J. Lerner. il *Landsc Archit* v99 no3 p74-9 Mr 2009
Atlanta (Ga.). Office of Cultural Affairs
"A (new) Genre Landscape": City of Atlanta Office of Cultural Affairs Public Art Program [Exhibit] C. Byrd. il *Sculpture* v28 no4 p72-3 My 2009
Atlanta Celebrates Photography (Festival)
Atlanta's Big Picture. C. Byrd. il *Public Art Rev* v18 no2 p50-1 Spr/Summ 2007
Atlantis
Arise Atlantis! E. A. Powell. il *Archaeology* v62 no2 p49-54 Mr/Ap 2009
A Place of First Permission: Robert Duncan's Atlantis Dream. D. Featherston. bibl f *Mod Mod* v15 no4 p665-84 N 2008
Atlantis, The Palm (Dubai, United Arab Emirates: Resort)
Arise Atlantis! E. A. Powell. il *Archaeology* v62 no2 p49-54 Mr/Ap 2009
Atlas Group
Secrets in the Open Sea [Photo essay] il *Blind Spot* no39 p XLVIII-XLIX 2008
Atlases
See also
Anatomy—Atlases
Production and Date of the Walters' "Kitab-i Bahriye". P. Hepworth. bibl f il *J Walters Art Mus* v63 p73-80 2005
Reading Sanborns for the Spoor of the Owner-Builder, 1890s-1950s. R. Harris. bibl f diag il map *Perspect Vernacular Archit* v7 p251-67 1997
Sales and prices
Celestial Sights. J. Curry. il *Art Antiqu* v32 no6 p24-5 Je 2009
Atlases, Classical *See* Classical geography—Maps
Atlases, Medieval *See* Medieval geography—Maps
Atlatls
Paleolithic Pastime [Interview with Celine Rainville] E. A. Powell. por *Archaeology* v62 no1 p16 Ja/F 2009
Atlit-Yam (Ancient city)
The Harbor of Atlit in Northern Canaanite/Phoenician Context. A. Haggi and M. Artzy. bibl diag il map *Near East Archaeol* v70 no2 p75-84 Je 2007
Atmosphere
See also
Sky
Atmosphere, Inc.
An American Tale. A. Platt. il *Live Des* v43 no4 p42-5 Ap 2009
Atmospheric humidity *See* Humidity
Atom, Mato
about
Mato Atom [Part of a special issue on new visual artists in 2009] J. Hanas. il por *Print* v63 no2 p50-1 Ap 2009
Atom bomb *See* Atomic bomb
Atomic bomb
Craft's pure potency. il *Crafts* no218 p101 My/Je 2009
History
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
Atomic energy
See also
Nuclear reactors
Protests, demonstrations, etc.
See Anti-nuclear movement

Atomic Energy Agency *See* International Atomic Energy Agency
Atomic power plants *See* Nuclear power plants
Atomic wires *See* Nanowires
Atoms
See also
Molecules
Truth and Beauty at the Nanoscale. C. Toumey. bibl f il *Leonardo* v42 no2 p112, 151-55 2009
Atoms to Art (Group)
Atoms to Art. M. Eden. il *Ceram Rev* no224 p18 Mr/Ap 2007
Atripalda (Italy)
Partecipani al concorso per la progettazione del nuovo complesso parrocchiale di Santa Maria del Carmine, Atripalda, Avellino. *Casabella* p86-7 Ap 2008 supp
Atriums
Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008
The Conquest of Space. D. Lutyens. il *Crafts* no207 p34-9 Jl/Ag 2007
Evelina Glazing Must Be Replaced. R. Waite. il *Archit J* v228 no10 p5 S 18 2008
Ingenhoven Architects: One Bligh Street, Sydney [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p42 D 2008
Kengo Kuma: The Opposite House. K. Kuma and Y. Ikeguchi. il *GA Doc* no106 p60-79 2008
Office Alchemy. F. Duffy. il *Archit Rev* v223 p90-3 Je 2008
One Haworth Center: Perkins+Will [Part of a special section: Businessweek/Architectural Records Awards] S. Howard. il *Archit Rec* v196 no11 p106-7 N 2008
Rediscovered Masterpiece: The Ford Foundation. M. Currey. il por *Metropolis* v28 no5 p90-104 D 2008
Safety Fears Close Evelina Atrium. R. Waite. *Archit J* v228 no16 p6 O 30 2008
Toyoda Auditorium Renovation. il *Jpn Archit* no72 p52-3 Wint 2009
Designs and projects
New Stobhill Hospital ACAD [Part of a special section: Designing for the Healthcare Sector] A. Law. il *Archit J* v229 no23 p38-9 Je 25 2009
Energy conservation
Green strategies for a public space [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p173 My 2009
Landscape architecture
Ingenhoven Architects: Lufthansa Aviation Center [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p22-31 D 2008
Lighting
Publishing Office, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p71-3 F 2009
Atrocities
See also
Iraq War, 2003-—Atrocities
Massacres
Rwanda—Civil war, 1991-1994—Atrocities
South African War, 1899-1902—Atrocities
Atrocities in art
Alfredo Jaar and the Post-Traumatic Gaze. O. Chow. bibl f il *Tate Pap* no9 42336 bytes Spr 2008
Atrocities in motion pictures
See also
Armenian massacres, 1915-1923—Motion pictures
Beirut (Lebanon)—Massacre, 1982—Motion pictures
ATRONIC Group (Firm)
Game Show. il *Live Des* v42 no1 p10-11 Ja 2008
ATSA *See* Action Terroriste Socialement Acceptable (Organization)
Atsugi (Japan)
Architecture
Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
Kanagawa Institute of Technology KAIT workshop. il *Jpn Archit* no72 p66-7 Wint 2009
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
Atsushi Kitagawara + ILCD
Ars sana in corpore sano. M. Calzavara. il *Domus* no919 supp p14-21 N 2008
Attached buildings
Houses and Attached Farm Buildings in England and Wales. R. W. Brunskill. bibl f il map *Perspect Vernacular Archit* v1 p159-68 1982
Attalus II, King of Pergamum, 220-138 B.C.
about
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? H.-J. Schalles. bibl f il *Hephaistos* v4 p97-116 1982
Attendance at conferences *See* Conferences—Attendance
Attention
See also
Distraction (Psychology)
Listening
Attia, Kader
about
1. Les animaux: les dernier outrage. E. Lequeux. il *Beaux Arts Mag* no290 p94-5 Ag 2008
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
il: La Machine à Rêves (Dream Machine)
Exhibitions
Les fantômes de Kader Attia [Exhibit] A. de Conninck. il *Connaiss Arts* no661 p148 Je 2008
il: Oil and Sugar #2
Kader Attia: Galerie Anne de Villepoix [Exhibit] P. Ardenne. il *Art Press* no348 p93-4 S 2008
Reproductions
Ghost [Detail] (aluminum foil, 2007)
Artforum Int v47 no6 p74-5 F 2009
Kasbah (various materials, 2008-09)
Art Press no356 p9 My 2009
Rochers Carres (c-print, 2008)
Artforum Int v47 no2 p276 O 2008
Attic vases *See* Vases, Attic
Attica (Greece)
Settlement Structure in Laconia and Attica at the End of the Archaic Period: The Fractal Dimension. W. Cavanagh. bibl graph map *Am J Archaeol* v113 no3 p405-21 Jl 2009
Attics
L'attico del Pantheon. Nuovi documenti sui marmi e sulla controversa ricostruzione del 1757. S. Pasquali. bibl f il *Boll Arte* v93 p111-22 Ja/Mr 2008
Adaptive reuse
Dachgeschoss in Berlin. F. Jaeger. il *Baumeister* v104 no5 p78-84 My 2007
Attik Design (Firm)
The Rise & Fall & Rise Again of Attik. il *Creat Rev* v29 no5 p30-4 My 2009
Attiret, Jean Denis, 1702-1768
about
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. G. M. Thomas. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
Attitude (Psychology)
See also
Actors—Attitudes
Antique dealers—Attitudes
Archaeologists—Attitudes
Architects—Attitudes
Architectural school deans—Attitudes
Art collectors—Attitudes
Art consultants—Attitudes
Art critics—Attitudes
Art dealers—Attitudes
Art directors—Attitudes
Art gallery directors—Attitudes
Art historians—Attitudes
Art patrons—Attitudes
Art teachers—Attitudes
Artists—Attitudes
Arts administrators—Attitudes
Attitudes toward the aged
Attitudes toward the handicapped
Auction house executives—Attitudes
Auctioneers—Attitudes
Authors—Attitudes
Automobile designers—Attitudes
Choreographers—Attitudes
Cinematographers—Attitudes
Collectors—Attitudes
Composers—Attitudes
Consumers—Attitudes
Cooks—Attitudes
Curators—Attitudes
Designers—Attitudes
Editors—Attitudes
Empathy
Entrepreneurs—Attitudes
Executives—Attitudes
Experts—Attitudes
Fashion designers—Attitudes
Fiber artists—Attitudes
Graduate students—Attitudes
Graphic designers—Attitudes
Greeks—Attitudes
High school students—Attitudes
Historians—Attitudes
Homeowners—Attitudes
Intention
Jewelry dealers—Attitudes
Mayors—Attitudes
Men—Greece—Attitudes
Motion picture audiences—Attitudes
Motion picture critics—Attitudes
Motion picture directors—Attitudes
Motion picture editors—Attitudes
Motion picture producers—Attitudes
Museum directors—Attitudes
Museum personnel—Attitudes
Museum trustees—Attitudes
Musicians—Attitudes
Optimism
Paper makers—Attitudes
Photography collectors—Attitudes
Poets—Attitudes
Politicians—Attitudes
Prejudices
Preservationists—Attitudes
Public opinion
Publishers—Attitudes
Railroad engineers—Attitudes
Real estate developers—Attitudes
Record producers—Attitudes

Attitude (Psychology)—See also—*cont.*
Sex attitudes
Stockholders—Attitudes
Students (Archaeology)—Attitudes
Students (Architecture)—Attitudes
Students (Art)—Attitudes
Students (Industrial design)—Attitudes
Students (Photography)—Attitudes
Textile designers—Attitudes
Theatrical directors—Attitudes
Trade fairs—Directors—Attitudes
Type designers—Attitudes
Video artists—Attitudes
Weavers—Attitudes
Women architects—Attitudes
Women artists—Attitudes
Women curators—Attitudes
Editor's Page. D. Warner. por *Metrop Home* v40 no7 p40 S 2008
Attitude d'Artistes (Group)
Attitude d'Artistes: Art et communauté / Art and Community [Part of a special section: Idetités/Identities] L. Couturier and J. G. Lafargue. *ETC (Montreal, Quebec)* no81 p42-3 Mr/Ap/My 2008
Attitudes toward disability *See* Attitudes toward the handicapped
Attitudes toward sex *See* Sex attitudes
Attitudes toward the aged
"Move! You're In the Way": Disability and Age Meet on Screen [Part of a special issue on film and disability] S. Chivers. bibl f il *Can J Film Stud* v17 no1 p30-43 Spr 2008
Attitudes toward the handicapped
Approaches in museums towards disability in the United Kingdom and the United States. D. Walters. bibl tab *Mus Manage Curatorship* v24 no1 p29-46 Mr 2009
"How Do We Get All These Disabilities in Here?": Disability Film Festivals and the Politics of Atypicality [Part of a special issue on film and disability] S. L. Snyder and D. T. Mitchell. bibl f il *Can J Film Stud* v17 no1 p11-29 Spr 2008
Punching Up the Story: Disability and Film [Editor's introduction; Part of a special issue on film and disability] N. Markotic. *Can J Film Stud* v17 no1 p2-10 Spr 2008
Attitudes toward women
History
Form and Ideology: Rethinking Greek Drapery. J. K. Darling. bibl il *Hephaistos* v16/17 p47-69 1998/1999
'Woman, that fair Copy': gender and painting in English writing, 1650-1700. W. Pritchard. bibl f il *Word Image* v25 no1 p75-84 Ja/Mr 2009
Attributes (Philosophy) *See* Quality (Philosophy)
Attributes of God *See* God—Attributes
Attribution of architecture *See* Architecture—Attribution
Attribution of works of art
See also
Andy Warhol Art Authentication Board, Inc.
Expertising
See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively
The art factory and the death of the connoisseur. R. Feigen. *Art Newspaper* v17 p26 S 2008
Das Bilderverzeichnis der Pressburger Burg von 1781 [Reprint] G. Gruber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p355-400 2006/2007
Disputed Pollock removed from gallery. L. Humber. il *Art Newspaper* v17 p52 D 2008
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
Restoration Hardware. J. Panero. il *Art Antiqu* v32 no6 p82-7 Je 2009
Errors, inventions, etc.
Le British Museum a décapité Hadrien ! C. Doukhan. il por *Oeil* no605 p73 S 2008
Six XV-Century Tarot Cards: Who Painted Them? M. Dummett. bibl il *Artibus Hist* v28 no56 p15-26 2007
Les X versions de L.H.O.O.Q. il *Oeil* no601 p51 Ap 2008
Ethical aspects
Immendorff: copies, fakes or authorised reproductions? B. Krogemann and M. Gerlis. il *Art Newspaper* v17 p49 S 2008
Methodology
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". E. Lugli. bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
Suits and claims
See also
Painting—Attribution—Suits and claims
Artist John Chamberlain can be sued over disputed Warhol, says judge. M. Lufkin. il por *Art Newspaper* v17 p8 S 2008
The Mysterious "315 Johns". J. Tully. il por *Art Auction* v32 no3 p68, 70 N 2008
Sleepers: whose side is the law on? P. Davis and G. Ludlam. il *Art Newspaper* v17 p35 O 2008
Attridge, John
Paris, Capital of the Nineteenth-Century Novel? [Review article] *Mod Mod* v16 no1 p167-71 Ja 2009
Attrition *See* Repentance
ATVs *See* All terrain vehicles
Atwell, Darryl
Collections
On the Cusp: Young Collectors. J. M. Hayes. il por *Int Rev Afr Am Art* v22 no2 p24-9 2008
Atyeo, Brian M., 1950-
Reproductions
Indian Harbour, Nova Scotia (acrylic/collage)
Can Art (1984) v25 no3 p67 Fall 2008
ATypI *See* Association Typographique Internationale
Au bonheur des dames [Novel]
Julien Duvivier. T. Méranger. *Cah Cinema* no633 p80 Ap 2008
Au bonheur des dames (Motion picture)
Video recording reviews
Julien Duvivier. T. Méranger. *Cah Cinema* no633 p80 Ap 2008
Auad, Tonico Lemos
Reproductions
Four Winds [Detail] (graphite and burned bread, 2008)
Artforum Int v47 no1 p42 S 2008
Aubagnac, Nicolas
Exhibitions
Bon anniversaire Nicolas Aubagnac! [Exhibit] A. de Conninck. il *Connaiss Arts* no659 p140 Ap 2008
Aubé, Jean-Pierre
Themes
Au ciel comme sur la Terre. À propos de l'écologie des ondes de Jean-Pierre Aubé. A.-L. Paré. bibl f il *ETC (Montreal, Quebec)* no78 p20-5 Je/Jl/Ag 2007
il: Save the Waves; Spying the ZKM Workforce; Titan beyond the infinite (4)
L'Auberge espagnole (Motion picture)
Away from Home? Two French Directors in Search of their Identity. S. Blum-Reid. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009
Auberge Resorts (Firm)
Esperanza [Original architecture by Backen Gillam Architects; interior redeign by J. Rimelspach; part of a section on hotels] J. Turrentine. il *Archit Dig* v66 no3 p144-7 Mr 2009
Aubette (Strasbourg, France: Building)
Conservation and restoration
L'Aubette ressuscitée en attente d'activité. B. Ramade. il *Oeil* no608 p83 D 2008
Interior design
L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006
Aubouy, Véronique, 1961-
Exhibitions
Véronique Aubouy: Les Champs Libres [Exhibit] J.-M. Huitorel. il *Art Press* no356 p87 My 2009
il: Proust Lu, 50 Variations
Aubray, Gabriel
'Fixing for eternity': Gabriel Aubray's 'Devant le Cinématographe' (1897) [Includes an introduction by Stephen Bottomore]; tr. by S. Bottomore. bibl f facsim il *Film Hist (Bloomington)* v20 no2 p144-8 2008
Aubrey, Meg Kelleher, 1963-
Exhibitions
Meg Aubrey: Atlanta [Exhibit] F. Feaster. il *Art Pap* v33 no2 p54-5 Mr/Ap 2009
il: Stop to Talk
Aubry, Thierry, and others
Solutrean laurel leaf production at Maîtreaux: an experimental approach guided by techno-economic analysis. bibl diag il graph *World Archaeol* v40 no1 p48-66 Mr 2008
Auburn, David
Reviews
The Girl in the Park. C. Wheatley. *Sight Sound* ns19 no1 p66 Ja 2009
Auburn University. College of Architecture, Design and Construction. School of Architecture
Design as Research: Learning from Doing in the Design-Build Studio. D. Hinson. bibl f il *J Archit Educ* v61 no1 p23-6 S 2007
Auburn University. Dept. of Architecture. Rural Studio *See* Rural Studio
Aubusson rugs and carpets *See* Rugs and carpets, Aubusson
Aubusson tapestry *See* Tapestry, Aubusson
Auckland (New Zealand)
See also
Auditoriums—Interior design—New Zealand—Auckland
Galleries and museums
See also
Auckland City Art Gallery (New Zealand)
Auckland City Art Gallery (New Zealand)
Acquisitions
Auckland Gets Major Donation of Modernists. H. Ko. *Art AsiaPacific* no64 p37 Jl/Ag 2009
Auction catalogs
Seeking Payback, Not Art Back. W. D. Cohan. por *ARTnews* v108 no1 p48 Ja 2009
When is irrevocable not irrevocable? G. Adam and M. Gerlis. il *Art Newspaper* v17 p53 D 2008
Collections
The Artist as Creator and Collector: The Edgar Degas Estate Auction Catalogues [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Portala. bibl f il *Mus Stud* v34 no2 p50-2, 94 2008
Legal aspects
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Auction house and art dealer collaboration
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
(Con)fusion d'activités? [Editorial] G. Boyer. *Connaiss Arts* no648 p3 Ap 2007
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
Auction house executives
Ken Yeh [A day in the life of Ken Yeh] L. Day. il por *Art Auction* v31 no10 p126-7 Je 2008
Attitudes
Cultural Capital. M. Porter. il *Art Auction* v32 no3 p141 N 2008
Remodeling a House. L. Hurwitz. il por *ARTnews* v108 no1 p66, 68 Ja 2009
Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008
William F. Ruprecht + Edward Dolman [Part of a special section: Global Power] por *Art Auction* v32 no4 p126-7 D 2008
Ethics
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008

Auction house executives—*cont.*
Selection and appointment
Nathalie Brunel, ambassadrice de Sotheby's. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
Royal Welcome. D. Hartman. por *Art Auction* v32 no4 p29 D 2008
Auction houses
See also
Ader S.V.V. (Paris, France: Firm)
American Art Association
Antiquorum Auctioneers (Firm)
Auction house executives
Bonhams (Firm)
Christie's (France) SA
Christie's (London, England)
Christie's (New York, N.Y.)
Christie's International plc
Claude Aguttes (Firm)
Dorotheum Auktions-Versatz- und Bank GmbH
Doyle New York (Firm)
J. Greenstein & Co.
Phillips, de Pury & Luxembourg
Phillips, de Pury and Company
Poly International Auction Co., Ltd.
RM Auctions (Firm)
Sotheby's France S.A.R.L.
Sotheby's Inc.
Swann Galleries, Inc.
Van Ham Kunstauktionen (Firm)
William Doyle Galleries, Inc.
Serious pursuits. S. Barling. il *World Inter* v28 no11 p59 N 2008
Acquisitions and mergers
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
(Con)fusion d'activités? [Editorial] G. Boyer. *Connaiss Arts* no648 p3 Ap 2007
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
La réorganisation des maisons de ventes [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il tab *Oeil* no613 p28-32 My 2009
Artist relationship
After the Hirst-eria. K. Jentleson and A. Levine. graph il *Art Auction* v32 no5 p96 Ja 2009
Beautiful Inside My Head Forever. H. Lydiate. *Art Mon* no321 p37 N 2008
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
Damien Hirst is rewriting the rules of the market [Two views] R. Bevan and S. Thornton. il por *Art Newspaper* v17 p31 Jl/Ag 2008
L'Écrasante victoire de Hirst. I. de Wavrin. il *Beaux Arts Mag* no293 p181 N 2008
Greed is Good: Reckless Spending Embalmed and Editioned. M. Young. *Art AsiaPacific* no61 p299 N/D 2008
The Hirst Sale. C. Gleadell. il *Art Mon* no321 p35-6 N 2008
Une idole au temple Sotheby's. I. de Wavrin. il por *Beaux Arts Mag* no291 p141 S 2008
Phillips de Pury to represent Annie Leibovitz. M. Gerlis. il por *Art Newspaper* v17 p61 O 2008
Revealed: the art Damien Hirst failed to sell. C. Ruiz. il *Art Newspaper* v17 p1, 3 S 2008
That Mammon Moment. J. Tully. il *Art Auction* v32 no3 p65 N 2008
Buildings, facilities, etc.
The Art Warehouse. J. Pallister. il *Archit J* v228 no18 p30-3 N 13 2008
Business forecasting
Mit Vertrauen in die Krise [Part of a special issue on art and business] M. Thibaut. il *Weltkunst* p12-14 Mr 2009 supp
Client relationship
Choix de la SVV, services . . . ce qui a changé pour les clients [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il *Oeil* no613 p33-6 My 2009
Cultural Capital. M. Porter. il *Art Auction* v32 no3 p141 N 2008
Jetzt zahlt Kundenpflege sich aus. C. Herstatt. il *Weltkunst* v79 no1 p114 Ja 2009
The Matter of Factors [Part of a special section: Annual Investment Guide 2009] J. Tully. il *Art Auction* v32 no11 p27-8 Jl/Ag 2009
Nothing Guaranteed. J. Tully. il *Art Auction* v32 no10 p26 Je 2009
When is irrevocable not irrevocable? G. Adam and M. Gerlis. il *Art Newspaper* v17 p53 D 2008
When Ishmael Called. C. Danziger and T. Danziger. il *Art Auction* v32 no6 p57, 105 F 2009
Competition
Report: the Yves Saint Laurent sale: big name brings out the big spenders. G. Adam. il *Art Newspaper* v18 p58 Ap 2009
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009
Consignment contracts
Nothing Guaranteed. J. Tully. il *Art Auction* v32 no10 p26 Je 2009
Directories
2009 Guide: The Sourcebook to Antiques, Art & Design. il *Mag Antiq (1971)* v175 no6 p99-121, 123-55 Je 2009
Auction House Directory [Part of special issue: 2008 Guide] *Art Am* v96 no7 p50 Ag 2008
Expansion
Auction House Rules. *Art Mon* no321 p15 N 2008
Finance
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
Auction house jobs on the block. L. Pollock and B. Millar. il *Art Newspaper* v18 p59 Je 2009
Auction houses embark on damage limitation exercise as market slumps. M. Gerlis. il *Art Newspaper* v17 p1 N 2008
Cohen buys into Sotheby's. B. Millar. il *Art Newspaper* v18 p53 Ap 2009
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
"Hot" categories cool rapidly as crisis bites. M. Gerlis. graph il *Art Newspaper* v17 p61 N 2008
How will the financial turmoil play out globally? [Part of a special section: Global Power] S. H. Madoff. il *Art Auction* v32 no4 p123 D 2008
Mercury Rising. J. Tully. por *Art Auction* v32 no4 p35 D 2008
The new reality—the state of the art market in 2009 is not easy to predict. G. Adam. il *Art Newspaper* v18 p29 Ja 2009
Romania: new commercial venture aims to drive up art prices. R. Unwin. il *Art Newspaper* v18 p54 Ap 2009
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009
Uneasy Street. J. Tully. il *Art Auction* v32 no5 p28 Ja 2009
Foundation and establishment
La nouvelle vie de Rémy Le Fur. C. Lefranc. por *Connaiss Arts* no661 p158 Je 2008
Romania: new commercial venture aims to drive up art prices. R. Unwin. il *Art Newspaper* v18 p54 Ap 2009
Human resource management
Auction house jobs on the block. L. Pollock and B. Millar. il *Art Newspaper* v18 p59 Je 2009
Staff cuts at leading auction houses. B. Millar. il *Art Newspaper* v18 p46 F 2009
International business
Across the Universe [Part of a special section: Global Power] diag *Art Auction* v32 no4 p130-1 D 2008
Art Business. B. Wright. il *Apollo* v168 p88 D 2008
Termine: Auktionen. *Weltkunst* v78 no14 p106-9 D 2008
William F. Ruprecht + Edward Dolman [Part of a special section: Global Power] por *Art Auction* v32 no4 p126-7 D 2008
Internet resources
Die Datenbanken der Auktionshäuser. tab *Weltkunst* v78 no7 p72 Jl 2008
Im Dschungel der Preise. S. Kobel. il tab *Weltkunst* v78 no7 p68-71 Jl 2008
"Wir schalten den Verstand ein" [Interview with G. Mohr] A. Franke. il por *Weltkunst* v78 no7 p73 Jl 2008
Internet use
Art Business. B. Wright. il *Apollo* v170 p80 Jl/Ag 2009
La poule aux œufs d'or du marché de l'art. J. Benhamou-Huet. il *Art Press* p70-2 N 1999 supp
Layoffs
Auction house jobs on the block. L. Pollock and B. Millar. il *Art Newspaper* v18 p59 Je 2009
Staff cuts at leading auction houses. B. Millar. il *Art Newspaper* v18 p46 F 2009
Location
All Over the Map. J. Tully. il map *Art Auction* v31 no11 p70-3 Jl 2008
Management
See also
Auction houses—Client relationship
Auction houses—Strategic planning
Claude Aguttes, entre Neuilly et Lyon. F. Chauvin. il *Connaiss Arts* no667 p111 Ja 2009
Remodeling a House. L. Hurwitz. il por *ARTnews* v108 no1 p66, 68 Ja 2009
Cost control
After Losses, Auction Houses Rethink Guarantees. B. S. Mason. *Art Am* v97 no1 p28 Ja 2009
Uneasy Street. J. Tully. il *Art Auction* v32 no5 p28 Ja 2009
Marketing
Ventes publiques: ce qui a changé en France [Part of a special section: Le marché des ventes aux enchères] J.-C. Castelain. il *Oeil* no613 p26-8 My 2009
Price policy
See also
Auction sales—Reserves
Public relations
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009
Records
Les mânes et les mannes du couturier. il *Oeil* no612 p16 Ap 2009
Relocation
Great Scot! L. Lethbridge. il *Art Auction* v32 no1 p35 S 2008
Reorganization
Remodeling a House. L. Hurwitz. il por *ARTnews* v108 no1 p66, 68 Ja 2009
Time of Trouble. S. Hewitt. por *Art Auction* v31 no11 p26 Jl 2008
Statistics
"Wir schalten den Verstand ein" [Interview with G. Mohr] A. Franke. il por *Weltkunst* v78 no7 p73 Jl 2008
Strategic planning
Auction house jobs on the block. L. Pollock and B. Millar. il *Art Newspaper* v18 p59 Je 2009
Cultural Capital. M. Porter. il *Art Auction* v32 no3 p141 N 2008
"Hot" categories cool rapidly as crisis bites. M. Gerlis. graph il *Art Newspaper* v17 p61 N 2008
William F. Ruprecht + Edward Dolman [Part of a special section: Global Power] por *Art Auction* v32 no4 p126-7 D 2008
Suits and claims
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Polaroid on the block. O. Laurent. *Br J Photogr* v156 p4 Ap 15 2009
Sotheby's and Bidder in Legal Battle. S. Cash. *Art Am* v96 no11 p32 D 2008
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
Time of Trouble. S. Hewitt. por *Art Auction* v31 no11 p26 Jl 2008
When Ishmael Called. C. Danziger and T. Danziger. il *Art Auction* v32 no6 p57, 105 F 2009
Australia
See also
Menzies Art Brands Pty. Ltd.
France
See also
Aguttes (Neuilly-sur-Seine, France)

Auction houses—France—See also—*cont.*
Artcurial Briest Poulain Le Fur (Firm)
Artcurial - Briest - Poulain - Le Fur - F.Tajan (Firm)
Binoche-Renaud-Giquello (Firm)
Claude Aguttes (Firm)
Tajan (Firm)
Les 400 coups de Rémy Le Fur. É. Tariant. por *Beaux Arts Mag* no292 p138 O 2008
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
Millon-Cornette, la fusion de l'année. C. Lefranc. por *Connaiss Arts* no671 p130 My 2009
La réorganisation des maisons de ventes [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il tab *Oeil* no613 p28-32 My 2009
Sotheby's . . . ne connaît pas la crise! il *Oeil* no610 p16 F 2009
Germany
See also
Kunsthaus Lempertz (Firm)
Analysis: Germany: "solid" auctions have escaped the worst of the crisis—for now. B. Krogemann. il *Art Newspaper* v18 p49 F 2009
Im Saal knistert die Spannung—schneller geht's am Telefon [Part of a special issue on Munich's art scene] A. Erhard. il *Weltkunst* p30-1 D 2008 supp
Great Britain
See also
MacDougall Arts Ltd.
Hong Kong
Ken Yeh [A day in the life of Ken Yeh] L. Day. il por *Art Auction* v31 no10 p126-7 Je 2008
Korea (South)
On Solid Ground. B. Pollack. il *Art Auction* v32 no1 p125-6, 128, 130 S 2008
Persian Gulf region
Art Business. B. Wright. il *Apollo* v168 p88 D 2008
Qatar
Auction House Rules. *Art Mon* no321 p15 N 2008
Romania
Romania: new commercial venture aims to drive up art prices. R. Unwin. il *Art Newspaper* v18 p54 Ap 2009
Switzerland
See also
Patrizzi & Co. Auctioneers
United States
All Over the Map. J. Tully. il map *Art Auction* v31 no11 p70-3 Jl 2008
Comment le marché est manipulé. I. de Wavrin. il *Beaux Arts Mag* no289 p110, 112, 114, 116 Jl 2008
Out of the Park. P. William. il *Art Auction* v32 no3 p150, 152 N 2008
Auction houses as art dealers
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
After the Hirst-eria. K. Jentleson and A. Levine. graph il *Art Auction* v32 no5 p96 Ja 2009
Beautiful Inside My Head Forever. H. Lydiate. *Art Mon* no321 p37 N 2008
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
Damien Hirst is rewriting the rules of the market [Two views] R. Bevan and S. Thornton. il por *Art Newspaper* v17 p31 Jl/Ag 2008
L'Écrasante victoire de Hirst. I. de Wavrin. il *Beaux Arts Mag* no293 p181 N 2008
Greed is Good: Reckless Spending Embalmed and Editioned. M. Young. *Art AsiaPacific* no61 p299 N/D 2008
The Hirst Sale. C. Gleadell. il *Art Mon* no321 p35-6 N 2008
Une idole au temple Sotheby's. I. de Wavrin. il por *Beaux Arts Mag* no291 p141 S 2008
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
Phillips de Pury to represent Annie Leibovitz. M. Gerlis. il por *Art Newspaper* v17 p61 O 2008
Revealed: the art Damien Hirst failed to sell. C. Ruiz. il *Art Newspaper* v17 p1, 3 S 2008
That Mammon Moment. J. Tully. il *Art Auction* v32 no3 p65 N 2008
Yippee, we're all going to die. Hirst, Bacon, Rothko: prophets of doom or merchants of joy? [Exhibits] M. Collings. il por *Mod Painters* v20 no10 p28-30 D 2008/Ja 2009
Auction sales
See also
Abstract Expressionism—Sales and prices
Americana—Sales and prices
Ancient gems—Sales and prices
Antique rings—Sales and prices
Antique toys—Sales and prices
Antiques—Sales and prices
Antiquities—Sales and prices
Architectural drawing—Sales and prices
Arms and armor—Sales and prices
Art—Comic books, strips, etc.—Sales and prices
Art—Sales and prices
Art, African—21st century—Sales and prices
Art, African—Sales and prices
Art, American—20th century—Sales and prices
Art, American—21st century—Sales and prices
Art, American—Sales and prices
Art, Arabic—21st century—Sales and prices
Art, Asian—20th century—Sales and prices
Art, Asian—21st century—Sales and prices
Art, Asian—Sales and prices
Art, Australian (Aboriginal)—Sales and prices
Art, Black—Sales and prices
Art, British—20th century—Sales and prices
Art, British—21st century—Sales and prices
Art, British—Sales and prices
Art, Chinese—20th century—Sales and prices
Art, Chinese—21st century—Sales and prices
Art, Chinese—Sales and prices
Art, Congolese—Sales and prices
Art, Eighteenth century—Sales and prices
Art, European—19th century—Sales and prices
Art, European—20th century—Sales and prices
Art, French—19th century—Sales and prices
Art, French—20th century—Sales and prices
Art, French—21st century—Sales and prices
Art, German—19th century—Sales and prices
Art, German—20th century—Sales and prices
Art, German—21st century—Sales and prices
Art, Indic—20th century—Sales and prices
Art, Indic—Sales and prices
Art, Indonesian—Sales and prices
Art, Iranian—19th century—Sales and prices
Art, Iranian—20th century—Sales and prices
Art, Iranian—21st century—Sales and prices
Art, Iranian—Sales and prices
Art, Irish—20th century—Sales and prices
Art, Irish—Sales and prices
Art, Islamic—Sales and prices
Art, Israeli—Sales and prices
Art, Italian—20th century—Sales and prices
Art, Italian—21st century—Sales and prices
Art, Japanese—20th century—Sales and prices
Art, Japanese—Sales and prices
Art, Korean—Sales and prices
Art, Latin American—20th century—Sales and prices
Art, Latin American—21st century—Sales and prices
Art, Latin American—Sales and prices
Art, Medieval—Sales and prices
Art, Middle Eastern—20th century—Sales and prices
Art, Middle Eastern—21st century—Sales and prices
Art, Middle Eastern—Sales and prices
Art, Modern—Sales and prices
Art, Native American—Sales and prices
Art, Nineteenth century—Sales and prices
Art, Norwegian—Sales and prices
Art, Oceanic—Sales and prices
Art, Pakistani—Sales and prices
Art, Pre-Columbian—Sales and prices
Art, Pre-Columbian (Middle American)—Sales and prices
Art, Primitive—Sales and prices
Art, Russian—20th century—Sales and prices
Art, Russian—21st century—Sales and prices
Art, Russian—Sales and prices
Art, Seventeenth century—Sales and prices
Art, Southeast Asian—Sales and prices
Art, Spanish—Sales and prices
Art, Swiss—21st century—Sales and prices
Art, Swiss—Sales and prices
Art, Twentieth century—Sales and prices
Art, Twenty-first century—Sales and prices
Art, Victorian—Sales and prices
Art collections—Sales and prices
Art dealers' estates—Sales and prices
Art Deco—Sales and prices
Art glass—Sales and prices
Art glass, American—Sales and prices
Art Nouveau—Sales and prices
Art objects—Sales and prices
Art objects, Chinese—Sales and prices
Art objects, Fatimid—Sales and prices
Art objects, Jewish—Sales and prices
Art objects, Native American—Sales and prices
Art objects, Russian—Sales and prices
Artists' books—Sales and prices
Artists' estates—Sales and prices
Artists' memorabilia—Sales and prices
Artists' notebooks—Sales and prices
Artists' preparatory studies—Sales and prices
Astronomical globes—Sales and prices
Atlases—Sales and prices
Auctioneers
Autographs—Sales and prices
Avant-garde art, Russian—Sales and prices
Baseball cards—Sales and prices
Baseball memorabilia—Sales and prices
Bedding—Sales and prices
Benin (Kingdom) bronzes—Sales and prices
Benin (Kingdom) ivories—Sales and prices
Blankets, Navajo—Sales and prices
Blue-and-white ware—Sales and prices
Books—Sales and prices
Boomerangs—Sales and prices
Brasses, Iranian—Sales and prices
Bronzes, British—Sales and prices
Bronzes, Chinese—Qing dynasty—Sales and prices
Bronzes, French—Sales and prices
Bronzes, Italian—Sales and prices
Cameos—Sales and prices
Celebrities—Photographs—Sales and prices
Chess sets—Sales and prices
Chinese antiquities—Sales and prices
Chippendale furniture—Sales and prices
Clocks, Russian—Sales and prices
Coins, Ancient—Sales and prices
Coins, Greek—Sales and prices
Coins, Renaissance—Sales and prices
Coins, Roman—Sales and prices
Collectibles—Sales and prices
Comic books, strips, etc.—Sales and prices

Auction sales—See also—*cont.*
Corporate art collections—Sales and prices
Costume—France—20th century—Sales and prices
Crafts—Sales and prices
Decoration and ornament, Architectural—Sales and prices
Decorative arts—Sales and prices
Decorative arts, American—Sales and prices
Decorative arts, Belgian—Sales and prices
Decorative arts, British—Sales and prices
Decorative arts, Chinese—Qing dynasty—Sales and prices
Decorative arts, Eighteenth century—Sales and prices
Decorative arts, French—Sales and prices
Decorative arts, Islamic—Sales and prices
Decorative arts, Italian—Sales and prices
Decorative arts, Modern—Sales and prices
Decorative arts, Nineteenth century—Sales and prices
Decorative arts, Rococo—Sales and prices
Decorative arts, Twentieth century—Sales and prices
Decorative arts, Twenty-first century—Sales and prices
Design, Modern—Sales and prices
Design, Twentieth century—Sales and prices
Desks—Sales and prices
Diamonds—Sales and prices
Drawing—Sales and prices
Drawing, American—21st century—Sales and prices
Drawing, French—18th century—Sales and prices
Drawing, French—19th century—Sales and prices
Drawing, Irish—20th century—Sales and prices
Drawing, Nineteenth century—Sales and prices
Drawing, Spanish—Sales and prices
Drawing, Twentieth century—Sales and prices
Drawing, Twenty-first century—Sales and prices
École de Paris—Sales and prices
Electric lamps—Sales and prices
Enamels, Limoges—Sales and prices
Erotic art—Sales and prices
Erotic literature—Sales and prices
Estate auctions
Etching, American—Sales and prices
Expressionism—Sales and prices
Fabergé eggs—Sales and prices
Family archives—Sales and prices
Fashion photography—Sales and prices
Figurative art—Sales and prices
Figureheads of ships—Sales and prices
Floor clocks, European—Sales and prices
Folk art—Sales and prices
Folk art, American—Sales and prices
Fossil animals—Sales and prices
Fund raising auctions
Furniture—16th century—Sales and prices
Furniture—17th century—Sales and prices
Furniture—18th century—Sales and prices
Furniture—20th century—Sales and prices
Furniture—Sales and prices
Furniture, American—19th century—Sales and prices
Furniture, American—20th century—Sales and prices
Furniture, American—Sales and prices
Furniture, Anglo-Indian—Sales and prices
Furniture, British—Sales and prices
Furniture, French—18th century—Sales and prices
Furniture, French—19th century—Sales and prices
Furniture, French—Sales and prices
Furniture, Indo-Dutch—Sales and prices
Furniture, Indo-Portuguese—Sales and prices
Furniture, Irish—Sales and prices
Furniture, Italian—18th century—Sales and prices
Furniture, Medieval—Sales and prices
Furniture, Modern—Sales and prices
Garden sculpture and ornaments—Sales and prices
Glassware, American—Sales and prices
Glassware, Art Nouveau—Sales and prices
Glassware, European—Sales and prices
Glassware, Irish—Sales and prices
Globes—Sales and prices
Goldwork, Ancient—Sales and prices
Grandfather clocks, American—Sales and prices
Grandfather clocks, Eighteenth century—Sales and prices
Grandfather clocks, Nineteenth century—Sales and prices
Handbags—Sales and prices
Historic buildings—Sales and prices
Houses—Sales and prices
Illuminated manuscripts, European—Sales and prices
Illuminated manuscripts, Fourteenth century—Sales and prices
Illustrated books—Sales and prices
Illustration—Sales and prices
Impressionism—Sales and prices
Inkwells and inkstands—Sales and prices
Intaglios—Sales and prices
Interior furnishings—Sales and prices
Internet auctions
Ivories, Afro-Portuguese—Sierra Leone—Sales and prices
Jades, Chinese—Sales and prices
Jewelry—Sales and prices
Jewelry, Ancient—Sales and prices
Jewelry, French—20th century—Sales and prices
Jewelry, Russian—Sales and prices
Knives—Sales and prices
Lamps—Sales and prices
Landscape painting—Sales and prices
Landscape painting, British—19th century—Sales and prices
Landscape painting, Irish—20th century—Sales and prices
Letters—Sales and prices
Liquors—Sales and prices
Locks and keys—Sales and prices
Long-case clocks, British—Sales and prices
Long-case clocks, European—Sales and prices
Luba sculpture—Sales and prices
Luggage—Sales and prices
Majolica—Sales and prices
Manuscripts—Sales and prices
Manuscripts, American—Sales and prices
Manuscripts, French—Sales and prices
Manuscripts, Near Eastern—Sales and prices
Marine painting—Sales and prices
Maritime collectibles—Sales and prices
Meteorites—Sales and prices
Miniature painting (Portraits), American—Sales and prices
Miniature painting (Portraits), British—Sales and prices
Mirrors—Sales and prices
Mobiles—Sales and prices
Needlework, American—Sales and prices
Netsuke—Sales and prices
Old Master drawings—Sales and prices
Old Master paintings—Sales and prices
Old Master sculpture—Sales and prices
Orientalism in art—Sales and prices
Outsider art—Sales and prices
Painting—Sales and prices
Painting, American—19th century—Sales and prices
Painting, American—20th century—Sales and prices
Painting, American—21st century—Sales and prices
Painting, American—Sales and prices
Painting, Australian (Aboriginal)—Sales and prices
Painting, British—20th century—Sales and prices
Painting, Chinese—Qing dynasty—Sales and prices
Painting, Chinese—21st century—Sales and prices
Painting, Danish—19th century—Sales and prices
Painting, Danish—20th century—Sales and prices
Painting, Dutch—16th century—Sales and prices
Painting, Dutch—17th century—Sales and prices
Painting, European—19th century—Sales and prices
Painting, Flemish—16th century—Sales and prices
Painting, Flemish—17th century—Sales and prices
Painting, French—18th century—Sales and prices
Painting, French—19th century—Sales and prices
Painting, French—20th century—Sales and prices
Painting, Irish—19th century—Sales and prices
Painting, Irish—20th century—Sales and prices
Painting, Irish—21st century—Sales and prices
Painting, Irish—Sales and prices
Painting, Italian—16th century—Sales and prices
Painting, Italian—20th century—Sales and prices
Painting, Italian—Sales and prices
Painting, Korean—20th century—Sales and prices
Painting, Modern—Sales and prices
Painting, Nineteenth century—Sales and prices
Painting, Russian—20th century—Sales and prices
Painting, Russian—Sales and prices
Painting, Scottish—20th century—Sales and prices
Painting, Spanish—20th century—Sales and prices
Painting, Twentieth century—Sales and prices
Painting, Venetian—16th century—Sales and prices
Painting, Victorian—Sales and prices
Pastel portraits—Sales and prices
Philadelphia furniture—Sales and prices
Photographs—Sales and prices
Photography, American—20th century—Sales and prices
Photography, American—21st century—Sales and prices
Photography, European—20th century—Sales and prices
Photography, French—20th century—Sales and prices
Photography, Indic—Sales and prices
Photography, Modern—Sales and prices
Photography, Nineteenth century—Sales and prices
Photography, Twentieth century—Sales and prices
Picture frames and framing—Sales and prices
Pinup art—Sales and prices
Plant containers—Sales and prices
Pocket globes—Sales and prices
Political memorabilia—Sales and prices
Polychrome pottery—Sales and prices
Porcelain—Sales and prices
Porcelain, Austrian—Sales and prices
Porcelain, Chinese—Ming dynasty—Sales and prices
Porcelain, Chinese—Sales and prices
Porcelain, German—Sales and prices
Portrait painting, British—18th century—Sales and prices
Portrait painting, Flemish—17th century—Sales and prices
Portrait painting, Irish—18th century—Sales and prices
Portrait painting, Irish—19th century—Sales and prices
Portrait painting, Irish—20th century—Sales and prices
Portrait photography—Sales and prices
Portrait sculpture, British—19th century—Sales and prices
Portraits, Russian—Sales and prices
Posters, French—Sales and prices
Posters, Nineteenth century—Sales and prices
Posters, Twentieth century—Sales and prices
Postimpressionism—Sales and prices
Postmodern design—Sales and prices
Pottery, Chinese—Sales and prices
Pottery, European—21st century—Sales and prices
Pottery, French—20th century—Sales and prices
Pottery, Irish—Sales and prices
Pottery, Zuni—Sales and prices
Precious stones—Sales and prices
Prefabricated houses—Sales and prices

Auction sales—See also—*cont.*
Prints—Sales and prices
Prints, American—20th century—Sales and prices
Prints, American—21st century—Sales and prices
Prints, British—19th century—Sales and prices
Prints, Irish—18th century—Sales and prices
Prints, Nineteenth century—Sales and prices
Private art collections—Sales and prices
Protest posters—Sales and prices
Rare books—Sales and prices
Rare plants—Sales and prices
Reliefs, Achaemenid—Sales and prices
Rock crystal objects—Sales and prices
Royal memorabilia—Sales and prices
Rugs and carpets—Sales and prices
Rugs and carpets, Central Asian—Sales and prices
Rugs and carpets, Indic—Sales and prices
Rugs and carpets, Iranian—Sales and prices
Rugs and carpets, Islamic—Sales and prices
Rugs and carpets, Twentieth century—Sales and prices
Scientific apparatus and instruments—Sales and prices
Sculpture—Sales and prices
Sculpture, American—20th century—Sales and prices
Sculpture, Baroque—Sales and prices
Sculpture, British—21st century—Sales and prices
Sculpture, Egyptian—Sales and prices
Sculpture, French—18th century—Sales and prices
Sculpture, French—20th century—Sales and prices
Sculpture, French—19th century—Sales and prices
Sculpture, German—20th century—Sales and prices
Sculpture, Gothic—Sales and prices
Sculpture, Irish—20th century—Sales and prices
Sculpture, Italian—17th century—Sales and prices
Sculpture, Ivorian—Sales and prices
Sculpture, Japanese—Sales and prices
Sculpture, Mesopotamian—Sales and prices
Sculpture, Modern—Sales and prices
Sculpture, Twentieth century—Sales and prices
Senufo sculpture—Sales and prices
Ship models—Sales and prices
Shunga—Sales and prices
Silverwork, American—Sales and prices
Silverwork, European—Sales and prices
Silverwork, Irish—Sales and prices
Snuff boxes and bottles, Chinese—Sales and prices
Stained glass—Sales and prices
Steel furniture—Sales and prices
Still life painting, Dutch—17th century—Sales and prices
Still life painting, Irish—20th century—Sales and prices
Stock photography—Sales and prices
Stools—Sales and prices
Street art—Sales and prices
Surrealism—Sales and prices
Swatow ware—Sales and prices
Swords—Sales and prices
Taino sculpture—Sales and prices
Tanagra figurines—Sales and prices
Tapestry, French—Sales and prices
Tapestry, Irish—Sales and prices
Textiles—Sales and prices
Textiles, Indonesian—Sales and prices
Textiles, Islamic—Sales and prices
Tiffany glass—Sales and prices
Toy automobiles—Sales and prices
Travel photography—Sales and prices
Turin (Italy)—Art trade
Vases, Chinese—Sales and prices
Vases, Greek—Sales and prices
Vintage automobiles—Sales and prices
Watches, French—Sales and prices
Watercolor painting, British—19th century—Sales and prices
Watercolor painting, Irish—19th century—Sales and prices
Watercolor painting, Irish—20th century—Sales and prices
Watercolor painting, Italian—Sales and prices
Western States in art—Sales and prices
Wine—Sales and prices
Wine auctions
Wood carving, French—Sales and prices
Wood sculpture—Sales and prices
Woodworking tools—Sales and prices
The Art Market. S. Moore. il *Apollo* v170 p72-4, 76 Jl/Ag 2009
Auction Price Guide. il *Hali* no158 p133-7 Wint 2008
Auction Price Guide. il *Hali* no159 p119-21, 123, 125-7, 129 Spr 2009
An Emerging Market. E. Kinsella. il *ARTnews* v108 no2 p75 F 2009
La fabrique des cotes de l'art [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p24-6 Ap 2008
Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008

Bidding

See also
Auction sales—Guaranteed bids
Charity Cases. L. Pollock. graph il *Art Auction* v31 no12 p70-5 Ag 2008

Ethical aspects
Editorial: Left hand, right hand . . . *Br Art J* v9 no2 p2 Aut 2008
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008

Cancellation
Court halts Schlemmer auction in ongoing family feud. C. Hoffmann. *Art Newspaper* v18 p45 Ja 2009
World record Islamic sale is cancelled. L. Harris and G. Adam. il *Art Newspaper* v18 p1 Mr 2009

Databases

See also
Artprice.com (Firm)

Economic aspects
$25 Billion and Counting. E. Kinsella. il *ARTnews* v107 no5 p122-31 My 2008
Charity Cases. L. Pollock. graph il *Art Auction* v31 no12 p70-5 Ag 2008
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
Le grand nettoyage des ventes new-yorkaise. il *Oeil* no609 p14 Ja 2009
Is it Going to Be a Buyer's Market? Report of Slotin's April Auction. L. Browne. il *Folk Art Messenger* v20 no2 p16-19 Summ/Fall 2008
Number Crunching. *Art Mon* no324 p14 Mr 2009
Sotheby's . . . ne connaît pas la crise! il *Oeil* no610 p16 F 2009
Ventes publiques: ce qui a changé en France [Part of a special section: Le marché des ventes aux enchères] J.-C. Castelain. il *Oeil* no613 p26-8 My 2009
The Wise Men [Interview with Asher Edelman] S. Douglas. por *Art Auction* v31 no12 p24-5 Ag 2008

Estimates
After Losses, Auction Houses Rethink Guarantees. B. S. Mason. *Art Am* v97 no1 p28 Ja 2009
Hong Kong: contemporary sales miss estimates by around 50%. C. Gill. il *Art Newspaper* v18 p51 Ja 2009
Max Factors. K. Jentleson and A. Levine. graph il *Art Auction* v32 no11 p80 Jl/Ag 2009
No buyers for top lots at Russian sales. J. Varoli. il *Art Newspaper* v17 p51 Jl/Ag 2008
Only the Strong. S. Melikian. il *Art Auction* v32 no4 p67-8, 70, 72 D 2008
Quatre mariages en une vente du soir [Editorial] J.-C. Castelain. il *Oeil* no601 p3 Ap 2008
Signs of life? It could be a lot worse than this . . . G. Adam. il *Art Newspaper* v18 p64 Je 2009

Ethical aspects
Counting Heads. J. Dorfman. il *Art Antiqu* v32 no5 p20 My 2009
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
Nazi loot: the increasing role of the market in settling claims. M. Lufkin. il *Art Newspaper* v17 p8 D 2008
Sotheby's and Bidder in Legal Battle. S. Cash. *Art Am* v96 no11 p32 D 2008
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
When is irrevocable not irrevocable? G. Adam and M. Gerlis. il *Art Newspaper* v17 p53 D 2008

Guaranteed bids
After Losses, Auction Houses Rethink Guarantees. B. S. Mason. *Art Am* v97 no1 p28 Ja 2009
Comment le marché est manipulé. I. de Wavrin. il *Beaux Arts Mag* no289 p110, 112, 114, 116 Jl 2008
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
New York contemporary sales report: auctions make nearly half low estimates. R. Bevan. il *Art Newspaper* v17 p55 D 2008
Nothing Guaranteed. J. Tully. il *Art Auction* v32 no10 p26 Je 2009
"Le Pont" entre deux records? É. Palasse-Leroux. il *Connaiss Arts* no660 p120 My 2008
Une vente Hirst ne fait pas le marché. R. Azimi. il *Oeil* no608 p112-13 D 2008
When is irrevocable not irrevocable? G. Adam and M. Gerlis. il *Art Newspaper* v17 p53 D 2008

International aspects
$25 Billion and Counting. E. Kinsella. il *ARTnews* v107 no5 p122-31 My 2008
The Art Market. S. Moore. il *Apollo* v168 p98-100, 102 N 2008
The Art Market. S. Moore. il *Apollo* v169 p54-6, 58 F 2009
Auction Price Guide. il *Hali* no156 p129-33, 135 Summ 2008
Auction Price Guide. il *Hali* no157 p141, 143-5, 147, 149 Aut 2008
Auction Report: Midsummer Night's Dream. il *Art AsiaPacific* no60 p112-13 S/O 2008
Auktionen / Messen. *Weltkunst* v79 no6 p90-3 Je 2009
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Market Preview. S. Moore. il *Apollo* v169 p64-6 My 2009
Moments of Defiance. E. W. Ng. il *Art AsiaPacific* no63 p61-3 My/Je 2009
New Market Strategies: Commercial fallout for some, but not all. D. J. Cohn. il *Art AsiaPacific* no61 p63-5 N/D 2008

Laws and regulations
Keeping eBay at Bay. S. Hewitt. por *Art Auction* v31 no7 p42 Mr 2008

France
Choix de la SVV, services . . . ce qui a changé pour les clients [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il *Oeil* no613 p33-6 My 2009
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008
La réorganisation des maisons de ventes [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il tab *Oeil* no613 p28-32 My 2009
Ventes et e-enchères: bataille et nouveaux défis. C. Lefrance. il *Connaiss Arts* no673 p140 Jl/Ag 2009
Ventes publiques: ce qui a changé en France [Part of a special section: Le marché des ventes aux enchères] J.-C. Castelain. il *Oeil* no613 p26-8 My 2009

Psychological aspects
The Wise Men [Interview with Robert Mnuchin] S. Douglas. por *Art Auction* v31 no12 p22-3 Ag 2008

Reserves
Contemporary Art. J. Tully. il *Art Auction* v32 no4 p156 D 2008

Statistics
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
A New Order. K. Jentleson and A. Levine. graph il *Art Auction* v32 no6 p112 F 2009
November Reign. K. Jentleson. graph il *Art Auction* v32 no3 p232 N 2008

Auction sales—Statistics—*cont.*
La poule aux œufs d'or du marché de l'art. J. Benhamou-Huet. il *Art Press* p70-2 N 1999 supp
La réorganisation des maisons de ventes [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il tab *Oeil* no613 p28-32 My 2009
Some of its Parts. K. Jentleson and others. graph il *Art Auction* v32 no7 p104 Mr 2009
Sotheby's . . . ne connaît pas la crise! il *Oeil* no610 p16 F 2009
Toast of the Coast. K. Jentleson. graph il *Art Auction* v31 no11 p104 Jl 2008
Tough times will provide opportunities. A. Petterson. graph il *Art Newspaper* v17 p36 N 2008
Suits and claims
Binoche vs. Mexico. S. Hewitt. il *Tribal* v13 no1 p140-1 Aut/Wint 2008
The Sale That Wasn't. S. Flescher. il *IFAR J* v10 no3/4 p2-4 2008/2009
Sleepers: whose side is the law on? P. Davis and G. Ludlam. il *Art Newspaper* v17 p35 O 2008
Australia
Analysis: Australia: auctions stall but will not crash, says expert. E. Fortescue. il *Art Newspaper* v17 p68 O 2008
China
2008 Autumn Auctions in Beijing. K. Grube. il *Orientations* v40 no2 p114-16 Mr 2009
Spring Auctions in Beijing. M. Hatch. il *Orientations* v39 no6 p114-15 S 2008
Europe
Local tastes support stong sales. V. Lawes. il *Art Newspaper* v18 p64 My 2009
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009
France
See also
Auction sales—Laws and regulations—France
Beyond Celebrity. S. Melikian. il *Art Auction* v32 no9 p57-8, 60, 106 My 2009
Casse-tête franco-chinois. J.-C. Castelain. il *Oeil* no612 p5 Ap 2009
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
Des Temps Forts très contemporains. É. Palasse-Leroux. il *Connaiss Arts* no660 p120 My 2008
French Auctions—Autumn 2008. S. le Marchand. il *Orientations* v40 no2 p110-13 Mr 2009
French Auctions—Spring 2008. S. le Marchand. il *Orientations* v39 no6 p124-7 S 2008
Gold Mine. S. Hewitt. il *Art Auction* v32 no2 p74 O 2008
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Making History. J. Tully. il *Art Auction* v32 no9 p29-30 My 2009
Le "Manifeste du surréalisme" d'André Breton. G. Morel. il por *Connaiss Arts* no660 p108-11 My 2008
L'or vert des Rochettes. I. de Wavrin. il *Beaux Arts Mag* no292 p131 O 2008
Paris célébrités chez Ader. F. Chauvin. il *Connaiss Arts* no664 p139 O 2008
Seven arrests follow "Dr. K." auction investigation. R. Azimi. il *Art Newspaper* v18 p47 Ja 2009
History
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. S. Cordier. bibl f il *Furnit Hist* v43 p29-41 2007
Germany
Analysis: Germany: "solid" auctions have escaped the worst of the crisis—for now. B. Krogemann. il *Art Newspaper* v18 p49 F 2009
Great Britain
Asian Art in London—Auctions. M. Arichi. il *Orientations* v39 no6 p116-19 S 2008
Battening Down the Hatches. C. Gleadell. il *Art Mon* no322 p42-3 D 2008/Ja 2009
Christie's has "worst Islamic sale in 17 years". L. Harris. il *Art Newspaper* v17 p67 N 2008
Contemporary sales, London: a market pulls back from the brink. R. Bevan. il *Art Newspaper* v18 p48 Mr 2009
Damien Hirst: To Market, to Market . . . D. Ebony. il por *Art Am* v96 no10 p33 N 2008
From up to down in just 23 days. B. Millar. il *Art Newspaper* v17 p72 N 2008
Greed is Good: Reckless Spending Embalmed and Editioned. M. Young. *Art AsiaPacific* no61 p299 N/D 2008
The Hirst Sale. C. Gleadell. il *Art Mon* no321 p35-6 N 2008
Local tastes support stong sales. V. Lawes. il *Art Newspaper* v18 p64 My 2009
London Sales Preview. J. Tully. il *Art Auction* v32 no6 p84-5 F 2009
Maria Kaldenhoven. A. Cohen. il por *Art AsiaPacific* no61 p84-5 N/D 2008
Old Art City. S. G. Stoodley. il *Art Antiqu* v32 no7 p32 Summ 2009
What goes up . . . R. Bevan. il *Art Newspaper* v17 p63 N 2008
History
Sir Edward Manton's Glebe: Completing the Provenance of Constable's "Glebe Farm Sketch" c. 1830. D. Congdon-Martin. bibl f facsim il *Tate Pap* no9 71359 bytes Spr 2008
Hong Kong
Asian Art Market. S. Moore. il *Apollo* v168 p80 D 2008
Christie's Autumn Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v40 no2 p117-20 Mr 2009
Contemporary Chinese art levels off. C. Gill. il *Art Newspaper* v17 p69 N 2008
Hong Kong Autumn 2008 Auctions of Chinese Ceramics and Works of Art at Christie's and Bonhams. R. Markbreiter. il *Arts Asia* v39 no2 p122-5 Mr/Ap 2009
Made in Asia. A. A. Seno. il *Art Auction* v32 no8 p25 Ap 2009
Market Preview. S. Moore. il *Apollo* v169 p50-2 Ap 2009
Sotheby's Auctions in Hong Kong. A. Knibb. il *Orientations* v40 no5 p77-80 Je 2009
Sotheby's Autumn Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v40 no1 p99-102 Ja/F 2009
Sotheby's Hong Kong: Fine Chinese Ceramics and Works of Art on April 11th, 2008. R. Markbreiter. il *Arts Asia* v38 no4 p116-19 Jl/Ag 2008
Sotheby's Hong Kong: Legacies of Imperial Power, Jade in the Zhirouzhai Collection, and Fine Chinese Ceramics and Works of Art on October 8th, 2008. R. Markbreiter. il *Arts Asia* v39 no1 p110-15 Ja/F 2009
Spring Auctions in Hong Kong. Y. Lee and A. Knibb. il *Orientations* v39 no6 p120-4 S 2008
Ireland
Annual Price Guide to Irish Art: 2008-9. il *Ir Arts Rev* Price Guide p8, 10-48 2008/2009
Monaco
Jewelry, Painting & Sculpture. S. Hewitt. il *Art Auction* v32 no2 p207 O 2008
Qatar
Sotheby's suffers in Doha debut. G. Adam and F. Gillespie. il *Art Newspaper* v18 p65 Ap 2009
United States
Americana Week: New York auctions and fairs struggle. B. S. Mason. il *Art Newspaper* v18 p52 Mr 2009
Arizona Road Trip. S. Wilkinson. il *Art Auction* v32 no5 p32 Ja 2009
Asia Specific. M. Tao. il *Art Auction* v32 no1 p52 S 2008
Asia Week. M. Tao. il *Art Auction* v32 no3 p224-5 N 2008
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
Auction Totals Defy Gravity. D. Ebony. il *Art Am* v96 no8 p36 S 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no5 p88-9 Ja 2009
Galeries new-yorkaises: Le ver est dans la pomme. R. Azimi. il *Oeil* no613 p102-3 My 2009
Going Once, Going Twice . . . K. Nickel. il *Preservation* v61 no3 p22 My/Je 2009
Home, Sweet Home. J. Gura. il *Art Auction* v31 no9 p64 My 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no5 p86-7 Ja 2009
Local tastes support stong sales. V. Lawes. il *Art Newspaper* v18 p64 My 2009
Money market goes from strength to strength (old money, that is). J. E. Kaufmann. il *Art Newspaper* v18 p49 F 2009
New York: Asia Week survives Haughton cancellation. B. Mason. il *Art Newspaper* v18 p65 Ap 2009
Photography. A. Horton. il *Art Auction* v32 no4 p158 D 2008
Slotin Strives to Widen Audience. L. Browne. il *Folk Art Messenger* v20 no3 p28-30 Wint 2008
Tiffany brings a little light to the darkness. L. Pollock. il *Art Newspaper* v18 p49 F 2009
Wall Street collapse hits sales but Christie's takes market share. B. Mason. il *Art Newspaper* v17 p66 O 2008
History
How New York Stole the Luxury Art Market: Blockbuster Auctions and Bourgeois Identity in Gilded Age America. J. Ott. bibl f il *Winterthur Portf* v42 no2/3 p133-58 Summ/Aut 2008
Auctioneers
See also
Conseil des Ventes (France)
Syndicat National des Antiquaires (France)
Attitudes
Les 400 coups de Rémy Le Fur. É. Tariant. por *Beaux Arts Mag* no292 p138 O 2008
Directories
Auction House Directory [Part of special issue: 2008 Guide] *Art Am* v96 no7 p50 Ag 2008
Auctions
Sales
See Auction sales
AUDE (Great Britain) *See* Association of University Directors of Estates (Great Britain)
Audebert, Julien
Exhibitions
Julien Audebert: Galerie Art: Concept [Exhibit] M. Montazami. il *Art Press* no347 p91 Jl/Ag 2008
Julien Audebert: Paris [Exhibit] E. Heisler. il *Art Pap* v32 no4 p70-1 Jl/Ag 2008
il: Odyssée (adaptation)
Auden, W. H. (Wystan Hugh), 1907-1973
about
Auden's cheery bishop. J. Bernstein. *New Criter* v27 no2 p21-7 O 2008
Auden, Wystan Hugh *See* Auden, W. H. (Wystan Hugh), 1907-1973
Auder, Michel
Exhibitions
Paul Bloodgood and Michel Auder: Newman Popiashvili [Exhibit] D. Coggins. il *Art Am* v97 no2 p130-1 F 2009
Audet, Georges
Exhibitions
Nobilis Détritus: Georges Audet: L'Enchantement: sculptures: Maison de la culture de Côte-des-Neiges [Exhibit] N. Roy. il *Vie Arts* v52 p83-4 Spr 2008
il: Le Beffroi; Abat-jour no.2
Audi AG
Buildings, facilities, etc.
Allmann Sattler Wappner. Architekten: Audi Terminal Munich [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p96-9 D 2008
Branding through the Architecture of Audi Terminal [Interview with Markus Allmann]; tr. by T. Donahue. diag il por *A + U* no463 p10-15 Ap 2009
Sehen Lassen. W. Bachmann. il *Baumeister* v105 no8 p66-73 Ag 2008
Audialsense (Group)
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008
Audience participation theater *See* Participatory theater

Audience research
Learning From Kids: Connecting the Exhibition Process to the Audience. D. L. McRainey and J. Russick. bibl il *Curator* v52 no2 p183-92 Ap 2009
Radio journalists and how they describe their written copy. A. Luscombe. bibl f *J Media Pract* v10 no1 p5-15 2009
To be an author or not to be? S. Harvey. *J Media Pract* v10 no1 p81-5 2009
Audiences
See also
Exhibition audiences
Media art audiences
Motion picture audiences
Television audiences
Theater audiences
Social aspects
Interactive Art for a Challenged Democracy. A. Pearlman. bibl f il *X-TRA* v11 no3 p4-15 Spr 2009
Audio engineering
See also
Motion picture theaters—Electronic sound control
Sound mixers
Voiceovers (Motion pictures)
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008
Audio guides
See also
Museums and art galleries—Audio guides
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
Critic's Choice. A. Mead. il *Archit J* v228 no18 p43 N 13 2008
Durch das gebaute Manifest [Part of a special section on museum architecture] C. Schärer. il *Werk Bauen Wohnen* no4 p66 2009
A tour around the city of Cardiff gives an intriguing glimpse into its past and future. A. Sharr. il *Archit J* v229 no15 p44 Ap 30 2009
Audioguides *See* Audio guides
Audiovisual education
See also
Motion pictures in education
Video recordings—Educational use
Audiovisual equipment
See also
Audio guides
Loudspeakers
Sound equipment
Television
Financing Alternative. A. Fuchs. *Film J Int* v112 no4 p46, 56 Ap 2009
Exhibitions
Esthétique médiatique à Boulogne [Exhibit] M. Bauwens. il *Beaux Arts Mag* no285 p136 Mr 2008
Technological innovations
Making Sense: The MIX House. J. Sanders and K. Van Lengen. diag il *Archit Des* v78 no3 p16-19 My/Je 2008
Testing
Product Of The Month: Fisher Technical Services Navigator Automation System Over. M. S. Eddy. il *Live Des* v42 no9 p76-8 S 2008
Product Of The Month: Pharos Architectural Controls LPC X. M. S. Eddy. il *Live Des* v42 no8 p72-3 Ag 2008
Audiovisual equipment industry
See also
Entertainment Services and Technology Association
Kinoton (Firm)
Moving iMage Technologies (Firm)
Audiovisual materials
See also
Architects—Audiovisual materials
Architectural critics—Audiovisual materials
Architecture—Audiovisual materials
Architecture—Japan—Audiovisual materials
Architecture, Spanish—Audiovisual materials
Art—Audiovisual materials
Art, Spanish—Audiovisual materials
Art, Twenty-first century—Audiovisual materials
Artists—Audiovisual materials
Artists' studios—Audiovisual materials
Asmara (Eritrea)—Architecture—Audiovisual materials
Chiapas (Mexico)—History—Peasant Uprising, 1994—Audiovisual materials
Fossil Creek (Ariz.)—Audiovisual materials
Interior design—Audiovisual materials
Las Vegas (Nev.)—Audiovisual materials
Lectures and lecturing—Audiovisual materials
Motion picture directors—Audiovisual materials
Multimedia installations (Art)—Audiovisual materials
Paper making—Audiovisual materials
Performing arts—Audiovisual materials
Piano—Construction—Audiovisual materials
Pottery—Technique—Audiovisual materials
Slides
Stream conservation—Audiovisual materials
Unseeing the Past: Vision and Modern British History. S. Connolly. bibl f *Visual Resour* v24 no2 p109-18 Je 2008
Visual Quotations: Referencing Visual Sources as Historical Evidence. K. Layton-Jones. bibl f *Visual Resour* v24 no2 p189-99 Je 2008
Collections
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007
Editorial: History. por *Visual Resour* v24 no2 p101-2 Je 2008
Visual Collections as Historical Evidence [Special issue] *Visual Resour* v24 no2 p105-99 Je 2008
Audiovisual presentations
See also
Gesamtkunstwerk
Audirac, Fernando Leal
Origins of the Future: an artist's encaustic perspective. *Technoetic Arts* v6 no2 p199-204 2008
Auditing
See also
Museums and art galleries—Auditing
Museums and art galleries—Finance—Audits
Tax auditing
Auditing America: Design Tools for a New Revolution. C. Holland. il *Commun Arts Mag* v50 no4 p190, 192, 194-5 Ag 2008
Auditions, Acting *See* Actors—Auditions
Auditoriums
See also
Theaters
Acoustics
Wexford Opera House. R. Brown. il *Archit J* v228 no14 p35 O 16 2008
Conservation and restoration
Toyoda Auditorium Renovation. il *Jpn Archit* no72 p52-3 Wint 2009
Designs and projects
Ireland
Wexford Opera House. R. Brown. il *Archit J* v228 no14 p35 O 16 2008
Spain
Selgascano: Cartagena Auditorium and Conference Center. il *GA Doc* no103 p104-7 2008
Heating, ventilation and air conditioning
Every breath you take. J.-C. Kucharek. il *RIBA J* v115 no11 p52-4 N 2008
Interior design
New Zealand—Auckland
Eight Windows Designed by Dugald Page For Westlake Boys High School. D. Page. il *Stained Glass (MO)* v103 no3 p200-3 Fall 2008
Lighting
Amazing Grace. E. Lampert-Gréaux. il *Live Des* v42 no11 p12 N 2008
Remodeling
Nagoya University, Toyoda Auditorium Renovation. il *Jpn Archit* no73 p46-55 Spr 2009
Seats
See Theater seats
Brazil
Hypersensual. il *Lotus Int* no136 p36-45 2008
China
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008
France
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
Teatro e Auditorium a Poitiers, Francia. A. Muffato. il *Casabella* v73 no5 p58-71 My 2009
Germany
Barkow Leibinger: Campus Restaurant with Auditorium [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p118-23 D 2008
New Tempodrom / Liquidrom, Berlin, Germany. il *Archit Rev* p32-4 Jl 2008 supp
New Zealand
See also
Auditoriums—Interior design—New Zealand
Switzerland
Auditorio, Universidad de Zúrich / Auditorium, University of Zürich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p24-9 2008
United States
Amazing Grace. E. Lampert-Gréaux. il *Live Des* v42 no11 p12 N 2008
Auditory perception
See also
Speech perception
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Psychological aspects
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
Research
Ancient Architectural Acoustic Resonance Patterns and Regional Brain Activity. I. A. Cook and others. bibl graph il tab *Time Mind* v1 no1 p95-104 Mr 2008
Listen to Your Design. F. McWilliam. diag il *Archit J* v228 no6 p40-2 Ag 14 2008
Audran, Claude, 1658-1734
about
New Light on Drawings by Claude Gillot and His Circle in Stockholm. J. Tonkovich. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009
Audrey Alberts Design (Firm)
Where the Land Leads [Santa Lucia Preserve home; architecture by Moore Ruble Yudell; interior design by Audrey Alberts Design; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p258-65 O 2008
Audubon, John James, 1785-1851
about
John James Audubon's Aviary. il *Am Art Rev* v21 no2 p88-9 Mr/Ap 2009
il: Belted Kingfisher (Megaceryle alcyon); Scarlet Ibi (Eudocimus ruber); Wild Turkey (Meleagris gallopavo); Black-billed Cuckoo (Coccyzus erythrophthalamus); Yellow-breasted Chat (Icteria virens); Osprey (Pandion haliaetus)

Audubon, John James, 1785-1851—*cont.*
Reproductions
Key-west Dove (hand-colored lithograph, ca 1833)
ARTnews v108 no6 p57 Je 2009
Works
Birds of America [Treatise]
Call of the Wild. N. Obourn. il *Art Antiqu* v32 no2 p68-75 F 2009
Audubon Society of New York State *See* New York Audubon Society
Auer, Abel, 1974-
Exhibitions
Abel Auer: Covi-Mora [Exhibit] M. Coomer. il *Mod Painters* v21 no5 p70 Summ 2009
Auer, Jens
(jt. auth) See Maarleveld, Thijs, and Auer, Jens
Auer & Weber
Roland Halbe, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Halbe. il *A + U* no460 p76-7 Ja 2009
Auerbach, Frank H., 1931-
Exhibitions
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Auerbach, Gary
Reproductions
Notre Dame
RPS J v149 no4 p Front Cover My 2009
Auerbach, Jonathan
Noir Citizenship: Anthony Mann's "Border Incident". bibl f il *Cinema J* v47 no4 p102-20 Summ 2008
Auerbach, Lisa Anne
about
Comics of Salvation. D. Fuller. il *Art On Pap* v13 no2 p14, 16 N/D 2008
Exhibitions
Lisa Anne Auerbach: Auerbachtoberfest [Exhibit] A. Berardini. il *Art Rev* no18 p118 Ja 2008
il: Auerbachtoberfest
'Make You Notice' at SFAC Gallery [Exhibit] B. Morris. il *Artweek* v39 no5 p12-13 Je 2008
il: Independent Women
Homes and haunts
The Office; ed. by N. Paola. C. Wiley. il *Abitare* no493 p165-7 Je 2009
Auerbach, Tauba
Awards
'2008 SECA Art-Award' at SFMOMA [Exhibit] F. Cebulski. il *Artweek* v40 no4 p11-12 My 2009
il: Static II
Auerbach + Associates
Awards
The Pearl at the Palms. il *Live Des* Source Book p17 2007/2008 supp
Aufderheide, Pat
"You See the World of the Other and You Look at Your Own": The Evolution of the Video in the Villages Project. bibl il *J Film Video* v60 no2 p26-34 Summ 2008
Auferstehungskirche (Berlin, Germany)
Nahtstelle und Schnittmenge. R. Fisch. il *Munster* v61 no1 p20-4 2008
Augé, Marc, 1935-
about
Considering If . . . Then . . . Else . . . [Part of a special issue on documenting artists' processes] M. Maclean. bibl il *J Visual Art Pract* v6 no3 p257-67 2007
L'Effet Kerviel. N. Bourriaud. *Beaux Arts Mag* no285 p28 Mr 2008
Lieux et non-lieux: subverting spaces of recognition and belonging in "Looking for Alibrandi". L. Pèrcopo. bibl f *Stud Australas Cinema* v2 no1 p21-31 2008
Augenblick, Andrew
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Augenblick Studios Inc.
[adult swim]min' in the Slammer. M. Milligan. il *Anim Mag* v22 no9 p38 O 2008
Augmented reality
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009
Augsburg (Germany)
Art
Exhibitions
Perlen aus dem Depot [Exhibit] G. Ehret. il *Weltkunst* v79 no3 p142 Mr 2009
Galleries and museums
See also
Maximilianmuseum (Augsburg, Germany)
Augury *See* Divination
August, Elector of Saxony, 1526-1586
about
Der Kurfürst kurbelt die Wirtschaft an [Part of a special issue on collectors' cabinets] il *Weltkunst* v78 no8 p16 Ag 2008
August, Ian
Exhibitions
Cover Material. il *Border Crossings* v28 no2 p14-15 My 2009
il: Untitled (WAG #3); Untitled (cat); Buff; Waste helmet; Darwin with a beak
August evening (Motion picture)
Reviews
August Evening. H. Karten. *Film J Int* v111 no10 p59-60 O 2008
August: Orange County [Drama]
Oklahoma Gothic. R. Cashill. il *Live Des* v42 no2 p7-9 F 2008
Augusta County (Va.)
Social conditions
History
Domesticity and the Farm Woman: A Case Study of Women in Augusta County, Virginia, 1850-1940. A. McCleary. bibl f *Perspect Vernacular Archit* v1 p25-30 1982
Auguste, Robert-Joseph, ca. 1723-1805
about
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007
Augustin und Frank (Firm)
Lebendige Werkstatt. C. Tempel. il *Baumeister* v105 no11 p36-43 N 2008
Augustine, Saint, Bishop of Hippo
Works
Confessiones [Autobiography]
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Augustine, Roland
about
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
Augustinians
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. L. Donkin. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
Augustus II, King of Poland, 1670-1733
about
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
White-Hot Wares. R. K. Adams. il *Art Auction* v32 no1 p117-18, 120 S 2008
Collections
The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007
Exhibitions
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
Augustus III, King of Poland, 1696-1763
about
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
Augustus, Emperor of Rome, 63 B.C.-14 A.D.
about
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
Statues
Mythos der Zeitenwende: Augusteische Kunst im Licht des Jahres 2000. Ein Essay. K. Herding. bibl f il *Hephaistos* v9 p167-86 1988
Augustus, Philip *See* Philip II, King of France, 1165-1223
Augustyniak, Mathias
about
M/M: Michael + Mathias: Oltre il graphic design / Beyond graphic design. F. Nicolao. il *Abitare* no492 p13-14, 17-18 My 2009
Aukett Group plc *See* AukettFitzroyRobinson plc
AukettFitzroyRobinson plc
Coping With Growth. H. Hartman. graph *Archit J* v226 no19 p38-40 N 22 2007
Suits and claims
AFR Sues Owners of Batman's House. R. Vaughan. *Archit J* v227 no25 p6 Je 26 2008
Aukon, Larisa
about
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
il: Above the Town
Reproductions
Quiet Spell (oil)
Southwest Art v39 no1 p45 Je 2009
Auldbrass Plantation (S.C.)
Conservation and restoration
Changeable Degrees of Authenticity. D. G. DeLong. bibl f il *CRM* v5 no2 p6-14 Summ 2008
Aulenti, Gae
about
Le musée d'Orsay hisse ses couleurs. S. Blin. il por *Connaiss Arts* no663 p22 S 2008
Aung, Min Wae *See* Min Wae Aung, 1960-
AURA Architects and Associates (Firm)
Shu-Chang Kung / AURA Architects and Associates. il *A + U* no453 p64-7 Je 2008
Aural perception *See* Auditory perception
Aurbach, Michael
Exhibitions
Michael Aurbach: Nashville [Exhibit] D. M. Joiner. il *Art Pap* v32 no6 p66 N/D 2008
il: Administrative Trial and Error
Aurel, Marc, 1963-
about
Aménagements et mobilier urbains: le domaine du règlement et de l'utilitaire. il *Archit Aujourd'hui* no371 p130-4, 136 Jl/Ag 2007
Aureli, Pier Vittorio, and Mastrigli, Gabriele
L'Architettura dopo il Diagramma / Architecture after the Diagram. bibl f il *Lotus Int* no127 p96-105 2006
Aureli, Pier Vittorio, 1973-
about
Desseins pour la capitale de l'Europe [Exhibit] W. Davidts. il *Archit Aujourd'hui* no371 p8, 10 Jl/Ag 2007
Aurelius Antoninus, Marcus *See* Caracalla, Emperor of Rome, 188-217
Auric, Georges, 1899-1983
about
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009

Aurignacian culture
An empirical evaluation of the case for a Châtelperronian-Aurignacian interstratification at Grotte des Fées de Châtelperron. J. Riel-Salvatore and others. bibl graph tab *World Archaeol* v40 no4 p480-92 D 2008
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. N. Teyssandier. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
Aurochs *See* European bison
Aurora (Ill.)
Historic buildings
See also
Ford House (Aurora, Ill.)
Houses
See also
Ford House (Aurora, Ill.)
Aurora Fine Art Investment Fund
Officials
A Fund's New Dawn. J. Varoli. graph il por *Art Auction* v31 no12 p51-2 Ag 2008
Aurora Ice Museum (Alaska) *See* Chena Hot Springs Resort (Alaska). Aurora Ice Museum
Aurora Leigh [Poem]
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Aurtenèche, Albéric
Jouer avec le cinéma: Jean-Calude Bustros, Raffi: Parisian Laundry [Exhibit] il *ETC (Montreal, Quebec)* no78 p42-3 Je/Jl/Ag 2007
Auscher, Paul, 1866-1932
about
Furniture by Paul Auscher (1866-1932): the architect as designer. P. Thiébaut. bibl f il *Burlington Mag* v150 p404-7 Je 2008
Auschwitz (Poland)
Galleries and museums
See also
Auschwitz Museum (Poland)
Auschwitz (Poland: Concentration camp)
Auschwitz seeks F120m to preserve Nazi death camp. M. Bailey. il *Art Newspaper* v18 p30 Je 2009
Auschwitz II (Poland: Concentration camp) *See* Brzezinka (Poland: Concentration camp)
Auschwitz Museum (Poland)
Conservation and restoration
Auschwitz seeks F120m to preserve Nazi death camp. M. Bailey. il *Art Newspaper* v18 p30 Je 2009
Ausset, Fabrice
Homes and haunts
Éclectisme chic [Part of a special section: Les nouveau visages du design en France] il *Beaux Arts Mag* no292 p63-7 O 2008
Austen, Jane, 1775-1817
about
Jane Austen's Patchwork Coverlet [Part of special issue: Quilts—Stitches and stories] P. D. Toler. il *Piecework* v16 no5 p28-9 S/O 2008
il: Coverlet (3)
Themes
Jane Austen and Caricature. J. Stabler. bibl f il *Nineteenth Century Stud* v21 p1-18 2007
Austerity
Austerity in Retrospect: The Glamour of Masochism [Review article] E. Wilson. bibl f il *AA Files* no57 p46-50 2008
Austin, Daryl, 1964-
Reproductions
Greg (oil on linen, 2008)
Art Aust v46 no1 p23 Spr 2008
Austin, Henry, 1804-1891
Attributed works
Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006
Austin, John C. W., 1870-1963
about
Griffith Observatory: Los Angeles, California. R. Fortmeyer. il *Archit Rec* v195 no6 p154-8 Je 2007
Austin (Tex.)
See also
Houses—Interior design—Texas—Austin
School buildings—Interior design—Texas—Austin
Architecture
An artful answer for the call to nature. S. Sharpe. il *Archit Rec* v197 no5 p67 My 2009
Corten Contortion [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p74-5 D 2008
E. 12th Street Studios. I. Spencer. il *Archit Rec* v195 no7 p86, 88 Jl 2007
Putting a Fresh Spin on Tradition [Renovating M. Kaeske's and L. Bradshaw's Austin, Texas home; renovation architecture and interior design by Miró Rivera Architects; part of a special issue on remodeling] J. Turrentine. il *Archit Dig* v66 no2 p74-81 F 2009
St Edward's University Student Residences [Part of a special section: Chile's world-beating architectural culture] J. Kolb. il *Archit Rev* v225 p48-53 Je 2009
Design
Austin [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p100-4 D 2008
Parks and playgrounds
Corten Contortion [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p74-5 D 2008
Austin-Smith Lord (Firm)
Awards
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
Australasian Museum (Fuping, China)
Australasia in Shaanxi. G. Cochrane. il *Ceram Tech* no26 p94-9 2008
Australia
See also
Advertising industry—Australia
Archaeology—Study and teaching—Australia
Architects—Homes and haunts—Australia
Architectural literature—Australia
Architecture and politics—Australia
Art—Australia
Art—Laws and regulations—Australia
Art and politics—Australia
Art commissions—Australia
Art criticism—Australia
Art education—Australia
Art fraud—Australia
Art in hospitals—Australia
Art patronage—Australia
Art scene—Australia
Art trade—Australia
Art trade—Laws and regulations—Australia
Artists—Homes and haunts—Australia
Artists' books—Australia
Asians—Australia
Auction sales—Australia
Australians
Beach houses—Australia
Brush fires—Australia
Building industry—Australia
Cabins—Australia
Censorship—Australia
Child care centers—Australia
Chinese—Australia
Church decoration and ornament—Australia
Cities and towns—Australia
City planning—Australia
College architecture—Australia
Community art projects—Australia
Copyright—Laws and regulations—Australia
Country houses—Australia
Country life—Australia
Crafts—Australia
Cultural policy—Australia
Cultural property—Protection—Australia
Design—Australia
Designers—Homes and haunts—Australia
Embassies (Buildings)—Australia
Exhibitions—Australia
Fashion design—Australia
Guest houses—Australia
Health resorts, spas, etc.—Australia
Industrial design—Australia
Irish—Australia
Kimberley Plateau (Australia)
Laboratories—Australia
Land use—Australia
Landscape—Australia
Learning centers (Buildings)—Australia
Motion picture industry—Australia
Motion pictures—Australia
Multiculturalism—Australia
Museum collections—Australia
Museums and art galleries—Australia
Museums and art galleries—Gifts, contributions, etc.—Australia
National identity—Australia
Northern Territory (Australia)
Office buildings—Designs and projects—Australia
Outsider art—Australia
Prisons—Australia
Public housing—Australia
Queensland (Australia)
Quilts—Australia
Race relations—Australia
Real estate development—Australia
Refugees—Australia
Refugees—Government policy—Australia
School buildings—Australia
Skyscrapers—Australia
Sustainable development—Australia
Tasmania (Australia)
Textile design—Study and teaching—Australia
Trials (Libel)—Australia
Vacation houses—Australia
Victoria (Australia)
Video art—Australia
Women—Australia
Women artists—Australia
Wood construction—Australia
Antiquities
See also
Human remains (Archaeology)—Australia
Kimberley Plateau (Australia)—Antiquities
Mungo site (Australia)
New South Wales (Australia)—Antiquities
Tasmania (Australia)—Antiquities
Government accused of devastating 30,000-year-old heritage site. il *Art Newspaper* v17 p28 D 2008
Multiple uses for Australian backed artefacts. G. Robertson and others. bibl graph il map *Antiquity* v83 p296-308 Je 2009
Cultural relations
Editorial. D. Brown and A. Leach. *Fabrications* v17 no1 p4-5 Je 2007
March, barge, lie, shout: The Independence Project 2007-2011. A. Glass. il *Art Aust* v46 no2 p222-3 Summ 2008
Asia
Clay Alchemy. J. Mansfield. il *Ceram Rev* no234 p32-3 N/D 2008
Clay Alchemy: A Cross-cultural Vision. I. Walton. il *Ceram Tech* no27 p68-73 2008

Australia—Cultural relations—*cont.*
China
An enduring dualism: China's contribution to Australian culture. J. Capon. il *Art Aust* v46 no1 p54-5 Spr 2008
Great Britain
Returning a stolen generation [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Besterman. il *Museum Int* v61 no1/2 p107-11 My 2009
India
Speaking in Stitch: Kala Raksha and Bringing the Art of Craft to Australia. J. De Boer. il *Text Fibre Forum* v28 no2 p26-8 2009
Discovery and exploration
The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008
Economic conditions
Analysis: Australia: auctions stall but will not crash, says expert. E. Fortescue. il *Art Newspaper* v17 p68 O 2008
Architects wanted down under. D. Arnold. *Archit J* v229 no13 p6 Ap 16 2009
History
See also
Tasmania (Australia)—History
Social life and customs
Pissing in the wind [Excerpt from Dastgah: Diary of a Headtrip] M. Mordue. *Stud Doc Film* v2 no3 p287-92 2008
History
Dancing with the Prime Minister. A. Cole. bibl f *Stud Australas Cinema* v2 no1 p5-13 2008
Urban policy
'Densification is crucial' [Part of a special section: Agents of change; Interview with Peter Davidson] P. Buxton. il por *RIBA J* p66 Je 2009
Australia (Motion picture)
Thunder Down Under. S. Gray. il por *Am Cinematogr* v89 no11 p54-6, 58, 60, 62-3 N 2008
Reviews
Australia. C. Beney. *Cah Cinema* no641 p31 Ja 2009
Australia. P. Kemp. il *Sight Sound* ns19 no2 p48 F 2009
Australia. D. Noh. *Film J Int* v112 no1 p45 Ja 2009
Australia Council
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] S. Brook. bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
Australia in art
See also
Lake George (Australia) in art
Exhibitions
Home at last. J. Krabman. il *Artonview* no55 p24-5 Spr 2008
Australia in literature
See also
Sydney (Australia) in literature
Australia in motion pictures
Thunder Down Under. S. Gray. il por *Am Cinematogr* v89 no11 p54-6, 58, 60, 62-3 N 2008
Unsettling whiteness: the slippage of race and nation in Clara Law's "Letters to Ali" [Part of Special Issue: Transnational Asian Australian Cinema: Part 1] M. Johnston. bibl f *Stud Australas Cinema* v2 no2 p103-19 2008
Whose story is reclaimed in "The Home Song Stories?". S. Tuccio. bibl f *Stud Australas Cinema* v2 no1 p15-20 2008
Australian aboriginal architecture *See* Architecture, Australian (Aboriginal)
Australian aboriginal art *See* Art, Australian (Aboriginal)
Australian aboriginal artists *See* Artists, Australian (Aboriginal)
Australian aboriginal fiber art *See* Fiber art, Australian (Aboriginal)
Australian aboriginal glass art *See* Art glass, Australian (Aboriginal)
Australian aboriginal iconography *See* Iconography, Australian (Aboriginal)
Australian aboriginal medicine *See* Medicine, Australian (Aboriginal)
Australian aboriginal painting *See* Painting, Australian (Aboriginal)
Australian aboriginal shields
Collections
The Brisbane Museum's Collection of Queensland Shields. B. Evans. il map *Tribal* v13 no2 p96-109 Spr 2009
Australian Aborigine painters *See* Painters, Australian (Aboriginal)
Australian aborigine women
Kiwirrkura women. L. Scholes. il *Art Aust* v46 no3 p498-507 Aut 2009
Australian aborigine women in motion pictures
Australians in a vacuum: the socio-political 'stuff' in Rachel Perkins' "Radiance". B. Miller. bibl f *Stud Australas Cinema* v2 no1 p61-71 2008
Dancing with the Prime Minister. A. Cole. bibl f *Stud Australas Cinema* v2 no1 p5-13 2008
Australian aborigines
See also
Narrinyeri (Australian people)
Tasmanian aborigines
Waanyi (Australian people)
Returning a stolen generation [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Besterman. il *Museum Int* v61 no1/2 p107-11 My 2009
Civil rights
Dancing with the Prime Minister. A. Cole. bibl f *Stud Australas Cinema* v2 no1 p5-13 2008
Ethnic identity
Australians in a vacuum: the socio-political 'stuff' in Rachel Perkins' "Radiance". B. Miller. bibl f *Stud Australas Cinema* v2 no1 p61-71 2008
Rites and ceremonies
Australian Style Spas [Part of a special issue on Wellness] A. Dagnino. il *Domus* no919 supp p68-75 N 2008
Social conditions
Why so little is known about Aboriginal art. E. Fortescue. il *Art Newspaper* v18 p38 Je 2009
Social life and customs
In Pursuit of Mobile Prey: Martu Hunting Strategies and Archaeofaunal Interpretation. D. W. Bird and others. bibl graph il map tab *Am Antiq* v74 no1 p3-29 Ja 2009
Treatment
Australia to crack down on exploitation of Aboriginal artists. E. Fortescue. il *Art Newspaper* v18 p48 F 2009
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
The evidentiary strategies of "Two Laws" [Part of a special section on the film "Two Laws"] K. Beattie. bibl *Stud Doc Film* v2 no2 p175-83 2008
Surrendering control: "Two Laws" as collaborative community filmmaking: an interview with Carolyn Strachan and Alessandro Cavadini [Interview; part of a special section on the film "Two Laws"] T. Davis and C. Plate. *Stud Doc Film* v2 no2 p149-68 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
"Two Laws" still: notes on resonance [Part of a special section on the film "Two Laws"] J. De Santolo. bibl *Stud Doc Film* v2 no2 p185-9 2008
Australian aborigines in art
Julius Schomburgk and JM Wendt: Inkwell with mounted emu egg and Aboriginal figures. R. Bell. il *Artonview* no53 p34-5 Aut 2008
The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008
Australian aborigines in motion pictures
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
The evidentiary strategies of "Two Laws" [Part of a special section on the film "Two Laws"] K. Beattie. bibl *Stud Doc Film* v2 no2 p175-83 2008
Reconstructing images of history: Christopher Doyle, "Rabbit-Proof Fence" and postcolonial collage [Part of Special Issue: Transnational Asian Australian Cinema. Part 1.] Q. M. Chan. bibl f *Stud Australas Cinema* v2 no2 p121-40 2008
Surrendering control: "Two Laws" as collaborative community filmmaking: an interview with Carolyn Strachan and Alessandro Cavadini [Interview; part of a special section on the film "Two Laws"] T. Davis and C. Plate. *Stud Doc Film* v2 no2 p149-68 2008
Three takes on intercultural film: Michael Edols' trilogy of Aboriginal films: "Lalai Dreamtime"; "Floating, Like Wind Blow 'em About—This Time"; and "When the Snake Bites the Sun". M. W. Hurley. bibl f il *Stud Australas Cinema* v2 no1 p73-93 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
Australian Archaeological Association
Conferences
Murujuga rock art at AAA 2008. R. G. Bednarik. *Rock Art Res* v26 no1 p116 My 2009
Australian architecture *See* Architecture, Australian
Australian art *See* Art, Australian
Australian artists *See* Artists, Australian
Australian Association of Fiber Textile Arts, Ltd. *See* TAFTA (Organization)
Australian basketry *See* Basketry, Australian
Australian Centre for Contemporary Art (Melbourne, Australia)
Exhibitions
NEW09 [Exhibit] J. Khan. il *Art Aust* v46 no4 p671 Wint 2009
Australian ceramic sculpture *See* Ceramic sculpture, Australian
Australian Cinematographers Society
Anniversaries
Global Village Australian Cinematographers Society Celebrates 50th Anniversary. S. Gray. il *Am Cinematogr* v89 no9 p10, 12 S 2008
Australian fiber art *See* Fiber art, Australian
Australian furniture *See* Furniture, Australian
Australian Garden (Cranbourne, Australia)
On Location in . . . Cranbourne, Australia. il *Green Places* no36 p10 Je 2007
Australian literature
20th century
Reading Modernity: Architecture and Urbanism in the Interwar Australian Novel. H. Edquist. bibl f il *Fabrications* v18 no2 p50-69 D 2008
Australian National Gallery
See also
National Gallery of Australia
Australian National University. School of Art. Glass Workshop
Glass Workshop's 25th Anniversary. D. Klein. il *Craft Arts Int* no75 p80-3 2009
Australian painting *See* Painting, Australian
Australian portrait photography *See* Portrait photography, Australian
Australian portraits *See* Portraits, Australian
Australian pottery *See* Pottery, Australian
Australian sculpture *See* Sculpture, Australian
Australian silverwork *See* Silverwork, Australian
Australian stained glass *See* Stained glass, Australian
Australian tapestry *See* Tapestry, Australian
Australian Textile Arts & Surface Design Association Inc.
Alchemy: From the ordinary into the extraordinary [Exhibit] il *Text Fibre Forum* v27 no4 p45 2008
Australian textiles *See* Textiles, Australian
Australian weaving *See* Weaving, Australian
Australians
See also
Asian Australians

Australians—See also—*cont.*
Australia
Ethnic identity
Lieux et non-lieux: subverting spaces of recognition and belonging in "Looking for Alibrandi". L. Pèrcopo. bibl f *Stud Australas Cinema* v2 no1 p21-31 2008
Austria
See also
Architects—Homes and haunts—Austria
Architectural commissions—Austria
Architecture—Laws and regulations—Austria
Art and politics—Austria
Art centers—Austria
Art commissions—Austria
Art festivals—Austria
Art galleries, Commercial—Austria
Artists' studios—Austria
Austrians
Bank buildings—Austria
Botanical gardens—Austria
Building industry—Austria
Building industry—Laws and regulations—Austria
Buildings, Multiple use—Austria
Castles—Austria
Church architecture—Austria
Clubs (Architecture)—Austria
Collectors and collecting—Austria
College architecture—Austria
College architecture—Designs and projects—Austria
Concert halls—Austria
Corporate art collections—Austria
Courts and courtiers—Austria
Cultural policy—Austria
Decoration and ornament, Architectural—Austria
Design—Austria
Design education—Austria
Energy policy—Austria
Exhibition buildings—Austria
Forests and forestry—Austria
Furniture—Royal collections—Austria
Government buildings—Austria
Government investigations—Austria
Health resorts, spas, etc.—Austria
Historic buildings—Austria
Houses—Austria
Insurance—Laws and regulations—Austria
Jews—Austria
Medical buildings and offices—Austria
Monasteries—Austria
Monuments—Austria
Municipal buildings—Austria
Museum architecture—Austria
Museum collections—Austria
Museum directors—Selection and appointment—Austria
Museums and art galleries—Austria
Museums and art galleries—Finance—Austria
Museums and art galleries—Government aid—Austria
Musicians—Austria
Nursing homes—Austria
Renewable energy sources—Austria
Resorts—Austria
Restitution of works of art—Austria
School buildings—Austria
Shopping centers—Austria
Skyscrapers—Austria
Stadiums—Austria
Sustainable architecture—Austria
Sustainable development—Austria
Tax reform—Austria
Theaters—Austria
Tyrol (Austria)
Urban renewal—Austria
Visitors' centers—Austria
Wiener Neustadt (Austria)
Wineries—Austria
Women artists—Austria
Wood construction—Austria
Wooden houses—Austria
Antiquities
Exhibitions
La "Jet Set" au ve siècle avant J.-C. [Exhibit] A.-M. Romero. il *Connaiss Arts* no661 p46 Je 2008
Cultural relations
Turkey
Turkish complaint. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
History
See also
Linz (Austria)—History
Vienna (Austria)—History
Industries and resources
See also
Energy policy—Austria
Kings and rulers
Portraits
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Photographs
See also
Houses—Austria—Photographs
Lost Somewhere in the Mountains: Wilhelm Angerer and Austrian Heimat Photography. E. Cronin. bibl f il *Hist Photogr* v32 no3 p248-59 Aut 2008
Austrian architecture *See* Architecture, Austrian
Austrian arms and armor *See* Arms and armor, Austrian
Austrian art *See* Art, Austrian
Austrian Association of Women Artists *See* VBKO (Organization)
Austrian clocks *See* Clocks, Austrian
Austrian drawing *See* Drawing, Austrian
Austrian engraving *See* Engraving, Austrian
Austrian furniture *See* Furniture, Austrian
Austrian jewelry *See* Jewelry, Austrian
Austrian landscape photography *See* Landscape photography, Austrian
Austrian metalwork *See* Metalwork, Austrian
Austrian Museum of Applied Arts (Vienna, Austria)
Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008
Austrian musical instruments *See* Musical instruments, Austrian
Austrian painting *See* Painting, Austrian
Austrian performance art *See* Performance art, Austrian
Austrian porcelain *See* Porcelain, Austrian
Austrian portrait painting *See* Portrait painting, Austrian
Austrian posters *See* Posters, Austrian
Austrian sculpture *See* Sculpture, Austrian
Austrian silverwork *See* Silverwork, Austrian
Austrian watercolor painting *See* Watercolor painting, Austrian
Austrian wood carving *See* Wood carving, Austrian
Austrians
United States
The Housebarns of East-Central Wisconsin. W. Tischler and C. S. Witmer. il map *Perspect Vernacular Archit* v2 p102-10 1986
Autarchy
"Spartacus in Green": Leberecht Migge and Everyman's Garden [Part of a special section: Art and Architecture in the Biological Century] I. Heinze-Greenberg. bibl f il por *Structurist* no47/48 p34-40 2007/2008
Auteur theory *See* Auteurism (Motion pictures)
Auteurism (Motion pictures)
Cultural potential and the cause of the auteur: A report on the tribute to Todd Haynes, Sarajevo International Film Festival, 16-23 August 2008. G. M. Paletz. il *Film Int* v7 no1 p83-6 2009
Demy Monde: the New-Wave Films of Jacques Demy. R. Hill. bibl *Q Rev Film Video* v25 no5 p382-94 2008
"The Most Terrific Sandbox": Music Video Directors, Style, and the Question of the Auteur. C. Vernallis. bibl f bibl *Q Rev Film Video* v25 no5 p404-25 2008
Authentic Designs (Firm)
Design notes. C. A. Drayton. il *Mag Antiq (1971)* v173 no3 p120 Mr 2008
Authentication of works of art *See* Expertising
Authenticity (Philosophy)
Aesthetic Deception: On Encounters with the Past. C. Korsmeyer. bibl f *J Aesthet Art Crit* v66 no2 p117-27 Spr 2008
Aesthetic Obligations. M. M. Eaton. bibl f *J Aesthet Art Crit* v66 no1 p1-9 Wint 2008
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
The Authentic Amateur and the Democracy of Collecting Photographs. L. Berger. bibl *Photogr Cult* v2 no1 p31-50 Mr 2009
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
Deadly knowledge. J. Bell. il *Sight Sound* ns19 no2 p8 F 2009
Establishing Authenticity in a Tourist Landscape: Spring Mill Pioneer Village. J. M. Rickly-Boyd. bibl il map tab *Mater Cult* v41 no1 p1-16 Spr 2009
Make it Real. S. Hare. il *Eye* v18 no70 p26-32 Wint 2008
Making History: The Modernity of Masquerade in Ikole Ekiti. W. Rea. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008
Nothing Like the Real Thing. F. W. Bell. *Mus (Washington, D.C.)* v88 no1 p71 Ja/F 2009
Original Copies: Images in the Zero Dimension. J. Fiduccia. bibl f il *Art On Pap* v13 no5 p46-57 My/Je 2009
Postscript to the Treatment of Lacunae [Book excerpt]; tr. by C. Rockwell and D. Bell. C. Brandi. il *Future Anterior* v4 no1 p59-63 Summ 2007
Space, Time and Preservation [Special issue] *Future Anterior* v4 no1 p II-XII, 1-63 Summ 2007
Authenticity (Philosophy) in architecture
Assessing Regional Identity Amidst Change: The Role of Vernacular Studies. K. W. Heath. bibl f diag il *Perspect Vernacular Archit* v13 no2 p76-94 2006/2007
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Changeable Degrees of Authenticity. D. G. DeLong. bibl f il *CRM* v5 no2 p6-14 Summ 2008
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Un fantasme post-historique: reconstruire les Tuileries [Editorial] A. Gady and C. Mignot. bibl f *Rev Art* no163 p5-9 2009
Heritage at Risk: The Fate of Modernist Buildings in Russia [Part of a special section: Preservation of Soviet Heritage] N. Dushkina. bibl f il *Future Anterior* v5 no1 p XX, 1-14 Summ 2008
If Stonehenge's symbolism is too daunting, why don't we just ignore it? S. Jacob. il *Archit J* v228 no8 p24 S 4 2008
The Inventiveness of Tradition: Vernacular Architecture and the Future. M. Vellinga. bibl f il *Perspect Vernacular Archit* v13 no2 p115-28 2006/2007
Is It Real and Does It Matter? Rethinking Authenticity and Preservation. D. N. Fixler. bibl f il *J Soc Archit Hist* v67 no1 p11-13 Mr 2008
Lopes on the Ontology of Japanese Shrines. R. d. Clercq. bibl f *J Aesthet Art Crit* v66 no2 p193-4 Spr 2008

Authenticity (Philosophy) in architecture—*cont.*
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Den månghövdade modernismen — diskursen om autenticitet. L. Söderqvist. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p102-8 2008
Reference, Ontology, and Architecture: Response to Rafael De Clercq. D. M. Lopes. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008
Studio talks—Dominique Perrault [Interview] Y. Futagawa. il por *GA Doc* no103 p146-9 2008
Authenticity (Philosophy) in art
The art factory and the death of the connoisseur. R. Feigen. *Art Newspaper* v17 p26 S 2008
The Da Vinci Clone [Part of a special section: The New Real] S. Tallman. bibl f il por *Art Am* v97 no2 p75-8, 80 F 2009
Editorial Introduction. *J Mod Craft* v1 no2 p179-80 Jl 2008
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Peinture tibétaine contemporaine / Tibetan Art Today; tr. by C. Penwarden. G. Gyatso. il *Art Press* no347 p52-9 Jl/Ag 2008
Authenticity (Philosophy) in music
Musical Works and Orchestral Colour. S. Davies. bibl f *Br J Aesthet* v48 no4 p363-75 O 2008
Author and artist collaboration
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. M. K. Komanecky. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
New Wine in Old Bottles: Some Thoughts on the Latter-Day Chapbook. P. Frank. il *Art On Pap* v13 no1 p60-5 S/O 2008
Sisters in spirit: Alice Kipling Fleming, Evelyn Pickering de Morgan and 19th-century spiritualism. J. Oberhausen. bibl f il por *Br Art J* v9 no3 p38-42 Spr 2009
A Virus From Outer Space / Un virus dans l'espace [Part of a special issue: Medical Tabulae: Visual Art and Medical Representation] E. Kolijn. il *RACAR* v33 no1/2 p120-3 2008
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
Exhibitions
Alexandra Grant at Honor Fraser Gallery [Exhibit] K. Beil. il *Artweek* v39 no9 p17 N 2008
"Tango with Cows": Getty Center [Exhibit] R. Rubinstein. il *Art Am* v97 no6 p209-10 Je/Jl 2009
When Janey Comes Marching Home: Portraits of Women Combat Veterans: Richmond, VA [Exhibit] D. Ryan. il *Art Pap* v33 no1 p67-8 Ja/F 2009
Author and designer collaboration
Multiple Design Partners. D. Dolan. *Appl Arts* v24 no2 p14 Mr/Ap 2009
Author and photographer collaboration
An Artistic Intimacy: Alvin Langdon Coburn and George Bernard Shaw. V. Branchini. il por *Image* v47 no1 p12-19 Spr 2009
Authority
See also
Consensus (Social sciences)
Religious aspects
Hinduism
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Authority control
Getty Vocabulary Program Announces Development of Fourth Vocabulary. M. Baca. *Visual Resour* v24 no2 p103-4 Je 2008
Authors
See also
Architects as authors
Artists as authors
Authorship
Journalists
Poets
Screenwriters
Television scriptwriters
Women authors
Archives
What will survive of us are manuscripts: Collecting the papers of living British writers. J. Andrews. bibl f *J Hist Collect* v20 no2 p259-71 2008
Attitudes
YLEM Journal Special Issue: Science Fiction and its Discontents. J. F. Barber. *Leonardo* v40 no2 p211-12 2007
Biography
Autorenbiografien. *Kunstforum Int* no196 p188 Ap/My 2009
Correspondence, reminiscences, etc.
In It for the Monet. S. Barnes. por *ARTnews* v108 no6 p24 Je 2009
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009
Homes and haunts
Guest Speaker: Francine Prose [Author's Hudson Valley home office] F. Prose. por *Archit Dig* v66 no3 p42 Mr 2009
France
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008
Massachusetts
Age of Indigence: Can Edith Wharton's Mount Find Its Footing? L. Arroyo. il por *Mus (Washington, D.C.)* v87 no5 p46-55 S/O 2008
New York (State)
Private Library and Writing Studio: Long Island, New York [Part of a special section: Retreats in the Landscape] S. Stephens. il *Archit Rec* v197 no4 p55-6 Ap 2009
Portraits
The Hero with a Thousand Faces. P. Murray. il *Ir Arts Rev* v26 no1 p66-7 Spr 2009
Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008
Psychology
I libri e io / Book and I. Qiu Xiaolong. il *Domus* no920 p104-9 D 2008
Interventions: The Author Replies: Our Black-and-White Catastrophe [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] A. Dorfman. bibl f il por *Art Bull* v91 no1 p51-8 Mr 2009
Authors, British
What will survive of us are manuscripts: Collecting the papers of living British writers. J. Andrews. bibl f *J Hist Collect* v20 no2 p259-71 2008
Authors, French
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Authors, Irish
The Hero with a Thousand Faces. P. Murray. il *Ir Arts Rev* v26 no1 p66-7 Spr 2009
Authors, Spanish
"Francesco I alle mie spalle" / "Francis I behind me"; ed. by M. G. Zunino. L. Vergine. il por *Abitare* no494 p26-30 Jl/Ag 2009
Authors, Women *See* Women authors
Authors and translators
On being translated into Russian. J. Derbyshire. *New Criter* v27 no6 p26-9 F 2009
Authors as art dealers
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
A Few More Little Pieces. R. Wolff. il por *ARTnews* v107 no7 p39 Summ 2008
Authors as artists
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
The words come first. N. Campbell. il *Printmaking Today* v17 no3 p10-11 Aut 2008
Exhibitions
Artistes en tous genres à Ixelles [Exhibit] V. Bougault. il *Connaiss Arts* no667 p32 Ja 2009
Tiery B.: Galerie Pierre-Alain Challier [Exhibit] P. Ardenne. il *Art Press* no344 p91-2 Ap 2008
De Verlaine à Kerouac: quand les écrivains dessinet [Exhibit] N. Wolinski. il *Beaux Arts Mag* no291 p42-3 S 2008
Victor Hugo [Exhibit] C. Bouillet. il *Oeil* no601 p105 Ap 2008
Authors as needleworkers
Jane Austen's Patchwork Coverlet [Part of special issue: Quilts—Stitches and stories] P. D. Toler. il *Piecework* v16 no5 p28-9 S/O 2008
Authors as photographers
The Author as Photographer: Early Soviet Writers and the Camera. E. Wolf. il *Aperture* no193 p32-7 Wint 2008
Essay: On Burdock. J. Malcolm. il *Am Photo* v20 no1 p26 Ja/F 2009
Leaf Encounters. R. Robertson. il *ARTnews* v107 no8 p48 S 2008
Exhibitions
Eudora Welty. M. H. Fort. il *Mag Antiq (1971)* v174 no6 p24 D 2008
Authors in motion pictures
The Figure in the Landscape: "Capote" and "Infamous" [Part of special issue on the biopic] P. Frus. bibl il *J Pop Film Telev* v36 no2 p52-60 Summ 2008
Authors' manifestoes
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Futurisme "La gifle et le coup de poing" à Beaubourg. M. Farine. il *Oeil* no607 p54-6 N 2008
Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008
Le Manifeste de 1909 [With brief excerpts] il *Beaux Arts Mag* no292 p108 O 2008
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
Authors' memorabilia
Collections
Beats Art. G. Pendle. il *Mod Painters* v21 no5 p24-5 Summ 2009
Authors' reputations
Charlotte Mew's Aftereffects. J. Bristow. bibl f *Mod Mod* v16 no2 p255-80 Ap 2009
Authorship
See also
Academic writing
Authors
Copyright—Authorship
Creative writing
Fiction—Authorship
Letter writing
Motion picture authorship
Poetry—Authorship
Proposal writing in education
Textile design—Authorship
The art factory and the death of the connoisseur. R. Feigen. *Art Newspaper* v17 p26 S 2008
Christine Angot: le marche des amants / The Market of Lovers [Interview] J. Henric. il por *Art Press* no348 p64-7 S 2008
The Group That Was (Not) One: Daniel Buren and BMPT. B. H. D. Buchloh. il por *Artforum Int* v46 no9 p310-13 My 2008
How I Became a Writer at LAM . . . D. Jost. il *Landsc Archit* v99 no3 p46-9 Mr 2009
Location, Location, Location [Discussion of Benjamin H. D. Buchloh, The Group That Was (Not) One: Daniel Buren and BMPT]; tr. by P. Richmond. G. Lelon. il *Artforum Int* v47 no3 p62 N 2008
Michel Houellebecq; Bernard-Henri Lévy / A Serene Chat with Michel Houellebecq and Barnard-Henri Lévy [Interview]; tr. by C. Penwarden. C. Millet and J. Henric. il por *Art Press* no351 p32-9 D 2008

Authorship—*cont.*
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
What is Yours, Ours, and Mine: Authorial Ownership and the Creative Commons. E. Apter. bibl f il *October* no126 p91-114 Fall 2008
Collaboration
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
Philosophy
Maciunas as Producer: Performative Design in the Art of the 1960s. J. Robinson. il bibl f por *Grey Room* no33 p56-83 Fall 2008
Secret Theses II: The Novel as Armageddon. B. Bennett. il *ArtUS* no23 p50-3 Summ 2008
Psychological aspects
Anne Clifford and Samuel Pepys: Diaries and Homes. H. Wilcox. bibl *Home Cult* v6 no2 p149-61 Jl 2009
The Figure in the Landscape: "Capote" and "Infamous" [Part of special issue on the biopic] P. Frus. bibl il *J Pop Film Telev* v36 no2 p52-60 Summ 2008
"A woman's nature is like a great house full of rooms": Edith Wharton's Personal and Fictional Representation of Homes. E. van der Werf. bibl il por *Home Cult* v6 no2 p179-97 Jl 2009
Study and teaching
Photography and Writing: A Pedagogy of Seeing. J. Zandy. bibl il *Exposure* v41 no1 p26-32 Spr 2008
To be an author or not to be? S. Harvey. *J Media Pract* v10 no1 p81-5 2009
Authorship in art *See* Creation (Literary, artistic, etc.)
Autio, Narelle
Reproductions
[Pink flipflop]
Art Aust v46 no3 p411 Aut 2009
Autio, Rudy, 1926-2007
about
Remembering Rudy Autio [Obituary] K. Little. por *Studio Potter* v36 no1 p94-5 Wint 2007/Spr 2008
Autism
Autism, the Integrations of 'Difference' and the Origins of Modern Human Behaviour. P. Spikins. bibl diag tab *Cambridge Archaeol J* v19 no2 p179-201 Je 2009
L'Enlèvement de Sabine. S. Delorme. il por *Cah Cinema* no631 p32-3 F 2008
Autism in motion pictures
"Réaliser un documentaire, c'est comme faire l'actrice" [Interview with Sandrine Bonnaire] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no631 p74-9 F 2008
Auto-destructive art
Gustav Metzger's Auto-Destructive / Auto-Creative Art: An Art of Manifesto, 1959-1969. A. Wilson. bibl f il por *Third Text* v22 no2 p177-94 Mr 2008
Autobiographical elements in literature
Christine Angot: le marche des amants / The Market of Lovers [Interview] J. Henric. il por *Art Press* no348 p64-7 S 2008
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
"A woman's nature is like a great house full of rooms": Edith Wharton's Personal and Fictional Representation of Homes. E. van der Werf. bibl il por *Home Cult* v6 no2 p179-97 Jl 2009
Autobiographical elements in motion pictures
All in the Family [Interview with C. Denis] J. Bell. por *Sight Sound* ns19 no8 p44 Ag 2009
Gone in 60 Years. E. Lawrenson. il *Sight Sound* ns19 no6 p26-9 Je 2009
Journey to the End of the Beach [Part of section: The New Wave at 50] D. Thomson. il *Sight Sound* ns19 no5 p20-1 My 2009
A soldier's tale. A. Jaafar. il *Sight Sound* ns18 no12 p28-31 D 2008
Autobiographical films
A. Varda: Autoportrait à la manière d'Agnès V. P. Piguet. il *Oeil* no610 p78-83 F 2009
De l'art du collage appliqué au septième art. P. Piguet. il *Oeil* no610 p81 F 2009
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
Autobiography
See also
Paris (France)—Riots, 1968—Personal narratives
United States—History—Civil War, 1861-1865—Personal narratives
Autobiographical Innovations: Edmond Baudoin's "Éloge de la poussière". M. Screech. bibl f il por *Eur Comic Art* v1 no1 p57-85 Spr 2008
Family History and Social History: Étienne Davodeau's Reportage of Reality in "Les Mauvaises gens". C. Tufts. bibl f il *Eur Comic Art* v1 no1 p37-55 Spr 2008
Intransitive Autobiography: "Naked Lunch" and the Problem of Personal Identity. B. Bennett. il *ArtUS* no24/25 p32, 31, 33-9 Fall/Wint 2008
Autobiography in art
Eighteen Scenes from the Life of a Modern Potter. P. Rasmussen. il *Ceram Rev* no235 p34-5 Ja/F 2009
Harry Bates's 'Mors janua vitae'. J. Sharples. bibl f il por *Burlington Mag* v149 p836-43 D 2007
Pictorial Narrative in the Nazi Period: Felix Nussbaum, Charlotte Salomon and Arnold Daghani [Special issue] D. Schultz and E. Timms. *Word Image* v24 no3 p219-347 Jl/S 2008
Shoot an Iraqi: The Book. S. Cash. por *Art Am* v96 no11 p32 D 2008
Spider's Stratagem. E. Reichek. il *Art Am* v96 no8 p118-20 S 2008
Telling Dreams. B. Sanders. il *Am Craft* v68 no4 p20 Ag/S 2008
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Exhibitions
Ego Documents—Das Autobiografische in der Gegenwartskunst [and] Performance Saga Festival—Bone 11 [Exhibit] M. Sundberg. *Konsthistorisk Tidskr* v78 no2 p116-20 2009
Autobiography in motion pictures
The Diary Films of Wim Wenders. D. Varga. *Q Rev Film Video* v26 no1 p20-7 2009
Roughened Form of Time, Space, and Character in Andrei Tarkovsky's "The Mirror". S. Minnis. *Q Rev Film Video* v25 no3 p241-50 2008
Autochrome
Collections
Charles C. Zoller (1854-1934): Autochrome Collection. J. S. McDonald. il *Photogr Cult* v1 no2 p239-46 N 2008
L'Inde éternelle d'Albert Kahn [Portfolio] V. Bougault. il *Connaiss Arts* no667 p16-23 Ja 2009
Exhibitions
Léon Gimpel [Exhibit] C. Bouillet. il *Oeil* no601 p93 Ap 2008
Autodesk 3D Studio Max (Computer program)
Autodesk 3ds Max 2009. B. E. Cantrell. *Landsc J* v28 no1 p134-5 2009
Autodesk Inc.
Learning Curve. R. Baker. il *Live Des* v42 no6 p36-9 Je 2008
Buildings, facilities, etc.
Virtual Reality [Offices for Autodesk] A. Marano. il *Contract* v50 no12 p46-8 D 2008
Products
Autodesk Updates Lustre. S. Argy. il *Am Cinematogr* v90 no4 p78-81 Ap 2009
Autodesk LandXplorer (Computer program)
Für neugierige Nasen. *Archit Aktuell* no348 p47 Mr 2009
Autodesk Maya Complete (Computer program)
Autodesk Maya Complete 8.0. J. Sago. *Landsc J* v27 no1 p169-70 2008
"Delgo" Finally Sees the Light. M. Milligan. il por *Anim Mag* v23 no1 p22-3 D 2008/Ja 2009
From SketchUp to Maya: The Next Step in Landscape Visualization. J. Fitzpatrick. *Landsc J* v27 no2 p324-5 2008
Tech Reviews [Autodesk Maya 2009; MotionBuilder 2009; Softimage XSI 7; Adobe's Creative Suite 4 (CS4)] T. S. Perry. il *Anim Mag* v23 no4 p62, 64 Ap/My 2009
Autodesk Softimage (Computer program)
Tech Reviews [Autodesk Maya 2009; MotionBuilder 2009; Softimage XSI 7; Adobe's Creative Suite 4 (CS4)] T. S. Perry. il *Anim Mag* v23 no4 p62, 64 Ap/My 2009
Autograph quilts
The Collection: A Closer Look. S. C. Hollander. il *Folk Art* v33 no3 p22-3 Fall 2008
Autographs
See also
Artists—Autographs
Expertising
Autographes: Le marché lève l'encre. R. Azimi. il *Oeil* no614 p102-3 Je 2009
Chasseur d'autographes. É. Tariant. por *Beaux Arts Mag* no286 p130 Ap 2008
Sales and prices
Autographes: Le marché lève l'encre. R. Azimi. il *Oeil* no614 p102-3 Je 2009
Out of the Park. P. William. il *Art Auction* v32 no3 p150, 152 N 2008
Autohystoria (Motion picture)
"Autohystoria" et "The Island at the End of the World" de Raya Martin. E. Burdeau. *Cah Cinema* no628 p17 2007 supp
Automata
See also
Musical instruments, Mechanical
Robots
Toy robots
Ai Bákchai choreúousi: The Reliefs of the Dancing Bacchantes. A. A. Donohue. bibl f il *Hephaistos* v16/17 p7-46 1998/1999
Prosthetic Mythologies. K. Davies and E. Vercruysse. diag il map *Archit Des* v78 no4 p56-61 Jl/Ag 2008
Collections
Just a Wind-Up. K. Newman. il por *Crafts* no208 p52-5 S/O 2007
Automata (Computers)
See also
Cellular automata
Automated composition *See* Computer music
Automated teller machines
Anecdotes, facetiae, satire, etc.
See Automated teller machines—Humor, satire, etc.
Humor, satire, etc.
The Cash Bar. B. Katchor. il *Metropolis* v28 no4 p132 N 2008
Automatic data processing centers *See* Data processing service centers
Automatic doors
Voller Antrieb. il *Archit Aktuell* no344 p40 N 2008
Automatic writing
Sisters in spirit: Alice Kipling Fleming, Evelyn Pickering de Morgan and 19th-century spiritualism. J. Oberhausen. bibl f il por *Br Art J* v9 no3 p38-42 Spr 2009
Automation
See also
Computers
Cybernetics
Factory automation
Intelligent buildings
Man machine systems
Mechanical animals
Theaters—Stage setting and scenery—Automation
Automatism (Movement)
Esprit de "Refus global": es-tu là? R. Viau. il *Vie Arts* v52 p65-7 Wint 2008/2009
Flou: Rayographs and the Dada Automatic. S. Laxton. bibl f il *October* no127 p25-48 Wint 2009
Automobile designers
Attitudes
Function, Design, and Architecture [Interview with Gert Hildebrand] Y. Fukuda. il por *A + U* no456 p10-17 S 2008

Automobile designers—Attitudes—*cont.*
Toward Innovation—Car Design and Architecture [Interview with Christopher Edward Bangle: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il por *A + U* no459 p76-9 D 2008
Automobile factories
Adaptive reuse
Ford Focused. R. Gregory. il *Archit Rev* v223 p62-5 F 2008
Automobile industry
See also
Aston Martin Lagonda Ltd.
Audi AG
Bayerische Motoren Werke AG
Citroen (Firm)
Ford Motor Co.
General Motors Corp.
General Motors Technical Center
Renault SA
Internet use
Hyundai—Think About It [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p106-7 S/O 2008
Logos
Automobile Radiator Ornaments Created by Avard T. Fairbanks. E. Fairbanks. il *Sculpt Rev* v57 no1 p34-6 Spr 2008
Trade fairs
Production design
Roll Out. M. Sandberg. il *Live Des* v42 no6 p80 Je 2008
Italy
See also
Officine Alfieri Maserati SpA
United States
A Letter from Detroit. G. Bird. il *Blueprint* no276 p28 Mr 2009
The New Reality: Motor City Blues [Part of the special product issue] M. Silverberg. il *Metropolis* v28 no8 p79, 131 Mr 2009
Automobile museums
See also
BMW Museum (Munich, Germany)
Porsche Museum (Stuttgart, Germany)
Destination: Transportation. S. Kim-Jamet. il *Inter Des* v80 no3 p226-37 Mr 2009
Automobile parking
See also
Garages
Parking garages
Parking lots
CarLoft in Berlin: Wenn das Auto mitwohnen darf. il *Baumeister* v105 no10 p10-11 O 2008
History
Housing the Horseless Carriage: America's Early Private Garages. L. G. Goat. bibl f il *Perspect Vernacular Archit* v3 p62-72 1989
Automobile parts
See also
Gearing
Automobile service stations
See also
United Oil Co. Inc.
A Fuel Deal. I. Chodikoff. il *Can Archit* v52 no3 p23-5 Mr 2007
Adaptive reuse
Drive, She Said. D. Sokol. il *Inter Des* v79 no10 p190-7 Ag 2008
Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008
Zooming Ahead. J. Brener. il *Art Auction* v32 no1 p36 S 2008
Anecdotes, facetiae, satire, etc.
See Automobile service stations—Humor, satire, etc.
Architecture
Elliott + Associates redefines an American icon on Route 66 with Arcadia, Oklahoma's POPS. D. Dillon. il *Archit Rec* v197 no3 p72-7 Mr 2009
Johnston Marklee & Associates: Helios House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p44-9 Ag 2008
Parkit Here: Memphis, Tennessee. S. Hart. il *Archit Rec* v196 no5 p230-2 My 2008
Designs and projects
United Oil. H. McCann. il *Archit (Washington, D.C.)* v96 no4 p45-6, 48 Ap 2007
Humor, satire, etc.
Vehicular Counseling. B. Katchor. il *Metropolis* v28 no5 p128 D 2008
Sustainable design
Johnston Marklee & Associates: Helios House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p44-9 Ag 2008
Automobile showrooms
See also
BMW Welt (Munich, Germany: Building)
Designing the Corporate Identity—Audi's Direction of Design [Interview with Stefan Sielaff] Y. Fukada. il por *A + U* no446 p12-18 N 2007
Designs and projects
Branding through the Architecture of Audi Terminal [Interview with Markus Allmann]; tr. by T. Donahue. diag il por *A + U* no463 p10-15 Ap 2009
Interior design
California—Los Angeles
Hot Rods, Cool Digs. E. Cohen. il *Inter Des* v80 no3 p63-4, 66 Mr 2009
California
See also
Automobile showrooms—Interior design—California
Germany
See also
BMW Welt (Munich, Germany: Building)
Allmann Sattler Wappner. Architekten: Audi Terminal Munich [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p96-9 D 2008
Coop Himmelb(l)au: BMW Welt [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p70-5 D 2008
Great Britain
Innovative Structural Glazing Fassade—Aston Martin in Gaydon. il *Archit Aktuell* no337 p60 Ap 2008
Japan
Shuei Endo: Car Showroom, Nagoya, Japan. il *Lotus Int* no130 p103-6 2007
Automobile touring
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Automobile travel *See* Automobile touring
Automobiles
See also
Automobiles, Electric
Automobiles and architecture
BMW automobiles
BMW Mini (Automobile)
BMW Mini Cooper Clubman (Automobile)
Chevrolet Spark (Automobile)
Chevrolet Volt (Automobile)
Chrysler 200C EV (Automobile)
Experimental automobiles
Ford Explorer (Automobile)
Ford Fiesta (Automobile)
GINA (Automobile)
Honda Civic (Automobile)
Honda Insight (Automobile)
Jaguar E2A (Automobile)
Nissan Cube (Automobile)
Racing automobiles
Scimitar GTE (Automobile)
Sport utility vehicles
Sports cars
Taxicabs
Textiles—Automotive applications
Toyota Prius (Automobile)
Toyota Scion (Automobile)
Vintage automobiles
Advertising
Ford Bodywork. il *Appl Arts* v24 no1 p16, 18 Ja/F 2009
Ford Fiesta commercial: Ogilvy London. il *Creat Rev* v28 no10 p22-3 O 2008
Happy Trails. P. Foss. il *Art Am* v97 no1 p80-1 Ja 2009
Praxisbeispiel: Imagefilm Virtual Car für BASF Automotive / Example Project: "Virtual Car" Image Film for BASF Automotive. il *Novum* p52-3 Ja 2008
Traction Painting. G. Paluch. il por *ARTnews* v108 no3 p30 Mr 2009
Color
Massarbeit / Precision work. C. Moosman. il por *Novum* p56-7 Jl 2008
Dashboards
See Automobiles—Instrument panels
Decoration
See also
Automobiles—Hood ornaments
Absolute Freedom for Creative Potential—BMW and Contemporary Art [Part of a special section: Sustainable Architecture in Germany] T. Girst. il *A + U* no459 p88-91 D 2008
A Conversation with Thomas Girst: On the Track of BMW's Art Cars [Interview] R. Preece. il *Sculpture* v28 no4 p55-9 My 2009
Customized. S. Minakawa. il *Creat Rev* p2-18, Inside Back Cover Ja 2009 supp
Design
See also
Automobiles—Sustainable design
Sports cars—Design
An analytical Kano model for customer need analysis. Qianli Xu and others. bibl diag graph il tab *Des Stud* v30 no1 p87-110 Ja 2009
Kühle(r)Schönheit. G. J. Lischka. il *Kunstforum Int* no192 p100-3 Jl/Ag 2008
Maserati Roars Ahead [Part of a section on automobile design] J. Giovannini. il *Archit Dig* v66 no7 p110-11, 115 Jl 2009
Exhibitions
Design et automobile: De l'électricité dans l'air [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p33-5 Ap 2009
History
Comment. T. Karen. il *Blueprint* no274 p52 Ja 2009
In the Driver's Seat: The Powerful Relationship Between Celebrities and Their Automobiles [Celebrities and their cars] J. Giovannini. il *Archit Dig* v65 no11 p126, 128, 134 N 2008
One for the Road. S. G. Stoodley. il *Art Antiqu* v32 no7 p108 Summ 2009
Methodology
Function, Design, and Architecture [Interview with Gert Hildebrand] Y. Fukuda. il por *A + U* no456 p10-17 S 2008
Revision
Function, Design, and Architecture [Interview with Gert Hildebrand] Y. Fukuda. il por *A + U* no456 p10-17 S 2008
Europe
Translating Properties into Functions (and Vice Versa): Design, User Culture and the Creation of an American and a European Car (1930-70). G. Mom. bibl f diag il *J Des Hist* v21 no2 p171-81 2008
Germany
Designing the Corporate Identity—Audi's Direction of Design [Interview with Stefan Sielaff] Y. Fukada. il por *A + U* no446 p12-18 N 2007
Function, Design, and Architecture [Interview with Gert Hildebrand] Y. Fukuda. il por *A + U* no456 p10-17 S 2008
Toward Innovation—Car Design and Architecture [Interview with Christopher Edward Bangle: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il por *A + U* no459 p76-9 D 2008
Great Britain
Function, Design, and Architecture [Interview with Gert Hildebrand] Y. Fukuda. il por *A + U* no456 p10-17 S 2008

Automobiles—Design—*cont.*
Japan—Exhibitions
Japan Car [Exhibit] A. Nahum. il *Blueprint* no275 p15 F 2009
United States
Translating Properties into Functions (and Vice Versa): Design, User Culture and the Creation of an American and a European Car (1930-70). G. Mom. bibl f diag il *J Des Hist* v21 no2 p171-81 2008
Energy conservation
Lernen von Indianapolis [Editorial] W. Bachmann. *Baumeister* v106 no5 p1 My 2009
Energy usage
See Transportation—Energy usage
Environmental aspects
Design et automobile: De l'électricité dans l'air [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p33-5 Ap 2009
High Performance Goes Green [Sports cars; part of a section on automobile design] M. Thomas. il *Archit Dig* v66 no7 p108-9 Jl 2009
Hutongs, mohallas and motors. S. Prasad. il *RIBA J* v115 no10 p63 O 2008
Rear-View Conscience. D. Sokol. il *Print* v63 no3 p54-5 Je 2009
Equipment
See also
Speedometers
Exhibitions
See also
North American International Auto Show
Hood ornaments
One for the Road. S. G. Stoodley. il *Art Antiqu* v32 no7 p108 Summ 2009
Design
Automobile Radiator Ornaments Created by Avard T. Fairbanks. E. Fairbanks. il *Sculpt Rev* v57 no1 p34-6 Spr 2008
Gaston Lachaise: The Applied Arts. V. Budny. il *Sculpt Rev* v57 no1 p16-21 Spr 2008
Instrument panels
An analytical Kano model for customer need analysis. Qianli Xu and others. bibl diag graph il tab *Des Stud* v30 no1 p87-110 Ja 2009
Marketing
Sechs in the Cities / Six in the Cities [Interview with D. Häcker] P. Jaitner. il *Novum* p44-5 Mr 2009
Painting
Metal Works. C. Grosz. il *Art Antiqu* v32 no3 p84-95 Mr 2009
Photographs
Exhibitions
A life under canvas [Exhibit] G. Ascoli. il *Br J Photogr* v155 p13 N 19 2008
Psychological aspects
Kühle(r)Schönheit. G. J. Lischka. il *Kunstforum Int* no192 p100-3 Jl/Ag 2008
Radiator ornaments
See Automobiles—Hood ornaments
Safety measures
Please Touch That Dial. T. Vanderbilt. il *ID* v55 no7 p30 N/D 2008
Sales and prices
See also
Vintage automobiles—Sales and prices
Social aspects
Housing the Horseless Carriage: America's Early Private Garages. L. G. Goat. bibl f il *Perspect Vernacular Archit* v3 p62-72 1989
Speed limits
See Speed limits
Sustainable design
Green with Envy. S. LaBarra. il *Metropolis* v28 no9 p50 Ap 2009
Technological innovations
Cloth Encounters. P. Patton. il *ID* v55 no6 p32 S/O 2008
High Performance Goes Green [Sports cars; part of a section on automobile design] M. Thomas. il *Archit Dig* v66 no7 p108-9 Jl 2009
Automobiles, Electric
See also
Hybrid vehicles
Tesla Roadster (Automobile)
Design et automobile: De l'électricité dans l'air [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p33-5 Ap 2009
Automobiles and architecture
The Building Is the Message [Interview with Neil Denari] M. Speaks. il *Mod Painters* p64-6 D 2006/Ja 2007
Automobiles and art
A Conversation with Thomas Girst: On the Track of BMW's Art Cars [Interview] R. Preece. il *Sculpture* v28 no4 p55-9 My 2009
Hot Rod Public Art. P. Shire. il *Ceram Mon* v57 no1 p47 Ja 2009
Automobiles in art
See also
Automobiles—Photographs
Automotive industry
See also
Automobile industry
Automotive industry and design
Automotive industry and design
Land Rover's Timeless Appeal. M. Thomas. il por *Archit Dig* v64 no7 p142-7, 162 Jl 2007
Autonomism (Philosophy) *See* Autonomy (Philosophy)
Autonomous robotic systems *See* Autonomous robots
Autonomous robots
Neosentience—a new branch of scientific and poetic inquiry related to artificial intelligence. B. Seaman and O. Rossler. bibl f graph *Technoetic Arts* v6 no1 p31-40 2008
YLEM Journal: Artists Using Science and Technology. R. Harle. *Leonardo* v41 no5 p531 2008
Autonomy (Philosophy)
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
A Critical History of 20th-Century Art. D. Kuspit. bibl f *Art Crit* v23 no1/2 p11-350 2008
Dirty work: art beyond 'autonomy'. M. A. Francis. bibl *J Visual Art Pract* v6 no1 p33-44 My 2007
Immoralism and the Valence Constraint. J. Harold. bibl f *Br J Aesthet* v48 no1 p45-64 Ja 2008
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. G. L. Bruns. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
'To Go Beyond or Not to Be': Unsolicited Architecture: an Interview with Ole Bouman [Part of a special section: Theoretical Meltdown] L. Guido. il *Archit Des* v79 no1 p82-5 Ja/F 2009
Autonomy (Psychology)
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
Autorino, Anthony Michael, 1937-
Reproductions
[Mother cow, with two calves, feeding on hay]
Am Art Rev v20 no3 p32 My/Je 2008
L'Autre (Motion picture)
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Reviews
Présences détectées. S. Delorme. il *Cah Cinema* no642 p28-30 F 2009
Autrecourt, Nicholas d' *See* Nicolaus, de Autricuria, 14th cent.
Autry National Center (Los Angeles, Calif.)
World Class and Growing: Autry National Center. W. Weston. il *Native Peoples* v22 no1 p72 Ja/F 2009
Autumn
Nachsaison. A. Mingels. il *Werk Bauen Wohnen* no12 p45 2008
Autumn afternoon (Motion picture)
Video recording reviews
An Autumn Afternoon. C. Russell. il *Cineaste* v34 no2 p83-4 Spr 2009
Autun (France)
Roman antiquities
La nécropole antique de Pont-l'Évêque à Autun (Saône-et-Loire): vestiges de bûchers funéraires et découvertes de stèles en contexte archéologique. S. Venault. bibl f diag il map *Rev Archeol* fasc1 p168-74 2008
Les nécropoles antiques d'Autun (Saône-et-Loire): état de la question. Y. Labaune. bibl f map *Rev Archeol* fasc1 p162-7 2008
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. C. Gaston. bibl f diag il *Rev Archeol* fasc2 p305-18 2007
Autzen & Reimers (Firm)
Sanierung des Studentendorfs Berlin-Schlachtensee. Architekten: Autzen & Reimers. P. Rumpf. il *Baumeister* v105 no6 p86-91 Je 2008
Auvers (Val d'Oise, France) *See* Auvers-sur-Oise (France)
Auvers-sur-Oise (France)
Art
Exhibitions
Corneille: Un Cobra chez Van Gogh [Exhibit] C. Cyvoct. il *Oeil* no604 p88 Jl/Ag 2008
Auwera, Johan van der
Attributed works
Gefasste Prunk-Kommode [reproduction] *Weltkunst* v78 no9 p93 S 1 2008
AV Festival
AV Festival, Newcastle Gateshead, Middlesbrough and Sunderland, 28 February to 8 Mar 2008. B. Graham. il *Visual Cult Br* v9 no2 p103-6 2008
Avalanche (Periodical)
Artist in Residence. L. Béar. il por *Artforum Int* v47 no7 p57-8, 60 Mr 2009
Avallon, Jeff
about
Believe the Hype. D. Alati. il *Contract* v50 no9 p44, 46 S 2008
Avalokitesvara (Buddhist deity) in art
Exhibitions
Zuflucht und Stütze [Exhibit] R. Franke. il *Weltkunst* v79 no4 p100 Ap 2009
Avant-garde (Aesthetics)
See also
Experimental interior design
Experimental literature
L'Art comme expérimentation / Art as Experimentation; tr, by C. Kihm. C. Kihm. il *Art Press* no347 p41-51 Jl/Ag 2008
Chantal Akerman: Camden Arts Centre [Exhibit] O. Ward. il *Mod Painters* v20 no8 p114 O 2008
L'ère mécanique des bijoux [Portfolio] V. Bougault. il *Connaiss Arts* no669 p18-25 Mr 2009
L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008
L'explosion futuriste [Interview with Didier Ottinger] D. Sausset. il por *Connaiss Arts* no664 p76-81 O 2008
Expression as vandalism: Asger Jorn's "Modifications". K. Kurczynski. bibl f il *Res* no53/54 p293-313 Spr/Aut 2008
"Fontaine" de Marcel Duchamp vue par Jean-Michel Ribes: "Il n'y a pas de plus belle leçon de liberté" [Interview] K. Ressouni-Demigneux. il por *Beaux Arts Mag* no290 p64-5 Ag 2008
French Press. A. Huberman. il *Mod Painters* p42-4 F 2007
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
Piero Manzoni: Gagosian Gallery [Exhibit] C. Turner. il por *Mod Painters* v21 no4 p68 My 2009
Silences, Karmitz prend la parole. P. Piguet. il *Oeil* no614 p54-7 Je 2009
Total Theater and the Missing Pieces of the Brazilian Avant-Garde. S. J. Townsend. bibl f il *Mod Mod* v16 no2 p329-55 Ap 2009
Avant-garde architecture
Exhibitions
Beyond the Blue [Exhibit] L. Dawson. il *Archit Rev* v223 p96-7 Ap 2008

Avant-garde art
A Critical History of 20th-Century Art. D. Kuspit. bibl f *Art Crit* v23 no1/2 p11-350 2008
Entretien avec Jean Clair [Interview] R. Viau. por *Vie Arts* v52 p58 Summ 2008
Grenouilles de bénitier. N. Bourriaud. *Beaux Arts Mag* no290 p26 Ag 2008
The Idea of Making. F. Gualdoni. il *FMR (White Ed)* no6 p12-23 F/Mr 2009
What's Neo about Neo-Feminism? / Qu'en est-il du "néo" dans le néoféminisme? [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no84 p20-2, 36-7 D 2008-Ja/F 2009
Conferences
Kumu Sügiskonverentsidest [Erinevad modernismid, erinevad avangardid, Sept. 27-28, 2007; Via transversa: endise idabloki kadunud filmikunst, Oct. 5-6, 2007] A. Trossek. *Kunstiteaduslikke Uurimusi* v16 no3 p131-4 2007
Exhibitions
1914 et les avant-gardes à Madrid [Exhibit] J. Coignard. il *Connaiss Arts* no664 p56 O 2008
L'abstraction des années 50. F. Chauvin. il *Connaiss Arts* no673 p142 Jl/Ag 2009
Christian Marclay: entendez-vous ce que je vois? [Exhibit] R. Viau. il *Vie Arts* v52 p56-8 Wint 2008/2009
Imagine: The Peace Ballad of John & Yoko [Exhibit] D. Kozinska. por *Vie Arts* v53 supp p10 Summ 2009
Ouverture du Jonas Mekas Visual Arts Center [Exhibit]; tr. by L.-S. Torgoff. R. Graves and C. Galan. il *Art Press* no342 p78-9 F 2008
Une question de colle [Exhibit] M. Van Hoof. il *Vie Arts* v51 p90-1 Summ 2007
Riflemaker Becomes Indica: Riflemaker [Exhibit] K. Greenberg. il *Mod Painters* p97 Mr 2007
Yoko Ono: Fly [Exhibit] D. Kozinska. il *Vie Arts* v52 supp p6-7 Wint 2008/2009
History
L'Atelier de la Monnaie, un lieu pionnier et prospectif. P. Piguet. il *Oeil* no598 p80-1 Ja 2008
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
History
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008
Trans-Avantgarde: Post-Structuralism into the Field of Art [Reprinted from Flash Art no 92-93, 1979] A. B. Oliva. il *Flash Art* v41 p134-7 Jl/S 2008

Avant-garde art, American
Bean There. J. Sigler. il por *Mod Painters* v21 no3 p28-9 Ap 2009
Bruce Nauman [Part of a special section: Venice Biennale] R. Storr. il por *Mod Painters* v21 no4 p42-7 My 2009
History
The Puerto Rican Lower East Side and the Queer Underground. J. A. Suárez. il *Grey Room* no32 p6-37 Summ 2008

Avant-garde art, Belgian
Belgian Artist, Presumed Dead, Alive in Brazil. M. Herbert. il por *Mod Painters* p80-5 O 2006
Living Art: Akarova and the Belgian Avant-Garde. N. Andrew. bibl f il por *Art J* v68 no2 p26-49 Summ 2009

Avant-garde art, Brazilian
Exhibitions
Lygia Clark: Centro Cultural Banco do Brasil. il *Mod Painters* v20 no6 p28 Jl/Ag 2008

Avant-garde art, Canadian
Exhibitions
Esprit de "Refus global": es-tu là? R. Viau. il *Vie Arts* v52 p65-7 Wint 2008/2009

Avant-garde art, Chinese
Biographische Spuren—Über das Leben der Künstler in Peking [Interview with K. Smith; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p36-67 N/D 2008
Exhibitions
Space Invaders. A. McAlpine. il *World Inter* v29 no3 p192 Mr 2009

Avant-garde art, European
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
CoBrA anniversary sale makes F2.3m. N. Siegal. il *Art Newspaper* v17 p57 Jl/Ag 2008
Henri Matisse, l'ami des abstraits. J. Coignard. il por *Connaiss Arts* no671 p47-53 My 2009
La joyeuse épopée Cobra. D. Blanc. il *Connaiss Arts* no666 p112-17 D 2008
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
Collections
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Exhibitions
¡1914! La vanguardia y la gran guerra [Exhibit] M. Escribano. il *Arte Parte* no78 p105 D 2008/Ja 2009
CoBrA, 60 ans de figuration libre et colorée [Exhibit] P. Piguet. il *Oeil* no609 p94 Ja 2009

Avant-garde art, French
Exhibitions
Avant-gardes photographiques à Paris [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p26 F 2009
Lille paye sa dette à l'Atelier de la Monnaie [Exhibit] P. Piguet. il *Oeil* no598 p78-9 Ja 2008

Avant-garde art, German
Exhibitions
History
L'Homme aux 1000 œuvres confisquées. il por *Beaux Arts Mag* no292 p71 O 2008

Avant-garde art, Italian
Une création toujours en marche. J.-C. Castelain. il *Oeil* no607 p86-9 N 2008
Exhibitions
Le divisionnisme made in Italy [Exhibit] C. Lemoine. il *Oeil* no604 p114 Jl/Ag 2008
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
Piero Manzoni: Gagosian [Exhibit] K. Levin. il por *ARTnews* v108 no5 p104 My 2009

Avant-garde art, Japanese
Exhibitions
Tetsumi Kudo: Walker Art Center [Exhibit] J. Blocker. il por *Mod Painters* v21 no1 p84 F 2009

Avant-garde art, Polish
The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michał Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009
Exhibitions
Porzadki Urojone: "So ist es und anders": Städtisches Museum Abteiberg, Mönchengladbach [Exhibit] R. Puvogel. il *Kunstforum Int* no191 p316-18 My/Jl 2009

Avant-garde art, Russian
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Collections
Costakis et l'avant-garde russe [Exhibit] M. Boutoulle. il *Connaiss Arts* no666 p34 D 2008
Exhibitions
L'avant-garde et le livre yiddish [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
L'avant-garde russe in extenso [Exhibit] M. Farine. il *Oeil* no610 p91 F 2009
Costakis et l'avant-garde russe [Exhibit] M. Boutoulle. il *Connaiss Arts* no666 p34 D 2008
Do not miss Rodchenko and Popova at the Tate; The artists despised their own paintings; A Greek man-about-town with a magpie-eye collected, and saved, their work. J. Rykwert. il por *Archit J* v229 no8 p20 Mr 5 2009
Duchamp du temps, Kabakov au présent: Le Musée Maillol s'expose, Fondation Dina Vierny-Musée Maillol [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no83 p70-1 S/O/N 2008
Modernité yiddish [Exhibit] C. Cyvoct. il *Oeil* no611 p95 Mr 2009
Sound Design. M. Gough. il *Artforum Int* v47 no10 p141-2, 144 Summ 2009
Tango with Cows: Book Art of the Russian Avant-Garde, 1910-1917: Getty Research Institute, Los Angeles, CA [Exhibit] J. E. Bowlt. il *X-TRA* v11 no4 p32-6 Summ 2009
"Tango with Cows": Getty Center [Exhibit] R. Rubinstein. il *Art Am* v97 no6 p209-10 Je/Jl 2009
Total Enlightenment: Conceptual Art in Moscow 1960-1990: Schirn Kunsthalle [Exhibit] C. Marinos. il *Mod Painters* v20 no9 p94 N 2008
Total Enlightenment: Moscow Conceptual Art: Schirn Kunsthalle, Frankfurt [Exhibit] M. Corris. il *Art Mon* no319 p18-20 S 2008
Reproductions
[Two geometrically abstract figures]
Oeil no608 p9 D 2008
Sales and prices
Russian Avant-Garde Painting. I. Andrews. il *Apollo* v170 p78-9 Jl/Ag 2009

Avant-garde art, Spanish
The Art of Necessity [Part of a special issue on type and typography] M. Cuesa and J. Duró. il *Creat Rev* v29 no4 p40-3 Ap 2009
La consolidación de la vanguardia en Granada tras la Guerra Civil: el debate tradición-modernidad. M. I. Cabrera García. bibl f *Cuad Arte Univ Granada* no38 p215-29 2007

Avant-garde art, Ukrainian
Soviet-era underground art is resurfacing. J. Varoli. il *Art Newspaper* v18 p10 Ja 2009

Avant-garde films *See* Experimental films

Avant que j'oublie (Motion picture)
Reviews
Before I Forget. J. Romney. il *Sight Sound* ns19 no6 p47-8 Je 2009

Avanti Architects Ltd.
Keep taking the tablets [Part of a special section: Health and happiness] R. Jamison. il *RIBA J* v116 no2 p36-40, 42, 44 F 2009
Morecambe and Modernity. P. Davey. il *Archit Rev* v224 p76-81 S 2008

Avaris (Egypt) *See* Tell el-Dab'a (Ancient city)

Avataq Cultural Institute
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008

AVATAR Laboratory *See* University of London. University College. Bartlett School of Architecture and Planning. Advanced Virtual and Technological Architecture Research Laboratory

Avatars (Graphical user interfaces)
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Integrative art education in a metaverse: groundc. E. Ayiter. bibl f il *Technoetic Arts* v6 no1 p41-53 2008
World of Female Avatars: an Artistic Online Survey of the Female Body in Times of Virtual Reality. E. Stermitz. bibl f il *Leonardo* v41 no5 p538-9 2008

Avati, James, 1912-2005
Reproductions
["Goodbye to Berlin", paperback cover] [Detail] (oil on board, 1952)
ARTnews v108 no6 p9 Je 2009

Avaze gonjeshk-ha (Motion picture) *See* Song of sparrows (Motion picture)
Avdat (Ancient city)
The Oboda potter's workshop reconsidered. Y. Goren and P. Fabian. bibl f il map tab *J Roman Archaeol* v21 p340-51 2008 pt1
Ave, Fereydoun
about
Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008
Avedon, Richard, 1923-2004
about
Richard Avedon: "Boyd Fortin, Thirteen Year Old Rattlesnake Skinner, Sweetwater, Texas, March 10, 1979"; tr. by L.-S. Torgoff. D. Baque. il por *Art Press* no347 p18-20 Jl/Ag 2008
il: Boyd Fortin, Thirteen Year Old Rattlesnake Skinner, Sweetwater, Texas, March 10, 1979; self-portrait
Richard Avedon: montreur d'hommes [With portfolio] N. Wolinski. il por *Beaux Arts Mag* no289 p82-7 Jl 2008
il: Autoportrait, Provo, Utah, 20 août 1980; Boyd Fortin, 13 ans, dépeceur de serpents, Sweetwater, Texas, 10 mars 1979; Katharine Hepburn, actrice, New York, 2 mars 1955; Francis Bacon, artiste, Paris, 11 avril 1979; Marguerite Duras, écrivain, Paris 21 mai 1993; Ronald Reagan, ancine président des États-Unis, Los Angeles, 1er avril 1993
Exhibitions
Giving the Mighty High Style. S. May. il *ARTnews* v107 no8 p50 S 2008
Richard Avedon: Portraits of Power [Exhibit] V. Goldberg. il *Aperture* no194 p10-11 Spr 2009
il: George Wallace, former governor of Alabama, with his valet, Jimmy Dallas, Montgomery, Alabama, July 31, 1993; The Chicago Seven: Lee Weiner, John Froines, Abbie Hoffman, Rennie Davis, Jerry Rubin, Tom Hayden, Dave Dellinger, Chicago, November 5, 1969
Reproductions
Brigitte Bardot, actor, Paris (1959)
Artforum Int v47 no3 p64 N 2008
Charlie Chaplin, New York (1952)
Artforum Int v47 no3 p65 N 2008
The Everly Brothers, singers, Las Vegas (1961)
Artforum Int v47 no3 p64 N 2008
Henry Kissinger, Secretary of State, Washington, D.C. [Detail] (photograph, 1976)
ARTnews v107 no8 p24 S 2008
"Killer Joe" Piro, dance teacher, New York (1962)
Artforum Int v47 no3 p65 N 2008
Malcolm X, black nationalist leader, New York [Detail] (photograph, 1963)
ARTnews v107 no11 p63 D 2008
Malcolm X, black nationalist leader, New York [Detail] (photograph, 1963, Richard Avedon Foundation)
ARTnews v107 no10 p70 N 2008
Robert Rauschenberg (photograph, 1960)
Beaux Arts Mag no288 p11 Je 2008
Sandra Bennett, douze ans, Rocky Ford, Colorado, 23 août 1980
Connaiss Arts no662 p157 Jl/Ag 2008
Sandra Bennett, douze ans, Rocky Ford, Colorado, 23 août 1980 (1980)
Oeil no604 p15 Jl/Ag 2008
Twiggy, coiffure de Ara Gallant, studio de Paris (black and white photograph, 1968)
Oeil no605 p106 S 2008
Avenger [Novel]
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Avengers (Fictional characters)
Meet Marvel's Tween Titans. R. Ball. il *Anim Mag* v22 no9 p20 O 2008
Avenham Park (Preston, England)
Angles of repose. E. Young. il map *RIBA J* v115 no8 p36-9 Ag 2008
Avenso AG
Supermarkt für Kunst. C. Lorch. il *Weltkunst* v76 no11 p44-50 O 1 2006
Aventurine glass
Stefano Miotti and the Use of Aventurine from the Late 1700s to the Early 1800s. C. Tonini. bibl f il *J Glass Stud* v50 p321-4 2008
Averbuch, Ilan
Reproductions
Self-Portrait (lead, steel and glass, 2008)
Sculpture v27 no10 p Inside Front Cover D 2008
Avery, Bryan
about
Avery alarmed by IMAX plans. C. Sell. il *Archit J* v229 no12 p6 Ap 2 2009
Avery, Charles
Crying in the Wilderness: A Bronze 'St John the Baptist' from the Circle of Piero the Gouty de'Medici. bibl f il *Apollo* v167 p98-100, 103 Je 2008
Research work
Marine Corps. A. Taylor. il *ARTnews* v108 no6 p32 Je 2009
Avery, Charles, 1973-
Exhibitions
Charles Avery: Parasol Unit Foundation for Contemporary Art [Exhibit] B. Dillon. il *Mod Painters* v20 no10 p102 D 2008/Ja 2009
il: Untitled (Alephs); Duculi
Themes
Charles Avery: Back to the Island. E. Krcma. il *Art Am* v97 no1 p96-103 Ja 2009
il: Untitled (Alephs); Untitled (Heidless Magregor's Bar); Henderson's Eggs Jar 8; Untitled (Stone-mouse Expedition); Untitled (Stone-mouse Sellers); Untitled (Diagram of the Plane of the Gods), showing Dorothea Theodora and Mr. Impossible; Untitled (Perfect Forms); Untitled (Eternal Forest)
Avery, Eleanor
Exhibitions
Jarnes and Eleanor Amery [Exhibit] A. Goddard. il *Art Aust* v46 no4 p677-8 Wint 2009
Avery, James
Exhibitions
Jarnes and Eleanor Amery [Exhibit] A. Goddard. il *Art Aust* v46 no4 p677-8 Wint 2009
Avery, John, fl. ca. 1818
about
The Muralist's Muses. C. Newman. il por *World Inter* v28 no12 p48-9, 51, 53 D 2008
Avery, Milton, 1893-1965
Exhibitions
The New York fairs. J. Panero. *New Criter* v27 no8 p43-6 Ap 2009
Reproductions
Belle Gross (oil on canvas, 1943)
Art Am v97 no5 p72 My 2009
Belle Gross (Russian Woman, or Head) (lithocrayon, ca 1940)
Am Art Rev v21 no3 p36 My/Je 2009
Blue Sea, Red Sky (oil on canvas, 1958)
ARTnews v107 no7 p27 Summ 2008
The Harbor (gouache on paper, 1944)
Am Art Rev v20 no4 p Back Cover Jl/Ag 2008
Quarry Bathers (oil on board, 1937)
Art Am v97 no5 p72 My 2009
Still Life with Bottle (oil on board, 1949)
Art Antiqu v31 no9 p2 S 2008
Avery, Sally Michel, 1902-2003
Reproductions
Married Couple (oil on canvas, 1974-)
Art Am v96 no9 p43 O 2008
Mountain and Meadow (oil on canvas, 1976)
Am Art Rev v21 no1 p22 Ja/F 2009
Am Art Rev v21 no2 p50 Mr/Ap 2009
Avery Associates
New offices for Old Bailey street. R. Waite. il *Archit J* v229 no11 p8-9 Mr 26 2009
Avery Fisher Center for Music and Media *See* New York University. Avery Fisher Center for Music and Media
Avgita, Louisa, and others
Reflections on the Balkans: Four Art Projects. il *Third Text* v21 no2 p223-32 Mr 2007
Aviation
See also
Air shows
Airplanes
Airports
Aviation accidents
Rockets (Aeronautics)
History
21 Sekunden. Wie lange noch? A. Franke. il por tab *Weltkunst* v78 no12 p30-2 O 15 2008
Aviation accidents
Italy
Memory's Flight. M. E. Vetrocq. il *Art Am* v96 no9 p168-9 O 2008
Aviation landing areas
See also
Airports—Runways
Aviation museums
See also
Imperial War Museum (Duxford, England)
Steven F. Udvar-Hazy Center
Great Britain
Air play. J. Holt. il *Mus J* v108 no9 p32-5 S 2008
Avid Technology Inc.
Products
Product Review: Avid Media Composer 3.0. L. Jordan. il *Am Cinematogr* v89 no11 p76-7 N 2008
Avignon (France)
Art
Paper trails. R. Poynor. il *Print* v62 no6 p35-6 D 2008
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
Exhibitions
Au Petit Palais, Simone Martini face aux chefs-d'oeuvre de la collection Campana. G. Morel. il *Connaiss Arts* no673 p104 Jl/Ag 2009
Description and travel
Paper trails. R. Poynor. il *Print* v62 no6 p35-6 D 2008
Festivals
See also
Avignon Festival
Galleries and museums
See also
Collection Lambert (Avignon, France: Firm)
Avignon Festival
Plastique et politique. S. Weldman. il por *Beaux Arts Mag* no289 p38, 40 Jl 2008
Aviks, Ilze
Exhibitions
Bewitched by Stitchery. B. Sanders. il *Am Craft* v69 no1 p30-1 F/Mr 2009
il: Improved Roses
Ávila (Spain)
City planning
Designs and projects
Niemeyer Centre may include new port. M. Elmore. il *Art Newspaper* v18 p18 Mr 2009
Ávila Juárez, Antonio de
El ciclo escatológico de las recientemente descubiertas pinturas románicas de San Miguel de Gormaz (Soria). bibl f il *Archivo Esp Arte* v81 p291-301 Jl/S 2008

Aviv, Nurit, 1945-
Reviews
Bruly Bouabre's Alphabet. R. Bonetti. bibl f il por *Nka* no22/23 p202-3 Spr/Summ 2008
Langue sacrée, langue parlée. C. Garson. *Cah Cinema* no635 p45-6 Je 2008
Avner, Rina
The Account of Caesarea by the Piacenza Pilgrim and the Recent Archaeological Discovery of the Octagonal Church in Caesarea Maritima. bibl il *Palest Explor Q* v140 no3 p203-12 N 2008
Avnet, Jon
Reviews
88 Minutes. C. Gray. il *Sight Sound* ns18 no11 p57 N 2008
Righteous Kill. N. Rapold. il *Sight Sound* ns18 no12 p74 D 2008
Righteous Kill. D. Toumarkine. *Film J Int* v111 no11 p118 N 2008
Avni, Gideon
From Standing Stones to Open Mosques in the Negev Desert: The Archaeology of Religious Transformation on the Fringes. bibl il map *Near East Archaeol* v70 no3 p124-38 S 2007
Avondale House (Ireland)
Samuel Hayes' Avondale. P. Bowe. il por *Ir Arts Rev* v26 no2 p96-101 Summ 2009
Avotins, Janis, 1981-
Exhibitions
Janis Avotins: Galerie Johnen + Schöttle [Exhibit]; tr. by O. E. Dryfuss. N. Smolik. il *Artforum Int* v46 no9 p394-5 My 2008
il: Here And Then. Very Quick Trip
Avowals (Logic) *See* Assertions (Logic)
Avram, Alexandru
Inschriften von Nikaia und Nikomedia aus dem Reisebericht von Botho Graef (1889). bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p263-80 2006
Avronidaki, Christina
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
AVSD01 (Firm)
From Russia Street with Love. B. Schulz. il *Novum* p24-9 My 2008
Avvakumov, Yuri
Reproductions
Black Bone Mausoleum (sculpture, 2008)
Art Newspaper v17 p69 D 2008
AVW-TELAV Inc.
Awards
Rotary International Convention. il *Live Des* Source Book p7 2007/2008 supp
Awakening (Buddhism) *See* Enlightenment (Buddhism)
Awan, Nishat
Words and objects in transposing desire and making space. bibl f il *ARQ* v12 no3/4 p263-8 D 2008
Awards
See also
Competitions
Nobel prizes
Prize contests
Scholarships and fellowships
ShoWest [Part of a special section on ShoWest 2009] il *Film J Int* v112 no4 p128 Ap 2009
Awareness
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Irène F. Whittome et Madeleine Gagon: Identités. Qu'est-ce que l'identité? / Identities. What is Identity? [With portfolio] M. Gagnon. il *ETC (Montreal, Quebec)* no82 p8-9, 41 Je/Jl/Ag 2008
The Opticality of Pictorial Representation. K. Bantinaki. bibl f *J Aesthet Art Crit* v66 no2 p183-92 Spr 2008
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Within/Without: Awareness and the Practice of Seeing [Part of a special issue: Ecologies of practice] M. Robinson. bibl il *J Visual Cult* v7 no3 p293-308 D 2008
Awareness in art
Nicolas Poussin's "Landscape With a Man Killed By a Snake". D. Carrier. bibl f il *Source (NY)* v28 no2 p33-8 Wint 2009
Awareness in literature
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
Awasi (San Pedro de Atacama, Chile: Hotel)
Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
Away we go (Motion picture)
Reviews
Away We Go. M. Rechtshaffen. *Film J Int* v112 no7 p40-1 Jl 2009
Away We Go. D. Zuckerman. il *Film Comment* v45 no3 p67 My/Je 2009
Awaydays (Motion picture)
Reviews
Awaydays. T. Johnston. il *Sight Sound* ns19 no6 p46-7 Je 2009
Awazu, Kiyoshi, 1929-2009
about
Kiyoshi Awazu (1929-2009) [Obituary] A. Rawlings. por *Art AsiaPacific* no64 p37 Jl/Ag 2009
AXA Art Insurance Corporation
Suits and claims
Duchess Anna Amalia Library dispute settled. D. Lee. il *Art Newspaper* v18 p18 F 2009
AXA-UAP Group (Firm)
Architecture
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Axelrod, Felice
Homes and haunts
Moving on to modern. E. Greene. il por *Metrop Home* v40 no5 p168-73 Je 2008
Axelrod, Irit
about
A Delicate Balance. B. Horwitz-Bennett. il *Contract* v50 no5 p150-3 My 2008
Axes
See also
Adzes
The Ceremonial Axe called "Monstrance" of the Kanaks of New Caledonia. R. Boulay. bibl f il *Tribal* v13 no3 p70-83 Summ 2009
Symmetry and humans: reply to Mithen's 'Sexy Handaxe Theory'. D. Hodgson. bibl *Antiquity* v83 p195-8 Mr 2009
'Whatever turns you on': a response to Anna Machin, 'Why handaxes just aren't that sexy'. S. Mithen. bibl *Antiquity* v82 p766-9 S 2008
Why handaxes just aren't that sexy: a response to Kohn & Mithen (1999). A. J. Machin. *Antiquity* v82 p761-6 S 2008
Axonometric projection
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Axor (Firm)
Axor Starck Shower Collection [Part of a special issue on Wellness] F. Dix. il *Domus* no919 supp p64-5 N 2008
Axton, John, 1947-
Reproductions
The Sound of Mountains (oil)
Southwest Art v38 no11 p9 Ap 2009
Axum (Kingdom) *See* Aksum (Kingdom)
Ayahuasca
Biblical Entheogens: a Speculative Hypothesis. B. Shanon. bibl il *Time Mind* v1 no1 p51-74 Mr 2008
Correspondence [Discussion of Benny Shanon, Biblical Entheogens: a Speculative Hypothesis] R. A. Kaplan. *Time Mind* v1 no3 p363-4 N 2008
Ayala, Cecilia, 1926-2008
about
Cecilia Ayala (1926-2008) [Obituary] B. Rodríguez. por *Art Nexus* v8 no72 p48, 50 Mr/My 2009
Ayala, Núria
Awards
RIBA Book Awards. *Archit Rev* v223 p31 Je 2008
Ayau, Edward Halealoha
about
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Aycock, Alice
about
Celebrating the Public Art of Alice Aycock. M. M. Tinti. bibl f il *Woman's Art J* v29 no2 p3-11 Fall/Wint 2008
il: Star Sifter; Strange Attractor for Kansas City; Ghost Ballet for the East Bank Machineworks; The Uncertainty of Ground State Fluctuations (for Clayton, Missouri)
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
il: Low Building with Dirt Roof (For Mary)
Reproductions
Ghost Ballet for the East Bank Machineworks (Nashville, Tennessee) (aluminum, neon, thermoformed acrylic shapes, 2005-07)
Woman's Art J v29 no2 p Front Cover Fall/Wint 2008
Aycock, John
Painting the Internet. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
Aydemir, Murat
Piecemeal Translation. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Aydlett, Chuck
about
Chuck Aydlett: The Social, The Surreal, The Environment. M. Knox. il *Ceramics (Aust)* no76 p103-5 2009
il: Facebook (2); Lucky the Bone Head (2); King's Fool
Ayers, James
Reproductions
Keepers of the Prairie (oil)
Southwest Art v38 no10 p13 Mr 2009
Ayers, Stephen T., 1962-
about
With the AOC slot still open, AIA urges action. B. J. Saffir. *Archit Rec* v196 no4 p38 Ap 2008
Ayers Rock-Mount Olga National Park (Australia) *See* Uluru-Kata Tjuta National Park (Australia)
Ayerza, Eduardo
Homes and haunts
House of the Spirits. M.-F. Boyer. il *World Inter* v28 no6 p106-15 Je 2008
Ayilyam Tirunal, King of Travancore, 1832-1880
about
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. M. B. Heston. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Ayiter, Elif
Integrative art education in a metaverse: groundc. bibl f il *Technoetic Arts* v6 no1 p41-53 2008
Aylieff, Felicity
Reproductions
[Pair of conical monumental vases] (porcelain with enamel transfers, 2008)
Art Newspaper v18 p5 My 2009
Aylsworth, David
Exhibitions
David Aylsworth: Holly Johnson [Exhibit] C. D. Mitchell. il *Art Am* v97 no4 p154-5 Ap 2009
il: I'm 41
Aymara art
'Aymara' and 'Inca' rock art [Reply to Gori Tumi Echevarriá López, 'Aymara' rock art: a critique of cultural definitions related to Andean art] M. Strecker and others. bibl *Rock Art Res* v25 no2 p203-4 N 2008

Aymara art—*cont.*
'Aymara' rock art: a critique of cultural definitions related to Andean rock art [Discussion of Matthias Strecker, Carmen Pérez Maestro, Rolando Paredes Eyzaguirre and Pablow Gómez Jareca, 'Aymara' Rock Art of Cutimbo, Dept. of Puno, Peru] G. T. Echevarría López. *Rock Art Res* v25 no2 p201-3 N 2008
Aymara Indians
'Aymara' rock art: a critique of cultural definitions related to Andean rock art [Discussion of Matthias Strecker, Carmen Pérez Maestro, Rolando Paredes Eyzaguirre and Pablow Gómez Jareca, 'Aymara' Rock Art of Cutimbo, Dept. of Puno, Peru] G. T. Echevarría López. *Rock Art Res* v25 no2 p201-3 N 2008
Aymara language
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Aymara textiles *See* Textiles, Aymara
Aymonino, Aldo
Sintomi emergenti / Emerging Symptoms. *Lotus Int* no130 p120-3 2007
Aynsley, Jeremy, and others
Issues in Interior Design History: Guest Editors' Introduction [Part of a special section: Issues in Interior Design History] *Stud Decor Arts* v16 no1 p3-6 Fall 2008/Wint 2009
Ayob, Ismail
Trials, litigation, etc.
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Ayott, Diane
Exhibitions
Diane Ayott, Mary Bucci McCoy, and Rose Olson: Consequences of Geometry McCoy Gallery @ Merrimack College [Exhibit] A. Krinsky. il *Art N Engl* v30 no1 p43 D 2008/Ja 2009
Ayr (Scotland)
Antiquities
Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. G. MacGregor. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008
Ayres, Tony
about
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Whose story is reclaimed in "The Home Song Stories?". S. Tuccio. bibl f *Stud Australas Cinema* v2 no1 p15-20 2008
Interviews
Interview with Tony Ayres: on "The Home Song Stories" and Asian Australian film-making [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. *Stud Australas Cinema* v2 no3 p245-54 2008
Ayrshire Ploughman *See* Burns, Robert, 1759-1796
Azaceta, Luis Cruz, 1942-
Exhibitions
Luis Cruz Azaceta: Arthur Roger [Exhibit] J. R. Kemp. il *ARTnews* v107 no5 p156-7 My 2008
il: Tru Value: 9th ward
Azam, Nasser, 1963-
Reproductions
Anatomica: Cognitive Compulsion (2007)
Artforum Int v46 no10 p284 Summ 2008
Homage to Francis Bacon: Triptych I (middle canvas) (acrylic and oilstick on canvas, 2008)
Art Newspaper v17 p37 N 2008
Intricate Requiem I (acrylic, 2008)
Art Newspaper v18 p7 Jl/Ag 2009
Primordial Figuration I (acrylic, 2008)
Art Newspaper v18 p57 Ja 2009
Retribution, Primordial Figuration I (acrylic, 2008)
Art Newspaper v17 p1 D 2008
Azande (African people) *See* Zande (African people)
Azara, Nancy
Exhibitions
Nancy Azara: A.I.R. Gallery [Exhibit] H. F. Senie. il *Sculpture* v28 no2 p71-2 Mr 2009
il: Maxi's Wall
Azéma, Léon
about
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Azerbaijan
See also
Art centers—Designs and projects—Azerbaijan
Azimut-Benetti (Firm)
Nautical Splendor [Remodeling a Benetti yacht; interior design by Desjardins Design Group] J. Turrentine. il *Archit Dig* v65 no8 p128-33 Ag 2008
Aziosmanoff, Nils
Interviews
Entretien avec Nils Aziosmanoff, président du Cube à Issy-les-Moulineaux [Interview] por *Beaux Arts Mag* no288 p102-3 Je 2008
Aziz, Tahera
Shifting the frame: from critical reflective arts practice to practice-based research. bibl f *J Media Pract* v10 no1 p69-80 2009
Azofra, Eduardo
De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. bibl f il *Goya* no325 p279-98 O/D 2008
Azoulay, Ray
Homes and haunts
Absolute Venice. E. Cohen. il *Inter Des* v79 no12 p261-9 O 2008
Aztec antiquities
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. C. M. Cameron and A. I. Duff. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Exhibitions
Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009
Aztec art
Reproductions
Aztec-Mixtec flint dagger with carved wood handle portraying the Diving God (ca 1300-1521)
Tribal v13 no3 p20 Summ 2009
Aztec civilization
Exhibitions
The Aztec World: A unique view of a mighty empire. E. Altick. il *Tribal* v12 no4 p72-9 Summ 2008
Aztec costume
Collections
Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009
Aztec gods and goddesses
The Aztec World: A unique view of a mighty empire. E. Altick. il *Tribal* v12 no4 p72-9 Summ 2008
Aztec mythology
See also
Aztec gods and goddesses
Aztec Ruins National Monument (N.M.)
Amending the Meridian: a scholar revisits the Southwest's most controversial theory. S. H. Lekson. il map *Archaeology* v62 no1 p18, 60-3 Ja/F 2009
Aztec sculpture
Reproductions
[Anthropomorphic brazier with image of the goddess of maize]
Art Newspaper v17 p75 O 2008
[Effigy mask of Coyalxuahqui] (ground stone, ca 1500, Peabody Museum, Harvard University)
Res no52 p Inside Front Cover Aut 2007
Figure of the wind god Ehécatl (volcanic basalt, ca 1400-1520)
Tribal v13 no3 p47 Summ 2009
Mictlantecuhtli, or death deity [Detail] (sculpture, ca 1469-86)
Art Newspaper v17 p75 O 2008
Mus (Washington, D.C.) v87 no6 p Front Cover N/D 2008
Azulejos (Ceramic tile)
The Glazed Menagerie. H. Attlee. il *World Inter* v28 no8 p108-15 Ag 2008
Azumi, Tomoko, 1966-
about
Tomoko Azumi. C. Roux. il por *Blueprint* no275 p40-1, 43-4 F 2009
AZW *See* Architekturzentrum Wien (Austria)
Azzaro, Nicholas
Reproductions
Rose / Stairs (2008)
Art Antiqu v31 no10 p32 O 2008
Art Antiqu v31 no11 p37 N 2008
Azzuro di smalto *See* Smalt

B

B., Franko
Interviews
Dress-ings: An Interview with Franko B, Toynbee Studios, London, UK, September 7, 2006, and email June 2008. C. Simonson. bibl il por *Textile* v6 no3 p314-23 N 2008
B., Joe *See* Boruchow, Joe
B., Thierry
Reproductions
Adventure in Paradise (synthetic polymer paint on linen)
Art Aust v46 no2 p249 Summ 2008
The Way We Were (synthetic polymer paint on canvas)
Art Aust v46 no1 p74 Spr 2008
B., Tiery
Exhibitions
Tiery B.: Galerie Pierre-Alain Challier [Exhibit] P. Ardenne. il *Art Press* no344 p91-2 Ap 2008
B A R (Firm)
BAR crafts a crystaline "city of boxes" for the new home of the BNA/Royal Institute of Dutch Architects in Amsterdam [Part of a special section: Record Interiors 2008] T. Metz. il *Archit Rec* v196 no9 p116-21 S 2008
B., David, 1959-
Exhibitions
David B.: Galerie Anne Barrault [Exhibit] P. Ducat. il *Art Press* no344 p92 Ap 2008
il: Mon frere magique
B.E.R.G. Architekten (Firm)
Häuser für die Gemeinden. M. Sauer. il *Werk Bauen Wohnen* no3 p56-9 2009
Neubau "Kirchgemeindehaus Gerstacher" Ebmatingen, ZH. il map tab *Werk Bauen Wohnen* no3 p Neubau3, Neubau1-Neubau2, Neubau4, Kirchgemeindehauser1 2009
B + W architecture SARL
Luftkissenarchitektur. C. Wieser. il *Werk Bauen Wohnen* no4 p30-5 2008
B V R B Master *See* Risenburgh, Bernard van, ca. 1700-ca. 1767
B&B Italia (Firm)
B&B Italia. V. Richardson. il *Blueprint* no278 p27 My 2009
B&k+brandlhuber&co (Firm)
b&K + Brandlhuber, Mandrup: Palestra e centro culturale, Copenhagen [Part of a special section: In palestra] F. Boehm. diag il *Casabella* v73 no1 p28-33 D 2008/Ja 2009
B&Z Architekten (Firm)
Späte Zuwendung. M. Grünzig. il *Baumeister* v105 no9 p58-63 S 2008
b720 Arquitectos (Firm)
b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008

b720 Arquitectos (Firm)—*cont.*
Dove soffia il vento / Where the wind blows. D. Sudjic. il *Domus* no904 p32-41 Je 2007
Fermín Vázquez / b720 Arquitectos: Refurbishment of Plaza del Torico [Part of a special section: Small Architecture in Spain] diag il map *A + U* no456 p84-91 S 2008
Monumental Detail. R. Olcayto. il *Archit J* v229 no22 p22-33 Je 18 2009
Bâ, Saër Maty
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Visualizing rhythm, transforming relationship: jazz and "Seven Songs for Malcolm X". bibl f diag il *Stud Doc Film* v2 no2 p137-48 2008
Der Baader Meinhof Komplex (Motion picture)
Radical chic [With interview with Bernd Eichinger] A. Dittgen. il *Sight Sound* ns18 no12 p24-6 D 2008
Reviews
The Baader Meinhof Complex. G. Macnab. il *Sight Sound* ns18 no12 p51-2 D 2008
Baadj, Nadia Sera
Hendrick Andriessen's 'portrait' of King Charles I. bibl f il *Burlington Mag* v151 p22-7 Ja 2009
BAAF *See* Brussels Ancient Art Fair
Baan, Iwan
about
From the Ground Up [Part of a special section: Beijing Transformed: portfolio of photographs by Iwan Baan] J. Richter. il *Archit Rec* v196 no7 p88-91 Jl 2008
il: National Stadium, August 2007; National Stadium, October 2007; National Stadium, May 2007; CCTV, July 2007; CCTV, March 2006; CCTV, May 2006; CCTV, July 2007
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
Baar, Huub van
The Way Out of Amnesia? Europeanisation and the Recognition of the Roma's Past and Present [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f il *Third Text* v22 no3 p373-85 My 2008
Baar, K. Kevyne
"What Has My Union Done For Me?" [Part of a special issue: Politics and Film] bibl f facsim il *Film Hist (Bloomington)* v20 no4 p437-55 2008
Baar-Baarenfels, Johannes
about
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
Baarle, Els van
Exhibitions
Traces of the Past: Four Dutch Artists Respond to Place. J. R. Beck. il *Surf Des J* v32 no4 p6-11 Summ 2008
il: Brieven Van Een Vriend I (Letters from a Friend I); Brieven van Een Vriend II (Letters from a Friend II)
Baarsen, Reiner, and Hagelskamp, Christina
Kistjes van Kick? Hollands lakwerk uit de vroege 17de eeuw. bibl f il *Bull Rijksmus* v56 no1/2 p12-27, 241-3 2008
Baarsen, Reinier
Sculptor and Chairmaker? Throne Chairs from the Workshop of Jan Baptist Xavery. bibl f il *Furnit Hist* v43 p101-13 2007
Wilhelm de Rots and early cabinet-making in The Hague. bibl f il por *Burlington Mag* v150 p372-80 Je 2008
Baart Harries Newall (Firm)
Awards
RIBA Awards West Midlands. il map *Archit J* v228 no1 p71-2 Jl 3 2008
Baas, Maarten, 1978-
about
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Interviews
Maarten Baas [Interview] il *Art Rev* no26 p60-2 O 2008
Reproductions
[Chankley Bore collection: animal-like and machine-like forms] [Detail] (2)
Art Auction v32 no2 p55 O 2008
[Chinese furniture and other objects in a vertical pile] (assemblage)
Archit Rev v224 p26 Jl 2008
BAAS (Firm)
BAAS: Scuola materna e elementare, Barcellona [Part of a special section: A scuola da bambini] C. Tonon. il *Casabella* v72 no10 p44-51 O 2008
Baba Yaga (Legendary character) in art
Exhibitions
'Feral' at the Luggage Store Gallery [Exhibit] L. Westbrook. il *Artweek* v39 no4 p11 My 2008
Babayan, Sergei
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Babcock, Todd
about
Walking the Line. E. Wills. il map por *Preservation* v60 no6 p32-9 N/D 2008
Babcock, William Perkins, 1826-1899
Reproductions
The Morning of Life
Mag Antiq (1971) v174 no6 p35 D 2008
Babel, Tower of, in art *See* Tower of Babel in art
Babetto, Giampaolo
about
The Conquest of Space. D. Lutyens. il *Crafts* no207 p34-9 Jl/Ag 2007
Babies *See* Infants
Babies in art *See* Infants in art
Babiole, Cécile
Reviews
Cécile Babiole and Laurent Dailleau: Auditorium d'Issy-les-Moulineaux. J.-X. Too. il *Artforum Int* v47 no3 p364-5 N 2008
Babism
See also
Baha'i Faith
Babled Nouvet Reynaud Architectes Urbanistes
Babled Nouvet Reynaud Architectes: rinnovo urbano e alloggi, Saintes, Francia / European in practice. Intervention for urban thinning. V. Didelon. il map *Casabella* v71 no5 p38-45, 109 My 2007
Bablok, Karin, 1964-
about
Architectural Melodies. S. Chemburkar. il *Ceram Rev* no233 p42-5, 68 S/O 2008
Karin Bablok's Graphic Ceramics. G. van der Stelt. il *Ceram Tech* no27 p9-13 2008
il: Ensemble with parallels; Ensemble existing of three parts; Double vessel; Bremen; Ensemble. Temmoku and gold; Oval; Ensemble. Temmoku and silver; Oval (2); Ensemble (2)
Babonneau, Jacques
Business ventures
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
Baboon masks in art
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
Babu, Victor
Exhibitions
Remembering Beauty: The Ceramic Work of Victor Babu [Exhibit] E. Kirsch. il *Ceram Mon* v56 no7 p28-9 S 2008
Baburen, Dirck van, ca. 1590-1624
Exhibitions
Tapages nocturnes. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009
Baby boom generation
Old Age, New Models. E. E. Dickinson. il *Archit (Washington, D.C.)* v97 no12 p70-5 S 2008
The unanswered question of "Forrest Gump". V. Fan. bibl f il *Screen* v49 no4 p450-61 Wint 2008
Baby bust generation *See* Generation X
Baby care products
See also
Baby care products industry
Baby care products industry
See also
Stokke (Firm)
Million Dollar Babies. L. Savan. il *Print* v62 no5 p42-9 O 2008
Baby clothes *See* Infants' clothing
Babylon (Ancient city)
Die Anziehungskraft des sündhaft Fantastischen. A. Nunnerich-Asmus. *Antike Welt* v39 no4 p1 2008
Babylon als Modell. B. Müller-Neuhof. il *Antike Welt* v40 no1 p33-5 2009
Damage in Babylon will take 10 years to repair. M. Bailey. il *Art Newspaper* v17 p4 D 2008
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Verschollen und verdrängt: Die beiden Weltwunder von Babylon. il *Antike Welt* v40 no1 p Special10 2009
Exhibitions
"Babylon: Myth & Reality": The British Museum, London [Exhibit] C. Davies. *New Criter* v27 no6 p50-1 F 2009
Babylon: Myth and Reality [Exhibit] J. S. Marcus. il *World Inter* v29 no1 p159 Ja 2009
Babylone au Louvre: fantasmes et réalité [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p76-81 Mr 2008
Babylone ressuscitée d'entre les siècles, au Louvre. C. Doukhan. il *Oeil* no602 p57-61 My 2008
Die Berliner Ausstellung "Babylon—Mythos und Wahrheit" [Exhibit] J. Marzahn. *Antike Welt* v39 no4 p36-7 2008
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
Gateway of the gods [Exhibit] M. Glanville. il *Apollo* v169 p79-80 Ja 2009
Babylon (Ancient city) in art
Die Hure Babylon oder ein Traum vom Orient. M. Pfrommer. il *Antike Welt* v39 no4 p8-13 2008
Exhibitions
Babylone au Louvre: fantasmes et réalité [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p76-81 Mr 2008
Temporary exhibition: Babylon: Myth and Reality, British Museum, London [Exhibit] P. Lewis. il *Mus J* v109 no1 p48-9 Ja 2009
"Wahrheiten" über Babel und uns [Exhibit] A. Franke. il *Weltkunst* v78 no8 p128 Ag 2008
Babylon (Motion picture)
Video recording reviews
War ina Babylon. O. Wambu. il *Sight Sound* ns18 no12 p90 D 2008
Babylon A.D. (Motion picture)
Reviews
Babylon A.D. E. Alter. *Film J Int* v111 no10 p62-3 O 2008
Babylon A.D. S. Wigley. il *Sight Sound* ns18 no10 p55-6 O 2008
Babylonia
History
Babylone au Louvre: fantasmes et réalité [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p76-81 Mr 2008
Babylonian antiquities *See* Assyro-Babylonian antiquities
Babylonian art *See* Art, Assyro-Babylonian
Babylonian civilization *See* Civilization, Assyro-Babylonian
Babylonian cult *See* Cult, Assyro-Babylonian
Babylonian goldwork *See* Goldwork, Assyro-Babylonian
Babylonian iconography *See* Iconography, Assyro-Babylonian
Babylonian mythology *See* Mythology, Assyro-Babylonian
Babylonian reliefs *See* Reliefs, Assyro-Babylonian
Babylonian stele *See* Stele, Assyro-Babylonian

Bac, Georges, 1901-1965
Collections
Les cadres de "Monsieur Louis XV". C. Lefranc. il *Connaiss Arts* no659 p126 Ap 2008
BAC! Festival Internacional de Arte Contemporáneo en Barcelona
Bac! 08 Reveille Toi! il *Arte Parte* no78 p94 D 2008/Ja 2009
BAC! Babylon 07. il *Arte Parte* no72 p76-7 D 2007/Ja 2008
Baca, Judy
Judy Baca: Public Memory [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p28-9 Spr/Summ 2009
Baca, Murtha
Getty Vocabulary Program Announces Development of Fourth Vocabulary. *Visual Resour* v24 no2 p103-4 Je 2008
News from the Field. il *Visual Resour* v24 no4 p349-51 D 2008
BACA *See* Barker and Coutts Architects (Firm)
Bacca, Pippa *See* Pasqualino di Marineo, Giuseppina, d. 2008
Baccarini, Domenico, 1882-1907
about
Domenico Baccarini. M. Hopkinson. *Print Q* v25 no4 p435-6 D 2008
Bacchantes (Legendary characters) in art *See* Maenads (Legendary characters) in art
Bacchi, Andrea
"Vaghezza di colonne, statue e intagli". Orazio Marinali nella facciata degli Scalzi di Venezia. bibl f il *Boll Arte* v92 p89-102 O/D 2007
Bacchus (Roman deity)
See also
Dionysus (Greek deity)
Bacchus (Roman deity) in art
See also
Dionysus (Greek deity) in art
Bacciccio *See* Gaulli, Giovanni Battista, 1639-1709
Baccio, d'Agnolo *See* Baglioni, Bartolomeo d'Agnolo, 1462-1543
Baccio, della Porta *See* Bartolommeo, fra, 1472-1517
Bacerra, Ralph, 1938-2008
about
Ralph Bacerra (1938-2008) [Obituary] por *Artweek* v39 no7 p3, 25 S 2008
Ralph Bacerra 1938-2008 [Obituary] G. Clark. il por *Ceram Mon* v56 no7 p48-50 S 2008
Ralph Bacerra 1938-2008: A Remembrance. D. Pilcher. il por *Studio Potter* v37 no1 p92-3 Wint 2008/Spr 2009
il: Untitled Teapot
Reproductions
Platter (2007)
Ceram Mon v56 no7 p Front Cover S 2008
Bach, Anna
about
House in Gauses, Spain. L. Bossi. il map *Domus* no922 p58-62 F 2009
Bach, Carolyn Morris
Reproductions
[Necklace composed of owl people]
Am Craft v68 no6 p3 D 2008/Ja 2009
[Necklace with black birds and small owls]
Am Craft v68 no5 p20 O/N 2008
Bach, Elvira
Exhibitions
Elvira Bach [Exhibit] Ó. Alonso Molina. il *Arte Parte* no78 p134 D 2008/Ja 2009
il: 24 Horas
Bach, Eugeni
about
House in Gauses, Spain. L. Bossi. il map *Domus* no922 p58-62 F 2009
Bach, Johann Sebastian, 1685-1750
about
Köthen, wo? Bach, wann? U. Baus. il *Baumeister* v105 no7 p60-9 Jl 2008
Bachardy, Don, 1934-
Exhibitions
Don Bachardy: Cheim & Read [Exhibit] J. Kreimer. il *Art Am* v97 no4 p143-4 Ap 2009
il: Untitled II, July 24
Reproductions
Christopher Isherwood; Last Drawings [Detail]
Artforum Int v47 no5 p12 Ja 2009
Bachchan, Abishek, 1965-
about
Don't Call It Bollywood! F. Lovece. por *Film J Int* v112 no4 p58-60 Ap 2009
Bachelard, Cédric, 1969-
about
Vielversprechende Begegnung. G.-M. Jenatsch. il *Werk Bauen Wohnen* no3 p50-3 2007
Bachelard, Gaston, 1884-1962
Works
La philosophie du non [Treatise]
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Bachelier, Louis, 1870-1946
about
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Bachelor of hearts (Motion picture)
"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. M. Williams. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006
Bachelot, Louis
Exhibitions
Louis Bachelot, Marjolaine Caron: Hôtel de l'industrie [Exhibit] L. Bismuth. il *Art Press* no348 p94 S 2008
il: Triptyque Weidmann
Bacher, Lutz
Exhibitions
Lutz Bacher: Contemporary Art Museum St. Louis [Exhibit] D. Bonetti. il *ARTnews* v108 no6 p111-12 Je 2009
il: Crash
Bachmann, Erich, 1910-
about
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
Bachs, Eduardo Muñoz *See* Muñoz Bachs, Eduardo, 1937-2001
Bachtin, Michail *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Bachzetsis, Alexandra
Performances
Alexandra Bachzetsis: Kunsthalle Basel. E. Scharrer. il *Artforum Int* v47 no6 p206-7 F 2009
Baciccia *See* Gaulli, Giovanni Battista, 1639-1709
Back, Frederic, 1924-
Interviews
Frédéric Back: une nature témoin [Interview] R. Viau. il por *Vie Arts* v53 p29-36 Summ 2009
il: Parabole des aveugles; Rivière Rouge; Le fleuve aux grandes eaux—Pêche à l'esturgeon; Les bélugas; Maison l'hiver; Maison sous la neige; Auto-destruction; L'homme qui plantait des arbres—Elzéard Bouffier enterre des glands; Le fleuve aux grands eaux—Tortue luth; L'horreur boréale
Back
See also
Buttocks
Wounds and injuries
Oh, My Aching Back . . . And what you can do about it! J. Zelm. il *Crafts Rep* v35 p28 Ap 2009
Backe-Dahmen, Annika
Zwischen Keuschheit und Mutterglück: Die kurze Kindheit der Mädchen in Rom. il *Antike Welt* v39 no6 p25-30 2008
Backen, Howard J.
about
Bay Area Embrace [G. Friedman's Tuscan-style Belvedere, Calif, home; architecture by H. J. Backen; interior design by Agins Interiors; part of The Architecture Issue] P. L. Brown. il *Archit Dig* v65 no10 p292-9 O 2008
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Backen Gillam Architects (Firm)
Esperanza [Original architecture by Backen Gillam Architects; interior redeign by J. Rimelspach; part of a section on hotels] J. Turrentine. il *Archit Dig* v66 no3 p144-7 Mr 2009
Backer, Jacob Adriaensz, 1608-1651
Exhibitions
Jacob Backer: Amsterdam and Aachen [Exhibit] Q. Buvelot. il *Burlington Mag* v151 p123-4 F 2009
il: St Andrew; Young woman with fan; Portrait of a married couple
Backer, Jacob de, ca. 1540-ca. 1595
about
A Grisaille Oil Sketch from the "De Backer Group" and Workshop Practices in Sixteenth-Century Antwerp. E. Leuschner. bibl f il *Metrop Mus J* v43 p99-110 2008
Attributed works
A Jacob de Backer Composition Rediscovered. V. Brilliant. bibl f il *Source (NY)* v28 no4 p24-31 Summ 2009
il: Paris and Venus (Paris and Helen?)
Backer, Katelijne de
about
Armory sales solid as New York defies financial markets. J. Morris. il *Art Newspaper* v17 p68 My 2008
Interviews
Conversation With . . . Katelijine De Backer [Interview] S. Douglas. por *Art Auction* v32 no7 p21 Mr 2009
Backer, Mary, 1931-
Awards
Mary Backer [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p42 Summ 2009
il: Encore
Technique
Personal Applications of Acrylics: Part I. C. Willard. il *Am Artist* v72 p14-16 D 2008
Backes, Joan
Exhibitions
Joan Backes: L.A. Contemporary [Exhibit] C. Mallinson. il *Art Am* v97 no3 p152-3 Mr 2009
il: Cardboard House; Paper House
Backgrounds
Tips for Painting Successful Backgrounds in Watercolor. M. Whyte. il *Watercolor* v15 no59 p74-9 Summ 2009
Backhuysen, Ludolf, 1631-1708
Reproductions
A Tempest Scene [Detail] (oil on canvas)
Art Auction v32 no2 p94 O 2008
Backlund, Sandra
Reproductions
Masque (2007)
Beaux Arts Mag no286 p13 Ap 2008
Backström, Fia, 1970-
Exhibitions
Fia Backstrom: That Social Space between Speaking and Meaning [Exhibit] T. J. Carlin. il *Art Rev* no25 p140 S 2008
il: That Social Space Between Speaking and Meaning
Fia Backström: White Columns [Exhibit] F. Meade. il *Artforum Int* v47 no2 p386 O 2008
Backup storage (Computers)
Editor's Choice Backup and Sync Solutions. il *Am Photo* v20 no3 p60-1 My/Je 2009
Editor's Choice: Cloud Storage Apps and Services. il *Am Photo* v20 no3 p62-3 My/Je 2009

Backup storage (Computers)—*cont.*
For Safety's Sake: Backing Up and Synchronizing Your Image Files. A. Baldridge. il *Am Photo* v20 no3 p60-1 My/Je 2009
Into Thin Air: Keeping Your Media in the Cloud. A. Baldridge. il *Am Photo* v20 no3 p62-3 My/Je 2009
Online storage
See Online data storage services
Backyards *See* Home grounds
Bacon, Francis, 1909-1992
about
The Bacon and Freud effect. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
De Barnett Newman jusqu'à Francis Bacon: vers la refondation de la culture occidentale. E. Lequeux. il *Beaux Arts Mag* no287 p100-1 My 2008
il: La Crucifixion
Ce qui est resté du Prado battu au sang par Francis Bacon. J. Larose. bibl f il por *Vie Arts* v53 p85-7 Summ 2009
il: Three Studies for a Self-Portrait; Étude d'après le portrait du pape Innocent X par Velasquez
Francis Bacon claims his place at the top of the market. S. Thornton. il por *Art Newspaper* v17 p31-3 S 2008
il: Two Figures; Triptych (3); Self-portrait (2); Study After Velázquez
Francis Bacon: "Henrietta Moraes". I. Goldberg. il *Beaux Arts Mag* no291 p132-3 S 2008
From the Editor. A. B. Freund. *Art Auction* v32 no3 p22 N 2008
Guest Editorial. R. Cork. *Art Christ* no56 p5 Wint 2008
Hugh Davies on "Triptych—May-June 1973". H. Davies. *Tate Etc* no14 p66 Aut 2008
il: Triptych—May-June 1973
Linda Nochlin on "Triptych—May-June 1973". L. Nochlin. il *Tate Etc* no14 p62-3 Aut 2008
il: Triptych—In Memory of George Dyer; Triptych May-June 1973
Mark-Anthony Turnage. M.-A. Turnage. il *Tate Etc* no14 p67-70 Aut 2008
il: Study after Velazquez's Portrait of Pope Innocent X
Morbide marché. N. Bourriaud. *Beaux Arts Mag* no293 p38 N 2008
Nigel Cooke on "Study for a Portrait of Van Gogh VI" (1957) and "Van Gogh in a Landscape" (1957). N. Cooke. il *Tate Etc* no14 p72 Aut 2008
il: Study for a Portrait of Van Gogh VI
Nothing Guaranteed. J. Tully. il *Art Auction* v32 no10 p26 Je 2009
il: Study for Self-Portrait
Le "pope" art de Francis Bacon. A. Malvoisin. il *Oeil* no602 p106 My 2008
il: Sans titre (Pope)
Sex, Bacon and London alleyways [Debate: Architecture and Design in the Bacon Era: Back to the City] K. Rattenbury. il *Archit J* v228 no16 p41-2 O 30 2008
What if Francis Bacon had brought Modernism to the masses? S. Jacob. il *Archit J* v228 no16 p18 O 30 2008
Anniversaries
Exhibitions
À la Tate Britain, Bacon sauvé par lui-même. P. Piguet. il *Oeil* no607 p67 N 2008
il: Triptych—In Memory of George Dyer
Archives
Business or Pleasure? T. Elborough. il *Tate Etc* no16 p112 Summ 2009
Attitudes, opinions, etc.
Milan Kundera. M. Kundera. il *Tate Etc* no14 p64-5 Aut 2008
il: Study of the Human Body
Collections
Business or Pleasure? T. Elborough. il *Tate Etc* no16 p112 Summ 2009
Exhibitions
Aller Ende ist Busse [Exhibit] H.-J. Müller. il *Weltkunst* v78 no13 p44-6, 48 N 2008
il: Portrait of Isabel Rawsthorne Standing in a Street in Soho; Man with Dog; In Memory of George Dyer
Bacon in close focus [Exhibit] R. Daniels. il *Apollo* v168 p125-6 N 2008
il: Triptych—In Memory of George Dyer; Crucifixion; Head II
Bacon's theater of the absurd [Part of a special section on art] D. Yezzi. *New Criter* v27 no4 p25-8 D 2008
Francis Bacon [Exhibit] G. Huici. il *Arte Parte* no79 p118 F/Mr 2009
il: Chimpancé
Francis Bacon [Exhibit] D. Kozinska. il por *Vie Arts* v52 supp p2-3 Wint 2008/2009
il: Three Studies for a Self Portrait (middle panel of triptych)
Francis Bacon [Exhibit] N. Weston. il por *Crafi Arts Int* no75 p85-7 2009
il: Crucifixion; Figure Study I; Study from the Human Body; Study for Crouching Nude; Study after Velazquez; Bacon Paralytic Child Walking on All Fours (from Muybridge); Study of a Dog; Study of a Nude; Study for Portrait of Van Gogh VI; Portrait of Isabel Rawsthorne Standing in a Street in Soho
Francis Bacon à Milan [Exhibit] P. Sterckx. il *Beaux Arts Mag* no288 p160 Je 2008
il: Deux personnages avec un singe
Francis Bacon, le succès et l'agonie [Exhibit] M. Jover. il *Connaiss Arts* no664 p52 O 2008
il: Triptych—August 1972
Francis Bacon: London [Exhibit] D. Dalwood. il *Burlington Mag* v150 p841-2 D 2008
il: Landscape near Malabata, Tangier; Two Studies for a portrait of George Dyer; Jet of water
Francis Bacon; Mark Rothko [Exhibit]; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p77-8 Ja 2009
il: Figure in a Landscape
'Francis Bacon': Tate Britain 11 September 2008-4 January 2009 (and two publications) [Exhibit] A. Clark. *Br Art J* v9 no3 p90-1 Spr 2009
Francis Bacon: Tate Britain, London [Exhibit] D. Gleeson. il *Can Art (1984)* v26 no1 p90-1 Spr 2009
il: Three Studies for a Portrait of George Dyer; Triptych—In Memory of George Dyer
Francis Bacon: Tate Britain: Millbank, London SW1 [Exhibit] F. Spalding. il *World Inter* v28 no10 p376-7 O 2008
il: Study from the Human Body; Study for Crouching Nude; Two studies for a portrait of George Dyer
Yippee, we're all going to die. Hirst, Bacon, Rothko: prophets of doom or merchants of joy? [Exhibits] M. Collings. il por *Mod Painters* v20 no10 p28-30 D 2008/Ja 2009
il: Study for a Figure at the Base of a Crucifixion
In motion pictures
John Maybury on "Love is the Devil: Study for a Portrait of Francis Bacon" (1998). J. Maybury. il *Tate Etc* no14 p66-7 Aut 2008
il: Two Figures
Influence
Barnaby Furnas. B. Furnas. il *Tate Etc* no14 p72-3 Aut 2008
il: Jet of Water
Rudolf Stingel. R. Stingel. il *Tate Etc* no14 p71 Aut 2008
Portraits
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009
Reproductions
Estudio según el Papa Inocencio X de Velázquez (oil on canvas, 1953)
Arte Parte no79 p13 F/Mr 2009
Man in Blue VI (oil on canvas, 1954)
Connaiss Arts no668 p7 F 2009
Seated Woman
Oeil no600 p4 Mr 2008
Self Portrait (oil on canvas, 1973)
Tate Etc no14 p61 Aut 2008
Study after Velazquez's Portrait of Pope Innocent X (oil on canvas, 1953, Des Moines Art Center); By Francis Bacon after Diego Velázquez.
Art Newspaper v18 p12 F 2009
ARTnews v108 no2 p45 F 2009
Study after Velázquez's Portrait of Pope Innocent X [Detail] (oil on canvas, 1953, Des Moines Art Center); By Francis Bacon after Diego Velázquez.
Art Newspaper v18 p53 F 2009
Study from the Human Body (oil on canvas, 1981)
Tate Etc no14 p Front Cover Aut 2008
Study of a Dog (1952)
Archit J v228 no11 p48 S 25 2008
Three Studies for Figures at the Base of a Crucifixion [Detail of left panel] (oil and pastel on board, ca 1944, Tate Britain)
Mod Painters v20 no7 p32 S 2008
Triptych 1983 (left panel) [Detail] (1983)
Tate Etc no14 p37 Aut 2008
Two Figures (1961)
Art Auction v32 no4 p53 D 2008
Untitled (Landscape) (oil on wood, ca 1943)
ARTnews v108 no7 p1 Summ 2009
Woman Emptying a Bowl of Water/Paralytic Child Walking on All Fours [Detail] (1965)
Apollo v168 p17 D 2008
Sources
Francis Bacon and Walter Sickert: 'images which unlock other images'. R. Daniels. bibl f il por *Burlington Mag* v151 p224-30 Ap 2009
il: Painting; Two figures
Scrappy Starts. R. Wolff. il por *ARTnews* v108 no6 p28 Je 2009
il: Triptych
Technique
Chantal Joffe. C. Joffe. il *Tate Etc* no14 p70-1 Aut 2008
il: Portrait of Isabel Rawsthorne Standing in a Street in Soho
Peter Doig. P. Doig. il *Tate Etc* no14 p73 Aut 2008
Themes
Francis Bacon: Le hurlement de la peinture. P. Piguet. il *Oeil* no607 p64-9 N 2008
il: Portrait d'Isabel Rawsthorne; Deux etudes pour un portrait de George Dyer; Figure dans un paysage; Trois etudes pour des figures a la base d'une crucifixion; Triptych—In Memory of George Dyer; Etude d'apres le portrait du Pape Innocent X; Etude de nu
Bacon-Kidwell, Angela
about
Notes from a dream. D. Smyth. il *Br J Photogr* v156 p17-20 Mr 18 2009
il: Travelling Dream
Bacri, Jean-Pierre
about
Family Law [Interview with A. Jaoui] H. Jacobson. por *Film Comment* v45 no3 p18-19 My/Je 2009
Singing in the rain. S. Wigley. por *Sight Sound* ns18 no12 p12 D 2008
Bacteria
The Return of Images: Photographic Inquiries into the Interaction of Light. E. Lissel. il *Leonardo* v41 no5 p438-45, 449 2008
Bacteria in art
A Virus From Outer Space / Un virus dans l'espace [Part of a special issue: Medical Tabulae: Visual Art and Medical Representation] E. Kolijn. il *RACAR* v33 no1/2 p120-3 2008
Bacteriology
See also
Microorganisms
Putrefaction
Bactrian goldwork *See* Goldwork, Bactrian
Bad Aibling (Germany)
See also
Health resorts, spas, etc.—Interior design—Germany—Bad Aibling
Bad debts *See* Collecting of accounts
Bad Gleichenberg (Austria)
See also
Health resorts, spas, etc.—Interior design—Austria—Bad Gleichenberg
Architecture
Jensen & Skodvin: Bad Gleichenberg Thermal Bath [Part of a special issue: Green Architecture] il *A + U* no463 p90-7 Ap 2009
Hotels and motels
Jensen & Skodvin: Bad Gleichenberg Thermal Bath [Part of a special issue: Green Architecture] il *A + U* no463 p90-7 Ap 2009

Bad Heart Buffalo, Amos, ca. 1869-1913
about
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009
il: Retreat of Reno's Command
Bad Heart Bull, Amos *See* Bad Heart Buffalo, Amos, ca. 1869-1913
Bad Kleinkirchheim (Austria)
See also
Health resorts, spas, etc.—Interior design—Austria—Bad Kleinkirchheim
Bad Salzuflen (Germany)
Exhibitions
See also
Zuliefermesse Ost-Westfalen (Bad Salzuflen, Germany)
Bad Steben (Germany)
Architecture
Casino, Bad Steben, Germany. il *Archit Rev* p14-15 Jl 2008 supp
Bad Tölz (Germany)
Architecture
Herzog + Partner: Training Centre for the Bavarian Mountain Rescue Service [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p128-31 D 2008
BADA Antiques & Fine Art Fair (London, England)
Antique sales "down 30%". V. Lawes. il *Art Newspaper* v18 p68 My 2009
The BADA Antiques & Fine Art Fair: London [Interview with G. Craig] il por *Weltkunst* v79 no3 p114 Mr 2009
Bada Shanren *See* Chu, Ta, ca. 1624-ca. 1705
Badalov, Babi
about
Azeri Artist Claims Asylum in Wales. S. Raza. il *Art AsiaPacific* no60 p114 S/O 2008
il: Pink Turka
Badanes, Steve
Interviews
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Badani, Pat
about
The Relativity of Boundaries: Art, Technology, and Visual Culture in the Work of Pat Badani. F. Caviezel. il *Afterimage* v35 no5 p14-16 Mr/Ap 2008
Badcock, Tara
Exhibitions
Returning: Contemporary Textiles in the Barn. il *Text Fibre Forum* v28 no2 p22 2009
Bade, Matthias
Interviews
Meisterlicher Verwandlungskünstler / Master in the Art of Transformation [Interview with Matthias Bade; Part of special section: Novum Plus: Illustration] S. Schaller. il *Novum* p38-9 O 2008
Bade Stageberg Cox (Firm)
Art Cave in the Napa Valley. R. Ryan. il *Domus* no917 p70-5 S 2008
Baden (Switzerland)
Architecture
100 Pavillons für 10 Tage. D. Gut. il *Werk Bauen Wohnen* no5 p4-13 2008
Klassisch und innovativ. M. Tschanz. il *Werk Bauen Wohnen* no10 p4-15 2006
Festivals
See also
Badenfahrt (Festival)
Baden-Baden (Germany)
See also
Country houses—Interior design—Germany—Baden-Baden
Galleries and museums
"Nicht bloss ein vorübergehendes Spiel". D. Blübaum. il *Weltkunst* v79 no3 p90-2, 94 Mr 2009
Historic buildings
See also
La Favorite (Baden-Baden, Germany: Historic house)
Baden culture
Pottery, cultures, people? The European Baden material re-examined. M. Furholt. bibl diag graph il map tab *Antiquity* v82 p617-28 S 2008
Baden-Württemberg (Germany)
Art trade
"Nicht bloss ein vorübergehendes Spiel". D. Blübaum. il *Weltkunst* v79 no3 p90-2, 94 Mr 2009
Badenfahrt (Festival)
100 Pavillons für 10 Tage. D. Gut. il *Werk Bauen Wohnen* no5 p4-13 2008
Bader, Bernardo
about
Unterwegs: Gasthof Hotel Krone in Hittisau-Vorarlberg. S. Hofmeister. il *Baumeister* v105 no12 p22-3 D 2008
Bader, Diedrich, 1966-
about
The Not-So-Dark Knight. R. Ball. il *Anim Mag* v22 no9 p24 O 2008
Badger, Gerry
Mois de la Photo 2008. il *Aperture* no195 p86 Summ 2009
Street & Studio: An Urban History of Photography [Exhibit] il *Aperture* no193 p10-11 Wint 2008
Exhibitions
Ich bin ein Berliner [Exhibit] S. Bainbridge. il *Br J Photogr* v156 p9 Ja 28 2009
Interviews
The History Man: Guy Lane Interviews Gerry Badger. G. Lane. il *Art Book (Engl)* v14 no3 p14-15 Ag 2007
The Photobook: A History (Volume 1) [Interview with Gerry Badger, co-author of The Photobook - A History (Volume 1)] G. MacDonald. il *Photoworks* p17-21 Aut 2004/Wint 2005
Badges
Chinese Badges of the Ming Dynasty. A. Kennedy. bibl f il *Arts Asia* v39 no2 p138-45 Mr/Ap 2009
Exhibitions
"The Enamel Experience: International Badge Exhibition": Velvet da Vinci, San Francisco [Exhibit] J. C. Gans. il *Metalsmith* v28 no5 p46 2008
Badges of honor *See* Decorations of honor
Badgirs *See* Wind towers
Badia, Jordi
about
BAAS: Scuola materna e elementare, Barcellona [Part of a special section: A scuola da bambini] C. Tonon. il *Casabella* v72 no10 p44-51 O 2008
Badke-Schaub, P.
(jt. auth) See Jalote-Parmar, A., and Badke-Schaub, P.
Badlands (Motion picture)
Popcorn patter. D. Thomson. il *Sight Sound* ns18 no9 p30-1 S 2008
Badovici, Jean, d. 1956
Homes and haunts
Anja-Karina Nydal on Beatriz Colomina's obsession with the house that Corb broke. A.-K. Nydal. *Archit J* v229 no12 p49 Ap 2 2009
Badt, Karin
Cannes 2008: The Well-Made Film. *Film Crit* v33 no1 p64-9 Fall 2008
Badu, Erykah
about
HipHop Honeys Strike Back! Unmarkierter Raum für weibliche Schönheiten im R'n'B/HipHop. B. Richard. il por *Kunstforum Int* no192 p104-17 Jl/Ag 2008
Badur, Frank, 1944-
about
Frank Badur [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p194-7 Ap/My 2009
il: Grid Drawing #13; 15 Grid Drawings; Katsura Drawing
Bae, Bien-U, 1950-
Exhibitions
Bien-U Bae: Gana Art [Exhibit] E. Bryant. il *ARTnews* v107 no6 p130-1 Je 2008
il: Pine tree
Bae, Chan-Hyo
Exhibitions
Self as Other [Exhibit] T. Fugami. il *Afterimage* v36 no6 p17 My/Je 2009
Baechler, Donald, 1956-
Reproductions
Sunflower (collage and acrylic, 2008)
Art Auction v32 no5 p Inside Front Cover Ja 2009
Walking Figure (bronze, 2008)
Sculpture v28 no2 p2 Mr 2009
Baecker, Angie
Liang Yuanwei: BLDG 115, RM 1904 [Exhibit] il *Art AsiaPacific* no60 p206 S/O 2008
Qiu Zhijie: Breaking Through the Ice [Exhibit] il *Art AsiaPacific* no64 p117 Jl/Ag 2009
Sichuan Earthquake Anniversary. il *Art AsiaPacific* no63 p55 My/Je 2009
Wu Shanzhuan: Red Humor International [Exhibit] il *Art AsiaPacific* no61 p274 N/D 2008
Zhang Peili: A Gust of Wind & Mute [Exhibit] il *Art AsiaPacific* no63 p151 My/Je 2009
Baecker, Angie, and Webster, Graham
Beijing Before the Olympics: Business as Usual? il *Art AsiaPacific* no59 p102-9 Jl/Ag 2008
Baecker, Dirk
Interviews
Es geht mir eher darum, die Wozu-Frage zu stellen als sie zu beantworten [Interview with D. Baecker; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p123-7 Mr/Ap 2008
Baeder, John, 1938-
Reproductions
Interior (c print on kodak endura paper, 1974)
Art Am v97 no3 p57 Mr 2009
Julio's lunch
Beaux Arts Mag no286 p27 Ap 2008
Baegyangsa (Jangseong, Korea: Temple)
Jangseong Looks to the Future with an Eye to the Past. J.-k. Ha. il *Koreana* v20 no4 p68-75 Wint 2006
Baek, Jin
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Baelo (Ancient city)
Guillermo Vázquez Consuegra: Visitors Centre for the Baelo Claudia Archaeological Site [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p102-9 S 2008
Baer, Monika
Exhibitions
Monika Baer: Richard Telles Fine Art [Exhibit] C. Taft. il *Mod Painters* v20 no7 p114 S 2008
Baer, Ulrich
Deep in the Archive. il *Aperture* no193 p54-9 Wint 2008
about
Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. K. Beckman. bibl f il *Grey Room* no34 p104-34 Wint 2009
Baer, Winfried
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. bibl f il *Jahrb Berl Mus* v47 p159-94 2005

Baerum (Norway)
See also
Stadiums—Norway—Baerum
Baetens, Jan
North and South in Belgian Comics. il *Eur Comic Art* v1 no2 p111-26 Aut 2008
Baeza, Alberto Campo *See* Campo Baeza, Alberto, 1946-
Baeza, Rosina Gómez- *See* Gómez-Baeza, Rosina
BAFICI (Buenos Aires, Argentina)
Une certaine tendance du cinéma argentin. N. Azalbert. il *Cah Cinema* no635 p62-3 Je 2008
Bag, Alex
Exhibitions
Alex Bag: Whitney Museum of American Art [Exhibit] D. Frankel. il *Artforum Int* v47 no10 p332-3 Summ 2009
Alex Bag: Whitney Museum of American Art [Exhibit] A. Licht. il *Mod Painters* v21 no3 p70 Ap 2009
Film and video: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p345-7 My 2009
BAG.Disseny (Firm)
Ein Traum von Design / Dream Design. C. Moosman. il *Novum* p72-5 N 2008
Bagan Working Database
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Bagatelle (Paris, France)
An Armchair and Folding Screen for the Comte d'Artois at Bagatelle. U. Leben. bibl f il *Furnit Hist* v43 p127-41 2007
Bagchi, Jeebesh
Interviews
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
Baghdad (Iraq)
Galleries and museums
See also
Iraqi Museum (Baghdad, Iraq)
Public art
Baghdad's Unlikely Muralists. C. Levinson. il *Mod Painters* v20 no8 p42, 44 O 2008
Baghramian, Nairy, 1971-
Exhibitions
Nairy Baghramian: Neuer Aachener Kunstverein [Exhibit]; tr. by E. S. Mears. C. Lorch. il *Artforum Int* v47 no5 p223-4 Ja 2009
il: Entrechambrage verticale
Baghriche, Faycal, 1972-
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Baghvan (Madhya Pradesh, India: Hotel)
Architecture
Baghvan [Architecture by D. D'Cruz; architectural and interior design by C. Browne; part of a section on hotels] J. Simpson. il *Archit Dig* v66 no3 p140-3, 154 Mr 2009
Bagley, Chris
Night at the Museum. il *Mus (Washington, D.C.)* v87 no6 p43-5 N/D 2008
Bagley, Jim
Reproductions
Jicarilla Country (oil on canvas)
Southwest Art v38 no10 p37 Mr 2009
Baglioni, Alessandra *See* Oddi, Alessandra degli, d. 1516
Baglioni, Bartolomeo d'Agnolo, 1462-1543
Family
Dombaumeister und Hofkünstler — Kompetenzen an der florentiner Dombauhütte unter Cosimo I. M. Lingohr. bibl f por *Mitt Kunsthistorischen Inst Florenz* v50 no3 p301-14 2006
Bagnall, Douglas
about
Indigenous, Settler and Migrant Media. S. Cubitt. bibl f il *Third Text* v22 no6 p733-42 N 2008
Bagpipe
Collections
La collection de cornemuses du musée des civilisations de l'Europe et de la Méditerranée. M.-B. Le Gonidec. bibl f il *Rev Louvre Mus Fr* v59 no3 p93-103 Je 2009
History
La collection de cornemuses du musée des civilisations de l'Europe et de la Méditerranée. M.-B. Le Gonidec. bibl f il *Rev Louvre Mus Fr* v59 no3 p93-103 Je 2009
Bags
See also
Camera bags, cases, etc.
Handbags
Plastic bags
Sacks
Saddlebags
Sandbags
Tote bags
1. Baluch Khorjin Face. D. Schaffer. il *Hali* no159 p35 Spr 2009
A Midwife's Bag [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Rousseau. bibl f il *Impressions* v30 p92-7 2009
The water bag of Roman soldiers. M. Volken. bibl f il *J Roman Archaeol* v21 p264-74 2008 pt1
Design
Originali made in China / Originals made in China [Pure China collection] L. Mascheroni. il *Domus* no904 p106-9 Je 2007
Exhibitions
Depth & Diversity [Exhibit] J. W. Fell. il *Hali* no156 p106-7 Summ 2008
Reproductions
Classic Period Possible Bag (ca 19th century)
Am Indian Art Mag v33 no2 p11 Spr 2008
Octopus bag (Wool and cotton cloth, beads, yarn, 1870-1880)
Am Indian Art Mag v34 no1 p Front Cover Wint 2008
Bagshaw, Margarete
Reproductions
Emerging Ancestor (carved clay relief painted with oil)
Southwest Art v39 no3 p13 Ag 2009
Baha Allah *See* Bahá'u'lláh, 1817-1892
Baha Ullah *See* Bahá'u'lláh, 1817-1892
Baha'i Faith
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Bahaism *See* Baha'i Faith
Bahamas
See also
Turks and Caicos Islands
Bahamonde, Nicolás de la Cruz y *See* Cruz y Bahamonde, Nicolás de la, Earl of Maule, 1757-1828
Baharal, Talya
Exhibitions
Talya Baharal: Jewelers'werk Galerie [Exhibit] K. D. Ariail. il *Metalsmith* v29 no2 p50 2009
il: Urban Landscape #41 (brooch); Residue #2 (brooch)
Bahá'u'lláh, 1817-1892
Influence
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Works
Haft-vádi [Treatise]
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Bahc, Yiso, 1957-2004
about
Bahc Yiso and Jewyo Rhii. D. Chong. il *Art AsiaPacific* no61 p232 N/D 2008
Bahia de Baracoa (Cuba) *See* Baracoa Bay (Cuba)
Bahr, Bob
Benjamin West's Quick and Curious Rise. il *Drawing (Interweave Press)* v5 no18 p16-23 Summ 2008
Concepts Grounded in Concrete Sketches. il *Drawing (Interweave Press)* v6 no20 p46-53 Wint 2009
Drawing Bodies. il *Drawing (Interweave Press)* v5 no18 p106-11 Summ 2008
Drawing Logic: Choose the Best Surface for Your Drawing. il *Drawing (Interweave Press)* v6 no20 p26-7 Spr 2009
Growing Up Together at the Watts Atelier. il *Drawing (Interweave Press)* v5 no19 p76-83 Fall 2008
Portraits As a Vehicle for Self-Expression. il por *Drawing (Interweave Press)* v5 no17 p110-19 Spr 2008
A Return to Drawing by Hand at MICA. il *Drawing (Interweave Press)* v6 no20 p74-81 Spr 2009
Sketchbooks, the Heart of a Draftsman's Work and Life. *Drawing (Interweave Press)* v6 no20 p4 Wint 2009
Bahr, Fax
Video recording reviews
He Said, She Said. P. Arthur. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
Bahr, Lynne
Building Confidence Through Experimentation. il *Watercolor* v15 no59 p26-37 Summ 2009
Combining Wet and Dry Media. il *Watercolor* v15 no59 p66-73 Summ 2009
Drawings for Writings. il *Drawing (Interweave Press)* v5 no19 p68-75 Fall 2008
Photographic Effects, Painterly Vision. il *Watercolor* v15 no58 p54-61 Spr 2009
Portraits: Using Warm and Cool Colors for Lifelike Effects. il *Watercolor* v15 no58 p34-43 Spr 2009
A Testament to Time and Place. il *Watercolor* v15 no57 p42-9 Wint 2009
Bahrain
Photographs
Exhibitions
Home in the Age of Globalizatiion [Exhibit] S. Thompson. il *Afterimage* v36 no1 p23 Jl/Ag 2008
Bahramlou, Roshanak, 1972-
Reproductions
Portrait d'une jeune fille lors d'une cérémonie de mariage, Kaboul, 2002 (painted photograph, 2002)
Beaux Arts Mag no285 p11 Mr 2008
Bahrani, Ramin, 1975-
Reviews
Goodbye Solo. L. Beale. *Film J Int* v112 no4 p134-5 Ap 2009
Goodbye Solo. M. J. Rowin. il *Cineaste* v34 no3 p47-9 Summ 2009
Baibak, Steve
Exhibitions
Steve Baibak at Togonon Gallery [Exhibit] D. Cheng. il *Artweek* v39 no7 p16 S 2008
il: Tantaphork
Baibakova, Maria
about
A Factory's New Function. S. Kishkovsky. por *ARTnews* v108 no2 p52-3 F 2009
Baichwal, Jennifer
about
[Taking inspiration from Edward Burtynsky's powerful photography] R. Hedges. il *Blueprint* no271 p34 O 2008
Reviews
Arcs Poetica: The Life and Death of Lightning. R. Enright. il *Border Crossings* v28 no2 p20-1 My 2009
The graffiti star and the forgotten masses. I. Millar. il por *Art Newspaper* v17 p46 O 2008

Baichwal, Jennifer—Reviews—*cont.*
Manufactured Landscapes (2007). M.-S. Langille. il *Exposure* v41 no2 p52-3 Fall 2008
Video recording reviews
Manufactured Landscapes. N. Bozak. il *Film Q* v62 no2 p68-71 Wint 2008
Baie des anges (Motion picture)
Demy Monde: the New-Wave Films of Jacques Demy. R. Hill. bibl *Q Rev Film Video* v25 no5 p382-94 2008
Baie-Saint-Paul (Québec)
Exhibitions
See also
Symposium International d'Art Contemporain de Baie-Saint-Paul
Baie-Saint-Paul: une synergie féconde [Exhibit] F. Belu. il *Vie Arts* v52 p61 Aut 2008
Baier, Nicolas
Exhibitions
Nicolas Baier: Pareidolias/Pareidolies [Exhibit] S. Pilipczuk. il *Vie Arts* v53 supp p12 Summ 2009
il: Vanitas
Reproductions
Vanité 01-08 (ink-jet print mounted on acrylic, 2007)
Vie Arts v53 p96 Summ 2009
Baiguera, Guillermina, 1979-
Exhibitions
'Dream With Everything That Fades Away' at Triple Base [Exhibit] M. A. Kluth. il *Artweek* v40 no1 p14 F 2009
il: Untitled #2
Baij, Ramkinker, 1906-1980
Exhibitions
A Man of the People: The Artist Ramkinkar Baij, 1906-80 [Exhibit] P. Mitter. il por *Marg* v60 no2 p66-8 D 2008
il: Bamboo, Blossom and Butterflies
Influence
Exhibitions
"Santhal Family: Positions Around an Indian Sculpture" [Exhibit] H. Nasar. il *Art AsiaPacific* no58 p173 My/Je 2008
Baija, Hubert
'Verengeweld en kwabornamentiek': Een authentieke lijst voor de bedreigde zwaan. il *Bull Rijksmus* v56 no1/2 p28-33, 243, 245 2008
Bailey, Betty
Exhibitions
'Inventing a Future: Robots and Machinations'. D. Koppman. il *Artweek* v40 no4 p6 My 2009
Bailey, Bob
Homes and haunts
Art as a Mirror of Place: The Bob & Marsha Bailey Collection. J. Villani and K. Leaken. il por *Native Peoples* v21 no5 p70-3 S/O 2008
Bailey, Catherine, 1967-
about
Building Bridges. M. Riedel. il *Am Craft* v68 no1 p104-13 F/Mr 2008
Bailey, Clayton
Exhibitions
'Inventing a Future: Robots and Machinations'. D. Koppman. il *Artweek* v40 no4 p6 My 2009
il: Showroom 2
Bailey, Clifford
Reproductions
Underlit (oil)
Southwest Art v38 no9 p14 F 2009
Bailey, Colin B.
The origins of the Barnes Collection, 1912-15. bibl f il por *Burlington Mag* v150 p534-43 Ag 2008
Bailey, Dave Hullfish
Exhibitions
Dave Hullfish Bailey at Mesler & Hug [Exhibit] S. Mizota. il *Artweek* v40 no2 p15 Mr 2009
il: Ditch School
Dave Hullfish Bailey: Mesler&Hug [Exhibit] S. Lehrer-Graiwer. il *Artforum Int* v47 no6 p201 F 2009
Bailey, George, 1792-1860
about
Appendix: Inventory of Furniture and Fittings in the Several Rooms, March 1837 [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f *Furnit Hist* v44 p269-94 2008
Post-Soane Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f il *Furnit Hist* v44 p249-68 2008
Bailey, Greg, and others
Transit, Transition: Excavating J641 VUJ. bibl diag graph il map tab *Cambridge Archaeol J* v19 no1 p1-27 F 2009
Bailey, Jean
about
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
il: Palm Trees and Parrots (3)
Bailey, John
Interviews
Cinematographers, Colorists and the DI [Interview with S. Sonnenfeld and J. Bailey] J. Silberg and S. Pizzello. *Am Cinematogr* v90 no6 p78, 80-2 Je 2009
Embracing Anamorphic [Interview with J. Bailey] P. Thomson. il por *Am Cinematogr* v90 no2 p52-9 F 2009
Bailey, John, 1751-1823
about
Furniture making in Massachusetts: Two Plymouth County discoveries. B. Jobe and G. R. Sullivan. bibl f il *Mag Antiq (1971)* v175 no5 p104-11 My 2009
Reproductions
[Massachusetts tall clock] (ca 1820)
Mag Antiq (1971) v175 no5 p50 My 2009
Bailey, Marsha
Homes and haunts
Art as a Mirror of Place: The Bob & Marsha Bailey Collection. J. Villani and K. Leaken. il por *Native Peoples* v21 no5 p70-3 S/O 2008
Bailey, Martin
Klimt in his setting [Exhibit] il *Apollo* v169 p84, 86 Ja 2009
Bailey, Martin, 1947-
about
Bolton et les faux de la famille Greenhalgh: ma petite entreprise. M. Bauwens and P. Testard-Vaillant. il por *Beaux Arts Mag* no286 p106-11 Ap 2008
Bailey, Meryl
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. bibl f il por *Stud Iconogr* v29 p176-215 2008
Bailey, Nola
Exhibitions
Hurrah! 2008. G. Verstraeten. il *Text Fibre Forum* v27 no3 p9 2008
Bailey, Paul
Through Pasmore's Eyes. il *Tate Etc* no12 p112 Spr 2008
Bailey, Robert F. *See* Bailey, Bob
Bailey, Stuart
about
An Exchange of Letters in Advance of TV. W. Stuart. *Tate Etc* no15 p74-7 Spr 2009
Bailey, Stuart, 1973-
about
This Year's Model. E. Lovett. il *Print* v61 no4 p50-7 Jl/Ag 2007
Bailey, Terry, 1941-
Reproductions
America's Cup 1885 Puritan vs. Genesta (oil on canvas)
Am Art Rev v20 no4 p44 Jl/Ag 2008
Constitution vs. Java (oil on canvas)
Am Art Rev v20 no4 p44 Jl/Ag 2008
J Boats Endeavor and Rainbow, 1934 America's Cup Races [Detail] (oil on canvas)
Am Art Rev v21 no3 p65 My/Je 2009
Bailey, William H., 1930-
Awards
The New Criterion awards. *New Criter* v27 no3 p2-3 N 2008
Baillairgé, François, 1759-1830
about
Une protection spéciale du ciel: le décor de l'église de Saint-Joachim et les tribulations de l'Église catholique québécoise au début du XIXe siècle. M. Bressani and M. Grignon. bibl f il *J Can Art Hist* v29 p8-49 2008
Baillairge, Thomas, 1791-1859
about
Une protection spéciale du ciel: le décor de l'église de Saint-Joachim et les tribulations de l'Église catholique québécoise au début du XIXe siècle. M. Bressani and M. Grignon. bibl f il *J Can Art Hist* v29 p8-49 2008
Baillén, Claude *See* Delay, Claude, 1944-
Bailly, John, 1968-
Exhibitions
A Bit of Colored Ribbon: Works by John Bailly [Exhibit] C. Little. il *Art N Engl* v30 no3 p37 Ap/My 2009
il: Westchester
Bailly-Maître-Grand, Patrick
about
Bailly-Maître-Grand, la révélation d'un magicien [Exhibit] P. Piguet. il *Oeil* no603 p90 Je 2008
il: Les Morphees
Bailo, Luigi, 1835-1932
about
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. A. de Piccoli. bibl f il *Boll Arte* v9i p133-86 Ja/Je 2006
Bain, Norma
Japanese Screen Preserved. il *Text Fibre Forum* v28 no1 p44 2009
Bain, Robert E. M., 1858-1932
about
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Baines, Dix
Reproductions
Twilight Reflections (oil)
Southwest Art v38 no5 p25 O 2008
Baines, Phil, 1958-
Interviews
[I could never subscribe to a particular way of doing things] [Interview with P. Baines] C. Wilson. il por *Eye* v18 no69 p58-67 Aut 2008
Baines, Robert
Reproductions
[Gold bracelet with key and four kangaroos]
Metalsmith v28 no3 p5 2008
Baird, George
Thoughts on the Current State of Criticism in Architecture [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p5 F 2009
Un baiser s'il vous plaît (Motion picture)
Reviews
Shall We Kiss? D. Toumarkine. *Film J Int* v112 no3 p42 Mr 2009
Les baisers de secours (Motion picture)
Video recording reviews
Love is the drug. T. Lucas. il *Sight Sound* ns19 no7 p96 Jl 2009
Baixas, Juan
(jt. auth) See Ivelic, Boris, and Baixas, Juan
Baja California (Mexico)
See also
Rock drawings, paintings, and engravings—Baja California (Mexico)

Bajiyoperak, Wachan
about
Ambassadors of the Andes. D. Gibson. por *Native Peoples* v21 no4 p15 Jl/Ag 2008
Bajraghosa, Terra
Reproductions
Ria Jenaka Seri, (It's Time for me to Make Fun on Beatles' Abbey Road Cover) (digital print on lightbox, 2008)
Art AsiaPacific no60 p64 S/O 2008
BAK, Basis voor Actuele Kunst (Utrecht, Netherlands) *See* BAK, Center for Contemporary Art (Utrecht, Netherlands)
BAK, Center for Contemporary Art (Utrecht, Netherlands)
Koploper in kennisoffensief van actuele kunst. M. Beljon. il *Jong Holl* v23 no1 p10-13 2007
Bakalar, David
Trials, litigation, etc.
A Decision—But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
Bakamovic, Kenet
about
A Global Village in Your Office. C. Strongman. por *Archit J* v227 no12 p56-9 Mr 27 2008
Bakargiev, Carolyn Christov- *See* Christov-Bakargiev, Carolyn
Baker, Alex
Interviews
"Don't get depressed, get rad!" [Interview with R. Kent, A. Baker, R. Kent and M. Griffin] R. Devenport. il *Art Aust* v46 no2 p256-65 Summ 2008
Baker, Chet
Audiovisual materials
Chet Baker à tombeau ouvert. J. Morice. por *Beaux Arts Mag* no290 p34 Ag 2008
Baker, Daniel
Breaking beyond the Local: The Function of an Exhibition [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f il *Third Text* v22 no3 p407-15 My 2008
Baker, David G., 1968-
Technique
The Grandeur of Daily Life: Paintings by David G. Baker. J. A. Parks. il *Am Artist* v72 p34-9 O 2008
Baker, Garin, 1961-
Technique
The Mural is the Message: The Paintings of Garin Baker. J. A. Parks. il *Am Artist* v73 p38-45 F 2009
Baker, George
George Baker on Francis Picabia's "The Merry Widow" (1921). il *Tate Etc* no12 p74 Spr 2008
Baker, Joe
Reproductions
Three Sisters (oil on canvas)
Am Indian Art Mag v34 no2 p27 Spr 2009
Baker, Josephine, 1906-1975
about
Skin Deep: Josephine Baker and the Colonial Fetish. A. A. Cheng. bibl f il por *Camera Obscura* no69 p34-79 2008
Baker, Karl
Museum Theatrum: The Caprice of documenta 12 [Part of a special section: documenta 12: A Dissection] bibl *J Visual Cult* v7 no2 p252-62 Ag 2008
Baker, Kenneth, 1946-
Attitudes, opinions, etc.
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Baker, Kermit
How Are You Feeling? graph *Archit (Washington, D.C.)* v97 no16 p64-7 D 2008
Interviews
Kermit Baker [Interview] N. Cramer. por *Archit (Washington, D.C.)* v97 no8 p72-3 Je 2008
Baker, Kristin
about
Artists on Speed [Portfolio: Five artists respond to the Futurist celebration of acceleration: Part of a special section: The Centenary of Futurism] il *Mod Painters* v21 no1 p50-5 F 2009
il: Montagues and Capulets
Reproductions
The Raft of Perseus [Detail] (acrylic on PVC, 2008)
Artforum Int v47 no9 p156-7 My 2009
Baker, Michael Brendan
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
Baker, Nathan
Reproductions
Wheel Design & Manufacturing Facility (inkjet print)
ARTnews v107 no10 p101 N 2008
Baker, Nigel, and others
Shrewsbury Market Place and Hall. bibl il map tab *Archaeol J* v163 p180-232 2006
Baker, Richard Brown, 1912-2002
Archives
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
Collections
Grand Slam: Histories of and by Georges Mathieu. A. Berecz. bibl f il *Yale Univ Art Gallery Bull* p64-74 2008
"The Jottings of a Poor Scrivener": How Richard Brown Baker's Journals Were Intimately Tied to His Collecting. J. Garfield. il *Yale Univ Art Gallery Bull* p34-45 2008
Peter Saul and the Gathering Momentum of the Richard Brown Baker Legacy. J. R. Gross. il *Yale Univ Art Gallery Bull* p124-7 2008
Reflections on a Gift: Richard Brown Baker and Roy Lichtenstein. J. Farrell. bibl f il *Yale Univ Art Gallery Bull* p46-63 2008
The Richard Brown Baker Collection at the Yale University Art Gallery. S. Boorsch and J. R. Gross. il por *Yale Univ Art Gallery Bull* p28-33 2008
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
Diaries
"The Jottings of a Poor Scrivener": How Richard Brown Baker's Journals Were Intimately Tied to His Collecting. J. Garfield. il *Yale Univ Art Gallery Bull* p34-45 2008
Baker Lake (Nunavut)
Art
Baker Lake Prints: 2008 Collection. S. Gustavison. il *Inuit Art Q* v23 no3 p34-7 Fall 2008
Art scene
History
Baker Lake Prints: 2008 Collection. S. Gustavison. il *Inuit Art Q* v23 no3 p34-7 Fall 2008
Baker Lake Printmakers Cooperative Inc.
History
Baker Lake Prints: 2008 Collection. S. Gustavison. il *Inuit Art Q* v23 no3 p34-7 Fall 2008
Bakeries
The Oboda potter's workshop reconsidered. Y. Goren and P. Fabian. bibl f il map tab *J Roman Archaeol* v21 p340-51 2008 pt1
Adaptive reuse
Ozuluama Residence, Mexico City. B. De Muynck. il *Domus* no921 p18-21 Ja 2009
Bakewell, Geoffrey
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. bibl *J Hell Stud* v127 p123-32 2007
Bakharev, Nikolai
Interviews
Strip for the camera [Interview with N. Bakharev] A. Evangeli. il *Br J Photogr* v155 p15-22 S 24 2008
Bakhshi, Jon
about
Virtue in Vice. J. Taraska. il *Metropolis* v28 no8 p29-30, 32 Mr 2009
Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
about
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. L. Paju and E. Vösu. bibl f il *Kunstiteadustikke Uurimusi* v17 no4 p31-60 2008
Hybrid Bazaar Space: Colonialization, Globalization and Traditional Space in Barabazaar, Calcutta, India. M. Beattie. bibl f il map *J Archit Educ* v61 no3 p44-55 F 2008
Bakhtin, Mikhail Mikhaĭlovich *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Bakhtiyari rugs and carpets *See* Rugs and carpets, Bakhtiyari
Bakhuyzen, Ludolf *See* Backhuysen, Ludolf, 1631-1708
Baking
See also
Pie plates
Social aspects
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Bakker, Boudewijn
Pictores, adeste! Hieronymus Cock recommending his print series. bibl f il *Simiolus* v33 no1/2 p53-66 2007/2008
Bakker, Conrad, 1970-
Exhibitions
Conrad Bakker: Des Moines Art Center, Downtown, IA [Exhibit] D. A. Siedell. il *ArtUS* no23 p17 Summ 2008
il: Objects & Economies
Bakkum, Vincent, 1962-
about
Die Schönheit und Tragödie der Jugend / The Beauty and Tragedy of Youth. B. Schulz. il *Novum* p46-7 O 2008
Bako, Pat
Demo: Secrets of the Coldshop Exposed. il *Journal (Glass Art Soc)* p127-8 2007
BaKongo sculpture *See* Kongo sculpture
Bakos, Jozef, 1891-1977
Reproductions
8 Chimayo [Detail] (oil on canvas, 1929)
Southwest Art v38 no5 p11 O 2008
Bakota (African people) *See* Kota (African people)
Bakota sculpture *See* Kota sculpture
Bakshi, Ralph
about
Vol. 28/no 2. M. Fox. il *Print* v63 no2 p37 Ap 2009
Bakshi School of Animation and Cartooning
Anniversaries
School Anniversaries in 2008. il *Anim Mag* v22 no2 p A10 F 2008
Bakst, Léon, 1866-1924
about
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Baku (Azerbaijan)
Architecture
Heydar Aliyev Merkezi Cultural Center. il *GA Doc* no99 p158-61 2007
Exhibitions
See also
International Biennale of Contemporary Art
Baku Biennale *See* International Biennale of Contemporary Art
BaKuba masks *See* Kuba masks
BaKuba sculpture *See* Kuba sculpture
Bakuradze, Bakur
Bakur Bakuradze: "Shultes" [drama] il *Stud Russ Sov Cinema* v3 no1 p91-129 2009
Bal, Mieke
Response: Ariel Dorfman's Quest for Responsibility [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] bibl f il *Art Bull* v91 no1 p44-50 Mr 2009
Translating Translation. bibl il *J Visual Cult* v6 no1 p109-24 Ap 2007

Bal, Thierry
about
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
il: Set for Fragile; Fragile (5)
Bala *See* Balasubramaniam, A., 1971-
Balabanoff, Doreen
From the Four Corners: Women's International Glass Workshop. il *Journal (Glass Art Soc)* p55-7 2006
Balabanov, Aleksei
about
"Of Freaks and Men": Aleksei Balabanov's critique of degenerate post-Soviet society. F. H. White. bibl f il *Stud Russ Sov Cinema* v2 no3 p281-97 2008
Balachova, Tania, 1902-1973
about
Merci à Vèra. J. Binoche. por *Cah Cinema* no626 p79 S 2007
Balagtas, Ericson
about
Defining Design. il *Appl Arts* v24 no1 p66-7 Ja/F 2009
Balagueró, Jaume, 1968-
Reviews
[Rec] G. Williams. il *Sight Sound* ns18 no5 p78-9 My 2008
Record du monde. E. Burdeau. il *Cah Cinema* no633 p53-4 Ap 2008
Balanced scorecard (Management measurement)
Optimising design objectives using the Balanced Scorecard approach. F. W. H. Wong and others. bibl diag tab *Des Stud* v30 no4 p369-92 Jl 2009
Balanchine, George, 1904-1983
about
Prodigal son. L. Jacobs. *New Criter* v27 no5 p36-42 Ja 2009
Balas, Alexander *See* Alexander, Balas, King of Syria, d. 145 B.C.
Balasubramaniam, A., 1971-
about
Uncharted Territories: Alwar Balasubramaniam. M. Majumdar. il *Sculpture* v27 no10 p36-9 D 2008
il: Emerging Angels; Breath; Energy Field; Secrets; Shell as Body; Container as Content; In, but Out
Balasubramanian, Ram
about
Association Puts Kibosh On Welcome And Good Fortune. J. Gray. il *Landsc Archit* v99 no3 p28 Mr 2009
Balbal, Lydia
Reproductions
Saltwater Country (acrylic on canvas)
Art Aust v45 no3 p412 Aut 2008
Balbás, Leopoldo Torres *See* Torres Balbás, Leopoldo, 1888-1960
Balbases, Ambrogio Spinola, Marques de los *See* Spinola, Ambrogio, Marqués de los Balbases, 1569-1630
Balboa Theatre (San Diego, Calif.)
Conservation and restoration
Restoration [Balboa Theatre; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p80-3 Ja 2009
Balch, Georgia, 1888-1981
Exhibitions
Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007
il: Lingering Snow; House by the River; [1 untitled]
Balconies
Specifications
A Balcony with a Glass Balustrade. S. Dawson. il *Archit J* v226 no4 p34-5 Jl 26 2007
Balconies in art
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Balcony gardening
Building Integrated Food Production. K. Yeang and M. Guerra. il *Archit Des* v78 no6 p128-31 N/D 2008
Baldaccini, César, 1921-1998
Exhibitions
Exhibition [Exhibit: César: Anthologies par Jean Nouvel] J. Pallister. il *Archit J* v228 no7 p49 Ag 28 2008
Baldachins *See* Canopies (Furnishings)
Baldauf Catton von Eckartsberg Architects (Firm)
The Ferry Building—San Francisco, CA. C. Sensenig. il *Places* v19 no3 p6-11 Fall 2007
Toast of the Town [San Francisco Press Club located in the Four Seasons San Francisco] J. Nicpon. il *Inter Sources (2004)* v16 no3 p38-44 Ap 2009
Baldessari, John, 1931-
about
Blasted Allegories. il *Blind Spot* no39 p VI-IX 2008
il: Blasted Allegories (Yellow Journalism); Blasted Allegories (Colorful Equations/Messages); Blasted Allegories: One Colorful Sentence Over One Indecisive And Beside the Point; Blasted Allegories: The Large Pictures With Small Tangential Proof (With Rests); Blasted Allegories: (Colorful Sentence) Balanced Answer
Double Take [Part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. R. Storr. il por *Art Press* no357 p26-7 Je 2009
il: Raised Eyebrows / Furrowed Foreheads: (Black and White Eyebrows)
Nine to Five. C. Miles. il *Tate Etc* no13 p98-101 Summ 2008
Exhibitions
John Baldessari [Exhibit] C. Campos. il *Arte Parte* no81 p136 Je/Jl 2009
il: Raised Eyebrows/Furrowed Foreheads: Arm (with Shadow)
John Baldessari and Matt Mullican: Tracy Williams [Exhibit] R. Wolff. il *ARTnews* v107 no7 p164, 166 Summ 2008
Lg Windows w/Xlent Views. R. Sears. il *Art On Pap* v13 no5 p14, 16 My/Je 2009
Pong: John Baldessari and Matt Mullican at Tracy Williams Ltd., New York [Exhibit] C. Licata. il *Art On Pap* v13 no1 p90 S/O 2008
il: Retort
Interviews
"Luckily I Got into It When There wasn't Any Money" [Interview with J. Baldessari] J. T. D. Neil. il por *Art Rev* no18 p52-7 Ja 2008
il: Blockage (Blue): With Three Persons (One with Tie Orange); Arms and Legs (Specif. Elbows & Knees): Three Arms (Two with Flowers) and Statue; Beethoven's Trumpet. In One Ear & Out the Same Ear; Arms and Legs (Specif. Elbows & Knees): Three Arms (One Blue); Noses & Ears etc, (Part Two): Two (Red) Faces with Noses and Ear and (Blue) Hand and Foodstuffs; Arms and Legs (Specif. Elbows & Knees) etc: Arm and Plaid Jacket (Green)
Reproductions
[Fragment of human face and hand holding a gun separated by white space]
Artforum Int v47 no4 p2 D 2008
Golden Gate (archival digital print, 2008)
Artforum Int v47 no4 p148 D 2008
Large Ball with Person (For Analia) (2005)
Art Auction v32 no4 p5 D 2008
Painting for Kubler
Art Am v97 no5 p37 My 2009
Raised Eyebrows/Furrowed Foreheads: Figure with Globe (silkscreen)
ARTnews v108 no6 p119 Je 2009
Studio (photo offset lithograph with color screenprint, 1988)
Artforum Int v47 no10 p162 Summ 2009
[Two sailboats with multi-colored sails] (mixografía sculpture on hand-made paper, 2008)
Artforum Int v47 no4 p24 D 2008
Yellow Void with Three Figures (oil tint and vinyl paint on black and white photograph, 1990)
Art Am v96 no10 p99 N 2008
Yellow Void with Three Figures [Detail] (1990)
ARTnews v108 no3 p12 Mr 2009
Themes
John Baldessari. J. Finkel. il por *Art Auction* v32 no4 p54-6, 58, 60 D 2008
Baldessari, Luciano, 1896-1982
about
Luciano Baldessari in New York. A. C. Cimoli. il *FMR (White Ed)* no1 p87-99 Mr/Ap 2008
Baldeweg, Juan Navarro *See* Navarro Baldeweg, Juan, 1939-
Baldini, Baccio, d. 1585
about
Baccio Baldini e la "mascherata della genealogia degli dei". S. Pierguidi. bibl f il *Z Kunstgesch* v70 no3 p347-64 2007
Baldini, Nicoletta
The Della Robbia: Arezzo [Exhibit] il *Burlington Mag* v151 p416-17 Je 2009
Baldini, Pietro Paolo, 1605-1691
about
La decorazione seicentesca della Cappella Lante in S. Nicola da Tolentino e Pietro Paolo Ubaldini. R. Randolfi. bibl f il *Stor Arte* no120 p69-84 2008
il: Martirio di santa Lucrezia; Estasi di santa Gertrude morente; Gloria delle due sante Lucrezia e Gertrude; Santa Gertrude accolta in gloria da Cristo; Santa Lucrezia che davanti alle auroritá rinnega la fede pagana; Ss. Lucrezia e Gertrude; Madonna con bambino
Baldridge, Glen
Reproductions
[Blue bird with "Beyond A Memorable Fancy" written over it]
Art On Pap v13 no2 p I N/D 2008
Baldung Grien, Hans, 1484 or 5-1545
about
Eine Hexe, die keine ist? Zu Hans Baldung Griens Hexen-Zeichnung in Karlsruhe. E. Porkorny. bibl f il *Z Kunstgesch* v71 no4 p559-66 2008
il: Nackte junge Hexe, einen fischgestaltigen Drachen neckend
Exhibitions
Strasbourg and Bremen. J. M. Massing. *Print Q* v26 no1 p54-5 Mr 2009
Reproductions
Head of a man, in three-quarter profile (black chalk on light brown paper)
Master Drawings v46 no3 p Inside Back Cover Aut 2008
Baldwin, Craig
Interviews
Talk About a Combustible Mix: An Interview with Craig Baldwin. C. Carley. il por *Cineaste* v34 no1 p20-4 Wint 2008
Baldwin, Dean
about
Peep Art: Two Canadians and the new surveillance art. H. Niedzviecki. il *Can Art (1984)* v26 no1 p46-50 Spr 2009
il: Attempt at an Inventory; Kitchen Sink Arrangements
Baldwin, Gordon, 1932-
about
Pillow Talk. E. Cooper. il por *Ceram Rev* no233 p34-7 S/O 2008
il: Two Figures and Nymph with Swan; Two Nudes (2); Beach Walk; Provocative Girls
Reproductions
Stone Maidens [Detail] (2008); by Nancy Baldwin and Gordon Baldwin. *Ceram Rev* no233 p Back Cover S/O 2008
Vessel
Ceram Rev no235 p Back Cover Ja/F 2009
Baldwin, Jonathan
The right stuff. il *Eye* v17 no68 p39 Summ 2008
Baldwin, Nancy
about
Pillow Talk. E. Cooper. il por *Ceram Rev* no233 p34-7 S/O 2008
il: Two Figures and Nymph with Swan; Two Nudes (2); Beach Walk; Provocative Girls
Reproductions
Stone Maidens [Detail] (2008); by Nancy Baldwin and Gordon Baldwin. *Ceram Rev* no233 p Back Cover S/O 2008
Bale (Croatia)
Community centers
3LHD: Palestra e aula civica, Bale, Croazia [Part of a special section: In palestra] F. Chiorino. il *Casabella* v73 no1 p42-7 D 2008/Ja 2009

Bale (Croatia)—Community centers—*cont.*
3LHD: Sports/City Hall Bale [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p42-7 Mr 2009
Gymnasiums
3LHD: Palestra e aula civica, Bale, Croazia [Part of a special section: In palestra] F. Chiorino. il *Casabella* v73 no1 p42-7 D 2008/Ja 2009
3LHD: Sports/City Hall Bale [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p42-7 Mr 2009
Balearic Islands (Spain)
See also
Health resorts, spas, etc.—Interior design—Spain—Balearic Islands
Hydraulic engineering—Balearic Islands (Spain)
Art scene
History
Florence Henri y la vanguardia europea en las Islas Baleares (1930-1936). B. García Jiménez. bibl f il por *Goya* no325 p312-24 O/D 2008
Balega (African people) *See* Lega (African people)
Balembé sculpture *See* Bembe sculpture
Balen, Celine van, 1965-
Reproductions
Muazez (cibachrome print on aluminum, 1998)
Art Auction v32 no3 p87 N 2008
Balen, Liz O., 1979-
Reproductions
[Female volleyball player]
RPS J v149 no3 p Inside Front Cover Ap 2009
Bales, Mitzi
Collections
Perpetual Pots. M. Bales. il por *Ceram Rev* no232 p16 Jl/Ag 2008
Balestra, Antonio, 1666-1740
about
Tasselli per la grafica veronese del Settecento. A. Tomezzoli. bibl f il *Arte Veneta* no64 p215-32 2007
il: David vincitore di Golia; La Vergine e il Bambino appaiono a san Luigi Gonzaga; Studio per le figure di due angeli
Balfour, Alan
Selection and appointment
New Faces on Campus: Three Architecture Deans. il *Archit (Washington, D.C.)* v97 no12 p20 S 2008
Balfour, Barbara McGill
about
A Writer's Manual [Portfolio] B. Balfour. il *Visible Lang* v42 no1 p86-9 2008
il: 100 Things That Make Me Happy; DANGER; Study for Love is the Warp (Guilt is the Weft)
Balfour, John Hutton, 1808-1884
Collections
Exhibitions
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
Bali (Indonesia)
Gardens
Holding Court. J. Fortnam. il *Gard Des* no158 p74-81 Ap 2009
Balincourt, Jules de
Exhibitions
Jules de Balincourt [Exhibit] I. Dupuis. il *Flash Art* v40 p108 N/D 2007
il: Think Globally, Act Locally
Balinese architecture *See* Architecture, Balinese
Balinese decoration and ornament *See* Decoration and ornament, Balinese
Balistreri, John
about
Creating Ceramic Art Using the Rapid Prototyping Process. J. Balistreri. il *Studio Potter* v36 no2 p8-12 Summ/Fall 2008
Balk, Dennis
about
Wooster Sauce. C. Berwick. por *ARTnews* v107 no5 p52 My 2008
Balka, Miroslaw
Exhibitions
Mirosław Bałka: Nothere: White Cube, London [Exhibit] K. Cieszkowski. il *Art Mon* no324 p33-4 Mr 2009
il: 250 x 700 x 455, ø 41 x 41/z00/T
Balkan, Jennifer
about
Seriously Funny. G. Reynolds. il *Southwest Art* v37 no12 p104-9 My 2008
il: Patriotic
Balkan art *See* Art, Balkan
Balkan Peninsula
See also
Adriatic Sea region
Architecture—Balkan Peninsula
Art and politics—Balkan Peninsula
Neolithic period—Balkan Peninsula
Video art—Balkan Peninsula
Photographs
Truth and beauty. S. Bainbridge. il *Br J Photogr* v155 p24-32 S 24 2008
Exhibitions
Les Balkans, "nouveau" sujet photographique. D. Blanc. il *Connaiss Arts* no672 p30 Je 2009
Social conditions
Specifically Balkan Art: Does it Exist? D. Amiel. bibl f *Third Text* v21 no2 p137-44 Mr 2007
Balkan Peninsula in art
See also
Balkan Peninsula—Photographs
Specifically Balkan Art: Does it Exist? D. Amiel. bibl f *Third Text* v21 no2 p137-44 Mr 2007
Balkan Peninsula in computer games
On Personal Cinema, Media and Homo Ludens. A. Spyropoulos. bibl f il *Third Text* v21 no2 p171-80 Mr 2007
Balkan Peninsula in mass media
On Personal Cinema, Media and Homo Ludens. A. Spyropoulos. bibl f il *Third Text* v21 no2 p171-80 Mr 2007
Balkan Peninsula in popular culture
On Personal Cinema, Media and Homo Ludens. A. Spyropoulos. bibl f il *Third Text* v21 no2 p171-80 Mr 2007
Balkenhol, Stephan, 1957-
about
"Ich will nur noch wegfliegen" [Interview with U. Rückriem] I. Bruckgraber. por *Weltkunst* v78 no9 p26-7 S 1 2008
Den Menschen freut der Mensch. A. Welti. il por *Weltkunst* v78 no9 p24-8 S 1 2008
Exhibitions
Rückkehr zum genius loci [Exhibit] U. Fölsing. il *Weltkunst* v78 no14 p94 D 2008
il: Mann mit Giraffe
Stephan Balkenhol; Deichtorhallen, Hamburg [Exhibit] R. Unruh. il por *Kunstforum Int* no195 p311-13 Ja/Mr 2009
il: Grosse Raumkomposition; Hockender Mann; Drei Grazien; Männlicher Kopf mit Halo; Mann auf Giraffe
Stephan Balkenhol: Stephen Friedman [Exhibit] M. Glover. il *ARTnews* v107 no7 p180 Summ 2008
il: Male Head with Halo
Balkova, Barbara
Reproductions
Masks (2005)
Oeil no605 p10 S 2008
Ball, Adam
Reproductions
Graffiti Love [Detail] (oil, acrylic and glitter on canvas, 2006)
Mod Painters p23 F 2007
Ball, Alan, 1957-
Interviews
Sexual Politics and Awakenings in "Towelhead": An Interview with Alan Ball [Interview with A. Ball] C. Lucia. il por *Cineaste* v33 no4 p14-19 Fall 2008
Ball, Anna
Between a Postcolonial Nation and Fantasies of the Feminine: The Contested Visions of Palestinian Cinema. bibl f il *Camera Obscura* no69 p IV, 1-33 2008
Ball, Barry X.
Reproductions
JGR (Belgian black marble, 2007-08)
Sculpt Rev v57 no4 p40 Wint 2008
Sculpture v27 no6 p67 Jl/Ag 2008
Sculpture v28 no4 p63 My 2009
JGR (Belgian black marble, 2008)
Sculpt Rev v58 no1 p40 Spr 2009
JGR (Mexican onyx, 2007-08)
Sculpt Rev v57 no4 p40 Wint 2008
JGR [Detail] (Mexican onyx, 2007-08)
Sculpture v27 no6 p67 Jl/Ag 2008
Sculpture v28 no4 p63 My 2009
JGR [Detail] (Mexican onyx, 2007-8)
Sculpt Rev v58 no1 p40 Spr 2009
Scholar's Rock (Mexican onyx, 2002-06)
Sculpture v27 no8 p67 O 2008
Scholar's Rock (Mexican onyx and Belgian black marble, 2002-06)
Sculpture v27 no8 p67 O 2008
Ball, Benjamin
about
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
Ball, Donald B.
Notes on the Use of Tubmills in Southern Appalachia. bibl il tab *Mater Cult* v40 no2 p1-20 Fall 2008
Ball, Hugo
Kandinsky: Conférence à la galerie Dada, Zurich, le 7 avril 1917 [Text of a lecture given by Hugo Ball; with an introduction and annotations by Maria Stavrinaki]; tr. by T. de Kayser. bibl f il *Cah Mus Natl Art Mod* no102 p21-35 Wint 2007/2008
Ball, Hugo, 1886-1927
about
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Ball, Linden J., and Christensen, Bo T.
Analogical reasoning and mental simulation in design: two strategies linked to uncertainty resolution. bibl tab *Des Stud* v30 no2 p169-86 Mr 2009
Ball, Sydney
Exhibitions
Sydney Ball: The Colour Paintings 1963-2007 [Exhibit] L. M. Cree. il *Art Aust* v46 no4 p672 Wint 2009
il: Absaroka light
Reproductions
Azanex (oil on linen, 2007)
Art Aust v46 no3 p373 Aut 2009
Ball-Nogues Studio (Firm)
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008

Ball-Nogues Studio (Firm)—*cont.*
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
Exhibitions
Under the Water [Exhibit] R. Lopez. il *Inter Des* v79 no14 p163-5 N 2008
Balla, Giacomo, 1871-1958
about
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
il: Long Live Italy
Exhibitions
Balla; Sironi: Milan [Exhibit] C. Michaelides. bibl f il *Burlington Mag* v150 p489-91 Jl 2008
il: Girl running on a balcony; Pessimism and optimism
Reproductions
La Lampe à arc (oil on canvas, 1910)
Beaux Arts Mag no291 p170 S 2008
Balla (Ancient city) *See* Vergina (Greece)
Ballad of a soldier (Motion picture)
Reviews
1959: Grigorii Chukhrai, "Ballad of a Soldier" (Ballada o soldate). S. M. Norris. *Stud Russ Sov Cinema* v3 no1 p76-7 2009
Ballad of the ancient cypress [Poem]
Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
Balland, Ludovic
about
Ludovic Balland [Part of a special section: I.D.40] J. Gaddy. il *ID* v56 no1 p63 Ja/F 2009
Ballantine, James, 1808-1877
about
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
Ballantyne, Carrie L., 1956-
Reproductions
Buckaroo GQ (oil on board)
Southwest Art v38 no7 p18 D 2008
Eva Maria (oil)
Southwest Art v38 no7 p18 D 2008
Ballard, Brian
Reproductions
[Nude figure lying down with mirror]
Ir Arts Rev v26 no1 p6 Spr 2009
Ballard, J. G., 1930-2009
about
JG Ballard: 1930-2009 [Obituary] il por *Archit J* v229 no15 p41-3 Ap 30 2009
Themes
JG Ballard was inspired by the Westway and the Trellick Tower [Is it burning yet? Greenwich University School of Architecture] E. Frith. il *Archit J* v229 no10 p49 Mr 19 2009
Ballard, Laurie Breechan- *See* Breechan-Ballard, Laurie
Ballard Library (Seattle, Wash.)
Architecture
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
Ballard-Munn, Alice
about
Expecting Wonders: Alice Ballard's Pod Series. K. Schultz. il *Ceram Mon* v57 no4 p38-9 Ap 2009
il: Crocus Pod; Tulip Leaf Pod; Pod Triangle II;
Ballarin, Alessandro
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Ballast (Motion picture)
Down in the Delta [L. Hammer's Ballast] R. Nelson. il por *Film Comment* v44 no5 p40-1 S/O 2008
Listening to Silence: An Interview with Lance Hammer. R. Koehler. il por *Cineaste* v34 no1 p8-13 Wint 2008
Reviews
Ballast. L. Beale. *Film J Int* v111 no11 p117 N 2008
Return of the Real. A. Taubin. il *Artforum Int* v47 no2 p123-4 O 2008
Ballatt, Stu
about
Positive Projections. A. Fuchs. il *Film J Int* v111 no10 p35-6 O 2008
Ballen, Roger, 1950-
Exhibitions
Roger Ballen: Quality Pictures Contemporary Art [Exhibit] R. Speer. il *ARTnews* v107 no8 p158 S 2008
il: Animal Abstraction
Interviews
AP Interview: Behind the Mystery of Roger Ballen's Art [Interview with Roger Ballen] D. Himes. il *Am Photo* v20 no4 p22-4, 82-3 Jl/Ag 2009
il: Concealed; Predators; Bite; Eulogy; Vase and Skull
Reproductions
[Halved apple on a plate with feet suspended above]
Artforum Int v47 no7 p42 Mr 2009
Ballerina Ballroom Cinema of Dreams (Festival)
Where film fans dare to dream. N. James. il *Sight Sound* ns18 no10 p11 O 2008
Balleroy (France)
Historic buildings
Balleroy. Nouveaux documents sur la construction du château (1631-1637). É. Faisant. *Bull Monum* v165 no4 p377-8 2007
Ballester, José Manuel
Exhibitions
José Manuel Ballester [Exhibit] Ó. Alonso Molina. il *Arte Parte* no76 p95 Ag/S 2008
il: Historia de Nastaglio degli Onesti 2
José Manuel Ballester: Gallería Distrito Cuatro [Exhibit]; tr. by J. Brodie. P. Llorca. il *Artforum Int* v47 no5 p230-1 Ja 2009
il: Lugar para una annunciación (Place for an Annunciation)
Ballet, Elisabeth
Exhibitions
Sur la route d'Élisabeth Ballet [Exhibit] É. Vedrenne. il *Connaiss Arts* no660 p128 My 2008
il: Lazy Days
Ballet
See also
Art and ballet
Ballets Russes
Choreography
Costume
Costumes of the Ballets Russes. R. Bell. il *Artonview* no55 p32-3 Spr 2008
Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009
Sydney Dance Company—Grand. I. Flint. il *Text Fibre Forum* v27 no2 p12-13 2008
History
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Production design
Five Questions for Mark Stanley, Lighting Designer [Interview] il por *Live Des* v42 no5 p14 My 2008
Exhibitions
Roland Petit: Son panthéon à l'Opéra. M. Robert. il por *Oeil* no601 p71-2 Ap 2008
Une vie passée à réunir les artistes. M. Robert. il por *Oeil* no601 p72-5 Ap 2008
Ballet and art *See* Art and ballet
Ballet Austin
Food for Thought. E. Heartney. il *Art Am* v96 no8 p68-70 S 2008
Ballet companies
United States
See also
American Ballet Theatre
Joffrey Ballet
New York City Ballet
Ballet costume *See* Ballet—Costume
Ballet mécanique (Motion picture)
Jazz Modernism and Film Art: Dudley Murphy and Ballet mécanique. J. Donald. bibl f il *Mod Mod* v16 no1 p25-49 Ja 2009
Ballet reviews
Ratmansky, "Rabbit" and a rose. L. Jacobs. *New Criter* v27 no1 p32-7 S 2008
Ballet shoes
Testing
Pirouette Pressure [Capulet Juliet D30 Pointe Shoe] J. M. Stahl. il *ID* v55 no6 p79-80 S/O 2008
Ballet slippers *See* Ballet shoes
Ballet studios (Architecture) *See* Dance studios (Architecture)
Ballets Russes
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Costumes of the Ballets Russes. R. Bell. il *Artonview* no55 p32-3 Spr 2008
Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Exhibitions
Chic of the New. E. Butterfield-Rosen. il *Artforum Int* v47 no9 p154-5 My 2009
Quand les Russes menaient la danse [Exhibit] M. Jover. il *Connaiss Arts* no663 p38 S 2008
History
"Etwas Knalliges werden sie nicht bekommen". P. Kropmanns. il tab *Weltkunst* v79 no5 p38-40 My 2009
Balleux, Stephan, 1974-
Reproductions
Manifest (oil on canvas, 2008)
Art Rev no22 p50 My 2008
Balley, Delphine, 1974-
Reproductions
Ursula with Her Daughters
Art Press no350 p17 N 2008
Ballington, Karen
(jt. auth) See Critchlow, Roy, and Ballington, Karen
Ballistic missile defenses
Soviet Union
The application of declassified KH-7 GAMBIT satellite photographs to studies of Cold War material culture: a case study from the former Soviet Union. M. J. F. Fowler. bibl il map *Antiquity* v82 p714-31 S 2008
Balloch (Scotland)
Architecture
Perfectly Framed. O. Lowenstein. il *Archit J* v227 no23 p46-9 Je 12 2008
Ballon, Hilary
JSAH: The Electronic, Multimedia Edition. *J Soc Archit Hist* v67 no4 p481 D 2008
Balloon framing
Anglo-American Wooden Frame Farmhouses in the Midwest, 1830-1900: Origins of Balloon Frame Construction. F. W. Peterson. bibl f diag il *Perspect Vernacular Archit* v8 p3-16 2000

Ballot, Jean-Christophe
Exhibitions
Expositions photos . . . La Mep plus ultra [Exhibit] B. Ramade. il *Oeil* no600 p92 Mr 2008
il: Chicago
Balls (Parties)
See also
Inaugural balls
Proms (Dances)
Kaye Alexander turns green at the Cardiff students' Ecoball. K. Alexander. il *Archit J* v229 no18 p45 My 21 2009
History
Dancing with the Prime Minister. A. Cole. bibl f *Stud Australas Cinema* v2 no1 p5-13 2008
Balls (Sporting goods)
See also
Soccer balls
Ballymena (Northern Ireland)
Galleries and museums
See also
Braid (Ballymena, Northern Ireland: Museum)
Balmer, Paul
Reproductions
Around the River (oil on canvas)
ARTnews v107 no9 p36 O 2008
Balmond, Cecil
about
Cecil Balmond. C. Balmond. il *Lotus Int* no135 p102-7 2008
New Bridges; ed. by R. Capezzuto. il *Domus* no899 p94-103 Ja 2007
Pedro and Inês Bridge, Coimbra, Portugal. J. Melvin. il *Archit Des* v77 no5 p118-21 S/O 2007
Audiovisual materials
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
Exhibitions
Cecil Balmond: Solid Void [Exhibit] S. Bose. il *Blueprint* no273 p98 D 2008
il: H-edge
Prarie Light [Exhibit] D. Wilk. il *Inter Des* v80 no2 p107-9 F 2009
Structuring the fourth dimension [Exhibit: Cecil Balmond: Solid Void: The Graham Foundation] S. Jacob. il *Archit J* v229 no2 p39-41 Ja 22 2009
Interviews
. . . Q+A [Interview with C. Balmond] S. Moreno. il por *ID* v56 no1 p24-5 Ja/F 2009
Balmori Associates, Inc.
Best of Year: EcoResidence [Part of a special section: Best of Year] M. McMenamin. il *Inter Des* v79 no15 p34-6 D 2008
Balser, Ron
Reproductions
[Bench with undulating profile, and with writing on it]
ARTnews v107 no5 p56 My 2008
Balshaw, Maria
Interviews
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Balsley, Thomas
about
A Singular Creation. A. G. Brake. il *Metropolis* v28 no10 p42, 44 My 2009
Baltasar Kormákur, 1966-
Interviews
A walk on the dark side [Interview with Baltasar Kormákur] J. Bell. il *Sight Sound* ns18 no10 p12 O 2008
Reviews
Jar City. K. Stables. *Sight Sound* ns18 no10 p70 O 2008
Balthazar, Nic, 1964-
Reviews
Ben X. R. Gilbey. il *Sight Sound* ns18 no9 p51-2 S 2008
Balthus, 1908-2001
about
Les (artistes) professionnels de la provocation. S. Guegan. il *Beaux Arts Mag* no290 p52-5 Ag 2008
il: La Leçon de guitare
Balthus: légende du siècle [Special section] *Beaux Arts Mag* no288 p84-93 Je 2008
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008
In the Mood of the Old Masters. S. Rewald. il *Tate Etc* no13 p60-1 Summ 2008
il: Still Life with a Figure; The Salon II
The Man Behind the Curtain. J. Keats. il *Art Antiqu* v31 no9 p104, 106 S 2008
il: The Game of Patience, or Solitaire; Therese Dreaming
Anniversaries
C'est l'histoire d'un enfant qui ne vieillit pas. C. Lemoine. il *Oeil* no605 p44-9 S 2008
il: Le Salon (II); Autoportrait; La Joueuse de diabolo; Le Lever; Jeune fille a sa toilette, Le Chat de la Mediterranee; Paysage de Muzot
"La Montagne" de Balthus. M. Jover. il *Connaiss Arts* no662 p128-31 Jl/Ag 2008
Exhibitions
Il y a cent ans naissait Balthus. C. Lemoine. il *Oeil* no605 p40-4 S 2008
Exhibitions
Balthus at 100: a celebration. C. Carrillo de Albornoz. il por *Art Newspaper* v17 p44 N 2008
il: Thérèse Rêvant; Le Lever
Influence
Janieta Eyre [Part of a special section: Identités/Identities] J. Eyre. il *ETC (Montreal, Quebec)* no81 p46 Mr/Ap/My 2008
Public opinion
Balthus, un contre-miroir du temps [Editorial] J.-C. Castelain. il *Oeil* no605 p5 S 2008
il: Jeune Fille a sa toilette
Reproductions
Balthus, Therese revant (oil on canvas, 1938)
Oeil no605 p7 S 2008
La Chambre turque (casein and tempera on canvas, 1963-66)
Beaux Arts Mag no288 p84-5 Je 2008
Thérèse Dreaming (1938)
Connaiss Arts no660 p153 My 2008
Connaiss Arts no661 p51 Je 2008
Thérèse rêvant (oil on canvas, 1938, Metropolitan Museum of Art)
Beaux Arts Mag no289 p41 Jl 2008
Beaux Arts Mag no290 p21 Ag 2008
Thérèse rêvant [Detail] (1938, Metropolitan Museum of Art)
Beaux Arts Mag no287 p II My 2008
[Voyeuristic image of a young girl on a chair with a cat]
Oeil no604 p17 Jl/Ag 2008
Themes
Balthazar Klossowski, comte de Rola, "Roi des chats". C. Lemoine. il *Oeil* no605 p47 S 2008
il: Le Roi des chats; Mitsou. Quarante images par Balthus
"La Montagne" de Balthus. M. Jover. il *Connaiss Arts* no662 p128-31 Jl/Ag 2008
il: La Montagne (l'Ete) (5)
Il y a cent ans naissait Balthus. C. Lemoine. il *Oeil* no605 p40-4 S 2008
il: Jeune fille endormie; Les Beaux Jours; La Toilette de Cathy; La Rue; Le Salon (II)
Baltic Sea
See also
Bay of Tallinn (Estonia)
Baltic Sea in art
Replik oder Kopie—die Frage der Eigenhändigkeit im Werk Caspar David Friedrichs am Beispiel des "Kreuz an der Ostsee". J. C. Jensen. bibl f il *Artibus Hist* v28 no56 p141-54 2007
Baltic Sea region
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. M. Mägi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
Baltic States
See also
Art—Baltic States
Freemasonry—Baltic States
BALTIC The Centre for Contemporary Art (Gateshead, England)
Officials
Baltic Centre appoints an interim chief executive. G. Harris. il *Mus J* v108 no4 p7 Ap 2008
Baltimore (Md.)
See also
Motion picture theaters—Interior design—Maryland—Baltimore
Offices—Interior design—Maryland—Baltimore
School buildings—Maryland—Baltimore
Architecture
The Gateway, Maryland Institute College of Art. V. Mays. il *Archit (Washington, D.C.)* v98 no2 p67-71 F 2009
Art
Exhibitions
Rowhouse Rembrandts in Baltimore. E. Eff. il por *Folk Art Messenger* v20 no1 p26-7 Spr 2008
Churches
See also
Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
City planning
Critical Eye. E. Gunts. il *Landsc Archit* v99 no2 p120, 118 F 2009
Design
Washington / Baltimore [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p200-8 D 2008
Galleries and museums
See also
American Visionary Art Museum (Baltimore, Md.)
Evergreen House (Baltimore, Md.)
Great Blacks in Wax Museum (Baltimore, Md.)
Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)
Reginald F. Lewis Museum of Maryland African American History & Culture (Baltimore, Md.)
Walters Art Museum (Baltimore, Md.)
Gardens
Critical Eye. E. Gunts. il *Landsc Archit* v99 no2 p120, 118 F 2009
Parks and playgrounds
See also
Pope John Paul II Prayer Garden (Baltimore Md.)
Social conditions
Re-Wiring Baltimore: the Emotive Power of Systemics, Seriality, and the City. M. Kinder. il *Film Q* v62 no2 p50-7 Wint 2008
Baltimore (Md.). Maryland Institute, College of Art *See* Maryland Institute, College of Art
Baltimore (Md.) in television
Re-Wiring Baltimore: the Emotive Power of Systemics, Seriality, and the City. M. Kinder. il *Film Q* v62 no2 p50-7 Wint 2008
Baltimore Cathedral (Md.) *See* Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
Baltimore Clayworks
Small Organization, Big Idea. L. T. Mickelson. il *Ceram Mon* v57 no3 p26-9 Mr 2009
BaLuba masks *See* Luba masks
BaLuba sculpture *See* Luba sculpture
BaLuba wood carving *See* Luba wood carving

Baluch weaving *See* Weaving, Baluch
Balula, Davide, 1958-
Exhibitions
Davide Balula: Le Confort Moderne [Exhibit] L. Buffet. il *Art Press* no348 p91-2 S 2008
Bałus, Wojciech
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. bibl f *Artibus Hist* v29 no57 p165-82 2008
Balustrades
A Balcony with a Glass Balustrade. S. Dawson. il *Archit J* v226 no4 p34-5 Jl 26 2007
Balyon, Andre
about
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
il: Winter Wanderers
Balze, Marianne
about
Edificio Loft El Golf: Las Condes, Chile. il *ARQ (Santiago Chile)* no69 p54-7 Ag 2008
BAM *See* Brooklyn Academy of Music
Bam gua nat (Motion picture) *See* Night and day (Motion picture: 2008)
Bama, James, 1926-
Interviews
James Bama [Part of a special section: Legends of Fine Art] G. Fauntleroy. il por *Southwest Art* v38 no7 p81 D 2008
il: Black Elk's Great-Great-Grandson; A Young Ogallala Sioux Indian
Bamako (Mali)
Exhibitions
See also
Rencontres de la Photographie Africaine (Festival)
Bamako African Photography Festival *See* Rencontres de la Photographie Africaine (Festival)
Bamana (African people) *See* Bambara (African people)
Bamana art *See* Bambara art
Bambaia *See* Busti, Agostino, 1483-1548
Bambaja *See* Busti, Agostino, 1483-1548
Bambara (African people)
Religion and mythology
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. P. J. Imperato and G. H. Imperato. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Bambara art
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. P. J. Imperato and G. H. Imperato. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Bambara costume
Reproductions
N'gonzon Koun or Chi Wara Society headdress (wood and metal, 19-20th century)
Hali no157 p126 Aut 2008
Bamboo
Bamboozled Zoo Seeks New Suppliers. J. Gray. il *Landsc Archit* v99 no5 p22 My 2009
Best of Year: Public Space [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p120-2 D 2008
Budding Bamboo [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p69 D 2008
EcoTop by Klip Biotechnologies [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p37 Mr 2009
Francisco Mangado: Padiglione Spagnolo: Expo 2008, Saragozza. E. Molteni. il *Casabella* v72 no8 p7-15 Jl/Ag 2008
Out of the Ordinary [Part of a special section: Emerging Architecture] P. Finch. il map *Archit Rev* v224 p47-9 D 2008
Bamboo fibers
Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. S. Scaturro. bibl il *Fash Theory* v12 no4 p469-88 D 2008
Bamboo furniture
Bending the Reeds [Part of the special product issue] J. Taraska. il *Metropolis* v28 no8 p76-8, 128 Mr 2009
Bamboo partitions
FOA—Foreign Office Architects: complesso residenziale Carabanchel 16, Madrid. F. Chiorino. il *Casabella* v72 no4 p6-15 Ap 2008
Bamboo work
See also
Chinese bamboo work
Japanese bamboo work
Bambrough, Mark
Rosslyn Chapel: a glazing history. bibl f il *J Stained Glass* v30 p12-28 2006
Bamburgh (England)
Galleries and museums
See also
Grace Darling Museum (Bamburgh, England)
Bamian region (Afghanistan)
See also
Art—Bamian region (Afghanistan)
Antiquities
Buddhistische Stiftergräber und Bestattungssitten an den alten Seidenstrassen: Skizzen zu Aspekten eines Problemkreises. U. Jäger. bibl f il *Hephaistos* v21/22 p237-56 2003/2004
Bamileke stools
Reproductions
Prestige stool
Tribal v13 no1 p52 Aut/Wint 2008
Bamiyan region (Afghanistan) *See* Bamian region (Afghanistan)
Bammer, Anton
Die Angst der Manner vor den Frauen—oder Ästhetisierung als Entmachtung. bibl f *Hephaistos* v4 p67-77 1982
Architektur und Klassizismus. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Chronologische und stratigraphische Probleme der archaischen Kultanlagen von Ephesos. bibl f il *Hephaistos* v5/6 p92-108, V-XI 1983/1984
Bammer, Anton, and Muss, Ulrike
Evaluation und Regression am Beispiel des Artemisions von Ephesos (zu Hephaistos 21/22, 2003/04, 169-200) [Discussion of Michael Weissl, Evaluation and Regression am Beispiel des Artemisions von Epehsos] bibl f *Hephaistos* v23 p239-43 2005
Bamyan region (Afghanistan) *See* Bamian region (Afghanistan)
Ban, Shigeru, 1957-
about
Le Centre Pompidou Metz se dessine un peu plus. il *Oeil* no607 p20 N 2008
Composite made of recycled materials catches the attention of the design world. R. C. Orrell. il *Archit Rec* v196 no11 p233 N 2008
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
The Milan Moment. S. S. Szenasy. il *Metropolis* v28 no11 p20 Je 2009
Moduli etici / Ethical Modules [Includes a story by Francesco Pacifico]; ed. by A. Koivu. il por *Abitare* no492 p69-74 My 2009
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
Shigeru Ban: Furniture House 5, Sagaponack, Long Island, New York / Tribute to Mies: Shigeru Ban in the Hamptons. C. Baglione. il *Casabella* v72 no6 p54-61, 111-12 Je 2008
Talent Pool [Part of a special section: What's Next: Style Preview] F. A. Bernstein. il *Metrop Home* v40 no9 p142-51 N 2008
Charitable contributions
Ban-Aid [Interview with Shigeru Ban; Part of a special section: Design With Conscience] N. R. Pollock. il por *Archit Rec* v196 no10 p90-3 O 2008
Interviews
Ban-Aid [Interview with Shigeru Ban; Part of a special section: Design With Conscience] N. R. Pollock. il por *Archit Rec* v196 no10 p90-3 O 2008
Ban (Shigeru), Architects (Firm) *See* Shigeru Ban, Architects (Firm)
Ban Chiang (Thailand)
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
Ban Non Wat site (Thailand)
A new chronological framework for prehistoric Southeast Asia, based on a Bayesian model from Ban Non Wat. C. Higham and T. Higham. bibl diag graph il map tab *Antiquity* v83 p125-44 Mr 2009
Banal nationalism [Novel]
From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008
Banality in architecture
A phantom lighthouse leads Sam Jacob to a suburban warehouse full of domestic detritus. S. Jacob. il *Archit J* v229 no1 p18 Ja 15 2009
Banality in art
Exhibitions
Grand déballage d'arts contemporains [Exhibit] P. Piguet. il *Oeil* no611 p101 Mr 2009
Banality in motion pictures
Art Under Occupation: Documentary, Archive, and the Radically Banal. R. Watson. bibl f il *Afterimage* v36 no5 p7-12 Mr/Ap 2009
Banana, Anna, 1940-
Reproductions
Rain Or Shine
Umbrella v31 no3 3931 bytes D 2008
Banca della Svizzera Italiana
Art collections
Alfredo Gysi: Promoteur d'une forme de mécénat "total". F. Simode. por *Oeil* no602 p23 My 2008
Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
Bancalari, Inés, 1946-
Reproductions
[Irregularly formed brown, grey and rust shapes on a light grey ground]
Art Am v96 no9 p114 O 2008
[Untitled abstract composition]
Art Nexus v7 no70 p3 S/D 2008
Banchini, Roberto
Il Casino di Giovanni Lanfranco "ne' Monti di Bravetta". Il contesto e l'architettura, prime valutazioni. bibl f il map *Boll Arte* v92 p149-58 Ap/Je 2007
Bancroft, Sarah
Selection and appointment
Staff changes at OCMA. por *Artweek* v39 no8 p2 O 2008
Bancroft, Shelly, and Nesbett, Peter
Letter. *Art On Pap* v13 no5 p8 My/Je 2009
Letter from the publishers. *Art On Pap* v12 no6 p10 Jl/Ag 2008
Letter from the publishers. *Art On Pap* v13 no2 p10 N/D 2008
Letter from the publishers. *Art On Pap* v13 no4 p7 Mr/Ap 2009
Bancroft, Shelly, and others
5th Annual New Prints Review. il *Art On Pap* v13 no2 p42-71 N/D 2008
Bancroft Library
Conservation and restoration
Good Vibrations. C. Tisch. il *Inter Sources (2004)* v16 no5 p32-41 Je 2009
Band saws
The monster truck of mobile bases [Rockler's All-Terrain Mobile Base] T. McKenna. il *Fine Woodwork* no206 p21 Jl/Ag 2009
Bandar Seri Iskandar (Malaysia)
Architecture
Foster and Partners and GDP Architects: Sdn Bhd University of Technology Petronas. il *A + U* no447 p122 D 2007

Bandelli, Andrea, and others
The need for public participation in the governance of science centers. bibl diag *Mus Manage Curatorship* v24 no2 p89-104 Je 2009
Bandera, Noelia García *See* García Bandera, Noelia, 1974-
Bandera, Nono, 1958-
Exhibitions
Nono Bandera [Exhibit] C. Aranguren. il *Arte Parte* no76 p101 Ag/S 2008
il: Beauty is a rare thing
Bandinelli, Baccio, 1488 or 93-1560
about
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: Jeune Homme tenant une tablette
Dombaumeister und Hofkünstler — Kompetenzen an der florentiner Dombauhütte unter Cosimo I. M. Lingohr. bibl f por *Mitt Kunsthistorischen Inst Florenz* v50 no3 p301-14 2006
Reproductions
Marble bust of an heroic young man
Apollo v169 p5 Mr 2009
Bandinelli, Ranuccio Bianchi *See* Bianchi Bandinelli, Ranuccio, 1900-1975
Bandkeramik culture
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Bandslam (Motion picture)
Reviews
Bandslam. S. Ivan. *Sight Sound* ns19 no8 p52-3 Ag 2009
Bandstands *See* Orchestra shells, bandstands, etc.
Banerjee, Rina
about
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: In an unnatural storm a world fertile [. . .]
Reproductions
Military science, modern war and a ruthless sense of mass manufacturing pealed thunder from the sky and plated her bones with gold but her slaves could not bring her a certain future (ink and acrylic on handmade paper, 2009)
Art AsiaPacific no63 p70 My/Je 2009
Banerjee, Subhankar
Exhibitions
Subhankar Banerjee: Sundaram Tagore [Exhibit] S. Emerling. il *ARTnews* v107 no10 p175 N 2008
il: Snow Geese II
Reproductions
Caribou Migration I (2002)
Artforum Int v47 no10 p185 Summ 2009
Banff Session (Conference)
Banff Session: Exploring the Possibilities. L. Tomlinson and E. Hampson. il *Can Archit* v53 no7 p32-5 Jl 2008
Bang, Yeon-Ok
about
Bang Yeon-Ok: Weaves Ramie Fabric as Light as Dragonfly Wings. H. S. Park. il por *Koreana* v23 no2 p44-9 Summ 2009
Bangkok (Thailand)
See also
British—Thailand—Bangkok
Architecture
British Bangkok. R. Olcayto. il *Archit J* v229 no15 p22-31 Ap 30 2009
MJP's British Embassy in Bangkok. R. Waite. il *Archit J* v228 no20 p8-9 N 27 2008
Art
A Letter from Bangkok. M. Lam. il *Vie Arts* v53 supp p16 Spr 2009
City planning
Changing Landscape, Changing Climate: Bangkok and the Chao Phraya River Delta. D. Thaitakoo and B. McGrath. bibl f il map tab *Places* v20 no2 p30-5 Summ 2008
Galleries and museums
Conference of Birds. B. Curtin. il *Flash Art* v41 p68 O 2008
A Letter from Bangkok. M. Lam. il *Vie Arts* v53 supp p16 Spr 2009
Bangkok dangerous (Motion picture)
Reviews
Bangkok Dangerous. H. K. Miller. il *Sight Sound* ns18 no11 p48-9 N 2008
Bangladesh
See also
Bengalis
Ganges River Valley (India and Bangladesh)
School buildings—Bangladesh
Cultural relations
France
Franco-Bangladeshi cooperation [Discussion of Kavita Singh, Do we really want the freer circulation of cultural goods?] J. Adamson. *Art Newspaper* v17 p31 Jl/Ag 2008
Photographs
Third eye. D. Smyth. il *Br J Photogr* v155 p19-22 O 1 2008
The tide is high. D. Smyth. il *Br J Photogr* v156 p11-15 Mr 4 2009
Politics and government
Strongman Undone. N. Mohaiemen. il *Art AsiaPacific* no63 p74 My/Je 2009
Bangladesh National Museum (Dhaka, Bangladesh) *See* National Museum of Bangladesh (Dhaka, Bangladesh)
Bangladeshi art *See* Art, Bangladeshi
Bangle, Chris, 1957-
about
Cloth Encounters. P. Patton. il *ID* v55 no6 p32 S/O 2008
Interviews
Toward Innovation—Car Design and Architecture [Interview with Christopher Edward Bangle: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il por *A + U* no459 p76-9 D 2008
Bangor (Wales)
Galleries and museums
See also
Gwynedd Museum and Art Gallery (Bangor, Wales)
Bangs, Jeremy Dupertuis, 1946-
about
Pilgrims' Progress. C. Layzell. il *World Inter* v28 no12 p194-9 D 2008
Bangwa sculpture
Reproductions
Bangwa lekat figure (wood, fiber)
Tribal v13 no3 p104 Summ 2009
Banham, Reyner
about
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
Works
Los Angeles: the architecture of the four ecologies [Treatise]
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] S. Lavin. il *A + U* no455 p12-17 Ag 2008
Architecture of the well-tempered environment [Treatise]
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Art and necessity [Essay]
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Banhart, Devendra, 1981-
about
Rock Romances [N. Portman and D. Banhart; K. Elson and J. White] il por *Archit Dig* Fashion Rocks p30-1 Fall 2008 supp
Banier, François-Marie
Trials, litigation, etc.
Row over shooter's F 1.4bn fortune. *Br J Photogr* v156 p4 Je 17 2009
Banisadr, Ali
Reproductions
Amen [Detail] (oil on linen, 2008)
Artforum Int v47 no3 p76 N 2008
Banishment (Motion picture)
Reviews
As sounding brass. J. Graffy. il *Sight Sound* ns18 no9 p48-9, 51 S 2008
Banja Luka International Film Festival
Banja Luka International Film Festival: 2-9 May 2008. R. Prout. il *Film Int* v6 no5 p93-7 2008
Bank, Eberhard, 1953-
Reproductions
Ruby-in-Zoisite Carving of a Cactus with Obsidian Coyote
Art Antiqu v31 no11 p143 N 2008
Bank accounts
See also
Foreign bank accounts
Bank buildings
Adaptive reuse
Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008
Eduardo Souto de Moura: Centro d'arte contemporanea di Bragança. F. Dal Co. il *Casabella* v73 no3 p34-41 Mr 2009
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
New art centre for Bucharest. R. Unwin. il *Art Newspaper* v18 p21 Mr 2009
Sverre Fehn: Nasjonalmuseet Arkitektur, Oslo / Sverre Fehn Today [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p48-55, 139 S 2008
Texas Two-Step. E. Cohen. il *Inter Des* v80 no1 p174-8, 180 Ja 2009
Designs and projects
Herzog & de Meuron tapped for bank headquarters in Madrid. D. Cohn. il *Archit Rec* v197 no4 p24 Ap 2009
Ideas of Beauty. K. Long. il *Archit J* v228 no15 p24-35 O 23 2008
Interior design
Italy
Measured Style of a Bank. L. Spinelli. il *Domus* no922 p117-20 F 2009
Switzerland—Lugano
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Austria
Hypo Zentrale, Innsbruck—Marktplatz für Kunst und Geld / Hypo Zentrale, Innsbruck—Market place for art and money. E. Schlocker. il *Archit Aktuell* no345 p116-27 D 2008
England
See also
Martins Bank Building (Liverpool, England)
Italy
See also
Bank buildings—Interior design—Italy
Luxembourg
Ingenhoven Architects: European Investment Bank [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p32-7 D 2008
Minnesota
Louis Sullivan's Symphony of Colour. E. O. Henry. il *Ceram Tech* no28 p66-70 2009
New York (State)
On the Skyline [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p56-9 O 2008
Switzerland
See also
Bank buildings—Interior design—Switzerland
Bank loans
See also
Lines of credit

Bank loans—*cont.*
Leibovitz pawns rights to past and future work. *Br J Photogr* v156 p5 Mr 4 2009
The Matter of Factors [Part of a special section: Annual Investment Guide 2009] J. Tully. il *Art Auction* v32 no11 p27-8 Jl/Ag 2009
Default
Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009
Bank notes
Design
History
Archinote Contemporanee: Architetti, Architetture e Banconote. S. Polano. il *Casabella* v73 no2 p92-7 F 2009
Bank notes in art
Urge Overkill [Interview with Tony Oursler] D. Rimanelli. il por *Mod Painters* v20 no7 p82-5 S 2008
Bank of America NA
Art collections
Bank of America sends its art on tour. J. E. Kaufman. il *Art Newspaper* v17 p13 My 2008
Bank of Ireland
Art collections
On reflection [Exhibit] R. Osborne. bibl f il *Circa (North Irel)* no125 p82-5 Aut 2008
Bank of Thailand Museum
United States & Thailand Celebrate Bhutanese Textiles. S. T. Avila. il *Fiberarts* v35 no5 p62-3 Ap/My 2009
Banker, Amy Cohen
Reproductions
River (oil on canvas, 2008)
Artforum Int v47 no2 p256 O 2008
Banking law *See* Banking laws and regulations
Banking laws and regulations
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
Bankoff, H. Arthur, and Winter, Frederick A.
The Archaeology of Slavery at the Van Cortlandt Plantation in the Bronx, New York. bibl il map *I J Hist Archaeol* v9 no4 p291-318 D 2005
Bankowsky, Jack
Interviews
Takashi Murakami: making strange of this world [Interview with Jack Bankowsky] M. Fitzgerald. il *Art Aust* v46 no2 p230-2 Summ 2008
Bankruptcy
See also
Art galleries, Commercial—Bankruptcy
Business failures
Contractors—Bankruptcy
Down but not out. *RIBA J* v115 no9 p66 S 2008
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Laws and regulations
Polaroid on the block. O. Laurent. *Br J Photogr* v156 p4 Ap 15 2009
Great Britain
Into the abyss. K. Hawkins. *RIBA J* v115 no10 p68 O 2008
Left in the lurch. M. Greener. *RIBA J* v115 no10 p68, 70 O 2008
A new start. K. Hawkins. *RIBA J* v115 no11 p65 N 2008
On the edge. *RIBA J* v115 no8 p56 Ag 2008
Read the signs. K. Hawkins. *RIBA J* v115 no8 p55-6 Ag 2008
Banks, Daryl
about
Chiens-de-garde et crinolines. I. Von Arx. il *Domus* no915 p IV Je 2008 il: Crinoline Flowers
Banks, Blood *See* Blood banks
Banks and banking
See also
ABN AMRO Bank NV
Art in banks
Bank loans
Bank of Ireland
Banking laws and regulations
Deutsche Bank AG
European Investment Bank
Hypo Tyrol Bank
ING Groep NV
J. P. Morgan Chase & Co.
Loans
Volksbank Salzburg
World Bank
Automated teller machines
See Automated teller machines
Marketing
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
Switzerland
See also
BSI SA
United States
See also
Bank of America NA
Banksy
about
Banksy bombs. V. Lawes. il *Art Newspaper* v17 p72 N 2008
Exhibitions
Banksy gets the law on his side. B. Millar and S. Todd. il *Art Newspaper* v18 p43 Jl/Ag 2009
Reproductions
Kate Moss (2006)
Art Newspaper v18 p63 F 2009
'Laugh Now' [Detail] (2002)
Art Auction v32 no2 p79 O 2008
Photographer Rat (spray-paint stencil on traffic bollard, 2002)
Apollo v168 p14 S 2008
Bannack (Mont.)
Architecture
False-Front Architecture on Montana's Urban Frontier [Full text note: page 209 is missing from the text of this article] K. W. Heath. bibl f il *Perspect Vernacular Archit* v3 p200-14 1989
Bannenberg Designs (Firm)
Iconic Style At Sea [Yacht named Illusion; interior design by Bannenberg Designs] G. Clarke. il *Archit Dig* v65 no7 p114-19, 158 Jl 2008
Banner, Fiona
Reproductions
Nude Standing (graphite on paper, 2006)
Mod Painters p138 D 2006/Ja 2007
Banner, Lois W.
The Creature from the Black Lagoon: Marilyn Monroe and Whiteness. bibl f por *Cinema J* v47 no4 p4-29 Summ 2008
Banner painting *See* Tankas
Bannerman, Isabel
Homes and haunts
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
Bannerman, Julian, 1951-
Homes and haunts
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
Banners
Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
The Contribution of the National Banner Survey to Debates on Nineteenth-Century Popular Politics. N. Mansfield. bibl f il *Visual Resour* v24 no2 p133-43 Je 2008
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008
Banners of Persuasion (London, England)
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
Banning, Jan, 1954-
about
Political Office. J. Dykstra. il *Art On Pap* v13 no1 p40-2 S/O 2008 il: Liberia; Yemen (2); India Bureau Prasad; Liberia Bureau
Banning Cocq, Frans
In art
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
In motion pictures
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
Bannon, Anthony
A Study in Contrasts. il *Image* v47 no1 p2-3 Spr 2009
Transportation. il *Image* v46 no2 p2-3 Fall 2008
TruthBeauty and New Topographics. il *Image* v47 no1 p4-11 Spr 2009
El baño del papa (Motion picture)
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Baño Martínez, Francisca del
Los planos inéditos del proyecto impulsado por el obispo Gómez de Terán para la ampliación de la Catedral de Orihuela. bibl f il map *Archivo Esp Arte* v81 p418-27 O/D 2008
Banquet halls
Interior design
Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008
Banqueting House (London, England)
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008
Banquets in art
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Zur kommunikativen Funktion pompejanischer Gelagebilder: die Bilder aus der Casa del Triclinio und ihr Kontext. S. Ritter. bibl f il *Jahrb Dtsch Archaeol Inst* v120 p301-72 2005
Bant, Fern
Exhibitions
Hurrah! 2008. G. Verstraeten. il *Text Fibre Forum* v27 no3 p9 2008 il: Divergence
Banta, Andaleeb Badiee
Trials and tribulations: new documentary evidence for Bernardo Strozzi in Genoa. bibl f il *Burlington Mag* v151 p14-18 Ja 2009
Banti, Anna
Artemisia & Us. il *FMR (White Ed)* no1 p12-23 Mr/Ap 2008
Bantinaki, Katerina
The Opticality of Pictorial Representation. bibl f *J Aesthet Art Crit* v66 no2 p183-92 Spr 2008
Bantjes, Marian
Surface to Space. il *Eye* v17 no67 p64-9 Spr 2008
Bantu-speaking peoples
See also
Zulu (African people)
Baobab Family e.V.
Baobab Family [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p47 Ja 2009
Baoule masks
Photographs
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Reproductions
Baule Helmet Mask with Figures (wood, pigment, paint)
Afr Arts v42 no1 p3 Spr 2009
Masque Baoulé—Côte d'Ivoire
Connaiss Arts no669 p15 Mr 2009
Masque Kpan du Goli
Tribal v13 no2 p5 Spr 2009
Baoule sculpture
Reproductions
Baule Monkey Mbra Figure
Afr Arts v41 no2 p3 Summ 2008

Baoule sculpture—Reproductions—*cont.*
[Standing male figure] (19th century)
Tribal v13 no3 p53 Summ 2009
Statue de divination Baoule (19th century)
Tribal v12 no4 p155 Summ 2008
BAPLA *See* British Association of Picture Libraries and Agencies
Baptism
Baptism and the frame of the south door of the Baptistery, Florence. A. R. Bloch. bibl f il *Sculpture J* v18 no1 p24-37 2009
History
Christian Dress and Christening Gowns [Exhibit] S. Ayton. il *Costume* no42 p223-7 2008
Baptism in art
Exhibitions
Christian Dress and Christening Gowns [Exhibit] S. Ayton. il *Costume* no42 p223-7 2008
Baptismal fonts *See* Fonts
Baptismal gowns *See* Christening gowns
Baptistries
See also
San Giovanni Battista (Baptistry: Florence, Italy)
Anthony Caro, The Chapel of Light. P. Deitz. il *Archit Rev* v226 p88-9 Jl 2009
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
Baptists
United States
Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia. C. Ellis. bibl f il tab *Perspect Vernacular Archit* v7 p23-40 1997
"Neither Adding Nor Taking Away": The Care and Keeping of Primitive Baptist Church Houses [Full text note: only page 169 is available in full text] M. S. Reid. *Perspect Vernacular Archit* v1 p169-76 1982
Baquedano, Isabel, 1936-
Exhibitions
Isabel Baquedano [Exhibit] Ó. Alonso Molina. il *Arte Parte* no74 p133 Ap/My 2008
il: Eva
Bar, Jacques, 1921-2009
about
Disparitions [Obituary] por *Cah Cinema* no643 p61-2 Mr 2009
Bar codes *See* Product coding
Bar coding in art
Illuminating Knowledge. M. Carlock. il *Landsc Archit* v99 no2 p96-101 F 2009
Bar-Ilan University. Institute of Biblical Archaeology (Proposed)
Is Biblical Archaeology Passé? A. M. Maeir. *Biblic Archaeol Rev* v33 no3 p28 My/Je 2007
Bar Kokhba Rebellion, 132-135 *See* Jews—History—Bar Kokhba Rebellion, 132-135
Barac, Matthew
Awards
Watch this space [From Township to Town: Urban Change in Victoria Mxenge TT Informal Settlement, Cape Town, South Africa; synopsis] M. Barac. *RIBA J* v115 no1 p54-5 Ja 2008
Baracoa Bay (Cuba)
The Start of European Influence on North American Material Culture. il *Mater Cult* v40 no2 p Inside Back Cover Fall 2008
Baragalla (Italy)
Davide Raffin: progetto primo classificato. il *Casabella* p12-17 Ap 2008 supp
Partecipanti al concorso per la progettazione del nuovo complesso parrocchiale del Sacro Cuore, frazione di Baragalla, Reggio Emilia. *Casabella* p38-9 Ap 2008 supp
Barak, Ami
about
Art Focus: questions ouvertes [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p116-17 N 2008
Baraldi, Pietro, and others
A Scientific and Historical Investigation of Italian Scagliola. bibl f graph il tab *Stud Conserv* v54 no1 p23-34 2009
Baraldo, Luca
about
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
Barâmki, Dimitri C., 1909-1984
about
R. W. Hamilton, D. C. Baramki and the Lower Aqueduct at Bethlehem. K. Prag. bibl il *Palest Explor Q* v140 no1 p27-38 Mr 2008
Barañano, Kosme de
Chillida Leku: Place of Sculpture. il *FMR (White Ed)* no3 p108-20 Ag/S 2008
Jaume Plensa; tr. by S. A. Notini. il *FMR (White Ed)* no8 p108-20 Je/Jl 2009
Baranauskas, M. Cecilia C.
(jt. auth) See Bonacin, Rodrigo, and Baranauskas, M. Cecilia C.
Barancik, Richard
about
A Legacy Preserved [Updating H. and D. Conant's Chicago home; architecture by R. Barancik; renovation architecture and interior design by Tigerman McCurry Architects; part of a special issue on remodeling] J. Giovannini. il *Archit Dig* v66 no2 p90-9 F 2009
Barande, Henri
Exhibitions
Henri Barande: Musée d'art moderne et contemporain, Geneva [Exhibit] D. Galloway. il *ARTnews* v107 no8 p161 S 2008
Baranger, Vincent, 1980-
about
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
Barani, Marc, 1957-
about
Les églises touchées par la grâce publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p36-7 F 2009
High-Performance Tram Terminal in Nice. R. Capezzuto. il map *Domus* no918 p80-5 O 2008
La vie radieuse selon Fernand Léger à Biot. V. Bougault. il *Connaiss Arts* no662 p14 Jl/Ag 2008
Reproductions
[Public commission for two churches in Chelles, France] [Detail]; by Martin Szekely and Marc Barani.
Art Press no351 p8 D 2008
Baranoff-Rossiné, Vladimir, 1888-1942
Reproductions
Les Toits d'Odessa
Art Newspaper v17 p59 O 2008
Le voilier [Detail] (oil on canvas, ca 1910)
Connaiss Arts no660 p141 My 2008
Baranov, Evgeny
Reproductions
The Blue Boy (oil on canvas); by L. V. Baranov and E. Baranov.
Am Art Rev v21 no1 p48 Ja/F 2009
The Burg on Wednesday Morning (oil on canvas); By E. Baranov and L.V. Baranov.
Am Art Rev v20 no4 p49 Jl/Ag 2008
Elegance (oil on canvas); by E. Baranov and L. V. Baranov.
Am Art Rev v21 no3 p49 My/Je 2009
The Heir (oil on canvas); by L. V. Baranov and E. Baranov.
Am Art Rev v21 no2 p65 Mr/Ap 2009
Ready to Tour (oil on canvas); by Evgeny Baranov and Lydia Velichko Baranov.
Am Art Rev v20 no6 p53 N/D 2008
Summer Joy (oil on canvas); By E. Baranov and L.V. Baranov.
Am Art Rev v20 no5 p65 S/O 2008
You Don't Own Me (oil on canvas); by L. V. Baranov and E. Baranov.
Am Art Rev v21 no1 p49 Ja/F 2009
Baranov, Lydia Velichko
Reproductions
The Blue Boy (oil on canvas); by L. V. Baranov and E. Baranov.
Am Art Rev v21 no1 p48 Ja/F 2009
The Burg on Wednesday Morning (oil on canvas); By E. Baranov and L.V. Baranov.
Am Art Rev v20 no4 p49 Jl/Ag 2008
Elegance (oil on canvas); by E. Baranov and L. V. Baranov.
Am Art Rev v21 no3 p49 My/Je 2009
The Heir (oil on canvas); by L. V. Baranov and E. Baranov.
Am Art Rev v21 no2 p65 Mr/Ap 2009
Ready to Tour (oil on canvas); by Evgeny Baranov and Lydia Velichko Baranov.
Am Art Rev v20 no6 p53 N/D 2008
Summer Joy (oil on canvas); By E. Baranov and L.V. Baranov.
Am Art Rev v20 no5 p65 S/O 2008
You Don't Own Me (oil on canvas); by L. V. Baranov and E. Baranov.
Am Art Rev v21 no1 p49 Ja/F 2009
Barateiro, Pedro, 1979-
Exhibitions
Pedro Barateiro: Museu da Cidade [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v47 no7 p261 Mr 2009
il: O Cinema Proibido (Ou a Forma de Manipular Memória Através de un Processo de Ausência) (The Forbidden Cinema [Or the Form of Manipulating Memory Through a Process of Absence])
Baratta, Anthony
Homes and haunts
Sunshine State. C. Prisant. il *World Inter* v28 no10 p296-305 O 2008
Barba, Javier, 1948-
about
Mykonos, Distilled [Vacation house inspired by vernacular architecture; architecture by J. Barba; part of The Architecture Issue] M. Peppiatt. *Archit Dig* v65 no10 p226-33 O 2008
Barba, Rosa
about
Rosa Barba + David Maljkovic [Part of a special section: Emerging Artists: 19 to Watch in 2009] C. Alemani. por *Mod Painters* v20 no10 p52-3 D 2008/Ja 2009
Barbado, María Ángeles Díaz *See* Díaz Barbado, María Ángeles
Barbara, of Heliopolis, Saint
In art
Attraktive Heilige. P. Scherrer. il *Munster* v60 no2 p122-3 2007
Barbara Gladstone Gallery
La folle chevauchée marchande de Richard Prince [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p29 Ap 2008
Gladstone chooses Brussels for European gallery. R. Azimi. por *Art Newspaper* v17 p60 My 2008
Barbara Weiss Architects Ltd.
Strength Beneath the Surface. K. Alexander. il *Archit J* v227 no5 p39 F 7 2008
Barbarian invasions of Rome *See* Rome—History—Germanic invasions, 3rd-6th centuries
Barbarigo family
Collections
Precisazioni su palazzo Barbarigo a San Polo e la sua collezione di quadri. J.-C. Röler. bibl f il map *Arte Veneta* no64 p234-43 2007
Barbarossa *See* Frederick I, Holy Roman Emperor, ca. 1123-1190
Barbecue cooking
See also
Outdoor cooking
Barbédienne, Ferdinand, 1810-1892
about
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Barbee, Diane
Reproductions
Saguaro Spotted Landscape (acrylic)
Southwest Art v38 no10 p33 Mr 2009

Barber, Abayomi, 1928-
Influence
Creative Reformation of African Art Traditions: The iconography of Abayomi Barber Art School. F. O. Odiboh. bibl il por *Afr Arts* v42 no2 p76-83 Summ 2009
Barber, Alan, and Xie, Junfang
How green is my eco-town. il *Green Places* no50 p16-18, 20 N 2008
Barber, Edward
Interviews
Venini: Marine Lanterns [Interview with Edward Barber]; ed. by A. Koivu. il *Abitare* no493 p82-7 Je 2009
Barber, Joan
Reproductions
[Three female figures in various poses]
Art Am v96 no8 p85 S 2008
Barber, John F.
YLEM Journal Special Issue: Science Fiction and its Discontents. *Leonardo* v40 no2 p211-12 2007
Barber, Malcolm
Interviews
New Kid on the Block [Interview with M. Barber] J. Dorfman. por *Art Antiqu* v31 no8 p38 Ag 2008
Barber, Samuel, 1910-1981
Works
Antony and Cleopatra [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no7 p50-4 Mr 2009
Barber, Tiffany
U.S.: Recent Projects. il *Public Art Rev* v20 no2 p114-18 Spr/Summ 2009
Barber, Tim
Interviews
Select random [Interview with T. Barber] il *Br J Photogr* v155 p12-16 Ap 30 2008
Barber of Seville [Opera]
The Queen and the Flirt [Part of a special issue on form, a 25th anniversary collection] M. A. Smart. bibl f il *Representations (Calif)* no104 p126-36 Fall 2008
Barber Osgerby Associates
Iris Chromatic Tables. L. Bullivant. il *Domus* no917 p94-6 S 2008
[Spaced Out, David Archer Architects and Barber Osgerby have reworked elements of Japanese design throughout the London restaurant Aaya] G. L. Amadei. il *Blueprint* no264 p57-9 Mr 2008
Venini: Marine Lanterns [Interview with Edward Barber]; ed. by A. Koivu. il *Abitare* no493 p82-7 Je 2009
Barberie, Peter
Charles Marville's Seriality. bibl f il *Rec Art Mus (Princeton Univ)* v67 p30-45 2008
Barberini, Francesco, 1597-1679
about
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Barberini, Maffeo *See* Urban VIII, Pope, 1568-1644
Barberini Panels Master *See* Carnevale, fra, d. 1484
Barbie dolls
Barbie's Dream House. A. Yang. il *Inter Des* v80 no4 p192-201 Ap 2009
Barbier, George, 1882-1932
Exhibitions
Verführung durch Schönheit [Exhibit] R. Händler. il *Weltkunst* v78 no13 p34-6 N 2008
il: La Fontaine de coquillages; L'Hiver; Minuit ou l'appartement à la mode; Renault; La Colère
Reproductions
Vanslav Nijinsky in 'Le Spectre de la Rose' (watercolor, 1911)
Apollo v170 p9 Jl/Ag 2009
Barbier, Gilles
about
Gilles Barbier: L'art comme potage. M. Farine. il por *Oeil* no615 p20-1 Jl/Ag 2009
Exhibitions
Gilles Barbier: Espace Claude Berri [Exhibit]; tr. by C. Penwarden. E. Mangion. il *Art Press* no346 p91-2 Je 2008
il: Le cockpit, le vaisseau, ce qu'on voit depuis le hublot (The cockpit, view from the porthole) (2)
Barbier, Jean Paul, 1930-
Collections
Jean-Paul Barbier, collectionneur raisonné. D. Blanc. por *Connaiss Arts* no659 p20 Ap 2008
Barbier-Mueller, Jean-Paul
Collections
Barbier-Mueller: L'œil du chaman. B. Geoffroy-Schneiter. il por *Oeil* no610 p20-1 F 2009
Le chant de la Terre Afrique [Portfolio] D. Blanc. il *Connaiss Arts* no671 p18-25 My 2009
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
Barbieri, Costanza
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
Barbieri, Giovanni Francesco *See* Guercino, 1591-1666
Barbieri, Olivo
about
Olivo Barbieri [Photographic portfolio] O. Barbieri. il *Lotus Int* no129 p40-51 2006
Exhibitions
Olivo Barbieri [Exhibit] P. Flórez. il *Arte Parte* no81 p143 Je/Jl 2009
Interviews
Luoghi veri e finti / Real Places and Fake Places [Interview with Italian photographer Olivo Barbieri] P. Nicolin. *Lotus Int* no129 p52-3 2006
Barbosa, Laurence Ferreira *See* Ferreira Barbosa, Laurence
Barcaglia, Donato, 1849-1930
Reproductions
Beauty Holding Back Time
Burlington Mag v150 p XVII N 2008
Barceló, Miquel, 1957-
about
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
Trouble Overhead. S. Hunter. il *ARTnews* v108 no2 p52-3 F 2009
Interviews
"It's an orgiastic, orgasmic work, carried out with no strategies and no dummy runs" [Interview with Miquel Barceló] C. Carrillo de Albornoz. il por *Art Newspaper* v17 p33-4 D 2008
il: Large Pot with Volcanic Rock; Domo; Two Women and a Young Girl in Underwear, Africa
Miquel Barceló: Una Conversación. F. Huici March. il por *Arte Parte* no77 p16-37 O/N 2008
Reproductions
Cephalopod series
Artforum Int v47 no3 p38 N 2008
Artforum Int v47 no4 p46 D 2008
Elefandret (bronze, 2004)
Artforum Int v47 no4 p Back Cover D 2008
[Untitled: dark figures wearing brightly-colored clothing]
Circa (North Irel) no124 p Back Cover Summ 2008
[Untitled: white textured layers of paint with a green accent] (mixed media on canvas, 2008)
Art Press no357 p12 Je 2009
View of the dome for the United Nations headquarters in Geneva
Art Press no352 p8 Ja 2009
Barcelona (Spain)
See also
Hotels and motels—Interior design—Spain—Barcelona
Markets—Spain—Barcelona
School buildings—Spain—Barcelona
Stadiums—Spain—Barcelona
Apartment houses
Edificio de Equipamientos y Viviendas en la Calle Londres / Facilities and Apartment Building on Calle Londres [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p188-203 2008
Architecture
See also
Cornellá de Llobregat (Barcelona, Spain)—Architecture
BAAS: Scuola materna e elementare, Barcellona [Part of a special section: A scuola da bambini] C. Tonon. il *Casabella* v72 no10 p44-51 O 2008
Biblioteca Pública de Palafolls / Palafolls Public Library [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p216-39 2009
City of Justice. R. Moore. il map *Archit Rev* v226 p60-9 Jl 2009
Complejo Deportivo Municipal Can Ricart: Barcelona, España. il *ARQ (Santiago Chile)* no68 p60-5 Ap 2008
Dominique Perrault: Sky Hotel. il *GA Doc* no104 p58-71 2008
Edificio de Equipamientos y Viviendas en la Calle Londres / Facilities and Apartment Building on Calle Londres [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p188-203 2008
EMBT Architects creates a headquarters that explodes onto Barcelona's waterfront for Gas Natural [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p160-4, 166-7 My 2009
Enric Miralles Benedetta Tagliabue: New Headquarters of Gas Natural. B. Tagliabue. il *GA Doc* no102 p48-65 2008
Foliage. il *Lotus Int* no136 p24-9 2008
Juan Navarro Baldeweg: Edificio per l'Università Pompeu Fabra, Barcelona / Brush and scissors. J. J. Lahuerta. il *Casabella* v72 no11 p4-9, 115-16 N 2008
Library and Senior Citizens' Centre. R. Gregory. il *Archit Rev* v226 p40-7 Jl 2009
Monumental Detail. R. Olcayto. il *Archit J* v229 no22 p22-33 Je 18 2009
Nueva Sede de Gas Natural / New Head Office for Gas Natural [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p196-215 2009
Parque sobre la Cubierta de la Cochera de Autobuses de Horta / Park of the Roof of Horta Bus Depot [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p178-87 2008
Puzzle. il *Lotus Int* no127 p82-7 2006
RCR Aranada Pigem Vilalta Arquitectes: Library, Senior Citizens' Centre and City Block Core Zone in Sant Antoni's District. il map *A + U* no452 p62-9 My 2008
Rehabilitación del Mercado de Santa Caterina / Renovations to Santa Caterina Market [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p124-47 2009
Art
Exhibitions
Barcelona 1900 [Exhibit review and review article] G. P. Weisberg. il *Nineteenth-Century Art Worldwide* v7 no2 65423 bytes Aut 2008
Community centers
Library and Senior Citizens' Centre. R. Gregory. il *Archit Rev* v226 p40-7 Jl 2009
RCR Aranada Pigem Vilalta Arquitectes: Library, Senior Citizens' Centre and City Block Core Zone in Sant Antoni's District. il map *A + U* no452 p62-9 My 2008
Description and travel
Ideenschleuder Barcelona / Barcelona. An inspirational place. S. Lazay. il *Novum* p34-5 Jl 2008
Design
Ideenschleuder Barcelona / Barcelona. An inspirational place. S. Lazay. il *Novum* p34-5 Jl 2008
Exhibitions
See also
Antiquaris Barcelona (Exhibition)
Around the Galleries. I. Andrews. il *Apollo* v168 p90 D 2008

Barcelona (Spain)—*cont.*
Galleries and museums
See also
Museo Picasso (Barcelona, Spain)
Government buildings
City of Justice. R. Moore. il map *Archit Rev* v226 p60-9 Jl 2009
Monumental Detail. R. Olcayto. il *Archit J* v229 no22 p22-33 Je 18 2009
Historic buildings
Richard C. Spencer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. C. Spencer. il *A + U* no460 p78-9 Ja 2009
Hotels and motels
Dominique Perrault: Sky Hotel. il *GA Doc* no104 p58-71 2008
Edles Strickmuster. il *Archit Aktuell* no348 p42 Mr 2009
Libraries
Biblioteca Pública de Palafolls / Palafolls Public Library [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p216-39 2009
Library and Senior Citizens' Centre. R. Gregory. il *Archit Rev* v226 p40-7 Jl 2009
Mixed use developments
RCR Aranada Pigem Vilalta Arquitectes: Library, Senior Citizens' Centre and City Block Core Zone in Sant Antoni's District. il map *A + U* no452 p62-9 My 2008
Office buildings
EMBT Architects creates a headquarters that explodes onto Barcelona's waterfront for Gas Natural [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p160-4, 166-7 My 2009
Enric Miralles Benedetta Tagliabue: New Headquarters of Gas Natural. B. Tagliabue. il *GA Doc* no102 p48-65 2008
Nueva Sede de Gas Natural / New Head Office for Gas Natural [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p196-215 2009
Parks and playgrounds
EMBT Arquitectes Associats. il *Lotus Int* no128 p56-63 2006
Parque Diagonal Mar / Diagonal Mar Park [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p68-87 2009
Parque sobre la Cubierta de la Cochera de Autobuses de Horta / Park of the Roof of Horta Bus Depot [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p178-87 2008
Photographs
Duccio Malagamba, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Malagamba. il *A + U* no460 p33 Ja 2009
Sports facilities
See also
Cornellá de Llobregat (Barcelona, Spain)—Sports facilities
Complejo Deportivo Municipal Can Ricart: Barcelona, España. il *ARQ (Santiago Chile)* no68 p60-5 Ap 2008
Sports Centre in Barcelona. R. Capezzuto. il *Domus* no914 p18-22 My 2008
Barcelona (Spain) in art
See also
Barcelona (Spain)—Photographs
Barch, Nancy
about
Learning by Playing. L. S. Price. il *Watercolor* v15 no59 p80-5 Summ 2009
il: Intermission; Broadway; In Freedom's Shadow; Now Departing; NYC Nightlife; Cowgirl Barb; We Be Jammin'; Glimmer Girl
Barchi, Carola
about
Gegenüber. A. Casiraghi. il *Werk Bauen Wohnen* no5 p36-41 2007
Barclay, James Turner, 1807-1874
about
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Barclodiad y Gawres site (Wales)
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. G. Nash. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Barco NV
End Of An Era? [Editorial] M. Sandberg. *Live Des* v42 no7 p4 Jl 2008
Five Questions for Merritt Belisle, Chairman, High End Systems [Interview] por *Live Des* v42 no7 p10-11 Jl 2008
Barcos, Paco García *See* García Barcos, Paco, 1957-
Bard, François, 1959-
Reproductions
[Dog sitting next to the legs of a figure wearing boots]
Beaux Arts Mag no288 p135 Je 2008
Bard, James, 1815-1897
about
Beyond the Sea. S. G. Stoodley. il *Art Antiqu* v32 no7 p94-101 Summ 2009
il: Paddle Steamboat Nantasket
Bard College. Richard B. Fisher Center for the Performing Arts *See* Richard B. Fisher Center for the Performing Arts (N.Y.)
Bardel (Firm)
History
Bardel: Two Decades of Indie Innovations. il tab *Anim Mag* v23 no1 p46-7 D 2008/Ja 2009
A Few Questions for Barry [Interview with B. Ward] il por *Anim Mag* v23 no1 p48 D 2008/Ja 2009
Bardelle, Frank, and Rohlje, Uwe
Entropie und vergleichende Kulturanalyse—Ein Diskussionsbeitrag. *Hephaistos* v5/6 p19-23 1983/1984
Bardem, Juan Antonio *See* Antonio Bardem, Juan
Barden, Rebecca
After the flood: BFI Publishing beyond the BFI [Part of a special section on the British Film Institute] *Cinema J* v47 no4 p133-5 Summ 2008
Bardill, Linard, 1956-
Homes and haunts
Valerio Olgiati: Atelier Bardill. il *A + U* no452 p54-61 My 2008
Bardinet, Thomas, 1965-
Reviews
Les Petits Poucets. H. Aubron. *Cah Cinema* no633 p62-3 Ap 2008
Bardis, Antonia
Eugène Atget—Retrospektive [Exhibit] *Photogr Cult* v2 no1 p95-8 Mr 2009
Bardone, Guy, 1927-
Charitable contributions
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Collections
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Barea Azcón, Patricia
Iconografía de la Virgen de Guadalupe de México en Granada. bibl f il *Cuad Arte Univ Granada* no38 p317-32 2007
Barefoot Books (Firm)
The Little Imprint That Could. A. Starita. il *Print* v62 no5 p72-3 O 2008
Barega (African people) *See* Lega (African people)
Bareiss, Walter
about
In Memoriam: Walter Bareiss [Obituary] S. B. Matheson. por *Yale Univ Art Gallery Bull* p24-5 2007
Barenblit, Ferran
Selection and appointment
Ferran Barenblit: Director del Centro de Arte Dos de Mayo. por *Arte Parte* no77 p76 O/N 2008
Barendrecht, Wouter
about
Death of a sales agent. N. Roddick. por *Sight Sound* ns19 no6 p14 Je 2009
Barenscher, Ernst
about
Standing Design on its Head. il por *Appl Arts* v23 no5 p48-50 S/O 2008
Barfield, Julia
about
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Barford, Barnaby
Exhibitions
Barnaby Barford: Private Lives: David Gill Galleries, London [Exhibit] R. Turner. il *Ceram Rev* no232 p24 Jl/Ag 2008
Bärfuss, Lukas
about
Werft Zürich. N. Toepfer. por *Werk Bauen Wohnen* no5 p49 2009
Bargello (Florence, Italy) *See* Museo Nazionale del Bargello (Florence, Italy)
Barges
See also
Oyster barges
Adaptive reuse
Jonathan Kirschenfeld: Piscina su chiatta, New York. F. Chiorino. il *Casabella* v73 no1 p108-13 D 2008/Ja 2009
Bargheer, Eduard, 1901-1979
about
Nach Ischia—eine Reise ins Licht. V. Plagemann. il *Weltkunst* v79 no6 p38-41 Je 2009
il: Die Ankunft der "Harmonie"; Platz mit Kirche auf Ischia im Winter
Bargmann, Julie
about
Julie Bargmann: Regenerating down-and-out landscapes. V. Small. il por *Gard Des* no160 p74-6 Jl/Ag 2009
Bargue, Charles, ca. 1825-1883
about
Starting from Scratch in Toronto. G. Braccidiferro. il *Drawing (Interweave Press)* v4 no13 p104-11 Spr 2007
Works
Cours de dessins [Treatise]
Picasso and the sight-size technique [Comment on Joan Uraneck, Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique; with reply] N. Beer. *Burlington Mag* v151 p321 My 2009
Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique. J. Uraneck. bibl f il *Burlington Mag* v150 p826-8 D 2008
Bari (Italy)
See also
Bookstores—Interior design—Italy—Bari
Parks and playgrounds
Oltre il giardino / Beyond the garden. il *Domus* no908 p58-61 N 2007
Baribeau, Robert
Exhibitions
Robert Baribeau: Stone Gallery [Exhibit] D. Kuspit. il *Artforum Int* v47 no2 p382-3 O 2008
Barielle, Jean-François, 1951-
about
Jean-François Barielle: Par amour du livre. S. Flouquet. por *Oeil* no609 p22 Ja 2009
Barigliano, Carmine
about
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008
Baril, Jacques
Exhibitions
Rétrospective d'une démarche en style libre!: Le tour du monde de Jacques Baril en 90 jours: Centre d'exposition de Rouyn-Noranda [Exhibit] C. Baillargeon. il *Vie Arts* v52 p102-3 Summ 2008
il: Le Voyage de Jérôme à cheval sure les dunes sur un grand Bi

Baril, Pol
about
Pol Baril. il por *Appl Arts* v23 no5 p70-3 S/O 2008
il: Needa Trees
Baring-Gould, S. (Sabine), 1834-1924
about
The Devil on Dartmoor. J. Harte. bibl il *Time Mind* v1 no1 p83-94 Mr 2008
Baring-Gould, Sabine *See* Baring-Gould, S. (Sabine), 1834-1924
Bark, Jared
(jt. auth) See Easton, Elizabeth, and Bark, Jared
Bark, Jeff
Reproductions
Flesh Rainbow (Under the Curse of Unrequited Love) [Detail]
Artforum Int v47 no8 p70 Ap 2009
Bark painting, Australian (Aboriginal)
Chez les Aborigènes du Nord australien. G. Boyer. il por *Connaiss Arts* no668 p72-9 F 2009
Barkai, Ran, and Liran, Roy
Midsummer Sunset at Neolithic Jericho. bibl diag il map *Time Mind* v1 no3 p273-83 N 2008
Barkcloth
Materialreichtum Afrika / Material Wealth of Africa [Part of a special section on design in Africa] B. Schulz. il *Novum* p44-5 Jl 2009
Barker, Alex
Perspectives on the philosophical foundations of archaeological ethics [Review article] *Eur J Archaeol* v9 no2/3 p285-7 Ag/D 2006
Barker, Brian
Interviews
Profile: Brian Barker, aviation heritage adviser [Interview] por *Mus J* v108 no5 p58 My 2008
Barker, Charla
Reviews
How Ohio Pulled It Off. G. Williams. il *Sight Sound* ns19 no1 p67-8 Ja 2009
Barker, Jo, 1963-
Reproductions
Circle—Scarlet [Detail]
J Weavers Spinners Dyers no226 p Front Cover Je 2008
Barker, Michael
about
In Focus. *Film J Int* v112 no6 p3 Je 2009
Barker, Nigel, 1972-
about
Nigel Barker [Part of an exclusive feature on: Nigel Barker] D. Schonauer. il por *Am Photo* v19 no5 p60-2, 64, 84 S/O 2008
il: Garden of Eden; Wet Story
Technique
Experiment in moonlight: extreme exposures and very still models [Part of an exclusive feature on: Nigel Barker] il *Am Photo* v19 no5 p56-9 S/O 2008
Barker, Oliver
Josef Albers—A Legacy from the Bauhaus to the Present Day. bibl f il *A + U* no459 p10-13 D 2008
about
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
Barker and Coutts Architects (Firm)
Walking on water. J.-C. Kucharek. il *RIBA J* v115 no6 p54-6 Je 2008
Barking (London, England)
City planning
Competitions, awards, etc.
AJ launches Barking public space contest. il map *Archit J* v229 no23 p6 Je 25 2009
Designs and projects
AJ launches Barking public space contest. il map *Archit J* v229 no23 p6 Je 25 2009
Barking and Dagenham (London, England)
Architecture
muf architecture/art: Barking Town Square, Barking and Dagenham, Greater London, 2008 [Part of a special section: Theoretical Meltdown] C. Sörstedt. il *Archit Des* v79 no1 p22-3 Ja/F 2009
City planning
muf architecture/art: Barking Town Square, Barking and Dagenham, Greater London, 2008 [Part of a special section: Theoretical Meltdown] C. Sörstedt. il *Archit Des* v79 no1 p22-3 Ja/F 2009
Barking Dogs United (Group)
Exhibitions
Barking Dogs United: Schalter [Exhibit]; tr. by O. E. Dryfuss. D. Boese. il *Artforum Int* v47 no2 p396-7 O 2008
Barkley, Ike Kligerman
about
Richard Donner & Lauren Shuler Donner [Producers' vacation house on Maui; architecture by I. Kligerman Barkley] J. Turrentine. il por *Archit Dig* v65 no11 p202-9 N 2008
Barkow Leibinger Architects (Firm)
Barkow Leibinger: Campus Restaurant with Auditorium [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p118-23 D 2008
Barkow Leibinger: Campus Trumpf, Ditzingen, Germania / New flexible standards. F. Boehm. il *Casabella* v72 no5 p37, 36, 38-49, 103-4 My 2008
Barkow Leibinger: Factory TMS [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p124-7 D 2008
Essen unterm Honigwabenblatt [Part of a special issue on structural engineering] F. Heilmeyer. il *Werk Bauen Wohnen* no5 p18-24 2009
Hanging Loose. R. Fortmeyer. il *Archit Rec* v195 no12 p156-8 D 2007
Restaurant and Event Space Ceiling. K. Gerfen. il *Archit (Washington, D.C.)* v98 no3 p25-6 Mr 2009
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
Exhibitions
Thin facades [Exhibit: Barkow Leibinger: An Atlas of Fabrication] A. Ely. il *Archit J* v229 no12 p45-7 Ap 2 2009
Barkworth, Peter
Collections
The Peter Barkworth Collection at Fenton House, Hampstead. P. Skipwith. bibl f il *Br Art J* v8 no3 p55-9 Wint 2007/2008
Barlow, Sir Alan, 1881-1968
Collections
A Man's Quest for the Beautiful: The Barlow Collection at the University of Sussex, United Kingdom. H. Elias. bibl f il por *Arts Asia* v38 no6 p88-109 N/D 2008
Barlow, Howard
Exhibitions
Focus on Troubadour Gallery [Exhibit] il *RPS J* v149 no2 p Inside Back Cover Mr 2009
il: Yoko Ono and Sean Lenno on a visit to Liverpool 1984; Gary Numan backstage The Tube, Newcastle 1984
Howard Barlow at Punch Gallery [Exhibit] E. Pence. il *Artweek* v39 no4 p22 My 2008
il: Cautionary Tails #1
Barlow, James Alan Noel *See* Barlow, Sir Alan, 1881-1968
Barlow, Margaret
Mission San Luis in Old Spanish Florida. il *Native Peoples* v21 no5 p80-2 S/O 2008
(jt. auth) See Marter, Joan, and Barlow, Margaret
Barlow, Victoria Reck
about
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009
Barlow, William Henry, 1812-1902
about
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Barman, John
about
Neil Simon [Playwright's and E. Joyce Simon's remodeled Manhattan penthouse; interior design by J. Barman] N. Collins. il por *Archit Dig* v65 no11 p191-5 N 2008
Park Avenue Petite [Part of a special section: Smart Small Spaces] R. Barreneche. il por *Metrop Home* v41 no2 p92-7 Mr 2009
Winning Mixture for an Ohio Farm [Central Ohio home of K. and J. Coughlin, Jr.; architecture by Acock Associates and interior design by J. Barman] P. Rowlands. il *Archit Dig* v64 no3 p124-31, 194 Mr 2007
Barmé, Geremie R.
Shock of the Obvious. il *Art AsiaPacific* no61 p73 N/D 2008
Barnabus, 1924-
Reproductions
[Figurative sculpture]
Am Indian Art Mag v34 no3 p99 Summ 2009
Barnard College
Revisiting Julius S. Held. A. W. Lowenthal. bibl f il por *Oud Holl* v120 no3/4 p154-9 2007
"To Generalize is to be an Idiot": Julius Held as a Teacher. J. Walsh. *Oud Holl* v120 no3/4 p197-9 2007
Barnavos site (Greece)
Nemea Valley Archaeological Project, Excavations at Barnavos: Final Report. J. C. Wright and others. bibl graph il map *Hesperia* v77 no4 p607-54 O/D 2008
Barnes, Albert Coombs, 1872-1951
about
Is the Barnes row finally over? J. E. Kaufman. *Art Newspaper* v17 p13 Jl/Ag 2008
Collections
Fondation Barnes: Derniers jours avant fermeture. L. Jarbouai. il *Oeil* no604 p76-9 Jl/Ag 2008
The origins of the Barnes Collection, 1912-15. C. B. Bailey. bibl f il por *Burlington Mag* v150 p534-43 Ag 2008
La survie de la fondation tient à son déménagement. il *Oeil* no604 p78 Jl/Ag 2008
Barnes, Carolyn, and others
Relaxed and Comfortable: The Australian Pavilion at Expo '67. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009
Barnes, Djuna, 1892-1982
Works
Nightwood [Novel]
Nightwood's Freak Dandies: Decadence in the 1930s [Part of a special issue on Decadent Aestheticism and Modernism] R. Blyn. bibl f *Mod Mod* v15 no3 p503-26 S 2008
Barnes, Edward Larrabee, 1915-2004
about
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
Barnes, Ernest William, 1874-1953
about
Auden's cheery bishop. J. Bernstein. *New Criter* v27 no2 p21-7 O 2008
Barnes, Hunter
Reproductions
[Native Americans dancing]
Artforum Int v47 no2 p232 O 2008
Barnes, Mark
Exhibitions
Mark Barnes: Blue Sky [Exhibit] M. Kangas. il *Art Am* v97 no4 p157-8 Ap 2009
il: Three Jerrys
Barnes, Paul
Modernism and monograms. il *Eye* v17 no68 p18, 20 Summ 2008
Barnes, Richard, 1953-
Reproductions
Giraffe, Academy of Sciences (chromogenic print, 2004)
Camerawork v35 no2 p Back Cover Fall/Wint 2008
Barnes, Ruth
Indian Textiles for Island Taste: Gujarati Cloth in Eastern Indonesia. bibl f il map *Ars Orient* v34 p134-49 2004

Barnes, Ruth, 1947-
Selection and appointment
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Barnes Coy Architects (Firm)
Shoreline Respite [East Hampton harborside retreat; architecture by Barnes Coy Architects; interior design by Dineen Architecture + Design; part of The Architecture issue] A. Gordon. il *Archit Dig* v65 no10 p284-91, 310 O 2008
Barnes Foundation (Merion, Pa.)
Fondation Barnes: Derniers jours avant fermeture. L. Jarbouai. il *Oeil* no604 p76-9 Jl/Ag 2008
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
Suits and claims
Is the Barnes row finally over? J. E. Kaufman. *Art Newspaper* v17 p13 Jl/Ag 2008
La survie de la fondation tient à son déménagement. il *Oeil* no604 p78 Jl/Ag 2008
Barnet, Peter
Recent acquisitions (1999-2008) of medieval art at the Metropolitan Museum of Art and The Cloisters, New York. il *Burlington Mag* v150 p793-800 N 2008
Barnet, S. E.
about
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008
Barnet, Will, 1911-
about
Form and Feeling. J. Dorfman. il por *Art Antiqu* v32 no5 p90, 92, 94 My 2009
il: Dialogue in Green; Strange Birds; Homage to Léger, With K.K.
Reproductions
[Front of house with a porch and bay-windows and human figure standing inside, behind screen-door] [Detail]
ARTnews v107 no8 p35 S 2008
My Father's House series [Detail]
Artforum Int v47 no1 p275 S 2008
Barnett, Margaret
Exhibitions
Shibori Unbound. F. Forrest. il *Text Fibre Forum* v27 no3 p46-8 2008
il: Bougainvillea; Roo Tracks; Emu Track; Boot Track; Roo Track; Spirit Images; Grub (2); Hairy Caterpillar (3)
Barnett, Vincent L.
Dualling for Judy: The concept of the double in the films of Kim Novak. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
The novelist as Hollywood star: author royalties and studio income in the 1920s. bibl f facsim por tab *Film Hist (Bloomington)* v20 no3 p281-93 2008
Barnett and Annalee Newman Foundation
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
Barnett Newman Foundation *See* Barnett and Annalee Newman Foundation
Barney, Carol Ross *See* Ross Barney, Carol
Barney, Matthew
about
Matthew Barney [Exhibit] S. Campagnola. il *Flash Art* v41 p136 O 2008
il: REN
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008
Exhibitions
Matthew Barney: Drawing Restraint [Exhibit] J. Slyce. il *Art Rev* no17 p124-5 D 2007
il: Holographic Entry Point
Matthew Barney: Drawing Restraint 15 [Exhibit] R. Punj. il *Flash Art* v40 p71 N/D 2007
il: Drawing Restraint 9
Interviews
Kunst ist ein sehr spirituelles streben [Interview with M. Barney] O. Zybok. il por *Kunstforum Int* no189 p216-27 Ja/F 2008
il: The Deportment of the Host; Drawing Restraint 9; Drawing Restraint 2; Cremaster 4; Cremaster 1
Themes
(Se) transformer; (se) couper; (se) dématérialiser. P. Poulin. bibl f il *ETC (Montreal, Quebec)* no77 p22-7 Mr/Ap/My 2007
il: De a Lama Lâmina; Cremaster 2; [2 untitled]
Barney, Natalie Clifford, 1876-1972
Portraits
Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
Barneys New York
Well suited. R. Barreneche. il *Inter Des* v80 no4 p91-3 Ap 2009
Barnhisel, Greg
"Perspectives USA" and the Cultural Cold War: Modernism in Service of the State. bibl f il *Mod Mod* v14 no4 p729-54 N 2007
Barns
See also
Art on barns
Connected barns
Housebarns
Swine houses
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
Localarchitecture: Ricovero per animali, Lignières, Svizzera. E. Molteni. il *Casabella* v72 no11 p52-7 N 2008
The Stanley-Lake Barn in Topsfield, Massachusetts: Some Comments on Agricultural Buildings in Early New England [Full text note: page 10 is blank] R. B. St. George. bibl f il map *Perspect Vernacular Archit* v1 p7-23 1982
Adaptive reuse
An Anthology of Folk [J. and J. Dale's reinvented upstate New York 18th century barn; architecture by Robertson & Landers] J. Loring. il por *Archit Dig* v65 no6 p42, 44, 46, 48 Je 2008
Big Fish Little Fish. J. Hendry. *Archit J* v228 no7 p37 Ag 28 2008
Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
Proud Heritage [Restored barn of B. Grickis and E. Denisevich-Grickis; architectural and interior design by E. Denisevich-Grickis] S. M. L. Aronson. il por *Archit Dig* v65 no6 p190-7, 206 Je 2008
Vega. il *Jpn Archit* no72 p54-5 Wint 2009
Conservation and restoration
An Anthology of Folk [J. and J. Dale's reinvented upstate New York 18th century barn; architecture by Robertson & Landers] J. Loring. il por *Archit Dig* v65 no6 p42, 44, 46, 48 Je 2008
The Feildbarn. D. Littlefield. il *Archit Des* v79 no4 p114-17 Jl/Ag 2009
Making a Difference. M. Foster. il por *Preservation* v60 no6 p16 N/D 2008
Barns, Connected *See* Connected barns
Barns, Continuous *See* Connected barns
Barns, New England connected *See* Connected barns
Barns-Graham, Wilhelmina, 1912-2004
about
A richer understanding. A. V. Gunn. il *Printmaking Today* v17 no3 p6-7 Aut 2008
il: Millennium Series Pink; Vision in Time II; Just in Time; Homage to Johnny
Barnstone, Deborah Ascher
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Barnyak, Drew
about
Margaret Rose: Sydney, Australia [Palm Beach home; architectural design by D. Barnyak; interior design by M. Love; Open Auditions] il *Archit Dig* v65 no9 p124-6, 128 S 2008
Barnz, Daniel
Reviews
Phoebe in Wonderland. D. Noh. *Film J Int* v112 no4 p139 Ap 2009
Barocci, Federico, ca. 1526-1612
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no670 p150 Ap 2009
il: Tete de saint Jean l'Evangeliste
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
il: Il Perdono (6); Il Perdono with Santa Clara; Madonna del Popolo
Attributed works
A Chalk Study for the Head of St. Dominic in Federico Barocci's "Madonna of the Rosary". D. McTavish. bibl f il *Master Drawings* v46 no3 p377-81 Aut 2008
il: Head of a monk; Madonna of the Rosary
Reproductions
Head of a man; a study for the Entombment (oil on paper laid down on canvas)
Art Auction v32 no5 p5 Ja 2009
Study for the Madonna del Popolo
Master Drawings v46 no3 p Back Cover Aut 2008
Technique
"Grande quanto l'opera": Size and Scale in Barocci's Drawings. J. Marciari and I. Verstegen. bibl f il *Master Drawings* v46 no3 p291-321 Aut 2008
Barolsky, Paul
Concord and Discord in Leonardo's "Adoration of the Magi". il *Source (NY)* v28 no1 p20-1 Fall 2008
Michelangelo's Dental Work. il *Source (NY)* v28 no3 p11-12 Spr 2009
The Portrait of a Lady. il *Source (NY)* v28 no4 p14-15 Summ 2009
Vasari and the Origins of Mona Lisa's Mystery. il *Source (NY)* v28 no2 p12-13 Wint 2009
Baron, Mark
Collections
Only the Marvelous is Beautiful: A portfolio of Indian god and goddess prints. il *Art On Pap* v13 no4 p72-5 Mr/Ap 2009
Baron, Rebecca
Exhibitions
Digital Performances [Exhibit] D. Hudson. il *Afterimage* v36 no5 p22-3 Mr/Ap 2009
Baron, Sam
about
Mummy Dearest. il *Inter Des* v79 no12 p138-9 O 2008
Baron-Cohen, Sacha
about
Give 'Em Enough Rope. K. Newman. il *Sight Sound* ns19 no8 p22-3 Ag 2009
Baronio, Richard
Reproductions
New Growth, Old Vine (welded stainless steel, 2008)
Sculpture v27 no8 p3 O 2008
Baroque (Term)
The Baroque: Beads in a Rosary or Folds of Time [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] H. Hills. bibl f il *Fabrications* v17 no2 p48-71 D 2007
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
Baroque aesthetics
Retabel im Bistum Würzburg—eine Renaissance [Part of a special issue on altar retables] J. Emmert. il *Munster* v61 no4 p334-40 2008
Baroque altarpieces *See* Altarpieces, Baroque
Baroque architecture *See* Architecture, Baroque
Baroque art *See* Art, Baroque
Baroque bronzes *See* Bronzes, Baroque
Baroque busts *See* Busts, Baroque

Baroque decoration and ornament *See* Decoration and ornament, Baroque
Baroque drawing *See* Drawing, Baroque
Baroque furniture *See* Furniture, Baroque
Baroque gardens
Italy
Un inedito senese per celle. F. Sottili. bibl f diag il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p427-32 2005
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Baroque iconography *See* Iconography, Baroque
Baroque music *See* Music, Baroque
Baroque painting *See* Painting, Baroque
Baroque portrait sculpture *See* Portrait sculpture, Baroque
Baroque prints *See* Prints, Baroque
Baroque revival architecture
At Home on Nob Hill. R. Barreneche. il por *Metrop Home* v40 no8 p148-55 O 2008
Baroque sculpture *See* Sculpture, Baroque
Baroque style in art
Exhibitions
Baroque 1620-1800: Style in the Age of Magnificence [Exhibit] J. S. Marcus. il *World Inter* v29 no5 p235 My 2009
The Baroque exhibition in London. S. S. Jervis. bibl f il *Burlington Mag* v151 p367-71 Je 2009
Le baroque: La rébellion par l'ellipse et le plein [Exhibit] P. Piguet. il *Oeil* no614 p98 Je 2009
Baroque magnificence. C. C. Young. il *Mag Antiq (1971)* v175 no4 p28, 30 Ap 2009
Baroque tapestry *See* Tapestry, Baroque
Baroque theaters *See* Theaters, Baroque
Barounis, Cynthia
Cripping Heterosexuality, Queering Able-Bodiedness: "Murderball," "Brokeback Mountain" and the Contested Masculine Body. bibl *J Visual Cult* v8 no1 p54-75 Ap 2009
Barov, Andrej
Interviews
Schöner Wohnen / Dream homes [Interview with A. Barov] il *Novum* p66-7 Jl 2008
Barr, Alfred Hamilton, 1902-1981
about
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Barr, Burt
Exhibitions
Burt Barr: Sikkema Jenkins & Co. [Exhibit] D. Velasco. il *Artforum Int* v47 no2 p383-4 O 2008
il: The Gun
Burt Barr: Sikkema Jenkins & Co. [Exhibit] L. Wei. il *ARTnews* v107 no9 p160 O 2008
il: The Gun
Barr-Nobles, Jayme
Reproductions
Gemini (collage and acrylic on canvas)
ARTnews v107 no9 p114 O 2008
Barracks
Adaptive reuse
Berggruen Museum expands. R. Rigney. por *Art Newspaper* v17 p20 F 2008
CABE and London deputy mayor join Chelsea Barracks row. D. Arnold. *Archit J* v229 no13 p5 Ap 16 2009
Starchitects attack Charles. C. Sell. *Archit J* v229 no14 p9 Ap 23 2009
Barrada, Yto, 1971-
about
Yto Barrada: A Life Full of Holes: The Strait Project. Y. Barrada. il *Photoworks* p56-63 Spr/Summ 2005
il: Girl with Red Hair; Meryem; Girl on Footstools; Girl in Red, Playing Jacks; Rue de la Liberté; Vacant Plot; Wallpaper; Man with a Stick
Barragán, David
about
Casa Pentimento: Quito, Ecuador. il *ARQ (Santiago Chile)* no71 p32-7 Ap 2009
Barragán, Luis, 1902-1988
about
Un Romántico en el Siglo XX / A Romantic in the Twentieth Century; tr. by H. Porter. I. Rodríguez Prampolini. il *Artes Mexico* no89 p8-17, 75-7 2008
Homes and haunts
La casa di Luis Barragán a Città del Messico / The home of Luis Barragán in Mexico City. R. Matteucci. il *Abitare* no492 p102-9 My 2009
Barral, Alberto
Beatriz Milhazes [Exhibit] il *Art Nexus* v8 no72 p122 Mr/My 2009
Sandra Cinto [Exhibit] il *Art Nexus* v7 no70 p150-1 S/D 2008
Sotheby's, Christie's: Latin American Art Sales. il *Art Nexus* v7 no70 p124-7 S/D 2008
Sotheby's, Christie's: Latin American Art Sales. il *Art Nexus* v8 no72 p96-8 Mr/My 2009
Barranquero Contento, José Javier
La Fábrica de Uclés: la génesis del proyecto y los primeros años de las obras. bibl f *Archivo Esp Arte* v80 p423-8 O/D 2007
Barras, Henri
about
Henri Barras me manque. J. Leclerc. por *Vie Arts* v52 p33 Summ 2008
Barrat, Jean
Reproductions
Bas Relief Louise Pommery [Detail] (relief)
Beaux Arts Mag no293 p6 N 2008
Bas Relief Louise Pommery [Detail] (relief, 1986, Caves Pommery)
Beaux Arts Mag no291 p4 S 2008
Barratier, Christophe
about
April in Paris. H. Haun. il por *Film J Int* v112 no4 p18, 20, 64 Ap 2009
Reviews
Paris 36. K. Reader. *Sight Sound* ns19 no2 p68-9 F 2009
Paris 36. D. Toumarkine. *Film J Int* v112 no4 p135 Ap 2009
Barratt Homes (Firm)
Barratt Drops Innovative Fluid Scheme. *Archit J* v226 no15 p5 O 25 2007
Can a Green House Ever Be Graceful? G. Greer. il *Archit J* v228 no19 p22-7 N 20 2008
Carbon Challenge. H. Hartman. diag il map *Archit J* v229 no7 p35-8, 40-2 F 26 2009
Barré, Martin, 1924-1993
about
Martin Barré: A French Alternative. J. Fyfe. il *Art Am* v97 no1 p82-7 Ja 2009
il: 62-5; 63-N-2; 67-Z-16; 75-76A—157x145; 87-99—81x144-B; 09-91—72x144-B, C and D
Barredo, Gabriel, 1957-
Reproductions
The Blinking Eyes [Detail] (mixed media, 2007)
Art Newspaper v17 p16 O 2008
Barreiro, Gabriel Pérez- *See* Pérez-Barreiro, Gabriel
Barreiro López, Paula
El Equipo 57 cincuenta años después [Exhibit] il *Archivo Esp Arte* v81 p444-6 O/D 2008
Barrel vaults (Architecture)
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Barrels
Art use
Glenfiddich Barrel Art. il *Creat Rev* v29 no1 p18 Ja 2009
Barrenetxea, Roberto Cearsolo *See* Cearsolo Barrenetxea, Roberto
Barrère, Zulma
Collections
Art Senoufo. A. Malvoisin. il *Oeil* no608 p116 D 2008
La belle histoire des Barrère-Durand. F. Chauvin. il *Connaiss Arts* no666 p138 D 2008
Barret, George, the Elder, 1728?-1784
Reproductions
An Irish Landscape Inspired by the Dargle Valley (oil on canvas)
Ir Arts Rev v25 no1 p19 Spr 2008
Barrett, Bill, 1934-
Reproductions
[Bivalent composition with curved and straight profiled elements] (sculpture)
ARTnews v107 no9 p157 O 2008
Pegasus (cast bronze, 1984)
ARTnews v107 no4 p35 Ap 2008
Pinnacle VI [Detail] (bronze, 2007)
ARTnews v107 no8 p18 S 2008
Barrett, Craig
Reproductions
[Tractor]
Art Aust v45 no3 p408 Aut 2008
Barrett, Dolores, 1961-
Technique
Dolores Barrett. D. Barrett. il *Ornament* v31 no3 p32-3 2008
il: Love Slider; 14 Clams necklace; Sundial earrings; Ellipsis earings; Now and Then: Lee Deco neckpiece
Barrett, James H.
What caused the Viking Age? bibl *Antiquity* v82 p671-85 S 2008
Barrett, Neil
about
Warp speed. D. Sokol. il *Inter Des* v80 no4 p186-91 Ap 2009
Barrett Marsden Gallery (London, England)
Many Happy Returns. il *Crafts* no211 p12-13 Mr/Ap 2008
Barrias, Louis-Ernest, 1841-1905
Reproductions
La Nature se devoilant devant la Science (bronze)
Burlington Mag v151 p XXIII Je 2009
Barriball, Anna
Exhibitions
Anna Barriball at Frith Street Gallery, London [Exhibit] M. Coomer. il *Art On Pap* v13 no5 p87 My/Je 2009
Anna Barriball: Frith Street [Exhibit] R. Geldard. il *Mod Painters* v21 no3 p72 Ap 2009
il: Mirror Window Wall I
Anna Barriball: Frith Street Gallery, London [Exhibit] L. McLean-Ferris. il *Art Mon* no324 p32-3 Mr 2009
Barrie, David, 1953-
about
No logo: clash between Fitzwilliam and the Art Fund. M. Bailey. il *Art Newspaper* v18 p11 Je 2009
Barrie, Thomas, and Bermudez, Julio
Introduction [Part of a special section: Immateriality in Architecture] il *J Archit Educ* v62 no2 p4-5 N 2008
Barrie (Ont.)
Galleries and museums
See also
MacLaren Art Centre (Barrie, Ont.)
Barrielle, Jean-François
about
Serial Éditeur. N. Wolinski. por *Beaux Arts Mag* no276 p36 Je 2007
Barrientos, Cristián
about
Lofts Yungay: Valparaíso, Chile. il *ARQ (Santiago Chile)* no65 p42-4 Ap 2007
Una obra en Valparaíso. M. Eyquem. il *ARQ (Santiago Chile)* no65 p45-7 Ap 2007

Barrier free architecture *See* Universal design (Architecture)
Barriers (Architecture)
See also
Flood control barriers
Contingent Behaviours [Part of a special section: Energies: New Material Boundaries] M. Addington. bibl f il *Archit Des* v79 no3 p12-17 My/Je 2009
Sending the wrong message to the rest of the world. R. Campbell. il *Archit Rec* v196 no10 p61-2 O 2008
Social aspects
Japanese Homes Inside Out. I. Daniels. bibl il *Home Cult* v5 no2 p115-39 Jl 2008
Barrios, Alvaro, 1945-
Exhibitions
Álvaro Barrios [Exhibit] G. Kartofel. il *Art Nexus* v8 no72 p122-3 Mr/My 2009
Barrios, Pamela
(ed) See Wait, Laura. The Simplified Binding Examined
Barrish, Jerry Ross
Reproductions
Hommage to Jacob Lawrence (2002-3)
Sculpture v28 no2 p3 Mr 2009
Barrkman, Joanna
Husi Bei Ala Timor Sira Nia Liman: From the Hands of our Ancestors. il *Text Fibre Forum* v28 no2 p34-6 2009
Barron, Kristen
Reproductions
Fish Court, Hampton Court
Southwest Art v38 no11 p66 Ap 2009
Barron, Lee
The Habitus of Elizabeth Hurley: Celebrity, Fashion, and Identity Branding. bibl *Fash Theory* v11 no4 p443-61 D 2007
Barron, Mark
Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
Barron, Mary Elizabeth
about
Rags to Riches to Second Life. M. E. Barron. il *Text Fibre Forum* v28 no2 p60, Inside Back Cover-Back Cover 2009
il: Buckle; Sewing Machine I; Boab Tree; Unbuttoned; Buttoned; Buttoned-Up
Barron, Steve, 1957?-
Reviews
Choking Man. S. Wigley. il *Sight Sound* ns18 no12 p57 D 2008
Barrón García, Aurelio A.
El retablo de Torres de Medina y las empresas artísticas de Juan Fernández de Velasco, Camarero Mayor de Castilla. bibl f il *Goya* no322 p23-46 Ja/Mr 2008
Barros, Carlos, 1974-
Exhibitions
Ângelo Ferreira de Sousa / Carlos Barros [Exhibit] C. Campos. il *Arte Parte* no75 p157 My-S 2008
il: Biblioteca Pública
Barrot, Ronan, 1973-
Reproductions
La Ronde (oil on canvas, 2008)
Art Press no354 p8 Mr 2009
[Two dark figures carrying a body] [Detail]
Art Press no357 p8 Je 2009
Barrow-in-Furness (England)
Gardens
Underneath the arches. G. Bromley and others. il *Green Places* no49 p36-9 O 2008
Barrows *See* Mounds (Archaeology)
Barry, Aideen, 1979-
Exhibitions
Aideen Barry: Of hypothetical evolutions of [an]other [Exhibit] M. Cutaya. il *Circa (North Irel)* no128 p98-9 Summ 2009
il: Vacuuming in a Vacuum I
Barry, Barbara
about
Refining Moments [Part of a special issue: Design 100] S. Morgan. il por *Metrop Home* v41 no5 p88-99 Je 2009
Interviews
Barbara Barry's Easy Glamour [Interview] J. Andrews. il por *Gard Des* no154 p112 S/O 2008
Barry, Brian
about
Brian Barry: Fulfilling His Destiny as a Temple Painter. E. Shim. il por *Koreana* v22 no3 p60-3 Aut 2008
Barry, Edward Middleton, 1830-1880
about
Un concorso internazionale per la ricostruzione del Teatro dell'Opera a Valletta. C. Thake and M. Pisani. bibl f il *Palladio* v21 no42 p77-88 Jl/D 2008
Barry, Orla, 1969-
Interviews
The conceptual scavenger: Interview with Orla Barry. I. Harbison. il *Circa (North Irel)* no127 p36-43 Spr 2009
Barry, Robert, 1936-
about
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Exhibitions
Robert Barry: Yvon Lambert [Exhibit] T. Maul. il *Art Am* v97 no5 p150-1 My 2009
il: Five text pieces
Robert Barry: Yvon Lambert [Exhibit] L. Turvey. il *Artforum Int* v47 no9 p232 My 2009
Barry Lyndon [Novel]
Adaptations
Film and video
From Romance to Ritual [Part of section on Stanley Kubrick] K. Newman. il *Sight Sound* ns19 no3 p22-3 Mr 2009
Barry Lyndon (Motion picture)
From Romance to Ritual [Part of section on Stanley Kubrick] K. Newman. il *Sight Sound* ns19 no3 p22-3 Mr 2009
Bars, taverns, etc.
See also
Art in bars, taverns, etc.
Coffee bars
Night clubs
Wine bars
Anecdotes, facetiae, satire, etc.
See Bars, taverns, etc.—Humor, satire, etc.
Humor, satire, etc.
Discovering what horrors lie beyond the outer limits of luxury. I. Martin. *Archit J* v229 no19 p106 My 28 2009
Interior design
Best of Year: Bar Lounge [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p66-8 D 2008
California—Beverly Hills
Gnuform: No Good Television™ Reception Bar and Film Set [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p54-5 Ag 2008
Chile—Santiago
Restaurante Ópera y bar Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p66-9 Ap 2008
England—London—Islington
Anarchitect in Islington. K. Alexander. il *Archit J* v228 no6 p34-7 Ag 14 2008
England—London—Soho
Surface Treatment. M. Spence. il *Metropolis* v28 no5 p88-9, 123 D 2008
France—Paris
Le staff sort de sa chrysalide. M. Boutoulle. il por *Connaiss Arts* no663 p142-5 S 2008
Germany—Berlin
Family Affair [Three new restaurants: MA Tim Raue, uma, and Shochu Bar] J. Levere. il *Hosp Des* v30 no9 p98-101 N 2008
Great Britain
See also
Bars, taverns, etc.—Interior design—England
Illinois—Chicago
Grand Slam [Wrigley Rooftops, Chicago] J. Schiowitz. il *Hosp Des* v31 no3 p194-7 Ap 2009
Ship's ahoy: Seafaring fare from Marcus Samuelsson [C-House, Chicago, Illinois] J. Schiowitz. il *Hosp Des* v30 no9 p114-17 N 2008
New Jersey—Hoboken
Jersey Boys [Chandelier Room at the W Hoboken] il *Hosp Des* v31 no4 p40 My/Je 2009
New York (N.Y.)
Just Add Bordeaux. M. McMenamin. il por *Inter Des* v79 no9 p100, 102 Jl 2008
Switzerland—Winterthur
Bar im zeitgenössischen Landstil. A. Pradal. il *Werk Bauen Wohnen* no5 p52-3 2009
Lighting
Embers Only. L. Murphy. il *Live Des* v42 no10 p66-9 O 2008
Gnuform: No Good Television™ Reception Bar and Film Set [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p54-5 Ag 2008
Remodeling
Bar im zeitgenössischen Landstil. A. Pradal. il *Werk Bauen Wohnen* no5 p52-3 2009
California
See also
Anaheim (Calif.)—Bars, taverns, etc.
Bars, taverns, etc.—Interior design—California
Chile
See also
Bars, taverns, etc.—Interior design—Chile
England
See also
Bars, taverns, etc.—Interior design—England
France
See also
Bars, taverns, etc.—Interior design—France
Germany
See also
Bars, taverns, etc.—Interior design—Germany
Illinois
See also
Bars, taverns, etc.—Interior design—Illinois
New Jersey
See also
Bars, taverns, etc.—Interior design—New Jersey
New York (State)
See also
Cedar Tavern (New York, N.Y.)
Switzerland
See also
Bars, taverns, etc.—Interior design—Switzerland
Bars and barrooms *See* Bars, taverns, etc.
Bars for the home
Bar Hopping. L. Grymes. il *Gard Des* no154 p42, 44, 46 S/O 2008
Barsanti, Chris
Elite Squad. *Film J Int* v111 no10 p60-1 O 2008
Let the Right One In. *Film J Int* v111 no10 p56-7 O 2008
Barsanti, Dan
about
Global Glamour [Part of a special section: What's Next: Style Preview] R. Barreneche. il por *Metrop Home* v40 no9 p162-7 N 2008

Barshch, Mikhail Osipovich, 1904-1976
about
A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008
Barstsch, Mikhail Osipovich *See* Barshch, Mikhail Osipovich, 1904-1976
Barsumian, Lisa
Reproductions
[Three roosters]
Am Art Rev v21 no3 p52 My/Je 2009
Bart, Cécile
Exhibitions
Cécile Bart, Léopoldine Roux: Espace Black Box [Exhibit] B. Marcelis. il *Art Press* no345 p92 My 2008
Barta, Nikolaus
Interviews
Leben mit Kunst [Interview with N. Barta] por *Weltkunst* v78 no10 p92 S 15 2008
Bartana, Yael, 1970-
about
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
il: Summer Camp (3)
Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008
Exhibitions
Contested Space [Exhibit] L. Gallun. il *Afterimage* v36 no6 p26-7 My/Je 2009
Film and video: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p345-7 My 2009
Bartel, Tom
Exhibitions
Contemporary Monsters. il *Ceram Mon* v57 no6 p24 Je/Jl/Ag 2009
Bartels, Benjamin
Interviews
Designer auf der Walz / A-wandering we will go [Interview with B. Bartels and M. Kohler] il por *Novum* p68-71 Jl 2008
Bartels, Klaus
"Gib mir, wo ich stehen kann . . . ". *Antike Welt* v39 no4 p96 2008
Habent sua fata libelli. *Antike Welt* v39 no5 p96 2008
"Labor omnia vincit": Ein Fall von Mimikry, oder: Wie die Eiserne Zeit in die Schule einzog. *Antike Welt* v39 no6 p96 2008
"Mens sana in corpore sano": Fitness für Leib und Seele. *Antike Welt* v40 no1 p92 2009
Urbie et orbi: Vom Global Village zu päpstlichen Segen. *Antike Welt* v40 no2 p92 2009
"Varus, gib mir meine Legionen wieder!": Drei schwarze Unheilsvögel und ein Paradiesvogel [Part of a special issue on the Varus Battle] *Antike Welt* v40 no3 p92 2009
Bartelstone, John
about
A Gradual Departure: Photographs by John Bartelstone. C. Robinson. il *Places* v20 no1 p52-9 Spr 2008
Barter
La baisse des droits de succession: menace-t-elle les dations? J. Fingerhut and D. Ergmann. il *Connaiss Arts* no661 p10 Je 2008
Print Zero Print. il *Printmaking Today* v17 no3 p18-19 Aut 2008
Tales of the Trade. J. Finkel. il *Art Auction* v32 no9 p78-81 My 2009
Barth, Uta
Exhibitions
Critic's Choice [Exhibit: Sundial: Alison Jacques Gallery] A. Mead. il *Archit J* v227 no23 p60 Je 12 2008
Uta Barth: Alison Jacques Gallery [Exhibit] C. Smyth. il *Mod Painters* v20 no7 p115 S 2008
il: Sundial (07.9)
Bartha, Margareta von
about
Zooming Ahead. J. Brener. il *Art Auction* v32 no1 p36 S 2008
Bartha, Miklós von
about
Zooming Ahead. J. Brener. il *Art Auction* v32 no1 p36 S 2008
Bartha, Stefan von
about
Zooming Ahead. J. Brener. il *Art Auction* v32 no1 p36 S 2008
Barthes, Roland
about
Barthes violé? / Barthes, a violation? [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no354 p5 Mr 2009
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Im Zeichen des Janus: Bemerkungen zu einer Photoausstellung. M. M. Ross. bibl f diag *Hephaistos* v7/8 p205-14 1985/1986
In Your Eyes / In deinen Augen [Special section on Zoe Leonard]; tr. by S. Schmidt. J. Burton. il *Parkett* no84 p60-75 2008
Roland Barthes la plasticité de l'art. D. Grau. il por *Art Press* no358 p66-9 Jl/Ag 2009
Influence
Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. K. Beckman. bibl f il *Grey Room* no34 p104-34 Wint 2009
Photography that cares: Portraits from multi-ethnic Wales. G. Jordan. bibl f il *J Media Pract* v9 no2 p153-69 2008
Works
Système de la mode [Treatise]
Textile Semantics: Considering a Communication-based Reading of Textiles. S. Andrew. bibl il *Textile* v6 no1 p32-65 Mr 2008
Bartholdy, Paul von Mendelssohn- *See* Mendelssohn-Bartholdy, Paul von, 1875-1935
Bartholomew, the Apostle, Saint
In art
An Album of Sixteenth-century French Tapestry Designs of the "Life of St. Bartholomew". B. Brejon de Lavergnée and S. Lepape. bibl f il *Master Drawings* v46 no3 p322-52 Aut 2008
Bartkowiak, Andrzej, 1950-
Reviews
Street Fighter: The Legend of Chun-Li. E. Alter. *Film J Int* v112 no4 p140-1 Ap 2009
Bartle Bogle Hegarty China (Firm) *See* BBH China (Firm)
Bartlesville (Okla.)
Architecture
Price Tower Arts Center. il *GA Doc* no99 p38-41 2007
Bartlett, Bo
Reproductions
Empire [Detail] (oil on linen, 2007)
Art Am v96 no7 p15 Ag 2008
A New Beginning (oil on linen, 2008)
Art Am v97 no3 p25 Mr 2009
Bartlett, Chris
Interviews
Margot Herster in Conversation with Daniel Heyman & Chris Bartlett. M. Herster. bibl f il *Exposure* v41 no2 p20-32 Fall 2008
Bartlett, Geoffrey, 1952-
about
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
il: Aurora (2)
Neither Easy, Nor Complacent: Geoffrey Bartlett. K. Scarlett. il *Sculpture* v27 no7 p56-9 S 2008
il: Lessons in Gravity; The Messenger; Maternity; The Rose, the Bullet, the Window; Double Self-Portrait
Bartlett, John R.
Editorial: Nehemiah's Wall. *Palest Explor Q* v140 no2 p77-8 Jl 2008
The Representation of the Gulfs of Suez and Aqaba on Maps from Peutinger to the Survey of Sinai 1868-69. bibl il map *Palest Explor Q* v141 no1 p27-66 Mr 2009
Bartlett, Mary A., 1846-1913
about
Mary A. Bartlett: Illustrator of Children's Books. C. A. Peterson. bibl f il *Hist Photogr* v32 no4 p337-46 Wint 2008
Bartlett School of Architecture and Planning *See* University of London. University College. Bartlett School of Architecture and Planning
Bartneck, Christoph
Notes on Design and Science in the HCI Community. bibl f graph il *Des Issues* v25 no2 p46-61 Spr 2009
Bartneck, Christoph, and Rauterberg, Matthias
The asymmetry between discoveries and inventions in the Nobel Prize in Physics. graph *Technoetic Arts* v6 no1 p73-7 2008
Bartoli, Roberta
Cassoni: London [Exhibit] il *Burlington Mag* v151 p411-12 Je 2009
Bartolini, Lorenzo, 1777-1850
Attributed works
Bartolini and Verrocchio: a newly discovered portrait. M. Boomkamp. bibl f il *Burlington Mag* v149 p856-9 D 2007
il: Portrait of a woman; Portrait of a girl; Princess Sophia Sherbatova; Vendemmiatore
Sources
Bartolini and Verrocchio: a newly discovered portrait. M. Boomkamp. bibl f il *Burlington Mag* v149 p856-9 D 2007
Bartolini, Massimo
Exhibitions
Massimo Bartolini [Exhibit] E. Sommariva. il *Domus* no920 p1 D 2008
il: Organi
Massimo Bartolini: Galleria Massimo de Carlo [Exhibit]; tr. by M. Shore. P. Noé. il *Artforum Int* v47 no6 p207 F 2009
il: Organi (Organs)
Bartolo, Taddeo di *See* Taddeo, di Bartolo, ca. 1362-1422
Bartoloméo, Joël
Interviews
"Changer de pédagogie chaque année" [Interview with Joël Bartoloméo] E. Lequeux. por *Beaux Arts Mag* no285 p47 Mr 2008
Bartolommeo, fra, 1472-1517
Reproductions
[Étude d'un angelot volant jetant des fleurs] [Detail] (ca late 15th century)
Beaux Arts Mag no290 p126 Ag 2008
A Hooded, Draped Figure (study for a background figure in the 'Noli me Tangere') (pen and ink, ca 1506)
Art Newspaper v18 p33 Ja 2009
The Madonna and Child in a landscape with Saint Elizabeth and the Infant Saint John the Baptist (oil on panel)
Art Auction v32 no11 p11 Jl/Ag 2009
Bartolommeo, Michelozzo di *See* Michelozzo, di Bartolommeo, 1396-1472
Bartolozzi, Francesco, ca. 1727-1815
Portraits
Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. C. van Tuyll van Serooskerken. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009
Bartolozzi, L. A.
Reproductions
Scratching in the Dirt: Wisdom Series (oil on panel, 2007)
ARTnews v107 no4 p5 Ap 2008
Barton, Carol
The Artist as Paper Engineer. il *Bonefolder* v5 no2 Spr 2009
Reproductions
Home Dreams
Text Fibre Forum v27 no4 p53 2008
Barton, Nancy
Interviews
Busan Biennale: Expenditure [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p184 S/O 2008
Barton, Nick, and others
Human Burial Evidence from Hattab II Cave and the Question of Continuity in Late Pleistocene-Holocene Mortuary Practices in Northwest Africa. bibl diag graph il map tab *Cambridge Archaeol J* v18 no2 p195-214 Je 2008

Barton, Polly
about
Speaking with the Text of Textile. S. S. Arney. il *Am Craft* v68 no6 p40-1 D 2008/Ja 2009
il: Tide Pools
Exhibitions
Fiber Exhibitions. S. S. Arney. il *Shuttle Spindle Dyepot* v39 no4 p26-8 Fall 2008
il: Soundings; Arcadia
Polly Barton: Woven Explorations: Noho Gallery [Exhibit] C. Westfall. il *Surf Des J* v33 no1 p60-1 Fall 2008
il: Little Tesuque; Raven's Ridge; Stone
San Jose Museum of Quilts & Textiles. il *Shuttle Spindle Dyepot* v39 no3 p8 Summ 2008
il: Sotto Voice
Reproductions
Diadem (colored pencil on paper, 2008)
ARTnews v107 no10 p35 N 2008
Barton-Fumo, Margaret
The Tiger's Tail. il *Film Comment* v45 no1 p68-9 Ja/F 2009
(tr) See Quintin. Black Crow Blues
Bartosik, Lynn Tucker
Reproductions
Expectation (mixed media on canvas)
ARTnews v107 no11 p68 D 2008
Bartra, Eli
Bell-Women: Harmony of Tradition and Modernity [Exhibit] il por *Textile* v6 no1 p98-105 Mr 2008
Bartron, Paula, and Oldknow, Tina
An Introduction to Jiří Harcuba. il por *Journal (Glass Art Soc)* p10 2007
Bartsch, Regine
Reproductions
Wedding Music (mixed media on primed paper, 2008)
Ir Arts Rev v25 no3 p12 Aut 2008
Bartsius, Willem, b. ca. 1612
about
Willem Bartsius and the art of Dutch history painting. B. van Haute. bibl f il *Oud Holl* v121 no4 p215-44 2008
Reproductions
The Lute Player [Detail] (oil on canvas, 1633, Museum Wiesbaden)
Oud Holl v121 no4 p Front Cover 2008
Bartuszová, Mária, 1936-1996
Exhibitions
Mária Bartuszová: Galerie Rüdiger Schöttle [Exhibit]; tr. by D. Reese. N. Smolik. il *Artforum Int* v47 no1 p478 S 2008
Baruch, Anne, d. 2007
about
The Baruch Gallery Legacy. D. Ursini and others. il por *Fiberarts* v35 no5 p26-7 Ap/My 2009
Baruch, Jacques, 1922-1986
about
The Baruch Gallery Legacy. D. Ursini and others. il por *Fiberarts* v35 no5 p26-7 Ap/My 2009
Baruch (Jacques) Gallery (Chicago, Ill.) *See* Jacques Baruch Gallery (Chicago, Ill.)
Barwell, Ismay
Understanding Narratives and Narrative Understanding [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p49-59 Wint 2009
Barzizza, Guiniforte
about
A Comedy between Imola and Paris: tr. by J. Landry. F. Lollini. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Bas, Hernan
Exhibitions
Hernan Bas [Exhibit] S. Sherwin. il *Art Rev* no31 p25 Ap 2009
il: To Be Titled
Bas-reliefs *See* Reliefs
Basalt
Analysis
Science and Sensitivity: A Geochemical Characterization of the Mauna Kea Adze Quarry Complex, Hawaii Island, Hawaii. P. R. Mills and others. bibl graph il map tab *Am Antiq* v73 no4 p743-58 O 2008
Basarabia (Moldova and Ukraine) *See* Bessarabia (Moldova and Ukraine)
Basbaum, Ricardo
about
Ricardo Basbaum. the NBP object and Four Verbs. R. Rodrigues da Silva. il *Border Crossings* v28 no1 p56-63 F 2009
Basch, Gabriele
Exhibitions
Gabriele Basch at Galerie M + R Fricke, Berlin [Exhibit] B. Gilsdorf. il *Fiberarts* v35 no2 p60 S/O 2008
il: Status; Grund
Bascom, Ruth Henshaw Miles, 1772-1848
about
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009
il: Miss Mary Almira Ballard; Young Couple with Blue Background
Bascou, Marc
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
Base, Graeme, 1958-
Works
Animalia [Story]
Adaptations
Television
Garden of Beastly Delights. M. Mallory. il *Anim Mag* v22 no2 p28, 30 F 2008
Base isolation systems
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Baseball
History
See also
Negro leagues
Photographs
The Parks of Spring: Jerry Reuss. M. E. Harris. il por *Am Photo* v20 no3 p88 My/Je 2009
Baseball cards
Sales and prices
Out of the Park. P. William. il *Art Auction* v32 no3 p150, 152 N 2008
Baseball in art
See also
Baseball—Photographs
Baseball memorabilia
Sales and prices
Out of the Park. P. William. il *Art Auction* v32 no3 p150, 152 N 2008
Baseball stadiums
See also
Yankee Stadium (New York, N.Y.)
Baseball teams
Finance
Doubleheader. il *Film J Int* v112 no7 p34 Jl 2009
Baseboards
Not All Wall Base is Created Equal. K. Busch. il *Inter Sources (2004)* v15 no4 p60-5 My 2008
Basel (Switzerland)
Apartment houses
Basler Läckerli. S. Hofmeister. il *Baumeister* v105 no10 p78-85 O 2008
Architecture
Ampliación del Kunstmuseum de Basilea / Extension to the Kunstmuseum Basel [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p62-5 2008
EM2N: Public Records Office, Canton Basel-Landschaft [Part of a special section: Small] il *A + U* no465 p80-3 Je 2009
Frank O. Gehry: Novartis Campus, Gehry Building. il *GA Doc* no103 p30-3 2008
Miller & Maranta: Residenze Schwarzpark, Basilea. E. Molteni. il map *Casabella* v72 no4 p16-25 Ap 2008
Novartis Campus Visitor Center. il *A + U* no448 p16-31 Ja 2008
Art
History
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
Art scene
Bâle: Le succès de la greffe art contemporain. P. Piguet. il map *Oeil* no603 p118-22 Je 2008
Art trade
Art Basel: du grand déballage [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no290 p111-14 Ag 2008
Art Basel, l'excellence de l'art. V. de Maulmin. il *Connaiss Arts* no661 p136 Je 2008
Basel satellite fairs under pressure. B. Millar and B. S. Mason. il *Art Newspaper* v18 p59 Je 2009
Dealers breathe easier as Basel stays solid. B. Millar. il *Art Newspaper* v18 p46 Jl/Ag 2009
Einmal volltanken, bitte—mit zeitgenössischer Kunst. O. Class. il *Weltkunst* v78 no14 p50-1 D 2008
Foire de Bâle: 1: Enquête: pourquoi la sélection des galeries est de plus en plus contestée. I. de Wavrin. il por *Beaux Arts Mag* no288 p130-1 Je 2008
Foire de Bâle: 2: Les nouveautés de l'édition 2008. A. Crochet. il *Beaux Arts Mag* no288 p132-3 Je 2008
Mixed results for Basel's satellite fairs. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Roman Abramovich keeps spirits high at Art Basel. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Still on Top. S. G. Stoodley. il *Art Antiqu* v32 no6 p32 Je 2009
Zooming Ahead. J. Brener. il *Art Auction* v32 no1 p36 S 2008
City planning
Ortsgruppe Basel: Stadtentwicklung mitdenken [Special issue: 100 Jahre BSA] il *Werk Bauen Wohnen* no9 p92-3 2008
Designs and projects
Novartis-Gelände in Basel. H. Adam. il *Baumeister* v106 no3 p8-11 Mr 2009
Description and travel
Bâle: Le succès de la greffe art contemporain. P. Piguet. il map *Oeil* no603 p118-22 Je 2008
Exhibitions
See also
Art Basel (Exhibition)
Basel Ancient Art Fair
Baselworld (Exhibition)
Art Basel and Beyond. il *Art Am* v97 no6 p35-6, 38 Je/Jl 2009
Design Miami/Basel 2008 [Exhibit] Y. F. Noennig. il *A + U* no460 p10-11 Ja 2009
It's Basel Time. S. Douglas. il *Art Auction* v32 no10 p30 Je 2009
Galleries and museums
See also
Architekturmuseum (Basel, Switzerland)
Fondation Beyeler (Basel, Switzerland)
Galerie von Bartha Garage (Basel, Switzerland)
Kunstmuseum Basel (Switzerland)
Schaulager (Basel, Switzerland: Museum)
Bâle: Le succès de la greffe art contemporain. P. Piguet. il map *Oeil* no603 p118-22 Je 2008
Einmal volltanken, bitte—mit zeitgenössischer Kunst. O. Class. il *Weltkunst* v78 no14 p50-1 D 2008
Government buildings
EM2N: Public Records Office, Canton Basel-Landschaft [Part of a special section: Small] il *A + U* no465 p80-3 Je 2009
Houses
Ein Haus für die Kunst. C. Wieser. il *Werk Bauen Wohnen* no5 p50-1 2009

Basel (Switzerland)—*cont.*
Housing
Miller & Maranta: Residenze Schwarzpark, Basilea. E. Molteni. il map *Casabella* v72 no4 p16-25 Ap 2008
Office buildings
Frank O. Gehry: Novartis Campus, Gehry Building. il *GA Doc* no103 p30-3 2008
Das Haus als Stadt. U. Zophoniasson-Baierl. il map *Werk Bauen Wohnen* no3 p28-35 2009
Vielfach verzahnt. A. Flury. il *Werk Bauen Wohnen* no7/8 p30-7 2008
Basel (Switzerland). Cathedral
Gifts, contributions, etc.
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
Basel Ancient Art Fair
Basel Ancient Art Fair. C. Von Farber-Castell. il *Weltkunst* v78 no13 p156-7 N 2008
Baselitz, Georg
about
Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008
il: TAMA
Artist in View: Bad Boy Baselitz. M. Gayford. il por *Apollo* v169 p98-101 Mr 2009
Georg Baselitz: retour vers le futur / Georg Baselitz, Back to the Future [Part of a special section: Georg Baselitz and Jörg Immendorff]; tr by L.-S. Torgoff. R. Leydier. il *Art Press* no348 p38-43 S 2008
il: ...In Bruessler Spiegelsaelen; Die Grosse Nacht im eimer (Remix); Die Grosse Nacht im Eimer; Eine Unvergessene Begegnung; Adler (Remix); Maler Damals 66; Frisch Verliebt—M.D.
Introduction [To: Special Section on Georg Baselitz and Jörg Immendorff]; tr. by C. Penwarden. R. Leydier. *Art Press* no348 p37 S 2008
Audiovisual materials
Light and dark after the war. I. Millar. il *Art Newspaper* v17 p41 D 2008
Exhibitions
Baselitz: London [Exhibit] J. Lloyd. il *Burlington Mag* v149 p872-3 D 2007
il: Oberon (1st Orthodox Salon 64—E. Neizvestny); Oberon (Remix)
Georg Baselitz: "Die Russenbilder": Deichtorhallen, Hamburg [Exhibit] R. Unruh. il por *Kunstforum Int* no190 p296-7 Mr/Ap 2008
il: Lenin On The Tribune (A. M. Gerasimov); The Lovers
Georg Baselitz: "Gemälde und Skulpturen 1960–2008": Museum der Moderne, Mönchsberg, [Exhibit] M. Glauner. il *Kunstforum Int* no197 p381-3 Je/Jl 2009
il: Ein moderner Maler
Reproductions
Brightening as a White Thread, Kiki's Dream of Prague [Detail]
Artforum Int v47 no6 p19 F 2009
Jieve in ihrer Höhle (oil on canvas, ca 1972)
Weltkunst v78 no12 p129 O 15 2008
Pullover on top [Detail] (oil on canvas, 1997)
Art Newspaper v18 p40 Ap 2009
Baselworld (Exhibition)
[BaselWorld] M. Sayo. il *Blueprint* no280 p22 Jl 2009
Masques et diamants pour la haute horlogerie. G. Boyer. il *Connaiss Arts* no651 p152-3 Jl/Ag 2007
Baseman, Gary
Reproductions
The Contemplation of Ooga (acrylic on canvas, 2008)
ARTnews v108 no3 p71 Mr 2009
[Young woman in tropical garb, holding a skull and surrounded by surreal animal-like figures] [Detail]
ARTnews v108 no4 p73 Ap 2009
Basements
See also
Wine cellars
Ofis Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p110-11 Ja 2009
Design
15 Tips for Basement Workshops. T. McKenna. diag il *Fine Woodwork* no202 p56-61 Wint 2008/2009
Moderne Keller senken Energieverbrauch. il *Archit Aktuell* no340/341 p36 Jl/Ag 2008
Remodeling
Strength Beneath the Surface. K. Alexander. il *Archit J* v227 no5 p39 F 7 2008
Baserga Mozzetti Architetti (Firm)
Baserga-Mozzetti: Ampliamento Capana Michela, Alpe Motterascio, Svizzera [Part of a special section: In montagna] F. Chiorino. il *Casabella* v73 no1 p134-9 D 2008/Ja 2009
Bases for statues *See* Pedestals
BASF AG
Praxisbeispiel: Imagefilm Virtual Car für BASF Automotive / Example Project: "Virtual Car" Image Film for BASF Automotive. il *Novum* p52-3 Ja 2008
Bash, Barbara
about
Cover Artist: Barbara Bash. B. Bash. il por *Lett Art Rev* v22 no4 p2-3 Spr 2008
Basham, Charles
Reproductions
A Little East of Sparta (pastel on paper, 2008)
ARTnews v108 no5 p47 My 2009
Basic Architecture Design (Firm)
Infobox Competition Shortlist Unveiled. il *Archit J* v227 no22 p8-9 Je 5 2008
Basic rights *See* Human rights
Basicevic, Ilija *See* Bosilj, Ilija, 1895-1972
Basil & Elise Goulandris Foundation
Greece: go-ahead for Goulandris. H. Stoilas. *Art Newspaper* v16 p26 S 2007
Basile, Silvana, and Giavoni, Luciano
Sul castello di Abbiategrasso. bibl f il *Palladio* v20 no40 p87-102 Jl/D 2007
Basili, Lorenza Lucchi *See* Lucchi Basili, Lorenza
Basilica (Type face)
Von alter Architektur zu neuer Schrift / Old architecture inspires a new font. B. Schulz. il *Novum* p42-3 Je 2008
Basílica de la Virgen de los Desamparados (Valencia, Spain)
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007
Basilica di San Francesco (Assisi, Italy)
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
Basilica di San Pietro in Vaticano *See* San Pietro in Vaticano (Basilica)
Basilica di San Zeno Maggiore (Verona, Italy)
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
Basilica of Our Lady of Halle (Halle, Belgium)
Justus Lipsius and His Silver Pen. M. Bass. bibl f il por *J Warburg Courtauld Inst* v70 p157-94 2007
Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
Critical Eye. E. Gunts. il *Landsc Archit* v99 no2 p120, 118 F 2009
Basilicas (Church architecture)
Early Christian Glass Finds from the Museum Basilica, Philippi. A. Antonaras. bibl f il map *J Glass Stud* v49 p47-56 2007
Basilicas (Roman architecture)
Reconstruction
Neue Forschungen zur Basilica Aemilia auf dem Forum Romanum. K. S. Freyberger and others. bibl il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p493-524 2007
Die Orientalenstatuen. K. S. Freyberger and others. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p535-52 2007
Die Säulenkapitelle der Basilica. K. S. Freyberger and others. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p525-34 2007
Basilico, Gabriele, 1944-
about
Contact: Design sulla pelle / Design on the skin. G. Basilico. il *Abitare* no489 p20-3 F 2009
Corso di fotografia / Photography Programme: Beirut 1991: Al di là della distruzione / Beyond Destruction. G. Basilico. il *Abitare* no492 p22-5 My 2009
Corso di fotografia / Photography Programme: Ottava lezione / Lesson eight: Da San Francisco alla Silicon Valley / From San Francisco to the Silicon Valley. G. Basilico. il *Abitare* no494 p22-5 Jl/Ag 2009
Corso di fotografia / Photography Programme: Quarta lezione / Lesson Four: Milano. Ritratti di fabbriche / Milan. Factory Portraits. G. Basilico. il *Abitare* no490 p18-21 Mr 2009
Gabriele Basilico [Photographic portfolio] G. Basilico. il *Lotus Int* no129 p66-75 2006
Gabriele Basilico: Sezioni del paesaggio italiano / Italy: Cross-sections of a Country. G. Basilico. il *Abitare* no493 p26-9 Je 2009
Il paesaggio in trasformazione / Changing Landscape. G. Basilico. il *Abitare* no491 p32-5 Ap 2009
Exhibitions
Gabriele Basilico [Exhibit] J. M. Lens. il *Arte Parte* no78 p128 D 2008/Ja 2009
il: Moscú
Gabriele Basilico: From San Francisco to Silicon Valley [Exhibit] B. Berkson. il *Aperture* no192 p14 Fall 2008
il: San Francisco
Interviews
Il paesaggio ha assorbito l'oggetto / The Landscape has Absorbed the Object [Interview with Italian photographer Gabriele Basilico] P. Nicolin. *Lotus Int* no129 p76-7 2006
Basilico, Stefano
about
Art Advisers Round-Table. A. B. Freund and S. Douglas. il por *Art Auction* v32 no7 p66-71 Mr 2009
Basin and Range Province *See* Great Basin
Basingstoke (England)
Churches
See also
Chapel of the Holy Ghost (Basingstoke, England)
Basingstoke (England). Chapel of the Holy Ghost *See* Chapel of the Holy Ghost (Basingstoke, England)
Basins (Vessels)
See also
Louteria
Stone basins (Furniture)
Basins (Vessels) in art
Un lieu d'image? L'espace du loutérion. J.-L. Durand and F. Lissarrague. bibl f il *Hephaistos* v2 p89-106, Tafel 1- Tafel 2 1980
Basketry
See also
Nantucket Basket Works (Firm)
Willow Talk. E. Crichton-Miller. il *Crafts* no219 p38-41 Jl/Ag 2009
Collections
Exhibitions
Intertwined: Contemporary Baskets from the Lieberman Collection [Exhibit] K. V. Wallace. il *Craft Arts Int* no73 p105-7 2008
Conferences
A Passion for Baskets. il *Fiberarts* v36 no1 p12 Summ 2009
Equipment and supplies
'A Rose By Any Other Name'. W. Golden. *Text Fibre Forum* v27 no2 p10 2008

Basketry—*cont.*
Technique
History
The Role of Basketry in Early Holocene Small Seed Exploitation: Implications of a ca. 9,000 Year-Old Basket from Cowboy Cave, Utah. P. R. Geib and E. A. Jolie. bibl diag il map tab *Am Antiq* v73 no1 p83-102 Ja 2008
Terminology
'A Rose By Any Other Name'. W. Golden. *Text Fibre Forum* v27 no2 p10 2008
Basketry, African
See also
Baskets of Africa (Firm)
Harari basketry
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009
Exhibitions
Grass Roots: African Origins of an American Art. E. Schildkrout and others. bibl facsim il *Afr Arts* v42 no2 p44-55 Summ 2009
Basketry, American
Nantucket lightship and friendship baskets. C. A. Drayton. il *Mag Antiq (1971)* v174 no1 p104 Jl 2008
African influences
Exhibitions
Grass Roots: African Origins of an American Art. E. Schildkrout and others. bibl facsim il *Afr Arts* v42 no2 p44-55 Summ 2009
Collections
The Cotsen Contemporary American Basket Collection: A Gift to Racine Art Museum. il *Shuttle Spindle Dyepot* v40 no1 p39-41 Wint 2008/2009
Exhibitions
Coiled baskets. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p20, 22 Ag 2008
Racine Art Museum. il *Shuttle Spindle Dyepot* v40 no1 p9 Wint 2008/2009
Basketry, Apache Indian
Reproductions
Apache Basketry Olla
Am Indian Art Mag v33 no2 p6 Spr 2008
Apache figural "story" olla (ca 1890-1910)
Am Indian Art Mag v33 no2 p107 Spr 2008
Apache olla
Am Indian Art Mag v34 no2 p9 Spr 2009
Basketry, Australian
Exhibitions
Living with baskets [Exhibit] il *Text Fibre Forum* v28 no1 p38 2009
Tradition and Beyond [Exhibit] V. Kaiser. il *Craft Arts Int* no76 p106-7 2009
Basketry, Harari *See* Harari basketry
Basketry, Latin American
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009
Basketry, Native American
See also
Basketry, Apache Indian
Basketry, Paiute Indian
Attribution
Santa Clara Polychrome Pottery and a Northern California Basket. C. Vezolles. il *Native Peoples* v21 no5 p96 S/O 2008
Reproductions
Mission Five Eagle Olla (ca 1915)
Am Indian Art Mag v33 no2 p112 Spr 2008
Mono bottleneck basket (ca 1900-1920s)
Am Indian Art Mag v33 no4 p24 Aut 2008
Basketry, Paiute Indian
Southern Paiute Baskets: Collected by Isabel T. Kelly. L. Dalrymple. bibl il *Am Indian Art Mag* v33 no4 p46-55, 92 Aut 2008
Basketry, Prehistoric
The Role of Basketry in Early Holocene Small Seed Exploitation: Implications of a ca. 9,000 Year-Old Basket from Cowboy Cave, Utah. P. R. Geib and E. A. Jolie. bibl diag il map tab *Am Antiq* v73 no1 p83-102 Ja 2008
Baskets
Organics from inorganics: using experimental archaeology as a research tool for studying perishable material culture. L. Hurcombe. bibl il *World Archaeol* v40 no1 p83-115 Mr 2008
Collections
A Passion for Baskets. H. S. Lineberry. il *Fiberarts* v36 no1 p22-3 Summ 2009
RAM Announces Major Addition to Basket Collection. il *Fiberarts* v35 no4 p15 Ja/F 2009
Exhibitions
Buckets and Baskets. il *Ceram Mon* v57 no6 p18 Je/Jl/Ag 2009
A Passion for Baskets. il *Fiberarts* v36 no1 p12 Summ 2009
Trio of Fiber in Bellevue. il *Fiberarts* v35 no5 p18 Ap/My 2009
Baskets of Africa (Firm)
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009
Baskett, Michael
Ruan Ling-Yu: The Goddess of Shanghai (2005). il por *Moving Image* v7 no2 p109-12 Fall 2007
Baskind, Samantha
"Everybody thought I was Catholic": Audrey Flack's Jewish Identity. bibl f il por *Am Art* v23 no1 p104-15 Spr 2009
Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America. bibl f *Art Crit* v24 no1 p7-20 2009
Basner, Elena
about
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Basonge sculpture *See* Songe sculpture
Basque art *See* Art, Basque
Basques
Canada
The Archaeology of Ships, Industries and Nations [Review article] J. Adams. *J Marit Archaeol* v4 no1 p95-9 Je 2009
Basquiat, Gerard
about
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Trials, litigation, etc.
Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Basquiat, Jean-Michel, 1960-1988
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no667 p128 Ja 2009
il: Gem Spa
Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Claim Game. J. Tully. il *Art Auction* v32 no6 p23 F 2009
The Prints of Jean-Michel Basquiat. O. Berggruen. bibl f il *Print Q* v26 no1 p28-38 Mr 2009
Exhibitions
Andy Warhol and Jean-Michel Basquiat: Van de Weghe Fine Art [Exhibit] A. Landi. il *ARTnews* v107 no6 p128-9 Je 2008
il: Felix the Cat
Jean-Michel Basquiat [Exhibit] M. Callejo. il *Arte Parte* no76 p92 Ag/S 2008
il: Tabac
Reproductions
[Black figure]
Flash Art v40 p11 N/D 2007
Rome Pays Off (screenprint, 2004)
Art On Pap v13 no2 p13 N/D 2008
[Untitled: group of various items, writing, diagrams, and image of person smoking a cigar] (collage, 1987)
Art Auction v32 no3 p171 N 2008
[Untitled: half-portrait of black man with hat poised above his head] (oil pastels on paper, 1984)
Art Newspaper v18 p60 My 2009
[Untitled: semi-abstract representation of a head in red, white, pink and black, surrounded by color patches and writing] [Detail] (1982)
ARTnews v107 no6 p57 Je 2008
Basra (Iraq)
Palaces
British Army to help turn dictator's palace into a museum. M. Bailey. il *Art Newspaper* v17 p1 D 2008
Bass, Lyndall
Reproductions
Summer [Detail] (oil on canvas, 2008)
ARTnews v107 no8 p117 S 2008
Bass, Marisa
Justus Lipsius and His Silver Pen. bibl f il por *J Warburg Courtauld Inst* v70 p157-94 2007
Bass, Sue
Interviews
Starting Fresh [Interview with Sue Bass] S. Sharpe. por *Am Craft* v68 no2 p22-3 Ap/My 2008
Bass, Tricia
Reproductions
And Through the Woods (oil on canvas)
Southwest Art v38 no8 p32 Ja 2009
Field of Gold (oil on canvas)
Southwest Art v38 no12 p23 My 2009
Bass calimba *See* Mbira
Bass kalimba *See* Mbira
Bass Museum (Burton upon Trent, England)
See also
Coors Visitor Centre (Burton Upon Trent, England)
Bassani, Ezio, 1924-
about
Double Historiography—France and Sierra Leone: The Luso-African Ivories at the Quai Branly. P. Mark. *Afr Arts* v42 no1 p1, 4 Spr 2009
Bassani Pacht, Paola
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
Bassano, Jacopo, ca. 1510-1592
about
Un bozzetto di Jacopo Bassano restaurato: "Lazzaro e il ricco epulone". F. Del Torre Scheuch and E. Schwedersky. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p180-9 2008
Attributed works
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
il: Annunzio ad Abramo della partenza per Canaan (4); Pastorale (Il cavallo bianco); Partenza di Abramo per Canaan (2); Annunzio ai pastori
Sources
All'avvio della seconda maniera: una stampa per Jacopo Bassano. R. Fontana. bibl f il *Artibus Hist* v28 no56 p121-33 2007
il: Sansone stermina i Filistei; Il martirio di santa Caterina (2); L'andata al Calvario; Il riposo durante la fuga in Egitto; L'annuncio ai pastori
Bassano, Leandro, 1557-1622
Reproductions
Der Apostel und Evangelist Matthäus
Weltkunst v78 no13 p246 N 2008
Sebastiano Fugivelli, standing three-quarter-length, in a black coat (oil on canvas)
Art Newspaper v18 p14 Ja 2009
Bassano Romano (Italy)
Palaces
See also
Palazzo Giustiniani (Bassano Romano, Italy)

Basse & Lechner GmbH
Kriminelles zum fest: Crimeletters / A Seasonal Whodunnit: Crimeletters [Part of a special section: Book Design] B. Schulz. il *Novum* p50 D 2008
Basserode, Jerome
Exhibitions
Basserode: Galerie M. et T. de la Châtre [Exhibit] R. Leydier. il *Art Press* no346 p97 Je 2008
il: Brouiilon de l'espace
Bassetlaw Museum (Retford, England)
Bassetlaw Museum, Retford, Nottinghamshire. T. Bryan. il *Mus J* v108 no9 p52-3 S 2008
Bassett, Florence Knoll *See* Knoll, Florence, 1917-
Bassett, Reveau, 1897-1981
Reproductions
Medical Arts Building, Dallas, TX (oil on board, ca 1930)
Am Art Rev v20 no4 p37 Jl/Ag 2008
Bassett, Sarah E.
Style and Meaning in the Imperial Panels at San Vitale. bibl f il *Artibus Hist* v29 no57 p49-57 2008
Bassewitz & Zülch (Firm) *See* B&Z Architekten (Firm)
Bassi, Carlo
about
Carlo Bassi Angelo Mangiarotti. L. Spinelli. il por *Domus* no915 p44-9 Je 2008
Bassianus, Septimius *See* Caracalla, Emperor of Rome, 188-217
Bassman, Lillian
about
Master: Lillian Bassman: A fashion icon's long-lost images are revived. [Part of a special issue on: Fashion Images] J. Crump. il *Am Photo* v19 no5 p26-8 S/O 2008
il: Anne Saint Marie, for a Chanel ad campaign, New York, 1958; Mary Jane Russell, for Harper's Bazaar magazine, New York, 1950; Barbara Mullen, for Harper's Bazaar, New York, ca 1958; Dress by Theirry Mugler, for German Vogue 1998
Reproductions
Anne Saint-Marie, New York, Chanel Advertising Campaign (silver gelatin print, 1958)
Art Auction v32 no7 p29 Mr 2009
Barbara Mullen, Blowing a Kiss (silver gelatin print, ca 1950)
Art Antiqu v32 no2 p15 F 2009
Barbara Mullen, Essex House (photograph, ca 1950s)
Art Auction v32 no2 p21 O 2008
Basso, Amalia Donatella
Due sorelle di nome Cecilia: la pala di Jacopo Tintoretto per la chiesa dei Santi Cosma e Damiano. bibl f il *Arte Veneta* no63 p138-49 2006
Bassoul, Aziz
Collections
An Interview with Aziz Bassoul. il por *Orientations* v39 no4 p71-2 My 2008
Interviews
An Interview with Aziz Bassoul. il por *Orientations* v39 no4 p71-2 My 2008
Bast (Egyptian deity)
The Naos of 'Bastet, Lady of the Shrine' from Bubastis. D. Rosenow. bibl f il *J Egypt Archaeol* v94 p247-66 2008
Bastaman, Saleh Sarief *See* Saleh, Raden, ca. 1807-1880
Bastard Fairies (Musical group)
Keeping it Real: The Bastard Fairies. J. Poet. il *Native Peoples* v21 no2 p64 Mr/Ap 2008
Bastet (Egyptian deity) *See* Bast (Egyptian deity)
Bastiaansen, Paula, 1953-
about
Paula Bastiaansen: Catchers of Light Become Containers of Light Become a Centre of Light. L. van den Putte. il *Ceramics (Aust)* no75 p41-4 2009
il: Object (7)
Bastian, Adolf, 1826-1905
about
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007
Bastida, Joaquín Sorolla y *See* Sorolla y Bastida, Joaquín, 1863-1923
Bastille (Prison)
In art
Het begin van de vrijheid: 'Prise de la Bastille' door Charles Thévenin (1790). J. Reynaerts. bibl f il por *Bull Rijksmus* v56 no1/2 p136-49, 256-7, 259 2008
Basualdo, Carlos
about
Outer Spaces. J. Kastner. il por *Artforum Int* v47 no9 p147 My 2009
Venice Biennale: major Bruce Nauman show across three venues. B. Mason. il *Art Newspaper* v18 p8 Ap 2009
Bata Shoe Organization
History
The Standardization and Exportation of Bat'a Towns in Central Europe. C. Říha. bibl f il *Centropa (NY)* v9 no2 p127-43 My 2009
Bataan (Motion picture)
Strange Fruit: White, Black and Asian in the World War II Combat Film "Bataan". B. Locke. bibl il *J Pop Film Telev* v36 no1 p9-20 Spr 2008
Batabwa sculpture *See* Tabwa sculpture
Batak art *See* Art, Batak
Batak iconography
Exhibitions
Les Batak: La grimace du Singa, au nord de Sumatra [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no601 p54-7 Ap 2008
La toute-puissance du "datu". il *Oeil* no601 p56 Ap 2008
Batak masks
Exhibitions
Choc Batak au Quai Branly [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p130 Mr 2008
Batak textiles
Exhibitions
Choc Batak au Quai Branly [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p130 Mr 2008
Batarda Fernandes, Eduardo
New Acquisitions for the Museum of the Faculty of Fine Arts, University of Oporto. bibl f il *Master Drawings* v45 no3 p387-90 Aut 2007
Batchelor, David, 1955-
about
A Bit of Nothing. D. Batchelor. il *Tate Etc* no16 p68-71 Summ 2009
il: Stratford, London, 10.03.04; Stoke Newington, 20.09.02; Islington, London, 01.05.09; Elephant and Castle, London, 20.02.98; Victoria Park, London, 23.11.08; Quinta Normal, Santiago, Chile, 31.03.05; Alexanderplatz, Berlin, 04.04.08; Ponte Lungo, Rome, 17.04.07; King's Cross, London, 18.11.07; I Love King's Cross and King's Cross Loves Me
Collections
Hunting and Gathering. S. O'Reilly. il por *Mod Painters* v20 no7 p44-5 S 2008
Batchen, Geoffrey
Taryn Simon: An American Index of the Hidden and Unfamiliar. il *Photoworks* p60-7 Aut 2007/Wint 2008
Bateman, Laura
about
Theatre of the Unexpected. D. Land. il *RPS J* v148 no10 p552-5 D 2008/Ja 2009
Bateman, Robert, 1930-
Reproductions
Tiger Trade
Southwest Art v39 no1 p20 Je 2009
Bates, David, 1952-
Reproductions
Conch Diver, Abaco (oil on canvas, 2008)
Art Am v96 no9 p16 O 2008
Oleander—Galveston (oil on panel, 1996)
Art Auction v32 no3 p131 N 2008
Bates, Harry, 1850-1899
about
Harry Bates's 'Mors janua vitae'. J. Sharples. bibl f il por *Burlington Mag* v149 p836-43 D 2007
il: Mors janua vitae; The story of Psyche
Bates, Marlin C., IV
Persistent Rhetoric for Persistent Worlds: The Mutability of the Self in Massively Multiplayer Online Role-Playing Games. bibl f bibl *Q Rev Film Video* v26 no2 p102-17 2009
Bates, Stephen
about
Stephen Bates [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Bates. il *A + U* no460 p57 Ja 2009
il: Family house, Innsbruck
Bates-Brkljac, Nada
Assessing perceived credibility of traditional and computer generated architectural representations. bibl graph il tab *Des Stud* v30 no4 p415-37 Jl 2009
Bateson, Gregory, 1904-1980
about
Radical Software and the Legacy of Gregory Bateson [Letters to the editor; comments on William Kaizen, Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson] P. Ryan and R. Skodnick. *Art J* v68 no1 p111-13 Spr 2009
Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson. W. Kaizen. bibl f il por *Art J* v67 no3 p86-107 Fall 2008
Batet, Janet
Acea-Snelling and Ana María Pacheco [Exhibit] il *Art Nexus* v8 no72 p115-16 Mr/My 2009
Fabián Peña [Exhibit] il *Art Nexus* v7 no70 p142-3 S/D 2008
Guerra de la Paz [Exhibit] il *Art Nexus* v8 no73 p108 Je/Ag 2009
Humberto Castro [Exhibit] il *Art Nexus* v7 no71 p134-5 D 2008/F 2009
Leonel Matheu: Art@Work, Miami. *Art Nexus* v7 no71 p56 D 2008/F 2009
Visions: 20th Century: Boca Raton Museum of Art, Boca Raton, FL. il *Art Nexus* v7 no71 p54 D 2008/F 2009
Bath (England)
See also
School buildings—England—Bath
Architecture
Heritage. K. Alexander. il *Archit J* v230 no1 p35-8 Jl 2 2009
Historic buildings
Mitchell Taylor Workshop Wins AJ Small Projects 2009. R. Waite. il *Archit J* v229 no5 p10 F 12 2009
Mixed use developments
Heritage. K. Alexander. il *Archit J* v230 no1 p35-8 Jl 2 2009
Stores and store buildings
Heritage. K. Alexander. il *Archit J* v230 no1 p35-8 Jl 2 2009
Bathers in art
Vallotton: nage en eau trouble. B. Dumas. il *Oeil* no596 p98-101 N 2007
Bathhouses
Liquid Asset. C. Douglas. il *World Inter* v29 no5 p202-13 My 2009
Conservation and restoration
The Historic Hammāms of Cairo: Safeguarding a Vanishing Heritage. F. Fadli and M. Sibley. bibl f graph il map tab *J Archit Conserv* v14 no3 p59-80 N 2008
Bathing customs
Hansgrohe [Part of a special section: Sustainable Architecture in Germany] P. Grohe. il *A + U* no459 p136-7 D 2008
Bathroom accessories
Design
Clean Living [Part of a special section: The World of Kitchens & Bathrooms] M. Sinclair. il *World Inter* v29 no5 p126-9 My 2009
Inspiration [Part of a special section: The World of Kitchens & Bathrooms] M. Yiannikkou. il *World Inter* v29 no5 p138 My 2009

Bathroom countertops *See* Countertops
Bathroom fixtures
See also
Agape (Firm)
Alape GmbH
Axor (Firm)
Bathtubs
Bette GmbH & Co. KG
Czech & Speake (Firm)
Duravit AG
IB Rubinetterie (Firm)
Shower heads
Shower stalls
Toilets
Triflow Concepts Ltd.
Vola (Firm)
Kitchen + Bath. F. Hoard. il *Metrop Home* v41 no4 p66, 68, 70, 72, 74 My 2009
Plumbing & HVAC [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p197-8, 200 D 2008
A study in light and thoughtful indulgence [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p186 Jl 2008
The World of Kitchens & Bathrooms [Introduction to special section: The World of Kitchens & Bathrooms] il *World Inter* v29 no5 p49, 55 My 2009
Design
Accounting for Taste. C. Edwards. il *World Inter* v27 no5 p84-6 My 2007
Antonio Citterio's urbane economy of scale for Axor. D. Sokol. il *Archit Rec* v196 no7 p63 Jl 2008
Bagno, Perno della casa? / Bathroom, Kingpin of the Home. M. C. Tommasini. il *Domus* no922 p140-56 F 2009
Erfrischend schön. il *Archit Aktuell* no344 p34 N 2008
Fixture Perfect. M. Currey. il *Metropolis* v28 no9 p54 Ap 2009
Hansgrohe [Part of a special section: Sustainable Architecture in Germany] P. Grohe. il *A + U* no459 p136-7 D 2008
Inspiration [Part of a special section: The World of Kitchens & Bathrooms] M. Yiannikkou. il *World Inter* v29 no5 p138 My 2009
It's Spray Time! [Part of a special section: The World of Kitchens & Bathrooms] J. Hayns. il *World Inter* v29 no5 p86-7, 89, 91, 93-4 My 2009
Kitchen+Bath Sourcebook. K. E. Nelson. il *Metrop Home* v40 no7 p110, 112, 114, 116, 118 S 2008
Pieces of a Puzzle. il *Inter Des* v79 no11 p S44, S46, S48, S50 S 2008
Shooting Stars [Part of a special section: The World of Kitchens & Bathrooms] M. Sinclair. il *World Inter* v29 no5 p98-9, 101, 103-4, 106 My 2009
Skin Deep [Part of a special section: The World of Kitchens & Bathrooms] M. Hewlings. il *World Inter* v29 no5 p78-81, 83 My 2009
Water world. C. Slessor. il por *Archit Rev* v224 p90-1 D 2008
Directories
Antennae [Part of a special section: The World of Kitchens & Bathrooms]; ed. by N. Wilson. il *World Inter* v29 no5 p58-60 My 2009
Bath Spa Products; ed. by K. D. Singh. M. McMenamin. il *Inter Des* v79 no12 p171-4, 176, 178, 180 O 2008
It's Spray Time! [Part of a special section: The World of Kitchens & Bathrooms] J. Hayns. il *World Inter* v29 no5 p86-7, 89, 91, 93-4 My 2009
Kitchen & Bath. il *Inter Des* v79 no13 p197-8, 200, 202, 204, 206, 210, 212, 214 O 31 2008
Kitchen & Bath. il *Inter Des* v80 no6 p157-8, 160, 162, 166, 168, 170, 172, 174 My 2009
Kitchen, Bath Products. il *Inter Des* v80 no3 p S26-S30, S32, S34, S36 Mr 2009
Kitchen Bath Products; ed. by K. D. Singh. C. Kellogg and M. McMenamin. il *Inter Des* v80 no1 p S21-S24, S26, S28 Ja 2009
Network [Part of a special section: The World of Kitchens & Bathrooms] S. Salaman. il *World Inter* v29 no5 p120 My 2009
Shooting Stars [Part of a special section: The World of Kitchens & Bathrooms] M. Sinclair. il *World Inter* v29 no5 p98-9, 101, 103-4, 106 My 2009
Smooth Surfaces. J. Schiowitz. il *Hosp Des* v31 no3 p101 Ap 2009
Spot oggetti; ed. by G. Musante. il *Domus* no919 supp p36-9 N 2008
Spot oggetti; ed. by G. Musante. il *Domus* no919 supp p62-4 N 2008
Take Me to the Water. J. Schiowitz. il *Hosp Des* v31 no3 p81-2, 84, 86, 88, 90-1 Ap 2009
Technik und Design. il *Baumeister* v106 no5 p78-86 My 2009
Exhibitions
See also
ISH Frankfurt (Trade show)
Technological innovations
Back Issues. S. Parnell. il *Archit J* v227 no6 p50 F 14 2008
Bathrooms
See also
Public restrooms
Toilets
Interior design
Aging Gracefully. K. Cameron and others. il *Metropolis* v28 no9 p66-71 Ap 2009
Best of Year: Kitchen & Bath / Bath [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p89-92 D 2008
Cappuccino gefällig? il *Archit Aktuell* no345 p30 D 2008
History
Back Issues. S. Parnell. il *Archit J* v227 no6 p50 F 14 2008
California—San Francisco
A bath deconstructed for sensational views [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p186 Jl 2008
France—Paris
A Wash with Elegance. H. Vickers. il *World Inter* v28 no5 p164-9 My 2008
India—Jaipur
Bath Time at Umaid Bhawan. A. Jaffer. il *World Inter* v27 no5 p138-43 My 2007
Maryland—Bethesda
Necessity makes way for an artful addition [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p184 Jl 2008
Mexico—Mexico City
A study in light and thoughtful indulgence [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p186 Jl 2008
New York (N.Y.)
Height of Perfection [Part of a special section: The World of Kitchens & Bathrooms] C. Prisant. il *World Inter* v29 no5 p122-5 My 2009
A Taste of Europe. A. Chen. il *Inter Des* v79 no11 p S5-S6, S8, S10 S 2008
Washington (State)—Seattle
The Tao of Dow. F. Albert. il por *Metrop Home* v40 no4 p134-43 My 2008
California
See also
Bathrooms—Interior design—California
France
See also
Bathrooms—Interior design—France
Maryland
See also
Bathrooms—Interior design—Maryland
Mexico
See also
Bathrooms—Interior design—Mexico
Washington (State)
See also
Bathrooms—Interior design—Washington (State)
Baths
See also
Bathing customs
Health clubs
Mikveh
Roman baths
Steam baths
Room layout
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Social aspects
A Nation That Bathes Together: New York City's Progressive Era Public Baths. A. Renner. bibl f il *J Soc Archit Hist* v67 no4 p504-31 D 2008
Chile
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] G. Wenborne. il *A + U* no463 p128-31 Ap 2009
Termas Geométricas, Villarica National Park in Chile—Geometrische Wärme / Geometrical Warmth. J. Plaut. il *Archit Aktuell* no345 p108-15 D 2008
France
Renaissance period
La Chambre des Bains du Roi à Maisons. F. de La Roncière. il *Rev Art* no154 p80-2 2006
Germany
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
18th century
Liquid Asset. C. Douglas. il *World Inter* v29 no5 p202-13 My 2009
Switzerland
20th century
Back Issues: The mediation of Peter Zumthor's Therme Vals baths is an exercise in architectural canonisation. S. Parnell. il *Archit J* v229 no5 p48 F 12 2009
United States
History
A Nation That Bathes Together: New York City's Progressive Era Public Baths. A. Renner. bibl f il *J Soc Archit Hist* v67 no4 p504-31 D 2008
Baths, Jewish *See* Mikveh
Baths, Roman *See* Roman baths
Bathsheba (Biblical figure)
In art
Bethsabée au bain: la redécouverte d'une enluminure de Jean Colombe. K. Georgi. bibl f il *Bull Monum* v165 no2 p212-13 2007
Bathtubs
Design
Antonio Citterio's urbane economy of scale for Axor. D. Sokol. il *Archit Rec* v196 no7 p63 Jl 2008
Editor's Page. D. Warner. il *Metrop Home* v41 no4 p34 My 2009
Batiashvili, Lisa
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Batik
Embellished Visions: From Batik to Tufted Carpet. D. Wood. il *Surf Des J* v33 no3 p20-5 Spr 2009
Errata [Corrections to Leesa Hubbell, Wax Americana: Batik in the USA] *Surf Des J* v32 no2 p2 Wint 2008
Rudolf Smend. J. Hope. il por *Hali* no157 p34-5 Aut 2008
Tony Dyer: Witness to a Changing Field. J. Peers. il *Surf Des J* v33 no3 p10-15 Spr 2009
Exhibitions
Malaysia Batik Goes Global [Exhibit] H. Musa. il *Craft Arts Int* no73 p112-13 2008
Technique
Expanding Traditional Techniques. il *Fiberarts* v35 no4 p18 Ja/F 2009
Batman (Fictional character) in motion pictures
Bat out of hell. G. Gibson. *RIBA J* v115 no9 p16 S 2008
Dark matter. G. Macnab. il *Sight Sound* ns18 no9 p10 S 2008
Batman: The brave and the bold (Television program)
The Not-So-Dark Knight. R. Ball. il *Anim Mag* v22 no9 p24 O 2008

Batmanghelidjh, Camila
Camila Batmanghelidjh on Josef Albers's "Circle" (1933). il *Tate Etc* no12 p108-9 Spr 2008
Batoni, Pompeo Girolamo, 1708-1787
about
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Exhibitions
Pompeo Batoni in Lucca. R. Simon. *Br Art J* v9 no3 p2 Spr 2009
Pompeo Batoni: Lucca [Exhibit] X. F. Salomon. il *Burlington Mag* v151 p261-3 Ap 2009
il: Apollo, Music and Geometry; St James condemned to martyrdom; Henry Peirse
Pompeo Batoni: Museum of Fine Arts [Exhibit] P. C. Johnson. il *ARTnews* v107 no5 p158 My 2008
il: Sir H'umphrey Morice
Pompeo Batoni, peintre des princes [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no601 p106 Ap 2008
il: Suzanne et les Vieillards; Purete de coeur
Reproductions
Antiochus and Stratonice (oil on canvas, 1746, Museo de Arte de Ponce) *Art Newspaper* v18 p25 Jl/Ag 2009
Diana and Cupid (oil on canvas, 1761, Metropolitan Museum of Art (New York, N.Y.))
Burlington Mag v149 p IV D 2007
Batra' (Ancient city) *See* Petra (Ancient city)
Batsiranai (Organization)
Success One Stitch at a Time. S. S. A. Arney. il *Fiberarts* v35 no3 p65 N/D 2008
Batten, Julia Fullerton- *See* Fullerton-Batten, Julia
Battersby, Cooper
about
Late Capitalist Pathologies and Redemptions: "Emily Vey Duke" and Cooper Battersby's "Beauty + Pity" (2007). I. Emmelhainz. bibl f il *C Mag* no102 p18-25 Summ 2009
il: Beauty Plus Pity
Battersby Howat (Firm)
On the Waterfront [Headquarters of Aritzia] C. Kellogg. il *Inter Des* v80 no2 p48, 50 F 2009
Battersea (London, England)
Architecture
Leader. J. Kolb. *Archit J* v227 no25 p20 Je 26 2008
Viñoly sidelined at Battersea. C. Sell. il *Archit J* v229 no14 p5 Ap 23 2009
Viñoly's Power Play [Interview with Rafael Viñoly] R. Vaughan. il por *Archit J* v227 no25 p8-10 Je 26 2008
City planning
Designs and projects
Opinion: Viñoly's 'eco dome' was a symbol of hubris and shoddy planning, not progress. R. Moore. *Archit J* v229 no8 p18 Mr 5 2009
Historic buildings
Battersea Power Station: An Account of the Proposed Demolition and Rebuilding of the Chimneys. K. Garner. bibl f diag il *J Archit Conserv* v14 no2 p15-31 Jl 2008
For Battersea power station, another grand plan. J. Gendall. il *Archit Rec* v196 no12 p36 D 2008
Viñoly sidelined at Battersea. C. Sell. il *Archit J* v229 no14 p5 Ap 23 2009
Mixed use developments
Viñoly sidelined at Battersea. C. Sell. il *Archit J* v229 no14 p5 Ap 23 2009
Battery Park (New York, N.Y.)
Dutch Treat. K. Jacobs. il *Metropolis* v28 no9 p44, 46-7 Ap 2009
Going Dutch [Comment on Karrie Jacobs, Dutch Treat] R. Hudson. *Metropolis* v28 no11 p22 Je 2009
Battery Park City (New York, N.Y.)
Architecture
The Natural Edge [Editorial] R. Ivy. *Archit Rec* v196 no9 p25 S 2008
Landscape architecture
The Natural Edge [Editorial] R. Ivy. *Archit Rec* v196 no9 p25 S 2008
Batteux, Charles, 1713-1780
Works
Les beaux arts réduits à une même principe [Treatise]
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Battistello *See* Caracciolo, Giovanni Battista, ca. 1570-1637
Battistozzi, Ana María
Luis Frangella [Exhibit] il *Art Nexus* v7 no71 p122-3 D 2008/F 2009
Battle, Mary Eliza, 1829-1905
about
Mary Eliza Battle: Her Life and Her Quilts [Part of special issue: Quilts—Stitches and Stories] C. W. Gebel. il *Piecework* v16 no5 p33-5 S/O 2008
il: Star of Lemoyne quilt (2); White whole-cloth quilt; Snowball quilt
Battle between good and evil in mass media
Mass Mediating the Spiritual Battle: Pentecostal Appropriations of Mass Mediated Violence in Rio de Janeiro [Part of a special issue: The Visual Cultures of Pentecostalism] M. Oosterbaan. bibl il *Mater Relig* v1 no3 p358-85 N 2005
Battle Creek (Mich.)
Historic buildings
Making a Difference. M. Foster. il por *Preservation* v60 no6 p16 N/D 2008
Battle for Terra (Motion picture)
When Earthlings Attack! il por *Anim Mag* v23 no4 p20-1 Ap/My 2009
Reviews
Battle for Terra. K. Honeycutt. *Film J Int* v112 no6 p51-2 Je 2009
Battle Hill Forge (Firm)
Metal garden structures. C. A. Drayton. il *Mag Antiq (1971)* v174 no2 p96 Ag 2008
Battle of Lepanto, 1571 *See* Lepanto, Battle of, 1571
Battle of Marathon, 490 B.C. *See* Marathon, Battle of, 490 B.C.
Battle of Teutoburger Wald, 9 A.D. *See* Teutoburger Wald (Germany), Battle of, 9 A.D.
Battle of the Boyne, 1690 *See* Boyne (Ireland), Battle of the, 1690
Battle of the Somme (Motion picture)
Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". J. Hodgkins. bibl il *Film Hist* v38 no1 p9-19 Spr 2008
Battlefields in art
Exhibitions
. . . et pour quelques dollars de plus . . . [Exhibit] A. Pigeat. il *Art Press* no351 p91 D 2008
Battles
See also
Boyne (Ireland), Battle of the, 1690
Lepanto, Battle of, 1571
Marathon, Battle of, 490 B.C.
Napoleonic Wars, 1800-1815—Campaigns
Teutoburger Wald (Germany), Battle of, 9 A.D.
Battles in art
See also
Boyne (Ireland), Battle of the, 1690—Art
Lepanto, Battle of, 1571—Art
Marathon, Battle of, 490 B.C.—Art
Mexico—History—Conquest, 1519-1540—Art
Naval battles in art
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Battleship "Potemkin" (Motion picture)
Video recording reviews
Battleship Potemkin. S. Liebman. il *Cineaste* v33 no4 p61-2 Fall 2008
Battoni, Pompeo Girolamo *See* Batoni, Pompeo Girolamo, 1708-1787
Batuman, Bülent
The Image of Urban Politics: Turkish Urban Professionals and Urban Representation as a Site of Struggle. bibl f il *J Archit Educ* v62 no2 p54-65 N 2008
Baturina, Yelena, 1963-
about
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
BAU (Trade show)
Auf Wiedersehen 2010. il *Archit Aktuell* no346/347 p43 Ja/F 2009
BAU 2009. il *Archit Aktuell* no348 p144-61 Mr 2009
Blick in die Zukunft. il *Archit Aktuell* no344 p51 N 2008
Im Gespräch. il *Archit Aktuell* no345 p51 D 2008
Mit dem Wortkäscher durch die Baumesse oder: Eine Vorstadt aus Wörtern. U. Wachtveitl. *Baumeister* v104 no3 p8 Mr 2007
Baudelaire, Charles, 1821-1867
In literature
Bouffonneries / Buffoonery [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no356 p5 My 2009
Baudin, Nicolas, 1754-1803
about
The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008
Baudoin, Edmond, 1942-
about
Autobiographical Innovations: Edmond Baudoin's "Éloge de la poussière". M. Screech. bibl f il por *Eur Comic Art* v1 no1 p57-85 Spr 2008
Baudouin-Gautier, Jean-Jacques
Interviews
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Baudrillard, Jean, 1929-2007
about
Baudrillard's "Zero Degree". M. Senaldi. il *FMR (White Ed)* no6 p92-109 F/Mr 2009
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008
Preface: "If You Don't Like Reality, Please Do Not Make Everybody Else Disgusted with It!". P. Foss. por *ArtUS* no23 p36-7 Summ 2008
Remember Foucault. S. Lotringer. bibl f il *October* no126 p3-22 Fall 2008
Simulatsioonid küberruumis: varjud seintel / Simulations in Cyberspace: Shadows on the walls [Part of a special issue: Fiction and film]; tr. by T. Randviir. P. Viires. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p30-41 2006
Bauenstudio (Firm)
Bauenstudio: exploring container and contained. I. Spencer. il por *Archit Rec* v196 no4 p49-50 Ap 2008
Bauer, Christian
about
Der Domschatz ruht auf Stelzen: Bistum Osnabrück integriert neues Museum in ein kulturell-pastorales Gesamtprojekt. H. Queckenstedt. il *Munster* v61 no4 p366-9 2008
Bauer, Daniel, 1969-
Exhibitions
Daniel Bauer: "The Combination of Limits" [Exhibit] A. Luk. il *Art AsiaPacific* no59 p161-2 Jl/Ag 2008
il: Northern Exposure
Bauer, Diann, 1972-
Exhibitions
Diann Bauer: Necrotroph—Optopolis [Exhibit] P. Polic. il *Art Rev* no18 p110 Ja 2008
il: Necrotroph-optopolis
Bauer, Franz Alto, and Klein, Holger A.
The Church of Hagia Sophia in Bizye (Vize): Results of the Fieldwork Seasons of 2003 and 2004. bibl f il *Dum Oaks Pa* no60 p249-70 2006
Bauer, George
(jt. auth) See Bauer, Linda, and Bauer, George

Bauer, Leopold, 1872-1938
about
Evolutionstheorie im Dienste der antretenden Moderne. Das frühe architektonische Denken Leopold Bauers. J. Vybíral. bibl f il *Z Kunstgesch* v71 no4 p543-58 2008
Bauer, Linda, and Bauer, George
Van Dyck's Club. il por *Z Kunstgesch* v71 no2 p259-71 2008
Bauer, Michael, and Lutz, Michael
DS-Plan [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p132-4 D 2008
Bauer, Robert
Exhibitions
Robert Bauer: Forum [Exhibit] E. Sexton. il *Art Am* v97 no1 p115 Ja 2009
il: Adam (II)
Reproductions
Adam (oil on wood, 2007)
ARTnews v107 no4 p5 Ap 2008
Shawn (oil oln wood, 2008)
ARTnews v107 no4 p23 Ap 2008
Bauer, Rotraud
Studien zur Geschichte der ehemals kaiserlichen Tapisseriensammlung im Kunsthistorischen Museum, Wien. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p129-43 2006/2007
Bauer, Rudolf, 1889-1954
Reproductions
Con Brio 4 (1917)
Art Antiqu v32 no5 p22 My 2009
Bauer, Thomas
Reviews
Le bout des lèvres. C. Garson. il *Cah Cinema* no631 p35 F 2008
Bauer, Wolfgang
about
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Baughman, Bruce
Reproductions
Tiffany Garden
Southwest Art v38 no8 p94 Ja 2009
Baugniet, Marcel-Louis, 1896-1995
about
Living Art: Akarova and the Belgian Avant-Garde. N. Andrew. bibl f il por *Art J* v68 no2 p26-49 Summ 2009
Bauhaus
Anonymous Textiles, Patented Domains: The Invention (and Death) of an Author. T. Smith. bibl f il *Art J* v67 no2 p54-73 Summ 2008
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Denken klar—Form schlicht. B. Krogemann. il por *Weltkunst* v78 no9 p20-3 S 1 2008
History's Limits [Part of a special section: Art + Design] G. Cerio. il *Art Auction* v32 no4 p110-11 D 2008
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
"The New Visual Literature": László Moholy-Nagy's Painting, Photography, Film. P. Stetler. bibl f il *Grey Room* no32 p88-113 Summ 2008
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Oskar Schlemmer's 'Bauhaustreppe', 1932: part I. J.-P. Stonard. bibl f il *Burlington Mag* v151 p456-64 Jl 2009
Paul Klees Wahlverwandtschaft mit Leonardo da Vinci im Spiegel seiner Bauhaus-Lehre. R. Bonnefoit. bibl f il *Z Kunstgesch* v71 no2 p243-58 2008
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Anniversaries
36,000 bunte Stäbchen [Editorial; special issue on the 90 year Bauhaus anniversary] M. Tschechne. il *Weltkunst* v79 no5 p6 My 2009
"Sehr modern. Passt in unsere Zeit" [Interview with P. Maenz; part of a special issue on the 90 year Bauhaus anniversary] por *Weltkunst* v79 no5 p20-2 My 2009
Viel zu praktisch fürs Museum [Part of a special issue on the 90 year Bauhaus anniversary] I. Wehn. il *Weltkunst* v79 no5 p24-5 My 2009
"Wo Wolle ist, ist auch ein Weib . . . " [Part of a special issue on the 90 year Bauhaus anniversary] C. Stölzl. il por *Weltkunst* v79 no5 p26-8 My 2009
Buildings, facilities, etc.
Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009
Conferences
Bauhaus Palimpsest: The Object of Discourse. I. Rupnik. *J Archit Educ* v62 no1 p79-80 S 2008
Exhibitions
Revolution des Designs [Exhibit; part of a special issue on the 90 year Bauhaus anniversary] U. Fölsing. il *Weltkunst* v79 no5 p113 My 2009
History
Casa de la Construcción. F. J. San Martín. il *Arte Parte* no81 p14-41 Je/Jl 2009
Personenkult bringt Spiessigkeit [Part of a special issue on the 90 year Bauhaus anniversary] C. Herstatt. *Weltkunst* v79 no5 p146 My 2009
Von Weimar in die Welt [Part of a special issue on the 90 year Bauhaus anniversary] S. Lux. il tab *Weltkunst* v79 no5 p14-18 My 2009
Bauhaus Dessau Foundation *See* Stiftung Bauhaus Dessau
Baule masks *See* Baoule masks
Baule sculpture *See* Baoule sculpture
Baulines Craft Guild
Exhibitions
Baulines Craft Guild. D. Koppman. il *Artweek* v40 no4 p22 My 2009
Baum, Don
about
Obituaries; comp. by S. Cash. S. Cash. *Art Am* v97 no1 p142 Ja 2009
Baum, Erica
Exhibitions
Erica Baum: Dispatch [Exhibit] C. Busta. il *Artforum Int* v47 no9 p241 My 2009
il: Jaws
Erica Baum: Dispatch [Exhibit] J. Kreimer. il *Art Am* v97 no6 p192-3 Je/Jl 2009
il: Amnesia
Baum, Katie
Exhibitions
'Perceive and Connect'. D. Koppman. il *Artweek* v40 no5 p22 Je 2009
il: Gumball
Baum, Kelly
The Sex of the Situationist International. bibl f il *October* no126 p23-43 Fall 2008
Shapely Shapelessness: Ana Mendieta's "Untitled (Glass on Body Imprints Face)", 1972. bibl f il por *Rec Art Mus (Princeton Univ)* v67 p80-93 2008
Baum, Tina
(jt. auth) See Folan, Lucie, and Baum, Tina
Baum, Walter Emerson, 1884-1956
Reproductions
Late Summer (oil on canvas)
Am Art Rev v20 no4 p25 Jl/Ag 2008
Mill at Sellersville (oil on canvas)
Am Art Rev v20 no6 p20 N/D 2008
Pennsylvania Winter (oil on canvas)
Mag Antiq (1971) v174 no3 p36 S 2008
Bauman, John Millring
about
Comment: kiln muse. J. M. Bauman. il *Ceram Mon* v56 no7 p88 S 2008
Bauman, Kate
The State of Enamel in Academic Jewelry. il *Glass Met* v28 no2 p32-3 Ap 2009
Bauman Lyons Architects (Firm)
Medieval Massing. J. Pallister. il *Archit J* v228 no4 p32-41 Jl 24 2008
Working Detail: Slate Rainscreen Facade with Recessed Balconies. S. Dawson. il *Archit J* v228 no4 p42-3 Jl 24 2008
Baumann, Daniel
about
Parasite, insolite, fractionné, monolithique. il *Beaux Arts Mag* no287 p58-9 My 2008
Unterwegs: Hotel Everland, zur Zeit in Paris. S. Hofmeister. il *Baumeister* v105 no10 p20-1 O 2008
Baumann, Gustave, 1881-1971
Reproductions
Hopi Katzinas (color woodcut, 1925)
Am Art Rev v21 no3 p12 My/Je 2009
Baume, Sara
Kevin Gaffney: Dublin Institute of Technology Degree Show [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p56 Aut 2008
No man's land [Exhibit] il *Circa (North Irel)* no127 p58-9 Spr 2009
Baumeister (Periodical)
Souverän—Über Bier und redaktionelle Erfrischungen. W. Bachmann. il *Baumeister* v106 no3 p1 Mr 2009
Conferences
7. Baumeister-Architekturquartett: Weder Beisshemmung noch Maulsperre. S. Lieber. il *Baumeister* v106 no3 p21 Mr 2009
History
Mit und ohne Serifen. C. Jenkins and K. Sowersby. il *Baumeister* v106 no5 p24-5 My 2009
Was sagen Sie dazu? W. Bachmann. *Baumeister* v106 no4 p1 Ap 2009
Baumer, Lorenz E.
L'iconographie politique de Domitien: essai d'interprétation des reliefs dits "de la Cancelleria". bibl f il *Rev Archeol* fasc1 p189-92 2008
Baumgarten, Joseph M.
about
Joseph Baumgarten: 1928-2008 [Obituary] por *Biblic Archaeol Rev* v35 no2 p13 Mr/Ap 2009
Baumgarten, Lothar, 1944-
Exhibitions
Lothar Baumgarten: Marian Goodman Gallery [Exhibit] J. Kastner. il *Artforum Int* v47 no6 p186-7 F 2009
il: The Origin of Table Manners
Baumgartner, Christiane
Exhibitions
Christiane Baumgartner: Solaris: Spacex, Exeter [Exhibit] D. Trigg. il *Art Mon* no323 p34-5 F 2009
il: Solaris I
Reproductions
Brandenburg
Tate Etc no14 p36 Aut 2008
Themes
Impersonal surveillance [Edited extract from: At the still point of the Turning World, The Prints of Christiane Baumgartner] J. Lewison. il *Printmaking Today* v17 no3 p8-9 Aut 2008
il: Formation I; Formation II; Fahrt; Weddeort II; Brugge II
Baumgartner, Herwig
about
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
Baumhauer, Regina, 1962-
about
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
Baumschlager & Eberle Architects (Firm)
Baumschlager Eberle: Nordwesthaus [Part of a special section: Small] il *A + U* no465 p16-23 Je 2009
Clubhaus Rohner in Fussach, Voralberg—Organisch, geometrisch, leuchtend / Rohner club house in Fussach, Vorarlberg—Organic, geometrical, glowing. E. Schlocker. il *Archit Aktuell* no349 p90-101 Ap 2009
Clubhouse, Fussach. M. Di Bartolomeo. il *Domus* no926 p166-7 Je 2009

Baumschlager & Eberle Architects (Firm)—*cont.*
Popmoma, Beijing. B. De Muynck. il *Domus* no918 p129-32 O 2008
Projection Box. R. Gregory. il *Archit Rev* v225 p78-81 Mr 2009
Das Zwei-Generationen-Haus. G. Kaiser. il *Baumeister* v105 no10 p72-7 O 2008
Buildings, facilities, etc.
Green Energy: E-science Lab ETHZ Baumschlager Eberle. T. Jonaelly. graph il *Baumeister* v106 no3 p14-15 Mr 2009
Baumschlager-Eberle-Grassmann (Firm)
See also
Baumschlager & Eberle Architects (Firm)
Baurscheit, Jan Pieter van, the Elder, 1669-1728
Reproductions
Spielender Bacchant mit Satyr (sandstone, ca 1720)
Weltkunst v79 no7 p43 Jl 2009
Baus, Ursula
Hochschule für Technik & Wirtschaft in Aalen, Deutschland / Germany—Wieviel Ökologie braucht die Industrie? / How much ecology does industry need? il *Archit Aktuell* no340/341 p72-81 Jl/Ag 2008
Porsche-Museum in Stuttgart—Schwebendes Menetekel / Porsche-Museum in Stuttgart—A hovering signal. il *Archit Aktuell* no349 p114-25 Ap 2009
Bausch, Pina
about
Pina Bausch [Part of a special section: To See a Body Think] M. Herbert. il *Mod Painters* p100-4 D 2006/Ja 2007
Bautier, Geneviève Bresc- *See* Bresc-Bautier, Geneviève
Bautze, Joachim K.
The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota. bibl il map *South Asian Stud* v24 p97-108 2008
Bava, Ubi, 1915-1988
Reproductions
Aspect IV [Detail] (gouache on paper, 1957-68)
Art Nexus v7 no69 p4 Je/Ag 2008
Bavaria (Germany)
See also
Architecture—Bavaria (Germany)
Art tradë—Bavaria (Germany)
Historic buildings—Bavaria (Germany)
Antiquities
Weltkunst. Und alles aus Bayern! S. Lux and E. Pschak. il tab *Weltkunst* v79 no7 p30-2, 34, 36-8, 40, 42, 44 Jl 2009
Cultural relations
China—Exhibitions
Was hat Prinz Lu aus China mitgebracht? [Exhibit] S. Lux. il *Weltkunst* v79 no4 p34-8 Ap 2009
Galleries and museums
Reisen und staunen. M. Tschechne and R. Müller-Mehlis. il map *Weltkunst* v78 no7 p35, 38, 40 Jl 2008
Photographs
Project Assistance Award: Evi Lemberger. il por *Br J Photogr* v155 p50-1 Jl 23 2008
Bavarian art *See* Art, Bavarian
Bavarian Radio Symphony
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Bavarian State Library *See* Bayerische Staatsbibliothek
Bavel *See* Babylonia
Bavili sculpture *See* Vili sculpture
Bavington, Tim
Exhibitions
Tim Bavington at Mark Moore Gallery [Exhibit] T. Freeman. il *Artweek* v39 no4 p19 My 2008
il: Columbia
Bavister, Paul
about
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008
Bawa, Avantika
Exhibitions
Avantika Bawa: Atlanta [Exhibit] D. McClintock. il *Art Pap* v33 no2 p55-6 Mr/Ap 2009
Bawden, Edward, 1903-1989
about
The Curwen Press's Illustrators: Rebels Against Commercial Ugliness. P. Skipwith. il *Apollo* v167 p42-7 Ja 2008
il: You can be Sure of Shell
Reproductions
Covent Garden—the Floral Hall
Mus J v109 no5 p6 My 2009
Bawdyhouses *See* Brothels
Baweja, Harry
Reviews
Love Story 2050. N. Ramachandran. *Sight Sound* ns18 no10 p76 O 2008
Bawgott (African people) *See* Suk (African people)
Baxandall, Michael
about
The Explanation of Form: Towards a Reconciliation of Archaeological and Art Historical Approaches. J. Whitley. bibl f il *Hephaistos* v11/12 p7-33 1992/1993
Michael Baxandall [Obituary] *Art Newspaper* v17 p4 O 2008
Michael Baxandall 1933-2008 [Obituary] F. Hirsch. por *Art Am* v96 no9 p222 O 2008
Michael Baxandall (1933-2008) [Obituary] A. Potts. *Burlington Mag* v151 p32-3 Ja 2009
Works
Painting and experience in fifteenth-century Italy [Treatise]
When Attitudes Became Form. C. Wood. il por *Artforum Int* v47 no5 p43-4 Ja 2009
Baxter, Alan
about
Fantastic Voyage. J.-C. Kucharek. il *RIBA J* p50-4 My 2009
Baxter, Denise Amy
Parvenu or honnête homme: The collecting practices of Germain-Louis de Chauvelin. bibl f il por *J Hist Collect* v20 no2 p273-89 2008
Baxter, Iain, 1936-
about
Coast to Coast: Land Work between the N. E. Thing Co. and Lucy Lippard. J. Nisbet. il *Arch Am Art J* v47 no1/2 p58-65 Spr 2008
Reproductions
Still Life with Two Bottles (1965)
Can Art (1984) v25 no4 p1 Wint 2008
Baxter, Neil, 1960-
about
RIAS 'Affronted' Over RIBA Membership Plan. R. Waite. il *Archit J* v228 no22 p5 D 11 2008
Bay, Michael
Reviews
Transformers: Revenge of the Fallen. K. Newman. *Sight Sound* ns19 no8 p80-1 Ag 2009
Bay Area Now (Exhibition)
'Bay Area Now 5' at Yerba Buena Center for the Arts [Exhibit] M. Van Proyen. il *Artweek* v39 no7 p29 S 2008
"Bay Area Now 5": Yerba Buena Center for the Arts [Exhibit] D. Schumacher. il *Sculpture* v28 no4 p69-70 My 2009
Bay laurel
5 Overlooked Woods. A. Kapsales. il *Fine Woodwork* no200 p74-9 S/O 2008
Bay of angels (Motion picture) *See* Baie des anges (Motion picture)
Bay of Tallinn (Estonia)
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. M. Mägi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
Bay windows
Yew Tree Lodge: Duggan Morris Architects. M. Duggan. il *Archit J* v229 no12 p36-7 Ap 2 2009
Bayaka sculpture *See* Yaka sculpture
Bayat Nomad Gaminchi (Firm)
Bayat Nomad Gaminchi [Part of a special section: 2009 Carpet Design Focus] il *Hali* no158 p101 Wint 2008
Bayerische Motoren Werke AG
Absolute Freedom for Creative Potential—BMW and Contemporary Art [Part of a special section: Sustainable Architecture in Germany] T. Girst. il *A + U* no459 p88-91 D 2008
Cloth Encounters. P. Patton. il *ID* v55 no6 p32 S/O 2008
A Conversation with Thomas Girst: On the Track of BMW's Art Cars [Interview] R. Preece. il *Sculpture* v28 no4 p55-9 My 2009
Traction Painting. G. Paluch. il por *ARTnews* v108 no3 p30 Mr 2009
Advertising
Happy Trails. P. Foss. il *Art Am* v97 no1 p80-1 Ja 2009
Officials
Toward Innovation—Car Design and Architecture [Interview with Christopher Edward Bangle: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il por *A + U* no459 p76-9 D 2008
Bayerische Staatsbibliothek
Wieder daheim. il *Weltkunst* v78 no11 p41 O 1 2008
Bayerisches Nationalmuseum (Munich, Germany)
Acquisitions
Bayerisches Nationalmuseum. R. Eikelmann. il *Munch Jahrb Bild Kunst* v58 p273-8 2007
Bayern (Germany) *See* Bavaria (Germany)
Bayes' solution *See* Bayesian statistical decision theory
Bayesian analysis *See* Bayesian statistical decision theory
Bayesian statistical decision theory
A new chronological framework for prehistoric Southeast Asia, based on a Bayesian model from Ban Non Wat. C. Higham and T. Higham. bibl diag graph il map tab *Antiquity* v83 p125-44 Mr 2009
Bayeux Tapestry
Regarding the Spectators of the Bayeux Tapestry: Bishop Odo and His Circle. T. A. Heslop. bibl f il *Art Hist* v32 no2 p IV, 223-49 Ap 2009
La Tapisserie de Bayeux décryptée. A.-M. Romero. il *Connaiss Arts* no658 p8 Mr 2008
Bayle, Pierre
about
Vaniteuse céramique. A. Malvoisin. il *Oeil* no607 p112 N 2008
il: Colonne Pape
Bayley, Iris *See* Murdoch, Iris
Bayley, Paul
Francis Alÿs "Fabiola" [Exhibit] il *Art Christ* no59 p5 Aut 2009
Baylis, Gail
Metropolitan Surveillance and Rural Opacity: Secret Photography in Nineteenth-Century Ireland. bibl f il *Hist Photogr* v33 no1 p26-38 F 2009
Bayne, Mike
about
Art Pages. *Border Crossings* v28 no2 p77-9 My 2009
il: 219; Snowman; Bay Street
Exhibitions
Detailesque. il *Border Crossings* v28 no2 p18 My 2009
il: Wongs; Blue Hatchback; Parking Lot
Bayol-Themines, Lionel
Reproductions
Titanes land, Intimity (color photo; diasec process, 2007)
Oeil no610 p8 F 2009
Bayon (Angkor, Cambodia) *See* Angkor (Ancient city)
Bayou Bend Collection *See* Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Bayrle, Thomas, 1937-
Exhibitions
Thomas Bayrle: I've a Feeling We're Not in Kansas Anymore [Exhibit] G. Stolz. il *Art Rev* no31 p127 Ap 2009
il: M Formation

Bayrle, Thomas, 1937—Exhibitions—*cont.*
Thomas Bayrle: Museu d'Art Contemporani de Barcelona [Exhibit]; tr. by J. Brodie. M. Peran. il *Artforum Int* v47 no9 p256 My 2009
il: Kartoffelzähler (Potato Counters)
Reproductions
Chrysler (wallpaper, 1970-97)
Artforum Int v47 no10 p163 Summ 2009
Bayswater (London, England)
Houses
Brick in Bayswater. R. Jones. bibl f il *ARQ* v10 no2 p100-17 Je 2006
Bazaars (Markets)
Hybrid Bazaar Space: Colonialization, Globalization and Traditional Space in Barabazaar, Calcutta, India. M. Beattie. bibl f il map *J Archit Educ* v61 no3 p44-55 F 2008
Bazaine, Jacques
Homes and haunts
Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008
Bazaine, Lydie
Homes and haunts
Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008
Bazán family
about
Los Bazanes de Granada y el monasterio de Sancti Spiritus. R. López Torrijos. bibl f il *Cuad Arte Univ Granada* no37 p371-83 2006
Bazars (Markets) *See* Bazaars (Markets)
Bazin, André
Every Film Is a Social Documentary [Reprint]; tr. from the French by Paul Fileri. il *Film Comment* v44 no6 p40-1 N/D 2008
Bazin, André, 1918-1958
about
Bazin as a Cavellian realist. W. Rothman. bibl f il *Film Int* v5 no6 p54-61 2007
The Godfather [A. Bazin] D. Andrew. por *Film Comment* v44 no6 p38-40, 42 N/D 2008
A Priest and His Flock [Part of section: The New Wave at 50] N. James. por *Sight Sound* ns19 no5 p19 My 2009
Renoir and Murder. K. Oeler. bibl f il *Cinema J* v48 no2 p26-48 Wint 2009
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
Bazin, Nathalie
Samvara, dieu de la Suprême Félicité: une peinture du Tibet occidental acquise par le musée Guimet. bibl f il *Rev Louvre Mus Fr* v58 no5 p35-43 D 2008
Bazin, Philippe, 1954-
Reproductions
[Portrait of a young woman]
Art Press no358 p18 Jl/Ag 2009
Bazoches-sur-Guyonne (France)
Houses
Alvar e Elissa Aalto, la Maison Carré. il *Casabella* v72 no6 p6-13 Je 2008
Un reperto squisito. La maison Carré di Alvar e Elissa Aalto / An exquisite relic. The Maison Carré of Alvar and Elissa Aalto. F. Dal Co. il por *Casabella* v72 no6 p14-21, 109-10 Je 2008
Bazzo, Fabrizia
Awards
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass. A. Corrin. il *J Stained Glass* v31 p107-10 2007
BBC
BBC launches "big, bold content" with "Baroque!". J. Bumpus. por *Art Newspaper* v18 p45 Ap 2009
Radio journalists and how they describe their written copy. A. Luscombe. bibl f *J Media Pract* v10 no1 p5-15 2009
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Buildings, facilities, etc.
David Chipperfield: Uffici e studi televisi, Glasgow / A theater in a box. M. Biagi. il *Casabella* v72 no5 p20-3, 103 My 2008
Nemo propheta in patria. N. Braghieri. il *Casabella* v72 no5 p24-9, 103 My 2008
History
Radio's Cultural Turns [Part of a special section on sound studies] D. Hendy. bibl f *Cinema J* v48 no1 p130-8 Fall 2008
BBH (Firm)
Levi's Unbuttoned: BBH. il *Creat Rev* v28 no10 p31 O 2008
The new sadism. G. Comstock. il *Creat Rev* v29 no2 p54-5 F 2009
BBH China (Firm)
A Month in the Life of Johnny Tan. J. Tan. il *Creat Rev* v28 no8 p36-9 Ag 2008
BBM Sustainable Design
Straw's in the wind. P. Buxton. il *RIBA J* v115 no8 p48-50 Ag 2008
BCA Landscape (Firm)
Public Realm Built on Myth. R. Olcayto. il *Archit J* v228 no11 p20-3 S 25 2008
BCV Architects (Firm) *See* Baldauf Catton von Eckartsberg Architects (Firm)
BDE Architekten GmbH
Häuser für die Gemeinden. M. Sauer. il *Werk Bauen Wohnen* no3 p56-9 2009
Kirchgemeindehaus Wiesendangen, ZH. il map tab *Werk Bauen Wohnen* no3 p Kirchgemeindehauser2-Kirchgemeindehauser4 2009
BDP *See* Building Design Partnership (Firm)
BDU Estudio de Arquitectura (Firm)
Cubist Casbah. M. Webb. il *Archit Rev* v223 p38-43 F 2008
Beach, Milo Cleveland
Wall-Paintings at Bundi: Comments and a new Discovery. *Artibus Asiae* v68 no1 p101-43 2008
Beach, Rachel, 1975-
Exhibitions
Rachel Beach: Bespoke [Exhibit] C. Ruble. il *Art Am* v96 no9 p184-5 O 2008
il: Medallion series: untitled (6)
Beach (Marianna Kistler) Museum of Art (Manhattan, Kan.) *See* Marianna Kistler Beach Museum of Art (Manhattan, Kan.)
Beach architecture
See also
Bathhouses
Beach houses
Conservation and restoration
Pearlroth House. D. V. Griffin. il *Preservation* v60 no3 p76 My/Je 2008
Designs and projects
Houses in Altea. il *Lotus Int* no133 p98-101 2008
Interior design
Australia—Palm Beach
Margaret Rose: Sydney, Australia [Palm Beach home; architectural design by D. Barnyak; interior design by M. Love; Open Auditions] il *Archit Dig* v65 no9 p124-6, 128 S 2008
California—Malibu
Makeover in Malibu [M. Lee's remodeled Malibu home; architectural and interior design by M. Lee; part of the Great Design Issue] P. Haldeman. il *Archit Dig* v66 no5 p138-45 My 2009
Kenya—Manda Island
Organic Chemistry. T. Beddow. il *World Inter* v28 no10 p306-13 O 2008
Maine
Light Touch for New England [Maine beach house; architecture and interior design by H. Newell Jacobsen; part of the Great Design Issue] J. Giovannini. il *Archit Dig* v66 no5 p98-107 My 2009
Massachusetts—Martha's Vineyard
Toast to Simplicity [Interior design of a Martha's Vineyard beach house; architecture by P. Rose; interior design by Shelton, Mindel & Associates; part of the Great Design Issue] S. M. L. Aronson. il *Archit Dig* v66 no5 p124-31 My 2009
New Jersey
The Shingle Life. F. A. Bernstein. il *Metrop Home* v40 no6 p114-21 Jl/Ag 2008
New York (State)—Long Island
Splashes of Sun and Sea [East End of Long Island beach house; architecture by Stelle Architects; interior design by T. Hayes] A. Vaill. il *Archit Dig* v66 no4 p82-91 Ap 2009
New York (State)—Southampton
Southampton Synthesis [Southampton, N.Y. home of Rand and Jessie Araskog; interior design by S. Snyder] G. Clarke. il *Archit Dig* v64 no3 p150-5 Mr 2007
Landscape architecture
Beach House Dungeness. M. Collings. il *Blueprint* no271 p116-19, 121, 123-4 O 2008
Coastal Soul. J. Andrews. il *Gard Des* no155 p84-91 N/D 2008
Dunescaping. C. Greenberg. il *Gard Des* no155 p60-9 N/D 2008
Remodeling
Chenchow & Little: Semi-Detached House, Bronte Beach, Sydney / Layering strategies. M. Biagi. il *Casabella* v72 no6 p62-71, 112 Je 2008
Makeover in Malibu [M. Lee's remodeled Malibu home; architectural and interior design by M. Lee; part of the Great Design Issue] P. Haldeman. il *Archit Dig* v66 no5 p138-45 My 2009
Australia
See also
Beach houses—Interior design—Australia
Chenchow & Little: Semi-Detached House, Bronte Beach, Sydney / Layering strategies. M. Biagi. il *Casabella* v72 no6 p62-71, 112 Je 2008
California
See also
Beach houses—Interior design—California
Chile
Cecilia Puga [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Puga. il *A + U* no460 p50-1 Ja 2009
England
Beach House Dungeness. M. Collings. il *Blueprint* no271 p116-19, 121, 123-4 O 2008
France
Jacques Ferrier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Ferrier. il *A + U* no460 p116 Ja 2009
Lacaton & Vassal: Maison a Keremma, Tréflez, France. il *Lotus Int* no130 p67-70 2007
Great Britain
See also
Beach houses—England
Kenya
See also
Beach houses—Interior design—Kenya
Maine
See also
Beach houses—Interior design—Maine
Massachusetts
See also
Beach houses—Interior design—Massachusetts
New Jersey
See also
Beach houses—Interior design—New Jersey
New York (State)
See also
Beach houses—Interior design—New York (State)
Spain
Carlos Ferrater: casa per un fotografo: Delta del fiume Ebro, Tarragona. G. Crespi. il *Casabella* v72 no4 p48-55 Ap 2008
Carlos Ferrater draws on Spain's Modern and vernacular traditions for the weekend House for a Photographer II [Part of a special section: Record Houses 2009] D. Cohn. il *Archit Rec* v197 no4 p80-5 Ap 2009

Beach houses—*cont.*
Uruguay
Mathias Klotz: Casa Oks, Punta del Este, Uruguay / Between artifice and nature. G. Crespi. il *Casabella* v72 no6 p72-9, 112 Je 2008
Beaches
England
Beach Sets Standard for Bristol. R. Vaughan. il *Archit J* v226 no5 p18 Ag 2 2007
Great Britain
See also
Beaches—England
Beaches in art
Beach Buddha Dance [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p182-3 Ja/Mr 2009
Beaches of Agnes (Motion picture) *See* Les plages d'Agnes (Motion picture)
Beacons *See* Lighthouses
Bead industry
See also
Fire Mountain Gems and Beads
House of Gems, Inc.
Beads
See also
Clay beads
Glass beads
Bead Earring Design. R. K. Liu. il *Ornament* v31 no4 p66-7 2008
Beads and Cognitive Evolution. R. G. Bednarik. bibl il *Time Mind* v1 no3 p285-317 N 2008
Beaten by Beads [Editorial] J. N. Franchuk. il *Crafts Rep* v35 p8 Mr 2009
Beyond the Visual: Considering the Archaeology of Colonial Sounds. D. D. Loren. bibl il map *I J Hist Archaeol* v12 no4 p360-9 D 2008
Catalogs
See also
Fire Mountain Gems and Beads
Conferences
International Bead and Beadwork Conference. A. Scherer. il *Ornament* v31 no5 p68-70 2008
Exhibitions
See also
Pasadena Bead and Design Show
African Art Village. P. Woods. il *Ornament* v32 no2 p56-7 2008
International Bead and Beadwork Conference. A. Scherer. il *Ornament* v31 no5 p68-70 2008
Technique
Spiral Beads. P. Grigg. il *Glass Met* v28 no3 p68 Je 2009
Beadwork
Gail Crosman Moore: A Study in Contrasts. A. Scherer. il por *Ornament* v32 no3 p46-51 2009
In the Shadows of the Mountains: Kat West Creates Art. S. Meltzer. il por *Crafts Rep* v35 p10-13 Mr 2009
Design, Decorative
Native Arts: Dallin Maybee wins acclaim with his beaded ledger-style books. W. Schneider. il *Southwest Art* v38 no1 p62-3 Je 2008
Photographs
Technique
Photographing Beaded Jewelry. S. Meltzer. il *Crafts Rep* v35 p20-1 Mr 2009
Study and teaching
See also
Beadwork workshops
Beadwork, African
See also
Gabbra beadwork
Zulu beadwork
Beadwork, Gabbra *See* Gabbra beadwork
Beadwork, Native American
Tlingit Dance Collars and Octopus Bags: Embodying Power and Resistance. M. Smetzer. il *Am Indian Art Mag* v34 no1 p64-73 Wint 2008
Beadwork workshops
International Bead and Beadwork Conference. A. Scherer. il *Ornament* v31 no5 p68-70 2008
Beagles, John
Exhibitions
Beagles & Ramsay: Glasgow Sculpture Studios [Exhibit] L. D. Amazeen. il *Artforum Int* v47 no6 p204 F 2009
il: Good Teeth
Beagles & Ramsay: Glasgow Sculpture Studios [Exhibit] D. Kenning. il *Art Mon* no322 p26-7 D 2008/Ja 2009
il: Good Teeth
Beaker cultures
See also
Bell beaker culture
Beakers
A Medieval Enameled Beaker from Lisbon. T. Medici. bibl f il *J Glass Stud* v50 p316-18 2008
Beal, Justin
about
Glen Fogel, Sam Lewitt, Justin Beal & Ann Lislegaard [Part of a special section on 30 artists for tomorrow] T. Coburn. il *Art Rev* no30 p80-1 Mr 2009
il: Vesica Pisces
Beal, Suzanne
Art for the Environment: Seattle's Public Art Embraces Nature in the City. il *Public Art Rev* v20 no2 p66-7 Spr/Summ 2009
Beal, Suzanne, and Wagonfeld, Judy
The Natural State of Washington. il *Public Art Rev* v20 no2 p64-73 Spr/Summ 2009
Beale, Edward, 1950-
Reproductions
Early Afternoon on the Seine with Barge (oil on board)
Apollo v168 p85 N 2008
Beale, Lewis
Ballast. *Film J Int* v111 no11 p117 N 2008
Blindness. *Film J Int* v111 no11 p112-13 N 2008
Filth and Wisdom. *Film J Int* v111 no11 p109-10 N 2008
Sukiyaki Western Django. *Film J Int* v111 no10 p62 O 2008
The Women. *Film J Int* v111 no10 p57-8 O 2008
Beale, Philip
about
Return of the Ancient Mariner. A. Steinberg. il por *Biblic Archaeol Rev* v34 no4 p14-15 Jl/Ag 2008
Beals, Alejandro
about
Twin Peeks [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p78-81 Ja 2009
Beals, Christian
about
Twin Peeks [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p78-81 Ja 2009
Beam, Carl, 1943-2005
about
Carl Beam: The Art of Peaceful Protest. J. Norris. il *Am Indian Art Mag* v33 no2 p52-9 Spr 2008
Beaman, Gamaliel Waldo, 1852-1937
Reproductions
Log Cabin with a View of Long's Peak (oil painting on canvas, 1875) *Southwest Art* v38 no3 p20 Ag 2008
Beams and girders
See also
Cantilevers (Architecture)
Scaffolding
Transfer beams
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Smiljan Radic: Mestizo Restaurant [Part of a special section: Small] il *A + U* no465 p52-7 Je 2009
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
Bean, Bennett, 1941-
Exhibitions
Patchwork. il *Ceram Mon* v57 no5 p17 My 2009
Bean, Greg
about
Capturing a Criminal Versus Capturing a Likeness. N. Ekperigin. il por *Drawing (Interweave Press)* v5 no18 p86-95 Summ 2008
il: Denise; Oath of Office; Dad; Stairwell 360; Real CSI
Bean, Victoria
Works
Helvetica poems [Poems]
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
Beans
That's Using the Old Bean! J. Fletcher. il *Metrop Home* v40 no9 p90, 92 N 2008
Art use
Bean There. J. Sigler. il por *Mod Painters* v21 no3 p28-9 Ap 2009
Bear, Jordan
Look Again: The Multiples of Photographic Discernment and Production. bibl il *Photogr Cult* v2 no1 p51-76 Mr 2009
Beard, John
about
Headland. W. Wright. il *Art Aust* v46 no4 p660-9 Wint 2009
il: Head, self-portrait 9; Head, self-portrait X; After Vermeer; After Adraga; Head, self-portrait 10
Beard, Mary
Pompeii: The Art of Reconstruction. il *AA Files* no58 p3-7 2009
Beard, Nathaniel Dafydd
The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality? bibl il *Fash Theory* v12 no4 p447-67 D 2008
Beard, Peter H., 1938-
Reproductions
[Photograph of elephants with people in trees in the background]
Oeil no609 p9 Ja 2009
Beard, William Holbrook, 1824?-1900
about
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
il: The March of Silenus
Beard (James) Foundation *See* James Beard Foundation
Bearden, Romare, 1914-1988
Reproductions
Untitled (Melon Season) (paper collage with ink on gessoed card stock mounted on board, ca 1967)
ARTnews v107 no9 p43 O 2008
Untitled (Woman Leaning on Chair) (watercolor and collage on paper, ca 1980s)
ARTnews v107 no8 p19 S 2008
Beardshall, Jenny
about
Up, Up and Away: Jenny Beardshall. E. Herring. por *Crafts* no210 p20-1 Ja/F 2008
Beardsley, Duke, 1969-
Reproductions
Tomatillos
Southwest Art v38 no4 p22 S 2008
Bearing walls (Motion picture) *See* Les murs porteurs (Motion picture)
Bearinger, Jane
about
Chaos Control on the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] J. Bearinger. il *Leonardo* v41 no4 p339, 361 2008
Bearman, David, and Geber, Kati
Transforming Cultural Heritage Institutions through New Media [Part of a special issue on digital heritage] bibl tab *Mus Manage Curatorship* v23 no4 p385-99 D 2008
Bearman, David, and Trant, Jennifer
Introduction to the Special Issue. bibl *Mus Manage Curatorship* v23 no4 p309-11 D 2008

Bearman, Gregory
To eat, be at the kill [Comment on Hershel Shanks, Newly Discovered: A Fortified City from King David's Time] *Biblic Archaeol Rev* v35 no3 p12, 68 My/Je 2009
Bears in art
Boss Bear. M. Mitchell. il *Can Art (1984)* v26 no2 p40-1 Summ 2009
Bearth & Deplazes
Bearth & Deplazes Architekten: Winery Gantenbein, Fläsch [Part of a special section: Wine and Architecture] il *A + U* no457 p106-11 O 2008
Bearth & Deplazes: Azienda vinicola, Fläsch, Svizzera. M. Daguerre. il *Casabella* v72 no11 p72-9 N 2008
Bearth & Deplazes: Stazione della seggiovia Carmenna, Arosa, Svizzera [Part of a special section: In montagna] M. Daguerre. il *Casabella* v73 no1 p128-33 D 2008/Ja 2009
Beasley, Becky
about
Surface Coverings [Photo essay] il *Blind Spot* no39 p X-XI 2008
il: Maladie; Infirme; Modern Times; Habit; Hide; Hide 2
Exhibitions
Becky Beasley: Malamud [Exhibit] C. Sharp. il *Art Rev* no30 p148 Mr 2009
il: Figure (Part III)
Beat, Takeshi *See* Kitano, Takeshi
Beat generation
Beats Art. G. Pendle. il *Mod Painters* v21 no5 p24-5 Summ 2009
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
The Natural Look: American Style in the 1970s. L. Welters. bibl il *Fash Theory* v12 no4 p489-510 D 2008
Beatitudes in art
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Beatles Revolution Lounge (Las Vegas, Nev.: Nightclub)
Interior design
You Say You Want a Revolution? R. Cashill. il *Live Des* v41 no5 p26-30 My 2007
Beatniks *See* Beat generation
Beato, Felice, d. 1903
about
Koshashin: A New Collection of Early Japanese Photography Captures a Moment of Change in 19th Century Japan. T. Luppino. il *Arts Asia* v39 no3 p142-9 My/Je 2009
Beaton, Sir Cecil, 1904-1980
about
Juergen Teller on Cecil Beaton's "Miss Nancy Beaton as a Shooting Star" (1928). J. Teller. il *Tate Etc* no13 p58, 56 Summ 2008
il: Miss Nancy Beaton as a Shooting Star
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009
Exhibitions
The Beaton track [Exhibit] M. Crawford. il *Br J Photogr* v156 p24-7 Ap 15 2009
il: Princess Natalia Paley; Mrs Charles James; Sir Winston Churchill; Igor Markevjtch; Marlene Dietrich; Aldous Huxley; Mary Taylor
Beatrice (Neb.)
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Galleries and museums
See also
Homestead Heritage Center (Beatrice, Neb.)
Beattie, David
Exhibitions
David Beattie: Tools and objects [Exhibit] D. Maguire. il *Circa (North Irel)* no128 p92-4 Summ 2009
il: Wind machine; Resonator
The Important thing is that tomorrow is not the same as yesterday [Exhibit] C. Fite-Wassilak. il *Circa (North Irel)* no121 p80-2 Aut 2007
il: Das Lichtquant (Light quantum)
Reproductions
Cloudmaker (electric hob, wood, water, plastic container, 2009)
Circa (North Irel) no128 p Front Cover Summ 2009
Beattie, Debra
Documentary expression online: "The Wrong Crowd", a history documentary for an 'electrate' audience. bibl il *Stud Doc Film* v2 no1 p61-78 2008
Beattie, James, 1735-1803
about
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
Beattie, Keith
The evidentiary strategies of "Two Laws" [Part of a special section on the film "Two Laws"] bibl *Stud Doc Film* v2 no2 p175-83 2008
Beattie, Martin
Hybrid Bazaar Space: Colonialization, Globalization and Traditional Space in Barabazaar, Calcutta, India. bibl f il map *J Archit Educ* v61 no3 p44-55 F 2008
Beattie, Tina
Earth, Wind and Fire. il *Art Christ* no57 p2-4 Spr 2009
Beatty, John Lee
Interviews
Project Yourself [Interview with W. Dudley, D. Gallo, N. Sissons, J. L. Beatty and M. Yeargan] I. Dorbian. il por *Live Des* v42 no3 p36-8, 40, 42 Mr 2008
Beatty, Michael
Exhibitions
Michael Beatty: Barbara Krakow [Exhibit] C. Fleming. il *ARTnews* v107 no9 p173-4 O 2008
Beatty (Chester) Library *See* Chester Beatty Library
Beaty, Bart
Angoulême, 2009. *Eur Comic Art* v2 no1 p160-1 Spr 2009
Musée du Louvre, Paris [Exhibit] *Eur Comic Art* v2 no1 p161-2 Spr 2009
Beau Brummell (Motion picture)
Representing the Mad King: George III in the Cinema [Part of special issue on the biopic] D. Chandler. bibl il *J Pop Film Telev* v36 no2 p72-81 Summ 2008
Beaucage, Michel
Exhibitions
La pensée visuele de Michel Beaucage: Michel Beaucage: Collages est-ouest: Galerie D'Este [Exhibit] A. Seleanu. il *Vie Arts* v52 p82 Spr 2008
il: Fenêtre antique
Beaucage, Réjean
Pionnier de la recherche spatiale: Robin Minard, Sons sur papier, Galerie Oboro [Exhibit and interview] il *ETC (Montreal, Quebec)* no83 p43-6 S/O/N 2008
Beaucamp, Eduard
Collections
Die Madonna an der Tütenlampe. H.-J. Müller. por *Weltkunst* v79 no2 p48-51 F 2009
Beauchamp, Philip *See* Bentham, Jeremy, 1748-1832
Beauchard, Pierre-François *See* B., David, 1959-
Beauchemin, Micheline, 1930-
about
Lumière sur la TOHU. il *Vie Arts* v52 p23 Aut 2008
il: Soleil
Beauchesne, Théodore
about
Picasso in the 'Burlington': his first English review. M. McCully. bibl f il *Burlington Mag* v150 p829 D 2008
Beaudoin, François
Research work
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Beaudoin, Olivier
about
Olivier Beaudoin. il por *Appl Arts* v23 no4 p58-9 Jl/Ag 2008
il: Étudiants, tous à Chaumont!; Initiation; Typolution; ZH128
Beauford-Delaney *See* Delaney, Beauford, 1901-1979
Beaugency (France)
History
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
Beaulieu, Patrick
Exhibitions
Post Mortem: frissonner après le vivant [Exhibit] J.-F. Caron. il *Vie Arts* v53 p86-7 Spr 2009
il: Battements
Beaumont, Hanneke
Reproductions
[Reclining figure] [Detail]
ARTnews v107 no5 p99 My 2008
Beaumont-du-Lac (France)
Galleries and museums
See also
Centre National d'Art et du Paysage (Beaumont-du-Lac, France)
Beauregard, Bernie Hadley- *See* Hadley-Beauregard, Bernie
Beauregard, Yves
Collections
Une histoire photographique de Québec [Exhibit] A. Motulsky. il *Vie Arts* v52 p86-7 Wint 2008/2009
Beauséjour, Mathieu
Political and social views
Provocateurs nés / Born Provocateurs [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no80 p6, 24 D 2007-Ja/F 2008
Beautiful, The *See* Aesthetics
Beautiful losers (Motion picture)
Aaron Rose [Interview] S. Heller. il por *Print* v62 no4 p34, 36 Ag 2008
Beautiful style *See* International Gothic style
Beauty *See* Personal beauty
Beauty (Term)
Bring Back Beauty. S. Jenkins. il *Apollo* v169 p38-41 Ap 2009
Beauty and the beast (Motion picture: 1991)
The Mask of Beauty: Masquerade Theory and Disney's "Beauty and the Beast". L. Sumera. bibl *Q Rev Film Video* v26 no1 p40-6 2009
Beauty and the beast (Tale)
Beauty and the Patriarchal Beast: Gender Role Portrayals in Sitcoms Featuring Mismatched Couples. K. R. Walsh and others. bibl il *J Pop Film Telev* v36 no3 p123-32 Fall 2008
Beauty contests in art
Exhibitions
"Sugar and Spice" [Exhibit] E. Pence. il *ArtUS* no24/25 p80 Fall/Wint 2008
Beauty culture *See* Cosmetics
Beauty products *See* Cosmetics
Beauty shops
England
The Bald Patch [Interview with K. Fedko] G. Politi. il *Flash Art* v39 p127 N/D 2006
Great Britain
See also
Beauty shops—England
Beauvais, Nathalie
The Machine as the Garden: The New Harvard Campus in Allston, Sustainability, and its Effects on Design. bibl f il *Harv Des Mag* no29 p140-5 Fall 2008/Wint 2009
Beauvais tapestry *See* Tapestry, Beauvais

Beauvoir, Simone de, 1908-1986
Press coverage
D'un cul vrai et de quelques vrais faux-culs / Simone's ass: a rebuttal [Editorial]; tr. by C. Pendwarden. J. Henric. il *Art Press* no343 p5 Mr 2008
Beauvois, Chantal
about
La magie des diamants. F. Chauvin. il *Connaiss Arts* no660 p132-3 My 2008
Beaux-Arts architecture
Eclectic Defined in New York [Manhattan West Side townhouse; interior design by S. Botero] M. Frank. il por *Archit Dig* v66 no1 p72-9 Ja 2009
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
If the Cap Fits. M. Huey. il *World Inter* v29 no2 p76-81 F 2009
Exhibitions
Architectural Shades and Shadows: The Continuing Tradition of the Beaux-Arts: The Athenaeum of Philadelphia [Exhibit] W. Rybczynski. il *J Soc Archit Hist* v68 no1 p105-7 Mr 2009
Beaux arts magazine
L'Europe de l'art [Editorial] F. Bousteau. *Beaux Arts Mag* no289 p7 Jl 2008
Les beaux arts réduits à une même principe [Treatise]
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Beaver, William
Reproductions
Shades of Gray (acrylic and mixed media on linen)
ARTnews v108 no4 p72 Ap 2009
She Was Never Simple (acrylic on linen)
ARTnews v107 no10 p40 N 2008
Beavers, Robert
about
Look Homeward. P. A. Sitney. il *Artforum Int* v46 no1 p109-10 S 2007
Beavers, Sean
Reproductions
Boxed Passion (oil on linen)
Am Art Rev v21 no2 p76 Mr/Ap 2009
Evening Bartlett (oil on linen)
Am Art Rev v21 no2 p76 Mr/Ap 2009
Evening Star (oil on linen)
Am Art Rev v21 no2 p76 Mr/Ap 2009
Evening Voluta (oil on linen)
Am Art Rev v21 no2 p76 Mr/Ap 2009
Mangue Boxed (oil)
Am Art Rev v21 no1 p Inside Back Cover Ja/F 2009
[Red tulips in a shallow box] [Detail]
Am Art Rev v21 no3 p52 My/Je 2009
Beaverton (Or.)
Description and travel
Beaverton, Oregon. S. Records and M. Stadler. bibl il *Camerawork* v35 no1 p25-31 Spr/Summ 2008
Photographs
Beaverton, Oregon. S. Records and M. Stadler. bibl il *Camerawork* v35 no1 p25-31 Spr/Summ 2008
Beazley, John, 1885-1970
about
Beazley and the Language of Connoisseurship. R. Neer. bibl il *Hephaistos* v15 p7-30 1997
Bec, Louis, 1936-
Interviews
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
il: Arapuca; Ergasterona Za; Bild; EppirainotelLuck
Bec Doux et ses amis (Comic strip)
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Because we were born (Motion picture) *See* Puisque nous sommes nés (Motion picture)
Becerra, Milton
Exhibitions
Milton Becerra [Exhibit] S. Benko. il *Art Nexus* v8 no72 p111-12 Mr/My 2009
il: Continuous Line
Reproductions
Linea Continua (2008)
Art Nexus v7 no71 p16 D 2008/F 2009
Bechara, José, 1957-
Exhibitions
José Bechara [Exhibit] J. C. Rego. il *Arte Parte* no76 p104 Ag/S 2008
il: Aranha de canto
Becher, Bernd, 1931-2007
about
A Formula for Art. I. Jeffrey. il *Photoworks* p46-51 Aut 2006/Wint 2007
il: Pitheads
Un giorno per caso / It happened one day. P. Nicolin. il por *Abitare* no490 p28-33 Mr 2009
Exhibitions
Bern & Hilla Becher [Exhibit] C. Lueza. il *Arte Parte* no76 p148 Ag/S 2008
il: Typologies
Bernd and Hilla Becher: Landscape/Typology [Exhibit] P. Gefter. il *Aperture* no193 p20 Wint 2008
il: Duisburg-Bruckhausen, Ruhrgebiet, D
Influence
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009
Visions Objectives Allemandes [Interview with Anne Dressen and Emmanuelle de l'Écotais] E. Lequeux. il *Beaux Arts Mag* no292 p148 O 2008
Exhibitions
Objectivités [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no351 p88-9 D 2008
La photographie en toute objectivité [Exhibit] V. Bourouet-Aubertot. il *Connaiss Arts* no664 p40 O 2008
Photography in Düsseldorf: Musée d'art moderne de la ville de Paris [Exhibit] S. Barni. il *Art Am* v97 no1 p123-4 Ja 2009
Reproductions
Cooling Towers, Ruhr District (1983); by Bernd Becher and Hilla Becher.
Artforum Int v47 no9 p53 My 2009
[Industrial furnaces]; by Bernd and Hilla Becher.
Art Am v97 no3 p24 Mr 2009
[Industrial stacks]; by Bernd and Hilla Becher.
Artforum Int v47 no7 p173 Mr 2009
Becher, Hilla, 1934-
about
A Formula for Art. I. Jeffrey. il *Photoworks* p46-51 Aut 2006/Wint 2007
il: Pitheads
Un giorno per caso / It happened one day. P. Nicolin. il por *Abitare* no490 p28-33 Mr 2009
Exhibitions
Bern & Hilla Becher [Exhibit] C. Lueza. il *Arte Parte* no76 p148 Ag/S 2008
il: Typologies
Bernd and Hilla Becher: Landscape/Typology [Exhibit] P. Gefter. il *Aperture* no193 p20 Wint 2008
il: Duisburg-Bruckhausen, Ruhrgebiet, D
Influence
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009
Visions Objectives Allemandes [Interview with Anne Dressen and Emmanuelle de l'Écotais] E. Lequeux. il *Beaux Arts Mag* no292 p148 O 2008
Exhibitions
Objectivités [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no351 p88-9 D 2008
La photographie en toute objectivité [Exhibit] V. Bourouet-Aubertot. il *Connaiss Arts* no664 p40 O 2008
Photography in Düsseldorf: Musée d'art moderne de la ville de Paris [Exhibit] S. Barni. il *Art Am* v97 no1 p123-4 Ja 2009
Reproductions
Cooling Towers, Ruhr District (1983); by Bernd Becher and Hilla Becher.
Artforum Int v47 no9 p53 My 2009
[Industrial furnaces]; by Bernd and Hilla Becher.
Art Am v97 no3 p24 Mr 2009
[Industrial stacks]; by Bernd and Hilla Becher.
Artforum Int v47 no7 p173 Mr 2009
Becherini, Francesca, and others
Thermal Stress as a Possible Cause of Paintwork Loss in Medieval Stained Glass Windows. bibl f graph il tab *Stud Conserv* v53 no4 p238-51 2008
Bechtler, Andreas
Collections
A family gift. L. Nicholson. il por *Apollo* v169 p16-21 F 2009
Homes and haunts
A family gift. L. Nicholson. il por *Apollo* v169 p16-21 F 2009
Bechtler Museum of Modern Art (Charlotte, N.C.)
A family gift. L. Nicholson. il por *Apollo* v169 p16-21 F 2009
Bechtold, Erwin, 1925-
Exhibitions
Erwin Bechtold [Exhibit] J. Vidal Oliveras. il *Arte Parte* no81 p114 Je/Jl 2009
il: XXVII-8 Mitte quer in Sandgrund 3
Beck, Dan
about
A Painter's Playlist: Colorado Artist Dan Beck Finds Parallels Between Music and his Figurative Artworks [Part of a special section: The Figure] R. Fredrick. il por *Southwest Art* v38 no6 p88-91, 106 N 2008
il: Sunday Paper; Cynthia; Carolina in Grey; The Black Dress
Reproductions
Lily Pond (oil)
Southwest Art v38 no6 p28 N 2008
Watering Can
Southwest Art v38 no6 p25 N 2008
Beck, Danielle
Reproductions
Panthera Pardus
Oeil no607 p95 N 2008
Beck, David
about
Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008
Beck, Ernest
The Fee Conundrum. *Archit (Washington, D.C.)* v98 no2 p20, 22 F 2009
Beck, H. C. (Henry C.), d. 1974
about
Harry Beck: the Paris connection. M. Ovenden. map *Creat Rev* v29 no3 p28-31 Mr 2009
Beck, Harry C. *See* Beck, H. C. (Henry C.), d. 1974
Beck, Henry C. *See* Beck, H. C. (Henry C.), d. 1974
Beck, John, and Cornford, Matthew
Home Counties surrealism. il *Eye* v17 no68 p52-3 Summ 2008
Beck, Lawrence, 1962-
about
Lawrence Beck. il *Blind Spot* no38 p44-7 2008
il: Alpine Wildflowers; Alpine Wildflowers 3
Reproductions
[Tangle of branches]
Mod Painters p115 O 2006
Wildflowers series
Blind Spot no38 p69 2008

Beck, Leonhard, ca. 1480-1542
Exhibitions
Galerie in der Katharinenkirche wieder geöffnet [Exhibit] il *Weltkunst* v79 no5 p58 My 2009
il: Darbringung Jesu im Tempel
Beck, Martin
Exhibitions
Martin Beck Panel 2: 'Nothing better than a touch of ecology and catastrophe to unite the classes . . .': Gasworks, London [Exhibit] C. Perry. il *Art Mon* no321 p25-6 N 2008
Beck, Mordechai
Moshe Hoffman. bibl f il *Print Q* v25 no2 p147-61 Je 2008
Beck, R. Kelly
Transport Distance and Debitage Assemblage Diversity: An Application of the Field Processing Model to Southern Utah Toolstone Procurement Sites. bibl diag graph map tab *Am Antiq* v73 no4 p759-80 O 2008
Beck, Tally
Interviews
Beijing [Interview with Tally Beck, director of the Red Gate Gallery in Beijing] il *Orientations* v39 no8 p109 N/D 2008
Becker, Cynthia
Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. il por *Afr Arts* v42 no2 p24-31 Summ 2009
Becker, Jack
Forum on Public Art and Democracy. il *Public Art Rev* v20 no2 p93 Spr/Summ 2009
Public Art in the Age of Obama. *Public Art Rev* v20 no2 p15 Spr/Summ 2009
Interviews
The Museum's Perspective [Interview with museum director Jack Becker] *Mater Relig* v3 no1 p131-3 Mr 2007
Becker, Jean
Reviews
Conversations with My Gardener. P. Kemp. *Sight Sound* ns18 no12 p58-9 D 2008
Becker, Joan
Technique
Keeping Yourself & Viewers Engaged in Your Art [Work of J. Becker] M. S. Doherty. il *Am Artist* v73 p30-7 Ja 2009
Becker, Laurence
about
3DReid Student Prize 2008 [Includes a comment by judge, Paul Warner] R. Waite. il *Archit J* v228 no2 p49-56 Jl 10 2008
Becker, Marcus
Meeting immaterial gods? Copies of antique sculptures in German sentimental landscape gardens [Part of a special issue: Sculpture in Arcadia] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p13-24 Ja/Je 2009
Becker, Natasha
Primitivism Revisited: After the End of an Idea [Exhibit] il *Afr Arts* v41 no1 p86-7 Spr 2008
Becker, Olaf Otto, 1959-
Reproductions
Ilulissat Icefjord 6 (2003)
Artforum Int v46 no8 p239 Ap 2008
Beckert, Adolf, 1884-1929
Reproductions
Lötz
Weltkunst v79 no3 p65 Mr 2009
Beckett, James, 1977-
Exhibitions
James Beckett: Dalmine (and other industry extract-arrangements) [Exhibit] A. Mania. il *Art Rev* no28 p127 D 2008
il: Dalmine (and other industry extract-arrangements)
Beckett, Samuel, 1906-1989
Correspondence
Beckett before "Godot". D. Donoghue. *New Criter* v27 no9 p12-17 My 2009
Works
Waiting for Godot [Drama]
Prisoners of Beckett. K. Adams. *Leonardo* v41 no4 p411 2008
Beckham, David
about
AFL Scorces Beckham's New Academy. R. Waite. por *Archit J* v227 no6 p9 F 14 2008
Beckman, Julie
about
Commissions. E. Lynch. il *Sculpture* v27 no10 p22-3 D 2008
Raw Ground. L. Hales. il *Metropolis* v28 no5 p34 D 2008
Beckman, Karen
Back to the Future: The JSAH and New Media [Part of a special section: On the Line: A Forum of Editors] bibl f *J Soc Archit Hist* v68 no2 p148-50 Je 2009
Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. bibl f il *Grey Room* no34 p104-34 Wint 2009
Beckman, Stefan
about
To a Tee. B. Wong. il *Inter Des* v79 no4 p138, 140, 142 Ap 2008
Beckman, William
Reproductions
The Bull Series #5 [Detail] (2009)
Art Am v97 no6 p30 Je/Jl 2009
Beckmann, Matthias, 1965-
Exhibitions
Matthias Beckmann: "Aura und Alltag—Zeichnungen und Radierungen": Emmanuel Walderdorff Galerie [Exhibit] J. Raap. il *Kunstforum Int* no190 p336-7 Mr/Ap 2008
il: Interview; Sphinx
Beckmann, Max, 1884-1950
about
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
il: Still Life with Three Skulls
Exhibitions
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Influence
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
Reproductions
Autorretrato como enfermero [Detail] (1915)
Arte Parte no78 p1 D 2008/Ja 2009
Goya no325 p341 O/D 2008
Chrysanthemen (1913)
Weltkunst v78 no13 p Supplement17 N 2008
Nachtgarten bei Cap Martin (oil on canvas, 1944)
Weltkunst v79 no5 p75 My 2009
Selbstbildnis (lithograph, 1918)
Art Newspaper v18 p9 Je 2009
Self-portrait as Nurse [Detail] (1915)
Apollo v168 p25 D 2008
Becky Shaw [Drama]
Reviews
Tough love. B. Allen. *New Criter* v27 no7 p35-8 Mr 2009
Becoming (Philosophy) in art
Making Matter Make Sense in Cezanne's Still Lifes with Plaster Cupid. J. Spigler. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 203631 bytes Spr 2009
Bed hangings
Exhibitions
And so to bed. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p22, 24 N 2008
Indian Fantasy [Exhibit] R. Crill. il *Hali* no159 p102-3, 105 Spr 2009
Bed sitting room (Motion picture)
Video recording reviews
The other side of the Sixties. R. Young. il *Sight Sound* ns19 no6 p84 Je 2009
Bédard, Jean-François
Lessons from Bernard Rudofsky [Exhibit] il *J Soc Archit Hist* v67 no2 p277-9 Je 2008
Political Renewal and Architectural Revival during the French Regency: Oppenord's Palais-Royal. bibl f il *J Soc Archit Hist* v68 no1 p30-51 Mr 2009
Bedaux, Leen
De wortels van actuele zaken. il *Jong Holl* v23 no1 p32-5 2007
Bedding
See also
Blankets
Coverlets
Pillows
Quilts
Design
Quilty Secrets. M. Hewlings. il *World Inter* v28 no12 p110-13, 115-16 D 2008
History
Quilts in Transition: A Study of Strafford County, New Hampshire Probate Inventories. L. B. Chase. bibl f il map tab *Uncoverings* v29 p159-88 2008
Sales and prices
Quilty Secrets. M. Hewlings. il *World Inter* v28 no12 p110-13, 115-16 D 2008
Beddington, Sarah
Exhibitions
Sarah Beddington: DUMBO Arts Center [Exhibit] L. A. Miller. il *Art Am* v97 no2 p128-9 F 2009
il: Crossing
Bede, the Venerable, Saint, 673-735
about
From Easter to Ostara: the Reinvention of a Pagan Goddess? R. Sermon. bibl tab *Time Mind* v1 no3 p331-43 N 2008
Bedford, Christopher
Abstract painting: Los Angeles [Exhibit] il *Burlington Mag* v151 p196-7 Mr 2009
Artist's Project: "Untitled". *X-TRA* v11 no3 p25 Spr 2009
British modernism unbound [Introduction to a special issue on modern British sculpture] *Sculpture J* v17 no2 p5-7 2008
Francis Alÿs: Los Angeles [Exhibit] il *Burlington Mag* v149 p888-9 D 2007
Monument to an aniconic city: Chris Burden's 'Urban light' (2008). bibl f il *Burlington Mag* v150 p765-6 N 2008
Several Silences: Chicago [Exhibit] il *Burlington Mag* v151 p502-3 Jl 2009
Bedford Springs Resort (Pa.)
Conservation and restoration
Bedford Springs Resort. J. H. Schwartz. il *Preservation* v60 no6 p31 N/D 2008
Bedia, José, 1959-
Reproductions
Relaciones (acrylic on canvas, 2008)
Artforum Int v47 no3 p134 N 2008
Bédia, Ramzy, 1972-
Reviews
Seuls Two. S. Delorme. il *Cah Cinema* no636 p51-2 Jl/Ag 2008
Bednarik, Robert G.
Beads and Cognitive Evolution. bibl il *Time Mind* v1 no3 p285-317 N 2008
Children as Pleistocene Artists. bibl il *Rock Art Res* v25 no2 p173-82 N 2008
Cupules. bibl diag graph il tab *Rock Art Res* v25 no1 p61-100 My 2008
The first quarter: an editorial footnote. *Rock Art Res* v25 no2 p246-8 N 2008
In praise of doodling. *Rock Art Res* v25 no1 p54-5 My 2008
Lascaux matters [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] *Rock Art Res* v26 no1 p120-1 My 2009
Murujuga rock art at AAA 2008. *Rock Art Res* v26 no1 p116 My 2009

Bednarik, Robert G.—*cont.*
On cupule interpretation. bibl diag il *Rock Art Res* v25 no2 p214-21 N 2008
Bednarski (C.) Architects *See* C. Bednarski Architects
Bedouins
Wilderness Wanderings [Letters to the editor; comments on Ze'ev Meshel, "Wilderness Wanderings"] J. Goodman and D. Marti. *Biblic Archaeol Rev* v34 no6 p15-16 N/D 2008
Bedrooms
See also
Children's rooms
History
A History of American Beds and Bedrooms. E. C. Cromley. bibl f il *Perspect Vernacular Archit* v4 p177-86 1991
Bedrossian, Garen
Exhibitions
Entre ciel et terre [Exhibit] il *Vie Arts* v52 p24-5 Spr 2008
Beds
See also
Bunk beds
Design
Antennae Roundup. C. Belton. il *World Inter* v29 no6 p19, 21-2 Je 2009
Bedside tables
Design
Antennae roundup. C. Belton. il *World Inter* v29 no5 p23, 25-6 My 2009
Bedsole, Raine
Reproductions
Oars [Detail]
Art Am v97 no5 p55 My 2009
Bedspreads *See* Coverlets
Bedtime stories (Motion picture)
Reviews
Bedtime Stories. T. Johnston. il *Sight Sound* ns19 no3 p49-50 Mr 2009
Bedtime Stories. F. Lovece. *Film J Int* v112 no2 p42 F 2009
Bee, Susan
Exhibitions
Susan Bee: A.I.R. [Exhibit] M. Mendelsohn. il *ARTnews* v108 no6 p109 Je 2009
il: Eye of the Storm
Bee culture
Equipment
See also
Beehives
Israel
History
It is the Land of Honey: Beekeeping at Tel Rehov. A. Mazar and N. Panitz-Cohen. bibl diag il map *Near East Archaeol* v70 no4 p202-19 D 2007
Bee hives *See* Beehives
Bee Yun
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
Beebe, William R., 1956-
Reproductions
Heading Home (oil on panel)
Am Art Rev v20 no4 p63 Jl/Ag 2008
Beech, John
Reproductions
Obscure/Reveal
Artforum Int v47 no3 p60 N 2008
[Red painted over a photograph of a fence] (over-painted photograph)
Art On Pap v13 no2 p3 N/D 2008
Beecher, Henry Ward, 1813-1887
about
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
Beechey, James
Ben Nicholson: Bexhill-on-Sea [Exhibit] il *Burlington Mag* v150 p845-6 D 2008
Dealing Joyously with Gross Material Facts. il *Tate Etc* no12 p100-7 Spr 2008
Surrealism Returns; Moore; Agar: Cheltenham, London and Chichester [Exhibit] il *Burlington Mag* v151 p47-50 Ja 2009
Twentieth-century British art: Edinburgh, London, Sudbury, Leeds, Nottingham [Exhibit] bibl f il por *Burlington Mag* v150 p630-2 S 2008
Beeck, Hans Op de, 1969-
Exhibitions
Hans Op de Beeck [Exhibit] E. Heisler. il *Art Pap* v32 no3 p60-1 My/Je 2008
Reproductions
Location (6) (sculptural installation, mixed media, 2008)
Artforum Int v47 no5 p87 Ja 2009
Beecroft, Vanessa
about
Weisse Madonna [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p128-31 Ja/Mr 2009
il: Holy Family; Black Christ; White Madonna with Twins
Audiovisual materials
Vanessa Beecroft's journey to Sudan. H. Stoilas. il por *Art Newspaper* v17 p32 F 2008
Exhibitions
Vanessa Beecroft [Exhibit] F. Pasini. il *Flash Art* v39 p61 N/D 2006
il: VBSS South Sudan
Vanessa Beecroft: VB64 [Exhibit] D. E. Howe. il *Art Rev* no32 p114 My 2009
il: VB64
Interviews
Vanessa Beecroft: South Sudan [Interview] N. Wakefield. il *Flash Art* v39 p86-8 N/D 2006
il: White Madonna With Twins; Holy Family; Black Christ; Pregnant Madonna
Reproductions
VB62 Spasimo, Palermo [Detail] (2008)
Artforum Int v47 no7 p29 Mr 2009
Beegan, Gerry, and Atkinson, Paul
Professionalism, Amateurism and the Boundaries of Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] bibl f *J Des Hist* v21 no4 p305-13 2008
Beehives
Iron Age beehives at Tel Rehov in the Jordan valley. A. Mazar and others. bibl graph il map *Antiquity* v82 p629-39 S 2008
History
It is the Land of Honey: Beekeeping at Tel Rehov. A. Mazar and N. Panitz-Cohen. bibl diag il map *Near East Archaeol* v70 no4 p202-19 D 2007
Beekeeping *See* Bee culture
Beekman, Kathy
about
Artist to Watch: Kathy Beekman evokes the spare landscapes of Edward Hopper. B. Gangelhoff. il *Southwest Art* v38 no6 p50, 52 N 2008
il: Red Beauty; Hillside Above the Valley; Cloudburst
Beeler, Joe, 1931-
Reproductions
Fall Morning (oil)
Southwest Art v38 no5 p37 O 2008
Navajo Raiders (oil)
Southwest Art v38 no5 p37 O 2008
Whiskey Guard (bronze)
Southwest Art v38 no5 p37 O 2008
Beeler, Tracy
about
Art Values. il *Southwest Art* v38 no2 p70-1 Jl 2008
il: Sharing the Harvest
Beelzebub *See* Devil
Beelzebul *See* Devil
Beembe sculpture *See* Bembe sculpture
Been, Joshua, 1974-
about
Artists to Watch. il *Southwest Art* v38 no1 p52, 54 Je 2008
il: Shelter from the Storm; Endrenched
Reproductions
For the Rush Of It (oil)
Southwest Art v38 no8 p52 Ja 2009
Beer, Nicholas
Picasso and the sight-size technique [Comment on Joan Uraneck, Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique; with reply] *Burlington Mag* v151 p321 My 2009
Beer, Vivian
Exhibitions
Possibilities: Rising Stars of Contemporary Craft in North Carolina [Exhibit] K. D. Ariail. il *Am Craft* v68 no5 p54-5 O/N 2008
Beer industry
See also
Heineken Ireland
History
See also
Coors Visitor Centre (Burton Upon Trent, England)
Beeri, Ron
Round Oil Presses of the 13th-10th centuries BCE in Palestine and their Implications: Chronology, Function and Geographical Distribution. bibl il map tab *Palest Explor Q* v140 no3 p159-67 N 2008
Beers, Jeffrey G.
about
Home cooking. S. Treffinger. il *Inter Des* v79 no11 p S23, S22, S24, S26 S 2008
Beers, Julie Hart, 1835-1913
Reproductions
Hudson River Landscape with Cows (oil on board)
Mag Antiq (1971) v174 no5 p57 N 2008
Beers (Jeffrey) International (Firm) *See* Jeffrey Beers International (Firm)
Beersheba (Israel)
City planning
Designs and projects
Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008
Social conditions
Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008
Bees
See also
Bee culture
Beetham Organization Ltd.
Awards
RIBA Special Awards: Client of the Year. il map *Archit J* v228 no1 p74-5 Jl 3 2008
Beethoven, Ludwig van, 1770-1827
about
"An Edifice of Sound": Frank Lloyd Wright and Ludwig von Beethoven. I. Steffensen. bibl f il por *Nineteenth Cent* v28 no2 p24-31 Fall 2008
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Before I forget (Motion picture) *See* Avant que j'oublie (Motion picture)
Before tomorrow (Motion picture) *See* Le jour avant le lendemain (Motion picture)
Befort, Mathieu, 1813-ca. 1885
Reproductions
Napoleon III Gilt Bronze Mounted and Painted Meuble
Art Antiqu v31 no3 p24 Mr 2008
Begam, Jahan Ara *See* Jahanara, Begum, 1614-1680
Begarelli, Antonio, ca. 1499-1565
Exhibitions
Mazzoni and Begarelli: Modena [Exhibit] A. Leader. il *Burlington Mag* v151 p493-4 Jl 2009
il: Deposition of Christ; Bust of Christ

Begay, Donovan
Reproductions
Sweat Lodge (oil)
Southwest Art v38 no3 p80 Ag 2008
Begaye, Sherwood
about
Art Values. il *Southwest Art* v38 no3 p68-9 Ag 2008
Beggars in art
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
Jan Steen en de milddadigheid van de Delftse burger [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p312-31, 379-81 2008
Beggs, Neal, 1959-
Exhibitions
Neal Beggs [Exhibit] J.-M. Huitorel. il *Art Press* no355 p84-5 Ap 2009
il: Lonesome in the desert
Begheyn, Paul
Johannes Vermeer en de jezuïeten te Delft. bibl f il por *Oud Holl* v121 no1 p40-55 2008
Beginning (Motion picture)
Reviews
1970. S. Graham. *Stud Russ Sov Cinema* v2 no3 p350-1 2008
Beglo, Jo Nordley
Viewpoint: 'Art documentation/local content/global context' [IFLA preconference] *Art Libr J* v34 no1 p3-4 2009
Béguin, Gilles, and Lefebvre, Eric
Activités du musée Cernuschi. il *Arts Asiat* v63 p83-93 2008
Béguin, Gilles, and others
Activités du musée Cernuschi. il *Arts Asiat* v62 p128-39 2007
Béguin, Sylvie
Note sur un dessin de "Saint Roch" de Lorenzo Lotto. bibl f il *Artibus Hist* v29 no58 p29-34 2008
Pour Bartolomeo Cancellieri et Nicolò dell'Abate. bibl f il *Artibus Hist* v28 no56 p27-31 2007
Beguines
Saint-Christophe à Liege: la plus ancienne église médiévale du mouvement béguinal. T. Coomans. bibl f il *Bull Monum* v164 no4 p359-76 2006
Beha (Ann) Architects, Inc. *See* Ann Beha Architects, Inc.
Behan, Tom
Gillo Pontecorvo: Partisan Film-maker. bibl f il por *Film Int* v6 no1 p23-30 2008
Behar, Linda
Exhibitions
Linda Behar: Embroideries from Nature [Exhibit] R. Liddell. il *Art N Engl* v30 no2 p35 F/Mr 2009
il: Summer Salt Marsh III—Marshfield
Behavior (Psychology)
See also
Ambition
Behavior modification
Conduct of life
Consumer behavior
Daily life
Drug addicts—Behavior
Exhibition audiences—Behavior
Hoarding behavior
Lifestyles
Obsessive-compulsive disorder
Pedestrians—Behavior
Personal space
Sexual behavior
Young men—Behavior
Ancient brushstrokes. J. L. Bradshaw. *Rock Art Res* v25 no1 p43-4 My 2008
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. M. K. Faught. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008
Autism, the Integrations of 'Difference' and the Origins of Modern Human Behaviour. P. Spikins. bibl diag tab *Cambridge Archaeol J* v19 no2 p179-201 Je 2009
Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. M. C. Langley and others. bibl graph map tab *Cambridge Archaeol J* v18 no3 p289-307 O 2008
Biobehavioural basis of art. R. F. Harle. bibl f *Technoetic Arts* v6 no3 p259-68 F 2009
Doodles, rock art and arousal: an alternative to the entoptic explanation. P. S. C. Taçon. *Rock Art Res* v25 no1 p52-3 My 2008
Drawing attention to an inattentive activity. B. Watson. bibl *Rock Art Res* v25 no1 p55-60 My 2008
Dress and Human Behavior. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v26 no1 p3-22 Ja 2008
Editorial. *N Paradoxa* v22 p4 2008
Environment-Behavior Studies: Past, Present, and Future [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] A. Rapoport. bibl *J Archit Plann Res* v25 no4 p276-81 Wint 2008
Factors Related to Engagement in Risky Appearance Management Behaviors. J. Lee and K. K. P. Johnson. bibl diag il tab *Cloth Text Res J* v27 no3 p163-78 Jl 2009
From doodles to semiosis. J. Harrod. tab *Rock Art Res* v25 no1 p49-51 My 2008
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
In praise of doodling. R. G. Bednarik. *Rock Art Res* v25 no1 p54-5 My 2008
In Pursuit of Mobile Prey: Martu Hunting Strategies and Archaeofaunal Interpretation. D. W. Bird and others. bibl graph il map tab *Am Antiq* v74 no1 p3-29 Ja 2009
The intentional object of doodling. L. Dobrez. *Rock Art Res* v25 no1 p45-7 My 2008
On 'Oodles of doodles' by B. Watson. J. B. Dereżowski. *Rock Art Res* v25 no1 p44-5 My 2008
Oodles of Doodles? Doodling Behaviour and its Implications for Understanding Palaeoarts. B. Watson. il tab *Rock Art Res* v25 no1 p35-43 My 2008
Ritual Behaviour and the Origins of Modern Cognition. M. J. Rossano. bibl *Cambridge Archaeol J* v19 no2 p243-55 Je 2009
Transport Distance and Debitage Assemblage Diversity: An Application of the Field Processing Model to Southern Utah Toolstone Procurement Sites. R. K. Beck. bibl diag graph map tab *Am Antiq* v73 no4 p759-80 O 2008
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Behavior (Psychology) in art
Exhibitions
"Don't Misbehave!,": SCAPE 2006, Biennial of Art in Public Space [Exhibit] R. Boyce. il *Sculpture* v26 no6 p71 Jl/Ag 2007
Behavior change *See* Behavior modification
Behavior modification
Identifying Behaviors to Target During Zoo Visits. L. Smith. bibl tab *Curator* v52 no1 p101-15 Ja 2009
Behavioral sciences *See* Social sciences
Beheading in art
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008
Behf (Firm)
Sport- und Waffenhandlung Wertgarner, Wien—Mit den Waffen der CI / Wertgarner sport and firearms shop, Vienna—With the weapons of CI. R. Ring. il *Archit Aktuell* no346/347 p100-5 Ja/F 2009
Behnisch, Stefan
about
Correction [To Stephen Zachs, Form Follows Performance] *Metropolis* v28 no7 p16 F 2009
Form Follows Performance. S. Zachs. il por *Metropolis* v28 no5 p74-81, 113 D 2008
Behnisch Architekten (Firm)
The Ancient Spirit. C. Ying. il *Contract* v50 no8 p134-9 Ag 2008
Behnisch Architekten: Harvard's Allston Science Complex [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p106-7 D 2008
Behnisch Architekten: Ozeaneum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p100-5 D 2008
A Domed Spa. R. Capezzuto. il map *Domus* no919 supp p25-32 N 2008
Das Haus im Haus der Handelskammer Hamburg. O. Bartels. il *Baumeister* v104 no5 p9 My 2007
The Machine as the Garden: The New Harvard Campus in Allston, Sustainability, and its Effects on Design. N. Beauvais. bibl f il *Harv Des Mag* no29 p140-5 Fall 2008/Wint 2009
Römerbad Spa Bad Kleinkirchheim. il *Domus* no919 supp p42-3 N 2008
Behnisch, Behnisch & Partner (Firm)
See also
Behnisch Architekten (Firm)
Behnke, Ned *See* Behnke, Robert E., 1948-1989
Behnke, Robert E., 1948-1989
about
Tacoma Art Museum's Neddy fellows. il *Artweek* v39 no10 p2-3 D 2008/Ja 2009
Behnke Foundation
Tacoma Art Museum's Neddy fellows. il *Artweek* v39 no10 p2-3 D 2008/Ja 2009
Behr, Bernd
about
Bernd Behr. S. O'Reilly. il por *Mod Painters* p56-8 F 2007
Behrendt, Susan
Reproductions
Sunset Over the Rio Grande (oil)
Southwest Art v38 no11 p14 Ap 2009
Behrens, Peter, 1868-1940
about
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. S. Wenk. bibl f *Hephaistos* v7/8 p179-90 1985/1986
The Rise and Fall of Corporate Identity [Reprinted from Blueprint n.81, October 1991] K. Garland. il *Blueprint* no271 p81-3 O 2008
Behrens, Roy R.
Forever. *Leonardo* v41 no3 p299 2008
Beidha site (Jordan)
Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape. P. M. Bikai and others. bibl il tab *Am J Archaeol* v112 no3 p465-507 Jl 2008
Beier, Nina, 1976-
Exhibitions
Nina Beier and Marie Lund: Croy Nielsen [Exhibit]; tr. by O. E. Dryfuss. D. Müller. il *Artforum Int* v47 no10 p353 Summ 2009
il: (Calling) Loss and Cause
Influence
Exhibitions
Nina Beier & Marie Lund: All the Best: Gallery one one one, London [Exhibit] J. Thatcher. il *Art Mon* no321 p24 N 2008
il: Common Objects
Beier, Sofie
Talkin' 'bout font generations. *Eye* v18 no70 p95 Wint 2008
Beige
All the Beige. F. Hoard. il *Metrop Home* v40 no8 p62, 64, 66 O 2008
Beija, Ramakinkara *See* Baij, Ramkinker, 1906-1980

Beijing (China)
See also
Apartments—China—Beijing
Art galleries, Commercial—Interior design—China—Beijing
Night clubs—Interior design—China—Beijing
Offices—Interior design—China—Beijing
Protests, demonstrations, etc.—China—Beijing
Restaurants—Interior design—China—Beijing
School buildings—China—Beijing
Stores and store buildings—Interior design—China—Beijing

Airports
See also
Capital International Airport (Beijing, China)

Antiquities
A New Concept: 'Capital, My Museum'. Yao An. il *Museum Int* v60 no1/2 p89-99 My 2008

Apartment houses
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Dynamic Hybrid [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p50-3 O 2008
Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008
Popmoma, Beijing. B. De Muynck. il *Domus* no918 p129-32 O 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008

Architecture
52 Projects + Beijing City Map [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il map *A + U* no454 p16-51 Jl 2008
Arata Isozaki: Cafa Art Museum: Pechino / Armor for a liquid space. J.-M. Martin. il *Casabella* v72 no8 p36-51, 117 Jl/Ag 2008
Beijing. A. Hornsby. il map *Archit J* v228 no5 p20-33 Jl 31 2008
Beijing Airport [Special section] *Archit Rev* v224 p22-73, 82 Ag 2008
Beijing at Warp Speed [Part of a special section: Beijing Transformed] R. Ivy. il map *Archit Rec* v196 no7 p81-3 Jl 2008
Beijing at Warp Speed [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p84-5 Jl 2008
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008
Cameras—and blame—turn to CCTV as its burning building heralds the new year. A. Hornsby. il *Archit Rev* v225 p44 Ap 2009
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008
Dans le chantier olympique de Pékin. D. Sausset. il *Connaiss Arts* no661 p90-9 Je 2008
Delugan Meissl Associated Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p30 Ja 2009
Digital Beijing: Studio Pei-Zhu invests this hub with a 21st-century Chinese vibe [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p104-7 Jl 2008
Dissecting the Bird's Nest. F. Cobb. il *Archit J* v227 no17 p44-7 My 1 2008
Dynamic Hybrid [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p50-3 O 2008
A green screen for Beijing. S. Howard. il *Archit Rec* v196 no7 p69-70 Jl 2008
GreenPix—Zero Energy Media Wall, 2008: Simone Giostra & Partners Architects [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p48-9 Jl 2008
Herzog & de Meuron. il *Lotus Int* no135 p42-9 2008
Híbrido Enlazado / Linked Hybrid [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p226-47 2008
Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008
Kengo Kuma: The Opposite House. K. Kuma and Y. Ikeguchi. il *GA Doc* no106 p60-79 2008
Leader: This week's TVCC blaze in Beijing was an iconic bonfire of the vanities. K. Long. *Archit J* v229 no5 p18 F 12 2009
Life After the Olympics. K. Alexander. il *Archit J* v228 no11 p36-8 S 25 2008
Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008
National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Das Nest. Y. E. Safran. il *Werk Bauen Wohnen* no7/8 p4-13 2008
Norman Foster: Beijing Capital International Airport, Terminal 3/T3. il *GA Doc* no102 p34-47 2008
Other Olympic venues: there are more to these Games than just two iconic buildings [Part of a special section: Beijing Transformed] il map *Archit Rec* v196 no7 p108-11 Jl 2008
Peter Davidson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Davidson. il *A + U* no460 p40 Ja 2009
Reflecting Beijing's "Fragrant Hills". R. Henderson. il *Landsc Archit* v98 no11 p26, 28-30, 32 N 2008
Seeing the Light. C. Slessor. il *Archit Rev* v224 p62-5 Jl 2008
Steven Holl: Linked Hybrid. il *GA Doc* no106 p42-55 2008
Studio Pei-Zhu, Beijing. M. Webb. il *Archit Rev* v224 p84-5 Jl 2008
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
Watercube. P. Bösterli. il *Werk Bauen Wohnen* no7/8 p14-21 2008

History
A City in Search of Creativity / Creativity in Search of a City: Beijing's Art Clusters [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] A. Pasternack. il *A + U* no454 p52-7 Jl 2008

Art
Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008
Focus on Beijing [Special section] *Art Newspaper* v17 p19-26 Jl/Ag 2008

Art scene
Ankunft in Peking: Eine Dokumentation in Zwei Teilen. H.-N. Jocks. il *Kunstforum Int* no193 p34-5 S/O 2008
Auf der Suche nach der kulturellen Differenz [Interview with A. Ochs; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p104-11 N/D 2008
Beijing [Part of a special issue: Best of 2008] C. Chinnery. il *Artforum Int* v47 no4 p240-1 D 2008
Beijing Before the Olympics: Business as Usual? A. Baecker and G. Webster. il *Art AsiaPacific* no59 p102-9 Jl/Ag 2008
China Time. M. Carver. il *Can Art (1984)* v26 no2 p62-8 Summ 2009
A City in Search of Creativity / Creativity in Search of a City: Beijing's Art Clusters [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] A. Pasternack. il *A + U* no454 p52-7 Jl 2008
Developing Beijing Lifestyle. K. Grube and K. Don. il *Art Am* v96 no8 p34 S 2008
In and Around Beijing's 'SoHo' Art Districts: A Conversation with Frank Uytterhaegen and Pascale Geulleaume. J. Segraves. il por *Orientations* v39 no5 p71-6 Je 2008
Künstler in Peking: Eine Dokumentation in Zwei Teilen [Special section: Artists in Beijing] H.-N. Jocks. il *Kunstforum Int* no194 p34-5 N/D 2008
Peking, die Weltmetropole der Zukunft? Oder: Mehr Gerechtigkeit für China. H.-N. Jocks. il *Kunstforum Int* no193 p36-63 S/O 2008
Pekinger Tatorte. H.-N. Jocks. il *Kunstforum Int* no194 p265-89 N/D 2008
Sleepless in the Summer: A Look at Beijing's Recent Exhibitions Through Haggard Eyes. A. Emery. il *Orientations* v39 no7 p105-6 O 2008
Taking books to China. S. Perera. il *Printmaking Today* v17 no3 p28 Aut 2008
Was heisst Leben? [Interview with Ai Weiwei; part of a special section on artists in Beijing]; tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p228-39 N/D 2008
Das Wesen der Herkunft [Interview with U. Meile; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p96-103 N/D 2008

Art trade
2008 Autumn Auctions in Beijing. K. Grube. il *Orientations* v40 no2 p114-16 Mr 2009
Another month, another slew of galleries. K. C. V. Connolly. il *Art Newspaper* v17 p20 Jl/Ag 2008
Art in Beijing has fallen prey to the market. I. C. Stewart. *Art Newspaper* v17 p26 Jl/Ag 2008
"Big galleries such as ours, will help by setting standards" [Interview with Leng Lin] J. Michalska. por *Art Newspaper* v17 p20 Jl/Ag 2008
Contemporary Chinese sells well at home. il *Art Newspaper* v17 p47 Ja 2008
Focus on Beijing [Special section] *Art Newspaper* v17 p19-26 Jl/Ag 2008
Is China ready to recover? C. Gill. il *Art Newspaper* v18 p43 Jl/Ag 2009
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
Spring Auctions in Beijing. M. Hatch. il *Orientations* v39 no6 p114-15 S 2008
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008

Churches
Seeing the Light. C. Slessor. il *Archit Rev* v224 p62-5 Jl 2008

City planning
Beijing. A. Hornsby. il map *Archit J* v228 no5 p20-33 Jl 31 2008
Genghis. K. Easterling. il *Domus* no918 p134-41 O 2008
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008

Designs and projects
MAD: Beijing 2050 [Part of a special section: Theoretical Meltdown] Jiang Jun. il *Archit Des* v79 no1 p86-7 Ja/F 2009

Convention facilities
Life After the Olympics. K. Alexander. il *Archit J* v228 no11 p36-8 S 25 2008

Description and travel
Chine: la surenchère. E. Lequeux. il *Beaux Arts Mag* no285 p88-92, 94-5 Mr 2008
Opinion. J. Pringle. *Archit J* v228 no7 p16 Ag 28 2008
Peking, die Weltmetropole der Zukunft? Oder: Mehr Gerechtigkeit für China. H.-N. Jocks. il *Kunstforum Int* no193 p36-63 S/O 2008

Design
Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008

Exhibitions
Le jour où Chine designera [Exhibit] L. Mistretta. il *Oeil* no602 p97 My 2008
Made in China au V&A [Exhibit] M. Jover. il *Connaiss Arts* no659 p48 Ap 2008
Temporary exhibition: China Design Now: Victoria and Albert Museum, London [Exhibit] N. Ryan. il *Mus J* v108 no5 p52-3 My 2008

Exhibitions
See also
Beijing International Art Biennale
Andy Warhol's $28m "Athletes" in Chinese capital for the Games. C. Ruiz and G. Adam. il *Art Newspaper* v17 p19 Jl/Ag 2008

Beijing (China)—Exhibitions—*cont.*
Best of Beijing. C. Freschini. il *Flash Art* v41 p40 N/D 2008
China cracks down on foreign artists during Olympics. C. Gill. il *Art Newspaper* v17 p47 S 2008
The Sculpture Olympics 2008. Zhu Yilang. il *Sculpture* v27 no9 p54-5 N 2008
Sleepless in the Summer: A Look at Beijing's Recent Exhibitions Through Haggard Eyes. A. Emery. il *Orientations* v39 no7 p105-6 O 2008
Synthetic Art for Synthetic Times [Exhibit] E. Huhtamo. il *ETC (Montreal, Quebec)* no84 p60-3 D 2008-Ja/F 2009
Galleries and museums
See also
Beijing World Art Museum (China)
Capital Museum (Beijing, China)
China Central Academy of Fine Arts (China). Museum of Contemporary Art
Chinablue Gallery (Beijing, China)
Forbidden City (Beijing, China)
Galleria Continua (Beijing, China)
Imperial Palace Museum (Beijing, China)
National Art Museum of China (Beijing, China)
New Contemporary Art Centre (Beijing, China)
Pace Beijing (China)
Red Gate Gallery (Beijing, China)
Three Shadows Photography Art Centre (Beijing, China)
Ullens Center for Contemporary Art (Beijing, China)
Beijing Biennale [Part of a special section: Focus: Asia] K. Don. il *Art Am* v96 no11 p110-11 D 2008
Focus on Beijing [Special section] *Art Newspaper* v17 p19-26 Jl/Ag 2008
Jetzt kommt der Westen nach China [Interview with A. Ochs; part of a special section on contemporary Chinese art] H. Von Spesshardt. por *Weltkunst* v78 no9 p Contemporary24-Contemporary25 S 1 2008
Towards a More Flexible Institution? B. Leanza. il *Flash Art* v40 p71 N/D 2007
Das Wesen der Herkunft [Interview with U. Meile; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p96-103 N/D 2008
Historic buildings
La Cité interdite restaurée. D. Blanc. il *Connaiss Arts* no661 p54-63 Je 2008
The Death and Life of Old Beijing. M. Meyer. il *Archit Rec* v196 no7 p72-4, 76 Jl 2008
Learning from the hutong of Beijing and lilong of Shanghai. M. Sorkin. il *Archit Rec* v196 no7 p51-2 Jl 2008
The Renovation of a Courtyard House in Zhuzhong Hutong. il *Orientations* v39 no5 p54-9 Je 2008
Historic districts
Beijing at Warp Speed [Part of a special section: Beijing Transformed] R. Ivy. il map *Archit Rec* v196 no7 p81-3 Jl 2008
The Death and Life of Old Beijing. M. Meyer. il *Archit Rec* v196 no7 p72-4, 76 Jl 2008
History
A New Concept: 'Capital, My Museum'. Yao An. il *Museum Int* v60 no1/2 p89-99 My 2008
Hotels and motels
Kengo Kuma: The Opposite House. K. Kuma and Y. Ikeguchi. il *GA Doc* no106 p60-79 2008
Houses
The Renovation of a Courtyard House in Zhuzhong Hutong. il *Orientations* v39 no5 p54-9 Je 2008
Yung Ho Chang [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] Y.-H. Chang. il *A + U* no460 p104-5 Ja 2009
Landscape architecture
Beijing's Olympic Green lacks a key ingredient—crowds of people using the space. T. Boswell. il *Landsc Archit* v98 no10 p196, 194-5 O 2008
Inside-Outside—Petra Blaisse. il *Lotus Int* no128 p111-17 2006
Other Olympic venues: there are more to these Games than just two iconic buildings [Part of a special section: Beijing Transformed] il map *Archit Rec* v196 no7 p108-11 Jl 2008
Mixed use developments
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
SOHO Shangdu, 2007: Lab Architecture Studio [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p34-7 Jl 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Neighborhoods
Learning from the hutong of Beijing and lilong of Shanghai. M. Sorkin. il *Archit Rec* v196 no7 p51-2 Jl 2008
Office buildings
See also
Television Cultural Centre (Beijing, China)
China Central Television (CCTV) Headquarters: Rem Koolhaas and Ole Scheeren / OMA [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p90-111 Jl 2008
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Suspending Disbelief. C. C. Sullivan. il *Inter Des* v79 no9 p219-21 Jl 2008
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
Parks and playgrounds
See also
Beijing World Park (Beijing, China)
Olympic Park (Beijing, China)
Photographs
From the Ground Up [Part of a special section: Beijing Transformed: portfolio of photographs by Iwan Baan] J. Richter. il *Archit Rec* v196 no7 p88-91 Jl 2008
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ap 22 2009
Public art
Lasting Impressions From The Beijing Olympics. J. Caple. il *Sculpt Rev* v57 no3 p24-31 Fall 2008
Urban Forest [Part of a special issue on Public Art and Suburbia] J. Wines. il map *Public Art Rev* v20 no1 p48-51 Fall/Wint 2008
Sports facilities
See also
National Swimming Center (Beijing, China)
Urban renewal
MAD: Beijing 2050 [Part of a special section: Theoretical Meltdown] Jiang Jun. il *Archit Des* v79 no1 p86-7 Ja/F 2009
Beijing (China) in art
See also
Beijing (China)—Photographs
Beijing (Motion picture)
Empty Nest. T. Vanderbilt. il *Artforum Int* v47 no4 p242-53 D 2008
[Sarah Morris] M. Rappolt. il *Art Rev* no32 p70-7 My 2009
Beijing Biennale *See* Beijing International Art Biennale
Beijing Capital Museum (China) *See* Capital Museum (Beijing, China)
Beijing Cultural Heritage Protection Center
It Only Takes a Village: An Interview with He Shuzhong. il por *Orientations* v39 no5 p60-2 Je 2008
Beijing International Art Biennale
Beijing Biennale [Part of a special section: Focus: Asia] K. Don. il *Art Am* v96 no11 p110-11 D 2008
Beijing National Stadium (China) *See* National Stadium (Beijing, China)
Beijing University. Graduate School of Landscape Architecture
A Fine Red Line. M. G. Padua. il *Landsc Archit* v98 no1 p90-9 Ja 2008
Beijing World Art Museum (China)
The Beijing World Art Museum at the China Millennium Monument [Part of a special issue: Ancient China, new museums] Wang Limei. il *Museum Int* v60 no1/2 p140-7 My 2008
Beijing World Park (Beijing, China)
Model villages allow you to protest outside whichever building you want. S. Jacob. il *Archit J* v228 no6 p20 Ag 14 2008
Beik, Ammar al- *See* Al-Beik, Ammar
Beil, Ralf
Interviews
Wo etwas das Auge aufschlägt [Interview with R. Beil] M. Stoeber. por *Kunstforum Int* no191 p403-6 My/Jl 2009
Beilenhoff, Wolfgang, and Hänsgen, Sabine
Speaking about images: the voice of the author in "Ordinary Fascism". bibl f il por *Stud Russ Sov Cinema* v2 no2 p141-53 2008
Beilenson, Edna, 1909-1981
about
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
Beili Liu
Exhibitions
Beili Liu: Terryn Teresa [Exhibit] J. Koplos. il *Art Am* v97 no4 p156-7 Ap 2009
il: Lure/Forest; Origin
Beilin Museum (Xi'an, China) *See* Xian Beilin Museum (China)
Beineix, Jean-Jacques
Video recording reviews
Le bijou de la Castafiore. H. Aubron. il *Cah Cinema* no633 p79 Ap 2008
Being *See* Ontology
Being Billy Apple (Motion picture)
Video recording reviews
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
Beinwil am See (Switzerland)
Houses
In this Case. R. Brunner. il *Werk Bauen Wohnen* no1/2 p48-9 2009
Beira (Mozambique)
Hotels and motels
Photographs
Bildgeschichte [Review article] il *Baumeister* v106 no4 p4-5 Ap 2009
Beirendonck, Walter van
Interviews
Im Aufbruch zur digitalen Identität [Interview with W. van Beirendonck]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no197 p100-11 Je/Jl 2009
Beirut (Lebanon)
Architecture
Fashion Forward in Beirut [Restoring E. and C. Saab's Gemayzeh district, Beirut home; restoration architecture and interior design by Chakib Richani Architects] M. F. Schmertz. il por *Archit Dig* v66 no1 p142-8 Ja 2009
Art
Excavating Images on the Border [Part of a special issue: Media Arts: Practice, Institutions and Histories] H. Feldman. bibl f il *Third Text* v23 no3 p309-22 My 2009
Exhibitions
Beirut's Long-Awaited Home Works IV. M. Farhat. il *Art AsiaPacific* no59 p62 Jl/Ag 2008
Art scene
Beirut's Long-Awaited Home Works IV. M. Farhat. il *Art AsiaPacific* no59 p62 Jl/Ag 2008
History
Siege, 1982
See Lebanon—History—Israeli invasions, 1982-1984
Landscape architecture
GGN—Gustafson Porter. il *Lotus Int* no128 p118-29 2006
Massacre, 1982
Motion pictures
Entretien avec Ari Folman [Interview] E. Renzi and A. Schweitzer. por *Cah Cinema* no635 p29-30 Je 2008

Beirut (Lebanon)—Massacre, 1982—Motion pictures—*cont.*
La guerre animée. J. Morice. il *Beaux Arts Mag* no289 p36 Jl 2008
Photographs
Corso di fotografia / Photography Programme: Beirut 1991: Al di là della distruzione / Beyond Destruction. G. Basilico. il *Abitare* no492 p22-5 My 2009
Public art
Urban Scrolls and Modern-Day Oracles: The Secret Life of Beirut's Walls [Part of a special issue: Whither Tactical Media?] R. Salti. bibl f il *Third Text* v22 no5 p615-27 S 2008
Beirut (Lebanon) in art
See also
Beirut (Lebanon)—Photographs
Beirut (Lebanon) in motion pictures
See also
Beirut (Lebanon)—Massacre, 1982—Motion pictures
Beirut diaries: Truth, lies and videos (Motion picture)
Through Lebanese eyes: Recent documentaries by Lebanese women. I. Leimbacher. il *Camerawork* v34 no1 p52-4 Spr/Summ 2007
Bejar, Jesus, 1967-
Exhibitions
Panser (sic) le monde: Jesus Bejar: Pulsations: Maison de la culture de Notre-Dame de Grâce [Exhibit] F. Belu. il *Vie Arts* v52 p86-7 Aut 2008
Bejarano, Agustin, 1964-
Exhibitions
Agustín Bejarano [Exhibit] P. Ortega. il *Art Nexus* v8 no73 p100-1 Je/Ag 2009
il: Flying in the Dark
Bejarano, Fabelo and Diago [Exhibit] N. Herrera Ysla. il *Art Nexus* v7 no71 p163-5 D 2008/F 2009
il: Coming Back
Reproductions
Cane (mixed media on cane, 2008)
Art Nexus v8 no72 p13 Mr/My 2009
Béjart, Maurice, 1927-2007
about
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Béjean, Fabien
Selection and appointment
Fabien Béjean et Wilfrid Vacher, nouveau duo chez Pierre Bergé. C. Lefranc. por *Connaiss Arts* no670 p148 Ap 2009
Bejsebakken site (Denmark)
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
Bêka, Ila
about
Domestic Bliss. O. Portillo Padua. il por *Archit J* v228 no14 p41-2 O 16 2008
Bekmambetov, Timur, 1961-
Reviews
Wanted. K. Stables. il *Sight Sound* ns18 no9 p79-80 S 2008
Bel, Jérôme
Exhibitions
Jérôme Bel: Sadler's Wells, London [Part of a special issue: Best of 2008] C. Bishop. il *Artforum Int* v47 no4 p264-5 D 2008
Bela, John
Reproductions
Civic Center Victory Garden (2008); by John Bella in conjunction with Slow Food Nation.
Art Pap v32 no6 p Front Cover N/D 2008
Bélanger, Gentiane
Étrange taxonomie: la fantaisie entomologique de Jennifer Angus [Exhibit] il *ETC (Montreal, Quebec)* no82 p54-6 Je/Jl/Ag 2008
Bélanger, Gwenaël, 1975-
Exhibitions
Hors champs, hors image: Gwenaël Bélanger, Poursuivre le hors champ: Galerie de l'UQÀM; Œuvres récentes: Galerie Graff [Exhibits] S. Campeau. il *ETC (Montreal, Quebec)* no84 p44-5 D 2008-Ja/F 2009
il: Série Hors champ; L'hameçon (salon); L'hameçon (plafond); L'hameçon (toilette)
Belardinelli, Daniel
about
Disordered & Driven. T. Patterson. il *Raw Vision* no66 p34-5 Spr/Summ 2009
il: Apollo's Last Hurrah; Board Certified; Feels Like I'm All Boxed In; Area of Concern
Reproductions
[Four figures, two grotesque]
Raw Vision no66 p56 Spr/Summ 2009
Belber, Stephen
Reviews
Management. P. Brunette. *Film J Int* v112 no6 p49 Je 2009
Management. A. Smith. il *Sight Sound* ns19 no6 p69 Je 2009
Belcher, Hilda, 1881-1963
Exhibitions
Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007
il: Portrait by Night—Preliminary Study; Calico Cat; Jane Drying Dishes; Go Down Moses
Belcher, Martha Wood, 1844-1930
Exhibitions
Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007
il: Family Portrait (Martha and Stephen); View from Fred's; Market Near Rue St. Jacques, Paris
Belchior, Camila
ContainerArt [Exhibit] il *Art Nexus* v8 no72 p141-2 Mr/My 2009
Rubens Mano [Exhibit] il *Art Nexus* v7 no71 p149-50 D 2008/F 2009
Sandra Gamarra [Exhibit] il *Art Nexus* v8 no72 p132-3 Mr/My 2009
Belden-Adams, Kris
Documenting the Face of America: Roy Stryker and the F.S.A./O.W.I. Photographers (2007). il *Exposure* v41 no2 p60-1 Fall 2008
Beldner, Ray
Exhibitions
Ray Beldner: Catharine Clark [Exhibit] M. E. Feldman. il *Art Am* v97 no1 p120-1 Ja 2009
il: Perfect Storm
Beleschenko, Alexander
about
Glass projects in architecture. A. Beleschenko. il *J Stained Glass* v32 p133-43 2008
Reproductions
[Variously colored geometric abstraction, screen from the lobby of Garrard House, London] [Detail] (antique glass, 1998)
J Stained Glass v32 p Back Cover 2008
Belfast (Northern Ireland)
Community centers
Keep taking the tablets [Part of a special section: Health and happiness] R. Jamison. il *RIBA J* v116 no2 p36-40, 42, 44 F 2009
Historic buildings
Meter House. P. Harron. il *Ir Arts Rev* v25 no3 p124-5 Aut 2008
Hospitals, clinics, etc.
Keep taking the tablets [Part of a special section: Health and happiness] R. Jamison. il *RIBA J* v116 no2 p36-40, 42, 44 F 2009
Photographs
Project Assistance Award. il *Br J Photogr* v156 p50-1 Ja 21 2009
Public art
On the Waterfront. M. O. Boal. il *Ir Arts Rev* v25 no3 p88-91 Aut 2008
Belfast (Northern Ireland) in art
See also
Belfast (Northern Ireland)—Photographs
Belgian architecture *See* Architecture, Belgian
Belgian art *See* Art, Belgian
Belgian avant-garde art *See* Avant-garde art, Belgian
Belgian caricatures and cartoons *See* Caricatures and cartoons, Belgian
Belgian ceramic sculpture *See* Ceramic sculpture, Belgian
Belgian decorative arts *See* Decorative arts, Belgian
Belgian ivories *See* Ivories, Belgian
Belgian literature
See also
Belgian literature in French
Belgian poetry
Belgian literature in French
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Belgian painting *See* Painting, Belgian
Belgian poetry
19th century
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Belgian portrait painting *See* Portrait painting, Belgian
Belgian sculpture *See* Sculpture, Belgian
Belgian woodcut *See* Woodcut, Belgian
Belgians
See also
Belgium
Spain
Seville
Constantin Meunier in Sevilla. De andalusische ouverture [Exhibit review and review article] M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 81134 bytes Spr 2009
Belgium
See also
Apartments—Belgium
Architectural history—Study and teaching—Belgium
Architectural literature—Belgium
Architectural periodicals—Belgium
Architecture—Designs and projects—Belgium
Art and politics—Belgium
Art commissions—Belgium
Art galleries, Commercial—Belgium
Art history—Study and teaching—Belgium
Art periodicals—Belgium
Art trade—Belgium
Artist life—Belgium
Artists' workshops—Belgium
Belgians
Chapels—Belgium
Church architecture—Belgium
Church decoration and ornament—Belgium
Cities and towns—Belgium
Collectors and collecting—Belgium
Consumption (Economics)—Belgium
Corporate art collections—Belgium
Exhibitions—Belgium
Farmhouses—Belgium
Fashion design—Belgium
Gardens—Belgium
Importation and exportation of works of art—Belgium
Land settlement—Belgium
Learning and scholarship—Belgium
Material culture—Belgium
Modern dance—Belgium
Museum architecture—Belgium
Museum collections—Belgium
Museums and art galleries—Finance—Belgium
Pavilions—Belgium
Pavilions—Designs and projects—Belgium
Planning—Laws and regulations—Belgium
Public architecture—Belgium

Belgium—See also—*cont.*
Religious art—Belgium
Royal art collections—Belgium
School buildings—Belgium
Sepulchral monuments—Belgium
Video art—Belgium
Visitors' centers—Belgium
Wallonia (Belgium)
Antiquities
See also
Wallonia (Belgium)—Antiquities
Colonies
History
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Industries and resources
See also
Antwerp (Belgium)—Industries
Brussels (Belgium)—Industries
Politics and government
History
Shaping Popular Taste: the Belgian Farmers Association and the Fermette During the 1960s-1970s. E. De Vos and H. Heynen. bibl il *Home Cult* v4 no3 p237-59 N 2007
Religion
History
'Den quaden tyt'? The artistic career of the young Ambrosius Francken before the Fall of Antwerp. N. Peeters. bibl f il *Oud Holl* v12i no2/3 p99-116 2008
Social life and customs
See also
Tournai (Belgium)—Social life and customs
Belgium in art
See also
Bruges (Belgium) in art
Belgrade (Serbia)
Architecture
History
Architecture, Urban Development and the Yugoslovization of Belgrade, 1918-1941. A. Ignjatovic. bibl f il map *Centropa (NY)* v9 no2 p110-26 My 2009
Art scene
Balkan Art Scene Balkanized. R. Rigney. il *ARTnews* v107 no4 p84 Ap 2008
City planning
History
Architecture, Urban Development and the Yugoslovization of Belgrade, 1918-1941. A. Ignjatovic. bibl f il map *Centropa (NY)* v9 no2 p110-26 My 2009
Exhibitions
See also
October Salon (Belgrade, Serbia)
Photographs
Boogie's night [Review article] S. Bainbridge. il *Br J Photogr* v156 p13 Ja 21 2009
Belgrade (Serbia) in art
See also
Belgrade (Serbia)—Photographs
Belgrade (Yugoslavia) *See* Belgrade (Serbia)
Belgrade Theatre (Coventry, England)
Familiar spirit. R. Elwall. *RIBA J* v114 no6 p106 Je 2007
Belgravia (London, England)
See also
Apartments—England—London—Belgravia
Belgravia Gallery (London, England)
Ethics
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Beliaev, Aleksei
Awards
Kandinsky Prize row rumbles on. J. Varoli. il *Art Newspaper* v18 p9 F 2009
il: Star
Belîâev, Leonid Andreevich, 1948-
Interviews
Moscow Underground [Interview with Russian archaeologist Leonid Andreevich Beliaev] M. Robertson-Textor. por *Archaeology* v61 no5 p16 S/O 2008
Beliayev-Guintovt, Alexey *See* Belyaev-Gintovt, Alexey
Belief *See* Belief and doubt
Belief and doubt
See also
Irrationalism
Sacred and profane
Did the Middle Ages Believe in Their Miracles? S. Justice. bibl f *Representations (Calif)* no103 p1-29 Summ 2008
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
They Believe; Can I? S. Duncombe. il *Afterimage* v36 no1 p7-9 Jl/Ag 2008
Belief and doubt in art
I, Wallinger. M. Herbert. *Mod Painters* v20 no7 p74-9 S 2008
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Exhibitions
"Medium Religion" [Exhibit] J. Malone. il *Art Christ* no59 p11-12 Aut 2009
Bélier, Corinne, 1967-
Interviews
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Belile, C. Tyler
FilmClash: a blitz review of five recently released theatrical films. il *Film Int* v6 no4 p84-5 2008
Belin, Valérie, 1964-
Exhibitions
Formalismes vs documentarismes sociaux [Exhibit] D. Baque. il *Art Press* no347 p92-3 Jl/Ag 2008
Valérie Belin, le corps absent [Exhibit] M. Boutoulle. il *Connaiss Arts* no660 p28 My 2008
Reproductions
[Portrait of glamorous woman with short haircut] [Detail] (photograph, 2003)
Beaux Arts Mag no286 p31 Ap 2008
Belisario, Isaac M., fl. ca. 1837
about
Sketches of the Past. E. M. Gomez. il *Art Antiqu* v32 no4 p72-9 Ap 2009
Bélise, Julie
Claude Gagnon—la prose des objets: Triturer le temps: Centre d'exposition de Saint-Hyacinthe [Exhibit] il *ETC (Montreal, Quebec)* no80 p54-8 D 2007-Ja/F 2008
Belisle, Merritt
Interviews
Five Questions for Merritt Belisle, Chairman, High End Systems [Interview] por *Live Des* v42 no7 p10-11 Jl 2008
Belize
See also
Pyramids—Belize
Yucatán Peninsula
Maya antiquities
See also
Actun Tunichil Muknal cave (Belize)
La Milpa site (Belize)
Beljon, Mariska
Koploper in kennisoffensief van actuele kunst. il *Jong Holl* v23 no1 p10-13 2007
Belkadhi, Néjib
Reviews
News from Sousse. J.-P. Rehm. il por *Cah Cinema* no636 p41-2 Jl/Ag 2008
Bell, Alexander
Interviews
Gute Preise in harten Zeiten [Interview with A. Bell and G. Gordon] M. Thibaut. por *Weltkunst* v79 no3 p58-9 Mr 2009
Bell, Catherine, 1969-
about
Mad, Bad Mothers and the Deviant Event. Catherine Bell and the Maternal Instinct. J. Aamalia. il *N Paradoxa* v22 p69-75 2008
il: Soap, Slip, Slash; This little piggy . . . fades to pink; Making a Baby; Baby Drop: Baby Cake Number 53; Baby Drop: Baby Cake Number 43
Bell, Charles, 1774-1842
Works
Anatomy and philosophy of expression as connected with the fine arts [Treatise]
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. Neher. bibl f il *RACAR* v33 no1/2 p59-65 2008
Bell, Charles, 1935-1995
Reproductions
Gum Ball No. 10 "Sugar Daddy" [Detail] (oil on canvas, 1975)
Art Am v97 no3 p39 Mr 2009
Bell, Clive, 1881-1964
Correspondence
My Dearest Clive . . . T. Doshi. il *Tate Etc* no14 p120 Aut 2008
Bell, Currer *See* Brontë, Charlotte, 1816-1855
Bell, Deborah, 1957-
Exhibitions
An Archaeology of the Imaginary: Deborah Bell's "Unearthed". A. Nettleton. bibl f il *Nka* no21 p102-9 Fall 2007
il: Unearthed (3)
Bell, Desmond
Is there a doctor in the house? A riposte to Victor Burgin on practice-based arts and audiovisual research. bibl f *J Media Pract* v9 no2 p171-7 2008
Bell, Dorothy
(tr) See Brandi, Cesare. Postscript to the Treatment of Lacunae
Bell, Douglas
Exhibitions
Doug Bell: Projects [Exhibit] S. Mulski. il *Art N Engl* v30 no3 p39 Ap/My 2009
il: Rust and Dust Triptych
Bell, Ford W.
The Currency of Integrity. *Mus (Washington, D.C.)* v87 no3 p99 My/Je 2008
From the President: Not Your Father's Think Tank. *Mus (Washington, D.C.)* v87 no5 p87 S/O 2008
Keeping Our Slice of Pie. *Mus (Washington, D.C.)* v88 no2 p71 Mr/Ap 2009
More on Lemonade. *Mus (Washington, D.C.)* v88 no4 p71 Jl/Ag 2009
Museums Without Borders. *Mus (Washington, D.C.)* v87 no6 p87 N/D 2008
Nothing Like the Real Thing. *Mus (Washington, D.C.)* v88 no1 p71 Ja/F 2009
What's in It for You? *Mus (Washington, D.C.)* v87 no2 p79 Mr/Ap 2008
Bell, Heather
A World Leader in the Study of China: The University of Oxford China Centre. il *Apollo* v167 p34 My 2008
Bell, Ian, 1965-
about
Ian Bell. I. Bell. il *Craft Arts Int* no74 p118 2008
il: Whale Bowl; Wave Form; Seal Form; Tench #3; Thylacine Tiger Bowl

Bell, Jason
about
Touched by the Blue [Combining two Manhattan penthouses; interior architecture by Siris/Coombs Architecture; interior design by J. Bell; part of a special issue on remodeling] J. Loring. il por *Archit Dig* v66 no2 p102-9 F 2009
Bell, Jim
Orchestre symphonique die Montréal Goes to Nunavik. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008
Bell, Larry, 1939-
Exhibitions
Frank Stella, Larry Bell: Jacobson Howard [Exhibit] A. Landi. il *ARTnews* v107 no7 p163-4 Summ 2008
Larry Bell, pionnier du minimalisme [Exhibit] A. de Conninck. il *Connaiss Arts* no661 p150 Je 2008
Bell, Lisa Bloomingdale
Reproductions
Fall Morning, England (oil on canvas)
Southwest Art v38 no11 p93 Ap 2009
Lacy Park
Southwest Art v38 no9 p31 F 2009
Ruins Near San Miguel (oil on canvas)
Southwest Art v38 no6 p2 N 2008
Bell, Mary H.
The Picker—a Very Useful Tool. il *J Weavers Spinners Dyers* no227 p18-19 S 2008
Bell, Michael
about
Free and Clear. K. Jacobs. il *Metrop Home* v40 no7 p66, 68, 70, 72 S 2008
Bell, Michael, 1960-
about
Michael Bell: Hudson Valley House, N.Y. / Eyes Upside Down: Gefter-Press House by Michael Bell. J. Ockman. il *Casabella* v73 no5 p14-25, 110 My 2009
Bell, Nick
Iguana stew. il *Eye* v17 no68 p22-3 Summ 2008
Bell, Rick
about
Head of NYC's Department Of Buildings Need Not Be a Licensed Architect or Engineer. por *Archit (Washington, D.C.)* v97 no12 p18 S 2008
Bell, Robert
Costumes of the Ballets Russes. il *Artonview* no55 p32-3 Spr 2008
Julius Schomburgk and JM Wendt: Inkwell with mounted emu egg and Aboriginal figures. il *Artonview* no53 p34-5 Aut 2008
Kevin Gordon: Sea urchin I. il *Artonview* no56 p32 Summ 2008/2009
Larsen and Lewers: Silver bowl. il *Artonview* no55 p46 Spr 2008
Bell, Shannon
From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore-Washington, D.C.-Richmond Corridor. bibl f diag il *Perspect Vernacular Archit* v9 p215-27 2003
Bell, Sharon
about
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
il: Cascade
Bell, Trevor, 1930-
Reproductions
Forces (oil on canvas, 1962)
Apollo v169 p4 Ja 2009
Bell, Vanessa, 1879-1961
Correspondence
My Dearest Clive . . . T. Doshi. il *Tate Etc* no14 p120 Aut 2008
Bell, Vaughn
about
Liesel Fenner: Pocket Change [Part of a special section: Here to Stay: Public Art and Sustainability] L. Fenner. il *Public Art Rev* v20 no2 p41 Spr/Summ 2009
il: Pocket Biosphere
Bell beaker culture
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
Bell book and candle (Motion picture)
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
Bell Phillips Architects (Firm)
Infobox Competition Shortlist Unveiled. il *Archit J* v227 no22 p8-9 Je 5 2008
Bell-Smith, Michael
about
Michael Bell-Smith [Part of a special section: Cover Versions] M. Bell-Smith. il *Artforum Int* v47 no7 p204 Mr 2009
Bell towers in art
Samuel van Hoogstraten's "Westertoren". B. Binstock. bibl f il *Master Drawings* v45 no2 p187-200 Summ 2007
Bella Coola sculpture *See* Sculpture, Bella Coola
Bella donna (Motion picture: 1923)
Protecting Protestantism: The Ku Klux Klan vs. The Motion Picture Industry. T. Rice. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p367-80 2008
Bellah, Mary Beth
about
Mary Beth Bellah: Quilts over the Edge. L. Strowbridge. il por *Fiberarts* v35 no1 p30-1 Summ 2008
il: Rising Water (2); A Patchwork of People; O'Beautiful (in chaos) (2); Dandelion Tea; A Spot of Tea
Bellaigue, Geoffrey de
Flowers in wood [Reprint of article originally published in January 1968] *Apollo* v169 p98 Ja 2009
Bellamy (Motion picture)
Beaux amis. E. Burdeau and E. Renzi. il por *Cah Cinema* no643 p8-9 Mr 2009
Reviews
Les vacances de la vie. E. Burdeau. il *Cah Cinema* no643 p22-3 Mr 2009
Bellan-Gillen, Patricia
Exhibitions
Patricia Bellan-Gillen: Pittsburgh Center for the Arts [Exhibit] K. Olsen. il *Art Am* v97 no6 p205-6 Je/Jl 2009
il: Ouroborous/Red Sky in the Morning
Reproductions
Wake/Liquid of Contention (found glass objects, serigraphy on sheet glass; sculpted wooden chairs, wood and fabric model ships, 2007)
Journal (Glass Art Soc) p142-3 2007
Bellangé, Alexandre-Louis, 1799-1863
about
Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. S. Cordier. bibl f il *Furnit Hist* v43 p29-41 2007
Reproductions
Porcelain and Gilt-Bronze-Mounted Demi-Lune Side Table (ca 1822)
Mag Antiq (1971) v175 no2 p7 F 2009
Bellange, Jacques, ca. 1575-1616
Exhibitions
Les estampes maniéristes de Jacques de Bellange [Exhibit] B. Dumas. il *Oeil* no604 p108 Jl/Ag 2008
il: Diane et Orion
Bellangé, Louis-François, 1759-1827
about
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. S. Cordier. bibl f il *Furnit Hist* v43 p29-41 2007
Bellangé, Pierre Antoine, 1760-1844
about
Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008
Bellany, John, 1942-
Reproductions
Companions (oil on canvas, 1985)
Apollo v170 p83 Jl/Ag 2009
Bellarmino, Roberto Francesco Romolo, Saint, 1542-1621
Portraits
Giovanni Battista Gaulli: Remaking the Image of a Cardinal Saint in Seventeenth-century Rome. H. Hudson. bibl f il por *Master Drawings* v47 no1 p70-8 Spr 2009
Belle toujours (Motion picture)
Reviews
Belle toujours. A. Martin. il *Sight Sound* ns18 no12 p53 D 2008
Bellelli, Cristina, and others
Arqueología de pasos cordilleranos: Un caso de estudio en Patagonia Norte durante el Holoceno Tardío. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p37-55 2008
Bellemo, Michael
Homes and haunts
Up With Down Under. R. Barreneche. il *Inter Des* v79 no11 p S28, S30, S32 S 2008
Bellemo & Cat (Firm)
Up With Down Under. R. Barreneche. il *Inter Des* v79 no11 p S28, S30, S32 S 2008
Bellenger, Sylvain
about
À quoi doit servir la Villa Médicis? F. Monin. il *Connaiss Arts* no665 p8-9 N 2008
Bellevue (Wash.)
See also
Showrooms—Interior design—Washington (State)—Bellevue
Art
Seattle and Bellevue. S. Beal. il *Sculpture* v28 no5 p78-9 Je 2009
Galleries and museums
See also
Bellevue Arts Museum (Wash.)
Bellevue Art Museum (Wash.)
See also
Bellevue Arts Museum (Wash.)
Bellevue Arts Museum (Wash.)
Trio of Fiber in Bellevue. il *Fiberarts* v35 no5 p18 Ap/My 2009
Bellinger, Katrin
Homes and haunts
At Home in the Trees [K. Bellinger and C. Henkel's vertical Dunton Hot Springs, Colo. home; architecture and interior design by Selldorf Architects] J. Strouse. il *Archit Dig* v66 no1 p108-13 Ja 2009
Bellini, Andrea
about
Artissima draws large crowds in Turin. B. Millar. por *Art Newspaper* v17 p58 D 2008
Interviews
Turin: Centre of the Universe? [Interview with A. Bellini and D. Birnbaum] il *Art Rev* no26 p88-91 O 2008
Bellini, Claudio
about
Happy Hour. il *Archit Aktuell* no349 p152 Ap 2009
Bellini, Gentile, 1429-1507
about
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". D. Carrier. bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008
il: Saint Mark Preaching in Alexandria

Bellini, Giovanni, ca. 1426-1516
about
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
il: St Francis Receiving the Stigmata (2); Crucifixion (the 'Niccolini di Camugliano' Crucifixion); The Stigmatization of St Francis
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
il: Pietro Bembo (2); Virgin and Child (2); Doge Leonardo Loredan (detail of signature); Jörg Fugger; Portrait of a Venetian Gentleman (2); Feast of the Gods (2); Portrait of a Young Man (2); Lady with a Mirror (2)
Le glacis de l'huile pour Bellini fils, la caresse de la tempera pour Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] K. Ressouni-Demigneux. il *Beaux Arts Mag* no291 p78-9 S 2008
il: Saint Sébastien
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
il: The Joy of St. Francis (13)
Mantegna Bellini: le duel des seigneurs [Part of a special section] il *Beaux Arts Mag* no291 p72-7, 79 S 2008
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". D. Carrier. bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008
Exhibitions
Giovanni Bellini: Rome [Exhibit] N. Rowley. il *Burlington Mag* v150 p848-9 D 2008
il: The drunkenness of Noah; St. Terence; Crucifixion
Serious beauty: Bellini in Rome [Exhibit] T. Henry. il *Apollo* v169 p76-8 Ja 2009
il: Dead Christ Supported by Angels; The Baptism of Christ; Virgin and Child with Two Saints; The Drunkeness of Noah
Tout Bellini à Rome [Exhibit] M. Jover. il *Connaiss Arts* no666 p56 D 2008
il: Le Christ benissant
Influence
Bambino in piedi e Bambino "gradiens" nelle Madonne belliniane. A. Tempestini. bibl f il *Arte Veneta* no64 p168-72 2007
il: Madonna con il Bambino; Madonna Burrell
Themes
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008
Bellini, Jacopo, ca. 1400-1470 or 71
about
L'Antiquité, romantique pour Bellini père, quête de perfection pour Andrea Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] il *Beaux Arts Mag* no291 p74 S 2008
il: La Descente du Christ dans les limbes
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
il: St Francis Receiving the Stigmata; Madonna of the Girdle
Mantegna Bellini: le duel des seigneurs [Part of a special section] il *Beaux Arts Mag* no291 p72-7, 79 S 2008
il: Le Palais d'Hérode
Influence
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
il: Stigmatization of St. Francis (2)
Bellmer, Hans, 1902-1975
about
A Stone for Unica Zürn. G. Indiana. il por *Art Am* v97 no6 p71-2, 74 Je/Jl 2009
Zürn Gets Her Turn. R. Wolff. il *ARTnews* v108 no4 p36 Ap 2009
Exhibitions
L'art moderne de plus en plus rare [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p28-30 O 2008
il: Demi-poupee
Influence
Exhibitions
Hans Bellmer et Chloe Piene [Exhibit] A. Pigeat. il *Art Press* no353 p88 F 2009
il: La cruche cassee
Reproductions
I am God (colored inks on photo, 1946)
Art Am v96 no8 p104 S 2008
Artforum Int v47 no1 p289 S 2008
In Memory (oil, gouache, pencil on wood panel)
Art Am v96 no9 p108 O 2008
Themes
Hans Bellmer, "La poupée", 1935. C. Naubert-Riser. il *Vie Arts* v52 p64 Summ 2008
Works
La Poupee 2 [Novel]
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Bellocchio, Marco
about
Il Duce's Secret [Part of section: Cannes 2009] G. Andrew. il *Sight Sound* ns19 no7 p26 Jl 2009
Bellotti, Evaristo
Exhibitions
Evaristo Bellotti [Exhibit] M. Callejo. il *Arte Parte* no77 p112 O/N 2008
il: Sa Nitia
Bellotto, Bernardo, 1720-1780
about
Ein Wechselspiel von Stil und Technik. M. Kurzel-Runtscheiner. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p79-99 2006/2007
Bellow, Juliet
Fashioning Cléopâtre: Sonia Delaunay's New Woman. bibl f il *Art J* v68 no2 p6-25 Summ 2009
Bellows, George, 1882-1925
Exhibitions
George Bellows: Childs and the Boston Public Library [Exhibits] J. Silver. il *ARTnews* v108 no1 p126-7 Ja 2009
il: Billy Sunday
Reproductions
Billy Sunday (lithograph, 1923)
Art Antiqu v31 no11 p12 N 2008
A Stag at Sharkey's (lithograph with scraper on heavy white wove paper, 1917)
Print Q v26 no1 p Inside Front Cover Mr 2009
Trout Stream and Mountains [Detail] (oil on canvas, April 1920)
Art Auction v32 no10 p58 Je 2009
Bellows, Kent
about
Figures, Backgrounds, and the Prodigious Talent of Kent Bellows. L. Dinhofer. il por *Drawing (Interweave Press)* v5 no18 p96-105 Summ 2008
Bells
Beyond the Visual: Considering the Archaeology of Colonial Sounds. D. D. Loren. bibl il map *I J Hist Archaeol* v12 no4 p360-9 D 2008
Bellucci, Antonio, 1654-1726
Reproductions
The Ascension of Christ [Modello] (oil on canvas, ca 1719)
Art Newspaper v18 p5 Jl/Ag 2009
Belluno (Italy)
Historic buildings
See also
Palazzo Fulcis (Belluno, Italy)
Belluschi, Anthony
about
Centre commercial des Quatre-Temps, La Défense, Paris. F. Nantois. il *Archit Aujourd'hui* no365 p24-5 Jl/Ag 2006
Belluschi, Pietro, 1899-1994
about
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Belmore, Michael
Exhibitions
Frank Shebageget and Michael Belmore: Scout's Honour [Exhibit] D. Garneau. il *Vie Arts* v53 supp p10 Spr 2009
Belmore, Rebecca, 1960-
Exhibitions
Rebecca Belmore: Rising to the Occasion [Exhibit] D. Garneau. il *Vie Arts* v52 supp p16-17 Fall 2008
il: White Thread; Untitled 2; Untitled 1
Rebecca Belmore: Vancouver Art Gallery [Exhibit] T. Mahovsky. il *Artforum Int* v47 no3 p361 N 2008
il: Fountain
Rebecca Belmore: Vancouver Art Gallery [Exhibit] G. Pearson. il *Sculpture* v28 no4 p77-8 My 2009
il: Black Cloud
Reproductions
[Video still of a man and woman holding hands and running through the snow] [Detail] (video still, 2008)
Can Art (1984) v25 no3 p93 Fall 2008
Belo Horizonte (Minas Gerais, Brazil)
Architecture
A Third Expansion Joint, Specified but Never Built, Is Now in Place. H. Hartman. il *Archit J* v225 no11 p41-3 Mr 22 2007
Churches
See also
Chapel of San Francisco de Assisi (Belo Horizonte, Brazil)
Photographs
Belo Horizonte. J. Schmid. il *Photoworks* p34-7 Aut 2007/Wint 2008
Belo Horizonte (Minas Gerais, Brazil) in art
See also
Belo Horizonte (Minas Gerais, Brazil)—Photographs
Beloff, Zoe, 1958-
Exhibitions
Zoe Beloff: The Somnambulists [Exhibit] T. J. Carlin. il *Art Rev* no28 p119 D 2008
il: History of a Fixed Idea / A Modern Case of Possession
Beloit (Wis.)
Galleries and museums
See also
Logan Anthropology Museum (Beloit, Wis.)
Beloit College. Logan Anthropology Museum *See* Logan Anthropology Museum (Beloit, Wis.)
Belongings, Personal *See* Personal paraphernalia
Belot, Olivier
about
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Belott, Brian
Exhibitions
Les voyages psychédéliques de Brian Belott [Exhibit] V. de Maulmin. il *Connaiss Arts* no670 p142 Ap 2009
il: Old kings be out and time purrs on
Reproductions
Night of the Purple Moon (etching on chine colle, 2008)
Art On Pap v13 no2 p11 N/D 2008

Beloved (Motion picture)
Oprah Winfrey as Melodramatic Actress: Contributions of Winfrey's Feature-Film Performances to the Authenticity of Her Star Persona. K.-P. R. Hart and M. Woldemariam. bibl *Q Rev Film Video* v25 no3 p183-95 2008
Belperron, Suzanne
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
il: L'Œil de Neron
Belsey, Hugh
Constable Portraits: London and Compton Verney [Exhibit] bibl f il *Burlington Mag* v151 p331-2 My 2009
Figures back in focus [Exhibit] il *Apollo* v169 p70-1 F 2009
George Stubbs: Welbeck [Exhibit] il *Burlington Mag* v151 p115-16 F 2009
A Second Supplement to John Hayes's "The Drawings of Thomas Gainsborough". bibl f il *Master Drawings* v46 no4 p427-541 Wint 2008
Belsize Architects (Firm)
Awards
RIBA Awards South. il map *Archit J* v228 no1 p64-5 Jl 3 2008
Belsky, Leon, 1947-
Reproductions
Tulip Flight (oil on canvas, 2008)
Can Art (1984) v25 no3 p9 Fall 2008
Beltov, Finn
Metrological Aspects of Greek Vases: An Examination of Measurements and Capacities Compiled from Jaap Hemelrijk's Publication 'Caeretan hydriae'. il tab *Hephaistos* v7/8 p125-51 1985/1986
Beltrán, Erick, 1974-
Exhibitions
Erick Beltrán: Galería Joan Prats [Exhibit] L. B. Larsen. il *Artforum Int* v47 no8 p207 Ap 2009
il: Concentración (Concentration)
Beltrán, Frank
about
Creating "Clap Your Brains Off" With Canon's Mark III. I. Stasukevich. il por *Am Cinematogr* v90 no3 p12, 14, 16 Mr 2009
Beltran, Loriel
Exhibitions
Loriel Beltran: Fredric Snitzer [Exhibit] E. Turner. il *ARTnews* v107 no11 p131 D 2008
il: Untitled (years of belief #5)
Beltrez, Jason
Trials, litigation, etc.
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
Belts
A Caroline Islands Sash. J. D'Aleesandro. il *Hali* no158 p42-3 Wint 2008
Beltz, Eric, 1975-
about
Eric Beltz. il *Drawing (Interweave Press)* v6 no20 p14-15 Wint 2009
il: By This Axe I Rule; Better Is a Lunch Where Love Is; Tree of the Evil Eagle
Exhibitions
Eric Beltz at Acuña-Hansen [Exhibit] M. Duncan. il *Art Am* v96 no6 p203 Je/Jl 2008
il: fuck you tree
Belu, Françoise
Exhibitions
Suzanne Blouin et Françoise Belu: L'Enfance de l'art [Exhibit] R. Viau. il *Vie Arts* v53 p96 Spr 2009
il: La boîte de Francine
Beluso (Spain)
Architecture
Equipamiento del Puerto de Beluso / Beluso Harbour Facilities [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p154-67 2008
Belux (Firm)
Blossom. H. Jongerius and M. C. Tommasini. il *Domus* no913 p74-7 Ap 2008
Belyaev-Gintovt, Alexey
Awards
Kandinsky Prize for contemporary art sparks controversy. J. Varoli. il *Art Newspaper* v18 p9 Ja 2009
il: Brothers and Sisters
Politics and the Prize. A. Kovalev. il por *ARTnews* v108 no2 p48, 50 F 2009
il: Brothers and Sisters
Belz, Carl, 1937-
about
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
Belzberg, Hagy
about
Rocky Mountain High. E. Cohen. il *Inter Des* v78 no10 p174-81 Ag 2007
Belzberg (Hagy) Architects (Firm) *See* Hagy Belzberg Architects (Firm)
Belzer, Judith
Exhibitions
Judith Belzer: Morgan Lehman [Exhibit] H. M. Sheets. il *ARTnews* v107 no8 p153 S 2008
il: The Inner Life of Trees #1
Belzunce, Eduardo Chillida *See* Chillida Belzunce, Eduardo, 1964-
Bembe sculpture
Reproductions
Statue Pré-Bembé, Zaïre
Tribal v13 no1 p13 Aut/Wint 2008
Bembo, Benedetto
Attributed works
Six XV-Century Tarot Cards: Who Painted Them? M. Dummett. bibl il *Artibus Hist* v28 no56 p15-26 2007
Bembo, Bonifacio, ca. 1420-1482
Attributed works
Six XV-Century Tarot Cards: Who Painted Them? M. Dummett. bibl il *Artibus Hist* v28 no56 p15-26 2007
Bembo, Pietro, Cardinal, 1470-1547
Portraits
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Ben, 1935-
Reproductions
La mort est simple (acryilc on canvas, 1999)
Art Press no353 p8 F 2009
Ben-Ami, Doron, and Tchekhanovets, Yana
A Greek Abecedary Fragment from the City of David. bibl il *Palest Explor Q* v140 no3 p195-202 N 2008
Ben-Dov, Rachel, and Gorski, Azriel
A Metal Implement Wrapped in Linen from Tel Dan. bibl il *Israel Explor J* v59 no1 p80-5 2009
Ben Jbaïl (Lebanon) *See* Bint Jubayl (Lebanon)
Ben Jbeil (Lebanon) *See* Bint Jubayl (Lebanon)
Ben Kelly Design (Firm)
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008
Ben-Ner, Guy
about
Buky Schwartz and Guy Ben-Ner. T. Yahas. il *Art AsiaPacific* no61 p235 N/D 2008
il: Treehouse Kit
Exhibitions
À faire soi-même: Guy Ben-Ner—Treehouse Kit: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no79 p58-60 S/O/N 2007
Guy Ben-Ner: Konrad Fischer Galerie [Exhibit]; tr. by E. S. Mears. D. Müller. il *Artforum Int* v47 no9 p252-3 My 2009
il: Second Nature
Themes
Thinking Outside the Fox. C. Berwick. il por *ARTnews* v108 no5 p92-3 My 2009
il: Second Nature (5)
Ben Saïd, Saïd
Interviews
SBS, UGC et les auteurs [Interview with Saïd Ben Saïd] T. Lounas. *Cah Cinema* no633 p30 Ap 2008
Ben Shitrit, Haim, 1959-
about
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
il: Fibi (2); Nona
Ben-Shlomo, David
Zoomorphic Vessels from Tel Miqne-Ekron and the Different Styles of Philistine Pottery. bibl il *Israel Explor J* v58 no1 p24-47 2008
Ben-Shlomo, David, and Press, Michael D.
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Ben-Shlomo, David, and others
Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions. bibl il map tab *Am J Archaeol* v112 no2 p225-46 Ap 2008
Ben-Tor, Amnon
The 'White Building' Is a Temple: Response to Bonfil and Zarzecki-Peleg. il *Israel Explor J* v58 no1 p94-9 2008
Awards
Levi-Sala Book Prizes Announced. por *Biblic Archaeol Rev* v33 no1 p18 Ja/F 2007
Ben-Tor, Amnon, and Zuckerman, Sharon
Hazor at the End of the Late Bronze Age: Back to Basics. bibl il tab *Bull Am Sch Orient Res* no350 p1-6 My 2008
Tel Hazor, 2008. il map *Israel Explor J* v58 no2 p230-4 2008
Ben-Tor, Tamy
about
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Ben Uri Gallery
There is still too much heel-dragging over provenance research. S. Lewis. *Mus J* v109 no4 p17 Ap 2009
History
Ben Uri: Hidden and Homeless. D. Gunzburg. il *Art Book (Engl)* v15 no4 p30-1 N 2008
Ben X (Motion picture)
Reviews
Ben X. R. Gilbey. il *Sight Sound* ns18 no9 p51-2 S 2008
Bena Lulua sculpture *See* Lulua sculpture
Benaars, Richard
about
The Dutch Artists of Herenplaats. M. Rymer. il *Folk Art Messenger* v19 no2 p24-5 Spr/Summ 2007
Benahavís (Spain)
Houses
Antón García-Abril: Casa Martemar, Benahavis, Spagna / Technical trials in the landscape. C. Tonon. il *Casabella* v72 no6 p80-9, 112 Je 2008
Benaim, Henri Stéphan
Li Zhanyang: "Rent"—Rent Collection Yard [Exhibit] il *Art AsiaPacific* no61 p273 N/D 2008
Benaki, Alexandre
Collections
The Benaki Museum of Islamic Art. A. Delivorrias. il *Hali* no156 p60-1 Summ 2008
Fustat Carpet Fragments. J. Theologou and others. bibl f diag il *Hali* no156 p65-71 Summ 2008
Medieval Islamic Metalwork. A. Ballian. bibl f il *Hali* no156 p74-5 Summ 2008

Benaki Museum (Athens, Greece)
The Benaki Museum of Islamic Art [Special section] *Hali* no156 p60-83 Summ 2008
Ottoman Pottery. J. Carswell. il *Hali* no156 p78-9 Summ 2008
Acquisitions
Fustat Carpet Fragments. J. Theologou and others. bibl f diag il *Hali* no156 p65-71 Summ 2008
History
The Benaki Museum of Islamic Art. A. Delivorrias. il *Hali* no156 p60-1 Summ 2008
Benamou, Georges-Marc, 1957-
about
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008
Villa Médicis, ton univers impitoyable. il *Oeil* no602 p14 My 2008
Benavente, Sebastián de
about
Sebastián de Benavente y la capilla de San Diego de Alcalá. J. M. Cruz Yábar. bibl f il *Archivo Esp Arte* v81 p379-94 O/D 2008
il: Traza para el retablo de la capilla de San Diego de Alcalá
Benavidez, David Sam
about
Crank It Up! B. Lanks. il por *Metropolis* v28 no6 p42 Ja 2009
Benches
See also
Park benches
Bench Marks. L. Rochon. il *Landsc Archit* v99 no1 p116, 114-15 Ja 2009
Cumberland Furniture's Tantus Bench. il *Inter Sources (2004)* v16 no2 p24 Mr 2009
Construction
Methods of work. J. Richey. il por *Fine Woodwork* no202 p16, 18, 20 Wint 2008/2009
Design
Ergonomics. K. Piegorsch. il *Fiberarts* v35 no3 p52-5 N/D 2008
Methods of work. J. Richey. il por *Fine Woodwork* no202 p16, 18, 20 Wint 2008/2009
Benchmarking (Management)
Data centre. *RIBA J* v115 no11 p68 N 2008
Architectural firms
Be Prepared: Why Benchmarking Matters. C. Cole. graph *RIBA J* v116 no3 p68-9 Mr 2009
Benchtop planers
Testing
12-in. jointer/planers handle almost any board. R. Johnson. il *Fine Woodwork* no203 p20 Ja/F 2009
Benco, Karen
Awards
Karen Benco [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p42 Summ 2009
il: North Rim
Benczúr, László
about
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Benda, Afsoun *See* Benda, Sara
Benda, Sara
about
Jewelry in a Virtual World. S. Moreno. il *Am Craft* v68 no6 p38-9 D 2008/Ja 2009
Bender, Albert M., 1866-1941
Charitable contributions
Albert Bender: A Dubliner's Collection of Asian Art. A. Whitty. il por *Ir Arts Rev* v25 no4 p118-21 Wint 2008
Collections
Albert Bender: A Dubliner's Collection of Asian Art. A. Whitty. il por *Ir Arts Rev* v25 no4 p118-21 Wint 2008
Bender, Cherie
Reproductions
My Father At Work In His Paisely Tie, Dunkeld, Scotland (oil on canvas)
Art Am v97 no3 p81 Mr 2009
Uber Femme (when I was sixteen . . .) (oil on canvas with silverpoint)
Art Am v97 no3 p81 Mr 2009
Bender, Herman E.
Medicine Wheels or "Calendar Sites": Indian Time or the Space/Time Continuum. bibl il map *Time Mind* v1 no2 p195-206 Jl 2008
Bender, Tobias
about
Ungewöhnlich Gut / Unusally Good. C. Moosman. il *Novum* p62-7 F 2009
Bending, April
Reproductions
[A fish and shell forms in green on green ground]
ARTnews v107 no7 p89 Summ 2008
[Dyptic, with blue panels and imagery of fish and a fishing hook]
Mod Painters v21 no2 p65 Mr 2009
[Image of standing man in blue with back outlines] [Detail]
ARTnews v108 no3 p40 Mr 2009
[Three figures walking forward in light-brown landscape, with a black and brown border]
ARTnews v107 no7 p89 Summ 2008
Bendolph, Mary Lee
Reproductions
Get Ready (color softground and spitbite aquatint etching, 2006)
ARTnews v108 no1 p25 Ja 2009
Passing By (spitbite aquatint etching with chine collé Kozo, 2007)
ARTnews v107 no9 p125 O 2008
BENE AG
Mit Herz und Verstand. il *Archit Aktuell* p35 D 2008 supp
Awards
Hocherfreut. il *Archit Aktuell* no349 p40-1 Ap 2009
Rondo reloaded. il *Archit Aktuell* no346/347 p44-5 Ja/F 2009
Bene consulting (Firm)
Intelligente Verdichtung. R. Gruber. il *Archit Aktuell* p20-3 D 2008 supp
Beneden, Ben van
Rubens's House Revealed. bibl f il *Apollo* v169 p102-8 Mr 2009
Benedetta, 1897?-1977
about
Benedetta Cappa Marinetti and the Second Phase of Futurism. S. M. Conaty. bibl f il por *Woman's Art J* v30 no1 p19-28, II-IV Spr/Summ 2009
il: Spicologia di I uomo (Spychology of a Man); Forze femminile: Spirale di dolcezza + serpe di fascino (Feminine Forces: Spiral of Sweetness + Serpent of Charm); Forze maschili: Armi e piume (Masculine Forces: Weapons and Feathers); Velocità di motoscafo (Velocity of a Motorboar); Susan-Parigi; Il Grande X (The Great X); Sintesi delle comunicazioni terrestre (Synthesis of Land Communications); Sintesi delle comunicazioni maritime (Synthesis of Sea Communications); Monte Tabor (Mount Tabor)
Benedetti, Renato, 1963-
about
Letter from . . . Castleford. R. Benedetti. il por *RIBA J* v115 no7 p12 Jl 2008
Benedetto, da Maiano, 1442-1497
about
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
il: The Confirmation of the Franciscan Order; The Trial of the Sultan; The Stigmatization; The Funeral and the Assumption; The Martyrdom the Franciscans in Morocco
Benedetto, Stefano di *See* Stefano, di Benedetto, fl. ca. 1350-1360
Benedict XVI, Pope, 1927-
about
The temptation of Pope Benedict [Part of a special section: The dictatorship of relativism] D. Johnson. *New Criter* v27 no5 p23-7 Ja 2009
Unsterblich, unausdeutbar, unbezahlbar: die Un-Tugenden der Kunst. W. Ullrich. bibl f il *Munster* v61 no3 p139-44 2008
Benedict, of Nursia, Saint *See* Benedict, Saint, Abbot of Monte Cassino
Benedict, Saint, Abbot of Monte Cassino
about
Benedikt von Nursia—ein Phantom? H. Leppin. il por *Antike Welt* v40 no1 p62-4 2009
Benedict, James B.
A Review of Lichenometric Dating and its Applications to Archaeology. bibl diag graph il *Am Antiq* v74 no1 p143-72 Ja 2009
Benedict, Kristopher, 1978-
Exhibitions
Kristopher Benedict: Sue Scott [Exhibit] A. Landi. il *ARTnews* v108 no5 p115 My 2009
il: Moon Man
Reproductions
Untitled (kid on shoulders) [Detail]
Artforum Int v47 no5 p88 Ja 2009
Benedikt, Michael
On the Role of Architectural Criticism Today [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p7 F 2009
Benedikt, Rosemarie, 1939-
Reproductions
Silverfish (Murano glass)
Weltkunst v79 no5 p59 My 2009
Benedikt Taschen Verlag GmbH
New Books: Leg Art. M. Kaplan. il *Am Photo* v20 no4 p12-13 Jl/Ag 2009
Benedum, Christa
Die Erfahrung des Göttlichen aus der Sicht der Welt—Zur Darstellung Jesu im Tempel in der gotischen Malerei. il *Munster* v62 no2 p144-6 2009
Benefactors
See also
Philanthropists
Benefit auctions *See* Fund raising auctions
Benefit dinners
Hall of Fame: 2008 Planning Committee [Special section: Hall of Fame] *Inter Des* v79 no15 p S6 D 2008
Benelli, Francesco
Il Cortile d'onore del Castello Brancaleoni di Piobbico. Storia, stile e un tentativo di attribuzione. bibl f il *Boll Arte* v92 p75-96 Ap/Je 2007
Benesch, Markus, 1969-
about
Kraftpakete aus Papier / Paper Power [Part of a special section on paper] H. Lechner. il *Novum* p41 Ap 2009
Beneyton, Julien
about
Julien Beneyton: La réalité telle quelle. P. Piguet. por *Oeil* no609 p22 Ja 2009
Reproductions
Boutilimit-Mauritania (acrylic on wood, 2008)
Art Press no351 p10 D 2008
Benfey, Christopher E. G., 1954-
about
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
Bengali embroidery *See* Embroidery, Bengali
Bengalis
England
London
Words and objects in transposing desire and making space. N. Awan. bibl f il *ARQ* v12 no3/4 p263-8 D 2008
Great Britain
See also
Bengalis—England
Benglis, Lynda, 1941-
about
The Ins and Outs of Female Sensibility: A 1973 Video by Lynda Benglis. S. Richmond. bibl f il *Camera Obscura* no69 p80-109 2008

Benglis, Lynda, 1941—about—*cont.*
Material Personae: Lynda Benglis. T. Csaszar. il *Sculpture* v27 no10 p40-5 D 2008
il: Storm Pattern; Fool; King Pin III; Cloud Shadow III; The Graces; Vittorio
Exhibitions
Lynda Benglis: Locks [Exhibit] W. Hanley. il *ARTnews* v107 no6 p137 Je 2008
il: King Pin II
Reproductions
[Indian Silk series: leaves and branches on purple ground] (monotype, 1987-89)
Art On Pap v13 no1 p15 S/O 2008
[Indian Silk series: leaves and branches on red ground] (monotype, 1987-89)
Art On Pap v13 no1 p15 S/O 2008
Benguigui, Yamina
about
Aural Topographies of Migration in Yamina Benguigui's Inch'Allah dimanche. A. Fenner. bibl f *Camera Obscura* no66 p92-127 2007
Benhamou-Huet, Judith
Research work
Qu'est-ce qu'un collectionneur d'art contemporain? [Part of a special section] P. Testard-Vaillant and I. de Wavrin. il *Beaux Arts Mag* no292 p96-7 O 2008
Benin
Social life and customs
See also
Abomey (Benin)—Social life and customs
Yoruba (African people)—Social life and customs
Benin (Kingdom)
See also
Bronzes—Royal collections—Benin (Kingdom)
Benin (Kingdom) art
Exhibitions
La Vendée invite le Bénin [Exhibit] V. Bougault. il *Connaiss Arts* no668 p31 F 2009
Benin (Kingdom) bronzes
Flimsy case for world museum doesn't stand up. F. Heywood. *Mus J* v109 no2 p19 F 2009
The (Re)Verse of a Benin Bronze Plaque: Tracing the Story Behind a Museum and a Collector's Piece. C. Elliott. il por *Tribal* v12 no4 p134-9 Summ 2008
Sales and prices
L'art béni: des rois du Bénin. A. Malvoisin. il *Oeil* no606 p110-11 O 2008
Benin (Kingdom) ivories
Une salière bini (ou owo)-portugaise en ivoire du XVIe siècle entre au musée. H. Joubert. il *Rev Louvre Mus Fr* v59 no1 p8-10 F 2009
Sales and prices
L'art béni: des rois du Bénin. A. Malvoisin. il *Oeil* no606 p110-11 O 2008
Benítez Cañar, Juan
about
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. S. V. Webster. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Benjamin, Andre *See* Andre 3000, 1975-
Benjamin, Gershon, 1899-1985
about
The Art of Gershon Benjamin (1899-1985). L. N. Peters. il *Am Art Rev* v20 no6 p134-41, 143 N/D 2008
Benjamin, Jason, 1971-
Reproductions
What will become of us? (etching, 2008)
Art Aust v46 no2 p254 Summ 2008
Benjamin, Siona
Reproductions
[Anthropomorphic tree formed from female nudes]
ARTnews v107 no10 p62 N 2008
Lilith in the New World
Art Am v96 no10 p114 N 2008
Benjamin, Walter, 1892-1940
about
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
L'Art, l'extension des industries du loisir et la reconversion des anciens sites industrieles en divertissement. N. Hillaire. il *ETC (Montreal, Quebec)* no77 p8-11 Mr/Ap/My 2007
The Baroque: Beads in a Rosary or Folds of Time [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] H. Hills. bibl f il *Fabrications* v17 no2 p48-71 D 2007
Deepa Mehta's Film "Water": The Power of the Dialectical Image. T. Mukherjee. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008
Ear-Witnessing: The Devil and Mr. Gould. P. Foss. il por *ArtUS* no23 p58-61 Summ 2008
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Mask, Mimicry, Metamorphosis: Roger Caillois, Walter Benjamin and Surrealism in the 1930s. J. Cheng. bibl f il *Mod Mod* v16 no1 p61-86 Ja 2009
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
The politics of tactility: Walter Benjamin materialized by way of Frederick Wiseman's "Titicut Follies". J. Smith. bibl *Stud Doc Film* v2 no2 p103-22 2008
Criticism
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
Influence
A Golden Opportunity. T. Strickland. il *Can Archit* v53 no7 p14-17 Jl 2008
Panoptic Visions of London: Possessing the Metropolis. D. Arnold. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009
Works
Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit [Treatise]
Start with the Wound: The Work of Iris Eichenberg. L. Gralnick. il *Metalsmith* v28 no5 p34-43 2008
Das Passagen-Werk [Treatise]
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. F. Hartzell. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009
Theses on the philosophy of history [Treatise]
Fiktsiooni nõrk messianistlik jõud: luhtumisekt lunastusele / The Weak Messianic Power of Fiction: From Loss to Redemption. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p100-18 2007
Benjamin Thompson and Associates Inc.
Awards
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
Benko, Susana
Francisco Salazar [Exhibit] il *Art Nexus* v7 no69 p108 Je/Ag 2008
Javier León [Exhibit] il *Art Nexus* v7 no70 p134-5 S/D 2008
Milton Becerra [Exhibit] il *Art Nexus* v8 no72 p111-12 Mr/My 2009
Pepe López [Exhibit] il *Art Nexus* v7 no71 p127-8 D 2008/F 2009
Benndorf, Otto, 1838-1907
about
Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Bennekom (Netherlands)
Houses
Powerhouse Company: Villa 1 [Part of a special section: Dwelling and the Land] il *A + U* no458 p84-9 N 2008
Bennett, Carol
Exhibitions
Carol Bennett at The Contemporary Museum [Exhibit] M. Morse. il *Artweek* v39 no1 p21 F 2008
il: Flow
Bennett, David
about
La magie des diamants. F. Chauvin. il *Connaiss Arts* no660 p132-3 My 2008
Bennett, Edward Herbert, 1874-1954
Archives
"The Best Thing": The Daniel H. Burnham and Edward H. Bennett Collections and the 1909 Plan of Chicago [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Smith. bibl f il *Mus Stud* v34 no2 p66-70, 95 2008
Bennett, Garry Knox
Reproductions
Gerrit Rietveld Z Series: Wing Chair #6 (lacewood, lacquer, aluminum, 2003)
ARTnews v107 no9 p55 O 2008
Silver Funnel of Bulbs (found objects, walnut, 1996)
ARTnews v107 no9 p55 O 2008
Bennett, Gordon, 1955-
about
Australia Report: Identity and Locale: Four Australian Artists. E. Heartney. il *Art Am* v97 no5 p63-6, 68 My 2009
il: Notes to Basquiat (CNN)
Bennett, Gretchen
Exhibitions
Gretchen Bennett: Howard House Contemporary Art, Seattle, WA [Exhibit] E. Pence. il *ArtUS* no23 p55 Summ 2008
il: Like a Setting Sun (South G. Street, Tacoma WA)
Bennett, Jamie, 1948-
about
Enamel News. il por *Glass Met* v28 no3 p69-70 Je 2009
Exhibitions
"Edge of the Sublime: Enamels by Jamie Bennett": Fuller Craft Museum, Brockton, Massachusetts [Exhibit] P. Harris and D. Lyon. il *Metalsmith* v28 no5 p45 2008
il: Pattern, Black Fragment Series; Mosaic Scenarios; Urban Traces 2
Bennett, Roy
about
Nine Lives. M. Sandberg. il *Live Des* v42 no10 p48-52, 54, 56 O 2008
Bennett, Sacha, 1971-
Reviews
Tuesday. S. Wigley. il *Sight Sound* ns18 no11 p76 N 2008
Bennett, Stephen
Technique
Risk + Reward [Work of S. Bennett] M. S. Doherty. il por *Am Artist* v72 p52-9 Jl/Ag 2008
Bennett, William James, 1787-1844
Exhibitions
New York Public Library. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p18 N 2008
Bennetts Associates
Forgetting one's lines at Shakespeare theatre [Discussion of Kaye Alexander, Royal Shakespeare Theater] M. Moore. il *Archit J* v230 no2 p18 Jl 9 2009
Gap in the market. J.-C. Kucharek. il *RIBA J* v115 no4 p32-6, 38 Ap 2008

Bennetts Associates—*cont.*
More Power to Our Elbow. G. Clark. graph *RIBA J* p66-7 My 2009
Permeating Walls. H. Watson. il *Archit Des* v78 no3 p126-7 My/Je 2008
Royal Shakespeare Theatre. K. Alexander. il *Archit J* v229 no20 p35-40 Je 4 2009
Benney, Gerald Sallis, 1930-2008
about
The Benney Factor [Obituary] A. McAlpine. il por *World Inter* v28 no9 p200 S 2008
Bennicke, Karen
about
End: The Backstory. A. Britton. il *Ceramics (Aust)* no73 p71-6 2008
il: Blue Turbulence
Benning, James
about
The Jeonju International Film Festival. J. Rapfogel. il *Cineaste* v33 no4 p84-5 Fall 2008
Petite pêche 2. A. Thirion. *Cah Cinema* no633 p68-9 Ap 2008
Train of Thought [J. Benning's RR] K. Jones. il *Film Comment* v45 no1 p26-9 Ja/F 2009
Benning, Trude Dinnendahl- *See* Dinnendahl-Benning, Trude, 1907-2004
Bennion, Joseph
about
The Body: Intimacy and Intuition. J. Bennion. il *Studio Potter* v37 no1 p36-9 Wint 2008/Spr 2009
Bennt Jbail (Lebanon) *See* Bint Jubayl (Lebanon)
Benoit, Camille, 1851-1923
Collections
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
Benoit, Jean
Exhibitions
Jean Benoît et Mimi Parent, sous le signe du surréalisme. V. de Maulmin. il *Connaiss Arts* no673 p143 Jl/Ag 2009
Benowitz, H. Allen, 1942-
Reproductions
[Asian girl playing hide and seek] (photograph)
ARTnews v107 no8 p145 S 2008
Benqué, Éric, 1971-
Exhibitions
Éric Benqué: Galerie Emmanuel Perrotin [Exhibit] A. Pigeat. il *Art Press* no349 p100 O 2008
il: Spirale
Benso, Giulio, ca. 1601-1668
about
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
il: La Charite (2); Saint Christophe portant l'Enfant et un ange; La Rencontre entre sainte Anne et saint Joachim
Benson, Gordon Mitchell, 1944-
about
The disciple [Part of a special section: Le Corbusier] H. Pearman. por *RIBA J* v115 no9 p36-9 S 2008
Benson, Harry
Exhibitions
Harry Benson: Staley Wise [Exhibit] R. Robertson. il *ARTnews* v108 no2 p103 F 2009
il: Grieving Man with Flag, Washington, D.C.
Benson, Regina
Technique
Winter's Promise: Discharging on Snow. R. V. Benson. il por *Fiberarts* v35 no3 p20-1 N/D 2008
il: Solar Storm; Night Bloom
Benson, Risa
about
Risa Benson: A Sensualist's Delight. R. Updike. il *Ornament* v32 no1 p42-5 2008
Benson & Forsyth (Firm)
Bolles + Wilson Ditched in Chelsea. K. Alexander. *Archit J* v229 no4 p6 F 5 2009
Benson-Allott, Caetlin
Camp Integration: The Use and Misuse of Nostalgia in John Waters' "Hairspray". bibl f bibl *Q Rev Film Video* v26 no2 p143-54 2009
Bent, Courtney
about
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
Bent double [Poem]
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Bent wood *See* Wood, Bent
Bentel and Bentel, Architects/Planners
Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008
First Class Outing. K. Weeks. il *Contract* v51 no6 p68-72 Je 2009
Pulitzer Prize [Hotel Pulitzer, Amsterdam] il *Hosp Des* v31 no3 p36, 38 Ap 2009
Unsung Heroes. E. Hueber. il *Metropolis* v28 no9 p80-8, 101 Ap 2009
Bentham, Jeremy, 1748-1832
about
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Bentley Prince Street (Firm)
Zip Stitch by Bentley Prince Street. il *Inter Sources (2004)* v15 no7 p24 S 2008
Benton, Fletcher, 1931-
Awards
The ISC's 2008 Lifetime Achievement Awards Gala. il por *Sculpture* v27 no6 p80 Jl/Ag 2008
Reproductions
Ode to Malevich No. 3 (steel with patina, 2001)
Artforum Int v47 no3 p120 N 2008
Sculpture v27 no9 p1 N 2008
Weltkunst v78 no13 p37 N 2008
Benton, Gregory M.
Visitor Meaning-Making at Grand Canyon's Tusayan Museum and Ruin. bibl il *Curator* v51 no3 p295-309 Jl 2008
Benton, Thomas Hart, 1889-1975
Influence
Thomas Hart Benton, le maître des Pollock: une autre histoire de la peinture américaine. B. Ramade. il *Oeil* no611 p69 Mr 2009
Reproductions
The Corral (lithograph)
Am Art Rev v20 no6 p8 N/D 2008
Martha's Vineyard (oil on tin, ca 1950s)
Art Antiqu v32 no6 p Back Cover Je 2009
Menemsha Harbor (tempera on paper, 1951)
Mag Antiq (1971) v174 no5 p39 N 2008
Mag Antiq (1971) v174 no6 p4 D 2008
Menemsha Pond, Martha's Vineyard (oil on canvas)
Am Art Rev v21 no1 p Back Cover Ja/F 2009
Spring Tryout (lithograph)
Am Art Rev v20 no6 p8 N/D 2008
Spring Tryout (tempera on paper, 1944)
Am Art Rev v20 no4 p18 Jl/Ag 2008
Bentor, Eli
Masquerade Politics in Contemporary Southeastern Nigeria. bibl il *Afr Arts* v41 no4 p32-43 Wint 2008
Bentwood furniture
See also
Thonet furniture
Bentz, Udo
St. Bonifatius-Kapelle im Priesterseminar Mainz. il *Munster* v62 no2 p142-3 2009
Bentzen, Thomas, 1969-
about
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Benvenuti, Giovanni Battista *See* Ortolano, ca. 1488-1525?
Benvenuti, Paolo, 1946-
about
Reconstruction Time [Films of P. Benvenuti] O. Möller. il *Film Comment* v45 no1 p12-13 Ja/F 2009
Benyahia, Samta, 1950-
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
il: Le Polygone at le Dédale (The Polygon and the Maze)
Benyon, Caroline
about
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
il: Charter Window (8); Lewer Window (2)
Benyon, Tony
Glass stainers and painters who appear in the 'Proceedings of the Old Bailey, London's Central Criminal Court, 1674 to 1913'. bibl f il *J Stained Glass* v32 p108-18 2008
Benzi, Massimiliano *See* Soldani, Massimiliano, 1658-1740
Benzingen (Germany)
Churches
See also
St. Peter und Paul (Church: Benzingen, Germany)
Benzon, Kiki
Chris Holt & Pier Rossi: Makeshift Sacred Space. bibl f il *Photoworks* p36-43 Aut 2005/Wint 2006
Bequests *See* Inheritance and succession
Berard, Christian, 1902-1949
Collections
L'album de photographies de la comtesse de Castiglione. F. Heilbrun. il por *Rev Louvre Mus Fr* v59 no3 p22-3 Je 2009
Berardo, José
Collections
Berardo Collection. M. Amado. il *Flash Art* v40 p95 My/Je 2007
La collection du Commandeur [Exhibit] C. Cyvoct. il *Oeil* no608 p94 D 2008
José Berardo, donner l'amour de l'art. E. Vedrenne. il por *Connaiss Arts* no665 p82-7 N 2008
José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008
Exhibitions
Guest Spot. J. B. Rafferty. il *Art Auction* v32 no2 p76 O 2008
Berardo Collection Museum (Lisbon, Portugal)
Berardo Collection. M. Amado. il *Flash Art* v40 p95 My/Je 2007
Beraten Planen Realisieren Gruppe *See* BPR Gruppe
Béraud, Jean, 1849-1936
Reproductions
[City street scene with figures]
Art Auction v32 no5 p7 Ja 2009
Berber, Mersad
Reproductions
Great Collage (etching and mixed media)
ARTnews v108 no6 p23 Je 2009
Large Horse I (collage, etching and mixed media)
ARTnews v108 no6 p23 Je 2009
Berber textiles *See* Textiles, Berber
Berberian, Ovanes, 1951-
Reproductions
Hidden Sun (oil on linen)
Southwest Art v39 no3 p20 Ag 2009
Rainy Day (oil)
Southwest Art v39 no1 p Inside Back Cover Je 2009
Still Life with Peonies (oil on linen)
Southwest Art v39 no3 p20 Ag 2009

Bérchez, Joaquín, and Gómez-Ferrer, Mercedes
The Patriarch at Valencia; tr. by J. Landry. il *FMR (Black Ed)* no18 p133-56 Ap/My 2007
Berck-sur-Mer (France)
Industries
History
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Berckheyde, Gerrit Adriaensz, 1638-1698
about
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
il: The Cologne Stapelhaus in a fantasy landscape; View along the Rhine near the Church of St Cunibert, Cologne; View of the Church of the Holy Apostles; View of the Churches of St Christopher and St Gereon, Cologne; Toothpuller before the Church of St Maria im Kapitol, Cologne
Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009
il: The Bend on Herengracht
Reproductions
Amsterdam: View of the Portuguese and the Grote Synagogues *Simiolus* v32 no4 p Inside Front Cover 2006
View of the Golden Bend in the Herengracht in Amsterdam (panel, ca 1672) *Burlington Mag* v151 p Front Cover F 2009
Bere Associates
Buildings, facilities, etc.
Correction [To Hattie Hartman, Greening Your Office] *Archit J* v228 no21 p19 D 4 2008
Greening Your Office. H. Hartman. il *Archit J* v228 no20 p44, 46, 48, 51-2, 54 N 27 2008
Berea College. Dept. of Art
Fiber Art at Berea College Art Department. il *Surf Des J* v32 no3 p64-5 Spr 2008
Bereavement
See also
Loss (Psychology)
Berecz, Ágnes
Painting Lesson: Hantaï and His Critics [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] bibl f il por *Art J* v67 no4 p12-19 Wint 2008
Bérend, Denyse
Collections
Disputed fragment back on the market. M. Gerlis. il *Art Newspaper* v16 p65 O 2007
Trials, litigation, etc.
Disputed fragment back on the market. M. Gerlis. il *Art Newspaper* v16 p65 O 2007
Berendes, Eva
Exhibitions
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
Berendson, Ulrike
Interviews
Die Quatität hat Priorität [Interview with U. Berendson] B. Krogemann. por *Weltkunst* v78 no13 p51-2 N 2008
Berenfeld, Michelle L.
The Triconch House and the Predecessors of the Bishop's Palace at Aphrodisias. bibl il map *Am J Archaeol* v113 no2 p203-29 Ap 2009
Berenike site (Egypt)
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Berenson, Bernard, 1865-1959
Collections
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Berentelg, Jürgen Bruns- *See* Bruns-Berentelg, Jürgen
Berera, Primo
about
La Blanca. il *Novum* p67 Mr 2009
Beresford-Hope, Harold, 1882-1917
Collections
A love affair with silver [Reprint of article originally published in January 1974] M. Henderson. *Apollo* v168 p130 O 2008
Bereswill, Jason
Reproductions
[Eroded cliff in foreground, with green hill behind] [Detail] *Artforum Int* v47 no4 p75 D 2008
Berezowsky, Liliana, 1944-
about
Erratum [Correction to Isabelle Riendeau, Decroche-moi une etoile: Bettina Forget, and, Francoise Belu, Dans les yeux du chat tigre: Liliana Berezowsky: Sculpture / Dessin] il *Vie Arts* v52 p27 Spr 2008
il: Night Queen
Berg, Alban, 1885-1935
Works
Wozzeck [Opera]
Wozzeck: Christoph Marthaler: Opéra-Bastille; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no344 p12-15 Ap 2008
Berg, Lene, 1965-
about
Glad the CIA Is Immoral. J. Wren. il *C Mag* no99 p6-8 Aut 2008
Exhibitions
Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
il: Stalin by Picasso, or Portrait of the Woman with Mustache
Political and social views
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008
Berg, Monica Langwe
Limp bindings from Tallinn. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Berg, Pamille
about
Ernabella Visions: From Batik to Tufted Carpet. D. Wood. il *Surf Des J* v33 no3 p20-5 Spr 2009
Berg, Peter
about
Hancock [Addition to review in August issue] il *Sight Sound* ns18 no9 p62 S 2008
Berg, Stephan, 1959-
Interviews
Eines der architektonisch schönsten Museen in Deutschland. [Interview with S. Berg] A. Braun. il por *Kunstforum Int* no192 p396-9 Jl/Ag 2008
Berg, Tom
about
A Simple Plan. V. Campbell. il por *Southwest Art* v38 no5 p88-91, 136 O 2008
il: Big Phone; White Cape Cods; Lever; Italian Chair; Sling Chair Pair
Reproductions
[Empty chair outdoors in the sun] [Detail] *Southwest Art* v38 no5 p50 O 2008
White Cape Cods [Detail] (oil on canvas, 2006) *ARTnews* v107 no6 p32 Je 2008
Bergala, Alain
Video recording reviews
Aventures du regard, aventures de l'esprit. J.-M. Frodon. il *Cah Cinema* no628 p93-4 N 2007
Bergamo (Italy)
Exhibitions
See also
Textile Art Show (Bergamo, Italy)
Galleries and museums
See also
Accademia Carrara (Bergamo, Italy). Pinacoteca
Bergamo Textile Art Show (Italy) *See* Textile Art Show (Bergamo, Italy)
Bergdoll, Barry
Foreword [Part of a special issue: Preservation of Soviet Heritage] il *Future Anterior* v5 no1 p IV-IX Summ 2008
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. bibl f il *Archit Hist* v50 p1-29 2007
about
Ab Fab Prefab. J. Garmey. il *Art Auction* v31 no11 p34 Jl 2008
Making Prefab Fab. D. Ketcham. il por *ARTnews* v107 no7 p66-7 Summ 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Bergé, Pierre
about
The Sale That Wasn't. S. Flescher. il *IFAR J* v10 no3/4 p2-4 2008/2009
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008
Collections
Adjugé: la collection Yves Saint Laurent et Pierre Bergé. F. de Perthuis. il *Connaiss Arts* no670 p151 Ap 2009
All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009
The Art Market. S. Moore. il *Apollo* v169 p54-6, 58 F 2009
Atavism [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no355 p5 Ap 2009
Beyond Celebrity. S. Melikian. il *Art Auction* v32 no9 p57-8, 60, 106 My 2009
Casse-tête franco-chinois. J.-C. Castelain. il *Oeil* no612 p5 Ap 2009
Christie's Paris: Collection of Yves Saint Laurent and Pierre Bergé on February 23rd to 25th, 2009. R. Scott. il *Arts Asia* v39 no3 p132-5 My/Je 2009
La Collection Pierre Bergé et Yves Saint Laurent; tr. by L.-S. Torgoff. Yan Ceh. il por *Art Press* no354 p15-17 Mr 2009
Collection Yves Saint Laurent et Pierre Bergé: Le dernier défilé. A. Malvoisin. il *Oeil* no610 p112 F 2009
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. M. Bascou. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
From the Editor. A. B. Freund. *Art Auction* v32 no6 p12 F 2009
The lure of provenance. M. Etherington-Smith. il *Mag Antiq (1971)* v175 no2 p72-7 F 2009
Making History. J. Tully. il *Art Auction* v32 no9 p29-30 My 2009
A Man of Style [Interview with Pierre Bergé] S. Hewitt. il por *Art Auction* v32 no6 p66-71, 105 F 2009
Les mânes et les mannes du couturier. il *Oeil* no612 p16 Ap 2009
Market Review. S. Moore. il *Apollo* v169 p52, 54 Ap 2009
Merci monsieur Bergé! [Editorial] G. Boyer. *Connaiss Arts* no670 p3 Ap 2009
Paris' Sale of the Century [Y. Saint-Laurent's and P. Berge's collection goes up for auction at Christie's] M. Ginsburg. il por *Archit Dig* v66 no7 p26-35 Jl 2009
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
Report: the Yves Saint Laurent sale: big name brings out the big spenders. G. Adam. il *Art Newspaper* v18 p58 Ap 2009
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009
La vente du siècle pour construire l'avenir? [Editorial] F. Bousteau. *Beaux Arts Mag* no293 p7 N 2008
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009
Interviews
"Die Idee war einfach: nur das Best vom Besten" [Interview with P. Berge] L. Aengeneyndt. il por *Weltkunst* v79 no2 p38-43 F 2009

Bergé, Pierre—Interviews—*cont.*
A Man of Style [Interview with Pierre Bergé] S. Hewitt. il por *Art Auction* v32 no6 p66-71, 105 F 2009
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
Berge, Valérie
Works
Une trop bruyante solitude [Novel]
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Bergé (Pierre) & Associés (Firm) *See* Pierre Bergé & Associés (Firm)
Bergé (Pierre)-Yves Saint Laurent Foundation (Paris, France) *See* Pierre Bergé-Yves Saint Laurent Foundation (Paris, France)
Bergen, Mats *See* Bade, Matthias
Bergengren, Charles
The Cycle of Transformations in Schaefferstown, Pennsylvania, Houses. bibl f diag il *Perspect Vernacular Archit* v4 p98-107 1991
Berger, Alison
about
The Very Bearable Lightness of Being. J. Lovelace. il *Am Craft* v69 no1 p54-61 F/Mr 2009
il: Blown crystal Heart and Cup vases; Hand-formed solid and blown crystal water bottles, 10-13; Scripted Chandelier; Lantern
Berger, Damion, 1978-
Reproductions
Hula Hoops
Can Art (1984) v25 no4 p112 Wint 2008
Berger, Friedrich
Rock Art West of Dakhla: The 'Women' from Dakhla. il *Rock Art Res* v25 no2 p137-45 N 2008
Berger, Jason, 1924-
about
Boston Expressionist: Jason Berger. D. Hagan. il por *Art N Engl* v30 no2 p12-15 F/Mr 2009
il: The Beach at Veullettes; Self-portrait with Pipe; Quincy Market; Out My Window; Deduct
Berger, John
Susan Meiselas: Nicaragua. il por *Aperture* no193 p24-31 Wint 2008
Berger, Lynn
The Authentic Amateur and the Democracy of Collecting Photographs. bibl *Photogr Cult* v2 no1 p31-50 Mr 2009
Berger, Mimi Jaksic- *See* Jaksic-Berger, Mimi, 1936-
Berger, Otti, 1898-1944
about
Anonymous Textiles, Patented Domains: The Invention (and Death) of an Author. T. Smith. bibl f il *Art J* v67 no2 p54-73 Summ 2008
Berger, Patrick, 1947-
about
Hermès dans les Ardennes. M. V. Capitanucci. il *Domus* no916 p88-92 Jl/Ag 2008 supp
Berger, René, 1915-2009
about
Rene Berger (1915-2009) [Obituary] B. Lévy. *Vie Arts* v53 p23 Spr 2009
Berger, Robert W.
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Berger, Sheila
Exhibitions
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Berger, Sybille
about
Sybille Berger 1962-2008 [Obituary] I. Hunt. *Art Mon* no319 p13 S 2008
Berger, Tobias
Lui Chun Kwong and Lee Kit. il *Art AsiaPacific* no61 p234 N/D 2008
Selection and appointment
Paik's Place. R. Vine. il *Art Am* v96 no9 p32 O 2008
Berger-Gentsch, Roswitha, 1949-
about
Re-Loaded [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p50 N 2008
Bergero, Roberto
Homes and haunts
The Moulin Ruse. B. Stoeltie. il *World Inter* v28 no11 p152-7 N 2008
Bergfelder, Tim, and Street, Sarah
European Network for Cinema and Media Studies Conference. Budapest, 19-22 June 2008. *Screen* v49 no4 p468-70 Wint 2008
Berggruen, Heinz, 1914-2007
Collections
Berggruen Museum expands. R. Rigney. por *Art Newspaper* v17 p20 F 2008
Berggruen, Nicolas
Collections
Nicolas Berggruen to open private museum. G. Harris and R. Azimi. il por *Art Newspaper* v18 p5 My 2009
Interviews
"Berlin hat die Priorität" [Interview with N. Berggruen] A. Haun. por *Weltkunst* v78 no13 p Supplement16 N 2008
Berggruen, Olivier
The Prints of Jean-Michel Basquiat. bibl f il *Print Q* v26 no1 p28-38 Mr 2009
Berggruen family
Collections
Berggruen Museum expands. R. Rigney. por *Art Newspaper* v17 p20 F 2008
Bergh, Wim van den
about
Ton, Steine, Scherben, Wohnen. L. Fischer. il *Baumeister* v105 no10 p54-61 O 2008
Berglund, Eeva
Exploring the social and political. Are architects still relevant to architecture? bibl f il *ARQ* v12 no2 p105-11 Je 2008
Bergman, Ingmar, 1918-2007
about
Breaking the Swedish Sex Barrier: Painful Lustfulness in Ingmar Bergman's "The Silence". E. Hedling. bibl f il *Film Int* v6 no6 p17-27 2008
Cannes 1958, deuxième [Reprint of articles by André Bazin that appeared in Le Parisien libéré, May 15-19, 1958] A. Bazin. il *Cah Cinema* no635 p24-5 Je 2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Bergman, Ingrid, 1915-1982
about
Ingrid Bergman's Star Persona and the Alien Space of Stromboli. O. Gelley. bibl f il por *Cinema J* v47 no2 p26-51 Wint 2008
Performances
Gone Fishin'? Rossellini's Stromboli, Visconti's La Terra Trema. P. Thomas. il *Film Q* v62 no2 p20-5 Wint 2008
Bergman, Margot
Reproductions
Betty Jean (acrylic on canvas, 2007)
Mod Painters v20 no7 p8 S 2008
Bergmans, Pieke, 1978-
Reproductions
Light Bulbs---Installation no. 1 [Detail] (2008)
Beaux Arts Mag no292 p12 O 2008
Bergounioux, Pierre, 1949-
Works
Kpélié [Novel]
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
La mort de Brune [Novel]
Themes
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
Bergson, Henri, 1859-1941
about
Editorial: Introduction [Part of a special issue: Ecologies of Practice] H. R. Cooley. bibl *J Visual Cult* v7 no3 p267-76 D 2008
Information, secrets, and enigmas: an enfolding-unfolding aesthetics for cinema [Part of a special issue on Screen's fiftieth anniversary] L. U. Marks. bibl f il *Screen* v50 no1 p86-98 Spr 2009
Influence
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Works
Essai sur les données immédiates de la conscience [Essay]
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
L'Évolution créatrice [Treatise]
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Bergstein, Eleanor
Works
Dirty dancing [Musical]
Having the Time of Your Life. E. Lampert-Gréaux. il *Live Des* v43 no2 p12-13 F 2009
Bergstein, Mary
Open house. il *Printmaking Today* v18 no2 p8-9 Summ 2009
Bergström, Anders
Bilden av Tessin. bibl f por *Konsthistorisk Tidskr* v77 no1/2 p72-6 2008
Bergstrom, Ilias, and Lotto, R. Beau
Harnessing the Enactive Knowledge of Musicians to Allow the Real-Time Performance of Correlated Music and Computer Graphics. bibl f il *Leonardo* v42 no1 p92-3 2009
Bergt, Michael
Reproductions
The Glance (color pencil and gouache on toned paper)
ARTnews v107 no6 p68 Je 2008
Berhanemeskal, Yordanos
about
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
il: Icon
Berhanu, Merikokeb, 1977-
about
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
Beringhaus, Oscar Edmund *See* Beringhaus, Oscar Edmund, 1874-1952
Beristain, Gabriel
Interviews
ASC Close-Up: Gabriel Beristain, ASC, BSC [Interview] por *Am Cinematogr* v90 no1 p96 Ja 2009
Berka, Amanda
A Quilt-Inspired Pillow Cover to Knit. diag il *Piecework* v16 no5 p38-40 S/O 2008
Berke, Deborah, 1954-
about
Immaculate Perception. D. Paul. il por *Metrop Home* v40 no6 p82-93 Jl/Ag 2008
Berke (Deborah) & Partners Architects LLP *See* Deborah Berke & Partners Architects LLP
Berkel, Ben van, and Bos, Caroline
Diagrammi: strumenti interattivi all'opera / Diagrams: Interactive Instruments in Operation. bibl f *Lotus Int* no127 p106-13 2006

Berkel, Ben van, 1957-
about
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
il: Dome of the Cathedral of Florence
Dutch Treat. K. Jacobs. il *Metropolis* v28 no9 p44, 46-7 Ap 2009
Going Dutch [Comment on Karrie Jacobs, Dutch Treat] R. Hudson. *Metropolis* v28 no11 p22 Je 2009
The Scenic Route. A. Chen. il *Mod Painters* p38-40 F 2007
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008
Berkeley (Calif.)
See also
Houses—Interior design—California—Berkeley
Library architecture—Interior design—California—Berkeley
Architecture
Three Buildings, Three Different Approaches. J. Gonchar. diag il *Archit Rec* v197 no1 p108-12, 114 Ja 2009
Tod Williams and Billie Tsien unveil a quiet box full of surprises with the C.V. Starr East Asian Library [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Minutillo. il *Archit Rec* v197 no1 p78-85 Ja 2009
Toyo Ito: BAM/PFA. R. Mitarari. il *GA Doc* no103 p10-15 2008
Art
Berkeley Art Tour. B. Shapiro. il *Fiberarts* v35 no4 p11 Ja/F 2009
Churches
See also
St. Mark's Episcopal Church (Berkeley, Calif.)
City planning
Design and projects
Reimagining Center Street. W. J. Hood. il map *Places* v20 no2 p85-7 Summ 2008
Galleries and museums
See also
Berkeley Art Museum and Pacific Film Archive (Berkeley, Calif.)
Lacis Museum of Lace and Textiles (Berkeley, Calif.)
Historic buildings
Good Vibrations. C. Tisch. il *Inter Sources (2004)* v16 no5 p32-41 Je 2009
Landscape architecture
Winged Victory. F. A. Bernstein. il por *Metrop Home* v40 no5 p128-39 Je 2008
Libraries
See also
University of California, Berkeley. C.V. Starr East Asian Library
Politics and government
Art of Democracy Censored. A. Hazelwood and J. Sances. il *Contemp Impress* v16 no2 p24-5 Fall/Wint 2008
Streets
Reimagining Center Street. W. J. Hood. il map *Places* v20 no2 p85-7 Summ 2008
Berkeley Art Center (Calif.)
Officials
New director for Berkeley Art Center. por *Artweek* v40 no3 p2 Ap 2009
Berkeley Art Museum and Pacific Film Archive (Berkeley, Calif.)
Architecture
Toyo Ito: BAM/PFA. R. Mitarari. il *GA Doc* no103 p10-15 2008
Berkeley Group plc
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
Berkhemer, Madeleine, 1973-
Exhibitions
Madeleine Berkhemer / Margrét Blöndal [Exhibit]; tr. by F. Cogoni. S. Ciglia. il *Flash Art* v41 p150 O 2008
il: Millie's Lamborghini
Themes
Madeleine Berkhemer: Vénus en escarpins / Venus in Pumps; tr. by C. Penwarden. R. Leydier. il *Art Press* no355 p48-51 Ap 2009
il: Sweet Cross; Performance with shoes by Ch. Louboutin (2; Performance a Toulouse le 30 janvier 2009 (2); Danaide
Berko, Maximin
about
Maximin Berko et Nicolò Mori, les hommes de Shanghai. V. de Maulmin. por *Connaiss Arts* no661 p158 Je 2008
Next Art Capital. S. Douglas. il *Art Auction* v31 no1 p51 S 2007
Berkowitz, Leon, 1919-1987
Reproductions
Cathedral No. 11 (oil on canvas, 1968)
Art Newspaper v18 p32 Ap 2009
Cathedral No. 11 (VS5) (oil on canvas, 1968)
Art Auction v32 no7 p36 Mr 2009
Berkowitz, Sheldon
Exhibitions
Sheldon Berkowitz: Hammer [Exhibit] V. Gladstone. il *ARTnews* v108 no3 p114 Mr 2009
il: Chinatown
Reproductions
Mound of Marbles (pastel over watercolor on paper)
ARTnews v107 no11 p47 D 2008
Berkshire (England)
Industries
History
Boom-Time Freaks or Heroic Industrial Pioneers? Clothing Entrepreneurs in Sixteenth- and Early Seventeenth-Century Berkshire. C. Jackson. bibl f il *Text Hist* v39 no2 p145-71 N 2008
Roman antiquities
Anglo-Saxon and Earlier Settlement near Drayton Road, Sutton Courtenay, Berkshire. H. Hamerow and others. bibl graph il map tab *Archaeol J* v164 p109-96 2007
Berkshire (Mass.) *See* Berkshire County (Mass.)
Berkshire County (Mass.)
Art scene
The Collaborators: The Clark, Williams, and MASS MoCA. C. Temin. il *Art N Engl* v29 no6 p20-3 O/N 2008
Exhibitions
The Collaborators: The Clark, Williams, and MASS MoCA. C. Temin. il *Art N Engl* v29 no6 p20-3 O/N 2008
Berkshire Hills (Mass.)
Art scene
Art Safari: Southern Berkshires. P. Bloomfield. il *Art N Engl* v29 no6 p16-17 O/N 2008
Description and travel
Art Safari: Southern Berkshires. P. Bloomfield. il *Art N Engl* v29 no6 p16-17 O/N 2008
Galleries and museums
Directories
Art Safari: Southern Berkshires. P. Bloomfield. il *Art N Engl* v29 no6 p16-17 O/N 2008
Berkson, Bill
Gabriele Basilico: From San Francisco to Silicon Valley [Exhibit] il *Aperture* no192 p14 Fall 2008
Berlage, Hendrik Petrus, 1856-1934
about
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
Berlet, Anthony C.
about
It's not quite Picasso, but plastic surgery is art. A. Dannatt. il *Art Newspaper* v18 p47 My 2009
Berlin, Brigid
Reproductions
[Needlepoint pillow depicting the front page of the New York Post] *Artforum Int* v47 no2 p54 O 2008
Berlin (Germany)
See also
Americans—Germany—Berlin
Apartments—Germany—Berlin
Bars, taverns, etc.—Interior design—Germany—Berlin
Dental clinics and offices—Interior design—Germany—Berlin
French—Germany—Berlin
Health resorts, spas, etc.—Interior design—Germany—Berlin
Hotels and motels—Interior design—Germany—Berlin
Houses—Interior design—Germany—Berlin
Restaurants—Interior design—Germany—Berlin
School buildings—Germany—Berlin
Spreeinsel (Berlin, Germany)
Architecture
See also
Spreeinsel (Berlin, Germany)—Architecture
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
Berlin Central Station, Germany. il *Archit Rev* p39-41 Jl 2008 supp
Berliner Kunstwolke. J. Tietz. il *Werk Bauen Wohnen* no4 p30-5 2009
Un bunker-musée au cœur de Berlin. L. Agache. il *Connaiss Arts* no663 p18 S 2008
Dachgeschoss in Berlin. F. Jaeger. il *Baumeister* v104 no5 p78-84 My 2007
Fette Unke am Ostbahnhof. F. Jaeger. il *Baumeister* v105 no11 p10 N 2008
Gerwald Rockenschaub: Temporäre Kunsthalle Berlin. il *Art On Pap* v13 no5 p81 My/Je 2009
Gute Bausünden—schlechte Bausünden (2). T. Fröbe. il *Baumeister* v106 no4 p22 Ap 2009
Köpenick Library. R. Gregory. il *Archit Rev* v225 p70-7 My 2009
Lebendige Werkstatt. C. Tempel. il *Baumeister* v105 no11 p36-43 N 2008
The much-changed Berlin Free University still embodies Shadrach Woods' vision. P. Lynch. il *Archit J* v227 no23 p23 Je 12 2008
Nahtstelle und Schnittmenge. R. Fisch. il *Munster* v61 no1 p20-4 2008
Neues Museum, Berlin. F. Albanese and D. Sudjic. il *Domus* no926 p12-16, 16A, 16B, 17-21 Je 2009
New Tempodrom / Liquidrom, Berlin, Germany. il *Archit Rev* p32-4 Jl 2008 supp
The New U.S. Embassy in Berlin. D. Lyndon. il *Places* v20 no2 p74-9 Summ 2008
Reconstructing Urban Life. R. M. Choi. bibl f il *Places* v21 no1 p18-20 Spr 2009
Sending the wrong message to the rest of the world. R. Campbell. il *Archit Rec* v196 no10 p61-2 O 2008
Stadthaus e3 in Berlin. Kaden Klingbeil Architekten. K. Voermanek. il *Baumeister* v105 no6 p76-85 Je 2008
The Ugly American. M. Z. Wise. il *Archit (Washington, D.C.)* v97 no12 p78-81 S 2008
Wie Borges sich das Paradies vorstellt. F. Jaeger. il map *Werk Bauen Wohnen* no5 p34-9 2009
Winter Badeschiff Berlin. A. Dagnino. il *Domus* no919 supp p33-5 N 2008
Conferences
Alles so schön bunt hier! Berlin zelebriert Medienfassaden / Everything's so colourful here! Berlin celebrates media facades. U. Meyer. il *Archit Aktuell* no345 p28-9 D 2008
History
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Looks Good, Good for You. C. Risen. il *Archit (Washington, D.C.)* v97 no16 p41-3 D 2008
Michiel Matthijsz Smids (Rotterdam 1626 - Berlin 1692). Kurfürstlicher Baumeister in Brandenburg. G. Van Tussenbroek. bibl f il map por *Architectura* v36 no1 p60-83 2006
Art
Berlin Rising. E. Bryant. il *ARTnews* v108 no3 p92-9 Mr 2009
Berlin: Sculpture in a Resurrected City. A. F. Honigman. il *Sculpture* v27 no6 p20-1 Jl/Ag 2008
Does Berlin really need a permanent Kunsthalle? T. Eller. il *Art Newspaper* v18 p38 My 2009

Berlin (Germany)—Art—*cont.*

Exhibitions

Berlin-Paris, une pétillante alchimie. V. de Maulmin. il *Connaiss Arts* no668 p112 F 2009

Chez soi, entre mobilité et migration: Neue Heimat, Berlinische Galerie [Exhibit] M. Vissault. il *ETC (Montreal, Quebec)* no81 p76-8 Mr/Ap/My 2008

Neue Heimat—Berlin Contemporary: Berlinische Galerie, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no189 p276-8 Ja/F 2008

Relations: eine Ausstellung zum 40. Jubiläum der Galerie Anselm Dreher, Berlin [Exhibit] P. Funken. il por *Kunstforum Int* no190 p285-7 Mr/Ap 2008

A Ton of Rubble: PaceWildenstein—Chelsea: Berlin 2000. D. Kuspit. il *Art N Engl* v30 no4 p12-13 Je/Jl 2009

update. 07: "Malerei und Skulptur aus Berlin und Düsseldorf im Dialog": Galerie Wolfgang Gmyrek [Exhibit] T. W. Kuhn. il *Kunstforum Int* no189 p325-7 Ja/F 2008

Art scene

Art Business. B. Wright. il *Apollo* v169 p66 Ja 2009

Berlin. A. Mania. *Art Rev* no25 p32 S 2008

Berlin [Part of a special issue: Best of 2008]; tr. by O. E. Dryfuss. D. Müller. il *Artforum Int* v47 no4 p229-31 D 2008

Berlin, la capitale de l'art contemporain. M. Farine. il map *Oeil* no600 p127-30 Mr 2008

Berlin: Sculpture in a Resurrected City. A. F. Honigman. il *Sculpture* v27 no6 p20-1 Jl/Ag 2008

Berlin, ville-atelier. M. Farine. il *Oeil* no600 p130-1 Mr 2008

Des Français à Berlin; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p68-70 Ja 2009

Four Days in September. A. Mania. *Art Rev* no27 p42 N 2008

Kuschelecke für Alphamännchen. T. Ackermann. il *Weltkunst* v78 no13 p Supplement12-Supplement14 N 2008

Kutlug Ataman: Edition Block & Tanas; tr. by L.-S. Torgoff. T. d. Ruyter. il *Art Press* no347 p78-9 Jl/Ag 2008

Making It Neue. J. S. Marcus. por *Art Auction* v32 no6 p26 F 2009

Nomadic Performers, Agonistic Images: Who are the Fantastic Nobodies? J. Lipinski. il *Art Pap* v33 no2 p32-7 Mr/Ap 2009

Viewpoint. J. Khadivi. *Artweek* v40 no4 p4 My 2009

Wohin in Berlin? [Part of a special issue on Berlin's art scene] E. Pschak. il *Weltkunst* p28-30 My 2009 supp

Die Zukunft der Kunst liegt in . . . E. Pschak. il *Weltkunst* v78 no13 p Supplement28-Supplement30 N 2008

Art trade

Art Business. B. Wright. il *Apollo* v169 p66 Ja 2009

Auktionen: Nachberichte. B. Kutscher and others. il *Weltkunst* v79 no5 p74, 76, 78, 80, 82, 106 My 2009

Berlin: Germans still spending at contemporary fair. B. Krogemann. il *Art Newspaper* v17 p61 D 2008

Berlin Rising. E. Bryant. il *ARTnews* v108 no3 p92-9 Mr 2009

Delhi photographer takes centre stage in Berlin. Z. Jumabhoy. il *Art Newspaper* v17 p58 O 2008

Exhibition Quality. J. Bonfante. il *Art Auction* v32 no5 p34 Ja 2009

In preussischer Tradition [Part of a special issue on Berlin's art scene] R. Franke. il *Weltkunst* p16-18, 20 My 2009 supp

India in Germany. J. Bonfante. il *Art Auction* v31 no11 p18 Jl 2008

Indian gallery chooses Berlin for first outlet in Europe. Z. Jumabhoy. il *Art Newspaper* v17 p61 My 2008

Service / Adressen [Part of a special issue on Berlin's art scene] map *Weltkunst* p38-40, 42 My 2009 supp

Top Form. D. Hartman. il *Art Auction* v32 no3 p82 N 2008

"Wir sind gut aufgestellt.". R. Franke. il *Weltkunst* p32-4 My 2009 supp

Artist life

Berlin Rising. E. Bryant. il *ARTnews* v108 no3 p92-9 Mr 2009

Churches

See also

Auferstehungskirche (Berlin, Germany)

City planning

Philipp Oswalt, the new director of the most famous architecture school in the world [Interview] M. Miessen. por *Archit Rev* v225 p40-1 Ap 2009

Reinventing Public Space: Contemporary Placemaking Practices in Berlin. C. Lanzl. bibl f il *Public Art Rev* v20 no2 p76-7 Spr/Summ 2009

Designs and projects

"Berlin hat die Priorität" [Interview with N. Berggruen] A. Haun. por *Weltkunst* v78 no13 p Supplement16 N 2008

Good-bye und auf Wiedersehen: Die Schliessung des Zentralflughafens Tempelhof. J. Paul. il *Baumeister* v105 no11 p11 N 2008

Jetzt Rappelts in der Kiste. H. vov Spesshardt and A. Haun. il *Weltkunst* v78 no13 p Supplement25, Supplement24, Supplement26-Supplement27 N 2008

Schluss mit der Schlossdebatte! il map *Baumeister* v106 no4 p17-18 Ap 2009

Triumph des Mittelmasses. J. Tietz. il *Werk Bauen Wohnen* no3 p50-3 2009

Die Zukunft der Kunst liegt in . . . E. Pschak. il *Weltkunst* v78 no13 p Supplement28-Supplement30 N 2008

History

Looks Good, Good for You. C. Risen. il *Archit (Washington, D.C.)* v97 no16 p41-3 D 2008

The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009

Description and travel

Acht Stunden auf der Insel [Special issue on Berlin's art scene] H. Von Spesshardt. il *Weltkunst* p4-6, 8 My 2009 supp

Berlin, la capitale de l'art contemporain. M. Farine. il map *Oeil* no600 p127-30 Mr 2008

Du bist so wunderbar, Berlin. S. Meyer-Götz and M. Okray. il *Novum* p40-1 Jl 2008

Reinventing Public Space: Contemporary Placemaking Practices in Berlin. C. Lanzl. bibl f il *Public Art Rev* v20 no2 p76-7 Spr/Summ 2009

Viewpoint. J. Khadivi. *Artweek* v40 no4 p4 My 2009

Design

Made in Berlin: Susanne Philippsons Kreativnetzwerk. D. Von Bernstorff. il por *Baumeister* v105 no4 p42-3 Ap 2008

Economic conditions

Berlin Rising. E. Bryant. il *ARTnews* v108 no3 p92-9 Mr 2009

Exhibitions

See also

Ars Nobilis (Trade show)
art berlin contemporary (Exhibition)
Art forum berlin (Trade show)
Berlin Biennale
LiberBerlin (Trade show)

Berlin Museums director steps down. R. Pokorny. por *Art Newspaper* v17 p24 O 2008

Berliner Luft. il *Weltkunst* v78 no13 p Supplement32-Supplement34 N 2008

Communist-era art comes in from the cold. R. Rigney. il *Art Newspaper* v17 p20 O 2008

The cult of the artist. C. C. Young. il *Mag Antiq (1971)* v174 no4 p42, 44 O 2008

Des Français à Berlin; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p68-70 Ja 2009

Das Lindenhaus: Ausstellungen in einem neuen Galeriegebäude in Berlin. P. Funken. il *Kunstforum Int* no190 p287-91 Mr/Ap 2008

New Art from India [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no84 p49-52 D 2008-Ja/F 2009

Report from Berlin [Exhibit] M. Z. Brendel. bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007

A summer of horror: torture and electric chairs at amusement parks and Hitler at Madame Tussauds. C. Picard and others. il *Art Newspaper* v17 p4 S 2008

Festivals

See also

Transmediale (Festival)

Berlin Museums director steps down. R. Pokorny. por *Art Newspaper* v17 p24 O 2008

Galleries and museums

See also

Bode Museum (Berlin, Germany)
BodhiBerlin (Firm)
Capitain & Petzel Gallery (Berlin, Germany)
Ethnologisches Museum (Berlin, Germany)
Nature Morte Berlin (Germany: Firm)
Nolan Judin Berlin (Firm)
Sammlung Boros (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neues Museum
Staatliche Museen zu Berlin (Germany)
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Berggruen Museum
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Neue Nationalgalerie
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Vorderasiatisches Museum

Acht Stunden auf der Insel [Special issue on Berlin's art scene] H. Von Spesshardt. il *Weltkunst* p4-6, 8 My 2009 supp

Art Business. B. Wright. il *Apollo* v169 p66 Ja 2009

Berlin. A. Lapp. il *Art Rev* no30 p24 Mr 2009

Berlin. A. Lapp. *Art Rev* no31 p21 Ap 2009

Berlin. A. Lapp. *Art Rev* no32 p27 My 2009

Berlin. A. Mania. *Art Rev* no25 p32 S 2008

"Berlin hat die Priorität" [Interview with N. Berggruen] A. Haun. por *Weltkunst* v78 no13 p Supplement16 N 2008

Berlin, la capitale de l'art contemporain. M. Farine. il map *Oeil* no600 p127-30 Mr 2008

Berlin: Nazi bunker transformed. G. Harris and J. Wagner. il por *Art Newspaper* v16 p16 Jl/Ag 2007

Berlin Rising. E. Bryant. il *ARTnews* v108 no3 p92-9 Mr 2009

Does Berlin really need a permanent Kunsthalle? T. Eller. il *Art Newspaper* v18 p38 My 2009

Echte Partner. il *Archit Aktuell* no348 p38 Mr 2009

Feinkost Gallery [Interview with A. Moulton] A. Moulton. il por *Flash Art* v40 p60 N/D 2007

Four Days in September. A. Mania. *Art Rev* no27 p42 N 2008

Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009

Growth Spurt. M. Mendelsohn. il por *Art Auction* v31 no11 p18 Jl 2008

HACK. Fem. EAST. il *N Paradoxa* v22 p76-8 2008

Hier liegt die Zukunft [Part of a special issue on Berlin's art scene] T. Ackermann. il *Weltkunst* p22-6 My 2009 supp

Jetzt Rappelts in der Kiste. H. vov Spesshardt and A. Haun. il *Weltkunst* v78 no13 p Supplement25, Supplement24, Supplement26-Supplement27 N 2008

Kutlug Ataman: Edition Block & Tanas; tr. by L.-S. Torgoff. T. d. Ruyter. il *Art Press* no347 p78-9 Jl/Ag 2008

Das Lindenhaus: Ausstellungen in einem neuen Galeriegebäude in Berlin. P. Funken. il *Kunstforum Int* no190 p287-91 Mr/Ap 2008

Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008

Nicolas Berggruen to open private museum. G. Harris and R. Azimi. il por *Art Newspaper* v18 p5 My 2009

Service / Adressen [Part of a special issue on Berlin's art scene] map *Weltkunst* p38-40, 42 My 2009 supp

Tanya Leighton. L. Schleussner. il *Flash Art* v41 p68 O 2008

Wir wollen die Gegenwart verstehen [Interview with C. Boros] H. Meister. il por *Kunstforum Int* no192 p390-5 Jl/Ag 2008

Die Zukunft der Kunst liegt in . . . E. Pschak. il *Weltkunst* v78 no13 p Supplement28-Supplement30 N 2008

Government buildings

Cluster City. il *Lotus Int* no127 p40-51 2006

Berlin (Germany)—*cont.*
Historic buildings
See also
Palast der Republik (Berlin, Germany)
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
Bunker-Umbau für Sammlung Boros von Realarchitektur. J. Tietz. il *Baumeister* v105 no6 p7 Je 2008
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
Chipperfield Completes Neues Museum Restoration. K. Long. il *Archit J* v229 no8 p10-13 Mr 5 2009
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
Ellington Hotel in Berlin. B. Kuchenbeiser. il *Baumeister* v105 no1 p20-1 Ja 2008
Hotel Ellington: Berlin, Germany [Part of a special section: Hotels: No Need for Grand] M. Dumiak. il *Archit Rec* v196 no12 p124-7 D 2008
Sanierung des Studentendorfs Berlin-Schlachtensee. Architekten: Autzen & Reimers. P. Rumpf. il *Baumeister* v105 no6 p86-91 Je 2008
Historic districts
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
History
Nostalgia over Berlin. G. McMahon. il *Film Int* v7 no3 p6-12 2009
Blockade, 1948-1949—Motion pictures
The Big Lift (1950): Image and Identity in Blockaded Berlin. R. Stern. bibl f il *Cinema J* v46 no2 p66-90 Wint 2007
Hospitals, clinics, etc.
Krankenhaus Hedwigshöhe in Berlin-Treptow: Gesund werden in der Gartenstadt. C. Käpplinger. il *Baumeister* v105 no4 p8 Ap 2008
Houses
Alles im Rahmen. F. Jaeger. il *Baumeister* v105 no8 p74-9 Ag 2008
Libraries
Köpenick Library. R. Gregory. il *Archit Rev* v225 p70-7 My 2009
Office buildings
Wir sind Kinzo! S. Lang. il *Baumeister* v105 no6 p13 Je 2008
Photographs
Berlin, la capitale de l'art contemporain. M. Farine. il map *Oeil* no600 p127-30 Mr 2008
Public art
Reinventing Public Space: Contemporary Placemaking Practices in Berlin. C. Lanzl. bibl f il *Public Art Rev* v20 no2 p76-7 Spr/Summ 2009
SPOTS. il *Lotus Int* no133 p110-11 2008
Railroad stations
Berlin Central Station, Germany. il *Archit Rev* p39-41 Jl 2008 supp
Social life and customs
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Sports facilities
Fette Unke am Ostbahnhof. F. Jaeger. il *Baumeister* v105 no11 p10 N 2008
Theaters
See also
Schauspielhaus (Berlin, Germany)
Berlin (Germany). Schloss (Destroyed)
Ein Schloss zum Vorzeigen. G. Hinterkeuser. il *Weltkunst* v78 no1 p10-11 Ja 2008
Schluss mit der Schlossdebatte! il map *Baumeister* v106 no4 p17-18 Ap 2009
Triumph des Mittelmasses. J. Tietz. il *Werk Bauen Wohnen* no3 p50-3 2009
Der verschwundene Leuchter [Part of a special section on light and lamps] K. Klappenbach. il *Weltkunst* v79 no2 p17 F 2009
Wettbewerb Wiederaufbau Stadtschloss Berlin: Ein unmoralisches Angebot. F. Jaeger. il *Baumeister* v106 no1 p10-11 Ja 2009
Conservation and restoration
Un fantasme post-historique: reconstruire les Tuileries [Editorial] A. Gady and C. Mignot. bibl f *Rev Art* no163 p5-9 2009
History
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Berlin (Germany) in art
See also
Alexanderplatz (Berlin, Germany) in art
Berlin (Germany)—Photographs
Berlin Wall, 1961-1989, in art
Berlin: Sculpture in a Resurrected City. A. F. Honigman. il *Sculpture* v27 no6 p20-1 Jl/Ag 2008
Berlin (Germany) in literature
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Berlin (Germany) in motion pictures
The Big Lift (1950): Image and Identity in Blockaded Berlin. R. Stern. bibl f il *Cinema J* v46 no2 p66-90 Wint 2007
Nostalgia over Berlin. G. McMahon. il *Film Int* v7 no3 p6-12 2009
Berlin (Motion picture) *See* Lou Reed's Berlin (Motion picture)
Berlin air lift, 1948-1949 *See* Berlin (Germany)—History—Blockade, 1948-1949
Berlin Alexanderplatz (Television program)
Lost in a Lost World [Review article] Y. Laberge. il *Art Book (Engl)* v16 no1 p10-11 F 2009
Video recording reviews
Berlin Alexanderplatz. J. Rapfogel. il por *Cineaste* v34 no1 p60-2 Wint 2008
Berlin Alexanderplatz (1980, 2007 DVD). W. Pelz. *Film Hist* v38 no2 p83-6 Fall 2008
On Alexanderplatz, Fassbinder's Orphans. P. Fritzsche. *Mod Mod* v16 no1 p193-8 Ja 2009
Berlin Biennale
5th Berlin Biennial for Contemporary Art [Exhibit] S. Rees. il *ArtUS* no23 p56-7 Summ 2008
The 5th Berlin Biennial: On love and shadows. M. Fokidis. il *Art Aust* v46 no1 p44-5 Spr 2008
Biennale de Berlin [Exhibit] E. Lequeux. il *Beaux Arts Mag* no288 p155 Je 2008
Maurizio Cattelan: No Cakes for Special Occasions [Interview with M. Cattelan] H. Kontova. il *Flash Art* v40 p74-6 N/D 2007
Mauvaise pioche à la biennale de Berlin [Exhibit] B. Ramade. il *Oeil* no603 p100 Je 2008
Quand les choses n'ont pas d'ombre 5e Biennale d'art contemporain; tr. by C. Penwarden. A. Panek. il *Art Press* no345 p12-14 My 2008
Uncommercial Art. C. Bindman. il *Art Antiqu* v31 no9 p44, 46 S 2008
When Things Cast No Shadow. S. Boecker. il *Kunstforum Int* no191 p178-229 My/Jl 2009
Berlin Dancing Girl Painter *See* Painter of the Berlin Dancing Girl, fl. ca. 420-400 B. C.
Berlin Gallery (Phoenix, Ariz.) *See* Heard Museum (Phoenix, Ariz.). Berlin Gallery
Berlin International Film Festival
1,2,3 Berlin. J.-M. Frodon. il *Cah Cinema* no643 p44 Mr 2009
Allemagne année zéro neuf. J. Provençal. il *Cah Cinema* no643 p46 Mr 2009
Appointment with Berlin. J. Murphy. il *Afterimage* v36 no1 p5-6 Jl/Ag 2008
Business As Usual [Berlin Film Festival] O. Möller. il *Film Comment* v45 no3 p60-5 My/Je 2009
Every Time the Curtain is Going Up, We are Hoping and Longing . . . [Roundtable discussion with E. and U. Gregor] D. Iordanova. por *Film Int* v6 no4 p72-6 2008
Petite pêche 1. J.-M. Frodon. il *Cah Cinema* no633 p68 Ap 2008
Petite pêche 2. A. Thirion. *Cah Cinema* no633 p68-9 Ap 2008
A thoroughly vital old boy. J. Lumholdt. il *Film Int* v6 no3 p88-90 2008
Berlin International Film Festival. International Forum of New Cinema
Officials
De l'imparfait [Interview with Christoph Terhechte] E. Renzi. il por *Cah Cinema* no643 p43-6 Mr 2009
Berlin Painter, fl. ca. 500-460 B.C.
about
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. S. Klinger. bibl f il *Hephaistos* v14 p135-64 1996
Berlin Philharmonic Orchestra
Performances
New York chronicle. J. Nordlinger. *New Criter* v26 no9 p66-70 My 2008
Berlin porcelain
Exhibitions
Mokka mit Goldstaffage [Exhibit; part of a special issue on Berlin's art scene] R. Franke. il *Weltkunst* p10-12, 14 My 2009 supp
Reproductions
Teekännchen (ca 1724)
Weltkunst v78 no14 p39 D 2008
Berlin Wall, 1961-1989, in art
Vostell au paradis / Vostell in Paradise; tr. by C. Penwarden. T. de Ruyter. il por *Art Press* no343 p22-5 Mr 2008
Berlinale (Festival) *See* Berlin International Film Festival
Berlo, Janet Catherine
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009
Berlot, Uršula, 1973-
about
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008
il: Translucent Membrane—Micronature; Reflection; Reflective Transitoriness; Introspection
Berlowitz, Amit, 1970-
Exhibitions
Amit Berlowitz: Braverman Gallery [Exhibit] N. Banai. il *Artforum Int* v47 no8 p205-6 Ap 2009
il: Flag
Berlusconi, Silvio
about
Daniel Libeskind in war of words with Berlusconi. G. Harris. il *Art Newspaper* v17 p5 Jl/Ag 2008
Futurism at 100 [Part of a special section] A. H. Merjian. il por *Mod Painters* v21 no1 p40-3 F 2009
Italy Up in Arms Over a Breast. J. Harris. il por *ARTnews* v107 no9 p96 O 2008
Silvio Berlusconi's covenant with the building industry. F. De Pieri. *Art Newspaper* v18 p4 My 2009
Ethics
L'Aquila's earthquake reveals Italy's deadly building standard. J. Rykwert. il *Archit Rev* v225 p34 Je 2009
Berman, Andrew
about
Private Library and Writing Studio: Long Island, New York [Part of a special section: Retreats in the Landscape] S. Stephens. il *Archit Rec* v197 no4 p55-6 Ap 2009
Berman, Harriete Estel
about
Harriete Estel Berman. J. C. Gans. il por *Metalsmith* v29 no1 p18-19 2009
il: "Williams Sonoma" bracelet
Berman, Joel
about
Three new designs reveal the reflective, innovative style of Joel Berman Glass Studios. E. Zevallos. il *Archit Rec* v196 no9 p171 S 2008

Berman, Kim
Audiovisual materials
Reviews
A Ripple in the Water: Healing Through Art. A. Q. McKeown. il *Hand Papermak* v23 no2 p38-41 Wint 2008
Berman, Michael
about
Huntley Santa Monica Beach [Interior design by Thomas Schoos Design] K. V. Sanchez. il *Architit Dig* v65 no9 p240-5 S 2008
Berman, Rachel
Exhibitions
Rachel Berman: Recent Work [Exhibit] B. Grison. il *Vie Arts* v53 supp p2, 17 Spr 2009
il: Requiem for Harlem East 108th St
Reproductions
And, you wore your silver shoes (oil on cradled birch)
Can Art (1984) v26 no2 p104 Summ 2009
Berman, Shari Springer
about
Erratum [Correction to Patricia Thomson, Taking Flight in New York City] *Am Cinematogr* v88 no7 p93 Jl 2007
Berman, Wallace, 1926-1976
about
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Exhibitions
Semina Culture: Wallace Berman and His Circle: Grey Art Gallery, New York University [Exhibit] A. Licht. il *Mod Painters* p94-5 Ap 2007
il: Self-Portrait, Topanga Canyon
She: Works by Wallace Berman and Richard Prince [Exhibit] C. Taft. il *Art Rev* no31 p122 Ap 2009
Wallace Berman [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no355 p80-1 Ap 2009
il: Untitled (Al-Draped Figure)
Wallace Berman: London [Exhibit] L. Bradnock. il por *Burlington Mag* v150 p844 D 2008
il: Self-portrait, Crater Lane
Reproductions
Jan. 1966 Artforum cover
Artforum Int v47 no5 p48 Ja 2009
She series: [Sony radio with image of a naked woman's torso superimposed on it]
Art Am v97 no1 p14 Ja 2009
Untitled (Engine, Flowers, Nuns, Pistol) (verifax collage, 1964)
Mod Painters p50 F 2007
Berman (Andrew) Architect (Firm) *See* Andrew Berman Architect (Firm)
Berman (Joel) Glass Studios Ltd. *See* Joel Berman Glass Studios Ltd.
Bermejo, Nati, 1961-
Exhibitions
Nati Bermejo [Exhibit] N. Méndez. il *Arte Parte* no76 p110 Ag/S 2008
il: Tormenta en las Azores
Reproductions
Bahía de Baffin (drawing on paper, 2006)
Artforum Int v46 no10 p308 Summ 2008
Bermerkungen über die Farben [Treatise]
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Bermuda
See also
Americans—Bermuda
Charles Green Shaw in Bermuda. E. Lenz. il *Am Art Rev* v20 no6 p132-3 N/D 2008
Bermuda in art
Exhibitions
American Artists in Bermuda [Exhibit] E. Outerbridge. il *Am Art Rev* v20 no4 p136-41 Jl/Ag 2008
Bermúdez, Cundo
about
Cundo Bermúdez (1914-2008) [Obituary] R. Pau-Llosa. por *Art Nexus* v7 no71 p60 D 2008/F 2009
Bermudez, Henry
Reproductions
[Three images of a Cross, one with a snake-like creature upon it, and each containing and surrounded by dense decorative patterns] [Detail]
ARTnews v107 no5 p102 My 2008
Bermudez, Julio
(jt. auth) See Barrie, Thomas, and Bermudez, Julio
Bern, Karl Stauffer- *See* Stauffer-Bern, Karl, 1857-1891
Bern (Switzerland)
Apartment houses
Schöpferische Überhöhung. C. Schläppi. il map *Werk Bauen Wohnen* no3 p12-19 2009
Weite Räume. A. Schindler. il *Werk Bauen Wohnen* no4 p53-4 2009
Wohnüberbauung Hardegg, Bern. il map *Werk Bauen Wohnen* no4 p84-6 2009
Architecture
Daniel Libeskinds Shopping Mall Westside in Brünnen: Ein Gemisch verschiedener Dinge. P. Neitzke. il *Baumeister* v105 no12 p7 D 2008
Implantat. N. Caviezel. il *Werk Bauen Wohnen* no11 p60-2 2008
In at the shallow end [Part of a special section: Shopping] J.-C. Kucharek. il *RIBA J* v115 no12 p24-9 D 2008
Shopping malls not beneath Libeskind's "dignity". C. J. Hughes. il *Archit Rec* v196 no11 p50 N 2008
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Westside Shoppingcenter in Bern, Schweiz—Kinderland für Gross und Klein / Westside Shopping Centre in Bern, Switzerland—Children's wonderland for large and small. D. Glogowski. il *Archit Aktuell* no346/347 p52-63 Ja/F 2009
Le Zentrum Paul Klee: un chef-d'œuvre dans la campagne bernoise. P. Villeneuve. il *Vie Arts* v52 p34-5 Spr 2008
Art trade
Auktionen: Vorberichte. I. Meinschien and others. il *Weltkunst* v79 no5 p83-4, 92-4, 98, 100, 102, 104 My 2009
City planning
Die Marx Brothers gehen baden [Part of a special section on civilization and nature] A. Schindler. il *Werk Bauen Wohnen* no1/2 p20-7 2009
Designs and projects
Vielversprechende Begegnung. G.-M. Jenatsch. il *Werk Bauen Wohnen* no3 p50-3 2007
Exhibitions
See also
Schweizerische Landesausstellung (1914: Bern, Switzerland)
Für die vermögende Oberschicht [Exhibit] O. Class. il *Weltkunst* v78 no9 p100 S 1 2008
Galleries and museums
See also
Kunstmuseum Bern (Switzerland)
Zentrum Paul Klee (Bern, Switzerland)
Houses
Schneckenhaus. N. Caviezel. il *Werk Bauen Wohnen* no5 p52-3 2008
Mixed use developments
In at the shallow end [Part of a special section: Shopping] J.-C. Kucharek. il *RIBA J* v115 no12 p24-9 D 2008
Stadiums
Der Bau zum Spektakel. K. Ringli. il *Werk Bauen Wohnen* no5 p62-4 2007
Complexe multifonctionnel "La Maladière" à Neuchâtel, NE. il tab *Werk Bauen Wohnen* no5 p IX-XII 2007
Stade de Suisse, Bern. il tab *Werk Bauen Wohnen* no5 p XIII-XIV 2007
Stores and store buildings
Die Marx Brothers gehen baden [Part of a special section on civilization and nature] A. Schindler. il *Werk Bauen Wohnen* no1/2 p20-7 2009
Shopping malls not beneath Libeskind's "dignity". C. J. Hughes. il *Archit Rec* v196 no11 p50 N 2008
Bernadac, Marie-Laure
Anselm Kiefer, un nouveau décor pour le musée du Louvre. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007
Bernadorne, Francis *See* Francis, of Assisi, Saint, 1182-1226
Bernal, John Desmond, 1901-1971
Works
Social function of science [Treatise]
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Bernal, María Clara
Fernando Uhía [Exhibit] il *Art Nexus* v7 no71 p121-2 D 2008/F 2009
Juan Mejía [Exhibit] il *Art Nexus* v8 no72 p102-3 Mr/My 2009
Bernal, Ralph, d. 1854
Correspondence
Ralph Bernal and John Coleman Isaac: Some Correspondence. M. Levy. bibl f *Furnit Hist* v43 p293-302 2007
Bernanos, Georges, 1888-1948
Works
Nouvelle histoire de Mouchette [Novel]
Influence
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
Bernard, Christian, 1950-
about
Christian Bernard: L'intransigeance tranquille. M. Farine. il por *Oeil* no605 p18-19 S 2008
Toulouse réinvente un festival d'art contemporain. J. Lavrador. il por *Beaux Arts Mag* no291 p70-1 S 2008
Interviews
Le Printemps de septembre: Là où je vais, je suis déjà [Interview with Christian Bernard]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p16-18 O 2008
Bernard, Émile, 1868-1941
Correspondence
False Impression [Correspondence of V. Van Gogn and E. Bernard; interview with E. V. Thaw] S. M. L. Aronson. facsim il *Archit Dig* v66 no5 p76, 78 My 2009
Bernard, Fernand Bon
about
Creating an audience for the cinématographe: two Lumière agents in Mexico, 1896. J. Fullerton. bibl f il *Film Hist (Bloomington)* v20 no1 p95-114 2008
Bernard, Joseph Antoine, 1866-1931
about
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: Composition avec aupremier plan un danseur nu aux castagnettes
Bernard, Juliette *See* Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849
Bernard, Kim
Exhibitions
Kim Bernard: Arden [Exhibit] J. Silver. il *ARTnews* v107 no9 p173 O 2008
il: Spiral Down
Bernard, Lesly
Interviews
Lesly Bernard: the little things [Interview] T. Mastrelli. il *Hosp Des* v30 no9 p89-90, 92-3 N 2008
Bernard, Mathurin
about
Le château de Sainte-Hermine (Vendée): archéologie de la demeure d'un seigneur hugenot du début du XVII[e] siècle. A. Delaval. bibl il map *Bull Monum* v164 no3 p281-9 2006
Bernard, Nicholas
Exhibitions
Patchwork. il *Ceram Mon* v57 no5 p17 My 2009

Bernard, Patrick-Mario
Interviews
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Reviews
Présences détectées. S. Delorme. il *Cah Cinema* no642 p28-30 F 2009
Bernard, Pierre
Interviews
"68 était un forum, les affiches son médium" [Interview] M. Farine. il por *Oeil* no602 p26-7 My 2008
il:
Bernard, Tom
about
In Focus. *Film J Int* v112 no6 p3 Je 2009
Bernard Tschumi Architects
Bernard Tschumi: Museum and Interpretive Center, Archaeological Park. il *GA Doc* no103 p134-7 2008
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009
Bernardaud, Michel
about
Michel Bernardaud, la passion du kaolin. E. Vedrenne. por *Connaiss Arts* no666 p22 D 2008
Bernardaud SA
Michel Bernardaud, la passion du kaolin. E. Vedrenne. por *Connaiss Arts* no666 p22 D 2008
Bernardes, Marta, 1983-
Exhibitions
Marta Bernardes [Exhibit] M. Callejo. il *Arte Parte* no76 p128 Ag/S 2008
il: Boca e Casaco
Bernardini, Anna
Villa Menafoglio Litta Panza in Varese; tr. by J. Landry. il *FMR (Black Ed)* no20 p121-44 Jl/Ag 2007
Bernardino, da Siena, Saint, 1380-1444
about
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
Bernasconi, Pablo, 1973-
about
Fantastische Welt: Eines visuellen Geschichtenerzählers / The Amazing World of a Visual Storyteller. V. Garcia. il *Novum* p58-61 F 2009
Bernaskoni, Boris
about
Boris Bernaskoni. C. Cecil. il por *Blueprint* no274 p40-1, 43-4 Ja 2009
Valerio Olgiati and Bernaskini [i.e. Bernasconi] Share 1st Prize in Perm Museum Competition in Russia. il *A + U* no452 p8-9 My 2008
Bernatchez, Madeleine
about
Designing Women. il por *Live Des* v42 no10 p36-8, 40, 42 O 2008
Bernatchez, Patrick, 1972-
Exhibitions
La filature des metaphores: nature/culture: Patrick Bernatchez, Chrysalides: galerie Skol [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no84 p47-8 D 2008-Ja/F 2009
Patrick Bernatchez: Skol, Montreal [Exhibit] J. Wren. il *Can Art (1984)* v25 no3 p148 Fall 2008
il: Chrysalide
Bernell, Robert
Interviews
Flug ins Land der Möglichkeiten: Von New York nach Beijing [Interview with R. Bernell; part of a special section on Chinese art and politics]; tr. by C. F. Rabanus. H.-N. Jocks. il por *Kunstforum Int* no193 p178-87 S/O 2008
Bernhardt, Sarah, 1844-1923
about
The Divine Creatures: Greta and the others. C. Gualdoni. il *FMR (White Ed)* no1 p25-41 Mr/Ap 2008
Bernhardt Design (Firm)
Making the Cut. J. Taraska. il por *Metropolis* v28 no10 p106-7, 141 My 2009
Bernhardt Furniture Company
Products
Calibra. G. L. Amadei. il *Blueprint* no278 p22 My 2009
Bernheimer, Andrew
about
Making It Happen. M. Kristal. il por *Metropolis* v28 no10 p108-11, 139 My 2009
Bernheimer, Konrad O.
about
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
Dealer's Dynasty. S. Moore. il por *Apollo* v169 p58-61 Mr 2009
Interviews
Dealer Interview: Konrad Bernheimer. B. Millar. por *Art Newspaper* v18 p47 Mr 2009
Bernice Pauahi Bishop Museum *See* Bishop Museum (Honolulu, Hawaii)
Bernier, Carol, 1963-
Exhibitions
Carol Bernier: Galerie Simon Blais [Exhibit] J. K. Grande. il *ARTnews* v108 no6 p118 Je 2009
il: Juillet
Bernier, Pascal, 1960-
Exhibitions
Pascal Bernier: Musée des arts contemporains (MAC's) [Exhibit] P. Amine. il *Art Press* no357 p92 Je 2009
il: Accidents de chasse series
Berninghaus, Oscar Edmund, 1874-1952
Reproductions
February Morning—Taos (oil on board, 1952)
Mag Antiq (1971) v174 no5 p65 N 2008
Bernini, Gian Lorenzo, 1598-1680
about
Bernini and the Vacant See. K. J. Lloyd. bibl f il por *Burlington Mag* v150 p821-4 D 2008
il: Pope Urban VIII; Tomb of Pope Urban VIII; Bust of Pope Urban VIII
"Con disegno del Cavalier Bernino". Giulio Cartari e la decorazione della cappella Poli in S. Crisogono a Roma. J. Curzietti. bibl f il *Stor Arte* no120 p41-58 2008
Giambologna and the Sculpture with No Name. M. Cole. bibl f il *Oxford Art J* v31 no3 p337-60 2008
il: Pluto and Proserpina; Aeneas, Anchises and Ascanius
Nicolas Poussin's Theater of the World. D. Carrier. bibl f *Konsthistorisk Tidskr* v77 no3 p162-71 2008
Contemporaries
Exhibitions
Le Bernin en Californie [Exhibit] H. Grandsart. il *Connaiss Arts* no663 p66 S 2008
Exhibitions
Le Bernin en Californie [Exhibit] H. Grandsart. il *Connaiss Arts* no663 p66 S 2008
il: Constance Bonarelli
Bernini [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p1 Wint 2008/2009
il: Thomas Baker
Bernini & Houdon [Part of a special section on art] E. Gibson. *New Criter* v27 no4 p21-4 D 2008
Bernini and Baroque portrait sculpture [Exhibit] S. McPhee. il *Burlington Mag* v151 p194-6 Mr 2009
il: Portrait of Cardinal Alessandro Damasceni Peretti Montalto; Portrait of Costanza Bonarelli
'Bernini and the Birth of Baroque Portrait Sculpture': J. Paul Getty Museum [Exhibit] H. Drohojowska-Philp. il *ARTnews* v107 no10 p174 N 2008
il: Costanza Bonarelli
Bernini: quand le marbre se fait chair [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p59-61 Wint 2008/2009
il: Autoportrait; Costanza Bonarelli; Le pape Urbain VIII (Maffeo Barberini); Cardinal Scipion Borghèse
Marble made flesh [Exhibit] T. J. Standring. il por *Apollo* v168 p108-11 O 2008
il: Cardinal Scipione Borghese; Costanza Bonarelli; Self-Portrait
Reproductions
Portrait of Pope Urban VIII Barberini [Detail] (marble, ca 1632, National Gallery of Canada, Ottawa)
Art Am v96 no8 p93 S 2008
Art Am v96 no9 p110 O 2008
Bernini, Romain, 1979-
Exhibitions
Promenade dans le Marais: Divers lieux [Exhibit] R. Leydier. *Art Press* no344 p84-5 Ap 2008
Bernit (Firm)
Farbige Perspektiven. il *Archit Aktuell* no340/341 p41 Jl/Ag 2008
Wo Helden wohnen . . . il *Archit Aktuell* no345 p144 D 2008
Anniversaries
Achtzig plus drei. il *Archit Aktuell* no345 p36-7 D 2008
Bernon, Martin, 1966-
Reproductions
Bitter Lemon (oil on canvas)
Ir Arts Rev v26 no2 p27 Summ 2009
Bernoulli, Hans, 1876-1959
about
Der Fall Bernoulli [Part of a special issue: 100 Jahre BSA] G.-M. Jenatsch. il *Werk Bauen Wohnen* no9 p18-21 2008
Berns, Christof
Ein Antefix aus Nemea und der Emblematische Architekturdekor im späten Hellenismus. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p329-40, Tafel46 2007
Bernsdorff, Hans
P. OXY. 4711 and the Poetry of Parthenius. bibl *J Hell Stud* v127 p1-18 2007
Bernsmeier, Uta
Möbel von Martin Wilmes. il por *Kunsthandwerk Des* no3 p18-23 My/Je 2008
Bernstein, Alex Gabriel
Reproductions
Amber Window (glass)
Am Craft v69 no3 p5 Je/Jl 2009
Blue Diamond (cast and cut glass with fused steel)
Am Craft v68 no4 p17 Ag/S 2008
Large Verdant Figure
Glass no114 p3 Spr 2009
Bernstein, Becca
about
Becca Bernstein: Oregon [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p110 S 2008
il: Robbie Burns at Night
Bernstein, Fred
Making Nice. por *Archit (Washington, D.C.)* v96 no4 p41 Ap 2007
about
Is another world's fair in New York's future? C. Kieran. il *Archit Rec* v195 no4 p34 Ap 2007
Bernstein, Fred A.
Can You Pay My Bills? por *Archit (Washington, D.C.)* v97 no9 p43 Jl 2008
Extra Credit. por *Archit (Washington, D.C.)* v97 no11 p33 Ag 2008
Help Wanted. por *Archit (Washington, D.C.)* v97 no15 p49 N 2008
How Green Is My Office? por *Archit (Washington, D.C.)* v97 no13 p51 O 2008
How to Pass the LEED Exam: Test Prep. *Archit (Washington, D.C.)* v97 no16 p35 D 2008
It's Out of My Hands. por *Archit (Washington, D.C.)* v97 no12 p43 S 2008
Learning From Black Rock. il *Archit (Washington, D.C.)* v98 no1 p50 Ja 2009

Bernstein, Fred A.—*cont.*
So, How Am I Doing? por *Archit (Washington, D.C.)* v97 no5 p45 Ap 2008
Winner Takes All. il *Archit (Washington, D.C.)* v97 no8 p47 Je 2008
Bernstein, Howard
about
'Blackpool Is Too One-Dimensional'. R. Waite. il por *Archit J* v228 no19 p8-9 N 20 2008
Bernstein, Joel
about
Quality Sweets. M. Gibberd. il *World Inter* v28 no11 p60-1, 63-4 N 2008
Bernstein, Katharina Otto- *See* Otto-Bernstein, Katharina
Bernstein, Meredith Root- *See* Root-Bernstein, Meredith
Bernstein, Rebecca Sample, and Torma, Carolyn
Exploring the Role of Women in the Creation of Vernacular Architecture. bibl f il *Perspect Vernacular Archit* v4 p64-72 1991
Bernstein, Sam
Collections
A Passion for White Jade—A San Francisco Story. S. Bernstein. il *Arts Asia* v38 no5 p160-5 S/O 2008
Bernstein, Theresa, 1896-2002
Reproductions
Sun, Sand, and Sea (oil on canvas, 1916)
Am Art Rev v20 no4 p16 Jl/Ag 2008
Bernstein (M. Charles) Architects (Firm) *See* M. Charles Bernstein Architects (Firm)
Berra, John
I'm a Cyborg, But That's OK. il *Film Int* v6 no6 p80-1 2008
Berra, Leandro, 1956-
about
Leandro Berra—Robot—Autoportaits; tr. by G. Thomson. J. Fontcuberta. il *Photoworks* p6-11 Spr/Summ 2006
Exhibitions
Leandro Berra [Exhibit] C. Frèrot. il *Art Nexus* v7 no70 p154-6 S/D 2008
il: Pedro
Berrel Berrel Kräutler AG
Berell Kräutler [Part of a special section on young architects] H. Adam. il *Baumeister* v105 no12 p86-93 D 2008
Berresford, Helen
about
These Women Mean Business. H. Thompson. por tab *Archit J* v227 no19 p64-5, 67-8, 70 My 15 2008
Berresheim, Tim, 1975-
Reproductions
[Green surface filled with tableware and various food-like forms] [Detail]
Art Auction v32 no5 p13 Ja 2009
Berrettini, Marco
Works
Melk Prod goes to New Orleans [Choreographic work]
Reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Berri, Claude, 1934-2009
about
Claude Berri, le big boss [Obituary] J.-M. Frodon. por *Cah Cinema* no642 p69 F 2009
Collections
"Claude Berri loved art, any form of art. He had a great eye". S. Gupta. por *Art Newspaper* v18 p29 F 2009
Claude Berri: S'amuser, encore . . . M. Farine. il por *Oeil* no601 p21 Ap 2008
Berrie, Christine
about
Christine Berrie. il por *Commun Arts Mag* v50 no6 p202-3 N 2008
Berries
Berry Bright. J. Andrews. il *Gard Des* no155 p30, 32, 34, 36 N/D 2008
Berrin, Kathleen
San Francisco, Mexico, and the Teotihuacan Murals. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Berrio, Catalina de
about
La plenitud de la Orden de Predicadores en Jaén: Doña Catalina de Berrio y la Concepción Dominica. F. Serrano Estrella. bibl f il *Cuad Arte Univ Granada* no37 p57-75 2006
Berry, James
about
HOK: James Berry: 'Our Emphasis Is on Quality'. J. Kolb. por *Archit J* v227 no19 p42 My 15 2008
Berry, Jean de France, duc de, 1340-1416
about
Documents comptables et histoire de la construction. Guy de Dammartin et la cheminée de la grande salle de Poitiers. O. Guyotjeannin and P. Plagnieux. bibl f il tab *Bull Monum* v164 no4 p377-82 2006
Collections
Dévotion et culte des reliques chez Jean de Berry. I. Villela-Petit. *Bull Monum* v165 no4 p393-4 2007
Religion
Dévotion et culte des reliques chez Jean de Berry. I. Villela-Petit. *Bull Monum* v165 no4 p393-4 2007
Berry, John, 1925-
about
What If . . . J. Berry. por *Ceram Rev* no236 p12 Mr/Ap 2009
Berry, Sarah
Hank Williams will never die: "I'm Your Man" and "Heart of Gold". bibl *Stud Doc Film* v2 no3 p247-55 2008
Berry, Susan
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Berry industry
See also
Berries
Berryman, Clifford K., 1869-1949
Reproductions
[Cartoon of a donkey with and elephant gazing at a sunrise, with the words, "Cheer Up! Remember your loss is my gain!"]
Mus (Washington, D.C.) v87 no2 p14 Mr/Ap 2008
Berryman, Ross, 1954-
Interviews
ASC Close-Up: Ross Berryman, ASC, ACS [Interview] por *Am Cinematogr* v89 no10 p96 O 2008
Berssenbrugge, Mei-mei, 1947-
Homes and haunts
Hedonism. il *Lotus Int* no136 p86-93 2008
Berstan, R., and others
Direct dating of pottery from its organic residues: new precision using compound-specific carbon isotopes. bibl graph tab *Antiquity* v82 p702-13 S 2008
Bert (Muppet)
Bert & Ernie's Sunny Days in Clay. R. Zahed. il *Anim Mag* v22 no8 p23 S 2008
Bertazzoni, Roberto, 1942-
about
Il verse delle cucine / The green of white goods; ed. by L. Mascheroni. il por *Domus* no901 p111-15 Mr 2007
Bertelli, Patrizio
about
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
Bertels, Inge
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. bibl f il map por *Archit Hist* v50 p149-70 2007
Berthé, Phillippe
about
Trésors engloutis d'Égypte: Éclairage du Grand Palais à Paris. il *Archit Aujourd'hui* no369 p126-7 Mr/Ap 2007
Bertheaud, Stan
about
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Berthelsen, Johann
Reproductions
Wall Street (oil on canvas)
Am Art Rev v21 no2 p28 Mr/Ap 2009
Berthier, Julien
Exhibitions
Les petits détournements de Julien Berthier [Exhibit] A. de Coninck. il *Connaiss Arts* no665 p150 N 2008
il: Le Palmier
Berthold (H.) AG *See* H. Berthold AG
Bertholet, Ferdinand
Collections
Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v62 p128-39 2007
Bertholon, Agnès
about
BRS Architectes combines three approaches under a single philosophy [Part of a special section: Design Vanguard 2008] W. Hanley. il por *Archit Rec* v196 no12 p116-21 D 2008
Berthot, Jake, 1939-
Exhibitions
Jake Berthot: Paintings and Drawings: The Nielsen Gallery, Boston, MA [Exhibit] W. Corbett. il *Art N Engl* v30 no4 p36 Je/Jl 2009
il: After Somei Satoh's "Toward the Night"
Bertini, Loriano
Collections
An Ideal Library: the Editions of Ambroise Vollard; tr. by F. Anderson. L. Chimirri. bibl f il *FMR (Black Ed)* no24 p35-41 Mr/Ap 2008
Bertino, Bryan, 1977-
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
The Strangers. B. Walters. il *Sight Sound* ns18 no11 p71 N 2008
Bertoglio, Edo
Reproductions
Finish Line
Art Rev no27 p65 N 2008
Reviews
Face Addict. P. Kemp. il *Sight Sound* ns18 no10 p60-1 O 2008
Bertoia, Harry, 1915-1978
Reproductions
Untitled (Dandelion) [Detail]
Art Auction v32 no9 p69 My 2009
Bertolini, C. David
The post-mortem image: Peter Greenaway's documentary "Death in the Seine" and writing the history of a corpse. bibl il *Stud Doc Film* v1 no3 p279-95 2007
Bertolino-Barrado Oficina de Arquitectura (Firm)
Bertolino-Barrado Oficina de Arquitectura: Córdoba Botanical Garden [Part of a special issue: Architecture in Argentina] il *A + U* no464 p112-15 My 2009
Bertos, Francesco, fl. 1693-1710
Reproductions
Vessel with four putti (bronze, 18th century)
Burlington Mag v150 p XXI N 2008
Bertozzi, Giampalo
about
Art of the Factory. R. J. Turner. il *Ceram Rev* no233 p38-41 S/O 2008
il: Vassoio; Barrel of Iconoclasts; Composizione no 11 con pappogallo; Avanzi (vassoio); Intervallo; Brillo Box
Reproductions
Brillo Box (glazed ceramic, 2007); by Stefano Casoni and Giampalo Bertozzi.
Ceram Rev no233 p1 S/O 2008

Bertozzi, Giampalo—Reproductions—*cont.*
[Gorilla seated on a trunk, looking through a book]; by Stefano Casoni and Giampalo Bertozzi.
Artforum Int v47 no6 p83 F 2009
Bertrand, George *See* Beyer, Georgina, 1957-
Bertrand, Jean Pierre
Exhibitions
Jean-Pierre Bertrand [Exhibit] E. Verhagen. il *Art Press* no353 p90 F 2009
Bertrand, Pascal-François
French royal tapestries: Florence [Exhibit] il *Burlington Mag* v151 p190-2 Mr 2009
Bertrand, Rondot
Moïse de Camondo and the Price of 'Association'. bibl f il por *Furnit Hist* v43 p303-14 2007
Bertucci, Lina
Exhibitions
Painted Ladies: Lina Bertucci [Exhibit] L. Allsop. il *Art Rev* no17 p26 D 2007
il: Jamie
Berufsbildungszentrum Baden (Switzerland)
Klassisch und innovativ. M. Tschanz. il *Werk Bauen Wohnen* no10 p4-15 2006
Berwick Gymnasium Gallery (England)
No Audience in Berwick? *Art Mon* no307 p15-16 Je 2007
Berwick-upon-Tweed (England)
Galleries and museums
See also
Berwick Gymnasium Gallery (England)
Berzofsky, Scott
Interviews
Participants of campbaltimore, USA: In Discussion with Gregory Sholette [Part of a special issue: Whither Tactical Media?] G. Sholette. il *Third Text* v22 no5 p671-8 S 2008
Bes vakit (Motion picture) *See* Times and winds (Motion picture)
Besant, Annie, 1847-1933
Works
Occult chemistry [Treatise]
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
il: Male and female (positive and negative) forms of the Ultimate Physical Atom
Besant, Derek Michael
Exhibitions
Noirish moments. L. Wylie. il *Printmaking Today* v17 no4 p12-13 Wint 2008
il: Bed 1; Bed 5; Bed 3
Besco, Isild le *See* Le Besco, Isild, 1982-
Bescoby, David
(jt. auth) See Bowden, William, and Bescoby, David
Besemer, Linda
Exhibitions
Linda Besemer at Angles Gallery [Exhibit] T. Freeman. il *Artweek* v40 no1 p17-18 F 2009
il: Little Double Bulge
Beshty, Walead, 1976-
about
Walead Beshty: Piece by Piece. J. Tumlir. il por *Aperture* no192 p32-9 Fall 2008
il: Excursionist Views (Oriental Gardens 1971, Rebuilt 1983, Street Detail, after Paul Rudolph); Still Life in the Observatory (Perspective/Composition Study after Le Corbusier, Villa Savoye at Poissy, Toit-Jardin Looking Southwest, "Gray Hat, Sunglasses, and Two Indeterminate Objects," 1931); Travel Picture Sunset (Tschaikowskistrasse 17 in multiple exposures [LAXFRATHF/TXLCPHSEALAX]; Absent Self-Portrait #3 (Age Progressions); The Disney Store, West Field Mall, Bridgeport, Connecticut; Picture Made by My Hand with the Assistance of Light; 6-Sided Picture (Cyan/Magenta/Yellow/ Red/Green/Blue); 4-Sided Picture (Red/Green/Blue/Yellow)
Exhibitions
Walead Beshty & James Welling [Exhibit] M. Menzies. il *Flash Art* v41 p86 N/D 2008
Besner, Dominic, 1965-
Reproductions
Le Relayeur Subordonée
ARTnews v107 no8 p86 S 2008
Volière aux Grands Murmures (mixed media)
Can Art (1984) v25 no2 p95 Summ 2008
Bess, of Hardwick *See* Shrewsbury, Elizabeth Hardwick Talbot, Countess of, 1518-1608
Bessa, Pancrace, 1772-ca. 1835
about
Pancrace Bessa, l'élève de Redouté. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
il: Une branche de lilas violet, des auriculae mauves, des tulipes panachees violettes et blanches et un camelia
Bessa, Pedro
Skittish Skirts and Scanty Silhouettes: the Tribulations of Gender in Modern Signage. bibl f il tab *Visible Lang* v42 no2 p119-41 2008
Bessarabia (Moldova and Ukraine)
History
The Truth about Bessarabia. A. Nejad. il *Hali* no158 p34-5 Wint 2008
Bessard, Charles, 1971-
Interviews
Powerhouse [Interview with C. Bessard and N. de Ru; part of a special section on young architects] A. Bokern. il por *Baumeister* v105 no12 p54-61 D 2008
Besses, Patrick de Glo de *See* Glo de Besses, Patrick de, 1973-
Bessone, Amy, 1970-
Reproductions
The Dandy and Raccoon [Diptych] (oil on canvas, 2007-08)
Mod Painters v20 no4 p Inside Front Cover My 2008
Bessouet, Norma
Reproductions
The Archivist's Memories (oil on linen)
ARTnews v108 no4 p20 Ap 2009
Best, Arthur W., 1859-1935
Reproductions
Yavapi Point, Grand Canyon (oil on canvas, 1904)
Am Art Rev v20 no4 p39 Jl/Ag 2008
Best, Bob
Collections
The Best Collection: From a Silver Cuff Bracelet to a Household of Art. H. Walker. il por *Native Peoples* v21 no4 p54-7 Jl/Ag 2008
Best, Jo, and Gent, Tim
Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. bibl graph il map tab *Archaeol J* v164 p1-79 2007
Best, Joseph
about
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
Best, Marylou
Collections
The Best Collection: From a Silver Cuff Bracelet to a Household of Art. H. Walker. il por *Native Peoples* v21 no4 p54-7 Jl/Ag 2008
Best books
Books: Best of 2008 [Part of a special issue: Best of 2008] M. Hardt and others. il *Artforum Int* v47 no4 p83-4, 87-8, 91-2, 94 D 2008
Best films *See* Motion pictures—Best films
Best Office Award
Best Office Award 2008: So lässt es sich arbeiten. il *Baumeister* v106 no1 p22 Ja 2009
Best Products Co., Inc.
Buildings, facilities, etc.
Site Specificity [Part of a special issue on Public Art and Suburbia] A. Blauvelt. il *Public Art Rev* v20 no1 p18-21 Fall/Wint 2008
Best sellers
The Art Book Autumn 2008 Bestseller Lists. *Art Book (Engl)* v15 no4 p80 N 2008
The Art Book Summer 2008 Bestseller Lists. *Art Book (Engl)* v15 no3 p80 Ag 2008
Best-sellers: l'événement sinon rien. C. Coste. il *Oeil* no605 p24-8 S 2008
Le livre d'art change d'ère. C. Coste. il *Oeil* no605 p22-4 S 2008
Beste, Heinz-Jürgen
Studio e rilievo sull'anfiteatro romano di Catania. *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p595 2007
Beste, Heinz-Jürgen, and others
"Bauforschung" all'anfiteatro romano di Catania. Rapporto preliminare sul rilievo archeologico. il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p596-602 2007
Beste, Peter
about
Satan's Headbangers. D. Smyth. il *Br J Photogr* v155 p12-14 Je 4 2008
il: Maniac formerly of the band Mayhem; King of Gorgoroth, Bergen; Grutle of Enslaved; Fenriz of Darkthrone in his bedroom, Oslo
Bestenheider, Philippe
about
Philippe Bestenheider [Part of a special section: I.D.40] A. Walker. il *ID* v56 no1 p72 Ja/F 2009
Bester, Rory
Africa Remix: An Immigrant, to Be Looked at from the other Side of Reinforced Glass. bibl f il *Nka* no22/23 p80-7 Spr/Summ 2008
Besterman, Tristram
Returning a stolen generation [Part of a special issue: Return of Cultural Objects: The Athens Conference] il *Museum Int* v61 no1/2 p107-11 My 2009
Bestimmung der Aufgabe des Denkens im Ende der Philosophie [Essay]
Meeting the New Boss: After the Death of Theory [Part of a special section: Theoretical Meltdown] C. Hight. bibl f il *Archit Des* v79 no1 p40-5 Ja/F 2009
Bet Tsayada (Ancient city) *See* Bethsaida (Ancient city)
Betancourt, José Solís *See* Solís Betancourt, José
Betancourt, Michael
Intellectual process, visceral result: human agency and the production of artworks via automated technology. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
Betancourt, Philip P., and others
Excavations in the Hagios Charalambos Cave: A Preliminary Report. bibl il map tab *Hesperia* v77 no4 p539-605 O/D 2008
BETC Euro RSCG
BETC: also an ad agency. il *Creat Rev* v28 no10 p54-6 O 2008
Bethel (N.Y.)
See also
Museum architecture—Interior design—New York (State)—Bethel
Bethenod, Martin
about
5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
La Fiac à bras ouverts [Part of a special section] I. de Wavrin. il *Beaux Arts Mag* no293 p60-1 N 2008
Kulik images impounded as 'pornography' at Fiac. G. Adam. il *Art Newspaper* v17 p61 N 2008
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008
Betheras, Rupert
Reproductions
[Abstract painting]
Art Aust v46 no4 p595 Wint 2009

Bethesda (Md.)
See also
Bathrooms—Interior design—Maryland—Bethesda
Bethlehem (West Bank)
Antiquities
R. W. Hamilton, D. C. Baramki and the Lower Aqueduct at Bethlehem. K. Prag. bibl il *Palest Explor Q* v140 no1 p27-38 Mr 2008
Bethlem Royal Hospital Archives and Museum (London, England)
New display for Victorian painter who killed his father. M. Bailey. *Art Newspaper* v17 p13 S 2008
Bethnal Green Museum of Childhood (London, England)
See also
V&A Museum of Childhood (London, England)
Conservation and restoration
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Bethsaida (Ancient city)
Et-Tell Is Not Bethsaida. R. S. Notley. bibl il *Near East Archaeol* v70 no4 p220-30 D 2007
Bethsaida Julias (Ancient city) *See* Bethsaida (Ancient city)
Bethsaida of Galilee (Ancient city) *See* Bethsaida (Ancient city)
Bethsaida of Gaulonitis (Ancient city) *See* Bethsaida (Ancient city)
Bethune-Leamen, Katie
Exhibitions
Katie Bethune-Leamen: "Mushroom Studio" [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p17 Fall 2008
Mushroom Studio [Exhibit] C. Tripp. il *C Mag* no100 p40-1 Wint 2008
il: Mushroom Studio
Betjeman, Sir John, 1906-1984
about
Back Issues. S. Parnell. il *Archit J* v227 no22 p59 Je 5 2008
Betjemann, Peter
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Craft and the Limits of Skill: Handicrafts Revivalism and the Problem of Technique. bibl f il *J Des Hist* v21 no2 p183-93 2008
Betrayal (Nerakhoon) (Motion picture)
Nerakhoon (The Betrayal) [Sundance 2008: Mining for Movies] J. Pavlus. il por *Am Cinematogr* v89 no4 p72, 74, 76 Ap 2008
Betrayal in motion pictures
"All the President's Men" as a Woman's Film. E. Kraft. bibl il *J Pop Film Telev* v36 no1 p30-7 Spr 2008
Betsileo costume
Conceptions of Identity and Tradition in Highland Malagasy Clothing. R. L. Green. bibl il *Fash Theory* v13 no2 p177-214 Je 2009
Betsky, Aaron
about
Delogu Architetti Associati. G. L. Amadei. il *Blueprint* no271 p58-9, 61-2 O 2008
Exploring the intangible at the Venice Biennale [Exhibit] B. Broome. il *Archit Rec* v196 no11 p77-8, 80 N 2008
From Out There To In Here [Editorial] P. Finch. *Archit Rev* v224 p37 S 2008
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Head in the Clouds. R. Latourelle. il *Can Archit* v53 no11 p23-7 N 2008
Là fuori, a Venezia. il *Domus* no915 p103-4 Je 2008
"Out There: Architecture Beyond Building": II. Mostra Internazionale di Architettura, Biennale di Venezia; ed. by R. Capezzuto. il *Domus* no917 p16-40 S 2008
Out Where? Venice Biennale 2008 [Exhibit] B. Hatton. il *AA Files* no58 p45-9 2009
Venezia Interrotta [Exhibit] C. Slessor. il *Archit Rev* v224 p34-5 O 2008
Venice Biennale. il *Archit Rev* v224 p39 S 2008
Interviews
11e Biennale d'architecture [Interview with Aaron Betsky]; tr. by S. Courarie-Delage. C. Le Gac. il *Art Press* no348 p16-18 S 2008
Bette GmbH & Co. KG
Bodengleiche Duschflächen. il *Baumeister* v105 no6 p51 Je 2008
Eintreten und Wohlfühlen. il *Archit Aktuell* no340/341 p37 Jl/Ag 2008
Gelungener Einstieg. il *Archit Aktuell* no345 p49 D 2008
Bettencourt, Liliane
Health
Row over shooter's F 1.4bn fortune. *Br J Photogr* v156 p4 Je 17 2009
Bettencourt, Pierre, 1917-2006
Exhibitions
Les papillons de Pierre Bettencourt. C. Lefranc. il *Connaiss Arts* no664 p150 O 2008
il: Portrait de Dubuffet
Bettencourt-Meyers, Françoise
Trials, litigation, etc.
Row over shooter's F 1.4bn fortune. *Br J Photogr* v156 p4 Je 17 2009
Better Homes in America (Organization)
The Cure for Domestic Neglect: Better Homes in America, 1922-1935. J. Hutchison. il *Perspect Vernacular Archit* v2 p168-78 1986
Better luck tomorrow (Motion picture)
Of Myths and Men: Better Luck Tomorrow and the Mainstreaming of Asian America Cinema. M. Hillenbrand. bibl f il *Cinema J* v47 no4 p50-75 Summ 2008
Better things (Motion picture)
Reviews
Rural retreats. J. Romney. il *Sight Sound* ns19 no2 p46-7, 49 F 2009
Bettera, Bartolomeo, 1639-ca. 1688
Reproductions
Musical instruments with Glass Balls and a Male Bust (oil on canvas)
Burlington Mag v150 p I Ap 2008
Bettison, Giles
about
Lace Under Fire. il *Glass* no113 p28-31 Wint 2008/2009
il: Lace 7; Lace 22
Reproductions
Lace 09 # 4 (Murrini and wheelcut glass, 2009)
Craft Arts Int no76 p1 2009
Betto, Bernardino *See* Pintoricchio, 1454-1513
Bettridge, Francesca
about
Light and Leisure. J. Nayar. il *Contract* v50 no11 p52, 54, 56 N 2008
Betts, Stella
about
Inside the Box [Part of a special section: Having your way with white] R. Barreneche. il por *Metrop Home* v41 no1 p96-103 Ja/F 2009
Betty Bowen Memorial Award
Layman wins Betty Bowen Award. il *Artweek* v39 no9 p23 N 2008
Between Bridges (London, England: Firm)
Peripheral Visions. J. Morgan. il *Artforum Int* v46 no10 p169-70 Summ 2008
Between the walls (Motion picture: 2008) *See* Entre les murs (Motion picture)
Beugnet, Martine, and Ezra, Elizabeth
A portrait of the twenty-first century [Part of a special issue on Screen's fiftieth anniversary] bibl f il *Screen* v50 no1 p77-85 Spr 2009
Beumée, David
about
When She Calls. D. Beumee. *Studio Potter* v37 no2 p76-7 Summ/Fall 2009
Beumers, Birgit
1909. *Stud Russ Sov Cinema* v2 no3 p329-30 2008
Editorial. *Stud Russ Sov Cinema* v1 no1 p3-4 2007
Editorial. *Stud Russ Sov Cinema* v2 no1 p3 2008
Editorial. *Stud Russ Sov Cinema* v2 no3 p245 2008
Editorial. *Stud Russ Sov Cinema* v3 no1 p3 2009
(tr) See Sadilova, Larisa. Larisa Sadilova, "Nothing Personal" ("Nichego lichnogo", 2006)
(tr) See Turovskaya, Maya. Some documents from the life of a documentary film
Beus, Yifen
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. bibl *Q Rev Film Video* v25 no4 p306-14 2008
Beuthan, Frank
Nach den Regeln antiker Baukunst. il *Antike Welt* v39 no4 p80-4 2008
Beuys, Joseph, 1921-1986
about
Battle to save Joseph Beuys wallcovering at Landesmuseum. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
il: Block Beuys
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
(Se) transformer; (se) couper; (se) dématérialiser. P. Poulin. bibl f il *ETC (Montreal, Quebec)* no77 p22-7 Mr/Ap/My 2007
Seán Lynch: Joseph Beuys (still a discussion) [Exhibit] J. Kelly. il *Circa (North Irel)* no124 p90-1 Summ 2008
Weiss gegen braun? R. Ermen. il *Kunstforum Int* no191 p414-16 My/Jl 2009
Influence
4. Pratiques collectives [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p60-1 S 2008
Catching the Light: "Doing Art" and Education. M. Grallert. bibl il *Leonardo* v42 no2 p113, 138-44 2009
Der chinesische Geist von Beuys [Interview with J. Lohmann; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p112-17 N/D 2008
Re-composing the Past. I. Harbison. bibl f il *Ir Arts Rev* v25 no3 p96-9 Aut 2008
Reproductions
Artisten (Kaskade) (pencil and gold bronze on paper, ca 1954)
Artforum Int v47 no6 p9 F 2009
Doppelaggregat (bronze, 1958-68)
Art Am v96 no9 p10-11 O 2008
Artforum Int v47 no2 p8-9 O 2008
Record Album Cover Proposal for Revolutions per Minute (The Art Record) (lithograph, 1982)
Artforum Int v47 no10 p107 Summ 2009
Scala Napoletana (sculpture, 1984, Tate Collection and National Galleries of Scotland)
Art Newspaper v18 p59 Jl/Ag 2009
Sonnenkreuz (bronze, 1947-48)
Art Newspaper v18 p15 Ap 2009
Tischi Monk
Artforum Int v47 no2 p117 O 2008
[Untitled: self-portrait, wearing a long coat and a hat] (photograph on canvas, 1971)
Tate Etc no16 p9 Summ 2009
Bevan, Natalie, 1909-2007
Collections
Exhibitions
Twentieth-century British art: Edinburgh, London, Sudbury, Leeds, Nottingham [Exhibit] J. Beechey. bibl f il por *Burlington Mag* v150 p630-2 S 2008
Bevan, Robert, 1865-1925
Exhibitions
Robert Bevan: Southampton and Kendal [Exhibit] R. Shone. il *Burlington Mag* v151 p53-5 Ja 2009
il: Cumberland Market, North Side
Bevan, Robert Alexander, 1901-1974
Collections
Exhibitions
Twentieth-century British art: Edinburgh, London, Sudbury, Leeds, Nottingham [Exhibit] J. Beechey. bibl f il por *Burlington Mag* v150 p630-2 S 2008

Bevan, Tony, 1951-

Reproductions

Monument (PCO82) (acrylic and charcoal on canvas, 2008)
Tate Etc no14 p27 Aut 2008

Bever, Michael R.

Distinguishing Holocene Microblades from a Paleoindian Component at the Mesa Site, Alaska. bibl il map tab *J Field Archaeol* v33 no2 p133-50 Summ 2008

Beverage containers

See also
Wine bottles

The water bag of Roman soldiers. M. Volken. bibl f il *J Roman Archaeol* v21 p264-74 2008 pt1

Design

More Bling for Your Bucket. T. Abrahams. il *Blueprint* no246 p22 S 2006

Beverage industry

See also
Cider industry
Coca-Cola Company
Liquor industry
Pepsi-Cola Bottling Company
Starbucks Corporation
Wine industry

Beverages

See also
Alcoholic beverages
Liquors
Tea
Wine

Beverley (England)

Historic buildings

Letter from . . . Beverley. J. Hobson. il por *RIBA J* v115 no12 p12 D 2008

Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008

Beverlos, Cornelis van *See* Corneille, 1922-

Beverly Hills (Calif.)

See also
Bars, taverns, etc.—Interior design—California—Beverly Hills
Houses—Interior design—California—Beverly Hills
Restaurants—Interior design—California—Beverly Hills
Stores and store buildings—Interior design—California—Beverly Hills

Historic buildings

Diane Keaton [Remodeling the actress's 1920's Spanish Colonial Revival Beverly Hills home; architecture by R. Flewelling; architectural and interior design by S. Shadley; cover story] G. Clarke. il por *Archit Dig* v65 no11 p161-71 N 2008

Beverly Hills chihuahua (Motion picture)

Wagging the Dogs, the Rat and the Iguana. B. Robertson. il *Anim Mag* v22 no10 p78-9 N 2008

Reviews

Beverly Hills Chihuahua. F. Lovece. *Film J Int* v111 no12 p78 D 2008

Beverly Hills Chihuahua. V. Rizov. *Sight Sound* ns19 no2 p49-50 F 2009

Bevk Perovic arhitekti (Firm)

bevk perovic arhitekti: House D [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p66-73 Mr 2009

bevk perovic arhitekti: House SB [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p74-81 Mr 2009

Centro congressi Brdo pri Kranju, Slovenia [Part of a special section: Bevk Perovic: Un Profilo] F. Chiorino. il *Casabella* v72 no11 p23-6 N 2008

Das Kongresszentrum in Brdo, Slowenien—Die Eleganz der reinen Formen / The congress centre in Brdo—The elegance of pure forms. A. Hrausky. il *Archit Aktuell* no338 p130-41 My 2008

Residenza universitaria: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p27-30 N 2008

Sede della Facoltà di Matematica: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p31-4 N 2008

Tre facciate: variazioni sul tema / Three façades: variations on a theme [Part of a special section: Bevk Perovic: Un Profilo] M. Biagi. il *Casabella* v72 no11 p35-7 N 2008

Bewley, Robert

(jt. auth) See Kennedy, David, and Bewley, Robert

Bex (Switzerland)

Houses

Das alltägliche Staunen. A. Schindler. il map *Werk Bauen Wohnen* no11 p52-3 2008

Bey, Jurgen

about

Jürgen Bey. il por *Blueprint* no270 p40-1, 43-4 S 2008

Jurgen Bey's Prooff Venture Aims to Transform the Way Architects and Product Designers Work Together. K. Long. il *Archit Rev* v225 p90-1 Je 2009

Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: Double Chair; Tree-Trunch Bench

Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008

Beyazit, Deniz

The Bāghāni Complex: Medieval Pavilions in the Mardin Hinterland, Southeastern Turkey. bibl f il *Artibus Asiae* v68 no1 p145-53 2008

Beyazit, Yusuf, 1962-

about

Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007

Beyeler, Ernst

about

Bâle: Le succès de la greffe art contemporain. P. Piguet. il map *Oeil* no603 p118-22 Je 2008

Collections

Ernst Beyeler [Part of a special issue: Visual Encounters at the Fondation Beyeler; Interview with Samuel Keller, director of the Fondation Beyeler] B. Geoffroy-Schneiter. il por *Tribal* special issue no1 p10-15 2009

Beyer, Georgina, 1957-

Audiovisual materials

"The Stallion Who Became a Gelding Who Became a Mayor": Georgie Girl. P. Limbrick. bibl f *Camera Obscura* no67 p184-93 2008

Beyer, Martin Jeorjios

Auf der Suche nach der Vergangenheit. il *Antike Welt* v40 no1 p Special1-Special9 2009

Das Ende der Barfüssigkeit. il *Antike Welt* v39 no6 p37-41 2008

Beyer Blinder Belle Architects & Planners LLP

Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008

Temple Emanu-El: New York City. S. Hart. il *Archit Rec* v195 no6 p150-3 Je 2007

Beyoncé

about

Beyoncé [Fashion Rocks 5 Anniversary] por *Archit Dig* Fashion Rocks p62 Fall 2008 supp

Beyond the fire (Motion picture)

Reviews

Beyond the Fire. M. Taylor. il *Sight Sound* ns19 no7 p55-6 Jl 2009

Beyond the sea (Motion picture: 2004)

"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008

Beyond the years (Motion picture)

Reviews

Les amants écartelés. J.-M. Frodon. il *Cah Cinema* no636 p40-1 Jl/Ag 2008

Bezalel, Yifat

Exhibitions

Yifat Bezalel: Inga Gallery [Exhibit] N. Banai. il *Artforum Int* v47 no9 p257-8 My 2009
il: You are my sister III

Bezanson, Thomas *See* Thomas, Brother

Bézie, Charles

Reproductions

[Abstract painting composed of black strips over a red and white background] (acrylic on canvas, 1992)
Oeil no600 p97 Mr 2008

Bezzant, Janet

sk-interfaces: Exploding Borders—Creating Membranes in Art, Technology and Society [Exhibit] bibl il *Textile* v6 no3 p330-9 N 2008

BFS Design (Firm)

Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008

BG Studio International (Firm)

Lady in the Water [Celebrity Solstice Cruise Ship] A. Khan. il *Hosp Des* v31 no3 p218-21 Ap 2009

BGL (Group)

Exhibitions

BGL: se recycler soi-même [Exhibit] B. Lamarche. il *ETC (Montreal, Quebec)* no78 p26-31 Je/Jl/Ag 2007
il: Le Discours des éléments (6)

Bhabha, Homi K., 1949-

about

Hybrid Bazaar Space: Colonialization, Globalization and Traditional Space in Barabazaar, Calcutta, India. M. Beattie. bibl f il map *J Archit Educ* v61 no3 p44-55 F 2008

Bhagwat, Aniket

about

India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008

Bhalla, Atul, 1964-

Exhibitions

Atul Bhalla: . . . within/without . . . [Exhibit] C. Wilson. il *Art AsiaPacific* no60 p208 S/O 2008

Reproductions

Wash Water Blood [Detail] (photograph, 2007)
Artforum Int v46 no10 p223 Summ 2008

Bhanderi, Divyesh, 1979-

Reproductions

[Geometrically articulated form in the shape of a scallop] [Detail]
Mod Painters p109 F 2007

Bharadwaj, Ashutosh

Reproductions

Induced Epidemic [Detail]
Art AsiaPacific no58 p51 My/Je 2008

Bharhut (India)

Antiquities

Bharhut: A Reassessment. J. D. Hawkes. bibl graph il map tab *South Asian Stud* v24 p1-14 2008

Bhaskaran, Lakshmi

about

Bags packed, and raring to go. L. Bhaskaran. il *Crafts* no217 p22 Mr/Ap 2009

Learning the hard way . . . L. Bhaskaran. il *Crafts* no218 p26 My/Je 2009

Bhat, Javaid Iqbal

The Problem of the Method: A Critical Study of "In Theory, Classes, Nations and Literatures". bibl f *Third Text* v22 no4 p429-37 Jl 2008

Bhatia, Indru, d. 2002

about

Contemplative Calm. B. Gill. il *Ceram Rev* no236 p60-1 Mr/Ap 2009

Bhattacharjee, Bikash, 1940-

Reproductions

[Doll-like child on a balcony hanging from a wire]
Marg v60 no4 p106 Je 2009

Bhavsar, Natvar, 1934-
Reproductions
Rasikaa (pigment on canvas, 2007)
ARTnews v108 no1 p47 Ja 2009
Rasikaa (pure pigment on canvas, 2007)
Art Am v96 no11 p28 D 2008
Bhide, Smita
Reviews
The Blue Tower. N. Dunne. il *Sight Sound* ns19 no7 p58 Jl 2009
Bhimji, Zarina, 1963-
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
il: Howling Like Dogs, I Swallowed Solid Air
Bhosle, Suchitra, 1975-
about
Suchitra Bhosle [Part of a special section: The Essential Guide to 2009] N. Kolpas. il por *Southwest Art* v38 no8 p70 Ja 2009
il: Red Scarf
Bhowmick, Aloke
Reproductions
[Pair of heads in profile with other heads in the background]
Marg v60 no3 p XXV Mr 2009
Bhutan
See also
Coronations—Bhutan
Paper making—Bhutan
Description and travel
Bhutan Celebrates the Coronation of King Jigme Khesar Namgyel Wangchuck—Part 1: The King and I. H. Trin. il por *Arts Asia* v39 no2 p82-7 Mr/Ap 2009
Photographs
Exhibitions
Kenro Izu: Addison/Ripley Fine Art [Exhibit] R. Atwood. il *ARTnews* v107 no10 p171-2 N 2008
Bhutanese architecture *See* Architecture, Bhutanese
Bhutanese art *See* Art, Bhutanese
Bhutanese sculpture *See* Sculpture, Bhutanese
Bhutanese textiles *See* Textiles, Bhutanese
BIACS *See* Bienal Internacional de Arte Contemporáneo de Sevilla
BIAD *See* Birmingham Institute of Art and Design
Biagi, Mattia, 1974-
Exhibitions
Mattia Biagi: Anna Kustera [Exhibit] M. Kuntz. il *Art Am* v96 no11 p175 D 2008
il: Rose Like a Phoenix from the Ashes
Reproductions
[Gramophone with a flower-bud horn with drip-like extension] (sculpture)
ARTnews v107 no10 p98 N 2008
"We are all guilty, we are all victims, and I am the first one . . ."
Artforum Int v47 no3 p231 N 2008
Biagio, d'Antonio da Firenze, 1446-1515
Reproductions
[Cassone panel representing the Battle of Zama] (15th century)
Art Newspaper v18 p66 My 2009
Biala, Janice, 1903-2000
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no6 p52-5 F 2009
Bianchi, Alfonso Fratteggiani *See* Fratteggiani Bianchi, Alfonso
Bianchi, Sebastián, and Pérez, Lorena
Guillermo Jullian. La paleta del arquitecto. il *ARQ (Santiago Chile)* no70 p74-81 D 2008
Bianchi, Sebatián
about
Obras en la Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p74-81 Ap 2008
Bianchi Bandinelli, Ranuccio, 1900-1975
about
Ranuccio Bianchi Bandinelli: Zwischen historismus und historischem Materialismus. D. Steuernagel. *Hephaistos* v19/20 p203-18 2001/2002
Bianco, Baccio del, 1604-1656
Attributed works
"Cardinal Rapaccioli and the Turnip-sellers of Rome": A Satire on the War of Castro by Baccio del Bianco. L. Rice. bibl f il por *Master Drawings* v47 no1 p53-69 Spr 2009
il: Cardinal Rapaccioli and the Turnip-Sellers of Rome; Marchese Pietro and the Judges of the Underworld; Marchese Vitelli Having an Audience with Grand Duke Ferdinand de' Medici; The Tattered Troops of Don Taddeo Barberini; The Pilgrim-beggar and Her Child; The Artist Returning from War
Biarritz (France)
Architecture
Ciudad del Surf y los Océanos / Cité du Surf et de l'Océan [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p170-81 2008
Bias (Psychology) *See* Prejudices
Biasio, Elisabeth
Contemporary Ethiopian Painting in Traditional Style: From Church-based to Tourist Art [Part of a special issue: Contemporary Expressive Culture in Ethiopia] bibl il *Afr Arts* v42 no1 p14-25 Spr 2009
Bibby, Dawn
about
Media Watch: Dawn Bibby and QVC. E. Cooper. il *Crafts* no207 p77 Jl/Ag 2007
Bibby, Deirdre, 1951-2008
about
Notes on the Loss of my Best Friend [Obituary] S. Musasama. il *Int Rev Afr Am Art* v22 no1 p Inside Back Cover 2008
Bibendum (Advertising character) *See* Michelin Man (Advertising character)
Biberbrugg (Switzerland)
Architecture
Erratischer Block. R. Ruprecht. il *Werk Bauen Wohnen* no9 p125-6 2008
Sicherheitsstützpunkt Biberbrugg, SZ. il map *Werk Bauen Wohnen* no9 p Biberbrugg3-Biberbrugg4 2008
Bibette, Jérôme, 1960-
Exhibitions
Avec Thierry Marx: le cuisinier, la vidéaste et le physicien. V. Bouruet-Aubertot. por *Connaiss Arts* no660 p14 My 2008
Les saveurs en bulles de Thierry Marx [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p142 Ap 2008
Bibiena, Ferdinando Galli, 1657-1743
about
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
Bible
Antiquities
BAR Most Loved and Most Reviled [Comment on Hector Avalos] H. Koester. *Biblic Archaeol Rev* v34 no5 p10, 12 S/O 2008
Documentary Hypothesis Confirmed [Comment on Yosef Reinman, Orthodox Interpretation Makes No Apologies] J. H. Tigay. *Biblic Archaeol Rev* v34 no5 p8, 10 S/O 2008
Criticism, interpretation, etc.
Rom unter Sixtus V. Stadtplanung als Verräumlichung von Heilsgeschichte. P. Stephan. bibl f il *Z Kunstgesch* v72 no2 p165-214 2009
History of biblical events
Rural Settlements, State Formation, and "Bible and Archaeology" [Special section] *Near East Archaeol* v70 no1 p4-25 Mr 2007
In art
George Ray McCormick Sr.: From the Secular to the Spiritual. J. R. Hayes. il por *Folk Art Messenger* v20 no2 p4-7 Summ/Fall 2008
In mass media
Casting Stones. L. J. Greenspoon. *Biblic Archaeol Rev* v34 no5 p15 S/O 2008
Manuscripts
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008
Manuscripts, Hebrew
Correction [Correction to Yosef Ofer, The Shattered Crown: The Aleppo Codex, 60 Years After the Riots] *Biblic Archaeol Rev* v35 no1 p68 Ja/F 2009
The Shattered Crown: The Aleppo Codex, 60 Years After the Riots. Y. Ofer. il map *Biblic Archaeol Rev* v34 no5 p38-49 S/O 2008
Terms and phrases
Casting Stones. L. J. Greenspoon. *Biblic Archaeol Rev* v34 no5 p15 S/O 2008
Out of the Mouths of Babes. L. J. Greenspoon. *Biblic Archaeol Rev* v35 no2 p11 Mr/Ap 2009
Translations
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008
Versions
French
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008
Bible. N.T.
History of Biblical events
An Historian's View of the "Gospel of Judas". D. Frankfurter. il *Near East Archaeol* v70 no3 p174-7 S 2007
In art
Chapel of Grace: Reflection Studios Restoration. M. Barclay. il *Stained Glass (MO)* v103 no2 p128-33, 136-7 Summ 2008
Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America. S. Baskind. bibl f *Art Crit* v24 no1 p7-20 2009
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Bible. N.T. Acts
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Bible. N.T. Corinthians
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Bible. N.T. Epistles of Paul
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
Bible. N.T. Gospels
In art
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Bible. N.T. John
In art
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Bible. N.T. Luke
In art
Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009
Bible. N.T. Paul, Epistles of *See* Bible. N.T. Epistles of Paul
Bible. N.T. Revelation
In art
Apocalypse When? S. Schroth. il *ARTnews* v107 no4 p100, 102 Ap 2008
Bible. New Testament *See* Bible. N.T.

Bible. O.T.
See also
Ten commandments
Criticism, interpretation, etc.
Documentary Hypothesis Confirmed [Comment on Yosef Reinman, Orthodox Interpretation Makes No Apologies] J. H. Tigay. *Biblic Archaeol Rev* v34 no5 p8, 10 S/O 2008
In art
Bound for Glory. S. G. Stoodley. il *Art Antiqu* v32 no6 p22-3 Je 2009
Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America. S. Baskind. bibl f *Art Crit* v24 no1 p7-20 2009
Russia returns windows. C. Hoffmann. il *Art Newspaper* v18 p9 Ja 2009
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Willem Bartsius and the art of Dutch history painting. B. van Haute. bibl f il *Oud Holl* v121 no4 p215-44 2008
Bible. O.T. Apocrypha. Tobit
In art
Jean-François Millet's 'Waiting': a 'realist' religious painting. S. Kelly. bibl f il por *Burlington Mag* v151 p298-305 My 2009
Bible. O.T. Chronicles
In art
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Bible. O.T. Exodus
Biblical Entheogens: a Speculative Hypothesis. B. Shanon. bibl il *Time Mind* v1 no1 p51-74 Mr 2008
Correspondence [Discussion of Benny Shanon, Biblical Entheogens: a Speculative Hypothesis] R. A. Kaplan. *Time Mind* v1 no3 p363-4 N 2008
History of biblical events
Wilderness Wanderings [Letters to the editor; comments on Ze'ev Meshel, "Wilderness Wanderings"] J. Goodman and D. Marti. *Biblic Archaeol Rev* v34 no6 p15-16 N/D 2008
In art
A Conversation with Sam Fink. R. Kracke. il por *Lett Art Rev* v23 no1 p16-27 Fall 2008
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Bible. O.T. Ezekiel
Exegesis
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Bible. O.T. Genesis
Exegsis
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
In art
Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
'In the Beginning': Contemporary Jewish Museum [Exhibit] K. Baker. il *ARTnews* v107 no9 p169 O 2008
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009
St. Mark's Episcopal Church "Creation" Series: An Installation by Donald Drury. il *Stained Glass (MO)* v103 no1 p14-15 Spr 2008
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Bible. O.T. Kings
On the Case of Faust Versus Finkelstein, From a Friend of the Court. A. Joffe. il *Near East Archaeol* v70 no1 p16-21 Mr 2007
A Rejoinder. A. Faust. bibl *Near East Archaeol* v70 no1 p22-5 Mr 2007
What Historians Would Like to Know . . . L. L. Grabbe. *Near East Archaeol* v70 no1 p13-15 Mr 2007
In art
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". C. Descatoire. bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Solomon, Socrates and Aristotle. T. Feder. bibl f il *Biblic Archaeol Rev* v34 no5 p32-6 S/O 2008
Bible. O.T. Samuel
On the Case of Faust Versus Finkelstein, From a Friend of the Court. A. Joffe. il *Near East Archaeol* v70 no1 p16-21 Mr 2007
A Rejoinder. A. Faust. bibl *Near East Archaeol* v70 no1 p22-5 Mr 2007
What Historians Would Like to Know . . . L. L. Grabbe. *Near East Archaeol* v70 no1 p13-15 Mr 2007
Bible. O.T. Song of Solomon
A Friend of the Bridegroom or a Lover of the Bride?: The Cuckolding Angel in Filippo Lippi's "Uffizi Madonna". B. Nygren. bibl f il *Source (NY)* v28 no1 p8-15 Fall 2008
Bible. Old Testament *See* Bible. O.T.
Bible and evolution
See also
Creationism
Bible historiale
The "Bible Moralisée" in the Fifteenth Century and the Challenge of the "Bible Historiale". J. Lowden. bibl f il tab *J Warburg Courtauld Inst* v68 p73-136 2005
Bible in mass media
And the Walls Came Tumbling Down. L. J. Greenspoon. *Biblic Archaeol Rev* v34 no6 p19 N/D 2008
Casting Stones. L. J. Greenspoon. *Biblic Archaeol Rev* v34 no5 p15 S/O 2008
Out of the Mouths of Babes. L. J. Greenspoon. *Biblic Archaeol Rev* v35 no2 p11 Mr/Ap 2009
Shave and a Haircut. L. J. Greenspoon. *Biblic Archaeol Rev* v35 no3 p15 My/Je 2009
Bible moralisée
The "Bible Moralisée" in the Fifteenth Century and the Challenge of the "Bible Historiale". J. Lowden. bibl f il tab *J Warburg Courtauld Inst* v68 p73-136 2005
Bible themes *See* Biblical themes
Biblical archaeology
See also
Christian antiquities
BAR Most Loved and Most Reviled [Comment on Hector Avalos] H. Koester. *Biblic Archaeol Rev* v34 no5 p10, 12 S/O 2008
Documentary Hypothesis Confirmed [Comment on Yosef Reinman, Orthodox Interpretation Makes No Apologies] J. H. Tigay. *Biblic Archaeol Rev* v34 no5 p8, 10 S/O 2008
Editorial: Nehemiah's Wall. J. R. Bartlett. *Palest Explor Q* v140 no2 p77-8 Jl 2008
Et-Tell Is Not Bethsaida. R. S. Notley. bibl il *Near East Archaeol* v70 no4 p220-30 D 2007
Giants at Jericho. R. S. Hendel. il *Biblic Archaeol Rev* v35 no2 p20, 66 Mr/Ap 2009
Is Biblical Archaeology Passé? A. M. Maeir. *Biblic Archaeol Rev* v33 no3 p28 My/Je 2007
The Necessary Partnership of the Bible and Archaeology. K. N. Schoville. *Biblic Archaeol Rev* v34 no5 p30, 74 S/O 2008
Notes and News. *Palest Explor Q* v141 no1 p3 Mr 2009
The Palace of Solomon's Daughter? H. Shanks. il *Biblic Archaeol Rev* v35 no2 p4, 70 Mr/Ap 2009
Rural Settlements, State Formation, and "Bible and Archaeology" [Special section] *Near East Archaeol* v70 no1 p4-25 Mr 2007
Who Pays for Excavations? Religious and Political Agendas in the Funding of "Biblical" Archaeology. R. Hallote. *Biblic Archaeol Rev* v35 no2 p22, 66 Mr/Ap 2009
Biblical archaeology review
BAR Most Loved and Most Reviled [Comment on Hector Avalos] H. Koester. *Biblic Archaeol Rev* v34 no5 p10, 12 S/O 2008
BAR Subscribers—Help! il *Biblic Archaeol Rev* v34 no5 p14 S/O 2008
Grazing the Green Fields of BAR. H. Shanks. *Biblic Archaeol Rev* v34 no5 p6, 75 S/O 2008
The Noose Tightens. por *Biblic Archaeol Rev* v34 no6 p20 N/D 2008
Why BAR Publishes Article by Author Indicted for Forgery. H. Shanks. *Biblic Archaeol Rev* v35 no3 p6, 62 My/Je 2009
Biblical characters
See also
Judgment of Solomon in art
Noah's Ark
Biblical characters in art
See also
Adam and Eve in art
Adoration of the Magi in art
Adoration of the Shepherds in art
Apostles in art
David and Goliath in art
Judith and Holofernes in art
Patriarchs (Bible) in art
Prophets in art
Twelve tribes of Israel in art
The Art of Redemption. A. Swain. il por *Raw Vision* no64 p36-41 Aut/Fall 2008
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Žakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
Jean-François Millet's 'Waiting': a 'realist' religious painting. S. Kelly. bibl f il por *Burlington Mag* v151 p298-305 My 2009
Rembrandt, peintre d'histoire [Interview with Alejandro Vergara] J. Coignard. il por *Connaiss Arts* no665 p76-81 N 2008
Biblical themes
See also
Justice in the Bible
Kings and rulers in the Bible
Phallus in the Bible
Viel mehr als ein Wunder. M. Lang. il *Antike Welt* v40 no2 p68-70 2009
Bibliographical citations
Visual Quotations: Referencing Visual Sources as Historical Evidence. K. Layton-Jones. bibl f *Visual Resour* v24 no2 p189-99 Je 2008
Bibliographical references *See* Bibliographical citations
Bibliography
See also
Best books
Catalogs
Documentation
Editions
Indexing
Library science
Methodology
See also
Bibliographical citations
Reprints
See Reprints (Publications)
Biblioteca Comunale di Nembro (Italy)
Architecture
La biblioteca dalle pagine di terracotta / A library with terracotta pages; ed. by R. Capezzuto. il *Domus* no901 p78-85 Mr 2007
Biblioteca Medicea Laurenziana (Florence, Italy)
History
Michelangelo's Biblioteca Medicea Laurenziana. J. S. Ackerman. il *FMR (Black Ed)* no26 p45-67 Jl/Ag 2008
Biblioteca Nazionale Centrale di Firenze
Manuscripts
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008

Biblioteca Nazionale Marciana
Architecture
History
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
Bibliothèque (Firm)
[A traveling retrospective of Le Corbusier] P. Kelly. il *Blueprint* no277 p26 Ap 2009
Bibliothèque de France
See also
Bibliothèque Nationale de France
Bibliothèque et Archives Nationales du Québec
Images as an integral part of our documentary heritage: posters and prints at Bibliothèque et Archives nationales du Québec. É. Lassonde and D. Léger. il *Art Libr J* v34 no1 p27-34 2009
Bibliothèque Historique de la Ville de Paris (France)
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008
Bibliothèque Nationale (France)
See also
Bibliothèque Nationale de France
A snapshot of some current digitisation projects in French art libraries. L. Trunel. il *Art Libr J* v34 no1 p17-21 2009
Bibliothèque Nationale de France
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Sophie Calle prend soin de nous à la BnF. B. Racine. por *Beaux Arts Mag* no286 p96-7 Ap 2008
Xpose [Exhibits] J.-Y. Han. il *Vie Arts* v52 p36-7 Spr 2008
Anniversaries
La BnF, déjà 10 ans. il *Oeil* no609 p13 Ja 2009
Architecture
Le grand chantier de la BnF Richelieu. G. Morel. il *Connaiss Arts* no669 p8 Mr 2009
Bibliothèque Nationale du Québec
See also
Bibliothèque et Archives Nationales du Québec
Bic Pen Corp.
Sacre Bleu. M. Khemsurov. il *ID* v56 no2 p19 Mr/Ap 2009
Bice *See* Smalt
Bichawe, Ganesh R.
about
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
Bichlbaum, Andy
Reviews
The Yes Men Fix the World. A. Osmond. il *Sight Sound* ns19 no8 p82 Ag 2009
Bick, Andrew
Exhibitions
Andrew Bick [Exhibit] S. Sam. il *Art Rev* no28 p130 D 2008
il: OGV (For again)
Bickerton, Ashley, 1959-
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
il: Hula Girl: One Eye
Exhibitions
Ashley Bickerton: Lehmann Maupin [Exhibit] K. Levin. il *ARTnews* v107 no6 p126-7 Je 2008
il: Yellow canoe
Ashley Bickerton: Lehmann Maupin [Exhibit] K. Swenson. il *Art Am* v96 no11 p172-3 D 2008
il: Blue Bar
Bickle, Berenice
Exhibitions
Berry Bickle: Lost Words: National Gallery of Zimbabwe, Harare [Exhibit] B. Sterling. il *Ceram Rev* no232 p24 Jl/Ag 2008
Bicycle frames
Art use
Artistic Cycles. S. Indrisek. il *ARTnews* v107 no8 p50 S 2008
Bicycle industry
See also
Cinelli (Firm)
Fast Boy Cycles (Firm)
Bicycle motocross ramps in art
Inside Tracks. A. Drozda. il *ARTnews* v108 no4 p32 Ap 2009
Bicycle racing
Italy
See also
Giro d'Italia (Bicycle race)
Bicycle racks, stands, etc.
Design
Remain in Lock. J. Gray. il *Landsc Archit* v98 no12 p24 D 2008
Bicycle routes *See* Cycling paths
Bicycle stands *See* Bicycle racks, stands, etc.
Bicycle thief (Motion picture)
Video recording reviews
Bicycle Thieves (Ladri di biciclette). T. Haaland. *Mod Mod* v16 no2 p463-5 Ap 2009
Bicycles
See also
Bicycle frames
Electric bicycles
Custom design
Fast Boy Cycles. J. Lovelace. il *Am Craft* v68 no3 p28 Je/Jl 2008
Decoration
Customized. S. Minakawa. il *Creat Rev* p2-18, Inside Back Cover Ja 2009 supp
Design
Aquaduct Team. L. Mascheroni. il *Domus* no916 p62-3 Jl/Ag 2008
Una bici da corsa per viaggiare / A racing bike made to travel [Interview with Alfonso Cantafora and Matteo Poli] A. Mendini. il *Domus* no901 p14-19 Mr 2007
Freedom Ride. M. Silverberg. il *Metropolis* v28 no7 p24 F 2009
Reinventing the wheel. C. Murray. il por *Archit J* v228 no8 p95-7 S 4 2008
Wheels, Safeties, and Bicycles-To-Be [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] J. Stilgoe. bibl f il *Harv Des Mag* no30 p96-104, 154 Spr/Summ 2009
History
Wheels, Safeties, and Bicycles-To-Be [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] J. Stilgoe. bibl f il *Harv Des Mag* no30 p96-104, 154 Spr/Summ 2009
Technological innovations
Wheels, Safeties, and Bicycles-To-Be [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] J. Stilgoe. bibl f il *Harv Des Mag* no30 p96-104, 154 Spr/Summ 2009
Theft
Bikeoff. V. Richardson. il *Blueprint* no268 p39 Jl 2008
Bicycles, Electric *See* Electric bicycles
Bicycling *See* Cycling
Bidaud, Emmanuelle, and others
Analyses of a Green Copper Pigment Used in a Thirteenth-Century Wall Painting. bibl f graph il tab *Stud Conserv* v53 no2 p81-92 2008
Bidder, Hans, 1897-1963
Collections
The Hunt for Rare Carpets. T. Wild. il por *Hali* no157 p41-3 Aut 2008
Travel
The Hunt for Rare Carpets. T. Wild. il por *Hali* no157 p41-3 Aut 2008
Bidding, Competitive *See* Letting of contracts
Bidding (Auction) *See* Auction sales—Bidding
Biddle, David
about
Pb Elemental: a portfolio of built work and no boundaries. J. Gendall. il por *Archit Rec* v197 no5 p51-2 My 2009
Biddle, George, 1885-1973
about
Drawing Flak: George Biddle and the Army's World War II Art Unit [Part of a special issue on war] C. Hanson. il por *Arch Am Art J* v47 no3/4 p50-65 Fall 2008
Biddulph, Peter
about
Vol_Luminous. P. Biddulph. *Ceram Rev* no231 p60-3 My/Je 2008
il: Syrma 1; Masjid; Tarazed; Rastaban; Terebellum; Group; Sol (2)
Bidgood, James, 1933-
about
Off to Camp: The Photographs of James Bidgood. P. Gefter. il *Aperture* no191 p62-5 Summ 2008
il: Emperor with Statues; Jay Swimming Through Pink Flowers; Harem Boy in Front of Peacock; Pan; Bobby in Pink Chair
Bidoun (Periodical)
Found in Translation. J. Lehrer. il *Print* v61 no1 p92-7 Ja/F 2007
Bids (Contracts) *See* Letting of contracts
Bie, Guillaume de, d. 1696
about
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Bieber, Jodi
about
Sister show. D. Smyth. il *Br J Photogr* v156 p12-17 Mr 25 2009
Biedermeier art
Mehr Licht? Mehr Farbe! [Editorial; special issue on Biedermeier art] M. Tschechne. il *Weltkunst* v78 no11 p5 O 1 2008
Zimmerbilder [Part of a special issue on Biedermeier art] G. Ehret. *Weltkunst* v78 no11 p27 O 1 2008
Collections
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
Biedermeier furniture
"Gelb fordert Rothblau . . . " [Part of a special issue on Biedermeier art] H. Ottomeier. il *Weltkunst* v78 no11 p11-17 O 1 2008
Die Kaiserin liebte dieses Blau [Part of a special issue on Biedermeier art] E. B. Ottllinger. il *Weltkunst* v78 no11 p19-22 O 1 2008
Leergefegt! [Part of a special issue on Biedermeier art] H. Graf. il *Weltkunst* v78 no11 p22-4 O 1 2008
Reproductions
Pair of Bidermeier chairs (early 19th century)
Mag Antiq (1971) v175 no4 p45 Ap 2009
Grand Illusion on a small scale. A. Kapsales. il por *Fine Woodwork* no199 p102 Jl/Ag 2008
Biehn, Michel
Collections
Hatching Plans. M.-F. Boyer. il por *World Inter* v29 no5 p214-19 My 2009
Biel, Joseph
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
Bielefeld (Germany)
Galleries and museums
See also
Kunsthalle (Bielefeld, Germany)
Bielfeldt, Ruth
Der Liber-Tempel in Pompeji in Sant' Abbondio. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p317-71 2007
Biemann, Ursula
about
Bodily Traces in Digital Encounters: Materializing Virtualities for the Political Documentary. S. L. Tay. bibl f il *Afterimage* v36 no4 p20-2 Ja/F 2009
Reproductions
Sahara Chronicle (video, 2006-07)
Art Press no344 p8 Ap 2008

Bienal de Arte Paiz
Between Politics and Poetics, a Biennial in Transition [Exhibit] R. Cazali. il *Art Nexus* v7 no71 p156-8 D 2008/F 2009
Bienal de Arte Panama
8th Panama Art Biennial, Modesty and Transgression. A. Samos. il *Art Nexus* v7 no71 p158-61 D 2008/F 2009
Bienal de Artes Visuales del Istmo Centroamericano
Multiple Identities: The Sixth Central American Isthmus Biennial [Exhibit] M. E. Kupfer. il *Art Nexus* v8 no72 p134-6 Mr/My 2009
Bienal de Cerámica
Cuban Ceramics Biennial. L. Baker. il *Ceram Tech* no25 p106-8 2007
Bienal del Fin del Mundo
1re Biennale du bout du monde [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no336 p80-2 Jl/Ag 2007
Denken am Ende der Welt: 1. Biennale in Ushuaia in Feuerland, Argentinien. P. Funken. il *Kunstforum Int* no186 p240-5 Je/Jl 2007
Bienal Internacional de Arquitetura de São Paulo
7. Internationale Architekturbiennale in São Paulo. N. Opel. il *Baumeister* v104 no12 p18 D 2007
Kaum Neues unter brasilianischer Sonne. A. Simon. il *Werk Bauen Wohnen* no3 p64-7 2008
Bienal Internacional de Arte Contemporáneo de Sevilla
The Morning Line. A. Ritchie and others. il *Domus* no920 p56-8 D 2008
The Unhomely: Phantom Scenes in Global Society: Monasterio de la Cartuja, Centro Andaluz de Arte Contemporáneo and Reales Atarazanas [Exhibit] Y. Van Pee. il *Mod Painters* p100-1 Mr 2007
YOUniverse. U. M. Reindl. il *Kunstforum Int* no195 p286-9 Ja/Mr 2009
Youniverse [Exhibit] C. Aranguren. il *Arte Parte* no77 p94 O/N 2008
Youniverse: Biennale internationale d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. A. Bureaud. il *Art Press* no352 p72-4 Ja 2009
Bienal Internacional de Arte Textil *See* International Biennial of Textile Art
Bienal Internacional de Estandartes
ES2008 (5th Internartional Standards Biennial): CECUT, Tijuana, Mexico. S. Espinosa de los Monteros. il *Art Nexus* v8 no72 p38, 40 Mr/My 2009
Biennale d'Art Contemporain
9th Lyon Biennale. F. Derieux. il *Flash Art* v40 p59, 63 N/D 2007
Kaléidoscope de l'art [Exhibit] F. Chantoury-Cacombe. il *ETC (Montreal, Quebec)* no81 p70-5 Mr/Ap/My 2008
Kunst der Jetztzeit? 00 Geschichte eines nicht benannten Jahrzehnts: Biennale in Lyon. F. Stech. il *Kunstforum Int* no189 p400-5 Ja/F 2008
Photographs
The History of a decade that has not yet been named. il *Flash Art* v40 p119-26 N/D 2007
Biennale d'Art Contemporain (Le Havre, France) *See* Arts Le Havre (Exhibition)
Biennale d'art contemporain (Rennes, France) *See* Les Ateliers de Rennes—Biennale d'art contemporain (France)
Biennale de Paris
History
Art, Life and Luxe [Interview with Christian Deydier] il *Art Antiqu* v31 no9 p42 S 2008
Biennale der Zeichnung
3. Biennale der Zeichnung: "Was ist hier zu sehen?—Eine überschaubare Angelegenheit": Kunstverein Eislingen. R. Ermen. il *Kunstforum Int* no192 p336-8 Jl/Ag 2008
Biennale di Venezia
11. Mostra Internazionale di Architettura. il *Arte Parte* no77 p76-7 O/N 2008
11e Biennale d'architecture [Interview with Aaron Betsky]; tr. by S. Courarie-Delage. C. Le Gac. il *Art Press* no348 p16-18 S 2008
11th Venice International Architecture Biennale 2008 [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] *Ir Arts Rev* p24 2008 11th Venice International Architecture Biennale supp
52nd Venice Biennale: Think with the Senses—Feel with the Mind: Art in the Present Tense [Exhibit] K. Katchka. il *Afr Arts* v41 no3 p84-7 Aut 2008
53rd Venice Biennale. M. Garlake. il *Art Christ* no59 p6-7 Aut 2009
À voir aussi aux Giardini [Part of a special section: Biennale de Venise] D. Sausset. il *Connaiss Arts* no672 p66-7 Je 2009
All that glisters might not be gold, but in Venice art still rules [Exhibit] R. Bevan. il *Art Newspaper* v18 p10 Jl/Ag 2009
Anchor and Animation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p10-11 2008 11th Venice International Architecture Biennale supp
And . . . Action! A. Chen. il *Inter Des* v79 no12 p235-7 O 2008
L'Archi en lévitation [Exhibit] P. Trétiack. il *Beaux Arts Mag* no293 p42 N 2008
Archi-optimiste. P. Trétiack. il *Beaux Arts Mag* no287 p30 My 2008
Art Now: Venice. S. Grant. il *Apollo* v170 p14-15 Jl/Ag 2009
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Artists in "Making Worlds", Arsenale and Palazzo delle Esposizioni [Part of a special section: Venice Biennale 2009 Guide] il *Art Newspaper* v18 p4 Je 2009 supp Whats on
Ausbildung ausstellen. N. Caviezel. il *Werk Bauen Wohnen* no11 p67-71 2008
Australia takes images of outback and Mad Max to Venice. B. Millar. il *Art Newspaper* v18 p46 Je 2009
Les autres Pavillons et l'Arsenal [Part of a special section: Biennale de Venise] D. Sausset. il *Connaiss Arts* no672 p68-9 Je 2009
Bienal de Venecia: 53 International Art Exhibition. *Arte Parte* no78 p94-5 D 2008/Ja 2009
La Biennale di Venezia [Exhibit] Y. Spielmann. *Leonardo* v41 no2 p196-7 2008
Biennale Venezia: Favaretto Speciale per Domus. C. Corbetta. il *Domus* no926 p119-22 Je 2009
Biennale Venezia: Kjartansson Speciale per Domus. C. Corbetta. il *Domus* no926 p115-18 Je 2009
Brief encounter [Interview with Ellis Woodman] H. Pearman. por *RIBA J* v115 no5 p12 My 2008
[Bruce Nauman] V. Katz. il *Art Rev* no33 p82-5 Summ 2009
Bruce Nauman [Part of a special section: Venice Biennale] R. Storr. il por *Mod Painters* v21 no4 p42-7 My 2009
Bruce Nauman: Deft in Venice [Part of a special section: Venice Biennale Preview] P. Plagens. il *Art Am* v97 no6 p125-7 Je/Jl 2009
Calatrava Bridge, Venice. H. Wright. il *Blueprint* no271 p49-51, 53-6 O 2008
Calling the Shots. S. Hewitt. por *Art Auction* v31 no7 p29 Mr 2008
Cities, Architecture and Society: 10th International Architecture Exhibition [Exhibit] P. Pregill. *Landsc J* v27 no1 p167-8 2008
Collateral Events Across the City [Part of a special section: Venice Biennale 2009 Guide] il *Art Newspaper* v18 p8 Je 2009 supp Whats on
Colourfield: Brookfield Youth and Community Centre [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p12-13 2008 11th Venice International Architecture Biennale supp
Continents Collide: An interview with the Biennale's curatorial team [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p101 My/Je 2009
Conversation with . . . Daniel Birnbaum. S. Douglas. por *Art Auction* v32 no10 p21 Je 2009
Correction [To Joseph Giovannini, Shifting Centers, Multiple Margins] *Art Am* v97 no2 p22 F 2009
Dado l'hérétique / Dado: "I'd never seen a field of wheat" [Interview; part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. J. Henric and C. Millet. il por *Art Press* no357 p39-45 Je 2009
Daniel Birnbaum construire des mondes / Daniel Birnbaum Making Worlds [Interview; part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. M. Gioni. il por *Art Press* no357 p31-8 Je 2009
Déclaration d'amour à Elke Krystufek / I Love Laughing with Elke [Part of a special section: Venice Biennale Preview]; tr. by L.-S. Torgoff. T. de Ruyter. il *Art Press* no357 p60-3 Je 2009
Deconstructing the Maze [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p18-19 2008 11th Venice International Architecture Biennale supp
Découvertes: la chasse aux trésors [Part of a special section: Biennale de Venise] P. Piguet and B. Ramade. il *Oeil* no615 p45-7 Jl/Ag 2009
delay (for Picture Palace, Galway) [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p8-9 2008 11th Venice International Architecture Biennale supp
Delogu Architetti Associati. G. L. Amadei. il *Blueprint* no271 p58-9, 61-2 O 2008
Does Venice still matter? [Part of a special section: Venice Biennale 2009 Guide] T. Rehberger and others. il *Art Newspaper* v18 p3 Je 2009 supp Whats on
Domus Archives. il *Domus* no916 p90-1 Jl/Ag 2008
Domus Events. il *Domus* no916 p106-7 Jl/Ag 2008
Drawing on the wall. S. Stephens. il *Archit Rec* v196 no11 p280 N 2008
Editor's Letter. C. Turner. il *Mod Painters* v21 no4 p6 My 2009
Die elfte Architekturbiennale in Venedig 2008: Gondeln und Gehry. M. Seifert. il *Baumeister* v105 no10 p18 O 2008
Elias Redstone visits an extravagant art world of interiors and outsiders [Exhibit: Venice Art Biennale] E. Redstone. il *Archit J* v229 no22 p44-5 Je 18 2009
Es ist Zeit für die Insel [Special section on Art Basel and the Biennale di Venezia] M. Tschechne. *Weltkunst* v79 no6 p Contemporary3 Je 2009
España en Venecia. il *Arte Parte* no81 p89 Je/Jl 2009
Exploring the intangible at the Venice Biennale [Exhibit] B. Broome. il *Archit Rec* v196 no11 p77-8, 80 N 2008
Explosion (Notes for the Venice Art Biennale 2009). J. Ishigami and P. Rahm. il *Domus* no919 p64-9 N 2008
Fabrice Gygi: champs de forces / Fabrice Gygi's Monotreme Space [Part of a special section: Venice Biennale Preview]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no357 p69-73 Je 2009
First United Arab Emirates pavilion. A. Carver. *Art Newspaper* v17 p10 D 2008
Foreword [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] M. Cullen. *Ir Arts Rev* p1 2008 11th Venice International Architecture Biennale supp
From Out There To In Here [Editorial] P. Finch. *Archit Rev* v224 p37 S 2008
From the Editors. *Art Aust* v46 no4 p548 Wint 2009
An Gaeláras [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p20-1 2008 11th Venice International Architecture Biennale supp
Glass Gets Special Focus at the Venice Biennale. il *Glass* no115 p13 Summ 2009
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Les grands pavillons nationaux [Part of a special section: Biennale de Venise] D. Sausset. il *Connaiss Arts* no672 p64-5 Je 2009
Guide to the Biennale / Guida alla Biennale. map *Art Newspaper* p1-6 Jl/Ag 2009 supp
"Ich bestehe nur aus Instinkt" [Part of a special section on Art Basel and the Biennale di Venezia] J. E. Sennewald. il por *Weltkunst* v79 no6 p Contemporary20-Contemporary23 Je 2009
In and out of this world. E. W. Ng. *Art AsiaPacific* no63 p14 My/Je 2009
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
Into the Open: Positioning Practice, The U.S. Pavilion for the Venice Bienniale: 11th International Architecture Exhibition [Exhibit] P. Lang. il *J Archit Educ* v62 no4 p127-8 My 2009
Introduction [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] C. Doyle. *Ir Arts Rev* p2 2008 11th Venice International Architecture Biennale supp

Biennale di Venezia—*cont.*
Ireland at Venice 2009. M. O'Kane Boal. il *Ir Arts Rev* v26 no2 p66-7 Summ 2009
Les jardins topologiques de Bruce Nauman / Bruce Nauman's Topological Gardens [Part of a special section: Venice Biennale Preview]; tr. by J. Demarcq. J. Simon. il *Art Press* no357 p46-53 Je 2009
Let's be serious—let's be dogmatic. P. Cook. il *Archit Rev* v224 p28 N 2008
Liam Gillick: Practical Considerations [Interview; Part of a special section: Venice Biennale Preview] S. Ostrow. il *Art Am* v97 no6 p130-6 Je/Jl 2009
Like nerds talking about sex. K. Long. il *Archit J* v228 no10 p45-7 S 18 2008
The Lives of Spaces [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] G. Jein. il *Ir Arts Rev* p3-5 2008 11th Venice International Architecture Biennale supp
Loop Dreams. C. Burnett. il *Art Rev* no33 p62-3 Summ 2009
Making Brave New Worlds [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p98-100, 102, 104, 106 My/Je 2009
Making connection: On the Republic of Ireland and Northern Ireland at the 2009 Venice Biennale. D. Hughes. il *Circa (North Irel)* no128 p20-31 Summ 2009
Mark Lewis [Part of a special section: Venice Biennale] L. Mulvey. il por *Mod Painters* v21 no4 p60-5 My 2009
Mark Lewis: l'art de "se faire une toile" / The Mark Lewis Backstory [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Verdier. il *Art Press* no357 p64-8 Je 2009
Mediating National Image: The politics of cultural diplomacy [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p105 My/Je 2009
Mnemonic Tectonics: Constructing Space through Memory and Ritual [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p22-3 2008 11th Venice International Architecture Biennale supp
Money matters, but not always: Uncertainty and optimism after the crash [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p107 My/Je 2009
National Pavilions in the Giardini and across the city [Part of a special section: Venice Biennale 2009 Guide] il *Art Newspaper* v18 p5 Je 2009 supp Whats on
The Nature of Actuality (Notes for the Venice Art Biennale 2009). D. Birnbaum. il *Domus* no921 p71-2 Ja 2009
New Beginnings [Interview with Daniel Birnbaum] T. Griffin. il *Artforum Int* v47 no9 p162-5 My 2009
Notes on Multiplicity (For Venice Art Biennale 2009). D. Birnbaum. il *Domus* no917 p68-9 S 2008
Nowhere to Show [Reprinted from Blueprint n.174, July 2000] H. Pearman. *Blueprint* no271 p106 O 2008
Les "off" de la Biennale [Part of a special section: Biennale de Venise] D. Sausset. il *Connaiss Arts* no672 p70-1 Je 2009
Opinion. E. Campbell. il *Archit J* v228 no7 p17 Ag 28 2008
Opinion: The Venice Biennale British Pavilion remains steadfastly London-centric. A. Dunlop. *Archit J* v228 no9 p16 S 11 2008
"Out There: Architecture Beyond Building": Il. Mostra Internazionale di Architettura, Biennale di Venezia; ed. by R. Capezzuto. il *Domus* no917 p16-40 S 2008
"Out there"—wo ist das? Weltspektakel Architekturbiennale, Folge 11 / "Out there"—where is that? The architecture biennale, a world spectacle, episode 11. M. Boeckl. il *Archit Aktuell* no344 p116-29 N 2008
Out Where? Venice Biennale 2008 [Exhibit] B. Hatton. il *AA Files* no58 p45-9 2009
Outer Spaces. J. Kastner. il por *Artforum Int* v47 no9 p147 My 2009
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Pascale Marthine Tayou: Global Villages [Part of a special section: Venice Biennale Preview] K. Wright. il *Art Am* v97 no6 p128-9 Je/Jl 2009
Patrick Lynch enjoys fine wine, good company, and Palladio's San Francesco della Vigna in Venice. P. Lynch. il *Archit J* v228 no11 p17 S 25 2008
A Pavilion Built on Tires. H. Ko. il por *Art AsiaPacific* no63 p71-2 My/Je 2009
Pavilions on the Periphery: Palestine and the United Arab Emirates [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p103 My/Je 2009
Péter Forgács: Ebb and Flow [Part of a special section: Venice Biennale Preview] H. M. Sheets. il *Art Am* v97 no6 p137-9 Je/Jl 2009
Project Biennalist by Thierry Geoffroy / Colonel. S. Kealy. il *C Mag* no102 p4-11 Summ 2009
Promouvoir la culture française à l'étranger / Promoting French Culture Abroad [Interview; Part of a special section: Biennale de Venise 2009]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no357 p22-4 Je 2009
Ragnar Kjartansson [Part of a special section: Venice Biennale] J. Byles. il por *Mod Painters* v21 no4 p48-53 My 2009
Ragnar Kjartansson: The Beginning of "The End" [Part of a special section: Venice Biennale Preview] L. Wei. il por *Art Am* v97 no6 p122-4 Je/Jl 2009
Real-Unreal [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p16-17 2008 11th Venice International Architecture Biennale supp
Recherche exposition désespérément / Show Time? [Editorial]; tr. by C. Penwarden. R. Leydier. *Art Press* no357 p5 Je 2009
Reorganisation at the Venice Biennale 2009. R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Reparations. R. Rhodes. por *Can Art (1984)* v26 no2 p22 Summ 2009
Reversing Pedagogies with a Little Social Schooling. T. Mellema. il *C Mag* no102 p40-5 Summ 2009
Revision Number Nine: Idiot. D. Hickey. il *Art Am* v97 no6 p49-50, 52 Je/Jl 2009
Ricostruzioni radicali / Radical Reconstructions. P. Nicolin. il *Abitare* no493 p36-41 Je 2009
Sanctuary + Congregation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p6-7 2008 11th Venice International Architecture Biennale supp
Scultura come conversazione. Falke Pisano / Sculptures as Conversation. Falke Pisano [Includes text of an email by Falke Pisano to the curators of the Venice Biennale] P. Nicolin. il por *Abitare* no492 p28-32 My 2009
Shifting Centers, Multiple Margins. J. Giovannini. il *Art Am* v97 no1 p49-53 Ja 2009
[Small nations are making big statements at the Venice Architecture Biennale] T. Abrahams. il *Blueprint* no271 p29 O 2008
Steve McQueen un cinéma qui dure et endure / Steve McQueen Framing Endurance [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Lebovici. il *Art Press* no357 p54-9 Je 2009
A Strong Social and Political Critique: The 52nd Venice Biennale, entitled Think with the Senses—Feel with the Mind. Art in the Present Tense [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no80 p67-72 D 2007-Ja/F 2008
Les surprises de la Biennale de Venise. G. Boyer. il *Connaiss Arts* no673 p10 Jl/Ag 2009
Things to come. M. Robecchi. il *Sight Sound* ns19 no8 p13 Ag 2009
Think with the Senses—Feel with the Mind. Art in the Present Tense [Exhibit] P. Pregill. *Landsc J* v27 no2 p321-2 2008
Three views of "Making Worlds" in Venice. K. Mennour and others. il *Art Newspaper* v18 p32 Je 2009
A to Z of all the artists and where to find them [Part of a special section: Venice Biennale 2009 Guide] L. Garella and others. il *Art Newspaper* v18 p10 Je 2009 supp Whats on
UAE Pavilion [Interview with Tirdad Zolghadr; Part of a special section: Venice Biennale] L. Kilston. il por *Mod Painters* v21 no4 p54-9 My 2009
Updating Germany: 11th Venice Biennale of Architecture [Exhibit] F. Heilmeyer. il *A + U* no459 p142-3 D 2008
Världspolitiken tar plats på 52:a Venedigbiennalen och Documenta XII. Om konstens möjligheter och utställningens gränser. A. Lundström. bibl f il *Konsthistorisk Tidskr* v77 no3 p151-61 2008
Venezia Interrotta [Exhibit] C. Slessor. il *Archit Rev* v224 p34-5 O 2008
Venice and Contemporary African Art. C. Okeke-Agulu. bibl f *Afr Arts* v40 no3 p1, 4-5 Aut 2007
Venice Architecture Biennale 2008. il *Blueprint* no273 p58-63, 65, 67-8 D 2008
[Venice Biennale] [Interview with D. Birnbaum] A. Lapp. il *Art Rev* no33 p88-94, 97 Summ 2009
Venice Biennale: major Bruce Nauman show across three venues. B. Mason. il *Art Newspaper* v18 p8 Ap 2009
The Venice Biennale Preview [Part of a special section] M. E. Vetrocq. il *Art Am* v97 no6 p120-1 Je/Jl 2009
Venice looks backwards and forwards for its 53rd edition [Part of a special section: Venice Biennale 2009 Guide] G. Harris. il *Art Newspaper* v18 p1 Je 2009 supp Whats on
Venise 09 [Part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. M. Gioni. il *Art Press* no357 p30-1 Je 2009
Venise: S'en faire tout un monde [Part of a special section: Biennale de Venise] M. Farine and others. il *Oeil* no615 p42-4 Jl/Ag 2009
Versions and Visions (Notes for the Venice Art Biennale 2009). D. Birnbaum. il *Domus* no920 p95 D 2008
View. P. Cook. il *Archit Rev* v224 p36 O 2008
Views from Venice: 53rd Venice Biennale. il *N Paradoxa* v24 p43-5 2009
What to See this Month by Samuel Keller. S. Keller. il *Art Rev* no33 p36 Summ 2009
When Is "Contemporary?" [Editorial] A. Morrell. *C Mag* no102 p2 Summ 2009
Willkommen im Jungfrauengarten [Part of a special section on Art Basel and the Biennale di Venezia] T. Ackermann. il *Weltkunst* v79 no6 p Contemporary12-Contemporary15 Je 2009
Yona Friedman. T. Abrahams. il por *Blueprint* no280 p40-4 Jl 2009

Architecture
Between Two Worlds: Biennale Venezia. il *Domus* no926 p36-43 Je 2009
Extreme Nature: Landscape of Ambiguous Spaces. il *Jpn Archit* no72 p26-7 Wint 2009

Archives
Venice Biennale: Italian pavilion to remain open all year. R. Spence. il *Art Newspaper* v17 p10 D 2008

History
'68 in Venice. il *Domus* no917 p41-5 S 2008
Domus Archives: Millenovecentosessantotto: Dopo il 18 Maggio a Parigi, il 18 Giugno a Venezia, o "Le Difficoltá dell'Apertura" / Nineteen Hundred and Sixty-Eight: After May 18 in Paris, June 18 in Venice, or "The Difficulties of the Opening". il *Domus* no917 p46-7 S 2008
Editorial. V. Richardson. il *Blueprint* no271 p19 O 2008
Gabriele Basilico: Sezioni del paesaggio italiano / Italy: Cross-sections of a Country. G. Basilico. il *Abitare* no493 p26-9 Je 2009
Staatsbesuch vom Seeräuber [Part of a special section on Art Basel and the Biennale di Venezia] E. Pschak. il por *Weltkunst* v79 no6 p Contemporary16-Contemporary19 Je 2009

Officials
"Not every artist who is new or who is doing something fresh and interesting is 27 years old" [Part of a special section: Venice Biennale 2009 Guide: Interview with Daniel Birnbaum] L. Buck. por *Art Newspaper* v18 p3 Je 2009 supp Whats on

Photographs
Head in the Clouds. R. Latourelle. il *Can Archit* v53 no11 p23-7 N 2008

Web sites
Venice Biennale. il *Archit Rev* v224 p39 S 2008

Biennale Internationale Céramique Contemporaine
Biennale de Vallauris: l'échelon international. D. Blanc. il *Connaiss Arts* no662 p12 Jl/Ag 2008
Performance Expression Provocation. H. Bevis. il *Ceram Rev* no236 p46-51 Mr/Ap 2009

Biennale Internationale Céramique Contemporaine—*cont.*
A Visit to the Opening of the Céramique Contemporaine Biennale: Internationale Vallauris 2008. M. C. Stewart. il *Ceramics (Aust)* no75 p57-61 2009
Biennale Internationale d'Art Miniature
9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
Biennale Internationale des Antiquaires
À la recherche du grand XVIIIe siècle [Part of a special section: Biennale des antiquaires] F. Deflassieux. il *Connaiss Arts* no663 p132-3 S 2008
L'Afrique des reliquaires. D. Blanc. il *Connaiss Arts* no663 p30-7 S 2008
L'ancien est à la mode à la Biennale des antiquaires [Exhibit] M. Maertens. il *Oeil* no605 p86 S 2008
Antiquité, Asie et arts premiers a l'honneur [Part of a special section: Biennale des antiquaires] A. de Coninck. il *Connaiss Arts* no663 p128-9 S 2008
Art a la Française. S. Moore. il *Apollo* v168 p26, 28 S 2008
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Biennale des Antiquaires: 3. Sélection d'œuvres phares [Part of a special section: Biennale des Antiquaires; Portfolio] il *Beaux Arts Mag* no291 p102-9 S 2008
The dealer's eye [Interview with Parisian art dealer Christian Deydier] B. S. Mason. il por *Mag Antiq (1971)* v174 no3 p54, 56 S 2008
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008
Fairs in Paris. il *Orientations* v39 no6 p139-41 S 2008
Few American buyers at Paris biennial. R. Azimi. *Art Newspaper* v17 p69 O 2008
La fine fleur électique du XIXe siècle [Part of a special section: Biennale des antiquaires] F. Chauvin. il *Connaiss Arts* no663 p134-5 S 2008
Grand Scale. S. Hewitt. il *Art Auction* v32 no1 p45-6 S 2008
La Haute Époque en belle place [Part of a special section: Biennale des antiquaires] G. Morel. il *Connaiss Arts* no663 p130-1 S 2008
Im Palast der Sinne. L. Aengeneyndt. il *Weltkunst* v78 no9 p44-6, 48, 50, 52 S 1 2008
Le meilleur de la Biennale [Introduction to Special Section: Biennale des antiquaires] il *Connaiss Arts* no663 p126-7 S 2008
Moins de visiteurs, plus de ventes [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no293 p184, 186, 188, 190, 192 N 2008
Le triomphe de la haute joaillerie [Part of a special section: Biennale des antiquaires] F. Chauvin. il *Connaiss Arts* no663 p138-9 S 2008
Les valeurs sûres de la peinture [Part of a special section: Biennale des antiquaires] V. de Maulmin. il *Connaiss Arts* no663 p136-7 S 2008
Le XXe siècle superstar [Part of a special section: Biennale des antiquaires] V. de Maulmin. il *Connaiss Arts* no663 p140-1 S 2008
Officials
Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008
Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Bäumchen wandel dich / A Cut Above the Ordinary. C. Moosman. il *Novum* p40-1 Mr 2009
Biennale Internazionale di Sculptura di Carrara *See* International Biennial of Sculpture (Carrara, Italy)
Biennale Poznañ
Mediations: Biennale Poznañ. M. Reichelt. il *Kunstforum Int* no194 p422-5 N/D 2008
Biennale Voir Grand (Montréal, Québec)
Voir Grand: heureux croisements des techniques [Exhibit] G. Goyer-Ouimette. il *Vie Arts* v52 p48-9 Summ 2008
Biennial exhibitions
See also
Agora (Exhibition)
Alexandria Biennial (Egypt)
Americas Biennial
Art TLV (Exhibition)
Arts Le Havre (Exhibition)
Athens Biennial
Beijing International Art Biennale
Berlin Biennale
Bienal de Arte Paiz
Bienal de Arte Panama
Bienal de Artes Visuales del Istmo Centroamericano
Bienal del Fin del Mundo
Bienal Internacional de Estandartes
Biennale d'Art Contemporain
Biennale de Paris
Biennale der Zeichnung
Biennale di Venezia
Biennale Internationale d'Art Miniature
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Biennial of the Americas (Denver, Colo.)
Brighton Photo Biennial
British Ceramics Biennial
British Glass Biennale
Brussels Biennial
Busan Biennale
Cairo Biennale
California Biennial
Cheongju International Craft Biennale (Cheongju, South Korea)
Cosmopolis (Exhibition)
Dak'art Biennial
ExperimentaDesign (Trade show)
Fiber Art Biennale (Suzhou, China)
FotoFest 2008
Geumgang Nature Art Biennale
Guangzhou Photo Biennial
Havana Biennial
Holland Paper Biennial
Hong Kong Art Biennial
International Biennale of Contemporary Art
International Biennial of Architecture
International Biennial of Sculpture (Carrara, Italy)
International Biennial of Textile Art
International Poster Biennale
International Women in Textile Art Biennial (San Jose, Costa Rica)
Internationale Biennale der Spitze
Istanbul Biennial
Jakarta Biennale
Kaunas Art Biennial
Kwangju Biennale
Liverpool Biennial of Contemporary Art
Manifesta (Exhibition)
Manifestation Internationale d'Art de Quebec
Media_City Seoul (Exhibition)
Mois de la Photo (Festival)
NCECA Clay National Biennial Exhibition
Photobiennale (Moscow, Russia)
PhotoBiennale (Thessaloniki, Greece)
Photoquai (Exhibition)
Poster Biennale
Prospect .1 New Orleans (Exhibition)
Saint-Etienne Design Biennial
SCAPE Biennial of Art in Public Space
SCAPE Christchurch Biennial of Art in Public Space (New Zealand)
Seoul International Media Art Biennale
Shanghai Biennale
Sharjah International Biennial
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
Singapore Biennale
SITE Santa Fe (Exhibition)
Sydney Biennale
Taipei Biennial
Taiwan Ceramics Biennale
Tamworth Fibre Textile Biennial
Tatton Park Biennial
Trame d'Autore Biennale Internazionale di Fiber Art (Turin, Italy)
Valencia Bienal
Wearable Expressions (Exhibition)
Whitney Biennial
WohnbauBiennale
2e Biennale du Havre [Exhibit] E. Lequeux. il *Beaux Arts Mag* no288 p146 Je 2008
17th San Angelo National Ceramic Competition [Exhibit] D. L. Roberts. il *Ceram Mon* v56 no8 p32-3 O 2008
2008, année de biennales. D. Sausset. il *Connaiss Arts* no663 p16 S 2008
AAGA Biennial Prize: Argentina. *Art Nexus* v8 no73 p33 Je/Ag 2009
L'Art et la nature à Jouy [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no660 p10 My 2008
Artistes en entreprises à Rennes [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
Asian Biennials: Interview to Hans-Michael Herzog. C.-T. Wu. il *Art Nexus* v8 no72 p68-73 Mr/My 2009
La Biennale internationale du lin de Portneuf [Part of a special section: Art de la fibre] K. Germain. *Vie Arts* v53 p74 Spr 2009
Le Havre: l'art à l'abordage [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
Inside Tracks. A. Drozda. il *ARTnews* v108 no4 p32 Ap 2009
Israël: l'art sans frontières [Part of a special section] E. Lequeux. il *Beaux Arts Mag* no293 p110-12, 114-17 N 2008
Loustal au grand jour [Exhibit] C. Bouillet. il *Oeil* no603 p95 Je 2008
Ninth Femsa Biennial: Monterrey, Mexico. *Art Nexus* v8 no73 p33 Je/Ag 2009
Retour aux grands courants plastiques [Exhibit] K. Georges. il *Vie Arts* v52 p86 Wint 2008/2009
Sculpture at Evergreen 2008: Evergreen Museum & Library [Exhibit] E. A. King. il *Sculpture* v28 no1 p70-1 Ja/F 2009
Texas Biennial: Multiple Venues [Exhibit] F. Colpitt. il *Art Am* v97 no6 p207 Je/Jl 2009
This Is Not a Void: Sao Paulo [Exhibit] E. Miller. il *Art Pap* v33 no1 p68-9 Ja/F 2009
Variations on a theme [Exhibit: IMPRINT 2008] P. Ford. il *Printmaking Today* v18 no1 p25 Spr 2009
Advertising
Banales d'art contemporain. N. Bourriaud. *Beaux Arts Mag* no288 p28 Je 2008
Conferences
Lucky Number? B. Yu. *Afterimage* v36 no5 p2 Mr/Ap 2009
Economic aspects
Latin America's big biennial at risk. J. E. Kaufman and C. Picard. il por *Art Newspaper* v17 p11 N 2008
Evaluation
All that glisters might not be gold, but in Venice art still rules [Exhibit] R. Bevan. il *Art Newspaper* v18 p10 Jl/Ag 2009
Biennales en Asie. E. Lequeux. il *Beaux Arts Mag* no291 p167 S 2008
Checkpoint Charlie. N. Bourriaud. *Beaux Arts Mag* no287 p26 My 2008
Does Venice still matter? [Part of a special section: Venice Biennale 2009 Guide] T. Rehberger and others. il *Art Newspaper* v18 p3 Je 2009 supp Whats on
Off-Centre. J. Theophilus. il *Ceram Rev* no235 p82 Ja/F 2009
Recherche exposition désespérément / Show Time? [Editorial]; tr. by C. Penwarden. R. Leydier. *Art Press* no357 p5 Je 2009
Revision Number Nine: Idiot. D. Hickey. il *Art Am* v97 no6 p49-50, 52 Je/Jl 2009
Rising in Asia—Taiwan Ceramics Biennale. S. Wen. il *Ceram Tech* no28 p82-5 2009
Three views of "Making Worlds" in Venice. K. Mennour and others. il *Art Newspaper* v18 p32 Je 2009

Biennial exhibitions—*cont.*
Formation and development
Biennial Fever Hits U.S. Shores. S. Cash. *Art Am* v96 no8 p33 S 2008
Big But Not Easy [Rachel Churner on "Prospect.1 New Orleans"] R. Churner. il *Artforum Int* v47 no1 p207 S 2008
Can New Orleans reinvent itself as a fine art destination? J. E. Kaufman. il *Art Newspaper* v17 p11 D 2008
Carolyn Christov-Bakargiev on Turning Upside Down [Interview] N. King. il por *Flash Art* v41 p86 My/Je 2008
Collecting for free. A. Sterly. il *Printmaking Today* v17 no4 p22 Wint 2008
Conversation with . . . Dan Cameron [Interview] S. Douglas. por *Art Auction* v31 no11 p21 Jl 2008
Cosmopolis—a Balkan Experience. M. Cârneci. bibl f *Third Text* v21 no2 p153-61 Mr 2007
Daniel Birnbaum construire des mondes / Daniel Birnbaum Making Worlds [Interview; part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. M. Gioni. il por *Art Press* no357 p31-8 Je 2009
Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008
Ich wollte zeigen, dass 'expenditure' ein aktuelles kulturelles Phänomen ist. [Interview with W. Kim] J. Rönnau. il por *Kunstforum Int* no195 p284-5 Ja/Mr 2009
"In China bin ich ein Greenhorn." [Interview with Julian Heynen; Part of a special section on contemporary Chinese art] E. Pschak. por *Weltkunst* v78 no9 p Contemporary12-Contemporary14 S 1 2008
Mediations: Biennale Poznañ. M. Reichelt. il *Kunstforum Int* no194 p422-5 N/D 2008
New Orleans Report: Deliverance: The Biennial. L. Wei. il *Art Am* v97 no2 p43-6, 48, 50, 52 F 2009
"Not every artist who is new or who is doing something fresh and interesting is 27 years old" [Part of a special section: Venice Bienale 2009 Guide: Interview with Daniel Birnbaum] L. Buck. por *Art Newspaper* v18 p3 Je 2009 supp Whats on
Okwui Enwezor and the new Asian century [Interview] Q. Latimer. il *Mod Painters* v20 no7 p34 S 2008
"Out There: Architecture Beyond Building": II. Mostra Internazionale di Architettura. Biennale di Venezia; ed. by R. Capezzuto. il *Domus* no917 p16-40 S 2008
Prospect.1, New Orleans. N. Stillman. il *Mod Painters* v20 no9 p40 N 2008
Rennes embauche des artistes [Interview with Raphaële Jeune] E. Lequeux. il *Beaux Arts Mag* no287 p132 My 2008
Reparations. R. Rhodes. por *Can Art (1984)* v26 no2 p22 Summ 2009
Revision Number Nine: Idiot. D. Hickey. il *Art Am* v97 no6 p49-50, 52 Je/Jl 2009
A revolution with harbour views. R. Keehan. il *Art Aust* v46 no1 p46-7 Spr 2008
This year's California Biennial questions the hype, crosses the border, and thwarts the cult of youth [Interview with Lauri Firstenberg] L. Kilston. il por *Mod Painters* v20 no8 p26 O 2008
'Uniquely Israeli'. R. Milzoff. *ARTnews* v107 no9 p96 O 2008
Venice and Contemporary African Art. C. Okeke-Agulu. bibl f *Afr Arts* v40 no3 p1, 4-5 Aut 2007
Venice Biennale: major Bruce Nauman show across three venues. B. Mason. il *Art Newspaper* v18 p8 Ap 2009
When Things Cast No Shadow. S. Boecker. il *Kunstforum Int* no191 p178-229 My/Jl 2009
Conferences
4. Konferenz Biennalen im Dialog: Deutsches Generalkonsulat Shanghai. S. Boecker. il *Kunstforum Int* no195 p392-4 Ja/Mr 2009
International aspects
Biennials Gone Wild [Introduction to a special section] graph *Art AsiaPacific* no60 p180-1 S/O 2008
Do Androids Dream of Electric Sheikhs? [Exhibit] D. Ammirati. il *Mod Painters* p42-5 Mr 2007
Havana Biennial opens as relations with US thaw. C. Picard. il *Art Newspaper* v18 p8 My 2009
Rising in Asia—Taiwan Ceramics Biennale. S. Wen. il *Ceram Tech* no28 p82-5 2009
The Sharjah Biennial. K. Battista. *Art Mon* no327 p38 Je 2009
Management
Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008
The "Empty" Biennial. E. Leffingwell. il *Art Am* v97 no3 p59-62, 64 Mr 2009
Latin America's big biennial at risk. J. E. Kaufman and C. Picard. il por *Art Newspaper* v17 p11 N 2008
Social aspects
Editor's Letter. C. Turner. il *Mod Painters* v21 no4 p6 My 2009
Off-Centre. J. Theophilus. il *Ceram Rev* no235 p82 Ja/F 2009
The Sharjah Biennial. K. Battista. *Art Mon* no327 p38 Je 2009
Biennial of Alexandria (Egypt) *See* Alexandria Biennial (Egypt)
Biennial of the Americas (Denver, Colo.)
Biennial Fever Hits U.S. Shores. S. Cash. *Art Am* v96 no8 p33 S 2008
Biennial of the End of the World *See* Bienal del Fin del Mundo
Les bienveillantes [Novel]
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Bienvenue chez les Ch'tis (Motion picture)
Notes en marge et sur le centre. E. Burdeau. il *Cah Cinema* no633 p36-7 Ap 2008
Bier, Carol
Patterns in Time and Space: Technologies of Transfer and the Cultural Transmission of Mathematical Knowledge Across the Indian Ocean. bibl f il *Ars Orient* v34 p172-94 2004
Bierk, David, 1944-2002
Exhibitions
David Bierk: Nancy Hoffman [Exhibit] A. Landi. il *ARTnews* v107 no6 p127 Je 2008
il: A Distant Light (SANCTUARY), after William Keith
Biersack, Martin
El mecenazgo del II Marqués de Mondéjar. bibl f *Cuad Arte Univ Granada* no38 p43-60 2007
Bierstadt, Albert, 1830-1902
Reproductions
Beached Ship (oil on canvas, 1859)
Mag Antiq (1971) v174 no4 p65 O 2008
Capri (oil on paper laid down)
Am Art Rev v21 no3 p23 My/Je 2009
Home of the Rainbow, Horseshoe Falls, Niagara (oil on canvas)
Mag Antiq (1971) v174 no5 p28-9 N 2008
Yosemite Valley [Detail] (oil on canvas, 1868, Oakland Museum of California)
ARTnews v108 no6 p43 Je 2009
Can Art (1984) v26 no2 p9 Summ 2009
BIG *See* Bjarke Ingels Group (Firm)
Big art (Television program)
Reviews
Across the UK, residents are engaged with artists in a televised debate on public art. C. Rogers. il *Archit J* v229 no19 p100-1 My 28 2009
Big Bad Boo Studios (Firm)
A Small World After All. R. Zahed. il *Anim Mag* v22 no5 p30 My 2008
Big bang cosmology *See* Big bang theory
Big bang theory
The Higgs Boson. S. Casciani. il *Domus* no918 p adv4 O 2008
Big Bear Lake (Calif.)
See also
Vacation houses—Interior design—California—Big Bear Lake
Big brother (Television program)
Dan Graham, Big Brother and the Vicissitudes of Surveillance. P. Carabell. bibl f il *Visual Cult Br* v9 no2 p75-92 2008
Big churches
Hillsong and "Megachurch" Practice: Semiotics, Spatial Logic and the Embodiment of Contemporary Evangelical Protestantism. R. B. H. Goh. bibl il *Mater Relig* v4 no3 p284-304 N 2008
BIG Cinemas (Firm)
Thinking BIG [Part of a special section: CineAsia 2008] K. Lally. por *Film J Int* v111 no12 p56-7 D 2008
Big clock (Motion picture)
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. M. Schleier. bibl f il *Film Stud* no11 p37-48 Wint 2007
Big Day, Mary Lou
about
Living Dollmakers. G. Fauntleroy. il *Native Peoples* v21 no6 p34-7 N/D 2008
Big Lebowski (Motion picture)
"Jackie Treehorn Treats Objects Like Women!": Two Types of Fetishism in "The Big Lebowski". B. Wall. bibl f il *Camera Obscura* no69 p110-35 2008
Big lift (Motion picture)
The Big Lift (1950): Image and Identity in Blockaded Berlin. R. Stern. bibl f il *Cinema J* v46 no2 p66-90 Wint 2007
Big little books
Small Wonders. P. Wolfson. il *Print* v63 no2 p32 Ap 2009
Big Pictures (Firm)
Suits and claims
Lords reject Big Pictures appeal. O. Laurent and D. Sterescu. *Br J Photogr* v155 p7 N 5 2008
Big river man (Motion picture)
Sundance 2009: 5 That Thrived. S. Pizzello and others. il *Am Cinematogr* v90 no4 p62-4, 66, 68, 70-7 Ap 2009
Bigallo Master, fl. 1225-1255
Reproductions
Madonna and Child Enthroned with Angels (tempera on gold ground panel)
Burlington Mag v149 p IX D 2007
Bigazzi, Davide
about
Davide Bigazzi: The Textures of Tuscany. P. Worrell. il por *Ornament* v32 no3 p52-5 2009
il: Cane Ring; Torri Bracelet; Eclisse Ring; Laurel Bracelet; Primavera Necklace; Cipresso Cuff Bracelet
Bigbee, Brett
Reproductions
Portrait of Ann (oil on canvas, 2004-08)
Art Am v96 no10 p57 N 2008
Bigbee, Walter
about
Artistic Quest Going Big: Photographer Walter Bigbee [With portfolio of photographs] D. Gibson. il *Native Peoples* v22 no3 p42-5 My/Je 2009
il: Lead Me Around the Circle; I Don't Speak; She Dries Corn; Sun Lit; Turkey Hen; Return to the Source; The Village Ate Good; It's a Bison; Sweet Grass; Numu Kahni Wahianuu
Bigelow, Isabel
Exhibitions
Isabel Bigelow: Sears Peyton [Exhibit] S. Rosenberg. il *Art Am* v97 no1 p113-14 Ja 2009
il: falling (grey)
Bigelow, Kathryn
about
Risk and Valor. P. Thomson. il por *Am Cinematogr* v90 no7 p44-50 Jl 2009
"Strange Days" and the post-revisionist era: The possibility of redemption [Cover story] J. P. Garry. bibl f bibl il *Film Int* v7 no3 p36-49 2009
Reviews
Hard Wired. A. Taubin. il *Film Comment* v45 no3 p30-2, 34-5 My/Je 2009
The Hurt Locker. D. Young. *Film J Int* v112 no7 p37 Jl 2009
Bigga than Ben (Motion picture)
Reviews
Bigga than Ben: A Russians' Guide to Ripping Off London. P. Scott. il *Sight Sound* ns18 no11 p49-50 N 2008
Bigger Picture (Firm)
Alternative Appeal. D. Toumarkine. il por *Film J Int* v111 no10 p45-8 O 2008

Biggers, Sanford
Exhibitions
Sanford Biggers: Mary Goldman Gallery [Exhibit] C. Taft. il *Mod Painters* p95 F 2007
il: Conundrum
Biggie Smalls *See* Notorious B.I.G. (Musician)
Biggs, Lewis
about
Starting over. S. Stephens. il por *Mus J* v108 no9 p36-7, 39 S 2008
Bighorn River (Wyo. and Mont.)
Should a River Run Under it? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no4 p15 Ap 2009
Should Christo's Proposed Canopy Over the Arkansas River Go Forward? [Discussion of William J. Thompson, Should a River Run Under it?] C. Warfield and others. *Landsc Archit* v99 no5 p15 My 2009
What Should "Environmental Art" Look Like? [Discussion of William J. Thompson, Should a River Run Under it?] L. Stinton and others. *Landsc Archit* v99 no6 p15-16 Je 2009
Bighorn sheep in art
Archaeological Evidence for Conceptual Metaphors as Enduring Knowledge Structures. D. S. Whitley. bibl il *Time Mind* v1 no1 p7-24 Mr 2008
Bigi Iotti, Alessandra
Andrea Sansovino and the design for a funerary monument for Leo X. bibl f il *Burlington Mag* v150 p757-9 N 2008
Bigliardi, Billy
about
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Bigo, Véronique, 1946-
Exhibitions
Pier Paolo Calzolari; Le chemin de peinture; Véronique Bigo [Exhibit] R. Leydier. il *Art Press* no353 p84-5 F 2009
Bihisht faqat baroi murdagon (Motion picture) *See* To get to heaven you have to die (Motion picture)
Bijanagar (India) *See* Vijayanagar (Ancient city)
Bijar rugs and carpets *See* Rugs and carpets, Bijar
Bijl, Guillaume, 1946-
Exhibitions
Guillaume Bijl: SMAK [Exhibit] N. Banai. il *Mod Painters* v20 no7 p112 S 2008
il: Miss Flanders Beauty; The Concise History of Prehistoric Man
Bijlmer (Netherlands) *See* Bijlmermeer (Netherlands)
Bijlmermeer (Netherlands)
Architecture
Bijlmer Station [Interview with Neven Sidor; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p77-8, 80-1, 83 O 9 2008
Railroad stations
Bijlmer Station [Interview with Neven Sidor; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p77-8, 80-1, 83 O 9 2008
Bijzet, Erik, and Kemp, Martin
The Trinity "St Michael": a late mediaeval sculpture discovered in the President's Garden, Trinity College, Oxford. bibl f il *Sculpture J* v18 no1 p112-15 2009
Bikai, Patricia Maynor, and others
Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape. bibl il tab *Am J Archaeol* v112 no3 p465-507 Jl 2008
Bikaner (India)
Historic buildings
See also
Lalgarh Palace (Bikaner, India)
Biking *See* Cycling
Bikker, Jonathan
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. bibl f il *Simiolus* v32 no4 p272-90 2006
'Sir Joan Reynst, his good acquaintance, neighbour, and landlord': truth and fantasy in Houbraken's life of Karel du Jardin. bibl f il map *Burlington Mag* v151 p92-7 F 2009
Bilák, Peter
about
Top This! P. Shaw. il *ID* v56 no1 p98-9 Ja/F 2009
Bilal, Enki
Interviews
Enki Bilal: Don Quichotte de la planche [Interview] M. Robert. il por *Oeil* no605 p124-9 S 2008
il: Bleu Sang
Bilal, Wafaa, 1966-
about
Minus 273.15° Celsius: The Temperature at which Thought Freezes Over. G. Sholette. bibl f *Third Text* v22 no4 p495-9 Jl 2008
Shoot an Iraqi: The Book. S. Cash. por *Art Am* v96 no11 p32 D 2008
Bilancia, Fernando
Gli altari di Alessandro Algardi nelle chiese romane di S. Maria della Vittoria e di S. Nicola da Tolentino. bibl f il *Palladio* v20 no40 p117-38 Jl/D 2007
Appendice documentaria: Giovan Battista Montano, architetto e intagliatore. bibl f il *Palladio* v21 no41 p53-84 Ja/Je 2008
Roma: la chiesa di S. Maria Nova (S. Francesca Romana) di Carlo Lambardi con altri soffitti di chiese. bibl f il *Palladio* v19 no37 p73-104 Ja/Je 2006
Bilbao, Tatiana
about
Tatiana Bilbao: Estudio Explanada [Part of a special section: Small] il *A + U* no465 p44-51 Je 2009
Under Mexican Skies. S. Casciani. il *Domus* no924 p44-8 Ap 2009
Bilbao (Spain)
See also
Bridges—Spain—Bilbao
Architecture
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
IMB Arquitectos: Regional Library of Bizkaia [Part of a special section: Small] il *A + U* no465 p76-9 Je 2009
Art
Exhibitions
Sala Estvdio (1848-1952) [Exhibit] A. Fernández. il *Arte Parte* no74 p143 Ap/My 2008
City planning
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Exhibitions
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Galleries and museums
See also
Guggenheim Museum Bilbao (Spain)
Sala Estvdio (Bilbao, Spain: Firm)
Libraries
IMB Arquitectos: Regional Library of Bizkaia [Part of a special section: Small] il *A + U* no465 p76-9 Je 2009
Bild (Newspaper)
Auf dem Lichtfriedhof. M. Hübl. il *Kunstforum Int* no190 p32-5 Mr/Ap 2008
Wir sind Kinzo! S. Lang. il *Baumeister* v105 no6 p13 Je 2008
Bild-Werk Frauenau e.V.
The spirit of Frauenau—20 Years of the Academy "Bild-Werk". U. Spies. il *Neues Glas* no3 p40-3 Fall 2007
Bilda, Zafer
(jt. auth) See Leggett, Mike, and Bilda, Zafer
Bilda, Zafer, and others
Designing for creative engagement [Part of a special issue: Interaction Design and Creative Practice] bibl diag il *Des Stud* v29 no6 p525-40 N 2008
Bilder Branding (Firm)
Bilder Branding. il por *Commun Arts Mag* v50 no8 p106-7 Ja/F 2009
Bildungsroman
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
Bilingualism
See also
Multilingualism
The Guaraní Language—the Paraguayan Seal of Identity: A Path to Integration and Development [Part of a special issue: Languages, Between Heritage and Development] S. D. Villagra-Batoux. il tab *Museum Int* v60 no3 p51-9 S 2008
Langues et identité / Languages and Identity [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no81 p6, 42 Mr/Ap/My 2008
Biljabu, Jakayu
Reproductions
Warranpa [Detail] (acrylic on canvas)
Art Aust v45 no4 p585 Wint 2008
Bill, Max, 1908-1994
Anniversaries
Denken klar—Form schlicht. B. Krogemann. il por *Weltkunst* v78 no9 p20-3 S 1 2008
Max Bill würde im Dezember 100 Jahre alt: gegen die konfusion. C. Gunsser. por *Baumeister* v105 no12 p18 D 2008
Audiovisual materials
Artists on film in Montreal. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Exhibitions
Max Bill: "Aspekte seines Werkes": Bauhaus-Archiv Museum für Gestaltung [Exhibit] R. Berg. il *Kunstforum Int* no192 p253-6 Jl/Ag 2008
il: Kleiderbügelentwurf für die Firma Hans Schmidig; Schreibmaschine Patria; Entwurf zum Schweizer Pavillon auf der Weltausstellung in Paris; Hocker (Ulmer Hocker); Plakat Wohnausstellung Neubühl; Hohe Vase
Max Bill, cent ans après [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
il: Rhythmus im Raum (Rythme dans l'espace)
Max Bill: "ohne Anfang ohne Ende": Eine Retrospektive zum hundertsten Geburtstag Marta Herford; "Wenn ein Reisender in einer Winternacht": Va-riationen über Max Bill [Exhibit] C. Herstatt. il *Kunstforum Int* no190 p307-9 Mr/Ap 2008
il: Rotation von vier gleichen farbgruppen; Unbegrenzt und begrenzt; Küchenuhr mit kurzzeitmesser; Krug; Kreuzzargenstuhl mit schwarzen Beinen
Influence
Max Bill, cent ans après [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
Exhibitions
Max Bill, concrètement [Exhibit] V. Bougault. il *Connaiss Arts* no666 p50 D 2008
il: Quinze variations sur un meme theme, no. 12
Reproductions
Kern aus Doppelungen (sculpture)
Art Antiqu v31 no12 p41 D 2008
Art Auction v32 no3 p101 N 2008
Works
Die mathematische Denkweise in der Kunst unserer Zeit [Essay]
Max Bill, concrètement [Exhibit] V. Bougault. il *Connaiss Arts* no666 p50 D 2008
Bill collecting *See* Collecting of accounts
Bill Douglas Centre for the History of Cinema and Popular Culture
Collectors' tales: a personal overview of Film Fiction at Bill Douglas Centre. P. Jewell. il *Film Hist (Bloomington)* v20 no2 p149-63 2008
Billboards
Billboard owner cancels display of US soldiers. C. Picard. il *Art Newspaper* v17 p5 O 2008
Transforming Symbolic Identity: Wall Art and the South African City. S. Marschall. bibl il *Afr Arts* v41 no2 p12-23 Summ 2008
Turning public buildings into billboards is not socially responsible; Venice's monuments are shrouded by advertising; São Paolo's 'City Clean' campaign is admirable. J. Rykwert. il *Archit J* v229 no4 p16 F 5 2009

Billboards—*cont.*
Art use
Signs and Symbols. J. Bryan-Wilson. il *Artforum Int* v47 no2 p165-6, 168 O 2008
Competitions, awards, etc.
Advertising: Billboard [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p110-13 N/D 2008
Photographs
It's a stitch up. D. Smyth. il *Br J Photogr* v156 p19-23 Ap 15 2009
Public opinion
Don't call them sponsors. il *Art Newspaper* v17 p3 N 2008
Billboards in art
See also
Billboards---Photographs
Bille, Mikkel
(jt. auth) See Sørensen, Tim Flohr, and Bille, Mikkel
Biller, Anna
Reviews
Viva. V. Wilson. il *Sight Sound* ns19 no6 p82 Je 2009
Billian, Cathey
Cathey Billian: Structural Retrofits [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p30 Spr/Summ 2009
Billiet, Joseph
about
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
Billig, Michael
Works
Banal nationalism [Novel]
From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008
Billing, Johanna, 1973-
Exhibitions
Johanna Billing: Hollybush Gardens [Exhibit] T. Pearson. il *Mod Painters* p99 Ap 2007
Potential Space [Exhibit] T. Fugami. il *Afterimage* v36 no3 p22-3 N/D 2008
Billing
See also
Architectural firms—Billing
Billingham, Richard
Interviews
Letters [Discussion of Gordon MacDonald, Richard Billingham] M. Collins. *Photoworks* p6-7 Aut 2007/Wint 2008
Richard Billingham [Interview] G. MacDonald. il *Photoworks* p20-5 Spr/Summ 2007
il: Ray Looking out of Window; Tryptych of Ray
Billingsley, Cindy
Reproductions
[Bat hanging from a tree] (handbuilt, cold finish, acrylic and wax) *Ceram Mon* v56 no8 p80 O 2008
Billionaires
Two thirds fewer Russian billionaires. J. Varoli. il *Art Newspaper* v18 p61 My 2009
Billot, Marie-Françoise
Toits, acrotères, couvertures de tuiles. *Rev Archeol* fasc2 p319-34 2008
(jt. auth) See Moretti, Jean-Charles, and Billot, Marie-Françoise
Billy, Vanessa, 1978-
Exhibitions
The Photographic Object: The Photographers' Gallery London [Exhibit] D. Ryan. il *Art Mon* no327 p28-9 Je 2009
Billy Elliot [Musical]
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
Billy Wilder Theater (Los Angeles, Calif.) *See* Armand Hammer Museum of Art and Cultural Center. Billy Wilder Theater
Billycan, Jan
Reproductions
Kirriwirri (acrylic on linen, 2008) *Art Aust* v46 no1 p32 Spr 2008
Bilotti, Roberto
about
Moore "Arch" for Sicily? [Henry Moore Foundation opposes proposal for replica of 1980 sculpture] M. Bailey. il *Art Newspaper* v17 p31 Ap 2008
Biloxi (Miss.)
Galleries and museums
See also
Ohr-O'Keefe Museum of Art (Biloxi, Miss.)
Housing
A Useful Practice [Part of a special section: Alternative Architectures / Alternative Practices] D. Perkes. il map *J Archit Educ* v62 no4 p64-71 My 2009
Bilykivski, Igor, 1953-
Awards
9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
il: A Cloud over Quebec
BIM progams (Computer) *See* Building information modeling
Bimbi, Bartolommeo, 1648-1729
Exhibitions
Alle Birnen der Toskana [Exhibit] M. Tschechne. il *Weltkunst* v78 no12 p10-11 O 15 2008
il: Stilleben mit Blumen und Früchten in einer Parklandschaft
Bin Mohammed, Al-Qassimi, Sultan of Sharjah, 1939-
Collections
New Islamic museum in Sharjah. L. Harris. *Art Newspaper* v17 p15 Jl/Ag 2008
Bin Sulaiman, Omar
about
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
Binary codes
The Code Generation. T. O. Rink. il *Novum* p28-9 F 2009
The Other Side of Digital Art. H. Rand. il *Leonardo* v41 no5 p543-7 2008
Binary system (Mathematics)
See also
Binary codes
Bincsik, Monika
European collectors and Japanese merchants of lacquer in 'Old Japan': Collecting Japanese lacquer art in the Meiji period (1868-1912). bibl f *J Hist Collect* v20 no2 p217-36 2008
Binder, Gerhard
Rimini. il *Antike Welt* v40 no2 p71-7 2009
Binder, Lisa M.
El Anatsui: Transformations. bibl il por *Afr Arts* v41 no2 p24-37 Summ 2008
Binderholz Bausysteme GmbH
Universaltalent. il *Archit Aktuell* no344 p44 N 2008
Binding agents *See* Binding materials
Binding materials
A New Variation on Board Slotting. A. M. Andres. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Binding mediums (Paint) *See* Paint—Mediums
Bindl, Andreas, 1928-
Reproductions
[Landscape] *Munster* v61 no3 p145 2008
Bindman, David
Black is Beautiful: Amsterdam [Exhibit] il *Burlington Mag* v150 p708-10 O 2008
Binet, Hélène
about
Hélène Binet, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Binet. il *A + U* no460 p113 Ja 2009
il: Kolumba, Art Museum of the Cologne Archdiocese
Peter Eisenman. P. Eisenman. il *A + U* no460 p96-7 Ja 2009
il: Memorial to the Murdered Jews of Europe
Interviews
Back to black [Interview with Hélène Binet] D. Smyth. il *Br J Photogr* v155 p15-19 S 17 2008
Binet, René, 1866-1911
about
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Binfaré, Francesco
about
Contact: Design sulla pelle / Design on the skin. G. Basilico. il *Abitare* no489 p20-3 F 2009
Bing, Richard J., 1909-
about
Composing Music and the Science of the Heart: How to Serve Two Masters [Part of a special section: ArtScience: The Essential Connection] R. J. Bing. *Leonardo* v41 no4 p365-6 2008
Binggeli, Elizabeth
The Unadapted: Warner Bros. Reads Zora Neale Hurston. bibl f il por *Cinema J* v48 no3 p1-15 Spr 2009
Bingham, George Caleb, 1811-1879
Reproductions
Landscape: Rural Scenery (oil on canvas, 1845) *Art Antiqu* v32 no6 p37 Je 2009
Bingham, Hiram, 1875-1956
about
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
Bingham, Neil
Cold rivalry [Exhibit] il *Apollo* v168 p120-2 N 2008
Binghamton (N.Y.)
Architecture
Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture. A. D. King. bibl f il *Perspect Vernacular Archit* v13 no2 p64-75 2006/2007
Binh, Danh, 1977-
Exhibitions
Binh Danh at Haines Gallery [Exhibit] A. Bing. il *Artweek* v40 no2 p10 Mr 2009
il: Ghost of Tuol Sleng Genocide Museum #2
Binh Duong (Vietnam: Province)
See also
Architecture—Binh Duong (Vietnam: Province)
Bini, Dante N., 1932-
about
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
Binion, McArthur
Reproductions
[A black "T" painted over groupings of strips of primary and secondary colors] (color lithograph) *Art On Pap* v13 no2 p36 N/D 2008
Biniwersi, Ruth, 1980-
about
Hungree. il *Novum* p71 Mr 2009
Binkley, Howell
Interviews
Howell Binkley, lighting designer [Interview] il por *Live Des* v42 no8 p10-11 Ag 2008
Binning, B. C. (Bertram Charles), 1909-1976
Reproductions
Device for Aesthetic Response *Can Art (1984)* v26 no2 p1 Summ 2009

Binning, Bertram Charles *See* Binning, B. C. (Bertram Charles), 1909-1976
Binoche, maitre *See* Binoche, Jean-Claude, 1943-
Binoche, Jean-Claude, 1943-
Trials, litigation, etc.
Binoche vs. Mexico. S. Hewitt. il *Tribal* v13 no1 p140-1 Aut/Wint 2008
Binoche, Juliette
about
Comment la beauté vient aux films. J.-M. Frodon. por *Cah Cinema* no624 p86-7 Je 2007
Juliette Binoche jusqu'au bout du monde. J.-M. Frodon. por *Cah Cinema* no636 p63 Jl/Ag 2008
Education
Merci à Vèra. J. Binoche. por *Cah Cinema* no626 p79 S 2007
Reviews
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
Binoche-Renaud-Giquello (Firm)
L'Art précolombien fait sa rentrée. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Binoculars
A Vista Never Before Seen. C. Sullivan. il *Landsc Archit* v98 no9 p106-7 S 2008
Binschtok, Viktoria
Exhibitions
Viktoria Binschtok: Klemm's [Exhibit] D. Boese and O. E. Dryfuss. il *Artforum Int* v46 no9 p394 My 2008
Binstock, Benjamin
The Apprenticeship of Maria Vermeer. bibl f il *Artibus Hist* v29 no57 p9-47 2008
Samuel van Hoogstraten's "Westertoren". bibl f il *Master Drawings* v45 no2 p187-200 Summ 2007
Binstock, Jonathan, 1966-
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Bint Jubail (Lebanon) *See* Bint Jubayl (Lebanon)
Bint Jubayl (Lebanon)
Historic buildings
Students aim to preserve the historic fabric of a battered Lebanese town. J. Dheere. il *Archit Rec* v195 no4 p38 Ap 2007
Bint Khalid, Halla
about
Halla bint Khalid: Con gli occhi di un bambino / Into a Child's Mind. J. Al-Jabri. il *Abitare* no489 p13-14 F 2009
Bint Umm Jubail (Lebanon) *See* Bint Jubayl (Lebanon)
Bioacoustics
Entomogenic Climate Change: Insect Bioacoustics and Future Forest Ecology. D. D. Dunn and J. P. Crutchfield. bibl f diag *Leonardo* v42 no3 p239-44 2009
Biochemical fuel cells
Design
Recharging your Bio-Batteries with a Can of Coke. K. Yeang. diag *Archit Des* v78 no2 p134-5 Mr/Ap 2008
Biochemistry
See also
Biotechnology
Breeding the Future [Part of a special section: Energies: New Material Boundaries] Z. Oksiuta. il por *Archit Des* v79 no3 p48-53 My/Je 2009
Bioconversion *See* Biomass energy
Biodegradable plastics *See* Bioplastics
Biodegradation
How to design hygienic toilets for 2.6bn people. S. Levenson. il *Archit Rev* v225 p30 My 2009
The immortal bodies; tr. by E. Sorokina and E.S. Mears. B. Groys. bibl f il *Res* no53/54 p345-9 Spr/Aut 2008
Biodegradation in art *See* Decay in art
Biodeterioration *See* Biodegradation
Biodiversity
Conserving Biodiversity in Metropolitan Landscapes: A Matter of Scale (But Which Scale?) [Part of a special issue: Metropolitan Landscape Ecology] J. R. Miller. bibl *Landsc J* v27 no1 p114-26 2008
Designing Metropolitan Landscapes for Biodiversity: Deriving Guidelines from Metapopulation Ecology [Part of a special issue: Metropolitan Landscape Ecology] P. Opdam and E. Steingröver. bibl diag graph tab *Landsc J* v27 no1 p69-80 2008
Elevating habitat: a quasi-traditional green roof design can increase biodiversity in cities. R. Coffman. il *Landsc Archit* v99 no1 p72, 74-7 Ja 2009
The Role of Natural History Museums in the Promotion of Sustainable Development [Part of a special issue: Ancient China, new museums] Dong Yuqin. bibl il *Museum Int* v60 no1/2 p20-8 My 2008
Bioelectrochemical fuel cells *See* Biochemical fuel cells
Bioenergetics
Man
Energy and Symmetry in Language and Yoga. S. Hess and D. J. Napoli. bibl f diag il tab *Leonardo* v41 no4 p332-44 2008
Bioenergetics and virtual reality
Fluente: A Virtual Choreography. C.-M. Hsieh. il *Leonardo* v41 no4 p416-17 2008
Bioengineered plastics *See* Bioplastics
Bioengineering
See also
Bioacoustics
Bioreactors
A Virus From Outer Space / Un virus dans l'espace [Part of a special issue: Medical Tabulae: Visual Art and Medical Representation] E. Kolijn. il *RACAR* v33 no1/2 p120-3 2008
Bioengineering and design
Where the Future Doesn't Come From: On the Logic of Naturoids. M. Negrotti. bibl f *Des Issues* v24 no4 p26-37 Aut 2008
Bioethics
A New Biology for a New Century? [Part of a special section: Art and Architecture in the Biological Century] J. King and C. Gillott. bibl f il *Structurist* no47/48 p4-11 2007/2008
Biofeedback *See* Biological control systems
Biofuel cells *See* Biochemical fuel cells
Biographical errors *See* Biography—Errors, inventions, etc.
Biographical films
See also
Autobiographical films
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
The Black Pimpernel: The Biopic as a Mediator of the Past. T. Gustafsson. bibl f il por *Film Int* v6 no5 p18-26 2008
Critically Acclaimed Film Local Color Shows Relevance of Representational Art. il *Am Artist* v73 p10 My 2009
Filming a Life in Fragments: Thirty Two Short Films about Glenn Gould as "Biorhythmic-Pic" [Part of special issue on the biopic] D. S. Diffrient. bibl il *J Pop Film Telev* v36 no2 p91-100 Summ 2008
Introduction to the Special Issue [On the biopic] C. Anderson and J. Lupo. *J Pop Film Telev* v36 no2 p50-1 Summ 2008
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. C. Robé. bibl f *Cinema J* v48 no2 p70-87 Wint 2009
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Reviews
Edmund Alleyn: un secret esprit de fronde. A. Seleanu. il *Vie Arts* v52 p78-9 Aut 2008
"It is difficult to be a woman and be likeable". I. Millar. por *Art Newspaper* v17 p42 Je 2008
Biographical programs *See* Television programs—Biographical programs
Biography
See also
Actors—Biography
Archaeologists—Biography
Architects—Biography
Architectural historians—Biography
Art collectors—Biography
Art dealers—Biography
Art historians—Biography
Artists—Biography
Artists' models—Biography
Authors—Biography
Autobiography
Biographical films
Curators—Biography
Designers—Biography
Motion picture producers—Biography
Museum directors—Biography
Obituaries
Photographers—Biography
Religious biography
Stained glass artists—Biography
Television programs—Biographical programs
Errors, inventions, etc.
Clash of the Titians. M. Gayford. il por *ARTnews* v108 no4 p56, 58 Ap 2009
'Sir Joan Reynst, his good acquaintance, neighbour, and landlord': truth and fantasy in Houbraken's life of Karel du Jardin. J. Bikker. bibl f il map *Burlington Mag* v151 p92-7 F 2009
Publishing
Hu Zhengyan: Fashioning Biography. S. E. Wright. bibl f il tab *Ars Orient* v35 p129-54 2005
Biography and history
Exhibitions
Wessen Geschichte: Kunstverein in Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no190 p298-9 Mr/Ap 2008
Biography in art
See also
Genealogy in art
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Biological acoustics *See* Bioacoustics
Biological control systems
Entomogenic Climate Change: Insect Bioacoustics and Future Forest Ecology. D. D. Dunn and J. P. Crutchfield. bibl f diag *Leonardo* v42 no3 p239-44 2009
Biological energy *See* Bioenergetics
Biological exhibits and specimens
Rethinking the value of biological specimens: laboratories, museums and the "Barcoding of Life Initiative" [Part of a special issue on constructing nature behind glass] R. Ellis. bibl il *Mus Soc* v6 no2 p172-91 Jl 2008
Conservation and restoration
The fate of a nineteenth-century ischiopagus from Denmark. I. Meyer and J. Richter. bibl f il *J Hist Collect* v20 no2 p253-8 2008
Biological form *See* Morphology
Biological materials
Breeding the Future [Part of a special section: Energies: New Material Boundaries] Z. Oksiuta. il por *Archit Des* v79 no3 p48-53 My/Je 2009
Growing Semi-Living Structures: Concepts and Practices for the Use of Tissue Technologies for Non-Medical Purposes [Part of a special section: Neoplasmatic Design] O. Catts and I. Zurr. bibl f il *Archit Des* v78 no6 p30-5 N/D 2008
Manipulation and Control of Micro-Organic Matter in Architecture [Part of a special section: Neoplasmatic Design] S. Pike. bibl f il *Archit Des* v78 no6 p16-23 N/D 2008
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008

Biological mechanics *See* Biomechanics
Biological research
See also
Animal experimentation
Birds—Flight—Research
Art Can Bring Out the Best in Science. H. Rubin. il *Leonardo* v41 no3 p221, 266-7 2008
A New Biology for a New Century? [Part of a special section: Art and Architecture in the Biological Century] J. King and C. Gillott. bibl f il *Structurist* no47/48 p4-11 2007/2008
Biological structure *See* Morphology
Biological systems
See also
Living systems theory
Contaminant. S. Pike. il *Archit Des* v78 no6 p24-9 N/D 2008
Manipulation and Control of Micro-Organic Matter in Architecture [Part of a special section: Neoplasmatic Design] S. Pike. bibl f il *Archit Des* v78 no6 p16-23 N/D 2008
Biological wastes *See* Organic wastes
Biology
See also
Adaptation (Biology)
Archaeology and biology
Architecture and biology
Art and biology
Biochemistry
Biodegradation
Biodiversity
Bioengineering
Biological systems
Biology and technology
Biometry
Camouflage (Biology)
Ecology
Evolution
Marine biology
Microbiology
Microorganisms
Mimicry (Biology)
Molecular biology
Morphogenesis
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
Classification
See also
Species
Biology and archaeology *See* Archaeology and biology
Biology and architecture *See* Architecture and biology
Biology and technology
A New Biology for a New Century? [Part of a special section: Art and Architecture in the Biological Century] J. King and C. Gillott. bibl f il *Structurist* no47/48 p4-11 2007/2008
Bioluminescence
Bioluminescence and Nanoluminescence. K. Yeang. il *Archit Des* v79 no3 p126-7 My/Je 2009
Biomass energy
See also
Ethanol as fuel
Biofuel from Algae. K. Yeang. il *Archit Des* v78 no3 p118-19 My/Je 2008
Biomass. H. Hartman. diag il map tab *Archit J* v229 no18 p33-6 My 21 2009
Biomass Comes to the Boil. il *RIBA J* v116 no3 p58, 60, 62 Mr 2009
Biomass in Upper Austria. il *RIBA J* v116 no3 p62 Mr 2009
Boilers. H. Hartman. il *Archit J* v229 no18 p38-9 My 21 2009
Living Buildings [Part of a special section: Neoplasmatic Design] S. Affleck and B. Watts. il *Archit Des* v78 no6 p78-9 N/D 2008
Biomaterials *See* Biological materials
Biomechanics
See also
Human mechanics
Im Olympiajahr 1984: Der 'Diskobol' zwischen Leistungssport und Regelzwang: Wie musste er werfen? W. Anschütz and M.-L. Huster. bibl f il *Hephaistos* v5/6 p71-89, Tafel 1 1983/1984
The Sustainable Disco; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v79 no2 p138-41 Mr/Ap 2009
Biometric identification systems
Interfaces of Identity: Oriental Traitors and Telematic Profiling in 24 [Part of a special issue on race and technology] L. Nakamura. bibl f il *Camera Obscura* no70 p108-33 2009
Mobile identities, technology and the socio-spatial relations of air travel. M. Codourey. graph il *Technoetic Arts* v6 no1 p99-111 2008
Technik und Design. il *Baumeister* v105 no12 p26-33 D 2008
Biometry
See also
Biometric identification systems
EMERGENT / Tom Wiscombe: Dragonfly [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p88-91 Ag 2008
Biomimetics
A Digital Breeder for Designing Cities [Part of a special section: Digital Cities] M. Batty. diag il *Archit Des* v79 no4 p46-9 Jl/Ag 2009
Digital Morphogenesis [Part of a special section: Theoretical Meltdown] N. Leach. bibl f il *Archit Des* v79 no1 p32-7 Ja/F 2009
Flora_Flex: in Search of Synthetic Immortality. E. Douglis. il *Archit Des* v78 no4 p62-9 Jl/Ag 2008
I've Heard About . . . (A Flat, Fat, Growing Urban Experiment). Extract of Neighbourhood Protocols [Part of a special section: Digital Cities] F. Roche. il *Archit Des* v79 no4 p40-5 Jl/Ag 2009
Parallel Biological Futures. N. Spiller. il *Archit Des* v79 no4 p130-1 Jl/Ag 2009
Seawater Greenhouses and the Sahara Forest Project. K. Yeang and M. Pawlyn. il *Archit Des* v79 no4 p122-3 Jl/Ag 2009
Biomorphism
Density Fields in Viscous Bodies [Part of a special section: Neoplasmatic Design] T. Klein. il *Archit Des* v78 no6 p44-5 N/D 2008
Jean Arp, "Torse", 1931. C. Naubert-Riser. il *Vie Arts* v52 p65 Summ 2008
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
Biophilia
For the Love of Nature: Biophilia and Contemporary Jewelry. M. C. Flannery. il *Metalsmith* v28 no3 p34-41 2008
Biophysics
See also
Biomechanics
Human mechanics
Bioplastics
Just One Word: Bioplastics. M. Currey. il *Metropolis* v28 no10 p112-13, 142 My 2009
Biopolitics
Biopolitica e architettura / Biopolitics and Architecture. P. Nicolin. il *Lotus Int* no135 p124-9 2008
Bioreactors
See also
Photobioreactors
Cyborgian Interfaces [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p56-9 N/D 2008
Bioremediation
See also
Buildings—Biofiltration systems
Runoff—Biological treatment
Sewage disposal—Biological treatment
Biosystems *See* Biological systems
Biotechnology
See also
Architecture and biotechnology
Art and biotechnology
Biotechnology and textiles
Engineering and biotechnology
Genetic engineering
Anthropoidal Energy Production: Generating and Harvesting Electricity From Human Power. K. Yeang. il *Archit Des* v78 no4 p132-3 Jl/Ag 2008
Ethical aspects
Design for Debate [Part of a special section: Neoplasmatic Design] A. Dunne. il *Archit Des* v78 no6 p90-3 N/D 2008
Social aspects
Design for Debate [Part of a special section: Neoplasmatic Design] A. Dunne. il *Archit Des* v78 no6 p90-3 N/D 2008
Biotechnology and architecture *See* Architecture and biotechnology
Biotechnology and art *See* Art and biotechnology
Biotechnology and engineering *See* Engineering and biotechnology
Biotechnology and textiles
Exhibitions
sk-interfaces: Exploding Borders—Creating Membranes in Art, Technology and Society [Exhibit] J. Bezzant. bibl il *Textile* v6 no3 p330-9 N 2008
Biotic competition *See* Competition (Biology)
Bipedal locomotion
Hand Prints, Footprints and the Imprints of Evolution. A. Achrati. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
BIPP *See* British Institute of Professional Photography
BIQ Architecten (Firm)
The Bluecoat. D. Littlefield. il *Archit Des* v78 no5 p104-9 S/O 2008
Awards
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
Biran, Avraham, 1909-2008
about
Avraham Biran (1909-2007) [Obituary] D. Ilan. bibl por *Bull Am Sch Orient Res* no353 p1-5 F 2009
Avraham Biran (1909-2008) [Obituary] T. E. Levy. por *Biblic Archaeol Rev* v34 no6 p26 N/D 2008
Professor Avraham Biran, 1909-2008: In Memoriam [Obituary] *Israel Explor J* v58 no2 p129-31 2008
Birbiglia, Mike
Works
Sleepwalk with me [Drama]
Reviews
Tough love. B. Allen. *New Criter* v27 no7 p35-8 Mr 2009
Birbragher, Francine
Ofelia Rodríguez [Exhibit] il *Art Nexus* v7 no71 p118-19 D 2008/F 2009
Patricia & Phillip Frost Art Museum. il *Art Nexus* v7 no71 p62-4 D 2008/F 2009
Tangled Alphabets: León Ferrari and Mira Schendel. il *Art Nexus* v8 no73 p80-5 Je/Ag 2009
Birbragher, Susanne
The 9th Sharjah Biennial [Exhibit] il *Art Nexus* v8 no73 p129-31 Je/Ag 2009
Birch, Thomas, 1779-1851
Reproductions
Sailing Off the Coast (oil on canvas, 1830)
Mag Antiq (1971) v174 no5 p1 N 2008
Birch
Christmas trees are so last year. il *Creat Rev* v29 no1 p39 Ja 2009
Birch Carroll & Coyle (Firm)
History
Exploiting the regional Queensland audience: Birch Carroll and Coyle's Wintergarden theatres, 1925-35. D. Cryle and G. Johansen. bibl f il *Stud Australas Cinema* v1 no3 p333-51 2007
Birchington (England)
Galleries and museums
See also
Powell-Cotton Museum (Birchington, England)

Birchler, Alexander
Exhibitions
Teresa Hubbard / Alexander Birchler: "No Room to Answer—Projektions": Württembergischer Kunstverein, Stuttgart [Exhibit] M. Blättner. il *Kunstforum Int* no197 p368-9 Je/Jl 2009
il: Grand Paris Texas; Night Shift; Detached Building; Single Wide; House with Pool; Johnny; Eight
Reproductions
[Film still from "Rio"] (c-print, 2000); By T. Hubbard and A. Birchler. *Mod Painters* v20 no7 p31 S 2008
[Structure resembling the Eiffel Tower with a red cowboy hat on top]; by Alexander Birchler and Teresa Hubbard.
Artforum Int v47 no7 p163 Mr 2009
Birck, Aage
about
Aage Birck: Imaginary Myths. L. Tolstrup. il *Ceramics (Aust)* no74 p37-40 2008
il: The Forgotten Tools: Sculpture with a Plane; The Forgotten Tools: Sculpture with a Fork for Making Cord; The Forgotten Tools: Sculpture with a Curved Boar's Tooth; The Ritual axes and jars: sculpture in the Form of a Religious Arch; Red Faceted Vase; Faceted Vase on a Broad Base; Faceted Vase in Grey, Brown and Golden
Bircken, Alexandra
Exhibitions
Alexandra Bircken: Herald St [Exhibit] C. Milliard. il *Art Am* v97 no4 p158-9 Ap 2009
il: Runway; Receptor; Insert
Bircklé, J., 1734-1803
Reproductions
Secrétaire—Diana's Chariot pulled by Stags (ebony veneer, chased and gilded bronze, brèche d'Alep marble top, ca 1775-80)
Burlington Mag v150 p V D 2008
Bird, Colby
about
Colby Bird [Part of a special focus: Photography] il *Art Rev* no25 p96-9 S 2008
il: Manifest; Beach Tools; Bacchanal; Still Life (Dust Breeding); Hennessy
Evolution. T. Coburn. il *Art Rev* no25 p94-5 S 2008
Bird, Douglas W., and others
In Pursuit of Mobile Prey: Martu Hunting Strategies and Archaeofaunal Interpretation. bibl graph il map tab *Am Antiq* v74 no1 p3-29 Ja 2009
Bird, Jayne
about
Peer pressure. P. Buxton. il *RIBA J* v115 no7 p54-6 Jl 2008
Bird, Robert
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Bird feeders
Design
Roost Assured. A. Crolla. il por *World Inter* v29 no1 p26-8 Ja 2009
Bird houses *See* Birdhouses
Bird refuges
Dellis Cay: Green paradise or fantasy island? D. Dilworth. il *Archit Rec* v196 no5 p66 My 2008
Bird sanctuaries *See* Bird refuges
Birdhouses
Design
Roost Assured. A. Crolla. il por *World Inter* v29 no1 p26-8 Ja 2009
Urhütte & Vogelhaus. S. Hofmeister. il *Baumeister* v105 no7 p44 Jl 2008
Birds
See also
Feathers
Ornithology
Pigeons
Starlings
Exhibitions
Victorian birdcases: Life in Death: The Victorian Art of Taxidermy: Booth Museum of Natural History. J. Adams. il *Mus J* v108 no4 p70 Ap 2008
Flight
Research—History
Leonardo's Magnificent Flying Machines. A. Taylor. il *ARTnews* v107 no9 p44 O 2008
Habits and behavior
A Bird in the Microcosm: an Environment of Found Objects Constructed to Create Arbitrary Preferences in Starlings. M. Root-Bernstein. bibl f diag il *Leonardo* v41 no5 p506-7 2008
Photographs
The Call of the Wild. R. Edwards. il *RPS J* v149 no3 p174-6 Ap 2009
The Nomadic Ornithologist: Photographer Jean-Luc Mylayne goes to the birds. J. Dykstra. il *Art On Pap* v12 no6 p24-5 Jl/Ag 2008
Symbolic aspects
Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Bird's eye views *See* Aerial views
Birds in art
See also
Birds—Photographs
Cranes (Birds) in art
Eagles in art
Hummingbirds in art
Pelicans (Birds) in art
Roosters in art
Swans in art
Angle of Repose / Ideale Neigung [Part of a special section on Jean-Luc Mylayne] F. Meade. il *Parkett* no85 p56-69 2009
The Birds of Bartolo Gioggi. N. E. Land. bibl f *Source (NY)* v28 no1 p22-4 Fall 2008
Birds on a Log. G. K. Nicastro. graph il *Ceram Tech* no27 p61-5 2008
Call of the Wild. N. Obourn. il *Art Antiqu* v32 no2 p68-75 F 2009
Flight, Food, and Form. K. J. Procter. il *Drawing (Interweave Press)* v5 no18 p56-65 Summ 2008
Home Birds. M. Hemming. il por *World Inter* v28 no10 p314-19 O 2008
Judgement Day. J. Humphries. il *Ir Arts Rev* v25 no3 p72-3 Aut 2008
The lore of the country. R. Meyrick. il *Printmaking Today* v17 no4 p8-9 Wint 2008
The Poetics of Collaboration: Shoko Teruyama and Matt Kelleher. K. Schultz. il *Ceram Mon* v56 no8 p38-41 O 2008
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Soaring Stone. J. Curry. il *Art Antiqu* v32 no3 p24-5 Mr 2009
Exhibitions
Ed Musante: Paul Thiebaud [Exhibit] E. Sexton. il *Art Am* v96 no11 p181 D 2008
Leonardo's Magnificent Flying Machines. A. Taylor. il *ARTnews* v107 no9 p44 O 2008
Roy Green: The Conference of the Birds: Community Arts Council of Greater Victoria Art Gallery [Exhibit] B. Grison. il *Vie Arts* v52 p89-90 Spr 2008
Bird's Nest—Herzog & de Meuron in China (Motion picture)
Reviews
Building the Bird's Nest. L. Dawson. il *Archit Rev* v224 p96-7 Jl 2008
Birds of America [Treatise]
Call of the Wild. N. Obourn. il *Art Antiqu* v32 no2 p68-75 F 2009
Birdsong (Motion picture) *See* El cant dels ocells (Motion picture)
Biren, Jordan, 1953-
about
1 Image 1 Minute. M. Hebron. il *X-TRA* v11 no2 p64-5 Wint 2008
il: Test
Birk, Sandow
Reproductions
The Depravities of War series: Insurrection (woodcut on handmade Sekishu paper, 2007)
Art On Pap v13 no1 p13 S/O 2008
Birkenau (Poland: Concentration camp) *See* Brzezinka (Poland: Concentration camp)
Birkenau Concentration Camp Museum (Auschwitz, Poland) *See* Auschwitz Museum (Poland)
Birkenfeld, Bradley
Trials, litigation, etc.
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
Birkenhead (England)
City planning
History
Birkenhead: Faith in the Future [Proposals for the revival of Birkenhead, England] T. Skempton. bibl f il map *Archit Rev* v223 p76-9 Ja 2008
Urban renewal
Birkenhead: Faith in the Future [Proposals for the revival of Birkenhead, England] T. Skempton. bibl f il map *Archit Rev* v223 p76-9 Ja 2008
Birkenmaier, Anke
From Surrealism to Popular Art: Paul Deharme's Radio Theory. bibl f *Mod Mod* v16 no2 p357-74 Ap 2009
(tr) See Deharme, Paul. Paul Deharme: "Proposition for a Radiophonic Art"
Birkerts, Gunnar
about
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
Birmingham (Ala.)
Galleries and museums
See also
Birmingham Museum of Art (Ala.)
Birmingham (England)
See also
Hospitals, clinics, etc.—Interior design—England—Birmingham
Plazas—England—Birmingham
Architecture
Birmingham's Brutalist Library to Be Demolished. R. Vaughan. il *Archit J* v228 no6 p12-13 Ag 14 2008
Building. C. Murray. il *Archit J* v227 no22 p58-9 Je 5 2008
A Catalyst for Birmingham [Roundtable discussion with members of Catalyst Education; Part of a special section: Designing for Education] il *Archit J* v229 no9 p46-50, 52 Mr 12 2009
The Man With the Big City Plan [Interview with Clive Dutton] R. Vaughan. por *Archit J* v228 no3 p12-13 Jl 17 2008
Nicholas Hare wins LSC Excellence Award for college. R. Waite. il *Archit J* v229 no23 p8-9 Je 25 2009
City planning
The Man With the Big City Plan [Interview with Clive Dutton] R. Vaughan. por *Archit J* v228 no3 p12-13 Jl 17 2008
Designs and projects
Birmingham's Brutalist Library to Be Demolished. R. Vaughan. il *Archit J* v228 no6 p12-13 Ag 14 2008
The Everyman Library. J.-C. Kucharek. il por *RIBA J* p32-5 Jl 2009
Festivals
See also
Flatpack Festival (Birmingham, England)
Galleries and museums
See also
Thinktank, the Birmingham Museum of Science and Discovery (England)
Housing
Diary: the price is not right. B. Ghosh. *RIBA J* v115 no10 p70 O 2008
Round of applause. P. Buxton. il *RIBA J* v115 no6 p58-60 Je 2008
Mixed use developments
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
Urban renewal
Eastside story. E. Young. il *RIBA J* v115 no6 p48-51 Je 2008

Birmingham Central Library (England)
Birmingham's Brutalist Library to Be Demolished. R. Vaughan. il *Archit J* v228 no6 p12-13 Ag 14 2008
City as Gallery [Exhibit] M. Hallett. il *RPS J* v148 no8 p410-13 O 2008
Birmingham City University
Diary: going back to school. B. Ghosh. *RIBA J* v115 no4 p59 Ap 2008
Birmingham City University. Birmingham School of Architecture *See* Birmingham School of Architecture (England)
Birmingham Institute of Art and Design
Officials
Fresh Academic Blood [Interview with Tom Jeffries, Daniel Rosbottom and Prue Chiles] R. Vaughan and R. Waite. por *Archit J* v228 no12 p8-10 O 2 2008
Birmingham Museum of Art (Ala.)
Acquisitions
A Wedgwood revival. K. Luhrs. il *Mag Antiq (1971)* v175 no1 p38 Ja 2009
Birmingham School of Architecture (England)
Officials
Jefferies Handed Top Birmingham Uni Job. R. Waite. *Archit J* v228 no6 p14 Ag 14 2008
Birnbaum, Daniel
about
All that glisters might not be gold, but in Venice art still rules [Exhibit] R. Bevan. il *Art Newspaper* v18 p10 Jl/Ag 2009
Editor's Letter. C. Turner. il *Mod Painters* v21 no4 p6 My 2009
Three views of "Making Worlds" in Venice. K. Mennour and others. il *Art Newspaper* v18 p32 Je 2009
Turin Triennial: in praise of melancholy [Exhibit] F. Fanelli. il *Art Newspaper* v17 p10 D 2008
Venice looks backwards and forwards for its 53rd edition [Part of a special section: Venice Biennale 2009 Guide] G. Harris. il *Art Newspaper* v18 p1 Je 2009 supp Whats on
Willkommen im Jungfrauengarten [Part of a special section on Art Basel and the Biennale di Venezia] T. Ackermann. il *Weltkunst* v79 no6 p Contemporary12-Contemporary15 Je 2009
Interviews
Continents Collide: An interview with the Biennale's curatorial team [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p101 My/Je 2009
Conversation with . . . Daniel Birnbaum. S. Douglas. por *Art Auction* v32 no10 p21 Je 2009
Daniel Birnbaum construire des mondes / Daniel Birnbaum Making Worlds [Interview; part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. M. Gioni. il por *Art Press* no357 p31-8 Je 2009
New Beginnings [Interview with Daniel Birnbaum] T. Griffin. il *Artforum Int* v47 no9 p162-5 My 2009
"Not every artist who is new or who is doing something fresh and interesting is 27 years old" [Part of a special section: Venice Bienale 2009 Guide: Interview with Daniel Birnbaum] L. Buck. por *Art Newspaper* v18 p3 Je 2009 supp Whats on
Turin: Centre of the Universe? [Interview with A. Bellini and D. Birnbaum] il *Art Rev* no26 p88-91 O 2008
[Venice Biennale] [Interview with D. Birnbaum] A. Lapp. il *Art Rev* no33 p88-94, 97 Summ 2009
Birnbaum, Dara
about
Uses and Abuses. T. Griffin. il *Artforum Int* v47 no7 p47 Mr 2009
Interviews
Dara Birnbaum Talks Art, Activism, and TV's Need to Keep its Belly Full [Interview] Q. Lattimer. il por *Mod Painters* v21 no3 p15 Ap 2009
il: taegukki
Do It 2 [Interview with Cory Arcangel and Dara Birnbaum] il por *Artforum Int* v47 no7 p190-9 Mr 2009
Birnbaum, Elaine Daily- *See* Daily-Birnbaum, Elaine, 1943-
Birnbaum, Paula
Elaine Reichek: Pixels, Bytes, and Stitches. bibl f il *Art J* v67 no2 p18-35 Summ 2008
Birney, Kathleen
Tracking the Cooking Pot à la stéatite: Signs of Cyprus in Iron Age Syria. bibl il map tab *Am J Archaeol* v112 no4 p565-80 O 2008
Biro, Peter Paul
about
The Blue Print. S. Hochfield. il por *ARTnews* v107 no6 p52, 54 Je 2008
Disputed Pollock removed from gallery. L. Humber. il *Art Newspaper* v17 p52 D 2008
Biron, Isabelle
(jt. auth) See Bjørke, Anne, and Biron, Isabelle
Birsel, Ayse
Interviews
Ayse Birsel and Bibi Seck Co-Principals, Birsel + Seck [Interview] il por *Contract* v50 no8 p168 Ag 2008
Birsel + Seck (Firm)
Ayse Birsel and Bibi Seck Co-Principals, Birsel + Seck [Interview] il por *Contract* v50 no8 p168 Ag 2008
Birth *See* Childbirth
Birth customs
Scotland
Scottish Rituals: Birth. J. Starmore. il *Piecework* v17 no1 p23-5 Ja/F 2009
Birth of a nation (Motion picture)
Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. P. McEwan. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008
Birthday parties in art
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Bisang, Patrik
about
Wohnhaus Reussinsel, Luzern. il map tab *Werk Bauen Wohnen* no7/8 p85-91 2007
Bisbee (Ariz.)
History
Excavating Destiny: A Conversation with Shawn Skabelund [Interview] G. Byard. il *Sculpture* v28 no4 p49-53 My 2009
Biscayne Bay (Fla.)
Houses
Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles, 1954 [Part of a special section: Textiles in Modern Architecture] M. Penick. bibl f il por *Stud Decor Arts* v16 no2 p91-114 Spr/Summ 2009
Bisch, Thierry, 1953-
Exhibitions
Phobies modernes chez Bailly. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
Bischof, Ulf
about
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
Bischoff, Ben
about
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008
Bischoff, Elmer, 1916-1991
Reproductions
Untitled (oil on canvas, 1952)
Art Am v96 no10 p28 N 2008
Bischoff, Franz Arthur, 1864-1929
Reproductions
Carmel Highlands with Poppies (oil on board)
Am Art Rev v21 no3 p14 My/Je 2009
Roses [Detail] (oil on canvas)
Art Antiqu v32 no7 p7 Summ 2009
Biscuit joinery
Joinery Shootout. D. Moore and T. McKenna. diag il *Fine Woodwork* no203 p36-41 Ja/F 2009
Biscuit ware
Exhibitions
Taking Shape: Henry Moore Institute: The Headrow, Leeds [Exhibit] M. Dennison. il *World Inter* v28 no10 p379 O 2008
Bisetto, Gabriella
about
The Shape of Breath. S. Hendry. il por *Craft Arts Int* no73 p58-62 2008
Bishara, Rana
Exhibitions
Aperture 27,000 [Exhibit] C. Wilson. il *Art AsiaPacific* no63 p154 My/Je 2009
Bishir, Catherine W.
Abstract: Jacob W. Holt: A Vernacular Builder? *Perspect Vernacular Archit* v1 p151-2 1982
Good and Sufficient Language for Building. bibl f *Perspect Vernacular Archit* v4 p44-52 1991
Yuppies, Bubbas, and the Politics of Culture. il *Perspect Vernacular Archit* v3 p8-15 1989
Bishop, Claire
Vienna Inc.: The Analytic documenta [Part of a special section: documenta 12: A Dissection] bibl f *J Visual Cult* v7 no2 p206-14 Ag 2008
Bishop, Claire Huchet
Interviews
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Bishop, Elizabeth, 1911-1979
about
Elizabeth Bishop: driving to the interior [Review article] R. Tillinghast. *New Criter* v27 no8 p15-20 Ap 2009
Bishop, Eric *See* Foxx, Jamie
Bishop, James, 1927-
about
Painting by Other Means. J. Fyfe. il *Art Am* v96 no9 p148-53 O 2008
il: Tree I; Homage to Cezanne; Untitled (Playing Cards) series; [4 untitled]
Exhibitions
James Bishop: Paintings on Paper 1959-2007 at The Art Institute of Chicago [Exhibit] J. Yood. il *Art On Pap* v12 no6 p71-2 Jl/Ag 2008
Bishop, Kyle
Dead Man Still Walking: Explaining the Zombie Renaissance. bibl il *J Pop Film Telev* v37 no1 p16-25 Spr 2009
Bishop, Sarah
Awards
Australia's Fashion Fantasia 2007. il *Text Fibre Forum* v27 no2 p49 2008
il: Nocturne
Bishop Museum (Honolulu, Hawaii)
Suits and claims
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Bisky, Norbert
Exhibitions
Norbert Bisky: "Ich war's nicht": Haus am Waldsee [Exhibit] I. Arend. il por *Kunstforum Int* no189 p285-6 Ja/F 2008
il: Alba
Bismarck (N.D.)
Economic conditions
Local Market: Bismarck-Mandan, N.D. M. C. Lester. il tab *Archit (Washington, D.C.)* v97 no9 p38 Jl 2008
Bismarck Archipelago *See* Bismarck Archipelago (Papua New Guinea)
Bismarck Archipelago (Papua New Guinea)
Antiquities
Social networks and the spread of Lapita. R. Torrence and P. Swadling. bibl il map *Antiquity* v82 p600-16 S 2008

Bismuth, Pierre, 1963-
about
The vanishing point. I. Stevens. il *Sight Sound* ns18 no10 p9 O 2008
Exhibitions
Pierre Bismuth and Michel Gondry: The All-Seeing Eye (The Hardcore-Techno Version): BFI Southbank Gallery, London [Exhibit] E. Williams. il *Art Mon* no322 p34-5 D 2008/Ja 2009
Bison, Giuseppe Bernardino, 1762-1844
Reproductions
A Capriccio with Boatmen by a Lake, a Church and other Buildings on the Shore and Mountains in the Distance (gouache on paper)
Burlington Mag v151 p XIX Je 2009
Bison, European *See* European bison
Bisque ware *See* Biscuit ware
Biss, Earl
Reproductions
Walking On Water With the Sunrise (oil on canvas)
Southwest Art v39 no3 p4 Ag 2009
Bissell, Gerhard
Rousham inside and out [Part of a special issue: Sculpture in Arcadia] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p33-43 Ja/Je 2009
Bissell, Robert
Reproductions
[Bear lounging on a tree] [Detail]
Southwest Art v39 no3 p40 Ag 2009
Bissier, Julius, 1893-1965
Exhibitions
Stille Zeichen in verschwiegener Zeit [Exhibit] H.-J. Müller. il *Weltkunst* v78 no13 p12-16 N 2008
il: 18.9.56; 22.Sept. 1960; 29. Mai 64; Fragment 2. febr. 1962
Bisson & Associés Architectes
Island Hopping. G. Affleck. il *Can Archit* v53 no2 p20-5 F 2008
Bissonnette, Maria-Louise
Trials, litigation, etc.
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
Bisttram, Emil, 1895-1976
Reproductions
Four Taos Women (watercolor on paper)
Art Antiqu v32 no7 p59 Summ 2009
Biswas, Tirthankar, 1957-
Reproductions
Cat Walk (oil on canvas)
Mod Painters v21 no5 p36 Summ 2009
Bitch (Motion picture) *See* La chienne (Motion picture)
Bitel, Lisa
Introduction: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts [Part of a special issue] il *Visual Resour* v25 no1/2 p3-5 Mr/Je 2009
Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009
Bitgood, Stephen
When Is "Museum Fatigue" Not Fatigue? bibl *Curator* v52 no2 p193-202 Ap 2009
Bithynia
Memnon on the Siege of Heraclea Pontica by Prusias I and the War Between the Kingdoms of Bithynia and Pergamum. S. Dmitriev. bibl f *J Hell Stud* v127 p133-8 2007
Bito, Takeshi *See* Kitano, Takeshi
Bitomsky, Hartmut
Reviews
Shrouded Skies. B. Sterling. *Artforum Int* v47 no3 p133 N 2008
Bits
Improved countersink bits. M. Rodriguez. il *Fine Woodwork* no202 p24 Wint 2008/2009
One bit cuts 16 different rabbets and flush-trims, too [Infinity Cutty Tools' Rabbet-Bit Set] T. G. Begnal. il *Fine Woodwork* no206 p22 Jl/Ag 2009
Bitter, Mark
Homes and haunts
Expounding on a Legacy [Decorating the Federal style Glen Cove home of M. and W. Bitter; interior design by J. Lincoln] W. Moonan. il por *Archit Dig* v64 no3 p76, 78, 80, 82 Mr 2007
Bitter, Sabine
Exhibitions
Sabine Bitter + Helmut Weber: Vancouver [Exhibit] C. Burnham. il *Art Pap* v32 no6 p50-1 N/D 2008
Bitter, Wiggie
Homes and haunts
Expounding on a Legacy [Decorating the Federal style Glen Cove home of M. and W. Bitter; interior design by J. Lincoln] W. Moonan. il por *Archit Dig* v64 no3 p76, 78, 80, 82 Mr 2007
Bitter:Sweet (Musical group)
Bittersweet Video Brings Artworks to Life. E. Shatkin. il *Am Cinematogr* v88 no3 p74-6 Mr 2007
Bitumen
Chemische Kriegsführung in der Antike. diag il *Antike Welt* v40 no2 p5 2009
Middle Palaeolithic bitumen use at Umm el Tlel around 70 000 BP. E. Boëda and others. bibl graph il map tab *Antiquity* v82 p853-61 D 2008
Biumo, Giuseppe Panza di *See* Panza di Biumo, Giuseppe
Biva, Henri, 1848-1928
Reproductions
A Shaded Stream
Art Antiqu v31 no12 p34 D 2008
Bix Pix Entertainment Inc.
Road Rash. R. Ball. il *Anim Mag* v22 no7 p43 Ag 2008
Bixby, Emerson
Homes and haunts
Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. M. Stachiw and N. P. Small. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989
Bizarre art *See* Art, Fantastic
Bizien-Jaglin, Catherine
Le complexe îlien des Ébihens en Saint-Jacut-de-la-Mer, ou un aspect de la question de la romanisation chez les Coriosolites. bibl f il map *Rev Archeol* fasc1 p175-85 2008
Bizley, Prewett
about
Bottom, thou art translated. N. Stungo. il map *RIBA J* v115 no8 p40-2 Ag 2008
Bizot, Irène
about
Remembering Anne d'Harnoncourt: reliable, smiling, clever, precise, always ready to uphold the highest principles. I. Bizot. por *Art Newspaper* v17 p30 Jl/Ag 2008
Bizouard, Catherine
about
Gadagne rouvre ses portes à Lyon. M. Maertens. il *Oeil* no614 p94 Je 2009
Bizzarri, Fabrizio
about
Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008
Bjargey Ólafsdóttir, 1972-
Exhibitions
Bjargey Ólafsdóttir [Exhibit] J. C. Rego. il *Arte Parte* no74 p121 Ap/My 2008
Bjarke Ingels Group (Firm)
BIG: Mountain Dwellings [Part of a special issue: Green Architecture] il map *A + U* no463 p62-71 Ap 2009
BIG: Mountain-Haus (2008) [Part of a special section on Copenhagen's architecture] il *Baumeister* v106 no1 p85 Ja 2009
BIG: VM-Haus (2005). il *Baumeister* v106 no1 p84 Ja 2009
BIG's Ørestad-Trilogie [Part of a special section on architecture in Copenhagen] B. B. Jensen. il por *Werk Bauen Wohnen* no10 p30-7 2008
"Die Denkweise ändern." BIG: Think Tank mit verrückten Ideen. [Interview with J. Borgstrøm; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p80-3 Ja 2009
Awards
Mountain View [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p54-5 D 2008
Exhibitions
Bigness and baroque eccentricity [Exhibit] B. Edwards. il *Archit Rev* v225 p94 My 2009
Bjarnason, Guðjón *See* Guðjón Bjarnason, 1959-
Bjelland, Christian
Resignation from office
Norway: chaos at national arts museum as director and board resign. C. Bomsdorf. *Art Newspaper* v17 p20 O 2008
Björgúlfsson, Heimir *See* Heimir Björgúlfsson, 1975-
Bjørke, Anne, and Biron, Isabelle
Chandeliers from the Nøstetangen Glassworks: Style, Craftsmanship, and Chemical Characteristics. bibl f il tab *J Glass Stud* v50 p143-57 2008
Björklund, Elisabet
Cinematic Sex Education in the Twenty-First Century: Narration, Reflexivity and Sexuality in "Kärlekens Språk" (2004). bibl f il *Film Int* v6 no5 p27-35 2008
Björnsson, Svea Lucia
Exhibitions
Svea's Cup of Tea [Exhibit] K. Matilda. il por *Text Fibre Forum* v27 no3 p28-9 2008
il: Teahouse Kimono (13)
Björquist, Karin, 1927-
Homes and haunts
Service Ethic. A. Hill. il por *World Inter* v29 no1 p114-19 Ja 2009
BJP International Photography Award
Entries invited for BJP Award. il *Br J Photogr* v156 p6 Je 24 2009
Georgia on my mind . . . il *Br J Photogr* v155 p4 O 15 2008
BKK-3 (Firm)
Headquarter Volksbank Salzburg, Salzburg Stadt—Welle mit Ecken und Kanten / Headquarters of Volksbank Salzburg—Wave with corners and edges. N. Mayr. il *Archit Aktuell* no337 p104-19 Ap 2008
BKSK Architects (Firm)
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
BL *See* British Library
Blaché, Alice Guy- *See* Guy-Blaché, Alice, 1873-1968
Blache, Pierre
Exhibitions
À pas de loup dans les mystères du Bas-Saint-Laurent: Se fondre dans la nature: Centre des arts actuels Skol et Centre Est-Nord-Est [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p98-9 Summ 2008
Blachère, Jean-Paul
about
Blachère: quand l'art africain débarque à Apt [Part of a special section: Les collections d'entreprises] M. Robert. il *Oeil* no611 p31 Mr 2009
Blachère Illumination (Firm)
Art collections
Blachère: quand l'art africain débarque à Apt [Part of a special section: Les collections d'entreprises] M. Robert. il *Oeil* no611 p31 Mr 2009
Black, David, 1931-
Reproductions
Yankee Stadium
ARTnews v107 no5 p81 My 2008
Black, Ernest
Fishbourne, Chichester, and Togidubnus rex revisited. bibl f il *J Roman Archaeol* v21 p293-303 2008 pt1
Black, Graeme
Homes and haunts
Match Made in Milan. L. Marshall. il *World Inter* v29 no6 p106-13 Je 2009
Black, Jimmy Carl, 1938-2008
about
The Indian in the Band: Jimmy Carl Black [Obituary] J. Poet. por *Native Peoples* v22 no2 p64 Mr/Ap 2009

Black, Nicollette Benjamin
Exhibitions
Peripheral Vision and "Unidentified Artistic Materials". L. Andrews. il por *Text Fibre Forum* v28 no2 p6 2009
Black, Noel, 1972-
about
New Wine in Old Bottles: Some Thoughts on the Latter-Day Chapbook. P. Frank. il *Art On Pap* v13 no1 p60-5 S/O 2008
Black
Black on Black. J. T. D. Neil and others. il *Art Rev* no18 p64-9 Ja 2008
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Hearts of Darkness [Emo fashion] R. Sullivan. il *Archit Dig* Fashion Rocks p76-9 Fall 2008 supp
Das kleine Schwarze. K. Matzig. il *Baumeister* v105 no11 p76-85 N 2008
Office Building. M. C. Tommasini. il *Domus* no921 p67 Ja 2009
Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. G. Standing. bibl il map *Archaeol J* v163 p92-121 2006
Schwarze Vielfalt. il *Archit Aktuell* no349 p37 Ap 2009
Black aesthetics
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Black and white
Complicated Simplicity: The Porcelain of Lut Laleman. F. Steyaert. il *Ceramics (Aust)* no72 p31-4 2008
Graphic Designs. K. Langomarsino. il *Metrop Home* v41 no1 p44, 46, 48 Ja/F 2009
Urban Perspective [Interior design of a Seattle, Wash. apartment; architecture by Olson Sundberg Kundig Allen; interior design by T. Tuttle; part of the Great Design Issue] T. Bissell. il *Archit Dig* v66 no5 p108-13 My 2009
Black and white cinematography
Cheater's Justice. I. Stasukevich. il por *Am Cinematogr* v89 no9 p14, 16-17 S 2008
Black and white photography
Back to black. D. Smyth. il *Br J Photogr* v155 p30-3 Ja 23 2008
Photographies: les enjeux de la préservation / Preserving Photography Collections in the 21st Century [Part of a special section: Mois de la Photo]: tr. by L.-S. Torgoff. A. Cartier-Bresson. il *Art Press* no350 p60-6 N 2008
Philosophy
Licht, Schatten, sonst nichts [Editorial; special issue on black and white photography] M. Tschechne. il *Weltkunst* v78 no10 p5 S 15 2008
"Sind es Wellen oder Teilchen?" [Part of a special issue on black and white photography] B. Kutscher. il *Weltkunst* v78 no10 p13-16 S 15 2008
Psychological aspects
Obama or Kennedy? R. Black. por *Creat Rev* v28 no8 p64 Ag 2008
Technique
Back to the future. T. Daly. il *Br J Photogr* v155 p38-40 Ja 23 2008
Black and White Darkroom Printing. T. Rudman. il *RPS J* v148 no7 p364-7 S 2008
Black and White Inkjet Printing. R. Duncalf. il *RPS J* v148 no8 p430-3 O 2008
Class acts. J. Lass. il *Br J Photogr* v156 p21-4 Ap 22 2009
First and last. S. Bainbridge. il *Br J Photogr* v155 p15-18 O 22 2008
Fit to print. D. Smyth. il *Br J Photogr* v156 p26-7 Mr 18 2009
The only photographic constant is change [Editorial] D. Smyth. *Br J Photogr* v155 p13 S 24 2008
Revival. R. Hargreaves. il *Br J Photogr* v155 p34-7 S 24 2008
"Sind es Wellen oder Teilchen?" [Part of a special issue on black and white photography] B. Kutscher. il *Weltkunst* v78 no10 p13-16 S 15 2008
Die Stadt, der Löwe, die Stille [Part of a special issue on black and white photography] H. Klaas and N. Büsing. il por *Weltkunst* v78 no10 p21-3 S 15 2008
Black architects *See* Architects, Black
Black Architecture (Firm)
Infobox Competition Shortlist Unveiled. il *Archit J* v227 no22 p8-9 Je 5 2008
Black art *See* Art, Black
Black artists *See* Artists, Black
Black arts (Magic) *See* Witchcraft
Black baseball league *See* Negro leagues
Black children in art
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
Black civil rights movements
Photographs
Exhibitions
History Remixed: Art and the Civil Rights Legacy in Atlanta. S. Richmond. il *Art Book (Engl)* v16 no1 p34-5 F 2009
Black civil rights movements in art
See also
Black civil rights movements—Photographs
Bernice Sims: Painter of Life as She Lives It. R. Lott. il *Folk Art Messenger* v20 no2 p8-11 Summ/Fall 2008
Exhibitions
After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008
"After 1968: Contemporary Artists and the Civil Rights Legacy": High Museum of Art [Exhibit] P. Auslander. il *Artforum Int* v47 no3 p357-8 N 2008
Emory Douglas: Black Panther [Exhibit] H. Stoilas. il *Art Newspaper* v18 p58 Jl/Ag 2009
History Remixed: Art and the Civil Rights Legacy in Atlanta. S. Richmond. il *Art Book (Engl)* v16 no1 p34-5 F 2009
Black college teachers
Lawrence Arthur Jones (1910-1996): Black Artist and Southern Educator. L. N. Swanson. bibl f il por *Southeast Coll Art Conf Rev* v15 no2 p169-75 2007
Black colleges
Art
The Black Artist and His Image in America 65 Years Ago. B. J. Crouther. bibl f *Southeast Coll Art Conf Rev* v15 no2 p163-8 2007
Black Country Museum (Dudley, England)
Funding cuts necessitate closure of lock museum. G. Noakes. il *Mus J* v108 no12 p11 D 2008
Black culture *See* Blacks—Culture
Black Death *See* Plague
Black domestic workers
"Come in the Dark": Domestic Workers and Their Rooms in Apartheid-Era Johannesburg, South Africa. R. Ginsburg. bibl f il *Perspect Vernacular Archit* v8 p83-100 2000
Black Eyed Peas (Musical group)
Black Eyed Peas [Fashion Rocks 5 Anniversary] por *Archit Dig* Fashion Rocks p64 Fall 2008 supp
Black family
On the Modalities of the Domestic. V. Das and others. bibl *Home Cult* v5 no3 p349-71 N 2008
Photographs
Pictures of Home: The Work of Sheila Pree Bright. B. R. Cooks. il *Afterimage* v36 no2 p14-17 S/O 2008
Black family in art
See also
Black family—Photographs
Black farmers
Vanished Black Rural Communities in Western Ohio. M. A. Brown. bibl f map *Perspect Vernacular Archit* v1 p97-116 1982
Black farmers in motion pictures
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
Black figure vase painting
Athenerinnen in schwarzfigurigen Brunnenhausszenen [Includes a catalogue of black figure vases with fountain scenes] E. Manakidou. bibl f il *Hephaistos* v11/12 p51-91 1992/1993
Ein 'Bild im Bild'-Phänomen—Zur Darstellung figürlich dekorierter Vasen auf bemalten attischen Tongefässen. W. Oenbrink. bibl f il *Hephaistos* v14 p81-134 1996
Helden der Hopliten: Aias und Achill auf attischen Vasen der spätarchaischen Zeit. U. Kenzler. bibl f il tab *Hephaistos* v21/22 p81-101 2003/2004
Vases grecs: En rouge ou noir . . . A. Malvoisin. il *Oeil* no603 p104-5 Je 2008
Black films
The 'Reol' Story: Race Authorship and Consciousness in Robert Levy's Reol Productions, 1921-1926. C. Petersen. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p308-24 2008
Visualizing rhythm, transforming relationship: jazz and "Seven Songs for Malcolm X". S. M. Bâ. bibl f diag il *Stud Doc Film* v2 no2 p137-48 2008
Black Flag (Musical group)
Portrait of the Artist as a Young Punk: Pettibon. R. Rubinstein. il *Art Am* v96 no11 p142-5 D 2008
Punk-Era Pettibon [Discussion of Raphael Rubinstein, Portrait of the Artist as a Young Punk; with reply] M. C. Boyd. *Art Am* v97 no2 p21 F 2009
Black History Museum and Cultural Center of Virginia (Richmond Va.)
The "White Glove Gang" to the Rescue. N. G. Hood and E. Girard. il *Int Rev Afr Am Art* v21 no4 p60-1 2007
Black humor in art
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Santa's Little Helper. D. Harvey. il por *Mod Painters* v20 no10 p38-40 D 2008/Ja 2009
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
Black in art
The New Black. M. Prince. il *Art Mon* no321 p9-12 N 2008
Pierre Soulages: La lumière dans le noir. P. Piguet. il por *Oeil* no601 p39-43 Ap 2008
Schwarz / Black [Editorial] B. Curiger. *Parkett* no83 p6-7 2008
Exhibitions
Back to Black: "Schwarz in der aktuellen Malerei": Kestnergesellschaft Hannover [Exhibit] R. Unruh. il *Kunstforum Int* no192 p294-6 Jl/Ag 2008
Dark Matter: White Cube [Exhibit] M. Falconer. il *Mod Painters* p106 O 2006
History, Man [Exhibit] M. Collings. il *Mod Painters* p34-6 O 2006
Black list: Volume one (Motion picture)
Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008
Black literature
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
Black men
Photographs
White on Black: Power Relations in F. Holland Day's Ebony and Ivory. C. Smith. il *Exposure* v42 no1 p33-42 Spr 2009
Black men in art
See also
Black men—Photographs
Black motion picture audiences
Does Anyone Have the Right to Say, "I Don't Care"?: Resistance and Reverence at "Schindler's List" [Case of Castlemont High School (Oakland, Calif.) students; part of a special section: Education] D. Hanlon. bibl f *Film Hist* v39 no1 p53-65 Spr 2009
Black motion picture directors
Une autre Afro-Amérique. C. Garson. il *Cah Cinema* no642 p60-1 F 2009
A Shout-Out to Gordon [Interview with G. Parks] S. C. Bourne. *Nka* no22/23 p10-15 Spr/Summ 2008

Black motion picture directors—*cont.*
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
Black motion pictures *See* Black films
Black Mountain College (N.C.)
Cy Twombly's Humanist Upbringing. C. A. Nigro. bibl f il *Tate Pap* no10 51939 bytes Aut 2008
Black Mountain College Museum + Arts Center (Asheville, N.C.)
Liberal Arts: A Museum for Black Mountain College. S. Hansell. il *Am Craft* v69 no1 p74-6 F/Mr 2009
Black music
See also
Funk (Music)
Soul music
Black Panther Party
Exhibitions
Emory Douglas: Black Panther [Exhibit] H. Stoilas. il *Art Newspaper* v18 p58 Jl/Ag 2009
In art
Exhibitions
Temporary exhibition: Black Panther Emory Douglas and the Art of Revolution, Urbis, Manchester [Exhibit] F. Heywood. il *Mus J* v109 no3 p44-5, 47 Mr 2009
Why doesn't any UK venue want this inspiring exhibition? F. Heywood. *Mus J* v109 no4 p19 Ap 2009
Black Panthers in art
Exhibitions
Temporary exhibition: Black Panther Emory Douglas and the Art of Revolution, Urbis, Manchester [Exhibit] F. Heywood. il *Mus J* v109 no3 p44-5, 47 Mr 2009
Why doesn't any UK venue want this inspiring exhibition? F. Heywood. *Mus J* v109 no4 p19 Ap 2009
Black Panthers in motion pictures
Howard Alk et Mike Gray. J. Provençal. *Cah Cinema* no636 p81 Jl/Ag 2008
Black photographers
A Shout-Out to Gordon [Interview with G. Parks] S. C. Bourne. *Nka* no22/23 p10-15 Spr/Summ 2008
Black photography *See* Photography, Black
Black Pimpernel (Motion picture)
The Black Pimpernel: The Biopic as a Mediator of the Past. T. Gustafsson. bibl f il por *Film Int* v6 no5 p18-26 2008
Black pioneers
Homesteads and Bungalows: African-American Architecture in Langston, Oklahoma. M. J. Hardwick. bibl f il *Perspect Vernacular Archit* v6 p21-32 1997
Black Sea region
Greek antiquities
"Ionie du Sud 3": Un centre producteur des confins de la Grèce de l'Est et du Pont-Euxin? P. Dupont. bibl diag il tab *Ancient Civiliz Scythia Siberia* v14 no1/2 p1-24 2008
History
The Greek Expansion to the Black Sea [Review article] J. Morin. bibl *Am J Archaeol* v113 no1 p129-33 Ja 2009
Roman antiquities
Western Sigillata in the Northern Pontic Region. D. Zhuravlev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p85-121 2008
Black servicemen
See also
United States—History—Civil War, 1861-1865—Black troops
Black white + gray: A portrait of Sam Wagstaff and Robert Mapplethorpe (Motion picture)
Reviews
Black White + Gray. V. Wilson. il *Sight Sound* ns18 no10 p56 O 2008
Black women artists
This is Not a Love Story. G. Ngcobo. bibl f il *N Paradoxa* v21 p38-43 2008
Exhibitions
She's so Articulate: Black Women Artists Reclaim the Narrative: Arlington, VA [Exhibit] H. Frederick. il *Art Pap* v32 no5 p54 S/O 2008
Black women in art
Jacob Jordaens and Moses's Ethiopian Wife. E. McGrath. bibl f il *J Warburg Courtauld Inst* v70 p247-85 2007
Paint in the Name of Love. R. A. Powell. il por *Int Rev Afr Am Art* v22 no2 p64, Inside Back Cover 2008
Split Personality. S. Mizota. il por *Art On Pap* v13 no1 p33-4 S/O 2008
Exhibitions
"Black Womanhood: Images, Icons, and Ideologies of the African Body": Hood Museum of Art, Dartmouth College [Exhibit] A. Moore. il *Artforum Int* v47 no3 p357 N 2008
Black women in motion pictures
The Gravity of "Alma's Rainbow": Problems of Work and Feminism in Ayoka Chenzira's Film. G. W. Wright. bibl *Q Rev Film Video* v25 no4 p296-305 2008
Histories of The Watermelon Woman: Reflexivity between Race and Gender. C. Zimmer. bibl f il *Camera Obscura* no68 p40-67 2008
Oprah Winfrey as Melodramatic Actress: Contributions of Winfrey's Feature-Film Performances to the Authenticity of Her Star Persona. K.-P. R. Hart and M. Woldemariam. bibl *Q Rev Film Video* v25 no3 p183-95 2008
Blackboard jungle [Novel]
Adaptations
Film and video
They Turned a School Into a Jungle! How "The Blackboard Jungle" Redefined the Education Crisis in Postwar America [Part of a special section: Education] A. Golub. bibl f *Film Hist* v39 no1 p21-30 Spr 2009
Blackboard jungle (Motion picture)
They Turned a School Into a Jungle! How "The Blackboard Jungle" Redefined the Education Crisis in Postwar America [Part of a special section: Education] A. Golub. bibl f *Film Hist* v39 no1 p21-30 Spr 2009
Violent youth: the censoring and public reception of "The Wild One" and "The Blackboard Jungle". J. Simmons. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p381-91 2008
Blackbourn, Steve, 1972-2009
about
Steve Blackbourn (1972-2009) [Obituary] N. Murray. por *Mus J* v109 no5 p55 My 2009
Blackburn, Oliver
Reviews
Donkey Punch. F. Lovece. *Film J Int* v112 no2 p39 F 2009
Blackburn, Thomas R., 1795-1867
about
At the Edge of Custom: The Training of Thomas R. Blackburn, Architect in Antebellum Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v10 p199-213 2005
Blackface entertainers
Minstrelsy and Wartime Buddies: Racial and Sexual Histories in "White Christmas". L. Mizejewski. bibl il *J Pop Film Telev* v36 no1 p21-9 Spr 2008
Blackfeet Indians *See* Blackfoot Indians
Blackfoot art objects *See* Art objects, Blackfoot
Blackfoot Indians
See also
Kainah Indians
The effects of repatriation on the relationship between the Glenbow Museum and the Blackfoot people. G. T. Conaty. bibl *Mus Manage Curatorship* v23 no3 p245-59 S 2008
Blacklisting of entertainers
The film industry's battle against left-wing influences, from the Russia Revolution to the Blacklist [Part of a special issue: Politics and Film] L. Ceplair. bibl f facsim *Film Hist (Bloomington)* v20 no4 p399-411 2008
'The Old Bogey': The Hollywood Blacklist in Europe [Part of a special issue: Politics and Film] R. Prime. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p474-86 2008
"What Has My Union Done For Me?" [Part of a special issue: Politics and Film] K. K. Baar. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p437-55 2008
Blacklisting of motion picture directors
The Infiltrator. B. Stevens. il *Sight Sound* ns19 no6 p37 Je 2009
Blacklisting of screenwriters
"Under the Table": Michael Wilson and the Screenplay for "The Bridge on the River Kwai". J. Dmohowski. bibl f il por *Cineaste* v34 no2 p16-21 Spr 2009
Blackmore, Lisa
Centro Documental of Juan José Olavaría: Sala Mendoza, Caracas, Venezuela. *Art Nexus* v8 no72 p37 Mr/My 2009
Letter from Caracas: Arturo Michelena Salon: The Two Faces. il *Art Nexus* v7 no71 p36 D 2008/F 2009
Blackpool (Lancashire, England)
V&A off to Blackpool? M. Bailey. il *Art Newspaper* v18 p1 Ja 2009
City planning
'Blackpool Is Too One-Dimensional'. R. Waite. il por *Archit J* v228 no19 p8-9 N 20 2008
Economic conditions
'Blackpool Is Too One-Dimensional'. R. Waite. il por *Archit J* v228 no19 p8-9 N 20 2008
Urban renewal
'Blackpool Is Too One-Dimensional'. R. Waite. il por *Archit J* v228 no19 p8-9 N 20 2008
Blacks
See also
Black men
Black motion picture audiences
Black motion picture directors
Black photographers
Jews and blacks
Culture
See also
Hip-hop
Exhibitions
See also
House of Dance and Feathers (New Orleans, La.: Museum)
Lessons from Below: Ortabenga Jones & Associates at The Menil Collection, Houston [Exhibit] J. King. il por *Art On Pap* v12 no2 p92-3 N/D 2007
Working History: African American Objects [Exhibit] C. Bowie. il *Textile* v7 no1 p128-35 Mr 2009
United States
Justin Randolph Thompson: Shrines and Found History. E. A. King. il *Sculpture* v28 no4 p42-7 My 2009
Education
See also
Blacks—United States—Education
Housing
History
Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. M. Barron. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. M. R. Little. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997
Vanished Black Rural Communities in Western Ohio. M. A. Brown. bibl f map *Perspect Vernacular Archit* v1 p97-116 1982
Photographs
See also
Black civil rights movements—Photographs
Black family—Photographs
Exhibitions
'Double Exposure: African Americans Before and Behind the Camera' at MOAD [Exhibit] J. Szupinska. il *Artweek* v39 no10 p15-16 D 2008/Ja 2009

Blacks—*cont.*
Political activities
See also
Black civil rights movements
Portraits
Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008
Race identity
Trapped by Tradition. L. Bunch. il por *Mus (Washington, D.C.)* v88 no1 p27-9, 62 Ja/F 2009
Social conditions
On the Modalities of the Domestic. V. Das and others. bibl *Home Cult* v5 no3 p349-71 N 2008
North Carolina
History
The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. M. R. Little. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997
Ohio
History
Vanished Black Rural Communities in Western Ohio. M. A. Brown. bibl f map *Perspect Vernacular Archit* v1 p97-116 1982
Oklahoma
History
Homesteads and Bungalows: African-American Architecture in Langston, Oklahoma. M. J. Hardwick. bibl f il *Perspect Vernacular Archit* v6 p21-32 1997
Southern States
History
"Without Recourse to Owners": The Architecture of Urban Slavery in the Antebellum South. J. M. Vlach. *Perspect Vernacular Archit* v6 p150-60 1997
United States
Education—History
Lawrence Arthur Jones (1910-1996): Black Artist and Southern Educator. L. N. Swanson. bibl f il por *Southeast Coll Art Conf Rev* v15 no2 p169-75 2007
History
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
Political, Economic and Cultural Identity. D. V. Armstrong. *Cambridge Archaeol J* v18 no1 p105-10 F 2008
Working History: African American Objects [Exhibit] C. Bowie. il *Textile* v7 no1 p128-35 Mr 2009
Religion
Reply [Author replies to reviews of The archaeology of liberty in an American capital] M. P. Leone. *Cambridge Archaeol J* v18 no1 p114-15 F 2008
Blacks and Jews *See* Jews and blacks
Blacks in advertising
History
A Different World. M. Southgate. il *Print* v63 no1 p78-85 F 2009
Blacks in art
See also
Black women in art
Blacks—Photographs
At the Savoy: Reginald Marsh and the Art of Slumming. C. Higginbotham. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p16-29 2008
"The Captive Slave" by John Simpson (1782-1847): A rediscovered masterpiece. M. Postle. bibl f il por *Br Art J* v9 no3 p18-26 Spr 2009
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. H. Hoffmann. bibl il *Hephaistos* v11/12 p133-69 1992/1993
The Devil Went Down to Brooklyn: William Moore Davis and the "Legend of Martense's Lane". S. K. Gillespie. bibl f il *Mag Antiq (1971)* v174 no5 p130-7 N 2008
Editorial: On Curing Color Narrow-Sightedness [Part of a special section: Imaging Blackness in the Long Nineteenth Century] *Visual Resour* v24 no3 p219-20 2008
Ellen Gallagher: Creating the World She Longs For [Interview] Q. Latimer. il por *Mod Painters* v21 no2 p12 Mr 2009
Evolving in all Possible Directions. il *Int Rev Afr Am Art* v22 no2 p Inside Front Cover, 22-3 2008
Figures and Grounds. H. Copeland. il *Artforum Int* v47 no8 p142-9 Ap 2009
Flashblack. J. Koplos. il *Art Am* v96 no10 p162-5 N 2008
Introduction: Imaging Blackness in the Long Nineteenth Century [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p225-32 2008
The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] K. M. Scott. bibl f il *Visual Resour* v24 no3 p233-52 2008
The New Negro from Germany. P. Schneck. bibl f il por *Am Art* v22 no3 p102-11 Fall 2008
Past Present. H. M. Sheets. il por *ARTnews* v107 no5 p132-7 My 2008
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
Renaissance of a Modernist. S. May. il por *ARTnews* v107 no9 p146-9 O 2008
The Unruly Art of McArthur Freeman. M. D. Harris. il *Nka* no21 p110-14 Fall 2007
Exhibitions
Black is beautiful. M. Kramer. il *Mag Antiq (1971)* v174 no2 p32 Ag 2008
"Black Is Beautiful": De Nieuwe Kerk, Amsterdam [Exhibit] A. Daniels. *New Criter* v27 no3 p46-7 N 2008
Missus Kara E. Walker: Emancipated, and On Tour [Exhibition review and review article] K. N. Pinder. bibl f il *Art Bull* v90 no4 p640-8 D 2008
Othellert sieht einfach alles [Exhibit] H. Hinze. il *Weltkunst* v78 no12 p34-5 O 15 2008
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Schwarz und schön [Exhibit] D. Von Flemming. il *Weltkunst* v78 no10 p84-5 S 15 2008
Blacks in literature
Cosmic Upset: Cultural Revolution and the Contradictions of Zora Neale Hurston. R. Seguin. bibl f flow chart *Mod Mod* v16 no2 p229-53 Ap 2009
Blacks in motion pictures
See also
Black films
Black Panthers in motion pictures
Black women in motion pictures
Blaxploitation films
Boiling Point [L. Clark's *Passing Through*] G. Giddins. il *Film Comment* v44 no4 p20-1 Jl/Ag 2008
Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. P. McEwan. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008
Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
R Is for Race, Not Rocket: Black Representation in American Science Fiction Cinema. A. Nama. bibl *Q Rev Film Video* v26 no2 p155-66 2009
Strange Fruit: White, Black and Asian in the World War II Combat Film "Bataan". B. Locke. bibl il *J Pop Film Telev* v36 no1 p9-20 Spr 2008
Exhibitions
Une autre Afro-Amérique. C. Garson. il *Cah Cinema* no642 p60-1 F 2009
History
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
Blacks in television
The Lost Boys of Baltimore: Beauty and Desire in the Hood [The Wire] J. S. Williams. il *Film Q* v62 no2 p58-63 Wint 2008
Blacks in the performing arts
See also
Blacks in motion pictures
Blacks in television
Blackshaw, Basil, 1932-
about
Blackshaw's World. R. Coulter. il *Ir Arts Rev* v25 no4 p60-3 Wint 2008 il: Pram; Couple; Zebra; Birdcage; Two Butterfly Shapes; Tree on its Own
Reproductions
[Bird cage on yellow background]
Ir Arts Rev v25 no3 p23 Aut 2008
Blacksmithing *See* Ironwork
Blackstone Group
Pulitzer Prize [Hotel Pulitzer, Amsterdam] il *Hosp Des* v31 no3 p36, 38 Ap 2009
Blackwell, A. F., and others
Witnesses to Design: A Phenomenology of Comparative Design. bibl f *Des Issues* v25 no1 p36-47 Wint 2009
Blackwell, Marlon, 1956-
about
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
Gentry Library: Gentry, Arkansas [Part of a special section: Civic Buildings: People First] J. F. Kolleeny. il *Archit Rec* v196 no10 p138-43 O 2008
On the Links. V. Mays. il map *Archit (Washington, D.C.)* v97 no9 p68-75 Jl 2008
Attitudes, opinions, etc.
Marlon Blackwell: Strangely Familiar. T. Fisher. il por *Contract* v50 no7 p42-4 Jl 2008
Homes and haunts
Architects' homes reflect diverse values [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no7 p161 Jl 2008
A Creek Runs Through It. D. Carroll. il por *Metrop Home* v40 no8 p130-7 O 2008
The L-Stack House bridges city, nature and home [Part of a special section: Architects' homes reflect diverse values] B. Broome. il *Archit Rec* v196 no7 p170-3 Jl 2008
Blackwell, Meryati Johari
Homes and haunts
A Creek Runs Through It. D. Carroll. il por *Metrop Home* v40 no8 p130-7 O 2008
Blackwell, Su, 1975-
about
By the Book. P. Buxton. il por *Crafts* no213 p28-33 Jl/Ag 2008 il: The Story of Peter Pan: The Pirate Ship; The Old House; Alice—A Mad Tea Party; The Castle
Blackwell (Marlon) Architect (Firm) *See* Marlon Blackwell Architect (Firm)
Blackwood, Alice
Capturing a Stitch in Time . . . Ararat Regional Art Gallery's 40th Anniversary Exhibition [Exhibit] il *Text Fibre Forum* v27 no4 p35-7 2008
Paper to Precious Apparel. il *Text Fibre Forum* v27 no3 p Inside Back Cover 2008
Interviews
Profile: Alice Blackwell: researcher [Interview] por *Mus J* v109 no4 p56 Ap 2009
Blackwood, Michael
Reviews
Behind the scenes at Berlin's Holocaust memorial. I. Millar. il por *Art Newspaper* v16 p47 S 2007

Blackwood, Michael—Reviews—*cont.*
Why Jeff Wall does what he does. I. Millar. il *Art Newspaper* v17 p32 F 2008
Video recording reviews
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
Light and dark after the war. I. Millar. il *Art Newspaper* v17 p41 D 2008
Blacula (Motion picture)
Fear of a blaxploitation monster: blackness as generic revision in AIP's "Blacula". N. Lawrence. bibl il *Film Int* v7 no3 p14-26 2009
Bladelets (Archaeology)
Distinguishing Holocene Microblades from a Paleoindian Component at the Mesa Site, Alaska. M. R. Bever. bibl il map tab *J Field Archaeol* v33 no2 p133-50 Summ 2008
Multiple uses for Australian backed artefacts. G. Robertson and others. bibl graph il map *Antiquity* v83 p296-308 Je 2009
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. N. Teyssandier. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
Tanged points, microblades and Late Palaeolithic hunting in Korea. C. Seong. bibl il map tab *Antiquity* v82 p871-83 D 2008
Bladen, Ronald, 1918-1988
Exhibitions
Ronald Bladen: Jacobson Howard [Exhibit] R. Feinstein. il *Art Am* v97 no3 p140-1 Mr 2009
il: Coltrane (Structural Model); Coltrane (Model)
Reproductions
X (painted aluminum, 1967-68)
Art Am v96 no9 p36 O 2008
Artforum Int v47 no2 p122 O 2008
Blades, John, d. 1829
Reproductions
Five-Light Gilt Bronze and Cut Glass Candelabra (first quarter of the 19th century)
Mag Antiq (1971) v175 no1 p7 Ja 2009
Blades, John M.
When You Criticize Farmers, Don't Talk With Your Mouth Full. il *Mus (Washington, D.C.)* v87 no3 p41, 83 My/Je 2008
Blades (Archaeology)
A Comparison of Middle Stone Age and Later Stone Age Blades from South Africa. G. W. G. Cochrane. bibl graph il map tab *J Field Archaeol* v33 no4 p429-48 Wint 2008
Eastern Anatolian obsidians at Çatalhöyük and the reconfiguration of regional interaction in the Early Ceramic Neolithic. T. Carter and others. bibl graph il map *Antiquity* v82 p900-9 D 2008
Blaeser, Gustav Hermann *See* Bläser, Gustav Hermann, 1813-1874
Blaeu, Willem Janszoon, 1571-1638
about
"Magni Mogolis Imperium": An Early Manuscript Map of India. A. Sadhu. il map *Marg* v60 no1 p62-9 S 2008
Blagg, Max
Max Blagg on Boris Lipnitzki's 1953 Portrait of Blaise Cendrars. por *Aperture* no195 p88 Summ 2009
about
A Pop Art romance. A. Dannatt. il por *Art Newspaper* v16 p56 N 2007
Blagojevic, Bosko
Raqs Media Curate at Manifesta7. il *Art AsiaPacific* no60 p116 S/O 2008
Blaha Büromöbel Industrie GmbH
Neue Gastlichkeit. il *Archit Aktuell* no349 p148 Ap 2009
Von Ost nach West. il *Archit Aktuell* p31 D 2008 supp
Blaine, Julien, 1942-
Reproductions
Hommage a Giordano Bruno [Detail] (2005)
Art Press no356 p17 My 2009
Blair, Claude, 1922-
about
Daggers in newspaper [Reprint of article originally published in February 1988] A. R. E. North. *Apollo* v169 p154 Mr 2009
Blair, Dike
Exhibitions
Dike Blair/ Noah Sheldon [Exhibit] M. Falconer. il *Art Rev* no23 p151 Je 2008
il: Untitled (Nadia)
Blair, Eric *See* Orwell, George, 1903-1950
Blair, Lee, 1911-1993
Reproductions
Rake 1 (watercolor on paper)
Am Art Rev v20 no5 p42 S/O 2008
Blair-Early, Adream, and Zender, Mike
User Interface Design Principles for Interaction Design. il tab *Des Issues* v24 no3 p85-107 Summ 2008
Blais, Dominique, 1974-
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Blaisse, Petra
about
Inside-Outside—Petra Blaisse. il *Lotus Int* no128 p111-17 2006
The Instinctive Sense of Space and Boundary [Part of a special section: Energies: New Material Boundaries] P. Blaisse. il *Archit Des* v79 no3 p84-7 My/Je 2009
Petra Blaisse. il *Lotus Int* no135 p96-7 2008
Petra Envy: The Designs of Petra Blaisse. S. Lavin. il *Harv Des Mag* no29 p87-94 Fall 2008/Wint 2009
Interviews
Bridging the Threshold of Interior and Landscape: an Interview with Petra Blaisse. L. Weinthal. il *Archit Des* v78 no3 p64-71 My/Je 2008
Blake, Elizabeth Brooke
Homes and haunts
Ahead of the Curve. G. Hargreaves. il *Art Antiqu* v31 no7 p88-93 Jl 2008
Blake, Janet
The International Legal Framework for the Safeguarding and Promotion of Languages [Part of a special issue: Languages, Between Heritage and Development] bibl f *Museum Int* v60 no3 p14-25 S 2008
Blake, Karin
Homes and haunts
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Blake, Nayland
Exhibitions
Nayland Blake: Location One [Exhibit] J. Burton. il *Artforum Int* v47 no7 p243 Mr 2009
il: Heavenly Bunny Suit
Nayland Blake: Location One [Exhibit] E. Díaz. il *Mod Painters* v21 no2 p71 Mr 2009
il: One Down
Nayland Blake: Location One [Exhibit] F. Hirsch. il *Art Am* v97 no2 p125 F 2009
il: Restraint Chair; Magic
Nayland Blake: Location One [Exhibit] B. A. MacAdam. il *ARTnews* v108 no3 p106 Mr 2009
il: Magic
Nayland Blake: Matthew Marks [Exhibit] K. Levin. *ARTnews* v107 no4 p139-40 Ap 2008
Blake, Peter, 1932-
Exhibitions
Im Götterhimmel des Pop [Exhibit] M. Tschechne. il *Weltkunst* v78 no13 p147 N 2008
Blake, Sally
Exhibitions
'Structure' [Exhibit] J. Reid. il *Text Fibre Forum* v27 no4 p26-7 2008
il: Balance series
Blake, Tara, and Harbond, Janet
Typewriters, cameras and love affairs: the fateful haunting of Margaret Mead. bibl f *J Media Pract* v9 no3 p215-27 2008
Blake, Teal
about
A Good Hand. N. Kolpas. il por *Southwest Art* v38 no9 p70-3 F 2009
il: The Outlaw Diamond Joe; Cool Water; Sundial; Tap Dance; Soap Creek Cattle Co.; Easy as She Goes
Blake, William, 1757-1827
about
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
Rachel Kneebone on William Blake's "The Primaeval Giants Sunk in the Soil" (1824-1827), from "Illustrations to Dante's 'Divine Comedy', 8th circle of Hell". R. Kneebone. il *Tate Etc* no15 p110-11 Spr 2009
il: The Primeval Giants Sunk in the Soil
William Blake, génie visionnaire [Portfolio] D. Blanc. il *Connaiss Arts* no670 p16-23 Ap 2009
il: O flammes du desir furieux; L'Ancetre des jours; Visions des filles d'Albion (2); La Pitie; Les Accusateurs; La Cercle de la luxure: Francesca da Rimini (Les tourments des amants)
Appreciation
La lente redécouverte de l'œuvre de Blake. A. Rabier. il *Oeil* no612 p74 Ap 2009
il: Les Chants d'innocence
Exhibitions
Blake in London: London [Exhibit] M. Butlin. bibl f il *Burlington Mag* v151 p487-8 Jl 2009
il: The Spiritual Form of Pitt; The Body of Abel found by Adam and Eve
Influence
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
il: The Laocoön as Jehovah with Satan and Adam
Reproductions
Le Corps d'Abel découvert par Adam et Eve (1826)
Oeil no609 p112 Ja 2009
Themes
William Blake: Le plus visionnaire des romantiques anglais. A. Rabier. il *Oeil* no612 p73-5 Ap 2009
il: L'Europe, prophetie; La Pitie; Les Chants d'innocence; Newton; L'Europe, prophetie (L'Ancetre des jours)
Translations into French
La lente redécouverte de l'œuvre de Blake. A. Rabier. il *Oeil* no612 p74 Ap 2009
Blake Prize for Religious Art
Textiles at the Blake Prize for Religious Art. A. Veenstra. il *Text Fibre Forum* v27 no2 p28 2008
Blakelock, Ralph Albert, 1847-1919
about
The Unknown Blakelock (1847-1919). N. A. Geske. il *Am Art Rev* v20 no6 p110-13 N/D 2008
il: Summer; Moonlight; The three trees; Rocky mountains; The grotto; Maiden in the mist; Moonlight; Indian encampment at sunset; Pegasus
Exhibitions
The Unknown Blakelock [Exhibit] il *Am Artist* v72 p72 O 2008
Reproductions
[Woman at water fall]
Art Antiqu v31 no10 p41 O 2008
Blakely, Jeff
about
Art on the Site. L. McIntyre. il *Landsc Archit* v98 no11 p20, 22 N 2008
Blamire, Mark, 1969-
about
Vormgevers Reproduction Poster from Blanka. il *Creat Rev* v28 no10 p88 O 2008

Blanc, Dominique
about
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Blanc, Jean-Luc, 1965-
Exhibitions
Bing, bang . . . Blanc [Exhibit] B. Ramade. il *Oeil* no613 p97 My 2009
Jean-Luc Blanc: CAPC musée d'art contemporain [Exhibit] D. Arnaudet. il *Art Press* no356 p86 My 2009
Blanc, Jean-Sébastien, 1980-
about
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
Blanc, Patrick
about
Artificial Wilderness—Patrick Blanc's Vertical Gardens [Part of a special issue: Green Architecture]; tr. by C. Littlewood. A. Lambertini. il *A + U* no463 p48-53 Ap 2009
Herzog & de Meuron's plaza cover-up revealed. R. Gregory. il *Archit Rev* v225 p38-9 Ap 2009
Patrick Blanc. il *Lotus Int* no135 p80-1 2008
Blanc, Théo, 1891-1985
about
Le Lyon de Blanc & Demilly. É. Tariant. il *Beaux Arts Mag* no292 p134 O 2008
Blanche, Jacques-Émile, 1861-1942
Reproductions
La partie de tennis (oil on canvas, 1882)
Art Newspaper v17 p56 O 2008
Wanda Zielimska, Wearing a Straw Hat Decorated with Poppies (pastel on paper)
Art Newspaper v18 p46 My 2009
Art Newspaper v18 p16 Je 2009
Blancherie, Pahin de la *See* Pahin de la Blancherie, 1752-1811
Blanchett, Cate, 1969-
about
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
Blanchette, Manon
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
ETC, revue de l'art actuel: vingt ans deja! / ETC, revue de l'art actuel: Twenty years young; tr. by M. Couëlle. por *ETC (Montreal, Quebec)* no79 p6-7, 30-1 S/O/N 2007
Blanchette, Marie-Gil
Awards
Watercycle [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p59-61 D 2008
Blanchot, Guillaume, 1973-
Interviews
Entretien avec Guillaume Blanchot [Interview] T. Lounas. il *Cah Cinema* no628 p12, 14 2007 supp
Blanck, Horst
Prima del "Bollettino d'Arte": Le riviste dell'Instituto di Corrispondenza Archeologica e le prime annate delle "Römische Mitteilungen" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] bibl f il *Boll Arte* v92 p1-20 O/D 2007
Blanckart, Olivier
about
4. La politique: exposer et critiquer. E. Lequeux. il *Beaux Arts Mag* no290 p102-5 Ag 2008
il: Le Bity
Blanco, Luis Moya *See* Moya Blanco, Luis, 1904-1990
Blanco, Muu, 1966-
Exhibitions
Muu Blanco [Exhibit] J. C. Rego. il *Arte Parte* no75 p134 My-S 2008
il: 26C
Muu Blanco [Exhibit] E. Rodríguez-Campo. il *Art Nexus* v7 no70 p128 S/D 2008
il: Anachronistic Modernism
Blanco de la Cruz, Caridad
5th Contemporary Cuban Art Salon: Havana, Cuba. il *Art Nexus* v8 no72 p40, 42 Mr/My 2009
Douglas Pérez Castro [Exhibit] il *Art Nexus* v7 no69 p119-20 Je/Ag 2008
Yoán Capote [Exhibit] il *Art Nexus* v8 no72 p108-9 Mr/My 2009
Bland, Ella Joy, 1931-2007
about
Ella Joy Bland: 15 September 1931-22 August 2007 [Obituary] L. E. Robertson. por *Costume* no42 p237-8 2008
Blandin, Beatrice
Amarynthos au début de l'age du fer: A la lumière des fouilles récentes. bibl f il map *Antike Kunst* v51 p180-91, A28 2008
Blandy, David
Exhibitions
David Blandy: Crossroads: Turner Contemporary Project Space, Margate [Exhibit] D. Trigg. il *Art Mon* no327 p35-6 Je 2009
il: Crossroads
Blaney, Aileen
First shot [Exhibit] il *Circa (North Irel)* no125 p104-6 Aut 2008
Blank, Trevor J.
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
blank studio (Firm)
Blank Studio breathes life and tranquility into an office shell for Gilbert, Arizona's Yoga Deva [Part of a special section: Interiors] J. M. McKnight. il *Archit Rec* v197 no3 p121-3 Mr 2009
Blanka (Firm)
Vormgevers Reproduction Poster from Blanka. il *Creat Rev* v28 no10 p88 O 2008
Blankets
Trading in Glory: Indian Trade Blankets. D. U. Krol. il *Native Peoples* v22 no4 p44-6 Jl/Ag 2009
Blankets, Crow
Reproductions
Crow Blanket Strip (ca 1880s)
Am Indian Art Mag v34 no1 p83 Wint 2008
Blankets, Native American
See also
Blankets, Navajo
Blankets, Navajo
Reproductions
Classic Moki-style wearing blanket; Navajo or Zuni.
Am Indian Art Mag v34 no1 p35 Wint 2008
Late Classic Period Blanket (ca 1870)
Am Indian Art Mag v34 no1 p6 Wint 2008
Third-Phase Chief Blanket (ca 1900)
Am Indian Art Mag v34 no3 p94 Summ 2009
Sales and prices
Miniature Classic Navajo Weaving Reproductions and a Fine Zuni Pot. C. Vezolles. il *Native Peoples* v22 no1 p80 Ja/F 2009
Blankets, Zuni
Reproductions
Classic Moki-style wearing blanket; Navajo or Zuni.
Am Indian Art Mag v34 no1 p35 Wint 2008
Blanquet, Stephane, 1973-
Exhibitions
Grand déballage d'arts contemporains [Exhibit] P. Piguet. il *Oeil* no611 p101 Mr 2009
Marlène Mocquet; N'importe quoi; Quintet: Musée d'art contemporain [Exhibit] R. Leydier. il *Art Press* no356 p83-4 My 2009
Blanton, Sasha
Reproductions
[Crouching nude figure]
Mod Painters v20 no7 p105 S 2008
Bläser, Gustav Hermann, 1813-1874
about
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Blasphemy in art
Offending Art and the Sense of Touch [Part of a special issue: Media and the Senses in the Making of Religious Experience] J. Verrips. bibl il *Mater Relig* v4 no2 p204-25 Jl 2008
Blass, Valérie
about
Valérie Blass: It's a Surface Situation. J. K. Grande. il *Sculpture* v27 no9 p36-7 N 2008
il: Deux assemblages credibles a partir de mon environnement immediat; Compression et expansion en noir; Elephant en vert et noir; Tableaux—objects de foret
Exhibitions
Valérie Blass [Exhibit] J.-M. Ross. il *C Mag* no98 p46-7 Summ 2008
Valérie Blass: Parisian Laundry, Montreal [Exhibit] C. Skene. il *Can Art (1984)* v26 no1 p110-11 Spr 2009
il: Damien en rose et gris; Éléphant en vert et noir
Blassnigg, Martha
Malick Sidibé: Portrait of the Artist as a Portraitist. *Leonardo* v40 no2 p211 2007
Blast (Periodical)
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
Blatt, Ari J.
The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009
Blatteau, John, 1943-
Exhibitions
Architectural Shades and Shadows: The Continuing Tradition of the Beaux-Arts: The Athenaeum of Philadelphia [Exhibit] W. Rybczynski. il *J Soc Archit Hist* v68 no1 p105-7 Mr 2009
Blatz, Steve E.
about
A Ribbon Runs Through it. A. Block. il *Inter Des* v79 no14 p83-4, 86 N 2008
Blau, Daniel
about
Ingres sollte dankbar sein [Part of a special issue on black and white photography] I. Kranzfelder. il por *Weltkunst* v78 no10 p25-7 S 15 2008
Blau, Doris Leslie
Business ventures
Design Notebook: Doris Leslie Blau [Rug dealer and Nader Bolour join forces for carpet collection] J. Simpson. il *Archit Dig* v66 no2 p62, 64 F 2009
Blau, Eve
Tensions in Transparency. il *Harv Des Mag* no29 p29-37 Fall 2008/Wint 2009
Blau, Tina, 1845-1916
Reproductions
Blühender Löwenzahn (oil on wood)
Weltkunst v78 no12 p87 O 15 2008
Blau, Victoria
about
Soho So High. G. Cerio. il *Inter Des* v79 no11 p240-9 S 2008
Blaue Reiter (Group)
Exhibitions
Auf Reisen [Exhibit] S. Kunz. il *Weltkunst* v79 no6 p87 Je 2009
Blauensteiner, Charlotte
Papierwespe: Beatrix Mapalagama und ihre Arbeiten. il *Kunsthandwerk Des* no4 p42-3 Jl/Ag 2008
Schmuck wörtlich im Kollektiv: Lydia Buchegger, Elvira Fleischanderl, Gabriele Müller [Exhibit] il *Kunsthandwerk Des* no3 p36-9 My/Je 2008

Blauensteiner, Charlotte, d. 2008
about
Dr. Charlotte Blauensteiner [Obituary] U. M. Klotz and P. Nickl. por *Kunsthandwerk Des* no5 p2 S/O 2008
Blauvelt, Andrew
Site Specificity [Part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p18-21 Fall/Wint 2008
Blavatnik, Len
Charitable contributions
Soviet-born billionaire funds top shows. J. Varoli. il por *Art Newspaper* v18 p22 F 2009
Blaxploitation films
Fear of a blaxploitation monster: blackness as generic revision in AIP's "Blacula". N. Lawrence. bibl il *Film Int* v7 no3 p14-26 2009
Blazina, Jen
Exhibitions
Jen Blazina [Exhibit] H. Harvey. il *Art Pap* v32 no3 p71-2 My/Je 2008
il: Fantasma
Blazina, Jennifer
Reproductions
Purses and Pocketwatches (cast glass, 2008)
Am Craft v69 no2 p2 Ap/My 2009
Blazwick, Iwona
about
Iwona Blazwick. C. Roux. il por *Blueprint* no277 p44-5, 47-8 Ap 2009
The New Whitechapel: A Lantern and Refuge. M. Hall. il por *Apollo* v169 p20-2, 24 Ap 2009
This is today. S. Stephens. il por *Mus J* v109 no5 p36-7, 39 My 2009
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009
Blazy, Michel, 1966-
about
Prix Marcel Duchamp [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il por *Beaux Arts Mag* no293 p80-1 N 2008
il: Post Patman
Awards
Prix Marcel Duchamp: le "César" de l'art contemporain [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p41-2 O 2008
il: Patman 2
Themes
Michel Blazy: "Je ne vous ai jamais promis un jardin de roses". V. Da Costa. bibl f il *Cah Mus Natl Art Mod* no105 p100-15 Aut 2008
Blechen, Karl, 1798-1840
about
"Es sind Töne in der Landschaft . . . " [Part of a special issue on 19th century art] B. Maaz. il *Weltkunst* v79 no4 p24-6 Ap 2009
il: Weg nach Castel Gandolfo; Selbstbildnis
Bleck, Cathie
Reproductions
A Choice (ink, kaolin and gold leaf on clay board, 2008)
Mod Painters v21 no1 p37 F 2009
Bleckner, Ross, 1949-
about
Bleckner Honored by United Nations. D. Ebony. il *Art Am* v97 no5 p30, 32 My 2009
Charitable contributions
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Reproductions
Red Leaves
Flash Art v39 p28 N/D 2006
Untitled [Detail] (oil on paper, 2008)
Art Am v97 no3 p7 Mr 2009
[Untitled: yellow and black forms on a dark ground] (watercolor on paper, 1988)
Art Auction v32 no2 p111 O 2008
Art Newspaper v17 p41 O 2008
Bleda, María
Exhibitions
Bleda y Rosa [Exhibit] M. Aguirre. il *Arte Parte* no79 p97 F/Mr 2009
il: Salón Rico
Blee, Peter
Art & Memory [Exhibit] il *Art Christ* no58 p13-14 Summ 2009
Bleiswijk, Joost van, 1976-
about
Outside the Box. A. Marano. il *Contract* v51 no5 p76 My 2009
Bleker, Anna
about
Anna Bleker: Texas [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p104 S 2008
il: Willie Nelson
Blell, Dianne
Exhibitions
Dianne Blell: Charles Cowles [Exhibit] E. Leffingwell. il *Art Am* v96 no11 p168-9 D 2008
il: Lovers in a Stormy Night
Blenheim Palace
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
Blenkinsop, Philip, 1965-
Awards
Blenkinsop Wins Visa d'Or. il *Br J Photogr* v155 p4 S 10 2008
Blenkush, Jeanne
about
Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008
Bles, Herri met de, ca. 1480-ca. 1550
about
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. M. Weemans. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
il: The Way to Calvary (7)
Bles, Mel
about
A cut above. D. Smyth. il *Br J Photogr* v156 p13-18 F 18 2009
Bless (Firm)
Wallscapes. il *Lotus Int* no133 p116-17 2008
Blessed [Choreographic work]
Reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Blessed (Motion picture)
Reviews
Blessed. C. Wheatley. il *Sight Sound* ns19 no1 p56 Ja 2009
Blessed Virgin Mary, Saint *See* Mary, Blessed Virgin, Saint
Blessing
Urbie et orbi: Vom Global Village zu päpstlichen Segen. K. Bartels. *Antike Welt* v40 no2 p92 2009
Bletchley (England)
Galleries and museums
See also
Bletchley Park (England)
Bletchley Park (England)
Bletchley Park seeks link with a national museum. G. Harris. il *Mus J* v108 no9 p11 S 2008
Bletchley Park Trust unveils masterplan for site. G. Harris. il *Mus J* v108 no11 p9 N 2008
Conservation and restoration
English Heritage throws a lifeline to Bletchley Park. G. Harris. il *Mus J* v108 no12 p7 D 2008
bleublancrouge (Firm)
Red, White and Blue / Bleublancrouge. W. Helfenbaum. il *Appl Arts* v23 no4 p62-9 Jl/Ag 2008
Blickfang (Trade show)
Wo Augen verweilen . . . il *Archit Aktuell* no345 p142 D 2008
Bligh Voller Nield (Firm)
Office Alchemy. F. Duffy. il *Archit Rev* v223 p90-3 Je 2008
Blind
See also
Blind weavers
Sovrappensiero. L. Mascheroni. il *Domus* no916 p66-7 Jl/Ag 2008
Equipment
Updating a Workhorse [Part of the special product issue] K. Cameron. il *Metropolis* v28 no8 p80-1, 119 Mr 2009
Printing and writing systems
Updating a Workhorse [Part of the special product issue] K. Cameron. il *Metropolis* v28 no8 p80-1, 119 Mr 2009
Blind, Architecture for the *See* Universal design (Architecture)
Blind, Design for the *See* Universal design
Blind date (Motion picture: 1959)
"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. M. Williams. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006
Blind loves (Motion picture)
Reviews
Amours aveugles. S. Delorme. il *Cah Cinema* no642 p46 F 2009
Blind Loves. S. Mayer. il *Sight Sound* ns19 no7 p56, 58 Jl 2009
Blind man's bluff (Motion picture)
A man with a plan. D. Thompson. il *Sight Sound* ns18 no12 p8 D 2008
Blind weavers
A Real Feel for Weaving. B. Mullins. il *J Weavers Spinners Dyers* no229 p14-15 Spr 2009
Blindness
Technical Q+A. J. Sutherland. *Am Artist* v73 p50-1 Mr 2009
Blindness [Novel]
Adaptations
Film and video
Blindness. L. Beale. *Film J Int* v111 no11 p112-13 N 2008
Blindness (Motion picture)
A Frightening Fable. J. Oppenheimer. il por *Am Cinematogr* v89 no9 p44-6, 48, 50, 52-3 S 2008
What Lies Beneath [Interview with J. Moore] H. Jacobson. por *Film Comment* v44 no5 p22-3 S/O 2008
Reviews
Blindness. L. Beale. *Film J Int* v111 no11 p112-13 N 2008
Blindness. P. J. Smith. il *Sight Sound* ns18 no12 p53-4 D 2008
Blindness in motion pictures
A Frightening Fable. J. Oppenheimer. il por *Am Cinematogr* v89 no9 p44-6, 48, 50, 52-3 S 2008
A man with a plan. D. Thompson. il *Sight Sound* ns18 no12 p8 D 2008
Blinds
See also
Brise-soleil
Venetian blinds
Blindsight (Motion picture)
Reviews
Blindsight. C. Wheatley. il *Sight Sound* ns18 no9 p52-3 S 2008
Blinkhorn, Annie
Best of Brussels: Oriental, Ancient and Non-European Art Fairs. il *Apollo* v169 p19-20 My 2009
Continental Silver. il *Apollo* v169 p59-60 Ap 2009
Drawing the Crowds: The Salon du Dessin: 'Where the Drawing World' Congregates. il *Apollo* v169 p124, 126 Mr 2009
Maiolica. il *Apollo* v169 p77-8 Je 2009
A Pedestal for Sculpture. il *Apollo* v168 p20, 22 N 2008
Scientific Instruments. il *Apollo* v169 p71-2 Ja 2009
The Three to See: The Summer's Art Fairs in Europe. il *Apollo* v170 p25-6 Jl/Ag 2009
Tribal in Paris at the Parcours des Mondes. il *Apollo* v168 p40, 42 S 2008
(jt. auth) See Andrews, Isabel, and Blinkhorn, Annie
Blinkink (Firm)
Work: Self-Promotion. il *Creat Rev* v28 no8 p29 Ag 2008
Bliss, Joseph R.
A Gilt-Bronze Statuette of a Heraldic Lion from the Circle of Hubert Gerhard. bibl f il *Source (NY)* v28 no4 p16-23 Summ 2009

Bliss, Julian, 1989-
Performances
New York chronicle. J. Nordlinger. *New Criter* v26 no9 p66-70 My 2008
Blistène, Bernard
about
Art Focus: questions ouvertes [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p116-17 N 2008
Blitt, Rita
Reproductions
Mystery and Grandeur (steel, 2004)
ARTnews v108 no2 p34 F 2009
Blitz (London, England: 1940-1945) *See* London (England)—History—1940-1945 (Bombardment)
Bloc, André, 1896-1966
about
A forgotten British constructivist group: the London branch of Groupe Espace, 1953-59. A. Fowler. bibl f il por *Burlington Mag* v149 p173-9 Mr 2007
Bloch, Albert, 1882-1961
Reproductions
Karnivalskizze (watercolor on paper, 1911/26)
ARTnews v107 no6 p63 Je 2008
Bloch, Amy R.
Baptism and the frame of the south door of the Baptistery, Florence. bibl f il *Sculpture J* v18 no1 p24-37 2009
Bloch, Anne
about
Introducing: The Amazing Anne Bloch. A. Bloch. il por *Text Fibre Forum* v27 no4 p56-7 2008
il: Shalominiks Salaamniks; Echoes of the Sea—Rhapsody in Blue
Bloch, Ernst, 1885-1977
Influence
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Bloch, Lucienne, 1909-1999
Reproductions
Frida at the Barbizon Hotel (1931)
Art Auction v31 no12 p12 Ag 2008
Bloch, Mark
Inviting Mail Artists. *Umbrella* v31 no2 Je 2008
Bloch Building (Kansas City, Mo.) *See* Nelson-Atkins Museum of Art (Kansas City, Mo.). Bloch Building
Blocher, Sylvie
Interviews
"L'Étudiant doit sortir de son propre contrôle" [Interview with Sylvie Blocher] E. Lequeux. por *Beaux Arts Mag* no285 p48 Mr 2008
Block, René
about
Kutlug Ataman: Edition Block & Tanas; tr. by L.-S. Torgoff. T. d. Ruyter. il *Art Press* no347 p78-9 Jl/Ag 2008
Block, Victoria
Exhibitions
Victoria Block: Recent Works: Galerie St-Laurent + Hill [Exhibit] D. Kozinska. il *Vie Arts* v52 p91 Spr 2008
il: Field
Blockade
See also
Berlin (Germany)—History—Blockade, 1948-1949
Blockade (Motion picture)
Video recording reviews
Blockade (2006). T. Osborne. il *Film Hist* v38 no1 p70-1 Spr 2008
Blockbuster exhibitions
Les coulisses des expositions [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p29-30 Mr 2008
Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009
Attendance
Chronique d'un succès attendu. il *Oeil* no607 p16 N 2008
Statistics
See also
Blockbuster exhibitions—Attendance
Blocks (Building materials)
See also
Concrete blocks
Bloemacher, Anne
Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. bibl f il *Chicago Art J* v18 p20-41 2008
Bloemaert, Abraham, 1564-1651
Reproductions
Sheet of Studies of Heads of Old Men (black chalk and touches of white chalk on blue-grey paper)
Apollo v169 p35 Je 2009
Bloemaert, Hendrick, ca. 1601-1672
Reproductions
Adoration of the Shepherds [Detail] (1649)
Art On Pap v13 no4 p II Mr/Ap 2009
Blogging *See* Weblogs
Blogs *See* Weblogs
Blois (France)
Art
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Churches
See also
Saint-Nicolas (Church: Blois, France)
Blokada (Motion picture) *See* Blockade (Motion picture)
Blokhin, Nikolai
Reproductions
At the Opera (oil on linen)
Art Antiqu v32 no7 p107 Summ 2009
Harlequin
Art Antiqu v32 no4 p39 Ap 2009
The Whistler (oil on linen)
ARTnews v107 no6 p95 Je 2008
Blom, Ivo
(ed) See Couperus, Louis. North and South: two early texts about cinema-going by Louis Couperus
Blom, Jinny
about
Match Point. J. Fortnam. il *Gard Des* no152 p48-55 My 2008
Blomberg, Erik, 1913-1996
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Blomfield, Charles George, 1884-1955
about
CG Blomfield: Last Architect of the Raj. G. Tillotson. il *South Asian Stud* v24 p133-9 2008
Blomkamp, Paul, 1950-
Reproductions
Electric Being (acrylic on canvas)
ARTnews v107 no10 p108 N 2008
Electric Wing (acrylic on canvas)
ARTnews v108 no2 p42 F 2009
The Free Electric (acrylic on canvas)
ARTnews v108 no4 p38 Ap 2009
The Free Electric State No. 10 (acrylic on canvas)
ARTnews v108 no3 p38 Mr 2009
The Free Electric State No. 4 (acrylic on canvas)
ARTnews v108 no1 p51 Ja 2009
The very edge of the Strong Country (acrylic on canvas)
ARTnews v107 no11 p50 D 2008
Blöndal, Margrét H. *See* Margrét H. Blöndal, 1970-
Blood
Art use
Marc Quinn: "Self". D. Kozinska. il por *Vie Arts* v53 supp p4-5 Spr 2009
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
Circulation
See also
Blood flow
Collection and preservation
See also
Blood banks
Symbolic aspects
Gurjit Singh Matharoo: Prathama Blood Bank. il *GA Doc* no101 p84-93 2008
Blood banks
India
Gurjit Singh Matharoo: Prathama Blood Bank. il *GA Doc* no101 p84-93 2008
Blood flow
Research
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Blood in art
Dress-ings: An Interview with Franko B, Toynbee Studios, London, UK, September 7, 2006, and email June 2008. C. Simonson. bibl il por *Textile* v6 no3 p314-23 N 2008
Mary Coble. S. R. Langdale. il *Art On Pap* v13 no2 p77 N/D 2008
Blood Indians *See* Kainah Indians
Blood supply *See* Blood banks
Blood: the last vampire (Motion picture)
Reviews
Blood: The Last Vampire. V. Rizov. il *Sight Sound* ns19 no8 p53-4 Ag 2009
Bloodgood, Paul
Exhibitions
Paul Bloodgood and Michel Auder: Newman Popiashvili [Exhibit] D. Coggins. il *Art Am* v97 no2 p130-1 F 2009
Paul Bloodgood, Leonard Bullock, and Greg Kwiatek: David Zwirner [Exhibit] S. Ban. il *ARTnews* v107 no9 p160 O 2008
Bloodgood-Abrams, Jane
Reproductions
Enigma (oil on canvas, 2008)
ARTnews v107 no8 p42 S 2008
Bloodstone *See* Hematite
Bloody aria (Motion picture)
Reviews
A Bloody Aria. A. Osmond. il *Sight Sound* ns18 no11 p50-1 N 2008
Bloom, Barbara
Exhibitions
Archive Fever and Barbara Bloom [Exhibit] S. Rice. il *Aperture* no192 p10-11 Fall 2008
il: Safe
Personal Effects. N. Princenthal. il *Art Am* v96 no10 p154-61, 206 N 2008
il: Blushing; Modernist Confessional; Broken; Acrobat Balance; Never Odd or Even: Carnegie Sculptures; The Gaze; Safe
Influence
Exhibitions
The Collections of Barbara Bloom: Martin-Gropius-Bau, Berlin [Exhibit] H.-J. Hafner. il *Kunstforum Int* no194 p357-8 N/D 2008
Bloom, Jonathan
(jt. auth) See Reiss, Steven Alan, and Bloom, Jonathan
Bloom, Lisa E.
Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey. bibl f il por *N Paradoxa* v24 p13-21 2009
Bloom Awards
The ASID and "Interiors & Sources" Bloom Awards [Introduction to special section: The Bloom Awards] *Inter Sources (2004)* v16 no2 p33 Mr 2009
Black & White by Momentum Group [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p35 Mr 2009
The Bloom Awards [Part of a special section: The Green Guide to NeoCon] il *Inter Sources (2004)* v16 no4 p71-6 My 2009

Bloom Awards—*cont.*
EcoTop by Klip Biotechnologies [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p37 Mr 2009
LED Advantus by Visa Lighting [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p36 Mr 2009
ReFresh Fiber by Universal Fibers [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p34 Mr 2009
Synapse Chair by Teknion [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p38 Mr 2009
Bloomberg, Michael
about
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
Institute for Urban Design. il map *Domus* no918 p150-2 O 2008
The Material City [Interview with P. E. Harris] J. Margolies. il *ID* v56 no4 p38-45 Je 2009
NYC Tackles Carbon Output of Current Building Stock. *Archit (Washington, D.C.)* v98 no6 p40 Je 2009
Public opinion
Bread and Circuses. P. Scott. il *Art Mon* no322 p5-8 D 2008/Ja 2009
Bloomington (Minn.)
Stores and store buildings
See also
Mall of America (Bloomington, Minn.)
Bloomsbury (London, England)
Historic buildings
See also
Brunswick Centre (London, England)
[A-EM transformed the historic womens' school of medicine in Bloomsbury] V. Richardson. il *Blueprint* no272 p39 N 2008
Bloomsbury Group
Exhibitions
In Full Bloom. M. F. Veneziale. il *Art Auction* v32 no4 p45 D 2008
Bloore, Ronald L., 1925-
Exhibitions
Ronald Bloor [i.e. Bloore]: White on White on Paper [Exhibit] B. Grison. il *Vie Arts* v52 supp p10 Wint 2008/2009
Blouin, Olivier, 1981-
Reproductions
[Pennzoil Place, Houston] (photograph)
Archit Rec v197 no1 p168 Ja 2009
Blouin, Sarah *See* Labrie, Élaine
Blouin, Suzanne
Exhibitions
Suzanne Blouin et Françoise Belu: L'Enfance de l'art [Exhibit] R. Viau. il *Vie Arts* v53 p96 Spr 2009
il: Une petite Suzanne en hiver
Blount, Emma
Stained glass in Bible Belt America—Tulsa, Oklahoma. il *J Stained Glass* v31 p113-15 2007
Blount, Herman *See* Sun Ra
Blount, Mai
Theresa Nanigian: I will be a Phenomenon [Exhibit] il *Circa (North Irel)* no127 p93-5 Spr 2009
Blount, Wendy
about
Southern Comforts. L. Mowry. il por *Metrop Home* v40 no8 p156-61 O 2008
Blouses
Rebecca Earley Upcycles Style. J. Hemmings. il *Fiberarts* v35 no4 p38-41 Ja/F 2009
Blow, Detmar
Homes and haunts
The Stylist's Salon. N. Garnett. il por *World Inter* v29 no3 p140-9 Mr 2009
Blow, Isabella
Homes and haunts
The Stylist's Salon. N. Garnett. il por *World Inter* v29 no3 p140-9 Mr 2009
Blow, Sandra, 1925-2006
Reproductions
Flange (acrylic on canvas, 2005)
Art Newspaper v18 p9 Ap 2009
Art Newspaper v18 p42 My 2009
Blow-up (Motion picture) *See* Blowup (Motion picture)
Blowing the whistle *See* Whistle blowing
Blowup (Motion picture)
Feeding Frenzy. A. Beades. il por *RPS J* v149 no3 p155-7 Ap 2009
Seeing Differently: From Antonioni's "Blow Up" (1966) to Shezad Dawood's "Make It Big" (2005) [Part of a special section: documenta 12: A Dissection] A. Jones. bibl il *J Visual Cult* v7 no2 p181-203 Ag 2008
Blu
about
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
il: Segundo Asalto
Interviews
Blu [Interview] il *Print* v62 no3 p99-101 Je 2008
Bluarch Architecture (Firm)
It's a Jungle Down There [Greenhouse, New York, N.Y.] A. Andrew. il *ID* v56 no2 p81 Mr/Ap 2009
Blubaugh, Susan M.
Reproductions
Autumn Meadow (oil on canvas)
Am Art Rev v20 no6 p67 N/D 2008
Blue, Adam, 1971-
Exhibitions
Adam Blue: Fragments [Exhibit] C. Stockwell. il *Art N Engl* v29 no5 p45 Ag/S 2008
il: Perpetual Motion Machine Cartouche
Blue
Blue, Bluer, Bluest. M. McMenamin. il *Inter Des* v80 no1 p S18-S19 Ja 2009
Flight of Fancy. K. Lagomarsino. il *Metrop Home* v41 no3 p42, 44, 46 Ap 2009
Jeong Mee Yoon. M. Groll. il *Eur Photogr* v29 no84 p32-5 Wint 2008/2009
Sacre Bleu. M. Khemsurov. il *ID* v56 no2 p19 Mr/Ap 2009
Touched by the Blue [Combining two Manhattan penthouses; interior architecture by Siris/Coombs Architecture; interior design by J. Bell; part of a special issue on remodeling] J. Loring. il por *Archit Dig* v66 no2 p102-9 F 2009
Blue, Azure *See* Smalt
Blue, Dumont *See* Smalt
Blue, Hungary *See* Smalt
Blue, Saxon *See* Smalt
Blue-and-white ware
See also
Kraak porcelain
Reflections on Transitional Blue and White. C. D. Sheaf. il *Arts Asia* v39 no1 p91-9 Ja/F 2009
Vietnamese Blue & White Stonewares of the 14th-16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p3-8 2008
Collections
The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007
Exhibitions
Japan Folk Crafts Museum: White Porcelain & Blue-and-White [Exhibit] V. Oyama. il *Ceramics (Aust)* no72 p65-8 2008
A Secret History. I. Walton. il *Ceram Rev* no232 p52-5 Jl/Ag 2008
Ultimate Blue & White [Exhibit] P. Scott. il *Hali* no157 p124-5 Aut 2008
Sales and prices
Les tribulations de la porcelaine bleu et blanc de Chine. A. Malvoisin. il *Oeil* no614 p104-5 Je 2009
Blue collar workers
Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v13 no1 p49-69 2006
Blue collar workers in art
Family History and Social History: Étienne Davodeau's Reportage of Reality in "Les Mauvaises gens". C. Tufts. bibl f il *Eur Comic Art* v1 no1 p37-55 Spr 2008
Blue eyelids (Motion picture) *See* Párpados azules (Motion picture)
Blue in art
Jacques Monory: C'est une maison bleue . . . P. Piguet. il por *Oeil* no610 p38-43 F 2009
Mary Newsome & Bowerhouse Blues. il *Text Fibre Forum* v28 no1 p48 2009
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
Blue in interior design
Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008
Blue jeans *See* Jeans (Clothing)
Blue Noses (Group)
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
Exhibitions
Shooting: HJYCS One-Year Anniversary Exhibition [Exhibit] K. Grube. il *Art AsiaPacific* no63 p150 My/Je 2009
Blue Note (Firm)
Solar Flare. M. Dery. *Print* v63 no3 p86-93 Je 2009
Blue Sky (York Beach, Maine: Restaurant)
Claws for Celebration. D. Paul. il por *Metrop Home* v40 no7 p178-81 S 2008
Blue tower (Motion picture)
Reviews
The Blue Tower. N. Dunne. il *Sight Sound* ns19 no7 p58 Jl 2009
Blue velvet (Motion picture)
Mourning and Music in "Blue Velvet". D. Copenhafer. bibl f il *Camera Obscura* no69 p136-57 2008
Bluecoat (Liverpool, England)
Architecture
The Bluecoat. D. Littlefield. il *Archit Des* v78 no5 p104-9 S/O 2008
Bluegreen (Firm)
Beside Still Waters. J. Andrews. il *Gard Des* no156 p36, 38-9 Ja/F 2009
Bluemner, Oscar Florianus, 1867-1938
Reproductions
Red Shed and Telephone Pole (watercolor and gouache on paper)
ARTnews v107 no4 p Inside Front Cover Ap 2008
Bluemotif Architecture (Firm)
At Home on the Range [Cowboy Star, San Diego, California] C. Rossenfeld. il *Hosp Des* v31 no3 p198-201 Ap 2009
Blueprint (Periodical)
Exhibitions
Paper City: Urban Utopias [Exhibit] V. Richardson. il *Blueprint* no281 p32-5 Ag 2009
History
Editorial. V. Richardson. il *Blueprint* no271 p19 O 2008
Highlights from the First 25 Years [Special section: Blueprint's 25 Year Anniversary] *Blueprint* no271 p67 O 2008
Blues (Music)
See also
Art and blues (Music)
Songs of the South. A. Petrusich. il *Preservation* v61 no1 p56-8, 60, 62 Ja/F 2009
Blues (Music) and art *See* Art and blues (Music)
Bluestocking Circle
Exhibitions
Brilliant Women—18th-Century Bluestockings [Exhibit] A. Saunders. *Costume* no43 p194-5 2009
Eighteenth-century bluestockings: London [Exhibit] S. Jenkins. il *Burlington Mag* v150 p560-1 Ag 2008

Bluestone
Interview with Professor Timothy Darvill: The Magical Stones of Preseli. P. Devereux. il por *Time Mind* v1 no2 p187-94 Jl 2008
Bluhm, Norman, 1920-1999
Reproductions
Abstraction (oil on paper on canvas, 1972)
ARTnews v108 no1 p2 Ja 2009
[Gestural multicolored abstraction in red, blue, black and yellow on a white ground]
Art Am v96 no8 p60 S 2008
[Multicolored gestural abstraction]
Art Auction v32 no1 p56 S 2008
Regal Music [Detail] (oil on panel, 1962)
ARTnews v108 no1 p16 Ja 2009
Untitled, 1954 (oil on canvas, 1959)
Art Rev no32 p23 My 2009
[Untitled: abstract composition with gestural markings on an ochre ground] (mixed media on paper mounted on masonite, 1961)
Mod Painters p6 F 2007
Untitled [Detail] (oil on canvas, 1959)
Art Am v97 no5 p33 My 2009
Artforum Int v47 no9 p64 My 2009
[Untitled: multicolored gestural abstraction] [Detail] (oil on canvas, 1959)
Art Auction v32 no9 p13 My 2009
Blum, Andrew
The Big Apple Store. il *Metropolis* v28 no9 p26 Ap 2009
The Long View. il por *Metropolis* v28 no4 p92-9, 114-15 N 2008
Tracking the Future. il *Metropolis* v28 no7 p58-63 F 2009
Blum, Jerome, 1884-1956
Reproductions
French Villiage Scene [Detail] (oil on canvas, 1910)
Am Art Rev v20 no6 p9 N/D 2008
Blum-Reid, Sylvie
Away from Home? Two French Directors in Search of their Identity. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009
Blumas, Jaakov, 1953-
Exhibitions
Jaakov Blumas: "Das uneingelöste Versprechen": Ruth Sachse—Kunst der Gegenwart [Exhibit] H. Schiff. il *Kunstforum Int* no189 p298-9 Ja/F 2008
Blumberg, Skip
Reviews
Nam June Paik: Lessons from the Video Master (2007). W. W. Dixon. il *Film Hist* v38 no1 p69 Spr 2008
Blume, Eugene
Interviews
Vielleicht haben es die Museen noch nicht geschafft, eine adäquate Form zu entwickeln [Interview with R. Blume] R. Berg. il por *Kunstforum Int* no189 p414-17 Ja/F 2008
Blumenbar Verlag
Es grünt so grün / Its Blooming Grand [Part of a special section: Book Design] B. Schulz. il *Novum* p44-5 D 2008
Blumenfeld, Erika
Exhibitions
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
Blumenschein, Ernest Leonard, 1874-1960
about
Land of Enchantment. J. Dorfman. il *Art Antiqu* v32 no7 p58, 60, 62 Summ 2009
il: Ourselves and Taos Neighbors
Exhibitions
The Art of Ernest L. Blumenschein [Exhibit] P. H. Hassrick. il por *Am Art Rev* v20 no4 p118-25 Jl/Ag 2008
Reproductions
Portrait of a Man (oil on canvas)
Mag Antiq (1971) v174 no3 p26 S 2008
Star Road and White Sun [Detail] (1920, Albuquerque Museum)
Mag Antiq (1971) v174 no5 p Front Cover N 2008
Themes
Ernest Blumenschein and the Indians. P. H. Hassrick. bibl f il por *Mag Antiq (1971)* v174 no5 p92-101 N 2008
il: Evening at Pueblo of Taos; Behind the Scenes at the "Wild West Show"; We Circled All Round Him; A Strange Mixture of Barbarism and Christianity—The Celebration of San Geronimo's Day Among the Pueblo Indians; Taos Indian Holding a Water Jug; The Peacemaker (The Orator); Portrait of Albedia; Star Road and White Sun; Landscape with Indian Camp
Blumer, Riccardo
about
Ghisa. M. C. Tommasini. il *Domus* no914 p85-7 My 2008
Blumlo, Chris
about
Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] M. Adams. il *Hosp Des* v30 no9 p134-5 N 2008
Blumson, Ben
Defining Depiction. bibl f *Br J Aesthet* v49 no2 p143-57 Ap 2009
Blundell, John, 1938-2007
about
John Blundell (1938-2007) [Obituary] J. Rayment. *Mus J* v108 no3 p61 Mr 2008
Blundell Jones, Peter
The lure of the Orient: Scharoun and Häring's East-West connections. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
(tr) See Häring, Hugo. Conversation with Chen Kuan Lee about roof profiles (1947)
Blurb (Web site)
Bookish interests find an outlet online [Interview with E. Gittins] O. Laurent. il *Br J Photogr* v155 p9 Je 11 2008
Blurred imagery in art
Master Class. R. Hart. il *Am Photo* v20 no1 p107-10 Ja/F 2009
Blutch, 1967-
Reviews
Peur(s) du noir [Collection of six short animated films] S. Delorme. il *Cah Cinema* no631 p44 F 2008
Blyn, Robin
Nightwood's Freak Dandies: Decadence in the 1930s [Part of a special issue on Decadent Aestheticism and Modernism] bibl f *Mod Mod* v15 no3 p503-26 S 2008
Blythe, Robert W.
Unraveling the Threads of Community Life: Work, Play, and Place in the Alabama Mill Villages of the West Point Manufacturing Company. bibl f diag il map *Perspect Vernacular Archit* v9 p135-50 2003
BMAS *See* Brooklyn Museum Art School
BML-Blackbird Theatrical Services (Firm)
Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007
BMPT (Group)
Les artistes avant et pendant les événements de Mai 68. M. Farine. il *Oeil* no602 p28-31 My 2008
The Group That Was (Not) One: Daniel Buren and BMPT. B. H. D. Buchloh. il por *Artforum Int* v46 no9 p310-13 My 2008
Location, Location, Location [Discussion of Benjamin H. D. Buchloh, The Group That Was (Not) One: Daniel Buren and BMPT]; tr. by P. Richmond. G. Lelon. il *Artforum Int* v47 no3 p62 N 2008
BMW *See* Bayerische Motoren Werke AG
BMW automobiles
Metal Works. C. Grosz. il *Art Antiqu* v32 no3 p84-95 Mr 2009
BMW Mini (Automobile)
Function, Design, and Architecture [Interview with Gert Hildebrand] Y. Fukuda. il por *A + U* no456 p10-17 S 2008
BMW Mini Cooper Clubman (Automobile)
Der Reiz des Unsichtbaren / The Allure of the Invisible [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p46-7 N 2008
BMW Museum (Munich, Germany)
Architecture
Atelier Brückner: BMW Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p80-7 D 2008
Umgestaltung und Erweiterung des BMW Museums in München. C. Hildner. il *Baumeister* v105 no8 p7 Ag 2008
BMW Welt (Munich, Germany: Building)
Architecture
Coop Himmelb(l)au: BMW Welt [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p70-5 D 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
BMW Z4 Roadster (Automobile)
Happy Trails. P. Foss. il *Art Am* v97 no1 p80-1 Ja 2009
BMX ramps in art *See* Bicycle motocross ramps in art
BNIM Architects (Firm)
Landscape Architects Put Green in Greensburg. D. Jost. il *Landsc Archit* v98 no8 p24, 26 Ag 2008
BNR.Studio (Firm)
Housing in Saintes. il *Lotus Int* no133 p74-7 2008
Bo Hla, Maung *See* Maung Bo Hla
Boaden, James
Dan Graham: Los Angeles, New York and Minneapolis [Exhibit] il *Burlington Mag* v151 p498-9 Jl 2009
Boaks, Ronald
Exhibitions
Ronald Boaks, Modernity & Beauty: New Still Life Photography [Exhibit] J. L. Fraser. il *Vie Arts* v52 supp p11 Wint 2008/2009
il: Still Life, After Fantin
Boal, Marianne O'Kane
Dara McGrath: Deconstructing the Maze. il *Ir Arts Rev* v25 no3 p68-9 Aut 2008
On the Waterfront. il *Ir Arts Rev* v25 no3 p88-91 Aut 2008
Board games
See also
Le Jeu de la Guerre (Game)
Design
Beziehungsweisen / Life Connections [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p48-9 Ja 2009
Research
Language Impairment, Family Interaction and the Design of a Game. G. Noël. bibl diag il *Visible Lang* v42 no2 p143-57 2008
Therapeutic use
Language Impairment, Family Interaction and the Design of a Game. G. Noël. bibl diag il *Visible Lang* v42 no2 p143-57 2008
Board of Regents of the University of the State of New York *See* University of the State of New York. Board of Regents
Boarding schools
The House That Always Helps. L. Spinelli. il *Domus* no919 p70-5 N 2008
Boardman, John
"Askoi" [Discussion of Walter Burkert and Herbert Hoffmann, La Cuisine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen] *Hephaistos* v3 p23-5 1981
Land of the golden fleece [Exhibit] il *Apollo* v168 p122-3 N 2008
Boardman, John, 1927-
about
The Myth of Propaganda and the Propaganda of Myth. R. Osborne. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
Boardman, Lois
Collections
The Boardman Family Collection of Contemporary Jewelry. J. Lauria. il por *Metalsmith* v28 no3 p12-15 2008
Boardman, Paul
Homes and haunts
The Heart of the Matter. D. Shaw. il por *Inter Des* v80 no2 p154-61 F 2009

Boardman, Samantha
about
Picking over Salander's remains. A. Dannatt. il *Art Newspaper* v17 p37 Jl/Ag 2008
Boardman, Seymour, 1921-
Reproductions
Untitled (acrylic on canvas, 1965)
Art Am v97 no3 p84 Mr 2009
Untitled, May 15, 1980 (oil on canvas, 1960)
Art Am v97 no3 p84 Mr 2009
Boards, Skirting *See* Baseboards
Boards and foundations *See* Foundations (Charitable and educational)
Boas, Franz, 1858-1942
Correspondence
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Research work
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Boat building
France
History
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Boat models *See* Ship models
Boat that rocked (Motion picture)
Reviews
The Boat That Rocked. S. Mayer. il *Sight Sound* ns19 no5 p50 My 2009
Boathouses
Baumschlager Eberle: Nordwesthaus [Part of a special section: Small] il *A + U* no465 p16-23 Je 2009
Clean Finishes. J. Pallister. il *Archit J* v227 no7 p34-9 F 21 2008
Projection Box. R. Gregory. il *Archit Rev* v225 p78-81 Mr 2009
Stahlplanken. O. Scheffler. il *Baumeister* v105 no4 p56-63 Ap 2008
Interior design
Lakeside Living [Missouri shingle style boathouse; architecture by Mackey Mitchell Architects; part of a special issue: American Country Houses] J. Turrentine. il *Archit Dig* v66 no6 p120-3 Je 2009
Boating in art *See* Boats and boating in art
Boats
See also
Barges
Boats, Native American
Canoes
Coracles
Fishing boats
Polynesians—Boats
Rafts
Sailboats
Steamboats
Tugboats
Umiaks
Yachts
Design
Un contesto estremo richiede necessariamente un progetto estremo? / Does an extreme context necessarily call for an extreme design? J. L. Carrilho da Graça and others. il *Abitare* no492 p44-55 My 2009
The Northern Umiak: Shelter, Boundary, Identity. S. W. Fair. bibl f il *Perspect Vernacular Archit* v10 p233-48 2005
Boats, Ancient *See* Ships, Ancient
Boats, Native American
On Linguistics and Cascading Inventions: A Comment on Arnold's Dismissal of a Polynesian Contact Event in Southern California [Discussion of Jeanne E. Arnold, Credit Where Credit is Due: The History of the Chumash Oceangoing Plank Canoe] T. L. Jones and K. A. Klar. bibl graph *Am Antiq* v74 no1 p173-82 Ja 2009
Boats and boating in art
Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995
Boatwright, Mary T.
Hadrian in London [Exhibit] bibl f il *Am J Archaeol* v113 no1 p121-8 Ja 2009
Bob Jones University. Art Gallery and Museum
Bob Jones's Fundamentalist University Museum and Gallery [Exhibit] D. Carrier. il *Curator* v51 no1 p81-5 Ja 2008
Bob Jones University. Gallery of Sacred Art
See also
Bob Jones University. Art Gallery and Museum
Bobadilla, Diego Fernández de Cabrera y *See* Chinchón, Diego Fernández de Cabrera y Bobadilla, conde de, d. 1608
Bobbitt, Sean
about
Taking a Fatal Stand. J. Oppenheimer. il por *Am Cinematogr* v90 no4 p16, 18, 20 Ap 2009
Bobo (Group)
Exhibitions
Twice as Nice: Bobo's on 9th & 27th [Exhibit] T. Coburn. il *Art Rev* no24 p26 Jl/Ag 2008
Bobsien, Winfried
Interviews
"Junge Leute kommen übers Internet" [Interview with H. Specht and W. Bobsien] U. Fölsing. por *Weltkunst* v78 no10 p60-2 S 15 2008
Boca Raton (Fla.)
Exhibitions
See also
SouthXeast: Contemporary Southeastern Art (Exhibition)
Boccalatte, Paola Elena
Some "perfectly-made and pleasing" objects from the collections of the Museo Civico d'Arte Antica in Turin; tr. by J. Landry. il *FMR (Black Ed)* no24 p111-23 Mr/Ap 2008
Boccioni, Umberto, 1882-1916
about
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
il: Dynamism of a Human Body
Exhibitions
Comprendre Boccioni [Exhibit] C. Cyvoct. il *Oeil* no610 p103 F 2009
il: Formes uniques de la continuite dans l'espace
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Umberto Boccioni: Estorick Collection [Exhibit] W. Feaver. il *ARTnews* v108 no5 p123 My 2009
il: Unique Forms of Continuity in Space
Reproductions
Study for Empty and Full Abstracts of a Head (1912, Estorick Collection of Modern Italian Art)
Art Newspaper v18 p56 Ja 2009
Bocco-Guarneri, Andrea
Sustainable Building 08—Neues zum State of the Art / Sustainable Building 08—news about the state of art. il *Archit Aktuell* no344 p26, 28 N 2008
Bocconi University *See* Università Commerciale Luigi Bocconi
Bochner, Mel, 1940-
about
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
il: 36 Photographs and 12 Diagrams; Projected Plan for 42 Color Photographs (Tri-Axial Rotation of a Cube)
Exhibitions
Mel Bochner: Language 1966-2006: Art Institute of Chicago [Exhibit] T. R. Myers. il *Mod Painters* p94-5 F 2007
il: Portrait of Eva Hesse
Phrases, couleurs et continuité: Mel Bochner, 1998-2007: peinture, sculpture et installation: Galerie Nelson-Freeman [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no79 p67-70 S/O/N 2007
il: If the Color Changes (#5); Principle of Detachment: Paris Reading; If the Color Changes (#2); On peut nommer les choses ainsi; Lazy
Reproductions
BlahBlahBlah (oil on velvet in two parts, 2009)
Artforum Int v47 no9 p46 My 2009
Bock, Günter, 1918-2002
about
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008
Bock, John
Exhibitions
John Bock [Exhibit] S. Sherwin. il *Art Rev* no29 p29 Ja/F 2009
il: Palms
Bock, Lori Faye, 1956-
about
Seriously Funny. G. Reynolds. il *Southwest Art* v37 no12 p104-9 My 2008
il: We Want What We Need: The Buff and Fit Little Dress
Reproductions
On a Really Really Really Good Day
Southwest Art v38 no5 p32 O 2008
Bock, Nicolas
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] bibl f il *Art Hist* v31 no4 p574-97 S 2008
Böckler, Georg Andres
Works
Architectura curiosa nova [Treatise]
"Architectura Curiosa Nova" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. M. Van Deman. bibl f il *Mus Stud* v34 no2 p36-7, 93 2008
Böcklin, Arnold, the Elder, 1827-1901
Reproductions
Bouclier avec le visage de Méduse [Detail] (painted and gilded papier mache, after 1887)
Connaiss Arts no666 p161 D 2008
Bocquillon-Ferretti, Marina
about
Marina Ferretti Bocquillon et les impressionnismes. S. Blin. por *Connaiss Arts* no671 p16 My 2009
Boddien, Wilhelm von
about
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Boddy, Trevor
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p9, 95-6 F 2009
Bode, Matthias
Interviews
Merci, dass es dich gibt . . . / Thank You for the Music [Interview with W. Hirsch and M. Bode; Part of Novum Plus: Music] por *Novum* p50-3 My 2008
Bode, Wilhelm von, 1845-1929
about
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
Bode Museum (Berlin, Germany)
Andachtsräume für die Kunst. G. Ehret. il *Weltkunst* v77 no1 p60-4 Ja 2007
The Bode Museum reborn in Berlin. M. Bailey. il *Art Newspaper* v15 p20-1 N 2006
Conservation and restoration
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007

Bodeen, Michael
Interviews
Q&A: Rob Milburn & Michael Bodeen [Interview] H. K. Kinnersley. por *Live Des* v42 no5 p20-1 My 2008
Bodelva (England)
Parks and playgrounds
See also
Eden Project Ltd.
Bodem, Robert
Reproductions
"Petrouska"
Sculpt Rev v57 no2 p45 Summ 2008
Sculpt Rev v57 no3 p40 Fall 2008
Sculpt Rev v57 no4 p36 Wint 2008
Sculpt Rev v58 no1 p36 Spr 2009
Bodemer, Iris
about
Schmuckarbeiten von Iris Bodemer. C. Holzach. il por *Kunsthandwerk Des* no4 p24-9 Jl/Ag 2008
Boden, Anna
Reviews
Sugar. N. Armour. il *Film Comment* v45 no2 p69-70 Mr/Ap 2009
Sugar. L. Beale. *Film J Int* v112 no4 p134 Ap 2009
Sugar. S. Wigley. il *Sight Sound* ns19 no6 p77-8 Je 2009
Bodenbach, Christof
Alles so schön leer hier! "New Urbanity—Die Europäische Stadt im 21.Jahrhundert" / Everything so lovely and empty here! "New Urbanity—the European City in the 21st century" [Exhibit] il *Archit Aktuell* no346/347 p12-13 Ja/F 2009
Bodey (Calif.) *See* Bodie (Calif.)
Bodfish, William P., fl. 1865-1894
Reproductions
The Sister's Visit (oil on panel, 1888)
Mag Antiq (1971) v173 no6 p15 Je 2008
Bodhi *See* Enlightenment (Buddhism)
Bodhi Art (Firm)
India in Germany. J. Bonfante. il *Art Auction* v31 no11 p18 Jl 2008
BodhiBerlin (Firm)
Indian gallery chooses Berlin for first outlet in Europe. Z. Jumabhoy. il *Art Newspaper* v17 p61 My 2008
Bodhisattvas
See also
Jizō (Buddhist deity)
Bodhisattvas in art
Sacred Island Deities. L. Tythacott. bibl f il *Apollo* v169 p90-2, 94, 96-7 Mr 2009
Bodices
'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008
Bodie (Calif.)
History
After the Gold Rush. K. Howes. il *World Inter* v28 no12 p158-67 D 2008
Bodie State Historic Park (Calif.)
After the Gold Rush. K. Howes. il *World Inter* v28 no12 p158-67 D 2008
Bodin, Jean François
about
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Un nouveau musée des Monuments français. M.-P. Arnauld. il *Rev Louvre Mus Fr* v57 no4 p25-7 O 2007
Bodinson, Sara
Archive Fever: Uses of the Document in Contemporary Art [Exhibit] *Photogr Cult* v1 no2 p247-50 N 2008
Bodle, Andy
about
'Affordability our priority'. P. Steel. il *Mus J* v109 no5 p11 My 2009
Bodley, George Frederick, 1827-1907
about
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. G. A. Bremmer. bibl f il *Archit Hist* v51 p185-210 2008
Bodman, Sarah
Bookmarks: Infiltrating Europe and the U.S. il *Contemp Impress* v16 no2 p26 Fall/Wint 2008
Codex Event 6. il *Printmaking Today* v18 no1 p12 Spr 2009
Freedom to publish. il *Printmaking Today* v17 no4 p14 Wint 2008
Made to measure online. il *Printmaking Today* v18 no2 p12 Summ 2009
Multiple openings. il *Printmaking Today* v17 no3 p14 Aut 2008
Bodmer, Karl, 1809-1893
about
Between the Seas: Images of Plains Indians by Karl Bodmer. T. McLaughlin. il por *Tribal* v13 no1 p150-7 Aut/Wint 2008
Bodoni, Zsolt
Exhibitions
Zsolt Bodoni [Exhibit] R. Exley. il *Flash Art* v41 p93 N/D 2008
Bodrum (Turkey)
See also
Vacation houses—Interior design—Turkey—Bodrum
Antiquities
See also
Halicarnassus (Ancient city)
Bodrum Museum of Underwater Archaeology (Turkey)
Torso einer überlebensgrossen weiblichen Gewandstatue in Bodrum-Halikarnassos. R. Özgan. bibl f il *Archaeol Anz* no2 p1-12 2007
Body and mind in art *See* Mind and body in art
Body art
See also
Human body in art
Artist removes rib, makes it into a necklace, for "fun". C. Gill. por *Art Newspaper* v18 p53 Ap 2009
La blessure comme creation / The Wound as Creation; tr. by M. Couëlle. D. Le Breton. il *ETC (Montreal, Quebec)* no79 p10-12, 31-2 S/O/N 2007
Mary Coble. S. R. Langdale. il *Art On Pap* v13 no2 p77 N/D 2008
Oromo Fashion: Three Contemporary Body Art Practices among Afran Qallo Women [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm. bibl il *Afr Arts* v42 no1 p54-63 Spr 2009
The Skin Futures Market. C.-C. Yap. il por *Art AsiaPacific* no60 p106-7 S/O 2008
Body awareness *See* Body image
Body consciousness *See* Somesthesia
Body decoration, Prehistoric
Beads for a Plastic Mind: the 'Blind Man's Stick' (BMS) Hypothesis and the Active Nature of Material Culture [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] L. Malafouris. bibl diag *Cambridge Archaeol J* v18 no3 p401-14 O 2008
Body double X (Motion picture)
"Body Double X". M. Darrieussecq. il *Beaux Arts Mag* no278 p52-3 Ag 2007
Body fat
See also
Fat
Body fluids
See also
Blood
Body fluids in art
See also
Blood in art
Body image
Dress in the Third Dimension: Online Interactivity and Its New Horizons. S. Loker and others. bibl il tab *Cloth Text Res J* v26 no2 p164-76 Ap 2008
Factors Related to Engagement in Risky Appearance Management Behaviors. J. Lee and K. K. P. Johnson. bibl diag il tab *Cloth Text Res J* v27 no3 p163-78 Jl 2009
Hungry. L. M. Cambric. il *Studio Potter* v37 no1 p26-9 Wint 2008/Spr 2009
Body image in men
Shopping Behavior Among Gay Men: Issues of Body Image. A. Reilly and others. bibl tab *Cloth Text Res J* v26 no4 p313-26 O 2008
Body image in motion pictures
Leni Riefenstahl and German expressionism: research in Visual Cultural Studies using the transdisciplinary semantic spaces of specialized dictionaries. Y. Yoshida. bibl f flow chart tab *Technoetic Arts* v6 no3 p287-309 F 2009
Body image in women
Comparison of the Ideal and Real Body as Women Age: Relationships to Age Identity, Body Satisfaction and Importance, and Attention to Models in Advertising. J. M. Kozar and M. L. Damhorst. bibl tab *Cloth Text Res J* v27 no3 p197-210 Jl 2009
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Sister show. D. Smyth. il *Br J Photogr* v156 p12-17 Mr 25 2009
Body image in young men *See* Body image in men
Body in motion pictures *See* Human body in motion pictures
Body marking
See also
Tattooing
Body movement *See* Movement, Psychology of
Body of lies (Motion picture)
Middle East Intrigue [Cover story] P. Thomson. il por *Am Cinematogr* v89 no10 p28-34, 36, 38-9 O 2008
Reviews
Body of Lies. R. Clarke. *Sight Sound* ns18 no12 p55 D 2008
Body of Lies. F. Lovece. *Film J Int* v111 no11 p110 N 2008
Body perception *See* Body image
Body scanners (Apparel design)
Comparison of 3-D Body Scan Data to Quantify Upper-Body Postural Variation in Older and Younger Women. S. P. Ashdown and H. Na. bibl graph il tab *Cloth Text Res J* v26 no4 p292-307 O 2008
Dress in the Third Dimension: Online Interactivity and Its New Horizons. S. Loker and others. bibl il tab *Cloth Text Res J* v26 no2 p164-76 Ap 2008
Three-Dimensional Body Scan Data Analysis. A. Petrova and S. P. Ashdown. bibl graph il tab *Cloth Text Res J* v26 no3 p227-52 Jl 2008
Body sense *See* Somesthesia
Body size
Are Neanderthal Portraits Wrong? Neanderthal Adaptations to Cold and Their Impact on Palaeolithic Populations. D. Caldwell. bibl il *Rock Art Res* v25 no1 p101-16 My 2008
Harvest Pressure and Environmental Carrying Capacity: An Ordinal-Scale Model of Effects on Ungulate Prey. S. Wolverton. bibl diag graph tab *Am Antiq* v73 no2 p179-99 Ap 2008
Analysis
Three-Dimensional Body Scan Data Analysis. A. Petrova and S. P. Ashdown. bibl graph il tab *Cloth Text Res J* v26 no3 p227-52 Jl 2008
Body size in art
Hungry. L. M. Cambric. il *Studio Potter* v37 no1 p26-9 Wint 2008/Spr 2009
Boeckel, Pieter van, ca. 1600-1673
Reproductions
Früchtestillleben
Weltkunst v78 no8 p37 Ag 2008
Boeckhorst, Johann, 1605-1668
Reproductions
Alexander the Great Crowns Roxana (oil on panel)
Burlington Mag v151 p XI F 2009
Boeckl, Matthias
Arbeiten wie auf hoher See. il *Archit Aktuell* p14-16, 18-19 D 2008 supp

Boeckl, Matthias—*cont.*
Boris Podrecca: Life Science Zentrum, Vienna Biocenter, Wien. il *Archit Aktuell* no331 p98-107 O 2007
California Academy of Sciences, San Francisco—Der Bau als Manifest. il por *Archit Aktuell* no349 p140-2 Ap 2009
Dachgeschossausbau Curhaus, Wien—Exklusive Welt hinter Barockdächern / Attic Conversion Curhaus Vienna—Exclusive World behind Baroque Roofs. il *Archit Aktuell* no339 p122-31 Je 2008
Editorial Engineering. il *Archit Aktuell* no349 p1 Ap 2009
Editorial: Ökologie, Technologie. il *Archit Aktuell* no340/341 p1 Jl/Ag 2008
Editorial: Shopping. il *Archit Aktuell* no346/347 p1 Ja/F 2009
Editorial: Tourism [Special issue on Tourism] il *Archit Aktuell* no345 p1 D 2008
Haus P. in Meran, Italien—Einheit, Einfachheit, Phantasie / Hause P. in Merano, Italy—Unity, simplicity, fantasy. il *Archit Aktuell* no336 p64-73 Mr 2008
Hi-Rise. il *Archit Aktuell* no344 p1 N 2008
Klasse statt Masse [Editorial] *Archit Aktuell* p1 Mr 2009 supp
Kulturpassage Karlsplatz, Wien—Licht und Kunst für die Unterwelt. il map *Archit Aktuell* p20-6 Mr 2009 supp
Kurhaus Life Medicine Resort, Bad Gleichenberg, Steiermark—Heilung im Baumhaus / Resort Kurhaus, Bad Gleichenberg, Styria—Healing in a tree house. il *Archit Aktuell* no345 p56-67 D 2008
Ortskerngestaltung Maria Saal, Kärnten—Die Kraft des Orts. il *Archit Aktuell* no346/347 p136-7 Ja/F 2009
"Out there"—wo ist das? Weltspektakel Architekturbiennale, Folge 11 / "Out there"—where is that? The architecture biennale, a world spectacle, episode 11. il *Archit Aktuell* no344 p116-29 N 2008
Passivhouse, Hauptschule Brixlegg, Tirol—Ketzerischer Pragmatismus / Passive house, secondary school Brixlegg, Tyrol—heretical pragmatism. il *Archit Aktuell* no340/341 p62-71 Jl/Ag 2008
Splendid Isolation #3 [Part of a special issue on single-family houses] il *Archit Aktuell* no348 p1 Mr 2009
Wiedersehen mit den Sixties / The Sixties again [Exhibit] il *Archit Aktuell* no345 p4-5 D 2008
Die Wiener "Kunstschau 1908" im Belvedere / The Viennese "Kunstschau 1908" at the Belvedere [Exhibit] il *Archit Aktuell* no345 p12, 14 D 2008
Boëda, Eric, and others
Middle Palaeolithic bitumen use at Umm el Tlel around 70 000 BP. bibl graph il map tab *Antiquity* v82 p853-61 D 2008
Boedges, Mark
about
Art Values: Four Landscape Paintings to Add to Your Collection. il *Southwest Art* v38 no9 p46-7 F 2009
il: Longs Peak
Boegli, Lorenz
about
Effekte im Siebdruck. il *Novum* p35-8 Je 2008
Boelens, Gwenneth
Exhibitions
Gwenneth Boelens: the Entire Business of Coming Closer [Exhibit] L. Heighton. il *Art Rev* no25 p148 S 2008
il: The Entire Business of Coming Closer
Boëll, Denis-Michel
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Boeotian pottery *See* Pottery, Boeotian
Boeotian vase painting *See* Vase painting, Boeotian
Boepple, Willard
Exhibitions
Willard Boepple: Lori Bookstein Fine Art [Exhibit] M. Fried. il *Artforum Int* v47 no6 p191-2 F 2009
il: Burnley
Boer, Manon de, 1966-
Exhibitions
Manon de Boer, Armando Andrade Tudela: Kunstverein Frankfurt/Main [Exhibit] C. Huther. il por *Kunstforum Int* no190 p349-50 Mr/Ap 2008
il: Presto, Perfect Sound; Sylvia Kristel—Paris
Boer War, 1899-1902 *See* South African War, 1899-1902
Boeri, Cini
about
Monza: Cathedral collection on view. A. Masoero. il *Art Newspaper* v16 p36 N 2007
Boeri, Stefano
Movimenti dello sguardo / Movements of the Gaze. *Lotus Int* no129 p9-11 2006
Boeri Studio (Firm)
Boeri Studio. il *Lotus Int* no135 p68-9 2008
Porta Nuova Hines—Comune di Milano—Regione Lombardia. il map *Lotus Int* no131 p78-99 2007
Public Housing: Italy. S. Casciani. il *Domus* no919 p12-16, 16A, 16B, 17-19 N 2008
Boerschmann, Ernst, 1873-1949
Influence
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
Boesmans, Philippe, 1936-
Works
Yvonne de Bourgogne [Opera]
Reviews
La modernité en voix off à l'opéra. P. Gervasoni. il *Art Press* no356 p91 My 2009
Boetti, Alighiero, 1940-1994
about
On the Road to a State of Grace. B. Adams. il *Tate Etc* no13 p32-9 Summ 2008
il: The Thousand Longest Rivers of the World; hotel, One Hotel; Weavers hold a tapestry
Exhibitions
Alighiero Boetti: Order and Disorder: "Die Realität der Ordnungssysteme": Museum Ritter, Waldenbuch [Exhibit] J. Meinhardt. il *Kunstforum Int* no195 p359-60 Ja/Mr 2009
il: Order and Disorder
Divided Interests. M. Godfrey. il por *Artforum Int* v47 no9 p204-13 My 2009
Bofill, Ricardo, 1939-
about
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Bog people
See also
Lindow Man
The Perfect Corpse. A. B. Van Riper. il *Film Hist* v38 no1 p66-7 Spr 2008
Exhibitions
Temporary exhibition: Lindow Man: a Bog Body Mystery, Manchester Museum [Exhibit] S. Burch. il *Mus J* v108 no7 p50-1 Jl 2008
Bogard, Rebekah
Exhibitions
Rebekah Bogard at the Vincent Price Art Museum [Exhibit] A. Tibbits. il *Artweek* v40 no4 p17 My 2009
il: Handjobs for Heartbreaks
Rebekah Bogard: Twilight [Exhibit] il *Ceram Mon* v56 no10 p18 D 2008
il: Dead Weight
Bogart, Bram, 1921-
Exhibitions
Bram Bogart: Jacobson Howard Gallery [Exhibit] D. Kuspit. il *Artforum Int* v47 no4 p305-6 D 2008
il: I Don't Know
Reproductions
[Nearly rectangular multicolored form with layered surface] (sculpture) *ARTnews* v107 no8 p69 S 2008
[Nearly square form with circle in relief at center] (sculpture) *ARTnews* v107 no8 p69 S 2008
[White square form with vigorous layered surface] (sculpture) *ARTnews* v107 no8 p69 S 2008
Bogart, Humphrey, 1899-1957
Homes and haunts
Humphrey Bogart [Actor's and M. Methot's Los Angeles Spanish-style hacienda; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p197-201, 248 N 2008
Boğazköy (Turkey)
Antiquities
Die Ausgrabungen in Boğazköy-Hattuša 2007. A. Schachner. bibl f il map *Archaeol Anz* no1 p113-61 2008
Bogdanos, Matthew
The thieves of Baghdad: a new way of looking at the unification of the Parthenon sculptures [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p112-15 My 2009
about
The Loot Route. R. Atwood. il *ARTnews* v107 no6 p86, 88 Je 2008
Bogena Galerie (Saint-Paul-de-Vence, France)
Bogéna Gidrol et "ses" artistes. B. Gidrol. por *Connaiss Arts* no662 p152 Jl/Ag 2008
Boghiguian, Anna
Exhibitions
Anna Boghiguian: Safar Khan Gallery [Exhibit] N. Columbus. il *Artforum Int* v47 no10 p359 Summ 2009
il: Sailor sleeping
Bogolitsyna, Anna, and others
Investigation of the Brass Monument to Minin and Pozharsky, Red Square, Moscow. bibl f il tab *Stud Conserv* v54 no1 p12-22 2009
Bogotá (Colombia)
See also
Apartments—Colombia—Bogotá
School buildings—Colombia—Bogotá
Architecture
Gabriel García Márquez Cultural Center. R. Salmona. il *A + U* no450 p126-9 Mr 2008
Scuola modulare / Modular School. F. Gallanti. il *Abitare* no490 p100-13 Mr 2009
Art scene
Casas Riegner Gallery [Interview with C. Casas] N. Trezzi. il *Flash Art* v41 p32 N/D 2008
Exhibitions
See also
Artbo (Exhibition)
Galleries and museums
Casas Riegner Gallery [Interview with C. Casas] N. Trezzi. il *Flash Art* v41 p32 N/D 2008
Bogucki, Peter
Prehistoric Transitions to Agriculture: New Overviews [Review article] bibl *Cambridge Archaeol J* v19 no1 p111-16 F 2009
Bohème (Motion picture)
Reviews
La bohème. C. Wheatley. il *Sight Sound* ns19 no2 p50-1 F 2009
Bohemia (Czech Republic)
See also
Decoration and ornament, Architectural—Bohemia (Czech Republic)
Stuccowork—Bohemia (Czech Republic)
Bohemian arms and armor *See* Arms and armor, Bohemian
Bohemian glassware *See* Glassware, Bohemian
Bohemian illuminated manuscripts *See* Illuminated manuscripts, Bohemian
Bohemianism
See also
Beat generation
Ah, la Bohème again! G. Biagi. il *Sculpt Rev* v58 no1 p7 Spr 2009
Bohemians (Romanies) *See* Romanies

Bohen Foundation (New York, N.Y.)
Buildings, facilities, etc.
The Bohen Foundation: Nueva York, EE.UU. il *ARQ (Santiago Chile)* no70 p44-9 D 2008
Bohinjska Bistrica (Slovenia)
Apartment houses
Ofis Arhitekti: Shopping Roof Apartments [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p88-93 Mr 2009
Architecture
Ofis Arhitekti: Shopping Roof Apartments [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p88-93 Mr 2009
Böhlen, Marc
about
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Bohlin Cywinski Jackson (Firm)
Apple Cube Fifth Avenue: Simulacra + Spectacle. R. E. Smith. il *J Archit Educ* v62 no2 p67-9 N 2008
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
A Case for Cooperation. C. Boschen. il *Contract* v49 no8 p164-5 Ag 2007
Bohm, David
about
Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009
Böhm, Florian
Themes
Boarder Crossing. D. Galloway. il por *ARTnews* v107 no10 p154-7 N 2008
il: Wait for Walk series (4); Emanuel Ungaro 1; [1 untitled]
Böhm, Gottfried, 1920-
about
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
Böhm, Hermann
about
Birds of a Feather. J. Curry. il *Art Antiqu* v32 no1 p24-5 Ja 2009
Böhm, Martin
about
Martin Böhm, le nouveau visage du Dorotheum. C. Lefranc. por *Connaiss Arts* no664 p158 O 2008
Bohnhoff, Stefan
Exhibitions
Stefan Bohnhoff: Haas & Fuchs [Exhibit] A. Reuter. il *ARTnews* v107 no7 p181 Summ 2008
il: Ellipse
Böhnisch, Peter
Exhibitions
Peter Bönisch [Exhibit]; tr. by J. Fiduccia. A. Voltz. il *Flash Art* v41 p148 O 2008
Böhringer, Hannes
Interviews
Wahrheit ist keine Ware aus dem Regal [Interview with H. Böhringer] R. Berg. por *Kunstforum Int* no195 p405-7 Ja/Mr 2009
Boileau, Louis-Hippolyte
about
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Boilers
Boilers. H. Hartman. il *Archit J* v229 no18 p38-9 My 21 2009
Boime, Al
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008
Boime, Albert
about
Obituaries; comp. by S. Cash. S. Cash. *Art Am* v97 no1 p142 Ja 2009
Bois, Jules, 1871-1943
Works
L'Esthétique des esprits et celle des symbolistes [Essay]
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Bois, Samuel Roy- *See* Roy-Bois, Samuel
Bois, Yve-Alain
Picasso le trickster [Picasso 1917–1937: L'Arlecchino dell'arte; book excerpt]; tr. by C. Vasseur. bibl f il *Cah Mus Natl Art Mod* no106 p4-31 Wint 2008/2009
Boisanté, Elise
Collections
Only the Marvelous is Beautiful: A portfolio of Indian god and goddess prints. il *Art On Pap* v13 no4 p72-5 Mr/Ap 2009
Boiserie
Conservation and restoration
Le cabinet de garde-robe de Louis XVI. F. Legrand. il *Connaiss Arts* no669 p104-7 Mr 2009
Boisgrollier, Patrick de
Sources
La naissance d'un bijou-sculpture. M. Boutoulle. il por *Connaiss Arts* no666 p126-9 D 2008
il: Petite colere; Petite Demeure
Boissonas, Silvina *See* Boissonnas, Sylvina
Boissonnas, Éric, 1913-
about
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Boissonnas, Sylvie, 1912-1999
about
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Boissonnas, Sylvina
about
No Wave. S. Shafto. il *Artforum Int* v46 no9 p326-33, 406 My 2008
Boix-Vives, Anselme, 1899-1969
Exhibitions
Boix-Vives, visions d'un utopiste. V. de Maulmin. il *Connaiss Arts* no672 p134 Je 2009
il: Drapeau au chien
Halle Saint Pierre [Exhibit] D. Wolf. il *Raw Vision* no66 p58-9 Spr/Summ 2009
Boizot, Louis Simon, 1743-1809
about
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
Boje Lundgaard & Lene Tranberg ApS
See also
Lundgaard & Tranberg Arkitektfirma AS
Bök, Christian, 1966-
about
A Virus From Outer Space / Un virus dans l'espace [Part of a special issue: Medical Tabulae: Visual Art and Medical Representation] E. Kolijn. il *RACAR* v33 no1/2 p120-3 2008
Bok, Edward William, 1863-1930
Influence
Getting the Houses to the People: Edward Bok, the Ladies' Home Journal, and the Ideal House. L. M. Roth. bibl f il *Perspect Vernacular Archit* v4 p187-96 1991
Bokelberg, Werner, 1937-
Collections
"Ich kaufe, um zu lernen". I. Hofmann. il *Weltkunst* v78 no11 p35-7 O 1 2008
Maler und Poeten [Review article] U. Fölsing. il *Weltkunst* v78 no11 p37 O 1 2008
Bokor, Miklos, 1927-
Reproductions
Le délire de l'Homme (drawing in bistre ink, china ink and gouache, 1967)
Oeil no603 p89 Je 2008
Bol, Ferdinand, 1616-1680
Reproductions
Eliezer et Rebecca au puits (oil)
Art Auction v32 no9 p54 My 2009
ARTnews v108 no5 p45 My 2009
Bola, Christine
Collections
Buyers Bedazzled. C. Julius. il por *Crafts* no209 p50-5 N/D 2007
Bolan, Richard S.
Saving Time—Losing Ground [Part of a special issue: Time and Landscape] *J Archit Plann Res* v26 no2 p136-44 Summ 2009
Boland, Grant
Reproductions
[Painting of a woman laying on her side holding a gun]
Can Art (1984) v25 no3 p133 Fall 2008
Boland, Howard, 1975-
about
"The Martian Rose". H. Boland and L. Cinti. il *Leonardo* v42 no2 p178-9 2009
Boldini, Giovanni, 1842 or 5-1931
Reproductions
Madame Lanvin (watercolor)
Apollo v169 p33 Je 2009
Profile Portrait of a Young Woman in an Autumnal Landscape (watercolor, 1901)
Apollo v170 p Back Cover Jl/Ag 2009
Seated Woman with Cat (oil on panel)
ARTnews v108 no4 p50 Ap 2009
Boldrick, Stacy
Reviewing the aerial view. il *ARQ* v11 no1 p11-15 Mr 2007
Bolduc, Catherine
Exhibitions
The Tongue of Shadows: Gallery Artists Studio Project: Brookline, MA [Exhibit] S. Mulski. il *Art N Engl* v30 no1 p42 D 2008/Ja 2009
Bolen, Jack
Reproductions
Acadia LIII (oil on canvas)
ARTnews v108 no2 p66 F 2009
Bolero variations [Choreographic work]
Reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Boletín Galego de literatura (Periodical)
Olladas do Cómic Ibérico [Review article] P. Perez del Solar. *Eur Comic Art* v1 no2 p210-12 Aut 2008
Bolivia
See also
Archaeological surveying—Bolivia
Knitting—Bolivia
Antiquities
Amazonian Harvest. M. Hvistendahl. il *Archaeology* v61 no4 p20-5 Jl/Ag 2008
Pre-Columbian Ring Ditches along the Yacuma and Rapulo Rivers, Beni, Bolivia: A Preliminary Review. J. H. Walker. bibl il map tab *J Field Archaeol* v33 no4 p413-27 Wint 2008
Bolivian art objects *See* Art objects, Bolivian
Bolivian textiles *See* Textiles, Bolivian

Böll, Heinrich, 1917-1985
Works
Wanderer kommst du nach Spa . . . [Story]
Mitteilungen aus dem Lande der Lotophagen. Zum Verhältnis von antike und deutscher Nachkriegsliteratur: Teil II: Der 'König Ödipus' des Sophokles und die deutsche Vergangenheitsbewältigung nach 1945. G. Lohse and H. Ohde. bibl f il *Hephaistos* v5/6 p163-227 1983/1984
Bolla, Nicola, 1963-
Interviews
The Sculpture is Never What You See: A Conversation with Nicola Bolla [Interview] L. Tansini. il *Sculpture* v28 no6 p40-5 Jl/Ag 2009
il: Vanitas Toilet; Vanitas Skeleton; Vanitas Unicorn; Vanitas Rabbit; Vanitas Suicide; Vanitas Atomic; Parrot and Ostrich Player; Ostrich Player; Parrot Player
Bolland, Mark
Interviews
Mark Bolland in Conversation with David Campany [Interview with Mark Bolland] D. Campany. il *Photoworks* p14-16 Aut 2004/Wint 2005
Bolles, Dylan
Exhibitions
'40th Street Cut' at Oakland Art Gallery [Exhibit] D. Buuck. il *Artweek* v40 no4 p11 My 2009
Bolles-Wilson, Julia, 1948-
about
Munster library gives cause for great hopes for Bolles-Wilson's Milan project. P. Cook. il *Archit Rev* v224 p32 Jl 2008
Bolles Wilson Partnership (Firm)
Bolles + Wilson Ditched in Chelsea. K. Alexander. *Archit J* v229 no4 p6 F 5 2009
Munster library gives cause for great hopes for Bolles-Wilson's Milan project. P. Cook. il *Archit Rev* v224 p32 Jl 2008
Bolletino d'arte (Periodical)
History
Cento Anni del "Bolletino D'Arte": Bilanci e Prospettive. L. Arcangeli. *Boll Arte* v92 p V-VI Ja/Mr 2007
Bollettino d'arte (Periodical)
History
Il "Bollettino d'Arte" e il restauro [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] C. B. Valsassina. bibl f il *Boll Arte* v92 p49-56 O/D 2007
Il "Bollettino d'Arte" e le missioni archeologiche italiane all'estero [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] A. Di Vita. bibl f il *Boll Arte* v92 p21-30 O/D 2007
Cento anni di restauri archeologici nella memoria del "Bollettino d'Arte" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] L. V. Borrelli. bibl f il *Boll Arte* v92 p31-48 O/D 2007
Prima del "Bollettino d'Arte": Le riviste dell'Instituto di Corrispondenza Archeologica e le prime annate delle "Römische Mitteilungen" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] H. Blanck. bibl f il *Boll Arte* v92 p1-20 O/D 2007
[Special section: Cento anni del "Bollettino d'Arte": Bilanci e prospettive] *Boll Arte* v92 p1-39 Jl/S 2007
Testimonianze d'arte al presente nella storia del "Bollettino d'Arte" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] S. Pinto. bibl f il *Boll Arte* v92 p57-88 O/D 2007
Indexes
Sommari dei fascicoli dell'anno 2007. *Boll Arte* v92 p153-6 O/D 2007
Bölling Prägedruck (Firm)
Ein Traumprojekt / A Dream Project [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p52-3 N 2008
Bollinger, Judith
Charitable contributions
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
La nouvelle boîte à bijoux du V&A de Londres. B. Geoffroy-Schneiter. il *Oeil* no606 p104 O 2008
Bollinger, William
Charitable contributions
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
La nouvelle boîte à bijoux du V&A de Londres. B. Geoffroy-Schneiter. il *Oeil* no606 p104 O 2008
Bollinger (William and Judith) Jewellery Gallery *See* Victoria and Albert Museum. William and Judith Bollinger Jewellery Gallery
Bollinger & Grohmann
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Bologna, Giovanni, 1529-1608
about
The Art Market. S. Moore. il *Apollo* v168 p84-6, 88 O 2008
il: Venus Urania or Allegory of Astronomy
Giambologna and the Sculpture with No Name. M. Cole. bibl f il *Oxford Art J* v31 no3 p337-60 2008
il: Florence/Venus; Abduction of a Sabine; Florence triumphant over Pisa; Appenine;
Tomasso Brothers unveil unrecorded Giambologna. K. Albritton. il *Art Newspaper* v17 p59 O 2008
il: Venus Urania, or, Allegory of Astronomy
Influence
Figure of Mars [reproduction]; probably by Antonio Susini, cast from a model by Giambologna. *Burlington Mag* v149 p XI D 2007
Figure of Mercury [Detail] [reproduction]; Workshop of Hubert Gerhard, after a model by Giambologna. *Burlington Mag* v149 p XV D 2007
Influence
Picasso's first drawing and its source. D. Ekserdjian. bibl f il *Burlington Mag* v150 p825 D 2008
il: Hercules wielding his club
Influence
Rape of a Sabine [reproduction]; by Antonio Susini after Giambologna. *Apollo* v169 p43 Mr 2009
Reproductions
Venus Urania, or, Allegory of Astronomy (bronze, ca 1585-95): by Giambologna.
Art Newspaper v17 p18 O 2008
Attributed works
Three monkeys (bronze)
Burlington Mag v150 p VIII Jl 2008
Bologna (Italy)
Art
History
Gaspare Fantuzzi: a patron of sculpture in Renaissance Bologna. J. Warren. bibl f il por *Burlington Mag* v149 p831-5 D 2007
Churches
See also
San Salvatore (Church: Bologna, Italy)
Exhibitions
See also
ArteFiera Art First (Bologna, Italy)
Cersaie (Trade show)
Galleries and museums
See also
Galleria d'Arte Moderna (Bologna, Italy)
Museo d'Arte Moderna di Bologna (Italy)
Museo per la Memoria di Ustica (Bologna, Italy)
Historic buildings
See also
Palazzo Magnani (Bologna, Italy)
Bologna Art First *See* ArteFiera Art First (Bologna, Italy)
BolognaFiere Group (Firm)
Suits and claims
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Bologne, Jean de *See* Bologna, Giovanni, 1529-1608
Bolognese painting *See* Painting, Bolognese
Bolon AB
Gewebte Kunststoffböden aus Schweden. il *Baumeister* v105 no1 p III Ja 2008
Ones to Watch. il *Contract* v50 no12 p36-8 D 2008
Bolour, Nader
about
Carpet Samples [Samarkand carpets, originating in eastern Turkistan, at Doris Leslie Blau gallery, New York] R. K. Adams. il *Art Auction* v31 no9 p211 My 2008
Design Notebook: Doris Leslie Blau [Rug dealer and Nader Bolour join forces for carpet collection] J. Simpson. il *Archit Dig* v66 no2 p62, 64 F 2009
Bolsena (Italy)
Antiquities
A Third-Century B.C.E. Etruscan Tomb Group from Bolsena in the Metropolitan Museum of Art. R. De Puma. bibl il map *Am J Archaeol* v112 no3 p429-40 Jl 2008
Bolshevism and art *See* Communism and art
Bolt, Ben
about
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". A. Lai. bibl f il por *Film Int* v6 no1 p45-55 2008
Bolt, Robert
Works
Man for all seasons [Drama]
Reviews
More is less. B. Allen. *New Criter* v27 no4 p44-7 D 2008
Bolt, Stan
Awards
RIBA Awards Wessex. il map *Archit J* v228 no1 p69-70 Jl 3 2008
Bolt (Motion picture)
Editor's Note. R. Zahed. il *Anim Mag* v23 no1 p4 D 2008/Ja 2009
Lightning in a Bottle. R. Ball. il por *Anim Mag* v23 no1 p12-15 D 2008/Ja 2009
Things Should Move as They Look! D. Bennett. il *Anim Mag* v23 no1 p15 D 2008/Ja 2009
Reviews
Bolt. R. Gilbey. il *Sight Sound* ns19 no2 p51-2 F 2009
Bolt. K. Lally. *Film J Int* v111 no12 p69 D 2008
Volt, star malgré lui. C. Beney. *Cah Cinema* no643 p41 Mr 2009
Boltanski, Christian, 1944-
about
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Memory's Flight. M. E. Vetrocq. il *Art Am* v96 no9 p168-9 O 2008
Biographical works
Christian Boltanski: Leçons des ténèbres. M. Farine. il por *Oeil* no600 p25 Mr 2008
Exhibitions
Christian Boltanski [Exhibit] R. Stasinski. il *Flash Art* v41 p90 N/D 2008
il: The Heart Archive
Christian Boltanski: Institut Mathildenhöhe [Exhibit] A. Coulson. il *Mod Painters* p99 Mr 2007
il: 6 Septembres, 2005
Christian Boltanski. Les Archives [Exhibit] M. H. Hayden. bibl f il *Konsthistorisk Tidskr* v78 no1 p50-5 2009
il: Les archives du Coeur; Être et Avoir
Christian Boltanski: Magasin 3 [Exhibit] R. Jones. il *Artforum Int* v47 no5 p229-30 Ja 2009
il: Etre et avoir (To Be and To Have)
Passer l'automne à Paris [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no663 p8 S 2008
il: Les Archives du coeur
Tous en chœur avec Boltanski [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no291 p156 S 2008
il: Entre-temps
Reproductions
Les Archives du Cœur [Detail]
Artforum Int v47 no1 p393 S 2008

Boltanski, Christian, 1944—Exhibitions—Reproductions—*cont.*
Être à nouveau (video still, 2005)
Mod Painters v20 no7 p33 S 2008
Bolter, J. David (Jay David), 1951-
Research work
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009
Bolter, Jay David *See* Bolter, J. David (Jay David), 1951-
Boltero, Guiseppe
Reproductions
Landscape with Farm Workers [Detail] (oil on board, 1951)
Art Newspaper v18 p50 Mr 2009
Bolton, Arthur Thomas, 1864-1945
about
Post-Soane Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f il *Furnit Hist* v44 p249-68 2008
Bolton (Greater Manchester, England)
Galleries and museums
See also
Bolton Museum and Art Gallery (England)
Historic buildings
State of the Market. J.-C. Kucharek. il *RIBA J* v116 no4 p40-4, 46 Ap 2009
Photographs
Exhibitions
Time out. D. Mulhearn. il *Mus J* v108 no2 p32-3, 35 F 2008
Stores and store buildings
State of the Market. J.-C. Kucharek. il *RIBA J* v116 no4 p40-4, 46 Ap 2009
Bolton (Greater Manchester, England) in art
See also
Bolton (Greater Manchester, England)—Photographs
From Deserted Terrains to Chaotic Vistas: Julian Trevelyan's Representations of British Interwar Urban and Industrial Decline. A. J. Jemison. bibl il *Photogr Cult* v2 no1 p7-29 Mr 2009
Bolton Museum and Art Gallery (England)
A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008
Time out. D. Mulhearn. il *Mus J* v108 no2 p32-3, 35 F 2008
Bolts and nuts *See* Joints (Engineering)
Boltshauser, Roger
about
Home-Studio: Rauch in Schlins, Austria. V. Scortecci. il *Domus* no922 supp p14-17 F 2009
Rathaus in St. Gallen, Schweiz—Eine Hommage an die Siebziger Jahre / Town Hall in St. Gallen, Switzerland—A homage to the seventies. S. Carl. il *Archit Aktuell* no344 p82-91 N 2008
Terra firma domestica. O. Kapfinger. il *Werk Bauen Wohnen* no3 p24-31 2008
Boltshauser Architekten (Firm)
Boltshauser Architekten: Palestra per un complesso scolastico, Zurigo [Part of a special section: In palestra]; tr. by I. Inserra. A. Simon. il *Casabella* v73 no1 p20-7 D 2008/Ja 2009
Bolz, Hans-Stefan
Die Fabrik Goeritz in Chemnitz von Hans Poelzig. bibl f il *Architectura* v36 no1 p84-108 2006
Bolzano (Italy)
Architecture
Museion—Museum für zeitgenössische Kunst in Bozen. A. G. Hempel. il *Baumeister* v105 no9 p7 S 2008
Galleries and museums
See also
Museion (Bolzano, Italy: Museum)
Historic buildings
See also
Runkelstein Castle (Bolzano, Italy)
Public art
Typoase. B. Schulz. il *Novum* p42 Mr 2009
Schools
See also
Accademia di Design Bolzano
Bomann-Museum Celle (Germany)
Ahrens Grabenhorst: ampliamento e riordino del Museo d'Arte e Collezione Robert Simon, Celle, Germania. G. Crespi. il *Casabella* v71 no4 p30-7 Ap 2007
Bomb attacks *See* Bombings
Bombarral (Portugal)
Gardens
See also
Buddha Eden Garden (Bombarral, Portugal)
Landscape architecture
José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008
Bombay (India) *See* Mumbai (India)
Bomberg, David, 1890-1957
Exhibitions
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Reproductions
Zahara, Andalucia (oil on canvas, ca 1935)
Burlington Mag v151 p XX Mr 2009
Bombings
Dynamite Violence and Literary Culture. S. Cole. bibl f *Mod Mod* v16 no2 p301-28 Ap 2009
Bombs
See also
Atomic bomb
Bombings
Bombs in art
Ernest Daetwyler: Bubbles and Bombs. R. Frank. il *Sculpture* v28 no3 p36-41 Ap 2009
Bome, Helen
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Bomford, Cedric
Interviews
Vancouver's Collecting Collective [Interview with Mark Dudiak, Andrew Kent, Arabella Campbell, Scott Marshall, Cedric Bomford and Verena Kaminiarz] C. Ritchie. por *C Mag* no91 p19-20 Aut 2006
Bomford, David
Forbes Prize Lecture. *Stud Conserv* v53 no3 p198-203 2008
Bommelaer, Jean-François
Recherches récentes à Delphes. bibl f il map *Rev Archeol* fasc1 p199-206 2008
Bommer, Jay
about
United States & Thailand Celebrate Bhutanese Textiles. S. T. Avila. il *Fiberarts* v35 no5 p62-3 Ap/My 2009
Bommer, Rungnapa
about
United States & Thailand Celebrate Bhutanese Textiles. S. T. Avila. il *Fiberarts* v35 no5 p62-3 Ap/My 2009
Bomnin, Amalina
Pedro Pablo Oliva: The Adventure of the Chronicler. il *Art Nexus* v7 no71 p100-5 D 2008/F 2009
Ricardo Gonzáles-Elías [Exhibit] il *Art Nexus* v7 no71 p128-9 D 2008/F 2009
Santiago Rodríguez Olazábal [Exhibit] il *Art Nexus* v7 no68 p122-3 Mr/My 2008
Bompas & Parr (Firm)
Who are . . . Bompas and Parr? il *RIBA J* v115 no8 p9 Ag 2008
Bon, Lauren, 1963-
Exhibitions
Lauren Bon: Ace [Exhibit] J. Koplos. il *Art Am* v96 no9 p199-200 O 2008
il: Honey Chandeliers
Lauren Bon at Ace Gallery [Exhibit] V. Martin. il *Artweek* v39 no1 p18 F 2008
il: Displace
Bon Jovi (Musical group)
Jovial Gents: Bon Jovi Sports a New Production Design for its Continuing Lost Highway Tour. M. Sandberg. il *Live Des* v42 no6 p24-9 Je 2008
Bona, Queen, consort of Sigismund I, King of Poland, 1494-1557
Portraits
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
Bona Sforza, d'Aragona *See* Bona, Queen, consort of Sigismund I, King of Poland, 1494-1557
Bonačic, Vladimir, 1938-1999
Themes
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
il: t4; G.F.E 32-S; DIN. GF 100; DIN. PR 18 (NaMa I) (2); DIN. PR 16 (NaMa III); DIN. PR 10 (NaMa II); Kreditna Banka; Random 63; GF. E /16,4/
Bonacin, Rodrigo, and Baranauskas, M. Cecilia C.
Design—Indicating through Signs. bibl f graph il *Des Issues* v24 no3 p30-45 Summ 2008
Bonacorsi, Christophe, 1953-
Exhibitions
Phobies modernes chez Bailly. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
Bonaguida, Pacino di *See* Pacino, di Bonaguida, fl. 1303-1339
Bonami, Francesco
Now Is For Ever . . . Again. il *Tate Etc* no15 p30-7 Spr 2009
about
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
Italics by Francesco Bonami [Exhibit] C. P. Morano. il *Domus* no919 p27-30 N 2008
"Italics": Exhumation collective au Palazzo Grassi. J.-C. Castelain. il *Oeil* no607 p84-6 N 2008
Italics: Italian Art Between Tradition and Revolution 1968-2008: Palazzo Grassi [Exhibit] A. H. Merjian. il *Mod Painters* v21 no1 p86 F 2009
Mostra Povera. J.-C. Castelain. il *Oeil* no607 p87 N 2008
Interviews
New Medici [Interview with curators Alison Gingeras and Francesco Bonami] M. Dailey. il *Mod Painters* v21 no4 p24-5 My 2009
Political and social views
Francesco Bonami defends his "40 years of Italian art". G. Adam. il por *Art Newspaper* v17 p31 N 2008
Resignation from office
Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009
Selection and appointment
Whitney Names Biennial Curators; comp. by S. Cash. por *Art Am* v97 no2 p152 F 2009
Bonanno, Mike
Reviews
The Yes Men Fix the World. A. Osmond. il *Sight Sound* ns19 no8 p82 Ag 2009
Bonansinga, Kate
Equilibrium: Body as Site. bibl f il *Metalsmith* v28 no4 p6-43 2008
Bonaparte, Jérôme, 1784-1860
Exhibitions
Fontainebleau: un napoléonide à Cassel [Exhibit] H. Grandsart. por *Connaiss Arts* no665 p40 N 2008
Bonaparte, Joséphine *See* Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814

Bonaparte, Louis *See* Louis, King of Holland, 1778-1846
Bonaparte, Louis-Napoléon *See* Napoleon III, Emperor of the French, 1808-1873
Bonaparte, Napoleon *See* Napoleon I, Emperor of the French, 1769-1821
Bonatz, Karl, 1882-1951
about
Berlin: Nazi bunker transformed. G. Harris and J. Wagner. il por *Art Newspaper* v16 p16 Jl/Ag 2007
Bonaventura, Paul
Transcendental reality [Exhibit] il *Apollo* v169 p134-7 Mr 2009
Wallinger's mind-map [Exhibit] il *Apollo* v169 p88-9 My 2009
Bonciocat, Serban, 1967-
about
Always in the wrong place [Review article] A. Daniels. *New Criter* v27 no10 p85-90 Je 2009
Bond, Clare
Questions of Materiality: Abstractions of Wear-and-Tear as Cultural Icons. il por *Craft Arts Int* no76 p43-7 2009
Bond, J. Max, Jr.
about
J. Max Bond, Jr., influential architect, dies [Obituary] D. Sokol. il por *Archit Rec* v197 no4 p26 Ap 2009
Bond, Jack, 1927-
about
Long live the ghosts. C. Monk. il *Sight Sound* ns19 no8 p12-13 Ag 2009
When Dalí met his match. A. Dannatt. por *Art Newspaper* v17 p36 S 2008
Bond, Winstan, 1936-2008
about
Winstan Bond (1936-2008). C. Divall. por *Mus J* v109 no3 p55 Mr 2009
Bond Bryan Partnership (Firm)
LSC and RIBA Reveal College Design Awards Shortlist. R. Waite. il *Archit J* v229 no10 p12 Mr 19 2009
Management
Bond Bryan Architects: Jonathan Herbert, Managing Director [Interview] J. Kolb. il por *Archit J* v227 no19 p54 My 15 2008
Bond van Nederlandse Architecten
Buildings, facilities, etc.
BAR crafts a crystaline "city of boxes" for the new home of the BNA/Royal Institute of Dutch Architects in Amsterdam [Part of a special section: Record Interiors 2008] T. Metz. il *Archit Rec* v196 no9 p116-21 S 2008
Bondarchuk, Sergei, 1920-1994
Reviews
1975. D. Gillespie. *Stud Russ Sov Cinema* v2 no3 p351-2 2008
Bonder, Julian
On Memory, Trauma, Public Space, Monuments, and Memorials. bibl f il map *Places* v21 no1 p62-9 Spr 2009
Bondi, Sandro, 1959-
about
Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009
Bondt, Sara de
about
Sara de Bondt. S. Schaller. il *Novum* p54-7 D 2008
Bone, Donna
about
Water Wisdom. J. Andrews. il *Gard Des* no153 p38, 40 Jl/Ag 2008
Bone, Sir Muirhead, 1876-1953
Exhibitions
A radical conservative [Exhibit] P. Skipwith. il *Apollo* v170 p91-2 Jl/Ag 2009
il: Diocletian's Palace, Spalato; The Great Gantry, Charing Cross Station
Sir Muirhead Bone: Artist and Patron: The Fleming Collection, 13 Berkeley St, London W1 [Exhibit] M. Gayford. il *World Inter* v29 no8 p112 Ag 2009
Bone carving
Commentary on the New Incised Scapula from Tel Kinrot. R. J. Dumbrill. bibl il *Near East Archaeol* v70 no1 p56-8 Mr 2007
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. D. Caldwell. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
Bone china (Porcelain)
Soluble Salts as a Surface Treatment on Bone China. J. Shirley. il *Ceram Tech* no27 p37-40 2008
Bone implements
Manufacture and Use of Bone Points from Early Neolithic Colle Santo Stefano, Abruzzo, Italy. A. Legrand and G. Radi. bibl il map tab *J Field Archaeol* v33 no3 p305-20 Fall 2008
A Middle Palaeolithic bone tool from Crimea (Ukraine). A. Burke and F. D'Errico. bibl il map tab *Antiquity* v82 p843-52 D 2008
Bone weapons
The Identification of Hafting Adhesive on a Slotted Antler Point from a Southwest Yukon Ice Patch. K. Helwig and others. bibl graph il map tab *Am Antiq* v73 no2 p279-88 Ap 2008
Bonebrake, Jerri Hodges
Interviews
Bruce Goff (1904-1982): The Democratic Maverick [Roundtable discussion with Jerri Hodges Bonebrake, Arn Henderson, Bart Prince, Rand Elliott, and Jennifer Thiele Busch] T. Murphy. il por *Contract* v50 no7 p82-3, 85-6 Jl 2008
Bonello, Bertrand, 1968-
Interviews
Bertrand Bonello: "Le spectateur a changé" [Part of a special section: États généraux de l'Action culturelle; Interview] J.-M. Frodon. por *Cah Cinema* no641 p78 Ja 2009
Bertrand Bonello, son ange et son démon / Bertrand Bonello: Words and Music [Interview]; tr. by C. Penwarden. P. Blouin and C. Millet. il por *Art Press* no349 p43-9 O 2008
il: De la guerre (On War) (5); Le pornographe (2); Cindy, the Doll Is Mine; Tiresia (5)
Le royaume de la fiction [Interview with Bertrand Bonello] E. Renzi. il *Cah Cinema* no634 p24-5 My 2008
Reproductions
De la guerre (2008)
Art Press no349 p Front Cover O 2008
Bones
See also
Animal remains (Archaeology)
Human remains (Archaeology)
Phalanges
Skull
Analysis
Apples and oranges again: comment on "Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks". B. L. Pobiner. bibl *World Archaeol* v40 no4 p466-79 D 2008
Are Neanderthal Portraits Wrong? Neanderthal Adaptations to Cold and Their Impact on Palaeolithic Populations. D. Caldwell. bibl il *Rock Art Res* v25 no1 p101-16 My 2008
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Byzantine Period Burials in the Negev: Anthropological Description and Summary. Y. Nagar and F. Sonntag. bibl diag graph il map tab *Israel Explor J* v58 no1 p79-93 2008
Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks. M. Dominguez-Rodrigo. bibl graph tab *World Archaeol* v40 no1 p67-82 Mr 2008
The Gladiator Diet. A. Curry. il *Archaeology* v61 no6 p28-30 N/D 2008
Human Burial Evidence from Hattab II Cave and the Question of Continuity in Late Pleistocene-Holocene Mortuary Practices in Northwest Africa. N. Barton and others. bibl diag graph il map tab *Cambridge Archaeol J* v18 no2 p195-214 Je 2008
Intra-Community Variation in Diet During the Adoption of a New Staple Crop in the Eastern Woodlands. F. Rose. bibl graph map tab *Am Antiq* v73 no3 p413-39 Jl 2008
Isotope evidence for the diet of the Neanderthal type specimen. M. P. Richards and R. W. Schmitz. bibl graph *Antiquity* v82 p553-9 S 2008
Modern analogy, cultural theory and experimental replication: a merging point at the cutting edge of archaeology. K. Seetah. bibl *World Archaeol* v40 no1 p135-50 Mr 2008
Nemea Valley Archaeological Project, Excavations at Barnavos: Final Report. J. C. Wright and others. bibl graph il map *Hesperia* v77 no4 p607-54 O/D 2008
A traitor's death? The identity of a drawn, hanged and quartered man from Hulton Abbey, Staffordshire. M. E. Lewis. bibl il map *Antiquity* v82 p113-24 Mr 2008
Who was buried at Stonehenge? M. Parker Pearson and others. bibl graph il map tab *Antiquity* v83 p23-39 Mr 2009
Art use
Artist removes rib, makes it into a necklace, for "fun". C. Gill. por *Art Newspaper* v18 p53 Ap 2009
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008
Roger Tatley on Two Men and a Whale [Editorial] R. Tatley. *Mod Painters* p30 O 2006
Bones, Fossil
From Helsinki to Turku. J. Harjula and others. bibl il *Archaeol J* p31-42 2005 supp
Bonet, Paul, 1889-1971
about
To the Highest Manner: Fine Bindings in the Ryerson and Burnham Libraries [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian. bibl f il *Mus Stud* v34 no2 p23-6, 92 2008
Bonet, Rubén
Taka Fernández [Exhibit] il *Art Nexus* v7 no71 p132-3 D 2008/F 2009
Tania Candiani [Exhibit] il *Art Nexus* v7 no70 p141-2 S/D 2008
Bonetti, Roberta
Bruly Bouabre's Alphabet. bibl f il por *Nka* no22/23 p202-3 Spr/Summ 2008
Bonfait, Olivier
Interviews
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
Bong, Joon-Ho, 1969-
Reviews
Tokyo! D. Noh. *Film J Int* v112 no4 p141 Ap 2009
Bongard, Willi, 1932?-1985
about
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
Bongard-Levin, Grigoriĭ Maksimovich
about
Grigorii Maximovich Bongard-Levin (August 26, 1933-September 30, 2008) [Obituary] A. I. Ivantchik. bibl por *Ancient Civiliz Scythia Siberia* v14 no3/4 p227-35 2008
Bonger, Andries, 1861-1936
Collections
Exhibitions
Zum Ausgleich Kunst [Exhibit] D. Von Flemming. il *Weltkunst* v79 no7 p78 Jl 2009
Bonham-Carter, Charlotte
Alan Phelan: Ralph Eamon Odo Barbara [Exhibit] il *Circa (North Irel)* no123 p72-3 Spr 2008
John Lalor: Forward pass [Exhibit] il *Circa (North Irel)* no125 p68-9 Aut 2008
Bonhams (Firm)
Detail Oriented. C. Grosz. il *Art Antiqu* v32 no1 p31 Ja 2009
Great Scot! L. Lethbridge. il *Art Auction* v32 no1 p35 S 2008
Matthieu Lamoure sur les chapeaux de roues. F. Chauvin. por *Connaiss Arts* no668 p127 F 2009

Bonhams (Firm)—*cont.*
New Kid on the Block [Interview with M. Barber] J. Dorfman. por *Art Antiqu* v31 no8 p38 Ag 2008
Out of this World. M. Lakin-LePage. il *Art Antiqu* v31 no4 p24-5 Ap 2008
Passionate Journey. K. Conru. il *Art Antiqu* v32 no4 p80-9 Ap 2009
Rock Legends. S. G. Stoodley. il tab *Art Antiqu* v32 no2 p46, 48, 50 F 2009
Wright Angle. C. Grosz. il *Art Antiqu* v32 no4 p32 Ap 2009
Bonheiden (Belgium)
City planning
Designs and projects
Urban (IM)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008
Landscape architecture
Designs and projects
Urban (IM)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008
Bonheurs-du-jour
A Bonheur-du-Jour at Stourhead: The Work of John Linnell and Christopher Fuhrlohg. L. Wood. bibl f il *Furnit Hist* v43 p55-68 2007
Bonifacho, Bratsa, 1937-
Reproductions
The Day When Wall Street Was Mumbo Jumbo (oil on canvas, 2009) *Can Art (1984)* v26 no2 p31 Summ 2009
Bonifay, Michel
Post-Roman imports in the British Isles: material and place [Review article] il *Antiquity* v82 p1122-4 D 2008
Bonifazio, Veronese, 1487-1553
about
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
il: Woman taken in adultery
Bonilla, Daniel
about
Daniel Bonilla looks at architecture with an eye for urban design [Part of a special section: Design Vanguard 2008] B. Broome. il por *Archit Rec* v196 no12 p90-5 D 2008
Bonin, Cosima von
Exhibitions
Cosima von Bonin: Friedrich Petzel Gallery [Exhibit] F. Meade. il *Artforum Int* v47 no4 p300 D 2008
Reproductions
[Saint Bernard dog wearing a hat] *Artforum Int* v47 no1 p86 S 2008
Bonin Islands (Japan)
Photographs
Expeditionary Photographs of the Ogasawara Islands, 1875-76 [Part of a special issue: Photography in Nineteenth-Century Japan] D. R. Odo. bibl f il *Hist Photogr* v33 no2 p185-208 My 2009
Bonington, Richard Parkes, 1801 or 2-1828
Reproductions
Study of a 16th Century Half Suit of Armour (oil on canvas, ca 1825) *Burlington Mag* v151 p VII My 2009
Bonito, Giuseppe, 1707-1789
Reproductions
Huntsmen at Rest (oil on canvas) *Burlington Mag* v151 p I Ap 2009
Bonito Oliva, Achille, 1939-
about
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Bonitzer, Pascal, 1946-
Reviews
Les trois coups. J.-M. Frodon. il *Cah Cinema* no634 p44-5 My 2008
Bonmatin, Frédérique
about
Performance Pottery by Frédérique Bonmatin. M. Hardingham. il por *Ceramics (Aust)* no74 p9-11 2008
il: Cafe au lait bowls; Teapots; Base and two bowls; Egg cups; Espresso cups
Bonmin, Amalia
Lázaro Saavedra [Exhibit] il *Art Nexus* v8 no73 p99-100 Je/Ag 2009
Bonn (Germany)
Galleries and museums
See also
Frauen Museum (Bonn, Germany)
Kunst- und Ausstellungshalle (Bonn, Germany)
Kunstmuseum Bonn (Germany)
Rheinisches Landesmuseum (Bonn, Germany)
Bonna, Jean
Collections
Drawing on the Masters. L. Nicholson. il por *Apollo* v169 p30-2, 34, 36, 38 Je 2009
Drawn By Heart. M. Krienke. il por *ARTnews* v108 no1 p80-3 Ja 2009
Exhibitions
Raphael to Renoir: Drawings from the Collection of Jean Bonna [Exhibit] il *Am Artist* v73 p70 Ap 2009
Bonnaire, Sabine
Audiovisual materials
L'Enlèvement de Sabine. S. Delorme. il por *Cah Cinema* no631 p32-3 F 2008
"Réaliser un documentaire, c'est comme faire l'actrice" [Interview with Sandrine Bonnaire] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no631 p74-9 F 2008
Bonnaire, Sandrine
Interviews
"Réaliser un documentaire, c'est comme faire l'actrice" [Interview with Sandrine Bonnaire] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no631 p74-9 F 2008
Reviews
L'Enlèvement de Sabine. S. Delorme. il por *Cah Cinema* no631 p32-3 F 2008
Bonnard, Pierre, 1867-1947
about
Artist Dossier: Pierre Bonnard. H. M. Sheets. graph il por *Art Auction* v32 no5 p75-6, 78 Ja 2009
il: Deux corbeilles de fruits; La Porte fenêtre; Place Clichy; La Mer à Saint-Tropez; Après le bain; Au travers des vitres; Le port de Deauville; Étude pour L'après-midi au jardin; Nu au gant de toilette
Exhibitions
Bonnard domestique [Exhibit] C. Lemoine. il *Oeil* no611 p105 Mr 2009
il: Le Petit-dejeuner
Late Bonnard: New York [Exhibit] S. Whitfield. il *Burlington Mag* v151 p267-8 Ap 2009
il: Work table; The French Window (Morning at Le Cannet)
Pierre Bonnard: Metropolitan Museum of Art [Exhibit] C. Ruas. il por *ARTnews* v108 no5 p106 My 2009
il: Portrait of the Artist in the Bathroom Mirror (Self-Portrait)
Pierre Bonnard: The Late Interiors [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p6-7 Summ 2009
il: Basket of Fruit: Oranges and Persimmons; The White Interior
Pierre Bonnard: The Late Interiors [Exhibit] A. Williams. il *Watercolor* v15 no58 p10-13 Spr 2009
il: Basket of Fruit; The French Window (Morning at Le Cannet); Dining Room Overlooking the Garden (The Breakfast Room)
Pierre Bonnard's late interiors [Exhibit] K. Wilkin. il *New Criter* v27 no7 p39-43 Mr 2009
Museums
Bonnard museum to open in his home town. J. E. Kaufman. il *Art Newspaper* v18 p18 Mr 2009
il: Vue de Cannet
Nouveaux "Musées de France". C. Briend. il *Rev Louvre Mus Fr* v57 no2 p20 Ap 2007
il: Paysage du Cannet
Reproductions
Breakfast [Detail] (ca 1930) *Apollo* v169 p17 Ja 2009
Bucolic Scene (black and white chalk on paper) *ARTnews* v108 no1 p29 Ja 2009
Femme écrivant (oil on canvas, ca 1905) *ARTnews* v108 no1 p21 Ja 2009
Nature morte aux fruits (gouache and pencil on paper, ca 1920) *Art Newspaper* v17 p19 N 2008
Paysage aux oliviers (oil on canvas, 1944) *Art Antiqu* v32 no2 p43 F 2009
Vase de Fleurs [Detail] (oil on canvas, ca 1914) *Art Auction* v32 no8 p10 Ap 2009
Bonnard & Woeffray
Das alltägliche Staunen. A. Schindler. il map *Werk Bauen Wohnen* no11 p52-3 2008
Bonnaud, Frédéric
Summer Hours; tr. from the French by Paul Fileri. il *Film Comment* v45 no2 p68 Mr/Ap 2009
Bonnefoi, Christian, 1948-
Exhibitions
Christian Bonnefoi, cet "artiste rare" [Exhibit] C. Cyvoct. il *Oeil* no608 p98 D 2008
il: Hyperion IV
Bonnefoit, Régine
Paul Klees Wahlverwandtschaft mit Leonardo da Vinci im Spiegel seiner Bauhaus-Lehre. bibl f il *Z Kunstgesch* v71 no2 p243-58 2008
Bonnel, Laurence, 1976-
Reproductions
[Minimalist figurative sculpture] *Connaiss Arts* no667 p37 Ja 2009
Bonner, Darcy
about
Michael Marienthal: Chicago, Illinois [Renovation of architect A. Rebori's 1936 Moderne triplex; architecture by D. Bonner; Open Audition] il *Archit Dig* v65 no9 p130, 132, 134, 136 S 2008
Bonnets *See* Hats and caps
Bonnie, Karen
Reproductions
Gypsy Dancer (oil) *Southwest Art* v38 no9 p Inside Front Cover F 2009
Bonnie and Clyde (Motion picture)
Video recording reviews
Bonnie and Clyde. D. Sterritt. il *Cineaste* v33 no4 p63-4 Fall 2008
Bonnie Bronson Fellowship Award
Bronson award. il *Artweek* v39 no5 p3 Je 2008
Bonnke, Reinhard
about
"The Crusade Is the Vision": Branding Charisma in a Global Pentecostal Ministry [Part of a special issue: The Visual Cultures of Pentecostalism] T. Gordon and M. Hancock. bibl il por *Mater Relig* v1 no3 p386-403 N 2005
Bonnor, Hannam Edward *See* Ward, Albany, 1879-1956
Bonny, Jan
Reviews
Coup pour coup. S. Delorme. il *Cah Cinema* no634 p45-6 My 2008
Bono, Cher *See* Cher, 1946-
Bonomo, Umberto, and Kramm, Felipe
Proyecto Tarapacá. il *ARQ (Santiago Chile)* no68 p86-7 Ap 2008
Bonotto, Giovanni
about
Slow Loom. M. C. Tommasini. il *Domus* no924 p86-9 Ap 2009
Bonpo art *See* Art, Bonpo
Bonsanti, Giorgio
about
China: Italy to restore ancient wall paintings. M. Aglio. il *Art Newspaper* v18 p24 Mr 2009

Bonsell, Paul
about
Defining Design. il *Appl Arts* v24 no1 p66-7 Ja/F 2009
Bonso (sect) art *See* Art, Bonpo
Bontecou, Lee, 1931-
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Reproductions
[Untitled: insect-like form with tall wings and a house-fan-form at center] (vacuum-formed plastic, 1969)
Mod Painters p7 Ap 2007
Bontempelli, Bartolomeo, 1538-1616
Collections
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
Bontempelli, Grazioso, d. 1627
Collections
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
Bontempelli, Massimo, 1878-1960
about
Magic Realism and Real Politics: Massimo Bontempelli's Literary Compromise. K. Jewell. bibl f il *Mod Mod* v15 no4 p725-44 N 2008
Bontemps, Sebastien
L'ornement sculpté autour de 1700: le trophée d'église et la chapelle royale de Versailles. bibl f il *Rev Art* no163 p63-72 2009
Bonvicini, Monica
Exhibitions
Monica Bonvicini: Not For You: Shops on Lake Avenue [Exhibit] C. Taft. il *Mod Painters* p104 O 2006
il: Harness
Bonzon, Roman
Thick Aesthetic Concepts. bibl f *J Aesthet Art Crit* v67 no2 p191-9 Spr 2009
Boody, Meghan
Exhibitions
Meghan Boody: Rick Wester Fine Art [Exhibit] G. Haggerty. il *ARTnews* v108 no2 p104-5 F 2009
il: Night is generally my time for walking
Boogie
about
Boogie's night [Review article] S. Bainbridge. il *Br J Photogr* v156 p13 Ja 21 2009
Boogie (Motion picture)
Reviews
Boogie. M. Brooke. il *Sight Sound* ns19 no2 p52 F 2009
Book, Flora
about
Flora Book: Expanding Her Vocabulary. R. Updike. il por *Ornament* v32 no4 p64-7 2009
il: Silver Fox Tails; Earings of plastic chip bags; Wrap for an Octopus; Fallen Halo
Book burning in art
Searching for the Heavens When I Look Downward: A Conversation with Micha Ullman [Interview]; tr. by A. B. Heric. S. Bickel and A. B. Heric. il *Sculpture* v27 no8 p32-7 O 2008
Book collecting
Robert Combas: La figuration envahissante. P. Piguet. il por *Oeil* no606 p47-51 O 2008
Book covers
See also
Bookbinding
Paperback books—Cover design
Competitions, awards, etc.
Editorial: Book Cover [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p229 N/D 2008
Design
Book Covers. S. Hare. il *Creat Rev* v28 no8 p50-3 Ag 2008
Bound for Glory. S. G. Stoodley. il *Art Antiqu* v32 no6 p22-3 Je 2009
Der Däne im Big Apple / A Dane in the Big Apple [Part of a special section: Book Design] P. Gyllan. il *Novum* p42-3 D 2008
Excitable Hexagonal. A. Robertson. il *Eye* v18 no69 p12-13 Aut 2008
A Few More Little Pieces. R. Wolff. il por *ARTnews* v107 no7 p39 Summ 2008
Kill Your Darlings. P. Terzian. il *Print* v62 no5 p66-71 O 2008
Playboy Cover-up. R. Corbett. il *ARTnews* v107 no5 p45 My 2008
Recovering the Classics: Seven artists design covers for their favorite books. il *Art On Pap* v12 no6 p60-7 Jl/Ag 2008
Exhibitions
Referenced by Chance [Exhibit] J. Zellen. il *Afterimage* v36 no5 p24-5 Mr/Ap 2009
Book design
See also
Artists' books—Design
Cookbooks—Design
Bücher für alle Sinne / Books for All the Senses [Part of a special section: Book Design] C. Moosman. il *Novum* p49 D 2008
Closeup: Photo Books on Demand. il *Am Photo* v20 no1 p22-4, 113 Ja/F 2009
Es grünt so grün / Its Blooming Grand [Part of a special section: Book Design] B. Schulz. il *Novum* p44-5 D 2008
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Inside Story. J. D. Berry. il *Commun Arts Mag* v50 no8 p32, 34-5 Ja/F 2009
Klassik-Pop / Classic Pop [Part of a special section: Book Design] C. Moosman. il *Novum* p51 D 2008
Kriminelles zum fest: Crimeletters / A Seasonal Whodunnit: Crimeletters [Part of a special section: Book Design] B. Schulz. il *Novum* p50 D 2008
Mit Herz und Verstand / Hearts and Minds [Editorial] B. Schulz. *Novum* p3 D 2008
Titel mit Charakter / Titles with Character [Part of a special section: Book Design] B. Schulz. il *Novum* p52-3 D 2008
Visueller Rock 'n' Roll / Visual Rock 'n' Roll [Interview with V. Oppmann; special section: Book Design] il *Novum* p40-1 D 2008
What a Beautiful Postcard! E. Sturani. il *FMR (White Ed)* no3 p26-39 Ag/S 2008
Working the Mulberry: Kozo Paper in Book Art. R. Golden. il *Hand Papermak* v23 no2 p12-17 Wint 2008
Competitions, awards, etc.
Books [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p121-33 N 2008
Printing: Book or Book Jacket [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p93 Ja/F 2009
Exhibitions
Livers d'artistes au V&A [Exhibit] N. Wolinski. il *Beaux Arts Mag* no288 p158 Je 2008
History
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
France
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
Revelations in Style. R. Poynor. il *Eye* v18 no69 p4-5 Aut 2008
20th century
La bibliothèque Gaston Gradis. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Great Britain
Penguin on design. il *Creat Rev* v28 no12 p12 D 2008
Switzerland
Riches and Embarrassment. R. Poynor. il *Eye* v18 no70 p6-7 Wint 2008
Book donations
Please give generously! Handling donations to libraries. M. Lietaer. bibl f il *Art Libr J* v33 no4 p33-8 2008
Book fairs
See also
Editions & Artists' Book Fair
LiberBerlin (Trade show)
New York Art Book Fair
Salon International du Livre Ancien (Paris, France)
Book festivals
See also
International Edible Book Festival
Seongnam International Book Arts Fair
Book illustrators *See* Illustrators
Book industry
See also
Barefoot Books (Firm)
Booksellers and bookselling
Printing industry
Publishers and publishing
History
Conferences
Book Trade History. S. Turner. *Print Q* v26 no1 p86 Mr 2009
France
La librairie, clef de voûte du livre d'art. C. Coste. il *Oeil* no605 p29-32 S 2008
Book jackets
Competitions, awards, etc.
Printing: Book or Book Jacket [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p93 Ja/F 2009
Book of St. Cuthbert *See* Lindisfarne Gospels
Book of the dead
See also
Pyramid texts
Book rarities *See* Rare books
Book reviews
Beaux livres/dvd. il *Oeil* no608 p36-9 D 2008
Book Reviews Editorial Statement. P. W. Foss and R. K. Schindler. *Am J Archaeol* v112 no2 p353 Ap 2008
More Great Photo Books [Part of a special issue: The Best Photo Books of the Year] il *Am Photo* v20 no1 p102-3 Ja/F 2009
Internet resources
Reviews Online (April-June 2008). *Art Bull* v90 no4 p665 D 2008
Reviews Online January-March 2008. *Art Bull* v90 no3 p IX S 2008
Reviews Online: July-September 2008. *Art Bull* v91 no1 p122 Mr 2009
Reviews Online (October-December 2008). *Art Bull* v91 no2 p248-9 Je 2009
Book rolls *See* Scrolls
Book shelves *See* Shelves
Bookbinding
See also
Book covers
Collections
The Benjamin Iveagh Library at Farmleigh. M. Foot. bibl f il *Ir Arts Rev* v26 no1 p112-17 Spr 2009
Never Judge a Book By Its Cover: Mary Reynolds's Binding for "Night-Flight" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian and J. P. Brown. bibl f il *Mus Stud* v34 no2 p55-6, 94 2008
To the Highest Manner: Fine Bindings in the Ryerson and Burnham Libraries [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian. bibl f il *Mus Stud* v34 no2 p23-6, 92 2008
Competitions, awards, etc.
2008 Bind-O-Rama. il *Bonefolder* v5 no1 p34-44 Fall 2008
Exhibitions
2008 Bind-O-Rama. il *Bonefolder* v5 no1 p34-44 Fall 2008
Bindings at the Morgan Library [Exhibit] il *Lett Art Rev* v23 no1 p56-7 Fall 2008
History
Collaborating with the Dead. M. Cummins. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Limp bindings from Tallinn. M. L. Berg. il *Bonefolder* v5 no1 9161 bytes Fall 2008

Bookbinding—History—*cont.*
Modified for Re-use: Broken Ledger Bindings become Ledger Enclosures. K. Jones. il *Bonefolder* v5 no1 p32-3, 35-44 Fall 2008
Study and teaching
Board Book Adhesive Binding. L. Craven. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Cairo in August. J. Miller and P. Spitzmueller. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Collaborating with the Dead. M. Cummins. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Limp bindings from Tallinn. M. L. Berg. il *Bonefolder* v5 no1 9161 bytes Fall 2008
A New Variation on Board Slotting. A. M. Andres. il *Bonefolder* v4 no2 8844 bytes Spr 2008
An Overview of Fibers, Yarns, and Textiles for the Book Artist. A. Embree and A. Thompson. il *Bonefolder* v5 no1 9161 bytes Fall 2008
The Simplified Binding Examined; ed. by S. Wolff and P. Barrios. L. Wait. il *Bonefolder* v5 no1 p22-7 Fall 2008
Thinking by the Book. W. Strauch-Nelson. il *Bonefolder* v5 no1 9161 bytes Fall 2008
The Twined Binding. R. Lavadour. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Variation on the Split Board Binding. D. Rash. il *Bonefolder* v4 no2 8844 bytes Spr 2008
United States
The Artist as Paper Engineer. C. Barton. il *Bonefolder* v5 no2 Spr 2009
An Artist's Journey into Bookmaking. N. Steele-Makasci. il *Bonefolder* v5 no2 Spr 2009
Making Your Own Finishing Tools. J. Pullman. il *Bonefolder* v5 no2 Spr 2009
Technique
Big Books: Constructing a Four Foot Springback. C. Mattews. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Modified for Re-use: Broken Ledger Bindings become Ledger Enclosures. K. Jones. il *Bonefolder* v5 no1 p32-3, 35-44 Fall 2008
The Simplified Binding Examined; ed. by S. Wolff and P. Barrios. L. Wait. il *Bonefolder* v5 no1 p22-7 Fall 2008
Bookbinding, American
Never Judge a Book By Its Cover: Mary Reynolds's Binding for "Night-Flight" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian and J. P. Brown. bibl f il *Mus Stud* v34 no2 p55-6, 94 2008
Bookbinding, Egyptian
Cairo in August. J. Miller and P. Spitzmueller. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Bookbinding, Estonian
Limp bindings from Tallinn. M. L. Berg. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Bookbinding, Iranian
Colours of Persia: The Making of a Book. S. Allix. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Bookbinding, Irish
The Art of Bookbinding Recaptured at Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p46-7 Spr 2009
The Benjamin Iveagh Library at Farmleigh. M. Foot. bibl f il *Ir Arts Rev* v26 no1 p112-17 Spr 2009
Bookbinding, Modern
Never Judge a Book By Its Cover: Mary Reynolds's Binding for "Night-Flight" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian and J. P. Brown. bibl f il *Mus Stud* v34 no2 p55-6, 94 2008
Bookbinding and children
Thinking by the Book. W. Strauch-Nelson. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Bookbinding tools
Variation on the Split Board Binding. D. Rash. il *Bonefolder* v4 no2 8844 bytes Spr 2008
A Woodworker Makes Bookbinding Tools. R. Walp. il *Bonefolder* v5 no2 Spr 2009
Bookcases
See also
Library shelving
Design
Rassegna: Libri e Mobili / Books and Furniture. il *Domus* no917 p160-76 S 2008
Booker, Chakaia
Exhibitions
Chakaia Booker: Marlborough Chelsea [Exhibit] B. Pollack. il *ARTnews* v108 no7 p121 Summ 2009
il: Holla (e-mail)
Reproductions
The Feeding of Men (rubber tires, steel, wood, 2007)
ARTnews v108 no5 p8 My 2009
Booker family
about
Booker Mirrors at Christie's and Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p42-3 Summ 2009
Bookhardt, D. Eric
Public Art in Post-Katrina New Orleans. il *Public Art Rev* v20 no2 p78-9 Spr/Summ 2009
Booklets *See* Pamphlets
Bookman, Deborah
about
These Women Mean Business. H. Thompson. por tab *Archit J* v227 no19 p64-5, 67-8, 70 My 15 2008
Bookman (Periodical: England)
High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. B. Stokoe. bibl f il *Visual Cult Br* v9 no2 p21-41 2008
Bookmarks
A Pulled-Work Bookmark to Embroider. M. P. Bush. diag il *Piecework* v17 no4 p33-6 Jl/Ag 2009
Design
Bookmarks: Infiltrating Europe and the U.S. S. Bodman. il *Contemp Impress* v16 no2 p26 Fall/Wint 2008
Books
See also
Artists' books
Best books
Book collecting
Book design
Book jackets
Bookmarks
Books and reading
Cataloging
Chapbooks
Cookbooks
Diaries
Electronic books
Frontispieces
Guest books
Guidebooks
Illustrated books
Incunabula
Libraries
Manuscripts
Marginalia
Notebooks
Pamphlets
Paperback books
Photography in books
Pop-up books
Rare books
Scrapbooks
Best sellers
See Best sellers
Classification
See also
Dewey decimal classification
Collections
See also
Libraries, Private
The Art of Arranging Books (or Not). A. Telford. il *Commun Arts Mag* v50 no8 p14, 16-17 Ja/F 2009
At Full Volume. P. Mauries. il por *World Inter* v29 no5 p220-7 My 2009
"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008
Competitions, awards, etc.
Printing: Complete Magazine or Book [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p87-92 Ja/F 2009
Conservation and restoration
Big Books: Constructing a Four Foot Springback. C. Mattews. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Breaking the mould: detection, intervention and eradication at Tate Library and Archive. T. Pate and K. Sloss. bibl f il *Art Libr J* v33 no4 p23-7 2008
Exhibitions
Volume Attempts: The Space of Books at Temple Gallery, Tyler School of Art, Philadelphia [Exhibit] S. Petersen. il *Art On Pap* v13 no1 p90-1 S/O 2008
History
Middle Ages—Exhibitions
Les très riches heures du livre médiéval [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p182 S 2008
Renaissance period—Exhibitions
Les très riches heures du livre médiéval [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p182 S 2008
Limited editions
See Limited editions
Marketing
The Little Imprint That Could. A. Starita. il *Print* v62 no5 p72-3 O 2008
Reprints
See Reprints (Publications)
Sales and prices
La librairie, clef de voûte du livre d'art. C. Coste. il *Oeil* no605 p29-32 S 2008
Size
Big Books: Constructing a Four Foot Springback. C. Mattews. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Books, American
19th century
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Books, British
19th century
The Kelmscott Chaucer [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p43-4, 93 2008
Books, Chinese
History
The Bibliographic Significance of Colour-Printed Books from the Shibui Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Edgren. il *Orientations* v40 no3 p30-6 Ap 2009
Books, German
15th century
Sarah E. Raymond Fitzwilliam and the "Nuremberg Chronicle" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. Chipps. bibl f il *Mus Stud* v34 no2 p35-6, 93 2008
16th century
Het Kunstbuechlin van 1535: een verzameling recepten voor de kunstambachten. G.-J. Koot. bibl f il *Bull Rijksmus* v56 no1/2 p108-13, 252-4 2008

Books, German—*cont.*
18th century
"Architectura Curiosa Nova" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. M. Van Deman. bibl f il *Mus Stud* v34 no2 p36-7, 93 2008
Books, Japanese
The Longevity of a Dirty Little Dictionary [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Wattles. bibl f il *Impressions* v30 p59-66 2009
Books, Model *See* Pattern books
Books, Pattern *See* Pattern books
Books, Plan *See* Pattern books
Books, Russian
20th century
Exhibitions
Tango with Cows: Book Art of the Russian Avant-Garde, 1910-1917: Getty Research Institute, Los Angeles, CA [Exhibit] J. E. Bowlt. il *X-TRA* v11 no4 p32-6 Summ 2009
"Tango with Cows": Getty Center [Exhibit] R. Rubinstein. il *Art Am* v97 no6 p209-10 Je/Jl 2009
Books and reading
See also
Anthologies
Artists—Reading
Best sellers
Executives—Reading
Building a Curriculum: Essential Readings on Asia-Pacific Art. G. Alexander and others. il *Art AsiaPacific* no61 p257-65 N/D 2008
Editorial. F. Gualdoni. *FMR (White Ed)* no3 p3 Ag/S 2008
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
What We Read in 2008. S. Alpers and others. *Mod Painters* v20 no10 p107 D 2008/Ja 2009
Photographs
Exhibitions
André Kertész: On Reading: Grand Rapids Art Museum. il *Mod Painters* v20 no10 p23 D 2008/Ja 2009
Psychological aspects
C'era una volta il libro (e forse ci sara ancora a lungo). G. Santonocito. il *Domus* no920 p18 D 2008
E`vivo o morto? / Dead or Alive. A. Pakravan. il *Domus* no920 p116-17 D 2008
I libri e io / Book and I. Qiu Xiaolong. il *Domus* no920 p104-9 D 2008
In Sympathy with Narrative Characters [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Giovannelli. bibl f *J Aesthet Art Crit* v67 no1 p83-95 Wint 2009
Libri sotto l'albero / Books Under the Tree. F. Picchi. il *Domus* no920 p D D 2008
Il libro e`la pelle / The Book Is the Skin. T. Scarpa. il *Domus* no920 p110-13 D 2008
Michel Butor: Writing Art. M. Butor. il *FMR (White Ed)* no3 p10-25 Ag/S 2008
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Goldie. bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
The Readers' Treasure: Domus Books. S. Casciani and L. Spinelli. il *Domus* no920 p96-100 D 2008
Gli scrittori sono lettori omnivori / Writers are omnivorous readers. P. Fogli. il *Domus* no920 p114-15 D 2008
Middle Ages
Reading the margins in the Hours of Catherine of Cleves. S. Stowell. bibl f il *Word Image* v24 no4 p378-92 O/D 2008
Great Britain
The Art Book Autumn 2008 Bestseller Lists. *Art Book (Engl)* v15 no4 p80 N 2008
The Art Book Summer 2008 Bestseller Lists. *Art Book (Engl)* v15 no3 p80 Ag 2008
United States
The Art Book Autumn 2008 Bestseller Lists. *Art Book (Engl)* v15 no4 p80 N 2008
The Art Book Summer 2008 Bestseller Lists. *Art Book (Engl)* v15 no3 p80 Ag 2008
Books and reading in art
See also
Books and reading—Photographs
Books in art
See also
Book burning in art
La boîte à "UULTRALETTRES" [Portfolio] il *Cah Mus Natl Art Mod* no105 p3-23 Aut 2008
Hors Livre. G. Landow. il *Mod Painters* v20 no9 p70-7 N 2008
Suspending the Laws of Medical Practice / Suspendre les lois de la pratique médicale [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. il *RACAR* v33 no1/2 p132-7 2008
Exhibitions
New light on old books [Exhibit] E. Harris. il *Apollo* v168 p101 D 2008
Œuvre de rébellion: Louise Paille, "de l'inconvénient d'être né" (in situ polyphonique) dans le troisième volet de la série Les travaux et les jours de Cioran: Circa [Exhibit] I. Lelarge. il *ETC (Montreal, Quebec)* no80 p48-9 D 2007-Ja/F 2008
Les très riches heures du livre médiéval [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p182 S 2008
Books of account (Accounting) *See* Account books
Books of Hours
See also
Heures de Guyot Le Peley
Hours of Catherine of Cleves
A "Large Order of the Whole": Intertextuality and Interpictoriality in the "Hours of Isabella Stuart". R. K. Emmerson. bibl f il *Stud Iconogr* v28 p51-110 2007
Notes on a Parisian Book of Hours. M. E. Hadley. il *Yale Univ Art Gallery Bull* p148-51 2008
Books of knowledge *See* Encyclopedias
Booksellers and bookselling
See also
Antiquarian booksellers
Bookstores
Publishers and publishing
The Bookworm Blues. A. McAlpine. il *World Inter* v29 no5 p252 My 2009
Art literature
France
Best-sellers: l'événement sinon rien. C. Coste. il *Oeil* no605 p24-8 S 2008
La librairie, clef de voûte du livre d'art. C. Coste. il *Oeil* no605 p29-32 S 2008
Le livre d'art change d'ère. C. Coste. il *Oeil* no605 p22-4 S 2008
Internet resources
The Little Imprint That Could. A. Starita. il *Print* v62 no5 p72-3 O 2008
Using the internet to acquire antiquarian books. J. Hanselaer. *Art Libr J* v33 no4 p28-32 2008
France
See also
Booksellers and bookselling—Art literature—France
Bookstores
See also
Booksellers and bookselling
Museum shops
Lady Foster opens gallery and bookshop in Madrid. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p7 Mr 2009
Closing
The Bookworm Blues. A. McAlpine. il *World Inter* v29 no5 p252 My 2009
Goodbye Triangle. R. Vaughan. por *Archit J* v227 no21 p46-7 My 29 2008
Interior design
Italy—Bari
Bianca geometria sospesa / White suspended geometry. M. G. Zunino. il *Abitare* no471 p207-11 Ap 2007
China
Michael Maltzan Architecture: Ministructure No. 16 / Book Bar [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p114-17 Ag 2008
France
La librairie, clef de voûte du livre d'art. C. Coste. il *Oeil* no605 p29-32 S 2008
Great Britain
The Bookworm Blues. A. McAlpine. il *World Inter* v29 no5 p252 My 2009
Italy
See also
Bookstores—Interior design—Italy
Boom, Mattie
Een modern dubbelportret van Theo en Nelly van Doesburg. bibl f il por *Bull Rijksmus* v56 no1/2 p34-47, 244-6 2008
Boomerangs
Sales and prices
Boomerang "collected by Captain Cook" withdrawn by Christie's. E. Fortescue. il por *Art Newspaper* v17 p69 N 2008
Boomkamp, Margreet
Bartolini and Verrocchio: a newly discovered portrait. bibl f il *Burlington Mag* v149 p856-9 D 2007
Boon, Dany, 1966-
about
Notes en marge et sur le centre. E. Burdeau. il *Cah Cinema* no633 p36-7 Ap 2008
Boone, Cecilia
Homes and haunts
Uncommon Cabins. D. Carroll. il *Metrop Home* v40 no6 p100-7 Jl/Ag 2008
Boone, Garrett
Homes and haunts
Uncommon Cabins. D. Carroll. il *Metrop Home* v40 no6 p100-7 Jl/Ag 2008
Boone, Mark D.
about
Architectural Digest Presents the Emmy Greenroom [Interior design by M. Boone] il *Archit Dig* v65 no12 p124-5 D 2008
Boone, Veronique
The Epic of the Marseilles Block through the Eye of the Camera. bibl f il *J Soc Archit Hist* v68 no1 p125-8 Mr 2009
Boonstra, Aukje
about
From the Earth. A. Boonstra. il por *Text Fibre Forum* v27 no4 p28-9 2008
Boontje, Tord, 1968-
about
Exit. F. Rattray. il *ID* v55 no7 p122-5 N/D 2008
Tord Boontje. il *Lotus Int* no135 p98 2008
Boorady, Lynn M., and Hawley, Jana M.
The Wonders of Technology: Teaching Becomes Virtual. bibl *Cloth Text Res J* v26 no2 p131-42 Ap 2008
Boorman, John
about
Un forêt de questions. V. Malausa. por *Cah Cinema* no630 p46 Ja 2008
Reviews
The Tiger's Tail. M. Barton-Fumo. il *Film Comment* v45 no1 p68-9 Ja/F 2009
Boot, Chris
Gay Men Play: Self-Representation, Sex, and Photography Now. il *Aperture* no195 p36-41 Summ 2009
Booth, Allyson
about
Great War, Cold War, Total War. J. Mieszkowski. bibl f *Mod Mod* v16 no2 p211-28 Ap 2009

Booth, George Gough, 1864-1949
about
Cranbrook, Craft & What the Future May Hold. R. Green. il *Am Craft* v68 no4 p54-61 Ag/S 2008
Booth, Rodrigo
(jt. auth) See Errázuriz, Tomás, and Booth, Rodrigo
Boothbay (Me.)
Parks and playgrounds
See also
Coastal Maine Botanical Gardens (Boothbay, Me.)
Boothby, Sir Brooke, 1743-1824
about
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008
Booths *See* Kiosks
Booths, Exhibition *See* Exhibition booths
Booths, Ticket *See* Ticket booths
Booths (Furniture)
Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008
Booton, Joseph F., 1897-1983
Works
Record of the restoration of New Salem [Treatise]
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Boots
Carriage Boots Stitch Pattern. R. L. Daniels. il *Piecework* v17 no2 p18 Mr/Ap 2009
Bophana, une tragédie camodgienne (Motion picture) *See* Bophana: a Cambodian tragedy (Motion picture)
Bophana: a Cambodian tragedy (Motion picture)
Video recording reviews
Rithy Panh. C. Garson. *Cah Cinema* no636 p81 Jl/Ag 2008
Bora Bora (French Polynesia)
See also
Houses—Interior design—French Polynesia—Bora Bora
Four Seasons Private Residences: Bora Bora [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p96-7 S/O 2008
Bora Bora Nui Resort & Spa (Motu Toopua, French Polynesia)
Interior design
St. Regis Resort, Bora Bora [Owner L. Wane's French Polynesian 100 villa resort; architecture by P. Lacombe and interior design by M. Hall] M. Frank. il *Archit Dig* v65 no4 p214-19, 236 Ap 2008
Borabora (French Polynesia) *See* Bora Bora (French Polynesia)
Borat: Cultural learnings of America for make benefit glorious nation of Kazakhstan (Motion picture)
Cultural Learnings of "Borat" for Make Benefit Glorious Study of Documentary. L. Torchin. bibl il *Film Hist* v38 no1 p53-63 Spr 2008
Borax
Questions and Answers: Borax and Iron. D. Pier. *Ceram Mon* p14 2009 supp Buyers Guide
Borboa, Evaristo
about
Manos tradicionales de Tenancingo / Traditional Hands of Tenancingo [Part of a special issue: El rebozo]; tr. by M. Suderman. E. Yanes. il por *Artes Mexico* no90 p24-37, 77-80 2008
Borbón, Luis Antonio Jaime de *See* Luis Antonio Jaime de Borbón, Infante of Spain, 1727-1785
Borbón y Farnesio, Luis Antonio de *See* Luis Antonio Jaime de Borbón, Infante of Spain, 1727-1785
Borchardt-Hume, Achim
Interviews
New chief curator for Whitechapel [Interview with Achim Borchardt-Hume] R. Spencer. por *Art Newspaper* v18 p14 Ap 2009
Borcht, Hendrik van der, the Younger, 1614-ca. 1690
Reproductions
A Collection of Ancient Objects (oil on copper)
Apollo v169 p63 Ja 2009
Borcila, Rozalinda
Learning Alongside: Notes from 'Turning our Tongues: Audio Journals from Dheisheh Refugee Camp' [Part of a special issue: Whither Tactical Media?] bibl f il *Third Text* v22 no5 p559-68 S 2008
Bordeaux (France)
See also
Art—Bordeaux (France)
City planning
Mosbach Paysagistes. il *Lotus Int* no128 p90-101 2006
Exhibitions
See also
Agora (Exhibition)
L'Esprit Panchounette [Exhibit] G. Morel. il *Connaiss Arts* no661 p40 Je 2008
Présence Panchounette; Less is less, more is more, that's all: CAPC musée d'art contemporain [Exhibit] D. Arnaudet. il *Art Press* no348 p92 S 2008
Hotels and motels
Seeko'o Hotel in Bordeaux—Animierte Abstraktion / Seeko'o Hotel in Bordeaux—Animated abstraction. S. Stacher. il *Archit Aktuell* no345 p76-85 D 2008
Bordeaux (France). Musée des Beaux-Arts
Gifts, contributions, etc.
Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. F. Garcia. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007
Bordellos *See* Brothels
Borden, Iain
The value of arts and humanities research to life in the UK. bibl f *ARQ* v12 no3/4 p216-22 D 2008
Border incident (Motion picture)
Noir Citizenship: Anthony Mann's "Border Incident". J. Auerbach. bibl f il *Cinema J* v47 no4 p102-20 Summ 2008
Borderlands (Environments)
Archaeology of the Border Fort Achiras, Córdoba (1832-1869). A. M. Rocchietti. bibl graph il *I J Hist Archaeol* v12 no3 p195-208 S 2008
Borderline (Motion picture: 1930)
Video recording reviews
Borderline. J. Donald. il por *Mod Mod* v15 no3 p594-8 S 2008
Borderline (1930). M. Stollery. il *Film Int* v7 no3 p68-9 2009
Borders (Geography) *See* Boundaries
Bordignon, Francesca, and others
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
Bordo, Robert
Exhibitions
Robert Bordo: Blind spot [Exhibit] G. Tipton. il *Circa (North Irel)* no123 p76-7 Spr 2008
il: Curtain call
Reproductions
It's always raining (oil on linen, 2008)
Artforum Int v47 no1 p50 S 2008
Bordry, François, 1947-
about
Les nouveaux canaux de l'archi. P. Trétiack. il *Beaux Arts Mag* no288 p30 Je 2008
Borduas, Paul-Émile, 1905-1960
about
Esprit de "Refus global": es-tu là? R. Viau. il *Vie Arts* v52 p65-7 Wint 2008/2009
Reproductions
Ouvertures imprévues (oil on canvas, 1956)
Can Art (1984) v26 no1 p12 Spr 2009
Borea, Alberto, 1979-
Exhibitions
Alberto Borea [Exhibit] I. de la Torre. il *Arte Parte* no77 p93 O/N 2008
il: Ruinas y ciudades
Borein, Edward, 1872-1945
Reproductions
The Stagecoach (watercolor)
Art Antiqu v32 no7 p22 Summ 2009
Borella, Giacomo
Il lavoro di aggiunta / The Work of Addition. bibl f il *Lotus Int* no133 p52-7 2008
Boren, Evelyne
Reproductions
Market Reflections, Aix-En-Provence (oil on linen)
Southwest Art v38 no4 p21 S 2008
Boren, Nelson, 1952-
Reproductions
Ready to Ride (watercolor)
Southwest Art v38 no4 p15 S 2008
Borer, Carlo
about
Peculiar Geometries: Carlo Borer; tr. by E. Volk. P. Lodermeyer. il *Sculpture* v27 no10 p30-5 D 2008
il: Nr. 382. 384, 385 (Shampoo); Nr. 376; Nr. 387; Nr. 333; Nr. 395; Nr. 378; Nr. 343
Borg, Carl Oscar, 1879-1947
Reproductions
In the Navajo Country (gouache)
Art Antiqu v32 no7 p22 Summ 2009
The Sentinal (gouache on artist board)
Am Art Rev v20 no6 p34 N/D 2008
Borg, Catherine
Exhibitions
Catherine Borg: Contemporary Arts Center [Exhibit] K. Swenson. il *Art Am* v97 no3 p151-2 Mr 2009
il: Adventure non-fiction: Tracking the Void
Borg, Goxwa *See* Goxwa, 1961-
Borgatti, Jean
Willie Cole's Africa Remix: Trickster and "Tribe". bibl il por *Afr Arts* v42 no2 p12-23 Summ 2009
Borgatti, Jean, and Ogene, John
Believing Africa: Haffenreffer Museum of Anthropology at Manning Hall, Brown University, Providence, RI [Exhibit] il *Afr Arts* v41 no2 p88-9 Summ 2008
Borgelt, Marion
Reproductions
Liquid Light: 54 Degrees [Detail] (canvas, acrylic, wood, nails, 2008)
Art Aust v46 no3 p369 Aut 2009
Borgerding, David, 1972-
Exhibitions
David Borgerding, Luc Leestemaker, Steven Seinberg: Søren Christensen [Exhibit] E. Bookhardt. il *ARTnews* v108 no2 p113 F 2009
Borges, Jacobo, 1931-
Exhibitions
Jacobo Borges [Exhibit] W. Aranguren. il *Art Nexus* v8 no72 p107 Mr/My 2009
il: Fl Fleur, Harmonization, F Series
Borges, Jorge Luis, 1899-1986
Audiovisual materials
Borges, auteur et personnage de cinéma. N. Azalbert. il *Cah Cinema* no642 p56-7 F 2009
Influence
Borges, auteur et personnage de cinéma. N. Azalbert. il *Cah Cinema* no642 p56-7 F 2009
A conversation with pioneering Brazilian Conceptual artist Cildo Meireles on his forthcoming retrospective at Tate Modern [Interview] Q. Latimer and L. Kilston. il *Mod Painters* v20 no8 p28 O 2008
Borges, Lisa
about
Offen für Alles / Open to Everything. C. Moosman. il *Novum* p68-73 O 2008

Borgheresi, Horacio
about
Homenaje de la Facultad de Arquitectura, Diseño y Estudios Urbanos de la PUC al arquitecto Horacio Borgheresi. F. Pérez Oyarzun. *ARQ (Santiago Chile)* no68 p84-5 Ap 2008
Borghi, Enrica
Exhibitions
Enrica Borghi: Alberto Peola [Exhibit] F. Hirsch. il *Art Am* v96 no10 p204 N 2008
il: Patchwork City I
Borghildur Oskarsdottir
Exhibitions
Are They Expecting Us? Borghildur Oskarsdottir. il *Ceram Tech* no28 p31-2 2009
Borgstrøm, Jan
Interviews
"Die Denkweise ändern." BIG: Think Tank mit verrückten Ideen. [Interview with J. Borgstrøm; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p80-3 Ja 2009
Borins, Daniel
Exhibitions
Jennifer Marman and Daniel Borins: Gallery TPW, Toronto [Exhibit] R. Corvese. il *Can Art (1984)* v25 no3 p147-8 Fall 2008
il: Double Negative
Borja, Cari, 1971-
Attitudes, opinions, etc.
Cari Borja: The Creative Habit. J. A. DeDominicis. il *Ornament* v31 no4 p34-7 2008
il: Bustled Wrap Vest; Asymmetric Circular Ruffle Skirt; Bias-Cut Gown; Ruffle Duster; Bustled Jacket with Sherlock Cape and Harem Pant; Triple Ruffle Bolero Vest and Double Ruffle Cascade Skirt; Triple-Layered Babydoll Halter; Vertical Ruffle Pants; Faux-Corset Gown
Borja-Villel, Manuel
about
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
"Reina Sofía can be a 21st-century leader". C. Carrillo de Albornoz. il por *Art Newspaper* v17 p21 D 2008
Return of the lost Serra. C. Carrillo de Albornoz. il *Art Newspaper* v17 p1 D 2008
Bork, Robert H., 1927-
Works
Time to speak [Treatise]
Robert H. Bork on law & life. A. C. McCarthy. *New Criter* v27 no6 p11-20 F 2009
Born in 68 (Motion picture) *See* Nés en 68 (Motion picture)
Born in exile [Novel]
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". J. Gregorek. bibl f *Nineteenth Century Stud* v21 p199-216 2007
Borne, Helen
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
Bornean wood carving *See* Wood carving, Bornean
Bornedal, Ole
Reviews
Just Another Love Story. P. Kemp. il *Sight Sound* ns19 no6 p64 Je 2009
Bornemisza, Francesca Thyssen- *See* Habsburg, Francesca von
Bornemisza, Géza, 1884-1966
Reproductions
Rue du village (1911)
Beaux Arts Mag no293 p200 N 2008
Rue Veresviz à Nagybánya (oil on canvas, 1910)
Connaiss Arts no669 p150 Mr 2009
Borneo
See also
Indigenous peoples—Borneo
Bornhöhe, Eduard, 1862-1923
Works
Avenger [Novel]
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Prince Gabriel or the last days of the Pirita Convent [Novel]
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Bornholm (Denmark)
Art
Exhibitions
Small island craft in the big city. G. Gibson. il *Crafts* no218 p24-5 My/Je 2009
Exhibitions
Glass 08 in Bornholm. U. M. Klotz. il *Neues Glas* no3 p8-17 Fall 2008
Bornstein, Eli, 1922-
Reproductions
Quadriplane Structurist Relief No. 10 [Detail] (sculpture, 2006-08)
Structurist no47/48 p Front Cover 2007/2008
Structurist no47/48 p Back Cover 2007/2008
Bornstein, Jennifer, 1970-
Exhibitions
Jennifer Bornstein: Gavin Brown's Enterprise [Exhibit] N. Banai. il *Mod Painters* p93 F 2007
il: Study for 16mm Film (Elizabeth Hellersberg, Margaret Mead's Husband's Jungian Analyst)
Boro
Riches from Rags: Boro Textiles from Japan. S. Szczepanek. il *Hali* no158 p44-5, 47-9 Wint 2008
Reproductions
Boro donza [Front and back views] (ca 1830-50)
Hali no158 p46 Wint 2008
Borofsky, Jonathan
Reproductions
Molecule Man (2008, Mid-America Center, Council Bluffs, Iowa)
Sculpture v28 no5 p Inside Back Cover Je 2009
Sculpture v28 no6 p Inside Back Cover Jl/Ag 2009
Borojevic, Ksenija, and others
Plant Use at Grapčeva Cave and in the Eastern Adriatic Neolithic. bibl graph il map tab *J Field Archaeol* v33 no3 p279-303 Fall 2008
Boroli, Guido, 1974-
about
Un contesto estremo richiede necessariamente un progetto estremo? / Does an extreme context necessarily call for an extreme design? J. L. Carrilho da Graça and others. il *Abitare* no492 p44-55 My 2009
Boros, Christian
Collections
Berlin: Nazi bunker transformed. G. Harris and J. Wagner. il por *Art Newspaper* v16 p16 Jl/Ag 2007
Un bunker-musée au cœur de Berlin. L. Agache. il *Connaiss Arts* no663 p18 S 2008
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008
Homes and haunts
Bunker-Umbau für Sammlung Boros von Realarchitektur. J. Tietz. il *Baumeister* v105 no6 p7 Je 2008
Interviews
Bunker Archaeology [Interview with C. Boros] A. Lapp. il *Art Rev* no28 p88-95 D 2008
Wir wollen die Gegenwart verstehen [Interview with C. Boros] H. Meister. il por *Kunstforum Int* no192 p390-5 Jl/Ag 2008
Borovay, Zak
Interviews
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Borowski, Martin, 1970-
Reproductions
Museum 11 [Detail] (oil on canvas, 2008)
Art Am v97 no4 p16 Ap 2009
Borowski, Oded
Tel Halif, 2007. il map *Israel Explor J* v58 no1 p100-3 2008
Tel Ḥalif 2008. il *Israel Explor J* v59 no1 p119-22 2009
about
The Value of Experience. O. Borowski. por *Biblic Archaeol Rev* v35 no1 p26 Ja/F 2009
Borrallo, Ana
about
High Resolution [Part of a special issue: Design 100] L. Skolnik. il por *Metrop Home* v41 no5 p116-21 Je 2009
Borrego, Ignacio
about
Arquitectos Dosmasuno: Ignacio Borrego, Néstor Montenegro & Lina Toro [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] por *Croquis* v142 no4 p286-7 2008
Borrell, Henry, fl. 1795-1840
Reproductions
Quarter-chiming, Musical and Automaton Table Clock for the Chinese Market (Ormolu and Guilloche enamel, late 18th century)
Orientations v39 no4 p21 My 2008
Borrelli, Licia Vlad
Cento anni di restauri archeologici nella memoria del "Bollettino d'Arte" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] bibl f il *Boll Arte* v92 p31-48 O/D 2007
Borremans, Michaël
Exhibitions
Michaël Borremans: David Zwirner [Exhibit] J. Kastner. il *Artforum Int* v47 no9 p233 My 2009
il: The Storm
Interviews
Michaël Borremans [Interview] D. Coggins. il por *Art Am* v97 no3 p88-95 Mr 2009
il: Add and Remove (2); The Storm; The Bodies (1); Pink Shoes (2); Taking Turns (2)
Reproductions
The Feeding (filmstill, 2006)
Artforum Int v47 no2 p157 O 2008
[Three men dressed in white seated in a room]
Artforum Int v47 no7 p17 Mr 2009
Børresen, Dorte
Interviews
KLAR [Interview with D. Børresen and H. Stüben; part of a special section on young architects] W. Bachmann. il por *Baumeister* v105 no12 p78-85 D 2008
Borris House (Ireland)
Borris House, Co Carlow. P. Pearson. il *Ir Arts Rev* v26 no2 p102-4, 106-7 Summ 2009
Borromeo, Federico, 1564-1631
about
Federico Borromeo and the collections of Leone and Pompeo Leoni: A new document. K. H. Di Dio. bibl f il *J Hist Collect* v21 no1 p1-15 2009
Borromini, Francesco, 1599-1667
about
Baroque Parameters. A. Saunders. bibl f diag il *Archit Des* v79 no1 p132-5 Ja/F 2009
Prima di Borromini: palazzo Falconieri in via Giulia alla luce di un nuovo rilievo. F. Paolitto and T. Colella. bibl f il map *Palladio* v21 no42 p5-26 Jl/D 2008

Borromini, Francesco, 1599-1667—about—*cont.*
Sula scala elicoidale borrominiana di palazzo Barberini a Roma [Includes an appendix by Franco Iacobelli] A. Gallo Curcio. bibl f il *Palladio* v21 no42 p99-120 Jl/D 2008
Urbano VIII e il dilemma del portico del Pantheon. L. Rice. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
Borruso, Giorgio
about
Lines in Space [Kitchen showroom for Snaidero] M. Webb. il *Contract* v50 no12 p50-3 D 2008
Borsa, Joan
Rebels with a Cause: the parodies and pleasures of our own disguises. bibl f il *N Paradoxa* v23 p20-8 2009
Borsa Mediterranea del Turismo Archeologico (Conference)
Besucher und Befund. A. Schnebel. *Antike Welt* v38 no1 p4-5 2007
Borsheims (Firm)
Stores
Shopping in a Glass House. R. Nieminen. il *Inter Sources (2004)* v14 no7 p36-41 S 2007
Borthwick, Ruth, 1973-2007
about
Ruth Borthwick (1973-2007) [Obituary] C. Taylor. por *Mus J* v107 no11 p57 N 2007
Bortnyik, Alexander *See* Bortnyik, Sándor, 1893-1977
Bortnyik, Sándor, 1893-1977
Reproductions
The Lamplighter (tempera, paper on cardboard, 1921)
Art Newspaper v17 p19 O 2008
Boruchow, Joe
Exhibitions
(In) Between. il *Ceram Mon* v56 no6 p26, 28 Je/Jl/Ag 2008
Borum, Jenifer P.
Axel Erlandson [Exhibit] il *Raw Vision* no66 p60 Spr/Summ 2009
Ghosts of the Lower East Side. il por *Raw Vision* no66 p46-51 Spr/Summ 2009
Glossolalia: Languages of Drawing / After Nature [Exhibit] il *Raw Vision* no65 p59 Wint 2008/2009
If You Can Kill a Snake with It, It Ain't Art: Turchin Center for the Visual Arts, Appalachian State University, Boone, NC [Exhibit] il *Raw Vision* no64 p61 Aut/Fall 2008
New York City: Late Spring Round-Up [Exhibit] il *Raw Vision* no64 p59 Aut/Fall 2008
NYC Roundup: Winter 2009. il *Raw Vision* no66 p55 Spr/Summ 2009
Boruszewski, Michael
Homes and haunts
Kurt Schwenk & Michael Boruszewski: California [Remodeling a 1910 Pasadena, Calif. craftsman home; part of Open Auditions] il *Archit Dig* v66 no4 p74 Ap 2009
Borysevicz, Mathieu
Reproductions
[Asian woman dressed in red and white walking in front of a blue wall with lettering on it] (photograph)
Mod Painters v20 no4 p15 My 2008
Themes
Off the Wall. M. Borysevicz. il *Mod Painters* v20 no4 p68-71 My 2008
Borysthenes (Ancient city) *See* Olbia (Ancient city)
Borza, Eugene N., and Palagia, Olga
The Chronology of the Macedonian Royal Tombs at Vergina. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p81-125, XIII-XVII 2007
Borzage, Frank, 1893-1962
Video recording reviews
Box Set Pick: Murnau, Borzage and Fox. M. McElhatten. il *Film Comment* v45 no1 p74 Ja/F 2009
Fantastic Mr Fox. T. Charity. il *Sight Sound* ns19 no3 p84 Mr 2009
Bos, Caroline
(jt. auth) See Berkel, Ben van, and Bos, Caroline
Bos, Caroline, 1959-
about
The Scenic Route. A. Chen. il *Mod Painters* p38-40 F 2007
Boscacci, Louise
about
Louise Boscacci: Form and Idea. B. Ballard. il *Ceramics (Aust)* no74 p41-5 2008
il: Small Solace Suite; Eight Unsaid; Studio Day; Bowl for 264 Species; Collecting Names; Small Peat Carraugh; Notes from the Studio (Bell Bowl); Bell jug; Untitled 2007; Two Bowls
Boscardin, Antonio
La devozione e i ricordi di otto reduci da Padova. bibl f il *Arte Veneta* no64 p172-81 2007
Bosch, Hieronymus, d. 1516
about
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
il: La Nef des fous
Attributed works
Adjugé. F. de Perthuis. il *Connaiss Arts* no664 p160 O 2008
il: Bergers accoudes a un muret et Saint Joseph sechant un linge
Influence
Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007
il: Saint Jacques, Triptyque du Jugement dernier; Saint Christophe; Le Vagabond; Triptyque du Chariot de foin
Bosch, Steve van den, 1975-
Exhibitions
Steve Van Den Bosch [Exhibit] A. Pollazzon. il *Flash Art* v41 p252 Jl/S 2008
Bosch & Heim Architekten (Firm)
Jugendherberge Valbella, GR. il map tab *Werk Bauen Wohnen* no6 p III-VI 2008
Vorwärts in die Vergangenheit. M. Tschanz. il *Werk Bauen Wohnen* no6 p56-7 2008
Boschetti, Pietro
about
Pietro Boschetti: Scuola d'infanzia, Arosio [Part of a special section: A scuola da bambini] F. Chiorino. il *Casabella* v72 no10 p30-6 O 2008
Boschi, Valeria
about
Machine a travailler. M. Calzavara. il *Domus* no916 p23-5 Jl/Ag 2008 supp
Bose, Nanda Lal, 1882-1966
Exhibitions
Nandalal Bose: Philadelphia Museum of Art [Exhibit] B. Citron. il *Artforum Int* v47 no3 p346 N 2008
il: Radha's Longing (Radha's Viraha); Sati
Bose, Nirmal Kumar, 1901-1972
about
Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008
Boser, Ulrich
Research work
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
Boshier, Derek, 1937-
Exhibitions
Derek Boshier at Steven Wolf Fine Arts [Exhibit] C. Bradley. il *Artweek* v39 no1 p15 F 2008
il: Lee Harvey Oswald
Bosia, Daniel
Exhibitions
Pushing the boundaries of the possible [Exhibit: The Last Scattering, by Matthew Ritchie and Daniel Bosia—Arup Advanced Geometry Unit] W. Clifton. il *Archit J* v229 no22 p42-3 Je 18 2009
Bosilj, Ilija, 1895-1972
Reproductions
Apocalyptic Birds (oil on canvas, 1964)
Raw Vision no65 p52 Wint 2008/2009
Bosnia and Herzegovina
See also
Catholic Church—Bosnia and Herzegovina
Church architecture—Bosnia and Herzegovina
Historic buildings—Bosnia and Herzegovina
Markets—Bosnia and Herzegovina
Mosques—Bosnia and Herzegovina
Bosoni, Giampiero
Architetture parassite / Parasitic Architecture. bibl f il *Lotus Int* no133 p118-29 2008
Bosque County (Tex.)
See also
Architecture—Bosque County (Tex.)
Boss (Hugo) AG *See* Hugo Boss AG
Bossanyi, Ervin, 1891-1975
Reproductions
[Nimbed Holy figure with dove] [Detail] (stained glass panel, 1926)
J Stained Glass v32 p214 2008
Bosschaert, Ambrosius, the Elder, 1573-1621
Reproductions
Floral bouquet with tulips, iris, carnations, marigold, rosemary and other flowers in a rummer with butterflies, shell and fly (oil on copper, 1608)
Apollo v168 p51 S 2008
Floral Still Life with Butterflies and Shell [Detail]
Art Auction v32 no7 p64 Mr 2009
Bossche, Gilles van den *See* Joes, Gilles
Bosse, Abraham, 1602-1676
about
Printmaking and Theory. C. Goldstein. bibl f il *Z Kunstgesch* v71 no3 p373-88 2008
il: The Engraver and Etcher; The Intaglio Printers; The Fortune of France; The Painter in his Studio; The Sculptor in his Studio; Le capitaine fracasse
Influence
Poussin "refusé" (2). S. Ginzburg. bibl f il *Rev Art* no163 p11-21 2009
Bosse, Chris, 1971-
about
Can Architectural Design Be Research? M. Weinstock. diag il *Archit Des* v78 no3 p112-15 My/Je 2008
Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008
Bosse, Katharina
Exhibitions
Sujets sensibles [Exhibit] D. Baque. il *Art Press* no354 p96-7 Mr 2009
il: A Portrait of the Artist as a Young Mother
Reproductions
Portrait of the Artist as a Young Mother series: Untitled (c-print, 2008)
Art Press no352 p10 Ja 2009
Bosses
Keep Your Head. T. Brittain-Catlin. *RIBA J* v116 no4 p72 Ap 2009
Bossley, Pete, 1950-
about
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Bossut, Étienne, 1946-
Reproductions
For the Cows (2007)
Art Press no350 p9 N 2008
Laocoon (sculpture, 2004)
Beaux Arts Mag no293 p201 N 2008
Boston (Mass.)
See also
Allston (Boston, Mass.)
Apartments—Massachusetts—Boston
Hotels and motels—Interior design—Massachusetts—Boston
Markets—Massachusetts—Boston
Restaurants—Interior design—Massachusetts—Boston

Boston (Mass.)—*cont.*
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Art
Boston Expressionist: Jason Berger. D. Hagan. il por *Art N Engl* v30 no2 p12-15 F/Mr 2009
City planning
See also
Allston (Boston, Mass.)—City planning
Competitions, awards, etc.
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
Exhibitions
See also
Boston Cyberarts Festival
CRAFTBOSTON (Exhibition)
'A Fresh Look': Gallery NAGA [Exhibit] J. Silver. il *ARTnews* v108 no5 p117-18 My 2009
Galleries and museums
See also
Bunker Hill Museum (Charlestown, Mass.)
Children's Museum (Boston, Mass.)
Isabella Stewart Gardner Museum
Museum of Fine Arts (Boston, Mass.)
USS Constitution Museum (Boston, Mass.)
Historic buildings
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
At the Center of the Storm. B. D. Snider. il *Preservation* v61 no2 p24-9 Mr/Ap 2009
Hospitals, clinics, etc.
Building for the Third Century (B3C) Massachusetts General Hospital [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Brimley and J. Gomez. diag il *Archit Des* v79 no2 p66-9 Mr/Ap 2009
Housing
Degentrifying Condos. T. Siefer. il *Metropolis* v28 no6 p34 Ja 2009
Parks and playgrounds
Playful, but not a Playground. M. Carlock. il *Landsc Archit* v98 no12 p86-93 D 2008
Subway stations
Walk or Transfer? Boston Subway Riders Take the Path Of Least Resistance. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v98 no10 p132, 134 O 2008
Boston (Mass.). Landmarks Commission
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
Boston City Hall (Mass.) *See* City Hall (Boston, Mass.)
Boston Cyberarts Festival
Tearing Down the Virtual Wall: Boston Cyberarts Festival. D. Norris. il *Art N Engl* v30 no3 p18-20 Ap/My 2009
Boston furniture
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007
Reproductions
William and Mary maple "Great Chair" with carved crest rail and rontal stretcher (ca 1700)
Mag Antiq (1971) v175 no5 p36 My 2009
Boston herald-traveler
Eskimos, Excavations, Executions, and Explosions: Archiving the "Boston Herald-Traveler" Photo Morgue. B. Robinson. il *Art N Engl* v30 no1 p10 D 2008/Ja 2009
Boston Landmarks Commission *See* Boston (Mass.). Landmarks Commission
Boston Lyric Opera Company
Candy Land. C. J. Magoon. il *Live Des* v42 no8 p50-2 Ag 2008
Boston Museum of Fine Arts *See* Museum of Fine Arts (Boston, Mass.)
Boston Pops Orchestra
Judy Garland In Concert: That's Entertainment! L. Murphy. il por *Live Des* v42 no8 p88 Ag 2008
Boston Public Library
Eskimos, Excavations, Executions, and Explosions: Archiving the "Boston Herald-Traveler" Photo Morgue. B. Robinson. il *Art N Engl* v30 no1 p10 D 2008/Ja 2009
Boston Valley Terra Cotta (Firm)
Terracotta. A. E. Ledes. il *Mag Antiq (1971)* v171 no4 p136 Ap 2007
Boström, Antonia
Lorenzo Ghiberti's 'Gates of Paradise': Atlanta, Chicago, New York and Seattle [Exhibit] il *Burlington Mag* v149 p886-8 D 2007
Bostwick, William
Home Sweet Hideaway. il *Metropolis* v28 no5 p50, 52 D 2008
Bosworth, Barbara
Reproductions
Paul with Mourning Dove [Detail] (2005)
Afterimage v36 no6 p Front Cover My/Je 2009
Bot, G. W.
Exhibitions
Field of glyphs [Exhibit] A. Desmet. il *Printmaking Today* v18 no1 p23 Spr 2009
il: Glyphs—earth
G. W. Bot: Paddock glyphs [Exhibit] A. Ryan. il *Art Aust* v46 no1 p145 Spr 2008
il: Bush glyphs
Reproductions
Glyphs—Earth (linocut on Rives BFK paper, 2008)
Art Aust v46 no1 p27 Spr 2008
Botanical gardens
See also
Arboretums
Art in botanical gardens
Brussels Botanical Gardens
Coastal Maine Botanical Gardens (Boothbay, Me.)
Garden Museum (London, England)
Greenwood Gardens (Short Hills, N.J.)
Huntington Library, Art Collections & Botanical Gardens
Museum of Garden History (London, England)
National Botanic Garden of Belgium
Nong Nooch Tropical Botanical Garden (Thailand)
Phipps Conservatory and Botanical Gardens (Pittsburgh, Pa.)
Portland Japanese Garden
Puerto Vallarta Botanical Gardens (Mexico)
Royal Botanic Garden (Edinburgh, Scotland)
Royal Botanic Gardens (Kew, England)
Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Architecture
Bertolino-Barrado Oficina de Arquitectura: Córdoba Botanical Garden [Part of a special issue: Architecture in Argentina] il *A + U* no464 p112-15 My 2009
Conservation and restoration
Fractals of Nature. J. Martignoni. il *Landsc Archit* v98 no9 p52, 54-6 S 2008
Designs and projects
Wildflower Competition. R. Waite. il *Archit J* v229 no4 p10-11 F 5 2009
Educational work
Balancing the interplay between botanical gardens and schools: the work of William Hales and Lilian Clarke [Part of a special issue: Botanical Gardens: Science, Culture and Sociability] D. Sanders. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p439-45 Jl/D 2008
History
The influence of scientific theories on the design of botanical gardens around 1800 [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] N. Robin. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p382-99 Jl/D 2008
Exhibitions
L'Histoire du jardin des Plantes. J.-F. Lasnier. il *Connaiss Arts* no659 p18 Ap 2008
Landscape architecture
Of Rocks and Gardens. J. R. Brown. il *Landsc Archit* v98 no11 p82, 84-93 N 2008
Work with children
Balancing the interplay between botanical gardens and schools: the work of William Hales and Lilian Clarke [Part of a special issue: Botanical Gardens: Science, Culture and Sociability] D. Sanders. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p439-45 Jl/D 2008
Austria
History
Space, state, territory, region and habitat: alpine gardens in the Habsburg countries [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] M. Klemun. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p414-23 Jl/D 2008
England
See also
National Wildflower Centre (Knowsley, England)
Europe
History
Foreword [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] N. Robin. *Stud Hist Gard Des Landsc* v28 no3/4 p311 Jl/D 2008
France
History
Three little-known botanical gardens at Versailles (1762-1851): a comparative analysis of their projects and of the social and intellectual trajectory of their founders [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] A. Jacobsohn. bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p366-81 Jl/D 2008
Germany
Tropical Island [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p80-3 Ja/Mr 2009
History
Hortus Regius Pillnitziensis: Frederick Augustus the Just and the royal botanical garden in Pillnitz [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] S. Melzer. bibl f il por *Stud Hist Gard Des Landsc* v28 no3/4 p351-65 Jl/D 2008
The Society of Corresponding Botanists as 'Pflanzschule' for botanical gardens [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] B. Röther and U. Monecke. bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p424-38 Jl/D 2008
Ireland
History
The Irish botanical garden: for Ireland or for Empire? [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] F. O'Kane. bibl f il map *Stud Hist Gard Des Landsc* v28 no3/4 p446-55 Jl/D 2008
Maine
Of Rocks and Gardens. J. R. Brown. il *Landsc Archit* v98 no11 p82, 84-93 N 2008
Russia
History
Private botanical gardens in Russia: between noble culture and scientific professionalization (1760s-1917) [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] O. Elina. bibl f il tab *Stud Hist Gard Des Landsc* v28 no3/4 p312-32 Jl/D 2008
Switzerland
History
The first botanical gardens in Geneva (c. 1750-1830): private initiative leading science [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] R. Sigrist and P. Bungener. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p333-50 Jl/D 2008
Botanical illustration
See also
Plants in art
Maria Sibylla Merian & Daughters: Getty Center. il *Mod Painters* v20 no6 p25 Jl/Ag 2008
Collections
See also
Royal Botanic Gardens (Kew, England). Marianne North Gallery

Botanical illustration—Collections—*cont.*
Exhibitions
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
Exhibitions
Amazing rare things: London [Exhibit] G. Darley. il *Burlington Mag* v150 p485-6 Jl 2008
Die Königin der Nacht [Exhibit] C. Huther. il *Weltkunst* v79 no6 p87 Je 2009
Botanical societies
See also
Society of Corresponding Botanists
Botanical specimens *See* Plants—Collection and preservation
Botany
See also
Art and botany
Economic botany
Herbariums
Molds (Fungi)
Paleobotany
Plants
Vines
The influence of scientific theories on the design of botanical gardens around 1800 [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] N. Robin. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p382-99 Jl/D 2008
History
The first botanical gardens in Geneva (c. 1750-1830): private initiative leading science [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] R. Sigrist and P. Bungener. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p333-50 Jl/D 2008
The Society of Corresponding Botanists as 'Pflanzschule' for botanical gardens [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] B. Röther and U. Monecke. bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p424-38 Jl/D 2008
Study and teaching
See also
Botanical gardens—Educational work
Botanical gardens—Work with children
History
Balancing the interplay between botanical gardens and schools: the work of William Hales and Lilian Clarke [Part of a special issue: Botanical Gardens: Science, Culture and Sociability] D. Sanders. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p439-45 Jl/D 2008
Scotland
Dye Plants at the Royal Botanic Garden Edinburgh. G. Kenicer. bibl f il *J Weavers Spinners Dyers* no228 p27-9 Wint 2008
Botany, Economic *See* Economic botany
Botar, Oliver
Films by László Moholy-Nagy. *J Soc Archit Hist* v67 no3 p460-2 S 2008
Botelho, Inês, 1977-
Exhibitions
Inês Botelho [Exhibit] C. Campos. il *Arte Parte* no76 p136 Ag/S 2008
il: Unidad de no-habitación
Botero, Fernando, 1932-
Exhibitions
Fernando Botero: Thomas Gibson Fine Art [Exhibit] M. Glover. il *ARTnews* v108 no6 p113 Je 2009
il: Woman with Red Socks and Green Hot Pants on Tight Rope
Reproductions
Abu Ghraib 67 [Detail] (oil on canvas, 2005)
Mod Painters p22 O 2006
Bailarina (bronze, 2003)
ARTnews v107 no10 p42 N 2008
The Beach [Detail] (oil on canvas, 2006)
Art Am v96 no11 p22 D 2008
Circus Family (oil on canvas, 2008)
ARTnews v107 no9 p17 O 2008
Circus Girl Seated (oil on canvas, 2008)
Art Auction v32 no10 p11 Je 2009
Circus Musicians (oil on canvas, 2008)
Art Newspaper v18 p Back cover Mr 2009
Corrida (oil on canvas)
Art Nexus v7 no70 p4 S/D 2008
Family (oil on canvas, 2004)
Art Nexus v7 no71 p1 D 2008/F 2009
Horse (oil on canvas, 1997)
Art Auction v32 no9 p44 My 2009
[Male and female acrobats holding onto the high bars] [Detail]
Art Auction v32 no3 p43 N 2008
Smoking Woman [Detail] (bronze, 1987)
ARTnews v108 no3 p45 Mr 2009
Trainer (oil on canvas, 2008)
Art Auction v32 no10 p10 Je 2009
Weltkunst v79 no3 p39 Mr 2009
Walking Man (marble, 2007)
Art Nexus v7 no71 p8 D 2008/F 2009
[Woman wearing a stole]
Art Auction v32 no9 p86 My 2009
Botero, Samuel
about
Eclectic Defined in New York [Manhattan West Side townhouse; interior design by S. Botero] M. Frank. il por *Archit Dig* v66 no1 p72-9 Ja 2009
Botes, Conrad
Exhibitions
Conrad Botes: Satan's Choir at the Gates of Heaven: Michael Stevenson Gallery [Exhibit] I. Powell. il *Nka* no22/23 p192-3 Spr/Summ 2008
il: Autobiographer; The Passion of the White Rat; Tree of Knowledge; Devil's Dictionary
Botha, Wim
about
The Opposite of Everyday: Wim Botha's Acts of Translation. L. Van Der Watt. il *Nka* no22/23 p122-9 Spr/Summ 2008
il: Premonition of War (Scapegoat); Leda and the Swan; Mieliepap Pieta
Bothsa, Venkat
Reproductions
Enigma 28 (fibre glass)
Art Rev no27 p171 N 2008
Bothwell, Christina
Reproductions
I know not to whom I belong (cast glass, clay and wood, 2007)
Ceramics (Aust) no74 p115 2008
This Much I Know Is True (cast glass, raku clay, 2007)
Sculpture v27 no9 p3 N 2008
While You Sleep (cast glass, raku clay, 2007)
Art Am v96 no8 p113 S 2008
[Woman with child]
Glass no112 p4 Fall 2008
Botsford, Gianni
about
Gianni Botsford Architects: Casa Kike [Part of a special section: Dwelling and the Land] il *A + U* no458 p90-7 N 2008
Gianni Botsford develops high-tech tools to make buildings for people [Part of a special section: Design Vanguard 2008] L. C. Lentz. il por *Archit Rec* v196 no12 p112-15 D 2008
Interviews
'My Father Is Very Happy There' [Interview with Gianni Botsford] R. Vaughan. il por *Archit J* v228 no1 p8-9 Jl 3 2008
Botsford (Gianni) Architects Ltd. *See* Gianni Botsford Architects Ltd.
Bott, Rudolph
about
Die Hanauer Stadtgoldschmiede: Rudolf Bott, Jiro Kamata, Hilde De Decker. C. Weber-Stöber. il por *Kunsthandwerk Des* no5 p36-41 S/O 2008
il: Fussschalen
Bottari, Megan
The Art of Quietude: Stephen Procter [Exhibit] il por *Craft Arts Int* no73 p85-7 2008
Intrinsic Elements . . . It Goes Without Saying [Exhibit] il *Craft Arts Int* no74 p107-8 2008
Bottaro, Eolo Paul, 1974-
Reproductions
Tamar (egg tempera, oil and gold leaf on linen, 2008)
Art Aust v45 no4 p592 Wint 2008
Böttger, Johann Friedrich, 1682-1719
about
White-Hot Wares. R. K. Adams. il *Art Auction* v32 no1 p117-18, 120 S 2008
Botticelli, Sandro, 1444 or 5-1510
about
Botticellis "Beweinung Christi" in der Alten Pinakothek: Aufgabe, Kontext und Rekonstruktion eines Florentiner Altarretabels zur Zeit Savonarolas. D. Dombrowski. bibl f il *Wallraf-Richartz-Jahrb* v69 p169-210 2008
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
il: Birth of Venus
No 8: Botticelli. il *Art Rev* no32 p44-6 My 2009
De Rijksmuseum Botticelli onder de loep: de gevaren van natuurwetenschappelijk onderzoek. D. Bull. bibl f il *Bull Rijksmus* v56 no1/2 p48-57, 246-7 2008
il: Judith met het hoofd van Holofernes
Bötticher, Karl, 1806-1889
about
In What Style Could They Have Built? [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] G. Hartoonian. bibl f il *Fabrications* v17 no2 p72-91 D 2007
Bottle caps
Art use
The New Razzle-Dazzle. B. Pollack. il por *ARTnews* v107 no6 p116-21 Je 2008
Bottle caps in art
El Anatsui: Transformations. L. M. Binder. bibl il por *Afr Arts* v41 no2 p24-37 Summ 2008
Bottle labels
See also
Wine labels
Bottle shock (Motion picture)
Reviews
Bottle Shock. M. Taylor. *Sight Sound* ns19 no5 p51 My 2009
Bottles
See also
Beverage containers
Flasks
Liquor bottles
Plastic bottles
Snuff boxes and bottles
Wine bottles
BYOB: Reconsidering the Bottle as Building Material. J. Drury. il *Glass* no112 p96 Fall 2008
Un céladon coréen incrusté sous couverte de l'ancienne collection Maspero entre au musée national des Arts asiatiques-Guimet. P. Cambon. bibl f il *Rev Louvre Mus Fr* v59 no3 p34-43 Je 2009
Design
Plastic Surgery. B. Lanks. il por *Metropolis* v28 no5 p66 D 2008
Bottomore, Stephen
Introduction: Moving Picture Fiction [Editorial] bibl f il *Film Hist (Bloomington)* v20 no2 p123-6 2008
(jt. auth) See Wlaschin, Ken, and Bottomore, Stephen
(tr) See Aubray, Gabriel. 'Fixing for eternity': Gabriel Aubray's 'Devant le Cinématographe' (1897)

Bottoms, Edward
The Royal Architectural Museum in the light of new documentary evidence. bibl f il *J Hist Collect* v19 no1 p115-39 2007
Bouabré, Frédéric Bruly *See* Bruly Bouabré, Frédéric, 1923-
Boubat, Edouard, 1923-1999
Exhibitions
Expositions photos . . . La Mep plus ultra [Exhibit] B. Ramade. il *Oeil* no600 p92 Mr 2008
il: Realites no. 191, numero special de Noel: La Femme
Boublil, Alain
Works
Marguerite [Musical]
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Les Misérables [Musical]
Turning Radius. M. S. Eccleston. il *Live Des* v43 no3 p44-7 Mr 2009
Boucard, Yves
Reproductions
Cool (carved and painted console)
Am Craft v68 no4 p1 Ag/S 2008
Bouchain, Patrick
about
Pascal Rambert réinvente le théâtre de Gennevilliers. E. Lequeux. por *Beaux Arts Mag* no280 p142-3 O 2007
Bouchard, Henri, 1875-1960
about
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
il: Buste de soldat britannique; Buste de soldat français; [2 untitled]
Bouchard, Jean-Philippe
Models of Randomness and Complexity, from Turbulence to Stock Markets. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Bouchardon, Edme, 1698-1782
about
Bouchardon's Drawings for Medals and Jetons: Making History at the Petite Académie (1737-62). E. Kopp. bibl f il *Master Drawings* v47 no2 p191-220 Summ 2009
Reproductions
Trésor Royal (1742)
Master Drawings v47 no2 p Back Cover Summ 2009
Bouchenaki, Mounir
Return and restitution of cultural property in the wake of the 1970 Convention [Part of a special issue: Return of Cultural Objects: The Athens Conference] il *Museum Int* v61 no1/2 p139-44 My 2009
Bouchène, Dimitri, 1893-1993
about
A Wash with Elegance. H. Vickers. il *World Inter* v28 no5 p164-9 My 2008
Boucher, André
Exhibitions
André Boucher: la vérité des murs écaillés [Exhibit] A. Seleanu. il *Vie Arts* v52 p37-9 Wint 2008/2009
il: Le Habana libre suite 19; Rebuts de pacotile; Pelure de fer; Firma suite 71
Reproductions
[Untitled: distressed wall-like surface with a predominance of brown, pink and orange] (photograph)
Vie Arts v52 p5 Aut 2008
Boucher, Bob, 1940-2009
about
Bob Boucher (1940-2009) [Obituary] N. Dodd. por *Mus J* v109 no5 p55 My 2009
Boucher, Céline
Exhibitions
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Boucher, François, 1703-1770
about
François Boucher: "Mars et Vénus surpris par Vulcain. S. Guégan. il *Beaux Arts Mag* no288 p116-17 Je 2008
Bouchet, Renaud
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. bibl f il *Rev Art* no157 p47-55 2007
Boucle, Pierre van *See* Boeckel, Pieter van, ca. 1600-1673
Boudens, Joke
about
No Layered Backgrounds For Me, Please! L. Cornil. il por *Lett Art Rev* v22 no4 p27-41 Spr 2008
Boudet, Dominique
Mediathek André Malraux Strassburg—Ein funktionales Bücherlager / Mediathèque André Malraux Strasbourg—A functional book storeroom. il *Archit Aktuell* no346/347 p108-19 Ja/F 2009
Boudier, Véronique
Exhibitions
Véronique Boudier [Exhibit] M. Nuridsany. il *Art Press* no354 p94 Mr 2009
il: Nuit d'un jour (2)
Boudin, Eugène, 1824-1898
Reproductions
L'Embarcadère à Trouville (oil on panel, 1864)
Art Auction v32 no3 p121 N 2008
Art Newspaper v17 p19 N 2008
Boudin, Léonard, b. 1735
Reproductions
Louis XV.-Kommode (ca 1765)
Weltkunst v78 no8 p4 Ag 2008
Boudreault, Louis, 1956-
Exhibitions
Quand ils étaient enfants . . . Louis Boudreault: Destinée: Galerie Han Art [Exhibit] J. K. Grande. il *Vie Arts* v52 p82-3 Spr 2008
il: Marguerite Duras
Bouet, Alain, and Saragoza, Florence
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Boughton, Jason
Interviews
Frequencies: An Interview with Jason Boughton. M. Hoolboom. il *Millennium Film J* no50 p2-11 Fall 2008
Bougie, Louis-Pierre, 1946-
Exhibitions
Louis-Pierre Bougie: le règne végétal [Exhibit] B. Lévy. il *Vie Arts* v52 p40-3 Spr 2008
il: Envol; Paysage troué; Balancement; Zone rouge I
Bouguereau, Elizabeth Jane Gardner, 1837-1922
Reproductions
An Apple Today (oil on canvas)
Art Antiqu v32 no5 p46 My 2009
Bouguereau, William-Adolphe, 1825-1905
about
Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008
il: The Little Knitter
Nuns sue art dealer for 1.75m. M. Lufkin. il *Art Newspaper* v18 p53 Ap 2009
il: Notre Dame Ange
Reproductions
Notre-Dame des Anges (oil on canvas, 1889)
Art Antiqu v32 no1 p Inside Back Cover Ja 2009
Bouillon, Emmanuel-Théodose de la Tour d'Auvergne de, 1643-1715
Portraits
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007
Boukhrieff, Nicholas
Reviews
Cortex. H. Aubron. *Cah Cinema* no631 p40 F 2008
Boulanger, Graciela Rodo *See* Rodo Boulanger, Graciela
Boulanger, Pascal, 1957-
Interviews
Pascal Boulanger: fusées & paperoles [Interview] P. Forest. por *Art Press* no344 p63 Ap 2008
Boulder (Colo.)
See also
Stores and store buildings—Interior design—Colorado—Boulder
Architecture
Eco Logical. M. Pantiel. il *Metrop Home* v41 no4 p48, 50, 52 My 2009
Churches
See also
First Congregational Church (Boulder, Colo.)
Boulder Associates (Firm)
How Green Is My Office? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no13 p51 O 2008
Boule work *See* Boulle work
Bouley, David
about
Big Bang Theories. M. Birnbaum. il por *ARTnews* v107 no6 p40 Je 2008
Boulez, Pierre, 1925-
about
Le peintre et le musicien. il *Beaux Arts Mag* no287 p79 My 2008
Interviews
Paul Klee, l'œil écoute [Interview with Pierre Boulez] V. Bougault. il por *Connaiss Arts* no659 p76-81 Ap 2008
Pierre Boulez donne la mesure de Paul Klee [Interview with Pierre Boulez] A. Picq. il por *Beaux Arts Mag* no287 p76-9 My 2008
Boulle, André-Charles, 1642-1732
about
Baron van Hoorn: An Amateur of Boulle, Antiquity, and the Middle Ages Under the Empire. A. Pradère. bibl f il map *Furnit Hist* v43 p205-25 2007
The English Taste for Boulle. J. Hardy. bibl f il *Furnit Hist* v43 p189-93 2007
Influence
The Grand Trianon Commodes by André-Charles Boulle and their Influence. P. Hughes. bibl f il *Furnit Hist* v43 p195-203 2007
Reproductions
Bureau with Indian heads and Daphne masks (contre-partie tortoiseshell marquetry on brass, oak and walnut ground with chased gilt bronze, ca 1692-95)
Apollo v169 p Inside Back Cover Mr 2009
Cabinet à hauteur d'appui with Ceres and Bacchus inspired marquetry panels (pewter, ebony and amaranth, late 17th century)
Burlington Mag v151 p V Ap 2009
[Clock mounted on ornamental console] (Époque Louis XIV); by André-Charles Boulle.
Connaiss Arts no661 p137 Je 2008
Commode "'En Bureau" [Detail]
Apollo v169 p65 Je 2009
[Pendule decorated with the figures of Day and Night] (tortoise shell and brass marquetry, ebony veneer, and bronze ornamentation)
Connaiss Arts no663 p65 S 2008
Attributed works
[Coffer on stand, one of a pair] (ca 1685)
Art Auction v32 no10 p45 Je 2009
[Coffer-on-stand, one of a pair] (ormolu and marquetry, ca 1688); Attributed to André-Charles Boulle.
Art Newspaper v18 p23 Je 2009
Boulle marquetry *See* Boulle work
Boulle work
Boulle marquetry: Two panels for the price of one. S. Kopf. diag il *Fine Woodwork* no203 p88-90, 92 Ja/F 2009
Boulos, Mark, 1975-
Exhibitions
If—people and places in recent film and video: Bloomberg Space, London [Exhibit] D. Barrett. il *Art Mon* no316 p28-30 My 2008
il: The Word Was God

Boulton, Brian Edwin, 1955-
Reproductions
Untitled (graphite and pastel pencil, 2008)
Border Crossings v27 no3 p7 Ag 2008
Boulton, Dick, and others
Twins: A Dangerous Pregnancy [Comments on Tallay Ornan; with response] il *Biblic Archaeol Rev* v35 no3 p8, 10 My/Je 2009
Boulton, James
Exhibitions
James Boulton at Pulliam Deffenbaugh Gallery [Exhibit] P. Roberts. il *Artweek* v39 no4 p20-1 My 2008
il: Codex D
Reproductions
Codex D [Detail] (oil on canvas, 2007)
Artweek v39 no4 p Front Cover My 2008
Boulud, Daniel
about
Dream Team. il *Hosp Des* v30 no9 p34 N 2008
Garden Social. N. Davidson. il por *Gard Des* no153 p44-51 Jl/Ag 2008
Bouman, Ole
Interviews
'To Go Beyond or Not to Be': Unsolicited Architecture: an Interview with Ole Bouman [Part of a special section: Theoretical Meltdown] L. Guido. il *Archit Des* v79 no1 p82-5 Ja/F 2009
Boundaries
See also
Mesopotamia—Boundaries
United States—Boundaries
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
Mobile identities, technology and the socio-spatial relations of air travel. M. Codourey. graph il *Technoetic Arts* v6 no1 p99-111 2008
Territorios, prácticas rituales y demarcación del espacio en Tarapacá en el siglo XVI. C. Sanhueza Tohá. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p57-75 2008
Boundaries in art
Raumzeichnungen: Von der Entgrenzung der Zeichnung in den Raum. Ein Panorama [Part of a special section on contemporary drawing] F. Emslander. il *Kunstforum Int* no196 p124-59 Ap/My 2009
Boundaries in motion pictures
Talking to the Periphery: Lonnie van Brummelen. A. Picard. il *Millennium Film J* no50 p44-9 Fall 2008
Boundary stones
Pfandhoroi aus dem Kerameikos. K. Hallof. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p225-33, Tafel30-Tafel31 2006
Walking the Line. E. Wills. il map por *Preservation* v60 no6 p32-9 N/D 2008
Bouniort, Jeanne
(tr) See McTavish, David. Les dessins de "L'Adoration des bergers" de Carlo Urbino
(tr) See O'Reilly, Chiara. L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds
Boupalos
Attributed works
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Bouqueret, Christian
Collections
Avant-gardes photographiques à Paris [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p26 F 2009
Bouquet, Stéphane
Interviews
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Bouquets
Bouquet. il *Domus* no914 p88-91 My 2008
Bouras, Effie
Multimedia and Websites [Review article] *J Soc Archit Hist* v67 no1 p155-7 Mr 2008
Bourbon, Anne Louise Bénédicte de *See* Maine, Anne Louise Bénédicte de Bourbon, duchesse du, 1676-1753
Bourbon, House of *See* House of Bourbon
Bourbourg (France)
Art
Anthony Caro, The Chapel of Light. P. Deitz. il *Archit Rev* v226 p88-9 Jl 2009
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
Churches
See also
Saint-Jean-Baptiste (Church: Bourbourg, France)
Les églises touchées par la grâce publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p36-7 F 2009
Bourdelle, Émile Antoine, 1861-1929
about
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
il: Tete d'Apollon; Penelope; Torse du grand guerrier
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: L'Amazone
Influence
Gloria la Rousse chez Bourdelle [Exhibit] E. Vedrenne. il *Connaiss Arts* no664 p42 O 2008
Reproductions
A melancholic man (charcoal on paper, 1892)
Burlington Mag v149 p VI D 2007
Bourdette, Christine
Exhibitions
Christine Bourdette at The Art Gym [Exhibit] D. Duford. il *Artweek* v39 no10 p20-1 D 2008/Ja 2009
il: Asides
Bourdichon, Jean, 1457?-1521
about
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Bourdon, Jean-Philippe
about
"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008
Bourdon, Sébastien, 1616-1671
Influence
The Rest during the Flight with Saint John [reproduction]; by Jacques Friquet after Sébastien Bourdon. *Print Q* v25 no2 p233 Je 2008
Bourganov, Alexandre, 1935-
about
Pierre Cardin—Aléxandre Bourganov: Paris, Champs-Elysées [Interview] J. Smolenkova. il *Art Press* no345 p17 My 2008
Reproductions
[Female nude torso with letter-envelope in place of head and hand extending from the envelope] [Detail] (sculpture)
Art Press no343 p2 Mr 2008
Bourgault, Paul
Reproductions
Épiphanie [Detail] (2008)
Vie Arts v53 p Back Cover Spr 2009
Monument (mixed media on paper mounted on canvas, 2008)
Vie Arts v52 p2 Summ 2008
Bourgeat, Lilian, 1970-
Exhibitions
Lilian Bourgeat voit grand à Dole [Exhibit] B. Ramade. il *Oeil* no601 p102 Ap 2008
il: Le diner de Gulliver
Reproductions
Le Dîner de Gulliver (mixed media, 2007)
Beaux Arts Mag no290 p129 Ag 2008
Bourgeois, Caroline
Interviews
"Pour s'évaluer, les artistes n'ont plus que l'argent" [Interview with Élisabeth Lebovici and Caroline Bourgeois] E. Lequeux. por *Beaux Arts Mag* no289 p20 Jl 2008
Bourgeois, Louise
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no663 p192 S 2008
il: Spider
Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
il: Fillette (2); Femme-couteau; Needle (Fuseau); Arch of Hysteria;
Edges of Resistance: The Language of Art in Louise Bourgeois and Nancy Spero [Review article] M. Walsh. *Border Crossings* v28 no2 p10-12 My 2009
Lettre à Louise Bourgeois: "Je vous salue Louise, je baise vos huit pattes et je me suspends à votre cou spiralé.". M. Darrieussecq. il por *Beaux Arts Mag* no285 p70-5 Mr 2008
il: Spider IV; Femme-maison
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
il: Lair; Le Regard; Double Negative
Audiovisual materials
The Discreet Charm of Bourgeois. W. Bostwick. por *ARTnews* v107 no6 p36 Je 2008
Entretien avec Brigitte Cornand, cinéaste, auteur d'une trilogie sur Louise Bourgeois [Interview with Brigitte Cornand] il por *Beaux Arts Mag* no280 p152-3 O 2007
"It is difficult to be a woman and be likeable". I. Millar. por *Art Newspaper* v17 p42 Je 2008
Louise Bourgeois on the Big Screen. D. Ebony. por *Art Am* v96 no6 p38 Je/Jl 2008
Exhibitions
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
il: Self Portrait; Couple; The Good Breast; The Feeding; Topiary; The Woven Child; The Arrival; The Birth
Dream Weaver. S. Westfall. il *Art Am* v96 no8 p114-18, 121-3 S 2008
il: Spider Couple; Femme maison; The Blind Leading the Blind; Cumul I; Couple IV; Red Room (Child)
Louise Bourgeois [Exhibit] C. Lueza. il *Arte Parte* no79 p139 F/Mr 2009
il: Spider
Louise Bourgeois at MOCA, LA [Exhibit] J. Lauria and C. Gluckman. il por *Fiberarts* v35 no5 p56-7 Ap/My 2009
il: Seven in Bed; The Blind Leading the Blind; Spider; Eye to Eye
Louise Bourgeois: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. C. Boulbes. il *Art Press* no345 p89-90 My 2008
il: Seven in Bed
Louise Bourgeois: Cheim & Read [Exhibit] J. Goodman. il *Sculpture* v28 no6 p74-5 Jl/Ag 2009
il: Echo VII
Louise Bourgeois: "Eine Retrospektive": Centre Pompidou, Paris [Exhibit] F. Stech. il por *Kunstforum Int* no191 p376-7 My/Jl 2009
il: Red Room (Parents); The destruction of the father
Louise Bourgeois: Film Forum, New York, NY [Exhibit] J. Conner. por *ArtUS* no23 p20 Summ 2008
Louise Bourgeois: Guggenheim Museum [Exhibit] A. Mac Adam. il *ARTnews* v107 no8 p142 S 2008
il: Cell (Choisy)
Louise Bourgeois: l'échappée du temps [Exhibit] J. Y. Han. il por *Vie Arts* v52 p45-7 Summ 2008
il: Eye to Eye; Cumul I
Louise Bourgeois: Museum of Contemporary Art, Los Angeles, CA [Exhibit] L. Dick. il *X-TRA* v11 no3 p32-8 Spr 2009
il: Seven in Bed; Femme Maison; Janus Fleuri; Couple IV; Femme Volage; Fillette; Cumul I; Red Room (Child)

Bourgeois, Louise—Exhibitions—*cont.*
Louise Bourgeois: Retrospective [Exhibit] J. Y. Han. por *Vie Arts* v52 p110-11 Summ 2008
Louise Bourgeois: Solomon R. Guggenheim Museum, New York [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no3 p338-41 N 2008
il: Femme maison; Femme couteau; Cell II
Louise Bourgeois: Solomon R. Guggenheim Museum, New York [Exhibit] S. K. Rich. il *Artforum Int* v47 no3 p342-3 N 2008
il: Molotov Cocktail; Cumul I; The Destruction of the Father; Confrontation
Louise Bourgeois: Tate Modern [Exhibit] J. Hemmings. il *Surf Des J* v33 no1 p56-7 Fall 2008
il: Destruction; Seven in a Bed; Spider
Reproductions
Araignée (textile and steel, 2003)
Beaux Arts Mag no289 p108 Jl 2008
Arch of Hysteria (sculpture, 1993)
ARTnews v108 no1 p14 Ja 2009
Bed #2 (red and blue aquatint, drypoint, engraving on paper, 1997)
Art On Pap v13 no4 p16 Mr/Ap 2009
[Biomorphic form with cavities] [Detail] (sculpture)
Art Auction v32 no1 p19 S 2008
[Biomorphic vertical form with cavity] [Detail] (sculpture)
ARTnews v107 no8 p9 S 2008
Feet (drypoint, 1999)
Art On Pap v13 no1 p4 S/O 2008
[Sculptural object with rough surface and hollows] [Detail]
Art Am v96 no8 p2 S 2008
Seven in Bed (fabric and stainless steel, 2001)
X-TRA v11 no3 p2 Spr 2009
Untitled VII (from the Metamorphosis portfolio) (etching, 1999)
ARTnews v107 no8 p13 S 2008
Themes
From Destructive Infant to Restorative Mother: Tracing the Vulnerable Body in the Work of Louise Bourgeois. W. Howell. bibl f *Art Crit* v24 no1 p85-100 2009
Spider's Stratagem. E. Reichek. il *Art Am* v96 no8 p118-20 S 2008
Bourger, Helmut, 1929-1989
Reproductions
Bronzegruppe
Weltkunst v78 no9 p29 S 1 2008
Bourgerie, Janene
about
Jabou Design. J. Lovelace. il *Am Craft* v68 no5 p28 O/N 2008
Bourges (France). Cathedral *See* Saint-Etienne (Cathedral: Bourges, France)
Bourke-White, Margaret, 1904-1971
about
Brief Encounter: A Reminiscence Touching on Margaret Bourke-White. T. Eisner. il *Hist Photogr* v32 no4 p374-7 Wint 2008
il: Perfume Bottles
Reproductions
Diamond-Toothed Rotor (warm-toned gelatin silver print, 1931)
Art On Pap v12 no6 p Back Cover Jl/Ag 2008
Bournemouth (England)
City planning
Designs and projects
Second opinion. J. Lock-Smith. *RIBA J* v115 no10 p72 O 2008
Bournemouth Polytechnic
See also
Bournemouth University
Bournemouth University
Training and Maritime Archaeology in a University Context [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Parham and P. Palma. bibl diag map tab *J Marit Archaeol* v3 no2 p59-68 D 2008
Bournias, Leonidas K.
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006
Bourouissa, Mohamed, 1978-
about
Portfolio [Part of a special section: The Photography Issue] V. Aletti. il *Mod Painters* v21 no3 p46-55 Ap 2009
il: La Prise; La téléphone; La Butte
Bouroullec, Erwan
about
Anche gli stampi hanno un'anima / Even Moulds Have Souls. A. Mendini. il por *Abitare* no490 p52-67 Mr 2009
Clouds. S. Monaco. il *Domus* no922 p26-9 F 2009
Make Like a Tree and Leaf. N. Dyer. il *ID* v56 no3 p15 My 2009
Quilt Sofa. F. Picchi. il *Domus* no926 p130-2 Je 2009
Ronan and Erwan Bouroullec. il *Lotus Int* no135 p85 2008
Whatever Happened to "Whatever Happened to Total Design?"?: The Momentrary Utopian Jouissance of the Bouroullec Brothers. M. Meredith. il *Harv Des Mag* no29 p106-13 Fall 2008/Wint 2009
Reproductions
Clouds; by Ronan Bouroullec and Erwan Bouroullec.
Blueprint no277 p4-5 Ap 2009
Slow Chair; by Ronan Bouroullec and Erwan Bouroullec.
Art Rev no31 p17 Ap 2009
[Striped Chair line: standard chair and chaise models] (4) (2005); By R. Bouroullec and E. Bouroullec.
Beaux Arts Mag no291 p170 S 2008
Bouroullec, Ronan
about
Anche gli stampi hanno un'anima / Even Moulds Have Souls. A. Mendini. il por *Abitare* no490 p52-67 Mr 2009
Clouds. S. Monaco. il *Domus* no922 p26-9 F 2009
Make Like a Tree and Leaf. N. Dyer. il *ID* v56 no3 p15 My 2009
Quilt Sofa. F. Picchi. il *Domus* no926 p130-2 Je 2009
Ronan and Erwan Bouroullec. il *Lotus Int* no135 p85 2008
Whatever Happened to "Whatever Happened to Total Design?"?: The Momentrary Utopian Jouissance of the Bouroullec Brothers. M. Meredith. il *Harv Des Mag* no29 p106-13 Fall 2008/Wint 2009
Reproductions
Clouds; by Ronan Bouroullec and Erwan Bouroullec.
Blueprint no277 p4-5 Ap 2009
Slow Chair; by Ronan Bouroullec and Erwan Bouroullec.
Art Rev no31 p17 Ap 2009
[Striped Chair line: standard chair and chaise models] (4) (2005); By R. Bouroullec and E. Bouroullec.
Beaux Arts Mag no291 p170 S 2008
Bourque, Monique
"The Peculiar Characteristic of Christian Communities": The County Almshouses of the Delaware Valley, 1790-1860. bibl f il *Perspect Vernacular Archit* v6 p60-73 1997
Bourriaud, Nicolas
about
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
La consistance du visible [Exhibit] A. Pigeat. il *Art Press* no352 p87-8 Ja 2009
The First Murcia Biennial: Nicolas Bourriaud changes the biennial model [Exhibit] C. Jiménez. il *Art Nexus* v7 no69 p143-4 Je/Ag 2008
Follow the Screenplay. G. Galligan. il *Art AsiaPacific* no63 p75-6 My/Je 2009
Getting to the heart of God's bottom [Exhibit] M. Collings. il *Mod Painters* v21 no4 p18-20 My 2009
Le mépris / Contempt. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no80 p20-3, 28-9 D 2007-Ja/F 2008
New Journeys in a Teeming Universe [Exhibit] A. Hunt. il *Tate Etc* no15 p70-3 Spr 2009
Nicolas Bourriaud: Multiprise. M. Farine. por *Oeil* no607 p24 N 2008
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Prix de la Fondation Ricard: les 10 artistes de M. Bourriaud [Part of a special section: Fiac 2008] il *Oeil* no606 p42 O 2008
Strained Relations. R. Poynor. il *Print* v63 no2 p21-2 Ap 2009
This may sound like post-modernism, but it's not [Exhibit] K. Varnelis. il *Archit Rev* v225 p102-3 Ap 2009
Influence
Prospect.1: New Orleans; theanyspacewhatever: Solomon R. Guggenheim Museum; The Art of Participation: San Francisco Museum of Modern Art [Exhibits] K. Fowle. il *Mod Painters* v21 no2 p69 Mr 2009
Interviews
Altermodern Triennale de la Tate 2009 [Interview with Nicolas Bourriaud]; tr. by C. Penwarden. F. Ostende. il *Art Press* no354 p28-30 Mr 2009
Boursicot, Jean Marie
Interviews
Night of the AdEaters [Interview with J. M. Boursicot] il *Creat Rev* v28 no10 p11 O 2008
Boursier-Mougenot, Céleste
about
Céleste Boursier-Mougenot et la petite musique des objets. D. Sausset. il por *Connaiss Arts* no669 p60-5 Mr 2009
il: Index; Sans titre (serie III); From Here to Ear (2)
Exhibitions
Céleste Boursier-Mougenot: Galerie Xippas [Exhibit] E. Verhagen. il *Art Press* no347 p89 Jl/Ag 2008
il: From here to ear
Reproductions
From Here to Ear [Detail] (2007)
Beaux Arts Mag no287 p127 My 2008
Bousbaci, Rabah
"Models of Man" in Design Thinking: The "Bounded Rationality" Episode. bibl f il *Des Issues* v24 no4 p38-52 Aut 2008
Bousch, Valentin, d. 1541
about
Highlights from the auction rooms. H. D. S. Smith. il *J Stained Glass* v31 p146-53 2007
Boussiron, Xavier, 1969-
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Bousteau, Fabrice
about
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Bouthillier, Claude, 1581-1652
Homes and haunts
Le château de Pont-en-Champagne. É. Cron. *Bull Monum* v164 no4 p403-4 2006
Boutilier, Rob
about
In the Paws of Evil. R. Zahed. il por *Anim Mag* v23 no2 p32-3 F 2009
Boutin, Marc
about
House Arresting. L. Jen. il *Can Archit* v53 no10 p28-33 O 2008
Boutin (Marc) Architect (Firm) *See* Marc Boutin Architect (Firm)
Boutique hotels *See* Hotels and motels—Boutique hotels
Bouton, Ligia, 1973-
Exhibitions
Ligia Bouton: Evo [Exhibit] S. S. King. il *Art Am* v96 no8 p174 S 2008
il: Girl on the Rock
Boutonnet, Christian
about
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Bouttiaux, Anne-Marie
Guro Masked Performers: Sculpted Bodies Serving Spirits and People; tr. by A. F. Roberts. bibl il *Afr Arts* v42 no2 p56-67 Summ 2009

Bouvier, Henriette
about
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008
Bouvier, Maurice, 1901-1981
Collections
Les tissus coptes de la collection Bouvier [Exhibit] L. Meyer. il *Oeil* no610 p97 F 2009
Bouvy, Aline
about
Aline Bouvy / John Gillis. M. Coomer. il por *Mod Painters* p87-8 D 2006/Ja 2007
il: Fernand Meese; Sonia Versace I; Rubber
Bouzianis, Giorgos, 1885-1959
Reproductions
Reclining Nude (watercolor, 1914)
Art Newspaper v17 p43 My 2008
Bouzonnet-Stella, Claudine, 1636-1697
about
Claudine Bouzonnet, Jacques Stella and the "Pastorales". J. Mulherron. bibl f il *Print Q* v25 no4 p393-407 D 2008
Bova, Joe
about
Joe Bova: Ascension. D. Joiner. il *Ceramics (Aust)* no75 p96-100 2009
il: Unforgiven Enmity; Masta Gator; All Dogs Rise; Cochon d'Amour; Snake Master; Inevitable Destiny
Bova, Ken
about
Ken Bova: A Soft Tech Methodology. J. A. DeDominicis. il *Ornament* v31 no5 p48-51 2008
il: Where the Wild Things Were pin; Loon brooch; Bush brooch; Tuff brooch; Hot Pin; Untitled Lapel pin; Earrings (2); Rerun Pin; Sara's House Pin
Bove, Carol
about
Carol Bove on Daria Martin's "In the Palace" (2000). C. Bove. il *Tate Etc* no16 p110-11 Summ 2009
The Personality of Peacock Feathers. A. Landi. il por *ARTnews* v107 no8 p136-41 S 2008
il: A. Pomodoro (2); Relationship; Field Figures; The Middle Pillar; The Night Sky over New York, October 21, 2007, 9 P.M.; Navel of Sati
Exhibitions
Carol Bove: the Middle Pillar [Exhibit] T. Coburn. il *Art Rev* no17 p135 D 2007
il: Innerspace Bullshit
Interviews
Bereits existierendes Material ist so viel reicher als die Dinge, die ich erfinden könnte [Interview with C. Bove; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p84-93 Ja/F 2008
il: The Night Sky over New York; The Sky over Berlin; Driscoll Garden; How People Get Power
The Romance of Objects [Interview with Carol Bove] A. Landi. il *Sculpture* v28 no3 p30-3 Ap 2009
il: Bronze Peanut; Machine Gun and Figure; The Sensuous Dirty Old Man; Field Figures
Bovo, Marie
Exhibitions
Une journée avec Marie Bovo [Exhibit] D. Sausset. il *Connaiss Arts* no668 p32 F 2009
il: Cour interieure, 27 septembre
Marie Bovo [Exhibit] R. Leydier. il *Art Press* no355 p86-7 Ap 2009
il: Cours interieures series
Tadashi Kawamata, Marie Bovo: Galerie Kamel Mennour [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no348 p86-7 S 2008
Bow and arrow
See also
Crossbows
Bow and arrow, Korean
Archery Craftsman Yoo Young-ki Blends Strength with Resiliency. H. S. Park. il por *Koreana* v22 no4 p44-9 Wint 2008
Bowcock, Simon
about
Let the music play. D. Smyth. il *Br J Photogr* v155 p12 Ag 6 2008
il: Sound Effects
Bowden, Hugh
The Chronology of Greek Painted Pottery: Some Observations. bibl diag graph *Hephaistos* v10 p49-59 1991
Bowden, William, and Bescoby, David
The plan of Venta Icenorum (Caistor-by-Norwich): interpreting a new geophysical survey. bibl il map *J Roman Archaeol* v21 p324-34 2008 pt1
Bowditch, Tim
about
Tim Bowditch. il *RPS J* v149 no2 p78-9 Mr 2009
il: The Waiting
Exhibitions
Night and Day [Exhibit] il *RPS J* v149 no6 p338-40 Jl/Ag 2009
Bowdoin College. Museum of Art
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Bowe, Nicola Gordon
A Fairy Land Mise-en-Scéne. bibl f il *Ir Arts Rev* v25 no3 p100-5 Aut 2008
Past Imperfect. il *Ir Arts Rev* v25 no4 p70-1 Wint 2008
A Window with Punch. bibl f il *Apollo* v168 p74-9 S 2008
Bowe, Patrick
Fernhill. il *Ir Arts Rev* v25 no1 p116-19 Spr 2008
The sacred groves of ancient Greece. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p235-45 O/D 2009
Samuel Hayes' Avondale. il por *Ir Arts Rev* v26 no2 p96-101 Summ 2009
Bowen, Denis, 1921-2006
about
Denis Bowen: The Universality of Abstraction. S. Santacatterina. il por *Third Text* v22 no2 p157-62 Mr 2008
il: Rayonist: For Linda Gray; Red Lava
Bowen, Karen L.
Workshop Practices in Antwerp: The Galles. bibl f diag il *Print Q* v26 no2 p123-42 Je 2009
Bower, Phil
Reproductions
The Bettors (oil on canvas, 2008)
Art Am v96 no9 p44 O 2008
Bowers, David Michael, 1956-
Reproductions
Fantasy Friends (oil on panel, 2008)
ARTnews v107 no11 p56 D 2008
Bowers, Lynn Smiser
Exhibitions
Lynn Smiser Bowers. L. S. Bowers. il *Ceram Mon* v56 no7 p22 S 2008
il: Compote
Bowers, Russell *See* Bowers, Rusty
Bowers, Rusty
Reproductions
The Barney's (bronze, 2009)
Sculpt Rev v58 no1 p4 Spr 2009
Bowers, Stephen
Reproductions
The Beady Eye of Mr. Bank's Cockatoo is upon us [Detail] (2007)
Ceram Tech no27 p Front Cover 2008
[Ceramic blue & white dinnerware with the words, "It's . . . Folk Craft Modernist"]
Ceramics (Aust) no72 p112 2008
Cockatoos [reproduction] *Ceramics (Aust)* no73 p111 2008
Bowers Museum (Santa Ana, Calif.)
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Bowery (New York, N.Y.)
Architecture
Carlos Zapata and Antonio Citterio's Cooper Square Hotel, New York. J. Merkel. il *Archit Des* v79 no2 p114-17 Mr/Ap 2009
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
Skid Row No More. W. Bostwick. il *Inter Des* v79 no11 p260-4 S 2008
Exhibitions
Gallery opens for just one artist. A. Dannatt. il *Art Newspaper* v18 p37 F 2009
Bowett, Adam
The Engravings of Daniel Marot. bibl f il *Furnit Hist* v43 p85-100 2007
Bowie, Chas
Working History: African American Objects [Exhibit] il *Textile* v7 no1 p128-35 Mr 2009
Bowie, Zowie *See* Jones, Duncan, 1971-
Bowker, Jenny
Reproductions
Life Line [Detail] (Machine applique using vliesofix and satin stitch, piecing, both free cut and traditional free motion drawing, free motion quilting, hand dyeing)
Text Fibre Forum v27 no4 p Front Cover 2008
Bowland, Margaret
Reproductions
Murakami Wedding (oil on linen, 2008)
ARTnews v107 no9 p113 O 2008
Bowles, Barbara
Reproductions
Crossroad
Southwest Art v38 no9 p10 F 2009
Eye Wonder
Southwest Art v38 no9 p38 F 2009
Bowles, Camilla Parker *See* Camilla, Duchess of Cornwall
Bowling, Frank, 1936-
about
Frank Bowling and the Appetite for British Pop. L. Wainwright. bibl f il *Third Text* v22 no2 p195-208 Mr 2008
il: Birthday; The Abortion; Mirror; Cover Girl; Beware of the Dog
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Bowling Green State University
The MFA Factor: Bowling Green State University. il *Ceram Mon* v56 no10 p46-7 D 2008
Bowls
See also
Gourds
Punch bowls
Tea bowls
Waterbasins
Decoration
Bas Relief Bowl. D. Wood. il *Glass Met* v28 no2 p40-3 Ap 2009
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. I. Chalier. bibl f il *Rev Archeol* fasc1 p93-105 2008
Römische Reliefbecher im Kunsthistorischen Museum in Wien. A. Giulliani. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p159-67 2006/2007

Bowlt, John E.
Tango with Cows: Book Art of the Russian Avant-Garde, 1910-1917: Getty Research Institute, Los Angeles, CA [Exhibit] il *X-TRA* v11 no4 p32-6 Summ 2009
Bowman, Arlene
about
Questionable Intent: Documentary Cinema and the Authorial Fallacy. R. Lewis. bibl f bibl *Stud Doc Film* v1 no3 p265-78 2007
Bowman, Mary
Last Word . . . from Mary Bowman. il *Green Places* no47 p48 Jl 2008
Bowman, Peter
about
Making a Splash in Mexico [Contemporary hacienda in Punta Mita, Mexico; architecture by G. Michel Renteria and A. Gomez Flores; interior design by P. Roy Bowman] J. Turrentine. il *Archit Dig* v65 no12 p126-33, 203 D 2008
Bowman, Robin
Exhibitions
Robin Bowman: Catherine Edelman [Exhibit] L. Weinberg. il *ARTnews* v108 no5 p121 My 2009
il: Patrick Roberts, age 19, Lawrence, KS, July 2, 2004
Bowne, Larry
about
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Bowyer, Peter
Exhibitions
Peter Bowyer/Ron Giii: Paul Petro Contemporary Art, Toronto [Exhibit] W. Jackson. il *Can Art (1984)* v26 no1 p108 Spr 2009
il: The Torrents of Spring
Box, Kevin
Reproductions
Folding Planes (fabricated aircraft aluminum and corten steel, 2009)
Sculpture v28 no4 p3 My 2009
Life Boat (fabricated aircraft aluminum and cast stainless steel, 2009)
Sculpture v28 no3 p3 Ap 2009
Light Boat (cast bronze)
Sculpture v27 no9 p9 N 2008
Plane Folding (powder coated stainless steel)
Sculpture v28 no6 p3 Jl/Ag 2009
Rock, Paper, Scissors (cast bronze); by Warren Cullar and Kevin Box.
ARTnews v107 no6 p55 Je 2008
BOX Interior Design Inc.
Home cooking: Casual Italian dining in Vancouver [Trattoria Italian Kitchen, Vancouver, B.C.] S. S. Rauen. il *Hosp Des* v30 no9 p106-9 N 2008
Box lamellaphone *See* Mbira
Box lamellophone *See* Mbira
Box Moor Trust (England)
A question of trust. il *Green Places* v46 p34-7 Je 2008
Boxer, Devorah, 1935-
about
Devorah Boxer's Passion for Printmaking. P. Gilmour. il *Print Q* v25 no3 p316-17 S 2008
il: 2004
Boxers (Persons) in art
A Face Only Rocky Could Love. il *Biblic Archaeol Rev* v35 no3 p20 My/Je 2009
Herakles oder Faustkämpfer? V. Kästner. il por *Antike Welt* v40 no1 p35-7 2009
Boxes
See also
Art portfolios
Birdhouses
Cigar boxes
Inro
Ivory boxes
Lacquer boxes
Pyxides (Toilet paraphernalia)
Snuff boxes and bottles
Tobacco jars and boxes
Framing the Objects We Study: Three Boxes From Late Roman Italy. J. Elsner. bibl f il *J Warburg Courtauld Inst* v71 p21-38 2008
Late Gothic coffers. M. Mullarkey. il *Mag Antiq (1971)* v175 no2 p66-71 F 2009
Pietre Dure Caskets in England. S. S. Jervis. bibl f il *Furnit Hist* v43 p245-65 2007
Construction
A Better Way to Build Boxes. D. Stowe. il *Fine Woodwork* no201 p50-5 N/D 2008
History
Community Chest. J. Dorfman. il *Art Antiqu* v32 no4 p24-5 Ap 2009
Reproductions
Kleine deutsche Barockschatulle (maple, silver, 1701)
Weltkunst v79 no4 p17 Ap 2009
Boxes, Prairie *See* Foursquare houses
Boxes, Shadow *See* Shadow boxes
Boxes in art
Exhibitions
In Your Dreams. H. Sanderson. il *Text Fibre Forum* v27 no3 p14-16 2008
Boxing in literature
Boxing with Mailer. A. Daniels. *New Criter* v27 no7 p76-80 Mr 2009
Boxleitner, Bruce, 1950-
about
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". T. Jenkins. bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
Boxley, David
about
Art Values. il *Southwest Art* v38 no3 p68-9 Ag 2008
il: Formline Study I
Boy (Motion picture: 1969)
Reviews
Saturday's Child. M. Ratner. il *Film Comment* v44 no5 p20-1 S/O 2008
Boy A (Motion picture)
Reviews
Boy A. C. Beney. *Cah Cinema* no642 p47 F 2009
Boy A. C. Darke. il *Film Comment* v44 no4 p71-2 Jl/Ag 2008
Boy in the striped pajamas (Motion picture)
Reviews
The Boy in the Striped Pajamas. D. Toumarkine. *Film J Int* v111 no12 p74 D 2008
The Boy in the Striped Pyjamas. A. Osmond. il *Sight Sound* ns18 no11 p51-2 N 2008
Boyadjian, Leon *See* Van Leo, 1921-2002
Boyadjiev, Latchezar
about
Latchezar Boyadjiev. R. Carstens. il *Southwest Art* v38 no8 p46, 48 Ja 2009
il: Torso VI; Passion
Reproductions
Dream
Southwest Art v38 no8 p10 Ja 2009
Boyarsky, Alvin, 1928-1990
about
Pedagogy's Progress: Alvin Boyarsky's International Institute of Design. I. Sunwoo. bibl f il *Grey Room* no34 p28-57 Wint 2009
Boyce, Martin
Interviews
Martin Boyce: Ghosts in the landscape [Interview] C. Day. il por *Art Aust* v46 no4 p570-3 Wint 2009
Reproductions
Suspended Breath
Flash Art v40 p8 N/D 2007
You Are My Gravity (concrete and aluminum, 2007)
Art Press no357 p17 Je 2009
Boycotts
Collectors: Do Not Boycott Chinese Contemporary Art. U. Sigg. il *Art AsiaPacific* no59 p58-9 Jl/Ag 2008
A Sigg Joke: More Thoughts on the Case Against the Olympics in China [Comment on Uli Sigg, Collectors: Do Not Boycott Chinese Contemporary Art] C. Finch. *Art AsiaPacific* no60 p16 S/O 2008
Sigg Speaks [Letter to the editor; comment on previous articles] U. Sigg. *Art AsiaPacific* no61 p16 N/D 2008
Uli Sigg & Charlie Finch: If You're Going To Be Nasty, Be Accurate [Comment on Charlie Finch, A Sigg Joke: More Thoughts on the Case Against the Olympics in China] P. Serfaty. *Art AsiaPacific* no61 p16, 18 N/D 2008
Uli Sigg and Charlie Finch: A Two-sided Coin [Comment on Uli Sigg, Collectors: Do Not Boycott Chinese Contemporary Art] A. Cohen. il *Art AsiaPacific* no60 p14, 16 S/O 2008
Boyd, Arthur, 1920-1999
Reproductions
Landscape with Baler (ca 1948-49)
Artonview no56 p V Summ 2008/2009
Wimmera Landscape with Cockatoos (oil on board, 1960)
Art Aust v46 no4 p601 Wint 2009
Boyd, Daniel
Reproductions
Treasure Island (oil on canvas, 2005)
Craft Arts Int no73 p Back Cover 2008
Boyd, Karen Johnson, 1924-
Charitable contributions
Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009
Collections
Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009
Boyd, Robin, 1919-1971
about
Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009
Boyd, William, 1895-1972
about
Nothing On But Hoppy Badges: "Hopalong Cassidy", William Boyd Enterprises, and Emergent Media Globalization. M. Kackman. bibl f il por *Cinema J* v47 no4 p76-101 Summ 2008
Boyd Cody Architects (Firm)
X-box. R. Gregory. il *Archit Rev* v223 p57 Mr 2008
Boydell, Christine
'From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain'. Wellcome Collection [Exhibit] il *Text Hist* v40 no1 p123-6 My 2009
Boyden, Frank, 1942-
about
On the River Through the Valley of Fire: The Collaborative Ceramics of Frank Boyden and Tom Coleman [Book excerpt] D. Lamberton. il *Ceram Mon* v57 no3 p32-5 Mr 2009
il: Spider Shadows; Golden Fish Vase; Raven Vessel; Spawning Salmon Vase;
Reproductions
[Ceramic vessel shaped like a top]; by Frank Boyden and Tom Coleman.
Ceram Mon v57 no1 p19 Ja 2009
Fish Skeleton Vase (wood-fired porcelain); by Tom Coleman and Frank Boyden.
Ceram Mon v57 no3 p Front Cover Mr 2009
[Vessel with a bird]; by Frank Boyden and Tom Coleman.
Am Craft v68 no6 p19 D 2008/Ja 2009
Boyens, Véronique
Reproductions
Un long voyage (4) (tirages argentiques mounted on aluminum, 2007)
Beaux Arts Mag no286 p17 Ap 2008

Boyer, Anna Caroline
Reproductions
Pennsylvania Pictorial Sampler (1839); by Anna Caroline Boyer. *Mag Antiq (1971)* v175 no1 p45 Ja 2009
Boyer, Bob, 1948-
Exhibitions
Bob Boyer [Exhibit] D. Garneau. il *Border Crossings* v28 no1 p112-14 F 2009
il: Trains-N-Boats-N-Plains: The Nina, the Santa Maria and a Pinto; Hewey, Dewey and Lewey Wannabe: A Reappropriation of Mis-appropriated Appropriation (formerly Huey, Dewey and Louis Wannabe)
Boylan, Karen
Reproductions
Buddies (oil)
Southwest Art v38 no6 p113 N 2008
Boyle, Anna
Exhibitions
Anna Boyle [Exhibit] G. McCartney. il *Circa (North Irel)* no126 p74-5 Wint 2008
il: WE WILL
Boyle, Brian
about
White on White . . . on White. J. Renzi. il *Inter Des* v79 no9 p238-47 Jl 2008
Boyle, Danny
about
Errata [To Stephanie Argy, Rags to Riches] *Am Cinematogr* v90 no3 p28 Mr 2009
[Letters] [Discussion of Slumbdog Millionaire by R. Koehler, with reply] R. Hamid and others. *Cineaste* v34 no3 p75-6 Summ 2009
Rags to Riches. S. Argy. flow chart il por *Am Cinematogr* v89 no12 p44-6, 48, 52, 54, 56, 58, 60-1 D 2008
Slumdog Millionaire Goes for the Gold. E. Alter. il por *Film J Int* v111 no12 p24, 26 D 2008
Wagging the slumdog. C. Davies. *New Criter* v27 no8 p31-3 Ap 2009
Correspondence
Considering Cameras [Correspondence from D. Boyle to A. D. Mantle concerning camera selection for Slumdog Millionaire] D. Boyle. *Am Cinematogr* v89 no12 p50 D 2008
Interviews
Mumbai Rising [Interview with D. Boyle] A. Jivani. il *Sight Sound* ns19 no2 p40-3 F 2009
Reviews
Slumdog Millionaire. C. Beney. il *Cah Cinema* no641 p38 Ja 2009
Slumdog Millionaire. R. Koehler. il *Cineaste* v34 no2 p75-7 Spr 2009
Slumdog Millionaire. K. Lally. *Film J Int* v111 no12 p69-70 D 2008
Slumdog Millionaire. G. Macnab. il *Sight Sound* ns19 no2 p75-6 F 2009
Slumdog Millionaire. N. Rapold. il *Film Comment* v44 no6 p69-70 N/D 2008
Boyle, Duane
about
Air Age Gothic. D. Hill. il por *Preservation* v60 no3 p46-52 My/Je 2008
Boyle, Mark, 1934-2005
Exhibitions
Boyle Family: Delaye/Saltoun [Exhibit] T. Pearson. il *Mod Painters* v20 no7 p115 S 2008
il: Concrete pavement study with a few fragments of glass and mirror, London Series
Boyle, Martin
Exhibitions
Martin Boyle: University of Ulster Master of Fine Art [Part of a special section: Degree shows—Critics' choices] S. Sverakova. il *Circa (North Irel)* no125 p64 Aut 2008
Boyle, Richard *See* Burlington, Richard Boyle, 3rd Earl of, 1694-1753
Boyle, T. Coraghessan
Homes and haunts
Guest Speaker: T. C. Boyle [Living in the George C. Stewart House] T. C. Boyle. il *Archit Dig* v66 no2 p38, 40, 42 F 2009
Boyle Family (Group)
Exhibitions
Boyle Family: Delaye/Saltoun [Exhibit] T. Pearson. il *Mod Painters* v20 no7 p115 S 2008
il: Concrete pavement study with a few fragments of glass and mirror, London Series
Boym, Constantin, 1955-
about
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: Unabomber Cabin; Mars and Venus
Boym, Laurene, 1964-
about
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: Unabomber Cabin; Mars and Venus
Boyne (Ireland), Battle of the, 1690
Art
Jan Wyck's Battle of the Boyne Impacts on the Art World. R. O'Byrne. il *Ir Arts Rev* v25 no3 p56 Aut 2008
Boynton, Dusty
Exhibitions
Dusty Boynton: Denise Bibro Fine Art [Exhibit] R. Ayers. il *ARTnews* v108 no1 p120 Ja 2009
il: Crowd
Reproductions
Memory (oil on linen, 2008)
ARTnews v107 no9 p78 O 2008
Photo Shoot (oil on linen, 2008)
Art Am v96 no9 p90 O 2008
Boys
See also
Young men
Mouse House Says Good-bye to Toon Disney. R. Ball. il *Anim Mag* v22 no10 p58 N 2008
Boys in art *See* Children in art
Boys Town (Motion picture)
Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic. B. J. Brickman. bibl il *J Film Video* v59 no4 p20-36 Wint 2007
Boz *See* Dickens, Charles, 1812-1870
Bozeman (Mont.)
Galleries and museums
See also
Indian Uprising Gallery (Bozeman, Mont.)
Bozic, Susan
about
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009 il: Northern Harrier (Hawk)
Bozzetti
Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. C. Giometti. bibl f il por *Sculpture J* v18 no1 p115A, 116-21 2009
Roubiliac's missing model of "Tarquin and Lucretia": its possible purchase by Johan Zoffany in 1762 or later. D. Wilson. bibl f il *Sculpture J* v18 no1 p121A, 122-8 2009
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
B+N Industries (Firm)
Going with the Grain. M. Currey. il *Metropolis* v28 no7 p46 F 2009
B+R Brøgger & Reine Arkitektur
B+R, Arena Bekkestua in Norway. R. Capezzuto. il *Domus* no913 p58-61 Ap 2008
B+U, LLP
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
BPM Studio (Firm) *See* Studio Bertero Panto Marzoli
BPR Gruppe
BPR Dr. Bernhard Schäpertöns & Partner—Mitglied der BPR Gruppe. il *Baumeister* p3 O 2008 supp
BPTW Architects (Firm)
An April Fool? [Discussion of Rory Olcayto, Shaking Up Sheltered Housing; with reply by the author] A. Wright and A. Morrison. *Archit J* v229 no13 p21 Ap 16 2009
Shaking Up Sheltered Housing. R. Olcayto. il *Archit J* v229 no12 p26-35 Ap 2 2009
Brabant, Catherine de, ca. 1431-1499
Death and burial
A Phoenix from the Flames . . . The Testament of Catherine de Brabant (ca. 1431-1499) and its relationship to Rogier van der Weyden's "Braque triptych" (ca. 1452). V. Vaes. bibl f il *Oud Holl* v121 no2/3 p89-98 2008
Friends and associates
A Phoenix from the Flames . . . The Testament of Catherine de Brabant (ca. 1431-1499) and its relationship to Rogier van der Weyden's "Braque triptych" (ca. 1452). V. Vaes. bibl f il *Oud Holl* v121 no2/3 p89-98 2008
Brabantine sculpture *See* Sculpture, Brabantine
Braccidiferro, Gail
Starting from Scratch in Toronto. il *Drawing (Interweave Press)* v4 no13 p104-11 Spr 2007
Bracciolini, Poggio, 1380-1459
Works
Liber facetarium [Stories]
Visual Humor in a Tale by Poggio Bracciolini: Another View. P. Simons. bibl f il *Source (NY)* v28 no3 p1-3 Spr 2009
Bracelets
Textile Bracelets. il *Fiberarts* v35 no4 p30-1 Ja/F 2009
Bracewell, Michael, 1958-
Reviews
Warhol remembered by his ageing stars. J. Bumpus. por *Art Newspaper* v18 p38 F 2009
Bracher, Todd
about
A Natural Classic. J. Wiens. il por *Inter Sources (2004)* v15 no8 p16-17 O/N 2008
Bracho, Juan Carlos, 1970-
Exhibitions
Juan Carlos Bracho [Exhibit] R. Gutiérrez. il *Arte Parte* no79 p102 F/Mr 2009
il: Revelación No. 19
Bracho, Miguel, 1955-
Reproductions
Coincidence and chance
Camera Obscura no68 p II 2008
Bracht, Eugen Felix Prosper, 1842-1921
Reproductions
Felsengräber am toten Meer (oil on canvas)
Weltkunst v78 no12 p27 O 15 2008
Bracing systems
See also
Buckling-restrained braces (Structural engineering)
Brack, John, 1920-1999
Reproductions
Barry Humphries in the Character of Mrs. Everage (1969)
Art Newspaper v18 p69 Ap 2009
The Boucher Nude (1957)
Artonview no56 p VII Summ 2008/2009
Up in the Air
Artonview no55 p I Spr 2008
Brack, Mark L.
Domestic Arcitecture in Hispanic California: The Monterey Style Reconsidered. bibl f il *Perspect Vernacular Archit* v4 p163-73 1991
Brackenfell (Brampton, England: Historic house)
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007

Brackman, Holly
Reproductions
Mondrian Gone Wild (handwoven polyester/cotton with devore, fibre reactive and disperse dyes, cotton and nylon thread, 2008)
Text Fibre Forum v27 no4 p53 2008
Bracquemond, Félix, 1833-1914
about
Drawing on Japan. L. Simms. bibl f il *Apollo* v168 p64-70, 73 S 2008
Bracquemond, Marie, 1841-1916
Exhibitions
Femmes impressionnistes à Francfort [Exhibit] S. Guégan. il *Beaux Arts Mag* no287 p140 My 2008
Femmes impressionnistes, le long chemin vers la reconnaissance [Exhibit] C. Cyvoct. il *Oeil* no600 p106 Mr 2008
Longing & constraint [Exhibit] J. Meyers. il *Apollo* v168 p127, 129 S 2008
Bradburn, Angela
about
Closing In on Abstraction. L. M. Perricelli. il *Watercolor* v14 no55 p86-95 Summ 2008
il: Granny Smith; Six Blueberries; Left by the Storm; Upward Trail; Cascading; Downstream; Shadow Shapes; September Apple; Blue on Blue
Bradbury, Andrew
about
Sleek Pairing [Clo wine bar] il *Hosp Des* v30 no9 p34 N 2008
Bradbury, Jennifer
Report: The Homs Cairn Survey, 1st June-13th July 2008. il map *Palest Explor Q* v141 no1 p67-71 Mr 2009
Bradbury, Lewis, ca. 1823-1892
about
The Visionary Beauty of Los Angeles's Famed Bradbury Building. M. Connelly. il *Archit Dig* v65 no11 p88, 90 N 2008
Bradbury, Oliver
'This is Eggleston Country' [Exhibit] il *Apollo* v169 p86-7 Ja 2009
Bradbury Building (Los Angeles, Calif.)
The Visionary Beauty of Los Angeles's Famed Bradbury Building. M. Connelly. il *Archit Dig* v65 no11 p88, 90 N 2008
Brădeanu, Adina
Life as a Hill: 'The Curse of the Hedgehog' and 'The Land is Waiting' [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f il *Third Text* v22 no3 p421-5 My 2008
Braden, Polly
about
Polly Braden: Solo City. D. Campany. il *Photoworks* p38-43 Aut 2007/Wint 2008
il: Paternoster Square; Bishopsgate; Appold Street
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Jl 15 2009
Bradfield, Geoffrey
about
Artistic Perspective [Decorating a Chicago, Ill. penthouse; interior design by G. Bradfield] W. Moonan. il *Archit Dig* v66 no4 p142-7 Ap 2009
Homes and haunts
Geoffrey Bradfield [Park Avenue apartment; Designers' Own Homes] J. Thurman. il por *Archit Dig* v65 no9 p174-9, 252 S 2008
Bradford, Elaine
Exhibitions
Fictitious Realities / Realistic Fictions: Austin [Exhibit] C. Haskell. il *Art Pap* v32 no6 p56 N/D 2008
il: Squirrel Heard 'Round the World
Bradford, Mark
Exhibitions
Mark Bradford: Laxart [Exhibit] S. N. Dambrot. il *Mod Painters* p94 Mr 2007
il: Volver
Bradford (West Yorkshire, England)
See also
Penthouses—England—Bradford
City planning
Credit Crunch Stalls Regeneration. R. Vaughan and R. Waite. il *Archit J* v228 no11 p8-10 S 25 2008
Leader: We can't let the credit crunch scupper the regeneration of our towns and cities. K. Long. *Archit J* v228 no11 p14 S 25 2008
Galleries and museums
See also
Bradford Museum Service (England)
National Media Museum (Bradford, England)
National Museum of Science & Industry (England)
Bradford Museum Service (England)
Officials
Bradford recruits Hayton. P. Steel. por *Mus J* v107 no11 p13 N 2007
Brading (England)
Churches
See also
St. Mary the Virgin (Church: Brading, Isle of Wight)
Brading Roman Villa (Isle of Wight, England)
Brading Villa. D. Tomalin. bibl il *Archaeol J* p67-71 2006 supp
Bradley, David, 1954-
Reproductions
American Indian Gothic, Ghost Dancers
Southwest Art v38 no10 p10 Mr 2009
Bradley, Joe, 1975-
about
Color Forms [Part of a special section: Artists to Watch] C. Berwick. il por *ARTnews* v108 no1 p88-9 Ja 2009
il: Cavalry, Itz, Night Runner with Strike, The Thing
Exhibitions
Joe Bradley: Canada [Exhibit] N. Stillman. il *Artforum Int* v47 no5 p213 Ja 2009
il: Neil; Superman
Bradley, John
Kilkenny: Past and Present. il *Ir Arts Rev* v25 no2 p108-13 Summ 2008
Bradley, Keith
about
'It's Vitally Important that a Housing Project Has Won'. R. Vaughan. il *Archit J* v228 no14 p5 O 16 2008
Interviews
Accordia [Interview with Keith Bradley; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p45, 47-50 O 9 2008
Bradley, Kimberly
Making a Mountain. il *Metropolis* v28 no5 p26, 28 D 2008
Bradley, Slater
about
Man in the Mirror. T. Coburn. il *Art Rev* no17 p74-7 D 2007
il: Recorded Yesterday; Phantom Release; Doppelgänger Triloy; Skoll; Blackwell's Island; The Abandonments
Bradley, Susan, and others
A Review of the Colour and Condition of Lindow Man 20 Years After Conservation. bibl f graph il tab *Stud Conserv* v53 no4 p273-84 2008
Bradnock, Lucy
Wallace Berman: London [Exhibit] il por *Burlington Mag* v150 p844 D 2008
Bradshaw, Bud
Reproductions
Blue Bull Dancer
Southwest Art v38 no3 p81 Ag 2008
Bradshaw, David
about
Pasadena Projects. L. Murphy. il *Live Des* v42 no2 p10-11 F 2008
Bradshaw, John L.
Ancient brushstrokes. *Rock Art Res* v25 no1 p43-4 My 2008
Bradshaw, Lynn
Homes and haunts
Putting a Fresh Spin on Tradition [Renovating M. Kaeske's and L. Bradshaw's Austin, Texas home; renovation architecture and interior design by Miró Rivera Architects; part of a special issue on remodeling] J. Turrentine. il *Archit Dig* v66 no2 p74-81 F 2009
Bradshaw-Isherwood, Christopher William *See* Isherwood, Christopher, 1904-1986
Bradsky, Andy von
about
009 PRP: Andy von Bradsky. D. Arnold. por *Archit J* v229 no19 p38 My 28 2009
Brady, Josiah R., ca. 1760-1832
about
Wall Street's Three Trinities. R. Maxwell. bibl f il *Nineteenth Cent* v28 no2 p35-8 Fall 2008
Brady, Mary Ellen
about
ISC: People, Places, and Events. por *Sculpture* v28 no6 p80 Jl/Ag 2009
Brady, Tom
Reproductions
Breakfast Guys [Detail] (oil on canvas)
ARTnews v108 no3 p56 Mr 2009
Man by the Window [Detail] (oil on masonite)
ARTnews v108 no4 p53 Ap 2009
Braemer, F., and others
Long-term management of water in the Central Levant: the Hawran case (Syria) [Part of a special issue: The Archaeology of Water] bibl diag map tab *World Archaeol* v41 no1 p36-57 Mr 2009
Braemer, Hans
Testfahrten mit der Galateia. bibl f diag il tab *Hephaistos* v7/8 p67-124, Tafel 1-Tafel 3 1985/1986
Braga (Portugal)
Architecture
Eduardo Souto de Moura: Casa "Bom Jesus" II, Braga, Portogallo. J.-M. Martin. il *Casabella* v72 no5 p78-89 My 2008
Houses
Eduardo Souto de Moura: Casa "Bom Jesus" II, Braga, Portogallo. J.-M. Martin. il *Casabella* v72 no5 p78-89 My 2008
Bragança (Portugal)
Architecture
Eduardo Souto de Moura: Centro d'arte contemporanea di Bragança. F. Dal Co. il *Casabella* v73 no3 p34-41 Mr 2009
Bragg, Melvyn, 1939-
about
Nobody gets to burst her bubble . . . J. Bumpus. por *Art Newspaper* v17 p41 D 2008
Braguin, Simeon, 1907-1997
Reproductions
[Variously colored rectangles and other shapes on a primarily yellow ground]
ARTnews v108 no6 p17 Je 2009
Le brahmane du Komintern (Motion picture)
Reviews
Moscou, India. C. Garson. il por *Cah Cinema* no627 p22-4 O 2007
Braid (Ballymena, Northern Ireland: Museum)
The Braid, Ballymena, County Antrim. S. Stephens. il *Mus J* v109 no6 p50-1 Je 2009
Braiding
Technique
Braided Pet Accesories. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v39 no3 p49-52 Summ 2008
Lucet Braids: How Did They Do That? il *Piecework* v17 no2 p10-11 Mr/Ap 2009
Braij family *See* Bray family
Braillard, Maurice, 1879-1965
about
Maurice Braillard: Teleferica del Salève, Pas-de-l'Echelle, Annemasse, Francia 1931-32 / Maurice Braillard: the Salève cableway. City and mountains, territories in the mirror [Part of a special section: In montagna] P. Marti. bibl f il *Casabella* v73 no1 p117-27, 153-5 D 2008/Ja 2009
Braille
See also
Blind—Printing and writing systems

Brailsford and Dunlavey (Firm)
A Case for Cooperation. C. Boschen. il *Contract* v49 no8 p164-5 Ag 2007
Brain
See also
Electroencephalography
Visual cortex
Diseases
See also
Aphasia
Cerebral palsy
Dementia
Evolution
Beads for a Plastic Mind: the 'Blind Man's Stick' (BMS) Hypothesis and the Active Nature of Material Culture [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] L. Malafouris. bibl diag *Cambridge Archaeol J* v18 no3 p401-14 O 2008
The Brain as a Cultural Artefact [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] S. Mithen and L. Parsons. bibl il *Cambridge Archaeol J* v18 no3 p415-22 O 2008
Can the Archaeology of Manual Specialization Tell Us Anything About Language Evolution? A Survey of the State of Play [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] J. Steele and N. Uomini. bibl *Cambridge Archaeol J* v19 no1 p97-110 F 2009
From Individual Neurons to Social Brains [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] M. Grove and F. Coward. bibl diag graph il *Cambridge Archaeol J* v18 no3 p387-400 O 2008
Hohlenstein-Stadel and the Evolution of Human Conceptual Thought [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] T. Wynn and others. bibl il *Cambridge Archaeol J* v19 no1 p73-83 F 2009
Making Tools and Making Sense: Complex, Intentional Behaviour in Human Evolution [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] D. Stout and T. Chaminade. bibl il *Cambridge Archaeol J* v19 no1 p85-96 F 2009
Localization of functions
Mapping the Body and Brain: Neurology and Localization Theory in the Work of Rodin [Part of a special section: The Visual Culture of Science and Art in Fin-de-Siècle France] B. Larson. bibl f il tab *RACAR* v34 no1 p30-40 2009
Brain imaging
Steps to a 'Neuroarchaeology' of Mind, part 1: Introduction [Part of a special section] L. Malafouris and C. Renfrew. bibl *Cambridge Archaeol J* v18 no3 p381-5 O 2008
Brain in art
Brain Wave. A. Landi. il *ARTnews* v108 no6 p88-93 Je 2009
Brain research
Neuroaesthetics. T. Adams. il *Mod Painters* v21 no3 p30-2 Ap 2009
Steps to a 'Neuroarchaeology' of Mind, part 1: Introduction [Part of a special section] L. Malafouris and C. Renfrew. bibl *Cambridge Archaeol J* v18 no3 p381-5 O 2008
Brain storming *See* Brainstorming
Brain waves
See also
Alpha rhythm
Brainard, Joe, 1942-1994
Criticism
Everyday Devotions: The Art of Joe Brainard. R. Deming. bibl f il *Yale Univ Art Gallery Bull* p75-87 2008
il: 7-Up; Necklace; #18 Paper Cutout; #250 Untitled; If Nancy Was a de Kooning; Flower Painting III; A Page of Saints II; Pansies III
Exhibitions
Joe Brainard: Tibor de Nagy [Exhibit] E. Sexton. il *Art Am* v97 no2 p131-2 F 2009
il: If Nancy was Just an Old Kleenex
Brainstorm (Motion picture)
Douglas Trumbull et au-delà. C. Béghin. il *Cah Cinema* no636 p72 Jl/Ag 2008
Brainstorming
Food for thoughts. M. Sinclair. il *Creat Rev* v28 no12 p53 D 2008
Braithwaite, Doug
Reproductions
Morning Buzz
Southwest Art v38 no5 p66 O 2008
Brake, Alan G.
A Singular Creation. il *Metropolis* v28 no10 p42, 44 My 2009
Bramall-Watson, Alistair
about
Shady Picture Show. M. Sandberg. il *Live Des* v42 no8 p28-31 Ag 2008
Braman, Sarah
about
Sarah Braman [Exhibit] N. Trezzi. il *Flash Art* v41 p133 O 2008
il: Sleeping out Summer Night
Exhibitions
Sarah Braman: Museum 52 [Exhibit] S. Maine. il *Art Am* v96 no10 p186 N 2008
il: Love Song (soft rock)
Sarah Braman: Museum 52 [Exhibit] M. Wilson. il *Artforum Int* v47 no2 p386-7 O 2008
il: TV in bed
Bramante, Donato, 1444?-1514
about
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
Michelangelos St. Peter. C. Thoenes. bibl f il *Rom Jahrb Bibl Hertziana* v37 p57-83 2006
Bramantino, ca. 1460-ca. 1536
Attributed works
Di Bramantino e da Bramantino. Un'altra versione della "Pietà" Artaria già nella Collezione Reale dei Savoia. P. C. Marani. bibl f il *Artibus Hist* v28 no56 p155-64 2007
il: Pietà (5); Crocifissione
Bramhall, Anna
Meeting Place; Carole Waller Exhibition [Exhibit] il *J Weavers Spinners Dyers* no228 p36 Wint 2008
Brampton, Derek
about
Goodbye Triangle. R. Vaughan. por *Archit J* v227 no21 p46-7 My 29 2008
Brampton (England)
Architecture
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Houses
See also
Brackenfell (Brampton, England: Historic house)
Branagan, Carmine
about
Détente between museum directors and National Academy. J. E. Kaufman. *Art Newspaper* v18 p13 Ap 2009
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
The Hard Sell. J. Seligson. il por *ARTnews* v108 no2 p38-9 F 2009
Branchetti, Maria Grazia
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Branching (Nature)
Dendrites at Dry Bone Lake: the patterns that branch. A. Halll. il *Text Fibre Forum* v28 no2 p46-7 2009
Branchini, Valentina
An Artistic Intimacy: Alvin Langdon Coburn and George Bernard Shaw. il por *Image* v47 no1 p12-19 Spr 2009
Brancia di Apricena, Marianna
La casa di Giulio Romano, "Macel de' Corvi" e la genesi del quartiere di San Marco tra le preesistenze romane. bibl f il map *Boll Arte* v92 p103-46 O/D 2007
Brancusi, Constantin, 1876-1957
about
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
il: Muse endormie
Influence
Les chimères de Martin Puryear / The Chimeras of Martin Puryear; tr. by C. Penwarden. D. Ottinger. il *Art Press* no345 p58-62 My 2008
La face cachée de l'infini: Brancusi entre idéologie et propagande en Roumanie. M. Cantor. bibl f il por *Cah Mus Natl Art Mod* no106 p92-117 Wint 2008/2009
Brand, C. Vance
Reproductions
Polar Bear (oil)
Southwest Art v38 no10 p100 Mr 2009
Brand, Jens, 1968-
about
Sigue Sigue Sputnik. R. Debatty. il *Art Rev* no23 p124 Je 2008
Brand, Josh
about
Josh Brand. F. Meade. il *Artforum Int* v47 no10 p316-19 Summ 2009
il: Green, Yellow, Black, White; Black Monochrone (White and Black)
Josh Brand [Part of a special section on 30 artists for tomorrow] M. Higgs. *Art Rev* no30 p74 Mr 2009
il: Green Yellow Black White
Brand, Stewart
about
An Architecture of the Whole. S. Sadler. bibl f il *J Archit Educ* v61 no4 p108-29 My 2008
Brand, Vance *See* Brand, C. Vance
Brand & Allen Architects (Firm)
San Francisco's 185 Post Street gets a luminous lift. J. King. il *Archit Rec* v197 no6 p107-8 Je 2009
Brand attributes *See* Brand image
Brand Avenue (Web site)
Screen Grab: Brandavenue.typepad.com. V. Mays. il *Archit (Washington, D.C.)* v97 no11 p32 Ag 2008
Brand image
Abercrombie & Fitch Life, Style, and Outfitting: A Discriminating Tradition. H. O'Neil. bibl f *Exposure* v41 no1 p33-41 Spr 2008
All the President's Marketing Men. G. Pendle. il *Mod Painters* v20 no8 p86-9 O 2008
Alsop Changes Name After SMC Rebrand. J. McLachlan. *Archit J* v228 no22 p5 D 11 2008
At Home Abroad [CitizenM Hotel, Amsterdam, Netherlands] D. Alati. il *Contract* v51 no6 p62-6 Je 2009
Brand Ambition. C. Kellogg. il *Inter Des* v80 no1 p50, 52 Ja 2009
Brand and deliver. S. Billings. il *Mus J* v108 no12 p24-7, 29 D 2008
Brand Master. S. S. Rauen. il por *Hosp Des* v31 no3 p105-6, 108 Ap 2009
The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality? N. D. Beard. bibl il *Fash Theory* v12 no4 p447-67 D 2008
Branding through the Architecture of Audi Terminal [Interview with Markus Allmann]; tr. by T. Donahue. diag il por *A + U* no463 p10-15 Ap 2009
Fernwirkung erzielen / Getting noticed. C. Moosman. il *Novum* p46-7 Je 2008
Fuelled for Success. C. Daniels. il *Appl Arts* v23 no2 p54-9 Ap 2008
The Habitus of Elizabeth Hurley: Celebrity, Fashion, and Identity Branding. L. Barron. bibl *Fash Theory* v11 no4 p443-61 D 2007
How to . . . Become an Art Brand [Part of a special section: The Power 100] *Art Rev* no27 p123 N 2008
Jump Start [Headquarters for Volkswagen Group of America] J. Nayar. il *Contract* v51 no5 p96-103 My 2009
MAMbo: pratiche di comunicazione / MAMbo: Communication methods. G. Tedesco. il *Abitare* no465 p182-3 O 2006

Brand image—*cont.*
Martin Kace [Interview] S. Heller. il *Print* v62 no5 p36, 38 O 2008
Mehr als nur Branding / Branding Beyond Branding. il *Novum* p50-1 Ag 2008
Museums need to be rebranded if they want to show how much they've changed. R. Jones. *Mus J* v108 no8 p16 Ag 2008
A phantom lighthouse leads Sam Jacob to a suburban warehouse full of domestic detritus. S. Jacob. il *Archit J* v229 no1 p18 Ja 15 2009
A Pivotal New Year's Resolution. B. Brigham. il *Inter Sources (2004)* v16 no1 p57 Ja/F 2009
Pleased To Meet Loo. S. Dumenco. il *ID* v56 no4 p66-8 Je 2009
Seoul's Emergence as a City of World-Class Design. il *Koreana* v22 no3 p32-7 Aut 2008
Sie haben die Wahl . . . / It's Your Choice . . . C. Moosman. il *Novum* p48-9 Ag 2008
Sole Provider. L. Murphy. il *Live Des* v42 no3 p12 Mr 2008
W . . . a Decade of Wow. M. Adams. il *Hosp Des* v31 no3 p116-21 Ap 2009
What's a brand without a reputation? M. Best. il *Mus J* v108 no11 p17 N 2008

Conferences

Gute Architektur ist gutes Branding. T. Stadelmann. il *Werk Bauen Wohnen* no7/8 p64-5 2008

History

David Butler [Interview] S. Heller. il *Print* v62 no6 p38, 40 D 2008
The Production of Goodwill: The Origins and Development of the Factory Tour in America. W. Littmann. bibl f diag il *Perspect Vernacular Archit* v9 p71-84 2003

Brand marks *See* Trade marks

Brand name products

See also
Brand image

Make Big Money Online! A. Herasimchuk. il *Print* v63 no2 p90-1 Ap 2009

History

7 clefs pour comprendre Bibendum. A. Roggeman. il *Oeil* no603 p52-7 Je 2008

Brand name products in art

Stuart Davis, artists' rights and cigars: La Corona as the source for 'Composition' (1935). M. C. Dennison. bibl f il *Burlington Mag* v150 p471-3 Jl 2008

Brandeis, Louis Dembitz, 1856-1941

Works

Right to privacy [Treatise]

The Whiteness of Privacy: Race, Media, Law [Part of a special issue on race and technology] E. Osucha. il bibl f *Camera Obscura* no70 p66-107 2009

Brandeis University

Unsentimental Education. J. Panero. il *Art Antiqu* v32 no4 p40 Ap 2009

Ethics

Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009

Finance

Brandeis Seeks to Liquidate Rose Art Museum. A. Peers. il *Art Am* v97 no3 p29 Mr 2009
Brandeis's Rose Museum to become educational facility. J. E. Kaufman. il *Art Newspaper* v18 p14 Mr 2009

Brandeis University. Rose Art Museum *See* Rose Art Museum (Waltham, Mass.)

Brandenburg, Marc, 1965-

about

Ein Haufen Rot für Russland. il *Weltkunst* v78 no13 p Supplement10-Supplement11 N 2008

Exhibitions

Marc Brandenburg: Thaddaeus Ropac [Exhibit] C. Ruas. il *ARTnews* v108 no3 p123 Mr 2009

Brandenburg, Ulla von, 1974-

Exhibitions

Ulla von Brandenburg: Irish Museum of Modern Art [Exhibit] M. Connolly. il *Artforum Int* v47 no4 p313 D 2008
Ulla von Brandenburg: Le Plateau [Exhibit] A. Pigeat. il *Art Press* no356 p88 My 2009
il: 8 (4)
Ulla von Brandenburg lève le rideau [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no670 p26 Ap 2009
il: Publikum
Ulla von Brandenburg: Whose`Beginning Is not, nor End Cannot Be [Exhibit] L. Clancy. il *Art Rev* no25 p154 S 2008
il: Karo Sieben (Seven of Diamonds)
Ulla von Brandenburg: "Wo über dem Grün ein rotes Netz liegt": Kunstverein für die Rheinlande und Westfalen, Düsseldorf [Exhibit] C. Posca. il *Kunstforum Int* no191 p308-10 My/Jl 2009
il: Wo über dem Grün ein rotes Netz liegt

Brandenburg (Germany: State)

See also
Historic buildings—Brandenburg (Germany: State)

Brandever Strategy Inc.

Message in a Bottle. P. Giffen. il *Appl Arts* v23 no5 p58-63 S/O 2008

Brandhorst, Anette

Collections

Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009

Brandhorst, Udo

Collections

Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009

Brandhorst Museum (Munich, Germany) *See* Museum Brandhorst (Munich, Germany)

Brandi, Cesare

Postscript to the Treatment of Lacunae [Book excerpt]; tr. by C. Rockwell and D. Bell. il *Future Anterior* v4 no1 p59-63 Summ 2007

Brandi, Cesare, 1906-1988

about

The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Space, Time, and Preservation. P. Ciccone. *Future Anterior* v4 no1 p IX-XII Summ 2007

Influence

Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007

Works

Cleaning of pictures in relation to patina, varnish and glazes [Essay]
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007

Brandimarte, Cynthia

Women on the Home Front: Hostess Houses during World War I. bibl f il *Winterthur Portf* v42 no4 p201-22 Wint 2008

Branding irons

Art use

Only a Sudden Flaming Word [Portfolio] B. Brennan. bibl f il *Visible Lang* v42 no1 p76-81 2008

Brandini, Bartolomeo *See* Bandinelli, Baccio, 1488 or 93-1560

Brandl, Herbert, 1959-

Exhibitions

Cecily Brown / Herbert Brandl: Deichtorhallen, Hamburg [Exhibit] R. Unruh. il por *Kunstforum Int* no197 p330-2 Je/Jl 2009

Brandner-Gruber, Gordana

Parkhaus in St. Veit, Kärnten – Wohnzimmer für Autos / Multi-storey car park in St. Veit / Carinthia – Living room for cars. il *Archit Aktuell* no338 p118-29 My 2008

Brando, Marlon, 1924-2004

Homes and haunts

Designing for the Wild One: Maverick Malibu Architect Harry Gesner's Bachelor Pads for Marlon Brando. A. Gordon. il por *Archit Dig* v65 no11 p138, 140, 142, 144 N 2008

Brandon, Reiko Mochinaga, 1935-

Exhibitions

'9 x 7' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no5 p20 Je 2008
il: Ascending

Brandston, Howard

about

Lighting: masters of illusion [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v196 no11 p209 N 2008

Brandt, Bill, 1904-1983

Exhibitions

Bill Brandt [Review article and exhibit review] V. Williams. il por *Photoworks* p26-7 Spr/Summ 2004
il: Stonehenge; Bill Brandt with Police Camera

Brandt, Edgar William, 1880-1960

Reproductions

[Circular table with ornamental scroll supports] (ca 1925); by Edgar William Brandt.
Art Auction v32 no1 p81 S 2008

Brandt, Kim

"There Was No East or West When Their Lips Met": A Movie Poster for "Japanese War Bride" as Transnational Artifact [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il por *Impressions* v30 p119-27 2009

Brandt, Lydia Mattice

Re-creating Mount Vernon: The Virginia Building at the 1893 Chicago World's Columbian Exposition. bibl f il *Winterthur Portf* v43 no1 p79-113 Spr 2009

Brandt, Rex, 1914-2000

Reproductions

Clearing for New Building, University of Vermont (watercolor on paper)
Am Art Rev v20 no6 p38 N/D 2008
Fish Boat (watercolor on paper)
Am Art Rev v21 no1 p12 Ja/F 2009
Wind Swept (watercolor on paper)
Am Art Rev v21 no1 p12 Ja/F 2009

Brandt, Rexford Elson *See* Brandt, Rex, 1914-2000

Brandy (Singer)

about

HipHop Honeys Strike Back! Unmarkierter Raum für weibliche Schönheiten im R'n'B/HipHop. B. Richard. il por *Kunstforum Int* no192 p104-17 Jl/Ag 2008

Branksome China (Firm)

History

China Crisis. T. Beddow. il *World Inter* v28 no6 p158-63 Je 2008

Brannon, Matthew, 1971-

Exhibitions

Matthew Brannon: Friedrich Petzel Gallery [Exhibit] L. Turvey. il *Artforum Int* v47 no1 p460 S 2008
il: Tasteless

Brannon, Mike

about

Fine Tuned. J. Schiowitz. il por *Hosp Des* v31 no4 p69-70 My/Je 2009

Branquinho, Veronique

Exhibitions

Branquinho expose sa mode avec de l'art [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no286 p42 Ap 2008

Branson, Ed, 1957-

Reproductions

Waterbirds (glass sculpture)
Am Craft v69 no2 p73 Ap/My 2009

Branson, Richard

about

Foster, URS unveil designs for space tourism's giant leap. D. Dilworth. il *Archit Rec* v195 no10 p49 O 2007
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008

Branson, Richard—*cont.*
Photographs
In Print: Capturing the Good Life of Sir Richard Branson. il por *Am Photo* v20 no4 p20-1 Jl/Ag 2009
Brant, Jenni
Awards
Jenni Brant, Lincoln, NE. J. Brant. il *Ceram Mon* v56 no5 p80 My 2008
il: Dessert bowl
Brant, Peter
Collections
La folle chevauchée marchande de Richard Prince [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p29 Ap 2008
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
Interviews
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
Brant Foundation Art Study Center
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
Brantley, Rebecca Ray
The Ring Shows: "Then & Now" and "Putting the Band Back Together": Georgia Museum of Art [Exhibit] il *Metalsmith* v29 no2 p55 2009
Branum, Wayne
Exhibitions
Inspired: Students of Warren MacKenzie. il *Ceram Mon* v56 no9 p24 N 2008
Branzi, Andrea
about
Andrea Branzi. il *Lotus Int* no135 p100-1 2008
Reproductions
Vase Simbiosi (2005)
Beaux Arts Mag no287 p128 My 2008
Braque, Georges, 1882-1963
about
Pablo Picasso au pays de Cézanne. J.-F. Lasnier. il *Connaiss Arts* no672 p46-55 Je 2009
Exhibitions
Miro, Calder, Giacometti, Braque: Aime Maeght and His Artists [Exhibit] N. Weston. il por *Craft Arts Int* no75 p88-90 2009
il: The Echo; Hesperus—Theogony
Miró, Calder, Giacometti, Braque: Aimé Maeght and His Artists: Royal Academy of Arts, London [Exhibit] E. Cooper. il *Ceram Rev* no235 p25 Ja/F 2009
Tout Braque à Vienne [Exhibit] M. Jover. il *Connaiss Arts* no666 p58 D 2008
il: Le Port de La Ciotat
Reproductions
Nature morte sur un guéridon (watercolor over pencil, ca 1928)
Art Auction v32 no3 p20 N 2008
ARTnews v107 no10 p27 N 2008
Braque, Jehan, d. 1452
about
A Phoenix from the Flames . . . The Testament of Catherine de Brabant (ca. 1431-1499) and its relationship to Rogier van der Weyden's "Braque triptych" (ca. 1452). V. Vaes. bibl f il *Oud Holl* v121 no2/3 p89-98 2008
Brasília (Brazil)
Architecture
Brasilia: 1956-2006 [Portfolio] A. Gorelik. il *Casabella* v71 no3 p4-11 Mr 2007
Brasília: L'utopie d'une ville nouvelle devenue la réalité. P. Piguet. il map *Oeil* no609 p118-22 Ja 2009
Kubitschek l'a rêvée, Niemeyer l'a faite. P. Piguet. il *Oeil* no609 p122-3 Ja 2009
Niemeyer/Alvorada. H. Hartman. il *Archit J* v225 no11 p23-35 Mr 22 2007
City planning
Brasilia: 1956-2006 [Portfolio] A. Gorelik. il *Casabella* v71 no3 p4-11 Mr 2007
Il secolo delle capitali: cinquanta anni dopoil piano di Brasilia, a cento anni dalla nascita di Niemeyer. F. Dal Co. *Casabella* v71 no3 p3 Mr 2007
Description and travel
Brasília: L'utopie d'une ville nouvelle devenue la réalité. P. Piguet. il map *Oeil* no609 p118-22 Ja 2009
Government buildings
Brasilia: 1956-2006 [Portfolio] A. Gorelik. il *Casabella* v71 no3 p4-11 Mr 2007
Brasini, Armando, 1879-1965
Influence
Il "Palazzo italiano" per i Soviet a Mosca. M. Pisani. bibl f il por *Palladio* v20 no40 p75-86 Jl/D 2007
Brass sculpture
Analysis
Investigation of the Brass Monument to Minin and Pozharsky, Red Square, Moscow. A. Bogolitsyna and others. bibl f il tab *Stud Conserv* v54 no1 p12-22 2009
Brassaï, 1899-1984
about
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008
il: Le Corbusier leaving the Cabanon; Le Corbusier inside the Cabanon
Brasses, African
See also
Yoruba brasses
Brasses, German
An "Antique" Brass "Candlestick in the Shape of Hercules" by Peter Vischer the Younger and Workshop. J. Spicer. bibl f il *J Walters Art Mus* v63 p65-71 2005
Brasses, Indic
Reproductions
[Corne à poudre en laiton] [Detail] (ca 18th-19th century)
Arts Asiat v63 p Front Cover 2008
Brasses, Iranian
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no660 p140 My 2008
Bratislava (Slovakia)
Exhibitions
See also
Insita Triennial
Historic buildings
See also
Bratislava Castle (Slovakia)
Bratislava Castle (Slovakia)
History
Das Bilderverzeichnis der Pressburger Burg von 1781 [Reprint] G. Gruber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p355-400 2006/2007
Bratkov, Sergey
Exhibitions
Sergey Bratkov: Glory Days [Exhibit] M. Jaeggi. il *Aperture* no193 p14 Wint 2008
Brätsch, Kerstin
about
Insert: Kerstin Brätsch. il *Parkett* no83 p185-93, 195-6 2008
Reproductions
Psychics series: Untitled 18 [Detail] (oil on paper, 2007)
Art On Pap v13 no5 p Front Cover My/Je 2009
Brattleboro (Vt.)
Art scene
Classic Vermont With a Twist: Brattleboro. D. Clark. il por *Crafts Rep* v35 p23-5 F 2009
Description and travel
Classic Vermont With a Twist: Brattleboro. D. Clark. il por *Crafts Rep* v35 p23-5 F 2009
Bratton, Chris, 1959-
about
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Brauen, Martin
Penba Wangdu and Tenzing Rigdol. il *Art AsiaPacific* no61 p239 N/D 2008
Brauen + Wälchli (Firm) *See* B + W architecture SARL
Braught, Ross Eugene, 1898-
Reproductions
Colorado Canyons (oil on canvas, ca 1932-6)
Am Art Rev v21 no2 p14 Mr/Ap 2009
Braun, Aleta
Exhibitions
Vault Project [Exhibits at the Quirk Gallery, Richmond, Virginia] B. Sanders. il *Am Craft* v68 no2 p24 Ap/My 2008
il: Magnolia Suite, Moon's Face Darkens
Braun, Christina von
Interviews
Die westliche Gesellschaft begreift sich als aufgeklärt, als säkularisiert, faktisch ohne ein Unbewusstes [Interview with C. von Braun; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p76-83 Mr/Ap 2008
Braun, Claudia
(jt. auth) See Reiblich, Luisa, and Braun, Claudia
Braun, Judith
Exhibitions
Judith Braun [Exhibit] N. Trezzi. il *Flash Art* v41 p146 O 2008
il: Symmetrical Procedures
Braun, Laura, 1981-
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 N 26 2008
Braun, Matti
Exhibitions
Matti Braun: Özurfa: Museum Ludwig, Köln [Exhibit] A.-K. Günzel. il *Kunstforum Int* no192 p310-12 Jl/Ag 2008
il: Özurfa
Braun, Maurice, 1877-1941
Reproductions
Autumn at Old Lyme (oil on canvas)
Am Art Rev v21 no2 p16 Mr/Ap 2009
Braun de Planchart, Anala
Homes and haunts
Gio Ponti at Villa Planchart. F. Irace. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
Braunberger, Laurence
about
Les jeudis de Lola Montès. C. Garson. il *Cah Cinema* no635 p52 Je 2008
Braunberger, Pierre, 1905-1990
about
Les jeudis de Lola Montès. C. Garson. il *Cah Cinema* no635 p52 Je 2008
Brauner, Victor, 1903-1966
Reproductions
Eventail du poete [Detail]
Art Auction v32 no7 p64 Mr 2009
Bräunlein, Peter J.
The Marburg Museum of Religions. il *Mater Relig* v1 no2 p285-7 Jl 2005
Braunschweig, House of *See* House of Brunswick
Brauntuch, Troy, 1954-
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Brave Heart, Keith
Reproductions
Yesterday's Tomorrow
Southwest Art v38 no1 p47 Je 2008

Brave story (Motion picture)
Reviews
Brave Story. S. Delorme. *Cah Cinema* no631 p38 F 2008
Bravo, Lola Alvarez *See* Alvarez Bravo, Lola, 1907-1993
Bravo, Lylia Gallo de *See* Gallo, Lylia, 1944-2008
Bravo, Monica
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". bibl f *Art Crit* v24 no1 p21-33 2009
Bray, Rebecca
about
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
il: DrinkPeeDrinkPeeDrinkPee
Bray, Xavier
The colour of life: Malibu [Exhibit] il *Burlington Mag* v150 p645-6 S 2008
Bray (Archie) Foundation *See* Archie Bray Foundation
Bray family
Exhibitions
A family enterprise [Exhibit] J. Zutter. il *Apollo* v168 p122-5 S 2008
Braybon, Anne
About "Town": A Case Study from Research in Progress on Photographic Networks in Britain, 1952-1969. bibl il *Photogr Cult* v1 no1 p95-106 Jl 2008
Brayer, Yves, 1907-
Reproductions
[Painting of a woman breastfeeding her child]
Connaiss Arts no667 p29 Ja 2009
[Painting of two seminarians]
Connaiss Arts no667 p29 Ja 2009
Brayman, Andy
about
Making the Most of the Margins. L. Kane. il por *Am Craft* v69 no3 p40-7 Je/Jl 2009
Reproductions
Change Dish [Detail]
Am Craft v69 no3 p Front Cover Je/Jl 2009
Brayton & Hughes Design Studio
A Rank Above [Cavallo Point—The Lodge at the Golden Gate, Sausalito, California] H. Richmond. il *Contract* v51 no4 p58-64 Ap 2009
Brazda, Bozidar, 1972-
Exhibitions
Bozidar Brazda [Exhibit] M. Lyons. il *Flash Art* v41 p129 O 2008
il: Eat Fetish; April 13th
Braziers
Reproductions
[Anthropomorphic brazier with image of the goddess of maize]
Art Newspaper v17 p75 O 2008
Brazil
See also
Apartment houses—Brazil
Architectural patronage—Brazil
Archive buildings—Brazil
Art—Government aid—Brazil
Art and politics—Brazil
Auditoriums—Brazil
Brazilians
Burial mounds—Brazil
Chapels—Brazil
Child care centers—Brazil
Collectors and collecting—Brazil
Cultural property—Protection—Brazil
Design—Brazil
Design education—Brazil
Houses—Brazil
Immigration and emigration—Brazil
Indigenous peoples—Brazil
Landscape architecture—Brazil
Motion pictures—Brazil
Museum architecture—Brazil
Prisons—Brazil
Rock drawings, paintings, and engravings—Brazil
Stone construction—Brazil
Theater—Brazil
Trade fairs—Brazil
Cultural relations
Conferences
Métissage dans l'art contemporain: rencontre internationale au Brésil. C. Bolla-Paquet. il *Vie Arts* v52 p32-3 Spr 2008
Japan—Exhibitions
Ties of the Gaze (Laços de Olhar) [Exhibit] C. Laudanno. il *Art Nexus* v7 no71 p154-6 D 2008/F 2009
Photographs
See also
Belo Horizonte (Minas Gerais, Brazil)—Photographs
Brazilians—Photographs
Houses—Brazil—Photographs
São Paulo (Brazil)—Photographs
Religion
See also
Candomblé (Religion)
Mass Mediating the Spiritual Battle: Pentecostal Appropriations of Mass Mediated Violence in Rio de Janeiro [Part of a special issue: The Visual Cultures of Pentecostalism] M. Oosterbaan. bibl il *Mater Relig* v1 no3 p358-85 N 2005
Social conditions
See also
Rio de Janeiro (Brazil)—Social conditions
Brazil in art
Vrijburg, getekend en gesneden. E. Sint Nicolaas. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Brazil in motion pictures
Rehearsing Reality—pushing the boundaries of documentary viewing. U. M. Butler. il *J Media Pract* v9 no3 p281-4 2008
Brazilian architecture *See* Architecture, Brazilian
Brazilian art *See* Art, Brazilian
Brazilian artists *See* Artists, Brazilian
Brazilian avant-garde art *See* Avant-garde art, Brazilian
Brazilian tapestry *See* Tapestry, Brazilian
Brazilian woodcut *See* Woodcut, Brazilian
Brazilians
Photographs
Joachim Schmid: Belo Horizonte, Praça Rui Barbosa. E. Edwards. il *Photoworks* p36-9 Spr/Summ 2005
BRBs (Structural engineering) *See* Buckling-restrained braces (Structural engineering)
Brčko (Bosnia and Herzegovina)
See also
Markets—Bosnia and Herzegovina—Brčko
Brdo (Slovenia)
Convention facilities
Das Kongresszentrum in Brdo, Slowenien—Die Eleganz der reinen Formen / The congress centre in Brdo—The elegance of pure forms. A. Hrausky. il *Archit Aktuell* no338 p130-41 My 2008
BRE Environmental Assessment Method (Program)
Put to the Test. P. Caplehorn. *RIBA J* v116 no4 p69 Ap 2009
Breach of contract
Anticipatory Breach of Long-Running Contracts: Damages and Events after Breach. A. H. Hudson. bibl f *Art Antiq Law* v13 no3 p323-6 O 2008
Halcyon sues artist for breach of contract. J. Morris. por *Art Newspaper* v17 p62 Mr 2008
Bread
See also
Breadsticks
Decoration
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Religious aspects
Les pains décorés en Grèce. E. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Breadsticks
Pick-Up Sticks. L. Shire. il *Metrop Home* v41 no6 p42 Jl/Ag 2009
Breakell, Sue
Perspectives: Negotiating the Archive. bibl f il *Tate Pap* no9 40936 bytes Spr 2008
Breakell, Sue, and Worsley, Victoria
Collecting the traces: an archivist's perspective [Special issue on documenting artists' processes] bibl graph il *J Visual Art Pract* v6 no3 p175-89 2007
Breaker Morant (Motion picture)
Say Who Made Her So: "Breaker Morant" and British Empire. J. J. Kirschke. bibl f *Film Hist* v38 no2 p45-53 Fall 2008
Breakers *See* Ocean waves
Breakey, John
Interviews
The Lithographer's Mark [Interview with artist John Breakey] B. McAvera. il por *Ir Arts Rev* v25 no1 p70-7 Spr 2008
il: Two Stones on a Beach full of Stones; The Wall; Autumn Orange Hill; The Sea within the Wave; Mourne Road; The Music of a Dark Sky; It only Blooms in the Kissing Season; The Field; Two Figures Fused in a Landscape; Tomorrow is Different
Breaking bad (Television program)
Breaking Bad [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p120-1 S/O 2008
Breakthrough Animation (Firm)
Broad Comedy. R. Zahed. il por *Anim Mag* v22 no10 p50, 52 N 2008
Breakwinds (Architecture) *See* Windbreaks (Architecture)
Breast feeding in art
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
The Waterford Madonna Lactans. E. McEneaney. il *Ir Arts Rev* v25 no1 p144 Spr 2008
Breast in art
The Amazon in Rosso Fiorentino's Uffizi "Moses". E. J. Olszewski. bibl f il *Source (NY)* v28 no1 p25-9 Fall 2008
Italy Up in Arms Over a Breast. J. Harris. il por *ARTnews* v107 no9 p96 O 2008
Breast milk
Nursing Mothers in Greek and Roman Medicine. J. Laskaris. bibl *Am J Archaeol* v112 no3 p459-64 Jl 2008
Breazeale, William
Selection and appointment
Crocker promotes three curators. por *Artweek* v39 no9 p2-3 N 2008
Brecheisen, Dee, d. 2004
about
The Case of the Missing Buffalo Soldier. S. S. Patel. il *Archaeology* v62 no2 p40-4, 62 Mr/Ap 2009
Brecht, George, 1926-2008
about
From Abstraction to Model: George Brecht's Events and the Conceptual Turn in Art of the 1960s. J. Robinson. bibl f il *October* no127 p77-108 Wint 2009
Obituaries; comp. by S. Cash. *Art Am* v97 no2 p150 F 2009
Breckenridge, Hugh Henry, 1870-1937
Reproductions
Oriental Jar (oil on canvas)
Art Antiqu v32 no5 p47 My 2009
The Valley (oil on canvas)
Am Art Rev v21 no1 p29 Ja/F 2009
Brecoulaki, Hariclia, and others
An Archer from the Palace of Nestor: A New Wall-Painting Fragment in the Chora Museum. bibl graph il tab *Hesperia* v77 no3 p363-97 Jl/S 2008

Breda (Netherlands)
Galleries and museums
See also
Graphic Design Museum (Breda, Netherlands)
Bredin, R. Sloan, 1881-1933
Reproductions
Jean in Costume (oil on canvas)
Am Art Rev v20 no5 p26 S/O 2008
Mag Antiq (1971) v174 no4 p57 O 2008
Bredow, Rudolf, 1909-1973
Exhibitions
Die Kunst sticht in See [Exhibit] A. Wild. por *Weltkunst* v79 no3 p150-1 Mr 2009
il: Badende im Waldteich II; Das bunte Waldgehöft I
BREEAM *See* BRE Environmental Assessment Method (Program)
Breechan-Ballard, Laurie
about
Art Values. il *Southwest Art* v38 no2 p70-1 Jl 2008
il: Beyond Fear
Breen, Joseph Ignatius, 1890-1965
about
Joe Breen, The Ayatollah Khomeni, and Film Censorship. S. Weinberger. bibl f *Q Rev Film Video* v26 no3 p206-15 2009
Breen, Susan
Exhibitions
Susan Breen: Woodward [Exhibit] A. Taylor. il *ARTnews* v107 no10 p165-6 N 2008
il: For Hiccups
Reproductions
For Those Flirting with Danger [Detail] (oil on panel)
Art Am v96 no9 p75 O 2008
Brégeaut, Anne, 1971-
Reproductions
Bridget l'attendait avec impatience (gouache on paper, 2007)
Art Press no345 p8 My 2008
Bregenz (Austria)
Exhibitions
Austria, Russia, UK. J. Hobbs. il *Art Newspaper* v18 p52 Jl/Ag 2009
Bregno, Giovanni Battista, d. 1523
about
Precisazioni su Giambattista e Lorenzo Bregno. A. M. Schulz. bibl f il *Arte Veneta* no64 p6-27 2007
Bregno, Lorenzo di Alberto, d. 1523
about
Precisazioni su Giambattista e Lorenzo Bregno. A. M. Schulz. bibl f il *Arte Veneta* no64 p6-27 2007
Breguet, Abraham-Louis, 1747-1823
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no662 p154 Jl/Ag 2008
Breisch, Kenneth A.
(jt. auth) See Hoagland, Alison K., and Breisch, Kenneth A.
Breisch, Kenneth A., and Hoagland, Alison K.
Introduction [To special issue: Building Environments] *Perspect Vernacular Archit* v10 p XV-XVIII 2005
Breisch, Kenneth A., and Moore, David
The Norwegian Rock Houses of Bosque County, Texas: Some Observations on a Nineteenth-Century Vernacular Building Type. il *Perspect Vernacular Archit* v2 p64-71 1986
Breitenberg, Mark
Selection and appointment
New CCA provost. por *Artweek* v40 no1 p2 F 2009
Breithoff, Christopher
Trials, litigation, etc.
Made wholesale, sold as hand-picked art. M. Lufkin. il *Art Newspaper* v17 p51 D 2008
Breithoff, Constance
Trials, litigation, etc.
Made wholesale, sold as hand-picked art. M. Lufkin. il *Art Newspaper* v17 p51 D 2008
Breitkopf, Susan
Free Wheeling. il *Mus (Washington, D.C.)* v87 no4 p40-1, 76-7 Jl/Ag 2008
Museums: Connecting Dots Since 1683 [Editorial] *Mus (Washington, D.C.)* v87 no3 p11 My/Je 2008
Outlie This [Editorial] *Mus (Washington, D.C.)* v88 no2 p7 Mr/Ap 2009
That Time Is Now [Editorial] *Mus (Washington, D.C.)* v88 no1 p7 Ja/F 2009
Up and Down [Editorial] *Mus (Washington, D.C.)* v87 no6 p7 N/D 2008
Breitwieser, Christoph
Eine doppelte Entdeckung—Der Bauhaus-Künstler Leo Grewenig und ein verschollen geglaubtes Bild. bibl f il por *Munster* v62 no1 p46-9 2009
Breitz, Candice
about
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
il: Her (7)
Exhibitions
Candice Breitz [Exhibit] E. Williams. il *Flash Art* v40 p111-12 N/D 2007
il: Marilyn Manson Monument
Candice Breitz: "Inner + Outer Space": Temporäre Kunsthalle, Berlin [Exhibit] C. Wahjudi. il *Kunstforum Int* no195 p290-3 Ja/Mr 2009
il: King (A Portrait of Michael Jackson); Working Class Hero (A Portrait of John Lennon); Him
Candice Breitz se donne en spectacle en Avignon [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p147 Ap 2008
il: Abba Monument
Candice Breitz: Yvon Lambert [Exhibit] S. Cash. il *Art Am* v97 no6 p189-90 Je/Jl 2009
il: Her
Film and video: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p345-7 My 2009
Under erasure [Exhibit] D. Long. il *Circa (North Irel)* no125 p72-4 Aut 2008
Themes
Clip Art. H. M. Sheets. il por *ARTnews* v108 no2 p88-91 F 2009
il: Him; Legend (A Portrait of Bob Marley); Father; Mother; Babel Series; Becoming series: Becoming Drew
Brejon de Lavergnée, Arnauld
Simon Vouet: Nantes and Besançon [Exhibit] il *Burlington Mag* v151 p187-9 Mr 2009
Brejon de Lavergnée, Arnaule
La réouverture de la galerie des Gobelins. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007
Brejon de Lavergnée, Barbara, and Lepape, Séverine
An Album of Sixteenth-century French Tapestry Designs of the "Life of St. Bartholomew". bibl f il *Master Drawings* v46 no3 p322-52 Aut 2008
Breker, Arno, 1900-1991
about
Le voyage en Allemagne de 1941: la photo qui dérange. il *Oeil* no604 p83 Jl/Ag 2008
Brelsford, Hilary Wallace
The Maya of Belize. il *Native Peoples* v21 no4 p60-3 Jl/Ag 2008
Brelsford, Sarah
Reproductions
Pennsylvania sampler (1827); by Sarah Brelsford.
Folk Art v33 no3 p6 Fall 2008
Bremen (Germany)
Art
Exhibitions
Ein temporärer Kunstimport [Exhibit] U. Fölsing. il *Weltkunst* v79 no4 p103 Ap 2009
Exhibitions
Macke auf Reisen. P. Dittmar. il *Weltkunst* v79 no4 p59 Ap 2009
Galleries and museums
See also
Antikenmuseum im Schnoor (Bremen, Germany)
Kunsthalle Bremen (Germany)
Neues Museum Weserburg (Bremen, Germany)
Macke auf Reisen. P. Dittmar. il *Weltkunst* v79 no4 p59 Ap 2009
Bremerhaven (Germany)
Galleries and museums
See also
German Emigration Centre (Bremerhaven, Germany)
Bremers, Peter, 1957-
about
Peter Bremers: Antarctic Metamorphoses in Glass. T. M. Eliens. il por *Craft Arts Int* no76 p18-22 2009
Exhibitions
Peter Bremers antARCTIC [Exhibit] *Neues Glas* no1 p50 Spr 2009
Bremerton (Wash.)
Parks and playgrounds
See also
Harborside Fountain Park (Bremerton, Wash.)
Bremmer, G. Alex
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. bibl f il *Archit Hist* v51 p185-210 2008
Bremner, Elaine
Exhibitions
Elaine Bremner [Exhibit] E. Herring. il *Crafts* no212 p70 My/Je 2008
Bremner, Mog
Exhibitions
'Structure' [Exhibit] J. Reid. il *Text Fibre Forum* v27 no4 p26-7 2008
il: vague, metaphorical, ambiguous 1—12 (2); The mysterious nature of consciousness 4
Brend, Barbara
Dating the Prince: A Picture in the St Petersburg Mughal Album. il *South Asian Stud* v24 p91-6 2008
Brendel, Maria Zimmermann
New Art from India [Exhibit] il *ETC (Montreal, Quebec)* no84 p49-52 D 2008-Ja/F 2009
New Positions In Media Art-Installations [Exhibit] il *ETC (Montreal, Quebec)* no82 p63-7 Je/Jl/Ag 2008
Report from Berlin [Exhibit] bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007
A Strong Social and Political Critique: The 52nd Venice Biennale, entitled Think with the Senses—Feel with the Mind. Art in the Present Tense [Exhibit] il *ETC (Montreal, Quebec)* no80 p67-72 D 2007-Ja/F 2008
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007
Brendeland & Kristoffersen Arkitekter AS
Brendeland & Kristoffersen: Housing Svartlamoen, Trondheim, Norway. il *Lotus Int* no130 p83-6 2007
Awards
Fjord Ahoy [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p83 D 2008
Brener, Alexander
about
Dog Eat Dog: Who is in Charge of Controlling Art in The Post-Socialist Condition? [Part of a special issue: Socialist Eastern Europe] E. András. bibl f il *Third Text* v23 no1 p65-77 Ja 2009
London galleries under attack! L. Buck. il *Art Newspaper* v18 p42 Ap 2009
Brenez, Nicole
about
Quelques séjours dans le négatif. C. Béghin. il *Cah Cinema* no634 p68 My 2008
Brennan, Blair
Science Made Clear / La science faite chair [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] il *RACAR* v33 no1/2 p106-11 2008

Brennan, Blair—*cont.*
about
Only a Sudden Flaming Word [Portfolio] B. Brennan. bibl f il *Visible Lang* v42 no1 p76-81 2008
il: Get rich. Sleep 'til noon. And Fuck em all!; Perish Like the Word (2)
Brennan, Maeve, 1917-1993
about
A Young Woman, N.Y.C. A. O'Neill. il *Photogr Cult* v1 no1 p7-26 Jl 2008
Brennan, Nigel
Kidnapping
Four go missing in Somalia. *Br J Photogr* v155 p7 S 3 2008
Brennan, Ruth
about
Moving Story. R. Brennan. *RIBA J* v116 no3 p76 Mr 2009
Brennand, Francisco, 1927-
Homes and haunts
Paulo Mendes da Rocha juxtaposes the past and the present for a personal work, Our Lady of the Conception Chapel in Recife, Brazil [Part of a special section: Adaptation + Preservation] P. Jodidio. il *Archit Rec* v197 no6 p92-6 Je 2009
Brennand-Wood, Michael
Exhibitions
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] C. E. Grey. il *Textile* v6 no2 p172-8 Jl 2008
il: Consequence of Proximities—All Night Flight
Brenner, Rob
about
Burning up with the Jonas Brothers. L. Murphy. il *Live Des* v42 no10 p11-13 O 2008
Brentano, Clemens, 1778-1842
Exhibitions
The cult of the artist. C. C. Young. il *Mag Antiq (1971)* v174 no4 p42, 44 O 2008
Brentel, Friedrich, ca. 1580-1651
Reproductions
Tobias und Erzengel Gabriel in flachhügeliger Landschaft (gouache on parchment, 1625)
Weltkunst v78 no7 p43 Jl 2008
Brentwood (Calif.)
See also
Houses—Interior design—California—Brentwood
Brentwood (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Brentwood
Brentz, B. J.
Reproductions
Southwestern High Rise (oil)
Southwest Art v38 no2 p125 Jl 2008
Brentz, Bonnie J. *See* Brentz, B. J.
Bréon, Emmanuel
about
Emmanuel Bréon: Un Dubufe à l'Orangerie. P. Piguet. por *Oeil* no614 p22 Je 2009
Bresc-Bautier, Geneviève
Interviews
Le beau XVIe siècle en Champagne [Interview with Genevieve Bresc-Bautier] H. Grandsart. il por *Connaiss Arts* no672 p56-61 Je 2009
Brescia (Italy)
Architecture
Brescia: Quartiere Residenziale Sanpolino: Mauro Galantino, Marco Frusca [Part of a special section: Social Housing] M. Mulazzani. il map *Casabella* v73 no2 p34-43 F 2009
Housing
Brescia: Quartiere Residenziale Sanpolino: Mauro Galantino, Marco Frusca [Part of a special section: Social Housing] M. Mulazzani. il map *Casabella* v73 no2 p34-43 F 2009
Office buildings
Machine a travailler. M. Calzavara. il *Domus* no916 p23-5 Jl/Ag 2008 supp
Bresdin, Rodolphe, 1822-1885
Reproductions
La comédie de la mort (pen lithograph, 1854)
Print Q v25 no3 p349 S 2008
Breslin, Nancy
Thin. il *Exposure* v40 no1 p58 Spr 2007
Bressan, Enrico
Interviews
Craft & Community [Interview with Denyse Schmidt, Enrico Bressan, and Tahmineh Javanbahkt] il por *Am Craft* v68 no4 p44-53 Ag/S 2008
Bressane, Júlio, 1946-
Exhibitions
Un explorateur. J. Provençal. il *Cah Cinema* no642 p60 F 2009
Bressani, Martin, and Grignon, Marc
Une protection spéciale du ciel: le décor de l'église de Saint-Joachim et les tribulations de l'Église catholique québécoise au début du XIXe siècle. bibl f il *J Can Art Hist* v29 p8-49 2008
Bressanone (Italy)
Architecture
Skaters' Plaza. L. Bossi. il *Domus* no911 p48-52 F 2008
Bresset, Isabelle
Selection and appointment
Isabelle Bresset roule pour Artcurial. C. Lefranc. por *Connaiss Arts* no670 p148 Ap 2009
Bressi, Todd, and McKinley, Meridith
Who Are We? Where Do We Sit? Reflections on Public Art on the New American Frontier [Part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p32-6 Fall/Wint 2008
Bresson, Henri Cartier- *See* Cartier-Bresson, Henri, 1908-2004
Bretel (Firm)
Low Cost Low Tech. M. Calzavara. il *Domus* p28-31 Ap 2008 supp
Brétigny-sur-Orge (France)
See also
School buildings—France—Brétigny-sur-Orge
Breton, André, 1896-1966
about
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
"En art, André Breton est sensible au coup de foudre irrationnel" [Interview with Étienne-Alain Hubert and Robert Kopp] N. Wolinski. por *Beaux Arts Mag* no289 p42-3 Jl 2008
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Dada est-il soluble dans le surréalisme? Breton/Tzara: comment l'amitié écrit l'Histoire. D. Ottinger. bibl f il por *Cah Mus Natl Art Mod* no102 p65-77 Wint 2007/2008
Giorgio De Chirico, surréaliste malgré lui. B. Ramade. il *Oeil* no610 p48-53 F 2009
A Surrealist Jungle Book. S. Ban. il *ARTnews* v108 no4 p30 Ap 2009
Friends and associates
Arshile Gorky et son double: la rencontre avec André Breton. J. Duwa. bibl f il por *Cah Mus Natl Art Mod* no102 p103-17 Wint 2007/2008
Influence
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Works
Manifeste du Surrealisme [Treatise]
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Le "Manifeste du surréalisme" d'André Breton. G. Morel. il por *Connaiss Arts* no660 p108-11 My 2008
il: Poisson soluble (3)
Breton, Jules, 1827-1906
about
Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008
il: Hunger (Misery and Despair); The Blessing of the Wheat in Artois; Wine Shop-Monday; The End of the Day; The wounded Seagull (Marguerite Moreau); Girl with a Rake
Reproductions
La rammasseuse de bois
Art Antiqu v31 no11 p51 N 2008
Bretschneider, Joachim
Picturing Ancient Nabada; ed. by B. W. Porter. il *Near East Archaeol* v70 no3 p168-73 S 2007
Brett, David
As Seen in the Irish News. il *Photoworks* p26-33 Spr/Summ 2007
Brett, Guy
Tissues of Thought: Performance and Some Other Works in London 1970-1985. bibl f il *Third Text* v22 no2 p237-56 Mr 2008
Brett, John, 1830-1902
about
Gavin Pretor-Pinney on John Brett's "The British Channel Seen from the Dorsetshire Cliffs" (1871). G. Pretor-Pinney. il *Tate Etc* no15 p110-11 Spr 2009
il: The British Channel Seen from the Dorsetshire Cliffs
John Brett's 'Christmas morning, 1866'. C. Payne. bibl f il *Burlington Mag* v150 p813-20 D 2008
il: Christmas morning, 1866; Sunrise, Xmas Day, Beaumaris; Study of a rough sea; Sketch for Christmas morning, 1866; The British Channel seen from the Dorsetshire cliffs; Britannia's realm
Brett, Simon
Wood engravers: new generation. il *Printmaking Today* v18 no1 p28-9 Spr 2009
Bretterbauer, Gilbert
Exhibitions
Christine und Irene Hohenbüchler & Gilbert Bretterbauer: ". . . in circles . . . ": Ausstellungshalle Zeitgenössische Kunst, Münster [Exhibit] A. Pohlen. il *Kunstforum Int* no193 p314-17 S/O 2008
Brettkelly, Pietra
Reviews
Vanessa Beecroft's journey to Sudan. H. Stoilas. il por *Art Newspaper* v17 p32 F 2008
Bretz, Simone, and others
A German House Altar from the Sixteenth Century: Conservation and Research of Reverse Paintings on Glass. bibl f graph il tab *Stud Conserv* v53 no4 p209-24 2008
Breuer, Marcel, 1902-1981
about
Best-Laid Plans. A. Kelly. il *World Inter* v28 no12 p142-9 D 2008
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Home Run [Exhibit] C. Davies. il *Archit Rev* v224 p96 O 2008
Overdue! J. Lerner. il *Metropolis* v28 no7 p26, 28, 30 F 2009
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Exhibitions
Marcel Breuer: Design and Architecture [Exhibit] S. Abercrombie. il *J Soc Archit Hist* v67 no3 p436-8 S 2008
Masculine Modernist Architects: Marcel Breuer & Félix Candela. J. McCown. il *Art N Engl* v30 no4 p22-4 Je/Jl 2009
il: Whitney Museum of American Art; Begrisch Hall on the University Heights campus of New York University
Influence
Distilling The Classics. B. Lanks. il *Metropolis* v28 no9 p24 Ap 2009

Breuer, Petra
about
Wechselsicht / Changing Vision [Part of a special section: Book Design] C. Moosman. il *Novum* p48 D 2008
Breuer, Wolfgang
Exhibitions
Wolfgang Breuer: Galerie Croy Nielsen [Exhibit]; tr. by E. S. Mears. R. Stange. *Mod Painters* v20 no5 p101 Je 2008
Breuer-Weil, David
about
First hedge fund for art. G. Adam. *Art Newspaper* v16 p48 Jl/Ag 2007
Breughel, Abraham *See* Brueghel, Abraham, 1631-1690
Breughel, Jan, the Elder *See* Brueghel, Jan, the Elder, ca. 1568-1625
Breughel, Jan, the Younger *See* Brueghel, Jan, the Younger, 1601-1678
Breughel, Pieter, the Elder *See* Brueghel, Pieter, the Elder, 1522?-1569
Breughel, Pieter, the Younger *See* Brueghel, Pieter, the Younger, 1564-1638
Breukelman, Jim
Exhibitions
Jim Breukelman: Republic Gallery, Vancouver [Exhibit] R. Laurence. il *Can Art (1984)* v26 no2 p96, 98 Summ 2009
il: Paintball Landscape #17
Breuning, Olaf
about
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Exhibitions
Olaf Breuning: Metro Pictures [Exhibit] D. Ebony. *Art Am* v97 no3 p136 Mr 2009
Olaf Breuning: New York [Exhibit] A. Gartenfeld. il *Art Pap* v33 no2 p67 Mr/Ap 2009
Reproductions
Conduits
Flash Art v41 p20 N/D 2008
Ghosts (mixed media, 2003)
Beaux Arts Mag no290 p138 Ag 2008
[Rock formation with two figures at its base and a canoe]
Artforum Int v47 no2 p43 O 2008
Brévannes, Pierre Formont de *See* Formont de Brévannes, Pierre
Brevet, Nathalie, 1976-
Exhibitions
Nathalie Brevet, Hughes Rochette: Galerie Griesmar & Tamer [Exhibit] A. Illouz. il *Art Press* no348 p94 S 2008
il: Is it me? Can it be?
Brevick, Jana
Exhibitions
Jana Brevick: Thanks, Wavelength. M. Kangas. il *Metalsmith* v29 no1 p53 2009
il: Listening II; Thinking of You
Brevig, Eric
Reviews
Journey to the Center of the Earth. J. Lamacraft. il *Sight Sound* ns18 no9 p64 S 2008
Brew, Wayne
The Hole in the Map: Letterkenny Army Depot, Historic Preservation, And Base Realignment and Closure (BRAC). bibl il map *Mater Cult* v41 no1 p61-77 Spr 2009
Brewer, Thomas M.
The Significance of Art Education Policy in the Southeastern College Art Conference. *Southeast Coll Art Conf Rev* v15 no2 p159-62 2007
Breweries
Adaptive reuse
Centro de Arte Löwenbräu con Torre Residencial y Oficinas / Löwenbräu Arts Centre with Residential Tower and Offices [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p142-9 2008
[The Old Truman Brewery is the epicentre of London's young design scene] V. Richardson. il *Blueprint* no271 p40 O 2008
Brewers (Baseball team) *See* Milwaukee Brewers (Baseball team)
Brewerton, Andrew
Glass Marine Forms. il *Craft Arts Int* no73 p42-6 2008
Brewster, Anna Richards
Exhibitions
Anna Richards Brewster, American Impressionist [Exhibit] J. K. Maxwell. il *Am Art Rev* v20 no5 p148-57, 159-60 S/O 2008
Brewster, Walter S.
Collections
Walter S. Brewster's Whistleriana Collection [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] S. Augustine. bibl f il por *Mus Stud* v34 no2 p18-23, 91-2 2008
Briam (Firm) *See* British American Film Manufacturing Co.
Brian Healy Architects
Lake Elsinore Civic Center Design Competition. K. Gerfen. il map *Archit (Washington, D.C.)* v98 no2 p73-5 F 2009
Briant, Irene
Exhibitions
Returning: Contemporary Textiles in the Barn. il *Text Fibre Forum* v28 no2 p22 2009
il: Weave
Briat-Philippe, Magali
Un objet inattendu dans l'Ain: une écritoire namban. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
Brice, Heather
about
Ice House: Alaska's Aurora Ice Museum. M. Sandberg. il por *Live Des* v42 no2 p72 F 2008
Brice, Steve
about
Ice House: Alaska's Aurora Ice Museum. M. Sandberg. il por *Live Des* v42 no2 p72 F 2008
Bricher, Alfred Thompson, 1837-1908
Reproductions
Sailboats off a Rocky Shore [Detail] (oil on canvas)
Am Art Rev v21 no3 p18 My/Je 2009
Summertime Maine (oil on canvas)
Mag Antiq (1971) v175 no5 p41 My 2009
White Head, Cushing's Island, Portland Harbor, Maine (watercolor and gouache on paper, ca 1879)
Am Art Rev v21 no2 p Back Cover Mr/Ap 2009
Brick Awards
Brick Award 2008—Handwerk und Kunst / Brick Award 2008—Arts & Crafts. K.-D. Weiss. il *Archit Aktuell* no339 p12, 14 Je 2008
Brick casing *See* Brick veneer
Brick construction
See also
Adobe building
Brick walls
Bricklaying
Masonry
An April Fool? [Discussion of Rory Olcayto, Shaking Up Sheltered Housing; with reply by the author] A. Wright and A. Morrison. *Archit J* v229 no13 p21 Ap 16 2009
The Bluecoat. D. Littlefield. il *Archit Des* v78 no5 p104-9 S/O 2008
Brick House. il *Lotus Int* no133 p48-51 2008
Brick in Bayswater. R. Jones. bibl f il *ARQ* v10 no2 p100-17 Je 2006
Bricks Begone. S. Sherwood. il *Inter Des* v80 no1 p 55-58 Ja 2009
Bühne am Wasser: Schauspielhaus in Kopenhagen [Part of a special section on Copenhagen's architecture] M. Hanak. il *Baumeister* v106 no1 p52-61 Ja 2009
Dominikuszentrum in München—Einheit von Kirche und Kunst / Dominikuszentrum in Munich—A church with artwork. W. J. Stock. il *Archit Aktuell* no345 p128-38 D 2008
Hull theatre makes its debut. D. Arnold. il *Archit J* v229 no13 p12-13 Ap 16 2009
Köpenick Library. R. Gregory. il *Archit Rev* v225 p70-7 My 2009
Lebendige Tradition [Part of a special section on architecture in Copenhagen] M. Hanak. il *Werk Bauen Wohnen* no10 p46-51 2008
MADA s.p.a.m. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p106 Ja 2009
Paolo Zermani: Chiesa di San Giovani, Perugia. F. Bucci. il *Casabella* v72 no3 p34-9 Mr 2008
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Pope John Paul II Hall. C. Slessor. il *Archit Rev* v226 p54-9 Jl 2009
Randic-Turato Arhitekti: Pope John Paul II Hall [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p26-33 Mr 2009
Shaking Up Sheltered Housing. R. Olcayto. il *Archit J* v229 no12 p26-35 Ap 2 2009
Two-part harmony [Part of a special section: The Cosy comeback] E. Young. bibl f il *RIBA J* v116 no1 p40-4 Ja 2009
Wienerberger-Bürogebäude in Ollainville, Frankreich—Vom Ziegel zum Ornament / Wienerberger office building in Ollainville, France—From brick to ornament. S. Stacher. il *Archit Aktuell* no334/335 p110-17 Ja/F 2008
History
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. M. J. Chiarappa. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991
Unraveling the Benjamin Deyerle Legend: An Analysis of Mid-Nineteenth-Century Brickwork in the Roanoke Valley of Virginia. M. J. Pulice. bibl f il tab *Perspect Vernacular Archit* v12 p32-48 2005
Research
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Technique
Studio Gang transforms a former stable on a tight Chicago lot into the Brick-Weave House [Part of a special section: Record Houses 2009] J. Gonchar. il *Archit Rec* v197 no4 p90-3 Ap 2009
Vassall Road Housing and Healthcare Centre, Brixton, London. D. Littlefield. il *Archit Des* v79 no1 p108-11 Ja/F 2009
Technological innovations
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Unified Frontiers: Reaching Out with BIM [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Sharples. il diag *Archit Des* v79 no2 p42-7 Mr/Ap 2009
Brick industry
See also
Petersen Tegl (Firm)
Wienerberger (Firm)
Brick pavements *See* Pavements, Brick
Brick veneer
The Brick-Cased Log Houses of Cumberland County, Pennsylvania. N. Van Dolsen. bibl f graph il map *Perspect Vernacular Archit* v3 p99-107 1989
Brick walls
Alvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
Bearth & Deplazes Architekten: Winery Gantenbein, Fläsch [Part of a special section: Wine and Architecture] il *A + U* no457 p106-11 O 2008
Bearth & Deplazes: Azienda vinicola, Fläsch, Svizzera. M. Daguerre. il *Casabella* v72 no11 p72-9 N 2008
Studio Gang transforms a former stable on a tight Chicago lot into the Brick-Weave House [Part of a special section: Record Houses 2009] J. Gonchar. il *Archit Rec* v197 no4 p90-3 Ap 2009
Bricke, Ronald
about
The Road to Morocco. F. Albert. il *Metrop Home* v40 no6 p108-13 Jl/Ag 2008
Brickels, John
about
John Brickels. J. Brickels. il por *Ceram Mon* v57 no1 p30-1 Ja 2009

Brickels, John—*cont.*
Reproductions
[Bronze-colored robot]
Am Craft v68 no6 p37 D 2008/Ja 2009
Bricker, Kim
about
Josh Urso Design. J. Lovelace. il *Am Craft* v68 no4 p18-19 Ag/S 2008
il: Puff lights
Brickhouse, Robert L.
Reproductions
Free Soul (oil)
Southwest Art v38 no11 p69 Ap 2009
Rawhide (oil)
Southwest Art v38 no4 p144 S 2008
Bricklayers
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. M. J. Chiarappa. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991
Bricklaying
Unraveling the Benjamin Deyerle Legend: An Analysis of Mid-Nineteenth-Century Brickwork in the Roanoke Valley of Virginia. M. J. Pulice. bibl f il tab *Perspect Vernacular Archit* v12 p32-48 2005
Bricklieve Mountains (Ireland)
Antiquities
The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. R. Hensey. bibl il *Time Mind* v1 no3 p319-29 N 2008
Brickman, Barbara Jane
Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic. bibl il *J Film Video* v59 no4 p20-36 Wint 2007
Brickman, Marc
about
Nine Lives. M. Sandberg. il *Live Des* v42 no10 p48-52, 54, 56 O 2008
Brickmasons *See* Bricklayers
Bricks
See also
Bricklaying
Glafur Eliasson: Starbrick [Interview] il *Abitare* no491 p11-14 Ap 2009
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
Bricks in art
The Brick Sculptures of Peter Lange: Tokens from the Game. L. King. il *Ceramics (Aust)* no72 p69-72 2008
Brickyard VFX (Firm)
Flights of Fancy. B. Robertson. il *Anim Mag* v21 no7 p52-3 Jl 2007
Bridal customs *See* Weddings
Bridal gowns *See* Wedding costume
Bridal House Ltd. *See* Vera Wang Bridal House Ltd.
Bride wars (Motion picture)
Reviews
Bride Wars. F. Lovece. *Film J Int* v112 no2 p39 F 2009
Bride Wars. A. Smith. *Sight Sound* ns19 no3 p50-1 Mr 2009
Brideshead revisited [Novel]
Adaptations
Film and video
Interview: Julian Jarrold. P. Kemp. il *Sight Sound* ns18 no10 p37 O 2008
Sources
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
Brideshead revisited (Motion picture)
Reviews
Brideshead Revisited. L. Mullen. *Sight Sound* ns18 no10 p57 O 2008
Brideshead Revisited. O. Pattenden. il *Cineaste* v34 no1 p57-9 Wint 2008
Bridge, John, fl. 1823-1835
Reproductions
[Decorative figure of Triton, part of a dessert bowl] [Detail] (silver, 1824-25)
Art Newspaper v17 p71 N 2008
George IV dessert bowl [Detail] (1824-25)
Apollo v168 p61 N 2008
Bridge construction
Bauingenieure. Architektur und Stadt: Bernd F. Künne und Bernhard Schäpertöns im Gespräch. U. Baus. por *Baumeister* p4-9 O 2008 supp
Drei Fussgängerbrücken: Weil am Rhein, Strassburg, La Défense: Von Insekten zu Dinosauriern / Three pedestrian bridges: Weil am Rhein, Strassburg, La Défense: from insects to dinosaurs. D. Feichtinger. il *Archit Aktuell* no349 p56-67 Ap 2009
Bridge engineering
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Bridge on the river Kwai (Motion picture)
"Under the Table": Michael Wilson and the Screenplay for "The Bridge on the River Kwai". J. Dmohowski. bibl f il por *Cineaste* v34 no2 p16-21 Spr 2009
Bridge River site (B.C.)
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. A. M. Prentiss and others. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
Bridgehampton (N.Y.)
Art trade
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
Maritime Art. C. Garcia. il *Art Auction* v32 no11 p15 Jl/Ag 2009
Exhibitions
See also
ArtHamptons (Exhibition)
Bridger, Nicholas J.
Oye-Ekiti Workshop: Creating African Christian Art in Nigeria [Part of a special issue: Christian Arts of Africa and Its Diaspora] il *Mater Relig* v5 no1 p108-10 Mr 2009
Bridges, Ann
Reproductions
[Arrangement of colorful buttons]
Printmaking Today v17 no2 p36 Summ 2008
Bridges, Herb, 1928-
Collections
The Art of the Poster [Movie poster collection of H. Bridges] J. Simpson. il *Archit Dig* v65 no11 p210-15 N 2008
Bridges, Marilyn
Reproductions
Castillo Chichen Itza, Yucatan (gelatin silver print, 1982)
ARTnews v108 no4 p4 Ap 2009
Desertscape, Death Valley, CA (gelatin silver print, 1991)
Art Newspaper v18 p9 Je 2009
ARTnews v108 no6 p10 Je 2009
Bridges
See also
Arch bridges
Footbridges
Movable bridges
Viaducts
Buildings and structures
Fantastic Voyage. J.-C. Kucharek. il *RIBA J* p50-4 My 2009
Conservation and restoration
See also
Viaducts—Conservation and restoration
Construction
See Bridge construction
Designs and projects
At last, a solution for Slussen: Foster's simple vision proves a winner. M. Isitt. il *Archit Rev* v226 p25 Jl 2009
Bridge to Somewhere [Part of a special issue on the Progressive Architecture Award] T. Fisher. il *Archit (Washington, D.C.)* v98 no1 p88 Ja 2009
New Bridges; ed. by R. Capezzuto. il *Domus* no899 p94-103 Ja 2007
Newly Revealed Spence Bridge May Never Be Built. R. Vaughan. il *Archit J* v228 no8 p6 S 4 2008
History
Who was . . . Rowland Mason Ordish? il *RIBA J* v115 no1 p11 Ja 2008
Lighting
Spanoramic View. M. Sandberg. il *Live Des* v42 no7 p16 Jl 2008
Photographs
Brücken—Tragwerksplaner in ihrem Metier. il *Baumeister* p10-13 O 2008 supp
Croatia
See also
Memorial Bridge (Rijeka, Croatia)
England
London
Crossing the Thames. M. Davies. il map *Archit J* v227 no21 p12-13 My 29 2008
Sudbury (Suffolk, England)
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
Sunderland (Tyne and Wear)
Newly Revealed Spence Bridge May Never Be Built. R. Vaughan. il *Archit J* v228 no8 p6 S 4 2008
Europe
New Bridges; ed. by R. Capezzuto. il *Domus* no899 p94-103 Ja 2007
Germany
Brücken—Tragwerksplaner in ihrem Metier. il *Baumeister* p10-13 O 2008 supp
Great Britain
See also
Bridges—England
Italy
See also
Ponte Vecchio (Florence, Italy)
Florence
See also
Ponte Vecchio (Florence, Italy)
Venice
[Art and science-fiction cross paths on Calatrava's new bridge in Venice] H. Wright. il *Blueprint* no271 p30 O 2008
Calatrava Bridge, Venice. H. Wright. il *Blueprint* no271 p49-51, 53-6 O 2008
Spain
Bilbao
Architecture counts as art, court rules. C. Carrillo de Albornoz. il *Art Newspaper* v18 p5 Je 2009
Zaragoza
Brückenpavillon von Zaha Hadid Architects. S. Hofmeister. il *Baumeister* v105 no8 p8 Ag 2008
Zaha Hadid: Padiglione-Ponte: Expo 2008, Saragozza. M. Biagi. il *Casabella* v72 no8 p17-31 Jl/Ag 2008
Zaha Hadid: Zaragoza Bridge Pavilion. il *GA Doc* no104 p28-43 2008
United States
See also
Brooklyn Bridge (New York, N.Y.)
Bridges, Suspension
Ponte sull'Inn, 578 MSLM [Portfolio] il *Casabella* v72 no2 p102-4 F 2008
Designs and projects
Jim Eyre [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Eyre. il *A + U* no460 p74-5 Ja 2009
Bridges in art
See also
Bridges—Photographs
Bridgetown (Barbados)
Architecture
The Stand has to Cope with the Arduous Local Climate. W. Jones. il *Archit J* v226 no1 p42-3 Jl 5 2007
Sports facilities
See also
Kensington Oval (Bridgetown, Barbados)

Bridgettines
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]: tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Pirita klooster 600 / Pirita Convent 600 [Introduction to special issue] K. Markus. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p7-14 2007
Pirita kloostri asutamine ja ülesehitamine 1407-1436 Rootsi allikate valguses / Foundation of the Pirita Convent, 1407-1436, in Swedish Sources [Part of special issue on Pirita Convent]; tr. by T. Randviir. R. Rajamaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p75-92 2007
Bridgewater, Francis Egerton, 3rd Duke of, 1736-1803
Collections
The most important loan in British history. M. Bailey. il *Art Newspaper* v17 p12 S 2008
Bridgland, Adam
about
Happy holidays! [Exhibit] M. Sims. *Printmaking Today* v17 no4 p21 Wint 2008
il: Nothingness Never Really Goes Anywhere; Safety, I built this house for you and me
Bridle joinery
Joinery Shootout. D. Moore and T. McKenna. diag il *Fine Woodwork* no203 p36-41 Ja/F 2009
Briend, Christian
Nouveaux "Musées de France". il *Rev Louvre Mus Fr* v57 no2 p20 Ap 2007
"La Sainte Vierge" de Picabia entre au Centre Pompidou. il *Rev Louvre Mus Fr* v58 no5 p20-1 D 2008
(jt. auth) See Provoyeur, Pierre, and Briend, Christian
Brier, Jessica
Budny/Rogalski: Shot at Jack: Hanley Gallery, San Francisco [Exhibit] il *Art On Pap* v12 no5 p81-2 My/Je 2008
The Perfect Audience: James Lee Byars at the Berkeley Museum of Art/Pacific Film Archive, Berkeley, California [Exhibit] il *Art On Pap* v13 no1 p88-9 S/O 2008
Briet, Suzanne, 1894-1989
Works
Qu'est-ce que la documentation? [Essay]
Scoring the Work: Documenting Practice and Performance in Variable Media Art. C. MacDonald. bibl f *Leonardo* v42 no1 p59-63 2009
Briggitines *See* Bridgettines
Briggs, Jeanine
Exhibitions
'Perceive and Connect'. D. Koppman. il *Artweek* v40 no5 p22 Je 2009
Brigham, David R.
Breaking the "Chain of Segregation:" The Pyramid Club Annual Exhibitions. bibl f il *Int Rev Afr Am Art* v22 no1 p2-17 2008
Bright, Betty
Grant Supports Research on Letterpress Art & Craft. il *Bonefolder* v5 no2 Spr 2009
Bright, Sheila Pree
Exhibitions
Sheila Pree Bright: High Museum of Art [Exhibit] R. D. Cochran. il *Art Am* v96 no10 p198-9 N 2008
il: Mari Agory
Interviews
Sheila Pree Bright's "Young Americans": Interview by Bridget R. Cooks. B. R. Cooks. il *Exposure* v41 no2 p4-11 Fall 2008
Reproductions
"David Gutierrez," from the series Young Americans (chromogenic color print, 2008)
Exposure v41 no2 p Front Cover Fall 2008
Jordan Patton (2007)
Afterimage v36 no2 p Front Cover S/O 2008
Phoebe Augustine, age 23, American of Costa Rican and Irish decent (chromogenic print, 2007)
Mod Painters v20 no8 p38 O 2008
Themes
Pictures of Home: The Work of Sheila Pree Bright. B. R. Cooks. il *Afterimage* v36 no2 p14-17 S/O 2008
il: Irene Zapata; Kristen Alexis Kucks; Suburbia #13
Brighton (England)
Architecture
Gehry's King Alfred Becomes Latest Credit-Crisis Victim. R. Vaughan. il *Archit J* v228 no18 p10 N 13 2008
Exhibitions
See also
Brighton Photo Biennial
Galleries and museums
See also
Brighton Museum and Art Gallery (England)
Photographs
Sweet Nothings: Suggestive Brighton Postcard Inscriptions. A. Pollen. bibl il *Photogr Cult* v2 no1 p77-88 Mr 2009
Brighton (England) in art
See also
Brighton (England)—Photographs
Brighton Festival of Artists Open Houses *See* Artists Open Houses (Festival)
Brighton Museum and Art Gallery (England)
Sweet Nothings: Suggestive Brighton Postcard Inscriptions. A. Pollen. bibl il *Photogr Cult* v2 no1 p77-88 Mr 2009
Brighton Photo Biennial
Brighton Photo Biennial. J. Oddy. il *Aperture* no194 p85-6 Spr 2009
The Brighton Photo Biennial [Interview with Jeremy Millar] G. MacDonald. il *Photoworks* p16-21 Aut/Wint 2003
Brighton Photo Biennial: Memory of Fire: The War of Images and Images of War [Exhibit] C. Grafik. il *Art Mon* no322 p40-1 D 2008/Ja 2009
Changing Narratives of War at the Brighton Photo Biennial: Julian Stallabrass Talks to Marianna Wahlsten. M. Wahlsten. il por *Art Book (Engl)* v16 no1 p68-9 F 2009
Fringe Benefits. S. Steward. il *Br J Photogr* v155 p31-6 O 29 2008
Gilane Tawadros: Brighton Photo Biennial [Interview] J. Stallabrass. il *Photoworks* p18-23 Aut 2006/Wint 2007
War: What Is it Good for? B. Dillon. *Art Rev* no26 p38 O 2008
Brignono, Lorenzo di Alberto *See* Bregno, Lorenzo di Alberto, d. 1523
Briley, Ron
Where's George? (2005). *Film Hist* v38 no2 p82-3 Fall 2008
(jt. auth) See Marcus, Alan, and Briley, Ron
Brill, Curt
Reproductions
Diana (172) (bronze, 2006)
ARTnews v108 no1 p43 Ja 2009
[Standing figure with distorted forms] (sculpture)
ARTnews v107 no9 p111 O 2008
Brill, Paul, 1554-1626
Influence
Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008
il: Südliche Küstenlandschaft mit Galeere; Jonas und der Wal
Brill, Robert
about
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
Brill, Robert H.
Chemical Analyses of the Zeyrek Camii and Kariye Camii Glasses. bibl f graph *Dum Oaks Pa* v59 p213-30 2005
Brillembourg, Alfredo, 1961-
about
Urban-Think Tank stacks multiple structures to meet the myriad needs of the barrio [Part of a special section: Design With Conscience] S. Stephens. il *Archit Rec* v196 no10 p114-17 O 2008
Brilliant, Richard
Faces Demanding Attention. bibl f il *Gesta* v46 no2 p91-9, III 2007
Brilliant, Virginia
A Jacob de Backer Composition Rediscovered. bibl f il *Source (NY)* v28 no4 p24-31 Summ 2009
Brim, Elizabeth
about
Elizabeth Brim. K. Schultz. il por *Metalsmith* v28 no5 p14-15 2008
Brimfield, Mel
Exhibitions
Mel Brimfield: Waiter, Waiter, There's a Sculpture in My Soup [Exhibit] R. Topia. il *Art Rev* no28 p115 D 2008
il: Nurse Ada
Brimson Lewis, Stephen *See* Lewis, Stephen Brimson
Brinckle, Gordon, 1915-2007
In art
Kendall Messick: Hemphill [Exhibit] C. Ober. il *ARTnews* v108 no1 p122 Ja 2009
Brindley, Kate
Selection and appointment
Mima heralds appointment of Brindley as director. S. Heal. por *Mus J* v109 no6 p9 Je 2009
Brine, Douglas
Evidence for the Forms and Usage of Early Netherlandish Memorial Paintings. bibl f il *J Warburg Courtauld Inst* v71 p139-68 2008
Brink, Edwin C. M. van den
A New Fossile Directeur of the Chalcolithic Landscape in the Shephelah and the Samarian and Judaean Hill Countries: Stationary Grinding Facilities in Bedrock. bibl il map tab *Israel Explor J* v58 no1 p1-23 2008
Brink, Sonja
Antonio Molinari e l'arte veneziana nel Sei e Settecento. *Arte Veneta* no63 p202-3 2006
Brink (Motion picture)
Reviews
The Brink. D. O'Brien. il *Film Int* v6 no1 p65-6 2008
Brinkley, Tony, and Kostova, Raina
Posthumous Writing: Mandelshtam's Poetics. bibl f *Mod Mod* v15 no4 p745-59 N 2008
Brinkmann, Enrique, 1938-
Exhibitions
Enrique Brinkmann [Exhibit] J. Vidal Oliveras. il *Arte Parte* no78 p123 D 2008/Ja 2009
il: Siete burbujas negras
Brinkmann, Susanne, and Verbeek, Christina
Das düstere Vermächnis von Neferhotep. il *Antike Welt* v39 no4 p52-7 2008
Brinkmann, Vinzenz
Bunte Götter: Die Farbigkeit der antiken Skulptur [Exhibit] il *Antike Welt* v39 no6 p61 2008
Brinkworth (Firm)
[The Old Truman Brewery is the epicentre of London's young design scene] V. Richardson. il *Blueprint* no271 p40 O 2008
Brione sopra Minusio (Switzerland)
Houses
Wohnhaus in Brione sopra Minusio, Schweiz—Introvertierte Weitsicht / House in Brione sopra Minusio, Switzerland—Introverted farsightedness. S. Carl. il *Archit Aktuell* no336 p74-85 Mr 2008
Briosco, Andrea *See* Riccio, Andrea, ca. 1470-1532
Brisac Gonzalez Architecture (Firm)
Arts Centre Under Threat in Aberdeen. R. Vaughan. il *Archit J* v228 no18 p5 N 13 2008
Brisbane (Australia)
See also
School buildings—Australia—Brisbane
Architecture
Dominique Perrault: Brisbane French Quartier. il *GA Doc* no103 p142-5 2008
m3architecture. M. Taylor. il *Archit Des* v78 no2 p122-7 Mr/Ap 2008
Exhibitions
See also
Asia-Pacific Triennial

Brisbane (Australia)—*cont.*
Galleries and museums
See also
Queensland Museum (Brisbane, Australia)
Historic buildings
See also
Exhibition Building (Brisbane, Australia)
Hotels and motels
Unterwegs: Limes Hotel in Brisbane, Australien. S. Thiel-Siling. il *Baumeister* v105 no11 p24-5 N 2008
Briscoe, Robert
Exhibitions
Robert Briscoe at AKAR [Exhibit] il *Ceram Mon* v57 no3 p22 Mr 2009
Brise-soleil
La biblioteca dalle pagine di terracotta / A library with terracotta pages; ed. by R. Capezzuto. il *Domus* no901 p78-85 Mr 2007
Moxon's Reed-Wrapped Office Enters Planning. R. Vaughan. il *Archit J* v228 no15 p8-9 O 23 2008
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008
Brisley, Stuart, 1933-
Exhibitions
Terry Atkinson, Stuart Brisley, Tim Head [Exhibit] M. Coomer. il *Art Rev* no25 p134 S 2008
il: Arbeit macht frei
Brisou, Marie
about
New Vestments for St. Paul's, London. il *Fiberarts* v35 no3 p10 N/D 2008
Bristol, Frederick Augustus Hervey, 4th Earl of, 1730-1803
about
Don't scare the sailors [Reprint of article originally published in June 1974] B. Ford. *Apollo* v168 p142 N 2008
Bristol (England)
See also
School buildings—England—Bristol
Architecture
The Art Fortress. S. Dawson. il *Archit J* v226 no19 p32-3 N 22 2007
Beach Sets Standard for Bristol. R. Vaughan. il *Archit J* v226 no5 p18 Ag 2 2007
Department Store Bristol. A. Williams. il map *Blueprint* no273 p44-7, 49-50 D 2008
Educating Neater. J. Pallister. il *Archit J* v227 no20 p30-7 My 22 2008
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008
A Simple Victory. K. Alexander. il *Archit J* v229 no13 p24-9 Ap 16 2009
Top of the shops [Part of a special section: Shopping] E. Young. il *RIBA J* v115 no12 p30-4, 36 D 2008
City planning
Beach Sets Standard for Bristol. R. Vaughan. il *Archit J* v226 no5 p18 Ag 2 2007
Exhibitions
Banksy gets the law on his side. B. Millar and S. Todd. il *Art Newspaper* v18 p43 Jl/Ag 2009
Galleries and museums
See also
At-Bristol (England)
City Museum and Art Gallery (Bristol, England)
Bristol rejig could hamper service. S. Stephens. *Mus J* v109 no3 p4 Mr 2009
Staff in Bristol face redundancy. G. Noakes. il *Mus J* v109 no1 p6 Ja 2009
Gardens
Space to heal [Part of a special section: Review of the Year] il *Green Places* no51 p18 Wint 2008
Housing
Carbon Challenge. H. Hartman. diag il map *Archit J* v229 no7 p35-8, 40-2 F 26 2009
What's bred in the bone. H. Pearman. il map *RIBA J* v115 no6 p28-32 Je 2008
Office buildings
Correction [To Hattie Hartman, Greening Your Office] *Archit J* v228 no21 p19 D 4 2008
Greening Your Office. H. Hartman. il *Archit J* v228 no20 p44, 46, 48, 51-2, 54 N 27 2008
Stores and store buildings
Top of the shops [Part of a special section: Shopping] E. Young. il *RIBA J* v115 no12 p30-4, 36 D 2008
Urban renewal
Beach Sets Standard for Bristol. R. Vaughan. il *Archit J* v226 no5 p18 Ag 2 2007
Harbour Lights. il *Green Places* no50 p10, 12-14 N 2008
What's bred in the bone. H. Pearman. il map *RIBA J* v115 no6 p28-32 Je 2008
Bristol Metropolitan College (Great Britain)
Architecture
Educating Neater. J. Pallister. il *Archit J* v227 no20 p30-7 My 22 2008
Bristow, Ann
Ethel Mairet: Another memory of working with her at Gospels, her home in Ditchling. il *J Weavers Spinners Dyers* no226 p10-12 Je 2008
Bristow, Jopseph
Charlotte Mew's Aftereffects. bibl f *Mod Mod* v16 no2 p255-80 Ap 2009
Bristow, Melanie
Human Remains in Museums Today: a Symposium. il *Art Antiq Law* v13 no2 p207-23 Jl 2008
Britannia [Treatise]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
British
Afghanistan
See also
Great Britain—Armed Forces—Afghanistan
Canada
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
China
Fule International. D. Jones. il *Ceram Rev* no236 p14 Mr/Ap 2009
Foreign countries
A Brief History of Brits Abroad. J. Wrathall. il *Sight Sound* ns19 no7 p44 Jl 2009
The Great Escape. por *Sight Sound* ns19 no7 p42-3 Jl 2009
Germany
Liam Gillick: Practical Considerations [Interview; Part of a special section: Venice Biennale Preview] S. Ostrow. il *Art Am* v97 no6 p130-6 Je/Jl 2009
India
CG Blomfield: Last Architect of the Raj. G. Tillotson. il *South Asian Stud* v24 p133-9 2008
A Delhi Nabob's Pursuit of Leisure: The Transformation of Built-heritage into a Pleasure Retreat. J. P. Sharma. bibl f il *Marg* v59 no3 p54-63 Mr 2008
Robert Gill and his Circle of Friends in India. D. Patel. bibl f il por *Hist Photogr* v32 no4 p326-36 Wint 2008
Mumbai
Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918. P. Chopra. bibl f il map *Build Landscapes* v14 p109-25 Fall 2007
Italy
A note on the later history of Raphael's Ansidei altarpiece. B. Cassidy. bibl f il *Burlington Mag* v150 p672-5 O 2008
Palestine
General Gordon, the Palestine Exploration Fund and the Origins of 'Gordon's Calvary' in the Holy Land. S. J. Frantzman and R. Kark. bibl il map *Palest Explor Q* v140 no2 p119-36 Jl 2008
Jerusalem
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Thailand
Bangkok
The Arthouse Diaspora. J. Romney. il *Sight Sound* ns19 no7 p40-1, 43-4 Jl 2009
United States
That Was the War That Was. L. Mullen. il *Sight Sound* ns19 no5 p30-2 My 2009
British altarpieces *See* Altarpieces, British
British American Film Manufacturing Co.
History
An experiment in 'historically correct' Canadian photoplays: Montreal's British American Film Manufacturing Co. L. Pelletier. bibl f il *Film Hist (Bloomington)* v19 no1 p34-48 2007
British-American Tobacco Company, Ltd.
Art collections
A pioneering art-in-the-workplace experiment is over. B. Millar. il *Art Newspaper* v18 p33 Ja 2009
British Antique Dealers' Association Antiques & Fine Art Fair (London, England) *See* BADA Antiques & Fine Art Fair (London, England)
British Antique Dealers' Fair (London, England) *See* Grosvenor House Antiques Fair (London, England)
British architects *See* Architects, British
British Architectural Library. Drawings Collection
Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009
British Architectural Library. Photographs Collection
Web sites
Optical Collusion. R. Elwall. il *RIBA J* p48-52, 54 Je 2009
British architecture *See* Architecture, British
British Army Film and Photographic Unit *See* Great Britain. Army. Film and Photographic Unit
British art *See* Art, British
British art glass *See* Art glass, British
British art objects *See* Art objects, British
British artists *See* Artists, British
British Association for the Advancement of Science
Straightforward and Ordered: Amateur Photographic Surveys and Scientific Aspiration, 1885-1914. E. Edwards. bibl il *Photogr Cult* v1 no2 p185-209 N 2008
British Association of Picture Libraries and Agencies
Debate begins on copyright. *Br J Photogr* v155 p4 Ja 16 2008
Conferences
Bapla Picture Buyers' Fair. il *Creat Rev* v29 no5 p48-9 My 2009
Stock Shop. J. Jackson. il *Br J Photogr* v156 p16-17 Je 10 2009
British authors *See* Authors, British
British Board of Film Classification
Violent youth: the censoring and public reception of "The Wild One" and "The Blackboard Jungle". J. Simmons. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p381-91 2008
British books *See* Books, British
British Broadcasting Corporation *See* BBC
British bronzes *See* Bronzes, British
British busts *See* Busts, British
British caricatures and cartoons *See* Caricatures and cartoons, British
British ceramic sculpture *See* Ceramic sculpture, British
British Ceramic Tile (Firm)
About British Ceramic Tile. *Archit Rev* v224 p96 S 2008
Tactile collaboration. W. Hunter. il *Archit Rev* v224 p94-6 S 2008
British Ceramics Biennial
A ceramic catalyst. G. Gibson. il *Crafts* no219 p13 Jl/Ag 2009
British chairs *See* Chairs, British

British clocks *See* Clocks, British
British Columbia
See also
Architecture—British Columbia
Prehistoric land settlement patterns—British Columbia
Tourist trade—British Columbia
Description and travel
In the Footsteps of Our Ancestors: Renewal and Renaissance in British Columbia [Part of a special issue: Travel: Indian Country] K. Leaken. il *Native Peoples* v22 no2 p36-42 Mr/Ap 2009
British Columbia in art
Exhibitions
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
British corporations
See also
Cadbury plc
British Council
Three of a Kind. il *Crafts* no216 p14 Ja/F 2009
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009
Art collections
Britton makes sure three into one does go [Exhibit] C. Martin. il *Crafts* no217 p58 Mr/Ap 2009
British Council Collection
The collection bought at bargain prices. L. Gascoigne. il *Art Newspaper* v18 p32 Mr 2009
Cultural Propaganda? The British Council Collection. S. Grant. il *Apollo* v169 p26-31 Ap 2009
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
British Council for Offices
BCO Parties on Despite Credit Crunch. M. Thompson. il *Archit J* v227 no23 p12-13 Je 12 2008
The Future of Office Design. R. Olcayto. il *Archit J* v229 no20 p24-7 Je 4 2009
British decoration and ornament *See* Decoration and ornament, British
British decorative arts *See* Decorative arts, British
British Design Council *See* Design Council (Great Britain)
British drawing *See* Drawing, British
British East India Company *See* East India Company
British embroidery *See* Embroidery, British
British enamels *See* Enamels, British
British engraving *See* Engraving, British
British etching *See* Etching, British
British fiber art *See* Fiber art, British
British Film Council
See also
UK Film Council
Mindset and Skillset; the persistence of division in media education. I. W. Macdonald. bibl f bibl *J Media Pract* v7 no2 p135-42 N 2006
British Film Institute
Brighton bombshell. W. Fowler. il *Sight Sound* ns19 no3 p9 Mr 2009
Turning public buildings into billboards is not socially responsible; Venice's monuments are shrouded by advertising; São Paolo's 'City Clean' campaign is admirable. J. Rykwert. il *Archit J* v229 no4 p16 F 5 2009
Anniversaries
Diamonds are forever [With BFI Production: a vital Brit cinema] G. Nowell-Smith. il *Sight Sound* ns18 no10 p42-5 O 2008
Archives
In the Dark: The BFI Archive [Part of a special section on the British Film Institute] C. Brunsdon. *Cinema J* v47 no4 p152-5 Summ 2008
Finance
Who Are These People? [Part of a special section on the British Film Institute] T. Miller. bibl f *Cinema J* v47 no4 p121-6 Summ 2008
History
The British Film Institute. G. Nowell-Smith. *Cinema J* v47 no4 p126-32 Summ 2008
Diamonds are forever [With BFI Production: a vital Brit cinema] G. Nowell-Smith. il *Sight Sound* ns18 no10 p42-5 O 2008
Errata [To Geoffrey Nowell-Smith, The British Film Institute] *Cinema J* v48 no1 p157 Fall 2008
In For A Downer? Notes on Some British Film Institute Feature Film Productions of the 1980s. B. Grantham. bibl f *Cinema J* v47 no4 p155-63 Summ 2008
The struggle for funding: sponsorship, competition and pacification. P. Thomas. bibl f *Screen* v47 no4 p461-7 Wint 2006
Publications
After the flood: BFI Publishing beyond the BFI [Part of a special section on the British Film Institute] R. Barden. *Cinema J* v47 no4 p133-5 Summ 2008
Response to the In Focus Dossier on the British Film Institute. A. Lockett and R. White. *Cinema J* v48 no3 p102-3 Spr 2009
History
Cultural Strategies: Publishing at the British Film Institute [Part of a special section on the British Film Institute] M. Alvarado and E. Buscombe. *Cinema J* v47 no4 p135-40 Summ 2008
Whatever Happened to BFI Publishing? [Part of a special section on the British Film Institute] P. Cook. *Cinema J* v47 no4 p140-7 Summ 2008
British Film Institute. National Film and Television Archive *See* National Film and Television Archive (Great Britain)
British Film Institute. National Library
Implementing Cultural Policy: The Case of the BFI Distribution Library [Part of a special section on the British Film Institute] C. McArthur. *Cinema J* v47 no4 p147-52 Summ 2008
British folk art *See* Folk art, British
British furniture *See* Furniture, British
British Glass Biennale
British Glass Biennale Award 2008. K. Brocklehurst. il *Craft Arts Int* no75 p102-5 2009
Glass Routes, Creative Pathways, and the third British Glass Biennale 2008. il *Neues Glas* no3 p32-7 Fall 2008
British glass sculpture *See* Glass sculpture, British
British goldwork *See* Goldwork, British
British Guiana *See* Guyana
British High Commission (Sri Lanka)
Buildings, facilities, etc.
Tropical Ambassador. D. Robson. il *Archit Rev* v225 p62-71 Mr 2009
British iconography *See* Iconography, British
British influence on American architecture *See* Architecture, American—British influences
British influence on Jamaican architecture *See* Architecture, Jamaican—British influences
British Institute of Professional Photography
Membership
BIPP ructions rumble on. M. Gavin and O. Laurent. *Br J Photogr* v155 p8 Ja 30 2009
Divisions over BIPP's future. *Br J Photogr* v154 p4 D 19-26 2007
Officials
Rutherford selected to head up BIPP. *Br J Photogr* v155 p5 My 7 2008
British ironwork *See* Ironwork, British
British jewelry *See* Jewelry, British
British journal of aesthetics
Editorial. J. Hyman and E. Schellekens. *Br J Aesthet* v49 no1 p V Ja 2009
British journal of photography
Top guns set for BJP lectures. il *Br J Photogr* v156 p4 Je 3 2009
Awards
Eight on the ball. il *Br J Photogr* v156 p15-17 Ja 14 2009
Conferences
Vision '08 was just grand. il *Br J Photogr* v155 p5 N 12 2008
British Journal of Photography International Photography Award *See* BJP International Photography Award
British landscape painting *See* Landscape painting, British
British leatherwork *See* Leatherwork, British
British Library
An appeal: The Macclesfield Alphabet Book. il *Lett Art Rev* v23 no2 p58 2009
British Library and Microsoft deal limits access to da Vinci papers. P. Steel. il *Mus J* v107 no3 p7 Mr 2007
Kodak shares its memories with educational institutions. *Br J Photogr* v156 p8 Mr 25 2009
Lindisfarne Gospels on way back to north-east. S. Heal. il *Mus J* v109 no5 p4 My 2009
Oldest star chart gets even older. M. Bailey. il *Art Newspaper* v18 p16 Mr 2009
Architecture
Farrell to masterplan British Library site. C. Sell. il *Archit J* v229 no12 p5 Ap 2 2009
British Library. National Sound Archive *See* National Sound Archive (Great Britain)
British literature
19th century
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
20th century
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
British lithography *See* Lithography, British
British long-case clocks *See* Long-case clocks, British
British manuscripts *See* Manuscripts, British
British marine painting *See* Marine painting, British
British metalwork *See* Metalwork, British
British miniature painting (Portraits) *See* Miniature painting (Portraits), British
British mirrors *See* Mirrors, British
British mosaics *See* Mosaics, British
British mural painting and decoration *See* Mural painting and decoration, British
British Museum
Aborigines claim museums stalling over human remains. F. Heywood. il *Mus J* v106 no10 p7 O 2006
Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009
L'Angleterre doit-elle rendre les marbres du Parthénon? D. Pandermalis and H. Boulton. il *Connaiss Arts* no659 p8 Ap 2008
Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009
Bolton et les faux de la famille Greenhalgh: ma petite entreprise. M. Bauwens and P. Testard-Vaillant. il por *Beaux Arts Mag* no286 p106-11 Ap 2008
British Museum criticised for keeping Maori heads. P. Steel. il *Mus J* v108 no6 p7 Je 2008
Bronze at British Museum may be loot. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Can a museum explain imperialism? N. James. bibl *Antiquity* v82 p1104-10 D 2008
Chinese treasures to go to Britain? C. Gill. il *Art Newspaper* v17 p13 N 2008
Clocks and Watches Gallery, British Museum, London. P. Lewis. il *Mus J* v109 no2 p52-3 F 2009
A Collection within a Collection: Henry Christy's Ancient Mexican Treasures at the British Museum. C. E. Weinberg. bibl f il *Tribal* v13 no3 p84-97 Summ 2009
Design without End: The Essential Art of African Textiles. C. Giuntini. il *Hali* no159 p70-3 Spr 2009
A first small step in a long journey [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Davies. *Museum Int* v61 no1/2 p136-8 My 2009
Flimsy case for world museum doesn't stand up. F. Heywood. *Mus J* v109 no2 p19 F 2009
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Legislation 'inconsistent'. S. Stephens. il *Mus J* v108 no7 p6 Jl 2008

British Museum—*cont.*
Mori poll backs return of Parthenon Marbles. G. Noakes. diag *Mus J* v108 no10 p4 O 2008
Museums' volte-face on Nazi spoils amid marble fears. M. Bailey. *Art Newspaper* v17 p26 N 2008
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
The reunification of the Kwakwaka'wakw mask with its cultural soul [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Sanborn. il *Museum Int* v61 no1/2 p81-6 My 2009
Strike action at national museums edges closer. F. Heywood. il *Mus J* v108 no6 p4 Je 2008
A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008
What will survive of us are manuscripts: Collecting the papers of living British writers. J. Andrews. bibl f *J Hist Collect* v20 no2 p259-71 2008
Why it is sometimes ok to say no to requests for the return of human remains. A. Burnett. *Mus J* v108 no6 p17 Je 2008
Why the British Museum should give back Maori human remains if it wants to take a truly enlightened approach [Discussion of Andrew Burnett, Why it is sometimes ok to say no to requests for the return of human remains] T. Besterman. *Mus J* v108 no7 p17 Jl 2008
Acquisitions
Ancient rock art preserved before dam floods desert. M. Bailey. il *Art Newspaper* v17 p28 D 2008
New at the British Museum: The Sir Percival David Collection in the Sir Joseph Hotung Centre for Ceramic Studies [Part of a special section: Sir Percival David Collection at the British Museum] J. Stuart. il *Arts Asia* v39 no3 p57-68 My/Je 2009
Sir Joseph Hotung: A Benefactor's Perspective [Part of a special section: Sir Percival David Collection at the British Museum] C. Michaelson. il por *Arts Asia* v39 no3 p69-71 My/Je 2009
Anniversaries
Freier Eintritt aus Prinzip. M. Thibaut. il *Weltkunst* v79 no1 p71 Ja 2009
Architecture
British Museum extension plans revealed. R. Waite. il *Archit J* v229 no12 p8-9 Ap 2 2009
Leader: Rogers' design for the British Museum extension trys to be all things to all people. K. Long. *Archit J* v229 no12 p22 Ap 2 2009
Employees
Staff strike over pay proposals. F. Heywood. il *Mus J* v108 no8 p5 Ag 2008
Fund raising
Museums seek funds for pre-Olympics extensions. G. Noakes. il *Mus J* v109 no5 p6 My 2009
Viking hoard for British Museum? M. Bailey. *Art Newspaper* v18 p1 My 2009
Officials
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
MacGregor to stay on at British Museum. S. Heal. por *Mus J* v108 no8 p5 Ag 2008
British Museum. Dept. of Egyptian Antiquities
The tomb-chapel of Nebamun, British Museum, London [Exhibit] J. Edge. il por *Mus J* v109 no4 p48-9 Ap 2009
British Museum. Dept. of Greek and Roman Antiquities
The Emperor's New Clothes. J. Pinkowski. il por *ARTnews* v107 no8 p104 S 2008
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Acquisitions
Building an Inheritance. D. Williams. il *Apollo* v169 p32-8, 41 F 2009
British Museum. Dept. of Oriental Antiquities
Ottoman Pottery. J. Carswell. il *Hali* no156 p78-9 Summ 2008
British Museum. Library *See* British Library
British Museum (Natural History) *See* Natural History Museum (London, England)
British Museum Act of 1963
Stolen-art bill moves closer. S. Heal. il *Mus J* v109 no6 p8 Je 2009
British needlework *See* Needlework, British
British painters *See* Painters, British
British painting *See* Painting, British
British performance art *See* Performance art, British
British photographers *See* Photographers, British
British photography *See* Photography, British
British plate *See* Plate, British
British porcelain *See* Porcelain, British
British portrait drawing *See* Portrait drawing, British
British portrait painting *See* Portrait painting, British
British portrait photography *See* Portrait photography, British
British portrait sculpture *See* Portrait sculpture, British
British portraits *See* Portraits, British
British posters *See* Posters, British
British potters *See* Potters, British
British pottery *See* Pottery, British
British prints *See* Prints, British
British Professional Photographers Associates (Organization)
Conferences
Go west for inspiration. il *Br J Photogr* v155 p6 Ja 9 2008
British Professional Photography Awards
First and last. S. Bainbridge. il *Br J Photogr* v155 p15-18 O 22 2008
British reliefs *See* Reliefs, British
British Royal Collection
Royal Collection opts out of oil painting survey. M. Bailey. *Art Newspaper* v18 p4 Jl/Ag 2009
History
Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008
British sculpture *See* Sculpture, British
British silverwork *See* Silverwork, British
British Society of Master Glass Painters
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
Conferences
'Aspects of 20th-Century Stained Glass': BSMGP International Conference 2008. C. R. Wyard. *J Stained Glass* v32 p119-32 2008
Exhibitions
40cm²—An exhibition by the British Society of Master Glass Painters [Portfolio] il *J Stained Glass* v32 p149-51 2008
Library
The BSMGP Library. G. Lane. *J Stained Glass* v32 p192 2008
Membership
BSMGP Fellows and Associates in 2008. *J Stained Glass* v32 p168 2008
British Society of Master Glass Painters. Library
Officials
The BSMGP Library. G. Lane. *J Stained Glass* v31 p154 2007
British stained glass *See* Stained glass, British
British still life painting *See* Still life painting, British
British tapestry *See* Tapestry, British
British terra cottas *See* Terra cottas, British
British textiles *See* Textiles, British
British travelers *See* Travelers, British
British watercolor painting *See* Watercolor painting, British
British weaving *See* Weaving, British
British West Indies
See also
Turks and Caicos Islands
British wood carving *See* Wood carving, British
British wood engraving *See* Wood engraving, British
Britt, John
Technique
Corrections [To John Britt, Mid-Range Reduction: Its Not Just Cooler, It's Cool] *Ceram Mon* v56 no9 p12 N 2008
Illusions of Accuracy. J. Britt. il *Studio Potter* v36 no2 p17-22 Summ/Fall 2008
il: Vase: shino glaze, sandblasted (2); Shino ewer: wood-fired; Tea bowl: stoneware with shino glaze
Mid-Range Reduction: Its Not Just Cooler, It's Cool. J. Britt. il tab *Ceram Mon* v56 no8 p46-51 O 2008
Brittain, David
Touch, Feel and Lose. il *Photoworks* p34-7 Spr/Summ 2007
An uncanny reality. il *Eye* p4-9 Aut 2008 supp
Brittain-Catlin, Timothy
about
Keep Your Head. T. Brittain-Catlin. *RIBA J* v116 no4 p72 Ap 2009
Brittany (France)
Art trade
Le design breton à l'honneur. F. Chauvin. il *Connaiss Arts* no672 p117 Je 2009
Design
Le design breton à l'honneur. F. Chauvin. il *Connaiss Arts* no672 p117 Je 2009
Brittany (France) in art
Exhibitions
Paul Signac, ses étés bretons [Exhibit] C. Lemoine. il *Oeil* no604 p102 Jl/Ag 2008
Britten, Benjamin, 1913-1976
about
Sound with Vision. R. Elwall. il *RIBA J* v116 no4 p78 Ap 2009
Britto, Romero, 1964-
Reproductions
Beyeler, For The Love of Art (2006)
Mod Painters p72 D 2006/Ja 2007
Britton, Alison, 1948-
about
Britton makes sure three into one does go [Exhibit] C. Martin. il *Crafts* no217 p58 Mr/Ap 2009
End: The Backstory. A. Britton. il *Ceramics (Aust)* no73 p71-6 2008
il: Spur
Britton, Helen
about
Ein Tier aus der Ferne: Aktuelle Schmuckkunst von Helen Britton. S. Längle. il por *Kunsthandwerk Des* no1 p16-21 Ja/F 2009
Britton, Karla
Sacred Modern Architecture and the Abbey of Le Thoronet. bibl f il *A + U* no451 p30-6 Ap 2008
Britton, Piers Dominic
Michelangelo and the Rerum Corporis in Vasari's "Vite": The Limits of Physiognomy. bibl f *Source (NY)* v28 no3 p13-18 Spr 2009
Britton, Val
Reproductions
Mile High City [Detail] (2008)
ARTnews v107 no7 p14 Summ 2008
Brixlegg (Austria)
See also
School buildings—Austria—Brixlegg
Brixton (London, England)
Architecture
Vassall Road Housing and Healthcare Centre, Brixton, London. D. Littlefield. il *Archit Des* v79 no1 p108-11 Ja/F 2009
Housing
Vassall Road Housing and Healthcare Centre, Brixton, London. D. Littlefield. il *Archit Des* v79 no1 p108-11 Ja/F 2009
Brno (Czech Republic)
Historic buildings
See also
Tugendhat House (Brno, Czech Republic)

Brno (Czech Republic)—*cont.*
Houses
See also
Tugendhat House (Brno, Czech Republic)
Bro, Jean-Louis, 1734-1813
Portraits
Head for Business. N. Obourn. il *Art Antiqu* v31 no11 p30-1 N 2008
Broad, Edythe
Charitable contributions
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Collections
Los Angeles, capitale mondiale de l'art contemporain? / LA, World Capital of Contemporary Art? [Interview with Michael Govan, Renzo Piano, and Eli Broad]; tr. by J. Demarcq. I. Hernandez. il por *Art Press* no347 p32-40 Jl/Ag 2008
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Broad, Eli
about
Eli Broad [Part of a special section: The Power 100] il por *Art Rev* no27 p106-7 N 2008
Charitable contributions
Los Angeles Museum of Contemporary Art back on an even keel? J. E. Kaufman. il *Art Newspaper* v18 p13 F 2009
Battle to save contemporary museum. J. E. Kaufman. il por *Art Newspaper* v18 p13 Jl/Ag 2009
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Broad steps in to save MoCA. J. E. Kaufman. por *Art Newspaper* v17 p15 D 2008
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
L.A. MOCA In Dire Straits: Broad Soldiers On. S. Cash. *Art Am* v97 no1 p25-6 Ja 2009
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009
New LA MoCA chief wields the axe. J. E. Kaufman. *Art Newspaper* v18 p14 Mr 2009
Collections
Los Angeles, capitale mondiale de l'art contemporain? / LA, World Capital of Contemporary Art? [Interview with Michael Govan, Renzo Piano, and Eli Broad]; tr. by J. Demarcq. I. Hernandez. il por *Art Press* no347 p32-40 Jl/Ag 2008
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Les gros sous / The Big Bucks Ways of Giving; tr. by J. Demarcq. R. Storr. por *Art Press* no346 p20-1 Je 2008
L.A. MOCA In Dire Straits: Broad Soldiers On. S. Cash. *Art Am* v97 no1 p25-6 Ja 2009
Exhibitions
So Cal / Lacma: Lacma—Broad Contemporary Art Museum; tr. by L.-S. Torgoff. Y. Perreau. il *Art Press* no344 p72-3 Ap 2008
Interviews
Los Angeles, capitale mondiale de l'art contemporain? / LA, World Capital of Contemporary Art? [Interview with Michael Govan, Renzo Piano, and Eli Broad]; tr. by J. Demarcq. I. Hernandez. il por *Art Press* no347 p32-40 Jl/Ag 2008
Broad (Eli and Edythe) Foundation *See* Eli and Edythe Broad Foundation
Broad Art Foundation
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Gifts, contributions, etc.
Broad steps in to save MoCA. J. E. Kaufman. por *Art Newspaper* v17 p15 D 2008
L.A. MOCA In Dire Straits: Broad Soldiers On. S. Cash. *Art Am* v97 no1 p25-6 Ja 2009
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009
Broad Contemporary Art Museum (Los Angeles, Calif.)
Broad Contemporary Art Museum: L.A. County Museum of Art, Los Angeles, CA. E. Rubin. il *ArtUS* no23 p4-5 Summ 2008
Broad Contemporary Art Museum: Los Angeles County Museum of Art [Exhibit] K. Baker. il *ARTnews* v107 no4 p147 Ap 2008
Architecture
Renzo Piano: Broad Contemporary Art Museum/BCAM (LACMA Expansion—Phase I). il *GA Doc* no102 p76-85 2008
Finance
Les gros sous / The Big Bucks Ways of Giving; tr. by J. Demarcq. R. Storr. por *Art Press* no346 p20-1 Je 2008
Gifts, contributions, etc.
Los Angeles, capitale mondiale de l'art contemporain? / LA, World Capital of Contemporary Art? [Interview with Michael Govan, Renzo Piano, and Eli Broad]; tr. by J. Demarcq. I. Hernandez. il por *Art Press* no347 p32-40 Jl/Ag 2008
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Public opinion
So Cal / Lacma: Lacma—Broad Contemporary Art Museum; tr. by L.-S. Torgoff. Y. Perreau. il *Art Press* no344 p72-3 Ap 2008
Broadbent, Camilla
about
Feeding Frenzy. A. Beades. il por *RPS J* v149 no3 p155-7 Ap 2009
il: Surgically Enhanced; Becoming Darkly; Butterfly Cakes; Eggs and Soldiers
Broadbent, Michael, 1927-
Interviews
Master Taster [Part of a special section: Fall Wine Guide; interview with wine expert Michael Broadbent] P. Hellman. por *Art Auction* v32 no2 p146 O 2008
Broadcast journalists *See* Television journalists
Broadcasting studios *See* Radio and television broadcasting studios
Broadhead, Maisie
about
Master Switch. C. Edwards. il *World Inter* v29 no6 p15, 17 Je 2009
il: She Pulled My Heir; Which Weigh to Go; Nipple Pinch; Nipple Pinch Long Ring
Broadhurst, Paul R.
Interviews
One to Watch: Paul R. Broadhurst [Interview] L. Cregan. il por *Gard Des* no155 p24 N/D 2008
Broadmoor Special Hospital (Crowthorne, England)
Archives
Asylum records offer new views of Dadd's insanity. M. Bailey. por *Art Newspaper* v17 p4 D 2008
Broadneck site (Md.)
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
Broadsides
Pomis Sua Nomina Servant: The Emblematic Thesis Prints of the Roman Seminary. L. Rice. bibl f il *J Warburg Courtauld Inst* v70 p195-246 2007
Exhibitions
Space Is the Place [Exhibit] M. Lurie. il *Mod Painters* p70 D 2006/Ja 2007
Brocas, William
about
National Library Acquire William Brocas Album at Whyte's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p48, 50 Spr 2009
Broccolichi, Pascal, 1967-
about
Pascal Broccolichi: avoir lieu / Taking Place; tr. by L.S. Torgoff. T. Davila. il *Art Press* no343 p58-60 Mr 2008
il: Sonotubes; Dial-O-Map 25
Brochet, Pierre
about
Rules on the Road. S. Hewitt. il por *Art Auction* v32 no5 p60-5 Ja 2009
Brochures
Competitions, awards, etc.
Design: Brochure/Catalogue [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p158-68 N/D 2008
Institutional Brochures [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p42-5 N 2008
Printing: Brochure / Catalogue [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p73-80 Ja/F 2009
Product/Service Brochures [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p49-57 N 2008
Design
Der Reiz des Unsichtbaren / The Allure of the Invisible [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p46-7 N 2008
Brock, Horace W. *See* Brock, Woody
Brock, Kadar, 1980-
Exhibitions
Kadar Brock: Angell Gallery [Exhibit] D. Adler. il *Artforum Int* v46 no9 p390-1 My 2008
il: Night Time Is the Right Time
Brock, Sebastian, 1938-
about
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Brock, Woody
Collections
Beauty Is Truth: Interview with Woody Brock. M. Hall. il por *Apollo* v169 p28-30, 32 Ja 2009
Master drawings from the collection of Horace Wood Brock. C. S. Ackley. il *Mag Antiq (1971)* v175 no2 p52-9 F 2009
A Time for Beauty. A. Grant. il por *Art Auction* v32 no6 p50-2, 54 F 2009
Timepieces of timeless beauty from the Horace Wood Brock Collection. R. Tilles. bibl f il por *Mag Antiq (1971)* v175 no3 p70-7 Mr 2009
Homes and haunts
A Time for Beauty. A. Grant. il por *Art Auction* v32 no6 p50-2, 54 F 2009
Brocker, Gina
Exhibitions
Gina Brocker: Washington, DC [Exhibit] K. Noonan. il *Art Pap* v32 no5 p74 S/O 2008
il: Untitled (Pool Shot)
Brocklehurst, Keith
British Glass Biennale Award 2008. il *Craft Arts Int* no75 p102-5 2009
Brocklehurst, Mollie Dent- *See* Dent-Brocklehurst, Mollie
Brockman, Rusty
Reproductions
Running Thunder (oil)
Southwest Art v38 no5 p149 O 2008
Brod, Undine
Exhibitions
Undine Brod [Exhibit] D. Merkin. il *Am Ceram* v15 no2 p70 2007
il: Dog Days
Brodbeck, Gerda
Exhibitions
Gerda Brodbeck: Arbeiten auf Papier / Robert Metzkes: Skulpturen und Zeichnungen: Gesichter und Augenblicke: Haus am Lützowplatz [Exhibit] H. Pfütze. il *Kunstforum Int* no190 p281-3 Mr/Ap 2008
il: Fühlen Reihe Grün; Fühlen Reihe Rot
Brodie, Judith
Reba and Dave Williams Collection. *Print Q* v26 no2 p178-9 Je 2009
Brodie, Neil
Unwanted antiquities [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p97-100 My 2009
Brodner, Steve
Interviews
Steven Brodner [Interview] S. Heller. il *Print* v63 no2 p34-5 Ap 2009
il: Wayne Brautrude; Turkey Pardons; Bush / Reagan
Brodsky, Alexander, 1955-
about
Aleksandr Brodsky: Pavilion for Vodka Ceremonies, Art-Kliazma, Moscow. il *Lotus Int* no130 p51-4 2007
Brodsky, Marcelo, 1954-
Reproductions
Los Compaños (photograph and ink, 1966)
Mod Painters p28 Ap 2007

Brodsky, Richard L.
Interviews
Protecting Culture: New York [Interview with Richard Brodsky] S. Cash. *Art Am* v97 no5 p30, 32 My 2009
Brodsky, Stan, 1925-
Exhibitions
Stan Brodsky: June Kelly [Exhibit] A. Landi. il *ARTnews* v107 no7 p168-9 Summ 2008
il: Tuscan Series #1
Reproductions
Tuscan Series, #1 (oil on canvas, 2006)
ARTnews v107 no5 p22 My 2008
Brody, Jacqueline
Andy Warhol's Cagney Prints. bibl f il *Print Q* v26 no2 p142-53 Je 2009
Brody-Lederman, Stephanie
Exhibitions
Stephanie Brody-Lederman: Islip Art Museum [Exhibit] E. M. Gomez. il *Art Am* v96 no8 p171 S 2008
il: Trace
Broe, Vern
Reproductions
Through the Fog (oil on canvas)
Am Art Rev v20 no4 p63 Jl/Ag 2008
Broeckmann, Andreas
Interviews
Jeder Orangensaft, den wir im Supermarkt kaufen ist aufgeladen mit potenziellen globalen Problemen [Interview with A. Broeckmann; part of a special section on contemporary thinking] V. Kuni. por *Kunstforum Int* no190 p161-3 Mr/Ap 2008
Broek, Henk van den
about
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
Broek, Johannes Hendrik van den, 1898-1978
Influence
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
Broek, Koen van den, 1973-
Exhibitions
Koen van den Broek: Antwerp, Belgium [Exhibit] S. Steverlynck. il *Art Pap* v32 no6 p52-3 N/D 2008
Koen van den Broek: Figge von Rosen Gallerie [Exhibit] W. Davidts. il *Artforum Int* v47 no2 p397 O 2008
il: Base
Brøgger, Anton Wilhelm, 1884-1951
about
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. P. Holck. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
Brogny, Jean-Allarmet de, Cardinal, 1342-1426
Tomb
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
Brohm, Joachim, 1955-
Interviews
Das Leipzig-Label ist ein grosser Bonus [Interview with J. Brohm] R. Berg. il por *Kunstforum Int* no192 p400-3 Jl/Ag 2008
Broissin, Gerardo
about
Pod life. S. Howard. il *Archit Rec* v197 no3 p43 Mr 2009
BROISSINarchitects (Firm)
Pod life. S. Howard. il *Archit Rec* v197 no3 p43 Mr 2009
Brokaw, Mark
Reviews
Spinning into Butter. D. Noh. *Film J Int* v112 no4 p135-6 Ap 2009
Broke-ology [Drama]
Reviews
Campaign season. B. Allen. *New Criter* v27 no1 p38-41 S 2008
Brokeback Mountain (Motion picture)
Cripping Heterosexuality, Queering Able-Bodiedness: "Murderball," "Brokeback Mountain" and the Contested Masculine Body. C. Barounis. bibl *J Visual Cult* v8 no1 p54-75 Ap 2009
Death of the Strong, Silent Type: The Achievement of "Brokeback Mountain". C. Sharrett. bibl il por *Film Int* v7 no1 p16-27 2009
Editorial. D. Lindvall. *Film Int* v7 no1 p4-5 2009
Not a Gay Cowboy Movie? "Brokeback Mountain" and the Importance of Genre. E. Spohrer. bibl il *J Pop Film Telev* v37 no1 p26-33 Spr 2009
Broken (Motion picture: 2008)
Reviews
The Broken. K. Stables. il *Sight Sound* ns19 no2 p53 F 2009
Broken embraces (Motion picture) *See* Los abrazos rotos (Motion picture)
Brolin, Josh, 1968-
Performances
W. D. Toumarkine. *Film J Int* v111 no12 p77 D 2008
Bromberg, Andrew
Interviews
Aedas [Interview with Andrew Bromberg, design director of Aedas' Hong Kong office] diag il map por *A + U* no449 p54-67 F 2008
Bromberg, Serge
Interviews
Ten Minutes with Monsieur le Directeur [Interview with S. Bromberg] il por *Anim Mag* v22 no6 p30 Je/Jl 2008
Bromley, David, 1960-
Reproductions
Laura (acrylic, enamel, metal leaf on linen, 2008)
Art Aust v46 no2 p241 Summ 2008
Bromley, Graham, and others
Underneath the arches. il *Green Places* no49 p36-9 O 2008
Bromley Caldari Architects
A Sweet Finish [Sally's Cocofé] D. Sokol. il *Inter Des* v80 no2 p45-6 F 2009
Bromley Museum (Orpington, England)
Thieves steal the lead from roofs of three museums in south east. F. Heywood. il *Mus J* v107 no9 p7 S 2007
Brömmel, Dirk
about
Zu genau um wahr zu sein. D. Roeschmann. il *Weltkunst* v79 no4 p contemporary28-contemporary29 Ap 2009
il: Schiff Nr. 4
Brommer, Frank
Zu den mittleren Südmetopen des Parthenon [With response: Burkhard Fehr, Erwiderung auf F. Brommers Einwände gegen meine Deutung der Südmetopen des Parthenons] *Hephaistos* v5/6 p285-7 1983/1984
Bromwich, Neil
Exhibitions
Zoe Walker and Neil Bromwich: On the Threshold of a Dream [Exhibit] L. McLean-Ferris. il *Art Rev* no26 p153 O 2008
il: Siege Weapon of Love (Tank)
Bron, C., and others
Heracles chez T.I.R.E.S.I.A.S: Traitement informatique de reconnaissance des elements semiologiques pour l'identification analytique des scenes. bibl f il *Hephaistos* v10 p21-33 1991
Brøndsted, P. O. (Peter Oluf), 1780-1842
about
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Brøndsted, Peter Oluf *See* Brøndsted, P. O. (Peter Oluf), 1780-1842
Bronenosets Potyomkin (Motion picture) *See* Battleship "Potemkin" (Motion picture)
Bronfman, Yefim, 1958-
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Bronnikov family
about
Semyon schnitzt eine Uhr für den Zaren [Part of a special section on 19th century art] B. Kremer. il *Weltkunst* v78 no12 p28-30 O 15 2008
Bronowski, Jacob, 1908-1974
Influence
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
Bronson, A. A.
about
Memory Collectors. [Part of a special section on New York after September 11, 2001] por *Kunstforum Int* no189 p198-9 Ja/F 2008
Interviews
Das Gedächtnis des Körpers [Interview with A. A. Bronson; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p200-7 Ja/F 2008
il: August 11; Mirror Sequences; General Idea; Felix, June 5, 1994
Bronstein, Pablo
Exhibitions
Pablo Bronstein: Galleria Franco Noero [Exhibit] N. Cullinan. il *Artforum Int* v47 no6 p208-9 F 2009
il: Passeggiata (Promenade)
Brontë, Charlotte, 1816-1855
Works
Jane Eyre [Novel]
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Shirley [Novel]
The Politics of Pain in Charlotte Brontë's "Shirley". K. A. Morrison. bibl f *Nineteenth Century Stud* v21 p19-32 2007
Bronx (New York, N.Y.)
See also
Library architecture—Interior design—New York (N.Y.)—Bronx
Architecture
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
Parsons students transform a rooftop in the Bronx. T. McKeough. il *Archit Rec* v197 no4 p28 Ap 2009
City planning
Designs and projects
Fore Follows Function. A. R. Arvidson. il *Landsc Archit* v99 no7 p20 Jl 2009
Galleries and museums
See also
Fordham Museum of Greek, Etruscan and Roman Art (New York, N.Y.)
Historic buildings
The Archaeology of Slavery at the Van Cortlandt Plantation in the Bronx, New York. H. A. Bankoff and F. A. Winter. bibl il map *I J Hist Archaeol* v9 no4 p291-318 D 2005
History
The Archaeology of Slavery at the Van Cortlandt Plantation in the Bronx, New York. H. A. Bankoff and F. A. Winter. bibl il map *I J Hist Archaeol* v9 no4 p291-318 D 2005
Bronx Library Center *See* New York Public Library. Bronx Library Center
Bronx Zoo
Buildings, facilities, etc.
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
Bronxville (N.Y.)
See also
Houses—Interior design—New York (State)—Bronxville
Bronze
See also
Gilt bronze
Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008
A Metal Implement Wrapped in Linen from Tel Dan. R. Ben-Dov and A. Gorski. bibl il *Israel Explor J* v59 no1 p80-5 2009

Bronze—*cont.*

Corrosion

A Buried Roman Bronze Inkwell: Chemical Interactions with Agricultural Fertilizers. C. Rémazeilles and E. Conforto. bibl f graph il *Stud Conserv* v53 no2 p110-17 2008

Calcium Carbonate on Bronze Finds: Safe Sequestering with Sodium Tripolyphosphate? J. Stelzner and G. Eggert. bibl f graph tab *Stud Conserv* v53 no4 p264-72 2008

Bronze Age

Aegean Sea region

Martial arts and materiality: a combat archaeology perspective on Aegean swords of the fifteenth and fourteenth centuries BC. B. Molloy. bibl il *World Archaeol* v40 no1 p116-34 Mr 2008

Modelling maritime interaction in the Aegean Bronze Age. C. Knappett and others. bibl diag graph map tab *Antiquity* v82 p1009-24 D 2008

Crete (Greece)

Some Remarks on New Peak Sanctuaries in Crete: the Topography of Ritual Areas and their Relationship with Settlements. K. Nowicki. bibl f il map *Jahrb Dtsch Archaeol Inst* v122 p1-31 2007

Cyprus

Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization? I. Voskos and A. B. Knapp. bibl il map tab *Am J Archaeol* v112 no4 p659-84 O 2008

Exploiting a damaged and diminishing resource: survey, sampling and society at a Bronze Age cemetery complex in Cyprus. J. M. Webb and D. Frankel. bibl graph il map tab *Antiquity* v83 p54-68 Mr 2009

Survey at Arediou Vouppes (Lithosouros), A Late Bronze Age Agricultural Settlement on Cyprus: A Preliminary Analysis of the Material Culture Assemblages. L. Steel and C. McCartney. bibl graph il map tab *Bull Am Sch Orient Res* no351 p9-37 Ag 2008

Denmark

Flames of transformation: the role of fire in cremation practices. T. F Sorensen and M. Bille. bibl diag il *World Archaeol* v40 no2 p253-67 Je 2008

England

Anglo-Saxon and Earlier Settlement near Drayton Road, Sutton Courtenay, Berkshire. H. Hamerow and others. bibl graph il map tab *Archaeol J* v164 p109-96 2007

Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. J. Best and T. Gent. bibl graph il map tab *Archaeol J* v164 p1-79 2007

Eurasia

Eurasia in the Bronze and early Iron Ages [Review article] K Kristiansen. il *Antiquity* v82 p1113-18 D 2008

Europe

Begegnung des urnenfelderzeitlichen Europa mit Agypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995

Great Britain

See also
Bronze Age—England
Bronze Age—Scotland

Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008

Greece

The Bronze Age Site of Mitrou in East Lokris: Finds from the 1988-1989 Surface Survey. M. Kramer-Hajos and K. O'Neill. bibl graph il map tab *Hesperia* v77 no2 p163-250 Ap/Je 2008

A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007

Das Troia-Symposium in Tübingen: Eine Diskussion um Geschichte und Archäologie. B. Schweizer and T. L. Kienlin. bibl tab *Hephaistos* v19/20 p7-38 2001/2002

Hungary

Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sorensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008

Making Pots and Potters in the Bronze Age Maros Villages of Kiszombor-Új-Elet and Klárafalva-Hajdova. K. Michelaki. bibl il map tab *Cambridge Archaeol J* v18 no3 p355-80 O 2008

India

See also
Harappa culture

Ireland

Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008

Israel

Hazor at the End of the Late Bronze Age: Back to Basics. A. Ben-Tor and S. Zuckerman. bibl il tab *Bull Am Sch Orient Res* no350 p1-6 My 2008

The Trowel vs. the Text. N. Na'Aman. bibl f il map *Biblic Archaeol Rev* v35 no1 p52-6, 70-1 Ja/F 2009

Italy

Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008

Levant

Alalakh and the Archaeological Landscape of Mukish: The Political Geography and Population of a Late Bronze Age Kingdom. J. Casana. bibl graph map tab *Bull Am Sch Orient Res* no353 p7-37 F 2009

Mediterranean region

Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. J. M. Kelder. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009

Middle East

See also
Ubaid culture

Palestine

Correction [To Anson Rainey, Shasu or Habiru: Who Were the Early Israelites?] *Biblic Archaeol Rev* v35 no2 p70 Mr/Ap 2009

Shasu or Habiru: Who Were the Early Israelites? A. Rainey. bibl f il *Biblic Archaeol Rev* v34 no6 p51-5 N/D 2008

Saudi Arabia

Enigmatic petroglyphs of Saudi Arabia's High Plateau [Discussion of Majeed Khan. Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] G. E. Lombry. il *Rock Art Res* v25 no2 p221-2 N 2008

Scandinavia

Flint and metal daggers in Scandinavia and other parts of Europe. A re-interpretation of their function in the Late Neolithic and Early Copper and Bronze Age. N. V. Skak-Nielsen. bibl il *Antiquity* v83 p349-58 Je 2009

Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008

Scotland

Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. G. MacGregor. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008

Bronze Age architecture

Hazor at the End of the Late Bronze Age: Back to Basics. A. Ben-Tor and S. Zuckerman. bibl il tab *Bull Am Sch Orient Res* no350 p1-6 My 2008

The 'White Building' Is a Temple: Response to Bonfil and Zarzecki-Peleg. A. Ben-Tor. il *Israel Explor J* v58 no1 p94-9 2008

Bronze Age art *See* Art, Bronze Age

Bronze Age pottery

Making Pots and Potters in the Bronze Age Maros Villages of Kiszombor-Új-Elet and Klárafalva-Hajdova. K. Michelaki. bibl il map tab *Cambridge Archaeol J* v18 no3 p355-80 O 2008

Bronze casting

The Posthumous Bronze Casts of Julio González: an Empirical Survey of Museum Labelling. S. Sha. bibl f il tab *Art Antiq Law* v13 no4 p366-96 D 2008

History

Casting Doubt. J. Jacobs. il *Art Antiqu* v31 no11 p54, 56, 58, 60 N 2008

Technique

Dans les feux de la fonderie Susse. D. Paulvé. il *Connaiss Arts* no659 p114-17 Ap 2008

Making and Casting a Bronze Head: Then and Now. T. Langland. il *Sculpt Rev* v56 no4 p18-21 Wint 2007

Bronze furniture

Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007

Bronzes

See also
Mirrors

Mark Dion theft. E. Sharpe. il *Art Newspaper* v18 p7 F 2009

Conservation and restoration

Calcium Carbonate on Bronze Finds: Safe Sequestering with Sodium Tripolyphosphate? J. Stelzner and G. Eggert. bibl f graph tab *Stud Conserv* v53 no4 p264-72 2008

Le David de Donatello. H. Grandsart. il *Connaiss Arts* no671 p104-7 My 2009

Expertising

C'est "le" Pompon! A. Malvoisin. il *Oeil* no607 p110-11 N 2008

Forgeries

Seven arrests follow "Dr. K." auction investigation. R. Azimi. il *Art Newspaper* v18 p47 Ja 2009

Missing and found works

Tomasso Brothers unveil unrecorded Giambologna. K. Albritton. il *Art Newspaper* v17 p59 O 2008

Reproductions

Continental Church (bronze, ca 1875)
Mag Antiq (1971) v175 no6 p33 Je 2009

Royal collections

Benin (Kingdom)—History

L'art béni: des rois du Bénin. A. Malvoisin. il *Oeil* no606 p110-11 O 2008

Great Britain

'Image Doggs' at Hampton Court Palace. J. Marsden. bibl f il *Burlington Mag* v149 p847-52 D 2007

Liechtenstein—Exhibitions

Les bronzes du prince [Exhibit] A. Roggeman. il *Oeil* no606 p95 O 2008

Les bronzes du prince de Liechtenstein. H. Grandsart. il *Connaiss Arts* no664 p26-33 O 2008

Bronzes, African

See also
Benin (Kingdom) bronzes

Bronzes, American

Art Values. il *Southwest Art* v38 no2 p70-1 Jl 2008

Gaston Lachaise: The Applied Arts. V. Budny. il *Sculpt Rev* v57 no1 p16-21 Spr 2008

Paul Manship and the Fine Art of Smoking. B. Mueller. il *Sculpt Rev* v57 no1 p22-5, 27-9 Spr 2008

Bronzes, Ancient

Exhibitions

La "Jet Set" au ve siècle avant J.-C. [Exhibit] A.-M. Romero. il *Connaiss Arts* no661 p46 Je 2008

Bronzes, Baroque

Exhibitions

Les bronzes du prince [Exhibit] A. Roggeman. il *Oeil* no606 p95 O 2008

Les bronzes du prince de Liechtenstein. H. Grandsart. il *Connaiss Arts* no664 p26-33 O 2008

Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008

Bronzes, British

Coventry cracks up. L. Buck. il *Art Newspaper* v18 p37 Ja 2009

Sales and prices

19th-Century Bronzes. I. Andrews. il *Apollo* v168 p113-14 N 2008

Bronzes, Cambodian

See also
Bronzes, Khmer

Bronzes, Chinese

See also
Ritual bronzes, Chinese

Bronzes, Chinese—*cont.*
Bronze at British Museum may be loot. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Shang dynasty
Ornaments of Wealth and Power: Bronze, Silver and Gold Artefacts of Ancient China and Neighbouring Regions. B. Till. bibl il *Arts Asia* v39 no2 p52-72 Mr/Ap 2009
Warring states period
Paire de masques de taotie. G. Morel. il *Connaiss Arts* no661 p118-21 Je 2008
Re-Imagining Luxury: Gilded and Inlaid Bronze Fittings of the Late Warring States and Han Periods [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] C. Mackenzie. bibl il *Orientations* v39 no8 p72-9 N/D 2008
Han dynasty
Ornaments of Wealth and Power: Bronze, Silver and Gold Artefacts of Ancient China and Neighbouring Regions. B. Till. bibl il *Arts Asia* v39 no2 p52-72 Mr/Ap 2009
Re-Imagining Luxury: Gilded and Inlaid Bronze Fittings of the Late Warring States and Han Periods [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] C. Mackenzie. bibl il *Orientations* v39 no8 p72-9 N/D 2008
Ming dynasty
Sacred Island Deities. L. Tythacott. bibl f il *Apollo* v169 p90-2, 94, 96-7 Mr 2009
Qing dynasty
Casse-tête franco-chinois. J.-C. Castelain. il *Oeil* no612 p5 Ap 2009
Sales and prices
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
The Sale That Wasn't. S. Flescher. il *IFAR J* v10 no3/4 p2-4 2008/2009
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009
Zodiac Heads from the Yuanmingyuan—A Question of Taste and Value. R. Tsao. il *Orientations* v40 no4 p85-6 My 2009
Zhou dynasty
Ornaments of Wealth and Power: Bronze, Silver and Gold Artefacts of Ancient China and Neighbouring Regions. B. Till. bibl il *Arts Asia* v39 no2 p52-72 Mr/Ap 2009
Collections
The Tale of Two Tureens: Connoisseurship, Taste and Authenticity [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] G. Lai. bibl il *Orientations* v39 no8 p64-71 N/D 2008
Collections
The Brotherhood of Collectors: An Interview with George Fan. Hwang Yin. por *Orientations* v40 no4 p79-80 My 2009
L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. É. Lefebvre. bibl f il por *Arts Asiat* v63 p61-72 2008
Ordos Bronzes in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il *Orientations* v39 no3 p33-6 Ap 2008
Re-Imagining Luxury: Gilded and Inlaid Bronze Fittings of the Late Warring States and Han Periods [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] C. Mackenzie. bibl il *Orientations* v39 no8 p72-9 N/D 2008
Expertising
Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008
The Tale of Two Tureens: Connoisseurship, Taste and Authenticity [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] G. Lai. bibl il *Orientations* v39 no8 p64-71 N/D 2008
Reproductions
Archaic Bronze Vessel, Hu, with Cover (Spring and Autumn period)
Orientations v39 no7 p3 O 2008
Archaic Bronze Wine Vessel "Zun" (late Shang dynasty)
Orient Art v50 no4 p Inside Front Cover 2006
[Axle with abstract ornamental design] [Detail] (bronze with gold, silver, turquoise, and cornelian inlay, 475-221 B.C.)
Connaiss Arts no663 p79 S 2008
Bronze Ding with beast mask (late Shang dynasty)
Arts Asia v38 no6 p54 N/D 2008
Dagger Axe (Ge) with inscriptions (bronze, Spring & Autumn period)
Orientations v39 no6 p10 S 2008
Dragon (gilded bronze, Tang dynasty)
Orientations v40 no2 p50 Mr 2009
Figure of Avalokitesvara (gilt-bronze, Xuande period)
Orientations v39 no8 p21 N/D 2008
Hand Warmer in Duck Form (bronze, Western Han dynasty)
Orientations v40 no5 p Back Cover Je 2009
Handle with depictions of real and fantastic creatures, probably from a Gui, Guang or other large bronze vessel (bronze, late Shang dynasty)
Arts Asia v38 no5 p31 S/O 2008
[Incense burner with depiction of a human figure atop a fantastic creature] (bronze, early Western Han dynasty)
Orientations v39 no8 p5 N/D 2008
Pair of chariot ornaments (bronze, Western Han dynasty)
Orientations v40 no1 p Back Cover Ja/F 2009
[Seated Bodhisattva] (gilt bronze, Early Ming dynasty)
Orientations v40 no2 p60 Mr 2009
A Silver-inlaid Bronze Ewer and Cover (He) (Warring States period)
Orientations v40 no4 p12 My 2009
Standing Guanyin figure (bronze, Ming period)
Arts Asia v38 no6 p47 N/D 2008
[Three legged brûle parfum] (gilded and cloisonne enameled bronze, ca 1735-96)
Connaiss Arts no661 p153 Je 2008
Wine vessel and cover, You (bronze, Late Zhou dynasty)
Orientations v40 no2 p49 Mr 2009
Wine vessel, Lei (gold and turquoise inlaid bronze, early Warring States period)
Orientations v39 no8 p32 N/D 2008
You Wine Vessel (bronze, Western Zhou dynasty)
Orientations v40 no4 p2 My 2009

Bronzes, Chola
Reproductions
Figure of Shiva Nataraja (bronze, ca 975)
Arts Asia v38 no5 p20 S/O 2008
Bronzes, Classical
See also
Bronzes, Greek
Bronzes, Roman
Bronzes, Egyptian
Reproductions
[A priestess of Amun] (2) (ca 945-715 BC)
Art Auction v32 no2 p7 O 2008
[Priestess of Amun] (2) (bronze with inlaid stone eyes, ca 945-715 BC)
Art Newspaper v17 p70 O 2008
Statuette of a sitting cat (bronze, 26th dynasty, 6th century BC or later)
Apollo v170 p63 Jl/Ag 2009
Bronzes, Etruscan
Rückkehr aus dem Schattenreich: Zu einem etruskischen Todesdämon in Berlin. N. Franken. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p241-6 2007
Bronzes, Florentine
Ammanati's Shield of Achilles: Making a Virtue Out of Necessity. F. M. Else. bibl f il *Source (NY)* v28 no1 p30-8 Fall 2008
Crying in the Wilderness: A Bronze 'St John the Baptist' from the Circle of Piero the Gouty de'Medici. C. Avery. bibl f il *Apollo* v167 p98-100, 103 Je 2008
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Bronzes, French
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Exhibitions
"Cast in Bronze: French Sculpture from Renaissance to Revolution": Metropolitan Museum of Art [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no10 p334-5 Summ 2009
French bronzes, Renaissance to Revolution: Paris, New York and Los Angeles [Exhibit] P. Wengraf. il *Burlington Mag* v151 p120-1 F 2009
Sales and prices
19th-Century Bronzes. I. Andrews. il *Apollo* v168 p113-14 N 2008
C'est "le" Pompon! A. Malvoisin. il *Oeil* no607 p110-11 N 2008
Record for Degas sculpture in conservative London auctions. B. Millar. il *Art Newspaper* v18 p50 Mr 2009
Bronzes, German
A Gilt-Bronze Statuette of a Heraldic Lion from the Circle of Hubert Gerhard. J. R. Bliss. bibl f il *Source (NY)* v28 no4 p16-23 Summ 2009
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
Bronzes, Greek
See also
Archaic Greek bronzes
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
Attribution
Le cratère de Vix. H. Grandsart. il *Connaiss Arts* no673 p128-31 Jl/Ag 2009
Bronzes, Hellenistic
'The head of a certain Macedonian King': An old identity for the British Museum's 'Arundel Homer'. R. J. D. Harding. bibl f il por *Br Art J* v9 no2 p11-16 Aut 2008
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
Collections
Hellenistic Bronze Sculptures at the Metropolitan Museum: From Gods to Grotesques. S. Hemingway. bibl f il *Apollo* v165 p50-6 My 2007
Reproductions
[Bust of an older man] (ca 2nd-1st cenuturies BC)
Art Auction v32 no4 p92 D 2008
[Eros] (2) (ca 1st century BC-1st century AD)
Art Newspaper v17 p70 O 2008
[Statue of Eros] [Detail] (2) (bronze, ca 1st century BC-1st century AD)
Art Auction v32 no3 p7 N 2008
Bronzes, Iberian
Etruscan influences
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Greek influences
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Bronzes, Indic
See also
Bronzes, Chola
Bronzes, Kashmirian
Bronzes, Tamil
Reproductions
Donor figure (bronze, ca 1930)
Marg v60 no2 p89 D 2008
Shiva and Uma as Somaskanda (bronze, Chola period)
Orientations v40 no2 p11 Mr 2009
Bronzes, Iranian
See also
Bronzes, Luristan
Bronzes, Italian
See also
Bronzes, Florentine
Bronzes, Venetian
Le David de Donatello. H. Grandsart. il *Connaiss Arts* no671 p104-7 My 2009

Bronzes, Italian—*cont.*
Standing Bronzes, Riccio, and I Modi. J. G. Turner. bibl f il *Source (NY)* v28 no3 p4-10 Spr 2009
Attribution
Pastiche or Fake? A 'Donatello' by Medardo Rosso. V. Krahn. bibl f il por *Apollo* v169 p40-7 Je 2009
Reproductions
Venus Urania, or, Allegory of Astronomy (bronze, ca 1585-95); by Giambologna.
Art Newspaper v17 p18 O 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no663 p192 S 2008
The Art Market. S. Moore. il *Apollo* v168 p84-6, 88 O 2008
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
Tomasso Brothers unveil unrecorded Giambologna. K. Albritton. il *Art Newspaper* v17 p59 O 2008
Bronzes, Japanese
The Suda Hachiman Shrine Mirror and its Inscription [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] D. B. Lurie. bibl f il *Impressions* v30 p27-31 2009
Bronzes, Kashmirian
Reproductions
Bodhisattva Avalokitevara Padmapâni [Detail] (bronze with incrustations of silver and traces of polychromy, ca 10th-11th century)
Arts Asiat v62 p Front Cover 2007
Bronzes, Khmer
Reproductions
Trinity with Stupa and Flaming Aureoles (bronze, 12th century)
Arts Asia v38 no4 p14 Jl/Ag 2008
Bronzes, Luristan
Exhibitions
Mystérieux bronzes [Exhibit] L. Meyer. il *Oeil* no603 p87 Je 2008
Bronzes, Medieval
Exhibitions
Ein Mönch als Drachenspeise [Exhibit] P. Dittmar. il *Weltkunst* v78 no8 p126 Ag 2008
Bronzes, Renaissance
Crying in the Wilderness: A Bronze 'St John the Baptist' from the Circle of Piero the Gouty de'Medici. C. Avery. bibl f il *Apollo* v167 p98-100, 103 Je 2008
Exhibitions
Les bronzes du prince [Exhibit] A. Roggeman. il *Oeil* no606 p95 O 2008
Les bronzes du prince de Liechtenstein. H. Grandsart. il *Connaiss Arts* no664 p26-33 O 2008
Lorenzo Ghiberti's 'Gates of Paradise': Atlanta, Chicago, New York and Seattle [Exhibit] A. Boström. il *Burlington Mag* v149 p886-8 D 2007
Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008
Bronzes, Roman
Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007
Bronzes, Russian
Russian-Swedish Connections in the Art of Decorative Bronze-Making from 1775 to 1840. I. Sychow. il *Art Bull Nationalmus Stockholm* v14 p83-8 2007
Bronzes, Southeast Asian
Reproductions
Dong Son culture bell (bronze)
Arts Asia v39 no1 p39 Ja/F 2009
Bronzes, Swedish
Russian-Swedish Connections in the Art of Decorative Bronze-Making from 1775 to 1840. I. Sychow. il *Art Bull Nationalmus Stockholm* v14 p83-8 2007
Bronzes, Tamil
The Toddler Saint of Tamil Nadu. P. Pal. bibl f il *Marg* v60 no2 p52-61 D 2008
Bronzes, Thai
Reproductions
Head of Buddha Shakyamuni (bronze, 15th-16th century)
Arts Asia v38 no6 p23 N/D 2008
Bronzes, Tibetan
Reproductions
Figure of Buddha Amitayus (firegilt bronze with turquoise inlay, 16th century)
Orientations v39 no8 p9 N/D 2008
Guru Rinpoche (gilt bronze with semi-precious stone and silver, 15th century)
Arts Asia v38 no5 p46 S/O 2008
Manjushri (gilt bronze, 13th century)
Orientations v40 no2 p53 Mr 2009
Padmapani (gilt bronze, 15th century)
Arts Asia v38 no5 p67 S/O 2008
Bronzes, Venetian
'Image Doggs' at Hampton Court Palace. J. Marsden. bibl f il *Burlington Mag* v149 p847-52 D 2007
Bronzes, Vietnamese
Reproductions
Lying Bull (Dong-Son period)
Arts Asia v38 no6 p22 N/D 2008
Pair of Bronze Dong Son water buffaloes
Arts Asia v38 no5 p61 S/O 2008
Pitcher with a makara-shaped spout (bronze, Giao Chi era)
Arts Asia v38 no5 p69 S/O 2008
Bronzes, Xiongnu
Ornaments of Wealth and Power: Bronze, Silver and Gold Artefacts of Ancient China and Neighbouring Regions. B. Till. bibl il *Arts Asia* v39 no2 p52-72 Mr/Ap 2009
Bronzino, Agnolo, 1503-1572
about
"La sfida tra Apollo e Marsia" di Agnolo Bronzino: originale e copia. T. Kustodieva. bibl f il *Arte Veneta* no63 p134-8 2006
il: La sfida tra Apollo e Marsia
Biographical works
Vasari Contra Bronzino. K. H. Goodchild. bibl f *Source (NY)* v28 no2 p28-32 Wint 2009
Reproductions
Portrait of Luca Martini [Detail] (oil on slate)
Apollo v169 p13 Ja 2009
Bronzino, Alessandro *See* Allori, Alessandro, 1535-1607
Brooches
See also
Clasps and buckles
Artifact. F. Hunter. il *Archaeology* v61 no5 p72 S/O 2008
Brooches 2009. il *Piecework* v17 no4 p9-12 Jl/Ag 2009
Lin Stanionis: The Beauty of Pathos. G. R. Brown. il por *Ornament* v32 no4 p54-9 2009
Sarah Wauzynski. S. Wauzynski. il *Ornament* v31 no3 p34-5 2008
Thomas Gentille sets his keen eye on an array of brooches. T. Gentille. il *Metalsmith* v29 no1 p16-17 2009
Broodthaers, Marcel, 1924-1976
about
Belgian Artist, Presumed Dead, Alive in Brazil. M. Herbert. il por *Mod Painters* p80-5 O 2006
il: Reconstruction of a Retrospective on Böcklin; Carré de Moules
Esprit Décor. W. Dickhoff. il *Tate Etc* no13 p82-5 Summ 2008
il: Décor
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009
il: La salle blanche
Brook, Scott
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
Brook, Tony
Interviews
Brit Insurance Designs of the Year [Interview with T. Brook, S. Piehl and M. Holmes] il *Creat Rev* v28 no4 p63-6 Ap 2008
Brookbank, Ursula
Reproductions
Test [Detail] (2007)
X-TRA v11 no2 p Front Cover Wint 2008
Brooke, Caroline
The re-use of drawings in the workshop of Jacopo Tintoretto. bibl f il *Burlington Mag* v150 p677-80 O 2008
Brooke, Xanthe
El Greco to Velázquez: Boston, Durham NC [Exhibit] bibl f il por *Burlington Mag* v150 p643-5 S 2008
Brooker, Will
Camera-Eye, CG-Eye: Videogames and the "Cinematic". bibl f *Cinema J* v48 no3 p122-8 Spr 2009
Brookes, Anne
A portrait by Canini? [Letter to the editor; comment on Arnold A. Witte, "Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome"] *Burlington Mag* v150 p478 Jl 2008
Brookes, Kelsey, 1978-
Reproductions
[Multicolored nude figure with superimposed and surrounding ornamentation] [Detail]
Mod Painters v20 no8 p47 O 2008
Brooking Paper on Creativity in Museums
The Forgotten Audience. S. Glasser. il *Mus (Washington, D.C.)* v87 no3 p70-1, 73-5 My/Je 2008
Brooklyn (New York, N.Y.)
See also
Houses—Interior design—New York (N.Y.)—Brooklyn
Architecture
Hedonism. il *Lotus Int* no136 p86-93 2008
Making It Happen. M. Kristal. il por *Metropolis* v28 no10 p108-11, 139 My 2009
Newtown Creek Water Pollution Control Plant: Brooklyn, New York [Part of a special section: Industrial Facilities] J. Gonchar. il *Archit Rec* v197 no3 p96-9 Mr 2009
Nuevo Centro Higgins Hall / Higgins Hall Center Section, Pratt Institute [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p6-17 2008
Art
See also
Brooklyn Arts Council, Inc.
Art scene
Brooklyn, New York: Craft Over the Bridge. S. Sharpe. il *Am Craft* v68 no6 p90-5 D 2008/Ja 2009
Description and travel
Brooklyn, New York: Craft Over the Bridge. S. Sharpe. il *Am Craft* v68 no6 p90-5 D 2008/Ja 2009
Exhibitions
The women's rooms. V. Katz. il *Apollo* v169 p58-9 My 2009
Galleries and museums
See also
Dumbo Arts Center (Brooklyn, N.Y.)
Look North Gallery (New York, N.Y.)
Proteus Gowanus (Firm)
Brooklyn Interactive. S. Mulcahy. il *Inter Des* v79 no10 p182-9 Ag 2008
Brooklyn, New York: Craft Over the Bridge. S. Sharpe. il *Am Craft* v68 no6 p90-5 D 2008/Ja 2009
The women's rooms. V. Katz. il *Apollo* v169 p58-9 My 2009
Historic buildings
Brooklyn Interactive. S. Mulcahy. il *Inter Des* v79 no10 p182-9 Ag 2008
History
The Devil Went Down to Brooklyn: William Moore Davis and the "Legend of Martense's Lane". S. K. Gillespie. bibl f il *Mag Antiq (1971)* v174 no5 p130-7 N 2008
Houses
Making It Happen. M. Kristal. il por *Metropolis* v28 no10 p108-11, 139 My 2009

Brooklyn (New York, N.Y.)—*cont.*
Industrial buildings
Newtown Creek Water Pollution Control Plant: Brooklyn, New York [Part of a special section: Industrial Facilities] J. Gonchar. il *Archit Rec* v197 no3 p96-9 Mr 2009
Parks and playgrounds
See also
South Oxford Park (New York, N.Y.)
Photographs
A Gradual Departure: Photographs by John Bartelstone. C. Robinson. il *Places* v20 no1 p52-9 Spr 2008
Exhibitions
Click!: A Crowd-Curated Exhibition [Exhibit] L. Ptak. il *Aperture* no194 p12 Spr 2009
The Taste of Crowds [Exhibit] J. M. Miller. il *Afterimage* v36 no2 p29-30 S/O 2008
Stores and store buildings
See also
Superhero Supply Co. (Brooklyn, N.Y.: Store)
Brooklyn Academy of Music
Benedetta Tagliabue joins Merce Cunningham on stage. J. Minutillo. il por *Archit Rec* v197 no2 p51 F 2009
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009
Reviving Cinema. S. Sluis. il por *Film J Int* v112 no1 p16-17, 26 Ja 2009
Conservation and restoration
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
Web sites
Brooklyn Academy of Music. S. Garibaldi. il *Commun Arts Mag* v51 no1 p18 Mr/Ap 2009
Brooklyn Arts Council, Inc.
Brooklyn Arts Council Gallery: screening of shorts by Brooklyn-based film-makers as part of 'The Lack of Desire'--17 January to 11 April 2008. L. Stephens. il *Film Int* v6 no3 p95-6 2008
Brooklyn Bridge (New York, N.Y.)
Anniversaries
Spanoramic View. M. Sandberg. il *Live Des* v42 no7 p16 Jl 2008
Brooklyn Children's Museum
At Hospitality's Threshold: From Social Inclusion to Exilic Education. E. Doron. bibl il *Curator* v52 no2 p169-82 Ap 2009
Brooklyn Museum
Brooklyn Museum & the Met Team Up. il *Fiberarts* v35 no5 p9 Ap/My 2009
Brooklyn Museum Clears its Closets. il *Art Am* v97 no2 p30 F 2009
Brooklyn Museum Costume Collection Partnership with Metropolitan Museum. il *Shuttle Spindle Dyepot* v40 no1 p8 Wint 2008/2009
Click!: A Crowd-Curated Exhibition [Exhibit] L. Ptak. il *Aperture* no194 p12 Spr 2009
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
Tweet Arts. C. A. Miranda. *ARTnews* v108 no4 p32 Ap 2009
Unearthing the truth: Brooklyn [Exhibit] T. Hardwick. il *Burlington Mag* v151 p499-501 Jl 2009
Officials
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008
Brooklyn Museum Art School
History
What Ever Happened to the New Brooklyn School? B. Hodes. il por *Linea* v12 no2 p16-18 Summ 2008
Brookner, Jackie
about
A Site for Environmental Art: GreenMuseum.org. A. L. Compton. il *Public Art Rev* v20 no2 p52-5 Spr/Summ 2009
Brooks, H. Jay
about
Home cooking: Casual Italian dining in Vancouver [Trattoria Italian Kitchen, Vancouver, B.C.] S. S. Rauen. il *Hosp Des* v30 no9 p106-9 N 2008
Brooks, James, 1906-1992
Exhibitions
James Brooks: Greenberg Van Doren [Exhibit] J. Waltemath. il *ARTnews* v107 no6 p129 Je 2008
il: Fonteel
Brooks, Jeremy, 1979-
Awards
Jeremy Brooks, Philadelphia, PA. J. Brooks. il *Ceram Mon* v56 no5 p92 My 2008
il: The White Rabbit
Brooks, Mary M.
'Bisso Marino Fili d'Oro dal Fondo del Mare/Muschelseide Goldene Fäden vom Meeresgrund'. Villa Ciani, Lugano, Switzerland [Exhibit] il *Text Hist* v40 no1 p118-21 My 2009
Courtauld History of Textiles and Dress (CHODA), Courtauld Institute of Art, London, 27-28 June 2008. *Text Hist* v40 no1 p113-14 My 2009
'My Most Treasured Pieces'. Textiles from the Henry Ginsburg Collection, Temple Newsam House, Leeds [Exhibit] il *Text Hist* v40 no1 p126-7 My 2009
Brooks, Paula
Homes and haunts
Napa au Naturel. J. Fletcher. il *Metrop Home* v40 no4 p176-9 My 2008
Brooks, Richard, 1912-1992
about
They Turned a School Into a Jungle! How "The Blackboard Jungle" Redefined the Education Crisis in Postwar America [Part of a special section: Education] A. Golub. bibl f *Film Hist* v39 no1 p21-30 Spr 2009
Brooks, Rodney Allen
Influence
YLEM Journal: Artists Using Science and Technology. R. Harle. *Leonardo* v41 no5 p531 2008
Brooks, Romaine, 1874-1970
about
Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
il: Miss Natalie Barney "l'Amazone"
Brooks, Sarah T.
Poetry and Female Patronage in Late Byzantine Tomb Decoration: Two Epigrams by Manuel Philes. bibl f il *Dum Oaks Pa* no60 p223-48 2006
Brooks, Stephanie
Reproductions
[Sign reading "Caution Sad Hazard"]
Artforum Int v47 no5 p36 Ja 2009
Brooks (Alison) Architects (Firm) *See* Alison Brooks Architects (Firm)
Broom, Lee, 1975-
about
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008
Broom-Walker, Phyllis
The Old & The New. il *Glass Met* v28 no3 p54-5 Je 2009
Broomberg, Adam
about
The Day Nobody Died. A. Broomberg and O. Chanarin. bibl f il *FMR (White Ed)* no8 p96-107 Je/Jl 2009
Oliver Chanarin and Adam Broomberg: Selected Works. il *Photoworks* p40-9 Aut 2004/Wint 2005
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] J. Oddy. il *Art On Pap* v13 no5 p58-71 My/Je 2009
il: Timmy, Peter and Frederick (Pollsmoor Prison, South Africa); The Day Nobody Died series: The Press Conference; Chicago
Exhibitions
Adam Broomberg & Oliver Chanarin: The Day Nobody Died [Exhibit] J. Thatcher. il *Art Rev* no28 p113 D 2008
il: Repatriation
Reproductions
Yasser Arafat's bullet proof shield. Ramallah, Palestine; by Adam Broomberg and Oliver Chanarin.
Photoworks p Front Cover Aut 2004/Wint 2005
Broomfield, Maurice, 1916-
about
Editorial. G. MacDonald. *Photoworks* p5 Spr/Summ 2006
Maurice Broomfield: 'New Look' at Industry. B. Burbridge. il *Photoworks* p68-71 Spr/Summ 2007
il: Assembling a Stator; Transformer Section
Reproductions
[Man wearing a protective suit, spraying a wall] [Detail]
Photoworks p Front Cover Spr/Summ 2006
Broomfield, Nicholas
Interviews
Nick Broomfield [Interview] G. MacDonald. il por *Photoworks* p32-9 Spr/Summ 2006
Brophy, Philip
Bring the Noise [F. Thompson's 1957 short N.Y., N.Y.] il *Film Comment* v45 no1 p16 Ja/F 2009
Brosen, Frederick
about
A Testament to Time and Place. L. Bahr. il *Watercolor* v15 no57 p42-9 Wint 2009
il: Arm Wrestling Machine, Coney Island; The Cyclone, Coney Island; The Boardwalk, Coney Island; Nathan's Famous, Coney Island; Gregory & Paul's, Astroland; The Zipper, Coney Island; Fortune Teller, Coney Island; Surf Avenue, Coney Island; Grandma's Predictions, Coney Island
Reproductions
Gregory & Paul's Astroland (watercolor over graphite on paper, 2008)
Art Am v96 no10 p113 N 2008
Brosens, Koenraad
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. bibl f il *Simiolus* v33 no3 p166-82 2007/2008
Brosens, Koenraad, and Laet, Veerle de
Matthijs Roelandts, Joris Leemans and Lanceloot Lefebure: new data on Baroque tapestry in Brussels. bibl f il *Burlington Mag* v151 p360-7 Je 2009
Brosnan, Hakan
Reproductions
[Bronze tree with roots clutching a stone] [Detail] (bronze and stone)
Sculpture v27 no4 p65 My 2008
Sculpture v27 no5 p65 Je 2008
Bross (Firm)
Market; ed. by K. D. Singh. A. Brue and S. Kim-Jamet. il *Inter Des* v79 no11 p177-80, 182 S 2008
Brothels
Adaptive reuse
Koganecho Bazaar, Yokohama. C. Barliant. il *Mod Painters* v20 no7 p54 S 2008
Interior design
History
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
France—Paris
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008

Brothels—*cont.*
Photographs
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
Brother Antonio Margil *See* Margil, Antonio, 1657-1726
Brothers and sisters
See also
Sisters
Brothers Bloom (Motion picture)
Reviews
The Brothers Bloom. K. Honeycutt. *Film J Int* v112 no6 p48 Je 2009
Brotherus, Elina
Exhibitions
Elina Brotherus: V.M.21 arte contemporanea [Exhibit] J. Turner. il *ARTnews* v107 no10 p179 N 2008
il: Points of View on Landscape I
Brothwell, Don
Humans: a not so modest affair [Review article] *Antiquity* v83 p209-11 Mr 2009
Broto, José Manuel, 1949-
Exhibitions
José Manuel Broto [Exhibit] I. de la Torre. il *Arte Parte* no77 p93 O/N 2008
il: Pintura abstracta no. 42
Brott, Simone
Close Encounter, Withdrawn Effects. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Brouchoud, Jon
about
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Brouillard, William C.
Exhibitions
The 2008 Invitational Ceramics Exhibition. il *Ceram Mon* v56 no5 p28, 30 My 2008
Brouwers, Anke
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). bibl *Q Rev Film Video* v24 no3 p249-66 2007
Browder, Amanda
Exhibitions
Amanda Browder and Stuart Keeler: Gallery 400 [Exhibit] A. M. Mast. il *Sculpture* v27 no5 p71-2 Je 2008
il: Paper Pile; Warp/Weft
Browder, Laura, 1963-
Exhibitions
When Janey Comes Marching Home: Portraits of Women Combat Veterans: Richmond, VA [Exhibit] D. Ryan. il *Art Pap* v33 no1 p67-8 Ja/F 2009
Brower, Steven
Exhibitions
Steven Brower: Parker's Box [Exhibit] C. Lebowitz. il *Art Am* v96 no8 p166 S 2008
il: LIMPER
Brown, Beverly Louise
The Bride's Jewellery. bibl f il *Apollo* v169 p48-55 Ja 2009
Corroborative Detail: Titian's "Christ and the Adulteress". bibl f il por *Artibus Hist* v28 no56 p73-105 2007
The fate of Mary Shelley's 'Titian'. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
Florence and the Netherlands: Florence and Paris [Exhibit] il *Burlington Mag* v150 p639-41 S 2008
Brown, Bruce, and others
Introduction. *Des Issues* v24 no4 p1-2 Aut 2008
Introduction. *Des Issues* v25 no2 p1-2 Spr 2009
Introduction. *Des Issues* v25 no1 p1-4 Wint 2009
Introduction [Special issue on design and globalization] *Des Issues* v25 no3 p1 Summ 2009
Brown, Calvin
James Kraft, Class of 1957, Collection. il *Rec Art Mus (Princeton Univ)* v66 p75-122 2007
Brown, Cecily
about
Cecily Brown. N. Trezzi. il por *Flash Art* v41 p60-2 N/D 2008
il: Indian Tourist; Carnival and Lent; Study for Sam Mere II; Skulldiver IV; Bye Baby Bunting
Exhibitions
Cecily Brown / Herbert Brandl: Deichtorhallen, Hamburg [Exhibit] R. Unruh. il por *Kunstforum Int* no197 p330-2 Je/Jl 2009
Cecily Brown: Gagosian [Exhibit] L. Wei. il *ARTnews* v108 no2 p99-100 F 2009
il: Carnival and Lent
Reproductions
Kiss Me Stupid
Artforum Int v47 no3 p143 N 2008
Memento Mori I (oil on linen, 2008)
Flash Art v41 p Front Cover N/D 2008
[Multi-colored gestural abstraction]
Artforum Int v47 no1 p13 S 2008
Puce Moment (oil on canvas, 1997)
Artforum Int v47 no2 p159 O 2008
Skulldiver IV (oil on linen, 2007)
Art Am v96 no7 p Back Cover Ag 2008
Untitled (oil on unprimed canvas, 1997)
Artforum Int v47 no9 p Inside Front Cover My 2009
Brown, Chris
about
Chris Brown [Fashion Rocks 5 Anniversary] por *Archit Dig* Fashion Rocks p63 Fall 2008 supp
Brown, Christopher
Rembrandt and Realism. For Görel Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v78 no1 p1-15 2009
Brown, Colin
about
New & Notable. il *Drawing (Interweave Press)* v6 no20 p16-17 Spr 2009
il: The Cloud Club; Lathe; Hidden City
Exhibitions
Colin Brown: Fischbach [Exhibit] V. Gladstone. il *ARTnews* v108 no6 p108 Je 2009
il: Empire
Brown, Daniel A., 1950-
Reproductions
Home (acrylic)
Southwest Art v38 no5 p165 O 2008
Brown, David Henry, Jr.
about
Nomadic Performers, Agonistic Images: Who are the Fantastic Nobodies? J. Lipinski. il *Art Pap* v33 no2 p32-7 Mr/Ap 2009
Brown, David M.
Turning up the heat. il *Hosp Des* v31 no1 p63-4, 66-7 Ja/F 2009
Brown, Deidre, and Leach, Andrew
Editorial. *Fabrications* v17 no1 p4-5 Je 2007
Editorial [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] *Fabrications* v17 no2 p4-5 D 2007
Brown, Denise Scott *See* Scott Brown, Denise, 1931-
Brown, Don
Exhibitions
The Perfect Woman? Don Brown [Exhibit] L. Allsop. il *Art Rev* no18 p24 Ja 2008
il: Yoko XVIII
Reproductions
[Two standing female figures]
Artforum Int v47 no6 p51 F 2009
Brown, Eleanor McMillen, 1890-1991
about
On Sutton Place [Renovating a New York apartment similar to one designed by E. McMillen Brown; interior architecture by Ageloff & Associates; interior design by McMillen, Inc.; part of a special issue on remodeling] W. Moonan. il por *Archit Dig* v66 no2 p138-45, 156 F 2009
Brown, Ford Madox, 1821-1893
Exhibitions
Ford Madox Brown drawings: Birmingham [Exhibit] J. Treuherz. il *Burlington Mag* v150 p781-2 N 2008
il: The prisoner of Chillon: study of a corpse; Chaucer at the court of Edward III: study of a man in medieval hood
Brown, Gavin
about
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
Who's Afraid of Jasper Johns?: Tony Shafrazi [Exhibit] J. R. Wolin. il *Mod Painters* v20 no7 p108 S 2008
Exhibitions
Things the Mind Already Knows. J. Fyfe. il *Art Am* v96 no8 p148-51 S 2008
Brown, Geoff
I am also a camera: John Heygate and "Talking Picture". bibl f il por *Film Hist (Bloomington)* v20 no2 p202-16 2008
Brown, George Mackay
Influence
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Brown, Glen R.
Linda Threadgill: Conceptualizing Ornament. il *Metalsmith* v29 no3 p24-33 2009
"Metals in the Sister Cities: The Lawrence-Eutin Connection": Lawrence Art Center [Exhibit] il *Metalsmith* v29 no2 p56 2009
Brown, Glenn
about
A Careful Concoction of "Push" and "Pull". R. Steiner and A. Gingeras. il *Tate Etc* no15 p38-47 Spr 2009
il: It's a Curse, It's a Burden; Filth; Theatre; Nausea (2); Breaking God's Heart; Dark Angel (for Ian Curtis); The End of the 20th Century; International Velvet (2); The Andromeda Strain; This is the last song I will ever sing. No, I've changed my mind again. Goodnight and thank you
Putrid Beauty. S. Kent. il *Mod Painters* v21 no4 p34-6 My 2009
il: Nausea; Sex
Interviews
Glenn Brown [Interview] L. MacRitchie. il *Art Am* v97 no4 p90-101 Ap 2009
il: Christina of Denmark; Nausea; International Velvet; Seventeen Seconds; The Osmond Family; The Tragic Conversion of Salvador Dali (after John Martin); Burlesque; Life Is Empty and Meaningless; On Hearing of the Death of My Mother; Deep Throat
Painting Paintings [Interview with Glenn Brown] D. Trigg. il *Art Mon* no325 p1-4 Ap 2009
il: Comfortably Numb, Magenta; The Sound of Music; Layered Portrait (after Rembrandt)
Reproductions
[Jesus wearing a crown of thorns]
Artforum Int v47 no3 p55 N 2008
The Loves of the Shepherds (after 'Doublestar' by Tony Roberts) (oil on canvas, 2000); G. Brown after T. Roberts.
Art Newspaper v18 p57 F 2009
The Real Thing (oil on panel, 2000)
Art Press no356 p10 My 2009
Suffer Well (2007)
Art Mon no325 p Front Cover Ap 2009
Sources
Glenn Brown [Interview] L. MacRitchie. il *Art Am* v97 no4 p90-101 Ap 2009

Brown, Gordon
about
Clash of the Titians. M. Gayford. il por *ARTnews* v108 no4 p56, 58 Ap 2009
Leader: It would be disastrous to let the economic crisis derail sustainable building. R. Olcayto. *Archit J* v229 no23 p16 Je 25 2009
Brown, H. Kirk, III
Collections
Bringing Beauty into Our Lives. R. Weaver. il por *Hali* no158 p28-9, 31 Wint 2008
Brown, Hugh
Reproductions
Sunup From Hillside Road
Southwest Art v38 no9 p75 F 2009
Brown, James V., 1826-1904
about
The Italian Neoclassical in Williamsport: the Marbles of the James V. Brown Library. A. Golahny. bibl f il *Nineteenth Cent* v27 no2 p18-25 Fall 2007
Brown, Jason Robert
Works
13 [Musical]
The best & worst of times. B. Allen. *New Criter* v27 no3 p36-9 N 2008
Brown, Joan
Reproductions
Lined in Gold (oil)
Southwest Art v38 no8 p21 Ja 2009
Brown, Joan, 1938-1990
Reproductions
Man On Horseback (fabric, burlap, string, wire, and wood, 1957)
Mod Painters p21 Ap 2007
Self-Portrait (oil on canvas, 1960)
ARTnews v107 no9 p29 O 2008
Brown, John, 1800-1859
In art
John Steuart Curry's lithograph 'John Brown'. S. Coppel. il *Burlington Mag* v150 p471 Jl 2008
Brown, John George, 1831-1913
Reproductions
Have a Drink (oil on canvas)
Art Antiqu v32 no7 p11 Summ 2009
Partners (oil on canvas)
Art Antiqu v31 no11 p57 N 2008
Would You Care For a Flower (Miss Daisy McComb) (oil on canvas, 1888)
Art Antiqu v32 no7 p Inside Back Cover Summ 2009
Brown, Jonathan
Research work
Reflecting on a Mirror. H. M. Sheets. il por *ARTnews* v107 no11 p60-1 D 2008
Brown, Judith
Cellophane Glamour. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
Brown, Karl, 1897-1990
about
Myth and movie making: Karl Brown and the making of "Stark Love". J. White. bibl f il *Film Hist (Bloomington)* v19 no1 p49-57 2007
Brown, Kathan, 1935-
about
'Abstract Mash-Up': Crown Point Press [Exhibit] L. Feinstein. il *ARTnews* v107 no11 p129 D 2008
Brown, Kathryn
Échappées nordiques: Scandinavian and Finnish Artists in France, 1870-1914 [Exhibit] il *Nineteenth-Century Art Worldwide* v8 no1 59899 bytes Spr 2009
Brown, Laurene Krasny
Reproductions
Box Rental Series
Folk Art v33 no3 p20 Fall 2008
Brown, Mary Ann
Vanished Black Rural Communities in Western Ohio. bibl f map *Perspect Vernacular Archit* v1 p97-116 1982
Brown, Michael
about
Stomping The Planet. L. Murphy. il *Live Des* v41 no9 p64-5 S 2007
Reproductions
The Titanic (acrylic on canvas, 2008)
ARTnews v107 no10 p64 N 2008
Brown, Michael Benjamin
Exhibitions
Crash Coursing. il *Border Crossings* v28 no2 p16-17 My 2009
Brown, Michelle P.
Septiformis: Ars in Cathedrali [Exhibit] *Art Christ* no57 p13 Spr 2009
Brown, Neave
about
Neave Brown: Drawing Life. P. Hodgkinson. il *Archit Rev* v221 p94-5 Mr 2007
il: Young Man in Five Positions; Man Lying on Back, Arms Outstretched; Man Lying with Head on Arm; Man on High Platform
Brown, Paul
about
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Brown, Randy
Homes and haunts
Randy Brown draws a line in the sand for Nebraska architecture with his family's Brown House, a labor of love in Omaha. R. Fortmeyer. il *Archit Rec* v195 no4 p112-19, 148 Ap 2007
Brown, Rebecca M.
Response: Provincializing Modernity: From Derivative to Foundational [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Perphery] *Art Bull* v90 no4 p555-7 D 2008
Brown, Robert Delford, 1930-2009
Interviews
Interview with Robert Delford Brown. M. Bloch. il por *Umbrella* v31 no1 Mr 2008
Brown, Roger, 1941-1997
Reproductions
[Seven small houses in a row with sky filled with Mickey Mouse silhouettes]
ARTnews v107 no5 p15 My 2008
Brown, Ronald K.
about
Tailor-Made Music. C. Barliant. il *Mod Painters* v21 no2 p20-2 Mr 2009
Brown, Roni
Designing Differently: The Self-Build Home [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] bibl f il *J Des Hist* v21 no4 p359-70 2008
Brown, Roxanna, 1946-2008
about
Roxanna Brown (1946-2008) [Obituary] D. F. Rooney. por *Orientations* v39 no6 p108-9 S 2008
Brown, Ryan S.
about
Artists to Watch. il *Southwest Art* v37 no12 p56, 58 My 2008
il: Jenny
Brown, Sandra
Marian Hosking. il por *Craft Arts Int* no73 p28-32 2008
Brown, Sandy
about
What If . . . S. Brown. por *Ceram Rev* no237 p14 My/Je 2009
Brown, Sue
Creative connections. il *Printmaking Today* v17 no4 p29 Wint 2008
Brown, Tamzyn
about
Type Is Image. L. Warwick. il *Appl Arts* v24 no2 p54-9 Mr/Ap 2009
Brown, Terry
Homes and haunts
An Architecture Grounded in Craft. J. Merkel. il *Am Craft* v68 no6 p34-6 D 2008/Ja 2009
Brown, Todd
about
West Post Introduces Elicit Effects. J. D. Witmer. il *Am Cinematogr* v89 no2 p66-8 F 2008
Brown, Trisha
about
The Ties that Bind: Women Artists at documenta 12 [Part of a special section: documenta 12: A Dissection] R. Esner. *J Visual Cult* v7 no2 p239-43 Ag 2008
Brown, William Mason, 1828-1898
Reproductions
Red Raspberries (oil on board, ca 1866)
Mag Antiq (1971) v175 no1 p30 Ja 2009
Brown
Cappuccino gefällig? il *Archit Aktuell* no345 p30 D 2008
Easterly Breezes; ed. by K. D. Singh. il *Inter Des* v80 no2 p32, 34, 36 F 2009
Brown (James V.) Library of Williamsport & Lycoming County (Pa.) *See* James V. Brown Library of Williamsport & Lycoming County (Pa.)
Brown (Randy) Architect *See* Randy Brown Architect
Brown Bag Films (Firm)
A Loveable Ham! il *Anim Mag* v22 no9 p50 O 2008
Brown bunny (Motion picture)
Sad Bunny: Vincent Gallo and The Melancholia of Gender. M. J. Léger. bibl f *Can J Film Stud* v16 no2 p82-98 Fall 2007
Brown Jordan (Firm)
A Classic Is Reborn. D. Colhoun. il *Gard Des* no156 p15-16 Ja/F 2009
Brown University
Goodbye, Columbus. *New Criter* v27 no9 p2-3 My 2009
Browne, Belmore, 1880-1954
Exhibitions
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
il: A Band of White Goats Came to the Cliffs; Herd of Caribou
Browne, Chris
about
Baghvan [Architecture by D. D'Cruz; architectural and interior design by C. Browne; part of a section on hotels] J. Simpson. il *Archit Dig* v66 no3 p140-3, 154 Mr 2009
Browne, Enrique, and Browne, Tomás
Conversaciones sobre el litoral cordillerano / Conversations on the mountain range border. il map *ARQ (Santiago Chile)* no71 p68-71 Ap 2009
Browne, George, 1918-1958
Reproductions
Geese in Flight (oil on masonite)
Am Art Rev v20 no5 p31 S/O 2008
Browne, George Elmer, 1871-1946
Reproductions
On the Main Hatch (oil on canvas)
Mag Antiq (1971) v175 no1 p84 Ja 2009
Young Woman with Flowers (oil on canvas)
Mag Antiq (1971) v175 no1 p109 Ja 2009
Mag Antiq (1971) v175 no3 p14 Mr 2009
Browne, J. Ross (John Ross), 1821-1875
about
Desolation in Cesarea [Excerpt from Yusef, or the journey of the Frangi] J. R. Browne. il *Biblic Archaeol Rev* v35 no2 p60-1 Mr/Ap 2009
Browne, John Ross *See* Browne, J. Ross (John Ross), 1821-1875
Browne, Kenneth
about
In memoriam [Obituary] *Art Newspaper* v18 p4 My 2009
Browne, Michelle
After [Exhibit] il *Circa (North Irel)* no126 p82-5 Wint 2008
Áine Phillips: The art of love [Exhibit] il *Circa (North Irel)* no127 p106-7 Spr 2009

Browne, Michelle—*cont.*
Anthony Haughey: How to be a model citizen [Exhibit] il *Circa (North Irel)* no127 p96-8 Spr 2009
Sandra Johnston: Breathing backwards [Exhibit] il *Circa (North Irel)* no128 p72-3 Summ 2009
Browne, Sarah
Crowd theory lite: 'the crowd' in participatory art and pop economics. bibl f *Circa (North Irel)* no126 p33-9 Wint 2008
about
The territory of art and the territory underfoot: A reading of three artworks from Leitrim. B. Reid. bibl f il *Circa (North Irel)* no127 p44-9 Spr 2009
il: A Romantic interlude
Exhibitions
Ireland at Venice 2009. M. O'Kane Boal. il *Ir Arts Rev* v26 no2 p66-7 Summ 2009
Making connection: On the Republic of Ireland and Northern Ireland at the 2009 Venice Biennale. D. Hughes. il *Circa (North Irel)* no128 p20-31 Summ 2009
Reproductions
Donegal Carpets' workers at Irish state buildings (ca 1970)
Art Press no357 p15 Je 2009
Browne, Thom
about
Thom Browne. M. L. Frisa. il *Domus* no924 p96-9 Ap 2009
Browne, Sir Thomas, 1605-1682
Works
Hydriotaphia [Treatise]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Browne, Tomás
(jt. auth) See Browne, Enrique, and Browne, Tomás
Browne Smith Baker (Firm)
Carbon Challenge. H. Hartman. diag il map *Archit J* v229 no7 p35-8, 40-2 F 26 2009
Brownell, Blaine
about
Assembling Light: "PET Wall" Installation [Part of a special section: Immateriality in Architecture] B. Brownell. bibl f il *J Archit Educ* v62 no2 p30-6 N 2008
Browner, Eric
about
Guarding Man Ray's Memory [Discussion of Thane Peterson, The Surreal Man Ray Legacy] E. Treillard. il *ARTnews* v107 no5 p34 My 2008
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Thane Peterson responds [To Guarding Man Ray's Memory] T. Peterson. *ARTnews* v107 no5 p34 My 2008
Brownfields
Accordia [Interview with Keith Bradley; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p45, 47-50 O 9 2008
Brownfields: Malden River Makeover. D. Jost. il *Landsc Archit* v98 no11 p102, 104-9 N 2008
Burlington, Vt. M. C. Lester. il *Archit (Washington, D.C.)* v98 no2 p28 F 2009
Former Brownfield Now Verdant, Vertiginous. J. Gray. il *Landsc Archit* v99 no2 p18 F 2009
Masterplanning. H. Hartman. il map *Archit J* v229 no15 p33-6 Ap 30 2009
Un nuovo quatiere-modello / A New Development Model. A. Pasquarelli. il *Domus* no919 p100-3 N 2008
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
Browning, Elizabeth Barrett, 1806-1861
about
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Works
Aurora Leigh [Poem]
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Browning, Iain
about
Iain Browning (1934-2008) [Obituary] P. J. Parr. *Palest Explor Q* v140 no2 p151 Jl 2008
Browning, Tom, 1949-
Reproductions
Settling Dust (oil)
Southwest Art v39 no1 p64 Je 2009
Southwest Art v39 no2 p93 Jl 2009
Brownlow, Kevin
Video recording reviews
History from beneath. I. Christie. il *Sight Sound* ns19 no8 p84 Ag 2009
Brownlow King, Emma, 1832-1905
about
The Foundling restored: Emma Brownlow King, William Hogarth, and the public image of the Foundling Hospital in the 19th century. C. Roach. bibl f il *Br Art J* v9 no2 p40-9 Aut 2008
il: The Foundling Restores to Its Mother; The Sick Room
Browns Editions
Web sites
The new Editions. il *Creat Rev* v29 no2 p12 F 2009
Brownstone, Arni
Reverend John Maclean and the Bloods. bibl il por *Am Indian Art Mag* v33 no3 p44-57, 106-7 Summ 2008
Brownstone buildings
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
Interior design
New York (N.Y.)
Rose-Tinted Spectacles. C. Prisant. il por *World Inter* v28 no12 p150-7 D 2008
Brownstones *See* Brownstone buildings
Brownsword, Neil
about
Neil Brownsword: Up From the Ashes. G. Adamson. il *Ceramics (Aust)* no73 p67-70 2008
il: Waster; Buller; Crank; Raft; Feed
Exhibitions
Not just creating but exploring [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p72 Jl/Ag 2009
Browsers (Computer programs) *See* Internet browsers
BRS Architectes Ingénieurs (Firm)
BRS Architectes combines three approaches under a single philosophy [Part of a special section: Design Vanguard 2008] W. Hanley. il por *Archit Rec* v196 no12 p116-21 D 2008
BRT Architekten (Firm)
Kranhäuser im Kölner Rheinauhafen von BRT. F. Maier-Solgk. il *Baumeister* v106 no3 p16 Mr 2009
Bruce, Jane
Reproductions
Mirror House (kilnformed glass, mirror, 2008)
Am Craft v69 no1 p11 F/Mr 2009
Bruce, Jeffrey
Odyssey of the Troglodyte or There Is no Place Like Home. il *Int Rev Afr Am Art* v21 no4 p61-4 2007
Bruce, Roger
Acquiring locomotives? Some Collections Are More Manageable Than Others. il *Image* v46 no2 p10-13 Fall 2008
Bruce, Thomas *See* Elgin, Thomas Bruce, 7th Earl of, 1766-1841
Bruce (Jeffrey L.) & Company *See* Jeffrey L. Bruce & Company
Bruce B. GmbH corporate communication
Marken Welten schaffen / Creating Brand Worlds. P. Jaitner. il *Novum* p30-4 My 2008
Bruce Museum (Greenwich, Conn.)
The New Custom of the Country. S. Douglas. il *Art Auction* v31 no11 p62-9 Jl 2008
Brucer (Will) Architects Ltd. *See* Will Bruder Architects Ltd.
Bruch, Cris
about
Cris Bruch: Beyond the Street. M. Kangas. il *Sculpture* v28 no2 p60-1 Mr 2009
il: What Do You Want to Talk About?; 93 Pieces; Mutterhulse; Shortest Distance
Brücke (Group)
"Black Magic": German Expressionist Graphic Art in a Private Collection. R. Familiari. il *FMR (White Ed)* no3 p66-81 Ag/S 2008
Exhibitions
Die Brücke, l'Expressionnisme flamboyant. M. Jover. il *Connaiss Arts* no671 p42 My 2009
Brücke: New York [Exhibit] R. Reisenfeld. bibl f il *Burlington Mag* v151 p342-4 My 2009
Les expressionnistes à Berne [Exhibit] F. Chauvin. il *Connaiss Arts* no668 p110 F 2009
Bruckman, Clyde, 1894-1955
Video recording reviews
The General. J. L. Neibaur. por *Cineaste* v34 no3 p58-9 Summ 2009
Brückner, Michael
Interviews
Zinsen für den Sammler, Kapital für die Enkel [Interview with M. Brückner] M. Tschechne. il por *Weltkunst* v78 no6 p18-20 Je 2008
Brückner + Brückner
Schulz & Schulz. F. Jaeger. il *Baumeister* v106 no4 p20-1 Ap 2009
Die Stille im Bahnhofsviertel: Umbau der St.-Klara-Kirche in Nürnberg. A. Graf. il *Baumeister* v105 no5 p7 My 2008
Bruder, William P., 1946-
about
Will Bruder: Artist as Architect. K. Bauer and J. T. Busch. il por *Contract* v50 no7 p50-2 Jl 2008
Bruder Klaus Feldkapelle (Mechernich, Germany)
Pritzker laureate Peter Zumthor [Interview] P. Lynch. il por *Archit J* v229 no13 p41-3 Ap 16 2009
Architecture
Il Santo e l'Architetto / A Saint and an Architect. S. Casciani. il *Domus* no906 p52-9 S 2007
Brüderlin, Markus
Interviews
Auf der Suche nach der moderne im 21. Jahrhundert [Interview with M. Brüderlin] R. Berg. il por *Kunstforum Int* no190 p406-9 Mr/Ap 2008
Bruegel, Pieter *See* Brueghel, Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638
Brueghel, Abraham, 1631-1690
Influence
An Opulent Still Life [reproduction]; Manner of Abraham Brueghel. *Art Antiqu* v32 no7 p49 Summ 2009
Brueghel, Jan, the Younger, 1601-1678
about
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
il: Paysage fluvial anime de bateaux amarres aux abords d'un village
The Unique History of "The Armorer's Shop": An Application of Confocal X-Ray Fluorescence Microscopy. A. R. Woll and others. bibl f graph il tab *Stud Conserv* v53 no2 p93-109 2008
Reproductions
Die Jagdgöttin Diana [Detail] (wood); by Jan Brueghel and Frans Francken.
Weltkunst v78 no12 p47 O 15 2008
Maria mit Kind in waldiger Landschaft [Detail] (oil on wood); by Jan Brueghel and Frans Francke.
Weltkunst v78 no14 p85 D 2008

Brueghel, Jan, the Younger, 1601-1678—Reproductions—*cont.*
Maria with Child [Detail] (oil on wood); By J. Brueghel the Younger and F. Francken the Younger.
Art Newspaper v17 p10 D 2008
Weltenkind mit Blumengirlande [Detail]; by Jan Brueghel and Cornelis Schut.
Weltkunst v79 no4 p89 Ap 2009
Brueghel, Jan, the Elder, ca. 1568-1625
about
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
il: Paysage panoramique avec voyageurs
Pentimenti in Hieronymus Francken the Younger's and Jan Brueghel the Elder's "The Archdukes Albert and Isabella Visiting a Collector's Cabinet". E. Gordon. il *J Walters Art Mus* v63 p113-16 2005
il: The Archdukes Albert and Isabella Visiting a Collector's Cabinet
The Unique History of "The Armorer's Shop": An Application of Confocal X-Ray Fluorescence Microscopy. A. R. Woll and others. bibl f graph il tab *Stud Conserv* v53 no2 p93-109 2008
Reproductions
Allegorie des Überflusses
Weltkunst v79 no3 p8 Mr 2009
Dorfszene mit Tiermarkt (1612)
Weltkunst v78 no9 p49 S 1 2008
An extensive coastal landscape with fishermen landing and selling their catch, the sacrifice of Jonah offshore
Weltkunst v79 no3 p29 Mr 2009
Vanité humaine (mixed technique on wood); by Jan Brueghel, the Elder and Peter Paul Reubens.
Oeil no611 p118 Mr 2009
Brueghel, Pieter, the Elder, 1522?-1569
about
"Asinus ad lyram": from Boethius to Bruegel and beyond. W. S. Gibson. bibl f il *Simiolus* v33 no1/2 p33-42 2007/2008
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
Comment "Le Massacre des Innocents" de Bruegel l'Ancien est devenu une simple scène de pillage. il *Oeil* no603 p70 Je 2008
il: Le Massacre des Innocents
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
il: Le Massacre des Innocents
The Quality of Mercy: Representations of Charity in Early Netherlandish Art. L. Silver and H. Luttikhuizen. bibl f il *Stud Iconogr* v29 p216-48 2008
il: Charity
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. I. Alkholy. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
il: Parable of the Blind Leading the Blind
Reproductions
Massacre of the Innocents (1565-67)
Art Newspaper v17 p76 O 2008
Brueghel, Pieter, the Younger, 1564-1638
about
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
il: La Kermesse de la Saint-George
Family matters. An integrated biography of Pieter Breughel II. N. Peeters. bibl f diag graph il map por *Rev Belge Archeol Hist Art* v77 p45-74 2008
Reproductions
Amusements d'hiver sur la glace
Oeil no611 p19 Mr 2009
The Kermesse of Saint George
Art Newspaper v17 p25 N 2008
The Massacre of the Innocents
Art Newspaper v18 p66 Je 2009
The Preaching of Saint John the Baptist in the Wilderness (oil on panel)
Art Newspaper v18 p19 Jl/Ag 2009
Winter Scene—Ice-skating (panel)
Art Auction v32 no1 p73 S 2008
Brueton, Camilla
Exhibitions
KISSS: Kinship International Strategy on Surveillance and Suppression: Castlefield, Manchester [Exhibit] B. Dickinson. il *Art Mon* no321 p22-3 N 2008
Brugada, Antonio, ca. 1800-1863
about
Paisajes decimonónicos españoles. E. Arias Anglés. bibl f il *Archivo Esp Arte* v81 p115-38 Ap/Je 2008
il: Vista de la ciudad francesa de Pau; Amanecer; Atardecer; La playa de Biarritz
Brugerolles, Emmanuelle, and Ubassy-Catala, Sarah
Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009
Bruges, Jason
about
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008
Bruges (Belgium)
See also
Houses—Interior design—Belgium—Bruges
Churches
See also
Sint-Jacobskerk (Bruges, Belgium)
Historic buildings
Bricks Begone. S. Sherwood. il *Inter Des* v80 no1 p S5-S8 Ja 2009
Bruges (Belgium) in art
Fernand Khnopff, Bruges e la letteratura franco-belga fra il 1885 e il 1892. M. L. Frongia. bibl f il *Stor Arte* no120 p145-61 2008
Brugg (Switzerland)
Architecture
Gewagte Stadtreparatur. D. Gut. il *Werk Bauen Wohnen* no11 p65-7 2008
Houses
Wohn- und Geschäftshaus "Trigon" Brugg, AG. il map *Werk Bauen Wohnen* no11 p91-4 2008
Industrial buildings
Betriebsgebäude IBB-Gruppe, Brugg, AG. il map tab *Werk Bauen Wohnen* no1/2 p85-8 2009
Bruggeman, Inge
The Integral Role of Handmade Paper in Contemporary Artist Books. il *Hand Papermak* v23 no2 p3-6 Wint 2008
Brüggemann, Stefan, 1975-
Exhibitions
Stefan Bruggemann [Exhibit] L. Allsop. il *Art Rev* no29 p25 Ja/F 2009
il: Obliteration Painting (Dollar)
Bruggen, Coosje van
about
Coosje van Bruggen 1942-2008 [Obituary] D. Ebony. por *Art Am* v97 no3 p174 Mr 2009
In Memoriam. por *Sculpture* v28 no3 p80 Ap 2009
A Partner in Pop [Obituary] N. Brewster. por *ARTnews* v108 no3 p44 Mr 2009
What's That Hanging on My Bicycle? [Obituary] C. Williams. por *Artforum Int* v47 no10 p67 Summ 2009
Reproductions
Trombone Bridge (drawing, 2005, Collection of Claes Oldenburg and Coosje van Bruggen); By C. Oldenburg and C. van Bruggen.
Art Newspaper v18 p8 Jl/Ag 2009
Brugghen, Hendrick ter, 1588-1629
about
A Holland-America Line. J. Lopez. il *Art Antiqu* v32 no5 p42, 44 My 2009
il: Bagpipe Player in Profile
Old masters survive test. L. Pollock. il *Art Newspaper* v18 p47 Mr 2009
il: Bagpipe Player in Profile
Exhibitions
Tapages nocturnes. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009
Bruguera, Tania
about
Performance: An Open-Heart Operation On Selected Works By Tania Bruguera. D. Pérez-Rementería. il por *Art Nexus* v7 no70 p94-9 S/D 2008
il: The Burden of Guilt; Memory of the Postwar III; Watchers, the Dream of Reason; Tatlin's Whisper #3; Tatlin's Whisper #5; L'accord de Marseille
Speech Disorder. C. Bishop. il *Artforum Int* v47 no10 p121-2 Summ 2009
Bruguière, Francis, 1880?-1945
about
Francis Bruguiere and Lance Sieveking's "Beyond This Point" (1929): An Experiment in Abstract Photography, Synaesthesia, and the Cinematic Book. A. McCauley. bibl f il *Rec Art Mus (Princeton Univ)* v67 p46-65 2008
Brühl, Heinrich, Graf von, 1700-1763
Collections
Two works by Chardin in the collection of Count Heinrich von Brühl. T. Burg. bibl f il por *Burlington Mag* v150 p529-33 Ag 2008
Bruketa&Žinic (Firm)
Bruketa & Žinic. il *Print* v62 no5 p92-3 O 2008
Bruketa & Žinic. L. C. Bowen. il *Commun Arts Mag* v51 no2 p40-9 My/Je 2009
Awards
Zahlen schmackhaft machen / Making Dull Numbers Palatable [Part of a special section: Novum Plus: Annual reports] il *Novum* p48-9 S 2008
Bruley Bouabre's alphabet (Motion picture)
Reviews
Bruly Bouabre's Alphabet. R. Bonetti. bibl f il por *Nka* no22/23 p202-3 Spr/Summ 2008
Bruly Bouabré, Frédéric, 1923-
Audiovisual materials
Bruly Bouabre's Alphabet. R. Bonetti. bibl f il por *Nka* no22/23 p202-3 Spr/Summ 2008
Brumadinho (Brazil)
Architecture
Centro de Arte Contemporanea Inhotim, Brumadinho. G. Wisnik. il *Domus* no918 p36-41 O 2008
Galleries and museums
See also
Inhotim Instituto
Brumback, Louise Upton, 1867-1929
Reproductions
Good Harbor Beach, Gloucester (oil on canvas)
Am Art Rev v21 no1 p40 Ja/F 2009
Three Umbrellas (oil on canvas)
Am Art Rev v20 no4 p3 Jl/Ag 2008
Brummel, Michael
about
The Man Behind the Myth. il por *Inter Des* v79 no11 p184 S 2008
Brummelen, Lonnie van
about
Talking to the Periphery: Lonnie van Brummelen. A. Picard. il *Millennium Film J* no50 p44-9 Fall 2008
Exhibitions
Lonnie van Brummelen and Siebren de Haan: Projects Arts Centre [Exhibit] M. Connolly. il *Artforum Int* v47 no7 p254-5 Mr 2009
BRUNEAF (Trade show)
BAAF, BRUNEAF, BOAFair Brüssel. C. Von Farber-Castell. il *Weltkunst* v79 no5 p64-5 My 2009
Best of Brussels: Oriental, Ancient and Non-European Art Fairs. A. Blinkhorn. il *Apollo* v169 p19-20 My 2009
Bruneaf 2008, un bon cru. F. Chauvin. il *Connaiss Arts* no661 p134 Je 2008
Gathering of the Tribes. R. Ross. il *Art Antiqu* v32 no6 p30 Je 2009
Bruneau, Kittie, 1929-
Reproductions
[Untitled: semi-abstract images of a horse and of a woman, above some buildings] (acrylic on canvas, 1981)
Vie Arts v53 p1 Summ 2009

Bruneau, Laurianne
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. bibl il *Arts Asiat* v62 p63-75 2007
Brunel, Nathalie
Selection and appointment
Nathalie Brunel, ambassadrice de Sotheby's. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
Brunelleschi, Filippo, 1377-1446
about
Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence. M. A. Cohen. bibl f graph il tab *J Soc Archit Hist* v67 no1 p18-57 Mr 2008
To the Editor [Comment on Matthew Cohen, "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence"; with reply] V. Herzner. *J Soc Archit Hist* v67 no4 p634-5 D 2008
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Brunelli, Anthony
Reproductions
Arno at Dusk (oil on linen, 2007)
ARTnews v108 no2 p24 F 2009
Paradeplatz [Detail] (oil on linen, 2009)
ARTnews v108 no5 p24 My 2009
Bruner/Cott & Associates, Inc.
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Brunet, Jean-Marc, 1970-
Reproductions
[Multicolored gestural abstract composition]
Connaiss Arts no660 p141 My 2008
Brunhausen (Germany)
Galleries and museums
See also
Kloster Brunshausen (Germany)
History
Portal zur Geschichte: Schätze neu entdecken in Bad Gandersheim. M. Hoernes. il *Munster* v60 no2 p130-2 2007
Brunhoff, Jean de, 1899-1937
Works
L'Histoire de Babar le petit elephant [Stories]
Adaptations
L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008
Bruni, Carla
Photographs
La Belle Bruni should interest at auction. il *Br J Photogr* v156 p7 Je 3 2009
Bruni Tedeschi, Alberto, 1915-1996
Homes and haunts
Au château des Bruni Tedeschi. J. Coignard. il *Connaiss Arts* no647 p118-23 Mr 2007
Brunick, Paul
I Love You, Man. il *Film Comment* v45 no2 p69 Mr/Ap 2009
Bruning, Margaret
Margaret Bruning: Sustaining a Cultural Edge [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p36 Spr/Summ 2009
Bruning, Susan B.
Antiquities and the Law: A Survey of Recent Books. bibl f il *IFAR J* v10 no2 p33-49 2008
Brunn, Enrico, 1822-1894
Works
Über die kunstgeschichtliche Stellung der Pergamenischen Gigantomachie [Essay]
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Brunn, Heinrich von *See* Brunn, Enrico, 1822-1894
Brunner, Hattie Klapp, 1889 or 90-1982
Reproductions
Autumn Farm Scene (mixed media on paper, 1970)
Art Antiqu v32 no1 p23 Ja 2009
Brunner-Szabo, Eva, 1961-
about
Anonym: Architektur wie Fotografie [Review article] E. Krasny. il *Archit Aktuell* no328/329 p12 Jl/Ag 2007
Brunnet, Bruno
Interviews
Die Katze lässt das Mausen nicht [Interview with B. Brunet] H. Meister. il por *Kunstforum Int* no196 p398-404 Ap/My 2009
Bruno, Andrea
about
Long-awaited Museum of Oriental Art. L. Giuliani. il *Art Newspaper* v17 p20 D 2008
Bruno, Vincent John, 1926-2008
about
Vincent John Bruno, 1926-2008 [Obituary] R. T. Scott. por *Am J Archaeol* v112 no4 p753-4 O 2008
Brüno (Motion picture)
Give 'Em Enough Rope. K. Newman. il *Sight Sound* ns19 no8 p22-3 Ag 2009
Bruno Fioretti Marquez (Firm)
Köpenick Library. R. Gregory. il *Archit Rev* v225 p70-7 My 2009
Wie Borges sich das Paradies vorstellt. F. Jaeger. il map *Werk Bauen Wohnen* no5 p34-9 2009
Bruns, Gerald L.
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
Bruns-Berentelg, Jürgen
Interviews
Toward a New Balance for the Inner City of the 21st Century [Interview with Jürgen Bruns-Berentelg: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il map *A + U* no459 p54-7 D 2008
Brunsdon, Charlotte
In the Dark: The BFI Archive [Part of a special section on the British Film Institute] *Cinema J* v47 no4 p152-5 Summ 2008
Brunskill, R. W.
Houses and Attached Farm Buildings in England and Wales. bibl f il map *Perspect Vernacular Archit* v1 p159-68 1982
Brunswick (Me.)
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Galleries and museums
See also
Bowdoin College. Museum of Art
Brunswick Centre (London, England)
Living in the Brunswick Centre: A Personal Account [Part of a special issue: Conservation of Modern Architecture] S. Tappin. bibl f il *J Archit Conserv* v13 no2 p175-90 Jl 2007 Special Issue
Brunswick, House of *See* House of Brunswick
Brunswick Monogrammist *See* Amstel, Jan van, ca.1500- ca.1540
Brus, Johannes, 1942-
Reproductions
Mann mit Geweih (bronze, 1984)
Kunstforum Int no197 p13 Je/Jl 2009
Brusatin, Manlio
Calme, Luxe et Volupté. bibl f il *Lotus Int* no136 p46-57 2008
Stati liquidi dell'architettura / Liquid States of Architecture. bibl f il *Lotus Int* no133 p16-23 2008
Bruschi, Domenico, 1840-1910
about
Un'opera sconosciuta e perduta di Luca Carimini: la cappella Lorena ai Ss. Apostoli a Roma. M. Eichberg. bibl f il *Palladio* v20 no40 p59-74 Jl/D 2007
Brush, George de Forest, 1855-1941
Exhibitions
George de Forest Brush: The Indian Paintings [Exhibit] il *Am Art Rev* v20 no5 p142-5 S/O 2008
il: The Silence Broken; An Aztec Sculptor; Indian Village at Dawn; The Indian and the Lily; The Picture Writer's Story; Indian Hunting Cranes; Before the Battle; Old Washakie
Brush drawing
See also
Ink blot drawing
Ink painting
Brush fires
Australia
The bush fires in Victoria won't change the Australian pioneer spirit, but they should curb its reckless suburban aspirations. R. Bevan. il *Archit Rev* v225 p45 Ap 2009
Brush painting *See* Ink painting
Brush techniques *See* Brushwork
Brushfires *See* Brush fires
Brushstrokes *See* Brushwork
Brushwork
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Cover Artist: Barbara Bash. B. Bash. il por *Lett Art Rev* v22 no4 p2-3 Spr 2008
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008
Brusius, Mirjam
Die energische Amerika. bibl f il *Munster* v60 no2 p100-9 2007
Brussels (Belgium)
See also
Houses—Interior design—Belgium—Brussels
Porte de Hal (Brussels, Belgium)
School buildings—Belgium—Brussels
Architecture
See also
Exposition Universelle et Internationale (1958: Brussels, Belgium). Philips Pavilion
Dexia Tower, Brussels: 38 Floors, 150,000 LEDs & one hell of a light show . . . il *Creat Rev* v28 no3 p36-9 Mr 2008
Art scene
De Bruxelles à Lugano: nouveaux lieux, autres enjeux / From Brussels to Lugano, Some New Collections [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p55-62 O 2008
Bruxelles, nouvelle capitale de l'art contemporain? V. de Maulmin. il *Connaiss Arts* no667 p122-3 Ja 2009
Art trade
Antiques offer security in Brussels. B. Millar. il *Art Newspaper* v18 p51 Mr 2009
Bruneaf 2008, un bon cru. F. Chauvin. il *Connaiss Arts* no661 p134 Je 2008
Brussels bids to be best of the rest. A. Sansom. il *Art Newspaper* v18 p69 Je 2009
Bruxelles, nouvelle capitale de l'art contemporain? V. de Maulmin. il *Connaiss Arts* no667 p122-3 Ja 2009
Gathering of the Tribes. R. Ross. il *Art Antiqu* v32 no6 p30 Je 2009
Gladstone chooses Brussels for European gallery. R. Azimi. por *Art Newspaper* v17 p60 My 2008
Patrick Derom: Vivre deux fois, pour l'art. M. Maertens. por *Oeil* no613 p24 My 2009
Sur la vague du design. V. de Maulmin. il *Connaiss Arts* no661 p129 Je 2008

Brussels (Belgium)—*cont.*
City planning
Designs and projects—Exhibitions
Desseins pour la capitale de l'Europe [Exhibit] W. Davidts. il *Archit Aujourd'hui* no371 p8, 10 Jl/Ag 2007
Exhibitions
See also
ArtBrussels (Exhibition)
BRUNEAF (Trade show)
Brussels Ancient Art Fair
Brussels Biennial
Brussels Oriental Art Fair
Foire des Antiquaires de Belgique
Une année très BD. J. Coignard. il *Connaiss Arts* no670 p48 Ap 2009
De Bruxelles à Lugano: nouveaux lieux, autres enjeux / From Brussels to Lugano, Some New Collections [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p55-62 O 2008
Luc Tuymans: Wiels; Autres expositions: Printemps 2009 [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p86-7 Jl/Ag 2009
Oceanic Autumn in Brussels. il *Tribal* v12 no4 p44 Summ 2008
Galleries and museums
See also
Galerie Almine Rech (Brussels, Belgium)
VanhaerentsArtCollection (Brussels, Belgium)
Gladstone chooses Brussels for European gallery. R. Azimi. por *Art Newspaper* v17 p60 My 2008
Huldigungen an das Licht [Part of a special section on galleries and museums in Brussels] M. Döpfner. *Weltkunst* v79 no1 p45 Ja 2009
Karl Marx, der König und die Frauen [Special section on galleries and museums in Brussels] D. Von Flemming. il *Weltkunst* v79 no1 p42-4 Ja 2009
Lebensreise ins Gartenreich [Part of a special section on galleries and museums in Brussels] P. Dittmar. il *Weltkunst* v79 no1 p46-7 Ja 2009
Gardens
See also
National Botanic Garden of Belgium
Historic buildings
Huldigungen an das Licht [Part of a special section on galleries and museums in Brussels] M. Döpfner. *Weltkunst* v79 no1 p45 Ja 2009
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. C. Dickstein-Bernard. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
Victor Horta: Un asilo a Bruxelles / Victor Horta, Kindergarten, 1895-99, Rue Saint-Ghislain, Brussels [Part of a special section: A scuola da bambini] D. de Meyer. bibl f il *Casabella* v72 no10 p52-61, 108-10 O 2008
Houses
See also
Palais Stoclet (Brussels, Belgium)
Industries
History
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Parks and playgrounds
See also
Brussels Botanical Gardens
Public art
History
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
Brussels Ancient Art Fair
BAAF, BRUNEAF, BOAFair Brüssel. C. Von Farber-Castell. il *Weltkunst* v79 no5 p64-5 My 2009
Best of Brussels: Oriental, Ancient and Non-European Art Fairs. A. Blinkhorn. il *Apollo* v169 p19-20 My 2009
Brussels Biennial
Brussels Biennial 1: Re-Used Modernity: Brussels, Belgium. S. Steverlynck. il *Art Pap* v33 no2 p44-5, 47 Mr/Ap 2009
Brussels Biennial 1: Re-Used Modernity: Brussels, Belgium. N. Van Tomme. il *Art Pap* v33 no2 p44-6 Mr/Ap 2009
Brussels Botanical Gardens
What does a museum mean? Open-air sculpture display in the Brussels Botanical Gardens [Part of a special issue: Sculpture in Arcadia] S. Clerbois. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p72-82 Ja/Je 2009
Brussels Non European Art Fair *See* BRUNEAF (Trade show)
Brussels Oriental Art Fair
Art Fairs in Europe. il *Orientations* v40 no5 p81-3 Je 2009
BAAF, BRUNEAF, BOAFair Brüssel. C. Von Farber-Castell. il *Weltkunst* v79 no5 p64-5 My 2009
Best of Brussels: Oriental, Ancient and Non-European Art Fairs. A. Blinkhorn. il *Apollo* v169 p19-20 My 2009
Brussels tapestry *See* Tapestry, Brussels
Brustolon, Andrea, 1662-1732
Exhibitions
King of carving [Exhibit] A. Hopkins. il *Apollo* v170 p87-8 Jl/Ag 2009
il: Vase-Holder
Reproductions
Attributed works
Putto sitting on a rock, looking up (boxwood)
Apollo v168 p13 D 2008
Burlington Mag v150 p Back Cover N 2008
Putto sitting on a rock, looking up [Detail] (boxwood)
Art Newspaper v17 p12 D 2008
Brut Deluxe Arquitectura + Diseño (Firm)
Kiosks have a monopoly on Madrid squares. A. Kaplan-Seem. il *Archit Rec* v196 no12 p63-4 D 2008
Awards
Market Monopoly [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p86 D 2008
Brutalism (Architecture)
The Brutal Truth. D. Young. il *Preservation* v60 no6 p72 N/D 2008
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
Magnificent brute [Part of a special section: Reshaping Universities] B. Millard. il *RIBA J* v115 no11 p38-42, 44 N 2008
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Robin Hood Faces the End. R. Waite. *Archit J* v228 no1 p6 Jl 3 2008
Studio DuB Reveals Plans for Womersley Boiler House. J. McLachlan. il *Archit J* v227 no14 p16 Ap 10 2008
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
Brutalist architecture *See* Brutalism (Architecture)
Brute (Motion picture)
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
Brutus, Lucius Junius
In art
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
Bruun, Alan
about
The Icing On The Castle. B. Ferrara. il *Live Des* v42 no1 p64 Ja 2008
Bruun, Erik
Reproductions
[Finlandia, banconota da 50 Markkaa raffigurante un Alvar Aalto dal profilo pensoso; sull altra faccia, Finlandia Hall a Helsinki] (2) (1986) *Casabella* v73 no2 p104 F 2009
Bruun-Meyer, Nicky
about
'I Was Made Redundant'. F. Mohsin and others. por *Archit J* v229 no9 p10-12 Mr 12 2009
Bruycker, Dirk de, 1955-
Exhibitions
Dirk de Bruycker: Gebert Contemporary [Exhibit] J. E. Adlmann. *Art Am* v97 no6 p209 Je/Jl 2009
Dirk de Bruycker: Gebert Contemporary [Exhibit] T. Collins. il *ARTnews* v108 no7 p131 Summ 2009
il: Crimson Pool
Bruyckere, Berlinde de
about
Berlinde De Bruyckere. S. Douglas. il por *Art Auction* v32 no9 p46-8, 50, 106 My 2009
il: Takman; Wezen; Behind Sadness; Gedragen Worden; Pieta
The Way of All Flesh. S. Douglas. il por *Mod Painters* v21 no5 p22-3 Summ 2009
il: We Are All Flesh; Aan-én
Exhibitions
Berlinde De Bruyckere: Yvon Lambert [Exhibit] M. Amy. il *Sculpture* v28 no4 p74-5 My 2009
il: Letsel; Takman
Reproductions
09 (vitrine, wax, epoxy, blankets, 2007)
Art Press no349 p12 O 2008
[Human figure with draped tentacle shapes in place of the head]
Artforum Int v47 no2 p32 O 2008
[Partial human figure crouched upon a pole] (sculpture)
Mod Painters p1 D 2006/Ja 2007
Bruyn Kops, Josine de
about
De niche van MuseumgoudA. L. van Rhijn and E. van Tuijn. il *Jong Holl* v23 no1 p6-9 2007
Bryan, Edgar
Exhibitions
Edgar Bryan: Zach Feuer [Exhibit] S. Mueller. il *Art Am* v96 no11 p167-8 D 2008
Reproductions
Moonshine (color spit bite and sugar lift aquatints with aquatint, 2008)
Art On Pap v13 no2 p21 N/D 2008
The Surrealist (color spit bite aquatint and soft ground etching, 2008)
Artforum Int v47 no3 p199 N 2008
Bryan, John Henry, Jr.
Charitable contributions
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Bryan, Mary Taylor, 1906-1978
Exhibitions
Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007
il: Tropical Bay I; Bird Sanctuary; Lake View; Salute to the Sun; Hibiscus on Dark Back Ground
Bryant, Carl
Technique
Mosaic Art: The Tile Creations of Carl and Sandra Bryant. S. Kaplan. il por *Am Artist* v72 p74-9 Jl/Ag 2008
Bryant, Elizabeth
Exhibitions
Elizabeth Bryant: Solway Jones [Exhibit] C. Mallinson. il *Art Am* v96 no9 p200 O 2008
il: Spotted Dinosaur
Bryant, Jason, 1976-
Exhibitions
Someday, Maybe, Never: New Work by Jason Bryant [Exhibit] il *Am Artist* v72 p72 N 2008

Bryant, Julius
The Michael Marks Charitable Trust Supplement: Recent acquisitions (2001-09) of designs at the Victoria and Albert Museum, London. il *Burlington Mag* v151 p433-40 Je 2009
Museum period rooms for the twenty-first century: salvaging ambition. bibl il *Mus Manage Curatorship* v24 no1 p73-84 Mr 2009
Bryant, Linda Goode
Video recording reviews
Flag Wars. C. Wayant. il *Film Int* v6 no2 p65-6 2008
Bryant, Richard
about
Delight. T. Farrell. il *Archit Rev* v225 p90 Ja 2009
Bryant, Sandra
Technique
Mosaic Art: The Tile Creations of Carl and Sandra Bryant. S. Kaplan. il por *Am Artist* v72 p74-9 Jl/Ag 2008
Bryant Park (New York, N.Y.)
Photographs
Christoph Ingenhoven [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Ingenhoven. il *A + U* no460 p42-3 Ja 2009
Bryant Park (New York, N.Y.) in art
See also
Bryant Park (New York, N.Y.)—Photographs
Bryce, Fernando, 1965-
Exhibitions
Fernando Bryce [Exhibit] A. Mania. il *Art Rev* no30 p140 Mr 2009
il: Die Welt
Brychtová, Jaroslava, 1924-
Reproductions
[Abstracted bust]; by J. Brychtova and S. Libensky.
Am Craft v69 no2 p13 Ap/My 2009
Bryen, Camille, 1907-1977
Works
Hepérile [Poem]
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Bryer, Stephen
A National Treasure: Whitchurch Silk Mill. il *J Weavers Spinners Dyers* no227 p20-2 S 2008
Bryn Athyn (Pa.)
Galleries and museums
See also
Glencairn Museum (Bryn Athyn, Pa.)
Bryn Celli Ddu site (Wales)
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. G. Nash. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Bryndis Snaebjörnsdóttir
about
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009
Bryon, Brenda
about
A Handspun Treasure. V. Conway. il *J Weavers Spinners Dyers* no228 p7-8 Wint 2008
Bryon, Hilary
Revolutions in space: parallel projections in the early modern era. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Brzeska, Henri Gaudier- *See* Gaudier-Brzeska, Henri, 1891-1915
Brzezanska, Agnieszka, 1972-
Themes
Agnieszka Brzezanska. Q. Latimer. il por *Mod Painters* p84-6 D 2006/Ja 2007
il: Untitled (For Emma Kunz); [1 untitled]
Brzezinka (Poland: Concentration camp)
Auschwitz seeks £120m to preserve Nazi death camp. M. Bailey. il *Art Newspaper* v18 p30 Je 2009
Brzyski, Anna
National and Universal Art History, or National Art from a Local Perspective [Part of a special issue on national identity and art history in Central Europe] bibl f *Centropa (NY)* v8 no3 p281-91 S 2008
Brzyski, Anna, and Kochman, Adrienne
Introduction [Part of a special issue on national identity and art history in Central Europe] *Centropa (NY)* v8 no3 p II S 2008
BSI Architectural Award
Ein neuer Architekturpreis. N. Caviezel. il *Werk Bauen Wohnen* no1/2 p72 2009
BSI SA
Art collections
BSI Art Collection [Exhibit] F. Mallet. il *Art Press* no343 p79-80 Mr 2008
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Bu Rulei
Reproductions
[Canal with low buildings on either side]
Art Am v96 no10 p118 N 2008
Bu san (Motion picture) *See* Good bye, Dragon Inn (Motion picture)
Bu Wancang, 1903-1974
Video recording reviews
Ruan Ling-Yu: The Goddess of Shanghai (2005). M. Baskett. il por *Moving Image* v7 no2 p109-12 Fall 2007
Buaka sculpture *See* Ngbaka sculpture
Buatta, Mario, 1935-
about
A House of Many Hues [Decorating a Florida residence; interior design by M. Buatta] S. M. L. Aronson. il por *Archit Dig* v66 no3 p74-83 Mr 2009
Bubacco, Lucio
about
Lucio Bubacco. D. Klein. il por *Neues Glas* no2 p24-9 Summ 2009
il: Eternal Temptation
The Second Coming of Lucio. A. Page. il *Glass* no115 p42-7 Summ 2009
il: Paradiso; Etemal Temptation
Reproductions
Angels and Devils Chandelier
Neues Glas no2 p3 Summ 2009
Mythological Dream [Detail] (lampworked glass)
Art Auction v32 no2 p130 O 2008
Bubastis site (Egypt)
The Naos of 'Bastet, Lady of the Shrine' from Bubastis. D. Rosenow. bibl f il *J Egypt Archaeol* v94 p247-66 2008
Bubba (Term)
Yuppies, Bubbas, and the Politics of Culture. C. W. Bishir. il *Perspect Vernacular Archit* v3 p8-15 1989
Bubbles, Barney, 1942-1983
about
A True Pop Artist [Review article] D. Knight. il *Creat Rev* v29 no1 p26-7 Ja 2009
Bubbles
See also
Soap bubbles
Bublex, Alain
Exhibitions
Alain Bublex Nocturne: MAC/VAL [Exhibit] P. Ardenne. il *Art Press* no356 p85 My 2009
il: Nocturne
Interviews
"Artiste ou enseignant, il faut choisir" [Interview with Alain Bublex] E. Lequeux. por *Beaux Arts Mag* no285 p46 Mr 2008
Reproductions
Nocturne [Detail] (drawing, 2009)
Oeil no613 p19 My 2009
Bubriski, Kevin
Exhibitions
Kevin Bubriski: Rubin Museum of Art [Exhibit] R. Robertson. il *ARTnews* v107 no9 p155 O 2008
il: Women of Manang Village, Manang
Bucchero pottery
An inscribed bucchero aryballos. D. Ridgway and W. Regter. bibl f il *J Roman Archaeol* v21 p248-54 2008 pt1
Bucchino, John
Works
Catered affair [Musical]
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Bucci, Roberto
Interviews
Un territorio nel piatto / Land on your plate [Interview with Roberto Bucci]; ed. by F. Gallanti. D. Rampello. il por *Abitare* no491 p197-200 Ap 2009
Buccino, Laura
Le antichità del marchese Vincenzo Giustiniani nel Palazzo di Bassano Romano. bibl f il *Boll Arte* v91 p35-76 Ja/Je 2006
Buchanan, Briggs, and Hamilton, Marcus J.
A Formal Test of the Origin of Variation in North American Early Paleoindian Projectile Points. bibl diag map tab *Am Antiq* v74 no2 p279-98 Ap 2009
Buchanan, Charles S.
An Illustrated Romanesque Hagiographic Lectionary (Lucca: Biblioteca Capitolare, Passionario C): Inspiration, Formulation, and Reception. bibl f il *Stud Iconogr* v28 p111-69 2007
Buchanan, Hugh
Exhibitions
New light on old books [Exhibit] E. Harris. il *Apollo* v168 p101 D 2008
il: Vie des paintres, Eastnor Castle
Buchanan, Russell
about
Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008
Buchanan, Shonda
Rural Symphonies in Black and White: The Photography of William Jr. il *Int Rev Afr Am Art* v22 no2 p51-4 2008
Buchanan Architecture (Firm)
Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008
Bucharest (Romania)
Art trade
Romania: new commercial venture aims to drive up art prices. R. Unwin. il *Art Newspaper* v18 p54 Ap 2009
City planning
Bukarest—schlafende Schönheit. S. Schneider. il *Baumeister* v106 no5 p72-5 My 2009
Galleries and museums
See also
Museum of the Romanian Peasant (Bucharest, Romania)
New art centre for Bucharest. R. Unwin. il *Art Newspaper* v18 p21 Mr 2009
Historic buildings
Bukarest—schlafende Schönheit. S. Schneider. il *Baumeister* v106 no5 p72-5 My 2009
Buche, Tobias
Exhibitions
Tobias Buche [Exhibit] J. Schlenzka. il *Flash Art* v41 p163 My/Je 2008

Buchegger, Lydia, 1960-
Exhibitions
Schmuck wörtlich im Kollektiv: Lydia Buchegger, Elvira Fleischanderl, Gabriele Müller [Exhibit] C. Blauensteiner. il *Kunsthandwerk Des* no3 p36-9 My/Je 2008
il: Menschenkette; Ringelspiel
Büchel, Christoph
about
Swiss artist touches a nerve in Iceland. C. Bomsdorf. il *Art Newspaper* v17 p1 Jl/Ag 2008
Exhibitions
Christoph Büchel [Exhibit] T. Niemeyer. il *Flash Art* v41 p81 N/D 2008
il: Deutsche Grammatik
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
Really unreal [Exhibit] J. Engberg. il *Art Aust* v46 no3 p398-9 Aut 2009
il: Dark pool
Bucher, François
about
François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
Bucher, Jeanne, 1872-1946
about
De Bucher à Jaeger. M. Maertens. il *Oeil* no607 p98 N 2008
Büchlein von der Fialen Gerechtigkeit [Treatise]
Roriczer's Iceberg. P. Kidson. bibl f il *J Warburg Courtauld Inst* v71 p1-20 2008
Buchloh, Benjamin H. D.
Drawing Blanks: Notes on Andy Warhol's Late Works. il *October* no127 p3-24 Wint 2009
about
What Will Happen Next? K. Cohen. bibl f *Chicago Art J* v18 p2-19 2008
Büchner, Georg, 1813-1837
Works
Woyzeck [Drama]
Bungees For Woyzeck. E. Lampert-Gréaux. il *Live Des* v42 no10 p152 O 2008
Buchner Bründler Architekten (Firm)
Basler Läckerli. S. Hofmeister. il *Baumeister* v105 no10 p78-85 O 2008
Bucholz McEvoy Architects
Natural selection [Part of a special section: New Ireland] S. O'Toole. il map *RIBA J* v115 no10 p34-9 O 2008
Awards
Elmpark: Bucholz McEvoy Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p102-3 N 2008
Green Gauge [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p78-9 D 2008
Buchwald, Hans, 1933-
about
Memorials: Austria honours art historians evicted by Nazis . . . while Israel builds first monument to gay victims. F. Foradini and L. G. Feldinger. il *Art Newspaper* v17 p4 O 2008
Buck, Anne Mary, 1910-2005
about
Reflections on the Development of the Study of Dress History and of Costume Curatorship: A Case Study of Anne Buck OBE. A. Jarvis. bibl f il *Costume* no43 p127-37 2009
Buck, John E., 1946-
Reproductions
The Times (eleven-color woodcut, 1991)
Art On Pap v13 no2 p39 N/D 2008
Buck, Lisa
about
What We Teach. L. Buck. il *Studio Potter* v36 no1 p58-60 Wint 2007/Spr 2008
Buck, Randall
about
Art Paper. J. T. Busch. il *Contract* v50 no11 p44 N 2008
Buck, Stephanie
Beauty and Virtue for Francis I: Iohannes Ambrosius Nucetus and the Early Portrait Miniature. bibl f il por *J Warburg Courtauld Inst* v71 p191-210 2008
Buck, Susan L.
Paint Discoveries in the Aiken-Rhett House Kitchen and Slave Quarters. bibl f il *Perspect Vernacular Archit* v10 p185-98 2005
Buck-Morss, Susan
Works
Aesthetics and anesthetics [Essay]
Start with the Wound: The Work of Iris Eichenberg. L. Gralnick. il *Metalsmith* v28 no5 p34-43 2008
Buckets *See* Pails
Buckingham, David
Exhibitions
Buckingham, Chard, Kronquist, Long, and Stefancic: OK Harris [Exhibit] R. Ayers. il *ARTnews* v107 no11 p127 D 2008
il: California Penal Code
David Buckingham at MMGalleries [Exhibit] D. Cheng. il *Artweek* v39 no5 p13-14 Je 2008
il: Barney Fife II
Buckingham, Matthew
Exhibitions
Compound Coupling [Exhibit] S. E. Szucs. il *Afterimage* v36 no3 p25-6 N/D 2008
Matthew Buckingham [Exhibit] S. Watson. il *Art Pap* v32 no3 p59 My/Je 2008
il: The Spirit and the Letter
Matthew Buckingham: Murray Guy [Exhibit] J. Decter. il *Artforum Int* v47 no3 p355 N 2008
il: Will Someone Please Explain It to Me, I've Just Become a Radical (No. 5)
Matthew Buckingham: Murray Guy [Exhibit] S. Ostrow. il *Art Am* v96 no11 p160-1 D 2008
il: Everything I Need
Matthew Buckingham: Please Explain it to Me, I've Just Become a Radical [Exhibit] M. Falconer. il *Art Rev* no26 p157 O 2008
il: Will Someone Please Explain It to Me, I've Just Become a Radical
Buckingham Palace. Picture Gallery
Conservation and restoration
It's raining in the Queen's picture gallery. M. Bailey. il *Art Newspaper* v16 p45 N 2007
Buckingham Palace. Queen's Gallery
Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008
Buckland, David, 1949-
about
Global Warning. R. Corbett and A. P. Schneider. il *ARTnews* v107 no6 p110-13 Je 2008
il: Self
Buckles *See* Clasps and buckles
Buckley, Brian
Dining display: Ligne Roset's New York City debut. il *Hosp Des* v30 no9 p136-7 N 2008
Buckley, Cheryl
From York to New Earswick: Reforming Working-Class Homes, 1899-1914 [Part of a special section: Issues in Interior Design History] bibl f il *Stud Decor Arts* v16 no1 p92-106 Fall 2008/Wint 2009
Buckley, Deborah Rael- *See* Rael-Buckley, Deborah
Buckley, James Michael
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
Buckley Gray Yeoman (Firm)
Getting Away From It All. E. Young. il *RIBA J* p80-1 Je 2009
Buckling-restrained braces (Structural engineering)
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Bucklow, Christopher, 1957-
Reproductions
Tetrarch 1:23 pm, 31st May 2006 (cibachrome photogram)
Art Pap v32 no5 p11 S/O 2008
Bucknell, Brad
The Sound of Silence in "Two of Jacob's Rooms". bibl f il *Mod Mod* v15 no4 p761-81 N 2008
Bucko, Raymond, and Koppedrayer, Kay
Father Eugene Buechel's Collection of Lakota Materials. bibl f facsim il por *Mater Cult* v39 no2 p17-42 Fall 2007
Bucolic scenes *See* Pastoral scenes in art
Bucy, Simon Matifas de, d. 1304
In art
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Tomb
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
Buda Castle (Budapest, Hungary)
History
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
Budak, Adam
Interviews
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
Budapest (Hungary)
Architecture
History
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
Art scene
Hungarian Rhapsody. C. King. il *Art Antiqu* v32 no6 p88-90 Je 2009
Art trade
Budapest looks to the future. C. Edward. il *Art Newspaper* v18 p48 Ja 2009
Description and travel
Hungarian Rhapsody. C. King. il *Art Antiqu* v32 no6 p88-90 Je 2009
Galleries and museums
See also
Ferenc Hopp Museum of Eastern Asiatic Arts (Budapest, Hungary)
Museum of Applied Art (Budapest, Hungary)
Hotels and motels
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Budd, Ann
A Rose Garden Pillow to Knit. il *Piecework* v16 no6 p34-5 N/D 2008
Budde, Robert
The "Valuable Deformity": Calipers and the Failed Trope of Postcolonial Debt in Deepa Mehta's "Earth" [Part of a special issue on film and disability] bibl f il *Can J Film Stud* v17 no1 p44-51 Spr 2008
Budden, Michael
Reproductions
Brooklyn Bridge (oil)
Am Art Rev v21 no1 p56 Ja/F 2009
Chrysler Building (oil)
Am Art Rev v21 no2 p71 Mr/Ap 2009
Flatiron at Dusk (oil)
Am Art Rev v21 no2 p71 Mr/Ap 2009
Flatiron in Fog (oil)
Am Art Rev v21 no1 p56 Ja/F 2009
Halal Vendor (oil)
Am Art Rev v20 no6 p58 N/D 2008

Budden, Michael—Reproductions—*cont.*
Moonlight (oil)
Am Art Rev v20 no4 p60 Jl/Ag 2008
Times Square (oil)
Am Art Rev v20 no6 p58 N/D 2008
Washington Square Winter (oil)
Am Art Rev v21 no1 p56 Ja/F 2009
Am Art Rev v21 no2 p71 Mr/Ap 2009
Buddha, Gautama *See* Gautama Buddha
Buddha collapsed out of shame (Motion picture)
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Buddha Eden Garden (Bombarral, Portugal)
José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008
Buddhas in art
A Buddha from Mathurā at the Hirayama Museum. H. Falk. bibl il *South Asian Stud* v22 p1-9 2006
Buddha Images of Thailand [Part of a special section: Asian Art in the Walters Art Museum] H. W. Woodward. il *Arts Asia* v39 no1 p82-90 Ja/F 2009
The Lost Buddhas: Stylistic and Iconographic Innovations in 6th Century Qingzhou Buddhist Sculptures. Liu Yang. il *Arts Asia* v38 no6 p69-78 N/D 2008
Understanding the 5th Century Buddhas of Sarnath: A Newly Identified Mudra and a New Comprehension of the Dharmachakra Mudra. J. Huntington. il *Orientations* v40 no2 p84-93 Mr 2009
Buddhism
See also
Buddhist gods and goddesses—Attributes
Buddhist monasteries
Buddhist shrines
Death—Religious aspects—Buddhism
Dwellings—Religious aspects—Buddhism
Fasts and feasts—Buddhism
Human body—Religious aspects—Buddhism
Mandalas
Merit (Buddhism)
Stupas
Tantric Buddhism
Time—Religious aspects—Buddhism
Liturgy and ritual
See also
Funeral rites and ceremonies—Buddhism
India
Bonpos of the Western Himalaya. L. S. Thakur. bibl il *South Asian Stud* v24 p27-36 2008
History
Providing for the Buddha: Monastic Centres in Eastern India [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] H. P. Ray. bibl il map *Arts Asiat* v63 p119-38 2008
Thailand
For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007
Tibet (China)
See also
Dalai lamas
History
Cosmic Timing. K. Larson. il *ARTnews* v108 no5 p86-7 My 2009
The Sacred Junipers of Reting: The Arboreal Origins Behind the Dalai Lama Lineage. P. K. Sørensen. bibl il *Orientations* v39 no6 p74-9 S 2008
Samvara, dieu de la Suprême Félicité: une peinture du Tibet occidental acquise par le musée Guimet. N. Bazin. bibl f il *Rev Louvre Mus Fr* v58 no5 p35-43 D 2008
Buddhism and state
Drôles de Jeux / Funny Games [Editorial]; tr. by C. Penwarden. J. Henric and F. Hadjadj. *Art Press* no347 p5 Jl/Ag 2008
Buddhism and the West
Drôles de Jeux / Funny Games [Editorial]; tr. by C. Penwarden. J. Henric and F. Hadjadj. *Art Press* no347 p5 Jl/Ag 2008
Buddhism in art
See also
Zen Buddhism in art
Altered States. E. M. Gomez. il *Art Am* v97 no4 p59-65 Ap 2009
Buddhism in motion pictures
Cinematic Enlightenment: Franz Osten's "Die Leuchte Asiens" (1925). R. J. Ascárate. bibl *Q Rev Film Video* v25 no5 p357-67 2008
Buddhist antiquities
Pakistan
Zar Dheri: A Buddhist Temple in Hazara Division, Pakistan; tr. by C. Morland. Y. Koizumi. il map *Orientations* v39 no7 p53-60 O 2008
Buddhist architecture *See* Architecture, Buddhist
Buddhist art *See* Art, Buddhist
Buddhist banners
See also
Tankas
Buddhist clergy
See also
Dalai lamas
Buddhist dance
A Day of Rare Buddhist Dances [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] J. Houseal. il *Orientations* v40 no4 p69-72 My 2009
Buddhist decoration and ornament *See* Decoration and ornament, Buddhist
Buddhist engraving *See* Engraving, Buddhist
Buddhist gardens
José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008
Zen Eden. D. Jost. il map tab *Landsc Archit* v98 no8 p106-13 Ag 2008
Buddhist gods and goddesses
See also
Jizō (Buddhist deity)
Attributes
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
Buddhist gods and goddesses in art
See also
Jizō (Buddhist deity) in art
Samvara (Buddhist deity) in art
Tara (Buddhist deity) in art
Vaishravana (Buddhist deity) in art
Homage by an Emperor: A Yung-Lo Embroidery Thangka. A. Heller. bibl f il *Apollo* v168 p62-8 N 2008
Buddhist iconography *See* Iconography, Buddhist
Buddhist illuminated manuscripts *See* Illuminated manuscripts, Buddhist
Buddhist inscriptions
For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007
Providing for the Buddha: Monastic Centres in Eastern India [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] H. P. Ray. bibl il map *Arts Asiat* v63 p119-38 2008
Buddhist laity
Providing for the Buddha: Monastic Centres in Eastern India [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] H. P. Ray. bibl il map *Arts Asiat* v63 p119-38 2008
Buddhist monasteries
See also
Ajanta Caves (India)
Riwoche Monastery (Tibet, China)
Taklung Monastery (Tibet, China)
India
Providing for the Buddha: Monastic Centres in Eastern India [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] H. P. Ray. bibl il map *Arts Asiat* v63 p119-38 2008
Photographs
Photo Essay. Images from Ladakh's Monasteries. A. Khambata. il *Marg* v60 no3 p54-63 Mr 2009
Tibet (China)
See also
Densatil Monastery (Tibet, China)
Khojar Monastery (Tibet, China)
Reting Monastery (Tibet, China)
Buddhist monks in art
Thoughts on a Japanese Zen Portrait. S. Barnet and W. Burto. il *Orientations* v39 no6 p103-7 S 2008
Buddhist mural painting and decoration *See* Mural painting and decoration, Buddhist
Buddhist painting *See* Painting, Buddhist
Buddhist philosophy
See also
Sunyata
Buddhist portraits *See* Portraits, Buddhist
Buddhist relics and reliquaries *See* Relics and reliquaries, Buddhist
Buddhist sculpture *See* Sculpture, Buddhist
Buddhist sects
See also
Jizō (Buddhist deity)—Cult
Buddhist shrines
Reconstruction
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Buddhist stele *See* Stele, Buddhist
Buddhist tantrism *See* Tantric Buddhism
Buddhist temples *See* Temples, Buddhist
Buddhist temples in art
Views of Japanese Temples and Shrines from Near and Far: Precinct Prints of the Eighteenth and Nineteenth Centuries. S. Fowler. bibl f il *Artibus Asiae* v68 no2 p247-85 2008
Buddhist theology
See also
Enlightenment (Buddhism)
Sunyata
Büdel, Meide
about
Zum "schwebenden Altar" von Meide Büdel in der evangelischen Christuskirche in Nürnberg [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p354-7 2008
Budget hotels *See* Hotels and motels—Budget hotels
Budget motels *See* Hotels and motels—Budget hotels
Budney, Alan
Exhibitions
In the Shadows of Hartford: Photography by Alan Budney, Phil Fortune, and Michael Zych [Exhibit] S. Starger. il *Art N Engl* v29 no4 p36 Je/Jl 2008
Budny, Michal, 1976-
Exhibitions
Budny/Rogalski: Shot at Jack: Hanley Gallery, San Francisco [Exhibit] J. Brier. il *Art On Pap* v12 no5 p81-2 My/Je 2008
il: Shot
Budor, Dora
about
Dora Budor + Maja Cule [Part of a special issue on new visual artists in 2009] J. Gaddy. il por *Print* v63 no2 p52-3 Ap 2009

Budrala, Dumitru
about
Life as a Hill: 'The Curse of the Hedgehog' and 'The Land is Waiting' [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] A. Brădeanu. bibl f il *Third Text* v22 no3 p421-5 My 2008
Buechel, Eugene
about
Father Eugene Buechel's Collection of Lakota Materials. R. Bucko and K. Koppedrayer. bibl f facsim il por *Mater Cult* v39 no2 p17-42 Fall 2007
Buechel Memorial Lakota Museum (Saint Francis, S.D.)
Father Eugene Buechel's Collection of Lakota Materials. R. Bucko and K. Koppedrayer. bibl f facsim il por *Mater Cult* v39 no2 p17-42 Fall 2007
Buecking, Krista
about
Artist Centrefold. il *C Mag* no100 p23-5 Wint 2008
il: Love Song For A Future Generation
Buen Retiro Palace (Madrid, Spain)
Exóticos y feroces. La ménagerie real del Buen Retiro durante el siglo XVIII. C. Gómez-Centurión Jiménez. bibl f il map *Goya* no326 p3-25 Ja/Mr 2009
Buenaventura, Julia
Delenguaamano-Collective [Exhibit] il *Art Nexus* v8 no73 p122-3 Je/Ag 2009
Bueno de Mesquita, Nicholas
Karl Kraus, Oskar Kokoschka and 'The Prometheus triptych'. bibl f il por *Burlington Mag* v151 p444-52 Jl 2009
Buenos Aires (Argentina)
See also
Apartments—Argentina—Buenos Aires
Houses—Interior design—Argentina—Buenos Aires
Apartment houses
Adamo-Faiden: Conesa 4560 [Part of a special issue: Architecture in Argentina] il *A + U* no464 p94-7 My 2009
Dieguez Fridman Arquitectos & Asociados: Building on Clay Street [Part of a special issue: Architecture in Argentina] il *A + U* no464 p74-9 My 2009
Edificio Arribeños: Buenos Aires, Argentina. il *ARQ (Santiago Chile)* no69 p38-41 Ag 2008
Architecture
Adamo-Faiden: Conesa 4560 [Part of a special issue: Architecture in Argentina] il *A + U* no464 p94-7 My 2009
Buenos Aires: alt, aber sexy! V. Garcia. il *Novum* p46-7 Jl 2008
Dieguez Fridman Arquitectos & Asociados: Building on Clay Street [Part of a special issue: Architecture in Argentina] il *A + U* no464 p74-9 My 2009
Edificio Arribeños: Buenos Aires, Argentina. il *ARQ (Santiago Chile)* no69 p38-41 Ag 2008
History
Between Performance and Representation—Urban Typologies in Global Buenos Aires [Part of a special issue: Architecture in Argentina] J. Varas. il map *A + U* no464 p54-61 My 2009
Art scene
Art in Bloom. M. Goldsmith. il *Art Antiqu* v31 no12 p102, 104, 106 D 2008
Down Argentine Way. E. Flake. il *Print* v63 no1 p54-61 F 2009
Art trade
Huge crowds at Latin American fair, despite regional emphasis (or perhaps because of it). J. E. Kaufman. il *Art Newspaper* v17 p59 Jl/Ag 2008
City planning
History
Between Performance and Representation—Urban Typologies in Global Buenos Aires [Part of a special issue: Architecture in Argentina] J. Varas. il map *A + U* no464 p54-61 My 2009
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008
Exhibitions
See also
Arte BA
Galleries and museums
See also
Museo de la Mujer (Buenos Aires, Argentina)
Museo Nacional de Bellas Artes (Buenos Aires, Argentina)
Art in Bloom. M. Goldsmith. il *Art Antiqu* v31 no12 p102, 104, 106 D 2008
Historic buildings
See also
Palacio Pereda (Buenos Aires, Argentina)
History
Between Performance and Representation—Urban Typologies in Global Buenos Aires [Part of a special issue: Architecture in Argentina] J. Varas. il map *A + U* no464 p54-61 My 2009
Houses
Adamo-Faiden: Chalú House [Part of a special issue: Architecture in Argentina] il *A + U* no464 p92-3 My 2009
History
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008
Housing
Beyond Home: Forging the Domestic in Shared Housing. V. Procupez. bibl *Home Cult* v5 no3 p327-48 N 2008
Social conditions
Between Performance and Representation—Urban Typologies in Global Buenos Aires [Part of a special issue: Architecture in Argentina] J. Varas. il map *A + U* no464 p54-61 My 2009
Buenos Aires (Argentina) in motion pictures
Cine y arquitectura. Un futuro evocado. M. Vizcaíno. bibl il map *ARQ (Santiago Chile)* no70 p16-18 D 2008
Buenos Aires Festival Internacional de Cine Independiente (Argentina) *See* BAFICI (Buenos Aires, Argentina)
Buenos Aires International Festival of Independent Cinema
Latin Massive. K. Corless. il *Sight Sound* ns19 no7 p38-9 Jl 2009
Buergel, Roger M.
about
The Concept of Education at documenta 12 [Part of a special section: documenta 12: A Dissection] D. Willsdon. *J Visual Cult* v7 no2 p219-23 Ag 2008
The Death of a Project [Part of a special section: documenta 12: A Dissection] D. Cunningham and S. Martin. *J Visual Cult* v7 no2 p214-18 Ag 2008
Museum Theatrum: The Caprice of documenta 12 [Part of a special section: documenta 12: A Dissection] K. Baker. bibl *J Visual Cult* v7 no2 p252-62 Ag 2008
Vienna Inc.: The Analytic documenta [Part of a special section: documenta 12: A Dissection] C. Bishop. bibl f *J Visual Cult* v7 no2 p206-14 Ag 2008
Buergin, Mary
Technique
Small Studies Help The Big Picture [Work of M. Buergin] M. S. Doherty. il *Am Artist* v72 p34-41 D 2008
Buess, Valérie, 1966-
about
Papier—und was man daraus machen kann: Die Arbeiten von Valérie Buess. A. Soléau. il por *Kunsthandwerk Des* no5 p30-5 S/O 2008
Buetti, Daniele, 1955-
Exhibitions
Daniele Buetti: "Maybe You Can Be One of Us": Swiss Institute Contemporary Art, New York; Kunstmuseum Mülheim an der Ruhr; Kunsthalle Recklinghausen [Exhibit] C. Posca. il por *Kunstforum Int* no194 p381-3 N/D 2008
il: Veronique; Maybe You Can Be One of Us
Buffalo, Amos Bad Heart *See* Bad Heart Buffalo, Amos, ca. 1869-1913
Buffalo (N.Y.)
Architecture
Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009
Wright landmark gets a modern pavilion by Mori. J. Gendall. il *Archit Rec* v197 no4 p22 Ap 2009
Historic buildings
See also
Darwin D. Martin House (Buffalo, N.Y.)
Historic Landscapes, New York. D. Jost. il *Landsc Archit* v98 no10 p72, 74, 76, 78-91 O 2008
Buffalo '66 (Motion picture)
Sad Bunny: Vincent Gallo and The Melancholia of Gender. M. J. Léger. bibl f *Can J Film Stud* v16 no2 p82-98 Fall 2007
Buffalo Bill Historical Center (Cody, Wyo.). Plains Indian Museum *See* Plains Indian Museum (Cody, Wyo.)
Buffalo gal [Drama]
Reviews
Joys of summer. B. Allen. *New Criter* v27 no2 p35-8 O 2008
Buffalo Thunder Resort & Casino (Santa Fe, N.M.)
Stampede! Buffalo Thunder Approaching. D. Gibson. il *Native Peoples* v21 no2 p13 Mr/Ap 2008
Buffet, Bernard, 1928-1999
about
Fortune critique de deux mal-aimés. P. Piguet. il *Oeil* no613 p84-7 My 2009
il: Le Sommeil d'apres Courbet; Deux clowns bras leves; La Poisonnerie
Gruber & Buffet: Le difficile chemin de la figuration. P. Piguet. il por *Oeil* no613 p82-4 My 2009
il: Autoportrait 21; Bernard Buffet
Themes
Des figures? Non, des cris de révolte! P. Piguet. il *Oeil* no613 p85 My 2009
Buffets, sideboards, etc. (Furniture)
Construction
Designing With Grain. J. Roberts. diag il *Fine Woodwork* no206 p48-54 Jl/Ag 2009
Design
Cabinet of Curiosities. B. Lanks. il *Metropolis* v28 no9 p52 Ap 2009
Designing With Grain. J. Roberts. diag il *Fine Woodwork* no206 p48-54 Jl/Ag 2009
Buffett, Warren E.
Portraits
Wynn's Triple Play. R. Wolff. por *ARTnews* v108 no1 p32 Ja 2009
Bug (Motion picture)
Reviews
Les illusions Perdurent. J. Morice. por *Beaux Arts Mag* no273 p32 Mr 2007
Bug Light Park (Portland, Me.)
Utility Player. M. Carlock. il map *Landsc Archit* v98 no12 p62, 64-7 D 2008
Bugada, Frédéric
about
Cosmic Galerie, le vaisseau spatial de Belleville. V. de Maulmin. por *Connaiss Arts* no667 p126 Ja 2009
Bugallo, Francisco
Exhibitions
Francisco Bugallo [Exhibit] G. Yunes. il *Art Nexus* v7 no71 p124-5 D 2008/F 2009
Bugatti, Rembrandt, 1885-1916
about
L'inventive Line Vautrin. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
Reproductions
Jaguar assis (bronze, 1908)
ARTnews v108 no4 p50 Ap 2009

Bugatti International SAH
Creative License: Bugatti and Hermès Team Up to Produce a Limited-Edition Car [Bugatti Veyron Fbg] J. Turrentine. il *Archit Dig* v65 no9 p100, 102 S 2008
Bugatti Veyron Fbg (Automobile)
Creative License: Bugatti and Hermès Team Up to Produce a Limited-Edition Car [Bugatti Veyron Fbg] J. Turrentine. il *Archit Dig* v65 no9 p100, 102 S 2008
Buggenhout, Peter, 1963-
Exhibitions
Peter Buggenhout: Gallery Maskara [Exhibit] Z. Jumabhoy. il *Artforum Int* v47 no3 p372 N 2008
il: The Blind Leading the Blind #24; The Blind Leading the Blind #15
Interviews
Seizing the Chaos of Life: A Conversation with Peter Buggenhout [Interview] M. Amy. il *Sculpture* v28 no5 p24-9 Je 2009
il: Gorgo #8; Res Derelictae I; Res Derelictae II; What the fuck . . . ; The Blind Leading the Blind #9
Reproductions
Weke Delen 3 (specially treated cow's stomach over a core of disposable material, 2001)
Sculpture v28 no5 p Front Cover Je 2009
Buggins, Dennis
about
Charlie Chippendale packt aus. por *Weltkunst* v78 no7 p77 Jl 2008
Bugslag, James
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. bibl f il *RACAR* v32 no1/2 p5-18 2007
Buhl work *See* Boulle work
Buhlwork *See* Boulle work
Bührer, Richard, 1946-
Interviews
Ein gesellschaftlicher Gewinn [Discussion of N. Caviezel, 10 Jahre Fachhochschulen] F. Billeter. il *Werk Bauen Wohnen* no9 p133-4, 136 2008
Bui, Huu Hung, 1957-
Reproductions
Ladies in ancestry (lacquer on wood)
Orientations v40 no4 p30 My 2009
Noble Ladies (lacquer on wood)
Orientations v39 no6 p54 S 2008
Noble Lady (lacquer on wood)
Orientations v39 no7 p28 O 2008
Orientations v39 no8 p40 N/D 2008
Still Life on yellow ground (lacquer on wood)
Orientations v40 no1 p18 Ja/F 2009
Still Life with Lamp (lacquer on wood)
Orientations v40 no2 p64 Mr 2009
Orientations v40 no3 p16 Ap 2009
Walk to the beyond (lacquer on canvas)
Orientations v40 no5 p22 Je 2009
Buil, Pere
about
Complejo Deportivo Municipal Can Ricart: Barcelona, España. il *ARQ (Santiago Chile)* no68 p60-5 Ap 2008
Building
See also
Acoustics, Architectural
Additions (Architecture)
Adobe building
Architecture
Attics
Basements
Beams and girders
Brick construction
Bricklaying
Bridge construction
Bridges, Suspension
Cantilevers (Architecture)
Carpentry
Ceilings
Concrete construction
Dampness in buildings
Doorways
Earth construction
Earthquakes and building
Engineering
Entrances and exits
Foundations (Architecture)
Framing (Building)
Glass construction
House construction
Industrialized building
Insulation (Heat)
Lightweight construction
Masonry
Membranes (Technology)
Metal construction
Modular coordination (Architecture)
Paper construction
Pavements
Prefabrication
Prisons—Construction
Ramps (Architecture)
Remodeling (Architecture)
Road construction
Roof trusses
Roofs
Scaffolding
Shells (Structural engineering)
Soundproofing
Stairs
Steel construction
Stone construction
Strains and stresses
Structural engineering
Tension structures
Trusses
Underground construction
Vaults (Architecture)
Walls
Waterproofing
Windows
Wood construction
Wrecking
Costruire e custodire / Building and Caring. S. Petrosino. il *Lotus Int* no136 p124-9 2008
Contracts
Friends Disunited. A. Dawson. *RIBA J* v116 no4 p70 Ap 2009
History
Explicit Rules, Implicit Rules, and Formal Variation in Vernacular Building. H. Davis. bibl f facsim il map *Perspect Vernacular Archit* v4 p53-63 1991
Great Britain
Back to Basics. A. Edwards-Stuart. il *Archit J* v228 no11 p40-1 S 25 2008
Back to Basics: Contractual provisions for time and money—who benefits? K. Franklin and S. Lindsey. il *Archit J* v227 no24 p48-9 Je 19 2008
Expert system. A. Mather. *RIBA J* v115 no9 p68 S 2008
How to balance risks and choose the right construction contract. K. Franklin and S. Lindsey. il *Archit J* v228 no2 p42-3 Jl 10 2008
Letter of the flaw. A. Dawson. *RIBA J* v115 no12 p60 D 2008
Loose change. A. Mather. *RIBA J* v115 no4 p63 Ap 2008
Unsafe as Houses. A. Dawson. *RIBA J* p88 Je 2009
United States—History
The Architecture of New Netherland Revisited [Page 141 of this article is blank] J. Van den Hurk. bibl f diag il map *Perspect Vernacular Archit* v10 p133-52 2005
Good and Sufficient Language for Building. C. W. Bishir. bibl f *Perspect Vernacular Archit* v4 p44-52 1991
Cost control
Making Economy Work [Editorial] P. Finch. *Archit Rev* v224 p25 N 2008
Mental block. C. Alexander. *RIBA J* v115 no7 p60, 62 Jl 2008
Costs
Back Issues: Utzon's Opera House shows how icons endure, once costs are forgotten. S. Parnell. il *Archit J* v228 no22 p42 D 11 2008
BSF Costs to Balloon by Massive £10 Billion. D. Arnold. *Archit J* v229 no5 p6 F 12 2009
Cheap, Quick, and Easy, Part II: Pressed Metal Ceilings, 1880-1930. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v5 p152-63 1995
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Cost of the Public arts centre reaches £61.7m. G. Harris. il *Mus J* v108 no11 p9 N 2008
Deconstructing Costs. T. Hammer. tab *Contract* v51 no1 p94-5 Ja 2009
Diary: the price is not right. B. Ghosh. *RIBA J* v115 no10 p70 O 2008
Editorial [Special issue on building costs] il *Werk Bauen Wohnen* no12 p2-3 2008
Housing Crash. D. Birkbeck. graph *Archit J* v228 no4 p28-31 Jl 24 2008
Massenwohnbau mit einfachen Mitteln nobilitieren [Interview with B. Rothen; part of a special issue on building costs] A. Schindler. il por *Werk Bauen Wohnen* no12 p36-43 2008
Mehr für den Raum, weniger für die Oberfläche [Interview with M. Müller and D. Niggli; part of a special issue on building costs] B. Wiskemann. il por *Werk Bauen Wohnen* no12 p4-11 2008
Mining the Built Environment [Materials for Sustainable Sites: A Complete Guide to the Evaluation, Selection, and Use of Sustainable Construction Materials; book excerpt] M. Calkins. il tab *Landsc Archit* v98 no12 p68-74 D 2008
Rules of Thumb #5. S. Pickup. il *Archit J* v228 no5 p35 Jl 31 2008
Struktur, Systeme und Effizienz [Interview with D. Eberle; part of a special issue on building costs] C. Schärer. il por *Werk Bauen Wohnen* no12 p20-7 2008
Tate Modern extension snubbed by Lottery Fund. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Über den Luxus günstiger Bauten [Interview with A. Lacaton; part of a special issue on building costs] S. Stacher. il por *Werk Bauen Wohnen* no12 p12-19 2008
Von günstig bis luxuriös [Part of a special issue on building costs] graph *Werk Bauen Wohnen* no12 p63 2008
Was brauchen wir wirklich? Was haben wir nur gezüchtet? [Interview with H. Riess; part of a special issue on building costs] O. Kapfinger. il por *Werk Bauen Wohnen* no12 p28-35 2008
History
Cheap and Tasteful Dwellings in Popular Architecture. J. Jennings. bibl f il *Perspect Vernacular Archit* v5 p133-51 1995
Statistics
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
Suits and claims
Friends Disunited. A. Dawson. *RIBA J* v116 no4 p70 Ap 2009
Spence Escapes Legal Row. R. Waite. il *Archit J* v228 no16 p10 O 30 2008
Details
See Architecture—Details
Finance
See also
Historic buildings—Conservation and restoration—Finance
Housing—Finance
Museum architecture—Finance
Remodeling (Architecture)—Finance
Arts Centre Under Threat in Aberdeen. R. Vaughan. il *Archit J* v228 no18 p5 N 13 2008

Building—Finance—*cont.*
Athletes' Village Claims Latest Victim. R. Vaughan. il *Archit J* v228 no15 p5 O 23 2008
GM+AD Flagship Care Centre Killed Off. J. McLachlan. il *Archit J* v228 no23 p6 D 18 2008
Green House. E. Lampert-Gréaux. il *Live Des* v42 no7 p22-6 Jl 2008
Make's 'Tree' Chopped in Big Lottery Loss. R. Vaughan. il *Archit J* v226 no23 p9 D 20 2007
Number of Athletes' Village Homes Cut. M. Thompson. *Archit J* v228 no1 p5 Jl 3 2008
Pathfinder Strife Continues. R. Waite. il *Archit J* v228 no9 p5 S 11 2008
'Planning Is a Blight on Progress'. R. Vaughan. il por *Archit J* v228 no14 p8-10 O 16 2008
Stem-cell research money benefits architects. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Universities forced to reconsider building projects. T. S. Bowen. il *Archit Rec* v197 no2 p25 F 2009
What is . . . Building Better Health? il *RIBA J* v116 no2 p11 F 2009
Winner Takes Nothing. R. Vaughan. il tab *Archit J* v228 no10 p12-13 S 18 2008

History

Michiel Matthijsz Smids (Rotterdam 1626 - Berlin 1692). Kurfürstlicher Baumeister in Brandenburg. G. Van Tussenbroek. bibl f il map por *Architectura* v36 no1 p60-83 2006

History

See also
Building campaigns (Architecture)

The Inventiveness of Tradition: Vernacular Architecture and the Future. M. Vellinga. bibl f il *Perspect Vernacular Archit* v13 no2 p115-28 2006/2007
Un memorial poco conocido de la fábrica del Alcázar de Toledo de 1548. J. L. Cano de Gardoqui García. bibl f *Archivo Esp Arte* v81 p174-82 Ap/Je 2008
Vem är viktigast — byggherren eller arkitekten? B. Grandien. *Konsthistorisk Tidskr* v77 no1/2 p84-9 2008

Safety measures

See also
Infection-control risk assessment

Feel the Heat. P. Capelhorn. *RIBA J* p65 Jl 2009

Schedules

See also
Construction delays

Specifications

Automated Assessment of Early Concept Designs [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Eastman. bibl f diag il tab *Archit Des* v79 no2 p52-7 Mr/Ap 2009
Designing the Contemporary Winery [Part of a special section: Wine and Architecture] S. Johnson. il *A + U* no457 p82-7 O 2008
Good and Sufficient Language for Building. C. W. Bishir. bibl f *Perspect Vernacular Archit* v4 p44-52 1991
LEED Looks Ahead With an Ambitious Overhaul. J. Gonchar. graph *Archit Rec* v197 no5 p199-202, 204, 206-7 My 2009
Put to the Test. P. Caplehorn. *RIBA J* v116 no4 p69 Ap 2009
Rules of Thumb #4. N. Schumann. il *Archit J* v227 no25 p43 Je 26 2008
What Price Knowledge? J.-C. Kucharek. il *RIBA J* p60-1 Jl 2009
Working Detail. S. Dawson. il *Archit J* v226 no19 p34-5 N 22 2007

Standards

See also
Construction project management—Standards
Housing—Standards
Public architecture—Standards

[Better designed housing improves society] P. Leith. *Blueprint* no272 p84 N 2008
The Cure for Domestic Neglect: Better Homes in America, 1922-1935. J. Hutchison. il *Perspect Vernacular Archit* v2 p168-78 1986
LEED v3: a highly evolved solution. J. Lakin. tab *Contract* v51 no5 p78, 80 My 2009
Module, Systeme, Normen [Part of a special issue: 100 Jahre BSA] S. Von Fischer. il *Werk Bauen Wohnen* no9 p26-9 2008
Sustainability assessments: an opportunity for new work. B. J. Novitski. *Archit Rec* v197 no5 p63-4 My 2009
What is . . . AUDE? il *RIBA J* v115 no11 p11 N 2008
What Price Knowledge? J.-C. Kucharek. il *RIBA J* p60-1 Jl 2009

Conferences

Quality matters [Editorial: part of a special section] *ARQ* v11 no3/4 p187 D 2007

Revision

LEED Looks Ahead With an Ambitious Overhaul. J. Gonchar. graph *Archit Rec* v197 no5 p199-202, 204, 206-7 My 2009

Statistics

See also
Building industry—United States—Statistics

How Bad Is It? [Part of a special section: The Recession Report] R. A. Murray. graph *Archit Rec* v197 no3 p52, 54-5 Mr 2009
Numbers. K. Herman. graph il *Archit (Washington, D.C.)* v97 no11 p28 Ag 2008
Numbers. K. Herman. graph *Archit (Washington, D.C.)* v97 no12 p36 S 2008
Numbers. K. Herman. graph il *Archit (Washington, D.C.)* v97 no15 p42 N 2008
Numbers. K. Herman. graph il *Archit (Washington, D.C.)* v97 no16 p28 D 2008
Seeking Bottom. N. Cramer. *Archit (Washington, D.C.)* v98 no5 p10 My 2009

Technique

Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008
L'Insegnamento dell'architettura. P. L. Nervi. *Casabella* v72 no8 p3 Jl/Ag 2008
The only place you can't do it is in the polar regions, for obvious reasons. C. Slessor. il *Archit Rev* v225 p94-5 My 2009

History

The Acculturation of German-American Building Practices of Davidson County, North Carolina. P. B. Touart. il *Perspect Vernacular Archit* v2 p72-80 1986
A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
Module, Systeme, Normen [Part of a special issue: 100 Jahre BSA] S. Von Fischer. il *Werk Bauen Wohnen* no9 p26-9 2008
"Right Nice Little House(s)": Impermanent Camp Architecture of the American Civil War. D. E. Nelson. bibl f il *Perspect Vernacular Archit* v1 p79-93 1982
Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. C. Martin. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989
Stovewood Construction in the Upper Midwest and Canada: A Regional Vernacular Architectural Tradition. W. H. Tischler. bibl f il map *Perspect Vernacular Archit* v1 p125-36 1982
Work in Progress: Architects and Builders in North Carolina: A Study of the Building Process. C. Lounsbury. il *Perspect Vernacular Archit* v1 p117-22 1982

Tools

See also
Stone cutting—Tools

Building, Amateur *See* Architecture, Amateur

Building, Ancient

Archaeo-Engineer [Interview with John Ochsendorf] N. Albertson. por *Archaeology* v62 no3 p16 My/Je 2009
The Harbor of Atlit in Northern Canaanite/Phoenician Context. A. Haggi and M. Artzy. bibl diag il map *Near East Archaeol* v70 no2 p75-84 Je 2007

Bibliography

Architecture rurale. M.-C. Hellman and others. *Rev Archeol* fasc2 p399-400 2008

Technique

Return to the Great Pyramid. B. Brier. il *Archaeology* v62 no4 p27-9 Jl/Ag 2009

Bibliography

Matériaux et techniques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p306-9 2008

Building, Industrialized *See* Industrialized building

Building Better Health Ltd.

What is . . . Building Better Health? il *RIBA J* v116 no2 p11 F 2009

Building campaigns (Architecture)

Alvaro Siza: abitazioni sociali SAAL di Bouça, Porto / The "SAAL of Bouca" thirty years later. Á. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. C. Miele. bibl f il *Archit Hist* v49 p149-78 2006
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
La collégiale Notre-Dame de Beaugency. Les campagnes romanes. É. Vergnolle. bibl f il *Bull Monum* v165 no1 p71-90 2007
Imparare da Bouça: Marco Mulazzani / Learning from Bouça. M. Mulazzani. il *Casabella* v72 no4 p33-9, 100-1 Ap 2008
Saint-Pol-de-Léon, cathédrale: découverte de vestiges de polychromie et chronologie des travaux. P. Techer. il *Bull Monum* v165 no2 p209-10 2007

Chronology

Balleroy. Nouveaux documents sur la construction du château (1631-1637). É. Faisant. *Bull Monum* v165 no4 p377-8 2007
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007

Building codes

See also
Architecture—Laws and regulations
Building—Safety measures
Building failures
Building industry—Laws and regulations
Building permits
Building sites—Laws and regulations
City planning—Laws and regulations
Fire codes
Historic buildings—Conservation and restoration—Laws and regulations
International Code Council
Planning—Laws and regulations
Sustainable architecture—Laws and regulations
Zoning law

Extensions of time

Is it relevant? D. Wass. *RIBA J* v115 no5 p84 My 2008

Internet resources

See also
Building codes—Great Britain—Internet resources

Revision

Second opinion. J. Lock-Smith. *RIBA J* v115 no10 p72 O 2008
Silvio Berlusconi's covenant with the building industry. F. De Pieri. *Art Newspaper* v18 p4 My 2009
Toilet issue. P. Capelhorn. *RIBA J* v116 no1 p63 Ja 2009

Germany

Manuel Herz: Legal / Illegal Architecture [Part of a special section: Small] il *A + U* no465 p84-7 Je 2009

Great Britain

Feel the Heat. P. Capelhorn. *RIBA J* p65 Jl 2009
The regulation of designs: applying current UK legislation to Le Corbusier [Exhibit] P. Devlin. diag il *ARQ* v12 no3/4 p213-15 D 2008
Toilet issue. P. Capelhorn. *RIBA J* v116 no1 p63 Ja 2009
Too many cooks? P. Stewart. *RIBA J* v116 no2 p67 F 2009
UK-GBC Urges Code for Sustainable Buildings. R. Waite. *Archit J* v229 no8 p8 Mr 5 2009
Under scrutiny. P. Capelhorn. *RIBA J* v115 no10 p67 O 2008

Building codes—Great Britain—*cont.*
Internet resources
What Price Knowledge? J.-C. Kucharek. il *RIBA J* p60-1 Jl 2009
Italy
Abruzzo earthquake wrecks 100s of churches. A. S. Cocks. il *Art Newspaper* v18 p1 My 2009
L'Aquila's earthquake reveals Italy's deadly building standard. J. Rykwert. il *Archit Rev* v225 p34 Je 2009
Silvio Berlusconi's covenant with the building industry. F. De Pieri. *Art Newspaper* v18 p4 My 2009
Soviet Union
See also
Historic buildings—Conservation and restoration—Laws and regulations—Soviet Union
Spain
See also
Historic buildings—Conservation and restoration—Laws and regulations—Spain
United States
See also
Historic buildings—Conservation and restoration—Laws and regulations—United States
Building construction accidents *See* Building sites—Accidents
Building Design Partnership (Firm)
BDP Stays at AJ100 Peak. M. Thompson. il *Archit J* v227 no19 p5 My 15 2008
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
Post-Occupancy. H. Hartman. graph il *Archit J* v229 no3 p41-2, 44 Ja 29 2009
Reading Between the Lines. H. Pearman. il map *RIBA J* p36-40, 42, 44 Jl 2009
Shopping Blocks. K. Alexander. il *Archit J* v227 no16 p36-9 Ap 24 2008
What Does BDP Stand For? M. H. Knight. il *Archit J* v228 no11 p24-31 S 25 2008
Awards
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
RIBA Awards South West. il map *Archit J* v228 no1 p66 Jl 3 2008
Employees
Atkins reaches AJ100 top spot. R. Waite. *Archit J* v229 no19 p6 My 28 2009
Management
BDP: Tony McGuirk: 'We Have Never Said There Is a Ceiling'. R. Slavid. por *Archit J* v227 no19 p30-1 My 15 2008
Building design review *See* Architectural design review
Building failures
See also
Buildings—Natural disaster effects
Glass walls—Defects
À quand le grand Grand Palais? [Editorial] G. Boyer. *Connaiss Arts* no663 p3 S 2008
Domus Archives. L. Spinelli. il *Domus* no919 p76 N 2008
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
Ethical aspects
L'Aquila's earthquake reveals Italy's deadly building standard. J. Rykwert. il *Archit Rev* v225 p34 Je 2009
Suits and claims
Director calls action over home. A. Garvey. *Archit J* v229 no12 p10 Ap 2 2009
A failure to communicate leads to other failures. R. Campbell. il *Archit Rec* v196 no8 p53-4 Ag 2008
Building fittings
See also
Ceiling panels
Door fittings
Ironwork, Architectural
Kitchen fixtures
Mechanical equipment of buildings
Metalwork, Architectural
Platforms (Floors)
Sun breaks
Sunpipes
Wall panels
Weather vanes
Window coverings
Window fittings
2008 Product Reports [Part of a special section] R. C. Orrell. il *Archit Rec* v196 no12 p162-3 D 2008
Computer aided manufacture
Inclusive Performance: Efficiency Versus Effectiveness: Towards a Morpho-Ecological Approach for Design. A. Menges and M. Hensel. diag il *Archit Des* v78 no2 p54-63 Mr/Ap 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Design
See also
Screens (Doors, windows, etc.)—Design
King of the Forest; ed. by K. D. Singh. il *Inter Des* v79 no11 p92, 94, 96, 98, 100 S 2008
Resources. il *Contract* v51 no2 p20, 22, 24, 26 F 2009
Directories
Technik und Design. il *Baumeister* v106 no2 p26-34 F 2009
Exhibitions
See also
Swissbau (Trade show)
Fabrication
Associated Fabrication: heavy metal/light touch. D. Sokol. il *Archit Rec* v195 no10 p64 O 2007
No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009
Mass production
Cheap, Quick, and Easy, Part II: Pressed Metal Ceilings, 1880-1930. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v5 p152-63 1995
Specifications
Independent living makes headway in the realm of residential and light commercial doors [Universal Design Program of Kolbe Windows & Doors] L. C. Lentz. il *Archit Rec* v196 no5 p287 My 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Sustainable design
See also
Revolving doors—Sustainable design
Miele [Part of a special section: Sustainable Architecture in Germany] M. Döcke. il *A + U* no459 p135 D 2008
Top Ten Green [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p165-6 D 2008
Technological innovations
DS-Plan [Part of a special section: Sustainable Architecture in Germany] M. Bauer and M. Lutz. il *A + U* no459 p132-4 D 2008
Houses of the Future. E. Leslie. il *Mod Painters* v21 no1 p28-30 F 2009
New super-insulating windows said to offer highest full-frame R-values in the world. R. C. Orrell. diag il *Archit Rec* v196 no10 p209 O 2008
Prototypes [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p169 D 2008
Specialties & Equipment [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p189 D 2008
Building fittings industry
See also
B+N Industries (Firm)
SOLARLUX Aluminium Systeme GmbH
Tormax Automatic (Firm)
China
Exporting China [Part of a special section: New Urban China] L. Liauw. bibl f il map *Archit Des* v78 no5 p74-7 S/O 2008
Germany
See also
Hansgrohe AG
United States
See also
American Society of Heating, Refrigerating, and Air-Conditioning Engineers
Associated Fabrication (Firm)
Kolbe & Kolbe Millwork Company Inc.
Marvin Windows and Doors (Firm)
Health-care and education markets remain strong for rubber-flooring leader. R. C. Orrell. il *Archit Rec* v197 no1 p137 Ja 2009
History
Cheap, Quick, and Easy, Part II: Pressed Metal Ceilings, 1880-1930. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v5 p152-63 1995
Building industry
See also
Architects—Developer relationships
Binderholz Bausysteme GmbH
Building fittings industry
Building materials industry
Contractors
Craftsman Bungalow Company
Eichler Homes, Inc.
Kemmlit-Bauelemente GmbH
KLH Massivholz GmbH
Lumber industry
Mobilane (Firm)
REHAU GesmbH
STRABAG (Firm)
Unger Stahlbau GesmbH
WIEHAG GmbH
Advertising
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Business forecasting
Foreign markets no longer a refuge for U.S. firms. C. J. Hughes. il *Archit Rec* v197 no1 p23 Ja 2009
How Bad Is It? [Part of a special section: The Recession Report] R. A. Murray. graph *Archit Rec* v197 no3 p52, 54-5 Mr 2009
No Upturn for Three Years. R. Vaughan. graph *Archit J* v228 no12 p5 O 2 2008
Conferences
Anecdotes, facetiae, satire, etc.
See Building industry—Conferences—Humor, satire, etc.
Humor, satire, etc.
A week in the south of France drinking for new work. I. Martin. *Archit J* v229 no9 p74 Mr 12 2009
Economic aspects
001 Atkins: Keith Clarke. D. Arnold. por *Archit J* v229 no19 p28-9, 31 My 28 2009
5% of architects claim benefit. C. Sell. *Archit J* v229 no15 p6 Ap 30 2009
11 to 28. C. Murray. graph il tab *Archit J* v229 no19 p40-1 My 28 2009
31 to 59. C. Murray. graph il tab *Archit J* v229 no19 p46-7 My 28 2009
044 careyjones: Gregg Mitchell [Interview] R. Waite. il por *Archit J* v229 no19 p48 My 28 2009
62 to 100. C. Murray. graph il tab *Archit J* v229 no19 p52-3 My 28 2009
092 Weston Williamson: Chris Williamson [Interview] R. Olcayto. il por *Archit J* v229 no19 p56 My 28 2009
Ailing economy infects health-care sector. T. S. Bowen. il *Archit Rec* v197 no3 p24 Mr 2009
AJ100: How we'll beat the crunch. D. Arnold. graph tab *Archit J* v229 no19 p58-9, 61, 63-6, 68-9, 71-5 My 28 2009
Ambition Undimmed. A. Ardill. il por *RIBA J* p22 Je 2009

Building industry—Economic aspects—*cont.*
Architects brace themselves for NHS cuts. C. Sell. graph tab *Archit J* v229 no22 p8-9 Je 18 2009
Architects head south to weather the economic storm. C. J. Hughes. il *Archit Rec* v197 no2 p24 F 2009
Architects hit hard by financial crisis. C. J. Hughes. graph il *Archit Rec* v196 no11 p41 N 2008
Architecture market 'bottoming out'. R. Waite. *Archit J* v229 no22 p10 Je 18 2009
As the economy sinks, skyscrapers soared ever higher. A. Kaplan-Seem. il *Archit Rec* v197 no5 p36 My 2009
Average salaries fall for UK architects. C. Sell. graph *Archit J* v229 no16 p5 My 7 2009
BCO Parties on Despite Credit Crunch. M. Thompson. il *Archit J* v227 no23 p12-13 Je 12 2008
Beyond Fad. S. Behnisch. *Contract* v51 no1 p32 Ja 2009
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
Credit Crunch Stalls Regeneration. R. Vaughan and R. Waite. il *Archit J* v228 no11 p8-10 S 25 2008
A Cure for Procurement Pain. S. Prasad. *RIBA J* v116 no3 p13 Mr 2009
Darling holds out £1 billion housing boost. C. Sell. graph por *Archit J* v229 no14 p8 Ap 23 2009
Darling Plan Won't Halt Industry Crisis. R. Vaughan. por *Archit J* v228 no20 p6 N 27 2008
Diary: downturn turncoats. B. Ghosh. *RIBA J* v115 no12 p55 D 2008
Direct Action [Part of a special section: Agents of change; Interview with Greg Lynn] P. Buxton. il por *RIBA J* p58-9 Je 2009
Does Building Green = Economic Relief? [Part of a special section: The Green Guide to NeoCon] S. G. Dino. *Inter Sources (2004)* v16 no4 p64-5 My 2009
The economic storm will hit architects hard—and we can't stop it. Time to accept it. P. Lynch. il *Archit J* v228 no17 p20 N 6 2008
Firms Adapt to Tough Times [Part of a special section: The Recession Report] S. Stephens. il *Archit Rec* v197 no3 p48-50 Mr 2009
For architects, the job axe starts to fall. M. Lynch. *Archit Rec* v196 no12 p30 D 2008
Foreign markets no longer a refuge for U.S. firms. C. J. Hughes. il *Archit Rec* v197 no1 p23 Ja 2009
Gehry shrinks staff as projects hit snags. T. Illia. il *Archit Rec* v197 no7 p22 Jl 2009
Hammerson's £1.6Bn Loss Hits Architects. R. Waite. *Archit J* v229 no5 p12 F 12 2009
Housing Crash. D. Birkbeck. graph *Archit J* v228 no4 p28-31 Jl 24 2008
How Bad Is It? [Part of a special section: The Recession Report] R. A. Murray. graph *Archit Rec* v197 no3 p52, 54-5 Mr 2009
In the western U.S., architects hit hard by recession. D. Hill. il *Archit Rec* v197 no6 p28 Je 2009
Is the Dubai bubble starting to burst? C. J. Hughes. il *Archit Rec* v196 no12 p30 D 2008
Italy is degrading its Bel Paese, and the UK will follow if we relax our planning regulations; We need rescuing from the depredations of PFI; Finsbury Health Centre is its latest victim. J. Rykwert. il *Archit J* v229 no12 p24 Ap 2 2009
'It's a Bloodbath': Architects Savaged by the Recession. R. Waite. graph *Archit J* v229 no6 p5 F 19 2009
Leader. K. Long. *Archit J* v227 no23 p22 Je 12 2008
Leader. K. Long. *Archit J* v227 no24 p20 Je 19 2008
Leader: Alistair Darling has not saved you—or your business—from the looming recession. But he has given you a fighting chance. K. Long. *Archit J* v228 no20 p20 N 27 2008
Leader: Contrary to popular opinion, the crunch won't kill off every single development. K. Long. *Archit J* v228 no17 p18 N 6 2008
Leader: If starchitects are making redundancies, what hope is there? Plenty. C. Murray. *Archit J* v229 no8 p18 Mr 5 2009
Leader: In tightened times, tend to the bread and butter of small projects. C. Murray. *Archit J* v229 no3 p14 Ja 29 2009
Leader: MIPIM revealed a profession in need of government help, not hand-wringing. K. Long. *Archit J* v229 no10 p18 Mr 19 2009
Leader: The AJ100 reveals a profession resourceful enough to respond to challenging times. K. Long. *Archit J* v229 no19 p18 My 28 2009
Leader: The consensus seems to be that the upturn is three years away. K. Long. *Archit J* v228 no12 p18 O 2 2008
Leader: The crash in Dubai's real-estate market could be good for architecture. C. Murray. *Archit J* v228 no19 p18 N 20 2008
Leader: We can't let the credit crunch scupper the regeneration of our towns and cities. K. Long. *Archit J* v228 no11 p14 S 25 2008
Leader: Will a Tory government scrap public sector work when architects need it most? C. Murray. *Archit J* v229 no21 p16 Je 11 2009
Leader: Yet more gloomy signals, but we have to see the light at the end of the tunnel—come September, there just might be more work. K. Long. *Archit J* v229 no1 p16 Ja 15 2009
Local Authority Housing Projects Could Save Jobs. D. Arnold. il *Archit J* v229 no4 p5 F 5 2009
Making Economy Work [Editorial] P. Finch. *Archit Rev* v224 p25 N 2008
Making the Most of It [Editorial] R. Ivy. *Archit Rec* v197 no3 p19 Mr 2009
The Man to Stop the Crash. P. Unger. il por *Archit J* v228 no22 p10-11 D 11 2008
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
No Upturn for Three Years. R. Vaughan. graph *Archit J* v228 no12 p5 O 2 2008
Opinion. N. Lomax. il *Archit J* v227 no24 p21 Je 19 2008
Opinion: Highly skilled and global in reach, restoration architecture is more than tweaking. M. Goldspink. *Archit J* v228 no23 p16 D 18 2008
Opinion: We may be redundant, says architecture graduate James Perry, but this generation is far from lost. J. Perry. *Archit J* v229 no11 p20 Mr 26 2009
Opinion: Why the credit crunch will affect the construction industry for at least three years. N. Francis. *Archit J* v228 no13 p22 O 9 2008
Planning applications fall by 30 per cent. C. Sell. *Archit J* v230 no2 p12 Jl 9 2009
Practices welcome 'green shoots'. C. Sell. *Archit J* v229 no18 p6 My 21 2009
Product Placement [Editorial] J. T. Busch. *Contract* v51 no6 p18 Je 2009
Recessionary Consequences. S. Prasad. *RIBA J* v116 no4 p11 Ap 2009
RIBA and ACA Unite to Tackle Recession. il *RIBA J* v116 no4 p13 Ap 2009
RIBA Failing to Help Members, Says Survey. R. Waite. graph *Archit J* v229 no7 p5 F 26 2009
RMJM lays off 60 staff. C. Sell. *Archit J* v229 no12 p5 Ap 2 2009
Rogers Sacks 35 Staff as WTC Project Stalls. D. Arnold. il *Archit J* v229 no8 p5 Mr 5 2009
The Silver Lining Is . . . We've Been Here Before [Part of a special section: The Recession Report] C. Linn. graph *Archit Rec* v197 no3 p62-3 Mr 2009
Staff Axed as Credit Crisis Hits Dubai. C. Murray. il *Archit J* v228 no19 p10 N 20 2008
Staff Laid Off as Housing Crisis Bites. M. Thompson. *Archit J* v227 no24 p6 Je 19 2008
Stay Alert, Phone a Friend. T. Taylor. *RIBA J* v116 no4 p66-7 Ap 2009
Staying Afloat. R. Hastilow. *RIBA J* v116 no4 p16 Ap 2009
Stormy waters. A. Wilén. *RIBA J* v116 no2 p62, 64 F 2009
Stress Rehearsal. J. Cooke. *RIBA J* v116 no4 p68 Ap 2009
Survive the recession with planes, trains and automobiles. R. Waite. il *Archit J* v229 no11 p10-11 Mr 26 2009
'Things Are Pretty Shaky'. R. Waite. graph *Archit J* v229 no6 p8-11 F 19 2009
Top 250 firms' 2008 revenue up 9 percent—say what? C. Linn. tab *Archit Rec* v197 no7 p39 Jl 2009
Value of housing contracts falls. C. Sell. tab *Archit J* v229 no21 p6 Je 11 2009
'We could see a new typology emerging' [Roundtable discussion with real estate industry experts at MIPIM] il *Archit J* v229 no11 p14-15 Mr 26 2009
Welcome to the era of austerity. C. Sell. *Archit J* v229 no11 p6 Mr 26 2009
With jobs scarce, will young architects flee the profession? C. J. Hughes. il *Archit Rec* v197 no5 p39 My 2009

Environmental aspects

See also
U.S. Green Building Council. Leadership in Energy and Environmental Design (Program)

Beyond Fad. S. Behnisch. *Contract* v51 no1 p32 Ja 2009
Riba Wins UIA Backing in Climate Battle. R. Vaughan. *Archit J* v228 no2 p6 Jl 10 2008
UK-GBC Tells Profession to Get its Own House in Order. H. Hartman. graph il *Archit J* v228 no2 p12-13 Jl 10 2008

Ethical aspects

Diary: downturn turncoats. B. Ghosh. *RIBA J* v115 no12 p55 D 2008

Exhibitions

See also
BAU (Trade show)

Fees

Payment

Diary: downturn turncoats. B. Ghosh. *RIBA J* v115 no12 p55 D 2008

Finance

See also
Building industry—Government aid

Forecasting

As the economy sinks, skyscrapers soared ever higher. A. Kaplan-Seem. il *Archit Rec* v197 no5 p36 My 2009
Crunch time? R. Saxon. *RIBA J* v115 no4 p58-9 Ap 2008
Deconstructing Costs. T. Hammer. tab *Contract* v51 no1 p94-5 Ja 2009
Expecting the Best. R. Nieminen. *Inter Sources (2004)* v15 no1 p8 Ja/F 2008
Leader: If starchitects are making redundancies, what hope is there? Plenty. C. Murray. *Archit J* v229 no8 p18 Mr 5 2009
Opinion: Why the credit crunch will affect the construction industry for at least three years. N. Francis. *Archit J* v228 no13 p22 O 9 2008
Seeking Bottom. N. Cramer. *Archit (Washington, D.C.)* v98 no5 p10 My 2009

Government aid

Great Britain

See also
Building industry—Government aid—Wales

A Cure for Procurement Pain. S. Prasad. *RIBA J* v116 no3 p13 Mr 2009
Darling holds out £1 billion housing boost. C. Sell. graph por *Archit J* v229 no14 p8 Ap 23 2009
Igloo Drops Hull's Flagship Housing Project. R. Waite. il *Archit J* v229 no5 p5 F 12 2009
Leader: Government spending strategies do little to allay the fears of small-business owners. K. Long. *Archit J* v228 no15 p18 O 23 2008
Leader: Many planned to weather the recession with education work—this dilly-dallying on the part of the government borders on the incompetent. K. Long. *Archit J* v229 no2 p18 Ja 22 2009
Leader: MIPIM revealed a profession in need of government help, not hand-wringing. K. Long. *Archit J* v229 no10 p18 Mr 19 2009
Leader: We can't let the credit crunch scupper the regeneration of our towns and cities. K. Long. *Archit J* v228 no11 p14 S 25 2008
Lukewarm Welcome for Government Spending Plan. R. Vaughan. *Archit J* v228 no15 p5-6 O 23 2008
ODA May Seek Housing Association Cash. R. Vaughan. il *Archit J* v228 no3 p5 Jl 17 2008

United States

Ailing economy infects health-care sector. T. S. Bowen. il *Archit Rec* v197 no3 p24 Mr 2009
Barack Obama's economic stimulus package aims to help the world economy, but could be aimed squarely at regenerating ailing US urban centres. J. Kolb. por *Archit Rev* v225 p34-5 Ap 2009

Building industry—Government aid—United States—*cont.*
Does Building Green = Economic Relief? [Part of a special section: The Green Guide to NeoCon] S. G. Dino. *Inter Sources (2004)* v16 no4 p64-5 My 2009
How Bad Is It? [Part of a special section: The Recession Report] R. A. Murray. graph *Archit Rec* v197 no3 p52, 54-5 Mr 2009
The Silver Lining Is . . . We've Been Here Before [Part of a special section: The Recession Report] C. Linn. graph *Archit Rec* v197 no3 p62-3 Mr 2009
Stimulus package: what's in it for architects? T. Ichniowski. *Archit Rec* v197 no3 p23 Mr 2009
Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009
What will Obama's presidency mean for architects? C. J. Hughes. por *Archit Rec* v197 no1 p22 Ja 2009
Wales
Leader: The Welsh strategy of investment in the planning system puts England to shame. K. Long. *Archit J* v229 no20 p18 Je 4 2009
More cash for Wales, less for England. R. Waite. *Archit J* v229 no20 p8 Je 4 2009
Human resource management
See also
Construction workers—Working conditions
International aspects
Architects Hurting Around the Globe [Part of a special section: The Recession Report] K. Capell. il *Archit Rec* v197 no3 p58-60 Mr 2009
As the economy sinks, skyscrapers soared ever higher. A. Kaplan-Seem. il *Archit Rec* v197 no5 p36 My 2009
International business
Exporting China [Part of a special section: New Urban China] L. Liauw. bibl f il map *Archit Des* v78 no5 p74-7 S/O 2008
Internet resources
See also
Historic Building Advisory Service (Web site)
The Cybermen. J. Goodbun. *RIBA J* v115 no12 p52, 54 D 2008
Laws and regulations
See also
Building codes
Building failures—Suits and claims
Construction delays—Legal aspects
Construction project management—Legal aspects
Austria
Die neue Auftraggeberhaftung. *Archit Aktuell* no344 p56 N 2008
Great Britain
Better by design? P. Stewart. *RIBA J* v115 no11 p65-6 N 2008
Building Regulations. K. Alexander. graph tab *Archit J* v229 no8 p41-2 Mr 5 2009
Caught Offside. S. Sinclair. *RIBA J* p70 My 2009
Fight for the light. E. Young. il *RIBA J* v115 no4 p52-5 Ap 2008
Friends Disunited. A. Dawson. *RIBA J* v116 no4 p70 Ap 2009
Is it relevant? D. Wass. *RIBA J* v115 no5 p84 My 2008
Law and disorder. K. Wong. *RIBA J* v115 no4 p53 Ap 2008
Leader: Abolition of the Building Regs would free UK construction from its box-ticking culture. K. Long. *Archit J* v230 no2 p16 Jl 9 2009
Letter of the flaw. A. Dawson. *RIBA J* v115 no12 p60 D 2008
Part L energy clause scrapped. C. Sell. *Archit J* v229 no23 p5 Je 25 2009
Pay dispute. D. Wass. *RIBA J* v115 no11 p70 N 2008
Sign on the dotted line. A. Dawson. *RIBA J* v115 no10 p74 O 2008
Soakaways. A. Williams. il tab *Archit J* v228 no2 p38-40 Jl 10 2008
Tender beef. D. Wass. *RIBA J* v116 no2 p69 F 2009
Under control. P. Everall. *RIBA J* v115 no4 p60 Ap 2008
Under scrutiny. P. Capelhorn. *RIBA J* v115 no10 p67 O 2008
We will abolish Building Regs, say Tories. *Archit J* v230 no2 p5 Jl 9 2009
What Industry Figures Want. G. Wilkinson and others. il *Archit J* v229 no8 p43-4 Mr 5 2009
What Price Knowledge? J.-C. Kucharek. il *RIBA J* p60-1 Jl 2009
Great Britain—Exhibitions
Exhibition [The Rule of Regulations: Closet Gallery] A. Ely. il *Archit J* v228 no8 p98-9 S 4 2008
Italy
Architettura normale in un Paese normale. F. Dal Co. *Casabella* v72 no3 p3-5 Mr 2008
Switzerland
Bauhandwerkerpfandrecht. D. Bachmann. *Werk Bauen Wohnen* no3 p68 2009
Switzerland—Conferences
Schweizerische Baurechtstagung 2009 in Fribourg. I. Vogt. *Werk Bauen Wohnen* no4 p67-8 2009
Management
See also
Construction project management
Contractors—Client relationship
Risk assessment
Legal aide. J. Kirkpatrick and B. Walton. *RIBA J* v115 no11 p64 N 2008
Letter from . . . Rotterdam. H. v. d. Heijden. il *RIBA J* v115 no5 p16 My 2008
Social aspects
History
Work in Progress: Architects and Builders in North Carolina: A Study of the Building Process. C. Lounsbury. il *Perspect Vernacular Archit* v1 p117-22 1982
Standards
Changing a Culture of Mine to a Culture of Ours. J. Brothers. il *Inter Sources (2004)* v16 no2 p58-9 Mr 2009
Statistics
See Building—Statistics
Taxation
Great Britain
RIBA and ACA Unite to Tackle Recession. il *RIBA J* v116 no4 p13 Ap 2009
Technological innovations
Advanced Ideas. il *Archit J* v229 no6 p22 F 19 2009
Advanced Ideas. R. Kitching. il *Archit J* v229 no1 p20 Ja 15 2009
Advanced Ideas. R. Kitching. il *Archit J* v229 no5 p24 F 12 2009
CAD: your choice as the greatest advance in construction history. diag graph il *Archit J* v229 no12 p14-17 Ap 2 2009
The Future of Information Modelling and the End of Theory: Less is Limited, More is Different [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Ottchen. bibl f diag il tab *Archit Des* v79 no2 p22-7 Mr/Ap 2009
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
Nominate the Greatest Advance in Construction. R. Kitching. il *Archit J* v228 no13 p16-19 O 9 2008
Products: Systems. A. S. West. il *Archit (Washington, D.C.)* v97 no13 p38, 40, 42 O 2008
United States
History
Preindustrial Framing in the Chesapeake. W. Graham. bibl f diag il *Perspect Vernacular Archit* v9 p179-96 2003
Work in Progress: Architects and Builders in North Carolina: A Study of the Building Process. C. Lounsbury. il *Perspect Vernacular Archit* v1 p117-22 1982
Web sites
See Building industry—Internet resources
Australia
Architects wanted down under. D. Arnold. *Archit J* v229 no13 p6 Ap 16 2009
Austria
Conferences
Neue Beton-ung. il *Archit Aktuell* no346/347 p143 Ja/F 2009
Canada
See also
Canada Green Building Council
China
Blaues Wunder. il *Baumeister* v105 no7 p82-7 Jl 2008
Essay: Ethics and Aesthetics. D. Sudjic. il *Domus* no916 p14-19 Jl/Ag 2008
Is the China Boom Over? R. Waite. il *Archit J* v228 no9 p10 S 11 2008
Great Britain
See also
Allenbuild (Firm)
Barratt Homes (Firm)
Peel Holdings plc
UK Green Building Council
31 to 59. C. Murray. graph il tab *Archit J* v229 no19 p46-7 My 28 2009
044 careyjones: Gregg Mitchell [Interview] R. Waite. il por *Archit J* v229 no19 p48 My 28 2009
62 to 100. C. Murray. graph il tab *Archit J* v229 no19 p52-3 My 28 2009
092 Weston Williamson: Chris Williamson [Interview] R. Olcayto. il por *Archit J* v229 no19 p56 My 28 2009
AJ100 [Special section] *Archit J* v227 no19 p25-7, 29-32, 34, 36, 39-40, 42, 44-6, 48, 50-2, 54, 56-8, 60, 64-5, 67-8, 70, 72-4, 76-7, 79, 81, 83, 85-6, 89 My 15 2008
AJ100: How we'll beat the crunch. D. Arnold. graph tab *Archit J* v229 no19 p58-9, 61, 63-6, 68-9, 71-5 My 28 2009
AJ100 practices fail to bridge the gender gap. C. Sell. il *Archit J* v229 no17 p6 My 14 2009
Architecture market 'bottoming out'. R. Waite. *Archit J* v229 no22 p10 Je 18 2009
BCO Parties on Despite Credit Crunch. M. Thompson. il *Archit J* v227 no23 p12-13 Je 12 2008
The credit crunch . . . a silver lining? W. Hemingway. il *Green Places* no51 p10-11 Wint 2008
Crunch time? R. Saxon. *RIBA J* v115 no4 p58-9 Ap 2008
Growing leisure sector bucks downturn. C. Sell. graph *Archit J* v229 no13 p11 Ap 16 2009
Housing Crash. D. Birkbeck. graph *Archit J* v228 no4 p28-31 Jl 24 2008
'It's a Bloodbath': Architects Savaged by the Recession. R. Waite. graph *Archit J* v229 no6 p5 F 19 2009
Leader. K. Long. *Archit J* v226 no19 p18 N 22 2007
Leader. K. Long. *Archit J* v227 no23 p22 Je 12 2008
Leader. K. Long. *Archit J* v227 no24 p20 Je 19 2008
Leader: Labour mismanagement is the root cause of the Learning and Skills Council fiasco. K. Long. *Archit J* v229 no15 p18 Ap 30 2009
Leader: The AJ100 reveals a profession resourceful enough to respond to challenging times. K. Long. *Archit J* v229 no19 p18 My 28 2009
Leader: Will a Tory government scrap public sector work when architects need it most? C. Murray. *Archit J* v229 no21 p16 Je 11 2009
Leader: Yet more gloomy signals, but we have to see the light at the end of the tunnel—come September, there just might be more work. K. Long. *Archit J* v229 no1 p16 Ja 15 2009
Legal cases soar as practices fight for fees. C. Sell. il *Archit J* v229 no20 p5 Je 4 2009
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
Opinion. N. Lomax. il *Archit J* v227 no24 p21 Je 19 2008
Planning applications fall by 30 per cent. C. Sell. *Archit J* v230 no2 p12 Jl 9 2009
Recessionary Consequences. S. Prasad. *RIBA J* v116 no4 p11 Ap 2009
RIBA Failing to Help Members, Says Survey. R. Waite. graph *Archit J* v229 no7 p5 F 26 2009
Staff Laid Off as Housing Crisis Bites. M. Thompson. *Archit J* v227 no24 p6 Je 19 2008
'Things Are Pretty Shaky'. R. Waite. graph *Archit J* v229 no6 p8-11 F 19 2009
Value of housing contracts falls. C. Sell. tab *Archit J* v229 no21 p6 Je 11 2009
Italy
L'Aquila's earthquake reveals Italy's deadly building standard. J. Rykwert. il *Archit Rev* v225 p34 Je 2009
Silvio Berlusconi's covenant with the building industry. F. De Pieri. *Art Newspaper* v18 p4 My 2009
Japan
See also
Taisei Corporation

Building industry—*cont.*

Latin America

Architects head south to weather the economic storm. C. J. Hughes. il *Archit Rec* v197 no2 p24 F 2009

Middle East

Opinion: British architects will always work in Dubai, but now only committed parties need apply. R. Thompson. *Archit J* v228 no20 p20 N 27 2008

Switzerland

Module, Systeme, Normen [Part of a special issue: 100 Jahre BSA] S. Von Fischer. il *Werk Bauen Wohnen* no9 p26-9 2008

Statistics

Baumarkt: Konjunktur und Trends. graph *Werk Bauen Wohnen* no10 p76, 78 2008

Brachen in der Schweiz. graph map *Werk Bauen Wohnen* no3 p66-7 2009

Nachfragetrends im Wohnungsbau. graph *Werk Bauen Wohnen* no7/8 p67 2008

United Arab Emirates

Architects named in human rights row. C. Sell. il *Archit J* v229 no19 p5 My 28 2009

Dubai. C. Murray. *Archit J* v228 no21 p21 D 4 2008

Fuga da Dubai / Escape from Dubai; ed. by F. Gallanti. M. Mazria-Katz. graph il map *Abitare* no494 p102-9 Jl/Ag 2009

Is the Dubai bubble starting to burst? C. J. Hughes. il *Archit Rec* v196 no12 p30 D 2008

Labor Abuses Reported on Museum Island. H. G. Masters. *Art AsiaPacific* no64 p35-6 Jl/Ag 2009

Staff Axed as Credit Crisis Hits Dubai. C. Murray. il *Archit J* v228 no19 p10 N 20 2008

United States

See also

Building industry—Western States

Mississippi State University. School of Architecture. Gulf Coast Community Design Studio

Situ Studio (Firm)

U.S. Green Building Council

Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007

Deconstructing Costs. T. Hammer. tab *Contract* v51 no1 p94-5 Ja 2009

McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008

No More Surprises [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no1 p12 Ja 2009

Statistics

Numbers. K. Herman. graph *Archit (Washington, D.C.)* v97 no13 p44 O 2008

Western States

In the western U.S., architects hit hard by recession. D. Hill. il *Archit Rec* v197 no6 p28 Je 2009

Building industry in drama

Hong Kong play turns evidence into performance; Architects do not make tragic or comic stuff; It was a more useful introduction to the planning process than drawings and models. J. Rykwert. il *Archit J* v228 no23 p18 D 18 2008

Building information modeling

The $300,000/Year Architect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] U. Gauchat. diag graph il tab *Archit Des* v79 no2 p32-7 Mr/Ap 2009

Al Hamra Firdous Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Haney. diag il *Archit Des* v79 no2 p38-41 Mr/Ap 2009

Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009

The Armchair Architect. S. Isenstadt. il *Mod Painters* v20 no6 p66-71 Jl/Ag 2008

Automated Assessment of Early Concept Designs [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Eastman. bibl f diag il tab *Archit Des* v79 no2 p52-7 Mr/Ap 2009

BIM Streamlines, and Blurs Lines. M. Zeiger. graph *Archit (Washington, D.C.)* v97 no15 p55-6 N 2008

Building for the Third Century (B3C) Massachusetts General Hospital [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Brimley and J. Gomez. diag il *Archit Des* v79 no2 p66-9 Mr/Ap 2009

Building Information Modelling optimiert Planungsprozesse. il *Archit Aktuell* no340/341 p148 Jl/Ag 2008

C^2 Building, Fashion Institute of Technology [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] diag il *Archit Des* v79 no2 p48-51 Mr/Ap 2009

Editorial [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Castle. il *Archit Des* v79 no2 p4-5 Mr/Ap 2009

An Enthusiastic Sceptic [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] N. Oppenheimer. il *Archit Des* v79 no2 p100-5 Mr/Ap 2009

The Future of Information Modelling and the End of Theory: Less is Limited, More is Different [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Ottchen. bibl f diag il tab *Archit Des* v79 no2 p22-7 Mr/Ap 2009

Information Modelling as a Paradigm Shift [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Shelden. diag il *Archit Des* v79 no2 p80-3 Mr/Ap 2009

Model Behavior: Anticipating Great Design. J. Minutillo. diag graph il *Archit Rec* v196 no12 p142-4, 146, 148, 150-1 D 2008

Models wanted. A. Dobson and others. *RIBA J* v115 no12 p54-5 D 2008

New Academic Building for the Cooper Union for the Advancement of Science and Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] M. Doscher. diag il *Archit Des* v79 no2 p28-31 Mr/Ap 2009

New AIA agreements support integrated project delivery. B. J. Novitski. *Archit Rec* v196 no7 p59 Jl 2008

Optimization Stories: the Impact of Building Information Modelling on Contemporary Design Practice [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. diag il *Archit Des* v79 no2 p6-13 Mr/Ap 2009

Reed's Acquisition of Tectonic Could Accelerate BIM Revolution. B. Millard. *Archit (Washington, D.C.)* v97 no1 p26 Ja 2008

Role Models. M. Zeiger. il *Archit (Washington, D.C.)* v98 no1 p36 Ja 2009

Roll up the Bim to Win. D. MacLeod. il *Can Archit* v53 no8 p34-5 Ag 2008

Space age. A. Kemp. *RIBA J* v115 no7 p62-3 Jl 2008

Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009

Unified Frontiers: Reaching Out with BIM [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Sharples. il diag *Archit Des* v79 no2 p42-7 Mr/Ap 2009

Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009

Handbooks, manuals, etc.

Alles drin. il *Archit Aktuell* no344 p146 N 2008

Standards

Managing the ever-more-distributed workforce. B. J. Novitski. il *Archit Rec* v196 no11 p83-4 N 2008

Building-integrated photovoltaic systems

AS+GG tapped for ultra-green project in U.A.E. T. McKeough. il *Archit Rec* v196 no6 p29 Je 2008

Cellophane House [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. diag il *Archit Des* v79 no2 p58-61 Mr/Ap 2009

Conservation Values, Climate Change and Modern Architecture: The Case of the CIS Tower [Part of a special issue: Conservation of Modern Architecture] J. Hudson. bibl f il *J Archit Conserv* v13 no2 p47-67 Jl 2007 Special Issue

Coop Himmelb(l)au: BMW Welt [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p70-5 D 2008

A green screen for Beijing. S. Howard. il *Archit Rec* v196 no7 p69-70 Jl 2008

An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008

Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008

Building law *See* Building codes

Building logistics

On Site. D. Sudjic. il *Archit Rev* v224 p58-61 Ag 2008

Building machinery

See also

Cranes, derricks, etc.

Building material research *See* Building materials—Research

Building materials

See also

Aluminum, Structural

Bricks

Composite building materials

Concrete

Concrete cladding

Engineered wood

Finishes and finishing

Glass, Structural

Glass cladding

Gunite

Metal cladding

Metal mesh

Mortar

Plaster and plastering

Plastics in building

Recycled materials in building

Siding (Building)

Straw (Building material)

Surfacing materials

Tile cladding

2008 Product Reports [Part of a special section] R. C. Orrell. il *Archit Rec* v196 no12 p162-3 D 2008

Architektur als Metapher: Überlegungen zur Bedeutung des dorischen Ringhallentempels. C. Höcker. bibl f il map *Hephaistos* v14 p45-79 1996

Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008

Concrete & Masonry [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p171 D 2008

The Inventiveness of Tradition: Vernacular Architecture and the Future. M. Vellinga. bibl f il *Perspect Vernacular Archit* v13 no2 p115-28 2006/2007

Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004

Middle Ages

Bus-Saint-Rémy. Sondages archéologiques à l'abbaye Notre-Dame-du-Trésor. D. Pitte. il *Bull Monum* v165 no4 p381-3 2007

Carcassonne. La maison dite "du Sénéchal". S. Conan. il *Bull Monum* v165 no4 p375-7 2007

Ancient period

Bibliography

Matériaux et techniques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p306-9 2008

Aesthetics

3LHD: Palestra e aula civica, Bale, Croazia [Part of a special section: In palestra] F. Chiorino. il *Casabella* v73 no1 p42-7 D 2008/Ja 2009

3LHD: Sports/City Hall Bale [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p42-7 Mr 2009

Building materials—Aesthetics—*cont.*
Adamo-Faiden: Chalú House [Part of a special issue: Architecture in Argentina] il *A + U* no464 p92-3 My 2009
Adjaye Associates: Sclera, Size + Matter [Part of a special section: Small] il *A + U* no465 p96-101 Je 2009
Alberto Mozó designed an ecofriendly building for BIP Computers that would be easy to erect and easy to take apart. J. Plaut and C. A. Pearson. il *Archit Rec* v197 no3 p78-83 Mr 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Allied Works Architecture explores hierarchies of viewing in a New York Dutchess County Guest House [Part of a special section: Record Houses 2009] S. Stephens. il *Archit Rec* v197 no4 p86-9 Ap 2009
Anti-Object: Architecture that Dissolves into Environment. T. Sakamoto. il por *A + U* no458 p10-11 N 2008
Antón García Abril: SGAE Central Office [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p116-25 S 2008
Architects at Play with Glass. J. Merkel. il *Am Craft* v69 no3 p56-9 Je/Jl 2009
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009
Atelier Zhanglei rubs the universal against the particular to create tension [Part of a special section: Design Vanguard 2008] C. A. Pearson. il por *Archit Rec* v196 no12 p68-73 D 2008
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
Bauenstudio: exploring container and contained. I. Spencer. il por *Archit Rec* v196 no4 p49-50 Ap 2008
Bearth & Deplazes Architekten: Winery Gantenbein, Fläsch [Part of a special section: Wine and Architecture] il *A + U* no457 p106-11 O 2008
Bearth & Deplazes: Azienda vinicola, Fläsch, Svizzera. M. Daguerre. il *Casabella* v72 no11 p72-9 N 2008
The Bluecoat. D. Littlefield. il *Archit Des* v78 no5 p104-9 S/O 2008
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Chenchow Little Architects: Freshwater House, Sydney. C. Tonon. il *Casabella* v73 no5 p34-41 My 2009
Chinese Puzzle Box [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p72-3 D 2008
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
CL3 Architects brings Asian design traditions into the 21st century at Nishimura Restaurant in Beijing [Part of a special section: Record Interiors 2008] A. Pasternack. il *Archit Rec* v196 no9 p100-5 S 2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Coastal Hideaway [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p64-5 D 2008
Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008
Una conversazione tra Marcela Correa, Smiljan Radic, Giovanna Crespi e Massimo Ferrari / A conversation with Marcela Correa, Smiljan Radic, Giovanna Crespi and Massimo Ferrari [Interview] G. Crespi and M. Ferrari. il *Casabella* v73 no4 p18-19, 109-10 Ap 2009
Costruire in legno / Wooden architecture [Part of a special section] M. Biagi. il *Casabella* v73 no4 p34-7, 110 Ap 2009
Crane House. C. Slessor. il *Archit Rev* v226 p74-7 Jl 2009
Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008
David Chipperfield: ampliamento al cimitero di San Michele in Isola, Venezia / "To vary" and "to redefine". D. Pisani. il *Casabella* v72 no3 p26-33, 103-4 Mr 2008
Dean/Wolf Architects devises ways to bring light into the core of a floor-through apartment in New York City called the Virtual Light Loft [Part of a special section: Record Interiors 2008] S. Stephens. il *Archit Rec* v196 no9 p106-11 S 2008
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
Eduardo Arroyo: Levene House [Part of a special section: Small Architecture in Spain] diag il *A + U* no456 p92-101 S 2008
Esherick House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p57-80 F 2009
Farbige Perspektiven. il *Archit Aktuell* no340/341 p41 Jl/Ag 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Fisher House: Hatboro Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p14-39 F 2009
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Grand Opera. P. Davey. il *Archit Rev* v223 p36-45 Je 2008
Ground and Sky. C. Slessor. il *Archit Rev* v225 p36-43 Mr 2009
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003
Hobby Craft Deluxe. R. Gregory. il *Archit Rev* v225 p54-61 Mr 2009
Hugo Häring: Gut Garkau. Una fattoria/un manifesto 1924-25 / Hugo Häring and Gut Garkau [Part of a special section] S. Polano. bibl il por *Casabella* v72 no11 p42-7, 117 N 2008
Ignazio Gardella: La Casa Borsalino ad Alessandria / The Nature of the House. The Borsalino House at Alessandria by Iganazio Gardella [Part of a special section: Social Housing] A. Monestiroli. il *Casabella* v73 no2 p6-11, 105 F 2009
In the Mi(d)st Of. J. Preston. bibl f il *Archit Des* v78 no3 p6-11 My/Je 2008
Juan Navarro Baldeweg: Teatro del Canal, Madrid [Interview] E. Molteni. il *Casabella* v73 no3 p14-31 Mr 2009
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
Korman House: Fort Washington, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p155-70 F 2009
The L-Stack House bridges city, nature and home [Part of a special section: Architects' homes reflect diverse values] B. Broome. il *Archit Rec* v196 no7 p170-3 Jl 2008
m3architecture. M. Taylor. il *Archit Des* v78 no2 p122-7 Mr/Ap 2008
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
Men of substance [Conversation between David Chipperfield and Antony Gormley] D. Chipperfield and A. Gormley. por *RIBA J* v115 no7 p30-3 Jl 2008
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008
One Window House, an anti-McMansion in a tight spot [Part of a special section: Architects' homes reflect diverse values] S. Lubell. il *Archit Rec* v196 no7 p174-6 Jl 2008
Peter Zumthor: Brother Klaus Field Chapel. il *A + U* no456 p24-37 S 2008
Rafael Iglesia: International Amusement Park of Rosario [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p28-35 My 2009
Rafael Iglesia: Quincho II [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p42-5 My 2009
Record Interiors 2008 [Part of a special section] L. C. Lentz. il *Archit Rec* v196 no9 p95 S 2008
Royal Playhouse: Copenhagen, Denmark [Part of a special section: Performing Arts] V. Newhouse and A. Gorlin. il map *Archit Rec* v197 no2 p88-93 F 2009
Salmela House, a live/work abode, delights its owner [Part of a special section: Architects' homes reflect diverse values] J. F. Kolleeny. il *Archit Rec* v196 no7 p166-9 Jl 2008
Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008
Skidmore, Owings & Merrill's Craig Hartman explores immateriality and luminosity in Oakland's Cathedral of Christ The Light [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Stephens. il *Archit Rec* v197 no1 p86-7, 89-93 Ja 2009
Smiljan Radic: Mestizo Restaurant [Part of a special section: Small] il *A + U* no465 p52-7 Je 2009
Snøhetta heightens experiential and theatrical moments in its design for the National Opera of Norway in Oslo. P. MacKeith. il *Archit Rec* v196 no8 p84-91 Ag 2008
Snøhetta: The New National Opera House in Oslo. il map *A + U* no456 p38-49 S 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Sora no ana. Un ritaglio nel cielo di Fujimori Terunobu. J. K. M. Pierconti. bibl f il *Casabella* v72 no2 p58-60 F 2008
Spring in Shangri-La. M. Webb. il *Archit Rev* v224 p90-1 Jl 2008
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
Studio Gang transforms a former stable on a tight Chicago lot into the Brick-Weave House [Part of a special section: Record Houses 2009] J. Gonchar. il *Archit Rec* v197 no4 p90-3 Ap 2009
Teatro e Auditorium a Poitiers, Francia. A. Muffato. il *Casabella* v73 no5 p58-71 My 2009
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
Ton, Steine, Scherben, Wohnen. L. Fischer. il *Baumeister* v105 no10 p54-61 O 2008
Tropical Ambassador. D. Robson. il *Archit Rev* v225 p62-71 Mr 2009
Two-part harmony [Part of a special section: The Cosy comeback] E. Young. bibl f il *RIBA J* v116 no1 p40-4 Ja 2009
Ufficio Olgiati, Flims [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p16-21 O 2008
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009
Valerio Olgiati: Office of Valerio Olgiati [Part of a special section: Small] il *A + U* no465 p36-43 Je 2009
Vassall Road Housing and Healthcare Centre, Brixton, London. D. Littlefield. il *Archit Des* v79 no1 p108-11 Ja/F 2009
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009
William Pedersen's Little Ram Island House sets sail [Part of a special section: Architects' homes reflect diverse values] D. Lind. il *Archit Rec* v196 no7 p162-5 Jl 2008
Yew Tree Lodge: Duggan Morris Architects. M. Duggan. il *Archit J* v229 no12 p36-7 Ap 2 2009

Computer aided manufacture
Inclusive Performance: Efficiency Versus Effectiveness: Towards a Morpho-Ecological Approach for Design. A. Menges and M. Hensel. diag il *Archit Des* v78 no2 p54-63 Mr/Ap 2008
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Versatility and Vicissitude: an Introduction to Performance in Morpho-Ecological Design. M. Hensel and A. Menges. il *Archit Des* v78 no2 p6-11 Mr/Ap 2008

Conferences
Platten-Bau. il *Archit Aktuell* no349 p44 Ap 2009

Building materials—*cont.*

Conservation and restoration

See also
Adobe building—Conservation and restoration
Concrete construction—Conservation and restoration

Costs

Statistics
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008

Directories

Building Products. il *Inter Des* v79 no13 p217-18, 220, 222, 224, 226, 228 O 31 2008
Building Products. il *Inter Des* v80 no6 p191-2, 194, 196 My 2009
Category Directory. *Inter Sources (2004)* v15 no9 p4, 6, 8-10, 12, 14, 16, 18, 20, 22-4, 26, 28-30, 32-6, 38, 40, 42, 44, 46-8, 50, 55-6, 58, 60, 62, 64, 66-8, 70, 72, 74-5, 78-83 D 2008
Dietro l'Edilizia / Behind Building. M. C. Tommasini. il *Domus* no918 p164-80 O 2008
Hardscape & Decking Directory. il *Landsc Archit* v99 no7 p S1-S12 Jl 2009
Produkte. il *Werk Bauen Wohnen* no3 p73 2009
Technik und Design. il *Baumeister* v106 no2 p26-34 F 2009
Technik und Design. il *Baumeister* v106 no4 p80-6 Ap 2009
Vendor Directory. *Inter Sources (2004)* v15 no9 p84-90, 92-104 D 2008
Zoom. M. Pizzi. il *Abitare* no492 p152, 154, 156 My 2009

Durability

American Hardwoods Stand Up to High Use. graph il *Inter Sources (2004)* v15 no1 p45-50 Ja/F 2008

Effects of temperature on

See Building materials—Thermal properties

Environmental aspects

The Chemicals We Live In: Part II. K. Luly. il *Inter Sources (2004)* v15 no1 p14, 16-17 Ja/F 2008
Design Professionals Follow the Physician's Precept: "First, Do No Harm". J. Minutillo. il *Archit Rec* v196 no8 p130-2, 134, 136, 138-9 Ag 2008
Home-Studio: Rauch in Schlins, Austria. V. Scortecci. il *Domus* no922 supp p14-17 F 2009
Ingenhoven Architects: Private House in Düsseldorf [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p38-41 D 2008
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Kids on the new block. J.-C. Kucharek. diag il *RIBA J* v115 no9 p54-6 S 2008
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
Mining the Built Environment [Materials for Sustainable Sites: A Complete Guide to the Evaluation, Selection, and Use of Sustainable Construction Materials; book excerpt] M. Calkins. il tab *Landsc Archit* v98 no12 p68-74 D 2008
Nachhaltig zukunftsweisend. I. Marboe. il *Archit Aktuell* no340/341 p136-7 Jl/Ag 2008
The only place you can't do it is in the polar regions, for obvious reasons. C. Slessor. il *Archit Rev* v225 p94-5 My 2009
Perfectly Framed. O. Lowenstein. il *Archit J* v227 no23 p46-9 Je 12 2008
Regionalism in the Age of Going Green. B. Lukanic. il *Contract* v50 no8 p116, 118 Ag 2008
Shades of Green. M. Currey. il *Metropolis* v28 no9 p38 Ap 2009
Spot Oggetti; ed. by G. Musante. il *Domus* no922 supp p31-3 F 2009
Spot Oggetti; ed. by G. Musante. il *Domus* no922 supp p72-5 F 2009
Sustainability has Many Layers [Interview with Christoph Ingenhoven: Part of a special section: Sustainable Architecture in Germany] il por *A + U* no459 p44-9 D 2008
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
To Our Health. R. Niemlnen. *Inter Sources (2004)* v15 no2 p10 Mr 2008
Versatility and Vicissitude [Special section] *Archit Des* v78 no2 p4-112 Mr/Ap 2008
Wohnanlage Frühlingsstrasse, Wolfurt—Einzeln und doch gemeinsam / Frühlingsstrasse housing development, Wolfurt—Individually but yet together. P. Herbert. il *Archit Aktuell* no340/341 p82-91 Jl/Ag 2008

Evaluation

Indoor Air Quality: A Critical Part of the Life-Cycle Equation. B. Maine. il *Inter Sources (2004)* v16 no3 p14-16 Ap 2009

Exhibitions

See also
Glasstec (Trade show)
Swissbau (Trade show)

Fire resistance

Nichtbrennbare Akustikpaneele. il *Archit Aktuell* no340/341 p140 Jl/Ag 2008

Hazardous substances

Design Professionals Follow the Physician's Precept: "First, Do No Harm". J. Minutillo. il *Archit Rec* v196 no8 p130-2, 134, 136, 138-9 Ag 2008

History

See also
Building materials—Middle Ages

Building in Clay on the Central Plains. D. Murphy. bibl f il map *Perspect Vernacular Archit* v3 p74-85 1989
Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v3 p108-18 1989
Costruire in legno / Wooden architecture [Part of a special section] M. Biagi. il *Casabella* v73 no4 p34-7, 110 Ap 2009
Gold-Plated Building Stone Found Near Temple Mount. il *Biblic Archaeol Rev* v35 no1 p14 Ja/F 2009
The only place you can't do it is in the polar regions, for obvious reasons. C. Slessor. il *Archit Rev* v225 p94-5 My 2009
Vom Steinbruch zur Pyramidenspitze [Part of a special section on Egypt's pyramids] M. Haase. il map *Antike Welt* v40 no1 p17-21 2009

Internet resources

See also
Building materials—Sustainable design—Internet resources
Österreichische Baudatenbank (Web site)

Recycling

See also
Decoration and ornament, Architectural—Reuse
Spolia

Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007

Research

See also
Brick construction—Research
Paint and painting, Industrial and practical—Research
Wood construction—Research

Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008
Breeding the Future [Part of a special section: Energies: New Material Boundaries] Z. Oksiuta. il por *Archit Des* v79 no3 p48-53 My/Je 2009
Designer Materials for Architecture [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p86-9 N/D 2008
Joe Addo looks beyond architecture for his native Ghana [Part of a special section: Design With Conscience] J. Gonchar. il *Archit Rec* v196 no10 p118-19 O 2008
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] H. Roberge. bibl il *A + U* no455 p58-63 Ag 2008
Thinking with Matter. M. West. il *Archit Des* v78 no4 p50-5 Jl/Ag 2008

Social aspects

Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996

Specifications

Acoustics in school building moves toward the head of the class. M. Dumiak. il *Archit Rec* v197 no2 p109-10 F 2009
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Balm for Teen Spirits. P. Buxton. il *RIBA J* v116 no3 p64, 66 Mr 2009
Branding through the Architecture of Audi Terminal [Interview with Markus Allmann]; tr. by T. Donahue. diag il por *A + U* no463 p10-15 Ap 2009
Evelina Glazing Must Be Replaced. R. Waite. il *Archit J* v228 no10 p5 S 18 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008

Standards

Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Versatility and Vicissitude: an Introduction to Performance in Morpho-Ecological Design. M. Hensel and A. Menges. il *Archit Des* v78 no2 p6-11 Mr/Ap 2008

Strength

Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
La folie des hauteurs. P. Trétiack and E. Chartier. il *Beaux Arts Mag* no287 p48-53 My 2008
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
What is a cast iron facade? il *RIBA J* v115 no7 p9 Jl 2008

Sustainable design

New recycled acoustic product breaks free of the stereotypical glass ceiling. R. C. Orrell. il *Archit Rec* v197 no6 p139 Je 2009
Parallel Biological Futures. N. Spiller. il *Archit Des* v79 no4 p130-1 Jl/Ag 2009
Product Profiles. il *Landsc Archit* v98 no11 p126 N 2008
Proud Heritage [Restored barn of B. Grickis and E. Denisevich-Grickis; architectural and interior design by E. Denisevich-Grickis] S. M. L. Aronson. il por *Archit Dig* v65 no6 p190-7, 206 Je 2008
Record Interiors 2008 [Part of a special section] L. C. Lentz. il *Archit Rec* v196 no9 p95 S 2008
Recycled paper-based exterior siding material has a strong debut despite economy. R. C. Orrell. il *Archit Rec* v197 no4 p133 Ap 2009
Small Healthcare [Brightleaf Holistic + Cosmetic Dentistry] K. Weeks. il *Contract* v50 no1 p96-9 Ja 2008
Top Ten Green [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p165-6 D 2008
Towering Timber. O. Lowenstein. il *Archit J* v227 no18 p40-2 My 8 2008

Building materials—Sustainable design—*cont.*
Internet resources
Free Green: Giving it away. M. Bernard. il por *Archit Rec* v196 no11 p66 N 2008
Technological innovations
See also
Brick construction—Technological innovations
Advanced Ideas. R. Kitching. il *Archit J* v228 no17 p22 N 6 2008
Ban-Aid [Interview with Shigeru Ban; Part of a special section: Design With Conscience] N. R. Pollock. il por *Archit Rec* v196 no10 p90-3 O 2008
Blobwall [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p96-9 Mr/Ap 2009
Blowing Up. C. Strongman. il *Archit J* v228 no1 p90-2 Jl 3 2008
Designer Materials for Architecture [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p86-9 N/D 2008
Editorial [Part of a special section: Neoplasmatic Design] H. Castle. il *Archit Des* v78 no6 p4-5 N/D 2008
L'Inspiration du "twist et mou". il *Beaux Arts Mag* no287 p54-5 My 2008
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
Manipulation and Control of Micro-Organic Matter in Architecture [Part of a special section: Neoplasmatic Design] S. Pike. bibl f il *Archit Des* v78 no6 p16-23 N/D 2008
Neoplasmatic Design [Part of a special section: Neoplasmatic Design] M. Cruz and S. Pike. bibl f il *Archit Des* v78 no6 p6-15 N/D 2008
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Products: Systems. A. S. West. il *Archit (Washington, D.C.)* v97 no13 p38, 40, 42 O 2008
Produkte. il *Werk Bauen Wohnen* no7/8 p74-5 2008
Produkte. il *Werk Bauen Wohnen* no9 p145 2008
Prototypes [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p169 D 2008
Rassegna: Materiali per Costruire / Building Materials. M. C. Tommasini. il *Domus* no914 p135-48 My 2008
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. R. L. Alexander. il *Perspect Vernacular Archit* v2 p200-8 1986
Spot Oggetti; ed. by G. Musante. il *Domus* no922 supp p31-3 F 2009
Spot Oggetti; ed. by G. Musante. il *Domus* no922 supp p72-5 F 2009
Technik und Design. il *Baumeister* v105 no8 p24-30 Ag 2008
Technik und Design. il *Baumeister* v105 no9 p22-6 S 2008
Twelve Easy Pieces for the Piano [Part of a special section: Energies: New Material Boundaries] S. Lally. diag il *Archit Des* v79 no3 p6-11 My/Je 2009
Under the Big Top. F. Hoard. il *Metrop Home* v40 no6 p66 Jl/Ag 2008
Versatility and Vicissitude [Special section] *Archit Des* v78 no2 p4-112 Mr/Ap 2008
Viel Lärm um nichts? il *Baumeister* v105 no7 p24-6 Jl 2008
William Sharples [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Sharples. il *A + U* no460 p90-1 Ja 2009
History
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
Testing
Auswählen und begutachten. il *Werk Bauen Wohnen* no4 p58 2009
Thermal properties
See also
Insulating materials—Thermal properties
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Translucent materials
11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009
16 Jun Igarashi [Part of a special issue: Windows: Innovative Mediation] J. Igarashi. il *Jpn Archit* no74 p122-7 Summ 2009
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
Transportation
See Transportation of building materials
Building materials industry
See also
3form, Inc.
Ardex Baustoff GmbH
Boston Valley Terra Cotta (Firm)
Eternit Werke Ludwig Hatschek AG
FunderMax GmbH
Green Depot (Firm)
HOESCH Bausysteme GmbH
Knauf (Firm)
Lignatur AG
n'H Akustik + Design AG
Pircher Oberland (Firm)
Rosskopf & Partner AG
Stia Holzindustrie GmbH
REVESTIR 2009: Feria Internacional de Revestimientos. *ARQ (Santiago Chile)* no71 p100 Ap 2009
Directories
Technik und Design: Farben und Farbgestaltung. il *Baumeister* v105 no10 p24-30 O 2008
Austria
See also
Österreichische Baudatenbank (Web site)
Italy
See also
Farina Casseforme (Firm)
History
Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome. A. A. Witte. bibl f il por *Burlington Mag* v150 p182-6 Mr 2008
Switzerland
Auswählen und begutachten. il *Werk Bauen Wohnen* no4 p58 2009
United States
See also
Concrete Design Studio (Firm)
Kolbe & Kolbe Millwork Company Inc.
History
Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v3 p108-18 1989
Building permits
Better by design? P. Stewart. *RIBA J* v115 no11 p65-6 N 2008
Dauer von Baubewilligungsverfahren. D. Belart and M. Scherer. graph *Werk Bauen Wohnen* no5 p70 2009
Suits and claims
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
Building project management *See* Construction project management
Building records
See also
National Buildings Record (Great Britain)
Building research
See also
Architecture and climate—Research
Building materials—Research
Building systems—Research
Buildings—Post-occupancy surveys
Buildings—Thermal properties—Research
Housing research
Work in progress: The Chesapeake Farm Buildings Survey. O. Ridout. il *Perspect Vernacular Archit* v1 p137-49 1982
Building Research Establishment (Great Britain). Environmental Assessment Method (Program) *See* BRE Environmental Assessment Method (Program)
Building Schools for the Future (Great Britain: Program) *See* Great Britain. Building Schools for the Future (Program)
Building services *See* Building systems
Building site accidents *See* Building sites—Accidents
Building sites
See also
Architecture and nature
Department stores—Location
Foundations (Architecture)
Hillside architecture
Houses—Location
Lakeside architecture
Stores and store buildings—Location
Temples—Location
Abitare il paesaggio. Da una conversazione con Álvaro Siza / Living the landscape. From a conversation with Álvaro Siza [Interview] il *Casabella* v72 no2 p22-3, 122-3 F 2008
Álvaro Siza: Casa a Maiorca. E. Molteni. il *Casabella* v72 no2 p8-21, 121-2 F 2008
Architects Campaign Against Gehry Museum. P. Vaughan. il *Archit J* v228 no20 p12 N 27 2008
Corcoran to lease land in Washington. J. E. Kaufman. *Art Newspaper* v18 p13 F 2009
Dem Dom so nah. C. Holl. il *Baumeister* v105 no10 p86-91 O 2008
From Common Land to Public Space: The Frog Pond and Mall at Newburyport, Massachusetts, 1765-1825. M. J. McNamara. bibl f il map *Perspect Vernacular Archit* v6 p77-91 1997
From Tramways to Motorways [Reprint from RIBA Journal, April, 1909] W. E. Riley. il *RIBA J* v116 no4 p25 Ap 2009
Guillermo Vázquez Consuegra: Visitors Centre for the Baelo Claudia Archaeological Site [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p102-9 S 2008
Hadrian's lost Temple of Trajan. A. Claridge. bibl f il map *J Roman Archaeol* v20 p54-94 2007 pt1
Jensen & Skodvin: Bad Gleichenberg Thermal Bath [Part of a special issue: Green Architecture] il *A + U* no463 p90-7 Ap 2009
João Luís Carrilho da Graça: Chiesa e centro parrocchiale, Portalegre. G. Correia. il *Casabella* v73 no3 p78-89 Mr 2009
Kontextuelle Collage [Part of a special section on architecture in Copenhagen] P. T. Kristensen. il *Werk Bauen Wohnen* no10 p14-21 2008
Kuhu kadus Hertele kirik? Mõtteid Harjumaa haldusstruktuurist 13. sajandil / Where did Hertele Church go? Views on the administrative system of Harjumaa in the 13th century.; tr. by T. Randviir. K. Markus. bibl f map *Kunstiteaduslikke Uurimusi* v16 no1/2 p9-26 2007
Piano's plans for Kimbell. J. E. Kaufman. il *Art Newspaper* v17 p16 N 2008
Pirita klooster 600 / Pirita Convent 600 [Introduction to special issue] K. Markus. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p7-14 2007
Public Toilet, Gravesend. D. Littlefield. il *Archit Des* v78 no2 p118-21 Mr/Ap 2008
Qatar's Crown Jewel. J. Byles. il *Mod Painters* v20 no9 p38 N 2008
Randic-Turato Arhitekti: Elementary School Fran Krsto Frankopan [Part of a special issue: Architecture in Croatia and Slovenia] il map *A + U* no462 p18-25 Mr 2009

Building sites—*cont.*
Report: Self-Builds Could Save Your Job. D. Arnold. *Archit J* v229 no1 p6 Ja 15 2009
Ryue Nishizawa, Contro il Degrado. F. Idenburg. il *Domus* no915 p22-7 Je 2008
Sean Godsell: Glenburn House, Victoria, Australia. F. Chiorino. il *Casabella* v72 no2 p26-31 F 2008
The secret wartime housing estates of Geoffrey Jellicoe. F. Jensen. bibl f il *ARQ* v12 no3/4 p313-23 D 2008
Si può progettare per un'immobiliare e salvarsi l'anima? / Can you design for a property developer and save your soul? ed. by A. Foppiano and M. Poli. A. Aravena and M. Rojkind. il *Abitare* no489 p28-41 F 2009
Sports Centre in Barcelona. R. Capezzuto. il *Domus* no914 p18-22 My 2008
Stadthaus in Köln-Lindenthal—Eigenwilliger Lückenschluss mit Tiefenwirkung / Townhouse in Cologne-Lindenthal, Germany—Individual gap-filler extends in depth. K.-D. Weiss. il *Archit Aktuell* no338 p142-6 My 2008
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009

Accidents
In China, Hadid's opera house catches fire. A. Pasternack. il *Archit Rec* v197 no6 p30 Je 2009
TVCC goes up in flames. A. Bierig. il *Archit Rec* v197 no3 p23 Mr 2009

Adaptive reuse
Opinion: We should make the most of derelict sites, even if only for the short term. L. Whitelaw. *Archit J* v229 no22 p16 Je 18 2009

Environmental aspects
Floating world. R. Elwall. il *RIBA J* v115 no10 p94 O 2008
In Situ: Site Specificity in Sustainable Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] A. Thierfelder and M. Schuler. bibl f il *Harv Des Mag* no30 p50-9, 153 Spr/Summ 2009
Mur Island, Graz, Austria. V. Acconci. *Archit Des* v78 no1 p100-1 Ja/F 2008
Royal Dutch Military Police Campus: Zvi Hecker's Landscape Urbanism. R. Segal. il *Archit Des* v78 no1 p84-7 Ja/F 2008

History
The Stanley-Lake Barn in Topsfield, Massachusetts: Some Comments on Agricultural Buildings in Early New England [Full text note: page 10 is blank] R. B. St. George. bibl f il map *Perspect Vernacular Archit* v1 p7-23 1982

Laws and regulations
Switzerland
Gefährliche Geländer. I. Vogt. *Werk Bauen Wohnen* no1/2 p74 2009

Photographs
Duccio Malagamba, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Malagamba. il *A + U* no460 p33 Ja 2009
From the Ground Up [Part of a special section: Beijing Transformed: portfolio of photographs by Iwan Baan] J. Richter. il *Archit Rec* v196 no7 p88-91 Jl 2008
Paisajes de la transformación urbana / Landscapes of urban transformation. T. Errázuriz and R. Booth. il *ARQ (Santiago Chile)* no69 p42-7 Ag 2008
Taisuke Inatsugu, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Inatsugu. il *A + U* no460 p93 Ja 2009

Public opinion
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Storm over Tolerance Museum site. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008

Safety measures
Gefährliche Geländer. I. Vogt. *Werk Bauen Wohnen* no1/2 p74 2009

Building sites and cultural property *See* Cultural property and building sites

Building sites in art
See also
Building sites—Photographs

Building systems
See also
Buildings—Biofiltration systems
Buildings—Fire prevention systems
Buildings—Heating, ventilation and air conditioning
Buildings—Smoke control systems
Milltechnology (Firm)
Hiding Zaha's Pipes. K. Alexander. il *Archit J* v229 no10 p41-4 Mr 19 2009

Computer software
See also
Revit MEP (Computer program)
Technik und Design. il *Baumeister* v106 no2 p26-34 F 2009

Research
Transsolar [Part of a special section: Sustainable Architecture in Germany] M. Schüler. diag il *A + U* no459 p139 D 2008

Specifications
Building Integrated Food Production. K. Yeang and M. Guerra. il *Archit Des* v78 no6 p128-31 N/D 2008

Building toys *See* Construction sets (Toys)

Building types (Architecture)
See also
Panopticons
Abstract: The Four Square House Type in the United States [Summarized from the author's thesis, "The Four Square House Type in the United States," University of Chicago, 1982] T. W. Hanchett. il *Perspect Vernacular Archit* v1 p51-3 1982
Architecture on Newfoundland's Southern Shore: Diversity and the Emergence of New World Forms. G. L. Pocius. bibl f il map *Perspect Vernacular Archit* v1 p217-32 1982
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
La camera da tè, lo spazio minimo; tr. by M. Atsuko and M. Pierconti. T. Fujimori. bibl f il *Casabella* v72 no2 p40-5 F 2008
The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program. B. Wyatt. il *Perspect Vernacular Archit* v2 p37-43 1986
Compositional Types in American Commercial Architecture. R. Longstreath. bibl f il *Perspect Vernacular Archit* v2 p12-23 1986
Cultural Accommodations in the Late-Eighteenth-Century Architecture of Marbletown, New York. T. R. Ryan. bibl f il *Perspect Vernacular Archit* v6 p137-49 1997
A Dying Heritage: One-Room Schools of Gallatin County, Montana. K. Heath. bibl f il *Perspect Vernacular Archit* v1 p201-16 1982
Home Truths [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p28-9 Ja 2009
Homes Alone. il *Archit Rev* v223 p40-1 Mr 2008
House Proud [Editorial] *Archit Rev* v225 p17 Ja 2009
Housing the Horseless Carriage: America's Early Private Garages. L. G. Goat. bibl f il *Perspect Vernacular Archit* v3 p62-72 1989
Industrial Facilities: Beyond the Bland Box [Part of a special section] J. Gonchar. il *Archit Rec* v197 no3 p91 Mr 2009
"Marketplace" Vernacular Design: The Case of Downtown Rooming Houses. P. Groth. bibl f il *Perspect Vernacular Archit* v2 p179-91 1986
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Reach for the Sky. L. Dawson. il *Archit Rev* v225 p88 Ja 2009
"A Service Machine": Hotel Guests and the Development of an Early-Twentieth-Century Building Type. L. P. Davidson. bibl f il *Perspect Vernacular Archit* v10 p113-29 2005
Sora no ana. Un ritaglio nel cielo di Fujimori Terunobu. J. K. M. Pierconti. bibl f il *Casabella* v72 no2 p58-60 F 2008
Specialisation Has Its Limits [Editorial] P. Finch. *Archit Rev* v224 p15 Ag 2008

Distribution
Houses and Attached Farm Buildings in England and Wales. R. W. Brunskill. bibl f il map *Perspect Vernacular Archit* v1 p159-68 1982
Notes on the Use of Tubmills in Southern Appalachia. D. B. Ball. bibl il tab *Mater Cult* v40 no2 p1-20 Fall 2008
Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. R. L. McCarley. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005

Building types (Architecture) and city planning
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008

Buildings
See also
Abandoned buildings
Administrative agencies—Buildings, facilities, etc.
Airport buildings
Amusement parks—Buildings, facilities, etc.
Architectural schools—Buildings
Archive buildings
Associations, institutions, societies—Buildings, facilities, etc.
Attached buildings
Auction houses—Buildings, facilities, etc.
Bank buildings
Bridges—Buildings and structures
Building types (Architecture)
Camps—Buildings, facilities, etc.
Canals—Buildings and structures
Cemeteries—Buildings, facilities, etc.
Ceramic construction
Child care centers
Commercial buildings
Conference centers
Conservation and restoration laboratories—Buildings, facilities, etc.
Convention facilities
Dwellings
Embassies (Buildings)
Exhibition buildings
Extinct buildings
Eye banks—Buildings, facilities, etc.
Farm buildings
Foundations (Art)—Buildings, facilities, etc.
Foundations (Charitable and educational)—Buildings, facilities, etc.
Foursquare houses
Garden structures
Golf courses—Buildings, facilities, etc.
Government buildings
Harbor buildings
Historic buildings
Housebarns
Houses
Industrial buildings
Intelligent buildings
Loft buildings
Medical buildings and offices
Megastructures
Military camps—Buildings, facilities, etc.
Moving of buildings, bridges, etc.
Municipal buildings
Music schools—Buildings
Office buildings
Outbuildings
Parish buildings
Park buildings
Plantations
Recreation buildings and centers
Roadside rest areas—Buildings, facilities, etc.
School buildings

Buildings—See also—*cont.*
Single-pen houses
Ski resorts—Buildings, facilities, etc.
Sports facilities
Stock exchange buildings
Stores and store buildings
Student union buildings
Vineyards—Buildings, facilities, etc.
Wildlife refuges—Buildings, facilities, etc.
World's fairs—Buildings, facilities, etc.

Adaptive reuse

See also
Abandoned buildings—Adaptive reuse
Abbeys—Adaptive reuse
Architecture, Religious—Adaptive reuse
Architecture, Vernacular—Adaptive reuse
Attics—Adaptive reuse
Automobile factories—Adaptive reuse
Automobile service stations—Adaptive reuse
Bakeries—Adaptive reuse
Bank buildings—Adaptive reuse
Barns—Adaptive reuse
Barracks—Adaptive reuse
Breweries—Adaptive reuse
Brothels—Adaptive reuse
Bunkers (Fortification)—Adaptive reuse
Bus garages—Adaptive reuse
Castles—Adaptive reuse
Chapels—Adaptive reuse
Child care centers—Adaptive reuse
Children's homes—Adaptive reuse
Church architecture—Adaptive reuse
Churches—Adaptive reuse
College architecture—Adaptive reuse
Convents—Adaptive reuse
Country houses—Adaptive reuse
Courthouses—Adaptive reuse
Department stores—Adaptive reuse
Distilleries—Adaptive reuse
Domes—Adaptive reuse
Dry docks—Adaptive reuse
Electric power plants—Adaptive reuse
Embassies (Buildings)—Adaptive reuse
Exhibition buildings—Adaptive reuse
Farm buildings—Adaptive reuse
Fish markets—Adaptive reuse
Fortification—Adaptive reuse
Garages—Adaptive reuse
Gas processing plants—Adaptive reuse
Government buildings—Adaptive reuse
Gymnasiums—Adaptive reuse
Hangars—Adaptive reuse
Historic buildings—Adaptive reuse
Hospitals, clinics, etc.—Adaptive reuse
Hotels and motels—Adaptive reuse
Houses—Adaptive reuse
Housing projects, Industrial—Adaptive reuse
Industrial buildings—Adaptive reuse
Industrial parks—Adaptive reuse
Library architecture—Adaptive reuse
Loft buildings—Adaptive reuse
Mansions—Adaptive reuse
Markets—Adaptive reuse
Military architecture—Adaptive reuse
Military bases—Adaptive reuse
Military camps—Buildings, facilities, etc.—Adaptive reuse
Mills—Adaptive reuse
Monasteries—Adaptive reuse
Morgues—Adaptive reuse
Motion picture theaters—Adaptive reuse
Navy yards and naval stations—Adaptive reuse
Nursing homes—Adaptive reuse
Office buildings—Adaptive reuse
Oil well drilling rigs—Adaptive reuse
Palaces—Adaptive reuse
Parking garages—Adaptive reuse
Pavilions—Adaptive reuse
Petroleum refineries—Adaptive reuse
Post offices—Adaptive reuse
Prisons—Adaptive reuse
Pumping stations—Adaptive reuse
Rectories—Adaptive reuse
School buildings—Adaptive reuse
Sheds—Adaptive reuse
Silos—Adaptive reuse
Sports facilities—Adaptive reuse
Stables—Adaptive reuse
Stores and store buildings—Adaptive reuse
Supermarkets—Adaptive reuse
Swine houses—Adaptive reuse
Temples—Adaptive reuse
Textile factories—Adaptive reuse
Theaters—Adaptive reuse
Town houses—Adaptive reuse
Training facilities—Adaptive reuse
Undercrofts—Adaptive reuse
Warehouses—Adaptive reuse
Wind tunnels—Adaptive reuse
Wine cellars—Adaptive reuse

Life After the Olympics. K. Alexander. il *Archit J* v228 no11 p36-8 S 25 2008
Making the Most of It [Editorial] R. Ivy. *Archit Rec* v197 no3 p19 Mr 2009
Márcio Kogan: Museu de Microbiologia, São Paulo, Brasil. il *Lotus Int* no130 p35-8 2007

Aerodynamics

McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008

Airtightness

Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008

Autonymous energy systems

On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008

Biofiltration systems

Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008

Conservation and restoration

See Architecture—Conservation and restoration

Dating

See Dating of buildings

Defects

See Building failures

Deterioration

See also
Exterior walls—Deterioration

How to Repair Concrete. C. Croft. il *Archit J* v228 no18 p35-8 N 13 2008

Earthquake damage

Abruzzo earthquake wrecks 100s of churches. A. S. Cocks. il *Art Newspaper* v18 p1 My 2009
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
An early survey of damage in Abruzzo. G. Lattanzi. map *Art Newspaper* v18 p4 My 2009
Plusieurs monuments touchés par le séisme. il *Oeil* no613 p15 My 2009

Energy conservation

See also
Sustainable architecture

Coop Himmelb(l)au: BMW Welt [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p70-5 D 2008
DS-Plan [Part of a special section: Sustainable Architecture in Germany] M. Bauer and M. Lutz. il *A + U* no459 p132-4 D 2008
An Energy-Conserving Technology From Europe Makes Inroads in the U.S. B. J. Novitski. diag il *Archit Rec* v196 no11 p182-4, 186, 188, 190-1 N 2008
A flexible approach to environmental controls will help museums cut their carbon footprint. M. Jones. il *Mus J* v108 no11 p18 N 2008
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Green Energy: E-science Lab ETHZ Baumschlager Eberle. T. Jonaelly. graph il *Baumeister* v106 no3 p14-15 Mr 2009
Green Gauge [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p78-9 D 2008
LEED Looks Ahead With an Ambitious Overhaul. J. Gonchar. graph *Archit Rec* v197 no5 p199-202, 204, 206-7 My 2009
Moderne Keller senken Energieverbrauch. il *Archit Aktuell* no340/341 p36 Jl/Ag 2008
More Power to Our Elbow. G. Clark. graph *RIBA J* p66-7 My 2009
NYC Tackles Carbon Output of Current Building Stock. *Archit (Washington, D.C.)* v98 no6 p40 Je 2009
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
Sauerbruch Hutton: Federal Environmental Agency [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p108-15 D 2008
Try Something New Today. J.-C. Kucharek. il *RIBA J* v116 no4 p64-5 Ap 2009
Victorian House Goes Green. diag *Archit J* v228 no6 p39 Ag 14 2008

Competitions, awards, etc.

The US Solar Decathlon 2007. K. Yeang. il *Archit Des* v77 no4 p120-1 Jl/Ag 2007

Energy usage

See also
Buildings—Energy conservation
Solar buildings
Solar energy

Architects 'Face Extinction'. R. Vaughan. por *Archit J* v227 no22 p10 Je 5 2008
Britain's Greenest Office. H. Hartman. il *Archit J* v227 no23 p50, 52, 54 Je 12 2008
The Modern Mandate. L. F. Kaiser. il *Inter Des* v80 no1 p104, 106 Ja 2009
New super-insulating windows said to offer highest full-frame R-values in the world. R. C. Orrell. diag il *Archit Rec* v196 no10 p209 O 2008
Opinion. P. King. *Archit J* v228 no1 p16 Jl 3 2008
Opinion: New legislation for public buildings means there's no hiding your actual energy use. J. Kimpian. *Archit J* v228 no12 p18 O 2 2008
Paul Finch's Letter from London: Get serious about the real energy problem. P. Finch. il *Archit J* v229 no21 p18 Je 11 2009
Seebad. W. Bachmann. il *Baumeister* v105 no1 p62-71 Ja 2008
Standard time. P. King. *RIBA J* v115 no6 p66, 68 Je 2008
Victorian House Goes Green. diag *Archit J* v228 no6 p39 Ag 14 2008

Analysis

Carbon profiling. H. Hartman. graph il *Archit J* v229 no11 p41-2, 44 Mr 26 2009
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Opinion: Extracting CO_2 emissions data from architects has been as hard as pulling teeth. H. Hartman. *Archit J* v229 no12 p22 Ap 2 2009

Databases

Data centre. *RIBA J* v115 no11 p68 N 2008

Buildings—Energy usage—Databases—*cont.*
The True Figures. H. Hartman. *Archit J* v228 no8 p76, 78 S 4 2008
Exhibitions
Sorry, Out of Gas [Exhibit] W. Rybczynski. *J Soc Archit Hist* v67 no3 p441-2 S 2008
Environmental engineering
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. U. Passe. bibl f il *ARQ* v12 no3/4 p295-311 D 2008
Breeding the Future [Part of a special section: Energies: New Material Boundaries] Z. Oksiuta. il por *Archit Des* v79 no3 p48-53 My/Je 2009
Domestic Micro-Environments [Part of a special section: Energies: New Material Boundaries] M. Lehanneur. il *Archit Des* v79 no3 p42-7 My/Je 2009
Energy Histories [Part of a special section: Energies: New Material Boundaries] D. Gissen. bibl f il *Archit Des* v79 no3 p70-5 My/Je 2009
Greening your design culture to gain a competitive edge. B. J. Novitski. il *Archit Rec* v197 no2 p43-4 F 2009
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Transsolar [Part of a special section: Sustainable Architecture in Germany] M. Schüler. diag il *A + U* no459 p139 D 2008
History
The Crystal Palace, environmentally considered. H. Schoenefeldt. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
Equipment
See Building fittings
Fire damage
The bush fires in Victoria won't change the Australian pioneer spirit, but they should curb its reckless suburban aspirations. R. Bevan. il *Archit Rev* v225 p45 Ap 2009
Cameras—and blame—turn to CCTV as its burning building heralds the new year. A. Hornsby. il *Archit Rev* v225 p44 Ap 2009
In China, Hadid's opera house catches fire. A. Pasternack. il *Archit Rec* v197 no6 p30 Je 2009
Monastery on Mount Athos rises from the ashes. M. Bailey. il *Art Newspaper* v17 p29 Jl/Ag 2008
Tower fire prompts calls for design probe. S. Hogg. il *Archit J* v230 no2 p12 Jl 9 2009
TVCC goes up in flames. A. Bierig. il *Archit Rec* v197 no3 p23 Mr 2009
Fire prevention systems
Exterior Improvements & Fire Suppression [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p211 D 2008
Heating, ventilation and air conditioning
See also
Air ducts
Airport buildings—Heating, ventilation and air conditioning
Auditoriums—Heating, ventilation and air conditioning
Buildings—Airtightness
Buildings—Passive cooling
D+H Mechatronic AG
Farm buildings—Heating, ventilation and air conditioning
Hospitals, clinics, etc.—Heating, ventilation and air conditioning
Library architecture—Heating, ventilation and air conditioning
Museums and art galleries—Heating, ventilation and air conditioning
Office buildings—Heating, ventilation and air conditioning
Water heaters
Wineries—Heating, ventilation and air conditioning
Woodworking shops—Heating, ventilation and air conditioning
Coop Himmelb(l)au: BMW Welt [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p70-5 D 2008
Environmental Control in National Trust Properties. L. Bullock. bibl f graph il *J Archit Conserv* v15 no1 p83-98 Mr 2009
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
We need to come to our senses [Building happiness; book excerpt] M. Fordham. il *RIBA J* v116 no1 p56-7 Ja 2009
Directories
Caldo / Freddo / Warm / Cold. M. Pizzi. il *Abitare* no492 p138-47 My 2009
Environmental aspects
Passivhouse, Hauptschule Brixlegg, Tirol—Ketzerischer Pragmatismus / Passive house, secondary school Brixlegg, Tyrol—heretical pragmatism. M. Boeckl. il *Archit Aktuell* no340/341 p62-71 Jl/Ag 2008
Über den Luxus günstiger Bauten [Interview with A. Lacaton; part of a special issue on building costs] S. Stacher. il por *Werk Bauen Wohnen* no12 p12-19 2008
Equipment
Plumbing & HVAC [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p197-8, 200 D 2008
Passive systems
Base Valley. il *Jpn Archit* no72 p36-7 Wint 2009
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Europäische Investitionsbank von Ingenhoven Architekten Mit Glas und Stahl zum Ökosiegel. M. Seifert. il *Baumeister* v105 no7 p7 Jl 2008
Haute Couture (18): Frische Brise. C. Hildner. il *Baumeister* v105 no11 p14 N 2008
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Versatility and Vicissitude: an Introduction to Performance in Morpho-Ecological Design. M. Hensel and A. Menges. il *Archit Des* v78 no2 p6-11 Mr/Ap 2008
Zwanzig Jahre energiebewusst wohnen. Gisela Drexler und Axel Tilch [Interview] S. Lieber. il por *Baumeister* v105 no6 p92-5 Je 2008
Sustainable design
An Energy-Conserving Technology From Europe Makes Inroads in the U.S. B. J. Novitski. diag il *Archit Rec* v196 no11 p182-4, 186, 188, 190-1 N 2008
Height
As the economy sinks, skyscrapers soared ever higher. A. Kaplan-Seem. il *Archit Rec* v197 no5 p36 My 2009
Aussie Rules [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p76-9 O 2008
City Subtleties [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p60-1 O 2008
Construction of the "world's worst building" resumes? D. Davis. il *Archit Rec* v196 no9 p42 S 2008
Dubai Spire [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p80-3 O 2008
Dynamic Hybrid [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p50-3 O 2008
La folie des hauteurs. P. Trétiack and E. Chartier. il *Beaux Arts Mag* no287 p48-53 My 2008
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Gehry designs N.Y.C.'s tallest residential tower. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Ghanaian Veils [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p72-5 O 2008
Height: Between Possibility and Responsibility [Part of a special issue] J. Melvin. il *Archit Rev* v224 p38-41 O 2008
In a desert city, a skyline grows ever higher. S. Lubell. il *Archit Rec* v196 no8 p32 Ag 2008
Northern Star [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p46-9 O 2008
Tower Houses of Sana'a. E. Firley. il *Archit Des* v79 no3 p134-5 My/Je 2009
Lighting
See Outdoor lighting
Maintenance and repair
See also
Architecture—Conservation and restoration
Exterior walls—Conservation and restoration
Museums and art galleries—Maintenance and repair
Remodeling (Architecture)
United States. General Services Administration
Windows—Maintenance and repair
Deferred Maintenance [Part of a special section on 2008 in Review] B. Agnese. il *Archit (Washington, D.C.)* v97 no16 p48-9 D 2008
How to Repair Concrete. C. Croft. il *Archit J* v228 no18 p35-8 N 13 2008
Safety Fears Close Evelina Atrium. R. Waite. *Archit J* v228 no16 p6 O 30 2008
Sustainability assessments: an opportunity for new work. B. J. Novitski. *Archit Rec* v197 no5 p63-4 My 2009
Moisture protection
A failure to communicate leads to other failures. R. Campbell. il *Archit Rec* v196 no8 p53-4 Ag 2008
More on moisture [Discussion of Robert Campbell, A failure to communicate leads to other failures] C. Gwathmey. *Archit Rec* v196 no10 p27 O 2008
Thermal & Moisture Protection [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p177 D 2008
Ventilated-rain-screen facade systems keep moisture issues under breathable wraps. L. C. Lentz. il *Archit Rec* v196 no8 p169 Ag 2008
Natural disaster effects
Redefining the Edge: Life Without Levees. E. Smith. bibl f diag il map *Places* v21 no1 p25-9 Spr 2009
Orientation
See Orientation (Architecture)
Passive cooling
[ecosistema urbano] Eco-Boulevard, Vallecas, Madrid, 2006 [Part of a special section: Theoretical Meltdown] R. Rutkowski and L. Wojciechowski. il *Archit Des* v79 no1 p54-5 Ja/F 2009
Higher Learning. A. G. Brake. il *Inter Des* v80 no3 p70, 72, 74 Mr 2009
House with Balls: Ahmedabad, India. C. Slessor. il *Archit Rev* v226 p70-5 Ag 2009
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
Performance-based design
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Pest control
See also
Museum architecture—Pest control
Post-occupancy surveys
Post-Occupancy. H. Hartman. graph il *Archit J* v229 no3 p41-2, 44 Ja 29 2009
Post-Occupancy Evaluation of Negative-Pressure Isolation Rooms: Using the Balanced Scorecard Framework. C.-H. Wang and N.-W. Kuo. bibl diag tab *J Archit Plann Res* v26 no1 p1-13 Spr 2009
History
The Crystal Palace, environmentally considered. H. Schoenefeldt. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
Protection
See also
Buildings—Moisture protection
Buildings—Smoke control systems
Fire prevention
Rooms
See Rooms
Security measures
MI5 Asks Architects to Keep Plans Secret. R. Vaughan. *Archit J* v227 no23 p6 Je 12 2008

Buildings—Security measures—*cont.*
Anecdotes, facetiae, satire, etc.
See Buildings—Security measures—Humor, satire, etc.
Humor, satire, etc.
Hatred House. B. Katchor. il *Metropolis* v28 no6 p96 Ja 2009
Siting
See Building sites
Size
See also
Houses—Size
Housing—Size
Beijing at Warp Speed [Part of a special section: Beijing Transformed] R. Ivy. il map *Archit Rec* v196 no7 p81-3 Jl 2008
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Construction of the "world's worst building" resumes? D. Davis. il *Archit Rec* v196 no9 p42 S 2008
The Dragon Spreads Its Wings. C. Abel. il *Archit Rev* v224 p24-49 Ag 2008
From Tramways to Motorways [Reprint from RIBA Journal, April, 1909] W. E. Riley. il *RIBA J* v116 no4 p25 Ap 2009
Height: Between Possibility and Responsibility [Part of a special issue] J. Melvin. il *Archit Rev* v224 p38-41 O 2008
"Mega-building" to host 2014 Commonwealth Games. R. Ward. il *Archit Rec* v196 no7 p34 Jl 2008
Münchner Massstäbe. C. Hildner. il *Baumeister* v105 no7 p12 Jl 2008
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008
On Cloud Nine. M. Webb. il *Archit Rev* v224 p62-3 Ag 2008
On the Wing. C. Slessor. il *Archit Rev* v224 p22-3 Ag 2008
Sixty-three degrees of separation in Tokyo. N. R. Pollock. il *Archit Rec* v196 no8 p71-2 Ag 2008
Sora no ana. Un ritaglio nel cielo di Fujimori Terunobu. J. K. M. Pierconti. bibl f il *Casabella* v72 no2 p58-60 F 2008
The Temple of Capitoline Jupiter in Rome: A New Reconstruction. J. W. Stamper. bibl f il map *Hephaistos* v16/17 p107-38 1998/1999
Three Is the Magic Number. C. Slessor. il *Archit Rev* v224 p64-9 Ag 2008
Smoke control systems
Lift Smoke Control LSC. il *Archit Aktuell* no344 p35 N 2008
Sunlight exposure
See also
Sun breaks
Arizona State University ISTB1: Tempe, Arizona [Part of a special section: Colleges and Universities: Green and Academe] J. M. McKnight. il *Archit Rec* v196 no11 p168-71 N 2008
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Garden Tower [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p62-5 O 2008
Ghanaian Veils [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p72-5 O 2008
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007
Healing Light [Part of a special section: Light] J. Nayar. il *Contract* v50 no10 p42, 44, 46 O 2008
The healthful ambience of Vitaglass: light, glass and the curative environment. J. Sadar. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008
Phototropism [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p70-1 D 2008
Sliding House. N. Jackson. il *Archit Rev* v225 p18-21 Ja 2009
Spare Change [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p82-3 Ja 2009
Tropical Twin Towers [Part of a special section: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p68-71 O 2008
Try Something New Today. J.-C. Kucharek. il *RIBA J* v116 no4 p64-5 Ap 2009
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
Thermal properties
See also
Building materials—Thermal properties
Cavity walls—Thermal properties
Climatic Constructions: Thermal Asymmetry in Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] P. Rahm. bibl f il *Harv Des Mag* no30 p32-41, 152 Spr/Summ 2009
Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009
Every breath you take. J.-C. Kucharek. il *RIBA J* v115 no11 p52-4 N 2008
Thermal Performance at Mohenjo-daro. H. Wilkins. bibl graph map tab *South Asian Stud* v24 p39-48 2008
Transsolar [Part of a special section: Sustainable Architecture in Germany] M. Schüler. diag il *A + U* no459 p139 D 2008
We need to come to our senses [Building happiness; book excerpt] M. Fordham. il *RIBA J* v116 no1 p56-7 Ja 2009
Research
Model Behavior: Anticipating Great Design. J. Minutillo. diag graph il *Archit Rec* v196 no12 p142-4, 146, 148, 150-1 D 2008
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009
Waterproofing
See Waterproofing
Wrecking
See Wrecking

Buildings, Circular
Alberto Campo Baeza: Asiloa Ponzano Veneto, Treviso / A box open to the sky. N. Braghieri. il *Casabella* v72 no3 p56-65, 104-5 Mr 2008
Atelier Brückner: BMW Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p80-7 D 2008
Budding Bamboo [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p69 D 2008
Valkhofkapelle Nimwegen (Nijmegen). Neue Erkenntnisse zur mittelalterlichen Baugeschichte. B. Perlich and G. Van Tussenbrock. bibl f il *Architectura* v38 no1 p35-48 2008
Buildings, Mechanical equipment *See* Mechanical equipment of buildings
Buildings, Multiple use
Designs and projects
Edificio Residencial y Comercial en Almere / Residential and Retail Building in Almere [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p94-101 2008
Elastika. il *GA Doc* no99 p192 2007
Ideas of Beauty. K. Long. il *Archit J* v228 no15 p24-35 O 23 2008
OMA: Bryghusgrunden Project. il *GA Doc* no103 p112-15 2008
Opinion: Hadid's Hoxton planners were brave and forward-thinking—which is more than you can say for the heritage lobby. K. Schachter. il *Archit J* v228 no23 p17 D 18 2008
Vela Híbrida / Sail Hybrid [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p164-9 2008
Viñoly's Power Play [Interview with Rafael Viñoly] R. Vaughan. il por *Archit J* v227 no25 p8-10 Je 26 2008
Interior design
India—Mumbai
Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008
New York (N.Y.)—Gansevoort Market
Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
Wisconsin—Milwaukee
Public Space [The Blatz] A. Milshtein. il *Contract* v50 no1 p106-9 Ja 2008
Austria
"Neue Mitte" Hagenberg, Oberösterreich / "New Centre" Hagenberg, Upper Austria. I. Marboe. il *Archit Aktuell* no338 p92-103 My 2008
Stadion in Klagenfurt—Ein Kessel voller Emotion / Stadium in Klagenfurt—A Cauldron Bubbling with Emotion. I. Marboe. il *Archit Aktuell* no339 p72-81 Je 2008
California
Toyo Ito: BAM/PFA. R. Mitarari. il *GA Doc* no103 p10-15 2008
Canada
At the Crossroads. I. Chodikoff. il *Can Archit* v54 no2 p22-7 F 2009
Viewpoint [Toronto's Artscape Wychwood Barns] I. Chodikoff. il *Can Archit* v54 no1 p6 Ja 2009
China
Life After the Olympics. K. Alexander. il *Archit J* v228 no11 p36-8 S 25 2008
Steven Holl: Linked Hybrid. il *GA Doc* no106 p42-55 2008
Denmark
BIG: Mountain-Haus (2008) [Part of a special section on Copenhagen's architecture] il *Baumeister* v106 no1 p85 Ja 2009
Ecuador
Edificio multifuncional en El Barranco: Cuenca, Ecuador. il *ARQ (Santiago Chile)* no71 p38-41 Ap 2009
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
England
An Act of Faith. R. Kester. il *Archit J* v228 no22 p28-33 D 11 2008
Artists' Retreat. J. Kolb. il *Archit J* v227 no6 p30-7 F 14 2008
Brick Lane. R. Olcayto. il *Archit J* v228 no9 p22-35 S 11 2008
East Midlands Art. R. Olcayto. il *Archit J* v228 no23 p20-6 D 18 2008
The Last Piece. J. Merrick. il *Archit J* v229 no14 p22-33 Ap 23 2009
Medieval Massing. J. Pallister. il *Archit J* v228 no4 p32-41 Jl 24 2008
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
France
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
Germany
Dominikuszentrum in München—Einheit von Kirche und Kunst / Dominikuszentrum in Munich—A church with artwork. W. J. Stock. il *Archit Aktuell* no345 p128-38 D 2008
Great Britain
See also
Buildings, Multiple use—England
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
Spitting Image. L. Prosser. il *Archit J* v227 no25 p44-6 Je 26 2008
India
See also
Buildings, Multiple use—Interior design—India
Italy
Town Hall, Cadorago. L. Bossi. il *Domus* no919 p50-1 N 2008
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Japan
Kuma at Kyoto University. J. Worrall. il map *Domus* no920 p66-9 D 2008
Lamune Onsen. il *Jpn Archit* no69 p108-15 Spr 2008
Lapis. il *Jpn Archit* no72 p100-1 Wint 2009
Sarugaku. il *Jpn Archit* no72 p90-1 Wint 2009
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Shuhei Endo: Stadio per il tennis e hub logistico della protezione civile: Miki, Hyogo, Giappone / Continuity of space and versatility of use. M. Biagi. il *Casabella* v73 no4 p76-87, 110-11 Ap 2009
Sixty-three degrees of separation in Tokyo. N. R. Pollock. il *Archit Rec* v196 no8 p71-2 Ag 2008

Buildings, Multiple use—*cont.*
Korea (South)
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Maryland
The Gateway, Maryland Institute College of Art. V. Mays. il *Archit (Washington, D.C.)* v98 no2 p67-71 F 2009
Netherlands
Arcadia Games. K. Long. il *Archit J* v228 no17 p24-35 N 6 2008
Edificio Residencial y Comercial en Almere / Residential and Retail Building in Almere [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p94-101 2008
Portugal
Álvaro Siza: Gondomar Multipurpose Pavilion. Á. Siza. il *GA Doc* no101 p52-61 2008
Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
Architettura come Chirurgia. B. De Muynck. il *Domus* no915 p74-8 Je 2008
Pabellón Multiusos de Gondomar / Multipurpose Pavilion, Gondomar. il *Croquis* v140 no2 p156-69 2008
Spain
Edificio de Equipamientos y Viviendas en la Calle Londres / Facilities and Apartment Building on Calle Londres [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p188-203 2008
Switzerland
Betriebsgebäude IBB-Gruppe, Brugg, AG. il map tab *Werk Bauen Wohnen* no1/2 p85-8 2009
Erweiterung Werkhof Irgenhusen, Pfäffikon, ZH. il map tab *Werk Bauen Wohnen* no1/2 p81-4 2009
United States
Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns. C. L. Yip. il *Perspect Vernacular Archit* v5 p109-17 1995
Wisconsin
See also
Buildings, Multiple use—Interior design—Wisconsin
Buildings, Octagonal
Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. R. L. McCarley. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Buildings, Portable *See* Portable structures
Buildings, Prefabricated *See* Prefabrication
Buildings, Revolving
Spin City. T. Vanderbilt. il *Mod Painters* v20 no7 p56 S 2008
Twist again. P. Trétiack. il *Beaux Arts Mag* no291 p32 S 2008
Designs and projects
A prefab, rotating skyscraper coming to a city near you? T. McKeough. il *Archit Rec* v196 no8 p36 Ag 2008
Buildings, Rotating *See* Buildings, Revolving
Buildings, Temporary
6a Architects: Hairywood [Part of a special section: Small] il *A + U* no465 p106-9 Je 2009
Berliner Kunstwolke. J. Tietz. il *Werk Bauen Wohnen* no4 p30-5 2009
Camping with the King. M. Dennison. il *World Inter* v29 no5 p199-201 My 2009
Cellophane House [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. diag il *Archit Des* v79 no2 p58-61 Mr/Ap 2009
Construction Goes Topsy-Turvy at the National Theatre. R. Slavid. il *Archit J* v227 no21 p41 My 29 2008
Down by the Riverside. E. Cohen. il *Inter Des* v79 no11 p223-5 S 2008
Frank Gehry: Serpentine Gallery: Le pavilion d'été [Exhibit]; tr. by C. Penwarden. S. Trelcat and C. Penwarden. il *Art Press* no349 p90-1 O 2008
Frank O. Gehry: 2008 Serpentine Summer Pavilion. il *GA Doc* no105 p8-21 2008
Gerwald Rockenschaub: Temporäre Kunsthalle Berlin. il *Art On Pap* v13 no5 p81 My/Je 2009
Jetzt Rappelts in der Kiste. H. vov Spesshardt and A. Haun. il *Weltkunst* v78 no13 p Supplement25, Supplement24, Supplement26-Supplement27 N 2008
'Let it all hang out' [Serpentine Gallery Pavilion 2008] S. Jacob. il *Archit J* v228 no5 p41-2 Jl 31 2008
LFA Builds Pavilions. R. Gregory. il *Archit Rev* v224 p16-17 Ag 2008
nARCHITECTS. il *Lotus Int* no135 p50-2 2008
Parasite Las Palmas. il *Lotus Int* no133 p24-7 2008
Reconstructing Urban Life. R. M. Choi. bibl f il *Places* v21 no1 p18-20 Spr 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Tent for a prince. G. Stamp. il *Apollo* v169 p60-1 My 2009
Dos travesías en los Andes. B. Ivelic and J. Baixas. il map *ARQ (Santiago Chile)* no71 p62-7 Ap 2009
Triennale Bovisa. il *Lotus Int* no133 p88-91 2008
UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009
Designs and projects
Tribeca Infobox. il *Archit J* v227 no22 p26-47 Je 5 2008
Exhibitions
Discothèques, univers cinétiques et sculptures habitables [Exhibit] M. G. Bouchard. il *Vie Arts* v53 p25 Spr 2009
History
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World. R. H. Leech. bibl f diag il map *Perspect Vernacular Archit* v10 p153-67 2005
"Right Nice Little House(s)": Impermanent Camp Architecture of the American Civil War. D. E. Nelson. bibl f il *Perspect Vernacular Archit* v1 p79-93 1982
The Tilt: Vertical-Log Construction in Newfoundland. S. O'Dea. il *Perspect Vernacular Archit* v1 p55-64 1982
Interior design
Eine Veränderung auf Zeit / Change for a while. R. Ring. il *Archit Aktuell* no348 p4-5 Mr 2009
Buildings & landscapes (Periodical)
Editors' Introduction. H. Davis and L. P. Nelson. *Build Landscapes* v14 p IV-VI Fall 2007
Buildings in literature *See* Architecture in literature
Buildings in paintings, prints, drawings *See* Architecture in art
Bujard, Jacques
Reconstitution du projet architectural du palais omeyyade de Mschatta (Jordanie). bibl f il *Architectura* v38 no1 p13-34 2008
Bujok, Elke
Ethnographica in early modern Kunstkammern and their perception. bibl f il *J Hist Collect* v21 no1 p17-32 2009
BükAmerica (Firm)
Bük. V. Gannon. il *Camerawork* v35 no1 p44-5 Spr/Summ 2008
Bul, Lee, 1964-
Exhibitions
Lee Bul: Lehmann Maupin [Exhibit] E. Heartney. il *Art Am* v96 no8 p159 S 2008
Bülach (Switzerland)
Architecture
Messerscharf im Gewerbepark. B. Wiskemann. il *Werk Bauen Wohnen* no5 p66-7 2008
Industrial buildings
Messerscharf im Gewerbepark. B. Wiskemann. il *Werk Bauen Wohnen* no5 p66-7 2008
Buland, Jean-Eugène, 1852-1926
Exhibitions
Buland, peintre reporter paysan [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no667 p28 Ja 2009
il: Bretons en priere ou visite de la Vierge de Benodet
Bulgakowa, Oksana, 1954-
Interviews
Sergei Eisenstein: The Mexican Drawings [Interview with curators Anselm Franke and Oksana Bulgakowa] L. Kilston. il por *Mod Painters* v21 no4 p15 My 2009
Bulgar Kilisesi (Istanbul, Turkey) *See* St. Stephen of the Bulgars (Church: Istanbul, Turkey)
Bulgaria
See also
Copper Age—Bulgaria
Education—Bulgaria
Grave goods—Bulgaria
Motion pictures and politics—Bulgaria
Romanies—Bulgaria
Antiquities
See also
Varna (Bulgaria)—Antiquities
Archäologie in Bulgarien. L. Schneider and P. Zazoff. *Hephaistos* v5/6 p281-3 1983/1984
Bulgarian icons
Exhibitions
Trésors bulgares chrétiens à Vincennes. H. Grandsart. il *Connaiss Arts* no672 p31 Je 2009
Bulgarian Iron Church (Istanbul, Turkey) *See* St. Stephen of the Bulgars (Church: Istanbul, Turkey)
Bułhak, Jan, 1876-1950
about
Antoni Wieczorek: A Photographer at the Turning Point. M. Szymanowicz. bibl f il *Hist Photogr* v32 no3 p260-71 Aut 2008
il: Spirit; Upper Silesian Landscape
Bull, Amos Bad Heart *See* Bad Heart Buffalo, Amos, ca. 1869-1913
Bull, Duncan
Princess, countess, lover or wife? Liotard's 'lady on a sofa'. bibl f il *Burlington Mag* v150 p592-602 S 2008
De Rijksmuseum Botticelli onder de loep: de gevaren van natuurwetenschappelijk onderzoek. bibl f il *Bull Rijksmus* v56 no1/2 p48-57, 246-7 2008
Bull, Gordon
Questions of Scaleability. il *Craft Arts Int* no76 p58-61 2009
Bull, Sofia
'What Happens in Vegas Stays in Vegas': Sexual Subcultures and Forensic Science in "CSI: Crime Scene Investigation". bibl f il *Film Int* v6 no6 p40-50 2008
Bull, Stephen
In Slightly Too Much Focus. *Photoworks* p5 Aut 2004/Wint 2005
Photography on Television. il *Photoworks* p4-5 Spr/Summ 2004
Questioning Questions. il *Photoworks* p4-5 Aut/Wint 2003
Bullas, Will, 1949-
about
Seriously Funny. G. Reynolds. il *Southwest Art* v37 no12 p104-9 My 2008
il: The Hare of the Dog
Bullen, Barrie
Belial in spangles [Reprint of article originally published in November 1975] *Apollo* v169 p98 Je 2009
Bullen, Nicholas
about
Nicholas Bullen. L. Allsop. il por *Art Rev* no25 p60-1 S 2008
Buller, Philip
Reproductions
Two women [Detail] (oil on canvas)
Art Newspaper v17 p58 O 2008

Bulletin monumental
Indexes
Table des matières du volume 165. *Bull Monum* v165 no4 p V-X 2007
Bulletin of the American Schools of Oriental Research
Indexes
Index BASOR 349-352: 2008. *Bull Am Sch Orient Res* no352 p107-9 N 2008
Bulletins, Museum *See* Museums and art galleries—Publications
Bullfights in art
Exhibitions
Picasso: arte y arena [Exhibit] I. de la Torre. il *Arte Parte* no79 p95 F/Mr 2009
Bullivant, Lucy
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. il *A + U* no452 p124-9 My 2008
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. il *A + U* no448 p122-7 Ja 2008
Technology and Nature Find Their 'Entente Cordiale' through a New Urban Synergy: Latz + Partners' Parco Dora, Turin and Duisburg Nord Landscape Park, Germany. il *A + U* no455 p140-3 Ag 2008
Bulloch, Angela
about
Future Anterior: History and Speculation in the Work of Angela Bulloch. B. W. Joseph. bibl f *Grey Room* no32 p114-42 Summ 2008
Exhibitions
Angela Bulloch: "The Space That Time Forgot": Kunstbau [Exhibit] M. Hauffen. il *Kunstforum Int* no191 p360-1 My/Jl 2009
il: The space that time forgot
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Reproductions
The Disenchanted Forest [Detail] (2005)
Oeil no607 p118 N 2008
Bullock, Leonard
Exhibitions
Paul Bloodgood, Leonard Bullock, and Greg Kwiatek: David Zwirner [Exhibit] S. Ban. il *ARTnews* v107 no9 p160 O 2008
il: To/For Whom It May Concern
Bullock, Linda
Environmental Control in National Trust Properties. bibl f graph il *J Archit Conserv* v15 no1 p83-98 Mr 2009
Bullock, Sandra
Performances
The Proposal. K. Lallly. *Film J Int* v112 no7 p35 Jl 2009
Bullock, William, fl. 1782-1843
Collections
William Bullock: Collections and exhibitions at the Egyptian Hall, London, 1816-25. S. Pearce. bibl f il *J Hist Collect* v20 no1 p17-35 2008
Bullough, Sir George, 1870-1939
Homes and haunts
Kinloch Castle Revival. D. Moore. il *Archit Dig* v65 no10 p88, 90, 92, 94, 96 O 2008
Bulls
Symbolic aspects
The demotic Campigoglio: Ritual, social unrest, and a case of wizardry. C. Burroughs. bibl f il *Res* no49/50 p171-87 Spr/Aut 2006
Bulls in art
A Bull-Leaping Fresco from the Nile Delta and a Search for Patrons and Artists [Review article] M. C. Shaw. bibl *Am J Archaeol* v113 no3 p471-7 Jl 2009
The Bull-Leaping Scenes from Tell el-Dab'a [Review article] J. G. Younger. bibl f *Am J Archaeol* v113 no3 p479-80 Jl 2009
Bulthaup GmbH & Co. KG
Alles oder nichts. il *Archit Aktuell* no345 p146 D 2008
B2, A Mobile Kitchen [Interview with H. Gruendl] M. C. Tommasini. il por *Domus* no917 p148-52 S 2008
Bunch, Craig
'Cy Twombly: New Perspectives'—A Symposium at Tate Modern, London. il *Art Book (Engl)* v16 no1 p14 F 2009
Bunch, Lonnie
Trapped by Tradition. il por *Mus (Washington, D.C.)* v88 no1 p27-9, 62 Ja/F 2009
Bunch, Lonnie G.
about
It has certainly been a remarkable historical moment, but can we really talk about BB and AB? F. Heywood. *Mus J* v108 no12 p17 D 2008
Bunch of amateurs (Motion picture)
Reviews
A Bunch of Amateurs. M. Taylor. il *Sight Sound* ns19 no3 p51 Mr 2009
Buncher, Adam
about
A Vintage Look for "100 Days". I. Stasukevich. il por *Am Cinematogr* v89 no6 p10, 12, 14 Je 2008
Bund Schweizer Architekten
Auswählen und begutachten. il *Werk Bauen Wohnen* no4 p58 2009
In Sachen Wettbewerb. F. Schär. il *Werk Bauen Wohnen* no10 p56-7 2008
Anniversaries
BSA / FAS [Special issue: 100 Jahre BSA] N. Caviezel. il *Werk Bauen Wohnen* no9 p91 2008
BSA / FAS - Herausforderungen und Projekte [Special issue: 100 Jahre BSA] P. Devanthéry and S. De Montmollin. il *Werk Bauen Wohnen* no9 p60-9 2008
BSA-Jubiläen [Special issue: 100 Jahre BSA] G.-M. Jenatsch. *Werk Bauen Wohnen* no9 p111 2008
Corrigendum [To Anna Schindler, Vom Herrenclub zum Architektenbund: Architektinnen im BSA] il *Werk Bauen Wohnen* no10 p80 2008
Der Fall Bernoulli [Part of a special issue: 100 Jahre BSA] G.-M. Jenatsch. il *Werk Bauen Wohnen* no9 p18-21 2008
Im Ton vergriffen [Part of a special issue: 100 Jahre BSA] C. Wieser. il por *Werk Bauen Wohnen* no9 p22-5 2008
Lebensqualität für alle [Part of a special issue: 100 Jahre BSA] I. Beckel. il map *Werk Bauen Wohnen* no9 p30-3 2008
Module, Systeme, Normen [Part of a special issue: 100 Jahre BSA] S. Von Fischer. il *Werk Bauen Wohnen* no9 p26-9 2008
Ortsgruppe Basel: Stadtentwicklung mitdenken [Special issue: 100 Jahre BSA] il *Werk Bauen Wohnen* no9 p92-3 2008
Ortsgruppe Zürich: Here we are [Special issue: 100 Jahre BSA] A. Simon. il *Werk Bauen Wohnen* no9 p106-7 2008
Section Genève: Géographie et politique [Special issue: 100 Jahre BSA] P. Bonhôte. il *Werk Bauen Wohnen* no9 p96-7 2008
"Under d'Lüt" [Special issue: 100 Jahre BSA] S. Hildebrand. il *Werk Bauen Wohnen* no9 p70-7 2008
Vom Herrenclub zum Architektenbund: Architektinnen im BSA [Special issue: 100 Jahre BSA] A. Schindler. il *Werk Bauen Wohnen* no9 p84-90 2008
Ziel: Eignung für die Praxis [Special issue: 100 Jahre BSA] I. Haupt. il *Werk Bauen Wohnen* no9 p78-83 2008
History
Ausgezeichnet! [Special issue: 100 Jahre BSA] N. Caviezel. il map *Werk Bauen Wohnen* no9 p10-13 2008
Oral History [Interview with F. Füeg, M. Graf, B. Huber, J. M. Lamunière, and F. Ruchat-Roncati] il por *Werk Bauen Wohnen* no9 p34-48 2008
Membership
BSA / FAS [Special issue: 100 Jahre BSA] graph *Werk Bauen Wohnen* no9 p108-9 2008
Neumitglieder BSA 2008. il *Werk Bauen Wohnen* no12 p72-81 2008
Ortsgruppe Ostschweiz: 76 Engagierte - Werk und Wirken [Part of a special issue: 100 Jahre BSA] il *Werk Bauen Wohnen* no9 p100-1 2008
Ortsgruppe Zentralschweiz: Brennpunkte [Special issue: 100 Jahre BSA] U. Mehr. il map *Werk Bauen Wohnen* no9 p104-5 2008
Section romande: Des architectes qui vous veulent du bien . . . [Part of a special issue: 100 Jahre BSA] il *Werk Bauen Wohnen* no9 p98-9 2008
History
"Moderne Strömungen in unserer Baukunst . . . " [Special issue: 100 Jahre BSA] D. Schnell. il *Werk Bauen Wohnen* no9 p14-17 2008
Rules and practice
History
BSA-Statuten, einst und heute [Special issue: 100 Jahre BSA] G.-M. Jenatsch. *Werk Bauen Wohnen* no9 p110-11 2008
Bundang (Korea)
See also
Hospitals, clinics, etc.—Interior design—Korea (South)—Bundang
Bündchen, Gisele, 1980-
Photographs
Glamour: Gisele's Spell [Part of a special issue: 30 Years] M. Stacey. il por *Am Photo* v19 no6 p33-7 N/D 2008
Bundestag (Germany) *See* Germany. Bundestag
Bundi, Stephan, 1950-
Interviews
East Meets West [Interview with S. Bundi] il *Novum* p52-3 F 2009
Bundrick, Sheramy D.
The Fabric of the City: Imaging Textile Production in Classical Athens. bibl il tab *Hesperia* v77 no2 p283-334 Ap/Je 2008
Bundschuh, Jörg, 1953-
Reviews
A shame she didn't design this film. I. Millar. por *Art Newspaper* v17 p51 My 2008
Video recording reviews
Eileen Gray: Designer and Architect. C. Constant. *J Soc Archit Hist* v67 no2 p306-7 Je 2008
Bundsen, Frantz Peter, ca. 1725-1795
about
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007
Bunga, Carlos, 1976-
Exhibitions
Carlos Bunga [Exhibit] Ó. Alonso Molina. il *Arte Parte* no76 p125 Ag/S 2008
il: Ruins
Carlos Bunga: Galería Elba Benítz [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v47 no6 p211 F 2009
il: Soy un nómada I (I'm a Nomad 1)
Bungalow Creative (Firm)
Bungalow Creative. L. Sommese. il *Novum* p54-7 F 2009
Bungalow magazine
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Bungalows
The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? T. Guilloux. bibl f diag il *Fabrications* v18 no2 p6-25 D 2008
One-Off Houses: Ireland. E. Crichton-Miller. il *Blueprint* no273 p78-81, 83-4 D 2008
Conservation and restoration
In sprawling Los Angeles, Drisko Studio Architects reinvent a vintage typology for the Maltman Bungalows. C. Hawthorne. il *Archit Rec* v196 no4 p116-19 Ap 2008
Interior design
Bahrain—Manama
The Ritz-Carlton, Bahrain Hotel & Spa [Interior design by Decovar Orient] J. Simpson. il *Archit Dig* v65 no9 p246-50 S 2008
California—Los Angeles
Bungalow Beauty [E. Egan's Los Angeles Spanish Colonial Revival bungalow; interior design by C. Wright] P. L. Brown. il *Archit Dig* v66 no4 p100-5 Ap 2009
California—Oakland
Going Platinum [Part of a special issue: Going Green Made Easy] P. Hellman. il por *Metrop Home* v41 no3 p50, 52, 54 Ap 2009
California—Sonoma County
Tentative Occupancy. F. Albert. il *Metrop Home* v41 no6 p32-3 Jl/Ag 2009

Bungalows—Interior design—*cont.*
Georgia—Atlanta
Southern Comforts. L. Mowry. il por *Metrop Home* v40 no8 p156-61 O 2008
Remodeling
Going Platinum [Part of a special issue: Going Green Made Easy] P. Hellman. il por *Metrop Home* v41 no3 p50, 52, 54 Ap 2009
Bahrain
See also
Bungalows—Interior design—Bahrain
California
See also
Bungalows—Interior design—California
In sprawling Los Angeles, Drisko Studio Architects reinvent a vintage typology for the Maltman Bungalows. C. Hawthorne. il *Archit Rec* v196 no4 p116-19 Ap 2008
Delaware
Sussex County
Rural Adaptations of Suburban Bungalows, Sussex County, Delaware. S. M. Chase. bibl f il *Perspect Vernacular Archit* v5 p179-89 1995
Georgia
See also
Bungalows—Interior design—Georgia
Japan
Final wooden house. il *Jpn Archit* no72 p34-5 Wint 2009
Oklahoma
Homesteads and Bungalows: African-American Architecture in Langston, Oklahoma. M. J. Hardwick. bibl f il *Perspect Vernacular Archit* v6 p21-32 1997
Washington (State)
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Bungee jumping
Bungees For Woyzeck. E. Lampert-Gréaux. il *Live Des* v42 no10 p152 O 2008
Bungendore Wood Works Gallery (Australia)
Anniversaries
Celebrating Wood Works 25th Anniversary. M. Hinchliffe. il *Craft Arts Int* no75 p110-12 2009
Bungener, Patrick
(jt. auth) See Sigrist, René, and Bungener, Patrick
Bungy jumping *See* Bungee jumping
Bunimovitz, Shlomo
(jt. auth) See Faust, Avraham, and Bunimovitz, Shlomo
Bunk beds
Design
Tsai Design Studio. L. Mascheroni. il *Domus* no916 p68-9 Jl/Ag 2008
Bunker Hill Museum (Charlestown, Mass.)
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Bunkers (Fortification)
Adaptive reuse
Berlin: Nazi bunker transformed. G. Harris and J. Wagner. il por *Art Newspaper* v16 p16 Jl/Ag 2007
Bunker Archaeology [Interview with C. Boros] A. Lapp. il *Art Rev* no28 p88-95 D 2008
Un bunker-musée au cœur de Berlin. L. Agache. il *Connaiss Arts* no663 p18 S 2008
Bunker-Umbau für Sammlung Boros von Realarchitektur. J. Tietz. il *Baumeister* v105 no6 p7 Je 2008
Energie Bunker. V. Scortecci. il *Domus* no922 supp p68-71 F 2009
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008
Wir wollen die Gegenwart verstehen [Interview with C. Boros] H. Meister. il por *Kunstforum Int* no192 p390-5 Jl/Ag 2008
Photographs
A bunker mentality [Review article] M. Moore. il *Br J Photogr* v155 p13 S 17 2008
Germany
Bunker Archaeology [Interview with C. Boros] A. Lapp. il *Art Rev* no28 p88-95 D 2008
Energie Bunker. V. Scortecci. il *Domus* no922 supp p68-71 F 2009
Photographs
Oliver Heissner. M. Groll. il *Eur Photogr* v29 no84 p36-7 Wint 2008/2009
Great Britain
A bunker mentality [Review article] M. Moore. il *Br J Photogr* v155 p13 S 17 2008
Bunkers (Fortification) in art
See also
Bunkers (Fortification)—Photographs
Bunn, Kenneth, 1938-
about
Weathering the Downturn: For Ken Bunn, Creativity Flows Regardless. T. Wilkinson. il *Sculpt Rev* v58 no1 p24-9 Spr 2009
Interviews
Kenneth Bunn [Part of a special section: Legends of Fine Art] N. Kolpas. il por *Southwest Art* v38 no7 p85 D 2008
il: Intruder
Bunnell, Peter C.
A Magazine in the Making. il por *Aperture* no193 p22-3 Wint 2008
Bunshaft, Gordon, 1909-1990
about
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Bunster, Alejandra
about
Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
Bunte, Andreas, 1970-
about
The loneliness of East Germany. C.-M. Lerm-Hayes. il *Circa (North Irel)* no128 p54-7 Summ 2009
Bunting, Heath
about
Indigenous, Settler and Migrant Media. S. Cubitt. bibl f il *Third Text* v22 no6 p733-42 N 2008
Buñuel, Luis, 1900-1983
about
It Wasn't an Error, It Was Really Just a Test! [Correction to "Above all . . . don't perform!": Playing to the Camera of Luis Bunuel by Julie Jones] *Cineaste* v34 no1 p85 Wint 2008
Questionable Intent: Documentary Cinema and the Authorial Fallacy. R. Lewis. bibl f bibl *Stud Doc Film* v1 no3 p265-78 2007
In motion pictures
Little Ashes. S. Farber. *Film J Int* v112 no6 p49 Je 2009
Video recording reviews
L'Âge d'or. J.-M. Frodon. *Cah Cinema* no643 p66 Mr 2009
Buonaguida, Pacino di *See* Pacino, di Bonaguida, fl. 1303-1339
Buonamico, Agostino *See* Tassi, Agostino, ca. 1580-1644
Buonarotti, Michelangelo *See* Michelangelo Buonarroti, 1475-1564
Buonarroti, Michel Angelo *See* Michelangelo Buonarroti, 1475-1564
Buonocore, Martino
about
Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. G. Rago. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006
Buontalenti, Bernardo, 1536-1608
about
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Bupla (Group)
Bupla. C. Moosman. il *Novum* p62-5 D 2008
Bura, Todd
Exhibitions
Todd Bura at Triple Base Gallery [Exhibit] A. C. Reed. il *Artweek* v39 no5 p15 Je 2008
il: Untitled (DWHE)
Burak, Sevim, 1931-1983
Works
Everest my lord [Novel]
On Some Umbrellas. Z. Aracagök. bibl f *Third Text* v22 no4 p449-54 Jl 2008
Burbank (Calif.)
Hot Rod Public Art. P. Shire. il *Ceram Mon* v57 no1 p47 Ja 2009
Burbridge, Ben
Gabriel Orozco—Photographs [Review Article] il *Photoworks* p30-1 Aut 2004/Wint 2005
Rineke Dijkstra: Photographs and Videos, 1991-2004 [Exhibit] il *Photoworks* p40-1 Spr/Summ 2005
Robin Rhode: Recent Work. il *Photoworks* p46-53 Spr/Summ 2006
Burbridge, Benedict
Claire Julia Hughes: Exterior Others. il *Photoworks* p24-31 Aut 2005/Wint 2006
Futile Metaphors: Contemporary Art and the Bomb. il *Photoworks* p44-9 Spr/Summ 2008
Maurice Broomfield: 'New Look' at Industry. il *Photoworks* p68-71 Spr/Summ 2007
Paul Shambroom: Security. il *Photoworks* p10-17 Aut 2006/Wint 2007
Burchfield, Charles Ephraim, 1893-1967
Reproductions
Forest Fire in Moonlight (mixed media on paper, 1920)
ARTnews v108 no2 p27 F 2009
[Two houses in snow-filled landscape] [Detail]
ARTnews v108 no4 p9 Ap 2009
Burchfield Penney Art Center (Buffalo, N.Y.)
Architecture
Débuts. il *Mus (Washington, D.C.)* v88 no1 p17-19 Ja/F 2009
Burd, Gene
The Search for Natural Regional Space to Claim and Name Built Urban Place. bibl *J Archit Plann Res* v25 no2 p130-44 Summ 2008
Burda, Frieder, 1936-
Charitable contributions
"La Sainte Vierge" de Picabia entre au Centre Pompidou. C. Briend. il *Rev Louvre Mus Fr* v58 no5 p20-1 D 2008
Interviews
Alte Meister im neuen Licht [Interview with F. Burda] M. Tschechne. il por *Weltkunst* v79 no3 p84-9 Mr 2009
Burdeau, Emmanuel, 1974-
Interviews
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Burden, Chris, 1946-
about
Monument to an aniconic city: Chris Burden's 'Urban light' (2008). C. Bedford. bibl f il *Burlington Mag* v150 p765-6 N 2008
il: Urban light
'Urban Light' at LACMA. il *Artweek* v40 no4 p2 My 2009
il: Urban Light
Exhibitions
Chris Burden, Roberto Cuoghi, Ryan Gander [Exhibit] G. Scardi. il *Flash Art* v39 p60 N/D 2006
il: L.A.P.D. Uniforms
Interviews
Child's play: the 65-ft skyscraper made from a toy set [Interview with Chris Burden] A. Dannatt. il por *Art Newspaper* v17 p34 Jl/Ag 2008
il: What My Dad Gave Me
Chris Burden: poétique des forces / "One Can Only Be a Virgin Once" [Interview]; tr. by J. Demarcq. D. Zerbib. il *Art Press* no358 p23-30 Jl/Ag 2009
il: Beam Drop Antwerp; Shoot; Five Day Locker Piece; Foot Truss Bridge; Antique Bridge; Metropolis; Chris Burden Promo; Full Financial Disclosure; Beam Drop Brazil; B-Car

Burden, Chris, 1946-—Interviews—*cont.*
Models of Things: A Conversation with Chris Burden [Interview] C. Chattopadhyay. il *Sculpture* v28 no2 p54-9 Mr 2009
il: What My Dad Gave Me (2); 1/4 Ton Bridge; Hell Gate; Mexican Bridge; Tyne Bridge; The Antique Bridge
Reproductions
Urban light (restored cast-iron street lamps, 2008)
Burlington Mag v150 p Front Cover N 2008
Burdett, Richard, 1956-
about
Cities, Architecture and Society: 10th International Architecture Exhibition [Exhibit] P. Pregill. *Landsc J* v27 no1 p167-8 2008
Burdick, Scott
Reproductions
[Woman in a field of tall grasses]
Southwest Art v38 no6 p24 N 2008
Burdinsky, Igor
about
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
Burdock
Photographs
Essay: On Burdock. J. Malcolm. il *Am Photo* v20 no1 p26 Ja/F 2009
Leaf Encounters. R. Robertson. il *ARTnews* v107 no8 p48 S 2008
Bureau, Martin
Reproductions
Ébranler leur quiétude II (oil on canvas, 2004, Collection Desjardins d'œuvres d'art)
Vie Arts v52 p6 Wint 2008/2009
Bureaucracy
China
Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008
Great Britain
ARB-itrary limits. S. Prasad. *RIBA J* v116 no2 p61 F 2009
Leader: Labour mismanagement is the root cause of the Learning and Skills Council fiasco. K. Long. *Archit J* v229 no15 p18 Ap 30 2009
Bureaucracy in art
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
Buren, Christophe
Works
L'Histoire de Babar le petit elephant [Musical]
Reviews
L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008
Buren, Daniel
about
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Ebbsfleet Landmark Project: Centre commercial Bluewater [Exhibit] C. Boulbes. il *Art Press* no347 p86-7 Jl/Ag 2008
il: Ebbsfleet
The Group That Was (Not) One: Daniel Buren and BMPT. B. H. D. Buchloh. il por *Artforum Int* v46 no9 p310-13 My 2008
L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008
J'aime? J'aime pas? M. Darrieussecq. *Art Rev* no27 p46 N 2008
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
Location, Location, Location [Discussion of Benjamin H. D. Buchloh, The Group That Was (Not) One: Daniel Buren and BMPT]; tr. by P. Richmond. G. Lelon. il *Artforum Int* v47 no3 p62 N 2008
Exhibitions
Daniel Buren and Jan de Cock [Exhibit] B. Casavecchia. il *Flash Art* v39 p124 N/D 2006
Interviews
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Reproductions
La Cabane eclatée aux 4 salles [Detail] (mixed media, 2005)
ARTnews v108 no7 p Front Cover Summ 2009
Burg, Kevin
Interviews
Diaroogle [Interview with K. Burg] map *Creat Rev* v28 no12 p14 D 2008
Burg, Tobias
Two works by Chardin in the collection of Count Heinrich von Brühl. bibl f il por *Burlington Mag* v150 p529-33 Ag 2008
Burg Giebichenstein—Hochschule für Kunst und Design Halle
Exhibitions
Über enge und weite Horizonte [Exhibit] E. M. Zilioli. il *Kunsthandwerk Des* no3 p12-17 My/Je 2008
Burga, Hector Fernando
Decentering Urban Theory. bibl f il *Places* v21 no1 p93-5 Spr 2009
RIVER+CITY+LIFE: A Guide to Renewing Toronto's Lower Don Lands [Part of a special issue on EDRA / Places Awards with Metropolis 2008] il *Places* v20 no3 p18-23 Fall 2008
Burganov, Aleksandr Nikolaevich *See* Bourganov, Alexandre, 1935-
Burge, Denise
Exhibitions
Denise Burge + Lisa Siders: Cincinnati [Exhibit] L. James. il *Art Pap* v32 no6 p60 N/D 2008
Bürger, Daniel
about
Spam Annual Report [Part of a special section: Diplomarbeiten / Diploma Projects] il *Novum* p77 Mr 2009
Burger, Neil
Reviews
The Lucky Ones. R. Roberts. *Film J Int* v111 no10 p56 O 2008
Burger, Stefan, 1977-
Exhibitions
"Fragile Monuments": Suzie Q Projects, Galerie Bob van Orsouw [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v47 no9 p250-1 My 2009
Stefan Burger: Kunsthaus Baselland [Exhibit]; tr. by E. S. Mears. V. Knoll. il *Artforum Int* v47 no2 p399 O 2008
il: Several suggestions on how to behave in front of a wall and one recommendation on how not to behave in front of a wall
Burger, W. Carl
Reproductions
Time Passages (watercolor)
Am Art Rev v20 no4 p58 Jl/Ag 2008
Burgert, Jonas, 1969-
Reproductions
Still Gewinnt [Detail] (oil on canvas, 2008)
Artforum Int v47 no1 p125 S 2008
Burges, William, 1827-1881
about
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
Burgess, Andrew
Reproductions
[Multicolored geometrical abstract composition with some writing on it]
Mod Painters v21 no5 p21 Summ 2009
Open Every Day
Art Rev no33 p86 Summ 2009
Burgess, Carl
about
Carl Burgess. il por *Creat Rev* v28 no10 p18 O 2008
Burgess, Catherine
about
Eloquent Enigmas: Catherine Burgess. K. Wilkin. il *Sculpture* v28 no5 p30-5 Je 2009
il: Intend; Four Ways to Be Round; Where in the World; Things as They Are; Have; Accept; Record; Home of the Sculptor; Forgive
Burgess, Cefyn
about
Migration Patterns. T. Lloyd-Jones. il por *Crafts* no217 p26-31 Mr/Ap 2009
Burgess, Devin, 1979-
Exhibitions
Possibilities: Rising Stars of Contemporary Craft in North Carolina [Exhibit] K. D. Ariail. il *Am Craft* v68 no5 p54-5 O/N 2008
il: Funnel Line Series
Burgess, Nocona
Reproductions
Kiowa Dandy [Detail] (acrylic on canvas)
Southwest Art v39 no3 p44 Ag 2009
Burgess, Sarah Kate
about
"Prosumer" Jewelry. S. Ramljak. il *Metalsmith* v28 no5 p16-17 2008
il: Patch Rings
Burgh Island (England)
Hotels and motels
Delight. R. Gregory. il *Archit Rev* v224 p98 N 2008
Burgi, Camille
about
Le Quartier Drouot fait peau neuve. F. Chauvin. il *Connaiss Arts* no663 p166 S 2008
Burgin, Victor, 1941-
about
Is there a doctor in the house? A riposte to Victor Burgin on practice-based arts and audiovisual research. D. Bell. bibl f *J Media Pract* v9 no2 p171-7 2008
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. C. Igra. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
il: Life Demands a Little Give and Take: Alone in the Ruined Streets He was Startled by the Sudden Appearance of the Figure of a Woman Moving with Gradiva's Unmistakable Gait; Office at Night
Burglary protection
See also
Locks and keys
Safes
Security systems
Burgos, Sergei Mesonero
A Festival Epidemic in Spain. il *Film Int* v6 no4 p8-13 2008
Burgos (Spain)
See also
Monuments—Spain—Burgos
Burgundian art *See* Art, Burgundian
Burgundian embroidery *See* Embroidery, Burgundian
Burgundian painting *See* Painting, Burgundian
Burgundian sculpture *See* Sculpture, Burgundian
Burgundian tapestry *See* Tapestry, Burgundian
Burgundy (France)
See also
Art patronage—Burgundy (France)
Houses—Interior design—France—Burgundy
Art trade
700 sinon rien. A. Malvoisin. il *Oeil* no611 p113 Mr 2009
Burial
See also
Catafalques
Cemeteries
Coffins
Cremation
Crematories
Embalming
Funeral rites and ceremonies
Grave goods
Indigenous peoples—South America—Mortuary customs

Burial—See also—*cont.*
Infants—Burial
Jews—Mortuary customs
Kings and rulers—Death and burial
Mastabas
Ossuaries
Prehistoric man—Mortuary customs
Romans—Mortuary customs
Sarcophagi
Sepulchral monuments
Shrouds
Tombs
Tombstones
Implications and challenges of repatriating and reburying Ngarrindjeri Old People from the 'Edinburgh Collection' [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Wilson. il *Museum Int* v61 no1/2 p37-40 My 2009
Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sørensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008
Locating places for repatriated burial: a case study from Ngarrindjeri ruwe, South Australia. L. A. Wallis and others. bibl il map *Antiquity* v82 p750-60 S 2008
The Manipulation of Social and Physical Identity in the Pre-Pottery Neolithic: Radiographic Evidence for Cranial Modification at Jericho and its Implications for the Plastering of Skulls. A. Fletcher and others. bibl il map tab *Cambridge Archaeol J* v18 no3 p309-25 O 2008
The Urban Cemetery and the Urban Community: The Origin of the New Orleans Cemetery. D. Upton. bibl f il *Perspect Vernacular Archit* v7 p132-46 1997
Burial customs, Buddhist *See* Funeral rites and ceremonies—Buddhism
Burial laws
The Realities of Reburial. J. T. Milanich. il *Archaeology* v62 no2 p18, 56-61 Mr/Ap 2009
Burial mounds
See also
Stone ship burial
Albania
Reconstructing the prehistoric burial tumulus of Lofkënd in Albania. J. K. Papadopoulos and others. bibl il map *Antiquity* v82 p686-701 S 2008
Argentina
Monumental burials and memorial feasting: an example from the southern Brazilian highlands. J. Iriarte and others. bibl il map tab *Antiquity* v82 p947-61 D 2008
Brazil
Monumental burials and memorial feasting: an example from the southern Brazilian highlands. J. Iriarte and others. bibl il map tab *Antiquity* v82 p947-61 D 2008
Japan
Fifth-century rulers of the Kawachi Plain, Osaka, and early state formation in Japan: some recent publications [Review article] R. Pearson. il *Antiquity* v83 p523-7 Je 2009
Mediterranean region
Ein Grab für Könige und Bürger—Studien zum monumentalen Tumulusgrab als Mittel der Selbstdarstellung mittelmeerischer Eliten vom 8. bis zum 6. Jahrhundert v. Chr. A. Eckert. *Hephaistos* v16/17 p227-31 1998/1999
Norway
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. P. Holck. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
Burial of Christ in art *See* Entombment of Christ in art
Buried treasure *See* Treasure trove
Burileanu, Dumitru, 1878-1954
Collections
Sensuelle Égypte. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Burin, Katarina, 1975-
Exhibitions
Katarina Burin at Andreas Grimm [Exhibit] D. Coggins. il *Art Am* v96 no5 p192-3 My 2008
il: Room Dividers
Burins (Tools)
Pierre Martin, buriniste. H. Asselin. il *Vie Arts* v52 p27 Spr 2008
Burj Dubai (United Arab Emirates: Building)
Architecture
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
Burkard, Meyer (Firm)
Klassisch und innovativ. M. Tschanz. il *Werk Bauen Wohnen* no10 p4-15 2006
Burke, Anne
Intersections on the Aran Islands: Integrating photographic practice and historical enquiry. bibl f il *J Media Pract* v9 no2 p127-38 2008
Burke, Ariane, and D'Errico, Francesco
A Middle Palaeolithic bone tool from Crimea (Ukraine). bibl il map tab *Antiquity* v82 p843-52 D 2008
Burke, Brian
Reproductions
In a Fog (oil on canvas)
Can Art (1984) v25 no3 p164 Fall 2008
Burke, Christopher
Talking pictures. il *Eye* v17 no68 p24-5 Summ 2008
Burke, Edmund, 1729?-1797
Works
Reflections on the Revolution in France [Treatise]
Reflections on Burke's "Reflections". G. Himmelfarb. *New Criter* v27 no6 p4-10 F 2009
Burke, Gregory
Balancing Act. il *Art AsiaPacific* no61 p206-7 N/D 2008
Burke, Katherine Strange, and Whitcomb, Donald
Quṣeir Al-Qadim in the Thirteenth Century: A Community and Its Textiles. bibl f il *Ars Orient* v34 p83-97 2004
Burke, Meg
It's Not Just About the Building [Part of a special section on the California Academy of Sciences] il *Curator* v51 no4 p345-7 O 2008
Burke, Michael
about
The Fine Line: A Close Look at Five Contemporary Silverpoint Drawers. E. Rubenstein. il *Drawing (Interweave Press)* v5 no18 p70-85 Summ 2008
il: Still Life With Trimmer and Shears; Still Life With Braces and Bits; Still Life With Hammers and Nails
Exhibitions
Michael Burke [Exhibit] M. Sheffield. il *Sculpture* v27 no4 p70 My 2008
il: Perspective
Burke, Patrick J.
about
Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
Burke, Sheridan
ICOMOS: Twentieth Century Heritage International Scientific Committee [Part of a special issue: Conservation of Modern Architecture] bibl f *J Archit Conserv* v13 no2 p143-50 Jl 2007 Special Issue
Burkert, Walter, and Hoffmann, Herbert
La Cusine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen. bibl f il *Hephaistos* v2 p107-11, Tafel 1 1980
Burkert, Walter, 1931-
about
The Fallacy of the Willing Victim. F. S. Naiden. bibl f *J Hell Stud* v127 p61-73 2007
Burkett, Andrew
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Burkhard, Balthasar, 1944-
about
Die Stadt, der Löwe, die Stille [Part of a special issue on black and white photography] H. Klaas and N. Büsing. il por *Weltkunst* v78 no10 p21-3 S 15 2008
il: Selbstporträt; Elefant; Sonnenblumen; Das poduktive Chaos in Szeemanns alter Fabrik
Burkhardt, Hans Gustav, 1904-1994
Exhibitions
Hans Burkhardt: California State University, Northridge; Jack Rutberg Fine Arts [Exhibit] R. Chang. il *ARTnews* v107 no10 p174-5 N 2008
il: Journey Into the Unknown
Reproductions
Busy Day in Outer Space (oil on canvas, 1967)
Art Antiqu v31 no11 p38 N 2008
ARTnews v107 no10 p31 N 2008
The Dreamer (oil on canvas, 1962)
Art Antiqu v31 no9 p Back Cover S 2008
ARTnews v107 no8 p11 S 2008
Landscape in Outer Space (oil on canvas, 1960)
ARTnews v108 no2 p15 F 2009
[Untitled: gestural abstraction with a predominance of red] (oil on canvas, 1960)
ARTnews v108 no1 p2 Ja 2009
Wandering Souls (oil on canvas, 1967)
Art Antiqu v31 no10 p4 O 2008
ARTnews v107 no9 p4 O 2008
Burkhardt, Rocky
Reproductions
God's Plan for Man (acrylic on canvas)
ARTnews v108 no1 p68 Ja 2009
Burkhart, Kathe
Exhibitions
Kathe Burkhart: Anne Gentils Gallery [Exhibit] J. Van den Bergh. *Artforum Int* v47 no6 p205-6 F 2009
il: Still Happens (Night Watch)
Burki, Fritz
about
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009
Burki, Marie José, 1961-
Exhibitions
L'image comme mouvement, le temps comme duree [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no81 p64-7 Mr/Ap/My 2008
il: De nos jours (après midi); Exposure Studio Light; XYZ II
Burkina Faso
See also
Indigenous peoples—Burkina Faso
Iron Age—Burkina Faso
Markets—Burkina Faso
Ouagadougou (Burkina Faso)
Sustainable architecture—Burkina Faso
Antiquities
See also
Kissi site (Burkina Faso)
Exhibitions
Von Perlen, Rost und Meeresschnecken: Drehscheibe Sahel: Senckenberg Naturmuseum, Frankfurt am Main, Germany; Musée National de Ouagadougou, Burkina Faso [Exhibit] C. Stelzig. il *Afr Arts* v41 no4 p87-9 Wint 2008
Reproductions
Storage vessel, Kurumba culture (earthenware, early 20th century)
Tribal v12 no4 p125 Summ 2008
Burkinabe masks *See* Masks, Burkinabe
Burkinabe sculpture *See* Sculpture, Burkinabe
Burkitt, Robert, 1869-1945
Exhibitions
Traders of the Maya. A. M. H. Schuster. il *Archaeology* v62 no4 p14-15 Jl/Ag 2009
Burks, Stephen
about
American furniture design recently came in for a flogging. Is the punishment deserved? A. Chen. il *ID* v55 no4 p70-7 Je 2008

Burks, Stephen—about—*cont.*
American Furniture Designers Fight Back [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] K. Rashid. il *ID* v55 no6 p12 S/O 2008
More on American Furniture Design—but now with solutions [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] S. W. Kroeter. il *ID* v55 no7 p12 N/D 2008
Burle-Marx, Roberto
Exhibitions
Roberto Burle Marx 100 Anos: A Permanência do Instável [Exhibit] R. Ryan. il *Archit Rev* v225 p94-5 Je 2009
Burleigh, Robert, 1936-
Exhibitions
Buckingham, Chard, Kronquist, Long, and Stefancic: OK Harris [Exhibit] R. Ayers. il *ARTnews* v107 no11 p127 D 2008
Burle's Town Land site (Md.)
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
Burleson, Thomas, 1914-1997
about
Pure Drawing: Looking into the mind of the late Thomas Burleson. L. Rexer. il *Art On Pap* v13 no2 p22-3 N/D 2008
il: Untitled (landscape with mountains, tiling, walls); Untitled (automobile and airplane—green, red, brown, blue); Untitled (landscape with tiling)
Exhibitions
New York City: Late Spring Round-Up [Exhibit] J. P. Borum. il *Raw Vision* no64 p59 Aut/Fall 2008
Thomas Burleson: Luise Ross [Exhibit] A. Taylor. il *ARTnews* v107 no8 p152 S 2008
il: Untitled (fortress view)
Burlington, Richard Boyle, 3rd Earl of, 1694-1753
about
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008
Burlington (Vt.)
Architecture
Burlington, Vt. M. C. Lester. il *Archit (Washington, D.C.)* v98 no2 p28 F 2009
Burlington magazine
Picasso in the 'Burlington': his first English review. M. McCully. bibl f il *Burlington Mag* v150 p829 D 2008
Indexes
The Burlington Magazine: Volume CXLIX, Numbers 1246-1257: January to December 2007. *Burlington Mag* v149 p1, 3-31 Ja/D 2007 supp
Burliuk, David Davidovich, 1882-1967
about
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Burma *See* Myanmar
Politics and government
See Myanmar—Politics and government
Burma VJ (Motion picture)
Reviews
Burma VJ Reporting from a Closed Country. M. Taylor. il *Sight Sound* ns19 no8 p54 Ag 2009
Burman, Jack
about
Days of the Dead. J. B. Mays. il *Can Art (1984)* v26 no2 p70-3 Summ 2009
il: Sicily #12; Untitled #13
Burman, Rickie
about
United we stand. S. Stephens. il por *Mus J* v108 no4 p38-9, 41 Ap 2008
Burmeister, Carl
Exhibitions
Carl Burmeister: GODANDNOTHING: MorYork Gallery, Highland Park, CA [Exhibit] N. Haddad and J. Welchman. il *X-TRA* v11 no4 p49-51 Summ 2009
il: GODANDNOTHING; [1 untitled]
Burmese pottery *See* Pottery, Burmese
Burmese sculpture *See* Sculpture, Burmese
Burn, Ian, 1939-1993
about
Outside in: Against a history of reception. R. Butler and A. D. S. Donaldson. il *Art Aust* v46 no3 p432-7 Aut 2009
Burn after reading (Motion picture)
League of Morons. J. M. Tyree and B. Walters. il *Sight Sound* ns18 no11 p36-8 N 2008
Memoirs of a Spook. J. D. Witmer. il por *Am Cinematogr* v89 no10 p54-6, 58, 60, 62-3 O 2008
Reviews
Burn After Reading. K. Lally. *Film J Int* v111 no10 p57 O 2008
Burn after Reading. N. Rapold. il *Sight Sound* ns18 no11 p52-3 N 2008
Burn After Reading (2008). E. Rowell. il *Film Int* v7 no1 p74-6 2009
Burnaby (B.C.)
UniverCity: Building a New Green Neighborhood. C. Girling. bibl f il map *Places* v20 no2 p26-9 Summ 2008
Burne, Ambrose
about
Talent Spot: Ambrose Burne. C. Wrathall. por *Crafts* no208 p18-19 S/O 2007
Burne-Jones, Sir Edward Coley, 1833-1898
about
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
il: St Peter Liberated from Prison by the Angel
Belial in spangles [Reprint of article originally published in November 1975] B. Bullen. *Apollo* v169 p98 Je 2009
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008
il: Evening Star (2); Luna; Morning Star; Jupiter; Venus
The Sir Edward Coley Burne-Jones mosaics in Saint Paul's Within the Walls in Rome. S. Barr. bibl f il *Mag Antiq (1971)* v172 no6 p92-9 D 2007
il: The Heavenly Jerusalem; The Annunciation; The Tree of Life; The Earthly Paradise
A Visionary Oddity. F. MacCarthy. il *Tate Etc* no12 p56-9 Spr 2008
il: Perseus and The Graces; The Golden Stairs; The Sleep of King Arthur in Avalon; The Baleful Head
Watts Gallery raises £1.5m from sale of works. P. Steel. *Mus J* v108 no7 p5 Jl 2008
Reproductions
L'Adoration des Mages [Detail] (wool and silk on weft of cotton, 1904, from cartoon of 1886, Musée d'Orsay, Paris); By E. Burne-Jones and J.H. Dearle.
Rev Louvre Mus Fr v59 no3 p5 Je 2009
Burnet, Ralph
Collections
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
Burnett, Charles
about
Good Moments in a Tough World: The Films of Charles Burnett. C. Thompson. il por *Cineaste* v33 no2 p32-4 Spr 2008
Exhibitions
Un explorateur. J. Provençal. il *Cah Cinema* no642 p60 F 2009
Reviews
Un mariage et un enterrement. C. Garson. il *Cah Cinema* no643 p33-4 Mr 2009
Burnett, Katharine P.
Travel and Transformation: Wu Bin's "Enjoying Scenery along the Min River". bibl f il map *Orient Art* v50 no4 p2-15 2006
Burnette, Wendell E., 1961-
about
Metal House on the Prairie. F. Albert. il *Metrop Home* v40 no5 p140-9 Je 2008
Burney, David
about
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
Burnham, Andy, 1970-
Selection and appointment
Is Burnham a chip off the old block? S. Heal. il por *Mus J* v108 no3 p17 Mr 2008
Burnham, Daniel Hudson, 1846-1912
Archives
"The Best Thing": The Daniel H. Burnham and Edward H. Bennett Collections and the 1909 Plan of Chicago [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Smith. bibl f il *Mus Stud* v34 no2 p66-70, 95 2008
Burnham, Jack, 1931-
about
The Public Sensoriums of Pulsa: Cybernetic Abstraction and the Biopolitics of Urban Survival. Y. McKee. bibl f il *Art J* v67 no3 p46-67 Fall 2008
Burnham, Vin
about
No One Meaner Than A Vacuum Cleaner. H. K. Kinnersley. il *Live Des* v42 no3 p7-9 Mr 2008
Burning Man (Festival)
Learning From Black Rock. F. A. Bernstein. il *Archit (Washington, D.C.)* v98 no1 p50 Ja 2009
Burning plain (Motion picture)
Reviews
The Burning Plain. S. Ivan. il *Sight Sound* ns19 no5 p51-2 My 2009
Burnishing (Pottery) *See* Pottery—Technique—Burnishing
Burnley (England)
Galleries and museums
See also
Towneley Hall Art Gallery and Museums (Burnley, England)
Public art
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Burns, Allan
Visual Literacy through Cultural Preservation and Cultural Resistance: Indigenous Video in Micronesia. bibl *J Film Video* v60 no2 p15-25 Summ 2008
Burns, Charles, 1955-
Exhibitions
Charles Burns: Adam Baumgold Gallery [Exhibit] M. Wilson. il *Artforum Int* v47 no3 p353-4 N 2008
il: Black Hole cover: Girl Underwater
Reviews
Fear(s) of the Dark. K. Newman. il *Sight Sound* ns18 no11 p57-8 N 2008
Peur(s) du noir [Collection of six short animated films] S. Delorme. il *Cah Cinema* no631 p44 F 2008
Burns, Edward, 1946-
about
The Heart of the City: A Conversation about "The Wire". K. Quinn. bibl f il *Places* v21 no1 p90-2 Spr 2009
Burns, Ian
Exhibitions
Ian Burns: Dublin [Exhibit] J. Gayer. il *Art Pap* v33 no1 p58 Ja/F 2009
il: A poor excuse
Ian Burns: Spencer Brownstone Gallery [Exhibit] S. Canning. il *Sculpture* v27 no6 p74-5 Jl/Ag 2008
il: "The Manner of Work"

Burns, James
about
Real appeal. G. Ascoli. il *Br J Photogr* v155 p12-14 Jl 9 2008
Burns, Jane
Vale Rose Slivka. il por *Craft Arts Int* no73 p104, 119 2008
Burns, Jeffrey, 1964-
Themes
Science Made Clear / La science faite chair [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] B. Brennan. il *RACAR* v33 no1/2 p106-11 2008
il: Cultivar No. 1; Cultivar No. 2
Burns, Robert, 1759-1796
Museums
Boost for Burns museum. P. Steel. il *Mus J* v108 no12 p8 D 2008
Burns, Sarah
How Words Matter [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] bibl f il *Am Art* v23 no1 p2-4 Spr 2009
Burns, William John, 1861-1932
about
On With The Show: A Legacy in Glass. T. P. Honsa. il *Stained Glass (MO)* v103 no1 p38-43 Spr 2008
Burnt oranges (Motion picture)
Reviews
"Burnt Oranges": A film by Silvia Malagrino. B. Husband. il *Third Text* v22 no4 p501-3 Jl 2008
Buro Happold (Firm)
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008
Bürocratik (Firm)
Hier stimmt die Chemie / Great Reactions. B. Schulz. il *Novum* p30-4 Je 2008
Burr, Tom
Homes and haunts
Inside the artist's studio: Tom Burr [Interview] W. Oliver. il *Art Newspaper* v18 p45 Ap 2009
Interviews
Inside the artist's studio: Tom Burr [Interview] W. Oliver. il *Art Newspaper* v18 p45 Ap 2009
Burra, Edward, 1905-1976
about
A Rye View. D. Corcoran. il por *Tate Etc* no12 p94-5 Spr 2008
il: Kilnsey Crag with Pub; Harlem
Reproductions
Cafe Bar (watercolor, 1930)
Tate Etc no12 p13 Spr 2008
Burrell, Sir William, 1861-1958
Collections
Flowers of the Forest [Exhibit] P. Oakley. il *Hali* no157 p132-3 Aut 2008
Tributes to a Golden Age. R. Wenley. bibl f il por *Apollo* v168 p54-60, 62 D 2008
Burrell Collection (Glasgow, Scotland)
Flowers of the Forest [Exhibit] P. Oakley. il *Hali* no157 p132-3 Aut 2008
Tributes to a Golden Age. R. Wenley. bibl f il por *Apollo* v168 p54-60, 62 D 2008
An Uzbek Suzani. il *Hali* no156 p152 Summ 2008
Architecture
Epoch defining doesn't have to be polemical, says Patrick Lynch. Just look at Glasgow's Burrell Collection. P. Lynch. il *Archit J* v228 no18 p20 N 13 2008
Burren (Ireland) in art
Exhibitions
Helen O'Hare—Unfamiliar Stillness. A. Murphy. il *Text Fibre Forum* v28 no2 p40 2009
Burri, Alberto, 1915-1995
Exhibitions
Alberto Burri: Mitchell-Innes & Nash [Exhibit] S. Westfall. il *Art Am* v96 no8 p166-7 S 2008
il: Cellotex
Burrill, Anthony
about
Amsterdam. P. Kelly. il *Blueprint* no280 p28 Jl 2009
Burroughs, Clyde Huntley, 1882-1973
about
"Recognition of Modernity": Detroit Collects Contemporary American Art in the Early Twentieth Century. M. E. Crane. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p30-45 2008
Burroughs, Edgar Rice, 1875-1950
Characters
Tarzan, quelle aventure! D. Blanc. il *Connaiss Arts* no672 p30 Je 2009
Burroughs, William S., 1914-1997
Influence
Exhibitions
The Third Mind: Carte Blanche a Ugo Rondinone [Exhibit] C. Mooney. il *Art Rev* no17 p142 D 2007
Works
Naked lunch [Novel]
Intransitive Autobiography: "Naked Lunch" and the Problem of Personal Identity. B. Bennett. il *ArtUS* no24/25 p32, 31, 33-9 Fall/Wint 2008
Burrows, Abe, 1910-1985
Works
Guys and dolls [Musical]
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
Burrows, Matthew
Reproductions
[Brown face with halo]
Art Rev no31 p15 Ap 2009
The Seer (oil on linen on board, 2008)
ARTnews v108 no4 p27 Ap 2009
Burrup Peninsula (Australia)
See also
Rock drawings, paintings, and engravings—Burrup Peninsula (Australia)
Burscough Bridge (England)
See also
Plazas—England—Burscough Bridge
City planning
Public Realm Built on Myth. R. Olcayto. il *Archit J* v228 no11 p20-3 S 25 2008
Burshell, Sandra
Technique
6 Top Pastel Painters Share Materials & Techniques [C. Mitchell, U. C. Tarbet, D. Wakeham, S. Burshell, K. Lordier, and G. Dellinger] M. S. Doherty. il *Am Artist* v73 p18-29 Je 2009
Burstein, Nanette
Reviews
American Teen. S. Mayer. il *Sight Sound* ns19 no3 p48 Mr 2009
Burstow, Robert
Domestic Sculpture. bibl f il *Apollo* v168 p78-84 N 2008
'Sculpture in the Home': selling modernism to post-war British homemakers [Part of a special issue on modern British sculpture] bibl f il *Sculpture J* v17 no2 p37-50 2008
Burt, Stephen
George Oppen and the Limits of Words [Review article] *Mod Mod* v15 no3 p557-65 S 2008
Burt, Tricia Rose
Exhibitions
Tricia Rose Burt: Be Fruitful and Multiply: Redmond Bennett Gallery: Dublin, NH [Exhibit] C. Stockwell. il *Art N Engl* v30 no1 p45 D 2008/Ja 2009
il: Seven pairs
Burton, Calvin, 1978-
Exhibitions
Calvin Burton at Branch [Exhibit] D. Coggins. il *Art Am* v96 no5 p201 My 2008
il: Canopy
Burton, Johanna
Response: Proximal but Divided [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] *Art J* v67 no4 p56-9 Wint 2008
Burton, Pamela
Awards
The Originals. K. Wetherbee. il *Gard Des* no155 p76-83 N/D 2008
Burton Constable Hall (England)
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. D. Connell. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Burton Upon Trent (England)
Galleries and museums
See also
Coors Visitor Centre (Burton Upon Trent, England)
Burtynsky, Ed
about
Edward Burtynsky. E. Burtynsky. il *Lotus Int* no128 p4-8 2006
il: Uranium Tailings #12; Densified Oil Filters #1; Nickel Tailings #30
Manufactured Landscapes. N. Bozak. il *Film Q* v62 no2 p68-71 Wint 2008
Audiovisual materials
The graffiti star and the forgotten masses. I. Millar. il por *Art Newspaper* v17 p46 O 2008
Exhibitions
Edward Burtynsky [Exhibit] R. Laurence. il *Border Crossings* v28 no2 p80-1 My 2009
il: Mines #17—Lornex Open Pit Copper Mine, Highland Valley, British Columbia; Alberta Oil Sands #2—Fort McMurray, Alberta; Alberta Oil Sands #6—Fort McMurray,Alberta; Oil Fields #25—Fort McMurray, Alberta
Influence
[Taking inspiration from Edward Burtynsky's powerful photography] R. Hedges. il *Blueprint* no271 p34 O 2008
Reproductions
Shipbreaking No. 50, Chittagong, Bangladesh 2000 (c-print)
Artforum Int v47 no1 p373 S 2008
Burwell, Charles
Reproductions
Echo [Detail] (oil on canvas, 2007)
Mod Painters v21 no1 p62 F 2009
Bury, Pol, 1922-
about
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Bury Saint Edmunds (England)
Galleries and museums
See also
Moyse's Hall Museum (Bury Saint Edmunds, England)
Stores and store buildings
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
Bus Architektur (Firm)
Awards
Mehrfacher Gewinn. I. Marboe. il *Archit Aktuell* p4-11 Mr 2009 supp
Bus garages
Adaptive reuse
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008

Bus-Saint-Rémy (France)
Historic buildings
Bus-Saint-Rémy. Sondages archéologiques à l'abbaye Notre-Dame-du-Trésor. D. Pitte. il *Bull Monum* v165 no4 p381-3 2007
Bus shelters
See also
Advertising on bus shelters
Design
Competitions, awards, etc.
Key London Transport Schemes Go Off the Rails. R. Waite. *Archit J* v227 no23 p5 Je 12 2008
Bus stations
Designs and projects
A Look Ahead. il *Contract* v51 no6 p28 Je 2009
Brazil
See also
São Paulo (Brazil)—Bus stations
England
Moving Up. P. Buxton. il *RIBA J* p62, 64 My 2009
France
Regime spécial pour la RATP. P. Trétiack. il *Beaux Arts Mag* no285 p30 Mr 2008
Great Britain
See also
Bus stations—England
Bus stop (Motion picture)
Reviews
Bus Stop de Joshua Logan [Reprint of review from France-Observateur, November, 1956] A. Bazin. il *Cah Cinema* no630 p82-3 Ja 2008
Busa, Peter, 1914-
Exhibitions
Peter Busa: Indian Space & Beyond: Acme Fine Art: Boston, MA [Exhibit] G. Consoli. il *Art N Engl* v30 no1 p42 D 2008/Ja 2009
il: Finger in the Eye, Hair in the Wind
Busan (Korea) *See* Pusan (Korea)
Busan Biennale
Busan Biennale [Exhibit] M. Lam. il *Vie Arts* v52 supp p8 Wint 2008/2009
Busan Biennale [Part of a special section: Focus: Asia] R. Vine. il *Art Am* v96 no11 p94-6 D 2008
Busan Biennale: Expenditure [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p184 S/O 2008
Ich wollte zeigen, dass 'expenditure' ein aktuelles kulturelles Phänomen ist. [Interview with W. Kim] J. Rönnau. il por *Kunstforum Int* no195 p284-5 Ja/Mr 2009
Im Spannungsfeld von Fortschritt und Besinnung. J. Rönnau. il *Kunstforum Int* no195 p257-65, 267-9, 272-84 Ja/Mr 2009
Busby, James
Exhibitions
James Busby: Stefan Stux Gallery [Exhibit] R. C. Morgan. il *Sculpture* v27 no6 p75-6 Jl/Ag 2008
il: One Hundred Forty Five
Busby Perkins + Will Architects (Firm)
Vancouver's Quest for Ecodensity. A. Boniface. il *Can Archit* v53 no8 p14-15 Ag 2008
Awards
Dockside Green Synergy [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p28-9 My 2009
Busch, Heinrich Christian Wilhelm *See* Busch, Wilhelm, 1832-1908
Busch, Jennifer Thiele
Interviews
Bruce Goff (1904-1982): The Democratic Maverick [Roundtable discussion with Jerri Hodges Bonebrake, Arn Henderson, Bart Prince, Rand Elliott, and Jennifer Thiele Busch] T. Murphy. il por *Contract* v50 no7 p82-3, 85-6 Jl 2008
Busch, Peter
Die folgenreichste Geburt der Antike: Kindheit und Jugend des Jesus von Nazareth. il *Antike Welt* v39 no6 p8-18 2008
Busch, Wilhelm, 1832-1908
Exhibitions
Menschlich, allzumenschlich—gemein [Exhibit] J. C. Jensen. il *Weltkunst* v78 no7 p32-3 Jl 2008
il: Julchen—Herzverlockende Künste
Schule der Schadenfreude [Exhibit] P. Jaitner. il *Novum* p6 S 2008
Busch-Reisinger Museum
Architecture
A failure to communicate leads to other failures. R. Campbell. il *Archit Rec* v196 no8 p53-4 Ag 2008
More on moisture [Discussion of Robert Campbell, A failure to communicate leads to other failures] C. Gwathmey. *Archit Rec* v196 no10 p27 O 2008
Busche, Andreas
Filmmuseum Biennale: Nederlands Filmmuseum, Amsterdam. il *Moving Image* v6 no1 p167-70 Spr 2006
Buschmann, Renate
"When is the artist a woman?" The conception and reception of the Künstlerinnen International 1877-1977; tr. by J. Hayward. bibl f il *N Paradoxa* v22 p5-15 2008
Buschow Henley Architects
Grover Close. C. Lutzow. il *Archit J* v230 no1 p32-3 Jl 2 2009
Is This What Tenants Want? [Includes comments by Gavin Hale-Brown] C. Kelly. il *Archit J* v230 no1 p22-31 Jl 2 2009
Buscombe, Edward
(jt. auth) See Alvarado, Manuel, and Buscombe, Edward
Buses
See also
Lagos (Nigeria)—Buses
Decoration
Painters, Blacksmiths and Wordsmiths: Building Molues in Lagos. D. Osinulu. bibl il map *Afr Arts* v41 no3 p44-53 Aut 2008
Design
RT Detour [Reprinted from Blueprint n.1, October 1983] J. Glancey. il *Blueprint* no271 p69 O 2008
[The new Mayor of London Launches a competition for an iconic bus] S. Conran. il *Blueprint* no271 p39 O 2008
Interior design
The Bald Patch [Interview with K. Fedko] G. Politi. il *Flash Art* v39 p127 N/D 2006
Bush, George W.
about
All surface, no feeling. M. Atkinson. il *Sight Sound* ns18 no12 p21-3 D 2008
Elegiac Documents: Jonathan Field Pins Down The President's Favorite Paintings. A. Pierce. bibl f il *Art Pap* v33 no2 p38-43 Mr/Ap 2009
Ethics
Speaking Documentary Truth to Power: An Interview with Alex Gibney. G. Crowdus. il por *Cineaste* v33 no3 p28-36 Summ 2008
Humor, satire, etc.
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
In art
Anita Steckel: Mitchell Algus Gallery [Exhibit] R. Middleman. il por *Mod Painters* v20 no7 p113 S 2008
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
In motion pictures
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
Cutting Remarks on "W": An Interview with Julie Monroe, Joe Hutshing and Wylie Stateman [Interview with J. Monroe, J. Hutshing, and W. Stateman; part of a special section: The Art and Craft of Film Editing] G. Oldham. il por *Cineaste* v34 no2 p33-7 Spr 2009
The greatest story of our time [Interview with O. Stone] N. James. il *Sight Sound* ns18 no12 p18-21 D 2008
The Making of a President. P. Thomson. il por *Am Cinematogr* v89 no11 p42-4, 46-8, 50, 52-3 N 2008
W. D. Toumarkine. *Film J Int* v111 no12 p77 D 2008
Press coverage
The mystification of change. J. Bowman. *New Criter* v27 no5 p57-60 Ja 2009
Bush, Kate
In the Face of History. il *Photoworks* p58-61 Aut 2006/Wint 2007
Bush, Kushana
Reproductions
Cluster prayer (pencil, gouache on paper, 2008)
Art Aust v46 no3 p Back Cover Aut 2009
Bush, Laura
about
Camelot II? *New Criter* v27 no10 p1-2 Je 2009
Bush, Mary Polityka
A Pulled-Work Bookmark to Embroider. diag il *Piecework* v17 no4 p33-6 Jl/Ag 2009
Bush, Nancy
Dee's Diamond Scarf to Knit. diag il *Piecework* v17 no4 p31-2 Jl/Ag 2009
Knitting in Estonia. il *Piecework* v16 no5 p22-3 S/O 2008
Marko's Mittens to Knit. diag il *Piecework* v17 no1 p36-8 Ja/F 2009
Norwegian Wedding Gloves to Knit. diag il *Piecework* v16 no6 p10-13 N/D 2008
Riina Tomberg: Preserving Estonia's Knitting Traditions. il *Piecework* v17 no1 p34-6 Ja/F 2009
Setu Socks to Knit. diag il *Piecework* v16 no5 p23-5 S/O 2008
Special Knits for Special Occasions: Norwegian Wedding Gloves. il *Piecework* v16 no6 p14-15 N/D 2008
Reproductions
Mountain Storm (oil)
Am Art Rev v21 no3 p54 My/Je 2009
Technique
Using Subtle Tones to Express Deep Emotions [Work of N. Bush] M. S. Doherty. il *Am Artist* v72 p26-33 O 2008
Bush, Teresia
A Feast of Art for DC. il *Int Rev Afr Am Art* v22 no2 p62 2008
Bush fires *See* Brush fires
Bushen, Dmitrii Dmitrievich *See* Bouchène, Dimitri, 1893-1993
Bushi no ichibun (Motion picture) *See* Love and honor (Motion picture)
Bushnell, John, ca. 1630-1701
Attributed works
John Bushnell in Chichester: the monument to Bishop Carleton. S. Watney. bibl f il *Burlington Mag* v150 p759-62 N 2008
il: Hanging wall monument to Henry Stanley; Standing wall monument to Bishop Guy Carleton; Hanging wall monument to Elizabeth Myddelton
Bushong, William B.
Honoring James Hoban, Architect of the White House. bibl f il por *CRM* v5 no2 p64-7 Summ 2008
Busianis, Yorgo *See* Bouzianis, Giorgos, 1885-1959
Business
See also
Architects—Business relationships
Architecture and business
Art and business
Art dealers—Joint ventures
Artists—Business relationships
Artists—Business relationships with galleries
Business enterprises
Business expansion
Business failures
Business networking
Business proposals
Christmas business
Commerce
Contractors—Business relationships
Corporations
Craftsmen—Business relationships
Craftsmen—Business relationships with galleries
Design and business
Designers—Business relationships

Business—See also—*cont.*
Entrepreneurs
Entrepreneurship
Family-owned business enterprises
Holograms—Business use
Interior design and business
Interior designers—Business relationships
International business enterprises
Manufactures
Market share
Marketing
Museums and art galleries—Business relationships
Negotiation in business
New business enterprises
Photographers—Business relationships with stock photography agencies
Potteries—Business relationships
Real estate business
Real estate developers—Business relationships
Retail trade
Small business
Stock photography agencies—Business relationships
Sustainable design and business
Trade associations
Trade fairs—Business relationships
Wholesale trade

Public relations

The Production of Goodwill: The Origins and Development of the Factory Tour in America. W. Littmann. bibl f diag il *Perspect Vernacular Archit* v9 p71-84 2003

Social aspects

See also
Commercialism

Terminology

Apparel Import Intermediaries: The Impact of a Hyperdynamic Environment on U.S. Apparel Firms. J. E. Ha-Brookshire and B. Dyer. bibl diag tab *Cloth Text Res J* v26 no1 p66-90 Ja 2008

Business, Sale and purchase of
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
Peter Nahum puts gallery up for sale. M. Gerlis. il por *Art Newspaper* v16 p62 O 2007

Business and economic news
Double Entendre. T. Griffin. il *Artforum Int* v47 no8 p39 Ap 2009

Business and education
See also
Colleges and universities—Relations with business
Cooperative education

Business and interior design *See* Interior design and business

Business and sustainable design *See* Sustainable design and business

Business communication
See also
Communication in construction project management
Advocating to Stakeholders. A. Nixon. *Tate Pap* no10 28854 bytes Aut 2008
Client care: how to keep them coming back for more. B. J. Novitski. il *Archit Rec* v196 no12 p59-60 D 2008
Greek tragedy. A. Mather. *RIBA J* v115 no7 p66 Jl 2008
In the know. P. Jenkins. *RIBA J* v115 no7 p64 Jl 2008
Managing the ever-more-distributed workforce. B. J. Novitski. il *Archit Rec* v196 no11 p83-4 N 2008
Peace keeping. U. Werner. *RIBA J* v115 no12 p56, 58 D 2008
Steady the Course. J. Cooke. *RIBA J* p64 Jl 2009
Virtual reality. T. Klitgaard. *RIBA J* v115 no7 p65 Jl 2008
Why aren't museums and their staff better at sharing collections knowledge? [Comments by Andrew Forrest, Julie Harvey, Len Pole and Camilla Hampshire] *Mus J* v108 no12 p19 D 2008

Internet resources

The Cybermen. J. Goodbun. *RIBA J* v115 no12 p52, 54 D 2008
Models wanted. A. Dobson and others. *RIBA J* v115 no12 p54-5 D 2008

Web sites

See Business communication—Internet resources

Business competition *See* Competition

Business consultants
See also
Executive search consultants

Business cooperation
See also
Architectural firms—Cooperation
Design firms—Cooperation
Photographic industry—Cooperation

Business culture *See* Corporate culture

Business cycles
How Are You Feeling? K. Baker. graph *Archit (Washington, D.C.)* v97 no16 p64-7 D 2008

Business districts
See also
Commercial strips
Markets
Office parks
Shopping centers

Designs and projects

Despite its diminutive stature, Singapore booms. R. Such. il map *Archit Rec* v196 no9 p40 S 2008

Estonia

ABC-keskused ja Mustamäe mikrorajoonide identiteedid / ABC Centres and Identitites of Mustamäe Mikrorayons; tr. by E. Lankots. E. Lankots and H. Sooväli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p88-113 2008

United States

History

The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. R. Longstreth. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997

Business education
See also
Business schools
Business Schools in the Raw World. A. Oseas. *Commun Arts Mag* v50 no7 p184 D 2008

Business enterprises
Correction [To Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] D. Rice. *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. L. Arroyo. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008

Business entertaining
See also
Office parties

Finance

See also
Business lunches—Costs

Business ethics
See also
Agricultural industry—Ethical aspects
Auction sales—Ethical aspects
Commercialism
Madoff associate in court: collector Ezra Merkin accused of fraud. M. Lufkin. por *Art Newspaper* v18 p59 My 2009
Die neuen Antikorruptionsregelungen: Eine Gratwanderung. il *Archit Aktuell* no349 p54 Ap 2009
Swedish artist uses "unethical" cash to fund cultural scholarships. C. Bomsdorf. por *Art Newspaper* v17 p3 D 2008

Business expansion
See also
Diversification in industry
Hospitals, clinics, etc.—Expansion
School buildings—Expansion
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Hire or Fire? K. Alexander. *Archit J* v228 no9 p38-40 S 11 2008
The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. R. Longstreth. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997

Business failures
Axe falls on Digital Railroad. *Br J Photogr* v155 p4 N 19 2008
[Yet another serious architectural magazine closes down in Japan] S. Imamura. *Blueprint* no264 p46 Mr 2008

Business fluctuations *See* Business cycles

Business forecasting
See also
Architectural firms—Business forecasting
Art galleries, Commercial—Business forecasting
Art trade—Business forecasting
Auction houses—Business forecasting
Building industry—Business forecasting
Design industry—Business forecasting
Economic forecasting
Electronic newspapers—Business forecasting
Hospitality industry—Business forecasting
Interior design firms—Business forecasting
Photographic industry—Business forecasting
Publishers and publishing—Business forecasting
Real estate business—Business forecasting
Stock photography agencies—Business forecasting

Business forms, blanks, etc.
See also
Letterheads

Competitions, awards, etc.

See also
MfG Award

Business hours
See also
Museums and art galleries—Business hours

Business in art
See also
Commerce in art

Business law *See* Corporation law

Business letters
See also
Letters of intent

Business literature
Rasterfahndung / Master Raster [Part of a special section: Novum Plus: Creative paper] H. Lechner. il *Novum* p43 N 2008

Competitions, awards, etc.

Miscellaneous Company Literature [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p85-7 N 2008

Business loans *See* Commercial loans

Business logistics
See also
Building logistics
Design logistics
Supply chain management
Logistics Landscape. C. Waldheim and A. Berger. bibl graph il map *Landsc J* v27 no2 p219-46 2008

Business lunches

Costs

Lunchtime. L. Kilston. il *Mod Painters* v21 no4 p32-3 My 2009

Business machines *See* Office equipment and supplies

Business networking
See also
Art dealers—Business networking
Designers—Business networking
Fragen an den Berliner Architekten Jürgen Mayer H.: Erst Amerika, dann Berlin. F. Jaeger. il por *Baumeister* v105 no8 p16-17 Ag 2008

Business networking—*cont.*
It's Who You Know. J. Gilbert. il *Anim Mag* v22 no10 p90 N 2008
Networking: The Glue that Connects Artists to Success. M. Sholund. il *Crafts Rep* v34 p64-5 Je 2008
Opinion: MIPIM should remind us that when the going gets tough, the tough get networking. P. Murray. *Archit J* v229 no3 p14 Ja 29 2009
Steady the Course. J. Cooke. *RIBA J* p64 Jl 2009
Internet resources
Institute launches online knowledge tool. *RIBA J* v115 no10 p78 O 2008
Web sites
See Business networking—Internet resources
Great Britain
Half-term report. S. Prasad. il *RIBA J* v115 no9 p59 S 2008
Business networks *See* Business networking
Business news *See* Business and economic news
Business ownership *See* Corporate ownership
Business parks *See* Office parks
Business planning *See* Corporate planning
Business plans
The Art of Business: Plan It. M. Karydes. il *Crafts Rep* v34 p22-3 N 2008
Editor's Column [Editorial] P. Coyne. *Commun Arts Mag* v50 no8 p6 Ja/F 2009
Pleased To Meet Loo. S. Dumenco. il *ID* v56 no4 p66-8 Je 2009
Business presentations
See also
Architects—Business presentations
Business proposals
Deutsche Bank offers 600 major post-war works cut price to Städel Museum. G. Harris. il *Art Newspaper* v17 p30 N 2008
Results-Driven RFPS. S. Vanderkaay. *Can Archit* v53 no7 p38-9 Jl 2008
Winner Takes All. F. A. Bernstein. il *Archit (Washington, D.C.)* v97 no8 p47 Je 2008
Business recessions *See* Recessions
Business records
See also
Account books
The Technicolor Notebooks at the George Eastman House [Part of a special issue: Early Colour] U. Ruedel. bibl f il tab *Film Hist (Bloomington)* v21 no1 p47-60 2009
UK-GBC Tells Profession to Get its Own House in Order. H. Hartman. graph il *Archit J* v228 no2 p12-13 Jl 10 2008
Business relocation
A Change of Perspective [Editorial] K. Hoerth. il *Southwest Art* v38 no12 p17 My 2009
Business risks *See* Risk
Business schools
Business Schools in the Raw World. A. Oseas. *Commun Arts Mag* v50 no7 p184 D 2008
Business software
Warming Up the Art Business. K. Warr. il *Crafts Rep* v35 p22-4 Je 2009
Business Software Alliance
Practice Probed by Software Piracy Watchdog. R. Waite. *Archit J* v227 no12 p5 Mr 27 2008
Business week
HQ [Editorial: the launch of periodical HQ: Good Design Is Good Business] R. Ivy. *Archit Rec* v196 no6 p21 Je 2008
Businessmen
Photographs
Business or Pleasure? T. Elborough. il *Tate Etc* no16 p112 Summ 2009
Businessmen in art
See also
Businessmen—Photographs
Taking Care of Business. W. Schneider. il por *Southwest Art* v38 no2 p146-51, 165 Jl 2008
Businesswomen
See also
Women entrepreneurs
Buskova, Tereza
Exhibitions
Jason Dodge and Tereza Buskova: Gallery one one one [Exhibit] A. Reeve. il *Art Am* v96 no9 p200-1 O 2008
il: The Wedding Night
Busmann & Haberer
Köthen, wo? Bach, wann? U. Baus. il *Baumeister* v105 no7 p60-9 Jl 2008
Busse, Dietmar, 1966-
about
Portfolio [Part of a special section: The Photography Issue] V. Aletti. il *Mod Painters* v21 no3 p46-55 Ap 2009
il: Lady Fag and the Cows of My Village; Jamie
Bussel, Bart van
about
Joel Picia's "Malangan". B. van Bussel. il *Tribal* v13 no2 p138-45 Spr 2009
Reproductions
Ges spirit dancer, Tatau island, New Ireland (photograph, 2006)
Tribal v12 no4 p15 Summ 2008
Bussolin, Domenico, 1805-ca. 1888
about
Un protagonista della rinascita muranese dell'Ottocento: Domenico Bussolin. P. Zecchin. bibl f il *J Glass Stud* v50 p179-95 2008
Bussotti, Michela
(jt. auth) See Arrault, Alain, and Bussotti, Michela
Bust, Rudy *See* Pylypchuk, Jon
Bustaman, Saleh Sarief *See* Saleh, Raden, ca. 1807-1880
Bustamante, Carlos
AGFA, Kullmann, Singer and Co. and early cine-film stock. bibl f il *Film Hist (Bloomington)* v20 no1 p59-76 2008
Bustamante, Jean-Marc, 1952-
Exhibitions
Jean-Marc Bustamante [Exhibit] C. Campos. il *Arte Parte* no79 p128 F/Mr 2009
il: Cleric
Jean-Marc Bustamante et la lumière [Exhibit] A. de Coninck. il *Connaiss Arts* no663 p174 S 2008
il: Trophee C
Busti, Agostino, 1483-1548
about
Bambaia's Monument to Gaston de Foix; tr. by J. Landry. M. T. Fiorio. il *FMR (Black Ed)* no18 p24-36 Ap/My 2007
Bustles
Blue Danube: Draping 2005. C. Schactler. il *Cloth Text Res J* v26 no4 p290-1 O 2008
Bustros, Jean-Claude
Exhibitions
Jouer avec le cinéma: Jean-Calude Bustros, Raffi: Parisian Laundry [Exhibit] A. Aurtenèche. il *ETC (Montreal, Quebec)* no78 p42-3 Je/Jl/Ag 2007
Busts
See also
Busts, Baroque
Busts, British
Busts, Classical
Busts, European
Busts, Roman
Beyond the Box. S. Beal. il por *Fiberarts* v36 no1 p36-9 Summ 2009
Celia Scott Captures the Spirit of Architects. P. Finch. il *Archit Rev* v223 p106 Je 2008
Busts, Baroque
Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. C. Giometti. bibl f il por *Sculpture J* v18 no1 p115A, 116-21 2009
Exhibitions
Le buste dans tous ses états [Exhibit] H. Grandsart. il *Connaiss Arts* no665 p54 N 2008
Marble made flesh [Exhibit] T. J. Standring. il por *Apollo* v168 p108-11 O 2008
Busts, British
The Two Heads of Leon Krier. C. Scott. il por *AA Files* no57 p17-19 2008
Busts, Classical
Collections
Walpole's Roman Legion: Antique Sculpture at Houghton Hall. E. Angelicoussis. bibl f il *Apollo* v169 p24-31 F 2009
Busts, European
Reproductions
George Washington; After Guiseppe Ceracchi.
Art Antiqu v32 no6 p17 Je 2009
Busts, Roman
Die ermordete Silberbüste eines römischen Prinzen: Ein aus der Krone eines Kaiserpriesters entsorgtes Geta-Bildnis? A. Hillert. bibl f il *Hephaistos* v21/22 p119-43 2003/2004
A Face Only Rocky Could Love. il *Biblic Archaeol Rev* v35 no3 p20 My/Je 2009
The True Face of Julius Caesar? J. Corbett. por *Biblic Archaeol Rev* v35 no1 p18 Ja/F 2009
Reproductions
[Emperor Hadrian wearing military dress] [Detail] (marble, ca 117-138 AD)
Tate Etc no14 p6 Aut 2008
Marble Head of a Man [2 views] (marble, Third century AD)
Art Antiqu v32 no6 p3 Je 2009
Busuttil, Stéphanie
Trials, litigation, etc.
L'Histoire attend . . . / History awaits . . .; tr. by C. Millet. C. Millet. il *Art Press* no347 p15 Jl/Ag 2008
Busyness *See* Time pressure
Butch
Reviews
Fear(s) of the Dark. K. Newman. il *Sight Sound* ns18 no11 p57-8 N 2008
Butcher, Charles
Exhibitions
Intrinsic Elements . . . It Goes Without Saying [Exhibit] M. Bottari. il *Craft Arts Int* no74 p107-8 2008
il: Three Ways; Stop the world I want to get off
Reproductions
After the Object I (glass and steel, 2008)
Craft Arts Int no75 p9 2009
Butcher, Clyde
about
Into the Wild. J. T. Spike. il *Art Antiqu* v31 no12 p120 D 2008
il: Moonrise
Butcher, Mary
Interviews
The science of weaving: Mary Butcher [Interview] G. Gibson. il por *Crafts* no218 p106-7 My/Je 2009
Butcher, Matthew
Exhibitions
Exhibition [Matthew Butcher: Studies for the Filter House: Bartlett Gallery, London] R. Wilson. il *Archit J* v227 no6 p49 F 14 2008
Butcher, Norma
Exhibitions
The Four Seasons [Exhibit] R. Quick. il por *J Weavers Spinners Dyers* no226 p39 Je 2008
il: Fireside rug
Butcher, Rosemary
Works
Episodes of flight [Choreographic work]
Episodes of Flight. G. L. Amadei. il *Blueprint* no275 p70 F 2009
Butchering *See* Slaughtering
Bute, Mary Ellen, 1906-1983
Exhibitions
Mary Ellen Bute [Exhibit] S. Phoca. il *Art Mon* no319 p37 S 2008
il: Escape
Bute Island (Scotland) in art
Exhibitions
Mark Neville: Mount Stuart, Isle of Bute [Exhibit] M. Vincent. il *Art Mon* no318 p37-8 Jl/Ag 2008

Buteux, François-Charles *See* Butteux, François-Charles, b. 1732
Buthe, Michael, 1944-1994 or 5
Exhibitions
Michael Buthe: "Der Engel und sein Schatten": Ernst Barlach Haus, Hamburg [Exhibit] R. Unruh. il *Kunstforum Int* no196 p293-4 Ap/My 2009
il: Madonna; Der Engel und sein Schatten; Rosensonne
Vom charismatischen Selbstdarsteller [Exhibit] U. Fölsing. il *Weltkunst* v79 no4 p104 Ap 2009
il: Der Engel und sein Schatten
Butler, Ben
Reproductions
[Irregular wooden sculpture]
Artforum Int v47 no2 p233 O 2008
Butler, Brendan
about
Set in Stone. L. Mowry. il *Metrop Home* v40 no8 p162-5 O 2008
Butler, Celia
Awards
2007 Winners: Creative Promise Awards for Student Excellence. C. Butler and J. Miller. il *Surf Des J* v32 no3 p42-3 Spr 2008
il: They Met In The Middle; Some Sort of Opposite: Interval; Enclosure
Butler, Charles, 1870-1953
about
Temple Emanu-El: New York City. S. Hart. il *Archit Rec* v195 no6 p150-3 Je 2007
Butler, David
Interviews
David Butler [Interview] S. Heller. il *Print* v62 no6 p38, 40 D 2008
Butler, Eugenia
about
Spiritual Lies. S. Mizota. *Art On Pap* v12 no6 p18 Jl/Ag 2008
Butler, Jeanine Isabel
Reviews
Documenting the Face of America: Roy Stryker and the F.S.A./O.W.I. Photographers (2007). K. Belden-Adams. il *Exposure* v41 no2 p60-1 Fall 2008
Butler, Karen K.
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
Butler, Kim E.
The Immaculate Body in the Sistine Ceiling. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
Butler, Mark
about
Der Duft von Anis. Ö. Özedmir. il *Baumeister* v106 no4 p24-5 Ap 2009
Butler, Paul
about
The Glue Boy: Paul Butler and the Art of Collage. L. Henderson. il por *Border Crossings* v27 no3 p48-56 Ag 2008
il: Friendship (2); World Without Fashion series: Untitled (2); The Difference Between, (v.2); The Difference Between, (v.3); Ad Art series: Exhibition Opens 20 June; Self Portrait as Prairie Boy; Ad Art series: Made in Heaven; Falling in Love
Exhibitions
Paul Butler: MKG127, Toronto [Exhibit] S. Glabush. il *Can Art (1984)* v26 no2 p96 Summ 2009
il: Toronto Now Suite
Butler, Richard
Kidnapping
Photojournalist still missing. *Br J Photogr* v155 p7 F 20 2008
Butler, Robert H.
about
Collecting for free. A. Sterly. il *Printmaking Today* v17 no4 p22 Wint 2008
Butler, Udi Mandel
Rehearsing Reality—pushing the boundaries of documentary viewing. il *J Media Pract* v9 no3 p281-4 2008
Butler\Ashworth Architects (Firm)
Encore [Steve Wynn's Encore Las Vegas hotel; architecture by Butler/Ashworth Architects and Wynn Design & Development; interior design by R. Thomas, Todd-Avery Lenahan, and HBA/Hirsch Bedner Associates] P. Haldeman. il por *Archit Dig* v66 no4 p150-5 Ap 2009
Butlin, Martin
Blake in London: London [Exhibit] bibl f il *Burlington Mag* v151 p487-8 Jl 2009
Butor, Michel
Michel Butor: Writing Art. il *FMR (White Ed)* no3 p10-25 Ag/S 2008
Butrint (Albania)
The Roman forum at Butrint (Epirus) and its development from Hellenistic to mediaeval times. D. R. Hernandez and D. Çondi. bibl il map *J Roman Archaeol* v21 p275-92 2008 pt1
Butt, Ambreen
Reproductions
Ladybugs (color etching and aquatint, 2008)
Art On Pap v13 no1 p22 S/O 2008
Büttenpaperfabrik Gmund GmbH & Co. KG
E-mail-Killer / Greetings Cards Fight Back. B. Schulz. il *Novum* p44 N 2008
Buttercups in art
Midas of the Meadows. A. Elston. il por *World Inter* v29 no3 p30-1, 33, 35-6 Mr 2009
Butterfield, Deborah, 1949-
Reproductions
[Horse made from scraps of colored metal]
Art Am v97 no4 p14 Ap 2009
Untitled 3469.1; Untitled 3449; Untitled 3411.1 (bronze, 2009)
Art Am v97 no5 p61 My 2009
Butterfield, Ethan
A High-Drama Month in D.C. il *Archit (Washington, D.C.)* v98 no3 p14 Mr 2009
Owning It. *Archit (Washington, D.C.)* v98 no5 p18 My 2009
White House Efforts Help Small Firms. *Archit (Washington, D.C.)* v98 no4 p22 Ap 2009
Butterfield, William, 1814-1900
about
Two-part harmony [Part of a special section: The Cosy comeback] E. Young. bibl f il *RIBA J* v116 no1 p40-4 Ja 2009
Butterflies in art
The Beautiful but Strong Message of the Green Butterfly. M.-S. Choi. diag il *Cloth Text Res J* v26 no3 p223-6 Jl 2008
Butterfly, The *See* Whistler, James McNeill, 1834-1903
Butterfly from Ural (Motion picture)
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Butterfly Man, fl. 1810-1825
Attributed works
The Butterfly Man of New Orleans: A rare group of Creole style armoires identified. C. T. Gontar and J. D. Holden. bibl f il *Mag Antiq (1971)* v173 no5 p136-45 My 2008
Buttersworth, James E., 1817-1894
Reproductions
The Schooner "Triton" and The Sloop "Christine" Racing In Newport Harbor (oil on canvas, ca 1884)
Am Art Rev v20 no4 p24 Jl/Ag 2008
Mag Antiq (1971) v174 no5 p43 N 2008
Yacht Race in Boston Harbor (oil on canvas, ca 1865)
Mag Antiq (1971) v174 no5 p43 N 2008
Buttersworth, Thomas, 1768-1842
Reproductions
A Royal Navy First-rate off Old Marseille (oil on canvas)
Am Art Rev v21 no1 p38 Ja/F 2009
Buttery, Horace, the Elder, d. 1902
about
De Rijksmuseum Botticelli onder de loep: de gevaren van natuurwetenschappelijk onderzoek. D. Bull. bibl f il *Bull Rijksmus* v56 no1/2 p48-57, 246-7 2008
Butteux, François-Charles, b. 1732
about
Callet's Portrait of Louis XVI: A Picture Frame as Diplomatic Tool. S. Medlam. bibl f il por *Furnit Hist* v43 p143-54 2007
Buttlar, Adrian von
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Buttocks
Photographs
Contact: Design sulla pelle / Design on the skin. G. Basilico. il *Abitare* no489 p20-3 F 2009
Buttocks in art
See also
Buttocks—Photographs
Buttons
See also
Mother-of-pearl buttons
Buttons in art
Exhibitions
Kay Lawrence: This Everything Water. A. Hall. il *Text Fibre Forum* v27 no2 p38-40 2008
Buttress, Wolfgang
about
Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008
il: Silica (2)
Buttresses
Dubai Spire [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p80-3 O 2008
Eckkonflikte / Ecklösungen in der gotischen Baukunst. J. Michler. bibl f il *Architectura* v38 no1 p49-76 2008
Butzer, André
Exhibitions
Björn Dahlem & André Butzer [Exhibit] Ó. Alonso Molina. il *Arte Parte* no76 p126 Ag/S 2008
Reproductions
Untitled
Artforum Int v47 no1 p55 S 2008
Buvelot, Quentin
Jacob Backer: Amsterdam and Aachen [Exhibit] il *Burlington Mag* v151 p123-4 F 2009
Buvoli, Luca
Exhibitions
Luca Buvoli: Susan Inglett [Exhibit] F. Hirsch. il *Art Am* v97 no6 p193-4 Je/Jl 2009
il: Instant Before Incident
Interviews
A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009
il: Instant Before Incident (Marinetti's Drive, 1908); Un Bellissimo Dopodomani (4)
Buxbaum, Ramona
about
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Buxton, Sam
about
Surface Treatment. M. Spence. il *Metropolis* v28 no5 p88-9, 123 D 2008
Buyer protection *See* Consumer protection
Buzon, Michele R.
A Bioarchaeological Perspective on Egyptian Colonialism in Nubia During the New Kingdom. bibl f graph il map tab *J Egypt Archaeol* v94 p165-81 2008
Buzzards Bay (Mass.)
See also
Houses—Interior design—Massachusetts—Buzzards Bay

Buzzell, Taylor
Reproductions
Autumn Fantasy (oil on canvas, 1874)
Mag Antiq (1971) v175 no1 p54 Ja 2009
BVD (Firm)
Cutting Through the Noise. C. Moosman. il *Novum* p50-5 Mr 2009
Bwaka sculpture *See* Ngbaka sculpture
Bwakas sculpture *See* Ngbaka sculpture
By the ways: A journey with William Eggleston (Motion picture)
Reviews
Les illusions Perdurent. J. Morice. por *Beaux Arts Mag* no273 p32 Mr 2007
Byam Shaw School of Art (London, England)
The Art of the Possible [Discussion of Laura Lenander, Jessica Scott, Marian Hadley, Matthew Rhyd and Jon Rees, Byam Shaw Occupation] A. Warman. *Art Mon* no326 p17 My 2009
Art School Occupation. *Art Mon* no325 p16 Ap 2009
Byam Shaw Occupation [Letters to the editor from students at Byam Shaw School of Art] L. Lenander and others. *Art Mon* no325 p14-15 Ap 2009
A Fine Art [Discussion of Laura Lenander, Jessica Scott, Marian Hadley, Matthew Rhyd and Jon Rees, Byam Shaw Occupation] M. Dunhill. *Art Mon* no326 p17 My 2009
Byams-chen-chos-rje, 1354-1436
about
Homage by an Emperor: A Yung-Lo Embroidery Thangka. A. Heller. bibl f il *Apollo* v168 p62-8 N 2008
Byard, Paul
about
Paul Byard, 68, noted preservationist who embraced the present [Obituary] S. Stephens. por *Archit Rec* v196 no9 p44 S 2008
Byars, James Lee, 1932-1997
about
James Lee Byars: A Study of Posterity. T. McEvilley. il por *Art Am* v96 no10 p142-9, 208-9 N 2008
il: The Holy Ghost; The Death of James Lee Byars; The Sun; The Spinning Oracle of Delphi; The Tomb of James Lee Byars; The Angel; The Red Angel; [2 untitled]
Exhibitions
Byars Contention [Discussion of Thomas McEvilley, James Lee Byars: A Study of Posterity; with reply] K. Ottmann. por *Art Am* v97 no2 p22 F 2009
The Perfect Audience: James Lee Byars at the Berkeley Museum of Art/Pacific Film Archive, Berkeley, California [Exhibit] J. Brier. il *Art On Pap* v13 no1 p88-9 S/O 2008
il: Accomplishments
Bychkov, Vasily
about
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Bye, Jeff
Reproductions
The Old Thunderbolt (Coney Island) (oil on linen)
ARTnews v107 no9 p123 O 2008
Byers, David A., and Hill, Brenda L.
Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009
Byers, John Eric
Reproductions
Carved Painting White #2 (milk paint on panel, 2007)
ARTnews v107 no4 p41 Ap 2008
Open Form Tables Black (mahogany, milk paint, lacquer, 2007)
ARTnews v107 no4 p41 Ap 2008
Bylex, 1968-
Reproductions
Papillon chair (plastic, wood, 2004)
Beaux Arts Mag no287 p33 My 2008
Byôbu (Japanese screens)
"The Tale of Genji" and Yashima Screens in Local and Global Contexts [Part of a special issue: Japanese Art at Yale] E. Kamens. bibl f il *Yale Univ Art Gallery Bull* p100-21 2007
Byôubu-e (Japanese screens) *See* Byôbu (Japanese screens)
Byrd, Anne
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] bibl f il *RACAR* v34 no1 p41-52 2009
Conclusion: How and Why Do We Write about Living Artists? [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] *Art J* v67 no4 p60-1 Wint 2008
Byrd, Cathy
Atlanta's Big Picture. il *Public Art Rev* v18 no2 p50-1 Spr/Summ 2007
Byrd, William, 1728-1777
Collections
David Gatten: At Hallwalls, Buffalo, May 2005 [Interview] il *Millennium Film J* no50 p74-81 Fall 2008
Byrde, Penelope
Selection and appointment
Editorial. P. Byrde and V. Wilson. *Costume* no43 p V-VI 2009
Byre-houses *See* Housebarns
Byrne, Andrew, 1966-
Exhibitions
Andrew Byrne and Tom Nicholson [Exhibit] C. File-Wassilak. il *Art Aust* v46 no2 p325 Summ 2008
il: Lines towards another century
Byrne, David
about
Remain in Lock. J. Gray. il *Landsc Archit* v98 no12 p24 D 2008
Exhibitions
David Byrne: New York [Exhibit] N. Bell. il *Art Pap* v32 no6 p67 N/D 2008
il: Playing the Building
Byrne, Gerard
about
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008
Exhibitions
Gerard Byrne: Boston [Exhibit] K. Kurczynski. il *Art Pap* v33 no2 p57 Mr/Ap 2009
il: Case Study: Loch Ness (Some possibilities and problems)
Gerard Byrne: Institute of Contemporary Art [Exhibit] N. Banai. il *Artforum Int* v47 no7 p248-9 Mr 2009
il: Loch Ness (Some possibilities and problems)
Reproductions
[Back of a painting with stenciled words and numbers]
Artforum Int v47 no6 p7 F 2009
[Untitled image of a framed canvas with words KMS Sp 147 in the center] [Detail]
Art Mon no323 p Inside Front Cover F 2009
A Young Woman Contemplating a Skull
Tate Etc no15 p13 Spr 2009
Byrne, Gonçalo Sousa, 1941-
about
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
Byrne, John
about
The words come first. N. Campbell. il *Printmaking Today* v17 no3 p10-11 Aut 2008
Byrne, Juliellen
Exhibitions
The 2008 Invitational Ceramics Exhibition. il *Ceram Mon* v56 no5 p28, 30 My 2008
Figural Poetry: The Work of Juliellen Byrne. il *Ceram Mon* v57 no5 p20 My 2009
il: Traveling With My Sister While Her House is on Fire
Byrne, Michele
Reproductions
Café Reds (oil)
Southwest Art v38 no2 p121 Jl 2008
The Jazz Singers (oil on canvas)
Southwest Art v39 no2 p59 Jl 2009
Byrne, Nicholas
Exhibitions
Nicholas Byrne [Exhibit] S. Andres. il *Flash Art* v41 p94 N/D 2008
il: Divider
Byrne, Penny
Political and social views
Vicious Figurines: Penny Byrne's Ceramic Advocacy. I. Walton. bibl f il *Ceramics (Aust)* no72 p15-22 2008
Byrne, Rhona, 1972-
Exhibitions
Follow the light [Exhibit] E. McKeith. il *Circa (North Irel)* no121 p74-6 Aut 2007
il: Rainbow
Byron, George Gordon Byron, 6th Baron, 1788-1824
Works
Childe Harold's pilgrimage [Poem]
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Byskiniewicz, Maryika
about
Small by Nature [Part of a special issue: Design 100] F. Albert. il por *Metrop Home* v41 no5 p100-7 Je 2009
Bythewood, Gina Prince- *See* Prince-Bythewood, Gina
Byun, Shi-Ji, 1926-
Reproductions
[House on rocky ledge surrounded by a raging sea] [Detail]
ARTnews v107 no5 p107 My 2008
Vacant Houses [Detail]
ARTnews v107 no9 p122 O 2008
Byzantine antiquities
See also
Israel—Byzantine antiquities
Byzantine architecture *See* Architecture, Byzantine
Byzantine art *See* Art, Byzantine
Byzantine church decoration and ornament *See* Church decoration and ornament, Byzantine
Byzantine civilization *See* Civilization, Byzantine
Byzantine decorative arts *See* Decorative arts, Byzantine
Byzantine embroidery *See* Embroidery, Byzantine
Byzantine Empire
See also
Agriculture—Byzantine Empire
Art patronage—Byzantine Empire
Land settlement—Byzantine Empire
Ports—Byzantine Empire
Religion and politics—Byzantine Empire
Seals (Numismatics)—Byzantine Empire
Commerce
Trade and Industry in Byzantine Anatolia: The Evidence from Amorium [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] C. Lightfoot. bibl f il *Dum Oaks Pa* no61 p269-86 2007
Cultural relations
Holy Roman Empire
Presents Given and Presence Subverted: The Cunegunda Chormantel in Bamberg and the Ideology of Byzantine Textiles. W. T. Woodfin. bibl f il *Gesta* v47 no1 p33-50 2008
Economic history
Frontier Settlement and Economy in the Byzantine East [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] M. Decker. bibl f graph il map *Dum Oaks Pa* no61 p217-67 2007

Byzantine Empire—Economic history—*cont.*
Trade and Industry in Byzantine Anatolia: The Evidence from Amorium [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] C. Lightfoot. bibl f il *Dum Oaks Pa* no61 p269-86 2007
History
Before and After 1204: The Versions of Niketas Choniates' "Historia". A. J. Simpson. bibl f diag *Dum Oaks Pa* no60 p189-221 2006
Industries and resources
Trade and Industry in Byzantine Anatolia: The Evidence from Amorium [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] C. Lightfoot. bibl f il *Dum Oaks Pa* no61 p269-86 2007
Byzantine enamels *See* Enamels, Byzantine
Byzantine fortification *See* Fortification, Byzantine
Byzantine glassware *See* Glassware, Byzantine
Byzantine goldwork *See* Goldwork, Byzantine
Byzantine iconography *See* Iconography, Byzantine
Byzantine icons
The Face Relics of John the Baptist in Byzantium and the West. A. W. Carr. bibl f il *Gesta* v46 no2 p159-77, VIII-X 2007
No 6: Icons. M. Collings. il *Art Rev* no30 p42-4 Mr 2009
Collections
Au rez-de-chaussée Petit Palais, l'extraordinaire legs de Roger Cabal. B. Geoffroy-Schneiter. il *Oeil* no613 p79 My 2009
Byzantine illuminated manuscripts *See* Illuminated manuscripts, Byzantine
Byzantine inscriptions
Byzantine Metal Stamps in a North American Private Collection. M. Grünbart. bibl f il *Dum Oaks Pa* no60 p13-24 2006
Byzantine literature
See also
Byzantine poetry
Historicism in Byzantine Thought and Literature. A. Kaldellis. bibl f *Dum Oaks Pa* no61 p1-24 2007
"Mazaris's Journey to Hades": Further Reflections and Reappraisal. L. Garland. bibl f *Dum Oaks Pa* no61 p183-214 2007
Dating
Before and After 1204: The Versions of Niketas Choniates' "Historia". A. J. Simpson. bibl f diag *Dum Oaks Pa* no60 p189-221 2006
Byzantine mosaics *See* Mosaics, Byzantine
Byzantine mural painting and decoration *See* Mural painting and decoration, Byzantine
Byzantine painting *See* Painting, Byzantine
Byzantine poetry
Poetry and Female Patronage in Late Byzantine Tomb Decoration: Two Epigrams by Manuel Philes. S. T. Brooks. bibl f il *Dum Oaks Pa* no60 p223-48 2006
Byzantine pottery *See* Pottery, Byzantine
Byzantine relics and reliquaries *See* Relics and reliquaries, Byzantine
Byzantine rite (Catholic Church) *See* Catholic Church—Byzantine rite
Byzantine ships *See* Ships, Byzantine
Byzantine silk textiles *See* Silk textiles, Byzantine
Byzantine stained glass *See* Stained glass, Byzantine
Byzantine tombs *See* Tombs, Byzantine

C

C 3 Center for Culture and Communication
Agents for Change: The Contemporary Art Centres of the Soros Foundation and C^3 [Part of a special issue: Media Arts: Practice, Institutions and Histories] N. Czegledy and A. Szekeres. bibl f *Third Text* v23 no3 p251-9 My 2009
C-14 dating *See* Radiocarbon dating
C. A. Cornish & Associates
Ramped Warehouses. K. Alexander. il *Archit J* v228 no21 p35-8 D 4 2008
C. Bednarski Architects
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
C. Cretors and Company
Popcorn Pioneer. A. Watts. il *Film J Int* v112 no2 p50 F 2009
Joint ventures
Popping Partnership. A. Watts. il *Film J Int* v112 no2 p51 F 2009
C. Dorflinger and Sons
A Dorflinger masterpiece. E. H. Gustafson. il *Mag Antiq (1971)* v175 no2 p88 F 2009
C.F. Møllers Tegnestue (Firm)
Arken museum expands by almost 50%. C. Bomsdorf. il *Art Newspaper* v17 p17 Ja 2008
". . . was sinnvoll ist." C. F. Møller: Die routinierten Unternehmer [Interview with J. Weyer; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p72-3 Ja 2009
C.L.A.S.S. (Organization)
C.L.A.S.S. & Sustainable Fashion in NYC. il *Fiberarts* v35 no5 p12 Ap/My 2009
C-Laboratory (Firm)
Rural retreat. C. Slessor. il *Archit Rev* v225 p86-9 Mr 2009
C-level (Group)
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
C magazine
History
What Can an Art Magazine Do? [Editorial] R. Heather. *C Mag* no101 p2 Spr 2009
C R T *See* Cathode ray tubes
C&C Technologies (Firm)
Looking over the Archaeologists' Shoulders: Web-based Public Outreach in the Deep Wrecks Project. A. W. Hall. graph il *I J Hist Archaeol* v12 no2 p146-56 Je 2008
C18 Architekten (Firm)
Mauerblüten: Ollis Tagesbar in Schwäbisch Hall. S. Schneider. il *Baumeister* v105 no6 p34-6 Je 2008
Ca' Rezzonico-Museo del Settecento Veneziano (Venice, Italy)
Muslim woman questioned for wearing veil in Venetian Museum. R. Spence. *Art Newspaper* v17 p26 O 2008
Architecture
Ca'Rezzonico: Il Museo del Settecento Veneziano [Part of a special section: Venice: "the art kilometer"] G. Romanelli. il *Casabella* v73 no6 p6-7, 99 Je 2009
CAA *See* Cowboy Artists of America
Cabal, Roger
Collections
Au rez-de-chaussée Petit Palais, l'extraordinaire legs de Roger Cabal. B. Geoffroy-Schneiter. il *Oeil* no613 p79 My 2009
Caballero (Luis) Award (Exhibition) *See* Premio Luis Caballero (Exhibition)
Caballero Escamilla, Sonia
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Caban, Jessica
Charity, Morality and the Relinquishment of Objects from Museum Collections. bibl f *Art Antiq Law* v13 no3 p313-22 O 2008
Cabañas, Kaira M.
Raymond Hains, citoyen du monde; tr. by C. Vasseur. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008
Yves Klein's Performative Realism. bibl f il por *Grey Room* no31 p6-31 Spr 2008
Cabañas Bravo, Miguel
Artistas y fotógrafos. Imágenes para una colección [Exhibit] *Archivo Esp Arte* v81 p441-2 O/D 2008
Entre dos iglos: España 1900 [Exhibit] *Archivo Esp Arte* v82 p103-4 Ja/Mr 2009
Cabanes, Damien, 1959-
about
Damien Cabanes, être encombré ou ne pas être. P. Piguet. il por *Oeil* no614 p20-1 Je 2009
il: Samuel endormi; Les trois ados
Exhibitions
Damien Cabanes [Exhibit] A. Malherbe. il *Art Press* no350 p101 N 2008
il: Saskia et Iris debout fond jaune
Cabantous, Guillaume, 1977-
Reproductions
I Love Panamarenko (glass, metal, 2007)
Art Press no343 p9 Mr 2008
Cabaret (Motion picture)
Cutting Rhythms in "Chicago" and "Caberet" [Part of a special section: The Art and Craft of Film Editing] K. Pearlman. il *Cineaste* v34 no2 p28-32 Spr 2009
Cabaret Voltaire (Zurich, Switzerland)
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Cabarets
See also
Cabaret Voltaire (Zurich, Switzerland)
La Chat Noir (Paris, France: Cabaret)
Cabart, Hubert
Une production originale du Nord de la France au IVe siècle: Les Verres à décor de serpents. bibl f il map *J Glass Stud* v50 p31-50 2008
Cabbage
Background and Development of Korean Kimchi [Part of a special section: Kimchi] J.-S. Jo. il *Koreana* v22 no4 p8-11 Wint 2008
Kimchi: Ideal Health Food for a Well-being Lifestyle [Part of a special section: Kimchi] K. Y. Park. il *Koreana* v22 no4 p12-15 Wint 2008
Regional Influences Create Wide Varieties of Kimchi [Part of a special section: Kimchi] B. Han. il map *Koreana* v22 no4 p16-25 Wint 2008
Cabell, George, Jr.
Homes and haunts
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
Cabell, Joseph Carrington
Homes and haunts
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
Cabell, Samuel Jordan
Homes and haunts
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
Cabezas, Hervé
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
Cabinet members *See* Cabinet officers
Cabinet ministers *See* Cabinet officers
Cabinet of curiosity *See* Cabinets of curiosities
Cabinet officers
Dare We Hope? [Editorial] R. Ivy. *Archit Rec* v197 no1 p17 Ja 2009
Cabinet saws
Testing
Who's Got the Best Riving Knife? R. Johnson. il *Fine Woodwork* no202 p48-55 Wint 2008/2009
Cabinetmaker and sculptor collaboration *See* Sculptor and cabinetmaker collaboration
Cabinetmaker collaboration
A Bonheur-du-Jour at Stourhead: The Work of John Linnell and Christopher Fuhrlohg. L. Wood. bibl f il *Furnit Hist* v43 p55-68 2007
Cabinetmakers
See also
Sculptor and cabinetmaker collaboration
Woodworkers

Cabinetmakers, American
History
From Apprentice to Master: The Life and Career of Philadelphia Cabinetmaker George G. Wright. C. Pearce and others. bibl f il map *Am Furnit* p110-31 2007
Cabinetmakers, French
Laurent Lelibon: The Pierre Gole of Faubourg Saint-Antoine. D. Alcouffe. bibl f il *Furnit Hist* v43 p1-8 2007
Cabinetmakers, German
French furniture? F. Knothe. bibl f il *Mag Antiq (1971)* v175 no2 p46-51 F 2009
Cabinets (Furniture)
See also
Kitchen cabinets
Kunstkammer
Sacre Bleu. M. Khemsurov. il *ID* v56 no2 p19 Mr/Ap 2009
Wilhelm de Rots and early cabinet-making in The Hague. R. Baarsen. bibl f il por *Burlington Mag* v150 p372-80 Je 2008
Construction
Grand Illusion on a small scale. A. Kapsales. il por *Fine Woodwork* no199 p102 Jl/Ag 2008
Decoration
C.-G. Diehl, artisan du nouveau style. S. Laurent. il *Connaiss Arts* no670 p104-9 Ap 2009
"Furn-ART-ure". R. A. G. Reynolds. il *Sculpt Rev* v57 no1 p26 Spr 2008
History
Hercules Musarum. N. Goodison. bibl f il *Furnit Hist* v43 p155-60 2007
Hanging
Hang It Up. A. Kapsales. il *Fine Woodwork* no201 p56-61 N/D 2008
Reproductions
[George II padouk cabinet] [Detail] (ca 1755-60) T. Chippendale *Connaiss Arts* no661 p13 Je 2008
Cabinets of curiosities
Grollier de Servière, the brothers Monconys: Curiosity and collecting in seventeenth-century Lyon. A. Turner. bibl f il *J Hist Collect* v20 no2 p205-15 2008
Morales du Joujou: Ludic wonder objects. M. Jahrmann. bibl il *Technoetic Arts* v6 no2 p149-62 2008
On the necessity of wonder: How to explain an artwork to a committee. S. Dettmers. bibl il *J Visual Art Pract* v7 no1 p37-55 Jl 2008
Wonders of America: The curiosity cabinet as a site of representation and knowledge. I. Yaya. bibl f il *J Hist Collect* v20 no2 p173-88 2008
Wunderkammer mit Kokosnusspokal [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p121-3 Ja/Mr 2009
Exhibitions
Claude Gagnon—la prose des objets: Triturer le temps: Centre d'exposition de Saint-Hyacinthe [Exhibit] J. Bélise. il *ETC (Montreal, Quebec)* no80 p54-8 D 2007-Ja/F 2008
Kurios, grotesk, heiter [Exhibit] P. Dittmar. il *Weltkunst* v78 no13 p228 N 2008
Cabins
Designs and projects
Getting Away From It All. E. Young. il *RIBA J* p80-1 Je 2009
Interior design
New York (State)
Mountain Maverick. M. Gotkin. il *World Inter* v29 no5 p188-97 My 2009
Texas
Uncommon Cabins. D. Carroll. il *Metrop Home* v40 no6 p100-7 Jl/Ag 2008
Washington (State)
Small by Nature [Part of a special issue: Design 100] F. Albert. il por *Metrop Home* v41 no5 p100-7 Je 2009
Wisconsin
Thomas R. Jones, Wisconsin [Lakeside cabin built for Ray and Janette Jones; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p168, 170, 172 O 2008
Sustainable design
Uncommon Cabins. D. Carroll. il *Metrop Home* v40 no6 p100-7 Jl/Ag 2008
Australia
A step up from camping. A. Bierig. il *Archit Rec* v197 no4 p53 Ap 2009
Great Britain
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
Illinois
Together for the Summer: Architecture and Seasonal Community on Idaho's Henry's Fork River. T. Carter. bibl f il map *Perspect Vernacular Archit* v11 p71-89 2004
Italy
La Capanna di S.M. la Regina Margherita sul Monte Rosa / S.M. La Regina Margherita refuge on Monte Rosa, 1893. 4559 meters above sea level, an Italian record [Part of a special section: In montagna] F. Chiorino. bibl f il *Casabella* v73 no1 p140-9, 155-6 D 2008/Ja 2009
New York (State)
See also
Cabins—Interior design—New York (State)
Norway
Juvet Landscape Hotel. C. Slessor. il *Archit Rev* v225 p78-81 My 2009
Texas
See also
Cabins—Interior design—Texas
Washington (State)
See also
Cabins—Interior design—Washington (State)
Wisconsin
See also
Cabins—Interior design—Wisconsin
Cabins, Log *See* Log cabins
Cable, Janene DiRico- *See* DiRico-Cable, Janene
Cable cars *See* Cableways
Cable television
See also
Discovery Communications LLC
Home Box Office
MTV UK and Ireland
Nickelodeon (Firm)
Conferences
The Heart of the City: A Conversation about "The Wire". K. Quinn. bibl f il *Places* v21 no1 p90-2 Spr 2009
Cables
See also
Wire rope
Advanced Ideas. R. Kitching. il *Archit J* v228 no17 p22 N 6 2008
Cableways
Ahornbahn im Zillertal, Schanze in Garmisch-Partenkirchen. S. Hofmeister. il *Baumeister* v105 no2 p11 F 2008
Galzigbahn, St. Anton am Arlberg—Kristalline Hülle für blaues Riesenrad / Galzigbahn, St. Anton am Arlberg—Crystalline casing for a giant blue wheel. E. Schlocker. il *Archit Aktuell* no345 p98-107 D 2008
Designs and projects
Crossing the Thames. M. Davies. il map *Archit J* v227 no21 p12-13 My 29 2008
History
Maurice Braillard: Teleferica del Salève, Pas-de-l'Echelle, Annemasse, Francia 1931-32 / Maurice Braillard: the Salève cableway. City and mountains, territories in the mirror [Part of a special section: In montagna] P. Marti. bibl f il *Casabella* v73 no1 p117-27, 153-5 D 2008/Ja 2009
Cabo San Lucas (Mexico)
See also
Hotels and motels—Interior design—Mexico—Cabo San Lucas
Cabot, Joëlle Pijaudier- *See* Pijaudier-Cabot, Joëlle
Cabot, Roberto
about
Roberto Cabot, l'architecte rêve-t-il d'un espace génétiquement modifié? / Does the Architect Dream of a Genetically-Modified Space? il *Archit Aujourd'hui* no371 p98-101 Jl/Ag 2007
il: Circuit I; Circuit II; Circuit III; Circuit IV
Cabramatta (Australia) in motion pictures
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] S. Brook. bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
Cabrera, Ana, and Miller, Lesley
Exhibition Review: Genio y Figura. La influencia de la cultura española en la moda. il *Fash Theory* v13 no1 p103-10 Mr 2009
Cabrera, Laura González *See* González Cabrera, Laura, 1976-
Cabrera, Patricio
Exhibitions
Patricio Cabrera [Exhibit] A. González. il *Arte Parte* no76 p106 Ag/S 2008
il: El bosque inundado
Cabrera, Rosario, 1901-1975
about
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. T. Flores. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008
il: Portrait of a Boy; Portrait of Nahui Olin; Portrait of Fernando Leal
Cabrera García, María Isabel
La consolidación de la vanguardia en Granada tras la Guerra Civil: el debate tradición-modernidad. bibl f *Cuad Arte Univ Granada* no38 p215-29 2007
Cabrera Moreno, Servando, 1923-1981
Exhibitions
La Conciencia del Testigo (The Witness' Conscience) [Exhibit] I. Castellanos-León. il *Art Nexus* v8 no73 p133-4 Je/Ag 2009
il: Questionary
Cabrera y Bobadilla, Diego Fernández de *See* Chinchón, Diego Fernández de Cabrera y Bobadilla, conde de, d. 1608
Cabri, Mimi
about
Mimi Cabri: Dance of Life. N. Baele. il *Ceramics (Aust)* no72 p101-4 2008
il: Three Lady Sculptures; Three Immature Bald Eagles Flying Over Ottawa River; Teapot; Dancing for Joy; Wall Plate
Cabris, Eric
The life and work of Henry Raeburn Dobson (1901-85). bibl f il por *Br Art J* v9 no3 p69-78 Spr 2009
Cabrita Reis, Pedro
Exhibitions
No man's lands de Pedro Cabrita Reis [Exhibit] É. Vedrenne. il *Connaiss Arts* no661 p148 Je 2008
il: Favourite Places #1
Pedro Cabrita Reis [Exhibit] F. Oliveira. il *Flash Art* v41 p150 O 2008
Caccamise, Chris
Reproductions
I Need Money [Detail] (sculpture, 2007)
Art Auction v31 no12 p Front Cover Ag 2008
Cacciari, Massimo, 1944-
about
Tadao Ando: Présentation du projet pour la Douane de mer; tr. by L.-S. Torgoff. F. Chaslin. il *Art Press* no340 p78-9 D 2007
Interviews
Sotto il ponte di Calatrava non scorre soltanto l'acqua del Canal Grande [Interview with Massimo Cacciari] F. Dal Co. il *Casabella* v72 no9 p124-7 S 2008
Caché (Motion picture)
Deep Cuts. B. Ogrodnik. il *Film Int* v7 no1 p56-9 2009
From Inside Us: Experiencing the Film Actor in Michael Haneke's "Caché". J. Sternagel. bibl f bibl il *Film Int* v7 no3 p50-61 2009
Michael Haneke's New(s) Images. J. Thomas. bibl f *Art J* v67 no3 p80-5 Fall 2008
Caches (Buildings)
Story, Storage, and Symbol: Functional Cache Architecture, Cache Narratives, and Roadside Attractions. S. W. Fair. bibl f il *Perspect Vernacular Archit* v7 p169-84 1997

Cachin, Françoise
about
Critics of Louvre venture in Abu Dhabi fired from government advisory board. G. Harris. *Art Newspaper* v16 p5 My 2007
Caciotti, Mario, 1923-
Reproductions
Crocifissione (The Crucifixion) (oil on canvas, 1969, Hurn Museum of Contemporary Folk Art)
Raw Vision no64 p5 Aut/Fall 2008
CAD programs *See* CAD software
CAD software
See also
Computer aided design
Tower of Babel. F. Lenk. *Appl Arts* v23 no5 p14 S/O 2008
Architectural, engineering and planning applications
See also
Virtual reality modeling—Architectural, engineering and planning applications
The Arena Shows the Powerful Benefits of 3D Modelling. H. Hartman. il *Archit J* v226 no1 p39-41 Jl 5 2007
Back Issues: Timothy Johnson was quick to point out the power of CAD, but its potential is unrealised. S. Parnell. il *Archit J* v229 no15 p43 Ap 30 2009
CAD: your choice as the greatest advance in construction history. diag graph il *Archit J* v229 no12 p14-17 Ap 2 2009
Holz, aufgepasst! il *Archit Aktuell* no344 p144 N 2008
Model Behavior: Anticipating Great Design. J. Minutillo. diag graph il *Archit Rec* v196 no12 p142-4, 146, 148, 150-1 D 2008
Representation and reality [Editorial] *ARQ* v11 no1 p3 Mr 2007
Roll up the Bim to Win. D. MacLeod. il *Can Archit* v53 no8 p34-5 Ag 2008
Space age. A. Kemp. *RIBA J* v115 no7 p62-3 Jl 2008
Le staff sort de sa chrysalide. M. Boutoulle. il por *Connaiss Arts* no663 p142-5 S 2008
Crafts applications
New Technologies and Handmade Craft. M. Ricci. il *Crafts Rep* v34 p16-18 O 2008
Graphic design applications
Art and the Lack of it. K. Maher. il *Commun Arts Mag* v51 no1 p158, 160, 162-3 Mr/Ap 2009
Computer Aided Manufacturing—der moderne Inlaid-Linoleumboden. il *Baumeister* v105 no1 p Xl Ja 2008
History
Back Issues: Timothy Johnson was quick to point out the power of CAD, but its potential is unrealised. S. Parnell. il *Archit J* v229 no15 p43 Ap 30 2009
Industrial design applications
Fixture Perfect. M. Currey. il *Metropolis* v28 no9 p54 Ap 2009
Land Rover's Timeless Appeal. M. Thomas. il por *Archit Dig* v64 no7 p142-7, 162 Jl 2007
Landscape architecture applications
Autodesk Maya Complete 8.0. J. Sago. *Landsc J* v27 no1 p169-70 2008
From SketchUp to Maya: The Next Step in Landscape Visualization. J. Fitzpatrick. *Landsc J* v27 no2 p324-5 2008
Sculpture applications
Dennis Oppenheim: Public Action. R. Stearns. bibl f il *Sculpture* v27 no8 p38-43 O 2008
Typography applications
Different Strokes. E. King. il *Print* v62 no4 p40-7 Ag 2008
Cadaval, Eduardo
about
Cadaval & Solà-Morales moves easily between multiple cultures [Part of a special section: Design Vanguard 2008] D. Cohn. il por *Archit Rec* v196 no12 p74-9 D 2008
Cadaval & Solà-Morales
Cadaval & Solà-Morales moves easily between multiple cultures [Part of a special section: Design Vanguard 2008] D. Cohn. il por *Archit Rec* v196 no12 p74-9 D 2008
Cadaval & Solà-Morales (Firm)
Sustainable Art. S. Casciani. il *Domus* no916 p51-3 Jl/Ag 2008
Cadavers
Exhibitions
Cadavres exquis: version hard [Exhibit] K. Ressouni-Demigneux. il *Beaux Arts Mag* no289 p98-103 Jl 2008
Photographs
Bodies of work [Interview with J. Silverthorne] S. Bainbridge and B. Kouwenhouven. il *Br J Photogr* v155 p25-33 D 24-31 2008
Reconsidering the Dead in Andres Serrano's "The Morgue": Identity, Agency, Subjectivity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. D. Fitzpatrick. bibl f il *RACAR* v33 no1/2 p28-42 2008
Symbolic aspects
The immortal bodies; tr. by E. Sorokina and E.S. Mears. B. Groys. bibl f il *Res* no53/54 p345-9 Spr/Aut 2008
Cadavers in art
See also
Cadavers—Photographs
Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. E. Brugerolles and S. Ubassy-Catala. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009
Exhibitions
Six Feet Under: "Autopsie unseres Umgangs mit Toten": Kunstmuseum Bern; Deutsches Hygiene-Museum, Dresden [Exhibit] A. Denk. il *Kunstforum Int* no189 p292-4 Ja/F 2008
History
Cadavres exquis: version hard [Exhibit] K. Ressouni-Demigneux. il *Beaux Arts Mag* no289 p98-103 Jl 2008
Cadbury plc
Advertising
Christine Murray wonders if an egg-splatting game at a London bus stop is the future of advertising [Cadbury's Splat the Egg campaign] C. Murray. il *Archit J* v229 no8 p49 Mr 5 2009

Cadden, Ruth
about
Ruth Cadden: Crawford College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] E. O'Sullivan. il *Circa (North Irel)* no125 p55 Aut 2008
il: Pasiphaë in cow
Cadell, Melisa
about
Leaning into the Light: The Figurative Work of Melisa Cadell. K. Schultz. il *Ceramics (Aust)* no76 p62-5 2009
il: She was Losing Her Faith; She Could Not Remember if It Was Given or Taken; She Knew and She Waited; Faces in the Crowd Series; She Finds Herself to be Coming Undone
Cadell2 (Firm)
Masterplanning. H. Hartman. il map *Archit J* v229 no15 p33-6 Ap 30 2009
Cader, Muhanned
about
Ray Yoshida and Muhanned Cader. S. Pereira. il *Art AsiaPacific* no61 p238 N/D 2008
il: Nightscapes
Cadere, André, 1934-1978
about
Century Marks. H. Molesworth. il por *Artforum Int* v47 no1 p119-20 S 2008
Archives
Exhibitions
André Cadere: histoire d'un travail / Wandering "Barre"; tr. by L.-S. Torgoff. L. Buffet. il por *Art Press* no345 p49-51 My 2008
Exhibitions
André Cadere—Peinture sans fin: Staatliche Kunsthalle Baden-Baden [Exhibit] H.-D. Fronz. il *Kunstforum Int* no189 p361-3 Ja/F 2008
il: Peinture sans fin
Hommage à Cadere au MAM de Paris [Exhibit] E. Lequeux. por *Beaux Arts Mag* no286 p140 Ap 2008
Cadien dialect *See* Cajun French dialect
Cadieux, Cathey
Reproductions
Winter Sunset from my Bedroom
Southwest Art v39 no2 p10 Jl 2009
Cadiff, Andy
Reviews
A Bunch of Amateurs. M. Taylor. il *Sight Sound* ns19 no3 p51 Mr 2009
Cadillac Records (Motion picture)
Reviews
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
Cadillac Records. D. Noh. *Film J Int* v112 no1 p44-5 Ja 2009
Cadillac Records. N. Rapold. il *Sight Sound* ns19 no3 p52 Mr 2009
Cádiz (Spain)
Architecture
Exhibitions
Edinburgh Art Festival 2008. G. Sutherland. il *Archit J* v228 no7 p45-7 Ag 28 2008
Historic buildings
MGM Morales Giles Mariscal Arquitectos: Renovation of Five Dwellings in the Pópulo District, Cádiz, Spain [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p68-75 S 2008
Houses
MGM Morales Giles Mariscal Arquitectos: Renovation of Five Dwellings in the Pópulo District, Cádiz, Spain [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p68-75 S 2008
Cadjuns *See* Cajuns
Cadmus, Paul, 1904-1999
about
Censorship [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] R. Meyer. il *Am Art* v23 no1 p22-4 Spr 2009
Cadorago (Italy)
Government buildings
Town Hall, Cadorago. L. Bossi. il *Domus* no919 p50-1 N 2008
Cadwallader, David
about
Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008
Cadwell, Michael
The Beauty of the Percolation: On the Interiors of Lewis Tsurumaki Lewis. bibl f il *Harv Des Mag* no29 p95-101 Fall 2008/Wint 2009
Cady, Sam
Reproductions
Little Sand and Reflection, Half Tide (oil on cut out canvas)
Mod Painters p65 Ap 2007
Caeckenbergh, Patrick van
Reproductions
Le landau ou Nautile (2000-07)
Beaux Arts Mag no290 p119 Ag 2008
Le Landau ou Nautile (sculpture, 2000-07)
Beaux Arts Mag no289 p125 Jl 2008
Caelestis (Punic deity)
Cult
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
Caen stone
Identifying Caen Stone for Remedial Work: An Example from Cloister Court, Palace of Westminster. T. Yates. il tab *J Archit Conserv* v14 no3 p55-8 N 2008
Understanding the Weathering Behaviour of Caen Stone. T. Palmer. bibl f graph il *J Archit Conserv* v14 no3 p43-54 N 2008

Caesar, Jedediah
Exhibitions
Jedediah Caesar at Susanne Vielmetter Los Angeles Projects [Exhibit] K. Satorius. il *Artweek* v40 no5 p16 Je 2009
Jedediah Caesar: Holding Station [Exhibit] H. Myers. il *Art Rev* no33 p136 Summ 2009
Caesar, Julius, 100-44 B.C.
Exhibitions
Si Jules César m'était conté [Exhibit] S. Blin. il *Connaiss Arts* no667 p34F Ja 2009
In art
Exhibitions
Julius Caesar [Exhibit] por *Antike Welt* v40 no1 p46 2009
Portraits
The True Face of Julius Caesar? J. Corbett. por *Biblic Archaeol Rev* v35 no1 p18 Ja/F 2009
Caesar, Margaretta
Reproductions
Just Snoozin' (oil)
Southwest Art v38 no7 p97 D 2008
To Every Season (oil)
Southwest Art v38 no8 p89 Ja 2009
Caesar, Ray, 1958-
Reproductions
[Woman wearing a mask in a flowing red dress, with a tipped-over lamp at her feet]
Mod Painters v20 no5 p22 Je 2008
Caesarea (Ancient city)
Caesaren—Ein Alexandria in Mauretainien? U. Weickhmann. il map *Antike Welt* v40 no3 p58-62 2009
Desolation in Cesarea [Excerpt from Yusef, or the journey of the Frangi] J. R. Browne. il *Biblic Archaeol Rev* v35 no2 p60-1 Mr/Ap 2009
An Inscribed Palestinian Weight Mentioning the Emperor Claudius. A. Kloner and others. bibl il *Israel Explor J* v58 no2 p195-8 2008
Architecture
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
Churches
The Account of Caesarea by the Piacenza Pilgrim and the Recent Archaeological Discovery of the Octagonal Church in Caesarea Maritima. R. Avner. bibl il *Palest Explor Q* v140 no3 p203-12 N 2008
Caesars *See* Roman emperors
Caesars Palace (Las Vegas, Nev.)
Cher'd Space. J. Railton. il *Live Des* v42 no8 p42-7 Ag 2008
Caesium *See* Cesium
CAFA *See* China Central Academy of Fine Arts
CAFA MoCA *See* China Central Academy of Fine Arts (China). Museum of Contemporary Art
Cafeterias
Interior design
Germany—Ditzingen
Essen unterm Honigwabenblatt [Part of a special issue on structural engineering] F. Heilmeyer. il *Werk Bauen Wohnen* no5 p18-24 2009
Germany—Stuttgart
Restaurant and Event Space Ceiling. K. Gerfen. il *Archit (Washington, D.C.)* v98 no3 p25-6 Mr 2009
Oklahoma—Oklahoma City
Elliott + Associates infuses FUEL Café with a colorful vibe for an Oklahoma energy company [Part of a special section: Lighting] D. Dillon. il *Archit Rec* v196 no11 p210-12 N 2008
Lighting
Elliott + Associates infuses FUEL Café with a colorful vibe for an Oklahoma energy company [Part of a special section: Lighting] D. Dillon. il *Archit Rec* v196 no11 p210-12 N 2008
Germany
See also
Cafeterias—Interior design—Germany
Barkow Leibinger: Campus Restaurant with Auditorium [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p118-23 D 2008
Oklahoma
See also
Cafeterias—Interior design—Oklahoma
Caffell, Paul
about
His master's voice. il *Br J Photogr* v154 p26-30 S 26 2007
Caffieri, Phillippe, the Younger, 1714-1774
about
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Caffrey, Paul
The Comerford Collection. il *Ir Arts Rev* v25 no4 p96-9 Wint 2008
Reflections of an Age of Grace. bibl f il *Ir Arts Rev* v25 no3 p110-13 Aut 2008
CAFM *See* Computer aided facilities management
Caftans
Exhibitions
Caftans, haïks et jabadors [Exhibit] V. Bougault. il *Connaiss Arts* no659 p34 Ap 2008
Çagan, Irmak, 1970-
Reviews
Alone. S. Davies. *Sight Sound* ns19 no5 p48 My 2009
Cage, John
about
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
Into the Black [Exhibit] C. Chang. por *Film Comment* v44 no5 p17 S/O 2008
John Cage/España: Una relación de desmesuras. L. Barber. il por *Arte Parte* no78 p70-87 D 2008/Ja 2009
il: New River Watercolor Painting; Not Wanting to Say Anything About Marcel; Medicine Drawing
Silence [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] A. W. Lee. il *Am Art* v23 no1 p13-14 Spr 2009
Exhibitions
John Cage [Exhibit] il *Domus* no919 p6 N 2008
Influence
From Abstraction to Model: George Brecht's Events and the Conceptual Turn in Art of the 1960s. J. Robinson. bibl f il *October* no127 p77-108 Wint 2009
Cages *See* Animals—Housing
Caglayan, Saim
Reproductions
Hawk Canyon
Southwest Art v38 no10 p71 Mr 2009
Cagnacci, Guido, 1601-1663
about
A Rediscovered Print by Guido Cagnacci. N. Teeuwisse. bibl f il *Print Q* v26 no2 p153-6 Je 2009
il: Allegory of Painting; Allegory of Astrology
Cagney, James, 1899-1986
In art
Andy Warhol's Cagney Prints. J. Brody. bibl f il *Print Q* v26 no2 p142-53 Je 2009
Cagol, Stefano, 1969-
Reproductions
Rat Game (poisoned sweets: black & white chocolate, rat poison, 2008) *Artforum Int* v46 no8 p176 Ap 2008
Cahen, Joel
Tech Art: the effects of code and network systems on music and art. bibl f *Technoetic Arts* v6 no2 p185-98 2008
Cahen, Robert
Exhibitions
Robert Cahen: Passage: Harris Museum & Art Gallery, Preston [Exhibit] C. Meigh-Andrews. *Art Mon* no326 p40 My 2009
Cahiers du cinéma (Periodical)
Le feuilleton de André S. Labarthe / The Gaze of André S. Labarthe [Interview]; tr. by C. Penwarden. J. Henric. il por *Art Press* no346 p34-41 Je 2008
Top ten 2008 [Selections by the staff of Cahiers du Cinema and readers of the journal] il *Cah Cinema* no641 p6-7 Ja 2009
History
The Godfather [A. Bazin] D. Andrew. por *Film Comment* v44 no6 p38-40, 42 N/D 2008
Cahiers du cinéma. España (Periodical)
Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Angel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008
Cahill, Anna
Rosie Ashford. il *Text Fibre Forum* v28 no1 p18 2009
Cahill, Donough
(jt. auth) See FitzGerald, Desmond, and Cahill, Donough
Cahill, Jane M., and Passamano, James A.
Full Disclosure Matters. *Near East Archaeol* v70 no4 p194-6 D 2007
Cahill, Lisa
Reproductions
Nordic Skies (kilnformed and carved glass panels (set of 3), 2008) *Am Craft* v69 no1 p11 F/Mr 2009
Cahn, Miriam, 1949-
Exhibitions
Miriam Cahn [Exhibit] M.-C. Burnichon. il *Art Press* no354 p93-4 Mr 2009
Cahn, Paul
Collections
Two Western Hemisphere Weavings. il *Hali* no158 p156 Wint 2008
Cahners Publishing Company
See also
Reed Elsevier Business Information (Firm)
Cahokia Mounds (Ill.)
New Evidence in the Upper Mississippi Valley for Premississippian Cultural Interaction With the American Bottom. J. B. Stoltman and others. bibl graph il map tab *Am Antiq* v73 no2 p317-36 Ap 2008
Rethinking the Ramey State: Was Cahokia the Center of a Theater State? J. Z. Holt. bibl *Am Antiq* v74 no2 p231-54 Ap 2009
Star Performances and Cosmic Clutter [Part of a special section: Time and change in archaeological interpretation] T. R. Pauketat and T. E. Emerson. bibl il *Cambridge Archaeol J* v18 no1 p78-85 F 2008
Cahuita (Costa Rica)
Houses
Gianni Botsford Architects: Casa Kike [Part of a special section: Dwelling and the Land] il *A + U* no458 p90-7 N 2008
Cai Guoqiang, 1957-
about
Big Bang Theories. M. Birnbaum. il por *ARTnews* v107 no6 p40 Je 2008
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: Inopportune: Stage One
Kunst, Katastrophe und Phantasma [Part of a special section on New York after September 11, 2001] il *Kunstforum Int* no189 p160-1 Ja/F 2008
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008
Exhibitions
Cai Guo-Qiang [Exhibit] N. Méndez. il *Arte Parte* no81 p127 Je/Jl 2009
il: Movimiento fetal II: Proyecto para extraterrestres n. 9
Cai Guo-Qiang: Guggenheim Museum [Exhibit] B. Pollack. il *ARTnews* v107 no4 p136 Ap 2008
Cai Guo-Qiang: Solomon R. Guggenheim Museum [Exhibit]; tr. by L.-S. Torgoff. A. Malherbe. il *Art Press* no346 p88 Je 2008
il: Inopportune: Stage One; New York's Rent Collection Courtyard
Cai Guo-Quiang: Solomon R. Guggenheim Museum, New York, NY [Exhibit] A. Georgievska-Shine. il *ArtUS* no23 p26-7 Summ 2008
il: New York's Rent Collection Courtyard; Head On
China Envy. R. Vine. il *Art Am* v96 no9 p142-7 O 2008
il: Stage One (center); An Arbitrary History: River; Head On

Cai Guoqiang, 1957—Exhibitions—*cont.*
Rétrospective Cai Guo-Qiang à New York [Exhibit] N. Nataf. il *Beaux Arts Mag* no287 p142 My 2008
il: Head On
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] M. Z. Brendel. bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007
il: Head On (2); Vortex; Illusion II
Interviews
I Want to Believe: A Conversation with Cai Guo-Qiang [Interview] J. G. Castro. il *Sculpture* v27 no6 p48-51 Jl/Ag 2008
il: Self-Portrait: A Subjugated Soul 1985/89; Inopportune: Stage One; Borrowing Your Enemy's Arrows; Cry Dragon/Cry Wolf; Head On; Red Flag
Die Leute sehnen sich nach Romantik, Mut und Wagemut [Interview with C. Guoqiang; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p176-87 Ja/F 2008
Reproductions
Project for E.T. No.3 (1990)
Art Auction v32 no8 p44 Ap 2009
Cai Jiang
about
Young residential architects invade Mongolia. J. Gendall. *Archit Rec* v196 no4 p34 Ap 2008
Cai Mingchao
about
The Sale That Wasn't. S. Flescher. il *IFAR J* v10 no3/4 p2-4 2008/2009
Ethics
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
Cai Qin
A Survey of Approaches on Access to Museums in China [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p68-77 My 2008
Caicos Islands *See* Turks and Caicos Islands
Caiger-Smith, Alan, 1930-
about
What If . . . A. Caiger-Smith. por *Ceram Rev* no238 p14 Jl/Ag 2009
Caillebotte, Gustave, 1848-1894
about
Newly discovered prints by Gustave Caillebotte. D. Hansen. bibl f il *Burlington Mag* v151 p160-2 Mr 2009
il: Oarsmen; Madame Boissière knitting; Portrait of Paul Hugot
Exhibitions
Auf dem Wasser [Exhibit] U. Fölsing. il *Weltkunst* v78 no8 p125 Ag 2008
il: Kanus auf der Yerres
Caillebotte in Brooklyn. M. H. Fort. il *Mag Antiq (1971)* v175 no4 p20, 22 Ap 2009
il: Oarsmen Rowing on the Yerres
Gustave Caillebotte: Bremen, Copenhagen and Brooklyn [Exhibit] F. Krämer. bibl f il *Burlington Mag* v151 p344-5 My 2009
il: A traffic island, Boulevard Haussmann; Skiffs on the Yerres; Regattas at Villers
Gustave Caillebotte: Brooklyn Museum [Exhibit] A. Mac Adam. il *ARTnews* v108 no6 p101 Je 2009
il: Oarsmen Rowing on the Yerres
Gustave Caillebotte: Impressionist Paintings From Paris to the Sea [Exhibit] il *Am Artist* v73 p70-1 My 2009
Gustave Caillebotte: "Über das Wasser—Gustave Caillebotte. Ein Impressionist wieder entdeckt": Kunsthalle Bremen [Exhibit] R. Unruh. il *Kunstforum Int* no193 p300-2 S/O 2008
il: Pont de l'Europe; Ruderer mit Zylinder; Parkettabzieher; Ruderer
Relaxing on the river [Exhibit] J. Lopez. il *Apollo* v169 p86-7 Je 2009
il: Oarsmen Rowing on the Yerres; Self-Portrait at the Easel; The Floor Scrapers
Reproductions
The floor scrapers (canvas, 1876)
Burlington Mag v151 p Front Cover My 2009
Caillet, Virginie, 1979-
Exhibitions
Phobies modernes chez Bailly. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
il: Autoportrait a la clope
Caillois, Roger, 1913-1978
about
Mask, Mimicry, Metamorphosis: Roger Caillois, Walter Benjamin and Surrealism in the 1930s. J. Cheng. bibl f il *Mod Mod* v16 no1 p61-86 Ja 2009
Influence
Le paradoxe du Trésor [Exhibit] A. Pigeat. il *Art Press* no354 p93 Mr 2009
Caillou, Marie
Reviews
Fear(s) of the Dark. K. Newman. il *Sight Sound* ns18 no11 p57-8 N 2008
Peur(s) du noir [Collection of six short animated films] S. Delorme. il *Cah Cinema* no631 p44 F 2008
Cain, Corinne
Cards, Chips, Slots and Fine Art. il por *Native Peoples* v21 no1 p22-4 Ja/F 2008
Cain, Jim
about
After the Gold Rush. K. Howes. il *World Inter* v28 no12 p158-67 D 2008
Cain, Matt
about
Nobody gets to burst her bubble . . . J. Bumpus. por *Art Newspaper* v17 p41 D 2008
Cain, Victoria
"Mind" Games [Exhibit] il *Mus (Washington, D.C.)* v87 no3 p31-2, 80-1 My/Je 2008
(jt. auth) See Rader, Karen A., and Cain, Victoria
Caine, Peter
Exhibitions
Peter Caine [Exhibit] G. Savannah. il *Flash Art* v39 p116-17 N/D 2006
il: Cabana Boys and God
Caines, Suzanne
Exhibitions
Prospect 13: "The Encounter" by Suzanne Caines [Exhibit] S. Pilpczuk. il *Vie Arts* v52 supp p16 Wint 2008/2009
Cairns
Report: The Homs Cairn Survey, 1st June-13th July 2008. J. Bradbury. il map *Palest Explor Q* v141 no1 p67-71 Mr 2009
Symbolic aspects
The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. R. Hensey. bibl il *Time Mind* v1 no3 p319-29 N 2008
Ireland
The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. R. Hensey. bibl il *Time Mind* v1 no3 p319-29 N 2008
Sweden
Bredarör on Kivik: a monumental cairn and the history of its interpretation. J. Goldhahn. bibl il map *Antiquity* v83 p359-71 Je 2009
Cairo (Egypt)
See also
Museum architecture—Interior design—Egypt—Cairo
Art scene
Cairo's Avant-Garde. S. Thompson. bibl f il *Afterimage* v36 no2 p4-6 S/O 2008
Exhibitions
See also
Cairo Biennale
Photo Cairo (Exhibition)
Galleries and museums
See also
Agricultural Museum and Cotton Museum (Cairo, Egypt)
Coptic Museum (Cairo, Egypt)
Egyptian Museum
Historic buildings
The Historic Hammāms of Cairo: Safeguarding a Vanishing Heritage. F. Fadli and M. Sibley. bibl f graph il map tab *J Archit Conserv* v14 no3 p59-80 N 2008
Social conditions
La casa che ricicla / The house which recycles; ed. by F. Gallanti. il *Abitare* no489 p100-5 F 2009
Cairo Biennale
The 11th International Cairo Biennale [Exhibit] N. Shaked. il *X-TRA* v11 no4 p44-5 Summ 2009
Do Androids Dream of Electric Sheikhs? [Exhibit] D. Ammirati. il *Mod Painters* p42-5 Mr 2007
Cairo Museum *See* Egyptian Museum
Caivano, Ernesto, 1972-
Exhibitions
Ernesto Caivano: Echo Gambit at White Cube Hoxton Square, London [Exhibit] M. Coomer. il *Art On Pap* v13 no2 p87 N/D 2008
il: Gambit 18
Caivano, Varda
about
Varda Caivano. M. Coomer. il por *Mod Painters* p60-2 Ap 2007
CaixaForum Madrid (Spain)
Architecture
Herzog & de Meuron: CaixaForum, Madrid / The cube and the arabesque. P. Molins. il *Casabella* v72 no4 p80-93, 103-4 Ap 2008
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Cajori, Marion, d. 2006
about
The Discreet Charm of Bourgeois. W. Bostwick. por *ARTnews* v107 no6 p36 Je 2008
Reviews
"It is difficult to be a woman and be likeable". I. Millar. por *Art Newspaper* v17 p42 Je 2008
Louise Bourgeois: The Spider, the Mistress and the Tangerine. V. Wilson. il *Sight Sound* ns19 no8 p68 Ag 2009
Cajun French dialect
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Cajuns
Acculturation
United States
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Ethnic identity
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Cajuns in comic books, strips, etc.
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Calabashes *See* Gourds
Caladiums
Caladium Crazy. J. Andrews. il *Gard Des* no157 p24, 26, 28, 30 Mr 2009
Calae (France) *See* Chelles (France)
Calais, Stéphane
about
Prix Marcel Duchamp [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il por *Beaux Arts Mag* no293 p80-1 N 2008
il: John à temps, John attends
Stéphane Calais: Son retour en force. B. Ramade. por *Oeil* no610 p22 F 2009

Calais, Stéphane—*cont.*
Awards
Prix Marcel Duchamp: le "César" de l'art contemporain [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p41-2 O 2008
il: Rubayat
Exhibitions
Stéphane Calais: Effroyables contes de fées [Exhibit] M. Farine. il *Oeil* no606 p94 O 2008
il: L'Assassinat de Bruno Schulz
Stéphane Calais, intimiste et monumental [Exhibit] D. Sausset. il *Connaiss Arts* no664 p44 O 2008
il: L'Assassinat de Bruno Schulz
Reproductions
The Assassination of Bruno Schulz (ink and acrylic on canvas, 2004)
Art Press no349 p12 O 2008
Calamatta, Luigi, 1801 or 2-1869
Reproductions
Attributed works
Portrait of George Sand (charcoal and white chalk on blue paper); Attributed to Luigi Calamatta.
Burlington Mag v150 p Inside Front Cover My 2008
Calapez, Pedro
Exhibitions
Pedro Calapez: Casa da Cerca—Centro de Arte Contemporânea [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v47 no5 p230 Ja 2009
il: Cidade 01 (City 01)
Calatafimi (Italy)
Photographs
Colette Copeland in Conversation with Blaise Tobia. C. Copeland. il *Exposure* v41 no2 p42-4 Fall 2008
Calatafimi (Italy) in art
See also
Calatafimi (Italy)—Photographs
Calatrava, Juan
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
Calatrava, Santiago, 1951-
about
[Art and science-fiction cross paths on Calatrava's new bridge in Venice] H. Wright. il *Blueprint* no271 p30 O 2008
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Calatrava Bridge, Venice. H. Wright. il *Blueprint* no271 p49-51, 53-6 O 2008
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
Don't look now. il *RIBA J* v115 no6 p8-9 Je 2008
The Eternal Adventures of Don Calatrava [Part of a special issue on design in Spain] D. Barringer. il *ID* v56 no3 p82-5 My 2009
Masters of Disaster. W. Bostwick. il *ID* v56 no3 p18 My 2009
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
Santiago Calatrava: il Quatro Ponte sul Canal Grande, Venezia [With portfolio of photographs] T. Trombetti. diag il *Casabella* v72 no9 p108-23 S 2008
Sotto il ponte di Calatrava non scorre soltanto l'acqua del Canal Grande [Interview with Massimo Cacciari] F. Dal Co. il *Casabella* v72 no9 p124-7 S 2008
Influence
L'Inspiration du "twist et mou". il *Beaux Arts Mag* no287 p54-5 My 2008
Trials, litigation, etc.
Architecture counts as art, court rules. C. Carrillo de Albornoz. il *Art Newspaper* v18 p5 Je 2009
Calatrava Valls, Santiago *See* Calatrava, Santiago, 1951-
Calchaquí Valley (Argentina)
Antiquities
La figura de las largas cejas de la iconografía santamariana. Chamanismo, sacrificio y cosmovisión calchaquí. J. Nastri. bibl diag il map *Bol Mus Chil Arte Precolombino* v13 no1 p9-34 2008
Calciu, Laurenţiu
about
Life as a Hill: 'The Curse of the Hedgehog' and 'The Land is Waiting' [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] A. Brădeanu. bibl f il *Third Text* v22 no3 p421-5 My 2008
Calcutta (India)
See also
Night clubs—Interior design—India—Calcutta
Caldara, Polidoro, ca. 1490-1543
Exhibitions
Polidoro da Caravaggio [Review article] D. McTavish. il *Master Drawings* v46 no3 p386-92 Aut 2008
il: Celebration of a Mass; Women Carrying a Baby, with a Child and a Dog
Caldas, Waltercio, 1946-
about
Lectura Preparatoria. P. Venancio Filho. il *Arte Parte* no77 p38-45 O/N 2008
il: Bottles with cork; Einstein; How does the camera work?; The story of art; Fulfilled aquarium; With Morandi; Quarto Amarelo IV
Exhibitions
Waltercio Caldas [Exhibit] J. M. Lens. il *Arte Parte* no76 p121 Ag/S 2008
il: The Black Series
Waltercio Caldas: Galerie Denise René [Exhibit]; tr. by C. Penwarden. C. Boulbes. il *Art Press* no358 p90-1 Jl/Ag 2009
il: Where
Caldenby, Claes
Vad bör göras? Arkitekturhistorien och arkitektpraktiken. bibl f graph *Konsthistorisk Tidskr* v77 no1/2 p32-40 2008
Calder, Alexander, 1898-1976
about
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
il: Prima Donna et ecuyere en equilibre sur son cheval; Chien; Requin et baleine; White Spiral; Cone d'ebene; Monde etrange; Josephine Baker IV, Danse
Artist Dossier: Alexander Calder. J. Finkel. il por tab *Art Auction* v32 no3 p205-6, 208 N 2008
il: Flying Dragon; Deux ailes blanches; Baby Flat Top; Red Sea; Deux dates [4 untitled]
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Calder: Le tour de piste avant les mobiles. P. Piguet. il *Oeil* no611 p48-53 Mr 2009
il: Le Policier (Bobby); Kiki de Montparnasse II; Cirque Calder (4); Wire Sculpture; Sans titre (Clowns: Nelson Bros., Chesty)
Calder: the Circus Ringmaster. T. Harrod. il *Crafts* no218 p112 My/Je 2009
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: Composition à spirale sur fond rouge
Live Wire: The Fantastical Jewelry of Alexander Calder. T. Greenbaum. il *Metalsmith* v28 no5 p26-33 2008
il: Necklace (3); Brooch; OK brooch; Bracelet; Cufflinks; Tiara; The Jealous Husband; Bracelet; I Brooch
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
il: Dog
Exhibitions
Alexander Calder [Exhibit] P. Flórez. il *Arte Parte* no81 p142 Je/Jl 2009
Alexander Calder: New York and Paris [Exhibit] P. Elliott. il *Burlington Mag* v151 p488-9 Jl 2009
il: Goldfish bowl; Aztec Josephine Baker
Les Années parisiennes. P. Piguet. il *Oeil* no611 p51 Mr 2009
il: Cirque Calder; Sans titre (Clowns: Nelson Bros., Chesty)
Calder, des bijoux de créativité [Exhibit] G. Morel. il *Connaiss Arts* no666 p48 D 2008
il: collier
French Translation. P. Tuchman. il *Art Auction* v32 no2 p70 O 2008
il: Wire portrait of Jimmy Durante; Two Acrobats
Les gouaches dansantes de Calder [Exhibit] A. de Conninck. il *Connaiss Arts* no661 p150 Je 2008
il: Huit noirs, un rouge
High-Wire Act. C. Dunham. il por *Artforum Int* v47 no6 p164-71 F 2009
il: Monde étrangé; Hercules and the Lion; Josephine Baker IV; Portrait de Joan Miró; Calder's Circus; Invitation to Calder's Circus; Two Spheres Within a Sphere; The Wild Beast Cage; Little Spider; Black Beast
Miro, Calder, Giacometti, Braque: Aime Maeght and His Artists [Exhibit] N. Weston. il por *Craft Arts Int* no75 p88-90 2009
il: Sumac V; Two Spirals; Personage
Miró, Calder, Giacometti, Braque: Aimé Maeght and His Artists: Royal Academy of Arts, London [Exhibit] E. Cooper. il *Ceram Rev* no235 p25 Ja/F 2009
Pre-Bling. J. Koplos. il *Art Am* v97 no2 p55-8 F 2009
il: Necklace (3)
Right Bangles [Exhibit] B. M. Ohrbach. il por *Art Antiqu* v31 no9 p52-4, 56, 58 S 2008
Reproductions
À Cinq Morceaux de Bois (wood, string, rod and wire standing mobile, 1934)
Art Am v97 no6 p31 Je/Jl 2009
Art Newspaper v18 p53 Je 2009
Les Acrobates
Art Auction v32 no10 p80 Je 2009
[Black stabile with orange, yellow and white mobiles attached]
ARTnews v107 no6 p11 Je 2008
Cow (sculpture, ca 1926)
Art Newspaper v18 p58 Mr 2009
Fish and Flowers [Detail] (copper and stone, 1941)
Art Auction v32 no2 p48 O 2008
A Manhattan (oil on canvas, 1944)
Art Newspaper v17 p32 N 2008
ARTnews v107 no10 p48 N 2008
[Mobile with circular and triangular elements]
Art Auction v32 no10 p Inside Back Cover Je 2009
[Necklace with leaf forms and flower]
Mus (Washington, D.C.) v87 no2 p10 Mr/Ap 2008
Red: Rudder in the Air (painted sheet metal and steel wire, 1975)
Sculpture v27 no8 p13 O 2008
Untitled, Fish and Flowers [Detail] (copper and stone, 1941)
Art Newspaper v17 p32 N 2008
[Untitled: mobile] (sculpture, 1956)
Art Newspaper v18 p55 Je 2009
[Untitled: three black arcs and solid red circle on white ground] (gouache on paper, 1963)
ARTnews v107 no4 p32 Ap 2008
Calder, Barnabas
Is criticism under threat? Are critics compromised in an age of rapid production? il *ARQ* v10 no2 p97-8 Je 2006
Remembering the forgotten and the excluded: Historians debate architecture without architects. il *ARQ* v11 no2 p109-11 Je 2007
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] bibl f il *ARQ* v11 no3/4 p301-20 D 2007
Calder, Diane
Reproductions
Pancake
Umbrella v31 no3 3936 bytes D 2008
Calderara, Antonio, 1903-1978
about
Antonio Calderara. M. Hopkinson. *Print Q* v26 no2 p179-80 Je 2009

Caldicott, Karen, 1960-
about
Talking Heads. L. Delgado. il *Crafts* no216 p52-5 Ja/F 2009
Caldwell, Ben
about
Paintings Forged in Fire [Exhibit] il por *Glass Met* v27 no2 p28-9, 47 Ap 2008
il: Flag; Titan
Caldwell, Duncan
Are Neanderthal Portraits Wrong? Neanderthal Adaptations to Cold and Their Impact on Palaeolithic Populations. bibl il *Rock Art Res* v25 no1 p101-16 My 2008
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
Caldwell, Ezra
about
Fast Boy Cycles. J. Lovelace. il *Am Craft* v68 no3 p28 Je/Jl 2008
Caldwell, J. (Jim)
Reproductions
Two Lions with cubs (oil on canvas, 2008)
Am Art Rev v21 no2 p69 Mr/Ap 2009
Caldwell, Jim *See* Caldwell, J. (Jim)
Caldwell, John T.
Screen studies and industrial "theorizing" [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p167-79 Spr 2009
Calendar
See also
Lunar calendar
Calendar, Assyro-Babylonian
Kleine Mathematikstunde. G. Chambon. il *Antike Welt* v39 no4 p32-5 2008
Calendar, Egyptian
Evidence of Periodicity in Ancient Egyptian Calendars of Lucky and Unlucky Days. S. Porceddu and others. bibl tab *Cambridge Archaeol J* v18 no3 p327-39 O 2008
Calendar, Roman
Artifact. A. Birley. il *Archaeology* v62 no1 p72 Ja/F 2009
Calendars
See also
Months in art
Religious calendars
Seasons in art
Artifact. A. Birley. il *Archaeology* v62 no1 p72 Ja/F 2009
Competitions, awards, etc.
Printing: Calendar [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p96 Ja/F 2009
Design
Calendar girls. D. Smyth. il *Br J Photogr* v155 p18-23 Ja 16 2008
Leibovitz does Lavazza. D. Smyth and P. Lockwood. il *Br J Photogr* v155 p21-7 O 22 2008
Raise a glass. il *Br J Photogr* v156 p11-13 Ja 14 2009
Zeitpunkte / Points in Time. il *Novum* p70 Mr 2009
Competitions, awards, etc.
Design: Calendar [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p169 N/D 2008
Illustration: Complete Calendar [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p164 My/Je 2009
Calgaro, Dafne
(tr) See Casetti, Francesco. Filmic experience
Calgary (Alta.)
City planning
Designs and projects
A Watershed Moment for Public Art in Calgary. C. Garten. il *Public Art Rev* v20 no2 p82-3 Spr/Summ 2009
Galleries and museums
See also
Glenbow Museum (Calgary, Alta.)
Public art
Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008
A Watershed Moment for Public Art in Calgary. C. Garten. il *Public Art Rev* v20 no2 p82-3 Spr/Summ 2009
Calhoun, Jack
Homes and haunts
Jack Calhoun [Restored and renovated San Francisco Shingle Style house; Designers' Own Homes] T. Bissell. il por *Archit Dig* v65 no9 p226-31 S 2008
Caliari, Benedetto, 1538-1598
about
Ancora sul "Sant'Ercolano e l'angelo" di Benedetto Caliari. A. Priever. bibl f il *Arte Veneta* no64 p196-201 2007
il: Sant'Ercolano e l'angelo
Caliari, Paolo *See* Veronese, 1528-1588
California
See also
Agriculture—California
Alcatraz Island (Calif.)
Apartments—California
Architects—Homes and haunts—California
Architecture—California
Archive buildings—California
Art—California
Art—Laws and regulations—California
Artists—Homes and haunts—California
Buildings, Multiple use—California
Bungalows—California
Catholic Church—Missions—California
Caves—California
Central Valley (Calif.)
Church architecture—California
City halls—California
College architecture—California
Community art projects—California
Condominiums—California
Crafts—California
Design—California
Designers—Homes and haunts—California
Diablo Canyon (Calif.)
Historic buildings—California
Houses—California
Interior designers' homes—Interior design—California
Landscape architecture—California
Landscape assessment—California
Library architecture—California
Lumber industry—California
Medical buildings and offices—California
Napa Valley (Calif.)
Native Americans—California
Native plants—California
Pavilions—California
Performing arts centers—California
Planning—California
Pool houses—California
Public art—California
Research institutes—California
Russian River (Calif.)
San Francisco Bay Area (Calif.)
School buildings—California
Student union buildings—California
Synagogues—California
Wineries—California
Antiquities
See also
Diablo Canyon (Calif.)—Antiquities
On Linguistics and Cascading Inventions: A Comment on Arnold's Dismissal of a Polynesian Contact Event in Southern California [Discussion of Jeanne E. Arnold, Credit Where Credit is Due: The History of the Chumash Oceangoing Plank Canoe] T. L. Jones and K. A. Klar. bibl graph *Am Antiq* v74 no1 p173-82 Ja 2009
History
California Missions: A Mixed Legacy. D. J. McLaughlin. il *Native Peoples* v22 no2 p21-6 Mr/Ap 2009
Photographs
Corso di fotografia / Photography Programme: Ottava lezione / Lesson eight: Da San Francisco alla Silicon Valley / From San Francisco to the Silicon Valley. G. Basilico. il *Abitare* no494 p22-5 Jl/Ag 2009
Dialogue Among Giants: Carleton Watkins. il *Am Art Rev* v20 no6 p84-5 N/D 2008
Rick Nahmias—Golden States of Grace: Prayers of the Disinherited. A. Hussain. il *Mater Relig* v4 no2 p251-2 Jl 2008
Exhibitions
Dialogue Among Giants: Carleton Watkins and the Rise of Photography in California [Exhibit] S. Morgan. il *Aperture* no195 p12 Summ 2009
California. Santa Monica Mountains Conservancy
Los Angeles River Urban Wildlife Refuge: A Vision for Parks, Habitat, and Urban Runoff. J. A. Hayter. il map *Places* v19 no3 p24-9 Fall 2007
California Academy of Sciences
California Academy of Sciences. il *Commun Arts Mag* v51 no1 p128-35 Mr/Ap 2009
California Academy of Sciences, San Francisco—Der Bau als Manifest. M. Boeckl. il por *Archit Aktuell* no349 p140-2 Ap 2009
It's Not Just About the Building [Part of a special section on the California Academy of Sciences] M. Burke. il *Curator* v51 no4 p345-7 O 2008
A Letter from the Executive Director of the California Academy of Sciences [Part of a special section of the California Academy of Sciences] G. C. Farrington. il *Curator* v51 no4 p343-4, 384A, 384B, 384C O 2008
Local Color. S. LaBarre. il *Metropolis* v28 no7 p64-9 F 2009
The Open Museum [Part of a special section on the California Academy of Sciences] T. Hennes. il *Curator* v51 no4 p349-54 O 2008
Architecture
Débuts. il *Mus (Washington, D.C.)* v88 no1 p17-19 Ja/F 2009
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Buildings, facilities, etc.
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
Renzo Piano: California Academy of Sciences. il *GA Doc* no106 p80-95 2008
Renzo Piano designs a living, breathing building in San Francisco's Golden Gate Park for the California Academy of Sciences [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] C. A. Pearson. il *Archit Rec* v197 no1 p58-65, 67-9 Ja 2009
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009
California Art Preservation Act
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008
California Arts Council
A Sweet Deal [Part of a special section: Annual Investment Guide 2009] C. Danziger and T. Danziger. il *Art Auction* v32 no11 p31-2 Jl/Ag 2009
California Biennial
2008 California Biennial. C. Taft. il *Art Rev* no29 p110-11 Ja/F 2009
'2008 California Biennial' at the Orange County Museum of Art [Exhibit] K. Satorius. il *Artweek* v40 no3 p14-15 Ap 2009
California Biennial: Orange County Museum of Art [Exhibit] T. R. Myers. il *Mod Painters* p116-17 D 2006/Ja 2007

California Biennial—*cont.*
This year's California Biennial questions the hype, crosses the border, and thwarts the cult of youth [Interview with Lauri Firstenberg] L. Kilston. il por *Mod Painters* v20 no8 p26 O 2008
California College of Arts and Crafts
See also
California College of the Arts
California College of the Arts
Anniversaries
'Artists of Invention' at the Oakland Museum [Exhibit] J. Rapko. il *Artweek* v39 no1 p Inside Back Cover F 2008
Awards
Winners of Green Community competition announced. A. Bierig. il *Archit Rec* v197 no7 p22 Jl 2009
Exhibitions
'Artists of Invention' at the Oakland Museum [Exhibit] J. Rapko. il *Artweek* v39 no1 p Inside Back Cover F 2008
Officials
New CCA provost. por *Artweek* v40 no1 p2 F 2009
California College of the Arts. Wattis Institute for Contemporary Arts
See Wattis Institute for Contemporary Arts
California Council for the Humanities
Officials
California Council for the Humanities appointment. por *Artweek* v39 no10 p2 D 2008/Ja 2009
California in art
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. M. K. Komanecky. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
Murals and More. B. Gangelhoff. il por *Southwest Art* v38 no11 p60-5 Ap 2009
Exhibitions
California Flowers in Art [Exhibit] J. Stern. il *Am Art Rev* v20 no3 p96-9 My/Je 2008
California Regionalism: Oils on Canvas [Exhibit] G. McClelland. il *Am Art Rev* v21 no3 p128-33 My/Je 2009
The Good Life: California Watercolors, 1930-1950 [Exhibit] il *Am Artist* v73 p66 Ap 2009
The Outsiders: Modernism in California, 1920-1940 [Exhibit] il *Am Artist* v73 p73 S 2009
California Institute for Regenerative Medicine
Stem-cell research money benefits architects. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
California Institute of the Arts. Community Arts Partnership (Program)
CalArts CAP receives Eisner grants. il *Artweek* v40 no3 p3 Ap 2009
California Institute of the Arts. Program in Experimental Animation
Shaping a New Generation of Artists. E. Wolff. il *Anim Mag* v23 no1 p68, 70 D 2008/Ja 2009
California Institute of the Arts. Roy and Edna Disney/CalArts Theater
See Roy and Edna Disney/CalArts Theater (Los Angeles, Calif.)
California Pizza Kitchen Inc.
Good Show. il *Hosp Des* v31 no3 p34, 36 Ap 2009
Calixtus *See* Callistus II, Pope, d. 1124
Call, Michael J.
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Call girls *See* Prostitutes
Calla lilies
Cool Callas. T. Martin. il *Gard Des* no158 p24, 26, 28, 30 Ap 2009
Callaghan, Joanna
Exhibitions
KISSS: Kinship International Strategy on Surveillance and Suppression: Castlefield, Manchester [Exhibit] B. Dickinson. il *Art Mon* no321 p22-3 N 2008
Callahan, Harry M.
Exhibitions
Harry Callahan: Eleanor [Exhibit] D. Norris. il *Art N Engl* v30 no2 p37 F/Mr 2009
il: Chicago
Callahan, Michael
Interviews
Special Effects [Interview with Michael Callahan] M. Kuo. il *Artforum Int* v46 no9 p133-4, 136 My 2008
Callanan, James
Interviews
Five Questions for James Callanan [Interview] por *Live Des* v43 no2 p10-11 F 2009
Callande de Champmartin, Charles-Emile *See* Champmartin, Charles-Emile, 1797-1883
Callcutt, John
about
Callcutt Demands Design Review Panels. M. Thompson. por *Archit J* v226 no19 p5 N 22 2007
Callcutt Demands Quality from New Housing Agency. R. Waite. *Archit J* v227 no22 p6 Je 5 2008
Leader. K. Long. *Archit J* v226 no19 p18 N 22 2007
Interviews
'Good Design Costs' [Interview with John Callcutt] M. Thompson. por *Archit J* v226 no19 p16-17 N 22 2007
Calle, Johanna, 1965-
Reproductions
Tejido Foliar [Detail] (ink on paper, 2008)
Flash Art v41 p37 N/D 2008
Calle, Sophie
about
Focus sur l'œuvre née du commentaire d'Arlette Farge. A. Farge. il *Beaux Arts Mag* no286 p104-5 Ap 2008
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
il: Prenez soin de vous (2)
Sophie Calle prend soin de nous à la BnF. B. Racine. por *Beaux Arts Mag* no286 p96-7 Ap 2008
Exhibitions
Sophie Calle: DHC/Art Foundation for Contemporary Art, Montreal [Exhibit] S. Horne. il *Can Art (1984)* v25 no4 p116-17 Wint 2008
Sophie Calle: Prenez soin d'elle [Exhibit] B. Lévy. il *Vie Arts* v52 p20-1 Summ 2008
il: Prenez soin de vous (23)
Interviews
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
il: Prenez soin de vous (106)
Reproductions
Le Nez—The Plastic Surgery [Detail] (photo, 2000)
Connaiss Arts no672 p45 Je 2009
Où et Quand?
Artforum Int v47 no1 p89 S 2008
Take Care of Yourself. Proofreader [Detail] (2007)
Art Am v97 no5 p8 My 2009
Themes
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
il: 'The Wedding Dress', Appointment with Sigmund Freud
Callebaut, Vincent
about
Survival-Architektur: Lilypad City. il *Baumeister* v105 no10 p14 O 2008
Waterworld. H. Venhuizen. il *Mod Painters* v20 no9 p42 N 2008
Callet, Antoine-François, 1741-1823
about
Callet's Portrait of Louis XVI: A Picture Frame as Diplomatic Tool. S. Medlam. bibl f il por *Furnit Hist* v43 p143-54 2007
New Paintings at Waddesdon Manor: Recent Acquisitions for the Rothschild Collection. J. Carey. bibl f il *Apollo* v168 p52-7 S 2008
il: Louis XVI
Callicrates, fl. ca. 450 B.C.
about
No 2: The Parthenon. il *Art Rev* no26 p52-4 O 2008
Calligraphers
Artists' Biographies [Part of the annual juried issue] *Lett Art Rev* v23 no2 p55-8 2009
Calligraphy
See also
Penmanship
Alison Carmichael: Exquisite Handjobs [Part of a special issue on type and typography] G. Lucas. il *Creat Rev* v29 no4 p30-2, 34 Ap 2009
Foreground Meets Background: The Collaboration of Calligraphy and Papermaking. R. Folsom. il *Hand Papermak* v23 no2 p30-4 Wint 2008
Themes in the lettering arts: Humor. C. Calderhead and others. il *Lett Art Rev* v23 no1 p12-15 Fall 2008
Competitions, awards, etc.
[Annual Juried Issue] il *Lett Art Rev* v23 no2 p4-54 2009
Artists' Biographies [Part of the annual juried issue] *Lett Art Rev* v23 no2 p55-8 2009
Editor's Letter: Assembling the Annual [Introduction to the annual juried issue] C. Calderhead. *Lett Art Rev* v23 no2 p1 2009
Judge's statement [Part of the annual juried issue] J. Kelly. *Lett Art Rev* v23 no2 p2 2009
Judge's statement [Part of the annual juried issue] I. Saltz. *Lett Art Rev* v23 no2 p3 2009
Philosophy
Join the Anti-Fairyist League! S. Skaggs. il *Lett Art Rev* v22 no4 p8-11 Spr 2008
Study and teaching
See also
Calligraphy, Chinese—Study and teaching
The editor's letter: Consider the ruler. C. Calderhead. il *Lett Art Rev* v23 no1 p4-5 Fall 2008
Calligraphy, Arabic
Arabesque [Interview with B. Wittner] il *Novum* p44-5 Je 2008
Symphonic Scripts. R. Bell. il *Print* v62 no4 p56-61 Ag 2008
Words, Art, War. T. Harrod. il *Crafts* no216 p27 Ja/F 2009
Calligraphy, Asian
Altered States. E. M. Gomez. il *Art Am* v97 no4 p59-65 Ap 2009
Calligraphy, Buddhist
See also
Calligraphy, Zen
Calligraphy, Chinese
Ming dynasty
Ming Art and Culture from an Archaeological Perspective—Part 4: Paintings, Calligraphy, Furniture and Tomb Figures. X. Yang. bibl il *Orientations* v39 no7 p73-80 O 2008
Copies and works after
Spirit, Brush, and Ink: Dong Qichang's Tribute to the Wild Cursive Calligraphy of Zhang Xu. L. Barnes and B. Fan. bibl f il por *Bull Detroit Inst Arts* v82 no1/2 p46-59 2008
Exhibitions
An Inkling of Ink Art. H. Mok. *Orientations* v39 no8 p110 N/D 2008
Study and teaching
Les corps à corps de Fabienne Verdier. É. Vedrenne. il por *Connaiss Arts* no661 p64-9 Je 2008
Calligraphy, Islamic
The iconicity of Islamic calligraphy in Turkey. İ. C. Schick. bibl f il *Res* no53/54 p211-24 Spr/Aut 2008
Taking a Line for a Walk, from the Abbasid Caliphate to Vector Graphics [Part of a special issue: Media Arts: Practice, Institutions and Histories] L. U. Marks. bibl f il *Third Text* v23 no3 p229-40 My 2009
Reproductions
[Calligraphic panel containing the "tâun du'ası" (prayer against the plague)] (1812); by Mustafa Râkım Efendi.
Res no53/54 p Back Cover Spr/Aut 2008
[Calligraphic panel on the virtues of the "Basmala"] (1901-02); by Elhac Mehmed Nazif Bey.
Res no53/54 p Inside Back Cover Spr/Aut 2008
[Calligraphic panel titled "Form of the Seal of Prophethood of Muhammad the Chosen One"] (1891-92); By Elhac Mehmed Fehmi Efendi.
Res no53/54 p Inside Front Cover Spr/Aut 2008

Calligraphy, Islamic—Reproductions—*cont.*
Hilye-i şerîfe (Word-Portrait of the Prophet) (1697-98); by Hâfiz Osman ibn Ali.
Res no53/54 p Front Cover Spr/Aut 2008
Calligraphy, Japanese
See also
Calligraphy, Zen
Kanteiryu
Embodying Power in Japanese Calligraphy [Part of a special issue: Japanese Art at Yale] S. Ohki. bibl f il *Yale Univ Art Gallery Bull* p122-7 2007
History
Kanteiryu. C. Flint-Sato. il *Lett Art Rev* v23 no1 p38-55 Fall 2008
Calligraphy, Nepalese
Mani Stones of the Himalayas. A. Cicale. il *Lett Art Rev* v22 no4 p12-25 Spr 2008
Calligraphy, Oriental *See* Calligraphy, Asian
Calligraphy, Turkish
History
The iconicity of Islamic calligraphy in Turkey. İ. C. Schick. bibl f il *Res* no53/54 p211-24 Spr/Aut 2008
Calligraphy, Zen
Exhibitions
'Zen Mind/Zen Brush': Museum of Fine Arts [Exhibit] K. Shulman. il *ARTnews* v108 no1 p126 Ja 2009
Calligraphy as a profession
No Layered Backgrounds For Me, Please! L. Cornil. il por *Lett Art Rev* v22 no4 p27-41 Spr 2008
Calligraphy in art *See* Writing in art
Cover Artist: Barbara Bash. B. Bash. il por *Lett Art Rev* v22 no4 p2-3 Spr 2008
Embodying Power in Japanese Calligraphy [Part of a special issue: Japanese Art at Yale] S. Ohki. bibl f il *Yale Univ Art Gallery Bull* p122-7 2007
"Every society has its taboos" [Interview with Farhad Moshiri] A. Carver. il por *Art Newspaper* v17 p49 My 2008
Symphonic Scripts. R. Bell. il *Print* v62 no4 p56-61 Ag 2008
Words, Art, War. T. Harrod. il *Crafts* no216 p27 Ja/F 2009
Callis, Ryan
Exhibitions
Ryan Callis at Taylor De Cordoba [Exhibit] K. Beil. il *Artweek* v40 no2 p17 Mr 2009
il: It's O.K. Dude, O.K.?
Callison Architecture (Firm)
Functional Adaptation. R. Nieminen. il *Inter Sources (2004)* v15 no1 p38-42 Ja/F 2008
Callistus II, Pope, d. 1124
about
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Callot, Jacques, 1592-1635
about
The Printing Privilege in Tuscany: Falcini, the Florimis and Callot. E. Leuschner. bibl f il *Print Q* v25 no3 p243-54 S 2008
il: Allegory of Spring
Callwey Verlag
Anniversaries
Callwey feiert Jubiläum. W. Bachmann. il *Baumeister* v106 no1 p7 Ja 2009
Callwey feiert Jubiläum. V. M. Lampugnani. il *Baumeister* v106 no4 p28 Ap 2009
Callwey feiert Jubiläum. W. Nerdinger. il *Baumeister* v106 no3 p7 Mr 2009
Callwey feiert Jubiläum. W. Pehnt. il *Baumeister* v106 no5 p30 My 2009
Happy Anniversary, Baby! 125 Jahre Callwey Verlag. W. Bachmann. il *Baumeister* v106 no1 p1 Ja 2009
Publications
Callwey feiert Jubiläum. il *Baumeister* v106 no2 p7 F 2009
Calmar, Lars, 1968-
about
Lars Calmar: The Body Doesn't Lie. E. R. Hansen. il *Ceramics (Aust)* no76 p78-82 2009
il: Culture; Hunting; Craftsman; Couple (3); Madonna
Reproductions
[Seated boxer] [Detail]
Ceram Mon v56 no8 p23 O 2008
Calmette, Gaston, 1858-1914
about
A Preface to Futurism (on the 100 year anniversary of the publication of the Foundation and Manifesto of Futurism). J. T. Schnapp. il *Mod Mod* v16 no2 p203-9 Ap 2009
Calmon, Françoise
about
In Tribute [Obituaries: Gustavo Gili, Françoise Calmon and Enrico Prometti] A. Onrubia and others. por *Tribal* v13 no2 p134 Spr 2009
Calotype
Les mille et une techniques de la photographie ancienne. F. Chauvin. il *Connaiss Arts* no665 p142-3 N 2008
Exhibitions
Le calotype, invention britannique [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p34 Je 2008
Calouste Gulbenkian Foundation
Gulbenkian, l'incroyable collection. P. Morio. il *Oeil* no605 p120-1 S 2008
Calumet Photographic, Inc.
All change in MF game. il *Br J Photogr* v156 p4 Mr 25 2009
Calvesi, Maurizio
Un Artemidoro del XIX secolo. bibl f il *Stor Arte* no119 p109-28 2008
Editoriale. *Stor Arte* no120 p5-6 2008
Ester l'expert. Leggerezze su Boccioni. bibl f il por *Stor Arte* no119 p130-70 2008
Lo Jacobello del Fiore di Roberto Longhi e un polittico perduto. bibl f il *Stor Arte* no118 p5-8 2007
Calvin Klein Home (Firm)
Calvin Klein. A. Hirst. il *Metrop Home* v41 no1 p40 Ja/F 2009
Calvinism
See also
Congregationalism
Calvo, Carmen, 1950-
Exhibitions
Carmen Calvo [Exhibit] P. Flórez. il *Arte Parte* no76 p143 Ag/S 2008
il: San Paulo, no. 2
Calvo, Ernesto, and Monge, María José
New Technologies in Central American Contemporary Art: A Partial Archaeology and Some Critical Appreciations from the Institutional Realm [Part of a special issue: Media Arts: Practice, Institutions and Histories] bibl f il *Third Text* v23 no3 p281-92 My 2009
Calvo Capilla, Susana
La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. bibl f il *Goya* no323 p89-106 Ap/Je 2008
Calvocoressi, Richard
about
Moore "Arch" for Sicily? [Henry Moore Foundation opposes proposal for replica of 1980 sculpture] M. Bailey. il *Art Newspaper* v17 p31 Ap 2008
Calzadilla, Guillermo
Homes and haunts
The Office; ed. by P. Nicolin. il *Abitare* no491 p213-15 Ap 2009
Calzavara, Attilio, 1901-1952
about
The Graphic Architecture of Attilio Calzavara. M. Gatta. il *FMR (White Ed)* no2 p90-7 Je/Jl 2008
Reality and Phenomenism in the Publishing Graphics of Attilio Calzavara. M. G. D'Amelio. il *FMR (White Ed)* no2 p82-9 Je/Jl 2008
Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543
Reproductions
Kneeling Satyr (bronze)
Burlington Mag v151 p XIII Je 2009
Calzolari, Pier Paolo, 1943-
Exhibitions
Calzolari: Natures vivantes [Exhibit] M. Farine. il *Oeil* no610 p96 F 2009
il: Rapsodie inepte; Nature morte
Pier Paolo Calzolari, d'hier et d'aujourd'hui [Exhibit] G. Morel. il *Connaiss Arts* no667 p30 Ja 2009
il: Sans titre (matelas)
Pier Paolo Calzolari; Le chemin de peinture; Véronique Bigo [Exhibit] R. Leydier. il *Art Press* no353 p84-5 F 2009
Reproductions
Natura morta / Nature morte (2008)
Oeil no609 p7 Ja 2009
Calzoni Architetti (Firm)
Rooftop House. il *Lotus Int* no133 p112-15 2008
Calzoni Marchi Architetti (Firm)
Calzoni Marchi Architetti: Orsa Maggiore Restaurant, Forte dei Marmi, Italia. il *Lotus Int* no130 p39-42 2007
Camacho, Elio, 1972-
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v39 no2 p52, 54 Jl 2009
il: Golden Icon; Sunlit
Reproductions
Pacific View
Southwest Art v38 no4 p36 S 2008
Camara, Cheick Fantamady
Reviews
Il va pleuvoir sur Conakry. V. Malausa. *Cah Cinema* no634 p51-2 My 2008
Camard et Associés (Firm)
Vaniteuse céramique. A. Malvoisin. il *Oeil* no607 p112 N 2008
Camargo, Iberê, 1914-1994
about
Iberê Camargo, la bonne étoile de Porto Alegre. V. Bouruet-Aubertot. il *Connaiss Arts* no663 p20 S 2008
Museums
Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008
Camargo (Ibere) Foundation *See* Fundação Iberê Camargo
Camargo (Iberê) Museum (Porto Alegre, Brazil) *See* Iberê Camargo Museum (Porto Alegre, Brazil)
Camberwell (Firm)
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
Cambiaso, Luca, 1527-1585
about
Cambiaso before Renunciation: the Frescoes in the Villa Cattaneo Imperiale; tr. by J. Landry. L. Magnani. il *FMR (Black Ed)* no20 p75-96 Jl/Ag 2007
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
il: Le Triomphe de Cybèle
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. V. Delieuvin. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008
il: Vénus et Adonis (3)
Cambio, Arnolfo di *See* Arnolfo, di Cambio, ca. 1232-1302
Cambium Catalyst International Entertainment Ltd. *See* CCI Entertainment Ltd.
Cambodia
See also
Archaeological theft—Cambodia
Artists' workshops—Cambodia
Cultural property—Protection—Cambodia
Decoration and ornament, Architectural—Cambodia
Economic assistance—Cambodia
Hydraulic engineering—Cambodia

Cambodia—See also—*cont.*
Water supply—Cambodia
Wildlife conservation—Cambodia
Antiquities
See also
Angkor (Ancient city)
History
1970-1975 (Civil War)—Photographs
Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008
Photographs
See also
Angkor (Ancient city)—Photographs
Cambodian art *See* Art, Cambodian
Cambodian reliefs *See* Reliefs, Cambodian
Cambon, Pierre
Un céladon coréen incrusté sous couverte de l'ancienne collection Maspero entre au musée national des Arts asiatiques-Guimet. bibl f il *Rev Louvre Mus Fr* v59 no3 p34-43 Je 2009
Cambon, Pierre, and others
Activités du musée national des Arts asiatiques Guimet. il *Arts Asiat* v62 p112-27 2007
Activités du musée national des Arts Asiatiques Guimet. il *Arts Asiat* v63 p73-82 2008
Cambric, Leanne McClurg
about
Hungry. L. M. Cambric. il *Studio Potter* v37 no1 p26-9 Wint 2008/Spr 2009
il: Deer Bird Plate; Hummingbird Pitcher; Songbirds Vase
Cambridge (England)
Architecture
Accordia [Interview with Keith Bradley; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p45, 47-50 O 9 2008
Brief encounter [Interview with Richard Lavington] J.-C. Kucharek. il por *RIBA J* v115 no11 p12 N 2008
The Last Piece. J. Merrick. il *Archit J* v229 no14 p22-33 Ap 23 2009
The precision of James Stirling's work brings Patrick Lynch to a new awareness of space. P. Lynch. il *Archit J* v228 no8 p23 S 4 2008
Galleries and museums
See also
Fitzwilliam Museum
History lesson. J. Gilling. il *Mus J* v109 no3 p22-7 Mr 2009
Housing
Accordia [Interview with Keith Bradley; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p45, 47-50 O 9 2008
Brief encounter [Interview with Richard Lavington] J.-C. Kucharek. il por *RIBA J* v115 no11 p12 N 2008
Opinion: Accordia shows what architects and landscape architects can achieve together. N. Williamson. *Archit J* v228 no15 p18 O 23 2008
Libraries
See also
University of Cambridge. History Faculty. Library
Cambridge (Mass.)
Architecture
MIT PDSI: Cambridge, Massachusetts [Part of a special section: Colleges and Universities: Green and Academe] J. Minutillo. il *Archit Rec* v196 no11 p172-6 N 2008
Galleries and museums
See also
Arthur M. Sackler Museum
Busch-Reisinger Museum
Fogg Art Museum
Harvard University. Art Museums
Peabody Museum of Archaeology and Ethnology
Parks and playgrounds
See also
North Point Park (Cambridge, Mass.)
Cambridge (Ont.)
Architecture
Grand House Cooperative: University of Waterloo, Ontario, students built and live in it. P. Gains. il *Archit Rec* v197 no2 p36 F 2009
Public art
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008
Cambridge University *See* University of Cambridge
Cambron-Casteau (Belgium). Abbey
In art
Iconoclasmes et malentendus. Une image méconnue du Sacrilège de Cambron. D. Martens. bibl f il *Z Kunstgesch* v70 no2 p215-36 2007
Camcorders
See also
High definition camcorders
Creating a Teen Perspective. J. Holben. il *Am Cinematogr* v90 no5 p76 My 2009
Im Loop des Lächelns. M. Hübl. bibl f il *Kunstforum Int* no193 p30-3 S/O 2008
Camden, William, 1551-1623
Works
Britannia [Treatise]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Camden (London, England)
Architecture
Chipperfield Ousted in Camden. R. Vaughan and K. Long. il *Archit J* v226 no2 p9 Jl 12 2007
Victorian House Goes Green. diag *Archit J* v228 no6 p39 Ag 14 2008
City planning
Designs and projects
Ideas for London: Somers Town. il map *Archit Rev* v224 p78-82 N 2008
Historic buildings
Victorian House Goes Green. diag *Archit J* v228 no6 p39 Ag 14 2008
Housing
Chipperfield Ousted in Camden. R. Vaughan and K. Long. il *Archit J* v226 no2 p9 Jl 12 2007
Camden Town Group
Dealing Joyously with Gross Material Facts. J. Beechey. il *Tate Etc* no12 p100-7 Spr 2008
Exhibitions
'Walter Sickert: The Camden Town Nudes': Courtauld Gallery, London [and] 'Modern Painters: The Camden Town Group': Tate Britain, London [Exhibit] P. Hardy. il *Br Art J* v9 no2 p89-90 Aut 2008
Camejo, Luis Enrique
Reproductions
[Street scene with bus and walking figures] (oil on canvas, 2008)
Art Nexus v7 no71 p26 D 2008/F 2009
[Street scene with cars and trucks painted in shades of gray] (mixed media on canvas, 2005)
Art Nexus v8 no72 p176 Mr/My 2009
[View of street from inside a glass-walled lobby] (oil on canvas)
Art Nexus v7 no70 p37 S/D 2008
Camenzind Bosshard Architekten
Liegend essen im Gastro-Club. C. Horisberger. il *Werk Bauen Wohnen* no6 p54-5 2008
Camenzind Evolution Ltd.
Cocoon Bürogebäude, Zürich, Schweiz—Marketing für den anonymen Nutzer / Cocoon office building, Zurich, Switzerland—Marketing for the unknown user. K. Marchal. il *Archit Aktuell* no337 p66-78 Ap 2008
Spielst du noch? S. Hofmeister. il *Baumeister* v106 no4 p16 Ap 2009
Awards
Cool Cocoon [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p62-3 D 2008
Cameo, David, 1953-
about
David Caméo, changement d'ère à Sèvres. G. Morel. por *Connaiss Arts* no670 p14 Ap 2009
Interviews
David Caméo, "Je n'hésite pas à mettre la main à la pâte" [Interview] M. Robert. il por *Oeil* no611 p124-9 Mr 2009
Cameo glass
See also
Portland Vase
An Unusual Fragment of Cameo Glass. D. Whitehouse. bibl f il *J Glass Stud* v50 p309-11 2008
Cameos
History
Sculpted Stones. J. Curry. il *Art Antiqu* v32 no5 p108 My 2009
Sales and prices
Sculpted Stones. J. Curry. il *Art Antiqu* v32 no5 p108 My 2009
Camera bags, cases, etc.
Testing
The final frontier? [ThinkTank Shape Shifter] E. Terakopian. il *Br J Photogr* v155 p34-5 D 17 2008
Travel essentials. il *Br J Photogr* v156 p36-7 Ja 28 2009
Camera batteries
Testing
Quanta is quick off the mark [Ranger Quanta] il *Br J Photogr* v155 p4 O 8 2008
The right balance? [Hensel Porty 600J] M. Roscoe. il *Br J Photogr* v156 p29-31 Jl 8 2009
Camera obscura
Ein Moderner nach der Postmodernei [Interview with D. Buchhart] D. Buchhart. il por *Kunstforum Int* no190 p252-63 Mr/Ap 2008
The Return of Images: Photographic Inquiries into the Interaction of Light. E. Lissel. il *Leonardo* v41 no5 p438-45, 449 2008
Vermeer, elusiveness, and visual theory. Z. Z. Filipczak. bibl f il *Simiolus* v32 no4 p259-72 2006
Camera phones *See* Digital camera phones
Camera stores
Leica all set for Mayfair opening. il *Br J Photogr* v156 p8 Ap 1 2009
Camera tripods
Spherical Panoramas. P. Gawthrop. il *RPS J* v149 no2 p118-21 Mr 2009
Testing
Making Light Work of it. J. Allan. il *RPS J* v148 no10 p560-3 D 2008/Ja 2009
So Solid. K. Carter. il *Br J Photogr* v156 p30-1 F 25 2009
Travel essentials. il *Br J Photogr* v156 p36-7 Ja 28 2009
Camera work (Periodical: New York, N.Y.)
"Camera Work" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. Carillo. bibl f il *Mus Stud* v34 no2 p46-7, 93 2008
Cameras
See also
Camcorders
Compact cameras
Digital cameras
Infrared cameras
Medium format cameras
Motion picture cameras
Pinhole cameras
Surveillance cameras
Television cameras
Batteries
See Camera batteries
Design
See also
Compact cameras—Design
Pinhole cameras—Design
History
In from the cold. J. Eastland. il *Br J Photogr* v156 p27-9 Mr 4 2009
History
Forever young [Nikon F] J. Eastland. il *Br J Photogr* v156 p29-31 Mr 11 2009
Sales and prices
See also
Camera stores
Hasselblad slashes its prices. il *Br J Photogr* v155 p5 O 1 2008

Cameras—Sales and prices—*cont.*
The Message Is Medium [Part of a special section: Photokina 2008] A. Woolfitt. il *Br J Photogr* v155 p Photokina13-Photokina14 O 29 2008
Price rises herald a chilly New Year. *Br J Photogr* v156 p5 Ja 14 2009
Size
Smaller is better for Olympus and Panasonic. S. Bainbridge and O. Laurent. *Br J Photogr* v155 p5 Ag 13 2008
Testing
See also
Medium format cameras—Testing
Cameras, Single-lens reflex
See also
Digital single-lens reflex cameras
Cameron, Alex, 1947-
Exhibitions
Landscape x 4: Geoffrey James, Alex Cameron, Jennifer Stead, Kelly Richardson [Exhibit] P. Halkes. il *Border Crossings* v27 no2 p98-100 Je 2008
il: The Big Night of Lights at True North Lake
Cameron, Catherine M., and Duff, Andrew I.
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Cameron, Charles, 1743-1812
about
Les chambres d'Agate de Tsarskoïe Selo. E. Ducamp. il *Connaiss Arts* no648 p106-11 Ap 2007
Cameron, Dan
about
Can New Orleans reinvent itself as a fine art destination? J. E. Kaufman. il *Art Newspaper* v17 p11 D 2008
Can Sculpture Save New Orleans? Three Audacious Plans Make an Attempt at Recovery. D. MacCash. il *Sculpture* v28 no4 p16-17 My 2009
Dan Cameron à La Nouvelle-Orléans. A. Corty. por *Connaiss Arts* no666 p22 D 2008
Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008
New Orleans Report: Deliverance: The Biennial. L. Wei. il *Art Am* v97 no2 p43-6, 48, 50, 52 F 2009
Prospect.1, New Orleans. N. Stillman. il *Mod Painters* v20 no9 p40 N 2008
Prospect. 1: New Orleans [Exhibit] J. R. Kemp. il *ARTnews* v108 no1 p124 Ja 2009
Interviews
Conversation with . . . Dan Cameron [Interview] S. Douglas. por *Art Auction* v31 no11 p21 Jl 2008
Cameron, David, 1966-
about
Architecture and the Conservative party. R. Waite. por *Archit J* v229 no21 p10-11 Je 11 2009
Clash of the Titians. M. Gayford. il por *ARTnews* v108 no4 p56, 58 Ap 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
Prospects of Toryism [Discussion of Richard Waite, Architecture and the Conservative Party] J. Brown. *Archit J* v229 no22 p21 Je 18 2009
Cameron, Elisabeth L.
Permanent African Gallery: M.H. de Young Museum, San Francisco, CA. il *Afr Arts* v42 no1 p100-2 Spr 2009
Cameron, Eric, 1935-
Exhibitions
Eric Cameron: Centre culturel canadien [Exhibit] P. Ardenne. il *Art Press* no358 p96 Jl/Ag 2009
il: Ede's Choice (508)
Cameron, F. R.
Object-oriented democracies: conceptualising museum collections in networks. bibl diag il *Mus Manage Curatorship* v23 no3 p229-43 S 2008
Cameron, James
about
Short Controlled Bursts: Affect and Aliens. M. Weise and H. Jenkins. *Cinema J* v48 no3 p111-16 Spr 2009
Cameron, Kristi
Custom Flooring from Nood Fashion [Part of a special section: Design for purpose] il *Metropolis* v28 no11 p89 Je 2009
Exquisite Detail. il *Metropolis* v28 no10 p62 My 2009
Letter Perfect. il *Metropolis* v28 no11 p52 Je 2009
Light Industry. il *Metropolis* v28 no9 p36 Ap 2009
Tweaking Tradition. il *Metropolis* v28 no11 p52 Je 2009
Updating a Workhorse [Part of the special product issue] il *Metropolis* v28 no8 p80-1, 119 Mr 2009
Cameron, Kristi, and others
Aging Gracefully. il *Metropolis* v28 no9 p66-71 Ap 2009
Reference. il *Metropolis* v28 no11 p138 Je 2009
Cameron, Ross P.
There Are No Things That are Musical Works. bibl f *Br J Aesthet* v48 no3 p295-314 Jl 2008
Cameron, Shawn
about
The Real Thing: Arizona Artist Shawn Cameron Paints from a Very Real Place—Her Own Life. M. Mussari. il por *Southwest Art* v38 no6 p68-71 N 2008
il: Sure Shot; Adobe Shadows; Midday at Hackberry Corrals; The Search
Reproductions
Adobe Shadows (oil)
Southwest Art v38 no6 p3 N 2008
Cameroon
Kings and rulers
Exhibitions
Cameroon—Art and Kings: Museum Rietberg, Zurich [Exhibit] C. Stelzig. il *Afr Arts* v42 no1 p104-6 Spr 2009
Cameroon art *See* Art, Cameroon
Cames, 1953-
Reproductions
[Relief panel with rust-colored markings on lower edge, and white ground with smoke-colored patches]
Mod Painters p136 D 2006/Ja 2007
Camhi, Jeff
Pathways for Communicating about Objects on Guided Tours. bibl diag il tab *Curator* v51 no3 p275-94 Jl 2008
(jt. auth) See Tsybulskaya, Dina, and Camhi, Jeff
Camicia, Chimenti di Leonardo *See* Chimenti Camicia, b. 1431
Camilla, Duchess of Cornwall
about
Royal Collection opts out of oil painting survey. M. Bailey. *Art Newspaper* v18 p4 Jl/Ag 2009
Camilleri, Jean-François
about
Call of the Wild. E. Alter. il por *Film J Int* v111 no11 p16, 18 N 2008
CamLab (Group)
Exhibitions
CamLab [Exhibit] S. Stratton. il *ArtUS* no18 p44 My/Je 2007
Cammarano, Giuseppe, 1766-1850
Reproductions
Mythological scene (Pen and brown ink with brown wash and highlights of white bodycolour over traces of black chalk)
Burlington Mag v151 p Inside Front Cover My 2009
Camnitzer, Luis
The Elastic Mind. bibl f il *Art Nexus* v7 no71 p92-7 D 2008/F 2009
Keith Edmier: A statistical biography. il *Art Nexus* v7 no70 p110-13, 115 S/D 2008
Letter from New York: Bucky and Gego at the Whitney Museum of Art. il *Art Nexus* v7 no71 p35 D 2008/F 2009
Max Ernst: Une semaine de bonté: Hamburg Kunsthalle [Exhibit] bibl f il *Art Nexus* v8 no73 p90-3 Je/Ag 2009
Olympic Aesthetics. il *Art Nexus* v7 no71 p112-16 D 2008/F 2009
Toulouse Lautrec. bibl f il por *Art Nexus* v8 no72 p90-4 Mr/My 2009
Camnitzer, Luis, 1937-
Interviews
Roundtable: New York Graphic Workshop [Interview with Luis Camnitzer and Liliana Porter] L. Rexer. il por *Art On Pap* v13 no1 p50-9 S/O 2008
il: Box—Serie Boludo; First Class Mail
Camondo, Moïse, Comte de, 1860-1935
Collections
Moïse de Camondo and the Price of 'Association'. R. Bertrand. bibl f il por *Furnit Hist* v43 p303-14 2007
Camorra in motion pictures
Garrone + Gomorrah. M. Garcia. il por *Film J Int* v112 no2 p44-5 F 2009
Gomorrah. M. Garcia. *Film J Int* v112 no2 p35-6 F 2009
Inside "The System": An Interview With Matteo Garrone. R. Porton. il por *Cineaste* v34 no2 p12-15 Spr 2009
Lot in Life [Alexander Stille on Gomorrah] A. Stille. il *Artforum Int* v47 no6 p65-6 F 2009
McMafia rising. R. Radovic. il *Film Int* v7 no1 p6-11 2009
That's Camorra. S. Angrisani and G. Bonsaver. il *Sight Sound* ns18 no11 p18-22 N 2008
Camouflage
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
Boutique Mentality. M. McMenamin. il *Inter Des* v80 no1 p64, 66 Ja 2009
Research
Campaigners for Camouflage: Abbott H. Thayer and William J. Dakin. A. Elias. bibl f il *Leonardo* v42 no1 p37-41 2009
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
Testing
Out of sight. il *Br J Photogr* v155 p38-9 Jl 30 2008
Camouflage (Biology)
See also
Mimicry (Biology)
Campaigners for Camouflage: Abbott H. Thayer and William J. Dakin. A. Elias. bibl f il *Leonardo* v42 no1 p37-41 2009
Camp, Sokari Douglas
Exhibitions
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009
il: Nigerian Woman Shopping
Reproductions
Guns & Oil (mixed media)
Mod Painters v20 no9 p93 N 2008
CAMP *See* Contemporary Art Museum of the Presidio (Proposed)
Camp (Aesthetics)
Everyday Devotions: The Art of Joe Brainard. R. Deming. bibl f il *Yale Univ Art Gallery Bull* p75-87 2008
Off to Camp: The Photographs of James Bidgood. P. Gefter. il *Aperture* no191 p62-5 Summ 2008
Camp layout
The Gazes of Hierarchy at Religious Camp Meetings, 1850-1925. A. V. Andrzejewski. bibl f il *Perspect Vernacular Archit* v8 p138-57 2000
Camp meetings
The Gazes of Hierarchy at Religious Camp Meetings, 1850-1925. A. V. Andrzejewski. bibl f il *Perspect Vernacular Archit* v8 p138-57 2000
"To Hold Communion with Nature and the Spirit-World": New England's Spiritualist Camp Meetings, 1865-1910. W. D. Moore. bibl f il map *Perspect Vernacular Archit* v7 p230-48 1997
Campagnolo, Kathleen Merrill
Spiral Jetty Through the Camera's Eye. il map *Arch Am Art J* v47 no1/2 p16-23 Spr 2008
Campaign furniture
See also
Portable furniture

Campaigns, Presidential *See* Presidential campaigns
Campana, Fernando, 1960-
about
The Boys from Brazil. C. L. Ho. il por *Art Auction* v32 no8 p55-6 Ap 2009
Fernando and Humberto Campana. il *Lotus Int* no135 p108 2008
Awards
Campanas conquer European market with "beautiful chaos" of Brazilian streets [Part of a special section: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Reproductions
[Mirror from the Blow U collection] [Detail] (mirror plate and steel, 2005); By F. Campana and H. Campana.
Beaux Arts Mag no291 p30-1 S 2008
Panda Chair [Detail] (mixed media, 2007); By F. Campana and H. Campana.
Art Auction v32 no3 p155 N 2008
Campana, Humberto, 1953-
about
The Boys from Brazil. C. L. Ho. il por *Art Auction* v32 no8 p55-6 Ap 2009
Fernando and Humberto Campana. il *Lotus Int* no135 p108 2008
Awards
Campanas conquer European market with "beautiful chaos" of Brazilian streets [Part of a special section: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Reproductions
[Mirror from the Blow U collection] [Detail] (mirror plate and steel, 2005); By F. Campana and H. Campana.
Beaux Arts Mag no291 p30-1 S 2008
Panda Chair [Detail] (mixed media, 2007); By F. Campana and H. Campana.
Art Auction v32 no3 p155 N 2008
Campanini, Graziano
The Mazzolini Giuseppucci Pharmacy; tr. by J. Landry. il *FMR (Black Ed)* no20 p145-56 Jl/Ag 2007
Campany, David
Helen Sear: Inside the View. il *Photoworks* p66-73 Aut 2005/Wint 2006
Jason Evans: Meanwhile on the Other Side of Town . . . il *Photoworks* p58-65 Spr/Summ 2004
John Stezaker: Recent Work. il *Photoworks* p12-19 Spr/Summ 2007
Photography and the Wind. il *Photoworks* p20-3 Spr/Summ 2006
Polly Braden: Solo City. il *Photoworks* p38-43 Aut 2007/Wint 2008
Re-Viewing Rear Window. il *Aperture* no192 p52-5 Fall 2008
That Obscure Object of Photography. il *Photoworks* p4-7 Spr/Summ 2008
campbaltimore (Group)
Participants of campbaltimore, USA: In Discussion with Gregory Sholette [Part of a special issue: Whither Tactical Media?] G. Sholette. il *Third Text* v22 no5 p671-8 S 2008
Campbell, Anna
On Labor and Looking: Anna Campbell on Erin V. Sotak's Consuming Tableaux. il por *Exposure* v41 no2 p12-19 Fall 2008
Campbell, Ben Nighthorse
Reproductions
Reversible Bear Pendant [Two views] (18 kt with semiprecious stones)
Southwest Art v38 no9 p12 F 2009
Campbell, Bolaji, 1958-
Reproductions
Yeye Odo (Mother Water) (acrylic on canvas, 1996)
Afr Arts v41 no2 p Front Cover Summ 2008
Campbell, Bruce
Reviews
My Name Is Bruce. J. Sharp. il *Sight Sound* ns19 no5 p73-4 My 2009
Campbell, Carolyn
Reproductions
Celestial Duet
Southwest Art v38 no11 p98 Ap 2009
Campbell, David, and Durden, Mark
Richard Prince: Armchair Romanticism. il *Photoworks* p18-21 Spr/Summ 2008
Campbell, James D.
Claude Tousignant, "Modulateur luso chromatique": Galerie Art Mur [Exhibit] il *ETC (Montreal, Quebec)* no78 p40-1 Je/Jl/Ag 2007
A "Dangerous" Painting: Michel Daigneault: Galerie Trois Points [Exhibit] il *ETC (Montreal, Quebec)* no80 p50-3 D 2007-Ja/F 2008
Empathy: That's Amore: Max Dean and nichola feldman-kiss's Love Machine/Machine Love at Projex-Mtl Galerie [Exhibit] il *ETC (Montreal, Quebec)* no80 p46-7 D 2007-Ja/F 2008
Jeanie Riddle: Black Paintings [Exhibit] il *ETC (Montreal, Quebec)* no81 p58-9 Mr/Ap/My 2008
To Touch Words [Exhibit] il por *ETC (Montreal, Quebec)* no83 p51-7 S/O/N 2008
Campbell, Jim
Exhibitions
Jim Campbell and Mark Scheeff: Wood Street Galleries [Exhibit] S. S. Guz. bibl f *Sculpture* v28 no2 p73-4 Mr 2009
il: Last Day in the Beginning of March
Jim Campbell's Motherboard and Father Time [Exhibit] L. R. Janku. il *ArtUS* no24/25 p18-23 Fall/Wint 2008
il: Home Movies; Portrait of a Portrait of Harry Nyquist; Photo of My Mother; Portrait of My Father; Library; Church on Fifth Avenue
Twilight: Landscapes of the Mind [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p9 Ap/My 2009
Campbell, John, 1956-
Works
Reference and consciousness [Treatise]
Joint Attention to Music. T. Cochrane. bibl f *Br J Aesthet* v49 no1 p59-73 Ja 2009
Campbell, Julian
Compagnons de Voyage. bibl f il *Ir Arts Rev* v25 no4 p100-3 Wint 2008
Campbell, Louise
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). bibl f il por *Archit Hist* v50 p247-66 2007
about
The Danish Ministry of Culture. M. C. Tommasini. il *Domus* no916 p81-3 Jl/Ag 2008 supp
Campbell, Nancy
The words come first. il *Printmaking Today* v17 no3 p10-11 Aut 2008
Campbell, Rebecca
Reproductions
Gretel
Artforum Int v47 no7 p71 Mr 2009
Campbell, Robert
A House on the Lake. il *Places* v20 no2 p90-2 Summ 2008
Campbell, Rod
(jt. auth) See Yuan Jing, and Campbell, Rod
Campbell, Thomas
Selection and appointment
Editorial. B. Evans. il *Hali* no157 p7 Aut 2008
An Epoch Ends. G. Cerio. por *Art Auction* v32 no2 p60 O 2008
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
'I Expect to Be Surprised Every Day'. A. Landi. il por *ARTnews* v107 no10 p136-8 N 2008
An inspired choice at the Met. *New Criter* v27 no2 p2-3 O 2008
The Met After Montebello. J. Lopez. il por *Apollo* v168 p34-6, 38 O 2008
New Leaders for Major NYC Museums. S. Cash. por *Art Am* v96 no10 p33-4 N 2008
New Metropolitan director is little-known insider. J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
The reassuring rise of the museum curator. A. S. Cocks. por *Art Newspaper* v17 p34 O 2008
Thomas P. Campbell Named New Director of the Metropolitan Museum of Art. *Shuttle Spindle Dyepot* v39 no4 p7 Fall 2008
Campbell, Tom *See* Campbell, Thomas
Campbell, Wendell, 1927-2008
about
Wendell Campbell, First President of NOMA, Dies at 81 [Obituary] *Archit (Washington, D.C.)* v97 no11 p20 Ag 2008
Campbell-Allen, Barbara
about
All That Is Solid: The Ceramics of Barbara Campbell-Allen. T. Dean. il *Craft Arts Int* no76 p75-8 2009
Campe, Joachim Heinrich, 1746-1818
about
Apoll in Paris. H. Dilly. bibl *Hephaistos* v3 p41-54 1981
Campeau, Michel
Interviews
Michel Campeau: Lights on Darkrooms [Interview] M. Van Hoof. il por *Vie Arts* v52 supp p12-13 Fall 2008
Michel Campeau: lumineuses chambres noires [Interview] M. Van Hoof. il *Vie Arts* v52 p44-7 Aut 2008
Reproductions
Darkroom series: Untitled
Can Art (1984) v25 no3 p12 Fall 2008
Darkroom Series: Untitled 0059 (inkjet print, 2005-06)
Vie Arts v52 supp p Back Cover Fall 2008
Campeau, Sylvain
Un appareil fictionnel: Milutin Gubash, Lots: Musée d'art contemporain de Montréal [Exhibit] *ETC (Montreal, Quebec)* no79 p52-3 S/O/N 2007
Cinéma, cinéma . . . : Reconstitutions/Reenactments [Exhibit] il *ETC (Montreal, Quebec)* no83 p41-2 S/O/N 2008
Des lieux de l'ambiguïté du temps et de l'espace: Bettina Hoffmann, Décalage [Exhibit] il *ETC (Montreal, Quebec)* no81 p56-7 Mr/Ap/My 2008
Données contradictoires: Chih-Chien Wang, Galerie Optica [Exhibit] il *ETC (Montreal, Quebec)* no80 p39-45 D 2007-Ja/F 2008
Hors champs, hors image: Gwenaël Bélanger, Poursuivre le hors champ: Galerie de l'UQÀM; Œuvres récentes: Galerie Graff [Exhibits] il *ETC (Montreal, Quebec)* no84 p44-5 D 2008-Ja/F 2009
De l'évanescence de l'image: Diane Morin et Nelly-Eve Rajotte, Effleurements [Exhibit] il *ETC (Montreal, Quebec)* no83 p58-9 S/O/N 2008
Parfums d'histoire: Ève K. Tremblay, Tales without Grounds: Centre d'exposition Plein Sud [Exhibit] il *ETC (Montreal, Quebec)* no78 p52-5 Je/Jl/Ag 2007
Un présent infini du temps: Claire Savoie: Galerie Vox [Exhibit] il *ETC (Montreal, Quebec)* no79 p50-1 S/O/N 2007
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007
Campeche chairs
Editorial. W. Garrett. il *Mag Antiq (1971)* v175 no5 p77 My 2009
History
The American Campeche chair. C. T. Gontar. bibl f il *Mag Antiq (1971)* v175 no5 p88-95 My 2009
Campendonk, Heinrich, 1889-1957
Reproductions
Blumenbild (oil on canvas, ca 1918)
Weltkunst v79 no5 p91 My 2009
Campers and coaches, Truck
See also
Vans
Campi, Bernardino, ca. 1522-ca. 1595
about
Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. D. McTavish. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009
il: L'Adoration des bergers

Campi, Vincenzo, 1536-1591
Reproductions
St. Sebastian (oil on canvas, 1575)
Apollo v168 p43 S 2008
Campidoglio (Italy) *See* Capitoline Hill (Italy)
Campiglio, Paolo
Usellini and the Villa Crespi at Vigevano; tr. by J. Landry. bibl f il *FMR (Black Ed)* no19 p121-36 Je 2007
Campin, Robert, 1375?-1444
about
Defining Domestic: An Examination of the Characteristics and Functions of the Home Setting in Early Netherlandish Paintings. A. LeZotte. bibl il *Home Cult* v6 no1 p5-17 Mr 2009
il: The Virgin and Child before a Firescreen (Salting Madonna)
Attributed works
Robert Campin, le Maître Flémalle. V. Bougault. il *Connaiss Arts* no668 p66-71 F 2009
il: triptyque de Merode: L'Annonciation; La Sainte Trinite; Vierge a L'Enfant a la cheminee; La Sainte Trinite; Sainte Veronique; Vierge allaitant; Le Mauvais Larron; Vierge a l'Enfant avec des saints dans un jardin clos
Camplin, Bonnie
Exhibitions
Bonnie Camplin: Tate Britain [Exhibit] B. Schwabsky. il *Artforum Int* v47 no4 p311 D 2008
il: A (Like Akarova)
Camplin, Jamie, 1947-
about
"The bleakness and the beauty" of art publishing today. D. Lee. *Art Newspaper* v18 p45 My 2009
Campmeetings *See* Camp meetings
Campo, Federico del, fl. 1880-1912
Reproductions
A Sunlit Venetian Backwater with Gondoliers (oil, 1895)
Art Newspaper v18 p43 Jl/Ag 2009
Campo, Isa
Exhibitions
Goggle Earth [Exhibit] J. C. Rego. il *Arte Parte* no77 p101 O/N 2008
Campo Baeza, Alberto, 1946-
about
Alberto Campo Baeza [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Campo Baeza. il *A + U* no460 p48-9 Ja 2009
Alberto Campo Baeza: Asiloa Ponzano Veneto, Treviso / A box open to the sky. N. Braghieri. il *Casabella* v72 no3 p56-65, 104-5 Mr 2008
Alberto Campo Baeza: Casa Olnick Spanu, Garrison, N.Y. G. Crespi. il *Casabella* v73 no5 p42-9 My 2009
Campo Maior (Portugal)
Architecture
Álvaro Siza Vieira: Adega Mayor Winery [Part of a special section: Wine and Architecture] Á. Siza. il *A + U* no457 p64-73 O 2008
Bodegas 'Adega Mayor' / 'Adegas Mayor' Winery. il *Croquis* v140 no2 p228-43 2008
Campo Major (Portugal) *See* Campo Maior (Portugal)
Campo Marzio (Rome) in art
L'iconographie politique de Domitien: essai d'interprétation des reliefs dits "de la Cancelleria". L. E. Baumer. bibl f il *Rev Archeol* fasc1 p189-92 2008
Campos, Augusto de
about
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
il: Eye for Eye
Campos, Francisco Vieira de, 1962-
about
Menos e Mais Arquitectos Associados / Francisco Vieira de Campos + Cristina Guedes: Unidade Industrial da Inapal Metal. il *A + U* no441 p60-3 Je 2007
Campos-Pons, Magdalena, 1959-
about
Dreams of Home in Expanding Diasporas [Part of a special section: Dialogue] H. Shirey. *Afr Arts* v42 no2 p8 Summ 2009
Three Artists, Three Projects. S. Hassan. bibl f il *Nka* no22/23 p50-9 Spr/Summ 2008
il: Re-thinking a Site; Tree of Celebration
Exhibitions
María Magdalena Campos-Pons: Spellman College Museum of Fine Art [Exhibit] P. Auslander. il *Artforum Int* v47 no6 p196 F 2009
il: Not Just Another Day
Camps
See also
Hunting lodges
Military camps
Refugee camps
Tourist camps, hostels, etc.
Buildings, facilities, etc.
"To Hold Communion with Nature and the Spirit-World": New England's Spiritualist Camp Meetings, 1865-1910. W. D. Moore. bibl f il map *Perspect Vernacular Archit* v7 p230-48 1997
Layout
See Camp layout
Switzerland
Baserga-Mozzetti: Ampliamento Capana Michela, Alpe Motterascio, Svizzera [Part of a special section: In montagna] F. Chiorino. il *Casabella* v73 no1 p134-9 D 2008/Ja 2009
Camps, Refugee *See* Refugee camps
Campus, Peter
Exhibitions
Peter Campus: Albion [Exhibit] T. Maul. *Art Am* v97 no3 p138 Mr 2009
Interviews
The Expansive Lens [Interview with Peter Campus and Douglas Gordon] D. A. Ross. il *Tate Etc* no14 p74-85 Aut 2008
il: Optical Sockets; Three Transitions; Third Tape; Interface; Double Vision
Campus disorders *See* Student movements
Campus Martius (Rome) in art *See* Campo Marzio (Rome) in art
Campus planning
Campus Calligraphy [Xiangshan campus of the China Academy of Art, Hangzhou] M. Webb. il *Archit Rev* v224 p54-7 Jl 2008
Campus Saucache: Arica, Chile. il *ARQ (Santiago Chile)* no65 p48-55 Ap 2007
Campus Universitario de Vigo / Vigo University Campus [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p88-123 2009
Harvard Graduate Design School: Una nuova prospettiva? / A new trajectory? [Interview with Mohsen Mostafavi]; ed. by M. G. Zunino. C. Bercah. il por *Abitare* no490 p69-71 Mr 2009
In the foothills of the Andes, José Cruz Ovalle builds a boldly sculptural center for graduate study at Adolfo Ibáñez University. J. Plaut. il *Archit Rec* v196 no8 p104-11 Ag 2008
In the shadow of Spence [Part of a special section: Reshaping universities] H. Pearman. il map *RIBA J* v115 no11 p46-50 N 2008
MADA s.p.a.m. (Ma Qingyun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p84-5 S/O 2008
Royal Dutch Military Police Campus: Zvi Hecker's Landscape Urbanism. R. Segal. il *Archit Des* v78 no1 p84-7 Ja/F 2008
Second class honours [Part of a special section: Reshaping Universities] E. Young. il *RIBA J* v115 no11 p30-4, 36 N 2008
Skin Deep. P. Wilson. il *Archit J* v228 no12 p22-35 O 2 2008
Tadao Ando: Interfaculty Initiative in Information Studies Fukutake Hall. T. Ando. il *GA Doc* no102 p86-97 2008
What is . . . AUDE? il *RIBA J* v115 no11 p11 N 2008
Conferences
What Price Real Value? G. Horn. *RIBA J* p90 Je 2009
Designs and projects
Behnisch Architekten: Harvard's Allston Science Complex [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p106-7 D 2008
Ingenhoven Architects: UCD Gateway, University College Dublin [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p43 D 2008
Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008
History
Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007
Sustainable design
Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008
Camuccini, Vincenzo, 1771-1844
Attributed works
"Sleepers": three surprises in one auction. A. Dannatt. il *Art Newspaper* v17 p53 D 2008
il: Antique Wedding
Camus, Albert, 1913-1960
about
Éditorial [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no352 p5 Ja 2009
Canaanite inscriptions
A Late Iron Age I/Early Iron Age II Old Canaanite Inscription from Tell eṣ-Ṣâfi/Gath, Israel: Palaeography, Dating, and Historical-Cultural Significance. A. M. Maeir and others. bibl diag il map tab *Bull Am Sch Orient Res* no351 p39-71 Ag 2008
Canaanites
Civilization
Hazor at the End of the Late Bronze Age: Back to Basics. A. Ben-Tor and S. Zuckerman. bibl il tab *Bull Am Sch Orient Res* no350 p1-6 My 2008
Canada
See also
Advertising—Canada
Alberta
Animation industry—Canada
Architects' retreats—Canada
Architectural education—Canada
Architectural patronage—Canada
Architecture—Canada
Architecture—Designs and projects—Canada
Art—Canada
Art—Finance—Canada
Art—Government aid—Canada
Art, Indigenous—Canada
Art and politics—Canada
Art commissions—Canada
Art education—Canada
Art festivals—Canada
Art journalism—Canada
Art patronage—Canada
Art periodicals—Canada
Art scene—Canada
Art schools—Canada
Art trade—Canada
Artists' books—Canada
Artists' studios—Canada
Basques—Canada
British—Canada
British Columbia
Buildings, Multiple use—Canada
Church architecture—Designs and projects—Canada
Church decoration and ornament—Canada
City planning—Canada
Collectors and collecting—Canada
College architecture—Canada
College architecture—Designs and projects—Canada
Colleges and universities—Canada
Condominiums—Canada
Corporate art collections—Canada

Canada—See also—*cont.*
Courtyard houses—Canada
Cultural property—Protection—Canada
Curators—Canada
Dance studios (Architecture)—Canada
Design—Canada
Design education—Canada
Design industry—Canada
Exhibitions—Canada
French—Canada
French language—Canada
Frontier and pioneer life—Canada
Garden festivals—Canada
Great Lakes region
Historical tourism—Canada
Hotels and motels—Canada
Hotels and motels—Designs and projects—Canada
Houses—Canada
Houses—Designs and projects—Canada
Housing—Canada
Illustration—Canada
Immigrants—Canada
Indigenous peoples—Canada
Industrial design—Canada
Interior designers' homes—Interior design—Canada
Itinerant artists—Canada
Jews—Canada
Lake Erie
Law—Canada
Library architecture—Canada
Money—Canada
Motion picture industry—Canada
Motion picture theaters—Canada
Motion pictures—Canada
Motion pictures and politics—Canada
Museum architecture—Canada
Museum collections—Canada
Museum directors—Selection and appointment—Canada
Museums and art galleries—Canada
Music—Canada
Newfoundland and Labrador
Northwest Territories
Park buildings—Canada
Philanthropy—Canada
Québec (Province)
Race relations—Canada
Radio broadcasting industry—Canada
Railroads—Canada
Religious orders—Canada
Student housing—Canada
Suburbs—Canada
Sustainable architecture—Canada
Taxation—Canada
Textile design—Canada
Textile design—Study and teaching—Canada
Video art—Canada
Water supply—Canada
Waterways—Canada
Women artists—Canada
Wood construction—Canada
Yukon Territory

Antiquities
See also
Bridge River site (B.C.)
Île-aux-Oies (Québec)—Antiquities
Newfoundland and Labrador—Antiquities
Northwest territories—Antiquities
Yukon Territory—Antiquities

Armed Forces
Afghanistan
See also
Afghanistan—History—2001- (Anti-terrorist operations)—Canadian participation

Colonization
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007

Cultural relations
China
Canadians in China. K. den Hartog. il *Ceram Tech* no27 p83-8 2008
Europe
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009

Description and travel
See also
British Columbia—Description and travel
Indian Country Travel Directory [Part of a special issue: Travel: Indian Country] *Native Peoples* v22 no2 p44-5 Mr/Ap 2009

Economic conditions
No Typical Donor. L. Perovic. il *C Mag* no100 p4-8 Wint 2008
When the Going Gets Tough, the Tough Innovate. G. Watson. *Appl Arts* v24 no4 p6 Jl/Ag 2009

Foreign relations
Afghanistan
See also
Afghanistan—History—2001- (Anti-terrorist operations)—Canadian participation

History
See also
Canada—Colonization
War of 1812
See United States—History—War of 1812

History, Military
Exhibitions
Haunted Spaces, Ghostly Memories: The Canadian War Museum. K. Rukszto. bibl f il *Third Text* v22 no6 p743-54 N 2008

Languages
Je me souviens. D. Dolan. *Appl Arts* v23 no4 p20 Jl/Ag 2008

Photographs
See also
Québec (Province)—Photographs
Toronto (Ont.)—Photographs
Vancouver (B.C.)—Photographs
Gabor Szilasi, photographe: l'œil du désir et l'œil: portrait d'un portraitiste. J.-B. Roumanes. il *Vie Arts* v53 p64-8 Summ 2009
Exhibitions
Sur les traces de l'essai [Exhibit] il *Vie Arts* v52 p98 Summ 2008

Religion
See also
Catholic Church—Canada

Canada. Dept. of Indian Affairs and Northern Development
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007

Canada. Dept. of Indian and Northern Affairs *See* Canada. Dept. of Indian Affairs and Northern Development

Canada. Governor General

Awards
Errata [To Recognition Through Subtlety] *Can Archit* v53 no7 p13 Jl 2008

Canada. National Film Board *See* National Film Board of Canada

Canada. National Gallery *See* National Gallery of Canada

Canada Green Building Council

Conferences
Lean and Green. M. McTeague. il *Can Archit* v53 no10 p16-18 O 2008

Canada in art
See also
Alberta in art
British Columbia in art
Québec (Province) in art
Québec (Québec) in art
Saskatchewan in art
Tilting (N.L.) in art
Vancouver (B.C.) in art
Winnipeg (Man.) in art
Canada Receiving the Homage of Her Children: George Reid's "Ave Canada" and Gustav Hahn's "Hail Dominion": A Proposal of Murals for the Entrance Hall of Canada's Parliament Buildings. L. Lerner. bibl f il *J Can Art Hist* v29 p50-89 2008

Exhibitions
Defiant Beauty: William Hind in the Labrador Peninsula, and, Ursula Johnson: The Urban Aboriginal Guide to Halifax, NS: Dalhousie Art Gallery [Exhibit] S. Pilipczuk. il *Vie Arts* v52 p110 Summ 2008
"Woodrow", de Graham [sic] Patterson, ou la condition rurale à l'heure de la mondialisation [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no82 p57-8 Je/Jl/Ag 2008

Canada Mortgage & Housing Corp.

History
Big Ideas, Small Houses. I. Teodorescu. il *Can Archit* v54 no5 p58-9 My 2009

Canada Science and Technology Museum Corporation
Facilitating Innovation: Opportunity in Times of Change [Part of a special issue on digital heritage] B. Dawson. bibl diag il tab *Mus Manage Curatorship* v23 no4 p313-31 D 2008

Canadian architecture *See* Architecture, Canadian

Canadian art *See* Art, Canadian

Canadian art glass *See* Art glass, Canadian

Canadian artists *See* Artists, Canadian

Canadian avant-garde art *See* Avant-garde art, Canadian

Canadian Broadcasting Corporation
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007

Canadian ceramic sculpture *See* Ceramic sculpture, Canadian

Canadian drawing *See* Drawing, Canadian

Canadian fiber art *See* Fiber art, Canadian

Canadian folk music *See* Folk music, Canadian

Canadian ironwork *See* Ironwork, Canadian

Canadian jewelry *See* Jewelry, Canadian

Canadian landscape painting *See* Landscape painting, Canadian

Canadian landscape photography *See* Landscape photography, Canadian

Canadian mural painting and decoration *See* Mural painting and decoration, Canadian

Canadian painting *See* Painting, Canadian

Canadian pastel *See* Pastel, Canadian

Canadian performance art *See* Performance art, Canadian

Canadian photography *See* Photography, Canadian

Canadian poetry
See also
French Canadian poetry

Canadian portrait drawing *See* Portrait drawing, Canadian

Canadian portrait painting *See* Portrait painting, Canadian

Canadian portrait photography *See* Portrait photography, Canadian

Canadian pottery *See* Pottery, Canadian

Canadian prints *See* Prints, Canadian

Canadian sculpture *See* Sculpture, Canadian

Canadian textiles *See* Textiles, Canadian

Canadian War Museum
Haunted Spaces, Ghostly Memories: The Canadian War Museum. K. Rukszto. bibl f il *Third Text* v22 no6 p743-54 N 2008

Canadian watercolor painting *See* Watercolor painting, Canadian

Canadian woodcut *See* Woodcut, Canadian

Canadians

Photographs
Gabor Szilasi, photographe: l'œil du désir et l'œil: portrait d'un portraitiste. J.-B. Roumanes. il *Vie Arts* v53 p64-8 Summ 2009

Canadians—Photographs—*cont.*
Exhibitions
Michel Lambeth: (Re)Producing Identity: Owens Art Gallery: Mount Allison University [Exhibit] V. Hammock. il *Vie Arts* v52 p93 Spr 2008
France
Paris
Jean-Paul Jérôme: un plasticien à Montparnasse. R. Viau. il *Vie Arts* v52 p70-2 Aut 2008
Canadians in art
See also
Canadians—Photographs
Canal, Antonio *See* Canaletto, 1697-1768
Canal, Giovanni Antonio *See* Canaletto, 1697-1768
Canal, Nuria, 1965-
Exhibitions
Nuria Canal [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p116 Ag/S 2008
il: Uncover2
Canal conservation *See* Waterways—Conservation and restoration
Canal Grande (Venice, Italy) *See* Grand Canal (Venice, Italy)
Canaletto *See* Bellotto, Bernardo, 1720-1780
Canaletto, 1697-1768
about
Venise: Ces pinceaux trempés dans la lagune. B. Geoffroy-Schneiter. il *Oeil* no606 p85-6 O 2008
il: Vue de la Piazza San Marco
Exhibitions
Canaletto et les vedutistes vénitiens [Exhibit] M. Jover. il *Connaiss Arts* no669 p46 Mr 2009
il: Il Campo San Giacometto verso San Giovani Elemosinario
Canali, Guido, 1935-
about
Portello Nuova Portello—Auredia. il map *Lotus Int* no131 p38-57 2007
Il verse delle cucine / The green of white goods; ed. by L. Mascheroni. il por *Domus* no901 p111-15 Mr 2007
Canals
See also
Locks (Hydraulic engineering)
Buildings and structures
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007
Great Britain
The accidental sculptor. R. Elwall. il *RIBA J* v115 no6 p98 Je 2008
Italy
See also
Grand Canal (Venice, Italy)
Canary Islands
See also
Art centers—Interior design—Canary Islands
Canberra (Australia)
Art
The Majura Women's Group Project. K.-A. Cousins. il *Text Fibre Forum* v27 no4 p16-17 2008
Exhibitions
Tapestry 2008, Canberra, Australia. J. Hemmings. il *Fiberarts* v35 no2 p10 S/O 2008
Galleries and museums
See also
National Gallery of Australia
National Museum of Australia (Canberra, Australia)
Canberra Glass Workshop *See* Australian National University. School of Art. Glass Workshop
Canby, Sheila R.
The Jade Terrapin in the British Museum: Context and Meaning. il *South Asian Stud* v24 p85-90 2008
Cancel, Robert
Last Grave at Dimbaza. il *Afr Arts* v40 no4 p90-1 Wint 2007
Cancellation of architectural commissions *See* Architectural commissions—Cancellation
Cancellation of auction sales *See* Auction sales—Cancellation
Cancellation of contracts *See* Contracts—Cancellation
Cancellation of exhibitions *See* Exhibitions—Cancellation
Cancellation of location filming *See* Motion pictures—Location filming—Cancellation
Cancellation of museum exhibitions *See* Museum exhibitions—Cancellation
Cancellation of satellite galleries *See* Museums and art galleries—Satellite galleries—Cancellation
Cancellation of trade fairs *See* Trade fairs—Cancellation
Cancellierei, Bartolomeo
Attributed works
Pour Bartolomeo Cancellieri et Nicolò dell'Abate. S. Béguin. bibl f il *Artibus Hist* v28 no56 p27-31 2007
il: Portrait de femme; Marguerite d'Autriche; Portrait de jeune homme
Cancellieri, Bartolomeo di Guido *See* Cancellierei, Bartolomeo
Cancer
See also
Cancer patients
Cancer cells *See* Tumor cells
Cancer patients
Balm for Teen Spirits. P. Buxton. il *RIBA J* v116 no3 p64, 66 Mr 2009
Maggie's Centre, London. L. Bossi. il map *Domus* no919 supp p44-50 N 2008
Photographs
Exposed Wounds: The Photographic Autopathograpies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] T. Tembeck. bibl f il por *RACAR* v33 no1/2 p87-101 2008
Cancer patients in art
See also
Cancer patients—Photographs
Cancian, Steve Rasmussen *See* Rasmussen Cancian, Steve
Candee, Richard M.
New Towns of the Early New England Textile Industry. bibl f il map *Perspect Vernacular Archit* v1 p31-50 1982
Candela, Félix, 1910-1997
about
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Exhibitions
Masculine Modernist Architects: Marcel Breuer & Félix Candela. J. McCown. il *Art N Engl* v30 no4 p22-4 Je/Jl 2009
il: Church of our Lady of the Miraculous Medal; Bacardí Rum Factory
Candela, Hilario
Interviews
An Architect and His Stadium [Interview with architect Hilario Candela] E. Wills. il por *Preservation* v60 no6 p14-15 N/D 2008
Candelabra, candlesticks, etc.
An "Antique" Brass "Candlestick in the Shape of Hercules" by Peter Vischer the Younger and Workshop. J. Spicer. bibl f il *J Walters Art Mus* v63 p65-71 2005
Museum accessions. K. Luhrs. il *Mag Antiq (1971)* v173 no3 p48 Mr 2008
Design
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
Candi, Marina, and Saemundsson, Rognvaldur J.
How different? Comparing the use of design in service innovation in Nordic and American new technology-based firms. bibl tab *Des Stud* v29 no5 p478-99 S 2008
Candiani, Tania, 1974-
Exhibitions
Tania Candiani [Exhibit] R. Bonet. il *Art Nexus* v7 no70 p141-2 S/D 2008
il: Dominate your Heart
Candles
If the Great Concealer Wore Concealer . . . [Frida Kahlo—Pasión Por La Vida, all-natural line of skin-care products, makeup and candles] S. Schwalb. il *ARTnews* v107 no3 p44 Mr 2008
Candomblé (Religion)
Trance in den Tropen [Interview with G. O. Cossard] il *Kunstforum Int* no195 p60-5 Ja/Mr 2009
Candy, Linda
(jt. auth) See Giaccardi, Elisa, and Candy, Linda
Candy, Linda, and Costello, Brigid
Editorial: Interaction design and creative practice [Introduction to a special issue] bibl *Des Stud* v29 no6 p521-4 N 2008
Candy
See also
Chocolate
Candy & Candy (Firm)
Lessons in Restraint [Decorating a London town house; interior design by Candy & Candy] M. Peppiatt. il *Archit Dig* v66 no3 p120-7 Mr 2009
Candy industry
See also
Cadbury plc
Candyass *See* Leibowitz, Cary, 1963-
Cane, Kyra, 1962-
Exhibitions
Kyra Cane: Landscape—Drawings and Ceramics [Exhibit] J. Hamlyn. il *Ceram Rev* no234 p25 N/D 2008
Cane, Louis, 1943-
Exhibitions
La vie et la mort selon Louis Cane [Exhibit] F. Chauvin. il *Connaiss Arts* no673 p144 Jl/Ag 2009
il: Le Supermarino
Reproductions
Ménines à la lampe baladeuse (oil on canvas, 1982)
Connaiss Arts no661 p157 Je 2008
Connaiss Arts no662 p138 Jl/Ag 2008
Canell, Nina
about
Robin Watkins + Nina Canell [Part of a special section: Emerging Artists: 19 to Watch in 2009] M. Herbert. por *Mod Painters* v20 no10 p54-5 D 2008/Ja 2009
Exhibitions
Nina Canell: "Walking on No-Top Hill": Galerie Barbara Wien, Berlin [Exhibit] R. Puvogel. il *Kunstforum Int* no195 p307-8 Ja/Mr 2009
il: Mutual Leap (After Nollét); Nightwalker
Interviews
The glue and the wedge: The cases of Claire Fontaine and Canell and Watkins [Interviews] I. Harbison and I. Gianni. il *Circa (North Irel)* no124 p48-53 Summ 2008
Canes *See* Staffs, sticks, canes, etc.
Canet, Ramón, 1950-
Exhibitions
Ramón Canet [Exhibit] A. González. il *Arte Parte* no77 p101 O/N 2008
Ramón Canet [Exhibit] G. Rodríguez. il *Arte Parte* no76 p107 Ag/S 2008
Cangas (Spain)
Architecture
Departamentos de Pescadores en Cangas / Fishing Warehouses in Cangas [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p140-53 2008
Industrial buildings
Fishermen's Storage Spaces, Cangas. L. Bossi. il *Domus* no921 p51-5 Ja 2009
Canham, Stefan, 1968-
about
The battle for affordable housing sends squatters to the skies. L. Dawson. il *Archit Rev* v226 p21 Jl 2009

Canham, Stefan, 1968—about—*cont.*
Rufina Wu & Stefan Canham. M. Groll. diag il *Eur Photogr* v29 no84 p12-19 Wint 2008/2009
il: Building 5, Tai Kok Tsui Area, Hong Kong; Building 1, Sham Shui Po District, Hong Kong; Building 1, Unit 2, Sham Shui Po District, Hong Kong; Building 5, Unit 10, Tai Kok Tsui Area, Hong Kong; Building 5, Unit 10, Tai Kok Tsui Area, Hong Kong; Building 5, Tai Kok Tsui Area, Hong Kong (2)
Canilao, Monica
Exhibitions
'Feral' at the Luggage Store Gallery [Exhibit] L. Westbrook. il *Artweek* v39 no4 p11 My 2008
il: Feral
Canini, Giovanni Angelo
Attributed works
A portrait by Canini? [Letter to the editor; comment on Arnold A. Witte, "Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome"] A. Brookes. *Burlington Mag* v150 p478 Jl 2008
Canino, Stephen
Reproductions
Burning Barrel (acrylic on canvas, 2006)
Mod Painters p120 O 2006
Canizaro, Vincent, and Tanzer, Kim
The JAE Sustainability Issue: The Forest for the Trees [Discussion of Mark Jarzombek, On JAE's Sustainability Issue] *J Architect Educ* v62 no1 p67 S 2008
Canlassi, Guido *See* Cagnacci, Guido, 1601-1663
Cannan, Robert
Reviews
Three Miles North of Molkom . . . N. Bradshaw. il *Sight Sound* ns19 no8 p80 Ag 2009
Cannella, Piero Pizzi *See* Cannella, Pizzi
Cannella, Pizzi
Reproductions
Le Cattedrali [Detail] (mixed media on canvas, 2004)
Mod Painters v21 no5 p31 Summ 2009
Cannes Film Festival
Airless Love [Part of section: Cannes Preview] P. J. Smith. il *Sight Sound* ns19 no6 p18-20 Je 2009
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Backing the Future [Part of section: Cannes 2009] N. James. il *Sight Sound* ns19 no7 p19-20, 22, 24 Jl 2009
Cannes 1958, deuxième [Reprint of articles by André Bazin that appeared in Le Parisien libéré, May 15-19, 1958] A. Bazin. il *Cah Cinema* no635 p24-5 Je 2008
Cannes 2008: The Well-Made Film. K. Badt. *Film Crit* v33 no1 p64-9 Fall 2008
Cannes: fictions documentaires [Special section] *Cah Cinema* no635 p8-14, 16-18, 20-5 Je 2008
The Cannes International Film Festival. R. Porton. il *Cineaste* v33 no4 p82-4 Fall 2008
Editor's Letter [Correction to and comments on Signs of Life, by Amy Taubin] G. Smith. *Film Comment* v44 no5 p4 S/O 2008
Fantasy Football [Part of section: Cannes Preview] N. Roddick. il *Sight Sound* ns19 no6 p21-3 Je 2009
The Feminine Mystique [Part of section: Cannes 2009] A. Taubin. il *Sight Sound* ns19 no7 p23 Jl 2009
Festival de Cannes 14-25 May 2008. J. Lumholdt. il *Film Int* v6 no5 p90-3 2008
Festival of Filth [Part of section: Cannes 2009] J. Hoberman. il *Sight Sound* ns19 no7 p21 Jl 2009
For McQueen and Country. J. Romney. il *Art Rev* no24 p112-13 Jl/Ag 2008
Home Is Where the Hurt Is [Cannes Film Festival] G. Smith. il *Film Comment* v45 no4 p54-6 Jl/Ag 2009
Horrors! [Cannes Film Festival] A. Taubin. il *Film Comment* v45 no4 p50-3 Jl/Ag 2009
Minority Report [Cannes Film Festival] M. Anderson. il *Film Comment* v45 no4 p60-1 Jl/Ag 2009
On the Flipside [Part of section: Cannes 2009] W. Ide. il *Sight Sound* ns19 no7 p26 Jl 2009
Resnais Renaissance [Part of section: Cannes 2009] J. Romney. il *Sight Sound* ns19 no7 p25 Jl 2009
Restless Spirits [Cannes Film Festival] L. Gross. il *Film Comment* v45 no4 p58-9 Jl/Ag 2009
Spécial Cannes [Special section] *Cah Cinema* no634 p10-18, 20-35 My 2008
Steve McQueen fait du cinéma. G. Morel. il *Connaiss Arts* no665 p14 N 2008
Steve McQueen's Hunger Premiered in Cannes. C. Garson. il *Flash Art* v41 p246 Jl/S 2008
Thierry Frémaux "Palme" pilote [Interview] M. Robert. il por *Oeil* no602 p125-8 My 2008
History
Cannes 1958, première [Reprint of four articles by André Bazin that appeared in Le Parisien libéré from May 3rd to May 8th, 1958] A. Bazin. il *Cah Cinema* no634 p34-5 My 2008
Cannes Film Festival. Directors' Fortnight *See* Directors' Fortnight (Festival)
Cannon, Hall
about
Otahuna Lodge [Renovation of New Zealand hotel co-owned by M. Refo and H. Cannon; interior design by S. Cashmore] M. Frank. il *Archit Dig* v65 no7 p30, 32, 34, 36, 38 Jl 2008
Cannon, Janet Curley *See* Curley Cannon, Janet
Cannon, Joseph
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
Cannon, Larry
Reproductions
Meadow Oak (watercolor)
Southwest Art v38 no12 p99 My 2009
Mountain Pines (watercolor on paper)
Southwest Art v39 no2 p59 Jl 2009
Sedona Sentinel (watercolor)
Southwest Art v38 no10 p101 Mr 2009
Cannon Center for the Performing Arts (Memphis, Tenn.)
Photographs
Vito Acconci [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Acconci. il *A + U* no460 p67 Ja 2009
Cannon Design (Firm)
From Hate to Hope. D. Alati. il *Contract* v51 no2 p52-6 F 2009
Langdon Woods Residence Hall, Plymouth State University [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p48 O/N 2008
Awards
Richmond Olympic Oval [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p46-7 My 2009
Cannons
Reproductions
French Model of a 12-Pounder Bronze Cannon on its Original Field Carriage (ca 1694)
Apollo v169 p21 Ja 2009
Cano, Alonso, 1601-1667
about
Sebastián de Benavente y la capilla de San Diego de Alcalá. J. M. Cruz Yábar. bibl f il *Archivo Esp Arte* v81 p379-94 O/D 2008
Attributed works
Tasación de dos pinturas de Murillo y Alonso Cano donadas a la Colegiata de la Granja de San Ildefonso (Segovia). P. Martín Pérez and F. Egaña Casariego. bibl f il *Archivo Esp Arte* v82 p212-17 Ap/Je 2009
il: Inmaculada Concepción
Cano, José María, 1959-
about
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Cano, Lucía
Homes and haunts
Architectural Atelier, Madrid. L. Bossi. il *Domus* no924 p71-5 Ap 2009
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Interviews
Studio talks—selgascano/José Selgas + Lucia Cano [Interview] Y. Futagawa. il por *GA Doc* no103 p108-11 2008
Cano de Gardoqui García, José Luis
Un memorial poco conocido de la fábrica del Alcázar de Toledo de 1548. bibl f *Archivo Esp Arte* v81 p174-82 Ap/Je 2008
Cano Pintos, Lucía
about
Selgas Cano in Madrid. L. Bossi. il *Domus* no913 p62-4, 65A, 65B, 65-7 Ap 2008
Canoes
See also
Boats, Native American
Plank canoe
The substance of Polynesian voyaging. C. Richards. bibl il map *World Archaeol* v40 no2 p206-23 Je 2008
Canogar, Daniel
Exhibitions
Daniel Canogar [Exhibit] G. Rodríguez. il *Arte Parte* no81 p110 Je/Jl 2009
il: Scanner
Canon, Hans, 1829-1885
Reproductions
Der Waffenhändler (türkischer Basar) (oil on canvas, 1870)
Weltkunst v79 no3 p61 Mr 2009
Canon (Art)
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. P. Mitter. bibl f il *Art Bull* v90 no4 p531-48 D 2008
Interventions: The Author Replies. P. Mitter. bibl f *Art Bull* v90 no4 p568-74 D 2008
Introduction: for tradition as an analytical category [To special issue on: Tradition] R. Osborne. bibl il *World Archaeol* v40 no3 p281-94 S 2008
Response: Belonging to Modernism [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] S. Mathur. *Art Bull* v90 no4 p558-60 D 2008
Response: Provincializing Modernity: From Derivative to Foundational [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Perphery] R. M. Brown. *Art Bull* v90 no4 p555-7 D 2008
Canon Inc.
Canon tackles black dot problem [Canon EOS 5D Mark II] il *Br J Photogr* v156 p6 Ja 7 2009
Creating "Clap Your Brains Off" With Canon's Mark III. I. Stasukevich. il por *Am Cinematogr* v90 no3 p12, 14, 16 Mr 2009
Product News: Canon Spring Collection. il *RPS J* v149 no2 p70 Mr 2009
Products
Creating "Reverie". S. Hullfish. il por *Am Cinematogr* v90 no2 p20, 22, 24 F 2009
Canon law
See also
Trials (Blasphemy)
Canonici, Jacques
about
Jacques Canonici, Sculptor; tr. by J. Landry. P. Lainé. il *FMR (Black Ed)* no28 p141-64 N/D 2008
Canopies (Architecture)
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008

Canopies (Architecture)—*cont.*
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
Best of Year: Residential Indoor Outdoor [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p132-5 D 2008
Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008
Canopy at Hoshakuji Station. R. Gregory. il *Archit Rev* v225 p90-5 Ap 2009
Delight. R. Gregory. il *Archit Rev* v224 p90 Ag 2008
Elliott + Associates redefines an American icon on Route 66 with Arcadia, Oklahoma's POPS. D. Dillon. il *Archit Rec* v197 no3 p72-7 Mr 2009
EMERGENT / Tom Wiscombe: Dragonfly [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p88-91 Ag 2008
Greg Lynn FORM: 5900 Wilshire Blvd. Restaurant & Trellis Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Techology] il *A + U* no455 p82-5 Ag 2008
In India, putting the can in canopy. A. Bierig. il *Archit Rec* v197 no6 p51 Je 2009
Johnston Marklee & Associates: Helios House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p44-9 Ag 2008
Lyn Rice Architects unites a New York City campus with a new urban quad at Parsons's Sheila C. Johnson Design Center [Part of a special section: Record Interiors 2008] B. Broome. il *Archit Rec* v196 no9 p126-32 S 2008
Magic Carpet. C. Slessor. il *Archit Rev* v225 p82-5 Mr 2009
National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008
No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009
Progetto e costruzione delle pensiline. il *Casabella* v72 no2 p110-15 F 2008
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Stazione Congress, 569 MSLM [Portfolio] il *Casabella* v72 no2 p98-9 F 2008
Stazione Hungerburg, 857 MSLM [Portfolio] il *Casabella* v72 no2 p106-9 F 2008
Stazione Löwenhaus, 574 MSLM [Portfolio] il *Casabella* v72 no2 p100-1 F 2008

Designs and projects
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
Storm Watershed [An alternative hydrological infrastructure for Mumbai] D. Marks. il *AA Files* no56 p26-7 2007

Reconstruction
Neues zu der Spätarchaischen Statue des Dionysos aus Ikaria. G. Despinis. bibl f il *Mitt Drsch Archaeol Inst Athenische Abt* v122 p103-37, Tafel11-Tafel23 2007

Specifications
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009

Canopies (Architecture) in art
Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313. A. Timmermann. bibl f il *J Warburg Courtauld Inst* v70 p307-10 2007

Canopies (Furnishings)
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
A Ribbon Runs Through it. A. Block. il *Inter Des* v79 no14 p83-4, 86 N 2008

Canova, Antonio, 1757-1822
about
Hearst's Canova. C. Miner. bibl f il por *Apollo* v168 p72-7 N 2008
il: Venus Italica

Death and burial
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007

Exhibitions
Confrontations canoviennes. E. Vedrenne. il *Connaiss Arts* no670 p52 Ap 2009
il: Hebe

Museums
Possagno ou le séjour des dieux. J. Coignard. il *Connaiss Arts* no660 p112-17 My 2008
il: Napoléon en Mars pacificateur; Génie funéraire du Monument à Clement XIII; [3 untitled]

Portraits
Hugh Douglas Hamilton Soars Above Estimate at Sotheby's. R. O'Byrne. por *Ir Arts Rev* v26 no1 p46 Spr 2009
Exhibitions
Canova: Possagno [Exhibit] S. Padiyar. por *Burlington Mag* v151 p189-90 Mr 2009

Canovia Museum (Possagno, Italy) *See* Gipsoteca Canoviana (Possagno, Italy)

Cans
See also
Beverage containers

El cant dels ocells (Motion picture)
Albert Serra en son royaume [Part of a special section: Événement: Le Chant des oseaux] il *Cah Cinema* no641 p8-9 Ja 2009
"Le Chant des oiseaux" documents [Part of a special section: Événement: Le Chant des oiseaux] A. Serra. il *Cah Cinema* no641 p13-16 Ja 2009
Sans étiquette. C. Neyrat. il *Cah Cinema* no635 p16-18 Je 2008
Un tournage, comme une incantation; tr. by C. Garson. M. Peranson. il *Cah Cinema* no634 p22-3 My 2008

Reviews
Bonne augure [Part of a special section: Événement: Le Chant des oiseaux] A. Thirion. il *Cah Cinema* no641 p10-12 Ja 2009

Cantacuzino, George Matei *See* Cantacuzino, Gheorghe Matei, 1899-1960

Cantacuzino, Gheorghe Matei, 1899-1960

Exhibitions
Romanian Art Renaissance [Review article] T. Howard. il *Art Book (Engl)* v15 no2 p60-1 My 2008
il: In the Precinct of the Metropolitan Church, Iasi

Cantacuzino, Ilinca

Exhibitions
Romanian Art Renaissance [Review article] T. Howard. il *Art Book (Engl)* v15 no2 p60-1 My 2008

Reproductions
Sinbad II (2007)
Art Book (Engl) v15 no2 p Front Cover My 2008

Cantafora, Alfonso

Interviews
Una bici da corsa per viaggiare / A racing bike made to travel [Interview with Alfonso Cantafora and Matteo Poli] A. Mendini. il *Domus* no901 p14-19 Mr 2007

El cantante (Motion picture)

Reviews
El Cantante. L. R. Williams. il *Sight Sound* ns18 no11 p53-4 N 2008

Cantarella, Robert
about
Le Cent quatre, dédié à la production. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008

Interviews
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008

Cantarini, Simone, 1612-1648
about
Le antinomie di Simone Cantarini. M. Pulini. bibl f il *Stor Arte* no120 p7-40 2008

Canteen (Firm)
Canteen. P. Kelly. il *Blueprint* no277 p23 Ap 2009

Canterbury (England). Cathedral
Quarks and Charm [Interview with S. Cox] S. Bann. il *Art Christ* no56 p2-4 Wint 2008

Canterbury School of Architecture. *See* University for the Creative Arts at Canterbury. School of Architecture

Cantet, Laurent
about
Class Picture. D. Toumarkine. il por *Film J Int* v111 no12 p28-30, 34 D 2008
The Rules of the Game. G. Vincendeau. il *Sight Sound* ns19 no3 p34-6 Mr 2009

Awards
La muraille de Cannes (François, Che et Rita). E. Renzi and A. Thirion. il *Cah Cinema* no635 p10-13 Je 2008

Interviews
The Class [Interview with Laurent Cantet] G. Vincendeau. il *Sight Sound* ns18 no11 p30-1 N 2008

Reviews
The Class. S. Harris. *Sight Sound* ns19 no3 p54 Mr 2009
The Class. D. Noh. *Film J Int* v111 no12 p70-1 D 2008
The Class. A. Taubin. il *Film Comment* v45 no1 p66-7 Ja/F 2009
Quasimentaries. W. Johnson. il *Film Q* v62 no2 p10-11 Wint 2008

Canticum canticorum *See* Bible. O.T. Song of Solomon

Cantilevers (Architecture)
Antón García-Abril: Hemeroscopium House, Madrid / The weight above. E. Molteni. il *Casabella* v73 no4 p25-7, 110 Ap 2009
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
astearchitecture: Top of Tyrol [Part of a special section: Small] il *A + U* no465 p88-91 Je 2009
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Cloud five: a quintet of beams cradles an Alps aerie. D. Sokol. il *Archit Rec* v197 no2 p53 F 2009
EMBT Architects creates a headquarters that explodes onto Barcelona's waterfront for Gas Natural [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p160-4, 166-7 My 2009
Fantastic Voyage. J.-C. Kucharek. il *RIBA J* p50-4 My 2009
Floating world. R. Elwall. il *RIBA J* v115 no10 p94 O 2008
Hanging Loose. R. Fortmeyer. il *Archit Rec* v195 no12 p156-8 D 2007
Hockessin Library Children's Reading Room. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p39-40 Ap 2009
Notes From Georgia: Log Chimneys, Cantilevers and False Plates. P. I. Cooper and M. Reinberger. bibl il map *Mater Cult* v40 no2 p21-43 Fall 2008
QVE: Centro di ricerca sull'ambiente Salburúa, Vitoria, Spagna [Part of a special section: Costruire in legno] N. Braghieri. il *Casabella* v73 no4 p46-54 Ap 2009
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Stazione Alpenzoo, 668 MSLM [Portfolio] il *Casabella* v72 no2 p105 F 2008
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008

Cantley, Bryan
about
Drawing Strength From Machinery. N. Spiller. il *Archit Des* v78 no5 p132-3 S/O 2008

Canton (China) *See* Guangzhou (China)

Cantona, Eric
about
Fantasy Football [Part of section: Cannes Preview] N. Roddick. il *Sight Sound* ns19 no6 p21-3 Je 2009
Cantone, Gaetana
Il teatro nel teatro. Palazzo Donn'Anna a Posillipo. bibl f il *Palladio* v21 no41 p85-100 Ja/Je 2008
Cantone, Joseph, 1926-
Attitudes, opinions, etc.
Virginia Artist Sees Art in Every Corner. J. Knepper. il por *Folk Art Messenger* v20 no1 p11-13 Spr 2008
il: Feathered Friends; Chess Set; Flight; African Clown; Marbles; Faces; Tinkertoy
Cantor, B. Gerald
Collections
Casting Doubt. J. Jacobs. il *Art Antiqu* v31 no11 p54, 56, 58, 60 N 2008
Cantor, Iris
Collections
Casting Doubt. J. Jacobs. il *Art Antiqu* v31 no11 p54, 56, 58, 60 N 2008
Cantor, Mircea
La face cachée de l'infini: Brancusi entre idéologie et propagande en Roumanie. bibl f il por *Cah Mus Natl Art Mod* no106 p92-117 Wint 2008/2009
Interviews
Mircea Cantor: A Future World [Interview] A. Rabottini. il *Flash Art* v39 p96-8 N/D 2006
il: Untitled (Unpredictable Future); Zooooooom; I shot this image because it is highly suggestive within a specific circle; Born to be burnt
Reproductions
Deeparture (2005)
Flash Art v39 p7 N/D 2006
Deeparture (16mm film transferred to video, 2005)
Artforum Int v47 no2 p313 O 2008
No title [Detail] (2008)
Artforum Int v47 no9 p58 My 2009
Cantor, Steven
Video recording reviews
What Remains (2006). C. Wayant. il por *Film Int* v7 no3 p66-7 2009
Cantor (Iris & B. Gerald) Center for Visual Arts *See* Iris & B. Gerald Cantor Center for Visual Arts
Canudo, Ricciotto, 1879-1923
about
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
Canvas
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 F 2009
Technical Q+A. J. Sutherland. il *Am Artist* v73 p76-7 Ap 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 My 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Je 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Jl/Ag 2009
Reuse
Technical Q+A. J. Sutherland. *Am Artist* v72 p72-3 D 2008
Canvas priming
Technical Q+A. J. Sutherland. *Am Artist* v72 p74-5 N 2008
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Ja 2009
Canvas stretching
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Je 2009
Canyon Records (Firm)
Canyon Records Explores New Musical Frontiers. J. Poet. il *Native Peoples* v22 no1 p79 Ja/F 2009
Canyons
See also
Diablo Canyon (Calif.)
Cao Fei, 1978-
about
Cao Fei [Part of a special section: Cover Versions] Cao Fei. il *Artforum Int* v47 no7 p207 Mr 2009
il: Hip Hop
Cao Fei: l'aventure de soi / Cao Fei: the Adventures of the Self; tr. by C. Penwarden. B. Thorel. il *Art Press* no343 p40-3 Mr 2008
il: Hip Hop New York; Cosplayers—Golden Fighter; Whose Utopia? My Future is not a dream; China Tracy Pavilion; iMirror—a Second Life documentary film by China Tracy; RMB City
RMB City, Open Now. il *Art AsiaPacific* no61 p294-5 N/D 2008
Exhibitions
Cao Fei, la vie du rythme [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no660 p24 My 2008
il: Whose Utopia
Volksrepublik China. il por *Kunstforum Int* no188 p173-5 O/N 2007
Reproductions
China Tracy with Map Office Exploring the Lower Ninth Ward (c-print, 2008); by Cao Fei and Map Office.
Oeil no610 p105 F 2009
Cao Jiaming
Interviews
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008
Cao Jianwen, and Luo Yi Fei
Kraak Porcelain Discovered at Some Kiln Sites in Jingdezhen City in Recent Years. bibl f il map *Orient Art* v50 no4 p16-24 2006
Caos calmo (Motion picture)
Quiet Chaos: No sex please, we're Italian comedians. G. Macnab. il *Sight Sound* ns18 no11 p29-30 N 2008
Reviews
Quiet Chaos. J. Romney. *Sight Sound* ns18 no11 p69 N 2008
Capa, Cornell, 1918-2008
about
Cornell Capa, 1918-2008 [Obituary] F. Ritchin. por *Aperture* no194 p84 Spr 2009
Getting the Big Picture [Obituary] poW. E. Hartshorn. por *ARTnews* v107 no7 p70 Summ 2008
Exhibitions
Cornell Capa: International Center of Photography [Exhibit] H. M. Sheets. il *ARTnews* v107 no10 p159 N 2008
il: Robert F. Kennedy Campaigning in Elmira, New York, September 1964
Capa, Robert, 1913-1954
about
Capa mystery is revealed. *Br J Photogr* v155 p7 O 1 2008
The Death of a Loyalist Militiaman. il *Br J Photogr* v155 p16 O 8 2008
il: Falling Soldier
The Mexican Suitcase. il *RPS J* v149 no5 p261 Je 2009
Exhibitions
Lost photographs brought to light [Exhibit] O. Laurent. il *Br J Photogr* v156 p4-5 My 13 2009
Robert Capa [Exhibit] N. Méndez. il *Arte Parte* no77 p118 O/N 2008
il: Muerte de un miliciano
This is War / Gerda Taro / On the Subject of War: Barbican Art Gallery, London [Exhibit] S. Home. il *Art Mon* no322 p24-5 D 2008/Ja 2009
This is war! [Exhibit] T. Gett. il por *Br J Photogr* v155 p13-16 O 8 2008
il: American soldier landing on Omaha Beach, D-Day, Normandy; Chinese soldiers are ferried across the Yellow River; A refugee transit centre during the evacuation of Barcelona
This is War! Robert Capa at Work/Gerda Taro [Exhibit] R. Muir. il por *World Inter* v28 no11 p197 N 2008
il: Boy soldier, Hankou, China
Capanni, Fabio
about
Fabio Capanni. il *Casabella* p50-2 Ap 2008 supp
Caparrós Masegosa, Lola
Exposiciones de Bellas Artes en Granada, el final de un ciclo (1920-1936). bibl f *Cuad Arte Univ Granada* no38 p231-48 2007
Capasa, Carlo
Homes and haunts
Tra terra e mare / Between land and sea. S. Casciani. il *Domus* no905 p32-41 Jl/Ag 2007
Capasa, Ennio
Homes and haunts
Tra terra e mare / Between land and sea. S. Casciani. il *Domus* no905 p32-41 Jl/Ag 2007
Cape Coast (Ghana)
Galleries and museums
See also
Cape Coast Castle Museum (Ghana)
Cape Coast Castle Museum (Ghana)
"Crossroads of People, Crossroads of Trade": The Shared Heritage and Contested Terrain of Ghana's Cape Coast Castle Museum. C. M. Kreamer. bibl f il *Mus News* v86 no2 p52-9 Mr/Ap 2007
Cape Dorset (Nunavut)
Art
Anniversaries and Initiatives [Editorial] M. Mitchell. *Inuit Art Q* v24 no2 p1 Summ 2009
Breaking Ground: Oil Stick Drawings from Cape Dorset. M. Lewin. il *Inuit Art Q* v24 no1 p24-32 Spr 2009
It Was Worth Doing [Guest editorial] L. B. Ryan. *Inuit Art Q* v23 no4 p9-10 Wint 2008
History
Celebrating Remarkable People. M. Mitchell. il *Inuit Art Q* v24 no1 p9 Spr 2009
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
Terry Ryan: A Visionary With A Pragmatic Edge [Part One: Sketching a Future] P. Feheley. il por *Inuit Art Q* v24 no1 p10-19 Spr 2009
Terry Ryan: A Visionary With A Pragmatic Edge [Part Two: Hugging the Curving Shore] P. Feheley. il por *Inuit Art Q* v24 no2 p14-23 Summ 2009
Cape Girardeau (Mo.)
Art scene
Cape Girardeau Shows Promise as a Craft Friendly Location. D. L. Meyer. il *Crafts Rep* v34 p56-9 Je 2008
Description and travel
Cape Girardeau Shows Promise as a Craft Friendly Location. D. L. Meyer. il *Crafts Rep* v34 p56-9 Je 2008
Galleries and museums
Cape Girardeau Shows Promise as a Craft Friendly Location. D. L. Meyer. il *Crafts Rep* v34 p56-9 Je 2008
Cape Kidnappers (New Zealand)
Hotels and motels
Kauri Cliffs & the Farm at Cape Kidnappers [J. and J. Robertson build two homes, golf courses and hotels in New Zealand; part of a special section: Travel: Hotels] M. Peppiatt. il map *Archit Dig* v65 no12 p186-91 D 2008
Cape Town (South Africa)
City planning
Watch this space [From Township to Town: Urban Change in Victoria Mxenge TT Informal Settlement, Cape Town, South Africa; synopsis] M. Barac. *RIBA J* v115 no1 p54-5 Ja 2008
Exhibitions
Cape '07: Cape Town, South Africa [Exhibit] T. McIntosh. il *Nka* no22/23 p190-1 Spr/Summ 2008
Galleries and museums
See also
South African National Gallery (Cape Town, South Africa)
Hotels and motels
See also
Mount Nelson Hotel (Cape Town, South Africa)
Housing
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
Capelli, Loren
Interviews
Loren Capelli [Interview] il por *Print* v62 no3 p111-13 Je 2008

Capello, Francesco, 1944-
Reproductions
Donna al Volate IV (oil on canvas, 2008)
ARTnews v108 no1 p67 Ja 2009
Capitain, Gisela
about
Clear Vision. J. S. Marcus. il por *Art Auction* v32 no2 p45 O 2008
Capitain & Petzel Gallery (Berlin, Germany)
Clear Vision. J. S. Marcus. il por *Art Auction* v32 no2 p45 O 2008
Capital
See also
Liquidity (Economics)
Saving and investment
Capital accumulation *See* Saving and investment
Capital C (Firm)
The Art of Social Networking. B. Klein. il *Appl Arts* v23 no5 p10, 12 S/O 2008
Capital formation *See* Saving and investment
Capital International Airport (Beijing, China)
Beijing Capital International Airport Terminal 3, 2008: Foster and Partners [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p40-5 Jl 2008
Architecture
Beijing Airport [Special section] *Archit Rev* v224 p22-73, 82 Ag 2008
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Norman Foster: Beijing Capital International Airport, Terminal 3/T3. il *GA Doc* no102 p34-47 2008
On Site. D. Sudjic. il *Archit Rev* v224 p58-61 Ag 2008
Capital market
Mathematical models
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Capital Museum (Beijing, China)
The Capital Museum: Recording Beijing for the Past, Present and Future. Yao An. il *Orientations* v39 no5 p63-6 Je 2008
A New Concept: 'Capital, My Museum'. Yao An. il *Museum Int* v60 no1/2 p89-99 My 2008
Capital punishment
Death row inmate gives his body to art. C. Bomsdorf. il por *Art Newspaper* v17 p5 S 2008
Capital punishment in art
Exhibitions
Kjersti Andvig: Triangle [Exhibit] A. Pigeat. il *Art Press* no347 p88 Jl/Ag 2008
Sam Durant: Galerie Praz-Delavallade [Exhibit]; tr. by S.-N. Smith. il *Art Press* no346 p101 Je 2008
Capitalism
See also
Capitalism and culture
Globalization and capitalism
Television and capitalism
The cultural contradictions of J. M. Keynes. J. Piereson. *New Criter* v27 no9 p4-11 My 2009
Social aspects
The Archaeology of Liberty in an American Capital [Special section with review articles and discussion] bibl *Cambridge Archaeol J* v18 no1 p101-15 F 2008
The End of Capitalist Utopia? [Part of a special section: New Urban China] K. Park. il *Archit Des* v78 no5 p72-3 S/O 2008
Capitalism and architecture
Architecture: les projets les plus fous. P. Trétiack. il *Beaux Arts Mag* no287 p46-7 My 2008
Architecture's abstract hubris lies in ruins. But Sam Jacob finds it all rather picturesque. S. Jacob. il *Archit J* v228 no20 p24 N 27 2008
The Glimmer of Other Worlds: questions on alternative architectural practice. J. Charley. bibl f il *ARQ* v12 no2 p159-71 Je 2008
Made in Manhattan [Review article] D. Dunster. il *AA Files* no57 p78-81 2008
Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. W. R. Hofstra. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995
Seeing Practices [Part of a special section: Design as Scholarship/Scholarship of Design] L. Mitchell. bibl f il map *J Archit Educ* v62 no1 p20-6 S 2008
Twenty Years After (Deconstructivism): an Interview with Bernard Tschumi [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. M. Costanzo. bibl f il *Archit Des* v79 no1 p24-9 Ja/F 2009
Capitalism and art
Avida Dollars: L'arte e le aste / Avida Dollars: Art and Auctions. S. Casciani. il *Domus* no922 p114-16 F 2009
Crystal Futures / Kristallene Zukunft [Special section on Mai-Thu Perret]; tr. by B. Opstelten. M. Gough. bibl f il *Parkett* no84 p104-17 2008
Es geht mir eher darum, die Wozu-Frage zu stellen als sie zu beantworten [Interview with D. Baecker; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p123-7 Mr/Ap 2008
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
Introduction: Markets and Networks [Part of a special section on television and video art] D. Joselit. bibl f *October* no125 p24-8 Summ 2008
My Season in the Premiership. H. Foster. il *AA Files* no57 p60-2 2008
(Net)tachmental Arts. E. B. Yetiskin. il *N Paradoxa* v23 p29-35 2009
Takashi Murakami: making strange of this world [Interview with Jack Bankowsky] M. Fitzgerald. il *Art Aust* v46 no2 p230-2 Summ 2008
Variable Capital: A Conversation with Common Culture. D. Evans. il *Afterimage* v36 no2 p11-13 S/O 2008
Exhibitions
MARX® [Exhibit] C. García. il *Arte Parte* no76 p105 Ag/S 2008
Capitalism and culture
Les Bâtards. J.-M. Frodon. il *Cah Cinema* no632 p41 Mr 2008
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
The Wound Man: George Nelson and the "End of Architecture". J. Harwood. bibl f il por *Grey Room* no31 p90-115 Spr 2008
Capitalism and globalization *See* Globalization and capitalism
Capitalism and literature
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Capitalism and television *See* Television and capitalism
Capitalism in motion pictures
Guillermo del Toro's "Cronos": the Vampire as Embodied Heterotopia. A. Davies. bibl *Q Rev Film Video* v25 no5 p395-403 2008
Private Property [P. Chéreau's Gabrielle] R. Wood. il *Film Comment* v44 no6 p50-2, 54, 56-7 N/D 2008
Capitalists and financiers
See also
Real estate developers
Stockholders
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Charitable contributions
When You Criticize Farmers, Don't Talk With Your Mouth Full. J. M. Blades. il *Mus (Washington, D.C.)* v87 no3 p41, 83 My/Je 2008
Capitals (Architecture), Corinthian
Die Säulenkapitelle der Basilica. K. S. Freyberger and others. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p525-34 2007
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Capitals (Architecture), Ionian
Zur Geschichte des Apollonheiligtums von Didyma (Marburger WPr 1971/72, 14 ff.): Nachtrag zu einem hässlichen kleinen Riesentempel. B. Fehr. bibl f il *Hephaistos* v9 p163-6 1988
Capitals (Architecture), Medieval
La collégiale Notre-Dame de Beaugency. Les campagnes romanes. É. Vergnolle. bibl f il *Bull Monum* v165 no1 p71-90 2007
Capitals (Architecture), Roman
Die Säulenkapitelle der Basilica. K. S. Freyberger and others. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p525-34 2007
Capitals (Architecture), Romanesque
Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement. M. Abel. bibl f il *Gesta* v47 no1 p51-66 2008
Capitals (Cities)
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. M. B. Heston. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Design
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Ruegg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Exhibitions
Desseins pour la capitale de l'Europe [Exhibit] W. Davidts. il *Archit Aujourd'hui* no371 p8, 10 Jl/Ag 2007
History
Brasília: L'utopie d'une ville nouvelle devenue la réalité. P. Piguet. il map *Oeil* no609 p118-22 Ja 2009
Capitol (Rome, Italy) *See* Capitoline Hill (Italy)
Capitol (Washington, D.C.)
See also
United States. Architect of the Capitol
You Can See Forever. D. Young. il *Preservation* v61 no3 p88 My/Je 2009
Capitol (Washington, D. C.). Visitor Center
Architecture
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
Capitoline Hill (Italy)
The demotic Campigoglio: Ritual, social unrest, and a case of wizardry. C. Burroughs. bibl f il *Res* no49/50 p171-87 Spr/Aut 2006
Two Drawings by Michelangelo of an Early Design for the Palazzo dei Conservatori. J. G. Cooper. bibl f il *J Soc Archit Hist* v67 no2 p178-203 Je 2008
Capitolium (Rome, Italy) *See* Temple of Jupiter Capitolinus (Rome, Italy)
Capitols
See also
Capitol (Washington, D.C.)
Il secolo delle capitali: cinquanta anni dopoil piano di Brasilia, a cento anni dalla nascita di Niemeyer. F. Dal Co. *Casabella* v71 no3 p3 Mr 2007
Capoeira (Dance)
Reciprocity [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] A. Miller. il *Am Art* v23 no1 p11-12 Spr 2009
Caporael, Suzanne, 1949-
Exhibitions
Suzanne Caporael: Richard Gray [Exhibit] R. Lopez. il *ARTnews* v108 no2 p109 F 2009
il: 581 (Nappanee, Indiana)
Reproductions
[Red, white, gray and blue trapezoidal forms] [Detail]
Art Newspaper v17 p8 N 2008
Capote, Truman, 1924-1984
In motion pictures
The Figure in the Landscape: "Capote" and "Infamous" [Part of special issue on the biopic] P. Frus. bibl il *J Pop Film Telev* v36 no2 p52-60 Summ 2008

Capote, Yoan, 1977-
Exhibitions
Yoán Capote [Exhibit] C. Blanco de la Cruz. il *Art Nexus* v8 no72 p108-9 Mr/My 2009
il: Open Mind
Capote (Motion picture)
The Figure in the Landscape: "Capote" and "Infamous" [Part of special issue on the biopic] P. Frus. bibl il *J Pop Film Telev* v36 no2 p52-60 Summ 2008
Capozio, Stevie
Art is the Thread, Enameling the Fabric. il *Glass Met* v28 no2 p36 Ap 2009
Cappa, Benedetta Marinetti *See* Benedetta, 1897?-1977
Cappel, Sarah
Ein Brief vom König—oder ein Spielbrett? il tab *Antike Welt* v39 no4 p66-8 2008
Cappella degli Scrovegni (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Cappella Paolina (Vatican) *See* Vatican. Cappella Paolina
Cappella Sistina (Vatican) *See* Vatican. Cappella Sistina
Cappellini, Giulio
about
Colorare A.G. Fronzoni / Painting A.G. Fronzoni; ed. by M. Pizzi. il por *Abitare* no494 p32-43 Jl/Ag 2009
Cappello, Paolo
Awards
45+I [Italian Oxygen Competition] il por *Abitare* no491 p17-18 Ap 2009
Capra, Frank, 1897-1991
about
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
Capri Island (Italy)
See also
Vacation houses—Interior design—Italy—Capri Island
Capriani, Francesco, d. 1594
about
I Contugi e Francesco da Volterra: il palazzo romano all'Aracoeli e la villa tuscolana. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v20 no40 p103-16 Jl/D 2007
Capron, Roger
about
Mama's Boy. il por *Inter Des* v80 no3 p90 Mr 2009
Caps *See* Hats and caps
Caps, Bottle *See* Bottle caps
Capture of runoff *See* Runoff—Capture
Capture One (Computer program)
In the raw. K. Carter. graph il *Br J Photogr* v154 p26-7 D 5 2007
Capturing the Friedmans (Motion picture)
The courtroom and the closet in "The Thin Blue Line" and "Capturing the Friedmans". Z. Druick. bibl f *Screen* v49 no4 p440-9 Wint 2008
Capucci, Roberto, 1930-
about
Capucci: The Last of the Happy Designers. P. Mauriès. il *FMR (White Ed)* no4 p66-83 O/N 2008
Exhibitions
Armures d'hier et d'aujourd'hui. A. Huet. il *Connaiss Arts* no672 p44 Je 2009
Caputo, Amalia
Agustina Woodgate [Exhibit] il *Art Nexus* v8 no72 p117-18 Mr/My 2009
Glexis Novoa [Exhibit] il *Art Nexus* v8 no72 p116-17 Mr/My 2009
Caputo Partnership (Firm)
Santa Giulia: Risanamento. il map *Lotus Int* no131 p108-23 2007
Capuzzo, Delfina
about
Recycled Jersey. il *Domus* no916 p8 Jl/Ag 2008
Car designers *See* Automobile designers
Car industry *See* Automobile industry
Car talk (Radio program)
Radio's "Car Talk" Gets A Toon-Up. M. Mallory. il *Anim Mag* v22 no7 p25 Ag 2008
Car trips *See* Automobile touring
Carabanchel (Madrid, Spain)
Public housing
Cubist Casbah. M. Webb. il *Archit Rev* v223 p38-43 F 2008
Carabell, Paula
Dan Graham, Big Brother and the Vicissitudes of Surveillance. bibl f il *Visual Cult Br* v9 no2 p75-92 2008
Caracalla, Emperor of Rome, 188-217
Portraits
"Geta's Büste kaufe ich nicht." Neues zur Typologie der Bildnisse der Severischen Prinzen Geta und Caracalla. F. Leitmeir. bibl f il *Munch Jahrb Bild Kunst* v58 p7-22 2007
Caracalla, Abdel Halim
Works
Zayed and the dream [Choreographic work]
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
Caracalla Dance Theatre (Dance company)
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
Caracas (Venezuela)
Architecture
Winning Streak. P. Koch. il *World Inter* v29 no1 p120-7 Ja 2009
Houses
Gio Ponti at Villa Planchart. F. Irace. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
Housing
Urban-Think Tank stacks multiple structures to meet the myriad needs of the barrio [Part of a special section: Design With Conscience] S. Stephens. il *Archit Rec* v196 no10 p114-17 O 2008
Urban renewal
Urban-Think Tank stacks multiple structures to meet the myriad needs of the barrio [Part of a special section: Design With Conscience] S. Stephens. il *Archit Rec* v196 no10 p114-17 O 2008
Caracciolo, Giovanni Battista, ca. 1570-1637
Reproductions
Study of an arm (pen and brown ink)
Burlington Mag v150 p II Jl 2008
Caradonna, Anthony
about
Just Add Bordeaux. M. McMenamin. il por *Inter Des* v79 no9 p100, 102 Jl 2008
Carafa, Diomede, ca. 1406-1487
Homes and haunts
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
Carafa, Gian Pietro *See* Paul IV, Pope, 1476-1559
Caraglio, Gian Jacopo, ca. 1500-1570?
about
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
il: Medal of Alessandro Pesenti (2); Gold Medal of Zygmunt I (2); Medal of Queen Bona (2)
Caramel Architekten (Firm)
Eine Veränderung auf Zeit / Change for a while. R. Ring. il *Archit Aktuell* no348 p4-5 Mr 2009
Caravaggio, Gianni
Exhibitions
Gianni Caravaggio: Collezione Maramoti [Exhibit] A. Mecugni. il *Art Am* v97 no5 p167 My 2009
il: Stand Out of My Light (The Truth)
Gianni Caravagglio: Collezione Maramotti [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v47 no6 p209 F 2009
il: "Scenario"
Caravaggio, Michelangelo Merisi da, 1573-1610
about
Les (artistes) professionnels de la provocation. S. Guegan. il *Beaux Arts Mag* no290 p52-5 Ag 2008
il: La Mort de la Vierge
Den botgörande Maria Magdalena i barockens måleri. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v78 no1 p16-26 2009
Caravaggio, the Confraternita della Misericordia and the original context of the Oratory of the Decollato in Valletta. K. Sciberras. bibl f il *Burlington Mag* v149 p759-66 N 2007
Pedes Peregrinorum/Pedes Christi. W. E. Wallace. bibl f il *Source (NY)* v28 no2 p22-7 Wint 2009
il: Madonna di Loreto
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
il: Bacco; Ragazzo morso da un ramarro (2)
Exhibitions
Caravaggio: The Last Years [Exhibit] I. Jeffrey. il *Photoworks* p52-5 Spr/Summ 2005
il: The Flagellation; The Supper at Emmaus; The Raising of Lazarus; Salome receives the head of Saint John the Baptist
Influence
Cindy Sherman's Reworking of Raphael's "Fornarina" and Caravaggio's "Bacchus". J. Woods-Marsden. bibl f il *Source (NY)* v28 no3 p29-39 Spr 2009
il: Self-Portrait as Bacchus
Deux versions d'un même sujet. S. Flouquet. il *Oeil* no610 p69 F 2009
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. P. Bassani Pacht. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
Tapages nocturnes. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009
il: Le Joueur de luth
Exhibitions
Frommes und Frivoles [Exhibit] C. Huther. il *Weltkunst* v79 no5 p110-11 My 2009
Reproductions
The Cardsharps
Burlington Mag v150 p XVIII N 2008
The Taking of Christ (1602, National Gallery of Ireland)
Art Newspaper v17 p9 S 2008
Caravaggio, Polidoro da *See* Caldara, Polidoro, ca. 1490-1543
Caravatti, Emilio
about
Building in West Africa. E. Caravatti and F. Picchi. il *Domus* no915 p10-19 Je 2008
Caravatti, Matteo
about
Building in West Africa. E. Caravatti and F. Picchi. il *Domus* no915 p10-19 Je 2008
Carax, Léos
Reviews
Tokyo! D. Noh. *Film J Int* v112 no4 p141 Ap 2009
Carbajo, Tono, 1960-
Exhibitions
Tono Carbajo [Exhibit] Ó. Alonso Molina. il *Arte Parte* no77 p110 O/N 2008
il: Danzas árabes
Carbon
See also
Graphite
Isotopes
Direct dating of pottery from its organic residues: new precision using compound-specific carbon isotopes. R. Berstan and others. bibl graph tab *Antiquity* v82 p702-13 S 2008
Carbon-14 dating *See* Radiocarbon dating
Carbon dioxide emission control
Biomass Comes to the Boil. il *RIBA J* v116 no3 p58, 60, 62 Mr 2009
Can a Green House Ever Be Graceful? G. Greer. il *Archit J* v228 no19 p22-7 N 20 2008

Carbon dioxide emission control—*cont.*
Carbon profiling. H. Hartman. graph il *Archit J* v229 no11 p41-2, 44 Mr 26 2009
Data centre. *RIBA J* v115 no11 p68 N 2008
The DCLG's New Definition of a Zero-Carbon Home Outlaws a Perfectly Good Design Strategy. N. Cutland. *Archit J* v226 no14 p14 O 18 2007
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Greening a Terrace. C. Strongman. il *Archit J* v228 no8 p80-2, 84 S 4 2008
How Many Planets Do You Require? K. Luly. il *Inter Sources (2004)* v16 no5 p14, 16 Je 2009
Kindly Take the Stage [Editorial] P. Finch. *Archit Rev* v224 p33 O 2008
Leader: The housing industry must not ease up on zero-carbon targets. K. Long. *Archit J* v229 no11 p20 Mr 26 2009
NYC Tackles Carbon Output of Current Building Stock. *Archit (Washington, D.C.)* v98 no6 p40 Je 2009
Opinion: A radical upgrade of our existing housing stock will drive the reduction of carbon emissions. G. Slater. *Archit J* v228 no14 p14 O 16 2008
Opinion: Eco-towns could and should provide a route map for making all buildings sustainable. R. Simmons. il *Archit J* v228 no13 p23 O 9 2008
Opinion: Extracting CO_2 emissions data from architects has been as hard as pulling teeth. H. Hartman. *Archit J* v229 no12 p22 Ap 2 2009
Opinion: New legislation for public buildings means there's no hiding your actual energy use. J. Kimpian. *Archit J* v228 no12 p18 O 2 2008
Part L energy clause scrapped. C. Sell. *Archit J* v229 no23 p5 Je 25 2009
Paul Finch's Letter from London: Get serious about the real energy problem. P. Finch. il *Archit J* v229 no21 p18 Je 11 2009
Post-Occupancy. H. Hartman. graph il *Archit J* v229 no3 p41-2, 44 Ja 29 2009
Riba Wins UIA Backing in Climate Battle. R. Vaughan. *Archit J* v228 no2 p6 Jl 10 2008
Standard time. P. King. *RIBA J* v115 no6 p66, 68 Je 2008
Stock Questions. J.-C. Kucharek. *RIBA J* p57 My 2009
Towering Timber. O. Lowenstein. il *Archit J* v227 no18 p40-2 My 8 2008
Walking Lightly on the Planet. J. L. Sipes. il *Landsc Archit* v99 no2 p60, 62-5 F 2009
Zero degrees. B. Dunster. *RIBA J* v116 no2 p64, 66 F 2009
Carbon fibers
Nice Weave. W. Bostwick. il *ID* v56 no4 p62-5 Je 2009
Carbon footprint *See* Ecological footprinting
Carbon footprint calculator
Web sites
See Ecological footprinting—Internet resources
Carbon monoxide detectors
Answers From the CM Technical Staff. D. Finkelnburg. *Ceram Mon* v57 no4 p12 Ap 2009
Carbonara, Giovanni
L'architettura della chiesa di S. Angelo in Formis. bibl il *Palladio* v20 no39 p5-36 Ja/Je 2007
Carbonati, Antonio, 1893-1956
about
Antonio Carbonati [Review article] M. Hopkinson. *Print Q* v26 no1 p69-70 Mr 2009
CarbonBuzz (Web site)
Data centre. *RIBA J* v115 no11 p68 N 2008
Carbondale (Firm)
Time for a Change. J. Fayard. il *Inter Des* v79 no4 p282-7 Ap 2008
Carbone, David, 1950-
Exhibitions
David Carbone, Nancy Grimes, and Patrick Webb: Painting Center [Exhibit] A. Taylor. il *ARTnews* v108 no1 p118 Ja 2009
Carbone, Ludovico, 1435?-1482?
about
The Wit and Humor of Maestro Zoane. N. E. Land. bibl f *Source (NY)* v27 no4 p16-19 Summ 2008
Carbone, Noumeda
about
Noumdea Carbone. il por *Commun Arts Mag* v51 no1 p136-7 Mr/Ap 2009
il: Walk; Poster for the Passion of Puccini; Dreams; Mirror #2; The Yellow Wallpaper; Revolution Seventy; Mushroom; Body #1; Love-me
Carbonell, Guidette
Reproductions
[White bird with green legs balanced on it's tail]
Oeil no600 p103 Mr 2008
Carbonell, Mac
Interviews
Mac Carbonell [Interview] T. J. Ward. il por *Gard Des* no153 p17 Jl/Ag 2008
Carbonell, Nacho
about
Nacho Carbonell [Part of a special section: I.D.40] F. Rattray. il por *ID* v56 no1 p44-5 Ja/F 2009
Carbonnier-Koch, Marielle
Collections
Collectionner l'art de son temps. M. Boutoulle. il por *Connaiss Arts* no651 p114-21 Jl/Ag 2007
Carbrey, Agnes
Phillip [i.e. Philip] Geiger and Robert Stuart: Virginia Painters [Exhibit] il *Southeast Coll Art Conf Rev* v15 no2 p202-4 2007
Carcase furniture *See* Case goods
Carcassonne (France)
Historic buildings
Carcassonne. La maison dite "du Sénéchal". S. Conan. il *Bull Monum* v165 no4 p375-7 2007
Houses
Carcassonne. La maison dite "du Sénéchal". S. Conan. il *Bull Monum* v165 no4 p375-7 2007
Carchesio, Eugene
Reproductions
Untitled (light bulb) (watercolor on graph paper, 2004)
Mod Painters v20 no8 p27 O 2008
Cardboard *See* Paper board
Art use
See Paper board—Art use
Cardella, Sam A.
about
Just Add Color. R. Barreneche. il por *Metrop Home* v41 no3 p92-9 Ap 2009
Carden, Bill
about
Bill Carden, FRPS [Obituary] B. Wisden. il *RPS J* v149 no3 p187 Ap 2009
Carden, Natalia
Prints on the Rocks: A Study of the Track Representations From Piedra Museo Locality (Southern Patagonia). bibl diag il map tab *Rock Art Res* v26 no1 p29-42 My 2009
Cárdenas, Leyla, 1975-
Exhibitions
Leyla Cárdenas [Exhibit] M. Múrua. il *Arte Parte* no78 p154 D 2008/Ja 2009
il: Recolección 10
Cárdenas, María Luisa
La melodía de los artesanos. il *Artes Mexico* no90 p supplement2-supplement7 2008
Cardenas, Nilton
Exhibitions
Nilton Cardenas: Living in Memory/Viviendo en Memoria [Exhibit] D. Norris. il *Art N Engl* v29 no6 p58 O/N 2008
il: Tocando la Luz/Touching the Light
Cardew, Cornelius, 1936-1981
Exhibitions
Cornelius Cardew and the Freedom of Listening: Centre d'Art Contemporain de Brétigny [Exhibit] V. Rehberg. il *Mod Painters* v21 no5 p68 Summ 2009
Political and social views
Cornelius Cardew and the Freedom of Listening: Centre d'Art Contemporain de Brétigny [Exhibit] V. Rehberg. il *Mod Painters* v21 no5 p68 Summ 2009
Cardew, Michael, 1901-1983
Reproductions
Harvest Jug (earthenware, 1925)
Crafts no215 p2 N/D 2008
Cardiff, Jack, 1914-2009
about
In Memoriam: Jack Cardiff, BSC, 1914-2009 [Obituary] R. S. Birchard. por *Am Cinematogr* v90 no7 p72-3 Jl 2009
Jack Cardiff 1914-2009. I. Christie. il *Sight Sound* ns19 no6 p7 Je 2009
Cardiff, Janet
about
Critic's Choice. A. Mead. il *Archit J* v228 no18 p43 N 13 2008
il: The House of Books has No Windows
Exhibitions
Janet Cardiff / George Bures Miller: "The Murder of Crows": Hamburger Bahnhof, Berlin [Exhibit] C. Wahjudi. il *Kunstforum Int* no197 p324-6 Je/Jl 2009
il: The Murder of Crows
Janet Cardiff & George Bures Miller: The House of Books Has No Windows: Modern Art Oxford [Exhibit] S. Lee. il *Art Mon* no322 p32-3 D 2008/Ja 2009
il: Open for a Small Room
Janet Cardiff and George Bures Miller [Exhibit] J. Clegg. il *Art Rev* no26 p152 O 2008
il: Opera for a Small Room
Really unreal [Exhibit] J. Engberg. il *Art Aust* v46 no3 p398-9 Aut 2009
il: Dark pool
Cardiff (Wales)
Cardiff to sell off rare books. M. Bailey. il *Art Newspaper* v18 p8 Ja 2009
Architecture
Reading Between the Lines. H. Pearman. il map *RIBA J* p36-40, 42, 44 Jl 2009
A tour around the city of Cardiff gives an intriguing glimpse into its past and future. A. Sharr. il *Archit J* v229 no15 p44 Ap 30 2009
Historic buildings
See also
Cardiff Castle (Wales)
Houses
Monad & Collins House. il *Lotus Int* no133 p78-81 2008
Libraries
Reading Between the Lines. H. Pearman. il map *RIBA J* p36-40, 42, 44 Jl 2009
Mixed use developments
Reading Between the Lines. H. Pearman. il map *RIBA J* p36-40, 42, 44 Jl 2009
Cardiff Castle (Wales)
Cardiff Castle. T. Bryan. il *Mus J* v108 no10 p61-2 O 2008
Cardin, Pierre
Business ventures
La nouvelle vie de Rémy Le Fur. C. Lefranc. por *Connaiss Arts* no661 p158 Je 2008
Interviews
Pierre Cardin—Aléxandre Bourganov: Paris, Champs-Elysées [Interview] J. Smolenkova. il *Art Press* no345 p17 My 2008
Cardinal, Roger
Giacometti and Egypt: Berlin and Zürich [Exhibit] bibl f il *Burlington Mag* v151 p338-40 My 2009
Cardinals
Portraits
El Cardenal Portocarrero. Un retrato de Pedro de Moya. A. M. Castañeda Becerra. bibl f il por *Cuad Arte Univ Granada* no37 p403-12 2006

Cardinals—Portraits—*cont.*
Un original desconocido (o perdido) y tres versiones del retrato del Cardenal Solís. J. Porres Benavides and M. Sánchez López. bibl f il por *Archivo Esp Arte* v81 p315-21 Jl/S 2008
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007
Retratos de Antonio de Sentmenat y Castellá por José López Enguídanos. I. Gutiérrez Pastor. bibl f por *Goya* no323 p155-62 Ap/Je 2008
Carding, Wool *See* Wool carding
Cardini, Franco
Tomar of the Templars; tr. by J. Landry. bibl f il *FMR (Black Ed)* no19 p75-96 Je 2007
Cardiologists
Correspondence, reminiscences, etc.
Composing Music and the Science of the Heart: How to Serve Two Masters [Part of a special section: ArtScience: The Essential Connection] R. J. Bing. *Leonardo* v41 no4 p365-6 2008
Cardiovascular system
See also
Blood
Cardona, Alejandro
about
Alejandro Cardona. il por *Appl Arts* v23 no5 p64-5 S/O 2008
il: People in the Neighbourhood; The Office Meeting
Cardona, Francisco Solís Folch de *See* Solís Folch de Cardona, Francisco, Cardinal, 1713-1775
Cardoso, Maria Fernanda
Exhibitions
María Fernanda Cardoso [Exhibit] I. Leyva. il *Art Nexus* v7 no71 p134 D 2008/F 2009
il: Reversible A
Cardozo Kindersley, Lida Lopes *See* Lopes Cardozo Kindersley, Lida, 1954-
Cardozo Kindersley Workshop
Character Witness. J. Musson. il *World Inter* v29 no4 p178-83 Ap 2009
Cards
See also
Greeting cards
Invitation cards
Memory cards
Postcards
Tarot cards
Cardwell, Keith
about
Project Assistance Award. il por *Br J Photogr* v156 p42, 43 My 5 2009
CARE (Organization)
Publications
Care Affair [Part of a special section: Novum Plus: Emotional Design] B. Schulz. il *Novum* p44-5 Ja 2009
Career and family
Part-time lover. J. Meiring. *RIBA J* v116 no1 p64 Ja 2009
Career aspirations *See* Career goals
Career changes
A Director's New Directions. A. Landi. por *ARTnews* v108 no2 p44 F 2009
Editorial. il *Ceram Rev* no233 p13 S/O 2008
Just the job. J. Holt. il *Mus J* v108 no9 p30-1 S 2008
Career development *See* Career planning
Career goals
Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry. N. N. Hodges and E. Karpova. bibl *Cloth Text Res J* v27 no2 p124-42 Ap 2009
Career planning
See also
Architects—Career planning
Career and family
Du's & Dont's / Do's & Don'ts [Editorial] B. Schulz. *Novum* p3 Ag 2008
How to make it in the artworld. *Art Rev* no33 p158 Summ 2009
Malcolm Gladwell Says it Takes 10 Years to Become an Expert. B. Terrett. *Creat Rev* v28 no7 p46-8 Jl 2008
A Merger Preparedeness Primer: Seven Things You Can Do to Be Ready. R. London. il *Anim Mag* v22 no10 p60 N 2008
Working For A Living. L. Zoll. *Live Des* v42 no10 p22 O 2008
Careri, Giorgio
Artists and Scientists: Open and Hidden Connections [Guest editorial] *Leonardo* v41 no5 p428 2008
Caretto, Andrea, 1970-
Exhibitions
Histoires naturelles [Exhibit] B. Ramade. il *Oeil* no610 p99 F 2009
il: Food Islands
Carey, Bruce
Homes and haunts
Kidding Around. B. Libby. il por *Metrop Home* v40 no7 p170-7 S 2008
Carey, Jodie, 1981-
Reproductions
[Dark and light flowers, some with writing on them] [Detail] *ARTnews* v107 no4 p53 Ap 2008
[Still life with piled furniture and fake white flowers] [Detail] *Sculpture* v27 no4 p21 My 2008
Carey, Juliet
Aiming High: Porcelain, Sèvres and the "Grand Vase". bibl f il *Art Hist* v31 no5 p721-53 N 2008
New Paintings at Waddesdon Manor: Recent Acquisitions for the Rothschild Collection. bibl f il *Apollo* v168 p52-7 S 2008
Carey, Mariah
about
Mariah Carey [Fashion Rocks 5 Anniversary] M. J. Gross. por *Archit Dig* Fashion Rocks p57 Fall 2008 supp
Carey Jones Architects Ltd.
044 careyjones: Gregg Mitchell [Interview] R. Waite. il por *Archit J* v229 no19 p48 My 28 2009
Moody Blues. E. Lampert-Gréaux. il *Live Des* v41 no9 p104 S 2007
Carfrae, Tristram
about
Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008
Cargnel, Claudia
about
Cosmic Galerie, le vaisseau spatial de Belleville. V. de Maulmin. por *Connaiss Arts* no667 p126 Ja 2009
Caribbean architecture *See* Architecture, Caribbean
Caribbean art *See* Art, Caribbean
Caribbean artists *See* Artists, Caribbean
Caribbean region
See also
Archaeology—Caribbean region
Archaeology and history—Caribbean region
Colonialism—Caribbean region
Creoles—Caribbean region
Ethnic groups—Caribbean region
France—Colonies—Caribbean region
Plantations—Caribbean region
Slavery—Caribbean region
Slaves—Caribbean region
Tourist trade—Caribbean region
West Indies
Women—Caribbean region
Cultural relations
Great Britain
Cultural diplomacy needs equal partners if it's to achieve anything of real importance. C. Arokiasamy. *Mus J* v109 no3 p16 Mr 2009
United States
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
History
Scale Locality and the Caribbean Historical Archaeology. M. W. Hauser. bibl *I J Hist Archaeol* v13 no1 p3-11 Mr 2009
Social history
Boundaries, Borders, and Reference Points: The Caribbean Defined as Geographic Region and Social Reality. M. Meniketti. bibl *I J Hist Archaeol* v13 no1 p45-62 Mr 2009
Caribbean region in art
Exhibitions
Emilio Sanchez [Exhibit] C. Damian. il *Vie Arts* v53 supp p5 Summ 2009
Caricatures and cartoons
See also
Advertising characters
Comic books, strips, etc.
Political cartoons
Television programs—Cartoons
Wallace and Gromit (Fictional characters)
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Spottbilder Caricatures: en miniature et en masse. H. Zeisig. il *Novum* p32-4 Ap 2009
Competitions, awards, etc.
Illustration: Cartoon / Comic [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p183 My/Je 2009
Psychological aspects
Jane Austen and Caricature. J. Stabler. bibl f il *Nineteenth Century Stud* v21 p1-18 2007
Public opinion
Danish Museum to buy Muhammad cartoons which sparked global riots [Museum of Danish Cartoon Art is in talks with several of the artists] C. Bomsdorf. il *Art Newspaper* v17 p1, 3 F 2008
"I Must Not Draw . . . ". Plantu. bibl f il *Eur Comic Art* v2 no1 p1-19 Spr 2009
Technique
Steven Brodner [Interview] S. Heller. il *Print* v63 no2 p34-5 Ap 2009
War Collage. J. Hanas. il *Print* v62 no6 p288 D 2008
Caricatures and cartoons, American
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
Sight Swipes. M. Hemming. il por *World Inter* v29 no1 p62-3, 65-6 Ja 2009
Exhibitions
David Levine: Forum [Exhibit] P. Hoban. il *ARTnews* v107 no11 p122-3 D 2008
History
Editor's Note. R. Zahed. *Anim Mag* v23 no3 p2 Mr 2009
Caricatures and cartoons, Argentine
Down Argentine Way. E. Flake. il *Print* v63 no1 p54-61 F 2009
Caricatures and cartoons, Belgian
North and South in Belgian Comics. J. Baetens. il *Eur Comic Art* v1 no2 p111-26 Aut 2008
Caricatures and cartoons, British
Cartoon history. G. Stamp. il por *Apollo* v168 p106-7 O 2008
Squaring the circle. il *Creat Rev* v29 no3 p53-6 Mr 2009
'That mighty Art of Black-and-White': Linley Sambourne, "Punch" and the Royal Academy. J. McMaster. bibl f il por *Br Art J* v9 no2 p62-76 Aut 2008
Collections
See also
Templeman Library. British Cartoon Archive
Exhibitions
Concealed Barbs [Exhibit] L. Hellman. il *Archit Rev* v224 p96 D 2008
Caricatures and cartoons, Danish
Danish Museum to buy Muhammad cartoons which sparked global riots [Museum of Danish Cartoon Art is in talks with several of the artists] C. Bomsdorf. il *Art Newspaper* v17 p1, 3 F 2008
"I Must Not Draw . . . ". Plantu. bibl f il *Eur Comic Art* v2 no1 p1-19 Spr 2009

Caricatures and cartoons, French
Après lui, plus rien ne fut pareil: Honoré Daumier cartoonist Ier. V. Bernière. il *Beaux Arts Mag* no285 p104-9 Mr 2008
Bête et méchant: Politics, Editorial Cartoons and Bande dessinée in the French Satirical Newspaper Charlie hebdo. J. Weston. bibl f *Eur Comic Art* v2 no1 p109-29 Spr 2009
Die Kritik der Moderne im Gewand der Antike: Daumiers "Histoire ancienne". K. Herding. bibl f il *Hephaistos* v9 p111-41, Tafel 1 1988
Caricatures and cartoons, Japanese
Japanimanga and Techno-Orientalism. M. Cheon. il *ArtUS* no24/25 p72-5 Fall/Wint 2008
Caricatures and cartoons, Spanish
I'm Not an Artist. il *Print* v63 no3 p7 Je 2009
Olladas do Cómic Ibérico [Review article] P. Perez del Solar. *Eur Comic Art* v1 no2 p210-12 Aut 2008
Carimini, Luca
about
Un'opera sconosciuta e perduta di Luca Carimini: la cappella Lorena ai Ss. Apostoli a Roma. M. Eichberg. bibl f il *Palladio* v20 no40 p59-74 Jl/D 2007
Carinthia (Austria)
Houses
Big Bang der Architektur / The "Big Bang" of architecture. R. Gruber. il *Archit Aktuell* no345 p6, 8 D 2008
Carion, Christian
Reviews
Joyeux Noel (Merry Christmas). W. A. Pelz. il *Film Hist* v38 no1 p65-6 Spr 2008
Cariou, Patrick, 1963-
Trials, litigation, etc.
Appropriation Art and Fair Uses: Cariou v Prince. H. Lydiate. *Art Mon* no326 p41 My 2009
Prince and Gagosian fight back over copyright. A. Goldstein. il *Art Newspaper* v18 p5 Ap 2009
Shooter sues over appropriation. *Br J Photogr* v156 p4 Ja 21 2009
Carisbrooke Castle (Isle of Wight, England)
Carisbrooke Castle. C. Young. il *Archaeol J* p24-36 2006 supp
Carl, James
about
What You See is What You Don't Get: The Art of James Carl. T. Dick. il *Border Crossings* v28 no2 p56-65 My 2009
Exhibitions
James Carl: Diaz Contemporary [Exhibit] D. Adler. il *Artforum Int* v47 no6 p202 F 2009
il: jalousie (bole)
James Carl: Diaz Contemporary [Exhibit] G. McElroy. il *Sculpture* v28 no4 p77 My 2009
il: jalousie (bananier)
Carl, Seraina
Rathaus in St. Gallen, Schweiz—Eine Hommage an die Siebziger Jahre / Town Hall in St. Gallen, Switzerland—A homage to the seventies. il *Archit Aktuell* no344 p82-91 N 2008
Wohnhaus in Brione sopra Minusio, Schweiz—Introvertierte Weitsicht / House in Brione sopra Minusio, Switzerland—Introverted farsightedness. il *Archit Aktuell* no336 p74-85 Mr 2008
Carl Stahl GmbH
Lebendige Fassaden. il *Archit Aktuell* no334/335 p137 Ja/F 2008
Carland, Tammy Rae
Exhibitions
Tammy Rae Carland: Silverman Gallery [Exhibit] G. Helfand. il *Artforum Int* v47 no2 p391-2 O 2008
il: Imperfect Lovers
Carlano, Annie
Fragility & Force. il *Raw Vision* no66 p36-41 Spr/Summ 2009
Carlborg, Sonja
A River Reborn. il *Curator* v51 no4 p418-22 O 2008
Carles, Arthur B.
Reproductions
Seascape [Detail] (oil on canvasboard, ca 1905)
Am Art Rev v21 no2 p9 Mr/Ap 2009
Still Life with Blue Glass Bottle [Detail] (oil on canvas, ca 1913)
Am Art Rev v21 no2 p8 Mr/Ap 2009
Untitled (Cubist Still Life) (oil on canvas, 1935)
Am Art Rev v21 no2 p20 Mr/Ap 2009
Mag Antiq (1971) v174 no6 p23 D 2008
Carleton, Guy, 1598?-1685
Memorials
John Bushnell in Chichester: the monument to Bishop Carleton. S. Watney. bibl f il *Burlington Mag* v150 p759-62 N 2008
Carlevaris, Luca, 1665-1731
Reproductions
San Giorgio Maggiore, Venice [Detail] (oil on canvas)
Art Newspaper v18 p25 Je 2009
Carli, Carlo Fabrizio, 1948-
about
Infighting spoils Futurism celebrations. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p3 F 2009
Carlioz, Marie-Christine, 1968-
about
Marie-Christine Carlioz: L'antiquaire est une femme. M. Maertens. por *Oeil* no611 p25 Mr 2009
Carlisle (England)
Public art
Flock of Words and the Cursing Stone: A Collaboration between Graphic Designer Andy Altmann and Artists Gordon Young and Russell Coleman. F. Spiegel. il por *Lett Art Rev* v22 no4 p42-53 Spr 2008
Carlo, 1916-1974
Reproductions
[Sheet with writing and various imagery including a man with a pipe and a chicken] (gouache on paper, no verso, 1970)
Raw Vision no65 p Back Cover Wint 2008/2009
Carlo, da Crema *See* Urbini, Carlo, fl. 1553-1585
Carlo Angelini Graphic Design (Firm)
Bar im zeitgenössischen Landstil. A. Pradal. il *Werk Bauen Wohnen* no5 p52-3 2009
Carlos I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558
Carlos II, King of Spain, 1661-1700 *See* Charles II, King of Spain, 1661-1700
Carlos III, King of Spain, 1716-1788 *See* Charles III, King of Spain, 1716-1788
Carlos IV, King of Spain, 1748-1819 *See* Charles IV, King of Spain, 1748-1819
Carlos, Isabel
about
Open invitation to artists leads to focused and evocative show. L. Buck. il *Art Newspaper* v18 p8 Ap 2009
Carlos (Michael C.) Museum (Atlanta, Ga.) *See* Michael C. Carlos Museum (Atlanta, Ga.)
Carlos-Clarke, Bob, 1950-2006
about
Valentine's blush [Shooting Sex, The Definitive Guide to Undressing Beautiful Strangers; book excerpt] B. Carlos-Clarke. il *Br J Photogr* v156 p22-7 F 11 2009
Carlos Zapata Design Studio
Carlos Zapata and Antonio Citterio's Cooper Square Hotel, New York. J. Merkel. il *Archit Des* v79 no2 p114-17 Mr/Ap 2009
Carlos Zapata: Bitexco Financial Tower. il *GA Doc* no103 p126-9 2008
Carlson, Carolyn
Works
Eau [Choreographic work]
Reviews
Histoire d'eau. S. Weldman. il *Beaux Arts Mag* no286 p40 Ap 2008
Carlson, Chris
about
First hedge fund for art. G. Adam. *Art Newspaper* v16 p48 Jl/Ag 2007
Interviews
The Fund Factor [Interview with Chris Carlson] L. Shyr. por *Art Auction* v30 no12 p11 Ag 2007
Carlson, George, 1940-
Reproductions
At the Gate of Dawn (bronze, 2008)
Southwest Art v38 no4 p32 S 2008
Autumn Rhythm (oil)
Southwest Art v38 no11 p104 Ap 2009
Carlson, John Fabian, 1875-1945
Reproductions
Winter Morning Mists (oil on canvas)
Am Art Rev v20 no6 p37 N/D 2008
Carlson, Ken
Reproductions
Goats of the High North (oil)
Southwest Art v38 no6 p13 N 2008
Carlson, Michele
Exhibitions
Weston Teruya and Michele Carlson: Intersection for the Arts [Exhibit] A. Whiteside. il *Sculpture* v27 no10 p74-5 D 2008
il: How I Learned to . . .
Carlson, Victor
Drawings by Hubert Robert in the Kupferstichkabinett, Berlin. bibl f il *Master Drawings* v47 no2 p131-58 Summ 2009
Carlu, Jacques, 1890-1976
about
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Carlyle, Angus
Once a Certain Notion. il *Photoworks* p6-7 Aut 2005/Wint 2006
Carlyle, Thomas, 1795-1881
Influence
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Works
Sartor Resartus [Treatise]
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Carmassi, Gabriella Ioli *See* Ioli Carmassi, Gabriella, 1945-
Carmassi, Massimo, 1943-
about
Gabriella e Massimo Carmassi: Scuola materna, Arcore, Milano. E. Molteni. il *Casabella* v72 no3 p46-55 Mr 2008
Carmel, Gérard Titus- *See* Titus-Carmel, Gérard, 1941 or 2-
Carmel (Calif.)
Architecture
Where the Land Leads [Santa Lucia Preserve home; architecture by Moore Ruble Yudell; interior design by Audrey Alberts Design; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p258-65 O 2008
Gardens
Coastal Soul. J. Andrews. il *Gard Des* no155 p84-91 N/D 2008
Carmel (Ind.)
Parks and playgrounds
See also
Central Park (Carmel, Ind.)
West Park (Carmel, Ind.)
Carmelites
Tallinna Püha hõimkonna aftariretaabel; tr. by T. Randviir. M. Koppel. bibl f il *Kunstiteaduslikke Uurimusi* v15 no3 p37-69 2006
Carmen [Novel]
Projection to the Rescue. D. Napoleon. il *Live Des* v42 no7 p44, 46-7 Jl 2008
Carmichael, Alison
about
Alison Carmichael: Exquisite Handjobs [Part of a special issue on type and typography] G. Lucas. il *Creat Rev* v29 no4 p30-2, 34 Ap 2009

Carmichael, Joe
Charitable contributions
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007
Carmichael, Lucianne
Charitable contributions
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007
Carmiencke, Johann Hermann, 1810-1867
Reproductions
Along the Banks (oil on canvas)
Am Art Rev v20 no5 p2 S/O 2008
Carmineo, Giuliano, 1932-
about
'A First Class Pall-bearer!': The Sartana/Sabata Cycle in Spaghetti Westerns. B. Fridlund. bibl f il *Film Int* v6 no3 p44-55 2008
Carmody Groarke (Firm)
AF moves to pared-down home. R. Waite. *Archit J* v229 no17 p9 My 14 2009
Leader: This architecture of restraint is right for our time and moves us in ways that starchitects never did. K. Long. *Archit J* v228 no22 p18 D 11 2008
The nameless pillars that represent us all: architect's memorial to the London bombings. R. Gregory. il *Archit Rev* v226 p27-8 Ag 2009
Opinion: Our 7 July memorial was designed with an artist and the bereaved. A. Groarke and K. Carmody. *Archit J* v228 no22 p18 D 11 2008
Saying the Unsayable. K. Long. il *Archit J* v228 no22 p22-7 D 11 2008
Stone Cool Sober. R. Gregory. il *Archit Rev* v224 p72-5 S 2008
Carmona, Williams
Exhibitions
Williams Carmona [Exhibit] R. López-Ramos. il *Art Nexus* v8 no72 p118-19 Mr/My 2009
il: The Swine
Carnarvon, Fiona, Lady
Collections
'Wonderful Things': Interview with the Countess of Carnarvon. M. Hall. il por *Apollo* v169 p42-4, 46 F 2009
Carnarvon, George Edward Stanhope Molyneux Herbert, 5th Earl of, 1866-1923
Collections
'Wonderful Things': Interview with the Countess of Carnarvon. M. Hall. il por *Apollo* v169 p42-4, 46 F 2009
Cârneci, Magda
Cosmopolis—a Balkan Experience. bibl f *Third Text* v21 no2 p153-61 Mr 2007
Carnegie Fabrics (Firm)
Bright Side. J. Busch. il *Contract* v51 no6 p58 Je 2009
Products
The Power of Light. J. Wiens. il *Inter Sources (2004)* v16 no3 p18-19 Ap 2009
Carnegie Institute. Museum of Art
Painting in the United States 2008 [Exhibit] B. L. Jones and J. H. O'Toole. il *Am Art Rev* v20 no5 p108-17 S/O 2008
Carnegie International (Exhibition)
55th Carnegie International: Carnegie Museum of Art, Pittsburgh [Exhibit] R. Churner. il *Artforum Int* v47 no1 p454-5 S 2008
55th Carnegie International: Life on Mars. C. Darwent. il *Art Rev* no26 p161 O 2008
'Carnegie International': Carnegie Museum of Art [Exhibit] H. Schwalb. il *ARTnews* v107 no7 p173 Summ 2008
Life on Mars. V. Katz. il *Apollo* v168 p96-7 S 2008
Life on Mars. E. Miller. il *C Mag* no100 p42-3 Wint 2008
Life On Mars: 55th Carnegie International. M. Amado. il *Flash Art* v41 p241, 244 Jl/S 2008
Mars Explorer: Life in space at the 55th Carnegie International. R. Rhodes. il *Can Art (1984)* v25 no3 p52-4, 56-7 Fall 2008
Rudolf Stingel. G. Murayari. il *Flash Art* v41 p118-21 O 2008
Whitney Biennial; Carnegie International: New York; Pittsburgh [Exhibit] D. Carrier. bibl f il *Burlington Mag* v150 p500-1 Jl 2008
Carnegie Mellon University. Robotics Institute
Caution: Robotic Technology at Work. D. Napoleon. il *Live Des* v42 no11 p60-3 N 2008
Carnegie Museum of Natural History
Architecture
Débuts. il *Mus (Washington, D.C.)* v87 no1 p18-20 Ja/F 2008
Carnegie Museum of Natural History. Alcoa Foundation Hall of American Indians
Born of Fire: The Pottery of Margaret Tafoya: Carnegie Museum of Natural History and Archaeological Repository. W. Weston. il *Native Peoples* v21 no5 p90 S/O 2008
Carnegie United Kingdom Trust
Philanthropy begins at home. I. Wall. il *RIBA J* v115 no4 p40-4, 46 Ap 2008
Carnevale, fra, d. 1484
about
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". E. Lugli. bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
il: The Birth of the Virgin; The Presentation of the Virgin in the Temple(?); The Annunciation
Carnevale, Graciela, 1942-
about
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Carniglia, Jerry
Exhibitions
'Present Tension' at Chandra Cerrito Contemporary [Exhibit] B. Morris. il *Artweek* v39 no8 p29 O 2008
il: S-16
Carnival
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. L. Paju and E. Vösu. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p31-60 2008
Carnival (Pre-Lenten Festival) *See* Carnival
Carnivals
Photographs
Susan Meiselas: Carnival Strippers [Interview] D. Campany. il *Photoworks* p38-47 Spr/Summ 2004
Carnivals in art
See also
Carnivals—Photographs
Carnwath, Squeak
Reproductions
Better Than (oil and alkyd on canvas over panel)
Art Antiqu v32 no7 p31 Summ 2009
Checkered Thoughts [Detail] (2006-08)
Art Auction v32 no7 p33 Mr 2009
Caro, Sir Anthony, 1924-
about
Anthony Caro: Chapel of light. M. Garlake. il *Art Christ* no56 p12-13 Wint 2008
Anthony Caro: Le véritable poids de la sculpture. C. Lemoine. il por *Oeil* no604 p58-63 Jl/Ag 2008
il: Capital; Duccio Variations no. 6; The Table Lap; Sculpture Seven; Slow Passage; Lock
Anthony Caro, l'élégance monumentale. G. Morel. il por *Connaiss Arts* no664 p70-5 O 2008
il: Cathedral; Emma Dance; Slow Passage; Capital; The Yellow Room
Caro's Chapel. R. Aidin. il por *Apollo* v168 p76-80 O 2008
Les églises touchées par la grâce publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p36-7 F 2009
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
La sculpture à l'épreuve de la peinture. il *Oeil* no604 p61 Jl/Ag 2008
il: Slow Passage; Sculpture Seven
Exhibitions
Anthony Caro: Bourbourg [Exhibit] S. Whitfield. il *Burlington Mag* v151 p56-7 Ja 2009
il: The creation; Alleluia
Anthony Caro: raccords parfaits [Exhibit] V. Delaury. il *Oeil* no606 p97 O 2008
il: Waltz
Influence
Exhibition [Next Generation Revisited: British Sculpture from the Sxities and Seventies: New Art Centre, Roche Court, Salisbury] C. Murray. il *Archit J* v227 no21 p48-9 My 29 2008
Reproductions
Ceiling Piece D (steel, 1979)
Tate Etc no14 p32 Aut 2008
Millbank Steps (Corten steel, rusted, 2004)
Apollo v168 p81 O 2008
Silver Pieces 32 (Don't Go) (silver and painted wood, 1985)
ARTnews v107 no10 p18 N 2008
The Yellow Room (galvanised and painted steel and cast iron, 2005-06)
Art Auction v32 no2 p26 O 2008
Art Press no348 p Back Cover S 2008
Artforum Int v47 no1 p133 S 2008
Connaiss Arts no663 p23 S 2008
Themes
Anthony Caro, The Chapel of Light. P. Deitz. il *Archit Rev* v226 p88-9 Jl 2009
il: Watering Hole
Caro, Marc
about
From Storyboard to Film: Marc Caro's "Dante 01". M. Scatton-Tessier and E. Tessier. bibl f il *Film Int* v6 no3 p26-33 2008
Carolingian illuminated manuscripts *See* Illuminated manuscripts, Carolingian
Carolus, Jean, fl. ca. 1867
Reproductions
Arranging the Flowers (oil on wood panel)
Mag Antiq (1971) v175 no2 p Inside Front Cover F 2009
Caron, Caro
about
Novel Graphics. il *Border Crossings* v28 no1 p20 F 2009
Caron, Marjolaine
Exhibitions
Louis Bachelot, Marjolaine Caron: Hôtel de l'industrie [Exhibit] L. Bismuth. il *Art Press* no348 p94 S 2008
il: Triptyque Weidmann
Caron, Mérédith
about
Believe it or not. E. Lampert-Gréaux. il *Live Des* v42 no12 p26-33 D 2008
Carone, Nicolas, 1917-
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no10 p50-2 Je 2009
Nicolas Carone: Washburn [Exhibit] F. Hirsch. il *Art Am* v96 no8 p157 S 2008
il: Shadow Dance
Reproductions
Untitled (acrylic paint on vinyl, 2008)
Art Am v97 no3 p20 Mr 2009
Untitled (mixed media on prepared panel, 2007)
Art Am v97 no5 p42 My 2009

Caroselli, Angelo, 1585-1652
Reproductions
The Holy Family with Saint Dorothy (oil on wood panel)
Burlington Mag v151 p I Je 2009
Carousel art
Reproductions
Carousel Swan Figure (wood and polychrome)
Folk Art v33 no3 p16 Fall 2008
French carousel horse (18th century)
Art Antiqu v32 no7 p71 Summ 2009
Carousels
Equine Find. C. Grosz. il *Art Antiqu* v32 no5 p26-7 My 2009
Design
The Construction of a Carousel. C. Zimmerman. bibl f il *Folk Art* v32 no3 p52-7 Fall 2007
Carozzi, Gigliola
Pasión por la Arquitectura / A Passion for Architecture; tr. by M. Suderman. il *Artes Mexico* no89 p70-1, 88 2008
Carpathian Mountains
See also
Tatra Mountains (Slovakia and Poland)
Carpathian Mountains region
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
Antiquities
Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sørensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008
Carpeaux, Jean-Baptiste, 1827-1875
Exhibitions
Carpeaux / Daumier à Valenciennes [Exhibit] P. Perrin. il *Beaux Arts Mag* no291 p154 S 2008
il: La Lapidation de saint Étienne
Carpeaux, Daumier, le dessin à vif [Exhibit] M. Jover. il *Connaiss Arts* no663 p62 S 2008
il: Homme de face, les yeux exorbites
Carpeaux et Daumier face au monde [Exhibit] C. Lemoine. il *Oeil* no607 p103 N 2008
il: Mendiante et son enfant
Reproductions
Groupe d'Enfants (plaster)
Burlington Mag v149 p XVII D 2007
Carpenter, Ed, 1946?-
about
Basket of Light. S. Beal. il *Am Craft* v69 no1 p36-7 F/Mr 2009
il: Vessel (4)
Carpenter, Merlin
Exhibitions
An Artist of Our Time [Exhibit] M. Collings. il *Mod Painters* v21 no5 p18-20 Summ 2009
il: The Opening
Élégance: "Merlin Carpenter, Chris Evans, Thea Djordjadze, Julika Rudelius, Gerda Scheepers, Rosemarie Trockel": Kölnischer Kunstverein [Exhibit] M. Seidel. il *Kunstforum Int* no189 p340-2 Ja/F 2008
Merlin Carpenter: The Opening [Exhibit] M. Coomer. il *Art Rev* no33 p124 Summ 2009
il: The Opening
Carpenter, T. H.
Prolegomenon to the Study of Apulian Red-Figure Pottery. bibl il map *Am J Archaeol* v113 no1 p27-38 Ja 2009
Carpenter, Woodrow
Enamel Foundation 2008 Conference. il *Glass Met* v27 no5 p101-3 D 2008
Publisher's Column. il *Glass Met* v28 no3 p51 Je 2009
Publisher's Column [Editorial] il *Glass Met* v28 no2 p27 Ap 2009
Carpenter (James) Design Associates *See* James Carpenter Design Associates
Carpenter (W. W.) Enamel Foundation *See* W. W. Carpenter Enamel Foundation
Carpenters
See also
Carpentry as a profession
United States
History
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. J. R. Garrison. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Carpentier, Alejo, 1904-1980
about
From Surrealism to Popular Art: Paul Deharme's Radio Theory. A. Birkenmaier. bibl f *Mod Mod* v16 no2 p357-74 Ap 2009
Carpentier, Philippe
Exhibitions
Philippe Carpentier, rien que de l'eau [Exhibit] G. Morel. il *Connaiss Arts* no670 p42 Ap 2009
il: Detrempe X
Carpentry
See also
Joinery
Woodworking
Anvers, datation dendrochronologique de la charpente de la cathédrale. D. Nuytten. bibl f il *Bull Monum* v164 no3 p301-4 2006
History
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Carpentry and building (Periodical)
Cheap and Tasteful Dwellings in Popular Architecture. J. Jennings. bibl f il *Perspect Vernacular Archit* v5 p133-51 1995
Carpentry as a profession
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. J. R. Garrison. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Carpet Concept (Firm)
Ply: Innovative Inszenierung. il *Baumeister* v105 no1 p IV Ja 2008
Carpet Heritage Ltd.
Carpet Heritage [Part of a special section: 2009 Carpet Design Focus] il *Hali* no158 p102 Wint 2008
Carpets *See* Rugs and carpets
Carpioni, Giulio, the Elder, 1613-1678
about
Il certificato di stato libero di Giulio Carpioni. D. D'Anza. bibl f *Arte Veneta* no64 p243-5 2007
Carpo, Mario
The Postmodern Cult of Monuments. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Carr, Annemarie Weyl
The Face Relics of John the Baptist in Byzantium and the West. bibl f il *Gesta* v46 no2 p159-77, VIII-X 2007
Carr, David W., 1945-
about
Confluence. D. W. Carr. bibl f *Curator* v51 no3 p241-51 Jl 2008
Carr, Debra, and others
Approaches for Conservators to the Identification of Plant Material used in Māori Artefacts. bibl f il tab *Stud Conserv* v53 no4 p252-63 2008
Carr, Emily, 1871-1945
Reproductions
Forest (oil on canvas, 1931-33, Vancouver Art Gallery)
Can Art (1984) v26 no2 p86 Summ 2009
Carr, Howard, 1949-
about
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
il: Santa Fe Back Alley
Carr, John, 1723-1807
about
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Carr, M. Emily *See* Carr, Emily, 1871-1945
Carr, Samuel S., 1837-1908
Reproductions
On the Beach at Coney Island (oil on canvas)
Am Art Rev v21 no3 p V My/Je 2009
Carr, Steve
Interviews
'We Still Have Good Architects' [Interview with Steve Carr] M. Thompson. por *Archit J* v227 no9 p14-15 Mr 6 2008
Reviews
Paul Blart: Mall Cop. F. Lovece. *Film J Int* v112 no2 p38 F 2009
Carr Cotter & Naessens Architects
County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008
Carr, Lynch and Sandell, Inc.
Perennial Point. D. Jost. il *Landsc Archit* v98 no11 p72, 74-81 N 2008
Carr-Smith, David
Speeches, addresses, etc.
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Carrà, Carlo, 1881-1966
about
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
Exhibitions
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
il: I Funerali dell'anarchico Galli
Carracci, Agostino, 1557-1602
about
Domenico Tibaldi 'impressore': publishing Agostino Carracci's prints in Bologna. N. Takahatake. bibl f il *Burlington Mag* v151 p148-52 Mr 2009
il: Virgin and Child on a crescent moon; Allegory of the psalm of David; Annunciation
Reproductions
Annunciation (engraving, ca 1579-81)
Print Q v26 no2 p206 Je 2009
Carracci, Annibale, 1560-1609
about
The Old Woman as Art Critic: Speech and Silence in Response to the Passions, from Annibale Carracci to Denis Diderot. S. McTighe. bibl f il *J Warburg Courtauld Inst* v71 p239-60 2008
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
il: Mangiafagioli (2); Ragazzo che beve
Carracci, Lodovico, 1555-1619
about
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Carrack porcelain *See* Kraak porcelain
Carrara, Gillion
Exhibition Review: Dior: The New Look [Exhibit] il *Fash Theory* v13 no1 p111-16 Mr 2009
Carrara (Italy)
Exhibitions
See also
International Biennial of Sculpture (Carrara, Italy)
Carré, Jean-Michel, 1948-
Reviews
The Putin System. K. Corless. il *Sight Sound* ns18 no10 p79-80 O 2008

Carré, Louis, 1897-1977
Homes and haunts
Alvar e Elissa Aalto, la Maison Carré. il *Casabella* v72 no6 p6-13 Je 2008
Un reperto squisito. La maison Carré di Alvar e Elissa Aalto / An exquisite relic. The Maison Carré of Alvar and Elissa Aalto. F. Dal Co. il por *Casabella* v72 no6 p14-21, 109-10 Je 2008
Carre, Marie-Brigitte
Les fouilles du port fluvial d'Aquilée. bibl f il map *Rev Archeol* fasc1 p193-8 2008
Carré Rive Gauche (Paris, France)
Exhibitions
À la découverte du Carré Rive Gauche. M. Maertens. il *Oeil* no602 p104-5 My 2008
Le Carré sur de nouvelles bases. F. Chauvin. il *Connaiss Arts* no672 p120-2 Je 2009
Du sang neuf au Carré Rive Gauche. M. Maertens. il *Oeil* no614 p93 Je 2009
Paris à feu ! [Exhibit] M. Maertens. il *Oeil* no605 p86 S 2008
Carreño, Freddy
José Antonio Fernández [Exhibit] il *Art Nexus* v7 no68 p119-20 Mr/My 2008
Nedo [Exhibit] il *Art Nexus* v8 no72 p106-7 Mr/My 2009
Teresa Gabaldón [Exhibit] il *Art Nexus* v7 no71 p126-7 D 2008/F 2009
Carreño, Mario
about
Dos casas en el cerro Pochoco: Lo Barnechea, Chile. M. Carreño and P. Sartori. il *ARQ (Santiago Chile)* no71 p72-5 Ap 2009
Carrère & Hastings
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008
Carretero, Andrés, 1981-
Exhibitions
Andrés Carretero [Exhibit] A. Carrión Parga. il *Arte Parte* no74 p162 Ap/My 2008
il: Serie Fenotipos, retrato de Anais Montemayor 1
Carriage houses
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
Carriages (Railroads) *See* Railroads—Trains
Carriages and carts
See also
Shop carts
Design
Ein Wechselspiel von Stil und Technik. M. Kurzel-Runtscheiner. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p79-99 2006/2007
History
The cart ruts of Malta: an applied geomorphology approach. D. Mottershead and others. bibl il map tab *Antiquity* v82 p1065-79 D 2008
Ein Wechselspiel von Stil und Technik. M. Kurzel-Runtscheiner. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p79-99 2006/2007
Carriages and carts in art
Ein Wechselspiel von Stil und Technik. M. Kurzel-Runtscheiner. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p79-99 2006/2007
Carrick, Desmond, 1928-
Reproductions
The Plain of Nerja before sundown (oils, ca 1989)
Ir Arts Rev v26 no2 p15 Summ 2009
Pomegranate trees on a winter's evening at Punta Lara, Nerja (oils, ca 1989)
Ir Arts Rev v26 no2 p15 Summ 2009
Carrier, David
Bob Jones's Fundamentalist University Museum and Gallery [Exhibit] il *Curator* v51 no1 p81-5 Ja 2008
Henri Matisse: the recent literature [Review article] bibl f *Word Image* v25 no2 p210-13 Ap/Je 2009
Jean Louis Schefer: the uses of difficulty in art history writing. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009
Leonardo and Leonardo da Vinci. bibl f *Leonardo* v41 no1 p36-8 2008
The Mapping Impulse and the Art of Nicolas Poussin. bibl f *Source (NY)* v28 no4 p47-51 Summ 2009
Nicolas Poussin's "Landscape With a Man Killed By a Snake". bibl f il *Source (NY)* v28 no2 p33-8 Wint 2009
Nicolas Poussin's Theater of the World. bibl f *Konsthistorisk Tidskr* v77 no3 p162-71 2008
Poussin, A Classical Artist in a Society of the Spectacle. bibl f il *Source (NY)* v28 no4 p40-6 Summ 2009
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008
Whitney Biennial; Carnegie International: New York; Pittsburgh [Exhibit] bibl f il *Burlington Mag* v150 p500-1 Jl 2008
Carrier, David, and Liu Haiping
Wu Guanzhong: Beijing [Exhibit] il *Burlington Mag* v151 p348-9 My 2009
Carrière, Bertrand, 1957-
Exhibitions
Bertrand Carrière et Serge Clément: l'esprit des lieux [Exhibit] J. De Julio-Paquin. il *Vie Arts* v53 p56-9 Summ 2009
il: Dompierre, Somme, Picardie, France; Bunker anglais, Auchonvilliers, Somme, Picardie, France
Un détachement obligé: Ici, œuvres récentes de Bertrand Carrière, Plein Sud [Exhibit] L. Nadeau. il *ETC (Montreal, Quebec)* no81 p60-3 Mr/Ap/My 2008
il: Feuille; ImG 0003
Carrière, Eugene, 1849-1906
Reproductions
La lettre inachevée (oil on canvas)
Burlington Mag v150 p IX S 2008
Carriers
See also
Peel Holdings plc
Carriès, Jean, 1855-1894
Exhibitions
La matière de l'étrange, Jean Carriès (1855-1894) [Exhibit review and review article] C. Y. Pierre. il por *Nineteenth-Century Art Worldwide* v7 no2 54748 bytes Aut 2008
il: La Religieuse (Mère Callamand); L'Infante; Les Masqes groesques; Les Animaux fantastiques; La Porte Monumentale
Carrillo, Cindy
about
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
il: March Thaw
Reproductions
Snow Crunch [Detail]
Southwest Art v38 no9 p8 F 2009
Carrington, Leonora, 1917-
about
The Transcendence of the Image. L. Skaer. il *Tate Etc* no14 p114-15 Aut 2008
Exhibitions
Légendaire Leonora Carrington [Exhibit] D. Blanc. il *Connaiss Arts* no661 p38 Je 2008
il: Enivrez-vous
Reproductions
Felino (oil on canvas, 1951)
Art Auction v32 no3 p151 N 2008
Carrington (Katoomba, Australia: Hotel)
A Traveler's Notebook VI: The Carrington Hotel: Katoomba, N.S.W., Australia. B. Hafey. il *Stained Glass (MO)* v102 no1 p48-9 Spr 2007
Carrington (N.D.)
Description and travel
From the Ground Up: Craft artisan Ann Hoffert puts Carrington, ND, on the map. D. L. Meyer. il *Crafts Rep* v34 p60-1 Je 2008
Carrión, Adolfo, Jr.
about
A High-Drama Month in D.C. E. Butterfield. il *Archit (Washington, D.C.)* v98 no3 p14 Mr 2009
Carrion-Murayari, Gary
Selection and appointment
Whitney Names Biennial Curators; comp. by S. Cash. por *Art Am* v97 no2 p152 F 2009
Carrivick, Gareth
Reviews
Frequently Asked Questions about Time Travel. S. Mayer. il *Sight Sound* ns19 no3 p59-60 Mr 2009
Carroll, Gemma
Ciara Moore: The ivory tower project [Exhibit] il *Circa (North Irel)* no128 p64-6 Summ 2009
Carroll, Jerome
The Limits of the Sublime, the Sublime of Limits: Hermeneutics as a Critique of the Postmodern Sublime. bibl f *J Aesthet Art Crit* v66 no2 p171-81 Spr 2008
Carroll, Lewis, 1832-1898
Influence
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Carroll, Mary Ellen
about
How Unlike You: the Phony Warhol and Other Artistic Impostors. G. Pendle. il por *Mod Painters* v20 no10 p68-73 D 2008/Ja 2009
il: Me Vs. I, part one: Divine in South Africa
Carroll, Maureen
Romanisation in eastern and central Europe [Review article] il *Antiquity* v83 p215-18 Mr 2009
Carroll, Michael, 1982-
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ap 15 2009
Project Assistance Award: Michael Carroll. il por *Br J Photogr* v155 p58-9 Je 18 2008
Carroll, Mike
Attitudes, opinions, etc.
Provincetown Abstracts. A. van der Wende. il *Art N Engl* v29 no5 p16-18 Ag/S 2008
il: Physiognomy
Carroll, Noël
Introduction [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] *J Aesthet Art Crit* v67 no1 p1-3 Wint 2009
Carroll, Philip J.
Reproductions
Green Sergeants Bridge (oil on canvas)
Am Art Rev v20 no6 p67 N/D 2008
Carroll, Simon
about
Simon Carroll's 'Head Throwing' Video. H. Hopcroft. il *Ceramics (Aust)* no75 p77-80 2009
Carruthers, Anna Rosemary
(tr) See Ragionieri, Pina. Michelangelo, Art and the Emotions
Carruthers, Annette
The Social Rise of the Orkney Chair. bibl f il por *J Des Hist* v22 no1 p27-45 2009
Carruthers, Simon
about
Project Assistance Award. il por *Br J Photogr* v155 p58-9 Ag 27 2008
Cars (Motion picture)
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008

Carson, Chris
about
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
Carson, Jim
Reproductions
Winter Bounty (oil)
Southwest Art v38 no12 p9 My 2009
Themes
An Affinity for Allegory. M. Mussari. il por *Southwest Art* v38 no12 p48-53 My 2009
il: Out of Independence; Lewis and Clark at teh Great Falls; In the Bitterroots; Before Sunset; Meeting with Pontiac
Carson, Juli
In Praise of Love: The Poetics of Critique. bibl f il *X-TRA* v11 no2 p4-11 Wint 2008
Carson, L. C., 1913-1998
about
Doing it in Public: Art, Conservation & Rebuilding Rome. T. Rajer and P. Matheny. il *Folk Art Messenger* v21 no1 p26-7 Spr/Summ 2009
Carson, Neke
Exhibitions
Neke Carson: The Andy Warhol Museum, Pittsburgh, PA [Exhibit] D. Carrier. il *ArtUS* no23 p48 Summ 2008
il: Portrait of Andy Warhol
Carson, Rachel, 1907-1964
Audiovisual materials
Reviews
Rachel Carson's "Silent Spring". L. Mastroni. il *Film Hist* v38 no1 p75-6 Spr 2008
Carson, Val
Reproductions
Exotic Day, Crystal Cove
Southwest Art v38 no11 p23 Ap 2009
Carsten Roth Architekt (Firm)
Fischer & Appelt. G. Licata. il *Lotus Int* no133 p92-5 2008
Carstens, Anne Marie
Style and Context. bibl *Hephaistos* v21/22 p7-28 2003/2004
Cartagena (Spain)
Architecture
Die Geometrie des Meeres [Part of a special section on museum architecture] A. Spiro. il *Werk Bauen Wohnen* no4 p12-19 2009
Guillermo Vázquez Consuegra: Museo Nazionale di Archeologia Marittima, Cartagena / Cracks. J. M. Hernández León. il *Casabella* v72 no8 p52-61, 117-18 Jl/Ag 2008
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Moneo, Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
Selgascano: Cartagena Auditorium and Conference Center. il *GA Doc* no103 p104-7 2008
Galleries and museums
See also
Museo del Teatro Romano de Cartagena (Spain)
Roman antiquities
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Moneo, Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009
Un quaestor pro praetore republicano en Carthago Noua. B. Díaz Ariño. bibl f il map *J Roman Archaeol* v21 p255-63 2008 pt1
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
Cartari, Giulio, fl. 1641-ca. 1699
Attributed works
"Con disegno del Cavalier Bernino". Giulio Cartari e la decorazione della cappella Poli in S. Crisogono a Roma. J. Curzietti. bibl f il *Stor Arte* no120 p41-58 2008
il: Ritratto funerario del cardinale Fausto Poli; Ritratto funerario di Gaudenzio Poli; Ritratto di Gian Lorenzo Bernini
Cartaxo (Portugal)
Architecture
Tall and Taller: Vale d'Algares Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p74-81 O 2008
Carte de visite photographs
Notions. J. Hutchins. *Piecework* v17 no2 p2 Mr/Ap 2009
Carter, Adrian
Jørn Utzon and Kim Utzon Architects: Utzon Center. il *A + U* no452 p48-53 My 2008
Carter, Andrée
Reproductions
The Oranges Make Me Wild (oil on canvas)
ARTnews v108 no2 p22 F 2009
Carter, Chris
Reviews
The X Files: I Want to Believe. M. Pilkington. il *Sight Sound* ns18 no10 p88 O 2008
Carter, Clarence H., 1904-2000
Reproductions
Unloading Iron Ore at the Lorain Works (watercolor on paper, 1947)
Am Art Rev v20 no4 p8 Jl/Ag 2008
Carter, Darryl
about
Family Style. J. S. Arango. il por *Metrop Home* v40 no4 p168-71 My 2008
A Fresh Start [Part of a special section: Having your way with white] M. Lopez-Cordero. il *Metrop Home* v41 no1 p88-95 Ja/F 2009
Carter, Jo
Homes and haunts
Family Style. J. S. Arango. il por *Metrop Home* v40 no4 p168-71 My 2008
Carter, Keith, 1948-
Technique
Master Class. R. Hart. il *Am Photo* v20 no1 p107-10 Ja/F 2009
il: Birth of Photography (Lacock Abbey); Phonograph; Blackberries; Thirty Plates; Boy and Hawk; High Stepper; Twenty Thousand Leagues
Carter, Landon, 1710-1778
Homes and haunts
A baroque Virginia treasure house: Landon Carter's Sabine Hall. R. Harvard. bibl f il por *Mag Antiq (1971)* v173 no4 p104-15 Ap 2008
Carter, Majora
about
Viewpoint. I. Chodikoff. por *Can Archit* v54 no4 p8 Ap 2009
Carter, Nathan
Exhibitions
Nathan Carter: Casey Kaplan [Exhibit] S. Maine. il *Art Am* v97 no1 p104, 106 Ja 2009
il: Radio Transmission Contraptions
Carter, Nick
Reproductions
Through Deep Blue [Detail] (2007); by Nick Carter and Rob Carter. *Mod Painters* p15 Ap 2007
Carter, Richard
Homes and haunts
Family Style. J. S. Arango. il por *Metrop Home* v40 no4 p168-71 My 2008
Carter, Rob
Reproductions
Through Deep Blue [Detail] (2007); by Nick Carter and Rob Carter. *Mod Painters* p15 Ap 2007
Carter, Thomas
Together for the Summer: Architecture and Seasonal Community on Idaho's Henry's Fork River. bibl f il map *Perspect Vernacular Archit* v11 p71-89 2004
Carter, Thomas, and Herman, Bernard L.
Acknowledgments. *Perspect Vernacular Archit* v3 p IX 1989
Acknowledgments. *Perspect Vernacular Archit* v4 p IX 1991
Introduction [To issue] *Perspect Vernacular Archit* v3 p1-6 1989
Introduction: Toward a New Architectural History. *Perspect Vernacular Archit* v4 p1-6 1991
Carter, Thomas, and others
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
Carter, Tristan, and others
Eastern Anatolian obsidians at Çatalhöyük and the reconfiguration of regional interaction in the Early Ceramic Neolithic. bibl graph il map *Antiquity* v82 p900-9 D 2008
Carthage Film Festival
Ten Nights in Tunisia: Les Journées Cinématographiques de Carthage. J. Ruoff. bibl f il *Film Int* v6 no4 p43-51 2008
Carther, Warren
about
Change + Transformation in Architecture, Public Art, and Architectural Glass. W. Carther. il *Journal (Glass Art Soc)* p23-5 2007
il: Sea of Time
Cartier, Louis, 1875-1942
about
21 Sekunden. Wie lange noch? A. Franke. il por tab *Weltkunst* v78 no12 p30-2 O 15 2008
Cartier (Firm)
Anniversaries
Dazzling Menagerie [Cartier . . . 100 Years of Passion and Free Spirit in America traveling exhibition] J. Thurman. il *Archit Dig* v66 no5 p84, 86, 88 My 2009
Cartier-Bresson, Henri, 1908-2004
about
Artist Dossier: Henri Cartier-Bresson. J. Dykstra. graph il *Art Auction* v32 no2 p195-6, 198 O 2008
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008
il: Alberto Giacometti crossing the rue d'Alésia
Biographical works
"J'ai remis en cause certains mythes" [Interview with Clément Chéroux] N. Wolinski. il por *Beaux Arts Mag* no292 p34-5 O 2008
Exhibitions
Cartier-Bresson invite Walker Evans [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no663 p42 S 2008
Regards sur l'Amérique des années 1940 [Exhibit] N. Wolinski. il *Beaux Arts Mag* no292 p146 O 2008
Reproductions
Alicante, Spain (1933)
Kunstforum Int no189 p Inside Front Cover Ja/F 2008
On the Banks of the Marne (gelatin silver print, 1938)
Art Newspaper v18 p25 Mr 2009
Cartiera Magnani 2000 SpA
Products
New Papers for Printmaking, Drawing, and Watermedia Painting [Revere fine art papers] M. S. Doherty. il *Am Artist* v73 p18-20, 22-3 S 2009
Cartin, Mickey
Collections
Goudstikker's secret life. A. Dannatt. il por *Art Newspaper* v18 p42 Ap 2009

Cartography
See also
Digital mapping
Electronic maps
Geographic information systems
Globes
Maps
Topographical surveying
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007
History
The Representation of the Gulfs of Suez and Aqaba on Maps from Peutinger to the Survey of Sinai 1868-69. J. R. Bartlett. bibl il map *Palest Explor Q* v141 no1 p27-66 Mr 2009
Social aspects
The New Cartographers. R. Debatty. map *Art Rev* no24 p114 Jl/Ag 2008
Netherlands
History
Hessel Gerritsz (1580/'81-1632): Coördinator van een wereldomspannend geografisch kenniscentrum. K. Zandvliet. bibl f il map *Bull Rijksmus* v56 no1/2 p228-39, 268-9 2008
"Magni Mogolis Imperium": An Early Manuscript Map of India. A. Sadhu. il map *Marg* v60 no1 p62-9 S 2008
Cartography and art *See* Art and cartography
Cartography in art
See also
Maps in art
Carton House (Maynooth, Ireland)
Carton: From Ducal Mansion to Country House Hotel. J. Howley. il *Ir Arts Rev* v24 no1 p112-15 Spr 2007
Cartoon characters
See also
Caricatures and cartoons
Mickey Mouse (Fictional character)
Cartoon Forum
The Shape of Toons to Come. R. Zahed. il *Anim Mag* v22 no9 p48 O 2008
Cartoon Movie (Potsdam, Germany: Festival)
That Certain European Flair. il *Anim Mag* v23 no3 p12 Mr 2009
Cartoonists
See also
Animators
Caricatures and cartoons
Cartoons, Preparatory *See* Artists' preparatory studies
Carts *See* Carriages and carts
Cartwright Pickard (Firm)
Cartwright Pikard in the East End. il *Archit J* v229 no4 p8-9 F 5 2009
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Caruncho Torga, Fernando
about
Spanish treasure. G. Taylor and G. Cooper. il *Gard Des* no154 p56-67 S/O 2008
Caruso, Adam
about
Caruso St John With Established & Sons. il por *Archit J* v228 no10 p34-5 S 18 2008
Caruso, D. J., 1965-
Reviews
Eagle Eye. D. Eagan. *Film J Int* v111 no11 p114 N 2008
Eagle Eye. H. K. Miller. il *Sight Sound* ns18 no12 p60-1 D 2008
Caruso St. John Architects
Brick House. il *Lotus Int* no133 p48-51 2008
Caruso St John/Museum of Childhood. D. Rosbottom. il *Archit J* v225 no3 p19-35 Ja 25 2007
Caruso St John With Established & Sons. il por *Archit J* v228 no10 p34-5 S 18 2008
Ein chinesischer "agent provocateur"? A. Spiro. il *Werk Bauen Wohnen* no4 p50-2 2008
"Nicht aus dem Nichts erfunden" [Interview with P. St John] S. Lüthi. il por *Werk Bauen Wohnen* no10 p67-8 2008
Not in front of the children. H. Pearman. il *RIBA J* v114 no1 p34-8 Ja 2007
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Exhibitions
Ideas of Beauty. K. Long. il *Archit J* v228 no15 p24-35 O 23 2008
Caruso-Torricella Architetti (Firm)
Proa Foundation's grand reopening. G. Guglielmino. il *Art Newspaper* v17 p18 N 2008
Carusone, Antonio
Interviews
All hail The Grid [Interview with A. Carusone] il *Creat Rev* v29 no2 p14 F 2009
Carvajal López, José Cristóbal
Pottery production and Islam in south-east Spain: a social model. bibl il map *Antiquity* v83 p388-98 Je 2009
Carvalho, Denise
Allora & Calzadilla [Exhibit] il *Art Nexus* v8 no73 p114-15 Je/Ag 2009
Carlos Motta [Exhibit] il *Art Nexus* v7 no70 p156-7 S/D 2008
Carver, George Washington, 1864?-1943
Exhibitions
George Washington Carver [Exhibit] S. Arehart. por *CRM* v5 no2 p88-91 Summ 2008
Carver, Jay
Recent publications in roads archaeology [Review article] il *Antiquity* v83 p218-22 Mr 2009
Carver, Jill, 1968-
about
Jill Carver [Part of a special section: The Essential Guide to 2009] B. Gangelhoff. il por *Southwest Art* v38 no8 p60-1 Ja 2009
il: Colors of Autumn
Reproductions
Ocotillo Vista
Southwest Art v39 no1 p22 Je 2009
Still Standing (oil on canvas)
Southwest Art v38 no8 p98 Ja 2009
Carver, Martin
Archaeology Journals, Academics and Open Access. bibl *Eur J Archaeol* v10 no2/3 p135-48 Ag/D 2007
Editorial. il *Antiquity* v82 p837-42 D 2008
Editorial. il *Antiquity* v83 p5-10 Mr 2009
Editorial. il *Antiquity* v83 p261-6 Je 2009
Carver, Robert, ca. 1730-1791
Reproductions
An Ideal Landscape with Figures and Ruins (oil on canvas)
Apollo v168 p85 S 2008
Carving
See also
Bone carving
Ivories
Jades
Netsuke
Stone carving
Wood carving
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Technique
See also
Stone carving—Technique
Cary, Robert
Reviews
Save Me. D. Noh. *Film J Int* v111 no10 p61-2 O 2008
Casa de los Tiros (Granada, Spain)
Monstruos del Renacimiento Español. La Casa de los Tiros en Granada. E. Á. Villanueva Muñoz. bibl f il *Cuad Arte Univ Granada* no38 p61-80 2007
Casa del Fascio (Como, Italy)
Furnishing the Fascist interior: Giuseppe Terragni, Mario Radice and the Casa del Fascio. D. Rifkind. bibl f il *ARQ* v10 no2 p157-70 Je 2006
Casa del Herrero (Montecito, Calif.)
Gardener's Eden. E. T. Haskell. il *Preservation* v60 no5 p36-41 S/O 2008
Casa del Triclinio (Pompeii: Ancient city)
Zur kommunikativen Funktion pompejanischer Gelagebilder: die Bilder aus der Casa del Triclinio und ihr Kontext. S. Ritter. bibl f il *Jahrb Dtsch Archaeol Inst* v120 p301-72 2005
Casa Magica (Firm)
Grand Wrapping: Artlumiere Gift Wraps Grand Central for the Holidays. H. K. Kinnersley. il *Live Des* v41 no1 p7-8 Ja 2007
Casa Mollino (Turin, Italy)
Casa Mollino and Other Places; tr. by J. Landry. F. Ferrari. il *FMR (Black Ed)* no17 p49-72 F/Mr 2007
Casa Vitelleschi (Rome, Italy)
Die ehemalige Casa Vitelleschi und ihre Fassadenmalerei: ein Beitrag zur Geschichte der Piazza di San Marco unter Papst Paul III. L. Sickel. bibl f il map *Rom Jahrb Bibl Hertziana* v36 p117-38 2005
Casabella (Periodical)
Anniversaries
1928/2008 Casabella [Editorial] il *Casabella* v72 no2 p3 F 2008
Casablanca (Motion picture)
Play It Again, Uncle Sam: "Casablanca" and US Foreign Policy. A. Sennett. bibl il *J Pop Film Telev* v37 no1 p2-8 Spr 2009
Two "Marseillaise" Scenes: From "Casablanca" to "West Beirut" [Includes a brief interview with Ziad Doueiri] R. Raskin. il *Can J Film Stud* v16 no2 p112-18 Fall 2007
Casadesus, Jean-Claude, 1935-
Interviews
Casadesus: "l'art est élitiste et je le revendique" [Interview with Jean-Claude Casadesus] M. Robert. il por *Oeil* no598 p124-9 Ja 2008
Casagrande, Marco
about
Rural retreat. C. Slessor. il *Archit Rev* v225 p86-9 Mr 2009
Casale Consorti (Rome, Italy)
Per un riconoscimento definitivo del Casino di Giovanni Lanfranco ne' Monti di Bravetta: nuove acquisizioni [Special section] *Boll Arte* v92 p135-58 Ap/Je 2007
Casamada, Albert Ràfols *See* Ràfols Casamada, Albert, 1923-
Casana, Jesse
Alalakh and the Archaeological Landscape of Mukish: The Political Geography and Population of a Late Bronze Age Kingdom. bibl graph map tab *Bull Am Sch Orient Res* no353 p7-37 F 2009
Casana, Jesse, and Cothren, Jackson
Stereo analysis, DEM extraction and orthorectification of CORONA satellite imagery: archaeological applications from the Near East. bibl diag il map *Antiquity* v82 p732-49 S 2008
Casanegra, Mercedes
Enio Iommi [Exhibit] il *Art Nexus* v8 no72 p103-4 Mr/My 2009
Casanobrio *See* Carlevaris, Luca, 1665-1731
Casanova, Leyden Rodríguez- *See* Rodríguez-Casanova, Leyden, 1973-
Casanova, Sonia
The Aesthetics of Luxury: Luis Molina-Pantin—The Scenography of Power. il *Art Nexus* v7 no71 p86-90 D 2008/F 2009
Casas, Arthur de Mattos
about
He Wears it Well. R. Barreneche. il *Inter Des* v79 no4 p288-95 Ap 2008
Ship's ahoy: Seafaring fare from Marcus Samuelsson [C-House, Chicago, Illinois] J. Schiowitz. il *Hosp Des* v30 no9 p114-17 N 2008
Casas, Catalina
Interviews
Casas Riegner Gallery [Interview with C. Casas] N. Trezzi. il *Flash Art* v41 p32 N/D 2008
Casas Grandes site (Mexico)
Amending the Meridian: a scholar revisits the Southwest's most controversial theory. S. H. Lekson. il map *Archaeology* v62 no1 p18, 60-3 Ja/F 2009

Casasempere, Fernando, 1958-
Exhibitions
Fernando Casasempere: The Thought-Provoking Machine: Economist Plaza, Contemporary Art Society, London [Exhibit] C. Clare. il *Ceram Rev* no233 p24 S/O 2008
il: The Thought-Provoking Machine
Reproductions
[Biomorphic vertical form] (ca 2002)
Tate Etc no14 p10 Aut 2008
Sculptural form (ca 2002)
Crafts no214 p2 S/O 2008
Cascais (Portugal)
Galleries and museums
See also
Ellipse Foundation Contemporary Art Collection Art Centre (Cascais, Portugal)
Casciani, Stefano
Urban Attitude. il *Ir Arts Rev* v26 no1 p118-23 Spr 2009
Cascio, Davide, 1976-
Exhibitions
"Fragile Monuments": Suzie Q Projects, Galerie Bob van Orsouw [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v47 no9 p250-1 My 2009
Casdin-Silver, Harriet, 1935-2008
about
Harriet Casdin-Silver [Obituary] C. Temin. por *Art N Engl* v29 no6 p4 O/N 2008
In Memoriam: Harriet Casdin-Silver [Obituary] *Leonardo* v41 no4 p425 2008
Exhibitions
Avant-Garde Shows, Massachusetts 2008 [Exhibits] J. Minkowsky. il *Film Q* v62 no3 p71-3 Spr 2009
Case furniture *See* Case goods
Case goods
See also
Desks
Design
Generation Next. D. Alati. il *Contract* v51 no5 p72-3 My 2009
Got Wood? D. Alati. il *Contract* v50 no6 p66-7 Je 2008
Line Work. K. Weeks. il *Contract* v50 no8 p108 Ag 2008
Directories
Store It. M. Montoya-Goldman. il *Hosp Des* v30 no8 p158-61 O 2008
Case pieces (Furniture) *See* Case goods
Case studies
See also
Home economics—Case studies
Casebere, James E.
Reproductions
Luxor #2 (JC-186.M.2) (chromogenic print, 2007)
Art Press no350 p Back Cover N 2008
Casero, Ernesto, 1977-
Exhibitions
Ernesto Casero [Exhibit] S. Maravall. il *Arte Parte* no78 p126 D 2008/Ja 2009
il: Mentirijillas
Caseros (Buenos Aires, Argentina: Prison)
Exhibitions
Home-Made Prison [Exhibit] G. Libendinsky. il *Domus* no918 p8 O 2008
Cases, Bárbara, and others
Sugerencias desde un contexto funerario en un "espacio vacío" del desierto de Atacama. bibl il map tab *Bol Mus Chil Arte Precolombino* v13 no1 p51-70 2008
Cases (Furniture) *See* Case goods
Casetti, Francesco
Filmic experience [Part of a special issue on Screen's fiftieth anniversary]; tr. by D. Calgaro and V. Duckett. bibl f *Screen* v50 no1 p56-66 Spr 2009
Casey, Alice
about
Mnemonic Tectonics: Constructing Space through Memory and Ritual [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p22-3 2008 11th Venice International Architecture Biennale supp
Casey, Jacqueline, 1927-1991
about
Woman at the edge of technology. E. Resnick. il *Eye* v17 no68 p26-8 Summ 2008
Casey, Maggie
about
Maggie Casey. J. Lovelace. il *Am Craft* v69 no1 p28-9 F/Mr 2009
il: Staircase in Abandoned Racquetball Court; Splitting
Young Approaches: Crossing / Crossing Out Categories. W. Seelig. il *Surf Des J* v33 no1 p10-15 Fall 2008
il: Hanging Cloud
Casey Brown Architecture (Firm)
A step up from camping. A. Bierig. il *Archit Rec* v197 no4 p53 Ap 2009
Cash, Johnny
In motion pictures
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Cash flow
Balancing Act. J. Toppin. *RIBA J* p84 Je 2009
How to beat the recession: cut costs, slash prices, don't lie and be creative. C. Ruiz. il *Art Newspaper* v18 p30 Jl/Ag 2009
Çashku, Kujtim, 1950-
Reviews
Kolonel Bunker; Magic Eye. G. Jones. il *Cineaste* v32 no3 p52-3 Summ 2007
Cashmore, Stephen
about
Otahuna Lodge [Renovation of New Zealand hotel co-owned by M. Refo and H. Cannon; interior design by S. Cashmore] M. Frank. il *Archit Dig* v65 no7 p30, 32, 34, 36, 38 Jl 2008
Casilear, John William, 1811-1893
Reproductions
Autumn Lake Scene (oil on canvas, 1862)
Mag Antiq (1971) v175 no1 p27 Ja 2009
Autumn Sunset (1864)
Am Art Rev v21 no2 p10 Mr/Ap 2009
Autumn Sunset (oil on canvas, 1864)
Mag Antiq (1971) v174 no6 p25 D 2008
Casino Arizona (Scottsdale, Ariz.)
Art collections
Cards, Chips, Slots and Fine Art. C. Cain. il por *Native Peoples* v21 no1 p22-4 Ja/F 2008
Casinos
See also
Caesars Palace (Las Vegas, Nev.)
Luxor Hotel & Casino (Las Vegas, Nev.)
Mohegan Sun Casino (Uncasville, Conn.)
Native Americans—Casinos
Palms Hotel and Casino (Las Vegas, Nev.). Pearl
Potawatomi Bingo Casino (Milwaukee, Wis.)
Interior design
Arizona—Scottsdale
Cards, Chips, Slots and Fine Art. C. Cain. il por *Native Peoples* v21 no1 p22-4 Ja/F 2008
Connecticut—Uncasville
Wind Swept. L. Murphy. il *Live Des* v42 no12 p22-5 D 2008
Ontario—Ajax
The Slots At Ajax Downs. il *Live Des* v41 no3 p12, 14 Mr 2007
Lighting
The Slots At Ajax Downs. il *Live Des* v41 no3 p12, 14 Mr 2007
The Welcome Wall at Potawatomi Bingo Casino. il *Live Des* v43 no2 p27 F 2009
Wind Swept. L. Murphy. il *Live Des* v42 no12 p22-5 D 2008
Remodeling
Vela Híbrida / Sail Hybrid [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p164-9 2008
Arizona
See also
Casino Arizona (Scottsdale, Ariz.)
Casinos—Interior design—Arizona
Canada
See also
Ajax Downs (Ont.)
Germany
Casino, Bad Steben, Germany. il *Archit Rev* p14-15 Jl 2008 supp
Caskets *See* Boxes
Caso, Alan
Interviews
ASC Close-Up: Alan Caso, ASC [Interview] por *Am Cinematogr* v90 no6 p100 Je 2009
Casoni, Stefano
about
Art of the Factory. R. J. Turner. il *Ceram Rev* no233 p38-41 S/O 2008
il: Vassoio; Barrel of Iconoclasts; Composizione no 11 con pappogallo; Avanzi (vassoio); Intervallo; Brillo Box
Reproductions
Brillo Box (glazed ceramic, 2007); by Stefano Casoni and Giampalo Bertozzi.
Ceram Rev no233 p1 S/O 2008
[Gorilla seated on a trunk, looking through a book]; by Stefano Casoni and Giampalo Bertozzi.
Artforum Int v47 no6 p83 F 2009
Cass, Brendan, 1974-
Exhibitions
Brendan Cass: Stellan Holm [Exhibit] D. Greenberg. il *Art Am* v97 no6 p194-5 Je/Jl 2009
il: Capri
Cass, Robin
Michael Rogers: An Appreciation. *Journal (Glass Art Soc)* p14 2007
Cass, Wilfred
about
Sculpture for hire at Cass. B. Millar. il *Art Newspaper* v18 p7 My 2009
Cass Calder Smith Architecture
A Hamptons Hoedown. A. Saralegui. il *Inter Des* v79 no9 p92, 94, 96 Jl 2008
When the island becomes the main event [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p182 Jl 2008
Cass Sculpture Foundation
Sculpture for hire at Cass. B. Millar. il *Art Newspaper* v18 p7 My 2009
Cassano, Franco
Influence
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Cassatt, Mary, 1844-1926
about
Gender [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] W. M. Corn. il *Am Art* v23 no1 p25-6 Spr 2009
Exhibitions
Femmes impressionnistes à Francfort [Exhibit] S. Guégan. il *Beaux Arts Mag* no287 p140 My 2008
Femmes impressionnistes, le long chemin vers la reconnaissance [Exhibit] C. Cyvoct. il *Oeil* no600 p106 Mr 2008
il: Femme a sa toilette
Longing & constraint [Exhibit] J. Meyers. il *Apollo* v168 p127, 129 S 2008
il: The Letter; Katherine Kelso Cassatt
Mary Cassatt: Adelson [Exhibit] E. Wilson. il *ARTnews* v107 no7 p170 Summ 2008
il: Feeding the Ducks

Cassatt, Mary, 1844-1926—Exhibitions—*cont.*
Mary Cassatt: Friends and Family. N. M. Mathews. il por *Am Art Rev* v20 no5 p102-7 S/O 2008
il: Louisine Havemeyer and Her Daughter Electra; Family Group Reading; Sketch for Françoise in a Round-Backed Chair, Reading; Mother and Child (The Oval Mirror); The Fitting; Mother's Kiss; Louisine Havemeyer; Susan Comforting the Baby No. 1; Bathing the Young Heir; Simone in a Blue Bonnet
Reproductions
The Lamp [Detail] (drypoint, soft-ground etching, and aquatint, printed in colors, inked à la poupée, on laid paper, 1890-91)
Mag Antiq (1971) v174 no2 p Inside Front Cover Ag 2008
Nude Dark-Eyed Little Girl with Mother in Patterned Wrapper [Detail] (pastel on paper, ca 1898-99)
Art Auction v32 no6 p Back Cover F 2009
Cassava
Maya Roots. R. Atwood. il por *Archaeology* v62 no4 p18, 58-60, 65-6 Jl/Ag 2009
Cassegrain, Guillaume
Tintoret et ses doubles. bibl il *Rev Art* no160 p45-54 2008
Cassell, Halima
Exhibitions
Giving shape to ceramic dreams [Exhibit] M. Coatts. il *Crafts* no218 p79 My/Je 2009
il: Concentric Circle; Rubicon
New Directions. il *Ceram Rev* no236 p13 Mr/Ap 2009
il: Torso; Portrait; Trivalve; Clay Rubicon; Tower of Tears
Reproductions
Torso (2008)
Ceram Rev no236 p5 Mr/Ap 2009
Casselman, Karen Diadick
Praxis and Paradox: The Culture of Natural Dyes in Britain, 1750-1900. bibl il tab *Textile* v7 no1 p6-26 Mr 2009
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. bibl f il por *Text Hist* v39 no1 p16-44 My 2008
Cassidy, Brendan
A note on the later history of Raphael's Ansidei altarpiece. bibl f il *Burlington Mag* v150 p672-5 O 2008
Cassigneul, Jean Pierre, 1935-
Reproductions
L'Ensoleillé Véranda (oil on canvas)
Art Antiqu v31 no12 p12 D 2008
Femme au Bord de Mer [Detail] (oil on canvas, 1964)
Art Auction v32 no3 p159 N 2008
Cassina SpA
Buongiorno, Maestro Albini. il *Inter Des* v80 no3 p92 Mr 2009
Contact: Design sulla pelle / Design on the skin. G. Basilico. il *Abitare* no489 p20-3 F 2009
Réédition vs original: Le retour des serial designers [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p34-5 Je 2008
History
Cassina: Unproduced and Forgotten Pieces. G. Bosoni. il *Domus* no918 p67-77 O 2008
Cassiodorus, Flavius Magnus Aurelius, ca. 487-ca. 580
Works
Expositio Psalmorum [Treatise]
"The Wine in the Vines and the Foliage in the Roots": Representations of David in the Durham Cassiodorus. L. E. Cochrane. bibl f il *Stud Iconogr* v28 p23-50 2007
Cassion Castle Architects (Firm)
Living in a Box [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p36-9 Ja 2009
Cassirer, Claude
Trials, litigation, etc.
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008
Casson, Alfred Joseph, 1898-1992
Reproductions
House Tops in the Ward (oil on canvas, ca 1924)
Apollo v168 p17 N 2008
Casson, Simon
Reproductions
The Great Daedela, Plataeae [Detail]
Artforum Int v47 no2 p194 O 2008
Cassoni
Exhibitions
Amour, gloire et . . . coffres de mariage [Exhibit] M. Maertens. il *Oeil* no610 p103 F 2009
Cassoni: London [Exhibit] R. Bartoli. il *Burlington Mag* v151 p411-12 Je 2009
Matrimonio all'Italiana: Boston and Sarasota; New York and Fort Worth [Exhibit] T. Plaut. bibl f il *Burlington Mag* v151 p131-2 F 2009
'The Triumph of Marriage': Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v108 no6 p111 Je 2009
Cast concrete houses *See* Concrete houses
Cast iron
Showing Her Mettle. D. Young. il *Preservation* v60 no5 p84 S/O 2008
What is a cast iron facade? il *RIBA J* v115 no7 p9 Jl 2008
Cast Software (Firm)
Products
Cast Your Votes. E. Lampert-Gréaux. flow chart il *Live Des* v42 no12 p56, 58 D 2008
Castagnola (Switzerland)
Galleries and museums
See also
Thyssen-Bornemisza Collection
Castaing, Frédéric
about
Chasseur d'autographes. É. Tariant. por *Beaux Arts Mag* no286 p130 Ap 2008
Castañeda, Alfredo, 1938-
Exhibitions
Alfredo Castañeda [Exhibit] J. Vidal Oliveras. il *Arte Parte* no78 p121 D 2008/Ja 2009
il: Santo rey
Castañeda, Felipe
Reproductions
Maternidad (orange onyx)
Art Antiqu v32 no7 p3 Summ 2009
Castañeda Becerra, Ana María
El Cardenal Portocarrero. Un retrato de Pedro de Moya. bibl f il por *Cuad Arte Univ Granada* no37 p403-12 2006
Castaño, Carolyn
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
il: Vanitas #1
Carolyn Castaño at Walter Maciel Gallery [Exhibit] A. Tibbits. il *Artweek* v40 no5 p18-19 Je 2009
il: Presidential Candidate, French Teacher, Other Woman (Ingrid Betancourt); Beauty Queen, Drug Moll, Girlfriend (Laura Zuñiga; Guerilla Commander and Lover (Rodrigo Londoño Echererry)
Caste
India
See also
Dalits
Memons
Pakistan
See also
Memons
Castel di Lama (Italy)
Partecipanti al concorso per la progettazione de nuovo complesso parrocchiale di Santa Maria, Castel di Lama, Ascoli Piceno. *Casabella* p62-3 Ap 2008 supp
Castelbajac, Jean-Charles de
Interviews
Die Bande der Raserei [Interview with J. C. de Castelbajac]; tr. by B. Mindé. H.-N. Jocks. il por *Kunstforum Int* no197 p84-99 Je/Jl 2009
Castellá, Antonio de Sentmenat y *See* Sentmenat y Castellá, Antonio de, Cardinal, 1734-1806
Castella, Vincenzo, 1953-
about
Vincenzo Castella [Photographic portfolio] V. Castella. il *Lotus Int* no129 p54-63 2006
Interviews
Il mio rapporto con la città / My Relationship with the City [Interview with Italian photographer Vincenzo Castella] P. Nicolin. *Lotus Int* no129 p64-5 2006
Castellani, Enrico, 1930-
about
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
il: Superficie argento
Castellanos, Israel
Alfredo Sosabravo: Cavaliere of the Meritorious Order of the Italian Republic. il *Art Nexus* v8 no73 p34 Je/Ag 2009
Antonio Martorell: Havana, Cuba. il *Art Nexus* v8 no73 p34 Je/Ag 2009
Castellanos-León, Israel
La Conciencia del Testigo (The Witness' Conscience) [Exhibit] il *Art Nexus* v8 no73 p133-4 Je/Ag 2009
Eduardo Muñoz Bachs [Exhibit] il *Art Nexus* v7 no69 p118-19 Je/Ag 2008
Castellas, Denis, 1951-
Exhibitions
La peinture mène au Mamac [Exhibit] J.-C. Castelain. il *Oeil* no612 p101 Ap 2009
Pier Paolo Calzolari; Le chemin de peinture; Véronique Bigo [Exhibit] R. Leydier. il *Art Press* no353 p84-5 F 2009
Castelletti, Marco
about
Town Hall, Cadorago. L. Bossi. il *Domus* no919 p50-1 N 2008
Castelli, Leo, 1907-1999
Influence
Conversation with . . . Marian Goodman [Interview] S. Douglas. por *Art Auction* v32 no3 p55 N 2008
Castello Brancaleoni (Piobbico, Italy)
Architecture
Il Cortile d'onore del Castello Brancaleoni di Piobbico. Storia, stile e un tentativo di attribuzione. F. Benelli. bibl f il *Boll Arte* v92 p75-96 Ap/Je 2007
Castello di Abbiategrasso (Italy)
Sul castello di Abbiategrasso. S. Basile and L. Giavoni. bibl f il *Palladio* v20 no40 p87-102 Jl/D 2007
Castello di Castagneto Po (Turin, Italy)
Au château des Bruni Tedeschi. J. Coignard. il *Connaiss Arts* no647 p118-23 Mr 2007
Castello di Rivoli (Turin, Italy)
Revolutions [Interview with C. Christov-Bakargiev] R. Storer. il *Art Aust* v45 no4 p602-8 Wint 2008
Castelló Yturbide, Teresa
Una geografía del rebozo / A Geography of the Rebozo [Part of a special issue: El rebozo]; tr. by Q. Pope. il *Artes Mexico* no90 p10-23, 75-7 2008
Castelló Yturbide, Teresa, and Meade, Patricia
Rebozos mexicanos en el extranjero / Mexican Rebozos Abroad [Part of a special issue: El rebozo]; tr. by R. Moszka. il *Artes Mexico* no90 p70-1, 88 2008
Castellucci, Romeo
about
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007

Castellucci, Romeo—*cont.*

Sources

Plastique et politique. S. Weldman. il por *Beaux Arts Mag* no289 p38, 40 Jl 2008

Works

Hey girl! [Drama]

Femme Fatale. E. Lampert-Gréaux. il *Live Des* v42 no2 p16, 18 F 2008

Castelluci, Romeo

about

Inferno Purgatorio Paradiso. P. Di Matteo. il *Domus* no921 p110-15 Ja 2009

Castelvecchio Subequo Master *See* Master of Castelvecchio Subequo, fl. ca. 1380

Castets, Simon

Auspicious Start For New Festival In Israel. il *Art AsiaPacific* no61 p55 N/D 2008

Castiglione, Baldassare, 1478-1529

Works

Il libro del cortegiano [Treatise]

Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009

Castiglione, Giuseppe, 1688-1766

about

Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008

il: Portrait de Qianlong; Banquet au Wanshuyuan; Pin, faucon et champignons d'immortalité; Paons; Portrait équestre de l'empereur Qianlong; Pivoine; [2 untitled]

Restitution auf die leise Art. P. Dittmar. il *Weltkunst* v79 no2 p44-7 F 2009

Castiglione, Virginia Oldoini Verasis, countess, fl. 1856-1899

Portraits

L'album de photographies de la comtesse de Castiglione. F. Heilbrun. il por *Rev Louvre Mus Fr* v59 no3 p22-3 Je 2009

Castiglione-Colonna, Adèle d'Affry, duchessa di, 1836-1879

Technique

La Pythie de Marcello: corps, empreinte, matrice. J.-F. Corpataux. bibl f il por *Rev Art* no163 p73-83 2009

il: Pythie (5)

Castiglioni, Achille, 1918-2002

Reproductions

[Allunaggio seat] (1965); By A. Castiglioni and P.G. Castiglioni. *Beaux Arts Mag* no292 p59 O 2008

Castiglioni, Monica

about

A Walker in the City. E. Cohen. il *Inter Des* v79 no11 p288-95 S 2008

Castiglioni, Pier Giacomo, 1913-1968

Reproductions

[Allunaggio seat] (1965); By A. Castiglioni and P.G. Castiglioni. *Beaux Arts Mag* no292 p59 O 2008

Castillo, Argelia

Arturo Rivera [Exhibit] il *Art Nexus* v8 no73 p108-10 Je/Ag 2009

Castillo, Fernando Sánchez *See* Sánchez Castillo, Fernando, 1970-

Castillo, José

about

Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008

Castillo, José Guillermo, d. 1999

about

Roundtable: New York Graphic Workshop [Interview with Luis Camnitzer and Liliana Porter] L. Rexer. il por *Art On Pap* v13 no1 p50-9 S/O 2008

il: First Class Mail

Castillo, Nayarí

Exhibitions

Nayarí Castillo [Exhibit] F. Suazo. il *Art Nexus* v7 no71 p127 D 2008/F 2009

il: Tapirus Terrestris

Castillo, Paula, 1961-

Reproductions

Gramática parda (steel, 2008)

Art Auction v31 no11 p41 Jl 2008

Castillo Deball, Mariana, 1978-

Exhibitions

Mariana Castillo Deball [Exhibit]; tr. by C. Sharp. A. Voltz. il *Flash Art* v41 p88 N/D 2008

il: Falschgesichter

Themes

Mariana Castillo Deball. E. S. Mears. il por *Mod Painters* p80-1 D 2006/Ja 2007

Castillo Ramirez, Eduardo, 1972-

about

Barrio Cívico: Concepción, Chile. il *ARQ (Santiago Chile)* no67 p18-25 D 2007

castillo\corrales (Group)

castillo/corrales. A. Wiarda. il *Flash Art* v40 p70 N/D 2007

CastilloCorrales (Paris, France: Firm)

Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008

Casting in motion pictures *See* Motion pictures—Casting

Castle, Cassion

about

Living in a Box [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p36-9 Ja 2009

Castle, James, 1900-1977

Audiovisual materials

Exhibitions

Outsider's Private World on Screen. D. Ebony. por *Art Am* v96 no9 p32 O 2008

Reviews

James Castle: Portrait of an Artist. P. Smith. il *Raw Vision* no65 p61 Wint 2008/2009

Reproductions

Landscape with Three Sheds and Totems (soot and spit)

Folk Art Messenger v20 no2 p38 Summ/Fall 2008

Untitled (books) (found paper, soot)

New Criter v27 no7 p I Mr 2009

New Criter v27 no8 p I Ap 2009

Untitled (interior) (found paper, soot)

ARTnews v108 no3 p Back Cover Mr 2009

ARTnews v108 no4 p2 Ap 2009

Untitled (landscape with building figures) (found paper, soot)

Raw Vision no64 p1 Aut/Fall 2008

Untitled (Purity Salted Wafers) [Detail] (found paper, soot & spit in handmade book)

Artforum Int v47 no7 p142 Mr 2009

Castle, M. Christine

Comment: questioning museum literacy [Part of a special section: Beyond the field trip: museum literacy and higher education] bibl *Mus Manage Curatorship* v24 no1 p12-14 Mr 2009

Castle, Wendell, 1932-

Interviews

Correction [To Laurie Manfra, Shifting Shapes and Breaking the Rules] *Am Craft* v69 no1 p15 F/Mr 2009

Shifting Shapes and Breaking the Rules [Interview with Wendell Castle] L. Manfra. il por *Am Craft* v68 no5 p58-67 O/N 2008

il: Black Widow chair; Molar Group Armchair; Transfigure; Matchpoint settee; Seneca Hall Table; Mr. Henry

Reproductions

Seneca Hall Table

Art Newspaper v17 p62 S 2008

Art Newspaper v17 p70 O 2008

Seneca Table

Metrop Home v40 no9 p94 N 2008

Castle (Cassion) Architects (Firm) *See* Cassion Castle Architects (Firm)

Castle Glengarry (Hollywood, Calif.)

Sessue Hayakawa [Glengarry Castle; part of a special section: Movie Legends] C. Lockwood. il por *Archit Dig* v65 no11 p146, 148, 150 N 2008

Castle Headingham (England) *See* Hedingham Castle (England)

Castle Montclus (France)

Die Burg Montclus und der hochmittelalterliche Burgenbau im nördlichen Languedoc. T. Radt. bibl f il map *Architectura* v36 no2 p151-82 2006

Castle of blood (Motion picture) *See* Danza macabra (Motion picture)

Castle Pines (Colo.)

Gardens

Zen Eden. D. Jost. il map tab *Landsc Archit* v98 no8 p106-13 Ag 2008

Castleford (England)

See also

Footbridges—England—Castleford

Architecture

Castleford Bridge: Wakefield, Yorkshire [Part of a special section: Review of the Year] il *Green Places* no51 p22 Wint 2008

Opinion. A. Hudson. *Archit J* v228 no8 p22 S 4 2008

Regeneration in Full Flow. R. Waite. il map *Archit J* v228 no2 p30-3 Jl 10 2008

"There does not seem to be a single building in Castleford town centre which would justify a mention," said Nikolaus Pevsner in 1959. Nearly 50 years later that description still rings horribly true. R. Waite. il map *Archit J* v228 no2 p22-9 Jl 10 2008

Social conditions

"There does not seem to be a single building in Castleford town centre which would justify a mention," said Nikolaus Pevsner in 1959. Nearly 50 years later that description still rings horribly true. R. Waite. il map *Archit J* v228 no2 p22-9 Jl 10 2008

Urban renewal

'I'm the Guy Who Apparently Doesn't Pay Architects'. R. Vaughan. por *Archit J* v228 no7 p12-13 Ag 28 2008

Leader. K. Long. *Archit J* v228 no7 p16 Ag 28 2008

Opinion. A. Hudson. *Archit J* v228 no8 p22 S 4 2008

Regeneration in Full Flow. R. Waite. il map *Archit J* v228 no2 p30-3 Jl 10 2008

"There does not seem to be a single building in Castleford town centre which would justify a mention," said Nikolaus Pevsner in 1959. Nearly 50 years later that description still rings horribly true. R. Waite. il map *Archit J* v228 no2 p22-9 Jl 10 2008

Castleford project (Television program)

"There does not seem to be a single building in Castleford town centre which would justify a mention," said Nikolaus Pevsner in 1959. Nearly 50 years later that description still rings horribly true. R. Waite. il map *Archit J* v228 no2 p22-9 Jl 10 2008

Castles

See also

Country houses

Adaptive reuse

Ampliación del Museo de Moritzburg / Moritzburg Museum Extension [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p60-73 2008

Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008

Austria's Schloss Velden [Castle converted into hotel; architecture by Jabornegg & Pálffy; interior design by P. Silling] J. Simpson. *Archit Dig* v65 no5 p294-300 My 2008

Crystal Room: Waidhofen, Austria [Part of a special section: Performing Arts] J. Minutillo. il map *Archit Rec* v197 no2 p94-5 F 2009

Silberne Flügel auf maroden Mauern. il *Baumeister* v106 no3 p72-9 Mr 2009

Conservation and restoration

Bayern. C. Oelwein. il *Burgen Schlosser* no1 p49-50 2001

Brandenburg. B. Rudolph. il *Burgen Schlosser* no1 p56-8 2002

Hessen. H.-J. Hessel. *Burgen Schlosser* no1 p51-2 2001

Hessen. H.-J. Hessel. *Burgen Schlosser* no1 p58-9 2002

L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. C. O'Reilly. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007

Castles—Conservation and restoration—*cont.*
Kinloch Castle Revival. D. Moore. il *Archit Dig* v65 no10 p88, 90, 92, 94, 96 O 2008
Kolossaler Eingriff. F. Jaeger. il *Baumeister* v105 no9 p42-8 S 2008
Makten över monumenten — arkitekter och antikvarier i yrkespraktik. M. Geijer. bibl f *Konsthistorisk Tidskr* v77 no1/2 p57-63 2008
Nordrhein-Westfalen (Bereich Westfalen). M. Rasch. il *Burgen Schlosser* no1 p52-3 2001
Nordrhein-Westfalen (Bereich Westfalen). M. Rasch. *Burgen Schlosser* no1 p59-60 2002
Sachsen-Anhalt (1999/2000). E. Schwarze-Neuss. il *Burgen Schlosser* no1 p54-62 2001
Sissinghurst: The Inside Story. A. Nicolson. il *World Inter* v28 no9 p157-65 S 2008
Spanish Decree on the Protection of Castles (1949) [Part of a special section: The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958] *Future Anterior* v5 no2 p59-60 Wint 2008
Volllast 340 Tonnen. F. Jaeger. il *Baumeister* v105 no9 p49-51 S 2008
Interior design
Czech Republic
Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. U. Seeger. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007
England
Sissinghurst: The Inside Story. A. Nicolson. il *World Inter* v28 no9 p157-65 S 2008
Germany
Die Krone der Kurpfalz. G. Ehret. il *Weltkunst* v77 no5 p10-13 My 2007
Great Britain
See also
Castles—Interior design—England
Italy
Au château des Bruni Tedeschi. J. Coignard. il *Connaiss Arts* no647 p118-23 Mr 2007
Sweden
Power Play. E. Selse. il *World Inter* v27 no6 p134-45 Je 2007
Reconstruction
Die Burg Montclus und der hochmittelalterliche Burgenbau im nördlichen Languedoc. T. Radt. bibl f il map *Architectura* v36 no2 p151-82 2006
Un fantasme post-historique: reconstruire les Tuileries [Editorial] A. Gady and C. Mignot. bibl f *Rev Art* no163 p5-9 2009
Forschungen in der Unterburg von Tiryns 2000-2003. J. Maran and P. Marzolff. bibl f il *Archaeol Anz* no1 p35-111 2008
Die Krone der Kurpfalz. G. Ehret. il *Weltkunst* v77 no5 p10-13 My 2007
Remodeling
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
Rooms
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
La Chambre des Bains du Roi à Maisons. F. de La Roncière. il *Rev Art* no154 p80-2 2006
Austria
See also
Laxenburg Castle (Austria)
Back to black [Interview with Hélène Binet] D. Smyth. il *Br J Photogr* v155 p15-19 S 17 2008
Czech Republic
See also
Castles—Interior design—Czech Republic
Residenz und Galerie. V. Šlapeta. il *Baumeister* v104 no6 p52-61 Je 2007
England
See also
Carisbrooke Castle (Isle of Wight, England)
Castles—Interior design—England
Dover Castle (Kent, England)
Hurst Castle (Isle of Wight, England)
Sudeley Castle (Winchcombe, England)
Yarmouth Castle (Isle of Wight, England)
Estonia
Kuhu kadus Hertele kirik? Mõtteid Harjumaa haldusstruktuurist 13. sajandil / Where did Hertele Church go? Views on the administrative system of Harjumaa in the 13th century.; tr. by T. Randviir. K. Markus. bibl f map *Kunstiteaduslikke Uurimusi* v16 no1/2 p9-26 2007
Europe
Armin Tuulse ja Eesti keskaegsed linnused / Armin Tuulse and Estonian Medieval Castles; tr. by M. Liivamägi. K. Alttoa. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p13-24 2008
France
See also
Castle Montclus (France)
Domaine de Chamarande (France)
L'Apparition des marques lapidaires dans les châteaux d'Alsace. J.-M. Rudrauf. *Bull Monum* v165 no4 p347 2007
Le château de Pont-en-Champagne. É. Cron. *Bull Monum* v164 no4 p403-4 2006
History—Exhibitions
Französische Donjons [Exhibit] M. Holdorf. *Burgen Schlosser* no1 p49 2001
Germany
See also
Castles—Interior design—Germany
Schloss Freudenstein (Freiberg, Germany)
Schloss Greding (Germany)
Schloss Hohenkammer (Freising, Germany)
Schloss Mannheim (Germany)
Schloss Pillnitz (Germany)
Schloss Romrod (Germany)
Back to black [Interview with Hélène Binet] D. Smyth. il *Br J Photogr* v155 p15-19 S 17 2008
Bayern. C. Oelwein. il *Burgen Schlosser* no1 p49-50 2001
Brandenburg. B. Rudolph. il *Burgen Schlosser* no1 p56-8 2002
Hessen. H.-J. Hessel. *Burgen Schlosser* no1 p51-2 2001
Hessen. H.-J. Hessel. *Burgen Schlosser* no1 p58-9 2002
Nordrhein-Westfalen (Bereich Westfalen). M. Rasch. il *Burgen Schlosser* no1 p52-3 2001
Nordrhein-Westfalen (Bereich Westfalen). M. Rasch. *Burgen Schlosser* no1 p59-60 2002
Sachsen-Anhalt (1999/2000). E. Schwarze-Neuss. il *Burgen Schlosser* no1 p54-62 2001
Ireland
See also
Lismore Castle (Ireland)
Israel
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
Italy
See also
Castello Brancaleoni (Piobbico, Italy)
Castello di Castagneto Po (Turin, Italy)
Castles—Interior design—Italy
Runkelstein Castle (Bolzano, Italy)
Slovakia
See also
Bratislava Castle (Slovakia)
Spain
Spanish Decree on the Protection of Castles (1949) [Part of a special section: The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958] *Future Anterior* v5 no2 p59-60 Wint 2008
Sweden
See also
Castles—Interior design—Sweden
Karlberg Castle (Sweden)
Makten över monumenten — arkitekter och antikvarier i yrkespraktik. M. Geijer. bibl f *Konsthistorisk Tidskr* v77 no1/2 p57-63 2008
Wales
See also
Cardiff Castle (Wales)
Castles in art
L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. C. O'Reilly. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007
Castonguay, Alexandre, 1968-
Exhibitions
Alexandre Castonguay: Pierre-François Ouellette art contemporain [Exhibit] C. Redfern. il *ARTnews* v108 no6 p117 Je 2009
Castor (Firm)
Castor [Part of a special section: I.D.40] T. McKeough. il *ID* v56 no1 p47 Ja/F 2009
Castor and Pollux (Legendary characters)
Cult
Die Cella des Dioskurentempels in Cori. E. Altenhöfer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p373-97 2007
Die Statuengruppe im Tempel der Dioskuren von Cori. H. Von Hesberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p443-61 2007
Castor and Pollux (Legendary characters) in art
Il gruppo statuario dei Dioscuri dal tempio del foro di Cori. D. Palombi and A. Leone. bibl f graph il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p399-442 2007
Die Statuengruppe im Tempel der Dioskuren von Cori. H. Von Hesberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p443-61 2007
Castrejon, Enrique, 1972-
about
Artist's Project: Linear Dissection Series. K. Newhouse. il *X-TRA* v11 no2 p55-9 Wint 2008
il: Nude Self Portrait; Black Light Special: Post Op T; Farewell My Dear Youth: Boy and Girl
Castrigno, Tony
Interviews
Tony Castrigno, founding partner / CEO of DesignContact. il por *Live Des* v43 no1 p10-11 Ja 2009
Castro, Douglas Pérez *See* Pérez Castro, Douglas, 1972-
Castro, Humberto, 1957-
Exhibitions
Humberto Castro [Exhibit] J. Batet. il *Art Nexus* v7 no71 p134-5 D 2008/F 2009
il: The Enchanted Forest
Castro, Jesús Irisarri
about
Fishermen's Storage Spaces, Cangas. L. Bossi. il *Domus* no921 p51-5 Ja 2009
Castro, Jorge
Resignation from office
Spain: art fair director loses post in power struggle. M. Elmore. il *Art Newspaper* v18 p55 Ap 2009
Castro, Jota
Exhibitions
Jota Castro [Exhibit] D. Pérez. il *Art Nexus* v8 no73 p101-2 Je/Ag 2009
il: Go Kids Go
Jota Castro: Barbara Thumm [Exhibit] A. Rossman. il *ARTnews* v108 no5 p124 My 2009
il: Amazonas aka Merdolino
Castro, Juan Nicolau, and Díaz Fernández, Antonio José
El Retablo de Nª. Sª. de la Soledad en la Iglesia de San Miguel de Toledo y sus Lienzos de Claudio Coello. bibl f il *Goya* no315 p339-44 N/D 2006
Castro, Libia Pérez de Siles de *See* Pérez de Siles de Castro, Libia
Castro, Roland
about
Urban Utopia. A. Khan. il *Hosp Des* v31 no1 p78-81 Ja/F 2009
Castro R., Fernando
FotoFest 2008: The People's Republic. il *Art Nexus* v7 no70 p102-7 S/D 2008

Castro y Velasco, Antonio Palomino de *See* Palomino de Castro y Velasco, Antonio, 1655-1726
Casts and casting
See also
Architectural casts
Bronze casting
Foundries
Glass casting
Life casts and casting
Molds (Casts)
Plaster casts
Pottery—Technique—Casting
Coventry cracks up. L. Buck. il *Art Newspaper* v18 p37 Ja 2009
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. D. Connell. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Tomasso Brothers unveil unrecorded Giambologna. K. Albritton. il *Art Newspaper* v17 p59 O 2008
Technique
Concrete Loosens Up. A. Chandler. il *Archit J* v228 no7 p38, 41-2 Ag 28 2008
Casu, Carla
Artists. il *FMR (White Ed)* no6 p38-49 F/Mr 2009
Claudia Gian Ferrari: The story of a collection. il *FMR (White Ed)* no7 p24-41 Ap/My 2009
Louise, On White and Gold. il *FMR (White Ed)* no1 p55-65 Mr/Ap 2008
Casual clothing *See* Sportswear
Caswell, Rip
Reproductions
[Stag] (bronze)
Southwest Art v39 no2 p51 Jl 2009
Cat and the canary (Motion picture)
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008
Catabolism *See* Metabolism
Catacombs
See also
Rome (Italy)—Catacombs
Catafalques
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
Çatal Hüyük (Ancient city)
Eastern Anatolian obsidians at Çatalhöyük and the reconfiguration of regional interaction in the Early Ceramic Neolithic. T. Carter and others. bibl graph il map *Antiquity* v82 p900-9 D 2008
Figured Lifeworlds and Depositional Practices at Çatalhöyük. L. Meskell and others. bibl il map tab *Cambridge Archaeol J* v18 no2 p139-61 Je 2008
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008
Catalan, Anibal
Exhibitions
Anibal Catalan: Gallery 415 [Exhibit] D. C. Murray. il *Art Am* v96 no8 p175-6 S 2008
il: Overland
Catalan art *See* Art, Catalan
Catalan sculpture *See* Sculpture, Catalan
Cataldo, John W.
Reproductions
The diary of a madman: page 16 [Detail] (mixed media, Metropolitan Museum of Art, New York)
Art On Pap v13 no2 p18 N/D 2008
Catalog layout and typography
History
Yves Klein's Performative Realism. K. M. Cabañas. bibl f il por *Grey Room* no31 p6-31 Spr 2008
Cataloging
See also
Authority control
Indexing
Motion pictures—Cataloging
Museum collections—Cataloging
Getty Vocabulary Program Announces Development of Fourth Vocabulary. M. Baca. *Visual Resour* v24 no2 p103-4 Je 2008
M.A.D.: Media Art Database(s) and the Challenges of Taste, Evaluation and Appraisal. S. Kacunko. bibl f tab *Leonardo* v42 no3 p245-50 2009
Catalogs
See also
Art catalogs
Commercial catalogs
Exhibition catalogs
Furniture—Catalogs
Gardens—Catalogs
Lists
Motion pictures—Catalogs
Short subject films—Catalogs
Stock photography—Catalogs
Design
Die perfekte Symbiose / Perfect Symbiosis [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p51 N 2008
Catalogs, On-line *See* Online catalogs
Catalogue raisonné
Art ou marché? Des enjeux multiples [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p31-4 Je 2009
Les association d'amis à l'œuvre [Part of a special section: Les catalogues raisonnés] C. Coste. *Oeil* no614 p34 Je 2009
Le cas Wildenstein Institute, éditeur depuis les années 1920 [Part of a special section: Les catalogues raisonnés] C. Coste. *Oeil* no614 p32 Je 2009
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Une édition en ordre dispersé [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p27 Je 2009
Heads and Tales. H. M. Sheets. il por *ARTnews* v107 no6 p56, 58 Je 2008
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Le livre de raison de Kandinsky, Vallotton et Klee [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p26 Je 2009
Miró: nouvelles données, nouvelles approches. R. Labrusse. bibl f il *Cah Mus Natl Art Mod* no106 p70-91 Wint 2008/2009
Picasso the Sculptor: A Granddaughter's Tribute. C. Finn. il por *Apollo* v168 p24-8, 31 O 2008
Pulp Mysteries. H. M. Sheets. il por *ARTnews* v108 no5 p48-9 My 2009
Les raisons des "raisonnés" [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p24-30 Je 2009
La référence sur "Corbu" [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p29 Je 2009
Le "Riopelle," une course de fonds [Part of a special section: Les catalogues raisonnés] C. Coste. *Oeil* no614 p28 Je 2009
Signs of the Times: When will Rauschenberg get his raisonné? D. Ripley. por *Art On Pap* v13 no1 p23 S/O 2008
Collections
Useful Publications: Catalogues Raisonnés [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Hill. bibl f il *Mus Stud* v34 no2 p62-4, 95 2008
Internet resources
Expanded IFAR Website Offers Two Major New Resources. *IFAR J* v10 no2 p12 2008
Expanded IFAR Website Offers Two Major New Resources. *IFAR J* v10 no3/4 p13 2008/2009
International cultural property: how to find your way through the legal maze. M. Lufkin. *Art Newspaper* v18 p14 My 2009
Web sites
See Catalogue raisonné—Internet resources
Catalonia (Spain)
See also
Art—Catalonia (Spain)
Galleries and museums
Battle rages on over ownership of a group of church objects. M. Elmore. il *Art Newspaper* v18 p7 Jl/Ag 2009
Catalyst Education (Consortium)
A Catalyst for Birmingham [Roundtable discussion with members of Catalyst Education; Part of a special section: Designing for Education] il *Archit J* v229 no9 p46-50, 52 Mr 12 2009
Leader: Catalyst Education's framework is a thrilling example of profitable collaboration. C. Murray. *Archit J* v229 no9 p16 Mr 12 2009
Catania (Italy)
Antiquities
"Bauforschung" all'anfiteatro romano di Catania. Rapporto preliminare sul rilievo archeologico. H.-J. Beste and others. il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p596-602 2007
Studio e rilievo sull'anfiteatro romano di Catania. H.-J. Beste. *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p595 2007
Galeries and museums
Sicily embraces contemporary art. G. Harris. il *Art Newspaper* v18 p11 Ap 2009
Cataract
À la fin de sa vie, Monet doit s'adapter à la cataracte. P. Piguet. il por *Oeil* no608 p58 D 2008
Claude Monet, "Ce n'est qu'un œil, mais bon Dieu, quel œil!". P. Piguet. il por *Oeil* no608 p56-9 D 2008
Catastrophes *See* Disasters
Catching, Rebecca
Qiu Anxiong: "Nostalgia" [Exhibit] il *Art AsiaPacific* no58 p170 My/Je 2008
Categories (Philosophy)
Arts and Languages: A Comparative Study. Ö. N. Soykan. bibl f tab *Art Crit* v24 no1 p113-21 2009
The Big Blur. A. Wagner. *Am Craft* v69 no1 p16 F/Mr 2009
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
Rich and Poor in Australian Craft. K. Murray. il *Ceram Tech* no28 p51-6 2009
Catenary
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
Catered affair [Musical]
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Caterina, Amy, 1973-
Exhibitions
Amy Caterina at Grand Central Art Center [Exhibit] T. Freeman. il *Artweek* v39 no8 p18-19 O 2008
il: This used to be real estate, now it's only fields and trees
Catesby, Mark, 1679-1749
Exhibitions
Amazing rare things: London [Exhibit] G. Darley. il *Burlington Mag* v150 p485-6 Jl 2008
il: Passenger pigeon (Ectopistes migratoria)
Catha (Etruscan deity) in art
Moon Over Pyrgi: Catha, an Etruscan Lunar Goddess? N. T. De Grummond. bibl il *Am J Archaeol* v112 no3 p419-28 Jl 2008

Cathedral of Christ the Light (Oakland, Calif.)
Architecture
Building the Modern Cathedral. V. Mays. il *Archit (Washington, D.C.)* v97 no2 p76-85 F 2008
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008
Skidmore, Owings & Merrill's Craig Hartman explores immateriality and luminosity in Oakland's Cathedral of Christ The Light [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Stephens. il *Archit Rec* v197 no1 p86-7, 89-93 Ja 2009
Gardens
Becoming Unbroken. P. Ornstein. il *Landsc Archit* v99 no3 p52, 54-5 Mr 2009
La cathédrale [Novel]
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
Cathédrale Saint-Etienne (Bourges, France) *See* Saint-Etienne (Cathedral: Bourges, France)
Cathedrals
Designs and projects
Los planos inéditos del proyecto impulsado por el obispo Gómez de Terán para la ampliación de la Catedral de Orihuela. F. del Baño Martínez. bibl f il map *Archivo Esp Arte* v81 p418-27 O/D 2008
Belgium
See also
Notre Dame (Cathedral: Antwerp, Belgium)
Chile
See also
Santiago (Chile). Cathedral
Czech Republic
See also
Saint Vitus (Cathedral: Prague, Czech Republic)
England
See also
Canterbury (England). Cathedral
Chichester (England). Cathedral
Lichfield (England). Cathedral
St. Paul's Cathedral (London, England)
Winchester (England). Cathedral
York Minster (England)
France
See also
Notre-Dame (Cathedral: Chartres, France)
Notre-Dame (Cathedral: Moulins, France)
Notre-Dame (Cathedral: Noyon, France)
Notre-Dame (Cathedral: Paris, France)
Notre-Dame (Cathedral: Rouen, France)
Notre-Dame des Doms (Cathedral : Avignon, France)
Saint-Denis (France). Abbey
Saint-Jean (Cathedral: Lyon, France)
Strasbourg (France). Cathedral
Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. A. Gajewski. bibl f il *Burlington Mag* v151 p396-9 Je 2009
Germany
See also
Cologne (Germany). Cathedral
Naumburg (Germany). Cathedral
Regensburg (Germany). Cathedral
Italy
See also
Duomo di Monza (Italy)
Milan (Italy). Cathedral
Pienza (Italy). Cathedral
Prato (Italy). Cathedral
Rosanno (Italy). Cathedral
San Giovanni in Laterano (Basilica: Rome, Italy)
San Marco (Cathedral: Venice, Italy)
San Pietro in Vaticano (Basilica)
Santa Maria Assunta (Cathedral: Torcello, Italy)
Santa Maria del Fiore (Cathedral: Florence, Italy)
Malta
See also
St. John's Co-Cathedral (Valletta, Malta)
Spain
See also
Orihuela (Spain). Cathedral
Palma (Spain). Cathedral
Santiago de Compostela (Spain). Cathedral
Segovia (Spain). Cathedral
Switzerland
See also
Basel (Switzerland). Cathedral
Saint-Pierre (Cathedral: Geneva, Switzerland)
Turkey
See also
Great Church (Antioch: Ancient city)
United States
See also
Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
Cathedral of Christ the Light (Oakland, Calif.)
Grace Cathedral (San Francisco, Calif.)
Cathedrals in literature
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
Catherine I, Empress of Russia, 1684?-1727
Collections
Two works by Chardin in the collection of Count Heinrich von Brühl. T. Burg. bibl f il por *Burlington Mag* v150 p529-33 Ag 2008
Catherine II, the Great, Empress of Russia, 1729-1796
Homes and haunts
Les chambres d'Agate de Tsarskoïe Selo. E. Ducamp. il *Connaiss Arts* no648 p106-11 Ap 2007
Catherine, of Alexandria, Saint
In art
Saint Catherine of Alexandria's Marriage to the Adult Christ in Two Burgundian Manuscripts. C. D. Muir. bibl f il *Source (NY)* v28 no4 p1-7 Summ 2009
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. P. Bassani Pacht. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
Catherine, of Aragon, Queen, consort of Henry VIII, King of England, 1485-1536
about
Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". P. G. Matthews. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008
Catherine, of Austria, Queen, consort of John III, King of Portugal, 1507-1578
Collections
The Queen's List. J. Hallett and T. P. Pereira. il por *Hali* no152 p72-7 Summ 2007
Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589
about
Catherine de' Medici, Patroness of the Arts; tr. by J. Landry. J. Garrisson. il por *FMR (Black Ed)* no25 p1-29 My/Je 2008
Exhibitions
French royal tapestries: Florence [Exhibit] P.-F. Bertrand. il *Burlington Mag* v151 p190-2 Mr 2009
Cathode ray tubes
NASDAQ's New Marketside Video Wall. M. Sandberg. il *Live Des* v42 no9 p12 S 2008
Catholic Church
See also
Catholic clergy
Catholics
Human body—Religious aspects—Catholic Church
Inquisition
Marriage—Religious aspects—Catholic Church
Papacy
Technology—Religious aspects—Catholic Church
Byzantine rite
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
History
See also
Papacy—History
Liturgy and ritual
Das Dienstprotokoll des Hofburgkapellenkustos Johann(es) Poy: Eine Quelle zur Liturgie am Wiener Hof um die Mitte des 18. Jahrhunderts. S. Hehenberger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p410-39 2008
Missions
California
California Missions: A Mixed Legacy. D. J. McLaughlin. il *Native Peoples* v22 no2 p21-6 Mr/Ap 2009
Congo (Democratic Republic)
From Mission "Africa Rooms": Frans M. Olbrechts's Rediscovered African Collection. A. v. Damme-Linseele. bibl il *Afr Arts* v41 no2 p38-49 Summ 2008
Press
See Catholic press
Bosnia and Herzegovina
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008
Canada
Une protection spéciale du ciel: le décor de l'église de Saint-Joachim et les tribulations de l'Église catholique québécoise au début du XIXe siècle. M. Bressani and M. Grignon. bibl f il *J Can Art Hist* v29 p8-49 2008
Croatia
History
Les stéréotypes de l'iconographie religieuse dans un diocèse de la Croatie habsbourgeoise (XVIIe-XVIIIe siècles). L. Oreskovic. bibl f il *Z Kunstgesch* v71 no2 p229-42 2008
Germany
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008
Italy
See also
Catholic Church. Conferenza Episcopale Italiana
United States
History
Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas. R. Cleary. bibl f il *J Soc Archit Hist* v66 no1 p60-83 Mr 2007
Catholic Church. Conferenza Episcopale Italiana
Riprendiamo il cammino. D. G. Russo. *Casabella* p4-5 Ap 2008 supp
Catholic Church. Diocese of Osnabrück (Germany)
Der Domschatz ruht auf Stelzen: Bistum Osnabrück integriert neues Museum in ein kulturell-pastorales Gesamtprojekt. H. Queckenstedt. il *Munster* v61 no4 p366-9 2008
Catholic Church and art
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. V. Hedquist. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008

Catholic Church and art—*cont.*
Oye-Ekiti Workshop: Creating African Christian Art in Nigeria [Part of a special issue: Christian Arts of Africa and Its Diaspora] N. J. Bridger. il *Mater Relig* v5 no1 p108-10 Mr 2009
"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007
Catholic Church in motion pictures
Witness to War: Virginal Vicissitudes in Vicente Aranda's Libertarias (1996). M. Van Liew. bibl *Q Rev Film Video* v25 no3 p230-40 2008
Catholic clergy
See also
Cardinals
Popes
Costume
Les trésors colorés des Visitandines. H. Grandsart. il *Connaiss Arts* no672 p31 Je 2009
Catholic Farmer's Association
History
Shaping Popular Taste: the Belgian Farmers Association and the Fermette During the 1960s-1970s. E. De Vos and H. Heynen. bibl il *Home Cult* v4 no3 p237-59 N 2007
Catholic press
The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. D. W. Pasulka. bibl il *Mater Relig* v4 no3 p306-24 N 2008
Catholic University of Chile *See* Pontificia Universidad Católica de Chile
Catholic University of Ireland
See also
National University of Ireland. University College, Dublin
Catholics
See also
Anti-Catholicism
Portraits
Liesborn in Amsterdam. Jacob de Wits Porträt des Liesborner Abtes Gregor Waltmann von 1716. A. Priever. bibl f il por *Oud Holl* v121 no4 p245-55 2008
Netherlands
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. V. Hedquist. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
United States
Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] L. Bitel. bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009
History
The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. D. W. Pasulka. bibl il *Mater Relig* v4 no3 p306-24 N 2008
Catholics in art
See also
Catholics—Portraits
Cathouses *See* Brothels
Cati, Pasquale, ca. 1550-ca. 1620
Attributed works
New Proposals for Some Late Mannerist Drawings and Frescoes in Rome. C. Romalli. bibl f il *Master Drawings* v47 no1 p85-93 Spr 2009
il: Death of the Virgin; Assumption of the Virgin; Circumcision of Christ
CATIA (Computer programs)
Design applications
EMERGENT / Tom Wiscombe: Dragonfly [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p88-91 Ag 2008
Catlett, Elizabeth, 1915-
Reproductions
Children with Flowers [Detail] (lithograph, 1995)
ARTnews v108 no2 p101 F 2009
Torso (mahogany, 2008)
ARTnews v108 no4 p8 Ap 2009
Catlin, George, 1796-1872
Influence
Orlan à la sauce indienne. A. de Conninck. il *Connaiss Arts* no660 p127 My 2008
Orlan, du réel au virtuel [Exhibit] J.-C. Castelain. il *Oeil* no601 p93 Ap 2008
Relations with Native Americans
Early Chronicler of Indian Culture: George Catlin. D. Rowe. il por *Native Peoples* v22 no4 p52-5 Jl/Ag 2009
il: Say-say-gon (the Hail Storm), an Ojibbewa Chief; Indian Mode of Taking the Scalp; Group of Mandan Warriors; Eh-Toh'k-Pah-She-Pee Shah; Several Families of Sioux Indians Killing Buffalo and Drying the Meat and Dressing
Catmull, Edwin E.
Awards
Technical Knockouts. S. Argy. il por *Am Cinematogr* v90 no5 p62-4 My 2009
Catrica, Paulo, 1965-
Exhibitions
Paulo Catrica [Exhibit] C. Campos. il *Arte Parte* no74 p150 Ap/My 2008
il: No Ruses so to Speak
Cats in art
Balthazar Klossowski, comte de Rola, "Roi des chats". C. Lemoine. il *Oeil* no605 p47 S 2008
Single Black-and-White Feline Finds Love at Biennial. L. Clarkson. il por *ARTnews* v107 no10 p110, 112 N 2008
Cats in motion pictures
Feline Frenzy. C. Solomon. il por *Anim Mag* v23 no2 p48 F 2009
Catsis, John
Apache Crown Dancers: Dance On. il *Native Peoples* v22 no1 p16 Ja/F 2009
Catsos, JoAnn Kelly
about
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009
Cattaneo, Peter
Reviews
The Rocker. M. Taylor. *Sight Sound* ns18 no9 p72-3 S 2008
Cattelan, Maurizio, 1960-
about
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
D'Andy Warhol à Maurizio Cattelan: la lumière des choses. E. Lequeux. il *Beaux Arts Mag* no287 p104-5 My 2008
il: Him
The Frankfurt Project: Artists Lead, the Museum Follows. U. Kittelmann. il *Flash Art* v40 p77-9 N/D 2007
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
How Unlike You: the Phony Warhol and Other Artistic Impostors. G. Pendle. il por *Mod Painters* v20 no10 p68-73 D 2008/Ja 2009
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009
il: Bidbidobidiboo
Exhibitions
Maurizio Cattelan: "Ecclesia und Synagoge": Synagoge Stommeln, Alte Kirche St. Martin, Pulheim-Stommeln [Exhibit] A.-K. Günzel. il *Kunstforum Int* no192 p316-17 Jl/Ag 2008
il: Projekt Synagoge Stommeln
Maurizio Cattelan: "No hope for the dead oder ist Maurizio Cattelan ein guter Koch?": Kunsthaus Bregenz [Exhibit] F. Stech. il *Kunstforum Int* no190 p378-80 Mr/Ap 2008
il: Ausgestopfte Tiere
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Interviews
Killing Me Softly [Interview with Maurizio Cattelan; Reprinted from Flash Art v. 37 July/September 2004] il *Flash Art* v41 p220-3 Jl/S 2008
il: Family Syntax; Charlie; Warning! enter at your own risk. Do not touch, do not feed, no smoking, no photographs, no dogs, thank you; Untitled (Christmas 95); Betsy; Felix
Maurizio Cattelan: No Cakes for Special Occasions [Interview with M. Cattelan] H. Kontova. il *Flash Art* v40 p74-6 N/D 2007
il: Felix; Frau C.; Jolly Rotten Punk
Reproductions
ALL (2007)
Flash Art v41 p56 O 2008
All [Detail] (marble, 2007)
Beaux Arts Mag no285 p15 Mr 2008
La Ballata di Trotski (taxidermed horse, harnes, 1996)
Beaux Arts Mag no289 p146 Jl 2008
Frau C. (mixed media)
Flash Art v40 p Front Cover N/D 2007
[Two dogs and a chick] [Detail] (2007)
Beaux Arts Mag no285 p141 Mr 2008
Cattle
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Where the wild things are: aurochs and cattle in England. A. H. Lynch and others. bibl graph tab *Antiquity* v82 p1025-39 D 2008
Cattle in art
A Breed Apart. N. Kolpas. il por *Southwest Art* v39 no1 p46-51 Je 2009
Cattrall, Kim, 1956-
about
Broad Comedy. R. Zahed. il por *Anim Mag* v22 no10 p50, 52 N 2008
Catts, Oron, 1967-
about
The Art-Science Incubator. C.-C. Yap. il por *Art AsiaPacific* no64 p100-7 Jl/Ag 2009
Growing Semi-Living Structures: Concepts and Practices for the Use of Tissue Technologies for Non-Medical Purposes [Part of a special section: Neoplasmatic Design] O. Catts and I. Zurr. bibl f il *Archit Des* v78 no6 p30-5 N/D 2008
Catullus, Gaius Valerius, 84-54 B.C.
In literature
Neuer Roman: Liebe, Leiden und Leben im alten Rom [Interview with Cornelius Hartz] il por *Antike Welt* v39 no6 p72 2008
Caucasian rugs and carpets *See* Rugs and carpets, Caucasian
Caucasus
See also
Archaeology—Caucasus
Caujolle, Christian
about
Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008
Cauley, Matt
Technique
Making Dynamic Portraits in Acrylic [Work of M. Cauley] J. A. Parks. il *Am Artist* v73 p56-61 Je 2009
Caulfield, Patrick, 1936-2005
Exhibitions
Patrick Caulfield's paintings trace the presence of people long gone [Exhibit: Patrick Caulfield: Between the Lines: Pallant House Gallery, Chichester] A. Mead. il *Archit J* v229 no13 p44-5 Ap 16 2009
Reproductions
Apples (silkscreen, ca 1979)
Art Newspaper v18 p22 Ap 2009
Hermit (silkscreen, 1967)
Art Newspaper v18 p22 Ap 2009
Ruins (print, 1964)
Tate Etc no16 p21 Summ 2009
Sweet Bowl (print, 1967)
Tate Etc no16 p21 Summ 2009

Caulfield, Robert O., 1930-
Reproductions
December Snow, New York City (oil)
Am Art Rev v20 no6 p62 N/D 2008
End of Day, Lake Louise (oil)
Am Art Rev v21 no3 p58 My/Je 2009
Winter Evening, Boston (oil)
Am Art Rev v20 no4 p55 Jl/Ag 2008
Caunce, Stephen
Interviews
Profile: Stephen Caunce, historian [Interview] por *Mus J* v109 no2 p56 F 2009
Caus, Isaac de, 1590-1648
about
Isaac de Caus invenit [Introduction to a special section on Isaac de Caus] L. Morgan. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p141-51 Jl/S 2009
Isaac de Caus: surveyor, grotto and garden designer [Part of a special section on Isaac de Caus] D. Duggan. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p152-68 Jl/S 2009
The perpetual mécanicien: Isaac de Caus as author [Part of a special section on Isaac de Caus] C. P. Heuer. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p192-9 Jl/S 2009
Producing pleasantness: the waterworks of Isaac de Caus, outlandish engineer [Part of a special section on Isaac de Caus] P. Johnson. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p169-91 Jl/S 2009
Caus, Salomon de, ca. 1576-1626
about
Producing pleasantness: the waterworks of Isaac de Caus, outlandish engineer [Part of a special section on Isaac de Caus] P. Johnson. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p169-91 Jl/S 2009
Causeway *See* Causeways
Causeways
Delight. R. Gregory. il *Archit Rev* v224 p98 N 2008
The Triadic Causeways of Ichmul: Virtual Highways Becoming Actual Roads. J. Normark. bibl il map *Cambridge Archaeol J* v18 no2 p215-38 Je 2008
Causey, Andrew
Barbara Hepworth, prehistory and the Cornish landscape [Part of a special issue on modern British sculpture] bibl f il *Sculpture J* v17 no2 p9-22 2008
Wyndham Lewis: London [Exhibit] il *Burlington Mag* v150 p625-6 S 2008
Caux, Isaac de *See* Caus, Isaac de, 1590-1648
Caux, Salomon de *See* Caus, Salomon de, ca. 1576-1626
Cavada, Ricardo
Exhibitions
Ricardo Cavada [Exhibit] Ó. Alonso Molina. il *Arte Parte* no79 p116 F/Mr 2009
Cavadini, Alessandro
about
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
Interviews
Surrendering control: "Two Laws" as collaborative community filmmaking: an interview with Carolyn Strachan and Alessandro Cavadini [Interview; part of a special section on the film "Two Laws"] T. Davis and C. Plate. *Stud Doc Film* v2 no2 p149-68 2008
Cavadini, Luigi
The BSI collection: Art in the Background. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Cavafy, Constantine P., 1863-1933
about
Waiting for the grammarians [Review article] E. Ormsby. *New Criter* v27 no8 p4-8 Ap 2009
Cavagnero (Mark) Associates (Firm) *See* Mark Cavagnero Associates (Firm)
Cavalan, Pierre
about
Pierre Cavalan: Accidental Tourist. C. Strauss. bibl f il *Metalsmith* v28 no5 p18-25 2008
il: Seven Scenes series: Gluttony; La Tour de Eiffel Canberra Brooch; Wedding (brooch); I am not a Tourist, Collar of Sydney Neckpiece; Air Neckpiece; Fin de Siecle Chronicle Brooches (3); Anti-War Medal (brooch); Lost in the Crowd II; Seven Scenes series: Drawing for Red/Sloth/Coccyx
Reproductions
Lost in the Crowd II (metal, 2007, Powerhouse Museum, Sydney)
Metalsmith v28 no5 p Front Cover 2008
Cavalchini, Amedeo G., 1967-
about
Innesto frontale / Welcoming architecture. V. Pasca. il *Domus* no901 p100-3 Mr 2007
Cavalchini, Pieranna
Attitudes, opinions, etc.
A Month of Magical Thinking. D. Hagan. il por *Art N Engl* v29 no5 p12-15 Ag/S 2008
Cavalie, Helene
Deux éléments retrouvés de la toilette de la princesse des Asturies. bibl il *Rev Art* no159 p77-85 2008
Cavalieri, Tommaso de', ca. 1515-1587
Collections
Die Sammlung des Tommaso de' Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
Cavallero, Jonathan B.
Hollywood Chinese. *Film Hist* v39 no1 p84-5 Spr 2009
Cavalli-Björkman, Görel
Den botgörande Maria Magdalena i barockens måleri. bibl f il *Konsthistorisk Tidskr* v78 no1 p16-26 2009
Cavallini, Pietro, ca. 1250-ca. 1330
about
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
il: Christ Enthroned; Annunciation; Noli me tangere; Apostle and prophet
Cavallo Point Lodge (Sausalito, Calif.)
The Great Escape. E. Wills. il *Preservation* v61 no2 p48-50, 52, 54 Mr/Ap 2009
Cavallon, Giorgio, 1904-1989
Reproductions
[Untitled: juxtaposed rectangles in various colors] [Detail] (oil on canvas, 1988)
Art Auction v32 no3 p48 N 2008
Cavan, Jennifer
Reproductions
Imagine (oil pastel on panel)
Southwest Art v38 no11 p96 Ap 2009
On High (oil pastel on panel)
Southwest Art v38 no5 p165 O 2008
Cavanagh, Dorothy
Reproductions
Who are you? (oil)
Southwest Art v38 no5 p144 O 2008
Cavanagh, William
Settlement Structure in Laconia and Attica at the End of the Archaic Period: The Fractal Dimension. bibl graph map *Am J Archaeol* v113 no3 p405-21 Jl 2009
Cavanaugh, Ali, 1973-
about
Creating Depth & Luminosity. L. M. Perricelli. il por *Watercolor* v14 no56 p30-5, 38-41 Fall 2008
Technique
Demonstration: Doubtful. il *Watercolor* v14 no56 p36-7 Fall 2008
il: Doubtful
Cavanna, Arthur
about
Drouart: le duo de l'art abstrait. V. de Maulmin. por *Connaiss Arts* no669 p140 Mr 2009
Cavayé, Fred
Reviews
Anything for Her. C. Wheatley. *Sight Sound* ns19 no6 p46 Je 2009
Cave, Dylan
"Born Digital"—Raised an Orphan? Acquiring Digital Media through an Analog Paradigm. bibl f *Moving Image* v8 no1 p1-13 Spr 2008
Cave, Nick
about
Moving Forward: Nick Cave's Transcendent Sculptural Politics. N. Bell. il *Art Pap* v33 no2 p26-31 Mr/Ap 2009
Tailor-Made Music. C. Barliant. il *Mod Painters* v21 no2 p20-2 Mr 2009
il: Soundsuit; Soundsuits (3)
Exhibitions
Nick Cave: Jack Shainman [Exhibit] S. Gonzalez-Turner. il *Art Am* v97 no5 p151-2 My 2009
Nick Cave: Jack Shainman [Exhibit] E. Green. il *ARTnews* v108 no5 p111 My 2009
Nick Cave: Jack Shainman Gallery [Exhibit] S. Buhmann. il *Sculpture* v28 no6 p75-6 Jl/Ag 2009
il: Soundsuit (2)
Nick Cave: Jack Shainman Gallery [Exhibit] N. Stillman. il *Artforum Int* v47 no7 p244 Mr 2009
Reproductions
Untitled (Soundsuit) [Detail] (vintage hats, found materials, 2008)
Art Am v97 no1 p7 Ja 2009
Artforum Int v47 no5 p24 Ja 2009
Cave, Nick, 1957-
Collections
Black Dogs and Other Animals. N. Cave. il *Art Aust* v46 no1 p132-9 Spr 2008
Cave (Allegory) *See* Plato's cave (Allegory)
Cave architecture
See also
Grottoes
Turkey
The 2004 Survey of the Byzantine Settlement at Selime-Yaprakhisar in the Peristrema Valley, Cappadocia. V. Kalas. il *Dum Oaks Pa* no60 p271-93 2006
Cave churches
Images of Christ Emmanuel in Karanlık Kilise. R. B. Schroeder. bibl f il *Stud Iconogr* v29 p23-54 2008
Cave diving
Underwater Archaeological Exploration of the Mayan Cenotes [Part of a special issue: Underwater Cultural Heritage] L. A. Martos López. bibl il *Museum Int* v60 no4 p100-10 D 2008
Cave drawings, paintings, and engravings *See* Rock drawings, paintings, and engravings
Cave Paper Inc.
Old Materials, New Twists. B. O'Malley. il *Hand Papermak* v23 no2 p10 Wint 2008
Cavedon-Taylor, Dan
The Epistemic Status of Photographs and Paintings: A Response to Cohen and Meskin [Discussion of J. Cohen and A. Meskin, On the Epistemic Value of Photographs; with reply by authors] bibl f *J Aesthet Art Crit* v67 no2 p230-7 Spr 2009
Cavell, Stanley, 1926-
about
Bazin as a Cavellian realist. W. Rothman. bibl f il *Film Int* v5 no6 p54-61 2007
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
Speeches, addresses, etc.
Cavell, critique de détail. A. Macé. il *Cah Cinema* no618 p56-7 D 2006

Cavellini, Guglielmo Achille, 1914-1990
Collections
Guglielmo Achille Cavellini; tr. by S. A. Notini. M. Marchionni. bibl f il por *FMR (White Ed)* no8 p84-95 Je/Jl 2009
Cavendish, Evelyn *See* Devonshire, Evelyn Cavendish, Duchess of, 1870-1960
Cavendish, Georgiana Spencer, Duchess of Devonshire *See* Devonshire, Georgiana Spencer Cavendish, Duchess of, 1757-1806
Cavendish, Margaret *See* Newcastle, Margaret Cavendish, Duchess of, 1624?-1674
Cavendish, Philipp
1927. *Stud Russ Sov Cinema* v2 no3 p333-4 2008
Caves
See also
Ajanta Caves (India)
Chauvet Cave (France)
Cowboy Cave (Utah)
El Mirón Cave (Spain)
Grapčeva Cave site (Croatia)
Grottoes
Hogup Cave (Utah)
Lascaux Cave (France)
Niaux Cave (France)
Sandia Cave (N.M.)
Photographs
Jeff Whetstone. B. Pollack. il por *ARTnews* v108 no5 p128 My 2009
Belize
See also
Actun Tunichil Muknal cave (Belize)
California
Art Cave in the Napa Valley. R. Ryan. il *Domus* no917 p70-5 S 2008
China
The Longshan Daoist Caves. A. Jing. bibl f il *Artibus Asiae* v68 no1 p7-56 2008
Crete (Greece)
See also
Hagios Charalambos cave site (Greece)
France
See also
Châtelperron site (France)
Ireland
See also
Dunmore Cave (Ireland)
Israel
Hidden Galilee Cave Yields Wealth of Prehistoric Remains. J. Corbett. il *Biblic Archaeol Rev* v34 no5 p18 S/O 2008
Kentucky
Forest Opening, Habitat Use, and Food Production on the Cumberland Plateau, Kentucky: Adaptive Flexibility in Marginal Settings. K. J. Gremillion and others. bibl diag graph map tab *Am Antiq* v73 no3 p387-411 Jl 2008
Morocco
See also
Hattab II Cave (Morocco)
Ohio
See also
Sheriden Cave site (Ohio)
Caves in art
See also
Caves—Photographs
Cavity walls
Ventilated-rain-screen facade systems keep moisture issues under breathable wraps. L. C. Lentz. il *Archit Rec* v196 no8 p169 Ag 2008
Thermal properties
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
Cawrse, Andrew
about
Desktop Anatomy Figure for Artists. il *Drawing (Interweave Press)* v5 no19 p10 Fall 2008
Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765
Influence
Caylus per Veleia—Veleia per Caylus, A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] L. Taborelli. bibl f il map *Rev Archeol* fasc1 p111-20 2007
Cayol, Christine
about
Christine Cayol, l'art du détour. M. Boutoulle. por *Connaiss Arts* no672 p14 Je 2009
Cazali, Rosina
Between Politics and Poetics, a Biennial in Transition [Exhibit] il *Art Nexus* v7 no71 p156-8 D 2008/F 2009
Cazé, Sophie, 1953-
about
Sophie Cazé: Le sens du service public. F. Simode. por *Oeil* no608 p25 D 2008
Cazeaux, Clive
Inherently interdisciplinary: four perspectives on practice-based research [Review article] bibl il *J Visual Art Pract* v7 no2 p107-32 F 2009
CBC *See* Canadian Broadcasting Corporation
CBS Corporation. CBS Outdoor Division
Billboard owner cancels display of US soldiers. C. Picard. il *Art Newspaper* v17 p5 O 2008
CBS Outdoor Division *See* CBS Corporation. CBS Outdoor Division
CCC *See* Civilian Conservation Corps (U.S.)
CCDI (Firm)
Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008
CCI Entertainment Ltd.
On Your Marks, Get Set, Begin Sniffing! il *Anim Mag* v22 no9 p46 O 2008
CCN Architects *See* Carr Cotter & Naessens Architects
CCNY *See* City College of New York
CCS Architecture (Firm)
Hot Rods, Cool Digs. E. Cohen. il *Inter Des* v80 no3 p63-4, 66 Mr 2009
CCTV Tower (Beijing, China) *See* China Central Television Tower (Beijing, China)
Cearsolo Barrenetxea, Roberto
Trials, litigation, etc.
Guggenheim Bilbao director admits to F4.2m loss. C. Picard. *Art Newspaper* v17 p11 Jl/Ag 2008
Ceauşescu, Nicolae
about
Always in the wrong place [Review article] A. Daniels. *New Criter* v27 no10 p85-90 Je 2009
CeBIT (Trade show)
Turkish Telecom Wows with its Cebit Booth. il *Live Des* v43 no1 p12-13 Ja 2009
Ceccarelli, Simonetta
Gli Ingegneri dell'Acqua Paola. Documenti e disegni inediti di Carlo Fontana e Carlo Marchionni. bibl f il *Stor Arte* no120 p117-44 2008
Cecchetti, Alex, and Singh, Alexandre
The UnreadY: The Restored Symmetry. *X-TRA* v11 no4 p62-5 Summ 2009
Cecchini, Isabella
Per l'identificazione di Francesco Mantovano. bibl f *Arte Veneta* no63 p184-90 2006
Cecchini, Loris
Reproductions
Gaps (Drawing windows I) (2008)
Artforum Int v47 no8 p87 Ap 2009
Cecconi, Elaine
Homes and haunts
Northern Enclosure. L. Young. il por *Metrop Home* v40 no5 p160-7 Je 2008
Cecil Balmond: Visionary engineer and architect (Motion picture)
Video recording reviews
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
Cecil-Wishing, Devin
about
Devin Cecil-Wishing. il *Drawing (Interweave Press)* v5 no18 p33 Summ 2008
il: Self-Portrait With Django
Cecula, Marek
about
Klepisko. U. Ilse-Neuman. il por *Ceram Tech* no28 p27-30 2009
il: Klepisko
Cedar
Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] M. Adams. il *Hosp Des* v30 no9 p134-5 N 2008
Cedar Bar (New York, N.Y.) *See* Cedar Tavern (New York, N.Y.)
Cedar Rapids (Iowa)
Historic buildings
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
Cedar Tavern (New York, N.Y.)
Exhibitions
'The Cedar Bar': Washburn [Exhibit] A. Landi. il *ARTnews* v108 no4 p113 Ap 2009
Give us a sign! A. Dannatt. il *Art Newspaper* v18 p37 Ja 2009
CEDIA Expo
Residential Products: CEDIA [Part of a special section: Residential] R. Day. il *Archit Rec* v197 no1 p134-5 Ja 2009
Cedrón, Lucia, 1974-
Reviews
Agnus Dei. A. Zeppenfeld. il *Cah Cinema* no634 p50 My 2008
Ceiling panels
See also
Acrylic ceiling panels
Acoustical ceiling options designed to blend in or stand out. R. C. Orrell. il *Archit Rec* v197 no2 p127 F 2009
Ceiling tiles
Sustainable design
New recycled acoustic product breaks free of the stereotypical glass ceiling. R. C. Orrell. il *Archit Rec* v197 no6 p139 Je 2009
Ceilings
See also
Ceiling tiles
Metal ceilings
Soffits
Wooden ceilings
Decoration
AEDS: life in plastic, it's fantastic. D. Sokol. il por *Archit Rec* v196 no12 p43-4 D 2008
"It's an orgiastic, orgasmic work, carried out with no strategies and no dummy runs" [Interview with Miquel Barceló] C. Carrillo de Albornoz. il por *Art Newspaper* v17 p33-4 D 2008
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Trompe l'oeil skylights soothe hospital patients and beautify numerous spaces. S. Howard. il *Archit Rec* v196 no7 p205 Jl 2008
Trouble Overhead. S. Hunter. il *ARTnews* v108 no2 p52-3 F 2009
History
Cheap, Quick, and Easy, Part II: Pressed Metal Ceilings, 1880-1930. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v5 p152-63 1995
Design
Lifschutz Davidson Sandilands tops off Milan's La Rinascente with the glow of culinary activity [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no2 p121-2 F 2009
Restaurant and Event Space Ceiling. K. Gerfen. il *Archit (Washington, D.C.)* v98 no3 p25-6 Mr 2009

Ceilings—Design—*cont.*
Technological innovations
Acoustical ceiling options designed to blend in or stand out. R. C. Orrell. il *Archit Rec* v197 no2 p127 F 2009
Trompe l'oeil skylights soothe hospital patients and beautify numerous spaces. S. Howard. il *Archit Rec* v196 no7 p205 Jl 2008
Relocation
A Renaissance Ceiling in Baltimore from the Palazzo Aliverti in Milan. C. D. Dickerson. bibl f il *J Walters Art Mus* v63 p109-12 2005
Specifications
Acoustical ceiling options designed to blend in or stand out. R. C. Orrell. il *Archit Rec* v197 no2 p127 F 2009
Cel art *See* Animation art
Celadon ware
See also
Longquan ware
Un céladon coréen incrusté sous couverte de l'ancienne collection Maspero entre au musée national des Arts asiatiques-Guimet. P. Cambon. bibl f il *Rev Louvre Mus Fr* v59 no3 p34-43 Je 2009
Exhibitions
Kawase Shinobu: Joan B. Mirviss Ltd. [Exhibit] D. McClemont. il *ARTnews* v108 no6 p108 Je 2009
Celant, Germano, 1940-
about
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Prada Foundation's next art project . . . will coincide with the opening of the Venice Biennale. E. Sharpe. il *Art Newspaper* v18 p8 Ja 2009
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
Celaya, Enrique Martínez *See* Martínez Celaya, Enrique
Celda (Firm)
Uno Design. M. C. Tommasini. il *Domus* no922 p92-6 F 2009
Celebration of American Craft (New Haven, Conn.)
There's a Celebration Going On in New Haven. M. Ricci. il *Crafts Rep* v34 p45-7 S 2008
Celebrations *See* Festivals
Celebrities
See also
Celebrity marketing
Celebrity photographers
Fans (Persons)
Editor's Letter. C. Turner. il *Mod Painters* v21 no4 p6 My 2009
ShoWest [Part of a special section on ShoWest 2009] il *Film J Int* v112 no4 p128 Ap 2009
Star-Kult und Maskerade: Image-Strategien und Rollentausch-Rituale [Part of a special section on aesthetics] J. Raap. il *Kunstforum Int* no191 p90-103 My/Jl 2009
Costume
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. T. M. Winge. bibl il *Fash Theory* v12 no4 p511-23 D 2008
Photographs
Commercial Work [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p46-9 Ja/F 2009
Crossing the line: Reading the Edison Chen scandal. B. Farmer. bibl *J Chin Cinemas* v3 no1 p73-7 2009
Here Comes the Son [D. Harrison and model Sasha Pivovarova model nineteen sixties influenced clothing] por *Archit Dig* Fashion Rocks p67-75 Fall 2008 supp
In Print: Capturing the Good Life of Sir Richard Branson. il por *Am Photo* v20 no4 p20-1 Jl/Ag 2009
The insiders. D. Smyth. il *Br J Photogr* v156 p18-20 F 11 2009
Lily Allen sets her lawyers on the paparazzi. *Br J Photogr* v156 p8 Mr 25 2009
Lords reject Big Pictures appeal. O. Laurent and D. Sterescu. *Br J Photogr* v155 p7 N 5 2008
Miller wins damages from papers. *Br J Photogr* v155 p4 Ja 2 2008
MoS faces huge payout. *Br J Photogr* v155 p7 D 17 2008
Richard Avedon: montreur d'hommes [With portfolio] N. Wolinski. il por *Beaux Arts Mag* no289 p82-7 Jl 2008
Star factory. D. Smyth. il *Br J Photogr* v155 p16-19 Ja 2 2008
State of the Art: Matt Rolston. D. Schonauer. il *Am Photo* v20 no1 p35-8 Ja/F 2009
Collections
Museum secures treasure trove of Herb Ritts photographs. il *Br J Photogr* v154 p4 Ap 18 2007
Exhibitions
Giving the Mighty High Style. S. May. il *ARTnews* v107 no8 p50 S 2008
Pigozzi and the Paparazzi: "Das heimliche Auge": Helmut Newton Foundation, Berlin [Exhibit] R. Hanselle. il *Kunstforum Int* no193 p286-8 S/O 2008
Sales and prices
The Britney economy. P. Wombell. *Br J Photogr* v155 p22-4 S 3 2008
Photography: fashion and celebrity collection tops $8.6m in New York. S. Perloff. il *Art Newspaper* v18 p49 Mr 2009
Portraits
Star Haven: Oscar Week Portraits. D. Schonauer. il *Am Photo* v20 no3 p80-1 My/Je 2009
Warhol et le miroir du monde. J.-F. Lasnier. il por *Connaiss Arts* no669 p48-59 Mr 2009
Transportation
In the Driver's Seat: The Powerful Relationship Between Celebrities and Their Automobiles [Celebrities and their cars] J. Giovannini. il *Archit Dig* v65 no11 p126, 128, 134 N 2008
Celebrities as collectors
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009
Celebrities' homes
Hollywood Studio Club: Architect Julia Morgan's 1920s Mediterranean-Style Oasis for Aspiring Young Stars. S. Vaught. il *Archit Dig* v65 no11 p118, 120, 122, 124 N 2008
Interior design
Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Designing for the Wild One: Maverick Malibu Architect Harry Gesner's Bachelor Pads for Marlon Brando. A. Gordon. il por *Archit Dig* v65 no11 p138, 140, 142, 144 N 2008
Elvis Presley [Part of a special section: Movie Legends] J. Turrentine. il por *Archit Dig* v65 no11 p102, 104, 106 N 2008
Howard Hughes [Hancock Park hacienda; designed by R. E. Coate, Sr.; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p218-23, 248 N 2008
Humphrey Bogart [Actor's and M. Methot's Los Angeles Spanish-style hacienda; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p197-201, 248 N 2008
John Wayne [Author remembers her San Fernando Valley, Calif. childhood home; part of a special section: Movie Legends] A. Wayne. il por *Archit Dig* v65 no11 p172-7 N 2008
Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008
Woody Allen [Director's and Soon-Yi Previn's Upper East Side Manhattan apartment; interior design by S. Shadley] J. Thurman. il *Archit Dig* v65 no11 p224-33 N 2008
Celebrities in art
See also
Celebrities—Photographs
Andy Warhol: Portraits en série. M. Farine. il por *Oeil* no611 p60-5 Mr 2009
Beyond the Box. S. Beal. il por *Fiberarts* v36 no1 p36-9 Summ 2009
Exhibitions
Quand ils étaient enfants . . . Louis Boudreault: Destinée: Galerie Han Art [Exhibit] J. K. Grande. il *Vie Arts* v52 p82-3 Spr 2008
Celebrity *See* Fame
Celebrity Cruise Lines Inc.
Lady in the Water [Celebrity Solstice Cruise Ship] A. Khan. il *Hosp Des* v31 no3 p218-21 Ap 2009
Celebrity marketing
Friends in high places. F. Heywood. il *Mus J* v108 no3 p38-9 Mr 2008
Celebrity photographers
Nigel Barker [Part of an exclusive feature on: Nigel Barker] D. Schonauer. il por *Am Photo* v19 no5 p60-2, 64, 84 S/O 2008
The Parks of Spring: Jerry Reuss. M. E. Harris. il por *Am Photo* v20 no3 p88 My/Je 2009
Celebrity Solstice (Ship)
Editorial. U. M. Klotz. *Neues Glas* no1 p7 Spr 2008
Celeriac
Alternative Root. V. Spencer. il *Metrop Home* v41 no2 p54-5 Mr 2009
Celery root *See* Celeriac
Celestial excursions [Opera]
Reviews
Hearing Voices. A. Waterman. il por *Artforum Int* v47 no8 p71-2 Ap 2009
Celestial globes *See* Astronomical globes
Celeur, Jean Hérard
about
The Sculptors of Grand Rue. L. Gordon. il por *Raw Vision* no65 p44-7 Wint 2008/2009
Čelik, Matevž
Crossbreeding [Part of a special issue: Architecture in Croatia and Slovenia] il por *A + U* no462 p60-5 Mr 2009
Celinder's Glass Design (Firm)
Celinder's Glass Design: Huntington Beach, California. il *Stained Glass (MO)* v102 no4 p275 Wint 2007
Celis, Pérez *See* Pérez Celis, 1939-2008
Cell Space Architects (Firm)
08 Mutsue Hayakusa [Part of a special issue: Windows: Innovative Mediation] M. Hayakusa. il *Jpn Archit* no74 p72-7 Summ 2009
Cella
Die Cella des Dioskurentempels in Cori. E. Altenhöfer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p373-97 2007
Griechische Kultbildschranken. T. Mattern. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p139-59, Tafel24-Tafel25 2007
Cellars *See* Basements
Celle (Germany)
Galleries and museums
See also
Bomann-Museum Celle (Germany)
Kunstmuseum Celle mit Sammlung Robert Simon (Germany)
Historic buildings
Ahrens Grabenhorst: ampliamento e riordino del Museo d'Arte e Collezione Robert Simon, Celle, Germania. G. Crespi. il *Casabella* v71 no4 p30-7 Ap 2007
Celle Villa (Santomato di Pistoia, Italy) *See* Villa Celle (Santomato di Pistoia, Italy)
Cellini, Benvenuto, 1500-1571
about
Ganymède. E. Schwarzenberg. bibl f il *Hephaistos* v19/20 p159-201 2001/2002
Influence
Portrait of Benvenuto Cellini [reproduction]; Attributed to Francesco Ferrucci del Tadda, probably after a design by Benvenuto Cellini. *Burlington Mag* v149 p Front Cover D 2007

Cellini, Benvenuto, 1500-1571—*cont.*
Portraits
A rediscovered portrait of Benvenuto Cellini attributed to Francesco Ferrucci del Tadda and Cellini. L. A. Waldman. bibl f il por *Burlington Mag* v149 p820-30 D 2007
il: Crucifix; Ganymede; Medal of Francis I; Medal of Clement VII; Portrait of Bindo Altoviti
Cellophane
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
Cellophane tape *See* Transparent tape
Cells
See also
Neurons
Stem cells
Tumor cells
Cellular automata
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
Cellular logic arrays *See* Cellular automata
Cellular telephone networks
See also
Cellular telephones
Cellular telephones
See also
Apple iPhone (Mobile device)
Digital camera phones
Third generation wireless telecommunication
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008
Design
The N501i: Mobile Phone as Portable New World [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. Richter. bibl f il *Impressions* v30 p149-55 2009
Products. il *Creat Rev* v28 no12 p16 D 2008
Equipment
See also
Text messaging
Motion picture applications
Exhibitions
200 millions de caméras. A. Macé. il *Cah Cinema* no636 p64-5 Jl/Ag 2008
Psychological aspects
Mobile Phones as Narrative Tropes. W. Marling. bibl il *J Pop Film Telev* v36 no1 p38-44 Spr 2008
Ring tones
Music for iPorts [Bloom] D. Krukowski. il *Artforum Int* v47 no6 p73 F 2009
Social aspects
Upward Mobility. A. Herasimchuk. il *Print* v63 no1 p92, 94 F 2009
Software
The Code Generation. T. O. Rink. il *Novum* p28-9 F 2009
iPhone Apps We Love. G. Bloxham. il tab *Live Des* v42 no10 p108-10, 112 O 2008
The iPhone Icons. A. Hearst. il *Print* v63 no3 p14 Je 2009
Killer apps. G. Lucas. il tab *Creat Rev* v28 no12 p28-9 D 2008
Upward Mobility. A. Herasimchuk. il *Print* v63 no1 p92, 94 F 2009
Technological innovations
Super phones. F. Cafiero. il *Domus* no916 p25 Jl/Ag 2008 supp
Cellular telephones in art
Urge Overkill [Interview with Tony Oursler] D. Rimanelli. il por *Mod Painters* v20 no7 p82-5 S 2008
Cellular telephones in motion pictures
Mobile Phones as Narrative Tropes. W. Marling. bibl il *J Pop Film Telev* v36 no1 p38-44 Spr 2008
Celluloid motion picture film *See* Motion picture film—Celluloid film
Cellulose-reinforced clay
Paperclay Research from Turkey. C. Canduran and K. Canduran. il *Ceram Tech* no26 p100-2 2008
Celmins, Vija, 1939-
about
"It's Only a Paper Moon": The Cyborg Eye of Vija Celmins. C. Whiting. bibl f il por *Am Art* v23 no1 p36-55 Spr 2009
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
il: Concentric Bearings D
Exhibitions
Vija Celmins: A Drawings Retrospective: Hammer Museum [Exhibit] T. R. Myers. il *Mod Painters* p96-7 Ap 2007
il: Untitled #10
Reproductions
Untitled #17 [Detail] (charcoal on paper, 1998, Centre Pompidou, Musée National d'Art Moderne)
Mod Painters p2 Mr 2007
Web #1 (1999)
Art Newspaper v18 p56 Mr 2009
Celtic art *See* Art, Celtic
Celtic cosmology *See* Cosmology, Celtic
Celtic iconography *See* Iconography, Celtic
Celts
Religion and mythology
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Rites and ceremonies
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Cement
See also
Adhesives
Concrete
Gunite
Mortar
Cement blocks *See* Concrete blocks
Cement houses *See* Concrete houses
Cement plants
Designs and projects
Excess Materials [Proposed oven house incinerator for Battersea, London] J. Sabatier. il *AA Files* no56 p28-9 2007
Cement sculpture *See* Concrete sculpture
Cemeteries
See also
Ancient cemeteries
Crematories
Medieval cemeteries
National cemeteries
Tombs
Tombstones
Adaptive reuse
Shoehorn Parks. P. Harnik. il *Landsc Archit* v99 no5 p30, 32-4, 36-40 My 2009
Buildings, facilities, etc.
See also
Mortuary chapels
David Chipperfield: ampliamento al cimitero di San Michele in Isola, Venezia / "To vary" and "to redefine". D. Pisani. il *Casabella* v72 no3 p26-33, 103-4 Mr 2008
Govaert e Vanhoutte: due interventi in cimiteri di guerra in Belgio / Govaert e Vanhoutte: Interventions in two war cemeteries in Belgium. Architecture for meditation [Part of a special section: Architettura e memoria]; tr. by M.C. Coldagelli. M. Dubois. il *Casabella* v72 no10 p86, 111 O 2008
Govaert e Vanhoutte: Padiglione di ingresso al cimitero tedesco, Langemark [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p87-9 O 2008
Heimolen Crematorium. C. Slessor. il *Archit Rev* v225 p84-9 Ap 2009
Conservation and restoration
Memory Loss. K. W. Sloan. il *Landsc Archit* v98 no9 p144, 142-3 S 2008
Decoration
Emporia of Eternity: "Rural" Cemeteries and Urban Goods in Antebellum Philadelphia. A. Wunsch. bibl f il *Nineteenth Cent* v28 no2 p14-23 Fall 2008
Laws and regulations
See Burial laws
Belgium
See also
Deutsche Soldantenfriedhof Langemarck (Belgium)
Tyne Cot Cemetery (Passendale, Belgium)
England
Middle Anglo-Saxon Justice: the Chesterton Lane Corner execution cemetery and related sequence, Cambridge. C. Cessford. bibl il map tab *Archaeol J* v164 p197-226 2007
Finland
From Helsinki to Turku. J. Harjula and others. bibl il *Archaeol J* p31-42 2005 supp
Great Britain
See also
Cemeteries—England
Greece
Athens
Burial and urbanism in Athens (4th-9th c. A.D.). E. Tzavella. bibl f il map *J Roman Archaeol* v21 p352-68 2008 pt1
Israel
See also
Cemeteries—Jerusalem
Italy
Venice
See also
San Michele de Isola Cemetery (Venice, Italy)
Japan
Hiroshima
Hideki Yoshimatsu, Archipro: Cemetery for the Unknown, Mirasaka, Hiroshima, Japan. il *Lotus Int* no130 p107-10 2007
Jerusalem
Architects Campaign Against Gehry Museum. R. Vaughan. il *Archit J* v228 no20 p12 N 27 2008
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
Storm over Tolerance Museum site. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Louisiana
New Orleans
The Urban Cemetery and the Urban Community: The Origin of the New Orleans Cemetery. D. Upton. bibl f il *Perspect Vernacular Archit* v7 p132-46 1997
Pennsylvania
Philadelphia—History
Emporia of Eternity: "Rural" Cemeteries and Urban Goods in Antebellum Philadelphia. A. Wunsch. bibl f il *Nineteenth Cent* v28 no2 p14-23 Fall 2008
Spain
Granada
Garden of Eternity [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p64-7 N 2008
Texas
Memory Loss. K. W. Sloan. il *Landsc Archit* v98 no9 p144, 142-3 S 2008
Washington (D.C.)
See also
Congressional Cemetery (Washington, D.C.)
Cemeteries, Medieval *See* Medieval cemeteries
Cemin, Saint Clair, 1951-
Exhibitions
Saint Clair Cemin [Exhibit] R. Leslie. il *Art Nexus* v7 no70 p148-9 S/D 2008
il: Portrait of the Word "Why"

Cemin, Saint Clair, 1951—*cont.*
Interviews
Waltz of the Apparitions: A Conversation with Saint Clair Cemin [Interview] C. H. Chambers. il *Sculpture* v28 no1 p56-9 Ja/F 2009
il: The Absence of Caption; Allegory; Witness; Apollo (Armor); The Artist
Cendo, Raphaël, 1975-
about
Profession: (jeune) compositeur. P. Gervasoni. por *Art Press* no337 p90 S 2007
Cendón, José
Kidnapping
Spanish lensman is set free. *Br J Photogr* v156 p9 Ja 7 2009
World Press Photo kidnapping. *Br J Photogr* v155 p6 D 10 2008
Cendrars, Blaise, 1887-1961
about
Blaise Cendrars, l'homme de braise. V. Bougault. il por *Connaiss Arts* no673 p87-91 Jl/Ag 2009
Portraits
Max Blagg on Boris Lipnitzki's 1953 Portrait of Blaise Cendrars. M. Blagg. por *Aperture* no195 p88 Summ 2009
Works
La prose du Transsibérien et de la petite Jehannne de France [Poem] Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Cengiz, N. Buket
The twenty-seventh International Istanbul Film Festival, 5-20 April 2008. il *Film Int* v6 no4 p86-90 2008
Cennai (India) *See* Chennai (India)
Cennai Manakar (India) *See* Chennai (India)
Cennaippattinam (India) *See* Chennai (India)
Cenotaphs *See* Sepulchral monuments
Cenotes
Underwater Archaeological Exploration of the Mayan Cenotes [Part of a special issue: Underwater Cultural Heritage] L. A. Martos López. bibl il *Museum Int* v60 no4 p100-10 D 2008
Cenower, Barry
about
Publishing Houses. E. M. Kahn. il *Art Auction* v31 no8 p111-12 Ap 2008
Censorship
See also
Advertising—Censorship
Art—Censorship
Blacklisting of screenwriters
Exhibitions—Censorship
Freedom and art
Freedom of the press
Information policy
Motion pictures—Censorship
Photography—Censorship
Posters—Censorship
Free speech in an age of jihad [Letter to the editor; comment on a special issue devoted to free speech and Islamic fundamentalism; includes replies by Stanley Kurtz and Andrew C. McCarthy] T. Blackburn. *New Criter* v27 no1 p78-80 S 2008
Not without a fight [Includes responses by Rachel Ehrenfeld, Brooke Goldstein, and Ezra Levant] S. Kurtz. *New Criter* p5-15 Summ 2008 supp
Algeria
The Frontier and the Affrontier: French-Language Algerian Comics and Cartoons Confront the Nation. M. McKinney. bibl f il *Eur Comic Art* v1 no2 p175-99 Aut 2008
Australia
Cultural Regression. M. Young. il *Art AsiaPacific* no60 p119 S/O 2008
Sydney, Australia: police return photographs seized from gallery. K. Albritton. il *Art Newspaper* v17 p50 Jl/Ag 2008
China
China bans loans to show on Cultural Revolution. J. E. Kaufman. il *Art Newspaper* v17 p25 S 2008
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007
Ein Frauengesicht mit Männerkörper [Interview with M. Liuming] H.-N. Jocks. il por *Kunstforum Int* no194 p240-51 N/D 2008
June 4, 2009: Censors can't keep up with the web. Ai Wei Wei. *Art AsiaPacific* no64 p41 Jl/Ag 2009
Red Bright and Shining [Part of a special section: Focus: Asia] B. Boucher. il *Art Am* v96 no11 p120-3 D 2008
Show of strength in Guangzhou. C. Gill. il *Art Newspaper* v17 p8 O 2008
Tattooed pigs, Mao's penis and explicit sculpture banned from ShContemporary. C. Gill. il *Art Newspaper* v17 p64 O 2008
History
The New Cultural Revolution. B. Pollack. il *Mod Painters* v20 no7 p98-103 S 2008
France
Kulik images impounded as 'pornography' at Fiac. G. Adam. il *Art Newspaper* v17 p61 N 2008
Germany
History
Emil Nolde et le IIIe Reich: les ambiguïtés d'un artiste allemand. I. Goldberg. il por *Beaux Arts Mag* no292 p68-70, 72 O 2008
Great Britain
Derby festival runs into censorship imbroglio. *Br J Photogr* v156 p7 F 18 2009
Evolutionary censorship row. G. Noakes. por *Mus J* v108 no10 p8 O 2008
Photography and Censorship: The Photographs and Ideals of Jean Straker. B. Pullen. bibl f il por *Photogr Cult* v1 no2 p227-38 N 2008
Social censorship. J. Bristow. il *Br J Photogr* v155 p12 D 10 2008
India
Delhi art fair: Security threat: Husain's work banned. L. Harris. il *Art Newspaper* v17 p66 O 2008
Russia (Federation)
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Protest Show Called 'Provocation'. S. Hochfield. *ARTnews* v107 no7 p100 Summ 2008
Russian curators face five-year jail term over exhibition of "forbidden art". J. Varoli. il *Art Newspaper* v18 p3 Jl/Ag 2009
Sweden
History
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
United States
Art of Democracy Censored. A. Hazelwood and J. Sances. il *Contemp Impress* v16 no2 p24-5 Fall/Wint 2008
Censorship [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] R. Meyer. il *Am Art* v23 no1 p22-4 Spr 2009
Minus 273.15° Celsius: The Temperature at which Thought Freezes Over. G. Sholette. bibl f *Third Text* v22 no4 p495-9 Jl 2008
Seized and Displayed [Exhibit] C. C. Pederson and N. A. Knouf. il *Afterimage* v36 no2 p31-2 S/O 2008
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
CENT QUATRE (Paris, France) *See* Le 104 (Paris, France)
Centaurs (Legendary characters) in art
See also
Chiron (Legendary character) in art
Centeno Vallenilla, Pedro, 1899-1988
Reproductions
Chacao (oil on canvas)
Art Nexus v7 no69 p31 Je/Ag 2008
Center and periphery *See* Core and periphery
Center for Applied Transect Studies
Gifts, contributions, etc.
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008
Center for Architecture Science and Ecology
CASE Study. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p20 D 2008
Center for Craft, Creativity & Design *See* University of North Carolina (System). Center for Craft, Creativity & Design
Center for Curatorial Leadership
Leading the Leaders. por *Art Auction* v31 no4 p148-9 D 2007
Next head of the Met? J. E. Kaufman. por *Art Newspaper* v16 p6 N 2007
Teaching Curators to Run the Whole Show. H. M. Sheets. por *ARTnews* v106 no9 p90 O 2007
Center for Curatorial Leadership (New York, N.Y.)
What They Really Want to Do Is Direct. L. Arroyo. *Mus News* v86 no6 p11 N/D 2007
Center for Drug Evaluation and Research (U.S.)
Buildings, facilities, etc.
Seeking Synergy [U.S. Food and Drug Administration campus in White Oak, Md.] H. Richmond. il *Contract* v50 no9 p56-63 S 2008
Center for Furniture Craftsmanship (Rockport, Me.)
The Woodworker's Art [Maine's Center for Furniture Craftsmanship] W. Moonan. il por *Archit Dig* v66 no5 p90, 92 My 2009
Center for Land Use Interpretation
1000 Words: The Center for Land Use Interpretation [Includes an introduction by Tom Vanderbilt] M. Coolidge. il *Artforum Int* v47 no3 p298-305 N 2008
Center for Land Use Interpretation: The Parc Foundation [Exhibit] B. Carlson. il *Mod Painters* v20 no7 p113 S 2008
Messing with Texas. M. Coolidge. il *Mod Painters* v21 no1 p26 F 2009
Exhibitions
The Center for Land Use Interpretation at Between Bridges, London [Exhibit] M. Coomer. il *Art On Pap* v13 no1 p87-8 S/O 2008
Critic's Choice [Exhibit] A. Mead. il *Archit J* v227 no24 p53 Je 19 2008
Center for Maine Craft (West Gardiner, Maine)
Unique Collaboration with Turnpike Authority Results in Center for Maine Craft. S. J. Sager. il *Crafts Rep* v35 p46-7 Ap 2009
Center for Maximum Potential Building Systems (Firm)
Extreme Environmentalist [Interview with Pliny Fisk] H. Richmond. il por *Contract* v50 no7 p26, 28 Jl 2008
Center for the Arts (Tempe, Ariz.) *See* Tempe Center for the Arts (Ariz.)
Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Officials
Yerba Buena Center appoints new director. *Artweek* v39 no9 p2 N 2008
Center for the Study of Film and History
Conferences
Director's Introduction [2010 Film & History conference] *Film Hist* v39 no1 p5 Spr 2009
Center for Urban Pedagogy
The Center for Urban Pedagogy (CUP): Mapping the Concourse, Bronx, New York, 2008, Prison City Comix, East Harlem, New York, 2007 [Part of a special section: Theoretical Meltdown] B. Menking. il *Archit Des* v79 no1 p76-7 Ja/F 2009
Don't Worry about the Government. L. S. Davis. il *Print* v62 no5 p74-9 O 2008
Center for Water Education (Calif.)
Water + Life Campus. V. Mays. il *Archit (Washington, D.C.)* v96 no12 p41-6 Mid-O 2007
Centerpieces
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
Centers for the performing arts *See* Performing arts centers
Central Academy of Fine Arts (China) *See* China Central Academy of Fine Arts

Central America
See also
Excavations (Archaeology)—Central America
Video art—Central America
Central American art (Pre-Columbian) *See* Art, Pre-Columbian (Central American)
Central American Isthmus Visual Arts Biennial *See* Bienal de Artes Visuales del Istmo Centroamericano
Central Asia
See also
Archaeological surveying—Central Asia
Architecture, Buddhist—Central Asia
Costume—Central Asia
Motion pictures—Central Asia
Antiquities
Eurasien-Abteilung. il map *Archaeol Anz* no1 supp p319-69 2008
History
On the State of Mi-mi, Mi Country and the "City of Memacens". L. M. Sverchkov. bibl il map *Ancient Civiliz Scythia Siberia* v14 no3/4 p317-35 2008
Central Asian art *See* Art, Central Asian
Central Asian civilization *See* Civilization, Central Asian
Central Asian decoration and ornament *See* Decoration and ornament, Central Asian
Central Asian mural painting and decoration *See* Mural painting and decoration, Central Asian
Central Asian rugs and carpets *See* Rugs and carpets, Central Asian
Central Asian textiles *See* Textiles, Central Asian
Central Criminal Court (Great Britain) *See* Great Britain. Central Criminal Court
Central Europe
See also
Art literature—Central Europe
City planning—Central Europe
Courts and courtiers—Central Europe
Jews—Central Europe
Cultural relations
Rome
Romanisation in eastern and central Europe [Review article] M. Carroll. il *Antiquity* v83 p215-18 Mr 2009
Central European art *See* Art, Central European
Central European photography *See* Photography, Central European
Central Glass International Architectural Design Competition
Central Glass International Architectural Design Competition 2009. il *Jpn Archit* no72 p134, Inside Back Cover Wint 2009
Erratum [Correction to Winning Entries of the Central Glass International Architectural Design Competition 2008] *Jpn Archit* no73 p136 Spr 2009
Winning Entries of the Central Glass International Architectural Design Competition 2008. il *Jpn Archit* no72 p127-33 Wint 2009
Central halls *See* Halls (Interior spaces)
Central House of Artists (Moscow, Russia)
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Central Institute of Fine Arts (China) *See* China Central Academy of Fine Arts
Central Intelligence Agency (U.S.) *See* United States. Central Intelligence Agency
Central Park (Carmel, Ind.)
A Tale of Two Parks. A. R. Arvidson. il *Landsc Archit* v98 no9 p108-17 S 2008
Central Park (New York, N.Y.)
When Progress Is a Walk in the Park. S. Pearlstein. il *Landsc Archit* v98 no11 p144, 142 N 2008
History
Learning from Flo: How Frederick Law Olmsted got the Central Park job. L. Vazquez. il *Landsc Archit* v99 no1 p60, 63 Ja 2009
Photographs
Tod Papageorge: Passing Through Eden [Review article] G. Dyer. il *Photoworks* p68-71 Aut 2007/Wint 2008
Central Park (New York, N.Y.) in art
See also
Central Park (New York, N.Y.)—Photographs
Watercolor landscapes: En Plein Air and in the Studio [Work of F. Wong] K. Frankel. il por *Am Artist* v72 p42-9 D 2008
Central Saint Martin's College of Art and Design (London, England)
See also
Saint Martin's School of Art (London, England)
Central Valley (Calif.)
Casualties of Climate Change: Identity and Livelihood in California's Central Valley. V. Matzek and P. Kareiva. bibl f il *Places* v20 no2 p42-5 Summ 2008
Centralia (Ill.)
Hospitals, clinics, etc.
Bryan Manor Sun Sculpture. J. Smith. il *Glass Met* v27 no4 p76-9, 95 Ag 2008
Centralnyj Dom Chudožnikov (Moscow, Russia) *See* Central House of Artists (Moscow, Russia)
Centre Culturel Suisse (Paris, France)
Interior design
Armleder-Garcia: splendeur et décadence [Exhibit] B. Ramade. il *Oeil* no605 p84 S 2008
Centre d'art Contemporain de Brétigny (Brétigny-sur-Orge, France)
Interior design
Vier5: Hans Walter Müller: Centre d'art (CAC) [Exhibit] D. Laks. il *Art Press* no343 p87 Mr 2008
Centre d'art contemporain de la Ferme du Buisson (Seine-et-Marne, France) *See* Ferme du Buisson (Seine-et-Marne, France)
Centre d'Art Contemporain, Parc Saint-Léger (Pougues-les-Eaux, France)
Parc Saint-Léger: il mise tout sur le contemporain. B. Ramade. il *Oeil* no593 p81 Jl/Ag 2007
Centre d'Art Présence Van Gogh (Saint-Rémy-de-Provence, France)
Nouveaux "Musées de France". P. Provoyeur and C. Briend. il *Rev Louvre Mus Fr* v57 no3 p32 Je 2007
Centre d'Art Santa Mònica (Barcelona, Spain)
Officials
Barcelona arts centre plan sparks national protest. M. Elmore. il por *Art Newspaper* v18 p13 Ja 2009
Centre de Création Contemporaine (Tours, France)
Architecture
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
Centre des Textiles Contemporains de Montreál *See* Montreal Centre for Contemporary Textiles
Centre d'Intérpretation de la Frise Magdalénienne du Roc-aux-Sorciers (Angles-sur-l'Anglin, France)
Un fac-similé original pour le Roc-aux-Sorciers. A.-M. Romero. il *Connaiss Arts* no660 p12 My 2008
Centre Georges Pompidou *See* Centre National d'Art et de Culture Georges Pompidou
Centre Interculturel de Pratiques, Recherches et Échanges Transdisciplinaires (Organization) *See* CYPRES (Organization)
Centre International de Recherche et d'Education Culturelle et Agricole
Liquid Fusion: Design Explorations in Glass at the Domaine de Boisbuchet. P. Haigh. il *Neues Glas* p104-5 Summ 2007 supp
Centre Le Corbusier (Zurich, Switzerland)
Heidi Weber: Centre Le Corbusier Zurich. L. Spinelli. il por *Domus* no913 p88-93 Ap 2008
Centre nacional des estampes et arts imprimés
French Press. A. Huberman. il *Mod Painters* p42-4 F 2007
Centre National aux Arts Plastiques (France)
Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008
Centre National d'Art et de Culture (Nice, France)
"Acclimatation" à La Villa Arson [Interview with Bénédicte Ramade] E. Lequeux. il *Beaux Arts Mag* no293 p212 N 2008
Centre National d'Art et de Culture Georges Pompidou
Chez George(tte) Pompidou [Editorial] G. Boyer. *Connaiss Arts* no673 p3 Jl/Ag 2009
Constellation: Préfiguration du Centre Pompidou-Metz. C. Francblin. il *Art Press* no358 p98 Jl/Ag 2009
Femmes "Elles" envahissent Beaubourg. M. Farine. il *Oeil* no614 p36-9 Je 2009
Grenouilles de bénitier. N. Bourriaud. *Beaux Arts Mag* no290 p26 Ag 2008
Lacma's broken glass remade. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
Pompidou and Circumstances: Ron Arad has his way with a French retrospective. J. S. Lefort. il *ID* v56 no1 p18 Ja/F 2009
Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009
La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008
Traces du sacré / Mapping the Sacred in Modern Art [Interview of Jean de Loisy]; tr. by C. Penwarden. C. Millet and C. Penwarden. il *Art Press* no345 p36-43 My 2008
Vidéo, un art, une histoire. La collection nouveaux médias du Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. F. Parfait. il *Art Press* no352 p78-80 Ja 2009
Acquisitions
History
Le Centre Pompidou au féminin. G. Boyer. il *Connaiss Arts* no664 p20 O 2008
Finance
Des "Messagers" populaires, mais coûteux [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p36 Mr 2008
Web sites
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne *See* Musée National d'Art Moderne (France)
Centre National d'Art et du Paysage (Beaumont-du-Lac, France)
Île de Vassivière: de jour comme de nuit. B. Ramade. il *Oeil* no593 p80 Jl/Ag 2007
Centre National de la Cinématographie (France)
250 mètres de croisette. J.-M. Frodon. *Cah Cinema* no635 p18 Je 2008
Action culturelle, les États généraux et après. J.-M. Frodon and others. il *Cah Cinema* no642 p53-6 F 2009
L'argent: conversation avec Jean-Claude Rousseau [Interview] E. Renzi. *Cah Cinema* no633 p41-2 Ap 2008
Dix-neuf projets: conversation avec Jean Narboni [Interview] E. Renzi. *Cah Cinema* no633 p38-9 Ap 2008
Entretien avec Guillaume Blanchot [Interview] T. Lounas. il *Cah Cinema* no628 p12, 14 2007 supp
Le haut et le bas [Editorial] J.-M. Frodon. *Cah Cinema* no643 p5 Mr 2009
Pour des états généraux de l'action culturelle [Interview with Eugène Andréanszky] J.-M. Frodon. *Cah Cinema* no633 p21 Ap 2008
Prise en tenailles. J.-M. Frodon. il *Cah Cinema* no630 p45 Ja 2008
Le Projet 4: conversation avec Claude Chabrol [Interview] E. Burdeau and C. Neyrat. il *Cah Cinema* no633 p39-40 Ap 2008
Retrait d'état [Interview with Dominique Wallon] T. Lounas. por *Cah Cinema* no633 p22 Ap 2008
Situation du cinéma français selon le Club des 13. J.-M. Frodon. il *Cah Cinema* no633 p24-7 Ap 2008
Centre National des Arts Plastiques (France)
Officials
Chantal Cusin-Berche: L'autre versant des arts plastiques. S. Flouquet. por *Oeil* no601 p23 Ap 2008
Centre Point Tower (London, England: Building)
Architecture
'I have an amateur's enthusiasm'. J. Pallister. il por *Archit J* v228 no20 p57-9 N 27 2008

Centre Pompidou-Metz (France)
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
Le Centre Pompidou Metz se dessine un peu plus. il *Oeil* no607 p20 N 2008
Constellation: Préfiguration du Centre Pompidou-Metz. C. Francblin. il *Art Press* no358 p98 Jl/Ag 2009
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008
Centre Tomi Ungerer (Strasbourg, France). *See* Musée Tomi Ungerer—Centre International de l'Illustration (Strasbourg, France)
Centro Cultural Caja Granada
Colección CajaGranada [Exhibit] M. Aguirre. il *Arte Parte* no81 p105 Je/Jl 2009
Centro Cultural Gabriel García Márquez (Bogota, Colombia)
Architecture
Gabriel García Márquez Cultural Center. R. Salmona. il *A + U* no450 p126-9 Mr 2008
Centro Cultural Muros (Cuernavaca, Mexico)
Finance
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008
Centro Culturale Casa Artusi (Forlimpopoli, Italy)
A Casa Con l'Artusi. S. Casciani. il *Domus* p19-23 Ap 2008 supp
Centro de Arte Contemporanea Inhotim *See* Inhotim Instituto
Centro de Arte Dos de Mayo (Madrid, Spain)
Ferran Barenblit: Director del Centro de Arte Dos de Mayo. por *Arte Parte* no77 p76 O/N 2008
Centro de Arte José Guerrero de la Diputación de Granada (Spain)
Hiatus in dispute over artist's foundation. M. Elmore. il *Art Newspaper* v18 p20 Jl/Ag 2009
Centro de Estudios Europa Hispánica (Spain)
"Spanish Drawings outside Spain": A Series of Catalogues from the Centro de Estudios Europa Hispánica (CEEH). il *Master Drawings* v45 no3 p403-4 Aut 2007
Centro Nacional de Artes Visuales (Madrid, Spain)
Centro Nacional de Artes Visuales. *Arte Parte* no72 p77 D 2007/Ja 2008
Century of Progress International Exposition (1933-1934: Chicago, Ill.)
Archives
"Greater, Better, More Glorious": Documenting the Century of Progress Exposition [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] K. Hanson and M. Woolever. bibl f il *Mus Stud* v34 no2 p81-3, 96 2008
CEOs *See* Chief executive officers
CEOs for Cities (Web site)
Screen Grab: Ceosforcities.org. M. Zeiger. il *Archit (Washington, D.C.)* v97 no15 p46 N 2008
Ceplair, Larry
The film industry's battle against left-wing influences, from the Russia Revolution to the Blacklist [Part of a special issue: Politics and Film] bibl f facsim *Film Hist (Bloomington)* v20 no4 p399-411 2008
Ceracchi, Giuseppe, 1751-1802
Influence
George Washington [reproduction]; After Guiseppe Ceracchi. *Art Antiqu* v32 no6 p17 Je 2009
Ceramic Art London (Trade show)
Fair Comment. H. Bevis. il *Ceram Rev* no231 p21 My/Je 2008
Ceramic beads *See* Clay beads
Ceramic construction
Communally-made High-fired Architecture. J. Davies. il por *Ceram Tech* no26 p37-42 2008
Ceramic industry
See also
Branksome China (Firm)
British Ceramic Tile (Firm)
Hankook Chinaware
Haviland and Co.
LAUFEN Austria AG
Marieberg Company
Moravian Pottery and Tile Works (Firm)
Potteries
Richard Chaffers and Company
Vezzi (Firm)
See also
Waterford Wedgwood plc
Artist and Industry. C. Keenan. il *Ceram Rev* no236 p38-9 Mr/Ap 2009
Economic aspects
Editorial. il *Ceram Rev* no236 p11 Mr/Ap 2009
Troubled Times. G. Nicholas. il *Ceram Rev* no236 p81 Mr/Ap 2009
Exhibitions
La faïence fine en gloire [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no667 p25 Ja 2009
Moving away from the mantlepiece [Exhibit] Z. Blackler. il *Crafts* no219 p64-5 Jl/Ag 2009
Object Factory: The Art of Industrial Ceramics [Exhibit] il *Ceram Rev* no233 p16 S/O 2008
Technological innovations
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
China
History
Longquan Celadon: A Revival [Part of a special section: The culture of clay] C. Coch. il *Ceram Mon* v56 no9 p42-5 N 2008
France
History
À Sèvres, le défi est permanent [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
À Sèvres, l'innovation est une constante [Exhibit] A. Escandell. il *Oeil* no609 p85 Ja 2009
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
La faïence fine en gloire [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no667 p25 Ja 2009
Germany
History
Teapot Set Designs. D. Hee Suh. il *Ceram Tech* no27 p45-50 2008
Great Britain
Editorial. il *Ceram Rev* no236 p11 Mr/Ap 2009
What If . . . D. Queensberry. por *Ceram Rev* no235 p14 Ja/F 2009
Conferences
Art & Industry. C. Clare. il *Ceram Rev* no235 p16 Ja/F 2009
Japan
See also
Oribe Design Center (Gifu City, Japan)
Korea (South)
History
Teapot Set Designs. D. Hee Suh. il *Ceram Tech* no27 p45-50 2008
Netherlands
See also
Royal Tichelaar Makkum (Firm)
Thailand
History
Thai Stoneware of the 14th to 16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p21-6 2008
United States
See also
J Schatz (Firm)
History
Inheriting Legacy [Part of a special section: The culture of clay] J. Troy. il *Ceram Mon* v56 no9 p34-7 N 2008
Ceramic murals
Architextiles: Peter Shire Goes Public. J. Seckler. il *Ceram Mon* v57 no1 p44-6 Ja 2009
Art on St. Louis' River Trail. D. L. Meyer. il *Crafts Rep* v35 p42-3 Je 2009
City Farm Ceramics. P. Kalache. il *Ceram Rev* no235 p18 Ja/F 2009
EU Structural Funds and Soviet-era Treasure. A. E. Stellaccio. il *Ceram Tech* no28 p57-60 2009
The Ishtar Gate. L. King. il *Ceram Tech* no26 p51-3 2008
Tilted & Skewed. B. Kemske. il *Ceram Rev* no236 p26-31 Mr/Ap 2009
Technique
Glamorous Angelic Portraits. G. Oliver. il por *Ceram Tech* no26 p103-6 2008
Mural of a Rockface. R. Griffith. il por *Ceram Tech* no27 p66-7 2008
Ceramic musical instruments
Breath of the Ancestors. S. Scher. il *Ceram Tech* no28 p21-6 2009
Ceramic painting
The Art of Ceramic Painting. P. Read. il *Ceram Tech* no28 p33-7 2009
Technique
Pattern on Pots: Screen-Printing Glaze. S. Kotulak. il *Ceram Mon* v56 no7 p16, 18 S 2008
History—Exhibitions
Le lustre passé au crible [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008
Quand la céramique brillait comme le métal [Exhibit] D. Blanc. il *Connaiss Arts* no661 p38 Je 2008
Ceramic plaques *See* Clay plaques
Ceramic review
Editorial. il *Ceram Rev* no236 p11 Mr/Ap 2009
Editorial. E. Cooper. il *Ceram Rev* no237 p13 My/Je 2009
Ceramic sculpture
See also
Terra cottas
Albert Pfarr's Large-Scale Sculptures. E. Reichert. il *Ceramics (Aust)* no76 p24-7 2009
Art of the Factory. R. J. Turner. il *Ceram Rev* no233 p38-41 S/O 2008
Balancing Act. A. Fielding. il por *Ceram Rev* no236 p40-3 Mr/Ap 2009
Conjecture of Space: Folding Ceramic by Marga Knaven. G. van der Stelt. il *Ceramics (Aust)* no76 p51-3 2009
Enjoying the Still Life. L. T. Mickelson. il *Ceram Mon* v56 no7 p51-3 S 2008
Review Gallery. il *Ceram Rev* no235 p20-3 Ja/F 2009
Story Teller. K. Mura. il *Ceram Tech* no28 p38-44 2009
Vol_Luminous. P. Biddulph. *Ceram Rev* no231 p60-3 My/Je 2008
Collections
'The Pots Buy Me'. S. James. il por *Ceram Rev* no236 p52-3 Mr/Ap 2009
Color
Colour in Practice. L. Collinson. il *Ceram Rev* no236 p58-9 Mr/Ap 2009
Competitions, awards, etc.
Gold Coast International Ceramic Art Award [Exhibit] G. Foulds. il *Craft Arts Int* no75 p91-3 2009
Exhibitions
See also
Ceramic Art London (Trade show)
Buckets and Baskets. il *Ceram Mon* v57 no6 p18 Je/Jl/Ag 2009
Listings. il *Ceram Rev* no236 p69-70 Mr/Ap 2009
Review Gallery. il *Ceram Rev* no237 p20-3 My/Je 2009
Small Favors IV. il *Ceram Mon* v57 no6 p20 Je/Jl/Ag 2009
History
See also
Ceramic sculpture, Twentieth century
Ceramic sculpture, Twenty-first century
Lighting
Translucency as an Aesthetic Expression in Ceramic Art. A. F. Ç. Ozgundogdu. bibl il *Ceram Tech* no26 p89-93 2008
Philosophy
Contemporary Ceramics and Critical Theory: Prestige, Professionalism and Perspective. G. R. Brown. *Ceramics (Aust)* no75 p107-10 2009
Critical Care Required? [Response to Glenn [i.e. Glen] R. Brown, Contemporary Ceramics and Critical Theory: Prestige, Professionalism and Perspective] O. Rye. *Ceramics (Aust)* no76 p106-7 2009
Taking Shape: Henry Moore Institute: The Headrow, Leeds [Exhibit] M. Dennison. il *World Inter* v28 no10 p379 O 2008

Ceramic sculpture—Philosophy—*cont.*
Xue Huizhi: About the Ceramic Work "Femininity". A. Maske. il *Ceramics (Aust)* no75 p101 2009
Study and teaching
See also
Ceramic sculpture workshops
Students (Ceramic sculpture)
Ceramic Education Canada [Response to Emmanuel Cooper, Off-Centre, in the March/April 2009 issue] M. Smith. *Ceram Rev* no238 p80 Jl/Ag 2009
Ceramics at Art School 2008. il *Ceram Rev* no234 p34-40 N/D 2008
CM's Community Education Survey. *Ceram Mon* v57 no3 p30-1 Mr 2009
Combining Histories. S. Thurston. il *Ceram Mon* v57 no2 p28-31 F 2009
Cultural Exchange. G. Mason. il *Ceram Rev* no236 p62 Mr/Ap 2009
From the Editor. S. Hall. *Ceram Mon* v57 no3 p8 Mr 2009
The MFA Factor. il *Ceram Mon* v57 no1 p36-9 Ja 2009
The MFA Factor. il *Ceram Mon* v57 no2 p52-4 F 2009
Off-Centre. E. Cooper. il *Ceram Rev* no236 p82 Mr/Ap 2009
The Printed Pot. M. Ganter and others. graph il *Ceram Mon* v57 no2 p36-9 F 2009
Technique
Answers From the CM Technical Staff. D. Finkelnburg. *Ceram Mon* v57 no3 p14 Mr 2009
Colour in Practice. L. Collinson. il *Ceram Rev* no236 p58-9 Mr/Ap 2009
Cosmic Explosions. Y. Phillips. il *Ceram Tech* no27 p80-2 2008
Cut Paper Templates. L. Z. Summerfield. il *Ceram Mon* v57 no4 p29 Ap 2009
A Dogged Process. D. Sloan. il *Ceram Tech* no27 p30-6 2008
Egyptian Paste. M. Bailey. il tab *Ceram Rev* no236 p63-5 Mr/Ap 2009
Fibreclay. P. Reijnen. il *Ceram Rev* no236 p68 Mr/Ap 2009
Imaginary Worlds. P. Green. il *Ceram Rev* no236 p44-5 Mr/Ap 2009
Just Scratching the Surface. F. Gatley. il *Ceram Rev* no236 p66-7 Mr/Ap 2009
Multiple Firings and Multiple Media. C. Kiebert. il *Ceram Mon* v57 no3 p49 Mr 2009
The Printed Pot. M. Ganter and others. graph il *Ceram Mon* v57 no2 p36-9 F 2009
Q&A: Ceramic Review Answers Your Technical Questions. J. Hesselberth and A. Hewes. *Ceram Rev* no235 p68 Ja/F 2009
Simone Leigh. Q. Latimer. il por *Mod Painters* v20 no9 p56-8 N 2008
Tips. R. Francis. diag il *Ceram Rev* no236 p72 Mr/Ap 2009
Ceramic sculpture, American
California {Funk} [Part of a special section: The culture of clay] S. A. Shields. il *Ceram Mon* v56 no9 p38-41 N 2008
Domestic Responsibility: Anita Powell's Resplendent Eloquence. A. Welch. il *Ceramics (Aust)* no74 p26-30 2008
Doug Herren. D. Herren. il por *Ceram Mon* v57 no1 p26-7 Ja 2009
Following Theseus: The Sculpture of Arthur Gonzalez. D. Wood. il *Ceram Mon* v57 no2 p44-7 F 2009
In Search of Sanctuary: The Work of Giselle Hicks. M. K. Cloonan. il *Ceram Mon* v56 no10 p38-41 D 2008
Informed Wildness: Jenny Lou Sherburne's Art of Living and Making. K. Schultz. il *Ceramics (Aust)* no74 p105-7 2008
John Brickels. J. Brickels. il por *Ceram Mon* v57 no1 p30-1 Ja 2009
Ken Vavrek: Assemblages: In the Company of Light. S. Carpenter. il *Ceramics (Aust)* no74 p23-5 2008
Mark Chatterley. M. Chatterley. il por *Ceram Mon* v57 no1 p28-9 Ja 2009
Offered Up: The Work of Todd Cero-Atl. T. Hartman. il *Ceramics (Aust)* no74 p65-70 2008
Organically Connected: Marta Matray goes back to basics. L. Harbrecht. il *Crafts Rep* v34 p8-11 Ap 2008
Exhibitions
Built: Sculptural Trends in Clay {Exhibit] E. Reichert. bibl f *Ceram Mon* v57 no2 p24-5 F 2009
Midstream: New Ceramics from the Heartland {Exhibit] G. W. Shames. il *Ceram Mon* v57 no1 p22-3 Ja 2009
Starting a Hare in Ceramics {Exhibit] il *Ceram Mon* v57 no4 p22 Ap 2009
Ceramic sculpture, Australian
Clay Alchemy: A Cross-cultural Vision. I. Walton. il *Ceram Tech* no27 p68-73 2008
John Heaney: Between the Vertical and Horizontal. J. Hugonnet. il *Ceramics (Aust)* no74 p15-18 2008
Mutant Hybrids: Penny Smith's Recent Stoneware and Porcelain. J. Holmes. il *Ceramics (Aust)* no74 p31-6 2008
Notes from the Edge: Gail Nichol reports on a conversation with Australian ceramic artist Bruce McWhinney, discussing the ideas driving his work. G. Nichol. il *Ceramics (Aust)* no74 p93-9 2008
Ceramic sculpture, Belgian
Creten's Creatures. B. Adams. il *Art Am* v97 no4 p71-3 Ap 2009
Ceramic sculpture, British
Imaginary Worlds. P. Green. il *Ceram Rev* no236 p44-5 Mr/Ap 2009
Objects from the Multiverse. A. Woodford. il *Ceramics (Aust)* no75 p21-6 2009
A Profile of Daniel Allen and His Recent Work: Now Do You Want Me? F. Woodley. il *Ceramics (Aust)* no74 p75-9 2008
Some Architects Subvert Artistic Ambitions; Anne Claxton, Architect Turned Ceramicist, Fulfils Them. R. Gregory. il *Archit Rev* v223 p98 Ap 2008
The Work of Mary Kershaw: Of Ancient Altars and Alchemy. J.-A. Ure. il *Ceramics (Aust)* no76 p46-50 2009
Ceramic sculpture, Canadian
A Dogged Process. D. Sloan. il *Ceram Tech* no27 p30-6 2008
Walter Dexter: "Bottle with Face—Bill". B. Grisson. il por *Vie Arts* v53 supp p6 Spr 2009
Exhibitions
Après fahrenheit 451, celsius 1 200 [Exhibit] il *Vie Arts* v52 p24 Aut 2008
Entre ciel et terre [Exhibit] P.-H. Perrier. il *Vie Arts* v52 p34-6 Wint 2008/2009
Eva Lapka: Caprices [Exhibit] D. Kozinska. il *Vie Arts* v53 supp p14 Spr 2009
Violette Dionne: côté jardin [Exhibit] N. Roy. il *Vie Arts* v53 p84-5 Spr 2009
Ceramic sculpture, Chinese
History
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Reproductions
Chinese export tulipières (Kangxi period)
Art Antiqu v31 no11 p63 N 2008
Ceramic sculpture, Danish
Aage Birck: Imaginary Myths. L. Tolstrup. il *Ceramics (Aust)* no74 p37-40 2008
Ceramic sculpture, Dutch
Anton Reijnders and the Meaning of Things. G. van den Hoven. il *Ceramics (Aust)* no74 p19-22 2008
Paula Bastiaansen: Catchers of Light Become Containers of Light Become a Centre of Light. L. van den Putte. il *Ceramics (Aust)* no75 p41-4 2009
Ceramic sculpture, German
Kyra Spieker im Hetjens-Museum [Exhibit] A. Soléau. il por *Kunsthandwerk Des* no4 p18-23 Jl/Ag 2008
Von nun an ging's bergan . . . Die Keramikerin Ursula Commandeur. A. Soléau. il *Kunsthandwerk Des* no5 p12-17 S/O 2008
Ceramic sculpture, Irish
Elaine Riordan: Profile of an Irish Ceramic Artist. K. Campbell. il *Ceramics (Aust)* no74 p51-4 2008
Ceramic sculpture, Israeli
Anat Shiftan: Porcelain Still Lifes. H. Segev. il *Ceram Tech* no27 p97-100 2008
Ceramic sculpture, Japanese
Feats of Clay [Interview with J. Mirviss] S. G. Stoodley. il *Art Antiqu* v32 no3 p40 Mr 2009
Ceramic sculpture, Latin American
Balance in Clay: The Sculpture of María Inés Varela. R. Krauskopf. il *Ceramics (Aust)* no74 p12-14 2008
Ceramic sculpture, New Zealand
Cosmic Explosions. Y. Phillips. il *Ceram Tech* no27 p80-2 2008
Ceramic sculpture, Swedish
Figurines Redux. C. Robach. il *Art Bull Nationalmus Stockholm* v14 p21-2 2007
Ceramic sculpture, Taiwanese
Hsu Yung Hsu: Body—Transcending. S. Ke-Wei. il *Ceramics (Aust)* no74 p80-4 2008
Ceramic sculpture, Twentieth century
Exhibitions
The Scholar's Eye: Contemporary Ceramics from Garth Clark and Mark Del Vecchio's Collection [Exhibit] D. L. Roberts. il *Ceram Mon* v56 no10 p24-5 D 2008
Standing on the Shoulders of Giants. il *Ceram Mon* v57 no6 p18 Je/Jl/Ag 2009
Ceramic sculpture, Twenty-first century
Contemporary Ceramics and Critical Theory: Prestige, Professionalism and Perspective. G. R. Brown. *Ceramics (Aust)* no75 p107-10 2009
Critical Care Required? [Response to Glenn [i.e. Glen] R. Brown, Contemporary Ceramics and Critical Theory: Prestige, Professionalism and Perspective] O. Rye. *Ceramics (Aust)* no76 p106-7 2009
Head Lines. J. Mansfield. *Ceram Tech* no27 p2 2008
Inner City. F. Baas. il *Ceramics (Aust)* no74 p46-50 2008
Isochronisme In Ceramics: The Whole and the Piece. B. Karabey. il *Ceramics (Aust)* no75 p92-5 2009
Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008
Exhibitions
'Animaform' at Cypress College Art Gallery [Exhibit] T. Freeman. il *Artweek* v40 no1 p20 F 2009
Beyond the Brickyard. E. Donahoe. il *Ceram Mon* v57 no4 p24-5 Ap 2009
Confrontational Ceramics: The Artist as Social Critic. il *Ceram Mon* v56 no8 p26 O 2008
Gold Coast International Ceramic Art Award [Exhibit] G. Foulds. il *Craft Arts Int* no75 p91-3 2009
The Margins. il *Ceram Mon* v57 no6 p17 Je/Jl/Ag 2009
Our Objects: Mackintosh Gallery, the Glasgow School of Art [Exhibit] il *Ceram Rev* no236 p15 Mr/Ap 2009
Standing on the Shoulders of Giants. il *Ceram Mon* v57 no6 p18 Je/Jl/Ag 2009
Ceramic sculpture workshops
Directories
2009 Summer Workshops: Hone Your Skills, Engage Your Mind, Expand Your World. il *Ceram Mon* v57 no4 p44-55 Ap 2009
Ceramic stains
Answers from the CM Technical Staff. D. Pier. *Ceram Mon* v57 no5 p12 My 2009
Colouring Glaze. L. Taylor. il *Ceram Rev* no237 p62-4 My/Je 2009
Ceramics *See* Pottery
Ceramics (Periodical)
Editorial. E. O. Henry. por *Ceramics (Aust)* no74 p2 2008
Editorial. E. O. Henry. *Ceramics (Aust)* no76 p2 2009
Ceramics and architecture
Elaine Riordan: Profile of an Irish Ceramic Artist. K. Campbell. il *Ceramics (Aust)* no74 p51-4 2008
EU Structural Funds and Soviet-era Treasure. A. E. Stellaccio. il *Ceram Tech* no28 p57-60 2009
Perfect Skin. M. Currey. il *Metropolis* v28 no4 p66 N 2008
Tree of Knowledge. C. Derry. il por *Ceram Rev* no233 p18 S/O 2008
Ceramics: art and perception (Periodical)
Editorial. J. Mansfield. por *Ceramics (Aust)* no73 p2 2008
Ceramics as a profession *See* Pottery making as a profession
Ceramics literature
Field Guide for Ceramic Artisans. J. Galloway. il *Studio Potter* v36 no1 p44-5 Wint 2007/Spr 2008
Recent Publications. il *Ceramics (Aust)* no76 p109 2009
Ceramics monthly
From the Editor. S. Hall. *Ceram Mon* v57 no3 p8 Mr 2009

Ceramics monthly—*cont.*
Web sites
From the Editor. S. Hall. *Ceram Mon* v57 no5 p8 My 2009
Ceramics periodicals
See also
Ceramic review
Ceramics monthly
Ceramics technical (Periodical)
Studio potter (Periodical)
Ceramics technical (Periodical)
Head Lines [Editorial] E. O. Henry. *Ceram Tech* no28 p2 2009
Ceramicus (Athens, Greece) *See* Kerameikos (Athens, Greece)
Ceramists *See* Potters
Cerebral localization *See* Brain—Localization of functions
Cerebral palsy
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
Ceremonial objects
See also
Ceremonial vessels
Cult objects
Fetishes (Ceremonial objects)
Liturgical objects
The Ceremonial Axe called "Monstrance" of the Kanaks of New Caledonia. R. Boulay. bibl f il *Tribal* v13 no3 p70-83 Summ 2009
Exquisite Embroidered Symbolism: Norwegian Ceremonial Cloths. M. B. Kelly. il *Piecework* v17 no4 p16-20 Jl/Ag 2009
Fleur de Lace. M.-F. Boyer. il *World Inter* v28 no9 p81, 83, 85-6 S 2008
A Lampung Palepai Maju. E. Kjellgren. bibl f il *Hali* no159 p40-1, 43 Spr 2009
Study and teaching
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Ceremonial routes *See* Processional routes
Ceremonial vessels
Treasure of Goryeo Metalwork: Kundika with Inlaid design. E. C. Choi. il *Koreana* v23 no1 p50-3 Spr 2009
Ceremonies *See* Rites and ceremonies
Ceren site (El Salvador)
Maya Roots. R. Atwood. il por *Archaeology* v62 no4 p18, 58-60, 65-6 Jl/Ag 2009
Ceres (Roman deity) in art
See also
Demeter (Greek deity) in art
Ceres (Scotland)
Galleries and museums
See also
Fife Folk Museum (Ceres, Scotland)
Cergy-Pontoise (France)
Landscape architecture
L'Axe majeur enfin achevé. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
Public art
L'Axe majeur enfin achevé. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
L'Axe majeur enfin achevé [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p32 F 2009
Cerha, Susanne
about
Arms and shoulders, ears and strokes. J. Gerstein. il *Print* v62 no4 p14 Ag 2008
Cerizza, Luca
about
Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
BSI Art Collection [Exhibit] F. Mallet. il *Art Press* no343 p79-80 Mr 2008
Cerletty, Mathew
Exhibitions
Mathew Cerletty: Office Baroque Gallery [Exhibit] J. Van den Bergh. il *Artforum Int* v47 no7 p256-7 Mr 2009
il: Thank You
CERN
The Large Hadron Collider is a Big Bang in the infrastructural universe. S. Jacob. il *Archit J* v228 no10 p22 S 18 2008
CERN LEAR (Laboratory)
The Higgs Boson. S. Casciani. il *Domus* no918 p adv4 O 2008
Černín z Chudenic, Heřman Jakub, 1659-1710
Travel
El noble checo Heřman Jakub Černín de Chudenice y su encuentro con el arte en España 1681/1682. M. Hajná. bibl f il por *Archivo Esp Arte* v81 p151-63 Ap/Je 2008
Černjul, Vanja, 1968-
about
Laugh Factory. J. Silberg. il por *Am Cinematogr* v89 no7 p64-7 Jl 2008
Cernuschi, Claude, and Herczynski, Andrzej
The Subversion of Gravity in Jackson Pollock's Abstractions. bibl f diag il por *Art Bull* v90 no4 p616-39 D 2008
Černý, David
about
Auf die grobe Tour. M. Hübl. bibl f il *Kunstforum Int* no196 p34-7 Ap/My 2009
il: Entropa
Exhibitions
David Cerný Entropa: Conseil de l'Union européenne; Europe XXL [Exhibit]; tr. by L.-S. Torgoff. T. de Ruyter. il *Art Press* no357 p87-90 Je 2009
il: Entropa
Cero-Atl, Todd, 1969-
about
Offered Up: The Work of Todd Cero-Atl. T. Hartman. il *Ceramics (Aust)* no74 p65-70 2008
il: Fruit; Green Pastures; Suburbia; Raising Cain; Ven Guapo #1; Ven Guapo #3; Sexpots; The Rites of Spring
Cero9 (Firm)
See also
AMID (Firm)
Cerón, Jaime
Symbolic Reparations for Historical and Political Exile [Exhibit] il *Art Nexus* v7 no71 p152-4 D 2008/F 2009
Cerro Paranal (Chile) *See* Paranal Mountain (Chile)
Cerro Virtud site (Spain)
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Cersaie (Trade show)
CERSAIE. il *Archit Aktuell* no340/341 p47 Jl/Ag 2008
Cersaie 2008, Bologna. il *Baumeister* v105 no11 p32-4 N 2008
Design & Matter. il *Domus* no917 p180A, 180B, 180C, 180D, 180E, 180F, 180G, 180H S 2008
Rund ums Wasser. il *Archit Aktuell* no345 p48 D 2008
Take form. J. Schiowitz. il *Hosp Des* v31 no1 p57 Ja/F 2009
Certeau, Michel de
about
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Heterological Archaeology—Towards a Tactical Archaeology. J. Siapkas. bibl *Hephaistos* v23 p53-61 2005
Certification
See also
Alien labor—Work permits
Architectural plans—Certification
Interior designers—Certification
Landscape architects—Certification
Sustainable architecture—Certification
Sustainable design—Certification
Theatrical production electricians—Certification
Certification of architectural plans *See* Architectural plans—Certification
Certification of products *See* Product certification
Certosa di San Martino (Naples, Italy)
Architecture
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008
Cerutti, Guillaume
about
G. Cerutti, Guillaume le Conquérant. A. Malvoisin. il por *Oeil* no608 p22-3 D 2008
Cervantes Saavedra, Miguel de, 1547-1616
Works
Don Quixote [Novel]
Influence
Quixotic Fictions: Santi Moix takes an epic road trip with Cervantes. M. Sharpe. il *Art On Pap* v13 no4 p54-63 Mr/Ap 2009
Cerveteri (Italy)
Antiquities
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. A. Hillert. bibl il *Hephaistos* v19/20 p67-81 2001/2002
Etruscan antiquities
Rückkehr aus dem Schattenreich: Zu einem etruskischen Todesdämon in Berlin. N. Franken. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p241-6 2007
CES Interactive (Trade show) *See* Consumer Electronics Show
César, 1921-1998
about
L'Histoire attend . . . / History awaits . . .; tr. by C. Millet. C. Millet. il *Art Press* no347 p15 Jl/Ag 2008
il: Expansion n37
Exhibitions
Cesar [Exhibit] T. Abrahams. il *Blueprint* no271 p151 O 2008
il: Pouce
César [Exhibit] I. Peterson. il *Flash Art* v41 p148 O 2008
il: Compressions
César, anthologie par Jean Nouvel: Fondation Cartier pour l'art contemporain [Exhibit]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no347 p12-14 Jl/Ag 2008
il: Championne corse n3 (Corsican Champion no. 3); Giallo Naxos 594 (Naxos Yellow); Sein (Breast); Pouce (Thumb)
Entretien avec Jean Nouvel: "César, dans l'art c'est une histoire à part" [Interview with Jean Nouvel] F. Bousteau. il por *Beaux Arts Mag* no289 p76-81 Jl 2008
il: Expansion no.37; Sein; Pouce; Championne corse no.3
Themes
Exhibitions
César, du fer au polyester. D. Sausset. il por *Connaiss Arts* no662 p122-7 Jl/Ag 2008
il: Poing; La Poule; Compression "Zim"; Expansion n37; Sein; Coque argent metal; Pouce; Centaure
César: Le coup de pouce de la fondation Cartier. P. Piguet. il *Oeil* no605 p50-3 S 2008
il: Compression plate; Expansion no. 4; Pouce; Giallo Naxos; Le Moustique
Nouvel œil sur César? [Exhibit] J.-C. Castelain. il *Oeil* no605 p52 S 2008
César, Filipa, 1975-
Exhibitions
Look again: Tabakalera [Exhibit] D. Arnaudet. il *Art Press* no358 p92 Jl/Ag 2009
il: Romance Reedit
Cesar Chavez Library
Buildings, facilities, etc.
Cesar Chavez Library: Phoenix, Arizona. J. M. McKnight. il *Archit Rec* v196 no2 p152-6 F 2008

Cesar Pelli & Associates
See also
Pelli Clarke Pelli Architects (Firm)
Cesarco, Alejandro
Themes
Alejandro Cesarco. C. Taft. il por *Mod Painters* p78-9 D 2006/Ja 2007
il: Manuel Puig, "The Buenos Aires Affair", 1973; Flowers (2)
Cesarini, Giovan Giorgio, b. 1549
Collections
Die Sammlung des Tommaso de' Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
Cesariny, Mário, 1923-2006
Exhibitions
Surrealismo en la Colección Cupertino de Miranda II [Exhibit] C. Campos. il *Arte Parte* no75 p157 My-S 2008
Cesena (Italy)
Mauro Guidi and the Consolations of Utopia; tr. by S. Notini. D. Savoia. bibl il *FMR (Black Ed)* no27 p127-43 S/O 2008
Mauro Guidi's "Cesena Nuova"; tr. by S. Notini. A. M. Matteucci. bibl f il *FMR (Black Ed)* no27 p144-56 S/O 2008
Cesium
Isotopes
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Cessford, Craig
Middle Anglo-Saxon Justice: the Chesterton Lane Corner execution cemetery and related sequence, Cambridge. bibl il map tab *Archaeol J* v164 p197-226 2007
C'est le murmure de l'eau qui chante (Motion picture)
Entretien avec Brigitte Cornand, cinéaste, auteur d'une trilogie sur Louise Bourgeois [Interview with Brigitte Cornand] il por *Beaux Arts Mag* no280 p152-3 O 2007
Cetewayo, King of the Zulus, d. 1884
In art
A Zulu King in Victorian London: Race, Royalty and Imperialist Aesthetics in Late Nineteenth-Century Britain [Part of a special section: Imaging Blackness in the Long Nineteenth Century] C. E. Anderson. bibl f il por *Visual Resour* v24 no3 p299-319 2008
Portraits
A Zulu King in Victorian London: Race, Royalty and Imperialist Aesthetics in Late Nineteenth-Century Britain [Part of a special section: Imaging Blackness in the Long Nineteenth Century] C. E. Anderson. bibl f il por *Visual Resour* v24 no3 p299-319 2008
Çetinkaya, Mehmet
about
Armenian Treasure. A. Hazledine. il *Hali* no157 p28-9, 31 Aut 2008
Cetshwayo, King of the Zulus *See* Cetewayo, King of the Zulus, d. 1884
Cevisama (Trade show)
Ceramic Tiles. il *Archit (Washington, D.C.)* v98 no3 p32 Mr 2009
Smooth Surfaces. J. Schiowitz. il *Hosp Des* v31 no3 p101 Ap 2009
Ceylan, Nuri Bilge, 1959-
about
"Climates" of Nihilism. B. Diken. bibl f il *Third Text* v22 no6 p719-32 N 2008
The devil within us [Interview with N. B. Ceylan] N. James. por *Sight Sound* ns19 no3 p12 Mr 2009
Reviews
Three Monkeys. C. Eskinazi. il *Film Comment* v45 no3 p71 My/Je 2009
Three Monkeys. J. Romney. *Sight Sound* ns19 no3 p77 Mr 2009
Les Trois Singes. J.-M. Frodon. *Cah Cinema* no642 p51 F 2009
Ceylonese masks *See* Masks, Sri Lankan
Ceysson, Bernard, 1939-
about
Ceysson à Paris. P. Piguet. il *Oeil* no613 p92 My 2009
Les fidélités de Bernard Ceysson. É. Tariant. por *Beaux Arts Mag* no289 p124 Jl 2008
Cézanne, Louis-Auguste, b. 1798
Portraits
The Imago of the Artist's Father: Duchamp vis-à-vis Cézanne. M. Heyd. bibl f il por *Source (NY)* v27 no2/3 p40-8 Wint/Spr 2008
Cézanne, Paul, 1839-1906
about
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
il: Still Life with Fruit Dish
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
il: La Carrière de Bibémus (2); Le Rocher Rouge; Sketch with Geological Study (2); Rochers et branches à Bibémus
Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008
il: Study of a Tree
The Imago of the Artist's Father: Duchamp vis-à-vis Cézanne. M. Heyd. bibl f il por *Source (NY)* v27 no2/3 p40-8 Wint/Spr 2008
il: The Painter's Father, Louis-Auguste Cézanne; The Artist's Father
Making Matter Make Sense in Cezanne's Still Lifes with Plaster Cupid. J. Spigler. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 203631 bytes Spr 2009
Pablo Picasso au pays de Cézanne. J.-F. Lasnier. il *Connaiss Arts* no672 p46-55 Je 2009
il: Madame Cezanne en robe rayee; Les Baigneuses; Arlequin; L'Homme a la pipe; Fruits, serviettes et boite a lait
Sister arts or sibling rivalry? Cézanne and the logic of the senses. L. Stevenson. bibl f il por *Word Image* v24 no2 p152-61 Ap/Je 2008
il: Bread and Eggs
Correspondence
A letter by Cézanne from l'Estaque, 1864. X. Prati and G. Reynaud. bibl f il *Burlington Mag* v150 p327-8 My 2008
Exhibitions
Cézanne et Giacometti en harmonie [Exhibit] C. Cyvoct. il *Oeil* no602 p98 My 2008
il: Nature morte a la coupe de fruits
Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales [Exhibit] il *Am Artist* v73 p68 My 2009
Homes and haunts
A letter by Cézanne from l'Estaque, 1864. X. Prati and G. Reynaud. bibl f il *Burlington Mag* v150 p327-8 My 2008
Influence
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
il: Still Life with Apples
Exhibitions
Cézanne and beyond in Philadelphia [Exhibit] K. Wilkin. *New Criter* v27 no8 p38-42 Ap 2009
Cézanne and Beyond: Philadelphia [Exhibit] C. Craft. il *Burlington Mag* v151 p501-2 Jl 2009
il: The card players
"Cézanne and Beyond": Philadelphia Museum of Art [Exhibit] P. Galvez. il *Artforum Int* v47 no10 p342-3 Summ 2009
Cézanne Central. C. O'Connell. il *Art Auction* v32 no6 p30 F 2009
il: Still Life with a Dessert
La leçon contemporaine de Cézanne. D. Sausset. il *Connaiss Arts* no670 p44 Ap 2009
Reproductions
Baigneuses (oil on canvas, ca 1890)
Oeil no613 p110 My 2009
The Large Bather (ca 1885, Museum of Modern Art, New York)
ARTnews v108 no4 p18 Ap 2009
Madame Cézanne in a Red Armchair (ca 1877, Museum of Fine Arts, Boston)
ARTnews v108 no3 p23 Mr 2009
La Montagne Sainte-Victoire [Detail] (1897)
Connaiss Arts no672 p1 Je 2009
Le Pont et le barrage à Pointoise [Detail] (oil on canvas, 1881)
Art Am v96 no9 p54 O 2008
Still Life Study (watercolor)
Art Auction v32 no7 p103 Mr 2009
ARTnews v108 no3 p34 Mr 2009
La Vase et la Colonne (watercolor and pencil on cream laid paper, ca 1890)
Art On Pap v13 no4 p6 Mr/Ap 2009
Cézanne [Treatise]
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
CFD *See* Computational fluid dynamics
CGI *See* Computer-generated imagery
Cha, Xavier
Exhibitions
Xavier Cha: Taxter & Spengemann [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no10 p340 Summ 2009
Cha-k'o-tan *See* Zhakedan
Chabloz, Christophe
Les Cinque Martiri francescani del Marocco à San Lorenzo Maggiore de Naples: tentative de décryptage d'un choix iconographique inhabituel. bibl f il *Z Kunstgesch* v71 no3 p321-34 2008
Chabot, Suzanne, 1942-
Exhibitions
Suprenante capitale [Exhibit] A. Motulsky. il *Vie Arts* v52 p87 Wint 2008/2009
il: Au pied du cap
Chabrol, Claude, 1930-
about
Beaux amis. E. Burdeau and E. Renzi. il por *Cah Cinema* no643 p8-9 Mr 2009
Interviews
Le Projet 4: conversation avec Claude Chabrol [Interview] E. Burdeau and C. Neyrat. il *Cah Cinema* no633 p39-40 Ap 2008
Swing shift [Interview with C. Chabrol] T. Dawson. il *Sight Sound* ns19 no6 p11 Je 2009
Reviews
The Girl Cut in Two. K. Stables. *Sight Sound* ns19 no7 p66-7 Jl 2009
Les vacances de la vie. E. Burdeau. il *Cah Cinema* no643 p22-3 Mr 2009
Chaco architecture
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. C. M. Cameron and A. I. Duff. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Chaco Canyon (N.M.)
Antiquities
Amending the Meridian: a scholar revisits the Southwest's most controversial theory. S. H. Lekson. il map *Archaeology* v62 no1 p18, 60-3 Ja/F 2009
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. C. M. Cameron and A. I. Duff. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Temporal Scale and Qualitative Social Transformation at Chaco Canyon [Part of a special section: Time and change in archaeological interpretation] R. M. Van Dyke. bibl il map *Cambridge Archaeol J* v18 no1 p70-8 F 2008
Tse'Biinaholts'a Yałti (Curved Rock That Speaks). R. W. Loose. diag il map *Time Mind* v1 no1 p31-49 Mr 2008
Chacón, Katherine
Legítimosilegítimos: XI Salón CANTV de Jóvenes con FIA, Caracas, Venezuela. il *Art Nexus* v7 no71 p54, 56 D 2008/F 2009
Chad
See also
Guerrillas—Chad
Motion pictures—Chad

Chadha, Baljit
Reproductions
Blooming flowers (acrylic on paper)
Marg v60 no1 p XXXIX S 2008
Chadha, Gurinder
about
Angus, Thongs and Perfect Snogging [Addition to review in August issue] *Sight Sound* ns18 no9 p50-1 S 2008
Chadour-Sampson, Anna Beatriz, 1953-
about
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008
Chadsey, Geoffrey
Reproductions
Hotel Room [Detail] (watercolor pencil on mylar, 2008)
Artforum Int v47 no3 p144 N 2008
Chadwick, Lynn, 1914-2003
about
Shape Shifting. C. Grosz. il *Art Antiqu* v32 no4 p28-9 Ap 2009
Reproductions
Elektra I (bronze, 1968)
ARTnews v107 no4 p21 Ap 2008
High Wind (bronze, 1984)
ARTnews v107 no9 p83 O 2008
Maquette Jubilee II (2) (bronze, 1983)
ARTnews v108 no1 p24 Ja 2009
Chadwick, William, 1879-1962
Reproductions
Bermuda Sun (oil on board)
Am Art Rev v20 no4 p Inside Back Cover Jl/Ag 2008
Chadwick House (Winchester, Mass.)
Architecture
Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007
Chaet, Bernard, 1924-
Exhibitions
'Winter Color': LewAllen Contemporary [Exhibit] L. Feinstein. il *ARTnews* v107 no6 p134 Je 2008
il: Rough sea
Chafes, Rui
Exhibitions
Rui Chafes [Exhibit] C. Campos. il *Arte Parte* no78 p147 D 2008/Ja 2009
il: Mi flaqueza es muy fuerte
Chagall, Marc, 1887-1985
Exhibitions
Chagall's Bible: Mystical Storytelling [Exhibit] A. Rosen. il *Art Christ* no56 p6-7 Wint 2008
il: The Passover Feast
Reproductions
Les amoureux à Saint-Paul de Vence [Detail] (mosaic)
Beaux Arts Mag no288 p31 Je 2008
Danseur ailé (gouache, ca 1947)
Art Auction v32 no2 p125 O 2008
L'Ecuyère (colored lithography, 1964)
Weltkunst v79 no4 p117 Ap 2009
La Joie (oil on canvas)
Art Auction v32 no3 p135 N 2008
ARTnews v107 no10 p67 N 2008
The Red Acrobat (color lithograph, 1974)
Art Auction v32 no8 p20 Ap 2009
Smiling Self-portrait (etching and drypoint, 1924-25)
Print Q v26 no1 p101 Mr 2009
Le Soleil de l'atelier (colored lithography, 1971)
Weltkunst v78 no13 p97 N 2008
Chagoya, Enrique
Interviews
Laughing at a Bad Dream: Questions for Enrique Chagoya [Interview] P. Nesbett. il *Art On Pap* v13 no1 p26-8 S/O 2008
il: Illegal Alien's Guide to Critical Theory (2); Liberty Club on the Road; Untitled (Shoes)
Talking Politics 2008 [Interviews with Adel Abidin, Laylah Ali, Mel Chin; Enrique Chagoya, Daniel Joseph Martinez, and Martha Rosler] E. Heartney. il *Art Am* v96 no6 p162-7 Je/Jl 2008
il: Illegal Alien's Guide to Critical Theory (2)
Reproductions
2012: Super-Bato Saves the World (artist-designed slot machine, 2009)
Artforum Int v47 no10 p206 Summ 2009
Chaharshanbe-soori (Motion picture) *See* Fireworks Wednesday (Motion picture)
Chahine, Youssef, 1926-2008
about
Youssef Chahine. A. Jaafar. por *Sight Sound* ns19 no3 p17 Mr 2009
Chai, Amelie
about
SPINE Architects: an architectural backbone in a challenging land. I. Spencer. il por *Archit Rec* v197 no3 p29-30 Mr 2009
Chaiken, Michael
Invocation of my Demon Brother. por *Film Comment* v44 no5 p60-7 S/O 2008
Chaikovsky, P. I. *See* Tchaikovsky, Peter Ilich, 1840-1893
Chaimovich, Felipe
Mirrors of Society: Versailles and the Use of Flat Reflected Images. bibl f il *Visual Resour* v24 no4 p353-67 D 2008
Chaimowicz, Marc Camille, 1947-
Exhibitions
Marc Camille Chaimowicz [Exhibit] D. Arnaudet. il *Art Press* no352 p83 Ja 2009
Chain stores
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Chain-track vehicles *See* Tracklaying vehicles
Chains
See also
Rain chains
Chains of Command. F. Hoard. il *Metrop Home* v41 no4 p148 My 2009
Flora Book: Expanding Her Vocabulary. R. Updike. il por *Ornament* v32 no4 p64-7 2009
Chairs
See also
Campeche chairs
Chairs, Italian—Reproductions
Chaise longues
Folding chairs
Orkney chairs
Sitting position
Stacking chairs
Thrones
Furnishings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p190-2 D 2008
Competitions, awards, etc.
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
Construction
Build a Bow-Arm Morris Chair. G. Paolini. diag il *Fine Woodwork* no205 p32-9 My/Je 2009
Thinking about chairs [Reprint of article originally published in May/June 1978] G. Beaton. il *Crafts* no218 p102-5 My/Je 2009
Design
See also
Chairs, Office—Design
Folding chairs—Design
Anche gli stampi hanno un'anima / Even Moulds Have Souls. A. Mendini. il por *Abitare* no490 p52-67 Mr 2009
Bouquet. il *Domus* no914 p88-91 My 2008
A Bright Future. M. Currey. il *Metropolis* v28 no11 p68 Je 2009
Cyber Craft. B. Lanks. il por *Metropolis* v28 no8 p40 Mr 2009
[Design Bugs Out] P. Kelly. *Blueprint* no279 p37 Je 2009
Ergonomic Seating. D. Archer and M. Bartlett. il *Contract* v50 no9 p90-1 S 2008
Fleeting Seating project. il *Creat Rev* v29 no1 p16 Ja 2009
Gioia's Monolith. L. Bullivant. il *Domus* no921 p31-4 Ja 2009
Make Like a Tree and Leaf. N. Dyer. il *ID* v56 no3 p15 My 2009
Moduli etici / Ethical Modules [Includes a story by Francesco Pacifico]; ed. by A. Koivu. il por *Abitare* no492 p69-74 My 2009
Processo al design / Design on Trial [Magis 360° Chair]; ed. by A. Koivu. graph il tab *Abitare* no493 p93-101 Je 2009
Rassegna: Libri e Mobili / Books and Furniture. il *Domus* no917 p160-76 S 2008
The Rattan Race. J. Palette. il *World Inter* v28 no10 p222-3, 225, 227-8 O 2008
The Real Driver [Part of the special product issue] N. Diffrient. il *Metropolis* v28 no8 p58 Mr 2009
Rock On: Max Lamb hews bluestone for his next act. F. Rattray. il por *ID* v55 no7 p22 N/D 2008
Ron Arad: prototype du designer du XXI[e] siècie? C. Fayolle. il por *Beaux Arts Mag* no293 p152-7 N 2008
Schlichte Ästhetik und entspannender Komfort. il *Archit Aktuell* no336 p38 Mr 2008
Le sedie non (ci) bastano mai / Chairs: we just can't get enough. C. Antonelli. il *Abitare* no491 p170-5 Ap 2009
Sitting Pretty. K. Weeks. il *Contract* v50 no10 p40 O 2008
Young Blood. B. Lanks. il por *Metropolis* v28 no9 p64-5 Ap 2009
History
American Board-Seated Turned Chairs, 1640-1740. R. F. Trent and J. D. Alexander. bibl f il *Am Furnit* p83-109 2007
Mit Weisswurst. H. Bauer. il *Weltkunst* v78 no13 p43 N 2008
A Star Is Reborn. il *Inter Des* v79 no11 p198-9 S 2008
History
The it chair. S. Riegler. bibl f il *Mag Antiq (1971)* v175 no1 p146-51 Ja 2009
Psychological aspects
Le sedie non (ci) bastano mai / Chairs: we just can't get enough. C. Antonelli. il *Abitare* no491 p170-5 Ap 2009
Rating
See also
Stacking chairs—Ratings
Ergonomic Seating. D. Archer and M. Bartlett. il *Contract* v50 no9 p90-1 S 2008
Sustainable design
Bending the Reeds [Part of the special product issue] J. Taraska. il *Metropolis* v28 no8 p76-8, 128 Mr 2009
Keeping it Simple, Sustainable. J. Busch. il *Contract* v51 no5 p70 My 2009
La sedia verde. M. Calzavara. il *Domus* no916 p80 Jl/Ag 2008 supp
Synapse Chair by Teknion [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p38 Mr 2009
Chairs, African
See also
Chairs, Ethiopian
Chairs, American
History
The American Campeche chair. C. T. Gontar. bibl f il *Mag Antiq (1971)* v175 no5 p88-95 My 2009
Reproductions
[An oak reclining armchair] (oak, ca 1902); By Frank Lloyd Wright. *Art Auction* v32 no3 p135 N 2008
Pair of Windsor Arm Chairs (ca 1790)
Mag Antiq (1971) v175 no5 p16 My 2009
Chairs, British
The People's Chair [Reprinted from Blueprint n.157, January 1999] M. Field. il *Blueprint* no271 p104-5 O 2008
Thinking about chairs [Reprint of article originally published in May/June 1978] G. Beaton. il *Crafts* no218 p102-5 My/Je 2009

Chairs, British—*cont.*
Copies and works after
The it chair. S. Riegler. bibl f il *Mag Antiq (1971)* v175 no1 p146-51 Ja 2009
Reproductions
[Chair, with needlework decoration, from the Cusworth Suite] (mahogany and needlework, ca 1755-65)
Art Auction v32 no3 p89 N 2008
Chairs, Chinese
Reproductions
Pair of Huanghuali Horseshoe Armchairs (17th century)
Arts Asia v38 no4 p16 Jl/Ag 2008
Pair of Huanghuali Wood Side Chairs (17th century)
Orientations v40 no4 p34 My 2009
Chairs, Ethiopian
Reproductions
Ceremonial chair (wood, early 20th century)
Tribal v13 no1 p41 Aut/Wint 2008
Chairs, French
An Armchair and Folding Screen for the Comte d'Artois at Bagatelle. U. Leben. bibl f il *Furnit Hist* v43 p127-41 2007
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
History
The Rattan Race. J. Palette. il *World Inter* v28 no10 p222-3, 225, 227-8 O 2008
Chairs, German
Modular Wall, Unit Shelving System. il *Archit Rev* p47 Jl 2008 supp
Chairs, Irish
Reproductions
Pair of George III Irish carved mahogany dining chairs
Ir Arts Rev v25 no1 p49 Spr 2008
Pair of Library Chairs (mahogany, ca 1815)
Apollo v169 p8 Ja 2009
Chairs, Italian
Reproductions
[Neoclassical style chairs] (gilt wood, last quarter 18th century)
Art Antiqu v32 no6 p7 Je 2009
Chairs, Modern
Feeling Groovy. il por *Metropolis* v28 no10 p120 My 2009
Collections
Hot Seats. M. Bartolucci. il *Art Auction* v32 no11 p60-1 Jl/Ag 2009
Reproductions
Ox-chair
Art Auction v32 no5 p82 Ja 2009
[Pair of upholstered chairs with back rest supported by curved armature extending from the base] (ca 1970); By Oscar Niemeyer.
Beaux Arts Mag no291 p25 S 2008
Chairs, Office
Zody by Haworth. il *Inter Sources (2004)* v16 no3 p20 Ap 2009
Design
Back to Basics. J. Wiens. il *Inter Sources (2004)* v15 no4 p20-1 My 2008
A Chair of One's Own. B. Lanks. il por *Metropolis* v28 no11 p66 Je 2009
Chefsache. il *Archit Aktuell* p44 D 2008 supp
Colorful Seating. J. Wiens. il *Inter Sources (2004)* v15 no1 p18-19 Ja/F 2008
Design, das sitzt. il *Archit Aktuell* p45 D 2008 supp
Eight Easy Pieces: Niels Diffrient pares down the office chair for Humanscale. J. Lasky. il *ID* v56 no1 p28-9 Ja/F 2009
Familienzuwachs. il *Archit Aktuell* p25 D 2008 supp
Generation by Knoll [Part of a special section: Design for purpose] M. Currey. il *Metropolis* v28 no11 p88, 127 Je 2009
[Herman Miller's latest chair] T. Abrahams. il *Blueprint* no272 p87-9, 91-2 N 2008
Keeping it Simple, Sustainable. J. Busch. il *Contract* v51 no5 p70 My 2009
Office Seats. M. C. Tommasini and S. Casciani. il *Domus* no921 p59-69 Ja 2009
Rassegna: Al Lavoro / At Work. M. C. Tommasini. il *Domus* no915 p132-48 Je 2008
Chairs, Plastic
The People's Chair [Reprinted from Blueprint n.157, January 1999] M. Field. il *Blueprint* no271 p104-5 O 2008
Chairs in art
Michel Goulet and the 400th anniversary of Québec City: An Ode to the New World [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 supp p6-7 Fall 2008
Michel Goulet et le 400e anniversaire de Québec: une ode au nouveau monde [Exhibit] J. De Julio-Paquin. il por *Vie Arts* v52 p66-7 Aut 2008
Chaise longues
Antennae Roundup. C. Belton. il *World Inter* v29 no7 p15, 17 Jl 2009
Chaitanya Jyoti (Puttaparthi, India: Museum)
Chaitanya Jyoti, the Sai Baba Museum. M. Maclean. il *Mater Relig* v1 no2 p300-1 Jl 2005
Chaitou, Bassam
Collections
Exhibitions
Trajectoires: Art Contemporain du Sénégal [Exhibit] J. Grabski. il *Afr Arts* v41 no1 p88-91 Spr 2008
Chaix & Morel and Associates
Hotel in Paris. E. Sfar. il *Domus* no920 p41-4 D 2008
Chakib Richani Architects (Firm)
Fashion Forward in Beirut [Restoring E. and C. Saab's Gemayzeh district, Beirut home; restoration architecture and interior design by Chakib Richani Architects] M. F. Schmertz. il por *Archit Dig* v66 no1 p142-8 Ja 2009
Chalayan, Hussein
Exhibitions
Hussein Chalayan: From Fashion and Back [Exhibit] E. Gritt. il *Blueprint* no277 p72 Ap 2009
Science meets fashion [Exhibit: Hussein Chalayan: From Fashion and Back] J. Pallister. il *Archit J* v229 no5 p45-7 F 12 2009
Working, not thinking, in fashion [Exhibit] C. Roux. il *Crafts* no217 p61 Mr/Ap 2009
Chalcographs *See* Copper engraving
Chalcolithic Age *See* Copper Age
Chalek, Sarah
Awards
Sarah Chalek. il *Watercolor* v14 no55 p40 Summ 2008
il: Cowgirl
Chalets *See* Houses—Switzerland
Chalfen, Richard
Shinrei Shashin: Photographs of Ghosts in Japanese Snapshots. bibl il *Photogr Cult* v1 no1 p51-71 Jl 2008
Chalier, Isabelle
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. bibl f il *Rev Archeol* fasc1 p93-105 2008
Chalk drawing
A Chalk Study for the Head of St. Dominic in Federico Barocci's "Madonna of the Rosary". D. McTavish. bibl f il *Master Drawings* v46 no3 p377-81 Aut 2008
Chalke, John, 1940-
about
In Vein. J. Chalke. il *Studio Potter* v37 no1 p30-4 Wint 2008/Spr 2009
il: Tilted Lens; Squared Twice; Two Jugs; Red Radiata
Reproductions
Deep Pool Blue and Cranes
Ceram Mon v57 no5 p65 My 2009
Challans, Mary *See* Renault, Mary, 1905-1983
Challenger, J. D.
Reproductions
In Quest of a Dream (acrylic on canvas)
Southwest Art v39 no2 p4 Jl 2009
Challier, Pierre-Alain
about
L'Homme qui vend des Jeff Koons à 100 F. É. Tariant. por *Beaux Arts Mag* no282 p142 D 2007
Challis, Keith, and others
Airborne lidar and historic environment records. bibl il map tab *Antiquity* v82 p1055-64 D 2008
Chalon, Fabien
Exhibitions
Fabien Chalon entre en Gare du Nord [Exhibit] V. Delaury. il *Oeil* no603 p92 Je 2008
il: Le Monde en marche
Cham, Mbye B.
Djibril Diop Mambéty: Sounds in the Keys of Ordinary Folk. il *Nka* no21 p68-73 Fall 2007
Cham (Vietnamese) sculpture
Reproductions
Goddess Lakshmi (sandstone, 10th century)
Arts Asia v39 no3 p38 My/Je 2009
Chamacoco Indians
Rites and ceremonies
Debylyby [Part of a special issue on art in the tropics] T. Escobar. il *Kunstforum Int* no195 p66-7 Ja/Mr 2009
Chamandy, Chantal
Performances
Ancient Wonderment. M. Sandberg. il por *Live Des* v41 no12 p18-25 D 2007
"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008
Chamarande (France)
Historic buildings
See also
Domaine de Chamarande (France)
Chambaud, Étienne, 1980-
about
Etienne Chambaud [Part of a special section on 30 artists for tomorrow] S. Moidson. il *Art Rev* no30 p71 Mr 2009
il: L'Epoche Fantastique
Chambaz, Bernard
Evviva l'Italia! [Book excerpt] il *FMR (White Ed)* no4 p24-39 O/N 2008
Chamber music
Seoul Spring Festival of Chamber Music Enlivens the Staid Metropolis. Y. Park. il *Koreana* v22 no3 p54-9 Aut 2008
Sound recordings
Reviews
Single works
FELDMAN, MORTON: STRING QUARTET NO. 2
String Quartet No. 2. E. Thacker. *Leonardo* v41 no3 p287-8 2008
PAREDES, HILDA: LISTEN HOW THEY TALK
Listen How They Talk: Chamber Music 1998-2001. E. Thacker. *Leonardo* v41 no4 p401-2 2008
Chamberlain, Dean
Reproductions
Ed Ruscha (Fujiflex mounted on aluminum, 1997)
Mod Painters v20 no8 p43 O 2008
Chamberlain, John Angus, 1927-
about
Controlled Chaos. J. Curry. il *Art Antiqu* v32 no1 p28-9 Ja 2009
il: Nippelspierre
John Chamberlain. A. Grant. il por *Art Auction* v31 no11 p42-4, 46, 48 Jl 2008
Exhibitions
John Chamberlain: PaceWildenstein [Exhibit] P. Tuchman. il *Art Am* v96 no10 p191-2 N 2008
Reproductions
Big E (1962)
Art Auction v32 no10 p18 Je 2009
Bloodydrivetrain (painted steel, 2007)
Beaux Arts Mag no293 p108 N 2008
Crackedglass Fermata (painted and chromed steel, 2007)
Art Am v96 no10 p82 N 2008

Chamberlain, John Angus, 1927-—Exhibitions—Reproductions—*cont.*
Hastypaster [Detail] (painted and chromed steel, 2007)
Art Auction v32 no2 p24 O 2008
Trials, litigation, etc.
Artist John Chamberlain can be sued over disputed Warhol, says judge. M. Lufkin. il por *Art Newspaper* v17 p8 S 2008
The Mysterious "315 Johns". J. Tully. il por *Art Auction* v32 no3 p68, 70 N 2008
Chamberlain, Kevin
Holocaust Art Claims and Public International Law. bibl f *Art Antiq Law* v13 no4 p351-60 D 2008
The Recognition and Enforcement of Foreign Cultural Heritage Laws: Iran v. Barakat. bibl f *Art Antiq Law* v13 no2 p161-74 Jl 2008
Chamberlain, Tom, 1973-
Exhibitions
Tom Chamberlain [Exhibit] J. Neal. il *Flash Art* v41 p262 Jl/S 2008
il: No Matter
Chambers, D. S.
A Condottiere and His Books: Gianfrancesco Gonzaga (1446-96). bibl f il map por *J Warburg Courtauld Inst* v70 p33-97 2007
Chambers, Marlene
Sometimes More Is Too Much [Part of a special section: Focus on the Detroit Institute of Arts] bibl il *Curator* v52 no1 p67-76 Ja 2009
Chambers, Matthew
about
A Potter's Practice: Matthew Chambers. M. Chambers. il por *Ceram Rev* no236 p79 Mr/Ap 2009
il: Five Piece Vessels
Chambers, Phil
Countryside and Greenspace for All. il *Green Places* no48 p16-20 S 2008
Chambers, Stephen
about
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
Chambers, Thomas, 1807 or 8-ca. 1866
Exhibitions
Philadelphia—the 1772 price book and Thomas Chambers. M. H. Fort. il *Mag Antiq (1971)* v174 no4 p18, 20 O 2008
il: Packet Ship Passing Castle Williams, New York Harbor
Thomas Chambers (1808-1869) [Exhibit] K. A. Foster. il *Am Art Rev* v20 no5 p92-5 S/O 2008
il: Boston Harbor; Undercliff, near Coldspring; Landscape with a Walled Town; Landscape with a Road Leading to Water; The Delaware Water Gap; Rockaway Beach, New York, with the Wreck of the Ship Bristol; Landscape with Mount Vesuvius
Chambers, Sir William, ca. 1723-1796
about
The Art of Bookbinding Recaptured at Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p46-7 Spr 2009
Hercules Musarum. N. Goodison. bibl f il *Furnit Hist* v43 p155-60 2007
Chambers County (Ala.)
See also
Housing—Chambers County (Ala.)
Chambi, Martin, 1891-1973
about
Martín Chambi: Andean Photography. F. D. Colburn. il por *Tribal* v13 no3 p118-27 Summ 2009
Chambon, Grégory
Kleine Mathematikstunde. il *Antike Welt* v39 no4 p32-5 2008
Chametzky, Peter
Not what we expected: the Jewish Museum Berlin in practice. bibl f il *Mus Soc* v6 no3 p216-45 N 2008
Chaminade, Thierry
(jt. auth) See Stout, Dietrich, and Chaminade, Thierry
Champa (Indic people) *See* Changpa (Indic people)
Champagne, Jean-Baptiste de *See* Champaigne, Jean-Baptiste de, 1631-1681
Champagne, Philippe de *See* Champaigne, Philippe de, 1602-1674
Champagne
Marketing
More Bling for Your Bucket. T. Abrahams. il *Blueprint* no246 p22 S 2006
Champagne (France: Region)
See also
Art—Champagne (France: Region)
Champaigne, Jean-Baptiste de, 1631-1681
Exhibitions
Champaigne et associés, à Port-Royal [Exhibit] J.-C. Castelain. il *Oeil* no614 p92 Je 2009
il: Portrait de Charlotte Duchesne
Dessins du Grand Siècle. H. Grandsart. il *Connaiss Arts* no670 p32 Ap 2009
Champaigne, Philippe de, 1602-1674
about
Den botgörande Maria Magdalena i barockens måleri. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v78 no1 p16-26 2009
il: Den botgörande Maria Magdalena
Attributed works
A portrait by Champaigne; a landscape by Poussin [Letter to the editor] P. Rosenberg. *Burlington Mag* v150 p767 N 2008
Exhibitions
Champaigne et associés, à Port-Royal [Exhibit] J.-C. Castelain. il *Oeil* no614 p92 Je 2009
il: La Vision de saint Bruno
Dessins du Grand Siècle. H. Grandsart. il *Connaiss Arts* no670 p32 Ap 2009
il: Moise presentant les Tables de la Loi
Reproductions
Charlotte Duchesne [Detail] (black chalk, heightened with white, with touches of red chalk, ca 1628, Metropolitan Museum of Art, New York)
Rev Louvre Mus Fr v59 no3 p Inside Back Cover Je 2009
Vue de l'abbaye de Port-Royal (grey wash on beige paper, 1654)
Oeil no612 p114 Ap 2009
Champalimaud (Alexandra) + Associates *See* Alexandra Champalimaud + Associates
Champaner-Pavagadh Archaeological Park (India)
Forts on a Sacred Hill: Champaner-Pavagadh. A. Sinha. bibl il map *Orientations* v39 no7 p61-6 O 2008
Forts on a Sacred Hill: Champaner-Pavagadh in Gujarat. A. Sinha. bibl f il *Marg* v59 no4 p60-73 Je 2008
Champennois
about
Belle de Jura. M.-F. Boyer. il *World Inter* v28 no10 p346-55 O 2008
Champion, Jean-Loup
Interviews
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Champion-Métadier, Isabelle
about
La jubilation d'Isabelle Champion Métadier / Isabelle Champion Métadier's Joyously Inchoate Systems; tr. by C. Penwarden. A. Hindry. il *Art Press* no349 p50-4 O 2008
il: Timetrackers (2); Nancy
Champlain, Samuel de, 1567-1635
Biographical works
French & Indian peace [Review article] W. McDougall. *New Criter* v27 no2 p59-63 O 2008
Champmartin, Charles-Emile, 1797-1883
about
Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. J. P. Lambertson. bibl f il por *Burlington Mag* v151 p293-7 My 2009
il: Portrait of Eugène Delacroix and Alphonse Vée; Painted half-figure
Chan, Alan, 1950-
about
Back to the Future, or Forward? Hong Kong Design, Image, and Branding [Part of a special issue on design and globalization] H. Clark. bibl f il *Des Issues* v25 no3 p11-29 Summ 2009
Homes and haunts
Designer Nostalgia in Hong Kong. D. J. Huppartz. bibl f il *Des Issues* v25 no2 p14-28 Spr 2009
Chan, Eric
about
Bending the Reeds [Part of the special product issue] J. Taraska. il *Metropolis* v28 no8 p76-8, 128 Mr 2009
Chan, Jackie, 1954-
about
Jackie Chan: a new dragon for a new generation [Part of special issue: Chinese Stars] M. Farquhar. bibl *J Chin Cinemas* v2 no2 p137-46 2008
Chan, Kenneth
"Goodbye, Dragon Inn": Tsai Ming-liang's political aesthetics of nostalgia, place, and lingering. *J Chin Cinemas* v1 no2 p89-103 2007
Tactics of Tears: Excess/Erasure in the Gay Chinese Melodramas of "Fleeing by Night" and "Lan Yu". bibl f il *Camera Obscura* no68 p140-66 2008
Chan, Kim Mui E.
Transformation of visual culture in relation to the spatial experience of postmodern flâneurs: the impact of MMORGs on contemporary Chinese cinema. bibl f *J Chin Cinemas* v3 no1 p33-48 2009
Chan, Paul
about
Politik vereinfacht. Kunst differenziert [Part of a special section on New York after September 11, 2001] M. Kröner. il *Kunstforum Int* no189 p94-107 Ja/F 2008
il: My Birds . . . Trash . . . My Future; Happiness (Finally) after 35 000 Years of Civilization (After Henry Darger and Charles Fourier); 1st Light; 3d Light; 2nd Light; Untitled (for an America to come); Now Let Us Praise American Leftists; The People's Guide to the Republican National Convention; Baghdad In No Particular Order
Exhibitions
Paul Chan: New Museum, New York, NY [Exhibit] J. Zellen. il *ArtUS* no23 p19 Summ 2008
il: 1st Light
This is War / Gerda Taro / On the Subject of War: Barbican Art Gallery, London [Exhibit] S. Home. il *Art Mon* no322 p24-5 D 2008/Ja 2009
Interviews
Paul Chan [Interview] M. Cattelan. il por *Flash Art* v41 p110-13 O 2008
il: 4th Light; Score for 7th Light; My birds . . . trash . . . the future
Themes
Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008
il: 1st Light
Chan, Peter
Reviews
The Warlords. M. Taylor. *Sight Sound* ns19 no1 p89-90 Ja 2009
Chan, Queenie Monica
Reconstructing images of history: Christopher Doyle, "Rabbit-Proof Fence" and postcolonial collage [Part of Special Issue: Transnational Asian Australian Cinema. Part 1.] bibl f *Stud Australas Cinema* v2 no2 p121-40 2008
Chanarin, Oliver
about
The Day Nobody Died. A. Broomberg and O. Chanarin. bibl f il *FMR (White Ed)* no8 p96-107 Je/Jl 2009
Oliver Chanarin and Adam Broomberg: Selected Works. il *Photoworks* p40-9 Aut 2004/Wint 2005
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] J. Oddy. il *Art On Pap* v13 no5 p58-71 My/Je 2009
il: Timmy, Peter and Frederick (Pollsmoor Prison, South Africa); The Day Nobody Died series: The Press Conference; Chicago

Chanarin, Oliver—*cont.*
Exhibitions
Adam Broomberg & Oliver Chanarin: The Day Nobody Died [Exhibit] J. Thatcher. il *Art Rev* no28 p113 D 2008
il: Repatriation
Interviews
Magnum at Sixty [Interview with M. Parr, S. Wright, I. Jeffrey and O. Chanarin] D. Chandler. il *Photoworks* p52-9 Aut 2007/Wint 2008
Reproductions
Yasser Arafat's bullet proof shield. Ramallah, Palestine; by Adam Broomberg and Oliver Chanarin.
Photoworks p Front Cover Aut 2004/Wint 2005
Chancay textiles *See* Textiles, Chancay
Chance, Jeremy
Exhibitions
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
Chance, Stephen
Interviews
Pollard Thomas Edwards Architects: Stephen Chance, Director [Interview] J. Kolb. il *Archit J* v227 no19 p52 My 15 2008
Chance
See also
Coincidence
Opportunity
Chance in art
Bernar Venet: alea ordinata / Chance can be a fine thing; tr. by C. Penwarden. D. Paini. il *Art Press* no343 p50-4 Mr 2008
Jean Arp: Artiste poète aux multiples facettes. B. Ramade. il *Oeil* no608 p80-5 D 2008
Chanceaulme de Sainte-Croix, Valère, 1975-
Exhibitions
Caprice des jeux: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no348 p89-90 S 2008
Chancelier, Thomas, d. 1782
Attributed works
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Chand, Nek
about
Kerala Rock Garden Restored. il *Raw Vision* no66 p14 Spr/Summ 2009
il: Kearla Rock Garden
The Power of the Press: Restoring Nek Chand's Kerala Rock Garden. T. Rajer. il *Folk Art Messenger* v20 no3 p37 Wint 2008
Chand, Prince
Reproductions
Blessings (oil on canvas)
Marg v60 no3 p XVII Mr 2009
Chandeliers
Chandeliers from the Nøstetangen Glassworks: Style, Craftsmanship, and Chemical Characteristics. A. Bjørke and I. Biron. bibl f il tab *J Glass Stud* v50 p143-57 2008
Cleaning
Lifting für den Lüster. A. Wild. il *Weltkunst* v79 no2 p96-7 F 2009
Design
Keeping It Real. L. Manfra. il *Am Craft* v68 no4 p38-9 Ag/S 2008
Luceplan: Hope [Interview with Francisco Gomez Paz and Paolo Rizzatto]; ed. by M. Pizzi. il por *Abitare* no493 p72-7 Je 2009
Luxus kommt von Lux [Special section on light and lamps] H. Von Spesshardt. il *Weltkunst* v79 no2 p12-17 F 2009
Moritz Waldemeyer. G. L. Amadei. il *Blueprint* no270 p63-6 S 2008
Nadja Swarovski [Interview] S. Cliff. il por *Metrop Home* v41 no1 p58, 60 Ja/F 2009
Precision Engineered. B. Lanks. il por *Metropolis* v28 no7 p44 F 2009
History
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
Das Licht wärmt die Seele [Part of a special section on light and lamps] K. Klappenbach. il *Weltkunst* v79 no2 p15 F 2009
Lifting für den Lüster. A. Wild. il *Weltkunst* v79 no2 p96-7 F 2009
Luxus kommt von Lux [Special section on light and lamps] H. Von Spesshardt. il *Weltkunst* v79 no2 p12-17 F 2009
The Rise (and Fall?) of the Chandelier. G. Isles. il *Glass* no112 p21-3 Fall 2008
Der verschwundene Leuchter [Part of a special section on light and lamps] K. Klappenbach. il *Weltkunst* v79 no2 p17 F 2009
Chandet, Julien
Resignation from office
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Chandigarh (India)
Architecture
Chandigarh Honors Corbu. E. Keegan. il *Archit (Washington, D.C.)* v97 no13 p24 O 2008
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Ruegg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Une ville à Chandigarh. V. Prakash. il *J Soc Archit Hist* v68 no1 p131-4 Mr 2009
City planning
Chandigarh Honors Corbu. E. Keegan. il *Archit (Washington, D.C.)* v97 no13 p24 O 2008
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Ruegg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Gardens
See also
Rock Garden (Chandigarh, India)
Historic buildings
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Ruegg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Chandler, David
Danny Treacy: Them. il *Photoworks* p26-33 Aut/Wint 2003
Hannah Starkey: Recent Work. il *Photoworks* p10-17 Aut 2007/Wint 2008
Henna Nadeem: Picture Book of Britain. il *Photoworks* p24-31 Spr/Summ 2006
How We Are [Exhibit] il *Photoworks* p56-61 Spr/Summ 2007
The Lonesome Train. il *Photoworks* p32-7 Aut 2006/Wint 2007
Mark Power: A System of Edges. il *Photoworks* p8-15 Aut 2005/Wint 2006
Naglaa Walker. il *Photoworks* p48-53 Spr/Summ 2004
Nobuyoshi Araki: Self. Life. Death. [Exhibit] il por *Photoworks* p56-8 Aut 2005/Wint 2006
Paul Reas: New Work. il *Photoworks* p8-17 Spr/Summ 2008
Representing the Mad King: George III in the Cinema [Part of special issue on the biopic] bibl il *J Pop Film Telev* v36 no2 p72-81 Summ 2008
Visible Republic: Robert Rauschenberg's Combines. bibl f il *Photoworks* p40-5 Spr/Summ 2006
Chandler, Dick *See* Chandler, R.
Chandler, Jane E.
Reproductions
Market in Mexico (watercolor)
Southwest Art v38 no8 p22 Ja 2009
Chandler, Max
about
YLEM Journal: Artists Using Science and Technology. R. Harle. *Leonardo* v41 no5 p531 2008
Chandler, R.
Reproductions
Beckwith Ranch, Westcliffe, Colorado (archival pigment from Fujichrome original)
Southwest Art v38 no5 p130 O 2008
Chandler, Raymond, 1888-1959
about
Transfer of Guilt. G. Petrie. il *Sight Sound* ns19 no7 p46-9 Jl 2009
Influence
Trouble Is My Business. A. Wootton. por *Sight Sound* ns19 no7 p48-9 Jl 2009
Chandler, Richard
Business ventures
Late Career Move. B. Moriarity. il *Art Auction* v32 no3 p213 N 2008
Chandni Chowk to China (Motion picture)
From Bollywood to Chinatown. A. Chhabra. il *Film J Int* v112 no2 p46-7 F 2009
Reviews
Chandni Chowk to China. D. Noh. *Film J Int* v112 no2 p40 F 2009
Chandon, Melissa
Reproductions
International with Airstream
Southwest Art v38 no6 p57 N 2008
Chandra, Freddy
Exhibitions
'The Space Between' at SJICA [Exhibit] F. Cebulski. il *Artweek* v39 no5 p12 Je 2008
Chandrehe (India)
Architecture
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Temples
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Chanel, Coco, 1883-1971
about
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Influence
Shades of Chanel: Design Award: Effective Use of Historical Influences, 2005. T. Jennings. il *Cloth Text Res J* v26 no1 p91-3 Ja 2008
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
Chanel, Gabrielle *See* Chanel, Coco, 1883-1971
Chanel (Firm)
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Chanel Surfing. M. Sandberg. il *Live Des* v42 no3 p14 Mr 2008
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
Buildings, facilities, etc.
Chanel Mobile Art. il *Jpn Archit* no72 p88-9 Wint 2009
Cornering the Youth Market. E. Cohen. il *Inter Des* v80 no4 p83-6 Ap 2009
Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
Zaha Hadid: Mobile Art—Chanel Contemporary Art Container. il *GA Doc* no104 p44-57 2008
Exhibitions
Chanel—Chaneler—am Chanelsten: "Kunst im Taschenformat": Chanel Mobile Art [Exhibit] F. Stech. il *Kunstforum Int* no191 p383-5 My/Jl 2009
Public relations
All you can carry. A. Dannatt. il *Art Newspaper* v17 p40 D 2008
Chaney, Jereann
Collections
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
Interviews
Robert H. and Jereann H. Chaney [Interview; Part of special section: The ARTnews 200 Top Collectors] S. H. Bayliss. il por *ARTnews* v107 no7 p123 Summ 2008
Chaney, Robert
Collections
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008

Chaney, Robert—*cont.*
Interviews
Robert H. and Jereann H. Chaney [Interview; Part of special section: The ARTnews 200 Top Collectors] S. H. Bayliss. il por *ARTnews* v107 no7 p123 Summ 2008
Chang, Arnold
about
Profile. il por *Orient Art* v50 no4 p71-2 2006
il: Landscape with Pines; Majestic Mountain; Landscape After Wu Zhen; Kaleidoscopic Landscape
Chang, Cheh, 1923-2002
Video recording reviews
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
Chang, Chien-chi, 1961-
Reproductions
[Asian man eating on a fire escape] (photograph)
Art AsiaPacific no60 p122 S/O 2008
Chang, Chris
Burn After Reading [Work of composer P. Raben] il *Film Comment* v45 no3 p16 My/Je 2009
Edible Inevitable [13 Most Beautiful . . . Songs for Andy Warhol's Screen Tests at Time Warner Center's Allen Room] il *Film Comment* v45 no2 p16 Mr/Ap 2009
Extraordinary Rendition. il *Film Comment* v44 no6 p17 N/D 2008
Into the Black [Exhibit] por *Film Comment* v44 no5 p17 S/O 2008
Significant Others [J. and K. McCoy's video I'll Replace You] il *Film Comment* v45 no1 p17 Ja/F 2009
Chang, Dai-chien *See* Chang, Ta-ch'ien, 1899-1983
Chang, Gary
Homes and haunts
32m² Transformation—Gary Chang und sein Hongkonger Apartment / 32m² transformation—Gary Chang and his Hong Kong apartment. E. Krasny. il *Archit Aktuell* no348 p12, 14 Mr 2009
Chang, Hsu, fl. ca. 700-750
Influence
Spirit, Brush, and Ink: Dong Qichang's Tribute to the Wild Cursive Calligraphy of Zhang Xu. L. Barnes and B. Fan. bibl f il por *Bull Detroit Inst Arts* v82 no1/2 p46-59 2008
Chang, Jade
Arabian Library. il *Metropolis* v28 no6 p58-63, 84 Ja 2009
Behind the Scenery. il *Metropolis* v28 no6 p70-5, 85 Ja 2009
Chang, Johnson *See* Chang, Tsong-zung
Chang, Kai-Man
Gender Hierarchy and Environmental Crisis in Tsai Ming-liang's "The Hole". bibl il *Film Crit* v33 no1 p25-44 Fall 2008
Chang, Mandy
Reviews
"Its just decadent. Full stop". J. Bumpus. por *Art Newspaper* v17 p45 O 2008
Chang, Pao-Chi
about
Casina is a Modernist country retreat, with a twist [Part of a special section: Residential] J. Minutillo. il *Archit Rec* v197 no1 p128-9 Ja 2009
Chang, Patty
Reproductions
[Couple sitting on a bed, facing away from one another] [Detail]
Artforum Int v47 no10 p23 Summ 2009
In Love (2001)
Flash Art v39 p29 N/D 2006
Chang, Ta-ch'ien, 1899-1983
Reproductions
Hua Yan Peak of Mt. Emet
Orientations v39 no8 p26 N/D 2008
Lotus (hanging scroll, ink and color on paper, 1973)
Orientations v39 no8 p35 N/D 2008
Chang, Tsong-zung
Interviews
Guangzhou Triennial: Farewell to Post-Colonialism [Interview with Tsong-zung Chang and Gao Shiming; Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p185 S/O 2008
Chang, Warren
Reproductions
Ayesha: Against the Wall (oil on linen canvas, 2000)
Southwest Art v38 no6 p62 N 2008
Chang, Yung-Ho, 1956-
about
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Yung Ho Chang / Atelier Feichang Jianzhu: Triptych House. il map *A + U* no453 p68-9 Je 2008
Yung Ho Chang [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] Y.-H. Chang. il *A + U* no460 p104-5 Ja 2009
Chang Gorges (China) *See* Yangtze River Gorges (China)
Chang Xugong, 1957-
Reproductions
Sans titre (Speaker & Doggy) (2000)
Beaux Arts Mag no287 p138 My 2008
Change
See also
Linguistic change
Organizational change
After the Grave: Language and Materiality in Contemporary Art [Special issue] *Visible Lang* v42 no1 p4-110 2008
Assessing Regional Identity Amidst Change: The Role of Vernacular Studies. K. W. Heath. bibl f diag il *Perspect Vernacular Archit* v13 no2 p76-94 2006/2007
Eyes Wide Open [Part of a special issue on change] K. Radasch. *Studio Potter* v37 no2 p54-7 Summ/Fall 2009
Greenware and Gratitude: A Potter's Life Rearranged [Part of a special issue on change] B. Van Fleet. il *Studio Potter* v37 no2 p26-7 Summ/Fall 2009
In Praise of Incrementalism [Part of a special issue on change] J. L. Dubin. *Studio Potter* v37 no2 p80-1 Summ/Fall 2009
Practicing Change [Part of a special issue on change] A. Lenharth. *Studio Potter* v37 no2 p64-6 Summ/Fall 2009
Time and Change in Archaeological Interpretation [Special section] *Cambridge Archaeol J* v18 no1 p57-85 F 2008
The Timing and Tempo of Change: Examples from the Fourth Millenium cal. BC in Southern England [Part of a special section: Time and change in archaeological interpretation] A. Whittle and others. bibl f diag *Cambridge Archaeol J* v18 no1 p65-70 F 2008
Viewpoint. T. Cohn. *Artweek* v39 no9 p4, 25 N 2008
Change in art *See* Metamorphosis in art
Changeling (Motion picture)
Changeling man [Interview with Clint Eastwood] G. Andrew. por *Sight Sound* ns18 no9 p17 S 2008
Lost and Seemingly Found. D. Heuring. il por *Am Cinematogr* v89 no11 p18, 20 N 2008
Reviews
Changeling. D. Eagan. *Film J Int* v111 no12 p75 D 2008
Changeling. A. O'Hehir. il *Sight Sound* ns19 no1 p56-7 Ja 2009
Changeling [Cover story] R. Sklar. il *Cineaste* v34 no1 p51-2 Wint 2008
CHANGES (Group)
Manifesto. R. Korg. il *Art Rev* no28 p47-8 D 2008
Changeux, Jean-Pierre
Quarante années d'enrichissement des musées de France par dation [Editorial; Part of a special issue: Acquisitions des musées de France] *Rev Louvre Mus Fr* v59 no2 p3-4 Ap 2009
Changpa (Indic people)
Changra and Changpa: Pashmina Goats and Their Herders. M. Ahmed. bibl f il *Marg* v60 no3 p12-21 Mr 2009
Changpas (Indic people) *See* Changpa (Indic people)
Changsha (Hunan Province, China)
See also
Hotels and motels—Interior design—China—Changsha
Changsong (Korea)
Description and travel
Jangseong Looks to the Future with an Eye to the Past. J.-k. Ha. il *Koreana* v20 no4 p68-75 Wint 2006
History
Jangseong Looks to the Future with an Eye to the Past. J.-k. Ha. il *Koreana* v20 no4 p68-75 Wint 2006
Chaniotis, Angelos
Cultural objects in cultural contexts: the contribution of academic institutions [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p150-2 My 2009
Channel 4 (Television station: London, England)
Shaking the Box. N. James. il *Sight Sound* ns19 no3 p5 Mr 2009
Anniversaries
Channel 4 dossier Introduction: thinking outside the box [Special section on Great Britain's Channel 4] P. Kerr. *Screen* v49 no3 p316-23 Aut 2008
"Keeping it real": the politics of Channel 4's multiculturalism, mainstreaming and mandates [Part of a special section on Great Britain's Channel 4] S. Malik. *Screen* v49 no3 p343-53 Aut 2008
A view from the demographic: notes on a conference [Part of a special section on Great Britain's Channel 4] H. Andrews. *Screen* v49 no3 p324-30 Aut 2008
What did Channel 4 do for us? Reassessing the early years [Part of a special section on Great Britain's Channel 4] J. Ellis. *Screen* v49 no3 p331-42 Aut 2008
Channel 4 (Television station: Cardiff, Wales) *See* S4C (Television station: Cardiff, Wales)
Channel Four (Television station: London, England) *See* Channel 4 (Television station: London, England)
Les chansons d'amour (Motion picture)
Les belles chansons d'amour (se ressemblent toutes). P. Szendy. *Cah Cinema* no641 p60-1 Ja 2009
Chantal: night at the pyramids (Television program)
"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008
Chanticleer (Musical group)
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no10 p53-7 Je 2009
Chantilly (France)
Architecture
Landscapes within Buildings. D. L. Hays. il *Harv Des Mag* no29 p114-21 Fall 2008/Wint 2009
Chantilly (Va.)
See also
Museum architecture—Interior design—Virginia—Chantilly
Galleries and museums
See also
Steven F. Udvar-Hazy Center
Chantoury-Cacombe, Florence
Kaléidoscope de l'art [Exhibit] il *ETC (Montreal, Quebec)* no81 p70-5 Mr/Ap/My 2008
Chantoury-Lacombe, Florence
Climatologie de l'art: Airs de Paris, Centre Georges Pompidou [Exhibit] il *ETC (Montreal, Quebec)* no80 p63-6 D 2007-Ja/F 2008
Chantrey, Sir Francis Legatt, 1781-1841
Influence
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
il: William Wordsworth
Chao, Bruce, 1948-
about
Matter of Course: An Introduction to a Slide Retrospective. B. Chao. il *Journal (Glass Art Soc)* p26-7 2007
il: Gall; Aether
Reproductions
Aether (70'-tall wild oak tree, intertwined stripped saplings, plastic cable ties, 2003-04)
Journal (Glass Art Soc) p94 2007

Chao, Wing
Awards
Correction [To Holly Richmond, A Story of the Ageless] *Contract* v51 no2 p18 F 2009
From Fantasy to Reality [Editorial] J. T. Busch. *Contract* v51 no1 p14 Ja 2009
A Story for the Ageless. H. Richmond. il por *Contract* v51 no1 p44-7 Ja 2009
Chao Phraya River delta region (Thailand)
Changing Landscape, Changing Climate: Bangkok and the Chao Phraya River Delta. D. Thaitakoo and B. McGrath. bibl f il map tab *Places* v20 no2 p30-5 Summ 2008
Chaos (Science) in art
Chaos Control on the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] J. Bearinger. il *Leonardo* v41 no4 p339, 361 2008
Chaos in systems *See* Chaotic behavior in systems
Chaotic behavior in systems
"Flow"—A Flowing Information Interactive Art. Y.-C. Tseng and others. flow chart il *Leonardo* v42 no1 p98-9 2009
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Chaotic motion in systems *See* Chaotic behavior in systems
Chap books *See* Chapbooks
Chapbooks
Forgotten, neglected, overlooked or undervalued . . . S. Rigley. il *Eye* v17 no68 p16-17 Summ 2008
New Wine in Old Bottles: Some Thoughts on the Latter-Day Chapbook. P. Frank. il *Art On Pap* v13 no1 p60-5 S/O 2008
Chapel of San Francisco de Assisi (Belo Horizonte, Brazil)
Conservation and restoration
A Third Expansion Joint, Specified but Never Built, Is Now in Place. H. Hartman. il *Archit J* v225 no11 p41-3 Mr 22 2007
Chapel of the Holy Ghost (Basingstoke, England)
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
Chapelle Royale (Versailles, France) *See* Château de Versailles (France). Chapelle Royale
Chapels
See also
Bruder Klaus Feldkapelle (Mechernich, Germany)
Churches
Santa Maria della Spina (Church: Pisa, Italy)
St. Nicolas Chapel (Nijmegen, Netherlands)
Suardi Chapel (Trescore, Italy)
Wedding chapels
Sebastián de Benavente y la capilla de San Diego de Alcalá. J. M. Cruz Yábar. bibl f il *Archivo Esp Arte* v81 p379-94 O/D 2008
Adaptive reuse
The Word of the Street. A. Robertson. il *Eye* v18 no70 p4-5 Wint 2008
Conservation and restoration
Paine's Chapel at Cusworth Hall: Conservation of an Interior. E. Hirst and others. il *J Archit Conserv* v14 no2 p33-47 Jl 2008
History
Rosslyn Chapel: a glazing history. M. Bambrough. bibl f il *J Stained Glass* v30 p12-28 2006
Designs and projects
Adjaye Adds to New Orleans Masterplan. M. Thompson. il *Archit J* v227 no20 p6 My 22 2008
Reconstruction
Valkhofkapelle Nimwegen (Nijmegen). Neue Erkenntnisse zur mittelalterlichen Baugeschichte. B. Perlich and G. Van Tussenbrock. bibl f il *Architectura* v38 no1 p35-48 2008
Remodeling
Erzbischöfliches Bauamt Freiburg. il *Munster* v61 no3 p190-7 2008
Belgium
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
Brazil
Paulo Mendes da Rocha juxtaposes the past and the present for a personal work, Our Lady of the Conception Chapel in Recife, Brazil [Part of a special section: Adaptation + Preservation] P. Jodidio. il *Archit Rec* v197 no6 p92-6 Je 2009
France
See also
Abbaye Royale de Chaalis (Fontaine-Chaalis, France). Chapelle Sainte-Marie
Anthony Caro: Chapel of light. M. Garlake. il *Art Christ* no56 p12-13 Wint 2008
Caro's Chapel. R. Aidin. il por *Apollo* v168 p76-80 O 2008
The Virgin Chapel at Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris. A. McGehee. bibl f il *J Soc Archit Hist* v67 no3 p362-87 S 2008
Germany
Peter Zumthor: Brother Klaus Field Chapel. il *A + U* no456 p24-37 S 2008
Il Santo e l'Architetto / A Saint and an Architect. S. Casciani. il *Domus* no906 p52-9 S 2007
St. Bonifatius-Kapelle im Priesterseminar Mainz. U. Bentz. il *Munster* v62 no2 p142-3 2009
Great Britain
See also
Westminster Cathedral. St. George's Chapel
Italy
See also
Sainta Maria Maggiore (Church: Spello, Italy). Cappella Baglioni
Il Palazzo Aldobrandini, già Parisani, al Pozzo delle Cornacchie e gli affreschi di Pietro Veri. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v92 p89-98 Jl/S 2007
Two Wars: One Chapel. J. Gardella. il *Domus* no921 p6-7 Ja 2009
Netherlands
Valkhofkapelle Nimwegen (Nijmegen). Neue Erkenntnisse zur mittelalterlichen Baugeschichte. B. Perlich and G. Van Tussenbrock. bibl f il *Architectura* v38 no1 p35-48 2008
Switzerland
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
Rückkehr in die Gnadenkapelle? F. Ackermann. il *Weltkunst* v78 no10 p28-9 S 15 2008
United States
Dog Heaven on Earth [S. Huneck builds dog chapel on his Vermont farm] S. M. L. Aronson. il *Archit Dig* v66 no7 p14, 16, 18 Jl 2009
A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007
Chapin, James, 1887-1975
Reproductions
Portrait of the Artist's Wife (oil on canvas, 1944)
ARTnews v107 no5 p16 My 2008
Chaplin, Simon
Nature dissected, or dissection naturalized? The case of John Hunter's museum [Part of a special issue on constructing nature behind glass] bibl il tab *Mus Soc* v6 no2 p135-51 Jl 2008
Chapman, Dinos
about
Chapmans' peace offering to Tracey Emin. L. Buck. il por *Art Newspaper* v18 p34 Jl/Ag 2009
Skulls, ears and knickers. L. Buck. il por *Art Newspaper* v17 p44 O 2008
What I Do All Day. M. Collings. il *Mod Painters* p34-7 Ap 2007
il: Little Death Machine (Castrated)
Exhibitions
Hell Calling: More Brutality from the Chapmans [Exhibit] M. Collings. il por *Mod Painters* v20 no8 p34-7 O 2008
il: Fucking Hell (4)
Jake & Dinos Chapman [Exhibit] P. Flórez. il *Arte Parte* no79 p135 F/Mr 2009
Jake & Dinos Chapman: "Memento Moronika": Kestnergesellschaft, Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no196 p300-3 Ap/My 2009
il: California Überalles; Hell Sixty-Five Million Years BC; Two legs bad, four legs good; One Day You Will No Longer Be Loved III
Jake and Dinos Chapman: L&M Arts [Exhibit] E. Bryant. il *ARTnews* v107 no8 p144, 146 S 2008
il: I felt insecure
Reproductions
[Baroque church and surrounding buildings, with black sun, from the series: If Hitler Had Been a Hippy How Happy Would We Be] (watercolor, 2008); By J. Chapman and D. Chapman.
Beaux Arts Mag no289 p26 Jl 2008
Fuckface (mixed media, 1994); By J. Chapman and D. Chapman.
Beaux Arts Mag no290 p50 Ag 2008
One Day You Will No Longer Be Loved XIII (oil on canvas, 2008); by Dinos Chapman and Jake Chapman.
Art Press no350 p11 N 2008
Si Hitler avait été hippie, combien nous serions heureux (2008); by J. and D. Chapman.
Oeil no604 p9 Jl/Ag 2008
Chapman, Jake
about
Chapmans' peace offering to Tracey Emin. L. Buck. il por *Art Newspaper* v18 p34 Jl/Ag 2009
Éditorial; tr. by C. Penwarden. R. Leydier. *Art Press* no351 p5 D 2008
What I Do All Day. M. Collings. il *Mod Painters* p34-7 Ap 2007
il: Little Death Machine (Castrated)
Exhibitions
Hell Calling: More Brutality from the Chapmans [Exhibit] M. Collings. il por *Mod Painters* v20 no8 p34-7 O 2008
il: Fucking Hell (4)
Jake & Dinos Chapman [Exhibit] P. Flórez. il *Arte Parte* no79 p135 F/Mr 2009
Jake & Dinos Chapman: "Memento Moronika": Kestnergesellschaft, Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no196 p300-3 Ap/My 2009
il: California Über-alles; Hell Sixty-Five Million Years BC; Two legs bad, four legs good; One Day You Will No Longer Be Loved III
Jake and Dinos Chapman: L&M Arts [Exhibit] E. Bryant. il *ARTnews* v107 no8 p144, 146 S 2008
il: I felt insecure
Reproductions
[Baroque church and surrounding buildings, with black sun, from the series: If Hitler Had Been a Hippy How Happy Would We Be] (watercolor, 2008); By J. Chapman and D. Chapman.
Beaux Arts Mag no289 p26 Jl 2008
Fuckface (mixed media, 1994); By J. Chapman and D. Chapman.
Beaux Arts Mag no290 p50 Ag 2008
One Day You Will No Longer Be Loved XIII (oil on canvas, 2008); by Dinos Chapman and Jake Chapman.
Art Press no350 p11 N 2008
Si Hitler avait été hippie, combien nous serions heureux (2008); by J. and D. Chapman.
Oeil no604 p9 Jl/Ag 2008
Chapman, James
Not 'another bloody cop show': "Life on Mars" and British television drama [Cover story; part of a special section on police and crime in film and television] bibl il *Film Int* v7 no2 p6-19 2009
Chapman, John, and others
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006

Chapman, John Gadsby, 1808-1889
about
The baptism of Pocahontas. F. A. Bedford. bibl f il *Mag Antiq (1971)* v175 no1 p138-45 Ja 2009
il: The Chief's Daughter; The Baptism of Pocahontas; The Coronation of Powhatan; The Warning of Pocahontas; Pocahontas Saving the Life of Captain John Smith; Study for the Baptism of Pocahontas
Chapman, Kenneth Milton, 1875-1968
about
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
Chapman, Matt
about
Be Strong. Be Bad. Be Strong Bad! R. Ball. il *Anim Mag* v22 no8 p12 S 2008
Chapman, Mike
about
Be Strong. Be Bad. Be Strong Bad! R. Ball. il *Anim Mag* v22 no8 p12 S 2008
Chapman, Rupert L. III
Putting Sheshonq I In His Place. bibl il *Palest Explor Q* v141 no1 p4-17 Mr 2009
Chapman, Timothy
Reproductions
An Instance of Interspecies Play
Southwest Art v38 no12 p32 My 2009
Chapman, William
Slave Villages in the Danish West Indies: Changes of the Late Eighteenth and Early Nineteenth Centuries. bibl f il *Perspect Vernacular Archit* v4 p108-20 1991
Chapman (Oliver) Architects (Firm) *See* Oliver Chapman Architects (Firm)
Chapman Taylor (Firm)
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008
Heritage. K. Alexander. il *Archit J* v230 no1 p35-8 Jl 2 2009
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Awards
Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Business leaders turn out for AJ100 awards. R. Waite. il *Archit J* v229 no20 p12-13 Je 4 2009
Chapoval, Jules *See* Chapoval, Youla, 1919-1951
Chapoval, Youla, 1919-1951
Reproductions
[Abstract composition with geometric forms in various colors]
Connaiss Arts no663 p195 S 2008
Chappaqua (N.Y.)
Houses
Heads Together. M. McMenamin. il por *Inter Des* v79 no10 p98, 100 Ag 2008
Chappel, T. J. H.
"Intersections" [Discussion of Marla C. Berns and Polly Nooter Roberts, Intersections: World Arts Local Lives] *Afr Arts* v41 no1 p13 Spr 2008
Chappell, Edward A.
Architectural Recording and the Open-Air Museum: A View from the Field. il *Perspect Vernacular Archit* v2 p24-36 1986
Viewpoint: Vernacular Architecture and Public History. bibl f il *Build Landscapes* v14 p1-12 Fall 2007
Chappell, Edward A., and Richter, Julie
Wealth and Houses in Post-Revolutionary Virginia. bibl f graph il tab *Perspect Vernacular Archit* v7 p3-22 1997
Chapple, Boo
Research work
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008
Chappuis, Adrien, 1899-1979
about
Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008
Chapuis, Julien
(tr) See Sanfaçon, Roland. A Flamboyant Gothic Portal from Poitou at The Cloisters
Chapuis, Katharina
Reproductions
Untitled #SQ-Y6 (oil on canvas, 2008)
Mod Painters v21 no3 p16 Ap 2009
Characteristics *See* Characters and characteristics
Characters and characteristics
Narrative and the Psychology of Character [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] G. Currie. bibl f *J Aesthet Art Crit* v67 no1 p61-71 Wint 2009
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Characters and characteristics in art
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
Characters in advertising *See* Advertising characters
Characters in literature
See also
Intellectuals in literature
Persona (Literature)
Jane Austen and Caricature. J. Stabler. bibl f il *Nineteenth Century Stud* v21 p1-18 2007
Characters in motion pictures
See also
Aged in motion pictures
Aged women in motion pictures
Architects in motion pictures
Artists in motion pictures
Asian Americans in motion pictures
Asians in motion pictures
Australian aborigines in motion pictures
Authors in motion pictures
Black Panthers in motion pictures
Blacks in motion pictures
Children in motion pictures
Chinese in motion pictures
Composers in motion pictures
Cyborgs in motion pictures
Designers in motion pictures
Handicapped in motion pictures
Heroes in motion pictures
Illegal aliens in motion pictures
Immigrants in motion pictures
Inuit in motion pictures
Jews in motion pictures
Kings and rulers in motion pictures
Maoris in motion pictures
Men in motion pictures
Mothers in motion pictures
Motion picture directors in motion pictures
Murderers in motion pictures
Native Americans in motion pictures
Persona (Motion pictures)
Police in motion pictures
Political activists in motion pictures
Politicians in motion pictures
Presidents in motion pictures
Russians in motion pictures
Scientists in motion pictures
Terrorists in motion pictures
Villains in motion pictures
Women in motion pictures
Young women in motion pictures
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Bertrand Bonello, son ange et son démon / Bertrand Bonello: Words and Music [Interview]; tr. by C. Penwarden. P. Blouin and C. Millet. il por *Art Press* no349 p43-9 O 2008
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008
"Entendre le sang qui tape dans la veine" [Interview with Jacques Doillon] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no633 p8-14, 16 Ap 2008
Entretien avec Louis Garrel [Interview] E. Burdeau and C. Neyrat. il por *Cah Cinema* no636 p12-23 Jl/Ag 2008
Head poncho. N. James. por *Sight Sound* ns18 no9 p23 S 2008
Nouvelle Arcadie [Interview with Arnaud Desplechin] il por *Cah Cinema* no634 p39-42 My 2008
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Internet resources
All aTwitter. S. Sluis. il *Film J Int* v112 no6 p14-15, 66 Je 2009
Characters in television
Cross-Stitch Contemplations. S. Yeapanis. il por *Fiberarts* v36 no1 p30-1 Summ 2009
Charalambidis, Nicos, 1967-
about
Nicos Charalambidis: détournements immédiats [Part of a special section: La jeune scène chypriote] il por *Beaux Arts Mag* no293 p166-7 N 2008
il: Ledra Barricade; Carnival Pause
Charate, Akshat
Reproductions
The Monk (mix media on canvas)
Marg v59 no4 p IV Je 2008
[Ocean scene with abstract figures under umbrellas]
Marg v60 no3 p XXV Mr 2009
Charbonneaux, Anne-Marie
Collections
Collectionner l'art de son temps. M. Boutoulle. il por *Connaiss Arts* no651 p114-21 Jl/Ag 2007
Charchoune, Serge, 1888-1975
Exhibitions
Merlin James/Serge Charchoune: Mummery + Schnelle [Exhibit] B. Schwabsky. il *Artforum Int* v47 no6 p203 F 2009
Charcoal
Graphite and Charcoal Paint. il *Drawing (Interweave Press)* v6 no20 p9 Wint 2009
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. G. Nash. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Charcot, J. M. (Jean Martin), 1825-1893
about
The Wild Child [Part of a special issue on film and disability] D. McCance. bibl f il *Can J Film Stud* v17 no1 p69-80 Spr 2008
Charcot, Jean Martin *See* Charcot, J. M. (Jean Martin), 1825-1893
Chard, Daniel
Exhibitions
Buckingham, Chard, Kronquist, Long, and Stefancic: OK Harris [Exhibit] R. Ayers. il *ARTnews* v107 no11 p127 D 2008
Chardiet, José M.
Exhibitions
Small Change: Can Top Artists Working in Glass Shake off Their Stylistic Stasis? [Exhibit] J. Yood. il *Glass* no115 p60 Summ 2009
il: Flaming
Reproductions
Homage Maria
Glass no114 p9 Spr 2009

Chardin, Jean-Baptiste-Siméon, 1699-1779
about
The Académie royale [Letter to the editor; comment on Anna Piotrowska, Chardin, Vanloo and the Académie royale during the Regency: new archival information] A. Laing. *Burlington Mag* v150 p767 N 2008
Chardin, Vanloo and the Académie royale during the Regency: new archival information. A. K. Piotrowska. bibl f il *Burlington Mag* v150 p296-300 My 2008
New Paintings at Waddesdon Manor: Recent Acquisitions for the Rothschild Collection. J. Carey. bibl f il *Apollo* v168 p52-7 S 2008
il: The House of Cards; Boy Building a House of Cards
Two works by Chardin in the collection of Count Heinrich von Brühl. T. Burg. bibl f il por *Burlington Mag* v150 p529-33 Ag 2008
il: Girl with shuttlecock; The house of cards
Chareau, Pierre, 1883-1950
about
Design forgery ring uncovered in France. R. Azimi. il *Art Newspaper* v18 p45 Ja 2009
Maison de Verre. E. Vila-Matas. il *Abitare* no489 p48-59 F 2009
Charettes (Architecture)
Big Fish Little Fish. J. Prevc. *Archit J* v227 no20 p39 My 22 2008
Big Fish Little Fish. F. Robbins. *Archit J* v227 no22 p49 Je 5 2008
Ideas for London: Guy's Hospital. il map *Archit Rev* v224 p83-5 N 2008
Ideas for London: Somers Town. il map *Archit Rev* v224 p78-82 N 2008
King's Cross Charrette. il map *Archit J* v228 no8 p31-74 S 4 2008
Leader. K. Long. *Archit J* v228 no8 p22 S 4 2008
Chargesheimer, 1924-1972
Exhibitions
Bohemien aus Köln. Chargesheimer. 1924-1971: Museum Ludwig, Köln [Exhibit] K. Luz. il *Kunstforum Int* no189 p337-9 Ja/F 2008
il: Blick vom Autobahnzubringer Köln-Deutz; An der Theke / Küssendes Paar; Jean Paul Belmondo; Zum UKB-Stüffge
Chariots
Lackierte Kutschen. *Antike Welt* v40 no3 p6 2009
Charisma (Personality trait)
Cult of Personality. L. Yablonsky. il *Art Auction* v32 no3 p172-7, 231 N 2008
Charismatic movement *See* Pentecostalism
Charisse, Cyd, 1922-2008
about
Cyd Charisse [Obituary] por *Cah Cinema* no636 p69 Jl/Ag 2008
Charitable and educational foundations *See* Foundations (Charitable and educational)
Charitable contributions
See also
Capitalists and financiers—Charitable contributions
Caring For Your Architect. C. Murray. il *Archit J* v227 no19 p83, 85-6, 89 My 15 2008
It's a Wonderful Life? K. Wiedenkeller. *Film J Int* v111 no12 p34 D 2008
Seeds of Change. K. Weeks. il *Contract* v50 no6 p96 Je 2008
Socially Responsible Consumer Behavior? Exploring Used Clothing Donation Behavior. J. E. Ha-Brookshire and N. N. Hodges. bibl flow chart tab *Cloth Text Res J* v27 no3 p179-96 Jl 2009
Charitable contributions as tax deductions *See* Income tax—Charitable deductions
Charitable deductions *See* Income tax—Charitable deductions
Charitable grants *See* Charitable contributions
Charitable uses, trusts and foundations *See* Foundations (Charitable and educational)
Charities
See also
Charitable contributions
Charity tax credits
Confraternity of Santa Maria della Misericordia (Florence, Italy)
Designers—Charities
Donor intent
Foundations (Charitable and educational)
Humanitarianism
Marguerite Casey Foundation
Nonprofit organizations
Philanthropists
Philanthropy
Advertising
The new sadism. G. Comstock. il *Creat Rev* v29 no2 p54-5 F 2009
Packen wir's an . . . / Tackling the Issues. C. Moosman. il *Novum* p40-1 F 2009
Competitions, awards, etc.
Design: Public Service/Charity [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p195-8 N/D 2008
Great Britain
See also
My City Too (Organization)
History
'Indiscriminate liberality subverts the Morals and depraves the habits of the Poor': A Contribution to the Debate on the Poor Law, Parish Clothing Relief and Clothing Societies in Early Nineteenth-Century England. V. Richmond. bibl f *Text Hist* v40 no1 p51-69 My 2009
Charity auctions *See* Fund raising auctions
Charity in art
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
Jan Steen en de milddadigheid van de Delftse burger [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p312-31, 379-81 2008
The Quality of Mercy: Representations of Charity in Early Netherlandish Art. L. Silver and H. Luttikhuizen. bibl f il *Stud Iconogr* v29 p216-48 2008
Charity tax credits
Merchant Pride Revived in Cork. W. Laffan. bibl f il por *Apollo* v168 p80-2, 84 S 2008
UK Charities Losing out on £1700M a Year. *RPS J* v149 no4 p201 My 2009
Charlamoff, Aleksei Alekseevich, 1842?-1905
Reproductions
An African Girl (oil on canvas, 1909)
Apollo v169 p6 Mr 2009
Charlebois-Zariffa, Karim
about
Karim Charlebois-Zariffa. il por *Appl Arts* v23 no5 p66-7 S/O 2008
Charlemagne, Emperor, 742-814
about
Carolingian Manuscripts. il *Art Rev* no28 p44-6 D 2008
In art
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Charleroi (Belgium)
Architecture
Photography Museum in Charleroi. R. Capezzuto. il *Domus* no922 p129-32 F 2009
Galleries and museums
See also
Charleroi Photography Museum
Musee de la Photographie (Charleroi, Belgium)
Charleroi Photography Museum
Architecture
Photography Museum in Charleroi. R. Capezzuto. il *Domus* no922 p129-32 F 2009
Charles I, King of Great Britain, 1600-1649
about
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
In art
Hendrick Andriessen's 'portrait' of King Charles I. N. S. Baadj. bibl f il *Burlington Mag* v151 p22-7 Ja 2009
Portraits
La gloire britannique d'Antoon Van Dyck [Exhibit] M. Jover. il *Connaiss Arts* no670 p46 Ap 2009
Charles I, King of Naples, 1226-1285
about
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Charles I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558
Charles II, King of Great Britain, 1630-1685
Collections
'Image Doggs' at Hampton Court Palace. J. Marsden. bibl f il *Burlington Mag* v149 p847-52 D 2007
Charles II, King of Naples, 1254-1309
about
La Cattedrale di Rossano: Una fondazione di Carlo II d'Angiò. A. Fallanca and A. M. Spanò. bibl f il *Boll Arte* v91 p77-96 Ja/Je 2006
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Charles II, King of Spain, 1661-1700
about
Nuevas consideraciones sobre los títulos cortesanos del pintor Francisco Rizi. E. Lamas Delgado. *Archivo Esp Arte* v82 p73-8 Ja/Mr 2009
Death and burial
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
In art
Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007
Charles III, King of Spain, 1716-1788
Portraits
A portrait of the king of Naples in 'pietre dure'. A. González-Palacios. bibl f il por *Burlington Mag* v150 p397-400 Je 2008
Charles IV, King of Spain, 1748-1819
Collections
Exhibitions
Throned in platinum [Exhibit] C. Rowell. il *Apollo* v170 p88-90 Jl/Ag 2009
Charles V, Holy Roman Emperor, 1500-1558
about
Murs de laine, d'or et de soie à Gand [Exhibit] H. Grandsart. il *Connaiss Arts* no668 p34 F 2009
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Charles V, King of France, 1337-1380
about
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008
Charles X, King of France, 1757-1836
Homes and haunts
An Armchair and Folding Screen for the Comte d'Artois at Bagatelle. U. Leben. bibl f il *Furnit Hist* v43 p127-41 2007
Charles XV, King of Sweden and Norway, 1826-1872
Reproductions
A Mountainous Landscape (oil on canvas)
Art Antiqu v31 no11 p61 N 2008
Charles, Duke of Burgundy, 1433-1477
Exhibitions
Burgundian luxury. C. C. Young. il *Mag Antiq (1971)* v175 no4 p28 Ap 2009

Charles, Duke of Burgundy, 1433-1477—Exhibitions—*cont.*
Charles the Bold: Bern, Bruges and Vienna [Exhibit] C. Reynolds. il *Burlington Mag* v151 p490-1 Jl 2009
Gorgeous Textiles, Glorious Colours [Exhibit] H. Konig. il *Hali* no158 p110-11, 113 Wint 2008
Un Téméraire au grand goût [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p38 My 2008
Le Téméraire conquiert Bruges. J. Coignard. il *Connaiss Arts* no670 p48 Ap 2009
Verloren, erloschen und neu gewonnen [Exhibit] A. Franke. il *Weltkunst* v78 no8 p127 Ag 2008
Charles, of Anjou *See* Charles I, King of Naples, 1226-1285
Charles, Prince of Wales, 1948-
about
Beyond the Prince Charles debate lie brave new ideologies. S. Jacob. il *Archit J* v229 no17 p22 My 14 2009
CABE and London deputy mayor join Chelsea Barracks row. D. Arnold. *Archit J* v229 no13 p5 Ap 16 2009
Falling in, falling out over Chelsea Barracks [Discussion of Kieran Long, The RIBA must get off its high horse and engage in the Chelsea Barracks debate] C. Sands and others. il *Archit J* v230 no1 p20 Jl 2 2009
Leader: The RIBA must get off its high horse and engage in the Chelsea Barracks debate. K. Long. *Archit J* v229 no22 p16 Je 18 2009
Leader: The starchitects' Chelsea Barracks complaint could do the cause more harm than good. K. Long. *Archit J* v229 no14 p16 Ap 23 2009
Portraits of leading Muslims (and President Obama) for Prince Charles. C. Ruiz. il por *Art Newspaper* v18 p6 My 2009
Starchitects attack Charles. C. Sell. *Archit J* v229 no14 p9 Ap 23 2009
Attitudes, opinions, etc.
Back Issues: Prince Charles extended his architectural criticism to his own consumer magazine. S. Parnell. il por *Archit J* v228 no20 p60 N 27 2008
Ethics
Rogers hits back at the prince. C. Sell. *Archit J* v229 no22 p6 Je 18 2009
Humor, satire, etc.
Ask not what the private sector can do for you, they'll want a 40 per cent stake. I. Martin. *Archit J* v229 no13 p50 Ap 16 2009
A battle royale for the hearts and minds of Middle Epic Space. I. Martin. *Archit J* v230 no1 p50 Jl 2 2009
Lord Rogers vs Prince Charles: who would prevail in a wrestling match? I. Martin. *Archit J* v229 no23 p58 Je 25 2009
A plan to monarchise the design Industry by Thriftmas. I. Martin. *Archit J* v228 no14 p54 O 16 2008
Influence
Now What Is He Thinking? H. Pearman. il *RIBA J* p48-9 My 2009
Speeches, addresses, etc.
Back Issues: Prince Charles' 1984 'bombshell' speech sent the RIBA's PR machine into a spin. S. Parnell. il por *Archit J* v229 no19 p100 My 28 2009
Leader: Boycotting Prince Charles' speech does not deepen the debate about our cities. K. Long. *Archit J* v229 no17 p20 My 14 2009
Prince Charles: It's a Drawing Crunch. J. McLachlan and C. Murray. *Archit J* v228 no21 p6 D 4 2008
The Prince of Wales from top to bottom [Discussion of Kieran Long, Leader: Boycotting Prince Charles' speech does not deepen the debate about our cities] M. Greville. por *Archit J* v229 no20 p22 Je 4 2009
The privileged populist. K. Long. il por *Archit J* v229 no18 p41-3 My 21 2009
Standing up to and for Prince Charles' views [Discussion of Kieran Long, The privileged populist] D. Mellor and others. *Archit J* v229 no21 p20 Je 11 2009
Warming to the Wrong Theme. A. Meyer. il *RIBA J* p26 Je 2009
Charles, the Bold *See* Charles, Duke of Burgundy, 1433-1477
Charles, the Wise *See* Charles V, King of France, 1337-1380
Charles, Clifford, 1964-
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Charles, Larry
about
Give 'Em Enough Rope. K. Newman. il *Sight Sound* ns19 no8 p22-3 Ag 2009
God only knows. E. Lawrenson. por *Sight Sound* ns19 no5 p8 My 2009
Reviews
Religolo. A. Zeppenfeld. *Cah Cinema* no641 p37 Ja 2009
Religulous. K. Lally. *Film J Int* v111 no11 p113 N 2008
Religulous. M. Taylor. *Sight Sound* ns19 no1 p80, 82 Ja 2009
Charles, Martin
about
"Martinizing" the Movies. M. Dooley. il por *Print* v62 no5 p58-65 O 2008
Charles, Michelle
Exhibitions
Michelle Charles: Kettle's Yard [Exhibit] B. Schwabsky. il *Artforum Int* v47 no2 p395 O 2008
il: Untitled Knitting, Series 2
Charles, Ray
In motion pictures
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Charles Alexandre, duc de Lorraine, 1712-1780
Homes and haunts
Le nouveau château de Charles de Lorraine à Tervuren. X. Duquenne. bibl f il *Rev Belge Archeol Hist Art* v77 p101-32 2008
Charles Barclay Architects (Firm)
Charles Barclay Architects: Osservatorio astronomico Kielder Water and Forest Park, Northumberland, Gran Bretagna [Part of a special section: Costruire in legno] F. Chiorino. il map *Casabella* v73 no4 p38-45 Ap 2009
Sky Gazing. J. Pallister. il map *Archit J* v228 no3 p28-33 Jl 17 2008
Charles Dickens's England (Motion picture)
Reviews
Charles Dickens's England. V. Sudar. il *Sight Sound* ns19 no8 p56 Ag 2009
Charles River (Mass.)
Perennial Point. D. Jost. il *Landsc Archit* v98 no11 p72, 74-81 N 2008
Charles the Great *See* Charlemagne, Emperor, 742-814
Charles Theodor, Elector Palatine and Elector of Bavaria *See* Karl Theodor, Elector Palatine and Elector of Bavaria, 1724-1799
Charleston (S.C.)
See also
Church architecture—Interior design—South Carolina—Charleston
Houses—Interior design—South Carolina—Charleston
Architecture
Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
The Dynamics of Architectural Design in Eighteenth-Century Charleston and the Lowcountry. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v7 p58-72 1997
The Embedded Landscapes of the Charleston Single House, 1780-1820. B. L. Herman. bibl f il *Perspect Vernacular Archit* v7 p41-57 1997
Churches
See also
St. Philip's Episcopal Church (Charleston, S.C.)
City planning
Designs and projects
Here's Hoping. H. McCann. il map *Archit (Washington, D.C.)* v97 no11 p37-8 Ag 2008
Economic conditions
History
Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997
Exhibitions
See also
South Carolina Interstate and West Indian Exposition (1901-1902: Charleston, S.C.)
Galleries and museums
See also
Aiken-Rhett House (Charleston, S.C.)
History
Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
Social conditions
History
The Dynamics of Architectural Design in Eighteenth-Century Charleston and the Lowcountry. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v7 p58-72 1997
Charleston County Courthouse (Charleston, S.C.)
The Dynamics of Architectural Design in Eighteenth-Century Charleston and the Lowcountry. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v7 p58-72 1997
Charleston Museum (S.C.). Aiken-Rhett House *See* Aiken-Rhett House (Charleston, S.C.)
Charlesworth, Sarah, 1947-
Exhibitions
Sarah Charlesworth: Susan Inglett [Exhibit] S. Barnes. il *ARTnews* v108 no7 p128 Summ 2009
il: Camera Work
Charlevoix region (Québec)
See also
Art—Charlevoix region (Québec)
Charley, Jonathan
The Glimmer of Other Worlds: questions on alternative architectural practice. bibl f il *ARQ* v12 no2 p159-71 Je 2008
Charlie, Tina, 1869-1962
Reproductions
[Basket with geometric decorations]
Am Indian Art Mag v34 no3 p104 Summ 2009
Degikup
Am Indian Art Mag v33 no2 p91 Spr 2008
Charlie Hebdo (Newspaper)
Bête et méchant: Politics, Editorial Cartoons and Bande dessinée in the French Satirical Newspaper Charlie hebdo. J. Weston. bibl f *Eur Comic Art* v2 no1 p109-29 Spr 2009
Charlier, Jacques, 1939-
Exhibitions
Jacques Charlier: Galerie Hervé Bize [Exhibit] C. Bezzan. il *Art Press* no356 p82-3 My 2009
Charlone, César
about
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
A Frightening Fable. J. Oppenheimer. il por *Am Cinematogr* v89 no9 p44-6, 48, 50, 52-3 S 2008
Charlotte, Princess of Prussia *See* Alexandra, Empress, consort of Nicholas I, Emperor of Russia, 1798-1860
Charlotte (N.C.)
Exhibitions
'25/25': Jerald Melberg [Exhibit] R. Maschal. il *ARTnews* v108 no2 p109-10 F 2009
Galleries and museums
See also
Bechtler Museum of Modern Art (Charlotte, N.C.)
Jerald Melberg Gallery (Charlotte, N.C.)
History
Exhibitions
History's Home [Exhibit] C. Lewis. il *Mus (Washington, D.C.)* v88 no2 p24-5 Mr/Ap 2009
Charlotte observer (Newspaper)
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. N. N. Hodges and E. Karpova. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008

Charlottesville (Va.)
Architecture
University of Virginia [Part of a special section on Architecture School Buildings] V. Mays. il por *Archit (Washington, D.C.)* v97 no15 p74-83 N 2008
Landscape architecture
Historic Landscapes, Virginia. D. Jost. il *Landsc Archit* v98 no10 p60, 62-71 O 2008
Urban renewal
Historic Landscapes, Virginia. D. Jost. il *Landsc Archit* v98 no10 p60, 62-71 O 2008
Charlton, Anita
about
Prepare to Excel. L. Palmer. il *RPS J* v149 no4 p214-17 My 2009
Charlton, Zoë
about
Zoe Charlton—Gnomes, Picket Fences and Swimming Pools. J. Hayes. il *Int Rev Afr Am Art* v22 no2 p6 2008
il: There Goes the Neighborhood
Charly (Motion picture: 2007)
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
Charms
See also
Amulets
Talismans
Charmy, Emilie, 1878-1974
Exhibitions
Le charme de Charmy [Exhibit] C. Cyvoct. il *Oeil* no609 p91 Ja 2009
il: Nu
Charnay, Désiré, 1828-1915
Reproductions
Cites et ruines Americaines; Mitla, Palenque, Izmal, Chichen Itza, Uxmal (1862)
Art Auction v32 no6 p22 F 2009
Palace of the Nuns, Chichen-Itza (albumen print, 1859)
Art Antiqu v32 no5 p6 My 2009
ARTnews v108 no5 p10 My 2009
Charnin, Martin
Works
Annie [Musical]
Annie's Effects. L. Murphy. il *Live Des* v42 no4 p18-19 Ap 2008
Charpentier, Alexandre, 1856-1909
about
Charpentier: La face cachée de l'Art nouveau. L. Jarbouai. il *Oeil* no600 p59-61 Mr 2008
il: Linette Aman-Jean; Jeune Mere allaitant; Pupitre a musique; Rosalie ou Les premiers pas; Jeune Mere allaitant son enfant
Charpin, Pierre
Exhibitions
[Pierre Charpin] [Exhibit] G. L. Amadei. il *Blueprint* no277 p63, 65 Ap 2009
La poésie sereine de Pierre Charpin [Exhibit] E. Vedrenne. il *Connaiss Arts* no668 p113 F 2009
il: Structure Haute
Charreton, Victor, 1864-1936
Reproductions
Verger d'arbres fleuris à Esbly (oil on board)
Art Antiqu v32 no5 p39 My 2009
Charrettes (Architecture) *See* Charettes (Architecture)
Charris, Ángel Mateo, 1962-
Exhibitions
Ángel Mateo Charris [Exhibit] N. Méndez. il *Arte Parte* no77 p111 O/N 2008
il: Rabinos, cannolis y puertos
Charron (France)
Roman antiquities
A Buried Roman Bronze Inkwell: Chemical Interactions with Agricultural Fertilizers. C. Rémazeilles and E. Conforto. bibl f graph il *Stud Conserv* v53 no2 p110-17 2008
Charter schools
Depite popularity, New Orleans architecture high school still challenged. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
Chartered Institution of Building Services Engineers
Data centre. *RIBA J* v115 no11 p68 N 2008
Charterhouse of Dijon (France) *See* Chartreuse de Champmol (Dijon, France)
Charters
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
Charterville (England)
Architecture
Charterville and the Landscape of Social Reform. A. Adams. bibl f il map *Perspect Vernacular Archit* v4 p138-45 1991
Chartier, Colleen
about
Archiving Art: from the Garage to Gaudi. S. Peters. il por *Public Art Rev* v18 no2 p52-3 Spr/Summ 2007
Chartism
Charterville and the Landscape of Social Reform. A. Adams. bibl f il map *Perspect Vernacular Archit* v4 p138-45 1991
Chartres (France)
Churches
See also
Notre-Dame (Cathedral: Chartres, France)
Chartreuse de Champmol (Dijon, France)
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Charts, Color *See* Color measurement—Charts, tables, etc.
Charts, Ocean wave *See* Ocean waves—Charts, tables, etc.
Chase, Cathy
about
Demo: Coast-to-Coast Casting. C. Chase. il *Journal (Glass Art Soc)* p119 2007
il: The Scar; Tinkerer Crown
Chase, Loretta B.
Quilts in Transition: A Study of Strafford County, New Hampshire Probate Inventories. bibl f il map tab *Uncoverings* v29 p159-88 2008
Chase, Susan Mulchahey
Rural Adaptations of Suburban Bungalows, Sussex County, Delaware. bibl f il *Perspect Vernacular Archit* v5 p179-89 1995
Chase, William Merritt, 1849-1916
about
Chase nudes. K. Luhrs. il *Mag Antiq (1971)* v174 no4 p32 O 2008
il: A Modern Magdalen; Study of Flesh Color and Gold
The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008
Reproductions
A Bit of Sunlight, Garden Wall (pastel on paper)
Art Antiqu v32 no3 p19 Mr 2009
Spanish Girl (oil on panel, early 1880s)
Mag Antiq (1971) v174 no6 p15 D 2008
Chase in art *See* Hunting in art
Chase Manhattan Corp.
See also
J. P. Morgan Chase & Co.
Chaseling, Scott
about
Scott Chaseling's Suspended Narratives: Making Solid What is Light . . . I. Were. il *Craft Arts Int* no74 p58-62 2008
il: A Freedom to Float; Songs from Afar; Fraternity 2; Wings over Words; Suspended Heaven; Roll of the Dice
Reproductions
Yesterday & Tomorrow
Am Craft v68 no5 p3 O/N 2008
Chaser (Motion picture)
Reviews
The Chaser. R. Clarke. *Sight Sound* ns18 no10 p57-8 O 2008
The Chaser. V. Malausa. *Cah Cinema* no643 p36 Mr 2009
Chases in motion pictures
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Chassériau, Théodore, 1819-1856
about
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009
il: Portrait of Ali ben Hamed, Khalifa of Constantine
Themes
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] P. B. Miller. bibl f il *Visual Resour* v24 no3 p273-98 2008
il: Arab Horsemen Carrying Away Their Dead
Chastang, Yannick
Louis Tessier's "Livre de Principes de Fleurs" and the Eighteenth-Century Marqueteur. bibl f il *Furnit Hist* v43 p115-26 2007
Château de Balleroy (France)
History
Balleroy. Nouveaux documents sur la construction du château (1631-1637). É. Faisant. *Bull Monum* v165 no4 p377-8 2007
Château de Beaugency (France)
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
Château de Blois (France)
Blois célèbre le Grand Siècle [Exhibit] S. Blin. il *Connaiss Arts* no669 p34 Mr 2009
Château de Blois (France). Musée des Beaux-Arts
Un assortiment du Grand Siècle à Blois [Exhibit] J. Tribut. il *Oeil* no611 p101 Mr 2009
Château de La Roche-Gençay (France)
A Flamboyant Gothic Portal from Poitou at The Cloisters; tr. by J. Chapuis. R. Sanfaçon. bibl f il *Metrop Mus J* v42 p83-94 2007
Château de Maisons (Maisons-Laffitte, France)
La Chambre des Bains du Roi à Maisons. F. de La Roncière. il *Rev Art* no154 p80-2 2006
Château de Nyon (Switzerland). Musée Historique et des Porcelaines *See* Musée Historique et des Porcelaines (Nyon, Switzerland)
Château de Pierrefonds (France)
In art
L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. C. O'Reilly. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007
Château de Richelieu (France)
Architecture
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Château de Sainte-Hermine (Fontenay-le-Comte, France)
Le château de Sainte-Hermine (Vendée): archéologie de la demeure d'un seigneur hugenot du début du XVIIe siècle. A. Delaval. bibl il map *Bull Monum* v164 no3 p281-9 2006
Chateau de Syam (Syam, France)
History
Belle de Jura. M.-F. Boyer. il *World Inter* v28 no10 p346-55 O 2008
Château de Versailles (France)
La fable du homard et de l'éléphant [Editorial] G. Boyer. *Connaiss Arts* no665 p3 N 2008
Jeff Koons: Star académique [Exhibit] M. Farine. il *Oeil* no607 p90 N 2008
Koons et le pop kitsch à Versailles [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Koons Kitsch Meets Versailles Glitz. S. Cash. il *Art Am* v96 no10 p34 N 2008
Property Values. C. Wood. il *Artforum Int* v47 no7 p87-8, 90 Mr 2009
Quand Versailles était meublé d'argent—When Versailles Was Furnished in Silver: Château of Versailles [Exhibit] G. Walton. bibl f il *J Soc Archit Hist* v68 no1 p102-5 Mr 2009

Château de Versailles (France)—*cont.*
La vie de château de l'art contemporain [Editorial] J.-C. Castelain. il *Oeil* no606 p5 O 2008
Where Michael Jackson Meets Louis XIV. R. Covington. il *ARTnews* v107 no10 p102, 104 N 2008
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. G. M. Thomas. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
Interior design
Le cabinet de garde-robe de Louis XVI. F. Legrand. il *Connaiss Arts* no669 p104-7 Mr 2009
Mirrors of Society: Versailles and the Use of Flat Reflected Images. F. Chaimovich. bibl f il *Visual Resour* v24 no4 p353-67 D 2008
Photographs
Versailles in vivid detail [Exhibit: Robert Polidori: Versailles] C. Bennes. il *Archit J* v228 no22 p39-40 D 11 2008
Château de Versailles (France). Chapelle Royale
L'ornement sculpté autour de 1700: le trophée d'église et la chapelle royale de Versailles. S. Bontemps. bibl f il *Rev Art* no163 p63-72 2009
Chateaubriand, François-René de
Voyage to Mont Blanc; tr. by J. Landry. *FMR (Black Ed)* no24 p157-64 Mr/Ap 2008
Chateauraynaud, Francis, 1960-
Interviews
Trois questions à . . . Francis Chateauraynaud [Interview] P. Testard-Vaillant. *Beaux Arts Mag* no286 p111 Ap 2008
Châteaux *See* Castles
Châtelet, Albert
Un ex-voto inédit de Philippe Pot. *Bull Monum* v165 no2 p220 2007
I viaggi di Antonello da Messina. bibl f il *Arte Veneta* no64 p152-63 2007
Châtelperron culture *See* Chatelperronien culture
Châtelperron site (France)
An empirical evaluation of the case for a Châtelperronian-Aurignacian interstratification at Grotte des Fées de Châtelperron. J. Riel-Salvatore and others. bibl graph tab *World Archaeol* v40 no4 p480-92 D 2008
Chatelperronian culture *See* Chatelperronien culture
Chatelperronien culture
An empirical evaluation of the case for a Châtelperronian-Aurignacian interstratification at Grotte des Fées de Châtelperron. J. Riel-Salvatore and others. bibl graph tab *World Archaeol* v40 no4 p480-92 D 2008
Chatenay, Sylvestre
Reviews
Yvette, bon Dieu! C. Garson. *Cah Cinema* no636 p53 Jl/Ag 2008
Chater, Sir Paul, 1846-1926
Collections
The Chater Legacy: An Exhibition at the Hong Kong Museum of Art. M. Mok. bibl f il por *Arts Asia* v38 no2 p166-9 Mr/Ap 2008
Chatham (England)
Galleries and museums
See also
Historic Dockyard Chatham (England)
Chatham (Mass.)
Historic buildings
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no6 p30 Je 2007
Houses
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no6 p30 Je 2007
Chatham Historical Society (Mass.)
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no6 p30 Je 2007
Chatila, Yasmine, 1974-
Exhibitions
Yasmine Chatila: Edelman Arts [Exhibit] D. Kuan. il *Art Am* v96 no11 p171-2 D 2008
il: The Kiss, Lower East Side, Sunday 11:37 PM
Chatman, Tony
Homes and haunts
Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008
Chattaway, William, 1927-
about
Dans les feux de la fonderie Susse. D. Paulvé. il *Connaiss Arts* no659 p114-17 Ap 2008
Chatterjee, Anuradha
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. bibl il *Textile* v7 no1 p68-97 Mr 2009
Chatterjee, Bankim Chandra *See* Chatterji, Bankim Chandra, 1838-1894
Chatterji, Bankim Chandra, 1838-1894
about
Review Article: "Vande Mataram". P. Pal. il por *Marg* v60 no4 p46-9 Je 2009
Chatterley, Mark
about
Mark Chatterley. M. Chatterley. il por *Ceram Mon* v57 no1 p28-9 Ja 2009
il: Child pose; Peace
Reproductions
69 (ceramic)
Ceram Mon v56 no8 p132 O 2008
Tower of Myrtle (stoneware, 2008)
ARTnews v107 no7 p76 Summ 2008
Chatterton, Jessica
Exhibitions
Fantasy Dreaming. il por *Text Fibre Forum* v27 no3 p17 2008
Chattock, Richard Samuel, 1825-1906
about
An Early Review of Whistler's 'Thames Set'. M. Hopkinson. bibl f il *Print Q* v26 no1 p46-54 Mr 2009
il: When Rosy Plumelets Tuft the Larch; Ring out, Wild Bells, to the Wide Sky
Chattopadhyay, Bankim Chandra *See* Chatterji, Bankim Chandra, 1838-1894
Chattopadhyay, Swati
Contours of the Obscene, Architectures of the Visible. bibl f il *Third Text* v22 no6 p769-85 N 2008
Chau, Diem, 1979-
about
Hand to Mouth. S. Beal. il *Fiberarts* v35 no2 p38-9 S/O 2008
il: Hand; Shadow Figure; From Her Lips; Sisters
Exhibitions
Diem Chau and Wendy Given at Fifth Floor Gallery [Exhibit] M. A. Pomonis. il *Artweek* v40 no5 p19 Je 2009
il: Hand
Reproductions
Women (porcelain teacup, silk, thread, 2008)
Fiberarts v35 no2 p Front Cover S/O 2008
Chaucer, Geoffrey, d. 1400
Editions
The Kelmscott Chaucer [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p43-4, 93 2008
Chaudouët, Yves, 1959-
Exhibitions
Yves Chaudouët: Frac Limousin [Exhibit] J.-M. Huitorel. il *Art Press* no345 p93-4 My 2008
il: Sans titre, samedi 23 fevrier 2008
Chaulnes, Paul d'Albert de Luynes, duc de, 1852-1881
about
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Chauveau, Dalia, 1960-
about
Dalia Chauveau [With portfolio] D. Chauveau. il *ETC (Montreal, Quebec)* no82 p16-17, 42-3 Je/Jl/Ag 2008
il: Portrait 1: Portrait commémoratif du Clone DLX-081v3 (Mélodie); Portrait 2: Portrait commémoratif du Clone DLX-068v5
Chauvelin, Germain-Louis de, 1685-1762
Collections
Parvenu or honnête homme: The collecting practices of Germain-Louis de Chauvelin. D. A. Baxter. bibl f il por *J Hist Collect* v20 no2 p273-89 2008
Chauvet Cave (France)
No 1: Cave Art. il *Art Rev* no25 p44-6 S 2008
Towards a Formal Grammar of the European Palaeolithic Cave Art. G. Sauvet and A. Wlodarczyk. bibl graph tab *Rock Art Res* v25 no2 p165-72 N 2008
Chaval, 1915-1968
Exhibitions
Humour par l'absurde: "hum" Chaval! [Exhibit] C. Bouillet. il *Oeil* no603 p95 Je 2008
Chavannes, Pierre Puvis de *See* Puvis de Chavannes, Pierre, 1824-1898
Chavannes (Switzerland)
See also
School buildings—Switzerland—Chavannes
Chave, Anna C.
Revaluing Minimalism: Patronage, Aura, and Place. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Chaves, Fernando Marín *See* Marín Chaves, Fernando, 1737-1818
Chavez, Arturo Antonio
Reproductions
Bryce Wonderland (oil)
Am Art Rev v20 no4 p51 Jl/Ag 2008
Chávez, Hugo *See* Chávez Frías, Hugo
Chavez, Jared
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
il: Dancing in the Moonlight
Chavez, Lia, 1978-
Reproductions
Rise 1 [Detail] (Ilfochrome print, 2008); By W. T. Hillman and L. Chavez.
Art Newspaper v17 p78 S 2008
Rising 1 [Detail] (ilfochrome print, 2008); By W.T. Hillman and L. Chavez.
Art Auction v32 no1 p136 S 2008
Chavez, R. Martin
Homes and haunts
Chelsea Unconventional. L. Levathes. il *Landsc Archit* v98 no9 p100-4 S 2008
Chavez (Cesar) Library *See* Cesar Chavez Library
Chávez Frías, Hugo
about
Une Villa pour Chavez. L. Lamant. il *Cah Cinema* no622 p71-2 Ap 2007
Chayefsky, Paddy, 1923-1981
about
Authorship and Adaptation: The Public Personas of Television Anthology Writers. J. Kraszewski. bibl f bibl *Q Rev Film Video* v25 no4 p271-85 2008
Chazelle, Damien
Reviews
Alone Together. A. Taubin. il *Film Comment* v45 no2 p21 Mr/Ap 2009
Che (Motion picture)
The Cannes International Film Festival. R. Porton. il *Cineaste* v33 no4 p82-4 Fall 2008
The impossible dream [Interview with commentary on film] K. Corless and M. Chanan. il *Sight Sound* ns19 no1 p36-9 Ja 2009
La muraille de Cannes (François, Che et Rita). E. Renzi and A. Thirion. il *Cah Cinema* no635 p10-13 Je 2008
Reviews
Che. E. Alter. *Film J Int* v111 no12 p71 D 2008
Che Part One. M. Atkinson. il *Sight Sound* ns19 no1 p57-8 Ja 2009

Che (Motion picture)—Reviews—*cont.*
Che Part Two. M. Atkinson. il *Sight Sound* ns19 no3 p53 Mr 2009
La lutte à mort d'Ernesto Guevara selon le dialecticien Steven Soderbergh. E. Renzi. il *Cah Cinema* no641 p18-20 Ja 2009
Cheadle (England)
Churches
See also
Saint Giles' (Church: Cheadle, England)
Cheang, Sarah
Dragons in the Drawing Room: Chinese Embroideries in British Homes, 1860-1949. bibl f il *Text Hist* v39 no2 p223-49 N 2008
Cheang, Pou-Soi, 1972-
Interviews
New blood: an interview with Soi Cheang. G. Bettinson. bibl *J Chin Cinemas* v2 no3 p211-24 2008
Cheat (Motion picture)
Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". J. Okada. bibl *Q Rev Film Video* v25 no5 p368-81 2008
Chechnya (Russia)
History
1994- (Civil War)—Motion pictures
Grandmother's Russia. I. Christie. il *Sight Sound* ns18 no10 p40-1 O 2008
Chedburn, James, 1957-
Reproductions
Lever les couleurs
Art Press no346 p11 Je 2008
Cheek, Steven
Reproductions
Killing Fields Cup (porcelain, 2008)
Ceram Mon v56 no8 p137 O 2008
Cheeke, Stephen
Romantic Hellenism, sculpture and Rome. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Cheekwood-Tennessee Botanical Gardens and Museum of Art (Nashville, Tenn.) *See* Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Cheere, John, 1709-1787
about
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
il: The Wedding of Bacchus (2)
Reproductions
Samson and a Philistine (lead, mid 18th century)
Burlington Mag v150 p III Ag 2008
Attributed works
Roman General (lead and tin alloy, ca 1750)
Sculpt Rev v58 no1 p1 Spr 2009
Cheese factories
Green Cheese. L. Jen. il *Can Archit* v54 no1 p27-31 Ja 2009
Cheesecake Factory Inc.
Piece of cake: Cheesecake Factory's Asian translation. R. Long. il *Hosp Des* v30 no9 p130-3 N 2008
Cheever, John, 1912-1982
about
Cheever vs. Cheever. S. Beck. *New Criter* v27 no7 p20-5 Mr 2009
Chef and scientist collaboration *See* Scientist and cook collaboration
Chefdebien, Anne de
Réouverture du musée. bibl f il *Rev Louvre Mus Fr* v57 no1 p17-20 F 2007
Chefs *See* Cooks
Cheim, John
about
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Trials, litigation, etc.
Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Chek Lap Kok International Airport (Hong Kong) *See* Hong Kong International Airport
Chekhonte, Antosha *See* Chekhov, Anton Pavlovich, 1860-1904
Chekhov, Anton Pavlovich, 1860-1904
Works
Cherry orchard [Drama]
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009
Chelles (France)
Churches
Les églises touchées par la grâce publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p36-7 F 2009
Chelsea (London, England)
See also
Apartments—England—London—Chelsea
Town houses—Interior design—England—London—Chelsea
Architecture
Rogers hits back at the prince. C. Sell. *Archit J* v229 no22 p6 Je 18 2009
Stahlplanken. O. Scheffler. il *Baumeister* v105 no4 p56-63 Ap 2008
City planning
Designs and projects
Rogers hits back at the prince. C. Sell. *Archit J* v229 no22 p6 Je 18 2009
Houses
Casa Anish Kapoor, Londra / The Kapoor House [Part of a special section: Tony Fretton: tre opere] E. Carlini. il por *Casabella* v72 no9 p26-31, 138 S 2008
Monad & Collins House. il *Lotus Int* no133 p78-81 2008
Chelsea (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Chelsea
L'Entreprise Jeff Koons. I. de Wavrin. il por *Beaux Arts Mag* no291 p110-15 S 2008
Pop culture meets art history [Interview with Jeff Koons] A. Dannatt. por *Art Newspaper* v18 p32 Jl/Ag 2009
Architecture
It Takes Two. C. Kellogg. il *Inter Des* v79 no11 p296-303 S 2008
Neil M. Denari Architects: HL23 [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p100-5 Ag 2008
Art scene
After the Fall. S. Douglas. il *Art Auction* v32 no6 p24 F 2009
Exhibitions
Wall Street collector opens private gallery in Chelsea. J. E. Kaufman. por *Art Newspaper* v17 p18 Ja 2008
Galleries and museums
Another Korean gallery for Chelsea. L. Pollock. il *Art Newspaper* v17 p64 My 2008
Chelsea galleries visit Havana. C. Picard. il *Art Newspaper* v18 p45 Mr 2009
Growth Spurt. M. Mendelsohn. il por *Art Auction* v31 no11 p18 Jl 2008
No Next Chelsea. J. Saltz. *Mod Painters* p38-9 O 2006
Recession Is the Mother of Invention. C. Berwick. il *Art Am* v97 no4 p27 Ap 2009
Three Korean galleries set up in New York. S. Choi. il *Art Newspaper* v16 p64 O 2007
Wall Street collector opens private gallery in Chelsea. J. E. Kaufman. por *Art Newspaper* v17 p18 Ja 2008
Chelsea Art Museum (New York, N.Y.)
Officials
Terrorism exhibition cancelled. H. Stoilas. il *Art Newspaper* v17 p14 N 2008
Chelsea Flower Show
Chelsea Flower Show. il *Green Places* no47 p32-5 Jl 2008
Exhibition [Chelsea Flower Show] O. Basciano. il *Archit J* v227 no21 p49 My 29 2008
Function leads fashion at Chelsea. E. Sheath. il *Green Places* no57 p16-19 Summ 2009
Chelsea girls (Motion picture)
Van kunstenaarsfilm tot arthouse-succes: Andy Warhols "The Chelsea Girls". N. Voorhuis. il *Jong Holl* v21 no2 p43-7 2005
Chelsea Hotel (New York, N.Y.)
Abel Ferrara: Sketches of the ghost. B. Stevens. il *Sight Sound* ns18 no12 p36-8 D 2008
[Ace is transforming the New York Breslin Hotel] T. Abrahams. il *Blueprint* no278 p27 My 2009
Patti & Robert. M. Pierini. por *FMR (White Ed)* no4 p84-95 O/N 2008
Audiovisual materials
Le fantôme d'une utopie. J.-M. Frodon. il *Cah Cinema* no634 p24 My 2008
Chelsea on the rocks (Motion picture)
Abel Ferrara: Sketches of the ghost. B. Stevens. il *Sight Sound* ns18 no12 p36-8 D 2008
Le fantôme d'une utopie. J.-M. Frodon. il *Cah Cinema* no634 p24 My 2008
Chelsea Textiles (Firm)
The Queen's Stitches [Recreating needlework by Marie Antoinette at Metropolitan Museum of Art] W. Moonan. il *Archit Dig* v65 no5 p132, 137-8 My 2008
Chelsom, Peter
Reviews
Hannah Montana: The Movie. E. Alter. *Film J Int* v112 no5 p47 My 2009
Hannah Montana: The Movie. A. Smith. il *Sight Sound* ns19 no6 p58, 60 Je 2009
Chemi bebia (Motion picture) *See* My grandmother (Motion picture)
Chemical elements
See also
Carbon
Strontium
Elemental Truth. H. Aldersley-Williams. il *Crafts* no215 p46-51 N/D 2008
Chemical industry
See also
Armstrong DLW AG
Dye industry
Lhoist Group (Firm)
Chemical warfare
History
Chemische Kriegsführung in der Antike. diag il *Antike Welt* v40 no2 p5 2009
Chemicals
See also
Chemical elements
Formaldehyde
Salts
The Chemicals We Live In: Part II. K. Luly. il *Inter Sources (2004)* v15 no1 p14, 16-17 Ja/F 2008
Chemistry
See also
Archaeochemistry
Biochemistry
Chemical warfare
Clay—Chemical composition
Crystallography
Drugs
Chemistry, Analytic
See also
Electrolysis
Chemistry, Organic
See also
Polymers and polymerization
Chemistry, Physical and theoretical
See also
Colloids
Molecular structure
Molecules
Chemistry and archaeology *See* Archaeochemistry
Chemistry in warfare *See* Chemical warfare

Chemnitz (Germany)
Architecture
Die Fabrik Goeritz in Chemnitz von Hans Poelzig. H.-S. Bolz. bibl f il *Architectura* v36 no1 p84-108 2006
Galleries and museums
See also
Museum Gunzenhauser (Chemnitz, Germany)
Industrial buildings
Die Fabrik Goeritz in Chemnitz von Hans Poelzig. H.-S. Bolz. bibl f il *Architectura* v36 no1 p84-108 2006
Chen, Anne, and others
Panel: Capitalizing on Resources and Building Green. diag il *Journal (Glass Art Soc)* p84-8 2007
Chen, Aric
about
100% Design takes mission to Shanghai. por *Art Newspaper* p4 Je 2008 supp
Chen, Edison
Sexual behavior
Crossing the line: Reading the Edison Chen scandal. B. Farmer. bibl *J Chin Cinemas* v3 no1 p73-7 2009
Ch'en, Hung-shou, 1598 or 9-1652
Themes
The World's a Stage. S.-y. Liu. bibl f il *Ars Orient* v35 p155-91 2005
Chen, Kwoon Hei *See* Chen, Edison
Chen, Phillip
Reproductions
Powhatan (relief etching, 2007)
Art On Pap v13 no2 p81 N/D 2008
Chen, Sunny Zhanhui
about
MADA s.p.a.m. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p106 Ja 2009
Chen, Xhingyu
Big Ambitions for New-Media Art Festival in Shanghai. il *Art AsiaPacific* no60 p111 S/O 2008
Yin Zhaohui and Yin Zhaoyu: Departures [Exhibit] il *Art AsiaPacific* no60 p204-5 S/O 2008
Chen, Zhen, 1955-2000
Exhibitions
Chen Zhen: The Body as Landscape [Exhibit] L. Fassi. il *Art AsiaPacific* no61 p276-7 N/D 2008
il: Purification Room
Chen (Ray) Architectural Design Studio (Firm) *See* Ray Chen Architectural Design Studio (Firm)
Chen Hongshou *See* Ch'en, Hung-shou, 1598 or 9-1652
Chen Jiagang
Reproductions
[Figures standing in vast industrial complex with mist arising from the works]
Art Auction v32 no1 p119 S 2008
Chen Jun
Reproductions
Spring
Art Newspaper v18 p29 Jl/Ag 2009
Chen Kaige, 1952-
about
Character Assassination?: Empire Building and Cultural Pathology in Chen Kaige's "The Emperor and the Assassin". D. Porter. bibl f *Film Hist* v38 no2 p21-31 Fall 2008
Chen Kuo-ning
Museums in Taiwan and the Development of Cultural Awareness [Part of a special issue: Ancient China, new museums] diag il *Museum Int* v60 no1/2 p123-31 My 2008
Chen Li
Reproductions
Puppet [Detail] (oil on canvas)
ARTnews v107 no8 p43 S 2008
Chen Liu
Reproductions
Round 1
Art Rev no26 p136 O 2008
Chen Qiulin, 1975-
about
The Three Gorges Dam and Contemporary Chinese Art. Wu Hung. il *Orientations* v40 no1 p67-73 Ja/F 2009
Reproductions
[Sculpture of a young, Asian girl] [Detail]
Art AsiaPacific no63 p5 My/Je 2009
Chen Shaohua
Reproductions
[Poster for China's first graphic design exhibition]
Mus (Washington, D.C.) v87 no6 p88 N/D 2008
Chen Wenbo
Reproductions
Epidemiology No. 3 (oil/canvas, 2008)
Artforum Int v47 no3 p191 N 2008
Epidemiology No.3 (oil on canvas, 2008)
Kunstforum Int no194 p15 N/D 2008
Chen Wenguang
Reproductions
[Abstract composition with variegated patches in brown, ochre and yellow] [Detail]
Mod Painters p53 Mr 2007
Chen Xiejun
The Conservation of Shanghai's Diverse Cultural Heritage [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p100-7 My 2008
Chen Yifei, 1946-2005
Reproductions
Storage Well Souzhow (oil on canvas, 1983)
ARTnews v107 no5 p73 My 2008
Chen Yin
Interviews
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Chen Yu
Reproductions
Red Babies Series No. 13 (mixed media on canvas, 2007)
ARTnews v107 no8 p43 S 2008
[Untitled: Series No. 1: curved row of men, viewed from above] [Detail] (oil on canvas, 2007)
ARTnews v107 no8 p43 S 2008
Chen Zhuo
Reproductions
Chinese Carnival 06 (C-Print, 2008); by Chen Zhuo and Huang Keyi.
Art AsiaPacific no61 p96 N/D 2008
Chinese Carnival No. 1; by Chen Zhuo and Huang Keyi.
Art AsiaPacific no58 p56 My/Je 2008
Chena Hot Springs Resort (Alaska)
Ice House: Alaska's Aurora Ice Museum. M. Sandberg. il por *Live Des* v42 no2 p72 F 2008
Chena Hot Springs Resort (Alaska). Aurora Ice Museum
Ice House: Alaska's Aurora Ice Museum. M. Sandberg. il por *Live Des* v42 no2 p72 F 2008
Chenchow Little Architects (Firm)
Chenchow & Little: Semi-Detached House, Bronte Beach, Sydney / Layering strategies. M. Biagi. il *Casabella* v72 no6 p62-71, 112 Je 2008
Chenchow Little Architects: Freshwater House, Sydney. C. Tonon. il *Casabella* v73 no5 p34-41 My 2009
Chenet, Éric
Bang! Bang! Œuvres d'armes à Sète [Exhibit] il *ETC (Montreal, Quebec)* no78 p64-7 Je/Jl/Ag 2007
[Erratum] [Correction to Éric Chenet, La mobilité sédentaire dans le travail de Samuel Roy-Bois ou comment tourner en dérision l'architecture] *ETC (Montreal, Quebec)* no78 p72 Je/Jl/Ag 2007
Être / To Be. il *ETC (Montreal, Quebec)* no82 p4, 38 Je/Jl/Ag 2008
Humour et démesure. Le grotesque à l'œuvre. La tête au ventre. Galerie Leonard et Bina Ellen de l'Université Concordia [Exhibit] il *ETC (Montreal, Quebec)* no79 p46-9 S/O/N 2007
Quand je est un autre: les multiples moi de Nikki S. Lee et Vibeke Tandberg / When I Is Somone Else: The Multiple Me's of Nikki S. Lee and Vibeke Tandberg [Part of a special section: Identités/Identities] bibl f il *ETC (Montreal, Quebec)* no81 p36-8, 47-8 Mr/Ap/My 2008
"Woodrow", de Graham [sic] Patterson, ou la condition rurale à l'heure de la mondalisation [Exhibit] il *ETC (Montreal, Quebec)* no82 p57-8 Je/Jl/Ag 2008
Cheney, Martin
Reproductions
Federal cherry musical tall clock (1805-09); by Martin Cheney.
Mag Antiq (1971) v175 no3 p21 Mr 2009
Cheney, Russell, 1881-1945
Exhibitions
Russell Cheney: Northern New England Paintings [Exhibit] R. M. Candee. il *Am Art Rev* v20 no4 p126-9 Jl/Ag 2008
il: Piscataqua Lane; Warner House; Howard Lathrop; Mrs. Upham's Red Cottage, Kittery Point, Maine; Bra` Boat Harbor (Chauncey Creek, Kittery); F.O. Matthiessen and Pawsey on the porch; The Lawn Mower; Larkspur; Depot Square
Cheng, Anne Anlin
Skin Deep: Josephine Baker and the Colonial Fetish. bibl f il por *Camera Obscura* no69 p34-79 2008
Cheng, Bonnie
Fashioning a Political Body: The Tomb of a Rouran Princess. bibl f il *Arch Asian Art* v57 p23-49 2007
Cheng, Chang Ho *See* Jeong, Chang-Hwa, 1928-
Cheng, François, 1929-
Works
Cinq méditations sur la beauté [Treatise]
Editorial. F. Gualdoni. *FMR (Black Ed)* no25 p III My/Je 2008
Cheng, Hsing-Chen, and Shih, Chih-Ming
Reinterpreting Traditional Chinese Architecture in the Office Building and Skyscraper: The Architecture of C. Y. Lee. bibl il *J Archit Plann Res* v25 no3 p181-202 Aut 2008
Cheng, Irene
Houses of Mirth: Atelier Bow-Wow's Ironies. il *Harv Des Mag* no29 p53-64 Fall 2008/Wint 2009
Cheng, Joyce
Mask, Mimicry, Metamorphosis: Roger Caillois, Walter Benjamin and Surrealism in the 1930s. bibl f il *Mod Mod* v16 no1 p61-86 Ja 2009
Cheng, Nicholas
about
Come on Baby, Light My iPhone; ed. by M. Khemsurov. il *ID* v55 no4 p15 Je 2008
Cheng, Vincent J.
"The Twining Stresses, Two by Two": The Prosody of Joyce's Prose. bibl f *Mod Mod* v16 no2 p391-9 Ap 2009
Cheng Design Associates
Creativity. S. McMillan. il *Commun Arts Mag* v50 no3 p162, 164-5 Jl 2008
Chengdu (China)
See also
Plazas—China—Chengdu
Architecture
Steven Holl: Sliced Porosity Block. il *GA Doc* no103 p68-73 2008
Mixed use developments
Steven Holl: Sliced Porosity Block. il *GA Doc* no103 p68-73 2008
Chengdu (China) earthquake, 2008 *See* Sichuan Province (China) earthquake, 2008
Chennai (India)
Art
Film Culture in Chennai. L. Gopalan. il *Film Q* v62 no1 p40-5 Fall 2008
Industries
Film Culture in Chennai. L. Gopalan. il *Film Q* v62 no1 p40-5 Fall 2008

Chennappattanam (India) *See* Chennai (India)
Chenoboskion manuscripts *See* Nag Hammadi codices
Chenzira, Ayoka
about
The Gravity of "Alma's Rainbow": Problems of Work and Feminism in Ayoka Chenzira's Film. G. W. Wright. bibl *Q Rev Film Video* v25 no4 p296-305 2008
Cheon, Woon Young, 1971-
about
Journeys in Korean Literature: Cheon Woon Young. por *Koreana* v23 no2 p87 Summ 2009
Cheong, Wong Hoy *See* Wong Hoy Cheong, 1960-
Cheongju (Korea)
Exhibitions
See also
Cheongju International Craft Biennale (Cheongju, South Korea)
Cheongju International Craft Biennale (Cheongju, South Korea)
Cheongju International Craft Biennale [Exhibit] M. Hosking. il *Craft Arts Int* no76 p104-6 2009
Creative Evolution, Deeply & Slowly [Exhibit] J. Perreault. il *Am Craft* v68 no1 p86-7 F/Mr 2008
Chequerfield (England)
Architecture
Modernist Church May Be Sold Off. J. McLachlan. il *Archit J* v228 no7 p10 Ag 28 2008
Churches
See also
Holy Family Church (Chequerfield, England)
Cher, 1946-
about
Cher'd Space. J. Railton. il *Live Des* v42 no8 p42-7 Ag 2008
Cherbourg (France)
Exhibitions
Loustal au grand jour [Exhibit] C. Bouillet. il *Oeil* no603 p95 Je 2008
Cherchi Usai, Paolo
Reviews
Passio. L. Williams. il *Film Q* v60 no3 p16-18 Spr 2007
Chère Louise (Motion picture)
Entretien avec Brigitte Cornand, cinéaste, auteur d'une trilogie sur Louise Bourgeois [Interview with Brigitte Cornand] il por *Beaux Arts Mag* no280 p152-3 O 2007
Chéreau, Patrice, 1944-
about
Bodies at Work. D. Ehrenstein. por *Film Comment* v44 no6 p53-5 N/D 2008
Private Property [P. Chéreau's Gabrielle] R. Wood. il *Film Comment* v44 no6 p50-2, 54, 56-7 N/D 2008
Chéret, Jules, 1836-1932
Reproductions
An Arcadian scene (oil on canvas)
Apollo v168 p14 D 2008
Chéri (Motion picture)
Impressionistic Cinema. B. B. il por *Am Cinematogr* v90 no7 p34-40, 42-3 Jl 2009
Reviews
Cheri. K. Honeycutt. *Film J Int* v112 no7 p36 Jl 2009
Chéri. P. Lopate. il *Film Comment* v45 no3 p70-1 My/Je 2009
Chéri. L. Mullen. il *Sight Sound* ns19 no5 p52-3 My 2009
Cherian, Milburn, 1957-
Reproductions
Crucifiction Revisited (acrylic on canvas, 2006)
Art AsiaPacific no61 p116 N/D 2008
Cherix, Anne, 1938-
Exhibitions
Les silences éloquents: Anne Cherix: Motus: 12 pièces murales: Galerie d'art contemporain Visual Voice [Exhibit] J. Arbec. il *Vie Arts* v52 p84 Spr 2008
il: Le mot "paysage"
Chernetsky, Vitaly
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008
Cherokee Indians
4[VW] Was Here. E. A. Powell. il por *Archaeology* v62 no4 p9 Jl/Ag 2009
Chéroux, Clément
Interviews
"J'ai remis en cause certains mythes" [Interview with Clément Chéroux] N. Wolinski. il por *Beaux Arts Mag* no292 p34-5 O 2008
Cherpin, Stéphanie, 1979-
Exhibitions
Stéphanie Cherpin: Galerie Cortex Athletico [Exhibit] D. Arnaudet. il *Art Press* no344 p90-1 Ap 2008
Cherry, John
Treasures of the Black Death: London [Exhibit] il *Burlington Mag* v151 p332-3 My 2009
Cherry, Mary Ann
Reproductions
First Snow (oil on masonite)
Southwest Art v38 no8 p25 Ja 2009
Cherry, Peter
Miguel de Pret (1595-1644), documentos y un cuadro nuevo. bibl f il *Archivo Esp Arte* v81 p415-17 O/D 2008
Cherry, Rob
Exhibitions
Rob Cherry: Mary Newton [Exhibit] R. Boyce. il *Art Am* v96 no10 p205 N 2008
il: Gem Tree
Cherry, Tim, 1965-
about
Animal Magnetism. N. Kolpas. il por *Southwest Art* v39 no2 p74-7, 103 Jl 2009
il: First Look; Cat-Tentment; Squirrel Stretch; Mountain Den; Bodacious Bunny
Reproductions
Sentry Duck (bronze)
Southwest Art v39 no2 p97 Jl 2009
Stag Leap Monument
Southwest Art v39 no2 p43 Jl 2009
Swan Egg [Detail]
Southwest Art v39 no2 p Front Cover Jl 2009
Cherry
Blotch-Free Cherry. M. Schofield. il *Fine Woodwork* no200 p52-7 S/O 2008
Cherry blossoms (Motion picture) *See* Kirschblüten-Hanami (Motion picture)
Cherry Hill (N.J.)
Architecture
Designing "Community" in the Cherry Hill Mall: The Social Production of a Consumer Space. S. Dyer. bibl f diag il map *Perspect Vernacular Archit* v9 p263-75 2003
Cherry Hill Mall (N.J.)
Designing "Community" in the Cherry Hill Mall: The Social Production of a Consumer Space. S. Dyer. bibl f diag il map *Perspect Vernacular Archit* v9 p263-75 2003
Cherry orchard [Drama]
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009
Chertsey Museum (England). Olive Matthews Collection
"Marriage à la Mode", An Eighteenth-Century Wedding Dress, Hat and Shoes Set from the Olive Matthews Collection, Chertsey Museum. G. Evans. bibl il *Costume* no42 p50-65, XI-XII 2008
Cherubini, Nicole
Exhibitions
On The Verge: Contemporary Ceramics. il *Ceram Mon* v57 no6 p21 Je/Jl/Ag 2009
Chervaz, Gérard
about
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Chesapeake (Va.)
Stream conservation
The Money Point Sustainable Revitalization Plan—Chesapeake, VA. D. Moffat. il map *Places* v19 no3 p18-23 Fall 2007
Urban renewal
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007
Chesapeake Bay region (Md. and Va.)
See also
Architecture, Vernacular—Chesapeake Bay region (Md. and Va.)
Chesler, Giovanna
about
A Mentor Worth Watching: The Films of Giovanna Chesler. A. G. Chase. il *Afterimage* v36 no3 p14-17 N/D 2008
Chesnais, Jacques, 1907-1971
Collections
De Léger à Poiret, les marionnettes Chesnais. D. Paulvé. il por *Connaiss Arts* no658 p72-7 Mr 2008
Chesnais, Madeleine
Collections
De Léger à Poiret, les marionnettes Chesnais. D. Paulvé. il por *Connaiss Arts* no658 p72-7 Mr 2008
Chesneau, Ernest Alfred, 1833-1890
about
'Dans un café', 'Zigzags' and five recovered Impressionist drawings. R. Kendall. bibl f il *Burlington Mag* v151 p306-11 My 2009
Chesney, Lee, 1920-
Exhibitions
Printmakers Master Time. C. Pulin. il *Contemp Impress* v16 no1 p11-13 Spr/Summ 2008
il: Wave Music
Chesney, Nicole
Reproductions
Rising
Neues Glas no3 p Inside Back Cover Fall 2008
Chess
See also
Chess sets
The Winnerless Game. J. Keats. il por *Art Antiqu* v32 no7 p72, 74, 76 Summ 2009
Chess in art
"All artists are not chess players . . . ". A. Savage. il por *Tate Etc* no12 p76-9 Spr 2008
Chess Records (Firm)
In motion pictures
Cadillac Records. D. Noh. *Film J Int* v112 no1 p44-5 Ja 2009
Chess sets
Collections
Game Hunters. S. G. Stoodley. il *Art Antiqu* v32 no1 p42-4, 46 Ja 2009
Reproductions
Carved lapidary chess set of marine life S. Quispe
Art Antiqu v32 no5 p59 My 2009
Sales and prices
Game Hunters. S. G. Stoodley. il *Art Antiqu* v32 no1 p42-4, 46 Ja 2009
Chessa, Luciano
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. bibl f il *Leonardo* v41 no1 p43-8 2008
Chester, Harry
about
The Return of the Attack of the Bride of the Son of Harry Chester. A. Chantry. il *Commun Arts Mag* v51 no1 p60-5 Mr/Ap 2009
Chester Beatty Library
Muraqqa': Imperial Albums from the Chester Beatty Library, Dublin [Exhibit] N. Poddar. bibl f il *Marg* v60 no1 p70-3 S 2008
Chester County (Pa.)
See also
Houses—Chester County (Pa.)
Industrial buildings—Chester County (Pa.)

Chesterfield (England)
See also
Country houses—Interior design—England—Chesterfield
Historic buildings
The Derbyshire Dowagers. M. Girouard. il *World Inter* v28 no11 p120-31 N 2008
Chesterton Lane Corner site (England)
Middle Anglo-Saxon Justice: the Chesterton Lane Corner execution cemetery and related sequence, Cambridge. C. Cessford. bibl il map tab *Archaeol J* v164 p197-226 2007
Chesterwood (Stockbridge, Mass.)
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
Chestnut Hill (Philadelphia, Pa.)
Houses
Esherick House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p57-80 F 2009
Home, Sweet Home. J. Gura. il *Art Auction* v31 no9 p64 My 2008
Chestnut Park (Philadelphia, Pa.)
Well-Kept Secret. D. Jost. il *Landsc Archit* v98 no9 p118-25 S 2008
Chests
See also
Cassoni
Tea chests
The Grand Trianon Commodes by André-Charles Boulle and their Influence. P. Hughes. bibl f il *Furnit Hist* v43 p195-203 2007
Construction
Hickory and Ash Blanket Chest. P. Turner. diag il *Fine Woodwork* no203 p54-61 Ja/F 2009
Chests, American
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007
Reproductions
Paint Decorated Blanket Chest from Dauphin County, Pennsylvania (pine and poplar, 1807)
Mag Antiq (1971) v175 no1 p11 Ja 2009
Chests, German
A Tea Chest by Abraham Roentgen at Frogmore House. W. Koeppe. bibl f il *Furnit Hist* v43 p161-70 2007
Chests, Low *See* Low chests
Chests, Medieval
Late Gothic coffers. M. Mullarkey. il *Mag Antiq (1971)* v175 no2 p66-71 F 2009
Chests of drawers
See also
Low chests
Antennae roundup. il *World Inter* v29 no1 p21, 23-4 Ja 2009
Chests of drawers, American
Shaker Chest of Drawers. C. Becksvoort. diag il *Fine Woodwork* no206 p34-41 Jl/Ag 2009
Chetkov, Boris, 1926-
Reproductions
[Lilac flowers]
Art Antiqu v32 no7 p103 Summ 2009
Portrait (acrylic on panel, 1988)
Art Auction v32 no2 p137 O 2008
Portrait of an Old Man (acrylic on panel, 1969)
Art Antiqu v31 no10 p33 O 2008
Cheung, Gordon
Reproductions
The Approach of Archangel Raphael (2007)
Tate Etc no12 p27 Spr 2008
The Guardians [Detail] (stock listings, acrylic and ink on sail cloth, 2008)
Artforum Int v47 no7 p99 Mr 2009
Cheung, Victoria
Themes
What to Do with an Asterisk? il *Border Crossings* v27 no2 p23-4 Je 2008
il: Asterisk specimens (2); Aster (7)
Cheung gong 7 hou (Motion picture) *See* CJ7 (Motion picture)
Cheuret, Albert, fl. 1903-1925
Reproductions
Lamp "Aloes"
Apollo v168 p Back Cover N 2008
Cheval, François, 1954-
about
François Cheval: Chef des irréductibles. F. Simode. por *Oeil* no613 p25 My 2009
Chevalier, Amélie-Margot
about
Galerie Chevalier, quatrième génération. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Chevalier, Michel
Interviews
Unlimited Liability: An Art Shop that Won't Sell to the Rich [Interview with Michel Chevalier] C. Sollfrank. il *Art Pap* v31 no5 p44-9 S/O 2007
Chevalier, Miguel
Exhibitions
La culture numérique de Miguel Chevalier [Exhibit] A. Corty. il *Connaiss Arts* no666 p146 D 2008
il: Fractal Flowers
Chevalier, Renée
Exhibitions
Lignes et contrelignes: Renée Chevalier: Galerie Luz [Exhibit] H. Asselin. il *Vie Arts* v52 p96-7 Summ 2008
il: Variations en trois temps sur musique; [1 untitled]
Chevalier, Sulpice Guillaume *See* Gavarni, Paul, 1804-1866
Cheverny (France)
Art trade
Les vingt ans de Cheverny. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Cheverny (France). Château
Les vingt ans de Cheverny. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Chevets (Architecture)
Le chevet de la collégiale Saint-Quiriace de Provins: l'œuvre d'Henri Ier Le Libéral. A. Timbert. bibl f il *Bull Monum* v164 no3 p243-60 2006
La collégiale Notre-Dame de Beaugency. Les campagnes romanes. É. Vergnolle. bibl f il *Bull Monum* v165 no1 p71-90 2007
Une Sainte-Chapelle dans un champ de blé. H. Grandsart. il *Connaiss Arts* no656 p112-17 Ja 2008
Chevreul, Michel Eugène, 1786-1889
about
Dans l'atelier de teinture des Gobelins. G. Morel. il *Connaiss Arts* no670 p114-19 Ap 2009
Chevrolet Spark (Automobile)
Rear-View Conscience. D. Sokol. il *Print* v63 no3 p54-5 Je 2009
Chevrolet Volt (Automobile)
Rear-View Conscience. D. Sokol. il *Print* v63 no3 p54-5 Je 2009
Chewa (African people)
Religion and mythology
Inculturating Nyau: Nyau Masks in a Christian Paradigm [Part of a special issue: Christian Arts of Africa and Its Diaspora] L. B. Aguilar. *Mater Relig* v5 no1 p105-7 Mr 2009
Chewa masks
Inculturating Nyau: Nyau Masks in a Christian Paradigm [Part of a special issue: Christian Arts of Africa and Its Diaspora] L. B. Aguilar. *Mater Relig* v5 no1 p105-7 Mr 2009
Cheyenne art objects *See* Art objects, Cheyenne
Cheyenne costume
Reproductions
Cheyenne Dispatch Case (ca 1880)
Am Indian Art Mag v34 no1 p4 Wint 2008
Cheyenne Tobacco Bag (ca 1870's)
Am Indian Art Mag v34 no2 p11 Spr 2009
Cheyenne drawing *See* Drawing, Cheyenne
Chezweitz & Roseapple (Firm)
Chezweitz & Roseapple. N. Currie. il *ID* v56 no1 p40 Ja/F 2009
Chhachhi, Sheba
Reproductions
Winged Pilgrims: A Chronicle from Asia: Kaha-Bird (moving image lightbox)
Artforum Int v47 no2 p210 O 2008
Winged Pilgrims (Robes) (silk, iron, and cloth armature, digital image on duratrans, 2007)
Art AsiaPacific no61 p68 N/D 2008
Chhada, Chandu
about
Shanti Ananda Maurice [Architecture by J.-M. Eynaud; interior design by C. Chhada; part of a special section: Travel: Hotels] J. Simpson. il *Archit Dig* v65 no12 p198-202 D 2008
Chi, Jenny
Reproductions
The Lost Messenger (oil on canvas)
ARTnews v107 no7 p104 Summ 2008
Chi, Ke-Hsin *See* Chi, Jenny
Ch'i, Pai-shih, 1863-1957
Reproductions
Drizzles in Jiangnan (hanging scroll)
Orientations v39 no8 p15 N/D 2008
Chi Peng, 1981-
Interviews
Die Lehre der Psychosexualität [Interview with C. Peng; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p196-207 N/D 2008
Reproductions
[A building, women's legs]
Art Rev no25 p109 S 2008
Chia, Sandro, 1946-
Reproductions
Offering a Way Out (oil on canvas, 2008)
Art Am v96 no10 p24 N 2008
Artforum Int v47 no3 p161 N 2008
ARTnews v107 no10 p15 N 2008
Chía (Colombia)
Architecture
Park and Shop. J. Martignoni. il *Landsc Archit* v98 no11 p52, 54-6, 58 N 2008
Chialab (Firm)
Fühlen, Denken, Entwerfen / Feel, Think, Design. S. Schaller. il *Novum* p26-9 Ag 2008
Chiamacoco Indians *See* Chamacoco Indians
Chiambaretta, Philippe
about
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
Chiang, Charlie
about
Modern fusion: A fresh take on a Chinese-American dynasty [Ping, Shirlington, Virginia] J. Schiowitz. il *Hosp Des* v30 no9 p122-5 N 2008
Chiang, Ted
Works
Liking what you see: a documentary [Stories]
Faceblindness, Visual Pleasure, and Racial Recognition: Ethnicity and Technicity in Ted Chiang's "Liking What You See: A Documentary" [Part of a special issue on race and technology] T. Foster. bibl f il *Camera Obscura* no70 p134-75 2009
Chiang Mai (Thailand)
Galleries and museums
See also
Bank of Thailand Museum

Chiapas (Mexico)
eventum et medium: Event and Orgiastic Representation in Media Activism [Part of a special issue: Whither Tactical Media?] G. Raunig. bibl f il *Third Text* v22 no5 p651-9 S 2008
Zapatista Rebellion, 1994-
See Chiapas (Mexico)—History—Peasant Uprising, 1994-
History
Peasant Uprising, 1994-—Audiovisual materials—Reviews
The Other Mexico: Subcomandante Marcos is Back. B. E. Vizzini. il *Film Hist* v39 no1 p81-3 Spr 2009
Chiara, John
Exhibitions
John Chiara at Eleanor Harwood Gallery [Exhibit] K. Bennett. il *Artweek* v39 no9 p15-16 N 2008
il: San Mario at Maizland
John Chiara: Eleanor Harwood Gallery [Exhibit] G. Helfand. il *Artforum Int* v47 no3 p359-60 N 2008
il: End at 48th 2005/Starr King at Carolina 2006
Chiaraluce, Izumi
about
Izumi Chiaraluce: F.L. Wright and I. il por *Archit Aujourd'hui* no371 p78-81 Jl/Ag 2007
Chiaramonte, Giovanni, 1948-
about
Giovanni Chiaramonte [Photographic portfolio] G. Chiaramonte. il *Lotus Int* no129 p26-37 2006
Giovanni Chiaramonte 2008 [Photographic portfolio] G. Chiaramonte. il *Lotus Int* no136 p2-9 2008
La strada della visione / The Visual Path. G. Chiaramonte. *Lotus Int* no129 p38-9 2006
Chiarappa, Michael J.
Great Lakes Commercial Fishing Architecture: The Endurance and Transformation of a Region's Landscape / Waterscape. bibl f il *Perspect Vernacular Archit* v10 p217-32 2005
New York City's Oyster Barges: Architecture's Threshold Role along the Urban Waterfront. bibl f il map *Build Landscapes* v14 p84-108 Fall 2007
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991
Chiarello, Michael
about
Napa Nonchalance. L. Grymes. il por *Gard Des* no160 p34, 36, 38 Jl/Ag 2009
Chiarenza, Carl, 1935-
Exhibitions
Carl Chiarenza: Peace Warriors and Solitudes [Exhibit] T. Whitehead. il *Art N Engl* v30 no2 p36 F/Mr 2009
il: Peace Warrior (Don Quixote)
Chiasso (Switzerland)
Galleries and museums
See also
Max Museo (Chiasso, Switzerland)
Chiaureli, Sofiko, 1937-2008
about
Sofiko Tchiaourelli, légende géorgienne [Obituary] C. Béghin. *Cah Cinema* no633 p73 Ap 2008
Chiba, Manabu
about
03 Manabu Chiba [Part of a special issue: Windows: Innovative Mediation] M. Chiba. il *Jpn Archit* no74 p36-47 Summ 2009
Chiba Manabu Architects (Firm)
03 Manabu Chiba [Part of a special issue: Windows: Innovative Mediation] M. Chiba. il *Jpn Archit* no74 p36-47 Summ 2009
Weekend House Alley. il *Jpn Archit* no72 p64-5 Wint 2009
Chicago, Judy, 1939-
Exhibitions
When Women Rule the World: Judy Chicago in Thread [Exhibit] J. Oakes. il *Vie Arts* v53 supp p11, 17 Spr 2009
il: The Creation
Reproductions
Into the Darkness (10 color lithograph, 2008)
Art Auction v32 no11 p16 Jl/Ag 2009
Artforum Int v47 no4 p171 D 2008
Chicago (Ill.)
See also
Apartments—Illinois—Chicago
Bars, taverns, etc.—Interior design—Illinois—Chicago
College architecture—Interior design—Illinois—Chicago
Dance studios (Architecture)—Interior design—Illinois—Chicago
Furniture showrooms—Interior design—Illinois—Chicago
Houses—Interior design—Illinois—Chicago
Lincoln Park (Chicago, Ill.)
Monuments—Illinois—Chicago
Museum architecture—Interior design—Illinois—Chicago
Offices—Interior design—Illinois—Chicago
Penthouses—Interior design—Illinois—Chicago
Public works—Illinois—Chicago
Restaurants—Interior design—Illinois—Chicago
Showrooms—Interior design—Illinois—Chicago
Triplex apartments—Interior design—Illinois—Chicago
Apartment houses
See also
Lake Shore Drive Apartments (Chicago, Ill.)
Architecture
See also
Chicago Architecture Foundation
After a long, dry spell, Chicago is regaining some of its architectural lustre. N. Cramer. il *Art Newspaper* v18 p26, 28 My 2009
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009
Art Institute of Chicago de plus en plus grand / The Art Institute's Modern Wing; tr. by J. Demarcq. E. Heartney. il *Art Press* no358 p57-64 Jl/Ag 2009
Chicago: Archi-arty. M. Robert. il map *Oeil* no614 p118-22 Je 2009
Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
An Exploration of the Quotidian: Wilkinson Blender Architects. J. C. Stallmeyer. il *J Archit Educ* v62 no3 p78-84 F 2009
High anxiety: what's happening with the skyscraper in the city that invented it? N. Cramer. il *Art Newspaper* v18 p26 My 2009
Un laboratoire mondial architectural. M. Robert. il *Oeil* no614 p122-3 Je 2009
Lavezzorio Community Center. J. Kolb. il map *Archit Rev* v226 p70-3 Jl 2009
A Legacy Preserved [Updating H. and D. Conant's Chicago home; architecture by R. Barancik; renovation architecture and interior design by Tigerman McCurry Architects; part of a special issue on remodeling] J. Giovannini. il *Archit Dig* v66 no2 p90-9 F 2009
Life in a Fishbowl. K. Gerfen. il *Archit (Washington, D.C.)* v97 no13 p102-5 O 2008
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
The Spatial Order of Work. C. Torma. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997
Un viaggio con / Traveling with: Renzo Piano; ed. A. Foppiano. il por *Abitare* no493 p103-5 Je 2009
History
Renzo Piano on building in the home of American modernist architecture [Interview] J. E. Kaufman. por *Art Newspaper* v18 p23 My 2009
Art
See also
Chicago Sculpture International (Organization)
Chicago Comics: A Century of Progress [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] N. Ford and J. Tallarico. bibl f il *Mus Stud* v34 no2 p30-4, 93 2008
Relational Art In Chicago [Introduction to a special section] il *Chicago Art J* v18 p60-2 2008
History
Irene Post: Quilt Artist and Neighbor of Bertha Stenge. S. C. Cummings. bibl f il por *Uncoverings* v29 p75-103 2008
Art scene
At the Intersection of Art and Domestic Habitat: Apartment Galleries in Chicago [Part of a special section: Relational Art in Chicago] C. Picard. il *Chicago Art J* v18 p65-70 2008
Chicago: Sculpture Town. P. Ullrich. il *Sculpture* v28 no3 p20-1 Ap 2009
Conversation with . . . Kavi Gupta [Interview] J. Finkel. por *Art Auction* v31 no10 p33 Je 2008
Relational Art In Chicago [Introduction to a special section] il *Chicago Art J* v18 p60-2 2008
Exhibitions
1968: Art and Politics in Chicago: DePaul University Art Museum, Chicago [Exhibit] F. Frascina. il *Art Mon* no322 p22-3 D 2008/Ja 2009
Art trade
20th-century Design. J. Gura. il *Art Auction* v32 no1 p194-5 S 2008
20th-Century Design. J. Gura. il *Art Auction* v32 no7 p96-7 Mr 2009
Art Chicago. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Artopolis: a case of too much, too young? B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Conversation with . . . Kavi Gupta [Interview] J. Finkel. por *Art Auction* v31 no10 p33 Je 2008
Dealers predict feelgood effect from the Modern Wing. R. Lopez. *Art Newspaper* v18 p32 My 2009
The Scene: Chicago. C. Walker. il map *Mag Antiq (1971)* v175 no5 p1-7 My 2009 supp
SOFA's Sweet 15. J. Brener. il *Art Auction* v32 no3 p84 N 2008
Artist life
To stay or not to stay: the creative dilemma. R. Lopez. il *Art Newspaper* v18 p32 My 2009
Child care centers
Lavezzorio Community Center. J. Kolb. il map *Archit Rev* v226 p70-3 Jl 2009
City planning
Advice from the Trenches. il *Landsc Archit* v98 no9 p98 S 2008
Green Cities. S. Gulmanelli. il *Domus* no922 supp p38-42 F 2009
Unseen Green. A. R. Arvidson. il *Landsc Archit* v98 no9 p88, 90, 92-6, 98 S 2008
Designs and projects
An Exploration of the Quotidian: Wilkinson Blender Architects. J. C. Stallmeyer. il *J Archit Educ* v62 no3 p78-84 F 2009
The Historic Chicago Greystone Initiative [Part of a special issue on EDRA / Places Awards with Metropolis 2008] D. E. Thigpen. il map *Places* v20 no3 p30-5 Fall 2008
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
History
"The Best Thing": The Daniel H. Burnham and Edward H. Bennett Collections and the 1909 Plan of Chicago [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Smith. bibl f il *Mus Stud* v34 no2 p66-70, 95 2008
Community centers
Lavezzorio Community Center. J. Kolb. il map *Archit Rev* v226 p70-3 Jl 2009
Description and travel
Chicago [Part of AD Design Insiders] M. McCurry and others. il *Archit Dig* v66 no1 p54, 56 Ja 2009
Chicago: Archi-arty. M. Robert. il map *Oeil* no614 p118-22 Je 2009
"Make No Little Plans". A. R. Arvidson. il map *Landsc Archit* v99 no7 p90-107 Jl 2009
Exhibitions
See also
Art Chicago (Exhibition)

Chicago (Ill.)—Exhibitions—See also—*cont.*
Merchandise Mart (Chicago, Ill.)
NEOCON
World's Columbian Exposition (1893: Chicago, Ill.)
'18th Anniversary Exhibition': Maya Polsky [Exhibit] M. Hawkins. il *ARTnews* v107 no10 p172-3 N 2008
SOFA Chicago 2008. K. V. Wallace. il *Craft Arts Int* no75 p72-4 2009
Galleries and museums
See also
Andora Gallery (Chicago Ill.)
Art Institute of Chicago
Chicago History Museum (Ill.)
Field Museum of Natural History
Jacques Baruch Gallery (Chicago, Ill.)
Kavi Gupta Gallery (Chicago, Ill.)
Maya Polsky Gallery (Chicago, Ill.)
Richard H. Driehaus Museum of Decorative Arts (Chicago, Ill.)
University of Chicago. Renaissance Society
At the Intersection of Art and Domestic Habitat: Apartment Galleries in Chicago [Part of a special section: Relational Art in Chicago] C. Picard. il *Chicago Art J* v18 p65-70 2008
Can today's patrons live up to those of the past? B. S. Mason. il *Art Newspaper* v18 p30 My 2009
Chicago: Archi-arty. M. Robert. il map *Oeil* no614 p118-22 Je 2009
To stay or not to stay: the creative dilemma. R. Lopez. il *Art Newspaper* v18 p32 My 2009
Gardens
Prairie Light. L. Grymes. il *Gard Des* no154 p48, 50, 52 S/O 2008
Gymnasiums
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
Haymarket Square riot, 1886
Dyn-o-Mite Fiends: the Weather Underground at Chicago's Haymarket. R. M. Sommer and G. Forley. bibl f il *J Archit Educ* v61 no3 p13-24 F 2008
Historic buildings
See also
Illinois Institute of Technology. Crown Hall
Lake Shore Drive Apartments (Chicago, Ill.)
The Best of Everything [Renovating an 1844 Chicago house; renovation architecture by W. Massey; interior design by M. Himes Gomez; part of a special issue on remodeling] A. Vaill. il por *Archit Dig* v66 no2 p128-35 F 2009
Chicago Philanthropist Opens House Museum. il *Archit (Washington, D.C.)* v97 no8 p18 Je 2008
Glimpses of a vanished world. J. H. Schwartz. il por *Preservation* v60 no5 p48-52 S/O 2008
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar. il *Archit Rec* v196 no7 p140-3 Jl 2008
Natural Light Shines Again on Largest Ever Tiffany Dome Ceiling. il *Glass* no113 p10 Wint 2008/2009
Objection! [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no4 p16 Ap 2009
Return of a Grande Dame. J. Eig. il *Preservation* v60 no6 p24-9 N/D 2008
Hospitals, clinics, etc.
See also
Rehabilitation Institute of Chicago
Hotels and motels
See also
Palmer House Hilton (Chicago, Ill.)
Houses
Studio Gang transforms a former stable on a tight Chicago lot into the Brick-Weave House [Part of a special section: Record Houses 2009] J. Gonchar. il *Archit Rec* v197 no4 p90-3 Ap 2009
Housing
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. J. C. Lawrence. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
Landscape architecture
GGN—Gustafson Porter. il *Lotus Int* no128 p118-29 2006
"Make No Little Plans". A. R. Arvidson. il map *Landsc Archit* v99 no7 p90-107 Jl 2009
Office buildings
Chicago Center for Green Technology [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p43 O/N 2008
Exelon's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p42 O/N 2008
Parks and playgrounds
See also
Grant Park (Chicago, Ill.)
Millennium Park (Chicago, Ill.)
History
Jens Jensen in 2008. A. R. Arvidson. il *Landsc Archit* v98 no8 p68-74, 76 Ag 2008
Photographs
The Shop Around the Corner. J. Vergara. il *Print* v63 no1 p62-7 F 2009
Stephanie Land [Part of a special section: Relational Art in Chicago] S. Land. il *Chicago Art J* v18 p63-4 2008
Public art
Chicago: Sculpture Town. P. Ullrich. il *Sculpture* v28 no3 p20-1 Ap 2009
Judge overturns artist's rights ruling. M. Lufkin. il *Art Newspaper* v17 p8 N 2008
Social conditions
History
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Stores and store buildings
History
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Streets
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Theaters
See also
Victory Gardens Theatre at the Biograph (Chicago, Ill.)
Urban renewal
After a long, dry spell, Chicago is regaining some of its architectural lustre. N. Cramer. il *Art Newspaper* v18 p26, 28 My 2009
The Historic Chicago Greystone Initiative [Part of a special issue on EDRA / Places Awards with Metropolis 2008] D. E. Thigpen. il map *Places* v20 no3 p30-5 Fall 2008
Chicago (Ill.). Institute of Design *See* Institute of Design (Chicago, Ill.)
Chicago (Ill.). Merchandise Mart *See* Merchandise Mart (Chicago, Ill.)
Chicago (Ill.) in art
See also
Chicago (Ill.)—Photographs
Chicago (Motion picture: 2002)
Cutting Rhythms in "Chicago" and "Caberet" [Part of a special section: The Art and Craft of Film Editing] K. Pearlman. il *Cineaste* v34 no2 p28-32 Spr 2009
Chicago Architecture Foundation
CAF's textbook turns the page on drafting. C. J. Hughes. *Archit Rec* v196 no5 p64 My 2008
Chicago art journal
Editors' Introduction. R. Jans and A. Patnaude. *Chicago Art J* v18 p VII-IX 2008
Chicago Historical Society
See also
Chicago History Museum (Ill.)
Chicago History Museum (Ill.)
Don't Know Much About History? il *Mus News* v86 no1 p23 Ja/F 2007
Exhibition Review: Dior: The New Look [Exhibit] G. Carrara. il *Fash Theory* v13 no1 p111-16 Mr 2009
First Person. T. Long. il *Mus (Washington, D.C.)* v88 no4 p21 Jl/Ag 2009
Learning From Kids: Connecting the Exhibition Process to the Audience. D. L. McRainey and J. Russick. bibl il *Curator* v52 no2 p183-92 Ap 2009
Putting on the Glitz [Exhibit] L. Meyerowitz. il *Mus (Washington, D.C.)* v88 no4 p19-20, 65 Jl/Ag 2009
Chicago Public Library. Cultural Center
Natural Light Shines Again on Largest Ever Tiffany Dome Ceiling. il *Glass* no113 p10 Wint 2008/2009
Chicago Sculpture International (Organization)
Sculpture Invasion. P. Ullrich. il *Sculpture* v26 no10 p10-11 D 2007
Chicanery *See* Deception
Chicano art *See* Art, Mexican American
Chicanos *See* Mexican Americans
Chiche, Madeleine
about
Groupedunes, corps et graphes. M. Boutoulle. por *Connaiss Arts* no660 p14 My 2008
Chichester (England)
Galleries and museums
See also
Pallant House (Chichester, England)
Roman antiquities
Fishbourne, Chichester, and Togidubnus rex revisited. E. Black. bibl f il *J Roman Archaeol* v21 p293-303 2008 pt1
Chichester (England). Cathedral
John Bushnell in Chichester: the monument to Bishop Carleton. S. Watney. bibl f il *Burlington Mag* v150 p759-62 N 2008
Chichimec Indians *See* Chichimecs
Chichimecs
Map Quest. T. Gidwitz. il *Archaeology* v62 no2 p26-9 Mr/Ap 2009
Chichkan, Ilya
Exhibitions
Shooting: HJYCS One-Year Anniversary Exhibition [Exhibit] K. Grube. il *Art AsiaPacific* no63 p150 My/Je 2009
Reproductions
Household Surrealism
Art Rev no32 p43 My 2009
Chichkine, Ivan Ivanovich *See* Shishkin, Ivan Ivanovich, 1831-1898
Chichu Art Museum (Naoshima, Japan)
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008
Chicken eggs *See* Eggs
Chicken industry *See* Poultry industry
Chicken run (Motion picture)
Fascism and Family Entertainment. F. Strzelczyk. bibl f bibl *Q Rev Film Video* v25 no3 p196-211 2008
Chickens in art
Hattie Ellis on George Clausen's "The Girl at the Gate" (1889). H. Ellis. il *Tate Etc* no12 p110-11 Spr 2008
Chicoutimi (Québec)
Exhibitions
Se_Revoir (15 artistes_15 ans): Centre d'artistes Le Lobe [Exhibit] J.-F. Caron. il *Vie Arts* v52 p17 Wint 2008/2009
Chidester, David
Engaging the Wildness of Things [Part of a special section: Materializing Religion] *Mater Relig* v4 no2 p232-3 Jl 2008
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
Chidgey, Red, and others
Ladyfest: material histories of everyday feminist art production. bibl f il *N Paradoxa* v24 p5-12 2009

Chidilian *See* Yujiulu Chidilian, d. 550
Chief executive officers
Letting Go of the CEO Superstar. N. Simon. *Mus (Washington, D.C.)* v88 no1 p33-5 Ja/F 2009
Chiefdoms
Monumentality and the development of the Tongan maritime chiefdom. G. Clark and others. bibl graph il map tab *Antiquity* v82 p994-1008 D 2008
Chieftaincies *See* Chiefdoms
Chieftainships *See* Chiefdoms
CHIEN Architects & Associates
Hsueh-Yi Chien / CHIEN Architects & Associates: Chromosome-H. il map *A + U* no453 p106-7 Je 2008
Chien-Caillou *See* Bresdin, Rodolphe, 1822-1885
Chien errant (Motion picture)
Reviews
Chien errant. A. Zeppenfeld. il *Cah Cinema* no635 p56 Je 2008
Ch'ien-lung, Emperor of China, 1711-1799
about
Zodiac Heads from the Yuanmingyuan—A Question of Taste and Value. R. Tsao. il *Orientations* v40 no4 p85-6 My 2009
Homes and haunts
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
Portraits
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Chiesa dei Gerolamini (Naples, Italy) *See* San Filippo Neri (Church: Naples, Italy)
Chiesa di San Giacomo (Foligno, Italy)
Architecture
Costruire l'Invisibile / Building the Invisible. il *Domus* p34-9 F 2007 supp
Chiesa di Santa Marta (Milan, Italy)
Bambaia's Monument to Gaston de Foix; tr. by J. Landry. M. T. Fiorio. il *FMR (Black Ed)* no18 p24-36 Ap/My 2007
Chigira, Kôichi, 1959-
Reviews
Brave Story. S. Delorme. *Cah Cinema* no631 p38 F 2008
Chiguayante (Chile)
Houses
Chilean Labyrinth [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p72-3 Ja 2009
Chiha, Patric, 1975-
Reviews
Home et Où se trouve le chef de la prison? C. Garson. *Cah Cinema* no632 p34 Mr 2008
Chihuly, Dale, 1941-
Exhibitions
Dale Chihuly: de Young Museum, Legion of Honor [Exhibit] M. Kangas. il *Sculpture* v28 no3 p70-1 Ap 2009
il: Saffron Tower; Neodymium Reeds
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Reproductions
Ikebana Drawing (2008)
Glass no113 p3 Wint 2008/2009
Neodymium Reeds [Detail] (mixed media, 2008)
ARTnews v107 no11 p18 D 2008
Tabak Basket Kit (2008)
Neues Glas no2 p Inside Back Cover Summ 2009
Yellow Icicle Chandlier
Glass no112 p Back Cover Fall 2008
Chiko (Motion picture)
Reviews
Chiko. H. K. Miller. il *Sight Sound* ns19 no6 p48 Je 2009
Chikuho, Mimura, 1973-
Reproductions
Light of Tomorrow (2008)
Am Craft v68 no3 p Inside Front Cover Je/Jl 2008
Chikuunsai, III
Reproductions
Connection-Origin 3 (2007)
ARTnews v107 no6 p8 Je 2008
Double Layers (2008)
Am Craft v68 no4 p II Ag/S 2008
Child abuse
See also
Child sexual abuse
Child actors
See also
Children's theater
Child-adult relationship
No Kidding Around: Selling to parents with kids in tow. B. Baker. il *Crafts Rep* v35 p39-41 Ap 2009
Child artists
Children as Pleistocene Artists. R. G. Bednarik. bibl il *Rock Art Res* v25 no2 p173-82 N 2008
Psychology
You Might Be an Artist If . . . L. Udell. il por *Crafts Rep* v35 p78 F 2009
Child care
See also
Children—Health and hygiene
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Child care centers
See also
Children's hospitals
Adaptive reuse
Hopper Hotel St. Antonius, Köln. K.-D. Weiss. il *Baumeister* v106 no3 p24-5 Mr 2009
Australia
Children's Activity Centre. S. Gulmanelli. il *Domus* no920 p82-5 D 2008
Brazil
The Art of Play. R. Barreneche. il *Inter Des* v79 no10 p81-2, 84 Ag 2008
Great Britain
See also
Islington (London, England)—Child care centers
Illinois
See also
Chicago (Ill.)—Child care centers
Italy
See also
Milan (Italy)—Child care centers
Alberto Campo Baeza: Asiloa Ponzano Veneto, Treviso / A box open to the sky. N. Braghieri. il *Casabella* v72 no3 p56-65, 104-5 Mr 2008
Spain
BAAS: Scuola materna e elementare, Barcellona [Part of a special section: A scuola da bambini] C. Tonon. il *Casabella* v72 no10 p44-51 O 2008
Child labor in art
Fancy Painting, Street Children, and the Fast Men of the Pavé. W. J. Katz. bibl f il *Nineteenth Century Stud* v21 p85-126 2007
Child mortality *See* Children—Mortality
Child psychology
See also
Child-adult relationship
Child artists—Psychology
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Childish things [Part of a special issue on photographing children] N. White. il *Br J Photogr* v154 p22-4 D 19-26 2007
Thinking by the Book. W. Strauch-Nelson. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Von Kindern und Hunden. A. Mingels. il *Werk Bauen Wohnen* no10 p53 2008
Child rearing
A Home Away from Home: Mediating Parent Craft and Domestic Space in a Reality TV Parenting Program. P. McIlvenny. bibl il *Home Cult* v5 no2 p141-66 Jl 2008
Child sexual abuse
Becoming Unbroken. P. Ornstein. il *Landsc Archit* v99 no3 p52, 54-5 Mr 2009
Child sexual abuse in motion pictures
Sexual Politics and Awakenings in "Towelhead": An Interview with Alan Ball [Interview with A. Ball] C. Lucia. il por *Cineaste* v33 no4 p14-19 Fall 2008
Child welfare
International aspects
See also
Convention on the Rights of the Child
Child welfare in motion pictures
Crop Row revisited. J. Bell. il *Sight Sound* ns19 no6 p8 Je 2009
Childbirth
See also
Birth customs
Obstetrics
Equipment
The Role of the Obstetrical Supporter in the Medicalization of Childbirth. A. K. Dudley. bibl f il tab *Nineteenth Century Stud* v21 p47-66 2007
History
The Role of the Obstetrical Supporter in the Medicalization of Childbirth. A. K. Dudley. bibl f il tab *Nineteenth Century Stud* v21 p47-66 2007
Psychological aspects
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Social aspects
The Role of the Obstetrical Supporter in the Medicalization of Childbirth. A. K. Dudley. bibl f il tab *Nineteenth Century Stud* v21 p47-66 2007
Childbirth in art
Christian Iconography Disguised: Images of Childbirth and Motherhood in "Mer'āt al-Qods" and "Akbarnāme" Manuscripts, 1595-1605. F. Weis. bibl il *South Asian Stud* v24 p109-18 2008
Un'ipotesi per Jackson Pollock. E. Piersensini. bibl f il *Stor Arte* no121 p157-76 2008
Exhibitions
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
Childe, Gordon *See* Childe, V. Gordon (Vere Gordon), 1892-1957
Childe, V. Gordon (Vere Gordon), 1892-1957
Conferences
Editorial. A. Saville. *Eur J Archaeol* v9 no2/3 p155-7 Ag/D 2006
Childe, Vere Gordon *See* Childe, V. Gordon (Vere Gordon), 1892-1957
Childe Harold's pilgrimage [Poem]
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Childhood in art
The Child Within the Adult. E. Siegel. il *Studio Potter* v37 no1 p62-5 Wint 2008/Spr 2009
Der Mann im Knaben: Das Entschwinden des Kindes im klassischen Athen. J.-A. Dickmann. il *Antike Welt* v39 no6 p19-24 2008
Exhibitions
Suzanne Blouin et Françoise Belu: L'Enfance de l'art [Exhibit] R. Viau. il *Vie Arts* v53 p96 Spr 2009
Childhood memories
Abschied vom Dorf. A. Mingels. il *Werk Bauen Wohnen* no7/8 p45 2008
Back Issues: The letters of DH Lawrence to the Architectural Review hold a timely resonance. S. Parnell. il *Archit J* v229 no11 p52 Mr 26 2009
Beaten by Beads [Editorial] J. N. Franchuk. il *Crafts Rep* v35 p8 Mr 2009
The Chemistry's Right. R. Christianson. il *RPS J* v149 no6 p356-9 Jl/Ag 2009

Childhood memories—*cont.*
Everything is Relative. A.-M. Wharrie. il *Text Fibre Forum* v27 no2 p52-3 2008
Ferne nahe Orte. A. Mingels. il *Werk Bauen Wohnen* no11 p51 2008
Handarbeit. S. Von Gwinner. il *Kunsthandwerk Des* no2 p4-11 Mr/Ap 2009
A House on the Lake. R. Campbell. il *Places* v20 no2 p90-2 Summ 2008
In Memory of Sigmar Polke [Reprinted from Flash Art no 35, 1972] G. Richter. il *Flash Art* v41 p124 Jl/S 2008
The Power of the Imagination or . . . Annie under the house is revealed. A. Field. *Text Fibre Forum* v27 no2 p4 2008
Samir. N. Toepfer and Samir. *Werk Bauen Wohnen* no1/2 p47 2009
What's Changed—Besides Everything. D. K. Holland. il *Commun Arts Mag* v51 no1 p21-2, 24, 26-7 Mr/Ap 2009

Childishness in art
Exhibitions
"I Won't Grow Up" [Exhibit] C. R. Dunham. il *ArtUS* no24/25 p49 Fall/Wint 2008

Children
See also
Architecture and children
Artist and children collaboration
Bookbinding and children
Child artists
Child rearing
Children and art
Children and technology
Children in mass media
Children's hospitals
Dance and children
Design and children
Handicapped children
Infants
Mothers
Motion pictures for children
Museums and children
Performing arts and children
Charities
See also
Baobab Family e.V.
UNICEF
Civil rights
See also
Convention on the Rights of the Child
Costume
Child's play. K. Scott. il *Br J Photogr* v155 p16-19 D 10 2008
Education
See Education of children
Health and hygiene
Better Safe Than Sorry? P. Lewis. il *Crafts Rep* v35 p42-3 Ap 2009
Not Just Child's Play: How Children Are Our Sustainable Future. C. E. Smith. il *Contract* v50 no2 p40 F 2008
Human rights
See Children's rights
Mortality
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. A. Stott. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
Photographs
See also
Children—Turkey—Photographs
Girls—Photographs
Handicapped children—Photographs
At Work and Play. D. West. il *Creat Rev* v29 no3 p38-40 Mr 2009
Childish things [Part of a special issue on photographing children] N. White. il *Br J Photogr* v154 p22-4 D 19-26 2007
Child's play. K. Scott. il *Br J Photogr* v155 p16-19 D 10 2008
Hellen van Meene: New Work. V. Aletti. il *Photoworks* p12-19 Spr/Summ 2006
Just kidding [Part of a special issue on photographing children] D. Smyth. il *Br J Photogr* v154 p26-31 D 19-26 2007
Mary A. Bartlett: Illustrator of Children's Books. C. A. Peterson. bibl f il *Hist Photogr* v32 no4 p337-46 Wint 2008
Mother love. M. Kaski. il *Br J Photogr* v155 p20-2 D 10 2008
Protection zone [Part of a special issue on photographing children] C. Swan and R. Grey. *Br J Photogr* v154 p32 D 19-26 2007
Exhibitions
Child of our times [Special issue on photographing children; exhibit] D. Smyth. il *Br J Photogr* v154 p10 D 19-26 2007
Portraits
Here's lookin' at you, kid. R. Golden. il *Br J Photogr* v155 p10-15 D 24-31 2008
Vignettes of Family Life. M. S. Ryan. bibl f il *Ir Arts Rev* v25 no1 p100-5 Spr 2008
Psychology
See Child psychology
Social aspects
Healing Through Play. K. Melcher. il *Landsc Archit* v97 no6 p40, 42-4, 46-53 Je 2007
No Kidding Around: Selling to parents with kids in tow. B. Baker. il *Crafts Rep* v35 p39-41 Ap 2009
Symbolic aspects
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
Great Britain
Cultural scheme targets children. P. Steel. il *Mus J* v108 no3 p5 Mr 2008
Five hours of culture a week is easy, as long as we know exactly what culture is. M. Kennedy. *Mus J* v108 no3 p19 Mr 2008
Museums should act now to provide more targeted services for disadvantaged children, not wait to be told to do so by the United Nations. S. Manuireva. *Mus J* v108 no2 p19 F 2008
Photographs
Social censorship. J. Bristow. il *Br J Photogr* v155 p12 D 10 2008
Greece
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Der Mann im Knaben: Das Entschwinden des Kindes im klassischen Athen. J.-A. Dickmann. il *Antike Welt* v39 no6 p19-24 2008
Rome
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Zwischen Keuschheit und Mutterglück: Die kurze Kindheit der Mädchen in Rom. A. Backe-Dahmen. il *Antike Welt* v39 no6 p25-30 2008
Thailand
Healing Through Play. K. Melcher. il *Landsc Archit* v97 no6 p40, 42-4, 46-53 Je 2007
Turkey
Photographs
Vanessa Winship. M. Groll. il *Eur Photogr* v29 no84 p46-51 Wint 2008/2009
Uganda
Bleckner Honored by United Nations. D. Ebony. il *Art Am* v97 no5 p30, 32 My 2009
United States
History
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. A. Stott. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
Vietnam
Photographs
Project Assistance Award: Michael Carroll. il por *Br J Photogr* v155 p58-9 Je 18 2008

Children, Art for
See also
Illustrated books, Children's
Kids Fiber Fun Camp: Finding (and Keeping) the Artist Within. V. Gadberry. il *Shuttle Spindle Dyepot* v39 no3 p46-8 Summ 2008
Summer Project: Punch Needle Embroidery. G. E. Elder. il *Shuttle Spindle Dyepot* v39 no3 p53-4 Summ 2008
Exhibitions
Para niños [Exhibit] S. Maravall. il *Arte Parte* no78 p127 D 2008/Ja 2009

Children, Design for
See also
Playgrounds
Toys—Design
Baupiloten. J. Zöller. il *Domus* no916 p56-9 Jl/Ag 2008
A Big Wave in Berlin. M. Webb. il *Contract* v50 no10 p56-61 O 2008
Building Imagination in Postwar American Children's Rooms [Part of a special section: Issues in Interior Design History] A. F. Ogata. bibl f il *Stud Decor Arts* v16 no1 p126-42 Fall 2008/Wint 2009
A Catalyst for Birmingham [Roundtable discussion with members of Catalyst Education; Part of a special section: Designing for Education] il *Archit J* v229 no9 p46-50, 52 Mr 12 2009
Consultation: don't ask? B. Spiegal. il *Green Places* no48 p28-30 S 2008
Freedom Ride. M. Silverberg. il *Metropolis* v28 no7 p24 F 2009
Giancarlo De Carlo: un'idea di asilo / Giancarlo De Carlo: an Idea for a Kindergarten. G. De Carlo. il *Abitare* no490 p72-85 Mr 2009
Hockessin Library Children's Reading Room. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p39-40 Ap 2009
Kid Corner. C. Ying. il *Contract* v50 no6 p116-21 Je 2008
More than Words [Children's Hospital of Orange County] A. Marano. il *Contract* v50 no10 p76-80 O 2008
Tezuka Architects' Fuji Kindergarten promotes common and uncommon sense. P. Lynch. il *Archit J* v227 no20 p20 My 22 2008

Children (Motion picture: 2008)
Reviews
The Children. K. Newman. *Sight Sound* ns19 no2 p53-4 F 2009

Children and adults *See* Child-adult relationship
Children and architecture *See* Architecture and children

Children and art
The Art Fortress. S. Dawson. il *Archit J* v226 no19 p32-3 N 22 2007
An Artist's Playground. N. Brewster. il *ARTnews* v108 no5 p30 My 2009
Ästhetik und Finanzbuchhaltung [Part of a special issue on art and business] M. Tschechne. il *Weltkunst* p24-7 Mr 2009 supp
Bleckner Honored by United Nations. D. Ebony. il *Art Am* v97 no5 p30, 32 My 2009
Details emerge of London Olympics cultural plans. M. Bailey. il *Art Newspaper* v18 p6 Je 2009
No Kidding Around: Selling to parents with kids in tow. B. Baker. il *Crafts Rep* v35 p39-41 Ap 2009
The White School. I. Mazzoleni. il *Abitare* no490 p86-99 Mr 2009
Exhibitions
Museum of Childhood: Permanent Collection [Exhibit] P. Kelly. il *Blueprint* no252 p76 Mr 2007

Children and artist collaboration *See* Artist and children collaboration
Children and bookbinding *See* Bookbinding and children
Children and dance *See* Dance and children
Children and design *See* Design and children
Children and museums *See* Museums and children

Children and technology
Tweens in Training. H. Richmond. il *Contract* v50 no2 p54-8 F 2008

Children and violence
Camila Batmanghelidjh on Josef Albers's "Circle" (1933). C. Batmanghelidjh. il *Tate Etc* no12 p108-9 Spr 2008

Children as artists *See* Child artists

Children in advertising
Child's play. K. Scott. il *Br J Photogr* v155 p16-19 D 10 2008
Dynagen—Des Menschen liebstes Kind / Dynagen—Mankind's Favourite Child [Part of a special section: Diplomarbeiten / Diploma Projects] il *Novum* p76 Mr 2009

Children in art
See also
Black children in art

Children in art—See also—*cont.*
Childhood in art
Children—Photographs
Children—Portraits
Family—Portraits
Girls—Photographs
Infants in art
Mother-child relationship in art
Mother-daughter relationship in art
Orphans in art
Parent-child relationship in art
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. A. Stott. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
Balthus, un contre-miroir du temps [Editorial] J.-C. Castelain. il *Oeil* no605 p5 S 2008
Fear of the dark. J. Annear. *Art Aust* v46 no1 p50 Spr 2008
The Man Behind the Curtain. J. Keats. il *Art Antiqu* v31 no9 p104, 106 S 2008
The Parthenon Frieze: Boy or Girl? O. Palagia. bibl f il *Antike Kunst* v51 p3-7, A1-A2 2008
Seymour Joseph Guy: "Little Master" of American Genre Painting. B. Weber. bibl f il *Mag Antiq (1971)* v174 no5 p140-9 N 2008
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Exhibitions
Children in American Art [Exhibit] il *Am Artist* v73 p73 Ja 2009
Is Richard Schmid the Most Powerful Influence on Painters Today? M. S. Doherty. il *Am Artist* v73 p62-6 Je 2009
MR.: Emmanuel Perrotin [Exhibit] A. Serafin. il *Mod Painters* v20 no10 p105 D 2008/Ja 2009
History
Unbeschwert und heiter oder ungerecht und hart [Editorial] A. Nunnerich-Asmus. *Antike Welt* v39 no6 p1 2008
Children in mass media
L'Appel à la séduction et la sexualité dans notre jardin de l'enfance: Bruno Gareau, "Quand les plaisirs candides trébuchent": Galerie B-312 [Exhibit] N. Dussault. il *ETC (Montreal, Quebec)* no78 p44-5 Je/Jl/Ag 2007
Children in motion pictures
See also
Child welfare in motion pictures
Parent-child relationship in motion pictures
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Les Enfants terribles: an interview with Françoise Marie. T. Palmer and L. Palmer. il *Film Int* v6 no4 p94-8 2008
Le maillon manquant. A. Bergala. il *Cah Cinema* no642 p74-6 F 2009
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Children of rape
Photographs
Genocide and Memory: Explaining the Unspeakable. il *Am Photo* v20 no3 p24, 23, 25-9 My/Je 2009
Children of rape in art
See also
Children of rape—Photographs
Children's art programs
See also
Inner-City Arts (Los Angeles, Calif.)
Finding Inspiration, Rejuvenation and Escape at Snow Farm: The New England Craft Program. D. Clark. il *Crafts Rep* v35 p66-9 F 2009
Children's art workshops *See* Children's art programs
Children's clothing
See also
Infants' clothing
20th century
Conferences
'Clothing Childhood, Fashioning Society: Children's Clothing in Britain in the 20th Century', Pasold Conference Held at the Foundling Museum, London, 17-18 January 2008. V. Richmond. *Text Hist* v39 no2 p253-5 N 2008
Children's crafts
Summer Project: Punch Needle Embroidery. G. E. Elder. il *Shuttle Spindle Dyepot* v39 no3 p53-4 Summ 2008
Children's design
Advances in Healthcare by design. C. Tisch. il *Inter Sources (2004)* v15 no2 p40-6, 48 Mr 2008
Children's drawing
Ma place dans le cadre [Part of a special section: États généraux de l'Action culturelle] L. Eminenti. il *Cah Cinema* no641 p74-5 Ja 2009
Children's furniture
See also
Bunk beds
Design
A Bright Future. M. Currey. il *Metropolis* v28 no11 p68 Je 2009
Che fine ha fatto il design per le scuole? / On the Decline in School Design. A. Koivu. il *Abitare* no490 p115-17 Mr 2009
Children's Healthcare of Atlanta (Ga.)
Interior design
Advances in Healthcare by design. C. Tisch. il *Inter Sources (2004)* v15 no2 p40-6, 48 Mr 2008
Children's homes
See also
Rhode Island. State Home and School for Dependent and Neglected Children
A building as playground for displaced orphans. E. Zevalos. il *Archit Rec* v196 no10 p77-8 O 2008
Adaptive reuse
Iamele & Azzarelli Architetti: Giardino dei Monelli, Milano / Iamele & Azzarelli Architetti: Little Tykes Kindergarten, Milan. A. Foppiano. il *Abitare* no470 p138-43 Mr 2007
No Stone Unturned. C. Prisant. il por *World Inter* v29 no4 p124-35 Ap 2009
Children's Hospital (Denver, Colo.)
Centennial celebrations, etc.
A Healing Palette. H. Richmond. il *Contract* v50 no6 p98-102 Je 2008
Children's Hospital of Orange County (Calif.)
More than Words [Children's Hospital of Orange County] A. Marano. il *Contract* v50 no10 p76-80 O 2008
Children's hospitals
See also
Foundling Hospital (London, England)
Richard Desmond Children's Eye Centre (London, England)
Interior design
California—Orange
More than Words [Children's Hospital of Orange County] A. Marano. il *Contract* v50 no10 p76-80 O 2008
Colorado—Denver
A Healing Palette. H. Richmond. il *Contract* v50 no6 p98-102 Je 2008
England—London
Evelina Children's Hospital, London. S. Monaco. il map *Domus* no919 supp p51-7 N 2008
Georgia—Atlanta
Advances in Healthcare by design. C. Tisch. il *Inter Sources (2004)* v15 no2 p40-6, 48 Mr 2008
Netherlands—Amsterdam
Kid Corner. C. Ying. il *Contract* v50 no6 p116-21 Je 2008
Kids' Town. B. Van Rheenen. il *Domus* no918 p111-15 O 2008
California
See also
Children's hospitals—Interior design—California
Colorado
See also
Children's hospitals—Interior design—Colorado
England
See also
Children's hospitals—Interior design—England
Evelina Children's Hospital (London, England)
Georgia
See also
Children's Healthcare of Atlanta (Ga.)
Children's hospitals—Interior design—Georgia
Netherlands
See also
Children's hospitals—Interior design—Netherlands
Children's literature
See also
Big little books
Children's periodicals
Illustrated books, Children's
Storytelling
Kids Fiber Fun Camp: Finding (and Keeping) the Artist Within. V. Gadberry. il *Shuttle Spindle Dyepot* v39 no3 p46-8 Summ 2008
Children's Museum (Boston, Mass.)
Playful, but not a Playground. M. Carlock. il *Landsc Archit* v98 no12 p86-93 D 2008
Children's Museum (Halifax, England) *See* Eureka! The Museum for Children (Halifax, England)
Children's museums
See also
Bethnal Green Museum of Childhood (London, England)
Brooklyn Children's Museum
Children's Museum (Boston, Mass.)
Eureka! The Museum for Children (Halifax, England)
Field Museum of Natural History. Crown Family PlayLab
Great Lakes Children's Museum (Greilickville, Mich.)
Museum of Childhood (Sudbury, England)
Please Touch Museum (Philadelphia, Pa.)
Designs and projects
On location in Damascus. il *Green Places* no44 p10-11 Ap 2008
Telling Stories in Harlem. S. Rafsky. por *ARTnews* v107 no7 p72 Summ 2008
Educational work
At Hospitality's Threshold: From Social Inclusion to Exilic Education. E. Doron. bibl il *Curator* v52 no2 p169-82 Ap 2009
Museums must provide the playful experiences children need to satisfy their curiosity. R. Johnson. *Mus J* v109 no1 p17 Ja 2009
Children's periodicals
See also
Les belles images (Periodical)
History
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. A. Renonciat. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008
Children's rights
Great Britain
See also
Children's Rights Alliance for England
Protection zone [Part of a special issue on photographing children] C. Swan and R. Grey. *Br J Photogr* v154 p32 D 19-26 2007
Children's Rights Alliance for England
Museums should act now to provide more targeted services for disadvantaged children, not wait to be told to do so by the United Nations. S. Manuireva. *Mus J* v108 no2 p19 F 2008
Children's rooms
Building Imagination in Postwar American Children's Rooms [Part of a special section: Issues in Interior Design History] A. F. Ogata. bibl f il *Stud Decor Arts* v16 no1 p126-42 Fall 2008/Wint 2009
Children's theater
L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008
Childress, Nina, 1961-
Reproductions
Hatred of Painting (oil on canvas, 2008)
Art Press no356 p8 My 2009

Childs, Layla
about
Robbinschilds. L. Kilston. il *Mod Painters* v19 no7 p112 S 2007
Child's Christmas in Wales [Poem]
Adaptations
Film and video
Animating a Poetic Vision. R. Zahed. il por *Anim Mag* v23 no1 p58 D 2008/Ja 2009
Child's Christmas in Wales (Television program: 2008)
Animating a Poetic Vision. R. Zahed. il por *Anim Mag* v23 no1 p58 D 2008/Ja 2009
Chile
See also
Apartment houses—Designs and projects—Chile
Architectural commissions—Chile
Architectural education—Chile
Architecture—Chile
Architecture and politics—Chile
Baths—Chile
Beach houses—Chile
Chileans
Church architecture—Chile
College architecture—Chile
College architecture—Designs and projects—Chile
Courtyard houses—Chile
Guest houses—Chile
Health resorts, spas, etc.—Chile
Houses—Chile
Industrial design—Chile
Landscape—Chile
Landscape architecture—Chile
Loft buildings—Chile
Markets—Chile
Museum architecture—Chile
Park buildings—Chile
Rock drawings, paintings, and engravings—Chile
School buildings—Designs and projects—Chile
Squatter settlements—Chile
Trails, paths, etc.—Chile
Urbanization—Chile
Vacation houses—Chile
Wood construction—Chile
Antiquities
See also
Atacama Desert (Chile)—Antiquities
Easter Island—Antiquities
Human remains (Archaeology)—Chile
Valle El Encanto site (Chile)
Description and travel
Man of the Andes. M. McMenamin. il por *Inter Des* v79 no10 p64, 66, 68 Ag 2008
History
See also
Sewell (Chile)—History
Photographs
See also
Houses—Chile—Photographs
Paranal Mountain (Chile)—Photographs
Puerto Viejo (Chile)—Photographs
Santiago (Chile)—Photographs
Project Assistance Award. il *Br J Photogr* v155 p50-1 O 1 2008
Smiljan Radic [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Radic. il *A + U* no460 p98-9 Ja 2009
Chilean architects *See* Architects, Chilean
Chilean architecture *See* Architecture, Chilean
Chilean sculpture *See* Sculpture, Chilean
Chilean Visual Arts Triennial (Santiago, Chile)
First Visual Arts Triennial in Chile: Santiago, Chile. *Art Nexus* v8 no72 p40 Mr/My 2009
Chileans
Great Britain
A man with a plan. D. Thompson. il *Sight Sound* ns18 no12 p8 D 2008
Chiles, Prue
Interviews
Fresh Academic Blood [Interview with Tom Jeffries, Daniel Rosbottom and Prue Chiles] R. Vaughan and R. Waite. por *Archit J* v228 no12 p8-10 O 2 2008
Selection and appointment
Prue Chiles Heads Up Sheffield School. R. Vaughan. *Archit J* v228 no11 p6 S 25 2008
Chilidis, Konstantinos
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Chilikov, Sergei, 1953-
about
La photographie aujourd'hui, en Russie. il *Oeil* no603 p62-6 Je 2008
il: serie Priere au dieu clair: sans titre
Chillag, Colin
Exhibitions
Colin Chillag: Pravus Gallery [Exhibit] L. Taubman. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
il: I'm an Evolutionary Biologist
Chillida, Eduardo, 1924-2002
Exhibitions
Eduardo Chillida [Exhibit] M. Escribano. il *Arte Parte* no76 p125 Ag/S 2008
il: Lurra
Homes and haunts
Chillida Leku: Place of Sculpture. K. de Barañano. il *FMR (White Ed)* no3 p108-20 Ag/S 2008
Museums
Chillida Leku: Place of Sculpture. K. de Barañano. il *FMR (White Ed)* no3 p108-20 Ag/S 2008
Reproductions
Suspended (ink and paper gravitation, 1986)
Art Auction v32 no6 p39 F 2009
Chillida Belzunce, Eduardo, 1964-
Exhibitions
Eduardo Chillida Belzunce [Exhibit] N. Méndez. il *Arte Parte* no74 p139 Ap/My 2008
Chillida-Leku Museum (Hernani, Spain) *See* Museo Chillida-Leku (Hernani, Spain)
Chilpéric I, King of the Franks, ca. 527-584
In art
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Chiltern Hills (England)
See also
Architecture—Chiltern Hills (England)
Houses—Chiltern Hills (England)
Chim *See* Seymour, David, 1911-1956
Chimenti Camicia, b. 1431
about
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
Chimenti di Leonardo Camicia *See* Chimenti Camicia, b. 1431
Chimera in art
"Mermaids" in a Mist: A Problem in Chinese Ceramics. C. Harris and E. Niklès van Osselt. bibl il tab *Orient Art* v50 no4 p25-32 2006
Chimes, Thomas, 1921-2009
about
Thomas Chimes 1921-2009 [Obituary] F. Hirsch. por *Art Am* v97 no6 p214 Je/Jl 2009
Chimirri, Lucia
An Ideal Library: the Editions of Ambroise Vollard; tr. by F. Anderson. bibl f il *FMR (Black Ed)* no24 p35-41 Mr/Ap 2008
Chimneypieces *See* Mantels
Chimneys
Documents comptables et histoire de la construction. Guy de Dammartin et la cheminée de la grande salle de Poitiers. O. Guyotjeannin and P. Plagnieux. bibl f il tab *Bull Monum* v164 no4 p377-82 2006
From Tramways to Motorways [Reprint from RIBA Journal, April, 1909] W. E. Riley. il *RIBA J* v116 no4 p25 Ap 2009
Notes From Georgia: Log Chimneys, Cantilevers and False Plates. P. I. Cooper and M. Reinberger. bibl il map *Mater Cult* v40 no2 p21-43 Fall 2008
Conservation and restoration
Battersea Power Station: An Account of the Proposed Demolition and Rebuilding of the Chimneys. K. Garner. bibl f diag il *J Archit Conserv* v14 no2 p15-31 Jl 2008
Chimpanzees
Habits and behavior
Greystoke Mahale [Beach resort on Lake Tanganyika, Tanzania; architectural design by B. Jackson, interior design by Interior Idea] S. Sheehan. il *Archit Dig* v65 no3 p122, 124, 126, 128 Mr 2008
Chin, Mel
Mel Chin: Operation Paydirt [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p37 Spr/Summ 2009
Chin, Mel, 1951-
about
Talking Politics 2008 [Interviews with Adel Abidin, Laylah Ali, Mel Chin; Enrique Chagoya, Daniel Joseph Martinez, and Martha Rosler] E. Heartney. il *Art Am* v96 no6 p162-7 Je/Jl 2008
il: Our Strange Flower of Democracy; Terrapene Carolina (Hillbilly Armor)
Interviews
From Field Testing to Even Exchange: Mel Chin discusses "Operation Paydirt" and "Safehouse" [Interview] il *Art Pap* v33 no1 p34-9 Ja/F 2009
il: Operation Paydirt: Safehouse
Reproductions
Operation Paydirt: Safehouse [Detail] (existing house, steel, stainless steel, wood, plywood, gatorboard, lead encapsulation paint, automotive body and paint finishes, 12,000 brass thumbtacks, 6,000 unique hand-drawn "Hundred Dollar Bills")
Art Pap v33 no1 p Front Cover Ja/F 2009
Chin, Vivian
Awards
Convergent Species [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p56-8 D 2008
Chin, West
about
Modern—with Children. M. Lopez-Cordero. il *Metrop Home* v40 no7 p138-45 S 2008
Ch'in Shih-huang, Emperor of China, 259-210 B.C.
about
China's DNA Debate. M. Shank. il *Archaeology* v62 no4 p44-7 Jl/Ag 2009
Exhibitions
China's Model Soldiers. M. Boehm. il *Archaeology* v61 no6 p16-17 N/D 2008
In motion pictures
Character Assassination?: Empire Building and Cultural Pathology in Chen Kaige's "The Emperor and the Assassin". D. Porter. bibl f *Film Hist* v38 no2 p21-31 Fall 2008
Tomb
China's Immortal Warriors. D. Spears. il *Art Am* v97 no3 p69-72 Mr 2009
Le secret du Premier Empereur [Exhibit] A. M. Romero. il *Connaiss Arts* no659 p55-63 Ap 2008

China
See also
Actors—China
Advertising—China
Agriculture—China
Airport buildings—China
Americans—China
Animation—China
Antiquities smuggling—China
Apartments—China
Archaeological research—China
Archaeological theft—China
Archaeology and politics—China
Architectural commissions—China
Architectural literature—China
Architectural patronage—China
Architectural periodicals—China
Architectural schools—China
Architecture—China
Architecture—Designs and projects—China
Architecture and politics—China
Art—China
Art—Government aid—China
Art and politics—China
Art centers—China
Art centers—Designs and projects—China
Art criticism—China
Art dealers—China
Art education—China
Art galleries, Commercial—China
Art patronage—China
Art research—China
Art scene—China
Art theft—China
Art trade—China
Artists' studios—China
Auction sales—China
Auditoriums—China
Bookstores—China
British—China
Building fittings industry—China
Building industry—China
Buildings, Multiple use—China
Bureaucracy—China
Censorship—China
Ceramic industry—China
Chinese
Church architecture—China
Cities and towns—China
City planning—China
Clothing industry—China
Clothing industry—Export-import trade—China
Collectors and collecting—China
College architecture—China
College museums—China
Comic books, strips, etc.—China
Concert halls—China
Concert halls—Designs and projects—China
Consecration manuscripts—China
Costume—China
Country houses—China
Courts and courtiers—China
Courtyard houses—China
Cultural property—Protection—China
Decoration and ornament, Architectural—China
Design—China
Design education—China
Embassies (Buildings)—China
Entrepreneurs—China
Ethnic groups—China
Ethnic relations—China
Ethnology—China
Europeans—China
Excavations (Archaeology)—China
Exhibitions—China
Fashion design—China
Fires—China
Floodplain management—China
Footbridges—China
Funeral rites and ceremonies—China
Ganshigou Valley (China)
Graphic design—China
Grave goods—China
Hong Kong
Houses—China
Houses—Designs and projects—China
Housing—China
Housing policy—China
Huang Mountain (China)
Human rights—China
Importation and exportation of works of art—China
Insignia—China
Italians—China
Landscape architecture—China
Library architecture—China
Macau (China)
Material culture—China
Mixed use developments—China
Mosques—China
Motion picture industry—China
Motion picture theaters—China
Motion pictures—China
Multiplex theaters—China
Museology—China
Museum architecture—China
Museum architecture—Designs and projects—China
Museum collections—China
Museums and art galleries—China
Museums and art galleries—Finance—China
Muslims—China
National identity—China
New towns—China
Ningxia (China)
Office buildings—Designs and projects—China
Opera—China
Opera houses—China
Opera houses—Designs and projects—China
Park buildings—China
Parks—China
Pavilions—China
Pavilions—Designs and projects—China
Plazas—China
Potteries—China
Printing—China
Private art collections—China
Protests, demonstrations, etc.—China
Pu'-to' Shan Island (China)
Public art—China
Public spaces—Political aspects—China
Public spaces—Social aspects—China
Real estate development—China
Real property—Ownership—China
Research institutes—China
Restitution of works of art—China
Royal art collections—China
Royal collections—China
Royal patronage—China
Scholars—China
School buildings—China
Sepulchral monuments, Ancient—China
Shanxi Province (China)
Skyscrapers—China
Stadiums—China
State encouragement of science, literature, and art—China
Stone carving—China
Sustainable architecture—China
Sustainable development—China
Taxation—China
Textile industry—China
Textile industry—Export-import trade—China
Tombs—China
Trade fairs—China
Transportation—China
Transportation planning—China
Urban renewal—China
Urbanization—China
Video art—China
Visas—China
Visual culture—China
Water supply—China
Wholesale trade—China
Wood construction—China
Xinjiang Uygur (China)
Yangtze River Gorges (China)

Antiquities
See also
Anyang (China)—Antiquities
Beijing (China)—Antiquities
Chinese antiquities
Dunhuang (China)—Antiquities
Ganshigou Valley (China)—Antiquities
Human remains (Archaeology)—China
Mogao Caves (Dunhuang, China)
Ningxia (China)—Antiquities
Ordos Desert (China)—Antiquities
Seals (Numismatics)—China
Shimen Shan site (China)
Xi'an (China)—Antiquities
Xinjiang Uygur (China)—Antiquities
Yangtze River Gorges (China)—Antiquities
Yangtze River Valley (China)—Antiquities
Yinxu Heritage site (China)

Bronze at British Museum may be loot. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009

Collections
See also
Shanghai Museum (China)

Exhibitions
International Antiques & Arts Expo Tai Yuan—Shanxi 2009. il *Orientations* v40 no5 p84-5 Je 2009

Photographs
Sous l'œil du dragon chinois [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no661 p22-31 Je 2008

Commerce
History
Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation. J. A. Farris. bibl f facsim il *Build Landscapes* v14 p66-83 Fall 2007

European Union countries
What's Happening in China's Textile and Clothing Industries? D. Shen. bibl tab *Cloth Text Res J* v26 no3 p203-22 Jl 2008

United States
What's Happening in China's Textile and Clothing Industries? D. Shen. bibl tab *Cloth Text Res J* v26 no3 p203-22 Jl 2008

China—*cont.*

Commercial treaties

United States

Import restrictions are being misused [Discussion of Jason Edward Kaufman, US cracks down on Chinese antiquities] W. Pearlstein. *Art Newspaper* v18 p32 Je 2009

Cultural relations

The Beijing World Art Museum at the China Millennium Monument [Part of a special issue: Ancient China, new museums] Wang Limei. il *Museum Int* v60 no1/2 p140-7 My 2008

Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008

China cracks down on foreign artists during Olympics. C. Gill. il *Art Newspaper* v17 p47 S 2008

China: Talking Is Better than Shouting [Editorial] P. Finch. *Archit Rev* v224 p27 Jl 2008

China's building boom provokes ethical debate. D. Davis. il *Archit Rec* v196 no7 p31 Jl 2008

City locks down in run up to Olympics. C. Gill. il *Art Newspaper* v17 p19 Jl/Ag 2008

Exporting China [Part of a special section: New Urban China] L. Liauw. bibl f il map *Archit Des* v78 no5 p74-7 S/O 2008

Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008

Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008

Transmitting Architecture in China [Conference celebrating the third anniversary of A+U's Chinese Edition] Xiangning Li. il por *A + U* no452 p10, 12 My 2008

Australia

An enduring dualism: China's contribution to Australian culture. J. Capon. il *Art Aust* v46 no1 p54-5 Spr 2008

Bavaria (Germany)—Exhibitions

Was hat Prinz Lu aus China mitgebracht? [Exhibit] S. Lux. il *Weltkunst* v79 no4 p34-8 Ap 2009

Canada

Canadians in China. K. den Hartog. il *Ceram Tech* no27 p83-8 2008

France

Casse-tête franco-chinois. J.-C. Castelain. il *Oeil* no612 p5 Ap 2009

Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009

Germany

Das reale und das vorgestellte China [Interview with Helmut Schmidt; Part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p64-77 S/O 2008

Great Britain

Fule International. D. Jones. il *Ceram Rev* no236 p14 Mr/Ap 2009

Looking East. il *Printmaking Today* v17 no4 p17 Wint 2008

Great Britain—History

Restitution auf die leise Art. P. Dittmar. il *Weltkunst* v79 no2 p44-7 F 2009

Hong Kong

Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008

Italy

China: Italy to restore ancient wall paintings. M. Aglio. il *Art Newspaper* v18 p24 Mr 2009

Sweden—History

Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009

Taiwan

Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008

United States

Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008

China's New Years. B. Pollack. il *ARTnews* v108 no3 p68 Mr 2009

La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. A. Kerlan-Stephens and M.-C. Quiquemelle. bibl il *Arts Asiat* v61 p181-95 2006

Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008

Of Particular Import. C. Danziger and T. Danziger. *Art Auction* v32 no10 p43, 98 Je 2009

Two Americanists in China [Part of a special section: Looking at American art overseas] M. Leja and D. Lubin. il *Am Art* v22 no3 p14-16 Fall 2008

US cracks down on Chinese antiquities. J. E. Kaufman. il *Art Newspaper* v18 p4 F 2009

Description and travel

Editorial. R. Poddar. *Marg* v60 no2 p9-11 D 2008

Entscheidung für Peking: Oder, das nimmersatte Sammlerherz auf seiner Reise zur Mitte der Welt [Interview with G. Ullens; part of a special section on Chinese art and politics]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no193 p140-61 S/O 2008

Flug ins Land der Möglichkeiten: Von New York nach Beijing [Interview with R. Bernell; part of a special section on Chinese art and politics]; tr. by C. F. Rabanus. H.-N. Jocks. il por *Kunstforum Int* no193 p178-87 S/O 2008

The Great Call of China. A. McAlpine. il *World Inter* v29 no7 p132 Jl 2009

Das neue Antlitz Chinas [Interview M. Siemons] H.-N. Jocks. il por *Kunstforum Int* no193 p218-23 S/O 2008

Self-Devolution: Barbara Rosenthal in Japan and China. B. Rosenthal. il *Umbrella* v29 no4 D 2006

Economic conditions

See also

Macau (China)—Economic conditions

Art in Beijing has fallen prey to the market. I. C. Stewart. *Art Newspaper* v17 p26 Jl/Ag 2008

Editorial [Part of a special section: New Urban China] H. Castle. il *Archit Des* v78 no5 p4-5 S/O 2008

Is China ready to recover? C. Gill. il *Art Newspaper* v18 p43 Jl/Ag 2009

Is the China Boom Over? R. Waite. il *Archit J* v228 no9 p10 S 11 2008

Economic development

After the Pearl River Delta: Exporting the PRD—A View from the Ground [Part of a special section: New Urban China] D. H. Liu. bibl f il map *Archit Des* v78 no5 p78-81 S/O 2008

The Chinese City: a Self-Contained Utopia. N. Mars. il *Archit Des* v78 no5 p40-3 S/O 2008

'Leaping Forward, Getting Rich Gloriously, and Letting a Hundred Cities Bloom' [Part of a special section: New Urban China] L. Liau. bibl f il map por *Archit Des* v78 no5 p6-15 S/O 2008

The Taxonomy of Contemporary Chinese Cities (We Make Cities): A Sampling [Part of a special section: New Urban China] Jiang Jun and Kuang Xiaoming. diag il map *Archit Des* v78 no5 p16-21 S/O 2008

Urbanisation in China in the Age of Reform [Part of a special section: New Urban China] Zhang Jie. bibl f il *Archit Des* v78 no5 p32-5 S/O 2008

Urbanisation in Contemporary China Observed: Dramatic Changes and Disruptions [Part of a special section: New Urban China] Huang Weiwen. graph il *Archit Des* v78 no5 p26-31 S/O 2008

Western eyes. il *Br J Photogr* v155 p15-29 Jl 23 2008

Exhibitions

Children of Different Revolutions: Zhuan Huang and John Hyatt, Curators of Manchester's 'State Legacy' Exhibition, Interviewed by Tongyu Zhou. T. Zhou. por *Art Book (Engl)* v16 no1 p15-16 F 2009

History

The Institutional and Political Background to Chinese Urbanisation [Part of a special section: New Urban China] Sun Shiwen. il *Archit Des* v78 no5 p22-5 S/O 2008

Economic policy

See also

China—Economic development

China—Economic relations

Cross the River by Touching the Stones: Chinese Architecture and Political Economy in the Reform Era: 1978-2008 [Part of a special section: Theoretical Meltdown] Tao Zhu. il *Archit Des* v79 no1 p88-93 Ja/F 2009

The End of Capitalist Utopia? [Part of a special section: New Urban China] K. Park. il *Archit Des* v78 no5 p72-3 S/O 2008

Post-Event Cities [Part of a special section: New Urban China] Zhi Wenjun and Liu Yuyang. il map *Archit Des* v78 no5 p60-3 S/O 2008

History

Chronology of Main Governmental Policies Affecting Urbanisation in China: 1970-2007 [Part of a special section: New Urban China] Sun Shiwen. il por *Archit Des* v78 no5 p94-6 S/O 2008

Economic relations

After the Pearl River Delta: Exporting the PRD—A View from the Ground [Part of a special section: New Urban China] D. H. Liu. bibl f il map *Archit Des* v78 no5 p78-81 S/O 2008

Exporting China [Part of a special section: New Urban China] L. Liauw. bibl f il map *Archit Des* v78 no5 p74-7 S/O 2008

History

See also

Beijing (China)—History

Guangzhou (China)—History

Shang dynasty, 1766-1122 B.C.

The Yinxu Museum: the Ruins of Yin and the Yin-Shang Culture [Part of a special issue: Ancient China, new museums] Tang Jigen. il *Museum Int* v60 no1/2 p132-9 My 2008

Qin dynasty—Exhibitions

Can a museum explain imperialism? N. James. bibl *Antiquity* v82 p1104-10 D 2008

Qin dynasty—Motion pictures

Character Assassination?: Empire Building and Cultural Pathology in Chen Kaige's "The Emperor and the Assassin". D. Porter. bibl f *Film Hist* v38 no2 p21-31 Fall 2008

Ming dynasty, 1368-1644

A New Beginning: Imperial Art of the Yongle Period. H. Elias. bibl il por *Arts Asia* v38 no3 p118-33 My/Je 2008

Qing dynasty

Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009

Cultural Revolution, 1966-1969

Golden Mangoes—The Life Cycle of a Cultural Revolution Symbol. A. Murck. bibl f il *Arch Asian Art* v57 p1-21 2007

Cultural Revolution, 1966-1969—Art

Red Bright and Shining [Part of a special section: Focus: Asia] B. Boucher. il *Art Am* v96 no11 p120-3 D 2008

Cultural Revolution, 1966-1969—Art—Exhibitions

'Art and China's Revolution': Asia Society Museum [Exhibit] C. Ruas. il *ARTnews* v107 no10 p159 N 2008

China bans loans to show on Cultural Revolution. J. E. Kaufman. il *Art Newspaper* v17 p25 S 2008

Wei dynasty

Fashioning a Political Body: The Tomb of a Rouran Princess. B. Cheng. bibl f il *Arch Asian Art* v57 p23-49 2007

Zhou dynasty

Artifact. Lei Xingshan and M. Shank. il *Archaeology* v62 no2 p72 Mr/Ap 2009

Intellectual life

See also

China—History—Cultural Revolution, 1966-1969

Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. C. Wu. bibl f il *Chicago Art J* v18 p42-57 2008

Wo sind die Intellektuellen? [Part of a special section on artists in Beijing] C. Yinghua Lu. *Kunstforum Int* no194 p92-5 N/D 2008

Photographs

See also

Beijing (China)—Photographs

Chongqing (China)—Photographs

Hangzhou (China)—Photographs

Houses—China—Photographs

Parks—China—Photographs

Tibet (China)—Photographs

China—Photographs—*cont.*
Landscapes. L. Conner. il *Art AsiaPacific* no61 p178-85 N/D 2008
A Personal Diary. Xing Danwen. il *Art AsiaPacific* no61 p168-77 N/D 2008
Wen Hao Yu: Visions of China. G. MacDonald. il *Photoworks* p40-7 Aut/Wint 2003
Western eyes. il *Br J Photogr* v155 p15-29 Jl 23 2008
Exhibitions
'China Under Construction II': Deborah Colton [Exhibit] C. D. Anspon. il *ARTnews* v107 no5 p159 My 2008
'The Lure of the East' [and] 'The Lion and the Dragon: Photographs from China, 1903-1905' [Exhibit] S. Poë. *Br Art J* v9 no2 p86-7 Aut 2008
Politics and government
See also
Tibet (China)—Politics and government
China: Talking Is Better than Shouting [Editorial] P. Finch. *Archit Rev* v224 p27 Jl 2008
China's building boom provokes ethical debate. D. Davis. il *Archit Rec* v196 no7 p31 Jl 2008
Facing Human Rights. F. Bonami. il *Domus* no916 p102-4 Jl/Ag 2008
Population
Beijing. A. Hornsby. il map *Archit J* v228 no5 p20-33 Jl 31 2008
Social conditions
Art in Beijing has fallen prey to the market. I. C. Stewart. *Art Newspaper* v17 p26 Jl/Ag 2008
Ceramic Art That Reveals an Unspoken Secret: Maria Ängquist Klyvare. K. Wickman. il *Ceramics (Aust)* no74 p102-4 2008
The Chinese City: a Self-Contained Utopia. N. Mars. il *Archit Des* v78 no5 p40-3 S/O 2008
'Leaping Forward, Getting Rich Gloriously, and Letting a Hundred Cities Bloom' [Part of a special section: New Urban China] L. Liau. bibl f il map por *Archit Des* v78 no5 p6-15 S/O 2008
Leaving Utopian China [Part of a special section: New Urban China] Zhou Rong. il *Archit Des* v78 no5 p36-9 S/O 2008
Peking, die Weltmetropole der Zukunft? Oder: Mehr Gerechtigkeit für China. H.-N. Jocks. il *Kunstforum Int* no193 p36-63 S/O 2008
The 'People's City' [Part of a special section: New Urban China] Wang Jun. il *Archit Des* v78 no5 p44-7 S/O 2008
Still Lives in Times of Change: An Interview with Jia Zhangke. J. Rapfogel. il por *Cineaste* v33 no2 p44-7 Spr 2008
Urbanisation in Contemporary China Observed: Dramatic Changes and Disruptions [Part of a special section: New Urban China] Huang Weiwen. graph il *Archit Des* v78 no5 p26-31 S/O 2008
Social life and customs
See also
Hangzhou (China)—Social life and customs
Come on Baby, Light My iPhone; ed. by M. Khemsurov. il *ID* v55 no4 p15 Je 2008
History
Ceramics and Society in the Song Dynasty. R. Kerr. bibl il *Orientations* v40 no5 p63-8 Je 2009
Social policy
Cross the River by Touching the Stones: Chinese Architecture and Political Economy in the Reform Era: 1978-2008 [Part of a special section: Theoretical Meltdown] Tao Zhu. il *Archit Des* v79 no1 p88-93 Ja/F 2009
Urban policy
After the Pearl River Delta: Exporting the PRD—A View from the Ground [Part of a special section: New Urban China] D. H. Liu. bibl f il map *Archit Des* v78 no5 p78-81 S/O 2008
Chronology of Main Governmental Policies Affecting Urbanisation in China: 1970-2007 [Part of a special section: New Urban China] Sun Shiwen. il por *Archit Des* v78 no5 p94-6 S/O 2008
Dongtan, China's Flagship Eco-City [Part of a special section: New Urban China] H. Castle. bibl f il map por *Archit Des* v78 no5 p64-9 S/O 2008
The Institutional and Political Background to Chinese Urbanisation [Part of a special section: New Urban China] Sun Shiwen. il *Archit Des* v78 no5 p22-5 S/O 2008
'Leaping Forward, Getting Rich Gloriously, and Letting a Hundred Cities Bloom' [Part of a special section: New Urban China] L. Liau. bibl f il map por *Archit Des* v78 no5 p6-15 S/O 2008
Post-Event Cities [Part of a special section: New Urban China] Zhi Wenjun and Liu Yuyang. il map *Archit Des* v78 no5 p60-3 S/O 2008
Urban Villages [Part of a special section: New Urban China] Meng Yan. il *Archit Des* v78 no5 p56-9 S/O 2008
Urbanisation in China in the Age of Reform [Part of a special section: New Urban China] Zhang Jie. bibl f il *Archit Des* v78 no5 p32-5 S/O 2008
Urbanisation in Contemporary China Observed: Dramatic Changes and Disruptions [Part of a special section: New Urban China] Huang Weiwen. graph il *Archit Des* v78 no5 p26-31 S/O 2008
China, Republic of *See* Taiwan
China (Porcelain) *See* Porcelain
China Architecture Design & Research Group (Firm)
Dissecting the Bird's Nest. F. Cobb. il *Archit J* v227 no17 p44-7 My 1 2008
China Central Academy of Fine Arts
Alfred/CAFA Ceramic Design for Industry in China. W. Higby. il *Ceram Tech* no26 p110-12 2008
Architecture
Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008
China Central Academy of Fine Arts (China). Museum of Contemporary Art
Cafa Art Museum, Beijing. B. McGetrick. il *Domus* no917 p106-12, 112A, 112B, 113 S 2008
Architecture
Arata Isozaki: Cafa Art Museum: Pechino / Armor for a liquid space. J.-M. Martin. il *Casabella* v72 no8 p36-51, 117 Jl/Ag 2008
China Central Television Tower (Beijing, China)
Blaues Wunder. il *Baumeister* v105 no7 p82-7 Jl 2008
Cameras—and blame—turn to CCTV as its burning building heralds the new year. A. Hornsby. il *Archit Rev* v225 p44 Ap 2009
China Central Television (CCTV) Headquarters: Rem Koolhaas and Ole Scheeren / OMA [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p90-111 Jl 2008
Inside-Outside—Petra Blaisse. il *Lotus Int* no128 p111-17 2006
Architecture
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
China Club (Hong Kong)
Reckless in His Obsession. S. Moore. por *Apollo* v168 p34-6, 38, 40 Jl/Ag 2008
China Construction Design International (Firm) *See* CCDI (Firm)
China in art
See also
Guangzhou (China) in art
Sichuan Province (China) in art
Three Gorges Dam (China) in art
Picturing China: William Alexander and the visual language of Chinoiserie. S. Sloboda. bibl f il por *Br Art J* v9 no2 p28-36 Aut 2008
Qiu Anxiong. D. Briers. il *Art Mon* no317 p18-19 Je 2008
Water Colored: Demons and Detritus in Yun-Fei Ji's Restive Landscapes. F. Prose. il por *Mod Painters* p78-83 Mr 2007
Exhibitions
Another China: "Das Lijiang Studio in Yunnan": Kunstverein Tiergarten [Exhibit] H. Pfütze. il *Kunstforum Int* no192 p266-9 Jl/Ag 2008
Beijing Biennale [Part of a special section: Focus: Asia] K. Don. il *Art Am* v96 no11 p110-11 D 2008
La Chine en "gold" mais sans éclat [Exhibit] M. Farine. il *Oeil* no605 p83 S 2008
Eastern Standards [Exhibit] L. Strosnider. il *Afterimage* v36 no1 p26-7 Jl/Ag 2008
Luisa Rabbia: Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v107 no9 p174 O 2008
China in motion pictures
See also
China—History—Qin dynasty—Motion pictures
Come du lait sur une pierre. J.-M. Frodon. il *Cah Cinema* no643 p30-2 Mr 2009
Manufactured Landscapes. N. Bozak. il *Film Q* v62 no2 p68-71 Wint 2008
Sisyphe heureux. E. Renzi. il *Cah Cinema* no631 p33-4 F 2008
Still Lives in Times of Change: An Interview with Jia Zhangke. J. Rapfogel. il por *Cineaste* v33 no2 p44-7 Spr 2008
Unofficial History [Films of Li Ying] O. Möller. il *Film Comment* v44 no4 p14-15 Jl/Ag 2008
Une voix pour l'histoire. J.-M. Frodon. il por *Cah Cinema* no623 p34 My 2007
What is Diasporic Chinese cinema in Southeast Asia? G. C. Khoo. *J Chin Cinemas* v3 no1 p69-71 2009
China International Garden and Flower Expo
What They Built Instead. L. Loon. il map *Landsc Archit* v98 no11 p60, 62-9 N 2008
China State Construction Engineering Corporation
Beijing National Aquatic Center: PTW Architects + CSCEC + Arup [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p112-35 Jl 2008
Exporting China [Part of a special section: New Urban China] L. Liauw. bibl f il map *Archit Des* v78 no5 p74-7 S/O 2008
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Chinablue Gallery (Beijing, China)
Chinablue Gallery [Interview with Li Guosheng] il *Flash Art* v41 p242 Jl/S 2008
Chinati Foundation (Marfa, Tex.)
Donald Judd's spatial art is pure, furious and humane. He'd have made a great architect. P. Lynch. il *Archit J* v228 no19 p20 N 20 2008
Light in Texas [Interview with Marianne Stockebrand] J. T. Busch. il por *Contract* v50 no7 p66-7 Jl 2008
Proyecto Marfa: Marfa, EE.UU. S. Morse. il *ARQ (Santiago Chile)* no70 p28-31 D 2008
Chinchero (Peru)
Architecture
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Chinchero (Peru) in art
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Chinchón, Diego Fernández de Cabrera y Bobadilla, conde de, d. 1608 *about*
Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. K. H. Di Dio. bibl f il *Burlington Mag* v150 p804-12 D 2008
Chinese
See also
China
Photographs
Exhibitions
Adou: Pace/MacGill [Exhibit] V. Goldberg. il *ARTnews* v108 no4 p111 Ap 2009
Australia
Whose story is reclaimed in "The Home Song Stories?". S. Tuccio. bibl f *Stud Australas Cinema* v2 no1 p15-20 2008
France
"I always insist that the artist must be given carte blanche" [Interview with Huang Yong Ping] D. Nash. il por *Art Newspaper* v17 p35 Jl/Ag 2008
United States
Was heisst Leben? [Interview with Ai Weiwei; part of a special section on artists in Beijing]: tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p228-39 N/D 2008

Chinese Academy of Arts
Architecture
A Small World. B. De Muynck. il *Domus* no914 p56-65 My 2008
Chinese aesthetics
China Syndrome. D. Shaw. il *Inter Des* v79 no14 p93-6 N 2008
La Cité interdite restaurée. D. Blanc. il *Connaiss Arts* no661 p54-63 Je 2008
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
MAD: Beijing 2050 [Part of a special section: Theoretical Meltdown] Jiang Jun. il *Archit Des* v79 no1 p86-7 Ja/F 2009
Orientation: Notes on Architectural Criticism and Contemporary China. S. Fung. bibl f *J Archit Educ* v62 no3 p17, 96 F 2009
Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
Chinese Americans
Associations, institutions, societies
Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns. C. L. Yip. il *Perspect Vernacular Archit* v5 p109-17 1995
Ethnic identity
Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns. C. L. Yip. il *Perspect Vernacular Archit* v5 p109-17 1995
Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008
Chinese antiquities
Collections
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009
Sales and prices
Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008
Chinese architects *See* Architects, Chinese
Chinese architecture *See* Architecture, Chinese
Chinese arms and armor *See* Arms and armor, Chinese
Chinese art *See* Art, Chinese
Chinese art glass *See* Art glass, Chinese
Chinese art objects *See* Art objects, Chinese
Chinese artists *See* Artists, Chinese
Chinese astronomy *See* Astronomy, Chinese
Chinese avant-garde art *See* Avant-garde art, Chinese
Chinese bamboo work
Jiading Establishes a Museum of Bamboo Carving. Xu Zhengwei. il *Orientations* v38 no8 p97-8 N/D 2007
Chinese books *See* Books, Chinese
Chinese bronzes *See* Bronzes, Chinese
Chinese brush painting *See* Chinese ink painting
Chinese calligraphy *See* Calligraphy, Chinese
Chinese ceramic sculpture *See* Ceramic sculpture, Chinese
Chinese chairs *See* Chairs, Chinese
Chinese characters in art
Jiajing Emperor and His Auspicious Words. M. C. K. Wan. bibl f il *Arch Asian Art* v57 p95-120 2007
Chinese civilization *See* Civilization, Chinese
Chinese decoration and ornament *See* Decoration and ornament, Chinese
Chinese decorative arts *See* Decorative arts, Chinese
Chinese diaspora
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
What is Diasporic Chinese cinema in Southeast Asia? G. C. Khoo. *J Chin Cinemas* v3 no1 p69-71 2009
Chinese embroidery *See* Embroidery, Chinese
Chinese eye (Motion picture)
Yasmin Ahmad's "Orked" Trilogy. G. Sim. il *Film Q* v62 no3 p48-53 Spr 2009
Chinese fiber art *See* Fiber art, Chinese
Chinese figurines *See* Figurines, Chinese
Chinese furniture *See* Furniture, Chinese
Chinese games *See* Games, Chinese
Chinese gardens
What They Built Instead. L. Loon. il map *Landsc Archit* v98 no11 p60, 62-9 N 2008
Chinese goldwork *See* Goldwork, Chinese
Chinese iconography *See* Iconography, Chinese
Chinese in motion pictures
What the Shadow Knows: Race, Image, and Meaning in "Shadows" (1922). A. Maurice. bibl f il *Cinema J* v47 no3 p66-89 Spr 2008
Chinese influence on Japanese decoration and ornament *See* Decoration and ornament, Japanese—Chinese influences
Chinese influence on Japanese painting *See* Painting, Japanese—Chinese influences
Chinese influence on Japanese prints *See* Prints, Japanese—Chinese influences
Chinese ink painting
The Horizon of New Ink Art: A Hong Kong Perspective. H.-C. Tang. il *Arts Asia* v39 no1 p100-8 Ja/F 2009
Exhibitions
An Inkling of Ink Art. H. Mok. *Orientations* v39 no8 p110 N/D 2008
Chinese inscriptions
Artifact. Lei Xingshan and M. Shank. il *Archaeology* v62 no2 p72 Mr/Ap 2009
The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. T. Suchan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007
The Suda Hachiman Shrine Mirror and its Inscription [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] D. B. Lurie. bibl f il *Impressions* v30 p27-31 2009
Inventories
L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. E. Lefebvre. bibl f il por *Arts Asiat* v63 p61-72 2008
Photographs
Off the Wall. M. Borysevicz. il *Mod Painters* v20 no4 p68-71 My 2008
Chinese ivories *See* Ivories, Chinese
Chinese jades *See* Jades, Chinese
Chinese jewelry *See* Jewelry, Chinese
Chinese lacquer boxes *See* Lacquer boxes, Chinese
Chinese lacquerware *See* Lacquerware, Chinese
Chinese lamps *See* Lamps, Chinese
Chinese landscape painting *See* Landscape painting, Chinese
Chinese language
Translation
Translation, Poetry and Lute Tunes: Some Manchu Writings of Mingsioi and Jakdan. H. T. Toh. bibl f bibl il map *Cent Asiat J* v51 no2 p222-46 2007
Writing
History
Das Denken in Modulen: Über die Modernität des alten chinesischen Denkens [Interview with L. Ledderose; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p78-87 S/O 2008
Chinese manuscripts *See* Manuscripts, Chinese
Chinese masks *See* Masks, Chinese
Chinese metalwork *See* Metalwork, Chinese
Chinese mirrors *See* Mirrors, Chinese
Chinese mural painting and decoration *See* Mural painting and decoration, Chinese
Chinese music *See* Music, Chinese
Chinese needlework *See* Needlework, Chinese
Chinese painters *See* Painters, Chinese
Chinese painting *See* Painting, Chinese
Chinese performance art *See* Performance art, Chinese
Chinese philosophy *See* Philosophy, Chinese
Chinese photography *See* Photography, Chinese
Chinese porcelain *See* Porcelain, Chinese
Chinese portrait sculpture *See* Portrait sculpture, Chinese
Chinese pottery *See* Pottery, Chinese
Chinese prints *See* Prints, Chinese
Chinese reliefs *See* Reliefs, Chinese
Chinese rugs and carpets *See* Rugs and carpets, Chinese
Chinese scholars' rocks
Reproductions
Black Lingbi Scholar's Rock (Ming or Qing dynasty) *Arts Asia* v39 no2 p24 Mr/Ap 2009
Chinese scholars' rocks in art
Exhibitions
Zhan Wang: Conceptual Contemplation. A. Le Duc. il *Sculpture* v27 no6 p58-61 Jl/Ag 2008
Chinese scroll painting *See* Scroll painting, Chinese
Chinese sculptors *See* Sculptors, Chinese
Chinese sculpture *See* Sculpture, Chinese
Chinese silk textiles *See* Silk textiles, Chinese
Chinese silverwork *See* Silverwork, Chinese
Chinese snuff boxes and bottles *See* Snuff boxes and bottles, Chinese
Chinese stele *See* Stele, Chinese
Chinese studies
See also
University of Oxford. China Centre
Chinese terra cottas *See* Terra cottas, Chinese
Chinese textiles *See* Textiles, Chinese
Chinese tomb figures *See* Tomb figures, Chinese
Chinese tomb painting *See* Tomb painting, Chinese
Chinese vases *See* Vases, Chinese
Chinese wood carving *See* Wood carving, Chinese
Chinese woodcut *See* Woodcut, Chinese
Ching, Hao, ca. 855-ca. 915
Attributed works
'Travellers in Snow-Covered Mountains': A Reassessment [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. Hay. bibl il *Orientations* v39 no8 p85-91 N/D 2008
il: Travellers in Snow-Covered Mountains
Ch'ing landscape painting *See* Landscape painting, Chinese—Qing dynasty
Ch'ing painting *See* Painting, Chinese—Qing dynasty
Ch'ing porcelain *See* Porcelain, Chinese—Qing dynasty
Ch'ing Shêng-tsu *See* K'ang-hsi, Emperor of China, 1654-1722
Chiniquy, Charles Paschal Telesphore, 1809-1899
Portraits
Antoine Plamondon: "L'abbé Charles Chiniquy" / Antoine Plamondon: "Father Charles Chiniquy". R. Villeneuve. bibl f il *Natl Gallery Can Rev* v6 p112-27, 199-208 2008
Chinn, Christopher
Exhibitions
Christopher Chinn at Overtones Gallery [Exhibit] S. N. Dambrot. il *Artweek* v39 no5 p17 Je 2008
il: Market Street Pumpkin
Chinnery, Colin
Resignation from office
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Chinnery, George, 1774-1852
Attributed works
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
il: Pratap Chand

Chino (Japan)
Architecture
Camera da tè: Takasugi-an [Portfolio] *Casabella* v72 no2 p54-5 F 2008
Chinoiserie
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
Picturing China: William Alexander and the visual language of Chinoiserie. S. Sloboda. bibl f il por *Br Art J* v9 no2 p28-36 Aut 2008
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. G. M. Thomas. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
Exhibitions
Chinoiserie in Britain: Brighton [Exhibit] M. Winterbottom. il *Burlington Mag* v150 p704-5 O 2008
Contemporary Chinoiserie [Exhibit] G. Chang. il *Crafts* no215 p70 N/D 2008
Echoes of the Orient [Exhibit] P. Glanville. il *Apollo* v168 p116, 119 O 2008
Temporary exhibition: Chinese Whispers, Brighton Museum and Royal Pavilion [Exhibit] C. Worthington. il *Mus J* v108 no8 p48-9 Ag 2008
Chinzima, Pitso, 1972-
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Chiossone, Edoardo, 1831-1898
about
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Chiparus, Demetre
Reproductions
Empreintes de pied (ca 1925)
Weltkunst v79 no4 p Inside Back Cover Ap 2009
Chippendale, Thomas, 1718-1779
about
"Die besten Stühle, die je gemacht wurden". H. Graf. il tab *Weltkunst* v79 no2 p52-6 F 2009
Reproductions
Attributed works
[George II padouk cabinet] [Detail] (ca 1755-60)
Connaiss Arts no661 p13 Je 2008
Chippendale, Thomas, 1749-1822
Attributed works
A puzzle solved: furniture at Newby Hall, Yorkshire. J. Goodison. bibl f il *Burlington Mag* v151 p28-31 Ja 2009
Chippendale furniture
Reproductions
Chippendale carved mahogany card table (1760); carving attributed to the Garvan Carver.
Art Antiqu v31 no11 p34 N 2008
Sales and prices
"Die besten Stühle, die je gemacht wurden". H. Graf. il tab *Weltkunst* v79 no2 p52-6 F 2009
Polished Performance. S. Brady. il *Art Antiqu* v31 no8 p34, 36 Ag 2008
Chipperfield, David, 1953-
about
Das / The "Puerta Amèrica" In Madrid—Designhotel der Superlative / In Madrid—A Hotel of Superlative Design. S. Schaller. il *Novum* p76-7 Jl 2008
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
L'Âme aux corps d'Antony Gormley. E. Vedrenne. il por *Connaiss Arts* no663 p90-5 S 2008
Anchorage Museum. B. Carter. il *Archit Rev* v226 p32-9 Ag 2009
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008
Chipperfield legt an. il *Archit Aktuell* no346/347 p142 Ja/F 2009
Chipperfield: Two Museums, Anchorage, Alaska, and St Louis, Missouri, USA. R. Gregory. il *Archit Rev* v223 p74-5 Ap 2008
City of Justice. R. Moore. il map *Archit Rev* v226 p60-9 Jl 2009
David Chipperfield [Editorial] H. Pearman. *RIBA J* v115 no7 p5 Jl 2008
David Chipperfield [Special section] *RIBA J* v115 no7 p26-38, 40-4, 46-9 Jl 2008
David Chipperfield: ampliamento al cimitero di San Michele in Isola, Venezia / "To vary" and "to redefine". D. Pisani. il *Casabella* v72 no3 p26-33, 103-4 Mr 2008
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
Duccio Malagamba, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Malagamba. il *A + U* no460 p33 Ja 2009
Gehry-Effekt und Chipperfieldismus. S. Hofmeister. il *Baumeister* v106 no3 p68-71 Mr 2009
Makellos. B. Schulz. il *Baumeister* v106 no4 p12-13 Ap 2009
Mexico: leading collector plans contemporary art space. J. E. Kaufman. *Art Newspaper* v18 p13 Je 2009
Monumental Detail. R. Olcayto. il *Archit J* v229 no22 p22-33 Je 18 2009
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Refit your bathroom the starchitect way. J. Pallister. il *Archit J* v229 no10 p47 Mr 19 2009
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
What is a cast iron facade? il *RIBA J* v115 no7 p9 Jl 2008
Influence
Letter from . . . Castleford. R. Benedetti. il por *RIBA J* v115 no7 p12 Jl 2008
Chipperfield (David) Architects *See* David Chipperfield Architects
Chipperfield Associates
Neues Museum, Berlin. F. Albanese and D. Sudjic. il *Domus* no926 p12-16, 16A, 16B, 17-21 Je 2009
Chippewa Indians *See* Ojibwa Indians
Chippindale, Christopher
(jt. auth) See Gill, David W. J., and Chippindale, Christopher
Chippindale, Christopher, and others
Memes and rock-art: an unproven and unpromising approach [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] *Rock Art Res* v26 no1 p22-3 My 2009
Chips (Electronics) *See* Microprocessors
Chirchirillo, Joe
Exhibitions
Joe Chirchirillo: Salem Art Works [Exhibit] A. Del Tufo. il *Sculpture* v27 no8 p74 O 2008
il: Wind and Water
Chirico, Giorgio de *See* De Chirico, Giorgio, 1888-1978
Chirikure, Shadreck, and Pikirayi, Innocent
Inside and outside the dry stone walls: revisiting the material culture of Great Zimbabwe. bibl il map tab *Antiquity* v82 p976-93 D 2008
Chirinos, Ramon
Reproductions
Jazz (mixed media on canvas, 2008)
Art Nexus v7 no70 p100 S/D 2008
Chiron (Legendary character) in art
"Furn-ART-ure". R. A. G. Reynolds. il *Sculpt Rev* v57 no1 p26 Spr 2008
Chisels
Cut a Mortise in Minutes. C. Becksvoort. il *Fine Woodwork* no200 p64-7 S/O 2008
Testing
Bench Chisels. C. Gochnour. il tab *Fine Woodwork* no200 p38-43 S/O 2008
Chisholm, Robert Fellowes, 1840-1915
about
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. M. B. Heston. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Chisholm, Shirley, 1924-2005
about
History does matter but let's have the whole story instead of a one-sided view. F. Heywood. *Mus J* v108 no7 p19 Jl 2008
Chisinau (Moldova)
Galleries and museums
See also
Muzeul National de Etnografie si Istorie Naturala (Chisinau, Moldova)
Chiswick (London, England)
See also
Houses—Interior design—England—London—Chiswick
Historic buildings
The Tudor Succession. M. Hogg. il *World Inter* v28 no10 p284-95 O 2008
Chiþal, Anetta Mona
Exhibitions
Anetta Mona Chiþa / Lucia Tkáèová: "Die Kunst der Subversion": Neuer Berliner Kunstverein (n.b.k.) [Exhibit] M. Reichelt. il *Kunstforum Int* no196 p282-3 Ap/My 2009
il: Private Collection; Magical Receipes tor Love, Happiness and Health
Chiu, Caroline
Reproductions
Compassion (large format polaroid, 2008)
Art AsiaPacific no63 p28 My/Je 2009
Chiu, Jay Wen-Chieh
about
Jay Wen-Chieh Chiu / A+B Design Group: The Elf on the Hilltop. il *A + U* no453 p86-9 Je 2008
Chiu, Melissa
Asia Society in the 21st Century. il *Art AsiaPacific* no61 p192-3 N/D 2008
about
A Bet Pays Off. H. M. Sheets. il por *ARTnews* v107 no8 p70-1 S 2008
China bans loans to show on Cultural Revolution. J. E. Kaufman. il *Art Newspaper* v17 p25 S 2008
Melissa Chiu [Part of a special section: Global Power] por *Art Auction* v32 no4 p128-9 D 2008
Chivantito, Francisco, fl. 1693
about
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Chivelstone (England)
Architecture
Zumthor designs Devon house. C. Sell. il *Archit J* v229 no13 p5 Ap 16 2009
Chivers, Sally
"Move! You're In the Way": Disability and Age Meet on Screen [Part of a special issue on film and disability] bibl f il *Can J Film Stud* v17 no1 p30-43 Spr 2008
Chlorides
See also
Copper chlorides
Cho, Hannah
about
Hannah Cho [Part of a special issue on new visual artists in 2009] C. Berry. il por *Print* v63 no2 p54-5 Ap 2009
Cho, Hyunkyoung, and Yoon, Joonsung
Performative Art: The Politics of Doubleness. bibl f il *Leonardo* v42 no3 p282-3 2009

Cho, Lily
Future perfect loss: Richard Fung's "Sea in the Blood". bibl f *Screen* v49 no4 p426-39 Wint 2008
Cho, Minsuk
about
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Mass Studies: Ann Demeulemeester Shop [Part of a special issue: Green Architecture] il map *A + U* no463 p72-9 Ap 2009
Cho, Namu
about
The Smithsonian Craft Show in Washington, D.C. L. Harbrecht. il *Crafts Rep* v34 p42-5 N 2008
Cho, Seihon
about
Portrait of a People. C. Fusco. il *Craft Arts Int* no74 p18-25 2008
Chobunsai *See* Eishi, 1756-1829
Chochinov, Allan
about
The Guru. H. Judah. *Art Rev* no29 p34 Ja/F 2009
Chocolate
A Sweet Finish [Sally's Cocofé] D. Sokol. il *Inter Des* v80 no2 p45-6 F 2009
Advertising
Christine Murray wonders if an egg-splatting game at a London bus stop is the future of advertising [Cadbury's Splat the Egg campaign] C. Murray. il *Archit J* v229 no8 p49 Mr 5 2009
Schokoladeseiten / Chocolate Bliss. il *Novum* p28-9 My 2009
Internet resources
Schokoladeseiten / Chocolate Bliss. il *Novum* p28-9 My 2009
Chocolate (Motion picture)
Reviews
Chocolate. R. Clarke. *Sight Sound* ns18 no12 p55-6 D 2008
Chocolate stores
Quality Sweets. M. Gibberd. il *World Inter* v28 no11 p60-1, 63-4 N 2008
Chocolatiers *See* Chocolate stores
Chodowiecki, Daniel Nikolaus, 1726-1801
Diaries
Fashionable Life in Eighteenth-Century Gdansk: The Drawings of Daniel Chodowiecki (1726-1801). A. Kajdanska. il map *Costume* no42 p88-100 2008
Travel
Fashionable Life in Eighteenth-Century Gdansk: The Drawings of Daniel Chodowiecki (1726-1801). A. Kajdanska. il map *Costume* no42 p88-100 2008
Chodzko, Adam, 1965-
about
Time and Tide. B. Dillon. il *Art Rev* no24 p108-10 Jl/Ag 2008
il: Memory Theatre; Hole
Reproductions
Memory Theatre 2008 (A slide of a sun temple's sacrifical altar, a modified skylight in the loggia's dome at Tate St Ives, an Extreme Proxigean Spring Tide, and the correct angle of the sun)
Tate Etc no13 p26-7 Summ 2008
Choe, Steve
Conference Report: Border Crossings: Rethinking Silent Cinema, February 8–10, 2008, University of California, Berkeley. *Cinema J* v48 no1 p111-14 Fall 2008
Choe, U-Ram
Exhibitions
Choe U Ram: Scai the Bathhouse [Exhibit] G. Stolz. il *ARTnews* v107 no10 p179 N 2008
il: Una Lumino
Choes
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Chōgen, 1121-1206
Influence
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Choi, Byung Hoon, 1952-
Exhibitions
Sculptures ou design? [Exhibit] A. de Conninck. il *Connaiss Arts* no661 p152 Je 2008
il: L'image persistante 07-242
Choi, Jeong-Hwa, 1961-
Exhibitions
Choi Jeong Hwa: Shine A Light [Exhibit] E. Gluckman. il *Art AsiaPacific* no64 p120 Jl/Ag 2009
Choi, John
about
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009
Choi, Mee-Sung
The Beautiful but Strong Message of the Green Butterfly. diag il *Cloth Text Res J* v26 no3 p223-6 Jl 2008
Choi, Myung Jin
Awards
Myungjin Choi, Philadelphia, PA. M. Choi. il *Ceram Mon* v56 no5 p77 My 2008
il: Halifax
Choi, Rebecca M.
Reconstructing Urban Life. bibl f il *Places* v21 no1 p18-20 Spr 2009
Choi, Seok-hwan
Reproductions
Grapevine (ink with red pigment on paper, 19th century)
Orientations v40 no2 p26 Mr 2009
Choi, Sunny, 1952-
Reproductions
Symphony of Beauty (oil on canvas)
Can Art (1984) v25 no4 p100 Wint 2008
Choi, Young-Lim, 1916-1985
Exhibitions
Two-Man Exhibition Based on the Bonds of Artistic Friendship. Y. Kim. il por *Koreana* v22 no2 p54-9 Summ 2008
il: From the Story of Shim-chung; Season, Woman
Choice (Psychology)
See also
Decision making
Aesthetic Obligations. M. M. Eaton. bibl f *J Aesthet Art Crit* v66 no1 p1-9 Wint 2008
Die Wahl der Wahl / Choosing to Choose [Part of a special section on Tomma Abts]; tr. by C. Schelbert. J. Verwoert. il *Parkett* no84 p42-55 2008
Choir stalls
The choirstalls in the Venetian church of S. Stefano and related works by Leonardo Scalamanzo. A. M. Schulz. bibl f il *Burlington Mag* v150 p656-63 O 2008
Choirs (Churches)
See also
Ambulatories
Modernisierungskonzepte um die Mitte des 14. Jahrhunderts. Die Chorverglasungen von St. Dionys in Esslingen und St. Salvator in Regensburg. D. Parello. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p151-80 2005/2006
Progetto romano ed esecuzione napoletana. Ipotesi su Giovan Battista Montano e sul coro ligneo del Capitolo lateranense. L. Marcucci. bibl f il *Palladio* v21 no41 p25-52 Ja/Je 2008
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Zum "schwebenden Altar" von Meide Büdel in der evangelischen Christuskirche in Nürnberg [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p354-7 2008
Choirs (Music) *See* Choral groups
Choiseul-Gouffier, Marie-Gabriel-Auguste-Florent, comte de, 1752-1817
Works
Voyage pittoresque de la Grèce [Treatise]
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Choisy, François-Auguste, 1841-1909
Works
L'Art de bâtir chez les Romains [Treatise]
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Choke [Novel]
Adaptations
Film and video
Choke. D. Noh. *Film J Int* v111 no11 p116-17 N 2008
Choke (Motion picture)
Reviews
Choke. D. Noh. *Film J Int* v111 no11 p116-17 N 2008
Choke. K. Stables. *Sight Sound* ns18 no12 p56-7 D 2008
Chokha, fl. 1811
Reproductions
Attributed works
The Wedding Procession of Maharana Jawan Singh (opaque watercolor, gold, and silver on paper, ca 1825-30); Attributed to Chokha.
Marg v59 no4 p XLVIII Je 2008
Choking man (Motion picture)
Reviews
Choking Man. S. Wigley. il *Sight Sound* ns18 no12 p57 D 2008
Choksi, Neha
Miguel Angel Rios: Crudo: LAXART, Los Angeles, CA [Exhibit] il *X-TRA* v11 no3 p43-4 Spr 2009
Chokwe masks
Reproductions
Masque Tshokwé
Tribal v13 no3 p41 Summ 2009
Chokwe sculpture
Exhibitions
Art & Power in the Central African Savanna: Sculpture of the Songye, Luba, Luluwa, and Chokwe Peoples. C. Petridis. il map *Tribal* v13 no2 p78-87 Spr 2009
Chokwe wood carving
Reproductions
Tchokwe Staff
Tribal v13 no1 p Inside Front Cover Aut/Wint 2008
Chola bronzes *See* Bronzes, Chola
Chola sculpture
Reproductions
Figure of Shiva Nataraja (bronze, Chola period)
Orientations v39 no6 p37 S 2008
Chong, Donald, 1970-
about
Between the lines. R. Gregory. il *Archit Rev* v223 p62-3 Mr 2008
Chong, Doryun
Bahc Yiso and Jewyo Rhii. il *Art AsiaPacific* no61 p232 N/D 2008
Chong, Heman
about
Heman Chong: You Have Reached Domestic. How Can I Assist You Today? A. Glass and A. Maerkle. il *Art AsiaPacific* no60 p138-49 S/O 2008
Chongqing (China)
Architecture
A Cultural Record of the Three Gorges [Part of a special issue: Ancient China, new museums] Wang Chuanping. il *Museum Int* v60 no1/2 p108-13 My 2008

Chongqing (China)—*cont.*
Galleries and museums
See also
Three Gorges Museum (China)
Photographs
Ferit Kuyas. il *Eur Photogr* v29 no83 p10-13 Summ 2008
Chongqing (China) in art
See also
Chongqing (China)—Photographs
Chŏngsŏn (Korea)
Description and travel
Jeongseon's Natural Beauty Endures the Passage of Time. Y.-H. Lee. il map *Koreana* v22 no4 p68-75 Wint 2008
Choniates, Nicetas, ca. 1140-1213
Works
Historia [Treatise]
Before and After 1204: The Versions of Niketas Choniates' "Historia". A. J. Simpson. bibl f diag *Dum Oaks Pa* no60 p189-221 2006
Chontal masks
Reproductions
Chontal shaman mask (diorite, ca 1200 BC)
Tribal v12 no4 p58 Summ 2008
Chontal sculpture
Reproductions
[Chontal, standing figure] (green andesite, ca 500-300 BC)
Art Auction v32 no11 p14 Jl/Ag 2009
Choong Lee, David, 1966-
Exhibitions
Mars-1 and David Choong Lee at Bucheon Gallery [Exhibit] C. Brenneman. il *Artweek* v39 no7 p14-15 S 2008
Chop marks *See* Printers' marks
Chopel, Farid, 1952-2008
about
Farid Chopel [Obituary] por *Cah Cinema* no635 p69 Je 2008
Chopo Museum (Mexico City, Mexico)
Architecture
Ten Arquitectos: Chopo Museum. il *GA Doc* no103 p156-9 2008
Choppin, Julien
Awards
Harvesting the Wind. S. LaBarre. il map por *Metropolis* v28 no10 p90-3, 130, 133 My 2009
Chopra, Nikhil, 1974-
about
Nikhil Chopra, Chun Yun, Aurelien Froment & Luke Fowler [Part of a special section on 30 artists for tomorrow] H. U. Obrist. il *Art Rev* no30 p78-9 Mr 2009
il: What Will I Do with All this Land? VI
Exhibitions
Nikhil Chopra [Exhibit] B. Citron. il *Art AsiaPacific* no61 p278-9 N/D 2008
Chopra, Preeti
Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918. bibl f il map *Build Landscapes* v14 p109-25 Fall 2007
Chopra, Serena, 1953-
Reproductions
[Horse and rider, Bhutan] (photograph)
Mod Painters p Inside Back Cover F 2007
[Night view of city and mountains, Bhutan] (photograph)
Mod Painters p Inside Back Cover F 2007
[Several Bhutanese monks in a room] (photography)
Mod Painters p Inside Back Cover F 2007
[Three masked figures, Bhutan] (photograph)
Mod Painters p Inside Back Cover F 2007
[Young men playing pool, Bhutan] (photograph)
Mod Painters p Inside Back Cover F 2007
[Young woman on a stair, Bhutan] (photograph)
Mod Painters p Inside Back Cover F 2007
Chopra, Yash, 1932-
Video recording reviews
Quatre petits Indiens. T. Méranger. *Cah Cinema* no617 p99-100 N 2006
Choque Cultural (São Paulo, Brazil)
Coca Woodblock Print by Derlon. il *Creat Rev* v29 no1 p74 Ja 2009
Chora (Church: Istanbul, Turkey) *See* Kariye Camii (Church: Istanbul, Turkey)
Choral groups
See also
King's Singers
Formation and development
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Choral societies *See* Choral groups
Choreographer and actor collaboration *See* Actor and choreographer collaboration
Choreographer and architect collaboration *See* Architect and choreographer collaboration
Choreographer and artist collaboration *See* Artist and choreographer collaboration
Choreographer and composer collaboration *See* Composer and choreographer collaboration
Choreographer and costume designer collaboration *See* Costume designer and choreographer collaboration
Choreographer and video artist collaboration *See* Video artist and choreographer collaboration
Choreographers
See also
Actor and choreographer collaboration
Architect and choreographer collaboration
Artist and choreographer collaboration
Composer and choreographer collaboration
Costume designer and choreographer collaboration
Video artist and choreographer collaboration
Yvone Rainer: From Choreo-graphy to Cinemato-graphy [Part of a special section: Neofeminisms] C. Pontbriand. il *ETC (Montreal, Quebec)* no83 p20-2, 32-3 S/O/N 2008
Attitudes
Working Practice: David Dorfman. K. Rosenberg. por *Mod Painters* p128 O 2006
Choreographers as photographers
Saporta: L'émulsion chorégraphique [Interview with Karine Saporta] M. Robert. il por *Oeil* no608 p124-9 D 2008
Choreography
See also
Choreographers
Virtual reality modeling—Choreographic applications
Because We Must. C. Wood and others. il por *Artforum Int* v47 no1 p396-409, 484 S 2008
The Minimal Presence of Simone Forti. V. B. Spivey. bibl f il *Woman's Art J* v30 no1 p11-18 Spr/Summ 2009
Pina Bausch [Part of a special section: To See a Body Think] M. Herbert. il *Mod Painters* p100-4 D 2006/Ja 2007
Equipment
Fluente: A Virtual Choreography. C.-M. Hsieh. il *Leonardo* v41 no4 p416-17 2008
Choreography of crowds *See* Crowd choreography
Chorion Ltd.
A Loveable Ham! il *Anim Mag* v22 no9 p50 O 2008
Choristers *See* Choral groups
Chorus line [Musical]
Adaptations
Film and video
Every Little Step. D. Toumarkine. *Film J Int* v112 no4 p137-8 Ap 2009
Choruses *See* Choral groups
Chos-kyi-blo-gros, Mar-pa *See* Mar-pa Chos-kyi-blo-gros, 1012-1097
Choson dynasty *See* Korea—History—Choson dynasty
Choson painting *See* Painting, Korean—Choson dynasty
Choson porcelain *See* Porcelain, Korean—Choson dynasty
Choson pottery *See* Pottery, Korean—Choson dynasty
Choson prints *See* Prints, Korean—Choson dynasty
Choson screen painting *See* Korean screen painting—Choson dynasty
Chou, Hsi-Wei
Next Gene of Taipei. il *A + U* no453 p72-3 Je 2008
Chou, Kung-Shin
about
Chinese treasures to go to Britain? C. Gill. il *Art Newspaper* v17 p13 N 2008
Chouchana, Solange
Reproductions
François Mitterrand (woodblock print, 2008)
Art Press no351 p9 D 2008
Choudhry, Sudipta
Reproductions
Holding the Flux (oil on board)
Art AsiaPacific no63 p92 My/Je 2009
Choudhury, Sudipta
Reproductions
Shadowless Reality (oil on canvas, 2008)
Mod Painters v21 no4 p41 My 2009
Chouga (Motion picture) *See* Shuga (Motion picture)
Chouinard, Marie
about
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. M. Blanchette. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
il: Cantique no.3 (2)
Chous *See* Choes
Chow, Kenny K. N.
Operating Text and Transcending Machine: Toward an Interdisciplinary Taxonomy of Media Works. bibl f diag il *Leonardo* v41 no4 p373-8 2008
Chow, Olivier
Alfredo Jaar and the Post-Traumatic Gaze. bibl f il *Tate Pap* no9 42336 bytes Spr 2008
Chow, Raymond
about
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Chow, Sing-chi *See* Chow, Stephen, 1962-
Chow, Stephen, 1962-
Reviews
CJ7. V. Rizov. il *Sight Sound* ns18 no11 p54, 56 N 2008
Chow, Yiu Fai
(jt. auth) See De Kloet, Jeroen, and Chow, Yiu Fai
Chressanthis, James
about
A Tale of 2 Cinematographers. B. B. il por *Am Cinematogr* v89 no9 p54-6, 58, 60, 62-3 S 2008
Chrétien, Daniel
Reproductions
Etonnante Profondeur (oil on canvas)
ARTnews v107 no6 p84 Je 2008
Le Silence Retrouvé (oil on canvas)
ARTnews v107 no6 p84 Je 2008
Chris Werner Design (Firm)
A Night at the Opera. E. Lampert-Gréaux. il *Live Des* v42 no6 p9-10 Je 2008
Chrisman-Campbell, Kimberly
Gifts of the Sultan: The Fashion Influence of Tippoo-Saïb. il *Piecework* v17 no4 p28-30 Jl/Ag 2009
Chrisostomou, Petros, 1981-
Exhibitions
Petros Chrisostomou [Exhibit] M. Fokidis. il *Flash Art* v41 p165 My/Je 2008
il: Anastasia 1
Christ *See* Jesus Christ
Christ mourned by the angels in art
"Le Jardin de Gethsemani" ou "Le Christ pleuré par les anges": à propos d'un dessin de Delacroix. S. Hoffmann. bibl f il *Rev Louvre Mus Fr* v59 no1 p74-82 F 2009

Christ the Light (Cathedral: Oakland, Calif.) *See* Cathedral of Christ the Light (Oakland, Calif.)
Christanell, Linda, 1939-
about
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009
Christchurch (New Zealand)
Exhibitions
See also
SCAPE Biennial of Art in Public Space
SCAPE Christchurch Biennial of Art in Public Space (New Zealand)
Public art
Christchurch: Sculpture as Urban Design Strategy. J. Finlay. il *Sculpture* v27 no9 p20-1 N 2008
Christen, Andreas, 1936-
Exhibitions
Autonomie und Reduktion [Exhibit] R. Menzi. il *Werk Bauen Wohnen* no7/8 p59-61 2008
Christenberry, William, 1936-
Exhibitions
William Christenberry: Moody [Exhibit] C. French. il *ARTnews* v107 no5 p158 My 2008
il: Side of palmist building, Havana Junction, Alabama
Christening gowns
Collections
Exhibitions
Christian Dress and Christening Gowns [Exhibit] S. Ayton. il *Costume* no42 p223-7 2008
Christens, Brian
Suburban Decentralization and the New Urbanism: A Pragmatic Inquiry Into Value-Based Claims. bibl *J Archit Plann Res* v26 no1 p30-43 Spr 2009
Christensen, Bo T.
(jt. auth) See Ball, Linden J., and Christensen, Bo T.
Christensen, Cheri, 1961-
Reproductions
Border Patrol (oil)
Southwest Art v38 no4 p Inside Front Cover S 2008
Christensen, Dan, 1942-2007
about
Remembering Dan Christensen [Obituary] R. Landfield. il *Linea* v13 no1 p13-15 Spr 2009
il: PR; Serpens; Back Jack; Ray
Reproductions
Dorado (acrylic on canvas, 1968)
Art Antiqu v32 no7 p9 Summ 2009
Christensen, Haaken, 1924-2008
Charitable contributions
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008
Collections
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008
Christensen, Julia
Big Box Reuse. il *Archit (Washington, D.C.)* v97 no13 p84-7 O 2008
Christensen, Nik, 1973-
Reproductions
[Forest, white lines, umbrellas]
Flash Art v41 p59 Jl/S 2008
Christensen, Thomas C.
Restoration of Danish silent films—in colour [Part of a special issue: Early Colour] bibl f il *Film Hist (Bloomington)* v21 no1 p61-6 2009
Christian, Abraham David, 1952-
Reproductions
Ohne Titel 1994 (paper, paint, 1994)
Weltkunst v78 no13 p Supplement2 N 2008
Christian, Adam
(tr) See Ascher, François. Hypermodern Society and the Eclectic Individual: Revealed and Illustrated by Dietary Practices
Christian, Colin
Reproductions
[Woman with large eyes, with face make-up, in red outfit] [Detail]
ARTnews v107 no5 p115 My 2008
Christian, Robin Silas
Before Shackleton's Voyage: Narrative in the Archive. il *Photogr Cult* v1 no1 p107-13 Jl 2008
Christian, Sas, 1968-
Reproductions
[Portrait of young woman festooned with sprigs and berries] [Detail]
ARTnews v107 no5 p87 My 2008
[Young blond woman, with page-boy haircut, exhuming smoke]
Mod Painters p44 D 2006/Ja 2007
Christian, William A., Jr.
Afterword: Islands in the Sea: The Public and Private Distribution of Knowledge of Religious Visions [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] bibl f *Visual Resour* v25 no1/2 p153-65 Mr/Je 2009
Christian-Albrechts Universität zu Kiel. Kunsthalle zu Kiel *See* Kunsthalle zu Kiel (Germany)
Christian antiquities
See also
Asia Minor—Christian antiquities
Early Christian Glass Finds from the Museum Basilica, Philippi. A. Antonaras. bibl f il map *J Glass Stud* v49 p47-56 2007
Christian art and symbolism
See also
Adoration of the Magi in art
Adoration of the Shepherds in art
Altarpieces
Altars, Christian
Angels in art
Annunciation in art
Antichrist in art
Apocalypse in art
Apostles in art
Art, Early Christian
Beatitudes in art
Biblical characters in art
Books of Hours
Catholic Church and art
Church decoration and ornament
Church treasures
Church vestments
Crucifixes
Crusades in art
Descent from the cross in art
Devil in art
Eschatology in art
Flight into Egypt in art
Fonts
Franciscan art
God in art
Hell in art
Iconography, Early Christian
Immaculate Conception in art
Incarnation in art
Incredulity of Thomas in art
Jacob's ladder in art
Jesuit art
Jewish art and symbolism—Christian influences
Lamentation (Art)
Last Judgment in art
Man of sorrows in art
Martyrs in art
Mural painting and decoration, Early Christian
Our Lady of Guadalupe in art
Prayer in art
Psalters
Relics and reliquaries
Sacra conversazione (Art)
Saints in art
Seven Acts of Corporeal Mercy in art
Stigmatization of Saint Francis in art
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. A. Gajewski. bibl f il *Burlington Mag* v151 p396-9 Je 2009
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. A. Stott. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
Baptism and the frame of the south door of the Baptistery, Florence. A. R. Bloch. bibl f il *Sculpture J* v18 no1 p24-37 2009
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
The "Bible Moralisée" in the Fifteenth Century and the Challenge of the "Bible Historiale". J. Lowden. bibl f il tab *J Warburg Courtauld Inst* v68 p73-136 2005
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Botticellis "Beweinung Christi" in der Alten Pinakothek: Aufgabe, Kontext und Rekonstruktion eines Florentiner Altarretabels zur Zeit Savonarolas. D. Dombrowski. bibl f il *Wallraf-Richartz-Jahrb* v69 p169-210 2008
Bound for Glory. S. G. Stoodley. il *Art Antiqu* v32 no6 p22-3 Je 2009
Di Bramantino e da Bramantino. Un'altra versione della "Pietà" Artaria già nella Collezione Reale dei Savoia. P. C. Marani. bibl f il *Artibus Hist* v28 no56 p155-64 2007
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
Les Cinque Martiri francescani del Marocco à San Lorenzo Maggiore de Naples: tentative de décryptage d'un choix iconographique inhabituel. C. Chabloz. bibl f il *Z Kunstgesch* v71 no3 p321-34 2008
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Codices from the Archive of the Fabric of Saint Peter in the Vatican; tr. by J. Landry. S. Turriziani. bibl f il *FMR (Black Ed)* no28 p97-107 N/D 2008
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007

Christian art and symbolism—*cont.*

La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (I): el ámbito de la gloria. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p67-83 Ja/Mr 2007

La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007

Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008

Did the Middle Ages Believe in Their Miracles? S. Justice. bibl f *Representations (Calif)* no103 p1-29 Summ 2008

The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. D. W. Pasulka. bibl il *Mater Relig* v4 no3 p306-24 N 2008

Early Christian Art. M. Collings. il *Art Rev* no27 p58-60 N 2008

Elementos de transformación cultural y religiosa en un barrio histórico de Granada: las cruces del Albaicín. J. M. Martín García. bibl f il *Cuad Arte Univ Granada* no38 p269-88 2007

Ethiopian Orthodox Visual Culture in the Age of Mechanical Reproduction: A Research Note [Part of a special issue: Christian Arts of Africa and Its Diaspora] R. Silverman. bibl il *Mater Relig* v5 no1 p88-103 Mr 2009

Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007

A Friend of the Bridegroom or a Lover of the Bride?: The Cuckolding Angel in Filippo Lippi's "Uffizi Madonna". B. Nygren. bibl f il *Source (NY)* v28 no1 p8-15 Fall 2008

Ganymède. E. Schwarzenberg. bibl f il *Hephaistos* v19/20 p159-201 2001/2002

George Ray McCormick Sr.: From the Secular to the Spiritual. J. R. Hayes. il por *Folk Art Messenger* v20 no2 p4-7 Summ/Fall 2008

The Godunov Gospel: A Jewel from the Murkiness; tr. by S. Notini. F. Lentino. il *FMR (Black Ed)* no27 p51-70 S/O 2008

"Gott im Schönen erkennen—Das Wohnen Gottes unter den Menschen". S. W. Knor. bibl f il *Munster* v62 no1 p59-63 2009

Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007

Heidelberg's window controversy: a cautionary tale. K. L. Mulder. bibl il *Mater Relig* v1 no1 p125-38 Mr 2005

"Das höchste an Vereinfachung und Majestät zugleich." Raffaels Sixtinische Madonna. V. Herzner. bibl f il *Munch Jahrb Bild Kunst* v58 p71-92 2007

I mosaici della cattedrale di Torcello: l'interazione fra architettura e iconografia attraverso il tema della porta. N. Piano. bibl f il *Arte Veneta* no62 p6-13 2005

Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009

Die Identität der Säulenstatuen in Étampes und Chartres. E. S. Klinkenberg. bibl f il *Z Kunstgesch* v71 no2 p145-87 2008

Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006

Images of Christ Emmanuel in Karanlık Kilise. R. B. Schroeder. bibl f il *Stud Iconogr* v29 p23-54 2008

Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008

The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009

Immaculate Conception Catholic Church: The Cathedral of the Osage. R. Gross. il *Stained Glass (MO)* v103 no1 p58-63 Spr 2008

Introduction [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. F. Roberts and E. P. Renne. bibl f *Mater Relig* v5 no1 p4-9 Mr 2009

Jackson Hlungwani's Altars: An African Christian Theology in Wood and Stone [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. Nettleson. bibl il por *Mater Relig* v5 no1 p50-69 Mr 2009

Jacopo Tintoretto and the Church of San Benedetto in Venice. B. Paul. bibl f il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p377-412 2005

"Le Jardin de Gethsemani" ou "Le Christ pleuré par les anges": à propos d'un dessin de Delacroix. S. Hoffmann. bibl f il *Rev Louvre Mus Fr* v59 no1 p74-82 F 2009

Kennen wir unseren heiligen Christophorus? W. Minaty. il *Munster* v62 no1 p50-8 2009

Kirchliche Museen und ihr Auftrag. W. Weber. bibl f il *Munster* v61 no3 supp p252-6 2008

The "Last Supper" by Marcos Zapata (c. 1753): A Meal of Bread, Wine, and Guinea Pig. A. L. Palmer. bibl f il *Aurora (NJ)* v9 p54-73 2008

Laude Dei Trini: Observations Towards a Reconstruction of Giovanni Pisano's Pistoia Pulpit. P. Dent. bibl f diag il *J Warburg Courtauld Inst* v71 p121-38 2008

Leopold Schulz und sein Zyklus zu den Zehn Geboten. C. Reiter. bibl f il *Munster* v60 no2 p114-21 2007

The life and work of William Glasby (1863-1941). D. Green and others. bibl f il *J Stained Glass* v32 p91-106 2008

Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990

Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008

Man with a mission to bring contemporary art to the Church [Interview with Gianfranco Ravasi] U. Diehl. il por *Art Newspaper* v18 p11 Ja 2009

Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006

Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006

Memorialmassnahmen—Die Wittenberger Schlosskirche im frühen 16. Jahrhundert. K. Niehr. bibl f il *Z Kunstgesch* v71 no3 p335-72 2008

Michelangelos Erschaffung Adams: Zur Ambivalenz des Schöpfungsaktes und seiner Gestaltung. L. Sickel. bibl f il *Hephaistos* v15 p93-112 1997

"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007

Mission Madonnas: Imaging an African Mother of God [Part of a special issue: Christian Arts of Africa and Its Diaspora] E. Rankin. il por *Mater Relig* v5 no1 p111-14 Mr 2009

Modernisierungskonzepte um die Mitte des 14. Jahrhunderts. Die Chorverglasungen von St. Dionys in Esslingen und St. Salvator in Regensburg. D. Parello. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p151-80 2005/2006

Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007

Offending Art and the Sense of Touch [Part of a special issue: Media and the Senses in the Making of Religious Experience] J. Verrips. bibl il *Mater Relig* v4 no2 p204-25 Jl 2008

An Oral History of Western Art: No 5: The Mosaics at Ravenna. M. Collings. il *Art Rev* no29 p40-2 Ja/F 2009

Oye-Ekiti Workshop: Creating African Christian Art in Nigeria [Part of a special issue: Christian Arts of Africa and Its Diaspora] N. J. Bridger. il *Mater Relig* v5 no1 p108-10 Mr 2009

Painting Classical Floral Still Lifes With Skill and Understanding. S. Royston. il *Am Artist* v72 p36-43 N 2008

Paolo Veronese: "Cristo e l'adultera" Soranzo. N. Pernac. bibl f il *Arte Veneta* no64 p181-95 2007

Per la pittura veneziana alla fine del Duecento: un'inedita "Depositio Christi". C. Guerzi. bibl f il *Arte Veneta* no64 p138-52 2007

Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008

A Pilgrim's Memories of Jerusalem: London, Wallace Collection MS M319. K. M. Rudy. bibl f il *J Warburg Courtauld Inst* v70 p311-25 2007

Portal zur Geschichte: Schätze neu entdecken in Bad Gandersheim. M. Hoernes. il *Munster* v60 no2 p130-2 2007

A Possible Source for the Triptych, Lunette, and Tondo Formats in Renaissance Paintings. E. J. Olszewski. bibl f il *Source (NY)* v28 no2 p5-11 Wint 2009

Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007

Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008

Reading the margins in the Hours of Catherine of Cleves. S. Stowell. bibl f il *Word Image* v24 no4 p378-92 O/D 2008

Reconsidering "Kitsch". B. Spackman. il *Mater Relig* v1 no3 p405-16 N 2005

Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement. M. Abel. bibl f il *Gesta* v47 no1 p51-66 2008

Rediscovering the Christ Pantocrator at Daphni. R. Cormack. bibl f il *J Warburg Courtauld Inst* v71 p55-74 2008

Response to Spackman, "Reconsidering 'Kitsch'". D. Morgan. *Mater Relig* v1 no3 p417-19 N 2005

El retablo de Torres de Medina y las empresas artísticas de Juan Fernández de Velasco, Camarero Mayor de Castilla. A. A. Barrón García. bibl f il *Goya* no322 p23-46 Ja/Mr 2008

Reverence and Resistance in Lithuanian Wayside Shrines. M. B. Richardson. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005

Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. P. H. Jolly. bibl f il *Stud Iconogr* v28 p209-80 2007

Rückkehr in die Gnadenkapelle? F. Ackermann. il *Weltkunst* v78 no10 p28-9 S 15 2008

Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008

"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. A. Delvingt. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009

Sermons in Stone [Part of a special section: Offaly's Cultural Heritage] P. Harbison. bibl f il *Ir Arts Rev* v26 no1 p108-11 Spr 2009

Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009

A Shattered Jigsaw Puzzle. P. Van den Brink. bibl f il *Wallraf-Richartz-Jahrb* v68 p161-80 2007

Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007

Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 1: An Overview. E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p115-40 Spr/Summ 2009

Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009

St. Mark's Episcopal Church "Creation" Series: An Installation by Donald Drury. il *Stained Glass (MO)* v103 no1 p14-15 Spr 2008

Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany; tr. by M. Hulse. B. Wolf-Wintrich. bibl f il *J Stained Glass* v32 p10-48 2008

Les stéréotypes de l'iconographie religieuse dans un diocèse de la Croatie habsbourgeoise (XVIIe-XVIIIe siècles). L. Oreskovic. bibl f il *Z Kunstgesch* v71 no2 p229-42 2008

Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008

Die Tafel mit Otto und Theophano im Musée de l'Hôtel de Cluny in Paris. Ein Elfenbein der Nikephoros-Gruppe? D. Gerstl. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p9-33 2005/2006

"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006

Tallinna Püha hõimkonna aftariretaabel; tr. by T. Randviir. M. Koppel. bibl f il *Kunstiteaduslikke Uurimusi* v15 no3 p37-69 2006

Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007

Christian art and symbolism—*cont.*
En torno a la iconografía del Triunfo de San Gregorio de Juan de Roelas. G. J. Martínez del Valle. bibl f il *Archivo Esp Arte* v81 p183-91 Ap/Je 2008
Tresham's Triangular Lodge. T. Brittain-Catlin. il *World Inter* v28 no8 p82-7 Ag 2008
Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). M. Díaz Padrón. bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. C. Gauger. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
Unsterblich, unausdeutbar, unbezahlbar: die Un-Tugenden der Kunst. W. Ullrich. bibl f il *Munster* v61 no3 p139-44 2008
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
The Virgin Chapel at Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris. A. McGehee. bibl f il *J Soc Archit Hist* v67 no3 p362-87 S 2008
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Weaving a Biblical Text: Ewe Cloth and Christianity [Part of a special issue: Christian Arts of Africa and Its Diaspora] M. Kraamer. bibl il *Mater Relig* v5 no1 p34-49 Mr 2009
The wheel within the wheel: reading Margaret of York's Burgundian miniatures according to the fourfold exegesis of scripture. J. V. Lyon. bibl f il *Word Image* v24 no2 p139-51 Ap/Je 2008
"The Wine in the Vines and the Foliage in the Roots": Representations of David in the Durham Cassiodorus. L. E. Cochrane. bibl f il *Stud Iconogr* v28 p23-50 2007
The Word Made Mosaic. R. Guilding. il por *Apollo* v167 p36-41 Ja 2008

Collections
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
Dévotion et culte des reliques chez Jean de Berry. I. Villela-Petit. *Bull Monum* v165 no4 p393-4 2007
Guy et Christiane de Aldecoa, une vie pour la peinture. G. Morel. il por *Connaiss Arts* no664 p82-7 O 2008

Conferences
. . . das Heilige sichtbar machen. Tagung anlässlich des "Jahres der Domschätze in Sachsen-Anhalt 2008". K. Niehr. il *Munster* v61 no4 p372-4 2008

Exhibitions
Bob Jones's Fundamentalist University Museum and Gallery [Exhibit] D. Carrier. il *Curator* v51 no1 p81-5 Ja 2008
Gilt trip [Exhibit] H. Pearman. il *RIBA J* v115 no11 p20 N 2008
Le mont Athos se dévoile à Paris. A.-M. Romero. il *Connaiss Arts* no670 p30 Ap 2009
Septiformis: Ars in Cathedrali [Exhibit] M. P. Brown. *Art Christ* no57 p13 Spr 2009
Truly a worship experience? Christian art in secular museums. J. Clifton. bibl f il *Res* no52 p107-15 Aut 2007

History
Mediensynthesen in der spätmittelalterlichen Sakralkunst: Das Altarbild als Kulisse für liturgische Gegenstände und Handlungen. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v69 p73-168 2008

Study and teaching
Innovative Portalskulptur im Umkreis des Chartreser Portail Royal. M. Rohde. bibl f il *Z Kunstgesch* v71 no3 p297-320 2008

Christian biography
See also
Hagiography

Christian colleges *See* Church colleges and universities

Christian Dior (Firm)
Unravelling Couture Culture. J. Tregidden. il *Costume* no42 p233-6 2008

Exhibitions
Exhibition Review: Dior: The New Look [Exhibit] G. Carrara. il *Fash Theory* v13 no1 p111-16 Mr 2009

Christian drama
See also
Mysteries and miracle plays

Christian fundamentalism
See also
Hell House movement

Christian heresies
See also
Inquisition

Christian Ludwig II, Duke von Mecklenburg-Schwerin, 1683-1756

Exhibitions
Das Gegengeschenk des Herzogs [Exhibit] il *Weltkunst* v78 no12 p143 O 15 2008
il: Weissschnitt

Christian poetry
See also
Christian poetry and art

Christian poetry and art
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008

Christian saints *See* Saints

Christian sects
See also
Shakers

Christianity
See also
Christians
Christmas
Costume—Religious aspects—Christianity
Death—Religious aspects—Christianity
Easter
Evangelistic work
Fire—Religious aspects—Christianity
Light—Religious aspects—Christianity
Meditation—Christianity
Pentecostalism
Social structure—Religious aspects—Christianity
Stained glass—Religious aspects—Christianity
Vision—Religious aspects—Christianity
Visions—Christianity
"Burn the Mmonwu": Contradictions and Contestations in Masquerade Performance in Uga, Anambra State in Southeastern Nigeria. C. Gore. bibl il *Afr Arts* v41 no4 p60-73 Wint 2008
Introduction [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. F. Roberts and E. P. Renne. bibl f *Mater Relig* v5 no1 p4-9 Mr 2009

Relations
Islam—Conferences
A common what?: the limits of reconciliation. S. Ruden. *New Criter* v27 no3 p10-15 N 2008

Judaism
See also
Christianity and antisemitism
In Their Own Words [A Portable God: The Origin of Judaism and Christianity; book excerpt] R. Moore and R. L. Kohn. *Biblic Archaeol Rev* v35 no3 p20 My/Je 2009

Christianity and antisemitism
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008

Christianity and culture
Inculturating Nyau: Nyau Masks in a Christian Paradigm [Part of a special issue: Christian Arts of Africa and Its Diaspora] L. B. Aguilar. *Mater Relig* v5 no1 p105-7 Mr 2009
Oye-Ekiti Workshop: Creating African Christian Art in Nigeria [Part of a special issue: Christian Arts of Africa and Its Diaspora] N. J. Bridger. il *Mater Relig* v5 no1 p108-10 Mr 2009

Christianity and history
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981

Christianity and science
But Is it a Museum? [Letter to the editor; comment on Leah Arroyo, Science on Faith at the Creation Museum] G. Jennings. *Mus (Washington, D.C.)* v87 no3 p87, 89 My/Je 2008

Christianity and the world *See* Church and the world

Christianity in literature
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007

Christians, Ralph

Awards
Animation Magazine's European Producer of the Year: Ralph Christians. il por *Anim Mag* v23 no1 p52-3 D 2008/Ja 2009

Christians
See also
Mormons

Africa
Introduction [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. F. Roberts and E. P. Renne. bibl f *Mater Relig* v5 no1 p4-9 Mr 2009
Weaving a Biblical Text: Ewe Cloth and Christianity [Part of a special issue: Christian Arts of Africa and Its Diaspora] M. Kraamer. bibl il *Mater Relig* v5 no1 p34-49 Mr 2009

Israel
History
Byzantine Period Burials in the Negev: Anthropological Description and Summary. Y. Nagar and F. Sonntag. bibl diag graph il map tab *Israel Explor J* v58 no1 p79-93 2008

Christiansen, Keith
about
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no1 p2 Summ 2008

Christiansen, Richard
about
Open Sesame [Part of a special issue on new visual artists in 2009] il *Print* v63 no2 p100 Ap 2009

Christie, Ian
Text rules? *J Media Pract* v9 no3 p275-7 2008

Christie Digital Systems, Inc.
Ready in Reading. A. Fuchs. il *Film J Int* v111 no11 p50, 52, 54, 56 N 2008

Christie's (France) SA
Boudin et Boulle. J. B. Rafferty. il *Art Auction* v32 no4 p43 D 2008
Report: the Yves Saint Laurent sale: big name brings out the big spenders. G. Adam. il *Art Newspaper* v18 p58 Ap 2009
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009

Officials
Ketty Gottardo, tout pour le dessin. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008

Christie's (London, England)
Battening Down the Hatches. C. Gleadell. il *Art Mon* no322 p42-3 D 2008/Ja 2009
Boomerang "collected by Captain Cook" withdrawn by Christie's. E. Fortescue. il por *Art Newspaper* v17 p69 N 2008

Christie's (London, England)—*cont.*
Christie's has "worst Islamic sale in 17 years". L. Harris. il *Art Newspaper* v17 p67 N 2008
Christie's sells miniatures stolen from public gallery. M. Bailey. il *Art Newspaper* v17 p57 O 2008
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
Disputed fragment back on the market. M. Gerlis. il *Art Newspaper* v16 p65 O 2007
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
From £200 to over £3m in just ten months. M. Bailey. il *Art Newspaper* v17 p59 O 2008
Maria Kaldenhoven. A. Cohen. il por *Art AsiaPacific* no61 p84-5 N/D 2008
Christie's (New York, N.Y.)
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
Auction Totals Defy Gravity. D. Ebony. il *Art Am* v96 no8 p36 S 2008
Christie's withdraws "Nimrud" gold earrings after FBI tip. M. Bailey. il *Art Newspaper* v18 p45 Ja 2009
A Design First. C. Kuang. il *Art Auction* v32 no3 p211 N 2008
Duke Rug Smashes World Record. il *Hali* no156 p27 Summ 2008
Fall Auctions: What Goes Up . . . D. Ebony. il *Art Am* v97 no1 p25-6 Ja 2009
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Un Français a New York / A French(?)man in New York; tr. by C. Penwarden. J. Benhamou-huet. il *Art Press* no346 p24 Je 2008
Lincoln victory speech sets auction record. L. Pollock. *Art Newspaper* v18 p47 Mr 2009
Photography: fashion and celebrity collection tops $8.6m in New York. S. Perloff. il *Art Newspaper* v18 p49 Mr 2009
The Rite of Spring. S. G. Stoodley. il *Art Antiqu* v32 no7 p34 Summ 2009
Wall Street collapse hits sales but Christie's takes market share. B. Mason. il *Art Newspaper* v17 p66 O 2008
Finance
After Losses, Auction Houses Rethink Guarantees. B. S. Mason. *Art Am* v97 no1 p28 Ja 2009
Officials
Cultural Capital. M. Porter. il *Art Auction* v32 no3 p141 N 2008
Suits and claims
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
Christie's International plc
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009
Les artistes arabes en pleine ascension. V. de Maulmin. il *Connaiss Arts* no659 p144-5 Ap 2008
Auction house jobs on the block. L. Pollock and B. Millar. il *Art Newspaper* v18 p59 Je 2009
Auction Report. il *Flash Art* v40 p71 N/D 2007
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
(Con)fusion d'activités? [Editorial] G. Boyer. *Connaiss Arts* no648 p3 Ap 2007
Crisis, what crisis? C. Gill. il *Art Newspaper* v17 p56 Jl/Ag 2008
Days of Reckoning [Editorial] J. Dorfman. il *Art Antiqu* v32 no1 p20 Ja 2009
The Fall Classic. S. G. Stoodley. il *Art Antiqu* v31 no11 p40, 42 N 2008
Feeling the Chill. S. G. Stoodley. il *Art Antiqu* v32 no1 p34 Ja 2009
Lots of photography for auction. il *Br J Photogr* v155 p9 N 19 2008
Making History. J. Tully. il *Art Auction* v32 no9 p29-30 My 2009
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
Midwinter Nights' Dream. il *Art Antiqu* v32 no5 p34, 36 My 2009
Mission to Moscow. J. Tully. il *Art Auction* v31 no7 p108-11 Mr 2008
Paris' Sale of the Century [Y. Saint-Laurent's and P. Berge's collection goes up for auction at Christie's] M. Ginsburg. il por *Archit Dig* v66 no7 p26-35 Jl 2009
Passion Is the Driving Force. P. Wieglos. il *RPS J* v148 no7 p336-9 S 2008
Polished Performance. S. Brady. il *Art Antiqu* v31 no8 p34, 36 Ag 2008
La poule aux œufs d'or du marché de l'art. J. Benhamou-Huet. il *Art Press* p70-2 N 1999 supp
Ring Leader. S. G. Stoodley. il *Art Antiqu* v31 no12 p35 D 2008
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
The Sale That Wasn't. S. Flescher. il *IFAR J* v10 no3/4 p2-4 2008/2009
Swinging London. S. Brady. il *Art Antiqu* v31 no9 p38 S 2008
A Tastemaker's Taste. S. Brady. il *Art Antiqu* v32 no2 p31-2 F 2009
Treasures From a Trust. S. G. Stoodley. il *Art Antiqu* v32 no3 p31 Mr 2009
Uneasy Street. J. Tully. il *Art Auction* v32 no5 p28 Ja 2009
Up and down market. C. Gleadell. il *Art Mon* no319 p39-40 S 2008
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008
Finance
Auction houses embark on damage limitation exercise as market slumps. M. Gerlis. il *Art Newspaper* v17 p1 N 2008
Staff cuts at leading auction houses. B. Millar. il *Art Newspaper* v18 p46 F 2009
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009
Officials
Ken Yeh [A day in the life of Ken Yeh] L. Day. il por *Art Auction* v31 no10 p126-7 Je 2008
William F. Ruprecht + Edward Dolman [Part of a special section: Global Power] por *Art Auction* v32 no4 p126-7 D 2008
Sales
A New Order. K. Jentleson and A. Levine. graph il *Art Auction* v32 no6 p112 F 2009
Suits and claims
Claim Game. J. Tully. il *Art Auction* v32 no6 p23 F 2009
Nothing Guaranteed. J. Tully. il *Art Auction* v32 no10 p26 Je 2009
Christina, Queen of Sweden, 1626-1689
Collections
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008
Christina von Braun *See* Braun, Christina von
Christmas
Frohe Weihnachten, Sol Invicte! V. Margerie-Seeboth. il *Antike Welt* v39 no6 p52-4 2008
On the first day of holiday . . . *New Criter* v27 no5 p1-2 Ja 2009
The Worst One-Off Of The Year. P. Dierson. *Live Des* v43 no1 p20 Ja 2009
Anecdotes, facetiae, satire, etc.
See Christmas—Humor, satire, etc.
Humor, satire, etc.
Christmas messages from some of my so-called friends. I. Martin. *Archit J* v228 no23 p50 D 18 2008
Psychological aspects
Why your Christmases will always be white, merry and bright. S. Jacob. il *Archit J* v228 no22 p20 D 11 2008
United States
History
Antiques. W. Garrett. il *Mag Antiq (1971)* v174 no6 p52-3 D 2008
Christmas business
Deck the Halls. il *Crafts* no215 p12 N/D 2008
Get Your Share of the Holiday Shopping Dollar! G. Hadley. il *Crafts Rep* v34 p58 Ag 2008
Weihnachtsmessen—eine Auswahl. U. M. Klotz. il *Kunsthandwerk Des* no6 p2 N/D 2008
Christmas cards
Achtung! E. Spiekermann. *Blueprint* no273 p33 D 2008
Design
Ein schönes Weihnachtsfest / A Wonderful Christmas. il *Novum* p32-4 D 2008
Christmas carols
History
Antiques. W. Garrett. il *Mag Antiq (1971)* v174 no6 p52-3 D 2008
Christmas decorations
See also
Crèches (Nativity scenes)
Christmas trees are so last year. il *Creat Rev* v29 no1 p39 Ja 2009
Why your Christmases will always be white, merry and bright. S. Jacob. il *Archit J* v228 no22 p20 D 11 2008
Christmas gifts
2008 Holiday: Gift Guide. il *Native Peoples* v21 no6 p22-5, 27, 29 N/D 2008
Animation Lovers' Holiday Gift Guide. il tab *Anim Mag* v23 no1 p31-3 D 2008/Ja 2009
Beaux livres/dvd. il *Oeil* no608 p36-9 D 2008
Books. D. Thompson. il *World Inter* v28 no12 p75, 77-8, 80, 82, 84 D 2008
Christmas Gift Guide. K. Alexander. il *Archit J* v228 no22 p36-7 D 11 2008
Ho, Ho, Holy Moly! M. Milligan. il *Anim Mag* v23 no1 p28 D 2008/Ja 2009
Season's Readings. il *Art Antiqu* v31 no12 p110-12, 114, 116 D 2008
Trente idées cadeaux dans la hotte du Père Noël. il *Oeil* no608 p31-4 D 2008
Christmas music
See also
Christmas carols
Christmas tale (Motion picture) *See* Un conte de Noël (Motion picture)
Christmas trees
Holiday Greetings from "Antiques" and Winterthur. E. H. Gustafson. il *Mag Antiq (1971)* v174 no6 p112 D 2008
Exhibitions
Weihnachtsbaum-Ausstellung [Exhibit] B. Schulz. il *Novum* p6 D 2008
Christo, 1935-
about
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Should a River Run Under it? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no4 p15 Ap 2009
Should Christo's Proposed Canopy Over the Arkansas River Go Forward? [Discussion of William J. Thompson, Should a River Run Under it?] C. Warfield and others. *Landsc Archit* v99 no5 p15 My 2009
What Should "Environmental Art" Look Like? [Discussion of William J. Thompson, Should a River Run Under it?] L. Stinton and others. *Landsc Archit* v99 no6 p15-16 Je 2009
Audiovisual materials
Twenty-six years to put the curtains up. H. Stoilas. por *Art Newspaper* v17 p51 My 2008
Exhibitions
Christo et Jeanne-Claude déballent à Lausanne [Exhibit] J. Coignard. il *Connaiss Arts* no669 p42 Mr 2009
il: Over The River, projet pour la riviere Arkansas, Etat du Colorado
Christo liquide: En attendant 2012 [Exhibit] C. Lemoine. il *Oeil* no612 p104 Ap 2009
il: Over the River (2)
Reproductions
The Gates, Project for Central Park (collage, pencil, pastel, coal, chalk, 1984)
Art Auction v32 no3 p168 N 2008
Over the River, Project for Arkansas River, State of Colorado (pencil, charcoal, pastel, crayon and photographs, 1998); By Christo and J.-C. Christo.
ARTnews v107 no9 p59 O 2008

Christo, Jeanne-Claude, 1935-2009
about
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Should a River Run Under it? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no4 p15 Ap 2009
Should Christo's Proposed Canopy Over the Arkansas River Go Forward? [Discussion of William J. Thompson, Should a River Run Under it?] C. Warfield and others. *Landsc Archit* v99 no5 p15 My 2009
What Should "Environmental Art" Look Like? [Discussion of William J. Thompson, Should a River Run Under it?] L. Stinton and others. *Landsc Archit* v99 no6 p15-16 Je 2009
Audiovisual materials
Twenty-six years to put the curtains up. H. Stoilas. por *Art Newspaper* v17 p51 My 2008
Exhibitions
Christo et Jeanne-Claude déballent à Lausanne [Exhibit] J. Coignard. il *Connaiss Arts* no669 p42 Mr 2009
il: Over The River, projet pour la riviere Arkansas, Etat du Colorado
Christo liquide: En attendant 2012 [Exhibit] C. Lemoine. il *Oeil* no612 p104 Ap 2009
il: Over the River (2)
Reproductions
The Gates (1984)
Weltkunst v78 no13 p166 N 2008
Over the River, Project for Arkansas River, State of Colorado (pencil, charcoal, pastel, crayon and photographs, 1998); By Christo and J.-C. Christo.
ARTnews v107 no9 p59 O 2008
Christoff:Finio architecture (Firm)
Christoff:Finio reimagines the classic New York town house for The Heckscher Foundation for Children. S. Moreno. il *Archit Rec* v196 no6 p162-5 Je 2008
Christophe
Reproductions
Deux âmes et trois esprits (assemblage, 2008)
Raw Vision no64 p4 Aut/Fall 2008 *See* Colomb, Georges, 1856-1945
Christopher, Saint, 3rd cent.?
In art
Kennen wir unseren heiligen Christophorus? W. Minaty. il *Munster* v62 no1 p50-8 2009
"The legend of St Christopher": a painting attributed to Jan van Amstel reexamined. N. van Hout. bibl f il *Simiolus* v33 no1/2 p43-52 2007/2008
Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007
Christopher, Tom
Reproductions
And Would the World Really Miss One Little Cab or Two? (acrylic on canvas)
Art Newspaper v17 p66 O 2008
Christopher Columbus - The enigma (Motion picture) *See* Cristóvão Colombo - O enigma (Motion picture)
Christopher-John
about
The Tree of Life: An Engaging Vision: Saint Philip's Window by Christopher John. H. Bak. il *Stained Glass (MO)* v104 no2 p116-21 Summ 2009
il: Tree of Life (7)
Reproductions
Tree of Life Window: Good Shepherd [Detail]
Stained Glass (MO) v104 no2 p82 Summ 2009
Christopherson, Elin
Exhibitions
'Looking Glass' at Arts Benicia [Exhibit] D. Cheng. il *Artweek* v39 no1 p13 F 2008
Christov-Bakargiev, Carolyn
Interviews
Biennale of Sydney: Revolutions—Forms that Turn [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p182 S/O 2008
Carolyn Christov-Bakargiev on Turning Upside Down [Interview] N. King. il por *Flash Art* v41 p86 My/Je 2008
Revolutions [Interview with C. Christov-Bakargiev] R. Storer. il *Art Aust* v45 no4 p602-8 Wint 2008
Selection and appointment
Carolyn Christov-Bakargiev leitet die D 13. D. Schwarze. por *Kunstforum Int* no195 p395 Ja/Mr 2009
Christ's Hospital (London, England)
Architecture
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008
Christ's wounds in art *See* Wounds of Christ in art
Christuskirche (Church: Nuremberg, Germany)
Zum "schwebenden Altar" von Meide Büdel in der evangelischen Christuskirche in Nürnberg [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p354-7 2008
Christy, Henry, 1810-1865
Collections
A Collection within a Collection: Henry Christy's Ancient Mexican Treasures at the British Museum. C. E. Weinberg. bibl f il *Tribal* v13 no3 p84-97 Summ 2009
Christy, Howard Chandler, 1873-1952
Influence
Call to the Colors [reproduction] *Mag Antiq (1971)* v175 no4 p11 Ap 2009
Reproductions
After the Storm (oil on canvas)
Am Art Rev v21 no3 p IX My/Je 2009
Chrome (Computer program) *See* Google Chrome (Computer program)
Chromium
See also
Hexavalent chromium
Chromolithography *See* Color lithography
Chronicles, Book of *See* Bible. O.T. Chronicles
Chronique de l'Archéologie Wallonne (Periodical)
Actualités de la recherche en Wallonie en 2006. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p213-14 2007
Chronology
See also
Art—History—Chronology
Artists' oeuvres—Chronology
Building campaigns (Architecture)—Chronology
Dendrochronology
Historical chronology
Optically stimulated luminescence
Radiocarbon dating
Rock drawings, paintings, and engravings—Chronology
Thermoluminescence dating
Time
1859 + 150: Time depth and process [Part of a special section: Celebrating the annus mirabilis] C. Renfrew. bibl *Antiquity* v83 p499-501 Je 2009
Die fremdbestimmte Zeit: Überlegungen zu einigen Aspekten von Archäologie und Naturwissenschaft. M. K. H. Eggert. bibl f *Hephaistos* v9 p43-59 1988
Mythos der Zeitenwende: Augusteische Kunst im Licht des Jahres 2000. Ein Essay. K. Herding. bibl f il *Hephaistos* v9 p167-86 1988
Chronology, Cypriote
Cultural and Political Configurations in Iron Age Cyprus: The Sequel to a Protohistoric Episode. M. Iacovou. bibl il map tab *Am J Archaeol* v112 no4 p625-57 O 2008
Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization? I. Voskos and A. B. Knapp. bibl il map tab *Am J Archaeol* v112 no4 p659-84 O 2008
Chronology, Egyptian
Putting Sheshonq I In His Place. R. L. Chapman. bibl il *Palest Explor Q* v141 no1 p4-17 Mr 2009
Chronology, Greek
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
Chronologische und stratigraphische Probleme der archaischen Kultanlagen von Ephesos. A. Bammer. bibl f il *Hephaistos* v5/6 p92-108, V-XI 1983/1984
The Chronology of Greek Painted Pottery: Some Observations. H. Bowden. bibl diag graph *Hephaistos* v10 p49-59 1991
Helden der Hopliten: Aias und Achill auf attischen Vasen der spätarchaischen Zeit. U. Kenzler. bibl f il tab *Hephaistos* v21/22 p81-101 2003/2004
Memnon on the Siege of Heraclea Pontica by Prusias I and the War Between the Kingdoms of Bithynia and Pergamum. S. Dmitriev. bibl f *J Hell Stud* v127 p133-8 2007
Chronology, Indic
Hanging Rocks and 'Intoxicating Drinks': The Rock Art Sequence of the Swat Valley. L. M. Olivieri. bibl il tab *South Asian Stud* v24 p15-26 2008
Chronology, Jewish
Carbon 14—The Solution to Dating David and Solomon? L. Singer-Avitz. *Biblic Archaeol Rev* v35 no3 p28, 71 My/Je 2009
Newly Discovered: A Fortified City from King David's Time. H. Shanks. il map por *Biblic Archaeol Rev* v35 no1 p38-43 Ja/F 2009
Chronology, Macedonian
The Chronology of the Macedonian Royal Tombs at Vergina. E. N. Borza and O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p81-125, XIII-XVII 2007
Chronology, Mycenaean
Problems in Mycenaean Chronology. M. Jacob-Felsch. bibl f tab *Hephaistos* v18 p29-71 2000
Chronology, Near Eastern
Could the Edomites Have Wielded an Army to Fight David? H. Shanks. il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
Chronology, Pre-Columbian (North American)
Ancient Excrement. A. Curry. il map por *Archaeology* v61 no4 p42-5 Jl/Ag 2008
The Timing of the Thule Migration: New Dates from the Western Canadian Arctic. T. M. Friesen and C. D. Arnold. bibl diag il map tab *Am Antiq* v73 no3 p527-38 Jl 2008
Chronology, Southeast Asian
A new chronological framework for prehistoric Southeast Asia, based on a Bayesian model from Ban Non Wat. C. Higham and T. Higham. bibl diag graph il map tab *Antiquity* v83 p125-44 Mr 2009
Chrosziel GmbH
Products
Chrosziel Dresses Up the EX1. il *Am Cinematogr* v89 no3 p70-2 Mr 2008
Chryselephantine sculpture *See* Sculpture, Chryselephantine
Chrysler 200C EV (Automobile)
Rear-View Conscience. D. Sokol. il *Print* v63 no3 p54-5 Je 2009
Chrysler Corp.
Insignia
Automobile Radiator Ornaments Created by Avard T. Fairbanks. E. Fairbanks. il *Sculpt Rev* v57 no1 p34-6 Spr 2008
Chrysostomos, Naselos
about
Frisch ans Werk / A Fresh Approach to Work. B. Schulz. il *Novum* p30-4 O 2008
Chrysostomou, Anastasia, and Chrysostomou, Pavlos
Mehr als raubeinige Krieger. il *Antike Welt* v40 no3 p65-9 2009
Chrysostomou, Pavlos
(jt. auth) See Chrysostomou, Anastasia, and Chrysostomou, Pavlos
Chtchoukine, Serge Ivanovitch *See* Shchukin, Sergeĭ Ivanovich, 1854-1936

Chu, Annie
about
Magnetic Fields. M. Webb. il *World Inter* v28 no6 p140-9 Je 2008
Chu, Kelvin
about
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008
Chu, Marc
about
The State of the VFX Art. E. Wolff. il por *Anim Mag* v22 no8 p50-1 S 2008
Chu, Steven, 1948-
Selection and appointment
Dare We Hope? [Editorial] R. Ivy. *Archit Rec* v197 no1 p17 Ja 2009
Chu, Ta, ca. 1624-ca. 1705
Reproductions
Cypress & Deer (ink on paper, hanging scroll)
Arts Asia v38 no5 p Inside Back Cover S/O 2008
Landscape (paper, hanging scroll); by Ta Chu after Ni Tsan.
Orientations v40 no5 p14 Je 2009
Landscapes, Flowers, Birds and Rock
Arts Asia v38 no6 p24 N/D 2008
Chu, Teh-Chun, 1920-
Reproductions
MAR 08 No. 7 (ink and colored ink on paper, 2008)
Art Auction v32 no7 p2 Mr 2009
MAR 08 No. 9 (ink and colored ink on paper, 2008)
Mod Painters v21 no2 p7 Mr 2009
Chu, Ti *See* Ming Ch'eng-tsu, Emperor of China, 1360-1424
Chu Yun, 1977-
about
Chu Yun. P. Tinari. il *Artforum Int* v47 no7 p230-3 Mr 2009
il: Unspeakable Happiness II; Who Has Stolen Our Bodies? No. 2; Light of a Rented Room; Love; Constellation; Strike!
Nikhil Chopra, Chun Yun, Aurelien Froment & Luke Fowler [Part of a special section on 30 artists for tomorrow] H. U. Obrist. il *Art Rev* no30 p78-9 Mr 2009
Chua, Lucinda
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ja 7 2009
Chua Soo Meng, Jude
Donald Schön, Herbert Simon and "The Sciences of the Artificial". bibl *Des Stud* v30 no1 p60-8 Ja 2009
Chuang-tzu
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Chudenic, Heřman Jakub Černin z *See* Černín z Chudenic, Heřman Jakub, 1659-1710
Chueh, Luke
Reproductions
Vomito Negra (Revisited) (acrylic and ink on panel, 2009)
ARTnews v108 no3 p65 Mr 2009
Chugyeogja (Motion picture) *See* Chaser (Motion picture)
Chui, Sue Ann
Lorenzo d'Alessandro da Sanseverino's "Crucifixion"; "St. Michael": Art Historical Context and Technical Analysis of an Italian Fifteenth-Century Double-Sided Processional Standard. bibl f il tab *J Walters Art Mus* v63 p41-56 2005
Chukhrai, Grigori, 1921-2001
Reviews
1959: Grigorii Chukhrai, "Ballad of a Soldier" (Ballada o soldate). S. M. Norris. *Stud Russ Sov Cinema* v3 no1 p76-7 2009
Chulalongkorn, King of Siam, 1853-1910
Portraits
Modern Thai Encounters with the Sublime: The Powerful Presence of a Great King of Siam Through his Portraits [Part of a special issue: Media and the Senses in the Making of Religious Experience] I. Stengs. bibl il por *Mater Relig* v4 no2 p160-70 Jl 2008
Chumash Indians
On Linguistics and Cascading Inventions: A Comment on Arnold's Dismissal of a Polynesian Contact Event in Southern California [Discussion of Jeanne E. Arnold, Credit Where Credit is Due: The History of the Chumash Oceangoing Plank Canoe] T. L. Jones and K. A. Klar. bibl graph *Am Antiq* v74 no1 p173-82 Ja 2009
Chun, Kwang-Young
Reproductions
Aggregation 06-MY020 (2006)
Art AsiaPacific no61 p44 N/D 2008
Chun, Oxide Pang, 1965-
Reviews
Bangkok Dangerous. H. K. Miller. il *Sight Sound* ns18 no11 p48-9 N 2008
Chun, Wendy Hui Kyong
Introduction: Race and/as Technology; or, How to Do Things to Race [Part of a special issue on race and technology] il bibl f *Camera Obscura* no70 p6-35 2009
Chun nyun hack (Motion picture) *See* Beyond the years (Motion picture)
Chung, Chang-Wha *See* Jeong, Chang-Hwa, 1928-
Chung, Shin-young
Korea. il *Art AsiaPacific* no59 p150 Jl/Ag 2008
Chung, Suejin, 1969-
Reproductions
Crag (oil on canvas, 2008)
Art Auction v32 no7 p27 Mr 2009
Church, Frederic Edwin, 1826-1900
about
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
il: Scene on the Magdalene
Frederic Edwin Church's "Our Banner in the Sky": An update on an American icon. A. C. Harrison. il *Mag Antiq (1971)* v174 no5 p150-1 N 2008
il: Our Banner in the Sky
The Hard Sell. J. Seligson. il por *ARTnews* v108 no2 p38-9 F 2009
il: Scene on the Magdalene
Reproductions
Autumn (oil on canvas, 1853)
Mag Antiq (1971) v174 no4 p26-7 O 2008
Twilight in the Tropics (A tropical moonlight) (oil on canvas)
Art Antiqu v32 no5 p7 My 2009
Twilight in the Tropics (A tropical moonlight) [Detail] (oil on canvas)
Am Art Rev v21 no3 p6 My/Je 2009
Mag Antiq (1971) v175 no5 p56 My 2009
Church, Robert A., and Warren, Daniel J.
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
Sound Methods: The Necessity of High-resolution Geophysical Data for Planning Deepwater Archaeological Projects. bibl il map *I J Hist Archaeol* v12 no2 p103-19 Je 2008
Church, Shay
about
Shay Church [Part of a special section: 2009 Emerging Artists] S. Church. il *Ceram Mon* v57 no5 p26 My 2009
il: Gray Whale (2)
Church, Thomas Dolliver, 1902-1978
about
Degrees of preservation: Three residential landscapes by Thomas Church face challenges under new ownership. D. Jost. il *Landsc Archit* v99 no1 p30, 32-41 Ja 2009
Church, Catholic *See* Catholic Church
Church and art *See* Art and religion
Church and society *See* Church and the world
Church and state
See also
Asylum, Right of
Religion and politics
History
The Invention of Criminal Blasphemy: Rex v. Taylor (1676). E. Visconsi. il *Representations (Calif)* no103 p30-52 Summ 2008
Europe
See also
Holy Roman Empire
Russia (Federation)
Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009
Spain
Battle rages on over ownership of a group of church objects. M. Elmore. il *Art Newspaper* v18 p7 Jl/Ag 2009
Church and the world
Kirchenräume als Orte lebendiger Glaubenskommunikation [Part of a special issue on church space] B. Kranemann. bibl f il *Munster* v62 no1 p3-7 2009
Räume lebendig halten [Editorial; part of a special issue on church space] M. Struck. *Munster* v62 no1 p2 2009
Church architecture
See also
Abbeys
Ambulatories
Baptistries
Basilicas (Church architecture)
Cathedrals
Cave churches
Chapels
Chevets (Architecture)
Choirs (Churches)
Church decoration and ornament
Church portals
Church windows
Churches
College chapels
Convents
Crypts
Franciscan architecture
Galilee
Hospital chapels
Meeting houses
Missions (Architecture)
Monasteries
Mortuary chapels
Naves
Parish buildings
Sacristies
Steeples
Vaults (Architecture)
See also various architectural period styles
4th century
Antioch, Jerusalem, and Rome: The Patronage of Emperor Constantius II and Architectural Invention. W. E. Kleinbauer. bibl f il *Gesta* v45 no2 p125-45 2006
11th century
See also
Church architecture—Italy—11th century
Church architecture—Netherlands—11th century
12th century
See also
Church architecture—France—12th century
Church architecture—Germany—12th century
Church architecture—Italy—12th century
13th century
See also
Church architecture—Belgium—13th century
Church architecture—France—13th century
Church architecture—Greece—13th century
Church architecture—Italy—13th century

Church architecture—*cont.*

14th century

See also
Church architecture—Germany—14th century
Church architecture—Italy—14th century
Church architecture—Switzerland—14th century

15th century

See also
Church architecture—England—15th century
Church architecture—France—15th century
Church architecture—Germany—15th century
Church architecture—Italy—15th century
Church architecture—Spain—15th century

16th century

See also
Church architecture—France—16th century
Church architecture—Germany—16th century
Church architecture—Italy—16th century
Church architecture—Spain—16th century

17th century

See also
Church architecture—Germany—17th century
Church architecture—Ireland—17th century
Church architecture—Italy—17th century

18th century

See also
Church architecture—England—18th century
Church architecture—Estonia—18th century
Church architecture—France—18th century
Church architecture—Italy—18th century
Church architecture—Spain—18th century
Church architecture—United States—18th century
Church architecture—Virginia—18th century

La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007

19th century

See also
Church architecture—England—19th century
Church architecture—Germany—19th century
Church architecture—Great Britain—19th century
Church architecture—Turkey—19th century
Church architecture—United States—19th century

20th century

See also
Church architecture—Austria—20th century
Church architecture—England—20th century
Church architecture—France—20th century
Church architecture—Germany—20th century
Church architecture—Great Britain—20th century
Church architecture—Ireland—20th century
Church architecture—Sweden—20th century

Santi segni e epifania del sacro nell'architettura di chiese e monasteri del XX secolo. M. A. Crippa. bibl f il *Palladio* v21 no42 p55-76 Jl/D 2008

21st century

See also
Church architecture—Chile—21st century
Church architecture—China—21st century
Church architecture—Great Britain—21st century
Church architecture—Italy—21st century
Church architecture—Japan—21st century
Church architecture—United States—21st century

Acoustics

Church Sun-pu. il *Jpn Archit* no72 p56-7 Wint 2009

Adaptive reuse

See also
Priories—Adaptive reuse

Industrialist and collector opens his 14th gallery. R. Pokorny. il por *Art Newspaper* v17 p13 O 2008
Literaturbericht Kirchenbau und Umnutzung [Review article] W. Zahner. *Munster* v61 no3 p231-7 2008
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Sull'ampliamento del Prado. Nota sull'ironia / On the addition to the Prado. A note on irony. J. J. Lahuerta. il *Casabella* v72 no4 p76-9, 102-3 Ap 2008

Competitions, awards, etc.

Davide Raffin: progetto primo classificato. il *Casabella* p12-17 Ap 2008 supp
Nuova Chiese Italiane 4: Concorso Progetti Pilota 2006 [Special issue] *Casabella* p4-87 Ap 2008 supp

Conferences

Sacred Space: Architecture for Worship in the 21st Century. D. Pereyra. *J Archit Educ* v62 no2 p72-3 N 2008

Conservation and restoration

150 Jahre St. Mathildenkirche Quedlinburg, das Erstlingswerk von Friedrich von Schmidt (1825-1891). E. Coester. bibl f il *Munster* v61 no4 p358-61 2008
Barocker Glanz in neuer Ordnung / Baroque glory in a new arrangement. E. Krasny. il *Archit Aktuell* no349 p6, 8 Ap 2009
The Brutal Truth. D. Young. il *Preservation* v60 no6 p72 N/D 2008
Le conseguenze dell'amore. K. Tashiro. il *Domus* no920 p7 D 2008
Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008
Erzbischöfliches Bauamt Heidelberg—Aussenstelle Karlsruhe. il *Munster* v61 no3 p207-13 2008
Erzbischöfliches Bauamt Konstanz. il *Munster* v61 no3 p214-20 2008
Guest editorial: The glass ceiling. M. Saunders. il *J Stained Glass* v32 p5-8 2008
Investment Venture. K. Walton. il *Preservation* v59 no5 p12 S/O 2007
Lumen United Reformed Church. L. Moffatt. il *Art Christ* no57 p9 Spr 2009
Die Martinskirche in Stuttgart-Möhringen. S. Gergs. il *Munster* v60 no2 p140-3 2007
Reconstructing St Teilo's Church. E. Phillips. il *Mater Relig* v2 no2 p258-9 Jl 2006
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
S. Lorenzo fuori le Mura. La devastazione bellica e l'intervento di Alberto Terenzio (1943-50). E. Fusco. bibl f il *Palladio* v21 no41 p119-26 Ja/Je 2008
Saint-Christophe à Liege: la plus ancienne église médiévale du mouvement béguinal. T. Coomans. bibl f il *Bull Monum* v164 no4 p359-76 2006
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
Sensible Präzision. M. Seifert. il *Baumeister* v105 no9 p72-7 S 2008
A Third Expansion Joint, Specified but Never Built, Is Now in Place. H. Hartman. il *Archit J* v225 no11 p41-3 Mr 22 2007
Thomas Ford/All Saints Dulwich. K. Powell. il *Archit J* v225 no22 p23-35 Je 7 2007
Ukraine: Baroque church in danger of collapse. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009

Conferences

Moderne Kirchenbauten als Erinnerungsräume und Gedächtnisorte. K. Kappel. il *Munster* v62 no2 p163-4 2009

History

Modernisierungskonzepte um die Mitte des 14. Jahrhunderts. Die Chorverglasungen von St. Dionys in Esslingen und St. Salvator in Regensburg. D. Parello. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p151-80 2005/2006
Santa Sofia a Padova: l'interpretazione di un monumento medievale nei restauri dell'Otto e del Novecento. F. Coden. bibl f il *Arte Veneta* no62 p200-10 2005

Designs and projects

Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008

Canada

Award of Excellence: Our Lady of the Assumption Parish Church [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p44-6 D 2008

Italy

Filippo Juvarra a Roma: progetti per la chiesa dei Ss. Cosma e Damiano dei Barbieri. T. Manfredi. bibl f il map *Palladio* v20 no39 p55-68 Ja/Je 2007
Nuova Chiese Italiane 4: Concorso Progetti Pilota 2006 [Special issue] *Casabella* p4-87 Ap 2008 supp

Interior design

Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007

France—History

La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007

Great Britain

Lalique's Glass Church. M. Binney. bibl f il *Mag Antiq (1971)* v174 no6 p64-9 D 2008
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007

Italy

Gli altari di Alessandro Algardi nelle chiese romane di S. Maria della Vittoria e di S. Nicola da Tolentino. F. Bilancia. bibl f il *Palladio* v20 no40 p117-38 Jl/D 2007
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008

South Carolina—Charleston

Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003

West Virginia

Everything for Everyone: Gipson Design Group Redesigns Christ Temple Church For a More Multipurpose Mission. D. Napoleon. il *Live Des* v42 no5 p58-60 My 2008

Inventories

Die Nürnberger Dominikanerkirche und ihre Ausstattung. E. Oellermann and K. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p181-218 2005/2006

Lighting

Fellowship of the Rig. I. Dorbian. il *Live Des* v42 no8 p38-41 Ag 2008
Five Questions for Donnie Haulk, president, Audio Ethics [Interview] L. Murphy. il por *Live Des* v42 no11 p10-11 N 2008
Getting The Word Out. L. Murphy. il *Live Des* v41 no12 p26-9 D 2007
Lumen United Reformed Church. P. Theis. il *Archit J* v228 no22 p34-5 D 11 2008

Reconstruction

Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
Eckkonflikte / Ecklösungen in der gotischen Baukunst. J. Michler. bibl f il *Architectura* v38 no1 p49-76 2008
Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008
Reconstructing St Teilo's Church. E. Phillips. il *Mater Relig* v2 no2 p258-9 Jl 2006

Remodeling

À en perdre la tête: Les statues-colonnes de Saint-Denis et le problème du vandalisme pré-révolutionnaire au XVIIIe siècle. X. Dectot. bibl f il *Gesta* v46 no2 p179-91 2007
Der Domschatz ruht auf Stelzen: Bistum Osnabrück integriert neues Museum in ein kulturell-pastorales Gesamtprojekt. H. Queckenstedt. il *Munster* v61 no4 p366-9 2008
Erzbischöfliches Bauamt Freiburg. il *Munster* v61 no3 p190-7 2008
Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008
Erzbischöfliches Bauamt Heidelberg—Aussenstelle Karlsruhe.. il *Munster* v61 no3 p207-13 2008

Church architecture—Remodeling—*cont.*
Erzbischöfliches Bauamt Konstanz. il *Munster* v61 no3 p214-20 2008
Die Liturgie als Bauherrin: Eine kleine Kirchengemeinde modernisiert ihr Gotteshaus. T. John. il *Munster* v61 no4 p362-3 2008
Nach Umbau und Erweiterung: Der Essener Domschatz präsentiert sich mit neuem Konzept und Design. I. Germes-Dohmen. il *Munster* v62 no2 p150-5 2009
Nahtstelle und Schnittmenge. R. Fisch. il *Munster* v61 no1 p20-4 2008
Los planos inéditos del proyecto impulsado por el obispo Gómez de Terán para la ampliación de la Catedral de Orihuela. F. del Baño Martínez. bibl f il map *Archivo Esp Arte* v81 p418-27 O/D 2008
S. Maria della Luce in Trastevere di Gabriele Valvassori. C. Mocerino. bibl f il *Palladio* v19 no37 p105-18 Ja/Je 2006
S. Maria in Gradi a Viterbo, dalla chiesa duecentesca al progetto di Nicola Salvi. C. Varagnoli. bibl f il *Palladio* v20 no40 p5-26 Jl/D 2007
Die Stille im Bahnhofsviertel: Umbau der St.-Klara-Kirche in Nürnberg. A. Graf. il *Baumeister* v105 no5 p7 My 2008
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Zum "schwebenden Altar" von Meide Büdel in der evangelischen Christuskirche in Nürnberg [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p354-7 2008

Austria

20th century
L'église viennoise d'Otto Wagner. G. Bloch-Champfort. il *Connaiss Arts* no669 p114-19 Mr 2009

Belgium

13th century
Saint-Christophe à Liege: la plus ancienne église médiévale du mouvement béguinal. T. Coomans. bibl f il *Bull Monum* v164 no4 p359-76 2006

Bosnia and Herzegovina
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008

California
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Skidmore, Owings & Merrill's Craig Hartman explores immateriality and luminosity in Oakland's Cathedral of Christ The Light [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Stephens. il *Archit Rec* v197 no1 p86-7, 89-93 Ja 2009

Chile

21st century
Obras en la Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p74-81 Ap 2008

China

21st century
Seeing the Light. C. Slessor. il *Archit Rev* v224 p62-5 Jl 2008

Cyprus
The History and Architecture of the Monastery of Saint John Chrysostomos at Koutsovendis, Cyprus. T. Papacostas and others. bibl f il map *Dum Oaks Pa* no61 p25-156 2007

Czech Republic
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986

England
Church of Our Lady and St Vincent and Parish Centre, Potters Bar. il *RIBA J* v114 no7 p Bulletin10-Bulletin11 Jl 2007
Commander of the plain. R. Elwall. il *RIBA J* v114 no7 p102 Jl 2007
Thomas Ford/All Saints Dulwich. K. Powell. il *Archit J* v225 no22 p23-35 Je 7 2007

15th century
St Mary's Church, Brading. C. Webster. il *Archaeol J* p71-3 2006 supp

18th century
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009

19th century
Pugin's "Perfect" Church: Saint Giles' in Cheadle. G. Beard. bibl f il *Mag Antiq (1971)* v173 no6 p56-63 Je 2008

20th century
Modernist Church May Be Sold Off. J. McLachlan. il *Archit J* v228 no7 p10 Ag 28 2008

Estonia

18th century
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008

History
Pirita klooster 600 / Pirita Convent 600 [Introduction to special issue] K. Markus. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p7-14 2007

Finland

History
La Finlande des églises en bois. É. Védrenne. il *Connaiss Arts* no660 p84-93 My 2008

France

See also
Church architecture—Interior design—France
Saint-Quentin de Troyes: une église romane retrovée. T. Spencer. bibl f il *Bull Monum* v164 no4 p339-46 2006

12th century
Le chevet de la collégiale Saint-Quiriace de Provins: l'œuvre d'Henri Ier Le Libéral. A. Timbert. bibl f il *Bull Monum* v164 no3 p243-60 2006
La collégiale Notre-Dame de Beaugency. Les campagnes romanes. É. Vergnolle. bibl f il *Bull Monum* v165 no1 p71-90 2007
Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. W. W. Clark. bibl f il *Gesta* v45 no2 p161-75 2006
L'Usage du taillant bretté et de la gradine en Bourgogne et en Roussillon. A. Timbert. *Bull Monum* v165 no4 p391-2 2007

13th century
Marques androcéphalomorphes du XIIIe siècle: les profiles de tailleur de pierre. N. Reveyron. *Bull Monum* v165 no4 p336 2007

15th century
Les salles du trésor dans l'architecture des églises picardes. A. Morelle. *Bull Monum* v165 no4 p392 2007
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007

16th century
Les salles du trésor dans l'architecture des églises picardes. A. Morelle. *Bull Monum* v165 no4 p392 2007

18th century
Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008

20th century
Espace Indicible. il *Lotus Int* no136 p30-5 2008
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008

History
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008

Germany
Erzbischöfliches Bauamt Heidelberg—Aussenstelle Karlsruhe. il *Munster* v61 no3 p207-13 2008
Erzbischöfliches Bauamt Konstanz. il *Munster* v61 no3 p214-20 2008
Literaturbericht Kirchenbau und Umnutzung [Review article] W. Zahner. *Munster* v61 no3 p231-7 2008
Nahtstelle und Schnittmenge. R. Fisch. il *Munster* v61 no1 p20-4 2008
Die Stille im Bahnhofsviertel: Umbau der St.-Klara-Kirche in Nürnberg. A. Graf. il *Baumeister* v105 no5 p7 My 2008

12th century
Industrialist and collector opens his 14th gallery. R. Pokorny. il por *Art Newspaper* v17 p13 O 2008

14th century
Modernisierungskonzepte um die Mitte des 14. Jahrhunderts. Die Chorverglasungen von St. Dionys in Esslingen und St. Salvator in Regensburg. D. Parello. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p151-80 2005/2006

15th century
Die Nürnberger Dominikanerkirche und ihre Ausstattung. E. Oellermann and K. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p181-218 2005/2006

16th century
Memorialmassnahmen—Die Wittenberger Schlosskirche im frühen 16. Jahrhundert. K. Niehr. bibl f il *Z Kunstgesch* v71 no3 p335-72 2008

17th century
Die Chorkuppel der Stadtpfarrkirche "Mariae Himmelfahrt" in Weilheim: Geschichte, Konstruktion, Bedeutung. C. Kayser and others. il *Architectura* v36 no2 p183-98 2006

19th century
Die Grabeskirche St. Josef in Aachen. U. Hahn. il *Munster* v60 no3 p162-6 2007
Die Martinskirche in Stuttgart-Möhringen. S. Gergs. il *Munster* v60 no2 p140-3 2007

20th century—Exhibitions
Kirchenbau und sakrale Kunst im Nationalsozialismus / Church building and religious art under National Socialism [Exhibit] L. Manhardt. il *Archit Aktuell* no348 p32, 34 Mr 2009

Conferences
. . . das Heilige sichtbar machen. Tagung anlässlich des "Jahres der Domschätze in Sachsen-Anhalt 2008". K. Niehr. il *Munster* v61 no4 p372-4 2008

Great Britain

See also
Church architecture—England
Church architecture—Interior design—Great Britain
Church architecture—Wales

19th century
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. G. A. Bremmer. bibl f il *Archit Hist* v51 p185-210 2008

20th century
Lumen United Reformed Church. L. Moffatt. il *Art Christ* no57 p9 Spr 2009

21st century
An Act of Faith. R. Kester. il *Archit J* v228 no22 p28-33 D 11 2008

Greece

13th century
Excavation of a 13th-century Church Near Vasilitsi, Southern Messenia. N. D. Kontogiannis. bibl il map *Hesperia* v77 no3 p497-537 Jl/S 2008

Ireland

17th century
Reading Architecture: St. Andrew's Church, Dublin, 1670-1990. R. Usher. bibl f il *Visual Resour* v24 no2 p119-32 Je 2008

20th century
Cities for God. R. Hurley. il por *Ir Arts Rev* v25 no2 p124-9 Summ 2008

Italy

See also
Church architecture—Designs and projects—Italy
Church architecture—Interior design—Italy
Abruzzo earthquake wrecks 100s of churches. A. S. Cocks. il *Art Newspaper* v18 p1 My 2009
Costruire l'Invisibile / Building the Invisible. il *Domus* p34-9 F 2007 supp
An early survey of damage in Abruzzo. G. Lattanzi. map *Art Newspaper* v18 p4 My 2009

Church architecture—Italy—*cont.*
S. Maria in Gradi a Viterbo, dalla chiesa duecentesca al progetto di Nicola Salvi. C. Varagnoli. bibl f il *Palladio* v20 no40 p5-26 Jl/D 2007
11th century
L'architettura della chiesa di S. Angelo in Formis. G. Carbonara. bibl il *Palladio* v20 no39 p5-36 Ja/Je 2007
Santa Sofia a Padova: l'interpretazione di un monumento medievale nei restauri dell'Otto e del Novecento. F. Coden. bibl f il *Arte Veneta* no62 p200-10 2005
12th century
La chiesa e il convento di S. Maria ad Acquapendente. S. Ruvolo. bibl f il *Palladio* v19 no37 p65-72 Ja/Je 2006
Santa Sofia a Padova: l'interpretazione di un monumento medievale nei restauri dell'Otto e del Novecento. F. Coden. bibl f il *Arte Veneta* no62 p200-10 2005
13th century
La Cattedrale di Rossano: Una fondazione di Carlo II d'Angiò. A. Fallanca and A. M. Spanò. bibl f il *Boll Arte* v91 p77-96 Ja/Je 2006
14th century
Santa Maria della Spina in Pisa; tr. by J. Landry. F. Lentino. il *FMR (Black Ed)* no26 p117-36 Jl/Ag 2008
15th century
How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence. M. A. Cohen. bibl f graph il tab *J Soc Archit Hist* v67 no1 p18-57 Mr 2008
To the Editor [Comment on Matthew Cohen, "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence"; with reply] V. Herzner. *J Soc Archit Hist* v67 no4 p634-5 D 2008
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
16th century
Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano. V. Zanchettin. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p9-55 2006
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008
17th century
Il controverso progetto di Giovanni Ambrogio Mazenta per la chiesa del S. Salvatore a Bologna. A. Ranaldi. bibl f il *Palladio* v19 no37 p39-64 Ja/Je 2006
Roma: la chiesa di S. Maria Nova (S. Francesca Romana) di Carlo Lambardi con altri soffitti di chiese. F. Bilancia. bibl f il *Palladio* v19 no37 p73-104 Ja/Je 2006
18th century
La chiesa gesuitica di S. Martino a Fermo: un intervento inedito di Andrea Pozzo. P. Cruciani. bibl f il *Palladio* v20 no39 p47-54 Ja/Je 2007
Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. G. Rago. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006
Disegni inediti per la sacrestia di S. Pietro in Vaticano. N. Maffioli. bibl f il *Palladio* v21 no42 p27-54 Jl/D 2008
S. Maria della Luce in Trastevere di Gabriele Valvassori. C. Mocerino. bibl f il *Palladio* v19 no37 p105-18 Ja/Je 2006
21st century
Mauro Galantino: Centro civico e religioso, Modena / The Gesù Redentore parish complex in Modena. M. Bulgarelli. il *Casabella* v72 no10 p62-77, 110-11 O 2008
Paolo Zermani: Chiesa di San Giovani, Perugia. F. Bucci. il *Casabella* v72 no3 p34-9 Mr 2008
San Giacomo Church. R. Gregory. il *Archit Rev* v225 p40-9 My 2009
History
Michelangelos St. Peter. C. Thoenes. bibl f il *Rom Jahrb Bibl Hertziana* v37 p57-83 2006
Jamaica
History
Anglican Church Building and Local Context in Early Jamaica. L. P. Nelson. bibl f il *Perspect Vernacular Archit* v10 p63-79 2005
Japan
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
21st century
Church Sun-pu. il *Jpn Archit* no72 p56-7 Wint 2009
Maryland
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
Netherlands
11th century
Valkhofkapelle Nimwegen (Nijmegen). Neue Erkenntnisse zur mittelalterlichen Baugeschichte. B. Perlich and G. Van Tussenbrock. bibl f il *Architectura* v38 no1 p35-48 2008
Portugal
João Luís Carrilho da Graça: Chiesa e centro parrocchiale, Portalegre. G. Correia. il *Casabella* v73 no3 p78-89 Mr 2009
Russia
History
Beyond Belief. C. Cecil. il *World Inter* v28 no7 p102-9 Jl 2008
Photographs
Beyond Belief. C. Cecil. il *World Inter* v28 no7 p102-9 Jl 2008
South Africa
19th century—Attribution
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. G. A. Bremmer. bibl f il *Archit Hist* v51 p185-210 2008
South Carolina
See also
Church architecture—Interior design—South Carolina
Spain
15th century
Juan Guas en la Catedral de Segovia. M. López Díez. bibl f *Archivo Esp Arte* v79 p299-306 Jl/S 2006
16th century
La Fábrica de Uclés: la génesis del proyecto y los primeros años de las obras. J. J. Barranquero Contento. bibl f *Archivo Esp Arte* v80 p423-8 O/D 2007
The Patriarch at Valencia; tr. by J. Landry. J. Bérchez and M. Gómez-Ferrer. il *FMR (Black Ed)* no18 p133-56 Ap/My 2007
18th century
Los planos inéditos del proyecto impulsado por el obispo Gómez de Terán para la ampliación de la Catedral de Orihuela. F. del Baño Martínez. bibl f il map *Archivo Esp Arte* v81 p418-27 O/D 2008
Sweden
Sveriges kyrkor och Sveriges Kyrkor. Hot och möjligheter. I. Sjöström. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p41-8 2008
20th century
Sigurd Lewerentz's St Peter's Church unites body and building in metaphor. P. Lynch. il *Archit J* v228 no1 p18 Jl 3 2008
Switzerland
14th century
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
Texas
Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas. R. Cleary. bibl f il *J Soc Archit Hist* v66 no1 p60-83 Mr 2007
Turkey
19th century
Tout Fer: The Sveti Stefan Bulgarian Church in Istanbul. M. B. Uluengin. bibl f il *Centropa (NY)* v7 no3 p239-52 S 2007
Byzantine period
The Church of Hagia Sophia in Bizye (Vize): Results of the Fieldwork Seasons of 2003 and 2004. F. A. Bauer and H. A. Klein. bibl f il *Dum Oaks Pa* no60 p249-70 2006
Quantitative Indications about Church Building in Constantinople, 325-1453 A.D. C. L. Striker and others. graph tab *Architectura* v38 no1 p1-12 2008
United States
18th century
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
19th century
Building an Urban Identity: The Clustered Spires of Frederick, Maryland. D. Shaw. bibl f il map *Perspect Vernacular Archit* v5 p55-69 1995
Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
God is in the Details: The Transformation of Ecclesiastical Architecture in Early Nineteenth-Century America. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v13 no1 p1-21 2006
Ralph Adams Cram's Phillips Church Exeter, New Hampshire. A. M. Daniel. il *Southeast Coll Art Conf Rev* v9 no5 p216-19 Spr 1980
Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas. R. Cleary. bibl f il *J Soc Archit Hist* v66 no1 p60-83 Mr 2007
21st century
Building the Modern Cathedral. V. Mays. il *Archit (Washington, D.C.)* v97 no2 p76-85 F 2008
Trahan Architects: Holy Rosary Catholic Church Complex, Saint Amant, Louisiana. il *Lotus Int* no130 p95-8 2007
History
Wall Street's Three Trinities. R. Maxwell. bibl f il *Nineteenth Cent* v28 no2 p35-8 Fall 2008
Virginia
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
18th century
Anglican Parish Churches in Eighteenth-Century Virginia. D. Upton. bibl f il *Perspect Vernacular Archit* v2 p90-101 1986
Wales
Reconstructing St Teilo's Church. E. Phillips. il *Mater Relig* v2 no2 p258-9 Jl 2006
Church art *See* Christian art and symbolism
Church colleges and universities
Curriculum
Assessing Christian College Studio-Art Programs. D. Grant. *Am Artist* v73 p74-5 F 2009
Church conflicts *See* Church controversies
Church controversies
Dispute over risk to Christian shrine. L. G. Feldinger. il *Art Newspaper* v17 p33 N 2008
Church decoration and ornament
See also
Altarpieces
Altars, Christian
Canopies (Furnishings)
Choir stalls
Fonts
Holy water fonts
Memorial windows
Pulpits
Tabernacles

Church decoration and ornament—*cont.*
L'église viennoise d'Otto Wagner. G. Bloch-Champfort. il *Connaiss Arts* no669 p114-19 Mr 2009
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007

6th century

See also
Church decoration and ornament—Italy—6th century

9th century

See also
Church decoration and ornament—France—9th century

11th century

See also
Church decoration and ornament—France—11th century
Church decoration and ornament—Italy—11th century

12th century

See also
Church decoration and ornament—England—12th century
Church decoration and ornament—France—12th century
Church decoration and ornament—Italy—12th century

13th century

See also
Church decoration and ornament—England—13th century
Church decoration and ornament—France—13th century

14th century

See also
Church decoration and ornament—Germany—14th century
Church decoration and ornament—Italy—14th century

15th century

See also
Church decoration and ornament—France—15th century
Church decoration and ornament—Germany—15th century
Church decoration and ornament—Italy—15th century
Church decoration and ornament—Switzerland—15th century

16th century

See also
Church decoration and ornament—France—16th century
Church decoration and ornament—Germany—16th century
Church decoration and ornament—Great Britain—16th century
Church decoration and ornament—Italy—16th century
Church decoration and ornament—Spain—16th century

17th century

See also
Church decoration and ornament—Belgium—17th century
Church decoration and ornament—Italy—17th century
Church decoration and ornament—Spain—17th century

18th century

See also
Church decoration and ornament—France—18th century
Church decoration and ornament—Italy—18th century
Church decoration and ornament—Spain—18th century
Church decoration and ornament—United States—18th century

19th century

See also
Church decoration and ornament—Canada—19th century
Church decoration and ornament—England—19th century
Church decoration and ornament—Great Britain—19th century
Church decoration and ornament—Italy—19th century
Church decoration and ornament—Scotland—19th century
Church decoration and ornament—Spain—19th century
Church decoration and ornament—United States—19th century

20th century

See also
Church decoration and ornament—England—20th century
Church decoration and ornament—Germany—20th century
Church decoration and ornament—Great Britain—20th century
Church decoration and ornament—Nigeria—20th century
Church decoration and ornament—United States—20th century

21st century

See also
Church decoration and ornament—Spain—21st century
Church decoration and ornament—United States—21st century

Conservation and restoration

Paine's Chapel at Cusworth Hall: Conservation of an Interior. E. Hirst and others. il *J Archit Conserv* v14 no2 p33-47 Jl 2008

Designs and projects

The Word Made Mosaic. R. Guilding. il por *Apollo* v167 p36-41 Ja 2008

Finance

Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome. A. A. Witte. bibl f il por *Burlington Mag* v150 p182-6 Mr 2008

Psychological aspects

Die Wahl der Altarbilder. Und die Gestaltung ihrer Umgebung [Part of a special issue on altar retables] T. Eder. il *Munster* v61 no4 p342-4 2008

Australia

21st century

The Tree of Life: An Engaging Vision: Saint Philip's Window by Christopher John. H. Bak. il *Stained Glass (MO)* v104 no2 p116-21 Summ 2009

Belgium

17th century

Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004

Canada

19th century

Une protection spéciale du ciel: le décor de l'église de Saint-Joachim et les tribulations de l'Église catholique québécoise au début du XIX[e] siècle. M. Bressani and M. Grignon. bibl f il *J Can Art Hist* v29 p8-49 2008

England

12th century

Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. G. Standing. bibl il map *Archaeol J* v163 p92-121 2006

13th century

Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. G. Standing. bibl il map *Archaeol J* v163 p92-121 2006

19th century

Pugin's "Perfect" Church: Saint Giles' in Cheadle. G. Beard. bibl f il *Mag Antiq (1971)* v173 no6 p56-63 Je 2008

20th century

A Window with Punch. N. G. Bowe. bibl f il *Apollo* v168 p74-9 S 2008

Finland

La Finlande des églises en bois. É. Védrenne. il *Connaiss Arts* no660 p84-93 My 2008

Flanders

Exhibitions

La cathédrale et le musée à Anvers. M. Jover. il *Connaiss Arts* no672 p42 Je 2009

France

Blois, église Saint-Laumer, découverte d'un décor peint médiéval sur les murs de la nef gothique. P. Ponsot. il *Bull Monum* v165 no2 p210-12 2007

Les salles du trésor dans l'architecture des églises picardes. A. Morelle. *Bull Monum* v165 no4 p392 2007

9th century

Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007

11th century

Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007

12th century

La collégiale Notre-Dame de Beaugency. Les campagnes romanes. É. Vergnolle. bibl f il *Bull Monum* v165 no1 p71-90 2007

13th century

Saint-Pol-de-Léon, cathédrale: découverte de vestiges de polychromie et chronologie des travaux. P. Techer. il *Bull Monum* v165 no2 p209-10 2007

15th century

Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007

16th century

Le beau XVIe siècle en Champagne [Interview with Genevieve Bresc-Bautier] H. Grandsart. il por *Connaiss Arts* no672 p56-61 Je 2009

Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008

The Virgin Chapel at Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris. A. McGehee. bibl f il *J Soc Archit Hist* v67 no3 p362-87 S 2008

18th century

L'ornement sculpté autour de 1700: le trophée d'église et la chapelle royale de Versailles. S. Bontemps. bibl f il *Rev Art* no163 p63-72 2009

La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007

21st century

Anthony Caro: Chapel of light. M. Garlake. il *Art Christ* no56 p12-13 Wint 2008

Caro's Chapel. R. Aidin. il por *Apollo* v168 p76-80 O 2008

Les églises touchées par la grâce publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p36-7 F 2009

Germany

14th century

Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007

15th century

Alte Kirche mit neuen Aufgaben: Abschluss der Restaurierung der Konstanzer Konzilsfresken in der Dreifaltigkeitskirche. T. John. il *Munster* v61 no4 p363-5 2008

16th century

Memorialmassnahmen—Die Wittenberger Schlosskirche im frühen 16. Jahrhundert. K. Niehr. bibl f il *Z Kunstgesch* v71 no3 p335-72 2008

20th century

Die Grabeskirche St. Josef in Aachen. U. Hahn. il *Munster* v60 no3 p162-6 2007

Heidelberg's window controversy: a cautionary tale. K. L. Mulder. bibl il *Mater Relig* v1 no1 p125-38 Mr 2005

Retabel im Bistum Würzburg—eine Renaissance [Part of a special issue on altar retables] J. Emmert. il *Munster* v61 no4 p334-40 2008

History

Die Nürnberger Dominikanerkirche und ihre Ausstattung. E. Oellermann and K. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p181-218 2005/2006

Great Britain

See also
Church decoration and ornament—England

The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008

16th century

'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007

19th century

Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007

Church decoration and ornament—Great Britain—19th century—*cont.*
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
20th century
Lalique's Glass Church. M. Binney. bibl f il *Mag Antiq (1971)* v174 no6 p64-9 D 2008
Italy
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
6th century
An Oral History of Western Art: No 5: The Mosaics at Ravenna. M. Collings. il *Art Rev* no29 p40-2 Ja/F 2009
11th century
I mosaici della cattedrale di Torcello: l'interazione fra architettura e iconografia attraverso il tema della porta. N. Piano. bibl f il *Arte Veneta* no62 p6-13 2005
12th century
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. L. Donkin. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
14th century
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. A. de Piccoli. bibl f il *Boll Arte* v91 p133-86 Ja/Je 2006
Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006
Santa Maria della Spina in Pisa; tr. by J. Landry. F. Lentino. il *FMR (Black Ed)* no26 p117-36 Jl/Ag 2008
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
15th century
L'assetto originario dell'altare fondato da Odorico Pojana in San Lorenzo a Vicenza. M. Signori. bibl f il *Arte Veneta* no64 p164-8 2007
The choirstalls in the Venetian church of S. Stefano and related works by Leonardo Scalamanzo. A. M. Schulz. bibl f il *Burlington Mag* v150 p656-63 O 2008
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. A. de Piccoli. bibl f il *Boll Arte* v91 p133-86 Ja/Je 2006
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
16th century
Ancora sul tabernacolo della chiesa dell'Umiltà Venezia. N. Locatelli. bibl f il *Arte Veneta* no62 p102-10 2005
Bambaia's Monument to Gaston de Foix; tr. by J. Landry. M. T. Fiorio. il *FMR (Black Ed)* no18 p24-36 Ap/My 2007
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008
Das kapitolinische Ehrenmal für Papst Paul IV. Carafa von Vincenzo de' Rossi. R. Schallert. bibl il *Rom Jahrb Bibl Hertziana* v37 p223-94 2006
Pintoricchio, le maître des fresques Spello. il *Oeil* no601 p61 Ap 2008
17th century
Gli altari di Alessandro Algardi nelle chiese romane di S. Maria della Vittoria e di S. Nicola da Tolentino. F. Bilancia. bibl f il *Palladio* v20 no40 p117-38 Jl/D 2007
"Con disegno del Cavalier Bernino". Giulio Cartari e la decorazione della cappella Poli in S. Crisogono a Roma. J. Curzietti. bibl f il *Stor Arte* no120 p41-58 2008
La decorazione seicentesca della Cappella Lante in S. Nicola da Tolentino e Pietro Paolo Ubaldini. R. Randolfi. bibl f il *Stor Arte* no120 p69-84 2008
Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome. A. A. Witte. bibl f il por *Burlington Mag* v150 p182-6 Mr 2008
Progetto romano ed esecuzione napoletana. Ipotesi su Giovan Battista Montano e sul coro ligneo del Capitolo lateranense. L. Marcucci. bibl f il *Palladio* v21 no41 p25-52 Ja/Je 2008
Roma: la chiesa di S. Maria Nova (S. Francesca Romana) di Carlo Lambardi con altri soffitti di chiese. F. Bilancia. bibl f il *Palladio* v19 no37 p73-104 Ja/Je 2006
18th century
Antonio Raggi e il cantiere decorativo di S. Maria dei Miracoli: nuovi documenti e un'analisi della ultima fase produttiva dello scultore ticinese. J. Curzietti. bibl f il *Stor Arte* no113/114 p205-38 2006
La chiesa gesuitica di S. Martino a Fermo: un intervento inedito di Andrea Pozzo. P. Cruciani. bibl f il *Palladio* v20 no39 p47-54 Ja/Je 2007
Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. G. Rago. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006
S. Maria della Luce in Trastevere di Gabriele Valvassori. C. Mocerino. bibl f il *Palladio* v19 no37 p105-18 Ja/Je 2006
19th century
The Sir Edward Coley Burne-Jones mosaics in Saint Paul's Within the Walls in Rome. S. Barr. bibl f il *Mag Antiq (1971)* v172 no6 p92-9 D 2007
Un'opera sconosciuta e perduta di Luca Carimini: la cappella Lorena ai Ss. Apostoli a Roma. M. Eichberg. bibl f il *Palladio* v20 no40 p59-74 Jl/D 2007
Malta
Caravaggio, the Confraternita della Misericordia and the original context of the Oratory of the Decollato in Valletta. K. Sciberras. bibl f il *Burlington Mag* v149 p759-66 N 2007
Nigeria
20th century
Commemorative Textiles and Anglican Church History in Ondo, Nigeria. T. M. Akinwumi and E. P. Renne. bibl f bibl il *Textile* v6 no2 p126-44 Jl 2008
Scotland
19th century
Rosslyn Chapel: a glazing history. M. Bambrough. bibl f il *J Stained Glass* v30 p12-28 2006
Spain
16th century
The Patriarch at Valencia; tr. by J. Landry. J. Bérchez and M. Gómez-Ferrer. il *FMR (Black Ed)* no18 p133-56 Ap/My 2007
17th century
Arquitectura barroca y jesuitismo. Díaz del Ribero y el retablo mayor de la antigua iglesia de San Pablo de Granada. J. J. López-Guadalupe Muñoz. bibl f il por *Cuad Arte Univ Granada* no38 p99-118 2007
Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. K. H. Di Dio. bibl f il *Burlington Mag* v150 p804-12 D 2008
Fray Pedro de Tapia, mentor del convento de San Esteban de Salamanca. N. Rupérez. bibl f il *Archivo Esp Arte* v81 p84-92 Ja/Mr 2008
Prolegómenos de una excavación en tiempos del canónigo José de Vega y Verdugo: El mito de la cripta del apóstol Santiago y el retablo del arzobispo Gelmírez. M. Taín Guzmán. bibl f il *Goya* no324 p200-16 Jl/S 2008
El Retablo de Nª. Sª. de la Soledad en la Iglesia de San Miguel de Toledo y sus Lienzos de Claudio Coello. J. N. Castro and A. J. Díaz Fernández. bibl f il *Goya* no315 p339-44 N/D 2006
Sebastián de Benavente y la capilla de San Diego de Alcalá. J. M. Cruz Yábar. bibl f il *Archivo Esp Arte* v81 p379-94 O/D 2008
18th century
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (I): el ámbito de la gloria. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p67-83 Ja/Mr 2007
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007
19th century
Los "Padres de la Iglesia" de Joaquín Oliet y la obra de Francisco de Goya. E. Alba Pagán. bibl f il *Archivo Esp Arte* v81 p395-413 O/D 2008
21st century
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
Switzerland
15th century
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
Turkey
Images of Christ Emmanuel in Karanlık Kilise. R. B. Schroeder. bibl f il *Stud Iconogr* v29 p23-54 2008
United States
John Hardman and Company: Pugin's glasspainters. M. Fisher. il *Mag Antiq (1971)* v175 no4 p82-7 Ap 2009
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007
18th century
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
19th century
God is in the Details: The Transformation of Ecclesiastical Architecture in Early Nineteenth-Century America. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v13 no1 p1-21 2006
The West Wall Window of St. Thomas Episcopal Church, Hanover, NH. G. Gorman. il *Stained Glass (MO)* v102 no1 p50-3 Spr 2007
20th century
Immaculate Conception Catholic Church: The Cathedral of the Osage. R. Gross. il *Stained Glass (MO)* v103 no1 p58-63 Spr 2008
On With The Show: A Legacy in Glass. T. P. Honsa. il *Stained Glass (MO)* v103 no1 p38-43 Spr 2008
One-Stop Shopping: A Richmond Architect Builds a Church and Makes the Windows, Too. D. R. Traser. il por *Stained Glass (MO)* v103 no3 p216-18 Fall 2008
Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008
St. Mark's Episcopal Church "Creation" Series: An Installation by Donald Drury. il *Stained Glass (MO)* v103 no1 p14-15 Spr 2008
21st century
First Congregational Church, Boulder, Colorado; an Installation by Jeff G. Smith. J. G. Smith. il *Stained Glass (MO)* v103 no3 p204-8 Fall 2008
Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008
Church decoration and ornament, Byzantine
The History and Architecture of the Monastery of Saint John Chrysostomos at Koutsovendis, Cyprus. T. Papacostas and others. bibl f il map *Dum Oaks Pa* no61 p25-156 2007
Church decoration and ornament, Gothic
Blois, église Saint-Laumer, découverte d'un décor peint médiéval sur les murs de la nef gothique. P. Ponsot. il *Bull Monum* v165 no2 p210-12 2007
Church decoration and ornament, Medieval
Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. G. Standing. bibl il map *Archaeol J* v163 p92-121 2006
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
Church decoration and ornament, Renaissance
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007

Church decoration and ornament, Romanesque
El ciclo escatológico de las recientemente descubiertas pinturas románicas de San Miguel de Gormaz (Soria). A. de Ávila Juárez. bibl f il *Archivo Esp Arte* v81 p291-301 Jl/S 2008
Saint-Quentin de Troyes: une église romane retrovée. T. Spencer. bibl f il *Bull Monum* v164 no4 p339-46 2006
Church disputes *See* Church controversies
Church furniture
See also
Church decoration and ornament
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
Collections
Dévotion et culte des reliques chez Jean de Berry. I. Villela-Petit. *Bull Monum* v165 no4 p393-4 2007
Church history
See also
Cardinals
Crusades
Estonia—Church history
Heresies and heretics
Iconoclasm
Inquisition
Popes
Protestantism
Reformation
Middle Ages
See also
Gregorian reform movement and art
Peace of God Movement
Templars
Church history and art
See also
Gregorian reform movement and art
Church interiors
Photographs
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
Die Kirche als anderer Ort. J. Stückelberger. il *Munster* v61 no3 p146-52 2008
Steeplechase. P. Hurst. il *RPS J* v149 no2 p88-90 Mr 2009
Taira Nishizawa [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Nishizawa. il *A + U* no460 p115 Ja 2009
Church interiors in art
See also
Church interiors—Photographs
Church museums
See also
Kolumba (Cologne, Germany: Museum)
Kirchliche Museen und ihr Auftrag. W. Weber. bibl f il *Munster* v61 no3 supp p252-6 2008
Zum Stellenwert kirchlicher Museen im allgemeinen musealen Kontext. G. M. Lechner. bibl f il *Munster* v61 no3 supp p242-50 2008
Church music
See also
Psalmody
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. L. Donkin. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
Church of Egypt *See* Coptic Church
Church of England
See also
Anglican Communion
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. C. Lounsbury. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
Anglican Parish Churches in Eighteenth-Century Virginia. D. Upton. bibl f il *Perspect Vernacular Archit* v2 p90-101 1986
Reading Architecture: St. Andrew's Church, Dublin, 1670-1990. R. Usher. bibl f il *Visual Resour* v24 no2 p119-32 Je 2008
Exhibitions
Treasures of the English Church; Sacred Gold and Silver 800-2000 [Exhibit] A. Wickham. il *Art Christ* no55 p9-10 Aut 2008
History
Anglican Church Building and Local Context in Early Jamaica. L. P. Nelson. bibl f il *Perspect Vernacular Archit* v10 p63-79 2005
Commemorative Textiles and Anglican Church History in Ondo, Nigeria. T. M. Akinwumi and E. P. Renne. bibl f bibl il *Textile* v6 no2 p126-44 Jl 2008
Church of England. Diocese of London
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
Church of Ethiopia *See* Ethiopic Orthodox Church
Church of Saints Leopold and Severinus (Vienna, Austria) *See* Sankt Leopold am Steinhof (Vienna, Austria)
Church of St. John and St. Mary Magdalene (Goldthorpe, England)
Art collections
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
Church of St. Mary de Haura (New Shoreham, England)
Architecture
Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. G. Standing. bibl il map *Archaeol J* v163 p92-121 2006
Church of the Holy Sepulcher
Antioch, Jerusalem, and Rome: The Patronage of Emperor Constantius II and Architectural Invention. W. E. Kleinbauer. bibl f il *Gesta* v45 no2 p125-45 2006
Dispute over risk to Christian shrine. L. G. Feldinger. il *Art Newspaper* v17 p33 N 2008
Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313. A. Timmermann. bibl f il *J Warburg Courtauld Inst* v70 p307-10 2007
Church of the Seat of Mary (Jerusalem) *See* Kathisma Church (Jerusalem)
Church polity
See also
Church controversies
Congregationalism
Franciscans. Custody of the Holy Land
Church polity and art
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Church portals
Fray Pedro de Tapia, mentor del convento de San Esteban de Salamanca. N. Rupérez. bibl f il *Archivo Esp Arte* v81 p84-92 Ja/Mr 2008
Church portals, Gothic
Innovative Portalskulptur im Umkreis des Chartreser Portail Royal. M. Rohde. bibl f il *Z Kunstgesch* v71 no3 p297-320 2008
Church portals, Romanesque
La puerta como dogma: a propósito de un nuevo descubrimiento de la iglesia románica de san Zoilo de Carrión de los Condes (Palencia). J. L. Senra Gabriel y Galán. bibl f il *Archivo Esp Arte* v81 p139-49 Ap/Je 2008
Reconstruction
Una reconstrucción hipotética de la portada norte de la Real Colegiata de San Isidoro, León. T. Martin. bibl f il *Archivo Esp Arte* v81 p357-78 O/D 2008
Church records and registers
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
Church schools
See also
Church colleges and universities
Church textiles *See* Liturgical textiles
Church treasures
See also
Relics and reliquaries
Battle rages on over ownership of a group of church objects. M. Elmore. il *Art Newspaper* v18 p7 Jl/Ag 2009
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
Exhibitions
Der Domschatz ruht auf Stelzen: Bistum Osnabrück integriert neues Museum in ein kulturell-pastorales Gesamtprojekt. H. Queckenstedt. il *Munster* v61 no4 p366-9 2008
Monza: Cathedral collection on view. A. Masoero. il *Art Newspaper* v16 p36 N 2007
Nach Umbau und Erweiterung: Der Essener Domschatz präsentiert sich mit neuem Konzept und Design. I. Germes-Dohmen. il *Munster* v62 no2 p150-5 2009
Treasures of the English Church; Sacred Gold and Silver 800-2000 [Exhibit] A. Wickham. il *Art Christ* no55 p9-10 Aut 2008
Church vestments
See also
Stoles, Liturgical
New Vestments for St. Paul's, London. il *Fiberarts* v35 no3 p10 N/D 2008
Conferences
'Iconography of the Liturgical Vestment in the Middle Ages / Ikonographie des Paraments im Mittelalter', the Abegg-Stiftung, Riggisberg, Switzerland, 1-2 November 2007. K. Heard. il *Text Hist* v39 no1 p106-8 My 2008
Exhibitions
Les trésors colorés des Visitandines. H. Grandsart. il *Connaiss Arts* no672 p31 Je 2009
Church windows
Chemical Analyses of the Zeyrek Camii and Kariye Camii Glasses. R. H. Brill. bibl f graph *Dum Oaks Pa* v59 p213-30 2005
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007
Homage to Ronchamp. R. Elwall. il *RIBA J* v115 no9 p82 S 2008
The life and work of William Glasby (1863-1941). D. Green and others. bibl f il *J Stained Glass* v32 p91-106 2008
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Church Y (Sakura, Japan)
Architecture
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
Churches
See also
Big churches
Chapels
Church architecture
Church interiors
College chapels
Exhibition spaces—Churches
Quaker church buildings
Adaptive reuse
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
Stranger than Fiction. I. de Estrada. il por *World Inter* v29 no3 p94-103 Mr 2009
Anniversary celebrations
Commemorative Textiles and Anglican Church History in Ondo, Nigeria. T. M. Akinwumi and E. P. Renne. bibl f bibl il *Textile* v6 no2 p126-44 Jl 2008
Fire damage
Thomas Ford/All Saints Dulwich. K. Powell. il *Archit J* v225 no22 p23-35 Je 7 2007
Lighting
See Church architecture—Lighting

Churches—*cont.*

Photographs

See also
Church interiors—Photographs

Remodeling (Architecture)

See Church architecture—Remodeling

Sound equipment

Five Questions for Donnie Haulk, president, Audio Ethics [Interview] L. Murphy. il por *Live Des* v42 no11 p10-11 N 2008
Getting The Word Out. L. Murphy. il *Live Des* v41 no12 p26-9 D 2007

Australia

See also
Hillsong Church (Sydney, Australia)
Melbourne (Australia)—Churches

Austria

See also
Sankt Leopold am Steinhof (Vienna, Austria)

Belgium

See also
Basilica of Our Lady of Halle (Halle, Belgium)
Sint-Jacobskerk (Bruges, Belgium)

Brazil

See also
Chapel of San Francisco de Assisi (Belo Horizonte, Brazil)

China

See also
Beijing (China)—Churches

Cyprus

See also
Saint John Chrysostomos (Monastery: Koutsovendis, Cyprus)

England

See also
All Saints (Church: Laleham, England)
All Saints Church West Dulwich (London, England)
Chapel of the Holy Ghost (Basingstoke, England)
Church of St. Mary de Haura (New Shoreham, England)
Holy Family Church (Chequerfield, England)
Lumen United Reformed Church (London, England)
Saint Giles' (Church: Cheadle, England)
St. Mary the Virgin (Church: Brading, Isle of Wight)
St. Mildred's Church (Whippingham, England)
Westminster Abbey

Estonia

See also
Vaivara Parish Church (Estonia)

History

Kuhu kadus Hertele kirik? Mõtteid Harjumaa haldusstruktuurist 13. sajandil / Where did Hertele Church go? Views on the administrative system of Harjumaa in the 13th century.; tr. by T. Randviir. K. Markus. bibl f map *Kunstiteaduslikke Uurimusi* v16 no1/2 p9-26 2007

France

See also
Bourbourg (France)—Churches
Chelles (France)—Churches
Churches—Provence (France)
Churches—Rhone River valley (Switzerland and France)
Le Thoronet (France). Abbey
Notre-Dame du Haut (Chapel: Ronchamp, France)
Paris (France)—Churches
Saint-Benoit-sur-Loire (France)—Churches
Saint-Germain-l'Auxerrois (Church: Paris, France)
Saint-Gervais-Saint-Protais (Church: Paris, France)
Saint-Hilaire-le-Grand (Church: Poitiers, France)
Saint-Jean-Baptiste (Church: Bourbourg, France)
Saint-Martin (Church: Gondreville, France)
Saint-Nicolas (Church: Blois, France)
Saint-Paul (Church: Saint-Paul-de-Valax, France)
Saint-Pierre de Montmartre (Church: Paris, France)
Saint-Quiriace (Church: Provins, France)
Saint-Secondin (Church: Molineuf, France)
Sainte-Foy (Abbey: Conques, France)

Letters from France. *Art Christ* no56 p17 Wint 2008

Germany

See also
Allerheiligenkirche (Erfurt, Germany)
Allerheiligenkirche (Wittenberg, Germany)
Auferstehungskirche (Berlin, Germany)
Christuskirche (Church: Nuremberg, Germany)
Dominikanerkirche (Nuremberg, Germany)
Dreifaltigkeitskirche (Church: Konstanz, Germany)
Grabeskirche St. Josef (Aachen, Germany)
Heiliggeistkirche (Heidelberg, Germany)
Herz-Jesu (Church: Pforzheim, Germany)
Marburg (Germany)—Churches
Mariae Himmelfahrt (Church: Weilheim, Germany)
Marienkirche (Frankfurt an der Oder, Germany)
Martinskirche (Stuttgart, Germany)
Munich (Germany)—Churches
Nuremberg (Germany)—Churches
Oberhausen (Germany)—Churches
Sankt Andreas (Church: Cologne, Germany)
Sankt Columba (Church: Cologne, Germany)
St. Antonius (Church: Stuttgart, Germany)
St. Jakob (Church: Regensburg, Germany)
St. Josef (Church: Pforzheim, Germany)
St. Klara (Church: Nuremberg, Germany)
St. Marienkirche (Frankfurt an der Oder, Germany)
St. Mathildenkirche (Quedlinburg, Germany)
St. Nikolaus (Church: Rosenheim, Germany)
St. Peter und Paul (Church: Benzingen, Germany)
St. Reinoldi (Church: Dortmund, Germany)
St. Salvator (Church: Regensburg, Germany)
Stadtkirche St. Dionysius (Esslingen am Neckar, Germany)
Stiftskirche St. Jakobus (Hechingen, Germany)
Untere Katholische Pfarrkirche St. Sebastian (Mannheim, Germany)
Würzburg (Germany)—Churches

Great Britain

See also
St. Matthew's Church (Jersey, Channel Islands)

Guest editorial: The glass ceiling. M. Saunders. il *J Stained Glass* v32 p5-8 2008

Greece

See also
Daphni (Monastery: Greece)
Museum Basilica (Philippi: Ancient city)
Panagia Kera (Basilica: Kritsa, Greece)
Philippi (Ancient city)—Churches

India

See also
Diu (India)—Churches
St. Martin's Garrison Church (New Delhi, India)

Ireland

See also
St. Andrew's Church (Dublin, Ireland)

Israel

See also
Caesarea (Ancient city)—Churches
Church of the Holy Sepulcher

Italy

See also
Basilica di San Francesco (Assisi, Italy)
Basilica di San Zeno Maggiore (Verona, Italy)
Certosa di San Martino (Naples, Italy)
Chiesa di San Giacomo (Foligno, Italy)
Chiesa di Santa Marta (Milan, Italy)
Foligno (Italy)—Churches
Madonna dell'Arena (Chapel: Padua, Italy)
Saint Paul's Within the Walls (Church: Rome, Italy)
San Basilio (Church: Florence, Italy)
San Beneto (Church: Venice, Italy)
San Crisogono (Church: Rome, Italy)
San Filippo Neri (Church: Naples, Italy)
San Francesco (Church: Milan, Italy)
San Francesco della Vigna (Church: Venice, Italy)
San Giovanni Battista (Baptistry: Florence, Italy)
San Guglielmo al Goleto (Monastery: San Angelo dei Lombardy, Italy)
San Ignacio (Church: Rome, Italy)
San Lorenzo (Church: Florence, Italy)
San Lorenzo (Church: Vicenza, Italy)
San Lorenzo fuori le Mura (Church: Rome, Italy)
San Lorenzo Maggiore (Church: Naples, Italy)
San Margherita (Church: Treviso, Italy)
San Martino (Church: Fermo, Italy)
San Martino ai Monti (Church: Rome, Italy)
San Michele Arcangelo (Church: Sant'Angelo in Formis, Italy)
San Michele Visdomini (Church: Florence, Italy)
San Nicola (Church: Tolentino, Italy)
San Nicola da Tolentino (Church: Rome, Italy)
San Salvatore (Church: Bologna, Italy)
San Salvatore (Church: Venice, Italy)
San Vitale (Church: Ravenna, Italy)
Santa Costanza (Church: Rome, Italy)
Santa Croce (Church: Florence, Italy)
Santa Maria (Church: Acquapendente, Italy)
Santa Maria dei Miracoli (Church: Rome, Italy)
Santa Maria della Luce (Church: Rome, Italy)
Santa Maria della Presentazione (Church: Vignanello, Italy)
Santa Maria della Vittoria (Church: Rome, Italy)
Santa Maria delle Grazie (Church: Milan, Italy)
Santa Maria di Nazareth (Church: Venice, Italy)
Santa Maria in Aracoeli (Church: Rome, Italy)
Santa Maria in Gradi (Church: Viterbo, Italy)
Santa Maria Maggiore (Church: Rome, Italy)
Santa Maria Nova (Church: Rome, Italy)
Santa Sofia (Church: Padua, Italy)
Sant'Agata (Church: Florence, Italy)
Sant'Andrea (Church: Pistoia, Italy)
Santi Apostoli (Church: Rome, Italy)
Santi Cosma e Damiano (Church: Rome, Italy)
Santi Pietro ed Orso (Church: Aosta, Italy)
Santi Quattro Coronati (Basilica: Rome, Italy)
Santissima Annunziata (Church: Florence, Italy)
Santo Stefano (Church: Venice, Italy)
Siena (Italy)—Churches
Vatican. Cappella Paolina
Vatican. Cappella Sistina

Japan

See also
Church Y (Sakura, Japan)
Shizuoka (Japan)—Churches
St. Ignatius Church (Tokyo, Japan)

Jordan

Scholars Skeptical About World's Oldest Church. *Biblic Archaeol Rev* v34 no5 p14 S/O 2008

Majorca (Spain)

See also
Palma (Spain). Cathedral

Mexico

See also
Puebla (Mexico)—Churches

Netherlands

See also
Western Church (Amsterdam, Netherlands)

Nigeria

See also
Ondo (Nigeria)—Churches

Churches—*cont.*
Portugal
See also
Convento da Ordem de Cristo (Tomar, Portugal)
Portalegre (Portugal)—Churches
Provence (France)
Signes lapidaires dans l'architecture religieuse romane en Provence et dans le sud du Sillon rhodanien. Y. Esquieu and A. Hartmann-Virnich. il *Bull Monum* v165 no4 p351 2007
Rhone River valley (Switzerland and France)
Signes lapidaires dans l'architecture religieuse romane en Provence et dans le sud du Sillon rhodanien. Y. Esquieu and A. Hartmann-Virnich. il *Bull Monum* v165 no4 p351 2007
Romania
Au cœur de la Transylvanie saxonne. A.-M. Romero. il *Connaiss Arts* no669 p84-93 Mr 2009
South Africa
See also
Grahamstown (South Africa)—Churches
Spain
See also
Convento de la Victoria (Granada, Spain)
Convento de San Esteban (Salamanca, Spain)
Convento de Santa Cruz (Segovia, Spain)
Convento de Santa Isabel de los Reyes (Toledo, Spain)
Monasterio de El Paular (Spain)
Real Colegio del Corpus Christi (Valencia, SPain)
San Isidoro el Real (Church: Leon, Spain)
San Miguel (Church: Gormaz, Spain)
San Miguel el Alto (Church: Toledo, Spain)
Sancti Spiritus (Monastery: Granada, Spain)
Sweden
See also
St. Peter's Church (Klippan, Sweden)
Switzerland
See also
Churches—Rhone River valley (Switzerland and France)
Turkey
See also
Hagia Sophia (Church: Vize, Turkey)
Istanbul (Turkey)—Churches
St. Stephen of the Bulgars (Church: Istanbul, Turkey)
United States
See also
First Congregational Church (Boulder, Colo.)
First Unitarian Church (Westport, Conn.)
Frederick (Md.)—Churches
Grace Community Church (Noblesville, Ind.)
Huntington (W. Va.)—Churches
Immaculate Conception Catholic Church (Pawhuska Okla.)
Lakeside Baptist Church (Richmond, Va.)
New Orleans (La.)—Churches
Northland Church (Longwood, Fla.)
Phillips Church (Exeter, N.H.)
St. Mark's Episcopal Church (Berkeley, Calif.)
St. Martha's Catholic Church (Sarasota, Fla.)
St. Mary's Church (Minneapolis, Minn.)
St. Philip's Episcopal Church (Charleston, S.C.)
St. Thomas Episcopal Church (Hanover, N.H.)
Wales
See also
Llandaff (Wales)—Churches
St. Teilo's Church (Cardiff, Wales)
Churches, Friend *See* Quaker church buildings
Churches, Quaker *See* Quaker church buildings
Churches in art
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Die Kirche als anderer Ort. J. Stückelberger. il *Munster* v61 no3 p146-52 2008
Churchill, Sir Winston, 1874-1965
Biographical works
Churchill's friends & rivals [Review article] R. Messenger. *New Criter* v27 no2 p16-20 O 2008
Churchyards *See* Cemeteries
Chytilová, Véra, 1929-
Video recording reviews
Flower power. M. Brooke. il *Sight Sound* ns19 no8 p87 Ag 2009
CIA *See* United States. Central Intelligence Agency
Cia de Foto (Group)
Derby festival runs into censorship imbroglio. *Br J Photogr* v156 p7 F 18 2009
Ciamberlano, Jean-Claude *See* Duplessis, Jean-Claude, d. 1774
Ciboh (Firm)
Catering. il *Domus* p77-9 Ap 2008 supp
Cibola National Forest (N.M.)
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. C. M. Cameron and A. I. Duff. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Cibone (Tokyo, Japan: Firm)
Garbage In, Treasure Out. M. Khemsurov. il *ID* v56 no1 p18 Ja/F 2009
Ciboria (Canopies) *See* Canopies (Furnishings)
CICB *See* Cheongju International Craft Biennale (Cheongju, South Korea)
Cicciaporci, Filippo, 1687-1760
Collections
Die Sammlung des Tommaso de' Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
Ciccio, L'Abate *See* Solimena, Francesco, 1657-1747
Ciccone, Madonna *See* Madonna, 1958-
Ciccone, Patrick
Space, Time, and Preservation. *Future Anterior* v4 no1 p IX-XII Summ 2007
Cicero, Marcus Tullius, 106-43 B.C.
about
The dangers of decorum. T. Anstey. bibl f il *ARQ* v10 no2 p131-9 Je 2006
Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993
Ciciliano, Antonio
Attributed works
Die Viole da gamba von Antonio Ciciliano. Neue Details zu drei Hauptinstrumenten der Estensischen Sammlung. R. Hopfner. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v10 p206-23 2008
Ciciovan, Mona
Reproductions
La forêt magique [Detail] (oil on panel, 2006)
Vie Arts v52 p3 Wint 2008/2009
La grande traversée (I) [Detail] (oil on wood, 2005)
Vie Arts v52 supp p Inside Front Cover Fall 2008
Séquences [Detail] (oil on wood, 2008)
Vie Arts v52 p7 Aut 2008
Souvenirs de trois saisons (I) (oil on canvas, 2007)
Vie Arts v52 p11 Spr 2008
Souvenirs de trois saisons (III) [Detail] (oil on canvas, 2007)
Vie Arts v52 supp p18 Wint 2008/2009
Cicognara, Antonio, fl. 1480-1500
about
Six XV-Century Tarot Cards: Who Painted Them? M. Dummett. bibl il *Artibus Hist* v28 no56 p15-26 2007
Cicott Trading Post site (Ind.)
From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. R. Mann. bibl il map tab *J J Hist Archaeol* v12 no4 p319-37 D 2008
Cicuzza, Claudio
Ancient Manuscripts from Thailand; tr. by J. Landry. il *FMR (Black Ed)* no28 p109-28 N/D 2008
Cid, ca. 1043-1099
Memorials
El Cid, héroe francés. El monumento del General Thiébault en Burgos. M. García Guatas. bibl f il *Goya* no326 p31-40 Ja/Mr 2009
Cid Campeador *See* Cid, ca. 1043-1099
Cider industry
Great Britain
Rebecca Roseff, oral historian [Interview] por *Mus J* v108 no4 p58 Ap 2008
Cider Museum (Hereford, England)
Rebecca Roseff, oral historian [Interview] por *Mus J* v108 no4 p58 Ap 2008
Cidrás, Salvador, 1968-
Exhibitions
Salvador Cidrás [Exhibit] J. M. Lens. il *Arte Parte* no74 p125 Ap/My 2008
il: Uno contra cuatro
Cie Générale des Établissements Michelin *See* Michelin et Cie
Cielewicz, Roman, 1930-1996
Reproductions
CCCP USA (poster, 1968)
Beaux Arts Mag no287 p124 My 2008
Cifani, Arabella, and Monetti, Franco
"Per il solo piacere dei miei occhi". La Collezione Croff-Guelpa per il Nuovo Museo Civico di Ivrea: un frammento di storia del collezionismo italiano della prima metà del Novecento. bibl f il *Boll Arte* v92 p107-30 Jl/S 2007
Cifuentes, Frédérique
Sufi Sheikhs, Sheikhas, and Saints of the Sudan; tr. by G. A. W. Morgan and E. W. Morgan. il *Afr Arts* v41 no2 p50-9 Summ 2008
Cigar boxes
Stuart Davis, artists' rights and cigars: La Corona as the source for 'Composition' (1935). M. C. Dennison. bibl f il *Burlington Mag* v150 p471-3 Jl 2008
Cigarette smoking *See* Smoking
Cigarettes
See also
Smoking
Cigarettes in art
Urge Overkill [Interview with Tony Oursler] D. Rimanelli. il por *Mod Painters* v20 no7 p82-5 S 2008
Cigler, Václav, 1929-
Reproductions
Golden Object
Glass no113 p Inside Back Cover Wint 2008/2009
Çilingiroğlu, Çiler
An unforgettable experience: visiting Neolithic Turkey in Karlsruhe, Germany [Exhibit review and review article] *Eur J Archaeol* v9 no2/3 p290-3 Ag/D 2006
Cimoli, Anna Chiara
(Dis)proportion and (re)construction. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009
Luciano Baldessari in New York. il *FMR (White Ed)* no1 p87-99 Mr/Ap 2008
Cinamazonia—Festival de Cinéma des Mondes Métissés (Cayenne, French Guiana)
Un forêt de questions. V. Malausa. por *Cah Cinema* no630 p46 Ja 2008
Cincinnati (Ohio)
See also
Houses—Interior design—Ohio—Cincinnati
Architecture
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Galleries and museums
See also
Cincinnati Art Museum
Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)

Cincinnati Art Museum
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Cinderella
Story Identity and Story Type [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Smuts. bibl f *J Aesthet Art Crit* v67 no1 p5-13 Wint 2009
Cinderella (Motion picture: 1914)
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Cinderella Lucinda (Firm)
Don't let the allure of "interior design" upstage your art. B. Baker. il *Crafts Rep* v33 p55-7 F 2008
CineAsia (Trade show)
CineAsia 2008 Hightlights. il *Film J Int* v112 no2 p18 F 2009
Digital Dominates Annual Show in Macau [Part of a special section: CineAsia 2008] il *Film J Int* v111 no12 p46, 48 D 2008
Cineaste (Periodical)
Indexes
Index to Cineaste, Vol. XXXIII. S. Keller and C. Taylor. *Cineaste* v34 no1 p84-5 Wint 2008
Cinecittà (Firm)
History
The Cinecittà Refugee Camp (1944-1950) [Part of a special issue: Postwar Italian Cinema: New Studies] N. Steimatsky. bibl f il *October* no128 p23-50 Spr 2009
Cinelli (Firm)
Artistic Cycles. S. Indrisek. il *ARTnews* v107 no8 p50 S 2008
Cinéma (Periodical)
Le cinéma perd "Cinéma". E. Burdeau. il *Cah Cinema* no633 p67 Ap 2008
Cinema d'auteur *See* Auteurism (Motion pictures)
Cinema Egypt (Motion picture)
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Cinema Expo International
Cinema Expo [Part of a special section: Cinema Expo International 2009] il *Film J Int* v112 no7 p58-9, 76 Jl 2009
In Focus. *Film J Int* v112 no7 p3 Jl 2009
Movie Royalty [Part of a special section: Cinema Expo International 2009] D. Toumarkine. il map por *Film J Int* v112 no7 p74, 76 Jl 2009
New Products [Part of a special section: Cinema Expo International 2009] il *Film J Int* v112 no7 p64, 66-8 Jl 2009
Cinema journal
Indexes
[Cinema Journal Annotated Index to Volume 47] *Cinema J* v47 no4 p191-4 Summ 2008
Cinema Ritrovato (Festival)
The pleasure principle. G. Brown. il *Sight Sound* ns18 no9 p9 S 2008
Cinema Solutions, Inc.
Officials
Concession Solutions [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p120-1 Ap 2009
Cinéma vérité
"David Holzman n'est pas moi" [Reprint of excerpts from an interview of Jim McBride, published in Cahiers du Cinéma no. 350, 1985]; tr. by F. Arakelian. B. Frank and B. Krohn. por *Cah Cinema* no632 p81 Mr 2008
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
Cinemark U.S.A. Inc.
Transcending Borders [K. Higgins and Cinemark; part of a special section: ShowEast 2008] D. Toumarkine. por *Film J Int* v111 no11 p80, 92 N 2008
Cinémathèque de Toulouse (France)
La coupe du directeur. C. Garson. il *Cah Cinema* no622 p68-9 Ap 2007
Cinémathèque Française
John Landis, portrait de l'artiste en signe blessé. H. Aubron. il *Cah Cinema* no642 p82-5 F 2009
Cinematic narrative *See* Narration (Motion pictures)
Cinematograph *See* Cinematographe
Cinematographe
Creating an audience for the cinématographe: two Lumière agents in Mexico, 1896. J. Fullerton. bibl f il *Film Hist (Bloomington)* v20 no1 p95-114 2008
Cinematographer style (Motion picture)
Video recording reviews
Cinematographer Style. J. Calhoun. il *Cineaste* v34 no3 p59-60 Summ 2009
Cinematographers
See also
Ackerman, Tom
Ackroyd, Barry
Ahmed, Sadik, 1977-
Alberti, Maryse
Alk, Howard
Anderson, Steve
Argüelles, Fernando
Armstrong, Franny
Arnold, August, 1900-1983
Ashizawa, Akiko
Australian Cinematographers Society
Aviv, Nurit, 1945-
Bailey, John
Beristain, Gabriel
Berryman, Ross, 1954-
Blomberg, Erik, 1913-1996
Bobbitt, Sean
Bourdon, Jean-Philippe
Brown, Karl, 1897-1990
Cain, Matt
Cardiff, Jack, 1914-2009
Caso, Alan
Černjul, Vanja, 1968-
Ceylan, Nuri Bilge, 1959-
Charlone, César
Chiha, Patric, 1975-
Chressanthis, James
Creadon, Patrick, 1967-
Cvetko, Svetlana
Davis, Andrew M.
Deakins, Roger
Deming, Peter
Deraspe, Sophie
Doyle, Christopher
Duggan, Simon, 1959-
Dunson, Aaron
Edols, Michael, 1942-
Eley, Mike
Engel, Morris, 1918-2005
Fauer, Jon
Ferraz, Vicente
Fong, Larry
Fukunaga, Cary, 1977-
Gainer, Steve
Geddes, David
Germain, Raoul
Goi, Michael
Gordon, Seth
Goss, Victor
Green, Guy
Green, Jack
Griebe, Frank
Huang, Chun Ming
Hughen, Paul
Humenuk, Allie
Hurlbut, Shane
Irwin, Mark, 1950-
Jessup, Robert C., 1930-2008
Kehl, Shanra
Khondji, Darius
Kim, Shawn
Kloss, Thomas
Kovacs, Laszlo, 1933-2007
Kuras, Ellen
Lasky, Jeremy
Levine-Heaney, Nathan
Levy, Peter
Li, Rain Kathy
Li Ying, 1963-
Lindley, John
Lubezki, Emmanuel
Lytwyn, Chris
Malatynska, Anka
Mankofsky, Isidore
Mantle, Anthony Dod, 1955-
Martinovic, Igor
Mayén, Eduardo Enrique, 1977-
McAlpine, Don
McGarvey, Seamus
Melton, Brian, 1980-
Mendoza, Brillante, 1960-
Merians, Laura
Michoukov, Vladimir
Mindel, Daniel
Miranda, Claudio
Mograbi, Avi, 1956-
Moon, Vincent
Morano, Reed Dawson, 1977-
Morel, Pierre
Moretti, Eddy
Morgenthau, Kramer
Moxness, David
Muehl, Otto, 1925-
Murphy, Fred
Muybridge, Eadweard, 1830-1904
Narita, Hiro
Nolan, Peter
Nougaret, Claudine
Olivares, Khristian
Onorato, Marco
Ortega, Rafael, 1965-
Pados, Gyula, 1969-
Pao, Hsueh-Li, 1936-
Papamichael, Phedon
Pérez Grobet, Xavier, 1964-
Plummer, Mark
Poland, Clifford H., 1916-2008
Pope, Bill
Porte, Gilles
Prieto, Rodrigo
Reis, Joshua
Richter, Robert, 1899-1972
Sarin, Vic
Sarossy, Paul
Savides, Harris
Schaefer, Roberto
Schliessler, Tobias A.
Schwartzman, John
Sebbah, Kathy, 1976-
Sebring, Steven
Seckendorf, Jeffery
Serra, Eduardo
Smoot, Reed
Sova, Peter

Cinematographers—See also—*cont.*
Spinotti, Dante
Stiegemeier, Sean
Suschitzky, Peter
Taylor, Bill
Taylor, Brian
Tirone, Romeo
Toland, Gregg, 1904-1948
Totino, Salvatore
Troell, Jan
Trost, Brandon, 1981-
Varese, Checco
Veyre, Gabriel
Vincent, Lyle
Wagner, Roy
Walk, Ruth
Walker, Mandy, 1963-
Watkinson, Colin
Westheimer, Joseph, 1916-1998
Wexler, Haskell, 1922-
Whitehead, Peter, 1937-
Willoughby, Nigel
Wunstorf, Peter
Zarchy, Bill
Zsigmond, Vilmos, 1930-
See also the following headings
American Society of Cinematographers

Attitudes

Another "Grumpy" Cinematographer Speaks Out [Discussion of The DI Dilemma, or: Why I Still Love Celluloid] J. Toll. *Am Cinematogr* v89 no11 p12 N 2008
Cinematographers, Colorists and the DI [Interview with S. Sonnenfeld and J. Bailey] J. Silberg and S. Pizzello. *Am Cinematogr* v90 no6 p78, 80-2 Je 2009
Schaefer Joins "Grumpy" List [Discussion of John Bailey, The DI Dilemma, or: Why I Still Love Celluloid] R. Schaefer. *Am Cinematogr* v90 no3 p10 Mr 2009

Cinematographers in motion pictures

A Tale of 2 Cinematographers. B. B. il por *Am Cinematogr* v89 no9 p54-6, 58, 60, 62-3 S 2008

Cinematography

See also
American Society of Cinematographers
Animation
Australian Cinematographers Society
Black and white cinematography
Cinematographers
Digital cinematography
Motion pictures—Lighting
Motion pictures—Location filming
Motion pictures—Wide screen films
Music videos—Cinematography
Music videos—Lighting
Television—Cinematography
Television advertising—Cinematography
Three dimensional films
Video-to-film transfer system

ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Citizen of the World [Australian cinematographer D. McAlpine] J. Silberg. il por *Am Cinematogr* v90 no2 p60-6 F 2009
Club Cinemetrics: New Post-Perspectival Design Methodologies [Part of a special section: Theoretical Meltdown] B. McGrath and others. bibl f il *Archit Des* v79 no1 p62-7 Ja/F 2009
A Cut Above [Cinematographer J. Green] J. Silberg. il por *Am Cinematogr* v90 no1 p70-6, 78 Ja 2009
Death in Portland. B. Davis. il *Am Cinematogr* v89 no4 p18, 20, 22 Ap 2008
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
McMafia rising. R. Radovic. il *Film Int* v7 no1 p6-11 2009
The Politics of Style in Miklós Jancsó's The Red and the White and The Lord's Lantern in Budapest. L. Strausz. il *Film Q* v62 no3 p41-7 Spr 2009
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Single Shot: Tate Britain [Exhibit] J. Romney. il *Mod Painters* p96-7 Mr 2007
Sundance 2009: 5 That Thrived. S. Pizzello and others. il *Am Cinematogr* v90 no4 p62-4, 66, 68, 70-7 Ap 2009
The Terrain of the Long Take [Part of a special issue: Ecologies of Practice] L. Kissel. bibl il *J Visual Cult* v7 no3 p349-61 D 2008
A Very Active Member. D. Bankston. por *Am Cinematogr* v90 no3 p54-60 Mr 2009

Aspect ratios

Embracing Anamorphic [Interview with J. Bailey] P. Thomson. il por *Am Cinematogr* v90 no2 p52-9 F 2009

Camera movement

Errata [To Mark Hope-Jones, Forging a Bond] *Am Cinematogr* v90 no3 p28 Mr 2009
Errata [To Stephanie Argy, Rags to Riches] *Am Cinematogr* v90 no3 p28 Mr 2009
Forging a Bond [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no11 p28-31, 33-4, 36, 38, 40-1 N 2008
A Friend in Need. J. D. Witmer. il por *Am Cinematogr* v90 no5 p56-61 My 2009
An HDV Action Spectacular. I. Stasukevich. il por *Am Cinematogr* v90 no4 p22, 24, 26 Ap 2009
Historic Conversations. J. Oppenheimer. il por *Am Cinematogr* v90 no1 p16, 18, 20 Ja 2009
Impressionistic Cinema. B. B. il por *Am Cinematogr* v90 no7 p34-40, 42-3 Jl 2009
Kingdom of Light. N. Kadner. diag il por *Am Cinematogr* v89 no10 p40-8, 50, 52-3 O 2008
Mark Lewis: l'art de "se faire une toile" / The Mark Lewis Backstory [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Verdier. il *Art Press* no357 p64-8 Je 2009
New York Eccentrics. J. Oppenheimer. il por *Am Cinematogr* v90 no5 p16, 18-19 My 2009
On the Ropes. C. Walla. il por *Am Cinematogr* v90 no1 p22, 24, 26 Ja 2009
Rags to Riches. S. Argy. flow chart il por *Am Cinematogr* v89 no12 p44-6, 48, 52, 54, 56, 58, 60-1 D 2008
Steve McQueen un cinéma qui dure et endure / Steve McQueen Framing Endurance [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Lebovici. il *Art Press* no357 p54-9 Je 2009
Taking a Fatal Stand. J. Oppenheimer. il por *Am Cinematogr* v90 no4 p16, 18, 20 Ap 2009

Competitions, awards, etc.

See also
ASC Awards for Outstanding Achievement in Cinematography
ASC Career Achievement in Television Award
ASC International Achievement Award
ASC Lifetime Achievement Award
ASC Presidents Award

Global Village Australian Cinematographers Society Celebrates 50th Anniversary. S. Gray. il *Am Cinematogr* v89 no9 p10, 12 S 2008

Conferences

Global Village Australian Cinematographers Society Celebrates 50th Anniversary. S. Gray. il *Am Cinematogr* v89 no9 p10, 12 S 2008

Equipment

See also
Arri Ltd.
Chrosziel GmbH
Motion picture cameras
Motion picture projection and projectors
Motion pictures—Lighting—Equipment
Panavision, Inc.
Post-production systems
Underwater cinematography—Equipment

Banks as Bad Guys. M. Hope-Jones. il por *Am Cinematogr* v90 no2 p14-16, 18 F 2009
Big Guns [Cover story] J. Holben. il por *Am Cinematogr* v90 no7 p24-30, 32-3 Jl 2009
"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008
Creating a Teen Perspective. J. Holben. il *Am Cinematogr* v90 no5 p76 My 2009
Dead Reckoning. J. D. Witmer. il por *Am Cinematogr* v90 no2 p40-4, 48-51 F 2009
Errata [To Stephanie Argy, Rags to Riches] *Am Cinematogr* v90 no3 p28 Mr 2009
Falling into Technology's Traps. P. Thomson. il por *Am Cinematogr* v90 no5 p20-2 My 2009
A High Price for Progress [Cover story] J. Oppenheimer. il por *Am Cinematogr* v89 no12 p28-30, 32, 34, 36, 38, 40-3 D 2008
Impressionistic Cinema. B. B. il por *Am Cinematogr* v90 no7 p34-40, 42-3 Jl 2009
Landmark Gains. D. Heuring. diag il por *Am Cinematogr* v89 no10 p64-6, 68, 70-3 O 2008
Life on Mars [Part of a special section on television cinematography] I. Stasukevich. il por *Am Cinematogr* v90 no3 p33-5 Mr 2009
New Products & Services. il *Am Cinematogr* v89 no11 p78-80, 82-8 N 2008
Painting a Prison Drama. L. Price. il por *Am Cinematogr* v89 no10 p16-18 O 2008
Portrait of a Lady [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no9 p30-6, 38, 40-3 S 2008
Rags to Riches. S. Argy. flow chart il por *Am Cinematogr* v89 no12 . p44-6, 48, 52, 54, 56, 58, 60-1 D 2008
Risk and Valor. P. Thomson. il por *Am Cinematogr* v90 no7 p44-50 Jl 2009
True Blood [Part of a special section on television cinematography] J. Holben. il *Am Cinematogr* v90 no3 p36-8, 40 Mr 2009

Conservation and restoration

Saving Film Technology in Museums Before It's Too Late. M. Parsons. il *Curator* v51 no3 p233-40 Jl 2008

History

90 Years of Precision [Arri turns ninety] R. S. Birchard. il por *Am Cinematogr* v89 no6 p68-70, 72, 74, 76, 78-81 Je 2008

Philosophy

The DI, Luddites and Other Musings. R. Deakins. *Am Cinematogr* v89 no10 p78-83 O 2008

Printing processes

See also
Motion picture film—Developing and developers

Cinematographers, Colorists and the DI [Interview with S. Sonnenfeld and J. Bailey] J. Silberg and S. Pizzello. *Am Cinematogr* v90 no6 p78, 80-2 Je 2009

Special effects

See also
Film montage
Motion picture film—Coloring
Multiple still camera arrays
Point of view (Motion pictures)
Split screen (Cinematography)
Stunts—Cinematography

2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009
Adding New Wrinkles to the Game. R. Magid. il *Anim Mag* v23 no2 p44-5 F 2009
Animation Magazine's Oscar Watch. B. Robertson. il *Anim Mag* v23 no2 p42-3 F 2009
The Art of Being Green. R. Magid. il por *Anim Mag* v22 no8 p60, 62 S 2008

Cinematography—Special effects—*cont.*
ASC Honors 2 with Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v90 no5 p10, 12, 14 My 2009
Back to the Future. J. D. Witmer. diag il por *Am Cinematogr* v90 no6 p40-6, 48, 50, 52-3 Je 2009
Big Trouble in Ancient China. R. Magid. il *Anim Mag* v22 no5 p72-3 My 2008
A Bold, New Enterprise [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no6 p28-31, 33-6, 38-9 Je 2009
Building Central City. J. D. Witmer. il *Am Cinematogr* v90 no2 p46-7 F 2009
Crafting a Sphere for Klaatu (Version 2.0). R. Magid. il por *Anim Mag* v23 no1 p62, 64 D 2008/Ja 2009
Crafting a Stylized Caper. S. Argy. il *Am Cinematogr* v90 no5 p74-5 My 2009
Creating "Clap Your Brains Off" With Canon's Mark III. I. Stasukevich. il por *Am Cinematogr* v90 no3 p12, 14, 16 Mr 2009
Dead Reckoning. J. D. Witmer. il por *Am Cinematogr* v90 no2 p40-4, 48-51 F 2009
The Emperor Strikes Back. N. Kadner. il por *Am Cinematogr* v89 no8 p48-52, 54-7 Ag 2008
Erratum [Correction to Patricia Thomson, Taking Flight in New York City] *Am Cinematogr* v88 no7 p93 Jl 2007
Face to face [Interview with D. Fincher] N. James. il *Sight Sound* ns19 no3 p28 Mr 2009
A Frightening Fable. J. Oppenheimer. il por *Am Cinematogr* v89 no9 p44-6, 48, 50, 52-3 S 2008
Infection Connection. R. Magid. il *Anim Mag* v22 no1 p48-9 Ja 2008
Introduction: Chinese cinemas as new media. H. H.-S. Leung and A. Yue. bibl *J Chin Cinemas* v3 no1 p5-13 2009
Making History Fun. P. Thomson. il por *Am Cinematogr* v90 no6 p54-8, 60-3 Je 2009
Mark Lewis [Part of a special section: Venice Biennale] L. Mulvey. il por *Mod Painters* v21 no4 p60-5 My 2009
Ntropic Adds Mass to Anti-Terror PSAs. J. Hemphill. il *Am Cinematogr* v89 no9 p76-8, 80-1 S 2008
An Old Soul. D. Bankston. il por *Am Cinematogr* v90 no1 p42-8, 50, 52, 54-7 Ja 2009
Reconstructing images of history: Christopher Doyle, "Rabbit-Proof Fence" and postcolonial collage [Part of Special Issue: Transnational Asian Australian Cinema. Part 1.] Q. M. Chan. bibl f *Stud Australas Cinema* v2 no2 p121-40 2008
A Smooth Ride. R. Magid. il *Anim Mag* v22 no2 p44-5 F 2008
The State of the VFX Art. E. Wolff. il por *Anim Mag* v22 no8 p50-1 S 2008
Sum of All Fears. S. Gray. il por *Am Cinematogr* v90 no4 p44-8, 50, 52-3 Ap 2009
Telekinesis to the Rescue. R. Magid. il *Anim Mag* v23 no3 p30-1 Mr 2009
The Truth Is Still Out There! B. Robertson. il *Anim Mag* v22 no8 p56-7 S 2008
Visual Effects for the 23rd Century [Archival interview with J. Westheimer and new interview with R. Guyett] J. D. Witmer. il *Am Cinematogr* v90 no6 p32-3 Je 2009
Watchmakers [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no4 p28-34, 36, 38, 40-3 Ap 2009
Wrapped in China. R. Magid. il *Anim Mag* v22 no8 p54-5 S 2008
Study and teaching
So You Want to Make a 3-D Movie . . . C. Harvey. il *Anim Mag* v22 no8 p46 S 2008
Standards
An Overview of the ASC CDL [The ASC's new Color Decision List for digital postproduction] B. B. *Am Cinematogr* v89 no10 p74-6 O 2008
Stills
Stan Douglas: The Inconsolable. M. Lam. il *Vie Arts* v53 supp p5 Spr 2009
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009
Exhibitions
Focus on Contact Theatre [Exhibit] il *RPS J* v148 no10 p Inside Back Cover D 2008/Ja 2009
Study and teaching
See also
Students (Cinematography)
Teaching Soldiers to Shoot With a Camera. L. Isaacks. il *Am Cinematogr* v89 no5 p84-6 My 2008
Technological innovations
See also
American Society of Cinematographers. Technology Committee
Creating "Reverie". S. Hullfish. il por *Am Cinematogr* v90 no2 p20, 22, 24 F 2009
Dead Reckoning. J. D. Witmer. il por *Am Cinematogr* v90 no2 p40-4, 48-51 F 2009
The DI, Luddites and Other Musings. R. Deakins. *Am Cinematogr* v89 no10 p78-83 O 2008
Cinematography, Close-up
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
We Had Faces Then: "Sunset Boulevard" and the Sense of the Spectral. G. Cooke. bibl *Q Rev Film Video* v26 no2 p89-101 2009
Cinematography, Underwater *See* Underwater cinematography
Cinenova (Organization)
History
Distribution and the question of diversity: a case study of Cinenova. J. Knight and P. Thomas. bibl f *Screen* v49 no3 p354-65 Aut 2008
Cinerary urns *See* Urns
Cinespaña (Toulouse, France: Festival)
L'Espagne selon Toulouse. E. Renzi. il *Cah Cinema* no628 p52 N 2007
L'Espagne selon Toulouse. E. Renzi. *Cah Cinema* no641 p44 Ja 2009
Cinq méditations sur la beauté [Treatise]
Editorial. F. Gualdoni. *FMR (Black Ed)* no25 p III My/Je 2008
Cinque Gallery (New York, N.Y.)
A Closer Look: Cinque Gallery and the Remarkable Woman who Kept it Going. V. D. Hewitt. il por *Int Rev Afr Am Art* v22 no2 p49-50 2008
Cinquiéme (Television channel)
Internet et la télévision. J. Clement. il *Art Press* p34-6 N 1999 supp
Cinti, Laura
about
"The Martian Rose". H. Boland and L. Cinti. il *Leonardo* v42 no2 p178-9 2009
Cinto, Sandra
Exhibitions
Sandra Cinto [Exhibit] A. Barral. il *Art Nexus* v7 no70 p150-1 S/D 2008
Ciolfi, Luigina, and others
Including Visitor Contributions in Cultural Heritage Installations: Designing for Participation [Part of a special issue on digital heritage] bibl il *Mus Manage Curatorship* v23 no4 p353-65 D 2008
Cioran, E. M. (Emile M.), 1911-1995
Influence
I Am Never At Home: Johnen Galerie [Exhibit] E. Scharrer. il *Mod Painters* v20 no10 p105 D 2008/Ja 2009
Cioran, Emile M. *See* Cioran, E. M. (Emile M.), 1911-1995
Cipper, Giacomo Francesco, ca. 1670-1738
Reproductions
Wirtshaustreiben mit Musikanten (oil on canvas)
Weltkunst v78 no12 p102 O 15 2008
Cipriani, Pietro, ca. 1680-1745
about
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
il: Medici Venus
Reproductions
Geta
Apollo v169 p6 Ja 2009
Plautilla
Apollo v169 p7 Ja 2009
Cipriano, Giovanni
about
The commitments. D. Smyth. il *Br J Photogr* v155 p14-20 Ag 6 2008
Circignani, Niccolò *See* Pomarancio, Niccolò, ca. 1517-ca. 1596
Circles in art
See also
Roundels
Tondi
Circling zero: we see absence (Motion picture)
I Miss You Already: A Phenomenological Understanding of Ken Jacobs's "Circling Zero: We See Absence". D. Anderson. bibl f il *Afterimage* v36 no2 p18-19, 22-3 S/O 2008
Circuit breakers, Electric *See* Electric circuit breakers
Circular buildings *See* Buildings, Circular
Circulation (Architecture)
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Banner Gateway: Gilbert, Arizona. S. Sharpe. il *Archit Rec* v196 no8 p116-19 Ag 2008
Big-box stores slim down for urban settings. C. J. Hughes. il *Archit Rec* v196 no10 p42 O 2008
The Dragon Spreads Its Wings. C. Abel. il *Archit Rev* v224 p24-49 Ag 2008
Lyn Rice Architects unites a New York City campus with a new urban quad at Parsons's Sheila C. Johnson Design Center [Part of a special section: Record Interiors 2008] B. Broome. il *Archit Rec* v196 no9 p126-32 S 2008
Office Alchemy. F. Duffy. il *Archit Rev* v223 p90-3 Je 2008
Project Runway. M. Jameson. il *AA Files* no58 p12-13 2009
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
Les salles du trésor dans l'architecture des églises picardes. A. Morelle. *Bull Monum* v165 no4 p392 2007
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Three Is the Magic Number. C. Slessor. il *Archit Rev* v224 p64-9 Ag 2008
Town Hall: Manresa, Spain. C. Slessor. il map *Archit Rev* v225 p60-7 Ap 2009
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
Circus
See also
Cirque du Soleil
Roncalli
Photographs
Smiljan Radic [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Radic. il *A + U* no460 p98-9 Ja 2009
Ethiopia
Fighting HIV with Juggling Clubs: An Introduction to Ethiopia's Circuses [Part of a special issue: Contemporary Expressive Culture in Ethiopia] L. Niederstadt. bibl il *Afr Arts* v42 no1 p76-87 Spr 2009
Circus, Roman *See* Roman circus
Circus in art
See also
Circus—Photographs
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
Art and the circus [Reprint of an article originally published in August 1965] G. Wagner. *Apollo* v168 p114 D 2008
Calder: Le tour de piste avant les mobiles. P. Piguet. il *Oeil* no611 p48-53 Mr 2009
Calder: the Circus Ringmaster. T. Harrod. il *Crafts* no218 p112 My/Je 2009
Exhibitions
Les Années parisiennes. P. Piguet. il *Oeil* no611 p51 Mr 2009

Circus in Ethiopia (Organization)
Fighting HIV with Juggling Clubs: An Introduction to Ethiopia's Circuses [Part of a special issue: Contemporary Expressive Culture in Ethiopia] L. Niederstadt. bibl il *Afr Arts* v42 no1 p76-87 Spr 2009
Circus performers in art
Exhibitions
Fernando Botero: Thomas Gibson Fine Art [Exhibit] M. Glover. il *ARTnews* v108 no6 p113 Je 2009
CIRECA *See* Centre International de Recherche et d'Education Culturelle et Agricole
Cirencester (England)
Roman antiquities
Cirencester and the Cotswolds: the Early Roman evolution of a town and rural landscape. N. Holbrook. bibl il map *J Roman Archaeol* v21 p304-23 2008 pt1
Ciria, José Manuel, 1960-
Exhibitions
José Manuel Ciria [Exhibit] Ó. Alonso Molina. il *Arte Parte* no81 p98 Je/Jl 2009
il: Figura casual II
CIRM *See* California Institute for Regenerative Medicine
Cirne, Jennifer
about
A Global Village in Your Office. C. Strongman. por *Archit J* v227 no12 p56-9 Mr 27 2008
Cirque du Soleil
Believe it or not. E. Lampert-Gréaux. il *Live Des* v42 no12 p26-33 D 2008
Buildings, facilities, etc.
Ringleaders. R. Phillips. il *Can Archit* v53 no11 p47-50 N 2008
Cisneros, Ella Fontanals- *See* Fontanals-Cisneros, Ella
Cisneros, Francisco Jiménez de *See* Jiménez de Cisneros, Francisco, 1436?-1517
Cisneros, Patricia
Collections
Due South. L. Rexer. por *Art Auction* v31 no7 p30 Mr 2008
Cisneros, Pedro de, d. 1546
about
El retablo mayor del convento de Santa Isabel de los Reyes de Toledo: Nuevas aportaciones a la obra de Juan Bautista Monegro, Andrés Sánchez, Juan Sánchez Dávila y Pedro de Cisneros el Mozo. H. González Zymla. bibl f il *Archivo Esp Arte* v81 p253-69 Jl/S 2008
Cistercian architecture *See* Architecture, Cistercian
Cistercian monasteries
France
Bus-Saint-Rémy. Sondages archéologiques à l'abbaye Notre-Dame-du-Trésor. D. Pitte. il *Bull Monum* v165 no4 p381-3 2007
The Cistercian Abbey of Le Thoronet [Special section] *A + U* no451 p13-36 Ap 2008
Cisterns
A Newly-Discovered Cistern Near the 'First-Century Building' Near the Top of the 'En-Gedi Ascent. R. Porat and U. Davidovich. bibl diag il map tab *Israel Explor J* v58 no1 p73-8 2008
Citadel (Motion picture)
Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). V. Lowe. bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007
Citara *See* Sitar
Citation (Art)
The Discursivity of Print: Damien Hirst's Series "The Last Supper" (1999). R. Pelzer-Montada. bibl f il *Visual Cult Br* v9 no1 p81-100 2008
Polymath of Our Time. R. Storr. il por *Tate Etc* no16 p84-7 Summ 2009
Citation of sources *See* Bibliographical citations
Cité de la Mode et du Design (Paris, France)
Architecture
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
In the Open Air [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p53-9 F 2009
Cité de l'Architecture et du Patrimoine (Paris, France: Museum)
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
La Cité en rodage. P. Trétiack. il *Beaux Arts Mag* no275 p30 My 2007
Périphériques: ménage à trois, ménage heureux. J.-F. Lasnier. por *Connaiss Arts* no659 p20 Ap 2008
A pristine heritage [Exhibit] G. Darley. il *Apollo* v168 p132, 135 S 2008
Architecture
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Library
Cité de l'architecture et du patrimoine: a library dedicated to contemporary architecture in the heart of Paris. P. Perreaudin. il *Art Libr J* v33 no4 p5-10 2008
Cité de l'Architecture et du Patrimoine (Paris, France: Museum). Musée des Monuments Français *See* Musée des Monuments Français (Paris, France)
Cité Nationale de l'Histoire de l'Immigration (Paris, France: Museum)
La culture de l'immigration [Editorial] F. Bousteau. *Beaux Arts Mag* no276 p5 Je 2007
Representing Others: Musée du Quai Branly and Cité Nationale de l'Histoire de l'Immigration. T. Hennes. il *Curator* v52 no2 p203-11 Ap 2009
Citéphilo (Lille, France: Festival)
Cavell, critique de détail. A. Macé. il *Cah Cinema* no618 p56-7 D 2006
Citi Field (New York, N.Y.: Stadium)
Bleacher Bummers. M. Lamster. il *ID* v56 no3 p24 My 2009
Citibank Private Bank Photography Prize *See* Citigroup Private Bank Photography Prize
CitiCrafts (Firm)
David Chun-Tei Tseng / CitiCrafts: Terra Vista. il *A + U* no453 p48-51 Je 2008
Cities and towns
See also
Abandoned towns
Alleys
Ancient cities and towns
Capitals (Cities)
City states
Company towns
Floating cities
Mining towns
New towns
Ports
Public spaces
Sociology, Urban
Squatter settlements
Suburbs
Trees in cities
Urban agriculture
Urban landscapes (Environments)
Urban transportation
Urbanization
Villages
Virtual cities
Advertising
Extreme makeover, main street edition. W. Bostwick. il *Print* v63 no1 p26, 28 F 2009
Aesthetics
Once Upon a Looking Glass. C. J. Ashton. il *AA Files* no58 p66-7 2009
Anniversaries
See also
Fribourg (Switzerland)—Anniversaries
Building sites
Between the lines. R. Gregory. il *Archit Rev* v223 p62-3 Mr 2008
Family plot. R. Gregory. il *Archit Rev* v223 p68 Mr 2008
Good cornering. R. Gregory. il *Archit Rev* v223 p70-1 Mr 2008
Sixty-three degrees of separation in Tokyo. N. R. Pollock. il *Archit Rec* v196 no8 p71-2 Ag 2008
Comparison
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History. With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
Conservation and restoration
See also
Ancient cities and towns—Conservation and restoration
Cities and towns—Mutilation, defacement, etc.
Historic districts—Urban renewal
Industrial districts—Conservation and restoration
Waterfronts—Conservation and restoration
Birkenhead: Faith in the Future [Proposals for the revival of Birkenhead, England] T. Skempton. bibl f il map *Archit Rev* v223 p76-9 Ja 2008
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Letter from . . . Beverley. J. Hobson. il por *RIBA J* v115 no12 p12 D 2008
Mall contents. G. Gibson. *RIBA J* v115 no12 p14 D 2008
Students aim to preserve the historic fabric of a battered Lebanese town. J. Dheere. il *Archit Rec* v195 no4 p38 Ap 2007
Urban (IM)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008
Environmental aspects
See Urban ecology
Forecasting
Cities, Architecture and Society: 10th International Architecture Exhibition [Exhibit] P. Pregill. *Landsc J* v27 no1 p167-8 2008
Growth
See also
Megacities
Residential mobility
Suburban sprawl
Beijing. A. Hornsby. il map *Archit J* v228 no5 p20-33 Jl 31 2008
Beijing at Warp Speed [Part of a special section: Beijing Transformed] R. Ivy. il map *Archit Rec* v196 no7 p81-3 Jl 2008
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Los cerros isla en la memoria colectiva de Santiago. Ó. Mackenney and K. Ulriksen. il *ARQ (Santiago Chile)* no71 p88-91 Ap 2009
Editorial [Part of a special section: New Urban China] H. Castle. il *Archit Des* v78 no5 p4-5 S/O 2008
HafenCity Hamburg [Portfolio; Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p50-3 D 2008
Hutongs, mohallas and motors. S. Prasad. il *RIBA J* v115 no10 p63 O 2008
The Limits of Urban Simulation: An Interview with Manuel DeLanda [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p50-5 Jl/Ag 2009
Metropolitan Landscape Ecology: Using Translational Research to Increase Sustainability, Resilience, and Regeneration [Part of a special issue] L. R. Musacchio. bibl il *Landsc J* v27 no1 p1-8 2008
The Sheikhs Mean Business. A. Hornsby. il map *Archit J* v228 no16 p24-31 O 30 2008
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Urbanism Without Density. R. Segal and E. Verbakel. bibl f il *Archit Des* v78 no1 p6-11 Ja/F 2008
User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008
Exhibitions
Chine urbaine [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008
Cities, Architecture and Society: 10th International Architecture Exhibition [Exhibit] P. Pregill. *Landsc J* v27 no1 p167-8 2008

Cities and towns—Growth—Exhibitions—*cont.*
Grand bond en avant à Chaillot [Exhibit] P. Trétiack. il *Beaux Arts Mag* no290 p30 Ag 2008
History
L'Habitat urbain d'Amalfi (Campanie). P. Garrigou Grandchamp. *Bull Monum* v165 no4 p391 2007
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. C. M. Cameron and A. I. Duff. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Land Use, Political Complexity, and Urbanism in Mainland Southeast Asia. L. Kealhofer and P. Grave. bibl il map tab *Am Antiq* v73 no2 p200-25 Ap 2008
Lighting
See Street lighting
Marketing
Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
Seoul's Emergence as a City of World-Class Design. il *Koreana* v22 no3 p32-7 Aut 2008
Mutilation, defacement, etc.
Debris. D. Gissen. il *AA Files* no58 p8-11 2009
Names
Understanding Philistine Migration: City Names and Their Implications. I. Shai. bibl *Bull Am Sch Orient Res* no354 p15-27 My 2009
Photographs
See also
Alliance (Ohio)—Photographs
Almagro (Spain)—Photographs
Arles (France)—Photographs
Barcelona (Spain)—Photographs
Beaverton (Or.)—Photographs
Beijing (China)—Photographs
Beirut (Lebanon)—Photographs
Belfast (Northern Ireland)—Photographs
Belo Horizonte (Minas Gerais, Brazil)—Photographs
Berlin (Germany)—Photographs
Bolton (Greater Manchester, England)—Photographs
Brighton (England)—Photographs
Brooklyn (New York, N.Y.)—Photographs
Calatafimi (Italy)—Photographs
Chicago (Ill.)—Photographs
Chongqing (China)—Photographs
Cities and towns—Algeria—Photographs
Cities and towns—China—Photographs
Cities and towns—Great Britain—Photographs
Cities and towns—Japan—Photographs
Cornwall (England)—Photographs
Devon (England)—Photographs
Dublin (Ireland)—Photographs
Fatehpur Sikri (India)—Photographs
Fort Worth (Tex.)—Photographs
Germany (East)—Photographs
Hamburg (Germany)—Photographs
Hangzhou (China)—Photographs
Helsinki (Finland)—Photographs
Hyderabad (India)—Photographs
Isfahan (Iran)—Photographs
Ladakh (India)—Photographs
Las Vegas (Nev.)—Photographs
Lisbon (Portugal)—Photographs
London (England)—Photographs
Los Angeles (Calif.)—Photographs
Lyon (France)—Photographs
Madalena do Mar (Madeira Islands)—Photographs
Manchester (England)—Photographs
Metsovon (Greece)—Photographs
Milan (Italy)—Photographs
Montreal (Québec)—Photographs
Moscow (Russia)—Photographs
Nairobi (Kenya)—Photographs
New York (N.Y.)—Photographs
Paris (France)—Photographs
Philadelphia (Pa.)—Photographs
Prague (Czech Republic)—Photographs
Puerto Viejo (Chile)—Photographs
Québec (Québec)—Photographs
Rome (Italy)—Photographs
Sabugal (Portugal)—Photographs
Saint Petersburg (Russia)—Photographs
San Francisco Bay Area (Calif.)—Photographs
Santiago (Chile)—Photographs
São Paulo (Brazil)—Photographs
Seoul (Korea)—Photographs
Slums—Photographs
Solkan (Slovenia)—Photographs
Squatter settlements—Chile—Photographs
Street photography
Tangier (Morocco)—Photographs
Tokyo (Japan)—Photographs
Toronto (Ont.)—Photographs
Vancouver (B.C.)—Photographs
Venice (Italy)—Photographs
Whitehaven (England)—Photographs
Andreas Gefeller. il *Eur Photogr* v29 no83 p38-9 Summ 2008
Contrapunctum. N. Caviezel. il *Werk Bauen Wohnen* no11 p29-39 2008
Il mio rapporto con la città / My Relationship with the City [Interview with Italian photographer Vincenzo Castella] P. Nicolin. *Lotus Int* no129 p64-5 2006
Movimenti dello sguardo / Movements of the Gaze. S. Boeri. *Lotus Int* no129 p9-11 2006
Quand je est un autre: les multiples moi de Nikki S. Lee et Vibeke Tandberg / When I Is Somone Else: The Multiple Me's of Nikki S. Lee and Vibeke Tandberg [Part of a special section: Identités/Identities] É. Chenet. bibl f il *ETC (Montreal, Quebec)* no81 p36-8, 47-8 Mr/Ap/My 2008
Se togli il colore resta il disegno / If You Take Away the Color, What Remains Is the Design [Interview with photographer Mimmo Jodice] P. Nicolin. *Lotus Int* no129 p90-1 2006
Turning Rooms Into Cameras. E. Newhall. il por *ARTnews* v108 no3 p101-5 Mr 2009
Exhibitions
Street Art, Street Life: Bronx Museum of Art [Exhibit] A. Licht. il *Mod Painters* v20 no10 p100 D 2008/Ja 2009
Utopia/Dystopia: The Photographs of Geoffrey James [Exhibit] D. Kozinska. il *Vie Arts* v52 supp p18-19 Fall 2008
Reconstruction
See also
Cities and towns—Mutilation, defacement, etc.
Rome (Italy)—Forums—Reconstruction
San Lorenzo de Tarapacá (Chile)—Reconstruction
Design after Disaster. D. Cuff. bibl f il *Places* v21 no1 p4-7 Spr 2009
Energy Histories [Part of a special section: Energies: New Material Boundaries] D. Gissen. bibl f il *Archit Des* v79 no3 p70-5 My/Je 2009
Shopping districts
Brief encounter [Interview with Rodney Holmes] H. Pearman. il por *RIBA J* v115 no12 p10 D 2008
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
Shopping [Editorial] H. Pearman. *RIBA J* v115 no12 p5 D 2008
Sold out. R. Elwall. il *RIBA J* v115 no12 p70 D 2008
Statistics
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History, With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
Street furniture
See Street furniture
Sustainable design
Cool City/ Eco Tower. il *Jpn Archit* no72 p28-9 Wint 2009
Eco-Towns Are in the Wrong Places, Report Claims. K. Long. *Archit J* v228 no3 p10 Jl 17 2008
Leader. K. Long. *Archit J* v228 no3 p16 Jl 17 2008
Leader: It would be disastrous to let the economic crisis derail sustainable building. R. Olcayto. *Archit J* v229 no23 p16 Je 25 2009
Masterplanning. H. Hartman. il map *Archit J* v229 no15 p33-6 Ap 30 2009
Norman Foster: Masdar City. il *GA Doc* no103 p96-9 2008
Opinion: A masterplan for the Thames Gateway is essential, but it must be considered and decisive. H. R. Evans. *Archit J* v228 no21 p16 D 4 2008
Opinion: Eco-towns could and should provide a route map for making all buildings sustainable. R. Simmons. il *Archit J* v228 no13 p23 O 9 2008
Planning for the planet [Discussion of Damian Arnold, Whatever happened to eco-towns?] G. Amos. *Archit J* v230 no2 p18 Jl 9 2009
Whatever happened to eco-towns? D. Arnold. il map *Archit J* v229 no23 p10-13 Je 25 2009
Laws and regulations
Opinion: Government policy on eco-towns doesn't consider the wider community. C. Twinn. *Archit J* v228 no19 p18 N 20 2008
Algeria
Photographs
Shigeki Maeda [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Maeda. il *A + U* no460 p52 Ja 2009
Australia
'Densification is crucial' [Part of a special section: Agents of change; Interview with Peter Davidson] P. Buxton. il por *RIBA J* p66 Je 2009
Belgium
Old Dispersions and Scenes for the Production of Public Space: the Constructive Margins of Secondarity. B. de Meulder. bibl f il map *Archit Des* v78 no1 p28-33 Ja/F 2008
China
See also
Cities and towns—Zhu River Delta region (China)
Editorial [Part of a special section: New Urban China] H. Castle. il *Archit Des* v78 no5 p4-5 S/O 2008
Hutongs, mohallas and motors. S. Prasad. il *RIBA J* v115 no10 p63 O 2008
'Leaping Forward, Getting Rich Gloriously, and Letting a Hundred Cities Bloom' [Part of a special section: New Urban China] L. Liau. bibl f il map por *Archit Des* v78 no5 p6-15 S/O 2008
Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008
Street Life and the 'People's City' [Part of a special section: New Urban China] Shi Jian. il *Archit Des* v78 no5 p48-51 S/O 2008
The Taxonomy of Contemporary Chinese Cities (We Make Cities): A Sampling [Part of a special section: New Urban China] Jiang Jun and Kuang Xiaoming. diag il map *Archit Des* v78 no5 p16-21 S/O 2008
Exhibitions
Chine urbaine [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008
Grand bond en avant à Chaillot [Exhibit] P. Trétiack. il *Beaux Arts Mag* no290 p30 Ag 2008
History
The Institutional and Political Background to Chinese Urbanisation [Part of a special section: New Urban China] Sun Shiwen. il *Archit Des* v78 no5 p22-5 S/O 2008
Leaving Utopian China [Part of a special section: New Urban China] Zhou Rong. il *Archit Des* v78 no5 p36-9 S/O 2008
The 'People's City' [Part of a special section: New Urban China] Wang Jun. il *Archit Des* v78 no5 p44-7 S/O 2008
Urbanisation in Contemporary China Observed: Dramatic Changes and Disruptions [Part of a special section: New Urban China] Huang Weiwen. graph il *Archit Des* v78 no5 p26-31 S/O 2008

Cities and towns—China—*cont.*
Photographs
Sous l'œil du dragon chinois [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no661 p22-31 Je 2008
Croatia
Contemporary Croatian Architecture—Experiment and Pragmatism [Part of a special section: Architecture in Croatia and Slovenia] M. Mrduljaš. il *A + U* no462 p10-17 Mr 2009
England
Look north for the meaning of culture [Editorial] S. Heal. *Mus J* v108 no9 p4 S 2008
Estonia
Ons linnaelu maal hea? Majandi keskasula Eesti NSV-s / Is Urban Life in the Countryside Good? The Central Settlement of Collective Farms in the Estonian SSR; tr. by U. Haagensen. M. Kalm. bibl f il map *Kunstiteaduslikke Uurimusi* v17 no4 p61-87 2008
Europe
Competitions, awards, etc.
See also
European capital of culture
Great Britain
See also
Cities and towns—England
Great Britain. Commission for Architecture and the Built Environment
Branching out. M. Johnston. il *Green Places* no50 p32-5 N 2008
Ecotowns: quality not quantity. S. Prasad. il *RIBA J* v115 no7 p59 Jl 2008
McLean's Nuggets. W. McLean. il *Archit Des* v78 no1 p134-5 Ja/F 2008
Opinion: Government policy on eco-towns doesn't consider the wider community. C. Twinn. *Archit J* v228 no19 p18 N 20 2008
Photographs
Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897. V. L. Pollock. bibl f il *Visual Cult Br* v10 no1 p1-26 Mr 2009
India
Hutongs, mohallas and motors. S. Prasad. il *RIBA J* v115 no10 p63 O 2008
Israel
Byzantine period
Rural Settlement in the Vicinity of Yavneh in the Byzantine Period: A Religio-Archaeological Perspective. M. Fischer and others. bibl il map *Bull Am Sch Orient Res* no350 p7-35 My 2008
Italy
An early survey of damage in Abruzzo. G. Lattanzi. map *Art Newspaper* v18 p4 My 2009
Japan
Photographs
Objects after Image. S. Egashira. il *Archit Des* v78 no4 p86-91 Jl/Ag 2008
Massachusetts
Smaller Urban Houses of the North Shore, 1630-1830. B. L. Herman. bibl f il *Perspect Vernacular Archit* v10 p3-14 2005
Mediterranean region
Lieux de rencontre. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p409-14 2008
Urbanisme. M.-C. Hellmann and others. *Rev Archeol* fasc2 p400-9 2008
Mesopotamia
Legal and archaeological territories of the second millennium BC in northern Mesopotamia. L. Ristvet. bibl graph il map *Antiquity* v82 p585-99 S 2008
New England
New Towns of the Early New England Textile Industry. R. M. Candee. bibl f il map *Perspect Vernacular Archit* v1 p31-50 1982
South Africa
Watch this space [From Township to Town: Urban Change in Victoria Mxenge TT Informal Settlement, Cape Town, South Africa; synopsis] M. Barac. *RIBA J* v115 no1 p54-5 Ja 2008
Southern States
"Without Recourse to Owners": The Architecture of Urban Slavery in the Antebellum South. J. M. Vlach. *Perspect Vernacular Archit* v6 p150-60 1997
United States
20 Most Sedentary U.S. Cities. il *Archit (Washington, D.C.)* v97 no1 p28 Ja 2008
Zhu River Delta region (China)
Urban Villages [Part of a special section: New Urban China] Meng Yan. il *Archit Des* v78 no5 p56-9 S/O 2008
Cities and towns, Ancient *See* Ancient cities and towns
Cities and towns, Islamic, in art
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". D. Carrier. bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008
Cities and towns, Medieval
L'Habitat urbain d'Amalfi (Campanie). P. Garrigou Grandchamp. *Bull Monum* v165 no4 p391 2007
Cities and towns, Roman
Roman Towns and the Problem of Late Roman Urbanism: The Case of the Lower Danube. A. G. Poulter. bibl f il map *Hephaistos* v5/6 p109-32 1983/1984
Cities and towns in art
See also
Agra (India) in art
Alexanderplatz (Berlin, Germany) in art
Alexandria (Egypt) in art
Babylon (Ancient city) in art
Berlin (Germany) in art
Bolton (Greater Manchester, England) in art
Bruges (Belgium) in art
Chinchero (Peru) in art
Cities and towns—Photographs
Cities and towns, Islamic, in art
City and town life in art
Cologne (Germany) in art
Delhi (India) in art
Dublin (Ireland) in art
Essex (England) in art
Étretat (France) in art
Extinct cities in art
Gakona (Alaska) in art
Gdánsk (Poland) in art
Gloucester (Mass.) in art
Granada (Spain) in art
Guangzhou (China) in art
Harlem (New York, N.Y.) in art
Havana (Cuba) in art
Hudson River valley (N.Y. and N.J.) in art
Jerusalem in art
Kyoto (Japan) in art
Las Vegas (Nev.) in art
Limassol (Cyprus) in art
London (England) in art
Los Angeles (Calif.) in art
Madrid (Spain) in art
Medellín (Colombia) in art
Mumbai (India) in art
New Orleans (La.) in art
New York (N.Y.) in art
Niagara Falls (N.Y.) in art
Padua (Italy) in art
Paris (France) in art
Pittsburgh (Pa.) in art
Ports in art
Provincetown (Mass.) in art
Québec (Québec) in art
Rome (Italy) in art
San Francisco (Calif.) in art
Seville (Spain) in art
Slums in art
Street life in art
Suburban sprawl in art
Taos (N.M.) in art
Tile Hill (England) in art
Tilting (N.L.) in art
Tokyo (Japan) in art
Trinidad (Cuba) in art
Vancouver (B.C.) in art
Venice (Italy) in art
Wilmington (Del.) in art
Winnipeg (Man.) in art
City Scenes. D. Jackson. il *Southwest Art* v37 no5 p114-19 O 2007
Comics have a lot to tell us about the modern metropolis [Moderne Nocturne: The Graphic Novel and the Metropolis, by Raymond Quek] R. Pallister. il *Archit J* v228 no18 p42-3 N 13 2008
Inner City. F. Baas. il *Ceramics (Aust)* no74 p46-50 2008
Painting the Feel of Your Neighborhood in Pastel [Work of N. Popenoe] M. Siple. il *Am Artist* v73 p50-5 Jl/Ag 2009
Petra Trenkel. A. Merjian. il por *Mod Painters* v20 no9 p52-4 N 2008
Rachel Berman: Recent Work [Exhibit] B. Grison. il *Vie Arts* v53 supp p2, 17 Spr 2009
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007
Sarah Morris [Interview] C. S. Rabinowitz. il por *Art Am* v96 no11 p146-9 D 2008
Showcase. il *Mus (Washington, D.C.)* v88 no2 p72 Mr/Ap 2009
Studio as Setting: The Paintings of Scott Noel. E. Rubenstein. il *Am Artist* v73 p20-7 My 2009
Turn Paintings Into Heat-Transfer Prints [Work of P. Seltzer] J. A. Metcalfe. il *Am Artist* v73 p42-7 My 2009
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. C. Igra. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
Exhibitions
Cities: John Hartman: Kenderdine Art Gallery [Exhibit] D. Garneau. il *Vie Arts* v52 p106 Summ 2008
Cities on the Move [Reprinted from Flash Art no. 199, March/April 1998] D. Fogle. il *Flash Art* v41 p196-7 Jl/S 2008
Dutch Cityscapes: The Hague and Washington [Exhibit] W. Liedtke. bibl f il *Burlington Mag* v151 p126-8 F 2009
Haarlem renaissance [Exhibit] K. Wilkin. *New Criter* v27 no6 p44-9 F 2009
Ideal City—Invisible Cities [Exhibit] A. Schlaegel. il *Flash Art* v39 p55 N/D 2006
Portraits de villes à Washington [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p40 Mr 2009
Pride of place [Exhibit] J. Lopez. il *Apollo* v169 p137-8 Mr 2009
Pride of Place: Dutch Cityscapes of the Golden Age [Exhibit] il *Am Artist* v73 p70 F 2009
Stark nachgefragt [Exhibit] D. Von Flemming. il *Weltkunst* v78 no14 p88 D 2008
Street Art, Street Life: Bronx Museum of Art [Exhibit] A. Licht. il *Mod Painters* v20 no10 p100 D 2008/Ja 2009
'Urban Landscapes': Elizabeth Harris [Exhibit] A. Landi. il *ARTnews* v107 no8 p151 S 2008
La ville événement: Cités invisibles, 7e manifestation de Champ libre, Grande Bibliothèque, Montréal [Exhibit] C. Palmiéri. il *ETC (Montreal, Quebec)* no77 p48-52 Mr/Ap/My 2007
History
Art Cities, Old and New [Editorial] J. Dorfman. il *Art Antiqu* v32 no2 p20 F 2009
Cities and towns in computer games
The Sims 3. A. Wiltshire. il *Archit Rev* v226 p92 Ag 2009
Cities and towns in literature
See also
City and town life in literature
London (England) in literature
Paris (France) in literature

Cities and towns in literature—See also—*cont.*
Sydney (Australia) in literature
Cities and towns in motion pictures
See also
City and town life in motion pictures
Bat out of hell. G. Gibson. *RIBA J* v115 no9 p16 S 2008
Beijing City Symphony. C. Turner. il por *Mod Painters* v20 no6 p56-9 Jl/Ag 2008
Cine y arquitectura. Un futuro evocado. M. Vizcaíno. bibl il map *ARQ (Santiago Chile)* no70 p16-18 D 2008
Sarah Morris [Interview] C. S. Rabinowitz. il por *Art Am* v96 no11 p146-9 D 2008
Exhibitions
Metabolic Manga [Exhibit] L. Dawson. il *Archit Rev* v223 p104 Je 2008
Citigroup Asset Management (Firm)
Buildings, facilities, etc.
Increase Data, Reduce Energy. M. Lavagna. il *Domus* no922 supp p45-8 F 2009
Citigroup Private Bank Photography Prize
Citigroup Prize. I. Jeffrey. il *Photoworks* p54-7 Spr/Summ 2004
Citizen Kane (Motion picture)
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
Citizen participation in protection of cultural property *See* Cultural property—Protection—Citizen participation
Citizen participation in wetland conservation *See* Wetland conservation—Citizen participation
CITIZEN:Citizen (Firm)
Philip Wood: Citizen:Citizen [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p108 D 2008
Citizenship
Multiplying sites of sovereignty through Community and Constituent Services at the National Museum of the American Indian? K. Message. bibl f il *Mus Soc* v7 no1 p50-67 Mr 2009
Citizenship in art
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
Citroen, André, 1878-1935
about
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
Citroen (Firm)
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
Citron, Beth
New Delhi's Performance Art Venue Celebrates Its First Decade. il *Art AsiaPacific* no59 p63 Jl/Ag 2008
Nikhil Chopra [Exhibit] il *Art AsiaPacific* no61 p278-9 N/D 2008
Ranbir Kaleka: Fables from the House of Ibaan: stage-1 [Exhibit] il *Art AsiaPacific* no60 p209-10 S/O 2008
Citron, Michelle
about
Michelle Citron [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p12-14 Spr/Summ 2009
Citterio, Antonio, 1950-
about
Antonio Citterio's urbane economy of scale for Axor. D. Sokol. il *Archit Rec* v196 no7 p63 Jl 2008
Carlos Zapata and Antonio Citterio's Cooper Square Hotel, New York. J. Merkel. il *Archit Des* v79 no2 p114-17 Mr/Ap 2009
Continuum. il *Archit Aktuell* no345 p46 D 2008
Planus by Pavilion. il *Archit Aktuell* no340/341 p38 Jl/Ag 2008
Spazio + Luce - Decorazione = Architettura. S. Casciani. il *Domus* no926 p162-5 Je 2009
City and country
Metropolitan Landscape Ecology: Using Translational Research to Increase Sustainability, Resilience, and Regeneration [Part of a special issue] L. R. Musacchio. bibl il *Landsc J* v27 no1 p1-8 2008
Ons linnaelu maal hea? Majandi keskasula Eesti NSV-s / Is Urban Life in the Countryside Good? The Central Settlement of Collective Farms in the Estonian SSR; tr. by U. Haagensen. M. Kalm. bibl f il map *Kunstiteaduslikke Uurimusi* v17 no4 p61-87 2008
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
The Search for Natural Regional Space to Claim and Name Built Urban Place. G. Burd. bibl *J Archit Plann Res* v25 no2 p130-44 Summ 2008
City and town life
See also
City and country
Community life
Sociology, Urban
Street life
Suburban life
Body, City, Building, Environment, Technology and Implementation. E. Verbakel. il *Lotus Int* no127 p122-7 2006
In his new book, architect Michael Sorkin strolls downtown in the steps of philosopher-flâneurs; He guides us along 50 years of thought on cities; Follow him on his walk, and you will grow wiser [Review article] J. Rykwert. il *Archit J* v229 no18 p18 My 21 2009
Evaluation
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Exhibitions
Cities, Architecture and Society: 10th International Architecture Exhibition [Exhibit] P. Pregill. *Landsc J* v27 no1 p167-8 2008
History
See also
City museums
Photographs
André Zucca: Paris vert-de-gris [Portfolio] N. Wolinski. il *Beaux Arts Mag* no288 p104-6, 108-9 Je 2008
Exhibitions
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
Great Britain
What is Southwark Lido? il *RIBA J* v115 no6 p11 Je 2008
Japan
Japanese Homes Inside Out. I. Daniels. bibl il *Home Cult* v5 no2 p115-39 Jl 2008
United States
20 Most Sedentary U.S. Cities. il *Archit (Washington, D.C.)* v97 no1 p28 Ja 2008
History
Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin. E. Sandweiss. bibl f il *Perspect Vernacular Archit* v3 p161-74 1989
The Structure of Civic Exchange: Market Houses in Early Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v6 p189-203 1997
"Without Recourse to Owners": The Architecture of Urban Slavery in the Antebellum South. J. M. Vlach. *Perspect Vernacular Archit* v6 p150-60 1997
City and town life in art
See also
City and town life—Photographs
BodyCity. G. Tipton. bibl f il *Circa (North Irel)* no125 p49-53 Aut 2008
Chroniques de la vie moderne. P. Piguet. il *Oeil* no605 p56-9 S 2008
Fancy Painting, Street Children, and the Fast Men of the Pavé. W. J. Katz. bibl f il *Nineteenth Century Stud* v21 p85-126 2007
Looking, inquiring, drawing: the implied urban realm. A. Dutoit. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
Verborgene Horizonte in Philip Taaffes "Polis." Zum Wandel tradierter Elemente politischer Ikonographie in der Malerei des 20. Jahrhunderts. E. V. Heyen. bibl f il *Z Kunstgesch* v72 no1 p111-27 2009
Zilon [Interview] D. Kozinska. il *Vie Arts* v52 supp p14-15 Fall 2008
Exhibitions
Climatologie de l'art: Airs de Paris, Centre Georges Pompidou [Exhibit] F. Chantoury-Lacombe. il *ETC (Montreal, Quebec)* no80 p63-6 D 2007-Ja/F 2008
City and town life in literature
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
City and town life in motion pictures
'Small-fry': suburban decline and the global outback in recent Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] H. Grace. bibl f *Stud Australas Cinema* v2 no3 p195-212 2008
City animals *See* Urban animals
City archaeology *See* Urban archaeology
City begins with people (Motion picture)
Reviews
A City Begins with People. G. Webber. il *Blueprint* no252 p76 Mr 2007
City College of New York
Design for Cities. F. E. Martin. il *Landsc Archit* v99 no4 p64, 66, 68-73 Ap 2009
City Council (Southampton, England) *See* Southampton (England). City Council
City Design Center *See* University of Illinois at Chicago. City Design Center
City gardens
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
Greening the Revolution. B. Golonu. il *Art Pap* v32 no6 p38-45 N/D 2008
City gates
Conservation and restoration
L'Histoire revit à Bruxelles. J.-F. Lasnier. il *Connaiss Arts* no661 p18 Je 2008
The Ishtar Gate. L. King. il *Ceram Tech* no26 p51-3 2008
Designs and projects
Enter London Via Routemaster Bus. R. Olcayto. il por *Archit J* v229 no11 p26-9 Mr 26 2009
Symbolic aspects
Strait is the Gate: Ancient City Gateways & Their Textile Representations. U. Turck. il *Hali* no159 p60-9 Spr 2009
Belgium
See also
Porte de Hal (Brussels, Belgium)
Italy
Überlegungen zu Michelangelos Porta Pia. G. Maurer. bibl il map *Rom Jahrb Bibl Hertziana* v37 p123-62 2006
City gates in art
Strait is the Gate: Ancient City Gateways & Their Textile Representations. U. Turck. il *Hali* no159 p60-9 Spr 2009
City Hall (Boston, Mass.)
Form, Function, Future. D. Young. il *Preservation* v59 no3 p88 My/Je 2007
City halls
Conservation and restoration
At the Center of the Storm. B. D. Snider. il *Preservation* v61 no2 p24-9 Mr/Ap 2009
Remodeling
Town Hall: Manresa, Spain. C. Slessor. il map *Archit Rev* v225 p60-7 Ap 2009

City halls—*cont.*
California
Portola Valley Town Center. V. Mays. il map *Archit (Washington, D.C.)* v98 no3 p57-61 Mr 2009
France
Paris. M. Darrieussecq. *Art Rev* no28 p26 D 2008
Germany
Cluster City. il *Lotus Int* no127 p40-51 2006
Italy
Town Hall, Cadorago. L. Bossi. il *Domus* no919 p50-1 N 2008
Japan
Fussa City Hall. il *Jpn Archit* no72 p58-9 Wint 2009
Massachusetts
See also
City Hall (Boston, Mass.)
At the Center of the Storm. B. D. Snider. il *Preservation* v61 no2 p24-9 Mr/Ap 2009
Netherlands
Rehabilitación del Ayuntamiento de Utrecht / Renovation to Utrecht Town Hall [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p50-67 2009
Spain
Town Hall: Manresa, Spain. C. Slessor. il map *Archit Rev* v225 p60-7 Ap 2009
City ID (Firm)
Designing a Legible City [Interview with M. Rawlingson] il map *Creat Rev* v28 no12 p34-7 D 2008
City Library of Stockholm
Heike Hanada Wins International Competition for Stockholm City Library. il *A + U* no448 p5 Ja 2008
Architecture
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
City Literary Institute (London, England)
Exhibitions
Preview: Diverse Practices. il *Ceram Rev* no234 p15 N/D 2008
City Museum and Art Gallery (Bristol, England)
The Coffins of Iyhat and Tairy: A Tale of Two Cities. A. Dodson. bibl f diag il *J Egypt Archaeol* v94 p107-38, IX-XI 2008
Egypt Gallery, Bristol's City Museum. J. Weeks. il *Mus J* v108 no6 p46-7, 49 Je 2008
Employees
Staff in Wales, Truro and Bristol face redundancy. G. Noakes. il *Mus J* v109 no5 p7 My 2009
City Museum and Art Gallery (Plymouth, England)
The Coffins of Iyhat and Tairy: A Tale of Two Cities. A. Dodson. bibl f diag il *J Egypt Archaeol* v94 p107-38, IX-XI 2008
No funding leaves specimen jars half empty. H. Fothergill. *Mus J* v108 no4 p20 Ap 2008
City museums
City museums team up to offer 'urban voice'. S. Heal. por *Mus J* v109 no3 p4 Mr 2009
City of Arts and Sciences (Valencia, Spain) *See* Ciudad de las Artes y las Ciencias (Valencia, Spain)
City of Bristol Museum and Art Gallery *See* City Museum and Art Gallery (Bristol, England)
City of contrasts (Motion picture)
A Tale of Two Cities. S. Nelson. *Artforum Int* v47 no3 p306-11 N 2008
City of dreams (Motion picture)
Video recording reviews
City of Dreams. S. S. Anderson. *J Soc Archit Hist* v66 no4 p550-1 D 2007
City of ember [Novel]
It Takes an Electric Village! R. Magid. il por *Anim Mag* v22 no10 p80, 82 N 2008
City of ember (Motion picture)
It Takes an Electric Village! R. Magid. il por *Anim Mag* v22 no10 p80, 82 N 2008
Kingdom of Light. N. Kadner. diag il por *Am Cinematogr* v89 no10 p40-8, 50, 52-3 O 2008
Reviews
City of Ember. A. Osmond. *Sight Sound* ns18 no12 p58 D 2008
City of London (London, England)
City planning
Designs and projects
The Billion-Pound Whim [Reprinted from Blueprint n.118, June 1995] R. Moore. il *Blueprint* no271 p97-9 O 2008
History
We're going to the zoo . . . H. Pearman. il map por *RIBA J* v115 no4 p26-31 Ap 2008
City Opera (New York, N.Y.) *See* New York City Opera Company
City parks *See* Urban parks
City planning
See also
Agriculture and planning
Architecture and planning
Architecture Foundation (London, England)
Business districts
Cities and towns—Conservation and restoration
City traffic
Civic centers
Computers—City planning applications
Digital media and city planning
Experimental city planning
Industrial districts
Industrial districts—Conservation and restoration
Institute for Urban Design (New York, N.Y.)
Miletus (Ancient city)—City planning
Municipal improvement
New towns
Open spaces
Parks
Planned communities
Plazas
Priene (Ancient city)—City planning
Real estate development
Recreation areas
Shopping centers
Space (Architecture)
Suburbs
Sussita (Ancient city)—City planning
Urban development
Urban renewal
Urban transportation
Waterfronts
Last Word from . . . Graeme Sherriff. G. Sherriff. il *Green Places* no49 p48 O 2008
Last Word from . . . Keith Jones. K. Jones. il *Green Places* no48 p48 S 2008
Last Word from . . . Lorraine Dunk. L. Dunk. il *Green Places* no51 p48 Wint 2008
Last Word . . . from Mary Bowman. M. Bowman. il *Green Places* no47 p48 Jl 2008
Last Word from . . . Simon Flisher. S. Flisher. *Green Places* no57 p48 Summ 2009
Il paesaggio per il recupero urbano / The Landscape for Urban Reclamation. L. Pollak. bibl f il *Lotus Int* no128 p32-40 2006
Suburban Decentralization and the New Urbanism: A Pragmatic Inquiry Into Value-Based Claims. B. Christens. bibl *J Archit Plann Res* v26 no1 p30-43 Spr 2009
Wheels, Safeties, and Bicycles-To-Be [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] J. Stilgoe. bibl f il *Harv Des Mag* no30 p96-104, 154 Spr/Summ 2009
Ancient period
Bibliography
Lieux de rencontre. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p409-14 2008
Urbanisme. M.-C. Hellmann and others. *Rev Archeol* fasc2 p400-9 2008
Anecdotes, facetiae, satire, ect.
See City planning—Humor, satire, etc.
Citizen participation
Advice from the Trenches. il *Landsc Archit* v98 no9 p98 S 2008
The Center for Urban Pedagogy (CUP): Mapping the Concourse, Bronx, New York, 2008, Prison City Comix, East Harlem, New York, 2007 [Part of a special section: Theoretical Meltdown] B. Menking. il *Archit Des* v79 no1 p76-7 Ja/F 2009
Communicating quality: words and images [Part of a special section: Quality matters] J. Schreurs. bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007
Community Activism vs. Community Design. J. N. Roberts. il *Places* v20 no2 p80-4 Summ 2008
Correction [To Joseph Rykwert, London mayor Boris Johnson has rushed to the defense of the capital's threatened views; It is naked greed that poses the greatest threat; Planning is stacked in the moneybags' favor] *Archit J* v230 no1 p20 Jl 2 2009
Falling in, falling out over Chelsea Barracks [Discussion of Kieran Long, The RIBA must get off its high horse and engage in the Chelsea Barracks debate] C. Sands and others. il *Archit J* v230 no1 p20 Jl 2 2009
Leader: The RIBA must get off its high horse and engage in the Chelsea Barracks debate. K. Long. *Archit J* v229 no22 p16 Je 18 2009
London mayor Boris Johnson has rushed to the defence of the capital's threatened views; It is naked greed that poses the greatest threat; Planning is stacked in the moneybags' favour. J. Rykwert. il *Archit J* v229 no22 p18 Je 18 2009
Strategies for a better world. E. Gandolfi. bibl f il *ARQ* v12 no2 p125-33 Je 2008
Ten groups of architect-planners have been asked to 'design the future' of Paris; Paris doesn't work much better than other cities; Its housing projects are tinderboxes for violence. J. Rykwert. il *Archit J* v229 no6 p18 F 19 2009
Competitions, awards, etc.
AIA 2009 Honor Award: Urban Design [Part of a special section] il *Archit Rec* v197 no5 p134, 136, 138, 140 My 2009
Archiprix. N. Bingham. il *Blueprint* no256 p29 Jl 2007
Conferences
See also
Urban Age (Conference)
Open gate policy. J. Kolb. il *Archit J* v227 no25 p50-1 Je 26 2008
Designs and projects
The Church of Perpetual Experimentation [Visuals of the AA Diploma Honours project, 2007/08] il *AA Files* no57 p74-5 2008
CJ Lim/Studio 8 Architects: Through the Looking Glass. H. Watson. il por *Archit Des* v78 no5 p110-17 S/O 2008
Cool City/ Eco Tower. il *Jpn Archit* no72 p28-9 Wint 2009
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008
SOM to masterplan vast £49 billion Saudi Arabian city. C. Sell. *Archit J* v230 no1 p5 Jl 2 2009
Analysis
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History, With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
Classification
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History, With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
Exhibitions
Corbusier leads Liverpool's culture show. *RIBA J* v115 no9 p70 S 2008
Humaniste et pédagogue [Exhibit] D. Arnaudet. il *ETC (Montreal, Quebec)* no84 p64-5 D 2008-Ja/F 2009
Master works. E. Young. il *RIBA J* v115 no9 p20 S 2008
Opinion [Discussion of the exhibit: Evolving Norms of British Housing—A Building Should be to the City as a Brick is to a Wall] M. Lloyd. *Archit J* v227 no23 p22 Je 12 2008
Richard Rogers retrospective arrives in London [Exhibit] V. Newhouse. il por *Archit Rec* v196 no7 p65-6 Jl 2008
Economic aspects
Editorial. V. Richardson. il *Blueprint* no278 p11 My 2009

City planning—Economic aspects—*cont.*
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007

Environmental aspects

Green Cities. S. Gulmanelli. il *Domus* no922 supp p38-42 F 2009
How green is my eco-town. A. Barber and J. Xie. il *Green Places* no50 p16-18, 20 N 2008
Landscape (Sub)Urbanism in Theory and Practice. R. Weller. bibl diag il map *Landsc J* v27 no2 p247-67 2008
The Natural Edge [Editorial] R. Ivy. *Archit Rec* v196 no9 p25 S 2008
Shoehorn Parks. P. Harnik. il *Landsc Archit* v99 no5 p30, 32-4, 36-40 My 2009
Thinking About Martha Schwartz's "Green Rethink" [Discussion of Martha Schwartz, Urban Planning Needs Green Rethink] J. Mueller. *Landsc Archit* v98 no9 p15 S 2008

Evaluation

See also
Public spaces—Evaluation

Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
A Typology of Comprehensive Designed Communities Since the Second World War. A. Forsyth and K. Crewe. bibl il tab *Landsc J* v28 no1 p56-78 2009

Exhibitions

See also
Cityscape (Exhibition)
Documenta
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism

Agora, l'architecture en alerte. M. Boutoulle. il *Connaiss Arts* no659 p12 Ap 2008

Grid system

Birkenhead: Faith in the Future [Proposals for the revival of Birkenhead, England] T. Skempton. bibl f il map *Archit Rev* v223 p76-9 Ja 2008
A Good Gridiron: The Vernacular Design of a Western Cow Town. H. W. Marshall. il map *Perspect Vernacular Archit* v2 p81-8 1986
Grid effects. T. Stoppani. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
Kosmos und Chreia: Der Sieg der reinen über die praktische Vernunft in der griechischen Stadtarchitektur des 4. Jhs. v. Chr. B. Fehr. bibl f il map *Hephaistos* v2 p155-85, Tafel 1-Tafel 3 1980

High density development

See also
Superblocks (City planning)

'Densification is crucial' [Part of a special section: Agents of change; Interview with Peter Davidson] P. Buxton. il por *RIBA J* p66 Je 2009
Housing Pioneer Scoops MBE. por *Archit J* v229 no1 p9 Ja 15 2009
Ideas for London: Guy's Hospital. il map *Archit Rev* v224 p83-5 N 2008
Is This What Tenants Want? [Includes comments by Gavin Hale-Brown] C. Kelly. il *Archit J* v230 no1 p22-31 Jl 2 2009

History

See also
Cities and towns, Medieval
Cities and towns, Roman
Rom (France)—City planning—Ancient period

Die Ausgrabungen in Boğazköy-Hattuša 2007. A. Schachner. bibl f il map *Archaeol Anz* no1 p113-61 2008
Der diskrete Charme des bürgerlichen Wohnens [Review article] D. Kurz. il *Werk Bauen Wohnen* no7/8 p62-4 2008

Humor, satire, etc.

How I won first prize in the London quadrant lottery. I. Martin. *Archit J* v228 no16 p54 O 30 2008

International aspects

[Neo-liberalism is strangling progressive urban planning] M. Gandy. *Blueprint* no271 p126 O 2008
Super infrastrutture. S. Sassen. il *Domus* no916 p1-4 Jl/Ag 2008 supp
Urban Farming. J. Thackara. il *Domus* no922 supp p5-7 F 2009

Conferences

Decentering Urban Theory. H. F. Burga. bibl f il *Places* v21 no1 p93-5 Spr 2009

Internet resources

See also
CEOs for Cities (Web site)

Laws and regulations

History

The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007

Low density development

Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008
Cities of Dispersal [Special section] *Archit Des* v78 no1 p4-108 Ja/F 2008
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008

Methodology

Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009

Models

See Model theory

Neighborhood planning

Babled Nouvet Reynaud Architectes: rinnovo urbano e alloggi, Saintes, Francia / European in practice. Intervention for urban thinning. V. Didelon. il map *Casabella* v71 no5 p38-45, 109 My 2007
Brescia: Quartiere Residenziale Sanpolino: Mauro Galantino, Marco Frusca [Part of a special section: Social Housing] M. Mulazzani. il map *Casabella* v73 no2 p34-43 F 2009
Catalogue of Culture. il map tab *Archit J* v227 no25 p26-9 Je 26 2008
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Neighborhood Design and Religion: Modern Orthodox Jews. M. Mitrany and S. Mazumdar. bibl diag il tab *J Archit Plann Res* v26 no1 p44-69 Spr 2009
Opinion. M. Schwartz. *Archit J* v228 no5 p16 Jl 31 2008
'Paris Is Full of Huge Canyons' [With comments by Joseph Rykwert and William Jr Curtis] C. Sell. il map *Archit J* v229 no10 p10-11 Mr 19 2009
The secret wartime housing estates of Geoffrey Jellicoe. F. Jensen. bibl f il *ARQ* v12 no3/4 p313-23 D 2008
Trends in Community Fire Ordinances and Their Effects on Landscape Architecture Practice [Part of a special section: Metropolitan Landscape Ecology] R. F. Brzuszek and J. B. Walker. bibl il tab *Landsc J* v27 no1 p142-53 2008
Zurigo: Quartiere Werdwies a Grünau: Adrian Streich [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p22-7 F 2009

Open space

See also
Fairgrounds

AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
At last, a solution for Slussen: Foster's simple vision proves a winner. M. Isitt. il *Archit Rev* v226 p25 Jl 2009
Capital Idea. E. Hooftman. *RIBA J* p22 Jl 2009
The Crown Lands. T. Farrell. il map *Archit Rev* v222 p64-5 S 2007
Dallaspierce+quintero Tastes Victory. R. Bulleid. il *Archit J* v229 no6 p12 F 19 2009
East End Enclaves. M. Glendinning. il *Archit J* v228 no20 p26-37 N 27 2008
ECObox, La Chapelle, Paris XVIII[e]. S. Niemann. il *Archit Aujourd'hui* no368 p78-81 Ja/F 2007
The Everyman Library. J.-C. Kucharek. il por *RIBA J* p32-5 Jl 2009
Infrastructure as Practice [Part of a special section: Alternative Architectures / Alternative Practices] A. Meyboom. bibl f il map *J Archit Educ* v62 no4 p72-81 My 2009
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
muf architecture/art: Barking Town Square, Barking and Dagenham, Greater London, 2008 [Part of a special section: Theoretical Meltdown] C. Sörstedt. il *Archit Des* v79 no1 p22-3 Ja/F 2009
Nàbito Arquitectura: Masterplan for the Poljane area of Ljubljana City: The Rainbow Tower, Ljubljana, Slovenia, 2007- [Part of a special section: Theoretical Meltdown]; tr. by J. Sobral. M. Gausa. il map *Archit Des* v79 no1 p30-1 Ja/F 2009
Opinion: To get quality public realm projects, the government should support design education. J. Lewis. *Archit J* v229 no21 p16 Je 11 2009
Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008
Public Spaces in HafenCity: Miralles Tagliabue EMBT [Part of a special section: Sustainable Architecture in Germany] il map *A + U* no459 p58-9 D 2008
Regeneration in Full Flow. R. Waite. il map *Archit J* v228 no2 p30-3 Jl 10 2008
Temporary openings in the city fabric tempt a critic to imagine. M. Sorkin. il *Archit Rec* v197 no5 p55-6 My 2009
User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009

Ancient period

See also
Agoras

Lage und Grenzen des Demos Kerameis und des Kerameikos von Athen. I. Steffelbauer. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p229-61 2007
Lieux de rencontre. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p409-14 2008

Conferences

Designing the Public Realm: Creating Space for Sustainable Communities and Thriving Urban Environments. A. Tate. *Landsc J* v27 no1 p165-6 2008
Open Public Urban Spaces 2008. C. Congleton. *Landsc J* v28 no1 p132-3 2009

Exhibitions

Humanisme à visage urbain [Exhibit] M. Van Hoof and P. Hans-Perrier. il *Vie Arts* v53 p50-2 Spr 2009
Roberto Burle Marx 100 Anos: A Permanência do Instável [Exhibit] R. Ryan. il *Archit Rev* v225 p94-5 Je 2009

History

The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008

Philosophy

See also
City planning—Environmental aspects
Contextualism (City planning)
New urbanism

Grid effects. T. Stoppani. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
In his new book, architect Michael Sorkin strolls downtown in the steps of philosopher-flâneurs; He guides us along 50 years of thought on cities; Follow him on his walk, and you will grow wiser [Review article] J. Rykwert. il *Archit J* v229 no18 p18 My 21 2009
Leaving Utopian China [Part of a special section: New Urban China] Zhou Rong. il *Archit Des* v78 no5 p36-9 S/O 2008
Il secolo delle capitali: cinquanta anni dopoil piano di Brasilia, a cento anni dalla nascita di Niemeyer. F. Dal Co. *Casabella* v71 no3 p3 Mr 2007
A Typology of Comprehensive Designed Communities Since the Second World War. A. Forsyth and K. Crewe. bibl il tab *Landsc J* v28 no1 p56-78 2009
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009

City planning—Philosophy—*cont.*
History
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Hippodamos von Milet: Staatstheoretiker oder Stadtplaner? C. Triebel-Schubert and U. Muss. bibl f *Hephaistos* v5/6 p37-59 1983/1984
Kosmos und Chreia: Der Sieg der reinen über die praktische Vernunft in der griechischen Stadtarchitektur des 4. Jhs. v. Chr. B. Fehr. bibl f il map *Hephaistos* v2 p155-85, Tafel 1-Tafel 3 1980
Political aspects
See City planning and politics
Psychological aspects
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Public opinion
Leader. K. Long. *Archit J* v228 no8 p22 S 4 2008
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Studio BAAD Scheme Triggers Death Threats. R. Waite. il *Archit J* v228 no8 p5 S 4 2008
Social aspects
See City planning and society
Study and teaching
See also
Planning workshops
Public spaces—Design—Study and teaching
Designing a project. P. Hawley. il *ARQ* v12 no1 p94-6 Mr 2008
Sustainable design
Advice from the Trenches. il *Landsc Archit* v98 no9 p98 S 2008
'Densification is crucial' [Part of a special section: Agents of change; Interview with Peter Davidson] P. Buxton. il por *RIBA J* p66 Je 2009
Dongtan, China's Flagship Eco-City [Part of a special section: New Urban China] H. Castle. bibl f il map por *Archit Des* v78 no5 p64-9 S/O 2008
Ecomasterplanning. K. Yeang. il map *Archit Des* v78 no5 p128-31 S/O 2008
Ecotowns: quality not quantity. S. Prasad. il *RIBA J* v115 no7 p59 Jl 2008
Getting Wet About Urban Design. N. Spiller. il map *Archit Des* v78 no6 p122-3 N/D 2008
Kindly Take the Stage [Editorial] P. Finch. *Archit Rev* v224 p33 O 2008
Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008
Public Art Master Planning: Developing a Plan for Your Community. R. Eisenbach. il *Public Art Rev* v20 no2 p88-9 Spr/Summ 2009
The Sensual City: The Artificial Enabling the Natural [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] J. Ferrier. il *Harv Des Mag* no30 p42-9 Spr/Summ 2009
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Unseen Green. A. R. Arvidson. il *Landsc Archit* v98 no9 p88, 90, 92-6, 98 S 2008
Winners of Green Community competition announced. A. Bierig. il *Archit Rec* v197 no7 p22 Jl 2009
Conferences
Monsters from outer space, disguised as a cloud of carbon emissions, creep ever closer to the earth while we carry on as usual. A. Hornsby. il *Archit Rev* v225 p34 My 2009
Symbolic aspects
Rom unter Sixtus V. Stadtplanung als Verräumlichung von Heilsgeschichte. P. Stephan. bibl f il *Z Kunstgesch* v72 no2 p165-214 2009
Argentina
See also
Buenos Aires (Argentina)—City planning
Australia
See also
Melbourne (Australia)—City planning
On Communal Living. S. Gulmanelli. il *Domus* no920 p85-7 D 2008
Place Character and Climate Change along Australia's Great Ocean Road. R. Green. il *Places* v20 no2 p50-3 Summ 2008
Austria
See also
Maria Saal (Austria)—City planning
Vienna (Austria)—City planning
Belgium
See also
Bonheiden (Belgium)—City planning
Brussels (Belgium)—City planning
Brazil
See also
Brasília (Brazil)—City planning
Canada
See also
Calgary (Alta.)—City planning
Golden (B.C.)—City planning
Montreal (Québec)—City planning
Quebec (Quebec)—City planning
Toronto (Ont.)—City planning
Vancouver (B.C.)—City planning
UniverCity: Building a New Green Neighborhood. C. Girling. bibl f il map *Places* v20 no2 p26-9 Summ 2008
Exhibitions
Actions: What You Can Do with the City [Exhibit] P. Dubé. il *C Mag* no102 p47-8 Summ 2009
Canary Islands
See also
Tenerife (Canary Islands)—City planning
Central Europe
History
The Standardization and Exportation of Bat'a Towns in Central Europe. C. Říha. bibl f il *Centropa (NY)* v9 no2 p127-43 My 2009
Chile
See also
Santiago (Chile)—City planning
China
See also
Beijing (China)—City planning
Dongtan (China)—City planning
Dujiangyan (China)—City planning
Lingang (China)—City planning
Ningbo (China)—City planning
Rizhao (China)—City planning
Shanghai (China)—City planning
Tianjin (China)—City planning
Xiamen (China)—City planning
Post-Event Cities [Part of a special section: New Urban China] Zhi Wenjun and Liu Yuyang. il map *Archit Des* v78 no5 p60-3 S/O 2008
The Taxonomy of Contemporary Chinese Cities (We Make Cities): A Sampling [Part of a special section: New Urban China] Jiang Jun and Kuang Xiaoming. diag il map *Archit Des* v78 no5 p16-21 S/O 2008
URBANUS Architecture & Design (Liu Xiaodu, Meng Yan + Wang Hui) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p86-7 S/O 2008
Exhibitions
Chine urbaine [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008
Grand bond en avant à Chaillot [Exhibit] P. Trétiack. il *Beaux Arts Mag* no290 p30 Ag 2008
History
Chronology of Main Governmental Policies Affecting Urbanisation in China: 1970-2007 [Part of a special section: New Urban China] Sun Shiwen. il por *Archit Des* v78 no5 p94-6 S/O 2008
String Block Vs Superblock: Patterns of Dispersal in China. K. Monson. bibl f diag il map *Archit Des* v78 no1 p46-53 Ja/F 2008
Colombia
See also
Medellín (Colombia)—City planning
Croatia
See also
Zagreb (Croatia)—City planning
Czech Republic
See also
Zlín (Czech Republic)—City planning
Denmark
See also
Copenhagen (Denmark)—City planning
Lyngby-Taarbæk (Denmark)—City planning
England
See also
Birkenhead (England)—City planning
Birmingham (England)—City planning
Blackpool (Lancashire, England)—City planning
Bournemouth (England)—City planning
Bradford (West Yorkshire, England)—City planning
Bristol (England)—City planning
Burscough Bridge (England)—City planning
Darlington (England)—City planning
English Partnerships (Great Britain)
Happisburgh (England)—City planning
Hull (England)—City planning
Leeds (West Yorkshire, England)—City planning
Liverpool (England)—City planning
London (England)—City planning
Manchester (England)—City planning
Newcastle upon Tyne (England)—City planning
Plymouth (England)—City planning
Poundbury (England)—City planning
Salford (Greater Manchester, England)—City planning
Sheffield (England)—City planning
Southampton (England)—City planning
Wakefield (England)—City planning
Wembley (Brent, England)—City planning
Estonia
See also
Tallinn (Estonia)—City planning
Europe
Exhibitions
Städtebauliche Grammatik [Exhibit] G.-M. Jenatsch. il *Werk Bauen Wohnen* no5 p66-9 2009
European Union countries
Exhibitions
ArchiLab 2008: Objectif Europe [Exhibit] P. Trétiack. il *Beaux Arts Mag* no293 p126-7 N 2008
Finland
See also
Helsinki (Finland)—City planning
France
See also
Bordeaux (France)—City planning
Le Havre (France)—City planning
Paris (France)—City planning
Rom (France)—City planning
Rouen (France)—City planning
Gaza Strip
Green Peace. S. Casciani. il *Domus* no922 supp p1-4 F 2009
Germany
See also
Berlin (Germany)—City planning
Cologne (Germany)—City planning
Dortmund (Germany)—City planning
Frankfurt am Main (Germany)—City planning

City planning—Germany—See also—*cont.*
Hamburg (Germany)—City planning
Munich (Germany)—City planning
Stuttgart (Germany)—City planning
GBSB Gute Bausünden—Schlechte Bausünden (1). T. Fröbe. il *Baumeister* v106 no3 p23 Mr 2009
Competitions, awards, etc.
Inszenierung für das Super-U in Dortmund. T. Jakob. il *Baumeister* v105 no5 p15 My 2008
History
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
Great Britain
See also
Hebden Bridge (England)—City planning
Town and Country Planning Association
Blue sky spaces. il *Green Places* no57 p20-2 Summ 2009
Eco-Towns Are in the Wrong Places, Report Claims. K. Long. *Archit J* v228 no3 p10 Jl 17 2008
How green is my eco-town. A. Barber and J. Xie. il *Green Places* no50 p16-18, 20 N 2008
Now What Is He Thinking? H. Pearman. il *RIBA J* p48-9 My 2009
On Location. il *Green Places* no47 p8-9 Jl 2008
On Location. il *Green Places* no48 p8-9 S 2008
On location. il *Green Places* no49 p8 O 2008
On Location. il *Green Places* no50 p8-9 N 2008
Competitions, awards, etc.
Best in Class . . . [Part of a special section: Review of the Year] il *Green Places* no51 p32-5 Wint 2008
Exhibitions
Opinion [Discussion of the exhibit: Evolving Norms of British Housing—A Building Should be to the City as a Brick is to a Wall] M. Lloyd. *Archit J* v227 no23 p22 Je 12 2008
Greece
See also
Athens (Greece)—City planning
Hong Kong
See Hong Kong—City planning
India
See also
Chandigarh (India)—City planning
Mumbai (India)—City planning
Pondicherry (India)—City planning
Ireland
See also
Adamstown (Ireland)—City planning
Israel
See also
Beersheba (Israel)—City planning
Haifa (Israel)—City planning
Jerusalem—City planning
Italy
See also
Florence (Italy)—City planning
Ivrea (Italy)—City planning
Milan (Italy)—City planning
Rimini (Italy)—City planning
Rome (Italy)—City planning
Sesto San Giovanni (Italy)—City planning
Japan
See also
Kitagata (Japan)—City planning
Toweda (Japan)—City planning
Jordan
See also
Amman (Jordan)—City planning
Kazakhstan
See also
Astana (Kazakhstan)—City planning
Kenya
See also
Dadaab (Kenya)—City planning
Korea (South)
See also
Seoul (Korea)—City planning
Macao
Nam Van Square, Macau. M. Vicente. il map *Archit Des* v78 no1 p94-9 Ja/F 2008
Mexico
See also
Mexico City (Mexico)—City planning
Tijuana (Mexico)—City planning
Mongolia
Genghis. K. Easterling. il *Domus* no918 p134-41 O 2008
What Is Ordos 100? And Why? B. McGetrick. il *Domus* no918 p42-3 O 2008
Netherlands
See also
Arnhem (Netherlands)—City planning
Hague (Netherlands)—City planning
Rotterdam (Netherlands)—City planning
Nigeria
See also
Minna (Nigeria)—City planning
Norway
See also
Oslo (Norway)—City planning
Code: Transit City [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p94-6 O 2008
Poland
See also
Warsaw (Poland)—City planning
Concrete Heritage: Intervista con Monika Sosnowska / Interview with Monika Sosnowska [Part of a special section on urban retrofitting] T. Fudala. il *Domus* no926 p80-4 Je 2009
Portugal
See also
Évora (Portugal)—City planning
Romania
See also
Bucharest (Romania)—City planning
Rome
See also
Pompeii (Ancient city)—City planning
Adventures in Architectural Symbolism: The Use and Misuse of Rebuilding Programs in Ancient Rome. B. Sahotsky. bibl f il map *Places* v21 no1 p8-13 Spr 2009
Russia (Federation)
See also
Moscow (Russia)—City planning
Saint Petersburg (Russia)—City planning
Genghis. K. Easterling. il *Domus* no918 p134-41 O 2008
Saudi Arabia
See also
Mecca (Saudi Arabia)—City planning
SOM to masterplan vast £49 billion Saudi Arabian city. C. Sell. *Archit J* v230 no1 p5 Jl 2 2009
Scotland
See also
Aberdeen (Scotland)—City planning
Edinburgh (Scotland)—City planning
Whitecross (Scotland)—City planning
Serbia
See also
Belgrade (Serbia)—City planning
Sierra Leone
See also
Freetown (Sierra Leone)—City planning
South Africa
See also
Cape Town (South Africa)—City planning
Spain
See also
Ávila (Spain)—City planning
Bilbao (Spain)—City planning
Granada (Spain)—City planning
Jerez de la Frontera (Spain)—City planning
Madrid (Spain)—City planning
San Agustín de Dalías (Spain)—City planning
Santa Cruz de Tenerife (Canary Islands)—City planning
Vallecas (Spain)—City planning
Zaragoza (Spain)—City planning
Sweden
See also
Stockholm (Sweden)—City planning
Code: Transit City [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p94-6 O 2008
Switzerland
See also
Basel (Switzerland)—City planning
Bern (Switzerland)—City planning
Geneva (Switzerland)—City planning
La Rippe (Switzerland)—City planning
Winterthur (Switzerland)—City planning
Zürich (Switzerland)—City planning
Syria
See also
Damascus (Syria)—City planning
Taiwan
See also
Taipei (Taiwan)—City planning
Project Calendar. il *A + U* no453 p31-3 Je 2008
Turkey
See also
Istanbul (Turkey)—City planning
United Arab Emirates
See also
Abu Dhabi (United Arab Emirates)—City planning
Dubai (United Arab Emirates)—City planning
Saadiyat Island (United Arab Emirates)—City planning
Want to keep busy over the recession? Try reinventing democracy [City in the Desert lecture by Reinier de Graaf] K. Rattenbury. il *Archit J* v228 no21 p43 D 4 2008
United States
See also
Aiken (S.C.)—City planning
Allentown (Pa.)—City planning
Atlanta (Ga.)—City planning
Baltimore (Md.)—City planning
Berkeley (Calif.)—City planning
Boston (Mass.)—City planning
Bronx (New York, N.Y.)—City planning
Charleston (S.C.)—City planning
Chicago (Ill.)—City planning
Columbus (Ind.)—City planning
Dallas (Tex.)—City planning
Detroit (Mich.)—City planning
East Palo Alto (Calif.)—City planning
Fort Worth (Tex.)—City planning
Fredericksburg (Va.)—City planning
Governors Island (New York, N.Y.)—City planning
Greensburg (Kan.)—City planning
Lake Elsinore (Calif.)—City planning
Las Cruces (N.M.)—City planning
Los Angeles (Calif.)—City planning

City planning—United States—See also—*cont.*
Marietta (Ga.)—City planning
Meridian (Idaho)—City planning
Miami (Fla.)—City planning
Middletown (Conn.)—City planning
New Orleans (La.)—City planning
New York (N.Y.)—City planning
Newburyport (Mass.)—City planning
Oakland (Calif.)—City planning
Paradise Valley (Nev.)—City planning
Philadelphia (Pa.)—City planning
Richmond (Va.)—City planning
Saint Louis (Mo.)—City planning
San Diego (Calif.)—City planning
San Francisco (Calif.)—City planning
Santa Fe (N.M.)—City planning
Scotia (Calif.)—City planning
Seaside (Fla.)—City planning
Seattle (Wash.)—City planning
Silver Spring (Md.)—City planning
United States. Dept. of Housing and Urban Development
Van Alen Institute
I just can't read the spatial narrative of American football. S. Jacob. il *Archit J* v229 no5 p22 F 12 2009
Reinventing America's Cities. N. Ouroussoff. il *Landsc Archit* v99 no7 p72, 74-6, 78, 80-3 Jl 2009
Shoehorn Parks. P. Harnik. il *Landsc Archit* v99 no5 p30, 32-4, 36-40 My 2009
History
Commercial Blocks and Female Colleges: The Small-Town Business of Educating Ladies. L. Tolbert. bibl f il map *Perspect Vernacular Archit* v6 p204-15 1997
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
Yemen
See also
San'a (Yemen)—City planning
Yugoslavia
See also
Ljubljana (Slovenia)—City planning
City planning and building types *See* Building types (Architecture) and city planning
City planning and culture
Fluidity. D. Birnbaum. il *Domus* no914 p54-5 My 2008
Le Grand Paris de la culture [Editorial] J.-C. Castelain. il *Oeil* no614 p3 Je 2009
String Block Vs Superblock: Patterns of Dispersal in China. K. Monson. bibl f diag il map *Archit Des* v78 no1 p46-53 Ja/F 2008
City planning and democracy *See* Democracy and city planning
City planning and digital media *See* Digital media and city planning
City planning and geometry
Lingang New City, near Shanghai, China. il map *Archit Rev* p38 Jl 2008 supp
City planning and history
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
City planning and national socialism *See* National socialism and city planning
City planning and politics
See also
Democracy and city planning
Imperialism and city planning
National socialism and city planning
Public spaces—Political aspects
Achtung! E. Spiekermann. *Blueprint* no281 p25 Ag 2009
Beijing. A. Hornsby. il map *Archit J* v228 no5 p20-33 Jl 31 2008
Capital Idea. E. Hooftman. *RIBA J* p22 Jl 2009
Con Democrazia Acclusa / With Democracy Enclosed [Editorial] F. Albanese. *Domus* no915 p LXVIII-LXIX Je 2008
Editorial. V. Richardson. il *Blueprint* no278 p11 My 2009
The Future Gaze: City Panoramas as Politico-Emotive Geographies. A. Jansson and A. Lagerkvist. bibl il *J Visual Cult* v8 no1 p25-53 Ap 2009
The Image of Urban Politics: Turkish Urban Professionals and Urban Representation as a Site of Struggle. B. Batuman. bibl f il *J Archit Educ* v62 no2 p54-65 N 2008
[Neo-liberalism is strangling progressive urban planning] M. Gandy. *Blueprint* no271 p126 O 2008
'Paris Is Full of Huge Canyons' [With comments by Joseph Rykwert and William Jr Curtis] C. Sell. il map *Archit J* v229 no10 p10-11 Mr 19 2009
City planning and religion
Neighborhood Design and Religion: Modern Orthodox Jews. M. Mitrany and S. Mazumdar. bibl diag il tab *J Archit Plann Res* v26 no1 p44-69 Spr 2009
Rom unter Sixtus V. Stadtplanung als Verräumlichung von Heilsgeschichte. P. Stephan. bibl f il *Z Kunstgesch* v72 no2 p165-214 2009
City planning and society
See also
City planning—Evaluation
Land subdivision—Social aspects
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Beijing at Warp Speed [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p84-5 Jl 2008
The Center for Urban Pedagogy (CUP): Mapping the Concourse, Bronx, New York, 2008, Prison City Comix, East Harlem, New York, 2007 [Part of a special section: Theoretical Meltdown] B. Menking. il *Archit Des* v79 no1 p76-7 Ja/F 2009
Graue Stadt—bunte Stadt. L. Sibillano and S. Wettstein. il *Baumeister* v106 no4 p48-51 Ap 2009
Opinion: An abridged transcript of the address given last week to the RIBA by HRH the Prince of Wales. Charles. il *Archit J* v229 no18 p16-17 My 21 2009
Opinion: Chelsea Barracks must be built for people, not for profit or pride. C. Barrow. *Archit J* v229 no23 p16 Je 25 2009
Seaside, Florida: "The New Town—The Old Ways". K. LaFrank. bibl f il map *Perspect Vernacular Archit* v6 p111-21 1997
String Block Vs Superblock: Patterns of Dispersal in China. K. Monson. bibl f diag il map *Archit Des* v78 no1 p46-53 Ja/F 2008
Temporary openings in the city fabric tempt a critic to imagine. M. Sorkin. il *Archit Rec* v197 no5 p55-6 My 2009
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Urbanisation in China in the Age of Reform [Part of a special section: New Urban China] Zhang Jie. bibl f il *Archit Des* v78 no5 p32-5 S/O 2008
Wohnen lassen. R. Kaltenbrunner. il map *Baumeister* v105 no10 p92-3 O 2008
City planning and state
See also
City planning—Laws and regulations
Il secolo delle capitali: cinquanta anni dopoil piano di Brasilia, a cento anni dalla nascita di Niemeyer. F. Dal Co. *Casabella* v71 no3 p3 Mr 2007
City planning and technology
See also
Digital media and city planning
City planning and terrorism
Students invited to solve city terrorism. *RIBA J* v115 no10 p77 O 2008
City planning education
See also
Center for Urban Pedagogy
Interview with Dean Moshen Mostafavi: Harvard University Graduate School of Design. H. Kobayashi. il por *A + U* no465 p8-14 Je 2009
City planning literature
Lesezeichen. I. Krau and others. il *Baumeister* v105 no10 p22-3 O 2008
City Point (Hopewell, Va.)
Work in Progress: The City Point Headquarters Cabin of Ulysses S. Grant. D. G. Orr. il *Perspect Vernacular Archit* v1 p195-9 1982
City rats (Motion picture)
Reviews
City Rats. S. Wigley. il *Sight Sound* ns19 no7 p59 Jl 2009
City states
Le rôle historique des sites fortifiés géométriques dans les Cyclades. D. Louyot. bibl f il map *Rev Archeol* fasc2 p227-63 2008
Israel
History
The Trowel vs. the Text. N. Na'Aman. bibl f il map *Biblic Archaeol Rev* v35 no1 p52-6, 70-1 Ja/F 2009
City traffic
See also
Automobile parking
Pedestrians
Traffic engineering
Analysis
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008
History
Rush Hour in Pompeii [Interview with archaeologist Eric Poehler] E. A. Powell. por *Archaeology* v61 no6 p18 N/D 2008
Humor, satire, etc.
The Daily Grand Prix. B. Katchor. il *Metropolis* v28 no7 p96 F 2009
City transportation *See* Urban transportation
City University of New York. City College *See* City College of New York
City walls *See* Fortification
Cityscape (Exhibition)
Cityscape 2008. il *Green Places* no42 p39-41 F 2008
Cityscapes *See* Cities and towns in art
Ciuccarelli, Maria Raffaella
Recent Developments in the Archaeology of Pre-Roman Italy [Review article] bibl *Eur J Archaeol* v11 no1 p105-12 Ap 2008
Ciudad de la Artes y las Ciencias (Valencia, Spain)
Viva la Cultura! P. Jaitner. il *Novum* p8-9 Jl 2008
Ciudad de las Artes y las Ciencias (Valencia, Spain)
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
Ciudad Real (Spain: Province)
See also
Architecture—Ciudad Real (Spain: Province)
Ciupka, Anja
Exhibitions
Anja Ciupka—Passionate Single: Kunstverein Arnsberg [Exhibit] C. Posca. il *Kunstforum Int* no192 p323-5 Jl/Ag 2008
il: Shower; Attic Evidence
Civic centers
Designs and projects
Lake Elsinore Civic Center Design Competition. K. Gerfen. il map *Archit (Washington, D.C.)* v98 no2 p73-5 F 2009
Civic Society Initiative (Great Britain)
Civic movement reborn. E. Sheath and others. il *Green Places* no57 p8-10, 12-14 Summ 2009
Civic Trust (Great Britain)
Bankruptcy
Civic movement reborn. E. Sheath and others. il *Green Places* no57 p8-10, 12-14 Summ 2009
Spending squeeze blamed for Trust's fall. R. Waite. *Archit J* v229 no14 p8 Ap 23 2009
Civic Trust Awards
Civic Trust Awards rescued. M. Fulcher. *Archit J* v230 no2 p13 Jl 9 2009

Civil disobedience
Electronic Civil Disobedience Post-9/11: Forget Cyber-Terrorism and Swarm the Future Now! [Part of a special issue: Whither Tactical Media?] R. Dominguez. bibl f *Third Text* v22 no5 p661-70 S 2008
Civil engineering
See also
Aqueducts
Bridges
Canals
Dams
Dikes (Engineering)
Docks
Drainage
Earth construction
Flood control barriers
Harbors
Irrigation
New Mexico. Office of the State Engineer
Piers
Public works
Reclamation of land
Reservoirs
Surveying
Tunnels
Viaducts
Katsuhiro Miyamoto [Part of a special issue: Research Methodologies]; tr. by B. Amstutz. K. Miyamoto. il *Jpn Archit* no71 p36-43 Aut 2008
Civil procedure
See also
Arbitration and award
Judgments
Civil rights
See also
Australian aborigines—Civil rights
Children's rights
Equality before the law
Freedom of religion
Freedom of speech
Freedom of the press
Homeless persons—Civil rights
Right to counsel
Searches and seizures
Women's rights
Great Britain
Exhibitions
Temporary exhibition: Taking Liberties, British Library, London [Exhibit] S. Stephens. il *Mus J* v108 no12 p48-9 D 2008
Civil rights (International law) *See* Human rights
Civil rights movements
See also
Black civil rights movements
Photographs
See also
Black civil rights movements—Photographs
United States
Freelon Group tapped for civil rights center. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
Civil rights movements in art
See also
Black civil rights movements in art
Civil rights movements in motion pictures
Camp Integration: The Use and Misuse of Nostalgia in John Waters' "Hairspray". C. Benson-Allott. bibl f bibl *Q Rev Film Video* v26 no2 p143-54 2009
Civil service
See also
Government employees
Government officials
Civil society
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Civil war
See also
Cambodia—History—1970-1975 (Civil War)
Chechnya (Russia)—History—1994- (Civil War)
Lebanon—History—1975-1990 (Civil War)
Rwanda—Civil War, 1991-1994
Spain—History—Civil War, 1936-1939
United States—History—Civil War, 1861-1865
Civil War (Television program)
The Civil War: A Battleground of Meaning. J. Lancioni. bibl il *Film Hist* v38 no1 p21-30 Spr 2008
Civil War (Yugoslavia) *See* Yugoslav War, 1991-1995
Civilian Conservation Corps (U.S.)
Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. A. K. Hoagland. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997
Civilization
See also
Ancient cities and towns
Arabian Peninsula—Civilization
Archaeology
Canaanites—Civilization
Comparative civilization
Culture
Education
Egypt—Civilization
Ethnology
Europe—Civilization
France—Civilization
Germany—Civilization
Great Britain—Civilization
Greece—Civilization
India—Civilization
Indian Ocean region—Civilization
Indus River valley—Civilization
Italy—Civilization
Learning and scholarship
Manners and customs
Material culture
Melanesia—Civilization
Middle East—Civilization
Oceania—Civilization
Popular culture
Progress
Religion and civilization
Rome—Civilization
Social sciences
Sociology
Technology and civilization
Turkey—Civilization
Vietnam—Civilization
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Making monuments right before an era comes to a close. R. Campbell. il *Archit Rec* v197 no4 p39, 41 Ap 2009
Decline
See Regression (Civilization)
Exhibitions
Mice in Their Million Hordes [Exhibit] S. Spaid. il *ArtUS* no24/25 p10-13 Fall/Wint 2008
History
See also
Man—Migrations
Art Cities, Old and New [Editorial] J. Dorfman. il *Art Antiqu* v32 no2 p20 F 2009
The swarming of the memes. N. Tresilian. tab *Technoetic Arts* v6 no2 p115-26 2008
Philosophy
See also
Regression (Civilization)
By a Thread: Civilization in Fritz Lang's "Fury". T. F. Rippey. bibl il *J Film Video* v60 no3/4 p72-89 Fall/Wint 2008
Origins of the Future: an artist's encaustic perspective. F. L. Audirac. *Technoetic Arts* v6 no2 p199-204 2008
Zwischen den Polen [Part of a special issue on art in the tropics] B. Thill. il *Kunstforum Int* no195 p95-9 Ja/Mr 2009
Civilization, Ancient *See* Ancient civilization
Civilization, Ancient, in art *See* Ancient civilization in art
Civilization, Assyro-Babylonian
Alltag des "Normalbürgers". A. Nunn. il *Antike Welt* v39 no4 p14-20 2008
Die Hure Babylon oder ein Traum vom Orient. M. Pfrommer. il *Antike Welt* v39 no4 p8-13 2008
Civilization, Aztec *See* Aztec civilization
Civilization, Byzantine
Historicism in Byzantine Thought and Literature. A. Kaldellis. bibl f *Dum Oaks Pa* no61 p1-24 2007
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
Civilization, Central Asian
Notes on Turkish Towns in Central Asia (Pre-Islamic Period). K. Özcan. bibl f il map *Cent Asiat J* v52 no2 p186-96 2008
Civilization, Chinese
China [Special section] *Archit Dig* v65 no8 p144-62, 163-4 Ag 2008
Museums and the Protection of Cultural Intangible Heritage [Part of a special issue: Ancient China, new museums] Pan Shouyong. *Museum Int* v60 no1/2 p12-19 My 2008
Das reale und das vorgestellte China [Interview with Helmut Schmidt; Part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p64-77 S/O 2008
Recent archaeometric research on 'the origins of Chinese civilisation'. Yuan Jing and R. Campbell. bibl graph il map tab *Antiquity* v83 p96-109 Mr 2009
Sport und Spiele im alten China. S. Müller. il *Antike Welt* v39 no4 p69-74 2008
Der Umweg über China [Interview with F. Jullien; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p88-109 S/O 2008
Study and teaching
Enseignement a l'École pratique des hautes études. *Arts Asiat* v61 p15 2006
Western influences
The Naked and the Dead: Wang Qingsong Fakes the Truth in China [Interview] M. Collings. il por *Mod Painters* p84-91 Ap 2007
Civilization, Etruscan
Recent Developments in the Archaeology of Pre-Roman Italy [Review article] M. R. Ciuccarelli. bibl *Eur J Archaeol* v11 no1 p105-12 Ap 2008
Study and teaching
Searching for Etruscan Identity. H. Nagy and others. bibl *Am J Archaeol* v112 no3 p413-17 Jl 2008
Civilization, Germanic *See* Germany—Civilization
Civilization, Greco-Roman
See also
Great Britain—Civilization—Classical influences
Civilization, Greek *See* Greece—Civilization
Civilization, Islamic
Study and teaching
New Islamic museum in Sharjah. L. Harris. *Art Newspaper* v17 p15 Jl/Ag 2008

Civilization, Melanesian *See* Melanesia—Civilization
Civilization, Mesopotamian
See also
Civilization, Assyro-Babylonian
Civilization, Minoan
Exotica and the Early Minoan Elite: Eastern Imports in Prepalatial Crete. C. S. Colburn. bibl il map tab *Am J Archaeol* v112 no2 p203-24 Ap 2008
Exhibitions
From the Land of the Labyrinth: Minoan Crete 3000-1100 B.C. [Exhibit] P. P. Betancourt. *New Criter* v27 no1 p49 S 2008
Civilization, Modern
See also
Nineteenth century
Technology—Social aspects
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007
Civilization, Native American
See also
Civilization, Pre-Columbian (North American)
Civilization, Near Eastern
See also
Civilization, Assyro-Babylonian
Civilization, Occidental and Oriental *See* East and West
Civilization, Pre-Columbian (Middle American)
See also
Aztec civilization
Civilization, Pre-Columbian (North American)
See also
Folsom culture
Mississippian culture
Thule culture
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. C. M. Cameron and A. I. Duff. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Rethinking the Ramey State: Was Cahokia the Center of a Theater State? J. Z. Holt. bibl *Am Antiq* v74 no2 p231-54 Ap 2009
Civilization, Renaissance
Leonardo Celebrates Leonardo da Vinci [Special section] *Leonardo* v41 no1 p35-63 2008
Civilization, Roman *See* Rome—Civilization
Civilization, Western
See also
Buddhism and the West
Islam and the West
Restoring the Continuum [Editorial] P. Scaruffi. *Leonardo* v41 no2 p104 2008
Egyptian influences
The Harold Allen Collection of Egyptomania [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Woolever. bibl f il *Mus Stud* v34 no2 p71-3, 95 2008
History
Worth Its Salt. J. Dorfman. il *Art Antiqu* v32 no4 p23 Ap 2009
Civilization, Western, in art
Late Capitalist Pathologies and Redemptions: "Emily Vey Duke" and Cooper Battersby's "Beauty + Pity" (2007). I. Emmelhainz. bibl f il *C Mag* no102 p18-25 Summ 2009
Civilization (Personification) in art
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
Civilization and religion *See* Religion and civilization
Civilization in motion pictures
By a Thread: Civilization in Fritz Lang's "Fury". T. F. Rippey. bibl il *J Film Video* v60 no3/4 p72-89 Fall/Wint 2008
The Diary Films of Wim Wenders. D. Varga. *Q Rev Film Video* v26 no1 p20-7 2009
Civilization Revolution (Game)
The Revolution Will Be Civilized. E. A. Powell. il *Archaeology* v62 no1 p14 Ja/F 2009
CJ7 (Motion picture)
Reviews
CJ7. V. Rizov. il *Sight Sound* ns18 no11 p54, 56 N 2008
CJM *See* Contemporary Jewish Museum (San Francisco, Calif.)
CL3 Architects Ltd.
CL3 Architects brings Asian design traditions into the 21st century at Nishimura Restaurant in Beijing [Part of a special section: Record Interiors 2008] A. Pasternack. il *Archit Rec* v196 no9 p100-5 S 2008
Communal Studies. C. Ying. il *Contract* v50 no2 p72-7 F 2008
Spring in Shangri-La. M. Webb. il *Archit Rev* v224 p90-1 Jl 2008
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
Cladding *See* Siding (Building)
Cladding systems
See also
Polycarbonate cladding
Rain screens (Building components)
Combat Ready. E. Young. il *RIBA J* v116 no3 p36-40, 42, 44 Mr 2009
Conservation Values, Climate Change and Modern Architecture: The Case of the CIS Tower [Part of a special issue: Conservation of Modern Architecture] J. Hudson. bibl f il *J Archit Conserv* v13 no2 p47-67 Jl 2007 Special Issue
Technological innovations
Creative Business Units. C. Slessor. il *Archit Rev* v226 p78-81 Jl 2009
Ventilated-rain-screen facade systems keep moisture issues under breathable wraps. L. C. Lentz. il *Archit Rec* v196 no8 p169 Ag 2008
Claerbout, David, 1969-
Exhibitions
David Claerbout [Exhibit] D. Green. *Photoworks* p66 Spr/Summ 2004
David Claerbout: Kunstmuseum St. Gallen [Exhibit] E. Scharrer. il *Artforum Int* v47 no3 p368 N 2008
il: Sections of a Happy Moment
David Claerbout: MIT List Visual Arts Center [Exhibit] A. W. Lloyd. il *Art Am* v96 no9 p196-7 O 2008
il: Shadow Piece
Still, Moving [Exhibit] L. Strosnider. il *Afterimage* v35 no6 p24 My/Je 2008
il: Shadow Piece
Interviews
Ori Gersht puts five questions to David Claerbout [Interview] O. Gersht. il *Mod Painters* v21 no4 p80 My 2009
il: The Algiers' Sections of a Happy Moment (3)
Reproductions
[Two men and two women standing on the street]
Photoworks p Inside Front Cover Spr/Summ 2004
White House (2006)
Photoworks p Inside Front Cover Aut 2006/Wint 2007
Themes
David Claerbout: Extrasensorial. O. Ward. il *Art Am* v97 no6 p170-5 Je/Jl 2009
il: Vietnam; Sunrise (16); Riverside (8)
Claessens, Lambert Antoine, 1763-1834
about
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008
Claesson, Marten, 1970-
about
Mårten Claesson, Eero Koivisto, Ola Rune [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Claesson and others. il *A + U* no460 p28-9 Ja 2009
Claesson Koivisto Rune Arkitektkontor (Firm)
A Bright Future. M. Currey. il *Metropolis* v28 no11 p68 Je 2009
Mårten Claesson, Eero Koivisto, Ola Rune [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Claesson and others. il *A + U* no460 p28-9 Ja 2009
Claffey, Vaari
Coalesce Happenstance [Exhibit] il *Circa (North Irel)* no127 p108-11 Spr 2009
Claims
See also
Insurance claims
Clair, Jean, 1940-
Interviews
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
Entretien avec Jean Clair [Interview] R. Viau. por *Vie Arts* v52 p58 Summ 2008
Clair, René, 1898-1981
about
Kim Knowles on René Clair and Francis Picabia's film "Entr'acte" (1924). K. Knowles. il *Tate Etc* no12 p75 Spr 2008
Claire Fontaine (Group)
Interviews
The glue and the wedge: The cases of Claire Fontaine and Canell and Watkins [Interviews] I. Harbison and I. Gianni. il *Circa (North Irel)* no124 p48-53 Summ 2008
Clairvoyance
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
Clamart (France)
Galleries and museums
See also
Maisons-Ateliers de Jean Art et Sophie Taeuber, Fondation Arp (Clamart, France)
Clampin, David
"The war has turned our lives upside-down": The Merit of Commercial Advertising in Documenting the Cultural History of the British Home Front in the Second World War. bibl f il *Visual Resour* v24 no2 p145-58 Je 2008
Clamps
When Clamps Fall Short. S. Latta. diag il *Fine Woodwork* no204 p62-7 Mr/Ap 2009
Design
Methods of Work. R. Babbitt and others. diag il *Fine Woodwork* no206 p14, 16, 18 Jl/Ag 2009
studiomake: Careful craft, from objects to architecture. D. Sokol. il por *Archit Rec* v197 no5 p52 My 2009
Testing
Bessey's new K Body parallel clamp. T. A. Begnal. il *Fine Woodwork* no203 p22 Ja/F 2009
Clancy, Majella, 1978-
Exhibitions
Majella Clancy: Boundaries, spaces and subject positions [Exhibit] S. Sverakova. il *Circa (North Irel)* no125 p98-9 Aut 2008
il: Fiction versus reality; Convergence
Clapper, Michael
Imagining the Ordinary: John Rogers's Anticlassical Genre Sculptures as Purposely Popular Art. bibl f il *Winterthur Portf* v43 no1 p1-39 Spr 2009
Clare, of Assisi, Saint, 1194-1253
In art
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
Clarendon Text (Type face)
Some You Win, Some You Lose. P. Griffin. il *Commun Arts Mag* v50 no4 p208, 210-11 Ag 2008
Claridge, Amanda
Hadrian's lost Temple of Trajan. bibl f il map *J Roman Archaeol* v20 p54-94 2007 pt1
Clark, Adrian
'Francis Bacon': Tate Britain 11 September 2008-4 January 2009 (and two publications) [Exhibit] *Br Art J* v9 no3 p90-1 Spr 2009

Clark, Brian
Works
Whose life is it, anyway? [Drama]
Do we own our lives? A. Daniels. *New Criter* v27 no6 p21-5 F 2009
Clark, Casey
about
Burning to Learn: A Young Potter's Education. C. Clark. il por *Studio Potter* v36 no1 p53-4 Wint 2007/Spr 2008
Clark, Emilie, 1969-
Exhibitions
Emilie Clark at Elizabeth Leach Gallery [Exhibit] D. Duford. il *Artweek* v39 no4 p21 My 2008
il: Untitled, MM-06
Emilie Clark: Elizabeth Leach [Exhibit] S. Taylor. il *Art Am* v96 no10 p202-3 N 2008
il: Maxwell's Lair series: Untitled
Clark, G. (Garth), 1947-
about
Off-Centre: What, Andy Christian asks, is stirring across the pond? A. Christian. il *Ceram Rev* no237 p82 My/Je 2009
Clark, Garth *See* Clark, G. (Garth), 1947-
Clark, Geoffrey, and others
Monumentality and the development of the Tongan maritime chiefdom. bibl graph il map tab *Antiquity* v82 p994-1008 D 2008
Clark, Gordon Matta- *See* Matta-Clark, Gordon, 1943-1978
Clark, Hazel
Back to the Future, or Forward? Hong Kong Design, Image, and Branding [Part of a special issue on design and globalization] bibl f il *Des Issues* v25 no3 p11-29 Summ 2009
Slow + Fashion—an Oxymoron—or a Promise for the Future . . . ? bibl il *Fash Theory* v12 no4 p427-46 D 2008
Clark, Hunt
about
Outside/Inside Continuum: The Convoluted Sculptures of Hunt Clark. K. V. Wallace. il por *Craft Arts Int* no75 p32-7 2009
Reproductions
[Untitled: scallop-like form with hollows] (curly maple)
ARTnews v107 no10 p68 N 2008
Clark, Jim
Interviews
Northern Exposure [Interview with Jim Clark] S. Sharpe. por *Am Craft* v68 no4 p22 Ag/S 2008
Clark, Kate
Reproductions
[Bear-like figure with human face] [Detail]
Artforum Int v47 no3 p126 N 2008
Clark, Katerina
1939. *Stud Russ Sov Cinema* v2 no3 p338-9 2008
Clark, Kenneth, 1903-1983
about
Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008
Clark, Larry
about
Boiling Point [L. Clark's *Passing Through*] G. Giddins. il *Film Comment* v44 no4 p20-1 Jl/Ag 2008
Clark, Larry, 1943-
Exhibitions
Larry Clark: Simon Lee Gallery [Exhibit]; tr. by J. Demarcq. J. Farago. il *Art Press* no345 p83-4 My 2008
il: Jonathan Velasquez; Jonathan Velasquez, South Central Los Angeles
Interviews
Larry Clark [Interview; Reprinted from Flash Art no. 164 May/June 1992] M. Kelley. il *Flash Art* v41 p174-7 Jl/S 2008
il: The perfect childhood
Reproductions
Tusla Portfolio: untitled (1963-1971)
Eur Photogr v29 no84 p Inside Back Cover Wint 2008/2009
Clark, Lygia, 1920-1988
Exhibitions
Lygia Clark: Centro Cultural Banco do Brasil. il *Mod Painters* v20 no6 p28 Jl/Ag 2008
il: Diálogo de óculos
Clark, Michael
about
Because We Must. C. Wood and others. il por *Artforum Int* v47 no1 p396-409, 484 S 2008
Works
Stravinsky project [Choreographic work]
Reviews
Now, Then! Now, Then! Now, Then! [The Stravinsky Project] J. Koether. il *Artforum Int* v47 no1 p410-11 S 2008
Clark, Ron
Exhibitions
'The New Abstractionists': Walter Wickiser [Exhibit] R. Ayers. il *ARTnews* v108 no4 p112 Ap 2009
Reproductions
[Atmospheric color-field with green and yellow areas and a blue ground] [Detail]
ARTnews v108 no1 p39 Ja 2009
Clark, Stephen Carlton, 1882-1960
Collections
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Clark, T. J.
Le chapeau de Madame Matisse; tr. by C. Savinel. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009
More Theses on Feuerbach [Part of a special issue on form, a 25th anniversary collection] bibl f il *Representations (Calif)* no104 p4-7 Fall 2008
Clark, Timothy J., 1951-
Interviews
Artist to Artist: Timothy J. Clark [Interview] il *Watercolor* v15 no59 p14-15, 18, 21, 23-5 Summ 2009
Reproductions
[Bicycle positioned against a wall]
ARTnews v108 no1 p57 Ja 2009
Bicycles in Spring (watercolor on paper, 2008)
Am Art Rev v21 no1 p56 Ja/F 2009
[Woman standing in interior wearing a long dress and a shawl]
ARTnews v107 no7 p161 Summ 2008
[Woman wearing a dress and shawl, standing in a domestic interior]
Am Art Rev v20 no4 p48 Jl/Ag 2008
Clark, Tony, 1954-
Interviews
The rules of the game: Tony Clark's Myriorama [Interview] R. McKenzie. il *Art Aust* v46 no3 p390-3 Aut 2009
il: Sections from Clark's Myriorama
Clark, W. G.
about
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Clark, William W.
Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. bibl f il *Gesta* v45 no2 p161-75 2006
Clark & Menefee Architects
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Clark of Saltwood, Kenneth McKenzie Clark, Baron *See* Clark, Kenneth, 1903-1983
Clark-Smith, Mercedes
Interviews
Profile: Mercedes Clark-Smith, online strategist [Interview] por *Mus J* v108 no8 p54 Ag 2008
Clarke, A. Sayeeda
about
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Clarke, Alan, 1953-
Interviews
Q&A: Alan Clarke, chief executive One NorthEast [Interview] por *Blueprint* no256 p VII Jl 2007
Clarke, Bob Carlos- *See* Carlos-Clarke, Bob, 1950-2006
Clarke, Brian, 1953-
about
Francis Bacon claims his place at the top of the market. S. Thornton. il por *Art Newspaper* v17 p31-3 S 2008
Exhibitions
Brian Clarke: Faggionato at Phillips de Pury [Exhibit] P. Hoban. il *ARTnews* v107 no11 p123 D 2008
il: An Art Historian
Interviews
In conversation with Brian Clarke [Interview] D. L. Saatchi. il *J Stained Glass* v32 p144-8 2008
il: Don't Forget the Lamb; An Optimist; Study for Portrait of John Piper; A Cotton Spinner; An Intellectual in Auschwitz; An Ordinary Man
Clarke, C. J.
about
Project Assistance Award. il *Br J Photogr* v156 p50-1 Ja 21 2009
Clarke, Carey
Awards
In the Frame. R. Kennedy. il *Ir Arts Rev* v25 no4 p78-9 Wint 2008
il: Portrait of my Daughter Michelle
Clarke, Chris
ArtTrail at Southern Fruit Warehouse [and] National Sculpture Factory temporary projects in Cork's docklands [Exhibit] il *Circa (North Irel)* no126 p92-5 Wint 2008
Diana Copperwhite: Eclipse of a title [Exhibit] bibl f il *Circa (North Irel)* no126 p104-6 Wint 2008
Sarah Jones: Photographs [Exhibit] *Photogr Cult* v1 no2 p255-6 N 2008
Sonia Shiel: The brief tremendous [Exhibit] il *Circa (North Irel)* no127 p90-2 Spr 2009
Clarke, Daniel
Reproductions
Jilted Beauty (acrylic on paper mounted on canvas, 2008)
Art Press no350 p15 N 2008
Clarke, David
Paths to Dissolution: Water and Abstract Art. bibl f *Art Crit* v24 no1 p34-68 2009
about
Form in a Tea Cup. T. Lloyd-Jones. il *Crafts* no214 p40-3 S/O 2008
A World Beyond Art and Craft. V. Simpson. il *Crafts* no215 p21 N/D 2008
Clarke, Declan
about
The loneliness of East Germany. C.-M. Lerm-Hayes. il *Circa (North Irel)* no128 p54-7 Summ 2009
il: It was beautiful and terribly sad
Clarke, Dwight
Exhibitions
If—people and places in recent film and video: Bloomberg Space, London [Exhibit] D. Barrett. il *Art Mon* no316 p28-30 My 2008
Clarke, Fred W.
about
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008
Clarke, Georgia
Architecture, Languages and Style in Fifteenth-Century Italy. bibl f il *J Warburg Courtauld Inst* v71 p169-89 2008

Clarke, Georgine
Advice for Successful Living. il por *Raw Vision* no65 p36-41 Wint 2008/2009
Clarke, Gerald
Exhibitions
Manifest Sovereignty: "Diversity and Dialogue" at the Eiteljorg Museum. W. J. Rushing. bibl il por *Am Indian Art Mag* v33 no3 p78-88 Summ 2008
il: Continuum Basket; Manifest Destiny
Clarke, Harry, 1889-1931
about
A Fairy Land Mise-en-Scéne. N. G. Bowe. bibl f il *Ir Arts Rev* v25 no3 p100-5 Aut 2008
il: The Swineherd; The Elf-Hill; The Snow Queen; The Shepherdess and the Chimney Sweeper; The Garden of Paradise; The Nightingale; The Hardy Tin Soldier
Picture This. P. Weidegger. il *Art Auction* v32 no1 p191 S 2008
Reproductions
The Unhappy Judas (stained glass, ca 1910-13)
J Stained Glass v32 p181 2008
Clarke, John Clem, 1937-
Reproductions
"The Maids of Honor" by Velázquez [Detail] (oil on canvas, 1972); John Clem Clarke after Diego Velázquez.
ARTnews v108 no3 p84 Mr 2009
Clarke, Keith
about
001 Atkins: Keith Clarke. D. Arnold. por *Archit J* v229 no19 p28-9, 31 My 28 2009
Atkins: Keith Clarke: 'We Are Strongest in the Middle East'. J. Kolb. por *Archit J* v227 no19 p32 My 15 2008
Clarke, Lilian, 1866-1934
about
Balancing the interplay between botanical gardens and schools: the work of William Hales and Lilian Clarke [Part of a special issue: Botanical Gardens: Science, Culture and Sociability] D. Sanders. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p439-45 Jl/D 2008
Clarke, Sayeeda *See* Clarke, A. Sayeeda
Clarke & Reilly (Firm)
Maker's Marks. M. Gibberd. il *World Inter* v28 no1 p130-7 Ja 2008
Clarkson, Joan
Homes and haunts
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Claro walnut
5 Overlooked Woods. A. Kapsales. il *Fine Woodwork* no200 p74-9 S/O 2008
Clash Associates
East Midlands Art. R. Olcayto. il *Archit J* v228 no23 p20-6 D 18 2008
Clasps and buckles
Design
Pile It on Thick. M. Hewling. il *World Inter* v28 no11 p91, 93, 95-6, 98 N 2008
Class (Motion picture: 2007)
Reviews
The Class (Klass). V. Sudar. il *Sight Sound* ns19 no1 p59 Ja 2009
Class (Motion picture: 2008) *See* Entre les murs (Motion picture)
Class consciousness
On Situated Perspectives. Y. Marshall. *Cambridge Archaeol J* v18 no1 p110-11 F 2008
Class newspapers *See* Student newspapers and periodicals
Classic Cooking Academy (Scotsdale, Ariz.). Native American Culinary Program
French Tart, Native-Style at an Arizona Culinary Academy. B. Cox and M. Jacobs. il *Native Peoples* v22 no1 p28-9 Ja/F 2009
Classical abstraction *See* Geometric abstraction
Classical antiquities
See also
Greek antiquities
Roman antiquities
Tripods
Collections
See also
Getty Villa (Malibu, Calif.)
Metropolitan Museum of Art (New York, N.Y.). Greek and Roman Galleries
See also Archaeological museums and collections for references to museums
Bernhard von Lindenau, le philanthrope et les primitifs. M. Jover. il por *Connaiss Arts* no669 p78-83 Mr 2009
The Farnese Collection of Antique Sculptures; tr. by J. Landry. C. Gasparri. il *FMR (Black Ed)* no25 p121-51 My/Je 2008
Hearst and the Antique. M. Levkoff. bibl f il por *Apollo* v168 p52-9 O 2008
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
17th century
Le antichità del marchese Vincenzo Giustiniani nel Palazzo di Bassano Romano. L. Buccino. bibl f il *Boll Arte* v91 p35-76 Ja/Je 2006
Copies and works after
See also
Sculpture, Greek—Roman copies
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. J. Rosen. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. L. Angelucci. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
Meeting immaterial gods? Copies of antique sculptures in German sentimental landscape gardens [Part of a special issue: Sculpture in Arcadia] M. Becker. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p13-24 Ja/Je 2009
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
Rubens's drawings after Julius Held. A.-M. Logan. bibl f il *Oud Holl* v120 no3/4 p160-80 2007
Exhibitions
Antiquities Belonging to the City of Paris [Exhibit] B. Cohen. bibl il *Am J Archaeol* v112 no4 p755-62 O 2008
Study and teaching
Classical Archaeology—An Extended Field [Review article] F. Lang. *Eur J Archaeol* v11 no1 p112-15 Ap 2008
The Explanation of Form: Towards a Reconciliation of Archaeological and Art Historical Approaches. J. Whitley. bibl f il *Hephaistos* v11/12 p7-33 1992/1993
Iconography and Iconology [Review article] H. Hoffmann. *Hephaistos* v7/8 p61-6 1985/1986
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
Der Vergangenheit auf der Spur? Überlegungen zur klassischen Archäologie. L. Schneider. bibl f il *Hephaistos* v7/8 p7-37, Tafel1-Tafel4 1985/1986
History
Abschied vom deutschen Griechentum: 200 Jahre klassische Archäologie [Review article] L. Schneider. bibl f il *Hephaistos* v15 p187-95 1997
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Classical antiquities in art
See also
Roman antiquities in art
Ce Mantegna que l'on ne connaissait pas. S. Flouquet. il *Oeil* no606 p56-61 O 2008
Une fantaisie historique ou La fabrication du néoclassicisme: "Tullie conduisant son char sur le corps de son père" par Jean-François Thomas, dit Thomas de Thomon / A Historical Fantasy or The Construction of Neoclassicism: "Tullia Driving her Chariot over the Body of her Father" by Jean-François Thomas, known as Thomas de Thomon. S. Couturier. bibl f il *Natl Gallery Can Rev* v6 p36-51, 149-56 2008
Marmi antichi in una veduta seicentesca del giardino Aldobrandini a Magnanapoli. A. M. Riccomini. bibl f il *Stor Arte* no120 p59-68 2008
Classical architecture *See* Architecture, Classical
Classical art *See* Art, Classical
Classical busts *See* Busts, Classical
Classical decoration and ornament *See* Decoration and ornament, Classical
Classical drama
The Subtext: Classics Revisited. B. Salzer. *TD&T* v44 no3 p9 Summ 2008
Classical geography
Maps
Celestial Sights. J. Curry. il *Art Antiqu* v32 no6 p24-5 Je 2009
Classical iconography *See* Iconography, Classical
Classical literature
See also
Classical drama
Classical literature and art
The concept of the classical past in Tudor and early Stuart England. D. Kurtz. bibl f il *J Hist Collect* v20 no2 p189-204 2008
Classical literature and art
The Chronology of Greek Painted Pottery: Some Observations. H. Bowden. bibl diag graph *Hephaistos* v10 p49-59 1991
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Classical music
New York chronicle. J. Nordlinger. *New Criter* v27 no1 p53-7 S 2008
New York chronicle. J. Nordlinger. *New Criter* v27 no10 p53-7 Je 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no4 p53-7 D 2008
New York chronicle. J. Nordlinger. *New Criter* v27 no5 p53-6 Ja 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no7 p50-4 Mr 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no8 p51-5 Ap 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Marketing
Parole: Kultur! / Parole: Culture! B. Schulz. il *Novum* p40-3 My 2008
Sound recordings
Canyon Records Explores New Musical Frontiers. J. Poet. il *Native Peoples* v22 no1 p79 Ja/F 2009
Classical mythology *See* Mythology, Classical
Classical philology
See also
Greek language
Greek literature
Latin language
Classical philosophy *See* Philosophy, Classical
Classical revival architecture *See* Classicism
Classical sculpture *See* Sculpture, Classical
Classical terra cottas *See* Terra cottas, Classical
Classicism
See also
Neoclassicism
Palladian style
Quarrel of the ancients and moderns
Editorial. F. Gualdoni. *FMR (White Ed)* no5 p3 D 2008/Ja 2009
Evolution of a Jewel [Couple's inherited apartment in San Francisco originally designed by J. Morgan undergoes renovation; interior architecture by A. Skurman and interior design by Tucker & Marks] P. L. Brown. il *Archit Dig* v64 no3 p158-65 Mr 2007
From Venus to Venus: Notes on the End of an Eternal Idea. M. Tonelli. il *FMR (White Ed)* no5 p46-57 D 2008/Ja 2009

Classicism—*cont.*
Klassitsism ja tõde / Classicism and Truth [Introduction to special issue: Classicism] J. Maiste and T. Randviir. *Kunstiteaduslikke Uurimusi* v17 no1/2 p7-13 2008
Poussin, A Classical Artist in a Society of the Spectacle. D. Carrier. bibl f il *Source (NY)* v28 no4 p40-6 Summ 2009
Poussin "refusé" (2). S. Ginzburg. bibl f il *Rev Art* no163 p11-21 2009
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
The Season of Purism. F. Gualdoni. il *FMR (White Ed)* no5 p20-33 D 2008/Ja 2009
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007

Classicism (Architecture)
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
A New Kind of Classicism [Designing a Southwest home; architecture by M. Fatio; architectural additions and interior design by P. Marino; part of the Great Design Issue] J. Thurman. il *Archit Dig* v66 no5 p132-7 My 2009
The polite truth about Palladio. F. Terry. il *RIBA J* v116 no1 p20-1 Ja 2009
Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
Sold out. R. Elwall. il *RIBA J* v115 no12 p70 D 2008
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008

Exhibitions
In Pursuit of Antiquity [Exhibit] J. Rykwert. il *J Soc Archit Hist* v67 no4 p592-3 D 2008

Classicism in architecture *See* Classicism (Architecture)

Classicism in landscape architecture
Hedge Funds. A. Cardinale. il *World Inter* v29 no5 p160-7 My 2009

Classification
See also
Architectural research—Classification
Architecture—Classification
Archives—Classification
City planning—Designs and projects—Classification
Cultural property—Classification
Fairy tales—Classification
Information systems—Classification
Motion pictures—Plots, themes, etc.—Classification
New towns—Classification
Planned communities—Classification
Rock drawings, paintings, and engravings—Classification
Scientific illustration—Classification
Signs and symbols—Classification
Tales—Classification
Problematizing Global Knowledge: the Theory, Culture & Society Encyclopedia Project. E. Thacker. *Leonardo* v41 no2 p191-2 2008

Systems
Universal decimal
Kleine Mathematikstunde. G. Chambon. il *Antike Welt* v39 no4 p32-5 2008

Classification, Decimal *See* Dewey decimal classification

Classroom climate
Acoustics in school building moves toward the head of the class. M. Dumiak. il *Archit Rec* v197 no2 p109-10 F 2009

Classroom furniture, equipment, etc. *See* School buildings—Furniture, equipment, etc.

Classrooms
See also
Floating classrooms

Interior design
Designing Learning Environments for (Gasp!) Designers. P. Blaser. il *Inter Sources (2004)* v16 no5 p58-9 Je 2009
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008

Claude, Lefevre Jean

Exhibitions
Lefevre Jean Claude [Exhibit] L. Buffet. il *Art Press* no351 p91-2 D 2008

Claude Aguttes (Firm)
Claude Aguttes, entre Neuilly et Lyon. F. Chauvin. il *Connaiss Arts* no667 p111 Ja 2009

Claude-Lévy, b. 1895

Reproductions
Two Swells [Pair] (bronze, ca 1925)
ARTnews v108 no2 p Inside Front Cover F 2009

Claude Lorrain *See* Lorrain, Claude, 1600-1682

Claudel, Camille, 1864-1943
about
Camille Claudel: le mythe ravivé [Review article] N. Wolinski. il por *Beaux Arts Mag* no286 p44-5 Ap 2008
il: La Valse

Exhibitions
Camille Claudel: Retour chez Rodin de la maîtresse prodigue [Exhibit] P. Piguet. il *Oeil* no603 p84 Je 2008
il: La Vague; L'Age mur
Les vies multiples de Camille Claudel [Exhibit] V. Bougault. il *Connaiss Arts* no660 p25 My 2008
il: La Vague

Claudel, Paul, 1868-1955
about
Michel Butor: Writing Art. M. Butor. il *FMR (White Ed)* no3 p10-25 Ag/S 2008

Claudel, Philippe, 1962-

Reviews
I've Loved You So Long. S. Mayer. il *Sight Sound* ns18 no10 p69-70 O 2008
I've Loved You So Long. D. Toumarkine. *Film J Int* v111 no11 p111 N 2008

Claudine, Sidonie Gabrielle *See* Colette, 1873-1954

Claudio Silvestrin architects (Firm)
A Balcony with a Glass Balustrade. S. Dawson. il *Archit J* v226 no4 p34-5 Jl 26 2007

Claudius, Emperor of Rome, 10 B.C.-54
about
An Inscribed Palestinian Weight Mentioning the Emperor Claudius. A. Kloner and others. bibl il *Israel Explor J* v58 no2 p195-8 2008

Claus, Émile, 1849-1924

Exhibitions
Emile Claus en pleine lumière. M. Jover. il *Connaiss Arts* no671 p40 My 2009
il: Fillettes au champ

Claus, Hannah

Exhibitions
Hannah Claus: Cosmogonie [Exhibit] F. Chalifour. il *Vie Arts* v53 p92 Spr 2009
il: Délestages

Claus en Kaan Architects
Claus en Kaan: 2 Work Projects. S. Monaco. il *Domus* no916 p74-80 Jl/Ag 2008 supp
Heimolen Crematorium. C. Slessor. il *Archit Rev* v225 p84-9 Ap 2009

Clausen, Alex

Exhibitions
'Casual Labor' at Kala Art Institute [Exhibit] C. Bradley. il *Artweek* v39 no4 p11-12 My 2008
il: Shawn's Shoes

Clausen, Christina

Reviews
The graffiti star and the forgotten masses. I. Millar. il por *Art Newspaper* v17 p46 O 2008

Clausen, Geo
(jt. auth) See Ryhl-Svendsen, Morten, and Clausen, Geo

Clausen, Sir George, 1852-1944
about
Developing a Method for the Study of the Clothing of the 'Poor': Some Themes in the Visual Representation of Rural Working-Class Dress, 1850-1900. R. Worth. bibl f il *Text Hist* v40 no1 p70-96 My 2009
il: Woman in a Mangold Field; The Stone Pickers
Hattie Ellis on George Clausen's "The Girl at the Gate" (1889). H. Ellis. il *Tate Etc* no12 p110-11 Spr 2008
il: The Girl at the Gate (2)

Clausthal-Zellerfeld (Germany)

Architecture
Mining Archive Building, Clausthal-Zellerfeld, Germany. il *Archit Rev* p16-17 Jl 2008 supp

Clavreuil, Stéphane
about
Stéphane Clavreuil, l'encre dans les veines. A. Corty. por *Connaiss Arts* no672 p140 Je 2009

Claxton, Anne
about
Some Architects Subvert Artistic Ambitions; Anne Claxton, Architect Turned Ceramicist, Fulfils Them. R. Gregory. il *Archit Rev* v223 p98 Ap 2008

Claxton, Dana

Exhibitions
Manifest Sovereignty: "Diversity and Dialogue" at the Eiteljorg Museum. W. J. Rushing. bibl il por *Am Indian Art Mag* v33 no3 p78-88 Summ 2008
il: On to the Red Road 2; On to the Red Road 5

Claxton, Ruth, 1971-

Exhibitions
Ruth Claxton [Exhibit] J. Neal. il *Flash Art* v39 p122 N/D 2006
il: A Place of Rainbows
Ruth Claxton: Ikon Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v47 no1 p474 S 2008
il: Lands End

Clay, Cassius *See* Ali, Muhammad, 1942-

Clay, Philippe, 1927-2007
about
Philippe Clay [Obituary] *Cah Cinema* no631 p62 F 2008

Clay, Thomas, 1979-
about
The Arthouse Diaspora. J. Romney. il *Sight Sound* ns19 no7 p40-1, 43-4 Jl 2009
The Great Escape. por *Sight Sound* ns19 no7 p42-3 Jl 2009

Reviews
Soi Cowboy. R. Gilbey. il *Sight Sound* ns19 no7 p81 Jl 2009

Clay, Tonya
about
Tonya Clay—A Clear View into Her Mind. T. Wynn. il por *Int Rev Afr Am Art* v22 no2 p15-17 2008
il: Russian Landscape with Church of Bleeding Christ; The Ancestors and Mother Russia; Sir Facing Past; BAHK; Ascension of Shakti

Clay
See also
Polymer clay
Building in Clay on the Central Plains. D. Murphy. bibl f il map *Perspect Vernacular Archit* v3 p74-85 1989
Carcassonne. La maison dite "du Sénéchal". S. Conan. il *Bull Monum* v165 no4 p375-7 2007

Clay—*cont.*
The clay beds in the Velabrum and the earliest tiles in Rome. A. J. Ammerman and others. bibl graph il map tab *J Roman Archaeol* v21 p7-30 2008 pt1
Earth Body. G. Jahn. por *Studio Potter* v37 no1 p35 Wint 2008/Spr 2009
Feats of Clay [Interview with J. Mirviss] S. G. Stoodley. il *Art Antiqu* v32 no3 p40 Mr 2009
Fragile Security: Alozie Onyirioha's Recent Works. G. N. Ojie and O. Onozulike. il por *Ceramics (Aust)* no75 p45-50 2009
J.J. McCracken: Living Sculpture. R. S. Jones. il *Ceramics (Aust)* no75 p62-8 2009
Q&A: Ceramic Review Answers Your Technical Questions. K. Cooke. *Ceram Rev* no237 p65 My/Je 2009
Soil Association. F. de Wild. il *Crafts* no217 p36-9 Mr/Ap 2009
Terra firma domestica. O. Kapfinger. il *Werk Bauen Wohnen* no3 p24-31 2008

Analysis

Experimental approaches to the interpretation of absorbed organic residues in archaeological ceramics. R. P. Evershed. bibl diag graph tab *World Archaeol* v40 no1 p26-47 Mr 2008
Getting to Know Your Clay. P. A. Wandless. il *Ceram Mon* p18-20 2009 supp Buyers Guide
Making Pots and Potters in the Bronze Age Maros Villages of Kiszombor-Új-Élet and Klárafalva-Hajdova. K. Michelaki. bibl il map tab *Cambridge Archaeol J* v18 no3 p355-80 O 2008
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
Survey at Arediou Vouppes (Lithosouros), A Late Bronze Age Agricultural Settlement on Cyprus: A Preliminary Analysis of the Material Culture Assemblages. L. Steel and C. McCartney. bibl graph il map tab *Bull Am Sch Orient Res* no351 p9-37 Ag 2008
The Technical Characteristics of a Terracotta Attributed to François Duquesnoy. J. A. Lauffenburger. bibl f il *J Walters Art Mus* v63 p119-24 2005
Überlegungen zur Anwendung naturwissenschaftlicher Methoden bei der Herkunftsbestimmung von Keramik. M. Seifert. bibl f il *Hephaistos* v14 p29-43 1996

Chemical composition

Fibreclay. P. Reijnen. il *Ceram Rev* no236 p68 Mr/Ap 2009

Formulae, tables, etc.

Groundings: Local Clays and Wood Ashes Part 2. M. Bailey. graph il tab *Ceram Rev* no234 p64-5 N/D 2008

Texture

In Vein. J. Chalke. il *Studio Potter* v37 no1 p30-4 Wint 2008/Spr 2009

Clay animation
2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009
Behind the Scenery. J. Chang. il *Metropolis* v28 no6 p70-5, 85 Ja 2009
Bert & Ernie's Sunny Days in Clay. R. Zahed. il *Anim Mag* v22 no8 p23 S 2008
Coraline's Journey. M. Garcia. il por *Film J Int* v112 no2 p8-9, 51 F 2009
No Cheap Thrills Here. M. Milligan. il por *Anim Mag* v23 no2 p12-13 F 2009
Road Rash. R. Ball. il *Anim Mag* v22 no7 p43 Ag 2008
Shaping a New Generation of Artists. E. Wolff. il *Anim Mag* v23 no1 p68, 70 D 2008/Ja 2009

Clay beads
See also
Faience beads
Paiwan and Southeast Asian Combed Polychrome Beads. R. K. Liu. il *Ornament* v32 no3 p22-4 2009

Clay Font (Type face)
Clay Font Alfabeto di Argilla. M. C. Tommasini. il por *Domus* no918 p78-9 O 2008

Clay industry *See* Ceramic industry

Clay plaques
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. L. K. Bournias. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006
Twins: A Dangerous Pregnancy. T. Ornan. il *Biblic Archaeol Rev* v35 no1 p57-60 Ja/F 2009
Twins: A Dangerous Pregnancy [Comments on Tallay Ornan; with response] D. Boulton and others. il *Biblic Archaeol Rev* v35 no3 p8, 10 My/Je 2009

Clay sculpture *See* Ceramic sculpture

Clayden, Marian

Exhibitions

Marian Clayden: the Dyer's Hand: San Jose Museum of Quilts & Textiles [Exhibit] J. A. C. Stabb. il *Surf Des J* v33 no1 p58-9 Fall 2008

Claydon, Phil, 1976-

Reviews

Lesbian Vampire Killers. W. Hammond. il *Sight Sound* ns19 no5 p68-9 My 2009

Claydon, Steven

Exhibitions

Steven Claydon: Two Times New Horizon [Exhibit] A. Smaldone. il *Art Rev* no32 p131 My 2009

Themes

Steven Claydon. M. Coomer. il por *Mod Painters* p92-3 D 2006/Ja 2007
il: The Him; Certain Events Permit Themselves the Luxury of Occuring (Charlie Chan)

Clayman, Daniel

Exhibitions

Daniel Clayman [Exhibit] V. Josslin. il *Glass* no113 p47 Wint 2008/2009
il: Pierced Volume

Reproductions

[Wheel]
Glass no112 p5 Fall 2008

Clayton, Debra

about

A Favorite in Michigan: The Ann Arbor Art Fairs. L. Harbrecht. il *Crafts Rep* v34 p49-51 Jl 2008

Clayton, Jane

Reproductions

Spring (copper)
Southwest Art v38 no5 p161 O 2008
Take the High Road (oil)
Southwest Art v38 no4 p134 S 2008

Clayton (N.Y.)

Galleries and museums

See also
Handweaving Museum & Arts Center (Clayton, N.Y.)

Clayton & Bell
Rosslyn Chapel: a glazing history. M. Bambrough. bibl f il *J Stained Glass* v30 p12-28 2006

Cleaning
See also
Chandeliers—Cleaning
Cleaning compounds
Hotels and motels—Cleaning
Painting—Cleaning
Cleaning The Studio. L. Udell. *Crafts Rep* v34 p28 Je 2008
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007

Cleaning compounds
Germ Busters. A. Akkam. il *Hosp Des* v30 no8 p77-8, 80 O 2008

Cleaning of pictures in relation to patina, varnish and glazes [Essay]
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007

Cleanliness *See* Hygiene; Sanitation

Cleanup of hazardous waste *See* Hazardous substances—Cleanup

Clear, Felicity

Exhibitions

Felicity Clear: In Diamond Valley [Exhibit] E. McKeith. il *Circa (North Irel)* no126 p107-9 Wint 2008
il: Diamond Valley 2; Diamond Valley 1; In Diamond Valley

Clear tape *See* Transparent tape

Clearing of land
See also
Deforestation

Clearkin, Christine, and Di Marco, Simona
A tale of three cities: Calcutta, Southampton and Florence: the Stibbert family and museum. bibl f il por *Br Art J* v9 no3 p43-54 Spr 2009

Cleary, Naomi

about

Naomi Cleary [Part of a special section: Working potters] N. Cleary. il por *Ceram Mon* v57 no6 p30-1 Je/Jl/Ag 2009
il: Tumblers; Large salad bowl

Cleary, Richard
Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas. bibl f il *J Soc Archit Hist* v66 no1 p60-83 Mr 2007

Clegg, David

about

Reflecting on the New Museum Through an Antipodean Lens: The Museum of Sydney and 'The Imaginary Museum'. K. Message. bibl f il *Third Text* v22 no6 p755-68 N 2008

Clegg, Elizabeth
Klimt and the 1908 Kunstschau: Vienna [Exhibit] il *Burlington Mag* v150 p852-3 D 2008

Clegg, John
Snames [Discussion of Robert G. Bednarik, Cupules] graph il *Rock Art Res* v25 no2 p211-13 N 2008

Clegg & Guttmann (Group)

Exhibitions

Clegg & Guttmann: Galleria Lia Rumma [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v47 no4 p317-18 D 2008

Cleijne, Edgar, 1963-

Reproductions

Monster (Murmur) (film still, 2003); By E. Cleijne and E. Gallagher.
Mod Painters p124 O 2006

Cleisthenes, of Athens, ca. 570-ca. 508 B.C.

about

Helden der Hopliten: Aias und Achill auf attischen Vasen der spätarchaischen Zeit. U. Kenzler. bibl f il tab *Hephaistos* v21/22 p81-101 2003/2004

Cleland, Elizabeth
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 1: An Overview. bibl f il *Stud Decor Arts* v16 no2 p115-40 Spr/Summ 2009
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009

Clemens Romanus *See* Clement I, Saint, Pope, ca. 30-ca. 100

Clemens-Sels-Museum (Neuss, Germany)

Acquisitions

Clemens-Sels-Museum, Neuss. G. Götte. il *Wallraf-Richartz-Jahrb* v69 p67-8 2008

Clement I, Saint, Pope, ca. 30-ca. 100

In art

Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007

Clement IX, Pope, 1600-1669

about

Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008

Clement VII, Pope, 1478-1534

about

Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008

Clement VII, Pope, 1478-1534—*cont.*
Portraits
Le Portrait de Clément VII par Sebastiano del Piombo du J. Paul Getty Museum; tr. by G. Lambert. S. Pierguidi. bibl f il por *Rev Art* no160 p55-9 2008
Clement XIV, Pope, 1705-1774
about
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Clement, Gilles
Interviews
Entrevue Gilles Clément et Philippe Rahm [Interview] J. Delgado. bibl f il *ETC (Montreal, Quebec)* no78 p16-19 Je/Jl/Ag 2007
il: Le lustre
Clément, Serge
Exhibitions
Bertrand Carrière et Serge Clément: l'esprit des lieux [Exhibit] J. De Julio-Paquin. il *Vie Arts* v53 p56-9 Summ 2009
il: Traverse Matin—Istanbul, Turquie; Foule—Mumbai, Inde; Mosquée—Istanbul, Turquie
Reproductions
Génération (photograph, 1997)
ARTnews v107 no11 p22 D 2008
Hommage à Betty Goodwin (photograph, 2009)
Vie Arts v53 p1 Spr 2009
Clement, William, ca. 1643-1710
about
Old Reliables. D. S. Greben. il *Art Auction* v31 no9 p109-10, 112 My 2008
Clemente, Francesco
about
On the Road to a State of Grace. B. Adams. il *Tate Etc* no13 p32-9 Summ 2008
il: Pinxit no.19
Reproductions
[Figure with hand raised] [Detail]
Artforum Int v47 no2 p305 O 2008
[Two figures upside down, embracing, and harlequin costumes] [Detail]
Artforum Int v47 no9 p15 My 2009
Clemente Conte, Ignacio, and Gómez Romero, Facundo
Microwear Analysis of Retouched Glass Fragments from Fortlet Miñana, Azul, Argentina, 1860-1863. bibl il *I J Hist Archaeol* v12 no3 p248-62 S 2008
Clémentel, Pierre Arizzoli- *See* Arizzoli-Clémentel, Pierre, 1944-
Clémenti, Pierre, 1942-1999
about
Invocation of my Demon Brother. M. Chaiken. por *Film Comment* v44 no5 p60-7 S/O 2008
Performances
Revolt into Style [Marc'O's 1968 musical Les Idoles] S. Di Iorio. por *Film Comment* v44 no5 p62-3 S/O 2008
Clements, Dawn, 1958-
Influence
Marc Leuthold's 'Fault': Situating Sculpture. G. R. Brown. il por *Ceram Mon* v57 no3 p36-9 Mr 2009
Clements, Marie, 1962-
about
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Clements, Paul
Public art: radical, functional or democratic methodologies? bibl diag tab *J Visual Art Pract* v7 no1 p19-35 Jl 2008
Clemow, John
Interviews
077 YRM: John Clemow [Interview] K. Alexander. il por *Archit J* v229 no19 p54 My 28 2009
Cleopatra Selene, Queen, consort of Antiochus X, King of Syria, d. 69 B.C.
Portraits
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Cleopatra Thea, Queen of Syria, ca. 164-121 B.C.
Portraits
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Cléopâtre [Choreographic work]
Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009
Clérambault, Gaëtan Gatian de, 1872-1934
about
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
Clerbois, Sebastien
What does a museum mean? Open-air sculpture display in the Brussels Botanical Gardens [Part of a special issue: Sculpture in Arcadia] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p72-82 Ja/Je 2009
Clerck, Hendrik de, 1570-1629
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
il: Venus et Adonis dans un paysage de foret
Clercq, Rafael de
Lopes on the Ontology of Japanese Shrines. bibl f *J Aesthet Art Crit* v66 no2 p193-4 Spr 2008
Clerestories
Working Detail. S. Dawson. il *Archit J* v227 no21 p38-9 My 29 2008
Conservation and restoration
Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008
Clerestory windows *See* Clerestories
Clergue, Lucien, 1934-
about
Lucien Clergue's "Anticollages Paniques"; tr. by J. Landry. F. Arrabal. il *FMR (Black Ed)* no25 p85-103 My/Je 2008
Reproductions
Pablo Picasso (photograph, 1956)
Beaux Arts Mag no292 p3 O 2008
Picasso au bain, plage de Cannes (1965)
Art Newspaper v18 p26 Ja 2009
Art Newspaper v18 p1 F 2009
Art Newspaper v18 p25 Mr 2009
Clergy
See also
Abbots
Catholic clergy
Evangelists
Priests
Education
See also
Theological seminaries
Photographs
The "Faith" Cycle by Jackie Nickerson; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no28 p73-95 N/D 2008
Clergy as artists
Advice for Successful Living. G. Clarke. il por *Raw Vision* no65 p36-41 Wint 2008/2009
Clergy in art
See also
Clergy—Photographs
Priests in art
Clerihew, David
about
Picture this! J. Lass. il *Br J Photogr* v155 p26-30 D 3 2008
Clermont, Ghislain, 1940-2009
about
Ghislain Clermont (1940-2009) [Obituary] B. Lévy. por *Vie Arts* v53 p23 Spr 2009
Cleron, Celine, 1976-
Reproductions
No Spring till now (2007)
Connaiss Arts no669 p127 Mr 2009
Cleve, Joos van, ca. 1485-1540
Influence
Die Mutter Gottes mit dem Jesusknaben, dem heiligen Laurentius und einem Stifter [reproduction]; School of Joos van Cleve. *Weltkunst* v78 no11 p77 O 1 2008
The Virgin and Child, Saint Lawrence and a Donor [reproduction]; Studio of Joos van Cleve. *Apollo* v168 p32 O 2008
Cleveland (Ohio)
Architecture
Curatorial Logic. J. Lopez. il *Art Antiqu* v32 no7 p46, 48 Summ 2009
Galleries and museums
See also
Cleveland Museum of Art
History
Vol. 22/no. 1. M. Fox. il *Print* v62 no5 p41 O 2008
Hospitals, clinics, etc.
See also
University Hospitals Case Medical Center (Cleveland, Ohio)
Landscape architecture
A Glowing Report [Verdant Walk, Cleveland, Ohio] I. Chodikoff. il *Can Archit* v9 no1 p LS11-LS12 Wint 2009
Urban renewal
A Glowing Report [Verdant Walk, Cleveland, Ohio] I. Chodikoff. il *Can Archit* v9 no1 p LS11-LS12 Wint 2009
Cleveland Heights (Ohio)
Public art
High Fashion. J. Gray. il *Landsc Archit* v98 no5 p36 My 2008
Cleveland Museum of Art
Curatorial Logic. J. Lopez. il *Art Antiqu* v32 no7 p46, 48 Summ 2009
Decorative Smarts. L. Pollock. il *Art Auction* v32 no3 p80 N 2008
The global eye of Sherman Lee. M. Filler. il por *Mag Antiq (1971)* v174 no4 p122-9 O 2008
'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009
Acquisitions
History
The Alchemy of Selection: Lee and the Japanese Collection [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] J. T. Ulak. il *Orientations* v40 no5 p41-7 Je 2009
A Connoisseur's Eye, A Scholar's Mind: The Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] A. Chung. bibl il por *Orientations* v40 no5 p28-34 Je 2009
A Quest for the Best: The Enduring Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] S. J. Czuma. bibl il *Orientations* v40 no5 p35-40 Je 2009
Cleyet-Merle, Jean-Jacques, and others
Principales acquisitions des musées de France [Part of a special issue: Acquisitions des musées de France] il *Rev Louvre Mus Fr* v59 no2 p59-111 Ap 2009
Cliches
Auf die grobe Tour. M. Hübl. bibl f il *Kunstforum Int* no196 p34-7 Ap/My 2009
Banales d'art contemporain. N. Bourriaud. *Beaux Arts Mag* no288 p28 Je 2008
Die vereinheitlichte Schönheit: Sozial-kulturelle Standardisierung und künstlerische Übersetzung. J. Raap. il *Kunstforum Int* no192 p92-9 Jl/Ag 2008
Click & Clack's As the wrench turns (Television program)
Radio's "Car Talk" Gets A Toon-Up. M. Mallory. il *Anim Mag* v22 no7 p25 Ag 2008

Client relationship with architects *See* Architects—Client relationship
Client relationship with architectural firms *See* Architectural firms—Client relationship
Client relationship with artists *See* Artists—Client relationship
Client relationship with auction houses *See* Auction houses—Client relationship
Client relationship with contractors *See* Contractors—Client relationship
Client relationship with craftsmen *See* Craftsmen—Client relationship
Client relationship with design firms *See* Design firms—Client relationship
Client relationship with designers *See* Designers—Client relationship
Client relationship with interior designers *See* Interior designers—Client relationship
Cliff, Clarice, 1899-1972
Reproductions
[A 'House and Bridge' pattern Meiping-shape vase] (ceramic) *Art Newspaper* v18 p61 Ap 2009
Cliff dwellers *See* Cliff dwellings
Cliff dwellings
At One with the Land [E. and S. Johnson's oceanfront cliffside Rancho Palos Verdes, Calif. home; architecture and interior design by Marmol Radziner + Associates] J. Giovannini. il *Archit Dig* v66 no4 p118-23 Ap 2009
Clifford, Anne *See* Pembroke, Anne Clifford, Countess of, 1590-1676
Clifford, Brian
Reproductions
Top of the Valley *Southwest Art* v38 no8 p35 Ja 2009
Cliffs in art
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
Cliffside dwellings *See* Cliff dwellings
Cliffton, Patti
Reproductions
Live Crab (oil) *Southwest Art* v38 no4 p143 S 2008
Clifton-Cunningham, Alana
Exhibitions
Second Skin: New Knitting. il *Text Fibre Forum* v27 no2 p30-1 2008 il: Shroud (hand knitted); Shoulder shield (hand knitted); Leg wrap (machine knitted) (2); Neck pods (machine knitted); Gloves (machine knitted); Body wrap (hand knitted); Stomach wrap (machine knitted)
Climate
See also
Climatic changes
Tropics—Climate
Influence on man
See Man—Influence of climate
Climate, Classroom *See* Classroom climate
Climate (Motion picture)
"Climates" of Nihilism. B. Diken. bibl f il *Third Text* v22 no6 p719-32 N 2008
Climate and art *See* Art and climate
Climate Camp
In the front line. J. Boehnert. il *Creat Rev* v28 no10 p59-61 O 2008
Climate change *See* Climatic changes
Climate Change Festival (Birmingham, England)
Building. C. Murray. il *Archit J* v227 no22 p58-9 Je 5 2008
Climate control
The Crystal Palace, environmentally considered. H. Schoenefeldt. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
Domestic Micro-Environments [Part of a special section: Energies: New Material Boundaries] M. Lehanneur. il *Archit Des* v79 no3 p42-7 My/Je 2009
Environmental Control in National Trust Properties. L. Bullock. bibl f graph il *J Archit Conserv* v15 no1 p83-98 Mr 2009
From Japanese Tradition: Is Kura a Model for a Sustainable Preservation Environment? K. Hioki. bibl f il *Stud Conserv* v53 no2 p131-5 2008
Leben mit Kunst: Möbel & Klima. A. Wild. il tab *Weltkunst* v79 no5 p116-17 My 2009
We need to come to our senses [Building happiness; book excerpt] M. Fordham. il *RIBA J* v116 no1 p56-7 Ja 2009
Climates (Motion picture) *See* Climate (Motion picture)
Climatic changes
See also
Global warming
The CABE Climate Change Festival. P. Vandergert. il *Places* v20 no2 p60-1 Summ 2008
Climate Change and Place Roundtable Discussion. *Places* v20 no2 p68-73 Summ 2008
Climate Change: Sites in Peril. A. Curry. il *Archaeology* v62 no2 p32-5 Mr/Ap 2009
Entomogenic Climate Change: Insect Bioacoustics and Future Forest Ecology. D. D. Dunn and J. P. Crutchfield. bibl f diag *Leonardo* v42 no3 p239-44 2009
Entrevue Gilles Clément et Philippe Rahm [Interview] J. Delgado. bibl f il *ETC (Montreal, Quebec)* no78 p16-19 Je/Jl/Ag 2007
Helene Furján on Eco-Logics. H. Furján. il *Artforum Int* v47 no3 p296-7, 374 N 2008
Mommie Dearest [Part of a special section on 2008 in Review] B. McKee. il *Archit (Washington, D.C.)* v97 no16 p55-6 D 2008
Opinion: Eco-towns could and should provide a route map for making all buildings sustainable. R. Simmons. il *Archit J* v228 no13 p23 O 9 2008
Practising archaeology at a time of climatic catastrophe. P. Mitchell. bibl tab *Antiquity* v82 p1093-103 D 2008
Riba Wins UIA Backing in Climate Battle. R. Vaughan. *Archit J* v228 no2 p6 Jl 10 2008
Vancouver's Quest for Ecodensity. A. Boniface. il *Can Archit* v53 no8 p14-15 Ag 2008
Conferences
Climate Change and Museum Collections. D. Saunders. bibl f il *Stud Conserv* v53 no4 p287-97 2008
A global profession. S. Prasad. il *RIBA J* v115 no8 p51 Ag 2008
Forecasting
Casualties of Climate Change: Identity and Livelihood in California's Central Valley. V. Matzek and P. Kareiva. bibl f il *Places* v20 no2 p42-5 Summ 2008
Changing Landscape, Changing Climate: Bangkok and the Chao Phraya River Delta. D. Thaitakoo and B. McGrath. bibl f il map tab *Places* v20 no2 p30-5 Summ 2008
Climate Change and Place. N. Rottle and M. Alberti. il *Places* v20 no2 p4-7 Summ 2008
Climate-Related Disasters: Humanitarian Challenges and Reconstruction Opportunities. P. Suarez and others. il *Places* v20 no2 p62-7 Summ 2008
Energise! A Future for Energy Innovation [Review article] C. Wilkinson. il *Blueprint* no278 p83 My 2009
Global Climate Change in Maryland: Loss at the Margins of Place. D. Myers. bibl f il map *Places* v20 no2 p46-9 Summ 2008
Greenhouse Britain: Creating a Context. L. Ryan. il *Places* v20 no3 p76-8 Fall 2008
Managing Sense of Place in Transition: Coping with Climate Change. M. C. R. Hunter. bibl f il map *Places* v20 no2 p20-5 Summ 2008
Observations on the Concepts of Place in Post-Risk Societies. K. Moe. *Places* v20 no2 p18-19 Summ 2008
Place Character and Climate Change along Australia's Great Ocean Road. R. Green. il *Places* v20 no2 p50-3 Summ 2008
Climatic changes in art
Auf dem Lichtfriedhof. M. Hübl. il *Kunstforum Int* no190 p32-5 Mr/Ap 2008
Greenhouse Britain: Creating a Context. L. Ryan. il *Places* v20 no3 p76-8 Fall 2008
Exhibitions
Moral Imagination: Museum Morsbroich [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no358 p83-4 Jl/Ag 2009
Two Exhibitions in Ottawa. L. Schneider. il *Inuit Art Q* v23 no2 p29-30 Summ 2008
'Weather Report' at the Boulder Museum of Contemporary Art [Exhibit] D. Jacobs. il *Curator* v51 no3 p319-25 Jl 2008
Climatic variations *See* Climatic changes
Climatology
See also
Architecture and climate
Art and climate
Man—Influence of climate
Temperature
Elemental Archaeologies [Special section] *World Archaeol* v40 no2 p163-280 Je 2008
Climbing plants
See also
Vines
Climent, Martin Soto, 1977-
about
Martin Soto Climent. Q. Latimer. il por *Mod Painters* p56-8 Ap 2007 il: Black Bishop: Light Memory; Meeting; Impulsive Chorus; [1 untitled]
Climent, Tom
Reproductions
[Untitled abstract composition] *Ir Arts Rev* v26 no1 p8 Spr 2009
Clinchetet, Karl Gustave *See* Klingstedt, Karl Gustav, 1657-1734
Cline, John
Absolute Wilson. il *Film Hist* v38 no1 p78-9 Spr 2008
Forever (2006). *Film Hist* v38 no2 p76-7 Fall 2008
Cline Bettridge Bernstein Lighting Design (Firm)
Light and Leisure. J. Nayar. il *Contract* v50 no11 p52, 54, 56 N 2008
Clinging vine (Motion picture)
"Do Go On!": Performing Gender in "The Clinging Vine" (1926). H. Addison. bibl *Q Rev Film Video* v25 no4 p334-45 2008
Clinics *See* Hospitals, clinics, etc.
Clippings (Books, newspapers, etc.)
Collections
Business or Pleasure? T. Elborough. il *Tate Etc* no16 p112 Summ 2009
Scrappy Starts. R. Wolff. il por *ARTnews* v108 no6 p28 Je 2009
Clive, Robert Clive, Baron, 1725-1774
Collections
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Clive Wilkinson Architects (Firm)
Best of Year: Education [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p40-2 D 2008
Awards
Education [VCU Brandcenter; Part of a special section: 30th Annual Interiors Awards] D. Alati. il *Contract* v51 no1 p68-71 Ja 2009
Clock and watch makers
See also
GIMA (Firm)
Mellerio dits Meller (Firm)
Clocks
See also
Cuckoo clocks
Picture clocks
Watches
Collections
Clocks and Watches Gallery, British Museum, London. P. Lewis. il *Mus J* v109 no2 p52-3 F 2009
Timepieces of timeless beauty from the Horace Wood Brock Collection. R. Tilles. bibl f il por *Mag Antiq (1971)* v175 no3 p70-7 Mr 2009
Clocks, American
18th century
The best "blew". A. L. Perry. bibl f il *Mag Antiq (1971)* v175 no5 p125-7 My 2009

Clocks, American—18th century—*cont.*
Thomas Harland's Tea Party. K. J. Tulimieri. bibl f il *Mag Antiq (1971)* v175 no5 p112-17 My 2009
Reproductions
Clock of the Long Now prototype (1999); By W. Daniel Hillis. *J Archit Educ* v61 no4 p84 My 2008
Clocks, Austrian
19th century
Bilderuhren. G. Ehret. il *Weltkunst* v78 no8 p32-3 Ag 2008
Exhibitions
Othellert sieht einfach alles [Exhibit] H. Hinze. il *Weltkunst* v78 no12 p34-5 O 15 2008
Reproductions
Eisenuhr (ca 1660)
Weltkunst v79 no3 p77 Mr 2009
Prunkuhr mit Orgelwerk (late 18th century)
Weltkunst v79 no4 p91 Ap 2009
Sägeuhr (18th century)
Weltkunst v78 no13 p95 N 2008
Clocks, British
Reproductions
Mounted Mantel Clock (steel and porcelain, last quarter of eighteenth century)
Mag Antiq (1971) v175 no3 p9 Mr 2009
Clocks, Eighteenth century
See also
Clocks, American—18th century
Clocks, French—18th century
Clocks, European
See also
Floor clocks, European
Long-case clocks, European
Clocks, French
18th century
Carteluhren. G. Ehret. il *Weltkunst* v78 no12 p36-7 O 15 2008
Reproductions
[Clock mounted on ornamental console] (Époque Louis XIV); by André-Charles Boulle.
Connaiss Arts no661 p137 Je 2008
Vase mantel clock with revolving dial (1767); by François Vigier.
Burlington Mag v151 p V Ja 2009
Clocks, Nineteenth century
See also
Clocks, Austrian—19th century
Clocks, Russian
Sales and prices
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
Clodagh Design (Firm)
Anniversaries
25 Years Strong. J. Renzi. il *Inter Des* v79 no11 p266-81 S 2008
Clodt von Jürgensburg, Mikhail Konstantinovich, baron, 1832-1902
Reproductions
Riverside Farmstead [Detail] (oil on canvas, 1858)
Art Auction v31 no10 p113 Je 2008
Art Auction v31 no9 p78 My 2008
Art Newspaper v17 p63 My 2008
Clodt von Jürgensburg, Nikolai Aleksandrovich, baron, 1865-1918
Reproductions
View of Kiev
Art Newspaper v17 p50 S 2008
Cloepfil, Brad, 1956-
about
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Big Moves on Campus. R. Green. il *ARTnews* v108 no3 p44 Mr 2009
A Campus Cultural Hub. E. Bryant. il *ARTnews* v107 no8 p86 S 2008
Classy iconoclasm. T. De Monchaux. il *ID* v55 no7 p133-4 N/D 2008
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
MAD Opens on Columbus Circle. L. A. Miller. il *Art Am* v96 no8 p33 S 2008
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Museum Opening of the Year: The Museum of Arts & Design, New York [Part of a special section: The Apollo Awards 2008] V. Katz. il *Apollo* v168 p38-9 D 2008
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Selective Recall. P. Hall. il *Metropolis* v28 no4 p106, 109-10 N 2008
Awards
Allied Works Architecture explores hierarchies of viewing in a New York Dutchess County Guest House [Part of a special section: Record Houses 2009] S. Stephens. il *Archit Rec* v197 no4 p86-9 Ap 2009
Cloisonné
Inview. F. Liban. il *Glass Met* v28 no1 p4-6 F 2009
Reproductions
Cloisonné Vases (Meiji period)
Art Antiqu v32 no5 p18 My 2009
Imperial cloisonné enamel dish (Jingtai period)
Arts Asia v38 no6 p34 N/D 2008
Cloisters (Architecture)
La chiesa e il convento di S. Maria ad Acquapendente. S. Ruvolo. bibl f il *Palladio* v19 no37 p65-72 Ja/Je 2006
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
A Place Where Matter and Light are not yet Divided [With portfolio of photographs by Yasuhiro Nakayama]; tr. by H. Watanabe. S. Fujimoto. il *A + U* no451 p18-29 Ap 2008
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Sull'ampliamento del Prado. Nota sull'ironia / On the addition to the Prado. A note on irony. J. J. Lahuerta. il *Casabella* v72 no4 p76-9, 102-3 Ap 2008
Cloisters (Museum)
Acquisitions
Recent acquisitions (1999-2008) of medieval art at the Metropolitan Museum of Art and The Cloisters, New York. P. Barnet. il *Burlington Mag* v150 p793-800 N 2008
Cloning
See also
Human cloning
Cloning in art
Dalia Chauveau [With portfolio] D. Chauveau. il *ETC (Montreal, Quebec)* no82 p16-17, 42-3 Je/Jl/Ag 2008
Clooney, George
Reviews
Jeu de dupes. C. Garson. *Cah Cinema* no634 p54 My 2008
Cloquet, Raymond
about
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Clormann Design (Firm)
Das besondere etwas / That Special Something. C. Moosman. il *Novum* p50-1 Ap 2009
Close, Chuck, 1940-
about
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
Wall Street collector opens private gallery in Chelsea. J. E. Kaufman. por *Art Newspaper* v17 p18 Ja 2008
Homes and haunts
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008
Interviews
How grandma's crochet inspired my artistic vision [Interview with Chuck Close] B. S. Mason. il por *Art Newspaper* v18 p44 Ap 2009
il: Zhang Huan I; James II
Reproductions
[Image of man wearing glasses on grid paper]
Artforum Int v47 no4 p68 D 2008
Phil/Fingerprint (screenprint, 2009)
Art On Pap v13 no5 p2 My/Je 2009
Untitled (pigment print on Baraya gloss, chine-collé on Lanaquarelle, 2008)
Artforum Int v47 no6 p28 F 2009
Untitled (Kara) (archival pigment print, chine-collé onto somerset satin paper)
Artforum Int v47 no1 p261 S 2008
Close corporations *See* Closely held corporations
Close-up cinematography *See* Cinematography, Close-up
Close-ups (Cinematography) *See* Cinematography, Close-up
Closed ecological systems
Revisiting Buckminster Fuller at the Whitney [Interview with curators K. Michael Hays and Dana Miller] W. Hanley. il *Archit Rec* v196 no8 p61-2 Ag 2008
Closely held corporations
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009
Closer to truth (Television program)
Shooting into the Void. B. Zarchy. il *Am Cinematogr* v89 no12 p20, 22, 24, 26-7 D 2008
Closing of art schools *See* Art schools—Closing
Closing of bookstores *See* Bookstores—Closing
Closing of exhibitions *See* Exhibitions—Closing
Closing of historic sites *See* Historic sites—Closing
Closing of museums *See* Museums and art galleries—Closing
Closing of research institutes *See* Research institutes—Closing
Closky, Claude, 1963-
about
Recovering the Classics: Seven artists design covers for their favorite books. il *Art On Pap* v12 no6 p60-7 Jl/Ag 2008
Exhibitions
Claude Closky: MAC/VAL, Musée d'Art Contemporain du Val-de-Marne [Exhibit] J.-X. Too. il *Artforum Int* v47 no1 p475-6 S 2008
Interviews
Écouter Closky au MAC/VAL [Interview with Claude Closky] J. Lavrador. il *Beaux Arts Mag* no286 p139 Ap 2008
il: 100%
Clot, Isidro, d. 1991
about
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Clotet, Lluis, 1941-
about
Art for the Palate / Food for Industry. *Domus* p42-5 Ap 2008 supp
Cloth *See* Textiles
Cloth sculpture *See* Soft sculpture
Clothier, Ian M.
Leonardo, Nonlinearity and Integrated Systems. bibl f il *Leonardo* v41 no1 p49-55 2008
Clothing, Cold weather *See* Cold weather clothing
Clothing, Prehistoric *See* Prehistoric costume

Clothing and dress *See* Costume
Clothing and dress in art *See* Costume in art
Clothing designers *See* Fashion designers
Clothing in art
Iris Häussler: Honest Threads [Exhibit] G. McElroy. il por *Fiberarts* v36 no1 p56 Summ 2009
Clothing industry
See also
Abercrombie & Fitch Company
Angli-shirt Factory
Aritzia (Firm)
Bless (Firm)
Christian Dior (Firm)
Computer numerically controlled machine tools—Clothing industry use
Diesel SpA
Elizabeth Hurley Beach (Firm)
Fashion
Fashion design
Fragile (Firm)
Gild the Lily (Firm)
Giorgio Armani SpA
Hat industry
Hugo Boss AG
Ida Gut (Firm)
Jil Sander AG
John Redfern and Sons (Firm)
Levi Strauss & Co.
Love Culture (Firm)
Peigan Crafts, Ltd.
Set&Sekt (Firm)
Sport clothes industry
Sussan Corporation
Tailoring
Vision Streetwear (Firm)
Zadig & Voltaire
Zooey (Firm)
19th century
See also
Clothing industry—England—19th century
20th century
See also
Clothing industry—Great Britain—20th century
Environmental aspects
Carol Young: An EcoAesthetic. R. Updike. il *Ornament* v31 no4 p42-5 2008
Export-import trade
Apparel Import Intermediaries: The Impact of a Hyperdynamic Environment on U.S. Apparel Firms. J. E. Ha-Brookshire and B. Dyer. bibl diag tab *Cloth Text Res J* v26 no1 p66-90 Ja 2008
China
Factors Influencing Apparel Imports From China. Q. Zhang and J. M. Hathcote. bibl tab *Cloth Text Res J* v26 no1 p23-40 Ja 2008
United States
Factors Influencing Apparel Imports From China. Q. Zhang and J. M. Hathcote. bibl tab *Cloth Text Res J* v26 no1 p23-40 Ja 2008
International business
Apparel Import Intermediaries: The Impact of a Hyperdynamic Environment on U.S. Apparel Firms. J. E. Ha-Brookshire and B. Dyer. bibl diag tab *Cloth Text Res J* v26 no1 p66-90 Ja 2008
Management
Engaging in Buyer-Seller Partnership for Fair Labor Management: The Role of a Buyer Firm's Strategic Emphasis. H. Park and M. A. Dickson. bibl tab *Cloth Text Res J* v26 no1 p41-56 Ja 2008
Market research
Personalization of Fair Trade Apparel: Consumer Attitudes and Intentions. J. Halepete and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p143-60 Ap 2009
Marketing
Abercrombie & Fitch Life, Style, and Outfitting: A Discriminating Tradition. H. O'Neil. bibl f *Exposure* v41 no1 p33-41 Spr 2008
'Over what crinoline should these charming jupons be worn?': Thomson's Survival Strategy During the Decline of Crinoline. L.-C. Windle. bibl il *Costume* no41 p IX-X, 66-82 2007
Strategic planning
Engaging in Buyer-Seller Partnership for Fair Labor Management: The Role of a Buyer Firm's Strategic Emphasis. H. Park and M. A. Dickson. bibl tab *Cloth Text Res J* v26 no1 p41-56 Ja 2008
Strategic Sourcing and Supplier Selection in the U.S. Textile—Apparel—Retail Supply Network. J. Su and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p83-97 Ap 2009
Trade fairs
From Haute Couture to High Street: The Role of Shows and Fairs in Twentieth-Century Fashion. S. Majima. bibl f graph il tab *Text Hist* v39 no1 p70-91 My 2008
China
Factors Influencing Apparel Imports From China. Q. Zhang and J. M. Hathcote. bibl tab *Cloth Text Res J* v26 no1 p23-40 Ja 2008
What's Happening in China's Textile and Clothing Industries? D. Shen. bibl tab *Cloth Text Res J* v26 no3 p203-22 Jl 2008
England
19th century
'Over what crinoline should these charming jupons be worn?': Thomson's Survival Strategy During the Decline of Crinoline. L.-C. Windle. bibl il *Costume* no41 p IX-X, 66-82 2007
Exhibitions
See also
London Fashion Week (Trade show)
History
Boom-Time Freaks or Heroic Industrial Pioneers? Clothing Entrepreneurs in Sixteenth- and Early Seventeenth-Century Berkshire. C. Jackson. bibl f il *Text Hist* v39 no2 p145-71 N 2008
France
See also
Chanel (Firm)
Great Britain
See also
Clothing industry—England
Junky Styling
Keep & Share
20th century
From Haute Couture to High Street: The Role of Shows and Fairs in Twentieth-Century Fashion. S. Majima. bibl f graph il tab *Text Hist* v39 no1 p70-91 My 2008
History
'Sent from Town': Commissioning Clothing in Britain During the Long Eighteenth Century. M. Lambert. bibl f il *Costume* no43 p66-84 2009
Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008
Italy
See also
Dolce & Gabbana
Missoni (Firm)
Exhibitions
See also
International Talent Support (Trade show)
Russia (Federation)
Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry. N. N. Hodges and E. Karpova. bibl *Cloth Text Res J* v27 no2 p124-42 Ap 2009
United States
See also
Sport clothes industry—United States
Apparel Import Intermediaries: The Impact of a Hyperdynamic Environment on U.S. Apparel Firms. J. E. Ha-Brookshire and B. Dyer. bibl diag tab *Cloth Text Res J* v26 no1 p66-90 Ja 2008
Strategic Sourcing and Supplier Selection in the U.S. Textile—Apparel—Retail Supply Network. J. Su and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p83-97 Ap 2009
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. N. N. Hodges and E. Karpova. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008
Clothing industry in mass media
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. N. N. Hodges and E. Karpova. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008
Clothing industry in motion pictures
Sisyphe heureux. E. Renzi. il *Cah Cinema* no631 p33-4 F 2008
Clothing stores
See also
Barneys New York
Interior design
Austria—Innsbruck
Dreidimensionales Schnittmuster. S. Hofmeister. il *Baumeister* v105 no10 p42-6 O 2008
California
Where Glare Works. E. Keegan. il *Archit (Washington, D.C.)* v97 no12 p45-6, 48, 50 S 2008
California—Los Angeles
Dressed to Impress. M. McMenamin. il *Inter Des* v79 no12 p128, 130 O 2008
Laws of attraction. E. Cohen. il *Inter Des* v80 no4 p210-15 Ap 2009
Point of Return. E. Cohen. il *Inter Des* v79 no14 p178-85 N 2008
California—San Francisco
Creativity. S. McMillan. il *Commun Arts Mag* v50 no3 p162, 164-5 Jl 2008
England—London
[A fashion store restyling] N. Bingham. il *Blueprint* no255 p31 Je 2007
Making Space for Fashion. I. Scalbert. il *Harv Des Mag* no29 p22-8 Fall 2008/Wint 2009
France—Paris
The Philosophy of Chic. N. Frey. il *Inter Des* v79 no4 p129, 131-2 Ap 2008
Japan—Tokyo
Reversal of misfortune. M. McMenamin. il *Inter Des* v80 no4 p96, 98 Ap 2009
Warp speed. D. Sokol. il *Inter Des* v80 no4 p186-91 Ap 2009
With movement, light, and sound, Wonderwall creates a sensory shopping environment for A Bathing Ape in Tokyo's Shibuya district [Part of a special section: Record Interiors 2008] N. R. Pollock. il *Archit Rec* v196 no9 p112-15 S 2008
New York (N.Y.)
As any trendsetter knows, form follows fashion. J. Renzi. il *Inter Des* v80 no4 p171-2, 174-9 Ap 2009
Künstlerisches Defilee. P. Stegner. il *Baumeister* v105 no10 p38-41 O 2008
Men at work. A. Chen. il *Inter Des* v80 no4 p202-6, 208-9 Ap 2009
New York (N.Y.)—Gansevoort Market
Matteo Thun illuminates a new concept for Hugo Boss in New York City [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no2 p112-15 F 2009
New York (N.Y.)—SoHo
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Austria
See also
Clothing stores—Interior design—Austria
California
See also
Clothing stores—Interior design—California
England
See also
Clothing stores—Interior design—England
France
See also
Clothing stores—Interior design—France

Clothing stores—France—See also—*cont.*
Colette (Firm)
Le boudoir de Marie-Victoire. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
La diva Maria Luisa. C. Maliszewski. por *Beaux Arts Mag* no288 p38 Je 2008
Japan
See also
Clothing stores—Interior design—Japan
New York (State)
Showroom in New York. F. Idenburg. il *Domus* no917 p60-2 S 2008
Switzerland
Raumgewänder für Kleidungsstücke. S. Von Fischer. il *Werk Bauen Wohnen* no10 p63-5 2008
United States
Boutique Mentality. M. McMenamin. il *Inter Des* v80 no1 p64, 66 Ja 2009
Clothworkers' Company (London, England)
History
The London Fullers and Shearmen, and their Merger to Become the Clothworkers' Company. J. Oldland. bibl f map *Text Hist* v39 no2 p172-92 N 2008
Clottes, Jean
about
Grotte de Niaux: les génies de l'invisible. A. Picq. il por *Beaux Arts Mag* no291 p128-31 S 2008
Cloud, Mike
Exhibitions
Mike Cloud: Agreement and Subjectivity [Exhibit] T. Coburn. il *Art Rev* no28 p121 D 2008
il: Snow Man Quilt
Reproductions
[Composition composed of two brightly colored children's socks and a U.S. Quarter, sewn together] [Detail]
Art Am v96 no8 p26 S 2008
Cloud, Patrice, 1960-
Awards
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Cloud 9 (Firm)
Perfect Skin. M. Currey. il *Metropolis* v28 no4 p66 N 2008
Cloud nine (Motion picture) *See* Wolke neun (Motion picture)
Clouds in art
See also
Sky in art
Gavin Pretor-Pinney on John Brett's "The British Channel Seen from the Dorsetshire Cliffs" (1871). G. Pretor-Pinney. il *Tate Etc* no15 p110-11 Spr 2009
Clouds over Conakry (Motion picture) *See* Il va pleuvoir sur Conakry (Motion picture)
Clough, G. Wayne *See* Clough, Wayne
Clough, Prunella, 1919-1999
Exhibitions
Critic's Choice: Prunella Clough's abstract, democratic art mapped a post-war urban world. A. Mead. il *Archit J* v229 no7 p52 F 26 2009
il: Machine Scrap
Clough, Wayne
about
Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008
Smithsonian chief axes art oversight post. J. E. Kaufman. por *Art Newspaper* v18 p15 Ja 2009
Selection and appointment
Smithsonian Chief to Repair Buildings, Bridges. M. Judkis. por *ARTnews* v107 no5 p72 My 2008
Clough-Lacoste, Caroline, 1960-
about
Art Paris, Abu Dhabi: sales slow as Gulf waits for planned museums to buy. G. Adam and A. Carver. il *Art Newspaper* v17 p57 D 2008
Caroline Clough-Lacoste, la femme d'Artparis. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Interviews
Au Grand Palais, un Art Paris cosmopolite [Interview with Caroline Clough-Lacoste] I. de Wavrin. il por *Beaux Arts Mag* no286 p124-5 Ap 2008
Clout, Lucy
about
Attila Csorgo & Lucy Clout [Part of a special section on 30 artists for tomorrow] M. Rappolt. il *Art Rev* no30 p76-7 Mr 2009
il: I (Buh, Buh, Buh)
Cloutier, Geneviève
Spatial Narratives: Susan Hiller's "From the Freud Museum" and the Mechanisms of Narrativity. il *N Paradoxa* v22 p36-43 2008
Cloutier, Sylvie, 1957-
Reproductions
Demi-lune (acrylic, mixed-media, 2005)
Vie Arts v52 p18 Wint 2008/2009
Clovis culture
The Age of the Paleoindian Assemblage at Sheriden Cave, Ohio. M. R. Waters and others. bibl diag il map *Am Antiq* v74 no1 p107-11 Ja 2009
Club of the big deed (Motion picture)
Reviews
1927. P. Cavendish. *Stud Russ Sov Cinema* v2 no3 p333-4 2008
Clubbed (Motion picture)
Reviews
Clubbed. P. Scott. *Sight Sound* ns19 no2 p56-7 F 2009
Clubman (Automobile) *See* BMW Mini Cooper Clubman (Automobile)
Clubs *See* Associations, institutions, societies
Clubs (Architecture)
On the Links. V. Mays. il map *Archit (Washington, D.C.)* v97 no9 p68-75 Jl 2008
Designs and projects
Comfo-Veg Club [Part of a special section: Neoplasmatic Design] P. Cook. il *Archit Des* v78 no6 p60-1 N/D 2008
Interior design
California—San Francisco
Toast of the Town [San Francisco Press Club located in the Four Seasons San Francisco] J. Nicpon. il *Inter Sources (2004)* v16 no3 p38-44 Ap 2009
California—West Oakland
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
New York (N.Y.)
Take five. L. Murphy. il *Live Des* v42 no2 p28-30 F 2008
Lighting
Baumschlager Eberle: Nordwesthaus [Part of a special section: Small] il *A + U* no465 p16-23 Je 2009
Projection Box. R. Gregory. il *Archit Rev* v225 p78-81 Mr 2009
Austria
Baumschlager Eberle: Nordwesthaus [Part of a special section: Small] il *A + U* no465 p16-23 Je 2009
Clubhaus Rohner in Fussach, Voralberg—Organisch, geometrisch, leuchtend / Rohner club house in Fussach, Vorarlberg—Organic, geometrical, glowing. E. Schlocker. il *Archit Aktuell* no349 p90-101 Ap 2009
Clubhouse, Fussach. M. Di Bartolomeo. il *Domus* no926 p166-7 Je 2009
Projection Box. R. Gregory. il *Archit Rev* v225 p78-81 Mr 2009
California
See also
Clubs (Architecture)—Interior design—California
Denmark
Karriere Bar & Restaurant. F. Bonami. il *Domus* no913 p116-19 Ap 2008
Germany
Ländliches Motiv, modern interpretiert. il *Archit Aktuell* no340/341 p44 Jl/Ag 2008
Clubs (Weapons)
Mementos of a Vanished World: Seventeenth-Century Woodlands War Clubs. W. Coleman. bibl il *Tribal* v13 no3 p110-15 Summ 2009
Reproductions
Central Plains Gun Stock Club (ca 1865-1870)
Am Indian Art Mag v33 no2 p5 Spr 2008
Chippewa War Club (early 19th century)
Am Indian Art Mag v34 no2 p15 Spr 2009
Northern Plains Gun Stock Club (ca 1875)
Am Indian Art Mag v33 no2 p4 Spr 2008
Shawnee War Club
Am Indian Art Mag v33 no2 p96 Spr 2008
Cluett, Seth
Exhibitions
Seth Cluett: Diapason [Exhibit] M. Wilson. il *Artforum Int* v47 no1 p463-4 S 2008
il: Doleros (Audio Tourism at Ringing Rocks)
Clunas, Craig
Reading Wen Zhengming: metaphor and Chinese painting. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
Cluny (France)
Architecture
Steinerne Profanhäuser in Cluny um das Jahr 1100. B. Flüge. bibl il *Burgen Schlosser* no1 p27-39 2001
Houses
History
Steinerne Profanhäuser in Cluny um das Jahr 1100. B. Flüge. bibl il *Burgen Schlosser* no1 p27-39 2001
Clutz, William, 1933-
Reproductions
Mother and Child Crossing (oil on canvas, 1977)
Art Am v97 no3 p87 Mr 2009
CMU Robotics Institute *See* Carnegie Mellon University. Robotics Institute
Cnap *See* Centre National des Arts Plastiques (France)
CNAV *See* Centro Nacional de Artes Visuales (Madrid, Spain)
CNC *See* Centre National de la Cinématographie (France)
CNC machine tools *See* Computer numerically controlled machine tools
Co-authorship *See* Authorship—Collaboration
Co-Cathedral of St. John (Valletta, Malta) *See* St. John's Co-Cathedral (Valletta, Malta)
Coach houses *See* Carriage houses
Coaches *See* Carriages and carts
Coaches (Management)
Profile: Kathy Gee, executive coach [Interview] por *Mus J* v109 no1 p54 Ja 2009
Coad, Jonathan
Hurst Castle. il *Archaeol J* p56-60 2006 supp
Yarmouth Castle. il *Archaeol J* p62-5 2006 supp
Coad, Rachel, 1971-
Reproductions
Adam [Detail] (oil on canvas, 2008)
Tate Etc no16 p28 Summ 2009
Coal miners
Housing
A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania. M. M. Mulrooney. bibl f il map *Perspect Vernacular Archit* v4 p130-7 1991
Coal mines and mining
See also
Coal miners
Über die Dörfer. P. Divjak. il *Werk Bauen Wohnen* no3 p45 2008
Coan, Catherine
about
Hip hostel [Renovation of Cecil into Stay] T. Mastrelli. il *Hosp Des* v31 no1 p82-5 Ja/F 2009
Coast Salish weaving *See* Weaving, Coast Salish
Coastal archaeology *See* Archaeology, Coastal

Coastal development
Great Britain
Water cities. H. Pearman. *RIBA J* v115 no6 p7 Je 2008
Coastal Maine Botanical Gardens (Boothbay, Me.)
Of Rocks and Gardens. J. R. Brown. il *Landsc Archit* v98 no11 p82, 84-93 N 2008
Coastal sites (Archaeology) *See* Archaeology, Coastal
Coasts
See also
Beaches
Ocean waves
Antiquities
See Archaeology, Coastal
Photographs
Business or Pleasure? T. Elborough. il *Tate Etc* no16 p112 Summ 2009
Estonia
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. M. Mägi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
Great Britain
McLean's Nuggets. W. McLean. il *Archit Des* v78 no1 p134-5 Ja/F 2008
Coasts in art
See also
Beaches in art
Coasts—Photographs
Seashore in art
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
Vanishing Landscapes: The Atlantic Salt Marsh. J. E. Ingoldsby. bibl f diag il *Leonardo* v42 no2 p111, 124-31 2009
Coat, Pierre Tal- *See* Tal-Coat, Pierre, 1905-1985
Coatalem, Éric
about
Éric Coatalem: Marchand d'art et trublion œcuménique. A. Malvoisin. por *Oeil* no601 p23 Ap 2008
Coate, Roland E., 1890-1958
about
Howard Hughes [Hancock Park hacienda; designed by R. E. Coate, Sr.; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p218-23, 248 N 2008
Coates, Anne V.
Interviews
The Editing of "Lawrence of Arabia": An Interview with Anne V. Coates [Part of a special section: The Art and Craft of Film Editing] G. Crowdus. il por *Cineaste* v34 no2 p48-53 Spr 2009
Coates, Jennifer
Exhibitions
Jennifer Coates: Kinz, Tillou + Feigen [Exhibit] E. Green. il *ARTnews* v107 no10 p169 N 2008
il: Thoughts for Naught
Coates, Jim
Reproductions
Ancient Calendar (pencil on paper, 2007)
ARTnews v107 no5 p145 My 2008
Coates, Nigel, 1949-
about
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Coates, Norma
Sound Studies: Missing the (Popular) Music for the Screens? [Part of a special section on sound studies] bibl f *Cinema J* v48 no1 p123-30 Fall 2008
Coates, Sydney Nettles- *See* Nettles-Coates, Sydney
Coates, Wells, 1895-1958
Anniversaries
Wells Coates: Maker of a Modern British Architecture. E. Darling. bibl f il *Archit Rev* v224 p82-7 S 2008
Coatings
Barrier Effect to Water Vapour of Early European Painting Materials on Wood Panels. O. Allegretti and F. Raffaelli. bibl f graph il tab *Stud Conserv* v53 no3 p187-97 2008
Surfaces. il *Archit (Washington, D.C.)* v98 no1 p38, 40-1 Ja 2009
Coats
See also
Jackets
Design
Starr Hagenbring: Coats of Many Colors. R. Updike. il *Ornament* v31 no5 p34-7 2008
Coats of arms *See* Devices (Heraldry); Heraldry
Cobaert, Jacob Cornelisz, 1535-1615
about
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008
il: Tabernacle; St. Louis; David; Moses; Unidentified 'Prophet'; St. Matthew
Cobain, Kurt, 1967-1994
Biographical works
I Am Legend [Adapted from Bumping into geniuses] D. Goldberg. por *Archit Dig* Fashion Rocks p46-8 Fall 2008 supp
Cobalt carbonate
A Practical and Educational Synthesis of Cobalt Carbonate. C. Garcia. il por *Ceram Tech* no26 p27-32 2008
Cobb, Charles
[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] *Cambridge Archaeol J* v18 no1 p24-5 F 2008
Cobb, Charles R., and Drake, Eric
The Colour of Time: Head Pots and Temporal Convergences [Part of a special section: Time and change in archaeological interpretation] bibl il map *Cambridge Archaeol J* v18 no1 p85-93 F 2008
Cobb, Kelly
about
The 100-Mile Suit. L. Radeschi. il por *Crafts Rep* v34 p10-12 O 2008
Cobbe, Alec
Collections
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009
Cobenzl, Johann Carl Philipp, 1712-1770
Collections
The provenance of Rembrandt's 'Polish nobleman' (1637) in the National Gallery of Art, Washington. C. Phillips. bibl f il *Burlington Mag* v151 p84-5 F 2009
Cobey, Katharine
Exhibitions
Beyond Knitting: Uncharted Stitches: San Jose Museum of Quilts & Textiles [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p62-3 Spr 2009
Coble, Mary
about
Mary Coble. S. R. Langdale. il *Art On Pap* v13 no2 p77 N/D 2008
il: Blood script
Coblentz, Cassandra, and Jones, Amelia
To the Editors: il *X-TRA* v11 no2 p20-1 Wint 2008
Coblentz, Jacques Marchais *See* Marchais, Jacques, 1887-1948
Cobley, Paul
'It's a fine line between safety and terror': crime and anxiety redrawn in "Spooks" [Part of a special section on police and crime in film and television] bibl il *Film Int* v7 no2 p36-45 2009
Cobo, Chema, 1952-
about
¡El camaleón eres tú! [Part of a special section on Javier Utray] C. Cobo. il por *Arte Parte* no78 p54-61 D 2008/Ja 2009
il: Apollinaire (retrato de Javier Utray)
Exhibitions
Chema Cobo [Exhibit] M. Escribano. il *Arte Parte* no77 p105 O/N 2008
il: Capitalismo popular
Cobonpue, Kenneth
about
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
il: Lolah
Cobra (Group)
CoBrA anniversary sale makes F2.3m. N. Siegal. il *Art Newspaper* v17 p57 Jl/Ag 2008
Exhibitions
CoBrA, 60 ans de figuration libre et colorée [Exhibit] P. Piguet. il *Oeil* no609 p94 Ja 2009
Cobra: Musees Royaux des Beaux-Arts de Belgique, Brussels / Cobra Museum voor Moderne Kunst, Amsterdam, The Netherlands / Stedelijk Museum Schiedam, The Netherlands [Exhibit] K. Kurczynski. il *Artforum Int* v47 no6 p182-3 F 2009
History
La joyeuse épopée Cobra. D. Blanc. il *Connaiss Arts* no666 p112-17 D 2008
Coburn, Alvin Langdon, 1882-1966
about
An Artistic Intimacy: Alvin Langdon Coburn and George Bernard Shaw. V. Branchini. il por *Image* v47 no1 p12-19 Spr 2009
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Coca-Cola Company
David Butler [Interview] S. Heller. il *Print* v62 no6 p38, 40 D 2008
Cocchiara, Francesca
Palma il Giovane e Schiavone: un intreccio ritrovato su una nota di cronaca. bibl f il *Arte Veneta* no63 p150-5 2006
Cochin, Noël, 1622-1679
about
Per un profilo di "Cochin de Venise". L. De Fuccia. bibl f il *Arte Veneta* no64 p253-61 2007
il: Paesaggio con banditi; Paesaggio tempestoso
Cochiti pottery
Inner Ambiguities. G. Clark. il *Ceram Rev* no234 p54-7 N/D 2008
Reproductions
Cochiti Olla (ca 1865)
Am Indian Art Mag v34 no2 p6 Spr 2009
Cochran, Andrea
about
Design for a Floodplain. L. Levathes. il *Landsc Archit* v98 no12 p39-42, 44 D 2008
A Piece of Eden. S. LaBarre. il *Metropolis* v28 no5 p46, 48 D 2008
Cochran, Josh
about
Josh Cochran [Part of a special issue on new visual artists in 2009] E. Lovett. il por *Print* v63 no2 p56-7 Ap 2009
Cochran, Rachel
about
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
il: Earth, Wind, and Water
Cochrane, George
Exhibitions
George Cochrane: Long Time Gone [Exhibit] il *Art On Pap* v13 no4 p78 Mr/Ap 2009
il: Long Time Gone drawing

Cochrane, Grant W. G.
A Comparison of Middle Stone Age and Later Stone Age Blades from South Africa. bibl graph il map tab *J Field Archaeol* v33 no4 p429-48 Wint 2008
Cochrane, Laura E.
"The Wine in the Vines and the Foliage in the Roots": Representations of David in the Durham Cassiodorus. bibl f il *Stud Iconogr* v28 p23-50 2007
Cochrane, Robert H., 1879-1973
about
Beginning of motion picture press agenting. R. H. Cochrane. il por *Film Hist (Bloomington)* v19 no3 p330-2 2007
Cochrane, Tom
Expression and Extended Cognition. bibl f *J Aesthet Art Crit* v66 no4 p329-40 Fall 2008
Joint Attention to Music. bibl f *Br J Aesthet* v49 no1 p59-73 Ja 2009
Cock, Hieronymus, ca. 1510-1570
about
Pictores, adeste! Hieronymus Cock recommending his print series. B. Bakker. bibl f il *Simiolus* v33 no1/2 p53-66 2007/2008
Influence
Small landscapes in seventeenth-century Antwerp. A. Onuf. bibl f il *Burlington Mag* v150 p190-3 Mr 2008
Cock, Jan de, 1976-
Exhibitions
Daniel Buren and Jan de Cock [Exhibit] B. Casavecchia. il *Flash Art* v39 p124 N/D 2006
il: Denkmal 4
Cocke, John Hartwell, 1780-1866
about
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Cocke, Robert D.
about
Seriously Funny. G. Reynolds. il *Southwest Art* v37 no12 p104-9 My 2008
il: Skyscraper
Cockerell, Charles Robert, 1788-1863
Homes and haunts
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009
Cockerell, Samuel Pepys, 1754-1827
about
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009
Cockerell, Sir Sydney Carlyle, 1867-1962
Exhibitions
Cockerell and the Fitzwillam: Cambridge [Exhibit] G. Waterfield. il *Burlington Mag* v151 p46-7 Ja 2009
A connoisseur, a bully and a fixer [Exhibit] M. Coatts. il por *Crafts* no217 p56-7 Mr/Ap 2009
In pursuit of collectors. M. Hall. il *Apollo* v169 p15 Ja 2009
Cockfighting in art
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988
Cocking, Samuel, 1845-1914
about
Samuel Cocking and the Rise of Japanese Photography [Part of a special issue: Photography in Nineteenth-Century Japan] L. Gartlan. bibl f il por *Hist Photogr* v33 no2 p145-64 My 2009
Cockrill, Mike
Reproductions
[Two figures kissing, with butterfly above them] [Detail]
Artforum Int v47 no9 p70 My 2009
Cockroft, James
Postmodern? Art and Architecture in the Third Reich. bibl f *Art Crit* v22 no2 p9-20 2007
Cocksedge, Paul, 1978-
about
Spazio + Luce - Decorazione = Architettura. S. Casciani. il *Domus* no926 p162-5 Je 2009
Cocktail lounges *See* Bars, taverns, etc.
Coco avant Chanel (Motion picture)
Reviews
Coco before Chanel. C. Gray. il *Sight Sound* ns19 no8 p56-7 Ag 2009
Cocomaya (Firm)
Quality Sweets. M. Gibberd. il *World Inter* v28 no11 p60-1, 63-4 N 2008
Cocorico! Monsieur Poulet (Motion picture)
Video recording review
Les coudres de Perrault. J. Douchet. il *Cah Cinema* no623 p77 My 2007
Cocteau, Jean, 1889-1963
about
"La Dixième Muse" Meets "Un Monstre Sacré:" Theatricality and the Cinema in Jean Cocteau's "L'Aigle à deux têtes". T. Armbrecht. bibl *Q Rev Film Video* v25 no1 p37-51 2008
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Collections
Dans l'antre magique de Jean Marais. V. Bougault. il por *Connaiss Arts* no670 p82-7 Ap 2009
il: A mon Jeannot Paris; Mon Jeannot je t'aime pour la vie; A Jean
Coda: Thirty years after (Television program)
Video recording reviews
He Said, She Said. P. Arthur. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
Codde, Pieter Jacobsz, 1599-1678
Influence
The Guardroom Scene: A Visual Source for Rembrandt's "Night Watch". J. Rosen. bibl f il *Source (NY)* v28 no4 p32-9 Summ 2009
il: Guardroom Scene
Code (Architectural firm)
Code: Transit City [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p94-6 O 2008
Code Unique Architekten (Firm)
HafenCity University: Code Unique Architekten [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p69 D 2008
Codebò, Guglielmo
about
Die Galerie Erzherzog Leopold Wilhelms und die Schatzkammer Kaiser Leopolds I. im Jahre 1659. M. Deisinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p400-9 2008
Coden, Fabio
Santa Sofia a Padova: l'interpretazione di un monumento medievale nei restauri dell'Otto e del Novecento. bibl f il *Arte Veneta* no62 p200-10 2005
Codes (Symbols) *See* Coding
Codex Arundel
British Library and Microsoft deal limits access to da Vinci papers. P. Steel. il *Mus J* v107 no3 p7 Mr 2007
Codex Espangliensis: from Columbus to the Border Patrol [Treatise]
Hybrid Histories in Contemporary Artist Books: "Codex Espangliensis" and "Doska Pocheta" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Emerson. bibl f il *Mus Stud* v34 no2 p60-2, 95 2008
Codex Foundation
The Codex Foundation [Interview with P. R. Koch; reprinted from Amphora, the Journal of the Alcuin Society, Number 143 June 2006] R. Milroy. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Codex Leicester
British Library and Microsoft deal limits access to da Vinci papers. P. Steel. il *Mus J* v107 no3 p7 Mr 2007
Codices *See* Manuscripts
Codices, Illuminated *See* Illuminated manuscripts
Coding
Academics don't know it all. S. Abrahams. *Art Newspaper* v17 p31 Jl/Ag 2008
Coding theory
See also
Binary codes
CODOFIL *See* Council for the Development of French in Louisiana
Codourey, Monika
Mobile identities, technology and the socio-spatial relations of air travel. graph il *Technoetic Arts* v6 no1 p99-111 2008
Cody, Jeremy
about
Print Zero Print. il *Printmaking Today* v17 no3 p18-19 Aut 2008
Cody (Wyo.)
Galleries and museums
See also
Plains Indian Museum (Cody, Wyo.)
Coe, Brian, 1930-2007
about
Historian Brian Coe dies [Obituary] M. Pritchard. *Br J Photogr* v154 p10 N 28 2007
Coe, James, 1957-
Reproductions
Evening Haze, Volmars (oil on canvas)
Am Art Rev v21 no1 p54 Ja/F 2009
Coe, Sue, 1951-
Exhibitions
Sue Coe: Galerie St. Etienne [Exhibit] A. Landi. il *ARTnews* v108 no2 p102 F 2009
il: Side Splitting Fooleries: Edison Tests the Electric Chair on an Elephant
Reproductions
Circus Elephant Backstage (Lithograph, 2008)
Art On Pap v12 no6 p26 Jl/Ag 2008
Coecke van Aelst, Pieter, the Elder, 1502-1550
Influence
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008
il: Virgin and Child; The Adoration of the Magi; Abraham and Sarah; The Entry of Christ into Jerusalem; Arrest of Christ; A military camp in Slavonia; Christ leaving Pilate; Petecost
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
Reproductions
Christ surrounded by symbols of the evangelists (oil on panel)
Burlington Mag v151 p IX Jl 2009
Co{}ect (Trade show) *See* Collect (Trade show)
Coeds *See* Women college students
Coelan (Firm)
Artekem—Fussbodendesign im neuen Radisson SAS Hotel in Marseille. il *Baumeister* v105 no1 p XVI Ja 2008
Coelho, Kirsten
Technique
Technical Notes. A. Kasten and others. il tab *Ceram Rev* no231 p68-9 My/Je 2008
Coello, Alonso Sánchez *See* Sánchez Coello, Alonso, 1531 or 2-1588
Coello, Claudio, d. 1693
about
El Retablo de Nª. Sª. de la Soledad en la Iglesia de San Miguel de Toledo y sus Lienzos de Claudio Coello. J. N. Castro and A. J. Díaz Fernández. bibl f il *Goya* no315 p339-44 N/D 2006
il: Cristo en la oración; Cristo con la cruz; Ecce-Homo; Cristo recogiendo sus vestiduras después de la flagelación
Coello, Ron
about
Project Assistance Award. il por *Br J Photogr* v156 p58-9 F 18 2009
Coeln, Victoria, 1962-
about
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008

Coen, Ester
about
Ester l'expert. Leggerezze su Boccioni. M. Calvesi. bibl f il por *Stor Arte* no119 p130-70 2008
Coen, Ethan
about
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
League of Morons. J. M. Tyree and B. Walters. il *Sight Sound* ns18 no11 p36-8 N 2008
Memoirs of a Spook. J. D. Witmer. il por *Am Cinematogr* v89 no10 p54-6, 58, 60, 62-3 O 2008
Reviews
Burn After Reading. K. Lally. *Film J Int* v111 no10 p57 O 2008
Burn after Reading. N. Rapold. il *Sight Sound* ns18 no11 p52-3 N 2008
Burn After Reading (2008). E. Rowell. il *Film Int* v7 no1 p74-6 2009
Sources
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
Coen, Heather H.
Reproductions
Hollyhock
Southwest Art v38 no11 p21 Ap 2009
Coen, Joel
about
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
League of Morons. J. M. Tyree and B. Walters. il *Sight Sound* ns18 no11 p36-8 N 2008
Memoirs of a Spook. J. D. Witmer. il por *Am Cinematogr* v89 no10 p54-6, 58, 60, 62-3 O 2008
Reviews
Burn After Reading. K. Lally. *Film J Int* v111 no10 p57 O 2008
Burn after Reading. N. Rapold. il *Sight Sound* ns18 no11 p52-3 N 2008
Burn After Reading (2008). E. Rowell. il *Film Int* v7 no1 p74-6 2009
Sources
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
Coester, Ernst
150 Jahre St. Mathildenkirche Quedlinburg, das Erstlingswerk von Friedrich von Schmidt (1825-1891). bibl f il *Munster* v61 no4 p358-61 2008
Coffee, Elaine G.
Reproductions
Saturday Market in Arles (oil)
Southwest Art v38 no6 p63 N 2008
Coffee, Kevin
Cultural inclusion, exclusion and the formative roles of museums. bibl *Mus Manage Curatorship* v23 no3 p261-79 S 2008
Coffee and tea services
See also
Japanese tea ceremony—Utensils
Teapots
Sèvres extraordinaire in Detroit. K. Luhrs. il *Mag Antiq (1971)* v175 no5 p60 My 2009
Exhibitions
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
Form in a Tea Cup. T. Lloyd-Jones. il *Crafts* no214 p40-3 S/O 2008
Coffee bars
Letter from . . . a cafe near you. M. Bergin. il *RIBA J* v115 no4 p12 Ap 2008
Design
The Next Starbucks. A. K. Hurley. il *Archit (Washington, D.C.)* v97 no9 p52-7 Jl 2008
Germany
Fast Food Versus Health Food. M. Beautyman. il *Inter Des* v80 no2 p148-53 F 2009
Great Britain
French polish. H. Pearman. il por *RIBA J* v115 no8 p22-5 Ag 2008
Italy
Achtung! E. Spiekermann. *Blueprint* no278 p25 My 2009
Coffee industry
See also
Luigi Lavazza SpA
Coffelt, Jon
about
Memory Clothing. J. Coffelt. il por *Fiberarts* v35 no4 p20-1 Ja/F 2009
Coffers *See* Chests
Coffey, Francine
Homes and haunts
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008
Coffey, Michael
Reproductions
[Console with undulating surfaces] (wood on lucite base)
Art Auction v32 no8 p4 Ap 2009
Custom console (African Mozambique (Shedua) wood on lucite base)
Mag Antiq (1971) v175 no1 p36 Ja 2009
Coffie, Patricia
Reproductions
Untitled I
Artforum Int v47 no5 p23 Ja 2009
Coffin, Doug
Exhibitions
Doug Coffin: Patricia Carlisle Fine Art [Exhibit] H. Walker. il *ARTnews* v107 no5 p157 My 2008
il: Ceremonial star series #4
Coffin, Peter, 1972-
about
Peter Coffin. il *Blind Spot* no38 p8-13 2008
il: Aura Portrait (Sharon); Aura Portrait (Peter); Aura Portrait (Sarah)
UFOLOGY. C. Turner. il *Mod Painters* v20 no9 p46-8 N 2008
il: UFO (6)
Exhibitions
Peter Coffin [Exhibit] M. Glover. il *Art Rev* no32 p109 My 2009
il: Untitled (Beer Can)
Peter Coffin and Djordje Ozbolt: Herald St [Exhibit] G. Williams. il *Artforum Int* v47 no2 p394 O 2008
il: Untitled (Djordje Ozbolt)
Peter Coffin: Andrew Kreps [Exhibit] S. Cash. il *Art Am* v96 no8 p161 S 2008
Peter Coffin: Barbican Curve Gallery, London [Exhibit] E. Williams. il *Art Mon* no326 p36-7 My 2009
Peter Coffin: Herald St [Exhibit] K. Greenberg. il *Mod Painters* p99 Ap 2007
il: Unitited (Unfinished Hand)
Coffin texts
See also
Pyramid texts
Coffins
See also
Mummy cases
Decoration
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Coffland, Robert T.
Interviews
Fruitful Partnership [Interview with Robert Coffland and Mary Hunt Kahlenberg] J. Lovelace. il por *Am Craft* v69 no2 p20 Ap/My 2009
Coffman, Elizabeth
Documentary and Collaboration: Placing the Camera in the Community [Part of a special issue on student collaboration in motion picture education] bibl il *J Film Video* v61 no1 p62-78 Spr 2009
Cofield, Sara Rivers
French-Caribbean Refugees and Slavery in German Protestant Maryland. bibl tab *J J Hist Archaeol* v10 no3 p273-87 S 2006
Cogan, Orly
about
Stitching Statements: Caren Garfen, Andrea Dezsö & Orly Cogan. J. Hemmings. il *Surf Des J* v33 no1 p20-5 Fall 2008
il: Wonder of You; Sweet Obsessions
Reproductions
Women's Work (hand stitched embroidery and paint on vintage linen)
Art Press no352 p Front Cover Ja 2009
Cogdell, Christina
Design and the Elastic Mind [Exhibit] bibl f *Des Issues* v25 no3 p92-101 Summ 2009
Cogeval, Guy
Interviews
Inadequate security and poor lighting: why the Musée d'Orsay needs upgrading [Interview with Guy Cogeval] M. Bailey. il por *Art Newspaper* v17 p14 S 2008
Selection and appointment
19th-Century Man. L. Hurwitz. il por *ARTnews* v107 no6 p82, 84 Je 2008
Cogeval revient aux fondamentaux. por *Oeil* no605 p14 S 2008
Le musée d'Orsay hisse ses couleurs. S. Blin. il por *Connaiss Arts* no663 p22 S 2008
Cogges Manor Farm Museum (Witney, England)
Finance
Cogges Farm in jeopardy. S. Thatcher. il *Mus J* v108 no1 p9 Ja 2008
Cogidubnus, Tiberius Claudius
about
Fishbourne, Chichester, and Togidubnus rex revisited. E. Black. bibl f il *J Roman Archaeol* v21 p293-303 2008 pt1
Cognée, Philippe, 1957-
Reproductions
[Abstraction in blues and tans]
Artforum Int v47 no3 p232 N 2008
Cognition
See also
Abstraction
Awareness
Cognitive style
Creative thinking
Differentiation (Cognition)
Learning, Psychology of
Mind
Beads and Cognitive Evolution. R. G. Bednarik. bibl il *Time Mind* v1 no3 p285-317 N 2008
Creativity and Cognition 2007: Materialities of Creativity [Introduction to special section] E. Giaccardi and L. Candy. bibl f *Leonardo* v42 no3 p194-6 2009
Design: one, but in different forms. W. Visser. bibl *Des Stud* v30 no3 p187-223 My 2009
Exploring problem decomposition in conceptual design among novice designers. L. A. Liikkanen and M. Perttula. bibl diag tab *Des Stud* v30 no1 p38-59 Ja 2009
Expression and Extended Cognition. T. Cochrane. bibl f *J Aesthet Art Crit* v66 no4 p329-40 Fall 2008
Italicization and understanding texts through metaphoric projections of movement. P. Jones. bibl diag il *Visible Lang* v41 no3 p54-73 2007
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
The Propositional Challenge to Aesthetics. J. Dilworth. bibl f *Br J Aesthet* v48 no2 p115-44 Ap 2008
Ritual Behaviour and the Origins of Modern Cognition. M. J. Rossano. bibl *Cambridge Archaeol J* v19 no2 p243-55 Je 2009
Cognitive grammar
Archaeological Evidence for Conceptual Metaphors as Enduring Knowledge Structures. D. S. Whitley. bibl il *Time Mind* v1 no1 p7-24 Mr 2008
Cognitive linguistics *See* Cognitive grammar
Cognitive maps *See* Geographical perception
Cognitive neuropsychology *See* Cognitive neuroscience

Cognitive neuroscience
Hohlenstein-Stadel and the Evolution of Human Conceptual Thought [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] T. Wynn and others. bibl il *Cambridge Archaeol J* v19 no1 p73-83 F 2009
Cognitive psychology
See also
Cognitive neuroscience
Neanderthal man—Cognitive ability
Prehistoric man—Cognitive ability
Cognitive science
See also
Cognitive grammar
The Brain as a Cultural Artefact [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] S. Mithen and L. Parsons. bibl il *Cambridge Archaeol J* v18 no3 p415-22 O 2008
Cognitive style
Tests and scales
Effects of Culture and Training on Perceptual Learning Style and Spatial Task Performance in Apparel Design. L. S. Khoza and J. E. Workman. bibl tab *Cloth Text Res J* v27 no1 p60-77 Ja 2009
Cohan, Charles
Exhibitions
Charles Cohan [Exhibit] J. Gayer. il *Art Pap* v32 no3 p73 My/Je 2008
il: Manila; Terminal series: Frankfurt
Cohan, James
Business ventures
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
Cohen, Amy *See* Banker, Amy Cohen
Cohen, Ana Paula
about
A Question of Scale: Renegotiating Territories of Desire. E. Aquino. il *Border Crossings* v28 no1 p42-9 F 2009
Cohen, Andrew
Off the Track. il por *Art AsiaPacific* no63 p80-1 My/Je 2009
Cohen, Andy
Maria Kaldenhoven. il por *Art AsiaPacific* no61 p84-5 N/D 2008
Uli Sigg and Charlie Finch: A Two-sided Coin [Comment on Uli Sigg, Collectors: Do Not Boycott Chinese Contemporary Art] il *Art AsiaPacific* no60 p14, 16 S/O 2008
Cohen, Bernard, 1933-
about
Taking centre stage [Excerpt from Appendix IV of Bernard Cohen—Work of Six Decades] N. Lynton and B. Cohen. il *Printmaking Today* v18 no2 p6-7 Summ 2009
il: Mirror x 6 (6); About Now V; Mirror x 4 (3)
Cohen, Beth
Antiquities Belonging to the City of Paris [Exhibit] bibl il *Am J Archaeol* v112 no4 p755-62 O 2008
Museum Reviews Editorial Statement. *Am J Archaeol* v112 no3 p531-2 Jl 2008
Cohen, Charles S.
Homes and haunts
When the Sky's the Limit [Project to combine three L.A. apartments of C. and C. S. Cohen; interior architecture and design by Area] N. Collins. il *Archit Dig* v66 no3 p102-9 Mr 2009
Cohen, Clo
Homes and haunts
When the Sky's the Limit [Project to combine three L.A. apartments of C. and C. S. Cohen; interior architecture and design by Area] N. Collins. il *Archit Dig* v66 no3 p102-9 Mr 2009
Cohen, Daniel
Reviews
Les Deux Mondes. S. Delorme. il *Cah Cinema* no630 p37-8 Ja 2008
Cohen, Edwin
Reproductions
The Rain Reveals the Hidden Name of Flowers (fluid acrylic on canvas, 2008)
Artforum Int v47 no1 p214 S 2008
Cohen, Elaine Lustig, 1927-
Exhibitions
Elaine Lustig-Cohen: Julie Saul and Pavel Zoubok [Exhibit] B. A. MacAdam. il *ARTnews* v107 no4 p143-4 Ap 2008
il: La Escepcion
Cohen, Frank, 1943-
Collections
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
The Private World of Frank Cohen. L. Nicholson. il por *Apollo* v170 p28-32, 35 Jl/Ag 2009
Cohen, Harold, 1928-
Exhibitions
Harold Cohen: Bernard Jacobson [Exhibit] S. Ostrow. il *Art Am* v97 no1 p122-3 Ja 2009
il: Drift
Cohen, Jean-Louis
Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] il *Future Anterior* v5 no1 p X-XVI Summ 2008
Scholarship or Politics? Architectural History and the Risks of Autonomy. *J Soc Archit Hist* v67 no3 p325-9 S 2008
Soviet Legal Documents on the Preservation of Monuments [Part of a special section: Preservation of Soviet Heritage] il *Future Anterior* v5 no1 p62-3 Summ 2008
Cohen, Joshua
Villes Rencontres Africaines de la Photographie: Bamako, Mali [Exhibit] il *Afr Arts* v42 no2 p88-9 Summ 2009
Cohen, Kris
What Will Happen Next? bibl f *Chicago Art J* v18 p2-19 2008
Cohen, Leonard, 1934-
Audiovisual materials
Hank Williams will never die: "I'm Your Man" and "Heart of Gold". S. Berry. bibl *Stud Doc Film* v2 no3 p247-55 2008
Matters of life and debt. B. Allan. bibl *Stud Doc Film* v2 no3 p257-77 2008
'You don't command the enterprise' [Editorial] N. King. bibl *Stud Doc Film* v2 no3 p227-32 2008
Reproductions
It was the hat (pigment print)
Can Art (1984) v25 no3 p82 Fall 2008
Cohen, Liz
about
To the Editors: C. Coblentz and A. Jones. il *X-TRA* v11 no2 p20-1 Wint 2008
il: Roof
Cohen, Lynne, 1944-
about
Lynne Cohen: Clear Arrangements. M. Schlüter. il *Photoworks* p72-9 Spr/Summ 2008
Reproductions
The Court (photograph)
Archit Rev v225 p98 Je 2009
Cohen, Marcia R.
Exhibitions
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
Cohen, Mark, 1943-
Reproductions
Legs and Boy in Pool, Wilkes-Barre, PA (dye transfer print, 1977)
Artforum Int v47 no7 p127 Mr 2009
Cohen, Matthew A.
How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence. bibl f graph il tab *J Soc Archit Hist* v67 no1 p18-57 Mr 2008
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Cohen, Michael, 1966-
Interviews
Busan Biennale: Expenditure [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p184 S/O 2008
Cohen, Michel
about
Seven arrests follow "Dr. K." auction investigation. R. Azimi. il *Art Newspaper* v18 p47 Ja 2009
Trials, litigation, etc.
Les dessous d'une vente d'archéologie. il *Oeil* no609 p18 Ja 2009
Cohen, Michele
Research work
An Artist's Playground. N. Brewster. il *ARTnews* v108 no5 p30 My 2009
Cohen, Nancy
Exhibitions
Nancy Cohen: Noyes Museum of Art [Exhibit] D. Nahas. il *Sculpture* v27 no7 p76-7 S 2008
il: Estuary: Moods and Modes
Cohen, Preston Scott
Dexterous Architecture. il *Harv Des Mag* no29 p65-9 Fall 2008/Wint 2009
Cohen, Richard Baron
Collections
Royal porcelain from the Twinight Collection. C. Lehner-Jobst. il por *Mag Antiq (1971)* v174 no3 p98-103 S 2008
Cohen, Rob
Interviews
"The Mummy" Rises Again [Interview with motion picture director Rob Cohen] S. S. Patel. por *Archaeology* v61 no4 p16 Jl/Ag 2008
Reviews
The Mummy: Tomb of the Dragon Emperor. R. Gilbey. *Sight Sound* ns18 no10 p77-8 O 2008
Cohen, Ryosuke, 1948-
about
Self-Devolution: Barbara Rosenthal in Japan and China. B. Rosenthal. il *Umbrella* v29 no4 D 2006
Cohen, Sacha Baron- *See* Baron-Cohen, Sacha
Cohen, Sorel
Exhibitions
Sorel Cohen: Galerie Donald Browne, Montreal [Exhibit] D. Nemiroff. il *Can Art (1984)* v25 no3 p150-1 Fall 2008
Cohen, Steven
about
Roman Abramovich keeps spirits high at Art Basel. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Business ventures
Cohen buys into Sotheby's. B. Millar. il *Art Newspaper* v18 p53 Ap 2009
Collections
Cohen buys into Sotheby's. B. Millar. il *Art Newspaper* v18 p53 Ap 2009
Steve Cohen, le collectionneur de trophées [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p33 Ap 2008
Cohen, Susan L.
Tel Zahara, 2008. il map *Israel Explor J* v58 no2 p237-43 2008
Cohen, Yoram
In Their Own Words. *Biblic Archaeol Rev* v35 no2 p12 Mr/Ap 2009
Cohl, Emile, 1857-1938
Exhibitions
Inactualité d'Émile Cohl. C. Béghin. il *Cah Cinema* no634 p89-91 My 2008
Cohlmeyer Architects Ltd.
Urban Twist. P. Sampson. il map *Can Archit* v9 no1 p44-7 Wint 2009

Cohn, David
Städtisches Schwimmbad, Valdemoro, Spanien—Die Wellenfabrik / Municipal Swimming Pool, Valdemoro, Spain—The Wave Factory. il *Archit Aktuell* no339 p98-109 Je 2008
Torre Burgo, Porto, Portugal—Neuer Dreh aus beinah nichts / Torre Burgo, Porto, Portugal—With a Twist. il *Archit Aktuell* no344 p58-69 N 2008
Cohn, Don J.
China: A New Home for World Culture. il *Art AsiaPacific* no59 p71 Jl/Ag 2008
New Market Strategies: Commercial fallout for some, but not all. il *Art AsiaPacific* no61 p63-5 N/D 2008
Cohn, Julie
Homes and haunts
Green by Nature [Part of a special issue: Going Green Made Easy] D. Carroll. il por *Metrop Home* v41 no3 p108-15 Ap 2009
Cohoon, Leila
about
Leila's Hair Museum. F. J. Folsom. il por *Fiberarts* v35 no5 p64 Ap/My 2009
Coiffure *See* Hairstyling
Coignet, Gillis *See* Congnet, Gillis, the Elder, ca. 1535-1599
Coignet, Jules-Louis-Philippe, 1798-1860
Reproductions
Sunset over the River Rhine, the city of Bonn beyond (oil on paper laid down on canvas, ca 1829)
Simiolus v33 no1/2 p I 2007/2008
Simiolus v33 no3 p IV 2007/2008
Coil built pottery *See* Pottery—Technique—Coiling
Coil construction pottery *See* Pottery—Technique—Coiling
Coiled pottery *See* Pottery—Technique—Coiling
Coimbra (Portugal)
See also
Footbridges—Portugal—Coimbra
Galleries and museums
See also
Universidade de Coimbra. Museu da Antropologia
Coin hoards
Found coins as indicators of coins in circulation: testing some assumptions. D. P. Newton. bibl graph tab *Eur J Archaeol* v9 no2/3 p211-27 Ag/D 2006
Coin Street Community Builders Ltd.
Awards
RIBA Special Awards: Client of the Year. il map *Archit J* v228 no1 p74-5 Jl 3 2008
Buildings, facilities, etc.
Coin Street Neighbourhood Centre, London [Part of a special section: Civic Buildings: People First] J. M. McKnight. il *Archit Rec* v196 no10 p144-8 O 2008
Coinage
Found coins as indicators of coins in circulation: testing some assumptions. D. P. Newton. bibl graph tab *Eur J Archaeol* v9 no2/3 p211-27 Ag/D 2006
Coincidence
Naturwahrnehmung: Physische Attraktivität und ihre Vergänglichkeit [Part of a special section on aesthetics] J. Raap. il por *Kunstforum Int* no191 p132-43 My/Jl 2009
World without Strangers: The Poetics of Coincidence in Pedro Almodóvar's Talk to Her. D. Kakoudaki. bibl f il *Camera Obscura* no68 p1-39 2008
Coindet, Delphine
Reproductions
Ring (assemblage, 2008)
Beaux Arts Mag no293 p199 N 2008
Coins
Found coins as indicators of coins in circulation: testing some assumptions. D. P. Newton. bibl graph tab *Eur J Archaeol* v9 no2/3 p211-27 Ag/D 2006
Art use
Coining Art. J. C. Gans. il *Metalsmith* v29 no3 p18-19 2009
History
Coining Art. J. C. Gans. il *Metalsmith* v29 no3 p18-19 2009
Coins, American
Sales and prices
Change is Good. A. Slayman. il *Art Auction* v32 no3 p158, 160 N 2008
Coins, Ancient
Viking hoard for British Museum? M. Bailey. *Art Newspaper* v18 p1 My 2009
Export-import trade
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
Sales and prices
Money market goes from strength to strength (old money, that is). J. E. Kaufmann. il *Art Newspaper* v18 p49 F 2009
Coins, Greek
Sales and prices
Change is Good. A. Slayman. il *Art Auction* v32 no3 p158, 160 N 2008
Coins, Indic
See also
Coins, Vijayanagara
Coins, Islamic
The archaeology of Islam in Britain: recognition and potential. A. Petersen. bibl il map *Antiquity* v82 p1080-92 D 2008
Coins, Latin American
Judge tells Florida treasure hunters to return seabed booty to Spain. M. Lufkin. il *Art Newspaper* v18 p8 Jl/Ag 2009
Coins, Renaissance
Sales and prices
Les vingt ans de Cheverny. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Coins, Roman
Hercules Musarum. N. Goodison. bibl f il *Furnit Hist* v43 p155-60 2007
Die Porträts des Pompeius Magnus und die mimetische Option. K. Junker. il por *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p69-94 2007
Sales and prices
Change is Good. A. Slayman. il *Art Auction* v32 no3 p158, 160 N 2008
Coins, Seleucid
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Coins, Spanish
Judge tells Florida treasure hunters to return seabed booty to Spain. M. Lufkin. il *Art Newspaper* v18 p8 Jl/Ag 2009
Coins, Syrian
See also
Coins, Seleucid
Coins, Vijayanagara
Symbols of Coins of the Vijayanagara Empire. B. Mears. bibl il *South Asian Stud* v24 p77-83 2008
Cointereaux, François, 1740-1830
Influence
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Coixet, Isabel, 1960-
Reviews
Elegy. W. Ide. il *Sight Sound* ns18 no9 p58-9 S 2008
Elegy. R. Sklar. il *Cineaste* v33 no4 p50-2 Fall 2008
Cola, Maria Celeste
La committenza Ruspoli a Vignanello. Passeri, Cerruti, Rosa, Nicolosi ed altri al servizio del Principe Francesco Maria nella chiesa collegiata. bibl f il *Boll Arte* v93 p143-64 Ja/Mr 2008
Cola sculpture *See* Chola sculpture
Colantuono, Anthony
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Colard, Jean-Max
about
Éditorial; tr. by C. Penwarden. R. Leydier. *Art Press* no351 p5 D 2008
Colas Corporation
Art collections
La collection Colas prend la route [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p35 Mr 2009
Colbert, Billy, 1970-
Reproductions
Mo. State Prison 59391 [Detail] (mixed media on aluminum, 2008)
Art Pap v32 no5 p29 S/O 2008
Colbert, Jean Baptiste, 1619-1683
about
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
Colbert report (Television program)
And that's the Way it Isn't. J. Hanas. il *Print* v62 no5 p50-5 O 2008
Colburn, Adriane
Exhibitions
'Residency Projects Part 4' at Kala Art Institute [Exhibit] C. Riger. il *Artweek* v39 no10 p14 D 2008/Ja 2009
il: For the Deep, Phase One
Colburn, Cynthia S.
Exotica and the Early Minoan Elite: Eastern Imports in Prepalatial Crete. bibl il map tab *Am J Archaeol* v112 no2 p203-24 Ap 2008
Colchester (England)
Gardens
Greenstead Estate. il *Green Places* no41 p24 Wint 2007
Grymes Dyke Court residential home: Colchester, Essex [Part of a special section: Review of the Year] il *Green Places* no51 p16 Wint 2008
Roman antiquities
An update on the excavations (2005-7) on the site of the Roman circus at Colchester. P. Crummy. il *J Roman Archaeol* v21 p336-9 2008 pt1
Cold war
1945-1970: l'odyssée du design. C. Simenc. il *Oeil* no608 p50-5 D 2008
The application of declassified KH-7 GAMBIT satellite photographs to studies of Cold War material culture: a case study from the former Soviet Union. M. J. F. Fowler. bibl il map *Antiquity* v82 p714-31 S 2008
Cold War Modern: Design 1945-1970: Victoria & Albert Museum: Cromwell Road, London SW7 [Exhibit] J. S. Marcus. il *World Inter* v28 no10 p381 O 2008
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. M. Schleier. bibl f il *Film Stud* no11 p37-48 Wint 2007
Introduction: Politics and Film [Part of a special issue: Politics and Film] D. J. Leab. facsim *Film Hist (Bloomington)* v20 no4 p395-8 2008
Quand le mur séparait les deux Allemagne [Exhibit] A. Roggeman. il *Oeil* no610 p102 F 2009
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. J. Pardon. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Exhibitions
Cold War Craft. T. Harrod. il *Crafts* no215 p25 N/D 2008
Cold War Modern: Design 1945-1970 [Exhibit] N. Weston. il *Craft Arts Int* no75 p94-6 2009
Cold War Modern: London [Exhibit] H. M. Hughes. il *Burlington Mag* v151 p113-14 F 2009
Cold War Modern: Victoria and Albert Museum, London [Exhibit] M. Hauffen. il *Kunstforum Int* no194 p412-14 N/D 2008
The cold war revisited. C. C. Young. il *Mag Antiq (1971)* v174 no6 p30, 32 D 2008
Guerre froide et modernité [Exhibit] G. Morel. il *Connaiss Arts* no665 p58 N 2008
In from the cold [Exhibit] C. Davies. *New Criter* v27 no4 p48-50 D 2008
Kapitel der Moderne [Exhibit] R. Müller-Mehlis. il *Weltkunst* v79 no7 p80 Jl 2009
[The 1958 Brussels Expo celebrates its 50th birthday this year] [Exhibit] J. Heartfield. il *Blueprint* no272 p34 N 2008
Welcome to the nuclear terror dome [Exhibit] M. Sinker. il *Eye* v18 no70 p86, 88 Wint 2008

Cold war—*cont.*
Propaganda
Cold War: Un bouillon de création. C. Simenc. il *Oeil* no608 p46-50 D 2008
Design for Victory. T. Wood. il *Mod Painters* v20 no7 p86-9 S 2008
"Perspectives USA" and the Cultural Cold War: Modernism in Service of the State. G. Barnhisel. bibl f il *Mod Mod* v14 no4 p729-54 N 2007
Psychological aspects
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Cold war in art
Exhibitions
The battle of ideas: Design as weapon of the Cold War [Exhibit] D. Crowley. il *Creat Rev* v28 no10 p44-6, 48 O 2008
Cold rivalry [Exhibit] N. Bingham. il *Apollo* v168 p120-2 N 2008
Cold War Modern: Design 1945-1970 [Exhibit] C. Moosman. il *Novum* p10 Ja 2009
Temporary exhibition: Cold War Modern: Design 1945-1970, Victoria and Albert Museum, London. S. Stephens. il *Mus J* v108 no11 p48-9 N 2008
Cold war in motion pictures
The Big Lift (1950): Image and Identity in Blockaded Berlin. R. Stern. bibl f il *Cinema J* v46 no2 p66-90 Wint 2007
Cold War Fears, Cold War Passions: Conservatives And Liberals Square Off in 1950s Science Fiction. B. E. Vizzini. bibl f *Q Rev Film Video* v26 no1 p28-39 2009
Reconsidering John Frankenheimer [Review article] P. Thomas. *Film Q* v62 no3 p90-1 Spr 2009
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
Wyler's Wars [Part of a special issue: Politics and Film] S. Kozloff. bibl f facsim il por *Film Hist (Bloomington)* v20 no4 p456-73 2008
Cold weather clothing
Cashmere Wrist Warmers to Knit. I. Voltchkova. diag il *Piecework* v17 no4 p37-9 Jl/Ag 2009
Cold working *See* Coldworking
Coldplay (Musical group)
Cold shoulder from Coldplay. *Br J Photogr* v156 p4 Mr 18 2009
Coldplay Video: Dougal Wilson. il *Creat Rev* v29 no2 p21 F 2009
Coldstream, Sir William Menzies, 1908-1987
about
Coldstream and Giacometti in London. B. Laughton. bibl f il *Br Art J* v9 no3 p79-85 Spr 2009
il: Havildar Ajmer Singh; Sir Ifor Evans; Annette Rake; Seated Nude (Miss Pond); Two Nudes
Coldworking
Demo: Secrets of the Coldshop Exposed. P. Bako. il *Journal (Glass Art Soc)* p127-8 2007
Cole, Anna
Dancing with the Prime Minister. bibl f *Stud Australas Cinema* v2 no1 p5-13 2008
Cole, Barbara
about
Making Waves. il *Appl Arts* v24 no4 p98 Jl/Ag 2009
Cole, Dave
Exhibitions
Dave Cole: All American: Judi Rotenberg Gallery: Boston, MA [Exhibit] S. Hill. il *Art N Engl* v30 no1 p43 D 2008/Ja 2009
Baseball Study #6
Dave Cole: Boston [Exhibit] K. Kurczynski. il *Art Pap* v32 no6 p58 N/D 2008
il: Baseball study #6
Dave Cole: Jude Rotenberg Gallery [Exhibit] F. K. Miller. il *Artforum Int* v47 no3 p356 N 2008
il: Flags of the World Study #1 (1:4 scale)
Dave Cole: Judi Rotenberg [Exhibit] J. R. Epstein. il *ARTnews* v107 no9 p175 O 2008
il: Flags of the World Study #3
Dave Cole: Judi Rotenberg Gallery [Exhibit] N. Banai. il *Mod Painters* v20 no9 p99 N 2008
il: Knitting with Loaded Shotguns (Safeties Off)
Reproductions
Baseball Study #6 (mixed media, 2008)
Artforum Int v47 no1 p293 S 2008
Cole, Sir Henry, 1808-1882
about
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
Toying with Design Reform: Henry Cole and Instructive Play for Children. E. Shales. bibl f il *J Des Hist* v22 no1 p3-26 2009
Cole, Jean, 1947-
about
Know Your Paints. L. S. Price. il *Watercolor* v14 no56 p22-9 Fall 2008
Technique
Demonstration: Cake 'n Sherbet. il *Watercolor* v14 no56 p25-7 Fall 2008
il: Cake 'n Sherbet
Cole, Michael
Giambologna and the Sculpture with No Name. bibl f il *Oxford Art J* v31 no3 p337-60 2008
Cole, Sarah
Dynamite Violence and Literary Culture. bibl f *Mod Mod* v16 no2 p301-28 Ap 2009
Cole, Thomas, 1801-1848
Reproductions
The Return from the Tournament (oil on canvas, 1841)
Mag Antiq (1971) v174 no6 p43 D 2008
Cole, Willie, 1955-
about
Willie Cole's Africa Remix: Trickster and "Tribe". J. Borgatti. bibl il por *Afr Arts* v42 no2 p12-23 Summ 2009
Colecção Berardo *See* Berardo Collection Museum (Lisbon, Portugal)
Colección Cisneros (Venezuela) *See* Colección Patricia Phelps de Cisneros (Venezuela)
Colección Patricia Phelps de Cisneros (Venezuela)
Officials
Due South. L. Rexer. por *Art Auction* v31 no7 p30 Mr 2008
Colegio de Corpus Christi (Valencia, Spain)
Architecture
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
Colegio del Patriarca (Valencia, Spain) *See* Real Colegio del Corpus Christi (Valencia, SPain)
Colella, Silvana
Trading Insights: Political Economy, Finance, and Literature [Review article] bibl f *Nineteenth Century Stud* v21 p223-35 2007
Colella, Tiziano
(jt. auth) See Paolitto, Flavio, and Colella, Tiziano
Coleman, Beth
Race as Technology [Part of a special issue on race and technology] bibl f il *Camera Obscura* no70 p176-207 2009
Coleman, Charles Caryl, 1840-1928
Reproductions
Still Life with Peach Blossoms (oil on canvas, 1877)
Art Auction v32 no1 p123 S 2008
Coleman, Doug
Retirement
New deputy director for Tacoma Art Museum. por *Artweek* v39 no9 p2 N 2008
Coleman, Eric
Interviews
Greenlight Express [Interview with R. Poindexter, E. Homan, K. Jones, L. Wallach and E. Coleman] C. Grove. il por *Anim Mag* v22 no7 p28-9 Ag 2008
Coleman, James
Exhibitions
James Coleman [Exhibit] L. Clancy. il *Art Rev* no32 p122-3 My 2009
il: So Different . . . and Yet
James Coleman [Exhibit] S. Thomson. il *Circa (North Irel)* no128 p95-7 Summ 2009
James Coleman: Irish Museum of Modern Art, Project Arts Centre, and Royal Hibernian Academy [Exhibit] M. Connolly. il *Artforum Int* v47 no10 p349 Summ 2009
il: So Different . . . and Yet
Coleman, Joe
Attitudes, opinions, etc.
From the Sideshow to the Big Top. R. Lieb. il por *Raw Vision* no64 p22-9 Aut/Fall 2008
il: Indian Larry's Wild Ride (2); The Mad Hatter (Boston Corbett) (4); The Philosophy of Humbug (4); The Big Bang Theory (4); Tenebrae for Gesualdo; Portrait of Professor Mombooze-o
Reproductions
Portrait of Professor Mombooze-o [Detail]
Raw Vision no64 p Front Cover Aut/Fall 2008
Coleman, Katharine
about
Vessels Within Vessels. D. Klein. il *Craft Arts Int* no74 p49-53 2008
Coleman, Michael, 1946-
Influence
Into His Own [Part of a special section: Western Icons] G. Fauntleroy. il por *Southwest Art* v38 no11 p82-5 Ap 2009
Coleman, Nicholas
about
Into His Own [Part of a special section: Western Icons] G. Fauntleroy. il por *Southwest Art* v38 no11 p82-5 Ap 2009
il: Piegan camp at dusk; Their morning catch; Crow winter; In the shadow; In silent places; Snowshoe rabbit
Reproductions
Back in Camp
Southwest Art v38 no11 p5 Ap 2009
Evening's Catch (oil)
Southwest Art v39 no3 p3 Ag 2009
Coleman, Russell, 1964-
about
Flock of Words and the Cursing Stone: A Collaboration between Graphic Designer Andy Altmann and Artists Gordon Young and Russell Coleman. F. Spiegel. il por *Lett Art Rev* v22 no4 p42-53 Spr 2008
Coleman, Tom
about
On the River Through the Valley of Fire: The Collaborative Ceramics of Frank Boyden and Tom Coleman [Book excerpt] D. Lamberton. il *Ceram Mon* v57 no3 p32-5 Mr 2009
il: Spider Shadows; Golden Fish Vase; Raven Vessel; Spawning Salmon Vase
Reproductions
[Ceramic vessel shaped like a top]; by Frank Boyden and Tom Coleman.
Ceram Mon v57 no1 p19 Ja 2009
Fish Skeleton Vase (wood-fired porcelain); by Tom Coleman and Frank Boyden.
Ceram Mon v57 no3 p Front Cover Mr 2009
[Vessel with a bird]; by Frank Boyden and Tom Coleman.
Am Craft v68 no6 p19 D 2008/Ja 2009
Coles, Alec
about
Cautious support for peer review. S. Heal. il *Mus J* v109 no4 p6 Ap 2009
Coles, Ronald
about
Art Fraud Case Grips Australia. M. Young. *Art AsiaPacific* no63 p53-4 My/Je 2009
Trials, litigation, etc.
Gallery raid sparks panic over fakes. E. Fortescue. il *Art Newspaper* v18 p61 My 2009

Coles, Sadie
about
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
Colescott, Robert, 1925-2009
Exhibitions
Robert Colescott at Meridian Gallery [Exhibit] D. Buuck. il *Artweek* v39 no1 p12-13 F 2008
il: Troubled Goods
Reproductions
W.M.D.: Remembering Sardanapalus [Detail] (acrylic on canvas, 2004-06)
Artweek v39 no1 p Front Cover F 2008
Colette, 1873-1954
Adaptations
Film and video
Chéri. P. Lopate. il *Film Comment* v45 no3 p70-1 My/Je 2009
Colette (Firm)
Colette: Die Tourbillon / The Tourbillon. S. Schaller. il *Novum* p10-11 Jl 2008
Coletti, Alfred
about
Die Viole da gamba von Antonio Ciciliano. Neue Details zu drei Hauptinstrumenten der Estensischen Sammlung. R. Hopfner. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v10 p206-23 2008
Coley, Nathan, 1967-
about
Commissions. E. Lynch. il *Sculpture* v28 no3 p22-3 Ap 2009
il: 46 Brooklands Gardens (2)
Jaywick Sands. P. Kelly. il *Blueprint* no274 p21 Ja 2009
Exhibitions
Nathan Coley: 46 Brooklands Gardens, Jaywick [Exhibit] C. Glen. il *Art Mon* no323 p30-1 F 2009
il: 46 Brooklands Gardens
Colicchio, Tom
about
Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008
Colignon, Louis-Marie, d. 1794
about
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Colin, Kim
about
Enchord, Home Office Table. M. C. Tommasini. il *Domus* no916 p62-3 Jl/Ag 2008 supp
Reductive Power. J. Glancey. il por *Metropolis* v28 no11 p98-103, 131 Je 2009
Colivicchi, Fabio
Hellenism and Romanization at Ancona: a case of 'invented tradition'. bibl f il map *J Roman Archaeol* v21 p31-46 2008 pt1
Coll-Leclerc Arquitectos (Firm)
Arquitectos Coll-Leclerc: Jaime Coll & Judith Leclerc [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] por *Croquis* v142 no4 p176-7 2008
Edificio de Equipamientos y Viviendas en la Calle Londres / Facilities and Apartment Building on Calle Londres [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p188-203 2008
Parque sobre la Cubierta de la Cochera de Autobuses de Horta / Park of the Roof of Horta Bus Depot [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p178-87 2008
Villa en Ordos / Villa in Ordos [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p204-11 2008
Coll López, Jaime
about
Arquitectos Coll-Leclerc: Jaime Coll & Judith Leclerc [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] por *Croquis* v142 no4 p176-7 2008
Collaboration, Architect *See* Architect collaboration
Collaboration, Artist *See* Artist collaboration
Collaboration, Motion picture director *See* Motion picture directors—Collaboration
Collaboration in music *See* Music—Collaboration
Collaboration in sound design *See* Sound design collaboration
Collaboration in theater *See* Theater—Collaboration
Collaborative learning *See* Learning, Psychology of—Cooperative learning
Collage
See also
Photocollage
Photomontage
Autobiographical Innovations: Edmond Baudoin's "Éloge de la poussière". M. Screech. bibl f il por *Eur Comic Art* v1 no1 p57-85 Spr 2008
Cut and Paste. C. White. il *Artforum Int* v47 no7 p210-15 Mr 2009
Emily Allchurch. W. Guadagnini. il *FMR (White Ed)* no5 p34-45 D 2008/Ja 2009
Frances Stark on why Dorothy Parker is the "perfect metaphor" for her work [Interview] L. Kilston. il por *Mod Painters* v20 no9 p18 N 2008
Jiri Kolar: Meaning and Play. J. Kolar. il *FMR (White Ed)* no3 p40-51 Ag/S 2008
Joan Fontcuberta: Archive Noise. J. Fontcuberta. il *Photoworks* p64-9 Spr/Summ 2005
De l'art du collage appliqué au septième art. P. Piguet. il *Oeil* no610 p81 F 2009
Poetic Mash-Up. Q. Latimer. il por *Mod Painters* v20 no10 p42-3 D 2008/Ja 2009
Richard Hawkins: Unendlich begehrt / Infinitely Desired; tr. by C. Schelbert. P. Kaiser. il *Parkett* no84 p6-14 2008
Analysis
Celebrity Files. M. Herbert. il *Mod Painters* v21 no4 p26-9 My 2009
A technical study of Picasso's construction 'Still life' (1914). J. Heuman. bibl f il *Burlington Mag* v150 p749-54 N 2008
Exhibitions
100 Years of Collage and Assemblage [Exhibit] L. Umberger. il *Am Art Rev* v20 no6 p122-3 N/D 2008
John Ashbery: Tibor de Nagy [Exhibit] C. Nadelman. il *ARTnews* v107 no11 p125 D 2008
Max Ernst: Une semaine de bonté: Hamburg Kunsthalle [Exhibit] L. Camnitzer. bibl f il *Art Nexus* v8 no73 p90-3 Je/Ag 2009
"Une semaine de bonté" à Vienne [Exhibit] E. Lequeux. il *Beaux Arts Mag* no285 p144 Mr 2008
Philosophy
The Glue Boy: Paul Butler and the Art of Collage. L. Henderson. il por *Border Crossings* v27 no3 p48-56 Ag 2008
John Stezaker: Recent Work. D. Campany. il *Photoworks* p12-19 Spr/Summ 2007
Mask, Mimicry, Metamorphosis: Roger Caillois, Walter Benjamin and Surrealism in the 1930s. J. Cheng. bibl f il *Mod Mod* v16 no1 p61-86 Ja 2009
Technique
Erró: Grand dévoreur d'images. P. Piguet. il por *Oeil* no603 p36-41 Je 2008
The Glue Boy: Paul Butler and the Art of Collage. L. Henderson. il por *Border Crossings* v27 no3 p48-56 Ag 2008
Sixty Years at Full Intensity [Interview with Ellsworth Kelly] C. Grunenberg. il *Tate Etc* no16 p65-7 Summ 2009
A technical study of Picasso's construction 'Still life' (1914). J. Heuman. bibl f il *Burlington Mag* v150 p749-54 N 2008
Collagen
Measurement
Intra-Community Variation in Diet During the Adoption of a New Staple Crop in the Eastern Woodlands. F. Rose. bibl graph map tab *Am Antiq* v73 no3 p413-39 Jl 2008
Collar, Jill
Reproductions
Mallard's Wing (2007)
J Weavers Spinners Dyers no225 p50 Mr 2008
Collard, Frances
Soane and Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f il *Furnit Hist* v44 p7-19 2008
Collard, Judith
Flores Historiarurm Manuscripts: The Illumination of a Late Thirteenth-Century Chronicle Series. bibl f il *Z Kunstgesch* v71 no4 p441-66 2008
Collard, Max, 1909-2008
about
Max Collard 1909-2008, Australian who leaves a lasting legacy in Sydney and Canberra [Obituary] J. Collard. por *RIBA J* v115 no10 p80 O 2008
Collateral *See* Loans—Collateral
Colle Santo Stefano site (Italy)
Manufacture and Use of Bone Points from Early Neolithic Colle Santo Stefano, Abruzzo, Italy. A. Legrand and G. Radi. bibl il map tab *J Field Archaeol* v33 no3 p305-20 Fall 2008
Collect (Trade show)
Collect. C. Roux. il *Blueprint* no281 p71 Ag 2009
Collector's edition. il *Crafts* no218 p20-2 My/Je 2009
The grand new Duke of York's. il *Crafts* no219 p22-3 Jl/Ag 2009
Collectibles
See also
Maritime collectibles
Political campaigns—Collectibles
Sales and prices
Passion Jules Verne. A. Malvoisin. il *Oeil* no612 p112 Ap 2009
Collecting of accounts
Letter from the Editor . . . the Sequel [Reprint of editorial with replies by designers and architects] P. Rense and others. il *Archit Dig* v65 no12 p52, 54, 58 D 2008
Collection de l'Art Brut (Lausanne, Switzerland)
Art Brut Fribourgeois [Exhibit] L. Debraine. il *Raw Vision* no66 p58 Spr/Summ 2009
Collection Lambert (Avignon, France: Firm)
Suits and claims
It Started with a Kiss. L. Hurwitz. il *ARTnews* v107 no2 p40 F 2008
Collective Action (Group)
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Collective behavior
See also
Crowds
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Enthusiasm at the Limit. N. Brown. il *C Mag* no100 p8-10 Wint 2008
Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
Opinion. M. Hines. *Archit J* v227 no22 p20 Je 5 2008
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
String Block Vs Superblock: Patterns of Dispersal in China. K. Monson. bibl f diag il map *Archit Des* v78 no1 p46-53 Ja/F 2008
Swarmachine: Activist Media Tomorrow [Part of a special issue: Whither Tactical Media?] B. Holmes. bibl f *Third Text* v22 no5 p525-34 S 2008
Unknown Urbanity: Towards the Village in the City. Y. Uehara. diag il *Archit Des* v78 no5 p52-5 S/O 2008
Urbanism Without Density. R. Segal and E. Verbakel. bibl f il *Archit Des* v78 no1 p6-11 Ja/F 2008
Collective identity *See* Social identity
Collective intelligence
Acronym. P. I. Alonso. *AA Files* no57 p13-16 2008

Collective intelligence—*cont.*
Généalogie et critique de la notion de réseau. P. Musso. diag il *Art Press* p12-21 N 1999 supp
The Limits of Urban Simulation: An Interview with Manuel DeLanda [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p50-5 Jl/Ag 2009
Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009

Collective settlements
See also
Cooperatives
Shakers

Social aspects
Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change. A. Helman. bibl f bibl il *Fash Theory* v12 no3 p313-39 S 2008
Stalker/ON: Campus Rom. 2008 [Part of a special section: Theoretical Meltdown] P. Lang. il *Archit Des* v79 no1 p68-9 Ja/F 2009

Estonia
Ons linnaelu maal hea? Majandi keskasula Eesti NSV-s / Is Urban Life in the Countryside Good? The Central Settlement of Collective Farms in the Estonian SSR: tr. by U. Haagensen. M. Kalm. bibl f il map *Kunstiteaduslikke Uurimusi* v17 no4 p61-87 2008

Israel
[Hollow Land] [Review article] J. Conlon. bibl f il *Future Anterior* v5 no2 p72-80 Wint 2008
Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change. A. Helman. bibl f bibl il *Fash Theory* v12 no3 p313-39 S 2008

Italy
Stalker/ON: Campus Rom. 2008 [Part of a special section: Theoretical Meltdown] P. Lang. il *Archit Des* v79 no1 p68-9 Ja/F 2009

United States
Arden: You Are Welcome Hither (Especially if You Are an Artist). M. Ricci. il *Crafts Rep* v34 p50-4 My 2008
History
Digging the Age of Aquarius. M. Brunwasser. il *Archaeology* v62 no4 p30-3 Jl/Ag 2009

Collectors

Attitudes
Bringing Beauty into Our Lives. R. Weaver. il por *Hali* no158 p28-9, 31 Wint 2008
Steve Cohen, le collectionneur de trophées [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p33 Ap 2008

Collectors and collecting
See also
Actors as collectors
Art critics as collectors
Art dealers as collectors
Art historians as collectors
Art in factories
Art in hotels, motels, etc.
Art in the home
Art patrons
Artists—Museums, collections, etc.
Artists as collectors
Book collecting
Celebrities as collectors
Collectibles
Curators as art collectors
Design patronage
Fashion designers as collectors
Found objects—Collections
Interior designers as collectors
Inventories
Kunstkammer
Missionaries as collectors
Motion picture directors as collectors
Motion picture film collections
Museums and art galleries—Acquisitions
National collections
Photographers as collectors
Photography collectors
Physicians as collectors
Potters as collectors
Royal collections
Souvenirs (Keepsakes)
See also subhead Collections under various subjects
Acquiring locomotives? Some Collections Are More Manageable Than Others. R. Bruce. il *Image* v46 no2 p10-13 Fall 2008
Collections of Nothing: Confessions of a Chronic Collector [Book excerpt] W. D. King. il *Mus (Washington, D.C.)* v88 no1 p48-53 Ja/F 2009
La gloire française. M. Hall. il *Apollo* v168 p19 S 2008
Intro [Special section: The Power 100] *Art Rev* no27 p94-5 N 2008
The new collector: Old master and nineteenth-century drawings. B. L. Scherer. il *Mag Antiq (1971)* v175 no3 p36, 38 Mr 2009
The Power 100 [Part of a special section: The Power 100] il *Art Rev* no27 p108-50 N 2008
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. T. McDonald. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
Roger Hargreaves: Sitting on the Dock of eBay. R. Hargreaves. il *Photoworks* p67-9 Spr/Summ 2004

Middle Ages
Dévotion et culte des reliques chez Jean de Berry. I. Villela-Petit. *Bull Monum* v165 no4 p393-4 2007

16th century
See also
Collectors and collecting—Europe—16th century
Collectors and collecting—Great Britain—16th century
Collectors and collecting—Italy—16th century
Collectors and collecting—Portugal—16th century
Collectors and collecting—Spain—16th century

17th century
See also
Collectors and collecting—Europe—17th century
Collectors and collecting—France—17th century
Collectors and collecting—Great Britain—17th century
Collectors and collecting—Italy—17th century
Collectors and collecting—Spain—17th century
Collectors and collecting—Sweden—17th century

18th century
See also
Collectors and collecting—France—18th century
Collectors and collecting—Germany—18th century
Collectors and collecting—Great Britain—18th century

19th century
See also
Collectors and collecting—China—19th century
Collectors and collecting—Europe—19th century
Collectors and collecting—France—19th century
Collectors and collecting—Germany—19th century
Collectors and collecting—Great Britain—19th century
Collectors and collecting—Scotland—19th century
Collectors and collecting—Spain—19th century
Collectors and collecting—United States—19th century

20th century
See also
Collectors and collecting—Austria—20th century
Collectors and collecting—Belgium—20th century
Collectors and collecting—Canada—20th century
Collectors and collecting—China—20th century
Collectors and collecting—Cuba—20th century
Collectors and collecting—Europe—20th century
Collectors and collecting—France—20th century
Collectors and collecting—Germany—20th century
Collectors and collecting—Great Britain—20th century
Collectors and collecting—India—20th century
Collectors and collecting—Italy—20th century
Collectors and collecting—Mexico—20th century
Collectors and collecting—Netherlands—20th century
Collectors and collecting—Portugal—20th century
Collectors and collecting—Scotland—20th century
Collectors and collecting—Spain—20th century
Collectors and collecting—Switzerland—20th century
Collectors and collecting—United States—20th century
Collectors and collecting—Wales—20th century
The Art of the Poster [Movie poster collection of H. Bridges] J. Simpson. il *Archit Dig* v65 no11 p210-15 N 2008
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
L'avant-garde russe in extenso [Exhibit] M. Farine. il *Oeil* no610 p91 F 2009
Collezione Peggy Guggenheim / The Peggy Guggenheim Collection [Part of a special section: Venice: "the art kilometer"] P. Rylands. il por *Casabella* v73 no6 p12-15, 100 Je 2009
Costakis et l'avant-garde russe [Exhibit] M. Boutoulle. il *Connaiss Arts* no666 p34 D 2008
Edmund de Unger: Prime Collector. J. Carswell. il por *Hali* no156 p44-7 Summ 2008
Fleur de Lace. M.-F. Boyer. il *World Inter* v28 no9 p81, 83, 85-6 S 2008
La photo du XIXe ne fait plus impression. R. Azimi. il *Oeil* no607 p108-9 N 2008
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
Riches from Rags: Boro Textiles from Japan. S. Szczepanek. il *Hali* no158 p44-5, 47-9 Wint 2008
Robert Combas: La figuration envahissante. P. Piguet. il por *Oeil* no606 p47-51 O 2008
Seeing Red: The Intrigue of Russian Textiles. A. DiNoto. il *Am Craft* v68 no5 p92-4 O/N 2008
Unusually Anatolian. R. Kaffel. il *Hali* no157 p78-87 Aut 2008

21st century
See also
Collectors and collecting—Asia—21st century
Collectors and collecting—Belgium—21st century
Collectors and collecting—Brazil—21st century
Collectors and collecting—Canada—21st century
Collectors and collecting—China—21st century
Collectors and collecting—Europe—21st century
Collectors and collecting—France—21st century
Collectors and collecting—Germany—21st century
Collectors and collecting—Great Britain—21st century
Collectors and collecting—Greece—21st century
Collectors and collecting—Hong Kong—21st century
Collectors and collecting—India—21st century
Collectors and collecting—Iran—21st century
Collectors and collecting—Ireland—21st century
Collectors and collecting—Israel—21st century
Collectors and collecting—Italy—21st century
Collectors and collecting—Korea (South)—21st century
Collectors and collecting—Lebanon—21st century
Collectors and collecting—Middle East—21st century
Collectors and collecting—Morocco—21st century
Collectors and collecting—Netherlands—21st century
Collectors and collecting—Norway—21st century
Collectors and collecting—Portugal—21st century
Collectors and collecting—Russia (Federation)—21st century
Collectors and collecting—Switzerland—21st century
Collectors and collecting—United States—21st century
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
The ARTnews 200 Top Collectors [Part of special section: The ARTnews 200 Top Collectors] il por *ARTnews* v107 no7 p122-4, 126, 128-30, 132, 134-5 Summ 2008
Chasing Dreams. R. K. Adams. il *Art Auction* v32 no3 p178-85 N 2008

Collectors and collecting—21st century—*cont.*
Collectionneurs, à vos calendriers. R. Azimi. il *Oeil* no609 p100-1 Ja 2009
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
Comment le marché est manipulé. I. de Wavrin. il *Beaux Arts Mag* no289 p110, 112, 114, 116 Jl 2008
Le design et les livres d'artistes [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p132-3 O 2008
Editorial: L'art à la trappe / Show Me the Money [Editorial]; tr. by C. Penwarden. R. Leydier. *Art Press* no348 p5 S 2008
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
Fair Trade [Editorial] P. Bickers. *Art Mon* no321 p14 N 2008
Faut-il miser sur l'art contemporain français? [Part of a special section: La fabrique des cotes de l'art] *Oeil* no601 p34 Ap 2008
Francis Bacon claims his place at the top of the market. S. Thornton. il por *Art Newspaper* v17 p31-3 S 2008
Frontlines: Special Report. R. Weaver. il *Hali* no157 p51-3, 55, 59, 61, 63 Aut 2008
German and Austrian Porcelain. C. Herstatt. il *Apollo* v168 p97-8 O 2008
La Haute Époque en belle place [Part of a special section: Biennale des antiquaires] G. Morel. il *Connaiss Arts* no663 p130-1 S 2008
Losing and Finding Our Past: The Hunt for the Vernacular Spectacular. E. Gentry. bibl f il *Exposure* v41 no1 p43-50 Spr 2008
Lost in Transylvania. J. Glass. il *Hali* no157 p65-7 Aut 2008
Manifesto. J. Keats. *Artweek* v39 no1 p5 F 2008
Only the Best: Focusing on the cream of the crop [Editorial] K. Hoerth. il *Southwest Art* v38 no8 p17 Ja 2009
La photo du XIXe ne fait plus impression. R. Azimi. il *Oeil* no607 p108-9 N 2008
Riches from Rags: Boro Textiles from Japan. S. Szczepanek. il *Hali* no158 p44-5, 47-9 Wint 2008
Robert Combas: La figuration envahissante. P. Piguet. il por *Oeil* no606 p47-51 O 2008
Roman Abramovich keeps spirits high at Art Basel. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Scientific Instruments. A. Blinkhorn. il *Apollo* v169 p71-2 Ja 2009
Sécession viennoise: Le prix de la reconnaissance. R. Azimi. il *Oeil* no605 p100-1 S 2008
Seeing Red: The Intrigue of Russian Textiles. A. DiNoto. il *Am Craft* v68 no5 p92-4 O/N 2008
'The Ship Sails On' [Part of special section: The ARTnews 200 Top Collectors] M. Esterow. *ARTnews* v107 no7 p121 Summ 2008
Shop Talk: Bringing it all Together [Interview with Lewis Wexler] J. Lovelace. il por *Am Craft* v68 no6 p22-3 D 2008/Ja 2009
Steve Cohen, le collectionneur de trophées [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p33 Ap 2008
Sur les pas de Steve Rosenblum . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no289 p144 Jl 2008
Unusually Anatolian. R. Kaffel. il *Hali* no157 p78-87 Aut 2008

Clubs and societies
See also
Hajji Baba Club (New York, N.Y.)

Conferences
"Sammler sind Künstler zum Quadrat". M. Tschechne. il *Weltkunst* v79 no6 p28-30 Je 2009
Skulpturensammler und Skulpturensammlungen, Symposion Berlin 2008. *Weltkunst* v78 no13 p144 N 2008
Symposium Report: Collectors, Collections and Collecting the Arts of China: Histories and Challenges—Samuel P. Harn Museum of Art, University of Florida, 20-21 February 2009. J. Steuber. *Orientations* v40 no4 p80-1 My 2009

Correspondence, reminiscences, etc.
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford. C. Collier. bibl f facsim *Hist Photogr* v32 no4 p368-73 Wint 2008
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007

Decision making
Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008

Economic aspects
Annual Investment Issue 2008: a Special Guide for Collectors [Special issue] *Art Auction* v31 no12 p13-14, 16, 18, 20, 22-5, 27-8, 30, 33-4, 36, 39-40, 42, 44, 46, 48, 51-2, 55-6, 58, 60, 62-75 Ag 2008
The Black Market. A. McAlpine. il *World Inter* v29 no6 p160 Je 2009
Collectors use art to raise funds as liquidity dries up. B. Millar. *Art Newspaper* v18 p59 My 2009
The issues involved in using works of art to secure loans. P. Davis and G. Ludlam. il *Art Newspaper* v18 p39 My 2009
Market creates new hierarchy in design: prices paid for contemporary pieces outstrip early-20th century classics [Part of a special supplement: Design Focus] D. Sudjic. il *Art Newspaper* p8 D 2008 supp
Under a Fiver. S. Hecht. il *Domus* no916 p60-1 Jl/Ag 2008

Ethical aspects
See Collectors and collecting—Ethics

Ethics
Ancient Art, New Rules. A. Page. il *Art Antiqu* v32 no6 p74-81 Je 2009
Cultural objects in cultural contexts: the contribution of academic institutions [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Chaniotis. *Museum Int* v61 no1/2 p150-2 My 2009
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Responsible Collecting [Letter to the editor; with response from Sebastian Heath, V.P. of Professional Responsibilities for the Archaeological Institute of America] A. Yocum and S. Heath. *Archaeology* v62 no3 p8 My/Je 2009

History
See also
Art collections—Reconstruction
Cabinets of curiosities
Collectors and collecting—20th century
Collectors and collecting—21st century
Book of the Year [Part of a special section: The Apollo Awards 2008] P. Glanville. il *Apollo* v168 p41-2 D 2008

Humor, satire, etc.
Don't panic about collecting—we need more stuff—honest. M. Kennedy. *Mus J* v108 no7 p17 Jl 2008

International aspects
$25 Billion and Counting. E. Kinsella. il *ARTnews* v107 no5 p122-31 My 2008
Comment le marché est manipulé. I. de Wavrin. il *Beaux Arts Mag* no289 p110, 112, 114, 116 Jl 2008

Joint ownership of art
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008

Laws and regulations
See also
Cultural property—Protection—Laws and regulations
Deaccessioning of works of art—Laws and regulations
India: a tale of two markets. N. P. Ahuja. il *Art Newspaper* v17 p59 S 2008

Methodology
Arts and crafts silver. B. L. Scherer. il *Mag Antiq (1971)* v175 no4 p50, 52 Ap 2009
Early photography: Daguerreotypes. B. L. Scherer. il *Mag Antiq (1971)* v175 no5 p66, 68 My 2009

Philosophy
The Educator [Interview with N. D. Khalili] B. Leigh. il *Art Antiqu* v31 no10 p40, 42 O 2008
House of Pots. P. Rogers. il *Ceram Mon* v56 no8 p56-60 O 2008
On the Cusp: Young Collectors. J. M. Hayes. il por *Int Rev Afr Am Art* v22 no2 p24-9 2008

Photographs
Fotoblasen / Photo Bubbles [Conversation between Manfred Heiting and Michael Maria Muller] M. Heiting and M. M. Muller. *Eur Photogr* v29 no84 p73-5 Wint 2008/2009

Political aspects
The Politics of Collecting Asian Art in Post-war America. A. Proser. bibl il por *Orientations* v40 no2 p98-103 Mr 2009

Portraits
Self-portrait as a museum. A. Higonnet. bibl f il *Res* no52 p198-211 Aut 2007

Psychological aspects
Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008
Age Appropriate? R. Goff. il *Art Auction* v32 no1 p139 S 2008
The art of keeping art together: on collectors' museums and their preservation. D. Gamboni. bibl f il *Res* no52 p181-9 Aut 2007
The Black Market. A. McAlpine. il *World Inter* v29 no6 p160 Je 2009
Claudia Gian Ferrari: The story of a collection. C. Casu. il *FMR (White Ed)* no7 p24-41 Ap/My 2009
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Editorial. F. Gualdoni. *FMR (White Ed)* no7 p3 Ap/My 2009
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Qu'est-ce qu'un collectionneur d'art contemporain? [Part of a special section] P. Testard-Vaillant and I. de Wavrin. il *Beaux Arts Mag* no292 p96-7 O 2008
Self-portrait as a museum. A. Higonnet. bibl f il *Res* no52 p198-211 Aut 2007

Psychology
From the Editor. A. B. Freund. *Art Auction* v31 no12 p8 Ag 2008
Manifesto. J. Keats. *Artweek* v39 no1 p5 F 2008
My Collection Is Bigger than Yours: Tales from the Handcrafter's Stash. M. C. Stalp and T. M. Winge. bibl il *Home Cult* v5 no2 p197-218 Jl 2008
Revision Number Three: Collectors. D. Hickey. il *Art Am* v96 no11 p37-8 D 2008
Rudi Molacek: The Artist's Point of View [Sidebar to Frontlines: Special Report] R. Weaver. il *Hali* no157 p53 Aut 2008
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008

Strategic planning
The Color of Money [The $12 Million Stuffed Shark; book excerpt] D. Thompson. il *Art Auction* v31 no12 p13-14, 16, 18 Ag 2008
Kunst für 2 Cent pro Minute [Part of a special issue on art and business] C. Fricke. il *Weltkunst* p16-20, 22 Mr 2009 supp

Taxation
Charity Cases. L. Pollock. graph il *Art Auction* v31 no12 p70-5 Ag 2008
Payer moins d'impôts grâce à l'art actuel? il *Oeil* no601 p14 Ap 2008
Tax Tempest in a Teapot? K. Tully. *Art Auction* v32 no2 p62 O 2008

Asia
21st century
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007
Contemporary Chinese sells well at home. il *Art Newspaper* v17 p47 Ja 2008

Austria
20th century
Fouilles cérébrales [Exhibit] J.-C. Castelain. il *Oeil* no610 p91 F 2009

Belgium
Un grand donateur des musées de France: Jacques Polain. V. Lefèvre. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008

Collectors and collecting—Belgium—*cont.*
20th century
De Bruxelles à Lugano: nouveaux lieux, autres enjeux / From Brussels to Lugano, Some New Collections [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p55-62 O 2008
From Mission "Africa Rooms": Frans M. Olbrechts's Rediscovered African Collection. A. v. Damme-Linseele. bibl il *Afr Arts* v41 no2 p38-49 Summ 2008
21st century
De Bruxelles à Lugano: nouveaux lieux, autres enjeux / From Brussels to Lugano, Some New Collections [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p55-62 O 2008
Filiep Libeert [Interview] R. Wolff. por *ARTnews* v107 no7 p129 Summ 2008
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008

Brazil
21st century
Inhotim: Culture in the Countryside. E. Leffingwell. il *Art Am* v97 no3 p62-3 Mr 2009
An Interview with Jimmy Pinto. T. McCullough. il por *Orientations* v39 no7 p87-8 O 2008

Canada
19th century
Evolution des collections africaines a Montreal. Y. Prescott. il *Vie Arts* v52 p80-1 Aut 2008
20th century
Evolution des collections africaines a Montreal. Y. Prescott. il *Vie Arts* v52 p80-1 Aut 2008
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
21st century
Conversations with Collector Raphael Yu. S. Jefferies. il *Ceramics (Aust)* no73 p45-50 2008
Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008
Vancouver's Collecting Collective [Interview with Mark Dudiak, Andrew Kent, Arabella Campbell, Scott Marshall, Cedric Bomford and Verena Kaminiarz] C. Ritchie. por *C Mag* no91 p19-20 Aut 2006
21st century—Exhibitions
Alain Tremblay, Collectionneur [Exhibit] J.-F. Caron. il por *Vie Arts* v52 p48-50 Wint 2008/2009
Chefs-d'œuvre privés temporairement publics [Exhibit] F. Lungu. il *Vie Arts* v52 p69-71 Spr 2008

China
19th century
L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. É. Lefebvre. bibl f il por *Arts Asiat* v63 p61-72 2008
20th century
In and Around Beijing's 'SoHo' Art Districts: A Conversation with Frank Uytterhaegen and Pascale Geulleaume. J. Segraves. il por *Orientations* v39 no5 p71-6 Je 2008
21st century
The Brotherhood of Collectors: An Interview with George Fan. Hwang Yin. por *Orientations* v40 no4 p79-80 My 2009
The Chinese Art Explosion. B. Pollack. il *ARTnews* v107 no8 p118-27 S 2008
Guan Yi [Part of a special section: Global Power] por *Art Auction* v32 no4 p116-17 D 2008
In and Around Beijing's 'SoHo' Art Districts: A Conversation with Frank Uytterhaegen and Pascale Geulleaume. J. Segraves. il por *Orientations* v39 no5 p71-6 Je 2008
Plädoyer für eine chinesische Geschichtsschreibung [Interview with Guan Yi] H.-N. Jocks. il por *Kunstforum Int* no193 p234-43 S/O 2008
Conferences
The Chinese Collectors Convention in Shanghai [Includes interview with 'Arts of Asia' publisher and editor Tuyet Nguyet] T. Nguyet. il por *Arts Asia* v39 no1 p16-20, 22 Ja/F 2009

Cuba
20th century
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009

Europe
16th century
Ethnographica in early modern Kunstkammern and their perception. E. Bujok. bibl f il *J Hist Collect* v21 no1 p17-32 2009
Wonders of America: The curiosity cabinet as a site of representation and knowledge. I. Yaya. bibl f il *J Hist Collect* v20 no2 p173-88 2008
17th century
Ethnographica in early modern Kunstkammern and their perception. E. Bujok. bibl f il *J Hist Collect* v21 no1 p17-32 2009
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. D. Connell. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Wonders of America: The curiosity cabinet as a site of representation and knowledge. I. Yaya. bibl f il *J Hist Collect* v20 no2 p173-88 2008
19th century
European collectors and Japanese merchants of lacquer in 'Old Japan': Collecting Japanese lacquer art in the Meiji period (1868-1912). M. Bincsik. bibl f *J Hist Collect* v20 no2 p217-36 2008
20th century
European collectors and Japanese merchants of lacquer in 'Old Japan': Collecting Japanese lacquer art in the Meiji period (1868-1912). M. Bincsik. bibl f *J Hist Collect* v20 no2 p217-36 2008
21st century
The Hirst Sale. C. Gleadell. il *Art Mon* no321 p35-6 N 2008
"My dream is to acquire a 'Nurse' painting by Richard Prince". C. Carillo de Albornoz. il por *Art Newspaper* v17 p33 Jl/Ag 2008

France
"Claude Berri loved art, any form of art. He had a great eye". S. Gupta. por *Art Newspaper* v18 p29 F 2009
Claude Berri: S'amuser, encore . . . M. Farine. il por *Oeil* no601 p21 Ap 2008
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
17th century
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Grollier de Servière, the brothers Monconys: Curiosity and collecting in seventeenth-century Lyon. A. Turner. bibl f il *J Hist Collect* v20 no2 p205-15 2008
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
18th century
Baron van Hoorn: An Amateur of Boulle, Antiquity, and the Middle Ages Under the Empire. A. Pradère. bibl f il map *Furnit Hist* v43 p205-25 2007
Le don de Pâris à Besançon [Exhibit] M. Jover. il por *Connaiss Arts* no666 p40 D 2008
The Italian Drawings Collection of the Marquis de Lagoy. B. de Moustier. bibl f il por *Master Drawings* v46 no2 p187-204 Summ 2008
Joséphine, toujours à la dernière mode [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
Parvenu or honnête homme: The collecting practices of Germain-Louis de Chauvelin. D. A. Baxter. bibl f il por *J Hist Collect* v20 no2 p273-89 2008
19th century
Diaz, père et fils, collectionneurs de dessins et d'estampes. L. Lhinares. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009
Le don de Pâris à Besançon [Exhibit] M. Jover. il por *Connaiss Arts* no666 p40 D 2008
Le goût Lanvin: Deux collections exceptionnelles. A. Malvloisin. il *Oeil* no608 p116 D 2008
Hatching Plans. M.-F. Boyer. il por *World Inter* v29 no5 p214-19 My 2009
Joséphine, toujours à la dernière mode [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
Juliette Récamier, inspiratrice du bon goût. C. Lemoine. il por *Oeil* no613 p48-53 My 2009
Le mariage de l'histoire de l'art et de celle de France [Exhibit] C. Lemoine. por *Oeil* no603 p86 Je 2008
Moïse de Camondo and the Price of 'Association'. R. Bertrand. bibl f il por *Furnit Hist* v43 p303-14 2007
Les trésors du baron Vitta. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009
20th century
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
The Allemand Collection. M. Hopkinson. *Print Q* v26 no1 p76 Mr 2009
L'Arcadie d'Anne et Patrick Poirier. D. Sausset. il por *Connaiss Arts* no673 p81-5 Jl/Ag 2009
La belle histoire des Barrère-Durand. F. Chauvin. il *Connaiss Arts* no666 p138 D 2008
Bone Idols. M.-F. Boyer. il por *World Inter* v28 no11 p142-51 N 2008
Ça plane pour la photo d'aviation. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Collection Guerlain, la passion dessin [Exhibit] P. Piguet. il *Oeil* no608 p107 D 2008
Une collection "haute couture". X. Narbaits. il *Connaiss Arts* no666 p137 D 2008
La Collection Pierre Bergé et Yves Saint Laurent; tr. by L.-S. Torgoff. Yan Ceh. il por *Art Press* no354 p15-17 Mr 2009
La Concept Collection de Bernar Venet. V. de Maulmin. il por *Connaiss Arts* no673 p93-7 Jl/Ag 2009
Couture d'Azur. M.-F. Boyer. il *World Inter* v28 no10 p320-7 O 2008
Les désordres du plaisir de Daniel Cordier. J. Coignard. il por *Connaiss Arts* no668 p60-5 F 2009
Fouilles cérébrales [Exhibit] J.-C. Castelain. il *Oeil* no610 p91 F 2009
Le goût Lanvin: Deux collections exceptionnelles. A. Malvloisin. il *Oeil* no608 p116 D 2008
Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009
Les Guerlain: le dessin dans la peau [Exhibit] G. Morel. il *Connaiss Arts* no665 p46 N 2008
Guy et Christiane de Aldecoa, une vie pour la peinture. G. Morel. il por *Connaiss Arts* no664 p82-7 O 2008
Hatching Plans. M.-F. Boyer. il por *World Inter* v29 no5 p214-19 My 2009
La Haute Époque en grande forme. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Luc Doublet: L'art pour étendard [Interview] M. Robert. il por *Oeil* no606 p125-9 O 2008
Le mariage de l'histoire de l'art et de celle de France [Exhibit] C. Lemoine. por *Oeil* no603 p86 Je 2008
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
Les tissus coptes de la collection Bouvier [Exhibit] L. Meyer. il *Oeil* no610 p97 F 2009
Les trésors du baron Vitta. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009
La vente du siècle pour construire l'avenir? [Editorial] F. Bousteau. *Beaux Arts Mag* no293 p7 N 2008
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008
20th century—Exhibitions
Anne Schlumberger, la collectionneuse [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no663 p50 S 2008
Avant-gardes photographiques à Paris [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p26 F 2009
De Léger à Poiret, les marionnettes Chesnais. D. Paulvé. il por *Connaiss Arts* no658 p72-7 Mr 2008

Collectors and collecting—France—20th century—Exhibitions—*cont.*
Robert Coustet, une collection bordelaise. J.-F. Lasnier. il *Connaiss Arts* no671 p34 My 2009
21st century
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
Au bonheur de la peinture française. S. Blin. il por *Connaiss Arts* no655 p84-9 D 2007
Bill Pallot: accumulateur d'excentricités. I. de Wavrin. il por *Beaux Arts Mag* no286 p72-7 Ap 2008
Bone Idols. M.-F. Boyer. il por *World Inter* v28 no11 p142-51 N 2008
Collection Guerlain, la passion dessin [Exhibit] P. Piguet. il *Oeil* no608 p107 D 2008
La Collection Pierre Bergé et Yves Saint Laurent; tr. by L.-S. Torgoff. Yan Ceh. il por *Art Press* no354 p15-17 Mr 2009
Collectionner l'art de son temps. M. Boutoulle. il por *Connaiss Arts* no651 p114-21 Jl/Ag 2007
Les collectionneurs mis à nu par le marché, même [Editorial] G. Boyer. *Connaiss Arts* no664 p5 O 2008
Les coups de cœur de Gilles Fuchs. S. Schmit. il por *Beaux Arts Mag* no286 p152 Ap 2008
Couture d'Azur. M.-F. Boyer. il *World Inter* v28 no10 p320-7 O 2008
Les désordres du plaisir de Daniel Cordier. J. Coignard. il por *Connaiss Arts* no668 p60-5 F 2009
Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009
Les Guerlain: le dessin dans la peau [Exhibit] G. Morel. il *Connaiss Arts* no665 p46 N 2008
Living Lagerfeld [Interview with Karl Lagerfeld] J. B. Rafferty. il por *Art Auction* v32 no1 p158-63 S 2008
Louis Nègre: chercheur de "l'or du temps" [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p102-3 O 2008
Luc Doublet: L'art pour étendard [Interview] M. Robert. il por *Oeil* no606 p125-9 O 2008
La moisson de Guillaume Houzé [Exhibit] D. Sausset. il *Connaiss Arts* no665 p36 N 2008
Payer moins d'impôts grâce à l'art actuel? il *Oeil* no601 p14 Ap 2008
The Perfect Antidote. A. Serafin. il por *Art Auction* v32 no2 p178-83, 215 O 2008
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
Potion magique [Exhibit] M. Farine. il *Oeil* no607 p94 N 2008
Régis Lisfranc, de main de maître [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p100-1 O 2008
Sur les pas de Jean-Pierre Wertheim . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no287 p144 My 2008
The Truant Collection of Daniel Cordier. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p50-1 Spr 2009
La vente du siècle pour construire l'avenir? [Editorial] F. Bousteau. *Beaux Arts Mag* no293 p7 N 2008
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008
21st century—Exhibitions
Comment le Tri Postal de Lille a obtenu la collection Pinault [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p38-9 Mr 2008
Robert Coustet, une collection bordelaise. J.-F. Lasnier. il *Connaiss Arts* no671 p34 My 2009
Exhibitions
Des Américaines sur le Vieux Continent [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008
History
Double Historiography—France and Sierra Leone: The Luso-African Ivories at the Quai Branly. P. Mark. *Afr Arts* v42 no1 p1, 4 Spr 2009
Germany
Dix tableaux de la collection Rau. F. Chauvin. il *Connaiss Arts* no662 p140 Jl/Ag 2008
18th century
Two works by Chardin in the collection of Count Heinrich von Brühl. T. Burg. bibl f il por *Burlington Mag* v150 p529-33 Ag 2008
The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007
19th century
Bernhard von Lindenau, le philanthrope et les primitifs. M. Jover. il por *Connaiss Arts* no669 p78-83 Mr 2009
Scharf-Gerstenberg, une collection fantastique. G. Morel. il *Connaiss Arts* no667 p12 Ja 2009
20th century
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
The Hunt for Rare Carpets. T. Wild. il por *Hali* no157 p41-3 Aut 2008
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Rudolf Smend. J. Hope. il por *Hali* no157 p34-5 Aut 2008
Scharf-Gerstenberg, une collection fantastique. G. Morel. il *Connaiss Arts* no667 p12 Ja 2009
Stoffel collection goes on show in Munich. R. Pokorny. il *Art Newspaper* v17 p22 D 2008
21st century
Alte Meister im neuen Licht [Interview with F. Burda] M. Tschechne. il por *Weltkunst* v79 no3 p84-9 Mr 2009
And German industrialist opens yet another gallery. G. Harris. il por *Art Newspaper* v17 p13 Ja 2008
Berlin: Nazi bunker transformed. G. Harris and J. Wagner. il por *Art Newspaper* v16 p16 Jl/Ag 2007
" . . . bleibt, drittens, das Museum." [Part of a special section on 19th century art] M. Tschechne. il por *Weltkunst* v78 no12 p20-3 O 15 2008
Bunker Archaeology [Interview with C. Boros] A. Lapp. il *Art Rev* no28 p88-95 D 2008
Dans la galaxie des musées Würth. G. Boyer. il por *Connaiss Arts* no660 p72-7 My 2008
Kunst für 2 Cent pro Minute [Part of a special issue on art and business] C. Fricke. il *Weltkunst* p16-20, 22 Mr 2009 supp
Kuschelecke für Alphamännchen. T. Ackermann. il *Weltkunst* v78 no13 p Supplement12-Supplement14 N 2008
Mit Scherben fing es an [Interview with Manfred Zimmermann] C. Von Farber-Castell. il por *Weltkunst* v77 no2 p54-6 F 2007
Rudolf Smend. J. Hope. il por *Hali* no157 p34-5 Aut 2008
"Sometimes I would love to be free from conventions . . . as artists are" [Interview with Reinhold Würth] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p34-5 Ja 2009
Was die Natur schuf . . . [Part of a special section: art on paper] G. Presler. il *Weltkunst* v79 no1 p23 Ja 2009
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008
Exhibitions
Privat: "Wuppertaler Sammler der Gegenwart": Von-der-Heydt-Museum, Wuppertal [Exhibit] A.-K. Günzel. il *Kunstforum Int* no197 p348-50 Je/Jl 2009
History
Aufregende Jahre. C. Herchenröder. il *Weltkunst* v78 no10 p41-3 S 15 2008
Germany (East)
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
Great Britain
See also
Collectors and collecting—Wales
'I collect, therefore I am' [Editorial] *Burlington Mag* v150 p511 Ag 2008
16th century
Portrait collection and display in the English civic body, c.1540-1640. R. Tittler. bibl f *J Hist Collect* v20 no2 p161-72 2008
17th century
A Collection Transformed: the 8th Earl of Pembroke's Pictures. F. Russell. bibl f il por *Apollo* v170 p48-55 Jl/Ag 2009
Portrait collection and display in the English civic body, c.1540-1640. R. Tittler. bibl f *J Hist Collect* v20 no2 p161-72 2008
Roman Sarcophagi at Wilton House: Ceremonies of the Ancients. E. Angelicoussis. bibl f il *Apollo* v170 p56-62 Jl/Ag 2009
18th century
A Collection Transformed: the 8th Earl of Pembroke's Pictures. F. Russell. bibl f il por *Apollo* v170 p48-55 Jl/Ag 2009
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
The most important loan in British history. M. Bailey. il *Art Newspaper* v17 p12 S 2008
Roman Sarcophagi at Wilton House: Ceremonies of the Ancients. E. Angelicoussis. bibl f il *Apollo* v170 p56-62 Jl/Ag 2009
Sèvres à la cour d'Angleterre. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009
Walpole's Roman Legion: Antique Sculpture at Houghton Hall. E. Angelicoussis. bibl f il *Apollo* v169 p24-31 F 2009
19th century
The 4th Marquess of Hertford's early years as a collector. J. Warren. bibl f il *Burlington Mag* v150 p544-7 Ag 2008
The Coffins of Iyhat and Tairy: A Tale of Two Cities. A. Dodson. bibl f diag il *J Egypt Archaeol* v94 p107-38, IX-XI 2008
Collecting Egyptian Antiquities in the Year 1838: Reverend William Hodge Mill and Robert Curzon, Baron Zouche. B. Muhs and T. Vorderstrasse. bibl f *J Egypt Archaeol* v94 p223-45 2008
A Collection within a Collection: Henry Christy's Ancient Mexican Treasures at the British Museum. C. E. Weinberg. bibl f il *Tribal* v13 no3 p84-97 Summ 2009
Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford. C. Collier. bibl f facsim *Hist Photogr* v32 no4 p368-73 Wint 2008
French artists and the Meyrick armoury. S. Duffy. bibl f il por *Burlington Mag* v151 p284-92 My 2009
James Duncan of Benmore, the First Owner of Renoir's "Bay of Naples (Morning)". A. M. Watson. bibl f il por *Metrop Mus J* v43 p195-200 2008
Ralph Bernal and John Coleman Isaac: Some Correspondence. M. Levy. bibl f *Furnit Hist* v43 p293-302 2007
Sèvres à la cour d'Angleterre. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009
Sir Edward Manton's Glebe: Completing the Provenance of Constable's "Glebe Farm Sketch" c. 1830. D. Congdon-Martin. bibl f facsim il *Tate Pap* no9 71359 bytes Spr 2008
'A thing to be seen': Creating the Crampton collection of British watercolours in the 1850s. P. McEvansoneya. bibl f il tab *J Hist Collect* v21 no1 p95-110 2009
William Bullock: Collections and exhibitions at the Egyptian Hall, London, 1816-25. S. Pearce. bibl f il *J Hist Collect* v20 no1 p17-35 2008
20th century
British Watercolors at the Courtauld Gallery: The Dorothy Scharf Bequest. J. Selborne. il por *Master Drawings* v46 no4 p542-5 Wint 2008
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
Cultural Chronicles: Confessions of a Jewish Carpet Collector [Interview with Anton Felton] bibl f il *Hali* no158 p54-7 Wint 2008
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
A Man's Quest for the Beautiful: The Barlow Collection at the University of Sussex, United Kingdom. H. Elias. bibl f il por *Arts Asia* v38 no6 p88-109 N/D 2008
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
Pre-Raphaelite collection saved for public display. M. Bailey. il *Art Newspaper* v17 p6 Jl/Ag 2008
Three of a Kind. il *Crafts* no216 p14 Ja/F 2009

Collectors and collecting—Great Britain—20th century—*cont.*
What will survive of us are manuscripts: Collecting the papers of living British writers. J. Andrews. bibl f *J Hist Collect* v20 no2 p259-71 2008
Z for Zandra. L. Hoggard. il por *Crafts* no217 p44-51 Mr/Ap 2009
21st century
Art for sharing. L. Nicholson. il por *Apollo* v168 p68-71 O 2008
Artist's Home Under Offer. L. Nicholson. il por *Apollo* v168 p20-2, 24 D 2008
Behind Death's Door. R. Bowdler. il *World Inter* v26 no11 p132-9 N 2006
Buyers Bedazzled. C. Julius. il por *Crafts* no209 p50-5 N/D 2007
Cultural Chronicles: Confessions of a Jewish Carpet Collector [Interview with Anton Felton] bibl f il *Hali* no158 p54-7 Wint 2008
Dealer's Choice. L. Hoggard. il por *Crafts* no212 p52-7 My/Je 2008
Gold of the gods. L. Nicholson. il por *Apollo* v168 p32-4, 36 N 2008
Good Vibrations. S. Brownlee. il por *Crafts* no215 p52-9 N/D 2008
Hunting and Gathering. S. O'Reilly. il por *Mod Painters* v20 no7 p44-5 S 2008
Just a Wind-Up. K. Newman. il por *Crafts* no208 p52-5 S/O 2007
Perpetual Pots. M. Bales. il por *Ceram Rev* no232 p16 Jl/Ag 2008
The Peter Barkworth Collection at Fenton House, Hampstead. P. Skipwith. bibl f il *Br Art J* v8 no3 p55-9 Wint 2007/2008
'The Pots Buy Me'. S. James. il por *Ceram Rev* no236 p52-3 Mr/Ap 2009
The Private World of Frank Cohen. L. Nicholson. il por *Apollo* v170 p28-32, 35 Jl/Ag 2009
The Reeves Tale. T. Lloyd-Jones. il por *Crafts* no213 p52-7 Jl/Ag 2008
Sculpture for hire at Cass. B. Millar. il *Art Newspaper* v18 p7 My 2009
The Spirit of 176. P. Holmes. il *ARTnews* v107 no9 p140-5 O 2008
Timeless stones and bronzes: The collection of Philip Hewat-Jaboor. D. Watkin and M. Etherington-Smith. il por *Mag Antiq (1971)* v174 no4 p96-103 O 2008
What will survive of us are manuscripts: Collecting the papers of living British writers. J. Andrews. bibl f *J Hist Collect* v20 no2 p259-71 2008
Z for Zandra. L. Hoggard. il por *Crafts* no217 p44-51 Mr/Ap 2009
Exhibitions
The Discovery of Spain, British Artists and Collectors: Goya to Picasso [Exhibit] E. Sharpe. il *Art Newspaper* v18 p57 Jl/Ag 2009
History
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009

Greece
21st century
Guilty Pleasure. N. Brewster. il *ARTnews* v107 no10 p60 N 2008
MoMA brings super-collector into the fold. A. Goldstein. por *Art Newspaper* v18 p18 Jl/Ag 2009

Hong Kong
21st century
Reckless in His Obsession. S. Moore. por *Apollo* v168 p34-6, 38, 40 Jl/Ag 2008

Iceland
21st century—Exhibitions
Iceland: Bury Art Gallery [Exhibit] D. Briers. il *Art Mon* no311 p39 N 2007

India
20th century
India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
21st century
India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008
Interview with Anurag Khanna. il por *Orientations* v40 no1 p76-9 Ja/F 2009
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
Taking It All In. J. Benhamou-Huet. il por *Art Auction* v32 no1 p148-57, 207 S 2008

Iran
21st century
Tehran's mystery space. J. E. Kaufman. *Art Newspaper* v17 p22 N 2008

Ireland
21st century
The Collecting Tradition [Part of a special issue: Irish Craft 2008] A. FitzGerald. il *Ir Arts Rev* p12-13 2008 Irish Craft supp

Israel
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
21st century
Collecting Pieces of God [Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land; book excerpt] N. Burleigh. il por *Archaeology* v61 no6 p20, 60-4 N/D 2008

Italy
16th century
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
Federico Borromeo and the collections of Leone and Pompeo Leoni: A new document. K. H. Di Dio. bibl f il *J Hist Collect* v21 no1 p1-15 2009
Gaspare Fantuzzi: a patron of sculpture in Renaissance Bologna. J. Warren. bibl f il por *Burlington Mag* v149 p831-5 D 2007
Die Sammlung des Tommaso de' Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
17th century
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
Le antichità del marchese Vincenzo Giustiniani nel Palazzo di Bassano Romano. L. Buccino. bibl f il *Boll Arte* v91 p35-76 Ja/Je 2006
The inventory of Pietro Mellini's collection at the Palazzo del Rosario in 1680. J. Fernández-Santos Ortiz-Iribas. bibl f diag il tab *Burlington Mag* v150 p512-20 Ag 2008
La musica e i quadri: Bonaventura Argenti. F. Gaspari. bibl f il *Boll Arte* v93 p129-42 Ja/Mr 2008
New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008
Die Sammlung des Tommaso de' Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
Volterrano, Rosa, Mehus, Dolci, Borgognone e la quadreria del Marchese Carlo Gerini (1616-1673). Documenti e dipinti inediti. M. T. Di Dedda. bibl f il *Stor Arte* no119 p31-96 2008
20th century
Au château des Bruni Tedeschi. J. Coignard. il *Connaiss Arts* no647 p118-23 Mr 2007
"Black Magic": German Expressionist Graphic Art in a Private Collection. R. Familiari. il *FMR (White Ed)* no3 p66-81 Ag/S 2008
Guglielmo Achille Cavellini; tr. by S. A. Notini. M. Marchionni. bibl f il por *FMR (White Ed)* no8 p84-95 Je/Jl 2009
"Per il solo piacere dei miei occhi". La Collezione Croff-Guelpa per il Nuovo Museo Civico di Ivrea: un frammento di storia del collezionismo italiano della prima metà del Novecento. A. Cifani and F. Monetti. bibl f il *Boll Arte* v92 p107-30 Jl/S 2007
Spada, une collection d'honneurs [Exhibit] A. Corty. il *Connaiss Arts* no666 p36 D 2008
21st century
Spada, une collection d'honneurs [Exhibit] A. Corty. il *Connaiss Arts* no666 p36 D 2008
Vessels of Value. P. Weideger. il por *Art Auction* v32 no3 p116-18, 120, 122 N 2008
History
The Farnese Collection of Antique Sculptures; tr. by J. Landry. C. Gasparri. il *FMR (Black Ed)* no25 p121-51 My/Je 2008

Korea (South)
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
21st century
On Solid Ground. B. Pollack. il *Art Auction* v32 no1 p125-6, 128, 130 S 2008

Lebanon
21st century
An Interview with Aziz Bassoul. il por *Orientations* v39 no4 p71-2 My 2008

Mexico
See also
Collectors and collecting—Mexico—21st century
20th century
Collection Coppel: Mexico, expected / unexpected [Exhibit] D. Sausset. il *Art Press* no352 p88 Ja 2009
21st century
Collection Coppel: Mexico, expected / unexpected [Exhibit] D. Sausset. il *Art Press* no352 p88 Ja 2009
Creating a scene. L. Nicholson. il por *Apollo* v168 p64-7 D 2008
Mexico: leading collector plans contemporary art space. J. E. Kaufman. *Art Newspaper* v18 p13 Je 2009
Once Upon a Time in Mexico. E. M. Gómez. il por *Art Auction* v31 no10 p88-90, 92, 94 Je 2008

Middle East
Welcome to the Bazaar. N. Siegal. il *Art Auction* v32 no2 p184-9 O 2008
21st century
Les mille et une tentations de l'Orientalisme. V. de Maulmin. il *Connaiss Arts* no666 p142-3 D 2008
Conferences
Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008

Morocco
21st century
Les mille et une tentations de l'Orientalisme. V. de Maulmin. il *Connaiss Arts* no666 p142-3 D 2008

Netherlands
20th century
The Paper Chasers. C. Edwards. il por *World Inter* v28 no10 p246-7, 249, 251-2 O 2008
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
21st century
The Paper Chasers. C. Edwards. il por *World Inter* v28 no10 p246-7, 249, 251-2 O 2008
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008

Northern Ireland
20th century
The Workman Collection at Ross's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p42 Summ 2009

Norway
21st century
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008

Portugal
16th century
The Queen's List. J. Hallett and T. P. Pereira. il por *Hali* no152 p72-7 Summ 2007
20th century
La collection du Commandeur [Exhibit] C. Cyvoct. il *Oeil* no608 p94 D 2008
José Berardo, donner l'amour de l'art. E. Vedrenne. il por *Connaiss Arts* no665 p82-7 N 2008
21st century
La collection du Commandeur [Exhibit] C. Cyvoct. il *Oeil* no608 p94 D 2008

Collectors and collecting—Portugal—21st century—*cont.*
The Horta-Osório Collection: Portuguese Voyage of Discoveries. A. Jaffer. il por *Apollo* v168 p52-60 N 2008
José Berardo, donner l'amour de l'art. E. Vedrenne. il por *Connaiss Arts* no665 p82-7 N 2008
José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008

Romania
Sensuelle Égypte. A. Malvoisin. il *Oeil* no609 p106 Ja 2009

Russia (Federation)
21st century
Gagosian; tr. by T. Campbell. O. Turkina. *Flash Art* v41 p38 N/D 2008
Globalement ennuyeux / Global! (And a tad tedious); tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no350 p28 N 2008
Peopolisation: Artists and Models Keep Figures Fat; tr. by C. Penwarden. J. Benhamou-Huet. por *Art Press* no347 p24 Jl/Ag 2008
Two thirds fewer Russian billionaires. J. Varoli. il *Art Newspaper* v18 p61 My 2009

Scandinavia
A Scandinavian Collection of Chinese Snuff Bottles. R. Kleiner. bibl f il *Arts Asia* v39 no2 p73-81 Mr/Ap 2009

Scotland
19th century
Flowers of the Forest [Exhibit] P. Oakley. il *Hali* no157 p132-3 Aut 2008
20th century
Flowers of the Forest [Exhibit] P. Oakley. il *Hali* no157 p132-3 Aut 2008
Tributes to a Golden Age. R. Wenley. bibl f il por *Apollo* v168 p54-60, 62 D 2008

Spain
16th century
Federico Borromeo and the collections of Leone and Pompeo Leoni: A new document. K. H. Di Dio. bibl f il *J Hist Collect* v21 no1 p1-15 2009
Reflection on Namban lacquers in Spain: collection and use. Y. Kawamura. bibl f il *Arts Asia* v39 no2 p92-105 Mr/Ap 2009
17th century
Reflection on Namban lacquers in Spain: collection and use. Y. Kawamura. bibl f il *Arts Asia* v39 no2 p92-105 Mr/Ap 2009
19th century
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009
20th century
New Roman Times. A. Cardinale. il *World Inter* v27 no8 p52-9 Ag 2007
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009
Piezas señeras de la colección de abanicos. C. Espinosa Martín. bibl f il por *Goya* no325 p325-34 O/D 2008
Pinturas procedentes de la colección de los condes de Altamira adquiridas por José Lázaro. J. J. Pérez Preciado. bibl f il *Goya* no326 p69-80 Ja/Mr 2009

Sweden
17th century
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008

Switzerland
Jean-Paul Barbier, collectionneur raisonné. D. Blanc. por *Connaiss Arts* no659 p20 Ap 2008
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
20th century
Barbier-Mueller: L'œil du chaman. B. Geoffroy-Schneiter. il por *Oeil* no610 p20-1 F 2009
Ernst Beyeler [Part of a special issue: Visual Encounters at the Fondation Beyeler; Interview with Samuel Keller, director of the Fondation Beyeler] B. Geoffroy-Schneiter. il por *Tribal* special issue no1 p10-15 2009
21st century
Barbier-Mueller: L'œil du chaman. B. Geoffroy-Schneiter. il por *Oeil* no610 p20-1 F 2009
Drawing on the Masters. L. Nicholson. il por *Apollo* v169 p30-2, 34, 36, 38 Je 2009
Drawn By Heart. M. Krienke. il por *ARTnews* v108 no1 p80-3 Ja 2009
Ernst Beyeler [Part of a special issue: Visual Encounters at the Fondation Beyeler; Interview with Samuel Keller, director of the Fondation Beyeler] B. Geoffroy-Schneiter. il por *Tribal* special issue no1 p10-15 2009
Hubert Looser ou l'art comme raison de vivre. G. Boyer. il por *Connaiss Arts* no659 p70-5 Ap 2008

Taiwan
21st century
An Interview with Robert Tsao. il por *Orientations* v39 no7 p83-6 O 2008

Ukraine
21st century
Soviet-era underground art is resurfacing. J. Varoli. il *Art Newspaper* v18 p10 Ja 2009

United States
Domestic Treasures: Collector Eugene V. Thaw's Donation to New York's Cooper-Hewitt Museum [Interview] S. M. L. Aronson. il por *Archit Dig* v65 no9 p108, 110, 112, 114 S 2008
Fondation Barnes: Derniers jours avant fermeture. L. Jarbouai. il *Oeil* no604 p76-9 Jl/Ag 2008
Huge bequest by literary agent. J. E. Kaufman. il *Art Newspaper* v18 p16 Je 2009
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
RAM Announces Major Gifts. *Fiberarts* v35 no2 p14 S/O 2008
A Sense of Place. V. Campbell. il *Southwest Art* v37 no5 p146-51 O 2007
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008
19th century
Ancient Jewelry Treasures from the Walters Art Museum. S. Albersmeier. il *Ornament* v32 no1 p46-9 2008
Holding Their Own. A. Landi. il *ARTnews* v107 no10 p54 N 2008
How New York Stole the Luxury Art Market: Blockbuster Auctions and Bourgeois Identity in Gilded Age America. J. Ott. bibl f il *Winterthur Portf* v42 no2/3 p133-58 Summ/Aut 2008
The Italian Neoclassical in Williamsport: the Marbles of the James V. Brown Library. A. Golahny. bibl f il *Nineteenth Cent* v27 no2 p18-25 Fall 2007
Jonathan Sturges, W. H. Osborn, and William Church Osborn: A Chapter in American Art Patronage. C. I. Oaklander. bibl f il por *Metrop Mus J* v43 p173-94 2008
William and Henry Walters: Pioneer Collectors and Promoters of the Arts of Asia [Part of a special section: Asian Art in the Walters Art Museum] W. R. Johnston. il *Arts Asia* v39 no1 p48-60 Ja/F 2009
20th century
Ancient Jewelry Treasures from the Walters Art Museum. S. Albersmeier. il *Ornament* v32 no1 p46-9 2008
The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009
Bringing Beauty into Our Lives. R. Weaver. il por *Hali* no158 p28-9, 31 Wint 2008
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Camelot Pennsylvania-style. T. Mast. il por *Hali* no159 p84-90 Spr 2009
Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. C. Schlievert and J. Steuber. bibl f il por *J Hist Collect* v20 no2 p291-303 2008
Collecting: The Quest for Rightness. T. Turner. il *Ceram Mon* v56 no8 p64-7 O 2008
La collection Gross à New York. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
The Consummate Collectors: Chuck and Judy Goodstein. C. Millsom. il por *Folk Art Messenger* v20 no3 p32-3 Wint 2008
Eastern European Photography: a collaborative exhibition at Gordon College and Endicott College [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p8 Ap/My 2009
Eiteljorg Museum Now Home to Helen Cox Kersting Collection. A. Abrams. il por *Native Peoples* v22 no3 p28-31, 33 My/Je 2009
From Staten Island to Shangri-La: The Collecting Life of Jacques Marchais. S. Johnson. il por *Orientations* v38 no4 p85-90 My 2007
Grand Slam: Histories of and by Georges Mathieu. A. Berecz. bibl f il *Yale Univ Art Gallery Bull* p64-74 2008
Hearst and the Antique. M. Levkoff. bibl f il por *Apollo* v168 p52-9 O 2008
Hearst's Canova. C. Miner. bibl f il por *Apollo* v168 p72-7 N 2008
Holding Their Own. A. Landi. il *ARTnews* v107 no10 p54 N 2008
If You Can Kill a Snake with It, It Ain't Art: Turchin Center for the Visual Arts, Appalachian State University, Boone, NC [Exhibit] J. P. Borum. il *Raw Vision* no64 p61 Aut/Fall 2008
An Interview with Marc Franklin: A Tribal Art Collector. J. Dimondstein. il por *Tribal* v13 no1 p116-21 Aut/Wint 2008
"The Jottings of a Poor Scrivener": How Richard Brown Baker's Journals Were Intimately Tied to His Collecting. J. Garfield. il *Yale Univ Art Gallery Bull* p34-45 2008
Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009
Many Splendid Things. C. Turner. il por *Art Auction* v32 no8 p74-7 Ap 2009
Margo Grant Walsh: Collecting by Design. A. Rosenberg. il por *Am Craft* v68 no4 p84-7 Ag/S 2008
La Menil Collection, un musée au campus. G. Bloch-Champfort. il *Connaiss Arts* no670 p120-5 Ap 2009
The Moore Collection of African American Art. L. T. Moore. il *Am Art Rev* v21 no1 p126-9 Ja/F 2009
Multi-Faceted Benjamin Zucker. D. Scarisbrick. il por *Apollo* v169 p14-16, 18 Ap 2009
The origins of the Barnes Collection, 1912-15. C. B. Bailey. bibl f il por *Burlington Mag* v150 p534-43 Ag 2008
Peggy's Ethnopassion. A. Borellini. bibl f il por *Tribal* v12 no4 p94-103 Summ 2008
Personality of the Year: Eugene V. Thaw [Part of a special section: The Apollo Awards 2008] L. Nicholson. il por *Apollo* v168 p30-2, 34 D 2008
Peter Drucker (1909-2005) [Obituary] J. Rosenfield and S. Addiss. bibl f *Arch Asian Art* v57 p151-2 2007
Peter Saul and the Gathering Momentum of the Richard Brown Baker Legacy. J. R. Gross. il *Yale Univ Art Gallery Bull* p124-7 2008
The Pioneers. T. J. Farnham. il *Hali* no158 p60-9 Wint 2008
The Politics of Collecting Asian Art in Post-war America. A. Proser. bibl il por *Orientations* v40 no2 p98-103 Mr 2009
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
The Real Menil. M. Filler. il por *Mag Antiq (1971)* v174 no3 p78-85 S 2008
Reflections on a Gift: Richard Brown Baker and Roy Lichtenstein. J. Farrell. bibl f il *Yale Univ Art Gallery Bull* p46-63 2008
Revision Number Three: Collectors. D. Hickey. il *Art Am* v96 no11 p37-8 D 2008
The Richard Brown Baker Collection at the Yale University Art Gallery. S. Boorsch and J. R. Gross. il por *Yale Univ Art Gallery Bull* p28-33 2008
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
Sharing It Out. L. Nicholson. il por *Apollo* v168 p56-9 Jl/Ag 2008
The Treasures of Citizen Hearst. S. Riegler. bibl f il por *Mag Antiq (1971)* v174 no6 p54-63 D 2008

Collectors and collecting—United States—20th century—*cont.*
William and Henry Walters: Pioneer Collectors and Promoters of the Arts of Asia [Part of a special section: Asian Art in the Walters Art Museum] W. R. Johnston. il *Arts Asia* v39 no1 p48-60 Ja/F 2009
21st century
Ahead of the Curve. G. Hargreaves. il *Art Antiqu* v31 no7 p88-93 Jl 2008
Armor and the Man. P. Weideger. il por *Art Auction* v32 no4 p78-80, 82, 167 D 2008
Art as a Mirror of Place: The Bob & Marsha Bailey Collection. J. Villani and K. Leaken. il por *Native Peoples* v21 no5 p70-3 S/O 2008
The Art of Collecting. S. Wykes. il *Fiberarts* v35 no4 p10 Ja/F 2009
Art Patriot. D. Micucci. il por *Art Antiqu* v31 no3 p96-7 Mr 2008
An Artful Life [Part of a special issue: Collector's Issue] R. Fredrick. il por *Southwest Art* v38 no5 p110-13, 138 O 2008
An artist explains why she spent six months stalking collectors. J. Miller. il *Mod Painters* v20 no6 p36-8 Jl/Ag 2008
Beauty Is Truth: Interview with Woody Brock. M. Hall. il por *Apollo* v169 p28-30, 32 Ja 2009
The Boardman Family Collection of Contemporary Jewelry. J. Lauria. il por *Metalsmith* v28 no3 p12-15 2008
Bringing Beauty into Our Lives. R. Weaver. il por *Hali* no158 p28-9, 31 Wint 2008
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
California Watercolors 1930-1950: The Hilbert Collection. J. Stern. il *Am Art Rev* v21 no2 p100 Mr/Ap 2009
Can today's patrons live up to those of the past? B. S. Mason. il *Art Newspaper* v18 p30 My 2009
Ceramics Masterpieces. B. Leigh. il *Art Antiqu* v31 no3 p82-3 Mr 2008
Chicago shows rare old master drawings. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Collecting: The Quest for Rightness. T. Turner. il *Ceram Mon* v56 no8 p64-7 O 2008
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Collector Extraordinaire [Part of a special issue: Collector's Issue] S. H. McGarry. il por *Southwest Art* v38 no5 p114-19, 139 O 2008
Collectors are calling the shots. L. Pollock. il *Art Newspaper* v18 p5 Ja 2009
The Consummate Collectors: Chuck and Judy Goodstein. C. Millsom. il por *Folk Art Messenger* v20 no3 p32-3 Wint 2008
Conversation [Interview with art collector Mary Evans] M. Grover. il *Folk Art* v33 no3 p28-31 Fall 2008
Conversation With . . . Dean Valentine [Interview] S. Campagnola. por *Art Auction* v32 no5 p23 Ja 2009
Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008
Craft tour 2008 [Part of a special issue: Irish Craft 2008] C. McCarthy. il *Ir Arts Rev* p10-11 2008 Irish Craft supp
Diane Halle [Interview] S. H. Bayliss. il por *ARTnews* v107 no7 p126 Summ 2008
Eiteljorg Museum Now Home to Helen Cox Kersting Collection. A. Abrams. il por *Native Peoples* v22 no3 p28-31, 33 My/Je 2009
Evelyn Meyer: Patron, Artist, Mentor. C. Millson. il por *Folk Art Messenger* v21 no1 p6-7 Spr/Summ 2009
Eye on Americana [Renovation of a Stowe, Vt. summer house; architecture by Wilson Architects; part of a special issue: American Country Houses] W. Moonan. il *Archit Dig* v66 no6 p134-42 Je 2009
A family gift. L. Nicholson. il por *Apollo* v169 p16-21 F 2009
Family Ties and Elusive Treasures: Ray Newlon and Janice Taylor. A. Abrams. il por *Native Peoples* v22 no1 p68-70 Ja/F 2009
La folle chevauchée marchande de Richard Prince [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p29 Ap 2008
Game Hunters. S. G. Stoodley. il *Art Antiqu* v32 no1 p42-4, 46 Ja 2009
Hot Seats. M. Bartolucci. il *Art Auction* v32 no11 p60-1 Jl/Ag 2009
The John & Susan Horseman Collection [Exhibit] J. N. Pierotti. il *Am Art Rev* v21 no2 p90-9 Mr/Ap 2009
Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009
Living with antiques: A collection in Providence, Rhode Island. L. Beach. bibl f il *Mag Antiq (1971)* v175 no1 p156-63 Ja 2009
Living with antiques: Shaker. T. Christopher. il por *Mag Antiq (1971)* v175 no4 p76-81 Ap 2009
Lord of the Rings. P. Weideger. il *Art Auction* v32 no1 p104-6, 108 S 2008
Lynda Resnick [Interview; Part of special section: The ARTnews 200 Top Collectors] R. Wolff. il por *ARTnews* v107 no7 p132 Summ 2008
Many Splendid Things. C. Turner. il por *Art Auction* v32 no8 p74-7 Ap 2009
Margo Grant Walsh: Collecting by Design. A. Rosenberg. il por *Am Craft* v68 no4 p84-7 Ag/S 2008
The Moore Collection of African American Art. L. T. Moore. il *Am Art Rev* v21 no1 p126-9 Ja/F 2009
Multi-Faceted Benjamin Zucker. D. Scarisbrick. il por *Apollo* v169 p14-16, 18 Ap 2009
The New Collector of Etchings and Edward Hopper. B. L. Scherer. il *Mag Antiq (1971)* v175 no1 p58, 60 Ja 2009
Nicolas Berggruen to open private museum. G. Harris and R. Azimi. il por *Art Newspaper* v18 p5 My 2009
On the Cusp: Young Collectors. J. M. Hayes. il por *Int Rev Afr Am Art* v22 no2 p24-9 2008
Passing on the Dream: Collectors Jim and Beth Arient. C. Millsom. il por *Folk Art Messenger* v20 no2 p24-5 Summ/Fall 2008
A Passion for Baskets. H. S. Lineberry. il *Fiberarts* v36 no1 p22-3 Summ 2009
Personality of the Year: Eugene V. Thaw [Part of a special section: The Apollo Awards 2008] L. Nicholson. il por *Apollo* v168 p30-2, 34 D 2008
The Pioneers. T. J. Farnham. il *Hali* no158 p60-9 Wint 2008
Revision Number Three: Collectors. D. Hickey. il *Art Am* v96 no11 p37-8 D 2008
Robert H. and Jereann H. Chaney [Interview; Part of special section: The ARTnews 200 Top Collectors] S. H. Bayliss. il por *ARTnews* v107 no7 p123 Summ 2008
Royal porcelain from the Twinight Collection. C. Lehner-Jobst. il por *Mag Antiq (1971)* v174 no3 p98-103 S 2008
Sentimental Education. E. Turner. il por *ARTnews* v107 no8 p108-11 S 2008
Susan Grant Lewin. U. Ilse-Neuman. il por *Metalsmith* v29 no3 p16-17 2009
A Time for Beauty. A. Grant. il por *Art Auction* v32 no6 p50-2, 54 F 2009
Treasure Troves [Introduction to: Special Issue on Collector's] il *Southwest Art* v38 no5 p108-9 O 2008
The U.S. of Art: from Pop to Politics [Special section] *Art Auction* v31 no11 p62-81 Jl 2008
Visions of the Southwest: The Stewart Collection. T. Fieldsted. il *Am Art Rev* v21 no1 p82-9 Ja/F 2009
A Wall for Every Work: Interview with Barney Ebsworth. R. Aidin. il por *Apollo* v168 p44-8, 51 O 2008
When West Goes East [Part of a special issue: Collector's issue] W. Schneider. il por *Southwest Art* v38 no5 p120-3, 140-1 O 2008
21st century—Exhibitions
Colorado Rockies: Art from the Moffett Collection [Exhibit] C. S. North. il *Am Art Rev* v20 no3 p80-7 My/Je 2008
Exhibitions
Cohen buys into Sotheby's. B. Millar. il *Art Newspaper* v18 p53 Ap 2009
'Five Decades of Passion'; 'Imagination Noir'; 'Jasper Johns: The Screenprints': Fisher Landau Center for Art [Exhibit] L. Wei. il *ARTnews* v108 no3 p108 Mr 2009
Masterworks from American Art Forum Collections [Exhibit] E. Broun. il *Am Art Rev* v19 no2 p118-23 Mr/Ap 2007
Wales
20th century
The Davies sisters' Turners in Cardiff. L. Herrmann. bibl f il *Br Art J* v9 no2 p37-9 Aut 2008
Collectors and collecting in art
See also
Collectors and collecting—Photographs
L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. E. Lefebvre. bibl f il por *Arts Asiat* v63 p61-72 2008
Exhibitions
An artist explains why she spent six months stalking collectors. J. Miller. il *Mod Painters* v20 no6 p36-8 Jl/Ag 2008
Étrange taxonomie: la fantaisie entomologique de Jennifer Angus [Exhibit] G. Bélanger. il *ETC (Montreal, Quebec)* no82 p54-6 Je/Jl/Ag 2008
Collectors and collecting in literature
Love in the Afternoon Sale. C. Berwick. il *ARTnews* v108 no6 p32 Je 2009
Collectors' cabinets *See* Kunstkammer
Collectors in motion pictures
Baboon Business. R. Wolff. il *ARTnews* v108 no4 p25 Ap 2009
Collectors' marks
Un bozzetto di Jacopo Bassano restaurato: "Lazzaro e il ricco epulone". F. Del Torre Scheuch and E. Schwedersky. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p180-9 2008
College (Motion picture)
Reviews
College. F. Lovece. *Film J Int* v111 no10 p64-5 O 2008
College and community *See* Community and college
College and school journalism *See* Student newspapers and periodicals
College and school theater
Buildings, facilities, etc.
See College theaters
College architecture
See also
Architectural schools—Buildings
Art schools—Architecture
Campus planning
College chapels
College libraries
College teachers—Housing
College theaters
Music schools—Buildings
Research institutes
Student housing
Student union buildings
Universities [Editorial] H. Pearman. *RIBA J* v115 no11 p7 N 2008
Adaptive reuse
Victoria Gallery & Museum, Liverpool. S. Burch. il *Mus J* v108 no10 p58-9 O 2008
Conferences
What Price Real Value? G. Horn. *RIBA J* p90 Je 2009
Conservation and restoration
Air Age Gothic. D. Hill. il por *Preservation* v60 no3 p46-52 My/Je 2008
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. T. J. Blank. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
Higher Learning. A. G. Brake. il *Inter Des* v80 no3 p70, 72, 74 Mr 2009
In the shadow of Spence [Part of a special section: Reshaping universities] H. Pearman. il map *RIBA J* v115 no11 p46-50 N 2008
Magnificent brute [Part of a special section: Reshaping Universities] B. Millard. il *RIBA J* v115 no11 p38-42, 44 N 2008
Pedigree Chums. R. Guilding. il *World Inter* v28 no8 p88-97 Ag 2008
Welcome Mat. I. Chodikoff. il *Can Archit* v53 no6 p38-40 Je 2008
Die Wiederbelebung der Permanenz. A. Staufer. il map *Werk Bauen Wohnen* no11 p6, 4-5, 7-13 2008
Designs and projects
See also
Architectural schools—Buildings—Designs and projects
LSC fiasco decimates 20 framework firms. R. Waite. il *Archit J* v229 no15 p8-10 Ap 30 2009
Il XXI secolo sarà un uragano / The Twenty-first Century will be a Hurricane. H. U. Obrist. *Abitare* no490 p7-8 Mr 2009
Austria
Mehrfacher Gewinn. I. Marboe. il *Archit Aktuell* p4-11 Mr 2009 supp

College architecture—Designs and projects—Austria—*cont.*
Zaha Hadid chosen to design Vienna library. D. Sokol. il *Archit Rec* v197 no2 p28 F 2009
Canada
Projects. il *Can Archit* v53 no4 p13 Ap 2008
Chile
Edificio Escuela de Diseño e Instituto de Estudios Urbanos PUC. S. Irarrázaval. il *ARQ (Santiago Chile)* no70 p93 D 2008
France
L'Aléatoire comme signature. P. Trétiack. il *Beaux Arts Mag* no292 p28 O 2008
Germany
Architettura diagramma / Architecture Diagram. il *Lotus Int* no127 p66-77 2006
Great Britain
In the pink. P. Buxton. il *RIBA J* v115 no11 p56-8 N 2008
LSC College Schemes Delayed: Jobs Under Threat. D. Arnold. il *Archit J* v229 no2 p5 Ja 22 2009
LSC projects face further delays. R. Waite. *Archit J* v229 no20 p9 Je 4 2009
LSE student union contenders shortlisted. R. Waite. il *Archit J* v229 no21 p8-9 Je 11 2009
The Machine as the Garden: The New Harvard Campus in Allston, Sustainability, and its Effects on Design. N. Beauvais. bibl f il *Harv Des Mag* no29 p140-5 Fall 2008/Wint 2009
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Stalled LSC Projects Put Jobs at Risk. C. Sell. il *Archit J* v229 no10 p5 Mr 19 2009
India
Balkrishna Doshi, Rajeev Kathpalia: Foundation for Liberal and Management Education for Knowledgecity Edu, Pvt Ltd. il *GA Doc* no103 p100-3 2008
Ireland
Ingenhoven Architects: UCD Gateway, University College Dublin [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p43 D 2008
Italy
Tellurico e celeste / Earthly and Heavenly. il *Lotus Int* no127 p24-31 2006
Libya
Libya opens the door to American architects. T. McKeough. il *Archit Rec* v196 no11 p49 N 2008
Spain
Torre de la Música / Tower of Music [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p244-53 2008
Switzerland
Solides Weiterbauen. I. Beckel. il map *Werk Bauen Wohnen* no1/2 p50-2 2009
United States
Behnisch Architekten: Harvard's Allston Science Complex [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p106-7 D 2008
C² Building, Fashion Institute of Technology [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] diag il *Archit Des* v79 no2 p48-51 Mr/Ap 2009
Here's Hoping. H. McCann. il map *Archit (Washington, D.C.)* v97 no11 p37-8 Ag 2008
Life in a Fishbowl. K. Gerfen. il *Archit (Washington, D.C.)* v97 no13 p102-5 O 2008
Murphy/Jahn designs wing for Brutalist library. V. Law. il *Archit Rec* v196 no12 p32 D 2008
Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008
PSU's Academic & Student Rec. Center. il *Inter Sources (2004)* v16 no5 p66 Je 2009
Energy conservation
DLW Linoleum (6): 125 Jahre Standort Delmenhorst. il *Baumeister* v105 no2 p28 F 2008
Hochschule für Technik & Wirtschaft in Aalen, Deutschland / Germany—Wieviel Ökologie braucht die Industrie? / How much ecology does industry need? U. Baus. il *Archit Aktuell* no340/341 p72-81 Jl/Ag 2008
MIT PDSI: Cambridge, Massachusetts [Part of a special section: Colleges and Universities: Green and Academe] J. Minutillo. il *Archit Rec* v196 no11 p172-6 N 2008
Evaluation
What Price Real Value? G. Horn. *RIBA J* p90 Je 2009
Finance
'Kick in the teeth' for LSC firms. R. Waite. il *Archit J* v230 no1 p5 Jl 2 2009
LSC projects face further delays. R. Waite. *Archit J* v229 no20 p9 Je 4 2009
Stalled LSC Projects Put Jobs at Risk. C. Sell. il *Archit J* v229 no10 p5 Mr 19 2009
Flood damage
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
Government aid
Great Britain
LSC fiasco decimates 20 framework firms. R. Waite. il *Archit J* v229 no15 p8-10 Ap 30 2009
LSC letter damns 100 projects. R. Waite. *Archit J* v229 no15 p5 Ap 30 2009
Opinion: The decision to cut the building budget for Further Education colleges endangers everyone's future. J. Hayes. *Archit J* v229 no14 p16 Ap 23 2009
Interior design
See also
Architectural schools—Buildings—Interior design
Arizona—Phoenix
Stop the Presses! [Photo essay] B. Timmerman and M. Boisclair. il *Inter Sources (2004)* v16 no5 p42-9 Je 2009
California—Santa Barbara
Collective Conscience [Student Resource Center for University of California, Santa Barbara] H. Richmond. il *Contract* v51 no6 p78-81 Je 2009
England—London
Pedigree Chums. R. Guilding. il *World Inter* v28 no8 p88-97 Ag 2008
England—Oxford
Lighten Up. D. Alati. il *Contract* v51 no2 p46-51 F 2009
Florida—Fort Pierce
Rising Technology. R. Nieminen. il *Inter Sources (2004)* v14 no4 p44-9, 54-5 My 2007
Great Britain
See also
College architecture—Interior design—England
Illinois—Chicago
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
New York (N.Y.)
Departamento de Filosofía de la NYU / NYU Department of Philosophy [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p140-9 2008
Lyn Rice Architects unites a New York City campus with a new urban quad at Parsons's Sheila C. Johnson Design Center [Part of a special section: Record Interiors 2008] B. Broome. il *Archit Rec* v196 no9 p126-32 S 2008
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
NYU Department of Philosophy. il *Lotus Int* no133 p62-5 2008
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
New York (State)—Syracuse
Meet the Press. K. Weeks. il *Contract* v50 no9 p72-8 S 2008
Pennsylvania—University Park
Under One Roof. C. Tisch. il *Inter Sources (2004)* v14 no4 p38-43 My 2007
Switzerland
Klassisch und innovativ. M. Tschanz. il *Werk Bauen Wohnen* no10 p4-15 2006
Virginia—Richmond
Education [VCU Brandcenter; Part of a special section: 30th Annual Interiors Awards] D. Alati. il *Contract* v51 no1 p68-71 Ja 2009
Photographs
Dominique Perrault [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p38-9 Ja 2009
Stop the Presses! [Photo essay] B. Timmerman and M. Boisclair. il *Inter Sources (2004)* v16 no5 p42-9 Je 2009
Remodeling
Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008
Heads up! M. Beautyman. il *Inter Des* v79 no11 p S12, S14, S16, S18 S 2008
Lyn Rice Architects unites a New York City campus with a new urban quad at Parsons's Sheila C. Johnson Design Center [Part of a special section: Record Interiors 2008] B. Broome. il *Archit Rec* v196 no9 p126-32 S 2008
MIT PDSI: Cambridge, Massachusetts [Part of a special section: Colleges and Universities: Green and Academe] J. Minutillo. il *Archit Rec* v196 no11 p172-6 N 2008
PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
Die Wiederbelebung der Permanenz. A. Staufer. il map *Werk Bauen Wohnen* no11 p6, 4-5, 7-13 2008
Social aspects
See also
College libraries—Social aspects
Sustainable design
Arizona State University ISTB1: Tempe, Arizona [Part of a special section: Colleges and Universities: Green and Academe] J. M. McKnight. il *Archit Rec* v196 no11 p168-71 N 2008
C² Building, Fashion Institute of Technology [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] diag il *Archit Des* v79 no2 p48-51 Mr/Ap 2009
Colleges and Universities: Green and Academe [Part of a special section] J. Gonchar. il *Archit Rec* v196 no11 p161 N 2008
HafenCity University: Code Unique Architekten [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p69 D 2008
Higher Learning. A. G. Brake. il *Inter Des* v80 no3 p70, 72, 74 Mr 2009
Hochschule für Technik & Wirtschaft in Aalen, Deutschland / Germany—Wieviel Ökologie braucht die Industrie? / How much ecology does industry need? U. Baus. il *Archit Aktuell* no340/341 p72-81 Jl/Ag 2008
Ingenhoven Architects: UCD Gateway, University College Dublin [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p43 D 2008
MIT PDSI: Cambridge, Massachusetts [Part of a special section: Colleges and Universities: Green and Academe] J. Minutillo. il *Archit Rec* v196 no11 p172-6 N 2008

College architecture—Sustainable design—*cont.*
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Replacing a Beloved Building with a Hybrid: Paresky Student Center, Williams College. J. Horwitz. il *Archit Des* v79 no2 p142-3 Mr/Ap 2009
University leaders aim for climate neutrality. E. Lunday. *Archit Rec* v196 no9 p36 S 2008
The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. B. Wheeler. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008
University of Oregon White Stag Building [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p45 O/N 2008
What is . . . AUDE? il *RIBA J* v115 no11 p11 N 2008
Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009
Yale University Sculpture Building and Gallery: New Haven, Connecticut [Part of a special section: Colleges and Universities: Green and Academe] J. Gonchar. il *Archit Rec* v196 no11 p162-7 N 2008

Arizona

See also
College architecture—Interior design—Arizona
The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. B. Wheeler. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008

Australia

m3architecture. M. Taylor. il *Archit Des* v78 no2 p122-7 Mr/Ap 2008

Austria

Boris Podrecca: Life Science Zentrum, Vienna Biocenter, Wien. M. Boeckl. il *Archit Aktuell* no331 p98-107 O 2007

California

See also
College architecture—Interior design—California
University of California, Los Angeles [Part of a special section on Architecture School Buildings] S. Lubell. il *Archit (Washington, D.C.)* v97 no15 p72 N 2008
Woodbury University [Part of a special section on Architecture School Buildings] K. Stevens. il *Archit (Washington, D.C.)* v97 no15 p70 N 2008

Canada

Chemical Sciences Building, Trent University. il *Can Archit* v53 no5 p50-1 My 2008
Communication, Culture & Technology Building. il *Can Archit* v53 no5 p38-9 My 2008
Jaypee Institute of Information Technology. il *Can Archit* v53 no5 p54-5 My 2008
Participation. C. Macy. il *Can Archit* v53 no8 p18-25 Ag 2008
Quest for the Future. T. Southcott. il map *Can Archit* v54 no3 p28-34 Mr 2009

Chile

Alejandro Aravena, Lorena Andrade: School of Architecture, Providencia, Chile. il *Lotus Int* no130 p55-8 2007
Campus Saucache: Arica, Chile. il *ARQ (Santiago Chile)* no65 p48-55 Ap 2007
Doctorado y Magíster FADEU-PUC: Providencia, Chile. il *ARQ (Santiago Chile)* no68 p40-5 Ap 2008
In the foothills of the Andes, José Cruz Ovalle builds a boldly sculptural center for graduate study at Adolfo Ibáñez University. J. Plaut. il *Archit Rec* v196 no8 p104-11 Ag 2008

China

Campus Calligraphy [Xiangshan campus of the China Academy of Art, Hangzhou] M. Webb. il *Archit Rev* v224 p54-7 Jl 2008

Colorado

Air Age Gothic. D. Hill. il por *Preservation* v60 no3 p46-52 My/Je 2008

Connecticut

Yale University [Part of a special section on Architecture School Buildings] J. Giovannini. il *Archit (Washington, D.C.)* v97 no15 p60-3 N 2008

History
Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006

England

See also
College architecture—Interior design—England
Second class honours [Part of a special section: Reshaping Universities] E. Young. il *RIBA J* v115 no11 p30-4, 36 N 2008
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
Skin Deep. P. Wilson. il *Archit J* v228 no12 p22-35 O 2 2008

Florida

See also
College architecture—Interior design—Florida
University of Miami [Part of a special section on Architecture School Buildings] A. K. Hurley. il *Archit (Washington, D.C.)* v97 no15 p63 N 2008

France

Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
In the Open Air [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p53-9 F 2009
Lacaton & Vassal: changement de climat / A Change of Climate. S. Treclat and L.-S. Torgoff. il *Art Press* no354 p67-9 Mr 2009
Nantes School of Architecture. C. Slessor. il *Archit Rev* v225 p68-73 Je 2009
The utilitarian Docks de Paris makes a fashion statement. A. Chen. il *Archit Rec* v197 no6 p110-11 Je 2009

Germany

04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
Hochschule für Technik & Wirtschaft in Aalen, Deutschland / Germany—Wieviel Ökologie braucht die Industrie? / How much ecology does industry need? U. Baus. il *Archit Aktuell* no340/341 p72-81 Jl/Ag 2008
Mensa in Karlsruhe. R. Franke. il *Baumeister* v104 no3 p56-67 Mr 2007
The much-changed Berlin Free University still embodies Shadrach Woods' vision. P. Lynch. il *Archit J* v227 no23 p23 Je 12 2008

Great Britain

See also
College architecture—Scotland
The Boffin Box. P. Griffin. il *Archit J* v227 no9 p30-7 Mr 6 2008
Educating Neater. J. Pallister. il *Archit J* v227 no20 p30-7 My 22 2008
Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007
De Grey Court, York St. John University. P. Kelly. il *Blueprint* no278 p56-7, 59, 61-2 My 2009
In the shadow of Spence [Part of a special section: Reshaping universities] H. Pearman. il map *RIBA J* v115 no11 p46-50 N 2008
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
'Kick in the teeth' for LSC firms. R. Waite. il *Archit J* v230 no1 p5 Jl 2 2009
The Last Piece. J. Merrick. il *Archit J* v229 no14 p22-33 Ap 23 2009
Mr Collegiality [Part of a special section: Reshaping Universities] E. Young. il por *RIBA J* v115 no11 p26-9 N 2008
Nicholas Hare wins LSC Excellence Award for college. R. Waite. il *Archit J* v229 no23 p8-9 Je 25 2009
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
What is . . . AUDE? il *RIBA J* v115 no11 p11 N 2008

Competitions, awards, etc.
Strong line-up vies for Greenwich school. R. Waite. *Archit J* v230 no1 p6 Jl 2 2009

Hong Kong

Zaha Hadid: Innovation Tower, Hong Kong Polytechnic University. il *GA Doc* no103 p82-7 2008

Illinois

See also
College architecture—Interior design—Illinois

Iowa

Escuela de Arte de la Universidad de Iowa / School of Art and Art History, University of Iowa [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p18-35 2008

Ireland

Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
A Strategic Portfolio. C. O'Neill. il *Ir Arts Rev* v25 no3 p126-9 Aut 2008

Italy

Ampliamento dell'Universita Bocconi, Milano / Erudite and Modern. E. Battisti. il *Casabella* v72 no8 p96-104, 120 Jl/Ag 2008
First 'World Building of the Year'. P. Finch. il *Archit Rev* v224 p30-1 D 2008
Grafton Opens a 'Window to Milan'. R. Olcayto. il *Archit J* v228 no8 p14-17 S 4 2008
Grafton Wins at WAF. R. Vaughan. il por *Archit J* v228 no16 p8-9 O 30 2008
Ground and Sky. C. Slessor. il *Archit Rev* v225 p36-43 Mr 2009
Note sulle soluzioni strutturali e costruttive / Notes on the structural and constructive solutions. M. Biagi. il *Casabella* v72 no8 p105-11, 120-1 Jl/Ag 2008
Urban Attitude. S. Casciani. il *Ir Arts Rev* v26 no1 p118-23 Spr 2009

Japan

Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
Kanagawa Institute of Technology KAIT workshop. il *Jpn Archit* no72 p66-7 Wint 2009
Kuma at Kyoto University. J. Worrall. il map *Domus* no920 p66-9 D 2008
Nagoya University, Toyoda Auditorium Renovation. il *Jpn Archit* no73 p46-55 Spr 2009
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
Tadao Ando: Interfaculty Initiative in Information Studies Fukutake Hall. T. Ando. il *GA Doc* no102 p86-97 2008
Toyoda Auditorium Renovation. il *Jpn Archit* no72 p52-3 Wint 2009

Korea (South)

Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008

Libya

Libya Open to American Architects [Interview with G. Hood]; ed. by B. Agnese. il por *Archit (Washington, D.C.)* v97 no13 p20 O 2008

Malaysia

Foster and Partners and GDP Architects: Sdn Bhd University of Technology Petronas. il *A + U* no447 p122 D 2007

Maryland

The Gateway, Maryland Institute College of Art. V. Mays. il *Archit (Washington, D.C.)* v98 no2 p67-71 F 2009

New Jersey

Frank O. Gehry: Lewis Library, Princeton University. il *GA Doc* no106 p8-27 2008

New York (State)

See also
College architecture—Interior design—New York (State)
Hedonism. il *Lotus Int* no136 p86-93 2008
Nuevo Centro Higgins Hall / Higgins Hall Center Section, Pratt Institute [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p6-17 2008

Pennsylvania

See also
College architecture—Interior design—Pennsylvania

College architecture—*cont.*

Portugal

Scuola di musica dell'Istituto Politecnico, Lisbona. C. Tonon. il *Casabella* v73 no5 p72-83 My 2009

Qatar

Dreaming turrets. R. Elwall. il *RIBA J* v115 no11 p82 N 2008

Legorreta + Legorreta: Student Center. il *GA Doc* no103 p92-5 2008

Scotland

Competitions, awards, etc.

Major Scot Comp Launched. R. Waite. il *Archit J* v229 no10 p9 Mr 19 2009

Slovenia

Sede della Facolità di Matematica: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p31-4 N 2008

Spain

See also

Colegio de Corpus Christi (Valencia, Spain)

Campus Universitario de Vigo / Vigo University Campus [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p88-123 2009

El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007

Enric Miralles Benedetta Tagliabue: Rectorate Building, University of Vigo. B. Tagliabue. il *GA Doc* no104 p84-107 2008

Foliage. il *Lotus Int* no136 p24-9 2008

Juan Navarro Baldeweg: Edificio per l'Università Pompeu Fabra, Barcelona / Brush and scissors. J. J. Lahuerta. il *Casabella* v72 no11 p4-9, 115-16 N 2008

De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. E. Azofra. bibl f il *Goya* no325 p279-98 O/D 2008

Switzerland

See also

College architecture—Interior design—Switzerland

Auditorio, Universidad de Zúrich / Auditorium, University of Zürich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p24-9 2008

A Little Place Called Space. S. Devabhaktuni. il *AA Files* no58 p74-7 2009

United States

"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009

The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007

Arizona State University ISTB1: Tempe, Arizona [Part of a special section: Colleges and Universities: Green and Academe] J. M. McKnight. il *Archit Rec* v196 no11 p168-71 N 2008

At Cornell, ground breaking could mark end of 12-year saga. S. Zacks. il *Archit Rec* v197 no7 p19 Jl 2009

Colleges and Universities: Green and Academe [Part of a special section] J. Gonchar. il *Archit Rec* v196 no11 p161 N 2008

Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008

Daly Genik Architects: Art Center College of Design, South Campus [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p118-21 Ag 2008

Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009

The Improbable Act. S. LaBarre. il *Metropolis* v28 no6 p48-57, 91 Ja 2009

KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008

Langdon Woods Residence Hall, Plymouth State University [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p48 O/N 2008

MIT PDSI: Cambridge, Massachusetts [Part of a special section: Colleges and Universities: Green and Academe] J. Minutillo. il *Archit Rec* v196 no11 p172-6 N 2008

Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008

Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009

New Academic Building for the Cooper Union for the Advancement of Science and Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] M. Doscher. diag il *Archit Des* v79 no2 p28-31 Mr/Ap 2009

Out of the Box [Performing Arts Center, Francis Marion University, Florence, S.C.] il *Contract* v51 no2 p16 F 2009

The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009

Replacing a Beloved Building with a Hybrid: Paresky Student Center, Williams College. J. Horwitz. il *Archit Des* v79 no2 p142-3 Mr/Ap 2009

Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009

The Spatial Order of Work. C. Torma. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997

St Edward's University Student Residences [Part of a special section: Chile's world-beating architectural culture] J. Kolb. il *Archit Rev* v225 p48-53 Je 2009

Thomas Phifer and Partners floats a Modern temple onto a traditional campus with its Raymond and Susan Brochstein Pavilion. B. Broome. il *Archit Rec* v197 no3 p84-9 Mr 2009

Tod Williams and Billie Tsien unveil a quiet box full of surprises with the C.V. Starr East Asian Library [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Minutillo. il *Archit Rec* v197 no1 p78-85 Ja 2009

Toyo Ito: BAM/PFA. R. Mitarari. il *GA Doc* no103 p10-15 2008

University of New Mexico [Special section: Architecture School Buildings] K. Gerfen. il *Archit (Washington, D.C.)* v97 no15 p64-9 N 2008

Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009

Yale University Sculpture Building and Gallery: New Haven, Connecticut [Part of a special section: Colleges and Universities: Green and Academe] J. Gonchar. il *Archit Rec* v196 no11 p162-7 N 2008

History

A university building for New York. E. Danziger. bibl f il *Burlington Mag* v150 p444-51 Jl 2008

Virginia

See also

College architecture—Interior design—Virginia

University of Virginia [Part of a special section on Architecture School Buildings] V. Mays. il por *Archit (Washington, D.C.)* v97 no15 p74-83 N 2008

Wales

Creative Business Units. C. Slessor. il *Archit Rev* v226 p78-81 Jl 2009

College architecture in motion pictures

Rich Jevons views a film installation exploring the legacy of monumental '60s university buildings [Exhibit: The New Monumentality: Henry Moore Institute, Leeds] R. Jevons. il *Archit J* v229 no21 p44-5 Je 11 2009

College Art Association

Conferences

College Art Association 97th Annual Conference. J. Decker. il *Public Art Rev* v20 no2 p90 Spr/Summ 2009

Web sites

Reviews Online (April-June 2008). *Art Bull* v90 no4 p665 D 2008

Reviews Online January-March 2008. *Art Bull* v90 no3 p IX S 2008

Reviews Online: July-September 2008. *Art Bull* v91 no1 p122 Mr 2009

Reviews Online (October-December 2008). *Art Bull* v91 no2 p248-9 Je 2009

College Art Association of America

See also

College Art Association

College campus *See* College grounds

College chapels

France

Back to School. P. Weideger. il *Art Auction* v32 no1 p48 S 2008

Great Britain

See also

College chapels—Wales

Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007

Wales

Homage to Ronchamp. R. Elwall. il *RIBA J* v115 no9 p82 S 2008

College deans

See also

Architectural school deans

College-educated women *See* Women college students

College graduates

See also

Art schools—Graduates

College grounds

See also

Art on college grounds

Landscape architecture

Making Hydrology Visible. L. McIntyre. il *Landsc Archit* v98 no8 p92-9 Ag 2008

Paradise Put in Place of a Parking Lot. C. Latané. il map *Landsc Archit* v99 no4 p42, 44, 46, 48-52, 54, 56-7 Ap 2009

Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008

The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. B. Wheeler. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008

College libraries

See also

Ecole Polytechnique Federale de Lausanne. Rolex Learning Center
Princeton University. Lewis Library
Radcliffe Institute for Advanced Study. Hilles-Quad Library
Tartu State University. Library
University of California, Berkeley. C.V. Starr East Asian Library
University of Cambridge. History Faculty. Library

Trading places, wide open spaces. M. Mavroudis and A. Yasamee. il *Art Libr J* v33 no4 p17-22 2008

Zaha Hadid chosen to design Vienna library. D. Sokol. il *Archit Rec* v197 no2 p28 F 2009

History

The Heart of the University: A History of the Library as an Architectural Symbol of American Higher Education. D. A. Gyure. bibl f il *Winterthur Portf* v42 no2/3 p107-32 Summ/Aut 2008

Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006

Social aspects

Sound Bites. E. Young. il *RIBA J* p56-8 Jl 2009

College museums

See also

Arthur M. Sackler Museum
Ashmolean Museum (Oxford, England)
Bowdoin College. Museum of Art
Busch-Reisinger Museum
Courtauld Institute Galleries
Dulwich Picture Gallery (London, England)
Egypt Centre (Swansea, Wales)
Fitzwilliam Museum
Fogg Art Museum
Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Grohmann Museum (Milwaukee, Wis.)
Harvard University. Art Museums
Herbert F. Johnson Museum of Art

College museums—See also—*cont.*
Iris & B. Gerald Cantor Center for Visual Arts
Kunsthalle zu Kiel (Germany)
Longwood Center for the Visual Arts (Farmville, Va.)
Lowe Art Museum
Manchester Museum (England)
Nasher Museum of Art (Durham, N.C.)
Peabody Museum of Archaeology and Ethnology
Princeton University. Art Museum
Rhode Island School of Design. Museum of Art
Rose Art Museum (Waltham, Mass.)
Seoul National University. Museum
Texas Southern University. Museum
UCLA at the Armand Hammer Museum of Art and Cultural Center
Universidade de Coimbra. Museu da Antropologia
Universidade do Porto. Museu-Faculdade de Belas Artes
University of Alberta. University Museums
University of Iowa. Museum of Art
University of Michigan. Museum of Art
University of Pennsylvania. University Museum of Archaeology and Anthropology
Victoria Gallery & Museum (Liverpool, England)
Williams College. Museum of Art
Yale Center for British Art
Yale University. Art Gallery
Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008
Comment: how experimental are we? University museums and the exploration of contemporary social issues [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] G. Isaac. *Mus Manage Curatorship* v23 no3 p216-18 S 2008

Deaccessioning
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009
Virginia college sells Tamayo "Troubadour" for $7.2m. C. Picard. il *Art Newspaper* v17 p57 Jl/Ag 2008

Educational work
Beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. bibl *Mus Manage Curatorship* v24 no1 p5-8 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] J. Andrews. *Mus Manage Curatorship* v24 no1 p8-11 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] N. Meister and W. Green. *Mus Manage Curatorship* v24 no1 p14-17 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] K. Olson. *Mus Manage Curatorship* v24 no1 p17-19 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] A. Simpson. *Mus Manage Curatorship* v24 no1 p19-21 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] R. Smith. *Mus Manage Curatorship* v24 no1 p22-4 Mr 2009
Comment: questioning museum literacy [Part of a special section: Beyond the field trip: museum literacy and higher education] M. C. Castle. bibl *Mus Manage Curatorship* v24 no1 p12-14 Mr 2009
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Reply: beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. *Mus Manage Curatorship* v24 no1 p25-7 Mr 2009

Finance
See also
College museums—Government aid
Brandeis Seeks to Liquidate Rose Art Museum. A. Peers. il *Art Am* v97 no3 p29 Mr 2009
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
[Letter to the editor] [Comments on Elizabeth Merritt and Erik Ledbetter, An Ounce of Prevention] J. H. Maroney. *Mus (Washington, D.C.)* v88 no2 p8 Mr/Ap 2009
Museums: Reflections on the Rose. E. Howards and R. Liddell. *Art N Engl* v30 no4 p4-5 Je/Jl 2009
An Ounce of Prevention. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no1 p31-2 Ja/F 2009

Government aid
University group anxious about core funding review. P. Steel. il *Mus J* v109 no6 p7 Je 2009

Management
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009

Public relations
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007

China
Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008

Great Britain
University group anxious about core funding review. P. Steel. il *Mus J* v109 no6 p7 Je 2009

United States
See also
Patricia & Phillip Frost Art Museum (Miami, Fla.)
Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009
A Sense of Place. J. Nayar. il *Contract* v50 no6 p104-9 Je 2008
Yale University Sculpture Building and Gallery: New Haven, Connecticut [Part of a special section: Colleges and Universities: Green and Academe] J. Gonchar. il *Archit Rec* v196 no11 p162-7 N 2008
College of Arms (Great Britain) *See* Great Britain. College of Arms
College of the Patriarch (Valencia, Spain) *See* Real Colegio del Corpus Christi (Valencia, SPain)
College Park (Md.)

Galleries and museums
See also
David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and African Diaspora (College Park, Md.)

Historic buildings
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. T. J. Blank. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
College presidents

Attitudes
University leaders aim for climate neutrality. E. Lunday. *Archit Rec* v196 no9 p36 S 2008
College presses *See* University presses
College professors and instructors *See* College teachers
College road trip (Motion picture)

Reviews
College Road Trip. B. Walters. il *Sight Sound* ns18 no9 p53 S 2008
College students
See also
Women college students
The Jessica Park Project 2004-2008. T. Gengarelly. il por *Folk Art Messenger* v20 no1 p16-18 Spr 2008

Costume
The History of the Dress Code at the University of Zagreb—From Jesuit Talers to Newly Designed Academic Gowns. V. M. P. Matkovic and others. bibl il *Costume* no42 p101-10 2008

Political activities
Art School Occupation. *Art Mon* no325 p16 Ap 2009
College students in politics *See* College students—Political activities
College teachers
See also
Architectural schools—Faculty
Black college teachers
Women college teachers

Art
Exhibitions
Instructor News. il *Linea* v12 no2 p12-13 Summ 2008
Instructor News. il *Linea* v13 no1 p16-17 Spr 2009

Correspondence, reminiscences, etc.
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008

Costume
The History of the Dress Code at the University of Zagreb—From Jesuit Talers to Newly Designed Academic Gowns. V. M. P. Matkovic and others. bibl il *Costume* no42 p101-10 2008

Employment
On the Road After Graduate School. D. Kupinsky. il *Studio Potter* v36 no1 p83-5 Wint 2007/Spr 2008

Evaluation
New Criteria for New Media. J. Ippolito and others. bibl f *Leonardo* v42 no1 p71-5 2009

Housing
Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009

Selection and appointment
A Director's New Directions. A. Landi. por *ARTnews* v108 no2 p44 F 2009
Editoriale. M. Calvesi. *Stor Arte* no120 p5-6 2008
Farewell to the Met. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
De Montebello to Unloose His Inner Didact. R. Wolff. por *ARTnews* v107 no7 p72 Summ 2008
College theaters
Out of the Box [Performing Arts Center, Francis Marion University, Florence, S.C.] il *Contract* v51 no2 p16 F 2009
College towns
See also
Community and college
College tuition *See* Colleges and universities—Tuition fees
College women *See* Women college students
Colleges and universities
See also
Academic degrees
Architectural schools
Black colleges
Business schools
Church colleges and universities
Engineering schools and colleges
Graduate schools
Theological seminaries
University presses
Women's colleges

Accreditation
See also
Architectural schools—Accreditation

Acquisitions and mergers
Stop, Collaborate, and Listen. J. Gaddy. il *Print* v63 no2 p30-1 Ap 2009

Administration
See also
Architectural schools—Administration
Art schools—Administration
Mergers, Institutional
The subtext: Top down or bottom up. B. Salzer. *TD&T* v45 no2 p9 Spr 2009

Aims and objectives
See also
Architectural education—Aims and objectives

Colleges and universities—Aims and objectives—See also—*cont.*
Art schools—Aims and objectives
Art collections
Portrait collection and display in the English civic body, c.1540-1640. R. Tittler. bibl f *J Hist Collect* v20 no2 p161-72 2008
"Rocks of Unevangelized Lands". S. Ackerman. bibl f *Biblic Archaeol Rev* v34 no5 p28, 74 S/O 2008
UCL Museums and Collections' survey of students and staff on views towards disposal has proved liberating. S. MacDonald and J. Dunn. *Mus J* v108 no4 p16 Ap 2008
Cooperation
Intercollegiate and Community Collaboration: Film Productions for Students and Community Volunteers [Part of a special issue on student collaboration in motion picture education] E. Edwards. bibl il *J Film Video* v61 no1 p51-61 Spr 2009
Curriculum
See also
General education
Affirmative Action: Experiences of 'Implementing a Critical Gender Perspective in Art History/Visual Culture'. A. L. Lindberg. bibl f il *N Paradoxa* v24 p30-7 2009
Enseignement a l'École pratique des hautes études. *Arts Asiat* v61 p15 2006
Time for a Little Pedagogical Reflection? [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Ransley. bibl *J Marit Archaeol* v3 no2 p53-8 D 2008
Training and Maritime Archaeology in a University Context [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Parham and P. Palma. bibl diag map tab *J Marit Archaeol* v3 no2 p59-68 D 2008
Endowments
Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009
Virginia college sells Tamayo "Troubadour" for $7.2m. C. Picard. il *Art Newspaper* v17 p57 Jl/Ag 2008
Enrollment
See also
Art schools—Great Britain—Enrollment
Finance
Brandeis's Rose Museum to become educational facility. J. E. Kaufman. il *Art Newspaper* v18 p14 Mr 2009
Closure of the Textile Conservation Centre will be a tragedy. J. Podany and D. Leigh. il *Art Newspaper* v18 p26 Jl/Ag 2009
Crisis in conservation programmes as another UK course closes. E. Sharpe. il *Art Newspaper* v18 p25 Jl/Ag 2009
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
New York. J. Mack. *Art Rev* no33 p32 Summ 2009
Universities forced to reconsider building projects. T. S. Bowen. il *Archit Rec* v197 no2 p25 F 2009
Unsentimental Education. J. Panero. il *Art Antiqu* v32 no4 p40 Ap 2009
Fund raising
Brandeis's Rose Museum to become educational facility. J. E. Kaufman. il *Art Newspaper* v18 p14 Mr 2009
Graduate work
See also
Graduate schools
Graduate students
The MFA Factor. il *Ceram Mon* v56 no8 p42-5 O 2008
The MFA Factor. il *Ceram Mon* v56 no9 p50-3 N 2008
Revision Number Six: Addictions. D. Hickey. il *Art Am* v97 no3 p37-8 Mr 2009
Laws and regulations
The History of the Dress Code at the University of Zagreb—From Jesuit Talers to Newly Designed Academic Gowns. V. M. P. Matkovic and others. bibl il *Costume* no42 p101-10 2008
Public relations
See also
Community and college
Relations with business
Diary: going back to school. B. Ghosh. *RIBA J* v115 no4 p59 Ap 2008
Student recruiting
See also
Architectural schools—Student recruiting
Tuition fees
Tuition Fee Hike Could Mean 'Two-Tier Education'. R. Waite. *Archit J* v229 no10 p5 Mr 19 2009
Australia
See also
Flinders University of South Australia. Dept. of Archaeology
Metropolitan South Institute of TAFE
Northern Melbourne Institute of TAFE
Royal Melbourne Institute of Technology
Brazil
See also
Escola de Desenho Industrial (Rio de Janeiro, Brazil)
Canada
See also
Alma College (Saint Thomas, Ont.)
Concordia University
First Nations University of Canada. Dept. of Indian Fine Arts
Great Northern Way Campus (Vancouver, B.C.)
McGill University
Ontario College of Art & Design
Sheridan College (Oakville, Ont.)
Sheridan Institute of Technology and Advanced Learning (Oakville, Canada). Textile Studio Crafts & Design Program
Trent University. Chemical Sciences Building
University of Toronto. Trinity College
University of Waterloo. School of Architecture
New Schools of Thought. P. Young. il *Appl Arts* v23 no5 p42-7 S/O 2008
Chile
See also
Valparaiso School of Architecture (Chile)
China
See also
China Central Academy of Fine Arts
Croatia
See also
University of Zagreb
Denmark
See also
University of Southern Denmark
Finland
See also
Aalto University
University of Art and Design Helsinki
France
See also
Ecole du Louvre (Paris, France)
Institut des Hautes Etudes en Arts Plastiques (France)
Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)
Germany
See also
Fachhochschule Trier
Hochschule fur Grafik und Buchkunst in Leipzig
Hochschule fur Technik und Wirtschaft (Aalen, Germany)
Staatliche Zeichenakademie Hanau
Great Britain
See also
Alan Turing Building (Manchester, England)
Birmingham City University
Bournemouth University
Courtauld Institute of Art
De Montfort University. Leicester School of Architecture
Joseph Chamberlain College (Birmingham, England)
London College of Communication
London College of Printing
London School of Economics and Political Science
University College Falmouth
University of Aberdeen. Dept. of Archaeology
University of Cambridge
University of Edinburgh
University of London
University of London. University College
University of London. University College. Bartlett School of Architecture and Planning
University of Manchester
University of Nottingham
University of Oxford
University of Oxford. Exeter College
University of Oxford. Queen's College
University of Oxford. Trinity College
University of Sheffield
University of Strathclyde
University of Sussex
University of Wales. College of Cardiff. Welsh School of Architecture
University of Westminster
University of Wolverhampton. School of Art and Design
University of York
Warburg Institute
Winchester School of Art (England)
India
See also
Foundation for Liberal and Management Education (Pune, India)
Jaypee Institute of Information Technology (Noida, India)
Ireland
See also
National University of Ireland. University College, Dublin
University of Dublin Trinity College
University of Limerick
Israel
See also
Open University
Italy
See also
Fabrica (Villorba, Italy)
Japan
See also
Kyoto University of Art and Design
Nagoya University
University of Tokyo
Yokohama Graduate School of Architecture
Korea (South)
See also
Ewha Woman's University
Malaysia
See also
Universiti Teknologi Petronas
Netherlands
See also
Delft Technological University
Rijksakademie van beeldende kunsten (Amsterdam, Netherlands)
Qatar
See also
Qatar University
Scotland
See also
Edinburgh College of Art. Institute for Curatorship and Education
Spain
See also
Real Colegio del Corpus Christi (Valencia, SPain)

Colleges and universities—Spain—See also—*cont.*
Universidade de Vigo
Universitat de les Illes Balears (Spain)
Universitat Pompeu Fabra
Universitat Pompeu Fabra. ELISAVA Escola Superior de Disseny
Switzerland
See also
Berufsbildungszentrum Baden (Switzerland)
Ukraine
See also
Odessa Artistic Theatrical College (Ukraine)
United Arab Emirates
See also
New York University (Abu Dhabi campus)
United States
See also
Alfred University. New York State College of Ceramics
American College of the Building Arts
Archeworks (Chicago, Ill.)
Arizona State University
Arizona State University. Herberger Institute for Design and the Arts. School of Theatre and Film
Art Center College of Design (Pasadena, Calif.)
Barnard College
Black Mountain College (N.C.)
Brown University
California College of the Arts
Center for Curatorial Leadership
Columbia University
Dartmouth College
Earlham College
George Mason University. College of Visual and Performing Arts
Hampton University
Harvard University
Illinois Institute of Technology
Illinois State University. College of Fine Arts. Normal Editions Workshop
Johns Hopkins University
Kendall College of Art and Design (Grand Rapids, Mich.)
Knight Center for Emerging Technologies
Louisiana State University, Baton Rouge
Maryland Institute, College of Art
Massachusetts Institute of Technology
McCormick Tribune Campus Center
Moody Bible Institute
New York University
New York University. Dept. of Philosophy
Oregon College of Art and Craft
Oregon State University
Pennsylvania State University
Pennsylvania State University. Outreach Building
Portland State University
Pratt Institute
Princeton University
Randolph College
Rensselaer Polytechnic Institute
Rensselaer Polytechnic Institute. Experimental Media and Performing Arts Center
Rice University
S.I. Newhouse School of Public Communications
Savannah College of Art and Design
Southern California Institute of Architecture
Spertus Institute of Jewish Studies
St. Edward's University
Stanford University
Syracuse University. Slocum Hall
United States Air Force Academy
United States Military Academy
University of Arizona
University of California, San Diego
University of Chicago
University of Colorado at Boulder
University of Iowa. School of Art and Art History
University of Michigan. College of Architecture and Urban Planning
University of New Mexico. School of Architecture and Planning
University of North Carolina (System). Center for Craft, Creativity & Design
University of Oregon
University of Virginia
University of Washington
Virginia Commonwealth University
Wesleyan University (Middletown, Conn.)
Yale University
Yale University. Dwight Hall
Yale University. Jeffrey H. Loria Center for the History of Art
Universities forced to reconsider building projects. T. S. Bowen. il *Archit Rec* v197 no2 p25 F 2009
Collégiale Notre-Dame (Church: Beaugency, France)
La collégiale Notre-Dame de Beaugency. Les campagnes romanes. É. Vergnolle. bibl f il *Bull Monum* v165 no1 p71-90 2007
Collender, James
Reproductions
On the Prod (duo patina)
Southwest Art v38 no1 p67 Je 2008
Colle+McVoy (Firm)
Colle+McVoy. L. Sommese. il *Novum* p70-3 S 2008
Collet, Isabelle
Isabelle Plat: Volumes d'Usage [Exhibit] il *Textile* v6 no1 p66-75 Mr 2008
Collett, Susan
Reproductions
Precipice
Ceramics (Aust) no72 p108 2008
Colletta, T. R.
Reproductions
Song Without Words (oil on linen)
ARTnews v107 no8 p81 S 2008
Colletti, Marjan, 1972-
about
Convoluted Flesh: a Synthetic Approach to Analogue and Digital Architecture. M. Cruz and M. Colletti. il *Archit Des* v78 no4 p36-43 Jl/Ag 2008
Colleville-sur-Mer (France)
Architecture
Normandy American Visitor Center, Colleville-sur-Mer—Der Weg zur Freiheit Normandy / American Visitor Centre, Colleville-sur-Mer—The path to freedom. S. Stacher. il *Archit Aktuell* no345 p68-75 D 2008
Collezionemaramotti (Regio nell'Emilia, Italy)
Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007
Collier, B. (Brian)
Exhibitions
Brian Collier: Paragraph [Exhibit] A. Thorson. il *Art Am* v96 no9 p198 O 2008
il: Teach the Starlings: An Introduction to the Project
Collier, Brian *See* Collier, B. (Brian)
Collier, Carly
Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford. bibl f facsim *Hist Photogr* v32 no4 p368-73 Wint 2008
Collier, Delinda
The Reception of "Nationalist" Art: A Response [Discussion of Sidney Kasfir, Delinda Collier, Chika Okeke-Agulu, Steven Nelson, and David Bunn, The (Dis)placement of National Art in a Transnational Artworld] *Afr Arts* v41 no4 p8 Wint 2008
Collier, Mark, and others
Editorial Foreword. *J Egypt Archaeol* v93 p VII-X 2007
Collier, Shirley
Selection and appointment
Sea view. S. Stephens. il por *Mus J* v108 no5 p38-9, 41 My 2008
Colliers International (Firm)
Buildings, facilities, etc.
Low-Key in L.A. [Headquarters of Colliers International] R. Nieminen. il *Inter Sources (2004)* v16 no1 p46-50 Ja/F 2009
Gifts, contributions, etc.
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
Collings, Matthew
about
Art Critics License Renewals [Portfolio] il por *Mod Painters* v20 no10 p32-5 D 2008/Ja 2009
London. M. Rappolt. *Art Rev* no25 p37 S 2008
What I Do All Day. M. Collings. il *Mod Painters* p34-7 Ap 2007
Reviews
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Collingwood, Peter, 1922-2008
about
In Memoriam. por *Fiberarts* v35 no5 p13 Ap/My 2009
Peter Collingwood. il por *Crafts* no216 p20-1 Ja/F 2009
Peter Collingwood 1922-2008 [Obituary] C. Delmas. il por *J Weavers Spinners Dyers* no228 p4-6 Wint 2008
il: Peace rug; Macrogauze 9; Ply split corrugated dish shape; Wall hanging
Peter Collingwood 1922-2008 [Obituary] N. Kajitani. por *Hali* no158 p23 Wint 2008
Collingwood, R. G. (Robin George), 1889-1943
Works
Essay on philosophical method [Treatise]
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Principles of art [Treatise]
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Collingwood, Robin George *See* Collingwood, R. G. (Robin George), 1889-1943
Collins, Cecil, 1908-1989
about
Lessons in humanity. J. Anderson. il *Printmaking Today* v17 no3 p12-13 Aut 2008
il: The Eternal Sun; Head (2); The Fool with a Fish; A Song; The Great Happiness
Reproductions
[Woman with long hair, in a mountainous landscape, staring at the sun] *Mod Painters* v20 no9 p55 N 2008
Collins, Charles, ca. 1680-1744
about
Valentine Warner on Charles Collins's "Lobster on a Delft Dish" (1738). V. Warner. il *Tate Etc* no16 p110-11 Summ 2009
Collins, Hannah, 1956-
Exhibitions
Hannah Collins: Caixaforum [Exhibit]; tr. by J. Brodie. J. V. Aliaga. il *Artforum Int* v47 no4 p320-1 D 2008
il: Untitled (dos hermanos, Moscú) (Two Brothers, Moscow)
Reproductions
Signs of Life (Gypsies) (photograph, 1992)
Archit Rev v226 p98 Ag 2009
Collins, Jacob
Reproductions
Reclining Nude [Detail] (oil on canvas)
Am Art Rev v20 no6 p49 N/D 2008

Collins, Jeffrey
Marshaling the Muses: The Vatican's Pio-Clementino Museum and the Greek Ideal [Part of a special section: Issues in Interior Design History] bibl f il *Stud Decor Arts* v16 no1 p35-63 Fall 2008/Wint 2009
Collins, Jim, 1934-
Exhibitions
Jim Collins: Encounters [Exhibit] D. M. Joiner. il *Southeast Coll Art Conf Rev* v15 no2 p200-2 2007
il: Waiting for Arthur; The Murderer; Cherry Master; Devil's Darling; Pelops; Armypullo (Number 4)
Collins, John
Kees van Dongen: Monaco, Montreal and Barcelona [Exhibit] il *Burlington Mag* v151 p271-2 Ap 2009
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
Collins, Larry B.
Awards
Celebrating Collins [Part of a special section: ShowEast 2008] A. Fuchs. por *Film J Int* v111 no11 p74 N 2008
Collins, Michael
Letters [Discussion of Gordon MacDonald, Richard Billingham] *Photoworks* p6-7 Aut 2007/Wint 2008
Collins, Nicola
Reviews
The End. G. Macnab. il *Sight Sound* ns19 no5 p60 My 2009
Collins, Patrick, 1911-1994
about
Patrick Collins: A Modern Celt. B. Fallon. il por *Ir Arts Rev* v26 no1 p84-9 Spr 2009
il: Liffey Quaysides; Rising Swan; Table with Exotic Fruit; Bird against the Window; Pigeon House (mouth of the Liffey); Trout Rising; Travelling Tinkers; A Place with Stones
Collins, Phil, 1970-
about
Phil Collins: I Only Want You to Love Me. G. MacDonald. il *Photoworks* p70-7 Aut/Wint 2003
Strange Sad Bore Event Staggering On. M. Collings. il *Mod Painters* p46-8 D 2006/Ja 2007
il: The Return of the Real/Gercegin Geri Donusu
Collins, Susan Alexis
Exhibitions
Susan Collins & Tim Head: "Side by Side: Slow Fields": Osterwalders Art Office, Hamburg [Exhibit] R. Unruh. il por *Kunstforum Int* no194 p368-9 N/D 2008
il: Fenlandia
Reproductions
Seascape Bexhill, 29 October 2008 16:55 (2008)
Tate Etc no16 p25 Summ 2009
Collins, Vishna
Textiles/Quilts as Art Pieces. il *Text Fibre Forum* v27 no4 p58 2008
Collinson, Liz
about
Colour in Practice. L. Collinson. il *Ceram Rev* no236 p58-9 Mr/Ap 2009
Collinsworth, Matt
about
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Collis, Susan, 1956-
Exhibitions
Susan Collis/Kay Rosen [Exhibit] J. Clegg. il *Art Mon* no320 p24-5 O 2008
il: Love is a Charm of Powerful Trouble
Collishaw, Mat, 1966-
Exhibitions
Mat Collishaw [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no353 p75-6 F 2009
il: Insecticide 24
Mat Collishaw: Shooting Stars [Exhibit] J. Wainwright. il *Art Rev* no25 p135 S 2008
il: Shooting Stars
Colloids
See also
Foams
Technical Q+A. J. Sutherland. *Am Artist* v73 p50-1 Mr 2009
Collomb, Nicole
Skills to grow a greener future. il *Green Places* no51 p12-13 Wint 2008
Colman, Dunja
Museum van de nieuwe stad. il *Jong Holl* v23 no1 p36-40 2007
Colman, Richard, 1976-
Reproductions
[Icon-like image with human figures and various animals within a geometrical armature]
Mod Painters p14 Ap 2007
Colman, Samuel, 1832-1920
Reproductions
Morning (1859)
Am Art Rev v21 no2 p10 Mr/Ap 2009
Colmenar Viejo (Spain)
Architecture
67 Viviendas en Colmenar Viejo / 67 Dwellings in Colmenar Viejo [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p308-11 2008
Housing
67 Viviendas en Colmenar Viejo / 67 Dwellings in Colmenar Viejo [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p308-11 2008
Cologne (Germany)
See also
Dutch—Germany—Cologne
Footbridges—Germany—Cologne
Apartment houses
Dem Dom so nah. C. Holl. il *Baumeister* v105 no10 p86-91 O 2008
Manuel Herz: Legal / Illegal Architecture [Part of a special section: Small] il *A + U* no465 p84-7 Je 2009
Verwobene Waben. K.-D. Weiss. il *Baumeister* v105 no10 p62-71 O 2008
Architecture
Atmosphäre und lesbare Geschichte. T. Hasler. il *Werk Bauen Wohnen* no4 p4-13 2008
Hochhaus nach dem Stand der Technik / State-of-the-art high-rise building. K.-D. Weiss. il *Archit Aktuell* no344 p12, 14 N 2008
Manuel Herz: Legal / Illegal Architecture [Part of a special section: Small] il *A + U* no465 p84-7 Je 2009
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
Rucksack House. il *Lotus Int* no133 p36-9 2008
Ein Sakralbau in den Dimensionen eines Museums: Zur Eröffnung des Museum Kolumba des Erzbistums Köln [Exhibit] R. Ermen. il *Kunstforum Int* no189 p342-4 Ja/F 2008
Stadthaus in Köln-Lindenthal—Eigenwilliger Lückenschluss mit Tiefenwirkung / Townhouse in Cologne-Lindenthal, Germany—Individual gap-filler extends in depth. K.-D. Weiss. il *Archit Aktuell* no338 p142-6 My 2008
Art
History
Mediensynthesen in der spätmittelalterlichen Sakralkunst: Das Altarbild als Kulisse für liturgische Gegenstände und Handlungen. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v69 p73-168 2008
Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany; tr. by M. Hulse. B. Wolf-Wintrich. bibl f il *J Stained Glass* v32 p10-48 2008
Art scene
Ein Ruck geht durch Köln [Interview with D. Hug] T. W. Kuhn. il por *Kunstforum Int* no191 p394-6 My/Jl 2009
History
Ferdinand Franz Wallraf im Bild. G. Czymmek. bibl f il por *Wallraf-Richartz-Jahrb* v69 p271-302 2008
History—Exhibitions
köln progressiv 1920-33. seiwert-hoerle-arntz: Museum Ludwig, Köln [Exhibit] M. Seidel. il por *Kunstforum Int* no191 p330-2 My/Jl 2009
Art trade
Art Cologne. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Fresh faces keep Cologne afloat. B. Krogemann. il *Art Newspaper* v18 p69 Je 2009
Kunst am Rhein. B. Krogemann. il *Weltkunst* v78 no13 p50-1 N 2008
Scent of Dissent. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Churches
See also
Cologne (Germany). Cathedral
Sankt Andreas (Church: Cologne, Germany)
Sankt Columba (Church: Cologne, Germany)
City planning
Designs and projects
Lo schema rovesciato / The Inverted Scheme. il *Lotus Int* no127 p32-9 2006
Description and travel
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Exhibitions
See also
Art Cologne Internationaler Kunstmarkt
Cologne Fine Art (Trade show)
Imm cologne (Trade show)
Galleries and museums
See also
Kolumba (Cologne, Germany: Museum)
Museum Ludwig (Cologne, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Historic buildings
See also
Glashaus (Cologne, Germany)
Hotels and motels
Hopper Hotel St. Antonius, Köln. K.-D. Weiss. il *Baumeister* v106 no3 p24-5 Mr 2009
Industrial buildings
Kranhäuser im Kölner Rheinauhafen von BRT. F. Maier-Solgk. il *Baumeister* v106 no3 p16 Mr 2009
Office buildings
Cluster City. il *Lotus Int* no127 p40-51 2006
Stores and store buildings
Agape mit neuem Shop in Shop in Köln. il *Archit Aktuell* no336 p32 Mr 2008
Cologne (Germany). Cathedral
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008
Cologne (Germany) in art
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Cologne Fine Art (Trade show)
Cologne Fine Art & Antiques Köln. B. Krögemann. il *Weltkunst* v78 no13 p52, 54 N 2008
Die Quatität hat Priorität [Interview with U. Berendson] B. Krogemann. por *Weltkunst* v78 no13 p51-2 N 2008
Cologny (Switzerland)
Galleries and museums
See also
Fondation Martin Bodmer (Cologny, Switzerland)
Cologny (Switzerland). Fondation Martin Bodmer *See* Fondation Martin Bodmer (Cologny, Switzerland)

Colomb, Georges, 1856-1945
about
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Colombe, Jean, ca. 1430-ca. 1498
Attributed works
Bethsabée au bain: la redécouverte d'une enluminure de Jean Colombe. K. Georgi. bibl f il *Bull Monum* v165 no2 p212-13 2007
Colombe, Ron
about
Forged by Fire: Ron Colombe. W. Dunham. por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Colombey (Haute-Marne, France) *See* Colombey-les-Deux-Eglises (France)
Colombey-les-deux-Eglises (France) *See* Colombey-les-Deux-Eglises (France)
Galleries and museums
Le retour de De Gaulle. il *Oeil* no607 p18 N 2008
Colombia
See also
Apartments—Colombia
Cultural property—Protection—Colombia
Housing—Colombia
Library architecture—Colombia
Public architecture—Colombia
San Andrés Island (Colombia)
School buildings—Colombia
Shopping centers—Colombia
Stone construction—Colombia
Civilization
African influences
The Role of the Palenge Language in the Transmission of Afro-Palenquero Cultural Heritage [Part of a special issue: Languages, Between Heritage and Development] J. P. Pérez Tejedor. bibl f il *Museum Int* v60 no3 p71-9 S 2008
Description and travel
History
Vermesser der Welt [Part of a special issue on art in the tropics] P. Bianchi. il por *Kunstforum Int* no195 p152-3 Ja/Mr 2009
Economic conditions
See also
San Andrés Island (Colombia)—Economic conditions
Colombia in art
See also
Medellín (Colombia) in art
Colombian architecture *See* Architecture, Colombian
Colombian art *See* Art, Colombian
Colombo, Cristoforo *See* Columbus, Christopher
Colombo (Sri Lanka)
Architecture
Tropical Ambassador. D. Robson. il *Archit Rev* v225 p62-71 Mr 2009
Colomer, Henry, 1950-
Exhibitions
Vendôme, corps et troupes. T. Méranger. il por *Cah Cinema* no642 p58 F 2009
Colomer, Jordi, 1962-
Exhibitions
Jordi Colomer [Exhibit] Ó. Alonso Molina. il *Arte Parte* no79 p108 F/Mr 2009
il: Anarchitekton Osaka
Jordi Colomer: l'insolite révélé / Revealing the Unexpected; tr. by C. Penwarden. J.-M. Chapoulie. il *Art Press* no348 p58-62 S 2008
il: Pozo Almonte; En la pampa; Anarchitekton (Osaka); Arabian Stars; Babelkamer
Reproductions
Anarchitekton (Brasilia) (chromogenic print, 2004-05)
Oeil no607 p6 N 2008
Anarchitekton (Brasilia) (chromogenic print, ca 2004-05)
Beaux Arts Mag no293 p183 N 2008
Babelkamer (series of 10 videos, 2007)
Art Press no348 p Front Cover S 2008
En la pampa (Iquique) (2008)
Connaiss Arts no665 p47 N 2008
Colomina, Beatriz
Speeches, addresses, etc.
Anja-Karina Nydal on Beatriz Colomina's obsession with the house that Corb broke. A.-K. Nydal. *Archit J* v229 no12 p49 Ap 2 2009
Colonel, 1961- *See* Geoffroy, Thierry, 1961-
Colonel Blimp (Firm)
Work: Websites/Graphics. il *Creat Rev* v28 no8 p32 Ag 2008
Colonial architecture
Casual Idyll on Mustique [Family's vacation house on Mustique pays tribute to the architectural style of O. Messel; architecture by L. Kráčmar and interior design by G. White] J. Turrentine. il *Archit Dig* v64 no3 p166-71 Mr 2007
Stranger than Fiction. I. de Estrada. il por *World Inter* v29 no3 p94-103 Mr 2009
Colonial architecture, American
The Architecture of New Netherland Revisited [Page 141 of this article is blank] J. Van den Hurk. bibl f diag il map *Perspect Vernacular Archit* v10 p133-52 2005
The Structure of Justice: The Courthouses of Colonial Virginia. C. Lounsbury. il *Perspect Vernacular Archit* v3 p215-26 1989
Colonial architecture, Argentine
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008
Colonial architecture, Congolese
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Colonial architecture, Ecuadorian
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. S. V. Webster. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Colonial architecture, French
The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? T. Guilloux. bibl f diag il *Fabrications* v18 no2 p6-25 D 2008
Where is the Caribbean? French Colonial Archaeology in the English Lake. K. G. Kelly. bibl il map *I J Hist Archaeol* v13 no1 p80-93 Mr 2009
Colonial architecture, Indic
Commander of the plain. R. Elwall. il *RIBA J* v114 no7 p102 Jl 2007
Dans la Bombay victorienne. C. Le Tourneur d'Ison. il *Connaiss Arts* no667 p72-81 Ja 2009
Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918. P. Chopra. bibl f il map *Build Landscapes* v14 p109-25 Fall 2007
Subcontinental Composition [Mumbai plantation house; architecture by M. Wijaya; interior design by S. Jasani] P. Rowlands. il *Archit Dig* v65 no8 p76-85 Ag 2008
Colonial architecture, Italian
Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007
Colonial architecture, Latin American
At Ease in Puerto Rico [Weekend home of Toni and Jorge Colón Nevares outside San Juan, P.R.; interior design by Solís Betancourt] S. Sheehan. il por *Archit Dig* v64 no3 p186-92 Mr 2007
Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Colonial architecture, Mexican
Puebla et les couleurs du baroque mexicain. S. Blin. il *Connaiss Arts* no671 p82-91 My 2009
Colonial architecture, North African
Exhibitions
Colonizing Zeal [Exhibit] L. Dawson. il *Archit Rev* v225 p88-9 F 2009
Colonial art
See also
Colonial revival art
Colonial art, Mexican
Exhibitions
Index erótica [Exhibit] A. Carrión Parga. il *Arte Parte* no79 p140 F/Mr 2009
Colonial furniture, American
The Written Evidence of Furniture Repairs and Alterations: How Original Is "All Original"? N. G. Evans. bibl f il *Am Furnit* p191-249 2007
Reproductions
American deception bed in the Queen Anne style (American walnut, gumwood and yellow pine, ca 1740)
Mag Antiq (1971) v175 no1 p16 Ja 2009
Colonial illuminated manuscripts, Mexican *See* Illuminated manuscripts, Mexican
Colonial painting, Peruvian
The "Last Supper" by Marcos Zapata (c. 1753): A Meal of Bread, Wine, and Guinea Pig. A. L. Palmer. bibl f il *Aurora (NJ)* v9 p54-73 2008
Colonial portrait prints, Latin American
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
Colonial revival art
United States
The Circuit Rider's Quilt: Reality and Romance. S. P. Miller. bibl f il *Uncoverings* v29 p11-42 2008
Modern, Yet Anti-Modern: Two Sides of Late-Nineteenth- and Early-Twentieth-Century Quiltmaking. M. F. Hanson. bibl f il tab *Uncoverings* v29 p105-35 2008
Colonial Williamsburg Foundation
Architectural Recording and the Open-Air Museum: A View from the Field. E. A. Chappell. il *Perspect Vernacular Archit* v2 p24-36 1986
Acquisitions
Accessions. R. Spencer and others. il *Art Newspaper* v18 p18 Jl/Ag 2009
History
The Fundamental Practice of Fieldwork at Colonial Williamsburg. T. C. McDonald. bibl f il *Perspect Vernacular Archit* v13 no2 p36-53 2006/2007
Colonialism
See also
Imperialism
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
Museums and restorative justice: heritage, repatriation and cultural education [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Simpson. bibl f il *Museum Int* v61 no1/2 p121-9 My 2009
Response: Provincializing Modernity: From Derivative to Foundational [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Perphery] R. M. Brown. *Art Bull* v90 no4 p555-7 D 2008
Exhibitions
Die Tropen: "Ansichten von der Mitte der Weltkugel": Martin-Gropius-Bau, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no194 p352-4 N/D 2008
Africa
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007

Colonialism—*cont.*
Caribbean region
Boundaries, Borders, and Reference Points: The Caribbean Defined as Geographic Region and Social Reality. M. Meniketti. bibl *I J Hist Archaeol* v13 no1 p45-62 Mr 2009
Scale Locality and the Caribbean Historical Archaeology. M. W. Hauser. bibl *I J Hist Archaeol* v13 no1 p3-11 Mr 2009
India
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008
North Africa
Exhibitions
Colonizing Zeal [Exhibit] L. Dawson. il *Archit Rev* v225 p88-9 F 2009
Colonialism in art
Maison Tropicale [Part of a special issue on art in the tropics] J. Bock. il *Kunstforum Int* no195 p132-3 Ja/Mr 2009
Exhibitions
Date Line: "Zeitgenössische Kunst des Pazifik": Stadtgalerie Kiel; Neuer Berliner Kunstverein; Galerie der Stadt Sindelfingen [Exhibit] J. Rönnau. il *Kunstforum Int* no190 p300-2 Mr/Ap 2008
Colonialism in motion pictures
Deep Cuts. B. Ogrodnik. il *Film Int* v7 no1 p56-9 2009
The Flotsam and Jetsam of Film History: "Hei Tiki" and Postcolonial Rearticulations. P. Limbrick. bibl il *J Visual Cult* v6 no2 p247-53 Ag 2007
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
Two "Marseillaise" Scenes: From "Casablanca" to "West Beirut" [Includes a brief interview with Ziad Doueiri] R. Raskin. il *Can J Film Stud* v16 no2 p112-18 Fall 2007
Colonialism in photography
Colonial Imitation and Racial Insubordination: Photography at the Louisiana Purchase Exhibition of 1904. R. Rogers. bibl f il *Hist Photogr* v32 no4 p347-67 Wint 2008
Expeditionary Photographs of the Ogasawara Islands, 1875-76 [Part of a special issue: Photography in Nineteenth-Century Japan] D. R. Odo. bibl f il *Hist Photogr* v33 no2 p185-208 My 2009
"Image Ethics" in and about Africa. A. F. Roberts. bibl *Afr Arts* v41 no2 p1, 4-8 Summ 2008
Metropolitan Surveillance and Rural Opacity: Secret Photography in Nineteenth-Century Ireland. G. Baylis. bibl f il *Hist Photogr* v33 no1 p26-38 F 2009
Colonies
See also
Artists' colonies
Belgium—Colonies
Egypt—Colonies
France—Colonies
Greece—Colonies
Italy—Colonies
Netherlands—Colonies
Phoenicia—Colonies
Rome—Colonies
Spain—Colonies
Colonization
See also
Canada—Colonization
Colonization in art
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
Colonna, Adèle d'Affry Castiglione- *See* Castiglione-Colonna, Adèle d'Affry, duchessa di, 1836-1879
Colonna, Stefano
about
Editoriale. M. Calvesi. *Stor Arte* no120 p5-6 2008
Colonnades
Conservation and restoration
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
Colophons
Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. C. Wu. bibl f il *Chicago Art J* v18 p42-57 2008
Colopy, Mary Ann
Never Just Sit: Eleanor Roosevelt and a Life of Knitting. por *Piecework* v17 no1 p18-19 Ja/F 2009
Color
See also
Automobiles—Color
Beige
Black
Black and white
Blue
Brown
Ceramic sculpture—Color
Color and sound
Diamonds—Color
Dry color
Dyes and dyeing
Fuchsia
Gold (Color)
Green
Grisaille
Interior furnishings—Color
Lighting—Color
Monochrome painting
Paint
Pigments
Pink (Color)
Porcelain—Color
Pottery—Color
Pottery, Native American—Color
Red
Textiles—Color
Theory of color
White
Yellow
Paradoxes: The Theme and Variations in the Visual Arts—False-color Cartography and the Grainstacks of Claude Monet. G. Storm. bibl il *Mater Cult* v40 no2 p45-75 Fall 2008
Analysis
See also
Color—Contrast
Dans l'atelier de teinture des Gobelins. G. Morel. il *Connaiss Arts* no670 p114-19 Ap 2009
Contrast
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Physiological aspects
Healing Light [Part of a special section: Light] J. Nayar. il *Contract* v50 no10 p42, 44, 46 O 2008
A Healing Palette. H. Richmond. il *Contract* v50 no6 p98-102 Je 2008
Psychological aspects
Burning Question: What's Your Favorite Color? il *Live Des* v42 no3 p10-11 Mr 2008
Cappuccino gefällig? il *Archit Aktuell* no345 p30 D 2008
Colours of Persia: The Making of a Book. S. Allix. il *Bonefolder* v5 no1 9161 bytes Fall 2008
A Healing Palette. H. Richmond. il *Contract* v50 no6 p98-102 Je 2008
Das Leben ist bunt / Life is colourful. P. Jaitner. il *Novum* p14-15 Jl 2008
Eine wie alle. A. Koop. il *Novum* p32-3 Jl 2008
Social aspects
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
History
"Derriere chaque couleur il y a des mots" [Interview with Michel Pastoureau] N. Wolinski. il por *Beaux Arts Mag* no288 p52-3 Je 2008
Study and teaching
Colour in Practice. L. Collinson. il *Ceram Rev* no236 p58-9 Mr/Ap 2009
"Gelb fordert Rothblau . . . " [Part of a special issue on Biedermeier art] H. Ottomeier. il *Weltkunst* v78 no11 p11-17 O 1 2008
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
Das Leben ist bunt / Life is colourful. P. Jaitner. il *Novum* p14-15 Jl 2008
On Kristina Lee Podesva's Colourschool. M. Birchall. il *C Mag* no100 p14-17 Wint 2008
Symbolic aspects
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] S. Lavin. il *A + U* no455 p12-17 Ag 2008
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
The Colour of Time: Head Pots and Temporal Convergences [Part of a special section: Time and change in archaeological interpretation] C. R. Cobb and E. Drake. bibl il map *Cambridge Archaeol J* v18 no1 p85-93 F 2008
"Derriere chaque couleur il y a des mots" [Interview with Michel Pastoureau] N. Wolinski. il por *Beaux Arts Mag* no288 p52-3 Je 2008
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Jeong Mee Yoon. M. Groll. il *Eur Photogr* v29 no84 p32-5 Wint 2008/2009
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
Color, dry *See* Dry color
Color (Philosophy)
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Color and sound
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Color blindness
See also
Achromatopsia
Color charts *See* Color measurement—Charts, tables, etc.
Color consultants
See also
Pantone Inc.
X-Rite, Inc.
Color-correction system
Middle East Intrigue [Cover story] P. Thomson. il por *Am Cinematogr* v89 no10 p28-34, 36, 38-9 O 2008
An Overview of the ASC CDL [The ASC's new Color Decision List for digital postproduction] B. B. *Am Cinematogr* v89 no10 p74-6 O 2008
Color field painting
Enfin seule! A. Hindry. il *Beaux Arts Mag* no288 p54-5 Je 2008
Exhibitions
Larry Poons: Jacobson Howard / Friedel Dzubas: Leslie Feely [Exhibit] K. Wilkin. il *Art Am* v96 no10 p188-9 N 2008
Sheer AbEx. A. Landi. il por *ARTnews* v107 no10 p84 N 2008
Color forecasting
Only Hue. A. Akkam. il *Hosp Des* v30 no8 p119-20, 122 O 2008
Color in architecture
See also
Exterior walls—Color

Color in architecture—See also—*cont.*
Polychrome architecture
Polychrome sculpture
Das alltägliche Staunen. A. Schindler. il map *Werk Bauen Wohnen* no11 p52-3 2008
The Art of Play. R. Barreneche. il *Inter Des* v79 no10 p81-2, 84 Ag 2008
Auf dem grünen Hügel. S. Hofmeister. il *Baumeister* v105 no12 p40-3 D 2008
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
Baupiloten. J. Zöller. il *Domus* no916 p56-9 Jl/Ag 2008
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Big Fish Little Fish. J. Hendry. *Archit J* v227 no5 p39 F 7 2008
The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] A. Verdonck. bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue
Blue, Bluer, Bluest. M. McMenamin. il *Inter Des* v80 no1 p S18-S19 Ja 2009
Bunte Mauer. C. Schärer. il *Werk Bauen Wohnen* no4 p52-3 2009
Coin Street Neighbourhood Centre, London [Part of a special section: Civic Buildings: People First] J. M. McKnight. il *Archit Rec* v196 no10 p144-8 O 2008
Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008
Critic's Choice. A. Mead. il *Archit J* v228 no9 p48 S 11 2008
Ecole, salle polyvalente et place du village, La Rippe, GE. il tab *Werk Bauen Wohnen* no12 p Werkmaterial3, Werkmaterial1-Werkmaterial2, Werkmaterial4 2008
Finding encouragement in Korea. P. Cook. il *Archit Rev* v225 p26 Ja 2009
"Gelb fordert Rothblau . . . " [Part of a special issue on Biedermeier art] H. Ottomeier. il *Weltkunst* v78 no11 p11-17 O 1 2008
Das Gelbe Leuchten. A. G. Hempel. il *Baumeister* v105 no11 p70-5 N 2008
Graue Stadt—bunte Stadt. L. Sibillano and S. Wettstein. il *Baumeister* v106 no4 p48-51 Ap 2009
Hobby Craft Deluxe. R. Gregory. il *Archit Rev* v225 p54-61 Mr 2009
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Hugo Häring: Gut Garkau. Una fattoria/un manifesto 1924-25 / Hugo Häring and Gut Garkau [Part of a special section] S. Polano. bibl il por *Casabella* v72 no11 p42-7, 117 N 2008
Immeuble d'angle, école et logements, Genève. il map tab *Werk Bauen Wohnen* no11 p86-90 2008
Interview with Renzo Piano, Bernard Plattner: La Rocca Winery [Part of a special section: Wine and Architecture] Y. Fukuda-Noennig. *A + U* no457 p95-7 O 2008
Jean Nouvel: Centro natatorio, Le Havre, Francia [Part of a special section: In piscina] J.-M. Martin. il *Casabella* v73 no1 p72-81 D 2008/Ja 2009
Juan Navarro Baldeweg: Edificio per l'Università Pompeu Fabra, Barcelona / Brush and scissors. J. J. Lahuerta. il *Casabella* v72 no11 p4-9, 115-16 N 2008
Das kleine Schwarze. K. Matzig. il *Baumeister* v105 no11 p76-85 N 2008
Light Touch for New England [Maine beach house; architecture and interior design by H. Newell Jacobsen; part of the Great Design Issue] J. Giovannini. il *Archit Dig* v66 no5 p98-107 My 2009
The Little Green Schoolhouse. J. Leroux. il *Can Archit* v53 no6 p27-9 Je 2008
Louis Sullivan's Symphony of Colour. E. O. Henry. il *Ceram Tech* no28 p66-70 2009
Main Squeeze. E. B. Hughes. il *Inter Des* v80 no1 p55-8 Ja 2009
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
Mauerblüten: Ollis Tagesbar in Schwäbisch Hall. S. Schneider. il *Baumeister* v105 no6 p34-6 Je 2008
Mehr zum Thema Farbe. il *Baumeister* v106 no4 p76-9 Ap 2009
"Mit Farbe definieren wir Raum und Architektur" [Interview with L. Hutton] W. Bachmann. il por *Baumeister* v106 no4 p36-45 Ap 2009
Ein neuer Mix für Sécheron. B. L. Edgar. il *Werk Bauen Wohnen* no11 p62-4 2008
Office Building. M. C. Tommasini. il *Domus* no921 p67 Ja 2009
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Seeko'o Hotel in Bordeaux—Animierte Abstraktion / Seeko'o Hotel in Bordeaux—Animated abstraction. S. Stacher. il *Archit Aktuell* no345 p76-85 D 2008
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Tatiana Bilbao: Estudio Explanada [Part of a special section: Small] il *A + U* no465 p44-51 Je 2009
Technik und Design: Farben und Farbgestaltung. il *Baumeister* v105 no10 p24-30 O 2008
Das Terrassenhaus im "Kabelwerk". il *Archit Aktuell* no336 p158 Mr 2008
Valerio Olgiati: Office of Valerio Olgiati [Part of a special section: Small] il *A + U* no465 p36-43 Je 2009
Vassall Road Housing and Healthcare Centre, Brixton, London. D. Littlefield. il *Archit Des* v79 no1 p108-11 Ja/F 2009
Visuelle Überlagerungen. H. Adam. il *Baumeister* v106 no4 p62-9 Ap 2009
Das Zentrum ins Dorf bringen. A. Schindler. il *Werk Bauen Wohnen* no12 p56-8 2008

Color in art
See also
Black in art
Blue in art
Gold in art
Green in art
Monochrome art
Sculpture—Color
White in art
65, 38, 21, 4, 72 . . . F. Morellet. il por *Tate Etc* no16 p72-3 Summ 2009
Artist Dossier: Pierre Bonnard. H. M. Sheets. graph il por *Art Auction* v32 no5 p75-6, 78 Ja 2009
Ave Maria, virgo potens—ein Andachtsbild? [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p346-7 2008
Barbara Minor: Expressing Color's Nuances. G. R. Brown. il *Ornament* v32 no2 p32-7 2008
Best Professional Practices for Dynamic Still Lifes [Work of J. Gyurcsak] B. Bahr. il por *Am Artist* v73 p34-43 Jl/Ag 2009
A Bit of Nothing. D. Batchelor. il *Tate Etc* no16 p68-71 Summ 2009
Black on Black. J. T. D. Neil and others. il *Art Rev* no18 p64-9 Ja 2008
Brazen Cheek: Face-Painters in Late Eighteenth-Century England. C. Palmer. bibl f il *Oxford Art J* v31 no2 p195-213 2008
Capturing the Essence of Urban Neighborhoods [Work of M. McNamara] K. Frankel. il *Am Artist* v72 p44-51 Jl/Ag 2008
Claude Tousignant et la rigueur sereine [Exhibit] R. Viau. il por *Vie Arts* v53 p28-30 Spr 2009
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Content & Technique. C. T. Robert. il *Am Artist* v73 p22-9 F 2009
Copying Masterpieces of the Past. L. W. Simons. il *Watercolor* v15 no57 p72-9 Wint 2009
La couleur dans l'art: histoire d'une bombe sensuelle [Special section] *Beaux Arts Mag* no288 p46-57 Je 2008
Create Bold & Still Life Paintings [Excerpt from Alla Prima] A. Gury. il *Am Artist* v73 p14-18, 20-1 Ap 2009
Creating Large-Scale Studio Landscapes. E. Minoff. il *Am Artist* v73 p26-33 Jl/Ag 2009
Creating Movement in a Still Life [Work of C. Seymour] L. S. Price. il *Am Artist* v73 p54-61 S 2009
Le dernier Mark Rothko à la Tate. J.-F. Lasnier. il *Connaiss Arts* no665 p63 N 2008
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] P. B. Miller. bibl f il *Visual Resour* v24 no3 p273-98 2008
Drawing Contrasts Between Textures, Colors, and Lighting Effects [Work of L. Tolstedt] M. S. Doherty. il *Am Artist* v73 p44-9 Mr 2009
Due nuove opere giovanili di Giambattista Tiepolo. F. Pedrocco. bibl f il *Artibus Hist* v29 no58 p217-21 2008
Employing an Abstract Underpainting [Work of J. Taye] B. Bahr. il *Am Artist* v73 p32-8 Mr 2009
Expand Your Landscape Painting Horizons [Work of M. Messersmith] J. R. Kemp. il *Am Artist* v73 p62-7 My 2009
Farben der Tropen I [Part of a special issue on art in the tropics] A. Hug. il *Kunstforum Int* no195 p52-3 Ja/Mr 2009
First Congregational Church, Boulder, Colorado; an Installation by Jeff G. Smith. J. G. Smith. il *Stained Glass (MO)* v103 no3 p204-8 Fall 2008
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Fluss und Überfluss: Schönheit in Form, Farbe und Material. M. Seidel. il *Kunstforum Int* no192 p76-91 Jl/Ag 2008
Full Color Video. S. Payne. bibl f il *Leonardo* v41 no5 p534-5 2008
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no10 p50-2 Je 2009
"Gegensätze ziehen mich an!" [Interview with U. Erben; part of a special issue on Biedermeier art] H. Ottomeier. il por *Weltkunst* v78 no11 p15-17 O 1 2008
Grüner Boden. il *Archit Aktuell* no349 p45 Ap 2009
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007
How to Triumph In Spite of the Odds [Work of D. J. Keys] M. S. Doherty. il *Am Artist* v73 p44-9 Jl/Ag 2009
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Improving Landscapes With Solid Plans [Work of M. Haworth] A. Malafronte. il *Am Artist* v73 p38-43 Mr 2009
In conversation with Brian Clarke [Interview] D. L. Saatchi. il *J Stained Glass* v32 p144-8 2008
In India, putting the can in canopy. A. Bierig. il *Archit Rec* v197 no6 p51 Je 2009
Katharina Grosse: Lush Irreverence [Interview] M. Ragona. il *Art Pap* v32 no5 p38-47 S/O 2008
Know Your Paints. L. S. Price. il *Watercolor* v14 no56 p22-9 Fall 2008
Lapicque: Le plus sûr chemin de l'optique. A. Roggeman. il por *Oeil* no611 p88-91 Mr 2009
Louise, On White and Gold. C. Casu. il *FMR (White Ed)* no1 p55-65 Mr/Ap 2008
Magic Carpet. C. Slessor. il *Archit Rev* v225 p82-5 Mr 2009
Making Dynamic Portraits in Acrylic [Work of M. Cauley] J. A. Parks. il *Am Artist* v73 p56-61 Je 2009
Mark Rothko: la lumière noire [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p120-7 O 2008
Martin Barré: A French Alternative. J. Fyfe. il *Art Am* v97 no1 p82-7 Ja 2009

Color in art—*cont.*
Matisse & Co.: Le legs d'un figuratif aux abstraits d'après-guerre. C. Lemoine. il *Oeil* no612 p77-81 Ap 2009
Maurice de Vlaminck, victime de sa palette. il *Oeil* no600 p55 Mr 2008
Mehr Licht? Mehr Farbe! [Editorial; special issue on Biedermeier art] M. Tschechne. il *Weltkunst* v78 no11 p5 O 1 2008
A Method to Their Sadness. H. M. Sheets. il por *ARTnews* v107 no11 p114-17 D 2008
Milly Ristvedt: grille de lecture. F. Belu. il por *Vie Arts* v52 p53-5 Spr 2008
Night Vision. D. Kagan. il *Art Antiqu* v31 no11 p98-107 N 2008
Nobuyoshi Araki: l'autre jour / In Tokyo with Araki [Interview; Part of a special section: Japanese photographers]; tr. by C. Penwarden. M. Ferrier and P. Forest. il *Art Press* no353 p20-7 F 2009
The Only Rule You Need to Follow [Work of P. Soto] M. S. Doherty. il *Am Artist* v73 p46-51 Ap 2009
Opaque Color—Bold Design. T. Tamamro. il *Watercolor* v14 no55 p96-107 Summ 2008
Paint Portrait Subjects in Outdoor Settings. R. Nelson. il *Am Artist* v73 p10-18 Mr 2009
Painting Freely and Boldly. A. Malafronte. il *Watercolor* v15 no57 p80-9 Wint 2009
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
A Passion for Colour: Graeme Storm. L. King. il *Ceram Tech* no28 p95-9 2009
Pipilotti Rist on human ambivalence and bending from the hips [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p24 D 2008/Ja 2009
Putrid Beauty. S. Kent. il *Mod Painters* v21 no4 p34-6 My 2009
Radioactive. C. Turner. il *Mod Painters* v20 no9 p78-81 N 2008
Rainbow Colour and Power among the Waanyi of Northwest Queensland. P. S. C. Taçon. bibl il map *Cambridge Archaeol J* v18 no2 p163-76 Je 2008
Rainbows of Light. E. Cooper. il *Ceram Rev* no238 p40-5 Jl/Ag 2009
Respond to What Paintings Need [Work of M. Sipp-Green] M. S. Doherty. il por *Am Artist* v73 p36-41 My 2009
Risk + Reward [Work of S. Bennett] M. S. Doherty. il por *Am Artist* v72 p52-9 Jl/Ag 2008
Roger Hiorns: 151-189 Harper Road [Exhibit] M. Herbert. il *Mod Painters* v20 no9 p97 N 2008
The rules of the game: Tony Clark's Myriorama [Interview] R. McKenzie. il *Art Aust* v46 no3 p390-3 Aut 2009
The Seduction of Light: Ammi Phillips / Mark Rothko Compositions in Pink, Green and Red [A special section with foreword by Maria Ann Conelli and essays by Stacy C. Hollander and Bonnie Clearwater] S. C. Hollander and B. Clearwater. bibl f il *Folk Art* v33 no3 p exhibition 1-exhibition 28 Fall 2008
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Shirley Jaffe, l'esprit libre. G. Bloch-Champfort. il por *Connaiss Arts* no659 p64-9 Ap 2008
Sixty Years at Full Intensity [Interview with Ellsworth Kelly] C. Grunenberg. il *Tate Etc* no16 p65-7 Summ 2009
Some Notes on Words and Things in Cy Twombly's Sculptural Practice. K. Nesin. bibl f il *Tate Pap* no10 57014 bytes Aut 2008
Sous la voûte céleste de Vincent Van Gogh [Interview with Sjrarr Van Heugten] C. Lefranc. il por *Connaiss Arts* no668 p54-9 F 2009
Striving for Atmosphere & Detail in Landscapes [D. Doheny] M. S. Doherty. il *Am Artist* v72 p44-53 N 2008
Suzanne Reid: géographies nordiques. A. Seleanu. il *Vie Arts* v52 p50-2 Spr 2008
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
Turn Paintings Into Heat-Transfer Prints [Work of P. Seltzer] J. A. Metcalfe. il *Am Artist* v73 p42-7 My 2009
Van Dongen: Lion devenu chat. M. Farine. il *Oeil* no604 p80-5 Jl/Ag 2008
Viande de lumière. J. Larose. il *Vie Arts* v52 p38-9 Spr 2008
Virgil Grotfeldt. P. C. Johnson. il por *ARTnews* v107 no11 p144 D 2008
Vlaminck: La couleur à bras le corps. P. Piguet. il *Oeil* no600 p49-52 Mr 2008
Zao Wou-Ki: une poétique de l'amitié [Exhibit] M. Landry. il por *Vie Arts* v52 p62-4 Wint 2008/2009

Exhibitions

California Flowers in Art [Exhibit] J. Stern. il *Am Art Rev* v20 no3 p96-9 My/Je 2008
Cécile Bart, Léopoldine Roux: Espace Black Box [Exhibit] B. Marcelis. il *Art Press* no345 p92 My 2008
Colorologie: Arnaud Maggs: Musée d'art contemporain de Montréal. M. C. Mirandette. il *Vie Arts* v52 p81 Spr 2008
Colour Chart: Reinventing Colour, 1950 to Today: Tate Liverpool [Exhibit] S. Phillips. il *World Inter* v29 no6 p141 Je 2009
Conversations interactives: Jean-Michel Correia, Zaven Paré: Nord/Sud: Galerie Riverin-Arlogos Art contemporain [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p102 Summ 2008
Fernand Leduc: entre le clair et le nocturne [Exhibit] R. Viau. *Vie Arts* v52 p95 Summ 2008
Food for Thought. E. Heartney. il *Art Am* v96 no8 p68-70 S 2008
The form and function of colour. il *Crafts* no218 p5 My/Je 2009
'A Kaleidoscope of Color'. D. Koppman. il *Artweek* v39 no9 p6, 24 N 2008
Pamela Self on Hélio Oiticia [Exhibit] P. Self. il *ARQ* v11 no3/4 p335-7 D 2007
Phrases, couleurs et continuité: Mel Bochner, 1998-2007: peinture, sculpture et installation: Galerie Nelson-Freeman [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no79 p67-70 S/O/N 2007
Scott Wolniak: Chicago Cultural Center [Exhibit] S. Snodgrass. *Art Am* v97 no4 p154 Ap 2009
Sterling Ruby: Sprüth Magers [Exhibit] A. Reeve. il *Art Am* v97 no3 p155-6 Mr 2009
Turner's Prism. S. Andress. *Art On Pap* v13 no1 p16 S/O 2008
Van Gogh et les Couleurs de la Nuit [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p224 N 2008
Vincent van Gogh: Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v107 no11 p119 D 2008
Winston Roeth: Charlotte Jackson [Exhibit] S. S. King. il *Art Am* v96 no8 p174 S 2008

Color in design
See also
Decoration and ornament, Polychrome
Air Flow am Strand. B. Schulz. il *Baumeister* v105 no9 p34-8 S 2008
All the Beige. F. Hoard. il *Metrop Home* v40 no8 p62, 64, 66 O 2008
Alte Meister vor Grün und Purpurrot. B. Krogemann. il *Weltkunst* v78 no11 p55 O 1 2008
Die Bande der Raserei [Interview with J. C. de Castelbajac]; tr. by B. Mindé. H.-N. Jocks. il por *Kunstforum Int* no197 p84-99 Je/Jl 2009
Barbie's Dream House. A. Yang. il *Inter Des* v80 no4 p192-201 Ap 2009
Cappuccino gefällig? il *Archit Aktuell* no345 p30 D 2008
China Red. J. Minutillo. il *Inter Des* v78 no12 p246-7 O 2007
The Color and Texture Forecast. P. Makovsky. il *Metropolis* v28 no10 p122-7 My 2009
Color in 16th and 17th Century Italian Stage Design. C. T. Ault. bibl f il *TD&T* v44 no3 p25-30 Summ 2008
Color squared. il *Print* v62 no5 p168 O 2008
Colorare A.G. Fronzoni / Painting A.G. Fronzoni; ed. by M. Pizzi. il por *Abitare* no494 p32-43 Jl/Ag 2009
Down Mexico Way. J. Renzi. il *Inter Des* v79 no8 p200-9 Je 2008
Easterly Breezes; ed. by K. D. Singh. il *Inter Des* v80 no2 p32, 34, 36 F 2009
Farben der Tropen II [Part of a special issue on art in the tropics] V. König. il *Kunstforum Int* no195 p54-9 Ja/Mr 2009
Farbige Perspektiven. il *Archit Aktuell* no340/341 p41 Jl/Ag 2008
Flights of Fancy. il *Inter Des* v80 no6 p80-96 My 2009
The Future's Orange [Part of a special section: The World of Kitchens & Bathrooms] C. Edwards. il por *World Inter* v29 no5 p66-8 My 2009
Goldschmiede. R. Wollheim. il map *Baumeister* v105 no4 p48-55 Ap 2008
Graphic Designs. K. Langomarsino. il *Metrop Home* v41 no1 p44, 46, 48 Ja/F 2009
Guest Appearance. E. Cohen. il *Inter Des* v79 no9 p264-71 Jl 2008
Jacquelyn Rice, Uosis Juodvalkis: A Margin of Uncertainty. L. Clark. il por *Ornament* v32 no3 p56-61 2009
Lights, Camera, Action. E. Cohen. il *Inter Des* v80 no2 p120-7 F 2009
Mehr zum Thema Farbe. il *Baumeister* v106 no4 p76-9 Ap 2009
Moss Appeal. K. Lagomarsino. il *Metrop Home* v40 no9 p66, 68, 70 N 2008
NSDAP—Mit dem Rot der Kommunisten. A. Koop. il *Novum* p19 My 2009
Schwarze Vielfalt. il *Archit Aktuell* no349 p37 Ap 2009
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Sport- und Waffenhandlung Wertgarner, Wien—Mit den Waffen der CI / Wertgarner sport and firearms shop, Vienna—With the weapons of CI. R. Ring. il *Archit Aktuell* no346/347 p100-5 Ja/F 2009
Sporting the Green [Part of a special issue on green design] M. Sandberg. il *Live Des* v43 no4 p15 Ap 2009
A Sweet Finish [Sally's Cocofé] D. Sokol. il *Inter Des* v80 no2 p45-6 F 2009
The Tide Comes in. L. Lee. il *Inter Des* v79 no12 p119-22 O 2008
Was vom Spiele übrig blieb: Teil 2. A. Koop. il *Novum* p17 D 2008
Weaving the Rainbow. D. Bridgewater. il *World Inter* v27 no12 p38-9, 41-2 D 2007
White on White . . . on White. J. Renzi. il *Inter Des* v79 no9 p238-47 Jl 2008
Eine wie alle. A. Koop. il *Novum* p32-3 Jl 2008
Winter Wonderland. K. D. Singh. il *Inter Des* v79 no13 p84-93 O 31 2008

Color in diamonds *See* Diamonds—Color

Color in fashion
Hearts of Darkness [Emo fashion] R. Sullivan. il *Archit Dig* Fashion Rocks p76-9 Fall 2008 supp

Color in gardens

Exhibitions

Palettes végétales à Chaumont s/Loire. M. Boutoulle. il *Connaiss Arts* no671 p10 My 2009

Color in industrial design
L'Alchimista. C. Corbetta. il *Domus* no917 p97-100 S 2008

Color in interior design
See also
Blue in interior design
Museum architecture—Interior design—Color
Red in interior design
White in interior design
Apartment: Stockholm, Sweden. K. Long. il *Archit Rev* v225 p96-9 Ap 2009
Asian Infusion. F. A. Bernstein. il por *Metrop Home* v40 no8 p118-29 O 2008
Bargeboard in the Big Easy. M. Marsico. il *World Inter* v28 no8 p98-107 Ag 2008
Best of Year: Large Office Funky [Part of a special section: Best of Year] D. Wilk. il *Inter Des* v79 no15 p100-4 D 2008
Bill Pallot: accumulateur d'excentricités. I. de Wavrin. il por *Beaux Arts Mag* no286 p72-7 Ap 2008
The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] A. Verdonck. bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue
Blood Wedding. M. Zagha. il *World Inter* v28 no7 p92-101 Jl 2008
Broad in the Beam. A. Kelly. il *World Inter* v28 no12 p132-41 D 2008
Color Buzz [Part of a special issue: Design 100] B. Dunlop. il por *Metrop Home* v41 no5 p108-15 Je 2009
Down by the Sea [Renovation of Hyatt Regency, Sarasota] il *Hosp Des* v30 no9 p37 N 2008
An Eastern Shore Idyll [Renovating J. Ruesch's St. Michael's, Md. vacation home; architecture by David Jones Architects; interior design by T. Pheasant] S. Sheehan. il *Archit Dig* v66 no3 p92-9 Mr 2009
Flaming Art [Klubb Rouge, Beijing, China] C. Ying. il *Contract* v50 no11 p68-73 N 2008

Color in interior design—*cont.*
Flight of Fancy. K. Lagomarsino. il *Metrop Home* v41 no3 p42, 44, 46 Ap 2009
Fuchsia Perfect. K. Lagomarsino. il *Metrop Home* v41 no2 p46, 48, 50 Mr 2009
Gnuform: No Good Television™ Reception Bar and Film Set [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p54-5 Ag 2008
A Healing Palette. H. Richmond. il *Contract* v50 no6 p98-102 Je 2008
A House of Many Hues [Decorating a Florida residence; interior design by M. Buatta] S. M. L. Aronson. il por *Archit Dig* v66 no3 p74-83 Mr 2009
Just Add Color. R. Barreneche. il por *Metrop Home* v41 no3 p92-9 Ap 2009
Die Kaiserin liebte dieses Blau [Part of a special issue on Biedermeier art] E. B. Ottllinger. il *Weltkunst* v78 no11 p19-22 O 1 2008
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008
Paint Discoveries in the Aiken-Rhett House Kitchen and Slave Quarters. S. L. Buck. bibl f il *Perspect Vernacular Archit* v10 p185-98 2005
Painted Spaces. K. Lagomarsino. il *Metrop Home* v40 no7 p102, 104, 106 S 2008
The Pöppler Effect. M. Huey. il *World Inter* v28 no5 p238-45 My 2008
Skid Row No More. W. Bostwick. il *Inter Des* v79 no11 p260-4 S 2008
Space Invader. C. C. Sullivan. il *Inter Des* v79 no11 p250-9 S 2008
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
Sunshine State. C. Prisant. il *World Inter* v28 no10 p296-305 O 2008
Touched by the Blue [Combining two Manhattan penthouses; interior architecture by Siris/Coombs Architecture; interior design by J. Bell; part of a special issue on remodeling] J. Loring. il por *Archit Dig* v66 no2 p102-9 F 2009
Urban Perspective [Interior design of a Seattle, Wash. apartment; architecture by Olson Sundberg Kundig Allen; interior design by T. Tuttle; part of the Great Design Issue] T. Bissell. il *Archit Dig* v66 no5 p108-13 My 2009

History

'My purple will be too sad for that melancholy room': Furnishings for Interiors in London and Paris, 1660-1735. D. M. Mitchell. bibl f graph il tab *Text Hist* v40 no1 p3-28 My 2009

Color in motion pictures
1-Man Riot Squad. I. Stasukevich. il *Am Cinematogr* v89 no12 p62-4, 66-8, 70, 72-3 D 2008
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
On Color [Part of a special issue: Postwar Italian Cinema: New Studies]; tr. by M. Shore. M. Antonioni. *October* no128 p111-20 Spr 2009

Color in pottery *See* Pottery—Color
Color in sculpture *See* Sculpture—Color
Color in textiles *See* Textiles—Color
Color Kinetics (Firm)
The Illuminator [Interview with I. Lys] E. Keegan. por *Archit (Washington, D.C.)* v97 no12 p104 S 2008

Color lithography
Christian Chromolithographs in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. B. Simmons. bibl il *Afr Arts* v42 no1 p46-53 Spr 2009
Ethiopian Orthodox Visual Culture in the Age of Mechanical Reproduction: A Research Note [Part of a special issue: Christian Arts of Africa and Its Diaspora] R. Silverman. bibl il *Mater Relig* v5 no1 p88-103 Mr 2009

Color measurement
The Ape of Things to Come. E. Lupton. il *ID* v55 no7 p135 N/D 2008
ColorMunki. G. W. Priester. il *Commun Arts Mag* v50 no7 p204 D 2008

Charts, tables, etc.

The test of time. E. Kindel. *Eye* v17 no68 p48 Summ 2008

Color mixing
Technical Q+A. J. Sutherland. *Am Artist* v72 p74-5 O 2008

Color motion pictures
See also
Motion picture film—Coloring
[Colour Plates] [Part of a special issue: Early Colour] il *Film Hist (Bloomington)* v21 no1 p7-8, P1-P8 2009
Introduction: Early Colour [Part of a special issue] K. Tomadjoglou. *Film Hist (Bloomington)* v21 no1 p3-6 2009
Joseph Losey and 'Accident' [Reprint from Cahiers du cinéma in English, 1967] J. Leahy. il *Sight Sound* ns19 no6 p34 Je 2009
On Color [Part of a special issue: Postwar Italian Cinema: New Studies]; tr. by M. Shore. M. Antonioni. *October* no128 p111-20 Spr 2009
Restoration of Danish silent films—in colour [Part of a special issue: Early Colour] T. C. Christensen. bibl f il *Film Hist (Bloomington)* v21 no1 p61-6 2009
The Technicolor Notebooks at the George Eastman House [Part of a special issue: Early Colour] U. Ruedel. bibl f il tab *Film Hist (Bloomington)* v21 no1 p47-60 2009
'Unnatural Colours': An introduction to colouring techniques in silent era movies [Part of a special issue: Early Colour] P. Read. bibl il tab *Film Hist (Bloomington)* v21 no1 p9-46 2009

Color of hair *See* Hair color
Color of porcelain *See* Porcelain—Color
Color perception *See* Color vision
Color photography
See also
Autochrome
Digital color photography
André Zucca: Paris vert-de-gris [Portfolio] N. Wolinski. il *Beaux Arts Mag* no288 p104-6, 108-9 Je 2008
Makoto Yamamori, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. M. Yamamori. il *A + U* no460 p102 Ja 2009
Photographies: les enjeux de la préservation / Preserving Photography Collections in the 21st Century [Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. A. Cartier-Bresson. il *Art Press* no350 p60-6 N 2008
William Eggleston on color theory, the book you must own, and Memphis versus Paris [Interview] Q. Latimer. il por *Mod Painters* v20 no9 p16 N 2008

Exhibitions

'7 Photographers': Louis K. Meisel [Exhibit] R. Robertson. il *ARTnews* v108 no6 p109 Je 2009
Maleonn [Exhibit] D. Kozinska. il *Vie Arts* v53 supp p1 Spr 2009

Films

It's all over as Kodachrome's demise is confirmed. *Br J Photogr* v156 p7 Je 24 2009

Testing

Positive negative [Ektar 100] J. Eastland. il *Br J Photogr* v156 p29-31 Ap 15 2009

Technique

Aesthetics of Dilapidation. D. Grosz. il *Mod Painters* v21 no5 p60-3 Summ 2009
Great expectations. M. Wood. il *Br J Photogr* v156 p32-4 Jl 1 2009
True Colours. M. Wood. il *Br J Photogr* v156 p27-9 Je 3 2009

Color printers

Testing

Fine-Art Printers [Part of a special section: American Photo Editor's Choice] M. Good and A. Darlow. il *Am Photo* v20 no4 p55, 86 Jl/Ag 2009
Other Top Fine-Art Printers [Part of a special section: American Photo Editor's Choice] M. Good and A. Darlow. il *Am Photo* v20 no4 p55, 86 Jl/Ag 2009

Color printing
See also
Color lithography
Color printers
Woodcut—Technique—Color printing
Effekte im Siebdruck. il *Novum* p35-8 Je 2008

History

Chinese Colour Printing: 17th Century Examples in the Muban Foundation Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] C. von der Burg. il *Orientations* v40 no3 p20-9 Ap 2009
Notes on the Use of Pigments in Ming Woodblock Colour Prints [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection]; tr. by V. C. Doran. Wang Chao. il *Orientations* v40 no3 p49-50 Ap 2009

Color prints
The Importance of the "Fengliu juechang tu" in Print History [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] Song Pingsheng. il *Orientations* v40 no3 p51-4 Ap 2009

Color purple (Motion picture)
Oprah Winfrey as Melodramatic Actress: Contributions of Winfrey's Feature-Film Performances to the Authenticity of Her Star Persona. K.-P. R. Hart and M. Woldemariam. bibl *Q Rev Film Video* v25 no3 p183-95 2008

Color vision
Claude Monet, "Ce n'est qu'un œil, mais bon Dieu, quel œil!". P. Piguet. il por *Oeil* no608 p56-9 D 2008
The Colors of the Brain. C. W.-Z. Wong. il *Domus* no916 p75-6 Jl/Ag 2008
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Rainbow Colour and Power among the Waanyi of Northwest Queensland. P. S. C. Taçon. bibl il map *Cambridge Archaeol J* v18 no2 p163-76 Je 2008

Colorado, Jesús Abad *See* Abad Colorado, Jesús
Colorado
See also
Art—Colorado
College architecture—Colorado
Public art—Colorado
Vacation houses—Colorado

Antiquities

See also
Sacred Ridge site (Colo.)
Ethnoarchaeological and Archaeological Perspectives on Ceramic Vessels and Annual Accumulation Rates of Sherds. A. P. Sullivan. bibl graph il map *Am Antiq* v73 no1 p121-35 Ja 2008

Photographs

Robert Adams and the 'Persistent Beauty' of Colorado Landscapes. E. J. Sandeen. bibl f il *Hist Photogr* v33 no1 p55-70 F 2009

Colorado in art

Exhibitions

Colorado Rockies: Art from the Moffett Collection [Exhibit] C. S. North. il *Am Art Rev* v20 no3 p80-7 My/Je 2008

Colorado Indian Market and Southwest Showcase
Markets . . . Music . . . & More. D. Gibson. il *Native Peoples* v20 no1 p22 Ja/F 2007

Colorado Springs (Colo.)

Architecture

Air Age Gothic. D. Hill. il por *Preservation* v60 no3 p46-52 My/Je 2008

Colored glass *See* Glass, Colored
Colored lighting *See* Lighting—Color
Colored paper
Old Materials, New Twists. B. O'Malley. il *Hand Papermak* v23 no2 p10 Wint 2008

Colored pencil drawing

Technique

Drawing Contrasts Between Textures, Colors, and Lighting Effects [Work of L. Tolstedt] M. S. Doherty. il *Am Artist* v73 p44-9 Mr 2009

Coloring of photographs *See* Photographs—Coloring
Colors (Periodical)
Colorsnotebook. C. Moosman. il *Novum* p11 S 2008

Colp, Norman B., 1944-2007
about
In Memoriam [Obituary] J. A. Hoffberg. *Umbrella* v30 no3 S 2007
Colson, Greg
Exhibitions
'Dismantling Data' at 98ten Fine Art [Exhibit] K. Beil. il *Artweek* v39 no5 p18-19 Je 2008
Coltman, Viccy
The Return of the Gods: Neoclassical Sculpture in Britain [Exhibit] il *Sculpture J* v17 no2 p146-8 2008
Colton-Milne, Nicky
about
Project Assistance Award. il *Br J Photogr* v156 p42-3 Ap 1 2009
Colucci, Claudio, 1965-
about
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
il: Joly cœur
Columbaria
Das Kolumbarium in der Allerheiligenkirche Erfurt. E. Körber. il *Munster* v61 no1 p32-7 2008
Columbia City Gallery (Seattle, Wash.)
The Columbia City Gallery: Art at the Heart of a Neighborhood. S. Meltzer. il *Crafts Rep* v35 p46-9 Mr 2009
Columbia County (N.Y.)
See also
Houses—Columbia County (N.Y.)
Vacation houses—Interior design—New York (State)—Columbia County
Columbia Forest Products, Inc.
The Glue That Keeps It All Together. il *Inter Des* v79 no12 p146-7 O 2008
Columbia River valley
See also
Public art—Columbia River valley
Columbia University
Audiovisual materials
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Columbia University. Dept. of Art History and Archaeology
Revisiting Julius S. Held. A. W. Lowenthal. bibl f il por *Oud Holl* v120 no3/4 p154-9 2007
"To Generalize is to be an Idiot": Julius Held as a Teacher. J. Walsh. *Oud Holl* v120 no3/4 p197-9 2007
Columbia University. Graduate School of Journalism
Buildings, facilities, etc.
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
Columbian Exposition (1893: Chicago, Ill.) *See* World's Columbian Exposition (1893: Chicago, Ill.)
Columbine High School (Littleton, Colo.) shootings, 1999
Memorials
Private Grief, Public Place. K. Sorvig. il *Landsc Archit* v98 no10 p158-65 O 2008
Columbium *See* Niobium
Columbus, Christopher
about
The Start of European Influence on North American Material Culture. il *Mater Cult* v40 no2 p Inside Back Cover Fall 2008
Memorials
El monumento a Cristóbal Colón de Arturo Mélida. D. Ortiz Pradas. bibl f il *Goya* no323 p143-54 Ap/Je 2008
Columbus (Ind.)
City planning
Columbus, Ga. M. C. Lester. il *Archit (Washington, D.C.)* v98 no3 p22 Mr 2009
Historic buildings
See also
Miller House (Columbus, Ind.)
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Houses
See also
Miller House (Columbus, Ind.)
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Columbus Circle (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Columbus Circle
Completing the Circle. K. Jacobs. il *Metropolis* v28 no4 p50, 52, 54 N 2008
Columbus College of Art & Design
Making Art or Making Artists. C. Benzle. il *Studio Potter* v36 no1 p41-3 Wint 2007/Spr 2008
Columbus Day
Goodbye, Columbus. *New Criter* v27 no9 p2-3 My 2009
Columns
See also
Architecture—Orders
Colonnades
Outrigger columns (Structural engineering)
Peristyle
Porticoes
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
Grace, Speed and Rigour. M. Wells. il *Archit Rev* v224 p50-5 Ag 2008
II. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
The Influence of Solar Radiation on the Deterioration of the Marble Columns in the Courtyard of the Lions in the Alhambra. M. Paz Sáez-Pérez and J. Rodríguez-Gordillo. bibl f il tab *Stud Conserv* v53 no3 p145-57 2008
Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
Mies: The Window Framed. G. Hartoonian. bibl f il *Fabrications* v18 no2 p26-49 D 2008
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
Saying the Unsayable. K. Long. il *Archit J* v228 no22 p22-7 D 11 2008
What is a cast iron facade? il *RIBA J* v115 no7 p9 Jl 2008
Adaptive reuse
Bemerkungen zu zwei usurpierten Säulen aus der Zeit Merenptahs. Y. Yasuoka. bibl f il *J Egypt Archaeol* v94 p276-81 2008
Design
Die Identität der Säulenstatuen in Étampes und Chartres. E. S. Klinkenberg. bibl f il *Z Kunstgesch* v71 no2 p145-87 2008
Poles Apart. Y. Sumner. il *Archit Rev* v224 p60-3 S 2008
Height
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Specifications
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Symbolic aspects
Die Identität der Säulenstatuen in Étampes und Chartres. E. S. Klinkenberg. bibl f il *Z Kunstgesch* v71 no2 p145-87 2008
Columns, Egyptian
Bemerkungen zu zwei usurpierten Säulen aus der Zeit Merenptahs. Y. Yasuoka. bibl f il *J Egypt Archaeol* v94 p276-81 2008
Columns, Greek
Bibliography
Supports verticaux: ordres. M.-C. Hellmann and others. *Rev Archeol* fasc2 p314-19 2008
Columns, Roman
See also
Trajan's Column (Rome, Italy)
Columns (Periodical) *See* Periodical columns
Colville, Alex, 1920-
Audiovisual materials
Artists on film in Montreal. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Themes
Alex Colville, "Corps dans une fosse", 1946. C. Naubert-Riser. il *Vie Arts* v52 p60 Summ 2008
Colvin, Calum, 1961-
about
Reality and Representation. il *RPS J* v149 no5 p274-9 Je 2009
Colvin, Howard Montagu, 1919-2007
about
Howard Colvin (1919-2007) [Obituary] A. Geraghty. *Burlington Mag* v150 p613-14 S 2008
Sir Howard Colvin 1919-2007, architectural historian par excellence [Obituary] R. Hewlings. por *RIBA J* v115 no6 p84 Je 2008
Comanche National Museum and Cultural Center (Lawton, Okla.)
A New Tribal Museum Opens: Comanche National Museum and Cultural Center. W. Weston. il *Native Peoples* v21 no6 p56 N/D 2008
Comans, Marc, 1563-1644
about
Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. K. Brosens. bibl f il *Simiolus* v33 no3 p166-82 2007/2008
Comarow, Austine Wood- *See* Wood-Comarow, Austine
Comazzi, John
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
Combarel (Emmanuel) Dominique Marrec architectes (Firm) *See* Emmanuel Combarel Dominique Marrec architectes (Firm)
Combas, Robert, 1957-
about
Robert Combas: La figuration envahissante. P. Piguet. il por *Oeil* no606 p47-51 O 2008
Exhibitions
Robert Combas [Exhibit] M. Farine. il *Oeil* no601 p103 Ap 2008
il: Portrait de Genevieve, ma fiancee en princesse du Sud
Influence
Coup de vent! [Exhibit] A. Rabier. il *Oeil* no602 p90 My 2008
Reproductions
[Untitled photograph of a nude woman with paint on it] (painted photograph)
Art Press no353 p10 F 2009
Combat
Fighting with Jaguars, Bleeding for Rain. Z. Zorich. il *Archaeology* v61 no6 p46-52 N/D 2008
Combat in art
Ancient Athletics and Athletes. W. H. Peck. il *Sculpt Rev* v57 no3 p8-15 Fall 2008
Combat in literature
"All Sounds of Life and Rage": Musical Imagery in the Writings of Civil War Soldiers. J. A. Davis. bibl f *Nineteenth Century Stud* v21 p183-97 2007
Combat in motion pictures
Exploding Binaries: Point-of-View and Combat in The "Thin Red Line". R. Misek. bibl *Q Rev Film Video* v25 no2 p116-23 2008
Combinatorial analysis
See also
Graph theory

Combs, Richard
Broken Trail: Super-Westerns: New Whiskey in Old Bottles [Part of a special section: Final Cut 2008] il *Film Comment* v45 no1 p45-7 Ja/F 2009
Combs, Sonya Kelliher- *See* Kelliher-Combs, Sonya
Combs
Eollebit: Traditional Comb. il *Koreana* v23 no1 p3 Spr 2009
Reproductions
Pacific Northwest Coast Polychrome Wood Comb
Am Indian Art Mag v34 no2 p25 Spr 2009
Comcast Center (Philadelphia, Pa.: Building)
Favorite Table [Table 31 at the Comcast Center in Philadelphia] J. T. Busch. il *Contract* v51 no3 p42-5 Mr 2009
Out of the Woodwork. M. Sandberg. il *Live Des* v42 no8 p9-11 Ag 2008
Architecture
Robert A. M. Stern Architects raises the bar with Philadelphia's Comcast Center [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p168-72, 174-5 My 2009
Comcast Corp.
Sky-High Ratings. C. C. Sullivan. il *Inter Des* v79 no12 p270-9 O 2008
Come and see (Motion picture)
"Come and See" (1985): Klimov's Intimate Epic. L. Michaels. *Q Rev Film Video* v25 no3 p212-18 2008
Comeau, Louise-Anne
Business ventures
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Comeaux, Earl
about
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Comedians
Quiet Chaos: No sex please, we're Italian comedians. G. Macnab. il *Sight Sound* ns18 no11 p29-30 N 2008
Comedians in art
Jay Heikes. C. Barliant. il *Mod Painters* p58-60 O 2006
Comedy
See also
Comedy films
Grotesque
Impersonation
Television programs—Comedies
Making Light of the Dark: Understanding the World of "His Girl Friday". J. Walters. bibl il *J Film Video* v60 no3/4 p90-102 Fall/Wint 2008
Reflections on Comic Reconciliations: Ethics, Memory, and Anxious Happy Endings. M. J. Meyer. bibl f *J Aesthet Art Crit* v66 no1 p77-87 Wint 2008
Comedy films
See also
Screwball comedy films
Slapstick comedy films
Clowns, crimes, and capital: popular crime-comedies in post-crisis Korea [Part of a special section on police and crime in film and television] Jinying Li. bibl il *Film Int* v7 no2 p20-34 2009
Give 'Em Enough Rope. K. Newman. il *Sight Sound* ns19 no8 p22-3 Ag 2009
Gone in 60 Years. E. Lawrenson. il *Sight Sound* ns19 no6 p26-9 Je 2009
Karl Valentin cinéaste [Twenty short subject films, 1914-1941, and three feature films] H. Feindt. por *Cah Cinema* no630 p68 Ja 2008
Monicelli ou la comédie extrême. L. Moullet. il *Cah Cinema* no635 p82-3 Je 2008
History
La première dame, du côté des clowns. É. Lequeret. il *Cah Cinema* no634 p91-2 My 2008
A Regional Charm: Italian Comedy versus Hollywood [Part of a special issue: Postwar Italian Cinema: New Studies] D. T. Gennari. bibl f il tab *October* no128 p51-68 Spr 2009
Comedy movies *See* Comedy films
Comerford, John
Collections
The Comerford Collection. P. Caffrey. il *Ir Arts Rev* v25 no4 p96-9 Wint 2008
Comerford, Pauline
Collections
The Comerford Collection. P. Caffrey. il *Ir Arts Rev* v25 no4 p96-9 Wint 2008
Comestor, Pierre *See* Pierre Comestor, 12th cent.
Comic books, strips, etc.
See also
Artists in comic books, strips, etc.
Bec Doux et ses amis (Comic strip)
Cajuns in comic books, strips, etc.
Comic-Con International (Trade show)
Creation (Literary, artistic, etc.)—Comic books, strips, etc.
Graphic novels
Heroes in comic books, strips, etc.
Language and languages in comic books, strips, etc.
Prison life in comic books, strips, etc.
Religion in comic books, strips, etc.
Terrorism in comic books, strips, etc.
Time and space in comic books, strips, etc.
The Cash Bar. B. Katchor. il *Metropolis* v28 no4 p132 N 2008
Comics History. D. Heatley. il *Art Rev* no29 p130-1 Ja/F 2009
Dimensional Difficulties! M. Fisher. il *Anim Mag* v22 no8 p76 S 2008
Dream Giants: Becoming Real. K. Linzy. il *Art Rev* no25 p162-3 S 2008
Dream Giants: Becoming Real. K. Linzy. il *Art Rev* no26 p178-9 O 2008
Forbidden Rooms. B. Katchor. il *Metropolis* v28 no9 p112 Ap 2009
Hatred House. B. Katchor. il *Metropolis* v28 no6 p96 Ja 2009
I'm not an Artist. il *Creat Rev* v29 no3 p8 Mr 2009
Indecent Exposure. B. Katchor. il *Metropolis* v28 no10 p152 My 2009
Meet Art (Part 1). E. Rendel. il *Art Rev* no30 p154-5 Mr 2009
Meet Art (Part 2). E. Rendel. *Art Rev* no31 p138-9 Ap 2009
The Nozzle. B. Katchor. il *Metropolis* v28 no8 p136 Mr 2009
Solilo-Queeter. B. Katchor. il *Metropolis* v28 no11 p140 Je 2009
The Strip. G. Ostretsov. il *Art Rev* no33 p154-5 Summ 2009
The Strip. B. Plateus. il *Art Rev* no24 p142-3 Jl/Ag 2008
Vehicular Counseling. B. Katchor. il *Metropolis* v28 no5 p128 D 2008
Whatever Became of the Mysterious Mister X? D. Motter. il *Art Rev* no27 p206-7 N 2008
Whatever Became of the Mysterious Mister X? Part 2. D. Motter. il *Art Rev* no28 p142-3 D 2008
Collections
Chicago Comics: A Century of Progress [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] N. Ford and J. Tallarico. bibl f il *Mus Stud* v34 no2 p30-4, 93 2008
Exhibitions
Une année très BD. J. Coignard. il *Connaiss Arts* no670 p48 Ap 2009
Dessine-moi un Louvre! [Exhibit] J. Coignard. il *Connaiss Arts* no668 p24 F 2009
Metabolic Manga [Exhibit] L. Dawson. il *Archit Rev* v223 p104 Je 2008
History
A Few Words about "The System of Comics" and More . . . T. Groensteen. bibl f il *Eur Comic Art* v1 no1 p87-93 Spr 2008
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Introduction [Editorial] L. Grove and others. *Eur Comic Art* v1 no1 p V-VII Spr 2008
Trading Futures. D. Wolk. il *Print* v63 no3 p40-1 Je 2009
"Wait for the Next Pictures": Intertextuality and Cliffhanger Continuity in Early Cinema and Comic Strips. J. Lambert. bibl f il *Cinema J* v48 no2 p3-25 Wint 2009
Narrative aspects
Bande dessinée and the Cinematograph: Visual Narrative in 1895. L. Rickman. bibl f il *Eur Comic Art* v1 no1 p1-19 Spr 2008
Family History and Social History: Étienne Davodeau's Reportage of Reality in "Les Mauvaises gens". C. Tufts. bibl f il *Eur Comic Art* v1 no1 p37-55 Spr 2008
From Breakdowns to Breakthroughs. R. Cembalest. il por *ARTnews* v108 no2 p60, 62, 64 F 2009
Philosophy
Enki Bilal: Don Quichotte de la planche [Interview] M. Robert. il por *Oeil* no605 p124-9 S 2008
Political aspects
From Breakdowns to Breakthroughs. R. Cembalest. il por *ARTnews* v108 no2 p60, 62, 64 F 2009
Exhibitions
Superman und Golem. "Der Comic als Medium jüdischer Erinnerung": Jüdisches Museum, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no196 p335-7 Ap/My 2009
Psychological aspects
Narrative in Comics [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] H. J. Pratt. bibl f *J Aesthet Art Crit* v67 no1 p107-17 Wint 2009
Sales and prices
Holy Six-Figure Prices! D. Wolk. il *Art Auction* v32 no3 p162, 164 N 2008
Semiotics
A Few Words about "The System of Comics" and More . . . T. Groensteen. bibl f il *Eur Comic Art* v1 no1 p87-93 Spr 2008
Social aspects
Viewpoint. D. Duford. *Artweek* v40 no3 p5 Ap 2009
Algeria
The Frontier and the Affrontier: French-Language Algerian Comics and Cartoons Confront the Nation. M. McKinney. bibl f il *Eur Comic Art* v1 no2 p175-99 Aut 2008
China
Manhua—Comics aus dem Reich der Mitte / Manhua—Comics from the Middle Kingdom [Part of a special section: Novum Plus: Illustration] C. Moosman. il *Novum* p40-1 O 2008
Europe
Introduction [Editorial] L. Grove and others. *Eur Comic Art* v1 no1 p V-VII Spr 2008
France
A Few Words about "The System of Comics" and More . . . T. Groensteen. bibl f il *Eur Comic Art* v1 no1 p87-93 Spr 2008
From Storyboard to Film: Marc Caro's "Dante 01". M. Scatton-Tessier and E. Tessier. bibl f il *Film Int* v6 no3 p26-33 2008
Introduction [Editorial] L. Grove and others. *Eur Comic Art* v1 no1 p V-VII Spr 2008
Exhibitions
Musée du Louvre, Paris [Exhibit] B. Beaty. *Eur Comic Art* v2 no1 p161-2 Spr 2009
Quand la BD croque le musée [Exhibit] C. Bouillet. il *Oeil* no602 p92 My 2008
Germany
Exhibitions
Vom Schund zum Kult [Exhibit] P. Jaitner. il *Novum* p6 My 2008
Japan
Anime Planet. K. Capps. il *ARTnews* v107 no5 p48 My 2008
A Drawing Romance: Red Colored Elegy. R. Holmberg. il *Art On Pap* v13 no2 p32-3 N/D 2008
Exhibitions
Drawn In [Exhibit] L. Strosnider. il *Afterimage* v36 no5 p26-7 Mr/Ap 2009
Metabolic Manga [Exhibit] L. Dawson. il *Archit Rev* v223 p104 Je 2008
United States
Chicago Comics: A Century of Progress [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] N. Ford and J. Tallarico. bibl f il *Mus Stud* v34 no2 p30-4, 93 2008
From Breakdowns to Breakthroughs. R. Cembalest. il por *ARTnews* v108 no2 p60, 62, 64 F 2009
Hairy Who Cat-A-Logs: Exhibition Comics, 1966-69 [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] T. L. Nichols. bibl f il *Mus Stud* v34 no2 p58-9, 94-5 2008

Comic books, strips, etc. and art
Enki Bilal: Don Quichotte de la planche [Interview] M. Robert. il por *Oeil* no605 p124-9 S 2008
Comic books, strips, etc. and design
Die Sechziger: Zeiten des Aufbruchs—Auch für die junge Kunstform Comic / The Sixties: A New Dawn—In Which the Comic Becomes an Art Form. M. Jurgeit. il *Novum* p44-5 Je 2009
Comic books, strips, etc. and fashion
The Strip: Trying Clothes. Y. Yokoyama. il *Art Rev* no32 p138-9 My 2009
Exhibitions
Superheroes: Fashion and Fantasy [Exhibit] R. Updike. il *Ornament* v32 no1 p68-9 2008
Comic books, strips, etc. and motion pictures
Bande dessinée and the Cinematograph: Visual Narrative in 1895. L. Rickman. bibl f il *Eur Comic Art* v1 no1 p1-19 Spr 2008
Dark matter. G. Macnab. il *Sight Sound* ns18 no9 p10 S 2008
Dead Reckoning. J. D. Witmer. il por *Am Cinematogr* v90 no2 p40-4, 48-51 F 2009
Logan's Run. R. Ball. il *Anim Mag* v23 no2 p29-30 F 2009
Les pieds dans le pop: Frank Tashlin historien de l'art. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
"Wait for the Next Pictures": Intertextuality and Cliffhanger Continuity in Early Cinema and Comic Strips. J. Lambert. bibl f il *Cinema J* v48 no2 p3-25 Wint 2009
Anecdotes, facetiae, satire, etc.
See Comic books, strips, etc. and motion pictures—Humor, satire, etc.
Humor, satire, etc.
Sad, Mad Subby. M. Fisher. il *Anim Mag* v23 no2 p A31 F 2009
Comic books, strips, etc. and national identity
Editorial. H. Frey. *Eur Comic Art* v1 no2 p V-VII Aut 2008
Comic-Con International (Trade show)
Work: Photography/Books. il *Creat Rev* v28 no8 p28 Ag 2008
Coming of age stories *See* Bildungsroman
Comisarenco Mirkin, Dina
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
Comité Colbert
Awards
Les futurs Maîtres d'art exposent sur Internet. il *Oeil* no608 p20 D 2008
La performance du Comité Colbert. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Commandeur, Ursula, 1958-
about
Von nun an ging's bergan . . . Die Keramikerin Ursula Commandeur. A. Soléau. il *Kunsthandwerk Des* no5 p12-17 S/O 2008
Commedia [Poem]
Plastique et politique. S. Weldman. il por *Beaux Arts Mag* no289 p38, 40 Jl 2008
Illustrations
Defining the State in "Commedia" Miniatures: Pictorial Responses to Dante's Condemnation of Florence. K. Fugelso. bibl f il *Stud Iconogr* v28 p171-207 2007
Samuel Walsh: The Divine comedy [Exhibit] K. Normoyle-Haugh. il *Circa (North Irel)* no123 p86-7 Spr 2008
Commedia/Inferno [Poem]
Julia Robinson: Dante's Just Dessert. I. Walton. il por *Fiberarts* v35 no2 p30-1 S/O 2008
Commemorative art
Commemorative Textiles and Anglican Church History in Ondo, Nigeria. T. M. Akinwumi and E. P. Renne. bibl f bibl il *Textile* v6 no2 p126-44 Jl 2008
Evidence for the Forms and Usage of Early Netherlandish Memorial Paintings. D. Brine. bibl f il *J Warburg Courtauld Inst* v71 p139-68 2008
The Funeral Industry Comes Alive with Opportunities for Artists. M. Ricci. il *Crafts Rep* v34 p18-21 N 2008
That Personal Touch [Editorial] J. N. Franchuk. *Crafts Rep* v34 p8 N 2008
Commemorative medals
See also
Foundation medals
Commemorative stamps
Influential designers get USPS stamp of approval. J. Minutillo. il por *Archit Rec* v196 no6 p36 Je 2008
Comment, Bernard
New York, 2007 [story]; tr. by J. Landry. il *FMR (Black Ed)* no28 p165-72 N/D 2008
Commentarii urbani [Treatise]
Ein Exemplar der Erstausgabe der "Commentarii Urbani" (Rom 1506) von Raffaele Maffei aus dem Besitz des Autors. I. Bähr. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p408-28 2006
Commerce
See also
Aegean Sea region—Commerce
Antiquities trade
Architecture and commerce
Art and commerce
Art trade
Barter
Business
Businessmen
Byzantine Empire—Commerce
China—Commerce
Clothing industry—Export-import trade
Commercial products
Competition
Developing countries—Commerce
Entrepreneurs
Estonia—Commerce
European Union countries—Commerce
France—Commerce
Free ports and zones
Fur trade
Great Britain—Commerce
Great Lakes region—Commerce
Greece—Commerce
Gujarat (India)—Commerce
India—Commerce
Indian Ocean region—Commerce
Italy—Commerce
Jewelry trade
Levant—Commerce
Luxury goods trade
Luxury watch trade
Money
Native Americans—Commerce
Rome—Commerce
Shipping
Textile industry—Export-import trade
Trade marks
Trade routes
Trading posts
United States—Commerce
West Indies—Commerce
Wholesale trade
Wine industry—Export-import trade
Social aspects
The Structure of Civic Exchange: Market Houses in Early Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v6 p189-203 1997
Commerce, Ancient
Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. E. S. Greene and others. bibl graph il map tab *Am J Archaeol* v112 no4 p685-711 O 2008
Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. J. M. Kelder. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009
Commerce and architecture *See* Architecture and commerce
Commerce and art *See* Art and commerce
Commerce in art
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007
Commercial agents
See also
Artists' representatives
Commercial art *See* Advertising art
Commercial buildings
See also
Markets—Architecture
Office buildings
Roadside architecture
Shopping centers
Stock exchange buildings
Stores and store buildings
Supermarkets
ABC-keskused ja Mustamäe mikrorajoonide identiteedid / ABC Centres and Identitites of Mustamäe Mikrorayons; tr. by E. Lankots. E. Lankots and H. Sooväli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p88-113 2008
All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts. J. Scalzo. bibl f il *J Soc Archit Hist* v68 no1 p52-73 Mr 2009
Commercial Blocks and Female Colleges: The Small-Town Business of Educating Ladies. L. Tolbert. bibl f il map *Perspect Vernacular Archit* v6 p204-15 1997
False-Front Architecture on Montana's Urban Frontier [Full text note: page 209 is missing from the text of this article] K. W. Heath. bibl f il *Perspect Vernacular Archit* v3 p200-14 1989
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. R. L. Alexander. il *Perspect Vernacular Archit* v2 p200-8 1986
When Old Meets New. C. Pfaeffle. il *Contract* v50 no8 p160, 162 Ag 2008
Adaptive reuse
Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns. C. L. Yip. il *Perspect Vernacular Archit* v5 p109-17 1995
The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip. T. Davis. bibl f il *Perspect Vernacular Archit* v7 p94-115 1997
History
Compositional Types in American Commercial Architecture. R. Longstreath. bibl f il *Perspect Vernacular Archit* v2 p12-23 1986
Remodeling
The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip. T. Davis. bibl f il *Perspect Vernacular Archit* v7 p94-115 1997
Noiz creates an illusion of midday for the sunlight-starved Wilkhahn Japan showroom in Tokyo [Part of a special section: Lighting] N. R. Pollock. il *Archit Rec* v197 no2 p117-19 F 2009
Placing Green Tenant Improvements within Reach. E. Aye. il *Inter Sources (2004)* v15 no8 p64, 66, 68 O/N 2008
Sustainable design
Placing Green Tenant Improvements within Reach. E. Aye. il *Inter Sources (2004)* v15 no8 p64, 66, 68 O/N 2008
Commercial catalogs
See also
Art dealers' catalogs
Whole Earth catalog
Competitions, awards, etc.
Catalogs [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p58-66 N 2008
Design: Brochure/Catalogue [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p158-68 N/D 2008
Commercial centers *See* Business districts

Commercial crises *See* Depressions
Commercial Estates Group Ltd.
FCBS Snatches Kirkstall Job. R. Waite. il *Archit J* v227 no25 p5 Je 26 2008
Commercial galleries *See* Art galleries, Commercial
Commercial law
See also
Corporation law
Debtor and creditor
Liens
The Structure of Civic Exchange: Market Houses in Early Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v6 p189-203 1997
Great Britain
History
The Archaeology of Smuggling and the Falmouth King's Pipe. S. Willis. bibl il map *J Marit Archaeol* v4 no1 p51-65 Je 2009
Commercial loans
Auction houses embark on damage limitation exercise as market slumps. M. Gerlis. il *Art Newspaper* v17 p1 N 2008
Commercial parks *See* Office parks
Commercial photography *See* Photography, Commercial
Commercial policy
See also
Autarchy
Free ports and zones
Free trade and protection
World Trade Organization
Commercial product counterfeiting *See* Product counterfeiting
Commercial products
See also
Brand name products
Product life cycle analysis
For design, read desire: contemporary goods move into a non-material dimension [Part of a special supplement: Design Focus] F. Celaschi. il *Art Newspaper* p8 D 2008 supp
New Products [Part of a special section: Cinema Expo International 2009] il *Film J Int* v112 no7 p64, 66-8 Jl 2009
New Products [Part of a special section on ShoWest 2009] il *Film J Int* v112 no4 p98, 100-12 Ap 2009
New Products [Part of a special section: ShowEast 2008] il *Film J Int* v111 no11 p98, 100, 102, 104 N 2008
Product personality in physical interaction. P. M. A. Desmet and others. bibl il tab *Des Stud* v29 no5 p458-77 S 2008
Names
That's the Way the Tanguy Crumbles. A. Landi. il *ARTnews* v107 no6 p36 Je 2008
Commercial real estate
See also
Community Research and Development Corporation
Commercial spaceports
Designs and projects
New Mexico
Foster, URS unveil designs for space tourism's giant leap. D. Dilworth. il *Archit Rec* v195 no10 p49 O 2007
Commercial strips
Adaptive reuse
The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip. T. Davis. bibl f il *Perspect Vernacular Archit* v7 p94-115 1997
Commercial treaties
See also
Art trade—Treaties
China—Commercial treaties
United States—Commercial treaties
Commercialism
See also
Art and commercialism
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Van kunstenaarsfilm tot arthouse-succes: Andy Warhols "The Chelsea Girls". N. Voorhuis. il *Jong Holl* v21 no2 p43-7 2005
Commercialism and art *See* Art and commercialism
Commercials *See* Motion pictures—Commercials
Commercials (Radio) *See* Radio advertising
Commercials (Television) *See* Television advertising
Commissar (Motion picture)
Reviews
1967: Aleksandr Askol'dov, "Commissar" (Kommissar), released 1988. P. Kenez. *Stud Russ Sov Cinema* v3 no1 p89-90 2009
Commission of Fine Arts (U.S.) *See* United States. Commission of Fine Arts
Commissioners Board (Montgomery County, Pa.) *See* Montgomery County (Pa.). Board of Commissioners
Commissioning of music *See* Music—Commissioning
Commissions, Architectural *See* Architectural commissions
Commissions, Art *See* Art commissions
Commissions (Compensation)
See also
Architectural commissions
Art commissions
Design commissions
Committee (Firm)
Garbage In, Treasure Out. M. Khemsurov. il *ID* v56 no1 p18 Ja/F 2009
Commodes (Chests) *See* Chests
Commodification
Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. T. M. Winge. bibl il *Fash Theory* v12 no4 p511-23 D 2008
Commodities
See also
Commodification
De-scribing Design: Appropriating Script Analysis to Design History. K. Fallan. bibl f *Des Issues* v24 no4 p61-75 Aut 2008
Commoditization *See* Commodification
Commodity control
See also
Commodities
Commodity exchanges
See also
Commodities
Common Culture (Group)
Interviews
Variable Capital: A Conversation with Common Culture. D. Evans. il *Afterimage* v36 no2 p11-13 S/O 2008
Common good
See also
Consensus (Social sciences)
Common Ground (Organization)
Yale students design house for disabled veteran. T. McKeough. il *Archit Rec* v196 no10 p36 O 2008
Commonweal (Newspaper)
William Morris, Print Culture, and the Politics of Aestheticism. E. C. Miller. il *Mod Mod* v15 no3 p477-502 S 2008
Commonwealth, The *See* State, The
Commonwealth (Firm)
Fleshless Floor: Commonwealth. il *Creat Rev* v28 no10 p24 O 2008
Commonwealth games
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Buildings, facilities, etc.
"Mega-building" to host 2014 Commonwealth Games. R. Ward. il *Archit Rec* v196 no7 p34 Jl 2008
Commonwealth Institute (London, England)
Design Museum Plans Commonwealth Move. R. Waite. il *Archit J* v228 no16 p5 O 30 2008
Communal feasting
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Funerals As Feasts: Why Are They So Important? [With comments from Martin Jones, Christine A. Hastorf, Ryan Rabett, and Chris Fowler] B. Hayden. bibl diag il *Cambridge Archaeol J* v19 no1 p29-52 F 2009
Monumental burials and memorial feasting: an example from the southern Brazilian highlands. J. Iriarte and others. bibl il map tab *Antiquity* v82 p947-61 D 2008
Communal hunting
Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. D. A. Byers and B. L. Hill. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009
Communal living
Beyond Home: Forging the Domestic in Shared Housing. V. Procupez. bibl *Home Cult* v5 no3 p327-48 N 2008
Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. G. Coupland and others. diag map *Am Antiq* v74 no1 p77-106 Ja 2009
On Communal Living. S. Gulmanelli. il *Domus* no920 p85-7 D 2008
Communication
See also
Business communication
Cybernetics
Data transmission systems
Facial expression
Gesture
Gossip
Information
Information policy
Information science
Information theory
Information transfer
Interaction process analysis
Intercultural communication
Interpersonal communication
Knowledge
Language and languages
Language arts
Letter writing
Listening
Mass media
Oral communication
Radio
Storytelling
Symbolic interactionism
Technology and communication
Telecommunication
Television
Visual communication
Communicating quality: words and images [Part of a special section: Quality matters] J. Schreurs. bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007
Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. C. Wu. bibl f il *Chicago Art J* v18 p42-57 2008
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
Radical Software and the Legacy of Gregory Bateson [Letters to the editor; comments on William Kaizen, Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson] P. Ryan and R. Skodnick. *Art J* v68 no1 p111-13 Spr 2009
Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson. W. Kaizen. bibl f il por *Art J* v67 no3 p86-107 Fall 2008
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
History
Discipline and Media; tr. by C. Wampole. R. Arnheim. *Mod Mod* v16 no2 p421-6 Ap 2009

Communication and culture
Des liens étroits entre rituel et performativité / Close Connections between Ritual and Performativity; tr. by M. Couëlle. C. Desrochers. il *ETC (Montreal, Quebec)* no79 p8-9, 31 S/O/N 2007
The Digital and the Utopian: Reassessing Buckminster Fuller. A. Picon. bibl f il *Harv Des Mag* no29 p134-9 Fall 2008/Wint 2009
Otto Neurath's Isotype and the Rhetoric of Neutrality. J. Y. Lee. bibl il tab *Visible Lang* v42 no2 p159-80 2008
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Skittish Skirts and Scanty Silhouettes: the Tribulations of Gender in Modern Signage. P. Bessa. bibl f il tab *Visible Lang* v42 no2 p119-41 2008
Communication arts *See* Language arts
Communication arts (Periodical)
Advertising
Ad Campaign for CA. il *Commun Arts Mag* v51 no1 p120-3 Mr/Ap 2009
Anniversaries
50 Years: Timeline [Part of a special issue on the 50 year anniversary of Communication Arts] il *Commun Arts Mag* v51 no1 p66-85 Mr/Ap 2009
Communication Arts at 50 [Special issue on the 50 year anniversary of Communication Arts] P. Coyne. il *Commun Arts Mag* v51 no1 p40-7 Mr/Ap 2009
Editor's Column [Part of a special issue on the 50 year anniversary of Communication Arts] P. Coyne. *Commun Arts Mag* v51 no1 p8 Mr/Ap 2009
Fifty Years of International Coverage [Part of a special issue on the 50 year anniversary of Communication Arts] il map *Commun Arts Mag* v51 no1 p110-19 Mr/Ap 2009
Fifty Years of TV Graphics [Part of a special issue on the 50 year anniversary of Communication Arts] il *Commun Arts Mag* v51 no1 p96-103 Mr/Ap 2009
The Future Is Not What It Used To Be. S. McMillan. il *Commun Arts Mag* v51 no1 p28, 30 Mr/Ap 2009
How Peggy Olson Found the Future of Advertising. E. Schenck. *Commun Arts Mag* v51 no1 p32, 34 Mr/Ap 2009
Use Everything [Part of a special issue on the 50 year anniversary of Communication Arts] W. Richmond. *Commun Arts Mag* v51 no1 p36 Mr/Ap 2009
What Still Matters. W. Richmond. *Commun Arts Mag* v50 no4 p188 Ag 2008
Finance
Editor's Column [Editorial] P. Coyne. *Commun Arts Mag* v50 no8 p6 Ja/F 2009
Indexes
Index to the 49th advertising annual [Part of a special section: Advertising Annual 49] *Commun Arts Mag* v50 no7 p210, 212-15 D 2008
Index to the 49th design annual [Part of a special section: 49th Design Annual] *Commun Arts Mag* v50 no6 p263-4, 266-9 N 2008
Communication in archaeology
Archaeology, Communication, and Multiple Stakeholders: From the Other Side of the Big Pond. J. E. Levy. bibl *Eur J Archaeol* v10 no2/3 p167-84 Ag/D 2007
Can You Hear Me at the Back? Archaeology, Communication and Society. C. Holtorf. bibl *Eur J Archaeol* v10 no2/3 p149-65 Ag/D 2007
Communication in Archaeology. A. Harding. bibl *Eur J Archaeol* v10 no2/3 p119-33 Ag/D 2007
Communication in Archaeology [Editorial] A. Harding and N. Venclová. *Eur J Archaeol* v10 no2/3 p117-18 Ag/D 2007
Communication within Archaeology: Do We Understand Each Other? N. Venclová. bibl *Eur J Archaeol* v10 no2/3 p207-22 Ag/D 2007
Journalists and Archaeologists: Notes on Dealing Constructively with the Mass Media. D. Scherzler. bibl il *Eur J Archaeol* v10 no2/3 p185-206 Ag/D 2007
Communication in art
See also
Information in art
Creativity and Cognition 2007: Materialities of Creativity [Introduction to special section] E. Giaccardi and L. Candy. bibl f *Leonardo* v42 no3 p194-6 2009
Dynamic Display System for Better Interaction Ability in Interactive Installation. K. Kim and others. il *Leonardo* v42 no3 p286-7 2009
Enduring Messaging: Are microcommunications an art form? T. Sherman. il *Can Art (1984)* v25 no3 p118-21 Fall 2008
An Exchange of Letters in Advance of TV. W. Stuart. *Tate Etc* no15 p74-7 Spr 2009
Interactive Art: the Art that Communicates. C.-O. Wong and others. diag *Leonardo* v42 no2 p180-1 2009
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Pour la création d'une langue du signe. P. Piguet. il *Oeil* no602 p74-7 My 2008
Scultura come conversazione. Falke Pisano / Sculptures as Conversation. Falke Pisano [Includes text of an email by Falke Pisano to the curators of the Venice Biennale] P. Nicolin. il por *Abitare* no492 p28-32 My 2009
A Writer's Manual [Portfolio] B. Balfour. il *Visible Lang* v42 no1 p86-9 2008
Exhibitions
'Code-Switching' at Swarm Gallery [Exhibit] L. Westbrook. il *Artweek* v39 no1 p14-15 F 2008
Communication in business *See* Business communication
Communication in construction project management
In control. A. Dobson and others. *RIBA J* v115 no11 p62, 64 N 2008
Insurgent Architecture: An Alternative Approach to Design-Build [Part of a special section: Alternative Architectures / Alternative Practices] R. Corser and N. Gore. bibl f il *J Archit Educ* v62 no4 p32-9 My 2009
Mental block. C. Alexander. *RIBA J* v115 no7 p60, 62 Jl 2008
Les signes lapidaires dans la construction médiévale: études de cas et problèmes de méthode [Special section] *Bull Monum* v165 no4 p331-58 2007
Unified Frontiers: Reaching Out with BIM [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Sharples. il diag *Archit Des* v79 no2 p42-7 Mr/Ap 2009
Communication in design
Acquiring information from linkography in protocol studies of designing. J. W. T. Kan and J. S. Gero. bibl diag graph il tab *Des Stud* v29 no4 p315-37 Jl 2008
Barriers and enablers for creating shared understanding in co-design projects. M. Kleinsmann and R. Valkenburg. bibl diag tab *Des Stud* v29 no4 p369-86 Jl 2008
The Building Is the Message [Interview with Neil Denari] M. Speaks. il *Mod Painters* p64-6 D 2006/Ja 2007
Design as communication: exploring the validity and utility of relating intention to interpretation. N. Crilly and others. bibl diag flow chart *Des Stud* v29 no5 p425-57 S 2008
Editorial [Introduction to a special issue: Values in the Design Process] P. Lloyd and J. McDonnell. tab *Des Stud* v30 no2 p115-18 Mr 2009
Kommunikationsdesign als Konfliktlösung? / Can communication design help solve conflicts? B. Pompeÿ. il *Novum* p18-21 Jl 2008
Language Impairment, Family Interaction and the Design of a Game. G. Noël. bibl diag il *Visible Lang* v42 no2 p143-57 2008
Letters Trump Numbers. G. Namouric. *Appl Arts* v24 no2 p10 Mr/Ap 2009
Les nouvelles technologies dans l'industrie de la mode: entre créatvité artistique, nouveaux usages et marchés émergents. C. Rinaldi. bibl f il *ETC (Montreal, Quebec)* no77 p28-33 Mr/Ap/My 2007
Wechselsicht / Changing Vision [Part of a special section: Book Design] C. Moosman. il *Novum* p48 D 2008
Analysis
Affect-in-cognition through the language of appraisals [Part of a special issue: Values in the Design Process] A. Dong and others. bibl tab *Des Stud* v30 no2 p138-53 Mr 2009
The mechanisms of value transfer in design meetings [Part of a special issue: Values in the Design Process] C. A. Le Dantec and E. Yi-Luen Do. bibl graph tab *Des Stud* v30 no2 p119-37 Mr 2009
Visual Culture and Visual Communications in the Context of Globalization. D. R. Winkler. bibl il tab *Visible Lang* v43 no1 p4-43 2009
Philosophy
An Open Work. K. Kleinman. il *AA Files* no58 p78, I 2009
Visual Culture and Visual Communications in the Context of Globalization. D. R. Winkler. bibl il tab *Visible Lang* v43 no1 p4-43 2009
Communication in education
The Case for the Academy of Distinguished Professors. M. J. Malecha. *J Archit Educ* v62 no1 p65 S 2008
Open Context, Data Sharing and Archaeology [Special section] *Near East Archaeol* v70 no4 p188-200 D 2007
An Open Context for "Near Eastern Archaeology". S. W. Kansa and others. il *Near East Archaeol* v70 no4 p188-94 D 2007
Conferences
Embracing the YouTube generation. R. Spence. *Art Newspaper* v17 p15 S 2008
Communication in politics
See also
Communication systems—Political aspects
Communication systems
See also
Communication in construction project management
Wireless communication systems
Political aspects
Otto Neurath's Isotype and the Rhetoric of Neutrality. J. Y. Lee. bibl il tab *Visible Lang* v42 no2 p159-80 2008
Communications industry
See also
Nokia Corporation
Telecommunication
Time Warner Center (New York, N.Y.)
Acquisitions and mergers
Reed's Acquisition of Tectonic Could Accelerate BIM Revolution. B. Millard. *Archit (Washington, D.C.)* v97 no1 p26 Ja 2008
Communications research
See also
Content analysis (Communication)
Media theory
Communism
See also
Communism and theater
Marxism
Post-communism
Stalinism
United States
See also
Rosenberg (Julius and Ethel) case
Anti-Communist measures
The film industry's battle against left-wing influences, from the Russia Revolution to the Blacklist [Part of a special issue: Politics and Film] L. Ceplair. bibl f facsim *Film Hist (Bloomington)* v20 no4 p399-411 2008
'The Old Bogey': The Hollywood Blacklist in Europe [Part of a special issue: Politics and Film] R. Prime. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p474-86 2008
"What Has My Union Done For Me?" [Part of a special issue: Politics and Film] K. K. Baar. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p437-55 2008
Wyler's Wars [Part of a special issue: Politics and Film] S. Kozloff. bibl f facsim il por *Film Hist (Bloomington)* v20 no4 p456-73 2008
History
The film industry's battle against left-wing influences, from the Russia Revolution to the Blacklist [Part of a special issue: Politics and Film] L. Ceplair. bibl f facsim *Film Hist (Bloomington)* v20 no4 p399-411 2008

Communism—United States—*cont.*
History—Exhibitions
Communist History, Unclassified [Exhibit] O. Kopenkina. il *Afterimage* v35 no6 p27 My/Je 2008
Communism and art
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. A. Boime. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008
Pranks for the Post-Coms: the Art of Mischievous Eastern European Dissent Before and After the Fall. P. Kenney. il *Mod Painters* v20 no10 p78-81 D 2008/Ja 2009
Remembering the Art of Communism—Analysis of Contradiction: Approaches and Transgressions [Part of a special issue: Socialist Eastern Europe] M. Šuvakovic. bibl f *Third Text* v23 no1 p15-24 Ja 2009
Under the Influence: Anri Sala on Gaps. A. Sala. il *Art Rev* no18 p30 Ja 2008
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
Exhibitions
Art cubain: un dialogue de civilisation [Exhibit] A. Seleanu. il *Vie Arts* v52 p64-8 Spr 2008
Cuba . . . "Viva la exposición" canadienne! F. Simode. il *Oeil* no601 p65-9 Ap 2008
Communism and motion pictures
Behind the curtain. I. Stevens. il *Sight Sound* ns19 no7 p8 Jl 2009
Dziga Vertov's "Soviet Toys": Commerce, Commercialization and Cartoons. L. W. Mjolsness. bibl f *Stud Russ Sov Cinema* v2 no3 p247-67 2008
In a Lonely Place. J. Bell. il *Sight Sound* ns19 no1 p32-5 Ja 2009
Communism and photography
Exhibitions
Communist History, Unclassified [Exhibit] O. Kopenkina. il *Afterimage* v35 no6 p27 My/Je 2008
Communism and theater
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
Communism in motion pictures
Brassbound G-Men and celluloid reds: the FBI's search for communist propaganda in wartime Hollywood [Part of a special issue: Politics and Film] J. Sbardellati. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p412-36 2008
Cold War Fears, Cold War Passions: Conservatives And Liberals Square Off in 1950s Science Fiction. B. E. Vizzini. bibl f *Q Rev Film Video* v26 no1 p28-39 2009
The impossible dream [Interview with commentary on film] K. Corless and M. Chanan. il *Sight Sound* ns19 no1 p36-9 Ja 2009
Communist countries
See also
Women—Communist countries
Communist parties
See also
Communist Party (Italy)
Communist Party (U.S.)
Communist Party (Italy)
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
Communist Party (U.S.)
Exhibitions
Communist History, Unclassified [Exhibit] O. Kopenkina. il *Afterimage* v35 no6 p27 My/Je 2008
Communists
See also
American Communists
Communities, Transnational *See* Transnational communities
Communities and Local Government Dept. (Great Britain) *See* Great Britain. Dept. for Communities and Local Government
Community
See also
Community life
Designing "Community" in the Cherry Hill Mall: The Social Production of a Consumer Space. S. Dyer. bibl f diag il map *Perspect Vernacular Archit* v9 p263-75 2003
Ideas for London: Somers Town. il map *Archit Rev* v224 p78-82 N 2008
Mental block. C. Alexander. *RIBA J* v115 no7 p60, 62 Jl 2008
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Shaping Communities [Special issue]; ed. by C. L. Hudgins and E. C. Cromley. *Perspect Vernacular Archit* v6 p XV-XX, 1-280 1997
Stalker/ON: Campus Rom, 2008 [Part of a special section: Theoretical Meltdown] P. Lang. il *Archit Des* v79 no1 p68-9 Ja/F 2009
Together for the Summer: Architecture and Seasonal Community on Idaho's Henry's Fork River. T. Carter. bibl f il map *Perspect Vernacular Archit* v11 p71-89 2004
A Useful Practice [Part of a special section: Alternative Architectures / Alternative Practices] D. Perkes. il map *J Archit Educ* v62 no4 p64-71 My 2009
Community and artists *See* Artists and community
Community and college
Intercollegiate and Community Collaboration: Film Productions for Students and Community Volunteers [Part of a special issue on student collaboration in motion picture education] E. Edwards. bibl il *J Film Video* v61 no1 p51-61 Spr 2009
Community and landscape architects *See* Landscape architects and community
Community and motion picture directors *See* Motion picture directors and community
Community and museums *See* Museums and art galleries—Public relations
Community and school
See also
Community and college
Community art projects
See also
Public art—Citizen participation
Fritz Haeg's Alternative Possibilities. M. Carlock. il *Sculpture* v28 no4 p38-41 My 2009
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
"The Viral Knitting Project" and "Writing on the Wool". K. Robertson. bibl f il *N Paradoxa* v23 p56-61 2009
Exhibitions
Georges Rousse: Liberty Warehouse, Baldwin Building, Chesterfield Building, and Bargain Furniture [Exhibit] M. Natale. il *Sculpture* v27 no6 p78-9 Jl/Ag 2008
Work with children
A tiny town with a folk art heart: The Merrimac Folk Art Fence. A. Parker. il *Folk Art Messenger* v20 no2 p14-15 Summ/Fall 2008
Australia
The Majura Women's Group Project. K.-A. Cousins. il *Text Fibre Forum* v27 no4 p16-17 2008
California
Public Equity [Sharon Mizota on Edgar Arceneaux and "Watts House Project"] S. Mizota. il *Artforum Int* v47 no3 p155-6 N 2008
Story Teller. K. Mura. il *Ceram Tech* no28 p38-44 2009
Delaware
Showcase. il *Mus (Washington, D.C.)* v88 no2 p72 Mr/Ap 2009
Great Britain
City Farm Ceramics. P. Kalache. il *Ceram Rev* no235 p18 Ja/F 2009
India
In India, putting the can in canopy. A. Bierig. il *Archit Rec* v197 no6 p51 Je 2009
Magic Carpet. C. Slessor. il *Archit Rev* v225 p82-5 Mr 2009
Pennsylvania
The 100-Mile Suit. L. Radeschi. il por *Crafts Rep* v34 p10-12 O 2008
South Africa
Transforming Symbolic Identity: Wall Art and the South African City. S. Marschall. bibl il *Afr Arts* v41 no2 p12-23 Summ 2008
Turkey
Disappearing Act: What's Next for Istanbul's Oda Projesi? V. Krstich. bibl f il *Art Pap* v32 no4 p36-41 Jl/Ag 2008
Wisconsin
A tiny town with a folk art heart: The Merrimac Folk Art Fence. A. Parker. il *Folk Art Messenger* v20 no2 p14-15 Summ/Fall 2008
Community Arts Partnership (Program) *See* California Institute of the Arts. Community Arts Partnership (Program)
Community centers
See also
Senior centers
Women's centers
Youth centers
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Civic Buildings: People First [Part of a special section] J. M. McKnight. il *Archit Rec* v196 no10 p133 O 2008
Designs and projects
Phooey Architects: Flemington Youth Center [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p96-7 O 2008
Urban-Think Tank stacks multiple structures to meet the myriad needs of the barrio [Part of a special section: Design With Conscience] S. Stephens. il *Archit Rec* v196 no10 p114-17 O 2008
Brazil
See also
Sao Paulo (Brazil)—Community centers
California
See also
Portola (Calif.)—Community centers
Colombia
See also
Medellín (Colombia)—Community centers
Croatia
See also
Bale (Croatia)—Community centers
Denmark
See also
Copenhagen (Denmark)—Community centers
Germany
See also
Karlsruhe (Germany)—Community centers
Munich (Germany)—Community centers
Illinois
See also
Chicago (Ill.)—Community centers
Ireland
See also
Dublin (Ireland)—Community centers
Japan
See also
Naoshima Island (Japan)—Community centers
Satoshi Okada: Centro agricolo, Takashima, Giappone. C. Tonon. il *Casabella* v72 no11 p64-71 N 2008
Kansas
See also
Greensburg (Kan.)—Community centers
Netherlands
See also
Amersfoort (Netherlands)—Community centers
Hoogvliet (Netherlands)—Community centers
New Zealand
See also
Manukau (New Zealand)—Community centers
Northern Ireland
See also
Belfast (Northern Ireland)—Community centers
Londonderry (Northern Ireland)—Community centers

Community centers—*cont.*
Spain
See also
Barcelona (Spain)—Community centers
Tenerife (Canary Islands)—Community centers
Switzerland
See also
Maur (Switzerland)—Community centers
Winterthur (Switzerland)—Community centers
Vietnam
Budding Bamboo [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p69 D 2008
Community development
See also
Art and community development
Rural development
Urban development
Alaska
Midwesterners in the Matanuska Valley: Colonizing Rural Alaska during the 1930s. A. R. Alanen. bibl f il map *Perspect Vernacular Archit* v8 p53-80 2000
Great Britain
See also
England. One North East
In the mix. S. Billings. il *Mus J* v108 no10 p40-1, 43 O 2008
Louisiana
See also
New Orleans (La.)—Community development
Nevada
All Roads Lead to Winnemucca: Local Road Systems and Community Material Culture in Nineteenth-century Nevada. M. Purser. bibl f il map *Perspect Vernacular Archit* v3 p120-34 1989
New England
The New England Village as an American Vernacular Form. J. S. Wood. bibl f diag il map *Perspect Vernacular Archit* v2 p54-63 1986
Pennsylvania
See also
Pittsburgh (Pa.)—Community development
United States
History
Toward a Performance Theory of the Suburban Ideal, 1877-1917. M. C. Sies. bibl f il *Perspect Vernacular Archit* v4 p197-207 1991
Community development and art *See* Art and community development
Community Development by Design (Firm)
Los Angeles River Urban Wildlife Refuge: A Vision for Parks, Habitat, and Urban Runoff. J. A. Hayter. il map *Places* v19 no3 p24-9 Fall 2007
Community development corporations
See also
London Development Agency (England)
Community education *See* Adult education
Community gardens
See also
Allotment gardens
Shoehorn Parks. P. Harnik. il *Landsc Archit* v99 no5 p30, 32-4, 36-40 My 2009
Underneath the arches. G. Bromley and others. il *Green Places* no49 p36-9 O 2008
Designs and projects
Exhibitions
Avant-Gardeners in Chaumont [Exhibit] S. Lyall. il *Archit Rev* v224 p88 Ag 2008
Community history *See* Local history
Community life
See also
Community
Neighborhood
Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin. A. V. Andrzejewski. bibl il map *Landsc J* v28 no1 p40-55 2009
Civic Buildings: People First [Part of a special section] J. M. McKnight. il *Archit Rec* v196 no10 p133 O 2008
[ecosistema urbano] Eco-Boulevard, Vallecas, Madrid, 2006 [Part of a special section: Theoretical Meltdown] R. Rutkowski and L. Wojciechowski. il *Archit Des* v79 no1 p54-5 Ja/F 2009
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
Learning from the hutong of Beijing and lilong of Shanghai. M. Sorkin. il *Archit Rec* v196 no7 p51-2 Jl 2008
A Typology of Comprehensive Designed Communities Since the Second World War. A. Forsyth and K. Crewe. bibl il tab *Landsc J* v28 no1 p56-78 2009
Community power
See also
Anti-nuclear movement
Architecture—Citizen participation
City planning—Citizen participation
Cultural property—Protection—Citizen participation
Curatorship—Citizen participation
Design—Citizen participation
Excavations (Archaeology)—Citizen participation
Landscape architecture—Citizen participation
Landscape protection—Citizen participation
Lobbyists and lobbying
Municipal improvement—Citizen participation
Museum exhibitions—Citizen participation
Planning appeals and inquiries
Public art—Citizen participation
Urban renewal—Citizen participation
Community Focus. il *Green Places* no47 p36-8 Jl 2008
Community Focus. il *Green Places* no48 p36, 38 S 2008
Community Focus. il *Green Places* no49 p34-5 O 2008
Community Focus. il *Green Places* no50 p36-7 N 2008
Extracting or Empowering? A Critique of Participatory Methods for Marginalized Populations. J. A. Juarez and K. D. Brown. bibl diag il tab *Landsc J* v27 no2 p190-204 2008
Spaces of Freedom [Part of a special section: Theoretical Meltdown] E. Gandolfi. il *Archit Des* v79 no1 p78-81 Ja/F 2009
Community Research and Development Corporation
Designing "Community" in the Cherry Hill Mall: The Social Production of a Consumer Space. S. Dyer. bibl f diag il map *Perspect Vernacular Archit* v9 p263-75 2003
Community service
See also
Architects—Community service
Artists—Community service
Dancers—Community service
Designers—Community service
Photographers—Community service
Students (Architecture)—Community service
Volunteer service
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Commuting
Free Wheeling. S. Breitkopf. il *Mus (Washington, D.C.)* v87 no4 p40-1, 76-7 Jl/Ag 2008
Como (Italy)
Historic buildings
See also
Casa del Fascio (Como, Italy)
Office buildings
See also
Casa del Fascio (Como, Italy)
Comp, T. Allan
about
Reclaiming the Past: Art, History, and Science in Rural Pennsylvania. V. Maksymowicz. il *Sculpture* v26 no4 p10-11 My 2007
Compact cameras
Acquisition highlights: Two artifacts recently acquired for the George Eastman House. il *Image* v46 no2 p27-9 Fall 2008
Design
Editor's choice [Part of a special issue on: Fashion Images] P. Kolonia and R. Hart. il *Am Photo* v19 no5 p47-8, 50 S/O 2008
Compact discs
Entretien avec Brigitte Cornand, cinéaste, auteur d'une trilogie sur Louise Bourgeois [Interview with Brigitte Cornand] il por *Beaux Arts Mag* no280 p152-3 O 2007
Covers
Grace Jones album: Tom Hingston Studio. il por *Creat Rev* v28 no12 p27 D 2008
Launching Artists and Albums with Verve. E. Shapiro. il *Commun Arts Mag* v50 no8 p74-81 Ja/F 2009
Photography: CD / DVD [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p91-3 My/Je 2009
Packaging
Competitions, awards, etc.
Design: CD/DVD [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p185 N/D 2008
Compagnia dello Spirito Santo (Florence, Italy)
An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007
Compagnia di Venezia e Murano
[The production of Murano glass is associated with tradition.] G. L. Amadei. il *Blueprint* no278 p75-7 My 2009
Compagnie Générale des Établissements Michelin *See* Michelin et Cie
Companies *See* Corporations
Companion pieces (Art) *See* Pendants (Art)
Company (Firm)
Frisch ans Werk / A Fresh Approach to Work. B. Schulz. il *Novum* p30-4 O 2008
Company housing projects *See* Housing projects, Industrial
Company of Clothworkers (London, England) *See* Clothworkers' Company (London, England)
Company towns
Sewell y Los Pelambres. E. Garcés. bibl il *ARQ (Santiago Chile)* no71 p58-61 Ap 2009
History
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
New Towns of the Early New England Textile Industry. R. M. Candee. bibl f il map *Perspect Vernacular Archit* v1 p31-50 1982
The Standardization and Exportation of Bat'a Towns in Central Europe. C. Řiha. bibl f il *Centropa (NY)* v9 no2 p127-43 My 2009
Unraveling the Threads of Community Life: Work, Play, and Place in the Alabama Mill Villages of the West Point Manufacturing Company. R. W. Blythe. bibl f diag il map *Perspect Vernacular Archit* v9 p135-50 2003
Comparative civilization
Bemerkungen zur Entropiediskussion [Response to Frank Bardelle and Uwe Rohlje, Entropie und vergleichende Kulturanalyse—ein Diskussionsbeitrag] P. Zaun. *Hephaistos* v5/6 p24 1983/1984
Die Entropie—Der Schlüssel zur ersten Objektiven Methode in der vergleichenden Kulturanalyse. P. E. Zaun. *Hephaistos* v4 p7-12 1982
Entropie und vergleichende Kulturanalyse—Ein Diskussionsbeitrag. F. Bardelle and U. Rohlje. *Hephaistos* v5/6 p19-23 1983/1984
Comparative linguistics
The Yeniseian Languages of the 18th Century and Ket and Sino-Tibetan Word Comparisons. K. Sedláček. bibl *Cent Asiat J* v52 no2 p219-305 2008
Comparative literature
Classical and modern
See also
Quarrel of the ancients and moderns

Comparison of cities and towns *See* Cities and towns—Comparison
Comparison shopping
6-in. Random-Orbit Sanders. M. Schofield and B. Nash. diag il tab *Fine Woodwork* no202 p62-7 Wint 2008/2009
Compatibilism *See* Free will and determinism
Compensation (Historic preservation)
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Compensation (Law)
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
Compensation (Psychology) in motion pictures
Gender Hierarchy and Environmental Crisis in Tsai Ming-liang's "The Hole". K.-M. Chang. bibl il *Film Crit* v33 no1 p25-44 Fall 2008
Competition
See also
Architectural firms—Competition
Art trade—Competition
Auction houses—Competition
Design firms—Competition
Market share
Motion picture industry—Competition
Supply and demand
Unfair competition
Time of Trouble. S. Hewitt. por *Art Auction* v31 no11 p26 Jl 2008
Competition (Biology)
The Biological Roots of Meaning in the Visual Arts [Part of a special section: Art and Architecture in the Biological Century] C. Benincasa. bibl f *Structurist* no47/48 p53-7 2007/2008
Competition (Psychology)
Bidding frenzy (or architects who love too much?). G. Horn. *RIBA J* v116 no3 p76 Mr 2009
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Competition briefs *See* Competitions—Guidelines
Competition guidelines *See* Competitions—Guidelines
Competitions
See also
Awards
Prize contests
See also subhead Competitions, awards, etc. under various headings
Guidelines
Estratto dai bandi di concorso. *Casabella* p6-7 Ap 2008 supp
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Competitive behavior *See* Competition (Psychology)
Complaints (Administrative proceedure)
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Complaints in music
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Complexity (Philosophy)
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
Complex Systems Architecture. N. Spiller. il *Archit Des* v79 no2 p134-5 Mr/Ap 2009
Experiments in Associative Urbanism [Part of a special section: Digital Cities] T. Verebes. diag il *Archit Des* v79 no4 p24-33 Jl/Ag 2009
Florencia Pita mod: Pulse, Tendril Formations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p18-23 Ag 2008
Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009
On shadows and neon: simplicity and contradiction [Discussion of Marc Treib, Simplicity and belief] V. Lacovara. il *ARQ* v12 no1 p4-6 Mr 2008
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Simple complexities [Discussion of Vincent Lacovara, On shadows and neon: simplicity and contradiction] M. Treib. il *ARQ* v12 no2 p103-4 Je 2008
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
Complexity (Science)
Fact and Fantasy in Nanotech Imagery. D. S. Goodsell. bibl f il *Leonardo* v42 no1 p8, 52-7 2009
An Interaction Model for Resource Implement Complexity Based on Risk and Number of Annual Moves. D. Read. bibl graph tab *Am Antiq* v73 no4 p599-625 O 2008
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
On Networks and Monsters: the Possible and the Actual in Complex Systems. R. Solé. diag il *Leonardo* v41 no3 p216, 253-8 2008
Les réseaux: de la mathématique à la métaphysique. D. Parrochia. diag il *Art Press* p22-9 N 1999 supp
Components (Construction) *See* Prefabrication
Composer and choreographer collaboration
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Composer and motion picture director collaboration *See* Motion picture director and composer collaboation
Composers
See also
Artist and composer collaboration
Motion picture director and composer collaboation
Physicians as composers
Attitudes
Paul Klee, l'œil écoute [Interview with Pierre Boulez] V. Bougault. il por *Connaiss Arts* no659 p76-81 Ap 2008
Political and social views
Cornelius Cardew and the Freedom of Listening: Centre d'Art Contemporain de Brétigny [Exhibit] V. Rehberg. il *Mod Painters* v21 no5 p68 Summ 2009
Salaries
Trouver l'équilibre. J. Farchy. il *Cah Cinema* no636 p60-1 Jl/Ag 2008
Composers as artists
Bild ist ja Musik und Musik ist Bild: Karlheinz Stockhausen zeichnet! [Part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p170-5 Ap/My 2009
Exhibitions
Tan Dun: Chambers [Exhibit] K. Don. il *Art Am* v96 no10 p205 N 2008
Composers as curators
Pierre Boulez donne la mesure de Paul Klee [Interview with Pierre Boulez] A. Picq. il por *Beaux Arts Mag* no287 p76-9 My 2008
Composers in motion pictures
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Composite building materials
Composite made of recycled materials catches the attention of the design world. R. C. Orrell. il *Archit Rec* v196 no11 p233 N 2008
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Metals, Woods, Plastics & Composites [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p173-4 D 2008
Recycled paper-based exterior siding material has a strong debut despite economy. R. C. Orrell. il *Archit Rec* v197 no4 p133 Ap 2009
Composite materials
See also
Composite building materials
Fiber composites
Metamaterials
Design applications
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Moduli etici / Ethical Modules [Includes a story by Francesco Pacifico]; ed. by A. Koivu. il por *Abitare* no492 p69-74 My 2009
Research
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Composite photographs *See* Photomontage
Composite shot *See* Split screen (Cinematography)
Composition (Art)
See also
Architecture—Composition, proportion, etc.
Art and geometry
Art and mathematics
Design—Composition, proportion, etc.
Distortion (Composition) in art
Framing devices in art
Illusionistic devices in art
Marginal images (Art)
Narrative art—Disposition of episodes
Perspective (Art)
Proportion (Art)
Space (Art)
Symmetry
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Art as a Calling [Work of D. L. Mahlke] M. S. Doherty. il *Am Artist* v72 p60-7 Jl/Ag 2008
Les cadrages ont une intuition photographique. C. Lemoine. il *Oeil* no614 p71 Je 2009
Content & Technique. C. T. Robert. il *Am Artist* v73 p22-9 F 2009
Contingency and the Paradox of Composition: Florian Slotawa. J. Chilver. il *Art Pap* v32 no5 p32-7 S/O 2008
Creating Large-Scale Studio Landscapes. E. Minoff. il *Am Artist* v73 p26-33 Jl/Ag 2009
Creating Movement in a Still Life [Work of C. Seymour] L. S. Price. il *Am Artist* v73 p54-61 S 2009
Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. D. McTavish. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009
Discovering the Motifs: The Paintings of Brad Marshall. J. A. Parks. il *Am Artist* v73 p38-45 Ja 2009
Drawing Contrasts Between Textures, Colors, and Lighting Effects [Work of L. Tolstedt] M. S. Doherty. il *Am Artist* v73 p44-9 Mr 2009
Employing an Abstract Underpainting [Work of J. Taye] B. Bahr. il *Am Artist* v73 p32-8 Mr 2009
Expand Your Landscape Painting Horizons [Work of M. Messersmith] J. R. Kemp. il *Am Artist* v73 p62-7 My 2009
From Painting En Plein Air to Inventing the Capriccio. D. Mayernik. il *Am Artist* v73 p21-9 Ja 2009
"Das höchste an Vereinfachung und Majestät zugleich." Raffaels Sixtinische Madonna. V. Herzner. bibl f il *Munch Jahrb Bild Kunst* v58 p71-92 2007
How Product Knowledge Improves Pastel Painting [Work of G. Wick] M. S. Doherty. il *Am Artist* v73 p52-7 Ap 2009
How to Triumph In Spite of the Odds [Work of D. J. Keys] M. S. Doherty. il *Am Artist* v73 p44-9 Jl/Ag 2009
Improving Landscapes With Solid Plans [Work of M. Haworth] A. Malafronte. il *Am Artist* v73 p38-43 Mr 2009
Injecting Sophisticated Drama: Painting Skies and Coasts with Delicate Brushstrokes [Work of S. Downing-White] J. R. Kemp. il *Am Artist* v73 p38-43 Je 2009
Keeping Yourself & Viewers Engaged in Your Art [Work of J. Becker] M. S. Doherty. il *Am Artist* v73 p30-7 Ja 2009
The Kykkotissa Virgin and its Italian Appropriation. L. Kouneni. bibl f il *Artibus Hist* v29 no57 p95-107 2008

Composition (Art)—*cont.*
Making Dynamic Portraits in Acrylic [Work of M. Cauley] J. A. Parks. il *Am Artist* v73 p56-61 Je 2009
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Music and Sculpture In Western Art. A. Landi. il *Sculpt Rev* v57 no4 p12-17 Wint 2008
Nicolas Poussin's "Landscape With a Man Killed By a Snake". D. Carrier. bibl f il *Source (NY)* v28 no2 p33-8 Wint 2009
The Only Rule You Need to Follow [Work of P. Soto] M. S. Doherty. il *Am Artist* v73 p46-51 Ap 2009
Pablo Picasso au pays de Cézanne. J.-F. Lasnier. il *Connaiss Arts* no672 p46-55 Je 2009
Paint Figures to Represent Your Ideas & Feelings [Work of Z. Zdrale] M. S. Doherty. il *Am Artist* v73 p38-45 Ap 2009
Paint Portrait Subjects in Outdoor Settings. R. Nelson. il *Am Artist* v73 p10-18 Mr 2009
Paint the Scene, Not the Photograph [Work of K. Jurick] B. Bahr. il *Am Artist* v73 p46-53 F 2009
Le peintre et le musicien. il *Beaux Arts Mag* no287 p79 My 2008
Picasso le trickster [Picasso 1917–1937: L'Arlecchino dell'arte; book excerpt]; tr. by C. Vasseur. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no106 p4-31 Wint 2008/2009
Pictorial Space and the Possibility of Art. P. Crowther. bibl f *Br J Aesthet* v48 no2 p175-92 Ap 2008
Pierre Boulez donne la mesure de Paul Klee [Interview with Pierre Boulez] A. Picq. il por *Beaux Arts Mag* no287 p76-9 My 2008
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
La Pythie de Marcello: corps, empreinte, matrice. J.-F. Corpataux. bibl f il por *Rev Art* no163 p73-83 2009
Respond to What Paintings Need [Work of M. Sipp-Green] M. S. Doherty. il por *Am Artist* v73 p36-41 My 2009
Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009
Striving for Atmosphere & Detail in Landscapes [D. Doheny] M. S. Doherty. il *Am Artist* v72 p44-53 N 2008
Tokyo, Asakusa, 17.05.2007, 10.30 am: Decostruzione di un'immagine / Deconstruction of an image; ed. by M. G. Zunino. il *Abitare* no493 p22-4 Je 2009
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
Using Composite Drawings to Tell a Big Story [R. Golden's post-Katrina New Orleans paintings and drawings] J. R. Kemp. il *Am Artist* v72 p54-61 N 2008
Using Rhythm and Movement to Create Harmonious Landscapes [Work of L. L. Lewis] J. Fowler. il *Am Artist* v73 p30-7 F 2009
Using Subtle Tones to Express Deep Emotions [Work of N. Bush] M. S. Doherty. il *Am Artist* v72 p26-33 O 2008
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. V. Delieuvin. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008

Analysis

Botticellis "Beweinung Christi" in der Alten Pinakothek: Aufgabe, Kontext und Rekonstruktion eines Florentiner Altarretabels zur Zeit Savonarolas. D. Dombrowski. bibl f il *Wallraf-Richartz-Jahrb* v69 p169-210 2008
Mantegna, prince de la perspective [Part of a special section: Mantegna Bellini: le duel des seigneurs] P. Sterckx. il *Beaux Arts Mag* no291 p80-1 S 2008
Martin Barré: A French Alternative. J. Fyfe. il *Art Am* v97 no1 p82-7 Ja 2009
Mediensynthesen in der spätmittelalterlichen Sakralkunst: Das Altarbild als Kulisse für liturgische Gegenstände und Handlungen. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v69 p73-168 2008
Paul Klee, l'œil écoute [Interview with Pierre Boulez] V. Bougault. il por *Connaiss Arts* no659 p76-81 Ap 2008
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009

Composition (Music)
See also
Computer music
Instrumentation and orchestration
Musical form
Songwriting
Music and Sculpture In Western Art. A. Landi. il *Sculpt Rev* v57 no4 p12-17 Wint 2008
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008

Internet resources

See also
Musicalgorithms (Web site)
Quand le site Internet devient source de composition. P. Gervasoni. il *Art Press* no352 p92 Ja 2009

Methodology

Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008

Psychological aspects

Composing Music and the Science of the Heart: How to Serve Two Masters [Part of a special section: ArtScience: The Essential Connection] R. J. Bing. *Leonardo* v41 no4 p365-6 2008

Public participation

Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
Music for iPorts [Bloom] D. Krukowski. il *Artforum Int* v47 no6 p73 F 2009

Study and teaching

Profession: (jeune) compositeur. P. Gervasoni. por *Art Press* no337 p90 S 2007

Composition (Photography)
Annie at Work. A. Leibovitz. il *Am Photo* v20 no2 p34 Mr/Ap 2009
Creative Secrets. R. Hart. *Am Photo* v20 no2 p80, 84-5 Mr/Ap 2009

Compost
See also
Vermicomposting

Comprehension (Theory of knowledge)
Baudrillard's "Zero Degree". M. Senaldi. il *FMR (White Ed)* no6 p92-109 F/Mr 2009
Levels and Kinds of Listeners' Musical Understanding. E. Houvinen. bibl f *Br J Aesthet* v48 no3 p315-37 Jl 2008
Understanding Narratives and Narrative Understanding [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Barwell. bibl f *J Aesthet Art Crit* v67 no1 p49-59 Wint 2009

Compression arch suspended-dec bridges *See* Suspended deck arch bridges

Compton, Allison L.
A Site for Environmental Art: GreenMuseum.org. il *Public Art Rev* v20 no2 p52-5 Spr/Summ 2009

Compton (England)

Galleries and museums

See also
Watts Gallery (Compton, England)

Compton Verney (Stratford-upon-Avon, England)
'Pleasures to be Planned for': Visiting Compton Verney. V. Davies. il *Art Book (Engl)* v15 no4 p28-9 N 2008

Compulsive behavior
See also
Hoarding behavior

Compulsive disorder *See* Obsessive-compulsive disorder

Computational fluid dynamics
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
Model Behavior: Anticipating Great Design. J. Minutillo. diag graph il *Archit Rec* v196 no12 p142-4, 146, 148, 150-1 D 2008
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009

Computer aided design
See also
Building information modeling
CAD software
CATIA (Computer programs)—Design applications
Rapid prototyping
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Frosty Fruits Statutes: Wilfrid Wood. il *Creat Rev* v29 no2 p18-19 F 2009
How to Make Mistakes on Purpose. L. Rosenwald. il *Commun Arts Mag* v50 no5 p14, 16, 18, 21-2 S/O 2008
Magic Box: Craft and the Computer. D. Crow. il *Eye* v18 no70 p20-5 Wint 2008
Ron Arad: Le designer qui se rêvait en artiste. C. Simenc. il por *Oeil* no609 p60-5 Ja 2009
Unlikely Partners. R. Suchecka. il *Contract* v50 no7 p58-60 Jl 2008

Architectural, engineering and planning applications

See CAD software—Architectural, engineering and planning applications

Crafts applications

See CAD software—Crafts applications

Graphic design applications

See CAD software—Graphic design applications

Industrial design applications

See CAD software—Industrial design applications

Landscape architecture applications

See CAD software—Landscape architecture applications

Sculpture applications

See CAD software—Sculpture applications

Study and teaching

Educating the New Makers: Cross-Disciplinary Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] M. D. Gross and E. Y.-L. Do. bibl f il *Leonardo* v42 no3 p210-15 2009

Typography applications

See CAD software—Typography applications

Computer aided design software *See* CAD software

Computer aided facilities management
Sustainability assessments: an opportunity for new work. B. J. Novitski. *Archit Rec* v197 no5 p63-4 My 2009

Computer aided manufacture
See also
Building fittings—Computer aided manufacture
Building materials—Computer aided manufacture
The Armchair Architect. S. Isenstadt. il *Mod Painters* v20 no6 p66-71 Jl/Ag 2008
CAD: your choice as the greatest advance in construction history. diag graph il *Archit J* v229 no12 p14-17 Ap 2 2009
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008

Computer animation
See also
Internet animation
Night of the Living Koons. R. Wolff. il por *ARTnews* v108 no5 p26 My 2009
On Your Marks, Get Set, Begin Sniffing! il *Anim Mag* v22 no9 p46 O 2008

Architectural, engineering and planning applications

Animate Your Architecture. K. Alexander. il *Archit J* v228 no12 p36-8 O 2 2008

Exhibitions

Animar.te [Exhibit] J. C. Rego. il *Arte Parte* no78 p118 D 2008/Ja 2009
Para niños [Exhibit] S. Maravall. il *Arte Parte* no78 p127 D 2008/Ja 2009

Computer animation—*cont.*
Fashion design applications
Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008
Lighting
Expert Eyes Enhance WALL·E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
Technique
Expert Eyes Enhance WALL·E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
Technological innovations
Expert Eyes Enhance WALL·E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
News Bytes from the Expo: A round-up of the latest tech news from SIGGRAPH '08. il *Anim Mag* v22 no8 p38-9 S 2008
Computer animation software
See also
Flash (Computer program)
Luxology modo 302 (Computer program)
Movie Forms Pro (Computer program)
Mudbox (Computer program)
Softimage CAT 3.0 (Computer program)
SplutterFish's Brazil V.2 (Computer program)
Toon Boom Animate (Computer program)
Fleshless Floor: Commonwealth. il *Creat Rev* v28 no10 p24 O 2008
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no9 p56-7 O 2008
Tools and Top Picks of the Trade. M. Milligan. il *Anim Mag* v23 no4 p53-4, 56, 58 Ap/My 2009
Top 10 Animation / VFX Tools of the Year. il *Anim Mag* v23 no2 p46-7 F 2009
Handbooks, manuals, etc.
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no8 p64-5, 68 S 2008
Computer animation software industry
Canada Gets Animated. F. Lenk. *Appl Arts* v24 no2 p18 Mr/Ap 2009
Computer art
See also
Generative art
Internet art
Media art
Multimedia installations (Art)
Multimedia performance art
Electronic Art in Peru: The Discovery of an Invisible Territory in the Country of the Incas [Part of a special issue: Media Arts: Practice, Institutions and Histories] M. Delfín and M. Zegarra. bibl f il *Third Text* v23 no3 p293-301 My 2009
Painted with Pixels. A. Lewis. il por *Crafts* no211 p42-9 Mr/Ap 2008
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Exhibitions
See also
Boston Cyberarts Festival
La ville-écran [Exhibit; With portfolio] A. Demir. il *Beaux Arts Mag* no288 p96-103 Je 2008
History
Detached from HiStory: Jasia Reichardt and "Cybernetic Serendipity". M. Fernández. bibl f il por *Art J* v67 no3 p6-23 Fall 2008
History
Art, Code, and the Engine of Change. P. Hertz. bibl f il *Art J* v68 no1 p59-75 Spr 2009
Imaging by Numbers: A Historical View of Digital Printmaking in America. P. D. Prince. bibl f il *Art J* v68 no1 p91-103 Spr 2009
The Semiotic Engine: Notes on the History of Algorithmic Images in Europe. F. Nake. bibl f il *Art J* v68 no1 p77-89 Spr 2009
Philosophy
Entretien avec Nils Aziosmanoff, président du Cube à Issy-les-Moulineaux [Interview] por *Beaux Arts Mag* no288 p102-3 Je 2008
Internet All Over? N. Hillaire. bibl il *Art Press* p5-10 N 1999 supp
Ontology and Aesthetics of Digital Art. P. Crowther. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
Performative Art: The Politics of Doubleness. H. Cho and J. Yoon. bibl f il *Leonardo* v42 no3 p282-3 2009
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Semiotics
The Semiotic Engine: Notes on the History of Algorithmic Images in Europe. F. Nake. bibl f il *Art J* v68 no1 p77-89 Spr 2009
Computer-based information systems *See* Management information systems
Computer-based training
Architects Offered Online EPC Training. H. Hartman. il *Archit J* v228 no2 p37 Jl 10 2008
Computer bulletin boards
See also
Electronic mail systems
Computer cartography *See* Electronic maps
Computer crimes
See also
Computer viruses
Internet crimes
Computer errors
See also
Software engineering—Errors, inventions, etc.
Computer files
True Colours. M. Wood. il *Br J Photogr* v156 p27-9 Je 3 2009
Computer fonts
The New Way of Making Fonts with DTL Font Master. N. Djurek. il tab *Visible Lang* v42 no3 p285-300 2008
Computer games
See also
Advertising and computer games
Ancient civilization in computer games
Artigo (Computer game)
Balkan Peninsula in computer games
Cities and towns in computer games
Civilization Revolution (Game)
Evolution in computer games
Grand Theft Auto IV (Computer game)
Hellboy (Game)
Incredible Hulk (Computer game)
Interactive computer games
Internet games
Kriegspiel (Computer game)
Kung Fu Panda (Computer game)
Motion pictures and computer games
NewsBreaker Live (Game)
Patapon (Computer game)
Rise and Fall: Civilizations at War (Computer game)
Rome: Total War. Barbarian Invasion expanded pack (Computer game)
Secret of the Lost Cavern (Game)
Sims 3 (Computer game)
Spore (Game)
Suburban life in computer games
Television programs and computer games
Violence in computer games
Virtual reality games
Wall·E (Computer game)
Conferences
See also
Games for Change Festival
Design
Kunstkenner per Computerspiel [Interview with H. Kohle] M. Tschechne. por *Weltkunst* v78 no8 p105 Ag 2008
Metazoa Ludens: Mixed Reality Interactions and Play for Small Pets and Humans. R. T. Kok Chuen Tan and others. bibl f diag *Leonardo* v41 no3 p308-9 2008
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Educational use
Art Thief: An Educational Computer Game Model for Art Historical Instruction. J. Kinkley. bibl f il *Leonardo* v42 no2 p110, 133-7 2009
Psychological aspects
Art Thief: An Educational Computer Game Model for Art Historical Instruction. J. Kinkley. bibl f il *Leonardo* v42 no2 p110, 133-7 2009
The Sims 3. A. Wiltshire. il *Archit Rev* v226 p92 Ag 2009
Reviews
Found in Painted Caves. Z. Zorich. il *Archaeology* v62 no3 p14-15 My/Je 2009
The Sims 3. A. Wiltshire. il *Archit Rev* v226 p92 Ag 2009
Social aspects
See also
Internet games—Social aspects
Gaming for Social Change. L. Davies. il *Afterimage* v36 no1 p4 Jl/Ag 2008
On Personal Cinema, Media and Homo Ludens. A. Spyropoulos. bibl f il *Third Text* v21 no2 p171-80 Mr 2007
Computer games and advertising *See* Advertising and computer games
Computer games and art
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
Kunstkenner per Computerspiel [Interview with H. Kohle] M. Tschechne. por *Weltkunst* v78 no8 p105 Ag 2008
Computer games and motion pictures *See* Motion pictures and computer games
Computer games and television programs *See* Television programs and computer games
Computer-generated architectural design
The Armchair Architect. S. Isenstadt. il *Mod Painters* v20 no6 p66-71 Jl/Ag 2008
Assessing perceived credibility of traditional and computer generated architectural representations. N. Bates-Brkljac. bibl graph il tab *Des Stud* v30 no4 p415-37 Jl 2009
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009
Digital Cities [Introduction to a special section] N. Leach. il *Archit Des* v79 no4 p6-13 Jl/Ag 2009
Digital Morphogenesis [Part of a special section: Theoretical Meltdown] N. Leach. bibl f il *Archit Des* v79 no1 p32-7 Ja/F 2009
Digital Towers [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p68-79 Jl/Ag 2009
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] H. Roberge. bibl il *A + U* no455 p58-63 Ag 2008
La scoperta della limitazione / The Discovery of Restraint. W. Jones. *Lotus Int* no130 p111-19 2007
Smart work. P. Schumacher. il *RIBA J* v115 no9 p64-6 S 2008
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
Conferences
Ineffable. C. Leitao. *J Archit Educ* v62 no2 p74-5 N 2008
Study and teaching
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008

Computer-generated architectural drawing
The Hydra drawings: digital imperfection. C. P. Pedersen. il *ARQ* v12 no3/4 p223-30 D 2008
Computer-generated engineering design
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
Computer-generated imagery
See also
Computer animation
Computer graphics
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
Advertising applications
Flights of Fancy. B. Robertson. il *Anim Mag* v21 no7 p52-3 Jl 2007
Architectural applications
Representation and reality [Editorial] *ARQ* v11 no1 p3 Mr 2007
Art applications
Eye-Balls: Cheap and Cheerful Interactive Performance. J. Marshall and others. il por *Leonardo* v41 no3 p304-5 2008
Formtography. H. Abramson. il *Sculpt Rev* v56 no4 p8-17 Wint 2007
Inventing New Modes of Digital Visualisation in Contemporary Art. E. Fratzeskou. *Leonardo* v41 no4 p422 2008
Motion picture applications
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
The Emperor Strikes Back. N. Kadner. il por *Am Cinematogr* v89 no8 p48-52, 54-7 Ag 2008
Night of the Living Koons. R. Wolff. il por *ARTnews* v108 no5 p26 My 2009
Photographic applications
Ceci n'est pas un cochon. C. Christodoulou. il *Br J Photogr* v156 p28-31 Ja 21 2009
Do or die. D. Smyth. il *Br J Photogr* v155 p13-16 O 15 2008
Reality bites. J. Lass. il *Br J Photogr* v155 p22-5 D 3 2008
Television applications
Time for Terrific Tribal Magic. R. Zahed. il *Anim Mag* v21 no10 p30-1 O 2007
Computer graphics
See also
Computer animation
Computer-generated architectural drawing
Computer-generated imagery
Computer visualization
Digital art
Digital mapping
Digitizing tablets
Graphical user interfaces
Icons (Computers)
Virtual reality
Harnessing the Enactive Knowledge of Musicians to Allow the Real-Time Performance of Correlated Music and Computer Graphics. I. Bergstrom and R. B. Lotto. bibl f il *Leonardo* v42 no1 p92-3 2009
Taking a Line for a Walk, from the Abbasid Caliphate to Vector Graphics [Part of a special issue: Media Arts: Practice, Institutions and Histories] L. U. Marks. bibl f il *Third Text* v23 no3 p229-40 My 2009
Conferences
See also
Imagina (Conference)
SIGGRAPH Conference
Design
See also
Computer interfaces—Design
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
History
Doing Something Doing Nothing. D. Reinfurt. il por *Mod Painters* p52-4 O 2006
Research
See also
Computer interfaces—Design—Research
Using the Supercomputer to Visualize Higher Dimensions: An Artist's Contribution to Scientific Visualization [Reprint of article from Leonardo, Vol. 21, No. 3, 1988] D. Cox. bibl f il *Leonardo* v41 no4 p339, 391-400 2008
Computer graphics in art
Still Life with Super Mario Bros. C. Thompson. il por *Print* v61 no3 p94-9 My/Je 2007
Computer hardware *See* Computer input-output equipment
Computer-human interaction *See* Human-computer interaction
Computer industry
See also
Computer animation software industry
Computer software industry
Hewlett-Packard Co.
Microsoft Corporation
Multimedia industry
Samsung Group
Wacom Technology Corporation
Computer input-output equipment
See also
Computer interfaces
Computer memory systems
Computer printers
Digitizing tablets
Information display systems
Memory cards
MIDI (Musical instrument digital interface)
Scanning systems
Touch screens
Design
A Bitter Pill to Swallow: The Rise and Fall of the Tablet Computer. P. Atkinson. bibl f il *Des Issues* v24 no4 p3-25 Aut 2008
Computer interfaces
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009
Horizons of User-Centred Design; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no6 p124-7 N/D 2008
Metazoa Ludens: Mixed Reality Interactions and Play for Small Pets and Humans. R. T. Kok Chuen Tan and others. bibl f diag *Leonardo* v41 no3 p308-9 2008
Design
Research
A Mandala Browser User Study: Visualizing XML Versions of Shakespeare's Plays. R. Gainor and others. bibl diag il *Visible Lang* v43 no1 p60-84 2009
Computer laboratories
See also
C 3 Center for Culture and Communication
Computer literacy
See also
Architects—Computer literacy
Computer mapping (Cartography) *See* Digital mapping; Electronic maps
Computer-mediated communication *See* Telematics
Computer memory systems
See also
Backup storage (Computers)
Flash drives
Hard disc drives
Information technology. S. Boulton. il *Archit J* v229 no14 p35-8 Ap 23 2009
New storage from LaCie. il *Br J Photogr* v155 p6 Ja 16 2008
Testing
Got my Drobo working. J. Eastland. il *Br J Photogr* v155 p26-7 Ja 16 2008
Simple storage from Drobo. S. Bainbridge. il *Br J Photogr* v154 p6 D 19-26 2007
Computer models *See* Computer simulation
Computer music
Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
Widening Unequal Tempered Microtonal Pitch Space for Metaphoric and Cognitive Purposes with New Prime Number Scales. R. T. Dean. bibl f *Leonardo* v42 no1 p94-5 2009
Computer networks
See also
Internet
Intranets
Network servers
Peer-to-peer computing
Virtual libraries
Managing the ever-more-distributed workforce. B. J. Novitski. il *Archit Rec* v196 no11 p83-4 N 2008
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
Social aspects
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
The Life of Space [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. D. de Kerckhove and A. Tursi. bibl f il *Archit Des* v79 no1 p48-53 Ja/F 2009
Net.pride et cyberghettos. P. Bongiovanni. bibl f il *Art Press* p74-9 N 1999 supp
Performing the Network: Information for the Other Sides of Here. C. Peppermint. il por *Leonardo* v41 no4 p344-6 2008
Computer numerically controlled machine tools
The Digital Stone Project. W. V. Ganis. il *Sculpt Rev* v56 no4 p22-9 Wint 2007
Clothing industry use
Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008
Computer operating systems
See also
Linux operating system
Systems integration
Computer printers
See also
3D printers
Color printers
Digital photography—Printing processes
Sales and prices
See also
Ink jet printers—Sales and prices
Testing
See also
Color printers—Testing
Imprimatur [Epson's R2880] S. Pearce. il *RPS J* v149 no4 p246-8 My 2009
Speed is King [Canon A3+] K. Carter. il *Br J Photogr* v156 p26-7 Je 17 2009
Computer program reviews *See* Computer software reviews
Computer programming
See also
Computer software development
Programming languages
Points of Light. H. M. Sheets. il por *ARTnews* v108 no6 p94-9 Je 2009
Computer programs *See* Computer software
Computer research
See also
Computer visualization—Research
Parametric design—Research
Computer science
See also
Cyberspace
Computer service centers *See* Data processing service centers

Computer sex
See also
Internet pornography
Computer simulation
See also
Archaeology—Computer simulation
Architectural design—Computer simulation
Augmented reality
Computer visualization
Engineering design—Computer simulation
Extreme environments—Computer simulation
Landscape design—Computer simulation
Materials research—Computer simulation
Outer space—Computer simulation
Space flight—Computer simulation
Technology transfer—Computer simulation
A Digital Breeder for Designing Cities [Part of a special section: Digital Cities] M. Batty. diag il *Archit Des* v79 no4 p46-9 Jl/Ag 2009
Digital Three-Dimensional Modelling of Donatello's David by Frequency-Modulated Laser Radar. G. Guidi and others. bibl f il *Stud Conserv* v54 no1 p3-11 2009
The Limits of Urban Simulation: An Interview with Manuel DeLanda [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p50-5 Jl/Ag 2009
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009
Computer software
See also
Adobe Creative Suite (Computer programs)
Adobe Photoshop (Computer program)
Antivirus software
Architecture—Computer software
Autodesk 3D Studio Max (Computer program)
Autodesk LandXplorer (Computer program)
Autodesk Maya Complete (Computer program)
Autodesk Softimage (Computer program)
Building systems—Computer software
Business software
CAD software
Capture One (Computer program)
CATIA (Computer programs)
Cellular telephones—Software
Computer aided facilities management
Computer animation software
Computer animation software industry
Computer games
Computer software development
Computer software industry
Computer viruses
Construction project management software
Creativity software
Digital photography—Computer software
DTL FontMaster (Computer program)
Faces (Computer program)
Financial management software
Free computer software
FreeHand (Computer program)
Glazes and glazing (Ceramics)—Computer software
Google Earth (Computer program)
Grid Designer (Computer program)
History (Computer software)
Imagineer Systems (Computer program)
Landscape architecture—Computer software
Looms—Computer software
Microprocessors
Motionbuilder (Computer program)
Omnisphere (Computer program)
Open source software
PastPerfect Software (Computer program)
Portable document format
QuarkXPress (Computer program)
RayFire (Computer program)
Screen savers (Computer software)
Sessionstorm (Computer program)
Sketchbook Pro (Computer program)
Software engineering
Soundplot (Computer program)
Textile design—Computer software
Theater—Scenic projection—Computer software
Theaters—Stage setting and scenery—Computer software
Thinkwire (Computer program)
Type faces—Computer software
User interfaces
Weaving—Computer software
World Machine (Computer program)
Information technology. S. Boulton. il *Archit J* v229 no14 p35-8 Ap 23 2009
Compatibility
See also
Integrated project support environments
Conferences
Learning Curve. R. Baker. il *Live Des* v42 no6 p36-9 Je 2008
Design
See also
Internet browsers—Design
Editorial: Interaction design and creative practice [Introduction to a special issue] L. Candy and B. Costello. bibl *Des Stud* v29 no6 p521-4 N 2008
Educating the New Makers: Cross-Disciplinary Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] M. D. Gross and E. Y.-L. Do. bibl f il *Leonardo* v42 no3 p210-15 2009
An Enthusiastic Sceptic [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] N. Oppenheimer. il *Archit Des* v79 no2 p100-5 Mr/Ap 2009
Humans vs. the Hype. B. Shetty. *Commun Arts Mag* v51 no2 p36 My/Je 2009
The New Way of Making Fonts with DTL Font Master. N. Djurek. il tab *Visible Lang* v42 no3 p285-300 2008
Our Content: generative montage methods for multimedia data [Part of a special issue: Interaction Design and Creative Practice] S. Amitani and others. bibl diag il tab *Des Stud* v29 no6 p572-86 N 2008
Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008
Evaluation
See also
Glazes and glazing (Ceramics)—Computer software—Evaluation
Testing
Automatic for the people [Optics Pro] D. Kilpatrick. il *Br J Photogr* v156 p29-30 Ap 29 2009
Der Bentley unter den Programmen [PowerDraft®, MicroStation®] il *Archit Aktuell* no344 p152 N 2008
Corel Paint Shop Photo X2 Ultimate. S. Pearce. il *RPS J* v149 no5 p307 Je 2009
Darkroom at your fingers [Lightroom, Silver Efex Pro] K. Carter. il *Br J Photogr* v156 p29-30 Mr 18 2009
Elitäre Dreidimensionalität [EliteCAD AR] il *Archit Aktuell* no344 p147 N 2008
Imaging Software [Part of a special section: American Photo Editor's Choice] J. Barkey and R. Hart. il *Am Photo* v20 no4 p54 Jl/Ag 2009
Kostenplanung für das Baumanagement [ABK7] il *Archit Aktuell* no340/341 p149 Jl/Ag 2008
Mit Erfahrung [Orca Ava 16.0] il *Archit Aktuell* no344 p148 N 2008
Moving target [Apple's DVD Studio Pro 4.2] J. Lass. il *Br J Photogr* v155 p38-9 N 26 2008
Photoshop gets an upgrade [Adobe Photoshop CS4] il *Br J Photogr* v155 p8 S 24 2008
A plan for all seasons [FotoSF] D. Kilpatrick. il *Br J Photogr* v156 p32-3 Ap 22 2009
Product Review: Nemetschek Vectorworks Spotlight 2009. C. Choi. il *Live Des* v43 no5 p50-4, 56-7 My 2009
Reality Show [ARTLANTIS R, ARTLANTIS Studio] il *Archit Aktuell* no344 p153 N 2008
Richtungsweisend [Vectorworks 2009] il *Archit Aktuell* no344 p150 N 2008
Sign of Four [Adobe Photoshop CS4] H. Gal. il *Br J Photogr* v155 p28-30 O 15 2008
Tooled up [Photo Tools 2] D. Kilpatrick. il *Br J Photogr* v156 p26-7 Ap 22 2009
Transparent und flexibel [EliteCAD AR] il *Archit Aktuell* no340/341 p153 Jl/Ag 2008
Unterm Strich [Stundensatz] il *Archit Aktuell* no344 p145 N 2008
Unauthorized use
Practice Probed by Software Piracy Watchdog. R. Waite. *Archit J* v227 no12 p5 Mr 27 2008
Computer software development
Fluente: A Virtual Choreography. C.-M. Hsieh. il *Leonardo* v41 no4 p416-17 2008
Roll up the Bim to Win. D. MacLeod. il *Can Archit* v53 no8 p34-5 Ag 2008
Understanding Diagrams: a Pointer to the Development of Diagramming Software. K. Fathulla. bibl diag tab *Visible Lang* v42 no3 p265-84 2008
Computer software industry
See also
Autodesk Inc.
Business Software Alliance
Cast Software (Firm)
Gehry Technologies, LLC
Hudson Soft (Firm)
Nemetschek GesmbH
Radical Software Group
Tectonic Partners Inc.
International business
Exporting China [Part of a special section: New Urban China] L. Liauw. bibl f il map *Archit Des* v78 no5 p74-7 S/O 2008
Computer software protection *See* Computers—Security measures
Computer software reviews
Single works
Autodesk 3ds Max 2009. B. E. Cantrell. *Landsc J* v28 no1 p134-5 2009
Autodesk Maya Complete 8.0. J. Sago. *Landsc J* v27 no1 p169-70 2008
Computer storage devices *See* Computer memory systems
Computer system design *See* Systems design
Computer systems integration *See* Systems integration
Computer type faces *See* Computer fonts
Computer viruses
Art use
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
Prevention
See also
Antivirus software
Computer visualization
Dynamic Display System for Better Interaction Ability in Interactive Installation. K. Kim and others. il *Leonardo* v42 no3 p286-7 2009
Eye-Balls: Cheap and Cheerful Interactive Performance. J. Marshall and others. il por *Leonardo* v41 no3 p304-5 2008
From SketchUp to Maya: The Next Step in Landscape Visualization. J. Fitzpatrick. *Landsc J* v27 no2 p324-5 2008
Reconstructing the Theatres of Antwerp (1561-1711). T. De Paepe. il *TD&T* v45 no2 p10-19 Spr 2009

Computer visualization—*cont.*
Research
Inventing New Modes of Digital Visualisation in Contemporary Art. E. Fratzeskou. *Leonardo* v41 no4 p422 2008
A Mandala Browser User Study: Visualizing XML Versions of Shakespeare's Plays. R. Gainor and others. bibl diag il *Visible Lang* v43 no1 p60-84 2009
Using the Supercomputer to Visualize Higher Dimensions: An Artist's Contribution to Scientific Visualization [Reprint of article from Leonardo, Vol. 21, No. 3, 1988] D. Cox. bibl f il *Leonardo* v41 no4 p339, 391-400 2008

Computers
See also
Architects—Computer use
Artificial intelligence
Computer programming
Computer software
Craftsmen—Computer use
Data transmission systems
Image processing
Information systems
Information technology
Intelligent buildings
Interactive media
Landscape architects—Computer use
Macintosh computers
Multimedia
Musicians—Computer use
Neural networks (Computer science)
Notebook computers
Robots
Supercomputers
Workstations
Information technology. S. Boulton. il *Archit J* v229 no14 p35-8 Ap 23 2009
Archaeological applications
Archaeology and new media: practices and possibilities [Introduction to special review section: Archaeological engagements: new media and beyond] T. M. Kristensen. *Eur J Archaeol* v10 no1 p73-4 Ap 2007
Second lives: online worlds for archaeological teaching and research [Part of special review section: Archaeological engagements: new media and beyond] S. Graham. *Eur J Archaeol* v10 no1 p77-9 Ap 2007
The Study of Hands on Greek Inscriptions: The Need for a Digital Approach. S. V. Tracy and C. Papaodysseus. bibl *Am J Archaeol* v113 no1 p99-102 Ja 2009
Architectural, engineering and planning applications
See also
Architectural models—Fabrication—Digital techniques
CAD software—Architectural, engineering and planning applications
Computer animation—Architectural, engineering and planning applications
Computer-generated architectural design
Computer-generated engineering design
Computer-generated imagery—Architectural applications
Construction project management software
Digital fabrication
Algorithmic Design. M. Bessa. diag il *Archit Des* v79 no1 p120-3 Ja/F 2009
Cedric Price's Generator and the Frazers' systems research. G. M. Furtado. bibl f il *Technoetic Arts* v6 no1 p55-72 2008
Convoluted Flesh: a Synthetic Approach to Analogue and Digital Architecture. M. Cruz and M. Colletti. il *Archit Des* v78 no4 p36-43 Jl/Ag 2008
Drawing Strength From Machinery. N. Spiller. il *Archit Des* v78 no5 p132-3 S/O 2008
EMERGENT / Tom Wiscombe: Novosibirsk Summer Pavilion [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p92-3 Ag 2008
Gianni Botsford develops high-tech tools to make buildings for people [Part of a special section: Design Vanguard 2008] L. C. Lentz. il por *Archit Rec* v196 no12 p112-15 D 2008
Protoarchitecture: Analogue and Digital Hybrids [Special section] *Archit Des* v78 no4 p4-104 Jl/Ag 2008
Struktur, Systeme und Effizienz [Interview with D. Eberle; part of a special issue on building costs] C. Schärer. il por *Werk Bauen Wohnen* no12 p20-7 2008
Virtual reality. T. Klitgaard. *RIBA J* v115 no7 p65 Jl 2008
Anecdotes, facetiae, satire, etc.
See Computers—Architectural, engineering and planning applications—Humor, satire, etc.
Humör, satire, etc.
Quick, call the convergency services. There's been an accident. I. Martin. *Archit J* v227 no19 p122 My 15 2008
Architectural education applications
The $300,000/Year Architect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] U. Gauchat. diag graph il tab *Archit Des* v79 no2 p32-7 Mr/Ap 2009
Art applications
See also
Computer-generated imagery—Art applications
Computers—Sculpture applications
Digital reproduction of works of art
Evolutionary computation—Art applications
Digital Artisans. V. Tanni. il *FMR (White Ed)* no6 p64-77 F/Mr 2009
Gordon Pask: Cybernetic Polymath. M. Fernández. bibl f il por *Leonardo* v41 no2 p162-8 2008
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008
Materiality, Memory and Imagination: Using Empathy to Research Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] C. Treadaway. bibl f il *Leonardo* v42 no3 p203, 231-7 2009
The Mathematical Sublime. M. Herbert. il *Mod Painters* v20 no9 p82-5 N 2008
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008
Points of Light. H. M. Sheets. il por *ARTnews* v108 no6 p94-9 Je 2009
Business applications
See also
Electronic data interchange
Cartographic use
See Digital mapping
City planning applications
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
A Digital Breeder for Designing Cities [Part of a special section: Digital Cities] M. Batty. diag il *Archit Des* v79 no4 p46-9 Jl/Ag 2009
Digital Cities [Introduction to a special section] N. Leach. il *Archit Des* v79 no4 p6-13 Jl/Ag 2009
Editorial [Part of a special section: Digital Cities] H. Castle. il *Archit Des* v79 no4 p4-5 Jl/Ag 2009
Experiments in Associative Urbanism [Part of a special section: Digital Cities] T. Verebes. diag il *Archit Des* v79 no4 p24-33 Jl/Ag 2009
I've Heard About . . . (A Flat, Fat, Growing Urban Experiment). Extract of Neighbourhood Protocols [Part of a special section: Digital Cities] F. Roche. il *Archit Des* v79 no4 p40-5 Jl/Ag 2009
The Limits of Urban Simulation: An Interview with Manuel DeLanda [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p50-5 Jl/Ag 2009
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009
Construction project management applications
Information Modelling as a Paradigm Shift [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Shelden. diag il *Archit Des* v79 no2 p80-3 Mr/Ap 2009
Optimization Stories: the Impact of Building Information Modelling on Contemporary Design Practice [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. diag il *Archit Des* v79 no2 p6-13 Mr/Ap 2009
Control use
See also
Computer numerically controlled machine tools
Crafts applications
See also
CAD software—Crafts applications
Computers—Pottery applications
Computers—Textile applications
Design
See also
Personal digital assistants—Design
You Can Do It. Bug Can Help. J. Ashlock. il *ID* v56 no4 p46-9 Je 2009
Design applications
See also
Computers—Graphic design applications
Computers—Interior design applications
Digital fabrication
Ludovico Lombardi: Scripting architettonico / Architectural Scripting. P. Schumacher. il por *Abitare* no493 p15-16, 19-20 Je 2009
The Memory of an Elephant. B. Sheil. il *Archit Des* v78 no4 p44-9 Jl/Ag 2008
Recycled Toy Furniture [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p94-5 Mr/Ap 2009
Educational use
See also
Multimedia—Educational use
Virtual reality—Educational use
A Mandala Browser User Study: Visualizing XML Versions of Shakespeare's Plays. R. Gainor and others. bibl diag il *Visible Lang* v43 no1 p60-84 2009
Energy usage
How Green Is Your Computer? F. Lenk. *Appl Arts* v24 no1 p14 Ja/F 2009
Exhibitions
See also
CeBIT (Trade show)
Fashion design use
See also
Computer animation—Fashion design applications
Graphic design applications
See also
CAD software—Graphic design applications
Computer graphics
Like Pen on Paper. F. Lenk. *Appl Arts* v23 no4 p24 Jl/Ag 2008
The Method of Graphic Abstraction in Visual Metaphor. R. W. Y. Wang and C. C. Hsu. bibl diag il tab *Visible Lang* v41 no3 p74-87 2007
Industrial design applications
See also
CAD software—Industrial design applications
Computer aided manufacture
Interior design applications
Affecting Data. J. Preston. il *Archit Des* v78 no3 p36-45 My/Je 2008
Userscape: Natural Methods of Interaction, or Natural Interaction in the Everyday Digital World; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no1 p120-3 Ja/F 2008
Landscape architecture applications
See also
CAD software—Landscape architecture applications
Autodesk 3ds Max 2009. B. E. Cantrell. *Landsc J* v28 no1 p134-5 2009
Literary use
A Mandala Browser User Study: Visualizing XML Versions of Shakespeare's Plays. R. Gainor and others. bibl diag il *Visible Lang* v43 no1 p60-84 2009

Computers—*cont.*
Motion picture applications
See also
Computer-generated imagery—Motion picture applications
Digital post-production systems
Prieto Uses 3cP-ASC CDL on "State of Play". J. D. Witmer. flow chart por *Am Cinematogr* v89 no6 p88, 90-1 Je 2008
Museum and art gallery applications
See also
Digital reproduction of museum collections
Introduction to the Special Issue. D. Bearman and J. Trant. bibl *Mus Manage Curatorship* v23 no4 p309-11 D 2008
Preface: Introduction to Digital Heritage [Part of a special issue] P. Marty and R. Parry. *Mus Manage Curatorship* v23 no4 p307-8 D 2008
Conferences
See also
International Conference on Hypermedia and Interactivity in Museums
Photographic applications
See also
Computer-generated imagery—Photographic applications
Digital cameras
Pottery applications
Creating Ceramic Art Using the Rapid Prototyping Process. J. Balistreri. il *Studio Potter* v36 no2 p8-12 Summ/Fall 2008
The Enchanting Paraboloid. H. Hove. il por *Ceram Tech* no28 p13-15 2009
Psychological aspects
Materiality, Memory and Imagination: Using Empathy to Research Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] C. Treadaway. bibl f il *Leonardo* v42 no3 p203, 231-7 2009
Publishing applications
See Electronic publishing
Recycling
How Green Is Your Computer? F. Lenk. *Appl Arts* v24 no1 p14 Ja/F 2009
Sculpture applications
See also
CAD software—Sculpture applications
The Digital Stone Project. W. V. Ganis. il *Sculpt Rev* v56 no4 p22-9 Wint 2007
Exploring Digital Technologies as Applied to Traditional Sculpting. B. Mongeon. il *Sculpt Rev* v56 no4 p30-5 Wint 2007
Security measures
See also
Backup storage (Computers)
Firewalls (Computer science)
KLz83vB7148? / Remind Me Who I Am . . . [Editorial] B. Schulz. *Novum* p3 O 2008
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
Social aspects
See also
Information society
Information technology—Human factors
Study and teaching
See also
Computer aided design—Study and teaching
Television applications
See also
Computer-generated imagery—Television applications
Testing
MacBook arrivals a chip off the same block [MacBook Pro] il *Br J Photogr* v155 p8 O 22 2008
Textile applications
Conferences
Intelligent Textiles [Exhibit] G. Craig. il *Am Craft* v69 no1 p40-1 F/Mr 2009
Exhibitions
Intelligent Textiles [Exhibit] G. Craig. il *Am Craft* v69 no1 p40-1 F/Mr 2009
Theatrical use
See also
Virtual reality—Theatrical use
À en lévitер de bonheur. S. Weldman. il *Beaux Arts Mag* no285 p32-3 Mr 2008
Typography applications
See also
CAD software—Typography applications
Viruses
See Computer viruses
Computers, Handheld *See* Handheld computers
Computers and culture
Reframing semiotic telematic knowledge spaces, and the anthropological challenge to designing interhuman relations. R. Stettler. bibl f *Technoetic Arts* v6 no2 p163-70 2008
Computers and education
See also
Computer-based training
Edutainment
Internet—Educational use
Computers and musicians
Harnessing the Enactive Knowledge of Musicians to Allow the Real-Time Performance of Correlated Music and Computer Graphics. I. Bergstrom and R. B. Lotto. bibl f il *Leonardo* v42 no1 p92-3 2009
Computers in art
Exhibitions
Michael Stevenson: Capp Street Project at the CCA Wattis Institute [Exhibit] Y. Van Pee. il *Mod Painters* p95 Mr 2007
Comrades (Motion picture)
Video recording reviews
History from beneath. I. Christie. il *Sight Sound* ns19 no8 p84 Ag 2009
Comte & Vollenweider Architectes (Firm)
City of Artisans. S. Monaco. il *Domus* no916 p84-7 Jl/Ag 2008 supp
Coña, Pascual
about
La transposición estética de Pascual Coña: del texto literario a la imagen cinemática. M. Alvarado Pérez. bibl il map *Bol Mus Chil Arte Precolombino* v11 no1 p13-22 2006
Conan, Sandrine
Carcassonne. La maison dite "du Sénéchal". il *Bull Monum* v165 no4 p375-7 2007
Conant, Doris, 1925-
Homes and haunts
A Legacy Preserved [Updating H. and D. Conant's Chicago home; architecture by R. Barancik; renovation architecture and interior design by Tigerman McCurry Architects; part of a special issue on remodeling] J. Giovannini. il *Archit Dig* v66 no2 p90-9 F 2009
Conant, Ellen P.
Letter to the Editor [Comment on N. Kuwahara, Onchi's Portrait of Hagiwara Sakutaro: Emblem of the Creative Print Movement for American Collectors] il *Impressions* v30 p164-5 2009
Conant, Howard, 1924-
Homes and haunts
A Legacy Preserved [Updating H. and D. Conant's Chicago home; architecture by R. Barancik; renovation architecture and interior design by Tigerman McCurry Architects; part of a special issue on remodeling] J. Giovannini. il *Archit Dig* v66 no2 p90-9 F 2009
Conaty, Gerald T.
The effects of repatriation on the relationship between the Glenbow Museum and the Blackfoot people. bibl *Mus Manage Curatorship* v23 no3 p245-59 S 2008
Conaty, Siobhan M.
Benedetta Cappa Marinetti and the Second Phase of Futurism. bibl f il por *Woman's Art J* v30 no1 p19-28, II-IV Spr/Summ 2009
Conaway, Brennan
Exhibitions
Nowhere at Disjecta [Exhibit] D. Duford. il *Artweek* v40 no4 p20-1 My 2009
il: Trajectory
Concast Metal Products Company
First Steps. A. Marano. il *Contract* v50 no2 p34 F 2008
Concentration camp prisoners as artists
Kunst im Konzentrationslager. Y. Doosry. il *Hephaistos* v14 p259-70 1996
What They Saw. C. Grosz. il *Art Antiqu* v31 no12 p108 D 2008
Concentration camps
See also
Brzezinka (Poland: Concentration camp)
Czech Republic
The Way Out of Amnesia? Europeanisation and the Recognition of the Roma's Past and Present [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] H. van Baar. bibl f il *Third Text* v22 no3 p373-85 My 2008
Poland
See also
Auschwitz (Poland: Concentration camp)
Soviet Union
Potemkin prisons: inside the Museum of the Gulag. J. Brent. *New Criter* v27 no9 p18-23 My 2009
Concentration camps in art
Kunst im Konzentrationslager. Y. Doosry. il *Hephaistos* v14 p259-70 1996
Slave City. D. Miller. il *Art Mon* no322 p1-4 D 2008/Ja 2009
Concepcion, Giuseppe
Trials, litigation, etc.
New York- and Miami-based dealer accused over multiple forgeries. M. Lufkin. *Art Newspaper* v18 p47 F 2009
Concepción (Chile)
Architecture
Barrio Cívico: Concepción, Chile. il *ARQ (Santiago Chile)* no67 p18-25 D 2007
Edificio Quinta Junge: Concepción, Chile. il *ARQ (Santiago Chile)* no69 p34-7 Ag 2008
Urban renewal
Barrio Cívico: Concepción, Chile. il *ARQ (Santiago Chile)* no67 p18-25 D 2007
Concepts
See also
Example
Hohlenstein-Stadel and the Evolution of Human Conceptual Thought [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] T. Wynn and others. bibl il *Cambridge Archaeol J* v19 no1 p73-83 F 2009
They Design Themselves. R. Parrinder and C. Davies. il *Eye* v17 no67 p54-63 Spr 2008
Conceptual architecture
Inner City. F. Baas. il *Ceramics (Aust)* no74 p46-50 2008
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Exhibitions
Exploring the intangible at the Venice Biennale [Exhibit] B. Broome. il *Archit Rec* v196 no11 p77-8, 80 N 2008
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Conceptual art
See also
Environment (Art)
Minimal art
Aesthetic Significance of Craft Virtues [Comments on Barry Schwabsky, Making is Thinking] C. Benzle. *Am Craft* v68 no6 p12 D 2008/Ja 2009
Alejandro Cesarco. C. Taft. il por *Mod Painters* p78-9 D 2006/Ja 2007
Alessandro Ludovico. A. Ludovico. il *Tate Etc* no14 p113 Aut 2008

Conceptual art—*cont.*
The art factory and the death of the connoisseur. R. Feigen. *Art Newspaper* v17 p26 S 2008
Blueprint for a Doodle. C. Barliant. il *Mod Painters* v20 no8 p50-1 O 2008
Braco Dimitrijevic: l'histoire comme fiction / Braco Dimitrijevic: History as Fiction [Interview]; tr. by C. Penwarden. C. Millet. il *Art Press* no356 p24-30 My 2009
Bruce Nauman [Part of a special section: Venice Biennale] R. Storr. il por *Mod Painters* v21 no4 p42-7 My 2009
Clare Twomey and David Cushway in Conversation. J. Dahn. il *Crafts* no207 p22-5 Jl/Ag 2007
Concepts Grounded in Concrete Sketches. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p46-53 Wint 2009
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
A conversation with pioneering Brazilian Conceptual artist Cildo Meireles on his forthcoming retrospective at Tate Modern [Interview] Q. Latimer and L. Kilston. il *Mod Painters* v20 no8 p28 O 2008
Diagrams of Thought. M. Godfrey. il *Tate Etc* no15 p94-9 Spr 2009
Divided Interests. M. Godfrey. il por *Artforum Int* v47 no9 p204-13 My 2009
Dog Eat Dog: Who is in Charge of Controlling Art in The Post-Socialist Condition? [Part of a special issue: Socialist Eastern Europe] E. András. bibl f il *Third Text* v23 no1 p65-77 Ja 2009
Drawing Conceptual Lessons from 1968 [Part of a special issue: Socialist Eastern Europe] M. Mazzone. bibl f *Third Text* v23 no1 p79-84 Ja 2009
Feminism, Activism and Historicisation [Interview with Antonia Majaca] A. Majaca. il *N Paradoxa* v23 p5-13 2009
From Abstraction to Model: George Brecht's Events and the Conceptual Turn in Art of the 1960s. J. Robinson. bibl f il *October* no127 p77-108 Wint 2009
Hanne Darboven. I. Schaffner. il *Art On Pap* v13 no2 p76 N/D 2008
In the Studio with the Gifted Amateur: Rodney Graham Practices Painting. S. Steiner. il *Mod Painters* p64-9 Mr 2007
Les jardins topologiques de Bruce Nauman / Bruce Nauman's Topological Gardens [Part of a special section: Venice Biennale Preview]; tr. by J. Demarcq. J. Simon. il *Art Press* no357 p46-53 Je 2009
John Baldessari. J. Finkel. il por *Art Auction* v32 no4 p54-6, 58, 60 D 2008
Julien Prévieux ou comment répondre à une offre d'emploi. E. Lequeux. il *Beaux Arts Mag* no287 p80-1 My 2008
Julieta Aranda Considers Time and Space Within the Guggenheim [Interview] C. Barliant. il por *Mod Painters* v21 no5 p15 Summ 2009
Katie Paterson. S. O'Reilly. il por *Mod Painters* v21 no2 p34-5 Mr 2009
Live Forever. A. Merjian. il por *Mod Painters* v21 no5 p32-4 Summ 2009
Mad Love [Interview with Elizabeth Price] P. O'Neill. il *Art Mon* no326 p1-5 My 2009
Made in Starling: Simon Starling, à la recherche de la motivation perdue. M. Lévy. bibl f il *Cah Mus Natl Art Mod* no105 p74-99 Aut 2008
Making is Thinking. B. Schwabsky. il por *Am Craft* v68 no5 p84-6 O/N 2008
Mariana Castillo Deball. E. S. Mears. il por *Mod Painters* p80-1 D 2006/Ja 2007
Ricardo Basbaum, the NBP object and Four Verbs. R. Rodrigues da Silva. il *Border Crossings* v28 no1 p56-63 F 2009
Saludos Cordiales desde Moscú. G. Mack. il *Arte Parte* no76 p66-73 Ag/S 2008
Self-Conscious Stateless Nation: Neoconceptualism and the Renascence of Scottish Art. N. Mulholland. bibl f *Third Text* v22 no2 p287-94 Mr 2008
The Shape of Things. T. Danziger and C. Danziger. *Art Auction* v32 no4 p93, 167 D 2008
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Simon Dybbroe Møller; tr. by E. S. Mears. R. Stange. il por *Mod Painters* p62-4 O 2006
Swedish artist uses "unethical" cash to fund cultural scholarships. C. Bomsdorf. por *Art Newspaper* v17 p3 D 2008
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
What Will Happen Next? K. Cohen. bibl f *Chicago Art J* v18 p2-19 2008
Collections
La Concept Collection de Bernar Venet. V. de Maulmin. il por *Connaiss Arts* no673 p93-7 Jl/Ag 2009
Competitions, awards, etc.
Illustration: Conceptual [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p165-8 My/Je 2009
Exhibitions
An Artist of Our Time [Exhibit] M. Collings. il *Mod Painters* v21 no5 p18-20 Summ 2009
Dead Air [Exhibit] D. Arnaudet. il *Art Press* no355 p84 Ap 2009
Un éblouissement / Flicker, Flash and Dazzle; tr. by J. Demarcq. R. Storr. il *Art Press* no353 p14-15 F 2009
Faire le plein de vide [Exhibit] M. Farine. il *Oeil* no611 p96 Mr 2009
Inside Outside Show [Exhibit] J. J. Charlesworth. il *Art Rev* no33 p123 Summ 2009
Messages de résistance [Exhibit] E. Lequeux. il *Beaux Arts Mag* no292 p159 O 2008
Presque Rien II: Laure Genillard, London [Exhibit] C. Perry. il *Art Mon* no322 p31-2 D 2008/Ja 2009
Total Enlightenment [Exhibit] G. Stolz. il *Art Rev* no29 p117 Ja/F 2009
Total Enlightenment: Conceptual Art in Moscow 1960-1990: Schirn Kunsthalle [Exhibit] C. Marinos. il *Mod Painters* v20 no9 p94 N 2008
Total Enlightenment: Moscow Conceptual Art: Schirn Kunsthalle, Frankfurt [Exhibit] M. Corris. il *Art Mon* no319 p18-20 S 2008
'Total Enlightenment': Schirn Kunsthalle [Exhibit] A. Coulson. il *ARTnews* v107 no10 p178 N 2008
Die totale Aufklärung: "Moskauer Konzeptkunst 1960-1990": Schirn Kunsthalle, Frankfurt/Main; Fundación Juan March, Madrid [Exhibit] C. Huther. il *Kunstforum Int* no193 p347-9 S/O 2008
Vides. Une Retrospective: Centre Pompidou [Exhibit] C. Sharp. il *Mod Painters* v21 no4 p70 My 2009
Voids: A Retrospective: Centre Pompidou, Paris; Gakona: Palais de Tokyo, Paris [Exhibit] A. Dezeuze. il *Art Mon* no326 p24-6 My 2009
History
Coast to Coast: Land Work between the N. E. Thing Co. and Lucy Lippard. J. Nisbet. il *Arch Am Art J* v47 no1/2 p58-65 Spr 2008
Immaculate Conceptualism / Kollektiver Konzeptualismus; tr. by B. Geyer. V. Tupitsyn. il *Parkett* no83 p206-12 2008
Internet resources
Performing the Network: Information for the Other Sides of Here. C. Peppermint. il por *Leonardo* v41 no4 p344-6 2008
Philosophy
In Praise of Love: The Poetics of Critique. J. Carson. bibl f il *X-TRA* v11 no2 p4-11 Wint 2008
Psychological aspects
In Praise of Love: The Poetics of Critique. J. Carson. bibl f il *X-TRA* v11 no2 p4-11 Wint 2008
Web sites
See Conceptual art—Internet resources

Conceptual design
Luna Maurer: Il design delle condizioni / Conditional Design. V. Ciuffi. il *Abitare* no490 p11-12 Mr 2009

Conceptual models *See* Model theory

Conceptual photography
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
Competitions, awards, etc.
Photography: Conceptual [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p95-6 My/Je 2009
Exhibitions
Colorologie: Arnaud Maggs: Musée d'art contemporain de Montréal. M. C. Mirandette. il *Vie Arts* v52 p81 Spr 2008
'I Am I A Killer' at Sam Lee Gallery [Exhibit] K. Beil. il *Artweek* v39 no8 p18 O 2008
John Massey: Georgia Scherman Projects [Exhibit] B. Clarke. il *Mod Painters* v20 no8 p117 O 2008

Conceptual style *See* Cognitive style

Concert halls
See also
Opera houses
Acoustics
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Crystal Room: Waidhofen, Austria [Part of a special section: Performing Arts] J. Minutillo. il map *Archit Rec* v197 no2 p94-5 F 2009
Klangräume—Klangträume. il *Baumeister* v105 no7 p78-81 Jl 2008
Köthen, wo? Bach, wann? U. Baus. il *Baumeister* v105 no7 p60-9 Jl 2008
Sound with Vision. R. Elwall. il *RIBA J* v116 no4 p78 Ap 2009
Conservation and restoration
Temple of Music. T. Martin. il map *Can Archit* v53 no7 p20-4 Jl 2008
Designs and projects
China
Grand Theatre, Chongqing, China. il *Archit Rev* p35 Jl 2008 supp
Germany
Elphilharmonie: Herzog & de Meuron [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p60-3 D 2008
United States
Piano Lessons. M. Moody. il *Live Des* v42 no6 p40-3 Je 2008
Interior design
Austria—Waidhoffen
Crystal Room: Waidhofen, Austria [Part of a special section: Performing Arts] J. Minutillo. il map *Archit Rec* v197 no2 p94-5 F 2009
England—London
Kings Place: Hall One. H. Watson. il *Archit Des* v79 no3 p100-5 My/Je 2009
Moody Blues. E. Lampert-Gréaux. il *Live Des* v41 no9 p104 S 2007
Lighting
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Remodeling
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Seats
See Theater seats
Austria
See also
Concert halls—Interior design—Austria
Wiener Konzerthaus (Austria)
Crystal Room: Waidhofen, Austria [Part of a special section: Performing Arts] J. Minutillo. il map *Archit Rec* v197 no2 p94-5 F 2009
China
Arata Isozaki: Shenzhen Cultural Centre. K. Sato. il *GA Doc* no101 p62-83 2008
Shenzhen Cultural Center. il *Jpn Archit* no72 p32-3 Wint 2009
Denmark
Kein Ort für Lordi. L. Fischer. il *Baumeister* v106 no4 p52-61 Ap 2009
France
Every breath you take. J.-C. Kucharek. il *RIBA J* v115 no11 p52-4 N 2008
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008

Concert halls—*cont.*

Great Britain

See also
Concert halls—Interior design—England
indigO2 (London, England)
Royal Festival Hall (London, England)
Snape Maltings Concert Hall (England)

Kings Place: Hall One. H. Watson. il *Archit Des* v79 no3 p100-5 My/Je 2009

Watford Music Centre. D. Littlefield. il *Archit Des* v78 no3 p102-5 My/Je 2008

United States

See also
Alice Tully Hall (New York, N.Y.)
TimesCenter Stage (New York, N.Y.)

Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008

Concert tour films

Matters of life and debt. B. Allan. bibl *Stud Doc Film* v2 no3 p257-77 2008

Production and direction

"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008

Concert tours

Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007

Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008

Concert tours in art

Why Don't We Draw It on the Road? R. Milzoff. il *ARTnews* v107 no9 p41 O 2008

Concerto pour violon de re [Concerto]

La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008

Concerts

See also
Rock concerts

History

Mr. Riddle's Readings: Music and Elocution in Nineteenth-Century Concert Life. M. W. Kimber. bibl f il tab *Nineteenth Century Stud* v21 p163-81 2007

Lighting

Ancient Wonderment. M. Sandberg. il por *Live Des* v41 no12 p18-25 D 2007

"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008

Joy To The World. E. Lampert-Gréaux. il *Live Des* v42 no1 p26-8, 30 Ja 2008

Last Play at Shea. il *Live Des* v42 no9 p9-11 S 2008

POP Up Concert. M. Friedman. il *Live Des* v41 no5 p58-60 My 2007

Production design

See also
Concerts—Stage setting and scenery
Rock concerts—Production design

"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008

POP Up Concert. M. Friedman. il *Live Des* v41 no5 p58-60 My 2007

Stage setting and scenery

Ancient Wonderment. M. Sandberg. il por *Live Des* v41 no12 p18-25 D 2007

Judy Garland In Concert: That's Entertainment! L. Murphy. il por *Live Des* v42 no8 p88 Ag 2008

Unendliches Glas: die Künste jenseits der Disziplinen / Infinite Glass: The Arts Beyond the Disciplines; tr. by C. Schelbert. H. R. Reust. bibl f il *Parkett* no84 p190-201 2008

Concerts in motion pictures

Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007

Concessions equipment industry

See also
C. Cretors and Company
Proctor Companies

Conchology *See* Shells

Concordia Station (Antarctica)

Sopravvivere per la ricerca / Surviving for research. A. Cucinotta. il *Domus* no903 p76-7 My 2007

Concordia University

Eastside Westside. C. Bagatavicius. il *Can Art (1984)* v25 no4 p54-8 Wint 2008

Université Concordia: recherches et expérimentations [Part of a special section: Art de la fibre] J. R. Carpenter. il *Vie Arts* v53 p80-1 Spr 2009

Suits and claims

Historic Ruling Upheld. W. D. Cohan. por *ARTnews* v108 no2 p56 F 2009

Concrete

See also
Concrete blocks
Gunite
Reinforced concrete

Box & Co. il *Archit Aktuell* no349 p152 Ap 2009

Concrete Architectural Associates (Firm)

At Home Abroad [CitizenM Hotel, Amsterdam, Netherlands] D. Alati. il *Contract* v51 no6 p62-6 Je 2009

Concrete art

G 59: A Manifesto for an Ambivalent Modernism. A. Bucher. bibl il *Landsc J* v26 no2 p236-51 2007

Neoconcretismo [Part of a special issue on art in the tropics] R. Cabot. il *Kunstforum Int* no195 p176-81 Ja/Mr 2009

Selektivität und Kontingenz konstituieren sich gegenseitig [Interview with S. J. Schmidt; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p48-57 Mr/Ap 2008

Exhibitions

Max Bill, concrètement [Exhibit] V. Bougault. il *Connaiss Arts* no666 p50 D 2008

"Physische Gegenstände für den geistigen Gebrauch" [Exhibit] M. Ege. il *Munster* v61 no3 p186-7 2008

Concrete blocks

Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v3 p108-18 1989

Concrete cladding

Sehen und gesehen werden. K. Englert. il *Baumeister* v106 no3 p58-67 Mr 2009

Concrete construction

See also
Concrete floors
Concrete walls

Álvaro Siza Vieira: Adega Mayor Winery [Part of a special section: Wine and Architecture] Á. Siza. il *A + U* no457 p64-73 O 2008

Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008

Arizona State University ISTB1: Tempe, Arizona [Part of a special section: Colleges and Universities: Green and Academe] J. M. McKnight. il *Archit Rec* v196 no11 p168-71 N 2008

Atelier Kempe Thill: 23 Town Houses, Osdorp, Amsterdam, 2008 [Part of a special section: Theoretical Meltdown] H. Ibelings. il *Archit Des* v79 no1 p38-9 Ja/F 2009

Baumschlager Eberle: Nordwesthaus [Part of a special section: Small] il *A + U* no465 p16-23 Je 2009

Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008

Una casa per Adamo cacciato dal Paradiso. A. Campo Baeza. il *Casabella* v73 no4 p29-33 Ap 2009

Centro visitatori del Parco Nazionale Svizzero, Zernez [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p22-7 O 2008

Concrete Dreams. A. Miller. il *Can Archit* v53 no11 p71-3 N 2008

La Congiunta—House for Sculptures. il *A + U* no448 p78-89 Ja 2008

Construction of the "world's worst building" resumes? D. Davis. il *Archit Rec* v196 no9 p42 S 2008

Diener & Diener: Edificio commerciale, Ferrara. G. Crespi. il *Casabella* v72 no3 p40-5 Mr 2008

Ein echter Monolith. C. Wieser. il *Werk Bauen Wohnen* no11 p20-8 2008

Eduardo Souto de Moura: Madrid International Convention Center. il *GA Doc* no103 p138-41 2008

Figured Glass House. il *Jpn Archit* no72 p86-7 Wint 2009

Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007

House N. il *Jpn Archit* no72 p38-9 Wint 2009

In the foothills of the Andes, José Cruz Ovalle builds a boldly sculptural center for graduate study at Adolfo Ibáñez University. J. Plaut. il *Archit Rec* v196 no8 p104-11 Ag 2008

Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008

The Island of the Concrete Void. S. Casciani. il *Domus* no922 p77-80, 80A, 80B, 81-9 F 2009

Jürgen Mayer H. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Mayer H. il *A + U* no460 p85 Ja 2009

Kalmar Museum of Art. T. T. Hebb. il *Archit Des* v78 no6 p134-5 N/D 2008

Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009

Life Cycle [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p60-1 D 2008

Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008

La logica del dettaglio nell'oggetto architettonico come opera unica. M. Biagi. diag il *Casabella* v72 no2 p96-7 F 2008

Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008

Maurice Braillard: Teleferica del Salève, Pas-de-l'Echelle, Annemasse, Francia 1931-32 / Maurice Braillard: the Salève cableway. City and mountains, territories in the mirror [Part of a special section: In montagna] P. Marti. bibl f il *Casabella* v73 no1 p117-27, 153-5 D 2008/Ja 2009

Mensa in Karlsruhe. R. Franke. il *Baumeister* v104 no3 p56-67 Mr 2007

Monumental Detail. R. Olcayto. il *Archit J* v229 no22 p22-33 Je 18 2009

National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008

O'Donnell + Tuomey: Sleeping Giant: Killiney, Dublino. F. Chiorino. il *Casabella* v73 no5 p26-33 My 2009

Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008

Paulo Mendes da Rocha juxtaposes the past and the present for a personal work, Our Lady of the Conception Chapel in Recife, Brazil [Part of a special section: Adaptation + Preservation] P. Jodidio. il *Archit Rec* v197 no6 p92-6 Je 2009

Peak Form in the Rockies [Hillside Colorado Home; architecture by RKD Architects; part of The Architecture Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p276-83 O 2008

Ponte sull'Inn, 578 MSLM [Portfolio] il *Casabella* v72 no2 p102-4 F 2008

Projection Box. R. Gregory. il *Archit Rev* v225 p78-81 Mr 2009

Prospects on the Growing City. F. Picchi. il *Domus* no921 p12-16, 16A, 16B, 17 Ja 2009

Public Toilet, Gravesend. D. Littlefield. il *Archit Des* v78 no2 p118-21 Mr/Ap 2008

Raising the Bar [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p66-71 Ja 2009

Regime spécial pour la RATP. P. Trétiack. il *Beaux Arts Mag* no285 p30 Mr 2008

Roberto Tognon: Atelier e uffici a Padova. M. Mulazzani. *Casabella* v73 no5 p84-91 My 2009

San Giacomo Church. R. Gregory. il *Archit Rev* v225 p40-9 My 2009

Concrete construction—*cont.*
Seeing the Light. C. Slessor. il *Archit Rev* v224 p62-5 Jl 2008
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Smiljan Radic: Mestizo Restaurant [Part of a special section: Small] il *A + U* no465 p52-7 Je 2009
Smiljan Radic: Ristorante Mestizo: Santiago del Cile, Cile. G. Crespi. il *Casabella* v73 no4 p21-3 Ap 2009
Tatiana Bilbao: Estudio Explanada [Part of a special section: Small] il *A + U* no465 p44-51 Je 2009
Town of Bedrock. E. Lam. il *Can Archit* v53 no11 p62-7 N 2008
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009
Tunnel of Love. B. Budde. il *Inter Des* v79 no12 p250-9 O 2008
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
Water Temple [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p82 D 2008
Wohnhauserweiterung in Oelde/Münster, Deutschland—Eine Ökologie des Weglassens und Verdichtens / Extending a house in Oelde/Münster, Germany—An ecology of omitting and condensing. K.-D. Weiss. il *Archit Aktuell* no336 p56-63 Mr 2008
Conservation and restoration
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Guggenheim restoration has Wright stuff. S. Hart. il *Archit Rec* v195 no11 p42 N 2007
How to Repair Concrete. C. Croft. il *Archit J* v228 no18 p35-8 N 13 2008
Nagoya University, Toyoda Auditorium Renovation. il *Jpn Archit* no73 p46-55 Spr 2009
The utilitarian Docks de Paris makes a fashion statement. A. Chen. il *Archit Rec* v197 no6 p110-11 Je 2009
Forms
Clubhouse, Fussach. M. Di Bartolomeo. il *Domus* no926 p166-7 Je 2009
Exhibitions
Flexible Italian formworks system is transformed into its own traveling exhibition. L. C. Lentz. il *Archit Rec* v196 no4 p167 Ap 2008
History
Modern Ruins: Intervista con Cyprien Gaillard / Interview with Cyprien Gaillard [Part of a special section on urban retrofitting] F. Picchi. il *Domus* no926 p70-3 Je 2009
Prefabrication
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
Specifications
Oscar Niemeyer e Riccardo Morandi: edificio per uffici, sede della società FATA, Pianezza, Torino 1976-79 / FATA office building and headquarters at Pianezza (Turin) by Oscar Niemeyer and Riccardo Morandi (1976-79). M. Marandola. bibl f il *Casabella* v72 no3 p6-25, 101-3 Mr 2008
Technique
Construction firm's New Jersey headquarters is a showcase for artisan concrete. R. C. Orrell. il *Archit Rec* v197 no3 p127 Mr 2009
Peter Zumthor: Brother Klaus Field Chapel. il *A + U* no456 p24-37 S 2008
Technological innovations
Concrete & Masonry [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p171 D 2008
Concrete Loosens Up. A. Chandler. il *Archit J* v228 no7 p38, 41-2 Ag 28 2008
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Concrete construction forms *See* Concrete construction—Forms
Concrete Design Studio (Firm)
Construction firm's New Jersey headquarters is a showcase for artisan concrete. R. C. Orrell. il *Archit Rec* v197 no3 p127 Mr 2009
Concrete floors
Brighten Your Shop With an Epoxy Floor. T. DeKorte. il *Fine Woodwork* no202 p44-7 Wint 2008/2009
Specifications
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Concrete houses
Chinese Puzzle Box [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p72-3 D 2008
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
House with Balls: Ahmedabad, India. C. Slessor. il *Archit Rev* v226 p70-5 Ag 2009
Concrete pavements *See* Pavements, Concrete
Concrete poetry
See also
Typewriter art
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Mail Art & Visual Poetry. *Umbrella* v31 no1 Mr 2008
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
Exhibitions
Certain Trees. M. Hopkinson. *Print Q* v25 no4 p441-2 D 2008
Street Poets & Visionaries: Selections from the Ubuweb Collection Kenneth Goldsmith [Exhibit] M. Sutton. il *C Mag* no102 p48-9 Summ 2009
Concrete quarterly (Periodical)
Back Issues: The crisp pages of Concrete Quarterly studiously follow the material that built the 20th century. S. Parnell. il *Archit J* v229 no7 p51 F 26 2009
Concrete sculpture
Conservation and restoration
Doing it in Public: Art, Conservation & Rebuilding Rome. T. Rajer and P. Matheny. il *Folk Art Messenger* v21 no1 p26-7 Spr/Summ 2009
Concrete walls
Finishes and finishing
Construction firm's New Jersey headquarters is a showcase for artisan concrete. R. C. Orrell. il *Archit Rec* v197 no3 p127 Mr 2009
Concretions
Microbiology of Concretions, Sediments and Mechanisms Influencing the Preservation of Submerged Archaeological Artifacts. D. R. Cullimore and L. A. Johnston. tab *I J Hist Archaeol* v12 no2 p120-32 Je 2008
Conde, Ramón, 1951-
Exhibitions
Ramón Conde [Exhibit] N. Méndez. il *Arte Parte* no76 p123 Ag/S 2008
il: Coloso
Condé Nast traveler (Periodical)
Wish you were here. D. Smyth. il *Br J Photogr* v156 p25-30 Ja 28 2009
Condee, Nancy
1957: Mikhail Kalatozov, "The Cranes Are Flying" (Letiat zhuravli). *Stud Russ Sov Cinema* v3 no1 p74-6 2009
Conder, Simon
about
Beach House Dungeness. M. Collings. il *Blueprint* no271 p116-19, 121, 123-4 O 2008
Conder (Simon) Associates *See* Simon Conder Associates
Çondi, Dhimitër
(jt. auth) See Hernandez, David R., and Çondi, Dhimitër
Condit, Celeste Michelle, 1956-
about
Genre Films and Festival Communities: Lessons from Nottingham, 1991-2000. J. Stringer. bibl f il *Film Int* v6 no4 p53-60 2008
La condition postmoderne: rapport sur le savoir [Treatise]
Le bijou de la Castafiore. H. Aubron. il *Cah Cinema* no633 p79 Ap 2008
Conditionals (Logic)
See also
Counterfactuals (Logic)
Condo, George
Exhibitions
George Condo: Luhring Augustine [Exhibit] E. Bryant. il *ARTnews* v107 no5 p147 My 2008
il: Jesus
George Condo: Musée Maillol [Exhibit] C. Francblin. il *Art Press* no358 p97 Jl/Ag 2009
il: Smiling Girl with Black Hair
Condominiums
See also
Housing, Cooperative
Designs and projects
First skyscraper by Herzog & de Meuron rising in Manhattan. D. Sokol. il *Archit Rec* v196 no10 p45 O 2008
Grzywinski Pons Architects takes Manhattan. D. Dilworth. il por *Archit Rec* v196 no5 p83-4 My 2008
Interior design
Washington (D.C.)
A Fresh Start [Part of a special section: Having your way with white] M. Lopez-Cordero. il *Metrop Home* v41 no1 p88-95 Ja/F 2009
Remodeling
A Fresh Start [Part of a special section: Having your way with white] M. Lopez-Cordero. il *Metrop Home* v41 no1 p88-95 Ja/F 2009
California
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Canada
Town of Bedrock. E. Lam. il *Can Archit* v53 no11 p62-7 N 2008
Japan
Weekend House Alley. il *Jpn Archit* no72 p64-5 Wint 2009
Massachusetts
Degentrifying Condos. T. Siefer. il *Metropolis* v28 no6 p34 Ja 2009
New York (State)
Herzog & de Meuron: 40 Bond, Apartment Building Bond Street. il *A + U* no456 p50-61 S 2008
Neil M. Denari Architects: HL23 [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p100-5 Ag 2008
Porter House. il *Lotus Int* no133 p28-31 2008
Pennsylvania
Winka Dubbeldam [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Dubbeldam. il *A + U* no460 p68 Ja 2009
Washington (D.C.)
See also
Condominiums—Interior design—Washington (D.C.)
Condon, Brody, 1974-
Exhibitions
Brody Condon: Tampa, FL [Exhibit] M. Voeller. il *Art Pap* v33 no1 p69 Ja/F 2009
il: Death Animations
Conduct of life
See also
Advice
Ambition
Conscience
Dignity
Fairness
Happiness
Love
New Year's resolutions
Organization
Respect
Simplicity
"Mens sana in corpore sano": Fitness für Leib und Seele. K. Bartels. *Antike Welt* v40 no1 p92 2009

Cone, Erin
about
Catching Up With . . . Erin Cone [Part of a feature story on: Emerging Artists: 21 Under 31] A. Walck. il por *Southwest Art* v38 no4 p102-3 S 2008
il: Hands: Tide; Escape
Reproductions
Evasion [Detail]
Southwest Art v38 no4 p Front Cover S 2008
Cone snails
See also
Conus
Conekin, Becky
"She Did the Cooking with the Same Spirit as the Photography": Lee Miller's Life after Photography. bibl il por *Photogr Cult* v1 no2 p145-63 N 2008
Conestoga (Pa.)
Antiquities
"Goods to clothe themselves": Native Consumers and Native Images on the Pennsylvania Trading Frontier, 1712-1760. L. E. Johnson. bibl f graph il map tab *Winterthur Portf* v43 no1 p115-39 Spr 2009
Conex Architekten
Schneckenhaus. N. Caviezel. il *Werk Bauen Wohnen* no5 p52-3 2008
Coney Island (New York, N.Y.)
Art
Wish You Were Here. S. Powers. il *Mod Painters* v20 no9 p34, 36 N 2008
Coney Island (New York, N.Y.) in art
A Testament to Time and Place. L. Bahr. il *Watercolor* v15 no57 p42-9 Wint 2009
Coney Island (New York, N.Y.) in motion pictures
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Le maillon manquant. A. Bergala. il *Cah Cinema* no642 p74-6 F 2009
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Confédération Internationale des Musées d'Architecture *See* International Confederation of Architectural Museums
Conference centers
See also
Daniel C. Gainey Conference Center (Owatonna, Minn.)
Neue Deutsche Welle. P. D. Tung. il *Baumeister* v106 no5 p62-7 My 2009
Designs and projects
Spain
Selgascano: Cartagena Auditorium and Conference Center. il *GA Doc* no103 p104-7 2008
Conference management industry
See also
MCH Messe Schweiz AG
Conference on Security and Cooperation in Europe
See also
Organization for Security and Cooperation in Europe
Conference rooms
See also
Teleconferencing rooms
Interior design
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
Conference tables
Design
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Conferences
See also
Discussion groups
Political conventions
Videoconferencing
See also subhead Conferences under various headings
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no2 p78-9 F 2009
Attendance
Plunge in Numbers Makes MIPIM 'Humane'. R. Waite. *Archit J* v229 no10 p6 Mr 19 2009
Production design
Equal Voices for American Families. il *Live Des* v43 no2 p21 F 2009
Learning Curve. R. Baker. il *Live Des* v42 no6 p36-9 Je 2008
Conferenza Episcopale Italiana *See* Catholic Church. Conferenza Episcopale Italiana
Confession (Television program)
The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007
Confessiones [Autobiography]
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Confessions in motion pictures
Mograbi fait son théâtre grec. A. Schweitzer. il *Cah Cinema* no642 p27 F 2009
Confessions of a shopaholic (Motion picture)
Reviews
Confessions of a Shopaholic. S. Sluis. *Film J Int* v112 no3 p38-9 Mr 2009
Confidence *See* Trust
Conflagrations *See* Fires
Conflict management
See also
Mediation
Film Collaboration and Creative Conflict [Part of a special issue on student collaboration in motion picture education] C. Hodge. bibl *J Film Video* v61 no1 p18-30 Spr 2009
Kommunikationsdesign als Konfliktlösung? / Can communication design help solve conflicts? B. Pompey. il *Novum* p18-21 Jl 2008
Map readers. B. Morgan. *RIBA J* v115 no12 p56 D 2008
Conflict of interests
(Con)fusion d'activités? [Editorial] G. Boyer. *Connaiss Arts* no648 p3 Ap 2007
Global Strategies, Local Concerns. G. Stolz. por *ARTnews* v107 no11 p84 D 2008
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
Conflict resolution *See* Conflict management
Conforti, Michael
about
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Conforto, Egle
(jt. auth) See Rémazeilles, Céline, and Conforto, Egle
Confraternita della Misericordia (Valletta, Malta)
Caravaggio, the Confraternita della Misericordia and the original context of the Oratory of the Decollato in Valletta. K. Sciberras. bibl f il *Burlington Mag* v149 p759-66 N 2007
Confraternities
See also
Compagnia dello Spirito Santo (Florence, Italy)
Confraternita della Misericordia (Valletta, Malta)
Confraternity of Santa Maria della Misericordia (Florence, Italy)
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
Confucian iconography *See* Iconography, Confucian
Confucius
about
Das reale und das vorgestellte China [Interview with Helmut Schmidt; Part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p64-77 S/O 2008
Congdon-Martin, Douglas
Sir Edward Manton's Glebe: Completing the Provenance of Constable's "Glebe Farm Sketch" c. 1830. bibl f facsim il *Tate Pap* no9 71359 bytes Spr 2008
Congnet, Gillis, the Elder, ca. 1535-1599
about
Het "Laatste avondmall", het eerst bekende schilderstuk van Karel van Mander de Jonge. M. Leesberg. bibl f il *Oud Holl* v122 no1 p1-13 2009
il: Laatste avondmaal
Congo (Democratic Republic)
See also
Catholic Church—Missions—Congo (Democratic Republic)
Antiquities
Congolese uses of cupules [Discussion of Robert G. Bednarik, Cupules] G. E. Lombry. diag il *Rock Art Res* v25 no2 p207-8 N 2008
Photographs
Exhibitions
Guy Tillim: Leopold and Mobutu [Exhibit] J. Stallabrass. il *Photoworks* p32-5 Aut 2005/Wint 2006
Social conditions
The Double Club [Exhibit] S. Kent. il *Mod Painters* v21 no2 p68 Mr 2009
Congo (Democratic Republic) in art
Exhibitions
Congo on the Thames. C. Berwick. il *Art Am* v97 no2 p26 F 2009
The Double Club [Exhibit] S. Kent. il *Mod Painters* v21 no2 p68 Mr 2009
Congolese art *See* Art, Congolese
Congolese colonial architecture *See* Colonial architecture, Congolese
Congolese figurines *See* Figurines, Congolese
Congolese sculpture *See* Sculpture, Congolese
Congoma, Billy
In motion pictures
Djibril Diop Mambéty: Sounds in the Keys of Ordinary Folk. M. B. Cham. il *Nka* no21 p68-73 Fall 2007
Congoma *See* Mbira
Congregation of Picpus *See* Congregation of the Sacred Hearts of Jesus and Mary
Congregation of the Sacred Hearts of Jesus and Mary
27°7'S/109°22'W: Sixty Objects from Easter Island. J. Fogel. il *Tribal* v12 no4 p80-5 Summ 2008
Congregationalism
Ralph Adams Cram's Phillips Church Exeter, New Hampshire. A. M. Daniel. il *Southeast Coll Art Conf Rev* v9 no5 p216-19 Spr 1980
Congress for Cultural Freedom
Glad the CIA Is Immoral. J. Wren. il *C Mag* no99 p6-8 Aut 2008
Congresses and conventions *See* Conferences
Congressional Cemetery (Washington, D.C.)
A Monumental Task. K. A. O'Connell. il *Preservation* v61 no4 p18-19 Jl/Ag 2009
Conisbee (Alan) and Associates Ltd. *See* Alan Conisbee and Associates Ltd.
Conjoined twins *See* Siamese twins
Conjuring
See also
Magic
Conklin, Eric, 1950-
Reproductions
Miss Vikki's Class: Art 101 (oil on panel)
Art Antiqu v32 no5 p12 My 2009
Conklin Rossant (Firm)
Greening the City. J. M. Dixon. il map *Archit (Washington, D.C.)* v98 no3 p80 Mr 2009

Conley, Christine
Theodore Wan and the Subject of Medical Illustration [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] bibl f il por *RACAR* v33 no1/2 p14-27 2008
Conlon, James
[Hollow Land] [Review article] bibl f il *Future Anterior* v5 no2 p72-80 Wint 2008
Conn, Colin
Awards
RIBA Awards Northern Ireland. il map *Archit J* v228 no1 p55-6 Jl 3 2008
Connaway, Jay Hall, 1893-1970
about
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
il: Landscape
Connected barns
Abstract: The Connected Farm Buildings of Northern New England. T. C. Hubka. *Perspect Vernacular Archit* v1 p123-4 1982
Connecticut
See also
Architects—Homes and haunts—Connecticut
Art—Connecticut
Casinos—Interior design—Connecticut
College architecture—Connecticut
Crafts—Connecticut
Designers—Homes and haunts—Connecticut
Gardens—Connecticut
Library architecture—Connecticut
Description and travel
A Little Help from a Friend. S. Wood. il *Mus (Washington, D.C.)* v88 no2 p27-9, 67 Mr/Ap 2009
History
See also
Norwich (Conn.)—History
Connecticut furniture
Reproductions
Queen Anne Cherry Scalloped Top Lowboy in Early Black Paint Decoration (cherry, poplar and pine woods, ca 1750)
Mag Antiq (1971) v175 no2 p4 F 2009
Queen Anne Curly Maple Bonnet-Top Highboy (ca 1770-80)
Mag Antiq (1971) v174 no3 p6-7 S 2008
Queen Anne high chest (ca 1785)
Mag Antiq (1971) v174 no2 p12 Ag 2008
Queen Anne Highboy (cherry wood, ca 1770-85)
Mag Antiq (1971) v175 no1 p89 Ja 2009
Connecticut in art
Exhibitions
Connecticut Scenes and Artist Printmakers [Exhibit] K. M. Bennewitz. il *Am Art Rev* v20 no4 p88-9 Jl/Ag 2008
Connecticut River valley
See also
Furniture, American—Connecticut River valley
Connecting Cultures (Organization)
Art and Survival. A. Detheridge. il *Domus* no916 p6 Jl/Ag 2008
Connective tissues
See also
Collagen
Connell, Amyas Douglas, 1901-1980
about
Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008
Connell, David
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Connell, Ward and Lucas (Firm)
The Greenside Case: Another One Bites the Dust [Part of a special issue: Conservation of Modern Architecture] D. Sharp. bibl f il *J Archit Conserv* v13 no2 p117-30 Jl 2007 Special Issue
Connelly, Chuck, 1956?-
Audiovisual materials
Every artist's worst nightmare comes to HBO [Interview with Jeff Stimmel] L. Kilston. il *Mod Painters* v20 no6 p27 Jl/Ag 2008
Exhibitions
Chuck Connelly [Exhibit] J. Conner. il *ArtUS* no24/25 p45 Fall/Wint 2008
il: Nope; Quote on Quote
Connelly, Joan Breton, 1954-
Awards
Archaeological Institute of America James R. Wiseman Book Award: Joan Breton Connelly. *Am J Archaeol* v113 no2 p276 Ap 2009
Conner, Bruce, 1933-2008
about
BC/2008 AD: an Artist Remembered (1933-2008) [Obituary] B. Jenkins. por *Millennium Film J* no50 p VI Fall 2008
Bruce Conner, 1933-2008 [Obituary] J. Davies. *C Mag* no99 p5 Aut 2008
Bruce Conner 1933-2008 [Obituary] F. Hirsch. por *Art Am* v96 no9 p224 O 2008
Bruce Conner 1933-2008 [Obituary] I. Hunt. *Art Mon* no319 p13 S 2008
End Notes: Bruce Conner, 1933-2008 [Obituary] J. McKinnon. il *X-TRA* v11 no4 p66-9 Summ 2009
"It has to do with the theater": Bruce Conner's Ratbastards. K. Hatch. bibl f il por *October* no127 p109-32 Wint 2009
il: Looking Glass; Ratbastard; Ratbastard 2; Dark Brown; Arachne
A Life in Two Parts [Obituary] B. Jenkins. il por *Artforum Int* v47 no2 p85-6, 88 O 2008
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007
Exhibitions
Honneurs à Conner. S. Delorme. il *Cah Cinema* no643 p57 Mr 2009
Reproductions
Roz Makes a Giant Step for Mankind: Negative Trend
Mus (Washington, D.C.) v87 no5 p88 S/O 2008
Conner, Lois, 1951-
about
Landscapes. L. Conner. il *Art AsiaPacific* no61 p178-85 N/D 2008
il: Tibetan artists in Lhasa, Tibet; Geremie R. Barmé; Johnson Chang Tsong-zung; Lin Tianmiao and Wang Gongxin; Zhang Peili
Conner, Michaelene
Homes and haunts
Set in Stone. L. Mowry. il *Metrop Home* v40 no8 p162-5 O 2008
Conner Prairie (Fishers, Ind.)
Crafting emotional comfort: interpreting the painful past at living history museums in the new economy. A. M. Tyson. bibl f *Mus Soc* v6 no3 p246-61 N 2008
Connewitzer Verlagsbuchhandlung
Titel mit Charakter / Titles with Character [Part of a special section: Book Design] B. Schulz. il *Novum* p52-3 D 2008
Connick, Charles Jay, 1875-1945
about
Chapel of Grace: Reflection Studios Restoration. M. Barclay. il *Stained Glass (MO)* v103 no2 p128-33, 136-7 Summ 2008
Connoisseurship *See* Expertising
Connole, Kelly
Exhibitions
Monica Reede and Kelly Connole: Circa [Exhibit] J. Koplos. il *Art Am* v97 no2 p137-8 F 2009
Connolly, Carol Anne
Exhibitions
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008
Connolly, Cyril, 1903-1974
Works
Enemies of promise [Treatise]
Nothing succeeds like failure. J. Epstein. *New Criter* v27 no3 p4-9 N 2008
Connolly, Jocelyne
Les dispositions hybrides de Jean-Pierre Gauthier et l'exaltation de la quotidienneté du travail et de la culture: Musée d'art contemporain de Montréal [Exhibit] il *ETC (Montreal, Quebec)* no79 p54-7 S/O/N 2007
Connolly, Maeve
Of other worlds: nature and the supernatural in the moving image installations of Jaki Irvine. bibl f *Screen* v49 no2 p203-8 Summ 2008
Connolly, R. C.
(jt. auth) See Hellier, C. A., and Connolly, R. C.
Connolly, Stephen
Unseeing the Past: Vision and Modern British History. bibl f *Visual Resour* v24 no2 p109-18 Je 2008
Exhibitions
If—people and places in recent film and video: Bloomberg Space, London [Exhibit] D. Barrett. il *Art Mon* no316 p28-30 My 2008
il: Film for Tom
Connor, Chris
Homes and haunts
Broad in the Beam. A. Kelly. il *World Inter* v28 no12 p132-41 D 2008
Connor, Linda, 1944-
Reproductions
Reflection, Spiti, Ladakh, India (photograph, 2002)
Artforum Int v47 no3 p160 N 2008
Connor, Steven
Next-to-Nothing. il *Tate Etc* no12 p82-93 Spr 2008
Conqueror (Motion picture)
Reviews
The Conqueror. J. O. Rawlins. il *Film Hist* v38 no2 p73-4 Fall 2008
Conqueror of the desert (Motion picture) *See* Conqueror (Motion picture)
Conques (Aveyron, France)
Churches
See also
Sainte-Foy (Abbey: Conques, France)
Conquest of Peru *See* Peru—History—Conquest, 1522-1548
Conrad, Bonnie, 1947-
Reproductions
Song of the Buffalo Dance (oil)
Southwest Art v38 no4 p143 S 2008
Conrad, C. *See* Benjamin, Walter, 1892-1940
Conrad, Joseph, 1857-1924
Works
Almayer's folly [Novel]
Adaptations
Film and video
Children's Book [Project by Chantal Akerman based on Joseph Conrad's novel Almayer's Folly] T. Griffin. il *Artforum Int* v47 no3 p315-29 N 2008
Return [Story]
Adaptations
Film and video
Private Property [P. Chéreau's Gabrielle] R. Wood. il *Film Comment* v44 no6 p50-2, 54, 56-7 N/D 2008
Secret agent [Novel]
Dynamite Violence and Literary Culture. S. Cole. bibl f *Mod Mod* v16 no2 p301-28 Ap 2009
Conrad, Tony
Exhibitions
Découvertes: la chasse aux trésors [Part of a special section: Biennale de Venise] P. Piguet and B. Ramade. il *Oeil* no615 p45-7 Jl/Ag 2009
il: Yellow Movie 12/14-15/72
Tony Conrad: Greene Naftali [Exhibit] E. Diaz. il *Mod Painters* p95 Ap 2007
Conran, G. L., 1910-1986
about
Britain's first Jackson Pollock. P. Jones. bibl f por *Burlington Mag* v151 p31-2 Ja 2009

Conran, Jasper, 1959-
Homes and haunts
The Tudor Succession. M. Hogg. il *World Inter* v28 no10 p284-95 O 2008
Conran, Sebastian
about
RT Detour [Reprinted from Blueprint n.1, October 1983] J. Glancey. il *Blueprint* no271 p69 O 2008
Tactile collaboration. W. Hunter. il *Archit Rev* v224 p94-6 S 2008
Conran, Terence
about
Craft & Culture at the Conran Shop [Interview with Polly Dickens] I. Aitch. il *Am Craft* v68 no5 p78-83 O/N 2008
Conran, Tony
FABRICS: Symphony 7 (in One Movement of Sonnets) [poem] *Textile* v7 no1 p28-39 Mr 2009
Conran Design Group (Firm)
History
Craft & Culture at the Conran Shop [Interview with Polly Dickens] I. Aitch. il *Am Craft* v68 no5 p78-83 O/N 2008
Conran&Partners (Firm)
Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008
Foster Replaced in Seaside Switch. R. Waite. il *Archit J* v228 no17 p5 N 6 2008
Conroy, Stephen
Reproductions
Self Portrait (oil on canvas, 2008)
Art Auction v32 no3 p30 N 2008
Conscience
See also
Superego
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Reality Crossings. C. Tannert. *Eur Photogr* v28 no82 p3-4 Wint 2007/2008
Consciousness
See also
Altered states of consciousness
Class consciousness
Immanence (Philosophy)
Mind
Andréa Szilasi [With portfolio] A. Szilasi. il *ETC (Montreal, Quebec)* no82 p12-13, 42 Je/Jl/Ag 2008
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Continuity, Causation And Cyclicity: A Cultural Neurophenomenology Of Time-Consciousness. C. D. Laughlin and C. J. Throop. bibl *Time Mind* v1 no2 p159-86 Jl 2008
Cybernetic, Technoetic, Syncretic: the Prospect for Art [Editorial] R. Ascott. *Leonardo* v41 no3 p II 2008
"Evil Eyes"—or—"Eyes of the World"? (a short psycho-archaeological excursion into the history of consciousness). H. Hoffmann. bibl il *Hephaistos* v21/22 p225-36 2003/2004
Kouros. H. Hoffmann. bibl il *Hephaistos* v23 p113-26 2005
Music and Consciousness. L. Perlovsky. bibl f *Leonardo* v41 no4 p420-1 2008
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
Review Article. B. Shanon. bibl *Time Mind* v1 no3 p365-71 N 2008
Revision Number Eight: Unconscious. D. Hickey. il *Art Am* v97 no5 p39-40, 42 My 2009
The swarming of the memes. N. Tresilian. tab *Technoetic Arts* v6 no2 p115-26 2008
Consecration certificates *See* Consecration manuscripts
Consecration documents *See* Consecration manuscripts
Consecration manuscripts
China
Statuettes religieuses et certificats de consécration en Chine du Sud (XVIIe-XXe siècle). A. Arrault and M. Bussotti. bibl il tab *Arts Asiat* v63 p36-60 2008
Conseil Artistique des Musées Nationaux (France)
Critics of Louvre venture in Abu Dhabi fired from government advisory board. G. Harris. *Art Newspaper* v16 p5 My 2007
Conseil des Ventes (France)
Suits and claims
Keeping eBay at Bay. S. Hewitt. por *Art Auction* v31 no7 p42 Mr 2008
Conseil Économique et Social (France)
Patrimoine: les propositions de Jean-Jacques Aillagon. H. Grosjean. il por *Connaiss Arts* no667 p10 Ja 2009
Consejo Nacional para la Cultura y las Artes (Mexico). Instituto Nacional de Antropología e Historia *See* Instituto Nacional de Antropología e Historia (Mexico)
Consensus (Social sciences)
See also
Collective intelligence
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Consentino, Cynthia
Exhibitions
Contemporary Monsters. il *Ceram Mon* v57 no6 p24 Je/Jl/Ag 2009
Conservation
See also
Conservation of antiquities and works of art
Digital preservation
Energy resources
Environmental movement
Environmental policy
Environmental protection
Gardens—Conservation and restoration
Landscape protection
Lasers—Conservation applications
Natural resources
Prairies—Conservation and restoration
Soil conservation
Stream conservation
Taxidermy
Water conservation
Waterways—Conservation and restoration
Wildlife conservation
Conservation and restoration
Study and teaching
See Conservation of antiquities and works of art—Study and teaching
Conservation and restoration in art
Ilkka Halso. M. Groll. il *Eur Photogr* v29 no84 p20-3 Wint 2008/2009
Seeing Beauty in Venice's Pollution. S. Cash. il por *Art Am* v97 no6 p40 Je/Jl 2009
Conservation and restoration laboratories
Buildings, facilities, etc.
Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008
Tadao Ando: Clark Art & Conservation Center (Stone Hill Center). il map *GA Doc* no105 p54-69 2008
Great Britain
See also
Scottish Conservation Studio LLP
Italy
See also
Istituto Centrale per il Restauro (Italy)
United States
See also
Sterling and Francine Clark Art Institute. Stone Hill Center
Williamstown Regional Art Conservation Center (Mass.)
Conservation of antiquities and works of art
See also
Ancient cities and towns—Conservation and restoration
Archives—Conservation and restoration
Art—Mutilation, defacement, etc.
Art, Modern—Conservation and restoration
Art, Twentieth century—Conservation and restoration
Art, Twenty-first century—Conservation and restoration
Artists' notebooks—Conservation and restoration
Artists' preparatory studies—Conservation and restoration
Books—Conservation and restoration
Bronzes—Conservation and restoration
Cemeteries—Conservation and restoration
Church decoration and ornament—Conservation and restoration
Concrete sculpture—Conservation and restoration
Costume—Conservation and restoration
Cultural property—Protection
Delft ware, Dutch—Conservation and restoration
Drawing—Conservation and restoration
Earthworks (Art)—Conservation and restoration
Embroidery—Conservation and restoration
Environment (Art)—Conservation and restoration
Fodera Fine Art Conservation, Ltd.
Getty Conservation Institute
Glass—Conservation and restoration
Glass painting—Conservation and restoration
Historic buildings—Interior furnishings—Conservation and restoration
Historic sites—Mutilation, defacement, etc.
Human remains (Archaeology)—Conservation and restoration
Installations (Art)—Conservation and restoration
International Institute for Conservation of Historic and Artistic Works
Ironwork—Conservation and restoration
Liturgical objects—Conservation and restoration
Manuscripts—Conservation and restoration
Media art—Conservation and restoration
Mosaics, Byzantine—Conservation and restoration
Mosaics, Roman—Conservation and restoration
Motion pictures—Conservation and restoration
Mural painting and decoration—Conservation and restoration
Mural painting and decoration, Pre-Columbian (Middle American)—Conservation and restoration
Museum collections—Conservation and restoration
Museum collections—Mutilation, defacement, etc.
Musical instruments—Conservation and restoration
Old Master paintings—Conservation and restoration
Painting—Cleaning
Painting—Conservation and restoration
Painting—Frames—Conservation and restoration
Painting, Renaissance—Conservation and restoration
Panel paintings—Conservation and restoration
Paper (Art)—Conservation and restoration
Pavements—Conservation and restoration
Photographs—Conservation and restoration
Pioneer America Society
Plasterwork—Conservation and restoration
Pottery—Conservation and restoration
Processional standards (Regalia)—Conservation and restoration
Public art—Conservation and restoration
Railroad cars—Conservation and restoration
Reconstruction of works of art
Reliefs—Conservation and restoration
Reliefs, Florentine—Conservation and restoration
Reliefs, Greek—Conservation and restoration
Reliefs, Romanesque—Conservation and restoration
Rock drawings, paintings, and engravings—Conservation and restoration
Sculpture, Architectural—Conservation and restoration
Sculpture, Modern—Conservation and restoration
Ship models—Conservation and restoration

Conservation of antiquities and works of art—See also—*cont.*
Ships—Conservation and restoration
Shipwrecks—Conservation and preservation
Site-specific art—Conservation and restoration
Stained glass—Conservation and restoration
Terra cottas—Conservation and restoration
Terra cottas, Architectural—Conservation and restoration
Textiles—Conservation and restoration
Tiffany glass—Conservation and restoration
Videotapes—Conservation and restoration
Wood sculpture—Conservation and restoration
World Trade Center terrorist attack, 2001—Artifacts—Conservation and restoration
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009
Dialectical Speculations on the Scientific and Technological Aspects of Cultural Heritage Protection [Part of a special issue: Ancient China, new museums] Shan Jixiang. il *Museum Int* v60 no1/2 p49-58 My 2008
Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009
From Italy to Ethiopia: the dismantling, transportation and re-erection of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. Croci. il *Museum Int* v61 no1/2 p61-7 My 2009
Going Down with the Ship? E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no6 p35-7 N/D 2008
Israel's holiest site undergoes restoration. E. Sharpe. il *Art Newspaper* v18 p36 My 2009
De l'encadrement: à la revitalisation d'objets précieux. B. Lévy. il *Vie Arts* v52 p68-9 Aut 2008
Mémoires soutenus: année 2006-2007 [École du Louvre; Institut National du Patrimoine. Department des Restaurateurs du Patrimoine] *Rev Louvre Mus Fr* v57 no4 p109 O 2007
The museum sector needs to champion the many benefits that conservation can bring. S. Jones. *Mus J* v109 no1 p14 Ja 2009
Odyssey of the Troglodyte or There Is no Place Like Home. J. Bruce. il *Int Rev Afr Am Art* v21 no4 p61-4 2007
Restoration Hardware. J. Panero. il *Art Antiqu* v32 no6 p82-7 Je 2009
Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009
Technical Q+A. J. Sutherland. *Am Artist* v72 p74-5 N 2008
Technical Q+A. J. Sutherland. il *Am Artist* v73 p76-7 Ap 2009
To See Art or to Save It—A Century of Addressing the Dilemma. M. H. Ellis. il *IFAR J* v10 no3/4 p18-22 2008/2009
The "White Glove Gang" to the Rescue. N. G. Hood and E. Girard. il *Int Rev Afr Am Art* v21 no4 p60-1 2007

Bibliography
Restauration et aménagement de sites archéologiques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p437-41 2008

Competitions, awards, etc.
New life for rare silk doublet. il *Mus J* v107 no11 p Awards6 N 2007

Ethical aspects
See also
Stained glass—Conservation and restoration—Ethical aspects
A Downward Spiral? J. Seligson. il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008

Exhibitions
kulturGUTerhalten [Exhibit] U. Peltz and O. Zorn. il *Antike Welt* v40 no2 p35-9 2009

History
See also
Conservation of antiquities and works of art—Practice—19th century
Il "Bollettino d'Arte" e il restauro [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] C. B. Valsassina. bibl f il *Boll Arte* v92 p49-56 O/D 2007

Methodology
See also
Museum collections—Condition surveys
Postscript to the Treatment of Lacunae [Book excerpt]; tr. by C. Rockwell and D. Bell. C. Brandi. il *Future Anterior* v4 no1 p59-63 Summ 2007
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007

Philosophy
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009
A Downward Spiral? J. Seligson. il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008
Postscript to the Treatment of Lacunae [Book excerpt]; tr. by C. Rockwell and D. Bell. C. Brandi. il *Future Anterior* v4 no1 p59-63 Summ 2007
'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Space, Time, and Preservation. P. Ciccone. *Future Anterior* v4 no1 p IX-XII Summ 2007

Practice
19th century
The Emperor's New Clothes. J. Pinkowski. il por *ARTnews* v107 no8 p104 S 2008

Public opinion
Battle to save Joseph Beuys wallcovering at Landesmuseum. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009

Study and teaching
Closure of the Textile Conservation Centre will be a tragedy. J. Podany and D. Leigh. il *Art Newspaper* v18 p26 Jl/Ag 2009
Crisis in conservation programmes as another UK course closes. E. Sharpe. il *Art Newspaper* v18 p25 Jl/Ag 2009
The Getty puts panel painting into perspective. E. Sharpe. il *Art Newspaper* v18 p24 Jl/Ag 2009

Suits and claims
Restoration Drama. T. Danziger and C. Danziger. *Art Auction* v32 no8 p37, 90 Ap 2009

Technique
See also
Conservation of antiquities and works of art—Practice
Painting—Conservation and restoration—Technique
Photographs—Conservation and restoration—Technique
Sculpture, Outdoor—Conservation and restoration—Technique
Stained glass—Conservation and restoration—Technique
Ancient monuments at risk. H. Stoilas. il *Art Newspaper* v18 p24 Mr 2009
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009

Technological innovations
Conservation of Underwater Cultural Heritage: characteristics and new technologies [Part of a special issue: Underwater Cultural Heritage] J.-B. Memet. il *Museum Int* v60 no4 p42-9 D 2008
Lascaux: adapting vs eradicating [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] Y.-P. Montelle. il *Rock Art Res* v26 no1 p118-20 My 2009
Roman statue revived by Hollywood techniques. E. Sharpe. il *Art Newspaper* v18 p33 Ap 2009

Conservation of natural resources
See also
Energy conservation
Wilderness areas
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no1 p126-7 Ja/F 2009

Conservation of ruins *See* Ruins, Conservation of

Conservatism
See also
New right
Right and left (Political science)

Conservative Party (Great Britain)
Architecture and the Conservative party. R. Waite. por *Archit J* v229 no21 p10-11 Je 11 2009
Have the Tories changed their tune? F. Heywood. il *Mus J* v108 no11 p15 N 2008
Leader: Abolition of the Building Regs would free UK construction from its box-ticking culture. K. Long. *Archit J* v230 no2 p16 Jl 9 2009
Leader: Will a Tory government scrap public sector work when architects need it most? C. Murray. *Archit J* v229 no21 p16 Je 11 2009
Prospects of Toryism [Discussion of Richard Waite, Architecture and the Conservative Party] J. Brown. *Archit J* v229 no22 p21 Je 18 2009
We will abolish Building Regs, say Tories. *Archit J* v230 no2 p5 Jl 9 2009

In literature
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006

Conservatories *See* Greenhouses

Conservators
See also
Artists as conservators
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007

Training
Crisis in conservation programmes as another UK course closes. E. Sharpe. il *Art Newspaper* v18 p25 Jl/Ag 2009

Conshohocken (Pa.)

Houses
Roche House: Conshohocken, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p93-100 F 2009

Consignment contracts
See also
Art galleries, Commercial—Consignment contracts
Auction houses—Consignment contracts
Crafts galleries—Consignment contracts

Consolation in art
Sous la voûte céleste de Vincent Van Gogh [Interview with Sjrarr Van Heugten] C. Lefranc. il por *Connaiss Arts* no668 p54-9 F 2009

Console tables

Construction
A Low Console for Home Theater. S. Casey. il *Fine Woodwork* no200 p58-63 S/O 2008

Design
Close to the Edge. M. Sinclair. il *World Inter* v29 no3 p38-41, 43-4 Mr 2009

Consoles, Sound *See* Sound consoles

Consolidation of museum collections *See* Museum collections—Consolidations and mergers

Consolidation of museums and art galleries *See* Museums and art galleries—Consolidations and mergers

Consolidation of theatrical production companies *See* Theatrical production companies—Acquisitions and mergers

Conspiracies in motion pictures
Deadly knowledge. J. Bell. il *Sight Sound* ns19 no2 p8 F 2009

Conspiracy in art
Part of the Solution? [Part of a special section: Artists to Watch] L. Yablonsky. il por *ARTnews* v108 no1 p92-3 Ja 2009

Exhibitions
L'Art comme conspiration [Exhibit] J.-E. Joos. il *ETC (Montreal, Quebec)* no82 p46-8 Je/Jl/Ag 2008
Engins et envahisseurs [Exhibit] J.-C. Paquin. il *ETC (Montreal, Quebec)* no82 p49-51 Je/Jl/Ag 2008

Constable, John, 1776-1837
about
An English Prelude to French Art? M. Gayford. il *Apollo* v169 p42-6 Ap 2009
il: Ladies from the Family of Mr. Mason of Colchester; Mrs. Jane Pulham Sr.; Study of Tree Trunks with a Figure Beside Them; Joshua Hobson Reading at a Window Seat; Child in a Garden, Probably the Young John Charles Constable or Charles Golding Constable; Mary Freer; Dr. Herbert Evans; Master Crosby
ROYGBIV: John Constable's Rainbows. B. Dillon. il *Art On Pap* v13 no2 p19 N/D 2008
il: Sky study with rainbow
Sir Edward Manton's Glebe: Completing the Provenance of Constable's "Glebe Farm Sketch" c. 1830. D. Congdon-Martin. bibl f facsim il *Tate Pap* no9 71359 bytes Spr 2008
il: Church Farm, Langham; The Glebe Farm (3); The Vicarage
'This Sweet Remembrancer'. M. Gayford. il por *ARTnews* v108 no4 p102-5 Ap 2009
il: Mrs. James Pulham Sr.; [3 untitled]
Exhibitions
Constable Portraits: London and Compton Verney [Exhibit] H. Belsey. bibl f il *Burlington Mag* v151 p331-2 My 2009
il: Portrait of Mary Freer; Portrait of Mrs James Pulham
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Reproductions
A wooded landscape with cattle grazing and a building beyond (oil on millboard)
Art Newspaper v18 p23 Ap 2009
Constable, Maria Bicknell, 1788-1828
Portraits
'This Sweet Remembrancer'. M. Gayford. il por *ARTnews* v108 no4 p102-5 Ap 2009
Constable, William, 1721-1791
Collections
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. D. Connell. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Constant, 1920-2005
about
Metastructure: Experimental Utopia and Traumatic Memory in Constant's New Babylon. T. McDonough. bibl f il *Grey Room* no33 p84-95 Fall 2008
il: Scorched Earth; Project for a Gypsy Camp
Constant, Caroline
Eileen Gray: Designer and Architect. *J Soc Archit Hist* v67 no2 p306-7 Je 2008
Constantin, Guillaume
Exhibitions
Le paradoxe du Trésor [Exhibit] A. Pigeat. il *Art Press* no354 p93 Mr 2009
il: Le paradoxe du tresor
Constantine I, Emperor of Rome, d. 337
about
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981
Constantine, Emperor of Rome, d. 411
In art
Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. K. Brosens. bibl f il *Simiolus* v33 no3 p166-82 2007/2008
Constantine, Mildred, 1913-2008
about
Obituaries. *Art Am* v97 no3 p174-5 Mr 2009
Constantiner, Leon, 1959-
Collections
Photography: fashion and celebrity collection tops $8.6m in New York. S. Perloff. il *Art Newspaper* v18 p49 Mr 2009
Constantiner, Michaela
Collections
Photography: fashion and celebrity collection tops $8.6m in New York. S. Perloff. il *Art Newspaper* v18 p49 Mr 2009
Constantinople (Turkey) *See* Istanbul (Turkey)
Constantinus, Flavius Claudius *See* Constantine, Emperor of Rome, d. 411
Constantius II, Emperor of Rome, 317-361
about
Antioch, Jerusalem, and Rome: The Patronage of Emperor Constantius II and Architectural Invention. W. E. Kleinbauer. bibl f il *Gesta* v45 no2 p125-45 2006
Constitution (Frigate)
In art
Old Ironsides. K. Luhrs. il *Mag Antiq (1971)* v174 no2 p28, 30 Ag 2008
Constitution Center (Philadelphia, Pa.) *See* National Constitution Center (Philadelphia, Pa.)
Constitutional law
See also
Equality before the law
Privileges and immunities
Constructed World Inc. (Group)
Exhibitions
A Constructed World: Second Last Second Chance [Exhibit] N. King. il *Art AsiaPacific* no63 p148 My/Je 2009
il: Been there done that. I've been to Bali too
Construction *See* Building
Construction, Stove-wood *See* Stovewood construction
Construction, Stovewood *See* Stovewood construction
Construction delays
At Ground Zero, little progress after seven years. S. Lubell. il *Archit Rec* v196 no9 p35 S 2008
Is the Dubai bubble starting to burst? C. J. Hughes. il *Archit Rec* v196 no12 p30 D 2008
Louvre cancels loan show to Verona. A. Martini. *Art Newspaper* v17 p9 Jl/Ag 2008
LSC College Schemes Delayed: Jobs Under Threat. D. Arnold. il *Archit J* v229 no2 p5 Ja 22 2009
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Sotto il ponte di Calatrava non scorre soltanto l'acqua del Canal Grande [Interview with Massimo Cacciari] F. Dal Co. il *Casabella* v72 no9 p124-7 S 2008
Thames Gateway Development Stalls. K. Alexander. graph il *Archit J* v228 no21 p8-9 D 4 2008
Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009
Legal aspects
Back to Basics: Contractual provisions for time and money—who benefits? K. Franklin and S. Lindsey. il *Archit J* v227 no24 p48-9 Je 19 2008
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
Making order out of chaos at the New Rijksmuseum [Interview with Wim Pijbes] M. Bailey. il por *Art Newspaper* v18 p20 Ja 2009
Construction industry *See* Building industry
Construction of stage scenery *See* Theaters—Stage setting and scenery—Construction
Construction permits *See* Building permits
Construction project management
See also
Architects—Contractor relationships
Computers—Construction project management applications
Progressive project delivery methods
Achieving the Highest Building Quality in Taiwan. B. Shah. *A + U* no453 p74-5 Je 2008
At Ground Zero, little progress after seven years. S. Lubell. il *Archit Rec* v196 no9 p35 S 2008
Constructing Optimism: Thomas Jefferson's Poplar Forest. T. C. McDonald. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
On Site. D. Sudjic. il *Archit Rev* v224 p58-61 Ag 2008
Sotto il ponte di Calatrava non scorre soltanto l'acqua del Canal Grande [Interview with Massimo Cacciari] F. Dal Co. il *Casabella* v72 no9 p124-7 S 2008
They Work While You Sleep. C. Strongman. diag il map *Archit J* v227 no20 p40-2 My 22 2008
Economic aspects
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Errors, inventions, etc.
Bad construction warps the moral fibre of architecture. S. Jacob. il *Archit J* v227 no23 p24 Je 12 2008
History
Khmer decorative lintels and the allocation of artistic labour. M. Polkinghorne. bibl il *Arts Asiat* v63 p21-35 2008
Internet resources
The Cybermen. J. Goodbun. *RIBA J* v115 no12 p52, 54 D 2008
Models wanted. A. Dobson and others. *RIBA J* v115 no12 p54-5 D 2008
Legal aspects
See also
Construction delays—Legal aspects
Legal aide. J. Kirkpatrick and B. Walton. *RIBA J* v115 no11 p64 N 2008
Standards
Quality: a perspective from construction history [Part of a special section: Quality matters] C. Powell. *ARQ* v11 no3/4 p321-4 D 2007
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
What Price Knowledge? J.-C. Kucharek. il *RIBA J* p60-1 Jl 2009
Conferences
Quality matters [Editorial: part of a special section] *ARQ* v11 no3/4 p187 D 2007
Construction project management errors *See* Construction project management—Errors, inventions, etc.
Construction project management software
Management software for architects [Module 19 of a continuing professional development program] M. Grinfeld and A. Grinfeld. diag *RIBA J* v115 no5 p93-6 My 2008
Construction sets (Toys)
See also
Lego toys
Collections
Construction Toys Make Better Boys [Includes an interview with collector George Wetzel] H. McCann. il por *Archit (Washington, D.C.)* v97 no5 p78-85 Ap 2008
History
Construction Toys Make Better Boys [Includes an interview with collector George Wetzel] H. McCann. il por *Archit (Washington, D.C.)* v97 no5 p78-85 Ap 2008
Construction workers
See also
Bricklayers
Carpenters
African-Virginians and the Vernacular Building Tradition in Richmond City, 1790-1860. G. D. Kimball. bibl f il *Perspect Vernacular Archit* v4 p121-9 1991
Balleroy. Nouveaux documents sur la construction du château (1631-1637). É. Faisant. *Bull Monum* v165 no4 p377-8 2007
Health and safety
Labor Abuses Reported on Museum Island. H. G. Masters. *Art AsiaPacific* no64 p35-6 Jl/Ag 2009
Photographs
From the Ground Up [Part of a special section: Beijing Transformed: portfolio of photographs by Iwan Baan] J. Richter. il *Archit Rec* v196 no7 p88-91 Jl 2008
Salaries
Statistics
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008

Construction workers—*cont.*
Training
Students master the art of building. A. Malone. il *Archit Rec* v196 no9 p38 S 2008
Working conditions
Architects named in human rights row. C. Sell. il *Archit J* v229 no19 p5 My 28 2009
Essay: Ethics and Aesthetics. D. Sudjic. il *Domus* no916 p14-19 Jl/Ag 2008
Labor Abuses Reported on Museum Island. H. G. Masters. *Art AsiaPacific* no64 p35-6 Jl/Ag 2009
On Site. D. Sudjic. il *Archit Rev* v224 p58-61 Ag 2008
Constructions *See* Assemblage (Art)
Constructivism (Architecture)
Foreword [Part of a special issue: Preservation of Soviet Heritage] B. Bergdoll. il *Future Anterior* v5 no1 p IV-IX Summ 2008
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
Constructivism (Art)
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Fictional Photography: Constructivism in the Novel. M. Shapter. bibl f il *Afterimage* v35 no6 p19-23 My/Je 2008
A forgotten British constructivist group: the London branch of Groupe Espace, 1953-59. A. Fowler. bibl f il por *Burlington Mag* v149 p173-9 Mr 2007
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
Materials, methods and modernism: British sculpture c. 1950 [Part of a special issue on modern British sculpture] M. Garlake. bibl f il *Sculpture J* v17 no2 p51-62 2008
Collections
Exhibitions
Constructed in Britain [Exhibit] E. Young. il *RIBA J* v115 no7 p18 Jl 2008
Exhibitions
Destins constructivistes [Exhibit] B. Ramade. il *Oeil* no611 p105 Mr 2009
George Rickey: Marlborough Chelsea and Maxwell Davidson [Exhibit] S. Ostrow. il *Art Am* v97 no2 p134 F 2009
New Constructionists [Exhibit] H. Aldersey-Williams. il *Creat Rev* v28 no8 p46-8 Ag 2008
La Révolution, dehors et dams l'atelier [Exhibit] D. Blanc. il *Connaiss Arts* no669 p44 Mr 2009
Rodchenko and Popova: Defining Constructivism [Exhibit] N. Weston. il *Craft Arts Int* no76 p96-7 2009
Constructivism (Philosophy)
Eine Methode zum Schutz vor akademischen Fragen [Interview with B. Latour; part of a special section on contemporary thinking] O. Zybok. il por *Kunstforum Int* no190 p64-71 Mr/Ap 2008
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
Consuegra, Guillermo Vazquez *See* Vazquez Consuegra, Guillermo, 1945-
Consulates (Buildings) *See* Embassies (Buildings)
Consultants
See also
Acoustical consultants
Appraisers
Architectural consultants
ATRONIC Group (Firm)
Design consultants
Future Laboratory (Firm)
Marketing consultants
Government commissions
MBDC, LLC
Military consultants
Consumer behavior
See also
Consumer perception
The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality? N. D. Beard. bibl il *Fash Theory* v12 no4 p447-67 D 2008
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. T. M. Winge. bibl il *Fash Theory* v12 no4 p511-23 D 2008
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. W. W. Dixon. bibl *Q Rev Film Video* v25 no1 p52-63 2008
Influence of Moral Affect, Judgment, and Intensity on Decision Making Concerning Counterfeit, Gray-Market, and Imitation Products. J.-E. Kim and others. bibl diag tab *Cloth Text Res J* v27 no3 p211-26 Jl 2009
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. S. J. Lennon and others. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
Shopping Behavior Among Gay Men: Issues of Body Image. A. Reilly and others. bibl tab *Cloth Text Res J* v26 no4 p313-26 O 2008
Socially Responsible Consumer Behavior? Exploring Used Clothing Donation Behavior. J. E. Ha-Brookshire and N. N. Hodges. bibl flow chart tab *Cloth Text Res J* v27 no3 p179-96 Jl 2009
Striking Their Fancy. R. Corbett. il *ARTnews* v107 no6 p42 Je 2008
Surveys
Personalization of Fair Trade Apparel: Consumer Attitudes and Intentions. J. Halepete and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p143-60 Ap 2009
Consumer complaints
See also
Return of goods
Consumer Electronics Show
Roam Away from Home. J. Schultz. il *ID* v56 no4 p50-3 Je 2009
Consumer ethics
Influence of Moral Affect, Judgment, and Intensity on Decision Making Concerning Counterfeit, Gray-Market, and Imitation Products. J.-E. Kim and others. bibl diag tab *Cloth Text Res J* v27 no3 p211-26 Jl 2009
Socially Responsible Consumer Behavior? Exploring Used Clothing Donation Behavior. J. E. Ha-Brookshire and N. N. Hodges. bibl flow chart tab *Cloth Text Res J* v27 no3 p179-96 Jl 2009
Consumer goods
See also
Commercial products
Museum shop products
Petters Group Worldwide
Consumer perception
Shaping things: intended consumer response and the other determinants of product form. N. Crilly and others. bibl diag *Des Stud* v30 no3 p224-54 My 2009
Striking Their Fancy. R. Corbett. il *ARTnews* v107 no6 p42 Je 2008
Consumer protection
See also
Quality control
Laws and regulations
European Union countries
One size does not fit all. M. Kaski. *Br J Photogr* v155 p8 N 19 2008
Great Britain
One size does not fit all. M. Kaski. *Br J Photogr* v155 p8 N 19 2008
Regs round-up. *RIBA J* v115 no10 p70, 72 O 2008
United States
Better Safe Than Sorry? P. Lewis. il *Crafts Rep* v35 p42-3 Ap 2009
Consumer research
An analytical Kano model for customer need analysis. Qianli Xu and others. bibl diag graph il tab *Des Stud* v30 no1 p87-110 Ja 2009
Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. J. Mitchka and others. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. S. J. Lennon and others. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
Consumer satisfaction
An analytical Kano model for customer need analysis. Qianli Xu and others. bibl diag graph il tab *Des Stud* v30 no1 p87-110 Ja 2009
Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. J. Mitchka and others. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. S. J. Lennon and others. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
Consumerism in art *See* Consumption (Economics) in art
Consumers
See also
Advertising—Appeal to consumers
Affluent market
Consumer research
Consumer satisfaction
Middle class market
Packaging—Appeal to consumers
Rural market
Shopping
Women consumers
Youth market
Attitudes
Personalization of Fair Trade Apparel: Consumer Attitudes and Intentions. J. Halepete and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p143-60 Ap 2009
Ethics
See Consumer ethics
Consumption (Disease) *See* Tuberculosis
Consumption (Economics)
See also
Christmas business
Consumer behavior
Ecological footprinting
Materialism
Transportation—Energy usage
Wealth effect
This film will make you ill. J. Pallister. il por *Archit J* v229 no17 p41-3 My 14 2009
Time, Television and the Decline of DIY. H. Powell. bibl *Home Cult* v6 no1 p89-107 Mr 2009
Environmental aspects
Can Advertising Turn India Green? A. Dare and E. Saltmarshe. il *Creat Rev* v29 no2 p40-2 F 2009
Forward to the Past: Moving Toward a Post-Oil Future [Part of a special issue on change] L. Grey. il *Studio Potter* v37 no2 p23-5 Summ/Fall 2009
The Joy of Less [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] W. Steiner. bibl f il *Harv Des Mag* no30 p6-13, 152 Spr/Summ 2009
Shopping 101: What About the Small Cheap Stuff? K. Luly. il *Inter Sources (2004)* v15 no4 p14, 16, 18 My 2008
Shopping 201: Making Change. K. Luly. il *Inter Sources (2004)* v15 no5 p16, 18, 20 Je 2008
Ethical aspects
See Consumer ethics
History
See also
Consumption (Economics)—India—19th century
Consumption (Economics)—Turkey—20th century

Consumption (Economics)—History—See also—*cont.*
Consumption (Economics)—United States—21st century
'Caprices of Fashion': Handmade Lace in Ireland 1883-1907. J. Helland. bibl f il *Text Hist* v39 no2 p193-222 N 2008
Choosing the Chintz [Exhibit] P. Glanville. il *World Inter* v28 no11 p199 N 2008
Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. E. S. Greene and others. bibl graph il map tab *Am J Archaeol* v112 no4 p685-711 O 2008
The Long Renaissance. G. Guerzoni. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
Political aspects
Empire of Glass: F. & C. Osler in India, 1840-1930. D. Ahlawat. bibl f il tab *J Des Hist* v21 no2 p155-70 2008
Social aspects
Design for Victory. T. Wood. il *Mod Painters* v20 no7 p86-9 S 2008
Le deuxième quartier d'Orange. Deuxième édition de l'événement d'art actuel de Saint-Hyacinthe [Exhibit] J. Doré. il *ETC (Montreal, Quebec)* no77 p16-21 Mr/Ap/My 2007
Empire of Glass: F. & C. Osler in India, 1840-1930. D. Ahlawat. bibl f il tab *J Des Hist* v21 no2 p155-70 2008
Industries [Special section] *ETC (Montreal, Quebec)* no77 p6-38 Mr/Ap/My 2007
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
Great Britain
18th century
'Sent from Town': Commissioning Clothing in Britain During the Long Eighteenth Century. M. Lambert. bibl f il *Costume* no43 p66-84 2009
Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008
Belgium
Feeling at Home: Interiors, Domesticity, and the Everyday Life of Belgian Limburg Miners in the 1950s. J. Januarius. bibl graph il tab *Home Cult* v6 no1 p43-70 Mr 2009
India
Can Advertising Turn India Green? A. Dare and E. Saltmarshe. il *Creat Rev* v29 no2 p40-2 F 2009
19th century
Empire of Glass: F. & C. Osler in India, 1840-1930. D. Ahlawat. bibl f il tab *J Des Hist* v21 no2 p155-70 2008
Rome
Learning to consume: consumption and consumerism in the Roman Empire. K. Greene. bibl f tab *J Roman Archaeol* v21 p64-82 2008 pt1
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Turkey
20th century
Consumption of Modern Furniture as a Strategy of Distinction in Turkey. M. Ö. Gürel. bibl f il *J Des Hist* v22 no1 p47-67 2009
United States
21st century
Austerity Chic. J. J. Charlesworth. *Art Rev* no32 p28 My 2009
Consumption (Economics) and architecture
All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts. J. Scalzo. bibl f il *J Soc Archit Hist* v68 no1 p52-73 Mr 2009
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Mall contents. G. Gibson. *RIBA J* v115 no12 p14 D 2008
Consumption (Economics) and art
The Activated Page: Sharing Insights on Hand Papermaking in Artist Books. J. J. Rossman. il *Hand Papermak* v23 no2 p7-9 Wint 2008
Contemporary Ethiopian Painting in Traditional Style: From Church-based to Tourist Art [Part of a special issue: Contemporary Expressive Culture in Ethiopia] E. Biasio. bibl il *Afr Arts* v42 no1 p14-25 Spr 2009
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
Jeff Koons: Museum of Contemporary Art [Exhibit] M. Grabner. il *Mod Painters* v20 no8 p113 O 2008
Julianne Rose [With portfolio] J. Rose. il por *ETC (Montreal, Quebec)* no82 p23-5, 43-4 Je/Jl/Ag 2008
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
Let 'em Eat Cake. S. Gschwandtner. il *Am Craft* v68 no4 p62-7 Ag/S 2008
Manifesto. J. Keats. *Artweek* v39 no1 p5 F 2008
Le mépris / Contempt. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no80 p20-3, 28-9 D 2007-Ja/F 2008
Reinventing Achievement. S. B. Chisholm. il *Crafts Rep* v33 p33-4 Ja 2008
Variable Capital: A Conversation with Common Culture. D. Evans. il *Afterimage* v36 no2 p11-13 S/O 2008
Consumption (Economics) and design
Breaking with Consumerism [Comments on John Hockenberry, Within the Product of No Product] S. Mathew and A. Morrison. *Metropolis* v28 no11 p22 Je 2009
The Performative Object. J. Novak. il *Studio Potter* v36 no1 p49-52 Wint 2007/Spr 2008
Shopping 101: What About the Small Cheap Stuff? K. Luly. il *Inter Sources (2004)* v15 no4 p14, 16, 18 My 2008
Under a Fiver. S. Hecht. il *Domus* no916 p60-1 Jl/Ag 2008
Verso il design sensoriale / Toward Sensory Design. L. Marchetti. bibl f il *Lotus Int* no136 p94-107 2008
Within the Product of No Product [Part of the special product issue] J. Hockenberry. il *Metropolis* v28 no8 p52, 54, 56 Mr 2009
Consumption (Economics) and fashion
Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. S. Assmann. bibl *Fash Theory* v12 no3 p359-76 S 2008
The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality? N. D. Beard. bibl il *Fash Theory* v12 no4 p447-67 D 2008
'Caprices of Fashion': Handmade Lace in Ireland 1883-1907. J. Helland. bibl f il *Text Hist* v39 no2 p193-222 N 2008
Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. S. Scaturro. bibl il *Fash Theory* v12 no4 p469-88 D 2008
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. T. M. Winge. bibl il *Fash Theory* v12 no4 p511-23 D 2008
Letter from the Editor. R. A. Root. bibl *Fash Theory* v12 no4 p419-25 D 2008
Slow + Fashion—an Oxymoron—or a Promise for the Future . . . ? H. Clark. bibl il *Fash Theory* v12 no4 p427-46 D 2008
Consumption (Economics) in art
Far West: Arnolfini, Bristol [Exhibit] M. Herbert. il *Art Mon* no319 p26-7 S 2008
Project Assistance Award. il por *Br J Photogr* v155 p58-9 Ag 27 2008
Viewpoint. A. Buckley. *Artweek* v39 no1 p4 F 2008
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008
Warhol et le miroir du monde. J.-F. Lasnier. il por *Connaiss Arts* no669 p48-59 Mr 2009
Exhibitions
Vested Interest [Exhibit] E. Burke-Dain. il *Fiberarts* v35 no3 p56-7 N/D 2008
Container gardens
See also
Potted plants
Container industry
See also
Packaging Concepts Inc.
Containers
See also
Bags
Barrels
Basketry
Baskets
Bottles
Boxes
Cosmetics containers
Eyeglass cases, holders, etc.
Ice buckets
Luggage
Milk cartons
Packaging
Pails
Plant containers
Scrinia
Tanks
Tin cans
Adaptive reuse
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il por *Archit Des* v78 no4 p134-5 Jl/Ag 2008
Design
Design Is an Exercise in Silence. M. Trimarchi. il *Domus* no919 supp p58-61 N 2008
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
Exhibitions
Depth & Diversity [Exhibit] J. W. Fell. il *Hali* no156 p106-7 Summ 2008
Under Cover [Exhibit] il *Ceram Mon* v57 no4 p17 Ap 2009
Containers (for shipping)
ContainerArt [Exhibit] C. Belchior. il *Art Nexus* v8 no72 p141-2 Mr/My 2009
Adaptive reuse
Children's Activity Centre. S. Gulmanelli. il *Domus* no920 p82-5 D 2008
Pavilion Tests Shuttered External Insulation. K. Alexander. il *Archit J* v227 no24 p43 Je 19 2008
Web Games. R. Barreneche. il *Inter Des* v79 no14 p220-7 N 2008
What are . . . Ford boxes? il *RIBA J* v115 no10 p11 O 2008
Winter Badeschiff Berlin. A. Dagnino. il *Domus* no919 supp p33-5 N 2008
Containers (for shipping) in art
Future Forward [Interview with B. Fernandes] C.-A. M. Ryan. il *C Mag* no101 p26-8 Spr 2009
Contant, Maude Léonard- *See* Léonard-Contant, Maude
Un conte de Noël (Motion picture)
Nouvelle Arcadie [Interview with Arnaud Desplechin] il por *Cah Cinema* no634 p39-42 My 2008
The parent trap [Interview with A. Desplechin] K. Corless. por *Sight Sound* ns19 no2 p12 F 2009
Reviews
A Christmas Tale. D. Toumarkine. *Film J Int* v111 no11 p109 N 2008
A Christmas Tale. G. Vincendeau. il *Sight Sound* ns19 no2 p54, 56 F 2009
Donnez-nous du deuil. E. Burdeau. il *Cah Cinema* no634 p36-8 My 2008
Sainte famille. J. Morice. il *Beaux Arts Mag* no288 p34 Je 2008
Video recording reviews
Un conte de Noël. A. Thirion. *Cah Cinema* no641 p55 Ja 2009
Contemplation
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
Contemporary Applied Arts (London, England: Gallery)
Many Happy Returns. il *Crafts* no211 p12-13 Mr/Ap 2008
Contemporary Architecture Production *See* PAC (Firm)
Contemporary Art Museum of the Presidio (Proposed)
Setting Up CAMP. J. Seligson. il *Mus (Washington, D.C.)* v87 no1 p33-5, 76 Ja/F 2008
Contemporary Art Museum St. Louis (Mo.)
Parallel Worlds. B. Sholis. il *Artforum Int* v46 no9 p171 My 2008
Contemporary Art Society (Great Britain)
Anniversaries
Hobson's choice. G. Harris. il *Mus J* v109 no4 p28-31 Ap 2009
History
The Religious Theme. S. Laird. il *Art Christ* no55 p2-4 Aut 2008

Contemporary Arts Center (Cincinnati, Ohio)
See also
Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Contemporary Arts Museum (Houston, Tex.)
Officials
Yes We CAMH. P. C. Johnson. por *ARTnews* v108 no4 p44 Ap 2009
Contemporary Cuban Art Salon (Havana, Cuba) *See* Salón de Arte Cubano Contemporáneo (Havana, Cuba)
Contemporary Glass Triennial
The Contemporary Glass Triennial in Toyama; tr. by C. Lupri. T. Kawakami. il *Neues Glas* no3 p38-41 Fall 2008
Contemporary Jewish Museum (San Francisco, Calif.)
'In the Beginning': Contemporary Jewish Museum [Exhibit] K. Baker. il *ARTnews* v107 no9 p169 O 2008
Architecture
At the Opening of Libeskind's Contemporary Jewish Museum. J. Stamp. il *Archit (Washington, D.C.)* v97 no9 p20-1 Jl 2008
Contemporary Jewish Museum reopens. *Artweek* v39 no4 p24 My 2008
Daniel Libeskind: Contemporary Jewish Museum. D. Libeskind. il *GA Doc* no105 p70-83 2008
Daniel Libeskind superimposes the present on the past at the San Francisco Contemporary Jewish Museum [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Amelar. il *Archit Rec* v197 no1 p70-7 Ja 2009
Contemporary Lithographs Ltd.
Contemporary Lithographs Ltd. and the Lyons Lithographs. M. Hopkinson. il *Print Q* v26 no1 p70, 72-5 Mr 2009
Contemporary Museum (Honolulu, Hawaii)
Gifts, contributions, etc.
Westermann Collection to Hawaii Museum. il *Artweek* v39 no10 p3 D 2008/Ja 2009
Contemporary Northwest Art Awards
Contemporary Northwest Art Awards: Portland, OR [Exhibit] K. Bovee. il *Art Pap* v32 no5 p70-1 S/O 2008
Content, Derek
about
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008
Content
See also
Meaning (Philosophy) in art
The Abstractness of Artworks and Its Implications for Aesthetics. J. Dilworth. bibl f *J Aesthet Art Crit* v66 no4 p341-53 Fall 2008
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Florencia Pita mod: Pioneers and Entrepreneurs [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p30-1 Ag 2008
(Kivy On) the Form-Content Identity Thesis. K. D. Jolley. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
"Il ne peut exister aucune abstraction". M. Farine. il por *Oeil* no609 p72-5 Ja 2009
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008
The Self-Effacing Object. M. Prince. il *Art Mon* no319 p1-4 S 2008
Tristes banquises. J. Douchet. il *Cah Cinema* no636 p74 Jl/Ag 2008
Content analysis (Communication)
Retrospect and Forecast: Remarks on the Occasion of the 25th Anniversary of Landscape Journal. M. E. Deming and others. bibl diag *Landsc J* v28 no1 p111-23 2009
Twenty-Five Years of Landscape Journal: An Analysis of Authorship and Article Content. M. N. Powers and J. B. Walker. bibl graph tab *Landsc J* v28 no1 p96-110 2009
Content management (Internet) *See* Internet content management
Contests
See also
Prize contests
Context effects (Psychology)
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] S. Lavin. il *A + U* no455 p12-17 Ag 2008
The art of keeping art together: on collectors' museums and their preservation. D. Gamboni. bibl f il *Res* no52 p181-9 Aut 2007
The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009
The Case for an External Spectator. K. Wilder. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
Evaporating Theory: an Interview with Yves Michaud [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore and K. Campbell. L. Prestinenza Puglisi. *Archit Des* v79 no1 p18-21 Ja/F 2009
Glitz and Garbage. A. Kovalev. il por *ARTnews* v107 no11 p74, 76 D 2008
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
The Logic of Abstract Art [Part of a special section: Art and Architecture in the Biological Century] P. Crowther. il *Structurist* no47/48 p58-63 2007/2008
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
Richard Serra: traverser l'espace / Richard Serra Goes Public in Paris [Interview]; tr. by J. Demarcq. R. Storr. il por *Art Press* no345 p28-35 My 2008
Richard Serra's Paris Promenade. C. Bourne-Farrell. il *Sculpture* v27 no9 p51-3 N 2008
Some Conclusions: Liberating Ourselves from the Tyranny of Architecture [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi. il *Archit Des* v79 no1 p96-7 Ja/F 2009
Taken Away. S. Heron. por *RIBA J* p18 My 2009
Truly a worship experience? Christian art in secular museums. J. Clifton. bibl f il *Res* no52 p107-15 Aut 2007
Contextual associations (Psychology) *See* Context effects (Psychology)
Contextualism (Architecture)
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Context or Ambiente? [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p32-3 F 2009
dekleva gregorič arhitekti: XXS House [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p110-13 Mr 2009
Economy of Means: Some Notes on Alternative Architecture (Or, Trying to do More with Less During These Difficult Times) [Part of a special section: Alternative Architectures / Alternative Practices] J. Wines. il *J Archit Educ* v62 no4 p97-104 My 2009
An Exploration of the Quotidian: Wilkinson Blender Architects. J. C. Stallmeyer. il *J Archit Educ* v62 no3 p78-84 F 2009
First 'World Building of the Year'. P. Finch. il *Archit Rev* v224 p30-1 D 2008
Hotels: No Need for Grand [Part of a special section] S. Stephens. il *Archit Rec* v196 no12 p123 D 2008
KLAR [Interview with D. Børresen and H. Stüben; part of a special section on young architects] W. Bachmann. il por *Baumeister* v105 no12 p78-85 D 2008
Köpenick Library. R. Gregory. il *Archit Rev* v225 p70-7 My 2009
MGM Morales Giles Mariscal Arquitectos: Renovation of Five Dwellings in the Pópulo District, Cádiz, Spain [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p68-75 S 2008
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
New space at top design school [Part of a special supplement: Design Focus] H. Stoilas. il *Art Newspaper* p2 D 2008 supp
Record Houses 2009: Blurring the Boundaries [Part of a special section] S. Stephens. il *Archit Rec* v197 no4 p65 Ap 2009
Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
A Sense of Place [Editorial] R. Nieminen. *Inter Sources (2004)* v16 no3 p8 Ap 2009
Small Wonder [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p44-7 Ja 2009
Tod Williams and Billie Tsien unveil a quiet box full of surprises with the C.V. Starr East Asian Library [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Minutillo. il *Archit Rec* v197 no1 p78-85 Ja 2009
Twenty Years After (Deconstructivism): an Interview with Bernard Tschumi [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. M. Costanzo. bibl f il *Archit Des* v79 no1 p24-9 Ja/F 2009
Valerio Olgiati: Office of Valerio Olgiati [Part of a special section: Small] il *A + U* no465 p36-43 Je 2009
Contextualism (Art)
Context [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] S. Rainey. il *Am Art* v23 no1 p27-8 Spr 2009
Dani Karavan: New Work in France, Germany, and Japan. A. Levine. il *Sculpture* v27 no8 p44-9 O 2008
The Explanation of Form: Towards a Reconciliation of Archaeological and Art Historical Approaches. J. Whitley. bibl f il *Hephaistos* v11/12 p7-33 1992/1993
Framing the Objects We Study: Three Boxes From Late Roman Italy. J. Elsner. bibl f il *J Warburg Courtauld Inst* v71 p21-38 2008
No Context Needed. H. Durrer. bibl f il *Afterimage* v36 no3 p5-7 N/D 2008
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Urban Forest [Part of a special issue on Public Art and Suburbia] J. Wines. il map *Public Art Rev* v20 no1 p48-51 Fall/Wint 2008
Exhibitions
Neue Kunst in den Neuen Kammern: "Bildstörung in preussischem Ambiente": Eine Ausstellung von Flora 16/Buro für Kunst und Kommunikation in Zusammenarbeit mit der Stiftung Preussische Schlösser und Gärten Berlin-Brandenberg [Exhibit] M. Reichelt. il *Kunstforum Int* no193 p293-5 S/O 2008
Women artists in "Artist—Citizen". il *N Paradoxa* v23 p45-7 2009
Contextualism (City planning)
Context or Ambiente? [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p32-3 F 2009
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Contextualization (Christian theology) *See* Christianity and culture
Contiero, Giacomo
about
Per il catalogo di Giacomo Contiero e Antonio Gai: novità e precisazioni. I. Mariani. bibl f il *Arte Veneta* no64 p207-15 2007
il: Angelo; Angioletto; Cherubini; Sant'Anna; Madonna con il Bambino

Continents in art
See also
Asia in art
Australia in art
Europe in art
Die energische Amerika. M. Brusius. bibl f il *Munster* v60 no2 p100-9 2007
Contini, Giovanni Battista, 1641-1723
about
La committenza Ruspoli a Vignanello. Passeri, Cerruti, Rosa, Nicolosi ed altri al servizio del Principe Francesco Maria nella chiesa collegiata. M. C. Cola. bibl f il *Boll Arte* v93 p143-64 Ja/Mr 2008
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
Contini, Marco
about
Marco Contini: Palestra polivalente, Parma [Part of a special section: In palestra] M. Mulazzani. il *Casabella* v73 no1 p34-41 D 2008/Ja 2009
Marco Contini: progetto segnalato. il *Casabella* p47-9 Ap 2008 supp
Contini, Roberto
Berlino per Fra Semplice. bibl f il *Arte Veneta* no63 p208-16 2006
Continuing architectural education
Greening your design culture to gain a competitive edge. B. J. Novitski. il *Archit Rec* v197 no2 p43-4 F 2009
Preparing for that make-or-break job interview. C. J. Hughes. il *Archit Rec* v197 no6 p45-6 Je 2009
School Yourself. B. McKee. *Archit (Washington, D.C.)* v98 no2 p52-5 F 2009
Anecdotes, facetiae, satire, etc.
See Continuing architectural education—Humor, satire, etc.
Humor, satire, etc.
A workshop in architectural criticism, a lesson in rough justice. I. Martin. *Archit J* v228 no7 p58 Ag 28 2008
Continuing education
See also
Continuing architectural education
School of Life (London, England)
Designing at the Speed of Thought. R. C. Guest. il *Inter Sources (2004)* v15 no7 p54-5 S 2008
United States
The Value of Learning. L. Makins. il *Inter Sources (2004)* v15 no1 p59 Ja/F 2008
Continuous barns *See* Connected barns
Continuum Group Ltd.
Acquisitions and mergers
Museum of Kent Life is taken over. G. Noakes. il *Mus J* v109 no1 p9 Ja 2009
Contract (Periodical)
Awards
Inspirations. il *Contract* v51 no4 p22 Ap 2009
Web sites
Products Galore [Editorial] J. T. Busch. *Contract* v50 no8 p16 Ag 2008
Contract furniture industry
It Was the Best of Times? [Interview with James Ludwig, vice president for global design at Steelcase Inc.] M. C. Pedersen. il por *Metropolis* v28 no11 p40, 42 Je 2009
Plan B: For Rent. E. Hagberg. il *Metropolis* v28 no11 p72, 74, 76 Je 2009
A Vision Fulfilled. J. Wiens. il *Inter Sources (2004)* v15 no3 p20-1 Ap 2008
Contract textile industry *See* Industrial textile industry
Contracting out *See* Outsourcing
Contraction of polymers *See* Polymers and polymerization—Expansion and contraction
Contraction of wood *See* Wood—Expansion and contraction
Contractors
See also
Architects—Contractor relationships
Students (Architecture) as contractors
Students (Art) as contractors
Bankruptcy
Insolvency abuse. A. Dawson. *RIBA J* v116 no1 p65 Ja 2009
Left in the lurch. M. Greener. *RIBA J* v115 no10 p68, 70 O 2008
Business relationships
Letter of the flaw. A. Dawson. *RIBA J* v115 no12 p60 D 2008
Quality: a perspective from construction history [Part of a special section: Quality matters] C. Powell. *ARQ* v11 no3/4 p321-4 D 2007
Client relationship
Opinion. C. Gilmour. il *Archit J* v227 no22 p21 Je 5 2008
Legal aspects
Insolvency abuse. A. Dawson. *RIBA J* v116 no1 p65 Ja 2009
Left in the lurch. M. Greener. *RIBA J* v115 no10 p68, 70 O 2008
Loose change. A. Mather. *RIBA J* v115 no4 p63 Ap 2008
Unsafe as Houses. A. Dawson. *RIBA J* p88 Je 2009
Fees
Payment
Bauhandwerkerpfandrecht. D. Bachmann. *Werk Bauen Wohnen* no3 p68 2009
Contracts
See also
Architects' contracts
Art dealers' contracts
Artists' contracts
Breach of contract
Building—Contracts
Debtor and creditor
Leases
Letting of contracts
Liability (Law)
Marriage contracts
Motion picture directors' contracts
Museums and art galleries—Licensing agreements
Novation
Partnership
Photographs—Licensing agreements
Screenwriters' contracts
Third parties (Law)
The Matter of Factors [Part of a special section: Annual Investment Guide 2009] J. Tully. il *Art Auction* v32 no11 p27-8 Jl/Ag 2009
Tips for Working Efficiently with a Consulting Service. P. Page. *Crafts Rep* v34 p58 O 2008
Cancellation
Pay dispute. D. Wass. *RIBA J* v115 no11 p70 N 2008
Interpretation and construction
All change. R. Barnes. *RIBA J* v116 no2 p67-8 F 2009
Terminology
Good and Sufficient Language for Building. C. W. Bishir. bibl f *Perspect Vernacular Archit* v4 p44-52 1991
Contradiction
Jean-Pascal Flavien: voyageur du temps. E. Lequeux. il por *Beaux Arts Mag* no286 p78-9 Ap 2008
Zwischen den Polen [Part of a special issue on art in the tropics] B. Thill. il *Kunstforum Int* no195 p95-9 Ja/Mr 2009
Contradiction in art
Aline Bouvy / John Gillis. M. Coomer. il por *Mod Painters* p87-8 D 2006/Ja 2007
Fabrice Gygi: champs de forces / Fabrice Gygi's Monotreme Space [Part of a special section: Venice Biennale Preview]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no357 p69-73 Je 2009
Contrariety in the arts *See* Polarity in the arts
Contrast of colors *See* Color—Contrast
Contreras, Ernie
about
Cinderella in Mexico City. M. Diestro-Dópido. il *Sight Sound* ns19 no6 p9 Je 2009
Reviews
Blue Eyelids. M. Delgado. il *Sight Sound* ns19 no5 p49 My 2009
Contrition *See* Repentance
Control (Psychology)
See also
Deadpan
Control centers *See* Control rooms
Control rooms
Raumstation. W. Bachmann. il *Baumeister* v105 no11 p54-63 N 2008
Control systems, Biological *See* Biological control systems
Controlled vocabulary *See* Authority control
Controversy
See also
Archaeology—Controversy
Backlash as Gerrit Rietveld art school plans to leave its namesake's building. R. Patel. il *Archit Rev* v226 p16 Jl 2009
Controverses: Polémiques photographiques [Portfolio] il *Oeil* no612 p66-70 Ap 2009
D'un cul vrai et de quelques vrais faux-culs / Simone's ass: a rebuttal [Editorial]; tr. by C. Pendwarden. J. Henric. il *Art Press* no343 p5 Mr 2008
Engagée, l'exposition "Controverses" ne juge pas [Interview with Daniel Girardin] F. Simode. por *Oeil* no612 p71 Ap 2009
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Contucci, Andrea *See* Sansovino, Andrea, 1460-1529
Contugi, Francesco, b. 1538
about
I Contugi e Francesco da Volterra: il palazzo romano all'Aracoeli e la villa tuscolana. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v20 no40 p103-16 Jl/D 2007
Contugi, Pietro Antonio, b. 1503
about
I Contugi e Francesco da Volterra: il palazzo romano all'Aracoeli e la villa tuscolana. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v20 no40 p103-16 Jl/D 2007
Conundrums *See* Riddles
Conus
Mauritanian Conus Shell Disks: A Comparison of Ancient and Ethnographic Ornaments. R. K. Liu. bibl il *Ornament* v32 no1 p56-9 2008
Convent of the Order of Christ (Tomar, Portugal) *See* Convento da Ordem de Cristo (Tomar, Portugal)
Convention centers *See* Convention facilities
Convention Concerning the Protection of the World Cultural and Natural Heritage *See* World Heritage Convention
Convention facilities
See also
Auditoriums
Conference rooms
Retreat facilities
Designs and projects
Spain
Eduardo Souto de Moura: Madrid International Convention Center. il *GA Doc* no103 p138-41 2008
Management
Art Basel's parent company to run Miami venue. B. S. Mason. *Art Newspaper* v17 p47 S 2008
Remodeling
Rogers Leaves Troubled Javits Job. R. Waite. il *Archit J* v227 no21 p5 My 29 2008
Canada
See also
Vancouver (B.C.)—Convention facilities
China
See also
Beijing (China)—Convention facilities
Germany
See also
Leipzig (Germany)—Convention facilities

Convention facilities—*cont.*
Slovenia
See also
Brdo (Slovenia)—Convention facilities
Kranj (Slovenia)—Convention facilities
Spain
See also
Zaragoza (Spain)—Convention facilities
Vietnam
See also
Hanoi (Vietnam)—Convention facilities
Convention for the Protection of Cultural Property in the Event of Armed Conflict
After Half a Century, U. S. Ratifies Hague Convention. S. Flescher. il *IFAR J* v10 no3/4 p5-6 2008/2009
United States: Senate ratifies the Hague Convention 54 years after it was first signed. M. Lufkin. il *Art Newspaper* v17 p7 N 2008
War and Culture. C. B. Rose. il *Archaeology* v62 no1 p6 Ja/F 2009
Convention for the Safeguarding of the Intangible Cultural Heritage
Unesco moves to protect "intangible cultural heritage". E. Sharpe. il *Art Newspaper* v17 p7 D 2008
Convention on the Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property (1970)
Foreword [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. W. Anastassopoulos. bibl f *Museum Int* v61 no1/2 p6-11 My 2009
Convention on the Protection of Underwater Cultural Heritage
The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage: advantages and challenges [Part of a special issue: Underwater Cultural Heritage] U. Koschtial. bibl f il *Museum Int* v60 no4 p63-9 D 2008
Editorial. J. Adams. *J Marit Archaeol* v4 no1 p1-3 Je 2009
Editorial [Part of a special issue: Underwater Cultural Heritage] I. Vinson. *Museum Int* v60 no4 p4-6 D 2008
How and Why will Underwater Cultural Heritage Benefit from the 2001 Convention? [Part of a special issue: Underwater Cultural Heritage] T. J. Maarleveld. diag il *Museum Int* v60 no4 p50-62 D 2008
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
Convention on the Rights of the Child
In art
A Park for Children's Rights. il *Domus* no916 p13 Jl/Ag 2008
Convention on Wetlands of International Importance Especially as Waterfowl Habitat
Korea Hosts 2008 Ramsar Convention on Wetlands. M. L. Choi. il *Koreana* v23 no1 p32-7 Spr 2009
Korea's Ramsar Wetlands [Part of a special section: Preserving Korea's Wetlands] D.-U. Han. il map *Koreana* v23 no2 p14-23 Summ 2009
The Today and Tomorrow of Korea's Wetlands [Part of a special section: Preserving Korea's Wetlands] C.-H. Koh. il *Koreana* v23 no2 p8-13 Summ 2009
Conventionalism *See* Academicism
Conventionalism in art *See* Academic art
Conventions, Democratic *See* Democratic national conventions
Conventions (Congresses) *See* Conferences
Convento da Ordem de Cristo (Tomar, Portugal)
History
Tomar of the Templars; tr. by J. Landry. F. Cardini. bibl f il *FMR (Black Ed)* no19 p75-96 Je 2007
Convento de la Victoria (Granada, Spain)
Siete propuestas de uso para recuperar un edificio y cuatro demoliciones para perderlo. El Convento de la Victoria (1835-1870): de cuartel a hospital. F. Acale Sánchez. bibl f il *Cuad Arte Univ Granada* no38 p157-76 2007
Convento de San Esteban (Salamanca, Spain)
Fray Pedro de Tapia, mentor del convento de San Esteban de Salamanca. N. Rupérez. bibl f il *Archivo Esp Arte* v81 p84-92 Ja/Mr 2008
Convento de Santa Cruz (Segovia, Spain)
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Convento de Santa Isabel de los Reyes (Toledo, Spain)
El retablo mayor del convento de Santa Isabel de los Reyes de Toledo: Nuevas aportaciones a la obra de Juan Bautista Monegro, Andrés Sánchez, Juan Sánchez Dávila y Pedro de Cisneros el Mozo. H. González Zymla. bibl f il *Archivo Esp Arte* v81 p253-69 Jl/S 2008
Convents
See also
Abbeys
Monasteries
Adaptive reuse
Sanctuary + Congregation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p6-7 2008 11th Venice International Architecture Biennale supp
Art collections
Nuns sue art dealer for 1.75m. M. Lufkin. il *Art Newspaper* v18 p53 Ap 2009
Designs and projects
Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
Foundation and establishment
Pirita kloostri asutamine ja ülesehitamine 1407-1436 Rootsi allikate valguses / Foundation of the Pirita Convent, 1407-1436, in Swedish Sources [Part of special issue on Pirita Convent]; tr. by T. Randviir. R. Rajamaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p75-92 2007
History
Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. G. Rago. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006
Belgium
See also
Herkenrode (Abbey: Kuringen, Belgium)
Estonia
See also
Pirita Convent (Estonia)
France
Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008
Germany
See also
Kloster Brunshausen (Germany)
History
Portal zur Geschichte: Schätze neu entdecken in Bad Gandersheim. M. Hoernes. il *Munster* v60 no2 p130-2 2007
Italy
See also
San Gabriele Arcangelo (Convent: Airola, Italy)
La chiesa e il convento di S. Maria ad Acquapendente. S. Ruvolo. bibl f il *Palladio* v19 no37 p65-72 Ja/Je 2006
Portugal
See also
Convento da Ordem de Cristo (Tomar, Portugal)
Spain
See also
Convento de la Victoria (Granada, Spain)
Convento de San Esteban (Salamanca, Spain)
Convento de Santa Isabel de los Reyes (Toledo, Spain)
United States
Nuns sue art dealer for 1.75m. M. Lufkin. il *Art Newspaper* v18 p53 Ap 2009
Convergence (Conference)
Convergence 2008: Tampa Bay Textures in the Tropics. il *Shuttle Spindle Dyepot* v39 no4 p24-5 Fall 2008
Dance of the Flamingos: Fashion Show and Exhibition at Convergence 2008. il *Shuttle Spindle Dyepot* v39 no4 p33-9 Fall 2008
Designers' Fashion Challenge: Convergence 2008 Tampa Bay. il *Shuttle Spindle Dyepot* v39 no4 p40-2 Fall 2008
Ebb Tide—Yardage: Exhibition at Convergence 2008. il *Shuttle Spindle Dyepot* v40 no1 p34-8 Wint 2008/2009
Lillian Whipple: The Logo Lady. N. Peck. il por *Shuttle Spindle Dyepot* v40 no1 p46-7 Wint 2008/2009
Want to Teach at Convergence?: The Seven Deadly Sins when Creating Proposals for Convergence. R. Spady. il *Shuttle Spindle Dyepot* v39 no4 p51-4 Fall 2008
Convergence (Technology)
Convergence: Always Already, Already. J. E. Ruggill. bibl f *Cinema J* v48 no3 p105-10 Spr 2009
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
In Focus: Moving between Platforms: Film, Television, Gaming, and Convergence. J. Gray. *Cinema J* v48 no3 p104-5 Spr 2009
'Screening' the Future of Film Festivals? A long tale of convergence and digitization. M. De Valck. bibl f il *Film Int* v6 no4 p15-23 2008
Convergence of technologies *See* Convergence (Technology)
Conversation
See also
Gossip
Conversations [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] S. M. Promey. il *Am Art* v23 no1 p20-2 Spr 2009
What We Reveal. W. Richmond. *Commun Arts Mag* v50 no6 p208 N 2008
Conversation [Drama]
Adaptations
Film and video
Conversation Starter. R. Cashill. il *Live Des* v42 no5 p16 My 2008
Conversation (Motion picture)
Conversation Starter. R. Cashill. il *Live Des* v42 no5 p16 My 2008
Conversation analysis *See* Interaction process analysis
Conversation in motion pictures
Godard & Bazin. D. Stevenson. bibl f *Film Int* v5 no6 p32-40 2007
Conversations with my gardener (Motion picture) *See* Dialogue avec mon jardinier (Motion picture)
Conversion (Theology)
See also
Evangelistic work
Conversion of buildings *See* Remodeling (Architecture)
Convertible furniture
Enchord, Home Office Table. M. C. Tommasini. il *Donus* no916 p62-3 Jl/Ag 2008 supp
Convict labor
Manufacturing Moral Reform: Images and Realities of a Nineteenth-Century American Prison. E. Jackson-Retondo. bibl f il map *Perspect Vernacular Archit* v8 p117-37 2000
Conviser, Rebecca
about
A Showcase of Textiles Focusing on the Stitch. L. Good. il *Fiberarts* v35 no2 p32-4 S/O 2008
il: African Bouquet; Floating Steps
Convivia saturnalia [Treatise]
Maestro Gherardo's Brush. N. E. Land. bibl f *Source (NY)* v28 no2 p1-4 Wint 2009
Conway, John Horton
Influence
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Conway, Kyle
Small Media, Global Media: Kino and the Microcinema Movement. bibl il tab *J Film Video* v60 no3/4 p60-71 Fall/Wint 2008
Conway, Patricia
Future City: 20/21: New York Modern: The Skyscraper Museum, New York City [Exhibit] *J Soc Archit Hist* v68 no1 p107 Mr 2009

Conway, Richard Seymour- *See* Hertford, Richard Seymour-Conway, 4th Marquess of, 1800-1870
Conway, Sean
about
Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008
Conway, Val
A Handspun Treasure. il *J Weavers Spinners Dyers* no228 p7-8 Wint 2008
News and Views. *J Weavers Spinners Dyers* no229 p4-5 Spr 2009
Coogan, Steve, 1965-
about
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
Willie Brings the Funny [Interview with W. Williams] S. Battaglia. il *Live Des* v43 no2 p38-42 F 2009
Cook, Beryl, 1926-2008
about
Goodbye Dear Beryl [Obituary] J. Cairns. il *Ceram Rev* no233 p80-1 S/O 2008
Cook, Bob
Homes and haunts
Napa au Naturel. J. Fletcher. il *Metrop Home* v40 no4 p176-9 My 2008
Cook, Howard Norton, 1901-1980
Reproductions
Harbor Skyline (1930)
Art Antiqu v32 no3 p6 Mr 2009
Cook, Ian A., and others
Ancient Architectural Acoustic Resonance Patterns and Regional Brain Activity. bibl graph il tab *Time Mind* v1 no1 p95-104 Mr 2008
Cook, James, 1728-1779
about
Boomerang "collected by Captain Cook" withdrawn by Christie's. E. Fortescue. il por *Art Newspaper* v17 p69 N 2008
Cook, Jason
about
Bittersweet Video Brings Artworks to Life. E. Shatkin. il *Am Cinematogr* v88 no3 p74-6 Mr 2007
Cook, Karen
about
A Global Village in Your Office. C. Strongman. por *Archit J* v227 no12 p56-9 Mr 27 2008
Cook, Kathleen
about
Color & Light [Part of a special section: Pastels & Watercolors] N. Kolpas. il *Southwest Art* v38 no10 p86-91 Mr 2009
il: Cypress in Fall
Reproductions
Rapunzel (pastel)
Southwest Art v38 no10 p64 Mr 2009
Cook, Mariana
Exhibitions
Mariana Cook: Linda Durham Contemporary Art [Exhibit] T. Collins. il *ARTnews* v107 no6 p136 Je 2008
il: Bosc Pear, New York City, 7 December 2000: 3:00 P.M.
Cook, Pam
Whatever Happened to BFI Publishing? [Part of a special section on the British Film Institute] *Cinema J* v47 no4 p140-7 Summ 2008
Cook, Patricia
Albany Ward and the development of cinema exhibition in England. bibl f facsim por *Film Hist (Bloomington)* v20 no3 p294-307 2008
Cook, Peter
about
Tony Fretton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] T. Fretton. il *A + U* no460 p108 Ja 2009
Cook, Peter, 1936-
about
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007
Comfo-Veg Club [Part of a special section: Neoplasmatic Design] P. Cook. il *Archit Des* v78 no6 p60-1 N/D 2008
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008
Speeches, addresses, etc.
How to be a young architect. P. Cook. il *Archit Rev* v225 p30 F 2009
Cook, Rande
Reproductions
Thin Veil (carved red cedar doorway)
Am Indian Art Mag v33 no4 p116 Aut 2008
Cook, Sarah
Do You Know Your Way from San Jose? The 2nd Biennial 01SJ, Global Festival of Art on the Edge [Exhibit] il *ETC (Montreal, Quebec)* no84 p53-9 D 2008-Ja/F 2009
Cook, William John *See* Tudor, Antony, 1908-1987
Cook and scientist collaboration *See* Scientist and cook collaboration
Cook + Fox Architects (Firm)
On the Skyline [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p56-9 O 2008
Cookbooks
Design
Hungree. il *Novum* p71 Mr 2009
History
Picturing the Kitchen: Renaissance Treatise and Period Room [Part of a special section: Issues in Interior Design History] D. L. Krohn. bibl f il *Stud Decor Arts* v16 no1 p20-34 Fall 2008/Wint 2009
Seehundspeck und Schneckenknödel [Part of a special section: art on paper] P. Bessin. il *Weltkunst* v79 no1 p24-7 Ja 2009
Cooke, Anthony
The Scottish Cotton Masters, 1780-1914. bibl f tab *Text Hist* v40 no1 p29-50 My 2009
Cooke, Brent
Reproductions
Wind Speed (bronze and granite)
Southwest Art v38 no10 p94 Mr 2009
Cooke, Grayson
We Had Faces Then: "Sunset Boulevard" and the Sense of the Spectral. bibl *Q Rev Film Video* v26 no2 p89-101 2009
Cooke, Lynne
Thomas Schütte: Leeds [Exhibit] il *Burlington Mag* v149 p875-7 D 2007
Valentino: Paris [Exhibit] il *Burlington Mag* v150 p707-8 O 2008
Yves Saint Laurent: Montreal and San Francisco [Exhibit] il *Burlington Mag* v151 p425-6 Je 2009
Cooke, Nigel
Nigel Cooke on "Study for a Portrait of Van Gogh VI" (1957) and "Van Gogh in a Landscape" (1957). il *Tate Etc* no14 p72 Aut 2008
Exhibitions
Nigel Cooke: Stuart Shave/Modern Art, London [Exhibit] L. Spence. il *Can Art (1984)* v25 no3 p138-9 Fall 2008
il: New Accursed Art; Itchy Beret
Reproductions
[Shirtless man wearing a happy face mask, standing by a tree] [Detail] *Artforum Int* v47 no9 p39 My 2009
Cooke, Peter
Gustave Moreau and the Reinvention of History Painting. bibl f il *Art Bull* v90 no3 p394-416 S 2008
Symbolism, Decadence and Gustave Moreau. bibl f il *Burlington Mag* v151 p312-18 My 2009
Cookery *See* Cooking
Cookie Jar Group (Firm)
The Mini Magnificent Seven. R. Zahed. il *Anim Mag* v22 no9 p30 O 2008
Cooking
See also
Baking
Holiday cooking
Indigenous cooking
Kitchen utensils
Korean cooking
Native American cooking
Recipes
Sandwiches
Cooking with Clay. J. Kaplan. il *Ceram Mon* p42 2009 supp Buyers Guide
Experimental approaches to the interpretation of absorbed organic residues in archaeological ceramics. R. P. Evershed. bibl diag graph tab *World Archaeol* v40 no1 p26-47 Mr 2008
Study and teaching
French Tart, Native-Style at an Arizona Culinary Academy. B. Cox and M. Jacobs. il *Native Peoples* v22 no1 p28-9 Ja/F 2009
Technique
Connections Through Cooking. D. Bernstein. il *Ceram Mon* v56 no10 p33 D 2008
Cooking, Catalan *See* Cooking, Catalonian
Cooking, Catalonian
Art for the Palate / Food for Industry. *Domus* p42-5 Ap 2008 supp
Cooking in art
The Hostess Project [Part of a special issue: Ecologies of Practice] K. Robbins. il *J Visual Cult* v7 no3 p335-48 D 2008
Cooking schools
See also
Classic Cooking Academy (Scotsdale, Ariz.). Native American Culinary Program
Cooks
Attitudes
Knife, Fork & Spoonriver. D. M. Grumdahl. il por *Metrop Home* v40 no6 p126-9 Jl/Ag 2008
Cookson, Paul
Interviews
Paul Cookson, poet-in-residence [Interview] por *Mus J* v108 no6 p58 Je 2008
Cool art *See* Hard edge painting
Cool school (Motion picture)
Reviews
The Cool School. L. Felperin. il *Sight Sound* ns18 no10 p58-9 O 2008
Video recording reviews
Light and dark after the war. I. Millar. il *Art Newspaper* v17 p41 D 2008
Coolen, Caroline
Exhibitions
North Face [Exhibit] il *Ceram Mon* v57 no3 p19 Mr 2009
il: Spitsbergen
Coolen, Susan
Reproductions
Parlance No. 4 (archival giclee prints, 2008)
Border Crossings v28 no1 p21 F 2009
Parlance No. 4 (archival giclée prints, diptych)
Can Art (1984) v26 no1 p9 Spr 2009
Cooley, Heidi Rae
Editorial: Introduction [Part of a special issue: Ecologies of Practice] bibl *J Visual Cult* v7 no3 p267-76 D 2008
Cooley, Lisa
Interviews
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Coolidge, Matthew
about
Messing with Texas. M. Coolidge. il *Mod Painters* v21 no1 p26 F 2009
Cooling towers
AS+GG tapped for ultra-green project in U.A.E. T. McKeough. il *Archit Rec* v196 no6 p29 Je 2008
The other twin towers. S. Parnell. il *Archit J* v227 no18 p50-1 My 8 2008

Coomans, Thomas
Saint-Christophe à Liege: la plus ancienne église médiévale du mouvement béguinal. bibl f il *Bull Monum* v164 no4 p359-76 2006
Coomans de Brachène, Thomas
Gentse Bijdragen tot de Interieurgeschiedenis [Periodical issues: Vol. 32, 2003, Vol. 33, 2004, and Vol. 34, 2005] *Rev Belge Archeol Hist Art* v76 p179-81 2007
Coombes, Jennifer
Painted in words: the James Gleeson oral history collection. il *Artonview* no54 p14-19 Wint 2008
(jt. auth) See Volker, Joye, and Coombes, Jennifer
Coombes, Zoë
about
Fleshless Floor: Commonwealth. il *Creat Rev* v28 no10 p24 O 2008
Coombs, Debora
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: Dreaming; Kieron
Coombs, Robert
Reproductions
Nicole (oil on linen)
Southwest Art v38 no10 p14 Mr 2009
Coomer, Martin
Anna Barriball at Frith Street Gallery, London [Exhibit] il *Art On Pap* v13 no5 p87 My/Je 2009
Blood on Paper—The Art of the Book at the Victoria and Albert Museum, London [Exhibit] il *Art On Pap* v12 no6 p72 Jl/Ag 2008
The Center for Land Use Interpretation at Between Bridges, London [Exhibit] il *Art On Pap* v13 no1 p87-8 S/O 2008
Ernesto Caivano: Echo Gambit at White Cube Hoxton Square, London [Exhibit] il *Art On Pap* v13 no2 p87 N/D 2008
Susan Hiller at Timothy Taylor Gallery, London [Exhibit] il *Art On Pap* v13 no4 p88-9 Mr/Ap 2009
Cooney, Anita
Aftertaste 2: New Agendas for the Study of the Interior. il *J Archit Educ* v62 no3 p88-9 F 2009
Coonin, Arnold Victor
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. bibl f il *Sculpture J* v18 no1 p38-51 2009
Coonley, Ben
about
Single Black-and-White Feline Finds Love at Biennial. L. Clarkson. il por *ARTnews* v107 no10 p110, 112 N 2008
il: Valentine for Perfect Strangers
Coop (Artist), 1968-
Reproductions
13 Devil (acrylic on canvas)
ARTnews v108 no5 p71 My 2009
Girls—Pills—Grille (acrylic on canvas, 2009)
ARTnews v108 no3 p73 Mr 2009
Magneto (acrylic on canvas)
ARTnews v107 no7 p119 Summ 2008
Coop Himmelblau (Firm)
Coop Himmelb(l)au: BMW Welt [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p70-5 D 2008
Coop Himmelblau: Central Los Angeles Area High School #9 for the Visual and Performing Arts. il *GA Doc* no106 p96-107 2008
Coop Himmelblau: Cloud Roof. il *GA Doc* no103 p54-9 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Highway High. J. Giovannini. il *ID* v56 no2 p79-80 Mr/Ap 2009
Nei gasometri di Vienna / In the Gasholders of Vienna. il *Lotus Int* no132 p75-80 2007
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Sympathy for the devil. J. Pallister. il por *Archit J* v228 no17 p43-5 N 6 2008
Wolf D. Prix [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. D. Prix. il *A + U* no460 p103 Ja 2009
Awards
Lubetkin Prize. il map *Archit J* v228 no1 p82-3 Jl 3 2008
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
Exhibitions
Beyond the Blue [Exhibit] L. Dawson. il *Archit Rev* v223 p96-7 Ap 2008
Cooper, Anthony Ashley *See* Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 1671-1713
Cooper, Chris *See* Coop (Artist), 1968-
Cooper, David E.
Beautiful People, Beautiful Things. bibl f *Br J Aesthet* v48 no3 p247-60 Jl 2008
Cooper, Dennis, 1953-
about
Kindertotenlieder: Gisele Vienne, Dennis Cooper, Stephen O'Malley, Peter Rehberg: Théâtre de la Bastille; tr. by C. Penwarden. S. Malfettes. il *Art Press* no343 p12-14 Mr 2008
Cooper, Harry
Speak, Painting: Word and Device in Early Johns. bibl f il *October* no127 p49-76 Wint 2009
Cooper, James Fenimore, 1789-1851
Works
Gleanings in Europe. Italy: by an American [Autobiography]
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Cooper, James G.
Two Drawings by Michelangelo of an Early Design for the Palazzo dei Conservatori. bibl f il *J Soc Archit Hist* v67 no2 p178-203 Je 2008
Cooper, Jessie, 1933-
about
The Art of Redemption. A. Swain. il por *Raw Vision* no64 p36-41 Aut/Fall 2008
il: End Time; Hell Bucket; Untitled (Hell); Harvest Moon (2); I don't want to go to Hell do you; Noah's Ark and Jonah and The Whale
Cooper, Jim
about
The Theatres of Jim Cooper: Sgt P and Other Record Covers I Have Known. M. Elliott. il *Ceramics (Aust)* no76 p10-13 2009
il: Sgt P. (5)
Cooper, Justin
Exhibitions
Justin Cooper: Gallery 400 [Exhibit] S. Snodgrass. il *Art Am* v96 no8 p173 S 2008
il: Thread
Justin Cooper: MoniqueMeloche [Exhibit] L. Waxman. il *Artforum Int* v47 no9 p243-4 My 2009
il: First Wet Dream
Cooper, Lettice, 1897-1994
Works
New house [Novel]
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Cooper, Lindsay Hughes *See* Hughes, Lindsay, 1908-1997
Cooper, Mark Garrett
Studio History Revisited: The Case of the Universal Women. bibl *Q Rev Film Video* v25 no1 p16-36 2008
Cooper, Mary Youngblood
Homes and haunts
Bargeboard in the Big Easy. M. Marsico. il *World Inter* v28 no8 p98-107 Ag 2008
Cooper, Melissa
about
Friendly Creatures. G. Fauntleroy. il por *Southwest Art* v39 no1 p52-5 Je 2009
il: Scout; Waters Edge Bronze; Morning Companions; Sticks and Stones; Autumn Beauty; Heron Basin
Reproductions
[Bear]
Southwest Art v39 no1 p62 Je 2009
Cooper, Patricia Irvin, and Reinberger, Mark
Notes From Georgia: Log Chimneys, Cantilevers and False Plates. bibl il map *Mater Cult* v40 no2 p21-43 Fall 2008
Cooper, Robbie, 1969-
about
Here's lookin' at you, kid. R. Golden. il *Br J Photogr* v155 p10-15 D 24-31 2008
Cooper, Robert
Exhibitions
Robert Cooper: Material Difference: Rochester Art Gallery and Craft Case, Kent [Exhibit] D. Hamilton. il *Ceram Rev* no236 p23 Mr/Ap 2009
il: Green vessel
Cooper, Ronald, 1931-
about
The Art of Redemption. A. Swain. il por *Raw Vision* no64 p36-41 Aut/Fall 2008
il: End Time; Hell Bucket; Untitled (Hell); Television Evangelist; Serpent Handling Preacher; I don't want to go to Hell do you; Noah's Ark and Jonah and The Whale
Cooper, Stuart
Video recording reviews
Overlord. T. McSweeney. *Film Int* v6 no3 p74-5 2008
Cooper, Tarnya
Making art in Tudor Britain: New research on paintings in the National Portrait Gallery. bibl f il *Br Art J* v9 no3 p3-11 Spr 2009
Cooper, Thomas Joshua, 1946-
Reproductions
Blinding brightness, Yankee Harbour. Greenwich Island. The South Shetland Islands, United Kingdom, Antarctica. 62°32'S., 2008 (gelatin silver print, 2008)
Artforum Int v47 no8 p66 Ap 2009
Tate Etc no16 p4 Summ 2009
Cooper, William
about
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
Cooper Carry & Associates Inc.
Buildings, facilities, etc.
Cooper Carry Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p47 O/N 2008
Cooper Clubman (Automobile) *See* BMW Mini Cooper Clubman (Automobile)
Cooper-Hewitt Museum
See also
Cooper-Hewitt, National Design Museum
Cooper-Hewitt, National Design Museum
Acquisitions
The Art of Intimacy. T. Brittain-Catlin. il *World Inter* v28 no10 p116-17, 119, 121-2, 124 O 2008
Domestic Treasures: Collector Eugene V. Thaw's Donation to New York's Cooper-Hewitt Museum [Interview] S. M. L. Aronson. il por *Archit Dig* v65 no9 p108, 110, 112, 114 S 2008
Cooper Partnership (Firm)
Space to heal [Part of a special section: Review of the Year] il *Green Places* no51 p18 Wint 2008
Cooper Union for the Advancement of Science and Art
Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008

Cooper Union for the Advancement of Science and Art—*cont.*
Buildings, facilities, etc.
New Academic Building for the Cooper Union for the Advancement of Science and Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] M. Doscher. diag il *Archit Des* v79 no2 p28-31 Mr/Ap 2009
Cooperation among art foundations *See* Foundations (Art)—Cooperation
Cooperation of museums *See* Museum cooperation
Cooperative architects *See* Architect collaboration
Cooperative education
What can be done for jobless students? R. Waite. graph il *Archit J* v229 no18 p8-11 My 21 2009
Cooperative galleries *See* Artists' cooperatives
Cooperative housing *See* Housing, Cooperative
Cooperative learning *See* Learning, Psychology of—Cooperative learning
Cooperative societies *See* Cooperatives
Cooperatives
See also
Collective settlements
Kallari Association
Great Britain
History
Commemorating the Co-op: Nostalgia, Identity and the Visual Traces of the Co-operative Movement in Twentieth-Century Britain. J. K. Walton. bibl f il *Visual Resour* v24 no2 p159-72 Je 2008
Coordination (Muscular) *See* Motor ability
Coordination of the arts *See* Gesamtkunstwerk
Coors Visitor Centre (Burton Upon Trent, England)
Coors to close brewery museum. G. Harris. il *Mus J* v108 no5 p6 My 2008
Copan site (Honduras)
Photographs
Exhibitions
Archival Meaning: Materiality, Digitization, and the Nineteenth-Century Photograph. A. L. Volpe. il *Afterimage* v36 no6 p11-16 My/Je 2009
Copeland, Darcie
Reproductions
Cut to the Chase
Southwest Art v38 no11 p22 Ap 2009
Copeland, Huey
Outtakes [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] bibl f il *Art J* v67 no4 p20-32 Wint 2008
Copeland, Stephanie
about
Age of Indigence: Can Edith Wharton's Mount Find Its Footing? L. Arroyo. il por *Mus (Washington, D.C.)* v87 no5 p46-55 S/O 2008
Copenhafer, David
Mourning and Music in "Blue Velvet". bibl f il *Camera Obscura* no69 p136-57 2008
Copenhagen (Denmark)
See also
Plazas—Denmark—Copenhagen
School buildings—Denmark—Copenhagen
Apartment houses
BIG: Mountain-Haus (2008) [Part of a special section on Copenhagen's architecture] il *Baumeister* v106 no1 p85 Ja 2009
BIG: VM-Haus (2005). il *Baumeister* v106 no1 p84 Ja 2009
BIG's Ørestad-Trilogie [Part of a special section on architecture in Copenhagen] B. B. Jensen. il por *Werk Bauen Wohnen* no10 p30-7 2008
Casa Gemini, silos / Gemini Residence, Silos. il *Lotus Int* no132 p71-4 2007
Geplante Vielfalt. Wohnquartier Sluseholmen in Kopenhagen. Architekten: Arkitema mit Sjoerd Soeters [Part of a special section on Copenhagen's architecture] M. Seifert. il *Baumeister* v106 no1 p86-93 Ja 2009
Making a Mountain. K. Bradley. il *Metropolis* v28 no5 p26, 28 D 2008
VM Houses. il *Lotus Int* no132 p91-6 2007
Architecture
Ace of trumps. E. Young. il *RIBA J* v115 no8 p32-5 Ag 2008
Bauen für das Sozialwesen [Part of a special section on architecture in Copenhagen] A. Schindler. il map *Werk Bauen Wohnen* no10 p38-45 2008
BIG: Mountain Dwellings [Part of a special issue: Green Architecture] il map *A + U* no463 p62-71 Ap 2009
Casa Gemini, silos / Gemini Residence, Silos. il *Lotus Int* no132 p71-4 2007
[. . . denn das Gute liegt so nah] [Special section on Copenhagen's architecture] W. Bachmann. *Baumeister* v106 no1 p50 Ja 2009
Elephants in Context [Elephant House at the Copenhagen Zoo] P. Finch. il *Archit Rev* v224 p28-9 Jl 2008
Hofhaus mit Ausdruck [Part of a special section on architecture in Copenhagen] S. Von Fischer. il map *Werk Bauen Wohnen* no10 p22-9 2008
Introvertierter Solitär: Studentenwohnheim Bikuben. Architekten: AART, Kopenhagen [Part of a special section on Copenhagen's architecture] A. Bokern. il map *Baumeister* v106 no1 p74-9 Ja 2009
Karriere Bar & Restaurant. F. Bonami. il *Domus* no913 p116-19 Ap 2008
Kein Ort für Lordi. L. Fischer. il *Baumeister* v106 no4 p52-61 Ap 2009
Kopenhagen. il *Werk Bauen Wohnen* no9 p146, Kantonspolizei1-Kantonspolizei4 2008
Lebendige Tradition [Part of a special section on architecture in Copenhagen] M. Hanak. il *Werk Bauen Wohnen* no10 p46-51 2008
Making a Mountain. K. Bradley. il *Metropolis* v28 no5 p26, 28 D 2008
Mountain View [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p54-5 D 2008
OMA: Bryghusgrunden Project. il *GA Doc* no103 p112-15 2008
Royal Playhouse: Copenhagen, Denmark [Part of a special section: Performing Arts] V. Newhouse and A. Gorlin. il map *Archit Rec* v197 no2 p88-93 F 2009
VM Houses. il *Lotus Int* no132 p91-6 2007
History
Kopenhagens neues Gesicht [Special section on architecture in Copenhagen] J. Kvorning. il map *Werk Bauen Wohnen* no10 p4-13 2008
City planning
Kopenhagen. il *Werk Bauen Wohnen* no9 p146, Kantonspolizei1-Kantonspolizei4 2008
Designs and projects
User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008
History
Kopenhagens neues Gesicht [Special section on architecture in Copenhagen] J. Kvorning. il map *Werk Bauen Wohnen* no10 p4-13 2008
Community centers
b&K + Brandlhuber, Mandrup: Palestra e centro culturale, Copenhagen [Part of a special section: In palestra] F. Boehm. diag il *Casabella* v73 no1 p28-33 D 2008/Ja 2009
Festivals
See also
U-TURN Quadrennial for Contemporary Art
Galleries and museums
See also
Dansk Arkitektur Center (Copenhagen, Denmark)
Museum of Danish Cartoon Art (Copenhagen, Denmark)
National Museum (Denmark)
Royal Museum of Fine Arts (Copenhagen, Denmark)
University of Copenhagen. Medical Museion
Housing
BIG: Mountain Dwellings [Part of a special issue: Green Architecture] il map *A + U* no463 p62-71 Ap 2009
Mountain View [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p54-5 D 2008
Sports facilities
b&K + Brandlhuber, Mandrup: Palestra e centro culturale, Copenhagen [Part of a special section: In palestra] F. Boehm. diag il *Casabella* v73 no1 p28-33 D 2008/Ja 2009
Theaters
See also
Royal Danish Playhouse (Copenhagen, Denmark)
Bühne am Wasser: Schauspielhaus in Kopenhagen [Part of a special section on Copenhagen's architecture] M. Hanak. il *Baumeister* v106 no1 p52-61 Ja 2009
Copenhagen Zoo (Denmark)
Buildings, facilities, etc.
Ace of trumps. E. Young. il *RIBA J* v115 no8 p32-5 Ag 2008
Elephants in Context [Elephant House at the Copenhagen Zoo] P. Finch. il *Archit Rev* v224 p28-9 Jl 2008
Copers, Leo, 1947-
Reproductions
Mist (ephemeral installation)
Art Press no350 p8 N 2008
Copies *See* Copying
Copijn Utrecht (Firm)
Wonderwall [Part of a special section: Neoplasmatic Design] T. Venhoeven. il *Archit Des* v78 no6 p80-1 N/D 2008
Copley, John Singleton, 1738-1815
about
Facture [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] R. Zurier. bibl f il *Am Art* v23 no1 p29-31 Spr 2009
il: Paul Revere
Reproductions
Paul Revere (oil on canvas, 1768, Museum of Fine Arts, Boston)
Mag Antiq (1971) v174 no3 p66 S 2008
Copley, William Nelson, 1919-1996
about
Shit Must Stop: William Copley's too-little-known but wonderfully prescient (and perverse) experimental periodical. S. Mizota. il por *Art On Pap* v13 no4 p42-53 Mr/Ap 2009
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
il: White Women
Coppe, Giacomo *See* Cobaert, Jacob Cornelisz, 1535-1615
Coppedge, Fern Isabel, 1888-1951
Reproductions
Thompson—Neely Mills (oil on canvas)
Am Art Rev v20 no4 p25 Jl/Ag 2008
Am Art Rev v20 no5 p23 S/O 2008
Coppel, Agustín
Collections
Collection Coppel: Mexico, expected / unexpected [Exhibit] D. Sausset. il *Art Press* no352 p88 Ja 2009
Coppel land [Exhibit] B. Ramade. il *Oeil* no608 p98 D 2008
Coppel, Isabel
Collections
Collection Coppel: Mexico, expected / unexpected [Exhibit] D. Sausset. il *Art Press* no352 p88 Ja 2009
Coppel land [Exhibit] B. Ramade. il *Oeil* no608 p98 D 2008
Coppel, Stephen
John Steuart Curry's lithograph 'John Brown'. il *Burlington Mag* v150 p471 Jl 2008
Copper
Captivating Copper. L. Harbrecht. il *Crafts Rep* v34 p14-16 My 2008
There's Gold in Copper. L. Arroyo. il *Mus (Washington, D.C.)* v87 no2 p29-31 Mr/Ap 2008
Copper Age
See also
Prehistoric man—Copper Age
Bulgaria
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006
Israel
Cereals in the Ghassulian Culture in Central Israel: Grinding Installations as a Case Study. D. Eitam. bibl il *Israel Explor J* v59 no1 p63-79 2009

Copper Age—Israel—*cont.*
A New Fossile Directeur of the Chalcolithic Landscape in the Shephelah and the Samarian and Judaean Hill Countries: Stationary Grinding Facilities in Bedrock. E. C. M. van den Brink. bibl il map tab *Israel Explor J* v58 no1 p1-23 2008
Prospects and Problems in Applying GIS to the Study of Chalcolithic Archaeology in Southern Israel. R. Fletcher and R. Winter. bibl diag graph map tab *Bull Am Sch Orient Res* no352 p1-28 N 2008
Italy
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Middle East
See also
Ubaid culture
Copper chlorides
Safe etching—latest research. N. Semenoff. il *Printmaking Today* v18 no2 p24-5 Summ 2009
Copper cladding
Copper hive. R. Gregory. il *Archit Rev* v223 p82 Mr 2008
Gnuform: Malibu House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p56-7 Ag 2008
Private Library and Writing Studio: Long Island, New York [Part of a special section: Retreats in the Landscape] S. Stephens. il *Archit Rec* v197 no4 p55-6 Ap 2009
Smiljan Radic: Copper House 2, Talca, Chile. il *Lotus Int* no130 p7-10 2007
Spare Change [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p82-3 Ja 2009
A step up from camping. A. Bierig. il *Archit Rec* v197 no4 p53 Ap 2009
X-box. R. Gregory. il *Archit Rev* v223 p57 Mr 2008
Copper engraving
Through the Peephole. M. Huey. il *World Inter* v29 no3 p150-5 Mr 2009
Copper-engravings *See* Copper engraving
Copper glazes
A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] L. A. Cort. bibl f il *Impressions* v30 p32-41 2009
Copper man *See* Prehistoric man—Copper Age
Copper miners
United States
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Copper mines and mining
See also
Copper miners
Copper Range Consolidated (Firm)
Strikes—Copper mining
Sewell y Los Pelambres. E. Garcés. bibl il *ARQ (Santiago Chile)* no71 p58-61 Ap 2009
History
Could the Edomites Have Wielded an Army to Fight David? H. Shanks. il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Copper pigments
Analyses of a Green Copper Pigment Used in a Thirteenth-Century Wall Painting. E. Bidaud and others. bibl f graph il tab *Stud Conserv* v53 no2 p81-92 2008
Copper Range Consolidated (Firm)
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Copper Thunderbird (Artist) *See* Morrisseau, Norval, 1932-2007
Copperplate engraving *See* Copper engraving
Copperwhite, Diana
about
Spliced Realities. A. Hopkin. il *Ir Arts Rev* v25 no3 p70-1 Aut 2008
il: Ocular Innocence; Static Horizons; Replay
Exhibitions
Diana Copperwhite: Eclipse of a title [Exhibit] C. Clarke. bibl f il *Circa (North Irel)* no126 p104-6 Wint 2008
il: Slipstream; Sleeper
Copping, Brad
Exhibitions
Brad Copping [Exhibit] G. McElroy. il *Glass* no115 p48 Summ 2009
il: Green House
Coppola, Eleanor
Video recording reviews
He Said, She Said. P. Arthur. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
Coppola, Francis Ford, 1939-
Audiovisual materials
Reviews
He Said, She Said. P. Arthur. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
Reviews
Tetro. N. Lee. il *Film Comment* v45 no3 p69-70 My/Je 2009
Coproduction (Motion pictures, television, etc.)
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Coprolites
Ancient Excrement. A. Curry. il map por *Archaeology* v61 no4 p42-5 Jl/Ag 2008
Coptic art *See* Art, Coptic
Coptic Church
Egypt
History
Historiography, Hagiography, and the Making of the Coptic "Church of the Martyrs" in Early Islamic Egypt. A. Papaconstantinou. bibl f *Dum Oaks Pa* no60 p65-86 2006
Coptic Church of Alexandria *See* Coptic Church
Coptic language
Vocalization
The sounds of 'ain in Egyptian, Greek, Coptic, and Arabic. A. Alcock. bibl f *J Egypt Archaeol* v94 p275-6 2008
Coptic literature
Historiography, Hagiography, and the Making of the Coptic "Church of the Martyrs" in Early Islamic Egypt. A. Papaconstantinou. bibl f *Dum Oaks Pa* no60 p65-86 2006
Coptic manuscripts *See* Manuscripts, Coptic
Coptic Museum (Cairo, Egypt)
Cairo in August. J. Miller and P. Spitzmueller. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Coptic Orthodox Church *See* Coptic Church
Coptic sculpture *See* Sculpture, Coptic
Coptic textiles *See* Textiles, Coptic
Copy art (Xerography)
Exhibitions
Found in Transmission. S. Valdez. il *Art On Pap* v13 no5 p12, 14 My/Je 2009
Copy books (Pattern books) *See* Pattern books
Copybooks (Pattern books) *See* Pattern books
Copying
See also
Altarpieces, Flemish—Copies and works after
Appropriation (Art)
Architectural design—Copying
Architecture—Copies and works after
Architecture, Classical—Copies and works after
Architecture, Flemish—Copies and works after
Art, Flemish—Copies and works after
Art, Italian—Copies and works after
Art, Primitive—Copies and works after
Art, Renaissance—Copies and works after
Artists' preparatory studies—Reuse
Calligraphy, Chinese—Copies and works after
Chairs, British—Copies and works after
Citation (Art)
Classical antiquities—Copies and works after
Costume—Copies and works after
Decorative arts, Italian—Copies and works after
Delft ware, Dutch—Copies and works after
Drawing, Flemish—16th century—Copies and works after
Drawing, Flemish—17th century—Copies and works after
Drawing, Italian—16th century—Copies and works after
Engraving, Renaissance—Copies and works after
Facsimiles
Figurines—Copies and works after
Furniture, Modern—Copies and works after
Gems—Copies and works after
Glassware, Ancient—Copies and works after
Historic buildings—Copies and works after
Illuminated manuscripts, Medieval—Copies and works after
Illustration, Victorian—Copies and works after
Imitation
Imitation in architecture
Imitation in art
Industrial design—Copies and works after
Jewelry, Medieval—Copies and works after
Landscape painting, Dutch—17th century—Copies and works after
Landscape painting, French—19th century—Copies and works after
Lighting fixtures—Reproductions
Medals—Copies and works after
Metalwork, French—Copies and works after
Mural painting and decoration—Copying
Old Master paintings—Copies and works after
Painting—Copying
Painting, American—Copies and works after
Painting, Chinese—Copies and works after
Painting, Dutch—17th century—Copies and works after
Painting, Flemish—15th century—Copies and works after
Painting, French—19th century—Copies and works after
Painting, German—20th century—Copies and works after
Painting, German—Copies and works after
Painting, Italian—15th century—Copies and works after
Painting, Italian—16th century—Copies and works after
Painting, Italian—18th century—Copies and works after
Painting, Netherlandish—Copies and works after
Painting, Spanish—Copies and works after
Painting, Venetian—Copies and works after
Performance art—Copies and works after
Periodical illustration—Copies and works after
Photographs—Copies and works after
Portrait painting—Copies and works after
Portrait sculpture—Copies and works after
Pottery—Copies and works after
Pottery, Japanese—Copies and works after
Prints, Dutch—Copies and works after
Prints, Flemish—Copies and works after
Reproduction of works of art
Sculpture—Copies and works after
Sculpture—Copying
Sculpture, Greek—Roman copies
Sculpture, Modern—Copies and works after
Sculpture, Renaissance—Copies and works after
Ships, Ancient—Copies and works after
Silverwork, French—Copies and works after

Copying—See also—*cont.*
Stained glass, Medieval—Copies and works after
Tapestry, French—17th century—Copies and works after
Terra cottas, Chinese—Copies and works after
Textiles—Copies and works after
Thonet furniture—Copies and works after
Tiles—Copies and works after
Tiles, Italian—Copies and works after
Towers—Copies and works after
Vases, Greek—Copies and works after
Wallpaper and wall coverings—Copies and works after
Watercolor painting, German—16th century—Copies and works after
Ai Bákchai choreúousi: The Reliefs of the Dancing Bacchantes. A. A. Donohue. bibl f il *Hephaistos* v16/17 p7-46 1998/1999
All'avvio della seconda maniera: una stampa per Jacopo Bassano. R. Fontana. bibl f il *Artibus Hist* v28 no56 p121-33 2007
Copies, Methods, Histories: A Discussion of East Asian Art with Richard Vinograd [Interview] I. Backus and others. il *Chicago Art J* v18 p100-14 2008
Copying Velázquez at the Prado [Work of Y. Imata] B. Bahr. il *Am Artist* v73 p58-65 Ap 2009
Elegiac Documents: Jonathan Field Pins Down The President's Favorite Paintings. A. Pierce. bibl f il *Art Pap* v33 no2 p38-43 Mr/Ap 2009
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] C. Mignot. *Rev Art* no158 p76 2007
Picasso and the sight-size technique [Comment on Joan Uraneck, Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique; with reply] N. Beer. *Burlington Mag* v151 p321 My 2009
Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique. J. Uraneck. bibl f il *Burlington Mag* v150 p826-8 D 2008
Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007
Straight to the Moon, Alice! M. Keegan. il *Mod Painters* p84-9 F 2007
The value of forgery [Guest editorial] J. Hay. bibl f il *Res* no53/54 p5-19 Spr/Aut 2008

Ethical aspects
Right from the Start—Sources of Inspiration. M. Petrini. il *Shuttle Spindle Dyepot* v39 no4 p21-3 Fall 2008

Exhibitions
Déjà Vu? Revealing Repetition in French Masterpieces [Exhibit review and review article] P. Mainardi. il *Nineteenth-Century Art Worldwide* v7 no1 75531 bytes Spr 2008

Technique
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008

Copying processes
See also
Scanning systems

Copyright
See also
Fair use (Copyright)
Legal deposit of books, etc.
Moral rights
Patents
Public domain (Copyright law)
Trade marks
Full Disclosure Matters. J. M. Cahill and J. A. Passamano. *Near East Archaeol* v70 no4 p194-6 D 2007

Architectural design
Suits and claims
Architecture counts as art, court rules. C. Carrillo de Albornoz. il *Art Newspaper* v18 p5 Je 2009

Architecture
Great Britain
'A Bastardised Copy'. R. Vaughan. il *Archit J* v228 no9 p12-13 S 11 2008
Leader: The grey area of copyright law discouraged legal action over Great Notley. C. Murray. *Archit J* v228 no9 p16 S 11 2008
Spain
Architecture counts as art, court rules. C. Carrillo de Albornoz. il *Art Newspaper* v18 p5 Je 2009

Art
See also
Artists' resale right
Appropriation Art and Fair Uses: Cariou v Prince. H. Lydiate. *Art Mon* no326 p41 My 2009
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Digital Archives. H. Lydiate. *Art Mon* no322 p45 D 2008/Ja 2009
Leibovitz Futures. H. Lydiate. *Art Mon* no325 p41 Ap 2009
Undocumented. C.-C. Yap. il *Art AsiaPacific* no63 p73 My/Je 2009
What Will Happen Next? K. Cohen. bibl f *Chicago Art J* v18 p2-19 2008
International aspects
The Artist, the Muse and the Audience: International Calibrations for Authorial Rights in Visual Works. M. Torsen. bibl f *Art Antiq Law* v13 no2 p115-32 Jl 2008
Can the law protect works of art and what exactly does it protect? S. Stokes. il *Art Newspaper* v18 p35 Ap 2009
Orphan Works. H. Lydiate. *Art Mon* no319 p41 S 2008
Works—progress? M. Dery. il *Print* v62 no6 p26, 28 D 2008
Suits and claims
Missoni settles with artist. M. Lufkin. il *Art Newspaper* v17 p7 O 2008
Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008
China
Love and Hate: Money, Copyright, and Creativity for Fine Arts in China. D. Liu. bibl f *Art Antiq Law* v13 no2 p133-60 Jl 2008
Germany
Model Intercourse. C.-C. Yap. il *Art AsiaPacific* no64 p55 Jl/Ag 2009
Great Britain
See also
Artists' Collecting Society
Artists' Rights Administration Ltd.
Design and Artists Copyright Society Limited
Star Wars and Sculpture. H. Lydiate. *Art Mon* no323 p41 F 2009
United States
See also
Visual Artists' Rights Act
The Shape of Things. T. Danziger and C. Danziger. *Art Auction* v32 no4 p93, 167 D 2008
What Art Collectors Need to Know About Copyright. T. Feder. *IFAR J* v10 no3/4 p14-17 2008/2009

Authorship
Collaboration and Intellectual Property. P. Sugden. *Text Fibre Forum* v27 no3 p50 2008

Criminal provisions
See Copyright infringement

Depository libraries
See Legal deposit of books, etc.

Design
Lucke im Farbfächer? / Design Manners? [Editorial] B. Schulz. *Novum* p3 My 2009

Droit de suite
See Artists' resale right

Fair use
See Fair use (Copyright)

Industrial design
Copy Cat: Protecting intellectual property is harder than it looks. D. Kaufman. *Hosp Des* v30 no8 p53 O 2008

International aspects
Creative Improper Property: Copyright and the Non-Western World. J. Smiers. *Third Text* v22 no6 p705-17 N 2008

Laws and regulations
See also
Copyright—Suits and claims
Derivative works
Digital Archives. H. Lydiate. *Art Mon* no322 p45 D 2008/Ja 2009
International aspects
The Artist, the Muse and the Audience: International Calibrations for Authorial Rights in Visual Works. M. Torsen. bibl f *Art Antiq Law* v13 no2 p115-32 Jl 2008
Australia
Derivative Work for the Purposes of Reproduction. P. Sugden. il *Text Fibre Forum* v27 no2 p47 2008
Canada
Orphan Works. H. Lydiate. *Art Mon* no319 p41 S 2008
European Union countries
Second Year Review. H. Lydiate. *Art Mon* no315 p41 Ap 2008
Great Britain
Copyright law shakeup. *Br J Photogr* v155 p4 D 24-31 2008
Orphan Works. H. Lydiate. *Art Mon* no319 p41 S 2008
United States
Orphan Works. H. Lydiate. *Art Mon* no319 p41 S 2008
Orphan Works Bills Introduced. T. Crawford. *Commun Arts Mag* v50 no5 p34-6 S/O 2008
US Senate passes Orphan Works. *Br J Photogr* v155 p4 O 1 2008
Works—progress? M. Dery. il *Print* v62 no6 p26, 28 D 2008

Motion pictures
See also
Copyright infringement—Motion pictures
International aspects
Les boîtes de Pandore. C. Garson. *Cah Cinema* no635 p51-2 Je 2008

Photographs
Leibovitz pawns rights to past and future work. *Br J Photogr* v156 p5 Mr 4 2009
Raiders of the past archive. D. Smyth. il *Br J Photogr* v155 p17-19 Ja 30 2009
International aspects
Cold shoulder from Coldplay. *Br J Photogr* v156 p4 Mr 18 2009
Facebook criticised for copyright stance. *Br J Photogr* v155 p4 F 6 2008
Prince and Gagosian fight back over copyright. A. Goldstein. il *Art Newspaper* v18 p5 Ap 2009
France
Getty to pay F1m to shooter. *Br J Photogr* v156 p7 Ja 21 2009
Great Britain
Clock ticking on copyright. O. Laurent. *Br J Photogr* v156 p4 Ja 14 2009
Rewriting the rights book. O. Laurent. il *Br J Photogr* v156 p13-15 F 25 2009
Rights grab. P. Jenkins. il *Br J Photogr* v155 p12-13 S 3 2008
United States
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
Shooter sues over appropriation. *Br J Photogr* v156 p4 Ja 21 2009
Street Hassle. S. Douglas. il *Art Auction* v32 no10 p25 Je 2009

Suits and claims
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
Prince and Gagosian fight back over copyright. A. Goldstein. il *Art Newspaper* v18 p5 Ap 2009
Street Hassle. S. Douglas. il *Art Auction* v32 no10 p25 Je 2009

Textile design
Derivative Work for the Purposes of Reproduction. P. Sugden. il *Text Fibre Forum* v27 no2 p47 2008

China
See also
Copyright—Art—China

Great Britain
See also
Copyright—Architecture—Great Britain
Copyright—Art—Great Britain
Copyright—Photographs—Great Britain

Copyright—Great Britain—*cont.*
Debate begins on copyright. *Br J Photogr* v155 p4 Ja 16 2008
Spain
See also
Copyright—Architecture—Spain
United States
See also
Copyright—Art—United States
Copyright—Photographs—United States
Copyright deposit *See* Legal deposit of books, etc.
Copyright infringement
See also
Derivative works
Piracy (Copyright)
Copyright law shakeup. *Br J Photogr* v155 p4 D 24-31 2008
The Jury's Still Out on Toon Creators vs. Litigators. R. London. il *Anim Mag* v23 no2 p40 F 2009
Orphan Works Bills Introduced. T. Crawford. *Commun Arts Mag* v50 no5 p34-6 S/O 2008
Row brews on Heineken rights grab. O. Laurent. *Br J Photogr* v155 p6 N 26 2008
Settlement on Google Book Scanning. T. Crawford. *Commun Arts Mag* v51 no2 p176-7 My/Je 2009
US Senate passes Orphan Works. *Br J Photogr* v155 p4 O 1 2008
Motion pictures
iCount . . .and iCatch You. A. Fuchs. il por *Film J Int* v111 no10 p52, 54 O 2008
In Focus. *Film J Int* v111 no12 p4 D 2008
Star Wars and Sculpture. H. Lydiate. *Art Mon* no323 p41 F 2009
Copywriters *See* Advertising copywriters
Coques, Gonzales, 1614-1684
about
An unknown self-portrait by Gonzales Coques in St Petersburg. N. Gritsay. bibl f por *Burlington Mag* v151 p90-1 F 2009
il: Self-portrait
Attributed works
Ein wiedergefundenes Porträt von Gonzales Coques (1614/18-1684) aus der Sammlung des Erzherzogs Leopold Wilhelm. G. Gruber. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p168-79 2008
Coqueugniot, Gaëlle
Coffre, casier et armoire: la kibôtos et le mobilier des archives et des bibliothèques grecques. bibl f il *Rev Archeol* fasc2 p293-304 2007
Coqueugniot, Gaëlle, and others
Bâtiments d'assemblée et annexes. *Rev Archeol* fasc2 p377-9 2008
Coracles
The Museum of . . . L. Gray. il *Mus J* v108 no5 p43 My 2008
Corada Figueras Arquitectos (Firm)
Such Great Heights [ME Barcelona] T. Mastrelli. il *Hosp Des* v31 no3 p144-9 Ap 2009
Corajoud, Michel
about
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
Coral Gables (Fla.)
Galleries and museums
See also
Lowe Art Museum
Coral reefs and islands in art
Travels in hyperbolic reality. A. Karafin. il *Art Aust* v46 no2 p219-21 Summ 2008
Coraline [Novel]
Adaptations
Film and video
Coraline. K. Lally. *Film J Int* v112 no2 p35 F 2009
Influence
Janieta Eyre [Part of a special section: Identités/Identities] J. Eyre. il *ETC (Montreal, Quebec)* no81 p46 Mr/Ap/My 2008
Coraline (Motion picture)
2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009
Behind the Scenery. J. Chang. il *Metropolis* v28 no6 p70-5, 85 Ja 2009
Coraline's Journey. M. Garcia. il por *Film J Int* v112 no2 p8-9, 51 F 2009
Mr. Selick's Other-Worldly Magic. T. McLean. il *Anim Mag* v23 no3 p8-10 Mr 2009
Reviews
Coraline. K. Lally. *Film J Int* v112 no2 p35 F 2009
Coraline. B. Walters. il *Sight Sound* ns19 no5 p53-4 My 2009
Corals
^{230}Th dates for dedicatory corals from a remote alpine desert adze quarry on Mauna Kea, Hawai'i. P. C. McCoy and others. bibl il map tab *Antiquity* v83 p445-57 Je 2009
The Conservation of Coral Buildings on Saudi Arabia's Northern Red Sea Coast. A. Orbasli. bibl f il *J Archit Conserv* v15 no1 p49-64 Mr 2009
Coray, Hans, 1906-1991
about
A Star Is Reborn. il *Inter Des* v79 no11 p198-9 S 2008
Corazón, Alberto, 1942-
Exhibitions
Alberto Corazón [Exhibit] N. Méndez. il *Arte Parte* no76 p118 Ag/S 2008
il: Al caer la tarde silenciosamente
Corbell, Patricia
Reproductions
The Meadow (oil)
Am Art Rev v20 no6 p62 N/D 2008
Venice (watercolor)
Am Art Rev v20 no5 p64 S/O 2008
Young Beauty (oil)
Am Art Rev v20 no4 p54 Jl/Ag 2008
Corbellini, Giovanni
Diagrammi. Istruzioni per l'uso / Diagrams. Instructions for Use. bibl f il *Lotus Int* no127 p88-95 2006
Corbett, Christopher
(jt. auth) See Lee, Daniel, and Corbett, Christopher
Corbett, Gail Sherman, 1857-1952
Reproductions
Dans un parc à Paris (oil on canvas)
Art Antiqu v32 no2 p33 F 2009
Corbett, Joey
Advances in Technology Provide New Approaches to Scrolls. *Biblic Archaeol Rev* v34 no5 p22 S/O 2008
Hidden Galilee Cave Yields Wealth of Prehistoric Remains. il *Biblic Archaeol Rev* v34 no5 p18 S/O 2008
The True Face of Julius Caesar? por *Biblic Archaeol Rev* v35 no1 p18 Ja/F 2009
Corbett, John
An Afro-Space-Jazz Imaginary: The Printed Record of Sun Ra and El Saturn. il *Art On Pap* v13 no4 p64-71 Mr/Ap 2009
Corbin, Annalies, and Smith, Sheli O.
After the Fanfare: Education, the Lasting Legacy. diag il tab *I J Hist Archaeol* v12 no2 p157-80 Je 2008
New Fathoms in Scientific Exploration: The Deep Wrecks Project. *I J Hist Archaeol* v12 no2 p71-4 Je 2008
Corbin, Eugène, 1867-1953
about
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
Corbis Corporation. Corbis Outline Division
History
Star factory. D. Smyth. il *Br J Photogr* v155 p16-19 Ja 2 2008
Corbis Outline Division *See* Corbis Corporation. Corbis Outline Division
Corboz, André
Sur la fonction première de la Tribune des Offices à Florence. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Le Corbusier et l'architecture contemporaine [Essay]
Influence
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Corby, Tom, 1966-
about
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
il: Cyclone.soc
Corcilius, Cat
Reproductions
Grapes & Yellow Pitcher (oil)
Southwest Art v38 no11 p69 Ap 2009
Corcoran, Desmond
A Rye View. il por *Tate Etc* no12 p94-5 Spr 2008
Corcoran Gallery of Art
Giving the Mighty High Style. S. May. il *ARTnews* v107 no8 p50 S 2008
Finance
Can the Corcoran dig itself out of an increasingly deep hole? J. E. Kaufman. il *Art Newspaper* v18 p14 Je 2009
Corcoran to lease land in Washington. J. E. Kaufman. *Art Newspaper* v18 p13 F 2009
Corda, Mauro, 1960-
Exhibitions
Opération galeries. M. Maertens. il *Oeil* no608 p100 D 2008
il: Bulldog Male
Phobies modernes chez Bailly. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
Reproductions
Grand contorsionniste au cercle (nickel-plated bronze and stainless steel) *Connaiss Arts* no671 p17 My 2009
Cordeiro, Sean
Exhibitions
Sean Cordeiro and Claire Healy: "Disruptive Colouration" [Exhibit] G. Fairley. il *Art AsiaPacific* no58 p168-9 My/Je 2008
il: Please Hold (red)
Cordell, Linda S., and others
Archaeological Corn from Pueblo Bonito, Chaco Canyon, New Mexico: Dates, Contexts, Sources. bibl graph il map tab *Am Antiq* v73 no3 p491-511 Jl 2008
Cordellier, Dominique
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
Cordero, Helen, 1915-1994
Reproductions
The Children's Hour (ceramic, ca 1970)
Native Peoples v21 no6 p7 N/D 2008
Native Peoples v22 no4 p24 Jl/Ag 2009
Cordero, Jon
Reproductions
Hano Mana [reproduction] *Am Indian Art Mag* v34 no1 p101 Wint 2008
Cordero de Dios (Motion picture)
Reviews
Agnus Dei. A. Zeppenfeld. il *Cah Cinema* no634 p50 My 2008
Cordero Reiman, Karen
Cuerpos Desdoblados, Dicotomías Invertidas en la obra de Héctor Velázquez. il *Artes Mexico* no89 p supp2-supp7 2008
Cordier, Daniel
Collections
Les désordres du plaisir de Daniel Cordier. J. Coignard. il por *Connaiss Arts* no668 p60-5 F 2009
The Truant Collection of Daniel Cordier. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p50-1 Spr 2009
Cordier, Sylvain
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. bibl f il *Furnit Hist* v43 p29-41 2007

Cordier, Sylvian
Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. bibl f il *Rev Art* no160 p69-71 2008
Córdoba (Argentina)
Antiquities
Archaeology of the Border Fort Achiras, Córdoba (1832-1869). A. M. Rocchietti. bibl graph il *J J Hist Archaeol* v12 no3 p195-208 S 2008
Architecture
Bertolino-Barrado Oficina de Arquitectura: Córdoba Botanical Garden [Part of a special issue: Architecture in Argentina] il *A + U* no464 p112-15 My 2009
Córdoba (Spain)
Architecture
Il. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
Madinat Al-Zahra Museum. C. Slessor. il map *Archit Rev* v225 p76-83 Ap 2009
Museo y Sede Institucional Madinat Al Zahra / Madinat Al Zahra Museum and Institution Offices [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p6-23 2008
Nieto Sobejano: Museo e sede istituzionale Madinat al Zahra, Cordoba, Spagna / Patios and shade in Andalusia. A. Pizzochero. il *Casabella* v73 no6 p62-77, 102 Je 2009
Cordoleani, Sébastien
about
Sébastien Cordoleani & Franck Fontana: brillantes matières [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p54 O 2008
Cordonnier, Louis, 1854-1940
about
Peace Dividend. R. Maxwell. il *Archit Rev* v223 p76-81 Je 2008
Cordova, Cristina
Exhibitions
Possibilities: Rising Stars of Contemporary Craft in North Carolina [Exhibit] K. D. Ariail. il *Am Craft* v68 no5 p54-5 O/N 2008
il: Paeseante (Female Rider, Deer)
Cordova, William
Exhibitions
William Cordova: Austin [Exhibit] K. Mueller. il *Art Pap* v33 no1 p50 Ja/F 2009
Core, Sharon
Reproductions
[Still life with magnolia, spring onions and glass] [Detail]
Artforum Int v47 no3 p183 N 2008
Technique
Mirroring: Sharon Core paints a photograph. B. Golonu. il *Art On Pap* v13 no4 p32-5 Mr/Ap 2009
il: Early American, Still Life with Chinese Export Basket; Early American, Melons and Morning Glories; Early American, Carrot and Squash; Early American, Cakes and Sherry
Core and periphery
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. P. Mitter. bibl f il *Art Bull* v90 no4 p531-48 D 2008
Interventions: The Author Replies. P. Mitter. bibl f *Art Bull* v90 no4 p568-74 D 2008
The invention of 'Tarentine' red-figure. J. M. Thorn. bibl *Antiquity* v83 p174-83 Mr 2009
Making London's Suburbs Feel Better. M. Lewis. por *Archit J* v229 no1 p10-11 Ja 15 2009
Mall contents. G. Gibson. *RIBA J* v115 no12 p14 D 2008
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008
Response: Provincializing Modernity: From Derivative to Foundational [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Perphery] R. M. Brown. *Art Bull* v90 no4 p555-7 D 2008
Response: Thoughts on Difference in India and Elsewhere [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Wright. bibl f il *Art Bull* v90 no4 p549-55 D 2008
Widening Circles of Influence. D. Thorp. il *Art AsiaPacific* no61 p61 N/D 2008
CORE architecture + design (Firm)
Farm to Table [Founding Farmers, Washington, D.C.] J. Schiowitz. il *Hosp Des* v31 no2 p132-5 Mr 2009
Sweetgreen Restaurant. S. Zachs. il *Metropolis* v28 no6 p64-5, 89 Ja 2009
Core sampling
'The Farm Beneath the Sand'—an archaeological case study on ancient 'dirt' DNA. M. B. Hebsgaard and others. bibl graph il tab *Antiquity* v83 p430-44 Je 2009
Corell, Carol
Reproductions
Sculpture (mixed media and collage)
ARTnews v107 no7 p34 Summ 2008
Spiral Guide (acrylic on paper)
ARTnews v107 no8 p41 S 2008
Corelli, Marie, 1855-1924
In motion pictures
Angel. P. Kemp. il *Sight Sound* ns18 no9 p50 S 2008
Corey, Shirley Trusty
Interviews
Learning from New Orleans: A Conversation with Shirley Trusty Corey and Mary Len Costa [Interview] R. Preece. il *Sculpture* v27 no7 p60-3 S 2008
Cori (Italy)
Antiquities
Die Cella des Dioskurentempels in Cori. E. Altenhöfer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p373-97 2007
Il gruppo statuario dei Dioscuri dal tempio del foro di Cori. D. Palombi and A. Leone. bibl f graph il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p399-442 2007
Die Statuengruppe im Tempel der Dioskuren von Cori. H. Von Hesberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p443-61 2007
Corinth, Lovis, 1858-1925
Exhibitions
Zeichnungen, die es nicht geben dürfte [Exhibit] R. Müller-Mehlis. il *Weltkunst* v79 no5 p62 My 2009
il: Die Huldigung der Venus
Reproductions
Autoportrait avec nu de dos (oil on canvas, 1903, Kunsthaus Zürich)
Beaux Arts Mag no287 p113 My 2008
Autoportrait avec nu de dos [Detail] (oil on canvas, 1903)
Oeil no602 p Back Cover My 2008
Selbstporträt am Walchensee (oil on canvas, 1922)
Weltkunst v78 no13 p172 N 2008
Walchensee, Junimond (oil on paper, 1920)
Weltkunst v78 no13 p173 N 2008
Walchensee, Mondnacht (oil on wood, 1924)
Weltkunst v78 no12 p127 O 15 2008
Self-portraits
Self-Portraiture: Reflections on Lovis Corinth [Part of a special issue on portraits] N. Sojka. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p64-71 2009
il: Death and the Artist; Self-Portrait
Themes
Lovis Corinth: La fureur de peindre d'un artiste allemand. C. Lemoine. il *Oeil* no603 p58-61 Je 2008
il: Suzanne et les deux vieillards; Nu allonge; Salome II; Le Boeuf abattu a l'abattoir; Samson aveugle
Corinth (Greece)
Antiquities
See also
Sanctuary of Demeter and Persephone (Corinth, Greece)
The End of the Sanctuary of Demeter and Kore on Acrocorinth. K. W. Slane. bibl il tab *Hesperia* v77 no3 p465-96 Jl/S 2008
Corinthian arms and armor *See* Arms and armor, Corinthian
Corinthian capitals *See* Capitals (Architecture), Corinthian
Corinthian pottery *See* Pottery, Corinthian
Corinthian vases *See* Vases, Corinthian
Corinthians, Epistles to the *See* Bible. N.T. Corinthians
Coriolanus [Drama]
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Cork, Richard
Guest Editorial. *Art Christ* no56 p5 Wint 2008
Cork (Ireland)
Architecture
Civil Service in Cork. R. Gregory. il *Archit Rev* v221 p58-61 Ap 2007
Rites of Passage. L. Cotter. il *Ir Arts Rev* v25 no1 p120-3 Spr 2008
Art
Exhibitions
ArtTrail at Southern Fruit Warehouse [and] National Sculpture Factory temporary projects in Cork's docklands [Exhibit] C. Clarke. il *Circa (North Irel)* no126 p92-5 Wint 2008
Galleries and museums
See also
Crawford Gallery (Cork, Ireland)
Gardens
See also
Fota House and Gardens (Carrigtohill, Ireland)
Government buildings
Civil Service in Cork. R. Gregory. il *Archit Rev* v221 p58-61 Ap 2007
Houses
What are . . . Ford boxes? il *RIBA J* v115 no10 p11 O 2008
Office buildings
Civil Service in Cork. R. Gregory. il *Archit Rev* v221 p58-61 Ap 2007
Cork (Ireland: County)
Stores and store buildings
Photographs
Project Assistance Award. il por *Br J Photogr* v155 p50-1 S 10 2008
Corlett, Christiaan
The Kilkenny Museum. il *Ir Arts Rev* v25 no2 p116-19 Summ 2008
Cormack, Robin
Rediscovering the Christ Pantocrator at Daphni. bibl f il *J Warburg Courtauld Inst* v71 p55-74 2008
Corman, Roger
Technique
Kiss me quickie [With Roger Corman: in His Own Words] K. Newman. il *Sight Sound* ns19 no7 p12-13 Jl 2009
Cormier, Bruno, 1919-1991
about
Esprit de "Refus global": es-tu là? R. Viau. il *Vie Arts* v52 p65-7 Wint 2008/2009
Cormon, Fernand, 1845-1924
about
Allegorizing Aryanism: Fernand Cormon's "The Human Races". M. P. Gindhart. bibl f il *Aurora (NJ)* v9 p74-100 2008
il: The Human Races; Humanity; The Colonies Stretching Out Their Arms Toward France Who Calls To Them

Cormon, Fernand, 1845-1924—about—*cont.*
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
il: Beginnings of the Quaternary Period: Megatherium, Machiarodus, and Glyptodon; Ice Age: Mammoth and Cage Bears; Flint: Man Has the Idea for a Tool; Primitive Man (Study); Pottery: Age of Polished Stone and Dolmens; Bronze and Iron: Gallic Workshop (Study); Hunters: Ice Age; Fishermen: Age of Polished Stone (Study); Bronze Age: Farmers; Iron Age: Gauls (Study)
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
Corn, Wanda M.
Gender [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] il *Am Art* v23 no1 p25-6 Spr 2009
Corn
Archaeological Corn from Pueblo Bonito, Chaco Canyon, New Mexico: Dates, Contexts, Sources. L. S. Cordell and others. bibl graph il map tab *Am Antiq* v73 no3 p491-511 Jl 2008
Intra-Community Variation in Diet During the Adoption of a New Staple Crop in the Eastern Woodlands. F. Rose. bibl graph map tab *Am Antiq* v73 no3 p413-39 Jl 2008
Languages Past and Present: Archaeological Approaches to the Appearance of Northern Iroquoian Speakers in the Lower Great Lakes Region of North America. S. W. J. Martin. bibl *Am Antiq* v73 no3 p441-63 Jl 2008
The Neolithic Demographic Transition in the U.S. Southwest. T. A. Kohler and others. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
Cornand, Brigitte
Interviews
Entretien avec Brigitte Cornand, cinéaste, auteur d'une trilogie sur Louise Bourgeois [Interview with Brigitte Cornand] il por *Beaux Arts Mag* no280 p152-3 O 2007
Cornbelt cubes *See* Foursquare houses
Corncobs
Archaeological Corn from Pueblo Bonito, Chaco Canyon, New Mexico: Dates, Contexts, Sources. L. S. Cordell and others. bibl graph il map tab *Am Antiq* v73 no3 p491-511 Jl 2008
Cornea
Transplantation
See also
Eye banks
Corneau, Alain
Reviews
Remake sans souffle. J. Morice. il *Beaux Arts Mag* no281 p34 N 2007
Corneille, 1922-
about
Corneille: Encore et toujours Cobra. P. Piguet. il por *Oeil* no604 p20-1 Jl/Ag 2008
il: Reve des iles; Le Tournesol d'Auvers-sur-Oise
Exhibitions
Corneille: Un Cobra chez Van Gogh [Exhibit] C. Cyvoct. il *Oeil* no604 p88 Jl/Ag 2008
il: Visage rose et coiffure d'oiseau; Elle se donne a l'ete
Cornelis, van Haarlem, 1562-1638
about
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Restituted Dutch old master makes record $8.1m. P. Jeromack. il *Art Newspaper* v17 p66 My 2008
il: Hercules and Achelous
Cornell, Joseph, 1903-1972
Exhibitions
'Image in the Box': Hollis Taggart [Exhibit] E. Wilson. il *ARTnews* v108 no1 p112 Ja 2009
Influence
'Image in the Box': Hollis Taggart [Exhibit] E. Wilson. il *ARTnews* v108 no1 p112 Ja 2009
Cornell, Lauren
about
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Cornell University. College of Architecture, Art and Planning
Buildings, facilities, etc.
At Cornell, ground breaking could mark end of 12-year saga. S. Zacks. il *Archit Rec* v197 no7 p19 Jl 2009
Cornell University. Herbert F. Johnson Museum of Art *See* Herbert F. Johnson Museum of Art
Cornellá de Llobregat (Barcelona, Spain)
Architecture
Complejo Deportivo Ribera Serrallo / Ribera Serrallo Sports Complex. il *Croquis* v140 no2 p132-55 2008
Sports facilities
Complejo Deportivo Ribera Serrallo / Ribera Serrallo Sports Complex. il *Croquis* v140 no2 p132-55 2008
Corner, James
about
James Corner. D. Dorian. il por *Gard Des* no158 p82, 84-5 Ap 2009
The Long View. A. Blum. il por *Metropolis* v28 no4 p92-9, 114-15 N 2008
Cornet, Antonio Gaudí y *See* Gaudí, Antoni, 1852-1926
Cornette de Saint Cyr, Arnaud
about
Millon-Cornette, la fusion de l'année. C. Lefranc. por *Connaiss Arts* no671 p130 My 2009
Cornette de Saint-Cyr, Pierre, 1939-
Quotations
Editorial. *Art Press* no349 p5 O 2008
Cornford, Matthew
(jt. auth) See Beck, John, and Cornford, Matthew
Cornick, Michael
Cut, Spliced, and Dubbed for the Sky: Film Censorship and the Airline Industry. bibl il *J Pop Film Telev* v36 no4 p174-9 Wint 2009
Corning (N.Y.)
Galleries and museums
See also
Corning Museum of Glass
Corning Museum of Glass
Artists and Objects. il *Neues Glas* p4-62 Summ 2009 supp
Artists' Contact Information. *Neues Glas* p64-6 Summ 2009 supp
Corning Museum of Glass: These Are a Few of Our Favorite Things. il *Stained Glass (MO)* v104 no1 p10, 12-13 Spr 2009
Correction [To Artists and Objects] *Neues Glas* p103 Summ 2009 supp
Countries Represented. *Neues Glas* p63 Summ 2009 supp
Dann lässt sich auch Gold machen . . . P. Bessin. il *Weltkunst* v79 no7 p52-4 Jl 2009
Early Islamic Gold Sandwich Glass in The Corning Museum of Glass. D. Whitehouse. bibl f il *J Glass Stud* v50 p97-103 2008
Hot Prototyping. A. Page. il *Glass* no115 p36-7 Summ 2009
Jurors' Choice. il *Neues Glas* p77-97 Summ 2009 supp
The Rakow Commission. T. Oldknow. il por *Neues Glas* p98-9 Summ 2009 supp
Seeing through modernism. G. Cerio. il *Mag Antiq (1971)* v175 no1 p130-7 Ja 2009
Window, mirror, and prism. M. Filler. il *Mag Antiq (1971)* v175 no1 p124-9 Ja 2009
Acquisitions
Corning Museum Adds Major Pieces to Collection. D. Whitehouse and others. il *J Glass Stud* v50 p324-30 2008
Recent Important Acquisitions. il *Neues Glas* p104-26 Summ 2009 supp
Corning Museum of Glass. Juliette K. and Leonard S. Rakow Research Library *See* Juliette K. and Leonard S. Rakow Research Library (Corning, N.Y.)
Cornish (C. A.) & Associates *See* C. A. Cornish & Associates
Cornish (N.H.)
Art
A Sonata in Flats: Musically Themed Bas-Reliefs by Cornish Colony Sculptors. B. Mueller. il por *Sculpt Rev* v57 no4 p18-23 Wint 2008
Description and travel
Artful Escape. J. C. Evarts. il *Preservation* v60 no5 p62-6 S/O 2008
Galleries and museums
See also
Saint-Gaudens National Historic Site (Cornish, N.H.)
Cornish College of the Arts (Seattle, Wash.)
Dave Tosti-Lane, sound designer and educator [Interview] por *Live Des* v42 no10 p12-13 O 2008
Corno
Exhibitions
Johanne Corno et l'art du portrait: Galerie AKA [Exhibit] F. Lungu. il *Vie Arts* v52 p84-5 Aut 2008
il: Visage rouge sur fond blanc
Reproductions
Torse de femme sur fond bleu-gris [Detail] (mixed media on canvas)
Vie Arts v52 p1 Aut 2008
Torse d'homme sur fond gris [Detail] (mixed media on canvas)
Vie Arts v52 p Inside Front Cover Aut 2008
Triptych on yellow [Detail] (mixed media on canvas)
Connaiss Arts no661 p47 Je 2008
Visage de femme avec rouge et mauve [Detail] (mixed media on canvas, 2008)
Vie Arts v52 p1 Wint 2008/2009
Visage sur fond orangé [Detail] (mixed media on canvas, 2008)
Vie Arts v52 p1 Summ 2008
Corno, Johanne *See* Corno
Cornu, Chantal
about
Grand House Cooperative: University of Waterloo, Ontario, students built and live in it. P. Gains. il *Archit Rec* v197 no2 p36 F 2009
Cornwall (England)
Antiquities
Witches of Cornwall. K. Ravilious. il por *Archaeology* v61 no6 p42-5 N/D 2008
Photographs
The Road to Associateship. E. Roberts. il *RPS J* v148 no7 p352-5 S 2008
Cornwall (England) in art
See also
Cornwall (England)—Photographs
Cornwell, Dean, 1892-1960
Reproductions
Spanish Tavern (oil on canvas)
Am Art Rev v21 no3 p IX My/Je 2009
Cornwell, Peter
Reviews
The Haunting in Connecticut. J. DeFore. *Film J Int* v112 no5 p51 My 2009
The Haunting in Connecticut. K. Newman. il *Sight Sound* ns19 no6 p60 Je 2009
Corona-Martinez, Alfonso
Notes on Argentine Architecture [Part of a special issue: Architecture in Argentina] il *A + U* no464 p10-15 My 2009
Coronation regalia
France
Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008
Coronations
Bhutan
Bhutan Celebrates the Coronation of King Jigme Khesar Namgyel Wangchuck—Part 1: The King and I. H. Trin. il por *Arts Asia* v39 no2 p82-7 Mr/Ap 2009

Coronations—Bhutan—*cont.*
Photographs
Bhutan Celebrates the Coronation of King Jigme Khesar Namgyel Wangchuck—Part 2: Documentary Photographs. il por *Arts Asia* v39 no2 p88-91 Mr/Ap 2009
Coronations in art
Flores Historiarurm Manuscripts: The Illumination of a Late Thirteenth-Century Chronicle Series. J. Collard. bibl f il *Z Kunstgesch* v71 no4 p441-66 2008
Die Tafel mit Otto und Theophano im Musée de l'Hôtel de Cluny in Paris. Ein Elfenbein der Nikephoros-Gruppe? D. Gerstl. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p9-33 2005/2006
Coronel, Pedro, 1923-1985
Reproductions
Personajes (oil on canvas, 1983)
Art Auction v31 no9 p207 My 2008
Corot, Jean-Baptiste-Camille, 1796-1875
about
"Saulaie à Sainte-Catherine, près d'Arras" de Jean-Baptiste Camille Corot (Paris 1796 - Paris 1875). S. Deschamps. bibl f il *Rev Louvre Mus Fr* v57 no5 p16-17 D 2007
Exhibitions
Corot in California [Exhibit] il *Am Artist* v73 p68 S 2009
Influence
Being His Own Master. J. Levere. il *ARTnews* v108 no4 p34 Ap 2009
Corot et les modernes [Exhibit] M. Jover. il *Connaiss Arts* no669 p34 Mr 2009
Exhibitions
Il y a un seul maître, Camille Corot [Exhibit] J.-C. Castelain. il *Oeil* no613 p94 My 2009
il: La Liseuse sur la rive boisee
Reproductions
Bords d'une Riveres avec deux Clochers Emergeant des Arbes (oil on panel)
Art Auction v32 no11 p2 Jl/Ag 2009
Enfants au bord d'un ruisseau [Detail] (oil on canvas)
Art Auction v32 no11 p36 Jl/Ag 2009
View of Rome, The Bridge and Castel Sant'Angelo with the Cupola of St. Peter's [Detail] (oil on paper mounted on canvas, 1826-28, Fine Arts Museum of San Francisco)
Art Antiqu v32 no7 p43 Summ 2009
Vue de l'Arc de Constantin, le temple de Vénus dans le forum romain (canvas)
Beaux Arts Mag no285 p37 Mr 2008
Corpataux, Jean-Francois
La Pythie de Marcello: corps, empreinte, matrice. bibl f il por *Rev Art* no163 p73-83 2009
Corporate accountability *See* Corporate social responsibility
Corporate art collections
See also
Art in factories
Art Business. B. Wright. il *Apollo* v168 p116 N 2008
Fate of Lehman collection uncertain. M. Lufkin. il *Art Newspaper* v18 p4 Ja 2009
Deaccessioning
A pioneering art-in-the-workplace experiment is over. B. Millar. il *Art Newspaper* v18 p33 Ja 2009
Ethical aspects
L'art at work: durable ou aliénable? [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34-6 Mr 2009
France: les trésors des entreprises [Part of a special section: Les collections d'entreprise] J.-C. Castelain. il *Oeil* no611 p26-8 Mr 2009
Exhibitions
The corporate choice [Exhibit] S. Lang. il *Printmaking Today* v18 no1 p26-7 Spr 2009
Drawing a Tension [Exhibit] C. Campos. il *Arte Parte* no76 p137 Ag/S 2008
German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008
Kunst für die Kollegen. il *Weltkunst* v78 no8 p21-2, 24, 26 Ag 2008
Formation and development
L'art en prise avec l'entreprise [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p28-33 Mr 2009
Banking on Success. A. Elston. il *Art Rev* no17 p84-7 D 2007
The Daimler Art Collection: A Conversation with Renate Wiehager [Interview] R. Preece. il *Sculpture* v28 no5 p20-1 Je 2009
Der Konzernchef als Kunstsammler. C. Herstatt. il *Weltkunst* v78 no8 p146 Ag 2008
Sammeln als Identitätspolitik [Interview with G. Schor] U. M. Probst. il por *Kunstforum Int* no190 p414-16 Mr/Ap 2008
Was zählt, ist allein das Engagement [Interview with H. Achenbach] *Weltkunst* v78 no8 p25-6 Ag 2008
History
The Ultimates: Art from the Ultimate Maker to the Ultimate Consumer Good. J. Deitch. il *Flash Art* v41 p138-9 Jl/S 2008
International aspects
Der Konzernchef als Kunstsammler. C. Herstatt. il *Weltkunst* v78 no8 p146 Ag 2008
Long-term loans
Deutsche Bank offers 600 major post-war works cut price to Städel Museum. G. Harris. il *Art Newspaper* v17 p30 N 2008
Management
Patricia de Peuter et ING: la culture en partage. G. Morel. por *Connaiss Arts* no672 p14 Je 2009
Sales and prices
L'art at work: durable ou aliénable? [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34-6 Mr 2009
Austria
Exhibitions
Held Together with Water: Art from the Sammlung Verbund [Exhibit] L. Heighton. il *Art Rev* no14 p137 S 2007
Questions de femmes au musée d'Istanbul [Exhibit] R. Azimi. il *Oeil* no608 p110 D 2008
Belgium
Producing and Collecting. R. Durand. il *FMR (White Ed)* no7 p56-67 Ap/My 2009
Canada
Exhibitions
Femmes: dans les yeux des hommes . . . et des femmes [Exhibit] M. Brunet-Weinmann. il *Vie Arts* v52 p26 Spr 2008
France
Aline Pujo et la culture d'entreprise. G. Morel. por *Connaiss Arts* no666 p22 D 2008
L'art en prise avec l'entreprise [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p28-33 Mr 2009
Blachère: quand l'art africain débarque à Apt [Part of a special section: Les collections d'entreprises] M. Robert. il *Oeil* no611 p31 Mr 2009
La collection Colas prend la route [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p35 Mr 2009
France: les trésors des entreprises [Part of a special section: Les collections d'entreprise] J.-C. Castelain. il *Oeil* no611 p26-8 Mr 2009
La photo, vecteur de communication de HSBC [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34 Mr 2009
La Société générale implique ses 150 000 salariés [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p36 Mr 2009
Exhibitions
BSI Art Collection [Exhibit] F. Mallet. il *Art Press* no343 p79-80 Mr 2008
Germany
The Daimler Art Collection: A Conversation with Renate Wiehager [Interview] R. Preece. il *Sculpture* v28 no5 p20-1 Je 2009
Kunst für die Kollegen. il *Weltkunst* v78 no8 p21-2, 24, 26 Ag 2008
"Die Kunst hat uns den Namen gebracht". I. Hofmann. il *Weltkunst* v78 no8 p20-2, 24 Ag 2008
Was zählt, ist allein das Engagement [Interview with H. Achenbach] *Weltkunst* v78 no8 p25-6 Ag 2008
Ireland
Exhibitions
On reflection [Exhibit] R. Osborne. bibl f il *Circa (North Irel)* no125 p82-5 Aut 2008
Martinique
La fondation Clément en Martinique: par amour de l'art et d'un territoire [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p30 Mr 2009
Switzerland
Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Exhibitions
BSI Art Collection [Exhibit] F. Mallet. il *Art Press* no343 p79-80 Mr 2008
United States
A Sense of Place. V. Campbell. il *Southwest Art* v37 no5 p146-51 O 2007
Exhibitions
Bank of America sends its art on tour. J. E. Kaufman. il *Art Newspaper* v17 p13 My 2008
Corporate Audio Visual Services (Firm)
Rising to the Challenge. J. Guilderson. il *Live Des* v42 no12 p46-8 D 2008
Corporate AV (Firm) *See* Corporate Audio Visual Services (Firm)
Corporate culture
Fair Play. H. McCann. il *Archit (Washington, D.C.)* v98 no3 p48-51 Mr 2009
Greening your design culture to gain a competitive edge. B. J. Novitski. il *Archit Rec* v197 no2 p43-4 F 2009
Lewis Communications. L. Sommese. il *Novum* p30-4 My 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no3 p128-9 My/Je 2009
Native Hiring: Time for Corporate America to Step Up. V. Wright. *Native Peoples* v21 no6 p10 N/D 2008
The Spatial Order of Work. C. Torma. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997
Corporate efficiency *See* Industrial efficiency
Corporate farms *See* Agricultural industry
Corporate governance
See also
Corporate reform
Corporate governance reform *See* Corporate reform
Corporate growth
See also
Architectural firms—Growth
Professional development
Corporate headquarters
See also
China Central Television Tower (Beijing, China)
AF moves to pared-down home. R. Waite. *Archit J* v229 no17 p9 My 14 2009
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
Barkow Leibinger: Campus Restaurant with Auditorium [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p118-23 D 2008
Barkow Leibinger: Campus Trumpf, Ditzingen, Germania / New flexible standards. F. Boehm. il *Casabella* v72 no5 p37, 36, 38-49, 103-4 My 2008
[Champagne producers Piper Heidsieck and Charles Heidsieck have come up with a distinctly French solution to keep ahead of the competitors] R. McLaren. il *Blueprint* no273 p31 D 2008
Diener & Diener: Edificio commerciale, Ferrara. G. Crespi. il *Casabella* v72 no3 p40-5 Mr 2008
EMBT Architects creates a headquarters that explodes onto Barcelona's waterfront for Gas Natural [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p160-4, 166-7 My 2009

Corporate headquarters—*cont.*
Enric Miralles Benedetta Tagliabue: New Headquarters of Gas Natural. B. Tagliabue. il *GA Doc* no102 p48-65 2008
Geordnete Eleganz durch Aluminium: STRABAG Zentrale Wien. il *Archit Aktuell* no336 p154 Mr 2008
Headquarter Volksbank Salzburg, Salzburg Stadt—Welle mit Ecken und Kanten / Headquarters of Volksbank Salzburg—Wave with corners and edges. N. Mayr. il *Archit Aktuell* no337 p104-19 Ap 2008
International Fund for Animal Welfare Headquarters. S. Hart. il *Archit (Washington, D.C.)* v98 no2 p77-83 F 2009
Italien-Headquarter der Hypo Group Alpe Adria, Udine—Fragmentarischer Gruss aus den Alpen / Headquarter of the Hypo Group Alpe Adria, Udine, Italy—Fragmentary greeting from the Alps. R. Gruber. il *Archit Aktuell* no336 p126-40 Mr 2008
Murphy/Jahn knits research and office space into Geneva's urban fabric to create a striking headquarters for Merck Serono [Part of a special section: Office Buildings] J. Gonchar. il *Archit Rec* v197 no5 p176-9, 181-3 My 2009
Nomura Headquarters Building. il *Jpn Archit* no72 p104-5 Wint 2009
Oscar Niemeyer e Riccardo Morandi: edificio per uffici, sede della società FATA, Pianezza, Torino 1976-79 / FATA office building and headquarters at Pianezza (Turin) by Oscar Niemeyer and Riccardo Morandi (1976-79). M. Marandola. bibl f il *Casabella* v72 no3 p6-25, 101-3 Mr 2008
Quadratisch, Rostig, Gut. S. Lieber. il *Baumeister* v105 no11 p64-9 N 2008

Designs and projects
Be Thankful for Your Problems. R. Gross. *Stained Glass (MO)* v103 no3 p166 Fall 2008
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Herzog & de Meuron tapped for bank headquarters in Madrid. D. Cohn. il *Archit Rec* v197 no4 p24 Ap 2009
Kengo Kuma: Cavamarket Headquarters Project. S. Kamiya. il *GA Doc* no103 p116-19 2008
New Headquarters for Spiegel: Henning Larsen [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p68 D 2008
Sauerbruch Hutton: Offices for the KfW Banking Group [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p116-17 D 2008
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008

Interior design
Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
Brand New. D. Alati. il *Contract* v51 no5 p90-4 My 2009
Chat Room. D. Alati. il *Contract* v51 no5 p118-22 My 2009
Communal Studies. C. Ying. il *Contract* v50 no2 p72-7 F 2008
Construction firm's New Jersey headquarters is a showcase for artisan concrete. R. C. Orrell. il *Archit Rec* v197 no3 p127 Mr 2009
A Corporate Design Showcase [Offices of Tulon Co.] J. Nicpon. il *Inter Sources (2004)* v16 no1 p40-5 Ja/F 2009
Correction [To Celia Ying, Twist and Turn] *Contract* v50 no8 p46 Ag 2008
Diamond in the Rough [Founders Fund headquarters located in the Lucas Digital Arts Complex, San Francisco] A. Marano. il *Contract* v51 no5 p114-17 My 2009
Elliott + Associates infuses FUEL Café with a colorful vibe for an Oklahoma energy company [Part of a special section: Lighting] D. Dillon. il *Archit Rec* v196 no11 p210-12 N 2008
Environmental Design [International Interior Design Association (IIDA) Headquarters; Part of a special section: 30th Annual Interiors Awards] L. Burnett. il *Contract* v51 no1 p84-7 Ja 2009
Fresh Digs [Headquarters for Nissan Americas] il *Contract* v50 no8 p20 Ag 2008
Jump Start [Headquarters for Volkswagen Group of America] J. Nayar. il *Contract* v51 no5 p96-103 My 2009
Das kleine Schwarze. K. Matzig. il *Baumeister* v105 no11 p76-85 N 2008
Large Office [Nokia Corporate Headquarters; Part of a special section: 30th Annual Interiors Awards] C. Ying. il *Contract* v51 no1 p50-3 Ja 2009
Low-Key in L.A. [Headquarters of Colliers International] R. Nieminen. il *Inter Sources (2004)* v16 no1 p46-50 Ja/F 2009
Past Meets Present [Headquarters of Cottingham & Butler] R. Nieminen. il *Inter Sources (2004)* v16 no4 p52-6 My 2009
Pure Platinum. D. Alati. il *Contract* v51 no4 p38-41 Ap 2009
Re-soled. D. Alati. il *Contract* v50 no8 p122-7 Ag 2008
Seeking Synergy [U.S. Food and Drug Administration campus in White Oak, Md.] H. Richmond. il *Contract* v50 no9 p56-63 S 2008
Setting the Standard for Green Design. J. Mack. *Inter Sources (2004)* v15 no1 p56 Ja/F 2008
Time for a Change. J. Fayard. il *Inter Des* v79 no4 p282-7 Ap 2008
Twist and Turn [Headquarters for Pasona Group, Tokyo] C. Ying. il *Contract* v50 no5 p144-9 My 2008
Ultimate Client. S. LaBarre. il *Metropolis* v28 no11 p104-14, 126 Je 2009
User-Focused Resource Center Design [Materials and resource library at Erdman Company] K. Busch. il *Inter Sources (2004)* v16 no1 p52-6 Ja/F 2009
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Web Games. R. Barreneche. il *Inter Des* v79 no14 p220-7 N 2008

Remodeling
Bayer Head Office. G. Licata. il *Lotus Int* no133 p96-7 2008
Greylab. il *Domus* no919 p137 N 2008
On the Waterfront [Headquarters of Aritzia] C. Kellogg. il *Inter Des* v80 no2 p48, 50 F 2009
One Haworth Center: Perkins+Will [Part of a special section: Businessweek/Architectural Records Awards] S. Howard. il *Archit Rec* v196 no11 p106-7 N 2008

Sustainable design
Frank O. Gehry: Novartis Campus, Gehry Building. il *GA Doc* no103 p30-3 2008
Fresh Digs [Headquarters for Nissan Americas] il *Contract* v50 no8 p20 Ag 2008
Grand Celebration. il *Contract* v50 no6 p26 Je 2008
Horizon Wind Energy's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p51 O/N 2008
Ingenhoven Architects: Lufthansa Aviation Center [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p22-31 D 2008
Perfectly Framed. O. Lowenstein. il *Archit J* v227 no23 p46-9 Je 12 2008
Setting the Standard for Green Design. J. Mack. *Inter Sources (2004)* v15 no1 p56 Ja/F 2008
Ultimate Client. S. LaBarre. il *Metropolis* v28 no11 p104-14, 126 Je 2009

Visitors' centers
Novartis Campus Visitor Center. il *A + U* no448 p16-31 Ja 2008

Corporate identity
See also
Architectural firms—Corporate identity
Corporate identity and interior design
Museums and art galleries—Corporate identity
Shopping centers—Corporate identity
Trade marks
A Conversation with Thomas Girst: On the Track of BMW's Art Cars [Interview] R. Preece. il *Sculpture* v28 no4 p55-9 My 2009
Designing the Corporate Identity—Audi's Direction of Design [Interview with Stefan Sielaff] Y. Fukada. il por *A + U* no446 p12-18 N 2007

Competitions, awards, etc.
Design: Complete Program [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p142-52 N/D 2008
Identity Program [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p66-9 N 2008
Miscellaneous Company Literature [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p85-7 N 2008
Photography: Corporate [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p97-8 My/Je 2009

Design
Baobab Family [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p47 Ja 2009
MTV Goes In-House. il *Creat Rev* v27 no8 p20 Ag 2007
Pirate's Booty. T. McKeough. il *Metropolis* v28 no6 p24 Ja 2009
S4C Rebrand Does Wales Proud. il *Creat Rev* v27 no2 p15 F 2007
Userscape: Natural Methods of Interaction, or Natural Interaction in the Everyday Digital World; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no1 p120-3 Ja/F 2008

History
The Rise and Fall of Corporate Identity [Reprinted from Blueprint n.81, October 1991] K. Garland. il *Blueprint* no271 p81-3 O 2008

Corporate identity and architecture
Absolute Freedom for Creative Potential—BMW and Contemporary Art [Part of a special section: Sustainable Architecture in Germany] T. Girst. il *A + U* no459 p88-91 D 2008
Apple Cube Fifth Avenue: Simulacra + Spectacle. R. E. Smith. il *J Archit Educ* v62 no2 p67-9 N 2008
Branding through the Architecture of Audi Terminal [Interview with Markus Allmann]; tr. by T. Donahue. diag il por *A + U* no463 p10-15 Ap 2009
Building A Better Winery [Part of a special section: Wine and Architecture] M. Webb. il *A + U* no457 p12-17 O 2008
Designing the Contemporary Winery [Part of a special section: Wine and Architecture] S. Johnson. il *A + U* no457 p82-7 O 2008
Fresh Digs [Headquarters for Nissan Americas] il *Contract* v50 no8 p20 Ag 2008
Good Design Is Good Business [Part of a special section: Businessweek/Architectural Record Awards] I. Spencer. *Archit Rec* v196 no11 p99 N 2008
Lofty ideals. D. Alati. il *Contract* v50 no8 p128-33 Ag 2008
Parkit Here: Memphis, Tennessee. S. Hart. il *Archit Rec* v196 no5 p230-2 My 2008
A passion-driven life [Legend award] C. Ying. il por *Contract* v50 no1 p72-5 Ja 2008
Re-soled. D. Alati. il *Contract* v50 no8 p122-7 Ag 2008
Toward Innovation—Car Design and Architecture [Interview with Christopher Edward Bangle: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il por *A + U* no459 p76-9 D 2008
Wine and Architecture [Part of a special section: Introduction] map *A + U* no457 p10-11 O 2008
Wine and its Path to Architecture [Part of a special section: Wine and Architecture] M. Kuzmany and K. Gust. il *A + U* no457 p50-5 O 2008
Wine Architecture: 73 Projects [Part of a special section: Wine and Architecture; Portfolio of international wineries] il *A + U* no457 p18-49 O 2008

Corporate identity and interior design
First-Aid Kit. J. Renzi. il *Inter Des* v79 no7 p276-85 My 2008

Corporate law *See* Corporation law

Corporate ownership
See also
Stockholders
Mercury Rising. J. Tully. por *Art Auction* v32 no4 p35 D 2008
Owning It. E. Butterfield. *Archit (Washington, D.C.)* v98 no5 p18 My 2009

Corporate ownership—*cont.*
Social aspects
The Word Shrinks, the World Expands: Information, Energy and Relocalization [Part of a special issue: Metropolitan Landscape Ecology] R. L. Thayer. bibl diag graph il tab *Landsc J* v27 no1 p9-22 2008
Suits and claims
Mexico fair owners split: legal battle ensues. J. E. Kaufman. por *Art Newspaper* v17 p57 O 2008
Corporate planning
See also
Building logistics
Business plans
Organizational change
Product planning
Real estate business—Strategic planning
Strategic planning
Lifting the gathering gloom. S. Prasad. il *RIBA J* v115 no11 p61 N 2008
Professionalizing pro bono practice. C. Pealer. il *Archit Rec* v196 no10 p69-70 O 2008
Corporate profits
See also
Retained earnings
Statistics
It's All About the Money. H. Hartman. tab *Archit J* v227 no19 p72-4 My 15 2008
Corporate reform
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Corporate reorganization
See also
Administrative agencies—Reorganization
Architectural firms—Reorganization
Associations, institutions, societies—Reorganization
Auction houses—Reorganization
Museum associations—Reorganization
Museums and art galleries—Reorganization
Trade fairs—Reorganization
Corporate responsibility *See* Corporate social responsibility
Corporate social responsibility
Business ed etica / How is business addressing human rights? C. Avery. il *Domus* no916 p126-8 Jl/Ag 2008
Engaging in Buyer-Seller Partnership for Fair Labor Management: The Role of a Buyer Firm's Strategic Emphasis. H. Park and M. A. Dickson. bibl tab *Cloth Text Res J* v26 no1 p41-56 Ja 2008
The JAE Sustainability Issue: The Forest for the Trees [Discussion of Mark Jarzombek, On JAE's Sustainability Issue] V. Canizaro and K. Tanzer. *J Archit Educ* v62 no1 p67 S 2008
The ROI of Green Design. S. G. Dino. il *Inter Sources (2004)* v16 no2 p14, 16 Mr 2009
Corporate sponsorship
See also
Corporate sponsorship of art
Historic preservation—Corporate sponsorship
Museums and art galleries—Corporate sponsorship
Trade fairs—Corporate sponsorship
Corporate sponsorship of art
See also
Corporate art collections
5 questions à . . . Guillaume d'Andlau [Interview] J.-C. Claude. il por *Beaux Arts Mag* no288 p20 Je 2008
Absolute Freedom for Creative Potential—BMW and Contemporary Art [Part of a special section: Sustainable Architecture in Germany] T. Girst. il *A + U* no459 p88-91 D 2008
L'aide en nature, l'avenir du mécénat? il *Oeil* no614 p14 Je 2009
All you can carry. A. Dannatt. il *Art Newspaper* v17 p40 D 2008
Art Business. B. Wright. graph *Apollo* v168 p118 S 2008
Art Business. B. Wright. il *Apollo* v168 p116 N 2008
L'art en prise avec l'entreprise [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p28-33 Mr 2009
Artistes en entreprises à Rennes [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
Artistic Cycles. S. Indrisek. il *ARTnews* v107 no8 p50 S 2008
Bank of America sends its art on tour. J. E. Kaufman. il *Art Newspaper* v17 p13 My 2008
Blachère: quand l'art africain débarque à Apt [Part of a special section: Les collections d'entreprises] M. Robert. il *Oeil* no611 p31 Mr 2009
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
La collection Colas prend la route [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p35 Mr 2009
A Conversation with Thomas Girst: On the Track of BMW's Art Cars [Interview] R. Preece. il *Sculpture* v28 no4 p55-9 My 2009
Fate of Lehman collection uncertain. M. Lufkin. il *Art Newspaper* v18 p4 Ja 2009
La fondation Clément en Martinique: par amour de l'art et d'un territoire [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p30 Mr 2009
Free for all: Saatchi's new gallery, with a little help from Phillips. M. Bailey. il *Art Newspaper* v17 p11 O 2008
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
H Box: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no343 p78-9 Mr 2008
Messenger of the Gods. C. Young. il *Art Rev* no31 p40-3 Ap 2009
Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008
La photo, vecteur de communication de HSBC [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34 Mr 2009
Quand Erwin Wurm & Véronique Nichanian font du touche-à-touche [Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p122-5 S 2008
La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
Corporate structure
Aedas [Interview with Andrew Bromberg, design director of Aedas' Hong Kong office] diag il map por *A + U* no449 p54-67 F 2008
Fostering the Future. D. Sudjic. il *Archit Rev* v224 p80-1 Ag 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no3 p128-9 My/Je 2009
RMJM [Interview with Peter Morrison] diag map por *A + U* no449 p78-85 F 2008
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008
Smithsonian chief axes art oversight post. J. E. Kaufman. por *Art Newspaper* v18 p15 Ja 2009
Specialisation Has Its Limits [Editorial] P. Finch. *Archit Rev* v224 p15 Ag 2008
Corporation law
See also
Bankruptcy—Laws and regulations
Great Britain
Regs round-up. *RIBA J* v115 no10 p70, 72 O 2008
Regs round-up. *RIBA J* v115 no6 p72, 74 Je 2008
Corporation of London. Smithfield Market *See* Smithfield Market (London, England)
Corporations
See also
Artemis (Firm)
Closely held corporations
Corporate planning
Corporate social responsibility
Corporate structure
Holding companies
Hotel chains
Limited liability companies
Motion picture theaters—Chain and franchise operations
Osaka Gas Co. Ltd.
PIASA (Firm)
Pirelli SpA
Private Finance Initiative (Great Britain)
Sony Corp.
Stockholders
Trusts and trustees
Acquisitions and mergers
See also
Animation industry—Acquisitions and mergers
Architectural firms—Acquisitions and mergers
Auction houses—Acquisitions and mergers
Business, Sale and purchase of
Colleges and universities—Acquisitions and mergers
Communications industry—Acquisitions and mergers
Design firms—Acquisitions and mergers
Leveraged buyouts
Metal industry—Acquisitions and mergers
Photographic industry—Acquisitions and mergers
Stock photography agencies—Acquisitions and mergers
Theatrical production companies—Acquisitions and mergers
Trade fairs—Acquisitions and mergers
Mercury Rising. J. Tully. por *Art Auction* v32 no4 p35 D 2008
Advertising
Carey Young. C. Young. il *Tate Etc* no14 p112 Aut 2008
Corporate Publishing: Starke Töne im Medienkonzert / Corporate Publishing—A Strong Voice in the Media Concert. H. Lechner. il *Novum* p22-5 S 2008
Art collections
See Corporate art collections
Art departments
See Corporations—Advertising
Branch offices
See also
Architectural firms—Branch offices
Finance
See also
Cash flow
Corporate profits
Whistle blowing
L'art at work: durable ou aliénable? [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34-6 Mr 2009
Foreign subsidiaries
See Multinational corporations
Ownership
See Corporate ownership
Shared services
See Shared services
Taxation
See also
Small business—Taxation
Great Britain
Regs round-up. *RIBA J* v115 no10 p70, 72 O 2008
Corporations, International *See* Multinational corporations
Corporations and art *See* Art and business
Corporeality and art
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008
Corpse *See* Cadavers
Corpses in art *See* Dead in art
Corpus Vitrearum Medii Aevi (Organization)
'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007

Corr, Brian, 1976-
Exhibitions
Intrinsic Elements . . . It Goes Without Saying [Exhibit] M. Bottari. il *Craft Arts Int* no74 p107-8 2008
il: Genesis
Corr, Sue
Getting to know snow. il *Printmaking Today* v17 no4 p25-6 Wint 2008
Corradini, Bartolommeo *See* Carnevale, fra, d. 1484
Corrales-Diaz, Erin R.
The Indian in His Solitude: N. C. Wyeth's Images of Native Americans. bibl f il *Nineteenth Cent* v28 no2 p8-13 Fall 2008
Corrales Lantero, Marcos
Exhibitions
Exhibition [Front of House: Marcos Corrales, Ângela Ferreira, Narelle Jubelin and Andrew Renton: Parasol Unit, London] A. Montgomery. il *Archit J* v227 no18 p52-3 My 8 2008
"Front of House": Parasol Unit [Exhibit] G. Williams. il *Artforum Int* v47 no1 p473-4 S 2008
Corrals
Corrales de Indios (Lithic Structures) in Tandilia, Argentina: A Global Study. M. Ramos and others. bibl graph il map tab *I J Hist Archaeol* v12 no3 p209-47 S 2008
Correa, Charles Mark, 1930-
about
Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008
Correa, Juan, 1959-
Exhibitions
Juan Correa [Exhibit] N. Méndez. il *Arte Parte* no78 p133 D 2008/Ja 2009
il: Homenaje a Patinir
Correa, Magdalena, 1968-
Exhibitions
Magdalena Correa [Exhibit] G. Rodríguez. il *Arte Parte* no78 p117 D 2008/Ja 2009
il: Desierto Atacama, Chile
Correa, Marcela
about
Casa A: Vilches, San Clemente, Chile. il *ARQ (Santiago Chile)* no70 p62-9 D 2008
Lo spazio nelle opere di Marcela Correa. M. Ferrari. il *Casabella* v73 no4 p17 Ap 2009
il: Punta Seca; Ángel prisonero 2; Ángel de Paul Klee 2; Campania; [2 untitled]
Interviews
Una conversazione tra Marcela Correa, Smiljan Radic, Giovanna Crespi e Massimo Ferrari / A conversation with Marcela Correa, Smiljan Radic, Giovanna Crespi and Massimo Ferrari [Interview] G. Crespi and M. Ferrari. il *Casabella* v73 no4 p18-19, 109-10 Ap 2009
Corrêa, Walmor
Reproductions
Unheimlich series: Spiderman (acrylic and graphite on canvas, 2008)
Artforum Int v47 no3 p195 N 2008
Corréard, Stéphane
about
Stéphane Corréard, l'indépendant. V. Bouruet-Aubertot. por *Connaiss Arts* no671 p16 My 2009
Collections
Collectionner l'art de son temps. M. Boutoulle. il por *Connaiss Arts* no651 p114-21 Jl/Ag 2007
Correctional education *See* Prisoners---Education
Correctional institutions *See* Prisons
Corregan, Daphne
Reproductions
[Sculpture composed of two globule-like forms]
Connaiss Arts no672 p119 Je 2009
Correggio, ca. 1489-1534
about
Pleasures of Parma. B. Wysocki. il *Art Antiqu* v32 no5 p96, 98-100 My 2009
Attributed works
Scandal in Parma. K. Akinsha. il *ARTnews* v107 no11 p82 D 2008
Exhibitions
Le Corrège face à la Rome antique [Exhibit] M. Jover. il *Connaiss Arts* no661 p48 Je 2008
il: L'Enlèvement de Ganymede
Correggio: Rome and Parma [Exhibit] A. Gnann. bibl f il *Burlington Mag* v151 p259-61 Ap 2009
il: Venus with Mercury and Cupid; A woman giving a bowl to another woman; Portrait of a noblewoman
Scandal in Parma. K. Akinsha. il *ARTnews* v107 no11 p82 D 2008
Tout Corrège à Parme [Exhibit] S. Blin. il *Connaiss Arts* no667 p34F Ja 2009
il: Le Repos pendant la Fuite en Egypte
Correia, Graça, 1965-
about
Raising the Bar [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p66-71 Ja 2009
Correia, Jean-Michel
Exhibitions
Conversations interactives: Jean-Michel Correia, Zaven Paré: Nord/Sud: Galerie Riverin-Arlogos Art contemporain [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p85 Spr 2008
il: Le roi des DO
Conversations interactives: Jean-Michel Correia, Zaven Paré: Nord/Sud: Galerie Riverin-Arlogos Art contemporain [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p102 Summ 2008
il: Le roi des DO
Correspondence *See* Letters
Correspondence in art *See* Letters in art
Corridoio Vasariano *See* Galleria degli Uffizi (Florence, Italy). Corridoio Vasariano
Corridors *See* Passageways
Corrin, Adelle
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass. il *J Stained Glass* v31 p107-10 2007
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass 2008. il *J Stained Glass* v32 p152-5 2008
about
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
Corrosion and anti-corrosives
See also
Bronze—Corrosion
Iron—Corrosion
Lorraine Glessner's Layers of Meaning. J. Ruyak. il *Surf Des J* v33 no1 p34-7 Fall 2008
Corrugated sheet metal
Raising the bar. R. Gregory. il *Archit Rev* v223 p69 Mr 2008
Corruption in motion pictures
Changeling man [Interview with Clint Eastwood] G. Andrew. por *Sight Sound* ns18 no9 p17 S 2008
Corruption in politics in motion pictures
That Was the War That Was. L. Mullen. il *Sight Sound* ns19 no5 p30-2 My 2009
Corser, Robert, and Gore, Nils
Insurgent Architecture: An Alternative Approach to Design-Build [Part of a special section: Alternative Architectures / Alternative Practices] bibl f il *J Archit Educ* v62 no4 p32-9 My 2009
Corsets
Health aspects
Dr. Jackson, the Curist: Part Two: Dress Reform. S. B. Kinsey. il *Nineteenth Cent* v28 no1 p46-7 Spr 2008
Corso, Denise
about
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
Corso Staicoff Inc *See* CorsoStaicoff Inc (Firm)
CorsoStaicoff Inc (Firm)
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
Cort, Cornelis, ca. 1530-1578
about
Federico Zuccaro's Love Affair with Florence: Two Allegorical Designs. W. Thompson. bibl f il *Metrop Mus J* v43 p75-97 2008
il: The Lament of Painting; The Calumny of Apelles; The Practitioners of the Visual Arts
Cort, Louise Allison
A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p32-41 2009
Cortès, Édouard, 1882-1969
Reproductions
Boulevard de la Madeleine (oil on canvas, ca 1925)
Art Antiqu v31 no11 p49 N 2008
Bouquinistes, Notre Dame (oil on canvas, ca 1949)
Art Antiqu v31 no11 p49 N 2008
Cortés, Juan Antonio
La complejidad de lo real / The Complexity of the Real [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] bibl f il *Croquis* v144 no1 p18-49 2009
Cortés García, Manuela
Poesía, música y danza en la Granada musulmana y morisca. bibl f *Cuad Arte Univ Granada* no38 p9-41 2007
Cortesão, Gil Heitor, 1967-
Exhibitions
Gil Heitor Cortesão: Suzanne Tarasièvе [Exhibit] P. B. Franklin. il *Art Am* v96 no9 p201 O 2008
il: The Remote Viewer #02
Reproductions
[Empty auditorium]
Artforum Int v46 no10 p148 Summ 2008
Cortex (Motion picture)
Reviews
Cortex. H. Aubron. *Cah Cinema* no631 p40 F 2008
Cortez, Jenness
Reproductions
America (oil on mahogany panel)
Am Art Rev v21 no1 p66 Ja/F 2009
Art Newspaper v17 p66 D 2008
Civility and Power (oil on panel)
Am Art Rev v20 no5 p79 S/O 2008
ARTnews v107 no8 p115 S 2008
Homer's American Spirit (oil on mahogany panel)
Am Art Rev v21 no3 p69 My/Je 2009
Homer's Summer Wind (oil on mahogany panel)
ARTnews v107 no7 p116 Summ 2008
Homer's Summer Wind (oil on panel)
Am Art Rev v20 no4 p65 Jl/Ag 2008
Native Medicine Song (oil on mahogany panel)
Am Art Rev v21 no1 p67 Ja/F 2009
Riding the Storm (oil on mahogany panel)
Am Art Rev v20 no6 p69 N/D 2008
A Timeless Vision (oil on mahogany panel)
Am Art Rev v21 no2 p77 Mr/Ap 2009
Cortile *See* Courtyards
Cortili *See* Courtyards
Corty, Lucile
about
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Corvinus, Matthias *See* Matthias I, King of Hungary, 1443-1490
Corvisier, Christian
La tour maîtresse du château de Beaugency, dite "Tour de César". bibl f il *Bull Monum* v165 no1 p5-30 2007

Corwin, Pam
about
Finding Creative Alternatives to Shows. N. LaFever. il *Crafts Rep* v34 p24-6 O 2008
Cosentino, Peter
about
A Second Chance. P. Cosentino. il *Ceram Rev* no233 p56-8, 68 S/O 2008
Cosgrove, Denis
about
In Memoriam: Denis Edmund Cosgrove (1948-2008) [Obituary] E. Meyer. *Landsc J* v27 no2 p326-8 2008
Cosgrove, Erin
Exhibitions
Erin Cosgrove [Exhibit] C. Lueza. il *Arte Parte* no79 p138 F/Mr 2009
Erin Cosgrove at Carl Berg Gallery [Exhibit] M. A. Pomonis. il *Artweek* v40 no4 p18 My 2009
il: What Manner of Person Art Thou?
Cosimo I, Grand-Duke of Tuscany, 1519-1574
about
Dombaumeister und Hofkünstler — Kompetenzen an der florentiner Dombauhütte unter Cosimo I. M. Lingohr. bibl f por *Mitt Kunsthistorischen Inst Florenz* v50 no3 p301-14 2006
Iside, la Dea Velata di Sais. E. Schwarzenberg. bibl f il *Hephaistos* v18 p181-209 2000
New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008
Cosimo de' Medici, the Elder *See* Medici, Cosimo de', the Elder, 1389-1464
Cosmetic surgery *See* Plastic surgery
Cosmetics
See also
Cosmetics industry
Lipstick
Makeup
Perfumes
Rouge (Cosmetics)
Brazen Cheek: Face-Painters in Late Eighteenth-Century England. C. Palmer. bibl f il *Oxford Art J* v31 no2 p195-213 2008
Cosmetic Fix. L. Clarkson. por *ARTnews* v107 no2 p38 F 2008
Containers
See Cosmetics containers
History
Exhibitions
Mit Charme und Chic [Exhibit] R. Franke. il *Weltkunst* v79 no7 p79 Jl 2009
Packaging
Design Is an Exercise in Silence. M. Trimarchi. il *Domus* no919 supp p58-61 N 2008
Cosmetics containers
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *J J Hist Archaeol* v12 no4 p370-87 D 2008
Cosmetics industry
See also
Cosmetics
Deborah Milano (Firm)
Naturals Skin Care, Inc.
If the Great Concealer Wore Concealer . . . [Frida Kahlo—Pasión Por La Vida, all-natural line of skin-care products, makeup and candles] S. Schwalb. il *ARTnews* v107 no3 p44 Mr 2008
Lipstick traces. D. Smyth. il *Br J Photogr* v156 p18-21 Mr 25 2009
Cosmic physics
See also
Universe
Cosmic rays
Physiological effects
"Cosmic Revelation". T. O. Roth and A. Haungs. bibl f il *Leonardo* v42 no3 p288-9 2009
Cosmina
Reproductions
Emerveillement lointain (oil on canvas)
Oeil no599 p103 F 2008
Cosmological symbolism in art
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Cosmology
See also
Big bang theory
Cosmology and architecture
Eternal return
Four elements (Philosophy)
Microcosm and macrocosm
Universe
Elemental Archaeologies [Special section] *World Archaeol* v40 no2 p163-280 Je 2008
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Cosmology, Ancient
Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008
Cosmology, Celtic
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Cosmology, Egyptian
L'Egypte des pharaons au septième ciel. J. Coignard. il *Connaiss Arts* no669 p94-9 Mr 2009
Cosmology, Etruscan
A New Reconstruction of the Etruscan Heaven. N. L. C. Stevens. bibl il *Am J Archaeol* v113 no2 p153-64 Ap 2009
Cosmology, Mayan *See* Maya cosmology
Cosmology, Medieval
Dante's heritage: questioning the multi-layered model of the Mesoamerican universe. J. Nielsen and T. S. Reunert. bibl il *Antiquity* v83 p399-413 Je 2009
Cosmology, Native American
The Colour of Time: Head Pots and Temporal Convergences [Part of a special section: Time and change in archaeological interpretation] C. R. Cobb and E. Drake. bibl il map *Cambridge Archaeol J* v18 no1 p85-93 F 2008
Star Performances and Cosmic Clutter [Part of a special section: Time and change in archaeological interpretation] T. R. Pauketat and T. E. Emerson. bibl il *Cambridge Archaeol J* v18 no1 p78-85 F 2008
Cosmology, Polynesian
The substance of Polynesian voyaging. C. Richards. bibl il map *World Archaeol* v40 no2 p206-23 Je 2008
Cosmology, Pre-Columbian (Middle American)
Dante's heritage: questioning the multi-layered model of the Mesoamerican universe. J. Nielsen and T. S. Reunert. bibl il *Antiquity* v83 p399-413 Je 2009
Cosmology and architecture
The Triadic Causeways of Ichmul: Virtual Highways Becoming Actual Roads. J. Normark. bibl il map *Cambridge Archaeol J* v18 no2 p215-38 Je 2008
Cosmology and landscape architecture
Historical Perspective [Part of a special section: Landscape] R. Maxwell. il *Archit Rev* v224 p48-53 N 2008
Cosmology in art
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
Exhibitions
'Cosmos Factory' at Cirrus Gallery [Exhibit] M. Timmons. il *Artweek* v39 no10 p20 D 2008/Ja 2009
Out of this World: Pittsburgh [Exhibit] M. Ragona. il *Art Pap* v32 no5 p69-70 S/O 2008
Cosmopolis (Exhibition)
Cosmopolis—a Balkan Experience. M. Cârneci. bibl f *Third Text* v21 no2 p153-61 Mr 2007
Cosneau, Claude Allemand- *See* Allemand-Cosneau, Claude
Cosonas, Dorothy
Interviews
. . . Q+A [Interview with D. Cosonas] J. Lasky. por *ID* v55 no7 p26-7 N/D 2008
Cossar, Harper
"Wait, how did I miss that?:" Understanding the "twist" in Fritz Lang's "The Woman in the Window". bibl *Q Rev Film Video* v26 no1 p10-19 2009
Cossard, Gisèle Omindarewá
Interviews
Trance in den Tropen [Interview with G. O. Cossard] il *Kunstforum Int* no195 p60-5 Ja/Mr 2009
Cosson, Jean-Louis-Marcel, 1878-1956
Reproductions
Foyer de l'Opera (oil on canvas, ca 1920)
Art Antiqu v31 no10 p24 O 2008
Cost
See also
Actions and defenses—Costs
Art literature—Publishing—Costs
Artists' materials—Costs
Estimates
Furniture making—Costs
Illuminated manuscripts—Costs
Sustainable architecture—Costs
Sustainable design—Costs
Cost accounting
See also
Product life cycle analysis
Selling Your Value Instead of Your Hours. T. Williams. il *Commun Arts Mag* v50 no7 p196, 198 D 2008
Cost and standard of living
See also
Gasoline—Prices
Cost control
See also
Auction houses—Management—Cost control
Building—Cost control
Museums and art galleries—Cost control
Tips for 2009. B. Baker. il *Crafts Rep* v34 p40-1 D 2008
Cost control in construction *See* Building—Cost control
Cost estimation *See* Estimates
Cost of living [Story]
In Sympathy with Narrative Characters [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Giovannelli. bibl f *J Aesthet Art Crit* v67 no1 p83-95 Wint 2009
Costa, Catherina da, 1679-1756
Reproductions
Portrait of a Family (1718)
Mag Antiq (1971) v175 no1 p40 Ja 2009
Mag Antiq (1971) v175 no1 p41 Ja 2009
Costa, Hélène, d. 2007
Collections
Couture d'Azur. M.-F. Boyer. il *World Inter* v28 no10 p320-7 O 2008
Costa, Lúcio, 1902-1998
about
Brasilia: 1956-2006 [Portfolio] A. Gorelik. il *Casabella* v71 no3 p4-11 Mr 2007
Brasília: L'utopie d'une ville nouvelle devenue la réalité. P. Piguet. il map *Oeil* no609 p118-22 Ja 2009
Il secolo delle capitali: cinquanta anni dopoil piano di Brasilia, a cento anni dalla nascita di Niemeyer. F. Dal Co. *Casabella* v71 no3 p3 Mr 2007

Costa, Luís Paulo, 1968-
Exhibitions
Luís Paulo Costa [Exhibit] C. Campos. il *Arte Parte* no78 p145 D 2008/Ja 2009
il: Buenas intenciones
Costa, Manoel Francisco Pires da
about
Latin America's big biennial at risk. J. E. Kaufman and C. Picard. il por *Art Newspaper* v17 p11 N 2008
Costa, Mary Len
Interviews
Learning from New Orleans: A Conversation with Shirley Trusty Corey and Mary Len Costa [Interview] R. Preece. il *Sculpture* v27 no7 p60-3 S 2008
Costa, Olga, 1913-1993
about
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
il: The Bride
Costa-Gavras
Reviews
Eden à l'Ouest. J.-M. Frodon. il *Cah Cinema* no643 p36 Mr 2009
Costa Rica
See also
Houses—Costa Rica
Antiquities
Exhibitions
Costa Rica: art de la mémoire [Exhibit] Y. Prescott. il *Vie Arts* v53 p68 Spr 2009
Reproductions
Jaguar Effigy Metate [Atlantic Watershed Region, Costa Rica] (Post Classic period, ca 1200 A.D.)
Art Antiqu v32 no4 p95 Ap 2009
Costakis, George, 1912-1990
Collections
L'avant-garde russe in extenso [Exhibit] M. Farine. il *Oeil* no610 p91 F 2009
Costakis et l'avant-garde russe [Exhibit] M. Boutoulle. il *Connaiss Arts* no666 p34 D 2008
Do not miss Rodchenko and Popova at the Tate; The artists despised their own paintings; A Greek man-about-town with a magpie-eye collected, and saved, their work. J. Rykwert. il por *Archit J* v229 no8 p20 Mr 5 2009
Costantini, Frédérique
Les marques de la tour Clémentine à La Chaise-Dieu. *Bull Monum* v165 no4 p343 2007
Costanzi, Placido, ca. 1690-1759
Reproductions
The Sleeping Endymion (oil on canvas)
Burlington Mag v150 p XII Jl 2008
Costello, Brigid
(jt. auth) See Candy, Linda, and Costello, Brigid
Costin, Simon
about
Caravan museum launches campaign for national venue. L. Buck. il por *Art Newspaper* v18 p45 Je 2009
[Simon Costin is on a mission to revive the British vernacular arts] M. O'Flaherty. il *Blueprint* no279 p34 Je 2009
Costs of building materials *See* Building materials—Costs
Costs of furniture making *See* Furniture making—Costs
Costs of sustainable architecture *See* Sustainable architecture—Costs
Costs of sustainable design *See* Sustainable design—Costs
Costume
See also
Aprons
Artists as costume designers
Ashanti costume
Ballet—Costume
Betsileo costume
Blouses
Bodices
Caftans
Catholic clergy—Costume
Celebrities—Costume
Children—Costume
Children's clothing
Church vestments
Coats
College students—Costume
College teachers—Costume
Combs
Costume and culture
Costume and geometry
Courts and courtiers—Costume
Cuffs (Clothing)
Custom made clothing
Dance—Costume
Dancers—Costume
Dress codes
Dresses
Dressmaking
Evening gowns
Fashion
Feminism and costume
Fur garments
Gabbra (African people)—Costume
Gay men—Costume
Gender identity and costume
Gloves
Hairstyling
Hats and caps
Haute couture
Headgear
Hems
Hosiery
Indigenous peoples—Mexico—Costume and adornment
Indigenous peoples—Taiwan—Costume and adornment
Infants' clothing
Jackets
Jeans (Clothing)
Kings and rulers—Costume
Livery
Mantles (Outerwear)
Menswear
Merina costume
Merkins
Military uniforms
Museum personnel—Costume
National identity and costume
Native American women—Costume and adornment
Native Americans—Costume and adornment
Neckties
Poor—Costume
Pregnant women—Costume
Prehistoric costume
Protective clothing
Rap musicians—Costume
Religious orders—Costume
Rich—Scotland—Costume
Robes
Rock musicians—Costume
Sashes (Costume)
Sex and costume
Shawls
Shirts
Shoes
Skirts
Socks
Sportswear
Street style (Fashion)
Suits (Clothing)
Suspenders
Sweaters
Trousers
Underwear
Used clothing
Veils
Wearable art
Wedding costume
Women—Ethiopia—Costume
Women—France—Costume
Women—Ghana—Costume
Women—Great Britain—Costume
Women—Greece—Costume
Women—Mexico—Costume
Women—Scotland—Costume
Women—United States—Costume
Womenswear
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. S. J. Lennon and others. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
16th century
See also
Costume—Europe—16th century
17th century
See also
Costume—Scotland—17th century
Costume—United States—17th century
18th century
See also
Costume—England—18th century
Costume—Europe—18th century
Costume—France—18th century
Costume—Poland—18th century
Costume—Scotland—18th century
19th century
See also
Costume—France—19th century
Costume—Micronesia—19th century
Costume—United States—19th century
Headlines Make Fashion: The Use of Newsprint Fabric and Newspaper Clippings in Fashion and Fancy Dress. C. Eck. bibl f il *Costume* no43 p138-49 2009
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008
Portable Pets: Live and Apparently Live Animals in Fashion, 1880-1925. J. Long. bibl il *Costume* no43 p109-26 2009
20th century
See also
Children's clothing—20th century
Costume—Afghanistan—20th century
Costume—England—20th century
Costume—Europe—20th century
Costume—France—20th century
Costume—Great Britain—20th century
Costume—Israel—20th century
Headlines Make Fashion: The Use of Newsprint Fabric and Newspaper Clippings in Fashion and Fancy Dress. C. Eck. bibl f il *Costume* no43 p138-49 2009
Portable Pets: Live and Apparently Live Animals in Fashion, 1880-1925. J. Long. bibl il *Costume* no43 p109-26 2009
Conferences
Unravelling Couture Culture. J. Tregidden. il *Costume* no42 p233-6 2008

Costume—20th century—*cont.*
Exhibitions
Les Années Folles 1919-1929 [Exhibit] P. Poppy. *Costume* no43 p196-7 2009
21st century
See also
Costume—Great Britain—21st century
Collections
See also
Chertsey Museum (England). Olive Matthews Collection
Fashion Institute of Technology (New York, N.Y.). Museum
Metropolitan Museum of Art (New York, N.Y.). Costume Institute
Royal Ontario Museum. Patricia Harris Gallery of Textiles and Costume
Blurring the Lines at RISD. J. D. Ingersoll. il *Fiberarts* v35 no4 p22-3 Ja/F 2009
Brooklyn Museum Clears its Closets. il *Art Am* v97 no2 p30 F 2009
Costumes of the Ballets Russes. R. Bell. il *Artonview* no55 p32-3 Spr 2008
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
Reflections on the Development of the Study of Dress History and of Costume Curatorship: A Case Study of Anne Buck OBE. A. Jarvis. bibl f il *Costume* no43 p127-37 2009
Exhibitions
Christian Lacroix: Histoires de Mode [Exhibit] P. Poppy. *Costume* no43 p197 2009
Conferences
Costume Colloquium: A Tribute to Janet Arnold. J. Salen. *Costume* no43 p VII 2009
Courtauld History of Textiles and Dress (CHODA), Courtauld Institute of Art, London, 27-28 June 2008. M. M. Brooks. *Text Hist* v40 no1 p113-14 My 2009
Conservation and restoration
Les drapés de Madeleine Vionnet. G. Bloch-Champfort. il *Connaiss Arts* no672 p110-15 Je 2009
New life for rare silk doublet. il *Mus J* v107 no11 p Awards6 N 2007
Construction
See also
Computer numerically controlled machine tools—Clothing industry use
Tailoring
'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008
Clothing Invention: Improving the Functionality of Women's Skirts, 1846-1920. M. C. Peteu and S. H. Gray. bibl graph tab *Cloth Text Res J* v27 no1 p45-61 Ja 2009
"Marriage à la Mode", An Eighteenth-Century Wedding Dress, Hat and Shoes Set from the Olive Matthews Collection, Chertsey Museum. G. Evans. bibl il *Costume* no42 p50-65, XI-XII 2008
Copies and works after
Memory Clothing. J. Coffelt. il por *Fiberarts* v35 no4 p20-1 Ja/F 2009
Customization
Extensible Dress: The Future of Digital Clothing. N. Palomo-Lovinski. bibl il *Cloth Text Res J* v26 no2 p119-30 Ap 2008
Il [Part of a special section: Fashion Anatomy] P. Colaiacomo. il *Domus* no924 p116-18 Ap 2009
Personalization of Fair Trade Apparel: Consumer Attitudes and Intentions. J. Halepete and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p143-60 Ap 2009
Exhibitions
See also
Fashion shows
First Person. T. Long. il *Mus (Washington, D.C.)* v88 no4 p21 Jl/Ag 2009
Hannover goes fashion. H. Thiel. il *Kunsthandwerk Des* no6 p38-41 N/D 2008
The mode of seduction [Exhibit] S. Miller. il *Apollo* v169 p87-8 My 2009
'The Patricia Harris Gallery of Textiles and Costume', Royal Ontario Museum, Toronto, Canada. [Exhibit] J. Potvin. il *Text Hist* v39 no2 p267-72 N 2008
Putting on the Glitz [Exhibit] L. Meyerowitz. il *Mus (Washington, D.C.)* v88 no4 p19-20, 65 Jl/Ag 2009
Seduction at FIT [Exhibit] S. Gschwandtner. il *Fiberarts* v36 no1 p52-3 Summ 2009
Showcase. il *Mus (Washington, D.C.)* v88 no4 p72 Jl/Ag 2009
Expertising
"Marriage à la Mode", An Eighteenth-Century Wedding Dress, Hat and Shoes Set from the Olive Matthews Collection, Chertsey Museum. G. Evans. bibl il *Costume* no42 p50-65, XI-XII 2008
Folklore
[Minä Perhonen, Takero Shimazaki] T. Shimazaki. il por *Blueprint* no255 p92-3, 95, 97-8 Je 2007
Forecasting
Focused Issue on the Future: Introduction to Part II [Special issue] *Cloth Text Res J* v26 no2 p99-102 Ap 2008
History
See also
Costume—19th century
Costume—20th century
Costume Society (Great Britain)
Costume Society of America
Laws and regulations
Italy
Muslim woman questioned for wearing veil in Venetian Museum. R. Spence. *Art Newspaper* v17 p26 O 2008
Philosophy
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Photographs
See also
Hanbok (Korean dress)—Photographs
Danny Treacy: Them. D. Chandler. il *Photoworks* p26-33 Aut/Wint 2003
Ronald Mau: Imagined Communities. il *Photoworks* p70-5 Spr/Summ 2005
Exhibitions
Ewa Zebrowski: la vie en robe [Exhibit] B. Lévy. il *Vie Arts* v52 p45-7 Wint 2008/2009
Political aspects
À Versailles, l'habit fait le roi et la Cour. B. Geoffroy-Schneiter. il *Oeil* no612 p61-5 Ap 2009
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Les habits du pouvoir. M. Boutoulle. il *Connaiss Arts* no670 p98-103 Ap 2009
Psychological aspects
Factors Related to Engagement in Risky Appearance Management Behaviors. J. Lee and K. K. P. Johnson. bibl diag il tab *Cloth Text Res J* v27 no3 p163-78 Jl 2009
Exhibitions
Superheroes: Fashion and Fantasy [Exhibit] R. Updike. il *Ornament* v32 no1 p68-9 2008
Recycling
Ramona Millen: Women Wearing the (Recycled) Pants. il *Text Fibre Forum* v28 no1 p21 2009
Religious aspects
Christianity
Christian Dress and Christening Gowns [Exhibit] S. Ayton. il *Costume* no42 p223-7 2008
Research
'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008
Psychological aspects
Dress and Human Behavior. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v26 no1 p3-22 Ja 2008
Social aspects
Dress and Human Behavior. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v26 no1 p3-22 Ja 2008
Semiotics
Textile Semantics: Considering a Communication-based Reading of Textiles. S. Andrew. bibl il *Textile* v6 no1 p32-65 Mr 2008
Size
Comparison of 3-D Body Scan Data to Quantify Upper-Body Postural Variation in Older and Younger Women. S. P. Ashdown and H. Na. bibl graph il tab *Cloth Text Res J* v26 no4 p292-307 O 2008
Three-Dimensional Body Scan Data Analysis. A. Petrova and S. P. Ashdown. bibl graph il tab *Cloth Text Res J* v26 no3 p227-52 Jl 2008
Social aspects
Extensible Dress: The Future of Digital Clothing. N. Palomo-Lovinski. bibl il *Cloth Text Res J* v26 no2 p119-30 Ap 2008
Fashion Design for a Projected Future. A. Ames. bibl flow chart il *Cloth Text Res J* v26 no2 p103-18 Ap 2008
Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009
Feminist Theory of the Dressed Female Body: A Comparative Analysis and Applications for Textiles and Clothing Scholarship. K. E. Tyner and J. P. Ogle. bibl *Cloth Text Res J* v27 no2 p98-121 Ap 2009
Juxtaposing Jacquards. T. Jennings. il *Cloth Text Res J* v27 no2 p122-3 Ap 2009
María Ezcurra: Wear to Art. V. De La Rosa. il por *Fiberarts* v35 no4 p50-3 Ja/F 2009
New Zealand School Uniforms in the Era of Democracy: 1965 to 1975. E. Webster. bibl il *Costume* no42 p169-83 2008
La planète de tous les dangers [Part of a special section: Art de la fibre] M. G. Bouchard. il *Vie Arts* v53 p71 Spr 2009
The Role of Veilcloths Among the Rabaris of Kutch, Gujarat, Western India. E. Edwards. bibl il *Costume* no43 p19-37 2009
Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008
Unexpected Luxury: Wild Silk Textile Production among the Yoruba of Nigeria. E. McKinney and J. B. Eicher. bibl il *Textile* v7 no1 p40-55 Mr 2009
Research
Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. S. Assmann. bibl *Fash Theory* v12 no3 p359-76 S 2008
Study and teaching
Forecasting
Focused Issue on the Future: Introduction to Part II [Special issue] *Cloth Text Res J* v26 no2 p99-102 Ap 2008
Symbolic aspects
Juxtaposing Jacquards. T. Jennings. il *Cloth Text Res J* v27 no2 p122-3 Ap 2009
Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change. A. Helman. bibl f bibl il *Fash Theory* v12 no3 p313-39 S 2008
New Zealand School Uniforms in the Era of Democracy: 1965 to 1975. E. Webster. bibl il *Costume* no42 p169-83 2008
Unexpected Luxury: Wild Silk Textile Production among the Yoruba of Nigeria. E. McKinney and J. B. Eicher. bibl il *Textile* v7 no1 p40-55 Mr 2009
Afghanistan
20th century
1. An Afghan Felt Mantle. S. Bunn. il *Hali* no156 p37 Summ 2008
Africa
See also
Costume—West Africa
Yoruba costume
Exhibitions
TxtStyles [Exhibit] C. M. Kreamer. il *Hali* no158 p119 Wint 2008
Central Asia
Dressed to Impress: Central Asian Robes from the Marshall & Marilyn R. Wolf Collection. J. Spurr. il *Hali* no159 p74-83 Spr 2009

Costume—*cont.*

China

Ming dynasty

Chinese Badges of the Ming Dynasty. A. Kennedy. bibl f il *Arts Asia* v39 no2 p138-45 Mr/Ap 2009

A Mongolian-Style Khalkha Su. J. E. Vollmer. il *Hali* no159 p152 Spr 2009

Qing dynasty—Exhibitions

Dressed in Style [Exhibit] J. Simcox. il *Hali* no158 p114-15 Wint 2008

Reproductions

Chinese wedding gown
Mus (Washington, D.C.) v87 no3 p17 My/Je 2008

Lady's Silk Coat (17th-18th century)
Text Hist v39 no2 p Front Cover N 2008

England

18th century

'Sent from Town': Commissioning Clothing in Britain During the Long Eighteenth Century. M. Lambert. bibl f il *Costume* no43 p66-84 2009

Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008

19th century

Developing a Method for the Study of the Clothing of the 'Poor': Some Themes in the Visual Representation of Rural Working-Class Dress, 1850-1900. R. Worth. bibl f il *Text Hist* v40 no1 p70-96 My 2009

20th century—Exhibitions

Bright Young Things [Exhibit] Z. Viney. *Costume* no42 p222-3 2008

History

'Indiscriminate liberality subverts the Morals and depraves the habits of the Poor': A Contribution to the Debate on the Poor Law, Parish Clothing Relief and Clothing Societies in Early Nineteenth-Century England. V. Richmond. bibl f *Text Hist* v40 no1 p51-69 My 2009

Estonia

History

Riina Tomberg: Preserving Estonia's Knitting Traditions. N. Bush. il *Piecework* v17 no1 p34-6 Ja/F 2009

Europe

Middle Ages—Conferences

'Iconography of the Liturgical Vestment in the Middle Ages / Ikonographie des Paraments im Mittelalter', the Abegg-Stiftung, Riggisberg, Switzerland, 1-2 November 2007. K. Heard. il *Text Hist* v39 no1 p106-8 My 2008

16th century—Exhibitions

'Bourgeois Pride and Princely Splendour. Costumes from the Sixteenth to Eighteenth Century'. Abegg Foundation, Riggisberg, Switzerland [Exhibit] K. Johansen. il *Text Hist* v40 no1 p121-3 My 2009

16th century

'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008

17th century—Exhibitions

'Bourgeois Pride and Princely Splendour. Costumes from the Sixteenth to Eighteenth Century'. Abegg Foundation, Riggisberg, Switzerland [Exhibit] K. Johansen. il *Text Hist* v40 no1 p121-3 My 2009

18th century—Exhibitions

'Bourgeois Pride and Princely Splendour. Costumes from the Sixteenth to Eighteenth Century'. Abegg Foundation, Riggisberg, Switzerland [Exhibit] K. Johansen. il *Text Hist* v40 no1 p121-3 My 2009

20th century

The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008

History

À Versailles, l'habit fait le roi et la Cour. B. Geoffroy-Schneiter. il *Oeil* no612 p61-5 Ap 2009

Les habits du pouvoir. M. Boutoulle. il *Connaiss Arts* no670 p98-103 Ap 2009

History—Conferences

'Dressing the Spanish Way: Prestige and Usage of Spanish Attire at the European Courts (16th & 17th centuries) / Vestir a la española: prestigio y vigencia del atuendo español en las cortes europeas (siglos XVI y XVII)', Museo del Traje and Real Monasterio de el Escorial, Madrid, 1-3 october 2007. H. Davidson. il *Text Hist* v39 no1 p111-13 My 2008

France

La France et Paris, arbitres des élégances. B. Geoffroy-Schneiter. il *Oeil* no612 p63 Ap 2009

18th century

Gifts of the Sultan: The Fashion Influence of Tippoo-Saïb. K. Chrisman-Campbell. il *Piecework* v17 no4 p28-30 Jl/Ag 2009

18th century—Collections

Couture d'Azur. M.-F. Boyer. il *World Inter* v28 no10 p320-7 O 2008

19th century

The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. F. Hartzell. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009

19th century—Collections

Couture d'Azur. M.-F. Boyer. il *World Inter* v28 no10 p320-7 O 2008

19th century—Exhibitions

Bal de crinolines à Galliera [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009

20th century—Exhibitions

Les drapés de Madeleine Vionnet. G. Bloch-Champfort. il *Connaiss Arts* no672 p110-15 Je 2009

20th century—Sales and prices

Adjugé. F. de Perthuis. il *Connaiss Arts* no660 p140 My 2008

La nouvelle formule des Temps Forts. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009

Great Britain

See also
Costume—England
Costume—Scotland

20th century—Conferences

'Clothing Childhood, Fashioning Society: Children's Clothing in Britain in the 20th Century', Pasold Conference Held at the Foundling Museum, London, 17-18 January 2008. V. Richmond. *Text Hist* v39 no2 p253-5 N 2008

21st century

The Myth of Street Style. S. Woodward. bibl il *Fash Theory* v13 no1 p83-101 Mr 2009

Collections

'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008

Exhibitions

Exhibition Review: AngloMania: Tradition and Transgression in British Fashion [Exhibit] B. Quinn. il *Fash Theory* v12 no3 p377-84 S 2008

History—Exhibitions

'Sailor Chic: Fashion's Love Affair with the Sea', National Maritime Museum, Greenwich [Exhibit] E. L. Marsden. il *Text Hist* v39 no1 p116-19 My 2008

India

See also
Saris

The Role of Veilcloths Among the Rabaris of Kutch, Gujarat, Western India. E. Edwards. bibl il *Costume* no43 p19-37 2009

History

The Kashmir Shawl in the Mughal Period. J. Rizvi. bibl f il *Marg* v60 no4 p12-29 Je 2009

Paithani Saris: An Indian Textile Tradition. C. Balasubramaniam. il *Ornament* v31 no5 p56-9 2008

Ireland

History—Exhibitions

The Way We Wore: 250 Years of Irish Clothing and Jewellery/Feisteas Fadó Fado: 250 Bliain D'éadach Na Héireann [Exhibit] M. Alden. il *Costume* no42 p229-32 2008

Israel

20th century

Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change. A. Helman. bibl f bibl il *Fash Theory* v12 no3 p313-39 S 2008

Japan

See also
Kimonos
Kosode
No masks

Yours Forever More? A Narrow Ikat Sash from Yaeyama [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] A. M. Stinchecum. bibl f il *Impressions* v30 p135-42 2009

Edo period—Exhibitions

Kimono: Osaka's Golden Age. K. Meehan. il *Text Fibre Forum* v27 no2 p41 2008

Meiji period—Exhibitions

Kimono: Osaka's Golden Age. K. Meehan. il *Text Fibre Forum* v27 no2 p41 2008

Collections

The Gift of Cloth: Highlights of Yale's Japanese Textile Collection [Part of a special issue: Japanese Art at Yale] C. Brittenham. bibl f il *Yale Univ Art Gallery Bull* p148-53 2007

Diffusion of styles

Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008

Exhibitions

Art of the Samurai: The Presence of the Past. P. R. Benesh-Liu. il *Ornament* v32 no4 p60-3 2009

History

Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. S. Assmann. bibl *Fash Theory* v12 no3 p359-76 S 2008

Korea

See also
Hanbok (Korean dress)

History

Korean Traditional Men's Headwear in the Chosun Dynasty: A Study on Types of Rip (Gaat). J.-S. Yang. bibl f il *Arts Asia* v38 no4 p68-73 Jl/Ag 2008

Photographs

Portrait of a People. C. Fusco. il *Craft Arts Int* no74 p18-25 2008

Mediterranean region

Couture d'Azur. M.-F. Boyer. il *World Inter* v28 no10 p320-7 O 2008

Micronesia

19th century

A Caroline Islands Sash. J. D'Aleesandro. il *Hali* no158 p42-3 Wint 2008

Morocco

Exhibitions

Caftans, haïks et jabadors [Exhibit] V. Bougault. il *Connaiss Arts* no659 p34 Ap 2008

Norway

Tree-of-Life and Bold Flower Mittens to Knit. S. Kolstad. diag il *Piecework* v17 no4 p20-3 Jl/Ag 2009

Poland

18th century

Fashionable Life in Eighteenth-Century Gdansk: The Drawings of Daniel Chodowiecki (1726-1801). A. Kajdanska. il map *Costume* no42 p88-100 2008

Russia

See also
Kings and rulers—Costume—Russia

Exhibitions

Troïkas et boyards chez YSL. V. Bougault. il *Connaiss Arts* no670 p28 Ap 2009

Scotland

17th century

Rediscovering the Arisaid. A. Quye and H. Cheape. bibl il *Costume* no42 p1-20, VII-IX 2008

18th century

Rediscovering the Arisaid. A. Quye and H. Cheape. bibl il *Costume* no42 p1-20, VII-IX 2008

Costume—*cont.*

Southwest China

Exhibitions

Writing With Thread [Exhibit] L. Clark. il *Ornament* v32 no4 p68-9 2009

Writing with Thread, Reading the Fabric of Culture [Exhibit] M. Morse. il *Fiberarts* v35 no4 p46-9 Ja/F 2009

Spain

History—Conferences

'Dressing the Spanish Way: Prestige and Usage of Spanish Attire at the European Courts (16th & 17th centuries) / Vestir a la española: prestigio y vigencia del atuendo español en las cortes europeas (siglos XVI y XVII)', Museo del Traje and Real Monasterio de el Escorial, Madrid, 1-3 october 2007. H. Davidson. il *Text Hist* v39 no1 p111-13 My 2008

Sudan

Reproductions

Man's tunic (jibbeh) [Mahdiyya State, Sudan] (cotton, silk, wool, cotton batting, dye, late 19th century, National Museum of African Art, Washington, D.C.)

Afr Arts v41 no3 p Inside Back Cover Aut 2008

Afr Arts v41 no4 p Inside Back Cover Wint 2008

Thailand

Chula Kathin: Religious Rituals of Craft. V. C. Wilkinson. il *Fiberarts* v35 no3 p62-3 N/D 2008

Tibet (China)

A Mongolian-Style Khalkha Su. J. E. Vollmer. il *Hali* no159 p152 Spr 2009

Reproductions

Traveler's Cape [Ngari District, Western Tibet] (wool felt with cotton applique, early 20th century)

Hali no156 p28 Summ 2008

United States

17th century

A Seventeenth-Century Undershirt to Knit. M. Merrill and others. diag il *Piecework* v17 no2 p35-7 Mr/Ap 2009

19th century

Dr. Jackson, the Curist: Part Two: Dress Reform. S. B. Kinsey. il *Nineteenth Cent* v28 no1 p46-7 Spr 2008

Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007

Notions. J. Hutchins. *Piecework* v17 no2 p2 Mr/Ap 2009

Traveling Stitches. S. M. Strawn. il *Piecework* v16 no5 p16-21 S/O 2008

West Africa

See also

Bambara costume

Dogon costume

Exhibitions

Modernity and Tradition in a Global World: Fashion in Africa: Zuercher Stalder AG, Lyssach-Schachen, Switzerland [Exhibit] E. Hackspiel. il *Afr Arts* v41 no2 p90-1 Summ 2008

Costume, Acoma *See* Acoma costume

Costume, Ancient *See* Ancient costume

Costume, Apache *See* Apache costume

Costume, Arapaho *See* Arapaho costume

Costume, Aztec *See* Aztec costume

Costume, Cheyenne *See* Cheyenne costume

Costume, Creek *See* Creek costume

Costume, Dakota *See* Dakota costume

Costume, Dogon *See* Dogon costume

Costume, Indian (American) *See* Native Americans—Costume and adornment

Costume, Kiowa *See* Kiowa costume

Costume, Mexican Indian *See* Indigenous peoples—Mexico—Costume and adornment

Costume, Navajo *See* Navajo costume

Costume, Nazca *See* Nazca costume

Costume, Prehistoric *See* Prehistoric costume

Costume, Pueblo *See* Pueblo costume

Costume, Teton *See* Teton costume

Costume, Theatrical *See* Theatrical costume

Design

See Theatrical costume—Design

Costume, Tlingit *See* Tlingit costume

Costume, Winnebago *See* Winnebago costume

Costume accessories *See* Fashion accessories

Costume and culture

Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. S. Assmann. bibl *Fash Theory* v12 no3 p359-76 S 2008

Fashion Design for a Projected Future. A. Ames. bibl flow chart il *Cloth Text Res J* v26 no2 p103-18 Ap 2008

Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009

Juxtaposing Jacquards. T. Jennings. il *Cloth Text Res J* v27 no2 p122-3 Ap 2009

María Ezcurra: Wear to Art. V. De La Rosa. il por *Fiberarts* v35 no4 p50-3 Ja/F 2009

Costume and feminism *See* Feminism and costume

Costume and gender identity *See* Gender identity and costume

Costume and geometry

Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008

Costume and morals

'Indiscriminate liberality subverts the Morals and depraves the habits of the Poor': A Contribution to the Debate on the Poor Law, Parish Clothing Relief and Clothing Societies in Early Nineteenth-Century England. V. Richmond. bibl f *Text Hist* v40 no1 p51-69 My 2009

Costume and national identity *See* National identity and costume

Costume and sex *See* Sex and costume

Costume design

See also

Coats—Design

Hats and caps—Design

Jeans (Clothing)—Design

Neckties—Design

Suits (Clothing)—Design

Theatrical costume—Design

Wedding costume—Design

'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008

The Beautiful but Strong Message of the Green Butterfly. M.-S. Choi. diag il *Cloth Text Res J* v26 no3 p223-6 Jl 2008

Maggie Pavlou: Felted Landscapes. K. Roberts. il por *Fiberarts* v35 no4 p42-5 Ja/F 2009

Paithani Saris: An Indian Textile Tradition. C. Balasubramaniam. il *Ornament* v31 no5 p56-9 2008

Environmental aspects

Inhabiting the Body and the Spaces of Interaction; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no4 p122-5 Jl/Ag 2008

Exhibitions

See Costume—Exhibitions

Methodology

Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. J. Mitchka and others. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009

Patents

Clothing Invention: Improving the Functionality of Women's Skirts, 1846-1920. M. C. Peteu and S. H. Gray. bibl graph tab *Cloth Text Res J* v27 no1 p45-61 Ja 2009

Social aspects

The 100-Mile Suit. L. Radeschi. il por *Crafts Rep* v34 p10-12 O 2008

Study and teaching

See also

Students (Costume design)

Clothing and Textiles Education in South Korea: Perspectives for the Knowledge-Based Information Society. E.-Y. Rhee. bibl diag *Cloth Text Res J* v26 no2 p191-200 Ap 2008

Effects of Culture and Training on Perceptual Learning Style and Spatial Task Performance in Apparel Design. L. S. Khoza and J. E. Workman. bibl tab *Cloth Text Res J* v27 no1 p60-77 Ja 2009

Identification of Strategies Used for Solving Items on the Apparel Spatial Visualization Test. P. N. Gitimu and J. E. Workman. bibl tab *Cloth Text Res J* v26 no1 p57-65 Ja 2008

Technological innovations

See also

Microcontrollers—Costume design applications

Dress in the Third Dimension: Online Interactivity and Its New Horizons. S. Loker and others. bibl il tab *Cloth Text Res J* v26 no2 p164-76 Ap 2008

Extensible Dress: The Future of Digital Clothing. N. Palomo-Lovinski. bibl il *Cloth Text Res J* v26 no2 p119-30 Ap 2008

Inhabiting the Body and the Spaces of Interaction; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no4 p122-5 Jl/Ag 2008

Social Fabrics: Wearable + Media + Interconnectivity [With portfolio] S. E. Ryan. il *Leonardo* v42 no2 p114-23 2009

Three-Dimensional Body Scan Data Analysis. A. Petrova and S. P. Ashdown. bibl graph il tab *Cloth Text Res J* v26 no3 p227-52 Jl 2008

Costume designer and choreographer collaboration

Sydney Dance Company—Grand. I. Flint. il *Text Fibre Forum* v27 no2 p12-13 2008

Costume designers

See also

Costume designer and choreographer collaboration

Costume Designers in Odessa, Ukraine. J. Hofland and S. Schroeder. il *TD&T* v43 no2 p74-7 Spr 2007

Costume in art

See also

Buttons in art

Costume—Photographs

Costume in photography

Drapery in art

Dresses in art

Fans (Costume) in art

Hosiery in art

Islamic costume in art

Jewelry in art

Socks in art

Underwear in art

Wedding costume in art

'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008

Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008

Clothes Encounters [Part of a special section: Artists to Watch] B. Pollack. il por *ARTnews* v108 no1 p94-5 Ja 2009

La Dame au voile d'Alexandre Roslin. M. Jover. por *Connaiss Arts* no659 p110-13 Ap 2008

Developing a Method for the Study of the Clothing of the 'Poor': Some Themes in the Visual Representation of Rural Working-Class Dress, 1850-1900. R. Worth. bibl f il *Text Hist* v40 no1 p70-96 My 2009

Draped in Silks: Whose Sleeves Adorn These Japanese Folding Screens? [Part of a special issue: Japanese Art at Yale] T. S. Milhaupt. bibl f il *Yale Univ Art Gallery Bull* p143-7 2007

Fashionable Life in Eighteenth-Century Gdansk: The Drawings of Daniel Chodowiecki (1726-1801). A. Kajdanska. il map *Costume* no42 p88-100 2008

Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". P. G. Matthews. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008

Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008

Costume in art—*cont.*
New Reconstructions of the "Mykenaia" and a Seated Woman from Mycenae. B. R. Jones. bibl il *Am J Archaeol* v113 no3 p309-37 Jl 2009
Nochmals zum "Buddha Pare" aus Fondukistan / Afghanistan : Ein byzantinischer Schmuckumhang des 6.-7. Jh. n. Chr. als Schamanenkostüm? U. Jäger. bibl il *Hephaistos* v23 p127-48 2005
The Parthenon Frieze: Boy or Girl? O. Palagia. bibl f il *Antike Kunst* v51 p3-7, A1-A2 2008
La planète de tous les dangers [Part of a special section: Art de la fibre] M. G. Bouchard. il *Vie Arts* v53 p71 Spr 2009
Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. P. H. Jolly. bibl f il *Stud Iconogr* v28 p209-80 2007
Tailor-Made Music. C. Barliant. il *Mod Painters* v21 no2 p20-2 Mr 2009
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. A. Hillert. bibl il *Hephaistos* v19/20 p67-81 2001/2002

Costume in photography
Exhibitions
Photographie: haute couture [Exhibit] S. Allaire. il por *Vie Arts* v52 p32-3 Aut 2008

Costume Institute (New York, N.Y.) *See* Metropolitan Museum of Art (New York, N.Y.). Costume Institute

Costume literature
Bibliography
New and Recent Books; comp. by J. Snowden. J. Snowden. *Costume* no42 p184-6 2008
New and Recent Books; comp. by J. Snowden. J. Snowden. *Costume* no43 p166-70 2009
Selective List of Articles from Periodicals; comp. by R. Arnold. R. Arnold. *Costume* no42 p187-92 2008
Selective List of Articles from Periodicals; comp. by R. Arnold. R. Arnold. *Costume* no43 p171-5 2009

Costume museums
See also
Tassenmuseum Hendrikje - Museum of Bags and Purses (Amsterdam, Netherlands)
In the Open Air [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p53-9 F 2009

Costume of all the ancients [Treatise]
Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens. F. Van Keuren. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 107094 bytes Aut 2008

Costume shows *See* Fashion shows

Costume Society (Great Britain)
Awards
The Costume Society Awards. *Costume* no43 p IX 2009
Officials
Editorial. P. Byrde and V. Wilson. *Costume* no43 p V-VI 2009
Editorial [Editorial] A. Saunders. *Costume* no42 p V 2008

Costume Society of America
CSA Fellows 2006/2007. por *Dress* v33 p119-23 2006

Costumes Berberes du Maroc [Treatise]
The Quest for Clarity. G. Blazek and H. Crouzet. il *Hali* no158 p40-1 Wint 2008

Cosway, Richard, 1742-1821
Reproductions
St George and the Dragon (pencil, pen and ink with washes on paper) *Art Newspaper* v17 p5 O 2008

Cosy (Term)
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Cosy [Editorial] H. Pearman. *RIBA J* v116 no1 p7 Ja 2009
Letter from . . . suburbia. Z. Hendon. il *RIBA J* v116 no1 p14 Ja 2009

Cote, Bruno, 1940-
Reproductions
[Painting of four dwellings on a hillside] *Can Art (1984)* v25 no3 p159 Fall 2008

Côté, Lucie Jolicoeur
Exhibitions
Les images musicales de Lucie Jolicoeur Côté: Lucie Jolicoeur Côté: Introspection: gravures: Atelier/Galerie Alain Piroir [Exhibit] J. Arbec. il *Vie Arts* v52 p90 Aut 2008
il: Sons harmonieux

Côté, Mario
Exhibitions
Les transferts esthétiques: Mario Côté, For Feldman: Symétrie inachevée, Galerie Trois Points [Exhibit] J. Fisette. il *ETC (Montreal, Quebec)* no83 p47-50 S/O/N 2008
il: Crippled Symetry #3; [6 untitled]

Côte d'Ivoire
See also
Art and politics—Côte d'Ivoire
Textile industry—Côte d'Ivoire
Social life and customs
See also
Guro (African people)—Social life and customs

Côte d'Ivoire textiles *See* Textiles, Côte d'Ivoire

Côté-Fortin, Israël
Robert Morin, vidéaste du spectacle. bibl f *Can J Film Stud* v17 no2 p48-58 Fall 2008

Cothren, Jackson
(jt. auth) See Casana, Jesse, and Cothren, Jackson

Cotsen, Lloyd E., 1929-
Charitable contributions
The Cotsen Contemporary American Basket Collection: A Gift to Racine Art Museum. il *Shuttle Spindle Dyepot* v40 no1 p39-41 Wint 2008/2009
Racine Art Museum. il *Shuttle Spindle Dyepot* v40 no1 p9 Wint 2008/2009
RAM Announces Major Addition to Basket Collection. il *Fiberarts* v35 no4 p15 Ja/F 2009
Collections
The Cotsen Contemporary American Basket Collection: A Gift to Racine Art Museum. il *Shuttle Spindle Dyepot* v40 no1 p39-41 Wint 2008/2009
Racine Art Museum. il *Shuttle Spindle Dyepot* v40 no1 p9 Wint 2008/2009
RAM Announces Major Addition to Basket Collection. il *Fiberarts* v35 no4 p15 Ja/F 2009

Cotswolds (England)
See also
Country houses—Interior design—England—Cotswolds
Gardens
See also
Sezincote House & Garden (Cotswolds, England: Historic house)
Match Point. J. Fortnam. il *Gard Des* no152 p48-55 My 2008
Historic buildings
See also
Sezincote House & Garden (Cotswolds, England: Historic house)
Houses
Match Point. J. Fortnam. il *Gard Des* no152 p48-55 My 2008
Roman antiquities
Cirencester and the Cotswolds: the Early Roman evolution of a town and rural landscape. N. Holbrook. bibl il map *J Roman Archaeol* v21 p304-23 2008 pt1

Cottage (Motion picture)
Reviews
Bienvenue au cottage. C. Beney. *Cah Cinema* no636 p46 Jl/Ag 2008

Cottage on Dartmoor (Motion picture)
Video recording reviews
A Cottage On Dartmoor. T. Von Logue Newth. il *Film Int* v7 no2 p72-3 2009

Cottages
See also
Lustron cottages
Remodeling
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
Farmhouse Now [Western New Jersey house; architecture by Michael Graves & Associates and interior design by V. Hagen] M. F. Schmertz. il *Archit Dig* v64 no3 p116-23, 193 Mr 2007
Functional Aesthetics [Remodeling Upper Hooper Island, Md. fishing cottage of Michael Minnemann and Richard Bernstein; architecture by D. Jameson; part of The Architecture Issue] J. Strouse. il *Archit Dig* v65 no10 p266-75, 310 O 2008
Opening Acts. F. A. Bernstein. il por *Metrop Home* v40 no7 p126-37 S 2008
Seaside Sanctuary [Bill and Roseline Glazer's restored Martha's Vineyard cottages; renovation architecture by J. W. Dick] J. Strouse. il *Archit Dig* v65 no6 p151-7 Je 2008
Wohlfahrt-Laymann House. il *Lotus Int* no133 p70-3 2008
United States
Summer School. A. Pyne. il *Inter Des* v79 no9 p214, 216 Jl 2008
History
The Machine in the Garden: The Trolley Cottage as Romantic Artifact. W. B. Rhoads. bibl f il *Perspect Vernacular Archit* v8 p17-32 2000

Cottard, Pierre, d. 1701
about
Flight of Fancy [Hôtel des Ambassadeurs de Hollande (Hôtel Amelot de Bisseuil)] P. Seulliet. il *World Inter* v29 no4 p152-61 Ap 2009

Cottavoz, André, 1922-
Reproductions
Le Jardin (oil on canvas, 2008)
Connaiss Arts no661 p169 Je 2008
Nature morte devant la mer
Connaiss Arts no661 p39 Je 2008

Cottbus (Germany)
Art
Exhibitions
Aus-Räumen. 10 Positionen: "Zwischen Abriss und Aufbruch": dkw. Kunstmuseum Dieselkraftwerk Cottbus [Exhibit] M. Reichelt. il *Kunstforum Int* no186 p306-7 Je/Jl 2007
Galleries and museums
See also
Kunstmuseum Dieselkraftwerk Cottbus (Germany)

Cotten, Michael, 1950-
Interviews
Brain Storm [Interview with C. Glaab, T. Girvin, and M. Cotten] B. Bonniol. il por *Live Des* v42 no6 p44-7 Je 2008

Cotter, Louise
Rites of Passage. il *Ir Arts Rev* v25 no1 p120-3 Spr 2008

Cotter, Lucy
Be(coming) Dutch [Exhibit] il *Circa (North Irel)* no126 p60-2 Wint 2008
Mark Kent: Rough sleeping patterns [Exhibit] il *Circa (North Irel)* no126 p58-9 Wint 2008

Cotterill, Edmund, 1795-1858
Reproductions
[Centerpiece with two horses] (silver, 1854); by Edmund Cotterill. *Art Auction* v31 no9 p80 My 2008

Cottingham, Robert, 1935-
Reproductions
An American Alphabet: B [Detail] (lithograph, 2007)
Printmaking Today v18 no1 p1 Spr 2009

Cottingham & Butler
Buildings, facilities, etc.
Past Meets Present [Headquarters of Cottingham & Butler] R. Nieminen. il *Inter Sources (2004)* v16 no4 p52-6 My 2009

Cottington, George
about
George Cottington and the Dering family portraits of 1626. R. Tittler. bibl f il *Burlington Mag* v151 p208-11 Ap 2009
il: Sir Edward Dering; Elizabeth Tufton, Lady Dering; Anthony Dering; Anne Ashburnham, Lady Dering

Cotton, Charlotte
Trish Morrissey: Seven Years Part 1. il *Photoworks* p6-15 Aut/Wint 2003

Cotton, Will
Exhibitions
Will Cotton: Mary Boone Gallery [Exhibit] D. Frankel. il *Artforum Int* v47 no9 p233-4 My 2009
il: The Consummation of Empire
Cotton
See also
Organic cotton
Cotton industry
Great Britain
History
The Determinants of the Cotton Weaver's Wage in Britain between the Wars: Principles, Criticisms, and Case Studies. K. C. Jackson. bibl f tab *Text Hist* v39 no1 p45-69 My 2008
Scotland
History
The Scottish Cotton Masters, 1780-1914. A. Cooke. bibl f tab *Text Hist* v40 no1 p29-50 My 2009
Cotton textiles
See also
Voile
Close Up; ed. by K. D. Singh. il *Inter Des* v80 no7 p54, 56, 58 My 2009
Seeing Red: The Intrigue of Russian Textiles. A. DiNoto. il *Am Craft* v68 no5 p92-4 O/N 2008
History
Riches from Rags: Boro Textiles from Japan. S. Szczepanek. il *Hali* no158 p44-5, 47-9 Wint 2008
Cottrell, Ben
Exhibitions
Ben Cottrell: Day for Night [Exhibit] L. Heighton. il *Art Rev* no18 p126 Ja 2008
il: Planet Breath
Cottrell, Sheila
about
Pioneer Painter: Sheila Cottrell paints the romance of the West. D. Jackson. il por *Southwest Art* v38 no5 p82-5, 137 O 2008
il: Prairie Dust; Bringing in the Colts; Learning the Ropes; Autumn
Reproductions
The Renegade (oil)
Southwest Art v38 no5 p102 O 2008
San Xavier Mission Celebration (oil)
Southwest Art v38 no5 p102 O 2008
Cottrell, Simon
Reproductions
[Abstract metal sculpture]
Metalsmith v28 no4 p49 2008
[Metal robotic object][Detail]
Metalsmith v28 no5 p11 2008
Couch, Paul T.
about
Dolly's House. L. Murphy. il *Live Des* v41 no1 p34-5 Ja 2007
Couch, Shane M.
Reproductions
Dauntless Racing in the New York Yacht Club Autumn Cruise 1888 (oil on canvas)
Am Art Rev v20 no6 p63 N/D 2008
Couches *See* Sofas
Couchot, Edmond, 1932-
Works
Les Arts et les technologies numeriques a l'universite [Treatise]
Quelle politique des enseignements artistiques à l'heure d'internet? N. Hillaire. bibl f il *Art Press* p63-4 N 1999 supp
Coudray, Pierre, 1713-1770
Influence
Spielende Putten [reproduction]; School of Pierre Coudray. *Weltkunst* v78 no12 p65 O 15 2008
Couëlle, Marcia
(tr) See Blanchette, Manon. ETC, revue de l'art actuel: vingt ans deja! / ETC, revue de l'art actuel: Twenty years young
(tr) See Coulombe, Maxime. La peur, le pont, le passage / The Fear, the Bridge, the Passage
(tr) See Desrochers, Christine. Des liens étroits entre rituel et performativité / Close Connections between Ritual and Performativity
(tr) See Fouquet, Ludovic. L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual
(tr) See Le Breton, David. La blessure comme creation / The Wound as Creation
(tr) See Makrous, Paule. La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual
Coughlin, Jeg, Jr.
Homes and haunts
Winning Mixture for an Ohio Farm [Central Ohio home of K. and J. Coughlin, Jr.; architecture by Acock Associates and interior design by J. Barman] P. Rowlands. il *Archit Dig* v64 no3 p124-31, 194 Mr 2007
Coughlin, Karen
Homes and haunts
Winning Mixture for an Ohio Farm [Central Ohio home of K. and J. Coughlin, Jr.; architecture by Acock Associates and interior design by J. Barman] P. Rowlands. il *Archit Dig* v64 no3 p124-31, 194 Mr 2007
Coughlin, Patrick
Awards
Patrick Coughlin, Gainesville, FL. P. Coughlin. il *Ceram Mon* v56 no5 p86 My 2008
il: Cups with Tray
Reproductions
[Two blue cups with ornamental designs and portraits]
Ceram Mon v56 no8 p79 O 2008
Coulibeuf, Pierre
Reviews
Magnetic Cinema, Pavillon noir et Le Démon du passage. C. Garson. il *Cah Cinema* no634 p54-5 My 2008
Coulombe, Maxime
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
Les sismographe et l'automate: pour une autre lecture de l'art technologique. bibl il por *ETC (Montreal, Quebec)* no77 p12-15 Mr/Ap/My 2007
Coulombe, Patrice
Exhibitions
L'Expérience émotionnelle de l'espace comme hiatus de la présence: Patrice Coulombe et Caroline Gagné—Ligne de flottaison: Daïmon, Cente [sic] de productivité en art médiatique et photographie [Exhibit] L. Cummins. il *ETC (Montreal, Quebec)* no80 p59-60 D 2007-Ja/F 2008
Coulter, Riann
'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. bibl f il *Visual Cult Br* v9 no1 p1-25 2008
Blackshaw's World. il *Ir Arts Rev* v25 no4 p60-3 Wint 2008
Susan MacWilliam: Eileen [Exhibit] il *Circa (North Irel)* no125 p86-7 Aut 2008
Coulton, Tom
about
Tom Coulton. il *RPS J* v148 no4 p156-7 My 2008
Council Bluffs (Iowa)
Public art
Iowa/Nebraska Public Art Networking Conference. P. C. Lombardi. il *Public Art Rev* v20 no2 p92 Spr/Summ 2009
Iowa West Public Art: Bringing New Life to a River City. L. R. Delong. il *Public Art Rev* v19 no2 p50-1 Spr/Summ 2008
Council for Interior Design Accreditation
Quality control
Closing the Gap. J. T. Busch. *Contract* v50 no8 p158 Ag 2008
Council for the Development of French in Louisiana
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Council housing *See* Public housing—Great Britain
Council of Educators in Landscape Architecture
Conferences
Negotiating Landscapes: Annual Meeting of the Council of Educators in Landscape Architecture. C. LeBleu. *Landsc J* v27 no1 p163-5 2008
Council of Industrial Design (Great Britain)
See also
Design Council (Great Britain)
Council of the European Union
Officials
La nuit de décembre au Grand Palais. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
Council on Tall Buildings and Urban Habitat
As the economy sinks, skyscrapers soared ever higher. A. Kaplan-Seem. il *Archit Rec* v197 no5 p36 My 2009
Tower in Shanghai named "Best Tall Building". A. Kaplan-Seem. *Archit Rec* v197 no1 p24 Ja 2009
Counter culture *See* Counterculture
Counter espionage *See* Intelligence service
Counter Reformation and architecture
The Patriarch at Valencia; tr. by J. Landry. J. Bérchez and M. Gómez-Ferrer. il *FMR (Black Ed)* no18 p133-56 Ap/My 2007
Counter Reformation and art
Das katholische Retabel im Zeitalter von "Gegenreformation" und Barock [Part of a special issue on altar retables] C. Hecht. bibl f il *Munster* v61 no4 p323-8 2008
Flanders
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Italy
'The Face Is a Mirror of the Soul': Frontispieces and the Production of Sanctity in Post-Tridentine Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] H. Hills. bibl f il *Art Hist* v31 no4 p547-73 S 2008
Netherlands
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Spain
The Patriarch at Valencia; tr. by J. Landry. J. Bérchez and M. Gómez-Ferrer. il *FMR (Black Ed)* no18 p133-56 Ap/My 2007
En torno a la iconografía del Triunfo de San Gregorio de Juan de Roelas. G. J. Martínez del Valle. bibl f il *Archivo Esp Arte* v81 p183-91 Ap/Je 2008
Counter tops *See* Countertops
Counterculture
See also
Beat generation
Goth culture
Hippies
Punk culture
Whole Earth catalog
Arte e rifiuti / Art and Garbage. A. Ponte. il *Lotus Int* no128 p9-21 2006
Counterculture in art
Portrait of the Artist as a Young Punk: Pettibon. R. Rubinstein. il *Art Am* v96 no11 p142-5 D 2008
Punk-Era Pettibon [Discussion of Raphael Rubinstein, Portrait of the Artist as a Young Punk; with reply] M. C. Boyd. *Art Am* v97 no2 p21 F 2009
Counterculture in motion pictures
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
Counterculture press *See* Alternative press

Counterfactuals (Logic)
Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Counterfeiting of products *See* Product counterfeiting
Counterfeits and counterfeiting
See also
Product counterfeiting
Negative Reaction. W. D. Cohan. il *ARTnews* v107 no5 p74, 76 My 2008
Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008
Counterfeits and counterfeiting in motion pictures
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. M. Osteen. bibl *Q Rev Film Video* v24 no2 p125-42 2007
Counters *See* Countertops
Countertops
Sustainable design
EcoTop by Klip Biotechnologies [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p37 Mr 2009
Counting coins *See* Jettons
Country and city *See* City and country
Country and western music *See* Country music
Country estates
See also
Haciendas
Conservation and restoration
Oranienbaum Palace restoration speeds up. J. Varoli. il *Art Newspaper* v18 p26 F 2009
Landscape architecture
Green and Golden. T. J. Ward. il *Gard Des* no152 p66-77 My 2008
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
Leasing and renting
New Life in Transylvania [Refurbishing Apafi Manor in Malancrav, Romania; restoration architecture by J. Hülsemann; interior design by D. Mlinaric] E. Lambert. il *Archit Dig* v65 no12 p74, 76, 78-80 D 2008
Connecticut
See also
Maywood Estate (Conn.)
Great Britain
See also
Hanham Court (Gloucestershire, England)
India
A Delhi Nabob's Pursuit of Leisure: The Transformation of Built-heritage into a Pleasure Retreat. J. P. Sharma. bibl f il *Marg* v59 no3 p54-63 Mr 2008
Ireland
See also
Borris House (Ireland)
Maryland
See also
Glenstone (Potomac, Md.: Estate)
Netherlands
Historic Dutch country house threatened by motorway. G. Waterfield. il *Art Newspaper* v18 p5 Jl/Ag 2009
Russia (Federation)
See also
Muzej-zapovednik Oranienbaum (Lomonosov, Russia)
Scotland
See also
Portrack House (Dumfries, Scotland). Garden of Cosmic Speculation
Country furniture *See* Furniture, Vernacular
Country houses
See also
Historic house museums
Lodges (Architecture)
Vacation houses
Ville [Special section] *Casabella* v72 no6 p6-89 Je 2008
Adaptive reuse
Carton: From Ducal Mansion to Country House Hotel. J. Howley. il *Ir Arts Rev* v24 no1 p112-15 Spr 2007
Conservation and restoration
Rural Restoration. J. Berger. il map *Landsc Archit* v98 no7 p112-19 Jl 2008
The Storeys of My Life. L. Sjoberg. il por *World Inter* v29 no6 p114-23 Je 2009
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Vernon Mount. D. FitzGerald and D. Cahill. bibl f il por *Ir Arts Rev* v24 no4 p130-5 Wint 2007
Designs and projects
6A Architects Wins Rare PPS7 Appeal for 'Landmark' House. R. Waite. il *Archit J* v229 no9 p8-9 Mr 12 2009
IaN+: Villa Palladio. il *A + U* no453 p52-5 Je 2008
Interior design
Proud Heritage [Restored barn of B. Grickis and E. Denisevich-Grickis; architectural and interior design by E. Denisevich-Grickis] S. M. L. Aronson. il por *Archit Dig* v65 no6 p190-7, 206 Je 2008
Connecticut
Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008
England—Chesterfield
The Derbyshire Dowagers. M. Girouard. il *World Inter* v28 no11 p120-31 N 2008
England—Cotswolds
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009
England—Gloucestershire
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
England—Milton
Command Performance. C. S. Sykes. il *World Inter* v29 no2 p56-67 F 2009
England—Nottinghamshire
Snug with a Pug and a Trug. A. de Moubray. il por *World Inter* v29 no4 p137-45 Ap 2009
England—Sussex
The Definitive Article. A. Harling. il por *World Inter* v29 no5 p168-77 My 2009
England—Worcestershire
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
France—Saint-Jean-Cap-Ferrat
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
France—Syam
Belle de Jura. M.-F. Boyer. il *World Inter* v28 no10 p346-55 O 2008
Germany—Baden-Baden
Catholic Gilt [Reprint of an article originally published in October of 1990] J.-L. Gaillemin. il *World Inter* p32-7 D 2006 supp
Great Britain
See also
Country houses—Interior design—England
Italy—Lecco
Sleeping Beauty. R. White. il *World Inter* v29 no3 p156-65 Mr 2009
Italy—Stra
La villa Pisani di Stra in età napoleonica: nuovi documenti. G. Pavanello. bibl f il *Arte Veneta* no62 p178-200 2005
Massachusetts—Martha's Vineyard
Seaside Sanctuary [Bill and Roseline Glazer's restored Martha's Vineyard cottages; renovation architecture by J. W. Dick] J. Strouse. il *Archit Dig* v65 no6 p151-7 Je 2008
Mexico—Punta Mita
Making a Splash in Mexico [Contemporary hacienda in Punta Mita, Mexico; architecture by G. Michel Renteria and A. Gomez Flores; interior design by P. Roy Bowman] J. Turrentine. il *Archit Dig* v65 no12 p126-33, 203 D 2008
New York (State)—Pound Ridge
The Art and Craft of Integration [Remodeling the Pound Ridge, N.Y. home of Art deco collectors Kay and Claude Davis; renovation architecture by J. Woodson Rainey, Jr. and interior design by J. Montoya] M. Frank. il por *Archit Dig* v64 no3 p134-41, 194 Mr 2007
New York (State)—Tivoli
No Stone Unturned. C. Prisant. il por *World Inter* v29 no4 p124-35 Ap 2009
Spain
Jaime Parladé [Spanish country house at Alcuzcuz in Andalusia; Designers' Own Homes] M. Peppiatt. il por *Archit Dig* v65 no9 p198-205 S 2008
Sweden
The Storeys of My Life. L. Sjoberg. il por *World Inter* v29 no6 p114-23 Je 2009
Thailand—Phuket Island
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009
Landscape architecture
Abstracting the Pastoral Landscape. J. Berger. il *Landsc Archit* v98 no11 p34, 36, 38, 40, 42-3 N 2008
Beside Still Waters. J. Andrews. il *Gard Des* no156 p36, 38-9 Ja/F 2009
Critic's Choice. A. Mead. il *Archit J* v228 no12 p44 O 2 2008
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007
Master of Illusion. K. Turner. il *Gard Des* no155 p70-5 N/D 2008
Midsummer Dreamscape [Part of a special issue: Design 100] V. Easton. il por *Metrop Home* v41 no5 p130-3 Je 2009
A Piece of Eden. S. LaBarre. il *Metropolis* v28 no5 p46, 48 D 2008
Spanish treasure. G. Taylor and G. Cooper. il *Gard Des* no154 p56-67 S/O 2008
Suburban Rebel. J. Andrews. il *Gard Des* no155 p54, 56-7 N/D 2008
Reconstruction
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
Remodeling
The Art and Craft of Integration [Remodeling the Pound Ridge, N.Y. home of Art deco collectors Kay and Claude Davis; renovation architecture by J. Woodson Rainey, Jr. and interior design by J. Montoya] M. Frank. il por *Archit Dig* v64 no3 p134-41, 194 Mr 2007
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
No Stone Unturned. C. Prisant. il por *World Inter* v29 no4 p124-35 Ap 2009
Remodelación y Ampliación de una Villa Histórica en Kastanienbaum / Remodelling and Extension of a Historical Villa, Kastanienbaum [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p66-75 2008
Room layout
Makt, tanke, rum—aspekter på den stormaktstida rumsdispositiopen. K. W. Liljeström. bibl f il *Konsthistorisk Tidskr* v77 no4 p209-17 2008
Australia
Denton Corker Marshall: Wilson House, Yarra Valley, Australia / A home with taste. M. Mulazzani. il *Casabella* v72 no6 p22-31, 110 Je 2008
China
Villa en Ordos / Villa in Ordos [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p204-11 2008
Connecticut
See also
Country houses—Interior design—Connecticut
England
See also
Brackenfell (Brampton, England: Historic house)
Burton Constable Hall (England)
Country houses—Interior design—England
Dartington Hall (Totnes, England)

Country houses—England—See also—*cont.*
Hanham Court (Gloucestershire, England)
Hardwick Hall (Chesterfield, England)
Houghton Hall (Norfolk, England)
Milton Manor House (Milton, England)
Red House (London, England)
Seaton Delaval Hall (England)
Sezincote House & Garden (Cotswolds, England: Historic house)
Sherborne House (England)
Snowshill Manor (England)
Stowe (England: Historic house)
Strawberry Hill (London, England: Historic house)
Tatton Park (England: Estate)
Uppark (South Harting, England: Historic house)
Waddesdon Manor (Buckinghamshire, England)
Wrest Park Gardens (Silsoe, England)

Finland

See also
Louhisaari Manor (Askainen, Finland)

France

See also
Bagatelle (Paris, France)
Chateau de Syam (Syam, France)
Country houses—Interior design—France
Villa Demoiselle (Reims, France)
Villa Savoye (Poissy-sur-Seine, France)

Alvar e Elissa Aalto, la Maison Carré. il *Casabella* v72 no6 p6-13 Je 2008

Un reperto squisito. La maison Carré di Alvar e Elissa Aalto / An exquisite relic. The Maison Carré of Alvar and Elissa Aalto. F. Dal Co. il por *Casabella* v72 no6 p14-21, 109-10 Je 2008

Germany

See also
Country houses—Interior design—Germany

Great Britain

See also
Country houses—Scotland

Ireland

See also
Avondale House (Ireland)
Carton House (Maynooth, Ireland)
Vernon Mount (Ireland: Historic house)

Italy

See also
Casa Mollino (Turin, Italy)
Casale Consorti (Rome, Italy)
Country houses—Interior design—Italy
Palazzo Chigi (Ariccia, Italy)
Villa Caldogno (Italy)
Villa Cattaneo at Terralba (Genoa, Italy)
Villa Crespi (Vigevano, Italy)
Villa I Tatti (Florence, Italy)
Villa Menafoglio Litta Panza (Varese, Italy)
Villa Pisani (Stra, Italy)
Villa Rotonda (Vicenza, Italy)

I Contugi e Francesco da Volterra: il palazzo romano all'Aracoeli e la villa tuscolana. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v20 no40 p103-16 Jl/D 2007

Yuppie Ranch House. S. Brandolini. il *Domus* no919 p39-43 N 2008

Japan

09 Ken Yokogawa [Part of a special issue: Windows: Innovative Mediation] K. Yokogawa. il *Jpn Archit* no74 p78-85 Summ 2009

Katsufumi Kubota: T-House, Kanagawa, Giappone / Descent into the void. F. Chiorino. il *Casabella* v72 no6 p40-5, 111 Je 2008

Maryland

Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008

Massachusetts

See also
Country houses—Interior design—Massachusetts

Mexico

See also
Country houses—Interior design—Mexico

Netherlands

See also
Huis Doorn (Netherlands)
Kweekerij Kasteel Amstenrade (Netherlands: Estate)

New York (State)

See also
Country houses—Interior design—New York (State)

Abstracting the Pastoral Landscape. J. Berger. il *Landsc Archit* v98 no11 p34, 36, 38, 40, 42-3 N 2008

Shigeru Ban: Furniture House 5, Sagaponack, Long Island, New York / Tribute to Mies: Shigeru Ban in the Hamptons. C. Baglione. il *Casabella* v72 no6 p54-61, 111-12 Je 2008

Thomas Phifer and Partners keeps in step with nature by orchestrating a skillful series of moves atop a scenic ridge for its Upstate New York House [Part of a special section: Record Houses 2009] J. Minutillo. il *Archit Rec* v197 no4 p94-9 Ap 2009

Pennsylvania

Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991

Shapiro House: Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p143-54 F 2009

Scotland

See also
Portrack House (Dumfries, Scotland). Garden of Cosmic Speculation

Fate of historic Scottish houses under severe threat. G. Harris. il *Art Newspaper* v18 p4 Jl/Ag 2009

Spain

See also
Country houses—Interior design—Spain

Antón García-Abril: Casa Martemar, Benahavis, Spagna / Technical trials in the landscape. C. Tonon. il *Casabella* v72 no6 p80-9, 112 Je 2008

Hedge Funds. A. Cardinale. il *World Inter* v29 no5 p160-7 My 2009

Sweden

See also
Country houses—Interior design—Sweden

Makt, tanke, rum—aspekter på den stormaktstida rumsdispositiopen. K. W. Liljeström. bibl f il *Konsthistorisk Tidskr* v77 no4 p209-17 2008

Tham & Videgård Hansson: Archipelago House, Stoccolma, Svezia / Toward a more human, measured, simple architecture. E. Molteni. il *Casabella* v72 no6 p32-9, 110-11 Je 2008

Switzerland

Casa Unifamiliar en el Cantón de los Grisones / One-Family Home in the Canton of Graubünden [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p172-83 2008

Charles Pictet: Villa Naja, Frontenex, Ginevra / Inside the hollow boulder. N. Braghieri. il *Casabella* v72 no6 p46-53, 111 Je 2008

Thailand

See also
Country houses—Interior design—Thailand

United States

See also
Currier Museum of Art (Manchester, N.H.). Zimmerman House
Fallingwater (Bear Run, Pa.: Historic house)
Taliesin West (Scottsdale, Ariz.)

Virginia

See also
Sabine Hall (Va.: Historic house)

Country life

See also
City and country

Abschied vom Dorf. A. Mingels. il *Werk Bauen Wohnen* no7/8 p45 2008

Australia

Reconfiguring rusticity: feminizing Australian cinema's country towns. C. Simpson. bibl f *Stud Australas Cinema* v2 no1 p47-59 2008

Country life in art *See* Pastoral scenes in art

Exhibitions

Village People: Kunstverein Wolfsburg [Exhibit] M. Hauffen. il *Kunstforum Int* no193 p306-8 S/O 2008

"Woodrow", de Graham [sic] Patterson, ou la condition rurale à l'heure de la mondialisation [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no82 p57-8 Je/Jl/Ag 2008

Country life in motion pictures

Reconfiguring rusticity: feminizing Australian cinema's country towns. C. Simpson. bibl f *Stud Australas Cinema* v2 no1 p47-59 2008

Seasons in the sun. N. James. il *Sight Sound* ns18 no9 p38-40 S 2008

Country music

Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000

Country Music Television (Firm)

Awards

Country Music Television Awards. il *Live Des* Source Book p20 2007/2008 supp

Country planning *See* Rural planning

Country teacher (Motion picture)

Reviews

The Country Teacher. C. Barsanti. *Film J Int* v112 no4 p142 Ap 2009

Countryside Properties plc

Awards

RIBA Special Awards: Client of the Year. il map *Archit J* v228 no1 p74-5 Jl 3 2008

County Council (Essex, England) *See* Essex (England). County Council

County Council (Kent, England) *See* Kent (England). County Council

County Hall (London, England)

La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008

Un coup de dés jamais n'abolira le hazard [Poem]

Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008

Coupable (Motion picture)

Reviews

Coupable. C. Garson. *Cah Cinema* no632 p32 Mr 2008

Couperus, Louis

North and South: two early texts about cinema-going by Louis Couperus [Includes an introduction by Ivo Blom]; tr. by I. Blom. bibl f il *Film Hist (Bloomington)* v20 no2 p127-32 2008

Coupland, Gary, and others

Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. diag map *Am Antiq* v74 no1 p77-106 Ja 2009

Le couple témoin (Motion picture)

The Delirious Fictions of William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p20-3 Fall 2008

Couples

See also
Architect couples
Artist couples
Designer couples

Couples in art

The Bride's Jewellery. B. L. Brown. bibl f il *Apollo* v169 p48-55 Ja 2009

Midnight Rendezvous: Ardent Love and Heartache of Separation. I. Choo. il *Koreana* v22 no3 p50-3 Aut 2008

Cour-sur-Loire (France)

Art

Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007

Couratier, Monique

Editorial [Part of a special issue: Languages, Between Heritage and Development] il *Museum Int* v60 no3 p4-7 S 2008

Couratier, Monique—*cont.*
Preface: 1948–2008. *Museum Int* v60 no1/2 p4 My 2008
Courbet, Gustave, 1819-1877
about
Courbet's Materialism; tr. by E. Payne. F. Desbuissons. bibl f il *Oxford Art J* v31 no2 p251-60 2008
Living Art and Dead Objects: Gustave Courbet's Realism in Nineteenth-century Visual Culture. J. Shaw. bibl f il *Third Text* v22 no4 p467-82 Jl 2008
il: Woman with a Parrot; Origin of the World
Portrait of the Artist. M. Falconer. il *Art Antiqu* v31 no9 p78-85 S 2008
il: The Studio of the Artist, a Real Allegory; The Bathers
Audiovisual materials
Questions à Romain Goupil à propos de son film sur Coubet [Interview] il *Connaiss Arts* no653 p59 O 2007
il: La Source
Exhibitions
Gustave Courbet [Exhibit review and review article] M. Morton. il por *Nineteenth-Century Art Worldwide* v7 no2 81175 bytes Aut 2008
In Media Res [Review article] F. Desbuissons. bibl f *Oxford Art J* v31 no3 p442-7 2008
Influence
"L'Origine du monde" de Courbet vue par Jean-Jacques Lebel: "C'est l'interdit qui a organisé le fantasme" [Interview] S. Guégan. il por *Beaux Arts Mag* no290 p58-9 Ag 2008
Reproductions
Le Miroir de Scey-en-Varais
Art Auction v32 no10 p23 Je 2009
La Rencontre ou "Bonjour Monsieur Courbet" (oil on canvas, 1854)
Beaux Arts Mag no288 p162 Je 2008
Courchesne, Luc
about
Luc Courchesne: Terrains d'apparition / Fields of Appearance [With portfolio] L. Courchesne. il *ETC (Montreal, Quebec)* no82 p6-7, 40-1 Je/Jl/Ag 2008
il: Île St-Pierre; Panoscope
Cournault, Etienne, 1891-1948
Reproductions
[Abstract composition of colored splotches on a dark ground mounted on a custom-made support]
Art Auction v32 no1 p89 S 2008
Courrèges, André, 1923-
Reproductions
Homme labyrinthe (painted metal, 1997)
Beaux Arts Mag no288 p II Je 2008
L'Homme qui porte la femme (painted wood, 1992)
Beaux Arts Mag no288 p IV Je 2008
Kangaroo noir (painted metal, 1992)
Beaux Arts Mag no288 p VI Je 2008
Poussin oreilles noires (resin and metal, 1990)
Beaux Arts Mag no288 p VII Je 2008
Cours de dessins [Treatise]
Picasso and the sight-size technique [Comment on Joan Uraneck, Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique: with reply] N. Beer. *Burlington Mag* v151 p321 My 2009
Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique. J. Uraneck. bibl f il *Burlington Mag* v150 p826-8 D 2008
Court, Elsbeth Joyce
Assefa Gebrekidan: A Glimmer of Hope: Camden Art Center: London, England [Exhibit] il *Nka* no21 p116-17 Fall 2007
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] *Afr Arts* v42 no2 p9-11 Summ 2009
Court, Hazel, 1926-2008
about
Hazel Court [Obituary] *Cah Cinema* no635 p69-70 Je 2008
Court decisions *See* Judgments
Court orders of protection *See* Orders of protection
Court-yards *See* Courtyards
Courtauld, Samuel, 1876-1947
Collections
'I collect, therefore I am' [Editorial] *Burlington Mag* v150 p511 Ag 2008
Courtauld, Stephen
about
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Courtauld Institute Galleries
British Watercolors at the Courtauld Gallery: The Dorothy Scharf Bequest. J. Selborne. il por *Master Drawings* v46 no4 p542-5 Wint 2008
Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008
Management
Flying under the radar. S. Stephens. il por *Mus J* v108 no3 p40-1, 43 Mr 2008
Courtauld Institute of Art
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008
Management
Flying under the radar. S. Stephens. il por *Mus J* v108 no3 p40-1, 43 Mr 2008
Courtenay, Philip
Desecration: Protecting Angkor's Sculpture from the Looters. il *Apollo* v168 p40-2, 44, 46 N 2008
Courter, Kevin
Reproductions
[White barn in the sun]
Southwest Art v39 no2 p50 Jl 2009
Southwest Art v39 no3 p49 Ag 2009
Courtesans
Cléo de Mérode's Postcard Stardom. M. Garval. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 169996 bytes Spr 2008
Courtesans in art
See also
Prostitutes in art
Exhibitions
Quand les courtisanes n'étaient pas des chinoiseries [Exhibit] L. Meyer. il *Oeil* no607 p91 N 2008
Courthouses
Adaptive reuse
The Big Reveal. K. Walton. il *Preservation* v61 no3 p36-7 My/Je 2009
Conservation and restoration
The Big Reveal. K. Walton. il *Preservation* v61 no3 p36-7 My/Je 2009
Interior design
Texas—Alpine
Remember the Alpine. A. Milshtein. il *Contract* v50 no9 p86-9 S 2008
Sustainable design
Manchester Civil Justice Centre [Interview with Stephen Quinlan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p69-72, 74 O 9 2008
England
Manchester Civil Justice Centre [Interview with Stephen Quinlan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p69-72, 74 O 9 2008
Florida
The Big Reveal. K. Walton. il *Preservation* v61 no3 p36-7 My/Je 2009
Germany
Schichtung und Wahrheit. D. Buggert. il *Baumeister* v105 no5 p68-75 My 2008
Great Britain
See also
Courthouses—England
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009
Oregon
See also
Wayne L. Morse United States Courthouse (Eugene, Or.)
South Carolina
See also
Charleston County Courthouse (Charleston, S.C.)
Spain
City of Justice. R. Moore. il map *Archit Rev* v226 p60-9 Jl 2009
Duccio Malagamba, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Malagamba. il *A + U* no460 p33 Ja 2009
Texas
See also
Courthouses—Interior design—Texas
United States
Automated Assessment of Early Concept Designs [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Eastman. bibl f diag il tab *Archit Des* v79 no2 p52-7 Mr/Ap 2009
Virginia
The Structure of Justice: The Courthouses of Colonial Virginia. C. Lounsbury. il *Perspect Vernacular Archit* v3 p215-26 1989
Courtiers *See* Courts and courtiers
Courts
See also
Great Britain. Central Criminal Court
Judgments
Trials
Officials and employees
See also
Judges
Courts and courtiers
See also
Courtesans
Papal courts
Costume
À Versailles, l'habit fait le roi et la Cour. B. Geoffroy-Schneiter. il *Oeil* no612 p61-5 Ap 2009
'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008
La France et Paris, arbitres des élégances. B. Geoffroy-Schneiter. il *Oeil* no612 p63 Ap 2009
Les habits du pouvoir. M. Boutoulle. il *Connaiss Arts* no670 p98-103 Ap 2009
Exhibitions
Artifices baroques à Turin. J. Coignard. il *Connaiss Arts* no672 p38 Je 2009
Finance
Kaiser Rudolf II. Kunst, Kultur und Wissenschaft im Spiegel der Hoffinanz. H. Haupt. graph *Jahrb Kunsthistorischen Mus Wien* v10 p227-399 2008
Kaiser Rudolf II. Kunst, Kultur und Wissenschaft im Spiegel der Hoffinanz [Reprint] L. Gröbl and H. Haupt. *Jahrb Kunsthistorischen Mus Wien* v8/9 p205-353 2006/2007
Portraits
'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008
Austria
Das Dienstprotokoll des Hofburgkapellenkustos Johann(es) Poy: Eine Quelle zur Liturgie am Wiener Hof um die Mitte des 18. Jahrhunderts. S. Hehenberger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p410-39 2008
Kaiser Rudolf II. Kunst, Kultur und Wissenschaft im Spiegel der Hoffinanz. H. Haupt. graph *Jahrb Kunsthistorischen Mus Wien* v10 p227-399 2008
Kaiser Rudolf II. Kunst, Kultur und Wissenschaft im Spiegel der Hoffinanz [Reprint] L. Gröbl and H. Haupt. *Jahrb Kunsthistorischen Mus Wien* v8/9 p205-353 2006/2007
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007

Courts and courtiers—*cont.*
Central Europe
A Court Jew's Silver Cup. V. B. Mann. bibl f il *Metrop Mus J* v43 p131-40 2008
China
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. G. M. Thomas. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
Flanders
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
[Dames met Klasse] [Review article] C. Lemaire. bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
France
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. G. M. Thomas. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
16th century
Catherine de' Medici, Patroness of the Arts; tr. by J. Landry. J. Garrisson. il por *FMR (Black Ed)* no25 p1-29 My/Je 2008
18th century
The busybody: the Duc de Saint-Simon remembers. J. Epstein. *New Criter* v27 no1 p9-17 S 2008
Korea
Choson dynasty
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
History
Euigwe and the Documentation of Joseon Court Ritual Life. S.-M. Yi. bibl f il *Arch Asian Art* v58 p113-33 2008
Courts and courtiers in art
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Courtyard houses
A Villa of the Early Roman Period at Apollonia-Arsuf. I. Roll and O. Tal. bibl diag il map *Israel Explor J* v58 no2 p132-49 2008
Conservation and restoration
The Renovation of a Courtyard House in Zhuzhong Hutong. il *Orientations* v39 no5 p54-9 Je 2008
Canada
Internal Life [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p30-5 Ja 2009
Chile
Chilean Labyrinth [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p72-3 Ja 2009
China
The Death and Life of Old Beijing. M. Meyer. il *Archit Rec* v196 no7 p72-4, 76 Jl 2008
Kengo Kuma: The Opposite House. K. Kuma and Y. Ikeguchi. il *GA Doc* no106 p60-79 2008
MADA s.p.a.m. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p106 Ja 2009
The Renovation of a Courtyard House in Zhuzhong Hutong. il *Orientations* v39 no5 p54-9 Je 2008
Spain
Edificio Zaida y Casa Patio / Zaida Building and Courtyard House. il *Croquis* v140 no2 p112-25 2008
Courtyards
See also
Atriums
Courtyard houses
Alberto Campo Baeza: Asiloa Ponzano Veneto, Treviso / A box open to the sky. N. Braghieri. il *Casabella* v72 no3 p56-65, 104-5 Mr 2008
Camera da tè: Ku-an [Portfolio] il *Casabella* v72 no2 p52-3 F 2008
Il Cortile d'onore del Castello Brancaleoni di Piobbico. Storia, stile e un tentativo di attribuzione. F. Benelli. bibl f il *Boll Arte* v92 p75-96 Ap/Je 2007
David Chipperfield: ampliamento al cimitero di San Michele in Isola, Venezia / "To vary" and "to redefine". D. Pisani. il *Casabella* v72 no3 p26-33, 103-4 Mr 2008
East End Enclaves. M. Glendinning. il *Archit J* v228 no20 p26-37 N 27 2008
Elmgreen School. K. Alexander and M. Olliff. il *Archit J* v229 no9 p62-3 Mr 12 2009
Fine lines. R. Gregory. il *Archit Rev* v223 p54-5 Mr 2008
Tropical Ambassador. D. Robson. il *Archit Rev* v225 p62-71 Mr 2009
Conservation and restoration
Les habits neufs de la Cour vitrée des Quat'z-arts. A.-M. Romero. il *Connaiss Arts* no671 p108-11 My 2009
Welcome Mat. I. Chodikoff. il *Can Archit* v53 no6 p38-40 Je 2008
Designs and projects
Ray Chen Architectural Design Studio: Floating Courtyard. il *A + U* no453 p56-9 Je 2008
Landscape architecture
Napa au Naturel. J. Fletcher. il *Metrop Home* v40 no4 p176-9 My 2008
Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007
Lighting
Blown-Up Bulbs. K. Alexander. il *Archit J* v228 no14 p36-7 O 16 2008
Photographs
MADA s.p.a.m. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p106 Ja 2009
Robbrecht en Daem Architecten [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p47 Ja 2009
Remodeling
Fábrica se declara en quiebra al inaugurar . . . Providencia, Chile. S. Preece. il *ARQ (Santiago Chile)* no70 p40-3 D 2008
Courtyards in art
See also
Courtyards—Photographs
Couse, Eanger Irving, 1866-1936
about
Eanger Irving Couse: A Place in the Sun. S. K. Hoffman. il *Am Art Rev* v20 no6 p94-9 N/D 2008
il: Sketchbook 'Paris 1887'; At the spring; Klikitat warrior; Tom-tom player firelight; French peasant woman and child; The call; Untitled figure study; Indian camp in the Cascade mountains; The apprentice; Indian camp
Reproductions
The Arrow Maker (oil on canvas)
Am Art Rev v20 no6 p43 N/D 2008
Southwest Art v38 no4 p27 S 2008
Contentment (oil on canvas)
Art Auction v32 no10 p56 Je 2009
Decorating the War Shield (oil on canvas)
Am Art Rev v20 no6 p28 N/D 2008
Am Art Rev v21 no1 p31 Ja/F 2009
Southwest Art v38 no6 p6 N 2008
Southwest Art v39 no3 p5 Ag 2009
Firelight Drum (oil on board)
Am Art Rev v20 no4 p38 Jl/Ag 2008
The Hunter [Detail] (oil on canvas)
Southwest Art v38 no4 p49 S 2008
Cousin, Françoise
Interviews
"Chemins de couleurs" au Quai Branly [Interview with Françoise Cousin] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p208 N 2008
Cousineau, Marie-Hélène
about
Arnait Video Productions: Women Telling Their Own Stories. S. Gunderson. il por *Inuit Art Q* v24 no2 p10-13 Summ 2009
Reviews
Before Tomorrow. S. Gunderson. il *Inuit Art Q* v24 no1 p45-6 Spr 2009
Correction [To Sonia Gunderson, Before Tomorrow] *Inuit Art Q* v24 no2 p41 Summ 2009
Cousinier, Bernard, 1942-
Exhibitions
Amilly, laboratoire artistique. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
il: Plans et Volumes en Passe
Cousins, Kerry-Anne
The Majura Women's Group Project. il *Text Fibre Forum* v27 no4 p16-17 2008
Cousteau, Jacques Yves, 1910-1997
about
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Coustet, Robert
Collections
Robert Coustet, une collection bordelaise. J.-F. Lasnier. il *Connaiss Arts* no671 p34 My 2009
Couture, Lise Anne, 1959-
about
Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009
Couture, Thomas, 1815-1879
about
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. I. Alkholy. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
il: Romans of the Decadence
Attributed works
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
Couturier, Dominic
Reproductions
Kröne II (mixed media on canvas on board, 2007)
Vie Arts v52 p9 Spr 2008
Couturier, Louis
about
Attitude d'Artistes: Art et communauté / Art and Community [Part of a special section: Idetités/Identities] L. Couturier and J. G. Lafargue. *ETC (Montreal, Quebec)* no81 p42-3 Mr/Ap/My 2008
Couturier, Marie-Alain, 1897-1954
Influence
De Barnett Newman jusqu'à Francis Bacon: vers la refondation de la culture occidentale. E. Lequeux. il *Beaux Arts Mag* no287 p100-1 My 2008
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Couturier, Robert, 1905-2008
Reproductions
Couple (bronze from Susse Freres foundry, 1947)
Connaiss Arts no667 p4 Ja 2009
Les mains dans le dos (bronze, 1986-87)
Connaiss Arts no670 p129 Ap 2009

Couturier, Sonia
Une fantaisie historique ou La fabrication du néoclassicisme: "Tullie conduisant son char sur le corps de son père" par Jean-François Thomas, dit Thomas de Thomon / A Historical Fantasy or The Construction of Neoclassicism: "Tullia Driving her Chariot over the Body of her Father" by Jean-François Thomas, known as Thomas de Thomon. bibl f il *Natl Gallery Can Rev* v6 p36-51, 149-56 2008
Couvent Sainte-Marie de la Tourette (Eveux-sur-L'Arbresle, France)
See Sainte-Marie-de-la-Tourette (Monastery: Eveux-sur-L'Abresle, France)
Covarrubias, Rosa, 1895-1970
about
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
il: The Girl of the Doll
Covent Garden (London, England)
Architecture
6a Architects: Hairywood [Part of a special section: Small] il *A + U* no465 p106-9 Je 2009
Coventry, Keith
about
Coventry cracks up. L. Buck. il *Art Newspaper* v18 p37 Ja 2009
Exhibitions
Keith Coventry [Exhibit] M. Coomer. il *Art Rev* no30 p124 Mr 2009
il: Junk A
Keith Coventry: Copper and Silk at Paul Stolper, London [Exhibit] S. Andress. il *Art On Pap* v13 no4 p89-90 Mr/Ap 2009
il: Tiber Estate
Keith Coventry: London [Exhibit] P. Kollectiv and G. Kollectiv. il *Art Pap* v33 no2 p64-5 Mr/Ap 2009
il: Congreve Estate; Supermodel
Reproductions
Lurcher Jack (1992)
Parkett no85 p234-5 2009
Coventry, Laura
In the Eye of the Storm: Lili Márkus and Storiers of the Hungarian Craft, Design and Architecture 1930-1960: Collins Gallery, University of Strathclyde, Glasgow [Exhibit] il *J Weavers Spinners Dyers* no229 p34-5 Spr 2009
(jt. auth) See MacAlister, Maureen, and Coventry, Laura
Coventry (England)
Architecture
Coventry Complex. R. Olcayto. il *Archit J* v229 no3 p20-9 Ja 29 2009
Herbert Art Gallery and Museum, Coventry. D. Littlefield. il *Archit Des* v79 no2 p124-9 Mr/Ap 2009
Art
John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007
Galleries and museums
See also
Herbert Art Gallery & Museum
Coventry's arts service switches to trust status. F. Heywood. il *Mus J* v108 no4 p4 Ap 2008
Historic buildings
See also
St. Mary's Guildhall (Coventry, England)
Familiar spirit. R. Elwall. *RIBA J* v114 no6 p106 Je 2007
Theaters
See also
Belgrade Theatre (Coventry, England)
Coventry (England). City Council
Coventry arts trust seeks funding rise. P. Steel. il *Mus J* v109 no1 p11 Ja 2009
Coventry Heritage and Arts Trust (England)
Coventry's arts service switches to trust status. F. Heywood. il *Mus J* v108 no4 p4 Ap 2008
Finance
Coventry arts trust seeks funding rise. P. Steel. il *Mus J* v109 no1 p11 Ja 2009
Cover design
See also
Book covers
Compact discs—Covers
DVD (Digital videodiscs)—Covers
Periodical covers
Phonograph record albums and covers
Holiday Greetings from "Antiques" and Winterthur. E. H. Gustafson. il *Mag Antiq (1971)* v174 no6 p112 D 2008
Competitions, awards, etc.
See also
Print's International Student Cover Design Competition
Audio/Visual Packaging [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p82-5 N 2008
Illustration: Cover [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p170-1 My/Je 2009
"Watercolor" Cover Competition Finalists. il *Watercolor* v13 no50 p44-55 Spr 2007
Coverlets
See also
Suzani
Jane Austen's Patchwork Coverlet [Part of special issue: Quilts—Stitches and stories] P. D. Toler. il *Piecework* v16 no5 p28-9 S/O 2008
Portugal
Reproductions
Castelo Branco Coverlet (silk linen, embroidery, mid 18th century)
Hali no159 p44 Spr 2009
United States
History
Early Nineteenth-Century Embroidered Bedcovers. J. Smucker. bibl f il map *Winterthur Portf* v42 no4 p223-42 Wint 2008
Covert operations in art
Exhibitions
Jenny Perlin: The Kitchen [Exhibit] E. Diaz. il *Mod Painters* p94 Mr 2007
Covit, Linda
Exhibitions
Entre ciel et terre [Exhibit] P.-H. Perrier. il *Vie Arts* v52 p34-6 Wint 2008/2009
il: Rice/Bowls
Cow-boy (Motion picture)
Reviews
Cow-boy. E. Burdeau. il *Cah Cinema* no630 p36-7 Ja 2008
Cowan, Connell
Homes and haunts
Parenting a Garden. D. Jost. il *Landsc Archit* v99 no3 p94-101 Mr 2009
Coward, Fiona
(jt. auth) See Grove, Matt, and Coward, Fiona
Coward, Noel
Works
Easy virtue [Drama]
Adaptations
Film and video
Easy Virtue. R. Roberts. *Film J Int* v112 no5 p44-5 My 2009
Noël Coward in two keys [Drama]
Reviews
Joys of summer. B. Allen. *New Criter* v27 no2 p35-8 O 2008
Cowboy Artists of America
44th Annual Cowboy Artists of America Sale and Exhibition [Exhibit: Phoenix Art Museum] il *Am Artist* v73 p12 S 2009
Exhibitions
Cowboy Artists of America Show. il *Southwest Art* v38 no5 p30-1 O 2008
Cowboy Cave (Utah)
The Role of Basketry in Early Holocene Small Seed Exploitation: Implications of a ca. 9,000 Year-Old Basket from Cowboy Cave, Utah. P. R. Geib and E. A. Jolie. bibl diag il map tab *Am Antiq* v73 no1 p83-102 Ja 2008
Cowboy films *See* Western films
Cowboys
Le mythe américain, on the wild side. P. Sterckx. il *Beaux Arts Mag* no289 p64-5 Jl 2008
Cowdery, Eva Dora, fl. 1887-1909
Reproductions
[Girl reading]
Art Antiqu v31 no10 p21 O 2008
Cowen, Brian
Foreword by the Taoiseach, Mr Brian Cowen, T.D. to the Special Offaly Edition of the Irish Arts Review. *Ir Arts Rev* v26 no1 p94 Spr 2009
Cowgill, George L.
An update on Teotihuacan. bibl il map *Antiquity* v82 p962-75 D 2008
Cowgirls in art
The Cowgirl Way [Part of a special section: Western Icons] N. Kolpas. il *Southwest Art* v38 no11 p74-9 Ap 2009
Cowie, Claire
Exhibitions
Claire Cowie and Yunhee Min at James Harris Gallery [Exhibit] F. DeVuone. il *Artweek* v40 no2 p19-20 Mr 2009
il: 12 Views (Man on a Mule)
Cowie, Elizabeth
On documentary sounds and images in the gallery [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p124-34 Spr 2009
Cowper, Frank Cadogan, 1877-1958
Reproductions
Vanity [Detail] (1907)
Apollo v169 p15 F 2009
Cow's milk *See* Milk
Cox, Barney
Foot Prints. il *Eye* v18 no70 p48-9 Wint 2008
Cox, Beverly, and Jacobs, Martin
Buffalo High-energy Bar Goes Gourmet. por *Native Peoples* v21 no5 p24-5 S/O 2008
Chefs Join Forces at The Fort. il *Native Peoples* v22 no4 p22-3 Jl/Ag 2009
Churro Lamb, La Posada Style. por *Native Peoples* v21 no4 p24-5 Jl/Ag 2008
French Tart, Native-Style at an Arizona Culinary Academy. il *Native Peoples* v22 no1 p28-9 Ja/F 2009
Cox, David, 1783-1859
about
English Watercolors of the River Thames by David Cox and Cornelius Varley. T. Wilcox. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
il: A View of Westminster Bridge Looking towards Lambeth Palace and Westminster Abbey; Westminster, from Vauxhall
Exhibitions
David Cox: New Haven and Birmingham [Exhibit] R. Green. il *Burlington Mag* v151 p333-4 My 2009
il: Sun, wind and rain; Porte St-Denis, Paris
Retreat to the countryside [Exhibit] T. Wilcox. il *Apollo* v169 p139-40 Mr 2009
il: Westminster from Lambeth; Sun, Wind and Rain
Sun, Wind, and Rain: The Art of David Cox [Exhibit] A. Williams. il *Watercolor* v15 no57 p6-8 Wint 2009
il: Sun, Wind, and Rain; Calais Pier; The Night Train; Vale of Clwyd
Reproductions
An Old Windmill—Stormy Effect (watercolor and pencil, 1840s)
Master Drawings v46 no4 p568 Wint 2008
Sun, Wind and Rain [Detail] (watercolor over graphite on paper, 1845)
Mod Painters v20 no7 p65 S 2008

Cox, Donna
about
Using the Supercomputer to Visualize Higher Dimensions: An Artist's Contribution to Scientific Visualization [Reprint of article from Leonardo, Vol. 21, No. 3, 1988] D. Cox. bibl f il *Leonardo* v41 no4 p339, 391-400 2008
Cox, Geoffrey
(tr) See Tournikiotis, Panayotis. Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture
Cox, Gerard
about
The Moonlight Mezzanine. A. Folan. il *Ir Arts Rev* v25 no3 p74-5 Aut 2008
il: Bazaar; When Stars Turn Blue; Poolside Happyhour; Tunisian Vine
Cox, Heather
Exhibitions
Heather Cox at Knoedler [Exhibit] E. Leffingwell. il *Art Am* v96 no6 p199-200 Je/Jl 2008
il: Migration
Cox, Patsy, 1973-
about
Patsy Cox: Nomadic Reiterations. B. A. Brown. il *Ceramics (Aust)* no73 p92-5 2008
il: Urban Rebutia (3); LA County Conglomeration
Exhibitions
On The Verge: Contemporary Ceramics. il *Ceram Mon* v57 no6 p21 Je/Jl/Ag 2009
il: Urban Rebutia (2)
Cox, Reuben, 1972-
about
Reuben Cox. il *Blind Spot* no38 p48-55 2008
il: The Work of Joe Webb
Cox, Stephen, 1946-
Interviews
Quarks and Charm [Interview with S. Cox] S. Bann. il *Art Christ* no56 p2-4 Wint 2008
Cox, Tim, 1958-
Reproductions
Long Days, Short Pay
Southwest Art v39 no1 p32 Je 2009
Cox, Vila
about
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009
Coxcie, Michiel *See* Coxie, Michiel, 1499-1592
Coxie, Michiel, 1499-1592
about
Een geschilderd patroon voor een wandtapijt met de 'Landing van Scipio op de kust van Afrika' uit het midden van de 16de eeuw. E. Hartkamp-Jonxis. bibl f il *Bull Rijksmus* v56 no1/2 p82-101, 250-1 2008
Michel Coxcie, pintor grato a la casa de Habsburgo. V. Fernández Soriano. bibl f *Archivo Esp Arte* v81 p191-6 Ap/Je 2008
Coyle, Matt
Reproductions
The Shades 1
Art Aust v46 no4 p702 Wint 2009
The Shades 2
Art Aust v46 no4 p703 Wint 2009
Coyne, Maria
about
Extra Credit. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no11 p33 Ag 2008
Coyne, Nancy Ann
about
Inalienable Rights: "Speaking of Home" in Minneapolis. D. Mullin. il *Public Art Rev* v20 no2 p84-5 Spr/Summ 2009
il: Speaking of Home
Exhibitions
Mutts, Migrations, and New Homes [Exhibit] C. Schmid. il *Afterimage* v36 no4 p38-9 Ja/F 2009
Coyne, Petah
Exhibitions
Petah Coyne: Galerie Lelong [Exhibit] A. Mac Adam. il *ARTnews* v107 no11 p118 D 2008
il: Untitled #1180 (Beatrice)
Reproductions
[Standing figure wearing a hat]
Artforum Int v47 no3 p94 N 2008
Untitled #1180 (Beatrice) [Detail]
Art Am v96 no10 p19 N 2008
Artforum Int v47 no3 p95 N 2008
Coysevox, Antoine, 1640-1720
Reproductions
Cardinal Prince François-Egon de Fürstenberg, Bishop of Strasbourg (terracotta)
Burlington Mag v149 p XXIV D 2007
C+S Associati (Firm)
Awards
Water Temple [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p82 D 2008
Cply *See* Copley, William Nelson, 1919-1996
Crabb, Patrick Shia
Reproductions
Shard Bottle Series: Untitled (altered wheel-thrown Raku, oxidized, sawdust)
Ceram Mon v56 no8 p85 O 2008
Crabtree, Jack, 1938-
Reproductions
The Hard Man (oil on canvas, 1978)
Art Auction v31 no9 p222 My 2008
Cracker (Television program)
"How long since you were last alive?" Fitz and Tennison ten years on. H. Piper. bibl f il *Screen* v50 no2 p233-50 Summ 2009
Crackle glazes
There is More to Crackle Than Meets The Eye. B. Helwig. il *Glass Met* v27 no4 p86-9, 91 Ag 2008
Cracks in buildings *See* Building failures
Craddock, Sacha
Cultural Checkpoint. il *Art AsiaPacific* no61 p204-5 N/D 2008
Cradle to cradle [Novel]
Green Machine [Interview with William McDonough] il por *Mus (Washington, D.C.)* v87 no6 p54-61, 84 N/D 2008
Cradle vaults (Architecture) *See* Barrel vaults (Architecture)
Cradles
See also
Native American cradles
CRAE *See* Children's Rights Alliance for England
Craft, Catherine
Cézanne and Beyond: Philadelphia [Exhibit] il *Burlington Mag* v151 p501-2 Jl 2009
Craft, Liz
Exhibitions
Liz Craft: Marianne Boesky Gallery [Exhibit] E. Palmerton. il *Sculpture* v27 no6 p76 Jl/Ag 2008
Craft arts international (Periodical)
History
A language for, and of, the object. I. Were. il *Craft Arts Int* no75 p69-71 2009
Craft centers
Foundation and establishment
Unique Collaboration with Turnpike Authority Results in Center for Maine Craft. S. J. Sager. il *Crafts Rep* v35 p46-7 Ap 2009
France
City of Artisans. S. Monaco. il *Domus* no916 p84-7 Jl/Ag 2008 supp
Great Britain
See also
Craft centers—Wales
Ruthin Craft Centre
Kentucky
See also
Appalachian Artisan Center (Hindman, Ky.)
Maine
See also
Center for Maine Craft (West Gardiner, Maine)
North Carolina
See also
University of North Carolina (System). Center for Craft, Creativity & Design
Wales
Hobby Craft Deluxe. R. Gregory. il *Archit Rev* v225 p54-61 Mr 2009
Craft Emergency Relief Fund
When Disaster Strikes. D. L. Meyer. il *Crafts Rep* v34 p20-2 Ap 2008
Craft industry *See* Handicraft industry
Craft show applications
Photographing Your Traveling Store. S. Meltzer. il *Crafts Rep* v35 p21-2 F 2009
Craft show juries *See* Craft shows—Juries
Craft shows
See also
Ann Arbor Summer Art Fair
Celebration of American Craft (New Haven, Conn.)
Craft show applications
CRAFTBOSTON (Exhibition)
Cupar Arts Festival (Scotland)
Kutztown Folk Festival
New Mexico Arts and Crafts Fair
New York International Gift Fair
Origin: The London Craft Fair
Paradise City Arts Festival
ACC Fair, San Francisco. M. R. McDade. il *Fiberarts* v35 no3 p11 N/D 2008
Booth Layout at a Craft Show. P. Lewis. *Crafts Rep* v34 p50-1 S 2008
Craft Show Transactions. P. Lewis. *Crafts Rep* v34 p48-9 O 2008
Crafts Retirement Areas; Voicing Show Concerns; and Press Releases. D. Clark. il por *Crafts Rep* v35 p14-15 Ja 2009
Dream Big. P. Lewis. *Crafts Rep* v34 p24-5 D 2008
The Fate of Art and Craft Shows in the 21st Century. M. Sholund. il *Crafts Rep* v34 p16-18 Jl 2008
First Show; Food-Safe Versus Decorative; and Gallery Policies. D. Clark. il *Crafts Rep* v35 p14-15 Ag 2009
Maximize Your Show Space. B. Baker. il *Crafts Rep* v35 p62-3 F 2009
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v31 no5 p20-7 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no1 p24-31 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no2 p22-7 2008
No Kidding Around: Selling to parents with kids in tow. B. Baker. il *Crafts Rep* v35 p39-41 Ap 2009
The Other Side of the Booth. C. O'Donohue. il *Crafts Rep* v34 p36-7 S 2008
Paris à feu ! [Exhibit] M. Maertens. il *Oeil* no605 p86 S 2008
Pennsylvania Guild of Craftsmen: A Rock-Solid Organization Serving Artists for 65 Years. M. Ricci. il *Crafts Rep* v35 p46-9 My 2009
Taking the Plunge: Things to know before your first wholesale show. M. Ricci. il *Crafts Rep* v34 p40-2 Jl 2008
Texture Matters. S. Meltzer. il *Crafts Rep* v35 p18-19 Ap 2009
The Ultimate Wholesale Experience. P. Lewis. il *Crafts Rep* v35 p44-6 Ag 2009
What's That For? B. Hopkins. il *Studio Potter* v36 no1 p46-8 Wint 2007/Spr 2008
Evaluation
Friend or Foe? S. James. il *Ceram Rev* no237 p16 My/Je 2009

Craft shows—Evaluation—*cont.*
How to Select the Right Type of Craft Show. P. Lewis. il *Crafts Rep* v35 p49-50 Ja 2009
Exhibitors
Guard Your Professional Reputation. P. Lewis. *Crafts Rep* v34 p66-7 Je 2008
In the Mood: Making the atmosphere in your booth a sensory experience. B. Baker. il *Crafts Rep* v34 p50-2 Je 2008
Show Dress Code; Business Insurance; and New Product Pricing. D. Clark. il *Crafts Rep* v34 p14-15 N 2008
Humor, satire, etc.
Murphy's Law and Other Life Lessons for Craftspeople. L. Udell. il *Crafts Rep* v35 p50 My 2009
Juries
Jury Submission Craziness & Software Solutions. S. Meltzer. il *Crafts Rep* v35 p42-3 Ag 2009
Jurying 101: Getting Accepted into Juried Craft Shows—It's All About Your Image(s). M. Ricci. il *Crafts Rep* v34 p22-5 S 2008
Management
20 Years of Innovation: Elizabeth Kubie. L. Harbrecht. il *Crafts Rep* v34 p36-9 Jl 2008
Rules and regulations
Follow the Rules. P. Lewis. *Crafts Rep* v34 p66-7 My 2008
Security measures
Security at Craft Shows. P. Lewis. il *Crafts Rep* v34 p66-7 Ap 2008
Theft at Fairs and Festivals. D. Grant. il *Crafts Rep* v35 p43-4 Ja 2009
CRAFTBOSTON (Exhibition)
CraftBoston. J. A. DeDominicis. il *Ornament* v32 no2 p10-11 2008
Crafts
See also
Appliqué
Arts and Crafts Movement
Basketry
Baskets
Batik
Beadwork
Bone carving
Bookbinding
Carving
Children's crafts
Crafts and education
Crocheting
Decoration and ornament
Decorative arts
Dichroic glass
Do-it-yourself work
Embroidery
Enamel and enameling
Enamels
Fiber art
Folk art
Furniture
Glass painting
Glassware
Goldwork
Handicraft industry
Inlay
Ironwork
Jewelry
Knitting
Lace and lace making
Marquetry
Metalwork
Mosaics
National identity and crafts
Needlework
Paper cut-outs
Paperwork (Découpage)
Pottery
Quillwork
Quilting
Rugs and carpets
Silverwork
Soft sculpture
Spinning
Stained glass
Stencilwork
Tapestry
Textile design
Textile industry
Textiles
Tiles
Tourist trade and the arts
Weaving
Women and crafts
Wood carving
Woodwork
Wreaths
The Great Outdoors [Editorial] A. Wagner. il *Am Craft* v69 no2 p14 Ap/My 2009
In with the old, in with the new. G. Gibson. *Crafts* no218 p3 My/Je 2009
Shop Talk: Bringing it all Together [Interview with Lewis Wexler] J. Lovelace. il por *Am Craft* v68 no6 p22-3 D 2008/Ja 2009
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] J. J. Tehrani and F. Riede. bibl graph il *World Archaeol* v40 no3 p316-31 S 2008
19th century
Editorial Introduction. *J Mod Craft* v1 no2 p179-80 Jl 2008
20th century
See also
Crafts—Great Britain—20th century
Crafts—United States—20th century
Editorial Introduction. *J Mod Craft* v1 no2 p179-80 Jl 2008
21st century
See also
Crafts—Australia—21st century
Crafts—Great Britain—21st century
Crafts—Ireland—21st century
Back for Good? [Editorial] G. Gibson. *Crafts* no216 p3 Ja/F 2009
Lloyd E. Herman: One of a Kind. R. Updike. il por *Ornament* v32 no3 p36-41 2009
Pursuing Innovative Craft. A. Game and E. Goring. bibl f il *Metalsmith* v29 no2 p10-11 2009
Exhibitions
Against the Grain [Exhibit] E. Scollon. il *Am Craft* v69 no2 p38-9 Ap/My 2009
Baulines Craft Guild. D. Koppman. il *Artweek* v40 no4 p22 My 2009
Beautifully Crafted [Exhibit] D. Hodgson. il *Crafts* no216 p74 Ja/F 2009
Craft Texas 2008. il *Ceram Mon* v56 no8 p28 O 2008
The Infinite Teapot. il *Ceram Mon* v57 no5 p20 My 2009
Thinking Out Loud. T. Harrod. il *Crafts* no209 p14 N/D 2007
Anecdotes, facetiae, satire, etc.
See Crafts—Humor, satire, etc.
Collections
The Grotta House: A Stage Built for Craft. B. Sanders. il *Am Craft* v68 no2 p84-7 Ap/My 2008
Healing Arts. D. Shinn. il *Am Craft* v68 no6 p82-4 D 2008/Ja 2009
Snowshill Manor: The Spirit of Place and the Visitor. J. Howard. bibl f il *J Archit Conserv* v14 no1 p7-32 Mr 2008
Competitions, awards, etc.
See also
Jerwood Prize for Applied Arts
Prix Liliane Bettencourt
Bulletins from the Field. J. Lovelace. il *Am Craft* v69 no3 p24, 26 Je/Jl 2009
Council News. il *Am Craft* v68 no2 p40 Ap/My 2008
Here, There & Everywhere. J. Lovelace. il *Am Craft* v68 no5 p32, 34-5 O/N 2008
Honors, Prizes and Projects. il *Am Craft* v69 no1 p24-5 F/Mr 2009
People & Places: Rising to Challenges. J. Lovelace. il *Am Craft* v68 no6 p26-7 D 2008/Ja 2009
Tributes and Goings-on. il *Am Craft* v69 no2 p26, 28 Ap/My 2009
Conferences
A Conversation about Haystack with Janet Koplos [Interview] M. R. McDade. il *Fiberarts* v35 no3 p14 N/D 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v31 no5 p20-7 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no1 p24-31 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no2 p22-7 2008
Criticism
Aesthetic Significance of Craft Virtues [Comments on Barry Schwabsky, Making is Thinking] C. Benzle. *Am Craft* v68 no6 p12 D 2008/Ja 2009
Craft, criticism and the birth of the useless. E. Lucie-Smith. il *Crafts* no219 p94-6 Jl/Ag 2009
Handcraft: The Lore of the Substances [Reprinted from Craft Horizons, December 1954] G. W. Eggers. *Am Craft* v68 no4 p74-5 Ag/S 2008
Making is Thinking. B. Schwabsky. il por *Am Craft* v68 no5 p84-6 O/N 2008
Surface Design & Contemporary Art Criticism. M. E. Buszek. il *Surf Des J* v33 no1 p6-9 Fall 2008
Display
From the Floor Up. B. Baker. il *Crafts Rep* v34 p36-8 O 2008
Maximize Your Show Space. B. Baker. il *Crafts Rep* v35 p62-3 F 2009
Economic aspects
Can Your Craft Business Support a Family? Part 1. P. Lewis. il *Crafts Rep* v35 p18-20 Ja 2009
Economic Status: Three States From the Midwest Weigh In. C. M. Schmidlkofer. il *Crafts Rep* v34 p14-17 S 2008
The Fate of Art and Craft Shows in the 21st Century. M. Sholund. il *Crafts Rep* v34 p16-18 Jl 2008
The Paradox of Craft: Tugging at the Heartstrings of Capitalism. D. Stevens. il *Studio Potter* v36 no1 p80-2 Wint 2007/Spr 2008
Perceived Value. C. Rose. il *Crafts Rep* v34 p58 Jl 2008
Printing Promotional Materials; Reproducing Wood Carvings; Naming a New Style; Dealing With a Changing Economy; Getting Back Into the Scene. D. Clark. il *Crafts Rep* v35 p14-16 Mr 2009
Questions of Scaleability. G. Bull. il *Craft Arts Int* no76 p58-61 2009
The results are in . . . M. Reinke. *Crafts Rep* v34 p6 My 2008
Taking the Plunge: Things to know before your first wholesale show. M. Ricci. il *Crafts Rep* v34 p40-2 Jl 2008
Thriving [Surviving] In Tough Times. K. Bard. il *Crafts Rep* v35 p36-8 My 2009
Tips for 2009. B. Baker. il *Crafts Rep* v34 p40-1 D 2008
Tips for Flourishing in Our New Economy [Conversations at the New York International Gift Fair, January 2009] D. Clark. il *Crafts Rep* v35 p34-7 Je 2009
Viewpoint. D. Duford. *Artweek* v40 no3 p5 Ap 2009
"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. V. M. Grieve. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008
Electronic commerce
Growing Pains: Managing Craft Websites With Content Management Tools. P. Jones. il *Crafts Rep* v35 p32-3 Je 2009
Thinking Out Loud. T. Harrod. *Crafts* no213 p23 Jl/Ag 2008
Wisconsin Artists Find Sales and Inspiration Online. D. L. Meyer. il *Crafts Rep* v34 p46-8 Jl 2008
Environmental aspects
Change Keeps Handmade Work Fresh and Exciting. M. Karydes. il *Crafts Rep* v34 p38-9 D 2008
Forward to the Past: Moving Toward a Post-Oil Future [Part of a special issue on change] L. Grey. il *Studio Potter* v37 no2 p23-5 Summ/Fall 2009

Crafts—Environmental aspects—*cont.*
It's Not Easy Being Green. L. Udell. *Crafts Rep* v34 p24 Ap 2008
Equipment and supplies
See also
Basketry—Equipment and supplies
Needlework—Equipment and supplies
Pottery—Equipment and supplies
Stained glass—Equipment and supplies
Weaving—Equipment and supplies
Psychological aspects
My Collection Is Bigger than Yours: Tales from the Handcrafter's Stash. M. C. Stalp and T. M. Winge. bibl il *Home Cult* v5 no2 p197-218 Jl 2008
Exhibitions
See also
Cheongju International Craft Biennale (Cheongju, South Korea)
Craft shows
Smithsonian Craft Show
SOFA (Exhibition)
Contemporary Crafts Celebrated in Houston. L. Harbrecht. il por *Crafts Rep* v34 p44-7 O 2008
Jerwood Contemporary Makers: Jerwood Space, London [Exhibit] B. Kemske. il *Ceram Rev* no233 p26 S/O 2008
Magnificent Obsessions. B. Sanders. il *Am Craft* v69 no2 p18 Ap/My 2009
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v31 no5 p20-7 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no1 p24-31 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no2 p22-7 2008
Finance
See also
Crafts—Government aid
Forecasting
Trends for 2008 and Beyond . . . What's new is hot. B. Baker. il *Crafts Rep* v34 p48-50 Ap 2008
Government aid
Mexico
See also
FONART
United States—History
"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. V. M. Grieve. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008
Historiography
Craft, Space and Interior Design. S. Alfoldy. il *Am Craft* v68 no6 p74-6 D 2008/Ja 2009
Editorial Introduction. *J Mod Craft* v1 no2 p179-80 Jl 2008
Editorial Introduction [Editorial; Full text note: pages 9-12 are missing from the text of this article] *J Mod Craft* v1 no1 p5-8 Mr 2008
History
See also
Crafts—19th century
Crafts—20th century
Crafts—21st century
Magnificent Obsessions. B. Sanders. il *Am Craft* v69 no2 p18 Ap/My 2009
Humor, satire, etc.
Nobody Here But Us Unorganized Procrastinators. L. Udell. il *Crafts Rep* v35 p50 Ap 2009
Internet resources
See also
Etsy (Web site)
Ravelry (Web site)
Blog Beat. S. Sharpe. il *Am Craft* v69 no1 p33 F/Mr 2009
Craft Artisans Celebrate 75 Years of the Great Smoky Mountains National Park. D. L. Meyer. il *Crafts Rep* v35 p34-6 Ap 2009
Finding Creative Alternatives to Shows. N. LaFever. il *Crafts Rep* v34 p24-6 O 2008
I'm Blogging! T. Kline. il *Crafts Rep* v34 p74 Ap 2008
Online Craft Marketing: The Truth Behind Search Engine Optimization. P. Jones. il *Crafts Rep* v34 p40-1 N 2008
To have and to hold . . . [Editorial] M. Reinke. *Crafts Rep* v34 p6 Je 2008
Welcome to the Website! [Editorial] J. N. Franchuk. il *Crafts Rep* v35 p8 My 2009
X Marks the Spot. P. Jones. il *Crafts Rep* v35 p23-4 My 2009
Lighting
Shine a Little Light. L. Udell. por *Crafts Rep* v34 p58 N 2008
Market research
Trends for 2008 and Beyond . . . What's new is hot. B. Baker. il *Crafts Rep* v34 p48-50 Ap 2008
Marketing
Blog Writing and Marketing for Craftspeople. P. Jones. il *Crafts Rep* v35 p40-1 Mr 2009
Booth Layout at a Craft Show. P. Lewis. *Crafts Rep* v34 p50-1 S 2008
Change Keeps Handmade Work Fresh and Exciting. M. Karydes. il *Crafts Rep* v34 p38-9 D 2008
Coping With Change: What to Do When Trade Show Sales Decline. P. Dowse. il *Crafts Rep* v34 p50-1 N 2008
Craft Sales to Museum Stores. J. Weaver. il *Crafts Rep* v32 p52-4 F 2007
Creative Marketing Ideas. P. Lewis. il *Crafts Rep* v35 p18-20 Je 2009
Finding Creative Alternatives to Shows. N. LaFever. il *Crafts Rep* v34 p24-6 O 2008
From the Floor Up. B. Baker. il *Crafts Rep* v34 p36-8 O 2008
Get Your Share of the Holiday Shopping Dollar! G. Hadley. il *Crafts Rep* v34 p58 Ag 2008
Marketing your Business (or Work) on a Shoestring Budget. M. Karydes. il *Crafts Rep* v34 p46-8 Ag 2008
Media Watch: Dawn Bibby and QVC. E. Cooper. il *Crafts* no207 p77 Jl/Ag 2007
Online Craft Marketing: The Truth Behind Search Engine Optimization. P. Jones. il *Crafts Rep* v34 p40-1 N 2008
Portfolio 2007. E. Flegg. il *Ir Arts Rev* v24 no1 p120-3 Spr 2007
Printing Promotional Materials; Reproducing Wood Carvings; Naming a New Style; Dealing With a Changing Economy; Getting Back Into the Scene. D. Clark. il *Crafts Rep* v35 p14-16 Mr 2009
Reinventing Achievement. S. B. Chisholm. il *Crafts Rep* v33 p33-4 Ja 2008
Spotting New Trends for Craft Artists. M. Sholund. il *Crafts Rep* v34 p50-1 D 2008
Tell Your Craft Business Story. *Crafts Rep* v34 p58 S 2008
Tips for 2009. B. Baker. il *Crafts Rep* v34 p40-1 D 2008
Tips for Flourishing in Our New Economy [Conversations at the New York International Gift Fair, January 2009] D. Clark. il *Crafts Rep* v35 p34-7 Je 2009
Tips for Working Efficiently with a Consulting Service. P. Page. *Crafts Rep* v34 p58 O 2008
Philosophy
See also
Metalwork—Philosophy
Pottery—Philosophy
Amateurism, Art and Absorption [Roundtable discussion with Richard Sennett, Grayson Perry, Ian Bostridge and Marina Warner] R. Sennett and others. il *Crafts* no214 p52-5 S/O 2008
The Big Blur. A. Wagner. *Am Craft* v69 no1 p16 F/Mr 2009
Chi è l'artigiano moderno? / Who is the Modern Craftsman? [Roundtable discussion with Richard Sennett, Davide Rampello and Paolo Deganello]; ed. by A. Koivu. il por *Abitare* no491 p150-67 Ap 2009
Craft and the Limits of Skill: Handicrafts Revivalism and the Problem of Technique. P. Betjemann. bibl f il *J Des Hist* v21 no2 p183-93 2008
Craft, Space and Interior Design. S. Alfoldy. il *Am Craft* v68 no6 p74-6 D 2008/Ja 2009
Craft's pure potency. il *Crafts* no218 p101 My/Je 2009
The Death of Crafts. G. Clark. il *Crafts* no216 p48-51 Ja/F 2009
Editorial Introduction [Editorial; Full text note: pages 9-12 are missing from the text of this article] *J Mod Craft* v1 no1 p5-8 Mr 2008
Handarbeit. S. Von Gwinner. il *Kunsthandwerk Des* no2 p4-11 Mr/Ap 2009
Handcraft: The Lore of the Substances [Reprinted from Craft Horizons, December 1954] G. W. Eggers. *Am Craft* v68 no4 p74-5 Ag/S 2008
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. B. Moeran. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008
Namita Wiggers: Considering Craft in Portland [Interview with Namita Wiggers] B. Gilsdorf. por *Fiberarts* v35 no1 p12-13 Summ 2008
New Technologies and Handmade Craft. M. Ricci. il *Crafts Rep* v34 p16-18 O 2008
Off-Centre: What, Andy Christian asks, is stirring across the pond? A. Christian. il *Ceram Rev* no237 p82 My/Je 2009
Rich and Poor in Australian Craft. K. Murray. il *Ceram Tech* no28 p51-6 2009
Stepping Backwards: Practicing Historical Accuracy. A. Zayas. il *Studio Potter* v36 no2 p48-50 Summ/Fall 2008
Through the Looking Glass. R. Sullivan. il por *Am Craft* v69 no1 p62-9 F/Mr 2009
When Craft Gets Sloppy. G. Adamson. il *Crafts* no211 p36-41 Mr/Ap 2008
Yoga Lessons. L. Udell. il *Crafts Rep* v34 p20 Jl 2008
Photographs
Bridging The Gap. S. Meltzer. il *Crafts Rep* v34 p48-9 S 2008
Photographing Your Traveling Store. S. Meltzer. il *Crafts Rep* v35 p21-2 F 2009
A picture is worth a thousand words . . . M. Reinke. *Crafts Rep* v34 p8 Ag 2008
Technique
Best Tools: Light Modifiers. S. Meltzer. il *Crafts Rep* v34 p44-5 Jl 2008
Jury Submission Craziness & Software Solutions. S. Meltzer. il *Crafts Rep* v35 p42-3 Ag 2009
Lighting Lights: Photographing Art That Lights Up. S. Meltzer. il *Crafts Rep* v35 p36-7 Ja 2009
Model Matters. S. Meltzer. il *Crafts Rep* v35 p17-19 My 2009
Preparing Digital Images for Publishing and Printing. S. Meltzer. il *Crafts Rep* v34 p49-51 Ag 2008
Texture Matters. S. Meltzer. il *Crafts Rep* v35 p18-19 Ap 2009
Safety measures
Dangerous Games: White dogs don't Jump. M. Herr. il *Text Fibre Forum* v27 no3 p10 2008
Sales and prices
Craft Sales to Museum Stores. J. Weaver. il *Crafts Rep* v32 p52-4 F 2007
Craft Show Transactions. P. Lewis. *Crafts Rep* v34 p48-9 O 2008
The Four Phases of a Sale. B. Baker. il *Crafts Rep* v34 p46-8 D 2008
How to Select the Right Type of Craft Show. P. Lewis. il *Crafts Rep* v35 p49-50 Ja 2009
Mixed fortunes as decorative arts fair gets new owners. C. Picard. il *Art Newspaper* v18 p66 My 2009
SOFA's Sweet 15. J. Brener. il *Art Auction* v32 no3 p84 N 2008
Scholarships and fellowships
Artist Awards. il *Fiberarts* v35 no2 p12 S/O 2008
Artist Awards. il *Fiberarts* v35 no5 p10 Ap/My 2009
Social aspects
Aesthetic Significance of Craft Virtues [Comments on Barry Schwabsky, Making is Thinking] C. Benzle. *Am Craft* v68 no6 p12 D 2008/Ja 2009
Amateurism, Art and Absorption [Roundtable discussion with Richard Sennett, Grayson Perry, Ian Bostridge and Marina Warner] R. Sennett and others. il *Crafts* no214 p52-5 S/O 2008
Creative Proactivity: Thinking Outside the Box [Part of a special issue on change] R. M. Burket. bibl f *Studio Potter* v37 no2 p28-32 Summ/Fall 2009
From the Editor [Editorial] S. Hall. *Ceram Mon* v56 no8 p8 O 2008
Handcraft: The Lore of the Substances [Reprinted from Craft Horizons, December 1954] G. W. Eggers. *Am Craft* v68 no4 p74-5 Ag/S 2008
Making is Thinking. B. Schwabsky. il por *Am Craft* v68 no5 p84-6 O/N 2008

Crafts—Social aspects—*cont.*
The Paradox of Craft: Tugging at the Heartstrings of Capitalism. D. Stevens. il *Studio Potter* v36 no1 p80-2 Wint 2007/Spr 2008
"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. V. M. Grieve. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008

Study and teaching

See also
American Craft Council
Cranbrook Academy of Art
Embroidery—Study and teaching
Haystack Mountain School of Crafts
Kentucky School of Craft
Penland School
Students (Crafts)
Television programs—Crafts programs
Woodworking—Study and teaching

The Apprentice. T. Harrod. il *Crafts* no214 p27 S/O 2008
A crisis in the making. T. Harrod. il *Crafts* no219 p104 Jl/Ag 2009
Finding Inspiration, Rejuvenation and Escape at Snow Farm: The New England Craft Program. D. Clark. il *Crafts Rep* v35 p66-9 F 2009
Future-proofing the crafts. G. Gibson. *Crafts* no219 p3 Jl/Ag 2009
Gray's Anatomy. S. McDonald. il *Crafts* no214 p24-5 S/O 2008
Quand l'art est un métier. M. Bauwens. il *Beaux Arts Mag* no291 p134-9 S 2008
Questions of Scaleability. G. Bull. il *Craft Arts Int* no76 p58-61 2009
When Craft Gets Sloppy. G. Adamson. il *Crafts* no211 p36-41 Mr/Ap 2008

Conferences
North Carolina 2008 Think-Tank at the Center for Craft, Creativity & Design. C. Ellis. il *Fiberarts* v35 no2 p8 S/O 2008

History
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008

Technique
Craft and the Limits of Skill: Handicrafts Revivalism and the Problem of Technique. P. Betjemann. bibl f il *J Des Hist* v21 no2 p183-93 2008
Handarbeit. S. Von Gwinner. il *Kunsthandwerk Des* no2 p4-11 Mr/Ap 2009
Printing Promotional Materials; Reproducing Wood Carvings; Naming a New Style; Dealing With a Changing Economy; Getting Back Into the Scene. D. Clark. il *Crafts Rep* v35 p14-16 Mr 2009

Terminology
Editorial Introduction [Editorial; Full text note: pages 9-12 are missing from the text of this article] *J Mod Craft* v1 no1 p5-8 Mr 2008

Web sites
See Crafts—Internet resources

Australia
Rich and Poor in Australian Craft. K. Murray. il *Ceram Tech* no28 p51-6 2009

21st century—Exhibitions
Men at Work [Exhibit] M. Gallegos. il *Craft Arts Int* no75 p106-8 2009

California
Berkeley Art Tour. B. Shapiro. il *Fiberarts* v35 no4 p11 Ja/F 2009

Canada

Competitions, awards, etc.

See also
Saidy Bronfman Award

Connecticut

Exhibitions
There's a Celebration Going On in New Haven. M. Ricci. il *Crafts Rep* v34 p45-7 S 2008

Denmark

Exhibitions
Small island craft in the big city. G. Gibson. il *Crafts* no218 p24-5 My/Je 2009

England
Craft at Bexley Wing. il *Crafts* no213 p13 Jl/Ag 2008

Finger Lakes region (N.Y.)
Keeping Crafts Alive in the Finger Lakes. L. Harbrecht. il *Crafts Rep* v34 p42-4 S 2008

France
Quand l'art est un métier. M. Bauwens. il *Beaux Arts Mag* no291 p134-9 S 2008

Competitions, awards, etc.
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008

Exhibitions
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008

Germany

See also
Deutscher Werkbund

Great Britain

See also
Crafts—England
Crafts Council (Great Britain)
Omega Workshops

Crafts Guide. il *Crafts* no214 p76-85 S/O 2008
Crafts Guide. il *Crafts* no215 p76-85 N/D 2008
Crafts Guide. il *Crafts* no216 p76-82 Ja/F 2009
Crafts Guide. il *Crafts* no217 p63-71 Mr/Ap 2009
Crafts Guide. il *Crafts* no218 p83-93 My/Je 2009
Crafts Guide. il *Crafts* no219 p75-84 Jl/Ag 2009
Crafts Lives: oral history in the making. H. Hughes. bibl f *Art Libr J* v33 no4 p11-13 2008
Deck the Halls. il *Crafts* no215 p12 N/D 2008
Future-proofing the crafts. G. Gibson. *Crafts* no219 p3 Jl/Ag 2009
Make and mend. S. Stephens. il por *Mus J* v108 no1 p36-7, 39 Ja 2008
Visible signs. G. Gibson. *Crafts* no214 p3 S/O 2008

20th century
Three of a Kind. il *Crafts* no216 p14 Ja/F 2009

21st century
Graduates' new bureaus of investigation. T. Lloyd-Jones. il *Crafts* no218 p31-3 My/Je 2009

21st century—Exhibitions
Age of Experience. il *Crafts* no216 p24-5 Ja/F 2009
Making experience count [Exhibit] E. Cooper. il *Crafts* no217 p54-5 Mr/Ap 2009

Collections
Britton makes sure three into one does go [Exhibit] C. Martin. il *Crafts* no217 p58 Mr/Ap 2009
Three of a Kind. il *Crafts* no216 p14 Ja/F 2009

Competitions, awards, etc.

See also
Jerwood Contemporary Makers (Exhibition)

Conferences
Acts of Daring Conference. T. Lloyd-Jones. il *Crafts* no214 p73 S/O 2008

Exhibitions

See also
Jerwood Contemporary Makers (Exhibition)
Origin: The London Craft Fair

Britton makes sure three into one does go [Exhibit] C. Martin. il *Crafts* no217 p58 Mr/Ap 2009
Designs for Life, Shipley Art Gallery, Gateshead. P. Lewis. il *Mus J* v108 no6 p52-3 Je 2008
Friend or Foe? S. James. il *Ceram Rev* no237 p16 My/Je 2009
Guitars, Made in Britain, Played the World Over [Exhibit] J. Adams. il *Crafts* no216 p72-3 Ja/F 2009

History
The Craft Diaries. S. Hasan. il *Crafts* no217 p32-5 Mr/Ap 2009
Off-Centre: What, Andy Christian asks, is stirring across the pond? A. Christian. il *Ceram Rev* no237 p82 My/Je 2009

India
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006

Iowa
The Melting Pot of the Arts—Iowa Cultural Corridor Alliance. J. Calder. il *Crafts Rep* v32 p50-3 Je 2007

Ireland

See also
Crafts Council of Ireland

The Collecting Tradition [Part of a special issue: Irish Craft 2008] A. FitzGerald. il *Ir Arts Rev* p12-13 2008 Irish Craft supp
Ireland: In Pursuit of Craft. B. Sanders. il map *Am Craft* v68 no4 p94-8 Ag/S 2008

21st century
Contemporary Ambassadors [Part of a special issue: Irish Craft 2008] M. McSwiney. il *Ir Arts Rev* p8-9 2008 Irish Craft supp
Craft tour 2008 [Part of a special issue: Irish Craft 2008] C. McCarthy. il *Ir Arts Rev* p10-11 2008 Irish Craft supp
Foreword [Part of a special issue: Irish Craft 2008] G. Wycherley. *Ir Arts Rev* p1 2008 Irish Craft supp
Index of Makers [Part of a special issue: Irish Craft 2008] *Ir Arts Rev* p63 2008 Irish Craft supp
Introduction [Part of a special issue: Irish Craft 2008] Ú. Parsons. il *Ir Arts Rev* p2-3 2008 Irish Craft supp
The National Collection [Part of a special issue: Irish Craft 2008] A. Whitty. il *Ir Arts Rev* p6-7 2008 Irish Craft supp
Next Generation Craft [Part of a special issue: Irish Craft 2008] A. Mulrooney. il *Ir Arts Rev* p14-15 2008 Irish Craft supp
Portfolio 2008 [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p17-62 2008 Irish Craft supp
A quiet renaissance: contemporary Irish craft and design. J. McBrinn. il *Ir Arts Rev* v26 no2 p112-15 Summ 2009

21st century—Exhibitions
From Muse to Laureate. A. Fitzgerald. il *Ir Arts Rev* v25 no2 p130-1 Summ 2008
Pushing the boundaries [Part of a special issue: Irish Craft 2008] V. O'Shea. il *Ir Arts Rev* p4-5 2008 Irish Craft supp

Competitions, awards, etc.
Breaking Out. A. Mulrooney. il *Ir Arts Rev* v25 no4 p126-7 Wint 2008

Israel
32nd Annual Philadelphia Museum of Art Craft Show. J. Weaver. il *Crafts Rep* v35 p38-41 Ja 2009

Japan

See also
Mingei (Art movement)

Exhibitions
L'Éloge du modeste [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no292 p145 O 2008

History
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008

Kentucky
Kentucky Mountain Town's Vision Holds Hope for the Future. B. Adams. il *Crafts Rep* v34 p56-9 Ap 2008

Latin America

See also
La Vida Verde (Firm)

Louisiana
New Orleans, Louisiana: All That Craft. S. Stinson. il *Am Craft* v69 no2 p74-8 Ap/My 2009

Maine
Unique Collaboration with Turnpike Authority Results in Center for Maine Craft. S. J. Sager. il *Crafts Rep* v35 p46-7 Ap 2009

Massachusetts
Nantucket lightship and friendship baskets. C. A. Drayton. il *Mag Antiq (1971)* v174 no1 p104 Jl 2008

Mexico
La melodía de los artesanos. M. L. Cárdenas. il *Artes Mexico* no90 p supplement2-supplement7 2008

Crafts—*cont.*

Michigan

Exhibitions

See also

Ann Arbor Summer Art Fair

Middle Western States

A Midwest of Movers and Makers [Editorial] A. Wagner. il *Am Craft* v68 no6 p14 D 2008/Ja 2009

Missouri

Cape Girardeau Shows Promise as a Craft Friendly Location. D. L. Meyer. il *Crafts Rep* v34 p56-9 Je 2008

New England

Finding Inspiration, Rejuvenation and Escape at Snow Farm: The New England Craft Program. D. Clark. il *Crafts Rep* v35 p66-9 F 2009

A Transitional Work: An Early-Nineteenth-Century Embroidered Quilt. C. Inge. il *Piecework* v17 no4 p24-6 Jl/Ag 2009

New Jersey

Greetings From WheatonArts, N.J. M. Ricci. il *Crafts Rep* v35 p43-5 My 2009

New Mexico

Putting Fiber Artists on the Map: New Mexico's Fiber Arts Trails. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no1 p49-52 Wint 2008/2009

Threads of Continuity: Along the New Mexico Fiber Arts Trails. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no2 p19-21 Spr 2009

Exhibitions

See also

New Mexico Arts and Crafts Fair

New Zealand

Rich and Poor in Australian Craft. K. Murray. il *Ceram Tech* no28 p51-6 2009

North Carolina

Craft Artisans Celebrate 75 Years of the Great Smoky Mountains National Park. D. L. Meyer. il *Crafts Rep* v35 p34-6 Ap 2009

Exhibitions

Exhibitions at The Mint Museums of Art [Possibilities: Rising Stars of Contemporary Craft in North Carolina; The Art of Affluence: Haute Couture and Luxury Fashions 1947-2007] il *Shuttle Spindle Dyepot* v39 no3 p7 Summ 2008

Possibilities: Rising Stars of Contemporary Craft in North Carolina [Exhibit] K. D. Ariail. il *Am Craft* v68 no5 p54-5 O/N 2008

Northwestern States

Two Degrees Northwest. D. L. Meyer. il *Crafts Rep* v35 p42-5 Mr 2009

Norway

Exhibitions

Folk Attitude à Stavanger [Exhibit] C. Fayolle. il *Beaux Arts Mag* no291 p164 S 2008

Ohio

The Collection: A Closer Look. S. C. Hollander. il *Folk Art* v33 no3 p22-3 Fall 2008

Profitable Co-ops: A Combination of Unique Factors Equals Success. N. LaFever. il *Crafts Rep* v35 p50-3 Mr 2009

Oklahoma

No Website Needed. D. L. Meyer. il por *Crafts Rep* v34 p40-3 O 2008

Pennsylvania

Inheriting Legacy [Part of a special section: The culture of clay] J. Troy. il *Ceram Mon* v56 no9 p34-7 N 2008

Pennsylvania Guild of Craftsmen: A Rock-Solid Organization Serving Artists for 65 Years. M. Ricci. il *Crafts Rep* v35 p46-9 My 2009

Philadelphia, Pennsylvania: City of Craft Independence. S. Sharpe. il *Am Craft* v69 no1 p114-19 F/Mr 2009

Scandinavia

Exhibitions

Against the Grain [Exhibit] E. Scollon. il *Am Craft* v69 no2 p38-9 Ap/My 2009

Tendenser 2008: Det Annet Sted (Tendencies 2008: Another Place) [Exhibit] G. Adamson. il *Crafts* no214 p74 S/O 2008

Southwestern States

Collections

Eiteljorg Museum Acquires Multimillion-Dollar Art Collection. il *Fiberarts* v35 no5 p15 Ap/My 2009

Tennessee

Craft Artisans Celebrate 75 Years of the Great Smoky Mountains National Park. D. L. Meyer. il *Crafts Rep* v35 p34-6 Ap 2009

Texas

Contemporary Crafts Celebrated in Houston. L. Harbrecht. il por *Crafts Rep* v34 p44-7 O 2008

San Antonio, Texas: Remember the Arts! S. Sharpe. il *Am Craft* v69 no3 p66-70 Je/Jl 2009

Exhibitions

Craft Texas 2008. il *Ceram Mon* v56 no8 p28 O 2008

Thailand

Chula Kathin: Religious Rituals of Craft. V. C. Wilkinson. il *Fiberarts* v35 no3 p62-3 N/D 2008

United States

See also

American Craft Council

Pennsylvania Guild of Craftsmen

Society of North American Goldsmiths

Brooklyn, New York: Craft Over the Bridge. S. Sharpe. il *Am Craft* v68 no6 p90-5 D 2008/Ja 2009

Errata [Corrections to Leesa Hubbell, Wax Americana: Batik in the USA] *Surf Des J* v32 no2 p2 Wint 2008

20th century

"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. V. M. Grieve. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008

Collections

Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009

RAM Announces Major Gifts. *Fiberarts* v35 no2 p14 S/O 2008

Directories

News: Museums, Galleries, Conferences, Announcements. il *Ornament* v31 no5 p20-7 2008

News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no1 p24-31 2008

News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no2 p22-7 2008

Exhibitions

See also

Philadelphia Museum of Art. Craft Show

Bulletins from the Field. J. Lovelace. il *Am Craft* v69 no3 p24, 26 Je/Jl 2009

People & Places: Rising to Challenges. J. Lovelace. il *Am Craft* v68 no6 p26-7 D 2008/Ja 2009

Tributes and Goings-on. il *Am Craft* v69 no2 p26, 28 Ap/My 2009

History

The Death of Crafts. G. Clark. il *Crafts* no216 p48-51 Ja/F 2009

Vermont

Classic Vermont With a Twist: Brattleboro. D. Clark. il por *Crafts Rep* v35 p23-5 F 2009

Wisconsin

Wisconsin Artists Find Sales and Inspiration Online. D. L. Meyer. il *Crafts Rep* v34 p46-8 Jl 2008

Zimbabwe

Success One Stitch at a Time. S. S. A. Arney. il *Fiberarts* v35 no3 p65 N/D 2008

Crafts (Periodical)

In with the old, in with the new. G. Gibson. *Crafts* no218 p3 My/Je 2009

Crafts (Term)

Pursuing Innovative Craft. A. Game and E. Goring. bibl f il *Metalsmith* v29 no2 p10-11 2009

Crafts and architecture

An Architecture Grounded in Craft. J. Merkel. il *Am Craft* v68 no6 p34-6 D 2008/Ja 2009

No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009

Exhibitions

"In Toplage!" [Exhibit] A. Soléau. il *Kunsthandwerk Des* no5 p4-11 S/O 2008

Crafts and business *See* Art and business

Crafts and design *See* Design and crafts

Crafts and education

Keynote Lecture Synopsis: The Craft Professional and the Public Good. W. E. Strickland. *Journal (Glass Art Soc)* p21-2 2007

Students master the art of building. A. Malone. il *Archit Rec* v196 no9 p38 S 2008

Crafts and industry

Co-op Conflicts; Starting a Gallery; and Finding Studio/Shop Space. D. Clark. il *Crafts Rep* v35 p14-16 Je 2009

The Craft Diaries. S. Hasan. il *Crafts* no217 p32-5 Mr/Ap 2009

How to Succeed by Really, Really Trying. P. Lewis. il *Crafts Rep* v35 p20-2 My 2009

Quand l'art est un métier. M. Bauwens. il *Beaux Arts Mag* no291 p134-9 S 2008

Warming Up the Art Business. K. Warr. il *Crafts Rep* v35 p22-4 Je 2009

Crafts and interior design

Don't let the allure of "interior design" upstage your art. B. Baker. il *Crafts Rep* v33 p55-7 F 2008

Crafts and national identity *See* National identity and crafts

Crafts and politics

Craft & Politics [Editorial] A. Wagner. il *Am Craft* v68 no4 p16 Ag/S 2008

Let 'em Eat Cake. S. Gschwandtner. il *Am Craft* v68 no4 p62-7 Ag/S 2008

The nationalism behind folk craft. T. Harrod. il *Crafts* no217 p92 Mr/Ap 2009

Crafts and science

The Changing Face of Craft. F. Wilson. il *Int Rev Afr Am Art* v22 no2 p36-8 2008

Crafts and society *See* Crafts—Social aspects

Crafts and technology

The Changing Face of Craft. F. Wilson. il *Int Rev Afr Am Art* v22 no2 p36-8 2008

Crafts and Codes. L. Delgado. il *Crafts* no217 p40-3 Mr/Ap 2009

Going Wireless. P. Jones. il *Crafts Rep* v35 p52-3 Ja 2009

Graduates' new bureaus of investigation. T. Lloyd-Jones. il *Crafts* no218 p31-3 My/Je 2009

New Technologies and Handmade Craft. M. Ricci. il *Crafts Rep* v34 p16-18 O 2008

Unlikely Partners. R. Suchecka. il *Contract* v50 no7 p58-60 Jl 2008

Warming Up the Art Business. K. Warr. il *Crafts Rep* v35 p22-4 Je 2009

X Marks the Spot. P. Jones. il *Crafts Rep* v35 p23-4 My 2009

Crafts and women *See* Women and crafts

Crafts as a profession

See also

Craftsmen—Business relationships with galleries

Craftsmen—Professional standards

Fiber art as a profession

Jewelry making as a profession

Pottery making as a profession

Quilting as a profession

Stained glass making as a profession

Can Your Craft Business Support a Family? Part 2. P. Lewis. il *Crafts Rep* v35 p56-8 F 2009

Capturing the Bridal Industry: Wedding Bells Can Ring in Sales for Enterprising Artists. M. Ricci. il *Crafts Rep* v34 p8-13 Je 2008

Commissions: Working to a Client's Specifications. C. M. Schmidlkofer. il *Crafts Rep* v34 p50-2 O 2008

Coping With Change: What to Do When Trade Show Sales Decline. P. Dowse. il *Crafts Rep* v34 p50-1 N 2008

Crafting the Delicate Balance Between Retail and Wholesale. E. S. Bowers. il *Crafts Rep* v34 p26-8 My 2008

Developing Your Goals: Formally Stating Your Goals. M. Sholund. il *Crafts Rep* v34 p64-5 Ap 2008

Developing Your Goals: Putting Them in Motion. M. Sholund. il *Crafts Rep* v34 p59-60 My 2008

Crafts as a profession—*cont.*
Finding Creative Alternatives to Shows. N. LaFever. il *Crafts Rep* v34 p24-6 O 2008
From Moon Goddesses to Multitasking: Card Maker Nancie Dunn. P. Jones. il por *Crafts Rep* v35 p10-12 Je 2009
Guard Your Professional Reputation. P. Lewis. *Crafts Rep* v34 p66-7 Je 2008
How to Succeed by Really, Really Trying. P. Lewis. il *Crafts Rep* v35 p20-2 My 2009
Just Tell Me What to Do: How to survive a professional art consultation. L. Udell. *Crafts Rep* v34 p16 Ag 2008
Let 'em Eat Cake. S. Gschwandtner. il *Am Craft* v68 no4 p62-7 Ag/S 2008
Moving On, Inspiring Projects, Farewells. J. Lovelace. il *Am Craft* v68 no4 p28, 30 Ag/S 2008
The Myth of Instant Success. P. Lewis. il *Crafts Rep* v34 p36-7 N 2008
The "Non-Artist's" Role in the Craft Artist's Business: The Often Unsung Contributions of Life / Work Partners. N. LaFever. il *Crafts Rep* v35 p36-9 Mr 2009
Show Dress Code; Business Insurance; and New Product Pricing. D. Clark. il *Crafts Rep* v34 p14-15 N 2008
Staying Positive when Negativity is Around. M. Sholund. il *Crafts Rep* v34 p64-5 My 2008
Steel Resolve: Sculptor Dale Rogers taps into emotion to find turnaround success. L. Fontaine. il por *Crafts Rep* v34 p10-12 S 2008
The Tax Man Cometh. P. Lewis. il *Crafts Rep* v35 p22-4 Mr 2009
Tell Your Craft Business Story. *Crafts Rep* v34 p58 S 2008
Thriving [Surviving] In Tough Times. K. Bard. il *Crafts Rep* v35 p36-8 My 2009
Website Scams; Credit Card Processors; and Buyer Pet Peeves. D. Clark. il *Crafts Rep* v34 p44-5 Je 2008
Why Didn't I Buy Your Work? L. Udell. il *Crafts Rep* v34 p18-19 S 2008
Crafts by children *See* Children's crafts
Crafts clubs and societies
See also
Atelier d'Arts de France (Organization)
Baulines Craft Guild
Georgia Made Georgia Grown, LLC
Pennsylvania Guild of Craftsmen
Scottish Home Industries Association
Surface Design Association (U.S.)
Great Britain
See also
British Society of Master Glass Painters
Innovative Craft (Organization)
Crafts Council (Great Britain)
Art Fund Collect unveils potential craft winners. G. Noakes. il *Mus J* v109 no5 p9 My 2009
Make and mend. S. Stephens. il por *Mus J* v108 no1 p36-7, 39 Ja 2008
Three of a Kind. il *Crafts* no216 p14 Ja/F 2009
Art collections
Britton makes sure three into one does go [Exhibit] C. Martin. il *Crafts* no217 p58 Mr/Ap 2009
Finance
Craft Council cuts halved. G. Harris. il tab *Mus J* v108 no3 p9 Mr 2008
Crafts Council of Ireland
Foreword [Part of a special issue: Irish Craft 2008] G. Wycherley. *Ir Arts Rev* p1 2008 Irish Craft supp
Introduction [Part of a special issue: Irish Craft 2008] Ú. Parsons. il *Ir Arts Rev* p2-3 2008 Irish Craft supp
Next Generation Craft [Part of a special issue: Irish Craft 2008] A. Mulrooney. il *Ir Arts Rev* p14-15 2008 Irish Craft supp
Portfolio 2007. E. Flegg. il *Ir Arts Rev* v24 no1 p120-3 Spr 2007
Pushing the boundaries [Part of a special issue: Irish Craft 2008] V. O'Shea. il *Ir Arts Rev* p4-5 2008 Irish Craft supp
Crafts dealers
Great Britain
Craft & Culture at the Conran Shop [Interview with Polly Dickens] I. Aitch. il *Am Craft* v68 no5 p78-83 O/N 2008
Crafts fairs *See* Craft shows
Crafts festivals *See* Craft shows
Crafts galleries
See also
Barrett Marsden Gallery (London, England)
Columbia City Gallery (Seattle, Wash.)
Flow (London, England)
Lesley Craze Gallery (London, England)
Pottery galleries
Consignment contracts
First Show; Food-Safe Versus Decorative; and Gallery Policies. D. Clark. il *Crafts Rep* v35 p14-15 Ag 2009
Directories
Index of Craft Outlets [Part of a special issue: Irish Craft 2008] *Ir Arts Rev* p63 2008 Irish Craft supp
Location
X Marks the Spot. P. Jones. il *Crafts Rep* v35 p23-4 My 2009
Australia
See also
Bungendore Wood Works Gallery (Australia)
England
See also
Contemporary Applied Arts (London, England: Gallery)
Surrey Institute of Art & Design, University College. Crafts Study Centre
Great Britain
Crafts Guide. il *Crafts* no214 p76-85 S/O 2008
Crafts Guide. il *Crafts* no215 p76-85 N/D 2008
Crafts Guide. il *Crafts* no216 p76-82 Ja/F 2009
Crafts Guide. il *Crafts* no217 p63-71 Mr/Ap 2009
Crafts Guide. il *Crafts* no218 p83-93 My/Je 2009
Crafts Guide. il *Crafts* no219 p75-84 Jl/Ag 2009
Ireland
See also
National Craft Gallery (Kilkenny, Ireland)
United States
See also
Grand Hand Gallery (Saint Paul, Minn.)
Oke-Oweenge Crafts Cooperative (Ohkay Owingeh Pueblo, N.M.)
Velvet da Vinci (San Francisco, Calif.: Firm)
Bulletins from the Field. J. Lovelace. il *Am Craft* v69 no3 p24, 26 Je/Jl 2009
Honors, Prizes and Projects. il *Am Craft* v69 no1 p24-5 F/Mr 2009
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v31 no5 p20-7 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no1 p24-31 2008
News: Museums, Galleries, Conferences, Announcements. il *Ornament* v32 no2 p22-7 2008
Crafts in hospitals
Craft at Bexley Wing. il *Crafts* no213 p13 Jl/Ag 2008
Healing Arts. D. Shinn. il *Am Craft* v68 no6 p82-4 D 2008/Ja 2009
Crafts in television programs
Saturday night is crafts night. il *Crafts* no219 p93 Jl/Ag 2009
Crafts in the home
Dealer's Choice. L. Hoggard. il por *Crafts* no212 p52-7 My/Je 2008
Good Vibrations. S. Brownlee. il por *Crafts* no215 p52-9 N/D 2008
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
Z for Zandra. L. Hoggard. il por *Crafts* no217 p44-51 Mr/Ap 2009
Crafts industry *See* Handicraft industry
Crafts literature
See also
Ceramics literature
Crafts—Historiography
Crafts periodicals
Needlework literature
Stained glass literature
Surface Design & Contemporary Art Criticism. M. E. Buszek. il *Surf Des J* v33 no1 p6-9 Fall 2008
Crafts materials *See* Crafts—Equipment and supplies
Crafts museums
See also
Bellevue Arts Museum (Wash.)
Houston Center for Contemporary Craft (Tex.)
John Michael Kohler Arts Center (Sheboygan, Wis.)
Museum of Arts and Design (New York, N.Y.)
Museum of Craft and Folk Art (San Francisco, Calif.)
Racine Art Museum
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
Earth and Fire. C. Slessor. il *Archit Rev* v222 p48-51 N 2007
Honors, Prizes and Projects. il *Am Craft* v69 no1 p24-5 F/Mr 2009
Crafts periodicals
See also
Crafts (Periodical)
Crafts report (Periodical)
Fine woodworking (Periodical)
Ornament (Periodical)
Editorial Introduction [Editorial; Full text note: pages 9-12 are missing from the text of this article] *J Mod Craft* v1 no1 p5-8 Mr 2008
History
A language for, and of, the object. I. Were. il *Craft Arts Int* no75 p69-71 2009
Crafts report (Periodical)
Welcome to 2009! J. N. Franchuk. il por *Crafts Rep* v35 p8 Ja 2009
We're Going Digital! J. N. Franchuk. por *Crafts Rep* v35 p8 F 2009
Web sites
Welcome to the Website! [Editorial] J. N. Franchuk. il *Crafts Rep* v35 p8 My 2009
Crafts Study Centre (Farnham, England) *See* Surrey Institute of Art & Design, University College. Crafts Study Centre
Craftsman and architect collaboration *See* Architect and craftsman collaboration
Craftsman Bungalow Company
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Craftsmanship *See* Workmanship
Craftsmen
See also
Aged craftsmen
Architect and craftsman collaboration
Potters
Shoemakers
Stained glass artists
Stonemasons
Weavers
Woodworkers
Young craftsmen
Here, There & Everywhere. J. Lovelace. il *Am Craft* v68 no5 p32, 34-5 O/N 2008
Moving On, Inspiring Projects, Farewells. J. Lovelace. il *Am Craft* v68 no4 p28, 30 Ag/S 2008
My Collection Is Bigger than Yours: Tales from the Handcrafter's Stash. M. C. Stalp and T. M. Winge. bibl il *Home Cult* v5 no2 p197-218 Jl 2008
Accounting
Avoiding Software Headaches. P. Dowse. il *Crafts Rep* v34 p42-3 D 2008
Anecdotes, facetiae, satire, etc.
See Craftsmen—Humor, satire, etc.

Craftsmen—*cont.*
Attitudes
Beware of Hero Worship. A. Christiana. il por *Fine Woodwork* no206 p10 Jl/Ag 2009
Dream Big. P. Lewis. *Crafts Rep* v34 p24-5 D 2008
Let 'em Eat Cake. S. Gschwandtner. il *Am Craft* v68 no4 p62-7 Ag/S 2008
Quand l'art est un métier. M. Bauwens. il *Beaux Arts Mag* no291 p134-9 S 2008
Retire? Who? Me? L. Udell. *Crafts Rep* v34 p30 My 2008
Staying Positive when Negativity is Around. M. Sholund. il *Crafts Rep* v34 p64-5 My 2008
What does attitude have to do with sales? T. Young. *Crafts Rep* v34 p74 Je 2008
Business relationships
Are You Classifying Your Help Correctly? The differences between subcontractors and employees. P. Dowse. il *Crafts Rep* v34 p61-3 My 2008
Co-op Conflicts; Starting a Gallery; and Finding Studio/Shop Space. D. Clark. il *Crafts Rep* v35 p14-16 Je 2009
Dream Big. P. Lewis. *Crafts Rep* v34 p24-5 D 2008
Guard Your Professional Reputation. P. Lewis. *Crafts Rep* v34 p66-7 Je 2008
The "Non-Artist's" Role in the Craft Artist's Business: The Often Unsung Contributions of Life / Work Partners. N. LaFever. il *Crafts Rep* v35 p36-9 Mr 2009
Patent Protection for Your Craft. B. Krages. il *Crafts Rep* v35 p46-7 Ja 2009
Printing Promotional Materials; Reproducing Wood Carvings; Naming a New Style; Dealing With a Changing Economy; Getting Back Into the Scene. D. Clark. il *Crafts Rep* v35 p14-16 Mr 2009
Business relationships with galleries
Breaking Into the Gallery Realm. M. Ricci. il *Crafts Rep* v34 p24-6 N 2008
Client relationship
Commissions: Working to a Client's Specifications. C. M. Schmidlkofer. il *Crafts Rep* v34 p50-2 O 2008
Good and Sufficient Language for Building. C. W. Bishir. bibl f *Perspect Vernacular Archit* v4 p44-52 1991
In the Mood: Making the atmosphere in your booth a sensory experience. B. Baker. il *Crafts Rep* v34 p50-2 Je 2008
"Prosumer" Jewelry. S. Ramljak. il *Metalsmith* v28 no5 p16-17 2008
What does attitude have to do with sales? T. Young. *Crafts Rep* v34 p74 Je 2008
Collaboration
See Craftsmen collaboration
Collector relationships
House of Pots. P. Rogers. il *Ceram Mon* v56 no8 p56-60 O 2008
Computer use
Avoiding Software Headaches. P. Dowse. il *Crafts Rep* v34 p42-3 D 2008
Disaster planning
When Disaster Strikes. D. L. Meyer. il *Crafts Rep* v34 p20-2 Ap 2008
Ethics
See also
Craftsmen—Professional standards
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
The Tax Man Cometh. P. Lewis. il *Crafts Rep* v35 p22-4 Mr 2009
Examinations
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009
Exhibitions
Men at Work [Exhibit] M. Gallegos. il *Craft Arts Int* no75 p106-8 2009
Health and hygiene
Oh, My Aching Back . . . And what you can do about it! J. Zelm. il *Crafts Rep* v35 p28 Ap 2009
History
Artisans, Communities, and Commodities: Medieval Exchanges Between Northwestern India and East Africa. M. Horton. bibl f il map *Ars Orient* v34 p62-80 2004
The Long Renaissance. G. Guerzoni. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
Humor, satire, etc.
Me, Myself, Bobo-Head and I. L. Udell. il *Crafts Rep* v35 p50 Je 2009
Special Delivery. L. Udell. il *Crafts Rep* v35 p58 Ag 2009
Insurance
The State of Health Insurance for Artists. M. Ricci. il *Crafts Rep* v34 p18-21 Ag 2008
Internet use
Blog Writing and Marketing for Craftspeople. P. Jones. il *Crafts Rep* v35 p40-1 Mr 2009
Crafty Spyware. Petra Jones. il *Crafts Rep* v34 p48-9 My 2008
Discounts; Studio Sales; and Choosing a Website Designer. D. Clark. il por *Crafts Rep* v35 p14-16 F 2009
Growing Pains: Managing Craft Websites With Content Management Tools. P. Jones. il *Crafts Rep* v35 p32-3 Je 2009
Online Craft Marketing: The Truth Behind Search Engine Optimization. P. Jones. il *Crafts Rep* v34 p40-1 N 2008
Protecting Your Craft Business—Antivirus Programs. P. Jones. il *Crafts Rep* v34 p62-3 Je 2008
Protecting Your Craft Business: Firewalls. P. Jones. il *Crafts Rep* v34 p62-3 Ap 2008
Social Networking for Craftspeople. P. Jones. il *Crafts Rep* v34 p38-9 S 2008
Wisconsin Artists Find Sales and Inspiration Online. D. L. Meyer. il *Crafts Rep* v34 p46-8 Jl 2008
Professional standards
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
Follow the Rules. P. Lewis. *Crafts Rep* v34 p66-7 My 2008
Guard Your Professional Reputation. P. Lewis. *Crafts Rep* v34 p66-7 Je 2008
The Tax Man Cometh. P. Lewis. il *Crafts Rep* v35 p22-4 Mr 2009
Retirement
Crafts Retirement Areas; Voicing Show Concerns; and Press Releases. D. Clark. il por *Crafts Rep* v35 p14-15 Ja 2009
Retire? Who? Me? L. Udell. *Crafts Rep* v34 p30 My 2008
Taxation
Are You Classifying Your Help Correctly? The differences between subcontractors and employees. P. Dowse. il *Crafts Rep* v34 p61-3 My 2008
A Deduction You Want—and Need—to Know About. J. Matousek. il *Crafts Rep* v34 p60-1 Ap 2008
The Tax Man Cometh. P. Lewis. il *Crafts Rep* v35 p22-4 Mr 2009
Craftsmen and collectors *See* Craftsmen—Collector relationships
Craftsmen collaboration
Creative Collaborations [Part of a special issue: Irish Craft 2008] E. Flegg. il *Ir Arts Rev* p16 2008 Irish Craft supp
Craftsmens' income
Quand l'art est un métier. M. Bauwens. il *Beaux Arts Mag* no291 p134-9 S 2008
Craftsmen's materials *See* Crafts—Equipment and supplies
Craftswomen
Mujeres en la Alhambra: Isabel de Robles y el Baño de Comares. M. E. Díez Jorge. bibl f *Cuad Arte Univ Granada* no37 p45-55 2006
Cragg, Tony
Reproductions
Rod (sculpture, 2000)
Art Auction v32 no2 p77 O 2008
Cragin, Thomas
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). bibl f *Film Hist* v38 no2 p11-20 Fall 2008
Craievich, Alberto
Antonio Molinari: gli esordi 1671-1682. bibl f il *Arte Veneta* no63 p235-42 2006
Craig, Ben
Exhibitions
Ben Craig: University of Ulster Degree Show [Part of a special section: Degree shows—Critics' choices] S. MacWilliam. il *Circa (North Irel)* no125 p63 Aut 2008
Craig, Cindy
Exhibitions
'Paper Beings' at Hespe Gallery [Exhibit] N. Nataraj. il *Artweek* v40 no1 p29, 25 F 2009
il: Costco Meat by the Case
Craig, Gabriel
Seeing Green: Towards Sustainable Jewelry Practices. il *Metalsmith* v29 no2 p32-9 2009
about
Studio on the Street. G. Craig. il *Am Craft* v69 no2 p40-5 Ap/My 2009
Craig, Gillian
Interviews
The BADA Antiques & Fine Art Fair: London [Interview with G. Craig] il por *Weltkunst* v79 no3 p114 Mr 2009
Craig, Harry Robertson, 1916-1984
Reproductions
The Parade Ring, Phoenix Park, Dublin
Ir Arts Rev v25 no2 p67 Summ 2008
Craig, Morgan
Reproductions
Every Man Builds His Own Cathedral Of Sand (oil on linen, 2007)
Mod Painters v21 no2 p2 Mr 2009
Craig, Richard M.
about
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
Craig, Robert M.
La Femme de Monsieur Jourdain [Includes the poem, Why Can't a Theorist Speak Plain, as I Can?] bibl f *Southeast Coll Art Conf Rev* v15 no2 p152-8 2007
Craig, Stephanie
about
Stephanie Craig [Part of a special section: 2009 Emerging Artists] il *Ceram Mon* v57 no5 p46 My 2009
il: Factory Work Series #3; Factory Work Series #5
Exhibitions
The 2008 Invitational Ceramics Exhibition. il *Ceram Mon* v56 no5 p28, 30 My 2008
Reproductions
Factory Work Series #4 (hand-built stoneware, slip-cast porcelain)
Ceram Mon v57 no5 p Front Cover My 2009
Craig-Martin, Michael
about
The collection bought at bargain prices. L. Gascoigne. il *Art Newspaper* v18 p32 Mr 2009
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
Reproductions
Intimate Relations, Safety Pin (screenprint, 2001)
Burlington Mag v150 p XIV Mr 2008
[Tokyo Sunsets series: six untitled] (2008)
Tate Etc no13 p31 Summ 2008
Crait, Roger
Themes
Art Crafters. il *Border Crossings* v27 no3 p26-7 Ag 2008
il: Is Blood Thicker than Country?; AAA; Colonial Map; Give a Man a Fish; Eskimo Scenery
Cram, Ralph Adams, 1863-1942
about
Ralph Adams Cram's Phillips Church Exeter, New Hampshire. A. M. Daniel. il *Southeast Coll Art Conf Rev* v9 no5 p216-19 Spr 1980
Cram, Goodhue & Ferguson
Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008

Cramer, Daniel Gustav, 1975-
about
The Infinite Library [Photo essay] il *Blind Spot* no39 p XII-XIII 2008
il: Book 3, Jukes Roger Sauter, Brasilien—Paradies der Edelsteine, Fotografien von Harold & Erica Van Pelt, 1982 Rudolf Pfister, 50 Eigenheime, Bruckmann Verlag, München, 1932; Book #4, 2x, Wilhelm Behn, Von grossen und kleinen Tieren, Westermann Verlag, Braunschweig, 1961
Cramer, Ned
Heroes, Not Stars [Editorial] *Archit (Washington, D.C.)* v98 no3 p10 Mr 2009
Eine kleine Schadenfreude [Editorial] *Archit (Washington, D.C.)* v97 no9 p14 Jl 2008
No More Surprises [Editorial] *Archit (Washington, D.C.)* v98 no1 p12 Ja 2009
Objection! [Editorial] *Archit (Washington, D.C.)* v98 no4 p16 Ap 2009
Prefab Is Fab, But Only Half the Battle [Editorial] *Archit (Washington, D.C.)* v97 no12 p14 S 2008
Pricey Gas Is Good for Architecture [Editorial] *Archit (Washington, D.C.)* v97 no11 p12 Ag 2008
Public Works [Editorial] *Archit (Washington, D.C.)* v98 no2 p12 F 2009
The Red Menace [Editorial] *Archit (Washington, D.C.)* v97 no15 p14 N 2008
Seeking Bottom. *Archit (Washington, D.C.)* v98 no5 p10 My 2009
Time for a Change: It's not as Scary as You Think [Special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p46-8 D 2008
What's in a Name? [Editorial] *Archit (Washington, D.C.)* v98 no6 p14 Je 2009
You're Green? Then Show Us the Data [Editorial] *Archit (Washington, D.C.)* v97 no13 p16 O 2008
Crampton, Sir John, 1805-1886
Collections
'A thing to be seen': Creating the Crampton collection of British watercolours in the 1850s. P. McEvansoneya. bibl f il tab *J Hist Collect* v21 no1 p95-110 2009
Cran, Chris
Exhibitions
Chris Cran: Bright Spiral Standard [Exhibit] J. Oakes. il *Vie Arts* v53 supp p8 Summ 2009
il: Green Photographer
Cranach, Lucas, the Elder, 1472-1553
about
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
il: Crucifixion and Allegory of Redemption; Lamentation Under the Cross; Martin Luther
Exhibitions
Cranach der Ältere: Städel Museum, Frankfurt [Exhibit] H.-J. Hafner. il *Kunstforum Int* no190 p348-9 Mr/Ap 2008
il: Christuskopf mit Dornenkrone
Strasbourg and Bremen. J. M. Massing. *Print Q* v26 no1 p54-5 Mr 2009
Reproductions
Adam and Eve (oil on panel, ca 1530)
IFAR J v10 no2 p Front Cover 2008
David and Bathsheba (oil on panel, 1534)
Art Auction v32 no10 p59 Je 2009
Art Newspaper v18 p13 Jl/Ag 2009
Saint Jerome in Penitence (oil on limewood)
Apollo v169 p75 My 2009
Virgin and Child (oil on panel, 1534)
Art Auction v32 no10 p59 Je 2009
Themes
Lucas Cranach l'Ancien: L'Âge d'or. K. Ressouni-Demigneux. il *Beaux Arts Mag* no287 p106-9 My 2008
Cranberry Isles (Me.) in art
Exhibitions
Art of the Cranberry Islands [Exhibit] il *Am Artist* v73 p73 F 2009
Cranbourne (Australia)
Gardens
See also
Australian Garden (Cranbourne, Australia)
Cranbrook Academy of Art
Paul Kotula on Design, Ceramics & Surviving in the Motor City. R. Green. il por *Am Craft* v68 no6 p56-63 D 2008/Ja 2009
History
Cranbrook, Craft & What the Future May Hold. R. Green. il *Am Craft* v68 no4 p54-61 Ag/S 2008
Crandall, James, 1957-
about
Art Values. il *Southwest Art* v38 no8 p44-5 Ja 2009
il: Capodanno, Ponte Vecchio
Reproductions
Capodanno, Ponte Vecchio (oil on canvas)
Southwest Art v38 no7 p2 D 2008
Carousel (oil on canvas)
Southwest Art v38 no12 p2 My 2009
Crandall, Jordan
about
Showing. J. Crandall. il *Art J* v67 no3 p68-79 Fall 2008
Crane, Ann Brainerd, 1881-1948
Reproductions
The Willows (oil on canvas)
Am Art Rev v21 no2 p Inside Back Cover Mr/Ap 2009
Crane, David Alford, 1927-2005
about
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Crane, Ray
Reproductions
Day of Discovery, Return to the Ship Mayflower (oil on canvas)
Am Art Rev v20 no5 p64 S/O 2008
Crane, Tim
about
The Body Rediscovered. T. Crane. il *Studio Potter* v37 no1 p16-17 Wint 2008/Spr 2009
il: Buttress Vase; Torso; Bronze Figure
Exhibitions
Inspired: Students of Warren MacKenzie. il *Ceram Mon* v56 no9 p24 N 2008
il: Buttress Vase with Base
Cranes, derricks, etc.
Kranhäuser im Kölner Rheinauhafen von BRT. F. Maier-Solgk. il *Baumeister* v106 no3 p16 Mr 2009
Cranes (Birds) in art
Time Flies: Hokusai's Missing Crane [Part of a special issue: Japanese Art at Yale] B. M. Bailey. bibl f il *Yale Univ Art Gallery Bull* p154-9 2007
Cranes are flying (Motion picture)
Reviews
1957: Mikhail Kalatozov, "The Cranes Are Flying" (Letiat zhuravli). N. Condee. *Stud Russ Sov Cinema* v3 no1 p74-6 2009
Cranfield, Nicholas W. S.
Baroque 1620-1800 [Exhibit] il *Art Christ* no58 p12-13 Summ 2009
Cranial modification *See* Skull—Modification
Crank: High voltage (Motion picture)
An HDV Action Spectacular. I. Stasukevich. il por *Am Cinematogr* v90 no4 p22, 24, 26 Ap 2009
Reviews
Crank: High Voltage. K. Newman. il *Sight Sound* ns19 no7 p60-1 Jl 2009
Crank: High Voltage. F. Scheck. *Film J Int* v112 no6 p53-4 Je 2009
Crash, 1961-
Reproductions
Unfulfilled [Detail] (Spray paint on canvas, 2008)
Artforum Int v47 no5 p118 Ja 2009
Crasset, Matali, 1965-
about
Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Reproductions
MIXtree Salon d'interface musicale (2005)
Art Auction v32 no10 p32 Je 2009
Craste, Laurent, 1968-
Exhibitions
Laurent Craste: la vie n'est-elle qu'un décor?: Les vases communicants: Laurent Craste: Centre d'exposition Circa, Galerie II, Espace 444 [Exhibit] G. Zaccardelli. il *Vie Arts* v52 p88-9 Aut 2008
Craters (Pottery) *See* Kraters
Craven, Ann
about
Josh Smith, Ann Craven. il *Flash Art* v41 p56-8 N/D 2008
il: Josh Watching the Game
Straight to the Moon, Alice! M. Keegan. il *Mod Painters* p84-9 F 2007
il: Moons: Untitled
Reproductions
Moon 0-16 (Full Moon 2001) (oil on canvas, 2001)
ARTnews v107 no4 p4 Ap 2008
Craven, David
Donald Kuspit's Achievement as an Art Critic During the 1970s. bibl f *Konsthistorisk Tidskr* v78 no1 p27-42 2009
Craven, David, 1946-
Reproductions
000000—Bronx Cheer (acrylic on canvas, 2008)
Border Crossings v28 no2 p Inside Front Cover My 2009
Craven, Leigh
Board Book Adhesive Binding. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Craven, Nathan
about
Nathan Craven [Part of a special section: 2009 Emerging Artists] N. Craven. il *Ceram Mon* v57 no5 p38 My 2009
il: Gordon and Marthe Behr It All; Kosmeo Wall Prototype II and III
Craven, Wes
Video recording reviews
Wes Craven. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008
Crawford, Alison
"Oh Yeah!": "Family Guy" as Magical Realism? [Part of a special issue on animated television sitcoms] bibl *J Film Video* v61 no2 p52-69 Summ 2009
Crawford, Barbara
Exhibitions
'Horizons & Landscapes'. D. Koppman. il *Artweek* v39 no9 p25 N 2008
il: Weakness of the Heart Rapture
Crawford, Gary W.
The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008
Crawford, Ilse
about
Influence Restored: A famed London eatery gets a revamp. F. Rattray. il *ID* v56 no3 p14 My 2009
An Invitation to Gather. E. Hagberg. il *Metropolis* v28 no9 p72-5 Ap 2009
Crawford, Margaret, 1948-
Interviews
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008

Crawford, Marian, 1955-
about
Profiles in Print—Marian Crawford. S. Grishin. il *Craft Arts Int* no73 p55-7 2008
il: Medallions; Lonely Men; Red Seaweed; Dear Mother/father a gift to you; Cullen tenax; Rare Victorians; On the Shelf
Crawford, Ralston, 1906-1978
Exhibitions
Ralston Crawford: Zabriskie [Exhibit] E. Wilson. il *ARTnews* v108 no2 p105 F 2009
il: New Orleans Cemetery
Reproductions
Masts and Riggings (oil on canvas, 1970's)
Art Am v96 no10 p115 N 2008
Nantucket Wharf [Detail] (oil on canvas, 1932)
Am Art Rev v20 no4 p9 Jl/Ag 2008
Crawford, Robert
Old debts: the unsung relationship between Australia's film and advertising industries. bibl f *Stud Australas Cinema* v2 no1 p33-45 2008
Crawford Gallery (Cork, Ireland)
The Hero with a Thousand Faces. P. Murray. il *Ir Arts Rev* v26 no1 p66-7 Spr 2009
Acquisitions
The Cooper Penrose Collection. P. Murray. il por *Ir Arts Rev* v25 no2 p120-3 Summ 2008
Gifts, contributions, etc.
Merchant Pride Revived in Cork. W. Laffan. bibl f il por *Apollo* v168 p80-2, 84 S 2008
Crawford Partnership (Firm)
House Extensions. C. Platt and others. il *Archit J* v228 no19 p36-8 N 20 2008
Crawley (England)
See also
Library architecture—Interior design—England—Crawley
Craycroft, Anna, 1975-
Interviews
Orphan Theory: Anna Craycroft in Conversation with Erin Shirreff [Interview] E. Shirreff. il *Art Pap* v32 no4 p32-5 Jl/Ag 2008
il: Harry, The Dissident Orphan; Oliver, The Piteous Orphan; Webster, The Beguiling Orphan; Ana, The Piteous Orphan
Crayer, Gaspar de, 1584-1669
Reproductions
De heilige Dorothea met engel [Detail]
Simiolus v33 no3 p Inside Front Cover 2007/2008
Attributed works
Philip IV in Parade Armor
Mag Antiq (1971) v175 no6 p12 Je 2009
Crayons
There's Magic in the Medium: Nashville's Herb Williams finds a new use for Crayola Crayons. J. Weaver. il por *Crafts Rep* v34 p51-5 Ap 2008
Craze, Lesley
about
A Natural Process: Lesley Craze. L. Craze. il por *Crafts* no211 p92 Mr/Ap 2008
Craze (Lesley) Gallery (London, England) *See* Lesley Craze Gallery (London, England)
Crazes *See* Fads
Crazing (Ceramics) *See* Crackle glazes
Crazy Pete (Motion picture) *See* Pierrot le fou (Motion picture)
Crazy quilts
Those Crazy Lichen: 2004 ITAA Excellence in Draping Award. B. T. Orzada. il *Cloth Text Res J* v26 no4 p327-9 O 2008
Crazy stranger (Motion picture) *See* Gadjo dilo (Motion picture)
Creadon, Patrick, 1967-
Reviews
I.O.U.S.A. C. Gray. il *Sight Sound* ns19 no1 p69 Ja 2009
Creapolis Computergrafik & Design GmbH
Praxisbeispiel: Imagefilm Virtual Car für BASF Automotive / Example Project: "Virtual Car" Image Film for BASF Automotive. il *Novum* p52-3 Ja 2008
Creation
See also
Creationism
Evolution
Èjìwàpò: The Dialectics of Twoness in Yoruba Art and Culture. B. Lawal. bibl il *Afr Arts* v41 no1 p24-39 Spr 2008
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. P. J. Imperato and G. H. Imperato. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Creation (Literary, artistic, etc.)
See also
Authorship
Creative ability
Creative writing
Design process
Fantasy
Freedom and art
Genius
Imagery in art
Inspiration
Originality in art
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Álvaro Siza: la felicità di "un uomo assennato" / Álvaro Siza; the happiness of a "sensible man". F. Dal Co. il *Casabella* v72 no2 p24-5, 123 F 2008
Architettura Virale / Viral Architecture. F. Purini. il *Lotus Int* no133 p82-7 2008
The artist has no hands. N. Mennetti. il *FMR (White Ed)* no7 p98-109 Ap/My 2009
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
Biology and Art [Part of a special section: Art and Architecture in the Biological Century] E. Bornstein. bibl f *Structurist* no47/48 p48-52 2007/2008
Capture Your Imagination. D. K. Holland. il *Commun Arts Mag* v50 no6 p211-12, 214, 216, 218, 220, 222 N 2008
Cari Borja: The Creative Habit. J. A. DeDominicis. il *Ornament* v31 no4 p34-7 2008
Chercher l'erreur / Spot the Mistake; tr. by L.-S. Torgoff. L. Jeanpierre. il *Art Press* no347 p42-4 Jl/Ag 2008
The Choice [Edited extract of inaugural lecture given at the Delft Technical University in 2008] K. Kaan. il *ARQ* v12 no2 p189-91 Je 2008
Constructing the Unexpected. M. Riedel. il por *Am Craft* v69 no2 p54-61 Ap/My 2009
Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008
Correction [To Pat Gilmour, "On Originality"] J. W. Ppre. *Print Q* v25 no3 p320 S 2008
Creativity and Cognition 2007: Materialities of Creativity [Introduction to special section] E. Giaccardi and L. Candy. bibl f *Leonardo* v42 no3 p194-6 2009
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
Digital Artisans. V. Tanni. il *FMR (White Ed)* no6 p64-77 F/Mr 2009
Editorial. F. Gualdoni. *FMR (White Ed)* no2 p3 Je/Jl 2008
Editorial. F. Gualdoni. *FMR (White Ed)* no6 p3 F/Mr 2009
Editorial: Introduction [Part of a special issue: Ecologies of Practice] H. R. Cooley. bibl *J Visual Cult* v7 no3 p267-76 D 2008
Editorial: The Incredible Lightness of Building [Part of a special section: Immateriality in Architecture] G. Dodds. il *J Archit Educ* v62 no2 p2-3 N 2008
"L'Encens" de Fernand Khnopff entre au musée. L. Madeline. il *Rev Louvre Mus Fr* v59 no3 p26-7 Je 2009
Every Morning of Every Day. M. Tirelli. il *FMR (White Ed)* no2 p44-57 Je/Jl 2008
Experimentateurs, encoure un effort! / Experimenters, One more Effort! tr. by C. Penwarden. E. During. il *Art Press* no347 p45-8 Jl/Ag 2008
Forming art: making and responding. H. Jamieson. *J Visual Art Pract* v7 no1 p75-84 Jl 2008
František Kupka: Creation in Nature and Art. I. Wünsche. bibl f il *Structurist* no47/48 p64-9 2007/2008
The Future of Information Modelling and the End of Theory: Less is Limited, More is Different [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Ottchen. bibl f diag il tab *Archit Des* v79 no2 p22-7 Mr/Ap 2009
The Gallery as Brain [Exhibit] B. Dillon. il *Mod Painters* v21 no5 p26-7 Summ 2009
Halla bint Khalid: Con gli occhi di un bambino / Into a Child's Mind. J. Al-Jabri. il *Abitare* no489 p13-14 F 2009
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. B. Mitrovic. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
In Praise of Incrementalism [Part of a special issue on change] J. L. Dubin. *Studio Potter* v37 no2 p80-1 Summ/Fall 2009
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
Internet All Over? N. Hillaire. bibl il *Art Press* p5-10 N 1999 supp
Jagatud autorsus: kunstniku hajumine elektroonilistel väljadel / Shared Authorship: Dispersal of the Artist in Electronic Fields; tr. by T. Randviir. R. Kelomees. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p46-84 2007
Mark Dion. S. Ferrari. il *FMR (White Ed)* no7 p84-97 Ap/My 2009
Marking Time, Figuring Space: Gesture and the Embodied Moment [Part of a special issue: Ecologies of Practice] S. Schneckloth. bibl il *J Visual Cult* v7 no3 p277-92 D 2008
Material and Process. G. Mason. por *Ceram Mon* v56 no9 p49 N 2008
Nanni Valentini: Mother Earth. D. Ferrari. il *FMR (White Ed)* no6 p24-37 F/Mr 2009
Net.pride et cyberghettos. P. Bongiovanni. bibl f il *Art Press* p74-9 N 1999 supp
Note su alcuni disegni di Álvaro Siza / Notes on some drawings by Álvaro Siza [Arquitecturas fugaces; book excerpt] C. Muro. il *Casabella* v72 no2 p5-7, 121 F 2008
Out of the Phase: Making an Approach to Architecture and Landscape. M. Smout and L. Allen. il *Archit Des* v78 no4 p80-5 Jl/Ag 2008
Performance Pieces. J. Troy. il *Ceram Rev* no238 p36-9 Jl/Ag 2009
Piero Manzoni in Herning. F. Pola. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
Pritzker laureate Zumthor on why he's no saint—and no service provider [Interview] R. Gregory. il por *Archit Rev* v225 p20-2 My 2009
Protoarchitecture: Between the Analogue and the Digital. B. Sheil. il *Archit Des* v78 no4 p6-11 Jl/Ag 2008
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
Recognizing Annie Leibovitz In All This Work. J. Fenton. *Am Photo* v20 no2 p42-3 Mr/Ap 2009
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Roland Barthes la plasticité de l'art. D. Grau. il por *Art Press* no358 p66-9 Jl/Ag 2009
Il sandwich digitale / The Digital Sandwich; ed. by G. Silva. P. Rosselli. il *Abitare* no491 p143-5 Ap 2009
Seeing his work built reminds Patrick Lynch of the primary, unconscious aspects of design. P. Lynch. il *Archit J* v228 no3 p18 Jl 17 2008
Studio talks—Luis Mansilla + Emilio Tuñón [Interview] Y. Futagawa. il por *GA Doc* no103 p64-7 2008
There Are No Things That are Musical Works. R. P. Cameron. bibl f *Br J Aesthet* v48 no3 p295-314 Jl 2008

Creation (Literary, artistic, etc.)—*cont.*
Thoughts on Making Objects. T. Farbanish. il *Journal (Glass Art Soc)* p31-2 2007
Use Everything [Part of a special issue on the 50 year anniversary of Communication Arts] W. Richmond. *Commun Arts Mag* v51 no1 p36 Mr/Ap 2009
What makes architecture interesting. P. Cook. il *Archit Rev* v225 p32-3 Mr 2009
When She Calls. D. Beumee. *Studio Potter* v37 no2 p76-7 Summ/Fall 2009

Anecdotes, facetiae, satire, etc.
See Creation (Literary, artistic, etc.)—Humor, satire, etc.

Comic books, strips, etc.
I'm not an Artist. il *Creat Rev* v29 no4 p6 Ap 2009

Conferences
Creativity in business [Interview with R. van Wenzel] il por *Novum* p22-3 Jl 2008
Europäisches Gipfeltreffen. B. Schulz. il *Novum* p8 My 2008
Faire œuvre: la parole est au créateurs! C. Bolla-Paquet. il *Vie Arts* v52 p23 Spr 2008

Exhibitions
For eternity [Exhibit]; tr. by M. Robinson. C. Rekade. il *Flash Art* v39 p51 N/D 2006
Forschungsreise an den Anfang der Architektur [Exhibit] P. Divjak. il *Werk Bauen Wohnen* no1/2 p70-1 2009
Loss of Control: "Zwischen Provokation und Hysterie": Museum MARTa Herford [Exhibit] D. Schwarze. il *Kunstforum Int* no195 p324-6 Ja/Mr 2009

Humor, satire, etc.
Maestro Gherardo's Brush. N. E. Land. bibl f *Source (NY)* v28 no2 p1-4 Wint 2009
You Might Be an Artist If . . . L. Udell. il por *Crafts Rep* v35 p78 F 2009

Psychological aspects
Abitare il paesaggio. Da una conversazione con Álvaro Siza / Living the landscape. From a conversation with Álvaro Siza [Interview] il *Casabella* v72 no2 p22-3, 122-3 F 2008
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Artists and Scientists: Open and Hidden Connections [Guest editorial] G. Careri. *Leonardo* v41 no5 p428 2008
Body Matters: The Palpability of Invisible Computing [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] T. Schiphorst. bibl f il tab *Leonardo* v42 no3 p209, 225-30 2009
Catching the Light: "Doing Art" and Education. M. Grallert. bibl il *Leonardo* v42 no2 p113, 138-44 2009
Class in Creative Reincarnation. S. Kernan. *Commun Arts Mag* v50 no8 p22, 24, 26-7 Ja/F 2009
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Composing Music and the Science of the Heart: How to Serve Two Masters [Part of a special section: ArtScience: The Essential Connection] R. J. Bing. *Leonardo* v41 no4 p365-6 2008
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. D. Dombrowski. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
The Hydra drawings: digital imperfection. C. P. Pedersen. il *ARQ* v12 no3/4 p223-30 D 2008
The Idea of Making. F. Gualdoni. il *FMR (White Ed)* no6 p12-23 F/Mr 2009
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
In Praise of the Blur. N. Spiller. il *Archit Des* v78 no2 p132-3 Mr/Ap 2008
John Lasseter's Seven Creative Principles. J. Lasseter. il *Anim Mag* v23 no2 p A6, A8 F 2009
Letter from the Executive Director. I. Goldberg. *Linea* v12 no3 p2 Fall 2008
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Materiality, Memory and Imagination: Using Empathy to Research Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] C. Treadaway. bibl f il *Leonardo* v42 no3 p203, 231-7 2009
Painting Paradox [Interview with Charline von Heyl] C. Barliant and C. Turner. il por *Mod Painters* v21 no5 p44-51 Summ 2009
The Piece You Wish You Made. L. M. Brow. *Ceram Mon* v56 no10 p80 D 2008
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
Share Issue. G. Horn. *RIBA J* p68 Jl 2009
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Time Passes . . . L. Poland. il *Text Fibre Forum* v27 no3 p4 2008
'To Go Beyond or Not to Be': Unsolicited Architecture: an Interview with Ole Bouman [Part of a special section: Theoretical Meltdown] L. Guido. il *Archit Des* v79 no1 p82-5 Ja/F 2009
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? J. Grove. bibl f *Art Crit* v24 no1 p69-84 2009
Within/Without: Awareness and the Practice of Seeing [Part of a special issue: Ecologies of practice] M. Robinson. bibl il *J Visual Cult* v7 no3 p293-308 D 2008

Social aspects
Beware of the Phrase "In times like these . . .". W. Richmond. *Commun Arts Mag* v51 no2 p28 My/Je 2009
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Letter from the Executive Director. I. Goldberg. *Linea* v12 no3 p2 Fall 2008
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
The Other Side of Digital Art. H. Rand. il *Leonardo* v41 no5 p543-7 2008
The Power of Imagination [Review article] M. Stierli. bibl f *AA Files* no58 p42-4 2009
Tools Are Like Songs. E. Shales. il *Studio Potter* v36 no2 p23-6 Summ/Fall 2008
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Worlds [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] J. M. Mancini. *Am Art* v23 no1 p18-19 Spr 2009

Study and teaching
Andrew Grassie: Document First [Part of a special issue on documenting artists' processes] *J Visual Art Pract* v6 no3 p245-50 2007
Apocotropes: Dutton and Peacock, The Dog and Duck, Dutton and Swindells [Part of a special issue on documenting artists' processes] S. Dutton and S. Swindells. il *J Visual Art Pract* v6 no3 p251-6 2007
Articulating the tacit dimension in artmaking [Part of a special issue on documenting artists' processes] M. Jarvis. bibl f il *J Visual Art Pract* v6 no3 p201-13 2007
Considering If . . . Then . . . Else . . . [Part of a special issue on documenting artists' processes] M. Maclean. bibl il *J Visual Art Pract* v6 no3 p257-67 2007
The Problem of Documenting Fine Art Practices and Processes [Special issue on documenting artists' processes] C. Smith. *J Visual Art Pract* v6 no3 p167-74 2007
Shifting the frame: from critical reflective arts practice to practice-based research. T. Aziz. bibl f *J Media Pract* v10 no1 p69-80 2009

History
Seeing what, how and why: the "ARTnews" series, 1953-58 [Part of a special issue on documenting artists' processes] N. Whiteley. bibl il *J Visual Art Pract* v6 no3 p215-28 2007

Creation in art
Anthony Caro: Chapel of light. M. Garlake. il *Art Christ* no56 p12-13 Wint 2008
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Jim Dine: Two Thieves and One Liar, 2007; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no345 p20-2 My 2008
Michelangelos Erschaffung Adams: Zur Ambivalenz des Schöpfungsaktes und seiner Gestaltung. L. Sickel. bibl f il *Hephaistos* v15 p93-112 1997
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008

Exhibitions
'In the Beginning': Contemporary Jewish Museum [Exhibit] K. Baker. il *ARTnews* v107 no9 p169 O 2008

Creation in the plastic arts [Treatise]
Excerpts From František Kupka, "Creation in the Plastic Arts" (1923). F. Kupka. il por *Structurist* no47/48 p70-2 2007/2008

Creation Museum (Petersburg, Ky.)
But Is it a Museum? [Letter to the editor; comment on Leah Arroyo, Science on Faith at the Creation Museum] G. Jennings. *Mus (Washington, D.C.)* v87 no3 p87, 89 My/Je 2008
Creation Museum. P. W. Williams. il *Mater Relig* v4 no3 p373-5 N 2008
A Question of Faith [Discussion of Leah Arroyo, Science on Faith at the Creation Museum] A. Goldstein. il *Mus (Washington, D.C.)* v87 no1 p10 Ja/F 2008

Architecture
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008

Creationism
But Is it a Museum? [Letter to the editor; comment on Leah Arroyo, Science on Faith at the Creation Museum] G. Jennings. *Mus (Washington, D.C.)* v87 no3 p87, 89 My/Je 2008
Creationism doesn't merit level playing field [Editorial] S. Heal. *Mus J* v108 no10 p4 O 2008

Creative ability
See also
Creative thinking
Bringing More Process to Creativity. D. C. Baker. *Commun Arts Mag* v50 no8 p28, 30 Ja/F 2009
The Center of Advertising Time. E. Schenck. *Commun Arts Mag* v50 no4 p212 Ag 2008
Chi è l'artigiano moderno? / Who is the Modern Craftsman? [Roundtable discussion with Richard Sennett, Davide Rampello and Paolo Deganello]; ed. by A. Koivu. il por *Abitare* no491 p150-67 Ap 2009
The Difference between Making and Learning. R. Burnett. *Appl Arts* v24 no1 p12 Ja/F 2009
Earth Body. G. Jahn. por *Studio Potter* v37 no1 p35 Wint 2008/Spr 2009
Even architectural plagiarism is preferable to the dogma of process. P. Lynch. il *Archit J* v228 no2 p19 Jl 10 2008
How to Make Mistakes on Purpose. L. Rosenwald. il *Commun Arts Mag* v50 no5 p14, 16, 18, 21-2 S/O 2008
Letting Go of the CEO Superstar. N. Simon. *Mus (Washington, D.C.)* v88 no1 p33-5 Ja/F 2009

Creative ability in motion pictures
Absentminded Professor or Romantic Artist?: The Depiction of Creativity in Documentary Boigraphies of Albert Einstein [Part of special issue on the biopic] M. Radcliff. bibl por *J Pop Film Telev* v36 no2 p62-71 Summ 2008

Creative Arts Workshop (New Haven, Conn.)
There's a Celebration Going On in New Haven. M. Ricci. il *Crafts Rep* v34 p45-7 S 2008
Creative camera (Periodical)
Creative Camera [Roundtable discussion] H. James and others. il *Photoworks* p52-9 Aut 2004/Wint 2005
Creative Coalition
Star Haven: Oscar Week Portraits. D. Schonauer. il *Am Photo* v20 no3 p80-1 My/Je 2009
Creative economy *See* Creative industries
Creative industries
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Malcolm Gladwell Says it Takes 10 Years to Become an Expert. B. Terrett. *Creat Rev* v28 no7 p46-8 Jl 2008
Navigating an Economic Downturn. D. C. Baker. il *Commun Arts Mag* v50 no6 p236, 238 N 2008
Conferences
Surfing with Horkheimer and Adorno in the O.C. A. Anable. *Afterimage* v36 no3 p3 N/D 2008
Great Britain
It's the (Creative) Economy, Stupid [Report: Debate on the Future of the Creative Industries] F. Whitehead. *Art Mon* no318 p47 Jl/Ag 2008
Creative Lighting Design & Engineering
The Welcome Wall at Potawatomi Bingo Casino. il *Live Des* v43 no2 p27 F 2009
Creative nature (Motion picture)
Reviews
Freeze Frame. B. Lozovsky. il *Glass* no112 p64-7 Fall 2008
Creative Paper Conference
Faszination Papier / The Fascination of Paper. B. Schulz. il *Novum* p30-6 F 2009
Offene Ohren, offener Geist / An Open Ear, an Open Mind [Editorial] B. Schulz. *Novum* p3 F 2009
Creative review
The NHS needs you. il *Creat Rev* v28 no12 p22 D 2008
Web sites
Comment. il *Creat Rev* v28 no12 p6 D 2008
Creative Social (Conference)
Shanghai scene. P. Burgoyne. il *Creat Rev* v29 no1 p34 Ja 2009
Creative thinking
See also
Brainstorming
L'Art comme expérimentation / Art as Experimentation; tr. by C. Kihm. C. Kihm. il *Art Press* no347 p41-51 Jl/Ag 2008
Thinkeringspace: Designing for Collaboration (Around the Book and Beyond). H. Moura and others. bibl il *Visible Lang* v43 no1 p44-59 2009
Tools and Trees. L. Harter. por *Studio Potter* v36 no2 p51-3 Summ/Fall 2008
Die Wahl der Wahl / Choosing to Choose [Part of a special section on Tomma Abts]; tr. by C. Schelbert. J. Verwoert. il *Parkett* no84 p42-55 2008
Creative thinking (Education) *See* Creative thinking
Creative writing
Study and teaching
Creative writing: words as practice-led research. G. Harper. *J Visual Art Pract* v7 no2 p161-71 F 2009
Deprogramming the MFA. *New Criter* v27 no9 p1-2 My 2009
Creativity *See* Creative ability
Creativity, Culture and Education (Great Britain: Organization)
Creative Partnerships to become independent body. G. Harris. il tab *Mus J* v108 no12 p7 D 2008
Creativity, Lifestyle and Sustainable Synergy (Organization) *See* C.L.A.S.S. (Organization)
Creativity software
Editorial: Interaction design and creative practice [Introduction to a special issue] L. Candy and B. Costello. bibl *Des Stud* v29 no6 p521-4 N 2008
Crèches (Nativity scenes)
Collections
Das Krippenmuseum Glattbach. J. Lenssen. il *Munster* v60 no4 p271-4 2007
Credit
See also
Lines of credit
Fremdwährungskredite—Spekulationsgeschäfte mit Risiko. *Archit Aktuell* no346/347 p50 Ja/F 2009
Crédit Agricole
Gifts, contributions, etc.
5 questions à . . . Guillaume d'Andlau [Interview] J.-C. Claude. il por *Beaux Arts Mag* no288 p20 Je 2008
Renaissance royale. J.-C. Claude. il *Beaux Arts Mag* no288 p20 Je 2008
Crédit Municipal de Paris
Seven arrests follow "Dr. K." auction investigation. R. Azimi. il *Art Newspaper* v18 p47 Ja 2009
Creditor and debtor *See* Debtor and creditor
Credits of motion pictures *See* Motion pictures—Titling
Credits of television programs *See* Television programs—Titling
Cree hunters of Mistassini (Motion picture)
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Creed, Martin
about
Vendre / Selling; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no351 p24 D 2008
Exhibitions
Martin Creed [Exhibit] G. Aloi. il *Flash Art* v41 p138 O 2008
il: Work No. 850
Martin Creed [Exhibit] T. Stott. il *Art Rev* no17 p143 D 2007
il: Holly
Interviews
Time and Motion [Interview with Martin Creed] D. Trigg. il *Art Mon* no321 p1-4 N 2008
il: Work No. 850; Work No. 610: Sick Film; Work No. 657: Smiling Woman
Reproductions
Work No. 930 (acrylic paint on canvas, 2008)
Artforum Int v47 no7 p6 Mr 2009
Work No. 932 (acrylic paint on canvas, 2008)
Artforum Int v47 no6 p8 F 2009
Work No. 933 (acrylic paint on canvas, 2008)
Artforum Int v47 no5 p9 Ja 2009
Creedon, David
about
Ghosts of the Faithful Departed. S. Hanrahan. il *Ir Arts Rev* v25 no1 p92-5 Spr 2008
il: The return; High Nellie; Heart of the Home; Sewing II; Infant of Prague; Piano and the Sacred Heart; Pope Paul
Creek costume
Reproductions
Chief Neamathla's Deer Effigy Bandolier Bag (1835)
Am Indian Art Mag v34 no1 p Inside Front Cover Wint 2008
Early Creek Fingerwoven Shoulder Sash (ca 1850)
Am Indian Art Mag v34 no2 p23 Spr 2009
Creel, Walton
about
Signs Taken for Targets: Walton Creel. B. M. Levine. il por *Art Pap* v32 no6 p18-21 N/D 2008
il: Deer; Squirrel; Opossum; Bunny; Wren; Shooting/Loading, An Audio Companion For The Visual Series Deweaponing The Gun
Creeley, Robert, 1926-2005
about
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Creevy, Eran, 1976-
Reviews
Shifty. M. Fisher. il *Sight Sound* ns19 no5 p79 My 2009
Cregger, Zach, 1981-
Reviews
Miss March. F. Lovece. *Film J Int* v112 no4 p136-7 Ap 2009
Miss March. V. Rizov. *Sight Sound* ns19 no6 p70-1 Je 2009
Creissels, Anne
Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
Cremaster cycle (Motion picture)
(Se) transformer; (se) couper; (se) dématérialiser. P. Poulin. bibl f il *ETC (Montreal, Quebec)* no77 p22-7 Mr/Ap/My 2007
Cremation
Buddhistische Stiftergräber und Bestattungssitten an den alten Seidenstrassen: Skizzen zu Aspekten eines Problemkreises. U. Jäger. bibl f il *Hephaistos* v21/22 p237-56 2003/2004
Form in Ashes [Part of a special issue on form, a 25th anniversary collection] T. Laqueur. bibl f il *Representations (Calif)* no104 p50-72 Fall 2008
Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sørensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008
What remains [Review article] M. Houghton. il *Br J Photogr* v155 p18-21 O 29 2008
Who was buried at Stonehenge? M. Parker Pearson and others. bibl graph il map tab *Antiquity* v83 p23-39 Mr 2009
Religious aspects
Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. G. MacGregor. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008
Flames of transformation: the role of fire in cremation practices. T. F. Sørensen and M. Bille. bibl diag il *World Archaeol* v40 no2 p253-67 Je 2008
Crematories
Heimolen Crematorium. C. Slessor. il *Archit Rev* v225 p84-9 Ap 2009
Rites of Passage. L. Cotter. il *Ir Arts Rev* v25 no1 p120-3 Spr 2008
Crembil, Gustavo
about
No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009
Cremona (Italy)
Art
Six XV-Century Tarot Cards: Who Painted Them? M. Dummett. bibl il *Artibus Hist* v28 no56 p15-26 2007
Creole houses
Bargeboard in the Big Easy. M. Marsico. il *World Inter* v28 no8 p98-107 Ag 2008
Louisiana Lustre. C. Grosz. il *Art Antiqu* v32 no1 p80-7 Ja 2009
Creoles
3—Hot Spot Karibik [Part of a special issue on art in the tropics] P. Bianchi. *Kunstforum Int* no195 p85 Ja/Mr 2009
Coolitude [Part of a special issue on art in the tropics] K. Torabully. il *Kunstforum Int* no195 p104-7 Ja/Mr 2009
Die Kreolisierung der Welt [Part of a special issue on art in the tropics] É. Glissant. il *Kunstforum Int* no195 p86-94 Ja/Mr 2009
Mi-figue, mi-raisin pour la Kréyol Factory [Exhibit] B. Ramade. il *Oeil* no613 p88 My 2009
Saison "kréyol" à La Villette. A.-M. Romero. il *Connaiss Arts* no670 p30 Ap 2009
Caribbean region
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008
Crépin, Joseph, 1875-1948
Reproductions
No. 1 (oil on canvas, 1940)
Raw Vision no65 p21 Wint 2008/2009

Crespi, Daniele, ca. 1590-1630
about
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008
il: Sacrifice of Isaac
Crespi, Giuseppe Maria, 1665-1747
about
Guercino, not Crespi. D. M. Unger. bibl f il *Stor Arte* no119 p21-30 2008
il: St. William of Aquitaine Receiving the Blessing from St. Gregory VII; Artist in His Studio
Crestone (Colo.)
Houses
The Zen Garden House finds shelter under the sky [Part of a special section: Residential] J. F. Kolleeny. il *Archit Rec* v197 no1 p130-2 Ja 2009
Crests
See also
Heraldry
Creswell Crags (England) in art
Miniature Matlock: Creswell Crags, George Stubbs and 18th-century landscape taste. S. Daniels. bibl f il *Br Art J* v9 no2 p79-85 Aut 2008
Crete (Greece)
See also
Bronze Age—Crete (Greece)
Geology—Crete (Greece)
Grave goods—Crete (Greece)
Palaces—Crete (Greece)
Rites and ceremonies—Crete (Greece)
Temples—Crete (Greece)
Antiquities
See also
Gortyna (Ancient city)
Hagios Charalambos cave site (Greece)
Minoan antiquities
Seals (Numismatics)—Crete (Greece)
Ein Brief vom König—oder ein Spielbrett? S. Cappel. il tab *Antike Welt* v39 no4 p66-8 2008
Civilization
See also
Civilization, Minoan
Créteil (France)
Festivals
À en léviter de bonheur. S. Weldman. il *Beaux Arts Mag* no285 p32-3 Mr 2008
Motion picture theaters
Dans la cité. V. Malausa. *Cah Cinema* no643 p59 Mr 2009
Creten, Johan
about
Creten's Creatures. B. Adams. il *Art Am* v97 no4 p71-3 Ap 2009
il: Omphale; Narcissus Saved; Large Wave for Palissy; Odore di Femmina; The Lovers series: untitled (4)
Exhibitions
Johan Creten, céramiste romantique à tendance baroque [Exhibit] V. Delaury. il *Oeil* no606 p95 O 2008
il: Les Amants, La Perle
Cretors (C.) and Company *See* C. Cretors and Company
Creuzevault, Henri, 1905-1971
about
To the Highest Manner: Fine Bindings in the Ryerson and Burnham Libraries [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian. bibl f il *Mus Stud* v34 no2 p23-6, 92 2008
Creve Cœur site (Martinique)
Creole Cultures of the Caribbean: Historical Archaeology in the French West Indies. K. G. Kelly. bibl *J J Hist Archaeol* v12 no4 p388-402 D 2008
Where is the Caribbean? French Colonial Archaeology in the English Lake. K. G. Kelly. bibl il map *J J Hist Archaeol* v13 no1 p80-93 Mr 2009
Crevello, Gina, and Noyce, Paul
Conserving the Cutty Sark: Electrolysis Treatments for a Grade I Listed Clipper Ship. bibl f graph il *J Archit Conserv* v14 no2 p49-67 Jl 2008
Crewdson, Gregory
about
Gregory Crewdson's Twilight Zone. J. Dykstra. il *Art Antiqu* v31 no10 p100-7 O 2008
il: Untilted (Summer); The Dream House Portfolio
Exhibitions
Gregory Crewdson: Luhring Augustine [Exhibit] T. Maul. il *Art Am* v96 no11 p163 D 2008
Gregory Crewdson: Luhring Augustine [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no1 p457 S 2008
Reproductions
Twilight series: untitled [Detail] (1998-2002)
Photoworks p Inside Back Cover Aut 2006/Wint 2007
Untitled (digital c-print, 2001-02)
Art Am v97 no1 p63 Ja 2009
Art On Pap v13 no4 p21 Mr/Ap 2009
Untitled (digital color photograph, 2007)
Art Press no354 p Back Cover Mr 2009
Crewe, Jonathan
Drawn in color: "Aethiopika" in European painting. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009
Crewe train [Novel]
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Creyts, Katie
Exhibitions
Katie Creyts: Arlington Arts Center [Exhibit] M. Schloetzer. il *Sculpture* v28 no5 p74-5 Je 2009
il: Petticoat
Crib in Christian art and tradition
See also
Crèches (Nativity scenes)
Cribb, Joseph, 1892-1967
about
Eric Gill's 'Mankind' and the making of modern sculpture. R. Cribb. bibl f il *Burlington Mag* v149 p860-1 D 2007
Cribb, Ruth
Eric Gill's 'Mankind' and the making of modern sculpture. bibl f il *Burlington Mag* v149 p860-1 D 2007
Cribier, Pascal
Exhibitions
Pascal Cribier: jardinier avant tout. V. de La Batut. por *Connaiss Arts* no661 p20 Je 2008
Cribiore, Raffaella, and others
A teacher's dipinto from Trimithis (Dakhleh Oasis). bibl f il *J Roman Archaeol* v21 p170-91 2008 pt1
Crichton, Michael, 1942-2008
about
In memoriam [Obituary] *Art Newspaper* v17 p4 D 2008
Cricket (Game)
It's just 'not cricket' say agencies. *Br J Photogr* v155 p9 N 26 2008
Photographs
Batman returns. R. Hastings. il *Br J Photogr* v156 p10-12 My 13 2009
Cricket (Game) in art
See also
Cricket (Game)—Photographs
Cricket cages
Cricket cage, 19th century, China: Millennium Gallery, Sheffield. C. Starkie. il *Mus J* v109 no4 p66 Ap 2009
Cricket pavilions
See also
Kensington Oval (Bridgetown, Barbados)
Crilly, Nathan, and others
Design as communication: exploring the validity and utility of relating intention to interpretation. bibl diag flow chart *Des Stud* v29 no5 p425-57 S 2008
Shaping things: intended consumer response and the other determinants of product form. bibl diag *Des Stud* v30 no3 p224-54 My 2009
Crime
See also
Administration of criminal justice
Arrest
Art fraud
Artists—Crimes against
Assault and battery
Capital punishment
Crime prevention
Criminal law
Cultural property—Mutilation, defacement, etc.
Degeneration
Detective and crime films
Fingerprints
Forensic archaeology
International Criminal Police Organization
Investment fraud
Larceny
Lynching
Money laundering
Narcotics trade
Offenses against religion
Police
Rape
Tax evasion
Television programs—Crime programs
Theft
Trials
True crime literature
United States. Federal Bureau of Investigation
Unsolved crimes
Victims of crime
War crimes
Women—Crimes against
Psychological aspects
On the Modalities of the Domestic. V. Das and others. bibl *Home Cult* v5 no3 p349-71 N 2008
Social aspects
History
The Archaeology of Smuggling and the Falmouth King's Pipe. S. Willis. bibl il map *J Marit Archaeol* v4 no1 p51-65 Je 2009
Kenya
Who killed Trent Keegan? O. Laurent. *Br J Photogr* v155 p9 Jl 16 2008
Somalia
Spanish lensman is set free. *Br J Photogr* v156 p9 Ja 7 2009
Turkey
Artist killed on "peace pilgrimage". G. Harris. por *Art Newspaper* v17 p7 My 2008
United States
Mapping City Crime and the New Aesthetic of Danger. A. Wallace. bibl il *J Visual Cult* v8 no1 p5-24 Ap 2009
History
See also
National Museum of Crime and Punishment (Washington, D.C.)
Bad Company [Part of section: Gangsters Special] L. Server. il *Sight Sound* ns19 no8 p28-31 Ag 2009
Crime films *See* Detective and crime films
Crime in art
Exhibitions
Fahrstuhl zum Schafott: "Zwischen Realität und Fiktion": Kunsthalle Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no197 p375-6 Je/Jl 2009
Gertrude Contemporary Art Spaces and Art & Australia Emerging Writers Program [Exhibit] A. Kenny. il *Art Aust* v46 no4 p700 Wint 2009
Louis Bachelot, Marjolaine Caron: Hôtel de l'industrie [Exhibit] L. Bismuth. il *Art Press* no348 p94 S 2008
Man Son 1969: "Vom Schrecken der Situation": Hamburger Kunsthalle [Exhibit] M. Hübl. il *Kunstforum Int* no196 p290-2 Ap/My 2009

Crime in literature
See also
True crime literature
'More than ABBA and skinny-dipping in mountain lakes': Swedish dystopia, Henning Mankell and the British "Wallander" series [Part of a special section on police and crime in film and television] M. Tapper. bibl il *Film Int* v7 no2 p60-9 2009
Crime in mass media
Suburban Fear, Media and Gated Communities in Durban, South Africa. M. Durington. bibl *Home Cult* v6 no1 p71-88 Mr 2009
Crime in motion pictures
See also
Camorra in motion pictures
A Caper of One's Own: Fantasy Female Liberation in 1960s Crime Comedy Film. R. Von Dassanowsky. bibl il *J Pop Film Telev* v35 no3 p107-18 Fall 2007
Russian animated films of the 1960s as a reflection of the Thaw: ambiguities and violation of boundaries in "Story of a Crime". L. P. Hlavacek. bibl f il *Stud Russ Sov Cinema* v3 no1 p53-70 2009
Studying "Soft" Sex [Review article] L. Williams. *Film Q* v62 no1 p86-8 Fall 2008
Crime investigation *See* Criminal investigation
Crime of Monsieur Lange (Motion picture) *See* Le crime de Monsieur Lange (Motion picture)
Crime prevention
See also
Art—Loans—Security measures
Art collections—Security measures
Buildings—Security measures
Computers—Security measures
Craft shows—Security measures
Doors—Security measures
Embassies (Buildings)—Security measures
Houses—Security measures
Museums and art galleries—Security measures
Nuclear power plants—Security measures
Olympic Games, 2008 (Beijing, China)—Security measures
Prisons—Security measures
Public spaces—Security measures
Security systems
Subway stations—Security measures
Terrorism—Prevention
Theft—Prevention
Social aspects
Suburban Fear, Media and Gated Communities in Durban, South Africa. M. Durington. bibl *Home Cult* v6 no1 p71-88 Mr 2009
Crime scene investigation: Miami (Television program) *See* CSI: Miami (Television program)
Crime victims *See* Victims of crime
Crimea (Ukraine)
Antiquities
See also
Ust'-Al'ma site (Ukraine)
History
See also
Crimean War, 1853-1856
Crimean War, 1853-1856
Photographs
Carol Szathmari (1812-1887): Pioneer War Photographer During the Danubian War Campaign. A. S. Ionescu. bibl f il *Centropa (NY)* v9 no1 p4-16 Ja 2009
Letter [Comment on A. S. Ionescu, Carol Szathmari (1812-1887): Pioneer War Photographer During the Danubian War Campaign] J. Sisa. *Centropa (NY)* v9 no2 p155 My 2009
Crimes, War *See* War crimes
Crimes against artists *See* Artists—Crimes against
Crimes against humanity
See also
Genocide
Rwanda—Civil war, 1991-1994—Atrocities
South African War, 1899-1902—Atrocities
War crimes
Crimes against women *See* Women—Crimes against
Criminal and dangerous insane *See* Dangerously mentally ill
Criminal artists *See* Criminals as artists
Criminal defenses *See* Defense (Criminal procedure)
Criminal investigation
See also
Art theft—Investigation
Rape—Investigation
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Gallery raid sparks panic over fakes. E. Fortescue. il *Art Newspaper* v18 p61 My 2009
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
Madoff associate in court: collector Ezra Merkin accused of fraud. M. Lufkin. por *Art Newspaper* v18 p59 My 2009
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Salander charged with multiple fraud. M. Lufkin. il *Art Newspaper* v18 p59 My 2009
Criminal law
See also
Counterfeits and counterfeiting
Defense (Criminal procedure)
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Criminal procedure
See also
Acquittals
Judgments
Criminally insane *See* Dangerously mentally ill
Criminals
See also
Capital punishment
Convict labor
Criminals as artists
Dangerously mentally ill
Forgers
Murderers
Prisoners
Prostitutes
Thieves
War criminals
Criminals as artists
Glass stainers and painters who appear in the 'Proceedings of the Old Bailey, London's Central Criminal Court, 1674 to 1913'. T. Benyon. bibl f il *J Stained Glass* v32 p108-18 2008
Criminals in art
See also
Murderers in art
Criminals in literature
Lessons of the long-distance runner. A. Daniels. *New Criter* v27 no1 p23-8 S 2008
Crimson Architectural Historians (Group)
Arcadia Games. K. Long. il *Archit J* v228 no17 p24-35 N 6 2008
Crinière, Nathalie
about
Nathalie Crinière: mises en espace. M. Boutoulle. por *Connaiss Arts* no669 p16 Mr 2009
Crinolines
Bal de crinolines à Galliera [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009
'Over what crinoline should these charming jupons be worn?': Thomson's Survival Strategy During the Decline of Crinoline. L.-C. Windle. bibl il *Costume* no41 p IX-X, 66-82 2007
Crinson, Mark
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. bibl f il por *Archit Hist* v50 p267-95 2007
Criollos *See* Creoles
Cripe, Jack, 1918-1992
Reproductions
Tattooed Wonder (ca 1950)
Raw Vision no66 p54 Spr/Summ 2009
Crippa, Maria Antonietta
Santi segni e epifania del sacro nell'architettura di chiese e monasteri del XX secolo. bibl f il *Palladio* v21 no42 p55-76 Jl/D 2008
Cripple of Inishmaan [Drama]
Reviews
When a heel sings a lovely tune. B. Allen. *New Criter* v27 no6 p40-3 F 2009
Crippled symmetry [Suite]
Les transferts esthétiques: Mario Côté, For Feldman: Symétrie inachevée, Galerie Trois Points [Exhibit] J. Fisette. il *ETC (Montreal, Quebec)* no83 p47-50 S/O/N 2008
Criqui, Jean-Pierre
Editorial. *Cah Mus Natl Art Mod* no102 p3 Wint 2007/2008
Météorologie d'intérieur. il *Cah Mus Natl Art Mod* no103 p3-23 Spr 2008
Crisan, Claudia
about
Young Approaches: Crossing / Crossing Out Categories. W. Seelig. il *Surf Des J* v33 no1 p10-15 Fall 2008
il: Autumn in London; Romance
Crisis Corps (Program) *See* Peace Corps (U.S.). Crisis Corps (Program)
Crisman, Phoebe
about
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007
Crisman + Petrus Architects
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007
Crisman+Petrus Architects (Firm)
The Money Point Sustainable Revitalization Plan—Chesapeake, VA. D. Moffat. il map *Places* v19 no3 p18-23 Fall 2007
Crispiani, Alejandro
La obra de arte como crítica de arquitectura / A work of art as an architectural critique. il *ARQ (Santiago Chile)* no70 p36-9 D 2008
Crispin & Porter Advertising
See also
Crispin Porter & Bogusky
Crispin Porter & Bogusky
Crispin, Porter + Bogusky: Loved, Loathed, but never Ignored. E. Williams. il *Creat Rev* v29 no3 p20-2 Mr 2009
Crispo, Tiberio
about
Paolo III e la prima Crociata nel Palazzo Parisani al Pantheon: Un ciclo di affreschi e la storia di una residenza cardinalizia del Cinquecento. L. Sickel. bibl f il *Boll Arte* v91 p3-34 Ja/Je 2006
Crist, Beverly
Exhibitions
Patchwork. il *Ceram Mon* v57 no5 p17 My 2009
Cristiani, Mario
about
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
Cristina, Donna
Homes and haunts
Best-Laid Plans. A. Kelly. il *World Inter* v28 no12 p142-9 D 2008
Cristofani, Beniamino
about
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008

Cristofani Architecture (Firm)
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008
Cristóvão Colombo - O enigma (Motion picture)
An Ethical Cinema: An Interview with Manoel de Oliveira. J. Rapfogel. il por *Cineaste* v33 no3 p18-21 Summ 2008
Critchley, Emma
about
Project Assistance Award. il por *Br J Photogr* v155 p58-9 D 24-31 2008
Critchley, Jay
Exhibitions
Jay Critchley: Cryptic Providence [Exhibit] D. Norris. il *Art N Engl* v29 no6 p58 O/N 2008
il: Final Passage
Critchley, Natalya
Exhibitions
Natalya Critchley [Exhibit] B. Rodríguez. il *Art Nexus* v8 no72 p107-8 Mr/My 2009
il: View from the Terrace
Critchlow, Roy, and Ballington, Karen
Guanaco at Heathylee House Farm. il *J Weavers Spinners Dyers* no229 p18-19 Spr 2009
Criterion (Theory of knowledge)
The art factory and the death of the connoisseur. R. Feigen. *Art Newspaper* v17 p26 S 2008
Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008
Beautiful People, Beautiful Things. D. E. Cooper. bibl f *Br J Aesthet* v48 no3 p247-60 Jl 2008
Editorial: On Criticism in Architecture: An Invitation to Practice [Part of a special section] G. Dodds. *J Archit Educ* v62 no3 p3 F 2009
Levels and Kinds of Listeners' Musical Understanding. E. Houvinen. bibl f *Br J Aesthet* v48 no3 p315-37 Jl 2008
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Critical Art Ensemble (Group)
Tactical Media at Dusk? [Part of a special issue: Whither Tactical Media?] Critical Art Ensemble. bibl f il *Third Text* v22 no5 p535-48 S 2008
il: By Any Media Necessary; Fear Power
Exhibitions
Seized and Displayed [Exhibit] C. C. Pederson and N. A. Knouf. il *Afterimage* v36 no2 p31-2 S/O 2008
Critical inquiry (Periodical)
Rank Judgment. C. Liu. il *Mod Painters* v19 no8 p44-6 O 2007
Critical path [Treatise]
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no1 p126-7 Ja/F 2009
Critical theory
Contemporary Ceramics and Critical Theory: Prestige, Professionalism and Perspective. G. R. Brown. *Ceramics (Aust)* no75 p107-10 2009
Critical Care Required? [Response to Glenn [i.e. Glen] R. Brown, Contemporary Ceramics and Critical Theory: Prestige, Professionalism and Perspective] O. Rye. *Ceramics (Aust)* no76 p106-7 2009
Critical theory (Philosophy) *See* Critical theory
Critical theory (Sociology) *See* Critical theory
Criticism
See also
Architectural criticism
Architectural critics
Art criticism
Art critics
Art education—Criticism
Design—Evaluation
Design criticism
Engineering design—Evaluation
Food criticism
Industrial design—Evaluation
Literary criticism
Literary style
Marxist criticism
Motion picture criticism
Musical criticism
Postcolonial criticism
Scholia
Social criticism
Criticism (Philosophy)
See also
Critical theory
Croatia
See also
Adriatic Sea region
Archaeology—Croatia
Architecture—Croatia
Art—Croatia
Cities and towns—Croatia
Croatians
Cultural property—Protection—Croatia
Design education—Croatia
Footbridges—Croatia
Monasteries—Croatia
Municipal buildings—Croatia
Neolithic period—Croatia
Paleobotany—Croatia
Paleolithic period—Croatia
Pavilions—Croatia
Pilgrims and pilgrimages—Croatia
Real estate development—Croatia
School buildings—Croatia
Visitors' centers—Croatia
War memorials—Croatia
Antiquities
See also
Grapčeva Cave site (Croatia)
Letters from Croatia. H. Cohen-Roochvarg. il *Lett Art Rev* v23 no1 p28-37 Fall 2008
Religion
See also
Catholic Church—Croatia
Croatia in art
Freezed Images. C. Kopp. il *Domus* no914 p33-5 My 2008
Croatian architecture *See* Architecture, Croatian
Croatian art *See* Art, Croatian
Croatians
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Croce, Benedetto, 1866-1952
about
The Baroque: Beads in a Rosary or Folds of Time [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] H. Hills. bibl f il *Fabrications* v17 no2 p48-71 D 2007
Crocheted lace
Patterns
Link Pattern Lace [Weldon's Practical Needlework, volume 12; book excerpt] il *Piecework* v17 no3 p20 My/Je 2009
PieceWork's Crocheted-Lace Challenge. L. Ligon. il *Piecework* v17 no3 p19-21 My/Je 2009
Pointed Lace in Crochet Tatting [Weldon's Practical Needlework, Volume 10; book excerpt] *Piecework* v17 no3 p21 My/Je 2009
Crocheting
See also
Crocheted lace
Crochet on Steroids. L. Clarkson. por *ARTnews* v107 no4 p108-9 Ap 2008
How grandma's crochet inspired my artistic vision [Interview with Chuck Close] B. S. Mason. il por *Art Newspaper* v18 p44 Ap 2009
Mandy Greer: Altered States. S. Beal. il *Fiberarts* v35 no5 p36-41 Ap/My 2009
Patterns
Mathematics and Crochet . . . An Unlikely Partnership. R. Summers. il *Text Fibre Forum* v27 no3 p24-5 2008
Technique
Mathematics and Crochet . . . An Unlikely Partnership. R. Summers. il *Text Fibre Forum* v27 no3 p24-5 2008
Travels in hyperbolic reality. A. Karafin. il *Art Aust* v46 no2 p219-21 Summ 2008
Croci, Giorgio
From Italy to Ethiopia: the dismantling, transportation and re-erection of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] il *Museum Int* v61 no1/2 p61-7 My 2009
Crocker Art Museum (Sacramento, Calif.)
Officials
Crocker promotes three curators. por *Artweek* v39 no9 p2-3 N 2008
Crockett, Bobby
Exhibitions
'9 x 7' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no5 p20 Je 2008
Crockwell, Douglass, 1904-1968
Reproductions
Paper Workers (oil on canvas, 1934)
Am Art Rev v21 no1 p26 Ja/F 2009
Crocodiles in art
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. H. Hoffmann. bibl il *Hephaistos* v11/12 p133-69 1992/1993
Croeser, Adolf, ca. 1612-1668
about
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
Portraits
Feit en fictie bij Jan Steen: De burger van Delft opnieuw bezien [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] F. Grijzenhout and N. van Sas. bibl f il por *Bull Rijksmus* v56 no3 p332-47, 381-3 2008
Croeser, Catharina, b. 1642
about
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
Portraits
Feit en fictie bij Jan Steen: De burger van Delft opnieuw bezien [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] F. Grijzenhout and N. van Sas. bibl f il por *Bull Rijksmus* v56 no3 p332-47, 381-3 2008
Croesus, King of Lydia, fl. 560-546 B.C.
about
Kontextualisierung im Artemision von Ephesos. M. Weissl. bibl f diag graph il *Hephaistos* v21/22 p169-200 2003/2004
Croff, Abdone, 1893-1946
Collections
"Per il solo piacere dei miei occhi". La Collezione Croff-Guelpa per il Nuovo Museo Civico di Ivrea: un frammento di storia del collezionismo italiano della prima metà del Novecento. A. Cifani and F. Monetti. bibl f il *Boll Arte* v92 p107-30 Jl/S 2007

Croft, Brenda
Interviews
Points of convergence: Indigenous curators explore the question of contemporary within Aboriginal art [Interview with curators Brenda L. Croft, Stephen Gilchrist, Bruce McLean and Keith Munro] M. Farmer. il *Art Aust* v45 no4 p550-6 Wint 2008
Croft, Jim
about
Thoughts on Making Old Paper. J. Croft. il por *Hand Papermak* v23 no2 p18-21 Wint 2008
Croft, José Pedro
Exhibitions
José Pedro Croft [Exhibit] C. Campos. il *Arte Parte* no79 p128 F/Mr 2009
Croft, Stuart
Exhibitions
Never let the truth get in the way of a good story: Site Gallery, Sheffield [Exhibit] M. Herbert. il *Art Mon* no323 p24-5 F 2009
Crofts, Ernest, 1847-1911
Collections
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
Crombie, Neil
Reviews
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Cromer, David
about
Naked City. D. Napoleon. il *Live Des* v42 no9 p62-4 S 2008
Rage Against the Machine: Calibrating the Design of Second City Sensation "Adding Machine" for Off Broadway. R. Cashill. il *Live Des* v42 no8 p32-6 Ag 2008
Cromer, J. J.
Reproductions
The Piano Left to Seed
Folk Art Messenger v20 no3 p38 Wint 2008
Cromley, Elizabeth
Abstract: Modernizing, Or "You Never See a Screen Door on Affluent Homes". *Perspect Vernacular Archit* v1 p177 1982
Cromley, Elizabeth Collins
A History of American Beds and Bedrooms. bibl f il *Perspect Vernacular Archit* v4 p177-86 1991
(jt. auth) See Hudgins, Carter L., and Cromley, Elizabeth Collins
Cromley, Elizabeth Collins, and Hudgins, Carter L.
Acknowledgments. *Perspect Vernacular Archit* v5 p XV 1995
Crommelynck, Aldo
about
Aldo Crommelynck Dies. por *Printmaking Today* v18 no1 p16-17 Spr 2009
Obituaries. *Art Am* v97 no3 p174-5 Mr 2009
Crompton, Andrew
Three Doors to Other Worlds [Part of a special section: Immateriality in Architecture] bibl f il *J Archit Educ* v62 no2 p24-9 N 2008
Crompton, Dennis
about
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007
Cron, Éric
Le château de Pont-en-Champagne. *Bull Monum* v164 no4 p403-4 2006
Cronenberg, David
about
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
Cronin, Brian
Exhibitions
Brian Cronin [Exhibit] C. Campos. il *Arte Parte* no77 p125 O/N 2008
il: American, born Ireland
Cronin, Elizabeth
Lost Somewhere in the Mountains: Wilhelm Angerer and Austrian Heimat Photography. bibl f il *Hist Photogr* v32 no3 p248-59 Aut 2008
Cronos (Motion picture)
Guillermo del Toro's "Cronos": the Vampire as Embodied Heterotopia. A. Davies. bibl *Q Rev Film Video* v25 no5 p395-403 2008
Cronqvist, Lena, 1938-
Reproductions
Self Portrait with Mirror & Mitten (tempera and oil on linen, 2006)
Mod Painters p41 O 2006
Crooks, Daniel, 1973-
Exhibitions
Daniel Crooks: everywhere instantly [Exhibit] H. Grieves. il *Art Aust* v46 no2 p321 Summ 2008
il: Pan no. 2 (one step forwards, one frame backwards)
Crops
See also
Grain
Art use
Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v10 p269-82 2005
Crops and soils
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Cropsey, Jasper Francis, 1823-1900
Reproductions
Autumn Landscape
Am Art Rev v21 no2 p10 Mr/Ap 2009
Autumn Landscape (Greenwood Lake) (oil on canvas, 1871)
Mag Antiq (1971) v174 no5 p32 N 2008
Autumn Vista (oil on canvas, 1875)
Art Antiqu v31 no11 p23 N 2008
The Old Mill
Mag Antiq (1971) v174 no6 p12 D 2008
The Old Mill (Chrysler Museum)
Mag Antiq (1971) v175 no5 p18 My 2009
Croquet
Anecdotes, facetiae, satire, etc.
See Croquet—Humor, satire, etc.
Humor, satire, etc.
A battle royale for the hearts and minds of Middle Epic Space. I. Martin. *Archit J* v230 no1 p50 Jl 2 2009
Croquet courts
See also
All England Lawn Tennis and Croquet Club
Crosbie, Michael J.
Why Write? [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p11 F 2009
Crosman Moore, Gail
about
Gail Crosman Moore: A Study in Contrasts. A. Scherer. il por *Ornament* v32 no3 p46-51 2009
Cross, Andrew
Interviews
Andrew Cross Speaks With Alison Nordström. A. Nordström. il por *Image* v46 no2 p14-19 Fall 2008
Cross, Henri Edmond, 1856-1910
Exhibitions
Cross aquarelliste [Exhibit] A. Corty. il *Connaiss Arts* no664 p148 O 2008
il: Rochers rouges aux Trayas
Reproductions
Bord de mer et voiliers au loin (watercolor on paper, ca 1893)
ARTnews v107 no7 p25 Summ 2008
[Neo-impressionist painting of Venice]
Connaiss Arts no664 p145 O 2008
Cross, Ian
about
Rock Music. L. Wingerson. il por *Archaeology* v61 no5 p46-50 S/O 2008
Cross, Mary Ann Evans *See* Eliot, George, 1819-1880
Cross, Nigel
Editorial. *Des Stud* v30 no1 p1-3 Ja 2009
Cross, Rebecca
Interviews
Engaging with Ceramics [Interview with Rebecca Cross] J. Lovelace. il por *Am Craft* v68 no3 p18-19 Je/Jl 2008
Cross, Stephen W.
The hydrology of the Valley of the Kings. bibl f diag il map *J Egypt Archaeol* v94 p303-10 2008
Cross, Watson, 1918-1997
Reproductions
O'Hare Downs Six (watercolor on paper, 1942)
Am Art Rev v20 no4 p30 Jl/Ag 2008
Cross and crosses
See also
Crucifixes
Processional crosses
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Elementos de transformación cultural y religiosa en un barrio histórico de Granada: las cruces del Albaicín. J. M. Martín García. bibl f il *Cuad Arte Univ Granada* no38 p269-88 2007
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". C. Descatoire. bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Replik oder Kopie—die Frage der Eigenhändigkeit im Werk Caspar David Friedrichs am Beispiel des "Kreuz an der Ostsee". J. C. Jensen. bibl f il *Artibus Hist* v28 no56 p141-54 2007
Sermons in Stone [Part of a special section: Offaly's Cultural Heritage] P. Harbison. bibl f il *Ir Arts Rev* v26 no1 p108-11 Spr 2009
Exhibitions
Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008
Cross-cultural communication *See* Intercultural communication
Cross cultural conflict *See* Culture conflict
Cross-cultural studies
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Reciprocity [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] A. Miller. il *Am Art* v23 no1 p11-12 Spr 2009
Cross MacKenzie Ceramic Arts (Washington, D.C.: Firm)
Engaging with Ceramics [Interview with Rebecca Cross] J. Lovelace. il por *Am Craft* v68 no3 p18-19 Je/Jl 2008
Cross-shaped *See* Cruciform
Cross-stitch
Cross-Stitch Contemplations. S. Yeapanis. il por *Fiberarts* v36 no1 p30-1 Summ 2009
Crossbows
Design
The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008
Crossing over (Motion picture)
Reviews
Crossing Over. S. Sealy. *Film J Int* v112 no4 p139-40 Ap 2009
Crossword puzzles
Merci, Stained Glass. *Stained Glass (MO)* v103 no2 p96 Summ 2008
Crotty, Benjamin
Exhibitions
Gabriel Abrantes, Benjamin Crotty: Visionary Iraq [Exhibit]; tr. by L.-S. Torgoff. C. Kihn. il *Art Press* no351 p81-2 D 2008
il: Visionary Iraq—Home

Crotty, Colin
Exhibitions
Colin Crotty, Megan Eustace, Sibyl Montague [Exhibit] T. O'Brien. il *Circa (North Irel)* no121 p97-9 Aut 2007
il: Enemies and friends
Crotty, Russell, 1956-
Exhibitions
Russell Crotty at Shoshana Wayne Gallery [Exhibit] C. Campbell. il *Artweek* v40 no3 p16 Ap 2009
il: Surf Drawing Blue
Crouch, John, the Elder, fl. 1765-1793
Reproductions
George III silver gilt salver (1787); by John Crouch and Thomas Hannam.
Mag Antiq (1971) v174 no3 p3 S 2008
Crous, Joan, 1963-
Exhibitions
Preview: The 9th Supper of Joan Crous. B. Sanders. il *Am Craft* v68 no6 p20 D 2008/Ja 2009
il: L'Alchimie du Verre
Crousaz, Jean-Claude de
about
Jean-Claude de Crousaz: Inspired Creations. R. Blaettler. il *Ceramics (Aust)* no72 p91-3 2008
Crousel, Chantal
about
Chantal Crousel: Chef de famille. M. Farine. il por *Oeil* no612 p24 Ap 2009
Crouther, Betty J.
The Black Artist and His Image in America 65 Years Ago. bibl f *Southeast Coll Art Conf Rev* v15 no2 p163-8 2007
Crouwel, Wim, 1928-
about
Counter points. R. Poynor. il *Print* v62 no4 p31-2 Ag 2008
Vormgevers Reproduction Poster from Blanka. il *Creat Rev* v28 no10 p88 O 2008
Crovetto, Ana
about
Pezo von Ellrichshausen Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p88-9 Ja 2009
il: Bull Ring; Water Tower
Crow, David
Magic Box: Craft and the Computer. il *Eye* v18 no70 p20-5 Wint 2008
about
Editorial. J. L. Walters. *Eye* v18 no70 p2 Wint 2008
Crow, Kina, 1962-
Reproductions
The Really Big Toy Box
Ceram Mon v56 no8 p103 O 2008
Crow, Rosson, 1982-
Exhibitions
Rosson Crow: Honor Fraser [Exhibit] M. E. Feldman. il *Art Am* v96 no11 p179-80 D 2008
il: Five Minutes Late and Two Bucks Short at the Cha Cha
Crow art objects *See* Art objects, Crow
Crow House (New City, N.Y.)
Conservation and restoration
Crow House Rising. C. Hannah. il *Am Craft* v68 no3 p56-63 Je/Jl 2008
Crow Indian Reservation (Mont.)
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. T. Carter and others. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
Crow Indians
Social life and customs
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. T. Carter and others. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
Crowd choreography
Olympic Aesthetics. L. Camnitzer. il *Art Nexus* v7 no71 p112-16 D 2008/F 2009
Crowd control
See also
Museums and art galleries—Crowd control
Crowds
Modernity is Crowd [Review article] C. Fogu. *Mod Mod* v15 no4 p813-17 N 2008
Crowds in art
Nanoscale and Painting [Part of a special section: Nanotechnology, Nanoscale Science and Art] F. Rocha da Silva. bibl f il *Leonardo* v41 no4 p341, 350-4 2008
Crowdsourcing *See* User-generated Internet content
Crowe, Francis Trenholm, 1882-1946
about
Manuelle Gautrand [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Gautrand. il *A + U* no460 p86-7 Ja 2009
Crowe, Frank *See* Crowe, Francis Trenholm, 1882-1946
Crowell, Anthony Elmer, 1862-1952
Reproductions
Calling Yellowlegs (ca 1910)
Mag Antiq (1971) v175 no4 p47 Ap 2009
Nesting Canada Goose (ca 1910)
Mag Antiq (1971) v175 no4 p47 Ap 2009
Crowfield site (Ont.)
Understanding Cache Variability: A Deliberately Burned Early Paleoindian Tool Assemblage from the Crowfield Site, Southwestern Ontario, Canada. D. B. Deller and others. bibl diag il map tab *Am Antiq* v74 no2 p371-97 Ap 2009
Crowley, Aleister, 1875-1947
Influence
Do Look Back in Anger [Exhibit preview] il por *Mod Painters* v21 no2 p14 Mr 2009
Crowley, Bob
Awards
Crowley Receives Award for Lifetime Achievement. E. Lampert-Gréaux. il por *Live Des* v43 no3 p9-11 Mr 2009
Crowley, David
Love Among the Ruins. bibl f il *AA Files* no58 p58-65 2009
Strikethrough. il *Eye* v18 no69 p44-51 Aut 2008
Crowley, Donald
Interviews
Don Crowley [Part of a special section: Legends of Fine Art] N. Kolpas. il por *Southwest Art* v38 no7 p87 D 2008
il: Plumes and Ribbons
Crowley, John
Reviews
Boy A. C. Beney. *Cah Cinema* no642 p47 F 2009
Boy A. C. Darke. il *Film Comment* v44 no4 p71-2 Jl/Ag 2008
Is Anybody There? W. Ide. il *Sight Sound* ns19 no5 p66 My 2009
Is Anybody There? R. Roberts. *Film J Int* v112 no3 p38 Mr 2009
Crown Dancers (Group)
Apache Crown Dancers: Dance On. J. Catsis. il *Native Peoples* v22 no1 p16 Ja/F 2009
Crown Estate Commissioners (Great Britain) *See* Great Britain. Crown Estate Commissioners
Crown Hall (Chicago, Ill.) *See* Illinois Institute of Technology. Crown Hall
Crown jewels
See also
Tower of London (England). Jewel House
Crown Point Press
'Abstract Mash-Up': Crown Point Press [Exhibit] L. Feinstein. il *ARTnews* v107 no11 p129 D 2008
Crowner, Sarah
Exhibitions
Sarah Crowner and Paulina Olowska: Daadgalerie [Exhibit]; tr. by O. E. Dryfuss. D. Müller. il *Artforum Int* v47 no7 p257-8 Mr 2009
il: Ceramics and Other Things
Sarah Crowner: Nicelle Beauchene Gallery [Exhibit] L. Kilston. il *Mod Painters* v21 no5 p69 Summ 2009
il: Geometric Composition #3
Crowns
Symbolic aspects
The Social Life of the Byzantine Gift: The Royal Crown of Hungary Reinvented. C. J. Hilsdale. bibl f il *Art Hist* v31 no5 p VI, 603-31 N 2008
Crowther, Alison
about
The Conquest of Space. D. Lutyens. il *Crafts* no207 p34-9 Jl/Ag 2007
Crowther, Margaret
Reproductions
Fandango
J Weavers Spinners Dyers no228 p I Wint 2008
Crowther, Paul
Ontology and Aesthetics of Digital Art. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
Pictorial Space and the Possibility of Art. bibl f *Br J Aesthet* v48 no2 p175-92 Ap 2008
Croydon (London, England)
Architecture
The seven hills of Croydon offer idiosyncratic views. R. Marks. il *Archit J* v228 no12 p44-5 O 2 2008
Description and travel
The seven hills of Croydon offer idiosyncratic views. R. Marks. il *Archit J* v228 no12 p44-5 O 2 2008
Crozier, William, 1930-
Exhibitions
William Crozier: Flowers East [Exhibit] M. Glover. il *ARTnews* v107 no4 p151 Ap 2008
il: The storm, Antibes
Reproductions
Easter Day (tapestry, 2009)
Ir Arts Rev v26 no2 p19 Summ 2009
Evening (oil on canvas, 2008)
Ir Arts Rev v26 no1 p9 Spr 2009
Cruciani, Paolo
La chiesa gesuitica di S. Martino a Fermo: un intervento inedito di Andrea Pozzo. bibl f il *Palladio* v20 no39 p47-54 Ja/Je 2007
Crucifixes
Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
Wer war der Schöpfer? E. Clausen. il *Weltkunst* v79 no3 p105 Mr 2009
Crucifixion of Christ in art
Christ in the Counter-Reformation. A signed and dated ivory by Giovanni Antonio Gualterio. E. D. Schmidt. bibl f il *Stor Arte* no119 p5-20 2008
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] D. Ewing. bibl f *Rev Art* no160 p82-3 2008
Guest Editorial. R. Cork. *Art Christ* no56 p5 Wint 2008
Lorenzo d'Alessandro da Sanseverino's "Crucifixion"; "St. Michael": Art Historical Context and Technical Analysis of an Italian Fifteenth-Century Double-Sided Processional Standard. S. A. Chui. bibl f il tab *J Walters Art Mus* v63 p41-56 2005
Mediensynthesen in der spätmittelalterlichen Sakralkunst: Das Altarbild als Kulisse für liturgische Gegenstände und Handlungen. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v69 p73-168 2008
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Mittelalterliche Altarwerke in Dortmunder Kirchen: Stadtkultur—Memoria—Kulturtransfer [Part of a special issue on altar retables] B. Welzel. bibl il *Munster* v61 no4 p329-33 2008

Crucifixion of Christ in art—*cont.*
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007
Cruciform
Anglican Church Building and Local Context in Early Jamaica. L. P. Nelson. bibl f il *Perspect Vernacular Archit* v10 p63-79 2005
Cruelty
See also
Sadism
Torture
Cruelty in art
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Cruickshank, Dan
about
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Reviews
Around the world with hardly time to draw breath. J. Bumpus. por *Art Newspaper* v17 p51 My 2008
Cruise, Tom
about
Deadly knowledge. J. Bell. il *Sight Sound* ns19 no2 p8 F 2009
Cruise lines
See also
Celebrity Cruise Lines Inc.
Norwegian Cruise Line (NCL) AS
Cruise ships *See* Ocean liners
Crummy, Philip
An update on the excavations (2005-7) on the site of the Roman circus at Colchester. il *J Roman Archaeol* v21 p336-9 2008 pt1
Crump, James
Reviews
Black White + Gray. V. Wilson. il *Sight Sound* ns18 no10 p56 O 2008
Crusader art
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008
Crusades
See also
Templars
The "Chronicle" of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora. C. MacEvitt. bibl f *Dum Oaks Pa* no61 p157-81 2007
History
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Crusades in art
Paolo III e la prima Crociata nel Palazzo Parisani al Pantheon: Un ciclo di affreschi e la storia di una residenza cardinalizia del Cinquecento. L. Sickel. bibl f il *Boll Arte* v91 p3-34 Ja/Je 2006
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Crutchfield, James P.
(jt. auth) See Dunn, David D., and Crutchfield, James P.
Cruthers, Natasha, and others
The New Zealand Flax Fibre Industry. bibl f il *Text Hist* v40 no1 p103-11 My 2009
Cruz, Alain de la, 1978-
Reproductions
Travesia II III (mixed media on canvas, 2008)
Art Nexus v7 no71 p37 D 2008/F 2009
Zona de Desastre (mixed media on canvas, 2007)
Art Nexus v7 no70 p59 S/D 2008
Cruz, Alejandro de la, 1738-1811
about
Alejandro de la Cruz. Un discípulo de Mengs en Roma. J. García Sánchez and C. De la Cruz Alcañiz. bibl f il *Goya* no323 p107-20 Ap/Je 2008
il: La Caridad; Academia; Santa Escolástica; David y Abigail; Agar e Ismael en el desierto; El sacrificio de Abraham; El sacrificio de la hija de Jefté
Cruz, Carla, 1977-
Exhibitions
Carla Cruz [Exhibit] C. Campos. il *Arte Parte* no79 p131 F/Mr 2009
il: Diseño 1
Cruz, Carlos de la
Collections
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008
Cruz, Joselina
Interviews
Singapore Biennale: Wonder [Interview with Joselina Cruz; Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p187 S/O 2008
Cruz, Marcos, 1970-
about
Convoluted Flesh: a Synthetic Approach to Analogue and Digital Architecture. M. Cruz and M. Colletti. il *Archit Des* v78 no4 p36-43 Jl/Ag 2008
Cyborgian Interfaces [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p56-9 N/D 2008
Cruz, Nestor Santa- *See* Santa-Cruz, Nestor
Cruz, Rosa de la
Collections
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008
Interviews
Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008
Cruz, Teddy
Themes
Photocollages make a graphic activist point. S. Stephens. il *Archit Rec* v196 no10 p240 O 2008
il: Border Postcard: The Tijuana Workshop, LA-SD-TJ; Radicalizing the Local: 60 Miles of Transborder Urban Conflict, San Diego/Tijuana
Cruz, Valdir
Reproductions
Quedas do Iguaçu XI, Foz do Iguaçu Paraná, Brasil [Detail]
ARTnews v107 no4 p15 Ap 2008
ARTnews v107 no5 p24 My 2008
Cruz & Browne Arquitectos Asociados (Firm)
Casa Lago Colico: Lago Colico, Chile. il *ARQ (Santiago Chile)* no65 p60-3 Ap 2007
Edificio El Ciruelillo: Vitacura, Chile. il *ARQ (Santiago Chile)* no69 p28-33 Ag 2008
Cruz & Ortiz (Firm)
Audiovisual materials
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Cruz-Díez, Carlos, 1923-
Exhibitions
Carlos Cruz-Diez: Americas Society [Exhibit] M. Amor. il *Artforum Int* v47 no4 p306 D 2008
il: Cromosaturación
Carlos Cruz-Diez: Americas Society [Exhibit] B. Pollack. il *ARTnews* v107 no11 p119 D 2008
il: Cromosaturación
Carlos Cruz-Diez: (In)formed by Color: Americas Society, New York, NY. il *Art Nexus* v7 no71 p48 D 2008/F 2009
il: Chromosaturation
Reproductions
Maze of Chromosaturation and Chromatic Walkway, 1969. Public Intervention, Odeón Metro Station, Paris
Artforum Int v47 no1 p358 S 2008
Physichromie 1483 (2007)
Art Nexus v7 no71 p39 D 2008/F 2009
Cruz Ovalle, José
Para una nueva abstracción / For a new abstraction. bibl f *ARQ (Santiago Chile)* no70 p19-21 D 2008
about
In the foothills of the Andes, José Cruz Ovalle builds a boldly sculptural center for graduate study at Adolfo Ibáñez University. J. Plaut. il *Archit Rec* v196 no8 p104-11 Ag 2008
Restaurante Ópera y bar Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p66-9 Ap 2008
Cruz y Bahamonde, Nicolás de la, Earl of Maule, 1757-1828
about
Una vista del paisaje de Granada encargada por el Conde de Maule al pintor Fernando Marín hacia 1798. A. Gámiz and A. Orihuela. bibl f il *Goya* no323 p121-34 Ap/Je 2008
Cruz Yábar, Juan María
Sebastián de Benavente y la capilla de San Diego de Alcalá. bibl f il *Archivo Esp Arte* v81 p379-94 O/D 2008
Cruz Yábar, María Teresa
Los tondos del palacio de la Alameda de Osuna y algunas propuestas sobre el diseño de su fachada al jardín. bibl f il *Goya* no324 p217-28 Jl/S 2008
Cruziero Seixas, Artur Manuel Rodrigues do, 1920-
Exhibitions
Surrealismo en la Colección Cupertino de Miranda II [Exhibit] C. Campos. il *Arte Parte* no75 p157 My-S 2008
Cruzvillegas, Abraham
Exhibitions
Abraham Cruzvillegas: CCA Glasgow, Glasgow [Exhibit] M. Vincent. il *Art Mon* no321 p27-8 N 2008
Cry me a river (Motion picture)
Reviews
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
Cry woman (Motion picture)
Reviews
Les Larmes de Madame Wang. C. Neyrat. il *Cah Cinema* no633 p61 Ap 2008
Crying in art
Just kidding [Part of a special issue on photographing children] D. Smyth. il *Br J Photogr* v154 p26-31 D 19-26 2007
Crying in motion pictures
Male Weeping as Performative: The Crying Mossad Assassin in "Walk on Water". B. Hagin. bibl f il *Camera Obscura* no68 p102-39 2008
Cryle, Denis, and Johansen, Grace
Exploiting the regional Queensland audience: Birch Carroll and Coyle's Wintergarden theatres, 1925-35. bibl f il *Stud Australas Cinema* v1 no3 p333-51 2007
Crypton, Inc.
Tender Is the Might. il *Inter Des* v79 no12 p142-3 O 2008
History
The Game Changer. A. Marano. il *Contract* v50 no11 p58 N 2008
Crypts
Das Geheimnis der Gruft. I. Pap and others. il *Antike Welt* v38 no5 p23-8 2007
Obras en la Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p74-81 Ap 2008
Prolegómenos de una excavación en tiempos del canónigo José de Vega y Verdugo: El mito de la cripta del apóstol Santiago y el retablo del arzobispo Gelmírez. M. Taín Guzmán. bibl f il *Goya* no324 p200-16 Jl/S 2008
Conservation and restoration
Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008

Crystal, Billy
Works
700 Sundays [Drama]
Projection to the Rescue. D. Napoleon. il *Live Des* v42 no7 p44, 46-7 Jl 2008
Crystal, David
A London Language Museum [Part of a special issue: Languages, Between Heritage and Development] il *Museum Int* v60 no3 p80-7 S 2008
Crystal (Lead glass)
Das Licht wärmt die Seele [Part of a special section on light and lamps] K. Klappenbach. il *Weltkunst* v79 no2 p15 F 2009
Crystal objects *See* Rock crystal objects
Crystal Palace (London, England)
Architecture
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
The Crystal Palace, environmentally considered. H. Schoenefeldt. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Photographs
Blaze of glory. R. Elwall. il *RIBA J* v115 no5 p114 My 2008
Crystal Palace Museum (London, England)
Thieves steal the lead from roofs of three museums in south east. F. Heywood. il *Mus J* v107 no9 p7 S 2007
Crystal Palace Park (London, England)
Parks under threat. J. Payne. il *Green Places* no48 p15 S 2008
Crystalline glazes
Macro-crystalline Glazes. M. Bailey. il graph tab *Ceram Rev* no237 p66-8 My/Je 2009
Exhibitions
Villeroy & Boch [Exhibit] D. Creber. il *Ceram Rev* no232 p17 Jl/Ag 2008
Crystallography
The Appliance of Science. L. Jackson. il *Crafts* no211 p32-5 Mr/Ap 2008
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Exhibitions
'From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain'. Wellcome Collection [Exhibit] C. Boydell. il *Text Hist* v40 no1 p123-6 My 2009
Crystals in art
Exhibitions
Roger Hiorns: Seizure 151-189 Harper Road London [Exhibit] C. Milliard. il *Art Mon* no320 p30-1 O 2008
CS Illumination (Firm)
Where Glare Works. E. Keegan. il *Archit (Washington, D.C.)* v97 no12 p45-6, 48, 50 S 2008
Csengel-Plank, Ibolya
The Divald Photographers' Dynasty and the Beginnings of Commercial Landscape Photography in Hungary in the 19th Century. bibl f il por *Centropa (NY)* v9 no1 p17-27 Ja 2009
CSI: Crime Scene Investigation (Television program)
Vengeance, Healing and Justice: Post 9/11 Culture Through the Lens of "CSI". R. Dean-Ruzicka. bibl *Q Rev Film Video* v26 no2 p118-30 2009
'What Happens in Vegas Stays in Vegas': Sexual Subcultures and Forensic Science in "CSI: Crime Scene Investigation". S. Bull. bibl f il *Film Int* v6 no6 p40-50 2008
CSI: Miami (Television program)
Vengeance, Healing and Justice: Post 9/11 Culture Through the Lens of "CSI". R. Dean-Ruzicka. bibl *Q Rev Film Video* v26 no2 p118-30 2009
CSI: New York (Television program)
Vengeance, Healing and Justice: Post 9/11 Culture Through the Lens of "CSI". R. Dean-Ruzicka. bibl *Q Rev Film Video* v26 no2 p118-30 2009
Csillagosok, katonák (Motion picture) *See* Red and the white (Motion picture: 1967)
CSNY déjà vu (Motion picture)
Reviews
CSNY/Déjà Vu. S. Davies. il *Sight Sound* ns18 no9 p54 S 2008
Csók, István, 1865-1961
Reproductions
Holy Communion (oil on canvas, 1890, Hungarian National Gallery) *Centropa (NY)* v8 no3 p Front Cover S 2008
Csörgö, Attila, 1965-
about
Attila Csorgo & Lucy Clout [Part of a special section on 30 artists for tomorrow] M. Rappolt. il *Art Rev* no30 p76-7 Mr 2009
il: Untitled (1 tetrahedron + 1 cube + octahedron = 1 docdecahedron)
Csupo, Gabor
Reviews
The Secret of Moonacre. A. Osmond. *Sight Sound* ns19 no3 p74 Mr 2009
Cuarón, Carlos, 1966-
Reviews
Rudo y Cursi. D. Matheou. *Sight Sound* ns19 no7 p77-8 Jl 2009
Rudo y Cursi. D. Noh. *Film J Int* v112 no6 p48-9 Je 2009
Cuarón, Jonás, 1981-
Reviews
Año uña. P. J. Smith. il *Sight Sound* ns18 no12 p50 D 2008
Cuba
See also
Art and politics—Cuba
Artists—Homes and haunts—Cuba
Artists' studios—Cuba
Baracoa Bay (Cuba)
Collectors and collecting—Cuba
Cubans
Europeans—Cuba
Importation and exportation of works of art—Cuba
Motion picture industry—Cuba
Museum collections—Cuba
National collections—Cuba
Cultural relations
United States
Havana Biennial opens as relations with US thaw. C. Picard. il *Art Newspaper* v18 p8 My 2009
United States—History
Cuba and the Art of "Trading with the Enemy". G. Gelburd. bibl f il *Art J* v68 no1 p25-39 Spr 2009
Discovery and exploration
The Start of European Influence on North American Material Culture. il *Mater Cult* v40 no2 p Inside Back Cover Fall 2008
History
1956-1959 (Revolution)
Art cubain: un dialogue de civilisation [Exhibit] A. Seleanu. il *Vie Arts* v52 p64-8 Spr 2008
1956-1959 (Revolution)—Art
Cuba . . . "Viva la exposición" canadienne! F. Simode. il *Oeil* no601 p65-9 Ap 2008
1956-1959 (Revolution)—Motion pictures
I Am Cuba: The Ultimate Edition. R. Hamid. il *Cineaste* v33 no2 p64-6 Spr 2008
Urban policy
The Taxonomy of Contemporary Chinese Cities (We Make Cities): A Sampling [Part of a special section: New Urban China] Jiang Jun and Kuang Xiaoming. diag il map *Archit Des* v78 no5 p16-21 S/O 2008
Cuba in art
See also
Cuba—History—1956-1959 (Revolution)—Art
Havana (Cuba) in art
Trinidad (Cuba) in art
Exhibitions
Cuba! Art and History from 1868 to Today: Montreal Museum of Fine Arts [Exhibit] D. Kozinska. il *Vie Arts* v52 p91-2 Spr 2008
Cuba in motion pictures
See also
Cuba—History—1956-1959 (Revolution)—Motion pictures
Fictual factions: on the emergence of a documentary style in recent Cuban films. E. M. Rodriguez-Mangual. bibl f *Screen* v49 no3 p298-315 Aut 2008
Cuban art *See* Art, Cuban
Cuban Ceramics Biennial *See* Bienal de Cerámica
Cuban Liberty and Democratic Solidarity Act of 1996 *See* Helms-Burton Act
Cuban mural painting and decoration *See* Mural painting and decoration, Cuban
Cuban painting *See* Painting, Cuban
Cuban posters *See* Posters, Cuban
Cuban prints *See* Prints, Cuban
Cuban Revolution, 1959 *See* Cuba—History—1956-1959 (Revolution)
Cubans
United States
On the Modalities of the Domestic. V. Das and others. bibl *Home Cult* v5 no3 p349-71 N 2008
Cubans in motion pictures
Stan Douglas: The Inconsolable. M. Lam. il *Vie Arts* v53 supp p5 Spr 2009
Cube
The Cube. J. deMartin. il *Drawing (Interweave Press)* v5 no19 p22-7 Fall 2008
Cube (Automobile) *See* Nissan Cube (Automobile)
Cube Festival (France)
Officials
Entretien avec Nils Aziosmanoff, président du Cube à Issy-les-Moulineaux [Interview] por *Beaux Arts Mag* no288 p102-3 Je 2008
Cube Festival (Issy-les-Moulineaux, France)
La ville-écran [Exhibit; With portfolio] A. Demir. il *Beaux Arts Mag* no288 p96-103 Je 2008
Cube_design (Firm)
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
Cubellis gbqc (Firm)
Under One Roof. C. Tisch. il *Inter Sources (2004)* v14 no4 p38-43 My 2007
Cubero, José Alvarez y *See* Alvarez y Cubero, José, 1768-1827
Cubes, Cornbelt *See* Foursquare houses
Cubic measurement *See* Volume (Cubic content)
Cubicle
Cubicle Curtains. A. Faecher and S. Sacra. il *Contract* v50 no10 p82-3 O 2008
Spot Dividers; ed. by S. Monaco. il *Domus* no916 p31-3 Jl/Ag 2008 supp
Cubism
See also
Synthetic cubism
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
L'explosion futuriste [Interview with Didier Ottinger] D. Sausset. il por *Connaiss Arts* no664 p76-81 O 2008
Futurisme "La gifle et le coup de poing" à Beaubourg. M. Farine. il *Oeil* no607 p54-6 N 2008
Pablo Picasso au pays de Cézanne. J.-F. Lasnier. il *Connaiss Arts* no672 p46-55 Je 2009
Pablo Picasso, héros primitif malgré lui? M. Farine. il *Oeil* no610 p75 F 2009
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
The Season of Purism. F. Gualdoni. il *FMR (White Ed)* no5 p20-33 D 2008/Ja 2009

Cubism—*cont.*
Truth and Beauty at the Nanoscale. C. Toumey. bibl f il *Leonardo* v42 no2 p112, 151-55 2009
Exhibitions
Cubism in Asia: Unbounded Dialogues [Exhibit] il *Orient Art* v50 no4 p60-6 2006
Cubism, Synthetic *See* Synthetic cubism
Cubitt, Sean
Indigenous, Settler and Migrant Media. bibl f il *Third Text* v22 no6 p733-42 N 2008
Cubitt, Thomas, 1788-1855
about
Osborne House, Whippingham. M. Turner. bibl il map *Archaeol J* p37-44 2006 supp
Cucalorus Film Festival
Cucalorus Film Festival, 7–10 November 2007. J. Kreul. *Film Int* v6 no2 p87-90 2008
Cucamonga (Calif.)
See also
Hotels and motels—Interior design—California—Cucamonga
Cuccia, Antonio
La pittura del Seicento a Termini Imerese e nel suo territorio. bibl f il *Boll Arte* v93 p49-92 Ja/Mr 2008
Cuckoo clocks
History
For Tweet's Sake: A whimsical history of the cuckoo clock. S. Yelavich. il *ID* v56 no1 p104 Ja/F 2009
Cucuel, Edward, 1879-1951
Reproductions
Sommerliche Teestunde am Starnberger See *Weltkunst* v79 no5 p81 My 2009
Cucullu, Santiago, 1969-
Exhibitions
Santiago Cucullu: Milwaukee Art Museum [Exhibit] M. Grabner. il *Artforum Int* v47 no1 p467-8 S 2008
Cueff, Alain
L'Empire de la vision: Paul Sietsema, "Empire", 2002. bibl f il *Cah Mus Natl Art Mod* no98 p22-9 Wint 2006/2007
Interviews
Andy Warhol traverser l'image / Warhol and His Portraits [Interview with Alain Cueff]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no355 p28-35 Ap 2009
Cuenca (Ecuador)
Architecture
Edificio multifuncional en El Barranco: Cuenca, Ecuador. il *ARQ (Santiago Chile)* no71 p38-41 Ap 2009
Cuernavaca (Mexico)
Galleries and museums
See also
Centro Cultural Muros (Cuernavaca, Mexico)
Cuervo, Daniel, 1972-
Exhibitions
Daniel Cuervo [Exhibit] J. Vidal Oliveras. il *Arte Parte* no74 p116 Ap/My 2008
il: Barcelona Waterways II (homenaje a Richard Estes)
Cueto, Dolores *See* Cueto, Lola, 1897-1978
Cueto, Lola, 1897-1978
about
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. T. Flores. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008
il: Fountain
Cueto, Valerie
about
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Valérie Cueto: Son rêve américain. R. Azimi. por *Oeil* no606 p24 O 2008
Cueto Project (Firm)
Valérie Cueto: Son rêve américain. R. Azimi. por *Oeil* no606 p24 O 2008
Cuevas, Francisco Javier Panera *See* Panera Cuevas, Francisco Javier
Cuevas, Garikoitz
Exhibitions
Garikoitz Cuevas [Exhibit] J. Vidal Oliveras. il *Arte Parte* no75 p133 My-S 2008
il: El ritmo de la respiración
Cuevas, Minerva, 1975-
Exhibitions
Minerva Cuevas: S.COOP: Whitechapel Gallery / 26-28 Toynbee Street, London [Exhibit] C. Milliard. il *Art Mon* no326 p34-5 My 2009
il: S. COOP
Reproductions
S.COOP
Art Mon no326 p Front Cover My 2009
Cuff, Dana
Design after Disaster. bibl f il *Places* v21 no1 p4-7 Spr 2009
Cuff links
Design
Lächerlichkeit tötet [Part of a special issue on jewelry design] J. Jessen. il *Weltkunst* v78 no14 p10-11 D 2008
Cufflinks *See* Cuff links
Cuffs (Clothing)
Cashmere Wrist Warmers to Knit. I. Voltchkova. diag il *Piecework* v17 no4 p37-9 Jl/Ag 2009
CUFR *See* University of California, Davis. Center for Urban Forest Research
Cugini, Biagio
Trials, litigation, etc.
"Fake" Picasso is warning to make deals formal. M. Lufkin. il *Art Newspaper* v16 p42 Jl/Ag 2007
Cui Xiuwen
Exhibitions
Cui Xiuwen: Marella Gallery [Exhibit] D. Coggins. il *Mod Painters* p99 F 2007
il: Angel No. 13
Cuijpers, Petrus Josephus Hubertus *See* Cuypers, Petrus Josephus Hubertus, 1827-1921
Cukrowicz Nachbaur (Firm)
Cukrowicz Nachbaur Architekten: Nuova piscina comunale, Dornbirn, Austria [Part of a special section: In piscina] M. Mulazzani. il *Casabella* v73 no1 p82-9 D 2008/Ja 2009
CuldeSac (Firm)
Food for Thought [Part of a special issue on design in Spain] J. Singer. il *ID* v56 no3 p52-7 My 2009
Čule, Maja
about
Dora Budor + Maja Cule [Part of a special issue on new visual artists in 2009] J. Gaddy. il por *Print* v63 no2 p52-3 Ap 2009
Culembourg, Isabeau de, 1475-1555
Tomb
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Culinary journalism *See* Food criticism
Cullar, Warren
Reproductions
Rock, Paper, Scissors (cast bronze); by Warren Cullar and Kevin Box. *ARTnews* v107 no6 p55 Je 2008
Cullen, Charles, 1939-
Interviews
The Draughtsman Painter [Interview with Irish artist Charles Cullen] B. McAvera. il por *Ir Arts Rev* v26 no2 p80-7 Summ 2009
Cullen, Mark
about
Adventures to the stars . . . telling tales of science and art. J. Foley. bibl f il *Circa (North Irel)* no127 p22-9 Spr 2009
il: Bellows composite; CASLEO; Cosmic annihilator
Exhibitions
Mark Cullen: Blackflash [Exhibit] S. Kissane. il *Circa (North Irel)* no127 p78-9 Spr 2009
il: Blackfash
Cullen, Martin
Foreword [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] *Ir Arts Rev* p1 2008 11th Venice International Architecture Biennale supp
Cullimore, D. Roy, and Johnston, Lori A.
Microbiology of Concretions, Sediments and Mechanisms Influencing the Preservation of Submerged Archaeological Artifacts. tab *I J Hist Archaeol* v12 no2 p120-32 Je 2008
Cullinan, Nicholas
Angus Fairhurst: Bristol [Exhibit] il *Burlington Mag* v151 p257-8 Ap 2009
Double exposure: Robert Rauschenberg's and Cy Twombly's Roman holiday. bibl f il por *Burlington Mag* v150 p460-70 Jl 2008
The Liverpool Biennial: Liverpool [Exhibit] il *Burlington Mag* v151 p116-18 F 2009
Mike Nelson's 'The coral reef' (2000). bibl f il *Burlington Mag* v150 p763-5 N 2008
Recent and current exhibitions: London and Oxford [Exhibit] il *Burlington Mag* v150 p627-9 S 2008
Recent Chinese art: London and New York [Exhibit] il *Burlington Mag* v151 p44-6 Ja 2009
Recent exhibitions: London [Exhibit] il *Burlington Mag* v151 p414-15 Je 2009
Cullinan, Ted
about
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Cullinan (Edward) Architects *See* Edward Cullinan Architects
Cullman, Dorothy, 1918-2009
about
In memoriam [Obituary] *Art Newspaper* v18 p4 My 2009
Cullman & Kravis
Brooklyn's New Hope [B. Midler's New York Restoration Project and the Garden of Hope; landscape design by Cullman & Kravis] J. Kincaid. *Archit Dig* v65 no9 p56, 60, 64, 70 S 2008
Easy Living in the Hamptons [Renovating an East Hampton house; architecture by A. Pollock; interior design by Cullman & Kravis; part of the Great Design Issue] G. Clarke. il *Archit Dig* v66 no5 p152-9 My 2009
Culloden (Scotland)
Architecture
Lasting Victory. P. Wilson. il *Archit J* v227 no21 p24-37 My 29 2008
Working Detail. S. Dawson. il *Archit J* v227 no21 p38-9 My 29 2008
Culloden (Scotland), Battle of, 1746
Lasting Victory. P. Wilson. il *Archit J* v227 no21 p24-37 My 29 2008
Cullum & Nightingale (Firm)
Awards
Lubetkin Prize. il map *Archit J* v228 no1 p82-3 Jl 3 2008
Cult, African
See also
Nyau cult
Cult, Assyro-Babylonian
Geschaffen zum Unterhalt der Götter. il *Antike Welt* v39 no4 p24-5 2008
Roberto Cuoghi: pavane pour un dieu défunt [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p88-9 Jl 2008
Tor der Götter. S. Maul. il *Antike Welt* v39 no4 p21-9 2008
Cult, Buddhist
See also
Jizō (Buddhist deity)—Cult
Cult, Egyptian
Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995

Cult, Egyptian—*cont.*
Inattendue: Égypte antique [Exhibit] L. Meyer. il *Oeil* no602 p96 My 2008
Iside, la Dea Velata di Sais. E. Schwarzenberg. bibl f il *Hephaistos* v18 p181-209 2000
Cult, Etruscan
Terracotta Figurative Sculptures. S. Smithers. il *Ceram Tech* no28 p7-12 2009
Cult, Greek
See also
Aesculapius (Greek deity)—Cult
Aphrodite (Greek deity)—Cult
Apollo (Greek deity)—Cult
Artemis (Greek deity)—Cult
Athena (Greek deity)—Cult
Castor and Pollux (Legendary characters)—Cult
Dionysus (Greek deity)—Cult
Hephaestus (Greek deity)—Cult
"Abstandsbetonung": Zur Entwicklung des Innenraumes griechischer Tempel in der Epoche der frühen Polls. D. Metzler. bibl f il *Hephaistos* v13 p57-71 1995
The End of the Sanctuary of Demeter and Kore on Acrocorinth. K. W. Slane. bibl il tab *Hesperia* v77 no3 p465-96 Jl/S 2008
The Greek Images of the Gods: Considerations on Terminology and Methodology. A. A. Donohue. bibl f *Hephaistos* v15 p31-45 1997
Griechische Kultbildschranken. T. Mattern. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p139-59, Tafel24-Tafel25 2007
Kontextualisierung im Artemision von Ephesos. M. Weissl. bibl f diag graph il *Hephaistos* v21/22 p169-200 2003/2004
Cult, Hindu
See also
Rama (Hindu deity)—Cult
Siva (Hindu deity)—Cult
Cult, Punic
See also
Caelestis (Punic deity)—Cult
Cult, Roman
See also
Mercury (Roman deity)—Cult
Roma (Roman deity)—Cult
Sol (Roman deity)—Cult
Venus (Roman deity)—Cult
Cult Images on Roman Lamps. P. Stewart. bibl il *Hephaistos* v18 p7-28 2000
Der Liber-Tempel in Pompeji in Sant' Abbondio. R. Bielfeldt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p317-71 2007
Die Statuengruppe im Tempel der Dioskuren von Cori. H. Von Hesberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p443-61 2007
Cult films
Cult Cinema: A Critical Symposium [Part of a special section on cult cinema] J. B. Briggs and others. il *Cineaste* v34 no1 p43-50 Wint 2008
Cult film and politically correct remakes. S. Jankowiak. bibl il *Film Int* v7 no3 p28-35 2009
Cult Film or Cinephilia by Any Other Name [Part of a special section on cult cinema] E. Gorfinkel. bibl f il *Cineaste* v34 no1 p33-8 Wint 2008
Cult Film: Undoing the "Time Warp" [Editorial] *Cineaste* v34 no1 p6 Wint 2008
What's Cult Got To Do With It? In Defense of Cinephile Elitism [Part of a special section on cult cinema] A. Martin. il *Cineaste* v34 no1 p39-42 Wint 2008
Cult objects
"Abstandsbetonung": Zur Entwicklung des Innenraumes griechischer Tempel in der Epoche der frühen Polls. D. Metzler. bibl f il *Hephaistos* v13 p57-71 1995
The Greek Images of the Gods: Considerations on Terminology and Methodology. A. A. Donohue. bibl f *Hephaistos* v15 p31-45 1997
Cult objects in art
Autour du mannequin dionysiaque [Includes catalogue] M. Halm-Tisserant. bibl f il *Hephaistos* v10 p63-88 1991
Cult Images on Roman Lamps. P. Stewart. bibl il *Hephaistos* v18 p7-28 2000
Cult of color: call to color [Choreographic work]
Food for Thought. E. Heartney. il *Art Am* v96 no8 p68-70 S 2008
Cults
See also
Ceremonial objects
Hero worship
Kings and rulers—Religious aspects
Mami Wata (Cult)
Sacrifice
Cultúra (Web site)
Culture Club. D. Smyth. il *Br J Photogr* v154 p24-7 D 12 2007
Cultural adaptation
The Brain as a Cultural Artefact [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] S. Mithen and L. Parsons. bibl il *Cambridge Archaeol J* v18 no3 p415-22 O 2008
Cultural Affairs Office (Atlanta, Ga.) *See* Atlanta (Ga.). Office of Cultural Affairs
Cultural anthropology
See also
Ethnography
J. Boardman, 'Askoi', Hephaistos 3, 1981, 23 ff.: A Rejoinder [Discussion of John Boardman, Askoi] H. Hoffmann. *Hephaistos* v4 p177-8 1982
Die konstruierte Wirklichkeit: Bemerkungen zum Problem der archäologischen Interpretation am Beispiel der späten Hallstattzeit. M. K. H. Eggert. bibl *Hephaistos* v10 p5-20 1991
Cultural assimilation *See* Assimilation (Sociology)
Cultural centers *See* Art centers
Cultural criticism in art
Domestic Responsibility: Anita Powell's Resplendent Eloquence. A. Welch. il *Ceramics (Aust)* no74 p26-30 2008
Hirotsune Tashima: Humour and Cultural Commentary. J. Sasse. il *Ceramics (Aust)* no76 p88-95 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
Cultural decline *See* Regression (Civilization)
Cultural differences
See also
Cross-cultural studies
Effects of Culture and Training on Perceptual Learning Style and Spatial Task Performance in Apparel Design. L. S. Khoza and J. E. Workman. bibl tab *Cloth Text Res J* v27 no1 p60-77 Ja 2009
The International Legal Framework for the Safeguarding and Promotion of Languages [Part of a special issue: Languages, Between Heritage and Development] J. Blake. bibl f *Museum Int* v60 no3 p14-25 S 2008
Resetting agendas: a conference in a climate of change. B. Maturana. bibl f graph tab *ARQ* v12 no3/4 p209-12 D 2008
Taking control. R. White. *RIBA J* v115 no6 p68, 70 Je 2008
Why so little is known about Aboriginal art. E. Fortescue. il *Art Newspaper* v18 p38 Je 2009
Cultural diversity *See* Cultural differences; Multiculturalism
Cultural diversity in the workplace *See* Diversity in the workplace
Cultural exchange programs
See also
Exchange of persons programs
International Society for Ceramic Art Education & Exchange
Chelsea galleries visit Havana. C. Picard. il *Art Newspaper* v18 p45 Mr 2009
Clay Alchemy: A Cross-cultural Vision. I. Walton. il *Ceram Tech* no27 p68-73 2008
Havana Biennial opens as relations with US thaw. C. Picard. il *Art Newspaper* v18 p8 My 2009
Cultural Heritage and Environment Ministry (Italy) *See* Italy. Ministero per i Beni Culturali e Ambientali
Cultural industries *See* Creative industries
Cultural Institute Inhotim *See* Inhotim Instituto
Cultural landscapes
See also
Borderlands (Environments)
Industrial landscapes
Sacred space
Urban landscapes (Environments)
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
Forts on a Sacred Hill: Champaner-Pavagadh in Gujarat. A. Sinha. bibl f il *Marg* v59 no4 p60-73 Je 2008
Meaningful Rocks: The Sorry Rock Phenomenon at Uluru-Kata Tjuta National Park. J. Foxlee. il *Mater Relig* v5 no1 p123-4 Mr 2009
Panoptic Visions of London: Possessing the Metropolis. D. Arnold. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009
Analysis
L'Altra metà dell'architettura. M. Biraghi. il *Casabella* v72 no11 p38-41 N 2008
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
Conferences
Negotiating Landscapes: Annual Meeting of the Council of Educators in Landscape Architecture. C. LeBleu. *Landsc J* v27 no1 p163-5 2008
Conservation and restoration
See also
Cultural landscapes—Mutilation, defacement, etc.
Industrial landscapes—Conservation and restoration
Pioneer America Society
The Accokeek Foundation and Piscataway Park. D. D. Meringolo. bibl f il map *CRM* v5 no1 p45-63 Wint 2008
County champion. B. Shaw. *RIBA J* v115 no12 p55-6 D 2008
Egryn: Conservation of a Working Farm. E. Green. bibl f il *J Archit Conserv* v15 no1 p27-47 Mr 2009
Hallowed Ground. K. Walton. il *Preservation* v60 no5 p8, 10 S/O 2008
The Hole in the Map: Letterkenny Army Depot, Historic Preservation, And Base Realignment and Closure (BRAC). W. Brew. bibl il map *Mater Cult* v41 no1 p61-77 Spr 2009
Exhibitions
Worlds Away: New Suburban Landscapes [Exhibit] L. R. Musacchio. il *Landsc J* v28 no1 p129-30 2009
Worlds Away: New Suburban Landscapes [Exhibit review and review article] J. K. De Jong. il *J Archit Educ* v62 no4 p130-2 My 2009
Mutilation, defacement, etc.
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
Photographs
Robert Adams and the 'Persistent Beauty' of Colorado Landscapes. E. J. Sandeen. bibl f il *Hist Photogr* v33 no1 p55-70 F 2009
Political aspects
Border Vehicle [With portfolio] S. Egashira. il *AA Files* no58 p56-7 2009
[Hollow Land] [Review article] J. Conlon. bibl f il *Future Anterior* v5 no2 p72-80 Wint 2008
Psychological aspects
Nowhere. M. Vriesendorp. il *AA Files* no57 p29 2008
"A Pleasant Illusion of Unspoiled Countryside": The American Parkway and the Problematics of an Institutionalized Vernacular. T. Davis. bibl f il *Perspect Vernacular Archit* v9 p228-46 2003
Social aspects
Temporary Landscapes [Part of a special issue: Time and Landscape] J. M. Mayo. bibl il tab *J Archit Plann Res* v26 no2 p124-35 Summ 2009
Together for the Summer: Architecture and Seasonal Community on Idaho's Henry's Fork River. T. Carter. bibl f il map *Perspect Vernacular Archit* v11 p71-89 2004
Study and teaching
Retrospect and Forecast: Remarks on the Occasion of the 25th Anniversary of Landscape Journal. M. E. Deming and others. bibl diag *Landsc J* v28 no1 p111-23 2009

Cultural landscapes—Study and teaching—*cont.*
Twenty-Five Years of Landscape Journal: An Analysis of Authorship and Article Content. M. N. Powers and J. B. Walker. bibl graph tab *Landsc J* v28 no1 p96-110 2009
Symbolic aspects
"A Pleasant Illusion of Unspoiled Countryside": The American Parkway and the Problematics of an Institutionalized Vernacular. T. Davis. bibl f il *Perspect Vernacular Archit* v9 p228-46 2003
Cultural Olympiad
Cultural Olympiad seeks projects. S. Stephens. il tab *Mus J* v108 no4 p5 Ap 2008
Details emerge of London Olympics cultural plans. M. Bailey. il *Art Newspaper* v18 p6 Je 2009
Has the Cultural Olympiad lost its way? I. Siddons and others. *Mus J* v109 no5 p19 My 2009
Olympiad still 'on course'. G. Noakes. il *Mus J* v109 no5 p5 My 2009
Run-up to London 2012 starts here. F. Heywood. il *Mus J* v108 no10 p15 O 2008
Cultural patrimony *See* Cultural property
Cultural pluralism *See* Multiculturalism
Cultural policy
Arts do better than feared in bailout. H. Stoilas. por *Art Newspaper* v18 p5 Mr 2009
Cultural Recovery. A. Goldbard. *Public Art Rev* v20 no2 p16 Spr/Summ 2009
Making Art a Federal Issue? K. Taylor. por *ARTnews* v108 no1 p46 Ja 2009
New York. J. Mack. *Art Rev* no33 p32 Summ 2009
Obama's pledges for the arts. H. Stoilas. por *Art Newspaper* v18 p7 Ja 2009
The Recovery and Reinvestment Act will help the arts, but more is still needed. R. Lynch. *Art Newspaper* v18 p27 Mr 2009
The ten first steps that Barack Obama could take to renew the arts. D. A. Ross. *Art Newspaper* v18 p28 Ja 2009
What kind of cultural leader will Obama be? A. Szántó. por *Art Newspaper* v18 p33-4 F 2009
Public opinion
Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009
Australia
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] S. Brook. bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
When Governments Make Mistakes: Advocacy and the Long-Distance Archivist. R. Edmondson. bibl f *Moving Image* v8 no1 p41-51 Spr 2008
Austria
"Our collection is up with the top five" [Interview with Sabine Haag] M. Bailey. por *Art Newspaper* v18 p20 F 2009
France
Action culturelle, les États généraux et après. J.-M. Frodon and others. il *Cah Cinema* no642 p53-6 F 2009
Aillagon: Parcours royal [Interview with Jean-Jacques Aillagon] M. Robert and J.-C. Castelain. il por *Oeil* no610 p124-9 F 2009
Un budget en hausse, la victoire de Christine Albanel? il *Beaux Arts Mag* no293 p26 N 2008
Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008
Culture: l'inquiétude [Editorial] F. Bousteau. il *Beaux Arts Mag* no286 p7 Ap 2008
L'effet papillon. il *Oeil* no611 p15 Mr 2009
Établissement public à Fontainebleau [Discussion of Guy Boyer, Les effets ricochets de la RGPP] B. Notari. *Connaiss Arts* no659 p162 Ap 2008
Faut-il supprimer les centres culturels français à l'étranger? G. Morel and others. il *Connaiss Arts* no666 p8 D 2008
Free Admission . . . Priceless? L. Hurwitz. por *ARTnews* v108 no4 p67 Ap 2009
Le Grand Paris de la culture [Editorial] J.-C. Castelain. il *Oeil* no614 p3 Je 2009
Les gros mangeront les petits [Editorial] G. Boyer. *Connaiss Arts* no659 p3 Ap 2008
Le haut et le bas [Editorial] J.-M. Frodon. *Cah Cinema* no643 p5 Mr 2009
Inquiet et en colère [Part of a special section: États généraux de l'Action culturelle] L. Cantet. *Cah Cinema* no641 p70 Ja 2009
Ma place dans le cadre [Part of a special section: États généraux de l'Action culturelle] L. Eminenti. il *Cah Cinema* no641 p74-5 Ja 2009
Ministere de la Culture: enquête sur une réforme qui inquiète. F.-A. Blain. por *Beaux Arts Mag* no288 p14-15 Je 2008
Par ici les cent millions! [Editorial] G. Boyer. *Connaiss Arts* no669 p3 Mr 2009
Paris. M. Darrieussecq. *Art Rev* no33 p30 Summ 2009
Le pont et les portes. J.-M. Frodon. il *Cah Cinema* no634 p59 My 2008
Pour des états généraux de l'action culturelle [Interview with Eugène Andréanszky] J.-M. Frodon. *Cah Cinema* no633 p21 Ap 2008
President Sarkozy's pledges to the arts. G. Harris. il por *Art Newspaper* v18 p18 Mr 2009
Promouvoir la culture française à l'étranger / Promoting French Culture Abroad [Interview; Part of a special section: Biennale de Venise 2009]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no357 p22-4 Je 2009
Quand les artistes défient Albanel [Editorial] F. Bousteau. *Beaux Arts Mag* no291 p7 S 2008
Retrait d'état [Interview with Dominique Wallon] T. Lounas. por *Cah Cinema* no633 p22 Ap 2008
Situation du cinéma français selon le Club des 13. J.-M. Frodon. il *Cah Cinema* no633 p24-7 Ap 2008
Three Times: 2008, 1968, 1986: conversation avec Jack Lang [Interview] E. Renzi. *Cah Cinema* no633 p40-1 Ap 2008
Great Britain
See also
Cultural policy—Scotland
Anaemic strategy needs beefing up. S. Heal. *Mus J* v108 no8 p4 Ag 2008
Anti-seizure legislation in force. G. Harris. il *Mus J* v108 no6 p8 Je 2008
At the mercy of their town halls, local museums must adapt. A. Holden. *Mus J* v109 no4 p19 Ap 2009
Call for national art collecting strategy. S. Heal. il *Mus J* v108 no8 p15 Ag 2008
Cautious support for peer review. S. Heal. il *Mus J* v109 no4 p6 Ap 2009
Chinese treasures to go to Britain? C. Gill. il *Art Newspaper* v17 p13 N 2008
Cultural scheme targets children. P. Steel. il *Mus J* v108 no3 p5 Mr 2008
DCM without the S [Editorial] *Burlington Mag* v151 p143 Mr 2009
Demonstrating value to government can only be done if the gaps are filled. C. Scott. *Mus J* v108 no8 p19 Ag 2008
Five hours of culture a week is easy, as long as we know exactly what culture is. M. Kennedy. *Mus J* v108 no3 p19 Mr 2008
Is Burnham a chip off the old block? S. Heal. il por *Mus J* v108 no3 p17 Mr 2008
Johnson appoints culture adviser. P. Steel. por *Mus J* v108 no6 p9 Je 2008
Let's bury this idea before it takes hold. S. Heal. *Mus J* v108 no4 p4 Ap 2008
London mayor outlines cultural aims. F. Heywood. por *Mus J* v109 no1 p13 Ja 2009
MA conference to launch museums strategy. S. Heal. il *Mus J* v108 no6 p5 Je 2008
A museum of Britain would have to tell the story from the viewpoint of the colonised as well as the coloniser. F. Heywood. *Mus J* v108 no3 p21 Mr 2008
The museum sector needs to champion the many benefits that conservation can bring. S. Jones. *Mus J* v109 no1 p14 Ja 2009
Peer review is just part of the jigsaw [Editorial] S. Heal. *Mus J* v109 no4 p4 Ap 2009
Regional shake-up puts end to cultural consortia. G. Harris. il *Mus J* v108 no8 p11 Ag 2008
Renaissance equalisation squeezes phase one hubs. P. Steel. il *Mus J* v109 no4 p9 Ap 2009
Renaissance review must be rigorous. S. Heal. *Mus J* v108 no6 p4 Je 2008
Three museums put peer review to the test. S. Heal. il *Mus J* v108 no8 p4 Ag 2008
What is the key issue that the review of Renaissance in the Regions should tackle? A. Coles and others. *Mus J* v108 no3 p23 Mr 2008
What would be in your arts manifesto for the next general election? [Comments by Marilyn Scott, Ian O'Riordan, Brett Rogers, and Janita Bagshawe] *Mus J* v109 no1 p19 Ja 2009
When Governments Make Mistakes: Advocacy and the Long-Distance Archivist. R. Edmondson. bibl f *Moving Image* v8 no1 p41-51 Spr 2008
Iran
Cross-Cultural Psychedelic Soup. K. Vahabi. il *Domus* no918 p96-100 O 2008
Festival sous contrôle, revue interdite. M. Haghighat. *Cah Cinema* no634 p67 My 2008
Italy
Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009
History
Il governo veneziano e le istituzioni dei pittori tra Sei e Settecento: da una politica fiscale a una politica culturale. P. Del Negro. bibl f *Arte Veneta* no64 p245-53 2007
Scotland
Scots museums reticent to merge. S. Stephens. il *Mus J* v108 no3 p10 Mr 2008
Spain
Barcelona arts centre plan sparks national protest. M. Elmore. il por *Art Newspaper* v18 p13 Ja 2009
Cultural programs
See also
Decentralization in cultural programs
France. Etablissement public de cooperation culturelle
A Culture and Learning Alliance would boost collaboration between education and culture. J. Sillis. *Mus J* v109 no2 p17 F 2009
Decentralization
See Decentralization in cultural programs
Evaluation
James and Brian's excellent adventure [Editorial] S. Heal. *Mus J* v108 no2 p4 F 2008
Pilot peer system gets underway. S. Heal. *Mus J* v108 no12 p4 D 2008
Finance
Cultural scheme targets children. P. Steel. il *Mus J* v108 no3 p5 Mr 2008
France
Action culturelle, les États généraux et après. J.-M. Frodon and others. il *Cah Cinema* no642 p53-6 F 2009
Great Britain
Top-down targets to go. G. Harris. il *Mus J* v108 no2 p5 F 2008
What should be the last thing to be cut in a recession? [Comments by Keith Merrin, Andrew McLaughlin, Tudor Gwynn and Ragesh Khakhria] *Mus J* v109 no4 p21 Ap 2009
Public participation
Great Britain—Statistics
James and Brian's excellent adventure [Editorial] S. Heal. *Mus J* v108 no2 p4 F 2008
Cultural property
See also
Deaccessioning of cultural property
Memory and cultural property
National socialism and cultural property
Terrorism and cultural property
Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007

Cultural property—*cont.*

Classification

Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
Fusion museums: on the importance of preserving an embarrassing genealogy. M. Herzfeld. bibl *Res* no52 p37-43 Aut 2007
Glass walls. F. Pellizzi. *Res* no52 p93-6 Aut 2007
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007

History

Sharing, crossing, and subsuming museum boundaries: current directions. R. Kurin. bibl *Res* no52 p59-64 Aut 2007

Internet resources

International cultural property: how to find your way through the legal maze. M. Lufkin. *Art Newspaper* v18 p14 My 2009

Loans

Legal Threats to Cultural Exchange of Archaeological Materials. S. Heath and G. M. Schwartz. bibl *Am J Archaeol* v113 no3 p459-62 Jl 2009
Protection of Cultural Property on Loan Anti-Seizure and State Immunity Laws: an Italian Perspective. M. Frigo. bibl f *Art Antiq Law* v14 no1 p49-62 Ap 2009

Mutilation, defacement, etc.

Easter Island: vandal fined $17,000 and banned for breaking ear off ancient statue [Finnish tourist damages moai statue] E. Beatty. il por *Art Newspaper* v17 p8 My 2008

Protection

See also
Art Loss Register
Art treasures in war
Cultural property and building sites
Historic preservation
International Council on Monuments and Sites
International Foundation for Art Research
Landscape protection
Relics and reliquaries—Location
Restitution of works of art
Trace (Web site)
Unesco. World Heritage Committee
World Heritage areas
World Heritage Convention
World Monuments Fund
World Trade Center terrorist attack, 2001—Artifacts—Conservation and restoration

Global Warming Peril. C. B. Rose. il *Archaeology* v61 no6 p4 N/D 2008
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
Kirchliche Museen und ihr Auftrag. W. Weber. bibl f il *Munster* v61 no3 supp p252-6 2008
Legal Threats to Cultural Exchange of Archaeological Materials. S. Heath and G. M. Schwartz. bibl *Am J Archaeol* v113 no3 p459-62 Jl 2009
Letter. G. W. Goudchaux. il *Apollo* v169 p22 F 2009
Les marae bientôt au patrimonie de l'Unesco? C. Coste. il *Oeil* no609 p53 Ja 2009
Museum professionals should train military forces to protect cultural heritage. C. Wegener. *Mus J* v108 no8 p17 Ag 2008
New Moves in Cultural Property Pacts and on the Committee. S. Flescher. bibl f *IFAR J* v10 no3/4 p8-12 2008/2009
Preventing looting through the return of looted archaeological objects [Part of a special issue: Return of Cultural Objects: The Athens Conference] R. J. Elia. *Museum Int* v61 no1/2 p130-1 My 2009
Schultz and Barakat: Universal Recognition of National Ownership of Antiquities. P. Gerstenblith. bibl f *Art Antiq Law* v14 no1 p21-48 Ap 2009
Stepping Forward. C. B. Rose. il *Archaeology* v61 no5 p4 S/O 2008
Submerged Cultural Sites: opening a time capsule [Part of a special issue: Underwater Cultural Heritage] D. Nutley. bibl f graph il *Museum Int* v60 no4 p7-17 D 2008
Teaching 'Heritage Awareness' Rather than 'Skills' to Sports Diving Community [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Scott-Ireton. *J Marit Archaeol* v3 no2 p119-20 D 2008
UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009
Underwater Archaeological Exploration of the Mayan Cenotes [Part of a special issue: Underwater Cultural Heritage] L. A. Martos López. bibl il *Museum Int* v60 no4 p100-10 D 2008
Zum Stellenwert kirchlicher Museen im allgemeinen musealen Kontext. G. M. Lechner. bibl f il *Munster* v61 no3 supp p242-50 2008

Citizen participation

The case of the Panthéon clock. C. Murray. il *Archit J* v227 no7 p47-9 F 21 2008
The museum sector needs to champion the many benefits that conservation can bring. S. Jones. *Mus J* v109 no1 p14 Ja 2009

Economic aspects

How will historic buildings fare during economic downturn? D. Hill. il *Archit Rec* v197 no4 p22 Ap 2009

Effectiveness

Sharing, crossing, and subsuming museum boundaries: current directions. R. Kurin. bibl *Res* no52 p59-64 Aut 2007

Ethical aspects

L'Angleterre doit-elle rendre les marbres du Parthénon? D. Pandermalis and H. Boulton. il *Connaiss Arts* no659 p8 Ap 2008
Boundaries crossed at the Peabody Museum: the interplay of anthropology, art, and textual studies. W. L. Fash and B. W. Fash. bibl il *Res* no52 p28-36 Aut 2007
Julius Held and the Object of Art History. C. B. Scallen. bibl f il *Oud Holl* v120 no3/4 p191-6 2007
Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008

Finance

See also
Cultural property—Protection—Government aid

Safeguarding heritage will cost more. P. Steel. il *Mus J* v108 no9 p13 S 2008

Government aid—France

Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Le grand chantier de la BnF Richelieu. G. Morel. il *Connaiss Arts* no669 p8 Mr 2009

Government aid—Great Britain

Mary Rose and Cutty Sark secure HLF grants. G. Harris. il *Mus J* v108 no3 p4 Mr 2008
Safeguarding heritage will cost more. P. Steel. il *Mus J* v108 no9 p13 S 2008
Two cultural bills delayed. P. Steel. il *Mus J* v109 no1 p8 Ja 2009
Why do rural heritage projects have to go that extra mile to win funding? C. Buckland. *Mus J* v109 no1 p15 Ja 2009

International aspects

Ancient Art, New Rules. A. Page. il *Art Antiqu* v32 no6 p74-81 Je 2009
Climate Change: Sites in Peril. A. Curry. il *Archaeology* v62 no2 p32-5 Mr/Ap 2009
Cultural imperialism is back on the agenda. S. Heal. *Mus J* v108 no7 p4 Jl 2008
Franco-Bangladeshi cooperation [Discussion of Kavita Singh, Do we really want the freer circulation of cultural goods?] J. Adamson. *Art Newspaper* v17 p31 Jl/Ag 2008
Greece investigates antiquities in Atlanta. H. Stoilas. il *Art Newspaper* v17 p26 O 2008
ICOMOS: Twentieth Century Heritage International Scientific Committee [Part of a special issue: Conservation of Modern Architecture] S. Burke. bibl f *J Archit Conserv* v13 no2 p143-50 Jl 2007 Special Issue
The Impact of Commercial Exploitation on the Preservation of Underwater Cultural Heritage [Part of a special issue: Underwater Cultural Heritage] bibl il *Museum Int* v60 no4 p18-30 D 2008
In Situ Preservation: 'the preferred option' [Part of a special issue: Underwater Cultural Heritage] M. Manders. bibl f *Museum Int* v60 no4 p31-41 D 2008
Louvre cancels loan show to Verona. A. Martini. *Art Newspaper* v17 p9 Jl/Ag 2008
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
There are more ways than one of asking for the return of cultural objects. Why not start with a four-letter word? T. Flynn. *Mus J* v108 no5 p16 My 2008

International cooperation

Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
How and Why will Underwater Cultural Heritage Benefit from the 2001 Convention? [Part of a special issue: Underwater Cultural Heritage] T. J. Maarleveld. diag il *Museum Int* v60 no4 p50-62 D 2008
Iraq seeks end to trafficking. S. Stephens. il *Mus J* v108 no6 p11 Je 2008
Unterzeichnung eines Joint Statement of the Principle on the Protection of Archaeological Sites, Monuments and Museums [Reprinted from American Journal of Archaeology v. 111 no. 2, April 2007] *Archaeol Anz* no2 p129-31 2007

Laws and regulations

See also
Convention on the Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property (1970)

International cultural property: how to find your way through the legal maze. M. Lufkin. *Art Newspaper* v18 p14 My 2009
War and Culture. C. B. Rose. il *Archaeology* v62 no1 p6 Ja/F 2009

Laws and regulations—History

Author's Response [Reply to Julia Miller] C. Ingraham. *Future Anterior* v5 no1 p88 Summ 2008
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007

Laws and regulations—International aspects

Archaeological Heritage and Ethics [includes editorial introduction by Morag Kersel and Christina Luke] P. Gerstenblith. bibl *J Field Archaeol* v34 no1 p77-84 Spr 2009
Au voleur! Enquête sur le trafic des biens culturels. M. Bauwens and P. Testard-Vaillant. il *Beaux Arts Mag* no285 p64-9 Mr 2008
The International Legal Framework for the Safeguarding and Promotion of Languages [Part of a special issue: Languages, Between Heritage and Development] J. Blake. bibl f *Museum Int* v60 no3 p14-25 S 2008
Judge tells Florida treasure hunters to return seabed booty to Spain. M. Lufkin. il *Art Newspaper* v18 p8 Jl/Ag 2009
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Owning up on Antiquities? [Letter to the editor; comment on Roger Atwood, Guardians of Antiquity?; with reply] J. Cuno. *Archaeology* v61 no5 p8 S/O 2008

Laws and regulations—Europe

The European Charter for Regional or Minority Languages: Ten Years of Protecting and Promoting Linguistic and Cultural Diversity [Part of a special issue: Languages, Between Heritage and Development] A. Kozhemyakov. *Museum Int* v60 no3 p26-36 S 2008

Laws and regulations—France

Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008
Patrimoine: les propositions de Jean-Jacques Aillagon. H. Grosjean. il por *Connaiss Arts* no667 p10 Ja 2009
Rouen a de plus en plus mal à "sa" tête. il *Beaux Arts Mag* no285 p69 Mr 2008

Cultural property—Protection—*cont.*
Laws and regulations—Great Britain
See also
Tribunals, Courts and Enforcement Act 2007
Analysis. J. Kennedy. il *Archit J* v227 no20 p19 My 22 2008
End of the road for heritage bill? G. Noakes. il *Mus J* v108 no12 p6 D 2008
Historic ships have been left high and dry by the draft Heritage Protection Bill. M. Heighton. *Mus J* v108 no12 p14 D 2008
History lesson. P. Stewart. *RIBA J* v115 no8 p54-5 Ag 2008
Johnson unveils plans to widen London's viewing corridors. C. Sell. map *Archit J* v229 no21 p5 Je 11 2009
Lindisfarne Gospels on way back to north-east. S. Heal. il *Mus J* v109 no5 p4 My 2009
The Recognition and Enforcement of Foreign Cultural Heritage Laws: Iran v. Barakat. K. Chamberlain. bibl f *Art Antiq Law* v13 no2 p161-74 Jl 2008
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009
Laws and regulations—India
India: a tale of two markets. N. P. Ahuja. il *Art Newspaper* v17 p59 S 2008
Laws and regulations—Italy
Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009
Laws and regulations—Japan
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. B. Moeran. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008
Laws and regulations—Paraguay
The Guaraní Language—the Paraguayan Seal of Identity: A Path to Integration and Development [Part of a special issue: Languages, Between Heritage and Development] S. D. Villagra-Batoux. il tab *Museum Int* v60 no3 p51-9 S 2008
Laws and regulations—Spain
The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958 [Part of a special section] J. Esteban-Chapapría. bibl f il por *Future Anterior* v5 no2 p34-52 Wint 2008
Spanish Decree on the Protection of Castles (1949) [Part of a special section: The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958] *Future Anterior* v5 no2 p59-60 Wint 2008
Spanish Law Regarding Defense, Conservation, and Expansion of the National Artistic Treasure (1933) [Part of a special section: The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958] *Future Anterior* v5 no2 p53-8 Wint 2008
Laws and regulations—United States
See also
California Art Preservation Act
NAGPRA—Old and New. C. Pala. *Mus (Washington, D.C.)* v87 no2 p47 Mr/Ap 2008
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
The Realities of Reburial. J. T. Milanich. il *Archaeology* v62 no2 p18, 56-61 Mr/Ap 2009
Thanks, but No Thanks. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no3 p37, 39 My/Je 2008
To the Editor [Discussion of Catherine Ingraham, Takings] J. Miller. *Future Anterior* v5 no1 p87 Summ 2008
Philosophy—History
The History and Development of Processes for the Recovery of Cultural Heritage. L. Prott. bibl f *Art Antiq Law* v13 no2 p175-98 Jl 2008
Treaties
See also
Convention for the Protection of Cultural Property in the Event of Armed Conflict
Convention on the Protection of Underwater Cultural Heritage
China's New Years. B. Pollack. il *ARTnews* v108 no3 p68 Mr 2009
Afghanistan
Afghanistan's Secret Treasure. Z. Zorich. il *Archaeology* v61 no5 p36-7 S/O 2008
Framing Afghanistan's Cultural Heritage. S. Mehendale. il *Orientations* v40 no1 p80-2 Ja/F 2009
List targets illicit trade in artefacts from Afghanistan. S. Stephens. il *Mus J* v108 no10 p11 O 2008
Africa
Flimsy case for world museum doesn't stand up. F. Heywood. *Mus J* v109 no2 p19 F 2009
Languages and Cultural Identities in Africa [Part of a special issue: Languages, Between Heritage and Development] M. Tchindjang and others. bibl *Museum Int* v60 no3 p37-50 S 2008
Australia
See also
National Trust of Australia
Challenges in Protecting 1960s Architect-Designed Houses [Part of a special issue: Conservation of Modern Architecture] S. Robertson. il *J Archit Conserv* v13 no2 p131-41 Jl 2007 Special Issue
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Brazil
Serra da Capivara National Park, Brazil: cultural heritage and society. A.-M. Pessis and N. Guidon. bibl il map *World Archaeol* v39 no3 p406-16 S 2007
Cambodia
Desecration: Protecting Angkor's Sculpture from the Looters. P. Courtenay. il *Apollo* v168 p40-2, 44, 46 N 2008
Canada
Protecting and Interpreting Quebec's Religious Heritage: The Museum of Religions at Nicolet. J.-F. Royal. il *Mater Relig* v3 no1 p153-4 Mr 2007
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v9 no1 p8 Wint 2009
China
See also
Beijing Cultural Heritage Protection Center
Ancient China, new museums [Special issue] *Museum Int* v60 no1/2 p5-147 My 2008
China's New Years. B. Pollack. il *ARTnews* v108 no3 p68 Mr 2009
US Approves Import Restrictions on Chinese Cultural Goods. P. K. Tompa. *Orientations* v40 no5 p86 Je 2009
US cracks down on Chinese antiquities. J. E. Kaufman. il *Art Newspaper* v18 p4 F 2009
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v9 no1 p8 Wint 2009
Colombia
The Role of the Palenge Language in the Transmission of Afro-Palenquero Cultural Heritage [Part of a special issue: Languages, Between Heritage and Development] J. P. Pérez Tejedor. bibl f il *Museum Int* v60 no3 p71-9 S 2008
Croatia
A Resource for Sustainable Development: the case of Croatia [Part of a special issue: Underwater Cultural Heritage] J. Mesic. il *Museum Int* v60 no4 p91-9 D 2008
Cyprus
Maritime Archaeology and Maritime Heritage Protection in the Disputed Territory of Northern Cyprus. M. Harpster. bibl il map *J Marit Archaeol* v3 no1 p3-13 Je 2008
Easter Island
Easter Island: vandal fined $17,000 and banned for breaking ear off ancient statue [Finnish tourist damages moai statue] E. Beatty. il por *Art Newspaper* v17 p8 My 2008
Egypt
The Bell Tolls for Thebes. A. M. H. Schuster. il *Archaeology* v61 no5 p18, 62-4 S/O 2008
Education in Maritime Archaeology: The Egyptian Case Study [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] E. Khalil. bibl *J Marit Archaeol* v3 no2 p85-91 D 2008
Europe
See also
Save Europe's Heritage (Organization)
Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009
France
Les architectes en chef des Monuments historiques peuvent-ils vraiment jouer leur rôle? H. Grandsart and others. il *Connaiss Arts* no667 p8 Ja 2009
Lascaux matters [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] R. G. Bednarik. *Rock Art Res* v26 no1 p120-1 My 2009
Libéralités [Part of a special issue: Acquisitions des musées de France] B. Saunier and others. il *Rev Louvre Mus Fr* v59 no2 p6-36 Ap 2009
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Œuvres acquises par dation [Part of a special issue: Acquisitions des musées de France] D. Thiébaut and others. bibl f il *Rev Louvre Mus Fr* v59 no2 p45-58 Ap 2009
Peut-on détruire l'architecture des frères Perret? Comments taken by G. Morel. B. Vieillefosse and others. il *Connaiss Arts* no672 p8 Je 2009
Principales acquisitions des musées de France [Part of a special issue: Acquisitions des musées de France] J.-J. Cleyet-Merle and others. il *Rev Louvre Mus Fr* v59 no2 p59-111 Ap 2009
Quarante années d'enrichissement des musées de France par dation [Editorial; Part of a special issue: Acquisitions des musées de France] J.-P. Changeux. *Rev Louvre Mus Fr* v59 no2 p3-4 Ap 2009
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
Vent de réforme au Centre des monuments nationaux. G. Morel. il por *Connaiss Arts* no671 p12 My 2009
Gaza Strip
Antiquities Under Fire. M. Milstein. il *Archaeology* v62 no3 p31-3 My/Je 2009
First evidence of damage to Gaza's cultural sites emerges. L. G. Feldinger. il *Art Newspaper* v18 p1, 4 F 2009
Georgia (Republic)
Georgia and Russia rattle their sabres over war damage. J. Varoli. il *Art Newspaper* v17 p5 N 2008
Germany
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009
Great Britain
See also
Cultural property—Protection—Scotland
Cultural property—Protection—Wales
Great Britain. Commission for Architecture and the Built Environment
Great Britain. Dept. for Culture, Media and Sport
Great Britain. Millennium Commission
Heritage Lottery Fund (Great Britain)
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
National Trust for Scotland
SAVE Britain's Heritage (Organization)
Agreement nears on running of Apsley House. M. Bailey. il por *Art Newspaper* v17 p6 Jl/Ag 2008
Docomomo-UK: Questions of Assessment [Part of a special issue: Conservation of Modern Architecture] J. Dunnett. il *J Archit Conserv* v13 no2 p157-73 Jl 2007 Special Issue
Education in Maritime Archaeology: An Opinion [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] A. Firth. *J Marit Archaeol* v3 no2 p125-6 D 2008
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008

Cultural property—Protection—Great Britain—*cont.*
The Greenside Case: Another One Bites the Dust [Part of a special issue: Conservation of Modern Architecture] D. Sharp. bibl f il *J Archit Conserv* v13 no2 p117-30 Jl 2007 Special Issue
Opinion: Public art is not always well received, but many post-war works deserve to be listed. R. Bowdler. il *Archit J* v228 no15 p19 O 23 2008
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Rising from the ashes. J. Morrison. il *Mus J* v108 no5 p32-5 My 2008
Robin Hood Faces the End. R. Waite. *Archit J* v228 no1 p6 Jl 3 2008
U.K. failing to protect its World Heritage sites? T. S. Bowen. il *Archit Rec* v196 no12 p34 D 2008
Viking hoard for British Museum? M. Bailey. *Art Newspaper* v18 p1 My 2009

Greece
Ancient monuments at risk. H. Stoilas. il *Art Newspaper* v18 p24 Mr 2009
Greek graffiti artists target historic sites. H. Stoilas. il *Art Newspaper* v17 p33 N 2008

Hong Kong
Saving The Humble House of Happiness. P.-P. Ho. il *Orientations* v40 no2 p133-4 Mr 2009

India
Conservation Newsletter. A. N. Lambah. bibl f il *Marg* v60 no2 p76-8 D 2008

Iran
The Recognition and Enforcement of Foreign Cultural Heritage Laws: Iran v. Barakat. K. Chamberlain. bibl f *Art Antiq Law* v13 no2 p161-74 Jl 2008

Iraq
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
Baghdad Museum reopens to staff. M. Bailey. il *Art Newspaper* v16 p7 Jl/Ag 2007
Christie's withdraws "Nimrud" gold earrings after FBI tip. M. Bailey. il *Art Newspaper* v18 p45 Ja 2009
Conflict over reopening of Baghdad Museum. M. Bailey. il *Art Newspaper* v18 p11 Mr 2009
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Iraq's top archaeologist says looting of sites is over. M. Bailey. il *Art Newspaper* v17 p1 S 2008
Journey to Iraq: Good news from Baghdad and beyond. C. B. Rose. il *Archaeology* v62 no4 p4 Jl/Ag 2009
Lost treasures. P. Steel. il *Mus J* v108 no5 p22-5, 27 My 2008
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007

Ireland
See also
Irish Heritage Trust

Israel
Collecting Pieces of God [Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land; book excerpt] N. Burleigh. il por *Archaeology* v61 no6 p20, 60-4 N/D 2008
Israel: unsupervised visitors threaten ancient site. L. G. Feldinger. il *Art Newspaper* v18 p25 F 2009

Italy
See also
Italy. Ministero per i Beni Culturali e Ambientali
Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009
An early survey of damage in Abruzzo. G. Lattanzi. map *Art Newspaper* v18 p4 My 2009
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
Protection of Cultural Property on Loan Anti-Seizure and State Immunity Laws: an Italian Perspective. M. Frigo. bibl f *Art Antiq Law* v14 no1 p49-62 Ap 2009

Italy—History
Il "Bollettino d'Arte" e il restauro [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] C. B. Valsassina. bibl f il *Boll Arte* v92 p49-56 O/D 2007
[Special section: Cento anni del "Bollettino d'Arte": Bilanci e prospettive] *Boll Arte* v92 p1-39 Jl/S 2007

Japan
The Shinnyo-en Dainichi Nyorai Attributed to Unkei's Workshop: How a Forgotten Icon Became a National Sensation in Japan. Y. H. Shirai. il *Orientations* v40 no3 p73-4 Ap 2009

Jerusalem
Dispute over risk to Christian shrine. L. G. Feldinger. il *Art Newspaper* v17 p33 N 2008

Kosovo
Whose Cultural Patrimony Is It? K. Akinsha. il *ARTnews* v107 no5 p88, 90 My 2008

Mali
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007

Mexico
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008

Morocco
Thieves target 14th-century Islamic building. L. Harris. il *Art Newspaper* v18 p25 F 2009

Netherlands
Historic Dutch country house threatened by motorway. G. Waterfield. il *Art Newspaper* v18 p5 Jl/Ag 2009

Papua New Guinea
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008

Peru
Repatriation of cultural properties: the Peruvian experience [Part of a special issue: Return of Cultural Objects: The Athens Conference] B. Alva Guerrero. il *Museum Int* v61 no1/2 p145-9 My 2009
Rock art heritage of Macusani-Corani in the Carabaya Province of Peru, under increased threat of destruction. R. Hostnig. il *Rock Art Res* v25 no2 p229-33, Front Cover, Back Cover N 2008
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008

Poland
Good Faith in Art Trading in Poland. K. Zalasinska and J. Malanowski. bibl f *Art Antiq Law* v13 no4 p397-404 D 2008

Puerto Rico
Guarding the Glories of San Juan. E. Wills. il *Preservation* v61 no1 p16-23 Ja/F 2009

Russia—History
The man who saved Russia's imperial treasures. G. Harris. il por *Art Newspaper* v18 p3 Ja 2009

Russia (Federation)
Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. M. Shtiglits. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008
Foreword [Part of a special issue: Preservation of Soviet Heritage] B. Bergdoll. il *Future Anterior* v5 no1 p IV-IX Summ 2008
Heritage at Risk: The Fate of Modernist Buildings in Russia [Part of a special section: Preservation of Soviet Heritage] N. Dushkina. bibl f il *Future Anterior* v5 no1 p XX, 1-14 Summ 2008
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Moscow may breathe new life into the crumbling Narkomfin landmark. P. Abelsky. il *Archit Rec* v195 no4 p36 Ap 2007
Oranienbaum Palace restoration speeds up. J. Varoli. il *Art Newspaper* v18 p26 F 2009
Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
Russian Roulette. S. Hewitt. il *Art Auction* v32 no1 p63-4 S 2008
Special Issue on the Preservation of Soviet Heritage [Introduction] J. Otero-Pailos. il *Future Anterior* v5 no1 p II-III Summ 2008
Taking Stock: Documenting Russia's Modern Heritage [Part of a special section: Preservation of Soviet Heritage: Review article] R. Andersons. bibl f *Future Anterior* v5 no1 p81-6 Summ 2008

Scotland
Fate of historic Scottish houses under severe threat. G. Harris. il *Art Newspaper* v18 p4 Jl/Ag 2009

Soviet Union
1973 Law of the Union of Soviet Socialist Republics: On the Protection and Use of Historic and Cultural Monuments [Part of a special section: Preservation of Soviet Heritage] il *Future Anterior* v5 no1 p74-80 Summ 2008
Soviet Legal Documents on the Preservation of Monuments [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p62-3 Summ 2008
The USSR's 1948 Instructions for the Identification, Registration, Maintenance, and Restoration of Architectural Monuments under State Protection [Part of a special section: Preservation of Soviet Heritage]; tr. by R. Anderson. *Future Anterior* v5 no1 p64-72 Summ 2008

Spain
How "Guernica" nearly came back to Whitechapel. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Judge tells Florida treasure hunters to return seabed booty to Spain. M. Lufkin. il *Art Newspaper* v18 p8 Jl/Ag 2009
Palaeolithic caves of northern Spain: World Heritage Site. M. García Diez. il *Rock Art Res* v26 no1 p99-101, Front cover My 2009

Sweden
Makten över monumenten — arkitekter och antikvarier i yrkespraktik. M. Geijer. bibl f *Konsthistorisk Tidskr* v77 no1/2 p57-63 2008

Switzerland
Principi per la tutela dei monumenti storici in Svizzera. B. Furrer. il *Palladio* v21 no41 p113-18 Ja/Je 2008

Turkey
Turkey: government looks to China as Europe suspends funding for Ilisu dam. L. Harris. il *Art Newspaper* v18 p9 F 2009

Ukraine
Ukraine: Baroque church in danger of collapse. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009

United States
See also
Boston (Mass.). Landmarks Commission
Hui Malama I Na Kupuna O Hawaii Nei (Organization)
National Trust Community Investment Corporation
National Trust for Historic Preservation in the United States
Native American Graves Protection and Repatriation Act
New York (N.Y.). Landmarks Preservation Commission
Partners in Preservation (Program)
Save America's Treasures (Project)
United States. Dept. of State. Cultural Property Advisory Committee
Washington Heritage Caucus
How will historic buildings fare during economic downturn? D. Hill. il *Archit Rec* v197 no4 p22 Ap 2009
Reporter/transitions. K. Walton. il *Preservation* v61 no1 p10-13 Ja/F 2009
Reporter / transitions. il *Preservation* v61 no2 p18-20, 21 Mr/Ap 2009
Transitions. K. Walton. il *Preservation* v61 no3 p10-13 My/Je 2009
Transitions. K. Walton. il *Preservation* v61 no4 p6-8, 10 Jl/Ag 2009
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. J. B. Irion and others. *I J Hist Archaeol* v12 no2 p75-81 Je 2008

Cultural property—Protection—*cont.*
United States—History
From the Archives. E. K. Kenney. il *Yale Univ Art Gallery Bull* p166-71 2007
Wales
Cardiff to sell off rare books. M. Bailey. il *Art Newspaper* v18 p8 Ja 2009
Restitution
The 1997 exhibition and the reunification process [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Tygat. *Museum Int* v61 no1/2 p22-4 My 2009
Aborigines claim museums stalling over human remains. F. Heywood. il *Mus J* v106 no10 p7 O 2006
Au voleur! Enquête sur le trafic des biens culturels. M. Bauwens and P. Testard-Vaillant. il *Beaux Arts Mag* no285 p64-9 Mr 2008
Battle rages on over ownership of a group of church objects. M. Elmore. il *Art Newspaper* v18 p7 Jl/Ag 2009
The cultural benefits of the return of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] H. Mariam. il *Museum Int* v61 no1/2 p48-51 My 2009
Cultural objects in cultural contexts: the contribution of academic institutions [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Chaniotis. *Museum Int* v61 no1/2 p150-2 My 2009
Editorial [Part of a special issue: Return of Cultural Objects: The Athens Conference] F. Rivière. *Museum Int* v61 no1/2 p4-5 My 2009
The effects of repatriation on the relationship between the Glenbow Museum and the Blackfoot people. G. T. Conaty. bibl *Mus Manage Curatorship* v23 no3 p245-59 S 2008
Ethiopia moves for Maqdala treasures. M. Bailey. il *Art Newspaper* v17 p26 N 2008
Field Museum returns Maori skulls. J. E. Kaufman. il *Art Newspaper* v16 p18 O 2007
Foreword [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. W. Anastassopoulos. bibl f *Museum Int* v61 no1/2 p6-11 My 2009
French Courts Rule Against the Repatriation of a Maori Head to New Zealand. P. Bourgoin. il *Tribal* v12 no4 p142-5 Summ 2008
From Italy to Ethiopia: the dismantling, transportation and re-erection of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. Croci. il *Museum Int* v61 no1/2 p61-7 My 2009
Implications and challenges of repatriating and reburying Ngarrindjeri Old People from the 'Edinburgh Collection' [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Wilson. il *Museum Int* v61 no1/2 p37-40 My 2009
Legal aspects of the Axum Obelisk case [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Scovazzi. bibl f il *Museum Int* v61 no1/2 p52-60 My 2009
Locating places for repatriated burial: a case study from Ngarrindjeri ruwe, South Australia. L. A. Wallis and others. bibl il map *Antiquity* v82 p750-60 S 2008
Mediation and cultural diplomacy [Part of a special issue: Return of Cultural Objects: The Athens Conference] I. Stamatoudi. *Museum Int* v61 no1/2 p116-20 My 2009
Mori poll backs return of Parthenon Marbles. G. Noakes. diag *Mus J* v108 no10 p4 O 2008
Museums and restorative justice: heritage, repatriation and cultural education [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Simpson. bibl f il *Museum Int* v61 no1/2 p121-9 My 2009
NAGPRA Repatriations: February to July 2008. R. McCoy. *Am Indian Art Mag* v34 no3 p88-9 Summ 2009
The New Acropolis Museum. J. Durrell. il *Sculpture* v28 no6 p14-16 Jl/Ag 2009
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Preemptive Repatriation: a perennial debate revived. M. Young. *Art AsiaPacific* no63 p175 My/Je 2009
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Repatriation, display and interpretation. N. James. bibl *Antiquity* v82 p770-7 S 2008
Repatriation of cultural properties: the Peruvian experience [Part of a special issue: Return of Cultural Objects: The Athens Conference] B. Alva Guerrero. il *Museum Int* v61 no1/2 p145-9 My 2009
The repatriation of Greenland's cultural heritage [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Thorleifsen. il *Museum Int* v61 no1/2 p25-9 My 2009
Return and restitution of cultural property in the wake of the 1970 Convention [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bouchenaki. il *Museum Int* v61 no1/2 p139-44 My 2009
The return of cultural heritage from Denmark to Greenland [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Gabriel. bibl f il *Museum Int* v61 no1/2 p30-6 My 2009
Returning a stolen generation [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Besterman. il *Museum Int* v61 no1/2 p107-11 My 2009
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
The reunification of the Kwakwaka'wakw mask with its cultural soul [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Sanborn. il *Museum Int* v61 no1/2 p81-6 My 2009
There are more ways than one of asking for the return of cultural objects. Why not start with a four-letter word? T. Flynn. *Mus J* v108 no5 p16 My 2008
Unwanted antiquities [Part of a special issue: Return of Cultural Objects: The Athens Conference] N. Brodie. *Museum Int* v61 no1/2 p97-100 My 2009
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
Ethical aspects
Artistic heritage and the return of masterpieces [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Godart. *Museum Int* v61 no1/2 p95-6 My 2009
The ethics and law of returns [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Prott. *Museum Int* v61 no1/2 p101-6 My 2009
ICOM statement on reclaiming cultural property [Part of a special issue: Return of Cultural Objects: The Athens Conference] U. Gösswald. *Museum Int* v61 no1/2 p87-90 My 2009
Preventing looting through the return of looted archaeological objects [Part of a special issue: Return of Cultural Objects: The Athens Conference] R. J. Elia. *Museum Int* v61 no1/2 p130-1 My 2009
The thieves of Baghdad: a new way of looking at the unification of the Parthenon sculptures [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bogdanos. *Museum Int* v61 no1/2 p112-15 My 2009
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Exhibitions
Kein Einzelfall [Exhibit] C. Huther. il *Weltkunst* v79 no6 p86 Je 2009
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
International aspects
ICOM statement on reclaiming cultural property [Part of a special issue: Return of Cultural Objects: The Athens Conference] U. Gösswald. *Museum Int* v61 no1/2 p87-90 My 2009
Public opinion
Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009
France
See also
Art collectors' estates—Taxation—France
Great Britain
New project aims to fuel appeal of sports heritage. S. Heal. *Mus J* v109 no3 p8 Mr 2009
Cultural property and building sites
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Modern Ruins [Interview with Bernard Tschumi] L. Kilston. il *Mod Painters* v21 no5 p28-9 Summ 2009
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009
Cultural property and memory *See* Memory and cultural property
Cultural property and national socialism *See* National socialism and cultural property
Cultural property and terrorism *See* Terrorism and cultural property
Cultural property and war
After Half a Century, U. S. Ratifies Hague Convention. S. Flescher. il *IFAR J* v10 no3/4 p5-6 2008/2009
Conference aims to shed light on looted Russian art. J. Varoli. il por *Art Newspaper* v18 p20 Ap 2009
Damage in Babylon will take 10 years to repair. M. Bailey. il *Art Newspaper* v17 p4 D 2008
Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008
First evidence of damage to Gaza's cultural sites emerges. L. G. Feldinger. il *Art Newspaper* v18 p1, 4 F 2009
Georgia and Russia rattle their sabres over war damage. J. Varoli. il *Art Newspaper* v17 p5 N 2008
Museum professionals should train military forces to protect cultural heritage. C. Wegener. *Mus J* v108 no8 p17 Ag 2008
United States: Senate ratifies the Hague Convention 54 years after it was first signed. M. Lufkin. il *Art Newspaper* v17 p7 N 2008
War and Culture. C. B. Rose. il *Archaeology* v62 no1 p6 Ja/F 2009
Cultural relations
See also
Aegean Sea region—Cultural relations
Afghanistan—Cultural relations
Africa—Cultural relations
Argentina—Cultural relations
Asia—Cultural relations
Australia—Cultural relations
Austria—Cultural relations
Bangladesh—Cultural relations
Bavaria (Germany)—Cultural relations
Brazil—Cultural relations
Byzantine Empire—Cultural relations
Canada—Cultural relations
Caribbean region—Cultural relations
Central Europe—Cultural relations
China—Cultural relations
Civilization, Chinese—Western influences
Colombia—Civilization—African influences
Cuba—Cultural relations
Cultural exchange programs
Culture contact
Cyprus—Cultural relations
Denmark—Cultural relations
Developing countries—Cultural relations
East Africa—Cultural relations
East and West
Eastern Europe—Cultural relations
Egypt—Cultural relations
Ethiopia—Cultural relations

Cultural relations—See also—*cont.*
Europe—Civilization—Roman influences
Europe—Cultural relations
European Union countries—Cultural relations
Exchange of persons programs
Florence (Italy)—Cultural relations
France—Cultural relations
Gardens—United States—Japanese influences
Germany—Civilization—Middle Eastern influences
Germany—Civilization—North African influences
Germany—Cultural relations
Ghana—Cultural relations
Great Britain—Civilization—Roman influences
Great Britain—Cultural relations
Greece—Civilization—Egyptian influences
Greece—Cultural relations
Greenland—Cultural relations
Hong Kong—Cultural relations
Hungary—Cultural relations
India—Cultural relations
Indian Ocean region—Cultural relations
Indonesia—Cultural relations
Intercultural communication
Iran—Cultural relations
Ireland—Cultural relations
Islamic countries—Cultural relations
Israel—Cultural relations
Italy—Cultural relations
Japan—Cultural relations
Korea—Cultural relations
Kosovo—Cultural relations
Levant—Cultural relations
Libya—Cultural relations
Lithuania—Cultural relations
Mediterranean region—Cultural relations
Mexico—Cultural relations
Middle East—Cultural relations
Naples (Kingdom)—Cultural relations
Native Americans—Cultural relations
New Zealand—Cultural relations
Nigeria—Cultural relations
Northern Europe—Cultural relations
Palestine—Cultural relations
Peru—Cultural relations
Phoenicia—Cultural relations
Poland—Cultural relations
Portugal—Cultural relations
Romania—Cultural relations
Rome—Cultural relations
Russia—Cultural relations
Russia (Federation)—Cultural relations
Serbia—Cultural relations
Soviet Union—Cultural relations
Spain—Cultural relations
Sweden—Cultural relations
Syria—Cultural relations
Taiwan—Cultural relations
Thailand—Cultural relations
Turkey—Civilization—Western influences
Turkey—Cultural relations
Ukraine—Cultural relations
Unesco
United Arab Emirates—Cultural relations
United States—Cultural relations
Zimbabwe—Cultural relations

Au voleur! Enquête sur le trafic des biens culturels. M. Bauwens and P. Testard-Vaillant. il *Beaux Arts Mag* no285 p64-9 Mr 2008

Tarapacá en Atacama. Arte rupestre y relaciones intersocietales entre el 900 y 1450 DC. G. E. Pimentel and I. Montt S. bibl il map *Bol Mus Chil Arte Precolombino* v13 no1 p35-50 2008

The Tropics: Views From the Middle of the Globe: Martin-Gropius-Bau. il *Mod Painters* v20 no8 p31 O 2008

Cultural relations in motion pictures

Children of the Revolution. T. Nettleton. il por *Mod Painters* v19 no7 p48-50 S 2007

Cultural relativism

Guarding the boundaries [Part of a special section: The dictatorship of relativism] A. Daniels. *New Criter* v27 no5 p9-13 Ja 2009

Introduction: The dictatorship of relativism [Part of a special section] R. Kimball. *New Criter* v27 no5 p4-8 Ja 2009

Relativism as political absolutism [Part of a special section: The dictatorship of relativism] J. W. Ceaser. *New Criter* v27 no5 p14-18 Ja 2009

Relativism: paving the road to radicalism [Part of a special section: The dictatorship of relativism] A. C. McCarthy. *New Criter* v27 no5 p28-32 Ja 2009

The temptation of Pope Benedict [Part of a special section: The dictatorship of relativism] D. Johnson. *New Criter* v27 no5 p23-7 Ja 2009

Truth vs. equality [Part of a special section: The dictatorship of relativism] C. Davies. *New Criter* v27 no5 p19-22 Ja 2009

Cultural studies *See* Culture—Study and teaching

Cultural syncretism *See* Syncretism

Cultural tourism

Does Boom Mean Bust? il *Preservation* v60 no6 p12-13 N/D 2008

Viewpoint: Vernacular Architecture and Public History. E. A. Chappell. bibl f il *Build Landscapes* v14 p1-12 Fall 2007

Ethical aspects

Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008

Internet resources

Point, Click, Go! il *Preservation* v61 no2 p10 Mr/Ap 2009

Marketing

Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009

Psychological aspects

Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009

Web sites

See Cultural tourism—Internet resources

Europe

Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007

Great Britain

Rising attendance is child's play. F. Heywood. il *Mus J* v109 no4 p15 Ap 2009

Poland

History

The paradox of the ethnographic superaltern: ethnonationalism and tourism in the Polish Tatra Mountains at the turn of the nineteenth century. A. Brzyski. bibl f il *Res* no53/54 p283-92 Spr/Aut 2008

Portugal

Underwater Archaeological Trails [Part of a special issue: Underwater Cultural Heritage] F. J. S. Alves. il *Museum Int* v60 no4 p81-90 D 2008

Spain

Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008

United States

2009 Dozen Distinctive Destinations. K. Walton. il *Preservation* v61 no2 p59-60 Mr/Ap 2009

Can New Orleans reinvent itself as a fine art destination? J. E. Kaufman. il *Art Newspaper* v17 p11 D 2008

Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000

Prospect.1, New Orleans. N. Stillman. il *Mod Painters* v20 no9 p40 N 2008

Cultural values *See* Social values

Culture

See also
Aesthetics and culture
Arabian Peninsula—Civilization
Architecture and culture
Art and culture
Blacks—Culture
Capitalism and culture
Christianity and culture
City planning and culture
Civilization
Communication and culture
Computers and culture
Corporate culture
Costume and culture
Cultural adaptation
Cultural policy
Cultural tourism
Design and culture
Education
Educational anthropology
Egypt—Civilization
Environment and culture
Ethnocentrism
Europe—Civilization
Fashion and culture
Folklore
Food and culture
France—Civilization
Gardens and culture
Germany—Civilization
Globalization and culture
Greece—Civilization
Hispanic Americans—Culture
Imperialism and culture
India—Civilization
Indian Ocean region—Civilization
Indus River valley—Civilization
Industrial design and culture
Information
Intellectual life
Internet and culture
Italy—Civilization
Language and culture
Mass media and culture
Material culture
Melanesia—Civilization
Memory and culture
Middle East—Civilization
Motion pictures and culture
Music and culture
Mythology and culture
National identity and culture
National socialism and culture
Nationalism and culture
Oceania—Civilization
Performance art and culture
Performing arts—Collection and preservation
Politics and culture
Popular culture
Psychoanalysis and culture
Regional identity and culture
Religion and culture
Rites and ceremonies—Collection and preservation
Rome—Civilization
Science and culture
Social values
Sociology
Subculture

Culture—See also—*cont.*
Technology and culture
Television and culture
Turkey—Civilization
Zeitgeist
Time and Change in Archaeological Interpretation [Special section] *Cambridge Archaeol J* v18 no1 p57-85 F 2008
Anecdotes, facitae, satire, etc.
See Culture—Humor, satire, etc.
Humor, satire, etc.
Five hours of culture a week is easy, as long as we know exactly what culture is. M. Kennedy. *Mus J* v108 no3 p19 Mr 2008
Philosophy
See Civilization—Philosophy
Study and teaching
See also
Convention for the Safeguarding of the Intangible Cultural Heritage
Council for the Development of French in Louisiana
Museums and restorative justice: heritage, repatriation and cultural education [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Simpson. bibl f il *Museum Int* v61 no1/2 p121-9 My 2009
Museums and the Protection of Cultural Intangible Heritage [Part of a special issue: Ancient China, new museums] Pan Shouyong. *Museum Int* v60 no1/2 p12-19 My 2008
Museums in Taiwan and the Development of Cultural Awareness [Part of a special issue: Ancient China, new museums] Chen Kuo-ning. diag il *Museum Int* v60 no1/2 p123-31 My 2008
A New Concept: 'Capital, My Museum'. Yao An. il *Museum Int* v60 no1/2 p89-99 My 2008
Photography that cares: Portraits from multi-ethnic Wales. G. Jordan. bibl f il *J Media Pract* v9 no2 p153-69 2008
A Plan to Safeguard the Kunqu Opera Tradition of Jiangsu Province. Gu Lingsen and Wang Tingxin. il *Museum Int* v60 no1/2 p114-22 My 2008
International aspects
Unesco moves to protect "intangible cultural heritage". E. Sharpe. il *Art Newspaper* v17 p7 D 2008
Culture 24 (Firm)
MGM goes as funding cut. G. Noakes. il *Mus J* v108 no12 p9 D 2008
Culture and aesthetics *See* Aesthetics and culture
Culture and architecture *See* Architecture and culture
Culture and capitalism *See* Capitalism and culture
Culture and Christianity *See* Christianity and culture
Culture and city planning *See* City planning and culture
Culture and communication *See* Communication and culture
Culture and computers *See* Computers and culture
Culture and costume *See* Costume and culture
Culture and design *See* Design and culture
Culture and education *See* Educational anthropology
Culture and environment *See* Environment and culture
Culture and fashion *See* Fashion and culture
Culture and food *See* Food and culture
Culture and gardens *See* Gardens and culture
Culture and globalization *See* Globalization and culture
Culture and imperialism *See* Imperialism and culture
Culture and industrial design *See* Industrial design and culture
Culture and Internet *See* Internet and culture
Culture and language *See* Language and culture
Culture and mass media *See* Mass media and culture
Culture and memory *See* Memory and culture
Culture and music *See* Music and culture
Culture and mythology *See* Mythology and culture
Culture and national identity *See* National identity and culture
Culture and National socialism *See* National socialism and culture
Culture and nationalism *See* Nationalism and culture
Culture and performance art *See* Performance art and culture
Culture and politics *See* Politics and culture
Culture and psychoanalysis *See* Psychoanalysis and culture
Culture and regional identity *See* Regional identity and culture
Culture and religion *See* Religion and culture
Culture and science *See* Science and culture
Culture and social marginality *See* Social marginality and culture
Culture and society [Treatise]
Keyword [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] M. Leja. *Am Art* v23 no1 p34-5 Spr 2009
Culture and technology *See* Technology and culture
Culture and television *See* Television and culture
Culture conflict
See also
Culture contact
Editorial. J. Fogel. *Tribal* v13 no2 p4 Spr 2009
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
Russian curators face five-year jail term over exhibition of "forbidden art". J. Varoli. il *Art Newspaper* v18 p3 Jl/Ag 2009
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
Watches of Mass Destruction. M. Coomer. il por *Mod Painters* v20 no8 p40-1 O 2008
Why so little is known about Aboriginal art. E. Fortescue. il *Art Newspaper* v18 p38 Je 2009
Culture conflict in art
Exhibitions
Artistes sous pression [Exhibit] M. Farine. il *Oeil* no604 p95 Jl/Ag 2008
Culture contact
See also
Indigenous peoples—Canada—Contact with Europeans
Indigenous peoples—South America—Contact with Europeans
Melanesians—Contact with Europeans
Native Americans—Contact with Europeans
Native Americans—Contact with Polynesians
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
The Cultural Transmission of Great Basin Projectile-Point Technology II: An Agent-Based Computer Simulation. A. Mesoudi and M. J. O'Brien. bibl diag graph tab *Am Antiq* v73 no4 p627-44 O 2008
From Easter to Ostara: the Reinvention of a Pagan Goddess? R. Sermon. bibl tab *Time Mind* v1 no3 p331-43 N 2008
Die konstruierte Wirklichkeit: Bemerkungen zum Problem der archäologischen Interpretation am Beispiel der späten Hallstattzeit. M. K. H. Eggert. bibl *Hephaistos* v10 p5-20 1991
The Mexican Connection and the Far West of the U.S. Southeast. N. M. White and R. A. Weinstein. bibl il map tab *Am Antiq* v73 no2 p227-77 Ap 2008
Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008
New Evidence in the Upper Mississippi Valley for Premississippian Cultural Interaction With the American Bottom. J. B. Stoltman and others. bibl graph il map tab *Am Antiq* v73 no2 p317-36 Ap 2008
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Exhibitions
Pergamon und die Seidenstrasse [Exhibit] V. Kästner. il *Antike Welt* v39 no6 p33-5 2008
Culture diffusion
See also
Art, Medieval—Classical influences
Costume—Japan—Diffusion of styles
Iconography, Medieval—Diffusion
Imagery in art—Diffusion
Japanese screen painting—Diffusion of styles
Mathematics, Indic—Diffusion
Pottery, Cypriote—Diffusion
Pottery, Greek—Diffusion
Pottery, Roman—Diffusion
Bertrand Lavier, l'art du décalage [Exhibit] V. Huet. il *Connaiss Arts* no660 p127 My 2008
The Buddhist temples of the Śailendra dynasty in Central Java [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] M. J. Klokke. bibl il tab *Arts Asiat* v63 p154-67 2008
Commentaire de l'imaginaire du musée. R. Guidieri. bibl f *Res* no52 p231-42 Aut 2007
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. A. Mesoudi and M. J. O'Brien. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Optical Collusion. R. Elwall. il *RIBA J* p48-52, 54 Je 2009
Revision Number Four: Orphans. D. Hickey. il *Art Am* v97 no1 p35-6 Ja 2009
Un sacrifice manqué à Lambèse. A.-A. Malek. bibl f il *Rev Archeol* fasc2 p283-91 2008
Social networks and the spread of Lapita. R. Torrence and P. Swadling. bibl il map *Antiquity* v82 p600-16 S 2008
Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008
The Tiger, a Toy Gun [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder. bibl f il *Impressions* v30 p128-34 2009
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] J. J. Tehrani and F. Riede. bibl graph il *World Archaeol* v40 no3 p316-31 S 2008
Why it's good that the Middle East loves European Orientalist painting. P. Mansel. il *Art Newspaper* v18 p28 F 2009
Exhibitions
Allons à Lafayette: New Orleans [Exhibit] D. E. Bookhardt. il *Art Pap* v32 no4 p65-6 Jl/Ag 2008
Culture, Media and Sport Dept. (Great Britain) *See* Great Britain. Dept. for Culture, Media and Sport
Culture shock
Art & Scandales [Special section] *Beaux Arts Mag* no290 p50-109 Ag 2008
Hell Calling: More Brutality from the Chapmans [Exhibit] M. Collings. il por *Mod Painters* v20 no8 p34-7 O 2008
Unpleasant, amoral, purposeless—but it can still be art. A. C. Grayling. il *Art Newspaper* v17 p26 S 2008
Cultured bird (Motion picture) *See* Sparrow (Motion picture)
Culturesfrance (Organization)
Parcours Martinique [Exhibit] A. Pigeat. il *Art Press* no353 p84 F 2009
Promouvoir la culture française à l'étranger / Promoting French Culture Abroad [Interview; Part of a special section: Biennale de Venise 2009]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no357 p22-4 Je 2009

Culver City (Calif.)
See also
Art galleries, Commercial—Interior design—California—Culver City
Cumberland, Ian, 1983-
Reproductions
Weight Watcher (oil on canvas)
Mod Painters v20 no8 p20 O 2008
Cumberland County (Pa.)
See also
Architecture—Cumberland County (Pa.)
Houses—Cumberland County (Pa.)
Cumberland Furniture (Firm)
Product Q+A: Cavea by Cumberland Furniture. il *Inter Sources (2004)* v15 no4 p22 My 2008
Products
Cumberland Furniture's Tantus Bench. il *Inter Sources (2004)* v16 no2 p24 Mr 2009
Cumberland Market Group
Exhibitions
Robert Bevan: Southampton and Kendal [Exhibit] R. Shone. il *Burlington Mag* v151 p53-5 Ja 2009
Cumberland Mountains
Antiquities
Forest Opening, Habitat Use, and Food Production on the Cumberland Plateau, Kentucky: Adaptive Flexibility in Marginal Settings. K. J. Gremillion and others. bibl diag graph map tab *Am Antiq* v73 no3 p387-411 Jl 2008
Cummin, Peter
about
Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
Cumming, Donigan
Donigan Cumming [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p14-17 Spr/Summ 2009
Exhibitions
Donigan Cumming: Ex Votos [Exhibit] S. Pilipczuk. il *Vie Arts* v52 supp p22 Fall 2008
il: Epilogue (2)
Cumming, Robert, 1943-
Reproductions
Archangel Michael Centuries in Seclusion (cut paper silhouette, 2008)
Artforum Int v47 no3 p193 N 2008
Cumming, Robyn
Exhibitions
Nier l'évidence [Exhibit] L. Dezainde. il *Vie Arts* v53 p94-5 Spr 2009
il: Undone
Cumming, Rose, d. 1968
Homes and haunts
Rose-Tinted Spectacles. C. Prisant. il por *World Inter* v28 no12 p150-7 D 2008
Cummings, Bill *See* Cummings, Wilbur L., 1914-1943
Cummings, Keith
Exhibitions
Glass Routes: From Wolverhampton to China [Exhibit] C. Martin. il *Crafts* no215 p74-5 N/D 2008
il: Ember
Reproductions
Blush (kiln-formed glass, copper and bronze, 2008)
Crafts no215 p65 N/D 2008
Cummings, Sue C.
Irene Post: Quilt Artist and Neighbor of Bertha Stenge. bibl f il por *Uncoverings* v29 p75-103 2008
Cummings, Wilbur L., 1914-1943
about
In the Blazing Light of Tibet. C. Luczanits. il *Orientations* v39 no6 p80-4 S 2008
Cummings Stained Glass Studios (Firm)
Archives
Cummings Stained Glass Archives Added to Rakow Library Collection. D. Dolbashian. il *J Glass Stud* v49 p274-5 2007
Cummins, Louis
L'Expérience émotionnelle de l'espace comme hiatus de la présence: Patrice Coulombe et Caroline Gagné—Ligne de flottaison: Daïmon, Cente [sic] de productivité en art médiatique et photographie [Exhibit] il *ETC (Montreal, Quebec)* no80 p59-60 D 2007-Ja/F 2008
Cummins, Maureen
Collaborating with the Dead. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Cummins, Rebecca
Exhibitions
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
il: Betty at Ray's Boathouse, Seattle, WA: A recording of shadows every 20 minutes over lunch (noon—1:15 pm), December 26, 2003
Reproductions
Er Grottino, Campo dei Fiori, Rome, Italy: A recording of the shadows every 15 minutes over lunch (noon–1:30 pm) December 3, 2003 (archival inkjet print)
Art N Engl v30 no2 p Front Cover F/Mr 2009
Cumont, Louise-Marie, 1957-
Homes and haunts
Workaday Wizard. B. Stoeltie. il *World Inter* v28 no9 p127-31 S 2008
Cunard, Nancy, 1896-1965
about
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
Cundín, José María
Reproductions
EX-VOTO: The Exterminating Angel (oil on linen, 2008)
Art Antiqu v32 no1 p39 Ja 2009
Cuneiform writing
Alalakh and the Archaeological Landscape of Mukish: The Political Geography and Population of a Late Bronze Age Kingdom. J. Casana. bibl graph map tab *Bull Am Sch Orient Res* no353 p7-37 F 2009
In Their Own Words. Y. Cohen. *Biblic Archaeol Rev* v35 no2 p12 Mr/Ap 2009
Kleine Mathematikstunde. G. Chambon. il *Antike Welt* v39 no4 p32-5 2008
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
Cunningham, Alana Clifton- *See* Clifton-Cunningham, Alana
Cunningham, Beatrice, 1923-1989
about
An Unpublished Drawing by Duchamp: Hell in Philadelphia. J. Mundy. bibl f il por *Tate Pap* no10 75440 bytes Aut 2008
Cunningham, Bernadette
The Annals of Loch Cé: Scribes and Manuscripts. bibl f il *Ir Arts Rev* v26 no2 p92-5 Summ 2009
Cunningham, David, and Martin, Stewart
The Death of a Project [Part of a special section: documenta 12: A Dissection] *J Visual Cult* v7 no2 p214-18 Ag 2008
Cunningham, Earl, 1893-1977
Exhibitions
Earl Cunningham's America: American Folk Art Museum, Lincoln Square, New York [Exhibit] T. Patterson. il *Raw Vision* no64 p59 Aut/Fall 2008
Reproductions
Nassau Sound [Detail] (oil on masonite, ca 1945)
Am Art Rev v21 no2 p49 Mr/Ap 2009
Cunningham, Francis, 1931-
about
What Ever Happened to the New Brooklyn School? B. Hodes. il por *Linea* v12 no2 p16-18 Summ 2008
Cunningham, Gary
Attitudes, opinions, etc.
Gary Cunningham: Playing his Hand. D. Dillon. il por *Contract* v50 no7 p34-6 Jl 2008
Cunningham, Imogen, 1883-1976
Reproductions
Two Callas (silver gelatin print, 1929)
Art Newspaper v17 p59 D 2008
Cunningham, John M.
Man of Aran. il *Ir Arts Rev* v26 no2 p72-3 Summ 2009
Cunningham, Krysten
Exhibitions
Krysten Cunningham: Thomas Solomon Gallery [Exhibit] C. Miles. il *Artforum Int* v47 no7 p252-3 Mr 2009
il: Bride's cross
Cunningham, Merce
about
Benedetta Tagliabue joins Merce Cunningham on stage. J. Minutillo. il por *Archit Rec* v197 no2 p51 F 2009
Dancers, Artworks, and People in the Galleries. D. Crimp. il por *Artforum Int* v47 no2 p346-55, 407 O 2008
Daniel Arsham on Merce Cunningham [Part of a special section: To See a Body Think] D. Arsham. il *Mod Painters* p105 D 2006/Ja 2007
Performances
Into the Black [Exhibit] C. Chang. por *Film Comment* v44 no5 p17 S/O 2008
Cunningham, Wallace E.
about
Attuned to the View [Cliffside La Jolla, Calif. home of Don and Jeanine Cooksey; architectural design by W. Cunningham and interior design by Pamela Smith Interiors] J. Giovannini. il por *Archit Dig* v65 no4 p182-91, 236 Ap 2008
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Cuno, James B.
about
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Cultural imperialism is back on the agenda. S. Heal. *Mus J* v108 no7 p4 Jl 2008
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
Cuoghi, Roberto
Exhibitions
Chris Burden, Roberto Cuoghi, Ryan Gander [Exhibit] G. Scardi. il *Flash Art* v39 p60 N/D 2006
Roberto Cuoghi: Castello di Rivoli [Exhibit] A. Rabottini. il *Mod Painters* v20 no7 p116 S 2008
il: Pazuzu
Roberto Cuoghi: Castello di Rivoli [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v47 no1 p480 S 2008
il: Pazuzu
Roberto Cuoghi: pavane pour un dieu défunt [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p88-9 Jl 2008
il: Pazuzu
Cuomo, Andrew
about
Madoff associate in court: collector Ezra Merkin accused of fraud. M. Lufkin. por *Art Newspaper* v18 p59 My 2009
Cupar Arts Festival (Scotland)
Cupar Arts Festival. H. Dean. il *J Weavers Spinners Dyers* no229 p40 Spr 2009
Cupboards
See also
Armoires
Kitchen cabinets
Cupid (Roman deity) in art
See also
Eros (Greek deity) in art

Cupolas
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (I): el ámbito de la gloria. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p67-83 Ja/Mr 2007
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007
Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano. V. Zanchettin. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p9-55 2006
History
Le castellum aquae de Pompéi, étude architecturale. J.-P. Adam and P. Varène. bibl f diag il *Rev Archeol* fasc1 p37-72 2008
Cupric chloride *See* Copper chlorides
Cuprous chloride *See* Copper chlorides
Cups
Brautbecher—Jungfrauenbecher. G. Ehret. il *Weltkunst* v79 no3 p103 Mr 2009
A Court Jew's Silver Cup. V. B. Mann. bibl f il *Metrop Mus J* v43 p131-40 2008
Exhibitions
National Cup Show. il *Ceram Mon* v57 no6 p21 Je/Jl/Ag 2009
Cupules (Archaeology)
Congolese uses of cupules [Discussion of Robert G. Bednarik, Cupules] G. E. Lombry. diag il *Rock Art Res* v25 no2 p207-8 N 2008
Cupules. R. G. Bednarik. bibl diag graph il tab *Rock Art Res* v25 no1 p61-100 My 2008
Cupules and geomorphological phenomena [Discussion of Robert G. Bednarik, Cupules] A. Spate and R. Wray. diag il *Rock Art Res* v25 no2 p209-11 N 2008
More Tasmanian cupules [Discussion of Robert G. Bednarik, Cupules] P. C. Sims. il *Rock Art Res* v25 no2 p204-7 N 2008
On cupule interpretation. R. G. Bednarik. bibl diag il *Rock Art Res* v25 no2 p214-21 N 2008
Snames [Discussion of Robert G. Bednarik, Cupules] J. Clegg. graph il *Rock Art Res* v25 no2 p211-13 N 2008
Curator (Periodical)
Indexes
Curator—The Museum Journal: Cumulative Index Volume 51. *Curator* v51 no4 p427-30 O 2008
Curator and artist collaboration *See* Artist and curator collaboration
Curator collaboration
See also
FormContent (Group)
Work Method (Firm)
Ich wollte zeigen, dass 'expenditure' ein aktuelles kulturelles Phänomen ist. [Interview with W. Kim] J. Rönnau. il por *Kunstforum Int* no195 p284-5 Ja/Mr 2009
ICPA [Interview with J. Van Woensel] V. Sansone. il *Flash Art* v40 p60 Ja/F 2007
Indian art winds its way to the Serpentine. L. Kilston. il *Mod Painters* v20 no10 p22 D 2008/Ja 2009
Kaléidoscope de l'art [Exhibit] F. Chantoury-Cacombe. il *ETC (Montreal, Quebec)* no81 p70-5 Mr/Ap/My 2008
Curators
See also
Architects as curators
Art collectors as curators
Art dealers as curators
Art patrons as curators
Artist and curator collaboration
Artists—Curator relationship
Artists as curators
Composers as curators
Curatorship as a profession
Designers as curators
Fashion designers as curators
ICPA (Group)
Independent curators
Motion picture directors as curators
Photographers as curators
Women curators
Be my guest. S. Heal. il *Mus J* v109 no2 p28-33 F 2009
Intro [Special section: The Power 100] *Art Rev* no27 p94-5 N 2008
The Power 100 [Part of a special section: The Power 100] il *Art Rev* no27 p108-50 N 2008
Attitudes
Calling the Shots. S. Hewitt. por *Art Auction* v31 no7 p29 Mr 2008
Curator Jens Hoffmann on Puerto Rico's Triennial, and a Love of All Things Graphic. L. Kilston. il por *Mod Painters* v21 no3 p12 Ap 2009
Does Venice still matter? [Part of a special section: Venice Biennale 2009 Guide] T. Rehberger and others. il *Art Newspaper* v18 p3 Je 2009 supp Whats on
Francesco Bonami defends his "40 years of Italian art". G. Adam. il por *Art Newspaper* v17 p31 N 2008
Giving MoMA a Richer Story. K. Taylor. il por *ARTnews* v107 no10 p80, 82 N 2008
Infighting spoils Futurism celebrations. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p3 F 2009
Namita Wiggers: Considering Craft in Portland [Interview with Namita Wiggers] B. Gilsdorf. por *Fiberarts* v35 no1 p12-13 Summ 2008
New chief curator for Whitechapel [Interview with Achim Borchardt-Hume] R. Spencer. por *Art Newspaper* v18 p14 Ap 2009
"Not every artist who is new or who is doing something fresh and interesting is 27 years old" [Part of a special section: Venice Bienale 2009 Guide: Interview with Daniel Birnbaum] L. Buck. por *Art Newspaper* v18 p3 Je 2009 supp Whats on
Okwui Enwezor and the new Asian century [Interview] Q. Latimer. il *Mod Painters* v20 no7 p34 S 2008
Rennes embauche des artistes [Interview with Raphaële Jeune] E. Lequeux. il *Beaux Arts Mag* no287 p132 My 2008
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008
This year's California Biennial questions the hype, crosses the border, and thwarts the cult of youth [Interview with Lauri Firstenberg] L. Kilston. il por *Mod Painters* v20 no8 p26 O 2008
The Twenty-First Century and the Mega shows: A Curators' Roundtable. S. M. Hassan. bibl f *Nka* no22/23 p152-88 Spr/Summ 2008
UAE Pavilion [Interview with Tirdad Zolghadr; Part of a special section: Venice Biennale] L. Kilston. il por *Mod Painters* v21 no4 p54-9 My 2009
Biography
Russian Revolutionary. S. Kishkovsky. il por *ARTnews* v108 no4 p62-3 Ap 2009
The Sardine Factor. H. M. Sheets. il por *ARTnews* v107 no10 p86, 88 N 2008
Collaboration
See Curator collaboration
Correspondence, reminiscences, etc.
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
Dismissal
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Employment
See also
Curators—Dismissal
Curators—Selection and appointment
Ethics
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Interviews
Field Guide [News, previews, interviews] il *Mod Painters* v21 no4 p11-15 My 2009
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v21 no3 p11-15 Ap 2009
Legal status, laws, etc.
The Curator's Egg. N. Palmer. bibl f *Art Antiq Law* v13 no3 p327-37 O 2008
Resignation
Terrorism exhibition cancelled. H. Stoilas. il *Art Newspaper* v17 p14 N 2008
Selection and appointment
Comings and Goings. *Art Mon* no324 p16 Mr 2009
FYI. il *Flash Art* v40 p60 N/D 2007
Giving MoMA a Richer Story. K. Taylor. il por *ARTnews* v107 no10 p80, 82 N 2008
A New All Star. P. Tuchman. por *Art Auction* v32 no3 p49 N 2008
New chief curator for Whitechapel [Interview with Achim Borchardt-Hume] R. Spencer. por *Art Newspaper* v18 p14 Ap 2009
New curators at the Hammer Museum. por *Artweek* v40 no3 p2 Ap 2009
New Santa Barbara Museum curator. por *Artweek* v39 no8 p2 O 2008
Staff changes at OCMA. por *Artweek* v39 no8 p2 O 2008
Whitney Names Biennial Curators; comp. by S. Cash. por *Art Am* v97 no2 p152 F 2009
Training
Do Curators Need University Curatorial Programs? G. Moser. bibl f il *C Mag* no100 p26-32 Wint 2008
Leading the Leaders. por *Art Auction* v31 no4 p148-9 D 2007
Letter to the Editor [Discussion of Gabrielle Moser, Do Curators Need University Curatorial Programs?] E. Jones. *C Mag* no102 p54 Summ 2009
Next head of the Met? J. E. Kaufman. por *Art Newspaper* v16 p6 N 2007
Show Time: The world's most glamorous vocational schools. E. Garnet. il *Can Art (1984)* v25 no4 p94-7 Wint 2008
Teaching Curators to Run the Whole Show. H. M. Sheets. por *ARTnews* v106 no9 p90 O 2007
Canada
Do Curators Need University Curatorial Programs? G. Moser. bibl f il *C Mag* no100 p26-32 Wint 2008
Letter to the Editor [Discussion of Gabrielle Moser, Do Curators Need University Curatorial Programs?] E. Jones. *C Mag* no102 p54 Summ 2009
Trade Secrets: Banff Centre, Banff. L. Sandals. *Can Art (1984)* v26 no2 p100, 102 Summ 2009
Russia (Federation)
Russian curators face five-year jail term over exhibition of "forbidden art". J. Varoli. il *Art Newspaper* v18 p3 Jl/Ag 2009
United States
Curating Left and Right / Kuratieren nach allen Seiten; tr. by B. Opstelten. J. Hoffmann. il *Parkett* no84 p181-9 2008
Curators, Independent *See* Independent curators
Curators, Women *See* Women curators
Curators as art collectors
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
Curatorship
See also
Biennial exhibitions—Formation and development
Exhibitions—Formation and development
Museum collections—Consolidations and mergers
Museum collections—Formation and development
Museum collections—Reinstallation
Museum exhibitions—Formation and development
Museum exhibitions—Philosophy
Museums and art galleries—Acquisitions—Philosophy
Traveling exhibitions—Formation and development
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008

Curatorship—*cont.*
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: how experimental are we? University museums and the exploration of contemporary social issues [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] G. Isaac. *Mus Manage Curatorship* v23 no3 p216-18 S 2008
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] N. Porto. *Mus Manage Curatorship* v23 no3 p223-5 S 2008
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Editor's Letter. C. Turner. il *Mod Painters* v21 no4 p6 My 2009
Location, Space and Context are the Beginning of Curation. F. Nanjo. il *Art AsiaPacific* no61 p196-7 N/D 2008
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Sin remedio [Exhibit] M. Rodríguez. il *Art Nexus* v7 no71 p161-3 D 2008/F 2009
Some Images in Guise of a Text to "Predict the Future Models of Contemporary Art Exhibitions (In the Asia-Pacific Region and the Globalizing World)" [Interview with curator Hou Hanru] il *Art AsiaPacific* no61 p198-9 N/D 2008
Three views of "Making Worlds" in Venice. K. Mennour and others. il *Art Newspaper* v18 p32 Je 2009
Vainglory at the Grand Palais [Editorial] *Burlington Mag* v150 p803 D 2008
Which way for Rothkos? M. Bailey. il *Art Newspaper* v17 p24 N 2008

Citizen participation

Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
Click!: A Crowd-Curated Exhibition [Exhibit] L. Ptak. il *Aperture* no194 p12 Spr 2009
The Taste of Crowds [Exhibit] J. M. Miller. il *Afterimage* v36 no2 p29-30 S/O 2008

Conferences

Neues Ausstellen: Kunstmuseum Thurgau / Kartause Ittingen Oktober 2006. M. Beck and others. il *Kunstforum Int* no186 p102-8 Je/Jl 2007
Trade Secrets: Banff Centre, Banff. L. Sandals. *Can Art (1984)* v26 no2 p100, 102 Summ 2009
Was ist eine (gute) Ausstellung? OK Offenes Kulturhaus Oberösterreich Linz. il *Kunstforum Int* no186 p160-1 Je/Jl 2007

Ethical aspects

Museums lending to commercial galleries: the debate [Discussion of Lindsay Pollock, Public art for private gain?] M. Rush. il *Art Newspaper* v18 p28 F 2009
Treading the fine line between propaganda and historical record. M. Kennedy. *Mus J* v108 no9 p17 S 2008

History

Curation and Criticism [Part of a special section: Criticism in Architecture] W. Menking. *J Archit Educ* v62 no3 p25 F 2009

Study and teaching

Curating Left and Right / Kuratieren nach allen Seiten; tr. by B. Opstelten. J. Hoffmann. il *Parkett* no84 p181-9 2008
Etc.-Artist: ICE Institute for Curatorship and Education Edinburgh. M. Eigenheer. il *Kunstforum Int* no186 p208-11 Je/Jl 2007
ICPA [Interview with J. Van Woensel] V. Sansone. il *Flash Art* v40 p60 Ja/F 2007

Curatorship as a profession

Balancing Dual Roles Takes a "Girl of the Wind". M. Smith. il por *Int Rev Afr Am Art* v21 no4 p65-6 2007
Going Dutch in New York: The Met's Walter Liedtke Talks to Darrelyn Gunzburg. D. Gunzburg. il por *Art Book (Engl)* v15 no3 p61-2 Ag 2008
Reflections on the Development of the Study of Dress History and of Costume Curatorship: A Case Study of Anne Buck OBE. A. Jarvis. bibl f il *Costume* no43 p127-37 2009
Revolutions [Interview with C. Christov-Bakargiev] R. Storer. il *Art Aust* v45 no4 p602-8 Wint 2008
The Sardine Factor. H. M. Sheets. il por *ARTnews* v107 no10 p86, 88 N 2008
What I Do: Notes from the Frontiers of Academic Curating in Biology. K. Winker. il *Curator* v51 no4 p393, 384G, 394-406 O 2008
Wo etwas das Auge aufschlägt [Interview with R. Beil] M. Stoeber. por *Kunstforum Int* no191 p403-6 My/Jl 2009

Cure (Motion picture: 1997)

Le monde tremble: entretien avec Kiyoshi Kurosawa [Interview]; tr. by C. Cadou. J.-P. Tessé and S. Delorme. il por *Cah Cinema* no643 p76-8, 80-3 Mr 2009

Curie, Parvine, 1936-

Reproductions

Mère-Procession (bronze)
Connaiss Arts no670 p143 Ap 2009

Curiel, Christian, 1977-

Reproductions

The Procession [Detail] (oil and glitter on canvas, 2008)
Artforum Int v47 no2 p230 O 2008

Curiel, François

about

La magie des diamants. F. Chauvin. il *Connaiss Arts* no660 p132-3 My 2008
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008

Curiger, Bice

about

Katharina Fritsch: Kunsthaus Zürich. R. Spence. il *Art Newspaper* v18 p18 Je 2009 supp Whats on

Curiger, Bice, and Grant, Simon

Editors' Note. *Tate Etc* no14 p8 Aut 2008
Editors' Note. il *Tate Etc* no15 p6 Spr 2009

Curing (Medicine) *See* Healing

Curio stores

History

Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008

Curiosities, Cabinets of *See* Cabinets of curiosities

Curiosities and wonders

See also
Seven wonders of the world

On the necessity of wonder: How to explain an artwork to a committee. S. Dettmers. bibl il *J Visual Art Pract* v7 no1 p37-55 Jl 2008

Curiosities and wonders in art

Exhibitions

"Curiosity": Galerie Micheline Szwajcer [Exhibit]; tr. by J. Herman. Y. Van Parys. il *Artforum Int* v47 no5 p222-3 Ja 2009

Curiosity

See also
Wonder

Grollier de Servière, the brothers Monconys: Curiosity and collecting in seventeenth-century Lyon. A. Turner. bibl f il *J Hist Collect* v20 no2 p205-15 2008

Curiosity (Firm)

Edler Purismus / Fine and Pure. B. Schulz. il *Novum* p62-7 Ap 2009

Curious case of Benjamin Button [Story]

Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009

Adaptations

Film and video

The Curious Case of Benjamin Button. E. Alter. *Film J Int* v112 no1 p35 Ja 2009
Face to face [Interview with D. Fincher] N. James. il *Sight Sound* ns19 no3 p28 Mr 2009
Up the Hill Backwards. G. Fuller. il *Sight Sound* ns19 no3 p26-7, 29 Mr 2009

Curious case of Benjamin Button (Motion picture)

Adding New Wrinkles to the Game. R. Magid. il *Anim Mag* v23 no2 p44-5 F 2009
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
Face to face [Interview with D. Fincher] N. James. il *Sight Sound* ns19 no3 p28 Mr 2009
From Cradle to Grave [D. Fincher's The Curious Case of Benjamin Button; cover story] A. Taubin. il *Film Comment* v45 no1 p30-5 Ja/F 2009
An Old Soul. D. Bankston. il por *Am Cinematogr* v90 no1 p42-8, 50, 52, 54-7 Ja 2009
Up the Hill Backwards. G. Fuller. il *Sight Sound* ns19 no3 p26-7, 29 Mr 2009

Reviews

L'âge des images. C. Neyrat. il *Cah Cinema* no642 p12-14 F 2009
The Curious Case of Benjamin Button. E. Alter. *Film J Int* v112 no1 p35 Ja 2009
The Curious Case of Benjamin Button. H. K. Miller. il *Sight Sound* ns19 no3 p54, 56 Mr 2009

Curitiba (Brazil)

Architecture

Hypersensual. il *Lotus Int* no136 p36-45 2008

Galleries and museums

See also
Museu Oscar Niemeyer (Curitiba, Brazil)

Curley, Mary Yanabah *See* Yanabah, Mary, 1877-1977

Curley Cannon, Janet

about

Sky guillotine. J. C. Cannon. il por *Printmaking Today* v17 no4 p15 Wint 2008
il: No. 2 Benhill Estate

Curling, Chris

Reviews

Last Grave at Dimbaza. R. Cancel. il *Afr Arts* v40 no4 p90-1 Wint 2007

Curman, Sigurd, 1879-1966

about

Arkitekturhistoria — från Sigurd Curman 1908 till idag. A. Åman. por *Konsthistorisk Tidskr* v77 no1/2 p15-21 2008

Curneen, Claire

Reproductions

[Two hands with gold fingertips] [Detail]
Ceram Rev no234 p Back Cover N/D 2008

Curran, Bernadette

Reproductions

Racoon Plate
Ceram Mon v56 no8 p52 O 2008

Curran, Charles Courtney, 1861-1942
Reproductions
A Seat on the Summit (oil on canvas mounted to board, 1920)
Art Antiqu v31 no10 p11 O 2008
Curran, Mark
"The Breathing Factory": Locating the global labouring body. bibl f il *J Media Pract* v9 no2 p139-52 2008
Currency *See* Money
Current events
Curiosità / Curiosities. F. Fallanti and A. Pincini. il *Abitare* no493 p155-62 Je 2009
Curiosità / Curiosities; ed. by F. Gallanti. il *Abitare* no490 p155-9, 161-3 Mr 2009
Curiosità / Curiosities; ed. by F. Gallanti and A. Pincini. il *Abitare* no491 p203-11 Ap 2009
Curiosità / Curiosities; ed. by F. Gallanti and A. Pincini. il *Abitare* no494 p155, 157, 159-63 Jl/Ag 2009
Current events in art
Exhibitions
"The Greenroom": CCS Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY [Exhibit] W. Kaizen. il *Artforum Int* v47 no7 p239 Mr 2009
The Greenroom: Center for Curatorial Studies, Bard College [Exhibit] S. Gregory. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
Currey, Mason
All-Steel Drive. il *Metropolis* v28 no8 p42 Mr 2009
Bookshelf. il *Metropolis* v28 no4 p104-5 N 2008
Bookshelf. il *Metropolis* v28 no10 p128-9 My 2009
A Bright Future. il *Metropolis* v28 no11 p68 Je 2009
The Edge of Intent. il *Metropolis* v28 no9 p98-9 Ap 2009
Empty Promise [Part of the special product issue] il *Metropolis* v28 no8 p100-3 Mr 2009
Fixture Perfect. il *Metropolis* v28 no9 p54 Ap 2009
Frank Lloyd Wright: From Within Outward. il por *Metropolis* v28 no11 p122 Je 2009
Generation by Knoll [Part of a special section: Design for purpose] il *Metropolis* v28 no11 p88, 127 Je 2009
Going with the Grain. il *Metropolis* v28 no7 p46 F 2009
The Goldberg Remedy. il por *Metropolis* v28 no7 p50-7, 89 F 2009
Just One Word: Bioplastics. il *Metropolis* v28 no10 p112-13, 142 My 2009
Laptop Baggage. il *Metropolis* v28 no11 p30 Je 2009
Off the Grid. il *Metropolis* v28 no5 p56 D 2008
Off-Track Glazing. il *Metropolis* v28 no5 p68 D 2008
Patterns of Speculation: J. Mayer H. il *Metropolis* v28 no7 p86 F 2009
Perfect Skin. il *Metropolis* v28 no4 p66 N 2008
Rediscovered Masterpiece: The Ford Foundation. il por *Metropolis* v28 no5 p90-104 D 2008
Rubber Soul. il *Metropolis* v28 no6 p44 Ja 2009
Shades of Green. il *Metropolis* v28 no9 p38 Ap 2009
Spray 'n' Wash. il *Metropolis* v28 no10 p84 My 2009
Curriculum
Theories and principles
See Curriculum planning—Theories and principles
Curriculum evaluation
See also
Architectural schools—Curriculum evaluation
The art of learning [Part of a special issue: The Future of Art Education] T. Smith. *Art Mon* no320 p9 O 2008
Curriculum planning
See also
Humanities—Curriculum
Individualized education programs
Secondary education—Curriculum
Interview with Dean Moshen Mostafavi: Harvard University Graduate School of Design. H. Kobayashi. il por *A + U* no465 p8-14 Je 2009
Teaching Dossier: Assignment Design. K. Sandler and others. bibl f *Cinema J* v48 no3 p73-101 Spr 2009
Theories and principles
Communities of Knowledge: Teaching and Learning in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] F. Sturt. bibl *J Marit Archaeol* v3 no2 p75-84 D 2008
Educating Maritime Archaeology: A Postscript [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Adams. *J Marit Archaeol* v3 no2 p127-8 D 2008
A Journey Through the Library [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] V. Dellino-Musgrave. *J Marit Archaeol* v3 no2 p123-4 D 2008
New Criteria for New Media. J. Ippolito and others. bibl f *Leonardo* v42 no1 p71-5 2009
Strategies for Teaching Maritime Archaeology in the Twenty First Century [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] M. Staniforth. bibl il *J Marit Archaeol* v3 no2 p93-102 D 2008
Time for a Little Pedagogical Reflection? [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Ransley. bibl *J Marit Archaeol* v3 no2 p53-8 D 2008
What 'Maritime Archaeology' Are We Teaching? A Comment on 'Context' and 'Setting' [Part of a special issue: Education and training: What 'Maritime Achaeology' are we teaching?] J. Flatman. *J Marit Archaeol* v3 no2 p121-2 D 2008
Currie, Gregory
Narrative and the Psychology of Character [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p61-71 Wint 2009
about
The Role of Empathy in Gregory Currie's Philosophy of Film. M. B. Vaage. bibl f *Br J Aesthet* v49 no2 p109-28 Ap 2009
Currie, Mark
Reviews
Afro Saxons. C. Gray. il *Sight Sound* ns18 no11 p48 N 2008
Currier Museum of Art (Manchester, N.H.)
August in New Hampshire. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p18, 20 Ag 2008
Currier Museum of Art (Manchester, N.H.). Zimmerman House
Frank Lloyd Wright's Zimmerman House. H. Mansfield. il *Mag Antiq (1971)* v174 no2 p72-7 Ag 2008
Currin, John, 1962-
Exhibitions
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
Reproductions
Nice 'n Easy [Detail]
Art Am v96 no10 p76 N 2008
Curry, Aaron
Exhibitions
Aaron Curry: Michael Werner [Exhibit] S. Maine. il *Art Am* v97 no6 p190 Je/Jl 2009
il: Boy with Horns (with Mountains in his Pocket); Danny Skullface Sky Boat (Reclining)
Reproductions
Untitled (anodized aluminum, 2009)
Artforum Int v47 no8 p8-9 Ap 2009
Untitled [Detail] (mixed media on paper, 2009)
Art Am v97 no4 p10 Ap 2009
Untitled [Detail] (painted wood, 2009)
Art Am v97 no4 p11 Ap 2009
Curry, Callie *See* Swoon (Artist)
Curry, John Steuart, 1897-1946
about
John Steuart Curry's lithograph 'John Brown'. S. Coppel. il *Burlington Mag* v150 p471 Jl 2008
il: John Brown
Reproductions
Stanley Young (oil on canvas, 1932)
Am Art Rev v20 no4 p22 Jl/Ag 2008
Curse of the hedgehog (Motion picture)
Life as a Hill: 'The Curse of the Hedgehog' and 'The Land is Waiting' [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] A. Brădeanu. bibl f il *Third Text* v22 no3 p421-5 My 2008
Cursing (Profanity) *See* Swearing
Cursolari, Battle of, 1571 *See* Lepanto, Battle of, 1571
Curtain walls
IMB Arquitectos: Regional Library of Bizkaia [Part of a special section: Small] il *A + U* no465 p76-9 Je 2009
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
Murphy/Jahn knits research and office space into Geneva's urban fabric to create a striking headquarters for Merck Serono [Part of a special section: Office Buildings] J. Gonchar. il *Archit Rec* v197 no5 p176-9, 181-3 My 2009
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
Robert A. M. Stern Architects raises the bar with Philadelphia's Comcast Center [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p168-72, 174-5 My 2009
Walls as Curtains: Architecture and Humanism in Ralph Walker's Skyscrapers of the 1920s [Part of a special section: Textiles in Modern Architecture] K. Holliday. bibl f il *Stud Decor Arts* v16 no2 p39-65 Spr/Summ 2009
Specifications
I sistemi di schermatura delle facciate. M. Biagi. il *Casabella* v73 no3 p51 Mr 2009
Tre facciate: variazioni sul tema / Three façades: variations on a theme [Part of a special section: Bevk Perovic: Un Profilo] M. Biagi. il *Casabella* v72 no11 p35-7 N 2008
Thermal properties
C^2 Building, Fashion Institute of Technology [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] diag il *Archit Des* v79 no2 p48-51 Mr/Ap 2009
Sophisticated skin adapts to climatic conditions and occupant needs [Part of a special section: Office Buildings] J. Gonchar. diag il *Archit Rec* v197 no5 p180 My 2009
Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009
Yale University Sculpture Building and Gallery: New Haven, Connecticut [Part of a special section: Colleges and Universities: Green and Academe] J. Gonchar. il *Archit Rec* v196 no11 p162-7 N 2008
Curtains and draperies
See also
Bed hangings
Stage curtains
A Celebration of Space [Top two floors of a Manhattan Upper East Side building converted into a duplex apartment; interior architecture and design by Shelton, Mindel & Associates] G. Clarke. il *Archit Dig* v65 no12 p134-41 D 2008
Mitten im Dorf. C. Hildner. il *Baumeister* v105 no12 p44-6, 48-9 D 2008
Petra Blaisse. il *Lotus Int* no135 p96-7 2008
Sheer Bliss; ed. by K. D. Singh. *Inter Des* v80 no8 p42, 44, 46 Je 2009
Rating
Cubicle Curtains. A. Faecher and S. Sacra. il *Contract* v50 no10 p82-3 O 2008
Curtains and draperies in art
In-between Stage Life and Everyday Life: Curtains and Their Pictorial Representations. A. Allmer. bibl bibl f il *Textile* v6 no1 p18-31 Mr 2008
Curtainwalls *See* Curtain walls
Curtaz, Jessica
Exhibitions
Jessica Curtaz: Charles A. Hartman Fine Art [Exhibit] R. Speer. il *ARTnews* v108 no2 p110-11 F 2009
il: Untitled (Chainlink #2)

Curtin, Brian
Letter from Bangkok. il *Circa (North Irel)* no127 p50-3 Spr 2009
Curtis, Adam
about
Ghost Law. M. Sinker. *Film Q* v62 no1 p76-7 Fall 2008
Grey Areas. B. Walters. il *Film Q* v62 no1 p78-9 Fall 2008
Curtis, Chad
Exhibitions
Synthetic Experiments [Exhibit] E. Reichert. il *Ceram Mon* v57 no1 p24 Ja 2009
il: Lookout Rabbit
Curtis, Edward S., 1868-1952
about
Paddling Out of the Mists of Time. D. Gibson. il *Native Peoples* v21 no6 p20 N/D 2008
Reproductions
Cañon de Chelly
Mag Antiq (1971) v175 no6 p60 Je 2009
Geronimo—Apache (platinum print, 1905)
Am Indian Art Mag v33 no2 p106 Spr 2008
Curtis, John, 1946-
about
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
Curtis, Penelope
Immerse Yourself [Exhibit] il *Tate Etc* no14 p56-9 Aut 2008
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] bibl f il *Sculpture J* v17 no2 p125-33 2008
Curtis, Richard
Reviews
The Boat That Rocked. S. Mayer. il *Sight Sound* ns19 no5 p50 My 2009
Curtis, Sadie, 1930-
about
Miniature Classic Navajo Weaving Reproductions and a Fine Zuni Pot. C. Vezolles. il *Native Peoples* v22 no1 p80 Ja/F 2009
Curtis, William J. R.
Intersections: On Re-reading Le Corbusier. bibl f il *AA Files* no58 p50-5 2009
Curtius, Ludwig, 1874-1954
about
Humanistische und faschistische Welt: Über Ludwig Curtius (1874-1954). R. Faber. bibl f *Hephaistos* v13 p137-86 1995
Curved wood *See* Wood, Bent
Curves
See also
Catenary
Curves in architecture
A Big Wave in Berlin. M. Webb. il *Contract* v50 no10 p56-61 O 2008
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Cool Cocoon [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p62-3 D 2008
Hamburg Airport, Terminals 1, 2 and 3, Germany. il *Archit Rev* p42-3 Jl 2008 supp
In the foothills of the Andes, José Cruz Ovalle builds a boldly sculptural center for graduate study at Adolfo Ibáñez University. J. Plaut. il *Archit Rec* v196 no8 p104-11 Ag 2008
L'Inspiration du "twist et mou". il *Beaux Arts Mag* no287 p54-5 My 2008
Levels of Complexity. C. Nuijsink. il *Metropolis* v28 no11 p82-5 Je 2009
New Stadium in Maribor. M. Čelik. il *Domus* no918 p48-52, 52A, 52B, 53-4 O 2008
Problems Related to the Dimensions of Curved Areas in the Main Living Rooms of Apartment Housing. K. Yildirim and A. Akalin. bibl graph il tab *J Archit Plann Res* v26 no1 p70-87 Spr 2009
Raumstation. W. Bachmann. il *Baumeister* v105 no11 p54-63 N 2008
Satoshi Okada: Centro agricolo, Takashima, Giappone. C. Tonon. il *Casabella* v72 no11 p64-71 N 2008
Shell House. K. Ide. il *Domus* no919 p58-63 N 2008
Le Zentrum Paul Klee: un chef-d'œuvre dans la campagne bernoise. P. Villeneuve. il *Vie Arts* v52 p34-5 Spr 2008
Curves in design
Ron Arad: Le designer qui se rêvait en artiste. C. Simenc. il por *Oeil* no609 p60-5 Ja 2009
Curwen, Harold, 1885-1949
about
The Curwen Press's Illustrators: Rebels Against Commercial Ugliness. P. Skipwith. il *Apollo* v167 p42-7 Ja 2008
Curwen Press
Quiet Spirit of Joy. A. Powers. il *Eye* v18 no70 p62-5 Wint 2008
Curwen Press (Firm)
The Curwen Press's Illustrators: Rebels Against Commercial Ugliness. P. Skipwith. il *Apollo* v167 p42-7 Ja 2008
Curzi, Massimo
about
Massimo Curzi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Curzi. il *A + U* no460 p59 Ja 2009
il: Villa Primavesi
Curzietti, Jacopo
Antonio Raggi e il cantiere decorativo di S. Maria dei Miracoli: nuovi documenti e un'analisi della ultima fase produttiva dello scultore ticinese. bibl f il *Stor Arte* no113/114 p205-38 2006
"Con disegno del Cavalier Bernino". Giulio Cartari e la decorazione della cappella Poli in S. Crisogono a Roma. bibl f il *Stor Arte* no120 p41-58 2008
Curzon, George Nathaniel Curzon, 1st Marquis, 1859-1925
about
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
The sell-off. *Art Newspaper* v18 p32 Ja 2009
Curzon, Robert, 1810-1873
about
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Collections
Collecting Egyptian Antiquities in the Year 1838: Reverend William Hodge Mill and Robert Curzon, Baron Zouche. B. Muhs and T. Vorderstrasse. bibl f *J Egypt Archaeol* v94 p223-45 2008
Cusanus, Nicolaus *See* Nicholas, of Cusa, Cardinal, 1401-1464
Cushing, Elisha, Jr.
Attributed works
Furniture making in Massachusetts: Two Plymouth County discoveries. B. Jobe and G. R. Sullivan. bibl f il *Mag Antiq (1971)* v175 no5 p104-11 My 2009
Cushions
Caribbean Chic. J. Champion. il *Gard Des* no156 p30 Ja/F 2009
Cushman, Dyer
Art Fair Preview: Wherever You May Go. *Art AsiaPacific* no60 p115 S/O 2008
Debate Over Chinese Sculptor's MLK Statue. il *Art AsiaPacific* no59 p66 Jl/Ag 2008
Mr. Paik Goes to Washington. il *Art AsiaPacific* no64 p35 Jl/Ag 2009
Cushway, David, 1965-
Interviews
Clare Twomey and David Cushway in Conversation. J. Dahn. il *Crafts* no207 p22-5 Jl/Ag 2007
il: Sublimation; Origins
Cusin-Berche, Chantal, 1943-
about
Chantal Cusin-Berche: L'autre versant des arts plastiques. S. Flouquet. por *Oeil* no601 p23 Ap 2008
Cussol, Béatrice
Exhibitions
Promenade dans le Marais: Divers lieux [Exhibit] R. Leydier. *Art Press* no344 p84-5 Ap 2008
Custen, George Frederick
about
The Black Pimpernel: The Biopic as a Mediator of the Past. T. Gustafsson. bibl f il por *Film Int* v6 no5 p18-26 2008
Custodia Terrae Sanctae *See* Franciscans. Custody of the Holy Land
Custodis, Paul-Georg
Der Mainzer Künstler Alois Plum. il *Munster* v61 no2 p111-14 2008
Custody of the Holy Land *See* Franciscans. Custody of the Holy Land
Custom built houses
Man with a Plan. K. Jacobs. il por *Metrop Home* v40 no8 p104, 106, 108 O 2008
Custom design
See also
Bicycles—Custom design
Custom built houses
Furniture—Custom design
Interior furnishings—Custom design
Lighting fixtures—Custom design
Piano—Custom design
Tableware—Custom design
Windows—Custom design
Custom Electronics Design and Installation Association Expo *See* CEDIA Expo
Custom made clothing
See also
Body scanners (Apparel design)
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
Custom made jewelry *See* Jewelry—Custom design
Customer relations
See also
Museums and art galleries—Customer relations
Textile industry—Customer relations
What's That For? B. Hopkins. il *Studio Potter* v36 no1 p46-8 Wint 2007/Spr 2008
Customer satisfaction *See* Consumer satisfaction
Customer service
See also
Return of goods
Customization of architecture *See* Architecture—Customization
Customization of costume *See* Costume—Customization
Customization of lighting *See* Lighting—Customization
Customs administration
Customs Delay Prompts Chinese Artist's Freewheeling Improv. R. Vine. il *Art Am* v97 no5 p32 My 2009
Custot, Stéphane
about
Grand Schemes. J. B. Rafferty. il *Art Auction* v31 no8 p52 Ap 2008
Cusworth Hall, Museum and Park (Doncaster, England)
Conservation and restoration
Paine's Chapel at Cusworth Hall: Conservation of an Interior. E. Hirst and others. il *J Archit Conserv* v14 no2 p33-47 Jl 2008
CUT (Periodical)
Cut—Leute machen Kleider [Interview with H. Moser] il *Novum* p8 Je 2009
Cut flowers
Way Hot Plants: Kindest Cut. J. Andrews. il *Gard Des* no159 p20-1 My 2009
Cut glass
See also
Crystal (Lead glass)
A Dorflinger masterpiece. E. H. Gustafson. il *Mag Antiq (1971)* v175 no2 p88 F 2009
Cut paperwork *See* Paperwork (Découpage)
Cut work *See* Cutwork
Cutaya, Michaële
Aideen Barry: Of hypothetical evolutions of [an]other [Exhibit] il *Circa (North Irel)* no128 p98-9 Summ 2009

Cutaya, Michaële—*cont.*
Cecilia Danell: Galway-Mayo Institute of Technology Degree Show [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p62 Aut 2008
Situating art: For a rural context. bibl f il *Circa (North Irel)* no127 p30-5 Spr 2009
Cutimbo (Peru)
Antiquities
'Aymara' and 'Inca' rock art [Reply to Gori Tumi Echevarriá López, 'Aymara' rock art: a critique of cultural definitions related to Andean art] M. Strecker and others. bibl *Rock Art Res* v25 no2 p203-4 N 2008
'Aymara' rock art: a critique of cultural definitions related to Andean rock art [Discussion of Matthias Strecker, Carmen Pérez Maestro, Rolando Paredes Eyzaguirre and Pablow Gómez Jareca, 'Aymara' Rock Art of Cutimbo, Dept. of Puno, Peru] G. T. Echevarría López. *Rock Art Res* v25 no2 p201-3 N 2008
Cutis *See* Skin
Cutler, Amy
Exhibitions
Amy Cutler: Leslie Tonkonow [Exhibit] H. M. Sheets. il *ARTnews* v107 no5 p153 My 2008
il: Alterations
Cutlery in art
Fork it Over. F. Hoard. il *Metrop Home* v41 no1 p128 Ja/F 2009
Cutlip, Michael, 1974-
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v38 no9 p42, 44 F 2009
il: Delightful; Here Kitty Kitty
Cutting
See also
Textile cutting
Wood cutting
Cutting edge (Television program)
Reviews
The inside story of the Greenhalgh family of fakers. J. Bumpus. il *Art Newspaper* v17 p42 Je 2008
Cutting of stone *See* Stone cutting
Cutting of textiles *See* Textile cutting
Cutty Sark (Clipper ship)
Rising from the ashes. J. Morrison. il *Mus J* v108 no5 p32-5 My 2008
Conservation and restoration
Conserving the Cutty Sark: Electrolysis Treatments for a Grade I Listed Clipper Ship. G. Crevello and P. Noyce. bibl f graph il *J Archit Conserv* v14 no2 p49-67 Jl 2008
Cutty Sark boss praises police inquiry into fire. G. Harris. il *Mus J* v108 no11 p7 N 2008
Cutty Sark Trust
Cutty Sark boss praises police inquiry into fire. G. Harris. il *Mus J* v108 no11 p7 N 2008
Rising from the ashes. J. Morrison. il *Mus J* v108 no5 p32-5 My 2008
CutUp (Group)
Exhibitions
Cutup: Out of the Ruins of the Real . . . [Exhibit] L. O. Ford. il *Art Rev* no8 p127 F 2007
Paper, Scissors and Glue: Cutup [Exhibit] S. Sherwin. il *Art Rev* no23 p38 Je 2008
Cutwork
Vrijburg, getekend en gesneden. E. Sint Nicolaas. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Cuyp, Aelbert, 1620-1691
about
New light on some portraits by Aelbert Cuyp. J. Loughman. bibl f diag il *Burlington Mag* v150 p584-91 S 2008
il: Portrait of Johannes Repelaer; Portrait of Erkenraad Berck; Portrait of Cornelis van Someren; Portrait of Anna Blocken; Portrait of the Sam family before the town of Bacharach; Portrait of a family in a landscape; The Melkpoortje on the Dordrecht harbour
Cuypers, Petrus Josephus Hubertus, 1827-1921
about
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Cuzco (Peru)
Architecture
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Art
The "Last Supper" by Marcos Zapata (c. 1753): A Meal of Bread, Wine, and Guinea Pig. A. L. Palmer. bibl f il *Aurora (NJ)* v9 p54-73 2008
Cuzin, Christophe
Exhibitions
Amilly, laboratoire artistique. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Cvetko, Svetlana
about
"On a Tuesday" Exploits Panoramic Format. I. Stasukevich. il por *Am Cinematogr* v89 no7 p14, 16, 17 Jl 2008
Cvijanovic, Adam, 1960-
Exhibitions
Adam Cvijanovic: Adam Cvijanovic's Colossal Spectacle [Exhibit] M. Vali. il *Art Rev* no25 p142 S 2008
il: Belshazzar's Feast
Cvijanovic, Nemanja
Exhibitions
Nemanja Cvijanovic. F. Boenzi. il *Flash Art* v39 p61 N/D 2006
il: All right! (All right, Rewind, Marinetti vaffanculo, featuring Spielberg)
Cvikel, Deborah, and others
Napoleon Bonaparte's Adventure in Tantura Lagoon: Historical and Archaeological Evidence. bibl diag graph il map tab *Israel Explor J* v58 no2 p199-219 2008
CVMA *See* Corpus Vitrearum Medii Aevi (Organization)
Cyanotype
Reproductions
Rowing a boat (cyanotype, ca 1905)
Image v46 no2 p30 Fall 2008
Cybele (Roman deity) in art
Meter Theon in Rom. W. Geominy. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p35-67 2007
Cybernetic organisms *See* Cyborgs
Cybernetics
See also
Architecture and cybernetics
Computers
Information theory
Neural networks (Computer science)
Self-organizing systems
Emergence and synthesis: science studies, cybernetics and antidisciplinarity. A. Pickering. bibl *Technoetic Arts* v6 no2 p127-33 2008
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
Radical Software and the Legacy of Gregory Bateson [Letters to the editor; comments on William Kaizen, Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson] P. Ryan and R. Skodnick. *Art J* v68 no1 p111-13 Spr 2009
Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson. W. Kaizen. bibl f il por *Art J* v67 no3 p86-107 Fall 2008
Exhibitions
History
Detached from HiStory: Jasia Reichardt and "Cybernetic Serendipity". M. Fernández. bibl f il por *Art J* v67 no3 p6-23 Fall 2008
Cybernetics and architecture *See* Architecture and cybernetics
Cybernetics and art *See* Art and cybernetics
Cyberspace
Designing mixed reality: perception, projects and practice. P. Anders. bibl f il *Technoetic Arts* v6 no1 p19-29 2008
Internet All Over? N. Hillaire. bibl il *Art Press* p5-10 N 1999 supp
The Life of Space [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. D. de Kerckhove and A. Tursi. bibl f il *Archit Des* v79 no1 p48-53 Ja/F 2009
Menschliche Kollektivintelligenz bedeutet symbolische Kollektivintelligenz [Interview with P. Lévy; part of a special section on contemporary thinking] K. Neumann-Bralin. por *Kunstforum Int* no190 p72-5 Mr/Ap 2008
Simulatsioonid küberruumis: varjud seintel / Simulations in Cyberspace: Shadows on the walls [Part of a special issue: Fiction and film]; tr. by T. Randviir. P. Viires. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p30-41 2006
Transformation of visual culture in relation to the spatial experience of postmodern flâneurs: the impact of MMORGs on contemporary Chinese cinema. K. M. E. Chan. bibl f *J Chin Cinemas* v3 no1 p33-48 2009
Cyberwar *See* Information warfare
Cyborgs
Cyborgian Interfaces [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p56-9 N/D 2008
Editorial [Part of a special section: Neoplasmatic Design] H. Castle. il *Archit Des* v78 no6 p4-5 N/D 2008
VR and hallucination: a technoetic perspective. D. R. Slattery. bibl f il *Technoetic Arts* v6 no1 p3-18 2008
Cyborgs and art
"It's Only a Paper Moon": The Cyborg Eye of Vija Celmins. C. Whiting. bibl f il por *Am Art* v23 no1 p36-55 Spr 2009
Cyborgs in motion pictures
Mapping cyborg bodies, shifting identities, and national anxieties in "Cyber Wars" [Part of a special issue: Chinese Cinemas As New Media] S. S. Harvey. bibl *J Chin Cinemas* v3 no1 p49-62 2009
Cyclades (Greece)
Antiquities
Le rôle historique des sites fortifiés géométriques dans les Cyclades. D. Louyot. bibl f il map *Rev Archeol* fasc2 p227-63 2008
Cycladic art *See* Art, Cycladic
Cycladic figurines *See* Figurines, Cycladic
Cycladic sculpture *See* Sculpture, Cycladic
Cycles *See* Periodicity
Cycling
Evviva l'Italia! [Book excerpt] B. Chambaz. il *FMR (White Ed)* no4 p24-39 O/N 2008
Free Wheeling. S. Breitkopf. il *Mus (Washington, D.C.)* v87 no4 p40-1, 76-7 Jl/Ag 2008
Making Rotaries Safer for Bicyclists And Pedestrians. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no4 p80, 82-3 Ap 2009
Mountain Biking and BMX at the Forefront of Korean Bicyclists. D.-O. Han. il *Koreana* v22 no3 p80-4 Aut 2008
Cycling paths
Decoration
La Riqualificazione del Muro di Sormano: Ifdesign. G. Barazzetta. diag il *Casabella* v73 no2 p88-91 F 2009
Designs and projects
Crossing the Thames. M. Davies. il map *Archit J* v227 no21 p12-13 My 29 2008
Italy
La Riqualificazione del Muro di Sormano: Ifdesign. G. Barazzetta. diag il *Casabella* v73 no2 p88-91 F 2009
Cyclopedias *See* Encyclopedias
Cyclops [Drama]
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. I. Chalier. bibl f il *Rev Archeol* fasc1 p93-105 2008
Cylinder (Mathematics)
Against the Neutrality of Form: The Work of Morten Løbner Espersen. I. Massey. bibl f il *Ceramics (Aust)* no75 p69-73 2009
Cylinder in art
The Cylinder. J. deMartin. il *Drawing (Interweave Press)* v6 no20 p28-33 Wint 2009
Cylinder seals
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007

Cymbeline [Drama]
Caution: Robotic Technology at Work. D. Napoleon. il *Live Des* v42 no11 p60-3 N 2008
Cypis, Dorit
Exhibitions
Dorit Cypis and Hildegarde Duane at Jancar Gallery [Exhibit] C. Campbell. il *Artweek* v40 no2 p17-18 Mr 2009
il: Psycho Portrait: The Body in the Picture (Robert Radloff)
CYPRES (Organization)
Officials
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
Cypriot antiquities
Recent Acquisitions of Greek, Roman and Cypriot Antiquities at the Fitzwilliam Museum 2001-2006. il *J Hell Stud* no53 p191-7 2006/2007 supp Archaeological Reports
Cypriote art *See* Art, Cypriote
Cypriote artists *See* Artists, Cypriote
Cypriote chronology *See* Chronology, Cypriote
Cypriote mural painting and decoration *See* Mural painting and decoration, Cypriote
Cypriote painting *See* Painting, Cypriote
Cypriote pottery *See* Pottery, Cypriote
Cyprus
See also
Archaeological surveying—Cyprus
Archaeological theft—Cyprus
Architecture, Byzantine—Cyprus
Art and politics—Cyprus
Bronze age—Cyprus
Church architecture—Cyprus
Cultural property—Protection—Cyprus
Excavations (Archaeology)—Cyprus
Funeral rites and ceremonies—Cyprus
Iron Age—Cyprus
Land settlement—Cyprus
Material culture—Cyprus
Tombs—Cyprus
Antiquities
See also
Arediou-Vouppes site (Cyprus)
Human remains (Archaeology)—Cyprus
Paphos (Cyprus)—Antiquities
Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization? I. Voskos and A. B. Knapp. bibl il map tab *Am J Archaeol* v112 no4 p659-84 O 2008
Cultural relations
Syria—History
Tracking the Cooking Pot à la stéatite: Signs of Cyprus in Iron Age Syria. K. Birney. bibl il map tab *Am J Archaeol* v112 no4 p565-80 O 2008
History
Cultural and Political Configurations in Iron Age Cyprus: The Sequel to a Protohistoric Episode. M. Iacovou. bibl il map tab *Am J Archaeol* v112 no4 p625-57 O 2008
Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization? I. Voskos and A. B. Knapp. bibl il map tab *Am J Archaeol* v112 no4 p659-84 O 2008
Cyprus. Dept. of Antiquities
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008
Cyprus in art
See also
Limassol (Cyprus) in art
Cyr, Pierre Cornette de Saint- *See* Cornette de Saint-Cyr, Pierre, 1939-
Cyr, Valérie
about
Valérie Cyr. il por *Appl Arts* v24 no1 p62-3 Ja/F 2009
Cyrene (Libya)
Antiquities
The Emperor's New Clothes. J. Pinkowski. il por *ARTnews* v107 no8 p104 S 2008
Cyrus, King of Persia, d. 529 B.C.
about
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
Cytter, Keren, 1977-
about
"I Wanted to Attract Attention." Keren Cytter. S. Sherwin. il *Art Rev* no31 p62-7 Ap 2009
il: Les Ruisseflements du Diabl; Dreamtalk; Four Seasons; Videodance; Der Spiegel
Exhibitions
Keren Cytter: Les Ruissellements du Diable [Exhibit] A. Altman. il *Art AsiaPacific* no63 p156 My/Je 2009
Keren Cytter: Thierry Goldberg [Exhibit] B. Boucher. il *Art Am* v97 no5 p148, 150 My 2009
il: The Devil's Streams
Keren Cytter: Thierry Goldberg Projects [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no8 p186-7 Ap 2009
il. Les Ruissellements du Diable (The Devil's Streams)
Czaja, Olaf
The Sculptural Art of Densatil. bibl f diag il map tab *Orient Art* v50 no4 p33-40 2006
Czartoryska, Izabela, 1746-1835
about
Izabela Czartoryska and the designed landscape in Poland 1772-1831. A. Whelan. bibl f il por *Stud Hist Gard Des Landsc* v28 no2 p281-302 Ap/Je 2008
On the statuary in the garden of Puławy [Part of a special issue: Sculpture in Arcadia] A. Whelan. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p57-71 Ja/Je 2009
Czartoryski family
about
Izabela Czartoryska and the designed landscape in Poland 1772-1831. A. Whelan. bibl f il por *Stud Hist Gard Des Landsc* v28 no2 p281-302 Ap/Je 2008
On the statuary in the garden of Puławy [Part of a special issue: Sculpture in Arcadia] A. Whelan. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p57-71 Ja/Je 2009
Czech, Natalie, 1976-
about
Natalie Czech: An der Stelle des Werks. H. Meister. il por *Kunstforum Int* no192 p178-91 Jl/Ag 2008
Czech & Speake (Firm)
Products
Refit your bathroom the starchitect way. J. Pallister. il *Archit J* v229 no10 p47 Mr 19 2009
Czech art *See* Art, Czech
Czech art glass *See* Art glass, Czech
Czech photography *See* Photography, Czech
Czech Republic
See also
Art literature—Czech Republic
Art Nouveau—Czech Republic
Art patronage—Czech Republic
Castles—Czech Republic
Church architecture—Czech Republic
Concentration camps—Czech Republic
Czechs
Holocaust memorials—Czech Republic
Museum architecture—Czech Republic
Museums and art galleries—Finance—Czech Republic
Czech travelers *See* Travelers, Czech
Czechoslovak art *See* Art, Czechoslovak
Czechoslovak performance art *See* Performance art, Czechoslovak
Czechoslovakia
See also
Art and politics—Czechoslovakia
Art literature—Czechoslovakia
History
Soviet intervention, 1968
Prague: spring in winter. J. O'Sullivan. *New Criter* v27 no2 p4-9 O 2008
Soviet intervention, 1968—Photographs
Invasion 68: Prague by Josef Koudelka, Interview with Melissa Harris. M. Harris. il *Aperture* no192 p22-31 Fall 2008
Soviet intervention, 1968—Photographs—Exhibitions
Josef Koudelka: Aperture and Pace/MacGill [Exhibit] R. Ayers. il *ARTnews* v107 no10 p160, 162 N 2008
Czechs
England
London
Jan Kaplický (1937-2009). Homage to an Extraordinary Life of Unfulfilled Dreams and Major Successes. I. Margolius. il por *Archit Des* v79 no4 p100-7 Jl/Ag 2009
Great Britain
See also
Czechs—England
Czechs in Spain
El noble checo Heřman Jakub Černín de Chudenice y su encuentro con el arte en España 1681/1682. M. Hajná. bibl f il por *Archivo Esp Arte* v81 p151-63 Ap/Je 2008
Czeglédy, Nina
(jt. auth) See Guardans, Ramon, and Czeglédy, Nina
Czegledy, Nina, and Szekeres, Andrea
Agents for Change: The Contemporary Art Centres of the Soros Foundation and C^3 [Part of a special issue: Media Arts: Practice, Institutions and Histories] bibl f *Third Text* v23 no3 p251-9 My 2009
Czerepok, Hubert, 1973-
Exhibitions
Hubert Czerepok: Haunebu [Exhibit] A. Mania. il *Art Rev* no26 p163 O 2008
il: Haunebu
Czitrom, Daniel J., 1951-
Interviews
Rediscovering Jacob Riis: A Conversation with Daniel Czitrom & Bonnie Yochelson. M. Rachleff. il *Exposure* v41 no2 p33-41 Fall 2008
Czók, István *See* Csók, István, 1865-1961
Cztery noce z Anna (Motion picture) *See* Four nights with Anna (Motion picture)

D

Wood in design
Exhibitions
Design brésilien d'hierà aujourd'hui [Exhibit] F. Chauvin. il *Connaiss Arts* no669 p137 Mr 2009
D., S. Teddy *See* Darmawan, S. Teddy, 1970-
D.I.R.T. studio (Firm)
D.I.R.T. Studio. il *Lotus Int* no128 p22-31 2006
D. Swarovski & Co.
Nadja Swarovski [Interview] S. Cliff. il por *Metrop Home* v41 no1 p58, 60 Ja/F 2009
D&AD (Firm)
Your questions for D&AD. il *Creat Rev* v28 no12 p52-3 D 2008
Awards
Lost: the D in D&AD [Interview with S. Perkins and M. Johnson] il *Creat Rev* v28 no6 p61-4 Je 2008
Conferences
D&AD works out. J. Fenby. il *Creat Rev* v29 no2 p48 F 2009

D&AD (Firm)—*cont.*
Publications
Excitable Hexagonal. A. Robertson. il *Eye* v18 no69 p12-13 Aut 2008
D2U
Piacentini Rinnovato. G. Tartaro. il *Domus* no916 p49-50 Jl/Ag 2008 supp
Da Costa, Catherina *See* Costa, Catherina da, 1679-1756
Da Costa, Manoel Francisco Pires *See* Costa, Manoel Francisco Pires da
Da Costa, Valérie
Michel Blazy: "Je ne vous ai jamais promis un jardin de roses". bibl f il *Cah Mus Natl Art Mod* no105 p100-15 Aut 2008
Da Costa Leitão Vieira, Ana Maria
The São Paulo Immigrants' Memorial: fields of research and challenges in the twenty-first century. bibl f il *Museum Int* v59 no1/2 p117-26 My 2007
Da Firenzuola, Simone *See* Firenzuola, Simone da
Da Fonseca, António Adão *See* Fonseca, António Adão da
Da Graça, João Luis Carrilho *See* Graça, João Luis Carrilho da, 1952-
Da Lat (Vietnam)
See also
Hotels and motels—Interior design—Vietnam—Da Lat
Architecture
Ana Mandara Villas Dalat [Part of a section on hotels] S. Sheehan. il *Archit Dig* v66 no3 p148-52 Mr 2009
Da Parma, Biagio Pelacani *See* Pelacani da Parma, Biagio, ca. 1347-1416
Da Rin, Flavia, 1978-
Exhibitions
Flavia da Rin [Exhibit] M. Morrison. il *Art Pap* v32 no3 p63 My/Je 2008
il: Eyes Wide Open series: Untitled
Flavia Da Rin [Exhibit] V. Verlichak. il *Art Nexus* v7 no70 p131-2 S/D 2008
Da Sangallo, Antonio *See* Sangallo, Antonio da, the Younger, 1483 or 4-1546
Da Silva, Filipe Rocha *See* Rocha da Silva, Filipe, 1954-
Da Vinci, Leonardo *See* Leonardo, da Vinci, 1452-1519
Daalder, Rene
Reviews
Here is Always Somewhere Else: The Disapearance of Bas Jan Ader. C. Olson. il *Border Crossings* v28 no2 p95-7 My 2009
Shadow of the House & Here Is Always Somewhere Else. A. Grover. il *Camerawork* v35 no2 p32-3 Fall/Wint 2008
Daamgaard, Aage
about
Piero Manzoni in Herning. F. Pola. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
Dabeedin, Jurgen
about
Everyday Brilliance. L. Holmes. il *RPS J* v148 no6 p296-8 Jl/Ag 2008
il: Lightwave; Drop in the Ocean; Big Bang
Dabell, Frank
Cosmè Tura: Ferrara [Exhibit] il *Burlington Mag* v149 p878-80 D 2007
Dacre, Paul, 1948-
about
Right to reply. R. Grey. *Br J Photogr* v155 p12 D 17 2008
DACS *See* Design and Artists Copyright Society Limited
Dactylography *See* Fingerprints
D'Acunto, Matteo
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. bibl il *Rev Archeol* fasc2 p227-68 2007
Dadaab (Kenya)
City planning
Designs and projects
Deborah Gans and Denise Hoffman Brandt: Dadaab Urban Plan [Part of a special section: Design With Conscience] D. Sokol. diag map *Archit Rec* v196 no10 p98-9 O 2008
Social conditions
Deborah Gans and Denise Hoffman Brandt: Dadaab Urban Plan [Part of a special section: Design With Conscience] D. Sokol. diag map *Archit Rec* v196 no10 p98-9 O 2008
Dadaism
Artist Dossier: Francis Picabia. J. Finkel. graph il por *Art Auction* v32 no4 p147-8, 150 D 2008
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Dada est-il soluble dans le surréalisme? Breton/Tzara: comment l'amitié écrit l'Histoire. D. Ottinger. bibl f il por *Cah Mus Natl Art Mod* no102 p65-77 Wint 2007/2008
Dada inhumain: le sujet et son milieu. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no103 p66-99 Spr 2008
L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008
Flou: Rayographs and the Dada Automatic. S. Laxton. bibl f il *October* no127 p25-48 Wint 2009
Jean Arp: Artiste poète aux multiples facettes. B. Ramade. il *Oeil* no608 p80-5 D 2008
"La Sainte Vierge" de Picabia entre au Centre Pompidou. C. Briend. il *Rev Louvre Mus Fr* v58 no5 p20-1 D 2008
Exhibitions
Dada East [Exhibit] A. Serban. il *Flash Art* v40 p68 N/D 2007
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
History
"À Paris, j'ai voulu rester dans l'esprit dada" [Interview with Jean-Hubert Martin] M. Farine. il por *Oeil* no601 p48-53 Ap 2008
History
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. E. Legge. bibl f il *Art Hist* v32 no1 p144-76 F 2009
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. S. Voyce. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
The Unholy Trinity. B. Marcadé. il por *Tate Etc* no12 p60-9 Spr 2008
Dadamaino, 1935-
about
Dadamaino: The Facts of Life. F. Gualdoni. il *FMR (White Ed)* no3 p52-65 Ag/S 2008
Dadd, Richard, 1817-1886
about
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. B. Llewellyn. il por *Tate Etc* no13 p40-7 Summ 2008
il: Seated Man with Chibouk; Self-portrait; The Halt in the Desert
New display for Victorian painter who killed his father. M. Bailey. *Art Newspaper* v17 p13 S 2008
Peter Schjeldahl on Richard Dadd's "The Fairy Feller's Master-Stroke" (1855-1864) [Let's See: Writings on Art from the New Yorker; book excerpt] P. Schjeldahl. il *Tate Etc* no13 p106-7 Summ 2008
il: The Fairy Feller's Master-Stroke
Archives
Asylum records offer new views of Dadd's insanity. M. Bailey. por *Art Newspaper* v17 p4 D 2008
Daddi, Bernardo, ca. 1290-ca. 1355
Reproductions
Presentation in the Temple (tempera and gold on panel, ca 1336-38) *Burlington Mag* v150 p V S 2008
St. Francis; St. John the Evangelist
Art Newspaper v18 p60 Je 2009
Dadi, Elizabeth, 1957-
about
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
il: They Made History—Jan Rambo
Dadi, Iftikhar, 1961-
about
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
il: They Made History—Jan Rambo
Dado, 1933-
Interviews
Dado l'hérétique / Dado: "I'd never seen a field of wheat" [Interview; part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. J. Henric and C. Millet. il por *Art Press* no357 p39-45 Je 2009
il: Street Furniture; Fountain of Youth; Chartreux; Mural Post
Dado heads
Testing
Do More With Your Dado Set. S. Latta. diag il *Fine Woodwork* no203 p48-53 Ja/F 2009
Dado Master *See* Master with the Die, fl. 1532
Dadoune, Joseph
about
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
il: Chanti (2)
Dadswell, Lyndon, 1908-1986
Reproductions
Reclining Lady (bronze, 1949)
Art Aust v46 no3 p421 Aut 2009
Daedalus (Legendary character)
Die technische Intelligenz des griechischen Handwerkers; tr. by W. Rappl. F. Frontisi-Ducroux. bibl f *Hephaistos* v11/12 p93-105 1992/1993
Daege, Eduard, 1805-1883
Reproductions
Self-Portrait at an Early Age (oil on paper)
Apollo v169 p12 Mr 2009
Daem, Hilde, 1950-
about
Robbrecht & Daem voient double à Bruxelles. G. Morel. por *Connaiss Arts* no669 p16 Mr 2009
Homes and haunts
Robbrecht en Daem Architecten [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p47 Ja 2009
Daems, Anne, 1966-
Exhibitions
Anne Daems: Nicole Klagsbrun Gallery [Exhibit] M. Wilson. il *Artforum Int* v47 no3 p354 N 2008
Daeni, Pino *See* Pino
Daetwyler, Ernest
about
Ernest Daetwyler: Bubbles and Bombs. R. Frank. il *Sculpture* v28 no3 p36-41 Ap 2009
il: Ice Bubbles; Time Bomb; Bubblemachine; The Luggage Project
Daewon Media Co., Ltd.
The Mini Magnificent Seven. R. Zahed. il *Anim Mag* v22 no9 p30 O 2008
D'Agata, Antoine *See* Agata, Antoine d', 1961-
Daggers
Flint and metal daggers in Scandinavia and other parts of Europe. A re-interpretation of their function in the Late Neolithic and Early Copper and Bronze Age. N. V. Skak-Nielsen. bibl il *Antiquity* v83 p349-58 Je 2009
Denmark
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
Daghani, Arnold, 1909-1985
about
Breaking the silence: pictorial narratives of the Nazi period presented to modern audiences. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p332-46 Jl/S 2008
il: Free World

Daghani, Arnold, 1909-1985—*cont.*
Themes
Pictorial Narrative in the Nazi Period: Felix Nussbaum, Charlotte Salomon and Arnold Daghani [Special issue] D. Schultz and E. Timms. *Word Image* v24 no3 p219-347 Jl/S 2008
D'Agostino, Paola
Neapolitan Metalwork in New York: Viceregal Patronage and the Theme of the Virgin of the Immaculate Conception. bibl f il *Metrop Mus J* v43 p117-30 2008
Daguerreotype
Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford. C. Collier. bibl f facsim *Hist Photogr* v32 no4 p368-73 Wint 2008
Early photography: Daguerreotypes. B. L. Scherer. il *Mag Antiq (1971)* v175 no5 p66, 68 My 2009
Les mille et une techniques de la photographie ancienne. F. Chauvin. il *Connaiss Arts* no665 p142-3 N 2008
Tokens of Affection and Regard: Photographic Jewelry and its Makers. C. Little. il *Ornament* v32 no4 p36-9 2009
Dahaneh-ye Gholaman site (Iran)
Mind the Gap: Continuity and Change in Iranian Sistan Archaeology. M. Mortazavi. bibl *Near East Archaeol* v70 no2 p109-10 Je 2007
Daher, Deborrah
Reproductions
[Silver necklace with rounded gold forms]
Am Craft v68 no6 p30 D 2008/Ja 2009
Dahl, Caroline
about
A Showcase of Textiles Focusing on the Stitch. L. Good. il *Fiberarts* v35 no2 p32-4 S/O 2008
il: Skelly Head; Spaghetti Park
Dahl, Hans, 1849-1937
Reproductions
A View from the Hill (oil on canvas)
Art Antiqu v32 no5 p40 My 2009
Dahl, Johan Christian Clausen, 1788-1857
Reproductions
Ansicht von Jernhammeren in Maridalen (oil on canvas, 1844)
Weltkunst v78 no12 p155 O 15 2008
Weltkunst v78 no13 p213 N 2008
Dahl, Maike, 1969-
Awards
Niedersächsischer Staatspreis für das gestaltende Handwerk: Maike Dahl überzeugte mit formvollendetem und alltagstauglichem Tafelsilber. S. Wilp. il por *Kunsthandwerk Des* no2 p22-7 Mr/Ap 2007
Dahlberg, Andrea
River of Time. *Leonardo* v40 no2 p209-10 2007
Dahlberg, Isabell
Performance and event. Four performances in Malmö. il *N Paradoxa* v22 p64-8 2008
Dahlberg, Jonas, 1970-
Exhibitions
Jonas Dahlberg: Galerie Nordenhake, Stockholm [Exhibit] J. Davis. il *ArtUS* no23 p64 Summ 2008
il: Three Rooms
Dahlem, Björn
Exhibitions
Björn Dahlem & André Butzer [Exhibit] Ó. Alonso Molina. il *Arte Parte* no76 p126 Ag/S 2008
il: Planetenbaum
Björn Dahlem: The Island [Exhibit] L. Heighton. il *Art Rev* no32 p125 My 2009
il: The Island
Dahlin, Jill, d. 2007
Homes and haunts
Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008
Dahlmer, L. A.
Reproductions
[Fishermen on boat tending to nets] [Detail]
Am Art Rev v20 no4 p57 Jl/Ag 2008
Dahlquist, David
Reproductions
Hybrid Icons
Public Art Rev v20 no2 p4 Spr/Summ 2009
Dahn, Jo
Exhibitions
Shards. J. Dahn. il *Ceram Tech* no28 p90-4 2009
il: Shards (3)
Dahomeans *See* Fon (African people)
Dahomey (African people) *See* Fon (African people)
Dahoul, Safwan, 1961-
Reproductions
Réve2 (acrylic on canvas, 2008)
Beaux Arts Mag no293 p189 N 2008
Dai Libri, Girolamo *See* Libri, Girolamo dai, 1474-1555
Daigle, Claire
Lingering at the Threshold Between Word and Image. il por *Tate Etc* no13 p62-9 Summ 2008
Daigneault, Caroline Loncol
Les sabots de la Vierge: Jeane Fabb et les motifs du recueillement / The Lady's Slipper: Jeane Fabb the the Contemplative Motif [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] bibl f il *ETC (Montreal, Quebec)* no84 p23-5, 37-8 D 2008-Ja/F 2009
Daigneault, Michel
Exhibitions
A "Dangerous" Painting: Michel Daigneault: Galerie Trois Points [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no80 p50-3 D 2007-Ja/F 2008
il: Mur de Verre; Jaune; À ciel ouvert
Daiken Sekkei, Inc.
Tokyu Hospital at Ookayama Station. il *Jpn Archit* no72 p84-5 Wint 2009
Dailey, Dan, 1947-
Reproductions
[Bust of a man wearing a bulbous hat]
Metalsmith v29 no1 p11 2009
Colordream
Am Craft v68 no5 p1 O/N 2008
[Figure with turban]
Glass no113 p2 Wint 2008/2009
Haut Dog
Glass no113 p1 Wint 2008/2009
[Man in blue wearing a beret]
Am Craft v69 no1 p29 F/Mr 2009
[Sculpture of a man with a black and purple Hershey's kiss-shaped hat] [Detail]
Am Craft v68 no6 p21 D 2008/Ja 2009
Shook
Art Auction v32 no2 p133 O 2008
Swiveler (bronze floor lamp)
Am Craft v68 no6 p1 D 2008/Ja 2009
Dailleau, Laurent
Reviews
Cécile Babiole and Laurent Dailleau: Auditorium d'Issy-les-Moulineaux. J.-X. Too. il *Artforum Int* v47 no3 p364-5 N 2008
Daily-Birnbaum, Elaine, 1943-
Technique
A Mindful Art. L. M. Perricelli. il *Watercolor* v14 no56 p92-103 Fall 2008
Daily life
Alltag des "Normalbürgers". A. Nunn. il *Antike Welt* v39 no4 p14-20 2008
Every Morning of Every Day. M. Tirelli. il *FMR (White Ed)* no2 p44-57 Je/Jl 2008
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Photographs
Digital Images, Photo-Sharing, and Our Shifting Notions of Everyday Aesthetics [Part of a special section: documenta 12: A Dissection] S. Murray. bibl il *J Visual Cult* v7 no2 p147-63 Ag 2008
Light touch. D. Smyth. il *Br J Photogr* v155 p34-5 S 3 2008
Project Assistance Award. il por *Br J Photogr* v156 p42-3 F 25 2009
Exhibitions
American Idols [Exhibit] J. Conner. il *Afterimage* v36 no1 p20 Jl/Ag 2008
'The Good Life': Yancey Richardson [Exhibit] R. Ayers. il *ARTnews* v107 no9 p162 O 2008
How we looked [Exhibit: 70s. Photography and Everyday Life] P. Wombell. il *Br J Photogr* v156 p18-23 Je 24 2009
Time out. D. Mulhearn. il *Mus J* v108 no2 p32-3, 35 F 2008
Daily life in art
See also
Daily life—Photographs
Athenerinnen in schwarzfigurigen Brunnenhausszenen [Includes a catalogue of black figure vases with fountain scenes] E. Manakidou. bibl f il *Hephaistos* v11/12 p51-91 1992/1993
Chroniques de la vie moderne. P. Piguet. il *Oeil* no605 p56-9 S 2008
Editorial. *N Paradoxa* v22 p4 2008
Functional World. P. Ullrich. il por *Studio Potter* v37 no1 p70-7 Wint 2008/Spr 2009
Now Is For Ever . . . Again. F. Bonami. il *Tate Etc* no15 p30-7 Spr 2009
Ordinary Life is Good Enough. S. Dahle. il por *Border Crossings* v27 no3 p154-60 Ag 2008
Peep Art: Two Canadians and the new surveillance art. H. Niedzviecki. il *Can Art (1984)* v26 no1 p46-50 Spr 2009
A Singular Notation. P. Heidenwag. il por *Raw Vision* no64 p30-5 Aut/Fall 2008
Exhibitions
"Actions: What You Can Do With the City" [Exhibit] M. Thompson. il *Border Crossings* v28 no2 p81-3 My 2009
All Our Everydays [Exhibit] B. Mertens. il *Art AsiaPacific* no60 p207 S/O 2008
Clyde Singer's America [Exhibit] N. V. Maciejunes and C. S. Duckworth. il por *Am Art Rev* v20 no5 p134-41 S/O 2008
'Cosmos Factory' at Cirrus Gallery [Exhibit] M. Timmons. il *Artweek* v39 no10 p20 D 2008/Ja 2009
La invención de lo cotidiano [Exhibit] I. Ruiz. il *Art Nexus* v8 no72 p137-8 Mr/My 2009
Nouveau Réalisme—Revolution des Alltäglichen: Sprengel Museum, Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no189 p310-12 Ja/F 2008
'The Practice of Everyday Life': Museo Nacional de Arte [Exhibit] F. Monsalve. il *ARTnews* v108 no5 p125 My 2009
Daily life in motion pictures
Dans la boîte noire des mots dits, toucher le réel. A. Bergala. il *Cah Cinema* no643 p68-71 Mr 2009
Daily show (Television program)
And that's the Way it Isn't. J. Hanas. il *Print* v62 no5 p50-5 O 2008
Daimler AG
Art collections
The Daimler Art Collection: A Conversation with Renate Wiehager [Interview] R. Preece. il *Sculpture* v28 no5 p20-1 Je 2009
DaimlerChrysler AG
See also
Daimler AG
DaimlerChrysler Unimog (Truck)
I Brake for Innovation. M. Shollenbarger. il por *Inter Des* v79 no9 p81-2, 84 Jl 2008
Dainese, Silvia
about
Silvia Dainese: Centro logistico e spazi commerciali, Vicenza. C. Baglione. il *Casabella* v72 no5 p12-19 My 2008

Dainese SpA
Buildings, facilities, etc.
Silvia Dainese: Centro logistico e spazi commerciali, Vicenza. C. Baglione. il *Casabella* v72 no5 p12-19 My 2008
Daingerfield, Elliott, 1859-1932
Reproductions
Madonna and Child (oil on canvas)
Am Art Rev v21 no3 p13 My/Je 2009
Mother and Child (oil on canvas, 1914)
Am Art Rev v20 no6 p42 N/D 2008
Wash Day (oil on canvas, 1887)
Mag Antiq (1971) v175 no5 p53 My 2009
Dairies
France
See also
Laiterie de la Reine (Rambouillet, France)
Dairy products
See also
Milk
Daisies (Motion picture: 1966)
Video recording reviews
Flower power. M. Brooke. il *Sight Sound* ns19 no8 p87 Ag 2009
Dakar (Senegal) in motion pictures
A Tale of Two Cities. S. Nelson. *Artforum Int* v47 no3 p306-11 N 2008
Dak'art Biennial
Dak'Art 2008: Africa's Mirror or Distorted Reflection? [Exhibit] C. Eyene. bibl f il *Third Text* v22 no6 p790-4 N 2008
Dak'Art 2008: Musée de l'Institut Fondamental d'Afrique Noire and Galerie Nationale, Bamako [Exhibit] K. Katchka and others. il *Afr Arts* v42 no2 p84-7 Summ 2009
The Dak'Art Biennale: Exhibiting Contemporary Art and Geopolitics in Africa. J. Grabski. bibl f il *Nka* no22/23 p104-13 Spr/Summ 2008
Dakhla (Egypt) *See* Dakhla Oasis (Egypt)
Dakhla Oasis (Egypt)
See also
Rock drawings, paintings, and engravings—Dakhla Oasis (Egypt)
Roman antiquities
A teacher's dipinto from Trimithis (Dakhleh Oasis). R. Cribiore and others. bibl f il *J Roman Archaeol* v21 p170-91 2008 pt1
Dakic, Danica, 1962-
about
Specifically Balkan Art: Does it Exist? D. Amiel. bibl f *Third Text* v21 no2 p137-44 Mr 2007
Dakin, William J., 1883-1950
Research work
Campaigners for Camouflage: Abbott H. Thayer and William J. Dakin. A. Elias. bibl f il *Leonardo* v42 no1 p37-41 2009
Dakota art objects *See* Art objects, Dakota
Dakota costume
Reproductions
Classic Period Possible Bag (ca 19th century)
Am Indian Art Mag v33 no2 p11 Spr 2008
Crow Possible Bag (Buffalo, ca 1880)
Am Indian Art Mag v34 no1 p23 Wint 2008
Sioux Dress (ca 1870)
Am Indian Art Mag v34 no2 p7 Spr 2009
Sioux Girl's Beaded Hide Dress
Am Indian Art Mag v34 no3 p101 Summ 2009
Sioux Girl's Beaded Hide Dress (ca 1890)
Am Indian Art Mag v33 no4 p Inside Back Cover Aut 2008
Native Peoples v21 no5 p49 S/O 2008
Sioux Woman's Dress (ca 1880)
Am Indian Art Mag v33 no4 p23 Aut 2008
Dakota painting *See* Painting, Dakota
Dakshinamurti (Hindu deity) *See* Siva (Hindu deity)
Daksinamurti (Hindu deity) *See* Siva (Hindu deity)
Dal Pozzo, Cassiano *See* Pozzo, Cassiano dal, 1588-1657
Dalai lamas
The Sacred Junipers of Reting: The Arboreal Origins Behind the Dalai Lama Lineage. P. K. Sørensen. bibl il *Orientations* v39 no6 p74-9 S 2008
Dalat (Vietnam) *See* Da Lat (Vietnam)
Dalbergia sissoo
The golden leaves of Ur. M. Tengberg and others. bibl il map *Antiquity* v82 p925-36 D 2008
Dalbok, Davis
about
California Dreamin'. M. Padilla. il *Gard Des* no158 p56-65 Ap 2009
Daldry, Stephen
about
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
Reading into the Past. H. Haun. por *Film J Int* v112 no1 p14-15, 26 Ja 2009
Reviews
The Reader. D. Jays. il *Sight Sound* ns19 no2 p70-1 F 2009
The Reader. D. Toumarkine. *Film J Int* v112 no1 p40 Ja 2009
Dale, Jim, 1935-
Homes and haunts
An Anthology of Folk [J. and J. Dale's reinvented upstate New York 18th century barn; architecture by Robertson & Landers] J. Loring. il por *Archit Dig* v65 no6 p42, 44, 46, 48 Je 2008
Dale, Julie Schafler
Homes and haunts
An Anthology of Folk [J. and J. Dale's reinvented upstate New York 18th century barn; architecture by Robertson & Landers] J. Loring. il por *Archit Dig* v65 no6 p42, 44, 46, 48 Je 2008
Dale, Thomas
Romanesque Sculpted Portraits: Convention, Vision, and Real Presence. bibl f il *Gesta* v46 no2 p101-19, IV 2007
Dale-Jones, Alex
about
3DReid Student Prize 2008 [Includes a comment by judge, Paul Warner] R. Waite. il *Archit J* v228 no2 p49-56 Jl 10 2008
D'Alembert, Jean Le Rond *See* Alembert, Jean Le Rond d', 1717-1783
Daley, Cathy
Reproductions
Untitled (pastel wash on vellum)
Art Am v97 no5 p72 My 2009
Daley, Dan
Road Trip. il *Archit (Washington, D.C.)* v97 no12 p65-6 S 2008
Daley, Richard M.
about
After a long, dry spell, Chicago is regaining some of its architectural lustre. N. Cramer. il *Art Newspaper* v18 p26, 28 My 2009
Dalí, Salvador, 1904-1989
about
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Mask, Mimicry, Metamorphosis: Roger Caillois, Walter Benjamin and Surrealism in the 1930s. J. Cheng. bibl f il *Mod Mod* v16 no1 p61-86 Ja 2009
Audiovisual materials
When Dalí met his match. A. Dannatt. por *Art Newspaper* v17 p36 S 2008
Exhibitions
"Dalí: Painting and Film": Museum of Modern Art [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no2 p378-9 O 2008
Istanbul . . . and first Dalí exhibition in Turkey. A. Allemandi. *Art Newspaper* v17 p28 O 2008
La pédagogie par Dalí [Exhibit] R. Azimi. il *Oeil* no608 p110 D 2008
il: Dali vu de dos, a l'arriere du portrait de Gala
Salvador Dalí [Exhibit] M. Callejo. por *Arte Parte* no81 p112 Je/Jl 2009
Salvador Dalí: Liquid Desire: National Gallery of Victoria International. E. Sharpe. il *Art Newspaper* v18 p12 Je 2009 supp Whats on
il: Memory of a Child-Woman
Forgeries
Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008
In motion pictures
Little Ashes. S. Farber. *Film J Int* v112 no6 p49 Je 2009
When Dalí and Lorca were lovers—perhaps. I. Millar. *Art Newspaper* v18 p49 My 2009
Reproductions
Argus (Aubusson tapestry, 1972-3)
ARTnews v107 no6 p48 Je 2008
Dali & I [Autobiography]
Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008
Dalí in New York (Motion picture)
When Dalí met his match. A. Dannatt. por *Art Newspaper* v17 p36 S 2008
Dalits
Photographs
In the Name of God [Special section on faith and photography] K. Scott. il *Br J Photogr* v155 p14-17 D 17 2008
Dalits in art
See also
Dalits—Photographs
Dalkey, Fredric
Exhibitions
Fred Dalkey: Paul Thiebaud [Exhibit] L. Feinstein. il *ARTnews* v107 no8 p156 S 2008
il: Model with Back Turned
Dallaire, Jean, 1916-1965
Exhibitions
Dallaire: transfigurations [Exhibit] B. Lévy. il *Vie Arts* v52 p26-7 Aut 2008
il: Bossue à l'ombrelle; L'homme à l'oiseau
Dallas (Tex.)
See also
Apartments—Texas—Dallas
Houses—Interior design—Texas—Dallas
Penthouses—Interior design—Texas—Dallas
Ranch houses—Interior design—Texas—Dallas
Stores and store buildings—Interior design—Texas—Dallas
City planning
Designs and projects
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
Design
Dallas / Houston / Rest of Texas [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p105-14 D 2008
Galleries and museums
See also
African American Museum (Dallas, Tex.)
Nasher Sculpture Center (Dallas, Tex.)
Gardens
A Fine Line. D. Carroll. il *Metrop Home* v41 no3 p76, 78 Ap 2009
Historic buildings
Texas Two-Step. E. Cohen. il *Inter Des* v80 no1 p174-8, 180 Ja 2009
Hotels and motels
Texas Two-Step. E. Cohen. il *Inter Des* v80 no1 p174-8, 180 Ja 2009
Houses
Native Wisdom. D. Carroll. il *Metrop Home* v40 no4 p78, 80 My 2008
Theaters
See also
Dee and Charles Wyly Theatre (Dallas, Tex.)
Dallas Center for the Performing Arts (Tex.). Dee and Charles Wyly Theatre *See* Dee and Charles Wyly Theatre (Dallas, Tex.)
Dallas Center for the Performing Arts (Tex.). Margot and Bill Winspear Opera House *See* Margot and Bill Winspear Opera House (Dallas, Tex.)
dallaspierce+quintero (Firm)
Dallaspierce+quintero Tastes Victory. R. Bulleid. il *Archit J* v229 no6 p12 F 19 2009
Dallegret, François, 1937-
about
[The visionary work of Francois Dallegret] I. Chaise. il por *Blueprint* no274 p27 Ja 2009

Dallegret, François, 1937—*cont.*
Interviews
François Dallegret in Conversation with Alessandra Ponte [Interview] A. Ponte. il por *AA Files* no58 p28-41 2009
Dallèves, Raphy, 1878-1940
Reproductions
Heilige Familie mit betenden Wallisermädchen (tempera on paper, on canvas)
Weltkunst v78 no5 p164 My 2008
Dally, Ortwin
Das Bild des Kaisers in der klassischen Archaologie—oder: gab es einen Paradigmenwechsel nach 1968? bibl f il *Jahrb Dtsch Archaeol Inst* v122 p223-57 2007
Dalnoky, Christine
about
Water Park in Zaragoza. S. Monaco. il map *Domus* no922 supp p84-7 F 2009
D'Aloia, Alessandra
about
Marcia Fortes + Alessandra d'Aloia [Part of a special section: Global Power] por *Art Auction* v32 no4 p134-5 D 2008
Dalou, Aimé-Jules, 1838-1902
Exhibitions
Intimate womanhood [Exhibit] N. Ireson. il *Apollo* v170 p90-1 Jl/Ag 2009
il: La paysanne française; Rosalind, 9th Countess of Carlisle
Dalrymple, Larry
Southern Paiute Baskets: Collected by Isabel T. Kelly. bibl il *Am Indian Art Mag* v33 no4 p46-55, 92 Aut 2008
Dalto, Diane
An Introduction to William E. Strickland, Jr. *Journal (Glass Art Soc)* p20 2007
Dalton, Jennifer
about
Art Boom, R.I.P. S. Cash. il *Art Am* v97 no2 p30 F 2009
il: Our Condolences, Volume 1: All good things must come to an end
Dalton, Jonathan
Awards
A Moment of Transition. C. Marshall. il *Ir Arts Rev* v26 no2 p62-3 Summ 2009
il: I Was Anticipating Something More Substantial
Dalton, Mary M., and Linder, Laura R.
Introduction [Part of a special issue on animated television sitcoms] *J Film Video* v61 no2 p3-4 Summ 2009
Dalwood, Dexter
Francis Bacon: London [Exhibit] il *Burlington Mag* v150 p841-2 D 2008
Exhibitions
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
il: Yalta
Daly, Greg
Reproductions
Tripod Vase (glaze on glaze with gold and silver leaf, 2007)
Ceramics (Aust) no72 p Inside Front Cover 2008
Daly, Jeffrey
about
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Daly, Kevin F.
A Funerary Horos for Philiste. bibl il *Hesperia* v77 no2 p359-62 Ap/Je 2008
Daly, Lance
Reviews
Kisses. B. Dillon. il *Sight Sound* ns19 no6 p66 Je 2009
Daly (Leo A.) (Firm) *See* Leo A. Daly (Firm)
Daly, Genik (Firm)
Daly Genik Architects: Art Center College of Design, South Campus [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p118-21 Ag 2008
Dalzell Productions
The Nose Knows. E. Lampert-Gréaux. il *Live Des* v42 no8 p14-15 Ag 2008
Dam, Jan Daniël van
Technische problemen bij de reconstructie van enkele delen van een bloempiramide. bibl f il *Bull Rijksmus* v56 no1/2 p58-65, 247-8 2008
Dam, Steffen
Exhibitions
Steffen Dam [Exhibit] J. Drury. il *Glass* no115 p52 Summ 2009
il: Specimen Panel
Reproductions
Biological Panel (2008)
Am Craft v68 no3 p Inside Back Cover Je/Jl 2008
Specimen Panel (glass, metal, 2009)
Glass no114 p Inside Back Cover Spr 2009
Damages
See also
Punitive damages
Damasceno, José, 1968-
Exhibitions
Passer l'automne à Paris [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no663 p8 S 2008
Damascus (Syria)
City planning
Designs and projects
On location in Damascus. il *Green Places* no44 p10-11 Ap 2008
Damboise, Marcel, 1903-1992
Exhibitions
Marcel Damboise: Sculpteur indépendant [Exhibit] A. Roggeman. il *Oeil* no608 p103 D 2008
il: Nu a genoux recroqueville
Marcel Damboise, une oeuvre méditative. V. de Maulmin. il *Connaiss Arts* no665 p148 N 2008
il: Tete du monument du Fondouk, dite Petite tête aux yeux baissés
La dame aux camélias [Novel]
Adaptations
Stage
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
D'Amelio, Maria Grazia
Reality and Phenomenism in the Publishing Graphics of Attilio Calzavara. il *FMR (White Ed)* no2 p82-9 Je/Jl 2008
Damhorst, Mary Lynn
(jt. auth) See Kozar, Joy M., and Damhorst, Mary Lynn
Damisch, Hubert
Remarks on Abstraction; tr. by R. Krauss. il *October* no127 p133-54 Wint 2009
Damkoehler, David
Masquerade. il por *Raw Vision* no65 p30-5 Wint 2008/2009
Dammartin, Guy de, d. ca. 1398
about
Documents comptables et histoire de la construction. Guy de Dammartin et la cheminée de la grande salle de Poitiers. O. Guyotjeannin and P. Plagnieux. bibl f il tab *Bull Monum* v164 no4 p377-82 2006
Dammbeck, Lutz, 1948-
Reproductions
Nibeling (1986-88)
Art Newspaper v18 p53 Ja 2009
Damme-Linseele, Annemieke van
From Mission "Africa Rooms": Frans M. Olbrechts's Rediscovered African Collection. bibl il *Afr Arts* v41 no2 p38-49 Summ 2008
Damned United (Motion picture)
Reviews
The Damned United. M. Fisher. il *Sight Sound* ns19 no5 p54, 56 My 2009
DAMP (Group)
Awards
Gertrude Contemporary Art Spaces and Art & Australia Emerging Writers Program. T. Miller. il *Art Aust* v46 no1 p175 Spr 2008
Dampier Archipelago (Australia)
See also
Rock drawings, paintings, and engravings—Dampier Archipelago (Australia)
Dampmartin, Guy de *See* Dammartin, Guy de, d. ca. 1398
Dampness in buildings
Rising damp is a myth, says RICS. R. Waite. *Archit J* v229 no23 p5 Je 25 2009
Dams
Finance
Turkey: government looks to China as Europe suspends funding for Ilisu dam. L. Harris. il *Art Newspaper* v18 p9 F 2009
Photographs
Manuelle Gautrand [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Gautrand. il *A + U* no460 p86-7 Ja 2009
Social aspects
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Sudan
Ancient rock art preserved before dam floods desert. M. Bailey. il *Art Newspaper* v17 p28 D 2008
Turkey
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Dams in art
See also
Dams—Photographs
Damson Design (Firm)
Hodder's Cumbrian Pool to Be Flattened. R. Waite. il *Archit J* v228 no19 p5 N 20 2008
Dan (Ancient city)
A Metal Implement Wrapped in Linen from Tel Dan. R. Ben-Dov and A. Gorski. bibl il *Israel Explor J* v59 no1 p80-5 2009
Dan Cruickshank's Adventures in architecture (Television program)
Reviews
Around the world with hardly time to draw breath. J. Bumpus. por *Art Newspaper* v17 p51 My 2008
Dan Dare (Fictional character)
Exhibitions
Temporary exhibition: Dan Dare & the Birth of Hi-Tech Britain, Science Museum, London [Exhibit] R. Souhami. il *Mus J* v108 no9 p50-1 S 2008
Danadjieva, Angela
about
Simplicity Stands the Test of Time. A. R. Arvidson. il *Landsc Archit* v98 no11 p94, 96-101 N 2008
Dance, Robert
about
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
Dance
See also
Architecture and dance
Art and dance
Ballet
Buddhist dance
Choreography
Dance and children
Dance and poetry
Dancers
Fashion and dance
Flamenco
Mambo (Dance)
Modern dance
Music and dance

Dance—*cont.*
Competitions
Judging
One, Two Cha-cha-cha. K. Wiedenkeller. *Film J Int* v112 no3 p61 Mr 2009
Costume
Tailor-Made Music. C. Barliant. il *Mod Painters* v21 no2 p20-2 Mr 2009
Equipment
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Photographs
See also
Flamenco—Photographs
Mambo (Dance)—Photographs
Working with Annie: An Interview with Mark Morris. il por *Am Photo* v20 no2 p36-8 Mr/Ap 2009
Production design
See also
Ballet—Production design
Dance—Stage setting and scenery
Dancers, Artworks, and People in the Galleries. D. Crimp. il por *Artforum Int* v47 no2 p346-55, 407 O 2008
Psychological aspects
See also
Emotions in dance
Relationships (Psychology) in dance
La danse en corps à corps avec la maladie. J.-P. Le Grand. il por *Vie Arts* v52 p72-3 Wint 2008/2009
Stage setting and scenery
AEDS: life in plastic, it's fantastic. D. Sokol. il por *Archit Rec* v196 no12 p43-4 D 2008
Benedetta Tagliabue joins Merce Cunningham on stage. J. Minutillo. il por *Archit Rec* v197 no2 p51 F 2009
Histoire d'eau. S. Weldman. il *Beaux Arts Mag* no286 p40 Ap 2008
Robbinschilds. L. Kilston. il *Mod Painters* v19 no7 p112 S 2007
Sets in Motion. R. Shore. il *World Inter* v28 no10 p128-9, 131, 133-4, 136 O 2008
Study and teaching
See also
Movement education
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Themes
See also
Political activists in dance
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
Brazil
See also
Capoeira (Dance)
France
Le Dansoir ouvre le bal. S. Weldman. il *Beaux Arts Mag* no293 p48 N 2008
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
Une saison virale. L. Goumarre. il *Art Press* no355 p92-3 Ap 2009
Sur un air de festival [Part of a special section: La Fiac] J. Lavrador. il *Beaux Arts Mag* no293 p72 N 2008
Great Britain
Juliette Binoche jusqu'au bout du monde. J.-M. Frodon. por *Cah Cinema* no636 p63 Jl/Ag 2008
Spain
History
Poesía, música y danza en la Granada musulmana y morisca. M. Cortés García. bibl f *Cuad Arte Univ Granada* no38 p9-41 2007
United States
Robbinschilds. L. Kilston. il *Mod Painters* v19 no7 p112 S 2007
Dance, Experimental *See* Experimental dance
Dance and architecture *See* Architecture and dance
Dance and children
1000 Words [Includes an introduction by David Velasco] S. Michelson. il *Artforum Int* v47 no9 p214-17 My 2009
Dance and fashion *See* Fashion and dance
Dance and music *See* Music and dance
Dance and poetry
1000 Words [Includes an introduction by David Velasco] S. Michelson. il *Artforum Int* v47 no9 p214-17 My 2009
Dance clubs
Energy conservation
Sustainable Dance Club, Rotterdam. E. Sommariva. il *Domus* no922 supp p64-7 F 2009
Interior design
Sustainable Dance Club, Rotterdam. E. Sommariva. il *Domus* no922 supp p64-7 F 2009
Weltweit erster Öko-Danceclub in Rotterdam: Tanzmuffel müssen im Dunkeln sitzen [Watt-Club] il *Baumeister* v105 no11 p15 N 2008
New York (N.Y.)
Virtue in Vice. J. Taraska. il *Metropolis* v28 no8 p29-30, 32 Mr 2009
Sustainable design
Virtue in Vice. J. Taraska. il *Metropolis* v28 no8 p29-30, 32 Mr 2009
Weltweit erster Öko-Danceclub in Rotterdam: Tanzmuffel müssen im Dunkeln sitzen [Watt-Club] il *Baumeister* v105 no11 p15 N 2008
Dance companies
See also
Armitage Gone! Dance (Dance company)
Caracalla Dance Theatre (Dance company)
Tanztheater Wuppertal
France
See also
Groupedunes (Group)
United States
See also
Alvin Ailey American Dance Theater
Crown Dancers (Group)
Merce Cunningham Dance Company
Dance costume *See* Dance—Costume
Dance criticism
See also
Ballet reviews
Dance reviews
Dance flick (Motion picture)
Reviews
Dance Flick. M. Rechtshaffen. *Film J Int* v112 no7 p43 Jl 2009
Dance floors
Sustainable design
The Sustainable Disco; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v79 no2 p138-41 Mr/Ap 2009
Dance halls
Le faste retrouvé de la salle Wagram. G. Morel. il *Connaiss Arts* no671 p14 My 2009
Dance in art
See also
Dance—Photographs
Dancers in art
Morris dance in art
Exhibitions
Quand les plasticiens entrent dans la danse [Exhibit] S. Weldman. il *Beaux Arts Mag* no290 p36 Ag 2008
Dance in hopsitals
La danse en corps à corps avec la maladie. J.-P. Le Grand. il por *Vie Arts* v52 p72-3 Wint 2008/2009
Dance in motion pictures
Cutting Rhythms in "Chicago" and "Caberet" [Part of a special section: The Art and Craft of Film Editing] K. Pearlman. il *Cineaste* v34 no2 p28-32 Spr 2009
Musiques médium. L. Lamant. il *Cah Cinema* no635 p66 Je 2008
Portrait de l'artiste en artiste. S. Bouquet. il por *Cah Cinema* no634 p72 My 2008
Yvonne Rainer, Isaac Julien: Learning How to Wear it. R. Goldberg. il por *Flash Art* v40 p84-7 N/D 2007
Dance notation *See* Choreography
Dance party, USA (Motion picture)
Reviews
Dance Party, USA. R. Gilbey. il *Sight Sound* ns18 no9 p54, 56 S 2008
Dance reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Dance schools
See also
National Ballet School (Canada)
Architecture
See Dance studios (Architecture)
Dance studios (Architecture)
Interior design
Illinois—Chicago
Protecting Seven Studios from Each Other. D. Napoleon. il *Live Des* v43 no1 p52-4 Ja 2009
Canada
National Ballet School. il *Can Archit* v53 no5 p44-5 My 2008
Illinois
See also
Dance studios (Architecture)—Interior design—Illinois
Dance videos
Groupedunes, corps et graphes. M. Boutoulle. por *Connaiss Arts* no660 p14 My 2008
Dancer and artist collaboration *See* Artist and dancer collaboration
Dancer and photographer collaboration *See* Photographer and dancer collaboration
Dancers
See also
Artist and dancer collaboration
Dance
Native American dancers
Photographer and dancer collaboration
Community service
La danse en corps à corps avec la maladie. J.-P. Le Grand. il por *Vie Arts* v52 p72-3 Wint 2008/2009
Costume
Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. J. Mitchka and others. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009
Photographs
Cléo de Mérode's Postcard Stardom. M. Garval. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 169996 bytes Spr 2008
The Dance Goes On. G. Seargant. por *RPS J* v148 no5 p224-7 Je 2008
Ford Bodywork. il *Appl Arts* v24 no1 p16, 18 Ja/F 2009
Morten Nilsson: Dancers. il *Photoworks* p28-33 Spr/Summ 2004
Exhibitions
Andrew Eccles: June Kelly [Exhibit] R. Ayers. il *ARTnews* v108 no3 p110 Mr 2009
Social status
Guro Masked Performers: Sculpted Bodies Serving Spirits and People; tr. by A. F. Roberts. A.-M. Bouttiaux. bibl il *Afr Arts* v42 no2 p56-67 Summ 2009
Dancers, Native American *See* Native American dancers
Dancers in art
See also
Dancers—Photographs
Exhibitions
Quand les plasticiens entrent dans la danse [Exhibit] S. Weldman. il *Beaux Arts Mag* no290 p36 Ag 2008
Dances With Wolves (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Danchin, Laurent
Kitsch Catch: Maison Folie Wazemmes, Lille [Exhibit] il *Raw Vision* no64 p65 Aut/Fall 2008

Danchin, Laurent—*cont.*
Lesage and Trenkwalder in Cross Over [Exhibit] il *Raw Vision* no65 p57 Wint 2008/2009
Dancing *See* Dance
Dancing Pan Painter *See* Painter of the Dancing Pan, fl. ca. 450-400 B. C.
Dancing with the stars (Television program)
One, Two Cha-cha-cha. K. Wiedenkeller. *Film J Int* v112 no3 p61 Mr 2009
D'Andlau, Guillaume *See* Andlau, Guillaume d'
D'Andrea, A. Catherine, and others
The Pre-Aksumite and Aksumite Settlement of NE Tigrai, Ethiopia. bibl graph il map tab *J Field Archaeol* v33 no2 p151-76 Summ 2008
Dandrel, Louis
about
Louis Dandrel, un choral pour les Nymphéas. G. Morel. por *Connaiss Arts* no673 p12 Jl/Ag 2009
Danell, Cecilia
about
Cecilia Danell: Galway-Mayo Institute of Technology Degree Show [Part of a special section: Degree shows—Critics' choices] M. Cutaya. il *Circa (North Irel)* no125 p62 Aut 2008
il: Is this Utopia?
Daney, Serge, 1944-1992
Influence
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Dang Qun
about
MAD (Ma Yansong, Yosuke Hayano + Dang Qun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p92-3 S/O 2008
Dange, Nishant
Reproductions
[Up-close rendering of a human face on red background] (charcoal and pastel on paper)
Marg v59 no3 p IX Mr 2008
Danger in art
Exhibitions
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] M. Z. Brendel. bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007
Dangerously mentally ill
Care
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. T. J. Blank. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
Danh, Vo, 1975-
about
Pratchaya Phinthong + Danh Vo [Part of a special section: Emerging Artists: 19 to Watch in 2009] S. H. Chong Cuy. por *Mod Painters* v20 no10 p56-7 D 2008/Ja 2009
Dani, Ahmad Hasan
about
In memoriam [Obituary] *Art Newspaper* v18 p4 My 2009
Daniel, Ann Miner
Ralph Adams Cram's Phillips Church Exeter, New Hampshire. il *Southeast Coll Art Conf Rev* v9 no5 p216-19 Spr 1980
Daniel, Bill
Exhibitions
Bill Daniel [Exhibit] P. Oppenheim. il *Art Pap* v32 no3 p53-4 My/Je 2008
il: Preacher's House
Daniel, Drew
Interviews
Filmmaker Daria Martin puts five questions to experimental electronic musicians Matmos [Interview with Drew Daniel and Martin Schmidt of Matmos] D. Martin. il por *Mod Painters* v21 no2 p80 Mr 2009
Daniel, Jennifer
about
Jennifer Daniel [Part of a special issue on new visual artists in 2009] C. Lui. il por *Print* v63 no2 p58-9 Ap 2009
Daniel, Sharon
Hybrid Practices [Part of a special section on digital scholarship and pedagogy] *Cinema J* v48 no2 p154-60 Wint 2009
Daniel (New York, N.Y.: Restaurant)
Interior design
Dream Team. il *Hosp Des* v30 no9 p34 N 2008
Daniel and the devil (Motion picture) *See* Devil and Daniel Webster (Motion picture: 1941)
Daniel C. Gainey Conference Center (Owatonna, Minn.)
Architecture
Gehry's Winton Guest House finds new home. B. Hammel. il *Archit Rec* v196 no4 p29 Ap 2008
Daniel Langlois Foundation for Art, Science, and Technology
Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008
Daniel Yohannes Family African Gallery (Denver, Colo.) *See* Denver Art Museum. Daniel Yohannes Family African Gallery
Daniele, da Volterra, 1509-1566
about
Les voiles catholiques. K. Ressouni-Demigneux. il *Beaux Arts Mag* no290 p67 Ag 2008
Daniell, Thomas
Living in a Material World [Review article] diag *AA Files* no58 p17-19 2009
Daniell, Thomas, 1749-1840
about
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009
Reproductions
Southeast view of Fort St George, Madras (1797); by T. Daniell and W. Daniell.
Marg v60 no2 p4 D 2008
View of the Hugli river and Esplanade, Calcutta (1797); by T. Daniell and W. Daniell.
Marg v60 no2 p2 D 2008
Daniell, William, 1769-1837
Reproductions
Southeast view of Fort St George, Madras (1797); by T. Daniell and W. Daniell.
Marg v60 no2 p4 D 2008
View of the Hugli river and Esplanade, Calcutta (1797); by T. Daniell and W. Daniell.
Marg v60 no2 p2 D 2008
Daniels, Diana
Selection and appointment
Crocker promotes three curators. por *Artweek* v39 no9 p2-3 N 2008
Daniels, Graham
Interviews
Addiction Notice [Interview with G. Daniels and Tolly] R. Pope. il por *Live Des* v42 no5 p38-42 My 2008
Daniels, Inge
Japanese Homes Inside Out. bibl il *Home Cult* v5 no2 p115-39 Jl 2008
Daniels, Jill, and Schleser, Max
'Visible Evidence XIV' Conference: Bochum, December 2007. *J Media Pract* v9 no2 p185-7 2008
Daniels, Rebecca
Bacon in close focus [Exhibit] il *Apollo* v168 p125-6 N 2008
Francis Bacon and Walter Sickert: 'images which unlock other images'. bibl f il por *Burlington Mag* v151 p224-30 Ap 2009
Walter Richard Sickert's 'Echoes' from the 'London Journal'. bibl f il *Burlington Mag* v150 p256-9 Ap 2008
Daniels, Rebecca L
Carriage Boots Stitch Pattern. il *Piecework* v17 no2 p18 Mr/Ap 2009
Daniels, Stephen
Miniature Matlock: Creswell Crags, George Stubbs and 18th-century landscape taste. bibl f il *Br Art J* v9 no2 p79-85 Aut 2008
Daniels, Thomas L.
National Parks: Where the Timeless Landscape Meets the Tourist Time Clock [Part of a special issue: Time and Landscape] bibl tab *J Archit Plann Res* v26 no2 p111-23 Summ 2009
Danish architecture *See* Architecture, Danish
Danish caricatures and cartoons *See* Caricatures and cartoons, Danish
Danish Center for Architecture *See* Dansk Arkitektur Center (Copenhagen, Denmark)
Danish ceramic sculpture *See* Ceramic sculpture, Danish
Danish furniture *See* Furniture, Danish
Danish Immigration Museum (Farum, Denmark)
The Danish Immigration Museum of Furesø: the history of immigration and the collecting of memories. C. K. Hermansen and T. A. Møller. bibl f il *Museum Int* v59 no1/2 p137-44 My 2007
Danish medals *See* Medals, Danish
Danish painting *See* Painting, Danish
Danish pottery *See* Pottery, Danish
Danish sculpture *See* Sculpture, Danish
Danke, Tobias, 1970-
Exhibitions
Tobias Danke Interrior / Thomas Mohren Exterrior: Neuer Aachener Kunstverein [Exhibit] A. Pohlen. il *Kunstforum Int* no193 p332-4 S/O 2008
il: Der Mensch, die umgekehrte Pflanze; Interior; Neuro Tisch
Danker, Rebecca Rubin
Reproductions
Hang On For A Rosy Future (oil on linen, 2007)
ARTnews v107 no7 p101 Summ 2008
Our Precious Child (oil on canvas, 2007)
ARTnews v107 no5 p113 My 2008
Step Forward (oil on linen, 2007)
ARTnews v107 no6 p91 Je 2008
Danko, Peter
about
Seriously Sustainable. T. Mastrelli. il por *Hosp Des* v30 no8 p140-1 O 2008
Danner-Preis
Danner-Preis 2008. il *Kunsthandwerk Des* no6 p4-9 N/D 2008
Dans la vie (Motion picture)
Reviews
Deux maisons et le monde. T. Méranger. il *Cah Cinema* no632 p20-2 Mr 2008
Dans les champs de bataille (Motion picture) *See* In the battlefields (Motion picture)
Dansk Arkitektur Center (Copenhagen, Denmark)
"Architektur für alle": Wie in Dänemark die Baukultur gefördert wird [Interview with C. Hanak; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p62-6 Ja 2009
Dante, Joe
about
Deep Space [Part of section on 3-D] T. Charity. *Sight Sound* ns19 no3 p42 Mr 2009
Dante 01 (Motion picture)
From Storyboard to Film: Marc Caro's "Dante 01". M. Scatton-Tessier and E. Tessier. bibl f il *Film Int* v6 no3 p26-33 2008
Dante Alighieri, 1265-1321
about
Editorial. F. Gualdoni. il *FMR (Black Ed)* no28 p III N/D 2008
Works
Commedia [Poem]
Plastique et politique. S. Weldman. il por *Beaux Arts Mag* no289 p38, 40 Jl 2008
Illustrations
Defining the State in "Commedia" Miniatures: Pictorial Responses to Dante's Condemnation of Florence. K. Fugelso. bibl f il *Stud Iconogr* v28 p171-207 2007
Samuel Walsh: The Divine comedy [Exhibit] K. Normoyle-Haugh. il *Circa (North Irel)* no123 p86-7 Spr 2008

Dante Alighieri, 1265-1321—Works—*cont.*
Commedia/Inferno [Poem]
Julia Robinson: Dante's Just Dessert. I. Walton. il por *Fiberarts* v35 no2 p30-1 S/O 2008
Divina commedia [Poem]
Adaptations
Stage
Inferno Purgatorio Paradiso. P. Di Matteo. il *Domus* no921 p110-15 Ja 2009
Illustrations
A Comedy between Imola and Paris; tr. by J. Landry. F. Lollini. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Dante and Dantesque Iconography; tr. by J. Landry. A. Torno. il *FMR (Black Ed)* no28 p1-29 N/D 2008
Influence
Dante's heritage: questioning the multi-layered model of the Mesoamerican universe. J. Nielsen and T. S. Reunert. bibl il *Antiquity* v83 p399-413 Je 2009
Danti, Vincenzo, 1530-1576
Exhibitions
Danti, un émule de Michel-Ange [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p40 My 2008
il: Cosimo I in veste di Augusto
The recent Vincenzo Danti exhibition in Florence. L. A. Waldman. bibl f il *Burlington Mag* v150 p680-6 O 2008
il: Beheading of St John the Baptist; Cosimo I in the guise of Augustus; Justice (modello for the Justice in the Uffizi?); Honour conquering Deceit
Danto, Arthur Coleman, 1924-
about
Ontology and Aesthetics of Digital Art. P. Crowther. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art? J. Selan. bibl f *Leonardo* v41 no5 p536-7 2008
Dantzic, Jerry
about
Robert Farris Thompson on Jerry Dantzic's 'Mambo Jambo'. R. F. Thompson. il *Aperture* no192 p88 Fall 2008
il: Mambo Jambo
Danubian Ia culture *See* Bandkeramik culture
Danz, Mariechen, 1980-
Reproductions
YE (Pitzschiel) (photograph mounted on aluminum, 2006)
Artforum Int v47 no8 p123 Ap 2009
Danz, Pascal, 1961-
Reproductions
Is My Soul Losing Control (oil on canvas, 2008)
Artforum Int v47 no2 p127 O 2008
D'Anza, Daniele
Il certificato di stato libero di Giulio Carpioni. bibl f *Arte Veneta* no64 p243-5 2007
Danza macabra (Motion picture)
Video recording reviews
Antonio Margheriti; Camillo Mastrocinque. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008
Danzer, John
about
Park Life. D. Dorian. il por *Gard Des* no159 p56-63 My 2009
Danziger, Elon
The Greek and Roman Galleries at the Metropolitan Museum of Art: New York [Exhibit] bibl f il *Burlington Mag* v149 p884-6 D 2007
A university building for New York. bibl f il *Burlington Mag* v150 p444-51 Jl 2008
Danziger, Joan
Themes
The Emblematic World of Joan Danziger. E. A. King. il *Sculpture* v28 no6 p52-7 Jl/Ag 2009
il: Into the Magic; October Gathering; Rhino Shrine; Absorbed into the Trees; Charging to the Seer; Temple Spirits; Griffins World
Daou, Annabel
Exhibitions
Annabel Daou: Conduit [Exhibit] C. Terranova. il *ARTnews* v107 no4 p149-50 Ap 2008
il: Installment 32
Daoust Lestage (Firm)
A Shore Thing. O. Hénault. il *Can Archit* v53 no11 p54-60 N 2008
DAP *See* France. Délégation aux Arts Plastiques
Dap-Kings (Musical group)
Audiovisual materials
A Vintage Look for "100 Days". I. Stasukevich. il por *Am Cinematogr* v89 no6 p10, 12, 14 Je 2008
Daphne
Papermaking in Bhutan. M. Knaster. il *Fiberarts* v36 no1 p62 Summ 2009
Daphni (Monastery: Greece)
Rediscovering the Christ Pantocrator at Daphni. R. Cormack. bibl f il *J Warburg Courtauld Inst* v71 p55-74 2008
Dapoigny, Albert-Louis, b. 1885
Reproductions
Dans la jungle: cobra (1927)
Connaiss Arts no664 p167 O 2008
D'Aquino, Carl
about
Bollywood Ending. M. McMenamin. il por *Inter Des* v80 no8 p49-50, 52 Je 2009
The Shingle Life. F. A. Bernstein. il *Metrop Home* v40 no6 p114-21 Jl/Ag 2008
Darabont, Frank
Video recording reviews
Les Évadés. E. Renzi. *Cah Cinema* no641 p54 Ja 2009
Daratt (Motion picture)
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Darboven, Hanne, 1941-2009
about
Hanne Darboven. I. Schaffner. il *Art On Pap* v13 no2 p76 N/D 2008
Hanne Darboven 1941-2009 [Obituary] K. van Lil. por *Art Am* v97 no5 p174 My 2009
Open Work [Obituary] L. Cooke. il por *Artforum Int* v47 no10 p57-8 Summ 2009
What Will Happen Next? K. Cohen. bibl f *Chicago Art J* v18 p2-19 2008
Darbyshire, Jo
Reproductions
Rottnest Island (oil on canvas, 2008)
Art Aust v46 no3 p430 Aut 2009
Darbyshire, Matthew
Exhibitions
House of fun or house of horrors? [Exhibit: Matthew Darbyshire: Funhouse: Hayward Gallery Project Space] R. Patel. il *Archit J* v229 no20 p43-5 Je 4 2009
D'Arcangelo, Allan, 1930-1998
Reproductions
4 Squares (oil and gelatin silver print collage on canvas, 1964)
Art Auction v32 no2 p27 O 2008
[Woman's face with features replaced by diagrams]
Artforum Int v47 no3 p49 N 2008
Darcel, Loly
about
Loly Darcel: Le blanc des yeux / Straight in the Eye [Part of a special section: Identités/Identities] L. Darcel. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008
D'Arcy, Bella
about
Greenstead Estate. il *Green Places* no41 p24 Wint 2007
D'Arcy Jones Design Inc.
Nip and Tuck. A. Weder. il *Can Archit* v53 no4 p32-6 Ap 2008
Dardenne, Jean-Pierre
about
Against the Grain [Dardenne brothers' film Lorna's Silence and classic Hollywood noir films] T. Andersen. il *Film Comment* v45 no4 p24-7 Jl/Ag 2009
Emotional rescue. G. Andrew. il *Sight Sound* ns18 no12 p34-5 D 2008
Interviews
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008
Reviews
Décrochage. J.-M. Frodon. il *Cah Cinema* no636 p26-8 Jl/Ag 2008
Lorna's Silence. P. Brunette. *Film J Int* v112 no7 p39 Jl 2009
Lorna's Silence [Cover story] E. Bickerton. il *Cineaste* v34 no3 p49-51 Summ 2009
La madone du crime. J. Morice. il *Beaux Arts Mag* no291 p36 S 2008
The Silence of Lorna. P. Kemp. *Sight Sound* ns18 no12 p78 D 2008
Dardenne, Luc
about
Against the Grain [Dardenne brothers' film Lorna's Silence and classic Hollywood noir films] T. Andersen. il *Film Comment* v45 no4 p24-7 Jl/Ag 2009
Emotional rescue. G. Andrew. il *Sight Sound* ns18 no12 p34-5 D 2008
Interviews
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008
Reviews
Décrochage. J.-M. Frodon. il *Cah Cinema* no636 p26-8 Jl/Ag 2008
Lorna's Silence. P. Brunette. *Film J Int* v112 no7 p39 Jl 2009
Lorna's Silence [Cover story] E. Bickerton. il *Cineaste* v34 no3 p49-51 Summ 2009
La madone du crime. J. Morice. il *Beaux Arts Mag* no291 p36 S 2008
Daredevils of Sasun *See* Sasna tsrrer
Darger, Henry, 1892?-1973
Exhibitions
New York City: Late Spring Round-Up [Exhibit] J. P. Borum. il *Raw Vision* no64 p59 Aut/Fall 2008
Reproductions
[Battle scene with adult men and little girls fighting on horses] [Detail] (mixed media on paper)
Mod Painters v20 no7 p15 S 2008
Darién (Panama and Colombia)
Antiquities
The Darién Gold Pendants of Ancient Colombia and the Isthmus. A. M. Falchetti. bibl f il map tab *Metrop Mus J* v43 p39-73 2008
Darin, Bobby, 1936-1973
In motion pictures
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Daring, Mason, 1949-
about
Lone Star: American Indie Icon John Sayles at the 48th Thessaloniki International Film Festival [Interview] D. Kessenides. il por *Film Int* v6 no1 p6-12 2008
Darius I, King of Persia, 548-485 B.C.
In art
Ich, König der Könige. K. Sternitzke. il *Antike Welt* v39 no6 p31-3 2008
Dark, Eleanor, 1901-1985
Themes
Reading Modernity: Architecture and Urbanism in the Interwar Australian Novel. H. Edquist. bibl f il *Fabrications* v18 no2 p50-69 D 2008
Dark, K. R.
Roman-Period and Byzantine Landscapes Between Sepphoris and Nazareth. bibl diag *Palest Explor Q* v140 no2 p87-102 Jl 2008
Dark, Shayne, 1952-
Exhibitions
Shayne Dark: Art Mur [Exhibit] J. K. Grande. il *Sculpture* v28 no5 p75 Je 2009
il: Red Tide; Tangle Wood

Dark Knight (Motion picture)
Bat out of hell. G. Gibson. *RIBA J* v115 no9 p16 S 2008
Dark matter. G. Macnab. il *Sight Sound* ns18 no9 p10 S 2008
Reviews
The Dark Knight. K. Newman. il *Sight Sound* ns18 no10 p59-60 O 2008
The Dark Knight (2008). G. Tognetti. il *Film Int* v7 no3 p81-3 2009
Film. C. Hall. il *Archit J* v228 no7 p48-9 Ag 28 2008
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Video recording reviews
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Darkat, Dj *See* Eismont, Ezra Li, 1974-
Darke, Chris
Archive Fever [Exhibit] il *Film Comment* v45 no3 p17 My/Je 2009
Boy A. il *Film Comment* v44 no4 p71-2 Jl/Ag 2008
Prison Break [Locarno International Film Festival] il *Film Comment* v44 no6 p67 N/D 2008
Darkness in art
Haegue Yang. Y. Raymond. il *Domus* no922 p124-8 F 2009
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
Darkrooms *See* Photography—Studios and darkrooms
Darlaston, Kirsty
Resurfacing. il *Text Fibre Forum* v27 no4 p30-1 2008
Darley, Gillian
Amazing rare things: London [Exhibit] il *Burlington Mag* v150 p485-6 Jl 2008
George Scharf's London: London [Exhibit] il *Burlington Mag* v151 p412-14 Je 2009
A pristine heritage [Exhibit] il *Apollo* v168 p132, 135 S 2008
Darling, Alistair, 1953-
about
Darling holds out £1 billion housing boost. C. Sell. graph por *Archit J* v229 no14 p8 Ap 23 2009
Darling Plan Won't Halt Industry Crisis. R. Vaughan. por *Archit J* v228 no20 p6 N 27 2008
Leader: Alistair Darling has not saved you—or your business—from the looming recession. But he has given you a fighting chance. K. Long. *Archit J* v228 no20 p20 N 27 2008
Lukewarm Welcome for Government Spending Plan. R. Vaughan. *Archit J* v228 no15 p5-6 O 23 2008
Homes and haunts
Downing Street artists' bash. L. Buck. il *Art Newspaper* v18 p34 Mr 2009
Darling, Grace
about
Grace Darling Museum: Bamburgh, Northumberland. H. C. Andersen. il *Mus J* v108 no4 p52-3 Ap 2008
Darling, Janina K.
Form and Ideology: Rethinking Greek Drapery. bibl il *Hephaistos* v16/17 p47-69 1998/1999
Darling, Maggie *See* Darling, Margaret
Darling, Margaret
Homes and haunts
Downing Street artists' bash. L. Buck. il *Art Newspaper* v18 p34 Mr 2009
Darling (Grace) Museum (Bamburgh, England) *See* Grace Darling Museum (Bamburgh, England)
Darling Associates (Firm)
Darling Moves into Abu Dhabi. D. Arnold. *Archit J* v229 no1 p9 Ja 15 2009
Awards
Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Business leaders turn out for AJ100 awards. R. Waite. il *Archit J* v229 no20 p12-13 Je 4 2009
Darlington (England)
City planning
Designs and projects
FAT Converts Wool-Factory Site. R. Waite. il *Archit J* v228 no12 p12-13 O 2 2008
Museums and art galleries
See also
Head of Steam, Darlington Railway Museum
Darlington Meier Architekten
In this Case. R. Brunner. il *Werk Bauen Wohnen* no1/2 p48-9 2009
Darmawan, S. Teddy, 1970-
about
FX Harsono and S. Teddy Darmawan. H. Wiyanto. il *Art AsiaPacific* no61 p237 N/D 2008
Darmstadt (Germany)
See also
School buildings—Germany—Darmstadt
Architecture
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Galleries and museums
See also
Hessisches Landesmuseum (Darmstadt, Germany)
Darmstädter, Beatrix
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
Darnell, Eric
about
The Return Call of the Wild. R. Zahed. il por *Anim Mag* v22 no10 p20-2 N 2008
Reviews
Madagascar: Escape 2 Africa. F. Lovece. *Film J Int* v111 no12 p72 D 2008
Madagascar: Escape 2 Africa. A. Osmond. il *Sight Sound* ns19 no6 p67-8 Je 2009
Daroff Design
Favorite Table [Table 31 at the Comcast Center in Philadelphia] J. T. Busch. il *Contract* v51 no3 p42-5 Mr 2009
Sky-High Ratings. C. C. Sullivan. il *Inter Des* v79 no12 p270-9 O 2008
Daroz, P.
Reproductions
Untitled 6 (colored porcelain, 2008)
Art Rev no27 p160 N 2008
Darre, Vincent
Homes and haunts
Bone Idols. M.-F. Boyer. il por *World Inter* v28 no11 p142-51 N 2008
Darrot, Nicolas
Reproductions
Curiosa (insects and various materials, 2008)
Art Press no356 p8 My 2009
Dart, James
Prospect.1 New Orleans Biennial [Exhibit] il *J Archit Educ* v62 no4 p128-9 My 2009
Dart, Joanna Pousette- *See* Pousette-Dart, Joanna
Dart, Richard Pousette- *See* Pousette-Dart, Richard, 1916-1992
Dart Award for Excellence in Coverage of Trauma
Widener wins. il *Br J Photogr* v156 p7 Je 10 2009
Dartington Hall (Totnes, England)
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007
Dartington Pottery (Firm)
Acquisitions and mergers
Joining Forces. S. Olding. il *Ceram Rev* no229 p30-3 Ja/F 2008
Dartmoor (England)
Description and travel
The Devil on Dartmoor. J. Harte. bibl il *Time Mind* v1 no1 p83-94 Mr 2008
Dartmouth College
Art collections
"Rocks of Unevangelized Lands". S. Ackerman. bibl f *Biblic Archaeol Rev* v34 no5 p28, 74 S/O 2008
Darvill, Timothy
Interviews
Interview with Professor Timothy Darvill: The Magical Stones of Preseli. P. Devereux. il por *Time Mind* v1 no2 p187-94 Jl 2008
D'Arvor, Olivier Poivre *See* Poivre d'Arvor, Olivier
Darwin, Charles, 1809-1882
about
1859 + 150: Time depth and process [Part of a special section: Celebrating the annus mirabilis] C. Renfrew. bibl *Antiquity* v83 p499-501 Je 2009
Discovering Darwin: Generate and Julie Ryder. G. Hoyle. il por *Text Fibre Forum* v28 no1 p24 2009
Evolutionary censorship row. G. Noakes. por *Mus J* v108 no10 p8 O 2008
Exhibiting evolutionism: Darwinism and pseudo-Darwinism in museum practice after 1859. A. MacGregor. bibl f il por *J Hist Collect* v21 no1 p77-94 2009
Julie Ryder: Walking with Darwin. S. Peoples. il *Surf Des J* v33 no3 p38-43 Spr 2009
Resisting Darwin: the natural theological design philosophy of Gertrude Jekyll. P. Kerrigan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p314-29 O/D 2009
Exhibitions
Darwin and the arts. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p20, 22 F 2009
"Endless Forms: Charles Darwin, Natural Science and the Visual Arts.": Yale Center for British Art [Exhibit] P. Pettus. *New Criter* v27 no8 p49-50 Ap 2009
Engaging visitors with evolution is both an opportunity and a challenge. H. Gay. *Mus J* v109 no2 p16 F 2009
Evolutionary fervour. S. Stephens. il por *Mus J* v109 no1 p20-5 Ja 2009
Temporary exhibition: Darwin, Natural History Museum, London [Exhibit] L. Hide. il *Mus J* v109 no1 p50-1 Ja 2009
Homes and haunts
Down House, Kent. J. Conlin. il por *Mus J* v109 no5 p44-5, 47 My 2009
Influence
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
Exhibitions
Bon anniversaire monsieur Darwin [Exhibit] B. Ramade. il *Oeil* no612 p107 Ap 2009
Darwin: "Kunst und die Suche nach den Ursprüngen": Schirn Kunsthalle, Frankfurt [Exhibit] S. Boecker. il por *Kunstforum Int* no196 p332-5 Ap/My 2009
Die Welt auf dem Kopf [Exhibit] C. Huther. il *Weltkunst* v79 no3 p143 Mr 2009
Works
Formation of vegetable mould through the action of worms [Treatise]
Small agencies and great consequences: Darwin's archaeology [Part of a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p475-88 Je 2009
On the origin of species [Treatise]
1859—Marking time [Introduction to a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p458-61 Je 2009
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Darwin and the end of the baroque. M. Hall. il *Apollo* v169 p25 Mr 2009
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
Darwin (Australia)
Galleries and museums
See also
Museum and Art Gallery of the Northern Territory (Darwin, Australia)

Darwin D. Martin House (Buffalo, N.Y.)
Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009
Conservation and restoration
Wright landmark gets a modern pavilion by Mori. J. Gendall. il *Archit Rec* v197 no4 p22 Ap 2009
Darwinism
See also
Natural selection
1859 + 150: Time depth and process [Part of a special section: Celebrating the annus mirabilis] C. Renfrew. bibl *Antiquity* v83 p499-501 Je 2009
Exhibiting evolutionism: Darwinism and pseudo-Darwinism in museum practice after 1859. A. MacGregor. bibl f il por *J Hist Collect* v21 no1 p77-94 2009
Resisting Darwin: the natural theological design philosophy of Gertrude Jekyll. P. Kerrigan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p314-29 O/D 2009
Darzacq, Denis
about
Denis Darzacq: La Chute. M. Jauffret. il *Photoworks* p24-31 Aut 2006/Wint 2007
Reproductions
Hyper no 3 (2007)
Art Press no350 p16 N 2008
Das, Asok
Royal paintings of Jodhpur: Washington, Seattle, London and New Delhi [Exhibit] il *Burlington Mag* v151 p272-3 Ap 2009
Das, Dewashish
Reproductions
The Enlightened Ones (tempera on canvas, 2008)
Marg v60 no2 p111 D 2008
Das, Kisan
about
The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota. J. K. Bautze. bibl il map *South Asian Stud* v24 p97-108 2008
il: The Divan-i-Khass ("Hall of Private Audience"); The Divan-i-Am ("Hall of Public Audience")
Das, Meneka, 1976-
Reviews
Little Box of Sweets. C. Wheatley. il *Sight Sound* ns18 no10 p74 O 2008
Das, Samit
about
Samit Das: my eight scenes from the Subcontinent. il *Art AsiaPacific* no63 p23 My/Je 2009
Das, Veena, and others
On the Modalities of the Domestic. bibl *Home Cult* v5 no3 p349-71 N 2008
Dascal, Karla
about
Chrysanthemum, Meet Le Corbusier. S. C. Bean. il *Gard Des* no158 p19 Ap 2009
Dasen, Véronique
Le secret d'Omphale. bibl f il *Rev Archeol* fasc2 p265-81 2008
Dashnaw, Cindy
And the Beat Goes On: Music at Eiteljorg Festival Moves Through Past, Present and Future. il *Native Peoples* v22 no3 p34-5 My/Je 2009
The Nations Gather in Indianapolis. il *Native Peoples* v21 no3 p28-31 My/Je 2008
Dashwood, Elizabeth Monica *See* Delafield, E. M., 1890-1943
Dashwood, Robin
Reviews
The real home of the renaissance. J. Bumpus. *Art Newspaper* v17 p55 Mr 2008
Dass, Petter, 1647-1707
Museums
Snøhetta slices through the landscape with the sharp-edged Petter Dass Museum. P. MacKeith. il *Archit Rec* v197 no3 p66-71 Mr 2009
Dassanowsky, Robert Von
A Caper of One's Own: Fantasy Female Liberation in 1960s Crime Comedy Film. bibl il *J Pop Film Telev* v35 no3 p107-18 Fall 2007
Dassier, Antoine, 1718-1780
about
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
il: Oath of Brutus; Rome free under the consuls; Brutus; Judgment of Brutus; Assassination of Caesar
Dassier, Jacques-Antoine, 1715-1759
about
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
il: Oath of Brutus; Rome free under the consuls; Brutus; Judgment of Brutus; Assassination of Caesar
Dassier, Jean, 1676-1763
about
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
il: Oath of Brutus; Rome free under the consuls; Brutus; Judgment of Brutus; Assassination of Caesar; Louis le Fort
Dassin, Jules, 1911-2008
about
Jules Dassin [Obituary] por *Cah Cinema* no634 p77 My 2008
Data (Term) in art
Exhibitions
'Dismantling Data' at 98ten Fine Art [Exhibit] K. Beil. il *Artweek* v39 no5 p18-19 Je 2008
Data analysis
See also
Quantitative research methods
Found coins as indicators of coins in circulation: testing some assumptions. D. P. Newton. bibl graph tab *Eur J Archaeol* v9 no2/3 p211-27 Ag/D 2006
Data communications
See also
Building information modeling
Data mining
See also
Text mining
Interactive Art: the Art that Communicates. C.-O. Wong and others. diag *Leonardo* v42 no2 p180-1 2009
Data processing service centers
Digital Beijing: Studio Pei-Zhu invests this hub with a 21st-century Chinese vibe [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p104-7 Jl 2008
Data transmission systems
See also
Automated teller machines
Computer networks
Electronic books
Electronic data interchange
Electronic mail systems
Electronic publishing
Fax machines
Radio
Telematics
Post Me! Art Through Mail at the Serralves Foundation, Porto, Portugal [Exhibit] C. Sharp. il *Art On Pap* v13 no5 p90 My/Je 2009
Laws and regulations
See Information policy
Databanks *See* Databases
Database management
See also
Data mining
Digital video databases
Distributed database systems
Image management systems
Metadata
Databases
See also
Art—Databases
Buildings—Energy usage—Databases
Media art—Databases
Motion pictures—Databases
Prints, Inuit—Databases
Rock drawings, paintings, and engravings—Databases
What is . . . AUDE? il *RIBA J* v115 no11 p11 N 2008
Dates, Mariana, and Illia, Laura
The audit and management of a museum's media image. bibl diag tab *Mus Manage Curatorship* v24 no1 p47-71 Mr 2009
Dates (Chronology) *See* Historical chronology
Dating methods
See also
Archaeology—Dating methods
Human remains (Archaeology)—Dating
Optically stimulated luminescence
Paint—Mediums—Dating
Radiocarbon dating
Thermoluminescence dating
Dating of antiquities
See also
Megalithic monuments—Dating
Mosaics, Italian—Dating
Prehistoric antiquities—Dating
Sherds (Archaeology)—Dating
Tombs—Dating
Chronologische und stratigraphische Probleme der archaischen Kultanlagen von Ephesos. A. Bammer. bibl f il *Hephaistos* v5/6 p92-108, V-XI 1983/1984
Dating the Hydraulic Installations in the Siq at Petra. P. J. Parr. bibl *Palest Explor Q* v140 no2 p81-6 Jl 2008
Evaluation und Regression am Beispiel des Artemisions von Ephesos (zu Hephaistos 21/22, 2003/04, 169-200) [Discussion of Michael Weissl, Evaluation and Regression am Beispiel des Artemisions von Epehsos] A. Bammer and U. Muss. bibl f *Hephaistos* v23 p239-43 2005
Die fremdbestimmte Zeit: Überlegungen zu einigen Aspekten von Archäologie und Naturwissenschaft. M. K. H. Eggert. bibl f *Hephaistos* v9 p43-59 1988
Geological and Cultural Context of the Nogahabara I Site. C. E. Holmes and others. bibl *Am Antiq* v73 no4 p781-90 O 2008
The Heysham labyrinth, Morecambe Bay, northern England. G. Nash. bibl il map *Rock Art Res* v25 no2 p227-9 N 2008
An Inscribed Palestinian Weight Mentioning the Emperor Claudius. A. Kloner and others. bibl il *Israel Explor J* v58 no2 p195-8 2008
Micromorphologic Examination of the 'Gabriel Revelation' Stone. Y. Goren. il *Israel Explor J* v58 no2 p220-9 2008
Napoleon Bonaparte's Adventure in Tantura Lagoon: Historical and Archaeological Evidence. D. Cvikel and others. bibl diag graph il map tab *Israel Explor J* v58 no2 p199-219 2008
A Newly-Discovered Cistern Near the 'First-Century Building' Near the Top of the 'En-Gedi Ascent. R. Porat and U. Davidovich. bibl diag il map tab *Israel Explor J* v58 no1 p73-8 2008
Prosopography and the rvz Seal. C. A. Rollston. bibl il *Israel Explor J* v59 no1 p86-91 2009
Recherches récentes à Delphes. J.-F. Bommelaer. bibl f il map *Rev Archeol* fasc1 p199-206 2008
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. L. K. Bournias. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006

Dating of astronomical charts *See* Astronomical charts—Dating
Dating of buildings
See also
Fortification—Dating
Palaces—Rooms—Dating
Roman baths—France—Dating
Roofs—Dating
Balleroy. Nouveaux documents sur la construction du château (1631-1637). É. Faisant. *Bull Monum* v165 no4 p377-8 2007
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
Documents comptables et histoire de la construction. Guy de Dammartin et la cheminée de la grande salle de Poitiers. O. Guyotjeannin and P. Plagnieux. bibl f il tab *Bull Monum* v164 no4 p377-82 2006
Does the Astarādbād Mosque belong to the Seljūqi era? J. Neyestani. bibl il *Cent Asiat J* v52 no2 p173-85 2008
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. A. M. Prentiss and others. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
Saint-Pol-de-Léon, cathédrale: découverte de vestiges de polychromie et chronologie des travaux. P. Techer. il *Bull Monum* v165 no2 p209-10 2007
Sind die Mauern die Stadt? P. Niewöhner. bibl f il map *Archaeol Anz* no1 p181-201 2008
Valkhofkapelle Nimwegen (Nijmegen). Neue Erkenntnisse zur mittelalterlichen Baugeschichte. B. Perlich and G. Van Tussenbrock. bibl f il *Architectura* v38 no1 p35-48 2008
The 'White Building' Is a Temple: Response to Bonfil and Zarzecki-Peleg. A. Ben-Tor. il *Israel Explor J* v58 no1 p94-9 2008
Work in Progress: Dating Historic Buildings in Lower Southern Maryland With Dendrochronology. M. R. Edwards. *Perspect Vernacular Archit* v1 p153-8 1982
Dating of Byzantine literature *See* Byzantine literature—Dating
Dating of fortification *See* Fortification—Dating
Dating of musical instruments *See* Musical instruments—Dating
Dating of paint mediums *See* Paint—Mediums—Dating
Dating of works of art
See also
Altarpieces—Dating
Drawing—Dating
Glassware—Dating
Illuminated manuscripts—Dating
Ivories—Dating
Jades—Dating
Manuscripts—Dating
Miniature painting (Portraits)—Dating
Mural painting and decoration—Dating
Painting—Dating
Painting, French—Dating
Portraits—Dating
Pottery—Dating
Pottery, Greek—Dating
Reliefs, Roman—Dating
Sculpture—Dating
Sculpture, Classical—Dating
Sculpture, Greek—Dating
Sculpture, Indic—Dating
Sculpture, Roman—Dating
Stained glass—Dating
Tapestry—Dating
Vase painting, Greek—Dating
Botticellis "Beweinung Christi" in der Alten Pinakothek: Aufgabe, Kontext und Rekonstruktion eines Florentiner Altarretabels zur Zeit Savonarolas. D. Dombrowski. bibl f il *Wallraf-Richartz-Jahrb* v69 p169-210 2008
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Modernisierungskonzepte um die Mitte des 14. Jahrhunderts. Die Chorverglasungen von St. Dionys in Esslingen und St. Salvator in Regensburg. D. Parello. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p151-80 2005/2006
Pulp Mysteries. H. M. Sheets. il por *ARTnews* v108 no5 p48-9 My 2009
Die Tafel mit Otto und Theophano im Musée de l'Hôtel de Cluny in Paris. Ein Elfenbein der Nikephoros-Gruppe? D. Gerstl. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p9-33 2005/2006
Dattner (Richard) & Partners Architects PC *See* Richard Dattner & Partners Architects PC
Dattner Architects (Firm) *See* Richard Dattner & Partners Architects PC
Daubigny, Charles-François, 1817-1878
Reproductions
Figures and Cows in a Country Landscape (oil on board)
Am Art Rev v20 no5 p47 S/O 2008
Dauchy, Dominique
Reproductions
La Sabandija series (oil on canvas, 2008)
Art Press no354 p8 Mr 2009
Daughter-mother relationship *See* Mother-daughter relationship
Daughters, Robert, 1929-
Interviews
Robert Daughters [Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p88 D 2008
il: Village Winds
Reproductions
Blue Chamisa [Detail]
Southwest Art v38 no7 p8 D 2008
Daughters
See also
Mother-daughter relationship
Daumal, René, 1908-1944
Influence
Des nouvelles de Rochechouart [Exhibit] B. Ramade. il *Oeil* no601 p101 Ap 2008
Works
Nouvelles du mont Analogue [Novel]
Des nouvelles de Rochechouart [Exhibit] B. Ramade. il *Oeil* no601 p101 Ap 2008
Daumier, Honoré, 1808-1879
about
Die Kritik der Moderne im Gewand der Antike: Daumiers "Histoire ancienne". K. Herding. bibl f il *Hephaistos* v9 p111-41, Tafel I 1988
Anniversaries
Après lui, plus rien ne fut pareil: Honoré Daumier cartoonist Ier. V. Bernière. il *Beaux Arts Mag* no285 p104-9 Mr 2008
il: Le Passé, le Présent, l'Avenir; Le Ventre législatif. Aspect des bancs ministériels de la Chambre improstituée de 1834; Série des Gens de justice, "Vous avez perdu votre procès, c'est vrai . . . mais vous avez dû éprouver bien du plaisir à m'entendre plaider"
Exhibitions
Carpeaux / Daumier à Valenciennes [Exhibit] P. Perrin. il *Beaux Arts Mag* no291 p154 S 2008
il: Ouvriers dans la rue
Carpeaux, Daumier, le dessin à vif [Exhibit] M. Jover. il *Connaiss Arts* no663 p62 S 2008
Carpeaux et Daumier face au monde [Exhibit] C. Lemoine. il *Oeil* no607 p103 N 2008
il: La Soupe
Daumier: L'ecriture du lithographe [Exhibit review and review article] S. Fogle and others. il *Nineteenth-Century Art Worldwide* v7 no2 62932 bytes Aut 2008
Dauphin Humandesign Group
Design, das sitzt. il *Archit Aktuell* p45 D 2008 supp
Dauptain, Laurent
Reproductions
Autoportrait 860
Art Am v96 no10 p105 N 2008
Usine, le soir
Art Am v96 no10 p105 N 2008
Davenport, Ian
Interviews
Between the lines [Interview with Ian Davenport] A. Adams. il *Printmaking Today* v18 no1 p6-7 Spr 2009
il: Burnt Sienna on Viridian Blue Permanent; Naples Yellow on Light Blue Permanent; Olive Green on Red; Bright White; Etched Lines: Thirty-Six
Reproductions
[Arrangement of variously colored thin vertical bands]
Tate Etc no15 p17 Spr 2009
Etched Lines, Thirty Five (2009)
Art Auction v32 no10 p54 Je 2009
Mod Painters v21 no5 p74 Summ 2009
Poured Painting: Light Cerulean Blue [Detail] (acrylic paint on aluminum, mounted on aluminum panel)
Art Am v97 no4 p5 Ap 2009
Davenport, Nancy
Exhibitions
Re-Enactments [Exhibit] A. Bock. il *Art Pap* v32 no3 p65-6 My/Je 2008
il: Earth & Space Sciences
Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008
Reproductions
Weekend Campus [Detail]
ETC (Montreal, Quebec) no81 p5 Mr/Ap/My 2008
Davenport, Nina
Reviews
Operation Filmmaker. R. Nelson. il *Film Comment* v44 no3 p71-3 My/Je 2008
Daverington, Peter, 1974-
Reproductions
Dark Matter III (oil and enamel on canvas, 2007)
Art Aust v45 no3 p421 Aut 2008
Daves, Delmer, 1904-1977
about
Return to Yuma. S. Petch. il *Film Crit* v32 no2 p48-69 Wint 2007/2008
Davey, Moyra
about
Moyra Davey. il *Blind Spot* v40 p54-5, 57 2009
il: Papers; Illy I; Royal Trinite
Exhibitions
Long Life Cool White: Photographs by Moyra Davey at Fogg Art Museum, Harvard University, Cambridge, Massachusetts [Exhibit] A. W. Lloyd. il *Art On Pap* v12 no6 p73-4 Jl/Ag 2008
il: Paw
Moyra Davey: Fogg Art Museum, Harvard University, Cambridge, MA [Exhibit] J. Burton. il *Artforum Int* v47 no3 p347 N 2008
il: Bloom; Shure; Copperheads
"Two or Three Things I Know About Her": Carpenter Center for the Visual Arts, Harvard University [Exhibit] L. Harris. il *Artforum Int* v46 no9 p385-6 My 2008
Davi, Robert, 1953-
Reviews
The Dukes. R. Roberts. *Film J Int* v111 no12 p73-4 D 2008
David, King of Israel
about
Carbon 14—The Solution to Dating David and Solomon? L. Singer-Avitz. *Biblic Archaeol Rev* v35 no3 p28, 71 My/Je 2009
In art
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Le David de Donatello. H. Grandsart. il *Connaiss Arts* no671 p104-7 My 2009
David Discovered—and Destroyed. S. Yeomans. il *Biblic Archaeol Rev* v35 no2 p42-3 Mr/Ap 2009
Double Identity: Orpheus as David, Orpheus as Christ? J. Elsner. bibl f il *Biblic Archaeol Rev* v35 no2 p34-42, 44-5, 68 Mr/Ap 2009

David, King of Israel—In art—*cont.*
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008
"The Wine in the Vines and the Foliage in the Roots": Representations of David in the Durham Cassiodorus. L. E. Cochrane. bibl f il *Stud Iconogr* v28 p23-50 2007
David, Andrew
The Ice Storm (1997). il *Film Int* v7 no3 p70-1 2009
David, Enrico
Exhibitions
Enrico David [Exhibit] V. Lucas. il *Flash Art* v40 p112-13 N/D 2007
il: Musical moment 2
Enrico David: "Bulbous Marauder—Knollige Marodeure": Galerie Buchholz, Köln [Exhibit] U. M. Reindl. il *Kunstforum Int* no191 p335-6 My/Jl 2009
il: Bulbous Marauder
David, Jacques-Louis, 1748-1825
about
Faire salon pour faire sensation. S. Guégan. il *Beaux Arts Mag* no290 p56-7 Ag 2008
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. I. Alkholy. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
il: The Oath of the Horatii
Le Serment du Jeu de Paume de David. V. Bougault. il *Connaiss Arts* no664 p122-5 O 2008
il: Le Serment du Jeu de Paume (5)
Reproductions
Alexander, Apelles and Campaspe
Master Drawings v47 no2 p247 Summ 2009
Fanciful View of the Forum [Detail] (pen and black ink, ca 1775-80)
Master Drawings v46 no4 p562 Wint 2008
Technique
Crafting the Neoclassical: Two New Drawings for Jacques-Louis David's "The Lictors Bringing Brutus the Bodies of His Sons". P. Stein. bibl f il *Master Drawings* v47 no2 p221-36 Summ 2009
David, Joe, 1946-
Reproductions
Frog hat (maple, acrylic paint)
Am Indian Art Mag v33 no2 p31 Spr 2008
David, Larry
Interviews
Funny Games [Interview with L. David] H. Jacobson. por *Film Comment* v45 no4 p14-15 Jl/Ag 2009
David, Neil
Reproductions
Katsina Carving Clown
Native Peoples v22 no2 p20 Mr/Ap 2009
David, Paulo
Paulo David [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p112 Ja 2009
about
Paulo David: casa a Funchal, Madira, Portogallo. C. Tonon. il *Casabella* v72 no4 p42-7 Ap 2008
David, Sir Percival, 1892-1964
Collections
New at the British Museum: The Sir Percival David Collection in the Sir Joseph Hotung Centre for Ceramic Studies [Part of a special section: Sir Percival David Collection at the British Museum] J. Stuart. il *Arts Asia* v39 no3 p57-68 My/Je 2009
A New Concept for a Classic Collection: The Ming Ceramics in the Sir Percival David Collection at the British Museum [Part of a special section: Sir Percival David Collection at the British Museum] J. Harrison-Hall. bibl f il *Arts Asia* v39 no3 p95-105 My/Je 2009
The Percival David Collection: Towards a History of Acquisitions [Part of a special section: Sir Percival David Collection at the British Museum] S. Pierson. il por *Arts Asia* v39 no3 p72-7 My/Je 2009
Qing Imperial Porcelain and Glass [Part of a special section: Sir Percival David Collection at the British Museum] R. Krahl. bibl f il *Arts Asia* v39 no3 p106-14 My/Je 2009
Sir Joseph Hotung: A Benefactor's Perspective [Part of a special section: Sir Percival David Collection at the British Museum] C. Michaelson. il por *Arts Asia* v39 no3 p69-71 My/Je 2009
Sir Percival David's Yuan Dynasty Ceramics [Part of a special section: Sir Percival David Collection at the British Museum] R. Scott. bibl f il *Arts Asia* v39 no3 p86-94 My/Je 2009
Some Notable Tang to Song Dynasty Ceramics in the Percival David Foundation of Chinese Art [Part of a special section: Sir Percival David Collection at the British Museum] R. Kerr. il *Arts Asia* v39 no3 p78-85 My/Je 2009
David (Percival) Foundation of Chinese Art (London, England) *See* Percival David Foundation of Chinese Art (London, England)
David & Goliath (Firm)
David & Goliath. J. P. Roux. il *Commun Arts Mag* v51 no2 p58-60, 62-7 My/Je 2009
David and Ann Shaner Resident Studio Building (Helena, Mont.) *See* Archie Bray Foundation. David and Ann Shaner Resident Studio Building
David and Bathsheba (Motion picture)
Réflexions pour un entracte [Reprint of article from L'Observateur politique, économique et littéraire, no. 110, June 19, 1952] A. Bazin. il *Cah Cinema* no636 p83-5 Jl/Ag 2008
David and Goliath in art
Le David de Donatello. H. Grandsart. il *Connaiss Arts* no671 p104-7 My 2009
David Archer Architects Ltd.
Eine Fingerspitzenübung auf Japanisch: das Aaya in London / A subtle exercise in Japanese: the restaurant Aaya in London. E. Krasny. il *Archit Aktuell* no348 p8, 10 Mr 2009
[Spaced Out, David Archer Architects and Barber Osgerby have reworked elements of Japanese design throughout the London restaurant Aaya] G. L. Amadei. il *Blueprint* no264 p57-9 Mr 2008
David B. *See* B., David, 1959-
David B. Gamble House (Pasadena, Calif.) *See* Gamble House (Pasadena, Calif.)
David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and African Diaspora (College Park, Md.)
Architecture
Débuts. il *Mus (Washington, D.C.)* v87 no1 p18-20 Ja/F 2008
David Chipperfield Architects
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Anchorage Museum. B. Carter. il *Archit Rev* v226 p32-9 Ag 2009
Chipperfield Completes Neues Museum Restoration. K. Long. il *Archit J* v229 no8 p10-13 Mr 5 2009
Chipperfield museum in Alaska opens. il *Archit J* v229 no19 p12 My 28 2009
Chipperfield Ousted in Camden. R. Vaughan and K. Long. il *Archit J* v226 no2 p9 Jl 12 2007
Chipperfield: Two Museums, Anchorage, Alaska, and St Louis, Missouri, USA. R. Gregory. il *Archit Rev* v223 p74-5 Ap 2008
City of Justice. R. Moore. il map *Archit Rev* v226 p60-9 Jl 2009
David Chipperfield [Editorial] H. Pearman. *RIBA J* v115 no7 p5 Jl 2008
David Chipperfield [Special section] *RIBA J* v115 no7 p26-38, 40-4, 46-9 Jl 2008
David Chipperfield: ampliamento al cimitero di San Michele in Isola, Venezia / "To vary" and "to redefine". D. Pisani. il *Casabella* v72 no3 p26-33, 103-4 Mr 2008
David Chipperfield: Uffici e studi televisi, Glasgow / A theater in a box. M. Biagi. il *Casabella* v72 no5 p20-3, 103 My 2008
Dove soffia il vento / Where the wind blows. D. Sudjic. il *Domus* no904 p32-41 Je 2007
Halfway at the Hepworth: David Chipperfield Architects. V. Richardson. il *Blueprint* no279 p72-3, 75-6 Je 2009
Das kleine Schwarze. K. Matzig. il *Baumeister* v105 no11 p76-85 N 2008
Letter from . . . Castleford. R. Benedetti. il por *RIBA J* v115 no7 p12 Jl 2008
Monumental Detail. R. Olcayto. il *Archit J* v229 no22 p22-33 Je 18 2009
Nemo propheta in patria. N. Braghieri. il *Casabella* v72 no5 p24-9, 103 My 2008
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
Schmerzfreie Zone. K. Matzig. il *Baumeister* v105 no9 p28-33 S 2008
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
'Wakefield Can Have the Very Best'. K. Rattenbury. il map *Archit J* v228 no7 p22-9 Ag 28 2008
What is a cast iron facade? il *RIBA J* v115 no7 p9 Jl 2008
Awards
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Exhibitions
Come on, Feel the Neues. il *Archit J* v227 no24 p26-31 Je 19 2008
david clovers (Firm)
david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008
david clovers: Light Mass [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p106-7 Ag 2008
David Holzman (Fictional character)
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
David Holzman's diary (Motion picture)
"David Holzman n'est pas moi" [Reprint of excerpts from an interview of Jim McBride, published in Cahiers du Cinéma no. 350, 1985]; tr. by F. Arakelian. B. Frank and B. Krohn. por *Cah Cinema* no632 p81 Mr 2008
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
David Jones Architects (Firm)
An Eastern Shore Idyll [Renovating J. Ruesch's St. Michael's, Md. vacation home; architecture by David Jones Architects; interior design by T. Pheasant] S. Sheehan. il *Archit Dig* v66 no3 p92-9 Mr 2009
David Jones: artist, soldier, poet (Motion picture)
Reviews
Book & Film Reviews [Review article] E. De Waal. il *Art Christ* no54 p12-13 Summ 2008
David Miller Architects (Firm)
Crafting the Poolhouse. R. Olcayto. il *Archit J* v229 no5 p30-7 F 12 2009
David Morley Architects
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
David Zwirner Gallery
"Trends are brutal . . . we've had so much fasionable art selling at totally inflated prices" [Interview with David Zwirner] G. Harris. il por *Art Newspaper* v18 p45 Jl/Ag 2009
Davide Campari Milano SpA
Inszenierung eines Symbols: CampariSoda / Stage-set for a Symbol: CampariSoda. H. Lechner. il *Novum* p24-5 Ag 2008
Raise a glass. il *Br J Photogr* v156 p11-13 Ja 14 2009
Davidovich, Uri
(jt. auth) See Porat, Roi, and Davidovich, Uri
Davids, René
Development, Topography, and Identity: The Dougherty Valley and the New Suburban Metropolis. il map *Places* v20 no3 p58-64 Fall 2008
Davidson, Annemarie
about
The Enamels of Annemarie Davidson. B. N. Jazzar and H. B. Nelson. il *Glass Met* v27 no5 p98-100 D 2008

Davidson, Ed
about
New Spin on a Classic Toy. M. Ricci. il por *Crafts Rep* v34 p10-12 D 2008
Davidson, Hilary
'Dressing the Spanish Way: Prestige and Usage of Spanish Attire at the European Courts (16th & 17th centuries) / Vestir a la española: prestigio y vigencia del atuendo español en las cortes europeas (siglos XVI y XVII)', Museo del Traje and Real Monasterio de el Escorial, Madrid, 1-3 october 2007. il *Text Hist* v39 no1 p111-13 My 2008
Davidson, James
(jt. auth) See Memmott, Paul, and Davidson, James
Davidson, Jane
about
More cash for Wales, less for England. R. Waite. *Archit J* v229 no20 p8 Je 4 2009
Davidson, Jane Chin
Andrea Zittel and WACK! The Critical Space of Feminist Art [Exhibit] bibl il *Textile* v6 no2 p146-71 Jl 2008
Davidson, Lisa Pfueller
"A Service Machine": Hotel Guests and the Development of an Early-Twentieth-Century Building Type. bibl f il *Perspect Vernacular Archit* v10 p113-29 2005
Davidson, Mark
about
In at the Deep End. M. Davidson. il *RPS J* v148 no8 p422-4 O 2008
Davidson, Peter, 1953-
about
Peter Davidson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Davidson. il *A + U* no460 p40 Ja 2009
Interviews
'Densification is crucial' [Part of a special section: Agents of change; Interview with Peter Davidson] P. Buxton. il por *RIBA J* p66 Je 2009
Davidson County (N.C.)
See also
Architecture—Davidson County (N.C.)
Houses—Davidson County (N.C.)
Davíðsson, Sveinn *See* Sveinn Davíðsson
Davie, Karin
Interviews
Interior Ghosts: An Interview with Karin Davie. O. Corsano. il *ArtUS* no23 p32-4 Summ 2008
il: Dangerous Curves; Pushed, Pulled, Depleted & Duplicated #16
Davies, Ann
Guillermo del Toro's "Cronos": the Vampire as Embodied Heterotopia. bibl *Q Rev Film Video* v25 no5 p395-403 2008
Davies, Arthur B., 1862-1928
about
Arthur B. Davies' Inhalation Theory of Art. R. Veder. bibl f il por *Am Art* v23 no1 p56-77 Spr 2009
Davies, Char
about
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
il: Ephémère; Osmose
Davies, Colin
(jt. auth) See Parrinder, Robert, and Davies, Colin
Davies, David
Collingwood's 'Performance' Theory of Art. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
On the Very Idea of 'Outsider Art'. bibl f il *Br J Aesthet* v49 no1 p25-41 Ja 2009
The Primacy of Practice in the Ontology of Art [Review article] bibl f *J Aesthet Art Crit* v67 no2 p159-71 Spr 2009
Davies, Glyn
Nicola da Guardiagrele: Rome, Chieti, L'Aquila and Florence [Exhibit] il *Burlington Mag* v151 p263-4 Ap 2009
Davies, Graham I.
about
Notes and News. *Palest Explor Q* v141 no1 p3 Mr 2009
Davies, Gwendoline Elizabeth, ca. 1882-1951
Collections
The Davies sisters' Turners in Cardiff. L. Herrmann. bibl f il *Br Art J* v9 no2 p37-9 Aut 2008
Davies, Gwyn, and Magness, Jodi
The Roman Fort at Yotvatà, 2007. diag il *Israel Explor J* v58 no1 p103-12 2008
Davies, Hugh
Hugh Davies on "Triptych—May-June 1973". *Tate Etc* no14 p66 Aut 2008
Davies, Idris Moss- *See* Moss-Davies, Idris, 1974-
Davies, John A., 1949-
Exhibitions
Déclins de la beauté [Exhibit] D. Baque. il *Art Press* no343 p90-1 Mr 2008
il: Westgate, Newcastle-upon-Tyne
Davies, Jordan, 1941-
Reproductions
[Untitled: string-like abstract forms, in various colors, on a gray ground] (acrylic on canvas, 1978)
Mod Painters p117 O 2006
Davies, Kate
about
Prosthetic Mythologies. K. Davies and E. Vercruysse. diag il map *Archit Des* v78 no4 p56-61 Jl/Ag 2008
Davies, Margaret, 1884-1963
Collections
The Davies sisters' Turners in Cardiff. L. Herrmann. bibl f il *Br Art J* v9 no2 p37-9 Aut 2008
Davies, Matthew I. J.
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Davies, Maurice
A first small step in a long journey [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p136-8 My 2009
Davies, Michael
Reproductions
[Figures in water near a beach with boats in the distance]
Mod Painters v20 no7 p106 S 2008
Davies, Paul
(jt. auth) See Grant, Jason, and Davies, Paul
Davies, Ray, 1944-
about
The Bard of Muswell Hill. A. K. Hurley. por *Archit (Washington, D.C.)* v98 no3 p38-9 Mr 2009
Davies, Richard
The Red Store, Lerryn, Cornwall: Its Adaptation Including Flood Mitigation Measures. il *J Archit Conserv* v14 no3 p7-22 N 2008
Travel
Beyond Belief. C. Cecil. il *World Inter* v28 no7 p102-9 Jl 2008
Davies, Stephen
Musical Works and Orchestral Colour. bibl f *Br J Aesthet* v48 no4 p363-75 O 2008
Davies, Stephen, 1950-
about
Levels and Kinds of Listeners' Musical Understanding. E. Houvinen. bibl f *Br J Aesthet* v48 no3 p315-37 Jl 2008
Davies, Stuart
about
Two candidates in race for MA presidency. F. Heywood. por *Mus J* v108 no9 p5 S 2008
Davies, Terence
Reviews
The Mersey sound. R. Gilbey. il *Sight Sound* ns18 no11 p46-7, 67 N 2008
Of Time and the City. E. Renzi. *Cah Cinema* no642 p49-50 F 2009
Video recording reviews
Distant Voices, Still Lives. K. Spring. il *Film Int* v7 no2 p70-2 2009
Davies, Veronica
'Pleasures to be Planned for': Visiting Compton Verney. il *Art Book (Engl)* v15 no4 p28-9 N 2008
Dávila, José Antonio, 1935-
Reproductions
Ofrendas LXIII (63) (acrylic on canvas, 2007)
Art Nexus v7 no69 p27 Je/Ag 2008
Davila, Juan, 1946-
about
Howard Arkley and Juan Davila: Interior with built in bar. A. Walton. il *Artonview* no56 p31 Summ 2008/2009
il: Interior with built in bar
DaVinci Fusion (Firm)
VMWorld 2007 Street of San Francisco. il *Live Des* v43 no2 p22 F 2009
Davioud, Gabriel Jean Antoine, 1823-1881
about
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Davis, Alexander Jackson, 1803-1892
about
A university building for New York. E. Danziger. bibl f il *Burlington Mag* v150 p444-51 Jl 2008
Attributed works
Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006
Davis, Andrew M.
Awards
2 Students Win ASC Laszlo Kovacs Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v89 no5 p16-18 My 2008
Davis, Bette, 1908-1989
about
Bette Davis made over in wartime: The feminisation of an androgynous star in "Now, Voyager" (1942). M. Shingler. bibl f il por *Film Hist (Bloomington)* v20 no3 p269-80 2008
Davis, Blair
Old Films, New Sounds: Screening Silent Cinema with Electronic Music. bibl f il *Can J Film Stud* v17 no2 p77-98 Fall 2008
Davis, Charles Harold, 1856-1933
Reproductions
Autumn in Connecticut (oil on canvas, 1932)
Am Art Rev v21 no2 p6 Mr/Ap 2009
Davis, Christine
Exhibitions
Christine Davis, Spring Hurlbut, Robert Polidori: poésie, intimité et chaos [Exhibits] R. Viau. il *Vie Arts* v53 p60-3 Summ 2009
il: Did I Love a Dream?
Davis, Eleanor
about
Eleanor Davis [Part of a special issue on new visual artists in 2009] B. Kartalopoulos. il por *Print* v63 no2 p62-3 Ap 2009
Davis, Ernie, 1939-1963
In motion pictures
The Express. F. Lovece. *Film J Int* v111 no11 p108-9 N 2008
Saturdays with Ernie. D. Eagan. il por *Film J Int* v111 no10 p12-14 O 2008
Davis, Evan
JCVD. por *Film Comment* v44 no6 p70 N/D 2008
Davis, Howard
Explicit Rules, Implicit Rules, and Formal Variation in Vernacular Building. bibl f facsim il map *Perspect Vernacular Archit* v4 p53-63 1991

Davis, Howard, and Nelson, Louis P.
Editors' Introduction. *Build Landscapes* v14 p IV-VI Fall 2007
Davis, James A.
"All Sounds of Life and Rage": Musical Imagery in the Writings of Civil War Soldiers. bibl f *Nineteenth Century Stud* v21 p183-97 2007
Davis, John
Teaching American Art History in Kyoto and Brussels [Part of a special section: Looking at American art overseas] bibl f il *Am Art* v22 no3 p19-22 Fall 2008
Davis, Josse, 1959-
about
The Beasts with No Backs. R. A. Smith. il por *World Inter* v28 no11 p27, 29-30 N 2008
Davis, Juliet
Re-imagining Bishopsgate goodsyard. bibl f il map *ARQ* v12 no1 p12-25 Mr 2008
about
Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008
Davis, Kate, 1977-
Exhibitions
Kate Davis: Outsider at Sorcha Dallas, Glasgow [Exhibit] S. Lowndes. il *Art On Pap* v13 no2 p88-9 N/D 2008
il: Outside (I want)
Davis, Lynn, 1944-
Exhibitions
Lynn Davis: Weinstein Gallery [Exhibit] D. Coggins. il *Mod Painters* p95 Mr 2007
il: Fata Morgana VI
Davis, Mary Ann
about
Art Values: Four Landscape Paintings to Add to Your Collection. il *Southwest Art* v38 no9 p46-7 F 2009
il: Blue Hills
Davis, Peter, 1937-
Reviews
Where's George? (2005). R. Briley. *Film Hist* v38 no2 p82-3 Fall 2008
Davis, Ron, 1937-
about
Ron Davis / Upfromsumdirt—Digital Collagist. P. Harvey. il *Int Rev Afr Am Art* v22 no2 p8 2008
il: Ebbony
Davis, Stephen Boyd
A Schema for Depiction. bibl diag il tab *Visible Lang* v41 no3 p88-108 2007
Davis, Stuart, 1892-1964
about
Arshile Gorky et son double: la rencontre avec André Breton. J. Duwa. bibl f il por *Cah Mus Natl Art Mod* no102 p103-17 Wint 2007/2008
il: Barber Shop Cord
Stuart Davis's 'American painting', 1932. M. C. Dennison. bibl f il *Burlington Mag* v151 p469-72 Jl 2009
il: American painting
Stuart Davis's painting and politics in the 1930s. J. Patterson. bibl f il *Burlington Mag* v151 p465-8 Jl 2009
il: Composition; Arts to the people—get pink slips; Daily Tribune and CIO; Waterfront Demonstration
Reproductions
Composition No.1 (gouache and traces of pencil on paper, 1932)
Art Am v96 no8 p6 S 2008
PAD #5 (oil on canvas, ca 1947-49)
Burlington Mag v151 p Back Cover Jl 2009
A Sentimental Still Life (ink on paper, 1922)
ARTnews v107 no9 p Inside Front Cover O 2008
Sources
Stuart Davis, artists' rights and cigars: La Corona as the source for 'Composition' (1935). M. C. Dennison. bibl f il *Burlington Mag* v150 p471-3 Jl 2008
il: Composition
Davis, Timothy
The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip. bibl f il *Perspect Vernacular Archit* v7 p94-115 1997
"A Pleasant Illusion of Unspoiled Countryside": The American Parkway and the Problematics of an Institutionalized Vernacular. bibl f il *Perspect Vernacular Archit* v9 p228-46 2003
Davis, Ulysses
Exhibitions
The Treasures of Ulysses Davis. S. M. Crawley. il por *Folk Art Messenger* v20 no3 p18-20 Wint 2008
il: Beast with Wings; Statue of Liberty; [2 untitled]
Reproductions
Strange Fruits (paint on wood with glass, after 1968)
Raw Vision no66 p65 Spr/Summ 2009
Davis, Vestie, 1903-1978
Reproductions
[People visiting an outdoor art fair set up along a city sidewalk]
Raw Vision no66 p1 Spr/Summ 2009
Davis, Whitney
Subjectivity and Objectivity in High and Historical Formalism [Part of a special issue on form, a 25th anniversary collection] bibl f *Representations (Calif)* no104 p8-22 Fall 2008
Davis, William Moore, 1829-1920
about
The Devil Went Down to Brooklyn: William Moore Davis and the "Legend of Martense's Lane". S. K. Gillespie. bibl f il *Mag Antiq (1971)* v174 no5 p130-7 N 2008
il: Joost Took His Way by Martense's Lane; Where the Devil Did You Come From?; Now Behold at Dawn of Day, Pious Dutchmen Sing and Pray; An Empty Stone Bottle of the Strongest Dutch Schnapps; Waiting for a Bite; On Their Way to the Dance (Be Careful o'dat Jug, Honey)
Davis, William R., 1952-
Reproductions
Sunset Climb (oil on canvas)
Am Art Rev v21 no1 p54 Ja/F 2009
Davis (Paul) & Partners (Firm) *See* Paul Davis & Partners (Firm)
Davis, Brody & Associates
See also
Davis Brody Bond Architects (Firm)
Davis Brody Bond Architects (Firm)
Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008
National Museum of African American History and Culture. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p55-7 My 2009
Davis-Ink Limited (Firm)
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008
Davis Ink Ltd. *See* Davis-Ink Limited (Firm)
Davis-Woodard, Charity
Exhibitions
Ted Neal and Charity Davis-Woodard [Exhibit] il *Ceram Mon* v56 no10 p20 D 2008
il: Pitcher with bridged spout
Davison, Jill
about
Jill Davison. il *RPS J* v148 no6 p270-1 Jl/Ag 2008
Davodeau, Étienne, 1965-
about
Family History and Social History: Étienne Davodeau's Reportage of Reality in "Les Mauvaises gens". C. Tufts. bibl f il *Eur Comic Art* v1 no1 p37-55 Spr 2008
D'Avoine, Pierre, 1951-
about
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
D'Avoine (Pierre) Architects *See* Pierre d'Avoine Architects
Davos (Switzerland)
Architecture
Erweiterung der Erweiterung der Erweiterung. G.-M. Jenatsch. il map *Werk Bauen Wohnen* no11 p55-9 2008
Davou, Bia, 1932-1996
Exhibitions
Bia Davou: National Museum of Contemporary Art [Exhibit] C. Marinos. il *Mod Painters* v21 no3 p71 Ap 2009
il: Composition
Dawdy, Shannon Lee, and Weyhing, Richard
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. bibl il *J J Hist Archaeol* v12 no4 p370-87 D 2008
Dawes, Roy
about
Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009
Dawn of the dead (Motion picture: 1978)
Cult film and politically correct remakes. S. Jankowiak. bibl il *Film Int* v7 no3 p28-35 2009
Dawn of the dead (Motion picture: 2004)
Cult film and politically correct remakes. S. Jankowiak. bibl il *Film Int* v7 no3 p28-35 2009
Dawood, Shezad
about
Seeing Differently: From Antonioni's "Blow Up" (1966) to Shezad Dawood's "Make It Big" (2005) [Part of a special section: documenta 12: A Dissection] A. Jones. bibl il *J Visual Cult* v7 no2 p181-203 Ag 2008
Shezad Dawood. E. W. Ng. por *Art AsiaPacific* no63 p173 My/Je 2009
Reproductions
Jesus fights the giant AI-Dajjal (The Deceiver) at the end of time, watched over by the Mahdi (2008)
Art Rev no25 p65 S 2008
Triple Negation Chandelier (white neon on alumlnium frame, 2008)
Art Rev no33 p37 Summ 2009
Dawson, Ann
Reproductions
[Red abstract markings on dark ground]
Mod Painters p118 O 2006
Dawson, Anthony M. *See* Margheriti, Antonio, 1930-2002
Dawson, Barbara
Brian Maguire: Hidden Islands. il por *Ir Arts Rev* v25 no1 p64-5 Spr 2008
Dawson, Brian
Facilitating Innovation: Opportunity in Times of Change [Part of a special issue on digital heritage] bibl diag il tab *Mus Manage Curatorship* v23 no4 p313-31 D 2008
Dawson, Christopher, 1972-
about
Christopher Dawson. M. Groll. il *Eur Photogr* v29 no84 p30-1 Wint 2008/2009
il: Media Coverage series: O.J. Simpson, Las Vegas, Nevada, 2007
Dawson, Deco
Themes
Art Deco: The Films of Deco Dawson. R. Enright. il *Border Crossings* v27 no3 p30-1 Ag 2008
il: The Last Moment
Dawson, Montague, ca. 1895-1973
Reproductions
The U.S. Clipper Ship "Flying Fish" (oil on canvas)
Art Auction v32 no11 p20 Jl/Ag 2009
Dawson, Paula
Themes
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
il: Luminous Presence (2)
Dawson, Robert
about
Tilted & Skewed. B. Kemske. il *Ceram Rev* no236 p26-31 Mr/Ap 2009

Dawson, Robert—*cont.*
Exhibitions
Robert Dawson: Ornament and Crime: The Scottish Gallery, Edinburgh [Exhibit] T. Franks. il *Ceram Rev* no233 p25 S/O 2008
il: Willow Pattern with Uncertainty
Day, Alan, and Hart, Vaughan
The architectural guidebook: from Palladio to pod. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
Day, Corinne
Exhibitions
Face of Fashion [Exhibit] S. Ayton. *Costume* no42 p227 2008
Day, E. V.
Reproductions
[Red triangular form on a black ground]
Artforum Int v47 no5 p36 Ja 2009
Day, F. Holland (Fred Holland), 1864-1933
about
White on Black: Power Relations in F. Holland Day's Ebony and Ivory. C. Smith. il *Exposure* v42 no1 p33-42 Spr 2009
il: Ebony and Ivory; Evening; Peggie
Day, Fred Holland *See* Day, F. Holland (Fred Holland), 1864-1933
Day, Jean
Introduction: Representations on Form [Special issue on form, a 25th anniversary collection] *Representations (Calif)* no104 p1-3 Fall 2008
Day, Jonathan
Awards
The Nations Gather in Indianapolis. C. Dashnaw. il *Native Peoples* v21 no3 p28-31 My/Je 2008
il: Snow katsina (Nuvak-China)
Day, Ken Gonzales- *See* Gonzales-Day, Ken
Day, Larry, 1956-
Reproductions
Turner Ore Mill, Westcliffe (watercolor with pencil)
Southwest Art v38 no4 p50 S 2008
Day, Linda
Exhibitions
Linda Day and Stuart Allen at JayJay [Exhibit] D. M. Roth. il *Artweek* v39 no10 p12-13 D 2008/Ja 2009
il: Pulse: Between/Beyond #8
Day, Mary Lou Big *See* Big Day, Mary Lou
Day, Pam
Reproductions
Ladder, Plates and Sheet [Detail] (sculpture, 2007)
Tate Etc no16 p27 Summ 2009
Day of Judgment in art *See* Last Judgment in art
Day the earth stood still (Motion picture: 1951)
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. J. Pardon. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Day the earth stood still (Motion picture: 2008)
Crafting a Sphere for Klaatu (Version 2.0). R. Magid. il por *Anim Mag* v23 no1 p62, 64 D 2008/Ja 2009
Reviews
The Day the Earth Stood Still. D. Eagan. *Film J Int* v112 no1 p41-2 Ja 2009
The Day the Earth Stood Still. K. Newman. *Sight Sound* ns19 no2 p57-8 F 2009
Dayak art objects *See* Art objects, Dayak
Dayak sculpture *See* Sculpture, Dayak
Dayak wood carving
Reproductions
Archaic Panel from a Sacred Cave, Dayak, Borneo
Tribal v13 no2 p Inside Back Cover Spr 2009
[Modang Dayak relief carving, Borneo]
Tribal v13 no3 p23 Summ 2009
Dayal, Deen, 1844-1910
about
Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts. D. Hutton. bibl f il *Hist Photogr* v31 no3 p260-75 Aut 2007
Daylight
See also
Buildings—Sunlight exposure
Museums and art galleries—Lighting
Fight for the light. E. Young. il *RIBA J* v115 no4 p52-5 Ap 2008
Herbert Museums and Art Gallery. J. Pringle. il *Archit J* v229 no3 p30-1 Ja 29 2009
New Stobhill Hospital ACAD [Part of a special section: Designing for the Healthcare Sector] A. Law. il *Archit J* v229 no23 p38-9 Je 25 2009
Daylight robbery (Motion picture)
Reviews
Daylight Robbery. S. Wigley. il *Sight Sound* ns18 no9 p56 S 2008
Dayr al-Barsha site (Egypt) *See* Deir al-Barsha site (Egypt)
Dayr al-Suryân (Monastery: Egypt) *See* Deir Suryâni (Monastery: Egypt)
Days
See also
Anniversaries
Special days, weeks, etc.
Dayton (Ohio)
See also
Training facilities—Interior design—Ohio—Dayton
Architecture
Flying Business Class. C. C. Sullivan. il *Inter Des* v80 no1 p112-19 Ja 2009
Dayton Hudson Corp.
See also
Target Corporation
Daza, Beatriz, 1928-1968
about
Beatriz Daza: A Long Time Ago—1956-1968. N. Gutiérrez. il *Art Nexus* v8 no72 p84-5 Mr/My 2009
il: A Long Time Ago; Cresol for Prometeus
DBA (New York, N.Y.: Firm)
Do. A. Chen. il *ID* v55 no7 p126-31 N/D 2008
dc duesseldorf contemporary (Exhibition)
Ein neuer Pflichttermin am Rhein? [Interview with A. E. Lohaus and W. M. Gehlen] T. W. Kuhn. por *Kunstforum Int* no181 p415-16 Jl/S 2006
DCI Los Angeles (Firm) *See* Dentsu Inc. DCI Los Angeles (Firm)
D'Cruz, Dean
about
Baghvan [Architecture by D. D'Cruz; architectural and interior design by C. Browne; part of a section on hotels] J. Simpson. il *Archit Dig* v66 no3 p140-3, 154 Mr 2009
DDB London (Firm)
Work: Advertising. il *Creat Rev* v28 no8 p23 Ag 2008
De Aguilar, Ana Martínez *See* Martínez de Aguilar, Ana
De Aldecoa, Christiane *See* Aldecoa, Christiane de
De Aldecoa, Guy *See* Aldecoa, Guy de
De Almada, Paulo
Awards
VICON Gets It Twisted. M. Milligan. il por *Anim Mag* v22 no8 p40 S 2008
De Amaral, Olga Ceballos *See* Amaral, Olga Ceballos de, 1932-
De Andrade, Oswald *See* Andrade, Oswald de, 1890-1954
De Antonio, Emile
about
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
De aquaeductu urbis Romae [Treatise]
Wie viel Wasser fliesst in einem Aquädukt? diag il tab *Antike Welt* v40 no2 p30-1 2009
De Aras, Bernart *See* Aras, Bernart de, fl. 1433-1472
De architectura [Treatise]
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
First Criticism, Then Building [Part of a special section: Criticism in Architecture] J. Rykwert. *J Archit Educ* v62 no3 p29 F 2009
De Architekten Cie (Firm)
La balena e altro / The Whale and Other Things. F. van Dongen. il *Lotus Int* no132 p39-52 2007
De aspectibus [Treatise]
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
De-Ba-Jeh-Mu-Jig (Theater company)
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
De Backer, Jacob *See* Backer, Jacob de, ca. 1540-ca. 1595
De Backer, Katelijne *See* Backer, Katelijne de
De Beauvoir, Simone *See* Beauvoir, Simone de, 1908-1986
De Beeck, Hans Op *See* Beeck, Hans Op de, 1969-
De Bellaigue, Geoffrey
about
Preface. N. Goodison. *Furnit Hist* v43 p IX 2007
Bibliography
Geoffrey de Bellaigue, Writings on Furniture; comp. by D. Oakey. *Furnit Hist* v43 p X-XIII 2007
De Besses, Patrick de Glo *See* Glo de Besses, Patrick de, 1973-
De Bie, Guillaume *See* Bie, Guillaume de, d. 1696
De Blacam & Meagher
Suits and claims
Director calls action over home. A. Garvey. *Archit J* v229 no12 p10 Ap 2 2009
De Boer, Janet
Australian Wow Factor in New Zealand. il *Text Fibre Forum* v28 no1 p60, Inside Back Cover-Back Cover 2009
Books & Periodicals. *Text Fibre Forum* v27 no4 p54-5 2008
Books & Periodicals. *Text Fibre Forum* v28 no1 p56-7 2009
Books & Periodicals; ed. by J. De Boer. *Text Fibre Forum* v27 no3 p54-6 2008
Books & Periodicals; ed. by J. De Boer. *Text Fibre Forum* v28 no2 p54-5 2009
Fanning Creativity: A Joan Schulze Response Exhibition, Part 2. il *Text Fibre Forum* v27 no3 p12-13 2008
Speaking in Stitch: Kala Raksha and Bringing the Art of Craft to Australia. il *Text Fibre Forum* v28 no2 p26-8 2009
Susan Holmes: A Colourful Life. il por *Text Fibre Forum* v28 no1 p34-7 2009
about
TAFTA: Catalyst of Creativity. P. Malarcher. il *Surf Des J* v33 no3 p48-9 Spr 2009
De Boer, Manon *See* Boer, Manon de, 1966-
De Boisgrollier, Patrick *See* Boisgrollier, Patrick de
De Boisneuf, Jean Payen
about
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *J J Hist Archaeol* v10 no3 p273-87 S 2006
De Bondt, Sara *See* Bondt, Sara de
De Botton, Janet
Reproductions
[Mountains at Stampa, Switzerland] [Detail]
Mod Painters p Back Cover Ap 2007
De Bouillon, Emmanuel-Théodose de la Tour d'Auvergne *See* Bouillon, Emmanuel-Théodose de la Tour d'Auvergne de, 1643-1715
De Brabant, Catherine *See* Brabant, Catherine de, ca. 1431-1499
De Brévannes, Pierre Formont *See* Formont de Brévannes, Pierre
De Brito, Michael
about
Michael De Brito: New Jersey [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p114 S 2008
il: Sausage Makers
Exhibitions
Michael De Brito: Eleanor Ettinger [Exhibit] A. Taylor. il *ARTnews* v107 no6 p131 Je 2008
il: The Sausage Makers

De Brito, Michael—Exhibitions—*cont.*
Reproductions
Dinner Guests (oil on canvas)
ARTnews v107 no4 p67 Ap 2008
De Brogny, Jean-Allarmet *See* Brogny, Jean-Allarmet de, Cardinal, 1342-1426
De Broin, Michel
Exhibitions
L'Art comme conspiration [Exhibit] J.-E. Joos. il *ETC (Montreal, Quebec)* no82 p46-8 Je/Jl/Ag 2008
il: L'Engin (2); Trou
Engins et envahisseurs [Exhibit] J.-C. Paquin. il *ETC (Montreal, Quebec)* no82 p49-51 Je/Jl/Ag 2008
il: Justification for Intervention
Reproductions
Black Whole Conference [Detail] (sculpture, 2006)
Vie Arts v52 p4 Summ 2008
De Brunhoff, Jean *See* Brunhoff, Jean de, 1899-1937
De Bruycker, Dirk *See* Bruycker, Dirk de, 1955-
De Bruyckere, Berlinde *See* Bruyckere, Berlinde de
De Bruyn Kops, Josine *See* Bruyn Kops, Josine de
De Buitléar, Niall
(jt. auth) See Normoyle-Haugh, Karen, and De Buitléar, Niall
De Buitléar, Niall, and Normoyle-Haugh, Karen
Two places: Belfast (Limerick) [Exhibit] il *Circa (North Irel)* no124 p64-5 Summ 2008
De Buitléar, Róisín
Memories and Invention: Stories from Ireland. il *Journal (Glass Art Soc)* p28-30 2007
De Campos, Augusto *See* Campos, Augusto de
De Campos, Francisco Vieira *See* Campos, Francisco Vieira de, 1962-
De Carlo, Giancarlo, 1919-2005
about
Giancarlo De Carlo: un'idea di asilo / Giancarlo De Carlo: an Idea for a Kindergarten. G. De Carlo. il *Abitare* no490 p72-85 Mr 2009
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
de Carvalho, Ludmila Moreira Macedo
Memories of sound and light: musical discourse in the films of Wong Kar-wai. bibl f bibl *J Chin Cinemas* v2 no3 p197-210 2008
De Castelbajac, Jean-Charles *See* Castelbajac, Jean-Charles de
De Caus, Isaac *See* Caus, Isaac de, 1590-1648
De Caus, Salomon *See* Caus, Salomon de, ca. 1576-1626
De Certeau, Michel *See* Certeau, Michel de
De Champaigne, Jean-Baptiste *See* Champaigne, Jean-Baptiste de, 1631-1681
De Champaigne, Philippe *See* Champaigne, Philippe de, 1602-1674
De Champlain, Samuel *See* Champlain, Samuel de, 1567-1635
De Champmartin, Charles-Emile Callande *See* Champmartin, Charles-Emile, 1797-1883
De Chauvelin, Germain-Louis *See* Chauvelin, Germain-Louis de, 1685-1762
De Chirico, Giorgio
de Chirico: Back to the Trade. il *FMR (White Ed)* no2 p26-43 Je/Jl 2008
De Chirico, Giorgio, 1888-1978
about
Thomas Scheibitz on Giorgio de Chirico's "The Painter's Family" (1926). T. Scheibitz. il *Tate Etc* no12 p110-11 Spr 2008
il: The Painter's Family (2)
Chronology
Les deux carrières de De Chirico. B. Ramade. il *Oeil* no610 p44-8 F 2009
il: Piazza d'Italia; La Lassitude d'Orphee; Hector et Andromaque; Melancolie hermetique; La Meditation matinale
Exhibitions
The eternal mannequin [Exhibit] D. Platzer. il *Apollo* v169 p85-6 My 2009
il: Nude Self-Portrait; The Disturbing Muses; The Return of Ulysses; Still Life with Red Tomatoes
Giorgio de Chirico [Exhibit]; tr. by C. Penwarden. C. Boulbes. il por *Art Press* no355 p81-3 Ap 2009
il: Self-portrait; Ariadne; Self-portrait, Nude
Giorgio de Chirico: Paris [Exhibit] S. Loreti. bibl f il por *Burlington Mag* v151 p334-5 My 2009
il: Self portrait in red costume; Piazza with Ariadne
Metaphysische Architektur [Exhibit] M. Stierli. il *Werk Bauen Wohnen* no11 p72-4 2008
il: Les plaisirs du poète; Paesaggio romano
Sheer Surrealism. J. B. Rafferty. il *Art Auction* v32 no6 p32 F 2009
il: Bains mystérieux avec statue
Reproductions
Piazza d'Italia (oil on canvas, ca 1960)
Art Newspaper v17 p13 O 2008
Piazza d'Italia [Detail] (oil on canvas, ca 1960)
Mod Painters v20 no9 p6 N 2008
Themes
De Chirico ou la solitude des signes. M. Jover. il *Connaiss Arts* no668 p88-93 F 2009
il: La Meditation; La Grand Tour; Portrait premonitoire de Guillaume Apollinaire; Portrait de madame Gartzen; Les Muses inquietantes; La Chute de Phaeton; Bains mysterieux avec statue; Piazza d'Italia; Combat de gladiateurs; Les Masques
Les deux carrières de De Chirico. B. Ramade. il *Oeil* no610 p44-8 F 2009
Giorgio De Chirico, surréaliste malgré lui. B. Ramade. il *Oeil* no610 p48-53 F 2009
il: La Meditation matinale; Les Muses inquietantes; La Revelation du solitaire (Interieur metaphysique); Portrait premonitoire de Guillaume Apollinaire; La Grande Tour; Bacchus d'apres Guido Reni
Les icônes de Giorgio De Chirico. B. Ramade. il *Oeil* no610 p51 F 2009
il: Portrait de Guillaume Apollinaire
De Cisneros, Pedro *See* Cisneros, Pedro de, d. 1546
De Clérambault, Gaëtan Gatian *See* Clérambault, Gaëtan Gatian de, 1872-1934
De Clerck, Hendrik *See* Clerck, Hendrik de, 1570-1629
De Cock, Jan *See* Cock, Jan de, 1976-
De Cointet, Guy, 1940?-1983
about
Guy de Cointet de nouveau sur le devant de la scène. il *Oeil* no600 p83 Mr 2008
il: De toutes les couleurs
Exhibitions
Guy de Cointet: Greene Naftali Gallery [Exhibit] J. Burton. il *Artforum Int* v47 no8 p187 Ap 2009
il: You brought the wrong box!
De Crayer, Gaspar *See* Crayer, Gaspar de, 1584-1669
De Crignis, Rudolf
Exhibitions
Rudolf de Crignis: Peter Blum [Exhibit] B. A. MacAdam. il *ARTnews* v107 no8 p150 S 2008
De Crousaz, Jean-Claude *See* Crousaz, Jean-Claude de
De Dammartin, Guy *See* Dammartin, Guy de, d. ca. 1398
De Decker, Hilde *See* Decker, Hilde de
De defectu oraculorum [Treatise]
The Fallacy of the Willing Victim. F. S. Naiden. bibl f *J Hell Stud* v127 p61-73 2007
De Dienes, André, 1913-
Reproductions
[Marilyn Monroe] [Detail] (photograph, 1950)
Art Antiqu v32 no6 p41 Je 2009
De Does, Bram *See* Does, Bram de, 1934-
De Dominicis, Gino
Exhibitions
Gino De Dominicis: PS.1 [Exhibit] D. Ebony. il *Art Am* v97 no2 p122 F 2009
De Duve, Thierry *See* Duve, Thierry de
De Favanne, Henri Antoine *See* Favanne, Henri Antoine de, 1668-1752
De Fazio, John, 1959-
Exhibitions
Contemporary Monsters. il *Ceram Mon* v57 no6 p24 Je/Jl/Ag 2009
il: Prince Zombie Mug; James Dean Zombie Mug
De Felitta, Raymond
Reviews
'Tis Autumn: The Search for Jackie Paris. T. Johnston. il *Sight Sound* ns18 no12 p80 D 2008
De Flandes, Juan *See* Juan, de Flandes, ca. 1470-1519
De Fluvià, Álex *See* Fluvià, Álex de
De Foix, Louis *See* Foix, Louis de, b. ca. 1530
De Font-Réaux, Dominique *See* Font-Réaux, Dominique de
De Forest, Roy, 1930-2007
Reproductions
Painting the Big Painting (acrylic and mixed media on canvas, 1993)
Art Am v97 no1 p63 Ja 2009
De Fuccia, Laura
Per un profilo di "Cochin de Venise". bibl f il *Arte Veneta* no64 p253-61 2007
De Ganay, Isabelle *See* Ganay, Isabelle de
De Gastines, Jean *See* Gastines, Jean de
De Gaulle, Charles *See* Gaulle, Charles de, 1890-1970
De Gaviria, Bernabé *See* Gaviria, Bernabé de, fl. 1603-1605
De Geer, Gerard
Trials, litigation, etc.
Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
De Giles Dubois, Sara *See* Giles Dubois, Sara de, 1972-
De Glo de Besses, Patrick *See* Glo de Besses, Patrick de, 1973-
De Goncourt, Edmond *See* Goncourt, Edmond de, 1822-1896
De Gorre, Yves Gosse *See* Gosse de Gorre, Yves
De Gournay (Firm)
Custom made Chinese porcelain dinner services. C. A. Drayton. il *Mag Antiq (1971)* v174 no3 p58 S 2008
De Graaf, Reinier *See* Graaf, Reinier de
De Grasse, Joseph, 1873-1940
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
De Grebber, Pieter Fransz *See* Grebber, Pieter Fransz de, 1595-1652 or 3
De Groot, Ewoud *See* Groot, Ewoud de
De Grummond, Nancy T.
Moon Over Pyrgi: Catha, an Etruscan Lunar Goddess? bibl il *Am J Archaeol* v112 no3 p419-28 Jl 2008
De Guimarães, José *See* Guimarães, José de
De Gunzburg, Nathalie
about
Direct to Dia. S. Douglas. por *Art Auction* v32 no1 p35 S 2008
De Haan, Siebren *See* Haan, Siebren de
De Haas, Maurits Frederik Hendrik *See* Haas, Maurits Frederik Hendrik de, 1832-1895
De Haes, Carlos *See* Haes, Carlos de, 1828-1898
De Hart, Sarah, 1759-1832
about
Sarah De Hart: Early American silhouettist. L. Warwick and P. Warwick. bibl f il *Mag Antiq (1971)* v174 no3 p86-91 S 2008
De Hondecoeter, Melchior *See* Hondecoeter, Melchior de, 1636-1695
De Hooch, Pieter *See* Hooch, Pieter de, 1629-ca. 1684
De intellectu et intellegibili [Treatise]
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
De Iside et Osiride [Treatise]
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
De Jong, Constance
Reproductions
Big Black Work with Three Tilting Planes (copper, 2008)
Art Am v96 no9 p29 O 2008
De Jong, Folkert *See* Jong, Folkert de

De Jong, Judith K.
Worlds Away: New Suburban Landscapes [Exhibit review and review article] il *J Archit Educ* v62 no4 p130-2 My 2009
De Jongh, Karlijn
Sonic youth [Exhibit] il *Circa (North Irel)* no125 p93-5 Aut 2008
De Jongh, Ludolph *See* Jongh, Ludolph de, 1616-1679
De Joode, Rachel *See* Joode, Rachel de, 1979-
De Kerckhove, Derrick
Interviews
Als hätte McLuhan uns verkabelt—Über Relevanz und Genauigkeit des Netzes [Interview with D. De Kerckhove; part of a special section on contemporary thinking] O. Zybok. il por *Kunstforum Int* no190 p153-60 Mr/Ap 2008
De Kestelier, Xavier
about
A Global Village in Your Office. C. Strongman. por *Archit J* v227 no12 p56-9 Mr 27 2008
De Keyser, Hendrik *See* Keyser, Hendrik de, 1565-1621
De Keyser, Nicaise *See* Keyser, Nicaise de, 1813-1887
De Keyser, Raoul *See* Keyser, Raoul de, 1930-
De Kloet, Jeroen, and Chow, Yiu Fai
All that has melted into bits and bytes becomes solid. *J Chin Cinemas* v3 no1 p79-82 2009
De Kok, Cora
Exhibitions
Traces of the Past: Four Dutch Artists Respond to Place. J. R. Beck. il *Surf Des J* v32 no4 p6-11 Summ 2008
De Koning, Krijn *See* Koning, Krijn de, 1963-
De Koo, Nicolaas Petrus *See* Koo, Nicolaas Petrus de, 1881-1960
De Kooning, Elaine Marie Catherine, 1920-1989
Reproductions
Bacchus #69 (acrylic on canvas, 1982)
Art Newspaper v18 p43 Je 2009
De Kooning, Willem, 1904-1997
about
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Exhibitions
"Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976": Jewish Museum, New York [Exhibit] D. Anfam. il *Artforum Int* v47 no2 p376 O 2008
Guardians of the Avant-Garde. R. Kalina. bibl f il *Art Am* v96 no8 p47-54 S 2008
il: Gotham News
Reproductions
East Hampton VII (oil on paper laid on canvas, 1976)
Art Auction v32 no3 p31 N 2008
Gotham News (oil on canvas, 1955, Albright-Knox Art Gallery, Buffalo)
ARTnews v107 no5 p42 My 2008
Untitled [Detail] (charcoal and oil on vellum, ca 1972-74)
Artforum Int v47 no4 p89 D 2008
Untitled [Detail] (charcoal and oil on vellum, recto-verso, ca 1972-74)
Art Am v96 no11 p23 D 2008
De la Cruz, Alain *See* Cruz, Alain de la, 1978-
De la Cruz, Alejandro *See* Cruz, Alejandro de la, 1738-1811
De la Cruz, Carlos *See* Cruz, Carlos de la
De la Cruz, Lois Gutierrez *See* Gutierrez de la Cruz, Lois
De la Cruz, Rosa *See* Cruz, Rosa de la
De la Cruz Alcañiz, Cándido
(jt. auth) See García Sánchez, Jorge, and De la Cruz Alcañiz, Cándido
De La Espada (Firm)
By recruiting young designers working in wood, De La Espada is beginning to lighten up a little. S. Moreno. il *ID* v55 no4 p88-91 Je 2008
De la Fontaine, Charles *See* Fontaine, Charles de la, d. 1678
De la Fuente, Guillermo Jullian *See* Jullian de la Fuente, Guillermo
De la guerre (Motion picture)
Bertrand Bonello, son ange et son démon / Bertrand Bonello: Words and Music [Interview]; tr. by C. Penwarden. P. Blouin and C. Millet. il por *Art Press* no349 p43-9 O 2008
Le royaume de la fiction [Interview with Bertrand Bonello] E. Renzi. il *Cah Cinema* no634 p24-5 My 2008
De la Jara, Jaime *See* Jara, Jaime de la
De la Planche, François *See* La Planche, François de, 1573-1627
De la Porte, Armand Charles *See* Mazarin, Armand Charles de la Porte, duc de, 1632-1713
De la Renta, Oscar
about
Tortuga Bay [15 villa hotel located in Punta Cana, Dominican Republic on land developed by T. Keel; interior design by O. de la Renta] G. Clarke. il por *Archit Dig* v65 no3 p194-9, 240 Mr 2008
De La Rosa, Vic
about
Artists at the Border [Discussion of United States-Mexico border amongst artists Vic De La Rosa, Consuelo Jimenez Underwood, and Valarie James] V. De La Rosa. il *Fiberarts* v35 no1 p46-51 Summ 2008
il: Border fence looking east from Nogales, Arizona; Seis; Jump3 (3)
Victor de la Rosa: Textile Futurist. T. Draheim. il *Surf Des J* v33 no1 p42-5 Fall 2008
il: Grind; Hex; Glow; Glide; GasketWeave
De la Sierra, Carlos Antonio
Ricardo Rendón [Exhibit] il *Art Nexus* v7 no68 p126-7 Mr/My 2008
De la Sota, Alejandro *See* Sota, Alejandro de la, 1913-1996
De la Torre, Romel, 1962-
Reproductions
Reflection (oil on linen)
Southwest Art v38 no9 p11 F 2009
De La Tour, Georges *See* La Tour, Georges de, 1593-1652
De la Tour, Maurice Quentin *See* La Tour, Maurice Quentin de, 1704-1788
De la Vega, Jorge *See* Vega, Jorge de la, 1930-1971
De la Villéglé, Jacques *See* Villéglé, Jacques de la, 1926-
De Lachenal, Lucilla
Viaggio attraverso le pagine del Bollettino d'Arte. il *Boll Arte* v92 p21-36 Jl/S 2007
De Lairesse, Gérard *See* Lairesse, Gérard de, 1641-1711
De Land, Colin, 1955-2003
about
Wooster Sauce. C. Berwick. por *ARTnews* v107 no5 p52 My 2008
De Landa, Manuel
Interviews
The Limits of Urban Simulation: An Interview with Manuel DeLanda [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p50-5 Jl/Ag 2009
De Lartigue, Hubert *See* Lartigue, Hubert de, 1963-
De Lastanosa, Vincencio Juan *See* Lastanosa, Vincencio Juan de, 1607-1684
De l'Écotais, Emmanuelle *See* L'Écotais, Emmanuelle de, 1968-
De Leeuw, Ronald *See* Leeuw, Ronald de
De Lempicka, Tamara *See* Lempicka, Tamara de, 1898-1980
De Leon, Roberto
about
De Leon + Primmer Architecture. A. G. Brake. il por *Archit Rec* v195 no7 p49-50 Jl 2007
De Leon & Primmer Architecture Workshop (Firm)
De Leon + Primmer Architecture. A. G. Brake. il por *Archit Rec* v195 no7 p49-50 Jl 2007
De Lichtenberg (Weert, Netherlands)
Conservation and restoration
Weegels/De Lichtenberg. A. Mead. il *Archit J* v225 no19 p25-39 My 17 2007
De Line, Donald
about
He Loves Hollywood, Man. D. Toumarkine. il por *Film J Int* v112 no4 p36, 38, 64 Ap 2009
De Lisle, Charles
about
The Mod Squad. E. Cohen. il *Inter Des* v79 no14 p194-201 N 2008
De Loisy, Jean *See* Loisy, Jean de
De Longpré, Paul *See* Longpré, Paul de
De Lonti, Daniele
about
Evviva l'Italia! [Book excerpt] B. Chambaz. il *FMR (White Ed)* no4 p24-39 O/N 2008
De Looper, Willem, 1932-
Exhibitions
Willem De Looper: American University Museum [Exhibit] H. Risatti. il *Artforum Int* v47 no1 p466 S 2008
De Lorean, John Z., 1925-2005
In music
John DeLorean. C. Rainbow. il *Blueprint* no270 p31 S 2008
De L'Orme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570
De los Reyes, Tony
Exhibitions
Tony de los Reyes: "Ahab's America": Carl Berg Gallery, Los Angeles [Exhibit] K. Newhouse. bibl f il *X-TRA* v11 no2 p27-32 Wint 2008
il: Pequod; Chapter 1: Loomings; Scars and Scraps; Ahab; Ishmael
Tony de los Reyes: Carl Berg [Exhibit] S. Mizota. il *ARTnews* v107 no6 p138-9 Je 2008
il: Pequod
De Loustal, Jacques *See* Loustal, Jacques de
De Luca, Gianni, 1927-1991
Influence
De Luca and Hamlet: Thinking Outside the Box. P. Gravett. bibl f il *Eur Comic Art* v1 no1 p21-35 Spr 2008
De Lucchi, Michele, 1951-
about
Spazio + Luce - Decorazione = Architettura. S. Casciani. il *Domus* no926 p162-5 Je 2009
De Lue, Donald, 1897-1988
Reproductions
Pegasus (bronze, 1930)
Am Art Rev v20 no5 p Back Cover S/O 2008
De Luna, Francisco *See* Luna, Francisco de
De Maar, Marrigje *See* Maar, Marrigje de
De Maistre, Roy, 1894-1968
Reproductions
Berry's Bay [Detail] (oil on board, ca 1920)
Craft Arts Int no75 p Inside Front Cover 2009
De Malherbe, Guy *See* Malherbe, Guy de, 1958-
De Maré, Eric Samuel, 1910-2002
about
The accidental sculptor. R. Elwall. il *RIBA J* v115 no6 p98 Je 2008
De Maria, Walter, 1935-
about
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
il: Lightning Field
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
il: The New York Earth Room; The Broken Kilometer; Cross; The Lightning Field
Thirty Years of Eternity. T. Kellein. il *Tate Etc* no12 p96-9 Spr 2008
il: The Broken Kilometer
De materia medica [Treatise]
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
De' Medici, Leopoldo *See* Medici, Leopoldo de', 1613-1675
De' Medici, Lorenzo *See* Medici, Lorenzo de', 1449-1492
De' Medici, Piero *See* Medici, Piero de', 1416-1469
De Médicis, Catherine, Queen, consort of Henry II, King of France, 1519-1589 *See* Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589

de Melo Pimenta, Emanuel Dimas
Literature and democracy: the metamorphosis of the future cognitive mutations and human values. bibl f *Technoetic Arts* v6 no2 p171-80 2008
De Menil, Dominique
Collections
La Menil Collection, un musée au campus. G. Bloch-Champfort. il *Connaiss Arts* no670 p120-5 Ap 2009
The Real Menil. M. Filler. il por *Mag Antiq (1971)* v174 no3 p78-85 S 2008
Homes and haunts
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
The Real Menil. M. Filler. il por *Mag Antiq (1971)* v174 no3 p78-85 S 2008
De Menil, John, 1904-1973
Collections
La Menil Collection, un musée au campus. G. Bloch-Champfort. il *Connaiss Arts* no670 p120-5 Ap 2009
Homes and haunts
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
De Menil Collection (Houston, Tex.) *See* Menil Collection (Houston, Tex.)
De Mérode, Cléo *See* Mérode, Cléo de, 1875-1966
De Metz Forbes Knight (Firm)
Awards
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
De Meuron, Pierre *See* Meuron, Pierre de, 1950-
De Mexía, Diego *See* Leganés, Diego de Mexía, marqués de, ca. 1580-1655
De Meyran, Jean-Baptiste-Florentin-Gabriel *See* Lagoy, Jean-Baptiste-Florentin-Gabriel de Meyran, marquis de, 1764-1829
De Mille, Cecil B., 1881-1959
about
Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". J. Okada. bibl *Q Rev Film Video* v25 no5 p368-81 2008
De Momper, Joost *See* Momper, Joost de, 1564-1635
De Monconys, Balthasar *See* Monconys, Balthasar de, 1611-1685
De Monconys, Gaspard *See* Monconys, Gaspard de
De Montebello, Marc
Exhibitions
Marc de Montebello: W. M. Brady [Exhibit] H. M. Sheets. il *ARTnews* v107 no8 p152 S 2008
il: Corner of the Studio
De Montebello, Philippe, 1936-
about
Farewell to the Met. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Foreword. K. Christiansen. por *Metrop Mus Art Bull* v66 no1 p3-5 Summ 2008
Homage at the Metropolitan [Part of a special section on art] K. Wilkin. *New Criter* v27 no4 p4-8 D 2008
De Montebello to Unloose His Inner Didact. R. Wolff. por *ARTnews* v107 no7 p72 Summ 2008
De Montebello's musings. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
The Philippe de Montebello years. M. H. Fort. il por *Mag Antiq (1971)* v174 no4 p20 O 2008
Philippe de Montebello's Glorious Visitor-savvy Metropolitan. T. L. Freudenheim. il por *Curator* v52 no2 p139-46 Ap 2009
Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Retirement
A Curtain Call at the Met. A. Landi. il por *ARTnews* v107 no10 p51 N 2008
An Epoch Ends. G. Cerio. por *Art Auction* v32 no2 p60 O 2008
An inspired choice at the Met. *New Criter* v27 no2 p2-3 O 2008
The Met After Montebello. J. Lopez. il por *Apollo* v168 p34-6, 38 O 2008
Metropolitan: les années Montebello. A. de Coninck. il por *Connaiss Arts* no666 p118-25 D 2008
New Leaders for Major NYC Museums. S. Cash. por *Art Am* v96 no10 p33-4 N 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
Selection and appointment
A Director's New Directions. A. Landi. por *ARTnews* v108 no2 p44 F 2009
De Montfort University. Leicester School of Architecture
Leicester Eyes Axed Cambridge Course. D. Arnold. *Archit J* v229 no1 p8 Ja 15 2009
This show boosts Leicester's efforts to recoup its former esteemed reputation [Exhibit; Part of a special section: Student exhibitions 2009, part 2] R. Quek. il *Archit J* v230 no1 p45 Jl 2 2009
De Montfort University. Library
Kodak shares its memories with educational institutions. *Br J Photogr* v156 p8 Mr 25 2009
De Montoya, Ines Isaacs *See* Isaacs de Montoya, Ines
De Moras, Roldan *See* Roldan de Moras, Gladys, 1965-
De Morgan, Evelyn, 1855-1919
about
Sisters in spirit: Alice Kipling Fleming, Evelyn Pickering de Morgan and 19th-century spiritualism. J. Oberhausen. bibl f il por *Br Art J* v9 no3 p38-42 Spr 2009
il: The Valley of Shadows
De Moura, Eduardo Souto *See* Moura, Eduardo Souto de, 1952-
De Movellan, Pedro
Reproductions
Outdoor Red Halo (powder coated aluminum, anodized brushed aluminum, brass, stainless steel, 2008)
Art Am v96 no10 p52 N 2008
Artforum Int v47 no3 p124 N 2008
De Moya, Pedro *See* Moya, Pedro de, 1610-1674
De Niro, Robert, 1922-1993
about
Editor's Letter. C. Turner. por *Mod Painters* v21 no5 p6 Summ 2009
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
il: Last Painting
Reproductions
Gray Barn in Blue Landscape (oil on masonite, 1976)
ARTnews v107 no8 p Back Cover S 2008
Landscape with Houses (oil on canvas, ca 1968)
Art Auction v32 no2 p19 O 2008
Landscape with Road and Field (oil on masonite, 1970)
Art Auction v31 no12 p9 Ag 2008
Yellow Shirt, Blue Scarf (oil on canvas)
Mod Painters p15 D 2006/Ja 2007
De Niro, Robert, 1943-
about
Editor's Letter. C. Turner. por *Mod Painters* v21 no5 p6 Summ 2009
Interviews
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
De Nobili, Pietro *See* Nobili, Pietro de, d. 1586
De Obaldia, Isabel *See* Obaldia, Isabel de
De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-
De Padova, Maddalena
about
De Padova in Mailand—Visionen der Essenz / De Padova in Milan—Visions of the essence. S. Schaller. il por *Novum* p12-13 Jl 2008
De Palma, Brian
about
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
Redacted's Double Vision. K. Provencher. il por *Film Q* v62 no1 p32-8 Fall 2008
De Passe, Crispyn *See* Passe, Crispyn de, the Elder, 1564-1637
De Peuter, Patricia *See* Peuter, Patricia de
De pictura [Treatise]
Reframing the "finestra aperta". Venetian Variations on the Comparison of Picture and Window. J. Grave. bibl f il *Z Kunstgesch* v72 no1 p49-68 2009
The stereoscopic veil. P. Harałambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
De Piles, Roger *See* Piles, Roger de, 1635-1709
De Plattemontagne, Nicolas *See* Plattemontagne, Nicolas de, 1631-1706
De Poitiers, Diane *See* Poitiers, Diane de, Duchess of Valentinois, 1499-1566
De Polignac, Marie-Blanche *See* Polignac, Marie-Blanche de, comtesse, 1897-1958
De Pont, Jan *See* Pont, Jan de, 1915-1987
De Pont Museum of Contemporary Art (Tilburg, Netherlands) *See* De Pont, Museum voor Hedendaagse Kunst (Tilburg, Netherlands)
De Pont, Museum voor Hedendaagse Kunst (Tilburg, Netherlands)
Les trophées de la collection De Pont [Exhibit] M. Boutoulle. il *Connaiss Arts* no659 p36 Ap 2008
De Portocarrero, Luis Manuel Fernández *See* Fernández de Portocarrero, Luis Manuel, Cardinal, 1635-1709
De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-
De Pottere, Roeland *See* Pottere, Roeland de, 1584-1675
De Pouzay, Jean *See* Pouzay, Jean de, fl. 1518-1548
De Prado, Jerónimo *See* Prado, Jerónimo de, 1547-1595
De Puma, Richard
A Third-Century B.C.E. Etruscan Tomb Group from Bolsena in the Metropolitan Museum of Art. bibl il map *Am J Archaeol* v112 no3 p429-40 Jl 2008
De Pury, Simon *See* Pury, Simon de
De Pury and Luxembourg Art (Firm)
See also
Phillips, de Pury & Luxembourg
De re aedificatoria [Treatise]
Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
De remediis utriusque fortunae [Treatise]
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
De Reus, Mark
about
Hawaiian Craftsman [Arts and Crafts style North Kona Coast, Hawaii home; architecture by M. de Reus; interior design by Werner Design Associates; part of the Great Design Issue] J. Turrentine. il *Archit Dig* v66 no5 p168-72, 174-5 My 2009
De Ribera, Juan, 1532-1611
about
The Patriarch at Valencia; tr. by J. Landry. J. Bérchez and M. Gómez-Ferrer. il *FMR (Black Ed)* no18 p133-56 Ap/My 2007
De Ribera, Jusepe *See* Ribera, Jusepe de, 1591-1652
De Ribera y Fieve, Carlos Luis *See* Ribera y Fieve, Carlos Luis de, 1815-1891
De Rijke, Alex *See* Rijke, Alex de
De Rijke, Jeroen *See* Rijke, Jeroen de
De Rijke Marsh Morgan (Firm) *See* DRMM (Firm)
De Robles, Isabel *See* Robles, Isabel de
De Roelas, Juan *See* Roelas, Juan de, ca. 1560-1625
De Rojas, Pablo *See* Rojas, Pablo de, 16th cent.
De Rontzier, Frantz *See* Rontzier, Frantz de

De Rooij, Willem *See* Rooij, Willem de
de Rosa, Sheila
Etched by the sun. il *Printmaking Today* v17 no4 p28 Wint 2008
De Rosette, Angela
Reproductions
[Semi-abstract human face constructed from layers of color] [Detail] *Mod Painters* p Inside Front Cover F 2007
De Rossi, Giovanni Battista *See* Rossi, Giovanni Battista de, 1822-1894
De' Rossi, Vincenzo di Raffaello *See* Rossi, Vincenzo di Raffaello de', 1525-1587
De Rothschild, Philippine *See* Rothschild, Philippine de
De Rots, Wilhelm *See* Rots, Wilhelm de, ca. 1616-ca. 1676
De Rougemont, Guy *See* Rougemont, Guy de, 1935-
De Ru, Nanne, 1976-
Interviews
Powerhouse [Interview with C. Bessard and N. de Ru; part of a special section on young architects] A. Bokern. il por *Baumeister* v105 no12 p54-61 D 2008
De Rubira, José *See* Rubira, José de, 1747-1787
De Saint-Germain, Jean-Joseph *See* Saint-Germain, Jean-Joseph de, 1719-1791
De Saint Non, Jean Claude Richard *See* Saint Non, Jean Claude Richard de, 1727-1791
De Saint-Phalle, Niki *See* Saint-Phalle, Niki de
De Saint-Point, Valentine *See* Saint-Point, Valentine de, 1875-1953
De Sainte-Croix, Valère Chanceaulme *See* Chanceaulme de Sainte-Croix, Valère, 1975-
De Salcedo, Pedro González *See* González de Salcedo, Pedro
De Santillana, Laura
Exhibitions
Les pierres de rêve de Laura de Santillana [Exhibit] A. d. Coninck. il *Connaiss Arts* no671 p124 My 2009
il: Sassi
Reproductions
Bodhi Anima Argento
Glass no114 p7 Spr 2009
De Santis, Giuseppe, 1917-1997
about
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
De Santis, Orazio *See* Santis, Orazio de, fl. 1568-1584
De Santolo, Jason
"Two Laws" still: notes on resonance [Part of a special section on the film "Two Laws"] bibl *Stud Doc Film* v2 no2 p185-9 2008
De Saussure, Ferdinand *See* Saussure, Ferdinand de, 1857-1913
De Schauvre, Christophe
Import.Export Architecture: Fragile Lab [Part of a special issue: Green Architecture] il *A + U* no463 p86-9 Ap 2009
De sculptura [Treatise]
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
De Sentmenat y Castellá, Antonio *See* Sentmenat y Castellá, Antonio de, Cardinal, 1734-1806
De Sica, Vittorio, 1901-1974
Video recording reviews
Bicycle Thieves (Ladri di biciclette). T. Haaland. *Mod Mod* v16 no2 p463-5 Ap 2009
De Smedt, Julien *See* Smedt, Julien de, 1975-
De Smedt (Julien) Architects (Firm) *See* JDS (Firm)
De son appartement (Motion picture)
Awards
Marseille, la ficition à la porte [Festival International du Documentaire expands to include some fictional feature films.] E. Renzi. il *Cah Cinema* no626 p62-3 S 2007
De Staebler, Stephen *See* DeStaebler, Stephen, 1933-
De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955
De Stéfano, Alfredo *See* Stéfano, Alfredo de
De Stefano, Paula, and Jimenez, Mona
Commercial Video Collections: A Preservation Survey of the Avery Fisher Center Collection at NYU. bibl f il tab *Moving Image* v7 no2 p55-81 Fall 2007
De Stijl
L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006
The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] A. Verdonck. bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue
De Thomon, Thomas *See* Thomon, Thomas de, 1759-1813
De Tomon, Toma *See* Thomon, Thomas de, 1759-1813
De Torquemada, Tomás *See* Torquemada, Tomás de, 1420-1498
De Trafford, Aloisia
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
De Troy, François *See* Troy, François de, 1645-1730
De Unger, Edmund
Collections
Edmund de Unger: Prime Collector. J. Carswell. il por *Hali* no156 p44-7 Summ 2008
De Vaine, Jean-François Formont *See* Formont de Vaine, Jean-François
De Valck, Marijke
'Screening' the Future of Film Festivals? A long tale of convergence and digitization. bibl f il *Film Int* v6 no4 p15-23 2008
De Vauban, Sébastien Le Prestre *See* Vauban, Sébastien Le Prestre de, marquis, 1633-1707
De Vega y Verdugo, José *See* Vega y Verdugo, José de
De Vegetales, Jugo *See* Thompson, Jack
De Velasco, Juan Fernández *See* Fernández de Velasco, Juan, 1368-1418
De Vergara, Nicolás, the Younger, ca. 1540-1606 *See* Vergara, Nicolás de, the Younger, ca. 1540-1606
De Vergara, Nicolás, the Elder, d. 1574 *See* Vergara, Nicolás de, the Elder, d. 1574
De Vicenti, Monica
"Domino Horatio et Fratelli Marinali bassanesi, illustri scultori della città di Venezia". bibl f il *Arte Veneta* no63 p96-121 2006
De Villa, Alfredo *See* Villa, Alfredo de
De Villafranca Malagon, Pedro *See* Villafranca Malagon, Pedro de, d. ca. 1690
De Villeers, Jacob *See* Villeers, Jacob de, 1616-1667
De Vinols, Hubert *See* Vinols, Hubert de
De visione Dei [Treatise]
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
De Visscher, Éric *See* Visscher, Éric de, 1961-
De Vlaminck, Maurice *See* Vlaminck, Maurice de, 1876-1958
De Vos, Els, and Heynen, Hilde
Shaping Popular Taste: the Belgian Farmers Association and the Fermette During the 1960s-1970s. bibl il *Home Cult* v4 no3 p237-59 N 2007
De Vriendt, Cornelis *See* Floris, Cornelis, 1514-1575
De Vries, Adriaen *See* Vries, Adriaen de, ca. 1560-1626
De Vries, Hans Vredeman *See* Vries, Hans Vredeman de, 1527-ca. 1623
De Vries, Herman *See* Vries, Herman de, 1931-
De Waal, Edmund
Book & Film Reviews [Review article] il *Art Christ* no54 p12-13 Summ 2008
Reproductions
Under your breath (2008)
Tate Etc no15 p Inside Back Cover Spr 2009
De Wael, Cornelis *See* Wael, Cornelis de, ca. 1592-1669
De Walt, Tom *See* DeWalt, Tom
De Wit, Jacob *See* Wit, Jacob de, 1695-1754
De Wit, John N.
about
Demo: Absorption and Rumination. J. N. De Wit. il *Journal (Glass Art Soc)* p99-100 2007
il: Canvas; Brim
De Wolfe, Ivor *See* Hastings, Hubert De Cronin, 1902-1986
De Young (M. H.) Memorial Museum (San Francisco, Calif.) *See* M. H. De Young Memorial Museum (San Francisco, Calif.)
Dea Caelestis (Punic deity) *See* Caelestis (Punic deity)
Dea Roma (Roman deity) *See* Roma (Roman deity)
Deaccessioning of cultural property
Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008
Deaccessioning of works of art
See also
Corporate art collections—Deaccessioning
Museums and art galleries—Deaccessioning
Photography—Collections—Deaccessioning
Private art collections—Deacessioning
Archer Shee Portrait of O'Connell Exceeds Estimate at Whyte's. R. O'Byrne. il por *Ir Arts Rev* v25 no4 p49 Wint 2008
[There is controversy in the halls of the Soane Museum] T. Abrahams. il *Blueprint* no270 p25 S 2008
The Watts Gallery's decision to sell two paintings was the only way to secure the long-term future of the core collection. P. Hunt. *Mus J* v108 no4 p17 Ap 2008
Ethical aspects
Brandeis's Rose Museum to become educational facility. J. E. Kaufman. il *Art Newspaper* v18 p14 Mr 2009
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
Détente between museum directors and National Academy. J. E. Kaufman. *Art Newspaper* v18 p13 Ap 2009
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
Going Down with the Ship? E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no6 p35-7 N/D 2008
The Hard Sell. J. Seligson. il por *ARTnews* v108 no2 p38-9 F 2009
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
Jacques Rigaud opposé à l'aliénabilité. por *Oeil* no600 p18 Mr 2008
Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009
The sell-off. *Art Newspaper* v18 p32 Ja 2009
Unsentimental Education. J. Panero. il *Art Antiqu* v32 no4 p40 Ap 2009
Laws and regulations
France
Jacques Rigaud opposé à l'aliénabilité. por *Oeil* no600 p18 Mr 2008
Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008
Great Britain
Museums' volte-face on Nazi spoils amid marble fears. M. Bailey. *Art Newspaper* v17 p26 N 2008
United States
Brandeis's Rose Museum to become educational facility. J. E. Kaufman. il *Art Newspaper* v18 p14 Mr 2009
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
Deaccessioning halted: New York Board of Regents scuppers proposal to sell works to pay debts. M. Lufkin. il *Art Newspaper* v18 p13 F 2009
Protecting Culture: New York [Interview with Richard Brodsky] S. Cash. *Art Am* v97 no5 p30, 32 My 2009
Public opinion
University's Pollock saved from sale. J. E. Kaufman. il *Art Newspaper* v17 p14 N 2008
Suits and claims
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
Virginia college sells Tamayo "Troubadour" for $7.2m. C. Picard. il *Art Newspaper* v17 p57 Jl/Ag 2008

Deacon, Richard, 1949-
about
Ebbsfleet Landmark Project: Centre commercial Bluewater [Exhibit] C. Boulbes. il *Art Press* no347 p86-7 Jl/Ag 2008
Richard Deacon: Beyond Explanation. J. O'Brien. il *Sculpture* v27 no9 p58-9 N 2008
il: Dead Leg (3); Nothing is forbidden
Richard Deacon: Sculpteur nomade. P. Piguet. il por *Oeil* no613 p22-3 My 2009
il: Slippery When Wet; Masters of the Universe
Exhibitions
Richard Deacon & Bill Woodrow: On the Rocks [Exhibit] J. J. Charlesworth. il *Art Rev* no26 p151 O 2008
il: On the Rocks
Richard Deacon and Bill Woodrow [Exhibit] E. Williams. il *Art Mon* no320 p29-30 O 2008
il: On The Rocks
Reproductions
Infinity (2006)
Art Press no350 p9 N 2008
Deacquisitions *See* Deaccessioning of works of art
Dead
See also
Ancestor worship
Burial
Cadavers
Catafalques
Cemeteries
Coffins
Cremation
Crematories
Embalming
Ossuaries
Sarcophagi
Sepulchral monuments
Shrouds
Tombs
Tombstones
Photographs
Days of the Dead. J. B. Mays. il *Can Art (1984)* v26 no2 p70-3 Summ 2009
Dead bodies *See* Cadavers
Dead bodies in art *See* Dead in art
Dead in art
Alex Colville, "Corps dans une fosse", 1946. C. Naubert-Riser. il *Vie Arts* v52 p60 Summ 2008
Hades und Elysion—Bilder des Jenseits in der Grabkunst des klassischen Athen. A. Scholl. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p51-81, XI 2007
Exhibitions
Hell Calling: More Brutality from the Chapmans [Exhibit] M. Collings. il por *Mod Painters* v20 no8 p34-7 O 2008
Dead in motion pictures
The post-mortem image: Peter Greenaway's documentary "Death in the Seine" and writing the history of a corpse. C. D. Bertolini. bibl il *Stud Doc Film* v1 no3 p279-95 2007
Dead languages *See* Extinct languages
Dead pan *See* Deadpan
Dead Sea region (Israel and Jordan)
Description and travel
Flora and Fauna of Mt. Sedom. H. B. Tristram. il *Biblic Archaeol Rev* v35 no3 p56, 58 My/Je 2009
Dead Sea scrolls
Advances in Technology Provide New Approaches to Scrolls. J. Corbett. *Biblic Archaeol Rev* v34 no5 p22 S/O 2008
Did the Essenes Write the Dead Sea Scrolls: Don't Rely on Josephus. S. Mason. bibl f *Biblic Archaeol Rev* v34 no6 p61-5, 81 N/D 2008
Do Josephus's Writings Support the "Essene Hypothesis"? [Comment on Steve Mason, Did the Essenes Write the Dead Sea Scrolls? Don't Rely on Josephus] K. Atkinson and others. bibl f *Biblic Archaeol Rev* v35 no2 p56, 58-9 Mr/Ap 2009
The Editor's Verdict. H. Shanks. *Biblic Archaeol Rev* v35 no2 p58-9 Mr/Ap 2009
Mason Responds: You're Still Misreading Josephus [Response to Kenneth Atkinson et al., Do Josephus's Writings Support the "Essene Hypothesis"?] S. Mason. *Biblic Archaeol Rev* v35 no2 p59 Mr/Ap 2009
Scrolls' Scribe and Sectarian Spaces. *Biblic Archaeol Rev* v34 no6 p24 N/D 2008
Exhibitions
Qumran Comes to San Diego [Exhibit] B. Winters. il *Lett Art Rev* v22 no4 p54-6 Spr 2008
Deadpan
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
Deakins, Roger
about
Close Focus [Cover story] R. K. Bosley. facsim il por *Am Cinematogr* v90 no1 p28-32, 34-5, 37-41 Ja 2009
Expert Eyes Enhance WALL·E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
Furnishing a Plain Period Look. R. K. Bosley. il *Am Cinematogr* v90 no1 p36 Ja 2009
Deal, Carl
Reviews
Trouble the Water. M. Diestro-Dópido. il *Sight Sound* ns19 no1 p86, 88 Ja 2009
Trouble the Water. R. Nelson. il *Film Comment* v44 no4 p69-70 Jl/Ag 2008
Deal (England)
Architecture
Delight. il *Archit Rev* v225 p90 F 2009
New Seaside Architecture. T. Abrahams. il *Blueprint* no277 p32-7, 39-40 Ap 2009
Restaurants
Delight. il *Archit Rev* v225 p90 F 2009
Dean, Ben
Exhibitions
Ben Dean: Pomona College Museum of Art [Exhibit] L. Turvey. il *Artforum Int* v47 no6 p198-9 F 2009
il: Account
Dean, George
Collections
Game Hunters. S. G. Stoodley. il *Art Antiqu* v32 no1 p42-4, 46 Ja 2009
Dean, Heather
Cupar Arts Festival. il *J Weavers Spinners Dyers* no229 p40 Spr 2009
Dean, Henry
about
Concepts Grounded in Concrete Sketches. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p46-53 Wint 2009
Dean, Max, 1949-
Exhibitions
Empathy: That's Amore: Max Dean and nichola feldman-kiss's Love Machine/Machine Love at Projex-Mtl Galerie [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no80 p46-7 D 2007-Ja/F 2008
il: I love you; I Snap
Dean, Michael
Exhibitions
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
Michael Dean: near to no attention to fears and without anything between the opposite of tears: Works/Projects, Bristol [Exhibit] C. Glen. il *Art Mon* no325 p31 Ap 2009
Dean, Roger T.
about
Widening Unequal Tempered Microtonal Pitch Space for Metaphoric and Cognitive Purposes with New Prime Number Scales. R. T. Dean. bibl f *Leonardo* v42 no1 p94-5 2009
Dean, Stephen
Reproductions
Fever (video still, 2008)
Art Am v97 no3 p6 Mr 2009
Dean, Tacita, 1965-
about
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
il: Disappearance at Sea; Boots (3); Teignmouth Electron; Floh
Tacita Dean. il *Blind Spot* no38 p16-21 2008
il: Baobab III; Baobab VI; Baobab II; Baobab V
Exhibitions
Into the Black [Exhibit] C. Chang. por *Film Comment* v44 no5 p17 S/O 2008
Tacita Dean [Exhibit] J. Mack. il *Art Rev* no33 p131 Summ 2009
il: Urdolmen II
Reproductions
Small Study for Riesenbett (blackboard paint on fiber-based photograph, 2009)
Artforum Int v47 no8 p2 Ap 2009
Still Life
Art Rev no32 p21 My 2009
Dean, Trisha
All That Is Solid: The Ceramics of Barbara Campbell-Allen. il *Craft Arts Int* no76 p75-8 2009
Dean, Vivian
Collections
Game Hunters. S. G. Stoodley. il *Art Antiqu* v32 no1 p42-4, 46 Ja 2009
Dean-Ruzicka, Rachel
Vengeance, Healing and Justice: Post 9/11 Culture Through the Lens of "CSI". bibl *Q Rev Film Video* v26 no2 p118-30 2009
Dean Spanley (Motion picture)
His life as a dog. N. Roddick. il *Sight Sound* ns19 no1 p8 Ja 2009
Reviews
Dean Spanley. S. Davies. il *Sight Sound* ns19 no1 p60 Ja 2009
Dean/Wolf Architects
Dean/Wolf Architects devises ways to bring light into the core of a floor-through apartment in New York City called the Virtual Light Loft [Part of a special section: Record Interiors 2008] S. Stephens. il *Archit Rec* v196 no9 p106-11 S 2008
Deaneries *See* Rectories
Dearle, John Henry, 1860-1932
Reproductions
L'Adoration des Mages [Detail] (wool and silk on weft of cotton, 1904, from cartoon of 1886, Musée d'Orsay, Paris); By E. Burne-Jones and J.H. Dearle.
Rev Louvre Mus Fr v59 no3 p5 Je 2009
Deas, Charles, 1818-1867
about
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
il: Long Jakes (The Rocky Mountain Man)
Themes
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
il: Walking the Chalk; The Death Struggle; Farmers Nooning; The Devil and Tom Walker
Death
See also
Dead
Executions
Future life
Kings and rulers—Death and burial
Mortality
A Container for the Spirit. L. Fagella. il *Studio Potter* v37 no1 p50-2 Wint 2008/Spr 2009
Days of the Dead. J. B. Mays. il *Can Art (1984)* v26 no2 p70-3 Summ 2009

Death—*cont.*
The immortal bodies; tr. by E. Sorokina and E.S. Mears. B. Groys. bibl f il *Res* no53/54 p345-9 Spr/Aut 2008
Exhibitions
Why are museums so queasy about death? M. Kennedy. il *Mus J* v108 no11 p17 N 2008
Photographs
Exhibitions
Life before Death [Exhibit] L. Holmes. il *RPS J* v148 no4 p158-60 My 2008
Psychological aspects
See also
Grief
ABC's "The Path to 9/11," Terror-Management Theory, and the American Monomyth. M. Poindexter. bibl f *Film Hist* v38 no2 p55-66 Fall 2008
Viewpoint. B. Morris. *Artweek* v39 no9 p5 N 2008
Religious aspects
See also
Heaven
Buddhism
The Wheel of Rebirth in Buddhist Temples [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] S. F. Teiser. bibl il *Arts Asiat* v63 p139-53 2008
Christianity
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
Greek religion
Der griechische Tod—Tod mit zwei Gesichtern. J.-P. Vernant. *Hephaistos* v3 p17-22 1981
Social aspects
Viewpoint. B. Morris. *Artweek* v39 no9 p5 N 2008
History
Der griechische Tod—Tod mit zwei Gesichtern. J.-P. Vernant. *Hephaistos* v3 p17-22 1981
The Urban Cemetery and the Urban Community: The Origin of the New Orleans Cemetery. D. Upton. bibl f il *Perspect Vernacular Archit* v7 p132-46 1997
Death and life of great American cities [Treatise]
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Death Cab for Cutie (Musical group)
Touring the World for Death Cab for Cutie. I. Stasukevich. il *Am Cinematogr* v89 no8 p12, 14 Ag 2008
Death in art
See also
Capital punishment in art
Death—Photographs
Suicide in art
Vanitas
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
Alfred Kubin: Mirror to a World Gone Awry. J. E. Adlmann. il *Art Am* v97 no2 p116-21 F 2009
Blessed and Damned. C.-C. Yap. il *Art AsiaPacific* no61 p74 N/D 2008
Claudio Parmiggiani: la clarté de l'invisible. E. Vedrenne. il por *Connaiss Arts* no666 p70-5 D 2008
Daphne Wright: The body and its death cast. L. Mansfield. il *Circa (North Irel)* no123 p66-9 Spr 2008
Exposed Wounds: The Photographic Autopathographies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] T. Tembeck. bibl f il por *RACAR* v33 no1/2 p87-101 2008
Harry Bates's 'Mors janua vitae'. J. Sharples. bibl f il por *Burlington Mag* v149 p836-43 D 2007
Knotenpunkte: Zur Bedeutungsstruktur griechischer Vasenbilder. H. Hoffmann. bibl f diag il *Hephaistos* v2 p127-54, Tafel 1-Tafel 8 1980
Living Art and Dead Objects: Gustave Courbet's Realism in Nineteenth-century Visual Culture. J. Shaw. bibl f il *Third Text* v22 no4 p467-82 Jl 2008
Memory's Flight. M. E. Vetrocq. il *Art Am* v96 no9 p168-9 O 2008
Part II: The Origins and Evolution of Portrayals of the Death of the Buddha in Central Asia and Early China. P. Karetzky. bibl f il *Orient Art* v50 no4 p41-9 2006
Reconsidering the Dead in Andres Serrano's "The Morgue": Identity, Agency, Subjectivity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. D. Fitzpatrick. bibl f il *RACAR* v33 no1/2 p28-42 2008
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009
Das Sterben als Kunstwerk? [Interview with G. Schneider] H.-N. Jocks. il por *Kunstforum Int* no192 p238-45 Jl/Ag 2008
Viewpoint. B. Morris. *Artweek* v39 no9 p5 N 2008
Collections
Behind Death's Door. R. Bowdler. il *World Inter* v26 no11 p132-9 N 2006
Lovely Bones. J. Finkel. il por *Art Auction* v32 no2 p108-10, 112 O 2008
Exhibitions
Adam Parker Smith at Priska C. Juschka [Exhibit] M. Harvey. il *Art Am* v96 no5 p189-90 My 2008
The Brutal Line: Drawing Death, Being, and Becoming [Exhibit] il *Drawing (Interweave Press)* v6 no20 p12 Wint 2009
Viva la muerte (Long Live Death!) [Exhibit] C. Jiménez. il *Art Nexus* v8 no72 p138-40 Mr/My 2009
Wahlverwandtschaft: "¡Viva la muerte! Kunst und Tod in Lateinamerika": Kunsthalle Wien [Exhibit] M. Hübl. il *Kunstforum Int* no189 p372-4 Ja/F 2008
Death in Dallas [Song]
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Death in mass media
Everybody is familiar. J. Bowman. *New Criter* v27 no8 p56-60 Ap 2009
Death in motion pictures
Fatalistic Tendency. N. Lee. il *Film Comment* v44 no6 p20-3 N/D 2008
From Cradle to Grave [D. Fincher's The Curious Case of Benjamin Button; cover story] A. Taubin. il *Film Comment* v45 no1 p30-5 Ja/F 2009
Future perfect loss: Richard Fung's "Sea in the Blood". L. Cho. bibl f *Screen* v49 no4 p426-39 Wint 2008
Death in the Seine (Motion picture)
The post-mortem image: Peter Greenaway's documentary "Death in the Seine" and writing the history of a corpse. C. D. Bertolini. bibl il *Stud Doc Film* v1 no3 p279-95 2007
Death masks
Photographs
In repose. S. Louth. il *Br J Photogr* v155 p24-7 My 21 2008
Death masks in art
See also
Death masks—Photographs
Death metal music
Satan's Headbangers. D. Smyth. il *Br J Photogr* v155 p12-14 Je 4 2008
Death notices *See* Obituaries
Death of a salesman [Drama]
Joe Turner's return. E. Grode. *New Criter* v27 no10 p39-42 Je 2009
Death of God
Le sacré au travail / The Sacred at Work; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no345 p44-8 My 2008
Traces du Sacré: Centre Pompidou, Paris [Exhibit] M. Corris. il *Art Mon* no318 p26-7 Jl/Ag 2008
Death penalty *See* Capital punishment
Death proof (Motion picture)
Grindhouse: an Experiment in the Death of Cinema. C. Benson-Allott. il *Film Q* v62 no1 p20-4 Fall 2008
Death race (Motion picture)
Reviews
Death Race. E. Alter. *Film J Int* v111 no10 p63-4 O 2008
Death Race. G. Macnab. *Sight Sound* ns18 no12 p59-60 D 2008
Death rate *See* Mortality
Death row inmates
Death row inmate gives his body to art. C. Bomsdorf. il por *Art Newspaper* v17 p5 S 2008
Death row prisoners *See* Death row inmates
Deavin, James, 1973-
about
James Deavin: TV Studio Sets. H. James. il *Photoworks* p56-61 Aut/Wint 2003
Deball, Mariana Castillo *See* Castillo Deball, Mariana, 1978-
Debbaut, Jan
Resignation from office
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Debby, Nirit Ben-Aryeh
The Santa Croce Pulpit in Context: Sermons, Art and Space. bibl f il *Artibus Hist* v29 no57 p75-93 2008
DeBlois, Danièle
Reproductions
Circulation fluide [Detail]
Vie Arts v53 p4 Spr 2009
DeBoos, Janet
about
Janet DeBoos: Ceramics: Entropy and Other Considerations. C. Sanders. il *Ceramics (Aust)* no74 p85-7 2008
il: Set Theory (2); Set Theory (Vase); Pour x 3
Reproductions
Set Theory Vase for Red Roses (2007)
Ceram Tech no27 p120 2008
Deborah Berke & Partners Architects LLP
Bond, 48 Bond. C. Kellogg. il *Inter Des* v80 no2 p112-19 F 2009
Deborah Milano (Firm)
Design Is an Exercise in Silence. M. Trimarchi. il *Domus* no919 supp p58-61 N 2008
Debord, Guy, 1931-1994
about
Battle Code [Gene McHugh on Guy Debord's Game of War and the Radical Software Group] G. McHugh. il *Artforum Int* v47 no3 p167-8 N 2008
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
From One Spectacle to Another. S. Lütticken. bibl f il *Grey Room* no32 p62-87 Summ 2008
Robert Morin, vidéaste du spectacle. I. Côté-Fortin. bibl f *Can J Film Stud* v17 no2 p48-58 Fall 2008
Influence
Le royaume de la fiction [Interview with Bertrand Bonello] E. Renzi. il *Cah Cinema* no634 p24-5 My 2008
Reviews
Post Festum. J. Clover. il *Film Q* v62 no2 p8-9 Wint 2008
Debraine, Luc
Art Brut Fribourgeois [Exhibit] il *Raw Vision* no66 p58 Spr/Summ 2009
Debré, Olivier, 1920-1999
Exhibitions
Olivier Debré [Exhibit] C. Cyvoct. il *Oeil* no601 p101 Ap 2008
il: Le Mort et le sourire nazi
Olivier Debré illumine Chenonceau [Exhibit] C. Cyvoct. il *Oeil* no606 p102 O 2008
il: Bleu pale aux petites taches vives
Olivier Debré, toutes voiles dehors. V. de Maulmin. il *Connaiss Arts* no672 p132 Je 2009
il: Forme
Debris (Term)
Debris. D. Gissen. il *AA Files* no58 p8-11 2009
Debroise, Olivier
about
Olivier Debroise (1952-2008) [Obituary] S. Henaro. por *Art Nexus* v7 no70 p64, 66 S/D 2008

Debt
See also
Collecting of accounts
Credit
Debtor and creditor
See also
Credit
Liens
Great Britain
Down but not out. *RIBA J* v115 no9 p66 S 2008
Into the abyss. K. Hawkins. *RIBA J* v115 no10 p68 O 2008
A new start. K. Hawkins. *RIBA J* v115 no11 p65 N 2008
United States
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Debut (Motion picture) *See* Beginning (Motion picture)
Decadence *See* Degeneration
Decadence (Literary movement)
The Dissipating Nature of Decadent Paganism from Pater to Yeats [Part of a special issue on Decadent Aesthetics and Modernism] D. Denisoff. *Mod Mod* v15 no3 p431-75 S 2008
Introduction to T. S. Eliot by George Seferis. Translated from the Greek by Susan Matthias [Reprint]; tr. by S. Matthias. G. Seferis. *Mod Mod* v16 no1 p146-60 Ja 2009
Nightwood's Freak Dandies: Decadence in the 1930s [Part of a special issue on Decadent Aesthetics and Modernism] R. Blyn. bibl f *Mod Mod* v15 no3 p503-26 S 2008
Symbolism, Decadence and Gustave Moreau. P. Cooke. bibl f il *Burlington Mag* v151 p312-18 My 2009
Translator's Introduction to "Introduction to T. S. Eliot," by George Seferis. S. Matthias. bibl f *Mod Mod* v16 no1 p143-5 Ja 2009
Decadence in art
Editor's Introduction: Beyond Baudelaire, Decadent Aesthetics and Modernity [Special issue on Decadent Aesthetics and Modernism] C. Laity. *Mod Mod* v15 no3 p427-30 S 2008
Morbide marché. N. Bourriaud. *Beaux Arts Mag* no293 p38 N 2008
Décamps, Louis, 1972-
Reproductions
[L'École du cirque series: boy in a suit brandishing a whip surrounded by sculptures of dogs and an owl] (photograph, 2006)
Beaux Arts Mag no287 p10 My 2008
Decapitation in art *See* Beheading in art
Decapolis
See also
Gadara (Ancient city)
Decavèle, Jean-Baptiste, 1961-
Reproductions
Balkis-Island (photo montage, 2008)
Art Press no355 p8 Ap 2009
E//L [Detail] (photograph, 2008)
Art Press no348 p10 S 2008
Decay in art
Biology, nature and evolution turned on their head [Interview with David Altmejd] L. Buck. il por *Art Newspaper* v17 p43 O 2008
Decca Contract Division *See* Decca Ltd. Decca Contract Division
Decca Ltd. Decca Contract Division
A Vision Fulfilled. J. Wiens. il *Inter Sources (2004)* v15 no3 p20-1 Ap 2008
Deceased *See* Dead
Deceit *See* Deception
Decentralization, Urban *See* Suburbs
Decentralization in cultural programs
France
Autonomie et transparence [Editorial] J.-C. Castelain. il *Oeil* no615 p3 Jl/Ag 2009
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
Decentralization in government
See also
Local government
Deception
Star-Kult und Maskerade: Image-Strategien und Rollentausch-Rituale [Part of a special section on aesthetics] J. Raap. il *Kunstforum Int* no191 p90-103 My/Jl 2009
'Woman, that fair Copy': gender and painting in English writing, 1650-1700. W. Pritchard. bibl f il *Word Image* v25 no1 p75-84 Ja/Mr 2009
Deceptive advertising
See also
Advertising—Laws and regulations
Dechmann, Nele
about
Wie Borges sich das Paradies vorstellt. F. Jaeger. il map *Werk Bauen Wohnen* no5 p34-9 2009
Decillis, Fernando
about
Fernando Decillis. il por *Commun Arts Mag* v51 no2 p172-3 My/Je 2009
Decimal classification *See* Dewey decimal classification
Decision (Psychology) *See* Decision making
Decision making
See also
Collectors and collecting—Decision making
Nominal group technique
Real estate development—Decision making
"Captive and Committed" [Interview with Malcolm Gladwell] S. Breitkopf. il por *Mus (Washington, D.C.)* v88 no2 p54-61 Mr/Ap 2009
Ethical imagination and design [Part of a special issue: Values in the Design Process] P. Lloyd. bibl *Des Stud* v30 no2 p154-68 Mr 2009
Influence of Moral Affect, Judgment, and Intensity on Decision Making Concerning Counterfeit, Gray-Market, and Imitation Products. J.-E. Kim and others. bibl diag tab *Cloth Text Res J* v27 no3 p211-26 Jl 2009
Socially Responsible Consumer Behavior? Exploring Used Clothing Donation Behavior. J. E. Ha-Brookshire and N. N. Hodges. bibl flow chart tab *Cloth Text Res J* v27 no3 p179-96 Jl 2009
Decisions, Court *See* Judgments
Decisions, Judicial *See* Judgments
Decker, Anne Marie Duvall
about
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
Decker, Émile
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Decker, Hilde de
about
Die Hanauer Stadtgoldschmiede: Rudolf Bott, Jiro Kamata, Hilde De Decker. C. Weber-Stöber. il por *Kunsthandwerk Des* no5 p36-41 S/O 2008
Decker, John R.
Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". bibl f il *Artibus Hist* v29 no57 p59-73 2008
Decker, Juilee
College Art Association 97th Annual Conference. il *Public Art Rev* v20 no2 p90 Spr/Summ 2009
Decker, Michael
Frontier Settlement and Economy in the Byzantine East [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] bibl f graph il map *Dum Oaks Pa* no61 p217-67 2007
Decker, Roy T.
about
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
il: Pasture trees; Mississippi landscape
Decks, Observation *See* Observation decks
Decks, patios, terraces, etc.
Composite made of recycled materials catches the attention of the design world. R. C. Orrell. il *Archit Rec* v196 no11 p233 N 2008
Dunescaping. C. Greenberg. il *Gard Des* no155 p60-9 N/D 2008
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Hardscape & Decking Directory. il *Landsc Archit* v99 no7 p S1-S12 Jl 2009
Light entertainment. J.-C. Kucharek. il *RIBA J* v115 no8 p44-6 Ag 2008
Office Kersten Geers David Van Severen: Summer House [Part of a special section: Dwelling and the Land] B. Eggermont. il *A + U* no458 p98-101 N 2008
On the Green [Celebrity Solstice Cruise Ship] A. Marano. il *Contract* v51 no3 p32 Mr 2009
Product Profiles. il *Landsc Archit* v99 no1 p98 Ja 2009
Landscape architecture
06 Go Hasegawa [Part of a special issue: Windows: Innovative Mediation] G. Hasegawa. il *Jpn Archit* no74 p60-5 Summ 2009
Declarations *See* Manifestoes
Declerck, Joachim
about
Desseins pour la capitale de l'Europe [Exhibit] W. Davidts. il *Archit Aujourd'hui* no371 p8, 10 Jl/Ag 2007
Declercq, Alain
about
4. La politique: exposer et critiquer. E. Lequeux. il *Beaux Arts Mag* no290 p102-5 Ag 2008
il: Rest in Peace (Bush)
Decline of civilization *See* Regression (Civilization)
Decœur, Émile, 1876-1953
about
A Matter of High-Firing and its Singular Power [Essay #3 of 3: Emile Decoeur] M. Giraud. il *Ceramics (Aust)* no76 p39 2009
il: Vase pansu
One Artist—Three Essays: Emile Decoeur [Essay #1 of 3: Emile Decoeur] B. Dejonghe. il *Ceramics (Aust)* no76 p37-8 2009
il: Bouteille carree
Reconciling Contraries or Human Perfection [Essay #2 of 3: Emile Decoeur] F. Fravalo. il *Ceramics (Aust)* no76 p38 2009
Exhibitions
Les épures d'Émile Decœur. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
il: Amphore
Décollage
Authorial Intervention. T. McDonough. il por *Artforum Int* v47 no7 p216-23 Mr 2009
Jacques Villeglé: "L'art, c'est le vol". C. Francblin. il por *Beaux Arts Mag* no291 p64-9 S 2008
Raymond Hains, citoyen du monde; tr. by C. Vasseur. K. M. Cabañas. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008
Decolonization
See also
Postcolonialism
Decomposition
See also
Biodegradation
Degradation
Putrefaction
Deconstruction in art
Domesticating the Prairie: An Interview with Jennifer Stillwell. R. Enright. il *Border Crossings* v27 no3 p142-53 Ag 2008
Hors Livre. G. Landow. il *Mod Painters* v20 no9 p70-7 N 2008
Deconstructivist architecture
Calme, Luxe et Volupté. M. Brusatin. bibl f il *Lotus Int* no136 p46-57 2008
Stati liquidi dell'architettura / Liquid States of Architecture. M. Brusatin. bibl f il *Lotus Int* no133 p16-23 2008
Decorated papers
Collections
The Paper Chasers. C. Edwards. il por *World Inter* v28 no10 p246-7, 249, 251-2 O 2008

Decoration, Graffito *See* Graffito decoration
Decoration and ornament
See also
Animal collars—Decoration
Arabesques
Automobiles—Decoration
Baskets
Bicycles—Decoration
Book covers
Boulle work
Bowls—Decoration
Buses—Decoration
Cabinets (Furniture)—Decoration
Cemeteries—Decoration
Christmas decorations
Church decoration and ornament
Coffins—Decoration
Cycling paths—Decoration
Decorative arts
Design
Firearms—Decoration
Furniture—Decoration
Geometric decoration and ornament
Glass beads—Decoration
Glass louvers—Decoration
Glass walls—Decoration
Glassware—Decoration
Graffito decoration
Grotesque in art
Heraldry
Home grounds—Decoration
Illuminated manuscripts
Imagery on textiles
Interior design
Latticework
Leashes—Decoration
Medallions (Decorative arts)
Mounts (Decorative arts)
Ormolu
Pattern
Porcelain—Decoration
Pottery—Decoration
Pulpits—Decoration
Racing automobiles—Decoration and ornament
Roundels
Screens (Doors, windows, etc.)—Decoration
Ships—Decoration
Skateboards—Decoration
Spirals in art
Spolia
Stone plaques—Decoration
Table tops—Decoration
Tattooing
Taxicabs—Decoration
Temples—Decoration
Tiles—Decoration
Tombstones—Decoration
Trees—Decoration
Trimmings
Trophies, Decorative
Vases—Decoration
Wallpaper and wall coverings
Walls—Decoration
Yachts—Decoration
Florencia Pita mod: Pulse, Tendril Formations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p18-23 Ag 2008
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003
Mining History: Ornamentalism Revisited. L. Vigna and N. G. Wiggers. il *Metalsmith* v29 no3 p46-57 2009
Postscript from the editors. C. L. E. Benesh and R. K. Liu. *Ornament* v32 no1 p80 2008
14th century
See also
Decoration and ornament, Architectural—Morocco—14th century
15th century
See also
Decoration and ornament, Architectural—Great Britain—15th century
Decoration and ornament, Architectural—Naples (Kingdom)—15th century
Decoration and ornament, Florentine—15th century
Decoration and ornament, Italian—15th century
16th century
See also
Decoration and ornament, Architectural—Italy—16th century
Decoration and ornament, French—16th century
17th century
See also
Decoration and ornament, Dutch—17th century
Decoration and ornament, Italian—17th century
18th century
See also
Decoration and ornament, American—18th century
Decoration and ornament, Architectural—Russia—18th century
Decoration and ornament, Architectural—Spain—18th century
Decoration and ornament, European—18th century
Decoration and ornament, French—18th century
19th century
See also
Decoration and ornament, Architectural—Great Britain—19th century
Decoration and ornament, Architectural—Hungary—19th century
Decoration and ornament, Architectural—United States—19th century
Decoration and ornament, British—19th century
Decoration and ornament, French—19th century
Decoration and ornament, Italian—19th century
20th century
See also
Decoration and ornament, Architectural—France—20th century
Decoration and ornament, Architectural—Italy—20th century
Decoration and ornament, Architectural—Lithuania—20th century
Decoration and ornament, French—20th century
Decoration and ornament, Russian—20th century
Aestheticism's Afterlife: Wallace Stevens as Interior Decorator and Disruptor. E. Oliver. bibl f il *Mod Mod* v15 no3 p527-45 S 2008
21st century
See also
Decoration and ornament, Architectural—21st century
Decoration and ornament, Architectural—Great Britain—21st century
Decoration and ornament, Architectural—Italy—21st century
Decoration and ornament, Architectural—Netherlands—21st century
Diffusion
See also
Decoration and ornament, Indic—Diffusion of styles
Diffusion of styles
Carpet Samples [Samarkand carpets, originating in eastern Turkistan, at Doris Leslie Blau gallery, New York] R. K. Adams. il *Art Auction* v31 no9 p211 My 2008
Handbooks, manuals, etc.
Originality and Jones' "The Grammar of Ornament" of 1856. J. K. Jespersen. bibl f il *J Des Hist* v21 no2 p143-53 2008
History
See also
Decoration and ornament—20th century
Philosophy
Organic: A Brief History of the Concept [Part of a special section: Art and Architecture in the Biological Century] A. Waenerberg. bibl f il *Structurist* no47/48 p41-7 2007/2008
Originality and Jones' "The Grammar of Ornament" of 1856. J. K. Jespersen. bibl f il *J Des Hist* v21 no2 p143-53 2008
Symbolic aspects
The Floral Roots of Winnebago Star Quilts [Part of special issue: Quilts—Stitches and Stories] S. S. Arney. il *Piecework* v16 no5 p30-2 S/O 2008
Decoration and ornament, African
See also
Harari decoration and ornament
Mauritanian Conus Shell Disks: A Comparison of Ancient and Ethnographic Ornaments. R. K. Liu. bibl il *Ornament* v32 no1 p56-9 2008
Decoration and ornament, American
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008
Introduction: the American issue [Editorial] R. Thomas. *World Inter* v28 no12 p9 D 2008
18th century
Grand Illusions: Decorative Interior Painting in North Carolina. L. A. Phillips. bibl f il *Perspect Vernacular Archit* v4 p155-62 1991
Moroccan influences
The Road to Morocco. F. Albert. il *Metrop Home* v40 no6 p108-13 Jl/Ag 2008
Decoration and ornament, Ancient
See also
Decoration and ornament, Architectural—Ancient period
Faience: Its Versatility and Variability. R. K. Liu. bibl il *Ornament* v32 no4 p40-7 2009
Mauritanian Conus Shell Disks: A Comparison of Ancient and Ethnographic Ornaments. R. K. Liu. bibl il *Ornament* v32 no1 p56-9 2008
Decoration and ornament, Apache
Apache Pride. D. Gibson. il *Native Peoples* v21 no4 p14 Jl/Ag 2008
Decoration and ornament, Architectural
See also
Aedicules
Architraves
Boiserie
Bosses
Ceilings—Decoration
Church portals
Color in architecture
Columns
Columns—Symbolic aspects
Exterior walls—Decoration
Friezes
Grilles
Interior walls—Decoration
Lintels
Lintels—Decoration
Metopes
Mosaics
Mural painting and decoration
Paneling
Pediments
Plasterwork
Portals
Rustication
Sculpture, Architectural
Stuccowork
Terra cottas, Architectural
Tiles
Tympana
Casa Mollino and Other Places; tr. by J. Landry. F. Ferrari. il *FMR (Black Ed)* no17 p49-72 F/Mr 2007

Decoration and ornament, Architectural—*cont.*
Glass projects in architecture. A. Beleschenko. il *J Stained Glass* v32 p133-43 2008
Keeping the art of plaster relief alive and well in California. il por *Archit Rec* v195 no6 p217 Je 2007
Screens [Portfolio] N. McLaughlin. il *Archit Des* v78 no4 p70-9 Jl/Ag 2008
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. M. J. Chiarappa. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991
10th century
See also
Decoration and ornament, Architectural—India—10th century
Decoration and ornament, Architectural—Spain—10th century
19th century
See also
Decoration and ornament, Architectural—Europe—19th century
Decoration and ornament, Architectural—Germany—19th century
20th century
See also
Decoration and ornament, Architectural—United States—20th century
21st century
See also
Decoration and ornament, Architectural—Norway—21st century
Decoration and ornament, Architectural—United States—21st century
Beyond White Walls. O. Domeisen. il *Archit Des* v78 no6 p118-21 N/D 2008
Herzog & de Meuron: CaixaForum, Madrid / The cube and the arabesque. P. Molins. il *Casabella* v72 no4 p80-93, 103-4 Ap 2008
Hierve Diseñeria: Boiled Over by Design. I. Spencer. il por *Archit Rec* v197 no1 p33-4 Ja 2009
In the pink. P. Buxton. il *RIBA J* v115 no11 p56-8 N 2008
Ancient period
Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Bibliography
Revêtements: peintures, mosaïques. C. Huguenot and others. *Rev Archeol* fasc2 p313 2008
Sculpture architecturale. B. Holtzmann and H. Tréziny. *Rev Archeol* fasc2 p311-13 2008
Bibliography
Toits, acrotères, couvertures de tuiles. M.-F. Billot. *Rev Archeol* fasc2 p319-34 2008
Collections
Un nouveau musée des Monuments français. M.-P. Arnauld. il *Rev Louvre Mus Fr* v57 no4 p25-7 O 2007
The Royal Architectural Museum in the light of new documentary evidence. E. Bottoms. bibl f il *J Hist Collect* v19 no1 p115-39 2007
Conservation and restoration
See also
Boiserie—Conservation and restoration
Terra cottas, Architectural—Conservation and restoration
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar. il *Archit Rec* v196 no7 p140-3 Jl 2008
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Parliament building gets a makeover. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
Temple Emanu-El: New York City. S. Hart. il *Archit Rec* v195 no6 p150-3 Je 2007
"We will do it ourselves": Selma al Radi on the Restoration of the 'Amirya Complex, Yemen [Interview] C. Borelli. bibl f il *Future Anterior* v5 no2 p62-71 Wint 2008
Copies and works after
See also
Architectural casts
Exhibitions
Re-Sampling Ornament [Exhibit] S. Lovell. il *Blueprint* no270 p77 S 2008
Lighting
Light and Leisure. J. Nayar. il *Contract* v50 no11 p52, 54, 56 N 2008
Painting with Light. M. Webb. il *Contract* v50 no7 p20, 22 Jl 2008
Philosophy
Da dentro a fuori [Reprint of an article excerpt from Arquitectura Viva, no. 87, 2002]; tr. by M.C. Piccolo. J. Navarro Baldeweg. il *Casabella* v72 no11 p10-17 N 2008
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
The Origins and Context of Adolf Loos's "Ornament and Crime". C. Long. bibl f il por *J Soc Archit Hist* v68 no2 p200-23 Je 2009
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Reconstruction
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
Reuse
Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. W. W. Clark. bibl f il *Gesta* v45 no2 p161-75 2006
Sales and prices
Souvenirs de Bruxelles. F. Chauvin. il *Connaiss Arts* no670 p127 Ap 2009
Austria
Massimo Curzi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Curzi. il *A + U* no460 p59 Ja 2009
Bohemia (Czech Republic)
17th century
Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. U. Seeger. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007
Cambodia
Khmer decorative lintels and the allocation of artistic labour. M. Polkinghorne. bibl il *Arts Asiat* v63 p21-35 2008
China
La Cité interdite restaurée. D. Blanc. il *Connaiss Arts* no661 p54-63 Je 2008
Egypt
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Estonia
History
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
Europe
19th century
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
France
14th century
Documents comptables et histoire de la construction. Guy de Dammartin, et la cheminée de la grande salle de Poitiers. O. Guyotjeannin and P. Plagnieux. bibl f il tab *Bull Monum* v164 no4 p377-82 2006
20th century
Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007
Germany
18th century
Catholic Gilt [Reprint of an article originally published in October of 1990] J.-L. Gaillemin. il *World Inter* p32-7 D 2006 supp
19th century
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
Great Britain
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009
15th century
John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007
19th century
England's Gothic Man-child [Review article] M. J. Lewis. il *AA Files* no57 p22-4 2008
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
21st century
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass 2008. A. Corrin. il *J Stained Glass* v32 p152-5 2008
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
Greece
Gladiatoren auf Samos. B. Freyer-Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p235-62, Tafel32-Tafel35 2006
Hungary
19th century
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
India
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
10th century
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Gods Are in the Details: The Ambika Temple at Jagat. A. Hardy. il *Archit Des* v77 no6 p158-9 N/D 2007
Indonesia
See also
Decoration and ornament, Architectural—Java (Indonesia)
Ireland
Appropriating the Past: Romanesque Spolia in Seventeenth-Century Ireland. R. Moss. bibl f il *Archit Hist* v51 p63-86 2008
Italy
Palazzo Grimani opens to public. A. Martini and R. Spence. il *Art Newspaper* v18 p16 Ja 2009
16th century
Überlegungen zu Michelangelos Porta Pia. G. Maurer. bibl il map *Rom Jahrb Bibl Hertziana* v37 p123-62 2006
20th century
Carlo Scarpa: Progettista di alfabeti / Carlo Scarpa, homme de lettres. S. Polano. il *Casabella* v73 no5 p92-103, 111-12 My 2009
21st century
Lifschutz Davidson Sandilands tops off Milan's La Rinascente with the glow of culinary activity [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no2 p121-2 F 2009

Decoration and ornament, Architectural—*cont.*
Java (Indonesia)
The Buddhist temples of the Śailendra dynasty in Central Java [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] M. J. Klokke. bibl il tab *Arts Asiat* v63 p154-67 2008
Lithuania
20th century
EU Structural Funds and Soviet-era Treasure. A. E. Stellaccio. il *Ceram Tech* no28 p57-60 2009
Morocco
14th century
Thieves target 14th-century Islamic building. L. Harris. il *Art Newspaper* v18 p25 F 2009
Naples (Kingdom)
15th century
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
Netherlands
21st century
Arcadia Games. K. Long. il *Archit J* v228 no17 p24-35 N 6 2008
Norway
21st century
Come Together. M. Kristal. il *Am Craft* v68 no3 p64-9 Je/Jl 2008
Nubia
Way-Out Ways In. E. Schneiter. il *World Inter* v28 no10 p340-5 O 2008
Russia
18th century
Les chambres d'Agate de Tsarskoïe Selo. E. Ducamp. il *Connaiss Arts* no648 p106-11 Ap 2007
Spain
Juan Navarro Baldeweg: Edificio per l'Università Pompeu Fabra, Barcelona / Brush and scissors. J. J. Lahuerta. il *Casabella* v72 no11 p4-9, 115-16 N 2008
10th century
La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. S. Calvo Capilla. bibl f il *Goya* no323 p89-106 Ap/Je 2008
18th century
Los tondos del palacio de la Alameda de Osuna y algunas propuestas sobre el diseño de su fachada al jardín. M. T. Cruz Yábar. bibl f il *Goya* no324 p217-28 Jl/S 2008
Sweden
Apartment: Stockholm, Sweden. K. Long. il *Archit Rev* v225 p96-9 Ap 2009
United States
Making a House a Home in a Philadelphia Neighborhood. A. G. Read. il map *Perspect Vernacular Archit* v2 p192-9 1986
19th century
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
20th century
Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997
Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v3 p108-18 1989
Louis Sullivan's Symphony of Colour. E. O. Henry. il *Ceram Tech* no28 p66-70 2009
Walls as Curtains: Architecture and Humanism in Ralph Walker's Skyscrapers of the 1920s [Part of a special section: Textiles in Modern Architecture] K. Holliday. bibl f il *Stud Decor Arts* v16 no2 p39-65 Spr/Summ 2009
21st century
Herzog & de Meuron: 40 Bond, Apartment Building Bond Street. il *A + U* no456 p50-61 S 2008
Yemen
Yemeni Squares. B. Wichmann and J. Rigby. bibl f diag il *Leonardo* v42 no2 p156-62 2009

Decoration and ornament, Asian
See also
Decoration and ornament, Turkmen
Asian Infusion. F. A. Bernstein. il por *Metrop Home* v40 no8 p118-29 O 2008
John Wayne [Author remembers her San Fernando Valley, Calif. childhood home; part of a special section: Movie Legends] A. Wayne. il por *Archit Dig* v65 no11 p172-7 N 2008
Tennen Studio, Arizona [Modern hillside home built outside of Phoenix; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p182, 184, 186 O 2008

Decoration and ornament, Balinese
Island Paradise Found [A. and K. Brown Despert's pavilion-style Balinese-inspired Bora Bora house] P. Haldeman. il por *Archit Dig* v65 no8 p86-91 Ag 2008

Decoration and ornament, Baroque
Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. U. Seeger. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007
Exhibitions
The Baroque exhibition in London. S. S. Jervis. bibl f il *Burlington Mag* v151 p367-71 Je 2009
World First. R. Harbison. il *RIBA J* v116 no4 p27 Ap 2009

Decoration and ornament, British
See also
Decoration and ornament, Georgian
19th century
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007

Decoration and ornament, Buddhist
The Buddhist temples of the Śailendra dynasty in Central Java [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] M. J. Klokke. bibl il tab *Arts Asiat* v63 p154-67 2008

Decoration and ornament, Central Asian
Carpet Samples [Samarkand carpets, originating in eastern Turkistan, at Doris Leslie Blau gallery, New York] R. K. Adams. il *Art Auction* v31 no9 p211 My 2008
Dressed to Impress: Central Asian Robes from the Marshall & Marilyn R. Wolf Collection. J. Spurr. il *Hali* no159 p74-83 Spr 2009

Decoration and ornament, Chinese
See also
Chinoiserie
Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns. C. L. Yip. il *Perspect Vernacular Archit* v5 p109-17 1995
Mixed Media [Liu Dan's Beijing apartment] H. Diamond. il por *Archit Dig* v65 no8 p158-62 Ag 2008
Modern fusion: A fresh take on a Chinese-American dynasty [Ping, Shirlington, Virginia] J. Schiowitz. il *Hosp Des* v30 no9 p122-5 N 2008
Warring states period
Paire de masques de taotie. G. Morel. il *Connaiss Arts* no661 p118-21 Je 2008
Diffusion of styles
See also
Decoration and ornament, Japanese—Chinese influences
History
La magie de la porcelaine chinoise. H. Grandsart. il *Connaiss Arts* no661 p108-13 Je 2008

Decoration and ornament, Classical
Design of the Times. C. Grosz. il por *Art Antiqu* v32 no2 p52-4, 56 F 2009

Decoration and ornament, Dutch
17th century
Bound for Glory. S. G. Stoodley. il *Art Antiqu* v32 no6 p22-3 Je 2009

Decoration and ornament, Egyptian
See also
Egyptian style in art

Decoration and ornament, European
See also
Millefleurs tapestry
18th century
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008

Decoration and ornament, Federal style
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008

Decoration and ornament, Florentine
15th century
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008

Decoration and ornament, French
See also
Empire style
Louis XVI style
Duveen's French frames for British pictures. N. Penny and K. Serres. bibl f il *Burlington Mag* v151 p388-94 Je 2009
16th century
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
18th century
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
Le cabinet de garde-robe de Louis XVI. F. Legrand. il *Connaiss Arts* no669 p104-7 Mr 2009
Exhibitions
Si le Trianon m'était conté . . . V. Bougault. il *Connaiss Arts* no663 p10 S 2008
19th century
Les bijoux Second Empire de Mellerio. M.-É. Vaxelaire. il *Connaiss Arts* no657 p94-9 F 2008
C.-G. Diehl, artisan du nouveau style. S. Laurent. il *Connaiss Arts* no670 p104-9 Ap 2009
Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008
Japanese influences
Drawing on Japan. L. Simms. bibl f il *Apollo* v168 p64-70, 73 S 2008
Émile Gallé: Ses jardins japonais. B. Geoffroy-Schneiter. il *Oeil* no614 p74-9 Je 2009
20th century
L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006
Le bel aujourd'hui de Raoul Dufy. J. Coignard. il *Connaiss Arts* no666 p60-9 D 2008

Decoration and ornament, Georgian
Evoking the Past on Kiawah [Shingle Style vacation residence; architecture by Shope Reno Wharton; interior design by J. P. Lanham; part of a special issue: American Country Houses] T. Bissell. il *Archit Dig* v66 no6 p88-97 Je 2009

Decoration and ornament, Gothic revival
John Hardman and Company: Pugin's glasspainters. M. Fisher. il *Mag Antiq (1971)* v175 no4 p82-7 Ap 2009
Pugin's "Perfect" Church: Saint Giles' in Cheadle. G. Beard. bibl f il *Mag Antiq (1971)* v173 no6 p56-63 Je 2008

Decoration and ornament, Greek
La circulation de la céramique du "Wild Goat Style" (MWGS I), de la mer Noire à l'Occident. Les contextes de réception et de destination. M. Denti. bibl f il *Rev Archeol* fasc1 p3-36 2008

Decoration and ornament, Greek—*cont.*
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Decoration and ornament, Harari *See* Harari decoration and ornament
Decoration and ornament, Hindu
Hindu Tree Veneration as a Mode of Environmental Encounter. L. Fowler-Smith. bibl il *Leonardo* v42 no1 p9, 43-51 2009
L'Iconographie du temple de Markula devi au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
Decoration and ornament, Indic
See also
Vastu
Subcontinental Composition [Mumbai plantation house; architecture by M. Wijaya; interior design by S. Jasani] P. Rowlands. il *Archit Dig* v65 no8 p76-85 Ag 2008
Diffusion of styles
Indian Textiles for Island Taste: Gujarati Cloth in Eastern Indonesia. R. Barnes. bibl f il map *Ars Orient* v34 p134-49 2004
Decoration and ornament, Indonesian
Indonesian Splendor [Jakarta home built from teak Joglo houses by Leksmono Santoso Designs] S. Sheehan. il *Archit Dig* v64 no12 p142, 144, 148, 150 D 2007
Decoration and ornament, Islamic
Facing East: Karen Koblitz in Azerbaijan. E. Levin. il *Ceramics (Aust)* no72 p83-5 2008
Hedge Funds. A. Cardinale. il *World Inter* v29 no5 p160-7 My 2009
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
Woodcarving. M. Moraitou. bibl f il *Hali* no156 p76-7 Summ 2008
Decoration and ornament, Italian
See also
Decoration and ornament, Florentine
15th century
"The Lodging House of All Memories": An Accountant's Home in Renaissance Florence. D. Kent. bibl f il map *J Soc Archit Hist* v66 no4 p444-63 D 2007
17th century
Sebastiano Ricci in palazzo Fulcis. F. Flores d'Arcais. bibl f il *Arte Veneta* no62 p124-6 2005
19th century
La villa Pisani di Stra in età napoleonica: nuovi documenti. G. Pavanello. bibl f il *Arte Veneta* no62 p178-200 2005
Decoration and ornament, Japanese
See also
Japonisme
Scene Stealer. K. Weeks. il *Contract* v50 no8 p147-9 Ag 2008
Southwest Satori [M. and P. Longstreth's Mogollon Rim region, Ariz. Japanese style weekend home] J. Turrentine. il *Archit Dig* v66 no4 p124-31 Ap 2009
Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008
Chinese influences
Un objet inattendu dans l'Ain: une écritoire namban. M. Briat-Philippe. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
Decoration and ornament, Jewish
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Decoration and ornament, Korean
Koryŏ dynasty
Un céladon coréen incrusté sous couverte de l'ancienne collection Maspero entre au musée national des Arts asiatiques-Guimet. P. Cambon. bibl f il *Rev Louvre Mus Fr* v59 no3 p34-43 Je 2009
Decoration and ornament, Maori
Community Spirit. K. Lockhart. il *World Inter* v29 no3 p124-9 Mr 2009
Decoration and ornament, Masonic
Eye on Preservation. R. Nyren. il *Inter Des* v80 no7 p169-71 My 2009
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Decoration and ornament, Medieval
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
Decoration and ornament, Merovingian
Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. W. W. Clark. bibl f il *Gesta* v45 no2 p161-75 2006
Decoration and ornament, Mexican
Mexican Modern [Tacos & Tequila, located in the Luxor Hotel, Las Vegas] A. Akkam. il *Hosp Des* v31 no3 p190-3 Ap 2009
Decoration and ornament, Modern
See also
Art Deco
Art Nouveau
Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
Decoration and ornament, Mongolian
A Mongolian-Style Khalkha Su. J. E. Vollmer. il *Hali* no159 p152 Spr 2009
Decoration and ornament, Moroccan
Diffusion of styles
See also
Decoration and ornament, American—Moroccan influences
Decoration and ornament, Native American
See also
Decoration and ornament, Apache
Decoration and ornament, Neoclassical
Le cabinet de garde-robe de Louis XVI. F. Legrand. il *Connaiss Arts* no669 p104-7 Mr 2009
Regent's Spark. J. Hayns. il *World Inter* v29 no2 p68-75 F 2009
Exhibitions
Antique british au V&A [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Decoration and ornament, Neolithic
Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. J. T. Thomas and others. bibl diag il *Cambridge Archaeol J* v19 no1 p53-72 F 2009
Decoration and ornament, Oriental *See* Decoration and ornament, Asian
Decoration and ornament, Polychrome
Saint-Pol-de-Léon, cathédrale: découverte de vestiges de polychromie et chronologie des travaux. P. Techer. il *Bull Monum* v165 no2 p209-10 2007
Decoration and ornament, Prehistoric
See also
Decoration and ornament, Neolithic
Decoration and ornament, Regency
Regent's Spark. J. Hayns. il *World Inter* v29 no2 p68-75 F 2009
Collections
A Time for Beauty. A. Grant. il por *Art Auction* v32 no6 p50-2, 54 F 2009
Exhibitions
Antique british au V&A [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Decoration and ornament, Renaissance
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Pulling out all the Stoups: A Newly-Discovered Acquasantiera by Antonio Federighi. E. M. Richter. bibl f il *Artibus Hist* v29 no58 p9-27 2008
Decoration and ornament, Renaissance revival
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
Decoration and ornament, Rococo
The Glazed Menagerie. H. Attlee. il *World Inter* v28 no8 p108-15 Ag 2008
Luc Merx With Materialise. il por *Archit J* v228 no10 p36-7 S 18 2008
Pattern Books by Gilles and Joseph Demarteau for Firearms Decoration in the French Rococo Style. D. J. La Rocca. bibl f il *Metrop Mus J* v43 p141-55 2008
Sleeping Beauty. R. White. il *World Inter* v29 no3 p156-65 Mr 2009
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
Decoration and ornament, Roman
Roman Mosaic: Face Plaques and Beads. R. K. Liu. il *Ornament* v31 no5 p60-5 2008
Decoration and ornament, Romanesque
Appropriating the Past: Romanesque Spolia in Seventeenth-Century Ireland. R. Moss. bibl f il *Archit Hist* v51 p63-86 2008
Decoration and ornament, Romanian
La face cachée de l'infini: Brancusi entre idéologie et propagande en Roumanie. M. Cantor. bibl f il por *Cah Mus Natl Art Mod* no106 p92-117 Wint 2008/2009
Decoration and ornament, Russian
20th century
Missing link: Een Russisch fotoalbum uit 1913. H. Rooseboom. bibl f il *Bull Rijksmus* v55 no1 p58-69, 105-7 2007
Decoration and ornament, Scandinavian
Northern Exposure [Design of More North Gallery, Manhattan] K. Weeks. il *Contract* v50 no12 p54-7 D 2008
Decoration and ornament, Southeast Asian
Piece of cake: Cheesecake Factory's Asian translation. R. Long. il *Hosp Des* v30 no9 p130-3 N 2008
Subcontinental Composition [Mumbai plantation house; architecture by M. Wijaya; interior design by S. Jasani] P. Rowlands. il *Archit Dig* v65 no8 p76-85 Ag 2008
Decoration and ornament, Turkish
Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007
Decoration and ornament, Turkmen
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Decoration and ornament, Victorian
"Image" and "Text" [Portfolio] J. Thib. il *Visible Lang* v42 no1 p71-5 2008
Exhibitions
Victorian birdcases: Life in Death: The Victorian Art of Taxidermy: Booth Museum of Natural History. J. Adams. il *Mus J* v108 no4 p70 Ap 2008
Decoration and ornament in art
Birgit Antoni [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p190-3 Ap/My 2009
Linda Threadgill: Conceptualizing Ornament. G. R. Brown. il *Metalsmith* v29 no3 p24-33 2009
Neil Forrest: Detached Ornament, Engaged Architectonics. G. R. Brown. il *Ceramics (Aust)* no75 p81-6 2009
Tattooed Leviathan: Gabriel Orozco's Inscribed Andalucian Whale. P. Hoare. il por *Mod Painters* p68-75 O 2006
Exhibitions
Étrange taxonomie: la fantaisie entomologique de Jennifer Angus [Exhibit] G. Bélanger. il *ETC (Montreal, Quebec)* no82 p54-6 Je/Jl/Ag 2008
Ornement et art contemporain. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009

Decoration and ornament in literature
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Decoration of bread *See* Bread—Decoration
Decoration of trees *See* Trees—Decoration
Decorations of honor
The Giraffe as the Mythical Qilin in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum. J. C. Y. Watt. bibl f il *Metrop Mus J* v43 p111-15 2008
Decorative arts
See also
Antiques
Appliqué
Arms and armor
Art objects
Arts and Crafts Movement
Beadwork—Design, Decorative
Bookbinding
Boxes
Bronzes
Carousel art
Carving
Cloisonné
Crafts
Decorative arts and politics
Dichroic glass
Embroidery
Enamel and enameling
Enamels
Fans
Fiber art
Folk art
Furniture
Gilding
Glassware
Goldwork
Inlay
Ironwork
Ivories
Jades
Jewelry
Knitting
Lace and lace making
Marquetry
Metalwork
Miniature objects
Mirrors
Mosaics
Needlework
Niello
Plate
Pottery
Quillwork
Quilting
Relics and reliquaries
Revivals, Decorative arts
Rock crystal objects
Rugs and carpets
Shellwork
Silverwork
Snuff boxes and bottles
Stained glass
Stencilwork
Swords
Tapestry
Textile design
Textiles
Vases
Wall hangings
Women and decorative arts
Wood carving
Woodwork
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). American Wing
Metropolitan Museum of Art (New York, N.Y.). Wrightsman Galleries
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Eclectic Defined in New York [Manhattan West Side townhouse; interior design by S. Botero] M. Frank. il por *Archit Dig* v66 no1 p72-9 Ja 2009
Timeless stones and bronzes: The collection of Philip Hewat-Jaboor. D. Watkin and M. Etherington Smith. il por *Mag Antiq (1971)* v174 no4 p96-103 O 2008
Exhibitions
Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008
Spada, une collection d'honneurs [Exhibit] A. Corty. il *Connaiss Arts* no666 p36 D 2008
Conservation and restoration
See Conservation of antiquities and works of art
Exhibitions
[Exhibit review and review article] J. Marsden. il *Sculpture J* v18 no1 p131-3 2009
Expertising
See also
Decorative arts, French—Expertising
History
See also
Decorative arts, Eighteenth century
Decorative arts, Nineteenth century
Decorative arts, Sixteenth century
Decorative arts, Twentieth century
Decorative arts, Twenty-first century
Exhibitions
Spada, une collection d'honneurs [Exhibit] A. Corty. il *Connaiss Arts* no666 p36 D 2008
Philosophy
Charpentier: La face cachée de l'Art nouveau. L. Jarbouai. il *Oeil* no600 p59-61 Mr 2008
Craft, Space and Interior Design. S. Alfoldy. il *Am Craft* v68 no6 p74-6 D 2008/Ja 2009
Taking Shape: Henry Moore Institute: The Headrow, Leeds [Exhibit] M. Dennison. il *World Inter* v28 no10 p379 O 2008
Political aspects
See Decorative arts and politics
Sales and prices
All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009
Arts et design . . . un Pavillon nouvelle formule. M. Maertens. il *Oeil* no590 p36 Ap 2007
Biennale des Antiquaires: 3. Sélection d'œuvres phares [Part of a special section: Biennale des Antiquaires; Portfolio] il *Beaux Arts Mag* no291 p102-9 S 2008
Bribes d'histoire. X. Narbaïts. il por *Beaux Arts Mag* no292 p136 O 2008
Difficult timing for autumn events. B. Mason. il *Art Newspaper* v17 p71 N 2008
Grand Scale. S. Hewitt. il *Art Auction* v32 no1 p45-6 S 2008
Local tastes support stong sales. V. Lawes. il *Art Newspaper* v18 p64 My 2009
Mixed fortunes as decorative arts fair gets new owners. C. Picard. il *Art Newspaper* v18 p66 My 2009
Mixed fortunes in Salzburg. B. Krogemann. il *Art Newspaper* v17 p56 S 2008
Le Pavillon des arts et du design, encore plus moderne. F. Chauvin. il *Connaiss Arts* no648 p126-7 Ap 2007
Photography and wine added to traditional mix at Grosvenor House. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Tiffany brings a little light to the darkness. L. Pollock. il *Art Newspaper* v18 p49 F 2009
Study and teaching
Master of All Trades [Editorial] P. Giffen. *Appl Arts* v23 no5 p4 S/O 2008
New Schools of Thought. P. Young. il *Appl Arts* v23 no5 p42-7 S/O 2008
Symbolic aspects
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
New Spain
Collections
Once Upon a Time in Mexico. E. M. Gómez. il por *Art Auction* v31 no10 p88-90, 92, 94 Je 2008
Decorative arts, American
Collections
America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
Sales and prices
Americana Week: New York auctions and fairs struggle. B. S. Mason. il *Art Newspaper* v18 p52 Mr 2009
Decorative arts, Belgian
Sales and prices
Souvenirs de Bruxelles. F. Chauvin. il *Connaiss Arts* no670 p127 Ap 2009
Decorative arts, British
See also
Omega Workshops
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
Sales and prices
British decorative art auction proves risky. V. Lawes. il *Art Newspaper* v17 p70 My 2008
Decorative arts, Byzantine
Byzantium: Byzance . . . à Londres! B. Geoffroy-Schneiter. il *Oeil* no610 p54-9 F 2009
Decorative arts, Chinese
Qing dynasty
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no664 p160 O 2008
Decorative arts, Eighteenth century
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no661 p160 Je 2008
Decorative arts, European
Exhibitions
Sculpture or decorative art? M. H. Fort. il *Mag Antiq (1971)* v175 no4 p18 Ap 2009
Taking Shape: Leeds [Exhibit] A. Robinson. il *Burlington Mag* v151 p52-3 Ja 2009
Decorative arts, Finnish
Exhibitions
Beyond function and decoration [Exhibit] P. Buxton. il *Crafts* no217 p59 Mr/Ap 2009
Signals. il *Ceram Mon* v57 no5 p17 My 2009
Decorative arts, French
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
La gloire française. M. Hall. il *Apollo* v168 p19 S 2008
Collections
La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007

Decorative arts, French—*cont.*
Exhibitions
Bonaparte Superstar [Exhibit] C. Le Moigne. il *Beaux Arts Mag* no288 p144 Je 2008
Design napoléonien [Exhibit] A. Roggeman. il *Oeil* no604 p92 Jl/Ag 2008
Taking Shape: Henry Moore Institute: The Headrow, Leeds [Exhibit] M. Dennison. il *World Inter* v28 no10 p379 O 2008
Expertising
Le rocaille, pur style français. A. Malvoisin. il *Oeil* no605 p102-3 S 2008
Reproductions
Pair of Athenian perfume burners (chased and gilded bronze, red jasper, ca 1785-90)
Apollo v169 p Inside Back Cover Ap 2009
[Pair of turquoise Kangxi period Chinese bowls on 18th century French decorative mounts] (porcelain, gilded bronze, marble, ca 1662-1722; and ca 1785)
Connaiss Arts no660 p Inside Back Cover My 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no661 p160 Je 2008
Le rocaille, pur style français. A. Malvoisin. il *Oeil* no605 p102-3 S 2008
Decorative arts, German
Reproductions
Scagliola table top depicting a scene from the hunt (late 17th century)
Mag Antiq (1971) v175 no4 p13 Ap 2009
Decorative arts, Indic
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Decorative arts, Islamic
Sales and prices
Christie's has "worst Islamic sale in 17 years". L. Harris. il *Art Newspaper* v17 p67 N 2008
Decorative arts, Italian
See also
Cassoni
Decorative arts, Venetian
Valadier Father and Son—Some Further Notes and Discoveries. A. González-Palacios. bibl f il *Furnit Hist* v43 p69-84 2007
Copies and works after
The Long Renaissance. G. Guerzoni. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
History
The Long Renaissance. G. Guerzoni. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no660 p140 My 2008
Decorative arts, Japanese
Collections
Soleil levant sur les musees tokyoïtes. M. Jover. il *Connaiss Arts* no648 p14 Ap 2007
Decorative arts, Modern
See also
Art Deco
Art Nouveau
Exhibitions
Arts et design . . . un Pavillon nouvelle formule. M. Maertens. il *Oeil* no590 p36 Ap 2007
Sales and prices
Grand Schemes. J. B. Rafferty. il *Art Auction* v31 no8 p52 Ap 2008
Decorative arts, Nineteenth century
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
La fine fleur électique du XIXe siècle [Part of a special section: Biennale des antiquaires] F. Chauvin. il *Connaiss Arts* no663 p134-5 S 2008
Exhibitions
Bonaparte Superstar [Exhibit] C. Le Moigne. il *Beaux Arts Mag* no288 p144 Je 2008
Decorative Smarts. L. Pollock. il *Art Auction* v32 no3 p80 N 2008
Design napoléonien [Exhibit] A. Roggeman. il *Oeil* no604 p92 Jl/Ag 2008
Dreadful Delight [Exhibit] H. Kåberg. il *Art Bull Nationalmus Stockholm* v14 p75-8 2007
Sales and prices
British decorative art auction proves risky. V. Lawes. il *Art Newspaper* v17 p70 My 2008
Decorative arts, Rococo
Sales and prices
Le rocaille, pur style français. A. Malvoisin. il *Oeil* no605 p102-3 S 2008
Decorative arts, Russian
See also
Decorative arts, Soviet
Decorative arts, Sixteenth century
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
Decorative arts, Soviet
EU Structural Funds and Soviet-era Treasure. A. E. Stellaccio. il *Ceram Tech* no28 p57-60 2009
Decorative arts, Spanish
Bibliography
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v81 p433-9 O/D 2008
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v82 p234-40 Ap/Je 2009
Decorative arts, Twentieth century
Le XXe siècle superstar [Part of a special section: Biennale des antiquaires] V. de Maulmin. il *Connaiss Arts* no663 p140-1 S 2008
Exhibitions
Decorative Smarts. L. Pollock. il *Art Auction* v32 no3 p80 N 2008
Sales and prices
British decorative art auction proves risky. V. Lawes. il *Art Newspaper* v17 p70 My 2008
De Ruhlmann à Michel Boyer. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009
Decorative arts, Twenty-first century
Sales and prices
De Ruhlmann à Michel Boyer. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009
Decorative arts, Venetian
Bibliography
Bibliografia dell'arte veneta: 2006. *Arte Veneta* no64 p316-62 2007
Decorative arts and politics
Conflict Ceramics. R. Hunter. il *Ceram Rev* no232 p38-41 Jl/Ag 2008
Decorative arts and women *See* Women and decorative arts
Decorative arts dealers
Letters Perfect. il por *Art Auction* v31 no8 p156-7 Ap 2008
Decorative arts in art
Exhibitions
Laurent Craste: la vie n'est-elle qu'un décor?: Les vases communicants: Laurent Craste: Centre d'exposition Circa, Galerie II, Espace 444 [Exhibit] G. Zaccardelli. il *Vie Arts* v52 p88-9 Aut 2008
Decorative arts museums
See also
Corning Museum of Glass
Glasmuseum (Immenhausen, Germany)
Henry Francis du Pont Winterthur Museum
Kremlin Museums (Moscow, Russia). Armoury
Museum of Applied Art (Budapest, Hungary)
William Morris Gallery and Brangwyn Gift (London, England)
Decorative arts revivals (Style) *See* Revivals, Decorative arts
Decorative glass *See* Figured glass
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
A Place for Sculpture. J. R. Brown. il map *Landsc Archit* v99 no2 p84, 86-9 F 2009
Officials
Dennis Kois Has Designs on the DeCordova. C. Temin. il por *Art N Engl* v29 no5 p20-2 Ag/S 2008
Decorum
Wohlstand and Decorum in Sixteenth-Century German Art Theory. H. J. Dethlefs. bibl f *J Warburg Courtauld Inst* v70 p143-55 2007
DeCoste, Patrick
Exhibitions
Fabrique en Canada [Exhibit] C. Kraus. il *C Mag* no98 p5-6 Summ 2008
il: Brave New World
Découpage *See* Paperwork (Découpage)
Decovar Orient (Firm)
The Ritz-Carlton, Bahrain Hotel & Spa [Interior design by Decovar Orient] J. Simpson. il *Archit Dig* v65 no9 p246-50 S 2008
Decoys (Fishing)
Reproductions
Giant sturgeon fish decoy with painted messages (ca 1940s)
Folk Art v33 no3 p21 Fall 2008
Decq, João, 1975-
Exhibitions
João Decq [Exhibit] C. Campos. il *Arte Parte* no76 p139 Ag/S 2008
Decq, Odile, 1955-
about
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Reproductions
Victor's House (aluminum, black lacquer, 2008)
Beaux Arts Mag no293 p12 N 2008
Selection and appointment
Springtime in Paris and the burgeoning shoots of the École Spéciale d'Architecture. P. Cook. il por *Archit Rev* v223 p34 F 2008
Decrauzat, Philippe
Exhibitions
Philippe Decrauzat [Exhibit] K. Tissot. il *Art Rev* no29 p120 Ja/F 2009
Philippe Decrauzat: Elizabeth Dee [Exhibit] F. Meade. il *Artforum Int* v47 no9 p237-8 My 2009
Dectot, Xavier
À en perdre la tête: Les statues-colonnes de Saint-Denis et le problème du vandalisme pré-révolutionnaire au XVIIIe siècle. bibl f il *Gesta* v46 no2 p179-91 2007
Dedham Historical Society
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no4 p30 Ap 2007
Dedobbeleer, Koenraad
Exhibitions
Koenraad Dedobbeleer: Galerie Micheline Szwajcer [Exhibit] W. Davidts. il *Artforum Int* v47 no8 p200-1 Ap 2009
Reproductions
Tight, Repeating Boredom (2008); by R. McBride and K. Dedobbeleer. *Art Press* no348 p9 S 2008
Dedreux, Alfred, 1810-1860
Reproductions
Guerrier Grec à Cheval (oil on canvas)
Burlington Mag v150 p Back Cover D 2008
Dee, Mike
Exhibitions
'SCULPTURE: Part Two' at Western Project [Exhibit] S. N. Dambrot. il *Artweek* v39 no8 p16 O 2008
il: Star (Large Red)
Dee and Charles Wyly Theatre (Dallas, Tex.)
Aufbruch in Texas: Neue Kulturbauten / Texas awakening: new cultural buildings. D. Fröhlich. il *Archit Aktuell* no349 p4-5 Ap 2009
Deecke, Thomas
about
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008

Deegan, Cian
about
Mnemonic Tectonics: Constructing Space through Memory and Ritual [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p22-3 2008 11th Venice International Architecture Biennale supp
Deem, George, 1932-2008
Exhibitions
George Deem: Allan Stone and Pavel Zoubok [Exhibit] R. Ayers. il *ARTnews* v108 no4 p112 Ap 2009
il: Yankee Vermeer
Reproductions
Quotations [Detail]
Art Am v97 no1 p21 Ja 2009
We Were There [Detail]
Art Am v97 no1 p21 Ja 2009
Deep diving
Tips for Underwater Site-Seeing. S. S. Patel. il *Archaeology* v62 no4 p26 Jl/Ag 2009
Study and teaching
Teaching 'Heritage Awareness' Rather than 'Skills' to Sports Diving Community [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Scott-Ireton. *J Marit Archaeol* v3 no2 p119-20 D 2008
Deep sea diving *See* Diving, Submarine
Deepwell, Katy
Editorial. *N Paradoxa* v23 p4 2009
Deer
Harvest Pressure and Environmental Carrying Capacity: An Ordinal-Scale Model of Effects on Ungulate Prey. S. Wolverton. bibl diag graph tab *Am Antiq* v73 no2 p179-99 Ap 2008
On the Presence of Deer in Ancient Egypt: Analysis of the Osteological Record. C. Kitagawa. bibl f graph il map tab *J Egypt Archaeol* v94 p209-22 2008
Deerfield (Mass.)
Galleries and museums
See also
Historic Deerfield, Inc.
deernsundjungs design (Firm)
Deernsundjungs Design. B. Schulz. il *Novum* p56-9 N 2008
DEFA (Firm)
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008
History
Iron Curtain Auteurs: Lost Voices from East Germany's DEFA Studios. J. Lessard. il *Cineaste* v34 no3 p5-11 Summ 2009
Defacement of art *See* Art—Mutilation, defacement, etc.
Defacement of cultural property *See* Cultural property—Mutilation, defacement, etc.
Defamation *See* Libel and slander
Default (Finance)
See also
Bank loans—Default
Defense (Criminal procedure)
Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
Defense Base Closure and Realignment Commission (U.S.) *See* United States. Defense Base Closure and Realignment Commission
Defense Dept. (U.S.) *See* United States. Dept. of Defense
Defense industry
Social aspects
National Defense Migration and the Transformations of American Urbanism, 1940-1942. E. Mumford. bibl f il map *J Archit Educ* v61 no3 p25-34 F 2008
Defense mechanisms (Pyschology)
See also
Repression (Psychology)
Deference *See* Respect
De'Ferrari, Orazio *See* Ferrari, Orazio de', 1605-1657
Defiance (Motion picture)
Brothers in Arms. B. B. il por *Am Cinematogr* v90 no1 p58-62, 64-9 Ja 2009
Reviews
Defiance. E. Abeel. *Film J Int* v112 no1 p36-7 Ja 2009
Defiance. P. Kemp. il *Sight Sound* ns19 no1 p60-1 Ja 2009
Definability *See* Definition (Logic)
Defining Design Inc.
Defining Design. il *Appl Arts* v24 no1 p66-7 Ja/F 2009
Definition (Logic)
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008
Defoe, Daniel, 1661?-1731
Influence
À faire soi-même: Guy Ben-Ner—Treehouse Kit: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no79 p58-60 S/O/N 2007
Works
Robinson Crusoe [Novel]
À faire soi-même: Guy Ben-Ner—Treehouse Kit: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no79 p58-60 S/O/N 2007
Deforestation
Entomogenic Climate Change: Insect Bioacoustics and Future Forest Ecology. D. D. Dunn and J. P. Crutchfield. bibl f diag *Leonardo* v42 no3 p239-44 2009
Deforge, Olivier
Les marques lapidaires des maisons de Provins. *Bull Monum* v165 no4 p346 2007
Deformities in art
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
DeFrank, Steve
Reproductions
Faglish
Artforum Int v47 no1 p176 S 2008
Deft design gruppe (Firm)
Junges Grafikdesign aus Rom / Young Graphic Design from Rome. S. Schaller. il *Novum* p52-7 Ap 2009
Deganello, Paolo
Interviews
Chi è l'artigiano moderno? / Who is the Modern Craftsman? [Roundtable discussion with Richard Sennett, Davide Rampello and Paolo Deganello]; ed. by A. Koivu. il por *Abitare* no491 p150-67 Ap 2009
Degas, Edgar, 1834-1917
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no670 p150 Ap 2009
il: Petite Danseuse de 14 ans
Beyond the form: the ineffable essence of Degas' sculpture. J. Locheed. bibl f il *Sculpture J* v18 no1 p86-99 2009
'Dans un café', 'Zigzags' and five recovered Impressionist drawings. R. Kendall. bibl f il *Burlington Mag* v151 p306-11 My 2009
il: Dans un café (L'Absinthe)
The 'Philistine' and the New Art Critic: A new perspective on the debate about Degas's "L'Absinthe" of 1893. K. Morse-Jones. bibl f il *Br Art J* v9 no2 p50-61 Aut 2008
il: L'Absinthe; Women on the Terrace of a Café in the Evening
'Pictures properly framed': Degas and innovation in Impressionist frames. E. Easton and J. Bark. bibl f il *Burlington Mag* v150 p603-11 S 2008
il: Ludovic Halévy and Albert Boulanger-Cavé in the wings of the Opéra; Bather lying on the floor; Woman with a towel; The collector of prints; A woman ironing; Madame Théodore Gobillard (Yves Morisot, 1838-1893); At the café-concert des Ambassadeurs; In the café (Absinthe)
Quand la vue trouble les peintres. J.-F. Lasnier. il *Connaiss Arts* no664 p104-11 O 2008
il: Femme se coiffant; Apres le bain, femme se sechant; Femme se sechant les cheveux
Record for Degas sculpture in conservative London auctions. B. Millar. il *Art Newspaper* v18 p50 Mr 2009
il: Petite Danseuse de Quartorze Ans
Collections
The Artist as Creator and Collector: The Edgar Degas Estate Auction Catalogues [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Portala. bibl f il *Mus Stud* v34 no2 p50-2, 94 2008
Exhibitions
Degas [Exhibit] M. Callejo. il *Arte Parte* no77 p88 O/N 2008
il: Melancolía; Cuatro bailarinas en escena
Degas: master of French art. J. Kinsman. il *Artonview* no55 p16-17 Spr 2008
il: The dance class
Degas: Master of French Art [Exhibit] S. Grishin. il *Craft Arts Int* no76 p90-2 2009
Edgar Degas: master of French art. J. Kinsman. il *Artonview* no56 p8-15 Summ 2008/2009
il: A cotton office in New Orleans; The dance class; At the races in the countryside (Carriage at the races); The racecourse (Amateur jockeys close to a carriage); Little dancer aged fourteen; Bust of a cafe-concert singer; At the races: before the start; Dancers, pink and green; Prostitute seated in an armchair; Portrait in front of a mirror of the artist Henry Lerolle and his two daughters, Yvonne and Christine
Ganz naturgetreu [Exhibit] U. Fölsing. il *Weltkunst* v79 no3 p144 Mr 2009
il: Tänzerin, ihre rechte Fusssohle betrachtend
Reproductions
Ballet dancer with arms crossed (oil on canvas, ca 1872)
Artonview no56 p Front Cover Summ 2008/2009
The dance class (1875-76)
Craft Arts Int no74 p Back Cover 2008
The dance class (ca 1873)
Art Aust v46 no2 p239 Summ 2008
The dance class (oil on canvas, 1873-1875 or 1876)
Artonview no56 p III Summ 2008/2009
The dance class (oil on canvas, ca 1873)
Artonview no56 p I Summ 2008/2009
The dance class [Detail] (oil on canvas, ca 1873)
Artonview no56 p Front Cover Summ 2008/2009
Danseuse au repos
ARTnews v107 no10 p23 N 2008
Danseuse chez le photographe [Detail]
Oeil no615 p4 Jl/Ag 2009
Danseuse regardant la plante de son pied droit (bronze, after 1895)
Art Newspaper v18 p21 Ja 2009
Femme au chapeau bleu (buste) [Detail] (pastel on paper, ca 1889)
Art Auction v32 no3 p121 N 2008
Grande arabesque (bronze with brown patina, ca 1882-95)
Art Auction v32 no4 p69 D 2008
The racecourse. Amateur jockeys close to a carriage [Detail] (1876-87, Musee d'Orsay, Paris, France)
Craft Arts Int no75 p Back Cover 2009
The racecourse. Amateur jockeys close to a carriage [Detail] (oil on canvas, 1876-87)
Artonview no56 p II Summ 2008/2009
Une Rivière—River (monotype with touches of pastel, ca 1891)
Art Antiqu v31 no10 p2 O 2008
Art On Pap v13 no1 p Inside Front Cover S/O 2008
A Standing Dancer, Her Hands Behind her Back (pastel and charcoal on faded blue paper)
Apollo v169 p25 Ja 2009
Two Dancers in a Rehearsal Room (aquatint, drypoint, and scraping, 1877-78)
Apollo v169 p8 My 2009

Degas, Hilaire Germain Edgar *See* Degas, Edgar, 1834-1917
Degelo Architekten
Awards
Erweiterung der Erweiterung der Erweiterung. G.-M. Jenatsch. il map *Werk Bauen Wohnen* no11 p55-9 2008
Degen & Degen Architecture and Interior Design (Firm)
Chill Out [Ice Spa at the Sheraton Anchorage Hotel & Spa] I. Lew. il *Hosp Des* v31 no3 p214-17 Ap 2009
Degeneration
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Degeneration in literature
The Tryphê of the Sybarites: A Historiographical Problem in Athenaeus. R. J. Gorman and V. B. Gorman. bibl *J Hell Stud* v127 p38-60 2007
Degeneration in motion pictures
"Of Freaks and Men": Aleksei Balabanov's critique of degenerate post-Soviet society. F. H. White. bibl f il *Stud Russ Sov Cinema* v2 no3 p281-97 2008
Degermark, Joel
about
Electric Dreams: Wake up! D. Sokol. il por *Archit Rec* v196 no6 p47-8 Je 2008
Degli Oddi, Alessandra *See* Oddi, Alessandra degli, d. 1516
Degli Oddi, Leandra *See* Oddi, Alessandra degli, d. 1516
Degottex, Jean, 1918-1988
Exhibitions
Jean Degottex, abstractions multiples [Exhibit] G. Morel. il *Connaiss Arts* no667 p30 Ja 2009
il: Bris signe XI bis
Tout Degottex, sans complexe! [Exhibit] B. Ramade. il *Oeil* no605 p90 S 2008
il: L'Epee dans les nuages; Ascendant
Reproductions
Les Alliances VI [Detail] (1960, Musée des Beaux-Arts de Nantes)
Beaux Arts Mag no289 p117 Jl 2008
Beaux Arts Mag no290 p47 Ag 2008
Connaiss Arts no662 p49 Jl/Ag 2008
Degouve de Nuncques, William, 1867-1935
Reproductions
Nocturne au parc royal de Bruxelles (pastel, 1897)
Connaiss Arts no665 p139 N 2008
Oeil no607 p17 N 2008
Degradation
See also
Artists' materials—Degradation
Conservation of Underwater Cultural Heritage: characteristics and new technologies [Part of a special issue: Underwater Cultural Heritage] J.-B. Memet. il *Museum Int* v60 no4 p42-9 D 2008
Degraín, Antonio Muñoz *See* Muñoz Degraín, Antonio, 1843-1924
DEGW plc
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
Deharme, Paul
Paul Deharme: "Proposition for a Radiophonic Art"; tr. by A. Birkenmaier. bibl f *Mod Mod* v16 no2 p403-13 Ap 2009
Deharme, Paul, 1898-1934
about
From Surrealism to Popular Art: Paul Deharme's Radio Theory. A. Birkenmaier. bibl f *Mod Mod* v16 no2 p357-74 Ap 2009
Dehner, Dorothy, 1901-1994
Reproductions
[Untitled: narrow tower built-up from branch-like forms] (bronze, ca 1957)
ARTnews v107 no9 p68 O 2008
Deichtorhallenmesse (Hamburg, Germany)
Hamburger Deichtorhallen "Tradition trifft Moderne". U. Fölsing. il *Weltkunst* v78 no10 p60-2 S 15 2008
"Junge Leute kommen übers Internet" [Interview with H. Specht and W. Bobsien] U. Fölsing. por *Weltkunst* v78 no10 p60-2 S 15 2008
Deihl, Douglas
Exhibitions
Abstract Paintings by Douglas Deihl [Exhibit] P. Bloomfield. il *Art N Engl* v29 no4 p38 Je/Jl 2008
Deiogu, Francesco
about
"Out There: Architecture Beyond Building": II. Mostra Internazionale di Architettura, Biennale di Venezia; ed. by R. Capezzuto. il *Domus* no917 p16-40 S 2008
Deipnosophistae [Poem]
The Tryphê of the Sybarites: A Historiographical Problem in Athenaeus. R. J. Gorman and V. B. Gorman. bibl *J Hell Stud* v127 p38-60 2007
Deir al-Barsha site (Egypt)
A 'verlan' scribe in Deir el-Bersha: some Demotic inscriptions on quarry ceilings. M. Depauw. bibl f il *J Egypt Archaeol* v94 p293-5 2008
Tombs
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Deir al-Suryân (Monastery: Egypt) *See* Deir Suryâni (Monastery: Egypt)
Deir el-Bersheh site (Egypt) *See* Deir al-Barsha site (Egypt)
Deir Suryâni (Monastery: Egypt)
Library
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Deis, Eric
about
Accidental Exposure, Deliberate Concealment. H. Teicher. il *Can Archit* v53 no6 p50 Je 2008
Deisinger, Marko
Die Galerie Erzherzog Leopold Wilhelms und die Schatzkammer Kaiser Leopolds I. im Jahre 1659. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p400-9 2008
Deitch, Jeffrey
Trials, litigation, etc.
Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Deitch Projects (New York, N.Y.: Firm)
House of Sprouse. I. Miller. il *ARTnews* v108 no1 p34 Ja 2009
Deitsch, Dina
Maya Lin's Perpetual Landscapes and Storm King Wavefield. bibl f il *Woman's Art J* v30 no1 p3-9, inside front cover, I-II Spr/Summ 2009
Dejardin, Ian, 1955-
about
Facing forwards. S. Stephens. il por *Mus J* v109 no2 p38-9, 41 F 2009
Dejean, Pascale
Retour sur la Tour Croulebarbe, "premier gratte-ciel parisien". *Bull Monum* v165 no1 p118-19 2007
Dejode, Sophie
Reproductions
Bloodshot Bill (2006); by Sophie Dejode and Bertrand Lacombe. *Art Press* no350 p14 N 2008
DeKalb, Dana
Exhibitions
'Paper Beings' at Hespe Gallery [Exhibit] N. Nataraj. il *Artweek* v40 no1 p29, 25 F 2009
Dekleva, Aljosa
about
dekleva gregorič arhitekti: Metal Recycling Plant [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p114-17 Mr 2009
dekleva gregorič arhitekti: XXS House [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p110-13 Mr 2009
Small Wonder [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p44-7 Ja 2009
Dekyndt, Edith
Exhibitions
Edith Dekyndt: Parker's Box [Exhibit] M. Wilson. il *Artforum Int* v47 no5 p214-15 Ja 2009
il: One Second of Silence (Part 01, New York, 2008)
Del Bianco, Baccio *See* Bianco, Baccio del, 1604-1656
Del Campo, Federico *See* Campo, Federico del, fl. 1880-1912
Del Deo, Adam
Reviews
Every Little Step. D. Toumarkine. *Film J Int* v112 no4 p137-8 Ap 2009
Del Giogante, Michele, 1387-1463
Homes and haunts
"The Lodging House of All Memories": An Accountant's Home in Renaissance Florence. D. Kent. bibl f il map *J Soc Archit Hist* v66 no4 p444-63 D 2007
Del Manzano, Francisco Ramos *See* Ramos del Manzano, Francisco, 1604-1683
Del Medico, Fabio *See* Medico, Fabio del, fl. ca. 1770
Del Mue, Maurice Auguste, 1875-1955
Reproductions
[Cluster of trees on broad plain]
Am Art Rev v20 no4 p32 Jl/Ag 2008
Del Negro, Piero
Il governo veneziano e le istituzioni dei pittori tra Sei e Settecento: da una politica fiscale a una politica culturale. bibl f *Arte Veneta* no64 p245-53 2007
Del Pesco, Joseph
Mark Tribe, The Liberation of Our People: Angela Davis 1969/2008: DeFremery Park, Oakland, CA. il *X-TRA* v11 no4 p30-2 Summ 2009
Del Pollaiuolo, Antonio *See* Pollaiuolo, Antonio del, ca. 1433-1498
Del Punta, Claudio
Reviews
Haïti chérie. C. Garson. *Cah Cinema* no634 p51 My 2008
Del Re, Marco, 1950-
about
Pleyel et les pianos d'artistes. M. Boutoulle. il por *Connaiss Arts* no668 p94-7 F 2009
Del Real, Patricio
"Ye Shall Receive": The Rural Studio and the Gift of Architecture. bibl f il *J Archit Educ* v62 no4 p123-6 My 2009
Del Río, Elena
"Ararat" and the Event of the Mother. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
Del Río, Nicolás *See* Río, Nicolás del
Del Rivero, Elena *See* Rivero, Elena del
Del Rosario, Mariano
Is Recession Good for the Arts? il *Linea* v13 no1 p6-7 Spr 2009
Del Rosario, Sandro
Reproductions
People (from Lo Sguardo Italiano) (6) (oil pastels on photographs)
Mod Painters v20 no6 p13 Jl/Ag 2008
Del Sol, Germán *See* Sol, Germán del
Del Sordo, Stephen G.
Eighteenth-Century Grist Mills: Some Chester County, Pennsylvania Examples. bibl f il *Perspect Vernacular Archit* v1 p65-78 1982
Del Toro, Benicio, 1967-
about
The Passion of Schnabel. M. Rappolt. il por *Art Rev* no25 p74-9 S 2008
Interviews
The impossible dream [Interview with commentary on film] K. Corless and M. Chanan. il *Sight Sound* ns19 no1 p36-9 Ja 2009
Del Toro, Guillermo *See* Toro, Guillermo del
Del Toro, Octavio *See* Toro, Octavio del, 1966-
Del Torre Scheuch, Francesca, and Schwedersky, Emily
Un bozzetto di Jacopo Bassano restaurato: "Lazzaro e il ricco epulone". bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p180-9 2008
Del Verrocchio, Andrea *See* Verrocchio, Andrea del, 1435-1488
Delabrière, Paul Edouard, 1829-1912
Reproductions
[Pair of birds] (ca 1875)
Mag Antiq (1971) v174 no4 p29 O 2008

Delacroix, Eugène, 1798-1863
about
Het begin van de vrijheid: 'Prise de la Bastille' door Charles Thévenin (1790). J. Reynaerts. bibl f il por *Bull Rijksmus* v56 no1/2 p136-49, 256-7, 259 2008
il: Liberté guidant le peuple
Delacroix's "Portrait of Doctor François-Marie Desmaisons" [Part of a special issue on portraits] G. Keyes. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p50-7 2009
il: Portrait of Doctor François-Marie Desmaisons; Frédéric Chopin; Self-Portrait in a Green Vest; Portrait of Léon Riesener; Study of Heads and a Hand
Faire salon pour faire sensation. S. Guégan. il *Beaux Arts Mag* no290 p56-7 Ag 2008
Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. J. P. Lambertson. bibl f il por *Burlington Mag* v151 p293-7 My 2009
il: Self-Portrait as Ravenswood
Getting Re-Oriented. D. Hofstadter. il *Art Antiqu* v31 no10 p76-85 O 2008
il: Women of Algiers in Their Apartment
"Le Jardin de Gethsemani" ou "Le Christ pleuré par les anges": à propos d'un dessin de Delacroix. S. Hoffmann. bibl f il *Rev Louvre Mus Fr* v59 no1 p74-82 F 2009
il: Un ange apparaissant au Christ couché sur le sol; Un lion (2); Le Christ au jardin de Géthsemani; Pietà (2)
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009
il: The Sultan of Morocco and His Entourage; Album of North Africa and Spain, "The Audience with the Sultan"; Abd-er-Rahman II, Sultan of Morocco; Study for the "Sultan of Morocco"; The Sultan of Morocco
Exhibitions
Delacroix et l'outil photographie [Exhibit] A. Roggeman. il *Oeil* no610 p92 F 2009
il: Nu feminin assis sur un divan, la tete soutenue par un bras; Odalisque; Trois etudes d'hommes
Reproductions
Deux soldats marocains endormis dans un corps de garde à meknès (watercolor and gouache over black crayon)
Connaiss Arts no669 p11 Mr 2009
[Figure studies] (pen and ink with brown wash)
Art Newspaper v18 p9 Mr 2009
Portrait of Doctor François-Marie Desmaisons [Detail] (oil on canvas, 1832-33)
Bull Detroit Inst Arts v83 no1-4 p Front Cover 2009
Profil
Connaiss Arts no669 p9 Mr 2009
Study of armour (oil on paper laid down on canvas, ca 1823)
Burlington Mag v151 p VII My 2009
Winter-Juno and Aeolus [Detail] (oil on canvas, 1856)
ARTnews v107 no4 p29 Ap 2008
Sources
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Żakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
il: The Expulsion of Heliodorus from the Temple
Themes
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] P. B. Miller. bibl f il *Visual Resour* v24 no3 p273-98 2008
il: Arab Players
Delacroix, Henri Edmond *See* Cross, Henri Edmond, 1856-1910
Delafield, E. M., 1890-1943
Works
Way things are [Novel]
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Delalande, Philippe
Selection and appointment
Announcements. il por *Orientations* v40 no1 p109 Ja/F 2009
DeLand, Colin *See* De Land, Colin, 1955-2003
Delaney, Beauford, 1901-1979
Reproductions
The Picnic (oil on canvas, 1940)
Art Am v97 no6 p56 Je/Jl 2009
[Untitled: multicolored gestural abstraction with emphasis on yellow and orange] [Detail] (1961)
Art Auction v32 no2 p205 O 2008
Delaney, Janet, 1952-
Exhibitions
Janet Delaney and Laurie Polster at Addison Street Windows Gallery [Exhibit] J. Spicer. il *Artweek* v40 no2 p12-13 Mr 2009
il: The Line of Questioning
Delaney, John K., and others
The Role of Varnishes in Modifying Light Reflection from Rough Surfaces. bibl f graph il tab *Stud Conserv* v53 no3 p170-86 2008
Delaney, Topher
about
Steeling Beauty [Part of a special issue: Going Green Made Easy] C. Druckman. il por *Metrop Home* v41 no3 p124-7 Ap 2009
Delannoy, Jean, 1908-2008
about
Jean Delannoy [Obituary] *Cah Cinema* no636 p70 Jl/Ag 2008
Delano, Gerard Curtis, 1890-1972
Reproductions
The Secret (watercolor on paper)
Art Antiqu v32 no7 p59 Summ 2009
Delanoë, Bertrand
about
Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008
Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008
Delanty, Rick J.
Reproductions
Best of Show (acrylic)
Southwest Art v38 no1 p126 Je 2008
Delargy, Diarmuid
about
Art and Extinction. D. Healy. il *Ir Arts Rev* v26 no1 p64-5 Spr 2009
il: Mouth; Shark I; Shark VII
Delarozière, François
about
Elephants on Parade. M. Dansie. il *Print* v63 no3 p104 Je 2009
The Memory of an Elephant. B. Sheil. il *Archit Des* v78 no4 p44-9 Jl/Ag 2008
Delaunay, Robert, 1885-1941
Exhibitions
Marc, Macke und Delaunay: "Die Schönheit einer zerbrechenden Welt (1910-1914)": Sprengel Museum Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no197 p337-8 Je/Jl 2009
Delaunay, Sonia, 1885-1979
about
An Album by Sonia. A. Malochet. il *FMR (White Ed)* no1 p43-53 Mr/Ap 2008
Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Exhibitions
Ein Kosmos aus Geist und Farbe [Exhibit] E. Troelenberg. por *Weltkunst* v79 no1 p10-11 Ja 2009
Delaval, Alain
Le château de Sainte-Hermine (Vendée): archéologie de la demeure d'un seigneur hugenot du début du XVII[e] siècle. bibl il map *Bull Monum* v164 no3 p281-9 2006
Delaware
See also
Agriculture—Delaware
Architecture, Rural—Delaware
Architecture, Vernacular—Delaware
Bungalows—Delaware
Community art projects—Delaware
Houses—Delaware
Delaware River valley (N.Y.-Del. and N.J.)
See also
Architecture—Delaware River valley (N.Y.-Del. and N.J.)
Delawie Wilkes Rodrigues Barker Architects (Firm) *See* Architects Delawie Wilkes Rodrigues Barker (Firm)
Delay, Alexandre, 1942-
Exhibitions
Alexandre Đelay: Omnibus [Exhibit] D. Arnaudet. il *Art Press* no349 p98 O 2008
il: La Venus des habitudes
Delay, Claude, 1944-
Collections
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
Delays in construction *See* Construction delays
Delbecque, Éloi
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. bibl f il *Bull Monum* v165 no3 p263-80 2007
Delcambre, Henri, 1911-2003
Exhibitions
Les jeux de formes d'Henri Delcambre [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p182 S 2008
il: La Roue
Reproductions
La Roue (1953)
Connaiss Arts no663 p171 S 2008
La Roue (sculpture, 1953)
Art Auction v32 no1 p22 S 2008
Delcarson, Jane H.
Zigzagging Rags into Shirred Rugs. il *Piecework* v16 no6 p21-3 N/D 2008
Delcourt, Christophe
Reproductions
[Legend shelf unit] (oak)
Beaux Arts Mag no292 p Back Cover O 2008
Délégation aux Arts Plastiques (France) *See* France. Délégation aux Arts Plastiques
Delehanty, Randolph
The Nation's House. il *Mus (Washington, D.C.)* v88 no1 p40-7 Ja/F 2009
Delenguaamano (Group)
Exhibitions
Delenguaamano-Collective [Exhibit] J. Buenaventura. il *Art Nexus* v8 no73 p122-3 Je/Ag 2009
il: Monument to Ramos Azevedo before the inauguration
Deleuze, Gilles
about
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
The Baroque: Beads in a Rosary or Folds of Time [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] H. Hills. bibl f il *Fabrications* v17 no2 p48-71 D 2007
Diagrammi: strumenti interattivi all'opera / Diagrams: Interactive Instruments in Operation. B. van Berkel and C. Bos. bibl f *Lotus Int* no127 p106-13 2006
Fluidity. D. Birnbaum. il *Domus* no914 p54-5 My 2008
Information, secrets, and enigmas: an enfolding-unfolding aesthetics for cinema [Part of a special issue on Screen's fiftieth anniversary] L. U. Marks. bibl f il *Screen* v50 no1 p86-98 Spr 2009

Deleuze, Gilles—about—*cont.*
Memories of sound and light: musical discourse in the films of Wong Kar-wai. L. M. M. de Carvalho. bibl f bibl *J Chin Cinemas* v2 no3 p197-210 2008
Influence
Deleuzian spectatorship [Part of a special issue on Screen's fiftieth anniversary] R. Rushton. bibl f il *Screen* v50 no1 p45-53 Spr 2009
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
(Se) transformer; (se) couper; (se) dématérialiser. P. Poulin. bibl f il *ETC (Montreal, Quebec)* no77 p22-7 Mr/Ap/My 2007
Works
Empirisme et subjectivité [Treatise]
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Mille plateaux [Treatise]
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009
Le pli [Treatise]
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
Delfín, Mauricio, and Zegarra, Miguel
Electronic Art in Peru: The Discovery of an Invisible Territory in the Country of the Incas [Part of a special issue: Media Arts: Practice, Institutions and Histories] bibl f il *Third Text* v23 no3 p293-301 My 2009
Delft Technological University
Tu Delft: A Report. W. A. Aprile and others. il *Domus* no919 p55-7 N 2008
Delft ware, Dutch
Technische problemen bij de reconstructie van enkele delen van een bloempiramide. J. D. van Dam. bibl f il *Bull Rijksmus* v56 no1/2 p58-65, 247-8 2008
Conservation and restoration
Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008
Copies and works after
Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008
Delgado, Gerardo
Exhibitions
Gerardo Delgado [Exhibit] Ó. Alonso Molina. il *Arte Parte* no79 p110 F/Mr 2009
il: Pompeyanas 7
Delgado, James P.
Nautical and Maritime Archaeology, 2006-2007 Seasons. bibl il map tab *Am J Archaeol* v112 no2 p307-35 Ap 2008
Survey of the Steam Yacht Fox at Qeqertarsuaq (Disko Island, Greenland, 20th Century). il map *J Field Archaeol* v34 no1 p25-36 Spr 2009
Delgado, James P., 1958-
about
Museums beneath the Sea. P. A. Young. *Archaeology* v62 no4 p6 Jl/Ag 2009
Delgo (Motion picture)
"Delgo" Finally Sees the Light. M. Milligan. il por *Anim Mag* v23 no1 p22-3 D 2008/Ja 2009
Delhay, Sophie
about
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Delhi (India)
See also
New Delhi (India)
Historic buildings
"Oldest Muslim palace" bulldozed by developer. L. Harris. il *Art Newspaper* v17 p23 D 2008
Delhi (India) in art
The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota. J. K. Bautze. bibl il map *South Asian Stud* v24 p97-108 2008
Delicatessen (New York, N.Y.: Restaurant)
New Plate Special [Delicatessen, New York] M. McMenamin. il *Inter Des* v79 no14 p100, 102 N 2008
Delieuvin, Vincent
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008
Delirious New York [Treatise]
Rem Koolhaas should lighten up and show us his playful side. P. Lynch. il *Archit J* v228 no13 p24 O 9 2008
Delivery of goods
The Word Shrinks, the World Expands: Information, Energy and Relocalization [Part of a special issue: Metropolitan Landscape Ecology] R. L. Thayer. bibl diag graph il tab *Landsc J* v27 no1 p9-22 2008
Korea (South)
Korea Delivers with Speed and Agility. D. Song. il *Koreana* v22 no4 p80-4 Wint 2008
Dell Rapids (S.D.)
Motion picture theaters
The Chronicles of Logan. A. Fuchs. il por *Film J Int* v112 no1 p18-19, 27 Ja 2009
Della Longa, Giorgio, 1955-
about
Giorgio Della Longa. il *Casabella* p71-3 Ap 2008 supp
Della Porta, Guglielmo *See* Porta, Guglielmo della, ca. 1500-1577
Della Robbia, Giovanni *See* Robbia, Giovanni della, 1469-1529
Della Robbia, Luca *See* Robbia, Luca della, 1400-1482
Della Robbia family *See* Robbia family, 15th-16th cent.
Della Valle, Jared
about
Making It Happen. M. Kristal. il por *Metropolis* v28 no10 p108-11, 139 My 2009
Della Valle + Bernheimer (Firm)
Making It Happen. M. Kristal. il por *Metropolis* v28 no10 p108-11, 139 My 2009
Spare Change [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p82-3 Ja 2009
Dellebarre, Louis-François
Reproductions
Mikroskop (1788)
Weltkunst v78 no7 p67 Jl 2008
Dellekamp, Derek
Tres Miradas Sobre Parra / Three Perspectives on Manuel Parra; tr. by R. Moszka. il *Artes Mexico* no89 p36-41, 82-3 2008
Dellekamp arquitectos
Immeuble de logements, Mexico, Mexique. il *Archit Aujourd'hui* no371 p24-6 Jl/Ag 2007
Deller, D. Brian, and others
Understanding Cache Variability: A Deliberately Burned Early Paleoindian Tool Assemblage from the Crowfield Site, Southwestern Ontario, Canada. bibl diag il map tab *Am Antiq* v74 no2 p371-97 Ap 2009
Deller, Jeremy
about
Artists at the London Film Festival. I. Millar. il *Art Newspaper* v17 p49 N 2008
Jeremy Deller, artiste rock'n roll [Exhibit] E. Vedrenne. il *Connaiss Arts* no664 p42 O 2008
il: Veteran's day parade, La fin de l'empire
What Would Neil Young Do? M. Herbert. il por *Mod Painters* v21 no2 p24, 26 Mr 2009
Exhibitions
Carte blanche à Jeremy Deller [Exhibit] J. Lavrador. il *Beaux Arts Mag* no293 p202 N 2008
il: Veteran's Day Parade, la fin de l'empire
Influence
D'une révolution à l'autre [Exhibit] M. Duquerroy. il *Art Press* no352 p86 Ja 2009
Dellinger, Gil
Reproductions
Fresh Light
Southwest Art v38 no4 p118 S 2008
Glacial River
Southwest Art v38 no9 p23 F 2009
Return to the Barn (acrylic on canvas)
Southwest Art v38 no6 p32 N 2008
Technique
6 Top Pastel Painters Share Materials & Techniques [C. Mitchell, U. C. Tarbet, D. Wakeham, S. Burshell, K. Lordier, and G. Dellinger] M. S. Doherty. il *Am Artist* v73 p18-29 Je 2009
Dellino-Musgrave, Virginia
A Journey Through the Library [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] *J Marit Archaeol* v3 no2 p123-4 D 2008
Dellschau, Charles A. A., 1830-1923
Reproductions
[Fantastic structure on wheels with small figures] (1919)
Raw Vision no65 p15 Wint 2008/2009
Dellsperger, Brice
about
"Body Double X". M. Darrieussecq. il *Beaux Arts Mag* no278 p52-3 Ag 2007
Delmas, Claude
Nkontompo ntama—The Liar's Cloth. bibl f il *J Weavers Spinners Dyers* no227 p9-12 S 2008
Delocque-Fourcaud, André Marc
about
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Delogu, Marco
Themes
Marco Delogu and the Horses of Homer; tr. by J. Landry. W. Guadagnini and J. Landry. il *FMR (Black Ed)* no24 p87-109 Mr/Ap 2008
Delogu Lixi Architetti Associati
Delogu Architetti Associati. G. L. Amadei. il *Blueprint* no271 p58-9, 61-2 O 2008
Delon, Nicola
Awards
Harvesting the Wind. S. LaBarre. il map por *Metropolis* v28 no10 p90-3, 130, 133 My 2009
DeLong, David G.
Changeable Degrees of Authenticity. bibl f il *CRM* v5 no2 p6-14 Summ 2008
Delong, Lea Rosson
Iowa West Public Art: Bringing New Life to a River City. il *Public Art Rev* v19 no2 p50-1 Spr/Summ 2008
DeLorean, John Z. *See* De Lorean, John Z., 1925-2005
Delorme, Anthonie, ca. 1610-1673
Reproductions
The interior of a Protestant church at night with elegant figures in the foreground (panel, 1645)
Burlington Mag v151 p VII F 2009
Delorme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570
Delorme, Stéphane
Interviews
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Delphi (Ancient city)
See also
Temple of Apollo (Delphi: Ancient city)
Architecture
Recherches récentes à Delphes. J.-F. Bommelaer. bibl f il map *Rev Archeol* fasc1 p199-206 2008
Art
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007

Delphi (Ancient city)—*cont.*

Temples

Recherches récentes à Delphes. J.-F. Bommelaer. bibl f il map *Rev Archeol* fasc1 p199-206 2008

Delpire, Robert

about

Robert Delpire: Monsieur photographie. F. Simode. por *Oeil* no615 p22 Jl/Ag 2009

Delprat, Nicolas, 1972-

Reproductions

Confidential (acrylic on canvas, 2006)
Art Press no349 p11 O 2008

Delray Beach (Fla.)

Festivals

See also
FOTOfusion (Exhibition)

Delrosso, Federico

about

The Mirror Has Two Faces. J. Taraska. il *Inter Des* v80 no1 p S10-S12, S14, S16 Ja 2009

Delta (Miss.: Region)

See also
Architecture—Delta (Miss.: Region)

Listening to Silence: An Interview with Lance Hammer. R. Koehler. il por *Cineaste* v34 no1 p8-13 Wint 2008

Social conditions

Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta. J. Nardone. bibl f il *Perspect Vernacular Archit* v9 p166-75 2003

Delta (Motion picture: 2008)

Reviews

Delta. M. Brooke. *Sight Sound* ns19 no5 p56-7 My 2009

Delta Central du Niger (Mali) *See* Inland Niger Delta (Mali)

Delta Group (Firm)

Well-Kept Secret. D. Jost. il *Landsc Archit* v98 no9 p118-25 S 2008

Deltora quest (Television program)

Japan's Dentsu Looks to the West. R. Zahed. il *Anim Mag* v22 no10 p40 N 2008

Deluga, Waldemar

The Oriental Portraits of Aegidius Sadeler. bibl f il *Print Q* v25 no4 p424-6 D 2008

Delugan Meissl Associated Architects (Firm)

Homage to a Classic [Porsche Museum, Stuttgart, Germany; architecture by Delugan Meissl Associated Architects; part of a section on automobile design] P. Patton. il *Archit Dig* v66 no7 p112-14 Jl 2009

Porsche-Museum in Stuttgart—Schwebendes Menetekel / Porsche-Museum in Stuttgart—A hovering signal. U. Baus. il *Archit Aktuell* no349 p114-25 Ap 2009

Porträt: Delugan Meissl Associated Architects, Wien. W. Czaja. il *Baumeister* v105 no12 p10-11 D 2008

Delugan_Meissl (Firm)

Delugan Meissl Associated Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p30 Ja 2009

Delugan Meissl Associated Architects: Porsche Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p92-5 D 2008

Porsche House. K. Long. il *Archit Rev* v225 p44-53 Mr 2009

Der Schwaben-Komplex. il *Baumeister* v106 no3 p40-9 Mr 2009

Deluge

See also
Noah's Ark

Deluxe Entertainment Services, Inc.

Deluxe New York Opens Doors. J. Calhoun. il *Am Cinematogr* v89 no12 p86-8 D 2008

Delvaux, Paul, 1897-1994

Exhibitions

De Demain à Delvaux: Musée Grand Curtius, Lüttich [Exhibit] J. Raap. il *Kunstforum Int* no197 p392-3 Je/Jl 2009
il: L'age de fer; Solitude; Vieille Gare du Luxembourg

Train de folies à Liège avec Delvaux [Exhibit] H. Grandsart. il *Connaiss Arts* no668 p34 F 2009
il: Le Rail

Delvigne, Guillaume

about

Ionna Vautrin & Guillame Delvigne [Part of a special section: I.D.40] E. M. Kahn. il *ID* v56 no1 p50-1 Ja/F 2009

Delvingt, Anne

"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009

Delvoye, Wim, 1965-

about

Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008
il: Panem et Circenses I

"Rex" de Wim Delvoye vu par Plantu: "L'époque n'est pas à créer des blasphèmes . . . " [Interview with Plantu] A. Picq. il *Beaux Arts Mag* no290 p106-7 Ag 2008

The Skin Futures Market. C.-C. Yap. il por *Art AsiaPacific* no60 p106-7 S/O 2008

Exhibitions

Wim Delvoye: Montréal + Calgary [Exhibit] J.-F. Bélisle. il *Art Pap* v33 no2 p65 Mr/Ap 2009
il: Cloaca No 5

Interviews

Wim Delvoye: Towering Ambition [Interviews] P. Laster. il *Art Am* v97 no6 p176-81 Je/Jl 2009
il: Torre; Wim Delvoye Colouring Book (2); Tower Moscou Scale Model

Reproductions

Cloaca original (mixed media, 2000)
Beaux Arts Mag no290 p92-3 Ag 2008
Tim [Detail]
Artforum Int v47 no1 p151 S 2008
Tim Tattooed Skin (tattoo, 2006-08)
Beaux Arts Mag no292 p9 O 2008

Demand, Thomas C.

Exhibitions

Thomas Demand: "Camera": Hamburger Kunsthalle [Exhibit] R. Unruh. il *Kunstforum Int* no191 p294-5 My/Jl 2009
il: Embassy I; Camera; Klause V

Influence

Emulating great artists can be more than homage [Exhibit: Demanding Attention. By Diploma Unit 1, Kingston University School of Architecture] C. Murray. il *Archit J* v228 no21 p44-5 D 4 2008

Interviews

"I'm not a trained photographer and I couldn't care less" [Interview with Thomas Demand] L. Buck. il por *Art Newspaper* v17 p38 D 2008
il: The Oval Office; Grotto

Mémoire de papier et construction du réel: entretien avec Thomas Demand [Interview] B. Gross. il *Cah Mus Natl Art Mod* no104 p52-67 Summ 2008
il: Podium; Window; Copyshop; Clearing; Gate; Tribune; Grotto; Klause 2; Embassy 2

Reproductions

Simulator (c-print on Diasec, 2003, Musée National d'Art Moderne, France)
Cah Mus Natl Art Mod no104 p Back Cover Summ 2008

Demand and supply *See* Supply and demand

Demand printing *See* On-demand printing

Demandt, Simone

Exhibitions

Die Ordnung der Dinge: "auf / zu. Der Schrank in den Wissenschaften": Fotografien von Simone Demandt und Candida Höfer: Museum der Universität Tübingen [Exhibit] J. Meinhardt. il *Kunstforum Int* no189 p359-60 Ja/F 2008
il: Tresore

Demarchelier, Patrick

about

Calendar girls. D. Smyth. il *Br J Photogr* v155 p18-23 Ja 16 2008
il: September-Sasha; November-Maggie Cheung; December-Carolina Trentini; October-Dujuan

Exhibitions

Demarchelier, shooting gratuit au Petit Palais [Exhibit] F. Simode. il *Oeil* no608 p95 D 2008
il: Linda Evangelista

DeMarinis, Paul

Exhibitions

Paul DeMarinis at Braunstein/Quay Gallery [Exhibit] J. Rapko. il *Artweek* v39 no9 p12-13 N 2008
il: Early Media Goes to the Movies, Part I, Weekend, Action Musicale Music Box

Demarteau, Gilles, 1722-1776

about

Pattern Books by Gilles and Joseph Demarteau for Firearms Decoration in the French Rococo Style. D. J. La Rocca. bibl f il *Metrop Mus J* v43 p141-55 2008

Demarteau, Joseph, d. 1765

about

Pattern Books by Gilles and Joseph Demarteau for Firearms Decoration in the French Rococo Style. D. J. La Rocca. bibl f il *Metrop Mus J* v43 p141-55 2008

deMartin, Jon

The Cube. il *Drawing (Interweave Press)* v5 no19 p22-7 Fall 2008
The Cylinder. il *Drawing (Interweave Press)* v6 no20 p28-33 Wint 2009
The Sphere. il *Drawing (Interweave Press)* v6 no20 p58-63 Spr 2009

Demczynska, Yvonna

about

Family Ties. L. Hoggard. il por *Crafts* no214 p56-61 S/O 2008

Dementia

Wondering About Wander Gardens. M. Detweiler and others. il *Landsc Archit* v99 no1 p27-9 Ja 2009

Demers, Donald

about

Beyond the Sea. S. G. Stoodley. il *Art Antiqu* v32 no7 p94-101 Summ 2009
il: First Attempt

Reproductions

Autumn Point
Am Art Rev v21 no1 p62 Ja/F 2009
Am Art Rev v21 no2 p74 Mr/Ap 2009

Local Knowledge (oil on canvas)
Am Art Rev v20 no5 p55 S/O 2008

Whale Rocks (oil on canvas)
Am Art Rev v20 no5 p55 S/O 2008

Demers, Isabelle

Reproductions

Elle et elle [Detail] (gouache and pastel on canvas, 2008)
Vie Arts v52 p39 Summ 2008

Demers, Jérôme, 1774-1853

about

Une protection spéciale du ciel: le décor de l'église de Saint-Joachim et les tribulations de l'Église catholique québécoise au début du XIXe siècle. M. Bressani and M. Grignon. bibl f il *J Can Art Hist* v29 p8-49 2008

Demeter (Greek deity) in art

Die Portlandvase oder: Die kleinen Freiheiten einer entmachteten Elite. B. Fehr. bibl f il *Hephaistos* v13 p109-24 1995

Demetrios, 16th cent.

about

The demotic Campigoglio: Ritual, social unrest, and a case of wizardry. C. Burroughs. bibl f il *Res* no49/50 p171-87 Spr/Aut 2006

Demetrius, of Phaleron, b. ca. 350 B.C.

about

Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993

DeMicco, Kirk
Reviews
A Simian Space Odyssey. R. Zahed. il *Anim Mag* v22 no6 p22-3 Je/Jl 2008
Space Chimps. V. Rizov. *Sight Sound* ns18 no9 p77 S 2008
Demichel, Francine, 1938-
Interviews
Un défi pour les enseignements artistiques du supérieur [Interview with Francine Demichel] N. Hillaire. il *Art Press* p64-7 N 1999 supp
Demilitarized Zone, Korean (Korea) *See* Korean Demilitarized Zone (Korea)
DeMille, Cecil B. *See* De Mille, Cecil B., 1881-1959
Demilly, Antoine, 1892-1964
about
Le Lyon de Blanc & Demilly. É. Tariant. il *Beaux Arts Mag* no292 p134 O 2008
Deming, Peter
about
Supernatural Wrath. I. Stasukevich. il por *Am Cinematogr* v90 no6 p14, 16, 18 Je 2009
Demme, Jonathan
about
Rachel Getting Married: Ensemble stars shine. N. James. il *Sight Sound* ns18 no11 p31 N 2008
Reviews
Man from Plains. G. Macnab. il *Sight Sound* ns18 no9 p69 S 2008
Rachel Getting Married. P. Kemp. il *Sight Sound* ns19 no2 p69-70 F 2009
Rachel Getting Married. D. Toumarkine. *Film J Int* v111 no11 p113-14 N 2008
Democracia (Group)
Exhibitions
Democracia: Galeria Salvador Diaz [Exhibit] A. Coulson. il *Mod Painters* v20 no4 p95 My 2008
il: Wellfare State Billboard; Smashing the ghetto #4; Smashing the Ghetto #2
Democracy
The Archaeology of Liberty in an American Capital [Special section with review articles and discussion] bibl *Cambridge Archaeol J* v18 no1 p101-15 F 2008
Con Democrazia Acclusa / With Democracy Enclosed [Editorial] F. Albanese. *Domus* no915 p LXVIII-LXIX Je 2008
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
The state despotic [Review article] M. Steyn. *New Criter* v27 no10 p4-8 Je 2009
Democracy and architecture
Want to keep busy over the recession? Try reinventing democracy [City in the Desert lecture by Reinier de Graaf] K. Rattenbury. il *Archit J* v228 no21 p43 D 4 2008
While canvassing for Barack Obama, Jaffer Kolb observes the power of the American suburb. J. Kolb. il *Archit J* v228 no18 p18-19 N 13 2008
Democracy and art
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
The art of democracy. A. Desmet. il *Printmaking Today* v17 no4 p10-11 Wint 2008
Barriers to culture still need breaking down [Editorial] S. Heal. *Mus J* v109 no1 p4 Ja 2009
Interactive Art for a Challenged Democracy. A. Pearlman. bibl f il *X-TRA* v11 no3 p4-15 Spr 2009
Literature and democracy: the metamorphosis of the future cognitive mutations and human values. E. D. de Melo Pimenta. bibl f *Technoetic Arts* v6 no2 p171-80 2008
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III. Hephaistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981
Conferences
Forum on Public Art and Democracy. J. Becker. il *Public Art Rev* v20 no2 p93 Spr/Summ 2009
Democracy and city planning
Urbanism Without Density. R. Segal and E. Verbakel. bibl f il *Archit Des* v78 no1 p6-11 Ja/F 2008
Democracy and design *See* Design and democracy
Democracy and photography
The Authentic Amateur and the Democracy of Collecting Photographs. L. Berger. bibl *Photogr Cult* v2 no1 p31-50 Mr 2009
Democracy in art
Exhibitions
Democracy in America: The National Campaign: New York [Exhibit] N. Bell. il *Art Pap* v32 no6 p48-9 N/D 2008
Democracy in motion pictures
Democratic Cinema. J. Saffron. il *Afterimage* v36 no3 p2 N/D 2008
Democratic National Convention
Public Art @ the DNC. K. MacMillan. il *Public Art Rev* v20 no1 p58-9 Fall/Wint 2008
Democratic national conventions
2008
Designing History. K. Eddy and M. S. Eddy. il *Live Des* v42 no10 p58-65 O 2008
Democratic Republic of the Congo *See* Congo (Democratic Republic)
Democritus
In art
Rubens's "Democritus and Heraclitus". F. Huemer. bibl f il *Source (NY)* v28 no3 p24-8 Spr 2009
Demographic change
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. M. K. Faught. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008
Cities of Dispersal [Special section] *Archit Des* v78 no1 p4-108 Ja/F 2008
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. A. M. Prentiss and others. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
Sociale, economica, popolare / Social, Low-Cost, Public [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p16-21, 105-8 F 2009
Streamflow and Population Change in the Lower Salt River Valley of Central Arizona, ca. A.D. 775 to 1450. S. E. Ingram. bibl diag graph tab *Am Antiq* v73 no1 p136-65 Ja 2008
Thinking About Shrinkage. S. Zacks. il map *Metropolis* v28 no4 p30 N 2008
Urban Voids: Grounds for Change: Reimagining Philadelphia's Vacant Lands. D. Loeb. il map *Archit Des* v78 no1 p68-73 Ja/F 2008
Neolithic period
The Neolithic Demographic Transition in the U.S. Southwest. T. A. Kohler and others. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
China
Chronology of Main Governmental Policies Affecting Urbanisation in China: 1970-2007 [Part of a special section: New Urban China] Sun Shiwen. il por *Archit Des* v78 no5 p94-6 S/O 2008
The Institutional and Political Background to Chinese Urbanisation [Part of a special section: New Urban China] Sun Shiwen. il *Archit Des* v78 no5 p22-5 S/O 2008
Urbanisation in China in the Age of Reform [Part of a special section: New Urban China] Zhang Jie. bibl f il *Archit Des* v78 no5 p32-5 S/O 2008
Urbanisation in Contemporary China Observed: Dramatic Changes and Disruptions [Part of a special section: New Urban China] Huang Weiwen. graph il *Archit Des* v78 no5 p26-31 S/O 2008
Italy
Ritorna il problema della casa [Part of a special section: Social Housing] L. Bellicini. graph tab *Casabella* v73 no2 p12-15 F 2009
San Juan Basin (N.M. and Colo.)
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. C. M. Cameron and A. I. Duff. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Southeast Asia
Land Use, Political Complexity, and Urbanism in Mainland Southeast Asia. L. Kealhofer and P. Grave. bibl il map tab *Am Antiq* v73 no2 p200-25 Ap 2008
Demography
See also
Demographic change
Population density
Population forecasting
Andes region
History
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Israel
History
Settlement and Demography in Seventh-Century Judah and the Extent and Intensity of Sennacherib's Campaign. A. Faust. bibl *Palest Explor Q* v140 no3 p168-94 N 2008
Demolition of buildings *See* Wrecking
Demon lover diary (Motion picture)
Double Trouble [J. DeMott and J. Kreines's Demon Lover Diary and Seventeen] R. Nelson. il *Film Comment* v44 no6 p14-15 N/D 2008
Demons in art
See also
Devil in art
Rückkehr aus dem Schattenreich: Zu einem etruskischen Todesdämon in Berlin. N. Franken. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p241-6 2007
Demonstrations
See also
Iraq War, 2003-—Protest movements
Peace movements
Vietnamese War, 1957-1975—Protest movements
Demos, T. J.
Means without End:. Ayreen Anastas and Rene Gabri's "Camp Campaign". bibl f il *October* no126 p69-90 Fall 2008
T. J. Demos on Marcel Duchamp's "Cast Shadows" (1918). il *Tate Etc* no12 p73 Spr 2008
Demos (Organization)
Barriers to culture still need breaking down [Editorial] S. Heal. *Mus J* v109 no1 p4 Ja 2009
Beach Sets Standard for Bristol. R. Vaughan. il *Archit J* v226 no5 p18 Ag 2 2007
Demotic writing *See* Egyptian language—Demotic writing
DeMott, Joel
about
Double Trouble [J. DeMott and J. Kreines's Demon Lover Diary and Seventeen] R. Nelson. il *Film Comment* v44 no6 p14-15 N/D 2008
Demountable buildings *See* Prefabrication
Demountable furniture
See also
Folding chairs
Modular furniture
Dempsey, Michael
The Quick and the Dead. il por *Ir Arts Rev* v26 no2 p68-9 Summ 2009
Dempster, Gordon
about
The Sharpest Tool in the Box. T. Beddow. il por *World Inter* v27 no7 p116-21 Jl 2007
Demsky, Aaron
Reading Northwest Semitic Inscriptions. bibl il *Near East Archaeol* v70 no2 p68-74 Je 2007

Demsky, Kathleen
Bibliography and Author Index [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] *J Archit Plann Res* v25 no4 p298-357 Wint 2008
Demsky, Kathleen, and Mack, Linda
Environmental Design Research (EDR): The Field of Study and Guide to the Literature [Introduction to a special issue] diag *J Archit Plann Res* v25 no4 p271-5 Wint 2008
Demuth, Charles, 1883-1935
about
Painting Signs: Demuth's Portrait of Charles Duncan. S. C. Egan. bibl f il por *Am Art* v22 no3 p90-101 Fall 2008
il: Poster Portrait of Charles Duncan; Calla Lillies (Bert Savoy); The Purple Pup; Poster Portrait of Arthur Dove
Friends and associates
Reflections: Charles Demuth and Georgia O'Keeffe. M. D. Mitchell. bibl f il por *Mag Antiq (1971)* v174 no5 p118-25 N 2008
il: Chimney and Water Tower; Bermunda #1 (Tree and House); Apples and Carrots; Red Poppies; Poster Portrait: O'Keeffe
Demy, Jacques, 1931-1990
about
Demy Monde: the New-Wave Films of Jacques Demy. R. Hill. bibl *Q Rev Film Video* v25 no5 p382-94 2008
The New Wave Meets the Tradition of Quality: Jacques Demy's "The Umbrellas of Cherbourg". R. Hill. bibl f il *Cinema J* v48 no1 p27-50 Fall 2008
Video recording reviews
Jacques Demy: la bascule crépusculaire. P. Blouin. il *Art Press* no353 p72 F 2009
Den Breejen, Erik, 1976-
Reproductions
Sin (acrylic on canvas, 2008)
Mod Painters v20 no4 p33 My 2008
Denari, Neil M., 1957-
about
Breaking Theme. M. Zeiger. il *Metropolis* v28 no11 p34, 36 Je 2009
Neil M. Denari [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] N. M. Denari. il *A + U* no460 p31 Ja 2009
il: Unknown building with modular facade panels, ca early 1970s, Mexico City, Mexico
Neil M. Denari Architects: Alan-Voo Family House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p94-9 Ag 2008
Neil M. Denari Architects: HL23 [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p100-5 Ag 2008
Interviews
The Building Is the Message [Interview with Neil Denari] M. Speaks. il *Mod Painters* p64-6 D 2006/Ja 2007
il: Fluoroscape
Denari (Neil M.) Architects Inc. *See* Neil M. Denari Architects Inc.
Denaro, Melita
about
Melita Denara: Upon the Glad Earth. B. Fallon. il *Ir Arts Rev* v25 no1 p68-9 Spr 2008
il: Bernard's corn stocks, ewes and Pat and Martina's homeplace; Upon the Glad Earth; Apricot Moon, a fold of ewes and wishing Hughie there; Quartering the Ground and staying close by me all evening, September 2006
Reproductions
Bernard's corn stooks, ewes and Pat and Martina's home place. Remembering his mother, Lagahurry (oil on board, 2007)
Ir Arts Rev v25 no1 p7 Spr 2008
Dench, Peter
about
Project Assistance Award. il por *Br J Photogr* v156 p50-1 Ja 28 2009
Dendrochronology
Anvers, datation dendrochronologique de la charpente de la cathédrale. D. Nuytten. bibl f il *Bull Monum* v164 no3 p301-4 2006
Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. J. Best and T. Gent. bibl graph il map tab *Archaeol J* v164 p1-79 2007
The Unique History of "The Armorer's Shop": An Application of Confocal X-Ray Fluorescence Microscopy. A. R. Woll and others. bibl f graph il tab *Stud Conserv* v53 no2 p93-109 2008
Die Viole da gamba von Antonio Ciciliano. Neue Details zu drei Hauptinstrumenten der Estensischen Sammlung. R. Hopfner. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v10 p206-23 2008
Work in Progress: Dating Historic Buildings in Lower Southern Maryland With Dendrochronology. M. R. Edwards. *Perspect Vernacular Archit* v1 p153-8 1982
Denery, Dallas G. II
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Denetdale, Jennifer Nez
The Great Chiefs: Manuelito: Diné Resistance Leader. il por *Native Peoples* v21 no5 p76-8 S/O 2008
Deneuve, Catherine
about
It Wasn't an Error, It Was Really Just a Test! [Correction to "Above all . . . don't perform!": Playing to the Camera of Luis Bunuel by Julie Jones] *Cineaste* v34 no1 p85 Wint 2008
Interviews
How Does My Queen? [Interview with C. Deneuve; cover story] A. Desplechin. por *Film Comment* v44 no6 p24-31 N/D 2008
Deng Xiaoping, 1904-1997
Influence
Chronology of Main Governmental Policies Affecting Urbanisation in China: 1970-2007 [Part of a special section: New Urban China] Sun Shiwen. il por *Archit Des* v78 no5 p94-6 S/O 2008
'Leaping Forward, Getting Rich Gloriously, and Letting a Hundred Cities Bloom' [Part of a special section: New Urban China] L. Liau. bibl f il map por *Archit Des* v78 no5 p6-15 S/O 2008
Dengese sculpture
Reproductions
Coupe royale dengese (wood)
Tribal v13 no3 p5 Summ 2009
Deni, Viktor Nikolaevich, 1893-1946
about
Dziga Vertov's "Soviet Toys": Commerce, Commercialization and Cartoons. L. W. Mjolsness. bibl f *Stud Russ Sov Cinema* v2 no3 p247-67 2008
Denim
See also
Jeans (Clothing)
Exhibitions
Denim—The Fabric of Our Lives [Exhibit] J. Hill. il *Textile* v7 no1 p98-104 Mr 2009
Denis, Claire
about
Steady as She Goes. C. Wheatley. il *Sight Sound* ns19 no8 p40-3, 45 Ag 2009
Interviews
All in the Family [Interview with C. Denis] J. Bell. por *Sight Sound* ns19 no8 p44 Ag 2009
Reviews
35 Shots of Rum. K. Corless. *Sight Sound* ns19 no8 p78 Ag 2009
Beautés des passages. J.-M. Frodon. il por *Cah Cinema* no642 p34-6 F 2009
Denis, Jean-Sébastien, 1971-
Reproductions
Grande clairière 08-03 (mixed media on canvas, 2008)
Vie Arts v52 p6 Spr 2008
Denis, Maurice, 1870-1943
about
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
il: Homage to Cézanne (5); Mithouard Family Triptych; Visit with Cézanne
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
il: L'Intruse (2)
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
il: Procession Under the Trees; [1 untitled]
Exhibitions
Maurice Denis: L'esprit de famille [Exhibit] C. Cyvoct. il *Oeil* no612 p103 Ap 2009
il: Annonciation au prieure
Reproductions
Jeux dans la vague à Trestrignel (oil on board, 1925)
Oeil no614 p110 Je 2009
Portrait of Ballet Dancer Natasha Trouhanova (oil on canvas, 1912)
Apollo v170 p21 Jl/Ag 2009
Denisevich-Grickis, Ellen
Homes and haunts
Proud Heritage [Restored barn of B. Grickis and E. Denisevich-Grickis; architectural and interior design by E. Denisevich-Grickis] S. M. L. Aronson. il por *Archit Dig* v65 no6 p190-7, 206 Je 2008
Denisoff, Dennis
The Dissipating Nature of Decadent Paganism from Pater to Yeats [Part of a special issue on Decadent Aestheticism and Modernism] *Mod Mod* v15 no3 p431-75 S 2008
Denison (Dirk) Architects (Firm) *See* Dirk Denison Architects (Firm)
Denkmal (Exhibition)
Denkmal 2008. il *Archit Aktuell* no340/341 p39 Jl/Ag 2008
Denkmal für die ermorderten Juden Europas (Berlin, Germany) *See* Memorial to the Murdered Jews of Europe (Berlin, Germany)
Denlinger, Tom
Exhibitions
Tom Denlinger: Rowland Contemporary [Exhibit] S. Snodgrass. il *Art Am* v97 no2 p136-7 F 2009
il: Around the MCA Chicago: Struth
Denmark
See also
Apartment houses—Designs and projects—Denmark
Archaeology—Study and teaching—Denmark
Architecture—Denmark
Art centers—Designs and projects—Denmark
Arts and Crafts Movement—Denmark
Bronze Age—Denmark
Buildings, Multiple use—Denmark
Clubs (Architecture)—Denmark
Concert halls—Denmark
Crafts—Denmark
Daggers—Denmark
Design—Denmark
Furniture design—Denmark
Grave goods—Denmark
Historic buildings—Denmark
Horticulture—Denmark
Immigration and emigration—Denmark
Italians—Denmark
Lolland (Denmark)
Motion pictures—Denmark
Museum architecture—Denmark
Museum collections—Denmark
Neolithic period—Denmark

Denmark—See also—*cont.*
Performing arts centers—Denmark
Plazas—Denmark
Royal art collections—Denmark
School buildings—Denmark
State encouragement of science, literature, and art—Denmark
Student housing—Denmark
Antiquities
See also
Bejsebakken site (Denmark)
Egshvile (Denmark)—Antiquities
Hvidegard (Denmark)—Antiquities
Cultural relations
Germany—History
Hortus moralis: C.C.L. Hirschfeld and other eighteenth-century actors in the Danish-German Borderland. M. Floryan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p246-56 O/D 2009
Greenland
The repatriation of Greenland's cultural heritage [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Thorleifsen. il *Museum Int* v61 no1/2 p25-9 My 2009
The return of cultural heritage from Denmark to Greenland [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Gabriel. bibl f il *Museum Int* v61 no1/2 p30-6 My 2009
Dennett, Terry
Interviews
Remembering Jo Spence: A Conversation with Terry Dennett. T. Takemoto. bibl f il por *Afterimage* v36 no5 p13-18 Mr/Ap 2009
il: NO from "The Final Project"; Decay Series from "The Final Project"
Reproductions
Return to Nature 2 (1991-92); by J. Spence and T. Dennett.
Afterimage v36 no5 p Front Cover Mr/Ap 2009
Dennis, Craig
Reproductions
Crowd [Detail] (lightjet print, 2008); by Susan Eder and Craig Dennis.
Art Am v97 no3 p46 Mr 2009
Dennis, Flora
Sound and Domestic Space in Fifteenth- and Sixteenth-Century Italy [Part of a special section: Issues in Interior Design History] bibl f il *Stud Decor Arts* v16 no1 p7-19 Fall 2008/Wint 2009
Dennis, Kelly
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. bibl f il *N Paradoxa* v23 p79-86 2009
Dennis, Marc, 1964-
Reproductions
Vespid Mortem (Dead Wasps) #1 [Detail] (oil on canvas on panel, 2006)
Mod Painters p52 Mr 2007
Dennis, Marc Solomon
Reproductions
Hybrid #20 Florigum Classicus Bumpus (2006)
Mod Painters p49 D 2006/Ja 2007
Dennis, Richard, 1937-
Collections
Dealer's Choice. L. Hoggard. il por *Crafts* no212 p52-7 My/Je 2008
Dennison, Lisa
about
Rocket Woman. S. Douglas. il por *Art Auction* v32 no2 p168-71 O 2008
Dennison, Mariea Caudill
Stuart Davis, artists' rights and cigars: La Corona as the source for 'Composition' (1935). bibl f il *Burlington Mag* v150 p471-3 Jl 2008
Stuart Davis's 'American painting', 1932. bibl f il *Burlington Mag* v151 p469-72 Jl 2009
Dennstaedt, Jeff
about
Working the Floor: Making "Peer Gynt" Move On The Guthrie Stage. D. Napoleon. il *Live Des* v42 no3 p52-4 Mr 2008
Denny, Walter B.
about
Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007
Denominational colleges *See* Church colleges and universities
Dens, Pieter Jan Auguste, 1819-1901
about
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
Densatil Monastery (Tibet, China)
The Sculptural Art of Densatil. O. Czaja. bibl f diag il map tab *Orient Art* v50 no4 p33-40 2006
Density, Population *See* Population density
Density of housing *See* Housing—Density
Density of land use *See* Land use—Density
Denson, Kathleen
about
Southern Comforts. L. Mowry. il por *Metrop Home* v40 no8 p156-61 O 2008
Dent, Peter
Laude Dei Trini: Observations Towards a Reconstruction of Giovanni Pisano's Pistoia Pulpit. bibl f diag il *J Warburg Courtauld Inst* v71 p121-38 2008
Dent-Brocklehurst, Mollie
about
Castle at the Cutting Edge. S. Grant. il por *Apollo* v168 p42-4, 47 Jl/Ag 2008
Dasha Zhukova + Mollie Dent-Brocklehurst [Part of a special section: Global Power] por *Art Auction* v32 no4 p124-5 D 2008
Selection and appointment
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Dental clinics and offices
Interior design
California—Santa Monica
Small Healthcare [Brightleaf Holistic + Cosmetic Dentistry] K. Weeks. il *Contract* v50 no1 p96-9 Ja 2008
Germany—Berlin
Air Flow am Strand. B. Schulz. il *Baumeister* v105 no9 p34-8 S 2008
A Big Wave in Berlin. M. Webb. il *Contract* v50 no10 p56-61 O 2008
Texas—Houston
Healthcare [Northshore Dental at Evanston Court; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p62-4 Ja 2009
California
See also
Dental clinics and offices—Interior design—California
Germany
See also
Dental clinics and offices—Interior design—Germany
Japan
Hiroki Tanabe, Shin Yokoo: Studio Dentistico e Abitazione: Nagano, Giappone [Portfolio] il *Casabella* v71 no6 p17-20 Je 2007
Kakuda Dental Clinic. il *Jpn Archit* no69 p100-7 Spr 2008
Switzerland
Implantat. N. Caviezel. il *Werk Bauen Wohnen* no11 p60-2 2008
Texas
See also
Dental clinics and offices—Interior design—Texas
Dente, Barbara
Homes and haunts
Best-Laid Plans. A. Kelly. il *World Inter* v28 no12 p142-9 D 2008
Dente, Robert
Exhibitions
Robert Dente: Atmosphere & Light [Exhibit] S. Starger. il *Art N Engl* v30 no2 p31 F/Mr 2009
il: Afternoon Tea
Denti, Mario
La circulation de la céramique du "Wild Goat Style" (MWGS I), de la mer Noire à l'Occident. Les contextes de réception et de destination. bibl f il *Rev Archeol* fasc1 p3-36 2008
Denton, Julie Anne
about
Demo: The Three Alchemical Principles: Sulfur, Salt, and Mercury. J. A. Denton. il *Journal (Glass Art Soc)* p103 2007
il: Urban Ancestor
Denton, Mark
about
Squaring the circle. il *Creat Rev* v29 no3 p53-6 Mr 2009
Denton Corker Marshall (Firm)
Denton Corker Marshall: Wilson House, Yarra Valley, Australia / A home with taste. M. Mulazzani. il *Casabella* v72 no6 p22-31, 110 Je 2008
Manchester Civil Justice Centre [Interview with Stephen Quinlan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p69-72, 74 O 9 2008
New Stonehenge Centre, New Worries. R. Bulleid. *Archit J* v229 no6 p6 F 19 2009
Sakenohana. il *Jpn Archit* no72 p22-3 Wint 2009
Awards
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Dentsu Inc. DCI Los Angeles (Firm)
Japan's Dentsu Looks to the West. R. Zahed. il *Anim Mag* v22 no10 p40 N 2008
Denver (Colo.)
See also
Children's hospitals—Interior design—Colorado—Denver
Restaurants—Interior design—Colorado—Denver
Airports
See also
Denver International Airport
Exhibitions
See also
Biennial of the Americas (Denver, Colo.)
Colorado Indian Market and Southwest Showcase
Galleries and museums
See also
Denver Art Museum
Museum of Contemporary Art (Denver, Colo.)
Public art
Commissions. E. Lynch. il *Sculpture* v28 no4 p18-19 My 2009
From the Chairman. J. Kanter. *Sculpture* v28 no3 p4 Ap 2009
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009
Highlights from Greater Denver. il *Public Art Rev* v20 no1 p60-1 Fall/Wint 2008
Horse Lands at Airport. K. MacMillan. il *ARTnews* v107 no4 p66 Ap 2008
A Mile High and Ever Deeper: Denver's Burgeoning Public Art Scene [Part of a special issue on Public Art and Suburbia] K. MacMillan. il *Public Art Rev* v20 no1 p58-61 Fall/Wint 2008
Public Art @ the DNC. K. MacMillan. il *Public Art Rev* v20 no1 p58-9 Fall/Wint 2008
Denver Art Museum
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
DAM Gets Crafty. il *Fiberarts* v35 no3 p10 N/D 2008
Gifts, contributions, etc.
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Denver Art Museum. Daniel Yohannes Family African Gallery
Daniel Yohannes Family African Gallery: Denver Art Museum [Exhibit] S. Hill. il *Afr Arts* v40 no2 p88-91 Summ 2007
Denver International Airport
From the Chairman. J. Kanter. *Sculpture* v28 no3 p4 Ap 2009

Denver International Airport—*cont.*
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009
Horse Lands at Airport. K. MacMillan. il *ARTnews* v107 no4 p66 Ap 2008
Horses for Courses. J. Gray. il *Landsc Archit* v99 no7 p22 Jl 2009
Denyse Schmidt Quilts (Firm)
Craft & Community [Interview with Denyse Schmidt, Enrico Bressan, and Tahmineh Javanbahkt] il por *Am Craft* v68 no4 p44-53 Ag/S 2008
Denzler, Andy
Reproductions
[Figure in black suit and white shirt, on his side] [Detail] *Artforum Int* v47 no10 p143 Summ 2009
Denzler, Nancy, 1936-
Reproductions
Angels Gate II, North Rim, Grand Canyon (oil on canvas) *Southwest Art* v38 no10 p101 Mr 2009
dePaor architects (Firm)
delay (for Picture Palace, Galway) [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p8-9 2008 11th Venice International Architecture Biennale supp
Depardieu, Gérard
about
Beaux amis. E. Burdeau and E. Renzi. il por *Cah Cinema* no643 p8-9 Mr 2009
Depardon, Gilles
Exhibitions
Paris [Exhibit] M. Darrieussecq. *Art Rev* no31 p22 Ap 2009
Depardon, Raymond, 1942-
Exhibitions
Dialogue autour d'un exode forcé [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009
il: Soudan, 29 avril 2007. Ville de Khartoum disparaissant sous le Haboob, gigantesque nuage de poussiere et de sable.
Native Land [Exhibit] L. Bullivant. il *Domus* no922 p38-40 F 2009
il: Hear them speak
Native Land, Stop Eject: Fondation Cartier pour l'art contemporain [Exhibit] V. Rehberg. il *Mod Painters* v21 no2 p73 Mr 2009
il: Around the World in 14 Days
Paul Virilio—Raymond Depardon: Terre Natale/Stop Eject / Paul Virilio—Raymond Depardon: Terre Natale/Stop Eject [Exhibit] il *Archit Aktuell* no349 p26, 28 Ap 2009
Raymond Depardon - Paul Virilio [Exhibit] V. Boutet de Monvel. il *Art Rev* no30 p141 Mr 2009
il: Hear Them Speak
Terre natale [Exhibit] C. Catsaros. il *Art Press* no353 p90 F 2009
il: Terre natale series: Soudan, 29 avril 2007
Interviews
Depardon "Je veux imposer mon regard" [Interview with Raymond Depardon] M. Robert. il por *Oeil* no609 p124-9 Ja 2009
Reviews
Dans la boîte noire des mots dits, toucher le réel. A. Bergala. il *Cah Cinema* no643 p68-71 Mr 2009
Terroir vision. S. Bainbridge. il *Br J Photogr* v156 p10 Ap 1 2009
Themes
Depardon "Je veux imposer mon regard" [Interview with Raymond Depardon] M. Robert. il por *Oeil* no609 p124-9 Ja 2009
Departed (Motion picture)
Mobile Phones as Narrative Tropes. W. Marling. bibl il *J Pop Film Telev* v36 no1 p38-44 Spr 2008
Department stores
See also
Goldblatt's Department Stores
Harvey Nichols (Firm)
Wieboldt Stores, Inc.
Adaptive reuse
Farmhouse Fare. D. Sokol. il *Inter Des* v79 no8 p124, 126, 128 Je 2008
Past Meets Present [Headquarters of Cottingham & Butler] R. Nieminen. il *Inter Sources (2004)* v16 no4 p52-6 My 2009
Location
Big-box stores slim down for urban settings. C. J. Hughes. il *Archit Rec* v196 no10 p42 O 2008
The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. R. Longstreth. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997
Remodeling
Lifschutz Davidson Sandilands tops off Milan's La Rinascente with the glow of culinary activity [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no2 p121-2 F 2009
Well suited. R. Barreneche. il *Inter Des* v80 no4 p91-3 Ap 2009
England
See also
Harrods, Ltd.
Letter from . . . Beverley. J. Hobson. il por *RIBA J* v115 no12 p12 D 2008
Great Britain
See also
Department stores—England
United States
Big-box stores slim down for urban settings. C. J. Hughes. il *Archit Rec* v196 no10 p42 O 2008
History
The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. R. Longstreth. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997
Departures (Motion picture)
Reviews
Departures. M. Lee. *Film J Int* v112 no6 p47-8 Je 2009
Departures. T. Rayns. il *Film Comment* v45 no3 p67-8 My/Je 2009
Depauw, Mark
A 'verlan' scribe in Deir el-Bersha: some Demotic inscriptions on quarry ceilings. bibl f il *J Egypt Archaeol* v94 p293-5 2008
Dependencies (Buildings) *See* Outbuildings
Depero, Fortunato, 1892-1960
about
Inszenierung eines Symbols: CampariSoda / Stage-set for a Symbol: CampariSoda. H. Lechner. il *Novum* p24-5 Ag 2008
Depiction and the golden calf [Essay]
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Depillars, Murry, 1938-2008
about
Paint in the Name of Love. R. A. Powell. il por *Int Rev Afr Am Art* v22 no2 p64, Inside Back Cover 2008
il: Queen Candace-Diamond Quilt
Depletion of forests *See* Deforestation
Depoe Bay (Or.)
Galleries and museums
Buoys, Boats & the Beautiful Pacific. il *Southwest Art* v38 no12 p101 My 2009
Deportation
See also
Asylum, Right of
Deposit of books *See* Legal deposit of books, etc.
Deposition in art *See* Descent from the cross in art
Depositions
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Depository copies *See* Legal deposit of books, etc.
Depository libraries
See also
Legal deposit of books, etc.
Depp, Johnny
about
Johnny Too Bad [Part of section: Gangsters Special] N. James. il *Sight Sound* ns19 no8 p24-7 Ag 2009
Depreciation
See also
Obsolescence
Depressions
See also
Recessions
From the Chairman. J. Kanter. *Sculpture* v28 no2 p4 Mr 2009
Optimism in a Darkish Economy. W. Mabry. il *Sculpt Rev* v58 no1 p8-17 Spr 2009
Deprez, Kathy
Exhibitions
Returning: Contemporary Textiles in the Barn. il *Text Fibre Forum* v28 no2 p22 2009
il: Free to Be Me
Deprisa, deprisa (Motion picture)
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007
Depth (Art)
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Depth of field (Photography)
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
DEPW *See* Double Elephant Print Workshop
Derac, Érick
Reproductions
Leurre IV (propagande) (lambda c-print, 2007) *Art Press* no344 p8 Ap 2008
ST 02 Dissolution (c-print from manipulated ektrachrome, 2003) *Art Press* no350 p15 N 2008
Derain, André, 1880-1954
about
Le voyage en Allemagne de 1941: la photo qui dérange. il *Oeil* no604 p83 Jl/Ag 2008
Exhibitions
André Derain: L'airain et la pellicule [Exhibit] P. Piguet. il *Oeil* no604 p106 Jl/Ag 2008
il: Nature morte aux poissons
Influence
Vlaminck, l'après-midi d'un fauve. P. Piguet. il *Oeil* no600 p52-7 Mr 2008
Deraspe, Sophie
about
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Derbent (Russia)
Historic buildings
See also
Narin Kala (Derbent, Russia)
Derby (England)
Architecture
Ça bouge en forêt de Sherwood. P. Morio. il *Oeil* no611 p106 Mr 2009
Festivals
See also
Format (Festival)
Galleries and museums
See also
Derby Museum and Art Gallery (England)
Derby City Council
Derby festival runs into censorship imbroglio. *Br J Photogr* v156 p7 F 18 2009
Derby Museum and Art Gallery (England)
The Soldiers' Story, Derby Museum and Art Gallery. T. Bryan. il *Mus J* v108 no12 p50-1 D 2008
Derbyshire, Sir Andrew, 1923-
about
De Grey Court, York St. John University. P. Kelly. il *Blueprint* no278 p56-7, 59, 61-2 My 2009

Derbyshire, John
Works
Prime obsession [Treatise]
On being translated into Russian. J. Derbyshire. *New Criter* v27 no6 p26-9 F 2009
Deręgowski, J. B.
On 'Oodles of doodles' by B. Watson. *Rock Art Res* v25 no1 p44-5 My 2008
Dereliction (Civil law) *See* Abandonment of property
Deren, Maya, 1917-1961
about
Maya Deren: A Life Choreographed for Camera. M. A. Durant. il *Aperture* no195 p42-7 Summ 2009
Derenkowski, Eleanor *See* Deren, Maya, 1917-1961
Derevianko, A. P., and others
Institute of Archeology and Ethnography SB RAS: Principal Results of Archaeological Research. bibl il *Archaeol Ethnol Anthropol Eurasia* v30 no2 p2-23 Jl 2007
Dergarabedian, Paul
about
Welcome Addition: Media by Numbers. K. Lally. por *Film J Int* v112 no1 p24 Ja 2009
Derieg, Aileen
(tr) See Raunig, Gerald. eventum et medium: Event and Orgiastic Representation in Media Activism
Dering, Sir Edward, 1598-1644
about
George Cottington and the Dering family portraits of 1626. R. Tittler. bibl f il *Burlington Mag* v151 p208-11 Ap 2009
Derivative works
Derivative Work for the Purposes of Reproduction. P. Sugden. il *Text Fibre Forum* v27 no2 p47 2008
Derlon
about
Coca Woodblock Print by Derlon. il *Creat Rev* v29 no1 p74 Ja 2009
Derman, Elie
about
Urban (IM)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008
Dermansky, Julie, 1966-
about
Photos by Julie Dermansky. *Umbrella* v30 no1 Mr 2007
Reproductions
Photos by Julie Dermansky
Umbrella v30 no2 Je 2007
Dern, Jonathan
about
Alternative Appeal. D. Toumarkine. il por *Film J Int* v111 no10 p45-8 O 2008
Dernie, David
about
Leicester Eyes Axed Cambridge Course. D. Arnold. *Archit J* v229 no1 p8 Ja 15 2009
Dernier maquis (Motion picture)
RAZ, son film on peinture [Interview with Rabah Ameur-Zaïmeche] J.-M. Frodon. il *Cah Cinema* no634 p26 My 2008
Derom, Patrick, 1949-
about
Patrick Derom: Vivre deux fois, pour l'art. M. Maertens. por *Oeil* no613 p24 My 2009
Derouin, René, 1936-
Interviews
René Derouin: les forces vives de l'eau [Interview] M. G. Bouchard. il *Vie Arts* v52 p73-5 Aut 2008
il: Suite Capilla: La Nef; C'est la vie IV
Reproductions
Chapelle / Capilla (installation, 2008-09)
Can Art (1984) v26 no2 p21 Summ 2009
Oro y sal / Or et sel (installation, 2007)
Can Art (1984) v26 no2 p21 Summ 2009
Le Phare (site-specific installation, 2009)
Can Art (1984) v26 no2 p21 Summ 2009
Suite Or et Sel, OR NOIR (polychromed wood relief and ceramic, 2008)
Vie Arts v52 p3 Aut 2008
Derrickson, Scott
Reviews
The Day the Earth Stood Still. D. Eagan. *Film J Int* v112 no1 p41-2 Ja 2009
The Day the Earth Stood Still. K. Newman. *Sight Sound* ns19 no2 p57-8 F 2009
D'Errico, Francesco
(jt. auth) See Burke, Ariane, and D'Errico, Francesco
Derrida, Jacques
about
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Hors Livre. G. Landow. il *Mod Painters* v20 no9 p70-7 N 2008
Introduction: Performance / Architecture. D. Haninah and O. Khan. bibl f *J Archit Educ* v61 no4 p4-5 My 2008
Strikethrough. D. Crowley. il *Eye* v18 no69 p44-51 Aut 2008
The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. F. Hartzell. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009
Works
Éperons, les styles de Nietzsche [Treatise]
On Some Umbrellas. Z. Aracagök. bibl f *Third Text* v22 no4 p449-54 Jl 2008
Derry, Christine
about
Tree of Knowledge. C. Derry. il por *Ceram Rev* no233 p18 S/O 2008
Derryberry, Jerral
Reproductions
Beneath the Aspens (oil)
Southwest Art v38 no5 p158 O 2008
Chasing Thunder (oil on linen)
Southwest Art v39 no2 p100 Jl 2009
Dertnig, Carola
Allan Kaprow: Art as Life: The Geffen Contemporary at MOCA, Los Angeles [Exhibit] il *X-TRA* v11 no2 p37-42 Wint 2008
Des Cars, Laurence
about
Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009
Selection and appointment
Laurence d'Arabie. V. Bougault. por *Connaiss Arts* no659 p20 Ap 2008
Des Moines (Iowa)
Galleries and museums
See also
Des Moines Art Center
Des Moines Art Center
Anniversaries
World Histories: Des Moines, IA [Exhibit] S. Watson. il *Art Pap* v32 no5 p60-1 S/O 2008
Des Plaines (Ill.)
Exhibitions
Sculpture Invasion. P. Ullrich. il *Sculpture* v26 no10 p10-11 D 2007
Desai, Vishakha N.
Contemporary Art at Asia Society. il *Art AsiaPacific* no61 p190-1 N/D 2008
Desailly, Jean, 1920-2008
about
Jean Desailly [Obituary] por *Cah Cinema* no636 p70 Jl/Ag 2008
Desalination of water *See* Saline water conversion
Desalting of water *See* Saline water conversion
Désanges, Guillaume, 1971-
Interviews
Work Method [Interview with G. Désanges] V. Sansone. il *Flash Art* v40 p67 O 2007
Desargues, Gérard, 1591-1661
Influence
Poussin "refusé" (2). S. Ginzburg. bibl f il *Rev Art* no163 p11-21 2009
Desautels, Denise, 1945-
about
Autour des livres de Denise Desautels. S. Fisette. *Vie Arts* v52 p76 Wint 2008/2009
Desautels, Gerry
Image First. il *Watercolor* v15 no57 p90-9 Wint 2009
DesBrisay, Lloyd L.
Yale University Art Gallery: Louis I. Kahn: Challenges for the Rehabilitation of Modern Museum Buildings [Part of a special issue: Conservation of Modern Architecture] bibl f il *J Archit Conserv* v13 no2 p69-86 Jl 2007 Special Issue
Desbuissons, Frédérique
Courbet's Materialism; tr. by E. Payne. bibl f il *Oxford Art J* v31 no2 p251-60 2008
In Media Res [Review article] bibl f *Oxford Art J* v31 no3 p442-7 2008
Descanso Gardens (La Cañada Flintridge, Calif.)
POP Up Concert. M. Friedman. il *Live Des* v41 no5 p58-60 My 2007
Descarfino, John, 1965-
Exhibitions
John Descarfino: Lucas Schoormans [Exhibit] C. Fleming. il *ARTnews* v107 no7 p170-1 Summ 2008
Descartes, René, 1596-1650
In art
Exhibitions
Emily Wardill [Exhibit] C. Perry. il *Art Mon* no320 p32-3 O 2008
Descatoire, Christine
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Descent from the cross in art
Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. P. H. Jolly. bibl f il *Stud Iconogr* v28 p209-80 2007
Deschamps, Stéphanie
"Saulaie à Sainte-Catherine, près d'Arras" de Jean-Baptiste Camille Corot (Paris 1796 - Paris 1875). bibl f il *Rev Louvre Mus Fr* v57 no5 p16-17 D 2007
Deschanel, Zooey, 1980-
about
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
Descharnes, Nicolas
about
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Descharnes, Robert
about
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Descola, Philippe
Works
Par dela Nature et Culture [Novel]
Influence
Le ciel dans le jardin de Mouans-Sartoux [Exhibit] B. Ramade. il *Oeil* no606 p102 O 2008
Description (Rhetoric)
See also
Ekphrasis
Human body in literature
Description de l'Egypte
Dans les pas de Bonaparte en Egypte. J. Coignard. il por *Connaiss Arts* no664 p94-103 O 2008
Exhibitions
Un monument [i.e. monument] de papier. A. Roggeman. il *Oeil* no614 p88 Je 2009
Desegregation *See* Segregation

Désengagement (Motion picture)
Comment la beauté vient aux films. J.-M. Frodon. por *Cah Cinema* no624 p86-7 Je 2007
Reviews
Mal de mère. J.-M. Frodon. il *Cah Cinema* no633 p56-7 Ap 2008
Desert architecture
Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008
Light on Its Feet [Dan Scherger and Suzanne Kolberg's Sandia Mountains home; architecture by B. Prince; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p218-25, 309 O 2008
Pioneering Visions [Modern-style prefab house in Utah Desert; architecture by Marmol Radziner Prefab] M. F. Schmertz. il *Archit Dig* v65 no10 p130, 132, 134, 136 O 2008
The Sheikhs Mean Business. A. Hornsby. il map *Archit J* v228 no16 p24-31 O 30 2008
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
Desert bayou (Motion picture)
Reviews
Desert Bayou (2006). P. D. Jones. *Film Hist* v38 no2 p67-8 Fall 2008
Desert dream (Motion picture)
Reviews
La steppe décadrée. J.-M. Frodon. il *Cah Cinema* no632 p28 Mr 2008
Desert gardens
Mixed Messages. R. Hill. il *Landsc Archit* v99 no3 p80-5 Mr 2009
Deserted Dream Island Music Festival
Awards
Deserted Dream Island Music Festival 2006. il *Live Des* Source Book p5 2007/2008 supp
Deserts
See also
Kalahari Desert
Ordos Desert (China)
Seawater Greenhouses and the Sahara Forest Project. K. Yeang and M. Pawlyn. il *Archit Des* v79 no4 p122-3 Jl/Ag 2009
Photographs
Roland Halbe, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Halbe. il *A + U* no460 p76-7 Ja 2009
Deserts in art
See also
Deserts—Photographs
Desgodets, Antoine, 1653-1728
Works
Les loix des bâtiments [Treatise]
Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008
Traité de la commodité de l'architecture [Treatise]
Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008
Desgrandchamps, Marc, 1960-
Exhibitions
Promenade dans le Marais: Divers lieux [Exhibit] R. Leydier. *Art Press* no344 p84-5 Ap 2008
Reproductions
[Untitled: four overlapping figures with paint drips] (oil on canvas, 2008) *Art Press* no350 p11 N 2008
Desiderio, da Settignano, 1428-1464
about
The mysteries of Desiderio's 'St Jerome' revealed by Clarence Kennedy. M. B. Lemke. bibl f il *Burlington Mag* v150 p755-7 N 2008
il: St Jerome in the desert
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. A. V. Coonin. bibl f il *Sculpture J* v18 no1 p38-51 2009
Attributed works
Donatellos Madonna in Wien: Überlegungen zum Schöpfer des Marmorrahmens und zu einer möglichen Medici-Provenienz. C. Kryza-Gersch. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p179-91 2006/2007
Desiderio, Vincent
Exhibitions
Vincent Desiderio: Marlborough [Exhibit] G. Haggerty. il *ARTnews* v108 no3 p110-11 Mr 2009
il: Sumo
Vincent Desiderio: Marlborough Chelsea [Exhibit] D. Kuspit. il *Artforum Int* v47 no6 p194 F 2009
il: Pigs
Reproductions
Mourning and Fecundity [Detail] (oil on canvas, 2007) *Artforum Int* v47 no3 p111 N 2008
Nude I (oil on linen, 2008) *Art Am* v96 no10 p43 N 2008
Design
See also
Adaptability in design
Adhesive tape—Design applications
Aged, Design for the
Amateur design
Annual reports—Design
Arabic type faces—Design
Architects—Homes and haunts—Design
Architectural design
Architecture and design
Art and design
Art glass—Design
Artists—Homes and haunts—Design
Ashtrays—Design
Athletic shoes—Design
Automobile industry—Trade fairs—Production design
Automobiles—Design
Automobiles—Hood ornaments—Design
Bags—Design
Bank notes—Design
Basements—Design
Bathroom accessories—Design
Bathroom fixtures—Design
Bathtubs—Design
Beadwork—Design, Decorative
Bedding—Design
Beverage containers—Design
Bicycles—Design
Bioengineering and design
Board games—Design
Boats—Design
Book covers—Design
Bookcases—Design
Brochures—Design
Building fittings—Design
Bus shelters—Design
Buses—Design
Candelabra, candlesticks, etc.—Design
Capitals (Cities)—Design
Carriages and carts—Design
CATIA (Computer programs)—Design applications
Ceilings—Design
Children, Design for
Children's design
Children's furniture—Design
Clamps—Design
Clasps and buckles—Design
Coffee bars—Design
Color in design
Columns—Design
Communication in design
Composite materials—Design applications
Computer aided design
Computer games—Design
Computer graphics—Design
Computer interfaces—Design
Computer software—Design
Computers—Design applications
Conceptual design
Concerts—Production design
Concerts—Stage setting and scenery
Conferences—Production design
Consumption (Economics) and design
Containers—Design
Cover design
Crossbows—Design
Dance—Production design
Dance—Stage setting and scenery
Decoration and ornament
Design, Three dimensional
Design process
Dishwashers—Design
Door fittings—Design
Doors—Design
Drawing and design
Easels—Design
Electronic mail systems—Design
Emergency housing—Design
Engineering design
Entertainment centers (Furniture)—Design
Envelopes (Stationery)—Design
Environmetal design
Evening gowns—Design
Exhibition booths—Design
Exhibition catalogs—Design
Facades—Design
Fashion design
Fashion shows—Production design
Fiberglass—Design applications
Fishskin—Design applications
Flags—Design
Food—Design
Footbridges—Design
Fuel pumps—Design
Furniture design
Garden walls—Design
Geometry in design
Glass, Colored—Design
Glassware—Design
Gloves—Design
Golf courses—Design
Graphic design
Greeting cards—Design
Gums and resins—Design applications
Handbags—Design
Hardwoods—Design applications
Headbands—Design
Health and design
High technology industry and design
Holes in design
Household appliances—Design
Humor in design
Icons (Computers)—Design
Identity (Psychology) in design
Imagery in design
Imagination in design
Industrial design
Information design
Information systems—Design
Inspiration in design
Interactive computer games—Design

Design—See also—*cont.*
Interactive computer systems—Design
Interior design
Interior furnishings—Design
Internet search engines—Design
Invitation cards—Design
Jettons—Design
Jewelry—Design
Kaleidoscope
Kiosks—Design
Kitchen fixtures—Design
Knee braces—Design
Knitwear design
Lampshades—Design
Light and darkness in design
Light emitting diodes—Design applications
Light in design
Lighting design
Logos—Design
Loudspeakers—Design
Man machine systems—Design
Marketing and design
Materialism and design
Materials in design
Mechanical animals—Design
Mechanical equipment of buildings—Design
Medals—Design
Metalwork, Architectural—Design
Milk cartons—Design
Mobile homes—Design
Money—Design
Motion pictures—Art direction
Motion pictures—Setting and scenery—Design
Multiculturalism and design
Multimedia—Design
Museum exhibitions—Design
Museum grounds—Design
Music videos—Production design
National identity and design
Nationalism and design
Nostalgia in design
Notebooks—Design
Offices—Design
Organ—Design
Organic design
Orientation (Design)
Orthopedic apparatus—Design
Packaging—Design
Paneling—Design
Paper—Design applications
Parametric design
Parking lots—Design
Participatory design
Patterns in design
Pendant lights—Design
Pens—Design
Performing arts—Production design
Phonograph record albums and covers—Design
Photobioreactors—Design
Pillows—Design
Plastics—Design applications
Playgrounds—Design
Playing cards—Design
Plazas—Design
Plywood walls—Design
Political conventions—Production design
Presidents—Homes and haunts—Design
Projection design
Promotional events—Production design
Promotional materials—Design
Prosthesis—Design
Protective clothing—Design
Public spaces—Design
Public spaces—Interactive installations—Design
Public stairs—Design
Quilts—Design
Radiators—Design
Radio receivers—Design
Railroads—Trains—Design
Recycled materials in design
Rhetoric and design
Rock concerts—Stage setting and scenery
Roofs—Design
Rugs and carpets—Design
Sacks—Design
School grounds—Design
Screen savers (Computer software)—Design
Screens (Doors, windows, etc.)—Design
Security systems—Design
Senses and sensation in design
Sex and design
Shelves—Design
Shoes—Design
Sinks—Design
Skylights—Design
Skyscrapers—Design
Sofas—Design
Sound design
Sound waves—Design applications
Special events—Production design
Spectacle (Entertainment)—Production design
Speech-generation devices—Design
Sport utility vehicles—Design
Stage curtains—Design
Stage lighting—Design
Stained glass—Design
Stairs—Design
Storage racks—Design
Stoves—Design
Street theater—Production design
Style (Design)
Sun breaks—Design
Surfaces (Design)
Surrealism and design
Surveillance cameras—Design
Sustainable design
Swimming pools—Design
Symbolism in design
Tapestry—Design
Taxicabs—Design
Television—Production design
Television—Setting and scenery—Design
Television advertising—Art direction
Television graphics
Textile design
Texture in design
Theater—Production design
Theater programs—Design
Tiles—Design
Tombstones—Design
Tools—Design
Torture devices—Design
Tote bags—Design
Towels—Design
Trade fairs—Design
Type design
Type faces—Design
Typography and design
Umbrellas and parasols—Design
Universal design
User interfaces—Design
Vases—Design
Vehicles—Design
Video art—Setting and scenery—Design
Video games—Design
Virtual musical instruments—Design
Virtual reality—Design applications
Visualization in design
Wading pools—Design
Wallpaper and wall coverings
Wallpaper and wall coverings—Design
Walls—Design
Watches—Design
Water and design
Web sites—Design
Windows—Design
Wine labels—Design
Women, Design for
Wood tobacco pipes—Design
Wooden toys—Design
Woodworking shops—Design
Workstations—Design
Yo-yos—Design
Youth, Design for

*Word. il *Metrop Home* v40 no7 p49-50, 52, 54, 56, 58, 60, 62 S 2008
*Word. il *Metrop Home* v40 no8 p47-8, 50, 52, 54, 56, 58 O 2008
*Word. il *Metrop Home* v41 no1 p27-8, 30, 32, 34, 36, 38 Ja/F 2009
Word. il *Metrop Home* v41 no2 p27-8, 30, 32, 34, 36 Mr 2009
Word. il *Metrop Home* v41 no4 p37-8, 40, 42, 44, 46 My 2009
Word. il *Metrop Home* v41 no6 p21-4, 26 Jl/Ag 2009
*Word; ed. by K. Lagomarsino. il *Metrop Home* v40 no9 p51-2, 54, 56, 58, 60, 62 N 2008
Word. [Part of a special issue: Going Green Made Easy] il *Metrop Home* v41 no3 p27-8, 30, 32, 34, 36 Ap 2009

Anecdotes, facetiae, satire, etc.
See Design—Humor, satire, etc.

Bibliography
See also
Design literature

Citizen participation
Colorsnotebook. C. Moosman. il *Novum* p11 S 2008
Stack the vote. J. Gaddy. il *Print* v62 no5 p14 O 2008

Collections
See also
Museum of Modern Art (New York, N.Y.). Dept. of Architecture and Design
Architects on display. B. S. Mason. il *Art Newspaper* v18 p28 My 2009
The Michael Marks Charitable Trust Supplement: Recent acquisitions (2001-09) of designs at the Victoria and Albert Museum, London. J. Bryant. il *Burlington Mag* v151 p433-40 Je 2009
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009
"Wir stehen an der Millionengrenze" [Interview with G. Ammann] H. Komachi. il por *Weltkunst* v78 no9 p10-13 S 1 2008

Exhibitions
Aujourd'hui plus qu'hier et moins que demain: La Galerie des Galeries (Galeries Lafayette) [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no357 p90-1 Je 2009

Competitions, awards, etc.
See also
100% Design\Blueprint Awards
Designpreis der Bundesrepublik Deutschland
Environmental Design Research Association
European Design Awards

Design—Competitions, awards, etc.—See also—*cont.*
Print's Regional Design Annual
Red Dot Design Award
Students (Design)—Competitions, awards, etc.
Advertising: Non-Traditional [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p138-41 N/D 2008
Awards Madness. J. Grant and P. Davies. il *Eye* v18 no69 p34-7 Aut 2008
Big Honors. il *Contract* v51 no6 p24 Je 2009
Concepts . . . [Part of a special issue on the 2009 Design Review] B. Flanagan. il *ID* v56 no5 p98-103 Jl/Ag 2009
Correction [To Holly Richmond, A Story of the Ageless] *Contract* v51 no2 p18 F 2009
Design: Miscellaneous [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p199-203 N/D 2008
From Fantasy to Reality [Editorial] J. T. Busch. *Contract* v51 no1 p14 Ja 2009
Here to Serve. H. Judah. *Art Rev* no32 p38 My 2009
Identity Program [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p66-9 N 2008
Integrated Branding Program [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p69-81 N 2008
. . . introduction [Special issue on the 2009 Design Review] il *ID* v56 no5 p8 Jl/Ag 2009
Judging Weekend [Special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p6, 8, 10 N/D 2008
Mad About Awards. A. Walker. il *Eye* v18 no69 p38-43 Aut 2008
Miscellaneous [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p147-57 N 2008
. . . moderators [Part of a special issue on the 2009 Design Review] il *ID* v56 no5 p24 Jl/Ag 2009
Now We Are 10—A Decade of Emerging Architecture [Part of a special section] P. Davey. il *Archit Rev* v224 p36-41 D 2008
. . . Showcase [Part of a special issue on the 2009 Design Review] il *ID* v56 no5 p124-5 Jl/Ag 2009
A Story for the Ageless. H. Richmond. il por *Contract* v51 no1 p44-7 Ja 2009
We've got the Top Dogs! First-Place Winners from AAM's 2008 Museum Publications Design Competition. il *Mus (Washington, D.C.)* v87 no4 p64-73 Jl/Ag 2008
The Year of the Pioneer [Editorial] J. T. Busch. por *Contract* v50 no1 p12 Ja 2008

History

Looking Backwards and Forwards: Fennomane Furniture Design in Finland around 1900. C. Ashby. bibl f il *J Mod Craft* v1 no2 p181-96 Jl 2008

Juries

Design Judges [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p12, 14 N/D 2008
Editor's Column. P. Coyne. *Commun Arts Mag* v50 no5 p8, 10 S/O 2008
Editor's Column [Special issue Interactive Annual 2009] P. Coyne. *Commun Arts Mag* v51 no2 p8, 10-11 My/Je 2009
Editor's Column [Special section: 49th Design Annual] P. Coyne. il *Commun Arts Mag* v50 no6 p184, 186, 188 N 2008
Interactive Annual [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p90-1 S/O 2008
. . . jurors [Part of a special issue on the 2009 Design Review] il *ID* v56 no5 p12, 14, 16, 20, 22 Jl/Ag 2009
Silence Is Gold [Editorial; part of a special issue: 2008 Design & Advertising Awards Annual] P. Giffen. *Appl Arts* v23 no6 p4 N/D 2008

Composition, proportion, etc.

See also
Design and geometry

The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008

Conferences

See also
Creative Paper Conference
Design Yatra (Conference)
European Design Conference
Flash on the beach (Conference)
International Design Conference in Aspen
International Design Indaba (Conference)
TED Conference

Time for digital to stand up . . . [Editorial] P. Burgoyne. *Creat Rev* v28 no12 p9 D 2008

Criticism

See Design criticism

Digital techniques

AEDS: life in plastic, it's fantastic. D. Sokol. il por *Archit Rec* v196 no12 p43-4 D 2008
Beyond White Walls. O. Domeisen. il *Archit Des* v78 no6 p118-21 N/D 2008
Digital delivers . . . [Editorial] P. Burgoyne. *Creat Rev* v29 no5 p7 My 2009
Flora_Flex: in Search of Synthetic Immortality. E. Douglis. il *Archit Des* v78 no4 p62-9 Jl/Ag 2008
FPmod: where the wild things are made. I. Spencer. il por *Archit Rec* v196 no12 p44 D 2008
Recycled Toy Furniture [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p94-5 Mr/Ap 2009
Time for digital to stand up . . . [Editorial] P. Burgoyne. *Creat Rev* v28 no12 p9 D 2008
Userscape: Natural Methods of Interaction, or Natural Interaction in the Everyday Digital World; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no1 p120-3 Ja/F 2008

Directories

See also
Design—United States—Directories

Introduction [To: Special Section on: What's Next: Style Preview] il *Metrop Home* v40 no9 p115, 168-70 N 2008
The Source 2009: Product Categories. *Hosp Des* v30 no10 p20, 24, 28, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66-7 D 2008
Zoom. M. Pizzi. il *Abitare* no489 p152, 154-6, 158 F 2009
Zoom. M. Pizzi. il *Abitare* no490 p146, 148, 150-2 Mr 2009

Eclecticism

See Eclecticism (Design)

Economic aspects

[An economic crisis is good for design] K. McCullagh. il *Blueprint* no277 p21 Ap 2009
[Kioskiosk] J. Bailey. il *Blueprint* no281 p22 Ag 2009
One more reason to smile [Editorial] C. Allen. il *Inter Des* v80 no3 p7 Mr 2009
Progetto ai tempi della crisi / Design During the Crisis [Editorial] S. Casciani and M. C. Tommasini. il *Domus* no924 p17-24 Ap 2009
Shelter from the Perfect Storm. il *Domus* no924 p A4 Ap 2009

Equipment and supplies

See also
Recycled materials in design
Recycled materials in interior design

Ethical aspects

Ethical imagination and design [Part of a special issue: Values in the Design Process] P. Lloyd. bibl *Des Stud* v30 no2 p154-68 Mr 2009

Evaluation

See also
Design criticism

[Design Bugs Out] P. Kelly. *Blueprint* no279 p37 Je 2009
Good Type Gone Bad. M. Račic. il *Print* v62 no4 p70-3 Ag 2008
Processo al design / Design on Trial [Magis 360° Chair]; ed. by A. Koivu. graph il tab *Abitare* no493 p93-101 Je 2009

Exhibitions

See also
Design Miami (Exhibition)
ExperimentaDesign (Trade show)
Milano Design Week (Trade show)
Object Rotterdam (Exhibition)
Pasadena Bead and Design Show
Pavilion des Arts et du Design (Exhibition)
Saint-Etienne Design Biennial
Tokyo Designer's Week (Exhibition)
Zona Tortona Design (Exhibition)

Agora, l'architecture en alerte. M. Boutoulle. il *Connaiss Arts* no659 p12 Ap 2008
Casa Electronica. D. Vadino. il *ID* v54 no4 p20 Je 2007
Climatologie de l'art: Airs de Paris, Centre Georges Pompidou [Exhibit] F. Chantoury-Lacombe. il *ETC (Montreal, Quebec)* no80 p63-6 D 2007-Ja/F 2008
Design is a powerful way to understand how cities have shaped our world. D. Sudjic. *Mus J* v108 no6 p19 Je 2008
Network. S. Salaman. il *World Inter* v28 no12 p124, 126 D 2008
Network. S. Salaman. il *World Inter* v29 no1 p76 Ja 2009
On with the Shows [Editorial] J. T. Busch. *Contract* v51 no5 p22 My 2009
Paris: Rue Louise-Weiss: 13e arrondissement. P. Ardenne. il *Art Press* no344 p86 Ap 2008

Forecasting

The Color and Texture Forecast. P. Makovsky. il *Metropolis* v28 no10 p122-7 My 2009
Editor's Column [Special issue Interactive Annual 2009] P. Coyne. *Commun Arts Mag* v51 no2 p8, 10-11 My/Je 2009
The Future Is Not What It Used To Be. S. McMillan. il *Commun Arts Mag* v51 no1 p28, 30 Mr/Ap 2009
Notes from Workshops. il *Places* v20 no3 p87-8 Fall 2008
Quale cultura per quale impresa? M. Gentili. il *Domus* no916 p93-4 Jl/Ag 2008 supp

Handbooks, manuals, etc.

Terms of reference. C. Dixon. il *Eye* v17 no68 p44-5 Summ 2008

Historiography

De-scribing Design: Appropriating Script Analysis to Design History. K. Fallan. bibl f *Des Issues* v24 no4 p61-75 Aut 2008

History

See also
Design, Twentieth century
Design, Twenty-first century
Interior design, Twenty-first century

The Communications Design Business. R. Siegel. bibl f *Commun Arts Mag* v51 no1 p148, 150, 152-5 Mr/Ap 2009
The Future Is Not What It Used To Be. S. McMillan. il *Commun Arts Mag* v51 no1 p28, 30 Mr/Ap 2009
Die Sechziger: Zeiten des Aufbruchs—Auch für die junge Kunstform Comic / The Sixties: A New Dawn—In Which the Comic Becomes an Art Form. M. Jurgeit. il *Novum* p44-5 Je 2009
Die Siebziger Jahre / The 1970s Form. L. Sommese. il *Novum* p46-7 Je 2009

Methodology

Design in History. V. Margolin. bibl f *Des Issues* v25 no2 p94-105 Spr 2009

Humor, satire, etc.

Die 00er—irgendwie lu-lu-lu! / The 2000s—Just a Little Loo-Loo-Loo! S. Lazay. il *Novum* p52-3 Je 2009

International aspects

Design & Matter. il *Domus* no915 p153-8 Je 2008
Made in . . . il *Domus* no915 p149-51 Je 2008
. . . N + N. J. Singer. il *ID* v56 no2 p27-34 Mr/Ap 2009
Products. il *Creat Rev* v28 no12 p16 D 2008
Street Life. il *Eye* v18 no69 p28-33 Aut 2008
Ufficio Plurale. il *Domus* no914 p149-51 My 2008

Conferences

Decentering Urban Theory. H. F. Burga. bibl f il *Places* v21 no1 p93-5 Spr 2009

Exhibitions

See also
Blickfang (Trade show)

Design—*cont.*

Internet resources

See also
InformeDesign (Web site)
Open Architecture Network (Web site)
Ponoko (Web site)
Qompendium (Web site)

Browser. *Archit Rev* v224 p105 S 2008
Coming Interactions. A. M. Herasimchuk. il *Print* v62 no6 p266, 268 D 2008
Editor's Column. P. Coyne. *Commun Arts Mag* v50 no5 p8, 10 S/O 2008
Shooting blanks [Interview with M. Piper] por *Creat Rev* v28 no7 p14 Jl 2008
The Top 40 Prouk's Picks. G. Prouk. il *Appl Arts* v24 no2 p42-4, 46, 48 Mr/Ap 2009
Web Watch. il *Commun Arts Mag* v50 no5 p163 S/O 2008

Laws and regulations

See also
Copyright—Design

Limited editions

Alasdhair Willis [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p105, 107 D 2008
Alasdhair Willis: Established & Sons [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p89, 91 D 2008/Ja 2009
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Guerrilla tactics. L. Sellers. il *Art Newspaper* p8 Je 2008 supp
History's Limits [Part of a special section: Art + Design] G. Cerio. il *Art Auction* v32 no4 p110-11 D 2008
Limited Edition. M. C. Tommasini. il *Domus* no915 p52-5 Je 2008
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Onwards and upwards? No limit is yet in sight in the market for limited-edition and collectable objects [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p1 D 2008 supp
Philip Wood: Citizen:Citizen [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p108 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009

Exhibitions

Dans la lumière de Johanna [Exhibit] A. de Conninck. il *Connaiss Arts* no659 p140 Ap 2008

Methodology

See also
Automobiles—Design—Methodology
Costume design—Methodology
Diagrams and design
Engineering design—Methodology
Interaction design
Interdisciplinary approach in design
Performance-based design

The Design of Implicit Interactions: Making Interactive Systems Less Obnoxious. W. Ju and L. Leifer. graph il *Des Issues* v24 no3 p72-84 Summ 2008
"Models of Man" in Design Thinking: The "Bounded Rationality" Episode. R. Bousbaci. bibl f il *Des Issues* v24 no4 p38-52 Aut 2008
Palimpsest: the Future of the Past. J. C. N. Poon. bibl diag il *Visible Lang* v42 no3 p237-63 2008
Problem Seeking. D. Crichton. il *Contract* v50 no5 p167 My 2008

Moral and ethical aspects

See Design—Ethical aspects

Narrative aspects

Tales of the Unexpected. G. Williams. il *Crafts* no219 p48-55 Jl/Ag 2009

Exhibitions

Storied Design. B. Moriarity. il *Art Auction* v32 no11 p16 Jl/Ag 2009

Philosophy

See also
Design and language
Design criticism
Functionalism (Design)

10 Questions: Giorgio Armani [Interview] A. Hirst. il por *Metrop Home* v41 no4 p56, 58, 60 My 2009
Absolutely the "worst". R. Poynor. il *Eye* v17 no68 p72-3 Summ 2008
Bead Earring Design. R. K. Liu. il *Ornament* v31 no4 p66-7 2008
The Big Blur. A. Wagner. *Am Craft* v69 no1 p16 F/Mr 2009
Critical omissions. R. Poynor. il *Print* v62 no5 p33-4 O 2008
Denman Waldo Ross and the Theory of Pure Design. M. Frank. bibl f il por *Am Art* v22 no3 p72-89 Fall 2008
Design and the Construction of Publics. C. DiSalvo. bibl f il *Des Issues* v25 no1 p48-63 Wint 2009
Design in Mind. A. Heylighen and others. bibl f tab *Des Issues* v25 no1 p94-105 Wint 2009
Donald Schön, Herbert Simon and "The Sciences of the Artificial". J. Chua Soo Meng. bibl *Des Stud* v30 no1 p60-8 Ja 2009
For design, read desire: contemporary goods move into a non-material dimension [Part of a special supplement: Design Focus] F. Celaschi. il *Art Newspaper* p8 D 2008 supp
The Future According to. . . K. Lagomarsino. il *Metrop Home* v40 no9 p98, 100 N 2008
Immediate and Remote Design of Complex Environments. T. Keinonen. bibl f flow chart *Des Issues* v25 no2 p62-74 Spr 2009
Introduction. B. Brown and others. *Des Issues* v24 no4 p1-2 Aut 2008
Manifesto. J. Keats. *Artweek* v40 no4 p5 My 2009
Matteo Thun [Interview] A. Chen. il por *Metrop Home* v40 no8 p110, 112 O 2008
The ontology of Gero's FBS model of designing. P. Galle. bibl tab *Des Stud* v30 no4 p321-39 Jl 2009
RE: Definitions of use. J. Redström. bibl *Des Stud* v29 no4 p410-23 Jl 2008
Research into, by and for design. K. Friedman. bibl *J Visual Art Pract* v7 no2 p153-60 F 2009
Slow Loom. M. C. Tommasini. il *Domus* no924 p86-9 Ap 2009
Strained Relations. R. Poynor. il *Print* v63 no2 p21-2 Ap 2009
Summer School. A. Pyne. il *Inter Des* v79 no9 p214, 216 Jl 2008
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. M. Frank. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
They Design Themselves. R. Parrinder and C. Davies. il *Eye* v17 no67 p54-63 Spr 2008
Unlikely Partners. R. Suchecka. il *Contract* v50 no7 p58-60 Jl 2008
Yves Klein's Performative Realism. K. M. Cabañas. bibl f il por *Grey Room* no31 p6-31 Spr 2008

Political aspects

See Design and politics

Psychological aspects

See also
Interior design—Psychological aspects
Projection (Psychology) in design

Affect-in-cognition through the language of appraisals [Part of a special issue: Values in the Design Process] A. Dong and others. bibl tab *Des Stud* v30 no2 p138-53 Mr 2009
Design: one, but in different forms. W. Visser. bibl *Des Stud* v30 no3 p187-223 My 2009
Verso il design sensoriale / Toward Sensory Design. L. Marchetti. bibl f il *Lotus Int* no136 p94-107 2008
When Sam Jacob hears the word 'culture', he reaches for his candy dispenser gun. S. Jacob. il *Archit J* v229 no19 p20 My 28 2009

Shape

See Shape in design

Size

See Size in design

Social aspects

See Design and society

Study and teaching

See Design education

Technique

See also
Streamlining (Design)

Web sites

See Design—Internet resources

Africa

Im Fokus: Design in Afrika / Focus on Design in Africa [Special section on design in Africa] il *Novum* p40-3 Jl 2009
Materialreichtum Afrika / Material Wealth of Africa [Part of a special section on design in Africa] B. Schulz. il *Novum* p44-5 Jl 2009
Que sera, sera [Editorial] B. Schulz. *Novum* p3 Ja 2009

Australia

Aluminium and Contemporary Australian Design: Materials History, Cultural and National Identity. S. Worden. bibl f il *J Des Hist* v22 no2 p151-71 2009

Competitions, awards, etc.

Carole Francis: Winner of the 2008 John Truscott Design Award. il por *Text Fibre Forum* v27 no4 p40 2008

History

Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009

Austria

See also
PureAustrianDesign (Organization)
Vienna (Austria)—Design

In Be- "Sitz" genommen. il *Archit Aktuell* no338 p36-8 My 2008

Brazil

Campanas conquer European market with "beautiful chaos" of Brazilian streets [Part of a special section: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Wie aus Palmen Möbel werden. R. Maus. il *Novum* p8 O 2008

Exhibitions

Design brésilien d'hierà aujourd'hui [Exhibit] F. Chauvin. il *Connaiss Arts* no669 p137 Mr 2009

California

Exhibitions

California modern. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p16, 18 F 2009

Canada

See also
Design—Québec (Province)
Montreal (Québec)—Design
Québec (Québec)—Design
Toronto (Ont.)—Design

vol. 37/no. 6, vol. 38/no. 2. M. Fox. il *Print* v62 no6 p43 D 2008

China

See also
Beijing (China)—Design
Shanghai (China)—Design
Shenzhen (China)—Design

Demystifying China. R. Ma. il *Contract* v49 no3 p76 Mr 2007
Originali made in China / Originals made in China [Pure China collection] L. Mascheroni. il *Domus* no904 p106-9 Je 2007
Public Face [Editorial] J. T. Busch. *Contract* v50 no9 p10 S 2008
Rising in the east: Shiro Kuramata leads the pack [Part of a special supplement: Design Focus] B. S. Mason. il *Art Newspaper* p1 D 2008 supp

Denmark

Conferences

Danish Modern, Then and Now. D. Lyndon. il *Places* v20 no3 p81-6 Fall 2008
Notes from Workshops. il *Places* v20 no3 p87-8 Fall 2008

Europe

Competitions, awards, etc.

See also
Prix Émile Hermès

Design—Europe—*cont.*
Exhibitions
Meet You in the Middle [Exhibit] B. McKee. il *ID* v56 no2 p18 Mr/Ap 2009
European Union countries
Achtung! E. Spiekermann. il *Blueprint* no276 p25 Mr 2009
Finland
Chez Eero Aarnio, designer du bonheur. É. Vedrenne. il *Connaiss Arts* no660 p66-71 My 2008
Exhibitions
Made in Finland [Exhibit] il *Domus* no922 p11 F 2009
Une Saison 100% Finlande: le feu sous la glace [Exhibits, various locations, France] É. Vedrenne. il *Connaiss Arts* no660 p30 My 2008
France
See also
Brittany (France)—Design
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
1970, années métalliques. A. Malvoisin. il *Oeil* no613 p104-5 My 2009
Cédric Ragot: de la "chose" à l'étrange [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p46 O 2008
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
David Dubois: léger et décontracté [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p48 O 2008
Joachi Jirou-Najou: la poésie de l'objet [Part of a special section: Les nouveau visages du design en France] C. Fayolle. por *Beaux Arts Mag* no292 p45 O 2008
Les nouveaux visages du design en France [Part of a special section] C. Fayolle. *Beaux Arts Mag* no292 p44 O 2008
Patrick de Glo de Besses: un goût pour le décoratif [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p50 O 2008
Sébastien Cordoleani & Franck Fontana: brillantes matières [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p54 O 2008
Vincent Dupont-Rougier: fonctions en cascade [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p56 O 2008
Exhibitions
Bon anniversaire Nicolas Aubagnac! [Exhibit] A. de Conninck. il *Connaiss Arts* no659 p140 Ap 2008
Les futurs Maîtres d'art exposent sur Internet. il *Oeil* no608 p20 D 2008
Germany
See also
Berlin (Germany)—Design
Dresden (Germany)—Design
Krefeld (Germany)—Design
Munich (Germany)—Design
Competitions, awards, etc.
5 Gum Vision Lab. C. Moosman. il *Novum* p8 My 2009
Exhibitions
Momentaufnahme [Exhibit] il *Weltkunst* v78 no9 p19 S 1 2008
History
Von der Propagandaschlacht zur Marktwirtschaft / From Propaganda War to Market Economy. H. Lechner. il *Novum* p40-1 Je 2009
Germany (East)
History
Ostalgie. S. Lang. il *Baumeister* v105 no2 p32-5 F 2008
Great Britain
See also
Design, Victorian
Design Council (Great Britain)
London (England)—Design
Textile design—Great Britain
Alasdhair Willis: Established & Sons [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p89, 91 D 2008/Ja 2009
The Appliance of Science. L. Jackson. il *Crafts* no211 p32-5 Mr/Ap 2008
Exhibitions
Brit Insurance Designs of the Year [Interview with T. Brook, S. Piehl and M. Holmes] il *Creat Rev* v28 no4 p63-6 Ap 2008
Dedicated to Design. L. Houseley. il *Archit J* v228 no10 p26-9 S 18 2008
One Year On and still looking good. T. Lloyd-Jones. il *Crafts* no218 p41 My/Je 2009
French influences
The Engravings of Daniel Marot. A. Bowett. bibl f il *Furnit Hist* v43 p85-100 2007
History
Getting better all the Time . . . [The Man With Kaleidoscope Eyes; book excerpt] A. Aldridge. *Eye* v18 no69 p74 Aut 2008
"The Grammar of Ornament": Cosmopolitanism and Reform in British Design. S. Sloboda. bibl f il *J Des Hist* v21 no3 p223-36 2008
Routemaster Bus: Design team led by AAM Durrant; ed. by A. Block. M. McMenamin and M. Edwards. il *Inter Des* v80 no1 p31 Ja 2009
Toying with Design Reform: Henry Cole and Instructive Play for Children. E. Shales. bibl f il *J Des Hist* v22 no1 p3-26 2009
Greece
Punktlandung: Parachute / Precision Landing: Parachute. H. Lechner. il *Novum* p24-7 F 2009
History
National and Post-national Dynamics in the Olympic Design: The Case of the Athens 2004 Olympic Games [Part of a special issue on design and globalization] J. Traganou. bibl f il *Des Issues* v25 no3 p76-91 Summ 2009
Hong Kong
Designer Nostalgia in Hong Kong. D. J. Huppartz. bibl f il *Des Issues* v25 no2 p14-28 Spr 2009
India
See also
Mumbai (India)—Design
Bollywood Ending. M. McMenamin. il por *Inter Des* v80 no8 p49-50, 52 Je 2009
Tai Mahals for Today [Interview with R. Saini] A. Chen. il por *Inter Des* v80 no2 p27-8, 30 F 2009
Ireland
Design Portfolio. il *Ir Arts Rev* v26 no1 p124, 126, 128, 130, 132 Spr 2009
Design Portfolio. E. Flegg. il *Ir Arts Rev* v25 no1 p124-6, 128, 130, 132 Spr 2008
Design Portfolio. E. Flegg. il *Ir Arts Rev* v25 no2 p132, 134, 136, 138, 140, 142 Summ 2008
Design Portfolio. E. Flegg. il *Ir Arts Rev* v25 no3 p132, 134, 136, 138, 140 Aut 2008
Design Portfolio. E. Flegg. il *Ir Arts Rev* v25 no4 p128, 130, 132, 134, 136, 138 Wint 2008
Design Portfolio. E. Flegg. il *Ir Arts Rev* v26 no2 p116, 118, 120, 122 Summ 2009
A quiet renaissance: contemporary Irish craft and design. J. McBrinn. il *Ir Arts Rev* v26 no2 p112-15 Summ 2009
Italy
See also
Turin (Italy)—Design
Achtung! E. Spiekermann. *Blueprint* no278 p25 My 2009
Les années Memphis. A. Malvoisin. il *Oeil* no614 p106 Je 2009
Colorare A.G. Fronzoni / Painting A.G. Fronzoni; ed. by M. Pizzi. il por *Abitare* no494 p32-43 Jl/Ag 2009
Design à l'italienne. A. Crochet. il *Beaux Arts Mag* no287 p112 My 2008
Le design, l'exception italienne. R. Azimi. il *Oeil* no612 p108-9 Ap 2009
Design spaghetti. A. Malvoisin. il *Oeil* no602 p106 My 2008
Ettore Sottsass, le père du design. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
Hommage à un maître italien [Portfolio of works by the late architect and designer Ettore Sottsass] C. Fayole. il *Beaux Arts Mag* no285 p34-5 Mr 2008
Torna Ossigeno Italiano! / Italian Oxygen is back! L. De Baise. il *Abitare* no494 p7-8, 11-12 Jl/Ag 2009
Competitions, awards, etc.
45+I [Italian Oxygen Competition] il por *Abitare* no491 p17-18 Ap 2009
History
Cassina: Unproduced and Forgotten Pieces. G. Bosoni. il *Domus* no918 p67-77 O 2008
Ghosts and Barbarians: The Vernacular in Italian Modern Architecture and Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] M. Sabatino. bibl f il *J Des Hist* v21 no4 p335-58 2008
Measured Style of a Bank. L. Spinelli. il *Domus* no922 p117-20 F 2009
De Padova in Mailand—Visionen der Essenz / De Padova in Milan—Visions of the essence. S. Schaller. il por *Novum* p12-13 Jl 2008
Japan
See also
Tokyo (Japan)—Design
Empty Promise [Part of the special product issue] M. Currey. il *Metropolis* v28 no8 p100-3 Mr 2009
Rising in the east: Shiro Kuramata leads the pack [Part of a special supplement: Design Focus] B. S. Mason. il *Art Newspaper* p1 D 2008 supp
Exhibitions
Design japonais: deux adresses quai Branly [Exhibit] D. Blanc. il *Connaiss Arts* no664 p34 O 2008
L'Éloge du modeste [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no292 p145 O 2008
Korea
Seoul's Solo. S. Verdone. il *ID* v56 no2 p16 Mr/Ap 2009
Korea (South)
See also
Seoul (Korea)—Design
The life of the seoul. R. Poynor. il *Print* v63 no1 p31-2 F 2009
"Typography is the trunk of the tree." The emergence of Korean design. M. Fitzpatrick. il *Creat Rev* v28 no7 p38-41 Jl 2008
Netherlands
See also
Rotterdam (Netherlands)—Design
History
Counter points. R. Poynor. il *Print* v62 no4 p31-2 Ag 2008
Polyphonic playground. J. L. Walters. il *Eye* v17 no68 p54-7 Summ 2008
New Zealand
Living on the Edge: Visual Communication Design in New Zealand. R. L. Peters. il *Commun Arts Mag* v50 no5 p48-59 S/O 2008
Norway
Exhibitions
Folk Attitude à Stavanger [Exhibit] C. Fayolle. il *Beaux Arts Mag* no291 p164 S 2008
Puerto Rico
vol. 37/no. 6, vol. 38/no. 2. M. Fox. il *Print* v62 no6 p43 D 2008
Québec (Province)
Exhibitions
Un bijou . . . de moderité [Exhibit] R. Viau. il *Vie Arts* v53 p94 Summ 2009
Russia
Quiet Revolutionaries: The 'Mir Iskusstva' Movement and Russian Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] A. Winestein. bibl f il *J Des Hist* v21 no4 p315-33 2008
Collections—Exhibitions
Constructed in Britain [Exhibit] E. Young. il *RIBA J* v115 no7 p18 Jl 2008
Scandinavia
Nordic Tracks. M. McMenamin. il *Inter Des* v80 no4 p67-8, 70 Ap 2009
Service Ethic. A. Hill. il por *World Inter* v29 no1 p114-19 Ja 2009
Slovenia
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008

Design—*cont.*
South Africa
Fringe Benefits. S. O'Toole. il *ID* v55 no6 p56-9 S/O 2008
Spain
See also
Barcelona (Spain)—Design
Teruel (Spain)—Design
10 Names to Know [Part of a special issue on design in Spain] il *ID* v56 no3 p42-51 My 2009
Design . . . "Viva España!". C. Simenc. il *Oeil* no605 p67 S 2008
New + Notable Products [Part of a special issue on design in Spain] il *ID* v56 no3 p33-8 My 2009
. . . Q + A [Interview with J. Hayon; part of a special issue on design in Spain] M. Fraser. por *ID* v56 no3 p20-2 My 2009
Seizing the Bull by the Horns [Special issue on design in Spain] J. Lasky. il *ID* v56 no3 p10 My 2009
Six of One [Part of a special issue on design in Spain] F. Rattray. il *ID* v56 no3 p60-9 My 2009
Wrappers Delight [Part of a special issue on design in Spain] il *ID* v56 no3 p58-9 My 2009
Exhibitions
Ultra-Rojo [Exhibit] il *Domus* no917 p177 S 2008
Sweden
See also
Stockholm (Sweden)—Design
Electric Dreams: Wake up! D. Sokol. il por *Archit Rec* v196 no6 p47-8 Je 2008
Matters of Design. J. Gura. il *Inter Des* v79 no14 p156-8 N 2008
Schwedisches Design. il *Archit Aktuell* no345 p31 D 2008
Switzerland
Competitions, awards, etc.
Riches and Embarrassment. R. Poynor. il *Eye* v18 no70 p6-7 Wint 2008
Turkey
See also
Istanbul (Turkey)—Design
La création turque au XXIe siècle [Part of a special section: La Saison de la Turquie en France] M. Boutoulle. il *Connaiss Arts* no673 p XIX, XVIII, XX-XXVII Jl/Ag 2009
United States
See also
American Institute of Architects. Committee on Design
Austin (Tex.)—Design
Baltimore (Md.)—Design
Dallas (Tex.)—Design
Houston (Tex.)—Design
Los Angeles (Calif.)—Design
Minneapolis (Minn.)—Design
New York (N.Y.)—Design
Oklahoma City (Okla.)—Design
Philadelphia (Pa.)—Design
Portland (Or.)—Design
San Francisco (Calif.)—Design
Seattle (Wash.)—Design
Shaker design
Washington (D.C.)—Design
Influential designers get USPS stamp of approval. J. Minutillo. il por *Archit Rec* v196 no6 p36 Je 2008
Directories
2009 Guide: The Sourcebook to Antiques, Art & Design. il *Mag Antiq (1971)* v175 no6 p99-121, 123-55 Je 2009
Exhibitions
Network. S. Salaman. il *World Inter* v28 no12 p120, 122 D 2008
History
Business Appointments. D. Goldstein. il por *Art Antiqu* v31 no10 p64, 66, 68, 70 O 2008
Design, Conceptual *See* Conceptual design
Design, Industrial *See* Industrial design
Design, Modern
See also
Technology and design
1945-1970: l'odyssée du design. C. Simenc. il *Oeil* no608 p50-5 D 2008
California Dreaming [Part of a special section: The New Real] A. Betsky. il *Art Am* v97 no2 p83-8 F 2009
Ghosts and Barbarians: The Vernacular in Italian Modern Architecture and Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] M. Sabatino. bibl f il *J Des Hist* v21 no4 p335-58 2008
Influential designers get USPS stamp of approval. J. Minutillo. il por *Archit Rec* v196 no6 p36 Je 2008
L'innovation militaire au service de la société civile. C. Simenc. il *Oeil* no608 p53 D 2008
Land Rover's Timeless Appeal. M. Thomas. il por *Archit Dig* v64 no7 p142-7, 162 Jl 2007
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008
What if Francis Bacon had brought Modernism to the masses? S. Jacob. il *Archit J* v228 no16 p18 O 30 2008
Wide Open Spaces. J. Sheine. il *Art Antiqu* v31 no9 p87-92 S 2008
Collections
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
Éclectisme chic [Part of a special section: Les nouveau visages du design en France] il *Beaux Arts Mag* no292 p63-7 O 2008
Miller's tale: The Indianapolis Museum of Art gets a modern design collection. M. Filler. il *Mag Antiq (1971)* v174 no2 p68-71 Ag 2008
Exhibitions
See also
DesignArt London (Exhibition)
California modern. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p16, 18 F 2009
Cold rivalry [Exhibit] N. Bingham. il *Apollo* v168 p120-2 N 2008
Cold War Modern: Design 1945-1970 [Exhibit] N. Weston. il *Craft Arts Int* no75 p94-6 2009
Cold War Modern: Design 1945-1970: Victoria & Albert Museum: Cromwell Road, London SW7 [Exhibit] J. S. Marcus. il *World Inter* v28 no10 p381 O 2008
Cold War Modern: London [Exhibit] H. M. Hughes. il *Burlington Mag* v151 p113-14 F 2009
Les Designer's Days en couleur. A. Corty. il *Connaiss Arts* no661 p16 Je 2008
Fiac Design: la preuve par dix [Part of a special section: Fiac 2008] A. Malvoisin. il *Oeil* no606 p33 O 2008
Forgeries
Design forgery ring uncovered in France. R. Azimi. il *Art Newspaper* v18 p45 Ja 2009
History
Denken klar—Form schlicht. B. Krogemann. il por *Weltkunst* v78 no9 p20-3 S 1 2008
Man kann auch drauf sitzen [Editorial] M. Tschechne. il *Weltkunst* v78 no9 p5 S 1 2008
Pushing the Envelope. P. Wolfson. il *Print* v62 no5 p80-5 O 2008
Viel zu praktisch fürs Museum [Part of a special issue on the 90 year Bauhaus anniversary] I. Wehn. il *Weltkunst* v79 no5 p24-5 My 2009
Exhibitions
Cold War Modern: Victoria and Albert Museum, London [Exhibit] M. Hauffen. il *Kunstforum Int* no194 p412-14 N/D 2008
Design Cities [Exhibit] C. Dean. il *Blueprint* no271 p149 O 2008
Design Cities [Exhibit] H. Pearman. il *Crafts* no215 p71 N/D 2008
Guerre froide et modernité [Exhibit] G. Morel. il *Connaiss Arts* no665 p58 N 2008
Sales and prices
Le Corbusier: the great architect comes back to life [Part of a special supplement: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Ettore Sottsass, le père du design. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
London design: a Newson classic is the first to break £1m mark. B. Millar. il *Art Newspaper* v18 p64 Je 2009
Mixed results for Basel's satellite fairs. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Rising in the east: Shiro Kuramata leads the pack [Part of a special supplement: Design Focus] B. S. Mason. il *Art Newspaper* p1 D 2008 supp
Tiffany brings a little light to the darkness. L. Pollock. il *Art Newspaper* v18 p49 F 2009
Design, Post-modern *See* Postmodern design
Design, Shaker *See* Shaker design
Design, Three dimensional
3D—grafische Räume / 3D—Graphic Spaces [Review article] B. Schulz. il *Novum* p43 Mr 2009
Design, Twentieth century
See also
Memphis (Group)
Minimal design
1945-1970: l'odyssée du design. C. Simenc. il *Oeil* no608 p50-5 D 2008
Cold War: Un bouillon de création. C. Simenc. il *Oeil* no608 p46-50 D 2008
Le design et les livres d'artistes [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p132-3 O 2008
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
History's Limits [Part of a special section: Art + Design] G. Cerio. il *Art Auction* v32 no4 p110-11 D 2008
Hommage à un maître italien [Portfolio of works by the late architect and designer Ettore Sottsass] C. Fayole. il *Beaux Arts Mag* no285 p34-5 Mr 2008
Manifesto. J. Keats. *Artweek* v40 no4 p5 My 2009
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Exhibitions
See also
Pavilion des Arts et du Design (Exhibition)
Aujourd'hui plus qu'hier et moins que demain: La Galerie des Galeries (Galeries Lafayette) [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no357 p90-1 Je 2009
Bruxelles, universelle depuis 58 [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Cold rivalry [Exhibit] N. Bingham. il *Apollo* v168 p120-2 N 2008
Cold War Modern: Design 1945-1970 [Exhibit] C. Moosman. il *Novum* p10 Ja 2009
Cold War Modern: Design 1945-1970: Victoria & Albert Museum: Cromwell Road, London SW7 [Exhibit] J. S. Marcus. il *World Inter* v28 no10 p381 O 2008
Cold War Modern: London [Exhibit] H. M. Hughes. il *Burlington Mag* v151 p113-14 F 2009
The cold war revisited. C. C. Young. il *Mag Antiq (1971)* v174 no6 p30, 32 D 2008
Fiac Design: la preuve par dix [Part of a special section: Fiac 2008] A. Malvoisin. il *Oeil* no606 p33 O 2008
'From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain'. Wellcome Collection [Exhibit] C. Boydell. il *Text Hist* v40 no1 p123-6 My 2009
In from the cold [Exhibit] C. Davies. *New Criter* v27 no4 p48-50 D 2008
Meet You in the Middle [Exhibit] B. McKee. il *ID* v56 no2 p18 Mr/Ap 2009
Temporary exhibition: Cold War Modern: Design 1945-1970, Victoria and Albert Museum, London. S. Stephens. il *Mus J* v108 no11 p48-9 N 2008
Welcome to the nuclear terror dome [Exhibit] M. Sinker. il *Eye* v18 no70 p86, 88 Wint 2008
Sales and prices
20th-Century Design. J. Gura. il *Art Auction* v32 no7 p96-7 Mr 2009

Design, Twentieth century—Sales and prices—*cont.*
Conversation With James Zemaitis. S. Douglas. il por *Art Auction* v32 no8 p62-3 Ap 2009
Design à l'italienne. A. Crochet. il *Beaux Arts Mag* no287 p112 My 2008
Design à prix doux. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009
Le design casse la baraque. I. de Wavrin. il *Beaux Arts Mag* no288 p127 Je 2008
Design Discontent. L. Pollock. il *Art Auction* v32 no3 p66 N 2008
A Design First. C. Kuang. il *Art Auction* v32 no3 p211 N 2008
Design: le bon goût vintage. C. Morisset. il *Beaux Arts Mag* no286 p120-2 Ap 2008
Le design, l'exception italienne. R. Azimi. il *Oeil* no612 p108-9 Ap 2009
Design of the Times. K. Jentleson. graph il *Art Auction* v32 no8 p96 Ap 2009
Design spaghetti. A. Malvoisin. il *Oeil* no602 p106 My 2008
From up to down in just 23 days. B. Millar. il *Art Newspaper* v17 p72 N 2008
Grand Schemes. J. B. Rafferty. il *Art Auction* v31 no8 p52 Ap 2008
Market creates new hierarchy in design: prices paid for contemporary pieces outstrip early-20th century classics [Part of a special supplement: Design Focus] D. Sudjic. il *Art Newspaper* p8 D 2008 supp
Paris feels a partial pinch. A. Sansom. il *Art Newspaper* v18 p68 My 2009
Quel Panache. J. B. Rafferty. il *Art Auction* v32 no1 p47 S 2008
Sur la vague du design. V. de Maulmin. il *Connaiss Arts* no661 p129 Je 2008
[The visionary work of Francois Dallegret] I. Chaise. il por *Blueprint* no274 p27 Ja 2009

Design, Twenty-first century
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
Alasdhair Willis [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p105, 107 D 2008
Cédric Ragot: de la "chose" à l'étrange [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p46 O 2008
Chi è l'artigiano moderno? / Who is the Modern Craftsman? [Roundtable discussion with Richard Sennett, Davide Rampello and Paolo Deganello]; ed. by A. Koivu. il por *Abitare* no491 p150-67 Ap 2009
Coming attractions [Part of a special section: What's Next: Style Preview] K. E. Nelson. il *Metrop Home* v40 no9 p138-41 N 2008
Curiosità / Curiosities. F. Fallanti and A. Pincini. il *Abitare* no493 p155-62 Je 2009
Curiosità / Curiosities. F. Gallanti. il *Abitare* no489 p161-6 F 2009
Curiosità / Curiosities; ed. by F. Gallanti. il *Abitare* no490 p155-9, 161-3 Mr 2009
Curiosità / Curiosities; ed. by F. Gallanti and A. Pincini. il *Abitare* no491 p203-11 Ap 2009
Curiosità / Curiosities; ed. by F. Gallanti and A. Pincini. il *Abitare* no494 p155, 157, 159-63 Jl/Ag 2009
David Dubois: léger et décontracté [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p48 O 2008
Design 100 [Special issue] il *Metrop Home* v41 no5 p27-8, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78-80, 82, 84, 86, 148 Je 2009
Le design se la joue écolo [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p27-30 Ap 2009
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Editor's Page. D. Warner. il *Metrop Home* v41 no5 p24 Je 2009
The Future According to. . . K. Lagomarsino. il *Metrop Home* v40 no9 p98, 100 N 2008
History's Limits [Part of a special section: Art + Design] G. Cerio. il *Art Auction* v32 no4 p110-11 D 2008
Hommage à un maître italien [Portfolio of works by the late architect and designer Ettore Sottsass] C. Fayole. il *Beaux Arts Mag* no285 p34-5 Mr 2008
I nuovi pazienti e il museo / New Patients and a Museum [Includes an interview with Roberta Verteramo]; ed. by A. Koivu. R. De Fusco. il *Abitare* no492 p58-67 My 2009
Joachi Jirou-Najou: la poésie de l'objet [Part of a special section: Les nouveau visages du design en France] C. Fayolle. por *Beaux Arts Mag* no292 p45 O 2008
Les nouveaux visages du design en France [Part of a special section] C. Fayolle. *Beaux Arts Mag* no292 p44 O 2008
Patrick de Glo de Besses: un goût pour le décoratif [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p50 O 2008
Philip Wood: Citizen:Citizen [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p108 D 2008
Residential Products: Milan Furniture Fair. il *Archit Rec* v196 no7 p189-90 Jl 2008
Sam Jacob suspects the Milan Furniture Fair is an exhibition of glorious failures. S. Jacob. il *Archit J* v229 no15 p20 Ap 30 2009
Sébastien Cordoleani & Franck Fontana: brillantes matières [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p54 O 2008
Le sedie non (ci) bastano mai / Chairs: we just can't get enough. C. Antonelli. il *Abitare* no491 p170-5 Ap 2009
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Tales of the Unexpected. G. Williams. il *Crafts* no219 p48-55 Jl/Ag 2009
Vincent Dupont-Rougier: fonctions en cascade [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p56 O 2008
Water world. C. Slessor. il por *Archit Rev* v224 p90-1 D 2008

Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Living Lagerfeld [Interview with Karl Lagerfeld] J. B. Rafferty. il por *Art Auction* v32 no1 p158-63 S 2008

Exhibitions
See also
FORM: London (Exhibition)
MAISON&OBJET (Trade show)
Pavilion des Arts et du Design (Exhibition)
100% Design takes mission to Shanghai. por *Art Newspaper* p4 Je 2008 supp
Aujourd'hui plus qu'hier et moins que demain: La Galerie des Galeries (Galeries Lafayette) [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no357 p90-1 Je 2009
Blütenzauber: Internationale Sommerausstellung in der Handwerksform Hannover [Exhibit] S. Wilp. il *Kunsthandwerk Des* no3 p12-17 My/Je 2009
Dans la lumière de Johanna [Exhibit] A. de Conninck. il *Connaiss Arts* no659 p140 Ap 2008
Design 2008: vaguement écolo et très sage [Portfolio] C. Fayolle. il *Beaux Arts Mag* no288 p80-3 Je 2008
Design Miami/Basel 2008 [Exhibit] Y. F. Noennig. il *A + U* no460 p10-11 Ja 2009
The Elastic Mind. L. Camnitzer. bibl f il *Art Nexus* v7 no71 p92-7 D 2008/F 2009
Fiac Design: la preuve par dix [Part of a special section: Fiac 2008] A. Malvoisin. il *Oeil* no606 p33 O 2008
Le jour où Chine designera [Exhibit] L. Mistretta. il *Oeil* no602 p97 My 2008
London: 100% Design. J. Taraska. il *Archit Rec* v197 no1 p44-5 Ja 2009
Made in China au V&A [Exhibit] M. Jover. il *Connaiss Arts* no659 p48 Ap 2008
Storied Design. B. Moriarity. il *Art Auction* v32 no11 p16 Jl/Ag 2009
Temporary exhibition: China Design Now: Victoria and Albert Museum, London [Exhibit] N. Ryan. il *Mus J* v108 no5 p52-3 My 2008

Sales and prices
20th-century Design. J. Gura. il *Art Auction* v32 no1 p194-5 S 2008
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Design à prix doux. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009
Le design breton à l'honneur. F. Chauvin. il *Connaiss Arts* no672 p117 Je 2009
Design Discontent. L. Pollock. il *Art Auction* v32 no3 p66 N 2008
A Design First. C. Kuang. il *Art Auction* v32 no3 p211 N 2008
Design: le bon goût vintage. C. Morisset. il *Beaux Arts Mag* no286 p120-2 Ap 2008
From up to down in just 23 days. B. Millar. il *Art Newspaper* v17 p72 N 2008
Grand Schemes. J. B. Rafferty. il *Art Auction* v31 no8 p52 Ap 2008
Guerrilla tactics. L. Sellers. il *Art Newspaper* p8 Je 2008 supp
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Market creates new hierarchy in design: prices paid for contemporary pieces outstrip early-20th century classics [Part of a special supplement: Design Focus] D. Sudjic. il *Art Newspaper* p8 D 2008 supp
Onwards and upwards? No limit is yet in sight in the market for limited-edition and collectable objects [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p1 D 2008 supp
Paris feels a partial pinch. A. Sansom. il *Art Newspaper* v18 p68 My 2009
Quel Panache. J. B. Rafferty. il *Art Auction* v32 no1 p47 S 2008
Sur la vague du design. V. de Maulmin. il *Connaiss Arts* no661 p129 Je 2008

Design, Victorian
"The Grammar of Ornament": Cosmopolitanism and Reform in British Design. S. Sloboda. bibl f il *J Des Hist* v21 no3 p223-36 2008

Design and algorithms *See* Algorithms and design
Design and architecture *See* Architecture and design
Design and art *See* Art and design
Design and Artists Copyright Society Limited
Second Year Review. H. Lydiate. *Art Mon* no315 p41 Ap 2008
Design and automotive industry *See* Automotive industry and design
Design and bioengineering *See* Bioengineering and design
Design and business
See also
Design and industry
Be of Good Cheer [Editorial] J. T. Busch. *Contract* v50 no12 p18 D 2008
The Communications Design Business. R. Siegel. bibl f *Commun Arts Mag* v51 no1 p148, 150, 152-5 Mr/Ap 2009
Developing organisational design capability in a Finland-based engineering corporation: the case of Metso. U.-M. Mutanen. bibl diag tab *Des Stud* v29 no5 p500-20 S 2008
Finding the Silver Lining [Editorial] R. Nieminen. il *Inter Sources (2004)* v16 no1 p8 Ja/F 2009
Leader, Not a Follower. A. Marano. *Contract* v51 no1 p92 Ja 2009
Miami Vice. H. Judah. *Art Rev* no30 p26 Mr 2009
Verso il design sensoriale / Toward Sensory Design. L. Marchetti. bibl f il *Lotus Int* no136 p94-107 2008
When the Going Gets Tough, the Tough Innovate. G. Watson. *Appl Arts* v24 no4 p6 Jl/Ag 2009

Design and children
Consultation: don't ask? B. Spiegal. il *Green Places* no48 p28-30 S 2008
Million Dollar Babies. L. Savan. il *Print* v62 no5 p42-9 O 2008
Not Just Child's Play: How Children Are Our Sustainable Future. C. E. Smith. il *Contract* v50 no2 p40 F 2008

Design and comic books, strips, etc. *See* Comic books, strips, etc. and design
Design and Construction Dept. (New York, N.Y.) *See* New York (N.Y.). Dept. of Design and Construction
Design and consumption (Economics) *See* Consumption (Economics) and design

Design and crafts
Ceramics and the Elastic Mind [Part of a special issue on change] B. Silverman. *Studio Potter* v37 no2 p14-17 Summ/Fall 2009
Contemporary design gets ever-more crafty. G. Gibson. il *Crafts* no219 p18-20 Jl/Ag 2009

Design and crafts—*cont.*
Fully Functional [Editorial] A. Wagner. il *Am Craft* v69 no3 p12 Je/Jl 2009
Magic Box: Craft and the Computer. D. Crow. il *Eye* v18 no70 p20-5 Wint 2008
She's crafty. J. Schiowitz. il por *Hosp Des* v31 no1 p47-8 Ja/F 2009
Design and culture
Paithani Saris: An Indian Textile Tradition. C. Balasubramaniam. il *Ornament* v31 no5 p56-9 2008
Palimpsest: the Future of the Past. J. C. N. Poon. bibl diag il *Visible Lang* v42 no3 p237-63 2008
Spatial Hardware and Software. R. U. Hinkel. il *Archit Des* v78 no3 p82-7 My/Je 2008
Design and democracy
Art and the Lack of it. K. Maher. il *Commun Arts Mag* v51 no1 p158, 160, 162-3 Mr/Ap 2009
Design and diagrams *See* Diagrams and design
Design and drawing *See* Drawing and design
Design and ecology
Complex Systems Architecture. N. Spiller. il *Archit Des* v79 no2 p134-5 Mr/Ap 2009
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
The JAE Sustainability Issue: The Forest for the Trees [Discussion of Mark Jarzombek, On JAE's Sustainability Issue] V. Canizaro and K. Tanzer. *J Archit Educ* v62 no1 p67 S 2008
Million Dollar Babies. L. Savan. il *Print* v62 no5 p42-9 O 2008
Exhibitions
Into the Wild [Exhibit] E. M. Kahn. il *ID* v56 no2 p48-53 Mr/Ap 2009
Design and education
Designing Learning Environments for (Gasp!) Designers. P. Blaser. il *Inter Sources (2004)* v16 no5 p58-9 Je 2009
Educating Neater. J. Pallister. il *Archit J* v227 no20 p30-7 My 22 2008
Is the Classroom the Future? [Editorial] J. T. Busch. *Contract* v51 no3 p10 Mr 2009
Design and ethnography
Looking Backwards and Forwards: Fennomane Furniture Design in Finland around 1900. C. Ashby. bibl f il *J Mod Craft* v1 no2 p181-96 Jl 2008
Design and geometry
Bestechende Strukturen / Captivating Creations. C. Moosman. il *Novum* p42-3 Ag 2008
Iris Chromatic Tables. L. Bullivant. il *Domus* no917 p94-6 S 2008
The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
Transparente Spiralen: Konstruktiver Schmuck von Marion Heilig. A. Wünschmann. il por *Kunsthandwerk Des* no5 p42-5 S/O 2008
A Walk in the Park [Part One of a Series on Pattern] A. Hall. il *Text Fibre Forum* v27 no2 p14-15 2008
Wandering around Willochra—a land in parallels [Part II in the Pattern Series] A. Hall. il *Text Fibre Forum* v27 no4 p46-7 2008
Design and globalization
American furniture design recently came in for a flogging. Is the punishment deserved? A. Chen. il *ID* v55 no4 p70-7 Je 2008
American Furniture Designers Fight Back [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] K. Rashid. il *ID* v55 no6 p12 S/O 2008
Back to the Future, or Forward? Hong Kong Design, Image, and Branding [Part of a special issue on design and globalization] H. Clark. bibl f il *Des Issues* v25 no3 p11-29 Summ 2009
Decolonizing Shanghai: Design and Material Culture in the Photographs of Hu Yang [Part of a special issue on design and globalization] E. Tai. bibl f il *Des Issues* v25 no3 p30-43 Summ 2009
Design in a Global Context: Envisioning Postcolonial and Transnational Possibilities [Part of a special issue on design and globalization] K. Fiss. *Des Issues* v25 no3 p3, 10 Summ 2009
Going Global. M. Piscopo. *Commun Arts Mag* v50 no7 p180, 182-3 D 2008
Introduction. B. Brown and others. *Des Issues* v25 no2 p1-2 Spr 2009
Introduction [Special issue on design and globalization] B. Brown and others. *Des Issues* v25 no3 p1 Summ 2009
More on American Furniture Design—but now with solutions [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] S. W. Kroeter. il *ID* v55 no7 p12 N/D 2008
National and Post-national Dynamics in the Olympic Design: The Case of the Athens 2004 Olympic Games [Part of a special issue on design and globalization] J. Traganou. bibl f il *Des Issues* v25 no3 p76-91 Summ 2009
Design and health *See* Health and design
Design and high technology industry *See* High technology industry and design
Design and imperialism *See* Imperialism and design
Design and industry
De-scribing Design: Appropriating Script Analysis to Design History. K. Fallan. bibl f *Des Issues* v24 no4 p61-75 Aut 2008
Design and language
Affect-in-cognition through the language of appraisals [Part of a special issue: Values in the Design Process] A. Dong and others. bibl tab *Des Stud* v30 no2 p138-53 Mr 2009
Design and marketing *See* Marketing and design
Design and mathematics
See also
Algorithms and design
Design and geometry
Design and motion pictures
Teaching to understand the urban sensorium in the digital age: lessons from the studio. R. E. Pizarro. bibl *Des Stud* v30 no3 p272-86 My 2009
Voice control. M. Worthington. il *Eye* v17 no68 p40-1 Summ 2008
Design and multiculturalism *See* Multiculturalism and design
Design and music
Pop-DNA / Pop DNA [Part of Novum Plus: Music] B. Schulz. il *Novum* p48-9 My 2008
What the Funk [Part of Novum Plus: Music] C. Moosman. il *Novum* p56-7 My 2008
Design and national identity *See* National identity and design
Design and nationalism *See* Nationalism and design
Design and nature
Anche gli stampi hanno un'anima / Even Moulds Have Souls. A. Mendini. il por *Abitare* no490 p52-67 Mr 2009
Bridging the Threshold of Interior and Landscape: an Interview with Petra Blaisse. L. Weinthal. il *Archit Des* v78 no3 p64-71 My/Je 2008
Mimesis, design e natura / Mimesis, Design and Nature. M. Vercelloni. il *Lotus Int* no135 p86-95 2008
Wandering around Willochra—a land in parallels [Part II in the Pattern Series] A. Hall. il *Text Fibre Forum* v27 no4 p46-7 2008
Exhibitions
Fake Plastic Trees [Exhibit] J. S. Lefort. il *ID* v56 no4 p15 Je 2009
Second Nature-Ausstellung in Tokio / Second Nature exhibition in Tokyo [Exhibit] M. Hablesreiter. il *Archit Aktuell* no345 p16, 18 D 2008
Design and outer space
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Design and politics
See also
Design and democracy
Fascism and design
Graphic design and politics
Imperialism and design
Nationalism and design
1945-1970: l'odyssée du design. C. Simenc. il *Oeil* no608 p50-5 D 2008
Achtung! E. Spiekermann. *Blueprint* no281 p25 Ag 2009
Auditing America: Design Tools for a New Revolution. C. Holland. il *Commun Arts Mag* v50 no4 p190, 192, 194-5 Ag 2008
Border Vehicle [With portfolio] S. Egashira. il *AA Files* no58 p56-7 2009
Cold War: Un bouillon de création. C. Simenc. il *Oeil* no608 p46-50 D 2008
Design for Victory. T. Wood. il *Mod Painters* v20 no7 p86-9 S 2008
L'innovation militaire au service de la société civile. C. Simenc. il *Oeil* no608 p53 D 2008
John Thackara. il por *Blueprint* no256 p III-V Jl 2007
Martin Kace [Interview] S. Heller. il *Print* v62 no5 p36, 38 O 2008
National and Post-national Dynamics in the Olympic Design: The Case of the Athens 2004 Olympic Games [Part of a special issue on design and globalization] J. Traganou. bibl f il *Des Issues* v25 no3 p76-91 Summ 2009
Die Siebziger Jahre / The 1970s Form. L. Sommese. il *Novum* p46-7 Je 2009
When Sam Jacob hears the word 'culture', he reaches for his candy dispenser gun. S. Jacob. il *Archit J* v229 no19 p20 My 28 2009
Design and popular culture
See also
Comic books, strips, etc. and design
Design and religion
Zen Eden. D. Jost. il map tab *Landsc Archit* v98 no8 p106-13 Ag 2008
Design and rhetoric *See* Rhetoric and design
Design and science
The Appliance of Science. L. Jackson. il *Crafts* no211 p32-5 Mr/Ap 2008
Denman Waldo Ross and the Theory of Pure Design. M. Frank. bibl f il por *Am Art* v22 no3 p72-89 Fall 2008
Linking Science to Design. H. Fraker. graph *Places* v20 no2 p57-9 Summ 2008
Notes on Design and Science in the HCI Community. C. Bartneck. bibl f graph il *Des Issues* v25 no2 p46-61 Spr 2009
Exhibitions
Design and the Elastic Mind [Exhibit] C. Cogdell. bibl f *Des Issues* v25 no3 p92-101 Summ 2009
From Atoms to Patterns [Exhibit] M. O'Mahoney. il *Blueprint* no270 p75 S 2008
'From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain'. Wellcome Collection [Exhibit] C. Boydell. il *Text Hist* v40 no1 p123-6 My 2009
X-ray visionary [Exhibit: From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain] G. Darley. il *Archit J* v228 no2 p57-9 Jl 10 2008
Design and sex *See* Sex and design
Design and social action
Creative Proactivity: Thinking Outside the Box [Part of a special issue on change] R. M. Burket. bibl f *Studio Potter* v37 no2 p28-32 Summ/Fall 2009
Ist der Frieden Grotesk? A. Koop. il *Novum* p19 F 2009
Design and society
See also
Design—Citizen participation
Design and culture
Graphic arts—Social aspects
Industrial design and culture
Nationalism and design
[An economic crisis is good for design] K. McCullagh. il *Blueprint* no277 p21 Ap 2009
Are We Sustainable Yet? P. Hamlett. *Commun Arts Mag* v51 no1 p156-7 Mr/Ap 2009
Breaking with Consumerism [Comments on John Hockenberry, Within the Product of No Product] S. Mathew and A. Morrison. *Metropolis* v28 no11 p22 Je 2009
Capture Your Imagination. D. K. Holland. il *Commun Arts Mag* v50 no6 p211-12, 214, 216, 218, 220, 222 N 2008
Ceramics and the Elastic Mind [Part of a special issue on change] B. Silverman. *Studio Potter* v37 no2 p14-17 Summ/Fall 2009

Design and society—*cont.*
Critical omissions. R. Poynor. il *Print* v62 no5 p33-4 O 2008
Deceit of Packaging. D. K. Holland. il *Commun Arts Mag* v50 no7 p167-8, 170, 172, 174, 176 D 2008
Design & Sustainability: pt3. A. Gerber. il *Creat Rev* v29 no1 p21-2 Ja 2009
Digital Device Disorder [Comments on Susan S. Szenasy, Revolution in the Age of Distraction] S. Nerenberg and others. *Metropolis* v28 no8 p25 Mr 2009
Firebelly. L. Sommese. il *Novum* p30-4 Ag 2008
Food for thoughts. M. Sinclair. il *Creat Rev* v28 no12 p53 D 2008
From Fantasy to Reality [Editorial] J. T. Busch. *Contract* v51 no1 p14 Ja 2009
[Good design should benefit everyone] G. Emrys. *Blueprint* no273 p70 D 2008
Holding Creativity Together: A Sociological Theory of the Design Professions. A. O. Ilhan and D. Wang. bibl f il *Des Issues* v25 no1 p5-21 Wint 2009
Interview with Tony Lu, Project Developer: From the Ground Up. por *A + U* no453 p118-23 Je 2008
Introduction. B. Brown and others. *Des Issues* v24 no4 p1-2 Aut 2008
Introduction. B. Brown and others. *Des Issues* v25 no1 p1-4 Wint 2009
Island Design Inc. F. Viva. il *Appl Arts* v23 no5 p6 S/O 2008
Kommunikationsdesign als Konfliktlösung? / Can communication design help solve conflicts? B. Pompeÿ. il *Novum* p18-21 Jl 2008
Kunst—Technologie—Gesellschaft / Art—Technology—Society. G. Stocker. il *Novum* p54-5 Je 2009
The law of the letter. J. Emerson. il *Print* v62 no4 p26, 28 Ag 2008
Lumbering to Extinction in the Digital Field: The Taylorist Office Building. F. Duffy. il *Harv Des Mag* no29 p124-31 Fall 2008/Wint 2009
New Collaborative Networks. E. Manzini. il *Domus* no922 supp p23-6 F 2009
The Policy of Design: A Capabilities Approach. A. Dong. bibl f tab *Des Issues* v24 no4 p76-87 Aut 2008
Products for a New Age [Part of the special product issue] K. Shulman. il *Metropolis* v28 no8 p96-8, 122 Mr 2009
Revolution in the Age of Distraction. S. S. Szenasy. il *Metropolis* v28 no6 p16 Ja 2009
Strained Relations. R. Poynor. il *Print* v63 no2 p21-2 Ap 2009
Strikethrough. D. Crowley. il *Eye* v18 no69 p44-51 Aut 2008
This film will make you ill. J. Pallister. il por *Archit J* v229 no17 p41-3 My 14 2009
Vol. 18/no. 1 [Reprinted from Print vol. 18/no. 1, 1964] M. Fox. il *Print* v62 no4 p39 Ag 2008
When Sam Jacob hears the word 'culture', he reaches for his candy dispenser gun. S. Jacob. il *Archit J* v229 no19 p20 My 28 2009
Where the Future Doesn't Come From: On the Logic of Naturoids. M. Negrotti. bibl f *Des Issues* v24 no4 p26-37 Aut 2008
Within the Product of No Product [Part of the special product issue] J. Hockenberry. il *Metropolis* v28 no8 p52, 54, 56 Mr 2009
The Wound Man: George Nelson and the "End of Architecture". J. Harwood. bibl f il por *Grey Room* no31 p90-115 Spr 2008

Conferences

Danish Modern, Then and Now. D. Lyndon. il *Places* v20 no3 p81-6 Fall 2008

Design and state
See also
Design and politics

Design and Surrealism *See* Surrealism and design

Design and technology *See* Technology and design

Design and typography *See* Typography and design

Design and water *See* Water and design

Design as a profession
See also
Design firms
Designers—Client relationship
Engineering design as a profession
Furniture design as a profession
Graphic design as a profession
Industrial design as a profession
Interior design as a profession
Women designers
Achtung! E. Spiekermann. *Blueprint* no273 p33 D 2008
Across the Board [Interview with Stacy Garcia] J. Schiowitz. il por *Hosp Des* v30 no8 p103-4, 106, 108 O 2008
Being Kathleen Walsh: A day in the mind of a California designer. D. Barringer. il por *ID* v55 no6 p42-5 S/O 2008
A Conversation with Milton Glaser. C. Bleck. il *Commun Arts Mag* v51 no1 p86-95 Mr/Ap 2009
Crafting a Career: Six questions (and answers) about the fine art of breaking into animated prop design. B. Manzo. il *Anim Mag* v22 no8 p16, 18 S 2008
Designing Women. il por *Live Des* v42 no10 p36-8, 40, 42 O 2008
"Die Dinge lebbar machen.". S. Hofmeister. il *Baumeister* v105 no8 p32-4 Ag 2008
Holding Creativity Together: A Sociological Theory of the Design Professions. A. O. Ilhan and D. Wang. bibl f il *Des Issues* v25 no1 p5-21 Wint 2009
[I could never subscribe to a particular way of doing things] [Interview with P. Baines] C. Wilson. il por *Eye* v18 no69 p58-67 Aut 2008
If Only I Could Sleep with Mick Jagger. E. Schenck. *Commun Arts Mag* v50 no5 p170 S/O 2008
Introduction [Special section: Print's Regional Design Annual 2008] J. R. Kaye. *Print* v62 no6 p46-7 D 2008
A Journey to the Lesser Known [Editorial] J. T. Busch. por *Contract* v50 no7 p8 Jl 2008
Luke Hayman: "Creative Review is the reason why I became a designer.". P. Burgoyne. il por *Creat Rev* v29 no2 p22-6 F 2009
[Minä Perhonen, Takero Shimazaki] T. Shimazaki. il por *Blueprint* no255 p92-3, 95, 97-8 Je 2007
Parallel Practices and the Dialectics of Open Creative Production [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Turner-Rahman. bibl f il *J Des Hist* v21 no4 p371-86 2008
Pivotal Point. K. Weeks. *Contract* v50 no7 p80 Jl 2008
Professionalism, Amateurism and the Boundaries of Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Beegan and P. Atkinson. bibl f *J Des Hist* v21 no4 p305-13 2008
Der richtige "Ideen-Anker" / The Right "Ideas Anchor". T. O. Rink. il *Novum* p54-5 N 2008
Shape-Shifter [Interview with D. Rockwell] R. Barreneche. il por *Inter Des* v79 no11 p83-4, 86 S 2008
Tales From the Unemployment Line. A. Johnson and others. *Hosp Des* v31 no3 p63-4 Ap 2009
To Dream the Impossible Design. N. Dyer. il *ID* v55 no6 p46-9 S/O 2008
Use this Economy to your Advantage. L. Princeton. *Contract* v50 no11 p94 N 2008
What's Changed—Besides Everything. D. K. Holland. il *Commun Arts Mag* v51 no1 p21-2, 24, 26-7 Mr/Ap 2009
Witnesses to Design: A Phenomenology of Comparative Design. A. F. Blackwell and others. bibl f *Des Issues* v25 no1 p36-47 Wint 2009
Working For A Living. L. Zoll. *Live Des* v42 no10 p22 O 2008
Yourmagideas: D-Muc 0049 . 89 . 36 88 81 80. il *Novum* p24-5 D 2008

Design Aspekt (Firm)
Editorial Design im Web / Editorial Design on the Web. H. Lechner. il *Novum* p22-3 Ja 2009

Design-build studios *See* Architectural education—Design-build studios

Design by children *See* Children's design

Design centers *See* Interior furnishings—Exhibitions

Design commissions

21st century

Bringing "dream windows" to life helps manufacturer promote custom capabilities. R. C. Orrell. il *Archit Rec* v197 no5 p233 My 2009
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008

Europe

21st century

Too Mean to Be Green. H. Judah. *Art Rev* no28 p38 D 2008

Design competition juries *See* Design—Competitions, awards, etc.—Juries

Design consultants
See also
iO Agency (Firm)
Associated Fabrication: heavy metal/light touch. D. Sokol. il *Archit Rec* v195 no10 p64 O 2007
Gemeinsam besser . . . / Teamwork. C. Moosman. il *Novum* p58-61 Ap 2009

Design Council (Great Britain)
[Design Bugs Out] P. Kelly. *Blueprint* no279 p37 Je 2009

Design criticism
American furniture design recently came in for a flogging. Is the punishment deserved? A. Chen. il *ID* v55 no4 p70-7 Je 2008
American Furniture Designers Fight Back [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] K. Rashid. il *ID* v55 no6 p12 S/O 2008
More on American Furniture Design—but now with solutions [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] S. W. Kroeter. il *ID* v55 no7 p12 N/D 2008

Internet resources

Wer das hier liest, ist Doof! / If You Read this You're Stupid! [Editorial] B. Schulz. *Novum* p3 N 2008

Study and teaching

Sachlich, mündig, jung . . . ? Kritiker gesucht! il *Novum* p17 Jl 2009
Wer das hier liest, ist Doof! / If You Read this You're Stupid! [Editorial] B. Schulz. *Novum* p3 N 2008

Design education
See also
Computer aided design—Study and teaching
Design workshops
Graphic design—Study and teaching
Interior design education
Projection design—Study and teaching
Students (Design)
Students (Fashion design)
Type design—Study and teaching
Typography—Study and teaching
See also Art schools for list of colleges, universities, educational institutions
Architectural and Spatial Design Studies: Inscribing Architecture in Design Studies. J. Traganou. bibl f *J Des Hist* v22 no2 p173-81 2009
Chi è l'artigiano moderno? / Who is the Modern Craftsman? [Roundtable discussion with Richard Sennett, Davide Rampello and Paolo Deganello]; ed. by A. Koivu. il por *Abitare* no491 p150-67 Ap 2009
Design Literacy, Discourse and Communities of Practice. S. H. Poggenpohl. bibl *Visible Lang* v42 no3 p213-35 2008
Harvard Graduate Design School: Una nuova prospettiva? / A new trajectory? [Interview with Mohsen Mostafavi]; ed. by M. G. Zunino. C. Bercah. il por *Abitare* no490 p69-71 Mr 2009
Immediate and Remote Design of Complex Environments. T. Keinonen. bibl f flow chart *Des Issues* v25 no2 p62-74 Spr 2009
Mentoring, Volunteering, Passing It On. il *Commun Arts Mag* v50 no6 p198 N 2008
Teaching to understand the urban sensorium in the digital age: lessons from the studio. R. E. Pizarro. bibl *Des Stud* v30 no3 p272-86 My 2009

Conferences

Consequences. J. L. Walters. il *Eye* v17 no67 p83 Spr 2008

Curriculum

Design Literacy, Discourse and Communities of Practice. S. H. Poggenpohl. bibl *Visible Lang* v42 no3 p213-35 2008
I have nothing to declare but my networking skills. D. Littlejohn. il *Eye* v18 no70 p82-3 Wint 2008
Magic Box: Craft and the Computer. D. Crow. il *Eye* v18 no70 p20-5 Wint 2008
Make, Believe. J. Maeda. il *Print* v63 no2 p24, 26 Ap 2009

Design education—Curriculum—*cont.*
"Models of Man" in Design Thinking: The "Bounded Rationality" Episode. R. Bousbaci. bibl f il *Des Issues* v24 no4 p38-52 Aut 2008
International aspects
Matters of Design. J. Gura. il *Inter Des* v79 no14 p156-8 N 2008
Interns
A Peek around Los Angeles. C. Plank. *Text Fibre Forum* v27 no3 p59 2008
Methodology
Educating the New Makers: Cross-Disciplinary Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] M. D. Gross and E. Y.-L. Do. bibl f il *Leonardo* v42 no3 p210-15 2009
Psychological aspects
Educating the New Makers: Cross-Disciplinary Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] M. D. Gross and E. Y.-L. Do. bibl f il *Leonardo* v42 no3 p210-15 2009
Austria
News from school—Kunstuniversität Linz / News from school—Linz Art University. R. Ring. il *Archit Aktuell* no344 p30, 32 N 2008
Brazil
Design education in Brazil. R. M. Naveiro. bibl graph *Des Stud* v29 no3 p304-12 My 2008
Canada
The Difference between Making and Learning. R. Burnett. *Appl Arts* v24 no1 p12 Ja/F 2009
Head of Their Class. il *Appl Arts* v23 no4 p30-2, 34, 35 Jl/Ag 2008
On the Mark. H. Kleefeld. *Appl Arts* v24 no4 p40, 43 Jl/Ag 2009
Our 45th Student Cover Competition. C. Lui. il *Print* v63 no2 p46-7 Ap 2009
China
East Meets West [Interview with S. Bundi] il *Novum* p52-3 F 2009
Croatia
Art Academy Split / Art Academy of Split. C. Moosman. il *Novum* p50-1 O 2007
Germany
Designausbildung + Angewandte Kunst tourt [Review article] U. M. Klotz. *Kunsthandwerk Des* no1 p2 Ja/F 2009
Georg-Simon-Ohm Hochschule Nürnberg / Nuremberg University of Applied Sciences. B. Schulz. il *Novum* p28-9 S 2008
History—Conferences
Bauhaus Palimpsest: The Object of Discourse. I. Rupnik. *J Archit Educ* v62 no1 p79-80 S 2008
Japan
History
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008
Netherlands
Tu Delft: A Report. W. A. Aprile and others. il *Domus* no919 p55-7 N 2008
United States
Art and the Lack of it. K. Maher. il *Commun Arts Mag* v51 no1 p158, 160, 162-3 Mr/Ap 2009
Art School Confidential. M. Račic. il *Print* v63 no2 p38-45 Ap 2009
Closing the Gap. J. T. Busch. *Contract* v50 no8 p158 Ag 2008
The Diversity Pipeline [Part of a special section: Minority Report] J. Murdock. il *Archit Rec* v197 no5 p88-92 My 2009
Fab Lab. F. Rattray. il *ID* v56 no2 p16 Mr/Ap 2009
Make, Believe. J. Maeda. il *Print* v63 no2 p24, 26 Ap 2009
Thinking with games: exploring digital gaming imaginaries and values in higher education. D. Ashton. bibl f *J Media Pract* v10 no1 p57-68 2009
History
Cranbrook, Craft & What the Future May Hold. R. Green. il *Am Craft* v68 no4 p54-61 Ag/S 2008
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. M. Frank. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
Design Engine Architects Ltd.
Awards
RIBA Awards South. il map *Archit J* v228 no1 p64-5 Jl 3 2008
Design failures
Design died in Wile E Coyote's vast cartoon desert of the un-won West. S. Jacob. il *Archit J* v229 no7 p18 F 26 2009
Design festivals
Great Britain
See also
London Design Festival
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008
Design firms
See also
Designer collaboration
Engineering design firms
Industrial design firms
Interior design firms
See also the following headings
2x4, Inc.
2xGoldstein (Firm)
5.5 Designers (Firm)
123klan (Firm)
180 Amsterdam (Firm)
A2-GRAPHICS/SW/HK (Firm)
ABA Design Studio (Firm)
Acconci Studio (Firm)
adams & evas (Firm)
Adobe Systems Inc.
AGAPI (Firm)
Alexander Lotersztain Studio (Firm)
Alizarina (Firm)
AllesWirdGut (Firm)
Allsteel, Inc.
Aloof Design (Firm)
Alvarez + Brock Design (Firm)
Andrew Lewis Design (Firm)
Ansichts.sache (Group)
Antoine+Manuel (Firm)
Atelier Devineau (Firm)
Atelier Forte (Firm)
Attik Design (Firm)
Auerbach + Associates
AVSD01 (Firm)
B&B Italia (Firm)
BAG.Disseny (Firm)
Barber Osgerby Associates
Bernhardt Design (Firm)
BFS Design (Firm)
BG Studio International (Firm)
Bilder Branding (Firm)
Birsel + Seck (Firm)
Blinkink (Firm)
Bluemotif Architecture (Firm)
Bretel (Firm)
Bromley Caldari Architects
Brown Jordan (Firm)
Bruce B. GmbH corporate communication
Bulthaup GmbH & Co. KG
Bungalow Creative (Firm)
BVD (Firm)
Camenzind Evolution Ltd.
Carlo Angelini Graphic Design (Firm)
Carsten Roth Architekt (Firm)
Castor (Firm)
Cheng Design Associates
Chezweitz & Roseapple (Firm)
Chialab (Firm)
Chris Werner Design (Firm)
Ciboh (Firm)
City ID (Firm)
Cline Bettridge Bernstein Lighting Design (Firm)
Clormann Design (Firm)
Colle+McVoy (Firm)
Colonel Blimp (Firm)
Committee (Firm)
Commonwealth (Firm)
Company (Firm)
Conran Design Group (Firm)
CORE architecture + design (Firm)
CorsoStaicoff Inc (Firm)
Creapolis Computergrafik & Design GmbH
Cubellis gbqc (Firm)
CuldeSac (Firm)
Curiosity (Firm)
D&AD (Firm)
DBA (New York, N.Y.: Firm)
DDB London (Firm)
deernsundjungs design (Firm)
Defining Design Inc.
Deft design gruppe (Firm)
Degen & Degen Architecture and Interior Design (Firm)
DEGW plc
Design Aspekt (Firm)
Design Research Studio (Firm)
Design-Tourist (Firm)
Designers Republic (Firm)
Designfunktion GmbH
Designlab (Firm)
Designliga (Firm)
dieSachbearbeiter.innen (Firm)
Dietwee (Firm)
Dimensional Communications Inc.
Dineen Architecture + Design PC
Disturbance (Firm)
dixonbaxi (Firm)
Dizel&Sate (Firm)
dog design (Firm)
Domot Antistudio (Firm)
Driade (Firm)
Due Estudio (Firm)
Dustdeluxe (Firm)
ECCO Design (Firm)
Eero Saarinen & Associates
Electric Dreams (Firm)
Elixir Design (Firm)
ELS Architecture & Urban Design (Firm)
EMPAX (Firm)
EOOS (Firm)
Equation Lighting Design (Firm)
ERCO Leuchten GmbH
Erdman Company
Esyn Design Architecture (Firm)
Farmboy Fine Arts Inc.
Ferroconcrete, Inc.
FG stijl (Firm)
Firebelly Design (Firm)
Firstborn (Firm)
Florencia Pita MoD (Firm)
Fluid (Firm)
Focus Lighting (Firm)
Freestate (Firm)
FriendsWithYou (Firm)
Front Design (Firm)
G T F (Firm)
GAD Architecture (Firm)
Gallagher & Associates (Firm)

Design firms—See also the following headings—*cont.*
George Partnership (Firm)
gh3 (Firm)
Gipson Design Group Inc.
Gleysteen Design (Firm)
glgproductions (Firm)
Graf (Firm)
Grafik in Fanatik (Firm)
Grandpeople (Firm)
Graphic Havoc (Firm)
Groothuis, Lohfert, Consorten (Firm)
Hangar 18 Creative Group Inc.
Hansen Design Company
HAS Design AG
Healing Barsanti (Firm)
Heatherwick Studio (Firm)
Hewi Heinrich Wilke GmbH
HOK Advance Strategies (Firm)
HOPPE AG
House Industries (Firm)
Ice Cream For Free (Firm)
ICrave Design LLC
IDEO (Palo Alto, Calif.: Firm)
Ifdesign (Firm)
Imagehaus (Firm)
Intelligent Design (Firm)
Intercity (Firm)
Jabou Design (Firm)
Jam3media (Firm)
Jane Wernick Associates (Firm)
Johnson Banks (Firm)
Josh Urso Design (Firm)
Kayac (Firm)
Kiku Obata & Company
Klauser and Carpenter
Koeweiden Postma Associates
Kontrapunkt (Firm)
Kraenk Visuell (Firm)
Kvorning (Firm)
La Machine (Firm)
Labour, LLC
Lam Partners, Inc.
Lekker Design Pte. Ltd.
lg2boutique (Firm)
Lifegoods (Firm)
Limiteazero (Firm)
Local Projects, LLC
Loovvool (Firm)
M/M (Firm)
Magis SpA
MaO. emmezero (Firm)
Marc Newson Ltd.
Marque Creative Ltd.
Matter Practice (Firm)
Memphis (Group)
Meyer Davis Studio (Firm)
Mike and Maaike (Firm)
milchhof : atelier (Firm)
Mindstorm Interactive Surface Solutions (Firm)
Minimalist (Firm)
MisoSoupDesign (Firm)
MM Design (Firm)
MMoser Group (Firm)
Moroso SpA
Mr. Important Design (Firm)
MY Studio (Firm)
Nendo (Firm)
Neri & Hu Design and Research Office
New Cat Orange (Firm)
NKDDI (Firm)
NL Architects (Firm)
Norm (Firm)
North (Firm)
Ocean North (Firm)
Office (San Francisco, Calif.: Firm)
Office for Metropolitan Architecture
Ogle Design (Firm)
OloopDesign (Firm)
One Trick Pony (Firm)
Opolis Design (Firm)
Orange22 Design Lab LLC
Ou Baholyodhin Studio (Firm)
Oxenham Design Group (Firm)
Parachute Design (Firm)
Partners (Firm: Istanbul, Turkey)
Pastille Rose (Firm)
Pattern Factory
Pearlfisher (Firm)
Pentagram Design (Firm)
PetPunk (Firm)
Pivot Design (Firm)
Pook Diemont & Ohl, Inc.
Powerhouse Company
Proud Creative (Firm)
Puccini Group (Firm)
Pulltab Design (Firm)
R2 (Firm)
Ralph Appelbaum Associates
Rich, Brilliant, Willing (Firm)
Rink Design Partnership, Inc.
Riordon Design Group Inc.
RKS Design (Firm)
Rolph Clark Stone Ltd.
ROOMS (Firm)
Roundel Design Group
S. Russell Groves (Firm)
Salvatore Alessandro Turturici (Firm)
Satorilab (Firm)
Sawaya & Moroni
Sawdust (Firm)
SEA Design (Firm)
Serralunga SRL
Shed KM (Firm)
Shelton, Mindel Associates
Shh (Firm)
Shimoda Design Group (Firm)
Simone Micheli Architectural Hero (Firm)
SITE, Inc.
Smiling Wolf (Firm)
Snaidero (Firm)
SOE Stuc & Staff (Firm)
Sovrappensiero (Firm)
Stonehill & Taylor Architects and Planners (Firm)
Studio Boot (Firm)
Studio Cerri & Associati
Studio Conran (Firm)
Studio Cuculic (Firm)
Studio Dan Golden
studio FM milano (Firm)
Studio Fragile (Firm)
Studio Job (Firm)
Studio Jure Miklavc (Firm)
Studio Tonne (Firm)
Studio Z Textiles LLC
studiomake (Firm)
SURe Brandesign (Firm)
Sweden Graphics (Firm)
TAF Arkitektkontor (Firm)
TeDe (Firm)
THEM (Firm)
Think Studio (Firm)
This is Real Art (Firm)
Tim Murphy Design Associates (Firm)
Tjep (Firm)
Tom Hingston Studio (Firm)
Tony Fretton Architects
Torchia Associates, Inc.
Torolab (Firm)
Triade Studio (Firm)
Troika (Firm)
Tronic Studio LLC
Tsai Design Studio (Firm)
Turner Duckworth (Firm)
Twopoints.net (Firm)
Universal Everything (Firm)
Us and Them Studio (Firm)
Vidale-Gloesener (Firm)
Vier 5 (Firm)
Vorwerk & Co. KG
Walker Warner Architects Inc.
Walt Disney Imagineering Co. Inc.
WATG (Firm)
WAX Partnership (Firm)
WCI, Inc.
We recommend (Firm)
Why Not Associates (Firm)
Wieden & Kennedy
Winkreative (Firm)
Wolff Olins (Firm)
Wolfgang Spitzer, Design und Akustiksysteme (Firm)
WWCOT (Firm)
XYZ Design (Firm)
yes architecture (Firm)
Zeichen & Wunder GmbH
Ziglyph (Firm)
Zumtobel Licht GmbH

California Academy of Sciences. il *Commun Arts Mag* v51 no1 p128-35 Mr/Ap 2009
I.D.40 [Special issue: I.D.40] il *ID* v56 no1 p39 Ja/F 2009
Pick a Peck of Practitioners: Assembling the I.D. 40 is a lot easier than it used to be [Part of a special section: I.D.40] J. Lasky. il *ID* v56 no1 p14 Ja/F 2009

Acquisitions and mergers

Joining Forces. A. Milshtein. *Contract* v51 no2 p60 F 2009

Advertising

See Designers—Advertising

Client relationship

Behind Business Development. K. Fehr and K. Caldwell. diag *Contract* v51 no3 p60 Mr 2009
Come Together. R. Puleo. *Contract* v50 no9 p92 S 2008
Good Ideas Take Time. D. Dolan. *Appl Arts* v24 no4 p8 Jl/Ag 2009
Jack Reigle. N. Cramer. por *Archit (Washington, D.C.)* v97 no9 p58-9 Jl 2008
Mad About Awards. A. Walker. il *Eye* v18 no69 p38-43 Aut 2008
Problem Seeking. D. Crichton. il *Contract* v50 no5 p167 My 2008
You Are Not What You Were. J. Capelin. *Contract* v51 no6 p92 Je 2009

Competition

Diversity Times. J. Davidsen. il *Inter Des* v79 no14 p125-6 N 2008

Cooperation

Come Together. R. Puleo. *Contract* v50 no9 p92 S 2008
Visual Communications Genealogy. il *Commun Arts Mag* v51 no1 p124-7 Mr/Ap 2009

Directories

Antennae; ed. by N. Wilson. il *World Inter* v29 no4 p26-8 Ap 2009
Antennae; ed. by N. Wilson. il *World Inter* v29 no5 p10-11 My 2009
Antennae; ed. by N. Wilson. il *World Inter* v29 no8 p10-11 Ag 2009

Design firms—Directories—*cont.*
Antennae: ed. by N. Wilson. N. Wilson. il *World Inter* v29 no6 p12-13 Je 2009
Business of Design. graph il *Inter Des* v79 no14 p127-8, 130, 132, 134, 136, 138-9 N 2008
Buyer's Guide 09. il *Inter Des* v80 no5 p14-376 2009 Buyers Guide
Exhibit. il *Commun Arts Mag* v50 no5 p78-89 S/O 2008
Inspiration. M. Yiannikkou. il *World Inter* v28 no10 p372-4 O 2008
Inspiration. M. Yiannikkou. il *World Inter* v28 no11 p190-2 N 2008
Inspiration. M. Yiannikkou. il *World Inter* v28 no12 p200-2 D 2008
Inspiration. M. Yiannikkou. il *World Inter* v29 no1 p152-4 Ja 2009
Inspiration. M. Yiannikkou. il *World Inter* v29 no2 p110-11 F 2009
Inspiration. M. Yiannikkou. il *World Inter* v29 no3 p166-8 Mr 2009
Inspiration. M. Yiannikkou. il *World Inter* v29 no4 p192-4 Ap 2009
Inspiration. M. Yiannikkou. il *World Inter* v29 no5 p228-30 My 2009
. . . N + N. il *ID* v55 no6 p35-40 S/O 2008
. . . N + N. J. Singer. il *ID* v56 no2 p27-34 Mr/Ap 2009
Network. S. Salaman. il *World Inter* v28 no12 p124, 126 D 2008
Network. S. Salaman. il *World Inter* v28 no11 p114 N 2008
Network. S. Salaman. il *World Inter* v28 no12 p118 D 2008
Network. S. Salaman. il *World Inter* v28 no12 p120, 122 D 2008
Network. S. Salaman. il *World Inter* v28 no9 p98 S 2008
Network. S. Salaman. il *World Inter* v29 no1 p76 Ja 2009
Network. S. Salaman. il *World Inter* v29 no2 p42 F 2009
Network. S. Salaman. il *World Inter* v29 no3 p86 Mr 2009
Network. S. Salaman. il *World Inter* v29 no4 p114 Ap 2009
Network. S. Salaman. il *World Inter* v29 no5 p141 My 2009
Skin Deep [Part of a special section: The World of Kitchens & Bathrooms] M. Hewlings. il *World Inter* v29 no5 p78-81, 83 My 2009
The Source 2009: Design/Architectural Firms. *Hosp Des* v30 no10 p132-44 D 2008
The Source 2009: Designer Profiles. il *Hosp Des* v30 no10 p123-4, 126-31 D 2008
The Source 2009: Manufacturers. *Hosp Des* v30 no10 p69-70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110-22 D 2008
The Source 2009: Product Categories. *Hosp Des* v30 no10 p20, 24, 28, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66-7 D 2008
The Source 2009: Purchasing firms. *Hosp Des* v30 no10 p145 D 2008
Visual Communications Genealogy. il *Commun Arts Mag* v51 no1 p124-7 Mr/Ap 2009

Evaluation
Spieglein, Spieglein an der Wand . . . W. Bergmann. *Novum* p17 Je 2009

Finance
Business of Design. graph il *Inter Des* v79 no14 p127-8, 130, 132, 134, 136, 138-9 N 2008
Diversity Times. J. Davidsen. il *Inter Des* v79 no14 p125-6 N 2008
ROI: Don't Be Afraid to Talk About It. R. Siegel. bibl f *Commun Arts Mag* v50 no4 p200, 202, 204, 206 Ag 2008

Foundation and establishment
Leader, Not a Follower. A. Marano. *Contract* v51 no1 p92 Ja 2009

Management
See also
Design firms—Strategic planning
Designers—Client relationship
Advice for a Newcomer. R. Riordon. *Appl Arts* v23 no5 p8 S/O 2008
Are You Ready for Marriage? M. Busse and B. Garfinkel. *Appl Arts* v24 no2 p12 Mr/Ap 2009
Come Together. R. Puleo. *Contract* v50 no9 p92 S 2008
It Was a Dark and Stormy Year . . . E. Beck. *ID* v56 no2 p35-6 Mr/Ap 2009
Jack Reigle. N. Cramer. por *Archit (Washington, D.C.)* v97 no9 p58-9 Jl 2008
Leader, Not a Follower. A. Marano. *Contract* v51 no1 p92 Ja 2009
Long Live the Republic . . . . P. Burgoyne. *Creat Rev* v29 no3 p7 Mr 2009
Multiple Design Partners. D. Dolan. *Appl Arts* v24 no2 p14 Mr/Ap 2009
Owning It. E. Butterfield. *Archit (Washington, D.C.)* v98 no5 p18 My 2009
You Are Not What You Were. J. Capelin. *Contract* v51 no6 p92 Je 2009
Your questions for D&AD. il *Creat Rev* v28 no12 p52-3 D 2008

Marketing
A Pivotal New Year's Resolution. B. Brigham. il *Inter Sources (2004)* v16 no1 p57 Ja/F 2009

Offices
See Designers' offices

Strategic planning
Behind Business Development. K. Fehr and K. Caldwell. diag *Contract* v51 no3 p60 Mr 2009
A New Era [Editorial] J. T. Busch. *Contract* v51 no2 p12 F 2009
Problem Seeking. D. Crichton. il *Contract* v50 no5 p167 My 2008

Design for Homes (Great Britain: Organization)
Eco-Towns Are in the Wrong Places, Report Claims. K. Long. *Archit J* v228 no3 p10 Jl 17 2008

Design for London (England) *See* London (England). Mayor. Design for London

Design for the handicapped *See* Universal design

Design for usability
See also
Adaptability in architecture
Adaptability in design
Adaptability in industrial design
Adaptability in interior design
An analytical Kano model for customer need analysis. Qianli Xu and others. bibl diag graph il tab *Des Stud* v30 no1 p87-110 Ja 2009
Caregiver Relief [Nurture's SYNC furniture system] J. Wiens. il *Inter Sources (2004)* v16 no2 p22-3 Mr 2009
Design as communication: exploring the validity and utility of relating intention to interpretation. N. Crilly and others. bibl diag flow chart *Des Stud* v29 no5 p425-57 S 2008
Designing and evaluating virtual musical instruments: facilitating conversational user interaction [Part of a special issue: Interaction Design and Creative Practice] A. Johnston and others. bibl diag il *Des Stud* v29 no6 p556-71 N 2008
Editorial: Interaction design and creative practice [Introduction to a special issue] L. Candy and B. Costello. bibl *Des Stud* v29 no6 p521-4 N 2008
Embedding expert users in the interaction design process: a case study [Part of a special issue: Interaction Design and Creative Practice] T. Humphreys and others. bibl diag *Des Stud* v29 no6 p603-22 N 2008
Exploring design options for interactive video with the Mnemovie hypervideo system [Part of a special issue: Interaction Design and Creative Practice] M. Leggett and Z. Bilda. bibl diag graph il tab *Des Stud* v29 no6 p587-602 N 2008
Horizons of User-Centred Design: tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no6 p124-7 N/D 2008
RE: Definitions of use. J. Redström. bibl *Des Stud* v29 no4 p410-23 Jl 2008
The Real Driver [Part of the special product issue] N. Diffrient. il *Metropolis* v28 no8 p58 Mr 2009
Translating Properties into Functions (and Vice Versa): Design, User Culture and the Creation of an American and a European Car (1930-70). G. Mom. bibl f diag il *J Des Hist* v21 no2 p171-81 2008

Design historians
Design in History. V. Margolin. bibl f *Des Issues* v25 no2 p94-105 Spr 2009

Design in mass media
Product Placement. W. Bostwick. il *ID* v56 no4 p14 Je 2009

Design in motion pictures *See* Design and motion pictures

Design Indaba (Conference) *See* International Design Indaba (Conference)

Design industry
See also
Design patronage
Meta (Firm)
Metropolitan Works (London, England)
Span Systems Inc. (Firm)
Editor's Choice. il *Inter Sources (2004)* v16 no1 p22-31 Ja/F 2009
From the editor [Part of a special issue on people] M. Adams. *Hosp Des* v31 no5 p18 Jl 2009
The Future According to. . . K. Lagomarsino. il *Metrop Home* v40 no9 p98, 100 N 2008
Introduction [To special issue on people] M. Adams and others. *Hosp Des* v31 no5 p96 Jl 2009
The Next Most Obvious Thing. J. Toy. il *Inter Sources (2004)* v16 no1 p61 Ja/F 2009

Business forecasting
Use this Economy to your Advantage. L. Princeton. *Contract* v50 no11 p94 N 2008

Economic aspects
After the Fall. J. Lasky. il *ID* v56 no2 p12 Mr/Ap 2009
Be of Good Cheer [Editorial] J. T. Busch. *Contract* v50 no12 p18 D 2008
Le design se la joue écolo [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p27-30 Ap 2009
Design Transforms an Industry [Editorial] J. T. Busch. *Contract* v50 no11 p16 N 2008
Factory Tour. A. Rabinowicz. il *ID* v56 no4 p20 Je 2009
Far West [Part of a special section: Print's Regional Design Annual 2008] A. Walker. il *Print* v62 no6 p48-9 D 2008
Finding the Silver Lining [Editorial] R. Nieminen. il *Inter Sources (2004)* v16 no1 p8 Ja/F 2009
Mad About Awards. A. Walker. il *Eye* v18 no69 p38-43 Aut 2008
Mid-Atlantic [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p209-19 D 2008
The New Reality: Surviving the Storm [Part of the special product issue] B. Lanks. il *Metropolis* v28 no8 p112, 128 Mr 2009
New York City [Part of a special section: Print's Regional Design Annual 2008] J. Lehrer. il *Print* v62 no6 p228-62 D 2008
A Pivotal New Year's Resolution. B. Brigham. il *Inter Sources (2004)* v16 no1 p57 Ja/F 2009
South [Part of a special section: Print's Regional Design Annual 2008] E. Lovett. il *Print* v62 no6 p168-9 D 2008
Tales From the Unemployment Line. A. Johnson and others. *Hosp Des* v31 no3 p63-4 Ap 2009
Trying Times. M. Adams. *Hosp Des* v31 no1 p14 Ja/F 2009
Use this Economy to your Advantage. L. Princeton. *Contract* v50 no11 p94 N 2008
You Are Not What You Were. J. Capelin. *Contract* v51 no6 p92 Je 2009

Environmental aspects
The canvas catch. D. Siegel. il *Creat Rev* v29 no4 p54-5 Ap 2009
Greener Pastures? [Editorial] M. Sandberg. *Live Des* v42 no8 p4 Ag 2008
Magno radio. A. Quinn. il *Blueprint* no278 p21 My 2009
Sneaking Outside to Find the Real Green. K. Luly. il *Inter Sources (2004)* v16 no1 p14, 16 Ja/F 2009
A Three-Pronged Approach. E. Meek and others. *Contract* v51 no4 p68 Ap 2009

Fund raising
A more mature approach? P. Burgoyne. il *Creat Rev* v28 no12 p55 D 2008

International business
Demystifying China. R. Ma. il *Contract* v49 no3 p76 Mr 2007
Use this Economy to your Advantage. L. Princeton. *Contract* v50 no11 p94 N 2008

Internet resources
From the Editor. N. Levinson. *Places* v21 no1 p3 Spr 2009

Marketing
Limited Edition. M. C. Tommasini. il *Domus* no915 p52-5 Je 2008

Technological innovations
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
Torna Ossigeno Italiano! / Italian Oxygen is back! L. De Baise. il *Abitare* no494 p7-8, 11-12 Jl/Ag 2009

Design industry—*cont.*
Web sites
See Design industry—Internet resources
Canada
Busting Down the Borders / Faire éclater les frontières. L. Warwick. il *Appl Arts* v23 no4 p42-54 Jl/Ag 2008
France
Les galeries ont contribué à la connaissance du design [Interview with Michel Roset; Part of a special section: Tendances du design] C. Simenc. il por *Oeil* no612 p30-1 Ap 2009
Great Britain
Alasdhair Willis: Established & Sons [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p89, 91 D 2008/Ja 2009
Italy
The Next Italians. S. Yelavich. il *ID* v55 no6 p50-5 S/O 2008
United States
See also
CITIZEN:Citizen (Firm)
Design journalism
Fifty Years of International Coverage [Part of a special issue on the 50 year anniversary of Communication Arts] il map *Commun Arts Mag* v51 no1 p110-19 Mr/Ap 2009
RES Magazine. M. R. Mosher. *Leonardo* v40 no5 p504 2007
Design libraries
User-Focused Resource Center Design [Materials and resource library at Erdman Company] K. Busch. il *Inter Sources (2004)* v16 no1 p52-6 Ja/F 2009
Design literature
See also
Design periodicals
Graphic design literature
Bookshelf. M. Currey. il *Metropolis* v28 no4 p104-5 N 2008
Design Literacy, Discourse and Communities of Practice. S. H. Poggenpohl. bibl *Visible Lang* v42 no3 p213-35 2008
Editorial. N. Cross. *Des Stud* v30 no1 p1-3 Ja 2009
21st century
The best recent releases on design [Brief notes on five books] S. Heller. il *Mod Painters* v20 no9 p106 N 2008
Books. D. Thompson. il *World Inter* v28 no12 p75, 77-8, 80, 82, 84 D 2008
Bookshelf. M. Currey. il *Metropolis* v28 no10 p128-9 My 2009
Bücher. il *Archit Aktuell* p48-9 D 2008 supp
Designausbildung + Angewandte Kunst tourt [Review article] U. M. Klotz. *Kunsthandwerk Des* no1 p2 Ja/F 2009
Diplomarbeiten. il *Novum* p14-15 My 2009
Design logistics
See also
Teamwork in design
The $300,000/Year Architect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] U. Gauchat. diag graph il tab *Archit Des* v79 no2 p32-7 Mr/Ap 2009
Better by design. A. Dobson and others. *RIBA J* v116 no1 p62-3 Ja 2009
Brevi note sul metodo di progettazione e rappresentazione / About the project representation. S. Godsell. il *Casabella* v72 no2 p32-9, 123-4 F 2008
Building for the Third Century (B3C) Massachusetts General Hospital [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Brimley and J. Gomez. diag il *Archit Des* v79 no2 p66-9 Mr/Ap 2009
Editorial [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Castle. il *Archit Des* v79 no2 p4-5 Mr/Ap 2009
Information Modelling as a Paradigm Shift [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Shelden. diag il *Archit Des* v79 no2 p80-3 Mr/Ap 2009
Models wanted. A. Dobson and others. *RIBA J* v115 no12 p54-5 D 2008
Optimization Stories: the Impact of Building Information Modelling on Contemporary Design Practice [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. diag il *Archit Des* v79 no2 p6-13 Mr/Ap 2009
Put to the Test. P. Caplehorn. *RIBA J* v116 no4 p69 Ap 2009
Servicing the Dragon. D. Stillman. il *Archit Rev* v224 p56-7 Ag 2008
Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009
Research
Arts and minds. A. Fair. *RIBA J* v115 no10 p64, 67 O 2008
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Design management
See also
Design logistics
In control. A. Dobson and others. *RIBA J* v115 no11 p62, 64 N 2008
Managing Care [Interview with John Rich] il *Contract* v50 no10 p84-5 O 2008
Optimising design objectives using the Balanced Scorecard approach. F. W. H. Wong and others. bibl diag tab *Des Stud* v30 no4 p369-92 Jl 2009
To Dream the Impossible Design. N. Dyer. il *ID* v55 no6 p46-9 S/O 2008
Design Miami (Exhibition)
Campanas conquer European market with "beautiful chaos" of Brazilian streets [Part of a special section: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Design Miami: son soleil, sa plage, son salon . . . C. Simenc. il *Oeil* no588 p98-9 F 2007
Miami Vice. H. Judah. *Art Rev* no30 p26 Mr 2009
Design models *See* Prototypes
Design Museum (London, England)
Brit Insurance Designs of the Year [Interview with T. Brook, S. Piehl and M. Holmes] il *Creat Rev* v28 no4 p63-6 Ap 2008
Design Museum Plans Commonwealth Move. R. Waite. il *Archit J* v228 no16 p5 O 30 2008
Design museums
See also
Bellevue Arts Museum (Wash.)
Design Museum (London, England)
Onwards and upwards? No limit is yet in sight in the market for limited-edition and collectable objects [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p1 D 2008 supp
Design of internet search engines *See* Internet search engines—Design
Design one corporation (Firm)
The Nose Knows. E. Lampert-Gréaux. il *Live Des* v42 no8 p14-15 Ag 2008
Design patronage
Letters Perfect. il por *Art Auction* v31 no8 p156-7 Ap 2008
Design perception *See* Pattern perception
Design periodicals
See also
Applied arts (Periodical)
Blueprint (Periodical)
Design studies (Periodical)
Domus (Periodical)
HQ: Good design is good business (Periodical)
Linotype matrix (Periodical)
Metropolis (Periodical)
Metropolitan home (Periodical)
Places (Periodical)
Evaluation
Editorial. N. Cross. *Des Stud* v30 no1 p1-3 Ja 2009
Italy
See also
Casabella (Periodical)
Design portfolios
Darf ich mich vorstellen . . . / May I introduce myself . . . C. Moosman. il *Novum* p53 Je 2008
Design PRIMA (Trade show)
Design Prima. il *Blueprint* no281 p66-7 Ag 2009
Design process
Affect-in-cognition through the language of appraisals [Part of a special issue: Values in the Design Process] A. Dong and others. bibl tab *Des Stud* v30 no2 p138-53 Mr 2009
Analogical reasoning and mental simulation in design: two strategies linked to uncertainty resolution. L. J. Ball and B. T. Christensen. bibl tab *Des Stud* v30 no2 p169-86 Mr 2009
Barriers and enablers for creating shared understanding in co-design projects. M. Kleinsmann and R. Valkenburg. bibl diag tab *Des Stud* v29 no4 p369-86 Jl 2008
BSF Reform Slammed. R. Vaughan. *Archit J* v227 no18 p9 My 8 2008
Collecting with Cabinet: or how designers organise visual material, researched through an experiential prototype. I. Keller and others. bibl graph il tab *Des Stud* v30 no1 p69-86 Ja 2009
Editorial [Introduction to a special issue: Values in the Design Process] P. Lloyd and J. McDonnell. tab *Des Stud* v30 no2 p115-18 Mr 2009
Ethical imagination and design [Part of a special issue: Values in the Design Process] P. Lloyd. bibl *Des Stud* v30 no2 p154-68 Mr 2009
Exploring problem decomposition in conceptual design among novice designers. L. A. Liikkanen and M. Perttula. bibl diag tab *Des Stud* v30 no1 p38-59 Ja 2009
Fashion Design for a Projected Future. A. Ames. bibl flow chart il *Cloth Text Res J* v26 no2 p103-18 Ap 2008
Managing Care [Interview with John Rich] il *Contract* v50 no10 p84-5 O 2008
The mechanisms of value transfer in design meetings [Part of a special issue: Values in the Design Process] C. A. Le Dantec and E. Yi-Luen Do. bibl graph tab *Des Stud* v30 no2 p119-37 Mr 2009
Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. J. Mitchka and others. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009
RE: Definitions of use. J. Redström. bibl *Des Stud* v29 no4 p410-23 Jl 2008
Der richtige "Ideen-Anker" / The Right "Ideas Anchor". T. O. Rink. il *Novum* p54-5 N 2008
The Role of the Mold. A. Martin. diag il por *Ceram Mon* v56 no2 p36-9 F 2008
We've Not Met, But . . . [Interview with Martin Hughes and Jordan Stone] il por *Creat Rev* v27 no1 p40-2 Ja 2007
Design research
See also
Design logistics—Research
Engineering design research
Environmental design research
Graphic design research
Interior design research
Parametric design—Research
Sustainable design research
Acquiring information from linkography in protocol studies of designing. J. W. T. Kan and J. S. Gero. bibl diag graph il tab *Des Stud* v29 no4 p315-37 Jl 2008
Crafting a Place for Interaction Design Research in HCI. J. Forlizzi and others. bibl f flow chart *Des Issues* v24 no3 p19-29 Summ 2008
Design—Indicating through Signs. R. Bonacin and M. C. C. Baranauskas. bibl f graph il *Des Issues* v24 no3 p30-45 Summ 2008
Emergent Interaction: Creating Spaces for Play. B. Matthews and others. bibl f il *Des Issues* v24 no3 p58-71 Summ 2008
Introduction. B. Brown and others. *Des Issues* v25 no1 p1-4 Wint 2009
New design knowledge. E. Manzini. *Des Stud* v30 no1 p4-12 Ja 2009
The pedestal and the pendulum: fine art practice, research and doctorates. J. Mottram and C. Rust. bibl graph tab *J Visual Art Pract* v7 no2 p133-51 F 2009
Research into, by and for design. K. Friedman. bibl *J Visual Art Pract* v7 no2 p153-60 F 2009
User Interface Design Principles for Interaction Design. A. Blair-Early and M. Zender. il tab *Des Issues* v24 no3 p85-107 Summ 2008
Methodology
Design in Mind. A. Heylighen and others. bibl f tab *Des Issues* v25 no1 p94-105 Wint 2009

Design research—Methodology—*cont.*
The Interaction Design Research Triangle of Design Practice, Design Studies, and Design Exploration. D. Fallman. bibl f graph *Des Issues* v24 no3 p4-18 Summ 2008
New Pragmatism and the Vocabulary and Metaphors of Scholarly Design Research. G. Melles. bibl f *Des Issues* v24 no4 p88-101 Aut 2008
Design Research Studio (Firm)
'I have an amateur's enthusiasm'. J. Pallister. il por *Archit J* v228 no20 p57-9 N 27 2008
Design schools
See also
Accademia di Design Bolzano
Escola de Desenho Industrial (Rio de Janeiro, Brazil)
International Institute of Design
Leeds Metropolitan University. School of Architecture, Landscape and Design
University of Pennsylvania. School of Design
Zollverein School of Management and Design (Essen, Germany)
Design stores
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Design studies (Periodical)
Editorial. N. Cross. *Des Stud* v30 no1 p1-3 Ja 2009
Design That Matters (Organization)
Products for a New Age [Part of the special product issue] K. Shulman. il *Metropolis* v28 no8 p96-8, 122 Mr 2009
Design-Tourist (Firm)
Mehr Schein als Sein / Smoke and mirrors with Schein Berlin. C. Moosman. il *Novum* p52-5 Jl 2008
Design Trust for Public Space (Organization)
Grand designs. C. S. Hartley. il por *Inter Des* v79 no12 p94, 96, 98 O 2008
Design Within Reach Inc.
Jennifer Morla. J. Singer. por *ID* v55 no6 p28-9 S/O 2008
Design workshops
Hansgrohe [Part of a special section: Sustainable Architecture in Germany] P. Grohe. il *A + U* no459 p136-7 D 2008
In der Werkstatt. il *Archit Aktuell* no346/347 p41 Ja/F 2009
Notes from Workshops. il *Places* v20 no3 p87-8 Fall 2008
Design Yatra (Conference)
First green shoots of an Indian spring. J. Fairless. il *Eye* v18 no70 p90 Wint 2008
DesignArt London (Exhibition)
Design Scheme. J. B. Rafferty. il *Art Auction* v32 no2 p69 O 2008
[For its second coming, DesignArt London has expanded] M. O'Flaherty. il *Blueprint* no272 p27 N 2008
DesignContact (Firm)
Tony Castrigno, founding partner / CEO of DesignContact. il por *Live Des* v43 no1 p10-11 Ja 2009
Designer and architect collaboration *See* Architect and designer collaboration
Designer and artist collaboration *See* Artist and designer collaboration
Designer and author collaboration *See* Author and designer collaboration
Designer collaboration
See also
Arabeschi di Latte (Group)
Asobi (Firm)
Bupla (Group)
Designer couples—Collaboration
Dominique (Firm)
Haunting Dogs Full of Grace (Group)
HeHe (Group)
Metahaven (Firm)
Musa (Group)
Non Fiction Design Collective (Group)
Textile designer collaboration
Timorous Beasties (Group)
We Work in a Fragile Material (Group)
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
Barriers and enablers for creating shared understanding in co-design projects. M. Kleinsmann and R. Valkenburg. bibl diag tab *Des Stud* v29 no4 p369-86 Jl 2008
Defining Modernism at the American Designers' Gallery, New York. M. F. Friedman. bibl f il *Stud Decor Arts* v14 no2 p79-116 Spr/Summ 2007
A Different Future? R. C. Guest. il *Inter Sources (2004)* v15 no6 p58-9 Jl/Ag 2008
Disappearing Act. S. Ortel. il *Live Des* v42 no9 p56-60 S 2008
Ford Fiesta commercial: Ogilvy London. il *Creat Rev* v28 no10 p22-3 O 2008
Giving Thanks [Editorial] C. Coleman. *Inter Des* v79 no14 p9 N 2008
Great Acoustic Expectations. M. Holden. *Live Des* v42 no10 p24 O 2008
I.D.40 [Special issue: I.D.40] il *ID* v56 no1 p39 Ja/F 2009
I have nothing to declare but my networking skills. D. Littlejohn. il *Eye* v18 no70 p82-3 Wint 2008
Ionna Vautrin & Guillame Delvigne [Part of a special section: I.D.40] E. M. Kahn. il *ID* v56 no1 p50-1 Ja/F 2009
Jack Lenor Larsen / Pierre Paulin: Redux [Interview with Jack Lenor Larsen, Pierre Paulin, and Maia Paulin] L. Manfra. il por *Am Craft* v68 no2 p72-7 Ap/My 2008
M/M: Michael + Mathias: Oltre il graphic design / Beyond graphic design. F. Nicolao. il *Abitare* no492 p13-14, 17-18 My 2009
Partners in Design. J. Schiowitz. il *Hosp Des* v30 no8 p146-7 O 2008
Pick a Peck of Practitioners: Assembling the I.D. 40 is a lot easier than it used to be [Part of a special section: I.D.40] J. Lasky. il *ID* v56 no1 p14 Ja/F 2009
Sébastien Cordoleani & Franck Fontana: brillantes matières [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p54 O 2008
They've Got the Look. J. Schiowitz. il *Hosp Des* v31 no5 p79-80 Jl 2009
What Is Ordos 100? And Why? B. McGetrick. il *Domus* no918 p42-3 O 2008
Designer couples
Collaboration
Anna Katharine Green and Charles Rohlfs: Artistic collaborators. J. Cunningham. bibl f il por *Mag Antiq (1971)* v174 no6 p70-5 D 2008
Designer plush art *See* Designer toys
Designer toys
Exhibitions
Crammed Organisms. D. Wolk and M. R. McDade. il por *Fiberarts* v35 no2 p40-3 S/O 2008
Excerpt from the Introduction to Crammed Organisms. A. Stege. il *Fiberarts* v35 no2 p44-5 S/O 2008
Designers
See also
Architect and designer collaboration
Architects as designers
Artist and designer collaboration
Artists as costume designers
Artists as designers
Author and designer collaboration
Costume designers
Design as a profession
Engineering design as a profession
Exhibition designers
Fashion designers
Furniture design as a profession
Furniture designers
Garden designers
Graphic designers
Industrial designers
Interior designers
Musicians as designers
Prisoners as designers
Situ Studio (Firm)
Sound design as a profession
Textile designers
Theatrical production designers
Type design as a profession
Type designers
Women designers
March 2009 LCC Letterpress Workshop. il *Creat Rev* p2-18 Mr 2009 supp
Les nouveaux visages du design en France [Part of a special section] C. Fayolle. *Beaux Arts Mag* no292 p44 O 2008
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
*Word. il *Metrop Home* v40 no7 p49-50, 52, 54, 56, 58, 60, 62 S 2008
*Word. il *Metrop Home* v40 no8 p47-8, 50, 52, 54, 56, 58 O 2008
*Word. il *Metrop Home* v41 no1 p27-8, 30, 32, 34, 36, 38 Ja/F 2009
Word. il *Metrop Home* v41 no2 p27-8, 30, 32, 34, 36 Mr 2009
Word. il *Metrop Home* v41 no4 p37-8, 40, 42, 44, 46 My 2009
Word. il *Metrop Home* v41 no6 p21-4, 26 Jl/Ag 2009
*Word; ed. by K. Lagomarsino. il *Metrop Home* v40 no9 p51-2, 54, 56, 58, 60, 62 N 2008
Word. [Part of a special issue: Going Green Made Easy] il *Metrop Home* v41 no3 p27-8, 30, 32, 34, 36 Ap 2009
Advertising
Competitions, awards, etc.
Self-Promotion [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p158-78 N 2008
Attitudes
See also
Interior designers—Attitudes
Design guidelines. C. Oldham. il *Creat Rev* v29 no5 p60-1 My 2009
Island Design Inc. F. Viva. il *Appl Arts* v23 no5 p6 S/O 2008
Katherine Natalia Wadsworth. K. N. Wadsworth. il *Ornament* v32 no3 p74-5 2009
Passport to Shop. il por *Hosp Des* v30 no8 p83-4, 86, 88, 90, 92 O 2008
Pivotal Point. K. Weeks. *Contract* v50 no7 p80 Jl 2008
Products for All. M. Adams. *Hosp Des* v30 no8 p14 O 2008
Renny Ramakers. R. Ramakers. por *Metropolis* v28 no10 p148 My 2009
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Biography
John DeLorean. C. Rainbow. il *Blueprint* no270 p31 S 2008
Business networking
Gemeinsam besser . . . / Teamwork. C. Moosman. il *Novum* p58-61 Ap 2009
Business relationships
Alasdhair Willis [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p105, 107 D 2008
Alasdhair Willis: Established & Sons [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p89, 91 D 2008/Ja 2009
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Leveraging a Green Network. K. F. O'Donnell and R. A. Montejo. *Contract* v50 no12 p42 D 2008
Philip Wood: Citizen:Citizen [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p108 D 2008
Charities
Good Will Pump; ed. by A. Block. M. McMenamin and M. Edwards. *Inter Des* v79 no11 p63 S 2008
Seeds of Change. K. Weeks. il *Contract* v50 no6 p96 Je 2008
Client relationship
Achtung! E. Spiekermann. *Blueprint* no273 p33 D 2008
Mit den besten Empfehlungen / We Recommend. B. Schulz. il *Novum* p72-5 O 2007
Prescribed Design. E. Rhoads. il *Inter Sources (2004)* v15 no1 p57-8 Ja/F 2008
South West [Part of a special section: Print's Regional Design Annual 2008] C. Kuang. il *Print* v62 no6 p98-9 D 2008

Designers—Client relationship—*cont.*
Work the Green Dream. P. Young. *Appl Arts* v24 no4 p28-30, 32 Jl/Ag 2009
Collaboration
See Designer collaboration
Commissions
See Design commissions
Community service
Mentoring, Volunteering, Passing It On. il *Commun Arts Mag* v50 no6 p198 N 2008
The Policy of Design: A Capabilities Approach. A. Dong. bibl f tab *Des Issues* v24 no4 p76-87 Aut 2008
Directories
10 Names to Know [Part of a special issue on design in Spain] il *ID* v56 no3 p42-51 My 2009
Antennae; ed. by N. Wilson. il *World Inter* v29 no4 p26-8 Ap 2009
Antennae; ed. by N. Wilson. il *World Inter* v29 no5 p10-11 My 2009
Antennae; ed. by N. Wilson. il *World Inter* v29 no8 p10-11 Ag 2009
Antennae; ed. by N. Wilson. N. Wilson. il *World Inter* v29 no6 p12-13 Je 2009
Antennae Roundup. N. Wilson and C. Belton. il *World Inter* v28 no9 p31, 33-4 S 2008
Beret not Required. C. Kellogg. il *Inter Des* v79 no10 p170-2, 174 Ag 2008
Best of Year [Special section: Best of Year] il *Inter Des* v79 no15 p160, 162, 164, 166, 168, 170, 172, 174, 176, 178-80, 182, 184, 186, 188, 190, 192-3 D 2008
Conveying Their Message. il *Inter Des* v80 no3 p96, 98, 100, 102, 104-5 Mr 2009
. . . designer & client index [Part of a special issue on the 2009 Design Review] *ID* v56 no5 p128 Jl/Ag 2009
Different Strokes. E. King. il *Print* v62 no4 p40-7 Ag 2008
Discount Desk Space. il *ID* v56 no4 p70-3 Je 2009
Exhibit. il *Commun Arts Mag* v51 no2 p76-82 My/Je 2009
Hall of Fame: Members [Part of a special section: Hall of Fame] il *Inter Des* v79 no15 p S10 D 2008
In Edison's Footsteps. il *Inter Des* v79 no10 p112-14, 116, 118, 120, 122, 124, 126 Ag 2008
Inspiration. M. Yiannikkou. il *World Inter* v28 no10 p372-4 O 2008
Inspiration. M. Yiannikkou. il *World Inter* v28 no11 p190-2 N 2008
Inspiration. M. Yiannikkou. il *World Inter* v28 no12 p200-2 D 2008
Inspiration. M. Yiannikkou. il *World Inter* v29 no1 p152-4 Ja 2009
Inspiration. M. Yiannikkou. il *World Inter* v29 no2 p110-11 F 2009
Inspiration. M. Yiannikkou. il *World Inter* v29 no3 p166-8 Mr 2009
Inspiration. M. Yiannikkou. il *World Inter* v29 no4 p192-4 Ap 2009
Inspiration. M. Yiannikkou. il *World Inter* v29 no5 p228-30 My 2009
Kill Your Darlings. P. Terzian. il *Print* v62 no5 p66-71 O 2008
Made in . . . il *Domus* no915 p149-51 Je 2008
Market; ed. by K. D. Singh. il *Inter Des* v79 no14 p107-10, 112, 114, 116, 118, 120 N 2008
Market; ed. by K. D. Singh. D. Wilk and others. il *Inter Des* v80 no7 p99-100, 102, 104, 106, 110, 112, 114, 116, 118, 122, 124, 126, 128, 130-1 My 2009
Market: High Point; ed. by M. McMenamin. *Inter Des* v80 no1 p69-72, 74, 76, 78 Ja 2009
Milan 2009. il *ID* v56 no4 p32-5 Je 2009
Network. S. Salaman. il *World Inter* v28 no12 p124, 126 D 2008
Network. S. Salaman. il *World Inter* v28 no10 p266 O 2008
Network. S. Salaman. il *World Inter* v28 no11 p114 N 2008
Network. S. Salaman. il *World Inter* v28 no12 p118 D 2008
Network. S. Salaman. il *World Inter* v28 no12 p120, 122 D 2008
Network. S. Salaman. il *World Inter* v28 no9 p98 S 2008
Network. S. Salaman. il *World Inter* v29 no1 p76 Ja 2009
Network. S. Salaman. il *World Inter* v29 no2 p42 F 2009
Network. S. Salaman. il *World Inter* v29 no3 p86 Mr 2009
Network. S. Salaman. il *World Inter* v29 no4 p114 Ap 2009
Network. S. Salaman. il *World Inter* v29 no5 p141 My 2009
New + Notable Products [Part of a special issue on design in Spain] il *ID* v56 no3 p33-8 My 2009
. . . n+n. J. Singer. il *ID* v56 no4 p27-31 Je 2009
Nordic Lights. J. Gaddy. il *Print* v63 no3 p64-71 Je 2009
Now Hear this. J. Taraska. il *Archit (Washington, D.C.)* v98 no6 p66-7 Je 2009
Office Seats. M. C. Tommasini and S. Casciani. il *Domus* no921 p59-69 Ja 2009
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008
Pieces of a Puzzle. il *Inter Des* v79 no11 p S44, S46, S48, S50 S 2008
Portfolio: Lampade / Lamps. M. Piazza. il *Abitare* no493 p134-47 Je 2009
Rassegna: Cucine / Kitchens. il *Domus* no926 p144-56 Je 2009
Raw. E. M. Kahn. il *ID* v55 no7 p104-11 N/D 2008
Rebel Yells. il *Inter Des* v79 no14 p40 N 2008
The Source 2009: Manufacturers. *Hosp Des* v30 no10 p69-70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110-22 D 2008
The Source 2009: Product Categories. *Hosp Des* v30 no10 p20, 24, 28, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66-7 D 2008
The Source 2009: Purchasing firms. *Hosp Des* v30 no10 p145 D 2008
What was up in 2008 [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p197-243 D 2008
Who cares about graphic design history? il *Eye* v17 no68 p58-71 Summ 2008
Employment
Financial Times [Editorial] M. Sandberg. *Live Des* v42 no11 p4 N 2008
Tales From the Unemployment Line. A. Johnson and others. *Hosp Des* v31 no3 p63-4 Ap 2009
Ethics
Design guidelines. C. Oldham. il *Creat Rev* v29 no5 p60-1 My 2009
Fees
Payment
Selling Your Value Instead of Your Hours. T. Williams. il *Commun Arts Mag* v50 no7 p196, 198 D 2008
Health and hygiene
Food for thought: Survey results. il *Creat Rev* v29 no2 p52-3 F 2009
Homes and haunts
Argentina
Stranger than Fiction. I. de Estrada. il por *World Inter* v29 no3 p94-103 Mr 2009
Australia
Margaret Rose: Sydney, Australia [Palm Beach home; architectural design by D. Barnyak; interior design by M. Love; Open Auditions] il *Archit Dig* v65 no9 p124-6, 128 S 2008
A step up from camping. A. Bierig. il *Archit Rec* v197 no4 p53 Ap 2009
California
Jack Calhoun [Restored and renovated San Francisco Shingle Style house; Designers' Own Homes] T. Bissell. il por *Archit Dig* v65 no9 p226-31 S 2008
Connecticut
Best-Laid Plans. A. Kelly. il *World Inter* v28 no12 p142-9 D 2008
England
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
Good Vibrations. S. Brownlee. il por *Crafts* no215 p52-9 N/D 2008
Living in a Box [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p36-9 Ja 2009
The Tudor Succession. M. Hogg. il *World Inter* v28 no10 p284-95 O 2008
Finland
Chez Eero Aarnio, designer du bonheur. É. Vedrenne. il *Connaiss Arts* no660 p66-71 My 2008
Florida
For the Fun of It [Part of a special section: What's Next: Style Preview] B. Dunlop. il por *Metrop Home* v40 no9 p128-37 N 2008
Georgia
Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008
Italy
Friends Reunited. E. Thompson. il *World Inter* v28 no9 p167-73 S 2008
Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008
House of Artists. G. Dortignac. il *World Inter* v28 no11 p175-81 N 2008
Match Made in Milan. L. Marshall. il *World Inter* v29 no6 p106-13 Je 2009
Kenya
Organic Chemistry. T. Beddow. il *World Inter* v28 no10 p306-13 O 2008
New York (State)
The Heart of the Matter. D. Shaw. il por *Inter Des* v80 no2 p154-61 F 2009
Rhode Island
Proud Heritage [Restored barn of B. Grickis and E. Denisevich-Grickis; architectural and interior design by E. Denisevich-Grickis] S. M. L. Aronson. il por *Archit Dig* v65 no6 p190-7, 206 Je 2008
Washington (State)
A Week in the Woods. S. Heeger. il *Metrop Home* v40 no7 p94, 96, 98 S 2008
Internet resources
Yourmagideas: D-Muc 0049 . 89 . 36 88 81 80. il *Novum* p24-5 D 2008
Internet use
Parallel Practices and the Dialectics of Open Creative Production [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Turner-Rahman. bibl f il *J Des Hist* v21 no4 p371-86 2008
Pets
From Bauhaus to Bow-Wows. L. Fisher Kaiser. il *Inter Des* v79 no12 p228-30 O 2008
Professional standards
The Crucial Stage In-between. W. Richmond. *Commun Arts Mag* v50 no8 p12 Ja/F 2009
The Next Most Obvious Thing. J. Toy. il *Inter Sources (2004)* v16 no1 p61 Ja/F 2009
Psychology
Awards Madness. J. Grant and P. Davies. il *Eye* v18 no69 p34-7 Aut 2008
From Bauhaus to Bow-Wows. L. Fisher Kaiser. il *Inter Des* v79 no12 p228-30 O 2008
Public relations
You Gotta Tell Your Own Story—Repeatedly. C. Edelstein. *Crafts Rep* v34 p74 My 2008
Surveys
Food for thought: Survey results. il *Creat Rev* v29 no2 p52-3 F 2009
Designers as architects
Chez Eero Aarnio, designer du bonheur. É. Vedrenne. il *Connaiss Arts* no660 p66-71 My 2008
'I have an amateur's enthusiasm'. J. Pallister. il por *Archit J* v228 no20 p57-9 N 27 2008
Et l'architecture dans tout ça? C. Simenc. il *Oeil* no609 p63 Ja 2009
Designers as artists
Ron Arad artiste designer / The Designer as Artist, as . . .; tr. by J. Demarcq. D. Sudjic. il por *Art Press* no351 p52-8 D 2008
Ron Arad: Le designer qui se rêvait en artiste. C. Simenc. il por *Oeil* no609 p60-5 Ja 2009
Designers as curators
Love in the Time of Agita. N. Currie. il por *ID* v56 no2 p38, 37, 39-43 Mr/Ap 2009
Exhibitions
Summering in Santa Fe [Exhibit] G. Fauntleroy. il *Am Craft* v68 no5 p56-7 O/N 2008
Designers' gardens
A Week in the Woods. S. Heeger. il *Metrop Home* v40 no7 p94, 96, 98 S 2008
Designers in motion pictures
Golden Ticket. T. McKeough. il *Metropolis* v28 no8 p36 Mr 2009
Designers' notebooks
A Private View. il *Creat Rev* v29 no3 p10 Mr 2009
Der richtige "Ideen-Anker" / The Right "Ideas Anchor". T. O. Rink. il *Novum* p54-5 N 2008

Designers' offices
The Discriminating Desk Jockey. P. Makovsky. il *Metropolis* v28 no4 p102-3 N 2008
Interior design
New York (N.Y.)
Open Sesame [Part of a special issue on new visual artists in 2009] il *Print* v63 no2 p100 Ap 2009
Japan
Vega. il *Jpn Archit* no72 p54-5 Wint 2009
Designers' preparatory studies
Collections
Hot Seats. M. Bartolucci. il *Art Auction* v32 no11 p60-1 Jl/Ag 2009
Designers Republic (Firm)
They sell! We buy! [Part of a special issue on type and typography] R. Poynor. il *Creat Rev* v29 no4 p46-51 Ap 2009
Bankruptcy
Long Live the Republic . . . . P. Burgoyne. *Creat Rev* v29 no3 p7 Mr 2009
Designers' Saturday (Trade show)
Der 12. Designers' Saturday in Langenthal: Fühlen, sehen, staunen. S. Hofmeister. il *Baumeister* v106 no1 p20 Ja 2009
Designers' sketchbooks *See* Designers' notebooks
Designfunktion GmbH
Design und Funktion. il *Archit Aktuell* p30 D 2008 supp
Designlab (Firm)
International Fund for Animal Welfare Headquarters. S. Hart. il *Archit (Washington, D.C.)* v98 no2 p77-83 F 2009
Designliga (Firm)
Russen, Disco und Dada / Russians, Disco and Dada. P. Jaitner. il *Novum* p24-9 Ap 2009
Designpreis der Bundesrepublik Deutschland
Hocherfreut. il *Archit Aktuell* no349 p40-1 Ap 2009
Designs of the time 2007 (Program) *See* Dott 07 (Program)
Designstudio Regina Dahmen-Ingenhoven (Firm)
Jenseits der Spiegelung. J. Paul. il *Baumeister* v105 no1 p54-7 Ja 2008
DesignTex (Firm)
Green Goes Blue. J. T. Busch. flow chart il *Contract* v50 no8 p110 Ag 2008
designtoproduction GmbH
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Desire
"Art Versus Sport": Managing Desire and the Queer Sport Spectacle. J. Doyle. bibl f il *X-TRA* v11 no4 p4-17 Summ 2009
The Desire-Frustration Theory of Suspense. A. Smuts. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
La fin du sexe. A. Leupin. il *Art Press* p89-93 N 1999 supp
The Sex of the Situationist International. K. Baum. bibl f il *October* no126 p23-43 Fall 2008
Desire in art
Exhibitions
There Is No Road [Exhibit] D. Terrien. il *Art Rev* no30 p143 Mr 2009
Desire in motion pictures
Arielle Dombasle: La traversée du désir [Interview]; tr. by C. Penwarden. C. Millet. il por *Art Press* no354 p20-1 Mr 2009
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Desiron Inc.
How Sweet It Is. D. Alati. il *Contract* v51 no6 p60 Je 2009
Ones to Watch. il *Contract* v50 no12 p36-8 D 2008
DeSisto, Rena
about
Bank of America sends its art on tour. J. E. Kaufman. il *Art Newspaper* v17 p13 My 2008
Desjardins Design Group (Firm)
Nautical Splendor [Remodeling a Benetti yacht; interior design by Desjardins Design Group] J. Turrentine. il *Archit Dig* v65 no8 p128-33 Ag 2008
Desk furnishings
See also
Inkwells and inkstands
Office equipment and supplies
Desk lamps
Design
Geistesblitze brauchen Gutes Licht [Part of a special section on light and lamps] il *Weltkunst* v79 no2 p26-7 F 2009
Desks
See also
Bonheurs-du-jour
Desk Systems. il *Inter Sources (2004)* v16 no5 p22-3 Je 2009
Un objet inattendu dans l'Ain: une écritoire namban. M. Briat-Philippe. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
Design
See also
Case goods—Design
Enchord, Home Office Table. M. C. Tommasini. il *Domus* no916 p62-3 Jl/Ag 2008 supp
Laptop Baggage. M. Currey. il *Metropolis* v28 no11 p30 Je 2009
History
The John Hancock desk, a tale of provenance. J. M. Bryan. il *Mag Antiq (1971)* v174 no3 p50 S 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no663 p192 S 2008
Desmalter, François Honoré Georges Jacob- *See* Jacob-Desmalter, François Honoré Georges, 1770-1841
Desmarchelier, Alain
about
Réouverture du musée. A. de Chefdebien. bibl f il *Rev Louvre Mus Fr* v57 no1 p17-20 F 2007
Desmarées, Georg
Attributed works
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
il: Bildnis der Kurfürstin Maria Anna von Bayern, geborene Prinzessin von Sachsen; Bildnis des Kurprinzen Joseph Ferdinand von Bayern; Bildnis der Herzogin Maria Anna Karoline von Bayern, geborene Pfalzgräfin von Pfalz-Neuburg; Bildnis des Herzogs Ferdinand Maria Innozenz von Bayern; Bildnis der Markgräfin Maria Josepha Anna von Baden-Baden, geborene Prinzessin von Bayern; Bildnis der Herzogin Anna Josepha Charlotte von Bayern, geborene Herzogin von Pfalz-Sulzbach
Desmazières, Erik
about
Labyrinthine Ways. M. Rose. il por *Art Antiqu* v31 no9 p95-6, 98 S 2008
il: The Fire; La Tentation de Saint Antoine; Labyrinthe II
Desmet, Anne
The art of democracy. il *Printmaking Today* v17 no4 p10-11 Wint 2008
Field of glyphs [Exhibit] il *Printmaking Today* v18 no1 p23 Spr 2009
A Spanish son. il *Printmaking Today* v17 no3 p29 Aut 2008
Top talent on show. il *Printmaking Today* v18 no2 p21 Summ 2009
Desmet, Pieter M. A., and others
Product personality in physical interaction. bibl il tab *Des Stud* v29 no5 p458-77 S 2008
Desmett, Ron, and Mulcahy, Kathleen
Welcoming Remarks. il *Journal (Glass Art Soc)* p8-9 2007
Desmett, Ron, and others
Community Resurgence: Making Sense of Place. il *Journal (Glass Art Soc)* p70-4 2007
Desmett, Ron, 1948-
Reproductions
Lidded Trunk Vessel #18 (blown and etched glass; steel pedestal, 2007) *Journal (Glass Art Soc)* p140 2007
Desmond, Aoife
Exhibitions
Follow the light [Exhibit] E. McKeith. il *Circa (North Irel)* no121 p74-6 Aut 2007
il: Wardian case with Lemon Geranium
Desmond (Richard) Children's Eye Centre (London, England) *See* Richard Desmond Children's Eye Centre (London, England)
Desnos, Robert, 1900-1945
about
From Surrealism to Popular Art: Paul Deharme's Radio Theory. A. Birkenmaier. bibl f *Mod Mod* v16 no2 p357-74 Ap 2009
Desolation in art
The Art of War. D. van der Leer. il *Domus* no916 p10-11 Jl/Ag 2008
DesOrmeaux, Paul
Homes and haunts
Small Perks. F. Hoard. il por *Metrop Home* v41 no1 p50, 52, 54 Ja/F 2009
DeSoto, Lewis, 1954-
Exhibitions
Lewis deSoto at San Jose ICA [Exhibit] D. M. Roth. il *Artweek* v40 no3 p10 Ap 2009
il: The Restoration
Despenser, Hugh le
Death and burial
A traitor's death? The identity of a drawn, hanged and quartered man from Hulton Abbey, Staffordshire. M. E. Lewis. bibl il map *Antiquity* v82 p113-24 Mr 2008
Desperado square (Motion picture)
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Despert, Alain
Homes and haunts
Island Paradise Found [A. and K. Brown Despert's pavilion-style Balinese-inspired Bora Bora house] P. Haldeman. il por *Archit Dig* v65 no8 p86-91 Ag 2008
Despert, Karen Brown
Homes and haunts
Island Paradise Found [A. and K. Brown Despert's pavilion-style Balinese-inspired Bora Bora house] P. Haldeman. il por *Archit Dig* v65 no8 p86-91 Ag 2008
Despinis, Giorgos
Neues zu der Spätarchaischen Statue des Dionysos aus Ikaria. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p103-37, Tafel11-Tafel23 2007
Desplechin, Arnaud
Interviews
Nouvelle Arcadie [Interview with Arnaud Desplechin] il por *Cah Cinema* no634 p39-42 My 2008
The parent trap [Interview with A. Desplechin] K. Corless. por *Sight Sound* ns19 no2 p12 F 2009
Reviews
A Christmas Tale. D. Toumarkine. *Film J Int* v111 no11 p109 N 2008
A Christmas Tale. G. Vincendeau. il *Sight Sound* ns19 no2 p54, 56 F 2009
Donnez-nous du deuil. E. Burdeau. il *Cah Cinema* no634 p36-8 My 2008
Sainte famille. J. Morice. il *Beaux Arts Mag* no288 p34 Je 2008
Video recording reviews
Un conte de Noël. A. Thirion. *Cah Cinema* no641 p55 Ja 2009
Despommier, Dickson D.
Interviews
Conversazioni sul cibo / Food Talks [Interview with D. Despommier, M. Guixé, D. Paolini and Andrea Segrè; part of a special section on food and culture] *Domus* no921 p96-7 Ja 2009
Despont, Louise
Exhibitions
Louise Despont: Nicelle Beauchene [Exhibit] L. A. Miller. il *Art Am* v96 no11 p169-70 D 2008
il: A Game of Nearness and Distance

Despont, Thierry W.
Reproductions
Armillary Sphere 06 (mixed media, 2007)
ARTnews v107 no9 p13 O 2008
Cabinet III [Detail] (mixed media, 2008)
Mod Painters v20 no8 p16 O 2008
[Faux-tribal mask resembling a bird's head]
Mod Painters p4 F 2007
MS (2008)
Art Auction v32 no5 p85 Ja 2009
Desportes, François (Alexandre François), 1661-1743
Exhibitions
Wild Boars and Peaches. A Reunion of Two French 18th-century Artists [Exhibit] M. Ahlund and L. Skogh. il *Art Bull Nationalmus Stockholm* v14 p73-4 2007
il: Silver Tureen with Peaches
Desprat, Jean-Paul
The Abbey of Conques; tr. by J. Landry. il *FMR (Black Ed)* no27 p27-44, 44A, 44B, 45-9 S/O 2008
Desprez, Jean Louis, 1743-1804
Reproductions
The Temple of Serapis in Pozzuoli (etching, with watercolor and gouache, 1781); by Louis-Jean Desprez and Francesco Piranesi.
Burlington Mag v151 p XIII Mr 2009
Desrochers, Christine
Des liens étroits entre rituel et performativité / Close Connections between Ritual and Performativity; tr. by M. Couëlle. il *ETC (Montreal, Quebec)* no79 p8-9, 31 S/O/N 2007
Spectateur: art et culture de la participation: qu'est-ce qu'on exige du spectateur? / The Spectator: Participatory Art and Culture: What Does It Require of the Spectator? il *ETC (Montreal, Quebec)* no80 p7, 24 D 2007-Ja/F 2008
Dessau (Germany)
Architecture
Sauerbruch Hutton: Federal Environmental Agency [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p108-15 D 2008
Government buildings
Cluster City. il *Lotus Int* no127 p40-51 2006
Sauerbruch Hutton: Federal Environmental Agency [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p108-15 D 2008
Historic buildings
Städtebauliche Reparatur der Dessauer Meisterhäuser: Unentschiedenes Ergebnis eines Wettbewerbs. M. Grünzig. il map *Baumeister* v105 no7 p9 Jl 2008
Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009
Urban renewal
Thinking About Shrinkage. S. Zacks. il map *Metropolis* v28 no4 p30 N 2008
Dessert, Liliane Durand- *See* Durand-Dessert, Liliane
Dessert, Michel Durand- *See* Durand-Dessert, Michel
Dessert pyramids *See* Pyramids (Containers)
Dessert services
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
Exhibitions
Just Desserts. il *Ceram Mon* v56 no8 p20 O 2008
Desserts
See also
Jell-O
Black Magic. R. Schrambling. il *Metrop Home* v41 no4 p78, 80 My 2009
No Mere Trifle. V. Spencer. il *Metrop Home* v41 no1 p42-3 Ja/F 2009
Dessi, Marco
about
Marco Dessi [Part of a special section: I.D.40] D. Vadino. il *ID* v56 no1 p52 Ja/F 2009
Desso Holding NV
Design Carpetecture: Pure Lines. il *Baumeister* v105 no1 p V Ja 2008
DeStaebler, Stephen, 1933-
Exhibitions
Stephen De Staebler: Zolla/Lieberman Gallery [Exhibit] J. Handley. il *Sculpture* v28 no4 p73 My 2009
il: Two Found Legs; Thorax Figure
Reproductions
Figure with Split Torso (fired clay, 2008)
Art Am v96 no9 p95 O 2008
D'Este, Ippolito *See* Este, Ippolito d', Cardinal, 1509-1572
Deste Foundation Centre For Contemporary Art
Dakis's world. F. Bonami. il *Domus* no909 p120-2 D 2007
=Desto (San Juan, Puerto Rico)
=Desto: A Good Sign. J. Weinstein. il por *Art Nexus* v7 no68 p108-9 Mr/My 2008
Destruction in art
See also
Wrecking in art
Kreative Zerstörung: Untergang und Aufstieg New Yorks [Interview with M. Page; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p188-97 Ja/F 2008
Without Visible Scars: Digital Art and the Memory of War. L. Aceti. bibl f il *Leonardo* v42 no1 p5, 16-26 2009
Destruction of property *See* Vandalism
Details (Art)
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
Details in industrial design *See* Industrial design—Details
Detained (Motion picture)
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Detective and crime films
See also
Bonnie and Clyde (Motion picture)
Gangster films
Against the Grain [Dardenne brothers' film Lorna's Silence and classic Hollywood noir films] T. Andersen. il *Film Comment* v45 no4 p24-7 Jl/Ag 2009
Bloody Yorkshire [With interview with T. Grisoni] N. James. por *Sight Sound* ns19 no3 p30-3 Mr 2009
Clowns, crimes, and capital: popular crime-comedies in post-crisis Korea [Part of a special section on police and crime in film and television] Jinying Li. bibl il *Film Int* v7 no2 p20-34 2009
Editorial. M. Tapper. *Film Int* v7 no2 p4-5 2009
Romanian Procedural. G. Andrew. il *Sight Sound* ns19 no7 p23 Jl 2009
History
Transfer of Guilt. G. Petrie. il *Sight Sound* ns19 no7 p46-9 Jl 2009
Detective and mystery stories
See also
True crime literature
Kriminelles zum fest: Crimeletters / A Seasonal Whodunnit: Crimeletters [Part of a special section: Book Design] B. Schulz. il *Novum* p50 D 2008
Trouble Is My Business. A. Wootton. por *Sight Sound* ns19 no7 p48-9 Jl 2009
Detective films *See* Detective and crime films
Detectives
See also
Great Britain. Metropolitan Police Office
Detectors
See also
Carbon monoxide detectors
Electromagnetic detectors
Deterioration of exterior walls *See* Exterior walls—Deterioration
Deterioration of marble *See* Marble—Deterioration
Deterioration of pigments *See* Pigments—Deterioration
Deterioration of stained glass *See* Stained glass—Deterioration
Deterioration of stone *See* Stone—Deterioration
Determiners (Linguistics)
See also
Egyptian language—Determiners
Determinism (Philosophy)
See also
Free will and determinism
Determinism and free will *See* Free will and determinism
Determinism and indeterminism *See* Free will and determinism
Dethier, Jean
Speeches, addresses, etc.
The only place you can't do it is in the polar regions, for obvious reasons. C. Slessor. il *Archit Rev* v225 p94-5 My 2009
Dethlefs, Hans Joachim
Wohlstand and Decorum in Sixteenth-Century German Art Theory. bibl f *J Warburg Courtauld Inst* v70 p143-55 2007
Detroit (Mich.)
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
Reclaiming the Ruin: Detroit's Second Coming? W. Moon. bibl f diag il *Places* v21 no1 p36-41 Spr 2009
Art scene
Paul Kotula on Design, Ceramics & Surviving in the Motor City. R. Green. il por *Am Craft* v68 no6 p56-63 D 2008/Ja 2009
City planning
Blazing a New Trail in the Motor City. il *Landsc Archit* v99 no5 p18, 20 My 2009
Community centers
See also
Solanus Casey Center (Detroit, Mich.)
Description and travel
A Letter from Detroit. G. Bird. il *Blueprint* no276 p28 Mr 2009
Economic conditions
Vita e morte dei suburbia / Life and Death of Suburbia; ed. by M. G. Zunino. L. Tozzi. il *Abitare* no491 p99-101 Ap 2009
Exhibitions
See also
North American International Auto Show
History
"Recognition of Modernity": Detroit Collects Contemporary American Art in the Early Twentieth Century. M. E. Crane. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p30-45 2008
Galleries and museums
See also
Detroit Institute of Arts
Paul Kotula on Design, Ceramics & Surviving in the Motor City. R. Green. il por *Am Craft* v68 no6 p56-63 D 2008/Ja 2009
Social conditions
Vita e morte dei suburbia / Life and Death of Suburbia; ed. by M. G. Zunino. L. Tozzi. il *Abitare* no491 p99-101 Ap 2009
Suburbs and environs
See Detroit suburban area (Mich.)
Urban renewal
Block by Block. D. Shine. il *Preservation* v61 no3 p45-50 My/Je 2009
Reclaiming the Ruin: Detroit's Second Coming? W. Moon. bibl f diag il *Places* v21 no1 p36-41 Spr 2009
Detroit Auto Show *See* North American International Auto Show
Detroit Institute of Arts
New Roles for Evaluation at the Detroit Institute of Arts [Part of a special section: Focus on the Detroit Institute of Arts] M. Sikora and others. bibl il *Curator* v52 no1 p45-65 Ja 2009
Portraiture—Mirror or Mask? [Introduction to a special issue on portraits] G. Keyes. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p4-11 2009
"Recognition of Modernity": Detroit Collects Contemporary American Art in the Early Twentieth Century. M. E. Crane. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p30-45 2008

Detroit Institute of Arts—*cont.*
Reinstallation Rorschach: What Do You See in the Renovated Detroit Institute of Arts? [Introduction to a special section: Focus on the Detroit Institute of Arts] P. Linett. bibl il *Curator* v52 no1 p5-12 Ja 2009
Reinventing the Detroit Institute of Arts: The Reinstallation Project 2002-2007 [Part of a special section: Focus on the Detroit Institute of Arts] D. W. Penney. il *Curator* v52 no1 p35-44 Ja 2009
The Renovated DIA: A Docent's Perspective [Part of a special section: Focus on the Detroit Institute of Arts] M. L. Hennes. il *Curator* v52 no1 p77-80 Ja 2009
Sometimes More Is Too Much [Part of a special section: Focus on the Detroit Institute of Arts] M. Chambers. bibl il *Curator* v52 no1 p67-76 Ja 2009
Acquisitions
Sèvres extraordinaire in Detroit. K. Luhrs. il *Mag Antiq (1971)* v175 no5 p60 My 2009
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
History
A Prehistory of the Detroit Institute of Arts Reinstallation [Part of a special section: Focus on the Detroit Institute of Arts] J. Abt. bibl il *Curator* v52 no1 p13-33 Ja 2009
Suits and claims
The Good Faith Owner and the Tardy Heir: Recent Cases Portend More Aggressive Defenses Against Holocaust-Era Art Claims. S. A. Reiss and J. Bloom. bibl f il *IFAR J* v10 no2 p13-20 2008
Detroit suburban area (Mich.)
Vita e morte dei suburbia / Life and Death of Suburbia; ed. by M. G. Zunino. L. Tozzi. il *Abitare* no491 p99-101 Ap 2009
Dettmer, Ann
about
City Scenes. D. Jackson. il *Southwest Art* v37 no5 p114-19 O 2007
il: Summer Evening
Dettmer, Brian, 1974-
about
Hors Livre. G. Landow. il *Mod Painters* v20 no9 p70-7 N 2008
il: Modern Painters (from 1873) (2); Amerigo; New Universal; Mound 1; Modern Painters (from 1887) (6)
Reproductions
World Books (altered set of encyclopedias, 2009)
Mod Painters v21 no2 p37 Mr 2009
Dettmers, Silke
On the necessity of wonder: How to explain an artwork to a committee. bibl il *J Visual Art Pract* v7 no1 p37-55 Jl 2008
Deun, Natacha van
about
Gladstone chooses Brussels for European gallery. R. Azimi. por *Art Newspaper* v17 p60 My 2008
Deunff, Laurent le *See* Le Deunff, Laurent, 1977-
Deus ex machina
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
Deutch, Howard
Reviews
My Best Friend's Girl. F. Lovece. *Film J Int* v111 no11 p117-18 N 2008
My Best Friend's Girl. A. Smith. il *Sight Sound* ns19 no2 p66 F 2009
Deuter, Dan, 1949-
Reproductions
Dangerous Pursuit (oil)
Southwest Art v38 no4 p61 S 2008
Deutsch, Otto Nathan
Collections
Separation Anxiety. J. Dyer. il *ARTnews* v107 no9 p94 O 2008
Deutsch, Richard, 1953-
Reproductions
Time Signature (stainless steel)
Sculpture v28 no5 p3 Je 2009
Deutsch, Robert
Trials, litigation, etc.
Why BAR Publishes Article by Author Indicted for Forgery. H. Shanks. *Biblic Archaeol Rev* v35 no3 p6, 62 My/Je 2009
Deutsche Bank AG
Art collections
Art Business. B. Wright. il *Apollo* v168 p116 N 2008
Deutsche Bank offers 600 major post-war works cut price to Städel Museum. G. Harris. il *Art Newspaper* v17 p30 N 2008
Drawing a Tension [Exhibit] C. Campos. il *Arte Parte* no76 p137 Ag/S 2008
Deutsche Börse Photography Prize
Lives of others. C. Pantall. il *Br J Photogr* v155 p12-16 F 6 2008
Paul Graham scoops Deutsche Börse Prize. il *Br J Photogr* v156 p5 Ap 1 2009
Paul Graham's second crack at Deutsche Börse. O. Laurent and S. Bainbridge. il *Br J Photogr* v155 p4-5 O 29 2008
Deutsche Film AG *See* DEFA (Firm)
Deutsche Lufthansa AG
Lavore con arte. M. Hollein and N. Schafhasen. il *Domus* no916 p5-9 Jl/Ag 2008 supp
Deutsche Papier Vertriebs GmbH
Papiergeflüster / Paper Talk [Part of a special section on paper] il *Novum* p37 Ap 2009
Profil Design / Deutsche Papier [Part of a special section on paper] il *Novum* p36 Ap 2009
Deutsche Soldantenfriedhof Langemarck (Belgium)
Govaert e Vanhoutte: due interventi in cimiteri di guerra in Belgio / Govaert e Vanhoutte: Interventions in two war cemeteries in Belgium. Architecture for meditation [Part of a special section: Architettura e memoria]; tr. by M.C. Coldagelli. M. Dubois. il *Casabella* v72 no10 p86, 111 O 2008
Govaert e Vanhoutte: Padiglione di ingresso al cimitero tedesco, Langemark [Part of a special section: Architettura e memoria: Portfolio] il *Casabella* v72 no10 p87-9 O 2008
Deutscher Werkbund
Durch das gebaute Manifest [Part of a special section on museum architecture] C. Schärer. il *Werk Bauen Wohnen* no4 p66 2009
DWB / HMS: L'unione fa la forza? / DWB / HMS: Strength in numbers? [Review article] A. Muffato. *Casabella* v72 no5 p98-101, 107-8 My 2008
History
Bruno Tauts Projekt zum Wettbewerb: "Haus der Freundschaft" in Istanbul. T. Saner. bibl f il *Architectura* v38 no1 p77-94 2008
Deutsches Archäologisches Institut
Bauen wie die Hethiter. J. Seeher. il *Antike Welt* v39 no5 p55-62 2008
Kommission für Alte Geschichte und Epigraphik. il map *Archaeol Anz* no1 supp p231-41 2008
Stipendien des Deutschen Archäologischen Instituts. *Archaeol Anz* no1 p229-30 2008
Stipendien des Deutschen Archäologischen Instituts. *Archaeol Anz* no2 p403-5 2007
Unterzeichnung eines Joint Statement of the Principle on the Protection of Archaeological Sites, Monuments and Museums [Reprinted from American Journal of Archaeology v. 111 no. 2, April 2007] *Archaeol Anz* no2 p129-31 2007
Zentrale. il map *Archaeol Anz* no1 supp p3-59 2008
Annual reports
Jahresbericht 2006 des Deutschen Archäologischen Instituts. il map *Archaeol Anz* no2 p136-391 2007
Conferences
Amtswechsel an der Spitze des Deutschen Archäologischen Instituts. F.-W. Steinmeier and others. il *Archaeol Anz* no1 p203-20 2008
Membership
Personelle Gliederung 2006 des Deutschen Archäologischen Instituts. *Archaeol Anz* no2 p393-401 2007
Präsident, Generalsekretär, Mitglieder der Zentraldirektion und des Direktoriums. *Archaeol Anz* no1 supp p2 2008
Deutsches Archäologisches Institut. Abteilung Istanbul
Abteilung Istanbul. il map *Archaeol Anz* no1 supp p159-92 2008
Deutsches Archäologisches Institut. Abteilung Kairo
Abteilung Kairo. il map *Archaeol Anz* no1 supp p127-57 2008
Deutsches Archäologisches Institut. Abteilung Madrid
Abteilung Madrid. il por *Archaeol Anz* no1 supp p193-229 2008
Deutsches Archäologisches Institut. Athenische Abteilung
Abteilung Athen. il map *Archaeol Anz* no1 supp p97-107 2008
Deutsches Archäologisches Institut. Eurasien Abteilung
Eurasien-Abteilung. il map *Archaeol Anz* no1 supp p319-69 2008
Deutsches Archaologisches Institut. Kommission für Alte Geschichte und Epigraphik
Membership
Mitglieder der Kommission der AEK. *Archaeol Anz* no1 supp p230 2008
Deutsches Archaologisches Institut. Kommission für Archäologie Aussereuropäischer Kulturen
Kommission für Archäologie Aussereuropäischer Kulturen. il map *Archaeol Anz* no1 supp p291-318 2008
Kommission für Archäologie Aussereuropäischer Kulturen, Bonn. il *Archaeol Anz* no2 p297-311 2006
Membership
Mitglieder der Kommission der KAAK. *Archaeol Anz* no1 supp p290 2008
Deutsches Archäologisches Institut. Orient-Abteilung
Orient-Abteilung. il *Archaeol Anz* no1 supp p243-89 2008
Deutsches Archäologisches Institut. Römisch-Germanische Kommission
Römisch-Germanische Kommission. il map *Archaeol Anz* no1 supp p109-25 2008
Membership
Mitglieder der Kommission der RGK. *Archaeol Anz* no1 supp p108 2008
Deutsches Archäologisches Institut. Romische Abteilung
Abteilung Rom. il map *Archaeol Anz* no1 supp p61-96 2008
Studio e rilievo sull'anfiteatro romano di Catania. H.-J. Beste. *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p595 2007
Deutsches Auswanderer Haus (Bremerhaven, Germany) *See* German Emigration Centre (Bremerhaven, Germany)
Deutsches Evangelisches Institut für Altertumswissenschaft (Amman, Jordan)
Forschungsstellen am Deutschen Evangelischen Institut für Altertumswissenschaften des Heiligen Landes (DEI) in Amman und Jerusalem. il map *Archaeol Anz* no1 supp p371-7 2008
Deutsches Evangelisches Institut für Altertumswissenschaft (Jerusalem)
Forschungsstellen am Deutschen Evangelischen Institut für Altertumswissenschaften des Heiligen Landes (DEI) in Amman und Jerusalem. il map *Archaeol Anz* no1 supp p371-7 2008
Deutsches Keramikmuseum (Düsseldorf, Germany) *See* Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Deutsches Meeresmuseum, Museum fur Meereskunde und Fischerei--Aquarium (Stralsund, Germany). Ozeaneum *See* Ozeaneum (Stralsund, Germany)
Deutsches Zentrum für Luft- und Raumfahrt
Buildings, facilities, etc.
Raumstation. W. Bachmann. il *Baumeister* v105 no11 p54-63 N 2008
Deutschland, Deutschland über Alles [Treatise]
Kurt Tucholsky, John Heartfield and "Deutschland, Deutschland über Alles". A. Paenhuysen. bibl f il *Hist Photogr* v33 no1 p39-54 F 2009
Deux, Fred, 1924-
Exhibitions
Deux fois Reims [Exhibit] L. Jarbouai. il *Oeil* no609 p88 Ja 2009
il: Sperme colore
Fred Deux: Alain Margaron [Exhibit] D. Wolf. il *ARTnews* v107 no11 p133 D 2008
il: Autoportrait, Dans la naissance
Fred Deux: Cecile Reims [Exhibit] J. Lebrun. il *Art Press* no351 p92 D 2008
il: Locus solus
Les deux mondes (Motion picture)
Reviews
Les Deux Mondes. S. Delorme. il *Cah Cinema* no630 p37-8 Ja 2008
Le deuxième souffle (Motion picture: 1966)
Remake sans souffle. J. Morice. il *Beaux Arts Mag* no281 p34 N 2007

Le deuxième souffle (Motion picture: 2007)
Reviews
Remake sans souffle. J. Morice. il *Beaux Arts Mag* no281 p34 N 2007
Devabhaktuni, Sony
A Little Place Called Space. il *AA Files* no58 p74-7 2009
Developers (Cinematography) *See* Motion picture film—Developing and developers
Developing (Cinematography) *See* Motion picture film—Developing and developers
Developing countries
See also
Architecture—Developing countries
Emerging markets
Urban policy—Developing countries
Water consumption—Developing countries
Water supply—Developing countries
Commerce
See also
Alternative trade organizations
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009
Cultural relations
Restoring the Continuum [Editorial] P. Scaruffi. *Leonardo* v41 no2 p104 2008
Development, Community *See* Community development
Development, Organizational *See* Organizational change
Development, Real estate *See* Real estate business
Development and Cooperation Agency (Switzerland) *See* Switzerland. Agency for Development and Cooperation
Development of marine resources *See* Marine resources development
Developmental aspects of hydraulic societies [Essay]
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Developmental psychology
See also
Child psychology
Learning, Psychology of
Life change events
Developmental psychology in motion pictures
It Is What It's Not. M. Kermode. il *Sight Sound* ns19 no5 p34-6 My 2009
DeVere, Sharlotte A.
The Blackberry Truffle Tuffet Pincushion to Stitch. diag il *Piecework* v16 no6 p36-40 N/D 2008
Devereux, Robert, 1566-1601 *See* Essex, Robert Devereux, 2nd Earl of, 1566-1601
Devers, Deirdre
Chantal Akerman, Camden Arts Centre (London), 11 July-14 September 2008 [Exhibit] il *Film Int* v7 no1 p95-6 2009
Devi Art Foundation (Gurgaon, India)
Devi Art Foundation Opens in New Delhi. il *Art AsiaPacific* no60 p110 S/O 2008
India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
Still Moving Image. P. B. Ramaswami. il *Flash Art* v41 p131 O 2008
DeviantArt (Web site)
The Art of Social Networking. B. Klein. il *Appl Arts* v23 no5 p10, 12 S/O 2008
Devices, Heraldic *See* Devices (Heraldry)
Devices, Torture *See* Torture devices
Devices (Heraldry)
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
Devil
The Devil on Dartmoor. J. Harte. bibl il *Time Mind* v1 no1 p83-94 Mr 2008
Devil (Motion picture)
Video recording reviews
Andrzej Zulawski: La Troisième Partie de la nuit (1971); Le Diable (1972); Sur le Globe d'argent (1976). V. Malausa. *Cah Cinema* no630 p67 Ja 2008
Devil and Daniel Webster (Motion picture: 1941)
Video recording reviews
All the best tunes. P. Kemp. il *Sight Sound* ns19 no3 p87 Mr 2009
Devil in art
See also
Demons in art
Satan & Friends. I. Walton. il por *Text Fibre Forum* v28 no1 p52-4 2009
Devin, Rick
Exhibitions
Rick Devin: The Persistent Enigma [Exhibit] D. Norris. il *Art N Engl* v30 no3 p41 Ap/My 2009
il: The First Temptation of Aqua Boy
DeViney, May
Reproductions
Madonna of Sunny Pines [Detail] (acrylic and mixed media on canvas over wood, 2008)
ARTnews v107 no9 p125 O 2008
Devlin, Patrick
The regulation of designs: applying current UK legislation to Le Corbusier [Exhibit] diag il *ARQ* v12 no3/4 p213-15 D 2008
Devlin-Connolly, Fergus
Awards
Prince Charles: It's a Drawing Crunch. J. McLachlan and C. Murray. *Archit J* v228 no21 p6 D 4 2008
Devoe, Howard
A Dinner at the Café d'Orsay, Paris, on Washington's Birthday, 1889. bibl f il *J Soc Archit Hist* v68 no1 p5-9 Mr 2009
Devon (England)
Photographs
Local Press National News. S. Horn. il *RPS J* v149 no2 p100-3 Mr 2009
Devon (England) in art
See also
Devon (England)—Photographs
DeVone, Denise
Exhibitions
'9 x 7' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no5 p20 Je 2008
Devonshire, Evelyn Cavendish, Duchess of, 1870-1960
Homes and haunts
The Derbyshire Dowagers. M. Girouard. il *World Inter* v28 no11 p120-31 N 2008
Devonshire, Georgiana Spencer Cavendish, Duchess of, 1757-1806
In motion pictures
The Duchess. K. Lally. *Film J Int* v111 no10 p55 O 2008
Dutchess Treat. H. Haun. il por *Film J Int* v111 no10 p16, 18 O 2008
Pulling power. C. Grant. tab *Sight Sound* ns18 no11 p9 N 2008
Devotional images (Art)
Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". J. R. Decker. bibl f il *Artibus Hist* v29 no57 p59-73 2008
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Modern Thai Encounters with the Sublime: The Powerful Presence of a Great King of Siam Through his Portraits [Part of a special issue: Media and the Senses in the Making of Religious Experience] I. Stengs. bibl il por *Mater Relig* v4 no2 p160-70 Jl 2008
Place, Print and Miracle: Forlì's "Madonna of the Fire" as Functional Site. L. Pon. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 1: An Overview. E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p115-40 Spr/Summ 2009
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009
Statuettes religieuses et certificats de consécration en Chine du Sud (XVIIe-XXe siècle). A. Arrault and M. Bussotti. bibl il tab *Arts Asiat* v63 p36-60 2008
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
The wheel within the wheel: reading Margaret of York's Burgundian miniatures according to the fourfold exegesis of scripture. J. V. Lyon. bibl f il *Word Image* v24 no2 p139-51 Ap/Je 2008
The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007
Collections
Dévotion et culte des reliques chez Jean de Berry. I. Villela-Petit. *Bull Monum* v165 no4 p393-4 2007
Exhibitions
Objets intimes de dévotion privée. G. Morel. il *Connaiss Arts* no671 p32 My 2009
"Unanbringbarkeit von Verehrung" [Exhibit] C. Faller-Barris. il *Munster* v61 no3 p188-9 2008
Devotional literature
Middle Ages
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
The Endicott Scroll and Its Place in the History of Private Communion Prayers. S. Alexopoulos and A. van den Hoek. bibl f il *Dum Oaks Pa* no60 p145-88 2006
Collections
Dévotion et culte des reliques chez Jean de Berry. I. Villela-Petit. *Bull Monum* v165 no4 p393-4 2007
Devriendt, Robert
Exhibitions
Robert Devriendt: Musée des beaux-arts [Exhibit] C. Bezzan. il *Art Press* no358 p92 Jl/Ag 2009
il: Heidegger's Forest
DeWalt, Tom
Reproductions
Figueroa Poppies #2
Southwest Art v38 no3 p45 Ag 2008
Dewar, Daniel
Reproductions
Mason Massacre (marble, 2008); by Daniel Dewar and Gregory Gicquel. *Art Press* no350 p9 N 2008
Dewar, Lili Reynaud- *See* Reynaud-Dewar, Lili
Deweneti (Motion picture) *See* Ousmane (Motion picture)
Dewey, John, 1859-1952
about
Design and the Construction of Publics. C. DiSalvo. bibl f il *Des Issues* v25 no1 p48-63 Wint 2009
Works
Art as experience [Treatise]
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Dewey decimal classification
Catalogue of Culture. il map tab *Archit J* v227 no25 p26-9 Je 26 2008

Dewez, Laurent-Benoît, 1731-1812
about
Le nouveau château de Charles de Lorraine à Tervuren. X. Duquenne. bibl f il *Rev Belge Archeol Hist Art* v77 p101-32 2008
Dewhurst, George
Attributed works
The Butterfly Man of New Orleans: A rare group of Creole style armoires identified. C. T. Gontar and J. D. Holden. bibl f il *Mag Antiq (1971)* v173 no5 p136-45 My 2008
Dewhurst Macfarlane & Partners (Firm)
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
Dewi, St *See* David, King of Israel
Dewing, Thomas Wilmer, 1851-1938
about
How Words Matter [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] S. Burns. bibl f il *Am Art* v23 no1 p2-4 Spr 2009
il: Lady in White (No. 2)
Reproductions
Seated Lady in a Yellow Dress (pastel on paper)
Am Art Rev v21 no1 p4 Ja/F 2009
Mag Antiq (1971) v175 no1 p33 Ja 2009
DeWitt (N.Y.)
Public art
Gas Station Cozy. J. Marsh. il *Fiberarts* v35 no3 p34-7 N/D 2008
DeWoody, Beth Rudin
Collections
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
Dexter, Walter, 1931-
about
Canada's Walter Dexter: An Introduction. B. Grison. bibl f il *Ceramics (Aust)* no76 p18-23 2009
il: Untitled Pot (2); Bottle with Face-Bill; Bright Blue; Quiet Landscape; Untitled Raku Pot (2); Untitled Bowl; Untitled Plate
Exhibitions
Walter Dexter [Exhibit] B. Grison. il *Ceram Mon* v56 no10 p48-51 D 2008
il: Raku October 1st; Receding Man with Cross; Nightscape; [1 untitled]
Themes
Walter Dexter: "Bottle with Face—Bill". B. Grisson. il por *Vie Arts* v53 supp p6 Spr 2009
Dexter (Television program)
Dexter [Part of a special section on television cinematography; cover story] J. Oppenheimer. il por *Am Cinematogr* v90 no3 p30-3 Mr 2009
Video recording reviews
Spatter Pattern. J. M. Tyree. il *Film Q* v62 no1 p82-5 Fall 2008
Dexter Sinister (Group)
This Year's Model. E. Lovett. il *Print* v61 no4 p50-7 Jl/Ag 2007
Exhibitions
Dexter Sinester [Exhibit] C. Campos. il *Arte Parte* no81 p137 Je/Jl 2009
Dexterity *See* Motor ability
Deydier, Christian
about
Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008
Regime Change. J. B. Rafferty. por *Art Auction* v32 no5 p26 Ja 2009
Interviews
Art, Life and Luxe [Interview with Christian Deydier] il *Art Antiqu* v31 no9 p42 S 2008
Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008
The dealer's eye [Interview with Parisian art dealer Christian Deydier] B. S. Mason. il por *Mag Antiq (1971)* v174 no3 p54, 56 S 2008
Deyerle, Benjamin, 1806-1883
about
Unraveling the Benjamin Deyerle Legend: An Analysis of Mid-Nineteenth-Century Brickwork in the Roanoke Valley of Virginia. M. J. Pulice. bibl f il tab *Perspect Vernacular Archit* v12 p32-48 2005
Deyn, Agyness, 1986-
about
Top models 2008 [Part of a special issue on: Fashion Images] W. Sterling. il por *Am Photo* v19 no5 p40-2 S/O 2008
Deyrolle (Firm)
Fund raising
Deyrolle rempaillé par les artistes. L. Mouillefarine. il *Beaux Arts Mag* no293 p194 N 2008
Dezeuze, Daniel, 1942-
Exhibitions
Mystérieux Dezeuze [Exhibit] P. Piguet. il *Oeil* no604 p96 Jl/Ag 2008
Dezsö, Andrea
about
Persistent Visions: Moving Images by Andrea Dezsö. J. Hemmings. il por *Fiberarts* v35 no5 p48-51 Ap/My 2009
Stitching Statements: Caren Garfen, Andrea Dezsö & Orly Cogan. J. Hemmings. il *Surf Des J* v33 no1 p20-5 Fall 2008
il: Lessons from My Mother (3)
DfL *See* London (England). Mayor. Design for London
Dhahran (Saudi Arabia)
Architecture
Snøhetta: King Abdulaziz Center for Knowledge and Culture. il *GA Doc* no103 p152-5 2008
Dhaka (Bangladesh)
Galleries and museums
See also
National Museum of Bangladesh (Dhaka, Bangladesh)
Dhandwar, Tarsem Singh *See* Tarsem
D'Harnoncourt, Anne
about
Anne D'Harnoncourt, 1943-2008 [Obituary] L. Honickman. por *Aperture* no194 p83 Spr 2009
Anne d'Harnoncourt: 1943-2008 [Obituary] J. Seligson. por *Mus (Washington, D.C.)* v87 no4 p39 Jl/Ag 2008
Anne d'Harnoncourt (1943-2008) [Obituary] A. Staley. *Burlington Mag* v150 p615 S 2008
Anne d'Harnoncourt 1944-2008 [Obituary] D. Rice. por *Art Am* v96 no8 p184 S 2008
Director, Scholar, Diplomat [Obituary] E. Newhall. por *ARTnews* v107 no7 p71 Summ 2008
For the People [Obituary] A. Temkin. il por *Artforum Int* v47 no1 p83-4 S 2008
Remembering Anne d'Harnoncourt (1943-2008) [Obituary] K. A. Foster. il por *Am Art* v22 no3 p118-20 Fall 2008
Remembering Anne d'Harnoncourt: reliable, smiling, clever, precise, always ready to uphold the highest principles. I. Bizot. por *Art Newspaper* v17 p30 Jl/Ag 2008
DHC. ART Foundation for Contemporary Art (Organization)
Montréal's DHC/Art and the Changing Climate of Arts Patronage in Canada. C. Lloyd. il *C Mag* no98 p7-9 Summ 2008
Dhingra, Tushar
about
Thinking BIG [Part of a special section: CineAsia 2008] K. Lally. por *Film J Int* v111 no12 p56-7 D 2008
Di Bona, Joseph
about
"Koreana" and I. J. Di Bona. il *Koreana* v23 no2 p80-1 Summ 2009
Di Dedda, Maria Teresa
Volterrano, Rosa, Mehus, Dolci, Borgognone e la quadreria del Marchese Carlo Gerini (1616-1673). Documenti e dipinti inediti. bibl f il *Stor Arte* no119 p31-96 2008
Di Dio, Kelley Helmstutler
Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. bibl f il *Burlington Mag* v150 p804-12 D 2008
Federico Borromeo and the collections of Leone and Pompeo Leoni: A new document. bibl f il *J Hist Collect* v21 no1 p1-15 2009
Di Falco, Philippe
about
Amalric mange sa soupe. C. Garson. por *Cah Cinema* no631 p58 F 2008
Di Feo, Elisa
about
So, You Want to be a Studio Potter. E. Di Feo. il *Studio Potter* v36 no1 p55-7 Wint 2007/Spr 2008
Di Fiore, Miriam
about
Demo: The Forest of Glass. M. Di Fiore. il *Journal (Glass Art Soc)* p120-1 2007
il: For a Secret Journey; Blue Pond
Di Fronzo, Francis, 1969-
Technique
Open Spaces [Work of F. Di Fronzo] L. M. Perricelli. il *Am Artist* v72 p50-5 D 2008
Di Giampaolo, Mario
Camillo Procaccini (1561-1629): Le sperimentazioni giovanili tra Emilia, Lombardia e Canton Ticino [Review article] bibl f il *Master Drawings* v46 no3 p393-6 Aut 2008
Di Giampaolo, Mario, d. 2008
about
Obituaries. N. Turner. por *Master Drawings* v46 no4 p545-6 Wint 2008
Scandal in Parma. K. Akinsha. il *ARTnews* v107 no11 p82 D 2008
Di Girólamo, Sebastián
about
Edificio Puertas del Golf: Los Condes, Chile. il *ARQ (Santiago Chile)* no69 p18-23 Ag 2008
Di Iorio, Sam
Revolt into Style [Marc'O's 1968 musical Les Idoles] por *Film Comment* v44 no5 p62-3 S/O 2008
Di Leone, Andrea *See* Leone, Andrea di, 1596-ca. 1677
Di Maggio, Nelson
The Gurvich Museum in Montevideo. il *Art Nexus* v7 no70 p90-3 S/D 2008
Di Marco, Simona
(jt. auth) See Clearkin, Christine, and Di Marco, Simona
Di Marineo, Giuseppina Pasqualino *See* Pasqualino di Marineo, Giuseppina, d. 2008
Di Massimo, Patrizio
about
Recto and Verso. F. Albanese and L. Mascheroni. il *Domus* no922 p75-6 F 2009
Di Meo, Dominick, 1927-
Reproductions
Torso/Landscape (vinyl on canvas, 1962)
Mod Painters v20 no4 p30 My 2008
Di Méo, Philippe, 1963-
Reproductions
[Collier-Boules aux herbes aphrodisiaques] (metalwork)
Beaux Arts Mag no287 p13 My 2008
Di Oronzo, Antonio
about
Virtue in Vice. J. Taraska. il *Metropolis* v28 no8 p29-30, 32 Mr 2009
Di Penta, Miriam
Una "Madonna col Bambino" dimenticata. Ancora sul Gaulli e qualche precisazione sulla cronologia del Baciccio tardo. bibl f il *Stor Arte* no121 p153-6 2008
Di Rosa, Hervé, 1959-
about
À Sète, des tagueures font l'effet d'une bombe [Exhibit] C. Cyvoct. il *Oeil* no596 p66 N 2007

Di Rosa, Hervé, 1959—*cont.*
Interviews
Hervé Di Rosa: retours aux sources / Hervé Di Rosa: Modest Art, Big Travel [Interview]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no344 p41-6 Ap 2008
il: Les robots attaquent les villages bamoun; Geometrique 4; Cul sacre (Holy Ass); A l'interieur de la nacre (Inside Mother-of-Pearl); L'art modeste sous les bombes (Modest Art under the Bombs); Crack House
Reproductions
Miami Beach Rich and Poor [Detail] (mixed media and fiberglass diorama, 2004)
Mod Painters p16 D 2006/Ja 2007
Travel
Hervé Di Rosa: retours aux sources / Hervé Di Rosa: Modest Art, Big Travel [Interview]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no344 p41-6 Ap 2008
Di Rosa, Rene
about
Viewpoint. A. Bing. *Artweek* v40 no3 p4, 22 Ap 2009
Di Sciullo, Pierre *See* Sciullo, Pierre di, 1961-
Di Suvero, Mark
Exhibitions
Mark di Suvero: LA Louver Gallery [Exhibit] A. Buckley. il *Sculpture* v27 no7 p73-4 S 2008
il: Luck's Prime
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
il: Stuyvesantseye; The "A" Train
Reproductions
Oklock Again (steel, stainless steel)
Art Am v97 no4 p34 Ap 2009
Orion (painted steel, 2006)
Art Am v96 no11 p42 D 2008
Di Verdura, Fulco, 1899?-1978
about
Fulco di Verdura: Italian Jeweller in the New World. D. Scarisbrick. il *FMR (White Ed)* no5 p76-91 D 2008/Ja 2009
Di Vita, Antonino
Il "Bollettino d'Arte" e le missioni archeologiche italiane all'estero [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] bibl f il *Boll Arte* v92 p21-30 O/D 2007
Dia Art Foundation
A Downward Spiral? J. Seligson. il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
History
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Officials
Dia Resumes Director Search. J. Dyer. por *ARTnews* v107 no5 p70 My 2008
Direct to Dia. S. Douglas. por *Art Auction* v32 no1 p35 S 2008
Gotham Revival. M. Abbe. il por *ARTnews* v107 no8 p78, 80 S 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
Diabel (Motion picture) *See* Devil (Motion picture)
Diablo Canyon (Calif.)
Antiquities
The Diablo Canyon Fauna: A Coarse-Grained Record of Trans-Holocene Foraging from the Central California Mainland Coast. T. L. Jones and others. bibl graph map tab *Am Antiq* v73 no2 p289-316 Ap 2008
Diacritical marks *See* Diacritics
Diacritics
Too much type? D. Quay. il *Creat Rev* v29 no5 p62 My 2009
Diagenesis
See also
Concretions
Diaghilev, Serge, 1872-1929
about
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Costumes of the Ballets Russes. R. Bell. il *Artonview* no55 p32-3 Spr 2008
"Etwas Knalliges werden sie nicht bekommen". P. Kropmanns. il tab *Weltkunst* v79 no5 p38-40 My 2009
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Diago, Roberto *See* Diago Durruthy, Juan Roberto, 1971-
Diago Durruthy, Juan Roberto, 1971-
Exhibitions
Bejarano, Fabelo and Diago [Exhibit] N. Herrera Ysla. il *Art Nexus* v7 no71 p163-5 D 2008/F 2009
il: Utopia
Reproductions
Carmen III (mixed media on canvas, 2009)
Art Nexus v8 no72 p29 Mr/My 2009
Diagonal grids (Engineering) *See* Diagrids (Engineering)
Diagrams
Diagramming: A Visual Language. F. Downing and T. C. Hubka. il *Perspect Vernacular Archit* v2 p44-52 1986
Haptic Diagrams: From Cinematography to Architectural Performance. C. Jacoby Volk and A. M. Marcus. bibl f diag il *J Archit Educ* v62 no3 p71-6 F 2009
[Special section: Diagrams] *Lotus Int* no127 p88-127 2006
Diagrams (Statistics) *See* Statistics—Graphic methods
Diagrams and design
Understanding Diagrams: a Pointer to the Development of Diagramming Software. K. Fathulla. bibl diag tab *Visible Lang* v42 no3 p265-84 2008
Diagre-Vanderpelen, Denis
What shaped the Brussels Botanical Garden (1826-1912)? Botany and its numerous competitors duetting or duelling? [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p400-13 Jl/D 2008
Diagrids (Engineering)
Hearst Tower wins International Highrise Award. A. Kaplan-Seem. il *Archit Rec* v196 no12 p38 D 2008
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Dial, Thornton, Sr.
Reproductions
Supporting the Freedom (mixed media, 1990)
Art Antiqu v31 no9 p101 S 2008
Dial-a-porn *See* Telephone sex
Dialect geography *See* Linguistic geography
Dialectic
See also
Sacred and profane
A Critical History of 20th-Century Art. D. Kuspit. bibl f *Art Crit* v23 no1/2 p11-350 2008
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Dialects
See also
Greek language—Dialects
Italian language—Dialects
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Dialektik der Aufklarung [Treatise]
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Dialogue
See also
Monologue
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Dialogue 38 (Firm)
Constructive Dialogue. L. Jen. il *Can Archit* v9 no1 p36-41 Wint 2009
Dialogue avec mon jardinier (Motion picture)
Reviews
Conversations with My Gardener. P. Kemp. *Sight Sound* ns18 no12 p58-9 D 2008
Dialogues with Solzhenitsyn (Motion picture)
The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007
Diamantini, Giuseppe, 1621-1705
about
Giuseppe Diamantini: i disegni preparatori per le acqueforti. C. Höper. bibl f il *Arte Veneta* no63 p222-35 2006
Diamitani, Boureima Tiékoroni
Observing Komo among Tagwa People in Burkina Faso: A Burkinabe Art Historian's Views. bibl il *Afr Arts* v41 no3 p14-25 Aut 2008
Diamond, Dan
about
Alternative Appeal. D. Toumarkine. il por *Film J Int* v111 no10 p45-8 O 2008
Diamond, Sara
about
Shape-Shifter in the City: OCAD's new direction. N. Richler. il por *Can Art (1984)* v25 no4 p88-92 Wint 2008
Diamond, William
about
Sunshine State. C. Prisant. il *World Inter* v28 no10 p296-305 O 2008
Diamond and Schmitt Architects Inc.
Projects. il *Can Archit* v53 no4 p13 Ap 2008
Awards
Sidney Harman Hall: Diamond + Schmitt Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p112, 114 N 2008
Stairs and Louvres [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p54-6 My 2009
Diamond Head (Motion picture)
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
Diamond industry
Monaco
Monaco côté diamants. F. Chauvin. il *Connaiss Arts* no662 p139 Jl/Ag 2008
Diamonds
Turn on the Facets. F. Hoard. il *Metrop Home* v41 no3 p136 Ap 2009
Color
Les bijoux, éternelle valeur refuge. F. Chauvin. il *Connaiss Arts* no666 p152-3 D 2008
Monaco côté diamants. F. Chauvin. il *Connaiss Arts* no662 p139 Jl/Ag 2008
Expertising
La magie des diamants. F. Chauvin. il *Connaiss Arts* no660 p132-3 My 2008
Sales and prices
Les bijoux, éternelle valeur refuge. F. Chauvin. il *Connaiss Arts* no666 p152-3 D 2008
La magie des diamants. F. Chauvin. il *Connaiss Arts* no660 p132-3 My 2008
Monaco côté diamants. F. Chauvin. il *Connaiss Arts* no662 p139 Jl/Ag 2008
A Season Sparkles. E. Blauer. il *Art Auction* v32 no2 p121 O 2008

Diamonds in art
Dee's Diamond Scarf to Knit. N. Bush. diag il *Piecework* v17 no4 p31-2 Jl/Ag 2009
Diana, Princess of Wales, 1961-1997
about
Pulling power. C. Grant. tab *Sight Sound* ns18 no11 p9 N 2008
Death and burial
Diana coroner thwarted. J. Webster. *Br J Photogr* v154 p4 D 5 2007
Diana, Princess of Wales, Memorial Fountain (London, England)
GGN—Gustafson Porter. il *Lotus Int* no128 p118-29 2006
Diana (Roman deity)
See also
Artemis (Greek deity)
Diana (Roman deity) in art
Exhibitions
Dans les griffes de Diane [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p52 D 2008
Diane, de Poitiers *See* Poitiers, Diane de, Duchess of Valentinois, 1499-1566
Diane von Furstenberg Studio (Firm)
Best of Year: Retail / Other [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p153-5 D 2008
Buildings, facilities, etc.
Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
Diao, David
Exhibitions
David Diao: Postmasters [Exhibit] E. C. Baker. il *Art Am* v97 no6 p198 Je/Jl 2009
il: Red Star Over Tennis Court
Diao Yinan
Reviews
Au revers du triste monde. J.-M. Frodon. il *Cah Cinema* no630 p26-7 Ja 2008
Diaries
See also
Actors—Correspondence, reminiscences, etc.
Anthropologists—Correspondence, reminiscences, etc.
Archaeologists—Correspondence, reminiscences, etc.
Architects—Correspondence, reminiscences, etc.
Architectural historians—Correspondence, reminiscences, etc.
Art critics—Correspondence, reminiscences, etc.
Art dealers—Correspondence, reminiscences, etc.
Art historians—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.
Artists' models—Correspondence, reminiscences, etc.
Artists' notebooks
Arts administrators—Correspondence, reminiscences, etc.
Authors—Correspondence, reminiscences, etc.
Cardiologists—Correspondence, reminiscences, etc.
Collectors and collecting—Correspondence, reminiscences, etc.
College teachers—Correspondence, reminiscences, etc.
Curators—Correspondence, reminiscences, etc.
Editors—Correspondence, reminiscences, etc.
Guest books
Motion picture directors—Correspondence, reminiscences, etc.
Museum directors—Correspondence, reminiscences, etc.
Paris (France)—Riots, 1968—Personal narratives
Photographers—Correspondence, reminiscences, etc.
Poets—Correspondence, reminiscences, etc.
Servicemen—Correspondence, reminiscences, etc.
United States—History—Civil War, 1861-1865—Personal narratives
All Weapons Are Boomerangs. C. Donegan. il *Mod Painters* p76-9 O 2006
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Diaries of a Young Artist. K. Grannan and others. il *Art On Pap* v12 no6 p36-59 Jl/Ag 2008
I Rember the Day Verry Well [sic]: Horace Pippin's War [Part of a special issue on war] A. Monahan. bibl f il *Arch Am Art J* v47 no3/4 p16-23 Fall 2008
Impossible Expectations and Everyday Interventions. A Document of Maternity Leave. L. Simic. il *N Paradoxa* v22 p79-83 2008
Diaries in art
Diary. L. Dolinsky. il *Ceramics (Aust)* no75 p74-6 2009
Exhibitions
Un présent infini du temps: Claire Savoie: Galerie Vox [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no79 p50-1 S/O/N 2007
Diaroogle.com (Web site)
Diaroogle [Interview with K. Burg] map *Creat Rev* v28 no12 p14 D 2008
Diary of the dead (Motion picture)
Reviews
Diary of the Dead. B. Wilson. il *Film Int* v6 no6 p94-5 2008
Voir venir les morts. A. Macé. il *Cah Cinema* no635 p37-8 Je 2008
Dias, Manuel Graça, 1953-
about
Business Incubator in Vila Verde, Portugal. A. V. Milheiro. il *Domus* no922 p30-4 F 2009
Dias, Mauricio, 1964-
Exhibitions
Mauricio Dias & Walter Riedweg: Galerie Bendana-Pinel [Exhibit]; tr. by C. Penwarden. C. Boulbes. il *Art Press* no358 p91 Jl/Ag 2009
il: Each thing in its place/other things, other places
Dias, Robert Vas *See* Vas Dias, Robert
Diaspora, African *See* African diaspora
Diaspora, Armenian *See* Armenian diaspora
Diaspora, Chinese *See* Chinese diaspora
Diaspora, Indic *See* Indic diaspora
Diaspora of the Jews *See* Jewish diaspora
Diawara, Manthia
Architecture as Colonial Discourse: Ângela Ferreira's "Maisons Tropicales". il *Nka* no22/23 p20-7 Spr/Summ 2008
DIA\WRKS (Firm)
New Approach. il *Contract* v51 no1 p18 Ja 2009
Diaz, Daniel Martin, 1967-
Reproductions
[Surrealistic image of princess with bare tree branches for hands and emblems on her dress]
Mod Painters v20 no10 p15 D 2008/Ja 2009
Diaz, Émile, 1835-1860
Collections
Diaz, père et fils, collectionneurs de dessins et d'estampes. L. Lhinares. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009
Díaz, José Luis
Exhibitions
José Luis Díaz [Exhibit] N. Herrera Ysla. il *Art Nexus* v7 no70 p136-8 S/D 2008
il: Every Ethical Position Requires a Pose
Diaz, Philippe
Reviews
The Empire in Africa. T. Nannicelli. il *Film Hist* v38 no1 p71-3 Spr 2008
Diaz, Pio, 1973-
about
Outer beauty: illuminating facades. D. Sokol. il *Archit Rec* v196 no5 p259 My 2008
Díaz, Raúl
Reproductions
[Two white figures seated next to each other]
ARTnews v107 no7 p68 Summ 2008
Diaz, Rosemary
Thinking Outside the Cube: Jeweler Cody Sanderson. il por *Native Peoples* v22 no1 p34-6 Ja/F 2009
Díaz Alonso, Hernán
about
Xefirotarch / Hernan Diaz Alonso: Maison Seroussi [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p68-9 Ag 2008
Xefirotarch / Hernan Diaz Alonso: Pitch Black [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p64-7 Ag 2008
Díaz Ariño, Borja
Un quaestor pro praetore republicano en Carthago Noua. bibl f il map *J Roman Archaeol* v21 p255-63 2008 pt1
Díaz Barbado, María Ángeles
Exhibitions
María Ángeles Díaz Barbado [Exhibit] I. de la Torre. il *Arte Parte* no75 p121 My-S 2008
Diaz de la Peña, Narcisse Virgile, 1807 or 8-1876
Collections
Diaz, père et fils, collectionneurs de dessins et d'estampes. L. Lhinares. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009
Díaz de Vivar, Rodrigo *See* Cid, ca. 1043-1099
Díaz del Ribero, Francisco, 1592-1670
about
Arquitectura barroca y jesuitismo. Díaz del Ribero y el retablo mayor de la antigua iglesia de San Pablo de Granada. J. J. López-Guadalupe Muñoz. bibl f il por *Cuad Arte Univ Granada* no38 p99-118 2007
Díaz del Rivero, Francisco *See* Díaz del Ribero, Francisco, 1592-1670
Díaz Fernández, Antonio José
(jt. auth) See Castro, Juan Nicolau, and Díaz Fernández, Antonio José
Diaz-Granados, Ramiro
about
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Díaz Gutiérrez, Alberto *See* Korda, Alberto, 1928-2001
Díaz Moreno, Cristina
about
Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009
Díaz Padrón, Matías
Dos pinturas de David Ryckaert III identificadas en la colección del marqués de Leganés: la Anunciación y la Adoración de los Reyes. bibl f il *Archivo Esp Arte* v81 p81-3 Ja/Mr 2008
El retrato de Sir Arthur Hopton y secretario del Meadows Museum restituido a Jacob van Oost. bibl f il *Archivo Esp Arte* v82 p202-12 Ap/Je 2009
Un San Francisco orante de Van der Hamen atribuido a Velázquez. bibl f il *Archivo Esp Arte* v81 p307, 314 Jl/S 2008
Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008
Van Dyck: un nuevo retrato de Ambrosio Spínola identificado en España. bibl f il por *Archivo Esp Arte* v81 p165-73 Ap/Je 2008
Dibb, Saul
about
Dutchess Treat. H. Haun. il por *Film J Int* v111 no10 p16, 18 O 2008
Portrait of a Lady [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no9 p30-6, 38, 40-3 S 2008
Reviews
The Duchess. P. Kemp. il *Sight Sound* ns18 no9 p57 S 2008
The Duchess. K. Lally. *Film J Int* v111 no10 p55 O 2008
Dibbets, Jan, 1941-
Reproductions
Afsluitdijk III (map, photograph, pencil and tape with recorder, 1969) *Art Am* v96 no10 p17 N 2008
Dibbits, Taco, and others
Paulus Potters 'Herders met vee': Rijksmuseum versus Woburn Abbey. bibl f il *Bull Rijksmus* v56 no1/2 p66-81, 249-50 2008

Dibble, Annie
Processing and Spinning Nettle Fibre in Eastern Nepal. bibl f il *J Weavers Spinners Dyers* no227 p23-6 S 2008
Dibble, Paul, 1943-
Exhibitions
Paul Dibble [Exhibit] I. Walton. il *Sculpture* v27 no4 p78-9 My 2008
il: Modelling in the Sticks; New Zealand Memorial
DIC Entertainment LP
A Different Kettle of Fish. R. Zahed. il *Anim Mag* v21 no10 p18 O 2007
DiCamillo, Kate, 1964-
about
A Fairy Tale Ending for "Despereaux"? B. Robertson. il por *Anim Mag* v23 no1 p16-18 D 2008/Ja 2009
Works
Tale of Despereaux [Novel]
Adaptations
Film and video
The Tale of Despereaux. F. Lovece. *Film J Int* v112 no1 p40-1 Ja 2009
Dichroic filters
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Dichroic glass
A Fragment of a Dichroic Cage Cup from Dülük Baba Tepesi/Doliche, Turkey. C. Höpken. bibl f graph il map tab *J Glass Stud* v50 p303-6 2008
Dick, Brian
Awards
San Diego Art Prize Winners. il *Artweek* v40 no5 p2 Je 2009
il: Staring at a Photo of Elvis Presley until Our Face Muscles Match (Until It Feels Right)
Dick, Joseph W.
about
Seaside Sanctuary [Bill and Roseline Glazer's restored Martha's Vineyard cottages; renovation architecture by J. W. Dick] J. Strouse. il *Archit Dig* v65 no6 p151-7 Je 2008
Dick, Kirby
Reviews
Outrage. F. Scheck. *Film J Int* v112 no6 p54 Je 2009
Dick, Leslie
Louise Bourgeois: Museum of Contemporary Art, Los Angeles, CA [Exhibit] il *X-TRA* v11 no3 p32-8 Spr 2009
Dicke, Amie, 1978-
Interviews
Consuming Beauty: A Conversation with Amie Dicke [Interview] A. F. Honigman. il *Sculpture* v28 no2 p32-7 Mr 2009
il: Private Property III; Adonis Garden; Dissolving the Floors of Memory; Dante's Vision; My Vanity; Here we are at the Threshold
Reproductions
Passive Drifter [Detail]
Artforum Int v47 no1 p46 S 2008
Dickel, Hans
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
Dickens, Anthony
Reproductions
Around (clock: white version and black version) (plastic, 2008)
Beaux Arts Mag no290 p29 Ag 2008
Dickens, Charles, 1812-1870
about
Hogarth, Egan, Dickens, and the Making of an Urban Aesthetic. S. Sen. bibl f *Representations (Calif)* no103 p84-106 Summ 2008
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Biographical works
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Works
Tale of two cities [Novel]
Adaptations
Stage
Revolutionary Spirit. R. Cashill. il *Live Des* v42 no11 p24-8, 30, 32-3 N 2008
Dickens, Polly
Interviews
Craft & Culture at the Conran Shop [Interview with Polly Dickens] I. Aitch. il *Am Craft* v68 no5 p78-83 O/N 2008
Dickens House Museum (London, England)
Does everything have to be excellent? M. Kennedy. *Mus J* v108 no12 p15 D 2008
Dickerson, C. D., III
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. bibl f il *Stor Arte* no121 p25-72 2008
A Renaissance Ceiling in Baltimore from the Palazzo Aliverti in Milan. bibl f il *J Walters Art Mus* v63 p109-12 2005
Dickerson, Katherine
about
Living Footwear Artisans. il *Native Peoples* v20 no4 p37 Jl/Ag 2007
Dickey, Kim
Exhibitions
Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction. il *Ceram Mon* v57 no5 p18 My 2009
Dickhoff, Wilfried
Esprit Décor. il *Tate Etc* no13 p82-5 Summ 2008
Dickinson, Anson
about
How America found its face: Portrait miniatures in the New Republic. E. Shushan. il por *Mag Antiq (1971)* v175 no4 p68-75 Ap 2009
il: Royal Ralph Hinman; A Gentleman of the Roosevelt Family
Dickinson, Elizabeth Evitts
Gendersite.org. il *Archit (Washington, D.C.)* v98 no1 p52 Ja 2009
Old Age, New Models. il *Archit (Washington, D.C.)* v97 no12 p70-5 S 2008
Screen Grab: Schooldesigner.com. por *Archit (Washington, D.C.)* v97 no13 p48 O 2008
Survival.org. il *Archit (Washington, D.C.)* v98 no4 p92-5 Ap 2009
Sweet Spot. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
Dickinson, Emily, 1830-1886
about
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
Dickinson, Kay
"I Have One Daughter and That Is Egyptian Cinema": 'Aziza Amir amid the Histories and Geographies of National Allegory. bibl f il por *Camera Obscura* no64 p136-77 2007
Dickmann, Jens-Arne
Der Mann im Knaben: Das Entschwinden des Kindes im klassischen Athen. il *Antike Welt* v39 no6 p19-24 2008
Dickson, Jane, 1952-
about
Revelers with a Cause. S. Rafsky. il *ARTnews* v107 no7 p44 Summ 2008
il: The Revelers
Exhibitions
Jane Dickson: Marlborough Chelsea [Exhibit] R. Berlind. il *Art Am* v97 no4 p142 Ap 2009
il: Xmas—2 Car Garage
Dickson, Marsha A.
(jt. auth) See Park, Haesun, and Dickson, Marsha A.
Dickson, Sandra
Reviews
Negroes With Guns: Rob Williams and the Roots of Black Power. P. D. Jones. il *Film Hist* v38 no1 p76-7 Spr 2008
Dickstein-Bernard, Claire
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
DiCorcia, Philip-Lorca, 1953-
about
Philip-Lorca diCorcia. il *Blind Spot* no39 p XIV-XV 2008
il: Woman, blind from birth; Woman, newscaster
Exhibitions
Philip-Lorca DiCorcia—A Storybook Life [Exhibit] V. Williams. il *Photoworks* p36-9 Aut/Wint 2003
il: Truro; Hartford; Skopelos
Reproductions
[Street scene with pedestrians]
Artforum Int v47 no7 p19 Mr 2009
DICRéAM *See* Dispositif pour la Création Artistique Multimédia (France)
Dictators
Portraits
Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008
Dictators in art
See also
Dictators—Portraits
Dictatorship *See* Dictators
Dictionaries
See also
Architecture, Ancient—Dictionaries
Art—Dictionaries
The lore of the country. R. Meyrick. il *Printmaking Today* v17 no4 p8-9 Wint 2008
Dictionnaire raisonné de l'architecture française du XIe auXVIe siècle [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Didactic art
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
Didactic literature
See also
Tracts
Didactic poetry
'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". J. Grogan. bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009
Diderot, Denis, 1713-1784
about
The Old Woman as Art Critic: Speech and Silence in Response to the Passions, from Annibale Carracci to Denis Diderot. S. McTighe. bibl f il *J Warburg Courtauld Inst* v71 p239-60 2008
Works
Encyclopedie [Treatise]
Reply to Shiner. J. I. Porter. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009
Didi-Huberman, Georges
about
Undoing the Aesthetic Image. I. Blazwick. *Art Mon* no325 p37-8 Ap 2009
Didine (Motion picture)
Reviews
Didine. A. Zeppenfeld. *Cah Cinema* no630 p38 Ja 2008
Dido (Legendary character) in art
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
Didyma (Turkey) *See* Didyma site (Turkey)
Didyma site (Turkey)
Zur Geschichte des Apollonheiligtums von Didyma (Marburger WPr 1971/72, 14 ff.): Nachtrag zu einem hässlichen kleinen Riesentempel. B. Fehr. bibl f il *Hephaistos* v9 p163-6 1988
Die Baupiloten (Berlin, Germany)
Baupiloten. J. Zöller. il *Domus* no916 p56-9 Jl/Ag 2008

Die Master *See* Master with the Die, fl. 1532
Diebenkorn, Richard, 1922-1993
Reproductions
Blue with Red (color woodcut, 1987)
Art On Pap v13 no2 p Back Cover N/D 2008
Ocean Park No. 117 (1979)
Art Auction v32 no9 p8 My 2009
Ocean Park No. 44
Art Am v96 no10 p75 N 2008
[Ocean Park Series: Untitled: white color-field with yellow, blue and red stripes at right and top edges] (oil, acrylic and crayon on paper, 1979)
ARTnews v107 no11 p Back Cover D 2008
[Seated woman]
Art Auction v32 no3 p217 N 2008
Untitled (Albuquerque) (oil on canvas, 1951)
ARTnews v107 no7 p20 Summ 2008
Diebner, Sylvia
Landstädtische Sepulkraldenkmäler aus Picenum. bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p95-146 2007
Dieckvoss, Stephanie
about
Magnus Renfrew + Stephanie Dieckvoss [Part of a special section: Global Power] por *Art Auction* v32 no4 p136-7 D 2008
Dieguez Fridman Arquitectos & Asociados (Firm)
Dieguez Fridman Arquitectos & Asociados: Building on Clay Street [Part of a special issue: Architecture in Argentina] il *A + U* no464 p74-9 My 2009
Diehl, Charles-Guillaume, b. 1811
about
C.-G. Diehl, artisan du nouveau style. S. Laurent. il *Connaiss Arts* no670 p104-9 Ap 2009
il: Coffret a bijoux de la princesse Mathilde aux emblems imperiaux; Cave a liqueur; Medaillier (2); Meuble de bureau d'epoque Napoleon III; L'Armoire Triomphe de Merovee (2); Grand cabinet a bijoux; Table a ouvrage
Diehl, Deb
Exhibitions
'Portrait in Phase'. D. Koppman. il *Artweek* v39 no9 p24-5 N 2008
Diehl, Douglas R.
about
Standing Strong. V. Campbell. il por *Southwest Art* v38 no4 p70-3, 122 S 2008
il: High Plains Mesa; Frozen Terrain; Green Aspen; Standing Strong
Reproductions
Afternoon Shadows
Southwest Art v38 no9 p23 F 2009
Navaho Red (oil)
Southwest Art v38 no4 p39 S 2008
Diehl, Nicholas
Imagining De Re and the Symmetry Thesis of Narration [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p15-24 Wint 2009
Dieker, Birgit
Reproductions
Buck (fabric sculpture, 2006)
Mod Painters p51 Mr 2007
Diener, Ann
Exhibitions
Ann Diener at Edward Cella [Exhibit] J. Woodard. il *Artweek* v39 no10 p18-19 D 2008/Ja 2009
il: Cathedral #5
Diener & Diener
Diener & Diener: Edificio commerciale, Ferrara. G. Crespi. il *Casabella* v72 no3 p40-5 Mr 2008
Dienstbir, Antje
about
Antje Dienstbir und ihre Löffel. A. Soléau. il por *Kunsthandwerk Des* no2 p20-5 Mr/Ap 2009
Diergarten, Götz
Exhibitions
Götz Diergarten: Kicken [Exhibit] M. Harder. il *Art Am* v97 no3 p157-8 Mr 2009
il: Untitled (Berlin—Alexanderplatz Diptych)
Dierichs, Angelika
Der vereinsamte Agrippa. il *Antike Welt* v40 no3 p80-3 2009
Wer die Götter herausfordert. il *Antike Welt* v39 no6 p55-9 2008
Dies
See also
Extrusion dies
dieSachbearbeiter.innen (Firm)
Es grünt so grün / Its Blooming Grand [Part of a special section: Book Design] B. Schulz. il *Novum* p44-5 D 2008
Diese Briten, diese Deutschen (Motion picture)
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008
Diesel Marketing (Firm)
See also
Sid Lee (Firm)
Diesel SpA
Anniversaries
Rock 'N Roll Circus. L. Murphy. il *Live Des* v42 no12 p34-6, 38 D 2008
History
Diesel—Kraft-Stoff für Mode-Innovationen / Diesel—Fuel for Fashion Innovations. H. Lechner. il *Novum* p22-3 My 2008
Dieste, Eladio, 1917-2000
about
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Diet
See also
Prehistoric man—Food
Hypermodern Society and the Eclectic Individual: Revealed and Illustrated by Dietary Practices [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture]; tr. by A. Christian. F. Ascher. il *Harv Des Mag* no30 p18-23, 152 Spr/Summ 2009
Great Britain
History
Food as embodied material culture: diversity and change in plant food consumption in Roman Britain. M. van der Veen. bibl graph map tab *J Roman Archaeol* v21 p83-109 2008 pt1
Turkey
History
The Gladiator Diet. A. Curry. il *Archaeology* v61 no6 p28-30 N/D 2008
United States
History
Animal Resource Exploitation among the Virgin River Puebloans in the American Southwest. J. T. Watson. bibl graph map tab *J Field Archaeol* v33 no4 p449-59 Wint 2008
Diet, Prehistoric *See* Prehistoric man—Food
Dieter Gysin (Firm)
Elementarteilchen. S. Von Fischer. il map *Werk Bauen Wohnen* no4 p48-9 2008
Dieterle, William, 1893-1972
Video recording reviews
All the best tunes. P. Kemp. il *Sight Sound* ns19 no3 p87 Mr 2009
Diethelm & Spillmann Architekten
Sehstücke. M. Seifert. il *Baumeister* v105 no8 p48-57 Ag 2008
Dietiker/Switzerland (Firm)
Ones to watch. il *Contract* v49 no12 p26-8 D 2007
Dietrich, Adelheid, b. 1827
Reproductions
Spring Bouquet (oil on canvas mounted on masonite, 1874)
Mag Antiq (1971) v174 no3 p19 S 2008
Dietrich, Christian Wilhelm Ernst, 1712-1774
Reproductions
Galante Gesellschaft beim Blinde-Kuh-Spiel (oil on wood)
Weltkunst v79 no7 p45 Jl 2009
Dietschy, Vincent
Reviews
Didine. A. Zeppenfeld. *Cah Cinema* no630 p38 Ja 2008
Dietwee (Firm)
Dietwee . . . B. Schulz. il *Novum* p58-61 D 2008
Awards
The Space Between [Part of a special section: Novum Plus: Annual reports] B. Schulz. il *Novum* p38-9 S 2008
Dietz, Madeleine, 1953-
about
Die Liturgie als Bauherrin: Eine kleine Kirchengemeinde modernisiert ihr Gotteshaus. T. John. il *Munster* v61 no4 p362-3 2008
Dietz, Steve
Steve Dietz: Lightness [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p38 Spr/Summ 2009
Dietz, Ulysses Grant
Out of the Shell: Recontextualizing the Pearl in Contemporary Jewelry [Exhibit] il *Metalsmith* v29 no1 p50-1 2009
Dieudonné-Glad, Nadine
Une agglomération routière antique: Rauranum (Rom, Deux-Sèvres), État des Recherches. bibl f il map *Rev Archeol* fasc1 p206-17 2008
Diey, Andrew
about
Andrew Diey Wants Your World to Sound Better . . . E. Williams. il *Creat Rev* v28 no4 p46-7 Ap 2008
Díez, Carlos Cruz- *See* Cruz-Díez, Carlos, 1923-
Díez Jorge, María Elena
Mujeres en la Alhambra: Isabel de Robles y el Baño de Comares. bibl f *Cuad Arte Univ Granada* no37 p45-55 2006
DIFC Gulf Art Fair (Dubai, United Arab Emirates)
See also
Art Dubai (Exhibition)
Artful Follies in the Persian Gulf. A. Haden-Guest. il *Art Am* v95 no6 p45 Je/Jl 2007
Dubaï et les 40 marchands. I. de Wavrin. il *Beaux Arts Mag* no275 p124-5 My 2007
Different fates (Motion picture)
Reviews
1956: Leonid Lukov, "Different Fates" (Raznye sud'by). J. Graffy. *Stud Russ Sov Cinema* v3 no1 p73-4 2009
Differentiation (Cognition)
Energy and Symmetry in Language and Yoga. S. Hess and D. J. Napoli. bibl f diag il tab *Leonardo* v41 no4 p332-44 2008
Music and Consciousness. L. Perlovsky. bibl f *Leonardo* v41 no4 p420-1 2008
Differentiation (Sociology)
Autism, the Integrations of 'Difference' and the Origins of Modern Human Behaviour. P. Spikins. bibl diag tab *Cambridge Archaeol J* v19 no2 p179-201 Je 2009
On Being Unique: World Art and its British Institutions. L. Wainwright. bibl f il *Visual Cult Br* v10 no1 p87-101 Mr 2009
Diffraction gratings
See also
Moire effect
Diffrient, David Scott
Filming a Life in Fragments: Thirty Two Short Films about Glenn Gould as "Biorhythmic-Pic" [Part of special issue on the biopic] bibl il *J Pop Film Telev* v36 no2 p91-100 Summ 2008
Diffrient, Niels
about
Eight Easy Pieces: Niels Diffrient pares down the office chair for Humanscale. J. Lasky. il *ID* v56 no1 p28-9 Ja/F 2009
The Real Driver [Part of the special product issue] N. Diffrient. il *Metropolis* v28 no8 p58 Mr 2009
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
Diffusion of imagery in art *See* Imagery in art—Diffusion

Diffusion of innovations
See also
Technology transfer
Diffusion of language *See* Language spread
Diffusion of technology *See* Technology transfer
Diggers alternative archive (Web site)
Archaeology on the ground: the memory practices of David Webb [Part of special review section: Archaeological engagements: new media and beyond] C. L. Whitmore. il *Eur J Archaeol* v10 no1 p85-9 Ap 2007
DiGiacomo, Stephen
Homes and haunts
Heads Together. M. McMenamin. il por *Inter Des* v79 no10 p98, 100 Ag 2008
Digital acoustic processors *See* Digital audio processors
Digital art
See also
Media art
Creativity and Cognition 2007: Materialities of Creativity [Introduction to special section] E. Giaccardi and L. Candy. bibl f *Leonardo* v42 no3 p194-6 2009
Digital Artisans. V. Tanni. il *FMR (White Ed)* no6 p64-77 F/Mr 2009
Georg Mühleck: un électron libre. M. Brunet-Weinmann. il *Vie Arts* v52 p30-3 Wint 2008/2009
The Human Fingerprint: Digital or Not. G. Biagi. il *Sculpt Rev* v56 no4 p7 Wint 2007
Hybrid Practices [Part of a special section on digital scholarship and pedagogy] S. Daniel. *Cinema J* v48 no2 p154-60 Wint 2009
Inventing New Modes of Digital Visualisation in Contemporary Art. E. Fratzeskou. *Leonardo* v41 no4 p422 2008
Exhibitions
See also
Cube Festival (Issy-les-Moulineaux, France)
La main numérique: Ecole des beaux-arts [Exhibit] N. Hillaire. il *Art Press* no348 p91 S 2008
La nuit de décembre au Grand Palais. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
Philosophy
Digital storytelling as transformative practice: Critical analysis and creative expression in the representation of migration in Ireland. D. Alexandra. bibl f il *J Media Pract* v9 no2 p101-12 2008
Internet All Over? N. Hillaire. bibl il *Art Press* p5-10 N 1999 supp
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
Original Copies: Images in the Zero Dimension. J. Fiduccia. bibl f il *Art On Pap* v13 no5 p46-57 My/Je 2009
Political aspects
Bodily Traces in Digital Encounters: Materializing Virtualities for the Political Documentary. S. L. Tay. bibl f il *Afterimage* v36 no4 p20-2 Ja/F 2009
Psychological aspects
Ontology and Aesthetics of Digital Art. P. Crowther. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
The Other Side of Digital Art. H. Rand. il *Leonardo* v41 no5 p543-7 2008
Without Visible Scars: Digital Art and the Memory of War. L. Aceti. bibl f il *Leonardo* v42 no1 p5, 16-26 2009
Study and teaching
The Face and the Public: Race, Secrecy, and Digital Art Practice [Part of a special issue on race and technology] J. González. bibl f il *Camera Obscura* no70 p36-65 2009
Fonts baptismaux et quart de siècle. A. Bureaud. il *Art Press* no337 p88 S 2007
Digital audio processors
Ready in Reading. A. Fuchs. il *Film J Int* v111 no11 p50, 52, 54, 56 N 2008
Digital camcorders
See also
High definition camcorders
Digital camera phones
Social aspects
Reinventing language: With the Camera in Your Phone. A. Gerard. il *Image* v46 no2 p20-3 Fall 2008
Testing
Camera Phones [Part of a special section: American Photo Editor's Choice] A. Baldridge. il *Am Photo* v20 no4 p52 Jl/Ag 2009
Digital cameras
See also
Digital camera phones
Digital motion picture cameras
Digital single-lens reflex cameras
Multifunctional digital cameras
Bridging The Gap. S. Meltzer. il *Crafts Rep* v34 p48-9 S 2008
Two becomes one? J. Jackson. il *Br J Photogr* v155 p18-19 O 8 2008
A Year's Wrap-up: Tips for Better Photos. S. Meltzer. il *Crafts Rep* v34 p36-7 D 2008
Design
Olympus sets its sights on 2009. il *Br J Photogr* v155 p7 O 1 2008
Product News: Canon Spring Collection. il *RPS J* v149 no2 p70 Mr 2009
Red revolution on the way. S. Bainbridge. il *Br J Photogr* v155 p5 N 19 2008
Shock of the New [Special section on Photokina 2008] O. Laurent. il *Br J Photogr* v155 p Photokina5-Photokina7 O 29 2008
Sigma reveals reason for delay [Sigma DP1] il *Br J Photogr* v154 p8 D 12 2007
What's in a Name? *Br J Photogr* v156 p guide3 My 27 2009
Errors, inventions, etc.
Canon tackles black dot problem [Canon EOS 5D Mark II] il *Br J Photogr* v156 p6 Ja 7 2009
History
Blame it on Steve. B. Kouwenhouven. il por *Br J Photogr* v156 p16-17 Mr 4 2009
Sales and prices
Advanced D-SLRs [Pentax K-7, Nikon D90, Canon EOS 50D, Olympus E-30; Part of a special section: American Photo Editor's Choice] il *Am Photo* v20 no4 p40-2 Jl/Ag 2009
Compact Cameras [Part of a special section: American Photo Editor's Choice] D. Richards. il *Am Photo* v20 no4 p50-1 Jl/Ag 2009
Editor's Choice. il *Am Photo* v20 no2 p18-19, 87 Mr/Ap 2009
Entry-Level D-SLRs [Panasonic Lumix DMC-GH1, Nikon D5000, Olympus E-620, Sony Alpha 330, Canon EOS Rebel I1i; Part of a special section: American Photo Editor's Choice] J. Barkey and R. Hart. il *Am Photo* v20 no4 p44-6 Jl/Ag 2009
Pro D-SLRs [Nikon D3x; Part of a special section: American Photo Editor's Choice] J. Barkey and R. Hart. il *Am Photo* v20 no4 p36 Jl/Ag 2009
Semi-Pro D-SLRs [Canon EOS 5D Mark II, Nikon D700, Sony Alpha 900; Part of a special section: American Photo Editor's Choice] il *Am Photo* v20 no4 p38-9 Jl/Ag 2009
Twenty Plus [Nikon D3X, Canon EOS 5D Mark II, Sony Alpha 900] J. Barkey. il *Am Photo* v20 no3 p64-7, 86 My/Je 2009
Testing
50D in the middle [Canon EOS 50D] il *Br J Photogr* v155 p4 S 3 2008
Advanced D-SLRs [Pentax K-7, Nikon D90, Canon EOS 50D, Olympus E-30; Part of a special section: American Photo Editor's Choice] il *Am Photo* v20 no4 p40-2 Jl/Ag 2009
Alpha Bravo? [Sony Alpha] D. Kilpatrick. il *Br J Photogr* v156 p35-7 F 18 2009
Any time, any place, anywhere [Nikon D3x, Canon EOS 5D, Sony Alpha A900] D. Kilpatrick. il *Br J Photogr* v156 p26-31 Ja 14 2009
A brighter view? [Sigma DP2] J. Eastland. il *Br J Photogr* v156 p29-31 Jl 1 2009
Canon EOS 450D. A. Beades. il *RPS J* v148 no8 p434-6 O 2008
Canon EOS 500D: Full HD, Smaller, APS-C Format Body. il *RPS J* v149 no3 p133 Ap 2009
Canon grasps the video nettle [Canon EOS 50 MkII] il *Br J Photogr* v156 p5 Je 3 2009
Canon roles out another high-definition video DSLR [Canon EOS 500D] il *Br J Photogr* v156 p4 Ap 1 2009
Compact Cameras [Part of a special section: American Photo Editor's Choice] D. Richards. il *Am Photo* v20 no4 p50-1 Jl/Ag 2009
Cool running [Nikon Super Coolscan 9000ED] J. Eastland. il *Br J Photogr* v156 p31-2 Ap 1 2009
Craft Traditions [Sigma DP2] D. Land. il *RPS J* v149 no6 p364-7 Jl/Ag 2009
Editor's Choice. il *Am Photo* v20 no2 p18-19, 87 Mr/Ap 2009
Editor's Choice. J. Barkey. il *Am Photo* v19 no6 p38, 82 N/D 2008
Editor's Choice. J. Barkey. il *Am Photo* v19 no6 p40, 82 N/D 2008
Editor's Choice. J. Barkey. il *Am Photo* v20 no1 p30-1 Ja/F 2009
Entry-Level D-SLRs [Panasonic Lumix DMC-GH1, Nikon D5000, Olympus E-620, Sony Alpha 330, Canon EOS Rebel I1i; Part of a special section: American Photo Editor's Choice] J. Barkey and R. Hart. il *Am Photo* v20 no4 p44-6 Jl/Ag 2009
Entry Level Elegance [Pentax K200D] J. Allan. il *RPS J* v148 no9 p494-6 N 2008
First Choice. D. Kilpatrick. il *Br J Photogr* v154 p Directory6-Directory8 D 5 2007
First launch for new camera system [Lumix G] il *Br J Photogr* v155 p6 S 17 2008
First move [Nikon D90] D. Kilpatrick. il *Br J Photogr* v155 p29-31 O 22 2008
Flexibility in new FinePix sensor [Fujifilm S200EXR] il *Br J Photogr* v156 p6 Jl 29 2009
Flexible friend [Nikon D5000] D. Kilpatrick. il *Br J Photogr* v156 p24-7 My 27 2009
Full format for the masses? [Sony A900] A. Uschold. il *Br J Photogr* v155 p34-7 O 1 2008
Full Frame Choices [Nikon D700] D. Land. il *RPS J* v149 no1 p48-51 F 2009
Full frame showdown [Nikon D3x, Canon EOS 5D MkII] graph il *Br J Photogr* v156 p35-8 F 4 2009
The full monty? [Nikon Alpha A900] D. Kilpatrick. il *Br J Photogr* v155 p34-7 N 5 2008
G force [Lumix G1] J. Eastland. *Br J Photogr* v156 p31-4 Ja 28 2009
Gently does it [Nikon D3000] A. Uschold. il *Br J Photogr* v154 p28-31 D 5 2007
Go swivel, with Nikon's latest video-enabled digital SLR camera [Nikon D5000] il *Br J Photogr* v156 p4 Ap 22 2009
Going large [Canon EOS-1D] A. Uschold. il *Br J Photogr* v155 p30-3 Ja 9 2008
HD Option from Pentax [Pentax K-7] il *Br J Photogr* v156 p5 My 27 2009
High and mighty [Canon EOS ID Mk III] A. Woolfitt. il *Br J Photogr* v155 p27-31 F 6 2008
In from the cold [Olympus E-3] D. Kilpatrick. il *Br J Photogr* v154 p39-43 D 19-26 2007
Latest Ricoh GR carries new sensor and lens [Ricoh GR Digital III] il *Br J Photogr* v156 p4 Jl 29 2009
The law of thirds [Olympus E-3] graph il *Br J Photogr* v154 p26-9 N 28 2007
Leica's big S-urprise [Leica S2] O. Laurent. il *Br J Photogr* v155 p4-5 S 24 2008
Lens-friendly micro [Lumix G1] J. Eastland. il *Br J Photogr* v156 p29-31 Je 10 2009
Let's stick together [Phase One/Mamiya 645 AFD III] A. Wooltitt. il *Br J Photogr* v155 p32-6 O 15 2008
Little Big Man [Sigma DP1] D. Land. il *RPS J* v148 no7 p372-4 S 2008
Long Anticipated Nikon D3X Launch. il *RPS J* v148 no10 p516 D 2008/Ja 2009
Magnificent seven? [Pentax K-7] J. Eastland. il *Br J Photogr* v156 p25-8 Je 24 2009
Major micro [Olympus Pen E-P1] il *Br J Photogr* v156 p29-32 Jl 29 2009
The middle way [Nikon D700] D. Kilpatrick. il *Br J Photogr* v155 p35-8 Ag 27 2008

Digital cameras—Testing—*cont.*
New conversion. A. Wooltitt. il *Br J Photogr* v155 p38-42 S 17 2008
New frontier [Nikon D3] D. Kilpatrick. il *Br J Photogr* v154 p33-7 D 19-26 2007
A new Hy? [Sinar Hy6] A. Wooltitt. il *Br J Photogr* v155 p40-3 Ag 27 2008
Next Generation. D. Kilpatrick. il *Br J Photogr* v154 p Directory17-Directory19, Directory21-Directory22 D 5 2007
Nikon D5000 Latest in 12MP DX Lineup. il *RPS J* v149 no4 p196 My 2009
Nikon introduces D60. il *Br J Photogr* v155 p6 Ja 30 2009
Nikon unveils new D3x camera. O. Laurent. il *Br J Photogr* v155 p4-5 D 3 2008
No Compromise [Sony A900; part of a special section: Photokina 2008] il *Br J Photogr* v155 p Photokina8-Photokina9 O 29 2008
Olympus: there's more to come [Olympus E-P1] O. Laurent. il *Br J Photogr* v156 p4-5 Je 24 2009
One step beyond? [Canon EOS 5D MkII] E. Terakopian. il *Br J Photogr* v155 p34-8 D 24-31 2008
Panasonic compact gets "tough" [Lumix DMC-FT1] il *Br J Photogr* v156 p9 F 4 2009
Panasonic rolls out new Micro [Panasonic DMC-GH1] il *Br J Photogr* v156 p5 Mr 11 2009
Pentax unveils its mini K camera [Pentax K-m] il *Br J Photogr* v155 p9 O 1 2008
Power of three [Panasonic LX3] J. Eastland. il *Br J Photogr* v155 p34-6 N 12 2008
Pro D-SLRs [Nikon D3x; Part of a special section: American Photo Editor's Choice] J. Barkey and R. Hart. il *Am Photo* v20 no4 p36 Jl/Ag 2009
Pro features for Canon's entry-level DSLR [EOS 450D] il *Br J Photogr* v155 p7 Ja 30 2009
Raw talent [Canon Powershot G10, Nikon P6000] K. Carter. il *Br J Photogr* v155 p32-4 D 3 2008
Samsung announces hybrid cameras [Samsung NX Series] il *Br J Photogr* v156 p9 Mr 11 2009
The Second coming [Canon EOS 5D Mark II] O. Laurent. il *Br J Photogr* v155 p6-7 S 24 2008
Semi-Pro D-SLRs [Canon EOS 5D Mark II, Nikon D700, Sony Alpha 900; Part of a special section: American Photo Editor's Choice] il *Am Photo* v20 no4 p38-9 Jl/Ag 2009
Sensor swap from Fujifilm [FinePix F200EXR] il *Br J Photogr* v156 p8 F 11 2009
Small and agile [Canon EOS 1000D] D. Kilpatrick. il *Br J Photogr* v155 p38-40 Ag 13 2008
Small is beautiful with E-P1 [Olympus E-P1] il *Br J Photogr* v156 p5 Je 17 2009
Small wonders. J. Tarrant. il tab *Br J Photogr* v154 p34-8 D 12 2007
Snatch and grab [Canon 500D] D. Kilpatrick. il *Br J Photogr* v156 p25-8 My 5 2009
Sony full-frame arrives [Sony Alpha 900] O. Laurent. il *Br J Photogr* v155 p5 S 17 2008
Sony set to challenge in pro DSLR arena [Sony Alpha] il *Br J Photogr* v155 p5 F 6 2008
Sony unveils next generation [Sony Alpha 200] il *Br J Photogr* v155 p5 Ja 9 2008
Sound and Vision [Canon EOS 5D MkII] E. Terakopian. il *Br J Photogr* v156 p33-6 Ja 21 2009
Special FX? [Nikon D3] A. Uschold. il *Br J Photogr* v154 p28-31 D 12 2007
Speed demon [Nikon D3] E. Terakopian. il *Br J Photogr* v156 p29-31 Jl 22 2009
Speed freak [Casio Exilim Pro EX-F1] J. Tarrant. il *Br J Photogr* v155 p34-6 N 19 2008
Spin doctor [Seitz D3 Roundshot] A. Woolfitt. il *Br J Photogr* v155 p20-2 Ja 2 2008
Split personality [Canon EOS 50D] D. Kilpatrick. il *Br J Photogr* v156 p27-9 Ap 1 2009
Steady progress from Olympus [Olympus E-620] il *Br J Photogr* v156 p7 Mr 4 2009
Straight to video as D90 arrives [Nikon D90] S. Bainbridge and O. Laurent. il *Br J Photogr* v155 p5 S 3 2008
Twenty Plus [Nikon D3X, Canon EOS 5D Mark II, Sony Alpha 900] J. Barkey. il *Am Photo* v20 no3 p64-7, 86 My/Je 2009
Under pressure [Olympus E30] K. Carter. il *Br J Photogr* v156 p28-9 Jl 15 2009
The X Files [Nikon D3X] D. Kilpatrick. il *Br J Photogr* v155 p40-3 D 24-31 2008
Zoom option from Olympus [Olympus SP-59OUZ] il *Br J Photogr* v156 p6 Ja 14 2009

Upgrading
Sigma revamps its camera range [Sigma DP2] il *Br J Photogr* v155 p8 O 1 2008

Digital cameras, Used
Sales and prices
Past caring. J. Eastland. il *Br J Photogr* v156 p32-3 Je 3 2009

Digital cinema
Auditorium Alternatives [Part of a special section: Construction and Design] M. Cummings. il *Film J Int* v112 no6 p26-7, 29 Je 2009
Cautious Transition [Part of a special section: Cinema Expo International 2009] B. Mead. il *Film J Int* v112 no7 p62-3, 76 Jl 2009
Digital Dominates Annual Show in Macau [Part of a special section: CineAsia 2008] il *Film J Int* v111 no12 p46, 48 D 2008
Digital Looks South [Part of a special section: ShowEast 2008] B. Mead. *Film J Int* v111 no11 p70, 72 N 2008
The Digital Transition Continues [Part of a special section: ShowEast 2008] A. Fuchs. por *Film J Int* v111 no11 p68, 72 N 2008
Distribution and Production Change with the Times [Part of a special section: India's Cinema Players] N. Bhushan. il *Film J Int* v111 no12 p64 D 2008
Driving Digital [Part of a special section: CineAsia 2008] B. Mead. *Film J Int* v111 no12 p52-3 D 2008
E-Cinema Keeps Foothold as 2K Digital Grows [Part of a special section: India's Cinema Players] K. Lally. *Film J Int* v111 no12 p65 D 2008
Financing Alternative. A. Fuchs. *Film J Int* v112 no4 p46, 56 Ap 2009
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
In Focus. *Film J Int* v112 no1 p4 Ja 2009
Kino of the Future. A. Fuchs. *Film J Int* v112 no4 p48, 50 Ap 2009
Multiplex Thunder. A. Fuchs. il tab *Film J Int* v112 no3 p26-9 Mr 2009
No Booth? No Problem! J. R. Blissett. il *Film J Int* v112 no4 p52 Ap 2009
Now streaming on your nearest screen: Contextualizing new digital cinema through Kuso. N. Shah. bibl f il *J Chin Cinemas* v3 no1 p15-31 2009
Organizing in Orlando [Part of a special section: ShowEast 2008] K. Lally. il *Film J Int* v111 no11 p64, 66 N 2008
Ready in Reading. A. Fuchs. il *Film J Int* v111 no11 p50, 52, 54, 56 N 2008
ShoWest Momentum. *Film J Int* v112 no5 p3 My 2009
ShoWest Tech: Tradeshow Spotlights Digital 3D Advances, Enhanced Audio & Shakin' Seats. K. Lally. il *Film J Int* v112 no5 p26-8 My 2009
Survive or Thrive? Cinemas + The Recession: A Crash Course. D. Toumarkine. il *Film J Int* v112 no3 p20, 22, 24 Mr 2009
Surviving the Crunch [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p88, 92 Ap 2009

Digital cinematography
See also
Digital intermediates
Another "Grumpy" Cinematographer Speaks Out [Discussion of The DI Dilemma, or: Why I Still Love Celluloid] J. Toll. *Am Cinematogr* v89 no11 p12 N 2008
ASC Honors 2 with Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v90 no5 p10, 12, 14 My 2009
Schaefer Joins "Grumpy" List [Discussion of John Bailey, The DI Dilemma, or: Why I Still Love Celluloid] R. Schaefer. *Am Cinematogr* v90 no3 p10 Mr 2009

Digital color photography
Technique
Digital Image Troubleshooting. S. Meltzer. il *Crafts Rep* v34 p19-21 O 2008
Michel Campeau: Lights on Darkrooms [Interview] M. Van Hoof. il por *Vie Arts* v52 supp p12-13 Fall 2008

Digital design *See* Design—Digital techniques

Digital Domain Inc.
Adding New Wrinkles to the Game. R. Magid. il *Anim Mag* v23 no2 p44-5 F 2009

Digital fabrication
Affecting Data. J. Preston. il *Archit Des* v78 no3 p36-45 My/Je 2008
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Prototypes [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p169 D 2008
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
Simply Fab [Editorial] R. Ivy. *Archit Rec* v196 no8 p23 Ag 2008
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
Unified Frontiers: Reaching Out with BIM [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Sharples. il diag *Archit Des* v79 no2 p42-7 Mr/Ap 2009

Digital images
See also
Digital photographs
Digital preservation
Digital reproduction of works of art
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
Dialog: Light—Virtual Cloth and Digital Textile. A. Jakob. bibl f il *Textile* v6 no3 p254-60 N 2008
Painted with Pixels. A. Lewis. il por *Crafts* no211 p42-9 Mr/Ap 2008
Paul Scott's Confected Landscapes and Contemporary Vignettes. A. Gogarty. il *Ceramics (Aust)* no75 p51-6 2009

Resolution
A picture is worth a thousand words . . . M. Reinke. *Crafts Rep* v34 p8 Ag 2008
Preparing Digital Images for Publishing and Printing. S. Meltzer. il *Crafts Rep* v34 p49-51 Ag 2008

Digital imaging *See* Image processing—Digital techniques

Digital intermediates
Another "Grumpy" Cinematographer Speaks Out [Discussion of The DI Dilemma, or: Why I Still Love Celluloid] J. Toll. *Am Cinematogr* v89 no11 p12 N 2008
ASC's Tech Committee Outlines Critical Issues. S. Argy and R. Edlund. *Am Cinematogr* v89 no12 p16 D 2008
Cinematographers, Colorists and the DI [Interview with S. Sonnenfeld and J. Bailey] J. Silberg and S. Pizzello. *Am Cinematogr* v90 no6 p78, 80-2 Je 2009
Degraining Super 16 for "Alien Trespass". N. Kadner. il *Am Cinematogr* v90 no3 p62-4 Mr 2009
The DI, Luddites and Other Musings. R. Deakins. *Am Cinematogr* v89 no10 p78-83 O 2008
Middle East Intrigue [Cover story] P. Thomson. il por *Am Cinematogr* v89 no10 p28-34, 36, 38-9 O 2008
Schaefer Joins "Grumpy" List [Discussion of John Bailey, The DI Dilemma, or: Why I Still Love Celluloid] R. Schaefer. *Am Cinematogr* v90 no3 p10 Mr 2009
The State of the Art: An Update. R. K. Bosley. *Am Cinematogr* v89 no12 p74, 76, 78, 80, 82, 84-5 D 2008
Technicolor Christens DI Facility at Sony. I. Stasukevich. il *Am Cinematogr* v88 no5 p86-7 My 2007

Digital libraries *See* Virtual libraries
Digital mapping
Mapping City Crime and the New Aesthetic of Danger. A. Wallace. bibl il *J Visual Cult* v8 no1 p5-24 Ap 2009
Paradoxes: The Theme and Variations in the Visual Arts—False-color Cartography and the Grainstacks of Claude Monet. G. Storm. bibl il *Mater Cult* v40 no2 p45-75 Fall 2008
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008
Digital media
See also
Computer files
Digital Scholarship and Pedagogy, the Next Step: Cultural Science [Part of a special section on digital scholarship and pedagogy] J. Hartley. *Cinema J* v48 no2 p138-45 Wint 2009
Dynamic Display System for Better Interaction Ability in Interactive Installation. K. Kim and others. il *Leonardo* v42 no3 p286-7 2009
Engaging Academic and Nonacademic Communities through Online Scholarly Work [Part of a special section on digital scholarship and pedagogy] A. Santo and C. Lucas. *Cinema J* v48 no2 p129-38 Wint 2009
Introduction: Media Studies and the Digital Humanities [Section on digital scholarship and pedagogy] T. McPherson. *Cinema J* v48 no2 p119-23 Wint 2009
On Digital Scholarship [Part of a special section on digital scholarship and pedagogy] A. Friedberg. *Cinema J* v48 no2 p150-4 Wint 2009
Conservation and preservation
"Born Digital"—Raised an Orphan? Acquiring Digital Media through an Analog Paradigm. D. Cave. bibl f *Moving Image* v8 no1 p1-13 Spr 2008
Exhibitions
The Cinema Effect: Illusion, Reality and the Moving Image: Washington [Exhibit] J. Gayer. il *Art Pap* v32 no5 p52-3 S/O 2008
Houses of the Future. E. Leslie. il *Mod Painters* v21 no1 p28-30 F 2009
Vom Funken zum Pixel: "Kunst + Neue Medien": Martin-Gropius-Bau, Berlin, Berliner Festspiele [Exhibit] T. Wulffen. il *Kunstforum Int* no189 p270-2 Ja/F 2008
Philosophy
The Digital and the Utopian: Reassessing Buckminster Fuller. A. Picon. bibl f il *Harv Des Mag* no29 p134-9 Fall 2008/Wint 2009
Restoring the Continuum [Editorial] P. Scaruffi. *Leonardo* v41 no2 p104 2008
Study and teaching
Digital disciples. P. Burgoyne. il *Creat Rev* v28 no7 p54 Jl 2008
Dinosaurs and butterflies—media practice research in new media ecologies. J. Dovey. bibl f tab *J Media Pract* v9 no3 p243-56 2008
Digital media and city planning
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Digital Cities [Introduction to a special section] N. Leach. il *Archit Des* v79 no4 p6-13 Jl/Ag 2009
Editorial [Part of a special section: Digital Cities] H. Castle. il *Archit Des* v79 no4 p4-5 Jl/Ag 2009
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Digital media and public spaces
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Digital Cities [Introduction to a special section] N. Leach. il *Archit Des* v79 no4 p6-13 Jl/Ag 2009
Editorial [Part of a special section: Digital Cities] H. Castle. il *Archit Des* v79 no4 p4-5 Jl/Ag 2009
"Why not treat everybody as hero?" [Interview with Antony Gormley] L. Buck. il por *Art Newspaper* v18 p46 Je 2009
Digital motion picture cameras
Big Guns [Cover story] J. Holben. il por *Am Cinematogr* v90 no7 p24-30, 32-3 Jl 2009
Digital motion picture projectors
Prise en tenailles. J.-M. Frodon. il *Cah Cinema* no630 p45 Ja 2008
Digital photographs
Editing
See also
Mylavalu.com (Firm)
ShootDotEdit (Firm)
Blogspats: Sex, Race, and Photoshop. E. Losh. bibl f il *Camerawork* v35 no1 p18-23 Spr/Summ 2008
Photographic Truth? M. Osterman. il *Image* v47 no1 p23-9 Spr 2009
Richard Hamilton's 'The annunciation'. F. Singer. bibl f il *Print Q* v25 no3 p267-77 S 2008
Software
Back to the future. T. Daly. il *Br J Photogr* v155 p38-40 Ja 23 2008
Jury Submission Craziness & Software Solutions. S. Meltzer. il *Crafts Rep* v35 p42-3 Ag 2009
Manipulation
See Digital photographs—Editing
Digital photography
See also
Digital cinematography
Digital color photography
Digital photographs
Archival Meaning: Materiality, Digitization, and the Nineteenth-Century Photograph. A. L. Volpe. il *Afterimage* v36 no6 p11-16 My/Je 2009
Computer software
Editor's Choice: Photo-Management Software. il *Am Photo* v20 no3 p59 My/Je 2009
For Safety's Sake: Backing Up and Synchronizing Your Image Files. A. Baldridge. il *Am Photo* v20 no3 p60-1 My/Je 2009
Imaging Software [Part of a special section: American Photo Editor's Choice] J. Barkey and R. Hart. il *Am Photo* v20 no4 p54 Jl/Ag 2009
Organize your Digital Life: A Three-Step Guide to Evolve Your Art. A. Baldridge. il *Am Photo* v20 no3 p58-9 My/Je 2009
Ready for your make over? D. Kilpatrick. il *Br J Photogr* v156 p29-31 Ap 22 2009
Equipment
Editor's Choice Backup and Sync Solutions. il *Am Photo* v20 no3 p60-1 My/Je 2009
Editor's Choice: Next-Gen Digital Storage. il *Am Photo* v20 no3 p58 My/Je 2009
Large format lenses target digital shooters. *Br J Photogr* v155 p5 O 15 2008
Organize your Digital Life: A Three-Step Guide to Evolve Your Art. A. Baldridge. il *Am Photo* v20 no3 p58-9 My/Je 2009
Your New Digital Life. il *Am Photo* v20 no3 p35 My/Je 2009
Sales and prices
Editor's Choice: Cloud Storage Apps and Services. il *Am Photo* v20 no3 p62-3 My/Je 2009
Editor's Choice: Photo-Management Software. il *Am Photo* v20 no3 p59 My/Je 2009
Testing
New Sensor+ number from Phase One. il *Br J Photogr* v156 p7 My 13 2009
View from the back [Epson P-5000] K. Carter. il *Br J Photogr* v155 p33 F 6 2008
Exhibitions
John Massey: Georgia Scherman Projects [Exhibit] B. Clarke. il *Mod Painters* v20 no8 p117 O 2008
Image synthesis
Vile bodies. E. Shinkle. il *Br J Photogr* v156 p12-16 Ap 15 2009
Philosophy
Once a Certain Notion. A. Carlyle. il *Photoworks* p6-7 Aut 2005/Wint 2006
Il sandwich digitale / The Digital Sandwich; ed. by G. Silva. P. Rosselli. il *Abitare* no491 p143-5 Ap 2009
Printing processes
His master's voice. il *Br J Photogr* v154 p26-30 S 26 2007
Social aspects
Achtung! E. Spiekermann. *Blueprint* no279 p33 Je 2009
Digital Images, Photo-Sharing, and Our Shifting Notions of Everyday Aesthetics [Part of a special section: documenta 12: A Dissection] S. Murray. bibl il *J Visual Cult* v7 no2 p147-63 Ag 2008
Saying it as it is. M. Hallett. il *RPS J* v148 no9 p476-9 N 2008
Study and teaching
Brought to Book. T. Daly. il *RPS J* v148 no7 p346-8 S 2008
Technique
Blank Space: Eva Stenram. R. Blees Luxemburg. il *Archit Rev* v225 p98 My 2009
Claudia Rogge. D. Galloway. il por *ARTnews* v108 no6 p128 Je 2009
Creative Secrets. J. McNally. il *Am Photo* v20 no3 p74, 76 My/Je 2009
It's About Time. A. Oliver. il *Eye* v18 no70 p72-3 Wint 2008
Landscapes of the Face. il *RPS J* v148 no8 p406-9 O 2008
Photoshop Mother. R. Hart. il por *Am Photo* v20 no3 p70-1 My/Je 2009
Il sandwich digitale / The Digital Sandwich; ed. by G. Silva. P. Rosselli. il *Abitare* no491 p143-5 Ap 2009
Saying it as it is. M. Hallett. il *RPS J* v148 no9 p476-9 N 2008
True Colours. M. Wood. il *Br J Photogr* v156 p27-9 Je 3 2009
Technological innovations
Digital Infrared. A. Hodgson. il *RPS J* v149 no1 p52-5 F 2009
DSLR Guidelines. K. Carter. il *Br J Photogr* v155 p1 D 3 2008
Gone in a flash. K. Carter. il *Br J Photogr* v156 p33 Jl 29 2009
On est tous (de plus en plus) des artistes (potentiellement) [Editorial] F. Bousteau. *Beaux Arts Mag* no285 p7 Mr 2008
The only photographic constant is change [Editorial] D. Smyth. *Br J Photogr* v155 p13 S 24 2008
Digital post-production systems
"Reach for Me" Tests Dalsa 4K Workflow. J. Silberg. il *Am Cinematogr* v89 no8 p70-3 Ag 2008
Digital preservation
See also
Library resources—Digitization
Guest Editor's Introduction. L. Enticknap. bibl f *Moving Image* v8 no1 p IX-XIV Spr 2008
How to Preserve Your Films Forever. D. Walsh. *Moving Image* v8 no1 p38-41 Spr 2008
The State of the Art: An Update. R. K. Bosley. *Am Cinematogr* v89 no12 p74, 76, 78, 80, 82, 84-5 D 2008
Digital printing
Die neue Oberflachlichkeit. S. Angerer. il *Novum* p14-15 S 2008
Photographies: les enjeux de la préservation / Preserving Photography Collections in the 21st Century [Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. A. Cartier-Bresson. il *Art Press* no350 p60-6 N 2008
Richard Hamilton's 'The annunciation'. F. Singer. bibl f il *Print Q* v25 no3 p267-77 S 2008
History
Imaging by Numbers: A Historical View of Digital Printmaking in America. P. D. Prince. bibl f il *Art J* v68 no1 p91-103 Spr 2009
Digital projectors
Selecting a Digital Projector. R. Spady. *Shuttle Spindle Dyepot* v40 no1 p53-4 Wint 2008/2009
Digital Railroad (Firm)
Acquisitions and mergers
Newscom may rescue Railroad. *Br J Photogr* v155 p4 N 5 2008
Finance
Axe falls on Digital Railroad. *Br J Photogr* v155 p4 N 19 2008
Digitial Railroad hits the bend. *Br J Photogr* v155 p4 O 22 2008
History
Making inroads. D. Smyth. il *Br J Photogr* v154 p16-18 D 5 2007
Digital Railroad Marketplace (Firm)
Railroad offers new track. *Br J Photogr* v154 p6 My 30 2007
Digital reproduction of museum collections
Developments in China's Digitalized Museums [Part of a special issue: Ancient China, new museums] Li Wenchang. il *Museum Int* v60 no1/2 p59-67 My 2008
Digital reproduction of works of art
The Da Vinci Clone [Part of a special section: The New Real] S. Tallman. bibl f il por *Art Am* v97 no2 p75-8, 80 F 2009

Digital reproduction of works of art—*cont.*
Making a Veronese [Part of a special section: The New Real] S. Tallman. il *Art Am* v97 no2 p77 F 2009
A Year's Wrap-up: Tips for Better Photos. S. Meltzer. il *Crafts Rep* v34 p36-7 D 2008
Digital single-lens reflex cameras
Creating "Reverie". S. Hullfish. il por *Am Cinematogr* v90 no2 p20, 22, 24 F 2009
Design
All the Fun of the Fair [Part of a special section: Photokina 2008] D. Kilpatrick. il *Br J Photogr* v155 p Photokina10-Photokina12 O 29 2008
Asian alliance delivers new DSLR. il *Br J Photogr* v155 p5 Ja 30 2009
Digital SLR Buyers' Guide. S. Bainbridge. *Br J Photogr* v155 p1 D 3 2008
DSLR Guidelines. K. Carter. il *Br J Photogr* v155 p1 D 3 2008
Hand Held Exposure Meters. A. Beades. il *RPS J* v148 no10 p564-7 D 2008/Ja 2009
World in motion. S. Hynes. il *Br J Photogr* v155 p1 D 3 2008
Technological innovations
Future Perfect. D. Kilpatrick. il *Br J Photogr* v154 p Directory11-Directory12 D 5 2007
Testing
Next Generation. D. Kilpatrick. il *Br J Photogr* v156 p guide9-guide14 My 27 2009
Whatever You Want. D. Kilpatrick. il *Br J Photogr* v156 p guide5-guide7 My 27 2009
Digital SLR cameras *See* Digital single-lens reflex cameras
Digital Stone Project
The Digital Stone Project. W. V. Ganis. il *Sculpt Rev* v56 no4 p22-9 Wint 2007
Digital television
A Wireless Microphone Horror Story: DTV And White Spaces. S. Slaton. graph *Live Des* v42 no3 p60-2, 64-5 Mr 2008
Digital video
See also
Digital video databases
Full Color Video. S. Payne. bibl f il *Leonardo* v41 no5 p534-5 2008
Introduction: Chinese cinemas as new media. H. H.-S. Leung and A. Yue. bibl *J Chin Cinemas* v3 no1 p5-13 2009
'Just Like Eating Chocolate': A reflection on China's DV culture. H. Yu. bibl f *J Chin Cinemas* v3 no1 p63-7 2009
Editing
Software—Rating
Product Review: Avid Media Composer 3.0. L. Jordan. il *Am Cinematogr* v89 no11 p76-7 N 2008
Digital video databases
Exploring design options for interactive video with the Mnemovie hypervideo system [Part of a special issue: Interaction Design and Creative Practice] M. Leggett and Z. Bilda. bibl diag graph il tab *Des Stud* v29 no6 p587-602 N 2008
Digital videodiscs *See* DVD (Digital videodiscs)
Digital wallpaper
Victor de la Rosa: Textile Futurist. T. Draheim. il *Surf Des J* v33 no1 p42-5 Fall 2008
Digitalization of library materials *See* Library resources—Digitization
Digitization of library materials *See* Library resources—Digitization
Digitizing tablets
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no9 p56-7 O 2008
Testing
Mousetrap [Wacom's Intuous3 pen tablet] K. Carter. il *Br J Photogr* v156 p36-7 Mr 25 2009
Moving feast [Wacom Cintiq 12WX] H. Gal. il *Br J Photogr* v155 p33 Ja 30 2009
Dignity
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
Dijkstra, Rineke, 1959-
about
Chen and Efret, Israel [Photo essay] il *Blind Spot* no39 p XVI-XVII 2008
il: November 18, 1999; December 16, 2000; March 4, 2002; March 27, 2004; May 21, 2005; March 14, 1994; June 23, 1996; February 21, 1998; March 19, 2000; December 9, 2000; April 13,2002; June 25, 2003; March 29, 2005; March 24, 2007; Januar 4, 2008
Exhibitions
Rineke Dijkstra [Exhibit] Ó. Alonso Molina. il *Arte Parte* no79 p114 F/Mr 2009
il: Vondelpark, Amsterdam, June 10, 2005
Rineke Dijkstra: Photographs and Videos, 1991-2004 [Exhibit] B. Burbridge. il *Photoworks* p40-1 Spr/Summ 2005
il: Jolta, Ukraine, 30 July 1993; Tiergarten, Berlin, 27 June 1999
Dijon (France)
Art
Didier Marcel: sculpteur de paysages. J. Lavrador. il por *Beaux Arts Mag* no292 p112-17 O 2008
Historic buildings
See also
Chartreuse de Champmol (Dijon, France)
Dijon (France). Musée des Beaux-Arts
Gifts, contributions, etc.
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Dike, Phil, 1906-1990
Reproductions
Breaking Storm, Redlands, California (watercolor on paper)
Am Art Rev v21 no2 p12 Mr/Ap 2009
Shore Tapestry (watercolor on paper)
Am Art Rev v21 no2 p12 Mr/Ap 2009
U.C.L.A. (watercolor on paper)
Am Art Rev v21 no3 p15 My/Je 2009
Diken, Bülent
"Climates" of Nihilism. bibl f il *Third Text* v22 no6 p719-32 N 2008
Dikes (Engineering)
See also
Dams
The West Wansdyke: an appraisal of the dating, dimensions and construction techniques in the light of excavated evidence. J. G. P. Erskine. bibl il map tab *Archaeol J* v164 p80-108 2007
Diktys (Legendary character) in art
Bildthema und Bildbedeutung: Zum sog. Alten Fischer ('Seneca'-Typus). K. Stähler. bibl f il *Hephaistos* v23 p179-202 2005
Dilatometers
Transformation in Glass Teaches Us About Ourselves. R. Gritsch. diag il *Journal (Glass Art Soc)* p33-5 2007
Dildarian, Steve
about
HBO's Big Laughs for the Small Screen. M. Milligan. il *Anim Mag* v22 no10 p56 N 2008
DiLeonardo International
Balanced Luxury [Sheraton Changsha Hotel] E. Kolb. il *Inter Sources (2004)* v15 no3 p28-36 Ap 2008
Dilettantism
Professionalism, Amateurism and the Boundaries of Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Beegan and P. Atkinson. bibl f *J Des Hist* v21 no4 p305-13 2008
Dilg, John, 1945-
Reproductions
Natural Wonder (oil/canvas, 2007)
Mod Painters p8 Ap 2007
Dill, Guy, 1946-
Reproductions
[Vertically deployed half-circular bars]
ARTnews v107 no4 p58 Ap 2008
Dill, Laddie John, 1943-
Reproductions
Dallas (welded & polished aluminum, cement, glass, oxides with oil)
Southwest Art v38 no10 p69 Mr 2009
Dill, Lesley
about
Recovering the Classics: Seven artists design covers for their favorite books. il *Art On Pap* v12 no6 p60-7 Jl/Ag 2008
Dillemuth, Stephan
Exhibitions
Stephan Dillemuth and Nils Norman: You Have Been Misinformed [Exhibit] D. E. Howe. il *Art Rev* no28 p120 D 2008
il: You have been misinformed
Diller, Elizabeth, 1954-
about
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
'We weren't the obvious choice'. K. Rattenbury. il *Archit J* v227 no22 p55-6 Je 5 2008
Interviews
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
New York, New York: Alice Tully Hall [Interview with E. Diller] S. Casciani. il map *Domus* no926 p22-7 Je 2009
Diller + Scofidio
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Diller Scofidio + Renfro (Firm)
Alice Tully Hall. A. Guiney. il *Archit (Washington, D.C.)* v98 no4 p101-9 Ap 2009
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Alice Tully Hall, New York [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p78-9 Ja 2009
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
Commissions. E. Lynch. il *Sculpture* v28 no5 p22-3 Je 2009
il: Arbores Laetae
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
Former Brownfield Now Verdant, Vertiginous. J. Gray. il *Landsc Archit* v99 no2 p18 F 2009
Getting the Overhang of It. T. De Monchaux. il *ID* v56 no3 p90-1 My 2009
Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
'We weren't the obvious choice'. K. Rattenbury. il *Archit J* v227 no22 p55-6 Je 5 2008
Exhibitions
Native Land, Stop Eject: Fondation Cartier pour l'art contemporain [Exhibit] V. Rehberg. il *Mod Painters* v21 no2 p73 Mr 2009

Dillinger, John, 1903-1934
In motion pictures
Johnny Too Bad [Part of section: Gangsters Special] N. James. il *Sight Sound* ns19 no8 p24-7 Ag 2009
Dillis, Johann Georg von, 1759-1841
Reproductions
Isarsteg mit Quellwasserleitung (black chalk, opaque white on blue paper) *Weltkunst* v78 no12 p19 O 15 2008
Partie im Englischen Garten mit der Chinesischen Brücke (watercolor and pencil, ca 1792) *Weltkunst* v78 no9 p75 S 1 2008
Dillman, Connie
Reproductions
[Brown and black dogs] *Southwest Art* v38 no6 p19 N 2008
[Canyon landscape with stream] *Southwest Art* v38 no6 p19 N 2008
Dillon, Brian
An adhesive art: Monika Grzymala's tape drawings. il *Art On Pap* v13 no4 p22-5 Mr/Ap 2009
Claudia Angelmaier: Reproduction Art. il *Aperture* no192 p56-61 Fall 2008
Dayanita Singh: Dream Villa [Exhibit] il *Aperture* no195 p14 Summ 2009
Fairytale Geometry: Unfolding Buckminster Fuller's tetrascroll. il por *Art On Pap* v12 no6 p27-8 Jl/Ag 2008
ROYGBIV: John Constable's Rainbows. il *Art On Pap* v13 no2 p19 N/D 2008
Dillon, Gerard, 1916-1971
about
Right of Reply [Letters to the editor; comments on Robert O'Byrne, Rise in Popularity for Gerard Dillon] P. Dillon. *Ir Arts Rev* v25 no2 p66 Summ 2008
Rise in Popularity for Gerard Dillon. R. O'Byrne. il *Ir Arts Rev* v25 no1 p52 Spr 2008
il: Inishlacken
Dillon, John Francis, 1884-1934
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Dillon, Patrick
Right of Reply [Letters to the editor; comments on Robert O'Byrne, Rise in Popularity for Gerard Dillon] *Ir Arts Rev* v25 no2 p66 Summ 2008
Dillon, Sheila
Awards
Archaeological Institute of America James R. Wiseman Book Award: Sheila Dillon. *Am J Archaeol* v112 no2 p344 Ap 2008
Dilly, Heinrich
Apoll in Paris. bibl *Hephaistos* v3 p41-54 1981
Dilthey, Wilhelm, 1833-1911
about
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
Dilworth, John
The Abstractness of Artworks and Its Implications for Aesthetics. bibl f *J Aesthet Art Crit* v66 no4 p341-53 Fall 2008
The Propositional Challenge to Aesthetics. bibl f *Br J Aesthet* v48 no2 p115-44 Ap 2008
Dilworth, Steve
Interviews
Northern Inspirations: A Conversation with Steve Dilworth [Interview] R. Preece. il *Sculpture* v28 no6 p26-31 Jl/Ag 2009
il: Porpoise; Hanging Figure; Calm Water; Claw; Rook; Ark
Reproductions
Three Herons (herons, fishing line, hooks, swivels, gold leaf, fiberglass resin, stone, 2003) *Sculpture* v28 no6 p Front Cover Jl/Ag 2009
Dilworth, Tom
David Jones and the making of 'Trystan ac Essyllt' (1963). bibl f il *Burlington Mag* v151 p163-8 Mr 2009
Dimensional Communications Inc.
City On The Sound. C. Conte. il *Live Des* v41 no3 p44-7 Mr 2007
Diminished capacity (Motion picture)
Reviews
Diminished Capacity. R. Gilbey. *Sight Sound* ns19 no5 p57-8 My 2009
Dimitrijevic, Braco, 1948-
Interviews
Braco Dimitrijevic: l'histoire comme fiction / Braco Dimitrijevic: History as Fiction [Interview]; tr. by C. Penwarden. C. Millet. il *Art Press* no356 p24-30 My 2009
il: Last Witnesses of Another Logic; Accidental Sculpture; Sailing to Post-History
Reproductions
Those who sense the earthquake (2008) *Art Press* no356 p Front Cover My 2009
[Work from the exhibition "Louvre is my studio, street is my museum"] [Detail] *Art Press* no357 p Inside Back Cover Je 2009
Dimitropoulos, Harris
The Character of Contemporary Memorials. bibl f *Places* v21 no1 p52-5 Spr 2009
Dimitrova, Bilyana
about
Rooms of Their Own. M. C. Pedersen. il *Metropolis* v28 no5 p42, 44 D 2008
Dimmers (Lighting) *See* Lighting—Dimming systems
Dimond, Phyllis, 1911-2008
about
In memoriam [Obituary] *Art Newspaper* v17 p4 D 2008
Dinahet, Marcel, 1943-
Exhibitions
Marcel Dinahet: La Criée [Exhibit] J.-M. Huitorel. il *Art Press* no356 p84-5 My 2009
il: La City video: Fleuve
Dinahosting, SL
Buildings, facilities, etc.
Web Games. R. Barreneche. il *Inter Des* v79 no14 p220-7 N 2008
Dine, James *See* Dine, Jim, 1935-
Dine, Jim, 1935-
about
Coming to Life. M. Rose. il por *Art Antiqu* v31 no10 p120-2, 124, 126 O 2008
il: Vice; White Suit #2 (Self Portrait); Bedspring
Jim Dine: Two Thieves and One Liar, 2007; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no345 p20-2 My 2008
il: Two Thieves and One Liar; Pinocchio
Exhibitions
Jim Dine at the Getty Villa [Exhibit] C. Campbell. il *Artweek* v40 no1 p16 F 2009
il: Poet Singing (The Flowering Sheets)
Jim Dine, l'ami de Pinocchio. É. Palasse-Leroux. il *Connaiss Arts* no660 p128 My 2008
il: Pinocchio needs attention
Les nouvelles aventures de Pinocchio et Jim Dine [Exhibit] B. Ramade. il *Oeil* no602 p90 My 2008
il: Two thieves, one liar
Interviews
"I've always spent more time with poets" [Interview with Jim Dine] A. Dannatt. il por *Art Newspaper* v18 p36 Ja 2009
il: Hot Dream (52 Books); Poet Singing (The Flowering Sheets)
Reproductions
BlueTaco *Art On Pap* v12 no6 p23 Jl/Ag 2008
Hoyem's Heart (oil on canvas, 2008) *Art Antiqu* v31 no10 p18 O 2008
[Multicolored parrot perched upon a gold heart] (sculpture) *Vie Arts* v53 p5 Summ 2009
[Pinocchio wearing red drawers surrounded by a wolf and a cat in grisaille] *Art Press* no344 p Back Cover Ap 2008
Dineen, Joan
about
A Lofty New Beginning [Empty nest couple's apartment in the Time Warner Center towers, Manhattan; interior design by Dineen Architecture + Design] J. Giovannini. il *Archit Dig* v64 no3 p180-5, 194 Mr 2007
Dineen Architecture + Design PC
A Lofty New Beginning [Empty nest couple's apartment in the Time Warner Center towers, Manhattan; interior design by Dineen Architecture + Design] J. Giovannini. il *Archit Dig* v64 no3 p180-5, 194 Mr 2007
Shoreline Respite [East Hampton harborside retreat; architecture by Barnes Coy Architects; interior design by Dineen Architecture + Design; part of The Architecture issue] A. Gordon. il *Archit Dig* v65 no10 p284-91, 310 O 2008
Ding Yanyong *See* Ting, Yen-yung, 1904?-1978
Ding Yi, 1963-
Reproductions
Appearance of Crosses 95-24 (mixed media, oil on canvas) *Art Rev* no28 p55 D 2008
Ding Yunpeng *See* Ting, Yün-p'eng, ca. 1547-ca. 1621
Dingle, Kim
Exhibitions
Kim Dingle at Kim Light/Lightbox [Exhibit] A. Tibbits. il *Artweek* v39 no1 p20 F 2008
il: Untitled (Birthday)
Dinhofer, Lisa
Figures, Backgrounds, and the Prodigious Talent of Kent Bellows. il por *Drawing (Interweave Press)* v5 no18 p96-105 Summ 2008
Dining car service, Railroad *See* Railroads—Food service
Dining halls
Replacing a Beloved Building with a Hybrid: Paresky Student Center, Williams College. J. Horwitz. il *Archit Des* v79 no2 p142-3 Mr/Ap 2009
Dining rooms
History
The Dining Room in Early Virginia. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v3 p150-60 1989
Interior design
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
Remodeling
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Diniz, Carlos
Reproductions
Santa Monica Bay Village [Detail] (ink on vellum, 1968) *Art Auction* v32 no1 p38 S 2008
World Trade Center Presentation Drawing (ink on paper, 1964) *Art Antiqu* v32 no4 p15 Ap 2009
Dinkeloo, John, 1918-1981
about
Oakland Museum plans renovation. il *Artweek* v39 no1 p3 F 2008
Dinkin, Larry
Reproductions
Altar (oil on linen, 2002) *Art Am* v96 no9 p107 O 2008
Blue Wall (oil on linen, 2007) *ARTnews* v107 no9 p77 O 2008
Bosch's Room (oil on panel, 2008) *ARTnews* v107 no10 p95 N 2008
Song of Rider (oil on panel, 2008) *ARTnews* v107 no9 p105 O 2008
Dinnell, David
Light Waves and Their Uses. il por *Millennium Film J* no50 p50-2 Fall 2008

Dinnendahl-Benning, Trude, 1907-2004
Anniversaries
"Nehme(n) Sie Material . . . ". M. Dinnendahl-Frisch. bibl f il *Munster* v60 no2 p124-9 2007
il: Engel der Nacht; Hungertuch; Vertreibung aus dem Paradies; Freie Kompositionen
Dinnendahl-Frisch, Mareike
"Nehme(n) Sie Material . . . ". bibl f il *Munster* v60 no2 p124-9 2007
Dinners and dining
See also
Benefit dinners
Drinking customs
Outdoor dining
Dinnerstein, Harvey
Exhibitions
Harvey Dinnerstein: Frey Norris [Exhibit] K. Baker. il *ARTnews* v108 no3 p120-1 Mr 2009
il: Ferry Crossing Sunrise
Dinnerware *See* Tableware
Dinosaur National Monument (Colo. and Utah)
Wrecking ball to swing on "Mission 66" visitor center. D. Hill. il *Archit Rec* v197 no6 p24 Je 2009
Dinosaurs
Fierce Creature. S. G. Stoodley. il *Art Antiqu* v31 no9 p28-9 S 2008
Dinosaurs in art
Jean-Pascal Flavien: voyageur du temps. E. Lequeux. il por *Beaux Arts Mag* no286 p78-9 Ap 2008
Dinosaurs of Waterhouse Hawkins [Novel]
Pestalozzi and the Picturebook: Visual Pedagogy in "The Dinosaurs of Waterhouse Hawkins". R. Veder. bibl f il *Visual Resour* v24 no4 p369-90 D 2008
DiNoto, Andrea
Art Jewelry's Fashion Moment. il *Metalsmith* v29 no1 p20-1 2009
Full Duplex: Stefan Heuser and Jiro Kamata: Ornamentum Gallery [Exhibit] il *Metalsmith* v29 no2 p51-2 2009
GlassWear: Glass in Contemporary Jewelry [Review article] il *Metalsmith* v29 no2 p12-13 2009
Michele Oka Doner: Artist of Essence. il *Metalsmith* v29 no3 p34-45 2009
Pan Pacific: A Spotlight on Asian Techniques and Influences in Contemporary Studio Jewelry [Exhibit] il *Metalsmith* v29 no1 p51-2 2009
Stayin' Alive. il *Metalsmith* v29 no3 p12-13 2009
Wiener Werkstätte Jewelry. il *Metalsmith* v29 no1 p54 2009
Dinsmore, Tamara
about
Virtual Reality [Offices for Autodesk] A. Marano. il *Contract* v50 no12 p46-8 D 2008
Dintenfass, Marylyn
Exhibitions
Marylyn Dintenfass: Babcock Galleries [Exhibit] M. Mendelsohn. il *ARTnews* v108 no7 p124 Summ 2009
il: Good & Plenty Fruity
Dinwiddie, Donald
Gonkar Gyatso: Contours of Identity [Part of a special section on the 53rd Venice Biennale] il por *Art AsiaPacific* no63 p132-9 My/Je 2009
Diodorus Siculus, fl. ca. 21 B.C.
about
Des topia à l'utopie: le rôle de l'Egypte dans la peinture paysagiste romaine. H. Fragaki. bibl f il *Antike Kunst* v51 p96-122, A17-A20 2008
Dion
Exhibitions
'Portrayals' at Mina Dresden Gallery [Exhibit] J. Spicer. il *Artweek* v40 no4 p14-15 My 2009
Dion, Mark
about
Mark Dion. S. Ferrari. il *FMR (White Ed)* no7 p84-97 Ap/My 2009
Mark Dion theft. E. Sharpe. il *Art Newspaper* v18 p7 F 2009
Collections
Critical Mass. J. Kastner. il *Mod Painters* v21 no2 p28-9 Mr 2009
Exhibitions
Mark Dion [Exhibit] C. Lueza. il *Arte Parte* no77 p139 O/N 2008
Mark Dion: Tanya Bonakdar [Exhibit] M. Harvey. il *Art Am* v96 no10 p187-8 N 2008
il: The Octagon Room
Mark Dion: Tanya Bonakdar [Exhibit] K. Levin. il *ARTnews* v107 no5 p152 My 2008
il: The octagon room
Interviews
Mark Dion Considered [Interview] C. Copeland. il por *Exposure* v42 no1 p44-8 Spr 2009
Reproductions
Confectionary conservatory for Tuileries Garden (project drawing) *Art Press* no350 p9 N 2008
Dion, Sebastien
about
Creating Ceramic Art Using the Rapid Prototyping Process. J. Balistreri. il *Studio Potter* v36 no2 p8-12 Summ/Fall 2008
Dionisii, ca. 1440-ca. 1503
Influence
Reue ist die Tür zur Erlösung. S. Lux. il *Weltkunst* v79 no1 p54-5 Ja 2009
Dionne, Violette, 1959-
Exhibitions
Violette Dionne: côté jardin [Exhibit] N. Roy. il *Vie Arts* v53 p84-5 Spr 2009
il: Ostende
Dionysius *See* Dionisii, ca. 1440-ca. 1503
Dionysos Films (Firm)
Twice born: Dionysos Films and the establishment of a Greek film circuit in Australia. D. Verhoeven. bibl tab *Stud Australas Cinema* v1 no3 p275-98 2007
Dionysus (Greek deity)
Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape. P. M. Bikai and others. bibl il tab *Am J Archaeol* v112 no3 p465-507 Jl 2008
Cult
Autour du mannequin dionysiaque [Includes catalogue] M. Halm-Tisserant. bibl f il *Hephaistos* v10 p63-88 1991
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. H. Hoffmann. bibl il *Hephaistos* v11/12 p133-69 1992/1993
Domestic Dionysus? Telete in mosaics from Zeugma and the Late Roman Near East. K. M. D. Dundabin. bibl il *J Roman Archaeol* v21 p193-224 2008 pt1
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Neues zu der Spätarchaischen Statue des Dionysos aus Ikaria. G. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p103-37, Tafel11-Tafel23 2007
Dionysus (Greek deity) in art
Ein Antefix aus Nemea und der Emblematische Architekturdekor im späten Hellenismus. C. Berns. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p329-40, Tafel46 2007
Domestic Dionysus? Telete in mosaics from Zeugma and the Late Roman Near East. K. M. D. Dundabin. bibl il *J Roman Archaeol* v21 p193-224 2008 pt1
Du vin et des femmes aux Leneennes. D. Noel. bibl il *Hephaistos* v18 p73-102 2000
Neues zu der Spätarchaischen Statue des Dionysos aus Ikaria. G. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p103-37, Tafel11-Tafel23 2007
Exhibitions
Dionysos—Verwandlung und Ekstase [Exhibit] A. Schwarzmaier. il *Antike Welt* v39 no5 p39-41 2008
"Dionysos—Verwandlung und Ekstase" (noch bis 21. Juni) und "Die Rückkehr der Götter—Berlins verborgener Olymp" (noch bis 5. Juli) [Exhibit] A. Schwarzmaier and M. Maischberger. il *Munster* v62 no1 p75-7 2009
Dior, Christian, 1905-1957
Exhibitions
Christian Dior & Chinese Artists [Exhibit] M. Kóvskaya. il *Art Rev* no29 p125 Ja/F 2009
Influence
Exhibitions
Dior vu par les artistes chinois [Exhibit] G. Morel. il *Connaiss Arts* no667 p34, 34A, 34B, 34C, 34D, 34E Ja 2009
Exhibition Review: Dior: The New Look [Exhibit] G. Carrara. il *Fash Theory* v13 no1 p111-16 Mr 2009
Dior (Christian) (Firm) *See* Christian Dior (Firm)
Dioramas
Exhibitions
'The Art of Diorama' at Bedford Gallery [Exhibit] L. Westbrook. il *Artweek* v39 no7 p11 S 2008
Photographs
The Invented Worlds of Paolo Ventura. R. Golden. il *Mod Painters* v21 no3 p26-7 Ap 2009
Dioramas in art
See also
Dioramas—Photographs
DiOrio, Andy
about
AMC Sets the Table. A. Fuchs. il *Film J Int* v112 no2 p48-9 F 2009
Dioscorides Pedanius, of Anazarbos, fl. 1st cent.
Works
De materia medica [Treatise]
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Dioscuri (Legendary characters) *See* Castor and Pollux (Legendary characters)
Diözesanmuseum Köln (Germany)
See also
Kolumba (Cologne, Germany: Museum)
DiPasquale, Paul
about
Beating the Bad Economy. A. Tahinci. il *Sculpt Rev* v58 no1 p30-5 Spr 2009
il: Neptune
Diplomacy
Mediation and cultural diplomacy [Part of a special issue: Return of Cultural Objects: The Athens Conference] I. Stamatoudi. *Museum Int* v61 no1/2 p116-20 My 2009
Diplomatic and consular service
See also
Diplomats
United States. Embassy (Germany)
United States. Embassy (Great Britain)
Diplomatic gifts
Callet's Portrait of Louis XVI: A Picture Frame as Diplomatic Tool. S. Medlam. bibl f il por *Furnit Hist* v43 p143-54 2007
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Un regalo de Isabel II al papa Pío IX. El retrato de Alfonso XII por Carlos Luis de Ribera. M. Illán Martín. bibl f il por *Goya* no326 p26-30 Ja/Mr 2009
Middle Ages
Presents Given and Presence Subverted: The Cunegunda Chormantel in Bamberg and the Ideology of Byzantine Textiles. W. T. Woodfin. bibl f il *Gesta* v47 no1 p33-50 2008
Renaissance period
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008

Diplomatic gifts—*cont.*
History
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
The Medici Grand Duchy and Rubens's First Trip to Spain: A New Document. M. Rosen. bibl f il *Oud Holl* v121 no2/3 p147-52 2008
Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. J. M. Kelder. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009
The Social Life of the Byzantine Gift: The Royal Crown of Hungary Reinvented. C. J. Hilsdale. bibl f il *Art Hist* v31 no5 p VI, 603-31 N 2008
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Diplomats
Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. H. Jacobsen. bibl f il *J Hist Collect* v19 no1 p1-13 2007
Diplomats in art
Un ambassadeur uzbek à la cour du Grand Moghol: note sur un portrait moghol conservé au musée Guimet. A. Okada. bibl f il por *Rev Louvre Mus Fr* v57 no1 p41-9 F 2007
Radioactive. C. Turner. il *Mod Painters* v20 no9 p78-81 N 2008
Dirand, Jacques
about
Jacques Dirand 1936-2009 [Obituary] R. Thomas. il por *World Inter* v29 no4 p9 Ap 2009
Dirand, Joseph
about
Bare Necessities [Habita MTY, Monterrey, Mexico] S. S. Rauen. il *Hosp Des* v31 no3 p158-61 Ap 2009
Mirror, Mirror. S. Treffinger. il *Inter Des* v80 no8 p106-8 Je 2009
The Wünderkind: Joseph Dirand [Part of a special issue on people] il por *Hosp Des* v31 no5 p100-1 Jl 2009
Direct Group North America (Firm)
Gensler Rocks. C. Kellogg. il *Inter Des* v78 no10 p224-31 Ag 2007
Direct mail advertising
See also
Commercial catalogs
Direct mail marketing
Competitions, awards, etc.
Advertising: Direct Mail Package [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p126 N/D 2008
Printing: Direct Mail Package [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p71-2 Ja/F 2009
Direction of prayer (Islam) *See* Qiblah
Direction Régional des Affaires Culturelles (France) *See* France. Direction Régional des Affaires Culturelles
Directions, Giving and following *See* Instructions
Directories
See also
Antique dealers—United States—Directories
Architects—Directories
Architectural firms—Directories
Art—Study and teaching—Directories
Art collectors—Directories
Art dealers—Directories
Art dealers—United States—Directories
Art galleries, Commercial—Belgium—Directories
Art galleries, Commercial—Directories
Art galleries, Commercial—United States—Directories
Art schools—Directories
Artists—Directories
Artists, Romanian—Directories
Artists' materials—Directories
Artists' workshops—Directories
Associations, institutions, societies—Directories
Auction houses—Directories
Auctioneers—Directories
Bathroom fixtures—Directories
Berkshire Hills (Mass.)—Galleries and museums—Directories
Building fittings—Directories
Building materials—Directories
Building materials industry—Directories
Buildings—Heating, ventilation and air conditioning—Directories
Case goods—Directories
Ceramic sculpture workshops—Directories
Crafts—United States—Directories
Crafts galleries—Directories
Design—Directories
Design firms—Directories
Designers—Directories
Entertainment industry—Directories
Entertainment industry—Equipment and supplies—Directories
Entertainment technology—Directories
Fiber artists—Directories
Finishes and finishing—Directories
Floor coverings—Directories
Furniture—Directories
Glass artists—Directories
Glass industry—Directories
Historic buildings—Great Britain—Directories
Historic sites—Great Britain—Directories
Illustrators—Directories
Interior design—Directories
Interior design accessories—Directories
Interior design firms—Directories
Interior designers—Directories
Interior furnishings—Directories
Interior furnishings—Sustainable design—Directories
Jigs and fixtures—Directories
Lighting fixtures—Directories
Lighting industry—Directories
Modular office furniture—Directories
Munich (Germany)—Galleries and museums—Directories
Museums and art galleries—Directories
Museums and art galleries—United States—Directories
New York (N.Y.)—Galleries and museums—Directories
Office furniture—Directories
Outdoor furniture—Directories
Photographers—Directories
Plumbing fixtures—Directories
Rug and carpet industry—Directories
Salzburg (Austria)—Galleries and museums—Directories
Seating—Directories
Stage lighting—Equipment and supplies—Directories
Sustainable design—Directories
Textile industry—Directories
Textiles—Directories
Textiles, Outdoor—Directories
Theaters—Stage setting and scenery—Directories
Theatrical production designers—Directories
Video artists—Directories
Wallpaper and wall covering industry—Directories
Directors, Theatrical *See* Theatrical directors
Directors' Fortnight (Festival)
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
Sans étiquette. C. Neyrat. il *Cah Cinema* no635 p16-18 Je 2008
Audiovisual materials
40 ans, des mois et des heures. C. Garson. *Cah Cinema* no634 p31 My 2008
Directors of art galleries *See* Art gallery directors
Directors of trade fairs *See* Trade fairs—Directors
DirecTV Inc.
Advertising
Paying Homage to Hit Films. I. Stasukevich. il por *Am Cinematogr* v89 no10 p10, 12, 14 O 2008
DiRico-Cable, Janene
Reproductions
Triple Threat (bronze)
Southwest Art v38 no8 p22 Ja 2009
Dirk Denison Architects (Firm)
Life in a Fishbowl. K. Gerfen. il *Archit (Washington, D.C.)* v97 no13 p102-5 O 2008
Sea Change [L20, Lincoln Park, Chicago] M. Adams. il *Hosp Des* v31 no3 p178-81 Ap 2009
Dirt
Sam Jacob on why dirt is so 'real' for rock and rollers—and architects. S. Jacobs. il *Archit J* v229 no13 p20 Ap 16 2009
Dirty dancing [Musical]
Having the Time of Your Life. E. Lampert-Gréaux. il *Live Des* v43 no2 p12-13 F 2009
Dirty dozen (Motion picture)
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
DIs *See* Digital intermediates
Disabled *See* Handicapped
Disabled veterans
Housing
Yale students design house for disabled veteran. T. McKeough. il *Archit Rec* v196 no10 p36 O 2008
Disabled veterans in motion pictures
John Wayne as "Supercrip": Disabled Bodies and the Construction of "Hard" Masculinity in "The Wings of Eagles". R. Meeuf. bibl f por *Cinema J* v48 no2 p88-113 Wint 2009
DiSalvo, Carl
Design and the Construction of Publics. bibl f il *Des Issues* v25 no1 p48-63 Wint 2009
Disappearance of the eagle (Motion picture)
Reviews
1940. A. Prokhorov. *Stud Russ Sov Cinema* v2 no3 p339-40 2008
Disappeared (Motion picture)
Reviews
The Disappeared. M. Supersad. il *Sight Sound* ns19 no7 p61 Jl 2009
Disaster movie (Motion picture)
Reviews
Disaster Movie. B. Feld. *Film J Int* v111 no10 p63 O 2008
Disaster planning
See also
Craftsmen—Disaster planning
Design after Disaster. D. Cuff. bibl f il *Places* v21 no1 p4-7 Spr 2009
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Disaster preparedness *See* Disaster planning
Disaster relief
See also
Emergency housing
Disaster relief organizations
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Disasters
See also
Disaster planning
Fire
Fires
Natural disasters
Oil spills
Photographs
Sumptuous Ruins. K. Miller. il *Eye* v17 no67 p70-5 Spr 2008
Disasters in art
See also
Disasters—Photographs

Disasters in art—See also—*cont.*
Explosions in art
Anne Wenzel: noirs désastres / Her Dark Materials; tr. by C. Penwarden. R. Leydier. il *Art Press* no354 p62-6 Mr 2009
Another Shame Pole Rises in Alaska. M. Englehard. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009
The End Is Here. A. Taylor. il *ARTnews* v108 no4 p30 Ap 2009
Using Composite Drawings to Tell a Big Story [R. Golden's post-Katrina New Orleans paintings and drawings] J. R. Kemp. il *Am Artist* v72 p54-61 N 2008
Disch, Rolf
Interviews
Architekten müssen lernen / Architects must learn [Interview with R. Disch] K. Marchal. il por *Archit Aktuell* no340/341 p92-103 Jl/Ag 2008
Disch, Thomas M., 1940-2008
about
I.M. Thomas M. Disch, 1940-2008 [Obituary] D. Yezzi. *New Criter* v27 no1 p76-7 S 2008
Disclosure of information
Sotheby's and Bidder in Legal Battle. S. Cash. *Art Am* v96 no11 p32 D 2008
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
When Ishmael Called. C. Danziger and T. Danziger. il *Art Auction* v32 no6 p57, 105 F 2009
Disco (Motion picture)
Notes en marge et sur le centre. E. Burdeau. il *Cah Cinema* no633 p36-7 Ap 2008
Discotheques
Interior design
Netherlands—Rotterdam
The Sustainable Disco; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v79 no2 p138-41 Mr/Ap 2009
Netherlands
See also
Discotheques—Interior design—Netherlands
Discourse analysis
See also
Narrative discourse analysis
First Criticism, Then Building [Part of a special section: Criticism in Architecture] J. Rykwert. *J Archit Educ* v62 no3 p29 F 2009
Raymond Hains, citoyen du monde; tr. by C. Vasseur. K. M. Cabañas. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008
Discoveries in archaeology
Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Diving into History: The Latest Underwater Discoveries. E. A. Powell and others. il *Archaeology* v62 no4 p20-6 Jl/Ag 2009
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Le secret du Premier Empereur [Exhibit] A. M. Romero. il *Connaiss Arts* no659 p55-63 Ap 2008
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Top 10 Discoveries of 2008. S. S. Patel and others. il *Archaeology* v62 no1 p20-7 Ja/F 2009
Viking hoard for British Museum? M. Bailey. *Art Newspaper* v18 p1 My 2009
History
John Evans, Joseph Prestwich and the stone that shattered the time barrier [Part of a special section: Celebrating the annus mirabilis] C. Gamble and R. Kruszynski. bibl il por *Antiquity* v83 p461-75 Je 2009
Discoveries in geography
See also
Africa—Discovery and exploration
America—Discovery and exploration
Arctic regions—Discovery and exploration
Australia—Discovery and exploration
Cuba—Discovery and exploration
Exploration
Explorers
Hudson River (N.Y. and N.J.)—Discovery and exploration
Northwest Passage
Discoveries in science
The asymmetry between discoveries and inventions in the Nobel Prize in Physics. C. Bartneck and M. Rauterberg. graph *Technoetic Arts* v6 no1 p73-7 2008
Discovery (Law)
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Discovery (Philosophy) in art
Eight Windows Designed by Dugald Page For Westlake Boys High School. D. Page. il *Stained Glass (MO)* v103 no3 p200-3 Fall 2008
Discovery Communications LLC
Buildings, facilities, etc.
Undiscovered Landscape. D. Jost. il *Landsc Archit* v99 no7 p54, 56, 58-60, 62-5 Jl 2009
Discovery Green (Houston, Tex.)
Into the woods: A restaurant grows in Houston [Grove, Houston, Texas] D. Kaufman. il *Hosp Des* v30 no9 p126-9 N 2008
Discrimination
See also
Civil rights
Minorities
Race discrimination
Sex discrimination
Toleration
Discrimination in employment
See also
Equal pay for equal work
Discrimination in housing
A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania. M. M. Mulrooney. bibl f il map *Perspect Vernacular Archit* v4 p130-7 1991
Discus throwers in art
Im Olympiajahr 1984: Der 'Diskobol' zwischen Leistungssport und Regelzwang: Wie musste er werfen? W. Anschütz and M.-L. Huster. bibl f il *Hephaistos* v5/6 p71-89, Tafel 1 1983/1984
Discus throwing
Im Olympiajahr 1984: Der 'Diskobol' zwischen Leistungssport und Regelzwang: Wie musste er werfen? W. Anschütz and M.-L. Huster. bibl f il *Hephaistos* v5/6 p71-89, Tafel 1 1983/1984
Discussion groups
The Forgotten Audience. S. Glasser. il *Mus (Washington, D.C.)* v87 no3 p70-1, 73-5 My/Je 2008
Discussion groups in motion pictures
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. M. B. Baker. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
Diseases
See also
AIDS (Disease)
Allergy
Epidemics
Health
Infection
Mental illness
Plague
Rheumatism
Sick
Tuberculosis
Science Made Clear / La science faite chair [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] B. Brennan. il *RACAR* v33 no1/2 p106-11 2008
Disegno
By Design. J. Dorfman. il *Art Antiqu* v31 no9 p20 S 2008
Disengagement (Motion picture) *See* Désengagement (Motion picture)
Diserens, Corinne
about
Bolzano museum defends firing of director. G. Harris. il por *Art Newspaper* v17 p13 D 2008
Over Budget or Overboard? J. Harris. il *ARTnews* v108 no1 p58-9 Ja 2009
Diserens, Hélène
L'Iconographie du temple de Markula devī au Lahoul. bibl il map *Arts Asiat* v62 p5-28 2007
Disfigured persons
Psychology
Masks Mutilation + Modernity: Anna Coleman Ladd + the First World War [Special issue on war] D. M. Lubin. bibl f il por *Arch Am Art J* v47 no3/4 p4-15 Fall 2008
Disha (Motion picture) *See* Uprooted (Motion picture)
Dishes *See* Tableware
Dishwashers
Design
Ohne Kompromisse. il *Archit Aktuell* no349 p50 Ap 2009
Disk drives
See also
Hard disc drives
Dismissal and nonsuit
India
Indian Modernist Cleared of All Charges. H. Ko. por *Art AsiaPacific* no61 p54 N/D 2008
Dismissal of employees
See also
Architects—Dismissal
Curators—Dismissal
France—Government officials—Dismissal
Iraq—Government officials—Dismissal
Layoffs
Museum directors—Dismissal
Museum personnel—Dismissal
Arts Council England to axe one in four employees. G. Harris. il *Mus J* v109 no4 p11 Ap 2009
Disney, Abigail
about
Devil in the Details. M. Garcia. il por *Film J Int* v111 no11 p60, 62 N 2008
Disney, Tim
Reviews
American Violet. B. Feld. *Film J Int* v112 no3 p44 Mr 2009
Disney (Roy and Edna)/CalArts Theater (Los Angeles, Calif.) *See* Roy and Edna Disney/CalArts Theater (Los Angeles, Calif.)
Disney (Walt) Company *See* Walt Disney Company
Disney (Walt) Imagineering Co. Inc. *See* Walt Disney Imagineering Co. Inc.
Disney (Walt) Studios *See* Walt Disney Studios
Disney World (Fla.) *See* Walt Disney World (Fla.)
Disney XD (Television channel)
Mouse House Says Good-bye to Toon Disney. R. Ball. il *Anim Mag* v22 no10 p58 N 2008
Disneyland (Anaheim, Calif.). Tomorrowland. Innoventions Dream Home
Houses of the Future. E. Leslie. il *Mod Painters* v21 no1 p28-30 F 2009
Disneynature (Firm)
Call of the Wild. E. Alter. il por *Film J Int* v111 no11 p16, 18 N 2008
DisneyToon Studios (Firm)
Editor's Note. R. Zahed. il *Anim Mag* v23 no1 p4 D 2008/Ja 2009
Disneyworld (Fla.) *See* Walt Disney World (Fla.)
dispatches (Periodical)
The Big Picture [Interview with G. Knight] O. Laurent. il *Br J Photogr* v155 p9 Je 4 2008
Displaced persons camps *See* Refugee camps

Displacement (Psychology) in art
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Display cases
See also
Shadow boxes
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Competitions, awards, etc.
Advertising: Point of Purchase/Promotion [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p127-32 N/D 2008
Design
Illuminated Thought. J. L. Walters. il *Eye* v18 no69 p6-11 Aut 2008
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
Display of exhibitions *See* Exhibitions—Installation methods
Display of merchandise
See also
Display cases
Show windows
Showrooms
Dream Big. P. Lewis. *Crafts Rep* v34 p24-5 D 2008
From the Floor Up. B. Baker. il *Crafts Rep* v34 p36-8 O 2008
In the Mood: Making the atmosphere in your booth a sensory experience. B. Baker. il *Crafts Rep* v34 p50-2 Je 2008
Maximize Your Show Space. B. Baker. il *Crafts Rep* v35 p62-3 F 2009
Small Projects—Details. M. Driscoll and others. il *Archit J* v229 no1 p35-8 Ja 15 2009
Display of museum collections *See* Museum collections—Installation methods
Display of sculpture *See* Sculpture—Installation methods
Display techniques *See* Museum techniques
Dispositif pour la Création Artistique Multimédia (France)
Entretien avec Guillaume Blanchot [Interview] T. Lounas. il *Cah Cinema* no628 p12, 14 2007 supp
Dispute resolution
See also
Alternative dispute resolution
Third parties (Law)
Map readers. B. Morgan. *RIBA J* v115 no12 p56 D 2008
Disse, Rainer, 1928-2008
about
Rainer Disse zum Gedenken [Obituary] B. Nicola. *Munster* v61 no3 p221 2008
Dissertations, Academic
Creative Pathologies: French Experimental Psychology and Symbolist Avant-Gardes, 1889-1900. A. Morehead. *Chicago Art J* v18 p119 2008
Form or Fingernails: On the Situation of the Art of the Mentally Ill in Modernity. K. Pomerantz. *Chicago Art J* v18 p118 2008
The Illustrated Art Book. C. Rümelin. *Print Q* v26 no1 p59 Mr 2009
Santiago Sanguinetti, arquitecto en las ciudades de Ronda y Ceuta: el modernisnzo y la modernidad. E. Garrido Oliver. *Cuad Arte Univ Granada* no38 p358-61 2007
Bibliography
Archäologische Dissertationen und Habilitationen 2007. *Archaeol Anz* no1 p221-7 2008
Tesis Doctorales y Trabajos de Investigación. *Cuad Arte Univ Granada* no38 p355-7 2007
Dissident art
See also
Sots art
Dissimulation *See* Deception
Dissociation (Psychology)
Cosmic Upset: Cultural Revolution and the Contradictions of Zora Neale Hurston. R. Seguin. bibl f flow chart *Mod Mod* v16 no2 p229-53 Ap 2009
Distaff Side (Group)
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
Distance (Psychology)
"Abstandsbetonung": Zur Entwicklung des Innenraumes griechischer Tempel in der Epoche der frühen Polls. D. Metzler. bibl f il *Hephaistos* v13 p57-71 1995
Distance education
Integrative art education in a metaverse: groundc. E. Ayiter. bibl f il *Technoetic Arts* v6 no1 p41-53 2008
Strategies for Teaching Maritime Archaeology in the Twenty First Century [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] M. Staniforth. bibl il *J Marit Archaeol* v3 no2 p93-102 D 2008
Distant voices, still lives (Motion picture)
Video recording reviews
Distant Voices, Still Lives. K. Spring. il *Film Int* v7 no2 p70-2 2009
DiStefano, Domenic, 1924-
about
Painting Freely and Boldly. A. Malafronte. il *Watercolor* v15 no57 p80-9 Wint 2009
il: Fall Scene; Racing; Sails Are up; Ipswich, Mass; End of the Race; Green Shed; St. Peter's Square; View of Gloucester; Shack at the North Shore; View From the Wind Tunnel; Waiting for the Captain; Gloucester Harbor; In for the Night
Distillation
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
Distilleries
Adaptive reuse
The Mirror Has Two Faces. J. Taraska. il *Inter Des* v80 no1 p S10-S12, S14, S16 Ja 2009
Distilling industries *See* Liquor industry
Distortion (Composition) in art
Celebrity Files. M. Herbert. il *Mod Painters* v21 no4 p26-9 My 2009
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Exhibitions
La filature des metaphores: nature/culture: Patrick Bernatchez, Chrysalides: galerie Skol [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no84 p47-8 D 2008-Ja/F 2009
Distraction (Psychology)
Digital Device Disorder [Comments on Susan S. Szenasy, Revolution in the Age of Distraction] S. Nerenberg and others. *Metropolis* v28 no8 p25 Mr 2009
Revolution in the Age of Distraction. S. S. Szenasy. il *Metropolis* v28 no6 p16 Ja 2009
Distributed database systems
Sharing Archaeological Data: The Distributed Archive Method. P. Jacobs and C. Holland. bibl *Near East Archaeol* v70 no4 p197-200 D 2007
Distributed work
Managing the ever-more-distributed workforce. B. J. Novitski. il *Archit Rec* v196 no11 p83-4 N 2008
Distribution of art *See* Art—Distribution
Distribution of building types *See* Building types (Architecture)—Distribution
Distribution of monuments *See* Monuments—Distribution
Distribution of motion picture video recordings *See* Motion pictures—Video recordings—Distribution
Distribution of motion pictures *See* Motion pictures—Distribution
Distribution of rock drawings, paintings, and engravings *See* Rock drawings, paintings, and engravings—Distribution
Distribution of videotapes *See* Videotapes—Distribution
District of Columbia *See* Washington (D.C.)
Distrust *See* Trust
Disturbance (Firm)
Disturbance: Superkreative Störfälle aus Durban / Disturbance: Super-Creative Disturbances in Durban [Part of a special section on design in Africa] S. Schaller. il *Novum* p48-9 Jl 2009
Fringe Benefits. S. O'Toole. il *ID* v55 no6 p56-9 S/O 2008
Ditta Medici (Firm)
Rock of Ages. M. Caracciolo. il *World Inter* v28 no7 p86-91 Jl 2008
Dittborn, Eugenio
Exhibitions
Embedded: Gimpel Fils, London; Baghdad/Space Cog/Analyst: Frith Street Gallery, London [Exhibit] M. Verhagen. il *Art Mon* no319 p31-3 S 2008
Eugenio Dittborn [Exhibit] R. Leslie. il *Art Nexus* v7 no70 p145-6 S/D 2008
il: The Third Tree, Airmail Painting No. 174
Dittemore, Diane, and others
The Southwestern Pottery Collection at the Arizona State Museum: An American Treasure. il *Am Indian Art Mag* v33 no4 p68-77 Aut 2008
Dittmar, Hank, 1956-
about
Now What Is He Thinking? H. Pearman. il *RIBA J* p48-9 My 2009
Ditzingen (Germany)
See also
Cafeterias—Interior design—Germany—Ditzingen
Architecture
Barkow Leibinger: Campus Restaurant with Auditorium [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p118-23 D 2008
Barkow Leibinger: Campus Trumpf, Ditzingen, Germania / New flexible standards. F. Boehm. il *Casabella* v72 no5 p37, 36, 38-49, 103-4 My 2008
Diu (India)
Churches
The Town of Diu, its Churches, Monasteries and Other Historic Features. M. Shokoohy and N. H. Shokoohy. bibl f il map *South Asian Stud* v23 p141-88 2007
Historic buildings
The Town of Diu, its Churches, Monasteries and Other Historic Features. M. Shokoohy and N. H. Shokoohy. bibl f il map *South Asian Stud* v23 p141-88 2007
History
The Town of Diu, its Churches, Monasteries and Other Historic Features. M. Shokoohy and N. H. Shokoohy. bibl f il map *South Asian Stud* v23 p141-88 2007
Diva (Motion picture)
Video recording reviews
Le bijou de la Castafiore. H. Aubron. il *Cah Cinema* no633 p79 Ap 2008
Diva (Term)
"The Stallion Who Became a Gelding Who Became a Mayor": Georgie Girl. P. Limbrick. bibl f *Camera Obscura* no67 p184-93 2008
Diva Caelestis (Punic deity) *See* Caelestis (Punic deity)
Divald family
about
The Divald Photographers' Dynasty and the Beginnings of Commercial Landscape Photography in Hungary in the 19th Century. I. Csengel-Plank. bibl f il por *Centropa (NY)* v9 no1 p17-27 Ja 2009
Divall, Carol
Exhibitions
Peripheral Vision and "Unidentified Artistic Materials". L. Andrews. il por *Text Fibre Forum* v28 no2 p6 2009
Diversification in industry
See also
Architectural firms—Diversification
Art galleries, Commercial—Diversification
Business of Design. graph il *Inter Des* v79 no14 p127-8, 130, 132, 134, 136, 138-9 N 2008
Diversity Times. J. Davidsen. il *Inter Des* v79 no14 p125-6 N 2008
Opinion. N. Lomax. il *Archit J* v227 no24 p21 Je 19 2008
Opinion: Architects will have to diversify their businesses and adapt to survive this recession. P. King. *Archit J* v229 no20 p18 Je 4 2009
'We Are Interested in Remaining as Broad as Possible'. J. Kolb. il tab *Archit J* v227 no19 p44-5 My 15 2008

Diversity in the workplace
America is changing—but are its art museums? M. Lufkin. il *Art Newspaper* v18 p29 Jl/Ag 2009
Architecture for Everyone. C. Murray. il *Archit J* v229 no10 p24-7 Mr 19 2009
If the workforce is really going to change, class as well as race will have to be tackled. F. Heywood. *Mus J* v108 no5 p19 My 2008
Native Hiring: Time for Corporate America to Step Up. V. Wright. *Native Peoples* v21 no6 p10 N/D 2008
Reflecting the Facts [Editorial] R. Ivy. *Archit Rec* v197 no5 p25 My 2009
Smooth Sailing? [Workplace diversity] K. Wiedenkeller. *Film J Int* v111 no11 p126 N 2008
Tuition Fee Hike Could Mean 'Two-Tier Education'. R. Waite. *Archit J* v229 no10 p5 Mr 19 2009
Dives and Lazarus (Parable) in art *See* Rich man and Lazarus (Parable) in art
Divestiture of art collections *See* Art collections—Divestiture
Divina commedia [Poem]
Adaptations
Stage
Inferno Purgatorio Paradiso. P. Di Matteo. il *Domus* no921 p110-15 Ja 2009
Illustrations
A Comedy between Imola and Paris; tr. by J. Landry. F. Lollini. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Dante and Dantesque Iconography; tr. by J. Landry. A. Torno. il *FMR (Black Ed)* no28 p1-29 N/D 2008
Influence
Dante's heritage: questioning the multi-layered model of the Mesoamerican universe. J. Nielsen and T. S. Reunert. bibl il *Antiquity* v83 p399-413 Je 2009
Divination
See also
Astrology
Couples or Doubles? Representations of Twins in the Arts of Africa. P. M. Peek. bibl il *Afr Arts* v41 no1 p14-23 Spr 2008
Evidence of Periodicity in Ancient Egyptian Calendars of Lucky and Unlucky Days. S. Porceddu and others. bibl tab *Cambridge Archaeol J* v18 no3 p327-39 O 2008
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
Divine intervention (Motion picture: 2001)
Between a Postcolonial Nation and Fantasies of the Feminine: The Contested Visions of Palestinian Cinema. A. Ball. bibl f il *Camera Obscura* no69 p IV, 1-33 2008
Diving, Submarine
Sound Methods: The Necessity of High-resolution Geophysical Data for Planning Deepwater Archaeological Projects. R. A. Church and D. J. Warren. bibl il map *I J Hist Archaeol* v12 no2 p103-19 Je 2008
Diving With a Purpose (Program)
Diving With a Purpose [Interview with amateur underwater archaeologist Kenneth Stewart] S. S. Patel. por *Archaeology* v62 no2 p16 Mr/Ap 2009
Divinity of rulers *See* Kings and rulers—Divinity
Division of labor
See also
Specialization
Quality: a perspective from construction history [Part of a special section: Quality matters] C. Powell. *ARQ* v11 no3/4 p321-4 D 2007
Division1 Architects (Firm)
Modern fusion: A fresh take on a Chinese-American dynasty [Ping, Shirlington, Virginia] J. Schiowitz. il *Hosp Des* v30 no9 p122-5 N 2008
Divisionism *See* Neo-Impressionism
Divitis, Bianca de
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] bibl f il *Art Hist* v31 no4 p505-22 S 2008
Il divo (Motion picture)
Exposing the Dark Secrets of Italian Political History: An Interview with Paolo Sorrentino. G. Crowdus. il por *Cineaste* v34 no3 p32-7 Summ 2009
Reviews
Il Divo. E. Renzi. *Cah Cinema* no641 p33 Ja 2009
Il Divo. D. Toumarkine. *Film J Int* v112 no5 p46-7 My 2009
Divola, John, 1949-
Exhibitions
John Divola at Gallery Luisotti [Exhibit] J. Biel. il *Artweek* v40 no4 p19-20 My 2009
il: DSA; DSE
Divorce
When You Break Up, So Does Your Furniture. il *Inter Sources (2004)* v15 no6 p68 Jl/Ag 2008
Divorce Iranian style (Motion picture)
Video recording reviews
Women on the verge. H. Patterson. il *Sight Sound* ns19 no2 p84 F 2009
Dix, Otto, 1891-1969
Exhibitions
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Influence
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
Reproductions
Blick auf Hemmenhofen im Vorfrühling (mixed media on wood, 1937) *Weltkunst* v78 no12 p69 O 15 2008
Themes
Otto Dix, "Nu aux cheveux noirs, assis", 1930. C. Naubert-Riser. il *Vie Arts* v52 p62 Summ 2008
Otto Dix's Lasurtechnik and the Dialectics of Tradition. T. English. bibl f *Art Crit* v22 no2 p21-38 2007
Dixon, Andrew, 1969-
Reproductions
Moment and Time (Result) (oil on canvas)
Art Aust v46 no2 p248 Summ 2008
Dixon, Andrew Graham- *See* Graham-Dixon, Andrew
Dixon, Barry
about
Rational Exuberance. J. S. Arango. il por *Metrop Home* v40 no5 p150-9 Je 2008
Dixon, Catherine
Terms of reference. il *Eye* v17 no68 p44-5 Summ 2008
Dixon, Don
about
Ford Bodywork. il *Appl Arts* v24 no1 p16, 18 Ja/F 2009
Dixon, Jeremiah, 1733-1779
about
Walking the Line. E. Wills. il map por *Preservation* v60 no6 p32-9 N/D 2008
Dixon, John Morris
Greening the City. il map *Archit (Washington, D.C.)* v98 no3 p80 Mr 2009
Dixon, John Morris, 1933-
about
Contributors. por *Archit (Washington, D.C.)* v98 no3 p12 Mr 2009
Dixon, Maynard, 1875-1946
Audiovisual materials
Reviews
Desert Explorer. S. Linden. il por *Art Antiqu* v32 no7 p106 Summ 2009
il: Towards Kaibitoh
Reproductions
High in the Morning (oil on canvas, 1933)
Southwest Art v38 no7 p48 D 2008
High in the Morning (oil on canvas, 1933, Brigham Young University Museum of Art)
Am Art Rev v20 no4 p42 Jl/Ag 2008
Southwest Art v38 no4 p48 S 2008
Southwest Art v38 no5 p137 O 2008
Southwest Art v38 no6 p58 N 2008
Old Flathead (oil on canvas, 1909)
Southwest Art v39 no3 p15 Ag 2009
Oncoming Storm (oil on canvas, 1941)
Mag Antiq (1971) v175 no5 p44 My 2009
Sky and Sandstone (oil on canvas, 1915)
Art Antiqu v32 no7 p22 Summ 2009
Striped Mesa (oil on board, 1943)
Am Art Rev v20 no5 p30 S/O 2008
Torso Chorus (oil on canvas, ca 1920)
Am Art Rev v20 no5 p51 S/O 2008
Walls of Walpi (oil on canvas, 1923)
Southwest Art v38 no7 p59 D 2008
Southwest Art v38 no8 p91 Ja 2009
Southwest Art v38 no9 p47 F 2009
Dixon, Michael
about
Cautious support for peer review. S. Heal. il *Mus J* v109 no4 p6 Ap 2009
Dixon, Tom
about
'I have an amateur's enthusiasm'. J. Pallister. il por *Archit J* v228 no20 p57-9 N 27 2008
Dixon, Wheeler Winston
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. bibl *Q Rev Film Video* v25 no1 p52-63 2008
Nam June Paik: Lessons from the Video Master (2007). il *Film Hist* v38 no1 p69 Spr 2008
Treasures IV: American Avant-Garde Film, 1947-1986. *Q Rev Film Video* v26 no3 p263-4 2009
Dixon (Jeremy), Edward Jones (Firm) *See* Jeremy Dixon, Edward Jones (Firm)
dixonbaxi (Firm)
Power of Two. J. L. Walters. il *Eye* v18 no70 p40-7 Wint 2008
Dizel&Sate (Firm)
Inszenierte Räume / Setting the Scene. S. Schaller. il *Novum* p64-9 S 2008
Diziani, Gasparo, 1689-1767
about
Gaspare Diziani e il Maestro dei fiori guardeschi: una collaborazione. U. Ruggeri. bibl f il *Arte Veneta* no63 p161-3 2006
il: Amorino che coglie fiori, in un paesaggio
Dizier, Patrick Saint- *See* Saint-Dizier, Patrick, 1954-
Dizzy (Artist)
about
Obituary: Ras Dizzy 1932-2008 [Obituary] E. Gomez. il por *Raw Vision* no64 p20 Aut/Fall 2008
DJ Quese *See* Quese IMC
DJ Spooky *See* Miller, Paul D.
Djehuty-nakht
In art
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Tomb
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Djenne terra cottas
Reproductions
[Seated figure]
Tribal v13 no3 p9 Summ 2009
Djerassi, Carl
Collections
Paul Klee: Rythmique graphique [Exhibit] M. Farine. il *Oeil* no603 p98 Je 2008

Djordjadze, Thea
Exhibitions
Élégance: "Merlin Carpenter, Chris Evans, Thea Djordjadze, Julika Rudelius, Gerda Scheepers, Rosemarie Trockel": Kölnischer Kunstverein [Exhibit] M. Seidel. il *Kunstforum Int* no189 p340-2 Ja/F 2008
On Interchange: "Zwischenspiele einer Sammlung": Mit Thea Djordjadze, Scott Myles, Silke Schatz, Nora Schultz: Museum Kurhaus Kleve [Exhibit] U. M. Reindl. il *Kunstforum Int* no191 p328-30 My/Jl 2009
il: Archäologie Politik Politik Archäologie Archäologie Politik Politik Archäologie
Djurberg, Nathalie, 1978-
Exhibitions
Nathalie Djurberg [Exhibit] L. Modigliani. il *C Mag* no101 p40-1 Spr 2009
il: Still from I found myself alone
Nathalie Djurberg: Hammer Museum [Exhibit] C. Bedford. il *Artforum Int* v47 no6 p200 F 2009
il: It's the Mother
Nathalie Djurberg: Turn into Me [Exhibit] A. Berardini. il *Art Rev* no24 p137 Jl/Ag 2008
il: Turn into Me
Nathalie Djurberg: Zach Feuer [Exhibit] P. Laster. il *Art Am* v97 no3 p135-6 Mr 2009
il: I found myself alone
Potential Space [Exhibit] T. Fugami. il *Afterimage* v36 no3 p22-3 N/D 2008
Interviews
Nathalie Djurberg: Naughty by Nature [Interview] A. Subotnick. il *Flash Art* v39 p82-4 N/D 2006
il: Florintine; People tend to laugh when you fall on your butt; The Natural Selection; New Movements in Fashion
Djurek, Nikola
The New Way of Making Fonts with DTL Font Master. il tab *Visible Lang* v42 no3 p285-300 2008
Djurovic, Vladimir
about
Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008
Master of Illusion. K. Turner. il *Gard Des* no155 p70-5 N/D 2008
Dla'kwagila *See* Smith, Steve, 1968-
DLG Architects (Firm)
Management
DLG Architects: Gareth Gerner, Partner [Interview] S. Bose. il por *Archit J* v227 no19 p58 My 15 2008
DLR Group (Firm)
Pioneering Spirit [Pioneer Middle School, DuPont, Washington] K. Weeks. il *Contract* v51 no4 p46-50 Ap 2009
DMG World Media (Firm)
Mixed fortunes as decorative arts fair gets new owners. C. Picard. il *Art Newspaper* v18 p66 My 2009
Regilding the Gold Coast. S. Douglas. il *Art Auction* v31 no11 p25 Jl 2008
Dmitri Shostakovich: Sonata for Viola (Motion picture)
Video recording reviews
Dmitri Shostakovich: Sonata for Viola and Testimony: The Story of Shostakovich. R. S. Brown. il *Cineaste* v32 no2 p67-9 Spr 2007
Dmitriev, Ivan Vasilievich, 1902-1975
Reproductions
Still Life with Cherries (oil on canvas)
Art Auction v32 no2 p89 O 2008
Dmitriev, Sergueï, and Holotová-Szinek, Juliana
La vallée de Ganshigou: note sur une enquête archéologique et ethnographique. bibl il map *Arts Asiat* v62 p146-51 2007
Dmitriev, Sviatoslav
Memnon on the Siege of Heraclea Pontica by Prusias I and the War Between the Kingdoms of Bithynia and Pergamum. bibl f *J Hell Stud* v127 p133-8 2007
DMJMRottet (Firm)
Corrections [Correction to David Sokol, Rottet Studio scales down the Bernhardt Design Showroom with infinite serenity] *Archit Rec* v197 no4 p18 Ap 2009
DMZ (Korea) *See* Korean Demilitarized Zone (Korea)
DNA
See also
DNA, Fossil
DNA fingerprinting
Genetic engineering
China's DNA Debate. M. Shank. il *Archaeology* v62 no4 p44-7 Jl/Ag 2009
The Long and Winding Code: DNA gets a new visual language. J. J. Friedman. il *ID* v55 no7 p22 N/D 2008
Analysis
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. P. Holck. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
DNA, Fossil
Ancient Excrement. A. Curry. il map por *Archaeology* v61 no4 p42-5 Jl/Ag 2008
'The Farm Beneath the Sand'—an archaeological case study on ancient 'dirt' DNA. M. B. Hebsgaard and others. bibl graph il tab *Antiquity* v83 p430-44 Je 2009
DNA 11 (Firm)
So echt wie das Original / As real as the original. P. Jaitner. il *Novum* p74-5 Jl 2008
DNA fingerprinting
Rethinking the value of biological specimens: laboratories, museums and the "Barcoding of Life Initiative" [Part of a special issue on constructing nature behind glass] R. Ellis. bibl il *Mus Soc* v6 no2 p172-91 Jl 2008
DNA in art
So echt wie das Original / As real as the original. P. Jaitner. il *Novum* p74-5 Jl 2008
DNA profiling *See* DNA fingerprinting
DNA testing *See* DNA fingerprinting
DnA_Design and Architecture (Firm)
Awards
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
dNASAb (Artist)
Exhibitions
Mark Andreas + [DNASAB] + Ryan Wolfe: Chattanooga, TN [Exhibit] D. Sanabria. il *Art Pap* v32 no4 p56 Jl/Ag 2008
"Sculpture in the 21st Century": Cress Gallery [Exhibit] S. Knowles. il *Sculpture* v27 no9 p71-2 N 2008
Do, Ellen Yi-Luen
(jt. auth) See Gross, Mark D., and Do, Ellen Yi-Luen
Do, Khoa, 1979-
about
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] S. Brook. bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
Loss and Transformation: Mourning and "The Finished People". B. Smaill. bibl il *J Film Video* v59 no3 p32-45 Fall 2007
Do Amaral, Tarsila *See* Amaral, Tarsila do, 1886-1973
Do-it-yourself work
Let 'em Eat Cake. S. Gschwandtner. il *Am Craft* v68 no4 p62-7 Ag/S 2008
"Prosumer" Jewelry. S. Ramljak. il *Metalsmith* v28 no5 p16-17 2008
Suggestions. L. Schang. il *Ceram Mon* v57 no4 p14 Ap 2009
Swap-O-Rama Rama at the Kohler. E. Burke-Dain. il *Fiberarts* v35 no3 p12 N/D 2008
Time, Television and the Decline of DIY. H. Powell. bibl *Home Cult* v6 no1 p89-107 Mr 2009
Doanmoe, Etahdleuh, 1856-1888
Reproductions
The Arrival in Jacksonville, Florida [Detail] (colored pencil on paper, 1877, Beinecke Rare Book and Manuscript Library)
Am Indian Art Mag v33 no4 p120 Aut 2008
The Arrival in Jacksonville, Florida [Detail] (colored pencil on paper, 1877, Beinecke Rare Book and Manuscript Library, New Haven, Conn.)
Am Indian Art Mag v33 no2 p39 Spr 2008
Dob, Bob
Reproductions
[Young man on beach with surfboard]
Mod Painters v21 no1 p7 F 2009
Dobbermann, Jacob, 1682-1745
Reproductions
[Statuettes of a man and a woman] (ivory, ca 1720-30)
Burlington Mag v149 p XIX D 2007
Dobbin, Kate, b. 1887
about
Helen O'Hara and Lady Dobbin at Dolan's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p44 Summ 2009
il: Lisaniskey Forge, Co Cork
Dobbs Ferry (N.Y.)
Houses
Going Green at Home. J. H. Schwartz. il por *Preservation* v61 no2 p30-5 Mr/Ap 2009
Döblin, Alfred, 1878-1957
about
Lost in a Lost World [Review article] Y. Laberge. il *Art Book (Engl)* v16 no1 p10-11 F 2009
Dobraszczyk, Paul
Useful Reading? Designing Information for London's Victorian Cab Passengers. bibl f il map *J Des Hist* v21 no2 p121-41 2008
Dobrez, Livio
The intentional object of doodling. *Rock Art Res* v25 no1 p45-7 My 2008
The selfish meme meme [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] *Rock Art Res* v26 no1 p24-5 My 2009
Dobroshi, Arta
about
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008
Dobrowsky, Josef, 1889-1964
Reproductions
Venedig (oil on canvas, 1937)
Weltkunst v78 no12 p111 O 15 2008
Dobrszczyk, Paul
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). bibl f il map *Archit Hist* v49 p223-56 2006
Dobson, Henry Raeburn, 1901-1985
about
The life and work of Henry Raeburn Dobson (1901-85). E. Cabris. bibl f il por *Br Art J* v9 no3 p69-78 Spr 2009
il: Kevin Connolly; Evelyn Agnes Mark Wight; Kirsten Doughty (first version); Kirsten Doughty (second version); Daddy's Home; Which Han' would ye Tak
Dobson, John, 1787-1865
about
Sold out. R. Elwall. il *RIBA J* v115 no12 p70 D 2008
Dobson, Sebastian
Photography and the Prussian Expedition to Japan, 1860-61 [Part of a special issue: Photography in Nineteenth-Century Japan] bibl f il *Hist Photogr* v33 no2 p112-31 My 2009
Dobson, Sebastian, and Gartlan, Luke
Nineteenth-Century Photography in Japan: A Bibliography, 2000-2008 [Part of a special issue: Photography in Nineteenth-Century Japan] *Hist Photogr* v33 no2 p224-32 My 2009
Döcke, Markus
Miele [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p135 D 2008

Docks
See also
Dry docks
Harbor buildings
Marine terminals
Fishermen's Storage Spaces, Cangas. L. Bossi. il *Domus* no921 p51-5 Ja 2009
Conservation and restoration
Waters World. B. Hatton. il *Archit Rev* v223 p75 Ja 2008
Photographs
Paulo David [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. David. il *A + U* no460 p112 Ja 2009
Docks Art Fair
L'An neuf de Docks Art Fair [Exhibit] P. Piguet. il *Oeil* no594 p66 S 2007
Docks in art
See also
Docks—Photographs
Docomomo International (Organization)
Docomomo International: Modernity as Heritage [Part of a special issue: Conservation of Modern Architecture] A.-L. Guillet. bibl f *J Archit Conserv* v13 no2 p151-6 Jl 2007 Special Issue
Docomomo UK (Organization)
Docomomo-UK: Questions of Assessment [Part of a special issue: Conservation of Modern Architecture] J. Dunnett. il *J Archit Conserv* v13 no2 p157-73 Jl 2007 Special Issue
Docter, Pete
about
Flying High. K. Lally. il por *Film J Int* v112 no6 p8-10 Je 2009
Reviews
Up. K. Lally. *Film J Int* v112 no7 p40 Jl 2009
Doctor, Laurie
Reproductions
Blind Seer I (braille and mixed media on wood)
Lett Art Rev v22 no3 p Front Cover Wint 2008
Doctor Atomic [Opera]
Atomic Power. E. Lampert-Gréaux. il *Live Des* v42 no11 p96 N 2008
Doctor of philosophy degrees
Is there a doctor in the house? A riposte to Victor Burgin on practice-based arts and audiovisual research. D. Bell. bibl f *J Media Pract* v9 no2 p171-7 2008
The pedestal and the pendulum: fine art practice, research and doctorates. J. Mottram and C. Rust. bibl graph tab *J Visual Art Pract* v7 no2 p133-51 F 2009
PhD by design. K. Alexander. il *Archit J* v229 no16 p38-9 My 7 2009
RIBA pulls plug on PhD fund. R. Waite. *Archit J* v229 no20 p9 Je 4 2009
Text rules? I. Christie. *J Media Pract* v9 no3 p275-7 2008
Typewriters, cameras and love affairs: the fateful haunting of Margaret Mead. T. Blake and J. Harbond. bibl f *J Media Pract* v9 no3 p215-27 2008
What's wrong with the primacy of theory? N. Haeffner. bibl diag *J Visual Art Pract* v7 no2 p173-89 F 2009
Doctorate degrees *See* Doctor of philosophy degrees
Doctors Without Borders (Organization) *See* Médecins Sans Frontières (Organization)
Doctrinal theology
See also
Eastern Orthodox theology
Grace (Theology)
Immortality
Salvation
Doctrine of fairness (Broadcasting) *See* Fairness doctrine (Broadcasting)
Docudrama films
Cannes: fictions documentaires [Special section] *Cah Cinema* no635 p8-14, 16-18, 20-5 Je 2008
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007
Docudramas (Motion pictures) *See* Docudrama films
Documenta
Carolyn Christov-Bakargiev leitet die D 13. D. Schwarze. por *Kunstforum Int* no195 p395 Ja/Mr 2009
The Concept of Education at documenta 12 [Part of a special section: documenta 12: A Dissection] D. Willsdon. *J Visual Cult* v7 no2 p219-23 Ag 2008
The Death of a Project [Part of a special section: documenta 12: A Dissection] D. Cunningham and S. Martin. *J Visual Cult* v7 no2 p214-18 Ag 2008
documenta 12: A Dissection [Introduction to special section on documenta 12] *J Visual Cult* v7 no2 p205-6 Ag 2008
Gandhi Bürger [Part of a special section: documenta 12: A Dissection]; tr. by J. Fiduccia. F. Grof and J.-B. Naudy. *J Visual Cult* v7 no2 p223-7 Ag 2008
Infancy, History and Rehabilitation at documenta 12 [Part of a special section: documenta 12: A Dissection] A. Spira. bibl *J Visual Cult* v7 no2 p228-39 Ag 2008
Museum Theatrum: The Caprice of documenta 12 [Part of a special section: documenta 12: A Dissection] K. Baker. bibl *J Visual Cult* v7 no2 p252-62 Ag 2008
On Formalism and Tinkering with the Political on the Far Side of the Subject at documenta 12 [Part of a special section: documenta 12: A Dissection] S. Steiner. *J Visual Cult* v7 no2 p244-52 Ag 2008
Spatial Hardware and Software. R. U. Hinkel. il *Archit Des* v78 no3 p82-7 My/Je 2008
The Ties that Bind: Women Artists at documenta 12 [Part of a special section: documenta 12: A Dissection] R. Esner. *J Visual Cult* v7 no2 p239-43 Ag 2008
Världspolitiken tar plats på 52:a Venedigbiennalen och Documenta XII. Om konstens möjligheter och utställningens gränser. A. Lundström. bibl f il *Konsthistorisk Tidskr* v77 no3 p151-61 2008
Vienna Inc.: The Analytic documenta [Part of a special section: documenta 12: A Dissection] C. Bishop. bibl f *J Visual Cult* v7 no2 p206-14 Ag 2008
Von hier aus: Made in Germany—Documenta 12—Skulptur Projekte Münster 07 [Exhibits] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no79 p74-6, I S/O/N 2007
History
Landmark Exhibitions. T. Gleadowe. *Art Mon* no321 p34 N 2008
Reprint: Robert Morris [Reprinted from Flash Art no 32, 1972] *Flash Art* v41 p123 Jl/S 2008
Documentaries
See also
Documentary films
Television programs—Documentaries
Video art—Documentaries
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Ericsson. bibl f il *Film Int* v6 no6 p51-61 2008
Documentary film footage in art
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Exhibitions
"The Greenroom": CCS Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY [Exhibit] W. Kaizen. il *Artforum Int* v47 no7 p239 Mr 2009
The Greenroom: Center for Curatorial Studies, Bard College [Exhibit] S. Gregory. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
Documentary films
See also
Docudrama films
Festival de Marseille (France)
Festival International du Documentaire (Marseille, France)
Mock-documentary films
Nature films
Newsreels
Realism in motion pictures
Sheffield International Documentary Film Festival
Travel films
40 ans, des mois et des heures. C. Garson. *Cah Cinema* no634 p31 My 2008
Absentminded Professor or Romantic Artist?: The Depiction of Creativity in Documentary Boigraphies of Albert Einstein [Part of special issue on the biopic] M. Radcliff. bibl por *J Pop Film Telev* v36 no2 p62-71 Summ 2008
Algérie, histoires à ne pas dire . . . C. Garson. *Cah Cinema* no633 p59 Ap 2008
L'Art et la matière. A. Zeppenfeld. il por *Cah Cinema* no635 p60-1 Je 2008
Art Under Occupation: Documentary, Archive, and the Radically Banal. R. Watson. bibl f il *Afterimage* v36 no5 p7-12 Mr/Ap 2009
Behind the curtain. I. Stevens. il *Sight Sound* ns19 no7 p8 Jl 2009
Behind the Scenes of a Visual Ethnography: A Dialogue between Anthropology and Film. C. M. Levin and A. Re Cruz. bibl *J Film Video* v60 no2 p59-68 Summ 2008
Belfort (ever). T. Méranger. il *Cah Cinema* no641 p45-6 Ja 2009
Building the Bird's Nest. L. Dawson. il *Archit Rev* v224 p96-7 Jl 2008
Close Encounters [Rock documentaries] D. Itzkoff. por *Archit Dig* Fashion Rocks p44-5 Fall 2008 supp
Deimantas Narkevičius: l'ambivalence des images / Historical Experience: Deimantas Narkevičius; tr. by M. Pencreac'h. V. Rehberg. il *Art Press* no354 p58-61 Mr 2009
Documentaire als performance van de werkelijkheid: Feit en fictie in Elodie Pongs experimentele documentaire "Secrets for Sale". A. Meuzelaar. bibl f il *Jong Holl* v21 no4 p40-3 2005
Documentaries: Part I [Special section] *Film Hist* v38 no1 p9-63 Spr 2008
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. M. B. Baker. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
Du film de famille à la comédie musicale. C. Garson. il *Cah Cinema* no633 p110-11 Ap 2008
Les Enfants terribles: an interview with Françoise Marie. T. Palmer and L. Palmer. il *Film Int* v6 no4 p94-8 2008
L'Enlèvement de Sabine. S. Delorme. il por *Cah Cinema* no631 p32-3 F 2008
Entretien avec Brigitte Cornand, cinéaste, auteur d'une trilogie sur Louise Bourgeois [Interview with Brigitte Cornand] il por *Beaux Arts Mag* no280 p152-3 O 2007
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
Every artist's worst nightmare comes to HBO [Interview with Jeff Stimmel] L. Kilston. il *Mod Painters* v20 no6 p27 Jl/Ag 2008
Facetime [Interview-based documentaries] I. Leimbacher. il *Film Comment* v45 no1 p52-7 Ja/F 2009
François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
God only knows. E. Lawrenson. por *Sight Sound* ns19 no5 p8 My 2009
La guerre animée. J. Morice. il *Beaux Arts Mag* no289 p36 Jl 2008
The Hazards of Occupation: Documentaries by and about Palestinians and Israelis in the Occupied Territories [Part of a special section on Palestinian cinema] R. Romani. il *Cineaste* v34 no3 p25-31 Summ 2009
Les Hommes. C. Garson. il *Cah Cinema* no635 p44-5 Je 2008
Howard Alk et Mike Gray. J. Provençal. *Cah Cinema* no636 p81 Jl/Ag 2008
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid; tr. by H. Vinckers. J. Heiser. bibl f il *Jong Holl* v21 no4 p33-7 2005
Lapsui / Lehmuskallio, du sanctuaire à la féerie. V. Malausa. il *Cah Cinema* no633 p107-8 Ap 2008

Documentary films—*cont.*
Lehmuskallio solo. J.-M. Frodon. por *Cah Cinema* no633 p108 Ap 2008
Life as a Hill: 'The Curse of the Hedgehog' and 'The Land is Waiting' [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] A. Brădeanu. bibl f il *Third Text* v22 no3 p421-5 My 2008
The Living Body and the Corpse—Israeli Documentary Cinema and the Intifadah. R. Morag. bibl il *J Film Video* v60 no3/4 p3-24 Fall/Wint 2008
Making History: Art and Documentary in Britain from 1929 to Now [Exhibit] M. Ricketts and H. Kingsley. il *Photoworks* p58-61 Spr/Summ 2006
Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008
No Exit [Films of A. Zweig] R. Nelson. il por *Film Comment* v45 no1 p62-5 Ja/F 2009
Outlaw blues. M. Hale. por *Sight Sound* ns19 no1 p12 Ja 2009
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
Questions à Romain Goupil à propos de son film sur Coubet [Interview] il *Connaiss Arts* no653 p59 O 2007
Reflections in a golden eye. N. Rapold. il *Sight Sound* ns18 no9 p42-5 S 2008
Saying it loud [Interview with J. Levy-Hinte] J. Bell. il *Sight Sound* ns19 no8 p11 Ag 2009
Sisyphe heureux. E. Renzi. il *Cah Cinema* no631 p33-4 F 2008
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
A soldier's tale. A. Jaafar. il *Sight Sound* ns18 no12 p28-31 D 2008
Spirit of Space: elusive design caught on video. I. Spencer. il por *Archit Rec* v196 no8 p50 Ag 2008
Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
The Terrain of the Long Take [Part of a special issue: Ecologies of Practice] L. Kissel. bibl il *J Visual Cult* v7 no3 p349-61 D 2008
Unofficial History [Films of Li Ying] O. Möller. il *Film Comment* v44 no4 p14-15 Jl/Ag 2008
Utopian Visions. E. Gilsdorf. il *Art N Engl* v29 no4 p8-9 Je/Jl 2008
Une voix pour l'histoire. J.-M. Frodon. il por *Cah Cinema* no623 p34 My 2007
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
'You don't command the enterprise' [Editorial] N. King. bibl *Stud Doc Film* v2 no3 p227-32 2008

Conferences

See also
Visible Evidence (Conference)
Mediterranean Chic: Video and Development. K. G. Tomaselli. tab *Stud Doc Film* v1 no3 p302-17 2007

Editing

Le viol de l'Ange. É. Lequeret. il por *Cah Cinema* no643 p54-6 Mr 2009

Ethical aspects

Entretien avec Ari Folman [Interview] E. Renzi and A. Schweitzer. por *Cah Cinema* no635 p29-30 Je 2008

Exhibitions

Artists on film in Montreal. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Le combat dans l'œil. J. Provençal. il *Cah Cinema* no635 p63-4 Je 2008
FIFA 2009: tour du monde annuel de la création artistique. P. Villeneuve. il *Vie Arts* v53 p90-1 Summ 2009
L'Italie ici et là. E. Renzi. il *Cah Cinema* no643 p49 Mr 2009
Margaret Mead Film Festival: 14-16 November 2008: Celebrating the pioneers of modern anthropology: examining the severe consequences of global warming, and tales of human perseverance. L. Stephens. il *Film Int* v7 no2 p84-6 2009
Petite pêche 2. A. Thirion. *Cah Cinema* no633 p68-9 Ap 2008

History

Double Trouble [J. DeMott and J. Kreines's Demon Lover Diary and Seventeen] R. Nelson. il *Film Comment* v44 no6 p14-15 N/D 2008
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Now and Then: Conceptual Problems in Historicizing Documentary Imaging. P. Rosen. bibl f *Can J Film Stud* v16 no1 p25-38 Spr 2007
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
Preserving a Heritage? South African Archive Documentary: 1910-1940. E. Sandon. bibl f il *Can J Film Stud* v16 no1 p51-62 Spr 2007
Rehearsing Reality—pushing the boundaries of documentary viewing. U. M. Butler. il *J Media Pract* v9 no3 p281-4 2008
[Review article] E. Papazian. *Stud Russ Sov Cinema* v2 no3 p363-72 2008

Philosophy

Documentary expression online: "The Wrong Crowd", a history documentary for an 'electrate' audience. D. Beattie. bibl il *Stud Doc Film* v2 no1 p61-78 2008
Fictual factions: on the emergence of a documentary style in recent Cuban films. E. M. Rodriguez-Mangual. bibl f *Screen* v49 no3 p298-315 Aut 2008
Herzog, Landscape, and Documentary. E. Ames. bibl f il *Cinema J* v48 no2 p49-69 Wint 2009
Introduction [Special section on experimental documentary films] L. Hildebrandt. *Millennium Film J* no51 p2-11 Spr/Summ 2009
Obsessions into Light: An Interview with Guy Maddin. J. Horsley. il por *Cineaste* v33 no4 p47-9 Fall 2008
Rehearsing Reality—pushing the boundaries of documentary viewing. U. M. Butler. il *J Media Pract* v9 no3 p281-4 2008
Undisclosed Recipients: database documentaries and the Internet. D. Hudson. bibl *Stud Doc Film* v2 no1 p89-98 2008
Undisclosed Recipients: documentary in an era of digital convergence. S. L. Tay. *Stud Doc Film* v2 no1 p82-8 2008

Post-production

Finishing "Wild Ocean". S. Argy. il por *Am Cinematogr* v89 no6 p82, 84, 86 Je 2008

Production and direction

Adele Horne [Part of a special section on experimental documentary films] A. Horne. il *Millennium Film J* no51 p29-30 Spr/Summ 2009
An Aerial Daredevil. P. Thomson. il por *Am Cinematogr* v89 no9 p18, 20, 22 S 2008
Affective authorship: contemporary Asian Australian documentary [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] B. Smaill. *Stud Australas Cinema* v2 no2 p157-70 2008
Alexandra Juhasz [Part of a special section on experimental documentary films] A. Juhasz. il *Millennium Film J* no51 p30-2 Spr/Summ 2009
The Beautiful and the Everyday in the Films of Mark Lewis. S. Steiner. bibl f il *C Mag* no102 p30-9 Summ 2009
Black House, Brilliant Film: Forough Farrokhzad's "The House is Black". R. Enright. *Border Crossings* v28 no1 p22-3 F 2009
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
The Business of Dinner: An Interview with Robert Kenner. R. Amato and R. Hamid. il por *Cineaste* v34 no3 p38-41 Summ 2009
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
The Civil War: A Battleground of Meaning. J. Lancioni. bibl il *Film Hist* v38 no1 p21-30 Spr 2008
Dancing with the Prime Minister. A. Cole. bibl f *Stud Australas Cinema* v2 no1 p5-13 2008
Documentary expression online: "The Wrong Crowd", a history documentary for an 'electrate' audience. D. Beattie. bibl il *Stud Doc Film* v2 no1 p61-78 2008
Documenting a Recovery. J. Silberg. il por *Am Cinematogr* v89 no6 p22, 24, 26-7 Je 2008
Donigan Cumming [Part of a special section on experimental documentary films] D. Cumming. il *Millennium Film J* no51 p14-17 Spr/Summ 2009
The evidentiary strategies of "Two Laws" [Part of a special section on the film "Two Laws"] K. Beattie. bibl *Stud Doc Film* v2 no2 p175-83 2008
Fictual factions: on the emergence of a documentary style in recent Cuban films. E. M. Rodriguez-Mangual. bibl f *Screen* v49 no3 p298-315 Aut 2008
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008
"Heart of Gold": Fact and mysticism in documentary form: A research report. E. Knudsen. il *J Media Pract* v8 no1 p49-61 My 2007
Introduction [Special section on experimental documentary films] L. Hildebrandt. *Millennium Film J* no51 p2-11 Spr/Summ 2009
The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007
Michelle Citron [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p12-14 Spr/Summ 2009
A Mosaic of Practices: Public Media and Participatory Culture. H. DeMichiel. bibl f il *Afterimage* v35 no6 p7-14 My/Je 2008
Nerakhoon (The Betrayal) [Sundance 2008: Mining for Movies] J. Pavlus. il por *Am Cinematogr* v89 no4 p72, 74, 76 Ap 2008
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Questionable Intent: Documentary Cinema and the Authorial Fallacy. R. Lewis. bibl f bibl *Stud Doc Film* v1 no3 p265-78 2007
"Réaliser un documentaire, c'est comme faire l'actrice" [Interview with Sandrine Bonnaire] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no631 p74-9 F 2008
Richard Fung [Part of a special section on experimental documentary films] R. Fung. il *Millennium Film J* no51 p23-5 Spr/Summ 2009
Salt of the Earth. O. Möller. il *Film Comment* v44 no5 p14-15 S/O 2008
Sarah Morris [Interview] C. S. Rabinowitz. il por *Art Am* v96 no11 p146-9 D 2008
Sasha Waters Freyer [Part of a special section on experimental documentary films] S. W. Freyer. il *Millennium Film J* no51 p17-20 Spr/Summ 2009
Shooting into the Void. B. Zarchy. il *Am Cinematogr* v89 no12 p20, 22, 24, 26-7 D 2008
Some documents from the life of a documentary film; tr. by Birgit Beumers. M. Turovskaya. *Stud Russ Sov Cinema* v2 no2 p155-65 2008
Speaking about images: the voice of the author in "Ordinary Fascism". W. Bellenhoff and S. Hänsgen. bibl f il por *Stud Russ Sov Cinema* v2 no2 p141-53 2008
Surrendering control: "Two Laws" as collaborative community filmmaking: an interview with Carolyn Strachan and Alessandro Cavadini [Interview; part of a special section on the film "Two Laws"] T. Davis and C. Plate. *Stud Doc Film* v2 no2 p149-68 2008
Through the Sea Snow: The Central Role of Videography in the Deep Gulf Wrecks Mission. D. Aig and K. Haywood. bibl *I J Hist Archaeol* v12 no2 p133-45 Je 2008
"Torn from the Flag": Laszlo Kovacs, ASC Takes a Final Bow. B. Fisher. il por *Am Cinematogr* v89 no7 p10, 12 Jl 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
A Walk Into the Sea: Danny Williams and the Warhol Factory. E. Gilsdorf. por *Art N Engl* v29 no6 p12 O/N 2008
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007

Documentary films—Production and direction—*cont.*
Study and teaching
Documentary and Collaboration: Placing the Camera in the Community [Part of a special issue on student collaboration in motion picture education] E. Coffman. bibl il *J Film Video* v61 no1 p62-78 Spr 2009
Leandro Katz [Part of a special section on experimental documentary films] L. Katz. il *Millennium Film J* no51 p32-4 Spr/Summ 2009
Psychological aspects
Affective authorship: contemporary Asian Australian documentary [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] B. Smaill. *Stud Australas Cinema* v2 no2 p157-70 2008
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
The post-mortem image: Peter Greenaway's documentary "Death in the Seine" and writing the history of a corpse. C. D. Bertolini. bibl il *Stud Doc Film* v1 no3 p279-95 2007
"Réaliser un documentaire, c'est comme faire l'actrice" [Interview with Sandrine Bonnaire] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no631 p74-9 F 2008
Reviews
Buying art on a postman's wages. I. Millar. por *Art Newspaper* v18 p36 Jl/Ag 2009
Edmund Alleyn: un secret esprit de fronde. A. Seleanu. il *Vie Arts* v52 p78-9 Aut 2008
[Film reviews] J. Yoder. bibl f il por *J Soc Archit Hist* v68 no2 p283-8 Je 2009
Gerboise bleue. C. Garson. *Cah Cinema* no643 p36-7 Mr 2009
The graffiti star and the forgotten masses. I. Millar. il por *Art Newspaper* v17 p46 O 2008
James Castle: Portrait of an Artist. P. Smith. il *Raw Vision* no65 p61 Wint 2008/2009
Lives of the rich and famous. J. Bumpus. il *Art Newspaper* v17 p38 Jl/Ag 2008
News from Sousse. J.-P. Rehm. il por *Cah Cinema* no636 p41-2 Jl/Ag 2008
Nobody gets to burst her bubble . . . J. Bumpus. por *Art Newspaper* v17 p41 D 2008
Puisque nous sommes nés. C. Garson. il *Cah Cinema* no642 p50-1 F 2009
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
Roman Polanski: Wanted and Desired. S. Delorme. *Cah Cinema* no641 p37 Ja 2009
Shadow of the House & Here Is Always Somewhere Else. A. Grover. il *Camerawork* v35 no2 p32-3 Fall/Wint 2008
Through Lebanese eyes: Recent documentaries by Lebanese women. I. Leimbacher. il *Camerawork* v34 no1 p52-4 Spr/Summ 2007
Time Is Working Around Rotterdam et Münster Lands. C. Neyrat. il *Cah Cinema* no632 p38 Mr 2008
Very big boys and their expensive, shiny toys. J. Bumpus. il *Art Newspaper* v17 p49 N 2008
Warhol remembered by his ageing stars. J. Bumpus. por *Art Newspaper* v18 p38 F 2009
Yvette, bon Dieu! C. Garson. *Cah Cinema* no636 p53 Jl/Ag 2008
Social aspects
Alexandra Juhasz [Part of a special section on experimental documentary films] A. Juhasz. il *Millennium Film J* no51 p30-2 Spr/Summ 2009
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Donigan Cumming [Part of a special section on experimental documentary films] D. Cumming. il *Millennium Film J* no51 p14-17 Spr/Summ 2009
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] L. Torchin. bibl f *Third Text* v22 no3 p387-96 My 2008
Leandro Katz [Part of a special section on experimental documentary films] L. Katz. il *Millennium Film J* no51 p32-4 Spr/Summ 2009
Michelle Citron [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p12-14 Spr/Summ 2009
A Mosaic of Practices: Public Media and Participatory Culture. H. DeMichiel. bibl f il *Afterimage* v35 no6 p7-14 My/Je 2008
Unsettling whiteness: the slippage of race and nation in Clara Law's "Letters to Ali" [Part of Special Issue: Transnational Asian Australian Cinema: Part 1] M. Johnston. bibl f *Stud Australas Cinema* v2 no2 p103-19 2008
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007
Video recordings
Reviews
Un certain sourire. J.-M. Frodon. il *Cah Cinema* no642 p70 F 2009
Clash of the 20th-century titans. I. Millar. por *Art Newspaper* v18 p38 F 2009
Eileen Gray: Designer and Architect. C. Constant. *J Soc Archit Hist* v67 no2 p306-7 Je 2008
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
"Un film avant qu'il ne soit trop tard" [Interview with François Lévy-Kuentz] N. Wolinski. il por *Beaux Arts Mag* no290 p42-3 Ag 2008
Forever. R. R. Behrens. *Leonardo* v41 no3 p299 2008
Fred Wiseman: 28 films. C. Garson. il *Cah Cinema* no636 p80-1 Jl/Ag 2008
Light and dark after the war. I. Millar. il *Art Newspaper* v17 p41 D 2008
Magnificent Obsession: Frank Lloyd Wright's Building and Legacy in Japan. J. Reynolds. *J Soc Archit Hist* v66 no2 p275-6 Je 2007
Miró, mosques and micro animation. I. Millar. por *Art Newspaper* v18 p38 Ja 2009
Mother Jones: America's Most Dangerous Woman (2007). T. Osborne. *Film Hist* v38 no2 p74-6 Fall 2008
Philip Johnson: Self Portrait [and] Philip Johnson: Diary of an Eccentric Architect. E. Petit. *J Soc Archit Hist* v67 no2 p309-11 Je 2008
Rithy Panh. C. Garson. *Cah Cinema* no636 p81 Jl/Ag 2008
Une ville à Chandigarh. V. Prakāsh. il *J Soc Archit Hist* v68 no1 p131-4 Mr 2009
Documentary photography *See* Photography, Documentary
Documentation
See also
Cataloging
Indexing
Library science
Architectural Plans and Visions: The Early HABS Program and Its Documentation of Vernacular Architecture. C. C. Lavoie. bibl f diag il map *Perspect Vernacular Archit* v13 no2 p15-35 2006/2007
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008
A cut above. R. Elwall. il *RIBA J* v115 no7 p86 Jl 2008
Des performances, à quel prix? / Performance: Cost and Contract [Part of a special section: Fiac]; tr.by C. Penwarden. C. Kihm. il *Art Press* no350 p44-9 N 2008
Double Historiography—France and Sierra Leone: The Luso-African Ivories at the Quai Branly. P. Mark. *Afr Arts* v42 no1 p1, 4 Spr 2009
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Viewpoint. C. Riger. *Artweek* v39 no8 p4, 25 O 2008
Philosophy
The Problem of Documenting Fine Art Practices and Processes [Special issue on documenting artists' processes] C. Smith. *J Visual Art Pract* v6 no3 p167-74 2007
Scoring the Work: Documenting Practice and Performance in Variable Media Art. C. MacDonald. bibl f *Leonardo* v42 no1 p59-63 2009
Documentation Centre and Museum of Migration in Germany (Cologne, Germany) *See* Dokumentationszentrum und Museum über die Migration in Deutschland (Cologne, Germany)
Documenting the face of America: Roy Stryker and the F.S.A. O.W.I photographers (Television program)
Reviews
Documenting the Face of America: Roy Stryker and the F.S.A./O.W.I. Photographers (2007). K. Belden-Adams. il *Exposure* v41 no2 p60-1 Fall 2008
Documents
See also
Archives
Charters
Consecration manuscripts
Historical documents
Legal documents
Manifestoes
L'image fixe pour repenser le monde / Still Images for Rethinking the World [Part of a special section: Mois de la Photo]; tr. by C. Penwarden. D. Baque. il *Art Press* no350 p52-9 N 2008
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Conservation and restoration
See Archives—Conservation and restoration
Documents d'histoire parisienne (Periodical)
Histoire de Paris. B. Jestaz. *Bull Monum* v165 no1 p115-16 2007
Documents in art
Exhibitions
The Order of Things: Museum van Hedendaagse Kunst Antwerpen (MUHKA) [Exhibit] C. Sharp. il *Mod Painters* v21 no2 p70 Mr 2009
DOD *See* United States. Dept. of Defense
Dodd, Lamar, 1909-1996
Reproductions
Charleston Market, Daughters of the Confederacy Building (oil on canvas, 1952)
Am Art Rev v21 no3 p13 My/Je 2009
Dodd, Lois, 1927-
Criticism
Correction [To Julian Kreimer, The Lyrical Pragmatist] *Art Am* v97 no2 p22 F 2009
The Lyrical Pragmatist. J. Kreimer. il *Art Am* v96 no10 p150-3 N 2008
il: Apple Tree & Shed; Pine Tree; Loft View; Falling Window
Dodd, Margaret, 1941-
Reproductions
Blue Cloud (earthenware and underglaze, 2007)
Ceramics (Aust) no72 p111 2008
Dodd, Nick
Interviews
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Dodd, William
about
The Pyramid Club Continues. D. A. Mungin. il *Int Rev Afr Am Art* v22 no1 p15 2008
Dodd (Lamar) School of Art *See* Lamar Dodd School of Art
Dodd Mitchell Design (Firm)
San Diego All-Stars [Se San Diego] il *Hosp Des* v31 no1 p34 Ja/F 2009
Dodds, George
Ceci tuera cela: Digitalia and Its Unintended Consequences [Part of a special section: On the Line: A Forum of Editors] *J Soc Archit Hist* v68 no2 p150-1 Je 2009
Editorial: an American Ara Pacis? il *J Archit Educ* v61 no3 p3 F 2008
Editorial: On Criticism in Architecture: An Invitation to Practice [Part of a special section] *J Archit Educ* v62 no3 p3 F 2009
Editorial: Quid Tum? [Editorial] il *J Archit Educ* v62 no1 p2-3 S 2008
Editorial: The Incredible Lightness of Building [Part of a special section: Immateriality in Architecture] il *J Archit Educ* v62 no2 p2-3 N 2008
Dodge, Alex, 1977-
Exhibitions
Alex Dodge: Klaus von Nichtssagend Gallery [Exhibit] M. Wilson. il *Artforum Int* v46 no9 p384-5 My 2008
il: Large Katamari (millions of years of pressure and heat)
Dodge, Harriet *See* Dodge, Harry

Dodge, Harry
Exhibitions
Harry Dodge & Stan Kahn [Exhibit] T. Coburn. il *Art Rev* no26 p154 O 2008
il: All Together Now
Harry Dodge and Stanya Kahn: Elizabeth Dee [Exhibit] F. Richard. il *Artforum Int* v47 no2 p384 O 2008
il: All Together Now
Dodge, Jason
Exhibitions
Jason Dodge and Tereza Buskova: Gallery one one one [Exhibit] A. Reeve. il *Art Am* v96 no9 p200-1 O 2008
il: They are waiting for you at the monument . . .
Dodge, Tomory
Exhibitions
Tomory Dodge: CRG Gallery [Exhibit] L. O. Butler. il *Artforum Int* v47 no1 p462 S 2008
il: Daisy Cutter
Dodgson, Charles Lutwidge *See* Carroll, Lewis, 1832-1898
Dodiya, Anju, 1964-
Interviews
Questionnaire with Anju Dodiya [Interview] H. Ko. il *Art AsiaPacific* no63 p21 My/Je 2009
il: Changing Skin
Dodiya, Atul, 1959-
about
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: Father
Dodson, Aidan
The Coffins of Iyhat and Tairy: A Tale of Two Cities. bibl f diag il *J Egypt Archaeol* v94 p107-38, IX-XI 2008
Ernest Sibree: a forgotten pioneer and his milieu. bibl f il por *J Egypt Archaeol* v93 p247-53 2007
Dodson, Jim, Jr.
Reproductions
Tranquility
Southwest Art v38 no10 p41 Mr 2009
Southwest Art v38 no9 p53 F 2009
Doe, Crosby
about
Screen Grab. G. F. Shapiro. il *Archit (Washington, D.C.)* v97 no12 p40 S 2008
DOE *See* United States. Dept. of Energy
Doell, Charles
about
Embers Only. L. Murphy. il *Live Des* v42 no10 p66-9 O 2008
Doenitz, Amanda
Something To Hold On To. il *Art On Pap* v13 no1 p19-20 S/O 2008
The Truth About Paradise. il *Art On Pap* v13 no2 p26-9 N/D 2008
Doering, Zahava D., and Larson, Kay
From the Editors. *Curator* v51 no4 p341 O 2008
Does, Bram de, 1934-
about
The digital essence. M. Feliciano. il *Eye* v17 no68 p29-30 Summ 2008
Doesburg, Nelly van, 1899-1975
Portraits
Een modern dubbelportret van Theo en Nelly van Doesburg. M. Boom. bibl f il por *Bull Rijksmus* v56 no1/2 p34-47, 244-6 2008
Doesburg, Theo van, 1883-1931
about
L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006
L'Aubette ressuscitée en attente d'activité. B. Ramade. il *Oeil* no608 p83 D 2008
il: L'Aubette (3)
Portraits
Een modern dubbelportret van Theo en Nelly van Doesburg. M. Boom. bibl f il por *Bull Rijksmus* v56 no1/2 p34-47, 244-6 2008
il: Zelfportret van Theo en Nelly in het atelier van Piet Mondriaan in Parijs
Doff, Neel, 1858-1942
In art
Charles Samuels 'Nele', model, fragment, cliché. F. Scholten. bibl f il por *Bull Rijksmus* v56 no1/2 p192-201, 264-5 2008
D'Offay, Anthony
Charitable contributions
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
Collections
D'Offay works to go on display. G. Harris. il *Mus J* v108 no4 p9 Ap 2008
'I collect, therefore I am' [Editorial] *Burlington Mag* v150 p511 Ag 2008
Scots body to retain purchase grant. G. Harris. il *Mus J* v108 no6 p13 Je 2008
D'Offay (Anthony) Gallery *See* Anthony d'Offay Gallery
Dog bite dog (Motion picture)
New blood: an interview with Soi Cheang. G. Bettinson. bibl *J Chin Cinemas* v2 no3 p211-24 2008
Dog collars *See* Animal collars
Dog day afternoon (Motion picture)
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
dog design (Firm)
Mit grafischem Gespür / A Nose for Graphic Design. S. Schaller. il *Novum* p26-9 Ja 2009
Doge's Palace (Venice, Italy) *See* Palazzo Ducale (Venice, Italy)
Dogging: a love story (Motion picture)
Reviews
Dogging: A Love Story. T. Johnston. il *Sight Sound* ns19 no8 p57-8 Ag 2009
Doghouse (Motion picture)
Reviews
Doghouse. S. Wigley. il *Sight Sound* ns19 no8 p58, 60 Ag 2009
Dogon costume
Reproductions
Dogon Fulani Maiden Cowry Shells Costume and Mask (cotton cloth, cowry shells, plant fiber)
Afr Arts v42 no2 p3 Summ 2009
Dogon masks
Reproductions
Dogon Fulani Maiden Cowry Shells Costume and Mask (cotton cloth, cowry shells, plant fiber)
Afr Arts v42 no2 p3 Summ 2009
Dogon sculpture
Reproductions
Dogon figure (wood)
Afr Arts v41 no2 p1 Summ 2008
Granary Door
Art Antiqu v31 no9 p6 S 2008
Dogs
Von Kindern und Hunden. A. Mingels. il *Werk Bauen Wohnen* no10 p53 2008
Dogs in art
See also
Greyhounds in art
Pugs in art
Dog Heaven on Earth [S. Huneck builds dog chapel on his Vermont farm] S. M. L. Aronson. il *Archit Dig* v66 no7 p14, 16, 18 Jl 2009
A Dogged Process. D. Sloan. il *Ceram Tech* no27 p30-6 2008
The Hegesiboulos Cup. M. B. Moore. bibl f il *Metrop Mus J* v43 p11-37 2008
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
Nicht ohne mein Windspiel. U. Fölsing. il *Weltkunst* v78 no13 p38-41 N 2008
Dogs in motion pictures
Every Dog Has Its Day [S. Fuller's movie White Dog] L. Dombrowski. il por *Film Comment* v44 no6 p46-9 N/D 2008
Things Should Move as They Look! D. Bennett. il *Anim Mag* v23 no1 p15 D 2008/Ja 2009
Dogs in mythology
Wer die Götter herausfordert. A. Dierichs. il *Antike Welt* v39 no6 p55-9 2008
Doha (Qatar)
Architecture
Doha, nouvelle destination culturelle. R. Azimi. il *Oeil* no610 p104 F 2009
Legorreta + Legorreta: Student Center. il *GA Doc* no103 p92-5 2008
MIA Unveiled. P. Tuchman. il *Art Auction* v32 no3 p79 N 2008
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008
Pei Pal: A medieval ablutions fountain inspired Qatar's new museum. B. McKee. il *ID* v55 no7 p20 N/D 2008
Qatar. K. Long. *Archit J* v229 no4 p21 F 5 2009
Qatar's Crown Jewel. J. Byles. il *Mod Painters* v20 no9 p38 N 2008
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009
Art trade
Auction House Rules. *Art Mon* no321 p15 N 2008
Auktionen. M. Thibaut. il *Weltkunst* v79 no5 p72-3 My 2009
An Emerging Market. E. Kinsella. il *ARTnews* v108 no2 p75 F 2009
Saying It With Silk. D. Shaffer. il *Hali* no159 p27 Spr 2009
Sotheby's suffers in Doha debut. G. Adam and F. Gillespie. il *Art Newspaper* v18 p65 Ap 2009
Description and travel
Walk Like an Egyptian. M. McMenamin. il por *Inter Des* v80 no2 p39-40, 42 F 2009
Galleries and museums
See also
Museum of Islamic Art (Doha, Qatar)
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Doheny, Dennis
Technique
Striving for Atmosphere & Detail in Landscapes [D. Doheny] M. S. Doherty. il *Am Artist* v72 p44-53 N 2008
Doherty, M. Stephen
Carla O'Connor. il por *Watercolor* v14 no55 p60-71 Summ 2008
Pat Weaver's Best Advice for Resolving 4 Common Challenges. il *Watercolor* v15 no58 p26-33 Spr 2009
Doherty, Pete
Reproductions
S.K (mixed media collage, 2007)
Beaux Arts Mag no286 p15 Ap 2008
Doherty, Willie, 1959-
Exhibitions
Willie Doherty: Fruitmarket Gallery Edinburgh [Exhibit] N. Bird. il *Art Mon* no327 p32 Je 2009
il: Ghost Story
Dohrn, Daniel
Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Doi, Kazuhide, 1972-
about
Farmer's House. il *Jpn Archit* no73 p104-11 Spr 2009
Doidalsas, of Bithynia
Influence
Monumental Roman Marble Bust of Venus [reproduction] *Apollo* v169 p11 Mr 2009
Doig, Max
Reproductions
Figure on Blue I (mixed media on canvas)
ARTnews v107 no4 p57 Ap 2008
Manhattan Morning (acrylic on canvas)
ARTnews v107 no4 p57 Ap 2008

Doig, Max—Reproductions—*cont.*
Parquet Floor I (mixed media on canvas)
ARTnews v107 no4 p57 Ap 2008
Doig, Peter
Peter Doig. il *Tate Etc* no14 p73 Aut 2008
about
Doig, Saatchi, Sotheby's et le marché. il *Oeil* no603 p75 Je 2008
il: White Canoe
Peter Doig: Ses peintures atmosphériques. M. Farine. il *Oeil* no603 p72-4 Je 2008
il: Reflection (What Does Your Soul Look Like); Friday 13th; Girl on Skis
Taking the Most Extreme Liberties to Fashion an Alternative World. L. Rexer. il *Tate Etc* no12 p28-35 Spr 2008
il: Girl in Tree; Proofprint for Black Palms; Untitled (Paramin); Blotter; Architect's Home in the Ravine; Figure in a mountain landscape; Driftwood (Yara); 100 Years Ago (Carrera)
Exhibitions
Peter Doig [Exhibit] il *Craft Arts Int* no73 p108-9 2008
il: Reflection (What does your soul look like?); Girl in White with Trees; Girl in Tree; Friday 13th; Pelican; Pond Life; One Figure
Peter Doig: Gavin Brown's Enterprise / Michael Werner Gallery [Exhibit] L. Turvey. il *Artforum Int* v47 no8 p184-5 Ap 2009
il: Man Dressed as Bat (Night)
Peter Doig: Michael Werner and Gavin Brown's enterprise [Exhibits] K. Levin. il *ARTnews* v108 no5 p108 My 2009
il: Moruga
Peter Doig: Musée d'art moderne de la Ville de Paris [Exhibit]; tr. by L.-S. Torgoff. J.-L. Morel. il *Art Press* no348 p82-3 S 2008
Peter Doig, paysages recomposés [Exhibit] M. Boutoulle. il *Connaiss Arts* no661 p36 Je 2008
il: Girl on Skis
Peter Doig: Schirn Kunsthalle, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no194 p392, 394 N/D 2008
Peter Doig: Tate Britain [Exhibit] W. Feaver. il *ARTnews* v107 no5 p162 My 2008
il: Friday 13th
Interviews
Peter Doig: Im Dazwischen Zuhause, Oder: Eine Mikrokosmos der Welt [Interview]; tr. by A. Skawara. H.-N. Jocks. il por *Kunstforum Int* no195 p206-31 Ja/Mr 2009
Reproductions
[4 drawings of a figure amidst tree branches]
Artforum Int v47 no1 p8 S 2008
Briey (Concrete Cabin) (oil on canvas, 1994-96)
Art Am v97 no6 p15 Je/Jl 2009
[Figure in a tree] (4)
Art Am v96 no8 p10 S 2008
[Figure with wings in grisaille]
Art Auction v32 no6 p110 F 2009
Figures in Red Boat (oil on linen, 2005-07)
Art Am v97 no1 p10 Ja 2009
House of Flowers (see you there) (oil on linen, 2007-09)
Art Am v97 no3 p11 Mr 2009
Lapeyrouse Wall (2004)
Beaux Arts Mag no288 p140 Je 2008
Mal d'Estomac (dispersion on linen, 2008)
Artforum Int v47 no7 p9 Mr 2009
Man Dressed as Bat (Night) (oil, dispersion on linen, 2008)
Artforum Int v47 no7 p8 Mr 2009
Maracas (oil on linen, 2002-08)
Art Am v97 no3 p10 Mr 2009
Paragrand 2008 (etching)
Mod Painters v20 no10 p96 D 2008/Ja 2009
Portrait (Beard) (oil on canvas, 2007)
Artforum Int v47 no5 p6 Ja 2009
Portrait (Under Water) (oil on canvas, 2007)
Artforum Int v47 no5 p7 Ja 2009
[Two men wearing cowboy hats with words, "Johnny Texas Studio Film Club"] [Detail]
Artforum Int v47 no6 p22 F 2009
Untitled (Jungle Painting) (oil on linen, 2007)
Art Am v97 no1 p11 Ja 2009
Technique
C'est arrivé près de chez Peter Doig . . . M. Farine. il *Oeil* no603 p74-7 Je 2008
il: Girl on Skis; White Canoe; 100 Years Ago; Pelican
Themes
Le phénomène Peter Doig: la nouvelle vogue du paysage. A. Seleanu. il *Vie Arts* v52 p40-3 Aut 2008
il: Iron Hill; Le canot blanc; Reflection; Il y a cent ans
Doillon, Jacques
about
États généreux [Editorial] J.-M. Frodon. *Cah Cinema* no633 p5 Ap 2008
"Petits Freres" à Ivry. L. Lamant. il *Cah Cinema* no621 p56 Mr 2007
Interviews
"Entendre le sang qui tape dans la veine" [Interview with Jacques Doillon] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no633 p8-14, 16 Ap 2008
Reviews
En Somme. H. Aubron. il *Cah Cinema* no633 p46-8 Ap 2008
Doing Business As (New York: Firm) *See* DBA (New York, N.Y.: Firm)
Dokumentationszentrum und Museum über die Migration in Deutschland (Cologne, Germany)
The Political and Social Significance of a Museum of Migration in Germany. A. Eryilmaz. bibl f il *Museum Int* v59 no1/2 p127-36 My 2007
Dolbashian, Diane
Cummings Stained Glass Archives Added to Rakow Library Collection. il *J Glass Stud* v49 p274-5 2007
Rakow Library Adds Variety of Key Resources. il *J Glass Stud* v50 p331-2 2008
Dolbeare, Hannah
Reproductions
[Adam and Eve sampler from Boston] (silk on linen, 1762); by Hannah Dolbeare.
Mag Antiq (1971) v174 no6 p17 D 2008
Dolbeau-Mistassini (Québec)
Architecture
Salle de Spectacle Desjardins. il *Can Archit* v51 no12 p28-31 D 2006
Dolce & Gabbana
Dolce & Gabbana: une collection très peinture. C. Maliszewski. il *Beaux Arts Mag* no287 p38 My 2008
La dolce vita (Motion picture)
In Sympathy with Narrative Characters [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Giovannelli. bibl f *J Aesthet Art Crit* v67 no1 p83-95 Wint 2009
Dole-Recio, Lecia
Exhibitions
Lecia Dole-Recio: Richard Telles Fine Art [Exhibit] C. Taft. il *Artforum Int* v47 no7 p252 Mr 2009
il: Untitled (bl.ppr.rd.crd.lns)
Dolfini, Matteo
about
How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence. M. A. Cohen. bibl f graph il tab *J Soc Archit Hist* v67 no1 p18-57 Mr 2008
To the Editor [Comment on Matthew Cohen, "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence"; with reply] V. Herzner. *J Soc Archit Hist* v67 no4 p634-5 D 2008
Doling, Tom
about
3DReid Student Prize 2008 [Includes a comment by judge, Paul Warner] R. Waite. il *Archit J* v228 no2 p49-56 Jl 10 2008
Dolinski, Michael
about
All'ombra dei fanciulli in fiore / In the shadow of children in flower. E. Terragini. il *Domus* no912 p28-37 Mr 2008
Dolinsky, Lea
about
Diary. L. Dolinsky. il *Ceramics (Aust)* no75 p74-6 2009
il: The Image of the Artist; [8 untitled]
D'Oliveira, Thierry *See* Oliveira, Thierry d'
Doll, Tatjana
Exhibitions
Tatjana Doll [Exhibit] C. Campos. il *Arte Parte* no76 p135 Ag/S 2008
il: Traffic Signs
Doll.Atelier voor Bouwkunst (Firm)
Weltweit erster Öko-Danceclub in Rotterdam: Tanzmuffel müssen im Dunkeln sitzen [Watt-Club] il *Baumeister* v105 no11 p15 N 2008
Doll furniture *See* Miniature furniture
Dolla, Noël, 1945-
about
La peinture iconoclaste de Noël Dolla. E. Vedrenne. il por *Connaiss Arts* no670 p64-9 Ap 2009
Exhibitions
Noël Dolla: Toujours sur la brèche [Exhibit] B. Ramade. il *Oeil* no613 p90 My 2009
il: L'Alarme Militaire; Gateau Bobo (pur beurre); Autoportrait militaire
Dollar, Betsy
about
Beater Finesse: Paper Samples by Betsy Dollar, Margareta Mannervik, and Vicky Sigwald. C. Nash. il *Hand Papermak* v23 no1 p24-5 Summ 2008
il: Atomized Opal
Dollhouses
History
Palladio Minimus. D. K. Ackermann. bibl f il *Mag Antiq (1971)* v174 no6 p88-95 D 2008
Dolls
See also
Barbie dolls
Kachinas
Native American dolls
History
Little People: Native Dolls Live On. M. J. Lenz. il *Native Peoples* v21 no6 p32-3 N/D 2008
Talk to the Hand. S. Yelavich. il *ID* v55 no6 p88 S/O 2008
Japan
Reproductions
Saga-ningyô, kubi-furi nodder (Kyoho period)
Impressions v30 p9 2009
Dolls, Native American *See* Native American dolls
Dollywood (Pigeon Forge, Tenn.)
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Dolly's House. L. Murphy. il *Live Des* v41 no1 p34-5 Ja 2007
Dolman, Edward
about
William F. Ruprecht + Edward Dolman [Part of a special section: Global Power] por *Art Auction* v32 no4 p126-7 D 2008
Dolmens in art
Communicating with Sacred Landscapes. D. Labadie. il por *Fiberarts* v35 no5 p24-5 Ap/My 2009
Dolphin Song (Gardner, Kan.: Firm)
Intent and Serendipity. D. Meisinger. il por *Ceram Mon* v56 no1 p44-7 Ja 2008
Dolphins in art
Marine Corps. A. Taylor. il *ARTnews* v108 no6 p32 Je 2009
Dolron, Désirée
Reproductions
Librario Escuela Julio Mella (2002-2003)
Artforum Int v47 no3 p379 N 2008

Dolwick, Jim S.
In Search of the Social: Steamboats, Square Wheels, Reindeer and Other Things. bibl diag il *J Marit Archaeol* v3 no1 p15-41 Je 2008
'The Social' and Beyond: Introducing Actor-Network Theory. bibl diag il *J Marit Archaeol* v4 no1 p21-49 Je 2009
Domain Architecture & Design (Firm)
Lending Library. B. Lincoln. il *Inter Des* v79 no12 p113-14 O 2008
Domaine de Chamarande (France)
Exhibitions
Quand Chamarande rime avec légende [Exhibit] P. Piguet. il *Oeil* no605 p82 S 2008
Domaine des Rochettes (La Prévière, France)
L'or vert des Rochettes. I. de Wavrin. il *Beaux Arts Mag* no292 p131 O 2008
Domanski, Tomasz
about
Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008
il: Tower (2)
Dombasle, Arielle
Interviews
Arielle Dombasle: La traversée du désir [Interview]; tr. by C. Penwarden. C. Millet. il por *Art Press* no354 p20-1 Mr 2009
il: Quel a ete votre premier desir? (4)
Dombass Symphony (Motion picture) *See* Enthusiasm (Motion picture)
Dombrowski, Damian
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
Dombrowski, Lisa
Every Dog Has Its Day [S. Fuller's movie White Dog] il por *Film Comment* v44 no6 p46-9 N/D 2008
Domela, César, 1900-1992
Exhibitions
César Domela: géomètre tactile [Exhibit] M. Farine. il *Oeil* no603 p96 Je 2008
il: Relief 105; Relief 147
Domenico da Montepulciano, Pietro di *See* Pietro, di Domenico da Montepulciano, d. ca. 1422
Domenig, Günther, 1934-
about
Big Bang der Architektur / The "Big Bang" of architecture. R. Gruber. il *Archit Aktuell* no345 p6, 8 D 2008
Domer, Dennis
Old But Not Good Old History: Prospects and Problems of Freezing Time in Old Buildings [Part of a special issue: Time and Landscape] bibl il *J Archit Plann Res* v26 no2 p95-110 Summ 2009
Domes, Diether F.
about
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
Domes
See also
Cupolas
Geodesic domes
Glass domes
Metal domes
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
Die Chorkuppel der Stadtpfarrkirche "Mariae Himmelfahrt" in Weilheim: Geschichte, Konstruktion, Bedeutung. C. Kayser and others. il *Architectura* v36 no2 p183-98 2006
A Domed Spa. R. Capezzuto. il map *Domus* no919 supp p25-32 N 2008
"It's an orgiastic, orgasmic work, carried out with no strategies and no dummy runs" [Interview with Miquel Barceló] C. Carrillo de Albornoz. il por *Art Newspaper* v17 p33-4 D 2008
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Adaptive reuse
A Higher Calling. I. de Estrada. il por *World Inter* v29 no6 p76-83 Je 2009
Conservation and restoration
Natural Light Shines Again on Largest Ever Tiffany Dome Ceiling. il *Glass* no113 p10 Wint 2008/2009
Specifications
Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
Domestic animals
See also
Pets
Feedings and feeds
See Feeds
Domestic life in art
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] J. Kinchin. bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
Exhibitions
Bessie Potter Vonnoh: Sculptor of Women. J. Aronson. il *Am Art Rev* v20 no6 p76-83 N/D 2008
Domestic life in motion pictures
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
Domestic relations
Compelling Intimacies: Domesticity, Sexuality, and Agency. A. Goodfellow and S. Mulla. bibl il *Home Cult* v5 no3 p257-69 N 2008
On the Modalities of the Domestic. V. Das and others. bibl *Home Cult* v5 no3 p349-71 N 2008
Domestic relations in literature
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Domestic violence in art
Project Assistance Award. il *Br J Photogr* v156 p42-3 Mr 18 2009
Domestic workers
See also
Black domestic workers
Costume
See also
Livery
Housing
"Come in the Dark": Domestic Workers and Their Rooms in Apartheid-Era Johannesburg, South Africa. R. Ginsburg. bibl f il *Perspect Vernacular Archit* v8 p83-100 2000
Salaries
Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008
Domestic workers in motion pictures
"No Day Off" d'Eric Khoo. C. Garson. *Cah Cinema* no628 p20 2007 supp
Domestication
Revisiting Neolithic Caprine Exploitation at Suberde, Turkey. B. S. Arbuckle. bibl graph map tab *J Field Archaeol* v33 no2 p219-36 Summ 2008
Domestics *See* Domestic workers
Domin, Andre, 1883-1962
about
Dominique, un modernisme "vivable". M. Boutoulle. il *Connaiss Arts* no664 p112-17 O 2008
Domina Caelestis (Punic deity) *See* Caelestis (Punic deity)
Domingo, Placido
Anniversaries
A Night at the Opera. E. Lampert-Gréaux. il *Live Des* v42 no6 p9-10 Je 2008
Domingues, Victória
about
The Ariadne Thread. J. Prates. il *Raw Vision* no65 p48-50 Wint 2008/2009
Domínguez, Gonzalo
about
Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
Domínguez, Liliam
Exhibitions
Rubén Torres Llorca and Liliam Domínguez [Exhibit] R. López Ramos. il *Art Nexus* v7 no68 p131-2 Mr/My 2008
il: Virgin
Dominguez, Miguel
about
Color & Light [Part of a special section: Pastels & Watercolors] N. Kolpas. il *Southwest Art* v38 no10 p86-91 Mr 2009
il: Pumpkin Pickers
Reproductions
Old River Road Shed
Southwest Art v38 no10 p32 Mr 2009
Roadside Long Shed
Southwest Art v38 no10 p32 Mr 2009
Sunset Nesting [Detail]
Southwest Art v38 no10 p Front Cover Mr 2009
Dominguez, Oscar
about
Fight Hub: LD Oscar Dominguez Provides A Powerful Punch to TV's "American Gladiators". H. K. Kinnersley. il *Live Des* v42 no4 p30-3 Ap 2008
Dominguez, Oscar, 1906-1958
about
Un centre d'art pour Tenerife. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Domínguez, Paula
about
Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
Dominguez, Ricardo
Electronic Civil Disobedience Post-9/11: Forget Cyber-Terrorism and Swarm the Future Now! [Part of a special issue: Whither Tactical Media?] bibl f *Third Text* v22 no5 p661-70 S 2008
Dominguez-Fuentes, Sophie
(jt. auth) See Meslay, Olivier, and Dominguez-Fuentes, Sophie
Dominguez-Rodrigo, Manuel
Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks. bibl graph tab *World Archaeol* v40 no1 p67-82 Mr 2008
Dominican Church (Vác, Hungary)
Das Geheimnis der Gruft. I. Pap and others. il *Antike Welt* v38 no5 p23-8 2007
Dominican Republic
See also
Resorts—Domincan Republic
Dominicans (Religious order)
La plenitud de la Orden de Predicadores en Jaén: Doña Catalina de Berrio y la Concepción Dominica. F. Serrano Estrella. bibl f il *Cuad Arte Univ Granada* no37 p57-75 2006
Dominick, Peter H.
about
Architect Peter Dominick, 67, Dies. por *Hosp Des* v31 no1 p36-7 Ja/F 2009
Peter Dominick, architect of Disney hotels, dies [Obituary] D. Hill. il por *Archit Rec* v197 no2 p30 F 2009
Dominikanerkirche (Nuremberg, Germany)
Die Nürnberger Dominikanerkirche und ihre Ausstattung. E. Oellermann and K. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p181-218 2005/2006

Dominique (Firm)
Dominique, un modernisme "vivable". M. Boutoulle. il *Connaiss Arts* no664 p112-17 O 2008
Domiteaux, Mark
about
Cool Ranch Revival. J. Thompson. il *Metrop Home* v40 no7 p162-9 S 2008
Domitian, Emperor of Rome, 51-96
In art
L'iconographie politique de Domitien: essai d'interprétation des reliefs dits "de la Cancelleria". L. E. Baumer. bibl f il *Rev Archeol* fasc1 p189-92 2008
Dommelen, Peter van
(jt. auth) See Knapp, A. Bernard, and Dommelen, Peter van
Domna, Julia *See* Julia Domna, Empress, consort of Severus, Lucius Septimius, Emperor of Rome, d. 217
Domon, Ken, 1909-1990
about
Domon Ken's "Murōji" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] A. Y. Tseng. bibl f il *Impressions* v30 p114-18 2009
Domot Antistudio (Firm)
Designpiraten / Design Pirates. C. Moosman. il *Novum* p68-71 My 2008
Domotex (Trade show)
Neue Bodenschätze. *Archit Aktuell* no345 p41 D 2008
Domus (Periodical)
Domus Events. il *Domus* no916 p106-7 Jl/Ag 2008
Là fuori, a Venezia. il *Domus* no915 p103-4 Je 2008
History
'68 in Venice. il *Domus* no917 p41-5 S 2008
Back to the Future. L. Spinelli and S. Casciani. il *Domus* no924 p105-9 Ap 2009
Domus Archives: Millenovecentosessantotto: Dopo il 18 Maggio a Parigi, il 18 Giugno a Venezia, o "Le Difficoltá dell'Apertura" / Nineteen Hundred and Sixty-Eight: After May 18 in Paris, June 18 in Venice, or "The Difficulties of the Opening". il *Domus* no917 p46-7 S 2008
The Readers' Treasure: Domus Books. S. Casciani and L. Spinelli. il *Domus* no920 p96-100 D 2008
Domus Artium 2002 Salamanca (Spain: Museum)
Officials
Spain: art fair director loses post in power struggle. M. Elmore. il *Art Newspaper* v18 p55 Ap 2009
Don, Katherine
Sangnam Lee: Landscapic Algorithms [Exhibit] il *Art AsiaPacific* no60 p203-4 S/O 2008
Don Camillo (Motion picture)
Réflexions pour un entracte [Reprint of article from L'Observateur politique, économique et littéraire, no. 110, June 19, 1952] A. Bazin. il *Cah Cinema* no636 p83-5 Jl/Ag 2008
Don Draper (Fictional character)
Great Pretender [Greil Marcus on Mad Men] G. Marcus. il *Artforum Int* v47 no3 p109-10, 112 N 2008
Don Quixote [Novel]
Influence
Quixotic Fictions: Santi Moix takes an epic road trip with Cervantes. M. Sharpe. il *Art On Pap* v13 no4 p54-63 Mr/Ap 2009
Don Quixote (Fictional character)
Brix and Mortar. C. Grosz. il *Art Antiqu* v31 no10 p94-9 O 2008
Don Quixote (Fictional character) in art
Quixotic Fictions: Santi Moix takes an epic road trip with Cervantes. M. Sharpe. il *Art On Pap* v13 no4 p54-63 Mr/Ap 2009
Donahue, Thomas
(tr) See Kishi, Waro. Waro Kishi
(tr) See Osawa, Seiichi. Seiichi Osawa, photographer
Donahue-Wallace, Kelly
Saintly Beauty and the Printed Portrait. bibl f il por *Aurora (NJ)* v8 p1-16 2007
Donald, Alastair
about
The anti-sustainability manifesto. J. McGuirk. il *Archit J* v227 no25 p49-51 Je 26 2008
Donald, James
Borderline. il por *Mod Mod* v15 no3 p594-8 S 2008
Jazz Modernism and Film Art: Dudley Murphy and Ballet mécanique. bibl f il *Mod Mod* v16 no1 p25-49 Ja 2009
Donald, Patrick
Awards
Portraits in Focus. S. McBride. il *Ir Arts Rev* v25 no4 p80-3 Wint 2008
il: Fairground Scene, Cuba
Donald, Paul
Reproductions
bureautype (acrylic ink, paper, 2007)
X-TRA v11 no3 p3 Spr 2009
Donat, Robert, 1905-1958
Performances
Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). V. Lowe. bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007
Technique
Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). V. Lowe. bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007
Donatello, 1386?-1466
about
Le David de Donatello. H. Grandsart. il *Connaiss Arts* no671 p104-7 My 2009
il: David (7)
Digital Three-Dimensional Modelling of Donatello's David by Frequency-Modulated Laser Radar. G. Guidi and others. bibl f il *Stud Conserv* v54 no1 p3-11 2009
il: David
Donatellos Madonna in Wien: Überlegungen zum Schöpfer des Marmorrahmens und zu einer möglichen Medici-Provenienz. C. Kryza-Gersch. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p179-91 2006/2007
il: Madonna Humilitatis
Pastiche or Fake? A 'Donatello' by Medardo Rosso. V. Krahn. bibl f il por *Apollo* v169 p40-7 Je 2009
Wie man Fürsten empfing. Donatellos Judith und Michelangelos David im Staatszeremoniell der Florentiner Republik. M. Krüger. bibl f il *Z Kunstgesch* v71 no4 p481-96 2008
il: Judith; David
Influence
Andrea Mantegna au Louvre. J. Coignard. il *Connaiss Arts* no663 p80-9 S 2008
Donation of books *See* Book donations
Donations (Art) *See* Foundations (Art)
Donations (Gifts) *See* Gifts
Doncaster (England)
Galleries and museums
See also
Cusworth Hall, Museum and Park (Doncaster, England)
Donegan, Cheryl
Exhibitions
Cheryl Donegan: Hidde van Seggelen, London [Exhibit] M. Walsh. il *Art Mon* no321 p20 N 2008
il: Neighbor's Trash
Doner, Michele Oka
about
Michele Oka Doner: Artist of Essence. A. Dinoto. il *Metalsmith* v29 no3 p34-45 2009
Exhibitions
Catching the Drift. C. Kuang. il *Art Auction* v32 no4 p46 D 2008
il: Strider; Salacia; Angry Neptune
Reproductions
Bark Clutch (sterling silver, 2005)
Metalsmith v29 no3 p2 2009
Dong, Andy
The Policy of Design: A Capabilities Approach. bibl f tab *Des Issues* v24 no4 p76-87 Aut 2008
Dong, Andy, and others
Affect-in-cognition through the language of appraisals [Part of a special issue: Values in the Design Process] bibl tab *Des Stud* v30 no2 p138-53 Mr 2009
Dong, Arthur
Reviews
Hollywood Chinese. J. B. Cavallero. *Film Hist* v39 no1 p84-5 Spr 2009
Dong (Motion picture) *See* Hole (Motion picture: 1998)
Dong Qichang *See* Tung, Ch'i-ch'ang, 1555-1636
Dong Wei
Reproductions
[Two female nudes before greenery] [Detail]
Artforum Int v47 no7 p109 Mr 2009
Dong Wensheng, 1970-
Reproductions
[Human face in a tray of greenery]
Artforum Int v47 no9 p166 My 2009
The Last Gangster from Jianghu (From Afar) (photograph, 2008)
Art AsiaPacific no61 p139 N/D 2008
The Last Gangster from Jianghu (From Afar) [Detail] (photograph, 2008)
Art Auction v32 no3 p166 N 2008
Dong Yuqin
The Role of Natural History Museums in the Promotion of Sustainable Development [Part of a special issue: Ancient China, new museums] bibl il *Museum Int* v60 no1/2 p20-8 My 2008
Dongen, Frits van
La balena e altro / The Whale and Other Things. il *Lotus Int* no132 p39-52 2007
Dongen, Frits van, 1946-
about
Klangschalen. il *Baumeister* v105 no7 p70-7 Jl 2008
Dongen, Kees van, 1877-1968
about
The Forgotten Fauve. S. G. Stoodley. il *Art Antiqu* v32 no1 p72-9 Ja 2009
il: The Dancers; The Dancers Revel and Coco; Modjesko, Soprano Singer; The Spotted Chimera; Jasmy Jacob (Madame Jasmy-Alvin); Girl With a Fan
Le voyage en Allemagne de 1941: la photo qui dérange. il *Oeil* no604 p83 Jl/Ag 2008
Exhibitions
Kees van Dongen [Exhibit] J. D. Campbell. il *Border Crossings* v28 no2 p105-6 My 2009
il: The Manila Shawl; Fernande Olivier, or The Spanish Woman, or Bust of a Woman
Kees Van Dongen: Forever Fauve [Exhibit] D. Kozinska. il por *Vie Arts* v53 supp p3, 17 Spr 2009
il: Les Danceuses Ravel et Coco
Kees van Dongen: Monaco, Montreal and Barcelona [Exhibit] J. Collins. il *Burlington Mag* v151 p271-2 Ap 2009
il: The manila shawl; Chandelier, Moulin de la Galette
Kees van Dongen: Montreal Museum of Fine Arts [Exhibit] L. Matropasqua. il *ARTnews* v108 no6 p116 Je 2009
il: Portrait of a Cabaret Singer
Van Dongen, du soufre et des diamants [Exhibit] M. Jover. il *Connaiss Arts* no668 p35 F 2009
il: Portrait d'une chanteuse de cabaret
Van Dongen: Femmes. De Montmartre à Monte-Carlo [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p31-3 Spr 2009
il: La buveuse d'absinthe; Modjesko chanteur soprano; Les lutteuses de Tabarin

Dongen, Kees van, 1877-1968—*cont.*
Themes
Van Dongen: Lion devenu chat. M. Farine. il *Oeil* no604 p80-5 Jl/Ag 2008
il: La Porte Dauphine; La Gitane; Lutteuses de Tabarin; Tango (ou Le Tango de l'archange); La Visite; Mademoiselle Vix dans le role de Salome; Autoportrait en Neptune
Dongtan (China)
City planning
Designs and projects
Dongtan, China's Flagship Eco-City [Part of a special section: New Urban China] H. Castle. bibl f il map por *Archit Des* v78 no5 p64-9 S/O 2008
Doninck, Sebastiaan van
Interviews
Sebastiaan van Doninck [Interview] il por *Print* v62 no3 p93-5 Je 2008
il: Alderwood; Metromonsters; Microben
Donkey punch (Motion picture)
Reviews
Donkey Punch. F. Lovece. *Film J Int* v112 no2 p39 F 2009
Donkeys in art
"Asinus ad lyram": from Boethius to Bruegel and beyond. W. S. Gibson. bibl f il *Simiolus* v33 no1/2 p33-42 2007/2008
Donkin, Lucy
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
Donkin (John) Architect (Firm) *See* John Donkin Architect (Firm)
Donleavy, J. P. (James Patrick), 1926-
Reproductions
Don't Mind Me I'm Another From The New World (oil on board, ca 1952)
Ir Arts Rev v25 no1 p51 Spr 2008
Donleavy, James Patrick *See* Donleavy, J. P. (James Patrick), 1926-
Donley, Ray
Reproductions
Melancholia (oil on canvas, 2008)
ARTnews v107 no9 p52 O 2008
Donley, Robert, 1934-
Reproductions
Silence (oil on canvas, 1959)
Mod Painters v21 no1 p11 F 2009
Donne, Tara
about
Fresh: Tara Donne. il por *Commun Arts Mag* v50 no4 p184-5 Ag 2008
Donnelly, Sue
Art in the Archives: An Artist's Residency in the Archives of the London School of Economics. il *Tate Pap* no9 21382 bytes Spr 2008
Donnelly, Trisha
about
Trisha Donnelly. il *Blind Spot* v40 p66-9 2009
il: Untitled (Portion of the Dashiell Delay)
Exhibitions
Transformer: Trisha Donnelly [Exhibit] S. Sherwin. il *Art Rev* no18 p21 Ja 2008
il: Untitled II (Peralta)
Trisha Donnelly: Dublin, Ireland [Exhibit] J. Gayer. il *Art Pap* v32 no6 p61-2 N/D 2008
il: Black wave; [1 untitled]
Trisha Donnelly: Renaissance Society [Exhibit]; tr. by L.-S. Torgoff. C. Kopp. il *Art Press* no346 p84-5 Je 2008
Donner, Lauren Shuler- *See* Shuler-Donner, Lauren
Donner, Richard
Homes and haunts
Richard Donner & Lauren Shuler Donner [Producers' vacation house on Maui; architecture by I. Kligerman Barkley] J. Turrentine. il por *Archit Dig* v65 no11 p202-9 N 2008
Donner la parole (Motion picture)
Reviews
Dans la boîte noire des mots dits, toucher le réel. A. Bergala. il *Cah Cinema* no643 p68-71 Mr 2009
Dono, Heri
Exhibitions
Heri Dono [Exhibit] C. W. Krantz. il *Flash Art* v39 p117 N/D 2006
il: Modernization Comes to The Village
Donoho, Gaines Ruger, 1857-1916
Reproductions
Hollyhocks (oil on canvas)
Mag Antiq (1971) v175 no1 p51 Ja 2009
Donohue, Alice A.
Ai Bákchai choreúousi: The Reliefs of the Dancing Bacchantes. bibl f il *Hephaistos* v16/17 p7-46 1998/1999
The Greek Images of the Gods: Considerations on Terminology and Methodology. bibl f *Hephaistos* v15 p31-45 1997
Donor images in art *See* Patrons in art
Donor intent
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
Donoso López, Vanessa
Exhibitions
Inhabit [and] Margaret O'Brien: I live in the cracks in the wall [and] Vanessa Donoso López: Mysteries of contemporary inspiration [Exhibits] J. Humphries. il *Circa (North Irel)* no127 p72-5 Spr 2009
il: Mysteries of contemporary inspiration and other wonders
Donovan, Kelly
Interviews
My World [Part of a special section: Western Icons; Interview] B. Gangelhoff. il por *Southwest Art* v38 no11 p80-1 Ap 2009
Donovan, Kevin
A New Vernacular. il *Ir Arts Rev* v26 no2 p108-11 Summ 2009
Donovan, Nicola
Exhibitions
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] C. E. Grey. il *Textile* v6 no2 p172-8 Jl 2008
Donovan, Shaun, 1966-
Selection and appointment
Dare We Hope? [Editorial] R. Ivy. *Archit Rec* v197 no1 p17 Ja 2009
Donovan, Tara
Exhibitions
Tara Donovan [Exhibit] J. Hemmings. il *Crafts* no216 p73 Ja/F 2009
Tara Donovan: Boston [Exhibit] M. McTighe. il *Art Pap* v33 no1 p51 Ja/F 2009
il: Untitled (Styrofoam Cups)
Tara Donovan: Institute of Contemporary Art, Boston [Exhibit] S. Hudson. il *Artforum Int* v47 no5 p204 Ja 2009
il: Untitled (Styrofoam Cups); [1 untitled]
Reproductions
Untitled (Styrofoam cups) [Detail]
Mus (Washington, D.C.) v88 no4 p12 Jl/Ag 2009
Donskoi, Mark, 1901-1981
Reviews
1943. J. Hicks. *Stud Russ Sov Cinema* v2 no3 p340-1 2008
Don't laugh at my romance (Motion picture)
Connaissez-vous Nami Iguchi? J.-M. Frodon. il *Cah Cinema* no643 p52 Mr 2009
Don't think about it (Motion picture) *See* Non pensarci (Motion picture)
Don't touch the axe (Motion picture) *See* Ne touchez pas la hache (Motion picture)
Donzelle *See* Arsenault, Roxanne
Doodles
Ancient brushstrokes. J. L. Bradshaw. *Rock Art Res* v25 no1 p43-4 My 2008
Doodles, rock art and arousal: an alternative to the entoptic explanation. P. S. C. Taçon. *Rock Art Res* v25 no1 p52-3 My 2008
Drawing attention to an inattentive activity. B. Watson. bibl *Rock Art Res* v25 no1 p55-60 My 2008
The fine art of doodling. P. Faulstich. *Rock Art Res* v25 no1 p47-9 My 2008
From doodles to semiosis. J. Harrod. tab *Rock Art Res* v25 no1 p49-51 My 2008
In praise of doodling. R. G. Bednarik. *Rock Art Res* v25 no1 p54-5 My 2008
The intentional object of doodling. L. Dobrez. *Rock Art Res* v25 no1 p45-7 My 2008
On 'Oodles of doodles' by B. Watson. J. B. Deręgowski. *Rock Art Res* v25 no1 p44-5 My 2008
Oodles of Doodles? Doodling Behaviour and its Implications for Understanding Palaeoarts. B. Watson. il tab *Rock Art Res* v25 no1 p35-43 My 2008
Stopping doodles from getting out of hand. D. Hodgson. *Rock Art Res* v25 no1 p51-2 My 2008
Doolin, James, 1932-2002
Reproductions
Bridges
Southwest Art v38 no7 p24 D 2008
Doonan, Simon
Simon Doonan on Madame Yevonde's "Lady Balcon as Minerva," 1935. il *Aperture* no194 p88 Spr 2009
Homes and haunts
For the Fun of It [Part of a special section: What's Next: Style Preview] B. Dunlop. il por *Metrop Home* v40 no9 p128-37 N 2008
Door fittings
See also
Doorknobs, pulls, etc.
Locks and keys
Openings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p179-80 D 2008
Design
Doors, Windows & Glass. il *Archit (Washington, D.C.)* v98 no2 p40, 42 F 2009
Products: Windows and Doors. A. S. West. il *Archit (Washington, D.C.)* v97 no12 p30, 32, 34 S 2008
Doorknobs, pulls, etc.
Construction
4 Custom Pulls That Please the Eye. M. C. Fortune. il *Fine Woodwork* no201 p75-81 N/D 2008
Doorn (Netherlands)
Historic buildings
See also
Huis Doorn (Netherlands)
Doors
See also
Automatic doors
Folding doors
Frame-and-panel doors
Lintels
Revolving doors
Design
Doors, Windows & Glass. il *Archit (Washington, D.C.)* v98 no2 p40, 42 F 2009
Illustrated Guide to Doors. A. Rae. il *Fine Woodwork* no204 p36-41 Mr/Ap 2009
Independent living makes headway in the realm of residential and light commercial doors [Universal Design Program of Kolbe Windows & Doors] L. C. Lentz. il *Archit Rec* v196 no5 p287 My 2008
Open Sesame [Part of a special issue on new visual artists in 2009] il *Print* v63 no2 p100 Ap 2009
History
The decorum of doors and windows, from the fifteenth to the eighteenth century. P. Kohane and M. Hill. bibl f il *ARQ* v10 no2 p141-56 Je 2006
Security measures
Baghdad Museum reopens to staff. M. Bailey. il *Art Newspaper* v16 p7 Jl/Ag 2007

Doors, Frame and panel *See* Frame-and-panel doors
Doors Open Toronto (Ont.: Program)
Viewpoint. I. Chodikoff. *Can Archit* v52 no6 p8 Je 2007
Doorways
Baptism and the frame of the south door of the Baptistery, Florence. A. R. Bloch. bibl f il *Sculpture J* v18 no1 p24-37 2009
Discoveries. B. S. Mason. il *Mag Antiq (1971)* v174 no2 p40, 42 Ag 2008
Ill. Mezquita de Córdoba. El trazado de la portada interior de la Bāb al-Wuzarā'. La Puerta de los Deanes (s. VIII), su trazado, interior y exterior. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v82 p107-36 Ap/Je 2009
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. A. V. Coonin. bibl f il *Sculpture J* v18 no1 p38-51 2009
Doorways in art
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
doorzon interieurarchitecten (Firm)
Sun, sea, and stone. M. Shollenbarger. il *Inter Des* v79 no9 p129-32 Jl 2008
Doosry, Yasmin
Kunst im Konzentrationslager. il *Hephaistos* v14 p259-70 1996
Doppelgänger *See* Doubles
Dor (Ancient city)
Making an Archaeologist out of Me. S. McGillivray. por *Biblic Archaeol Rev* v35 no1 p34 Ja/F 2009
Napoleon Bonaparte's Adventure in Tantura Lagoon: Historical and Archaeological Evidence. D. Cvikel and others. bibl diag graph il map tab *Israel Explor J* v58 no2 p199-219 2008
The Palace of Solomon's Daughter? H. Shanks. il *Biblic Archaeol Rev* v35 no2 p4, 70 Mr/Ap 2009
Dora (Ancient city) *See* Dor (Ancient city)
Dorah (Ancient city) *See* Dor (Ancient city)
Doran, Aideen, 1984-
Exhibitions
Maria McKinney / Aideen Doran, Alyson Edgar, Fergal McSwiggan: Derry? London? London? Derry? [Exhibit] D. Sheehan. il *Circa (North Irel)* no125 p78-81 Aut 2008
Doran, Ella
Interviews
Peer Pressure: Ella Doran [Interview] G. Gibson. il por *Crafts* no216 p92 Ja/F 2009
Dorazio, Piero, 1927-2005
Reproductions
Steak VII [Detail] (oil on canvas, 1976)
Art Newspaper v18 p41 Ap 2009
Dordoni, Rodolfo
about
Smith Lounge System. il *Archit Aktuell* no340/341 p43 Jl/Ag 2008
Dordrecht (Netherlands)
Housing
Walking on water. J.-C. Kucharek. il *RIBA J* v115 no6 p54-6 Je 2008
Doré, Joan
Le deuxième quartier d'Orange. Deuxième édition de l'événement d'art actuel de Saint-Hyacinthe [Exhibit] il *ETC (Montreal, Quebec)* no77 p16-21 Mr/Ap/My 2007
Doret (Edése) Industrial Design, Inc. *See* Edése Doret Industrial Design, Inc.
Dorey, Helen
Catalogue [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f il por *Furnit Hist* v44 p21-248 2008
Dorflinger (C.) and Sons *See* C. Dorflinger and Sons
Dorfman, Ariel
Interventions: Picasso's Closet [drama] *Art Bull* v91 no1 p6-29 Mr 2009
Interventions: The Author Replies: Our Black-and-White Catastrophe [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] bibl f il por *Art Bull* v91 no1 p51-8 Mr 2009
about
Response: Artists in Times of War [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Leighten. bibl f il *Art Bull* v91 no1 p35-44 Mr 2009
Works
Picasso's closet [Drama]
Response: Ariel Dorfman's Quest for Responsibility [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] M. Bal. bibl f il *Art Bull* v91 no1 p44-50 Mr 2009
Response: Suffering Machine: Ariel Dorfman and Picasso [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Karmel. il *Art Bull* v91 no1 p30-4 Mr 2009
Dorfman, Bruce, 1936-
Exhibitions
Bruce Dorfman: Kouros [Exhibit] V. Gladstone. il *ARTnews* v107 no7 p169 Summ 2008
il: Black Wood Tea (Olivia)
Dorfman, David
Works
underground [Choreographic work]
Working Practice: David Dorfman. K. Rosenberg. por *Mod Painters* p128 O 2006
Dorfman, Elena, 1965-
Reproductions
Legends of Zelda series: Anju
Mod Painters p20 Ap 2007
Dorfman, Shuka *See* Dorfman, Yehoshua
Dorfman, Yehoshua
about
The Noose Tightens. por *Biblic Archaeol Rev* v34 no6 p20 N/D 2008
D'Orgeix, Emilie
Vauban bâtisseur du Roi-Soleil: Cité de l'architecture et du patrimoine, Paris [Exhibit] bibl f il *J Soc Archit Hist* v68 no1 p100-2 Mr 2009
D'Orgeval, Martin *See* Orgeval, Martin d', 1973-
Doric order
Architektur als Metapher: Überlegungen zur Bedeutung des dorischen Ringhallentempels. C. Höcker. bibl f il map *Hephaistos* v14 p45-79 1996
Die klassischen Ringhallentempel von Agrigent. Überlegungen zu Bauplanung und Arbeitsorganisation bei der Errichtung dorischer Tempel im Bauwesen Westgriechenlands im 5. Jh. v. Chr. (Arbeitsbericht). C. Höcker. bibl f tab *Hephaistos* v7/8 p233-47 1985/1986
Dorigny, Louis, 1654-1742
about
Tasselli per la grafica veronese del Settecento. A. Tomezzoli. bibl f il *Arte Veneta* no64 p215-32 2007
il: Nudo maschile; Nudi femminili; L'Onore accompagnato dalla Fortezza e dalla Prudenza viene esaltato dalla fama
Döring, Mathias
Der längste Tunnel der antiken Welt [Part of a special section on water] diag il map tab *Antike Welt* v40 no2 p26-34 2009
Dorland, Kim, 1974-
Exhibitions
Kim Dorland: Angell [Exhibit] A. Carson. il *ARTnews* v107 no11 p135 D 2008
il: Woods #4
Reproductions
[Northern landscape populated with wildlife, including moose, skunk and eagle] [Detail]
Artforum Int v47 no10 p148-9 Summ 2009
[Triptych of a forest with white birches that have been carved with graffiti]
Artforum Int v47 no2 p229 O 2008
Dorman, Josh
Exhibitions
Josh Dorman: Mary Ryan [Exhibit] A. Taylor. il *ARTnews* v107 no7 p171-2 Summ 2008
il: Dangerous Intersection
Dormer windows
Grover Close. C. Lutzow. il *Archit J* v230 no1 p32-3 Jl 2 2009
Dormers *See* Dormer windows
Dormir dans les pierres [Novel]
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Dormitories *See* Student housing
Dormor, Catherine
Skin:textile:film. il *Textile* v6 no3 p238-53 N 2008
Dornan, David
Reproductions
Moment (oil on canvas)
Southwest Art v38 no10 p69 Mr 2009
Dornbirn (Austria)
Architecture
Cukrowicz Nachbaur Architekten: Nuova piscina comunale, Dornbirn, Austria [Part of a special section: In piscina] M. Mulazzani. il *Casabella* v73 no1 p82-9 D 2008/Ja 2009
Sports facilities
Cukrowicz Nachbaur Architekten: Nuova piscina comunale, Dornbirn, Austria [Part of a special section: In piscina] M. Mulazzani. il *Casabella* v73 no1 p82-9 D 2008/Ja 2009
Dornbracht (Firm)
Echte Partner. il *Archit Aktuell* no348 p38 Mr 2009
Dorner\Matt Architekten (Firm)
Haus der Generationen, Götzis, Vorarlberg—Zeitverschiebungen / House of the Generations, Götzis, Austria—Time differences. R. Fabach. il *Archit Aktuell* no337 p134-45 Ap 2008
Dornhelm, Robert
Reviews
La bohème. C. Wheatley. il *Sight Sound* ns19 no2 p50-1 F 2009
Doron, Edith
At Hospitality's Threshold: From Social Inclusion to Exilic Education. bibl il *Curator* v52 no2 p169-82 Ap 2009
Dorotheum Auktions-Versatz- und Bank GmbH
Unterwegs fur Tante Dorothea. P. Dittmar. por *Weltkunst* v78 no13 p56 N 2008
Officials
Martin Böhm, le nouveau visage du Dorotheum. C. Lefranc. por *Connaiss Arts* no664 p158 O 2008
Dorothy Draper & Company, Inc.
The Colors of St. Croix [St. Croix home of Janis and Duane Bobeck; architecture by H. D. Lanio; interior design by C. Varney] N. Collins. il *Archit Dig* v65 no8 p118-25, 164 Ag 2008
Dorothy M.Y. *See* Yoon, Dorothy M., 1976-
Dorr, Pam
about
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009
Dorr, Tom
Reproductions
Headed Toward the Cheyenne (oil)
Southwest Art v39 no3 p39 Ag 2009
The Race Is On (oil)
Southwest Art v38 no5 p64 O 2008
Racin' For Lunch (oil)
Southwest Art v39 no3 p39 Ag 2009
Shallow Creek Crossing (oil)
Southwest Art v39 no3 p41 Ag 2009
Dörrbecker, D. W.
Archaologie und Politik? Politische Archäologie am Beispiel Theodor Wiegangs [Exhibit review and review article] *Hephaistos* v7/8 p191-200 1985/1986
Dorrie, Doris
Interviews
Cherry Blossom Time [Interview with Doris Dörrie] D. Noh. il por *Film J Int* v112 no1 p22-3, 25 Ja 2009
Reviews
Cherry Blossoms. D. Noh. *Film J Int* v112 no2 p41 F 2009

Dorsa, Michael
Designing with Light: Engine Turned Fine Silver for Basse Taille. il *Glass Met* v27 no5 p109-11 D 2008
Dorsch, Ferdinand, 1875-1938
Reproductions
Frau mit Sonnenschirm im Brühlschen Garten zu Dresden *Weltkunst* v78 no6 p III Je 2008
Dorsch, Michael
Georges Seurat: The Drawings [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no1 49132 bytes Spr 2008
Dorset (England)
Historic buildings
See also
Sherborne House (England)
Dorset Institute of Higher Education
See also
Bournemouth University
Dorst, Kees
about
The ontology of Gero's FBS model of designing. P. Galle. bibl tab *Des Stud* v30 no4 p321-39 Jl 2009
Dorte Mandrup Arkitekter (Firm)
b&K + Brandlhuber, Mandrup: Palestra e centro culturale, Copenhagen [Part of a special section: In palestra] F. Boehm. diag il *Casabella* v73 no1 p28-33 D 2008/Ja 2009
Bauen für das Sozialwesen [Part of a special section on architecture in Copenhagen] A. Schindler. il map *Werk Bauen Wohnen* no10 p38-45 2008
Dortmund (Germany)
Churches
See also
St. Reinoldi (Church: Dortmund, Germany)
City planning
Inszenierung für das Super-U in Dortmund. T. Jakob. il *Baumeister* v105 no5 p15 My 2008
Dortmund Altarpiece
Mittelalterliche Altarwerke in Dortmunder Kirchen: Stadtkultur—Memoria—Kulturtransfer [Part of a special issue on altar retables] B. Welzel. bibl il *Munster* v61 no4 p329-33 2008
Dortu, Jacques *See* Dortu, Jakob
Dortu, Jakob
about
Luxus für Republikaner. V. Lieber. il *Weltkunst* v77 no4 p28, 30-1 Ap 2007
Dory, Susan
Reproductions
Equipoise series: untitled *Art Am* v96 no9 p56 O 2008
Dorzhiev, Zorikto
Reproductions
Gioconda—Khatun (oil on canvas, 2007) *Art Auction* v32 no7 p22 Mr 2009
Doshi, Balkrishna Vithaldas, 1927-
about
Balkrishna Doshi. V. Richardson. il por *Blueprint* no273 p72-3, 75-6 D 2008
Balkrishna Doshi, Rajeev Kathpalia: Foundation for Liberal and Management Education for Knowledgecity Edu, Pvt Ltd. il *GA Doc* no103 p100-3 2008
Interviews
Brief encounter [Interview with Balkrishna Doshi] E. Young. por *RIBA J* v115 no9 p12 S 2008
Doshi, Nipa
about
Apprentice. L. Mascheroni. il *Domus* no915 p56-8 Je 2008
Doshi, Tishani
My Dearest Clive . . . il *Tate Etc* no14 p120 Aut 2008
Dosio, Giovanantonio, 1533-ca. 1609
about
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008
Doska Pocheta [Treatise]
Hybrid Histories in Contemporary Artist Books: "Codex Espangliensis" and "Doska Pocheta" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Emerson. bibl f il *Mus Stud* v34 no2 p60-2, 95 2008
Dosmasuno Arquitectos (Firm)
17 Viviendas en Vallecas / 17 Dwellings in Vallecas [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p302-7 2008
67 Viviendas en Colmenar Viejo / 67 Dwellings in Colmenar Viejo [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p308-11 2008
102 Viviendas en Carabanchel / 102 Apartments in Carabanchel [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p288-301 2008
Arquitectos Dosmasuno: Ignacio Borrego, Néstor Montenegro & Lina Toro [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] por *Croquis* v142 no4 p286-7 2008
Prospects on the Growing City. F. Picchi. il *Domus* no921 p12-16, 16A, 16B, 17 Ja 2009
Doss, Erika
Affect [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] bibl f il *Am Art* v23 no1 p9-11 Spr 2009
Memorial Mania: Fear, Anxiety and Public Culture. il *Mus (Washington, D.C.)* v87 no2 p36-43, 72-3, 75 Mr/Ap 2008
Dostal, Magdalena
about
Zufallrauschen / Designs on Change. il *Novum* p72 Mr 2009
Dostoevskiĭ, Fedor Mikhaĭlovich *See* Dostoyevsky, Fyodor, 1821-1881
Dostoyevsky, Fyodor, 1821-1881
about
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Dott 07 (Program)
John Thackara. il por *Blueprint* no256 p III-V Jl 2007
New school of eco-warriors. il *Blueprint* no256 p XIII Jl 2007
Q&A: Alan Clarke, chief executive One NorthEast [Interview] por *Blueprint* no256 p VII Jl 2007
Q&A: David Kester, chief executive Design Council [Interview] por *Blueprint* no256 p VI Jl 2007
Urban farming: Bringing food and the consumer closer. il *Blueprint* no256 p VIII-XI Jl 2007
Dotto Chapel Master *See* Master of the Dotto Chapel
Dou, Gerard, 1613-1675
about
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: The Young Mother; Self-Portrait; The Quack
Influence
The Mouse Trap [reproduction]: by N. Verkolje after G. Dou. *Oud Holl* v121 no1 p Front Cover 2008
Dou, Gerrit *See* Dou, Gerard, 1613-1675
Double consciousness *See* Multiple personality
Double Elephant Print Workshop
Reorganization
Double elephant expands. *Printmaking Today* v17 no2 p18-19 Summ 2008
Double houses
New England
The Double House in New England. C. Parrott. bibl f il *Perspect Vernacular Archit* v10 p33-46 2005
Double negative (Earthwork)
Peripheral Vision. M. Tromble. *Artweek* v39 no7 p5 S 2008
Double portraits
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Een modern dubbelportret van Theo en Nelly van Doesburg. M. Boom. bibl f il por *Bull Rijksmus* v56 no1/2 p34-47, 244-6 2008
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Double take (Motion picture)
1000 Words [With an introduction by Alexander Scrimgeour] J. Grimonprez. il *Artforum Int* v47 no8 p150-3 Ap 2009
Think Again. N. Princenthal. il por *Art Am* v97 no5 p75-8 My 2009
DoubleClick Inc.
DoubleClick: ThreeQuestions [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p94-5 S/O 2008
Doubles
Self-portrait as a museum. A. Higonnet. bibl f il *Res* no52 p198-211 Aut 2007
Photographs
Doubles and Twins: A New Approach to Contemporary Studio Photography in West Africa. C. A. Micheli. bibl il *Afr Arts* v41 no1 p66-85 Spr 2008
Doubles in art
See also
Doubles—Photographs
Dalia Chauveau [With portfolio] D. Chauveau. il *ETC (Montreal, Quebec)* no82 p16-17, 42-3 Je/Jl/Ag 2008
"Hors sujet": à propos de quelques œuvres vidéo de Daniel Olson. A.-L. Pare. il por *ETC (Montreal, Quebec)* no82 p28-35 Je/Jl/Ag 2008
Jay Heikes. C. Barliant. il *Mod Painters* p58-60 O 2006
Doubles in motion pictures
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
Think Again. N. Princenthal. il por *Art Am* v97 no5 p75-8 My 2009
Doublet, Luc, 1946-
Collections
Luc Doublet: L'art pour étendard [Interview] M. Robert. il por *Oeil* no606 p125-9 O 2008
Interviews
Luc Doublet: L'art pour étendard [Interview] M. Robert. il por *Oeil* no606 p125-9 O 2008
Doubt *See* Belief and doubt
Doubt (Motion picture)
Reviews
Doubt. W. R. Weinstein. *Film J Int* v112 no1 p42-3 Ja 2009
Doubt. S. Wigley. *Sight Sound* ns19 no2 p58 F 2009
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Doubting Thomas in art *See* Incredulity of Thomas in art
Doud, Jeff
Homes and haunts
Set in Stone. L. Mowry. il *Metrop Home* v40 no8 p162-5 O 2008
Doueiri, Ziad
about
Two "Marseillaise" Scenes: From "Casablanca" to "West Beirut" [Includes a brief interview with Ziad Doueiri] R. Raskin. il *Can J Film Stud* v16 no2 p112-18 Fall 2007
Dougga (Ancient city) *See* Thugga (Ancient city)
Dougherty, Patrick
about
Nesting Instinct. J. Renzi. il *Inter Des* v78 no10 p182-7 Ag 2007
Exhibitions
Patrick Dougherty at Sculpture in the Parklands [Exhibit] E. M. FitzGerald. il *Circa (North Irel)* no125 p88-9 Aut 2008
Reproductions
Shortcut [Detail] (sculpture) *ARTnews* v108 no5 p56 My 2009

Douglas, Aaron, 1898-1979
about
Inside the Harlem Renaissance. S. Maine. il *Art Am* v96 no9 p154-7 O 2008
il: Aspects of Negro Life series: An Idyll of the Deep South; Aspects of Negro Life series: From Slavery Through Reconstruction; The Emperor Jones series: Bravado
Exhibitions
Renaissance of a Modernist. S. May. il por *ARTnews* v107 no9 p146-9 O 2008
il: Self-Portrait; Into Bondage; The Founding of Chicago; Building More Stately Mansions
Douglas, Bill
Collections
Collectors' tales: a personal overview of Film Fiction at Bill Douglas Centre. P. Jewell. il *Film Hist (Bloomington)* v20 no2 p149-63 2008
Video recording reviews
History from beneath. I. Christie. il *Sight Sound* ns19 no8 p84 Ag 2009
Douglas, David, 12th Marquess of Queensberry *See* Queensberry, David, 1929-
Douglas, Ed, 1935-
Reproductions
Bathers XIII (oil on canvas)
ARTnews v107 no5 p83 My 2008
Douglas, Emory
about
For the Love of Abstraction [Part of a special issue: Whither Tactical Media?] B. Stimson. bibl f il *Third Text* v22 no5 p639-50 S 2008
il: Ideas that Sustain Us
Viewpoint. A. Buckley. *Artweek* v39 no1 p4 F 2008
Exhibitions
Emory Douglas: Black Panther [Exhibit] H. Stoilas. il *Art Newspaper* v18 p58 Jl/Ag 2009
Temporary exhibition: Black Panther Emory Douglas and the Art of Revolution, Urbis, Manchester [Exhibit] F. Heywood. il *Mus J* v109 no3 p44-5, 47 Mr 2009
il: All the Weapons; All Power to the People; We Shall Survive, Without a Doubt
Why doesn't any UK venue want this inspiring exhibition? F. Heywood. *Mus J* v109 no4 p19 Ap 2009
Douglas, John, 1938-
about
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
Douglas, Kirk, 1916-
Performances
Forbidden Fruit. B. White. por *Film Comment* v44 no3 p22-3 My/Je 2008
Douglas, Mel
Exhibitions
Mel Douglas: between the lines—studio glass [Exhibit] S. Vandepeer. il *Craft Arts Int* no73 p114 2008
il: Rise 2; Two States 2; Overlay 3
Douglas, Michael *See* Crichton, Michael, 1942-2008
Douglas, Simone
about
Simone Douglas. il *Blind Spot* v40 p44-5 2009
il: Ever III; Ever VII
Douglas, Stan
about
Stan Douglas: The Inconsolable. M. Lam. il *Vie Arts* v53 supp p5 Spr 2009
il: Inconsolable Memories
Exhibitions
Re-Enactments [Exhibit] A. Bock. il *Art Pap* v32 no3 p65-6 My/Je 2008
Stan Douglas: David Zwirner Gallery [Exhibit] R. Deming. il *Artforum Int* v47 no6 p187-8 F 2009
il: Vidéo
Stan Douglas. Past Imperfect: Württembergischer Kunstverein und Staatsgalerie Stuttgart [Exhibit] H.-D. Fronz. il *Kunstforum Int* no189 p356-9 Ja/F 2008
il: Film still from Evening; Nutka; Der Sandmann; Journey into Fear
Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008
Reproductions
Masonic Lodge, Barkerville (chromogenic print, 2006, Vancouver Art Gallery)
Can Art (1984) v26 no2 p18 Summ 2009
[Street scene with police putting a man in the back of a van] [Detail]
Artforum Int v47 no3 p17 N 2008
Douglas (Bill) Centre for the History of Cinema and Popular Culture *See* Bill Douglas Centre for the History of Cinema and Popular Culture
Douglass, Frederick, 1817?-1895
about
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
Douglass, Matthew J., and others
An Assessment and Archaeological Application of Cortex Measurement in Lithic Assemblages. bibl map tab *Am Antiq* v73 no3 p513-26 Jl 2008
Douglis, Evan
about
Flora_Flex: in Search of Synthetic Immortality. E. Douglis. il *Archit Des* v78 no4 p62-9 Jl/Ag 2008
Doumani, Carl
about
Brix and Mortar. C. Grosz. il *Art Antiqu* v31 no10 p94-9 O 2008
Doutzen, 1985-
about
Top models 2008 [Part of a special issue on: Fashion Images] W. Sterling. il por *Am Photo* v19 no5 p40-2 S/O 2008
Douvens, Jan Frans, 1656-1727
Reproductions
Der Kurfürst Johann Wilhelm von Pfalz-Neuburg und die Kurfürstin Anna Maria Luisa de' Medici (1708)
Weltkunst v78 no9 p101 S 1 2008
Dove, Arthur Garfield, 1880-1946
about
A Painter Writes a Landscape: Arthur Dove's Prose Poem. M. McShea. il por *Arch Am Art J* v47 no1/2 p24-9 Spr 2008
Reproductions
Red Barn (The Slaughter House) (watercolor and ink on white wove paper, 1937)
ARTnews v107 no5 p13 My 2008
Dove, Nicola
about
Mass observation [Part of a special section on faith and photography] M. Kaski. il *Br J Photogr* v155 p18-21 D 17 2008
il: Gurcharan, Sihk, UK; Odama, Christian (Archbisihop), Uganda; Minodee, Zoroastrian, USA; Swami Chidanand, Hindu, India; Teresa, Buddhist, UK; Haxhi Bektashi, Sufi, Albania; Sheikh Taysir, Muslim (Supreme Judge), Palestine; Ashdeep, Sikh, UK
Dovecot Studios Ltd.
New Dovecot Raises the Bar. il *Crafts* no214 p16-17 S/O 2008
Dovecotes
This Place Is for the Birds. B. Zissu. bibl f il map *Biblic Archaeol Rev* v35 no3 p30-7, 66-7 My/Je 2009
Dover Beach [Poem]
Adaptations
Dance
1000 Words [Includes an introduction by David Velasco] S. Michelson. il *Artforum Int* v47 no9 p214-17 My 2009
Dover Castle (Kent, England)
Purcell Miller Tritton Plans Dover Castle 'Ghost' Scheme. R. Waite. *Archit J* v228 no13 p10 O 9 2008
Dovetail joinery
Technique
Shaker Chest of Drawers. C. Becksvoort. diag il *Fine Woodwork* no206 p34-41 Jl/Ag 2009
A Trip to the Dovetail Doctor. S. Scott. il *Fine Woodwork* no201 p36-9 N/D 2008
Dovey, Jonathan
Dinosaurs and butterflies—media practice research in new media ecologies. bibl f tab *J Media Pract* v9 no3 p243-56 2008
Dow, Arthur Wesley, 1857-1922
about
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. M. Frank. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
Reproductions
The Old Bridge (or Ipswich Bridge) (color woodcut, 1893-95)
Art On Pap v13 no2 p4 N/D 2008
Mag Antiq (1971) v174 no5 p Inside Front Cover N 2008
Dow, Jim
Homes and haunts
Small by Nature [Part of a special issue: Design 100] F. Albert. il por *Metrop Home* v41 no5 p100-7 Je 2009
The Tao of Dow. F. Albert. il por *Metrop Home* v40 no4 p134-43 My 2008
Dow Jones Architects LLP
Respectful Design. R. Such. il *Domus* no922 p2 F 2009
Dowde, Jenny
Reveling in Ravelry. *Text Fibre Forum* v28 no2 p58 2009
Dowdle, John Erick
Reviews
Quarantine. N. Rapold. il *Sight Sound* ns19 no1 p79-80 Ja 2009
Dowling, Oliver
Cecil King: A Legacy of Painting. il por *Ir Arts Rev* v25 no1 p88-91 Spr 2008
Dowmunt, Tony
Playing A Part. il *J Media Pract* v7 no2 p161-3 N 2006
Down House (Downe, England)
Down House, Kent. J. Conlin. il por *Mus J* v109 no5 p44-5, 47 My 2009
Downe (England)
Galleries and museums
See also
Down House (Downe, England)
Downes, Rackstraw
Exhibitions
Rackstraw Downes: Betty Cuningham [Exhibit] M. Harvey. il *Art Am* v96 no9 p187 O 2008
Downes (Graham) Architecture, Inc. *See* Graham Downes Architecture, Inc.
Downey, Anthony
What Was Lost: Manifesta 7 and the Soul of Modernity. il *Third Text* v22 no6 p787-90 N 2008
Zones of Indistinction: Giorgio Agamben's 'Bare Life' and the Politics of Aesthetics. bibl f il *Third Text* v23 no2 p109-25 Mr 2009
Downey, Juan, 1940-1993
about
Feedback in the Amazon [Part of a special section on television and video art] N. Guagnini. bibl f il por *October* no125 p91-116 Summ 2008
Downey, Robert, Jr.
Performances
The Soloist. W. R. Weinstein. *Film J Int* v112 no5 p43-4 My 2009
Downing, A. J. (Andrew Jackson), 1815-1852
about
Emporia of Eternity: "Rural" Cemeteries and Urban Goods in Antebellum Philadelphia. A. Wunsch. bibl f il *Nineteenth Cent* v28 no2 p14-23 Fall 2008
Downing, Andrew Jackson *See* Downing, A. J. (Andrew Jackson), 1815-1852
Downing, Frances, and Hubka, Thomas C.
Diagramming: A Visual Language. il *Perspect Vernacular Archit* v2 p44-52 1986

Downing, Henderson
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. bibl f il *AA Files* no55 p38-49 Summ 2007
More News From Nowhere [Review article] bibl f il *AA Files* no57 p63-6 2008
Downing, Holly
Exhibitions
Holly Downing. D. Koppman. il *Artweek* v40 no2 p22 Mr 2009
il: From the Woods
Downing-White, Susan
Technique
Injecting Sophisticated Drama: Painting Skies and Coasts with Delicate Brushstrokes [Work of S. Downing-White] J. R. Kemp. il *Am Artist* v73 p38-43 Je 2009
Downloading Nancy (Motion picture)
Reviews
Downloading Nancy. K. Honeycutt. *Film J Int* v112 no7 p45 Jl 2009
Downs, Purita Maryanne
Reproductions
[Abstract painting] (acrylic on canvas, 2008)
Art Aust v46 no3 p428 Aut 2009
Dowson, Philip, 1924-
about
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
DOX Centre for Contemporary Art (Prague, Czech Republic)
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009
DOX Centrum současného umění (Prague, Czech Republic) *See* DOX Centre for Contemporary Art (Prague, Czech Republic)
Doyel, David E.
Hohokam Residential Organization at Kearny, Arizona. bibl il map tab *J Field Archaeol* v33 no3 p249-58 Fall 2008
Doyle, Amy
about
User-Focused Resource Center Design [Materials and resource library at Erdman Company] K. Busch. il *Inter Sources (2004)* v16 no1 p52-6 Ja/F 2009
Doyle, Christopher
about
Death in Portland. B. Davis. il *Am Cinematogr* v89 no4 p18, 20, 22 Ap 2008
Reconstructing images of history: Christopher Doyle, "Rabbit-Proof Fence" and postcolonial collage [Part of Special Issue: Transnational Asian Australian Cinema. Part 1.] Q. M. Chan. bibl f *Stud Australas Cinema* v2 no2 p121-40 2008
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Doyle, Claire
Introduction [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] *Ir Arts Rev* p2 2008 11th Venice International Architecture Biennale supp
Doyle, Jeanette
Interviews
The space of inevitability: An interview with Jeanette Doyle. K. De Jongh. il *Circa (North Irel)* no126 p24-32 Wint 2008
il: StarLine Tours; Today 3/1 i saw republican Shannen Doherty, looking tiny and bitchy, walking near astor place laden with shopping bags accompanied by large man and taller (and equally bitchy looking) friend; So high I could almost see eternity
Reproductions
So high that I could almost see eternity (oil and enamel paint with permenant marker on linen, 2006)
Circa (North Irel) no126 p Front Cover Wint 2008
Doyle, Jennifer
"Art Versus Sport": Managing Desire and the Queer Sport Spectacle. bibl f il *X-TRA* v11 no4 p4-17 Summ 2009
Doyle (William) Galleries, Inc. *See* William Doyle Galleries, Inc.
Doyle New York (Firm)
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
D+H Brandrauch Lüftungssysteme GmbH
Lift Smoke Control LSC. il *Archit Aktuell* no344 p35 N 2008
D+H Mechatronic AG
Lift Smoke Control LSC. il *Archit Aktuell* no344 p35 N 2008
Dr. and Mrs. Max Stern Foundation
Suits and claims
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
Dr. Bhau Daji Lad Museum (Mumbai, India)
Conservation and restoration
Mumbai's Story: A Victorian Masterpiece Revived. L. Nicholson. il *Apollo* v166 p66-9 N 2007
Dr. Horrible's Sing-Along Blog (Web site)
Dr. Horrible's Sing-Along Blog. B. Walters. il *Film Q* v62 no3 p66-7 Spr 2009
Dr. Jekyll and Mr. Hyde (Motion picture: 1920)
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008
Dr. No (Motion picture)
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
Dr. Seuss' Horton hears a Who! (Motion picture)
Arthouse Elephant [Editorial] R. White. il *Film Q* v61 no4 p4-5 Summ 2008
Dr. Strangelove (Motion picture)
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
Dra Abu el-Naga site (Egypt)
Une Base de Statue Fragmentaire de Sésostris Ier Provenant de Dra Abou el-Naga. D. Lorand. bibl f il tab *J Egypt Archaeol* v94 p267-74 2008
DRAC *See* France. Direction Régional des Affaires Culturelles
Drachman Design-Build Coalition
Residence One in Tucson, Arizona, USA—". . . and Housing for All". B. Wheeler. *Archit Aktuell* no336 p86-93 Mr 2008
Dracula *See* Vlad III, Prince of Wallachia, 1430 or 31-1476 or 7
Dracup, Liza, 1968-
Reproductions
Sharpe's Wood series [Detail]
Photoworks p4 Spr/Summ 2007
Draft in literature
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. G. Bakewell. bibl *J Hell Stud* v127 p123-32 2007
Drag me to hell (Motion picture)
Supernatural Wrath. I. Stasukevich. il por *Am Cinematogr* v90 no6 p14, 16, 18 Je 2009
Reviews
Drag Me to Hell. M. Rechtshaffen. *Film J Int* v112 no7 p41 Jl 2009
Drag Me to Hell. J. Sharp. il *Sight Sound* ns19 no7 p62 Jl 2009
Dräger, Christian
Charitable contributions
" . . . bleibt, drittens, das Museum." [Part of a special section on 19th century art] M. Tschechne. il por *Weltkunst* v78 no12 p20-3 O 15 2008
Collections
" . . . bleibt, drittens, das Museum." [Part of a special section on 19th century art] M. Tschechne. il por *Weltkunst* v78 no12 p20-3 O 15 2008
Draghi, Andréina
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. bibl f il *Rev Art* no158 p47-51 2007
about
A Masterpiece In the Walls. J. Harris. il *ARTnews* v106 no3 p80 Mr 2007
Dragicevic, Ivan
about
Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] L. Bitel. bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009
Dragon Gate Inn (Motion picture)
"Goodbye, Dragon Inn": Tsai Ming-liang's political aesthetics of nostalgia, place, and lingering. K. Chan. *J Chin Cinemas* v1 no2 p89-103 2007
Realism, intertextuality and humour in Tsai Ming-liang's "Goodbye, Dragon Inn". C. Wood. bibl *J Chin Cinemas* v1 no2 p105-16 2007
Dragon Inn (Motion picture: 1966) *See* Dragon Gate Inn (Motion picture)
Dragonball evolution (Motion picture)
Reviews
Dragonball Evolution. K. Newman. il *Sight Sound* ns19 no6 p49 Je 2009
Dragonball Evolution. F. Scheck. *Film J Int* v112 no5 p52-3 My 2009
Dragons in art
Die 'dämonishcen Schulterarmstücke' der buddhistischen Weltenhüter von Dunhuang der T'ang-Dynastie Chinas (618-906 n. Chr.) und ihre sogdischen Vorbilder. U. Jäger. bibl il *Hephaistos* v23 p167-77 2005
Unconventional . . . Slightly Untamed. M. Harner-Weslow. il *Glass Met* v28 no1 p7-8 F 2009
Dragset, Ingar
about
Inconvenient Truths. M. Verhagen. il por *Art Rev* no26 p74-81 O 2008
il: Modern Moses; Elevated Gallery / Powerless Structures; Taking Place; The Welfare Show; Powerless Structures; Cruising Pavillion / Powerless Structures
Manifesto. il *Art Rev* no26 p67-9 O 2008
Ricostruzioni radicali / Radical Reconstructions. P. Nicolin. il *Abitare* no493 p36-41 Je 2009
Exhibitions
Elmgreen & Dragset [Exhibit] M. Callejo. il *Arte Parte* no81 p112 Je/Jl 2009
il: Boy Scout
Elmgreen & Dragset: Victoria Miro Gallery, London [Exhibit] C. Lau. il *Can Art (1984)* v26 no1 p89-90 Spr 2009
il: All Those Parties I was never invited to . . .
Reproductions
[6 people sleeping]; by Ingar Dragset and Michael Elmgreen.
Art Rev no26 p11 O 2008
Flash Art v41 p27 O 2008
Marriage (mixed media, 2004); by Ingar Dragset and Michael Elmgreen.
Art Press no357 p15 Je 2009
Works
Drama queens [Drama]
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
Draguet, Michel
about
Michel Draguet, en attendant Magritte le 20 mai. G. Boyer. il por *Connaiss Arts* no670 p10 Ap 2009
Drain (Michael) Architects (Firm) *See* Michael Drain Architects (Firm)
Drainage
See also
Runoff—Capture
Exterior Improvements & Fire Suppression [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p211 D 2008
Thermal & Moisture Protection [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p177 D 2008
Drake, Eric
(jt. auth) See Cobb, Charles R., and Drake, Eric
Drake, James, 1946-
Exhibitions
"Infinite Patience": Haunch of Venison [Exhibit] J. Reed. il *Art Am* v97 no6 p195-6 Je/Jl 2009
il: Beto Juarez Gets High
James Drake, Kunié Sugiura, and Stanley Whitney: Haunch of Venison [Exhibit] L. Wei. il *ARTnews* v108 no4 p110 Ap 2009

Drake, Jamie
Homes and haunts
Designer Greens. S. Heeger. il por *Metrop Home* v41 no6 p92-5 Jl/Ag 2009
Drake, Peter, 1957-
Exhibitions
Peter Drake: Linda Warren [Exhibit] M. Hawkins. il *ARTnews* v108 no5 p121 My 2009
il: Warhorse
Drama
See also
Acting
Classical drama
Deus ex machina
Dialogue
Dramatic readings
Melodrama
Monologue
Motion pictures—Narrative aspects
Mumming plays
Mysteries and miracle plays
Poetry and drama
Television programs—Narrative aspects
Rideau: entrevue avec Brigitte Haentjens / Curtain Up: Interview with Brigitte Haentjens. I. Lelarge. il por *ETC (Montreal, Quebec)* no80 p15-19, 26-7 D 2007-Ja/F 2008
See name of author for full entry
Interventions: Picasso's Closet. Dorfman, Ariel
Motion picture adaptations
See Motion pictures—Adaptations from drama
Plots
See Plots in literature
Themes
See also
Artists in drama
Building industry in drama
Identity (Psychology) in drama
Medical ethics in drama
Reality in drama
Ritual in drama
Sacred and profane in drama
Social criticism in drama
Subconsciousness in drama
Tapestry in drama
Trucking in drama
Vulgarity in drama
Drama and poetry *See* Poetry and drama
Drama festivals
See also
Oregon Shakespearean Festival
World Festival of National Theaters
Drama queens [Drama]
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
Dramatic music
Heiner Goebbels Stifters Dinge; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no352 p12-14 Ja 2009
Unendliches Glas: die Künste jenseits der Disziplinen / Infinite Glass: The Arts Beyond the Disciplines; tr. by C. Schelbert. H. R. Reust. bibl f il *Parkett* no84 p190-201 2008
Dramatic readings
History
Mr. Riddle's Readings: Music and Elocution in Nineteenth-Century Concert Life. M. W. Kimber. bibl f il tab *Nineteenth Century Stud* v21 p163-81 2007
Dramatists
See also
Screenwriters
Draper, Dorothy, 1889-1969
about
Arrowhead Springs Hotel [Architecture by G. B. Kaufman and P. R. Williams; interior design by D. Draper] G. Clarke. il *Archit Dig* v65 no11 p234-9, 249 N 2008
The Stoneleigh [Renovating H. E. Stewart's penthouse; interior design by C. Varney; part of a special issue on remodeling] N. Collins. il *Archit Dig* v66 no2 p110-17 F 2009
Draper, Don (Fictional character) *See* Don Draper (Fictional character)
Draper (Dorothy) & Company, Inc. *See* Dorothy Draper & Company, Inc.
Draperies *See* Curtains and draperies
Drapers (Periodical)
From Haute Couture to High Street: The Role of Shows and Fairs in Twentieth-Century Fashion. S. Majima. bibl f graph il tab *Text Hist* v39 no1 p70-91 My 2008
Drapery in art
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
Form and Ideology: Rethinking Greek Drapery. J. K. Darling. bibl il *Hephaistos* v16/17 p47-69 1998/1999
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
La Pythie de Marcello: corps, empreinte, matrice. J.-F. Corpataux. bibl f il por *Rev Art* no163 p73-83 2009
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
Draupadi (Legendary character)
The Rescue of Draupadi. J. Geen. bibl *South Asian Stud* v24 p49-66 2008
Drausch, Valentin, 1546-1610?
about
Zu Meisterwerken der frühen deutschen Glasschnittkunst. B. Klesse. bibl f il *J Glass Stud* v50 p117-41 2008
Draves, Scott
Reproductions
Dream 165.25305 (animation film still)
Leonardo v41 no1 p Front Cover 2008
Drawers
Construction
Illustrated Guide to Drawers. M. Teague. il *Fine Woodwork* no201 p45-9 N/D 2008
The Ins and Outs of Drawer Stops. P. Turner. diag il *Fine Woodwork* no205 p57-61 My/Je 2009
Methods of Work. R. Babbitt and others. diag il *Fine Woodwork* no206 p14, 16, 18 Jl/Ag 2009
Drawing
See also
Architectural drawing
Artists' notebooks
Artists' preparatory studies
Botanical illustration
Chalk drawing
Children's drawing
Colored pencil drawing
Designers' preparatory studies
Doodles
Drawing and landscape architecture
Drawing and music
Drawing and prints
Drawing and time
Figure drawing and painting
Forensic drawing
Geological illustration
Graffiti
Illustration
Ink blot drawing
Mechanical drawing
Medical illustration
Pastel
Pen drawing
Portrait drawing
Rubbing
Sculpture and drawing
Sculpture in paintings, prints, drawings
Shades and shadows
Silverpoint
Underdrawing
An adhesive art: Monika Grzymala's tape drawings. B. Dillon. il *Art On Pap* v13 no4 p22-5 Mr/Ap 2009
"Drawings are the top: they are just magical": David Hockney in conversation with Thomas Williams. T. Williams. bibl f il *Master Drawings* v47 no1 p3-16 Spr 2009
Flight, Food, and Form. K. J. Procter. il *Drawing (Interweave Press)* v5 no18 p56-65 Summ 2008
New Papers for Printmaking, Drawing, and Watermedia Painting [Revere fine art papers] M. S. Doherty. il *Am Artist* v73 p18-20, 22-3 S 2009
Sketchbooks, the Heart of a Draftsman's Work and Life. B. Bahr. *Drawing (Interweave Press)* v6 no20 p4 Wint 2009
Appreciation
If Fred Astaire Could Draw . . . The Elegant Artworks of Michael Dumontier. M. Walsh. il *Border Crossings* v27 no3 p74-85 Ag 2008
Die umfassendste oder offenste Gattung der Gegenwart? [Interview with S. Gronert, A. Roob and W. Hanck; part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p56-71 Ap/My 2009
Und dann sieht plötzlich nichts anderes mehr als das . . . [Part of a special section on contemporary drawing] R. Ermen. il *Kunstforum Int* no196 p41-9 Ap/My 2009
Archaeological applications
Faces of the Teouma Lapita People: Art Accuracy and Facial Approximation. S. Hayes and others. bibl f il *Leonardo* v42 no3 p284-5 2009
Attribution
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
Bibliography
Bibliographie zur Zeichnung [Part of a special section on contemporary drawing] J.-P. Fruehsorge. il *Kunstforum Int* no196 p182-7 Ap/My 2009
Catalogs
Éditorial. L.-A. Prat. *Rev Louvre Mus Fr* v59 no1 p5-6 F 2009
"Spanish Drawings outside Spain": A Series of Catalogues from the Centro de Estudios Europa Hispánica (CEEH). il *Master Drawings* v45 no3 p403-4 Aut 2007
Collections
Éditorial. L.-A. Prat. *Rev Louvre Mus Fr* v59 no1 p5-6 F 2009
Der Prozess hat mich interessiert: Der Sammler Werner H. Kramarsky im Gespräch mit Reinhard Ermen [Interview with W. H. Kramarsky; part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p176-81 Ap/My 2009
"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008
Exhibitions
Les dessins d'Atger mis en lumière [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no667 p28 Ja 2009
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009
Pour l'amour du dessin en mars. V. de Maulmin. il *Connaiss Arts* no669 p12 Mr 2009
"The Thaw Collection of Master Drawings: Acquisitions Since 2002": The Morgan Library, New York [Exhibit] M. Naves. *New Criter* v27 no7 p45-6 Mr 2009
Competitions, awards, etc.
Drawing Bodies. B. Bahr. il *Drawing (Interweave Press)* v5 no18 p106-11 Summ 2008

Drawing—Competitions, awards, etc.—*cont.*
Drawing Magazine Cover Competition Winners [Special section] *Drawing (Interweave Press)* v5 no18 p24-35 Summ 2008
Gage Academy's 9th Annual Drawing Jam. il *Drawing (Interweave Press)* v6 no20 p13 Wint 2009
Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009
Conservation and restoration
Éditorial. L.-A. Prat. *Rev Louvre Mus Fr* v59 no1 p5-6 F 2009
Copying
See Copying
Dating
Eine Ansicht der Tigris-Statue im Statuenhof des Cortile del Belvedere aus dem 17. Jahrhundert. J. Röll. bibl f il *Rom Jahrb Bibl Hertziana* v37 p295-304 2006
Un dessin inédit de Schiavone. C. Monbeig Goguel. bibl f il *Artibus Hist* v28 no56 p135-40 2007
Note sur un dessin de "Saint Roch" de Lorenzo Lotto. S. Béguin. bibl f il *Artibus Hist* v29 no58 p29-34 2008
Rubens's drawings after Julius Held. A.-M. Logan. bibl f il *Oud Holl* v120 no3/4 p160-80 2007
"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. A. Delvingt. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009
Exhibitions
See also
Biennale der Zeichnung
Master Drawings London (Exhibition)
Salon du Dessin
Watercolours and Drawings Fair (London, England)
A Light Touch: Exploring Humor in Drawing [Exhibit] N. Ekperigin. il *Drawing (Interweave Press)* v5 no18 p6-8 Summ 2008
'Looky See' at the Otis College of Art and Design [Exhibit] P. Frank. il *Artweek* v39 no8 p15 O 2008
Sans oublier le Quartier Drouot. F. Chauvin. il *Connaiss Arts* no669 p129 Mr 2009
The Thaw Collection of Master Drawings: Acquisitions Since 2002 [Exhibit] il *Am Artist* v73 p69 F 2009
The Thaw Collection of Master Drawings: Acquisitions Since 2002 [Exhibit] il *Drawing (Interweave Press)* v5 no19 p8-9 Fall 2008
De Verlaine à Kerouac: quand les écrivains dessinet [Exhibit] N. Wolinski. il *Beaux Arts Mag* no291 p42-3 S 2008
Expertising
Le dessin ancien reste à la page. A. Malvoisin. il *Oeil* no611 p110-11 Mr 2009
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Forgeries
"Fake" Picasso is warning to make deals formal. M. Lufkin. il *Art Newspaper* v16 p42 Jl/Ag 2007
History
See also
Drawing, Seventeenth century
Drawing, Twentieth century
Drawing, Twenty-first century
Missing and found works
Martin Ramirez—The Last Works [Exhibit] E. Gomez. il *Raw Vision* no65 p55 Wint 2008/2009
The Van Gogh that vanished for 21 years. M. Bailey. il *Art Newspaper* v17 p20 O 2008
Exhibitions
Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008
Philosophy
See also
Architectural drawing—Philosophy
Disegno
Action Drawing: Notes on the (dis)Revelatory Nature of Drawing. D. Karlholm. bibl f il *Konsthistorisk Tidskr* v78 no2 p92-103 2009
Marking Time, Figuring Space: Gesture and the Embodied Moment [Part of a special issue: Ecologies of Practice] S. Schneckloth. bibl il *J Visual Cult* v7 no3 p277-92 D 2008
Psychological aspects
Pure Drawing: Looking into the mind of the late Thomas Burleson. L. Rexer. il *Art On Pap* v13 no2 p22-3 N/D 2008
Weather Magic: Making Sense of Zdenek Kosek's Drawings. L. Rexer. il *Art On Pap* v13 no5 p36-45 My/Je 2009
Exhibitions
Alfred Kubin: Neue Galerie [Exhibit] A. Landi. il *ARTnews* v107 no11 p120 D 2008
The Brutal Line: Drawing Death, Being, and Becoming [Exhibit] il *Drawing (Interweave Press)* v6 no20 p12 Wint 2009
Reconstruction
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Sales and prices
Ça bouge au Salon du dessin. F. Chauvin. il *Connaiss Arts* no659 p128 Ap 2008
Le dessin ancien reste à la page. A. Malvoisin. il *Oeil* no611 p110-11 Mr 2009
Dessin, la semaine sainte. X. Narbaïts. il *Beaux Arts Mag* no286 p134-5 Ap 2008
Neighborhood Affair. P. Weideger. il *Art Auction* v32 no5 p33 Ja 2009
Size
"Grande quanto l'opera": Size and Scale in Barocci's Drawings. J. Marciari and I. Verstegen. bibl f il *Master Drawings* v46 no3 p291-321 Aut 2008
Study and teaching
See also
Drawing, Italian—Study and teaching
Drawing, Renaissance—Study and teaching
"Artiste ou enseignant, il faut choisir" [Interview with Alain Bublex] E. Lequeux. por *Beaux Arts Mag* no285 p46 Mr 2008
Glaser's inner artist. R. Poynor. il *Creat Rev* v29 no5 p52-5 My 2009
The Grand Central Academy of Art: A Collective Vision for a Classical Revival. A. Malafronte. il *Drawing (Interweave Press)* v6 no20 p18-25 Spr 2009
Growing Up Together at the Watts Atelier. B. Bahr. il *Drawing (Interweave Press)* v5 no19 p76-83 Fall 2008
Pat Weaver's Best Advice for Resolving 4 Common Challenges. M. S. Doherty. il *Watercolor* v15 no58 p26-33 Spr 2009
The perfect fit. L. Bhaskaran. il *Crafts* no219 p34 Jl/Ag 2009
A Return to Drawing by Hand at MICA. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p74-81 Spr 2009
Starting from Scratch in Toronto. G. Braccidiferro. il *Drawing (Interweave Press)* v4 no13 p104-11 Spr 2007
Technique
See also
Camera obscura
The Cylinder. J. deMartin. il *Drawing (Interweave Press)* v6 no20 p28-33 Wint 2009
Depicting Troubling Events Artistically. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p28-37 Spr 2009
Double Vision. S. Archibald. il *Mod Painters* v21 no4 p30-1 My 2009
Drawing Logic: Choose the Best Surface for Your Drawing. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p26-7 Spr 2009
Expressive and Structural Line. K. J. Procter. il *Drawing (Interweave Press)* v5 no19 p92-101 Fall 2008
Grenzen im Licht. Über Licht und Schatten in den Zeichnungen von Rembrandt. A. Müller-Schirmer. bibl f il *Oud Holl* v121 no1 p56-80 2008
Portfolio: Guillermo Kuitca: Drawing the Curtain. D. Dreishpoon. il *Art Am* v96 no11 p150-5 D 2008
Räume der Imagination: Erinnerung als Thema und Methode der Zeichnung [Part of a special section on contemporary drawing] C. Thiele. il *Kunstforum Int* no196 p108-23 Ap/My 2009
Raumzeichnungen: Von der Entgrenzung der Zeichnung in den Raum. Ein Panorama [Part of a special section on contemporary drawing] F. Emslander. il *Kunstforum Int* no196 p124-59 Ap/My 2009
Six Times the Square. J. Richter. il *Archit Rec* v196 no6 p204 Je 2008
The Sphere. J. deMartin. il *Drawing (Interweave Press)* v6 no20 p58-63 Spr 2009
Spiro Viro [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] I. M. Percy and D. DeBoer. il *RACAR* v33 no1/2 p124-7 2008
Starting from Scratch in Toronto. G. Braccidiferro. il *Drawing (Interweave Press)* v4 no13 p104-11 Spr 2007
Die umfassendste oder offenste Gattung der Gegenwart? [Interview with S. Gronert, A. Roob and W. Hanck; part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p56-71 Ap/My 2009
Understanding Anatomy: Lips. D. J. Kassan. il *Drawing (Interweave Press)* v6 no20 p42-5 Wint 2009
Understanding Anatomy: The Brow. D. J. Kassan. il *Drawing (Interweave Press)* v5 no18 p66-9 Summ 2008
Zeichnung—Was ist das eigentlich? Oder: Warum die Linie nicht wesentlich ist [Part of a special section on contemporary drawing] M. Bleyl. bibl f il *Kunstforum Int* no196 p73-9 Ap/My 2009
Drawing, American
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
18th century
Benjamin West's Quick and Curious Rise. B. Bahr. il *Drawing (Interweave Press)* v5 no18 p16-23 Summ 2008
19th century
Benjamin West's Quick and Curious Rise. B. Bahr. il *Drawing (Interweave Press)* v5 no18 p16-23 Summ 2008
Call of the Wild. N. Obourn. il *Art Antiqu* v32 no2 p68-75 F 2009
The Devil Went Down to Brooklyn: William Moore Davis and the "Legend of Martense's Lane". S. K. Gillespie. bibl f il *Mag Antiq (1971)* v174 no5 p130-7 N 2008
Collections
The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008
20th century
Drawing Blanks: Notes on Andy Warhol's Late Works. B. H. D. Buchloh. il *October* no127 p3-24 Wint 2009
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
Collections
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
Exhibitions
Un éblouissement / Flicker, Flash and Dazzle; tr. by J. Demarcq. R. Storr. il *Art Press* no353 p14-15 F 2009
The Eye's Mind. P. Pepper. il *Artforum Int* v47 no1 p217 S 2008
Franz Kline: Paul Thiebaud [Exhibit] K. Baker. il *ARTnews* v108 no3 p120 Mr 2009
George Bellows: Childs and the Boston Public Library [Exhibits] J. Silver. il *ARTnews* v108 no1 p126-7 Ja 2009
Martín Ramírez: Ricco/Maresca. Q. Latimer. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
'New York Drawings 1946-2007': Museo de Arte Contemporáneo Esteban Vicente [Exhibit] G. Stolz. il *ARTnews* v108 no6 p115 Je 2009
Personal Ad [Exhibit] A. Landi. il por *ARTnews* v107 no11 p58 D 2008
'Prints and Drawings from the 1930s': Owings-Dewey Fine Art [Exhibit] K. M. Davis. il *ARTnews* v107 no6 p135 Je 2008
21st century
Back on Earth: The Sketchbooks of James Jean. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p54-63 Wint 2009
Blueprint for a Doodle. C. Barliant. il *Mod Painters* v20 no8 p50-1 O 2008
Concepts Grounded in Concrete Sketches. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p46-53 Wint 2009

Drawing, American—21st century—*cont.*
Diagrams of Thought. M. Godfrey. il *Tate Etc* no15 p94-9 Spr 2009
Double Vision. S. Archibald. il *Mod Painters* v21 no4 p30-1 My 2009
Exhibitions
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
Un éblouissement / Flicker, Flash and Dazzle; tr. by J. Demarcq. R. Storr. il *Art Press* no353 p14-15 F 2009
The Eye's Mind. P. Pepper. il *Artforum Int* v47 no1 p217 S 2008
'New York Drawings 1946-2007': Museo de Arte Contemporáneo Esteban Vicente [Exhibit] G. Stolz. il *ARTnews* v108 no6 p115 Je 2009
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Where Do You Draw the Line? [Exhibit] A. van der Wende. il *Art N Engl* v30 no2 p11 F/Mr 2009
Sales and prices
Virtual Reality. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Collections
Glimpses of the Permanent Collection. P. Koob. il *Linea* v12 no2 p9 Summ 2008
Exhibitions
A Cabinet of Drawings [Exhibit] il *Drawing (Interweave Press)* v5 no19 p6-7 Fall 2008
'A Century of American Art on Paper': Debra Force Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no1 p117 Ja 2009
New York in Drawings and Watercolors. il *Watercolor* v14 no56 p9 Fall 2008
William Pope.L: Mitchell-Innes & Nash [Exhibit] K. Levin. il *ARTnews* v107 no11 p122 D 2008
Drawing, Austrian
Exhibitions
Alfred Kubin: Neue Galerie [Exhibit] A. Landi. il *ARTnews* v107 no11 p120 D 2008
Drawing, Baroque
Exhibitions
Chicago shows rare old master drawings. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Drawing, British
18th century
A Second Supplement to John Hayes's "The Drawings of Thomas Gainsborough". H. Belsey. bibl f il *Master Drawings* v46 no4 p427-541 Wint 2008
Exhibitions
Figures back in focus [Exhibit] H. Belsey. il *Apollo* v169 p70-1 F 2009
19th century
Ford Madox Brown drawings: Birmingham [Exhibit] J. Treuherz. il *Burlington Mag* v150 p781-2 N 2008
Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens. F. Van Keuren. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 107094 bytes Aut 2008
Exhibitions
Figures back in focus [Exhibit] H. Belsey. il *Apollo* v169 p70-1 F 2009
21st century
Exhibitions
Charles Avery: Parasol Unit Foundation for Contemporary Art [Exhibit] B. Dillon. il *Mod Painters* v20 no10 p102 D 2008/Ja 2009
Drawing, Canadian
19th century
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. M. K. Komanecky. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
20th century
Exhibitions
Ronald Bloor [i.e. Bloore]: White on White on Paper [Exhibit] B. Grison. il *Vie Arts* v52 supp p10 Wint 2008/2009
21st century
Allmusic Aspires to the Condition of Image. D. Merritt. il *Visible Lang* v42 no1 p90-3 2008
Excerpts From the "Drawn Like Money" Series [Portfolio] P. Mahon. il *Visible Lang* v42 no1 p94-7 2008
Jean-Pierre Larocque: éclaircissements [Part of a special section: Dossier: Surface] B. Lévy. il *Vie Arts* v53 p43-5 Spr 2009
Spiro Viro [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] I. M. Percy and D. DeBoer. il *RACAR* v33 no1/2 p124-7 2008
Exhibitions
Apprivoisements fugaces ou l'étrange filature: Annie Thibault: Pierre-François Ouellette Art contemporain [Exhibit] L. Nadeau. il *ETC (Montreal, Quebec)* no79 p61-2 S/O/N 2007
"Marcher, tracer: Rome et autres projets" [Exhibit] L. Lacoix. il *ETC (Montreal, Quebec)* no83 p60-3 S/O/N 2008
Zilon [Interview] D. Kozinska. il *Vie Arts* v52 supp p14-15 Fall 2008
Exhibitions
Conjuguer modernisme, postmodernisme et intuition sensible: Louise Robert, dessins de 1976-2006: Galerie Simon Blais [Exhibit] C. Dubois. il *ETC (Montreal, Quebec)* no78 p48-9 Je/Jl/Ag 2007
Joseph Plaskett [Exhibits] B. Grison. il por *Vie Arts* v52 supp p4-5 Fall 2008
Rachel Berman: Recent Work [Exhibit] B. Grison. il *Vie Arts* v53 supp p2, 17 Spr 2009
Retour aux grands courants plastiques [Exhibit] K. Georges. il *Vie Arts* v52 p86 Wint 2008/2009
Tom Forrestall: Paintings, Drawings, Writings [Exhibit] V. Hammock. il por *Vie Arts* v52 supp p4-5 Wint 2008/2009
Drawing, Cheyenne
Reproductions
Detail of Plate 154, Arrow's Elk Society Ledger Book (ca 1875)
Am Indian Art Mag v33 no4 p2 Aut 2008
Southern Cheyenne Ledger Drawing, Arrow's Elk Society Ledger Book (ca 1875)
Mag Antiq (1971) v175 no3 p12 Mr 2009
Drawing, Dutch
16th century
Attribution
Judith met het hoofd van Holofernes, door Gerrit Pietersz. getekend. M. Schapelhouman. bibl f il *Bull Rijksmus* v56 no1/2 p174-81, 261-2 2008
17th century
Grenzen im Licht. Über Licht und Schatten in den Zeichnungen von Rembrandt. A. Müller-Schirmer. bibl f il *Oud Holl* v121 no1 p56-80 2008
Selective Attention: Julius S. Held's Rembrandt Studies. A. Golhany. bibl f il *Oud Holl* v120 no3/4 p181-90 2007
Vrijburg, getekend en gesneden. E. Sint Nicolaas. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Attribution
Samuel van Hoogstraten's "Westertoren". B. Binstock. bibl f il *Master Drawings* v45 no2 p187-200 Summ 2007
19th century
The Van Gogh that vanished for 21 years. M. Bailey. il *Art Newspaper* v17 p20 O 2008
Exhibitions
Van Gogh: Heartfelt Lines [Exhibit] J. Van Nimmen. il *Nineteenth-Century Art Worldwide* v8 no1 63626 bytes Spr 2009
Exhibitions
Florence and the Netherlands: Florence and Paris [Exhibit] B. L. Brown. il *Burlington Mag* v150 p639-41 S 2008
Drawing, Eighteenth century
See also
Drawing, American—18th century
Drawing, British—18th century
Drawing, European—18th century
Drawing, French—18th century
Drawing, German—18th century
Drawing, Italian—18th century
Drawing, Venetian—18th century
Drawing, European
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
16th century
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
17th century
See also
Old Master drawings
18th century
See also
Old Master drawings
Exhibitions
Learning by Line: The Role of Drawing in the 18th Century [Exhibit] A. Williams. il *Drawing (Interweave Press)* v6 no20 p8-10 Spr 2009
21st century
Remanence (2008) [Portfolio of eleven works from the series by Tatiana Trouvé, 2008] il *Cah Mus Natl Art Mod* no104 p3-25 Summ 2008
Collections
Diaz, père et fils, collectionneurs de dessins et d'estampes. L. Lhinares. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009
Exhibitions
A Cabinet of Drawings [Exhibit] il *Drawing (Interweave Press)* v5 no19 p6-7 Fall 2008
Drawing a Crowd [Exhibit] N. Obourn. il *Art Antiqu* v32 no1 p36 Ja 2009
'Fifty Drawings': R. S. Johnson Fine Art [Exhibit] L. Weinberg. il *ARTnews* v107 no6 p137 Je 2008
'Master Drawings': Jill Newhouse [Exhibit] E. Wilson. il *ARTnews* v108 no4 p111 Ap 2009
Drawing, Fifteenth century
See also
Drawing, Italian—15th century
Drawing, Flemish
16th century
Copies and works after
Post uit Praag: Over een teruggevonden tekening van Bartholomeus Spranger. H. Leeflang. bibl f il *Bull Rijksmus* v56 no1/2 p114-27, 254-5 2008
17th century
Eine Entwurfszeichnung von David Teniers II. zu seinem ersten Galeriebild für Leopold Wilhelm. E. Pokorny. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v8/9 p193-201 2006/2007
Attribution
Rubens's drawings after Julius Held. A.-M. Logan. bibl f il *Oud Holl* v120 no3/4 p160-80 2007
"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. A. Delvingt. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009
Copies and works after
Post uit Praag: Over een teruggevonden tekening van Bartholomeus Spranger. H. Leeflang. bibl f il *Bull Rijksmus* v56 no1/2 p114-27, 254-5 2008
Exhibitions
Florence and the Netherlands: Florence and Paris [Exhibit] B. L. Brown. il *Burlington Mag* v150 p639-41 S 2008

Drawing, French

16th century

Attribution

An Album of Sixteenth-century French Tapestry Designs of the "Life of St. Bartholomew". B. Brejon de Lavergnée and S. Lepape. bibl f il *Master Drawings* v46 no3 p322-52 Aut 2008

17th century

Attribution

New Light on Drawings by Claude Gillot and His Circle in Stockholm. J. Tonkovich. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009

Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009

Collections

New Light on Drawings by Claude Gillot and His Circle in Stockholm. J. Tonkovich. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009

18th century

Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. L. Angelucci. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009

Bouchardon's Drawings for Medals and Jetons: Making History at the Petite Académie (1737-62). E. Kopp. bibl f il *Master Drawings* v47 no2 p191-220 Summ 2009

Crafting the Neoclassical: Two New Drawings for Jacques-Louis David's "The Lictors Bringing Brutus the Bodies of His Sons". P. Stein. bibl f il *Master Drawings* v47 no2 p221-36 Summ 2009

Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. E. Brugerolles and S. Ubassy-Catala. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009

Attribution

"Le Déluge" acquis par le Musée des beaux-arts du Canada, un dessin de Pierre Parrocel ou d'Henri de Favanne? / "The Flood" acquired by the National Gallery of Canada—a drawing by Pierre Parrocel or Henri de Favanne? F. Marandet. bibl f il *Natl Gallery Can Rev* v6 p102-11, 193-7 2008

New Light on Drawings by Claude Gillot and His Circle in Stockholm. J. Tonkovich. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009

New Proposals for Drawings by Étienne Parrocel. F. Marandet. bibl f il *Master Drawings* v47 no2 p174-90 Summ 2009

Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009

Collections

Drawings by Hubert Robert in the Kupferstichkabinett, Berlin. V. Carlson. bibl f il *Master Drawings* v47 no2 p131-58 Summ 2009

New Light on Drawings by Claude Gillot and His Circle in Stockholm. J. Tonkovich. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009

Sales and prices

Pancrace Bessa, l'élève de Redouté. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008

19th century

Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008

'Dans un café', 'Zigzags' and five recovered Impressionist drawings. R. Kendall. bibl f il *Burlington Mag* v151 p306-11 My 2009

Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008

Une fantaisie historique ou La fabrication du néoclassicisme: "Tullie conduisant son char sur le corps de son père" par Jean-François Thomas, dit Thomas de Thomon / A Historical Fantasy or The Construction of Neoclassicism: "Tullia Driving her Chariot over the Body of her Father" by Jean-François Thomas, known as Thomas de Thomon. S. Couturier. bibl f il *Natl Gallery Can Rev* v6 p36-51, 149-56 2008

"Le Jardin de Gethsemani" ou "Le Christ pleuré par les anges": à propos d'un dessin de Delacroix. S. Hoffmann. bibl f il *Rev Louvre Mus Fr* v59 no1 p74-82 F 2009

MoMA: Georges Seurat—The Drawings [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p138-9 S/O 2008

The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008

Exhibitions

Carpeaux / Daumier à Valenciennes [Exhibit] P. Perrin. il *Beaux Arts Mag* no291 p154 S 2008

Carpeaux et Daumier face au monde [Exhibit] C. Lemoine. il *Oeil* no607 p103 N 2008

Delacroix et l'outil photographie [Exhibit] A. Roggeman. il *Oeil* no610 p92 F 2009

Georges Seurat: The Drawings [Exhibit review and review article] M. Dorsch. il *Nineteenth-Century Art Worldwide* v7 no1 49132 bytes Spr 2008

Sales and prices

Pancrace Bessa, l'élève de Redouté. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008

20th century

Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008

"La Sainte Vierge" de Picabia entre au Centre Pompidou. C. Briend. il *Rev Louvre Mus Fr* v58 no5 p20-1 D 2008

Collections

Le fabuleux dess(e)in de Tomi Ungerer. C. Piettre. il *Oeil* no598 p88-9 Ja 2008

Exhibitions

Les vies multiples de Camille Claudel [Exhibit] V. Bougault. il *Connaiss Arts* no660 p25 My 2008

Drawing, Genovese

Attribution

L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009

Collections

L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009

Drawing, German

16th century

A New Drawing by Hans Süss von Kulmbach. S. Alsteens. bibl f il *Master Drawings* v46 no3 p382-5 Aut 2008

18th century

Fashionable Life in Eighteenth-Century Gdansk: The Drawings of Daniel Chodowiecki (1726-1801). A. Kajdanska. il map *Costume* no42 p88-100 2008

Exhibitions

Traits romantiques [Exhibit] A. Rabier. il *Oeil* no602 p85 My 2008

19th century

Leopold Schulz und sein Zyklus zu den Zehn Geboten. C. Reiter. bibl f il *Munster* v60 no2 p114-21 2007

Collections

" . . . bleibt, drittens, das Museum." [Part of a special section on 19th century art] M. Tschechne. il por *Weltkunst* v78 no12 p20-3 O 15 2008

Exhibitions

Paysages extatiques de Friedrich [Exhibit] S. Guégan. il *Beaux Arts Mag* no292 p161 O 2008

Traits romantiques [Exhibit] A. Rabier. il *Oeil* no602 p85 My 2008

Drawing, Indic

Exhibitions

Multiple Modernities: India, 1905-2005: Philadelphia Museum of Art [Exhibit] S. Gregory. il *Mod Painters* v20 no9 p99 N 2008

Drawing, Inuit

Breaking Ground: Oil Stick Drawings from Cape Dorset. M. Lewin. il *Inuit Art Q* v24 no1 p24-32 Spr 2009

20th century

Land of the Midnight Sons and Daughters: Contemporary Inuit Drawings. A. Karlinsky. il *Border Crossings* v27 no1 p66-83 F 2008

21st century

Land of the Midnight Sons and Daughters: Contemporary Inuit Drawings. A. Karlinsky. il *Border Crossings* v27 no1 p66-83 F 2008

Reproductions

[Image of a man surrounded by globes with words "No Polutions" on his hat][Detail]

Inuit Art Q v24 no2 p Inside Front Cover Summ 2009

[Purple polar bear with a spear protruding from its back, surrounded by dogs and hunters]

Inuit Art Q v23 no2 p4 Summ 2008

Drawing, Irish

19th century

Collections

National Library Acquire William Brocas Album at Whyte's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p48, 50 Spr 2009

20th century

Sales and prices

Stella Steyn Fails to Make an Impact at O'Driscoll's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p56 Wint 2008

Drawing, Israeli

20th century

Attribution

Israeli works found in bins to be auctioned at Sotheby's Tel Aviv. L. G. Feldinger. il *Art Newspaper* v18 p63 Je 2009

Drawing, Italian

See also

Drawing, Genovese

Drawing, Venetian

15th century

Leonardo da Vinci and Perpetual Motion. A. A. Mills. bibl f il *Leonardo* v41 no1 p39-42 2008

The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008

Attribution

Osiris met au jour trois dessins de Vinci. il *Oeil* no610 p14 F 2009

16th century

Andrea Sansovino and the design for a funerary monument for Leo X. A. Bigi Iotti. bibl f il *Burlington Mag* v150 p757-9 N 2008

"Grande quanto l'opera": Size and Scale in Barocci's Drawings. J. Marciari and I. Verstegen. bibl f il *Master Drawings* v46 no3 p291-321 Aut 2008

Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008

Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007

Note sur un dessin de "Saint Roch" de Lorenzo Lotto. S. Béguin. bibl f il *Artibus Hist* v29 no58 p29-34 2008

Two Drawings by Parmigianino for Prints. D. Ekserdjian. bibl f il *Master Drawings* v46 no3 p367-73 Aut 2008

Attribution

A Bolognese Project by the Young Parmigianino. P. Joannides. bibl f il *Master Drawings* v46 no3 p353-66 Aut 2008

A Chalk Study for the Head of St. Dominic in Federico Barocci's "Madonna of the Rosary". D. McTavish. bibl f il *Master Drawings* v46 no3 p377-81 Aut 2008

Un dessin inédit de Schiavone. C. Monbeig Goguel. bibl f il *Artibus Hist* v28 no56 p135-40 2007

Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. D. McTavish. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009

Drawing a Line [Review article] M. Carter. il *ARTnews* v107 no7 p150-5 Summ 2008

A Drawing by Francesco Menzocchi in the Louvre. P. Ervas. bibl f il *Master Drawings* v46 no3 p374-6 Aut 2008

New Proposals for Some Late Mannerist Drawings and Frescoes in Rome. C. Romalli. bibl f il *Master Drawings* v47 no1 p85-93 Spr 2009

Osiris met au jour trois dessins de Vinci. il *Oeil* no610 p14 F 2009

Copies and works after

Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. A. Bloemacher. bibl f il *Chicago Art J* v18 p20-41 2008

Drawing, Italian—16th century—*cont.*
Exhibitions
Raphaël, Michel-Ange, Le Greco . . . et les autres [Exhibit] R. Viau. il *Vie Arts* v53 p50-2 Summ 2009
17th century
Giuseppe Diamantini: i disegni preparatori per le acqueforti. C. Höper. bibl f il *Arte Veneta* no63 p222-35 2006
Guido Reni's royal patrons: a drawing and a proposal. A. S. Harris. bibl f il *Burlington Mag* v151 p156-9 Mr 2009
Attribution
Alcuni disegni sconosciuti di Fra Semplice da Verona a Würzburg. S. Morét. bibl f il *Arte Veneta* no63 p216-22 2006
Berlino per Fra Semplice. R. Contini. bibl f il *Arte Veneta* no63 p208-16 2006
"Cardinal Rapaccioli and the Turnip-sellers of Rome": A Satire on the War of Castro by Baccio del Bianco. L. Rice. bibl f il por *Master Drawings* v47 no1 p53-69 Spr 2009
A drawing by Saraceni at Chatsworth. J. Jacoby. bibl f il *Burlington Mag* v151 p153-6 Mr 2009
Exhibitions
Bernini [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p1 Wint 2008/2009
Bernini: quand le marbre se fait chair [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p59-61 Wint 2008/2009
Guercino drawings: Florence and Bern [Exhibit] D. Ekserdjian. il *Burlington Mag* v151 p192-4 Mr 2009
Salvator Rosa dans la tourmente [Exhibit] S. Blin. il por *Connaiss Arts* no660 p40 My 2008
18th century
Disegni di Pietro Antonio Novelli per l'edizione Zatta delle "Opere" di Carlo Goldoni. A. Sponchiado. bibl f il *Arte Veneta* no63 p169-82 2006
Tasselli per la grafica veronese del Settecento. A. Tomezzoli. bibl f il *Arte Veneta* no64 p215-32 2007
20th century
Fellini's Night Vision. A. Landi. il *ARTnews* v107 no5 p50 My 2008
Collections
The Italian Drawings Collection of the Marquis de Lagoy. B. de Moustier. bibl f il por *Master Drawings* v46 no2 p187-204 Summ 2008
Die Sammlung des Tommaso de' Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
Conferences
Antonio Molinari e l'arte veneziana nel Sei e Settecento. S. Brink. *Arte Veneta* no63 p202-3 2006
Study and teaching
Italian Renaissance Drawings in the Nationalmuseum: A Seminar with Martin Kemp. M. Olin. il *Art Bull Nationalmus Stockholm* v14 p103-6 2007
Drawing, Japanese
21st century
Tomoo Gokita. M. Coomer. il por *Mod Painters* p82-3 D 2006/Ja 2007
Exhibitions
Le monde vertigineux de Hokusai [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p68-75 My 2008
Drawing, Mannerist *See* Mannerism
Drawing, Modern
Collections
Sharing It Out. L. Nicholson. il por *Apollo* v168 p56-9 Jl/Ag 2008
Exhibitions
'How Artists Draw': Menil Collection [Exhibit] B. Davenport. il *ARTnews* v107 no7 p176 Summ 2008
Kleines Kompendium [Exhibit] E. Troelenberg. il *Weltkunst* v79 no2 p95 F 2009
Drawing, Native American
See also
Drawing, Cheyenne
Ledger book drawings
Drawing, Nineteenth century
See also
Drawing, American—19th century
Drawing, British—19th century
Drawing, Canadian—19th century
Drawing, Dutch—19th century
Drawing, French—19th century
Drawing, German—19th century
Drawing, Irish—19th century
Drawing, Spanish—19th century
Sales and prices
The new collector: Old master and nineteenth-century drawings. B. L. Scherer. il *Mag Antiq (1971)* v175 no3 p36, 38 Mr 2009
Drawing, Prehistoric *See* Art, Prehistoric
Drawing, Renaissance
See also
Architectural drawing, Renaissance
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Exhibitions
Chicago shows rare old master drawings. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Leonardo's Magnificent Flying Machines. A. Taylor. il *ARTnews* v107 no9 p44 O 2008
Study and teaching
Italian Renaissance Drawings in the Nationalmuseum: A Seminar with Martin Kemp. M. Olin. il *Art Bull Nationalmus Stockholm* v14 p103-6 2007
Technique
Learning From Leonardo's The Vitruvian Man. A. Panzera. il *Drawing (Interweave Press)* v6 no20 p34-41 Wint 2009
Leonardo da Vinci: A Review. K. H. Veltman. bibl f *Leonardo* v41 no4 p381-8 2008
Raphael and the Invention of the Sublime. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p74-85 Wint 2009
"Stravaganti e Bellissimi" zu Stil und Technik einiger Architekturzeichnungen Michelangelos in Florenz und Rom. C. Echinger-Maurach. bibl il *Rom Jahrb Bibl Hertziana* v37 p85-121 2006
Drawing, Russian
Sergei Eisenstein: The Mexican Drawings [Interview with curators Anselm Franke and Oksana Bulgakowa] L. Kilston. il por *Mod Painters* v21 no4 p15 My 2009
Drawing, Seventeenth century
See also
Drawing, Dutch—17th century
Drawing, Flemish—17th century
Drawing, French—17th century
Drawing, Italian—17th century
Drawing, Spanish—17th century
Drawing, Venetian—17th century
Eine Ansicht der Tigris-Statue im Statuenhof des Cortile del Belvedere aus dem 17. Jahrhundert. J. Röll. bibl f il *Rom Jahrb Bibl Hertziana* v37 p295-304 2006
Drawing, Sixteenth century
See also
Drawing, Dutch—16th century
Drawing, European—16th century
Drawing, Flemish—16th century
Drawing, French—16th century
Drawing, German—16th century
Drawing, Italian—16th century
Drawing, Venetian—16th century
Drawing, Spanish
"Spanish Drawings outside Spain": A Series of Catalogues from the Centro de Estudios Europa Hispánica (CEEH). il *Master Drawings* v45 no3 p403-4 Aut 2007
17th century
Attribution
Sebastián de Benavente y la capilla de San Diego de Alcalá. J. M. Cruz Yábar. bibl f il *Archivo Esp Arte* v81 p379-94 O/D 2008
19th century
Goya in Black and White. J. C. Skrapits. il *Drawing (Interweave Press)* v5 no19 p52-67 Fall 2008
20th century
First Steps toward a Study of Papers and Watermarks in the Drawings of Picasso. A. Ténèze and others. bibl f il por *Master Drawings* v47 no1 p17-52 Spr 2009
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
Drawing, Twentieth century
See also
Drawing, American—20th century
Drawing, Canadian—20th century
Drawing, French—20th century
Drawing, Inuit—20th century
Drawing, Irish—20th century
Drawing, Israeli—20th century
Drawing, Italian—20th century
Drawing, Spanish—20th century
François Dallegret in Conversation with Alessandra Ponte [Interview] A. Ponte. il por *AA Files* no58 p28-41 2009
Collections
Drawing of Serendipity. C. Hann. il *Art Antiqu* v31 no6 p86-91 Je 2008
Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009
Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. T. Willer. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007
Exhibitions
See also
Salon du Dessin Contemporain (Exhibition)
"Compass in Hand" at MOMA [Exhibit] K. Wilkin. *New Criter* v27 no10 p43-7 Je 2009
Contemporary drawings at MoMA: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p422-3 Je 2009
'How Artists Draw': Menil Collection [Exhibit] B. Davenport. il *ARTnews* v107 no7 p176 Summ 2008
Summertime. V. Katz. il *Apollo* v170 p64-5 Jl/Ag 2009
Sales and prices
L'attrait pour le trait ne se dément pas. R. Azimi. il *Oeil* no611 p108-9 Mr 2009
Le dessin contemporain sur le devant de la scène. F. Chauvin. il *Connaiss Arts* no659 p138 Ap 2008
Drawing, Twenty-first century
See also
Drawing, American—21st century
Drawing, British—21st century
Drawing, Canadian—21st century
Drawing, European—21st century
Drawing, Inuit—21st century
Drawing, Japanese—21st century
Depicting Troubling Events Artistically. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p28-37 Spr 2009
New & Notable. il *Drawing (Interweave Press)* v6 no20 p16-17 Spr 2009
Und dann sieht plötzlich nichts anderes mehr als das . . . [Part of a special section on contemporary drawing] R. Ermen. il *Kunstforum Int* no196 p41-9 Ap/My 2009
Das Unsichtbare hinter dem Sichtbaren: Die Linie denkt: Was Wirklichkeit in der zeitgenössischen Zeichnung bedeuten kann [Part of a special section on contemporary drawing] A. Haase. il *Kunstforum Int* no196 p88-107 Ap/My 2009
Collections
Drawing of Serendipity. C. Hann. il *Art Antiqu* v31 no6 p86-91 Je 2008
Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009

Drawing, Twenty-first century—Collections—*cont.*
Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. T. Willer. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007
Exhibitions
See also
Salon du Dessin Contemporain (Exhibition)
"Compass in Hand" at MOMA [Exhibit] K. Wilkin. *New Criter* v27 no10 p43-7 Je 2009
Contemporary drawings at MoMA: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p422-3 Je 2009
Emotional Drawing: The National Museum of Modern Art. il *Mod Painters* v20 no10 p25 D 2008/Ja 2009
Summertime. V. Katz. il *Apollo* v170 p64-5 Jl/Ag 2009
Sales and prices
L'attrait pour le trait ne se dément pas. R. Azimi. il *Oeil* no611 p108-9 Mr 2009
Le dessin actuel retrouve meilleure mine. R. Azimi. il *Oeil* no601 p108-9 Ap 2008
Le dessin contemporain sur le devant de la scène. F. Chauvin. il *Connaiss Arts* no659 p138 Ap 2008
Drawing, Venetian
16th century
The re-use of drawings in the workshop of Jacopo Tintoretto. C. Brooke. bibl f il *Burlington Mag* v150 p677-80 O 2008
"Wrongly Together--Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Attribution
Jacopo Tintoretto: disegni respinti, precisazioni attributive. P. Rossi. bibl il *Arte Veneta* no64 p72-117 2007
17th century
Palma il Giovane e Schiavone: un intreccio ritrovato su una nota di cronaca. F. Cocchiara. bibl f il *Arte Veneta* no63 p150-5 2006
Attribution
Jacopo Tintoretto: disegni respinti, precisazioni attributive. P. Rossi. bibl il *Arte Veneta* no64 p72-117 2007
18th century
Attribution
Disegni di Antonio Pellegrini a Francoforte. J. Schewski-Bock. bibl f il *Arte Veneta* no63 p242-9 2006
Drawing (Periodical)
Competitions, awards, etc.
Drawing Bodies. B. Bahr. il *Drawing (Interweave Press)* v5 no18 p106-11 Summ 2008
Drawing Magazine Cover Competition Winners [Special section] *Drawing (Interweave Press)* v5 no18 p24-35 Summ 2008
Drawing (Term)
Dry-Pigment Drawings Within Gariwerd, Australia. R. G. Gunn. bibl il map tab *Rock Art Res* v25 no2 p183-200 N 2008
Drawing and design
See also
Designers' preparatory studies
Achtung! E. Spiekermann. *Blueprint* no277 p25 Ap 2009
How to Make Mistakes on Purpose. L. Rosenwald. il *Commun Arts Mag* v50 no5 p14, 16, 18, 21-2 S/O 2008
Travel as Creative Fuel. J. Richards. il *Landsc Archit* v98 no10 p142-6 O 2008
Zeichnen zur Zeit [Special issue on contemporary drawing]; ed. by R. Ermen. il *Kunstforum Int* no196 p38-9 Ap/My 2009
Drawing and landscape architecture
Sketches from the Road. C. Steinitz. il *Landsc Archit* v99 no6 p78-83 Je 2009
Drawing and music
Bild ist ja Musik und Musik ist Bild: Karlheinz Stockhausen zeichnet! [Part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p170-5 Ap/My 2009
Drawing and photography
Six Times the Square. J. Richter. il *Archit Rec* v196 no6 p204 Je 2008
Drawing and prints
Two Drawings by Parmigianino for Prints. D. Ekserdjian. bibl f il *Master Drawings* v46 no3 p367-73 Aut 2008
Drawing and quartering (Punishment)
A traitor's death? The identity of a drawn, hanged and quartered man from Hulton Abbey, Staffordshire. M. E. Lewis. bibl il map *Antiquity* v82 p113-24 Mr 2008
Drawing and sculpture *See* Sculpture and drawing
Drawing and time
Nur dieses jetzt ist / jetzt: Zeiterleben im Medium Zeichnung [Part of a special section on contemporary drawing] H. Paflik-Huber. il *Kunstforum Int* no196 p80-7 Ap/My 2009
Drawing by children *See* Children's drawing
Drawing Center (New York, N.Y.)
Making His Mark. M. Falkenstein. por *ARTnews* v107 no4 p65-6 Ap 2008
Der Prozess hat mich interessiert: Der Sammler Werner H. Kramarsky im Gespräch mit Reinhard Ermen [Interview with W. H. Kramarsky; part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p176-81 Ap/My 2009
Zürn Gets Her Turn. R. Wolff. il *ARTnews* v108 no4 p36 Ap 2009
Drawing is thinking [Treatise]
Glaser's inner artist. R. Poynor. il *Creat Rev* v29 no5 p52-5 My 2009
Drawing materials *See* Artists' materials
Drawing the landscape [Treatise]
Drawing the Landscape Architect. D. Jost. il *Landsc Archit* v98 no12 p104-9 D 2008
Drawn work *See* Cutwork
Drawson, Blair, 1943-
about
Life After Illustration. il por *Appl Arts* v24 no3 p26-8, 30, 32, 34, 36, 38, 40, 42 My/Je 2009
Drayman-Weisser, Terry, and Wypyski, Mark T.
Fabulous, Fantasy, or Fake? An Examination of the Renaissance Jewelry Collection of the Walters Art Museum. bibl f il tab *J Walters Art Mus* v63 p81-102 2005
Drdácký, Miloš
(jt. auth) See Slížková, Zuzana, and Drdácký, Miloš
Dré *See* Andre 3000, 1975-
Dreams
Carlos Amorales [Interview] il *Art Rev* no26 p44 O 2008
The Juggler. D. Land. il *RPS J* v149 no3 p166-9 Ap 2009
Religious aspects
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] D. Chidester. bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
Dreams in art
Dream Scenes. N. Tousley. bibl f il *Can Art (1984)* v26 no1 p72-80 Spr 2009
Éditorial. J.-P. Criqui. *Cah Mus Natl Art Mod* no102 p3 Wint 2007/2008
Exhibitions
The Cinema Effect: Illusion, Reality and the Moving Image: Washington [Exhibit] J. Gayer. il *Art Pap* v32 no5 p52-3 S/O 2008
'Dream Therapy': Kathleen Cullen Fine Arts [Exhibit] L. Clarkson. il *ARTnews* v107 no4 p146 Ap 2008
In Your Dreams. H. Sanderson. il *Text Fibre Forum* v27 no3 p14-16 2008
Un pied dans l'irréel [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
Promenades insomniaques: Passage de Retz [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no347 p74-5 Jl/Ag 2008
Dreams in literature
A Place of First Permission: Robert Duncan's Atlantis Dream. D. Featherston. bibl f *Mod Mod* v15 no4 p665-84 N 2008
Dreams in motion pictures
Good Moments in a Tough World: The Films of Charles Burnett. C. Thompson. il por *Cineaste* v33 no2 p32-4 Spr 2008
Obsessions into Light: An Interview with Guy Maddin. J. Horsley. il por *Cineaste* v33 no4 p47-9 Fall 2008
DreamWorks Animation SKG, Inc.
Revenge of the Sci-Fi Victims. B. Robertson. il *Anim Mag* v23 no4 p16-18 Ap/My 2009
DreamWorks SKG (Firm)
I Have a Dream [Interview with J. Katzenberg; part of section on 3-D] N. Roddick. por *Sight Sound* ns19 no3 p40-1 Mr 2009
Drees, Kathrin
about
Zeitpunkte / Points in Time. il *Novum* p70 Mr 2009
Drees & Sommer AG
DS-Plan [Part of a special section: Sustainable Architecture in Germany] M. Bauer and M. Lutz. il *A + U* no459 p132-4 D 2008
Dreher, Anselm
Anniversaries
Exhibitions
Relations: eine Ausstellung zum 40. Jubiläum der Galerie Anselm Dreher, Berlin [Exhibit] P. Funken. il por *Kunstforum Int* no190 p285-7 Mr/Ap 2008
Dreier, Katherine Sophie, 1877-1952
about
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Dreifaltigkeitskirche (Church: Konstanz, Germany)
Alte Kirche mit neuen Aufgaben: Abschluss der Restaurierung der Konstanzer Konzilsfresken in der Dreifaltigkeitskirche. T. John. il *Munster* v61 no4 p363-5 2008
Conservation and restoration
Erzbischöfliches Bauamt Konstanz. il *Munster* v61 no3 p214-20 2008
Dreifuss, Arthur, 1908-1993
Video recording reviews
Prisoners of conscience. T. Lucas. il *Sight Sound* ns19 no1 p96 Ja 2009
Dresden (Germany)
Architecture
Dresden Station. K. Long. il *Archit J* v226 no12 p77-80 O 4 2007
Endlich wieder Giraffen im Zoologischen Garten Dresden: Ein hohes Haus für Langhälse. il *Baumeister* v106 no1 p14 Ja 2009
The Zoo Story. M. Shollenbarger. il *Inter Des* v80 no1 p152-7 Ja 2009
Design
History
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
Galleries and museums
See also
Staatliche Kunstsammlungen (Dresden, Germany)
Staatliche Kunstsammlungen (Dresden, Germany). Porzellansammlung
Gardens
History
Hortus Regius Pillnitziensis: Frederick Augustus the Just and the royal botanical garden in Pillnitz [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] S. Melzer. bibl f il por *Stud Hist Gard Des Landsc* v28 no3/4 p351-65 Jl/D 2008
Historic buildings
See also
Schloss Pillnitz (Germany)
Taschenbergpalais (Dresden, Germany)
Dresden Station. K. Long. il *Archit J* v226 no12 p77-80 O 4 2007
Semper's encore. R. Elwall. il *RIBA J* v114 no11 p114 N 2007
Palaces
See also
Taschenbergpalais (Dresden, Germany)
Parks and playgrounds
See also
Zoo Dresden
Railroad stations
See also
Dresden Hauptbahnhof (Germany)
Dresden Central Station (Germany) *See* Dresden Hauptbahnhof (Germany)

Dresden Hauptbahnhof (Germany)
Architecture
Dresden Station. K. Long. il *Archit J* v226 no12 p77-80 O 4 2007
Dresden porcelain
Auf den Mops gekommen [Part of a special section on porcelain] C. E. Gerner. il *Weltkunst* v78 no7 p26-8 Jl 2008
Meissen—"To Go" [Part of a special section on porcellain] K. Michels. il *Weltkunst* v78 no7 p18-21 Jl 2008
Collections
Exhibitions
Meissen, la passion porcelaine [Exhibit] M. Jover. il *Connaiss Arts* no661 p48 Je 2008
Expertising
White-Hot Wares. R. K. Adams. il *Art Auction* v32 no1 p117-18, 120 S 2008
Reproductions
10-teiliges Tee- und Kaffeeservice (ca 1745)
Weltkunst v79 no6 p35 Je 2009
Beltrame und Colombine oder Das spanische Liebespaar (ca 1742)
Weltkunst v78 no7 p4 Jl 2008
Dejeuner (ca 1780)
Weltkunst v78 no7 p21 Jl 2008
The Drunken Farmer (designed 1738; cast and decorated ca 1740); by Johann Joachim Kaendler.
Art Auction v32 no1 p114 S 2008
Enghalsvase (ca 1730)
Weltkunst v78 no7 p13 Jl 2008
Figur von Columbine aus der Weissenfels-Serie (ca 1747)
Weltkunst v78 no9 p73 S 1 2008
Händlerin mit Backwaren (ca 1775)
Weltkunst v79 no2 p109 F 2009
Katzen aus Porzellan (ca 1740)
Weltkunst v79 no6 p4 Je 2009
[Meissner porcelain]
Weltkunst v79 no5 p86 My 2009
Nodding Pagod (ca 1760)
Apollo v169 p9 Mr 2009
[Teapot with chinoiserie design] (ca 1723-24)
Apollo v169 p9 Ja 2009
Teekanne mit Maskaron (ca 1724)
Weltkunst v78 no12 p91 O 15 2008
Vase (ca 1825)
Weltkunst v79 no4 p Back Cover Ap 2009
Sales and prices
White-Hot Wares. R. K. Adams. il *Art Auction* v32 no1 p117-18, 120 S 2008
Dresden State Art Collections (Germany) *See* Staatliche Kunstsammlungen (Dresden, Germany)
Dresden story (Motion picture)
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. M. B. Baker. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
Dresdener Zoo *See* Zoo Dresden
Dresen, Andreas, 1963-
Reviews
Cloud 9. T. Rayns. *Sight Sound* ns19 no7 p59-60 Jl 2009
Dress *See* Costume
Dress codes
The History of the Dress Code at the University of Zagreb—From Jesuit Talers to Newly Designed Academic Gowns. V. M. P. Matkovic and others. bibl il *Costume* no42 p101-10 2008
Dress design *See* Fashion design
Dress designers *See* Fashion designers
Dressen, Anne
Interviews
Visions Objectives Allemandes [Interview with Anne Dressen and Emmanuelle de l'Écotais] E. Lequeux. il *Beaux Arts Mag* no292 p148 O 2008
Dresser, Denise, 1963-
Homes and haunts
La Casa: Voz del Arquitecto / The House: An Architect's Voice; tr. by Q. Pope. D. Dresser. il *Artes Mexico* no89 p62-9, 87-8 2008
Dresses
Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008
The Beautiful but Strong Message of the Green Butterfly. M.-S. Choi. diag il *Cloth Text Res J* v26 no3 p223-6 Jl 2008
Dresses in art
Domestic Responsibility: Anita Powell's Resplendent Eloquence. A. Welch. il *Ceramics (Aust)* no74 p26-30 2008
Dressmaking
See also
Linings (Sewing)
Tailoring
Blue Danube: Draping 2005. C. Schactler. il *Cloth Text Res J* v26 no4 p290-1 O 2008
Drever, Dean
Reproductions
[Pink colored hand gun with words, "I didn't want to do it but I got too lonely"]
Border Crossings v28 no2 p Inside Back Cover My 2009
Dréville, Valérie
about
Plastique et politique. S. Weldman. il por *Beaux Arts Mag* no289 p38, 40 Jl 2008
Drew, George W., 1875-1968
Reproductions
Evening Glow (oil on canvas)
Am Art Rev v21 no2 p48 Mr/Ap 2009
Drew, Nicholas *See* Harling, Robert, 1910-2008
Drewal, Henry John
Mami Wata: Arts for Water Spirits in Africa and Its Diasporas. bibl il *Afr Arts* v41 no2 p60-83 Summ 2008
Drewelowe, Eve
Reproductions
Strangling Swamp (Colorado) (watercolor on paper, 1945)
Am Art Rev v20 no5 p17 S/O 2008
Drewes, Werner, 1899-1985
Reproductions
Circles Abstraction (oil on canvas)
Am Art Rev v20 no5 p50 S/O 2008
Hell Gate Bridge (woodcut, 1931)
Print Q v25 no4 p484 D 2008
Print Q v26 no1 p108 Mr 2009
Drexler, Gisela
Interviews
Zwanzig Jahre energiebewusst wohnen. Gisela Drexler und Axel Tilch [Interview] S. Lieber. il por *Baumeister* v105 no6 p92-5 Je 2008
Drexler, Lynne
Reproductions
Number One [Detail] (oil on canvas, 1963)
Art Antiqu v31 no12 p2 D 2008
Drexler, Rosalyn
Reproductions
Kiss Me Stupid [Detail] (1964)
Mod Painters p9 Mr 2007
Dreyer, Carl Theodor, 1889-1968
about
Carl Dreyer. M. Brooke. il *Sight Sound* ns18 no9 p32 S 2008
Waking life. C. Tybjerg. il *Sight Sound* ns18 no9 p33-6 S 2008
Dreyer, Joan
about
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
il: Tree of Loss 2
Dreyfus, Alfred, 1859-1935
Trials, litigation, etc.
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Dreyfus affair *See* Dreyfus case
Dreyfus case
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Gallé, la fleur au fusil. B. Geoffroy-Schneiter. *Oeil* no614 p77 Je 2009
Driade (Firm)
[Driade] il *Domus* no909 p102-5 D 2007
Dried flowers *See* Flowers, Dried
Driehaus, Richard
about
Glimpses of a vanished world. J. H. Schwartz. il por *Preservation* v60 no5 p48-52 S/O 2008
Charitable contributions
Collecting and philanthropy: who said it was all about modernism? B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008
Collections
Collecting and philanthropy: who said it was all about modernism? B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Driehaus (Richard H.) Museum of Decorative Arts (Chicago, Ill.) *See* Richard H. Driehaus Museum of Decorative Arts (Chicago, Ill.)
Driendl * architects (Firm)
Galzigbahn, St. Anton am Arlberg—Kristalline Hülle für blaues Riesenrad / Galzigbahn, St. Anton am Arlberg—Crystalline casing for a giant blue wheel. E. Schlocker. il *Archit Aktuell* no345 p98-107 D 2008
Driesen, Stef
Reproductions
[Abstraction in blue and tan] [Detail]
Artforum Int v47 no2 p234 O 2008
Drill core analysis *See* Core sampling
Drilling and boring (Earth and rocks)
See also
Core sampling
Drilling and boring machinery
See also
Drills
Drilling rigs, Oil well *See* Oil well drilling rigs
Drills
Equipment
Improved countersink bits. M. Rodriguez. il *Fine Woodwork* no202 p24 Wint 2008/2009
Dring, Rowena, 1970-
Exhibitions
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] C. E. Grey. il *Textile* v6 no2 p172-8 Jl 2008
il: Nha Trang Lily Pond (2)
Drinking customs
See also
Alcohol drinking
Great Britain
History
Barbarity in a Teacup? Punch, Domesticity and Gender in the Eighteenth Century. K. Harvey. bibl f il *J Des Hist* v21 no3 p205-21 2008
Drinking vessels
See also
Beakers
Bowls
Ceremonial vessels
Cups
Goblets
Rhyta
Tankards
Tea bowls

Drinking vessels—*cont.*
Design
History
Zoomorphic Vessels from Tel Miqne-Ekron and the Different Styles of Philistine Pottery. D. Ben-Shlomo. bibl il *Israel Explor J* v58 no1 p24-47 2008
Drinky Crow (Comic strip) *See* Maakies (Comic strip)
Drinky Crow show (Television program)
Drinky Crow Spreads Its Wings. R. Zahed. il *Anim Mag* v23 no1 p55-6 D 2008/Ja 2009
Driscoll, Clara, 1861-1944
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no4 p30 Ap 2007
Driscoll, Ian
Lorenzo Rudolph: Art Fair Impresario. il por *Art AsiaPacific* no60 p132-3 S/O 2008
Sundaram Tagore: The Business of Cultural Diplomacy. il por *Art AsiaPacific* no58 p100-1 My/Je 2008
Driscoll, Rosalyn
Exhibitions
Rosalyn Driscoll: Body Sight [Exhibit] R. Liddell. il *Art N Engl* v30 no2 p33 F/Mr 2009
il: Pandora's Box #9
Driscoll, Tom
Awards
San Diego Art Prize Winners. il *Artweek* v40 no5 p2 Je 2009
Drisin, Adam, and Newman, W. E.
Introduction [To special section: Collateral Damage: War and Architecture] il *J Archit Educ* v61 no3 p4-5 F 2008
Driskell, David C., 1931-
Reproductions
[Expressionist-style image of a forest, in various colors]
ARTnews v108 no5 p22 My 2009
Driskell (David C.) Center for the Study of the Visual Arts and Culture of African Americans and African Diaspora (College Park, Md.)
See David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and African Diaspora (College Park, Md.)
Driskill, Harrell
Reproductions
Blue Heron (oil on silk overlay)
Southwest Art v38 no5 p95 O 2008
Welcome Home (oil on silk overlay)
Southwest Art v38 no5 p95 O 2008
Drisko Studio Architects Inc.
In sprawling Los Angeles, Drisko Studio Architects reinvent a vintage typology for the Maltman Bungalows. C. Hawthorne. il *Archit Rec* v196 no4 p116-19 Ap 2008
Die dritte generation (Motion picture)
Burn After Reading [Work of composer P. Raben] C. Chang. il *Film Comment* v45 no3 p16 My/Je 2009
Drive-in theaters
Doubleheader. il *Film J Int* v112 no7 p34 Jl 2009
Drive-in and Park, Marfa, Texas [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p66-9 Ja 2009
From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore-Washington, D.C.-Richmond Corridor. S. Bell. bibl f diag il *Perspect Vernacular Archit* v9 p215-27 2003
Parking Projections. I. Chodikoff. il *Can Archit* v53 no10 p42 O 2008
History
75 Summers! S. Sluis. il *Film J Int* v111 no11 p44, 46, 48 N 2008
Photographs
The Last Picture Shows. M. Kippenhan. il *Eye* v18 no70 p8-9 Wint 2008
Technological innovations
75 Summers! S. Sluis. il *Film J Int* v111 no11 p44, 46, 48 N 2008
Drive-in theaters in art
See also
Drive-in theaters—Photographs
Driver, Charles Henry, 1832-1900
about
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
El Mercado Central de Santiago: Antes de su embarque a Chile / Santiago Market: Before it sailed to Chile. P. Guedes. bibl il *ARQ (Santiago Chile)* no64 p10-16 D 2006
DRMM (Firm)
Engineered Timber: A Manifesto. A. de Rijke. il *Archit J* v229 no4 p37-40 F 5 2009
Flagship Housing Project Stalls. J. McLachlan. il *Archit J* v228 no22 p6 D 11 2008
Mobile Tate Scheme Hits the Buffers. R. Waite. il *Archit J* v228 no13 p6 O 9 2008
Sliding House. N. Jackson. il *Archit Rev* v225 p18-21 Ja 2009
Droguet, Vincent
L'Hôtel de ville de Beaugency et sa restauration au XIXe siècle. bibl f il *Bull Monum* v165 no1 p99-108 2007
Droit de suite *See* Artists' resale right
Dromtön
about
The Sacred Junipers of Reting: The Arboreal Origins Behind the Dalai Lama Lineage. P. K. Sørensen. bibl il *Orientations* v39 no6 p74-9 S 2008
Droochsloot, Joost Cornelisz, 1586-1666
Reproductions
Village Scene [Detail] (1645)
Apollo v168 p109 S 2008
Droog Design (Firm)
Droog Design. il *Lotus Int* no135 p63 2008
Droogsloot, Joost Cornelisz *See* Droochsloot, Joost Cornelisz, 1586-1666
Dropsy, Jacques-François, 1719-1790
about
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Dröscher, Benny, 1961-
Reproductions
Blissfully Still (3) (acrylic on canvas, 2008)
Artforum Int v47 no1 p356 S 2008
Drost, Willem, ca. 1630-1678
about
Paintings by Willem Drost in the State Hermitage Museum, St Petersburg. I. Sokolova. bibl f il *Burlington Mag* v151 p86-9 F 2009
il: The prophetess Anna instructing a child; Boy with an earing; Young woman in a brocade gown; Young woman with pearls; Young boy with a dove; Boy in a straw hat
Drought resistant gardening *See* Xeriscaping
Drower, Jill
The Exploding Galaxy. il *Third Text* v22 no2 p229-36 Mr 2008
Drowning
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Drucker, Johanna, 1952-
about
Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008
Drucker, Peter F., 1909-2005
about
Peter Drucker (1909-2005) [Obituary] J. Rosenfield and S. Addiss. bibl f *Arch Asian Art* v57 p151-2 2007
Drug abuse
See also
Drug addicts
Methamphetamine abuse
Photographs
A Trip Down Memory Lane. il por *Br J Photogr* v156 p19-27 F 4 2009
Prevention
Try Drugs [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p146-7 S/O 2008
Social aspects
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. A. Goodfellow. bibl *Home Cult* v5 no3 p271-300 N 2008
Drug abuse in art
See also
Drug abuse—Photographs
Drug addicts
See also
Drug abuse
Behavior
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. A. Goodfellow. bibl *Home Cult* v5 no3 p271-300 N 2008
Rehabilitation
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. A. Goodfellow. bibl *Home Cult* v5 no3 p271-300 N 2008
Drug industry
See also
Novartis AG
Drug paraphernalia in art
Coventry cracks up. L. Buck. il *Art Newspaper* v18 p37 Ja 2009
Drug smuggling *See* Narcotics trade
Drug traffic *See* Narcotics trade
Drugan, Tom
about
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
il: Groundswell
Drugs
See also
Hallucinogenic drugs
Psychopharmacology
Packaging
The Discursivity of Print: Damien Hirst's Series "The Last Supper" (1999). R. Pelzer-Montada. bibl f il *Visual Cult Br* v9 no1 p81-100 2008
Psychological effects
See Psychopharmacology
Drugs and art
See also
Psychedelic art
Exhibitions
Under Influence: "Immer feste druff": Kunsthaus Dresden [Exhibit] H.-J. Hafner. il *Kunstforum Int* no194 p363-4 N/D 2008
Drugstores
See also
Mazzolini Giuseppucci Pharmacy Museum (Fabriano, Italy)
Drühl, Sven
Interviews
Mein Bildsystem is vielleicht ein wenig Mathematikverseucht [Interview with S. Brühl] G. Gohlke. il por *Kunstforum Int* no189 p260-9 Ja/F 2008
il: S.D.E.R.; R.V.R. (Neon); S.B. (Undead); F.L.W. (Undead) III; S.D.E.C.; S.D. (Zürich); E.H. (Triptychon); I.S. (Undead)
Reproductions
T.R.N.N. (Undead) (oil and silicon on canvas, 2008)
Artforum Int v47 no4 p117 D 2008
Druick, Zoë
The courtroom and the closet in "The Thin Blue Line" and "Capturing the Friedmans". bibl f *Screen* v49 no4 p440-9 Wint 2008
The International Educational Cinematograph Institute, Reactionary Modernism, and the Formation of Film Studies. bibl f il *Can J Film Stud* v16 no1 p80-97 Spr 2007
Drunk driving
Malteser Typo-Crash banner ad. il *Commun Arts Mag* v50 no5 p108-9 S/O 2008

Drunkenness in art *See* Alcoholism in art
Druot, Frédéric
about
The Dormant Qualities of Buildings [Part of a special section on urban retrofitting] il *Domus* no926 p66-9 Je 2009
Druot, Lacaton & Vassal. F. Druot and others. il *Lotus Int* no135 p70-9 2008
Interviews
Plus: Mehr als das Existenzminimum. Anne Lacaton und Frédéric Druot im Gespräch / Plus: More than the bare minimum Anne Lacaton und Frédéric Druot in conversation. E. Krasny. il *Archit Aktuell* no344 p4-5 N 2008
Druot, Frédéric, and others
Druot, Lacaton & Vassal. il *Lotus Int* no135 p70-9 2008
Drury, Chris
Themes
Ice in the Whirlwind: Chris Drury's Desert Journey from Antarctica to Nevada. O. Lowenstein. il *Sculpture* v28 no4 p27-33 My 2009
Drury, Donald V.
about
St. Mark's Episcopal Church "Creation" Series: An Installation by Donald Drury. il *Stained Glass (MO)* v103 no1 p14-15 Spr 2008
Drury, John
Michelangelo and Rembrandt: the Crucifixion. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
Drutt, Helen Williams, 1930-
Collections
Pre-Bling. J. Koplos. il *Art Am* v97 no2 p55-8 F 2009
Dry cleaning *See* Cleaning
Dry color
Dry-Pigment Drawings Within Gariwerd, Australia. R. G. Gunn. bibl il map tab *Rock Art Res* v25 no2 p183-200 N 2008
Dry docks
Adaptive reuse
Arbeiten wie auf hoher See. M. Boeckl. il *Archit Aktuell* p14-16, 18-19 D 2008 supp
Does it stack up? E. Young. il *RIBA J* v115 no4 p6-7 Ap 2008
The utilitarian Docks de Paris makes a fashion statement. A. Chen. il *Archit Rec* v197 no6 p110-11 Je 2009
Dryansky, Larisa
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
Dsdha (Firm)
Avery alarmed by IMAX plans. C. Sell. il *Archit J* v229 no12 p6 Ap 2 2009
Christmas trees are so last year. il *Creat Rev* v29 no1 p39 Ja 2009
Awards
Ashes to Ashes [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p84-5 D 2008
BCI Awards / Local Authority Award: Winner / Paradise Park Children's Centre, London N7. il *Archit J* v226 no13 p57 N 10 2007
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
RIBA Awards Yorkshire. il map *Archit J* v228 no1 p73 Jl 3 2008
DSLR cameras *See* Digital single-lens reflex cameras
D'Souza, Aruna, 1969-
Interviews
Feminist Time: A Conversation [Interview with A. D'Souza, M. Kwon, U. Müller, M. Nixon, and S. Okudzeto] R. Deutsche. il *Grey Room* no31 p32-67 Spr 2008
DT
Whispering Gallery. il *Art AsiaPacific* no63 p69 My/Je 2009
Whispering Gallery. il *Art AsiaPacific* no64 p51 Jl/Ag 2009
DTL FontMaster (Computer program)
The New Way of Making Fonts with DTL Font Master. N. Djurek. il tab *Visible Lang* v42 no3 p285-300 2008
Du, Fu *See* Tu, Fu, 712-770
Du Bec, Michel, Cardinal, d. 1318
In art
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Du contrat social [Treatise]
A Fugitive Book [Part of a special issue on form, a 25th anniversary collection] C. Hesse. bibl f il *Representations (Calif)* no104 p37-49 Fall 2008
Du Mortier, Bianca M.
Het naaikussen: 'Deugdzaamheid' of 'Rijkdom'? bibl f il *Bull Rijksmus* v56 no1/2 p128-35, 256 2008
Du Noyer, George Victor, 1817-1869
about
An Antiquarian Compendium. P. Harbison. il *Ir Arts Rev* v25 no4 p110-13 Wint 2008
il: Dolmen near Castletimon, Co. Wicklow; East gable and window, stone oratory at Kilmalkedar, Co. Kerry
Du Pont, Chantal
Exhibitions
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
il: After Image/After Language
Du Pont, Henry Francis, 1880-1969
about
Holiday Greetings from "Antiques" and Winterthur. E. H. Gustafson. il *Mag Antiq (1971)* v174 no6 p112 D 2008
Du Pont, Marion *See* Scott, Marion du Pont, 1894-1983
Du Pont Winterthur Museum *See* Henry Francis du Pont Winterthur Museum
Du Pontavice, Marc
Interviews
How to Make a Perfect French Western [Interview with M. du Pontavice] R. Zahed. il por *Anim Mag* v22 no6 p20-1 Je/Jl 2008
Du Qifeng *See* To, Johnny
Du Sautoy, Marcus, 1965-
Interviews
Profile: Marcus du Sautoy—mathematician [Interview] por *Mus J* v109 no6 p56 Je 2009
Du Sommerard, Alexandre, 1779-1842
Collections
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Du Toit, Catherine
about
51% Studios. H. Watson. il por *Archit Des* v79 no1 p112-17 Ja/F 2009
Du Toit, Jacques L.
Utopia on Trial Again: Perceived Residential Quality at Schubart Park in Post-Apartheid South Africa. bibl il tab *J Archit Plann Res* v26 no2 p159-75 Summ 2009
Du Wang
Exhibitions
Wang Du: Arario Beijing [Exhibit] J. Goodman. il *Sculpture* v28 no2 p77-8 Mr 2009
il: 2008/8002 Réalisme noctambule
Du Xinjian, 1962-
Reproductions
[Man and Fish]
Art AsiaPacific no58 p76 My/Je 2008
Dual-layered glazing (Glass)
Ingenhoven Architects: One Bligh Street, Sydney [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p42 D 2008
Dualism
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
Duality (Logic)
Rich and Poor in Australian Craft. K. Murray. il *Ceram Tech* no28 p51-6 2009
Duality (Logic) in art
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality; tr. by T. Randviir. K. Stahl. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007
Èjìwàpò: The Dialectics of Twoness in Yoruba Art and Culture. B. Lawal. bibl il *Afr Arts* v41 no1 p24-39 Spr 2008
The Human Theater of Gilbert & George. M. Duncan. il por *Art Am* v96 no9 p170-7 O 2008
Duan Jianghua
Exhibitions
Duan Jianghua: China Square [Exhibit] E. Leffingwell. il *Art Am* v96 no8 p164-5 S 2008
il: Monument No. 1
Duane, Hildegarde
Exhibitions
Dorit Cypis and Hildegarde Duane at Jancar Gallery [Exhibit] C. Campbell. il *Artweek* v40 no2 p17-18 Mr 2009
il: 7 Snow Whites an' a Dwarf; Snow White #2
Duany, Andres
Awards
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008
Charitable contributions
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008
Dubai (United Arab Emirates)
Apartment houses
Dubai Spire [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p80-3 O 2008
Architecture
Dubai Grows Up. C. Murray. il map *Archit J* v228 no21 p24-31 D 4 2008
Leader: The crash in Dubai's real-estate market could be good for architecture. C. Murray. *Archit J* v228 no19 p18 N 20 2008
Staff Axed as Credit Crisis Hits Dubai. C. Murray. il *Archit J* v228 no19 p10 N 20 2008
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
Art scene
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
Un geyser en plein désert / Dubai, Desert Fount of Ideas; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no356 p18 My 2009
Art trade
À Dubaï les femmes font la foire. I. de Wavrin. il *Beaux Arts Mag* no287 p120-1 My 2008
Les artistes arabes en pleine ascension. V. de Maulmin. il *Connaiss Arts* no659 p144-5 Ap 2008
Cherche désespérément paradis perdu: Dubaï, an II [Exhibit] P. C. Copper. il *Vie Arts* v52 p36-7 Summ 2008
Du nouveau à Dubaï. A. de Conninck. il *Connaiss Arts* no658 p130 Mr 2008
Dubaï et les 40 marchands. I. de Wavrin. il *Beaux Arts Mag* no275 p124-5 My 2007
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
Dubai or Not to Buy. S. Douglas. il *Art Auction* v31 no9 p211 My 2008
An Emerging Market. E. Kinsella. il *ARTnews* v108 no2 p75 F 2009
Middle Eastern art auctions: market feels the chill. A. Carver. il *Art Newspaper* v17 p57 D 2008
Quality up, sales patchy: Art Dubai's third edition. G. Adam and A. Carver. il *Art Newspaper* v18 p65 Ap 2009
City planning
Ain't No Penthouse High Enough. T. Voeten. il *ID* v55 no7 p34-5 N/D 2008
Comment. H. Wright. *Blueprint* no276 p56 Mr 2009
Dubai Grows Up. C. Murray. il map *Archit J* v228 no21 p24-31 D 4 2008
Dubai—hat die Erde ein neues Zentrum? E. Blum and P. Neitzke. il *Baumeister* v106 no5 p34-9 My 2009

Dubai (United Arab Emirates)—City planning—*cont.*
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
Designs and projects
Ambition Undimmed. A. Ardill. il por *RIBA J* p22 Je 2009
Bridging the Gulf. A. Ardill. il por *RIBA J* v116 no3 p19 Mr 2009
Endlich: der rotierende Wohnturm. C. Hildner. il *Baumeister* v105 no8 p12 Ag 2008
FXFOWLE designs world's longest arch bridge. J. Minutillo. il *Archit Rec* v196 no8 p34 Ag 2008
In a desert city, a skyline grows ever higher. S. Lubell. il *Archit Rec* v196 no8 p32 Ag 2008
Is the Dubai bubble starting to burst? C. J. Hughes. il *Archit Rec* v196 no12 p30 D 2008
Nachbemerkungen, 23. Dezember 2008. H. Werner. tab map *Baumeister* v106 no5 p43 My 2009
Peak Oil [Part of a special section on 2008 in Review] L. Hosey. il *Archit (Washington, D.C.)* v97 no16 p50-1 D 2008
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v54 no2 p8 F 2009
Description and travel
Dubai [Part of AD Design Insiders] R. Landry and S. Ehrlich. il *Archit Dig* v66 no1 p50 Ja 2009
Economic conditions
Ain't No Penthouse High Enough. T. Voeten. il *ID* v55 no7 p34-5 N/D 2008
Ambition Undimmed. A. Ardill. il por *RIBA J* p22 Je 2009
Dubai. C. Murray. *Archit J* v228 no21 p21 D 4 2008
Dubai Grows Up. C. Murray. il map *Archit J* v228 no21 p24-31 D 4 2008
Dubai—hat die Erde ein neues Zentrum? E. Blum and P. Neitzke. il *Baumeister* v106 no5 p34-9 My 2009
Fuga da Dubai / Escape from Dubai; ed. by F. Gallanti. M. Mazria-Katz. graph il map *Abitare* no494 p102-9 Jl/Ag 2009
The Index. graph map *Archit J* v228 no21 p22-3 D 4 2008
Is the Dubai bubble starting to burst? C. J. Hughes. il *Archit Rec* v196 no12 p30 D 2008
Leader: The crash in Dubai's real-estate market could be good for architecture. C. Murray. *Archit J* v228 no19 p18 N 20 2008
Nachbemerkungen, 23. Dezember 2008. H. Werner. tab map *Baumeister* v106 no5 p43 My 2009
Opinion: British architects will always work in Dubai, but now only committed parties need apply. R. Thompson. *Archit J* v228 no20 p20 N 27 2008
Staff Axed as Credit Crisis Hits Dubai. C. Murray. il *Archit J* v228 no19 p10 N 20 2008
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v54 no2 p8 F 2009
Working in Dubai. il *Archit J* v228 no21 p32-3 D 4 2008
Zaha's Dubai Opera House stalled. C. Sell. il *Archit J* v229 no14 p6 Ap 23 2009
Exhibitions
See also
Art Dubai (Exhibition)
Dubai Next-Ausstellung in Weil am Rhein: Land und Leute und Rem Kolhaas [Exhibit] S. Hofmeister. il *Baumeister* v105 no7 p18 Jl 2008
Galleries and museums
See also
Universal Museum of Art (Dubai, United Arab Emirates)
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
"Wir wollen mit der Welt teilen" [Interviews P. K. Schuster] R. Franke. por *Weltkunst* v78 no7 p78 Jl 2008
Hotels and motels
See also
Atlantis, The Palm (Dubai, United Arab Emirates: Resort)
Atlantis Rising. L. Murphy. il *Live Des* v43 no1 p26-31 Ja 2009
Mixed use developments
See also
Burj Dubai (United Arab Emirates: Building)
Dubai Spire [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p80-3 O 2008
Social conditions
Fuga da Dubai / Escape from Dubai; ed. by F. Gallanti. M. Mazria-Katz. graph il map *Abitare* no494 p102-9 Jl/Ag 2009
Working in Dubai. il *Archit J* v228 no21 p32-3 D 4 2008
Transit systems
Comment. H. Wright. *Blueprint* no276 p56 Mr 2009
Urban renewal
Boomtown Blues. K. Jacobs. il *Metropolis* v28 no5 p54, 70-1 D 2008
Preserving Neighborhoods in Booming Cities [Comments on Karrie Jacobs, Boomtown Blues] D. Lee and C. Corbett. *Metropolis* v28 no7 p16 F 2009
Dubai International Film Festival
Prouver le cinéma arabe en le montrant. J.-M. Frodon. il por *Cah Cinema* no630 p52-3 Ja 2008
Duban, Félix Louis Jacques, 1797-1870
about
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Les habits neufs de la Cour vitrée des Quat'z-arts. A.-M. Romero. il *Connaiss Arts* no671 p108-11 My 2009
Dubayy (United Arab Emirates) *See* Dubai (United Arab Emirates)
Dubbeldam, Winka
about
Winka Dubbeldam [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Dubbeldam. il *A + U* no460 p68 Ja 2009
il: American Loft Building
Dubbeldam Design Architects (Firm)
Two-Faced. D. Steiner. il *Can Archit* v54 no4 p21-4 Ap 2009
Dubbing of television programs
Dubbing "The Simpsons": Or How Groundskeeper Willie Lost His Kilt in Sardinia [Part of a special issue on animated television sitcoms] C. Ferrari. bibl il *J Film Video* v61 no2 p19-37 Summ 2009
Dubey, Chandan
Art Fair Report: Debut Art HK 08 Plays It Safe. il *Art AsiaPacific* no59 p68 Jl/Ag 2008
Sally Smart: The Exquisite Pirate [Exhibit] il *Art AsiaPacific* no60 p206-7 S/O 2008
Dubin, Steven C.
Dungamanzi / Stirring Waters: Johannesburg Art Gallery [Exhibit] il *Afr Arts* v41 no4 p85-6 Wint 2008
Dublin (Ireland)
See also
Monuments—Ireland—Dublin
Architecture
Dublin's New Sports Hall. R. Vaughan. il *Archit J* v228 no18 p8-9 N 13 2008
Elmpark: Bucholz McEvoy Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p102-3 N 2008
Natural selection [Part of a special section: New Ireland] S. O'Toole. il map *RIBA J* v115 no10 p34-9 O 2008
OPW Building: Dublino, Irlanda / Memories of Stone. F. Bucci. il *Casabella* v72 no8 p91-5, 119-20 Jl/Ag 2008
Sanctuary + Congregation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p6-7 2008 11th Venice International Architecture Biennale supp
Sean O'Casey Community Centre. K. Rattenbury. il *Archit Rev* v225 p62-9 My 2009
Workhouse. P. Lynch. il *Archit J* v227 no17 p34-41 My 1 2008
History
Reading Architecture: St. Andrew's Church, Dublin, 1670-1990. R. Usher. bibl f il *Visual Resour* v24 no2 p119-32 Je 2008
Art
BodyCity. G. Tipton. bibl f il *Circa (North Irel)* no125 p49-53 Aut 2008
Art trade
Retiring stars and new performers. J. Mulcahy. il *Ir Arts Rev* Price Guide p1-3, 6 2008/2009
Churches
See also
St. Andrew's Church (Dublin, Ireland)
Community centers
Sean O'Casey Community Centre. K. Rattenbury. il *Archit Rev* v225 p62-9 My 2009
Galleries and museums
See also
Chester Beatty Library
Dublin City Gallery, The Hugh Lane (Dublin, Ireland)
Dublin Museum of Natural History (Ireland)
Gorry Gallery (Dublin, Ireland)
National Gallery of Ireland
National Museum of Ireland
Royal Hibernian Academy
Gardens
See also
Fernhill Gardens (Dublin, Ireland)
Government buildings
OPW Building: Dublino, Irlanda / Memories of Stone. F. Bucci. il *Casabella* v72 no8 p91-5, 119-20 Jl/Ag 2008
Houses
Director calls action over home. A. Garvey. *Archit J* v229 no12 p10 Ap 2 2009
Good cornering. R. Gregory. il *Archit Rev* v223 p70-1 Mr 2008
O'Donnell + Tuomey: Sleeping Giant: Killiney, Dublino. F. Chiorino. il *Casabella* v73 no5 p26-33 My 2009
Workhouse. P. Lynch. il *Archit J* v227 no17 p34-41 My 1 2008
X-box. R. Gregory. il *Archit Rev* v223 p57 Mr 2008
Housing
Elmpark: Bucholz McEvoy Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p102-3 N 2008
Green Gauge [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p78-9 D 2008
Natural selection [Part of a special section: New Ireland] S. O'Toole. il map *RIBA J* v115 no10 p34-9 O 2008
Mixed use developments
Elmpark: Bucholz McEvoy Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p102-3 N 2008
Green Gauge [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p78-9 D 2008
Natural selection [Part of a special section: New Ireland] S. O'Toole. il map *RIBA J* v115 no10 p34-9 O 2008
Office buildings
Green Gauge [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p78-9 D 2008
Versetzte Fenster. S. Schneider. il *Baumeister* v105 no8 p58-65 Ag 2008
Parks and playgrounds
See also
National Botanic Gardens (Ireland)
Photographs
Urbis Modo. A. Henderson. il *Ir Arts Rev* v26 no2 p88-91 Summ 2009
Public housing
Sanctuary + Congregation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p6-7 2008 11th Venice International Architecture Biennale supp
Dublin (Ireland) in art
See also
Dublin (Ireland)—Photographs
Rare Set of Malton Views at Adam's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p59 Summ 2008
Dublin City Gallery, The Hugh Lane (Dublin, Ireland)
Impressions from Hugh Lane. M. Moroney. il por *Ir Arts Rev* v25 no2 p74-7 Summ 2008

Dublin Museum of Natural History (Ireland)
History
They're not going to change it, are they? The Museum of Natural History Dublin as material culture. S. Murphy. bibl f il *Circa (North Irel)* no124 p42-7 Summ 2008
Dublin Society *See* Royal Dublin Society
Dubois, Christine
Conjuguer modernisme, postmodernisme et intuition sensible: Louise Robert, dessins de 1976-2006: Galerie Simon Blais [Exhibit] il *ETC (Montreal, Quebec)* no78 p48-9 Je/Jl/Ag 2007
Dubois, David, 1971-
about
David Dubois: léger et décontracté [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p48 O 2008
il: Verticalshoes; Netbag
Dubois, France
Exhibitions
France Dubois: image/imatge [Exhibit] D. Arnaudet. il *Art Press* no347 p87 Jl/Ag 2008
il: Cadre moyen series: untitled
Dubois, René, 1737-1799
Reproductions
Commode en vernis européen à décor de paysage (ca 1770)
Apollo v170 p Inside Back Cover Jl/Ag 2009
Dubois, Sara de Giles *See* Giles Dubois, Sara de, 1972-
Dubosarsky, Vladimir, 1964-
about
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
Exhibitions
Brave New World: Dubossarsky and Vinogradov [Exhibit] A. Jasper. il *Art Rev* no18 p22 Ja 2008
Utopian pavilions [Exhibit] O. Turkina. il *Flash Art* v39 p48 N/D 2006
Dubost, Michel, 1879-1952
Reproductions
Stencilled Shawl (silk crêpe with embroidery, ca 1925)
Crafts no208 p67 S/O 2007
Dubowitz, Dan
about
[Tim Abrahams reports on a fresh idea to mix site huts with community facilities at the Scotswood Expo] [Part of a special issue on the Scotswood Expo] T. Abrahams. il *Blueprint* no276 p21 Mr 2009
Dubravius, Jan, ca. 1486-1533
about
Dubravius on Dürer. L. Konečný. bibl f *Source (NY)* v28 no4 p8-13 Summ 2009
Dubreuil, Victor, fl. 1887-1900
Reproductions
Barrels of Money [Detail] (oil on canvas, ca 1898)
Art Auction v31 no12 p17 Ag 2008
Dubs, Jason
Fanny Sanín [Exhibit] il *Art Nexus* v7 no71 p137-8 D 2008/F 2009
Dubuffet, Jean, 1901-1985
about
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: Locus Transitis
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
il: Garden of Enamel
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
Exhibitions
Dessine-moi une maison [Exhibit] J.-F. Lasnier. il por *Connaiss Arts* no663 p50 S 2008
Lust am freien Spiel [Exhibit] F. Maier-Solgk. il *Weltkunst* v79 no3 p149 Mr 2009
il: Le Raturé
Reproductions
Arabe au Fusil
Art Newspaper v18 p55 Je 2009
Hourloupe Cycle (1)
Art Am v96 no9 p1 O 2008
[Hourloupe cycle: semi-abstract human figure in red, white and blue] (sculpture)
ARTnews v107 no9 p1 O 2008
[Hourloupe cycle: semi-abstract image of human figure in white, black, red and blue] (sculpture)
Art Auction v32 no2 p1 O 2008
Hourloupe cycle: untitled
Artforum Int v47 no2 p2 O 2008
Personnage pour Washington Parade (1973-2008)
Tribal v12 no4 p18 Summ 2008
Dubuisson, Jean, 1914-
about
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Dubuque (Iowa)
See also
Offices—Interior design—Iowa—Dubuque
Ducastel, Olivier
Reviews
Nés en 68. Nous nous aimerons jusqu'à la mort. J.-M. Frodon. *Cah Cinema* no635 p48 Je 2008
Duccio, di Buoninsegna, ca. 1255-1319
about
Appendix: Duccio's 'Madonna and Child' and the Collection of Count Grigorij Sergeevich Stroganoff. V. Kalpakcian. bibl f il por *Metrop Mus Art Bull* v66 no1 p56-9 Summ 2008
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no1 p2 Summ 2008
Duccio and the Origins of Western Painting. K. Christiansen. bibl il *Metrop Mus Art Bull* v66 no1 p6-55, 60-1 Summ 2008
Duccio's adjustment to 'The temptation of Christ on the mountain' from his 'Maestà'. D. Gordon. bibl f il *Burlington Mag* v151 p19-21 Ja 2009
il: The temptation of Christ on the mountain
Foreword. K. Christiansen. por *Metrop Mus Art Bull* v66 no1 p3-5 Summ 2008
Influence
The Virgin and Child Enthroned with Four Saints [Detail] [reproduction]; Workshop of Duccio di Buoninsegna. *Art Antiqu* v32 no6 p17 Je 2009
Duchamp, Eugène-Justin-Isidore, b. 1848
Portraits
The Imago of the Artist's Father: Duchamp vis-à-vis Cézanne. M. Heyd. bibl f il por *Source (NY)* v27 no2/3 p40-8 Wint/Spr 2008
Duchamp, Gaston *See* Villon, Jacques, 1875-1963
Duchamp, Marcel, 1887-1968
about
"All artists are not chess players . . . ". A. Savage. il por *Tate Etc* no12 p76-9 Spr 2008
il: Designs for chessmen
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
Les collectionneurs mis à nu par le marché, même [Editorial] G. Boyer. *Connaiss Arts* no664 p5 O 2008
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. M. Blanchette. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
Doing Something Doing Nothing. D. Reinfurt. il por *Mod Painters* p52-4 O 2006
il: Rotoreliefs
Duchamp, Man Ray, Picabia [Special section] *Tate Etc* no12 p60-79 Spr 2008
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
The Imago of the Artist's Father: Duchamp vis-à-vis Cézanne. M. Heyd. bibl f il por *Source (NY)* v27 no2/3 p40-8 Wint/Spr 2008
il: Portrait of the Artist's Father
Jacqueline Matisse Monnier on Duchamp and the "Boîte-en-valise". J. M. Monnier. il *Tate Etc* no12 p72-3 Spr 2008
il: Boîte-en valise
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
il: The Chess Players
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. G. L. Bruns. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
"L'Origine du monde" de Courbet vue par Jean-Jacques Lebel: "C'est l'interdit qui a organisé le fantasme" [Interview] S. Guégan. il por *Beaux Arts Mag* no290 p58-9 Ag 2008
Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. J. Perelló and V. Altaió. il *Leonardo* v41 no3 p220, 232-7 2008
The Room Stripped Bare, Even [A Marriage in Check: The Heart of the Bride Stripped Bare by her Bachelor, Even; book excerpt]; tr. by P. Edwards. L. F. Sarazin-Levassor. il *Tate Etc* no12 p70-1 Spr 2008
il: Door, 11 rue Larrey
T. J. Demos on Marcel Duchamp's "Cast Shadows" (1918). T. J. Demos. il *Tate Etc* no12 p73 Spr 2008
il: Cast Shadows
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
An Unpublished Drawing by Duchamp: Hell in Philadelphia. J. Mundy. bibl f il por *Tate Pap* no10 75440 bytes Aut 2008
The Winnerless Game. J. Keats. il por *Art Antiqu* v32 no7 p72, 74, 76 Summ 2009
il: Chess Players
Les X versions de L.H.O.O.Q. il *Oeil* no601 p51 Ap 2008
il: L.H.O.O.Q
Exhibitions
"À Paris, j'ai voulu rester dans l'esprit dada" [Interview with Jean-Hubert Martin] M. Farine. il por *Oeil* no601 p48-53 Ap 2008
il: Nu descendant l'escalier; Cale de Chastete; L.H.O.O.Q
Duchamp du temps, Kabakov au présent: Le Musée Maillol s'expose, Fondation Dina Vierny-Musée Maillol [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no83 p70-1 S/O/N 2008
il: L.H.O.O.Q.
Duchamp, Man Ray, Picabia [Exhibit] N. Weston. il *Craft Arts Int* no73 p96-7 2008
il: Nude Descending a Staircase; Wedge of Chastity; Fountain
Duchamp, Ray, Picabia: Triangle d'or [Exhibit] M. Farine. il *Oeil* no601 p45-8 Ap 2008
il: La Mariee mise a nu par ses celibataires; Fontaine; Nu descendant l'escalier
Marcel Duchamp [Exhibit] C. López Betancourt. il *Arte Parte* no77 p138 O/N 2008
il: Bottle Rack
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
Readymade For His Close-Up. R. Wolff. il por *ARTnews* v108 no4 p28 Ap 2009
Surexposition: Duchamp, Man Ray, Picabia—sexe, humour et flamenco: Passage de Retz [Exhibit] P. Ardenne. il *Art Press* no346 p99 Je 2008
Friends and associates
The Unholy Trinity. B. Marcadé. il por *Tate Etc* no12 p60-9 Spr 2008
il: Le Buisson; L.H.O.O.Q.; Beautiful Breath, Veil Water
In art
Readymade For His Close-Up. R. Wolff. il por *ARTnews* v108 no4 p28 Ap 2009

Duchamp, Marcel, 1887-1968—*cont.*
Influence
2. Télescopages temporels [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p56-7 S 2008
The art factory and the death of the connoisseur. R. Feigen. *Art Newspaper* v17 p26 S 2008
L'assassinat symbolique de Marcel Duchamp. il *Oeil* no602 p49 My 2008
"Fontaine" de Marcel Duchamp vue par Jean-Michel Ribes: "Il n'y a pas de plus belle leçon de liberté" [Interview] K. Ressouni-Demigneux. il por *Beaux Arts Mag* no290 p64-5 Ag 2008
Glass walls. F. Pellizzi. *Res* no52 p93-6 Aut 2007
"Hors sujet": à propos de quelques œuvres vidéo de Daniel Olson. A.-L. Pare. il por *ETC (Montreal, Quebec)* no82 p28-35 Je/Jl/Ag 2008
Influence
[Partial view of female nude, holding a lantern, viewed through an aperture of a wall] [reproduction]; By André Raffray after Marcel Duchamp. *Beaux Arts Mag* no292 p33 O 2008
Influence
Quelles sont les formes et les pratiques de sculpture qui vous intéressent aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] M.-O. Wahler. il *Beaux Arts Mag* no291 p59 S 2008
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008
Portraits
Readymade For His Close-Up. R. Wolff. il por *ARTnews* v108 no4 p28 Ap 2009
Reproductions
Air de Paris [fourth version] (glass and wood, 1919-1964)
Mod Painters p30 Ap 2007
Apolinère Enameled (1965)
Flash Art v40 p7 N/D 2007
Feuille de vigne femelle (bronze)
Art Auction v32 no7 p46 Mr 2009
Fontaine (1917, edition: 1964)
Beaux Arts Mag no290 p3 Ag 2008
Fontaine, ready-made No. 7/8
Beaux Arts Mag no285 p29 Mr 2008
Themes
L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008
il: Étant donnés: 1. la chute d'eau, 2. le gaz d'éclairage
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
il: Etant Donnés: 1° la chute d'eau, 2° le gaz d'éclairage . . . (2); The Bride Stripped Bare by her Bachelors, Even . . . (The Large Glass); Draft Pistons; Manual of Instructions
Duchamp-Villon, Raymond, 1876-1918
about
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
il: Jeune Fille assise
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
il: Baudelaire
Duchesne, A. N., 1747-1827
about
Three little-known botanical gardens at Versailles (1762-1851): a comparative analysis of their projects and of the social and intellectual trajectory of their founders [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] A. Jacobsohn. bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p366-81 Jl/D 2008
Duchess (Motion picture)
Dutchess Treat. H. Haun. il por *Film J Int* v111 no10 p16, 18 O 2008
Portrait of a Lady [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no9 p30-6, 38, 40-3 S 2008
Pulling power. C. Grant. tab *Sight Sound* ns18 no11 p9 N 2008
Reviews
The Duchess. P. Kemp. il *Sight Sound* ns18 no9 p57 S 2008
The Duchess. K. Lally. *Film J Int* v111 no10 p55 O 2008
Duchess Anna Amalia Library *See* Herzogin Anna Amalia Bibliothek
Duchess of Langeais (Motion picture) *See* Ne touchez pas la hache (Motion picture)
Duckett, Victoria
(tr) See Casetti, Francesco. Filmic experience
Ducklo, Matt
Exhibitions
Matt Ducklo: Eleven Rivington [Exhibit] J. Dykstra. il *Art Am* v97 no4 p150-1 Ap 2009
il: Thutmose III, Dynasty
Duckworth, Aidron, 1920-2001
Exhibitions
Aidron Duckworth: Memory and Perception: Aidron Duckworth Art Museum: Meriden, NH [Exhibit] C. Stockwell. il *Art N Engl* v30 no1 p45 D 2008/Ja 2009
il: Triptych I
Duckworth, Ruth, 1919-2009
Reproductions
#884605 (2005)
Ceram Rev no238 p Back Cover Jl/Ag 2009
[White abstract sculpture] [Detail]
Ceram Tech no28 p120 2009
Duclos, Cristina, 1943-
Exhibitions
Cristina Duclos [Exhibit] Ó. Alonso Molina. il *Arte Parte* no75 p137 My-S 2008
il: Flor blanca
Duda, Turan
about
Nature and Nurture [Duke Integrative Medicine] K. Weeks. il *Contract* v50 no10 p68-71 O 2008
Dudamel, Gustavo, 1981-
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no7 p50-4 Mr 2009
Duda\Paine Architects, LLP
Nature and Nurture [Duke Integrative Medicine] K. Weeks. il *Contract* v50 no10 p68-71 O 2008
Dudash, C. Michael
Reproductions
[Covered wagons crossing golden meadow with mountains in distance]
Southwest Art v38 no9 p3 F 2009
Dudek, Ingrid
Mahjong: Contemporary Chinese Art from the Sigg Collection [and] Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection [Exhibit] il *Art AsiaPacific* no61 p268-9 N/D 2008
Dudiak, Mark
Interviews
Vancouver's Collecting Collective [Interview with Mark Dudiak, Andrew Kent, Arabella Campbell, Scott Marshall, Cedric Bomford and Verena Kaminiarz] C. Ritchie. por *C Mag* no91 p19-20 Aut 2006
Dudley, Anú King
The Role of the Obstetrical Supporter in the Medicalization of Childbirth. bibl f il tab *Nineteenth Century Stud* v21 p47-66 2007
Dudley, Maria
about
Art Values: Four paintings by emerging artists to add to your collection. il *Southwest Art* v38 no4 p54-5 S 2008
il: Central Coast
Maria Dudley: California [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p101 S 2008
il: Golden Gate
Dudley, William
Interviews
Project Yourself [Interview with W. Dudley, D. Gallo, N. Sissons, J. L. Beatty and M. Yeargan] I. Dorbian. il por *Live Des* v42 no3 p36-8, 40, 42 Mr 2008
Dudley (England)
Galleries and museums
See also
Black Country Museum (Dudley, England)
Dudreville, Leonardo, 1885-1975
about
Fra avanguardia e ritornoa all'ordine: Leonardo Dudreville e il movimentismo italiano dei primi anni Venti. M. Nezzo. bibl f il *Artibus Hist* v29 no57 p149-64 2008
il: Aspirazione; Al Caffè; Il Cantiere; Il Pittore Aloi; Il Faccione (Studio di Carattere)
Due dipinti, la filologia e un nome [Treatise]
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". E. Lugli. bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
Due Estudio (Firm)
Calibra. G. L. Amadei. il *Blueprint* no278 p22 My 2009
Due process of law
See also
Right to counsel
Duel (Motion picture: 1971)
Video recording reviews
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
Dueñas, Danilo, 1956-
about
Danilo Dueñas: Möbius Strips. G. Moreno. il *Art Nexus* v8 no73 p64-8 Je/Ag 2009
il: Without the Surrounding Words; Malevich in Poland; Illegibility; Wall at Corferias; Fair Sculptures or Found Before Fair Installations; Within the Exhibition Space
Reproductions
Brown as Ever (found piano on the second floor of a gallery with transportation blankets found inside the truck, 2009)
Art Nexus v8 no73 p22 Je/Ag 2009
Duerksen, Trenton
Exhibitions
Trenton Duerksen and Aaron King: Guild & Greyshkul [Exhibit] M. Wilson. il *Artforum Int* v47 no8 p190 Ap 2009
Duff, Andrew I.
(jt. auth) See Cameron, Catherine M., and Duff, Andrew I.
Duff, Arthur, 1973-
Exhibitions
Duff, Martín, Sassolino [Exhibit] il *Domus* no922 p6 F 2009
Duff, Cynthia
Reproductions
Hope and Gladness (acrylic stains and gold leaf on bent birch wood)
Southwest Art v39 no2 p100 Jl 2009
Sol Montana (acrylic stains on bent birch wood)
Southwest Art v39 no1 p38 Je 2009
Duffin, Stuart, 1959-
Exhibitions
Rocking and dreaming. N. Mulder. il *Printmaking Today* v17 no2 p21 Summ 2008
il: Tabula Rasa of God
Duffy, Francis, 1940-
about
We're going to the zoo . . . H. Pearman. il map por *RIBA J* v115 no4 p26-31 Ap 2008
Duffy, Frank
Lumbering to Extinction in the Digital Field: The Taylorist Office Building. il *Harv Des Mag* no29 p124-31 Fall 2008/Wint 2009 *See* Duffy, Francis, 1940-
Duffy, Jean H.
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". bibl f il *Word Image* v24 no4 p439-60 O/D 2008

Duffy, Rita
Reproductions
Veil (oil on linen)
Ir Arts Rev v25 no1 p17 Spr 2008
Duffy, Stephen
French artists and the Meyrick armoury. bibl f il por *Burlington Mag* v151 p284-92 My 2009
Duffy, Terry, 1948-
about
Exhibition [Monuments, part of the Independents Liverpool Biennial] D. Wilkinson. il *Architt J* v228 no15 p46-7 O 23 2008
Exhibitions
What is . . . Monuments? il *RIBA J* v115 no9 p11 S 2008
Duffy-Zeballos, Lisa
Rembrandt Laughing: A Forgotten Painting Comes to Light. bibl f il *IFAR J* v10 no2 p2-5 2008
Dufner, Edward, 1871 or 2-1956 or 7
Reproductions
Along the Lake (1920)
Art Antiqu v32 no5 p29 My 2009
Mag Antiq (1971) v175 no5 p51 My 2009
The Bather (oil on board)
Am Art Rev v20 no5 p45 S/O 2008
Duford, Daniel
Exhibitions
Daniel Duford: Atlanta [Exhibit] P. Oppenheim. il *Art Pap* v32 no6 p55 N/D 2008
Dufour, Bernard, 1922-
about
Bernard Dufour: Holger Meins 75; tr. by C. Penwarden. J. Lebrun. il *Art Press* no349 p31-4 O 2008
il: Holger Meins 75
Dufour, Martine, d. 1995
In art
Bernard Dufour: Holger Meins 75; tr. by C. Penwarden. J. Lebrun. il *Art Press* no349 p31-4 O 2008
Dufour, Olivier
about
On the Road Again. M. Sandberg and L. Murphy. il *Live Des* v43 no3 p36-40 Mr 2009
Dufy, Raoul, 1877-1953
about
Le bel aujourd'hui de Raoul Dufy. J. Coignard. il *Connaiss Arts* no666 p60-9 D 2008
il: Trente Ans ou La vie en rose; Jeune Fille au canape rose; La Baie de Sainte-Adresse; Arbres a l'Estaque; La Terrasse sur la plage; La Plage et l'estacade au Havre; La Fee electricite; Nature morte au violon: hommage a Bach; Le Cargo noir; La Fenetre ouverte a Nice
Exhibitions
Living Color [Exhibit] J. Curry. il por *Art Antiqu* v32 no3 p46, 48, 50, 52 Mr 2009
il: Elephants; Été; La Pivoine; La Perse
Overdue Ode. J. B. Rafferty. il *Art Auction* v32 no2 p74 O 2008
il: La fée électricité; Les pêcheurs à l'ombrelle rouge devant Sainte-Adresse
Raoul Dufy: Son éclairante relecture [Exhibit] C. Cyvoct. il *Oeil* no607 p94 N 2008
il: Cargo pavoise et regates
Reproductions
Maisons à Trouville (oil on canvas)
Oeil no607 p113 N 2008
Dugan, Dennis
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
You Don't Mess with the Zohan. A. Simmons. il *Sight Sound* ns18 no9 p81-2 S 2008
Duggan, Dianne
Isaac de Caus: surveyor, grotto and garden designer [Part of a special section on Isaac de Caus] bibl f il *Stud Hist Gard Des Landsc* v29 no3 p152-68 Jl/S 2009
Duggan, Simon, 1959-
about
The Emperor Strikes Back. N. Kadner. il por *Am Cinematogr* v89 no8 p48-52, 54-7 Ag 2008
Sum of All Fears. S. Gray. il por *Am Cinematogr* v90 no4 p44-8, 50, 52-3 Ap 2009
Duggan Morris Architects (Firm)
An April Fool? [Discussion of Rory Olcayto, Shaking Up Sheltered Housing; with reply by the author] A. Wright and A. Morrison. *Archit J* v229 no13 p21 Ap 16 2009
Shaking Up Sheltered Housing. R. Olcayto. il *Archit J* v229 no12 p26-35 Ap 2 2009
Yew Tree Lodge: Duggan Morris Architects. M. Duggan. il *Archit J* v229 no12 p36-7 Ap 2 2009
Dugood, William, d. 1767
Collections
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. D. Connell. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Duigenan, Elaine
about
Sheer bliss. C. Pantell. il *Br J Photogr* v155 p24-9 Jl 9 2008
il: The Ice Storm; Don't Look Now; Sockette; Knee High; Taille uniquee
Duisburg (Germany)
Galleries and museums
See also
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Landscape architecture
Technology and Nature Find Their 'Entente Cordiale' through a New Urban Synergy: Latz + Partners' Parco Dora, Turin and Duisburg Nord Landscape Park, Germany. L. Bullivant. il *A + U* no455 p140-3 Ag 2008
Parks and playgrounds
See also
Landschaftspark Duisburg-Nord (Germany)
Dujardin, Karel, 1622-1678
about
'Sir Joan Reynst, his good acquaintance, neighbour, and landlord': truth and fantasy in Houbraken's life of Karel du Jardin. J. Bikker. bibl f il map *Burlington Mag* v151 p92-7 F 2009
il: Portrait of Jacob de Graeff (?); Portrait of a man
Dujiangyan (China)
City planning
Designs and projects
U.S. firm helps China rebuild after deadly quake. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Urban renewal
U.S. firm helps China rebuild after deadly quake. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Dujourie, Lili, 1941-
Exhibitions
Le retour aux origines de Lili Dujourie [Exhibit] V. de Maulmin. il *Connaiss Arts* no666 p144 D 2008
il: Sonate
Reproductions
Sonate (2007)
Connaiss Arts no664 p35 O 2008
Sonate (terra cotta and clay, 2007)
Art Press no351 p10 D 2008
Duke, Bill
Reviews
Not Easily Broken. M. McDonagh. *Film J Int* v112 no2 p41-2 F 2009
Not Easily Broken. V. Rizov. il *Sight Sound* ns19 no5 p74, 76 My 2009
Duke, Doris, 1912-1993
about
Fabrics inspired by Doris Duke's Rough Point. C. A. Drayton. il *Mag Antiq (1971)* v173 no1 p216 Ja 2008
Duke, Emily Vey *See* Vey Duke, Emily
Duke of York Headquarters (London, England: Building)
Conservation and restoration
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
Duke University. Medical Center
Nature and Nurture [Duke Integrative Medicine] K. Weeks. il *Contract* v50 no10 p68-71 O 2008
Duke University. Museum of Art
See also
Nasher Museum of Art (Durham, N.C.)
Duke University. Nasher Museum of Art *See* Nasher Museum of Art (Durham, N.C.)
Dukes (Motion picture)
Reviews
The Dukes. R. Roberts. *Film J Int* v111 no12 p73-4 D 2008
Dukhovnye golosa (Motion picture) *See* Spiritual voices (Motion picture)
Dukoff, Lauren
about
Lauren Dukoff [Part of a special issue on new visual artists in 2009] A. Walker. il por *Print* v63 no2 p64-5 Ap 2009
Dulcan, Charles B.
about
The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. R. Longstreth. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997
Duldulao, Gil
about
I Wanna Rock Witchu. S. Battaglia. il *Live Des* v42 no11 p34-8, 40 N 2008
Dulles International Airport (Washington, D.C.)
Architecture
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Dullinger, Kurt
Intrada (Zum Auftakt). *Archit Aktuell* p2 Mr 2009 supp
Dulon, Bernard
about
L'Afrique des reliquaires. D. Blanc. il *Connaiss Arts* no663 p30-7 S 2008
Dulong, Claude
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. bibl il *Rev Art* no159 p65-75 2008
Dülük Baba Tepesi site (Turkey)
A Fragment of a Dichroic Cage Cup from Dülük Baba Tepesi/Doliche, Turkey. C. Höpken. bibl f graph il map tab *J Glass Stud* v50 p303-6 2008
Duluth (Minn.)
Houses
Salmela House, a live/work abode, delights its owner [Part of a special section: Architects' homes reflect diverse values] J. F. Kolleeny. il *Archit Rec* v196 no7 p166-9 Jl 2008
Dulwich (London, England)
Architecture
Thomas Ford/All Saints Dulwich. K. Powell. il *Archit J* v225 no22 p23-35 Je 7 2007
Churches
See also
All Saints Church West Dulwich (London, England)
Dulwich Picture Gallery (London, England)
Facing forwards. S. Stephens. il por *Mus J* v109 no2 p38-9, 41 F 2009
Duman, Koray
about
Chelsea Unconventional. L. Levathes. il *Landsc Archit* v98 no9 p100-4 S 2008
Dumarchais, Pierre *See* MacOrlan, Pierre, 1882-1970

Dumas, Alexandre, 1802-1870
Works
La dame aux camélias [Novel]
Adaptations
Stage
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Dumas, Frédérique
about
La naissance de Studio 37. J.-M. Frodon. por *Cah Cinema* no621 p44 Mr 2007
Dumas, Marlene, 1953-
about
Marlene Dumas: Returning Home. V. MacKenny. bibl f il *Nka* no22/23 p146-51 Spr/Summ 2008
il: Het Kwaad is Banaal (Evil is Banal); The Image as Burden; The Blindfolded Man; Moshekwa
Exhibitions
Marlène Dumas: "Magnetic Fields": Museum Kunst Palast, Düsseldorf [Exhibit] A. Pohlen. il *Kunstforum Int* no195 p343-5 Ja/Mr 2009
il: Helena's dream; Sad Romy; Magnetic Field (for Margaux Hemingway)
Marlene Dumas: Measuring my Grave [Exhibit] H. Myers. il *Art Rev* no25 p146 S 2008
il: Jen
"Marlene Dumas: Measuring Your Own Grave": The Museum of Modern Art, New York [Exhibit] M. Naves. *New Criter* v27 no6 p49-50 F 2009
Marlene Dumas: Museum of Contemporary Art [Exhibit] R. L. Pincus. il *ARTnews* v107 no10 p176 N 2008
il: The Painter
Marlene Dumas: Museum of Contemporary Art, Los Angeles [Exhibit] J. Kantor. il *Artforum Int* v47 no2 p374-5 O 2008
il: Genetiese Helmwee (Genetic Longing); Fingers; Jule-die Vrou; Dead Marilyn
Reproductions
The Believer (2005)
Art Newspaper v17 p67 D 2008
For Whom the Bell Tolls (2008)
Art Newspaper v17 p37 O 2008
Artforum Int v47 no2 p281 O 2008
Kunstforum Int no193 p5 S/O 2008
The Painter (oil on canvas, 1994, Museum of Modern Art, New York)
Artforum Int v47 no4 p211 D 2008
Dumas, Pierre-Alexis
about
Color squared. il *Print* v62 no5 p168 O 2008
Dumbarton Oaks papers (Periodical)
Indexes
Dumbarton Oaks Papers 51-60 (1997-2006): Index of Authors and Titles. *Dum Oaks Pa* no60 p300-17 2006
Dumbo Arts Center (Brooklyn, N.Y.)
Fund raising
Schnabel pyjamas on eBay. A. Dannatt. il por *Art Newspaper* v18 p34 Mr 2009
Dumbrill, Richard J.
Commentary on the New Incised Scapula from Tel Kinrot. bibl il *Near East Archaeol* v70 no1 p56-8 Mr 2007
Dumfries (Scotland)
Gardens
See also
Portrack House (Dumfries, Scotland). Garden of Cosmic Speculation
Landscape architecture
Historical Perspective [Part of a special section: Landscape] R. Maxwell. il *Archit Rev* v224 p48-53 N 2008
Dummett, Michael
Six XV-Century Tarot Cards: Who Painted Them? bibl il *Artibus Hist* v28 no56 p15-26 2007
Dummy (Motion picture)
Reviews
Dummy. R. Gilbey. il *Sight Sound* ns19 no7 p64 Jl 2009
Dumont, Alberto Santos- *See* Santos-Dumont, Alberto, 1873-1932
Dumont, Denise
Reproductions
Sunlit Porch (oil)
Southwest Art v38 no1 p111 Je 2008
Dumont, Pierre, 1884-1936
Reproductions
La Maison et Jardin (oil on canvas)
Art Antiqu v31 no9 p41 S 2008
Dumontier, Michael
about
If Fred Astaire Could Draw . . . The Elegant Artworks of Michael Dumontier. M. Walsh. il *Border Crossings* v27 no3 p74-85 Ag 2008
Dumortier, Claire
(jt. auth) See Martens, Didier, and Dumortier, Claire
Dump It Right There studio (Firm) *See* D.I.R.T. studio (Firm)
Dunand, Jean, 1877-1942
about
Labor of Love. D. Goldstein. il *Art Antiqu* v32 no4 p52-4, 56, 58 Ap 2009
il: Dinanderle Vase; Portrait of Juliette des Saint; Fortissimo Screen
Reproductions
Portrait of a Lady (ca 1920)
Art Antiqu v31 no12 p7 D 2008
[Portrait of a lady] [Detail] (lacquer, ca 1920)
Art Auction v32 no4 p65 D 2008
Dunbar, Karen
Katie Grinnan: Polaris: The MAK Center for Art and Architecture, Los Angeles, CA [Exhibit] il *X-TRA* v11 no3 p39-42 Spr 2009
Dunbar, Michael, 1947-
Reproductions
Arthur's Odyssey (painted, welded steel, 2008)
ARTnews v107 no8 p87 S 2008
Telecaster (bronze, 2008)
Art Am v96 no10 p49 N 2008
Duncan, Charles, 1892-1970
about
Painting Signs: Demuth's Portrait of Charles Duncan. S. C. Egan. bibl f il por *Am Art* v22 no3 p90-101 Fall 2008
Duncan, Christopher
Exhibitions
'Dream With Everything That Fades Away' at Triple Base [Exhibit] M. A. Kluth. il *Artweek* v40 no1 p14 F 2009
Duncan, Colin, 1958-
Reproductions
Hihotpic (acrylic text in relief, 2008)
Art Aust v46 no2 p190 Summ 2008
Duncan, James, 1834-1905
Collections
James Duncan of Benmore, the First Owner of Renoir's "Bay of Naples (Morning)". A. M. Watson. bibl f il por *Metrop Mus J* v43 p195-200 2008
Duncan, John
Exhibitions
Under erasure [Exhibit] D. Long. il *Circa (North Irel)* no125 p72-4 Aut 2008
il: We were here
Reproductions
[Belfast bonfire preparation]
Photoworks p88 Spr/Summ 2008
Duncan, Robert
Reproductions
Ancient Trails
Southwest Art v39 no1 p3 Je 2009
Duncan, Robert Edward, 1919-1988
about
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
A Place of First Permission: Robert Duncan's Atlantis Dream. D. Featherston. bibl f *Mod Mod* v15 no4 p665-84 N 2008
Duncan, Tom
Reproductions
Tommy and his Gollywog (mixed media, 2008)
Raw Vision no65 p1 Wint 2008/2009
Duncan Lewis, Block Architectes (Firm)
Îlôt Schoettlé. il *Lotus Int* no132 p25-34 2007
Dundabin, Katherine M. D.
Domestic Dionysus? Telete in mosaics from Zeugma and the Late Roman Near East. bibl il *J Roman Archaeol* v21 p193-224 2008 pt1
Dundakova, Maria, 1939-
about
Beach Buddha Dance [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p182-3 Ja/Mr 2009
Dundee (Scotland)
Art
Exhibitions
The Associates: Dundee Contemporary Arts [Exhibit] R. Lesso. bibl f *Art Mon* no326 p30-1 My 2009
Galleries and museums
See also
Dundee Contemporary Arts (Scotland)
Dundee is frontrunner to host V&A satellite. G. Noakes. il *Mus J* v109 no2 p5 F 2009
New outpost for V&A in Dundee takes a step closer. G. Harris. il *Mus J* v109 no4 p7 Ap 2009
Dundee Contemporary Arts (Scotland)
Exhibitions
The Associates [Exhibit] N. Mulholland. il *Art Rev* no33 p142 Summ 2009
Dunfermline (Scotland)
Office buildings
Philanthropy begins at home. I. Wall. il *RIBA J* v115 no4 p40-4, 46 Ap 2008
Dungeness (England)
Houses
Beach House Dungeness. M. Collings. il *Blueprint* no271 p116-19, 121, 123-4 O 2008
Dunham, Carroll, 1949-
Exhibitions
Carroll Dunham: Addison Gallery of American Art [Exhibit] F. K. Miller. il *Artforum Int* v47 no2 p388-9 O 2008
il: Stove Pipe Hat
Reproductions
Stove Pipe Hat (engraving, 2000)
ARTnews v107 no4 p91 Ap 2008
Waiting for Wood #3 (engraving with embossment on handmade paper, 1995-96)
ARTnews v107 no5 p96 My 2008
Dunham, Wendy
Forged by Fire: Ron Colombe. por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Dunhuang (China)
See also
Mogao Caves (Dunhuang, China)
Antiquities
Oldest star chart gets even older. M. Bailey. il *Art Newspaper* v18 p16 Mr 2009
Art
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Die 'dämonishcen Schulterarmstücke' der buddhistischen Weltenhüter von Dunhuang der T'ang-Dynastie Chinas (618-906 n. Chr.) und ihre sogdischen Vorbilder. U. Jäger. bibl il *Hephaistos* v23 p167-77 2005
Dunk, Lorraine
Last Word from . . . Lorraine Dunk. il *Green Places* no51 p48 Wint 2008

Dunlop, Anne
Allegory, painting and Petrarch. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Dunlop, Bobbi, 1956-
Reproductions
Petals and Peaches (oil on linen)
Southwest Art v38 no5 p157 O 2008
Dunlop, Brian, 1938-
Reproductions
Keyboard Practice (oil on canvas, 2008)
Art Aust v46 no3 p429 Aut 2009
Dunmore Cave (Ireland)
The Dunmore Hoard. A. Halpin. il *Ir Arts Rev* v25 no2 p114-15 Summ 2008
Dunn, David D., and Crutchfield, James P.
Entomogenic Climate Change: Insect Bioacoustics and Future Forest Ecology. bibl f diag *Leonardo* v42 no3 p239-44 2009
Dunn, Harvey, 1884-1952
Reproductions
The Plowman (oil on canvas, 1907)
Am Art Rev v21 no3 p VI My/Je 2009
Dunn, Nancie
about
From Moon Goddesses to Multitasking: Card Maker Nancie Dunn. P. Jones. il por *Crafts Rep* v35 p10-12 Je 2009
Dunn, Pem
Reproductions
Autumn on the Colorado (oil)
Southwest Art v39 no2 p37 Jl 2009
The Braided River (oil)
Southwest Art v38 no10 p43 Mr 2009
Forest Tranquility (oil)
Southwest Art v38 no9 p14 F 2009
Dunn, Ria
Homes and haunts
Five-year Itch. L. Marshall. il *World Inter* v28 no9 p143-9 S 2008
Dunn, Ryan
about
Labour [Part of a special issue on new visual artists in 2009] M. Riley. il *Print* v63 no2 p76-7 Ap 2009
Dunn, Sarah
about
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Dunn, Sarah, and Felsen, Martin
Growing Water. il map *Places* v20 no2 p36-41 Summ 2008
Dunne, Hilary
Reproductions
Priest at Prayer Ethiopia
Southwest Art v38 no11 p23 Ap 2009
Dunnett, James
Docomomo-UK: Questions of Assessment [Part of a special issue: Conservation of Modern Architecture] il *J Archit Conserv* v13 no2 p157-73 Jl 2007 Special Issue
Dunnewold, Jane
about
Exploring a New Continent in Art. M.-T. Wisniowski. il *Craft Arts Int* no73 p67-72 2008
Dunning, Brad
about
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Dunoyer, Pierre, 1949-
Reproductions
Bleu (acrylic on canvas, 2009)
Art Press no358 p10 Jl/Ag 2009
Dunphy, Frank
about
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
Diamond skull will go to auction if it fails to sell, says Damien Hirst. C. Ruiz. il *Art Newspaper* v17 p1 O 2008
Dunphy, Kathleen
Interviews
On Location with Kathleen Dunphy at Point Lobos, CA [Interview; Part of a special section: Plein-Air Painting] B. Gangelhoff. il por *Southwest Art* v39 no1 p80-3 Je 2009
Reproductions
Autumns's Gold (oil on canvas)
Southwest Art v38 no5 p141 O 2008
Up the Coast to Sand Beach (oil on canvas)
Southwest Art v39 no2 p44 Jl 2009
Dunsany, Edward John Moreton Drax Plunkett, Baron, 1878-1957
Adaptations
Film and video
His life as a dog. N. Roddick. il *Sight Sound* ns19 no1 p8 Ja 2009
Dunson, Aaron
Awards
ASC Honors 2 with Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v90 no5 p10, 12, 14 My 2009
Dunstan-Smith, Helen
Highlights from the auction rooms. il *J Stained Glass* v32 p182-91 2008
Dunster, Bill
about
Getting Away From It All. E. Young. il *RIBA J* p80-1 Je 2009
Dunster, David
Made in Manhattan [Review article] il *AA Files* no57 p78-81 2008
Dunton, W. Herbert, 1878-1936
Reproductions
The Spill (Badger Hole) (oil on canvas, 1908)
Am Art Rev v21 no3 p VII My/Je 2009
Art Auction v32 no11 p Inside Front Cover Jl/Ag 2009
Dunton Hot Springs (Colo.)
See also
Houses—Interior design—Colorado—Dunton Hot Springs
Dunwich (England)
Antiquities
Swept Away. S. S. Patel. il *Archaeology* v62 no1 p43-5 Ja/F 2009
Dunye, Cheryl
about
Histories of The Watermelon Woman: Reflexivity between Race and Gender. C. Zimmer. bibl f il *Camera Obscura* no68 p40-67 2008
Duocom Canada Inc.
Duocom Manages Soft Edge Blending Presentation. il *Live Des* v43 no1 p14-15 Ja 2009
duo\ido (Firm)
Liebe auf den ersten Blick / Love at First Sight. C. Moosman. il *Novum* p62-5 Ag 2008
Duomo di Monza (Italy)
Monza: Cathedral collection on view. A. Masoero. il *Art Newspaper* v16 p36 N 2007
Duong, Denise
about
Denise Duong: Oklahoma [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p107 S 2008
il: Italian Ride
Dupire, Catherine, 1949-
Reproductions
Chairs (2007)
Folk Art Messenger v20 no1 p39 Spr 2008
Duplessis, Jean-Claude, d. 1774
Reproductions
Paar Louis XV-Wandappliken (gold, bronze, ca 1750)
Weltkunst v78 no7 p49 Jl 2008
Duplessis, Joseph-Siffrède, 1725-1802
Reproductions
Monsieur de Buissy (oil on canvas)
Art Newspaper v17 p11 O 2008
Duplex apartments
Interior design
Florida—Miami
Sunshine State. C. Prisant. il *World Inter* v28 no10 p296-305 O 2008
New York (N.Y.)—Greenwich Village
Smart and Small. L. O'Keeffe. il por *Metrop Home* v40 no8 p72, 74, 76 O 2008
New York (N.Y.)—Upper East Side
A Celebration of Space [Top two floors of a Manhattan Upper East Side building converted into a duplex apartment; interior architecture and design by Shelton, Mindel & Associates] G. Clarke. il *Archit Dig* v65 no12 p134-41 D 2008
Made for Manhattan. C. Prisant. il *World Inter* v28 no12 p174-85 D 2008
Remodeling
A Celebration of Space [Top two floors of a Manhattan Upper East Side building converted into a duplex apartment; interior architecture and design by Shelton, Mindel & Associates] G. Clarke. il *Archit Dig* v65 no12 p134-41 D 2008
Smart and Small. L. O'Keeffe. il por *Metrop Home* v40 no8 p72, 74, 76 O 2008
Florida
See also
Duplex apartments—Interior design—Florida
Duplexes (Apartments) *See* Duplex apartments
Duplicity *See* Deception
Duplicity (Motion picture)
Reviews
Duplicity. H. K. Miller. il *Sight Sound* ns19 no5 p58-9 My 2009
Duplicity. D. Toumarkine. *Film J Int* v112 no4 p142 Ap 2009
Dupont, Emmanuelle
Awards
Les arts du textile enfin consacrés [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p172-3 N 2008
il: Orchidée papillon
Emmanuelle Dupont: ses chimères ne tiennent qu'à un fil [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p174-5 N 2008
il: Phalaenopsis ou Orchidée papillon (2)
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
Dupont, Pierre
"Ionie du Sud 3": Un centre producteur des confins de la Grèce de l'Est et du Pont-Euxin? bibl diag il tab *Ancient Civiliz Scythia Siberia* v14 no1/2 p1-24 2008
Dupont, Richard
Exhibitions
Richard Dupont: Lever House Gallery [Exhibit] E. Green. il *ARTnews* v107 no6 p128 Je 2008
il: Terminal stage
DuPont (Wash.)
See also
School buildings—Interior design—Washington (State)—DuPont
Dupont-Rougier, Vincent, 1966-
about
Vincent Dupont-Rougier: fonctions en cascade [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p56 O 2008
il: Lustre végétal
Duprat, Hubert
Exhibitions
Hubert Duprat [Exhibit] A. Mare. il *Art Press* no352 p82 Ja 2009
Duprat, Isabel
about
Brazilian Bravura. D. Dorian. il por *Gard Des* no156 p42-53 Ja/F 2009

DuPrau, Jeanne, 1944-
Works
City of ember [Novel]
It Takes an Electric Village! R. Magid. il por *Anim Mag* v22 no10 p80, 82 N 2008
Dupré, Julien, 1851-1910
Reproductions
[Maid with cows and sheep] (oil on canvas)
Art Antiqu v32 no5 p40 My 2009
Milkmaid with Cows (oil on canvas)
Art Antiqu v32 no5 p15 My 2009
Dupré-Lafon, Paul, 1900-1971
Reproductions
[Pair of tall, narrow chests each one drawer wide]; by Paul Dupré-Lafon.
Art Auction v32 no1 p83 S 2008
Beaux Arts Mag no291 p16-17 S 2008
Dupuis, Raymond
Exhibitions
Les chemins de traverse [Exhibit] J. Arbec. il *Vie Arts* v53 p92-3 Spr 2009
il: Territoires urbains
Reproductions
Kachinas Quaqualeum [Detail] (2009)
Native Peoples v22 no3 p51 My/Je 2009
Dupuy, Jean, 1925-
Exhibitions
Jean Dupuy / Arnaud Maguet & Guests: Villa Arson [Exhibit] C. M. de Vilhena. il *Art Press* no349 p96 O 2008
il: Horloge musicale
Rétrospective Dupuy [Exhibit] M. Farine. il *Oeil* no605 p93 S 2008
il. Lazy Susan
Duquenne, Xavier
Le nouveau château de Charles de Lorraine à Tervuren. bibl f il *Rev Belge Archeol Hist Art* v77 p101-32 2008
Duquesnoy, François, 1594-1643
Attributed works
The Technical Characteristics of a Terracotta Attributed to François Duquesnoy. J. A. Lauffenburger. bibl f il *J Walters Art Mus* v63 p119-24 2005
il: The Infant Christ with the Crown of Thorns
Dura Europos (Ancient city)
History
Siege, 256
Chemische Kriegsführung in der Antike. diag il *Antike Welt* v40 no2 p5 2009
Durameau, Louis-Jean-Jacques, 1733-1796
Reproductions
[Projet de transformation du Château de Versailles présenté au Roi Louis XVI, en 1781] (watercolor, pen and ink heightened with gouache); by P.-A. Paris and L.- J.-J. Durameau.
Connaiss Arts no661 p159 Je 2008
Duran, Adrian R.
Ottocento: da Canova al Quarto Stato [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no2 42586 bytes Aut 2008
Duran, Christian, d. 2006
about
Design forgery ring uncovered in France. R. Azimi. il *Art Newspaper* v18 p45 Ja 2009
Durand, Jean-Louis, and Lissarrague, François
Un lieu d'image? L'espace du loutérion. bibl f il *Hephaistos* v2 p89-106, Tafel 1- Tafel 2 1980
Durand, Philippe
Reproductions
[Large white house with palms in the front yard]
Artforum Int v47 no4 p72 D 2008
Durand, Philippe, 1932-2007
about
Philippe Durand [Obituary] il *Cah Cinema* no630 p62 Ja 2008
Durand, Régis
Producing and Collecting. il *FMR (White Ed)* no7 p56-67 Ap/My 2009
Durand, Robert
Collections
Art Senoufo. A. Malvoisin. il *Oeil* no608 p116 D 2008
La belle histoire des Barrère-Durand. F. Chauvin. il *Connaiss Arts* no666 p138 D 2008
Durand-Dessert, Liliane
Collections
Fragments of the Living: African Sculptures from the Liliane and Michel Durand-Dessert Collection. E. Martínez-Jacquet. il *Tribal* v12 no4 p128-31 Summ 2008
Durand-Dessert, Michel
Collections
Fragments of the Living: African Sculptures from the Liliane and Michel Durand-Dessert Collection. E. Martínez-Jacquet. il *Tribal* v12 no4 p128-31 Summ 2008
Durant, James Robert
Reproductions
Reach for the sky; never let go (mixed media on panel)
Can Art (1984) v25 no3 p122 Fall 2008
Durant, Mark Alice
Maya Deren: A Life Choreographed for Camera. il *Aperture* no195 p42-7 Summ 2009
Durant, Sam
about
What Would Neil Young Do? M. Herbert. il por *Mod Painters* v21 no2 p24, 26 Mr 2009
Exhibitions
Sam Durant: Galerie Praz-Delavallade [Exhibit]; tr. by S.-N. Smith. il *Art Press* no346 p101 Je 2008
Reproductions
[City view with sign in foreground, "This is Freedom?"]
Artforum Int v47 no8 p25 Ap 2009
From the Pilgrim Story: Goodbye to Merry Mount
Flash Art v39 p5 N/D 2006
Durante & Partners (Firm)
A New Lease on Life: Beauty is in the Eye of the Beholder with Reclaimed Wood. A. Marano. il *Contract* v50 no8 p114 Ag 2008
Duras, Marguerite, 1914-1996
about
"Summer Was Inside the Marble": Marguerite Duras and Alain Resnais's "Hiroshima mon amour". C. Mavor. bibl il *Photogr Cult* v1 no1 p27-49 Jl 2008
Duravit AG
Cappuccino gefällig? il *Archit Aktuell* no345 p30 D 2008
Buildings, facilities, etc.
Blue, Bluer, Bluest. M. McMenamin. il *Inter Des* v80 no1 p S18-S19 Ja 2009
Durbach Block Architects (Firm)
Building artistic empathy. M. Fitzgerald. il *Art Aust* v46 no2 p208-11 Summ 2008
Durban (South Africa)
See also
Americans—South Africa—Durban
Durden, Mark
Sarah Jones. il *Photoworks* p70-7 Spr/Summ 2004
(jt. auth) See Campbell, David, and Durden, Mark
Dürer, Albrecht, 1471-1528
about
Dubravius on Dürer. L. Konečný. bibl f *Source (NY)* v28 no4 p8-13 Summ 2009
The Intelligent Line of Albrecht Dürer. J. A. Parks. il por *Drawing (Interweave Press)* v5 no18 p36-55 Summ 2008
Wohlstand and Decorum in Sixteenth-Century German Art Theory. H. J. Dethlefs. bibl f *J Warburg Courtauld Inst* v70 p143-55 2007
Exhibitions
Strasbourg and Bremen. J. M. Massing. *Print Q* v26 no1 p54-5 Mr 2009
Influence
Albrecht Dürer und das Mosesfenster in St. Jakob in Straubing. H. Scholz. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p219-42 2005/2006
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
Reproductions
Adam and Eve [Detail]
Can Art (1984) v25 no3 p83 Fall 2008
Erasmus [Detail] (engraving)
Art Newspaper v17 p15 S 2008
Erasmus of Rotterdam (engraving, 1526)
Print Q v26 no2 p205 Je 2009
Die Flucht nach Ägypten (woodcut, ca 1504)
Weltkunst v79 no3 p133 Mr 2009
Die Heilige Familie mit der Libelle (copperplate print, ca 1495)
Weltkunst v78 no9 p77 S 1 2008
Melancholia I (engraving, 1514)
Art On Pap v13 no1 p96 S/O 2008
Mysteria Passionis Domini Nostri Iesu Christi (copper engraving, 1591)
Art Antiqu v32 no4 p5 Ap 2009
The Rhinoceros (1515, Hessisches Landesmuseum, Darmstadt)
Art Newspaper v18 p18 F 2009
Art Newspaper v18 p44 Mr 2009
St. Jerome in His Study (1514)
Print Q v25 no4 p485 D 2008
The Virgin and Child with a Monkey (engraving, ca 1498)
Art On Pap v13 no5 p Back Cover My/Je 2009
Sources
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
il: Adam and Eve; Lucretia (2); Melancolia I; Mater Dolorosa
Duret, Jean-Pierre, 1953-
Reviews
Puisque nous sommes nés. C. Garson. il *Cah Cinema* no642 p50-1 F 2009
Durgin, Michael
On the National Museum of Women in the Arts, Book Arts Collection. il *Hand Papermak* v23 no2 p22-5 Wint 2008
Durham, Jimmie
about
1000 Words [Jimmie Durham talks about his survey at the Musée d'Art Moderne de la Ville de Paris/ARC] A. Ellegood and J. Durham. il por *Artforum Int* v47 no5 p186-9 Ja 2009
il: Still Life with Stone and Car; The Dangers of Petrification
Exhibitions
Jimmie Durham [Exhibit] C. Sharp. il *Art Rev* no31 p126 Ap 2009
il: The Ghost in the Machine
Jimmie Durham: Musée d'Art Moderne de la Ville de Paris / ARC [Exhibit] J. Fiduccia. il *Artforum Int* v47 no9 p248-9 My 2009
il: St. Frigo
Jimmie Durham: Prendre fait et cause [Exhibit] P. Piguet. il *Oeil* no611 p98 Mr 2009
il: Stoning the Refrigerator; The Ghost in the Machine
Jimmie Durham, un Indien dans la ville [Exhibit] D. Sausset. il *Connaiss Arts* no668 p25 F 2009
il: Painted Self-portrait
Interviews
Une balade avec Jimmie Durham / "Humans are basically crazy" [Interview]; interview by Bernard Blistene with the participation of Lisa Seantier; tr. by J. Demarcq. B. Blistene and L. Seantier. il *Art Press* no355 p42-7 Ap 2009
il: Encore tranquillite; Labyrinthine Elements (4); "How can you say that?," "Why do you say that?, Do you say I am lying?"; I do not care what you say; Sweet, Light, Crude; Self-Portrait Pretending to Be Maria Thereza Alves as Terminator 2; Jesus (Es geht um die Wurst); Mulholland Drive; Snake Eyes !; Something...Perhaps a Fugue or an Elegy
Reproductions
Encore Tranquillité [Detail] (rock, metal, plane, 2008)
Artforum Int v47 no5 p Front Cover Ja 2009

Durham (England: County)
See also
Architecture—Durham (England: County)
Footbridges—England—Durham (County)
Durham (N.C.)
See also
Hospitals, clinics, etc.—Interior design—North Carolina—Durham
Galleries and museums
See also
Nasher Museum of Art (Durham, N.C.)
Housing
The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. M. R. Little. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997
Durieu, Eugéne, 1800-1874
about
Delacroix et l'outil photographie [Exhibit] A. Roggeman. il *Oeil* no610 p92 F 2009
Durington, Matthew
Suburban Fear, Media and Gated Communities in Durban, South Africa. bibl *Home Cult* v6 no1 p71-88 Mr 2009
Durkee, Dee
about
A Showcase of Mixed-Media Vessels. L. Good. il *Fiberarts* v34 no3 p28-30 N/D 2007
il: Providence or Coincidence; Common Ground
Durocher, Louise
about
Kitchen Doctors. F. Albert. il por *Metrop Home* v41 no4 p126-9 My 2009
Duronelly, Balázs
Exhibitions
Balázs Duronelly [Exhibit] P. Flórez. il *Arte Parte* no77 p135 O/N 2008
il: PRLGTT
Reproductions
PRLGTT [Detail] (rude clay, 2003)
Flash Art v41 p50 O 2008
Durou, Anne-Marie, 1966-
Exhibitions
Caprice des jeux: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no348 p89-90 S 2008
Durow, Steven
about
Emerging Artist: The Object of Meaning. S. Durow. il por *Journal (Glass Art Soc)* p54-5 2007
il: Memory Stones; Dasein Columns
Durr (Jerome R.) Studios (Firm) *See* Jerome R. Durr Studios (Firm)
Durrie, George Boice
Reproductions
Scene near New Haven, Connecticut: Autumn (oil on canvas, 1866)
Am Art Rev v20 no6 p Inside Front Cover N/D 2008
Scene near New Haven, Connecticut: Winter (oil on canvas, 1866)
Am Art Rev v20 no6 p1 N/D 2008
Durrie, George Henry, 1820-1863
Reproductions
Winter in the Country: A Cold Morning (oil on canvas, ca 1860)
Am Art Rev v21 no3 p IV My/Je 2009
Durruthy, Juan Roberto Diago *See* Diago Durruthy, Juan Roberto, 1971-
Durst, Fred
Reviews
The Education of Charlie Banks. S. Sluis. *Film J Int* v112 no5 p53-4 My 2009
The Longshots. E. Alter. *Film J Int* v111 no10 p65-6 O 2008
Dursunlu site (Turkey)
The Lower Pleistocene lithic assemblage from Dursunlu (Konya), central Anatolia, Turkey. E. Güleç and others. bibl il map tab *Antiquity* v83 p11-22 Mr 2009
Durvasula, Nicola, 1960-
Exhibitions
Nicola Durvasula [Exhibit] Z. Jumabhoy. il *Art AsiaPacific* no59 p158 Jl/Ag 2008
il: Aakash Kusum
Dusenbery, Walter
Reproductions
Brea Portal
Sculpture v27 no7 p19 S 2008
Dushkina, Natalia
Heritage at Risk: The Fate of Modernist Buildings in Russia [Part of a special section: Preservation of Soviet Heritage] bibl f il *Future Anterior* v5 no1 p XX, 1-14 Summ 2008
Dusk in art
Waro Kishi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. W. Kishi. il *A + U* no460 p65 Ja 2009
Dussault, Nathalie
L'Appel à la séduction et la sexualité dans notre jardin de l'enfance: Bruno Gareau, "Quand les plaisirs candides trébuchent": Galerie B-312 [Exhibit] il *ETC (Montreal, Quebec)* no78 p44-5 Je/Jl/Ag 2007
Düsseldorf (Germany)
Art
Visions Objectives Allemandes [Interview with Anne Dressen and Emmanuelle de l'Écotais] E. Lequeux. il *Beaux Arts Mag* no292 p148 O 2008
Exhibitions
Objectivités [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no351 p88-9 D 2008
La photographie en toute objectivité [Exhibit] V. Bourouet-Aubertot. il *Connaiss Arts* no664 p40 O 2008
Photography in Düsseldorf: Musée d'art moderne de la ville de Paris [Exhibit] S. Barni. il *Art Am* v97 no1 p123-4 Ja 2009
update. 07: "Malerei und Skulptur aus Berlin und Düsseldorf im Dialog": Galerie Wolfgang Gmyrek [Exhibit] T. W. Kuhn. il *Kunstforum Int* no189 p325-7 Ja/F 2008
Art scene
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009
Art trade
Kunst am Rhein. B. Krogemann. il *Weltkunst* v78 no13 p50-1 N 2008
Exhibitions
See also
Antique & Kunstmesse Duesseldorf (Exhibition)
dc duesseldorf contemporary (Exhibition)
Galleries and museums
Julia Stoschek Collection. S. Malvezzi. il *Domus* no913 p104-9 Ap 2008
Kunstförderung aus purer Leidenschaft [Interview with M. Schnetkamp] H. Meister. il por *Kunstforum Int* no195 p408-11 Ja/Mr 2009
Houses
Ingenhoven Architects: Private House in Düsseldorf [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p38-41 D 2008
Dusserre, René, 1837-1902
about
L'Hôtel de ville de Beaugency et sa restauration au XIXe siêcle. V. Droguet. bibl f il *Bull Monum* v165 no1 p99-108 2007
Dust
Control
Dust-Proof Any Tablesaw. R. Babbitt. diag il *Fine Woodwork* no205 p46-51 My/Je 2009
Dust [Opera]
Reviews
Hearing Voices. A. Waterman. il por *Artforum Int* v47 no8 p71-2 Ap 2009
Dust (Motion picture: 2007) *See* Staub (Motion picture)
Dust collectors
Testing
Oneida rolls out a portable cyclone. J. White. il *Fine Woodwork* no200 p22 S/O 2008
Dust filters *See* Dust collectors
Dust masks *See* Respiratory protection masks
Dust removal
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Je 2009
Use your dust collector to clean the shop. A. Christiana. il *Fine Woodwork* no203 p22 Ja/F 2009
Dust-to-Digital (Firm)
Sound Barriers [Dust-to-Digital and Sublime Frequencies labels] D. Krukowski. *Artforum Int* v47 no3 p145 N 2008
Dustdeluxe (Firm)
Dustdeluxe [Part of a special section: I.D.40] B. McKee. il *ID* v56 no1 p41 Ja/F 2009
Dustin, Kathleen
Reproductions
[Evening purse with plant elements]
Am Craft v69 no2 p12 Ap/My 2009
[Purse with plant elements]
Ornament v32 no3 p3 2009
Dutch
Ethnic identity
Exhibitions
Be(com)ing Dutch [Exhibit] P. O'Neill. il *Art Mon* no320 p22-3 O 2008
France
Paris
Van Gogh Again. S. Smallenburg. il *ARTnews* v108 no1 p58-9 Ja 2009
Germany
Cologne
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Great Britain
Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. R. Johns. bibl f il *Art Hist* v31 no3 p322-41 Je 2008
Letter from . . . Rotterdam. H. v. d. Heijden. il *RIBA J* v115 no5 p16 My 2008
India
History
Mapping the Landscape of Pondicherry in the 17th Century. S. J. Stephen. bibl f il map *Marg* v60 no2 p28-43 D 2008
Dutch architecture *See* Architecture, Dutch
Dutch art *See* Art, Dutch
Dutch artists *See* Artists, Dutch
Dutch ceramic sculpture *See* Ceramic sculpture, Dutch
Dutch decoration and ornament *See* Decoration and ornament, Dutch
Dutch drawing *See* Drawing, Dutch
Dutch engraving *See* Engraving, Dutch
Dutch etching *See* Etching, Dutch
Dutch furniture *See* Furniture, Dutch
Dutch iconography *See* Iconography, Dutch
Dutch lacquer boxes *See* Lacquer boxes, Dutch
Dutch landscape drawing *See* Landscape drawing, Dutch
Dutch landscape painting *See* Landscape painting, Dutch
Dutch language
Translation
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Dutch marine painting *See* Marine painting, Dutch
Dutch miniature painting (Portraits) *See* Miniature painting (Portraits), Dutch
Dutch painting *See* Painting, Dutch
Dutch photography *See* Photography, Dutch
Dutch portrait drawing *See* Portrait drawing, Dutch
Dutch portrait painting *See* Portrait painting, Dutch
Dutch pottery *See* Pottery, Dutch
Dutch prints *See* Prints, Dutch
Dutch silverwork *See* Silverwork, Dutch
Dutch still life painting *See* Still life painting, Dutch
Dutch tapestry *See* Tapestry, Dutch

Dutch travelers *See* Travelers, Dutch
Dutch wallpaper and wall coverings *See* Wallpaper and wall coverings, Dutch
Dutch watercolor painting *See* Watercolor painting, Dutch
Dutcher, Mark
Exhibitions
Mark Dutcher at Steve Turner Contemporary [Exhibit] K. Satorius. il *Artweek* v40 no4 p15 My 2009
il: Three Men
Mark Dutcher: Steve Turner [Exhibit] A. Buckley. il *Art Am* v97 no5 p161 My 2009
il: Three Men
Dutchess County (N.Y.)
See also
Houses—Dutchess County (N.Y.)
Duthuit, Georges
Works
Le Musee inimaginable [Treatise]
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Dutoit, Allison
Looking, inquiring, drawing: the implied urban realm. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
Dutton, Clive
about
The Man With the Big City Plan [Interview with Clive Dutton] R. Vaughan. por *Archit J* v228 no3 p12-13 Jl 17 2008
Dutton, Harry, 1982-
about
Project Assistance Award. il *Br J Photogr* v156 p42-3 F 11 2009
Dutton, Steve, and Swindells, Steve
Apocotropes: Dutton and Peacock, The Dog and Duck, Dutton and Swindells [Part of a special issue on documenting artists' processes] il *J Visual Art Pract* v6 no3 p251-6 2007
Dutton, Thomas A.
Interviews
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Duty-free zones *See* Free ports and zones
Duval, Anne-Sophie
about
Anne-Sophie Duval, pour l'amour de Frank. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008
Duval, Paul Alexandre Martin *See* Lorrain, Jean, 1855-1906
Duvall Decker Architects
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
Duve, Thierry de
Art in the Face of Radical Evil. bibl f il *October* no125 p3-23 Summ 2008
about
Is there an author in the locker? The difficulty of 'self' in relation to art. J. Fowler. bibl f il por *Circa (North Irel)* no126 p46-55 Wint 2008
Influence
Exhibitions
Martian Museum of Terrestrial Art [Exhibit] J. McKee. il *C Mag* no99 p43-4 Aut 2008
Duveen, Joseph Duveen, Baron, 1869-1939
about
Duveen's French frames for British pictures. N. Penny and K. Serres. bibl f il *Burlington Mag* v151 p388-94 Je 2009
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
Duvet, Jean, 1485-ca. 1561
Reproductions
La Licorne purijie une Source (copper engraving, ca 1535)
Weltkunst v78 no13 p196 N 2008
Duvivier, Julien, 1896-1967
about
Réflexions pour un entracte [Reprint of article from L'Observateur politique, économique et littéraire, no. 110, June 19, 1952] A. Bazin. il *Cah Cinema* no636 p83-5 Jl/Ag 2008
Video recording reviews
Julien Duvivier. T. Méranger. *Cah Cinema* no633 p80 Ap 2008
Duwa, Jérôme
Arshile Gorky et son double: la rencontre avec André Breton. bibl f il por *Cah Mus Natl Art Mod* no102 p103-17 Wint 2007/2008
Duxbury, Graham
Battle plan for the future [Part of a special section: Review of the Year] il *Green Places* no51 p30-1 Wint 2008
Duxford (England)
Galleries and museums
See also
Airborne Assault (Duxford, England: Museum)
Imperial War Museum (Duxford, England)
Duy, Pipo Nguyen- *See* Nguyen-Duy, Pipo
DV *See* Digital video
Dvaravati art *See* Art, Thai—Dvaravati period
DVD (Digital videodiscs)
L'Ombre d'un crime. J. Douchet. il *Cah Cinema* no624 p75 Je 2007
Tuttle Vision. S. Barnes. por *ARTnews* v108 no6 p26 Je 2009
Anthologies
Abbas Kiarostami: Le Passager; Où est la maison de mon ami?; Et la vie continue. J.-M. Frodon. *Cah Cinema* no630 p66 Ja 2008
Andrzej Zulawski: La Troisième Partie de la nuit (1971); Le Diable (1972); Sur le Globe d'argent (1976). V. Malausa. *Cah Cinema* no630 p67 Ja 2008
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Le cinéma, comme au premier jour. J.-M. Frodon. il por *Cah Cinema* no635 p72-3 Je 2008
Les coudres de Perrault. J. Douchet. il *Cah Cinema* no623 p77 My 2007
"Un film avant qu'il ne soit trop tard" [Interview with François Lévy-Kuentz] N. Wolinski. il por *Beaux Arts Mag* no290 p42-3 Ag 2008
Fred Wiseman: 28 films. C. Garson. il *Cah Cinema* no636 p80-1 Jl/Ag 2008
Howard Alk et Mike Gray. J. Provençal. *Cah Cinema* no636 p81 Jl/Ag 2008
Hyper Marker. J.-M. Frodon. il *Cah Cinema* no634 p82-4 My 2008
Jacques Demy: la bascule crépusculaire. P. Blouin. il *Art Press* no353 p72 F 2009
Méliès en enfer. H. Aubron. il *Cah Cinema* no634 p88-9 My 2008
Nagisa Oshima. J. Provençal. il *Cah Cinema* no636 p80 Jl/Ag 2008
Portrait de l'artiste en maudit. T. Méranger. il *Cah Cinema* no634 p72-3 My 2008
La première dame, du côté des clowns. É. Lequeret. il *Cah Cinema* no634 p91-2 My 2008
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
Rithy Panh. C. Garson. *Cah Cinema* no636 p81 Jl/Ag 2008
Tristes banquises. J. Douchet. il *Cah Cinema* no636 p74 Jl/Ag 2008
Reviews
Au feu. A. Thirion. il *Cah Cinema* no643 p64 Mr 2009
Book Reviews [Review article] J. Jordan. il *Camerawork* v36 no1 p45-7 Spr/Summ 2009
Un certain sourire. J.-M. Frodon. il *Cah Cinema* no642 p70 F 2009
Douglas Sirk. T. Méranger. *Cah Cinema* no643 p66 Mr 2009
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
Karl Valentin cinéaste [Twenty short subject films, 1914-1941, and three feature films] H. Feindt. por *Cah Cinema* no630 p68 Ja 2008
Keaton in Shorts. C. Wolfe. il *Mod Mod* v15 no4 p839-44 N 2008
Wholphin. B. Richard. il *Camerawork* v35 no1 p45 Spr/Summ 2008
Covers
Photography: CD / DVD [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p91-3 My/Je 2009
Evaluation
Aventures du regard, aventures de l'esprit. J.-M. Frodon. il *Cah Cinema* no628 p93-4 N 2007
Packaging
Competitions, awards, etc.
Design: CD/DVD [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p185 N/D 2008
Dverin, Anatoly
Reproductions
Dardogne, France (oil on linen)
Am Art Rev v20 no4 p46 Jl/Ag 2008
Dordogne, France (oil on linen)
Am Art Rev v20 no6 p50 N/D 2008
Holland (oil on linen)
Am Art Rev v20 no4 p46 Jl/Ag 2008
Nunt (oil on linen)
Am Art Rev v20 no4 p46 Jl/Ag 2008
Zlata Ulochka, Prague (oil on linen)
Am Art Rev v21 no3 p59 My/Je 2009
Dvir, Natan
about
In the name of faith [Part of a special section on faith and photography] R. Golden. il *Br J Photogr* v155 p23-9 D 17 2008
Dvortsevoy, Sergei, 1962-
Reviews
One steppe beyond. T. Meranger. il *Cah Cinema* no643 p27-8 Mr 2009
Steppe Family. A. Taubin. il *Artforum Int* v47 no8 p61 Ap 2009
D'Welles, Jacques *See* Welles, Jacques d', 1883-1970
Dwellings
See also
Cliff dwellings
Cottages
Hunting lodges
Indigenous peoples—Canada—Dwellings
Mansions
Native Americans—Dwellings
Prehistoric man—Dwellings
History
La vie quotidienne au temps des romains . . . [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p26-7 Summ 2009
Religious aspects
Buddhism
The Buddha's house. K. K. Ashraf. bibl f il *Res* no53/54 p225-43 Spr/Aut 2008
Dwellings, Primitive
Nineteenth-century Apache wickiups: historically documented models for archaeological signatures of the dwellings of mobile people. D. J. Seymour. bibl il *Antiquity* v83 p157-64 Mr 2009
The Whare in the Bush: Unpacking a Twentieth Century Tradition. R. Skinner. bibl f il por *Fabrications* v18 no1 p56-73 Je 2008
Dwight, Reginald Kenneth *See* John, Elton
Dwight Hall at Yale *See* Yale University. Dwight Hall
dwp Cityspace (Firm)
Refreshing the Spiritual Senses. E. Leung. il *Contract* v49 no4 p58-61 Ap 2007
Dwyer, Sue
Designing with Fiberworks. diag *J Weavers Spinners Dyers* no228 p9-10 Wint 2008
Dyal, Myron
Reproductions
[Flower and plant imagery with hands]
Raw Vision no65 p67 Wint 2008/2009

Dybbroe Møller, Simon
about
Simon Dybbroe Møller; tr. by E. S. Mears. R. Stange. il por *Mod Painters* p62-4 O 2006
il: Like Those Sheets of Paper Containing Absolutes Once Believed (Crumbled Together and Thrown in the Corner, 21st of January 2001); 2 AM
Exhibitions
Simon Dybbroe Møller: Not Nature Near [Exhibit] F. Pagliuca. il *Art Rev* no28 p134 D 2008
il: Mass, Weight and Volume (Fallen into Place)
Dyck, Sir Anthonie van, 1599-1641
about
Antoon Van Dyck, portrait de l'artiste en gentilhomme. M. Jover. il por *Connaiss Arts* no664 p88-93 O 2008
il: Portrait de John Belasyse, futur Lord Belasyse of Worlaby; Autoportrait; Portrait de Filippo Francesco ou de Carlo Emanuele d'Este; Portrait de Mary, Lady Killigrew; Portrait de Charles Ier en habit de l'ordre de la Jarretiere; Portrait des princesses Elisabeth et Anne; Double portrait de Charles Louis, Electeur palatin, et du Prince Rupert; Portrait de Maria de Tassis
The Man Who Would Be British. J. Wood. il *Tate Etc* no15 p48-51 Spr 2009
il: Self-Portrait; Georges D'Armagnac, Bishop of Rodi, with his secretary Guillaume Philandrier; Thomas Wentworth, 1st Earl of Strafford, with Sir Philip Mainwaring; Philip, Lord Wharton
Reversing the roles: Van Dyck's portrait of Lady Elizabeth Thimbleby with her sister Dorothy Savage. W. Liedtke. bibl f il por *Burlington Mag* v151 p79-83 F 2009
il: Lady Elizabeth Thimbleby with her sister Dorothy Savage (?); Dorothy, Viscountess Andover (?)
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
il: Princess Mary, Daughter of Charles I (2)
A World on the Verge of Collapse. A. Nicolson. il *Tate Etc* no15 p52-5 Spr 2009
il: Philip Herbert, 4th Earl of Pembroke, and his Family
Attributed works
Van Dyck: un nuevo retrato de Ambrosio Spínola identificado en España. M. Díaz Padrón. bibl f il por *Archivo Esp Arte* v81 p165-73 Ap/Je 2008
il: Ambrosio Spínola
Exhibitions
Anthem for doomed youth? [Exhibit] J. Wood. il *Apollo* v169 p64-7 Ap 2009
il: Lord John Stuart and his Brother, Lord Bernard Stuart, later Earl of Lichfield; Self-Portrait; Katherine, Lady Stanhope, later Countess of Chesterfield; Thomas Killigrew and another Gentleman
La gloire britannique d'Antoon Van Dyck [Exhibit] M. Jover. il *Connaiss Arts* no670 p46 Ap 2009
il: William Killigrew et un autre gentleman
La reconnaissance tant attendue de la France. S. Flouquet. il *Oeil* no607 p81 N 2008
il: Double portrait de Charles Louis, electeur palatin, et du prince Rupert
Van Dycks Erfolgsmodell [Exhibit] E. Schneider. il *Weltkunst* v78 no12 p140 O 15 2008
Influence
De Bruegel à Rubens: Un best of flamand à la sauce anglaise. S. Flouquet. il *Oeil* no603 p68-71 Je 2008
il: Jesus guerissant le paralytique
Van Dyck's Club. L. Bauer and G. Bauer. il por *Z Kunstgesch* v71 no2 p259-71 2008
il: Self Portrait
Van Dyck and Britain [Exhibit] C. Brown. il *World Inter* v29 no4 p196-7 Ap 2009
il: Dorothy, Lady Spencer, later Countess of Sunderland; Robert Rich, Second Earl of Warwick
Van Dyck and Britain: London [Exhibit] E. Honig. il *Burlington Mag* v151 p327-9 My 2009
il: Portrait of Endymion Porter; Mountjoy Blount, 1st Earl of Newport, and George, Lord Goring; Frances, Lady Buckhurst, Later Countess of Dorset
Reproductions
Endymion Porter
Art Newspaper v18 p67 Je 2009
Mrs. Oliver St. John, full-length
Art Newspaper v18 p19 Jl/Ag 2009
Portrait de Maria de Tassis [Detail] (oil on canvas, ca 1629-30)
Oeil no607 p1 N 2008
Study of a man with a gray beard
Apollo v169 p3 Je 2009
Burlington Mag v151 p Back Cover Je 2009
Attributed works
Queen Henrietta Maria
Apollo v169 p55 Ap 2009
Travel
Van Dyck: La France reconnaît enfin son talent de portraitiste. S. Flouquet. il por *Oeil* no607 p78-83 N 2008
il: Autoportrait; Portrait de famille; Portrait d'homme debout; La princesse Elizabeth et la princesse Anne; Double portrait de Charles Louis, electeur palatin, et du prince Rupert; Portrait de Charles Iere en habit de l'ordre de la Jarretiere; Portrait de Maria de Tassis
Dye industry
Quality control
Dans l'atelier de teinture des Gobelins. G. Morel. il *Connaiss Arts* no670 p114-19 Ap 2009
France
History
Dans l'atelier de teinture des Gobelins. G. Morel. il *Connaiss Arts* no670 p114-19 Ap 2009
Great Britain
History
An Archive and Beyond. I. Whitworth. bibl f il *J Weavers Spinners Dyers* no227 p6-8 S 2008
Dye plants
Dye Plants at the Royal Botanic Garden Edinburgh. G. Kenicer. bibl f il *J Weavers Spinners Dyers* no228 p27-9 Wint 2008
Dyeing as a profession
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. K. D. Casselman. bibl f il por *Text Hist* v39 no1 p16-44 My 2008
Dyer, Barbara
(jt. auth) See Ha-Brookshire, Jung E., and Dyer, Barbara
Dyer, Geoff
Forget Me Not. il *Tate Etc* no16 p88-9 Summ 2009
Tod Papageorge: Passing Through Eden [Review article] il *Photoworks* p68-71 Aut 2007/Wint 2008
Dyer, Stephanie
Designing "Community" in the Cherry Hill Mall: The Social Production of a Consumer Space. bibl f diag il map *Perspect Vernacular Archit* v9 p263-75 2003
Dyer, Tony
about
Tony Dyer: Witness to a Changing Field. J. Peers. il *Surf Des J* v33 no3 p10-15 Spr 2009
il: Family Links 1; Family Links 2; Family Links Gembrook Connection; Separated by Time; Focus
Dyer Associates
Management
Dyer: Tim Hampson, Director [Interview] S. Bose. il por *Archit J* v227 no19 p60 My 15 2008
Dyes and dyeing
See also
Batik
Black
Blue
Brown
Dye industry
Dyeing as a profession
Fuchsia
Green
Ikat
Indigo
Natural dyes and dyeing
Red
Shibori
White
Women dyers
Yellow
Kimono as Art: The Landscapes of Itchiku Kubota. D. C. Gluckman. il por *Shuttle Spindle Dyepot* v40 no1 p24-30, 31-3 Wint 2008/2009
Marie-Hélène Guelton: "Mon kimono se lit comme un panneau pictural" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p176-7 N 2008
Analysis
Rediscovering the Arisaid. A. Quye and H. Cheape. bibl il *Costume* no42 p1-20, VII-IX 2008
Under-Dyeing and Over-Dyeing with Indigo Tinctoria: A Certificate of Excellence in Dyeing, Level II. P. Feldman. il *Shuttle Spindle Dyepot* v39 no3 p35-9 Summ 2008
Environmental aspects
A Passion for Plants; ed. by K. D. Singh. M. McMenamin and others. il por *Inter Des* v79 no12 p135-6 O 2008
Historiography
Praxis and Paradox: The Culture of Natural Dyes in Britain, 1750-1900. K. D. Casselman. bibl il tab *Textile* v7 no1 p6-26 Mr 2009
History
Dans l'atelier de teinture des Gobelins. G. Morel. il *Connaiss Arts* no670 p114-19 Ap 2009
Technique
See also
Yuzen
Praxis and Paradox: The Culture of Natural Dyes in Britain, 1750-1900. K. D. Casselman. bibl il tab *Textile* v7 no1 p6-26 Mr 2009
Success With Dyes. J. Jewitt. il *Fine Woodwork* no201 p70-4 N/D 2008
Tradition and Innovation: The Kimono Art of Itchiku Kubota. D. C. Gluckman. il *Ornament* v32 no1 p60-5 2008
Winter's Promise: Discharging on Snow. R. V. Benson. il por *Fiberarts* v35 no3 p20-1 N/D 2008
Dying or feeling better (Motion picture) *See* Soit je meurs, soit je vais mieux (Motion picture)
Dykema, Kristi M.
Awards
The Landscape Totems: Speculations on Growth and Decay. W. L. Amam. il *Places* v20 no3 p36-41 Fall 2008
Dykstra, Jean
The Nomadic Ornithologist: Photographer Jean-Luc Mylayne goes to the birds. il *Art On Pap* v12 no6 p24-5 Jl/Ag 2008
Political Office. il *Art On Pap* v13 no1 p40-2 S/O 2008
Dylan, Bob, 1941-
Exhibitions
Don't Look Back [Exhibit] D. Grubbs. il por *Mod Painters* p68-70 D 2006/Ja 2007
Influence
Hard Rain. D. Land. il *RPS J* v149 no6 p330-5 Jl/Ag 2009
Reproductions
Woman in Red Lion Pub (2007)
Art Rev no24 p27 Jl/Ag 2008
Dylan Hotel (Amsterdam, Netherlands)
Interior design
Setting the Scene [Dylan Hotel, Amsterdam] K. Weeks. il *Contract* v49 no3 p70-4 Mr 2007

Dymaxion House
Bucky Lives! K. Jacobs. il por *Art Am* v96 no9 p49-52 O 2008
Dyment, Dave
Exhibitions
Dave Dyment: Truck, Calgary [Exhibit] C. Willard. il *Can Art (1984)* v25 no4 p120-1 Wint 2008
il: His master's voice (for Nam June Paik)
Dynamics
See also
Chaotic behavior in systems
Granular materials—Dynamics
Matter
Statics
Dynamics of the ecosystem
Entomogenic Climate Change: Insect Bioacoustics and Future Forest Ecology. D. D. Dunn and J. P. Crutchfield. bibl f diag *Leonardo* v42 no3 p239-44 2009
Dynamite
Dynamite Violence and Literary Culture. S. Cole. bibl f *Mod Mod* v16 no2 p301-28 Ap 2009
Dynamo *See* Electric generators
Dynan, Stacy
about
Fresh Perspectives [Part of a special section: Contemporary modern] il *Southwest Art* v38 no12 p84-95 My 2009
il: Fields of Joy
Dysart, Dinah
Working Drafts [Part of a special section on the history of "Art AsiaPacific"] il *Art AsiaPacific* no61 p145 N/D 2008
Dyson, Anthony
The end of an era. il *Printmaking Today* v17 no2 p29 Summ 2008
Perfect partners. il *Printmaking Today* v16 no2 p10-11 Summ 2007
Dyson, Jake
about
[Jake Dyson designed the Motorlight with a classic attention to detail] P. Kelly. il *Blueprint* no271 p37 O 2008
Dyson, James
about
'Planning Is a Blight on Progress'. R. Vaughan. il por *Archit J* v228 no14 p8-10 O 16 2008
Dyson, Stephen L.
Temple of Beauty & Learning: The New Greek and Roman Galleries at the Metropolitan Museum of Art. bibl f il *Apollo* v165 p38-45 My 2007
Dystopias
De Barnett Newman jusqu'à Francis Bacon: vers la refondation de la culture occidentale. E. Lequeux. il *Beaux Arts Mag* no287 p100-1 My 2008
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008
Paul Virilio in Conversation with Juan Carlos Sánchez Tappan & Tilemacho Andrianopoulos [Interview] J. C. Sánchez Tappan and T. Andrianopoulos. il por *AA Files* no57 p30-9 2008
Slave City. D. Miller. il *Art Mon* no322 p1-4 D 2008/Ja 2009
Dystopias in art
Dystopia Man: Tetsumi Kudo. R. Holmberg. il por *Art Am* v97 no3 p96-103 Mr 2009
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Exhibitions
'After Nature': New Museum [Exhibit] L. Wei. il *ARTnews* v107 no9 p154 O 2008
Zerstörung und Klarheit: "Kassandra. Visionen des Unheils 1914-1945": Deutsches Historisches Museum, Berlin [Exhibit] H. Pfütze. il *Kunstforum Int* no195 p296-9 Ja/Mr 2009
Dystopias in literature
The Entomic Age. D. Fore. bibl f il *Grey Room* no33 p26-55 Fall 2008
JG Ballard was inspired by the Westway and the Trellick Tower [Is it burning yet? Greenwich University School of Architecture] E. Frith. il *Archit J* v229 no10 p49 Mr 19 2009
Dystopias in motion pictures
Bat out of hell. G. Gibson. *RIBA J* v115 no9 p16 S 2008
Genre rules okay. N. Roddick. il *Sight Sound* ns18 no11 p14 N 2008
Tarzan vs. IBM: Humans and Computers in Jean-Luc Godard's "Alphaville". A. Utterson. bibl il *Film Crit* v33 no1 p45-63 Fall 2008
Dyula (African people) *See* Mandingo (African people)
Dzama, Marcel
about
The Haunting: Marcel Dzama's traumatic fantasy worlds. J. R. Wolin. il *Can Art (1984)* v25 no3 p94-100 Fall 2008
il: The Minotaur; First Born; On the banks of the red river; Even the Ghost of the Past; The Lotus Eaters
Exhibitions
Marcel Dzama [Exhibit] P. Flórez. il *Arte Parte* no79 p135 F/Mr 2009
il: Welcome to the Land of Bats
Marcel Dzama: David Zwirner [Exhibit] D. Coggins. il *Art Am* v96 no8 p162 S 2008
Reproductions
Even the Ghosts of the Past [Detail] (acrylic on c-print, 2008)
Border Crossings v27 no3 p Front Cover Ag 2008
Welcome to the land of the bat [Detail] (wood, glazed ceramic sculptures, metal, fabric, 2008)
Can Art (1984) v25 no3 p Front Cover Fall 2008
Themes
The Infinitude of Cool: Marcel Dzama's Grave New World. M. J. Thompson. il *Border Crossings* v27 no3 p92-101 Ag 2008
Dzhugashvili, Iosif Vissarionovich *See* Stalin, Joseph, 1879-1953
Dziemian, Pawel
Awards
New Europeans. D. Smyth. il *Br J Photogr* v155 p11 Ap 30 2008
Dzine
Exhibitions
Dzine: Deitch Studios [Exhibit] S. Gonzalez-Turner. il *Art Am* v97 no1 p106-7 Ja 2009
il: La Perla
Dzubas, Friedel, 1915-1994
Exhibitions
Larry Poons: Jacobson Howard / Friedel Dzubas: Leslie Feely [Exhibit] K. Wilkin. il *Art Am* v96 no10 p188-9 N 2008
il: Entrance
Reproductions
Hidden Journey
Art Auction v32 no2 p38 O 2008
Red Flex II (acrylic on canvas)
Am Art Rev v20 no5 p45 S/O 2008

E

Bordeaux (France)
Architecture
History
Bordeaux couleur Art Déco. V. Bougault. il *Connaiss Arts* no666 p94-103 D 2008
E. & J. Gallo Winery
Anniversaries
Wine & Spirits. M. Stiller. il *Live Des* v42 no6 p48-50, 52 Je 2008
E-Fuel Corporation
Green. J. Schultz. il *ID* v55 no7 p116-21 N/D 2008
E Ink Corporation
The Digital-Reader Revolution [Comment on Karrie Jacobs, Rekindling the Book] M. Pastore. *Metropolis* v28 no11 p22 Je 2009
Rekindling the Book [Part of the special product issue] K. Jacobs. il *Metropolis* v28 no8 p64, 66, 68 Mr 2009
E-journals *See* Electronic journals
E.L. Wiegand Gallery *See* Nevada Museum of Art
E-magazines *See* Electronic journals
E-mail *See* Electronic mail systems
E-mail correspondence in art *See* Electronic mail messages in art
E-mail messages in art *See* Electronic mail messages in art
E.On AG
Vorwürfe gegen E.ON—über Sponsorring in Düsseldorf [Interview with J. H. Martin] H.-N. Jocks. il por *Kunstforum Int* no192 p403-7 Jl/Ag 2008
E.ON UK plc
Buildings, facilities, etc.
The other twin towers. S. Parnell. il *Archit J* v227 no18 p50-1 My 8 2008
E3 (Trade show) *See* Electronic Entertainment Expo
EADS Astrium (Firm)
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Eady, Sir David, 1943-
about
Right to reply. R. Grey. *Br J Photogr* v155 p12 D 17 2008
Eady, Derric
Exhibitions
'Prison to a Slave' at AndrewShire Gallery [Exhibit] A. Tibbits. il *Artweek* v39 no7 p20-1 S 2008
Eagan, Daniel
Ashes of Time Redux. *Film J Int* v111 no11 p114-15 N 2008
Changeling. *Film J Int* v111 no12 p75 D 2008
Eagle Eye. *Film J Int* v111 no11 p114 N 2008
The Pool. *Film J Int* v111 no10 p66 O 2008
Quantum of Solace. *Film J Int* v111 no12 p70 D 2008
Saturdays with Ernie. il por *Film J Int* v111 no10 p12-14 O 2008
Traitor. *Film J Int* v111 no10 p61 O 2008
Eagan, Richard
Reproductions
Fred's House (mixed media constructed painting)
Art Am v96 no11 p89 D 2008
Eagar, Patrick
about
Batman returns. R. Hastings. il *Br J Photogr* v156 p10-12 My 13 2009
il: First Test West Indies v England at Kingston, 1994; Fourth Test England v India The Oval, 2002; Third Cornhill Test England v Australia at Headingley, 1981; Fourth Test England v Australia at Trent Bridge, 2005
Eagle eye (Motion picture)
Reviews
Eagle Eye. D. Eagan. *Film J Int* v111 no11 p114 N 2008
Eagle Eye. H. K. Miller. il *Sight Sound* ns18 no12 p60-1 D 2008
Eagle has two heads (Motion Picture) *See* L'Aigle à deux têtes (Motion picture)
Eagle Thunder Entertainment (Firm)
Catching up with Red Thunder. D. Gibson. il por *Native Peoples* v21 no6 p14 N/D 2008
Eagles in art
Der Adler der Legion [Part of a special section on the Roman army] K. Töpfer. il *Antike Welt* v39 no5 p30-6 2008
Pierre-Charles L'Enfant and the Iconography of Independence. S. Webster. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Eakins, Thomas, 1844-1916
about
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
il: Cowboy Singing
Archives
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009

Ealing (London, England)
Parks and playgrounds
Northala Fields: Northolt, Ealing, West London [Part of a special section: Review of the Year] il *Green Places* no51 p27 Wint 2008
Ealing Studios
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Eames, Charles
about
Earth Mother. L. Spinelli. il por *Domus* no918 p117-21 O 2008
A Home for Billy Wilder [Unbuilt Sunset Boulevard house designed by C. and R. Eames] E. Sikov. il por *Archit Dig* v65 no11 p94, 96, 98, 100 N 2008
Anniversaries
Influential designers get USPS stamp of approval. J. Minutillo. il por *Archit Rec* v196 no6 p36 Je 2008
Eames, Ray
about
A Home for Billy Wilder [Unbuilt Sunset Boulevard house designed by C. and R. Eames] E. Sikov. il por *Archit Dig* v65 no11 p94, 96, 98, 100 N 2008
Influential designers get USPS stamp of approval. J. Minutillo. il por *Archit Rec* v196 no6 p36 Je 2008
Earasaids *See* Arisaids
Earhart, Amelia, 1898-1937
In art
Décroche-moi une étoile: Bettina Forget: We Are Stardust: Galerie d'art contemporain Visual Voice [Exhibit] I. Riendeau. il *Vie Arts* v52 p79-80 Spr 2008
Earl, Jack Eugene, 1934-
about
Fantasy at Kohler. C. Kaminsky. il *Am Craft* v69 no2 p80 Ap/My 2009
Earle, Jonathan
In a League of Its Own: The Negro Leagues Baseball Museum. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
Earley, Brendan, 1971-
Exhibitions
Bea McMahon and Brendan Earley: True complex [Exhibit] D. Sheehan. il *Circa (North Irel)* no123 p110-12 Spr 2008
Earley, Rebecca
about
Rebecca Earley Upcycles Style. J. Hemmings. il *Fiberarts* v35 no4 p38-41 Ja/F 2009
Earlham College
Buildings, facilities, etc.
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
Early, Chloe, 1980-
Reproductions
Vacate (oil on linen)
Art Rev no27 p168 N 2008
Early Christian art *See* Art, Early Christian
Early Christian glassware *See* Glassware, Early Christian
Early Christian history *See* History, Early Christian
Early Christian iconography *See* Iconography, Early Christian
Early Christian manuscripts *See* Manuscripts, Early Christian
Early Christian mural painting and decoration *See* Mural painting and decoration, Early Christian
Early Christian silverwork *See* Silverwork, Early Christian
Early show (Television program)
Landscape Architects Put Green in Greensburg. D. Jost. il *Landsc Archit* v98 no8 p24, 26 Ag 2008
Earnings surveys *See* Wage surveys
Earrings
Christie's withdraws "Nimrud" gold earrings after FBI tip. M. Bailey. il *Art Newspaper* v18 p45 Ja 2009
Design
Archaic Greek Earrings: An Interim Survey. A. Q. Castor. bibl f il *Archaeol Anz* no1 p1-34 2008
Bead Earring Design. R. K. Liu. il *Ornament* v31 no4 p66-7 2008
Reproductions
Wambua (18K white gold, emeralds, carved coral, enamel, japanese lacquer and diamond pavé)
Art Auction v32 no6 p13 F 2009
Earth
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007
Religious aspects
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Earth (Motion picture: 1998)
The "Valuable Deformity": Calipers and the Failed Trope of Postcolonial Debt in Deepa Mehta's "Earth" [Part of a special issue on film and disability] R. Budde. bibl f il *Can J Film Stud* v17 no1 p44-51 Spr 2008
Earth (Motion picture: 2007)
Reviews
Earth. K. Lally. *Film J Int* v112 no5 p43 My 2009
Earth (Personification) in art
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
Earth construction
See also
Adobe building
Cave architecture
Cave churches
Ceramic construction
Underground construction
Building in Clay on the Central Plains. D. Murphy. bibl f il map *Perspect Vernacular Archit* v3 p74-85 1989
The Good Earth [Part of a special section: Personal Space] F. A. Bernstein. il por *Metrop Home* v41 no2 p66-75 Mr 2009
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World. R. H. Leech. bibl f diag il map *Perspect Vernacular Archit* v10 p153-67 2005
The only place you can't do it is in the polar regions, for obvious reasons. C. Slessor. il *Archit Rev* v225 p94-5 My 2009
Out of the Ordinary [Part of a special section: Emerging Architecture] P. Finch. il map *Archit Rev* v224 p47-9 D 2008
Roswag & Jankowski. R. Gregory. il *Archit Rev* v223 p79 My 2008
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. C. Martin. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989
Swiss Agency for Development and Cooperation / Laurent Séchaud: Central Market. il *A + U* no447 p121 D 2007
Terra firma domestica. O. Kapfinger. il *Werk Bauen Wohnen* no3 p24-31 2008
Specifications
In Canada, a rammed-earth wall for the ages [A cultural center of the Okanagan First Nations people, Osoyoos, B.C.] R. Fortmeyer. il *Archit Rec* v196 no3 p162-3 Mr 2008
Earth Spa at Evasion Hideaway & Spa at Hua Hin (Pranburi, Thailand)
Interior design
Refreshing the Spiritual Senses. E. Leung. il *Contract* v49 no4 p58-61 Ap 2007
Earth trembles (Motion picture) *See* La terra trema (Motion picture)
Earthenware *See* Pottery
Earthquake damage
See also
Buildings—Earthquake damage
Historic buildings—Earthquake damage
Earthquake resistant design
See also
Base isolation systems
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
Lapis. il *Jpn Archit* no72 p100-1 Wint 2009
Sichuan Earthquake and the Chinese Response [Guest editorial] Zhi Wenjun and R. Ivy. *Archit Rec* v196 no7 p21-2 Jl 2008
Technological innovations
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Three Buildings, Three Different Approaches. J. Gonchar. diag il *Archit Rec* v197 no1 p108-12, 114 Ja 2009
Earthquakes
See also
Abruzzi (Italy) earthquake, 2009
China
See also
Sichuan Province (China) earthquake, 2008
Indian Ocean
See also
Indian Ocean earthquake and tsunami, 2004
Turkey
Reconstruction
Doch kein Erdbeben in Patara? J. Ganzert. il map *Antike Welt* v39 no4 p45-51 2008
Earthquakes and building
See also
Buildings—Earthquake damage
Earthquake resistant design
Historic buildings—Earthquake damage
L'Aquila's earthquake reveals Italy's deadly building standard. J. Rykwert. il *Archit Rev* v225 p34 Je 2009
Earthworks (Archaeology)
See also
Mounds (Archaeology)
Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] R. J. Manson. *Am Antiq* v74 no1 p189-92 Ja 2009
Comments on Howey and O'Shea's "Bear's Journey and the Study of Ritual in Archaeology" [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] D. S. Whitley. bibl *Am Antiq* v74 no1 p183-8 Ja 2009
On Archaeology and the Study of Ritual: Considering Inadequacies in the Culture-History Approach and Quests for Internal "Meaning" [Reply to Ronald J. Mason, Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper] M. C. L. Howey and J. O'Shea. bibl *Am Antiq* v74 no1 p193-201 Ja 2009
The West Wansdyke: an appraisal of the dating, dimensions and construction techniques in the light of excavated evidence. J. G. P. Erskine. bibl il map tab *Archaeol J* v164 p80-108 2007
Orientation
The orientation of rondels of the Neolithic Lengyel culture in Central Europe. E. Pásztor and others. bibl graph il map tab *Antiquity* v82 p910-24 D 2008
Siting
See Earthworks (Archaeology)—Orientation
Earthworks (Art)
See also
Double negative (Earthwork)
Lightning Field (Earthwork)
Roden Crater (Earthwork)
Spiral jetty (Earthwork)

Earthworks (Art)—See also—*cont.*
Sun tunnels (Earthwork)
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
Five, Six, Pick Up Sticks. R. Macfarlane. il por *Tate Etc* no16 p54-61 Summ 2009
Framing the outdoors: landscape and land art in Britain, 1973-1977 [Part of a special issue: Sculpture in Arcadia] N. Alfrey. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p83-94 Ja/Je 2009
Judge overturns artist's rights ruling. M. Lufkin. il *Art Newspaper* v17 p8 N 2008
Maya Lin's Perpetual Landscapes and Storm King Wavefield. D. Deitsch. bibl f il *Woman's Art J* v30 no1 p3-9, inside front cover, I-II Spr/Summ 2009
Nikolai Polissky. C. Cecil. il por *Blueprint* no274 p46-50 Ja 2009
On the Road. J. Weiss. il *Artforum Int* v47 no1 p131-2 S 2008
Pierre Thibault. B. Carter. il por *Archit Des* v79 no2 p118-23 Mr/Ap 2009
Walking amid waves of grass. S. Howard. il *Archit Rec* v197 no7 p47 Jl 2009
Conferences
Viewpoint. K. Robertson. *Artweek* v39 no10 p4, 23 D 2008/Ja 2009
Conservation and restoration
A Downward Spiral? J. Seligson. il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008
Jeffrey Kastner: What Remains [Part of a special section: Here to Stay: Public Art and Sustainability] J. Kastner. il por *Public Art Rev* v20 no2 p40 Spr/Summ 2009
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
Exhibitions
Éclosion du land art au Mont-Saint-Hilaire [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p89 Wint 2008/2009
Viewpoint. K. Robertson. *Artweek* v39 no10 p4, 23 D 2008/Ja 2009
History
The Lay of Land Art: Out of the Museum + Onto the Earth. J. Grande. bibl f il *Public Art Rev* v20 no2 p42-9 Spr/Summ 2009
Earthworms
See also
Vermicomposting
Small agencies and great consequences: Darwin's archaeology [Part of a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p475-88 Je 2009
Easels
Design
Double Vision. S. Archibald. il *Mod Painters* v21 no4 p30-1 My 2009
East, David
Exhibitions
On The Verge: Contemporary Ceramics. il *Ceram Mon* v57 no6 p21 Je/Jl/Ag 2009
East, John W.
Searching the Museum Studies Journal Literature. bibl f tab *Curator* v51 no3 p311-17 Jl 2008
East Africa
See also
Agriculture—East Africa
Excavations (Archaeology)—East Africa
Cultural relations
India—History
Artisans, Communities, and Commodities: Medieval Exchanges Between Northwestern India and East Africa. M. Horton. bibl f il map *Ars Orient* v34 p62-80 2004
East and West
See also
Civilization, Chinese—Western influences
Turkey—Civilization—Western influences
Altered States. E. M. Gomez. il *Art Am* v97 no4 p59-65 Ap 2009
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Architecture in China and the Meaning of Modern. E. Denison. bibl f il *Archit Des* v78 no5 p118-23 S/O 2008
Are we colonialising Middle Eastern art? A. S. Cocks. il *Art Newspaper* v18 p26 Jl/Ag 2009
Beijing. A. Hornsby. il map *Archit J* v228 no5 p20-33 Jl 31 2008
Beyond Orientalism: Works Inspired by Islamic Art. L. De Guise. il *Arts Asia* v39 no3 p116-24 My/Je 2009
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Bruno Taut e l'architettura giapponese. il *Casabella* v73 no5 p57 My 2009
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
China cracks down on foreign artists during Olympics. C. Gill. il *Art Newspaper* v17 p47 S 2008
La Cité interdite restaurée. D. Blanc. il *Connaiss Arts* no661 p54-63 Je 2008
Conversation with Chen Kuan Lee about roof profiles (1947) [Reprint of essay published in Neues Bauen: Schriftenreihe des Bundes Deutscher Architekten, vol. 3, 1947]; tr. by P. Blundell Jones. H. Häring. il *ARQ* v12 no1 p26-8 Mr 2008
Danish Museum to buy Muhammad cartoons which sparked global riots [Museum of Danish Cartoon Art is in talks with several of the artists] C. Bomsdorf. il *Art Newspaper* v17 p1, 3 F 2008
Dawn of the Asian Century? [Part of a special section: Focus: Asia] R. Vine. il *Art Am* v96 no11 p90-1 D 2008
Dog Eat Dog: Who is in Charge of Controlling Art in The Post-Socialist Condition? [Part of a special issue: Socialist Eastern Europe] E. András. bibl f il *Third Text* v23 no1 p65-77 Ja 2009
Globalization in Landscape Architecture. L. Licka and D. Roehr. *Landsc J* v27 no2 p319-20 2008
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. P. Mitter. bibl f il *Art Bull* v90 no4 p531-48 D 2008
Interventions: The Author Replies. P. Mitter. bibl f *Art Bull* v90 no4 p568-74 D 2008
Istanbul . . . and first Dalí exhibition in Turkey. A. Allemandi. *Art Newspaper* v17 p28 O 2008
Letters Perfect. il por *Art Auction* v31 no8 p156-7 Ap 2008
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
La magie de la porcelaine chinoise. H. Grandsart. il *Connaiss Arts* no661 p108-13 Je 2008
Naoya Hatakemaya reproduire le réel / Letter to Philippe Forest [Part of a special section: Japanese photographers]; tr. by C. Quentin and C. Penwarden. N. Hatakemaya. il *Art Press* no353 p35-9 F 2009
Orientation: Notes on Architectural Criticism and Contemporary China. S. Fung. bibl f *J Archit Educ* v62 no3 p17, 96 F 2009
Pragmatisme de l'art contemporain chinois / The Pragmatism of Chinese Contemporary Art; tr. by C. Penwarden. E. Bories. il *Art Press* no343 p30-9 Mr 2008
Qatar's Crown Jewel. J. Byles. il *Mod Painters* v20 no9 p38 N 2008
Response: Belonging to Modernism [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] S. Mathur. *Art Bull* v90 no4 p558-60 D 2008
Response: Provincializing Modernity: From Derivative to Foundational [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Perphery] R. M. Brown. *Art Bull* v90 no4 p555-7 D 2008
Response: Thoughts on Difference in India and Elsewhere [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Wright. bibl f il *Art Bull* v90 no4 p549-55 D 2008
Rising in the east: Shiro Kuramata leads the pack [Part of a special supplement: Design Focus] B. S. Mason. il *Art Newspaper* p1 D 2008 supp
Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
Tetsuro Yoshida (1894-1956) and architectural interchange between East and West. H.-S. Kim. bibl f il por *ARQ* v12 no1 p43-57 Mr 2008
"There Was No East or West When Their Lips Met": A Movie Poster for "Japanese War Bride" as Transnational Artifact [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. Brandt. bibl f il por *Impressions* v30 p119-27 2009
"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008
Trois regards, trois passeurs. B. Geoffroy-Schneiter. il *Oeil* no607 p62 N 2008
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008
Why it's good that the Middle East loves European Orientalist painting. P. Mansel. il *Art Newspaper* v18 p28 F 2009
Widening Circles of Influence. D. Thorp. il *Art AsiaPacific* no61 p61 N/D 2008
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
Conferences
Infrastructure and Ideas: Contemporary Art in the Middle East: Tate Britain & Tate Modern. L. A. Gogarty. *Art Mon* no324 p40 Mr 2009
Exhibitions
Cross-cultural Reflections from the Outside In [Exhibit] A. Emery. il *Orientations* v40 no5 p70-1 Je 2009
Eastern Standards [Exhibit] L. Strosnider. il *Afterimage* v36 no1 p26-7 Jl/Ag 2008
Japan und der Westen: "Die erfüllte Leere": Kunstmuseum Wolfsburg [Exhibit] R. Berg. il *Kunstforum Int* no189 p313-15 Ja/F 2008
East Architects (Firm)
East Architects London [Part of a special issue on public space] T. Abrahams. il *Blueprint* no281 p38-9, 41-2 Ag 2009
East Asia
Antiquities
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Exhibitions
Dawn of the Asian Century? [Part of a special section: Focus: Asia] R. Vine. il *Art Am* v96 no11 p90-1 D 2008
Espaces néomédiatiques: un parcours désordonné [Exhibit] S. Parent. il *ETC (Montreal, Quebec)* no84 p39 D 2008-Ja/F 2009
East Asian art *See* Art, East Asian
East Asian influence on Twenty-first century art *See* Art, Twenty-first century—East Asian influences
East Coast Greenway Alliance (Organization)
The East Coast Greenway. il *Landsc Archit* v98 no5 p92-3 My 2008
East End (London, England)
Art scene
How to make it in the artworld. *Art Rev* no30 p158 Mr 2009
Vyner Street. M. Rappolt. il *Art Rev* no17 p98-101 D 2007
City planning
Street Smart. K. Long. il *Archit J* v227 no23 p28-39 Je 12 2008
Designs and projects
London revs up for 2012 Summer Olympics. L. Bullivant. il *Archit Rec* v196 no7 p34 Jl 2008
Historic buildings
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009

East End (London, England)—*cont.*
History
Exhibitions
Temporary exhibition: Jack the Ripper and the East End, Museum in Docklands, London [Exhibit] R. Souhami. il *Mus J* v108 no7 p46-7, 49 Jl 2008
Housing
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
Street Smart. K. Long. il *Archit J* v227 no23 p28-39 Je 12 2008
Parks and playgrounds
Words and objects in transposing desire and making space. N. Awan. bibl f il *ARQ* v12 no3/4 p263-8 D 2008
East Hampton (N.Y.)
See also
Houses—Interior design—New York (State)—East Hampton
Vacation houses—Interior design—New York (State)—East Hampton
Architecture
Shoreline Respite [East Hampton harborside retreat; architecture by Barnes Coy Architects; interior design by Dineen Architecture + Design; part of The Architecture issue] A. Gordon. il *Archit Dig* v65 no10 p284-91, 310 O 2008
Art
Childe Hassam: An American Impressionist on Long Island. E. Greguski. il *Am Art Rev* v20 no6 p70-5 N/D 2008
Art trade
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
Exhibitions
See also
SCOPE Hamptons (Exhibition)
Gardens
Designer Greens. S. Heeger. il por *Metrop Home* v41 no6 p92-5 Jl/Ag 2009
East India Company
The New Year's Gift and a Painting of Jupiter [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] T. Screech. bibl f il *Impressions* v30 p52-8 2009
East Midlands (England)
See also
Architecture—East Midlands (England)
East Midlands Development Agency
East Midlands Art. R. Olcayto. il *Archit J* v228 no23 p20-6 D 18 2008
East Norriton (Pa.)
Houses
Weiss House: East Norriton Township, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p101-14 F 2009
East Pakistan *See* Bangladesh
East Palo Alto (Calif.)
Architecture
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
City planning
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
East Retford (England)
Galleries and museums
See also
Bassetlaw Museum (Retford, England)
East Timor
See also
National collections—East Timor
East Timorese textiles *See* Textiles, East Timorese
East Village (New York, N.Y.)
See also
Offices—Interior design—New York (N.Y.)—East Village
Architecture
New Academic Building for the Cooper Union for the Advancement of Science and Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] M. Doscher. diag il *Archit Des* v79 no2 p28-31 Mr/Ap 2009
Eastbourne (England)
Architecture
Curb Your Instincts. K. Rattenbury. il *Archit J* v229 no13 p30-5 Ap 16 2009
New Seaside Architecture. T. Abrahams. il *Blueprint* no277 p32-7, 39-40 Ap 2009
Take courage. P. Skipwith. il *Apollo* v169 p87-8 Je 2009
Galleries and museums
See also
Towner Art Gallery and Local History Museum
Easter
From Easter to Ostara: the Reinvention of a Pagan Goddess? R. Sermon. bibl tab *Time Mind* v1 no3 p331-43 N 2008
Viel mehr als ein Wunder. M. Lang. il *Antike Welt* v40 no2 p68-70 2009
Easter eggs
See also
Fabergé eggs
Easter Island
See also
Cultural property—Protection—Easter Island
Missions—Easter Island
Antiquities
The Easter Island Statue in Brussels. N. Cauwe. bibl f il *Tribal* v13 no1 p124-9 Aut/Wint 2008
Easter Island: vandal fined $17,000 and banned for breaking ear off ancient statue [Finnish tourist damages moai statue] E. Beatty. il por *Art Newspaper* v17 p8 My 2008
Exhibitions
Écritures silencieuses: Espace culturel Louis Vuitton [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no357 p91 Je 2009
Pâques, l'île mystérieuse [Exhibit] M. Jover. il *Connaiss Arts* no666 p32 D 2008
Vertiges de l'écrit [Exhibit] B. Ramade. il *Oeil* no614 p87 Je 2009
Architecture
Posada de Mike Rapu [Architecture and interior design by José Cruz Ovalle and Associates; part of the Great Design Issue] J. Simpson. il *Archit Dig* v66 no5 p146-51 My 2009
History
27°7'S/109°22'W: Sixty Objects from Easter Island. J. Fogel. il *Tribal* v12 no4 p80-5 Summ 2008
Exhibitions
Pâques, l'île mystérieuse [Exhibit] M. Jover. il *Connaiss Arts* no666 p32 D 2008
Eastern Church theology *See* Eastern Orthodox theology
Eastern Empire *See* Byzantine Empire
Eastern Europe
See also
Art and politics—Eastern Europe
Art centers—Eastern Europe
Art patronage—Eastern Europe
Art scene—Eastern Europe
Eastern Europeans
Motion pictures—Eastern Europe
Museums and art galleries—Eastern Europe
Public spaces—Social aspects—Eastern Europe
Theater—Eastern Europe
Antiquities
See also
Carpathian Mountains region—Antiquities
Cultural relations
Rome
Romanisation in eastern and central Europe [Review article] M. Carroll. il *Antiquity* v83 p215-18 Mr 2009
Eastern European art *See* Art, Eastern European
Eastern European photography *See* Photography, Eastern European
Eastern European rugs and carpets *See* Rugs and carpets, Eastern European
Eastern Europeans
See also
Eastern Europe
Ethnic identity
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
United States
History
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
Eastern Orthodox Church
See also
Russian Orthodox Church
Doctrines
See Eastern Orthodox theology
Eastern Orthodox theology
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Eastern Pequot Reservation (Conn.)
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
Eastern State Penitentiary of Pennsylvania
Conservation and restoration
Behind Bars, a Mitzvah. E. Wills. il *Preservation* v61 no4 p16-17 Jl/Ag 2009
Eastern Wei tomb painting *See* Tomb painting, Chinese—Eastern Wei dynasty
Eastern Wei tombs *See* Tombs—China—Eastern Wei dynasty
Eastern Woodland Indians *See* Woodland Indians
Eastlake, Elizabeth Rigby, Lady, 1809-1893
Works
Photography [Essay]
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
Eastman, John
Trials, litigation, etc.
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Eastman, Ken
Reproductions
[Selection of small pots] [Detail] (bone china, 2009)
Ceram Rev no237 p1 My/Je 2009
Eastman, Lee V., 1910-1991
Collections
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Eastman, Michael
Reproductions
Cairo Illinois [Detail] (c-print)
ARTnews v107 no6 p33 Je 2008
Lotaburger, Taos, New Mexico (digital c-print)
Art Am v96 no7 p14 Ag 2008
Eastman, Monique de T.
Collections
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Eastman (George) House\International Museum of Photography and Film *See* George Eastman House\International Museum of Photography and Film
Eastman Kodak Co.
Saluting Television's Top Talents. J. D. Witmer. il *Am Cinematogr* v89 no11 p74-5 N 2008

Eastman Kodak Co.—*cont.*
Finance
It's all over as Kodachrome's demise is confirmed. *Br J Photogr* v156 p7 Je 24 2009
Easton, Elizabeth, and Bark, Jared
'Pictures properly framed': Degas and innovation in Impressionist frames. bibl f il *Burlington Mag* v150 p603-11 S 2008
Easton, Elizabeth Wynne
about
Leading the Leaders. por *Art Auction* v31 no4 p148-9 D 2007
Teaching Curators to Run the Whole Show. H. M. Sheets. por *ARTnews* v106 no9 p90 O 2007
What They Really Want to Do Is Direct. L. Arroyo. *Mus News* v86 no6 p11 N/D 2007
Eastop, Geoffrey
about
If Only . . . G. Eastop. por *Ceram Rev* no233 p14 S/O 2008
Eastwood, Clint
about
Clint Eastwood [Special section] *Sight Sound* ns18 no9 p14-23 S 2008
A Cut Above [Cinematographer J. Green] J. Silberg. il por *Am Cinematogr* v90 no1 p70-6, 78 Ja 2009
Lost and Seemingly Found. D. Heuring. il por *Am Cinematogr* v89 no11 p18, 20 N 2008
The Seductive and Subversive Meta-Narrative of "Unforgiven". J. H. Kupfer. bibl *J Film Video* v60 no3/4 p103-14 Fall/Wint 2008
Interviews
Changeling man [Interview with Clint Eastwood] G. Andrew. por *Sight Sound* ns18 no9 p17 S 2008
Reviews
Changeling. D. Eagan. *Film J Int* v111 no12 p75 D 2008
Changeling. A. O'Hehir. il *Sight Sound* ns19 no1 p56-7 Ja 2009
Changeling [Cover story] R. Sklar. il *Cineaste* v34 no1 p51-2 Wint 2008
L'Épreuve de force. V. Malausa. il por *Cah Cinema* no642 p20-1 F 2009
Gran Torino. H. Jacobson. por *Film Comment* v45 no1 p69-70 Ja/F 2009
Gran Torino. R. Roberts. *Film J Int* v112 no1 p38-9 Ja 2009
Gran Torino. K. Stables. il *Sight Sound* ns19 no3 p61-2 Mr 2009
Post Festum. J. Clover. il *Film Q* v62 no2 p8-9 Wint 2008
Eastwood, Michele
Stitched and bound 2008 [Exhibit] il *Text Fibre Forum* v27 no4 p24-5 2008
Easy virtue [Drama]
Adaptations
Film and video
Easy Virtue. R. Roberts. *Film J Int* v112 no5 p44-5 My 2009
Easy virtue (Motion picture)
Reviews
Easy Virtue. R. Roberts. *Film J Int* v112 no5 p44-5 My 2009
Easy Virtue. T. Robey. il *Sight Sound* ns18 no12 p61-2 D 2008
Eating utensils *See* Tableware
Eatock, Daniel
about
17 Things We Know About Daniel Eatock. M. Soames. il *Eye* v18 no70 p89 Wint 2008
Eaton, Marcia Muelder
Aesthetic Obligations. bibl f *J Aesthet Art Crit* v66 no1 p1-9 Wint 2008
Eaton-Krauss, Marianne
Embalming caches. bibl f *J Egypt Archaeol* v94 p288-93 2008
Eatough, Graham
Exhibitions
Graham Eatough and Graham Fagen [Exhibit] N. Mulholland. il *Flash Art* v39 p120 N/D 2006
il: Killing Time
Eau [Choreographic work]
Reviews
Histoire d'eau. S. Weldman. il *Beaux Arts Mag* no286 p40 Ap 2008
eBay France (Firm)
Suits and claims
Keeping eBay at Bay. S. Hewitt. por *Art Auction* v31 no7 p42 Mr 2008
eBay Inc.
Forging Ahead. C. Stanish. il *Archaeology* v62 no3 p18, 58-60, 65-6 My/Je 2009
Not Yet Ready to Love eBay [Comments on Charles Stanish, Forging Ahead; with reply] J. Whittaker and J. Matlock. *Archaeology* v62 no4 p8 Jl/Ag 2009
Roger Hargreaves: Sitting on the Dock of eBay. R. Hargreaves. il *Photoworks* p67-9 Spr/Summ 2004
Ebbsfleet (England)
Public art
Ebbsfleet Landmark Project: Centre commercial Bluewater [Exhibit] C. Boulbes. il *Art Press* no347 p86-7 Jl/Ag 2008
Ebelacker, Virginia
Reproductions
Black Bear Paw Storage Jar
Am Indian Art Mag v34 no2 p12 Spr 2009
Ebeltoft (Denmark)
Galleries and museums
See also
Glasmuseum (Ebeltoft, Denmark)
Ebembe sculpture *See* Bembe sculpture
Eberle, Dietmar, 1952-
Interviews
Struktur, Systeme und Effizienz [Interview with D. Eberle; part of a special issue on building costs] C. Schärer. il por *Werk Bauen Wohnen* no12 p20-7 2008
Eberle, Todd
Reproductions
[Silhouette of a man holding hands with Mickey Mouse]
Artforum Int v47 no7 p110 Mr 2009
Eberlein, Johann Friedrich, 1696-1749
Reproductions
Covered tureen (ca 1740-45)
Apollo v169 p7 My 2009
Eberstadt, Stefan, 1957-
about
Rucksack House. il *Lotus Int* no133 p36-9 2008
Eberswalde (Germany)
Gardens
Topotek1. il *Lotus Int* no135 p64-5 2008
Ébihens Island (France)
Antiquities
Le complexe îlien des Ébihens en Saint-Jacut-de-la-Mer, ou un aspect de la question de la romanisation chez les Coriosolites. C. Bizien-Jaglin. bibl f il map *Rev Archeol* fasc1 p175-85 2008
Ebsworth, Barney
Collections
A Wall for Every Work: Interview with Barney Ebsworth. R. Aidin. il por *Apollo* v168 p44-8, 51 O 2008
Ecart International (Firm)
Réédition vs original: Le retour des serial designers [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p34-5 Je 2008
Eccheli, Maria Grazia
about
Maria Grazia Eccheli. il *Casabella* p53-5 Ap 2008 supp
Eccles, Andrew
Exhibitions
Andrew Eccles: June Kelly [Exhibit] R. Ayers. il *ARTnews* v108 no3 p110 Mr 2009
il: Linda Celeste Sims
Reproductions
Firebird (Clifton Brown) (archival ink jet print, 2007)
Art Antiqu v31 no11 p1 N 2008
Firebird (Clifton Brown) (archival inkjet print, 2007)
ARTnews v107 no10 p4 N 2008
Revelations (Fix Me, Jesus) (archival inkjet print, 2007)
Art Auction v32 no4 p22 D 2008
Eccles, Jeremy
Trials, litigation, etc.
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
Ecco (Firm)
Products
Less Cushion for the Pushin' [Ecco BIOM B] A. Walker. il *ID* v56 no4 p79-81 Je 2009
ECCO Design (Firm)
Bending the Reeds [Part of the special product issue] J. Taraska. il *Metropolis* v28 no8 p76-8, 128 Mr 2009
You Can Do It. Bug Can Help. J. Ashlock. il *ID* v56 no4 p46-9 Je 2009
ECD Architects (Firm)
Greening a Terrace. C. Strongman. il *Archit J* v228 no8 p80-2, 84 S 4 2008
ECGA *See* East Coast Greenway Alliance (Organization)
Echakhch, Latifa, 1974-
Exhibitions
Latifa Echakhch: Speakers' Corner [Exhibit] C. Milliard. il *Art Rev* no28 p110 D 2008
il: For Each Stencil a Revolution
Echaurren, Roberto Sebastián Antonio Matta *See* Matta, 1911-2002
Echavarria, Juan Manuel
about
Juan Manuel Echavarría [Exhibit] E. Fuentes. il *Art Nexus* v7 no70 p147-8 S/D 2008
Echelman, Janet
Janet Echelman: Can Art Save the World? [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p34-5 Spr/Summ 2009
about
Casting a Wide Net: How Janet Echelman Makes It Big. L. Hubbell. il *Surf Des J* v32 no4 p20-5 Summ 2008
il: She Changes (2); Target Swooping Down; Civic Space Art Commission; Trying to hide with your tail in the air
"Her secret is patience" and "She Changes" [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] J. Echelman. diag il *Archit Des* v79 no2 p76-9 Mr/Ap 2009
Reproductions
Her secret is patience (2009)
Public Art Rev v20 no2 p Back Cover Spr/Summ 2009
Echevarría López, Gori Tumi
'Aymara' rock art: a critique of cultural definitions related to Andean rock art [Discussion of Matthias Strecker, Carmen Pérez Maestro, Rolando Paredes Eyzaguirre and Pablow Gómez Jareca, 'Aymara' Rock Art of Cutimbo, Dept. of Puno, Peru] *Rock Art Res* v25 no2 p201-3 N 2008
Echeverri, Clemencia
about
Clemencia Echeverri: Sin respuesta. il *Art Nexus* v8 no73 p42-3 Je/Ag 2009
Echeverria, Alinka
Reproductions
[Four women balancing themselves underwater in a pool]
ARTnews v107 no6 p143 Je 2008
Echigo-Matsunoyama Museum of Natural Science (Matsunoyama, Japan)
Architecture
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Tezuka Architects' monastic museum leads you to an intense faceoff with nature. P. Lynch. il *Archit J* v227 no19 p19 My 15 2008
Echo
Rock Music. L. Wingerson. il por *Archaeology* v61 no5 p46-50 S/O 2008
Echo boom generation
From the Editor [Editorial] S. Hall. *Ceram Mon* v56 no8 p8 O 2008
Making the most of your firm's Millennials. B. J. Novitsky. il *Archit Rec* v196 no8 p65 Ag 2008
Photographs
Pictures of Home: The Work of Sheila Pree Bright. B. R. Cooks. il *Afterimage* v36 no2 p14-17 S/O 2008

Echo boom generation—Photographs—*cont.*
Sheila Pree Bright's "Young Americans": Interview by Bridget R. Cooks. B. R. Cooks. il *Exposure* v41 no2 p4-11 Fall 2008
Echo Evetts Ceramics Restoration (Firm)
Restoring ceramics. A. E. Ledes. il *Mag Antiq (1971)* v171 no5 p160 My 2007
Echo-Hawk, Bunky
Exhibitions
Remix: Indigenous Identities in the 21st Century [Exhibit] M. B. McCoy. il por *Art N Engl* v29 no5 p42-3 Ag/S 2008
Echoes of home (Motion picture) *See* Heimatklänge (Motion picture)
Eck, Werner
Triumph und Katastrophe [Part of a special issue on the Varus Battle] il *Antike Welt* v40 no3 p8-13 2009
Eckart, Charles, 1935-
Reproductions
Privacy (mixed media)
Art Antiqu v32 no5 p16 My 2009
Eckenweber, Patricia
about
A Global Village in Your Office. C. Strongman. por *Archit J* v227 no12 p56-9 Mr 27 2008
Eckert, Anja
Ein Grab für Könige und Bürger—Studien zum monumentalen Tumulusgrab als Mittel der Selbstdarstellung mittelmeerischer Eliten vom 8. bis zum 6. Jahrhundert v. Chr. *Hephaistos* v16/17 p227-31 1998/1999
Eckert, Peter
Reproductions
Electro Man
Mus (Washington, D.C.) v88 no4 p10 Jl/Ag 2009
Eckhoff, Audun, 1958-
Selection and appointment
New director appointed at Oslo's National Museum. C. Bomsdorf. por *Art Newspaper* v18 p20 Mr 2009
Eclecticism
See also
Syncretism
Eclecticism (Architecture)
See also
Baroque revival architecture
Beaux-Arts architecture
Gothic revival architecture
Imitation in architecture
Oriental style architecture
Renaissance revival architecture
Revivals, Architectural
Territorial style architecture
Anarchitect in Islington. K. Alexander. il *Archit J* v228 no6 p34-7 Ag 14 2008
Dans la Bombay victorienne. C. Le Tourneur d'Ison. il *Connaiss Arts* no667 p72-81 Ja 2009
Grayson Perry plans secular "temple for everyone". C. Ruiz. il *Art Newspaper* v18 p6 Je 2009
Greek Revival America? Reflections on uses and functions of antique architectural patterns in American architecture between 1760 and 1860. C. Höcker. bibl f il *Hephaistos* v15 p197-240 1997
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
Invoking an Ideal [R. O'Leary and husband's home in Virginia; architecture by I. Kligerman Barkley; interior design by R. O'Leary] J. Giovannini. il *Archit Dig* v65 no6 p131-9, 205 Je 2008
The Jewels of Junagarh. H. Wilson. il *World Inter* v28 no5 p252-63 My 2008
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
Subcontinental Composition [Mumbai plantation house; architecture by M. Wijaya; interior design by S. Jasani] P. Rowlands. il *Archit Dig* v65 no8 p76-85 Ag 2008
The Suburban Culture of Building and the Reassuring Revival of Historicist Architecture Since 1970. R. Harris. bibl il *Home Cult* v5 no2 p167-96 Jl 2008
The Taj Mahal Palace & Tower [Interior design by Lim, Teo + Wilkes Design Works] T. Beddow. il *Archit Dig* v65 no9 p234-9 S 2008
Eclecticism (Art)
See also
Baroque style in art
Egyptian style in art
Imitation in art
Orientalism in art
Byzantium: Byzance . . . à Londres! B. Geoffroy-Schneiter. il *Oeil* no610 p54-9 F 2009
Constantinople, la "Nouvelle Rome". B. Geoffroy-Schneiter. il *Oeil* no610 p57 F 2009
Eclecticism (Design)
C.-G. Diehl, artisan du nouveau style. S. Laurent. il *Connaiss Arts* no670 p104-9 Ap 2009
Excess All Areas. M.-F. Boyer. il por *World Inter* v28 no8 p46-59 Ag 2008
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Eclecticism (Interior design)
Arresting Development. R. B. Shaw. il *World Inter* v29 no4 p185-91 Ap 2009
An Australian Classic [Neoclassical Melbourne house; architecture by I. Krivanek; interior design H. Allardyce] P. Rowlands. il *Archit Dig* v66 no1 p94-9 Ja 2009
Beautifully Ordered [New Washington, D.C. home; architecture by Muse Architects; interior design by T. Hayes] W. Moonan. il *Archit Dig* v65 no12 p152-9 D 2008
The Best of Everything [Renovating an 1844 Chicago house; renovation architecture by W. Massey; interior design by M. Himes Gomez; part of a special issue on remodeling] A. Vaill. il por *Archit Dig* v66 no2 p128-35 F 2009
Bone Idols. M.-F. Boyer. il por *World Inter* v28 no11 p142-51 N 2008
The Colors of St. Croix [St. Croix home of Janis and Duane Bobeck; architecture by H. D. Lanio; interior design by C. Varney] N. Collins. il *Archit Dig* v65 no8 p118-25, 164 Ag 2008
Eclectic Defined in New York [Manhattan West Side townhouse; interior design by S. Botero] M. Frank. il por *Archit Dig* v66 no1 p72-9 Ja 2009
For the Fun of It [Part of a special section: What's Next: Style Preview] B. Dunlop. il por *Metrop Home* v40 no9 p128-37 N 2008
Heritage homage: Blending French roots with a San Francisco locale [Fifth Floor Restaurant in Hotel Palomar, San Francisco, California] J. Furio. il *Hosp Des* v30 no9 p118-21 N 2008
John Wayne [Author remembers her San Fernando Valley, Calif. childhood home; part of a special section: Movie Legends] A. Wayne. il por *Archit Dig* v65 no11 p172-7 N 2008
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
Mix and Match [Gitane, San Francisco] J. Furio. il *Hosp Des* v31 no3 p186-9 Ap 2009
Regent's Spark. J. Hayns. il *World Inter* v29 no2 p68-75 F 2009
Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Rose-Tinted Spectacles. C. Prisant. il por *World Inter* v28 no12 p150-7 D 2008
Scotland's Yester House. D. Moore. il *Archit Dig* v65 no12 p142-9, 204 D 2008
Swish Chalet. R. B. Shaw. il *World Inter* v28 no11 p158-69 N 2008
Eclecticism (Religion) *See* Syncretism (Religion)
Eco, Umberto
about
Fiktsioon ja tõde, kujutis ja vale / Fiction and Truth, Picture and Lie [Part of a special issue: Fiction and film] V. Sarapik. *Kunstiteaduslikke Uurimusi* v15 no4 p42-54 2006
An Open Work. K. Kleinman. il *AA Files* no58 p78, I 2009
Eco Experimental Museum (Mexico City, Mexico) *See* Museo Experimental El Eco (Mexico City, Mexico)
Eco roofs *See* Green roofs
Eco walls *See* Green walls
École de Paris
Sales and prices
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
École des Beaux-Arts (France) *See* École Nationale Supérieure des Beaux-Arts (France)
Ecole du Louvre (Paris, France)
Mémoires soutenus: année 2006-2007 [École du Louvre; Institut National du Patrimoine. Department des Restaurateurs du Patrimoine] *Rev Louvre Mus Fr* v57 no4 p109 O 2007
Ecole Nationale Superieure de Photographie (France)
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
École Nationale Supérieure des Beaux-Arts (France)
Apprendre le corps aux Beaux-Arts [Exhibit] D. Blanc. il *Connaiss Arts* no665 p38 N 2008
Back to School. P. Weideger. il *Art Auction* v32 no1 p48 S 2008
La figure du corps décortiquée [Exhibit] J.-C. Castelain. il *Oeil* no608 p95 D 2008
H. H. Richardson: Lessons from Paris. E. G. Grossman. bibl f il map *J Soc Archit Hist* v67 no3 p388-411 S 2008
Acquisitions
Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. E. Brugerolles and S. Ubassy-Catala. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009
Buildings, facilities, etc.
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Conservation and restoration
Les habits neufs de la Cour vitrée des Quat'z-arts. A.-M. Romero. il *Connaiss Arts* no671 p108-11 My 2009
History
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Ecole Polytechnique Federale de Lausanne. Rolex Learning Center
A Little Place Called Space. S. Devabhaktuni. il *AA Files* no58 p74-7 2009
École Pratique des Hautes Études (Paris, France)
Enseignement a l'École pratique des hautes études. *Arts Asiat* v61 p15 2006
École Spéciale d'Architecture (Paris, France)
Administration
Springtime in Paris and the burgeoning shoots of the École Spéciale d'Architecture. P. Cook. il por *Archit Rev* v223 p34 F 2008
École Suisse d'Archéologie
Les activités de l'École suisse d'archéologie en grèce 2007. K. Reber and others. bibl f il map *Antike Kunst* v51 p146-79, A26-A27 2008
École Supérieure des Arts Visuels de Marrakech
Les promesses marrakchies. L. Lamant. il *Cah Cinema* no631 p51 F 2008
Ecological art *See* Environmental art
Ecological competition *See* Competition (Biology)
Ecological efficiency *See* Dynamics of the ecosystem
Ecological footprinting
See also
Environmental economics
A Change in the Air [Part of a special issue on change] N. Utterback. il *Studio Potter* v37 no2 p6-11 Summ/Fall 2009
Learning for Life [Editorial] R. Nieminen. *Inter Sources (2004)* v16 no5 p8 Je 2009
More Power to Our Elbow. G. Clark. graph *RIBA J* p66-7 My 2009
Walking Lightly on the Planet. J. L. Sipes. il *Landsc Archit* v99 no2 p60, 62-5 F 2009

Ecological footprinting—*cont.*
Internet resources
How Many Planets Do You Require? K. Luly. il *Inter Sources (2004)* v16 no5 p14, 16 Je 2009
Web sites
See Ecological footprinting—Internet resources
Ecological forecasting
2184 and Beyond [Part of a special section: Agents of change] C. Luebkeman. il *RIBA J* p70, 72 Je 2009
Blight Future. L. Hosey. il *Archit (Washington, D.C.)* v97 no12 p53-4 S 2008
Growing Water. S. Dunn and M. Felsen. il map *Places* v20 no2 p36-41 Summ 2008
Matters of Concern [Part of a special section: Alternative Architectures / Alternative Practices] C. Ripley and others. diag il map *J Archit Educ* v62 no4 p6-14 My 2009
On The Water: The New York—New Jersey Upper Bay. G. Nordenson and others. il *Places* v20 no2 p8-13 Summ 2008
Seattle 2220: Our Ancestors' Planning Legacy. D. J. Matthews. *Places* v20 no2 p54 Summ 2008
Sponge Urbanism: The Cellular Redevelopment of New Orleans [Part of a special section: Alternative Architectures / Alternative Practices] J. Sowell and N. Wiedemann. diag map *J Archit Educ* v62 no4 p24-31 My 2009
Ecological models
Bucky lives! Why Fuller matters more today than ever before. M. Sorkin. il *Archit Rec* v196 no11 p69-70 N 2008
Oriented Flows: The Molecular Biology and Political Economy of the Stew. R. Guardans and N. Czeglédy. bibl f diag graph *Leonardo* v42 no2 p145-50 2009
Ecological museums *See* Ecomuseums
Ecologicstudio (Firm)
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Ecology
See also
Adaptation (Biology)
Adhesives—Environmental aspects
Agricultural ecology
Archaeology—Environmental aspects
Archaeology and ecology
Architectural firms—Environmental aspects
Architecture—Environmental aspects
Art and ecology
Art glass—Environmental aspects
Automobiles—Environmental aspects
Biodiversity
Building materials—Environmental aspects
Building sites—Environmental aspects
Buildings—Heating, ventilation and air conditioning—Environmental aspects
City planning—Environmental aspects
Closed ecological systems
Clothing industry—Environmental aspects
Competition (Biology)
Consumption (Economics)—Environmental aspects
Costume design—Environmental aspects
Crafts—Environmental aspects
Design and ecology
Dyes and dyeing—Environmental aspects
Dynamics of the ecosystem
Ecological models
Ecosystem management
Electric batteries—Environmental aspects
Electric power plants—Environmental aspects
Energy industry and the environment
Environmental degradation and art
Environmental movement
Environmental policy
Exterior walls—Environmental aspects
Extreme environments
Floor coverings—Environmental aspects
Food packaging—Environmental aspects
Hardwoods—Environmental aspects
Historic buildings—Conservation and restoration—Environmental aspects
Historic preservation—Environmental aspects
Hospitality industry—Environmental aspects
Houses—Conservation and restoration—Environmental aspects
Human ecology
Industrial design—Environmental aspects
Industry—Environmental aspects
Infrastructure (Economics)—Environmental aspects
Interior design—Environmental aspects
Interior furnishings—Environmental aspects
Kiln procedures—Environmental aspects
Land use—Environmental aspects
Landscape design—Environmental aspects
Landscape ecology
Marine resources development—Environmental aspects
Materials—Environmental aspects
Mining industry—Environmental aspects
Museums and art galleries—Environmental aspects
Nuclear power plants—Environmental aspects
Office buildings—Conservation and restoration—Environmental aspects
Oil sand industry—Environmental aspects
Open spaces—Environmental aspects
Paint and painting, Industrial and practical—Environmental aspects
Paleoecology
Paper industry—Environmental aspects
Parking lots—Environmental aspects
Pavements—Environmental aspects
Petroleum refineries—Environmental aspects
Photography—Environmental aspects
Planning—Environmental aspects
Pottery—Environmental aspects
Predation (Biology)
Public art—Environmental aspects
Publishers and publishing—Environmental aspects
Real estate development—Environmental aspects
Remodeling (Architecture)—Environmental aspects
Renewable energy sources
Shipping—Environmental aspects
Sustainable design
Urban ecology
Urban landscapes (Environments)—Environmental aspects
Urban transportation—Environmental aspects
Wallpaper and wall coverings—Environmental aspects
Youth and the environment
Versatility and Vicissitude: an Introduction to Performance in Morpho-Ecological Design. M. Hensel and A. Menges. il *Archit Des* v78 no2 p6-11 Mr/Ap 2008
Yellowstone Hotspot: Reflections on Scenic Beauty, Ecology, and the Aesthetic Experience of Landscape. P. H. Gobster. bibl il map tab *Landsc J* v27 no2 p291-308 2008
Ecology, Prehistoric *See* Paleoecology
Ecology and archaeology *See* Archaeology and ecology
Ecology and art *See* Art and ecology
Ecology and design *See* Design and ecology
Ecology in motion pictures
Gender Hierarchy and Environmental Crisis in Tsai Ming-liang's "The Hole". K.-M. Chang. bibl il *Film Crit* v33 no1 p25-44 Fall 2008
Ecomuseums
The Concept of the Ecomuseum and its Practice in China [Part of a special issue: Ancient China, new museums] Su Donghai. il *Museum Int* v60 no1/2 p29-39 My 2008
Econometrics
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Economic and Social Council (France) *See* Conseil Economique et Social (France)
Economic assistance
See also
Artists—Economic assistance
World Bank
Cambodia
US gives $1m to repair home of the Hindu gods. J. E. Kaufman. il *Art Newspaper* v17 p29 Jl/Ag 2008
Iraq
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Economic botany
United States
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Economic conditions
See also
Argentina—Economic conditions
Australia—Economic conditions
Business cycles
Canada—Economic conditions
China—Economic conditions
Economic relations
Europe—Economic conditions
France—Economic conditions
Germany—Economic conditions
Great Britain—Economic conditions
India—Economic conditions
Inflation (Finance)
Italy—Economic conditions
Korea (South)—Economic conditions
Latin America—Economic conditions
Middle Western States—Economic conditions
Qatar—Economic conditions
Russia (Federation)—Economic conditions
Saudi Arabia—Economic conditions
Scotland—Economic conditions
Slovenia—Economic conditions
Spain—Economic conditions
Switzerland—Economic conditions
United Arab Emirates—Economic conditions
United States—Economic conditions
Zimbabwe—Economic conditions
Auction houses embark on damage limitation exercise as market slumps. M. Gerlis. il *Art Newspaper* v17 p1 N 2008
Basel satellite fairs under pressure. B. Millar and B. S. Mason. il *Art Newspaper* v18 p59 Je 2009
Dealer Interview: Konrad Bernheimer. B. Millar. por *Art Newspaper* v18 p47 Mr 2009
Difficult timing for autumn events. B. Mason. il *Art Newspaper* v17 p71 N 2008
Downturn hits art investment funds. M. Gerlis. il *Art Newspaper* v18 p1 Ap 2009
Exhibitions axed as recession bites. J. E. Kaufman and M. Bailey. il *Art Newspaper* v18 p1, 4 Je 2009
Fate of Lehman collection uncertain. M. Lufkin. il *Art Newspaper* v18 p4 Ja 2009
Foreign markets no longer a refuge for U.S. firms. C. J. Hughes. il *Archit Rec* v197 no1 p23 Ja 2009
Good Times, Bad Times [Part of a special section: Annual Investment Guide 2009] graph il *Art Auction* v32 no11 p34-5 Jl/Ag 2009
Has the market finally bottomed out? G. Adam. il graph *Art Newspaper* v18 p1 Jl/Ag 2009

Economic conditions—*cont.*
"Hot" categories cool rapidly as crisis bites. M. Gerlis. graph il *Art Newspaper* v17 p61 N 2008
How to Buy in 2009. M. Esterow. il *ARTnews* v108 no3 p90-1 Mr 2009
How to compensate for the loss of philanthropic, endowment and visitor incomes. A. Ellis. il *Art Newspaper* v18 p26 Mr 2009
How will the financial turmoil play out globally? [Part of a special section: Global Power] S. H. Madoff. il *Art Auction* v32 no4 p123 D 2008
Lifting the gathering gloom. S. Prasad. il *RIBA J* v115 no11 p61 N 2008
Making Economy Work [Editorial] P. Finch. *Archit Rev* v224 p25 N 2008
Making the Most of It [Editorial] R. Ivy. *Archit Rec* v197 no3 p19 Mr 2009
The new reality—the state of the art market in 2009 is not easy to predict. G. Adam. il *Art Newspaper* v18 p29 Ja 2009
Pace of business slows at Frieze, but work still sells. il *Art Newspaper* v17 p66 N 2008
Progetto ai tempi della crisi / Design During the Crisis [Editorial] S. Casciani and M. C. Tommasini. il *Domus* no924 p17-24 Ap 2009
Sign of things to come? New York art market shows evidence of weakness. M. Gerlis. il *Art Newspaper* v17 p1 O 2008
Staff cuts at leading auction houses. B. Millar. il *Art Newspaper* v18 p46 F 2009
Top 250 firms' 2008 revenue up 9 percent—say what? C. Linn. tab *Archit Rec* v197 no7 p39 Jl 2009
Tough times will provide opportunities. A. Petterson. graph il *Art Newspaper* v17 p36 N 2008
What goes up . . . R. Bevan. il *Art Newspaper* v17 p63 N 2008
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009
Economic cycles *See* Business cycles
Economic depressions *See* Depressions
Economic development
See also
China—Economic development
Developing countries
Great Britain—Economic development
Industrialization
Infrastructure (Economics)
Kentucky—Economic development
Latin America—Economic development
Rural development
Sustainable development
Urban development
World Bank
Economic forecasting
See also
Financial management
The Fee Conundrum. E. Beck. *Archit (Washington, D.C.)* v98 no2 p20, 22 F 2009
Major oops [Editorial] il *Inter Des* v79 no12 p9 O 2008
Stormy waters. A. Wilén. *RIBA J* v116 no2 p62, 64 F 2009
Take cover. O. Laurent. *Br J Photogr* v155 p39 O 22 2008
Economic goods *See* Commercial products
Economic history
See also
Byzantine Empire—Economic history
Great Depression, 1929-1939
Levant—Economic history
Rome—Economic history
Wie verhalten sich Ausgrabung und Untersuchung eines einzelnen industriellen Baues und Bereiches zum Kontext der allgemeinen ökonomischen und sozialen Geschichte? R. Günter. *Hephaistos* v2 p187-93 1980
Economic infrastructure *See* Infrastructure (Economics)
Economic news *See* Business and economic news
Economic policy
See also
Autarchy
China—Economic policy
Economic assistance
Government spending policy
Great Britain—Economic policy
Land reform
Social policy
Unemployment
United States—Economic policy
Urban policy
The cultural contradictions of J. M. Keynes. J. Piereson. *New Criter* v27 no9 p4-11 My 2009
Economic recessions *See* Recessions
Economic relations
See also
China—Economic relations
Foreign exchange rates
Global economy
Great Britain—Economic relations
Saudi Arabia—Economic relations
Goldesel im Hungerstreik / The Gold-Ass on Hunger Strike [Editorial] B. Schulz. *Novum* p3 Mr 2009
How will the financial turmoil play out globally? [Part of a special section: Global Power] S. H. Madoff. il *Art Auction* v32 no4 p123 D 2008
Shelter from the Perfect Storm. il *Domus* no924 p A4 Ap 2009
Silberstreif unter dunklen Wolken. C. Herchenröder. il *Weltkunst* v79 no1 p56-65 Ja 2009
[Zvi Hecker] Z. Hecker. *Blueprint* no277 p42 Ap 2009
Economic research
See also
Affluent market—Reports
Economic self-sufficiency *See* Autarchy
Economic statistics
Architects Hurting Around the Globe [Part of a special section: The Recession Report] K. Capell. il *Archit Rec* v197 no3 p58-60 Mr 2009
Good Times, Bad Times [Part of a special section: Annual Investment Guide 2009] graph il *Art Auction* v32 no11 p34-5 Jl/Ag 2009
Has the market finally bottomed out? G. Adam. il graph *Art Newspaper* v18 p1 Jl/Ag 2009
Economic Stimulus Recovery Act of 2009 *See* American Recovery and Reinvestment Act of 2009
Economic value of art education *See* Art education—Economic aspects
Economics
See also
Animation industry—Economic aspects
Antiquities trade—Economic aspects
Archaeology—Economic aspects
Archaeology and economics
Architectural commissions—Economic aspects
Architectural education—Economic aspects
Architectural firms—Management—Economic aspects
Architecture—Economic aspects
Art—Economic aspects
Art and economics
Art as a profession—Economic aspects
Art education—Economic aspects
Art galleries, Commercial—Economic aspects
Art galleries, Noncommercial—Economic aspects
Art journalism—Economic aspects
Art literature—Publishing—Economic aspects
Art patronage—Economic aspects
Art trade—Economic aspects
Auction sales—Economic aspects
Banks and banking
Biennial exhibitions—Economic aspects
Building industry—Economic aspects
Capitalism
Ceramic industry—Economic aspects
City planning—Economic aspects
Collectors and collecting—Economic aspects
Commerce
Competition
Construction project management—Economic aspects
Consumption (Economics)
Cost control
Crafts—Economic aspects
Cultural property—Protection—Economic aspects
Depressions
Design—Economic aspects
Design industry—Economic aspects
Economic history
Economics—Religious aspects
Entertainment industry—Economic aspects
Environmental degradation—Economic aspects
Environmental economics
Funeral services industry—Economic aspects
Furniture industry—Economic aspects
Global economy
Handicraft industry—Economic aspects
Home economics
Home ownership—Economic aspects
Hospitality industry—Economic aspects
Housing policy—Economic aspects
Hurricane Katrina, 2005—Economic aspects
Industrial design—Economic aspects
Industry
Interior design—Economic aspects
Internet—Economic aspects
Jewelry trade—Economic aspects
Keynesian economics
Liquidity (Economics)
Luxury
Manufacturing industries—Economic aspects
Marxism
Microeconomics
Money
Motion picture industry—Economic aspects
Motion pictures and economics
Museums and art galleries—Economic aspects
Natural resources—Economic aspects
Newspaper publishing—Economic aspects
Open spaces—Economic aspects
Photographic industry—Economic aspects
Planning—Economic aspects
Public architecture—Economic aspects
Public art—Economic aspects
Publishers and publishing—Economic aspects
Real estate development—Economic aspects
Regional economics
Risk
Saving and investment
Speculation
Statistics
Supply and demand
Sustainable architecture—Economic aspects
Sustainable design—Economic aspects
Taxation
Trade fairs—Economic aspects
Transportation planning—Economic aspects
Value
Waste (Economics)
Wealth
World Trade Center site (New York, N.Y.)—Reconstruction—Economic aspects
International aspects
See Economic relations

Economics—*cont.*
Political aspects
History
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Religious aspects
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981
Social aspects
See also
Boycotts
Goodbye to all that. G. Gibson. *RIBA J* v116 no2 p16 F 2009
History
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Economics and motion pictures *See* Motion pictures and economics
Economics and religion *See* Economics—Religious aspects
Economics in art
Écouter Closky au MAC/VAL [Interview with Claude Closky] J. Lavrador. il *Beaux Arts Mag* no286 p139 Ap 2008
Melanie Gilligan: Crisis in the Credit System. D. Smith. il *Art Mon* no321 p33 N 2008
Economics in literature
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Economics in motion pictures
Hold-up. N. Brenez. il *Cah Cinema* no641 p52 Ja 2009
Écorché figures *See* Écorchés
Écorchés
Desktop Anatomy Figure for Artists. il *Drawing (Interweave Press)* v5 no19 p10 Fall 2008
Un musée pour l'autre Fragonard. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
ecosistema urbano (Firm)
[ecosistema urbano] Eco-Boulevard, Vallecas, Madrid, 2006 [Part of a special section: Theoretical Meltdown] R. Rutkowski and L. Wojciechowski. il *Archit Des* v79 no1 p54-5 Ja/F 2009
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
Ecosystem, Dynamics of the *See* Dynamics of the ecosystem
Ecosystem management
The Conservation Biologist's Toolbox for Planners: Advances, Challenges, and Opportunities [Part of a special issue: Metropolitan Landscape Ecology] C. Groves. bibl diag graph map tab *Landsc J* v27 no1 p81-96 2008
Designing Metropolitan Landscapes for Biodiversity: Deriving Guidelines from Metapopulation Ecology [Part of a special issue: Metropolitan Landscape Ecology] P. Opdam and E. Steingröver. bibl diag graph tab *Landsc J* v27 no1 p69-80 2008
Ecomasterplanning. K. Yeang. il map *Archit Des* v78 no5 p128-31 S/O 2008
Making the Case for Landscape Ecology: an Effective Approach to Urban Sustainability [Part of a special issue: Metropolitan Landscape Ecology] J. Wu. bibl diag graph *Landsc J* v27 no1 p41-50 2008
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
Theory and Practice Related to Native Plants: a Case Study of Utah Landscape Professionals [Part of a special issue: Metropolitan Landscape Ecology] V. H. Hooper and others. bibl il tab *Landsc J* v27 no1 p127-41 2008
Uto-Purification [Part of a special section: Neoplasmatic Design] Y. Sugawara. il *Archit Des* v78 no6 p70-1 N/D 2008
Ecotourism
Celebrating Sustainability [PuntaCana Resort & Club] il *Hosp Des* v31 no2 p42 Mr 2009
Eco Chic. K. Weeks. il *Contract* v51 no3 p36-7 Mr 2009
National Parks: Where the Timeless Landscape Meets the Tourist Time Clock [Part of a special issue: Time and Landscape] T. L. Daniels. bibl tab *J Archit Plann Res* v26 no2 p111-23 Summ 2009
Ecuador
See also
Architecture—Ecuador
Buildings, Multiple use—Ecuador
Guilds—Ecuador
Indigenous peoples—Ecuador
Prefabricated houses—Ecuador
Antiquities
See also
Machalilla culture
Valdivia culture
Ecuadorian colonial architecture *See* Colonial architecture, Ecuadorian
Ed, Edd n' Eddy (Television program)
A Double Milestone for Antonucci and the Eds! [Interview with D. Antonucci] il por *Anim Mag* v23 no1 p44 D 2008/Ja 2009
Ed Wood (Motion picture)
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Edan, Amira
about
Conflict over reopening of Baghdad Museum. M. Bailey. il *Art Newspaper* v18 p11 Mr 2009
EDAW Inc.
So, How Am I Doing? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no5 p45 Ap 2008
Undiscovered Landscape. D. Jost. il *Landsc Archit* v99 no7 p54, 56, 58-60, 62-5 Jl 2009
Eddy, Don, 1944-
Reproductions
Time's Farmer (acrylic on canvas, 2008)
ARTnews v108 no3 p115 Mr 2009
Ede (Netherlands)
Houses
Powerhouse [Interview with C. Bessard and N. de Ru; part of a special section on young architects] A. Bokern. il por *Baumeister* v105 no12 p54-61 D 2008
Powerhouse Company fits a futuristic glass gem into the Dutch landscape for Villa 1 [Part of a special section: Record Houses 2009] T. Metz. il *Archit Rec* v197 no4 p66-73 Ap 2009
Edefalk, Cecilia
Exhibitions
Cecilia Edefalk [Exhibit] C. Sharp. il *Flash Art* v41 p143 O 2008
il: Double White Venus
Edel, Uli
about
Radical chic [With interview with Bernd Eichinger] A. Dittgen. il *Sight Sound* ns18 no12 p24-6 D 2008
Reviews
The Baader Meinhof Complex. G. Macnab. il *Sight Sound* ns18 no12 p51-2 D 2008
Edelkoort, Li
about
Li Edelkoort, c'est déjà demain. G. Morel. por *Connaiss Arts* no667 p14 Ja 2009
Edelman, Asher B.
Interviews
The Wise Men [Interview with Asher Edelman] S. Douglas. por *Art Auction* v31 no12 p24-5 Ag 2008
Edelman Arts Inc.
Officials
The Wise Men [Interview with Asher Edelman] S. Douglas. por *Art Auction* v31 no12 p24-5 Ag 2008
Edelson, Mary Beth
about
Playboy Cover-up. R. Corbett. il *ARTnews* v107 no5 p45 My 2008
il: Best in show
Edelstam, Harald, 1913-1989
In motion pictures
The Black Pimpernel: The Biopic as a Mediator of the Past. T. Gustafsson. bibl f il por *Film Int* v6 no5 p18-26 2008
Edelstein, Eve
Interviews
Eve Edelstein [Interview] E. Keegan. por *Archit (Washington, D.C.)* v96 no14 p88 D 2007
Edelstein, Jillian
about
Jill of all Trades. D. Smyth. il *Br J Photogr* v156 p19-24, 26 Mr 4 2009
Exhibitions
Snap Decisions [Exhibit] D. Land. il *RPS J* v149 no1 p8-13 F 2009
il: Angus Wright in The Merchant of Venice; RSC commission: Joe Dixon, A Midsummer Night's Dream; Daniel Day Lewis in County Wicklow for The New York Times
Eden à l'ouest (Motion picture)
Reviews
Eden à l'Ouest. J.-M. Frodon. il *Cah Cinema* no643 p36 Mr 2009
Eden is west (Motion picture) *See* Eden à l'ouest (Motion picture)
Eden Lake (Motion picture)
Reviews
Eden Lake. R. Davies. il *Sight Sound* ns18 no9 p58 S 2008
Eden Project Ltd.
"Painting" with Powered-up "Plants". R. Such. il *Landsc Archit* v99 no4 p26 Ap 2009
Eder, Susan, 1950-
Reproductions
Crowd [Detail] (lightjet print, 2008); by Susan Eder and Craig Dennis. *Art Am* v97 no3 p46 Mr 2009
Eder, Tobias
Editorial. *Munster* v61 no3 p138 2008
Die Wahl der Altarbilder. Und die Gestaltung ihrer Umgebung [Part of a special issue on altar retables] il *Munster* v61 no4 p342-4 2008
Edése Doret Industrial Design, Inc.
On Cloud Nine [Remodeling a private Airbus A380-800; interior design by Edése Doret Industrial Design] J. Turrentine. il *Archit Dig* v65 no5 p278-83 My 2008
Edgar, Alyson, 1985-
Exhibitions
Maria McKinney / Aideen Doran, Alyson Edgar, Fergal McSwiggan: Derry? London? London? Derry? [Exhibit] D. Sheehan. il *Circa (North Irel)* no125 p78-81 Aut 2008
Edgar, Justin
Reviews
Special People. M. Stimpson. *Sight Sound* ns18 no12 p79-80 D 2008
Edgar [Opera]
The Village People. M. Clark. il *Live Des* v42 no10 p70-2, 74-8 O 2008
Edgcumbe, Richard
about
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
Edge of love (Motion picture)
Reviews
The Edge of Love. R. Roberts. *Film J Int* v112 no4 p132 Ap 2009
Edgerton, Harold Eugene, 1903-1990
about
Pictures of Gus and Arlette. C. Temin. il por *Art N Engl* v30 no1 p22-4 D 2008/Ja 2009
il: .30 Bullet Piercing an Apple; Milk Drop Coronet
Reproductions
Splash of a Milk Drop on a Plate (c-print, 1957)
Weltkunst v79 no5 p134 My 2009

Edginton, Jude
Exhibitions
Gold standard [Exhibit] S. Louth. il *Br J Photogr* v155 p31-6 Ag 13 2008
il: Christine Ohuruogu; Tom Daley; Shelly Woods; Goldie Sayers; Philips Idowu; Hollie Avil; Top: Mo Farah; Pete Reed
EDI *See* Electronic data interchange
Edible plants
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008
Edin, Karen, 1948-
Exhibitions
Peripheral Vision and "Unidentified Artistic Materials". L. Andrews. il por *Text Fibre Forum* v28 no2 p6 2009
Edinburgh (Scotland)
See also
School buildings—Scotland—Edinburgh
Architecture
Going for Gold. K. Alexander. il *Archit J* v228 no10 p41-3 S 18 2008
Parlamento de Edimburgo / Scottish Parliament [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p148-95 2009
Private Practice. R. Vaughan. il *Archit J* v227 no25 p30-9 Je 26 2008
Scottish Practices Feel Credit Crunch. R. Vaughan. il *Archit J* v228 no6 p10 Ag 14 2008
Two Halves to Make a Whole. M. Fraser. il *Archit J* v229 no9 p20-31 Mr 12 2009
Art
History
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
Art scene
Cool Caledonia. S. Grant. il *Apollo* v168 p72-3, 75 O 2008
Glasgow & Edinburgh. J. Clegg. il *Art Rev* no30 p98-105 Mr 2009
Art trade
Banksy bombs. V. Lawes. il *Art Newspaper* v17 p72 N 2008
Great Scot! L. Lethbridge. il *Art Auction* v32 no1 p35 S 2008
City planning
Competition offers £3m for new Edinburgh arts venue. G. Noakes. il *Mus J* v108 no12 p10 D 2008
It's a shore thing. T. Farrell. il *RIBA J* v115 no6 p42-6 Je 2008
Opinion: Edinburgh can't afford not to plan for large-scale change, says the city's departing design champion. T. Farrell. *Archit J* v229 no19 p18 My 28 2009
Think big or die, Farrell tells Edinburgh. C. Sell. por *Archit J* v229 no19 p11 My 28 2009
Designs and projects
Opinion: UNESCO should realise that special sites require a special architectural response. T. Kettle. *Archit J* v230 no2 p16 Jl 9 2009
Exhibitions
Rocking and dreaming. N. Mulder. il *Printmaking Today* v17 no2 p21 Summ 2008
Festivals
See also
Edinburgh Art Festival
Galleries and museums
See also
National Galleries of Scotland
National Gallery of Scotland
National Museum of Scotland
National Museums of Scotland
Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery
Cool Caledonia. S. Grant. il *Apollo* v168 p72-3, 75 O 2008
Glasgow & Edinburgh. J. Clegg. il *Art Rev* no30 p98-105 Mr 2009
Gardens
See also
Royal Botanic Garden (Edinburgh, Scotland)
Historic buildings
See also
Parliament House (Edinburgh, Scotland). Parliament Hall
Houses
Home is where the hearth is. R. Elwall. il *RIBA J* v116 no1 p74 Ja 2009
Sports facilities
Going for Gold. K. Alexander. il *Archit J* v228 no10 p41-3 S 18 2008
Urban renewal
Two Halves to Make a Whole. M. Fraser. il *Archit J* v229 no9 p20-31 Mr 12 2009
Edinburgh (Scotland). District Council
Officials
Think big or die, Farrell tells Edinburgh. C. Sell. por *Archit J* v229 no19 p11 My 28 2009
Edinburgh (Scotland). University *See* University of Edinburgh
Edinburgh Art Festival
Around the Galleries. I. Andrews. il *Apollo* v170 p82 Jl/Ag 2009
Edinburgh Art Festival 2008. G. Sutherland. il *Archit J* v228 no7 p45-7 Ag 28 2008
Edinburgh College of Art. Institute for Curatorship and Education
Etc.-Artist: ICE Institute for Curatorship and Education Edinburgh. M. Eigenheer. il *Kunstforum Int* no186 p208-11 Je/Jl 2007
Edinburgh International Film Festival
A question of balance. N. James. il *Sight Sound* ns19 no8 p8 Ag 2009
History
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. P. Stanfield. il *Film Int* v6 no4 p62-71 2008
Edinburgh review
Art in "The Edinburgh Review". T. D. Jones. bibl f il *Br Art J* v9 no3 p27-31 Spr 2009
Edinburgh Tapestry Company *See* Dovecot Studios Ltd.
Edirne (Turkey)
Industrial buildings
Das grosse Nähen; tr. by M. Seifert. E. Arolat. il *Baumeister* v105 no11 p86-93 N 2008
Edith, Lesley
about
Mother love. M. Kaski. il *Br J Photogr* v155 p20-2 D 10 2008
Edith Wharton Restoration Inc.
Finance
Age of Indigence: Can Edith Wharton's Mount Find Its Footing? L. Arroyo. il por *Mus (Washington, D.C.)* v87 no5 p46-55 S/O 2008
Editing
See also
Art periodicals—Editing
Digital video—Editing
Motion pictures—Editing
Video recordings—Editing
L'Edition d'art C. Szwedzicki (Firm)
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009
Editions
Ein Exemplar der Erstausgabe der "Commentarii Urbani" (Rom 1506) von Raffaele Maffei aus dem Besitz des Autors. I. Bähr. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p408-28 2006
A Fugitive Book [Part of a special issue on form, a 25th anniversary collection] C. Hesse. bibl f il *Representations (Calif)* no104 p37-49 Fall 2008
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Klassik-Pop / Classic Pop [Part of a special section: Book Design] C. Moosman. il *Novum* p51 D 2008
Editions, Limited *See* Limited editions
Editions & Artists' Book Fair
The Making of a Downtown Scene. D. Ripley. il *Art On Pap* v11 no3 p21 Ja/F 2007
Editions d'Art Somogy (Firm)
Nicolas Neumann: La bonne fortune d'un éditeur "travaillomane". J.-C. Castelain. por *Oeil* no600 p27 Mr 2008
Editions Futuropolis (Firm)
Dessine-moi un Louvre! [Exhibit] J. Coignard. il *Connaiss Arts* no668 p24 F 2009
Éditions Gallimard
Claude Lévi-Strauss, une révolution de la pensée. D. Blanc. por *Connaiss Arts* no661 p20 Je 2008
History
Revelations in Style. R. Poynor. il *Eye* v18 no69 p4-5 Aut 2008
Éditions Hazan (Firm)
Officials
Serial Éditeur. N. Wolinski. por *Beaux Arts Mag* no276 p36 Je 2007
Editions of works of art
See also
Limited editions of works of art
Media art—Editions
Multiple art
Posters—Limited editions
Prints—Editions
Prints—Limited editions
Sculpture—Editions
Éditions Zodiaque (Firm)
"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007
Editor and artist collaboration *See* Artist and editor collaboration
Editorial policy of periodicals *See* Periodicals—Editorial policy
Editorials
Bête et méchant: Politics, Editorial Cartoons and Bande dessinée in the French Satirical Newspaper Charlie hebdo. J. Weston. bibl f *Eur Comic Art* v2 no1 p109-29 Spr 2009
Photography: Editorial Section [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p99-103 My/Je 2009
Editors
See also
Artist and editor collaboration
Motion picture editors
Periodical editors
Attitudes
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Correspondence, reminiscences, etc.
1928/2008 Casabella [Editorial] il *Casabella* v72 no2 p3 F 2008
Edlund-Berry, Ingrid
The Language of Etrusco-Italic Architecture: New Perspectives on Tuscan Temples. bibl il map *Am J Archaeol* v112 no3 p441-7 Jl 2008
Edman, Victor
Ett svenskt sjuttonhundratal. Moderna iscensättningar av tre historiska miljöer. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p49-56 2008
Edmier, Keith
about
Keith Edmier: A statistical biography. L. Camnitzer. il *Art Nexus* v7 no70 p110-13, 115 S/D 2008
il: Farrah Fawcett; Keith Edmier; I Met a Girl Who Sang the Blues
Exhibitions
Keith Edmier: Friedrich Petzel [Exhibit] K. Swenson. il *Art Am* v96 no10 p183 N 2008
il: Bremen Towne
Edmiston, Jeremy
about
A Burst of Ideas. E. Terragini. il *Domus* no922 supp p8-13 F 2009
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009

Edmiston, Jeremy—*cont.*
Exhibitions
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Edmonds, Ernest
(jt. auth) See Seevinck, Jennifer, and Edmonds, Ernest
Edmonds (Wash.)
Architecture
City On The Sound. C. Conte. il *Live Des* v41 no3 p44-7 Mr 2007
Edmonds Center for the Arts (Wash.)
City On The Sound. C. Conte. il *Live Des* v41 no3 p44-7 Mr 2007
Edmondson, Leonard, 1916-2002
Reproductions
Yellow Reward (oil on masonite, 1950)
Art Antiqu v32 no1 p10 Ja 2009
Edmondson, Ray
When Governments Make Mistakes: Advocacy and the Long-Distance Archivist. bibl f *Moving Image* v8 no1 p41-51 Spr 2008
Edmonton (Alta.)
Architecture
Animal House. L. Jen. il *Can Archit* v53 no2 p15-17 F 2008
Ukrainian Canadian Archives and Museum of Alberta. il *Can Archit* v51 no12 p44-5 D 2006
Galleries and museums
See also
Ukrainian Canadian Archives and Museum of Alberta (Edmonton, Alta.)
University of Alberta. University Museums
Edmunds.com Inc.
Buildings, facilities, etc.
Edmunds.com: STUDIOS architecture [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p104-5 N 2008
Edo art *See* Art, Japanese—Edo period
Edo costume *See* Costume—Japan—Edo period
Edo painting *See* Painting, Japanese—Edo period
Edo pottery *See* Pottery, Japanese—Edo period
Edo prints *See* Prints, Japanese—Edo period
Edo-Tokyo Open Air Architectural Museum
The Kodera Family Folding Table [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Sand. bibl f il *Impressions* v30 p98-105 2009
Edols, Michael, 1942-
about
Three takes on intercultural film: Michael Edols' trilogy of Aboriginal films: "Lalai Dreamtime"; "Floating, Like Wind Blow 'em About—This Time"; and "When the Snake Bites the Sun". M. W. Hurley. bibl f il *Stud Australas Cinema* v2 no1 p73-93 2008
Edom (Ancient kingdom)
Could the Edomites Have Wielded an Army to Fight David? H. Shanks. il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. N. G. Smith and T. E. Levy. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008
Edquist, Harriet
Reading Modernity: Architecture and Urbanism in the Interwar Australian Novel. bibl f il *Fabrications* v18 no2 p50-69 D 2008
EDRA *See* Environmental Design Research Association
Edsel, Robert
about
Pictures From the Past. A. Slayman. il *Art Antiqu* v31 no1 p33-4 Ja 2008
Eduardo Gomes Park (Rio de Janeiro, Brazil) *See* Flamengo Park (Rio de Janeiro, Brazil)
Education
See also
Acting—Study and teaching
Aesthetics—Study and teaching
Anatomy—Study and teaching
Animation—Educational use
Apprentices
Archaeology—Study and teaching
Archaeology, Underwater—Study and teaching
Architectural education
Architecture—Philosophy—Study and teaching
Architecture—Western Australia (Australia)—Study and teaching
Architecture, Australian—Study and teaching
Architecture, Modern—Study and teaching
Architecture, Vernacular—Study and teaching
Architecture and education
Art—Study and teaching
Art and business—Study and teaching
Art and education
Art education
Artists' books—Study and teaching
Authorship—Study and teaching
Botany—Study and teaching
Business education
Ceramic sculpture—Study and teaching
Ceremonial objects—Study and teaching
City planning—Study and teaching
City planning education
Civilization, Chinese—Study and teaching
Civilization, Etruscan—Study and teaching
Civilization, Islamic—Study and teaching
Communication in education
Continuing education
Cooking—Study and teaching
Costume design—Study and teaching
Crafts—Study and teaching
Crafts and education
Creation (Literary, artistic, etc.)—Study and teaching
Cultural landscapes—Study and teaching
Culture—Study and teaching
Design and education
Design education
Digital media—Study and teaching
Digital photography—Study and teaching
Distance education
Educational exchanges
Educational films
Educational games
Educational policy
Educational psychology
Enamel and enameling—Study and teaching
Engineering education
Environmental education
Environmental engineering—Study and teaching
Experimental education
Foreign study
Gender studies
General education
Grand tours (Education)
Historic preservation—Study and teaching
Historic sites—Educational aspects
History—Study and teaching
Holography—Educational use
Human-computer interaction—Study and teaching
Humanities—Study and teaching
Iconography—Study and teaching
Installations (Art)—Educational use
Interactive computer systems—Educational use
Interdisciplinary approach in education
Interior architecture—Study and teaching
Interior design education
Knowledge
Landscape architecture—Study and teaching
Landscape architecture education
Language and languages—Study and teaching
Leadership training
Learning and scholarship
Lighting design education
Marine biology—Study and teaching
Maritime history—Study and teaching
Marketing—Study and teaching
Mass media—Study and teaching
Material culture—China—Study and teaching
Medical education
Minorities—Education
Motion picture education
Motion picture plays—Study and teaching
Motion pictures—Production and direction—Study and teaching
Motion pictures in education
Music education
Native Americans—Education
Nature study
Outdoor education
Pattern making—Study and teaching
Philosophy—Study and teaching
Photographs—Educational use
Photography—Study and teaching
Physical education
Poetry—Study and teaching
Pottery—Study and teaching
Printing—Study and teaching
Prisoners—Education
Proposal writing in education
Pyramids—Egypt—Study and teaching
Quilting—Study and teaching
Rome—Civilization—Study and teaching
Rural education
School environments
Schools
Science—Study and teaching
Secondary education
Self improvement
Slavery—Study and teaching
Students
Sustainable design—Study and teaching
Teaching
Teaching as a profession
Technology and architecture—Study and teaching
Technology and education
Textile design—Study and teaching
Textiles—Conservation and restoration—Study and teaching
Textiles—Study and teaching
Theater—Production and direction—Study and teaching
Theater—Scenic projection—Study and teaching
Theater—Study and teaching
Theaters—Stage setting and scenery—Study and teaching
Travel—Educational aspects
Tutors and tutoring
Veterans—Education
Video games—Study and teaching
Vision—Study and teaching
Visualization—Study and teaching
Weaving—Study and teaching
Wildlife conservation—Study and teaching
Youth—Education
Conferences
See also
Educational workshops
Curriculum
See also
Archaeology—Curriculum
Architectural education—Curriculum
Art education—Curriculum

Education—Curriculum—See also—*cont.*
Church colleges and universities—Curriculum
Colleges and universities—Curriculum
Curriculum evaluation
Curriculum planning
Design education—Curriculum
Motion picture education—Curriculum
"It Can't Just Be Fun": What Teachers Want from Field Trips. M. E. Flannery. il *Mus (Washington, D.C.)* v88 no2 p40-5, 47 Mr/Ap 2009
Transatlantic slavery is on the curriculum at last—or is it? F. Heywood. *Mus J* v108 no9 p19 S 2008
Finance
See also
Architectural education—Finance
Architectural education—Government aid
Pour qui nous combattons [Part of a special section: États généraux de l'Action culturelle] T. Méranger. il *Cah Cinema* no641 p72-3 Ja 2009
Government aid
See also
Architectural education—Government aid
International aspects
Education in Maritime Archaeology: The Egyptian Case Study [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] E. Khalil. bibl *J Marit Archaeol* v3 no2 p85-91 D 2008
Philosophy
See also
Architectural education—Philosophy
Art education—Philosophy
Curriculum planning—Theories and principles
Educational anthropology
Teaching methods
Communities of Knowledge: Teaching and Learning in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] F. Sturt. bibl *J Marit Archaeol* v3 no2 p75-84 D 2008
Research
See Educational research
Social aspects
The School of Life. S. Howarth. il *Tate Etc* no14 p86-9 Aut 2008
They Turned a School Into a Jungle! How "The Blackboard Jungle" Redefined the Education Crisis in Postwar America [Part of a special section: Education] A. Golub. bibl f *Film Hist* v39 no1 p21-30 Spr 2009
Standards
"It Can't Just Be Fun": What Teachers Want from Field Trips. M. E. Flannery. il *Mus (Washington, D.C.)* v88 no2 p40-5, 47 Mr/Ap 2009
Bulgaria
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] L. Torchin. bibl f *Third Text* v22 no3 p387-96 My 2008
Canada
See also
Indigenous peoples—Canada—Education
France
See also
France. Agence d'evaluation de la recherche et de l'enseignement superieur
Great Britain
See also
Blacks—United States—Education
Transatlantic slavery is on the curriculum at last—or is it? F. Heywood. *Mus J* v108 no9 p19 S 2008
History
Balancing the interplay between botanical gardens and schools: the work of William Hales and Lilian Clarke [Part of a special issue: Botanical Gardens: Science, Culture and Sociability] D. Sanders. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p439-45 Jl/D 2008
United States
Hollywood Film as Public Pedagogy: Education in the Crossfire. H. A. Giroux. bibl f il *Afterimage* v35 no5 p7-13 Mr/Ap 2008
Sentimental education [Review article] J. Piereson. *New Criter* v27 no1 p63-7 S 2008
History
"A School House Well Arranged": Baltimore Public School Buildings on the Lancasterian Plan, 1829-1839. P. E. Kurtze. bibl f il *Perspect Vernacular Archit* v5 p70-7 1995
They Turned a School Into a Jungle! How "The Blackboard Jungle" Redefined the Education Crisis in Postwar America [Part of a special section: Education] A. Golub. bibl f *Film Hist* v39 no1 p21-30 Spr 2009
Education, Cooperative *See* Cooperative education
Education (Motion picture)
Sundance 2009: 5 That Thrived. S. Pizzello and others. il *Am Cinematogr* v90 no4 p62-4, 66, 68, 70-7 Ap 2009
Education accreditation *See* Accreditation (Education)
Education and architecture *See* Architecture and education
Education and art *See* Art and education
Education and crafts *See* Crafts and education
Education and culture *See* Educational anthropology
Education and design *See* Design and education
Education and employment
Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry. N. N. Hodges and E. Karpova. bibl *Cloth Text Res J* v27 no2 p124-42 Ap 2009
Education and technology *See* Technology and education
Education First Ltd.
Communal Studies. C. Ying. il *Contract* v50 no2 p72-7 F 2008
Education in motion pictures
The Class [Interview with Laurent Cantet] G. Vincendeau. il *Sight Sound* ns18 no11 p30-1 N 2008
Feature Editors' Introduction [Part of a special section: Education] A. Marcus and R. Briley. *Film Hist* v39 no1 p6 Spr 2009
Hollywood Film as Public Pedagogy: Education in the Crossfire. H. A. Giroux. bibl f il *Afterimage* v35 no5 p7-13 Mr/Ap 2008
The Rules of the Game. G. Vincendeau. il *Sight Sound* ns19 no3 p34-6 Mr 2009
Education of adults *See* Adult education
Education of Charlie Banks (Motion picture)
Reviews
The Education of Charlie Banks. S. Sluis. *Film J Int* v112 no5 p53-4 My 2009
Education of children
See also
Architectural firms—Work with children
Botanical gardens—Work with children
Children's art programs
Children's museums
Community art projects—Work with children
Glass artists—Work with children
Kindergarten
Museums and art galleries—Work with children
IDEO's Ten Tips for Creating a 21st-Century Classroom Experience. S. Speicher. il *Metropolis* v28 no7 p80 F 2009
Ma place dans le cadre [Part of a special section: États généraux de l'Action culturelle] L. Eminenti. il *Cah Cinema* no641 p74-5 Ja 2009
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Where does play end and learning begin? il *Green Places* no49 p18-20, 22-3 O 2008
History
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008
Unbeschwert und heiter oder ungerecht und hart [Editorial] A. Nunnerich-Asmus. *Antike Welt* v39 no6 p1 2008
Research
Thinkeringspace: Designing for Collaboration (Around the Book and Beyond). H. Moura and others. bibl il *Visible Lang* v43 no1 p44-59 2009
Education of prisoners *See* Prisoners—Education
Education of Shelby Knox (Motion picture)
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Ericsson. bibl f il *Film Int* v6 no6 p51-61 2008
Education of women
See also
Women college students
Educational administration *See* Colleges and universities—Administration
Educational anthropology
Cultural Influences. R. Chen. il *Ceram Tech* no27 p14-18 2008
Educational credentials *See* Education and employment
Educational exchanges
See also
Student exchange programs
Archäologie in Bulgarien. L. Schneider and P. Zazoff. *Hephaistos* v5/6 p281-3 1983/1984
Educational films
Aventures du regard, aventures de l'esprit. J.-M. Frodon. il *Cah Cinema* no628 p93-4 N 2007
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
Conferences
Cinéma, service, public. C. Garson. *Cah Cinema* no635 p59 Je 2008
Distribution
Cinéma, service, public. C. Garson. *Cah Cinema* no635 p59 Je 2008
Psychological aspects
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
Social aspects
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
"Something Different in Science Films": The Moody Institute of Science and the Canned Missionary Movement. M. Orgeron and S. Elsheimer. bibl f il *Moving Image* v7 no1 p1-26 Spr 2007
Educational foundations *See* Foundations (Charitable and educational)
Educational games
See also
Computer games—Educational use
Beziehungsweisen / Life Connections [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p48-9 Ja 2009
Educational innovations *See* Innovations in education
Educational laws and regulations
See also
No Child Left Behind Act of 2001
Educational literature
History
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Educational methods *See* Teaching methods
Educational policy
See also
School reform
France
À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008
Angoisse aux ailes du désir [Part of a special section: États généraux de l'Action culturelle] L. Lamant. *Cah Cinema* no641 p73 Ja 2009
L'histoire de l'art dans l'enseignement secondaire: une occasion manquée? [Editorial] *Rev Art* no160 p5-9 2008
Ma place dans le cadre [Part of a special section: États généraux de l'Action culturelle] L. Eminenti. il *Cah Cinema* no641 p74-5 Ja 2009
Pour qui nous combattons [Part of a special section: États généraux de l'Action culturelle] T. Méranger. il *Cah Cinema* no641 p72-3 Ja 2009
La spécialisation, le nouveau sésame des écoles? S. Flouquet and B. Ramade. il *Oeil* no607 p31-5 N 2008

Educational policy—*cont.*
Italy
Gentile Ministro Mariastella Gelmini [Editorial] F. Dal Co. *Casabella* v73 no2 p2-3 F 2009
United States
Sentimental education [Review article] J. Piereson. *New Criter* v27 no1 p63-7 S 2008
Educational psychology
See also
Architectural education—Psychological aspects
Design education—Psychological aspects
Learning, Psychology of
Learning, Psychology of—Cooperative learning
Art Thief: An Educational Computer Game Model for Art Historical Instruction. J. Kinkley. bibl f il *Leonardo* v42 no2 p110, 133-7 2009
Educational reform *See* School reform
Educational requirements for employment *See* Education and employment
Educational research
See also
Art education—Correlation with other subjects—Research
Education of children—Research
Methodology
Thinkeringspace: Designing for Collaboration (Around the Book and Beyond). H. Moura and others. bibl il *Visible Lang* v43 no1 p44-59 2009
Educational resource centers *See* Learning centers (Buildings)
Educational toys
Toying with Design Reform: Henry Cole and Instructive Play for Children. E. Shales. bibl f il *J Des Hist* v22 no1 p3-26 2009
Educational workshops
See also
Architecture workshops
Beadwork workshops
Ceramic sculpture workshops
Children's art programs
Design workshops
Discussion groups
Enamel workshops
Fiber art workshops
Painting workshops
Photography workshops
Planning workshops
Pottery workshops
Printing workshops
Textiles workshops
Weaving workshops
Casting Architecture in an Expanding Horizon: Atacama Lab: 07 [Part of a special section: Alternative Architectures / Alternative Practices] C. Taylor. bibl f il *J Archit Educ* v62 no4 p15-23 My 2009
Domus Events. il *Domus* no916 p106-7 Jl/Ag 2008
Educators
See also
Scholars
Edutainment
Edutainment heritage tourist attractions: a portrait of visitors' experiences at Storyeum. E. Hertzman and others. bibl *Mus Manage Curatorship* v23 no2 p155-75 Je 2008
Purcell Miller Tritton Plans Dover Castle 'Ghost' Scheme. R. Waite. *Archit J* v228 no13 p10 O 9 2008
Tweens in Training. H. Richmond. il *Contract* v50 no2 p54-8 F 2008
Edward VIII, King of Great Britain *See* Windsor, Edward, Duke of, 1894-1972
Edward, Duke of Windsor *See* Windsor, Edward, Duke of, 1894-1972
Edward, Daniel
about
8,8 Blatt. M. Hübl. bibl f il *Kunstforum Int* no189 p34-9 Ja/F 2008
Edward Albee's occupant [Drama]
'La Nevelson' Speaks from the Beyond. S. Rafsky. il por *ARTnews* v107 no5 p54 My 2008
Edward Albert, Prince of Wales *See* Windsor, Edward, Duke of, 1894-1972
Edward Cullinan Architects
What's bred in the bone. H. Pearman. il map *RIBA J* v115 no6 p28-32 Je 2008
Edwardian architecture *See* Architecture, Edwardian
Edwards, Arthur Cecil, 1881-1953
Travel
On the Road with Cecil Edwards. A. Wynn. il por *Hali* no158 p37-9 Wint 2008
Edwards, Barrett
Reproductions
Willow Grove on the Blue River (oil on linen)
Southwest Art v38 no5 p161 O 2008
Edwards, Blake, 1922-
Reproductions
Geometrics #345 (mixed media, 1996)
Art Antiqu v31 no12 p15 D 2008
Edwards, Cecil *See* Edwards, Arthur Cecil, 1881-1953
Edwards, Clara Cary Case, d. 1955
Travel
On the Road with Cecil Edwards. A. Wynn. il por *Hali* no158 p37-9 Wint 2008
Edwards, David A., 1961-
Interviews
David Edwards & Fabrice Hyber: Le Laboratoire, labo d'expos [Interview] H. Meltz. por *Beaux Arts Mag* no279 p104-5 S 2007
Edwards, Douglas R.
about
Douglas Edwards 1950-2008 [Obituary] por *Biblic Archaeol Rev* v35 no2 p13 Mr/Ap 2009
Edwards, Elizabeth
Joachim Schmid: Belo Horizonte, Praça Rui Barbosa. il *Photoworks* p36-9 Spr/Summ 2005
Straightforward and Ordered: Amateur Photographic Surveys and Scientific Aspiration, 1885-1914. bibl il *Photogr Cult* v1 no2 p185-209 N 2008
Unblushing Realism and the threat of the pictorial: Photographic Survey and the production of evidence 1885-1918. bibl f il *Hist Photogr* v33 no1 p3-17 F 2009
Edwards, Emily
Intercollegiate and Community Collaboration: Film Productions for Students and Community Volunteers [Part of a special issue on student collaboration in motion picture education] bibl il *J Film Video* v61 no1 p51-61 Spr 2009
Edwards, Jay
The Evolution of a Vernacular Tradition. bibl f diag graph il tab *Perspect Vernacular Archit* v4 p75-86 1991
Edwards, Kathy, and Howard, Esmé
Monument Avenue: The Architecture of Consensus in the New South, 1890-1930. bibl f il map *Perspect Vernacular Archit* v6 p92-110 1997
Edwards, Mark, 1947-
about
Hard Rain. D. Land. il *RPS J* v149 no6 p330-5 Jl/Ag 2009
Edwards, Mark R.
Work in Progress: Dating Historic Buildings in Lower Southern Maryland With Dendrochronology. *Perspect Vernacular Archit* v1 p153-8 1982
Edwards, Tim
Exhibitions
Tim Edwards [Exhibit] R. Rice. il *Glass* no112 p83 Fall 2008
il: Diffuse #20
Edwards, William, 1809-1875
Influence
Entrance to Bejar Khan's stronghold, Truckee [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p6 S 2008
Entrance to the Town of Sehwan [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p2 S 2008
Fort Hyderabad [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p1 S 2008
Fort Hyderabad [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p3 S 2008
Fort Hyderabad [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p6 S 2008
Fort Hyderabad [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p7 S 2008
Government House, Hyderabad [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p Inside Front Cover S 2008
Roree on the Indus [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p5 S 2008
Sir Charles Napier [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p8 S 2008
Tombs at Truck [reproduction]; by Charles Haghe after Lieutenant William Edwards. *Marg* v60 no1 p4 S 2008
Edwin Smith Papyrus
Living and Dying in Ancient Egypt [The Art of Medicine in Ancient Egypt; book excerpt] J. P. Allen and D. T. Mininberg. il *P Art Cult Mag* no14 p16-25 Spr 2007
Eeden, Marcel van
about
Marcel Van Eeden [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p198-201 Ap/My 2009
Eel Ground First Nation School (New Brunswick, Canada)
"Culture, Tradition, Technology" is School's Innovative Motto. D. Gibson. il *Native Peoples* v21 no5 p14 S/O 2008
Eels
Broiled Eel: Delectable Means to Overcome the Summer Doldrums. Y. S. Shim. il *Koreana* v23 no2 p76-9 Summ 2009
Eero Saarinen & Associates
Eero Saarinen's Enduring Legacy [Letters to the editor] L. Jang and B. Lutz. *Metropolis* v28 no7 p16 F 2009
Lessons from Eero. S. S. Szenasy. il *Metropolis* v28 no4 p18 N 2008
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
Eesti NSV Riiklik Kunstiinstituut *See* State Art Institute of the Estonian SSR
EF *See* Education First Ltd.
Effect of air pollution on painting *See* Painting—Effect of air pollution on
Effect of solar radiation on marble *See* Marble—Effect of solar radiation on
Effect of temperature on glass *See* Glass—Effect of temperature on
Effect of temperature on pottery *See* Pottery—Effect of temperature on
Effective assistance of counsel *See* Right to counsel
Effectiveness of cultural property protection policies *See* Cultural property—Protection—Effectiveness
Effects, Personal *See* Personal paraphernalia
Effendy, Rifky
Indonesia. il *Art AsiaPacific* no59 p148 Jl/Ag 2008
Efficiency
See also
Time study
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
Efficiency (Ecology) *See* Dynamics of the ecosystem
Efficiency in art
Slave City. D. Miller. il *Art Mon* no322 p1-4 D 2008/Ja 2009
Effigies
The Colour of Time: Head Pots and Temporal Convergences [Part of a special section: Time and change in archaeological interpretation] C. R. Cobb and E. Drake. bibl il map *Cambridge Archaeol J* v18 no1 p85-93 F 2008
Effigies, Sepulchral *See* Sepulchral monuments
Efford, J. Stafford, 1910-2006
about
One-Stop Shopping: A Richmond Architect Builds a Church and Makes the Windows, Too. D. R. Traser. il por *Stained Glass (MO)* v103 no3 p216-18 Fall 2008

Efford, John Stafford *See* Efford, J. Stafford, 1910-2006
EFL (English as a foreign language) *See* English as a second language
Efrat, Gilad, 1969-
Reproductions
[Portrait of a monkey] [Detail]
Art Pap v32 no5 p6 S/O 2008
Efter brylluppet (Motion picture) *See* After the wedding (Motion picture)
Egan, Eddie
Homes and haunts
Bungalow Beauty [E. Egan's Los Angeles Spanish Colonial Revival bungalow; interior design by C. Wright] P. L. Brown. il *Archit Dig* v66 no4 p100-5 Ap 2009
Egan, Margaret
about
Figure in a Landscape. G. Walker. il *Ir Arts Rev* v25 no2 p72-3 Summ 2008
il: Bog Road in Clifden; Sandymount Strand; The Unread Vision; Greystones I
Egan, Pierce, 1772-1849
about
Hogarth, Egan, Dickens, and the Making of an Urban Aesthetic. S. Sen. bibl f *Representations (Calif)* no103 p84-106 Summ 2008
Egan, Susan Chan
Painting Signs: Demuth's Portrait of Charles Duncan. bibl f il por *Am Art* v22 no3 p90-101 Fall 2008
Egaña Casariego, Francisco
(jt. auth) See Martín Pérez, Pompeyo, and Egaña Casariego, Francisco
Egas, Enrique, ca. 1455-1534
about
La Fábrica de Uclés: la génesis del proyecto y los primeros años de las obras. J. J. Barranquero Contento. bibl f *Archivo Esp Arte* v80 p423-8 O/D 2007
Las obras reales de Granada (1506-1513). B. Alonso Ruiz. bibl f graph *Cuad Arte Univ Granada* no37 p339-69 2006
Egashira, Shin
Border Vehicle [With portfolio] il *AA Files* no58 p56-7 2009
about
Objects after Image. S. Egashira. il *Archit Des* v78 no4 p86-91 Jl/Ag 2008
Ege, Markus
"Physische Gegenstände für den geistigen Gebrauch" [Exhibit] il *Munster* v61 no3 p186-7 2008
Egeli, Arthur
Reproductions
First House, Provincetown (oil on canvas)
Am Art Rev v21 no3 p62 My/Je 2009
Egell, Paul, 1691-1752
about
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
Egeraat, Erick van, 1956-
about
Ornamental Workout: Theatre Haarlem gets an elaborately styled annex. B. McKee. il *ID* v56 no1 p21 Ja/F 2009
Egeraat (Erick van) Associated Architects *See* Erick van Egeraat Associated Architects
Egerton, Francis *See* Bridgewater, Francis Egerton, 3rd Duke of, 1736-1803
Egerton, Francis Ronald *See* Sutherland, Francis Ronald Egerton, 7th Duke of, 1940-
Egerton, John Francis Granville Scrope, 4th Earl of Ellesmere *See* Ellesmere, John Francis Granville Scrope Egerton, 4th Earl of, 1872-1944
Egerton family
Collections
An eclectic taste for ormolu: mounted ceramics at Tatton Park, Cheshire. P. F. Ferguson. bibl f il *Mag Antiq (1971)* v173 no6 p72-9 Je 2008
egg (Firm)
Egg. il *Commun Arts Mag* v51 no1 p140-1 Mr/Ap 2009
Egg (Motion picture)
The Istanbul International Film Festival. M. P. Nochimson. il *Cineaste* v33 no4 p81-2 Fall 2008
Reviews
Yumurta. C. Garson. il *Cah Cinema* no633 p64-5 Ap 2008
Egg tempera painting *See* Tempera painting
Egger-Lienz, Albin, 1868-1926
about
Albin Egger-Lienz. M. Hopkinson. *Print Q* v26 no1 p68-9 Mr 2009
Reproductions
Zwei Schnitter (ca 1923)
Weltkunst v78 no10 p2 S 15 2008
Egger Retail Products GmbH
Direktdruckverfahren für Laminatböden von Egger. il *Baumeister* v105 no1 p VIII Ja 2008
Eggermont, Benjamin
Office Kersten Geers David Van Severen: Summer House [Part of a special section: Dwelling and the Land] il *A + U* no458 p98-101 N 2008
Eggers, Dave, 1970-
about
Capture Your Imagination. D. K. Holland. il *Commun Arts Mag* v50 no6 p211-12, 214, 216, 218, 220, 222 N 2008
Eggert, Anna
Reproductions
Number Series [Detail] (wood, data cable)
Art Aust v45 no3 p404 Aut 2008
Eggert, Gerhard
(jt. auth) See Stelzner, Jörg, and Eggert, Gerhard
Eggert, Manfred K. H.
Die fremdbestimmte Zeit: Überlegungen zu einigen Aspekten von Archäologie und Naturwissenschaft. bibl f *Hephaistos* v9 p43-59 1988
Die konstruierte Wirklichkeit: Bemerkungen zum Problem der archäologischen Interpretation am Beispiel der späten Hallstattzeit. bibl *Hephaistos* v10 p5-20 1991
Eggler, Marianne
Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House [Part of a special section: Textiles in Modern Architecture] bibl f il por *Stud Decor Arts* v16 no2 p66-90 Spr/Summ 2009
Eggleston, William, 1939-
Audiovisual materials
Les illusions Perdurent. J. Morice. por *Beaux Arts Mag* no273 p32 Mr 2007
Exhibitions
'This is Eggleston Country' [Exhibit] O. Bradbury. il *Apollo* v169 p86-7 Ja 2009
il: Greenwood, Mississippi
William Eggleston [Exhibit] C. Lueza. il *Arte Parte* no77 p140 O/N 2008
William Eggleston: Democratic Camera [Exhibit] C. McCormick. il *Aperture* no195 p10-11 Summ 2009
William Eggleston: Esprit de Paris, où es-tu? [Exhibit] F. Simode. il *Oeil* no613 p92 My 2009
il: Paris series: Sans titre
Interviews
William Eggleston on color theory, the book you must own, and Memphis versus Paris [Interview] Q. Latimer. il por *Mod Painters* v20 no9 p16 N 2008
Reproductions
Paris series: Untitled
Art Rev no31 p2 Ap 2009
Oeil no612 p9 Ap 2009
Paris series: Untitled (2006-08)
Oeil no613 p37 My 2009
[Southern Suite series: Untitled: screen decorated with five-pointed stars and view of trees in distance] (photograph, 1981)
Art Newspaper v17 p25 O 2008
Untitled 1974 (pigment print)
Art Am v96 no11 p2 D 2008
Untitled 1974 (pigment print, 1974)
Artforum Int v47 no4 p4 D 2008
Eggs
The Good Egg. V. Spencer. il *Metrop Home* v40 no8 p98, 100 O 2008
Collections
Hatching Plans. M.-F. Boyer. il por *World Inter* v29 no5 p214-19 My 2009
Égide *See* Martin, Pierre
Egidius *See* Aegidius, Saint, Abbot
Eglin, Philip
Exhibitions
Philip Eglin: Hands Off Berbatov [Exhibit] A. Britton. il *Ceram Rev* no234 p25 N/D 2008
il: Popes and pin-ups
Reproductions
Ascendant Christ (sculpture, 2008)
Art Newspaper v17 p9 O 2008
Eglise Saint-Pierre (Firminy Vert, France)
Architecture
Espace Indicible. il *Lotus Int* no136 p30-5 2008
Église Saint Vincent Sainte Rodegonde (Cour-sur-Loire, France)
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Ego (Psychology) in art
Exhibitions
Other than Yourself. An Investigation between Inner and Outer Space: "Wie intim ist Kunst?": T-B A 21—Thyssen-Bornemisza Art Contemporary [Exhibit] U. M. Probst. il *Kunstforum Int* no190 p374-6 Mr/Ap 2008
Egoyan, Atom
about
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
Falling into Technology's Traps. P. Thomson. il por *Am Cinematogr* v90 no5 p20-2 My 2009
Interviews
Kutlug Ataman, Atom Egoyan . . . and the World Will Be as One [Reprinted from Flash Art v. 39 May/June 2006] G. Politi. il *Flash Art* v41 p231-3 Jl/S 2008
Reviews
Adoration. D. Toumarkine. *Film J Int* v112 no5 p48-9 My 2009
Egremont, George O'Brien Wyndham, 3rd Earl of, 1751-1837
Collections
French Fashion at Petworth. P. Hughes. bibl f il *Apollo* v168 p58-63 S 2008
Egret, Christophe
Interviews
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Egshvile (Denmark)
Antiquities
Flames of transformation: the role of fire in cremation practices. T. F. Sørensen and M. Bille. bibl diag il *World Archaeol* v40 no2 p253-67 Je 2008
Egypt
See also
Archaeological surveying—Egypt
Archaeology—Study and teaching—Egypt
Cultural property—Protection—Egypt
Dakhla Oasis (Egypt)
Decoration and ornament, Architectural—Egypt
Egyptians
Engineering—Egypt
Figurines—Egypt
Floods—Egypt
Funeral rites and ceremonies—Egypt
Grave goods—Egypt

Egypt—See also—*cont.*
Greek inscriptions—Egypt
Jews—Egypt
Kharga Oasis (Egypt)
Merchants—Egypt
Minorities—Egypt
Monastic libraries—Egypt
Motion picture industry—Egypt
Mural painting and decoration, Roman—Egypt
Nubia
Pyramids—Egypt
Recycling of waste, etc.—Egypt
Religious literature—Egypt
Rock drawings, paintings, and engravings—Egypt
Shrines—Egypt
Special days, weeks, etc.—Egypt
Textile industry—Egypt
Tombs—Egypt
Valley of the Kings (Egypt)

Antiquities

See also
Berenike site (Egypt)
Bubastis site (Egypt)
Deir al-Barsha site (Egypt)
Dra Abu el-Naga site (Egypt)
Egyptian antiquities
Elephantine (Egypt)—Antiquities
Human remains (Archaeology)—Egypt
Kharga Oasis (Egypt)—Antiquities
Mastabas
Quesna site (Egypt)
Tell el-Amarna (Egypt)
Tell el-Borg site (Egypt)
Tell el-Dab'a (Ancient city)
Tell Gabbara site (Egypt)
Thebes (Ancient city)
Tūnat al-Jabal site (Egypt)

On the Presence of Deer in Ancient Egypt: Analysis of the Osteological Record. C. Kitagawa. bibl f graph il map tab *J Egypt Archaeol* v94 p209-22 2008

Exhibitions

Egypt Gallery, Bristol's City Museum. J. Weeks. il *Mus J* v108 no6 p46-7, 49 Je 2008

Civilization

See also
Greece—Civilization—Egyptian influences

Exhibitions

Egypt Gallery, Bristol's City Museum. J. Weeks. il *Mus J* v108 no6 p46-7, 49 Je 2008

Colonies

A Bioarchaeological Perspective on Egyptian Colonialism in Nubia During the New Kingdom. M. R. Buzon. bibl f graph il map tab *J Egypt Archaeol* v94 p165-81 2008

Cultural relations

France

Dans les pas de Bonaparte en Egypte. J. Coignard. il por *Connaiss Arts* no664 p94-103 O 2008

France—Exhibitions

Bonaparte et l'Égypte [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p204 N 2008

Napoléon l'Égyptien [Exhibit] L. Meyer. il *Oeil* no609 p88 Ja 2009

Germany

The Face That Launched an International Incident. A. Curry. il *Archaeology* v60 no4 p15 Jl/Ag 2007

Greece—History

Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. J. M. Kelder. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009

History

See also
Kharga Oasis (Egypt)—History

New Kingdom

A Bioarchaeological Perspective on Egyptian Colonialism in Nubia During the New Kingdom. M. R. Buzon. bibl f graph il map tab *J Egypt Archaeol* v94 p165-81 2008

French occupation, 1798-1801

Dans les pas de Bonaparte en Egypte. J. Coignard. il por *Connaiss Arts* no664 p94-103 O 2008

French occupation, 1798-1801—Exhibitions

Bonaparte et l'Égypte [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p204 N 2008

Napoléon l'Égyptien [Exhibit] L. Meyer. il *Oeil* no609 p88 Ja 2009

Kings and rulers

Gräber der Elite [Part of a special section on Egypt's pyramids] P. Jánosi. il *Antike Welt* v40 no1 p22-30 2009

Portraits

Akhénaton, le "fou de dieu". H. Grandsart. il *Connaiss Arts* no665 p88-93 N 2008

A new fragmentary relief of King Ankhkheperure from Tell el-Borg (Sinai)? E. L. Ertman and J. K. Hoffmeier. bibl f il map *J Egypt Archaeol* v94 p296-302, XII 2008

Portraits—Exhibitions

La vie privée des reines de l'Égypte antique [Exhibit] L. Meyer. il *Oeil* no604 p94 Jl/Ag 2008

Religion

See also
Astronomy—Religious aspects—Egyptian religion
Coptic Church—Egypt

Akhénaton, le "fou de dieu". H. Grandsart. il *Connaiss Arts* no665 p88-93 N 2008

Des idoles énigmatiques à Martigny [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p139 My 2008

Tore zur Ewigkeit [Part of a special section on Egypt's pyramids] M. Haase. il *Antike Welt* v40 no1 p8-16 2009

Roman antiquities

See also
Dakhla Oasis (Egypt)—Roman antiquities

Vorbericht über den Survey in der Petosiris-Nekropole von Hermupolis/Tuna el-Gebel (Mittelägypten) 2004-2006. K. Lembke and others. bibl il map tab *Archaeol Anz* no2 p71-128 2007

Social conditions

See also
Cairo (Egypt)—Social conditions

Egypt Centre (Swansea, Wales)
Attention to detail. S. Heal. il *Mus J* v107 no4 p36-7 Ap 2007

Egypt Exploration Society (Great Britain)
Editorial Foreword. M. Collier and others. *J Egypt Archaeol* v93 p VII-X 2007

Egypt in art

See also
Alexandria (Egypt) in art

Des topia à l'utopie: le rôle de l'Egypte dans la peinture paysagiste romaine. H. Fragaki. bibl f il *Antike Kunst* v51 p96-122, A17-A20 2008

Exhibitions

Bonaparte et l'Égypte [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p204 N 2008

Dans les pas de Bonaparte en Egypte. J. Coignard. il por *Connaiss Arts* no664 p94-103 O 2008

Un momument [i.e. monument] de papier. A. Roggeman. il *Oeil* no614 p88 Je 2009

Napoleon Bonaparte und Ägypten [Exhibit] il *Antike Welt* v40 no1 p47 2009

Napoléon l'Égyptien [Exhibit] L. Meyer. il *Oeil* no609 p88 Ja 2009

Egyptian antiquities

See also
Israel—Egyptian antiquities

Abteilung Kairo. il map *Archaeol Anz* no1 supp p127-57 2008

Die Aegyptiaca vom Aphroditetempel auf Thera. G. Hölbl. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p73-103, Farbtafel i-Farbtafel ii, Tafel7-Tafel14 2006

The Coffins of Iyhat and Tairy: A Tale of Two Cities. A. Dodson. bibl f diag il *J Egypt Archaeol* v94 p107-38, IX-XI 2008

Le Louvre ouvre les portes de l'Égypte ancienne [Portfolio] il *Oeil* no611 p80-6 Mr 2009

Luck of the Ancients. N. Obourn. il *Art Antiqu* v31 no11 p32-3 N 2008

Collections

Ancient Egypt, World Museum Liverpool. S. Stephens. il *Mus J* v109 no5 p48-9 My 2009

Attention to detail. S. Heal. il *Mus J* v107 no4 p36-7 Ap 2007

Collecting Egyptian Antiquities in the Year 1838: Reverend William Hodge Mill and Robert Curzon, Baron Zouche. B. Muhs and T. Vorderstrasse. bibl f *J Egypt Archaeol* v94 p223-45 2008

Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009

Eine Sammlung im Verborgenen. L. Petersen. il *Antike Welt* v38 no6 p84-7 2007

Things are never quite the same as what we are told. F. Heywood. *Mus J* v108 no8 p19 Ag 2008

'Wonderful Things': Interview with the Countess of Carnarvon. M. Hall. il por *Apollo* v169 p42-4, 46 F 2009

Exhibitions

La vie privée des reines de l'Égypte antique [Exhibit] L. Meyer. il *Oeil* no604 p94 Jl/Ag 2008

Expertising

A Corn Mummy Decoded. R. Schulz. bibl f il *J Walters Art Mus* v63 p5-14 2005

Reproductions

Hieroglyph of a Vulture (faience, Late period)
Apollo v169 p73 Ja 2009

Egyptian antiquities in art
Iside, la Dea Velata di Sais. E. Schwarzenberg. bibl f il *Hephaistos* v18 p181-209 2000

Exhibitions

Bonaparte et l'Égypte [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p204 N 2008

Egyptian art *See* Art, Egyptian
Egyptian artists *See* Artists, Egyptian
Egyptian bookbinding *See* Bookbinding, Egyptian
Egyptian bronzes *See* Bronzes, Egyptian
Egyptian calendar *See* Calendar, Egyptian
Egyptian chronology *See* Chronology, Egyptian
Egyptian columns *See* Columns, Egyptian
Egyptian cosmology *See* Cosmology, Egyptian
Egyptian cult *See* Cult, Egyptian
Egyptian glassware *See* Glassware, Egyptian

Egyptian gods and goddesses

See also
Bast (Egyptian deity)

L'Égypte des pharaons au septième ciel. J. Coignard. il *Connaiss Arts* no669 p94-9 Mr 2009

Egyptian gods and goddesses in art

See also
Isis (Egyptian deity) in art
Ptaichos (Egyptian deity) in art
Thoth (Egyptian deity) in art

Exhibitions

Des idoles énigmatiques à Martigny [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p139 My 2008

Inattendue: Égypte antique [Exhibit] L. Meyer. il *Oeil* no602 p96 My 2008

Egyptian Hall (London, England)
William Bullock: Collections and exhibitions at the Egyptian Hall, London, 1816-25. S. Pearce. bibl f il *J Hist Collect* v20 no1 p17-35 2008

Egyptian iconography *See* Iconography, Egyptian
Egyptian icons

Reproductions

Icon with Four Saints (tempera and gesso on wood, 980-1025 AD)
Apollo v170 p24 Jl/Ag 2009

Egyptian influence on Swiss art *See* Art, Swiss—Egyptian influences
Egyptian influence on Western civilization *See* Civilization, Western—Egyptian influences
Egyptian influences on the Greeks *See* Greece—Civilization—Egyptian influences
Egyptian inscriptions
Une Base de Statue Fragmentaire de Sésostris Ier Provenant de Dra Abou el-Naga. D. Lorand. bibl f il tab *J Egypt Archaeol* v94 p267-74 2008
The Good Shepherd Antef (Stela BM EA 1628). D. Franke. bibl f il *J Egypt Archaeol* v93 p149-74, PLATE VI 2007
A 'verlan' scribe in Deir el-Bersha: some Demotic inscriptions on quarry ceilings. M. Depauw. bibl f il *J Egypt Archaeol* v94 p293-5 2008
Egyptian language
See also
Coptic language
Demotic writing
Die Demotischen Stelen aus der Gegend von Hussaniya/Tell Nebesheh. J. Moje. bibl f il map tab *J Egypt Archaeol* v94 p183-208 2008
A 'verlan' scribe in Deir el-Bersha: some Demotic inscriptions on quarry ceilings. M. Depauw. bibl f il *J Egypt Archaeol* v94 p293-5 2008
Determiners
A Garland of Determinatives. A. J. Spalinger. bibl f *J Egypt Archaeol* v94 p139-64 2008
Translation
Die Demotischen Stelen aus der Gegend von Hussaniya/Tell Nebesheh. J. Moje. bibl f il map tab *J Egypt Archaeol* v94 p183-208 2008
Writing
See also
Egyptian language—Demotic writing
A Garland of Determinatives. A. J. Spalinger. bibl f *J Egypt Archaeol* v94 p139-64 2008
Egyptian literature
See also
Pyramid texts
Religious literature—Egypt
Egyptian medicine *See* Medicine, Egyptian
Egyptian mural painting and decoration *See* Mural painting and decoration, Egyptian
Egyptian Museum
Cairo in August. J. Miller and P. Spitzmueller. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Vom Staub der Jahrzehnte befreit [Interview with W. El Saddik]; tr. by A. Velten. il *Antike Welt* v39 no2 p76-8 2008
Egyptian mythology *See* Mythology, Egyptian
Egyptian painting *See* Painting, Egyptian
Egyptian portrait sculpture *See* Portrait sculpture, Egyptian
Egyptian reliefs *See* Reliefs, Egyptian
Egyptian rugs and carpets *See* Rugs and carpets, Egyptian
Egyptian sarcophagi *See* Sarcophagi, Egyptian
Egyptian sculpture *See* Sculpture, Egyptian
Egyptian stele *See* Stele, Egyptian
Egyptian style in art
The Harold Allen Collection of Egyptomania [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Woolever. bibl f il *Mus Stud* v34 no2 p71-3, 95 2008
Egyptian tomb painting *See* Tomb painting, Egyptian
Egyptian tomb sculpture *See* Tomb sculpture, Egyptian
Egyptian wood carving *See* Wood carving, Egyptian
Egyptians
Health and hygiene
Living and Dying in Ancient Egypt [The Art of Medicine in Ancient Egypt; book excerpt] J. P. Allen and D. T. Mininberg. il *P Art Cult Mag* no14 p16-25 Spr 2007
Egyptology
Exhibitions
Dans les pas de Bonaparte en Egypte. J. Coignard. il por *Connaiss Arts* no664 p94-103 O 2008
Napoléon l'Égyptien [Exhibit] L. Meyer. il *Oeil* no609 p88 Ja 2009
New perspectives. S. Stephens. il *Mus J* v108 no8 p22-7 Ag 2008
Ehrenberg, Felipe
Exhibitions
Felipe Ehrenberg: Museo de Arte Moderno [Exhibit] J. B. Taylor. il *Artforum Int* v47 no1 p471-2 S 2008
il: Living In My Art Room: Considerations on the Habitable Space, Ideas for Ergometric Actions
Ehrenburg, Ilya, 1891-1967
about
The Author as Photographer: Early Soviet Writers and the Camera. E. Wolf. il *Aperture* no193 p32-7 Wint 2008
Ehrenfeld, Rachel
Trials, litigation, etc.
Free speech in an age of jihad [Letter to the editor; comment on a special issue devoted to free speech and Islamic fundamentalism; includes replies by Stanley Kurtz and Andrew C. McCarthy] T. Blackburn. *New Criter* v27 no1 p78-80 S 2008
Not without a fight [Includes responses by Rachel Ehrenfeld, Brooke Goldstein, and Ezra Levant] S. Kurtz. *New Criter* p5-15 Summ 2008 supp
Ehrenstein, David
Bodies at Work. por *Film Comment* v44 no6 p53-5 N/D 2008
Ehrl, Manfred
Homes and haunts
Farbfeldmaterei im Barock-Ambiente. I. Fechter. il *Weltkunst* v78 no6 p32 Je 2008
Ehrler, Louise Max- *See* Max-Ehrler, Louise, 1850-1920
Ehrlich, Gretel
Joel Sternfeld: Oxbow Archive. il *Aperture* no192 p74-81 Fall 2008
Ehrlich, Ron
Exhibitions
'Winter Color': LewAllen Contemporary [Exhibit] L. Feinstein. il *ARTnews* v107 no6 p134 Je 2008
Reproductions
Yahtzee (oil, mixed media on panel, 2009)
Art Am v97 no4 p31 Ap 2009
Ehrlich (Steven D.) AIA Architects *See* Steven D. Ehrlich AIA Architects
Ehrmann, Thierry, 1962-
Homes and haunts
Éditorial; tr. by C. Penwarden. R. Leydier. il *Art Press* no353 p5 F 2009
Peut-on tout construire au nom de l'art? B. Gouttenoire and others. il *Connaiss Arts* no671 p8 My 2009
il: La Demeure du Chaos
Trials, litigation, etc.
Éditorial; tr. by C. Penwarden. R. Leydier. il *Art Press* no353 p5 F 2009
Peut-on tout construire au nom de l'art? B. Gouttenoire and others. il *Connaiss Arts* no671 p8 My 2009
Eibar (Spain)
Architecture
Centro Comercial Errebal en Eibar / Errebal Shopping Centre in Eibar [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p118-25 2008
Eichberg, Margherita
Un'opera sconosciuta e perduta di Luca Carimini: la cappella Lorena ai Ss. Apostoli a Roma. bibl f il *Palladio* v20 no40 p59-74 Jl/D 2007
Eichenberg, Iris
Themes
Start with the Wound: The Work of Iris Eichenberg. L. Gralnick. il *Metalsmith* v28 no5 p34-43 2008
il: Wolle series: Girlfriends; Untitled (necklace); Untitled (brooch); Bombay Rubber-Delhi Thoughts series: Untitled; Bombay Rubber-Delhi Thoughts series: Untitled (brooch); Sunen series: Untitled (brooches and object); Weiss series: Untitled (brooch); Heimat series: Otto (brooch); Tenement/Timelines series: Untitled (necklace); Tenement/Timelines series: Untitled (brooch)
Eicher, Joanne B.
(jt. auth) See McKinney, Ellen, and Eicher, Joanne B.
Eichinger, Bernd, 1953-
Interviews
Radical chic [With interview with Bernd Eichinger] A. Dittgen. il *Sight Sound* ns18 no12 p24-6 D 2008
Eichler, Petra
about
Bäumchen wandel dich / A Cut Above the Ordinary. C. Moosman. il *Novum* p40-1 Mr 2009
Eichler Homes, Inc.
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Eichner, Sara
about
Off the Grid. M. Currey. il *Metropolis* v28 no5 p56 D 2008
il: Yellow and Tan Facades; Green Bricks on Blue; Yellow Vine and Floral Wallpaper; Green Hexagons; Red Floral Wallpaper
Eid, Volker
Im Frühling wohnen in Tipasa die Götter. il *Antike Welt* v40 no3 p50-6 2009
Eidenbenz, Hermann, 1902-1993
about
Modernism and monograms. P. Barnes. il *Eye* v17 no68 p18, 20 Summ 2008
Eiffel, Alexandre Gustave, 1832-1923
Exhibitions
Gustave Eiffel, génial ferrailleur. V. Bouruet-Aubertot. il *Connaiss Arts* no671 p29 My 2009
Eiffel Tower (Paris, France)
Photographs
Jean-Marie Massaud [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J.-M. Massaud. il *A + U* no460 p55 Ja 2009
Eigen, Edward
On the Record: J.M.W. Turner's Studies for the Burning of the Houses of Parliament and Other Uncertain Bequests to History. il *Grey Room* no31 p68-89 Spr 2008
Eight (Group)
"Recognition of Modernity": Detroit Collects Contemporary American Art in the Early Twentieth Century. M. E. Crane. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p30-45 2008
The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008
Exhibitions
The Eight and American Modernisms [Exhibit] il *Am Artist* v73 p68 Je 2009
The Eight and American Modernisms [Exhibit] E. Kennedy. il *Am Art Rev* v21 no2 p118-27, 144 Mr/Ap 2009
Eighty-eight minutes (Motion picture) *See* 88 minutes (Motion picture)
Eiland, Murray L., 1936-
about
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Eileen Gray: designer and architect (Motion picture)
Video recording reviews
Eileen Gray: Designer and Architect. C. Constant. *J Soc Archit Hist* v67 no2 p306-7 Je 2008
Eileen Gray: invitation to a voyage (Motion picture)
Reviews
A shame she didn't design this film. I. Millar. por *Art Newspaper* v17 p51 My 2008
Eilouti, Buthayna Hasan
Design knowledge recycling using precedent-based analysis and synthesis models. bibl diag il *Des Stud* v30 no4 p340-68 Jl 2009
Eimbcke, Fernando
Reviews
Lake Tahoe. C. Beney. *Cah Cinema* no636 p49 Jl/Ag 2008
Einarsson, Gardar Eide, 1976-
about
Oscar Tuazon + Gardar Eide Einarsson [Part of a special section: Emerging Artists: 19 to Watch in 2009] B. Carlson. por *Mod Painters* v20 no10 p64-5 D 2008/Ja 2009
Einberg, Elizabeth
'The Rake at Oxford': The progress of Hogarth's 'Rake' re-examined. bibl f il *Br Art J* v9 no2 p17-21 Aut 2008

Eindhoven (Netherlands)
Architecture
Karten Haus. L. Fischer. il *Baumeister* v105 no3 p72-6 Mr 2008
Galleries and museums
See also
Stedelijk Van Abbe Museum (Eindhoven, Netherlands)
Van Abbemuseum (Eindhoven, Netherlands)
Einhorn Yaffee Prescott (Firm)
Better Beginnings [Newark Science Park High School, New Jersey] A. Marano. il *Contract* v51 no2 p42-5 F 2009
Eins.Eins Architekten (Firm)
Fast Food Versus Health Food. M. Beautyman. il *Inter Des* v80 no2 p148-53 F 2009
Einsatz Reichsleiter Rosenberg *See* National Socialist German Labor Party. Einsatz Reichsleiter Rosenberg
Einstein, Albert, 1879-1955
about
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. J. Perelló and V. Altaió. il *Leonardo* v41 no3 p220, 232-7 2008
In motion pictures
Absentminded Professor or Romantic Artist?: The Depiction of Creativity in Documentary Boigraphies of Albert Einstein [Part of special issue on the biopic] M. Radcliff. bibl por *J Pop Film Telev* v36 no2 p62-71 Summ 2008
Einstein, Carl, 1885-1940
Works
Negerplastik [Treatise]
Carl Einstein: The Exaltation of Art Nègre. E. Martínez-Jacquet. il por *Tribal* v13 no2 p112-17 Spr 2009
Eiriz, Antonia, 1929-1995
Exhibitions
La Conciencia del Testigo (The Witness' Conscience) [Exhibit] I. Castellanos-León. il *Art Nexus* v8 no73 p133-4 Je/Ag 2009
Eisenbach, Ronit
Public Art Master Planning: Developing a Plan for Your Community. il *Public Art Rev* v20 no2 p88-9 Spr/Summ 2009
about
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Eisenberg, Jerome M.
about
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
Eisenberg, Michael
(jt. auth) See Segal, Arthur, and Eisenberg, Michael
Eisenberg, Roberta
Exhibitions
Roberta Eisenberg. D. Koppman. il *Artweek* v39 no10 p24-5 D 2008/Ja 2009
il: RedLine; Jumping Off Point
Eisenhower, Dwight D. (Dwight David), 1890-1969
Memorials
Gehry chosen to design Eisenhower memorial in D.C. C. J. Hughes. il *Archit Rec* v197 no5 p32 My 2009
Eisenman, Nicole
Exhibitions
Nicole Eisenman: Show Born of Fear [Exhibit] H. Myers. il *Art Rev* no18 p115 Ja 2008
il: Untitled (Portrait of a Man Wolfie)
Eisenman, Peter, 1932-
about
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Peter Eisenman. P. Eisenman. il *A + U* no460 p96-7 Ja 2009
Peter Eisenman: Sheik Zayed National Museum. il *GA Doc* no103 p164-7 2008
Audiovisual materials
Behind the scenes at Berlin's Holocaust memorial. I. Millar. il por *Art Newspaper* v16 p47 S 2007
Influence
Forces of good and evil met again in Venice to battle for the soul of architecture. P. Lynch. il *Archit J* v228 no12 p19 O 2 2008
Eisenschitz, Bernard
about
Le cinéma perd "Cinéma". E. Burdeau. il *Cah Cinema* no633 p67 Ap 2008
Eisenschmidt, Alexander
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Eisenstaedt, Alfred
Reproductions
Marilyn Monroe (silver gelatin print, 1953)
Art Newspaper v17 p59 D 2008
Eisenstein, Sergei, 1898-1948
about
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
Exhibitions
Sergei Eisenstein: The Mexican Drawings [Interview with curators Anselm Franke and Oksana Bulgakowa] L. Kilston. il por *Mod Painters* v21 no4 p15 My 2009
Video recording reviews
Battleship Potemkin. S. Liebman. il *Cineaste* v33 no4 p61-2 Fall 2008
Eishi, 1756-1829
Reproductions
Courtesan Holding a Poetry Slip (hanging scroll; ink, color and gold pigment on silk, ca 1800)
Impressions v30 p4 2009
Eisler, Colin
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Eisler, William
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
Eismann, Beate, 1969-
Exhibitions
Neuer Schmuck nach altem Vorbild [Exhibit] H. Kunde. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2008
Eismont, Ezra Li, 1974-
Reproductions
[Image of pots that create themselves] [Detail]
Studio Potter v36 no2 p Front Cover, Back Cover Summ/Fall 2008
Eisner, Dorothy, 1906-1984
Exhibitions
Dorothy Eisner: Paintings 1951-1983 [Exhibit] C. Little. il *Art N Engl* v29 no6 p54 O/N 2008
il: Carousel I
Eisner, Thomas
Brief Encounter: A Reminiscence Touching on Margaret Bourke-White. il *Hist Photogr* v32 no4 p374-7 Wint 2008
Eisner, Will, 1917-2005
about
Dead Reckoning. J. D. Witmer. il por *Am Cinematogr* v90 no2 p40-4, 48-51 F 2009
Works
Spirit [Novel]
Adaptations
Film and video
The Spirit. F. Lovece. *Film J Int* v112 no1 p37 Ja 2009
Eissenhauer, Michael
about
Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009
Restoration project under budget, but director fears tough financial times. R. Pokorny. por *Art Newspaper* v18 p18 Ap 2009
Selection and appointment
Making It Neue. J. S. Marcus. por *Art Auction* v32 no6 p26 F 2009
Eitaku, 1843-1890
about
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
il: Izanagi and Izanami Creating the Japanese Islands
Eitam, David
Cereals in the Ghassulian Culture in Central Israel: Grinding Installations as a Case Study. bibl il *Israel Explor J* v59 no1 p63-79 2009
Eitel, Jacques, 1926-
Reproductions
Belle Ile Sauzon, le port et l'hôtel du Phare (huile sur toile) (oil on canvas)
Connaiss Arts no666 p155 D 2008
Eiteljorg Museum Indian Market (Indianapolis, Ind.)
And the Beat Goes On: Music at Eiteljorg Festival Moves Through Past, Present and Future. C. Dashnaw. il *Native Peoples* v22 no3 p34-5 My/Je 2009
The Nations Gather in Indianapolis. C. Dashnaw. il *Native Peoples* v21 no3 p28-31 My/Je 2008
Awards
And the Winners Are . . . G. Fauntleroy. il por *Native Peoples* v22 no3 p22-7 My/Je 2009
Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)
Acquisitions
Eiteljorg Museum Acquires Multimillion-Dollar Art Collection. il *Fiberarts* v35 no5 p15 Ap/My 2009
Gifts, contributions, etc.
Eiteljorg Museum Now Home to Helen Cox Kersting Collection. A. Abrams. il por *Native Peoples* v22 no3 p28-31, 33 My/Je 2009
Eitner, Lorenz
about
Stanford's Giant [Obituary] por *ARTnews* v108 no5 p52 My 2009
Eitoku (Kanō Kuninobu), 1543-1590
about
Screens for a Young Warrior [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. P. McKelway. bibl f il *Impressions* v30 p42-51 2009
il: Famous Views of Uji; Famous Views of Sagano
Reproductions
Famous Views of Sagano [Detail] (six-panel screen; ink, color, gold wash and gold leaf on paper, late 1560s)
Impressions v30 p Front Cover 2009
Famous Views of Uji [Detail] (six-panel screen; ink, color, gold wash and gold leaf on paper, late 1560s)
Impressions v30 p Back Cover 2009
Eizo Shiina, Architect & Associates
Ironhouse. il *Jpn Archit* no72 p78-9 Wint 2009
Ejército Zapatista de Liberación Nacional (Mexico) *See* Zapatista Army of National Liberation (Mexico)
Ejournals *See* Electronic journals
Ekaku Hakuin *See* Hakuin, 1685-1768
Ekel, Fendry
Exhibitions
Double Diplomacy [Exhibit] T. Snaith. il *Art Aust* v46 no2 p326 Summ 2008
il: Red yellow blue & pink
Ekels, Jan, the Elder, 1724-1781
Reproductions
A view of Amsterdam with the Munttoren, the Halvemaansteeg in the foreground
Simiolus v33 no1/2 p Inside Front Cover 2007/2008
Ekperigin, Naomi
A Bold Approach. il *Watercolor* v14 no56 p82-91 Fall 2008

Ekperigin, Naomi—*cont.*
Capturing a Criminal Versus Capturing a Likeness. il por *Drawing (Interweave Press)* v5 no18 p86-95 Summ 2008
Lifelike Heads. il *Drawing (Interweave Press)* v6 no20 p10-11 Wint 2009
A Light Touch: Exploring Humor in Drawing [Exhibit] il *Drawing (Interweave Press)* v5 no18 p6-8 Summ 2008
Perspective & Interiors. il *Drawing (Interweave Press)* v5 no17 p70-7 Spr 2008
Ekphrasis
Dubravius on Dürer. L. Konečný. bibl f *Source (NY)* v28 no4 p8-13 Summ 2009
"Hamlet"'s dramatic arras. R. Olson. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
The Old Woman as Art Critic: Speech and Silence in Response to the Passions, from Annibale Carracci to Denis Diderot. S. McTighe. bibl f il *J Warburg Courtauld Inst* v71 p239-60 2008
Sister arts or sibling rivalry? Cézanne and the logic of the senses. L. Stevenson. bibl f il por *Word Image* v24 no2 p152-61 Ap/Je 2008
'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". J. Grogan. bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009
Ekron (Ancient city)
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Zoomorphic Vessels from Tel Miqne-Ekron and the Different Styles of Philistine Pottery. D. Ben-Shlomo. bibl il *Israel Explor J* v58 no1 p24-47 2008
Ekserdjian, David
Guercino drawings: Florence and Bern [Exhibit] il *Burlington Mag* v151 p192-4 Mr 2009
Not by Amico Aspertini [Letter to the editor; comment on Marzia Faietti, Amico Aspertini: Bologna] *Burlington Mag* v151 p169 Mr 2009
Picasso's first drawing and its source. bibl f il *Burlington Mag* v150 p825 D 2008
Two Drawings by Parmigianino for Prints. bibl f il *Master Drawings* v46 no3 p367-73 Aut 2008
about
Scandal in Parma. K. Akinsha. il *ARTnews* v107 no11 p82 D 2008
El Anatsui, 1944-
about
El Anatsui: Transformations. L. M. Binder. bibl il por *Afr Arts* v41 no2 p24-37 Summ 2008
The New Razzle-Dazzle. B. Pollack. il por *ARTnews* v107 no6 p116-21 Je 2008
il: Between heaven and earth; Erosion; Visa queue; Dusuasa II; In bleeding takari II
Exhibitions
El Anatsui's Metallic Patchwork [Exhibit] S. Sider. il *Fiberarts* v35 no3 p58-9 N/D 2008
il: Versatility (2); Blue Moon
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009
il: Between Earth and Heaven
Interviews
Convergence: History, Materials, and the Human Hand—An Interview with El Anatsui. L. L. James. il *Art J* v67 no2 p36-53 Summ 2008
El Cid *See* Cid, ca. 1043-1099
El Conquistador (Artist) *See* Leonardo, Shaun El C.
El dorado, Inc.
El Dorado. K. Gerfen. il *Archit (Washington, D.C.)* v98 no6 p75-89 Je 2009
El espíritu de la colmena (Motion picture)
Video recording reviews
À la rencontre des fantômes. J.-M. Frodon. *Cah Cinema* no641 p55 Ja 2009
El Giza (Egypt) *See* Gîza (Egypt)
El Greco, 1541-1614
about
Apocalypse When? S. Schroth. il *ARTnews* v107 no4 p100, 102 Ap 2008
il: The Vision of Saint John
La defensa del arte bizantino por El Greco: Notas sobre una paradoja. N. Hadjinicolaou. bibl f il *Archivo Esp Arte* v81 p217-32 Jl/S 2008
Vélasquez, le Greco et Goya face au duelliste Picasso. C. Lemoine. il *Oeil* no607 p47 N 2008
Reproductions
St. James (Santiago el Mayor) [Detail] (oil on canvas, 1610-14)
Art Am v96 no7 p231 Ag 2008
El Kafrawi, Kamal
about
Dreaming turrets. R. Elwall. il *RIBA J* v115 no11 p82 N 2008
El-Masri, Walid, 1979-
Reproductions
Chairs (mixed media on canvas, 2008)
Beaux Arts Mag no289 p23 Jl 2008
El-Mechri, Mabrouk
Reviews
JCVD. S. Davies. il *Sight Sound* ns19 no3 p64 Mr 2009
JCVD. E. Davis. por *Film Comment* v44 no6 p70 N/D 2008
JCVD. J.-P. Tessé. *Cah Cinema* no636 p48 Jl/Ag 2008
El Mirador (Guatemala) *See* El Mirador site (Guatemala)
El Mirador site (Guatemala)
Badende Götter. *Antike Welt* v40 no3 p5 2009
El Mirón Cave (Spain)
Addendum and Correction to "Early Magdalenian Variability: New Evidence from El Mirón Cave, Cantabria, Spain". L. G. Straus and M. R. González Morales. tab *J Field Archaeol* v33 no3 p367-9 Fall 2008
Early Magdalenian Variability: New Evidence from El Mirón Cave, Cantabria, Spain. L. G. Straus and others. bibl il map tab *J Field Archaeol* v33 no2 p197-218 Summ 2008
Extraordinary Early Magdalenian finds from El Mirón Cave, Cantabria (Spain). M. R. González Morales and L. G. Straus. bibl il map *Antiquity* v83 p267-81 Je 2009
El Monte (Calif.)
Social conditions
Extracting or Empowering? A Critique of Participatory Methods for Marginalized Populations. J. A. Juarez and K. D. Brown. bibl diag il tab *Landsc J* v27 no2 p190-204 2008
El Paso (Tex.)
Public art
Commissions. E. Lynch. il *Sculpture* v28 no1 p20-1 Ja/F 2009
El Saddik, Wafaa *See* El-Sadeek, Wafaa, 1950-
El-Sadeek, Wafaa, 1950-
Interviews
Vom Staub der Jahrzehnte befreit [Interview with W. El Saddik]; tr. by A. Velten. il *Antike Welt* v39 no2 p76-8 2008
El Salvador
See also
Furniture design—El Salvador
Antiquities
See also
Ceren site (El Salvador)
El Samerraei, Tamara
Exhibitions
Tamara El Samerraei: Agial Art Gallery [Exhibit] K. Wilson-Goldie. il *Artforum Int* v47 no8 p207-8 Ap 2009
il: A Love Story
El Saturn Records (Firm)
An Afro-Space-Jazz Imaginary: The Printed Record of Sun Ra and El Saturn. J. Corbett. il *Art On Pap* v13 no4 p64-71 Mr/Ap 2009
El Shaarani, Mouneer, 1952-
about
Symphonic Scripts. R. Bell. il *Print* v62 no4 p56-61 Ag 2008
El-Shabazz, El-Hajj Malik *See* Malcolm X, 1925-1965
El-Suriany, Bigoul
about
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
El Tolar site (Argentina)
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
El Vallecito site (Mexico)
Characterisation of Materials and Techniques Used in Mexican Rock Paintings. B. Valdez and others. bibl graph il tab *Rock Art Res* v25 no2 p131-5 N 2008
Elam, Kevin
about
Adventures in Triumphant Teleporting. R. Magid. il *Anim Mag* v22 no3 p36, 38 Mr 2008
Elamite inscriptions
Ich, König der Könige. K. Sternitzke. il *Antike Welt* v39 no6 p31-3 2008
Elamite sculpture *See* Sculpture, Elamite
Elanbach (Firm)
As You Like it. il *World Inter* v27 no12 p65 D 2007
Elastomers
Guggenheim restoration has Wright stuff. S. Hart. il *Archit Rec* v195 no11 p42 N 2007
Elbaz, Frank
about
Frank Elbaz: Après la flambe, l'art contemporain. M. Farine. por *Oeil* no602 p22 My 2008
Elborough, Travis
Business or Pleasure? il *Tate Etc* no16 p112 Summ 2009
Elche (Spain)
Architecture
British Star Firms Hit by Spanish Crunch. C. Sell. il *Archit J* v229 no10 p8 Mr 19 2009
Elciego (Spain)
Architecture
Frank O. Gehry: Hotel at Marques de Riscal: Elciego, Spain. il *GA Doc* no94 p8-31 2006
Elder & Cannon
Two Halves to Make a Whole. M. Fraser. il *Archit J* v229 no9 p20-31 Mr 12 2009
Awards
RIBA Awards Scotland. il map *Archit J* v228 no1 p61 Jl 3 2008
Eldon, Dan, 1970-1993
about
Look Close: The Scrapbooks of Dan Eldon and Candy Jernigan. J. Helfand. il *Aperture* no194 p56-61 Spr 2009
Eldorado [Choreographic work]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Eldorado (Motion picture: 2008)
Reviews
Eldorado. J.-P. Tessé. *Cah Cinema* no635 p44 Je 2008
Video recording reviews
Portrait de l'artiste en artiste. S. Bouquet. il por *Cah Cinema* no634 p72 My 2008
Eldridge Cleaver (Motion picture)
Mister Freedom: An Interview with William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p24-9 Fall 2008
Eleanor, of Austria, Queen, consort of Francis I, King of France, 1498-1558
Portraits
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Eleanor, of Austria, Queen, consort of Manuel I, King of Portugal *See* Eleanor, of Austria, Queen, consort of Francis I, King of France, 1498-1558
Eleanor Women's Foundation
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. J. C. Lawrence. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
Elected officials *See* Government officials

Elections
See also
Political campaigns
Political candidates
Rome
Vom Ringen um Wählerstimmen. M. Rausch. il *Antike Welt* v39 no5 p70-4 2008
United States
See also
Presidents—United States—Election
History
Vol. 22/no. 1. M. Fox. il *Print* v62 no5 p41 O 2008
Electra (Legendary character) in art
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Electric apparatus and appliances
See also
Electric switches
Electronic apparatus and appliances
Household appliances
Kilns and kiln construction, Electric
Electrical [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p203-6, 208 D 2008
Design
See also
Electric apparatus and appliances—Sustainable design
Equipment . . . [Part of a special issue on the 2009 Design Review] W. Bostwick. il *ID* v56 no5 p88-97 Jl/Ag 2009
Durability
Miele [Part of a special section: Sustainable Architecture in Germany] M. Döcke. il *A + U* no459 p135 D 2008
Sustainable design
Miele [Part of a special section: Sustainable Architecture in Germany] M. Döcke. il *A + U* no459 p135 D 2008
Responsible Industry: Green Spirit. G. Musante. il *Domus* no922 supp p80-3 F 2009
Electric automobiles *See* Automobiles, Electric
Electric batteries
See also
Camera batteries
Environmental aspects
Recharging your Bio-Batteries with a Can of Coke. K. Yeang. diag *Archit Des* v78 no2 p134-5 Mr/Ap 2008
Technological innovations
Recharging your Bio-Batteries with a Can of Coke. K. Yeang. diag *Archit Des* v78 no2 p134-5 Mr/Ap 2008
Electric bicycles
Design
Taking Charge. G. K. Knight. il *ID* v56 no2 p74-7 Mr/Ap 2009
Electric circuit breakers
Moeller Hauptschutzschatter schliesst Sicherheitslücke. il *Archit Aktuell* no336 p33 Mr 2008
Electric Dreams (Firm)
Electric Dreams: Wake up! D. Sokol. il por *Archit Rec* v196 no6 p47-8 Je 2008
Electric engineering
See also
Lighting
Servicing the Dragon. D. Stillman. il *Archit Rev* v224 p56-7 Ag 2008
Electric fields
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il por *Archit Des* v78 no4 p134-5 Jl/Ag 2008
Electric generators
Nanoenergy. K. Yeang. graph il *Archit Des* v79 no1 p124-5 Ja/F 2009
The Sustainable Disco; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v79 no2 p138-41 Mr/Ap 2009
Electric lamps
Design
Guiding Lights. F. Hoard. il *Metrop Home* v40 no8 p88, 90, 92 O 2008
Sales and prices
Guiding Lights. F. Hoard. il *Metrop Home* v40 no8 p88, 90, 92 O 2008
Electric light bulbs *See* Light bulbs
Electric lines
Poles and towers
Adaptive reuse
Harvesting the Wind. S. LaBarre. il map por *Metropolis* v28 no10 p90-3, 130, 133 My 2009
Electric machinery
See also
Electric generators
Electric power
See also
Electric power plants
Electric power supplies
The Sustainable Disco; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v79 no2 p138-41 Mr/Ap 2009
Electric power distribution
See also
Electric circuit breakers
Electric power plants
See also
Electric power
Nuclear power plants
Wind turbines
From Tramways to Motorways [Reprint from RIBA Journal, April, 1909] W. E. Riley. il *RIBA J* v116 no4 p25 Ap 2009
Making a virtue out of a utility. R. Waite. il *Archit J* v230 no1 p8-9 Jl 2 2009
Adaptive reuse
Costruire l'anonimato / Building anonymity. E. Arolat. il map *Domus* no910 p48-55 Ja 2008
Daniel Libeskind: Contemporary Jewish Museum. D. Libeskind. il *GA Doc* no105 p70-83 2008
Daniel Libeskind superimposes the present on the past at the San Francisco Contemporary Jewish Museum [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Amelar. il *Archit Rec* v197 no1 p70-7 Ja 2009
For Battersea power station, another grand plan. J. Gendall. il *Archit Rec* v196 no12 p36 D 2008
Herzog & de Meuron: CaixaForum, Madrid / The cube and the arabesque. P. Molins. il *Casabella* v72 no4 p80-93, 103-4 Ap 2008
Leader. J. Kolb. *Archit J* v227 no25 p20 Je 26 2008
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Skaters' Plaza. L. Bossi. il *Domus* no911 p48-52 F 2008
Studio DuB Reveals Plans for Womersley Boiler House. J. McLachlan. il *Archit J* v227 no14 p16 Ap 10 2008
Viñoly sidelined at Battersea. C. Sell. il *Archit J* v229 no14 p5 Ap 23 2009
Viñoly's Power Play [Interview with Rafael Viñoly] R. Vaughan. il por *Archit J* v227 no25 p8-10 Je 26 2008
Conservation and restoration
Battersea Power Station: An Account of the Proposed Demolition and Rebuilding of the Chimneys. K. Garner. bibl f diag il *J Archit Conserv* v14 no2 p15-31 Jl 2008
Environmental aspects
Biomass Comes to the Boil. il *RIBA J* v116 no3 p58, 60, 62 Mr 2009
Biomass in Upper Austria. il *RIBA J* v116 no3 p62 Mr 2009
Electric power supplies
Testing
Product of the Month: Lex Products PowerRack™. M. S. Eddy. il *Live Des* v42 no3 p68-9 Mr 2008
Electric signs
See also
Neon signs
Electric switches
Schwarze Vielfalt. il *Archit Aktuell* no349 p37 Ap 2009
Electric tools *See* Power tools
Electric utilities
See also
Electric lines
IBB Strom AG
Electricians
See also
Theatrical production electricians
Electricity
See also
Electrostatics
Electrochemistry
See also
Electrolysis
Electrodynamics
See also
Electrostatics
Electroencephalography
Ancient Architectural Acoustic Resonance Patterns and Regional Brain Activity. I. A. Cook and others. bibl graph il tab *Time Mind* v1 no1 p95-104 Mr 2008
Electrolux Corporation
Responsible Industry: Green Spirit. G. Musante. il *Domus* no922 supp p80-3 F 2009
Electrolux SA
History
Tapping the Fountain of Youth; ed. by A. Block. M. Edwards and M. McMenamin. il *Inter Des* v79 no14 p39 N 2008
Electrolysis
Conserving the Cutty Sark: Electrolysis Treatments for a Grade I Listed Clipper Ship. G. Crevello and P. Noyce. bibl f graph il *J Archit Conserv* v14 no2 p49-67 Jl 2008
Electromagnetic detectors
Art use
"Cosmic Revelation". T. O. Roth and A. Haungs. bibl f il *Leonardo* v42 no3 p288-9 2009
Electromagnetic fields
See also
Electric fields
Electromagnetic waves
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Electronic apparatus and appliances
See also
Camcorders
Computers
Data transmission systems
Metal detectors
Museums and art galleries—Electronic guides
Radio receivers
Simulators
Television cameras
Video equipment
Residential Products: CEDIA [Part of a special section: Residential] R. Day. il *Archit Rec* v197 no1 p134-5 Ja 2009
Electronic art *See* Computer art
Electronic billboards
Digital Beijing: Studio Pei-Zhu invests this hub with a 21st-century Chinese vibe [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p104-7 Jl 2008
Mosca in movimento / Moscow on the Move. H. U. Obrist. il *Abitare* no489 p25 F 2009
Novartis Campus Visitor Center. il *A + U* no448 p16-31 Ja 2008
Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008
SPOTS. il *Lotus Int* no133 p110-11 2008
Architectural, engineering and planning applications
A green screen for Beijing. S. Howard. il *Archit Rec* v196 no7 p69-70 Jl 2008

Electronic billboards—Architectural, engineering and planning applications—*cont.*
Milan élan. C. Slessor. diag il *Archit Rev* v224 p90-1 O 2008
Designs and projects
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
Housing the YouTube generation and beyond. J. Gendall. il *Archit Rec* v196 no3 p38 Mr 2008
Electronic book readers
See also
Amazon Kindle (Electronic book reader)
Electronic books
"The Magic of America" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] E. T. Fishwick. il por *Mus Stud* v34 no2 p84-5 2008
Electronic circuits in art
Roberto Cabot, l'architecte rêve-t-il d'un espace génétiquement modifié? / Does the Architect Dream of a Genetically-Modified Space? il *Archit Aujourd'hui* no371 p98-101 Jl/Ag 2007
Electronic commerce
See also
Antiquities—Electronic commerce
Art—Electronic commerce
Crafts—Electronic commerce
Internet shopping
Jewelry—Electronic commerce
Museum shops—Internet use
Stock photography—Electronic commerce
Electronic communication *See* Telecommunication
Electronic control
See also
Microcontrollers
Electronic data archives
Digital Archives. H. Lydiate. *Art Mon* no322 p45 D 2008/Ja 2009
Digitising Palestinian identity: Technobiographies and the problems of representation. J. Nassari. bibl f il *J Media Pract* v9 no2 p113-25 2008
Read all about it. J. Morrison. il *Mus J* v109 no2 p34-5, 37 F 2009
Electronic data interchange
See also
File transfer (Computer science)
A question of sport. O. Laurent. il *Br J Photogr* v155 p32-4 Je 25 2008
Electronic data processing
See also
Interactive computer systems
Systems design
Electronic Disturbance Theater (Group)
Electronic Civil Disobedience Post-9/11: Forget Cyber-Terrorism and Swarm the Future Now! [Part of a special issue: Whither Tactical Media?] R. Dominguez. bibl f *Third Text* v22 no5 p661-70 S 2008
Electronic encyclopedias
See also
Wikipedia (Web site)
Electronic Entertainment Expo
More E for All. R. Ball. il *Anim Mag* v22 no10 p18 N 2008
Electronic games
See also
Computer games
Video games
Electronic images *See* Digital images
Electronic ink
See also
E Ink Corporation
Electronic journals
See also
Journal of short film
Nat Creole (Periodical)
Back to the Future: The JSAH and New Media [Part of a special section: On the Line: A Forum of Editors] K. Beckman. bibl f *J Soc Archit Hist* v68 no2 p148-50 Je 2009
Benefits and Caveats [Part of a special section: On the Line: A Forum of Editors] J. Rodenbeck. *J Soc Archit Hist* v68 no2 p156-7 Je 2009
The Big Picture [Part of a special section: On the Line: A Forum of Editors] N. Levinson. *J Soc Archit Hist* v68 no2 p155-6 Je 2009
Breaking the Ten-to-One Barrier [Part of a special section: On the Line: A Forum of Editors] S. W. Goldhagen. *J Soc Archit Hist* v68 no2 p150 Je 2009
Ceci tuera cela: Digitalia and Its Unintended Consequences [Part of a special section: On the Line: A Forum of Editors] G. Dodds. *J Soc Archit Hist* v68 no2 p150-1 Je 2009
Editorial Design im Netz: E-Journal: Allzweckwaffe oder Hilfsmittel? / Editorial Design on the Net: E-Journal: All-Purpose Weapon or Support Tool? H. Lechner. il *Novum* p22-3 F 2009
JSAH: The Electronic, Multimedia Edition. H. Ballon. *J Soc Archit Hist* v67 no4 p481 D 2008
We're Going Digital! J. N. Franchuk. por *Crafts Rep* v35 p8 F 2009
Electronic junk mail
Spam Annual Report [Part of a special section: Diplomarbeiten / Diploma Projects] il *Novum* p77 Mr 2009
Electronic mail *See* Electronic mail systems
Electronic mail messages in art
Justin Wonnacott: The Fish List / I Remember and I Forget [Online exhibit via artist's E-mail list] L. Beaman. *Vie Arts* v52 p108-9 Summ 2008
Exhibitions
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Sophie Calle prend soin de nous à la BnF. B. Racine. por *Beaux Arts Mag* no286 p96-7 Ap 2008
Sophie Calle: Prenez soin d'elle [Exhibit] B. Lévy. il *Vie Arts* v52 p20-1 Summ 2008
Electronic mail systems
See also
Electronic junk mail
Design
Embedding expert users in the interaction design process: a case study [Part of a special issue: Interaction Design and Creative Practice] T. Humphreys and others. bibl diag *Des Stud* v29 no6 p603-22 N 2008
Electronic maps
Technological innovations
Building a better map. A. M. Herasimchuk. il *Print* v63 no3 p101-2 Je 2009
Electronic media theory *See* Media theory
Electronic monitoring *See* Electronic surveillance
Electronic music
See also
Computer music
Old Films, New Sounds: Screening Silent Cinema with Electronic Music. B. Davis. bibl f il *Can J Film Stud* v17 no2 p77-98 Fall 2008
Electronic newspapers
Business forecasting
With newspapers in terminal decline, what future for arts journalism? A. Szántó. il *Art Newspaper* v18 p43-4 My 2009
Electronic periodicals *See* Electronic journals
Electronic preservation *See* Digital preservation
Electronic publications
Nota editorial. *Archivo Esp Arte* v81 p II Jl/S 2008
Nota Editorial. *Archivo Esp Arte* v81 p ii O/D 2008
Electronic publishing
See also
Electronic books
Electronic journals
Electronic newspapers
Electronic publications
Learning and scholarship—Internet resources
Open access publishing
Web publishing
MI5 Asks Architects to Keep Plans Secret. R. Vaughan. *Archit J* v227 no23 p6 Je 12 2008
A Transatlantic Perspective [Part of a special section: On the Line: A Forum of Editors] J. Loach. *J Soc Archit Hist* v68 no2 p151-5 Je 2009
Forecasting
C'era una volta il libro (e forse ci sara ancora a lungo). G. Santonocito. il *Domus* no920 p18 D 2008
The Next Chapter. B. Poole. il *Print* v63 no3 p28-9 Je 2009
Electronic reproduction of works of art *See* Digital reproduction of works of art
Electronic security systems
See also
Electronic surveillance
Electronic serials *See* Electronic journals
Electronic surveillance
See also
Video surveillance
Iris Conundrums. E. Hayman. *Br J Photogr* v155 p10 Mr 5 2008
Mobile identities, technology and the socio-spatial relations of air travel. M. Codourey. graph il *Technoetic Arts* v6 no1 p99-111 2008
Electronic textiles *See* Electrotextiles
Electronics
See also
Cybernetics
Video synthesizers
Exhibitions
See also
Consumer Electronics Show
Electronics industry
See also
Albrecht JUNG GmbH & Co. KG
Electronics plants
Niscon Inc.
Samsung Electronics Co. Ltd.
Samsung Group
Exhibitions
See also
Electronic Entertainment Expo
Electronics plants
Architecture for Saving Lives. il *Domus* no916 p71-3 Jl/Ag 2008 supp
Electrophysiology
See also
Electroencephalography
Electrostatic fields *See* Electric fields
Electrostatics
Lightning Fields [Part of a special section: The Photography Issue] C. Turner. il por *Mod Painters* v21 no3 p40-5 Ap 2009
Electrotextiles
Inhabiting the Body and the Spaces of Interaction; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no4 p122-5 Jl/Ag 2008
Electrum Gallery (London, England)
Many Happy Returns. il *Crafts* no211 p12-13 Mr/Ap 2008
Elegy (Motion picture)
Reviews
Elegy. W. Ide. il *Sight Sound* ns18 no9 p58-9 S 2008
Elegy. R. Sklar. il *Cineaste* v33 no4 p50-2 Fall 2008
Elegy of a voyage (Motion picture)
The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007
Elegy of the land (Motion picture)
The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007
Elementary school students *See* School children
Elementary schools
Primary Interests [Part of a special section: Designing for Education] D. Arnold. il *Archit J* v229 no9 p39-40, 42, 44 Mr 12 2009

Elementary schools—*cont.*
Architecture
BAAS: Scuola materna e elementare, Barcellona [Part of a special section: A scuola da bambini] C. Tonon. il *Casabella* v72 no10 p44-51 O 2008
Building for Learning in Postwar American Elementary Schools. A. F. Ogata. bibl f il *J Soc Archit Hist* v67 no4 p562-91 D 2008
Lesson Plans. K. Weeks. il *Contract* v51 no2 p34-5 F 2009
Opinion: Architects will form an essential part of the government's new Primary Capital Programme for schools. I. Fordham. il *Archit J* v228 no19 p19 N 20 2008
Elements in art
See also
Earth (Personification) in art
Elemental Truth. H. Aldersley-Williams. il *Crafts* no215 p46-51 N/D 2008
Elephant Tribe (Musical group)
Sound recordings
Reviews
Special Delivery; Group Therapy. M. R. Mosher. *Leonardo* v40 no2 p199-200 2007
Elephantine (Egypt)
Antiquities
Abteilung Kairo. il map *Archaeol Anz* no1 supp p127-57 2008
Elephants
Ace of trumps. E. Young. il *RIBA J* v115 no8 p32-5 Ag 2008
Fenster zur Natur. A. Kirchengast. il map *Werk Bauen Wohnen* no4 p48-51 2009
Photographs
Disappearing Giants. M. Nichols. il *Aperture* no193 p74-81 Wint 2008
Elephants in art
See also
Elephants—Photographs
Elevators
Technological innovations
Special Construction & Conveying Systems [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p195 D 2008
Elevators, Grain *See* Grain elevators
Élève libre (Motion picture)
Reviews
Élève libre. C. Garson. *Cah Cinema* no642 p47-8 F 2009
Elewe, Ajere
Reproductions
[Mask with two square holes beneath the eyes, and massive spiney headdress] (wood, pigment, late 19th to mid-20th century)
Afr Arts v41 no1 p Inside Back Cover Spr 2008
Afr Arts v41 no2 p Inside Back Cover Summ 2008
Eley, Eric, 1976-
Exhibitions
Eric Eley: Platform Gallery [Exhibit] S. Beal. il *Sculpture* v27 no10 p76-7 D 2008
il: Prospect Fields
Eley, Mike
about
New York Eccentrics. J. Oppenheimer. il por *Am Cinematogr* v90 no5 p16, 18-19 My 2009
ELF electromagnetic fields in art
Au ciel comme sur la Terre. À propos de l'écologie des ondes de Jean-Pierre Aubé. A.-L. Paré. bibl f il *ETC (Montreal, Quebec)* no78 p20-5 Je/Jl/Ag 2007
Elfgen, Robert
Exhibitions
Robert Elfgen: des bien ich: Galerie Monika Sprüth Philomene Magers, Köln [Exhibit] T. W. Kuhn. il *Kunstforum Int* no192 p312-14 Jl/Ag 2008
Reproductions
[Cat form on gray ground] [Detail]
Art Am v97 no5 p14 My 2009
Elgin, Thomas Bruce, 7th Earl of, 1766-1841
about
Lord Elgin's firman. D. Williams. bibl f il *J Hist Collect* v21 no1 p49-76 2009
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Elgin Marbles
Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009
L'Angleterre doit-elle rendre les marbres du Parthénon? D. Pandermalis and H. Boulton. il *Connaiss Arts* no659 p8 Ap 2008
A first small step in a long journey [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Davies. *Museum Int* v61 no1/2 p136-8 My 2009
Mori poll backs return of Parthenon Marbles. G. Noakes. diag *Mus J* v108 no10 p4 O 2008
Museums' volte-face on Nazi spoils amid marble fears. M. Bailey. *Art Newspaper* v17 p26 N 2008
The New Acropolis Museum. J. Durrell. il *Sculpture* v28 no6 p14-16 Jl/Ag 2009
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Elgueda, Ximena
about
Communally-made High-fired Architecture. J. Davies. il por *Ceram Tech* no26 p37-42 2008
Elhac Mehmed Fehmi Efendi, 1860-1915
Reproductions
[Calligraphic panel titled "Form of the Seal of Prophethood of Muhammad the Chosen One"] (1891-92); By Elhac Mehmed Fehmi Efendi. *Res* no53/54 p Inside Front Cover Spr/Aut 2008
Elhac Mehmed Nazif Bey, 1846-1913
Reproductions
[Calligraphic panel on the virtues of the "Basmala"] (1901-02); by Elhac Mehmed Nazif Bey.
Res no53/54 p Inside Back Cover Spr/Aut 2008
Eli and Edythe Broad Foundation
Los Angeles Museum of Contemporary Art back on an even keel? J. E. Kaufman. il *Art Newspaper* v18 p13 F 2009
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Gifts, contributions, etc.
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009
Elia, Ricardo J.
Preventing looting through the return of looted archaeological objects [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p130-1 My 2009
Elias *See* Elijah (Biblical figure)
Elias, Ann
Campaigners for Camouflage: Abbott H. Thayer and William J. Dakin. bibl f il *Leonardo* v42 no1 p37-41 2009
Elias, Chad
Signs of Conflict: Political Posters of Lebanon's Civil War (1975-1990): Planet Discovery Exhibition Hall, Beirut, 12-21 April. *J Visual Cult* v8 no1 p116-20 Ap 2009
Elias, Jamal J.
(Un)making Idolatry: From Mecca to Bamiyan. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Elias, Michael, 1940-
Homes and haunts
House on the Hill [Unbuilt Pacific Palisades, Calif. home of M. Elias; designed by R. Rogers] A. Gordon. il *Archit Dig* v64 no3 p54, 56, 58 Mr 2007
Elias, Norbert, 1897-1990
about
By a Thread: Civilization in Fritz Lang's "Fury". T. F. Rippey. bibl il *J Film Video* v60 no3/4 p72-89 Fall/Wint 2008
Elías, Ricardo G.
Exhibitions
Ricardo Gonzáles-Elías [Exhibit] A. Bomnin. il *Art Nexus* v7 no71 p128-9 D 2008/F 2009
il: Fermín Samá Arango
Eliasson, Olafur *See* Olafur Eliasson
Elicit Effects (Firm)
West Post Introduces Elicit Effects. J. D. Witmer. il *Am Cinematogr* v89 no2 p66-8 F 2008
Elie Tahari, Ltd.
Buildings, facilities, etc.
What Would Bunshaft Do? A. Chen. il *Inter Des* v80 no1 p120-7 Ja 2009
Eliens, Titus M.
Peter Bremers: Antarctic Metamorphoses in Glass. il por *Craft Arts Int* no76 p18-22 2009
Elijah (Biblical figure)
In art
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". C. Descatoire. bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Elín Hansdóttir
Exhibitions
Elín Hansdóttir: Berlin [Exhibit] E. Heisler. il *Art Pap* v32 no6 p57 N/D 2008
il: Path
Elina, Olga
Private botanical gardens in Russia: between noble culture and scientific professionalization (1760s-1917) [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] bibl f il tab *Stud Hist Gard Des Landsc* v28 no3/4 p312-32 Jl/D 2008
Eliot, George, 1819-1880
about
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Eliot, T. S. (Thomas Stearns), 1888-1965
Influence
Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007
Works
Hollow men [Poem]
Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007
Waste land [Poem]
Introduction to T. S. Eliot by George Seferis. Translated from the Greek by Susan Matthias [Reprint]; tr. by S. Matthias. G. Seferis. *Mod Mod* v16 no1 p146-60 Ja 2009
Translator's Introduction to "Introduction to T. S. Eliot," by George Seferis. S. Matthias. bibl f *Mod Mod* v16 no1 p143-5 Ja 2009
Eliot, Thomas Stearns *See* Eliot, T. S. (Thomas Stearns), 1888-1965
ELISAVA Escola Superior de Disseny *See* Universitat Pompeu Fabra. ELISAVA Escola Superior de Disseny
Elissalde, Serge, 1962-
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Elite (Social sciences)
Architektur als Metapher: Überlegungen zur Bedeutung des dorischen Ringhallentempels. C. Höcker. bibl f il map *Hephaistos* v14 p45-79 1996
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
Exotica and the Early Minoan Elite: Eastern Imports in Prepalatial Crete. C. S. Colburn. bibl il map tab *Am J Archaeol* v112 no2 p203-24 Ap 2008
From Clay to Stone: Monumentality and Traditionalism in Volterran Urns. R. Roth. bibl il *Am J Archaeol* v113 no1 p39-56 Ja 2009

Elite (Social sciences)—*cont.*
Ein Grab für Könige und Bürger—Studien zum monumentalen Tumulusgrab als Mittel der Selbstdarstellung mittelmeerischer Eliten vom 8. bis zum 6. Jahrhundert v. Chr. A. Eckert. *Hephaistos* v16/17 p227-31 1998/1999
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. G. Coupland and others. diag map *Am Antiq* v74 no1 p77-106 Ja 2009
How New York Stole the Luxury Art Market: Blockbuster Auctions and Bourgeois Identity in Gilded Age America. J. Ott. bibl f il *Winterthur Portf* v42 no2/3 p133-58 Summ/Aut 2008
Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. C. Wu. bibl f il *Chicago Art J* v18 p42-57 2008
Die konstruierte Wirklichkeit: Bemerkungen zum Problem der archäologischen Interpretation am Beispiel der späten Hallstattzeit. M. K. H. Eggert. bibl *Hephaistos* v10 p5-20 1991
Points of Authority: The Relevance of the Contemporary Artist on the Social Scene. M. Robecchi. il *FMR (White Ed)* no3 p94-107 Ag/S 2008
Die Portlandvase oder: Die kleinen Freiheiten einer entmachteten Elite. B. Fehr. bibl f il *Hephaistos* v13 p109-24 1995
Rethinking the Ramey State: Was Cahokia the Center of a Theater State? J. Z. Holt. bibl *Am Antiq* v74 no2 p231-54 Ap 2009
A Splendid Predicament: Young Men in Classic Maya Society. S. Houston. bibl il *Cambridge Archaeol J* v19 no2 p149-78 Je 2009
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009

Elite squad (Motion picture) *See* Tropa de elite (Motion picture)

Elixir Design (Firm)
Elixir Design. R. Hagopian. il *Commun Arts Mag* v50 no8 p38-47 Ja/F 2009

Elizabeth I, Queen of England, 1533-1603
Portraits
The identity of 'the famous paynter Steven': Not Steven van der Meulen but Steven van Herwijck. B. Grosvenor. bibl f il por *Br Art J* v9 no3 p12-17 Spr 2009
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008
An Unrecorded Woodcut of Queen Elizabeth I. J. Schlueter. bibl f il por *Print Q* v25 no3 p278-83 S 2008

Elizabeth II, Queen of Great Britain, 1926-
Collections
It's raining in the Queen's picture gallery. M. Bailey. il *Art Newspaper* v16 p45 N 2007

Elizabeth, of Portugal, Saint *See* Isabel, Queen, consort of Dinis, King of Portugal, 1271-1336

Elizabeth Hurley Beach (Firm)
The Habitus of Elizabeth Hurley: Celebrity, Fashion, and Identity Branding. L. Barron. bibl *Fash Theory* v11 no4 p443-61 D 2007

Elizabeth River (Va.)
See also
Water pollution—Elizabeth River (Va.)
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007

Elk in art
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009

Elkabetz, Ronit, 1966-
Reviews
Pleurer les morts, pleurer les vivants. A. Schweitzer. il *Cah Cinema* no636 p43-4 Jl/Ag 2008

Elkabetz, Schlomi
Reviews
Pleurer les morts, pleurer les vivants. A. Schweitzer. il *Cah Cinema* no636 p43-4 Jl/Ag 2008

Elkan, Régine
Trials, litigation, etc.
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008

Elkind, James
about
Dealer profile: James Elkind. P. O'Donnell. il por *Mag Antiq (1971)* v175 no3 p28, 30 Mr 2009

Elkins, Frances, d. 1953
about
The it chair. S. Riegler. bibl f il *Mag Antiq (1971)* v175 no1 p146-51 Ja 2009

Elkins, James
Kunstiajalugu kui globaalne distsipliin. *Kunstiteaduslikke Uurimusi* v17 no3 p113-23 2008

Elkins, Julie
Exhibitions
Ceramics by Julie Elkins [Exhibit] il *Ceram Mon* v57 no4 p22 Ap 2009
il: The Old Homestead

Elkins Park (Pa.)
Houses
Oser House: Elkins Park, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p81-92 F 2009

Elkis, Gilberto
about
Brazilian Bravura. D. Dorian. il por *Gard Des* no156 p42-53 Ja/F 2009

Elle s'appelle Sabine (Motion picture)
"Réaliser un documentaire, c'est comme faire l'actrice" [Interview with Sandrine Bonnaire] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no631 p74-9 F 2008
Reviews
L'Enlèvement de Sabine. S. Delorme. il por *Cah Cinema* no631 p32-3 F 2008

Ellegood, Anne
Selection and appointment
New curators at the Hammer Museum. por *Artweek* v40 no3 p2 Ap 2009

Ellehag, Claes
Stormaktstidens arkitektroll. bibl f il *Konsthistorisk Tidskr* v77 no4 p218-22 2008

Ellena, Véronique, 1966-
Exhibitions
Mort ou vif [Exhibit] D. Baque. il *Art Press* no356 p92-3 My 2009
il: Natures mortes series: Le lapin; Natures mortes series: Le poulpe

Ellenrieder, Wolfgang, 1959-
Interviews
Ein Fake ist nur dann ein Fake, wenn er auch erkannt werden kann [Interview with W. Ellenrieder] S. Drühl. il por *Kunstforum Int* no191 p254-63 My/Jl 2009

Ellesmere, John Francis Granville Scrope Egerton, 4th Earl of, 1872-1944
Collections
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009

Elley, Derek
about
Retail Oriented. J. Ashlock. il *ID* v56 no4 p22 Je 2009

Elliger, Ottmar, the Younger, 1666-1735
Reproductions
Still Life with Sprigs of Guelder-Rose and Forget-me-not (oil on wood, ca 1660)
Art Antiqu v32 no5 p17 My 2009
Stilleben mit Teerosen und Vergissmeinnicht (oil on wood, ca 1660)
Weltkunst v79 no5 p79 My 2009

Elliman, Paul
about
Paul Elliman. *Blind Spot* v40 p4-5 2009
Exhibitions
Max Bill, cent ans après [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008

Elling (Motion picture: 2001)
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008

Elliott, Eric
Awards
Layman wins Betty Bowen Award. il *Artweek* v39 no9 p23 N 2008

Elliott, Fiona
(tr) See Wyss, Beat. The Whispering Zeitgeist

Elliott, Grant
about
Leader. K. Long. *Archit J* v227 no9 p18 Mr 6 2008
Restoration Afghanistan. G. Elliott. il *Archit J* v227 no9 p24-9 Mr 6 2008

Elliott, Janis
(jt. auth) See Warr, Cordelia, and Elliott, Janis

Elliott, Josh
about
Return of the Native [Part of a special section: The Landscape: Scenic views from across the West] V. Campbell. il por *Southwest Art* v38 no9 p80-5 F 2009
il: Early Spring; Subzero; Autumn Afternoon; After the Storm; Hi-Line Dawn; Clearwater Winter; Last Light Ghost Ranch; Spring Sunset Bitter Root Valley; Colors of New Mexico

Elliott, Patrick
Alexander Calder: New York and Paris [Exhibit] il *Burlington Mag* v151 p488-9 Jl 2009

Elliott, Randall
about
All-Steel Drive. M. Currey. il *Metropolis* v28 no8 p42 Mr 2009
Elliott + Associates infuses FUEL Café with a colorful vibe for an Oklahoma energy company [Part of a special section: Lighting] D. Dillon. il *Archit Rec* v196 no11 p210-12 N 2008
Elliott + Associates redefines an American icon on Route 66 with Arcadia, Oklahoma's POPS. D. Dillon. il *Archit Rec* v197 no3 p72-7 Mr 2009
A Journey to the Lesser Known [Editorial] J. T. Busch. por *Contract* v50 no7 p8 Jl 2008
Stray Dogs [Guest editorial] por *Contract* v50 no7 p30 Jl 2008
Interviews
Bruce Goff (1904-1982): The Democratic Maverick [Roundtable discussion with Jerri Hodges Bonebrake, Arn Henderson, Bart Prince, Rand Elliott, and Jennifer Thiele Busch] T. Murphy. il por *Contract* v50 no7 p82-3, 85-6 Jl 2008

Elliott, Stephan
Reviews
Easy Virtue. R. Roberts. *Film J Int* v112 no5 p44-5 My 2009
Easy Virtue. T. Robey. il *Sight Sound* ns18 no12 p61-2 D 2008

Elliott, Teresa
about
A Breed Apart. N. Kolpas. il por *Southwest Art* v39 no1 p46-51 Je 2009
il: Mystic Outback; Blue Roan; Crema Pastelera; Reata; Wyoming Paintbrush; Christoval
Reproductions
Young Longhorn Bull
Southwest Art v38 no8 p57 Ja 2009
Zabaco (oil)
Southwest Art v38 no6 p Inside Front Cover, 1 N 2008

Elliott & Associates
Color guides Elliott + Associates' vivid makeover of the Underground. D. Sokol. il *Archit Rec* v196 no8 p147-8, 150 Ag 2008
Elliott + Associates infuses FUEL Café with a colorful vibe for an Oklahoma energy company [Part of a special section: Lighting] D. Dillon. il *Archit Rec* v196 no11 p210-12 N 2008
Elliott + Associates redefines an American icon on Route 66 with Arcadia, Oklahoma's POPS. D. Dillon. il *Archit Rec* v197 no3 p72-7 Mr 2009

Elliott & Associates—*cont.*
Needs no Preamble. R. Barreneche. il *Inter Des* v80 no2 p128-35 F 2009
Awards
Public Space [The Underground; Part of a special section: 30th Annual Interiors Awards] A. Marano. il *Contract* v51 no1 p72-3 Ja 2009
Ellipse *See* Ellipses
Ellipse Foundation
Lisbon News. S. Spanier. il *Apollo* v164 p22 N 2006
Listen Darling . . . The World is Yours [Exhibit] C. Campos. il *Arte Parte* no78 p143 D 2008/Ja 2009
Ellipse Foundation Contemporary Art Collection Art Centre (Cascais, Portugal)
Report from Lisbon: Sailing into the 21st Century. D. Ebony. il *Art Am* v95 no4 p52-5, 57 Ap 2007
Ellipses
Adjaye Associates: Sclera, Size + Matter [Part of a special section: Small] il *A + U* no465 p96-101 Je 2009
Shoreline Respite [East Hampton harborside retreat; architecture by Barnes Coy Architects; interior design by Dineen Architecture + Design; part of The Architecture issue] A. Gordon. il *Archit Dig* v65 no10 p284-91, 310 O 2008
Ellipsis
Dominique Perrault: Brisbane French Quartier. il *GA Doc* no103 p142-5 2008
Ellis, Andrew
Discover the Paintings You Own. il *Art Book (Engl)* v14 no3 p28-9 Ag 2007
Ellis, Charlotte, d. 2008
about
Charlotte Ellis—au revoir [Obituary] P. Davey. *Archit Rev* v225 p25 Ja 2009
Ellis, Clifton
Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia. bibl f il tab *Perspect Vernacular Archit* v7 p23-40 1997
Ellis, David
Technique
Winged Victory. R. Wolff. il *ARTnews* v107 no6 p40 Je 2008
il: Bakers
Ellis, Fremont F., 1897-1985
Reproductions
Untitled (Adobes, New Mexico) (oil on board, ca 1935)
Am Art Rev v20 no4 p19 Jl/Ag 2008
Ellis, Harvey, 1852-1904
Reproductions
Inlaid Settee (1903)
Mag Antiq (1971) v174 no6 p5 D 2008
Ellis, Hattie
Hattie Ellis on George Clausen's "The Girl at the Gate" (1889). il *Tate Etc* no12 p110-11 Spr 2008
Ellis, John
What are we expected to feel? Witness, textuality and the audiovisual [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p67-76 Spr 2009
What did Channel 4 do for us? Reassessing the early years [Part of a special section on Great Britain's Channel 4] *Screen* v49 no3 p331-42 Aut 2008
Ellis, Lisa
(jt. auth) See Anastassiades, Amandina, and Ellis, Lisa
Ellis, Margaret Holben
To See Art or to Save It—A Century of Addressing the Dilemma. il *IFAR J* v10 no3/4 p18-22 2008/2009
Ellis, Rebecca
Rethinking the value of biological specimens: laboratories, museums and the "Barcoding of Life Initiative" [Part of a special issue on constructing nature behind glass] bibl il *Mus Soc* v6 no2 p172-91 Jl 2008
Ellis, Sean
Reviews
The Broken. K. Stables. il *Sight Sound* ns19 no2 p53 F 2009
Ellis, Simon
Reviews
Dogging: A Love Story. T. Johnston. il *Sight Sound* ns19 no8 p57-8 Ag 2009
Ellis, William Lee
Blues Logic. il por *Raw Vision* no64 p52-7 Aut/Fall 2008
Ellmann, Maud
The Music of Joyce's Vernacular Voices. bibl f *Mod Mod* v16 no2 p383-90 Ap 2009
Ells (Building divisions)
The New England Farmhouse Ell: Fact and Symbol of Nineteenth-Century Farm Improvement. T. C. Hubka. il *Perspect Vernacular Archit* v2 p161-6 1986
Elman, Leslie Gilbert
Past Tense, Future Perfect. il *Hosp Des* v31 no2 p83-4, 86, 89 Mr 2009
Elmer, Jonas, 1966-
Reviews
New in Town. H. Karten. *Film J Int* v112 no3 p45 Mr 2009
Elmgreen, Michael
about
Inconvenient Truths. M. Verhagen. il por *Art Rev* no26 p74-81 O 2008
il: Modern Moses; Elevated Gallery / Powerless Structures; Taking Place; The Welfare Show; Powerless Structures; Cruising Pavillion / Powerless Structures
Manifesto. il *Art Rev* no26 p67-9 O 2008
Ricostruzioni radicali / Radical Reconstructions. P. Nicolin. il *Abitare* no493 p36-41 Je 2009
Exhibitions
Elmgreen & Dragset [Exhibit] M. Callejo. il *Arte Parte* no81 p112 Je/Jl 2009
il: Boy Scout
Elmgreen & Dragset: Victoria Miro Gallery, London [Exhibit] C. Lau. il *Can Art (1984)* v26 no1 p89-90 Spr 2009
il: All Those Parties I was never invited to . . .
Reproductions
[6 people sleeping]; by Ingar Dragset and Michael Elmgreen.
Art Rev no26 p11 O 2008
Flash Art v41 p27 O 2008
Marriage (mixed media, 2004); by Ingar Dragset and Michael Elmgreen.
Art Press no357 p15 Je 2009
Works
Drama queens [Drama]
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
Elmi, Abdifatah Mohammed
Kidnapping
Four go missing in Somalia. *Br J Photogr* v155 p7 S 3 2008
Elmore, Julia
Hidden Gifts: The Mystery of Angus McPhee. il *Raw Vision* no63 p70 Summ 2008
Elmore, Michelle L.
Reproductions
Lady Luck-Blind (photograph)
ARTnews v108 no2 p54 F 2009
Elmslie, George Grant, 1871-1952
about
Louis Sullivan's Symphony of Colour. E. O. Henry. il *Ceram Tech* no28 p66-70 2009
Elocution
See also
Elocution and music
Elocution and music
Mr. Riddle's Readings: Music and Elocution in Nineteenth-Century Concert Life. M. W. Kimber. bibl f il tab *Nineteenth Century Stud* v21 p163-81 2007
Eloueini, Ammar
about
AEDS: life in plastic, it's fantastic. D. Sokol. il por *Archit Rec* v196 no12 p43-4 D 2008
A Streetcar Named Design. D. Sokol. il *Inter Des* v80 no3 p171-3 Mr 2009
Eloueini (Ammar) Digit-All Studio (Firm) *See* AEDS (Firm)
ELS Architecture & Urban Design (Firm)
Scene Stealer. K. Weeks. il *Contract* v50 no8 p147-9 Ag 2008
Elsaesser, Martin, 1884-1957
about
Martin Elsaesser: Piscina comunale, Francoforte Est, Fechenheim, 1928 / Martin Elsaesser: The municipal indoor swimming pool at Frankfurt East (Fechenheim), 1928 [Part of a special section: In piscina] C. Gräwe. il *Casabella* v73 no1 p56-63, 152-3 D 2008/Ja 2009
Elsaesser, Thomas
Freud as media theorist: mystic writing-pads and the matter of memory [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p100-13 Spr 2009
Else, Felicia M.
Ammanati's Shield of Achilles: Making a Virtue Out of Necessity. bibl f il *Source (NY)* v28 no1 p30-8 Fall 2008
Elsenaar, Arthur
about
Les sismographe et l'automate: pour une autre lecture de l'art technologique. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no77 p12-15 Mr/Ap/My 2007
Elsheimer, Adam, 1578-1610
Influence
Tobias with the Angel, dragging the Fish (The Large Tobias) [reproduction]; by Hendrick Goudt after after Adam Elsheimer. *Simiolus* v33 no1/2 p III 2007/2008
Tobias with the Angel, dragging the Fish (The Large Tobias) [reproduction]; by Hendrik Goudt after Adam Elsheimer. *Simiolus* v33 no3 p188 2007/2008
Elsheimer, Skip
(jt. auth) See Orgeron, Marsha, and Elsheimer, Skip
Elsherif, Mohammad
about
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Elskamp, Max, 1862-1931
Works
L'Éventail japonais [Poems]
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Elsner, Jaś
Double Identity: Orpheus as David. Orpheus as Christ? bibl f il *Biblic Archaeol Rev* v35 no2 p34-42, 44-5, 68 Mr/Ap 2009
Framing the Objects We Study: Three Boxes From Late Roman Italy. bibl f il *J Warburg Courtauld Inst* v71 p21-38 2008
Elsner, Slawomir
Reproductions
Haut 8 (oil on canvas, 2006)
Flash Art v39 p30 N/D 2006
Elson, Karen
Clothing
Rock Romances [N. Portman and D. Banhart; K. Elson and J. White] il por *Archit Dig* Fashion Rocks p30-1 Fall 2008 supp
Elstad, Ron
Reproductions
Old Back Road Hideway
Am Art Rev v20 no5 p75 S/O 2008
Southwest Art v38 no4 p47 S 2008
Elster, Stuart
Interviews
Ich mag die Vorstellung, ein moderner Historienmaler zu sein [Interview with S. Elster; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p108-17 Ja/F 2008
il: Profile; American Express; Sad; Happy; Colossus; Shot in the Dark; Exchange

Elting, Buff
Reproductions
Waterways
Southwest Art v39 no1 p10 Je 2009
Elton + Léniz (Firm)
Galería Patricia Ready: Vitacura, Chile. il *ARQ (Santiago Chile)* no70 p50-5 D 2008
Éluard, Paul, 1895-1952
about
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Elverd, Sandy
about
Resurfacing. K. Darlaston. il *Text Fibre Forum* v27 no4 p30-1 2008
Elvgren, Gillette A., 1914-1980
Reproductions
Untitled (Sailor Girl) [Detail] (oil on canvas, ca 1970s)
Am Art Rev v20 no6 p39 N/D 2008
Ely, Timothy C., 1949-
about
Reading Timothy Ely. B. L. Smith. il *Surf Des J* v33 no2 p22-7 Wint 2009
il: Time (Book Three of The Secret Books of Natural Philosophy); Durst (Book Two of The Secret Books of Natural Philosophy); Time Time (Book Three of The Secret Books of Natural Philosophy); Halo Chalice (2)
Reproductions
Time Time (Book Three of The Secret Books of Natural Philosophy) [Detail]
Surf Des J v33 no2 p Front Cover Wint 2009
Ely (England)
Galleries and museums
See also
Stained Glass Museum (Ely, England)
Elyot, Kevin
Works
Mouth to mouth [Drama]
Reviews
Off the main stem. B. Allen. *New Criter* v27 no5 p43-6 Ja 2009
Elyot, Sir Thomas, 1490?-1546
about
The Concept of 'Art' in Henrician England. T. C. String. bibl f il *Art Hist* v32 no2 p290-306 Ap 2009
Elysée (Paris, France)
Interior design
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
Elztal-Rittersbach (Germany)
Churches
See also
St. Georg (Church: Elztal-Rittersbach, Germany)
EM2N Architekten (Firm)
EM2N: Public Records Office, Canton Basel-Landschaft [Part of a special section: Small] il *A + U* no465 p80-3 Je 2009
Mehr für den Raum, weniger für die Oberfläche [Interview with M. Müller and D. Niggli; part of a special issue on building costs] B. Wiskemann. il por *Werk Bauen Wohnen* no12 p4-11 2008
Pushed into the Limelight. D. Sokol. il *Metropolis* v28 no7 p19-20, 22 F 2009
Emak-bakia (Motion picture)
Emak Bakia: le regard cinépoétique de Man Ray. B. Ramade. il *Oeil* no613 p57 My 2009
Emami, Sanam
Exhibitions
Organic Precisionism [Exhibit] il *Ceram Mon* v57 no4 p17 Ap 2009
il: Tulip vase and dish
Emanuel Hoffmann-Stiftung. Schaulager *See* Schaulager (Basel, Switzerland: Museum)
Embaixada Arquitectura
Architettura come Chirurgia. B. De Muynck. il *Domus* no915 p74-8 Je 2008
Embalming
See also
Mummies
Embalming caches. M. Eaton-Krauss. bibl f *J Egypt Archaeol* v94 p288-93 2008
Embassies (Buildings)
See also
Art in embassies (Buildings)
Adaptive reuse
Excess All Areas. M.-F. Boyer. il por *World Inter* v28 no8 p46-59 Ag 2008
Conservation and restoration
The Group. C. Trueheart. il *Preservation* v60 no5 p42-7 S/O 2008
Remodeling
Umbau des ehemaligen US-Generalkonsulats in Frankfurt. C. Bodenbach. il *Baumeister* v105 no9 p8 S 2008
Security measures
Embassy or fortress? G. Stamp. il *Apollo* v169 p110-11 Mr 2009
Sending the wrong message to the rest of the world. R. Campbell. il *Archit Rec* v196 no10 p61-2 O 2008
The Ugly American. M. Z. Wise. il *Archit (Washington, D.C.)* v97 no12 p78-81 S 2008
Australia
Monaco House. S. Gulmanelli. il *Domus* no920 p87-9 D 2008
China
Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008
Germany
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
The New U.S. Embassy in Berlin. D. Lyndon. il *Places* v20 no2 p74-9 Summ 2008
Sending the wrong message to the rest of the world. R. Campbell. il *Archit Rec* v196 no10 p61-2 O 2008
The Ugly American. M. Z. Wise. il *Archit (Washington, D.C.)* v97 no12 p78-81 S 2008
Umbau des ehemaligen US-Generalkonsulats in Frankfurt. C. Bodenbach. il *Baumeister* v105 no9 p8 S 2008
Great Britain
The Embassies Project should be an annual event. A. Parvin. il *Archit J* v228 no3 p48-9 Jl 17 2008
Embassy or fortress? G. Stamp. il *Apollo* v169 p110-11 Mr 2009
US embassy in London likely to be listed. M. Bailey. il *Art Newspaper* v17 p6 S 2008
Korea (South)
Canada's New Face in Korea. M.-J. Therrien. il map *Can Archit* v53 no7 p26-30 Jl 2008
Sri Lanka
Tropical Ambassador. D. Robson. il *Archit Rev* v225 p62-71 Mr 2009
Thailand
British Bangkok. R. Olcayto. il *Archit J* v229 no15 p22-31 Ap 30 2009
MJP's British Embassy in Bangkok. R. Waite. il *Archit J* v228 no20 p8-9 N 27 2008
Embassy (Motion picture) *See* L'ambassade (Motion picture)
Embassy Suites San Diego - La Jolla (Calif.: Hotel)
Water works: Swell design for a budget brand [Embassy Suites Hotel, La Jolla] J. Schiowitz. il *Hosp Des* v31 no1 p90-3 Ja/F 2009
Emblems
See also
Flags
Insignia
Regalia
Seals (Numismatics)
Pomis Sua Nomina Servant: The Emblematic Thesis Prints of the Roman Seminary. L. Rice. bibl f il *J Warburg Courtauld Inst* v70 p195-246 2007
Self-portrait as a museum. A. Higonnet. bibl f il *Res* no52 p198-211 Aut 2007
La visión emblemática del músico Orfeo como prefiguratio de Cristo. M. López-Peláez Casellas. bibl f il *Stor Arte* no119 p97-108 2008
The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007
Embodiment of evil (Motion picture) *See* Encarnação do demônio (Motion picture)
Embree, Anna, and Thompson, Amanda
An Overview of Fibers, Yarns, and Textiles for the Book Artist. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Embree, Effingham, 1759-1817
Reproductions
Federal inlaid tall case clock (mahogany, ca 1800); by Effingham Embree.
Mag Antiq (1971) v173 no6 p1 Je 2008
Embroidery
See also
Cross-stitch
Cutwork
Samplers
White work embroidery
Conservation and restoration
Japanese Screen Preserved. N. Bain. il *Text Fibre Forum* v28 no1 p44 2009
Exhibitions
The Fabric of Myth: Compton Verney, Warwickshire, UK [Exhibit] J. Maizels. il *Raw Vision* no64 p65 Aut/Fall 2008
Expertising
Bengal to Boston [Abridged version of the essay Patriotism and Commemoration in a Bengali Embroidery] P. M. Carvalho. bibl f il *Hali* no158 p70-5 Wint 2008
History
See also
Embroidery, Twenty-first century
Patterns
The Blackberry Truffle Tuffet Pincushion to Stitch. S. A. DeVere. diag il *Piecework* v16 no6 p36-40 N/D 2008
A Pinkeep to Embroider. E. Shure. diag il *Piecework* v17 no2 p32-4 Mr/Ap 2009
A Pulled-Work Bookmark to Embroider. M. P. Bush. diag il *Piecework* v17 no4 p33-6 Jl/Ag 2009
A Sunglasses Case to Embroider with Motifs from a Nineteenth-Century Quilt. C. Inge. diag il *Piecework* v17 no4 p26-7 Jl/Ag 2009
Tree-of-Life and Bold Flower Mittens to Knit. S. Kolstad. diag il *Piecework* v17 no4 p20-3 Jl/Ag 2009
Social aspects
Broderie et art contemporain / Embroidery Goes Contemporary; tr. by C. Penwarden. F. Joseph-Lowery. bibl f il *Art Press* no352 p40-7 Ja 2009
Study and teaching
African Folklore Embroidery. il *Fiberarts* v35 no1 p63 Summ 2008
Technique
Correction [To Monograms for Handkerchiefs to Embroider] *Piecework* v17 no3 p3 My/Je 2009
Mechanical Drawing: The Schiffli Project. J. D. Hemmings. il *Fiberarts* v35 no2 p46-9 S/O 2008
Monograms for Handkerchiefs to Embroider. diag il *Piecework* v17 no2 p12-13 Mr/Ap 2009
Summer Project: Punch Needle Embroidery. G. E. Elder. il *Shuttle Spindle Dyepot* v39 no3 p53-4 Summ 2008
Embroidery, African
African Folklore Embroidery. il *Fiberarts* v35 no1 p63 Summ 2008
Embroidery, American
19th century
Early Nineteenth-Century Embroidered Bedcovers. J. Smucker. bibl f il map *Winterthur Portf* v42 no4 p223-42 Wint 2008
A Sunglasses Case to Embroider with Motifs from a Nineteenth-Century Quilt. C. Inge. diag il *Piecework* v17 no4 p26-7 Jl/Ag 2009
A Transitional Work: An Early-Nineteenth-Century Embroidered Quilt. C. Inge. il *Piecework* v17 no4 p24-6 Jl/Ag 2009

Embroidery, Bengali
Bengal to Boston [Abridged version of the essay Patriotism and Commemoration in a Bengali Embroidery] P. M. Carvalho. bibl f il *Hali* no158 p70-5 Wint 2008
Embroidery, British
17th century
Stitches in Time. M. Brooks. il *World Inter* v29 no6 p100-5 Je 2009
Exhibitions
English embroidery. M. H. Fort. il *Mag Antiq (1971)* v174 no6 p18, 20 D 2008
Exhibitions
Textiles for the Wealthy, Then and Now . . . [Exhibit] D. Mallary. il *Hali* no159 p106-7 Spr 2009
'Twixt Art and Nature: English Embroidery from The Metropolitan Museum of Art, 1580-1700. il *Shuttle Spindle Dyepot* v40 no1 p7 Wint 2008/2009
Reproductions
[English embroidery with depiction of central figure surrounded with flowers, vines, whimsical animals and insects] (silk on silk, ca 1670) *Mag Antiq (1971)* v174 no4 p17 O 2008
Traveling Mirror (verso) (17th century) *Hali* no159 p22 Spr 2009
Embroidery, Burgundian
Exhibitions
Gorgeous Textiles, Glorious Colours [Exhibit] H. Konig. il *Hali* no158 p110-11, 113 Wint 2008
Embroidery, Byzantine
Presents Given and Presence Subverted: The Cunegunda Chormantel in Bamberg and the Ideology of Byzantine Textiles. W. T. Woodfin. bibl f il *Gesta* v47 no1 p33-50 2008
Embroidery, Chinese
Dragons in the Drawing Room: Chinese Embroideries in British Homes, 1860-1949. S. Cheang. bibl f il *Text Hist* v39 no2 p223-49 N 2008
Embroidery at Home in Old China. V. Garrett. il *Piecework* v16 no6 p28-31 N/D 2008
Embroidery, French
See also
Embroidery, Burgundian
Emmanuelle Dupont: ses chimères ne tiennent qu'à un fil [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p174-5 N 2008
Fleur de Lace. M.-F. Boyer. il *World Inter* v28 no9 p81, 83, 85-6 S 2008
Embroidery, Indic
Gestes sacrés de la broderie indienne. G. Morel. il *Connaiss Arts* no667 p96-9 Ja 2009
Exhibitions
Color & Light: Embroidery from India and Pakistan. il *Shuttle Spindle Dyepot* v40 no1 p6 Wint 2008/2009
Embroidery, Indo-Portuguese
Bengal to Boston [Abridged version of the essay Patriotism and Commemoration in a Bengali Embroidery] P. M. Carvalho. bibl f il *Hali* no158 p70-5 Wint 2008
Embroidery, Japanese
Japanese Screen Preserved. N. Bain. il *Text Fibre Forum* v28 no1 p44 2009
Embroidery, Kazakh
A Tale of Two Tents. S. Bunn and C. Martens. il *Hali* no158 p76-83 Wint 2008
Embroidery, Kyrgyz
A Tale of Two Tents. S. Bunn and C. Martens. il *Hali* no158 p76-83 Wint 2008
Embroidery, Medieval
See also
Bayeux Tapestry
Embroidery, Nineteenth century
See also
Embroidery, American—19th century
Embroidery, Norwegian
See also
Hardanger needlework
Exquisite Embroidered Symbolism: Norwegian Ceremonial Cloths. M. B. Kelly. il *Piecework* v17 no4 p16-20 Jl/Ag 2009
Embroidery, Ottoman
Exhibitions
Flowers of the Forest [Exhibit] P. Oakley. il *Hali* no157 p132-3 Aut 2008
Reproductions
Ottoman Embroidery (silk on linen, 17th century) *Hali* no156 p40 Summ 2008
Embroidery, Pakistani
Exhibitions
Color & Light: Embroidery from India and Pakistan. il *Shuttle Spindle Dyepot* v40 no1 p6 Wint 2008/2009
Embroidery, Seventeenth century
See also
Embroidery, British—17th century
Embroidery, Turkish
See also
Embroidery, Ottoman
Embroidery, Twenty-first century
Broderie et art contemporain / Embroidery Goes Contemporary; tr. by C. Penwarden. F. Joseph-Lowery. bibl f il *Art Press* no352 p40-7 Ja 2009
Stitching Statements: Caren Garfen, Andrea Dezsö & Orly Cogan. J. Hemmings. il *Surf Des J* v33 no1 p20-5 Fall 2008
Exhibitions
Pricked: Extreme Embroidery [Exhibit] J. Reiss. il *Textile* v6 no2 p180-6 Jl 2008
Embroidery, Uzbek
Exhibitions
Flowers of the Forest [Exhibit] P. Oakley. il *Hali* no157 p132-3 Aut 2008
Embryology
See also
Fetus
Metamorphosis
Neoteny
Emergence (Philosophy)
Digital Towers [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p68-79 Jl/Ag 2009
Emergence and the art system 'plus minus now' [Part of a special issue: Interaction Design and Creative Practice] J. Seevinck and E. Edmonds. bibl il tab *Des Stud* v29 no6 p541-55 N 2008
Living in a Material World [Review article] T. Daniell. diag *AA Files* no58 p17-19 2009
Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009
Emergency Economic Stabilization Act of 2008
Green on the Inside. A. K. Hurley. il *Archit (Washington, D.C.)* v98 no1 p20, 22 Ja 2009
Emergency housing
Sichuan Earthquake and the Chinese Response [Guest editorial] Zhi Wenjun and R. Ivy. *Archit Rec* v196 no7 p21-2 Jl 2008
Design
Homes for All. F. Irace. il *Domus* no916 p34-5 Jl/Ag 2008
Nest House, Disaster Areas Worldwide [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p74-5 Ja 2009
Evaluation
Do-Bad Architecture [Part of a special section: Design With Conscience] B. Sterling. *Archit Rec* v196 no10 p86-9 O 2008
Prototypes
Ban-Aid [Interview with Shigeru Ban; Part of a special section: Design With Conscience] N. R. Pollock. il por *Archit Rec* v196 no10 p90-3 O 2008
Emergency kisses (Motion picture) *See* Les baisers de secours (Motion picture)
EMERGENT (Firm)
EMERGENT / Tom Wiscombe: Dragonfly [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p88-91 Ag 2008
EMERGENT / Tom Wiscombe: Novosibirsk Summer Pavilion [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p92-3 Ag 2008
Emerging markets
Abu Dhabi. C. Murray. *Archit J* v228 no16 p21 O 30 2008
Emerich, Luis Carlos
Autorretratos hablados: Exposición de Yani Pecanins. il *Artes Mexico* no88 p supp2-supp3 2008
Emerson, J. S., 1843-1930
Collections
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Emerson, Sarah, 1974-
Exhibitions
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
il: Pictures from the Abyss
Emerson, Thomas E.
(jt. auth) See Pauketat, Timothy R., and Emerson, Thomas E.
Emery, Anthony
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. bibl il map *Archaeol J* v164 p227-48 2007
Emeryville (Calif.)
Office buildings
Main Squeeze. E. B. Hughes. il *Inter Des* v80 no1 p55-8 Ja 2009
Emig, Kenneth
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport. Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
Emigholz, Heinz
about
Petite pêche 2. A. Thirion. *Cah Cinema* no633 p68-9 Ap 2008
Exhibitions
Heinz Emigholz: "Die Basis des Make-Up": Nationalgalerie, Hamburger Bahnhof—Museum für Gegenwart [Exhibit] T. Wulffen. il *Kunstforum Int* no190 p279-80 Mr/Ap 2008
il: Teppich mit 80 Notizheften aus der Serie "Die Basis des MakeUp"; Titelblatt zur Serie "Die Basis des MakeUp"; Zeichnung aus der Serie "Die Basis des MakeUp"
Video recording reviews
Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7). N. Olsberg. *J Soc Archit Hist* v67 no2 p307-9 Je 2008
Emigration Group (Organization)
Architects wanted down under. D. Arnold. *Archit J* v229 no13 p6 Ap 16 2009
Emigres *See* Immigrants
Emiliano López Mónica Rivera Arquitectos (Firm)
Emiliano López and Mónica Rivera Architects: Hotel Aire de Bardenas [Part of a special section: Small] il *A + U* no465 p58-63 Je 2009
Gone with the Wind Hotel. S. Casciani. il map *Domus* no921 p39-45 Ja 2009
Awards
Nature Framed [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p42-5 D 2008
Emilio Ambasz & Associates
Emilio Ambasz: Eye Bank of Veneto + Venice-Mestre Hospital [Part of a special issue: Green Architecture] il *A + U* no463 p98-101 Ap 2009
Emily Carr Institute of Art + Design
The Performative Object. J. Novak. il *Studio Potter* v36 no1 p49-52 Wint 2007/Spr 2008
Emily Forgot *See* Alston, Emily
Emily Hall Tremaine Exhibition Awards
Tremaine exhibition award. *Artweek* v39 no7 p3, 24 S 2008
Emily Hall Tremaine Foundation
History
Tremaine exhibition award. *Artweek* v39 no7 p3, 24 S 2008

Emily Seymour Goodwin Holcombe Education Center (Hartford, Conn.)
Don't Know Much About History? il *Mus News* v86 no1 p23 Ja/F 2007
Emily Summers Design Associates (Firm)
The Sky is the Limit [Dallas penthouse of Sarah and H. Ross Perot, Jr.; interior design by Emily Summers Design Associates] J. Turrentine. il *Archit Dig* v65 no3 p203-9 Mr 2008
Emin, Tracey
about
Un alma. F. J. San Martín. il por *Arte Parte* no78 p16-37 D 2008/Ja 2009
Aus der Asche zu den Sternen. M. Tschechne. *Weltkunst* v79 no4 p contemporary3 Ap 2009
Chapmans' peace offering to Tracey Emin. L. Buck. il por *Art Newspaper* v18 p34 Jl/Ag 2009
il: Everyone I Have Ever Slept With 1963-1995
God save the Queen: Tracey Emin: failure + charisma = success. M. Collings. il por *Mod Painters* v20 no9 p24-6 N 2008
il: Everyone I Have Ever Slept With 1963-1995; Something I've Always Been Afraid Of: Volcano Closed; My Bed; Exorcism of the last painting I ever made
Meerkat Manners. A.-M. Michel. il *ARTnews* v107 no4 p54 Ap 2008
il: Something for the Future
Exhibitions
"In ihr gibt es keine Lüge" [Exhibit] E. Pschak. il por *Weltkunst* v79 no4 p contemporary16-contemporary22 Ap 2009
il: I've Got it All; My Bed; The Perfect Place to Grow; There's a lot of money in chairs; In the dark
Tracey Emin: Edinburgh, Málaga and Bern [Exhibit] J.-P. Stonard. il *Burlington Mag* v150 p782-3 N 2008
il: Self-portrait (bath); Super drunk bitch
Tracey Emin: For you [Exhibit] C. Pickstone. *Art Christ* no56 p13 Wint 2008
Reproductions
Those who suffer Love
Artforum Int v47 no10 p21 Summ 2009
With you I want to live (neon sculpture, 2007)
ARTnews v108 no4 p17 Ap 2009
Emission spectroscopy, X-ray *See* X-ray spectroscopy
Emlen, Samuel, d. 1920
about
From the Collection: The Emlen-Williams Quilt, 1851. K. A. Hunt. bibl f il por *Winterthur Portf* v41 no1 p43-52 Spr 2007
EMMA *See* Espoo Museum of Modern Art (Finland)
Emman, Mary
Reproductions
[New Jersey sampler] (silk on linen, 1836); by Mary Emman.
Mag Antiq (1971) v174 no2 p17 Ag 2008
Emmanuel Combarel Dominique Marrec architectes (Firm)
Chez Prouvé. I. Phillips. il *Inter Des* v80 no3 p179, 178, 180-5 Mr 2009
Regime spécial pour la RATP. P. Trétiack. il *Beaux Arts Mag* no285 p30 Mr 2008
Emmaus-Nicopolis site (Israel)
Is Motza Biblical Emmaus? [Letter to the editor; comment on Hershel Shanks, Emmaus: Where Christ Appeared] E. H. E. Lass. *Biblic Archaeol Rev* v34 no6 p16 N/D 2008
Emmaus-Qubeibeh site (Israel)
Is Motza Biblical Emmaus? [Letter to the editor; comment on Hershel Shanks, Emmaus: Where Christ Appeared] E. H. E. Lass. *Biblic Archaeol Rev* v34 no6 p16 N/D 2008
Emmerich, André, 1924-2007
about
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
Awards
The New Criterion awards. *New Criter* v27 no3 p2-3 N 2008
Emmerich, Hadassah, 1974-
Reproductions
Highlights (mixed media on paper, 2008)
Mod Painters v20 no8 p27 O 2008
Emmerson, Richard K.
A "Large Order of the Whole": Intertextuality and Interpictoriality in the "Hours of Isabella Stuart". bibl f il *Stud Iconogr* v28 p51-110 2007
Emmert, Jürgen
Retabel im Bistum Würzburg—eine Renaissance [Part of a special issue on altar retables] il *Munster* v61 no4 p334-40 2008
Emmons, Beverly
Awards
Disney's "Finding Nemo—The Musical". il *Live Des* Source Book p13 2007/2008 supp
Emmons, Paul, and Mindrup, Matthew
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Emmy Awards
Architectural Digest Presents the Emmy Greenroom [Interior design by M. Boone] il *Archit Dig* v65 no12 p124-5 D 2008
Saluting Television's Top Talents. J. D. Witmer. il *Am Cinematogr* v89 no11 p74-5 N 2008
Emory University. Michael C. Carlos Museum (Atlanta, Ga.) *See* Michael C. Carlos Museum (Atlanta, Ga.)
Emotion and art *See* Art—Psychological aspects
Emotional trauma *See* Psychic trauma
Emotions
See also
Affect (Psychology)
Ambivalence
Anxiety
Desire
Empathy
Envy
Fear
Frustration
Grief
Happiness
Love
Melancholy
Nostalgia
Pain
Pleasure
Prejudices
Sympathy
Wonder
The love we put into designing buildings is a gift given in hope. P. Lynch. il *Archit J* v228 no5 p18 Jl 31 2008
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Social aspects
Lighting: masters of illusion [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v196 no11 p209 N 2008
Emotions (Philosophy)
Affective operations of art and literature. E. van Alphen. bibl f il *Res* no53/54 p21-30 Spr/Aut 2008
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Evaporating Theory: an Interview with Yves Michaud [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore and K. Campbell. L. Prestinenza Puglisi. *Archit Des* v79 no1 p18-21 Ja/F 2009
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Three Doors to Other Worlds [Part of a special section: Immateriality in Architecture] A. Crompton. bibl f il *J Archit Educ* v62 no2 p24-9 N 2008
Emotions in art
See also
Affect (Psychology) in art
Anxiety in art
Crying in art
Desire in art
Hope in art
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Affect [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] E. Doss. bibl f il *Am Art* v23 no1 p9-11 Spr 2009
Alejandro Cesarco. C. Taft. il por *Mod Painters* p78-9 D 2006/Ja 2007
Andréa Szilasi [With portfolio] A. Szilasi. il *ETC (Montreal, Quebec)* no82 p12-13, 42 Je/Jl/Ag 2008
Critique and Politics of Emotions: A Different Approach to Violence against Women. A. Neumayr. bibl f il *N Paradoxa* v21 p29-37 2008
Entre fils de soie, bitume, bergères et Lolitas, une politique émotionnelle / Somewhere Between Silk Threads, Asphaltum, Shepherdesses and Lolitas: An Emotional Politics [Part of a special section: Neofeminisms] C. Palmiéri. il *ETC (Montreal, Quebec)* no83 p5-10, 28-9 S/O/N 2008
Expressive and Structural Line. K. J. Procter. il *Drawing (Interweave Press)* v5 no19 p92-101 Fall 2008
The Old Woman as Art Critic: Speech and Silence in Response to the Passions, from Annibale Carracci to Denis Diderot. S. McTighe. bibl f il *J Warburg Courtauld Inst* v71 p239-60 2008
Paint Figures to Represent Your Ideas & Feelings [Work of Z. Zdrale] M. S. Doherty. il *Am Artist* v73 p38-45 Ap 2009
Paula Rego personnelle et politique / Paula Rego: Personal and Political; tr. by L.-S. Torgoff. J. Lebrun and T. Moro. il *Art Press* no346 p42-7 Je 2008
Sacred furor: Riccio & antiquity. A. Butterfield. *New Criter* v27 no7 p15-19 Mr 2009
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. Neher. bibl f il *RACAR* v33 no1/2 p59-65 2008
Stephen Bates [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Bates. il *A + U* no460 p57 Ja 2009
Exhibitions
Emotional Drawing: The National Museum of Modern Art. il *Mod Painters* v20 no10 p25 D 2008/Ja 2009
Empfindung oder in der Nähe der Fehler liegen die Wirkungen: "Momente der Flüchtigkeit": Augarten Contemporary, Wien [Exhibit] F. Thalmair. il *Kunstforum Int* no196 p356-8 Ap/My 2009
Emotions in dance
Une danse totalement à l'Est. S. Weldman. il *Beaux Arts Mag* no287 p36 My 2008
Emotions in literature
See also
Love in literature
Understanding Narratives and Narrative Understanding [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Barwell. bibl f *J Aesthet Art Crit* v67 no1 p49-59 Wint 2009
Emotions in motion pictures
See also
Empathy in motion pictures
Love in motion pictures
Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). V. Lowe. bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007
Affective authorship: contemporary Asian Australian documentary [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] B. Smaill. *Stud Australas Cinema* v2 no2 p157-70 2008
Music video, songs, sound: experience, technique and emotion in Eternal Sunshine of the Spotless Mind. C. Vernallis. bibl f il *Screen* v49 no3 p277-97 Aut 2008

Emotions in motion pictures—*cont.*
Shirin aux cent visages. F. Fronty. il *Cah Cinema* no642 p80-1 F 2009
Emotions in music
Expression and Extended Cognition. T. Cochrane. bibl f *J Aesthet Art Crit* v66 no4 p329-40 Fall 2008
Third-Party Uses of Music and Musical Pragmatics. J. London. bibl f *J Aesthet Art Crit* v66 no3 p253-64 Summ 2008
EMPAC *See* Rensselaer Polytechnic Institute. Experimental Media and Performing Arts Center
Empathy
See also
Sympathy
Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". J. R. Decker. bibl f il *Artibus Hist* v29 no57 p59-73 2008
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Kouros. H. Hoffmann. bibl il *Hephaistos* v23 p113-26 2005
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
Empathy in motion pictures
The Role of Empathy in Gregory Currie's Philosophy of Film. M. B. Vaage. bibl f *Br J Aesthet* v49 no2 p109-28 Ap 2009
EMPAX (Firm)
Martin Kace [Interview] S. Heller. il *Print* v62 no5 p36, 38 O 2008
Empel, Ruud van, 1958-
Reproductions
World #11 (digital collage, 2006)
Mus (Washington, D.C.) v87 no3 p100 My/Je 2008
World #30 [Detail] (cibachrome, dibond, plexiglas, 2008)
Artforum Int v47 no6 p72 F 2009
Emperador, Leopoldo
Exhibitions
Leopoldo Emperador [Exhibit] M. Aguirre. il *Arte Parte* no75 p126 My-S 2008
il: Giverny
Emperor and the assassin (Motion picture)
Character Assassination?: Empire Building and Cultural Pathology in Chen Kaige's "The Emperor and the Assassin". D. Porter. bibl f *Film Hist* v38 no2 p21-31 Fall 2008
Emperor Tomato Ketchup (Motion picture)
Children of the Revolution. T. Nettleton. il por *Mod Painters* v19 no7 p48-50 S 2007
Emperor waltz (Motion picture)
Video recording reviews
Billy Wilder. C. Garson. *Cah Cinema* no633 p81 Ap 2008
Emperors
See also
Roman emperors
Portraits
See also
Roman emperors—Portraits
Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005
Emperors in art
See also
Roman emperors in art
Empire (Motion picture: 2002)
L'Empire de la vision: Paul Sietsema, "Empire", 2002. A. Cueff. bibl f il *Cah Mus Natl Art Mod* no98 p22-9 Wint 2006/2007
Empire in Africa (Motion picture)
Reviews
The Empire in Africa. T. Nannicelli. il *Film Hist* v38 no1 p71-3 Spr 2008
Empire style
Belle de Jura. M.-F. Boyer. il *World Inter* v28 no10 p346-55 O 2008
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Exhibitions
Design napoléonien [Exhibit] A. Roggeman. il *Oeil* no604 p92 Jl/Ag 2008
Empire style furniture
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Empires
See also
Colonialism
Imperialism
Empirisme et subjectivité [Treatise]
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Employee benefits *See* Fringe benefits
Employee Free Choice Act
'Organized Chaos?'. K. Wiedenkeller. *Film J Int* v111 no10 p31 O 2008
Employee layoffs *See* Layoffs
Employee morale
It's a very good time to develop your firm's collaboration skills. A. Pressman. *Archit Rec* v197 no4 p47-8 Ap 2009
Employee ownership
United States
Owning It. E. Butterfield. *Archit (Washington, D.C.)* v98 no5 p18 My 2009
Employee parties *See* Office parties
Employee training
See also
Conservators—Training
Construction workers—Training
Internship programs
Training facilities
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
Employees
See also
Alien labor
Architectural firms—Employees
Government employees
Motion picture theaters—Employees
Office workers
Professional employees
Textile industry—Employees
Work environment
Zoological gardens—Employees
Dismissal
See Dismissal of employees
Educational qualifications
See Education and employment
Management
See Human resource management
Resignation
See also
Arts administrators—Resignation
Curators—Resignation
Museum directors—Resignation
Museum personnel—Resignation
Periodical editors—Resignation
Big Fish Little Fish. G. Jeffrey. *Archit J* v228 no14 p38 O 16 2008
Selection and appointment
From the Chairman [Editorial] J. Kanter. *Sculpture* v27 no9 p4 N 2008
New AAM Board Members Approved. il *Mus (Washington, D.C.)* v87 no3 p98 My/Je 2008
Surveys
See also
Motion picture theaters—Employees—Surveys
Employment
See also
Animators—Employment
Architects—Employment
Architectural historians—Employment
Artists—Employment
College teachers—Employment
Designers—Employment
Education and employment
Graphic designers—Employment
Interior designers—Employment
Job hunting
Job satisfaction
Labor supply
Landscape architects—Employment
Mothers—Employment
Native Americans—Employment
Part-time employment
Photographers—Employment
Preservationists—Employment
Self-employed
Students (Architecture)—Employment
Students (Art)—Employment
Summer employment
Unemployment
Women—Employment
Women architects—Employment
Work
Laws and regulations
See also
Alien labor—Work permits
Great Britain
Government Shuffles. *RIBA J* p64 Jl 2009
United Arab Emirates
Fuga da Dubai / Escape from Dubai; ed. by F. Gallanti. M. Mazria-Katz. graph il map *Abitare* no494 p102-9 Jl/Ag 2009
Statistics
Ecoles d'art, mais aussi et surtout de design et de communication. S. Flouquet and B. Ramade. il *Oeil* no607 p36-7 N 2008
Great Britain
See also
Architects—Employment—Great Britain
Employment and education *See* Education and employment
Employment interviewing
"Informational Interviews are Interviews" [Part of a special section on landscape architecture students and their employment options] L. Ciesielski. *Landsc Archit* v99 no3 p33-5 Mr 2009
Psychological aspects
Preparing for that make-or-break job interview. C. J. Hughes. il *Archit Rec* v197 no6 p45-6 Je 2009
Empowerment
Angels With Dirty Faces [Excerpt from Jeremy Till, Architecture Depends] J. Till. *RIBA J* v116 no3 p26-7 Mr 2009
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Strategies for a better world. E. Gandolfi. bibl f il *ARQ* v12 no2 p125-33 Je 2008

L'empreinte de l'ange (Motion picture)
Reviews
The Mark of an Angel. S. Harris. il *Sight Sound* ns19 no6 p69-70 Je 2009
Empresa Nacional del Gas SA
See also
Gas Natural SDG SA
Empresses
See also
Queens
Emptiness (Sunyata) *See* Sunyata
Emptiness in art *See* Nothingness in art
Empuriabrava (Spain)
Houses
Perfect Skin. M. Currey. il *Metropolis* v28 no4 p66 N 2008
Emre Arolat Architects (Firm)
Costruire l'anonimato / Building anonymity. E. Arolat. il map *Domus* no910 p48-55 Ja 2008
Das grosse Nähen; tr. by M. Seifert. E. Arolat. il *Baumeister* v105 no11 p86-93 N 2008
Awards
Turkish Topography [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p66-7 D 2008
En-Gedi (Ancient city)
It Didn't Hold a Tree [Letter to the editor; comment on Amihai Mazar, "Sacred Tree or Water Installation?"; with reply] D. Ussishkin. *Biblic Archaeol Rev* v34 no6 p84 N/D 2008
A Judahite Fortress and a First-Century Building Near the Top of the 'En-Gedi Ascent. Z. Meshel and A. Ofer. bibl il tab *Israel Explor J* v58 no1 p51-72 2008
A Newly-Discovered Cistern Near the 'First-Century Building' Near the Top of the 'En-Gedi Ascent. R. Porat and U. Davidovich. bibl diag il map tab *Israel Explor J* v58 no1 p73-8 2008
Enamel
Technique
See Enamel and enameling
Enamel and enameling
See also
Glass, Enameled
Enamels of Gabor Forgo. G. Forgo. il *Craft Arts Int* no76 p71-4 2009
There is More to Crackle Than Meets The Eye. B. Helwig. il *Glass Met* v27 no4 p86-9, 91 Ag 2008
Study and teaching
See also
Enamel workshops
Art is the Thread, Enameling the Fabric. S. Capozio. il *Glass Met* v28 no2 p36 Ap 2009
Bas Relief Bowl. D. Wood. il *Glass Met* v28 no2 p40-3 Ap 2009
The Center of Enamelling in Hungary. L. Gyergyádesz. il *Glass Met* v28 no2 p38 Ap 2009
Creating a Frame for Enamel Pieces. E. Massow. il *Glass Met* v27 no4 p92-5 Ag 2008
The Enamels of Alan Mudd. E. Speel. il por *Glass Met* v28 no2 p28-30 Ap 2009
How Assemblage #2 Evolved. H. Friedson. il *Glass Met* v28 no1 p18 F 2009
How to make a Bezel. E. Massow. il *Glass Met* v28 no1 p13-14 F 2009
Inview. S. Alton. il *Glass Met* v28 no3 p52-3 Je 2009
Inview. F. Liban. il *Glass Met* v28 no1 p4-6 F 2009
Inview: Gabor Forgo [Interview] il *Glass Met* v27 no4 p80-5, 95 Ag 2008
Nine Lively Ladies. S. Shevis. il *Glass Met* v28 no2 p37 Ap 2009
The Old & The New. P. Broom-Walker. il *Glass Met* v28 no3 p54-5 Je 2009
The plique-à-jour technique with torch. C. Lombardi. il *Glass Met* v28 no1 p15-16 F 2009
Publisher's Column. W. Carpenter. il *Glass Met* v28 no3 p51 Je 2009
Publisher's Column [Editorial] W. Carpenter. il *Glass Met* v28 no2 p27 Ap 2009
Spiral Beads. P. Grigg. il *Glass Met* v28 no3 p68 Je 2009
The State of Enamel in Academic Jewelry. K. Bauman. il *Glass Met* v28 no2 p32-3 Ap 2009
The Teaching of Enamelling. P. Tóth. il *Glass Met* v28 no2 p39 Ap 2009
Unconventional . . . Slightly Untamed. M. Harner-Weslow. il *Glass Met* v28 no1 p7-8 F 2009
Enamel Arts Foundation
Enamel Arts Foundation Awarded Non-Profit Status. il *Glass Met* v27 no3 p56-7, 71 Je 2008
Enamel plaques
Bryan Manor Sun Sculpture. J. Smith. il *Glass Met* v27 no4 p76-9, 95 Ag 2008
The Social Life of the Byzantine Gift: The Royal Crown of Hungary Reinvented. C. J. Hilsdale. bibl f il *Art Hist* v31 no5 p VI, 603-31 N 2008
Enamel workshops
Enamel News. *Glass Met* v27 no2 p42-3, 47 Ap 2008
Enamel News. il *Glass Met* v28 no2 p44-7 Ap 2009
Enamel News. il por *Glass Met* v28 no3 p69-70 Je 2009
Foundation News. il *Glass Met* v26 no1 p21, 23 F 2007
The W.W. Carpenter Enamel Foundation, Conference, Workshops and Exhibition: August 18 to 23, 2008. *Glass Met* v27 no2 p40 Ap 2008
Enamelist Society
Conferences
Conference and Exhibition News. *Glass Met* v28 no3 p62-4 Je 2009
Enamels
See also
Cloisonné
Analysis
Fabulous, Fantasy, or Fake? An Examination of the Renaissance Jewelry Collection of the Walters Art Museum. T. Drayman-Weisser and M. T. Wypyski. bibl f il tab *J Walters Art Mus* v63 p81-102 2005
Collections
Publisher's Column [Editorial] W. Carpenter. il *Glass Met* v28 no2 p27 Ap 2009
Exhibitions
Conference and Exhibition News. *Glass Met* v28 no3 p62-4 Je 2009
"The Enamel Experience: International Badge Exhibition": Velvet da Vinci, San Francisco [Exhibit] J. C. Gans. il *Metalsmith* v28 no5 p46 2008
Enamel News. il *Glass Met* v28 no2 p44-7 Ap 2009
Postal Cards and Postage Stamps, The Exhibition [Exhibit] B. Helwig. il *Glass Met* v27 no5 p104-7, 112-15 D 2008
Publisher's Column. W. Carpenter. il *Glass Met* v28 no3 p51 Je 2009
Studio: Beyond the Walls. J. Frechette. il *Glass Met* v28 no3 p66-7 Je 2009
Enamels, British
21st century
Exhibitions
Playing with Fire [Exhibit] P. F. Mason. il *Crafts* no216 p70 Ja/F 2009
Enamels, Byzantine
Exhibitions
Byzantium 330-1453 [Exhibit] E. Speel. il *Glass Met* v28 no2 p31 Ap 2009
Enamels, French
17th century
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. M. Bascou. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
Enamels, Hungarian
The Center of Enamelling in Hungary. L. Gyergyádesz. il *Glass Met* v28 no2 p38 Ap 2009
Enamels, Limoges
Sales and prices
Enamel News. il *Glass Met* v28 no1 p17-18 F 2009
Enamels, Mosan
12th century
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". C. Descatoire. bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Enamels, New Zealand
Heina Petzold. H. Petzold. il por *Glass Met* v28 no2 p34-5 Ap 2009
Enamels, Seventeenth century
See also
Enamels, French—17th century
Enamels, Twelfth century
See also
Enamels, Mosan—12th century
Enamels, Twenty-first century
See also
Enamels, British—21st century
Enbar, Noam
about
Un chanteur qui s'affiche [Interview with Avi Mograbi] E. Renzi. il por *Cah Cinema* no642 p25 F 2009
Encadrements Marcel (Firm)
De l'encadrement: à la revitalisation d'objets précieux. B. Lévy. il *Vie Arts* v52 p68-9 Aut 2008
Encarnação do demônio (Motion picture)
Reviews
Embodiment of Evil. K. Newman. il *Sight Sound* ns19 no8 p61-2 Ag 2009
Encaustic painting
Technique
Lorraine Glessner's Layers of Meaning. J. Ruyak. il *Surf Des J* v33 no1 p34-7 Fall 2008
Enchanters *See* Wizards
Encina, Paz
about
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Encinitas (Calif.)
Galleries and museums
See also
Lux Art Institute (Encinitas, Calif.)
Encore (Las Vegas, Nev.: Hotel)
Architecture
Encore [Steve Wynn's Encore Las Vegas hotel; architecture by Butler/Ashworth Architects and Wynn Design & Development; interior design by R. Thomas, Todd-Avery Lenahan, and HBA/Hirsch Bedner Associates] P. Haldeman. il por *Archit Dig* v66 no4 p150-5 Ap 2009
Encore Wynn Las Vegas (Nev.: Casino)
One More Time. il *Hosp Des* v31 no1 p33 Ja/F 2009
Standing Ovation. S. S. Rauen. il *Hosp Des* v31 no3 p170-3 Ap 2009
Encounter (Periodical: London, England)
Glad the CIA Is Immoral. J. Wren. il *C Mag* no99 p6-8 Aut 2008
Encounters at the end of the world (Motion picture)
Reviews
Encounters at the End of the World. C. Wheatley. il *Sight Sound* ns19 no5 p59 My 2009
Encounters Short Film Festival (Great Britain)
Short and sweet. D. Cave. *Sight Sound* ns19 no2 p9 F 2009
Encyclopaedia Judaica
The EJ's Even Bigger and Better the Second Time Around. D. D. Resig. *Biblic Archaeol Rev* v33 no2 p18 Mr/Ap 2007
Encyclopedias
Known universe [Review article] D. Crowley. il *Creat Rev* v29 no3 p48-50 Mr 2009
Problematizing Global Knowledge: the Theory, Culture & Society Encyclopedia Project. E. Thacker. *Leonardo* v41 no2 p191-2 2008
Encyclopédie [Treatise]
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
Reply to Shiner. J. I. Porter. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009
End (Motion picture)
Reviews
The End. G. Macnab. il *Sight Sound* ns19 no5 p60 My 2009
End of the line (Motion picture)
Reviews
The End of the Line. S. Ivan. il *Sight Sound* ns19 no6 p50 Je 2009

Endangered species
See also
Rare animals
Endell, August, 1871-1925
about
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Influence
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Works
Die Schönheit der grossen Stadt [Treatise]
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Enders, Elizabeth, 1939-
Reproductions
Untitled (pen and ink on paper, 2008)
Art Am v97 no3 p26 Mr 2009
Endicott, Phil
about
No Website Needed. D. L. Meyer. il por *Crafts Rep* v34 p40-3 O 2008
Endings (Motion pictures)
"Wait, how did I miss that?:" Understanding the "twist" in Fritz Lang's "The Woman in the Window". H. Cossar. bibl *Q Rev Film Video* v26 no1 p10-19 2009
Endo, Shuhei, 1960-
about
Shuei Endo: Car Showroom, Nagoya, Japan. il *Lotus Int* no130 p103-6 2007
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Shuhei Endo: Stadio per il tennis e hub logistico della protezione civile: Miki, Hyogo, Giappone / Continuity of space and versatility of use. M. Biagi. il *Casabella* v73 no4 p76-87, 110-11 Ap 2009
Endo Shuhei Architect Institute (Firm)
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Shuhei Endo: Stadio per il tennis e hub logistico della protezione civile: Miki, Hyogo, Giappone / Continuity of space and versatility of use. M. Biagi. il *Casabella* v73 no4 p76-87, 110-11 Ap 2009
Endowments
See also
Archives—Gifts, contributions, etc.
Charities
Colleges and universities—Endowments
Foundations (Art)
Libraries—Gifts, contributions, etc.
Museums and art galleries—Endowments
Museums and art galleries—Gifts, contributions, etc.
Research institutes—Gifts, contributions, etc.
State encouragement of science, literature, and art
Endurance in art
Steve McQueen un cinéma qui dure et endure / Steve McQueen Framing Endurance [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Lebovici. il *Art Press* no357 p54-9 Je 2009
Ene, Cosmina *See* Cosmina
Enebe, Hans *See* Navarro Baldeweg, Juan, 1939-
Enemies of promise [Treatise]
Nothing succeeds like failure. J. Epstein. *New Criter* v27 no3 p4-9 N 2008
Energy and force *See* Force and energy
Energy bars
Ingredients
Buffalo High-energy Bar Goes Gourmet. B. Cox and M. Jacobs. por *Native Peoples* v21 no5 p24-5 S/O 2008
Energy conservation
See also
Artists' studios—Energy conservation
Atriums—Energy conservation
Buildings—Energy conservation
College architecture—Energy conservation
Dance clubs—Energy conservation
Historic buildings—Energy conservation
Household appliances—Energy conservation
Houses—Energy conservation
Housing—Energy conservation
Kilns and kiln construction—Energy conservation
Lighting—Energy conservation
Museum architecture—Energy conservation
Office buildings—Energy conservation
Restaurants—Energy conservation
School buildings—Energy conservation
Skyscrapers—Energy conservation
Transportation—Energy conservation
Windows—Energy conservation
Climate Change. S. J. Smith. il *Preservation* v61 no2 p8-9 Mr/Ap 2009
Editorial [Introduction to special section: Energies: New Material Boundaries] H. Castle. *Archit Des* v79 no3 p4-5 My/Je 2009
Energise! A Future for Energy Innovation [Review article] C. Wilkinson. il *Blueprint* no278 p83 My 2009
Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009
Energy Histories [Part of a special section: Energies: New Material Boundaries] D. Gissen. bibl f il *Archit Des* v79 no3 p70-5 My/Je 2009
The green screen. J. Lehrer. il *Print* v62 no5 p26, 30 O 2008
In Praise of Fresh Air. D. Young. il *Preservation* v61 no2 p72 Mr/Ap 2009
Potential Futures [Part of a special section: Energies: New Material Boundaries; With portfolio] S. Lally. diag il *Archit Des* v79 no3 p88-97 My/Je 2009
Twelve Easy Pieces for the Piano [Part of a special section: Energies: New Material Boundaries] S. Lally. diag il *Archit Des* v79 no3 p6-11 My/Je 2009
Energy crisis
Rome
Ölkrise unter Hadrian. il *Antike Welt* v39 no6 p4 2008
United States
History—Exhibitions
Sorry, Out of Gas [Exhibit] W. Rybczynski. *J Soc Archit Hist* v67 no3 p441-2 S 2008
Energy Dept. (U.S.) *See* United States. Dept. of Energy
Energy development
Rethinking the Interstate. K. Jacobs. il *Metropolis* v28 no6 p36, 38-9 Ja 2009
Energy dispersive x-ray spectroscopy *See* X-ray spectroscopy
Energy efficiency *See* Energy conservation
Energy Foundation
The Energizer Effect. H. Richmond. il *Contract* v51 no5 p108-13 My 2009
Energy industry
See also
E.ON UK plc
Horizon Wind Energy (Firm)
NRGi (Firm)
Oil sand industry
Verbund (Firm)
Wood Group (Firm)
Energy industry and the environment
See also
Nuclear power plants—Environmental aspects
The Space Option [Guest editorial] A. Woods. *Leonardo* v41 no4 p314 2008
Energy policy
See also
Energy conservation
Austria
Biomass in Upper Austria. il *RIBA J* v116 no3 p62 Mr 2009
Great Britain
Biomass Comes to the Boil. il *RIBA J* v116 no3 p58, 60, 62 Mr 2009
United States
See also
United States. Dept. of Energy
Dare We Hope? [Editorial] R. Ivy. *Archit Rec* v197 no1 p17 Ja 2009
Some free advice to President-elect Obama. R. Campbell. il *Archit Rec* v197 no1 p37-8 Ja 2009
Energy relationships (Ecology) *See* Dynamics of the ecosystem
Energy resources
See also
Biomass energy
Buildings—Energy usage
Charcoal
Computers—Energy usage
Electric power
Energy crisis
Energy development
Energy resources and art
Fuel supply
Geothermal energy
Lighting—Energy usage
Museums and art galleries—Energy usage
Natural resources
Recycling of waste, etc.
Renewable energy sources
Solar energy
Transportation—Energy usage
Wind power
Anthropoidal Energy Production: Generating and Harvesting Electricity From Human Power. K. Yeang. il *Archit Des* v78 no4 p132-3 Jl/Ag 2008
Research
Bioluminescence and Nanoluminescence. K. Yeang. il *Archit Des* v79 no3 p126-7 My/Je 2009
Technological innovations
Green. J. Schultz. il *ID* v55 no7 p116-21 N/D 2008
Energy resources and art
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
Energy resources development *See* Energy development
Energy systems
See also
Buildings—Autonymous energy systems
Design
[Dominic and Alex Michaelis are floating the idea of energy islands to generate power] S. Sarre. il *Blueprint* no267 p35 Je 2008
Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008
Enets language
The Yeniseian Languages of the 18th Century and Ket and Sino-Tibetan Word Comparisons. K. Sedláček. bibl *Cent Asiat J* v52 no2 p219-305 2008

L'enfant sauvage (Motion picture)
The Wild Child [Part of a special issue on film and disability] D. McCance. bibl f il *Can J Film Stud* v17 no1 p69-80 Spr 2008
Les enfants terribles (Motion picture)
Video recording reviews
Les Enfants terribles. D. Sterritt. il *Cineaste* v33 no2 p60-1 Spr 2008
Enfield (London, England)
Architecture
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
Historic buildings
See also
Forty Hall (London, England)
Houses
See also
Forty Hall (London, England)
Engadine (Switzerland)
Houses
The Swallows' Hide Away. M. Di Bartolomeo. il *Domus* no922 p40-4 F 2009
Engagement (Philosophy)
4. Pratiques collectives [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p60-1 S 2008
Ahmet Öğüt. S. H. Madoff. il por *Mod Painters* v20 no8 p60-2 O 2008
Artist as Mediator: the History of the US Department of Art & Technology (2000-2005). R. Packer. bibl f il por *Leonardo* v41 no4 p324-31, 342 2008
ATSA: État d'urgence [Exhibit] V. Leblanc. il *ETC (Montreal, Quebec)* no82 p52-3 Je/Jl/Ag 2008
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Critique Passionée [Part of a special section: Criticism in Architecture] S. Lavin. *J Archit Educ* v62 no3 p19 F 2009
The Distance Between: the political peregrinations of Francis Alÿs. M. Herbert. il map *Mod Painters* p84-9 Mr 2007
Expression as vandalism: Asger Jorn's "Modifications". K. Kurczynski. bibl f il *Res* no53/54 p293-313 Spr/Aut 2008
Golden 90's au Guggenheim [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p222 N 2008
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
Prospect.1: New Orleans; theanyspacewhatever: Solomon R. Guggenheim Museum; The Art of Participation: San Francisco Museum of Modern Art [Exhibits] K. Fowle. il *Mod Painters* v21 no2 p69 Mr 2009
Spectateur/Spectator [Special section] *ETC (Montreal, Quebec)* no80 p7-30 D 2007-Ja/F 2008
You Had to Be There. L. Yablonsky. il *ARTnews* v108 no6 p70-5 Je 2009
Engedi (Ancient city) *See* En-Gedi (Ancient city)
Engel, Edmond
Reproductions
L'homme au Noeud Papillon (The Man with the Bow Tie) (mixed media, 2008)
Raw Vision no65 p62 Wint 2008/2009
Engel, Mark
Interviews
Five Questions for Mark Engel, President/CEO, Rosco [Interview] por *Live Des* v42 no9 p10-11 S 2008
Engel, Morris, 1918-2005
about
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Reviews
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Video recording reviews
Le maillon manquant. A. Bergala. il *Cah Cinema* no642 p74-6 F 2009
Engelhardt, Elyse
about
Can You Pay My Bills? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no9 p43 Jl 2008
Engelhardt, Maja Lisa
Reproductions
The Third Day
Art Am v97 no5 p44 My 2009
Enghien (Belgium)
Art trade
Céramiques en Belgique. F. Chauvin. il *Connaiss Arts* no660 p124 My 2008
Engholm, Björn, 1939-
Interviews
Der Wahrnehmungsverstärker: Ein Gespräch mit Björn Engholm, dem Sammler, der einst Politiker war [Interview with B. Engholm] H.-N. Jocks. por *Kunstforum Int* no195 p396-404 Ja/Mr 2009
Engine drivers *See* Railroad engineers
Engineer and archaeologist collaboration *See* Archaeologist and engineer collaboration
Engineer and architect collaboration *See* Architect and engineer collaboration
Engineer and artist collaboration *See* Artist and engineer collaboration
Engineered wood
Engineered Timber: A Manifesto. A. de Rijke. il *Archit J* v229 no4 p37-40 F 5 2009
Murray Grove. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p23-5 My 2009
Engineering
See also
Architecture and engineering
Audio engineering
Bioengineering
Building
Civil engineering
Computers—Architectural, engineering and planning applications
Electric engineering
Electronic billboards—Architectural, engineering and planning applications
Engineering and biotechnology
Environmental engineering
Genetic engineering
Geographic information systems—Architectural, engineering, and planning applications
Glass—Architectural, engineering and planning applications
Human engineering
Hydraulic engineering
Management information systems—Architectural, engineering and planning applications
Mechanical engineering
Military engineering
Nanotechnology
Sanitary engineering
Statics
Strength of materials
Structural engineering
Traffic engineering
Virtual reality—Architectural, engineering and planning applications
Archaeo-Engineer [Interview with John Ochsendorf] N. Albertson. por *Archaeology* v62 no3 p16 My/Je 2009
Research
See Engineering research
Egypt
History
Eine neue Hypothese zum Pyramidenbau. F. Müller-Römer. il *Antike Welt* v40 no2 p57-61 2009
Great Britain
See also
Chartered Institution of Building Services Engineers
Engineering, Ancient
Correction [To Hershel Shanks, Sound Proof: How Hezekiah's Tunnelers Met] *Biblic Archaeol Rev* v35 no1 p68 Ja/F 2009
Sound Proof: How Hezekiah's Tunnelers Met. H. Shanks. bibl f il map *Biblic Archaeol Rev* v34 no5 p50-7, 78 S/O 2008
Von der Wasserquelle zum Aquädukt [Part of a special section on water] H. Fahlbusch. il *Antike Welt* v40 no2 p8-16 2009
Engineering, Nabataean
Dating the Hydraulic Installations in the Siq at Petra. P. J. Parr. bibl *Palest Explor Q* v140 no2 p81-6 Jl 2008
Engineering and architecture *See* Architecture and engineering
Engineering and biotechnology
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
Engineering consultants
See also
designtoproduction GmbH
Drees & Sommer AG
Engineering design
See also
Architectural design
Computer-generated engineering design
Energy systems—Design
Industrial design
Software engineering
Spans (Structural engineering)
Stiffeners (Engineering)—Design
Wind resistant design
Analogical reasoning and mental simulation in design: two strategies linked to uncertainty resolution. L. J. Ball and B. T. Christensen. bibl tab *Des Stud* v30 no2 p169-86 Mr 2009
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Antón García-Abril: Hemeroscopium House, Madrid / The weight above. E. Molteni. il *Casabella* v73 no4 p25-7, 110 Ap 2009
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008
Building simply [Editorial] *ARQ* v11 no2 p95 Je 2007
Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008
Una casa per Adamo cacciato dal Paradiso. A. Campo Baeza. il *Casabella* v73 no4 p29-33 Ap 2009
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Cloud five: a quintet of beams cradles an Alps aerie. D. Sokol. il *Archit Rec* v197 no2 p53 F 2009
Delight. R. Gregory. il *Archit Rev* v224 p98 N 2008
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Dubai Spire [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p80-3 O 2008
Ethical imagination and design [Part of a special issue: Values in the Design Process] P. Lloyd. bibl *Des Stud* v30 no2 p154-68 Mr 2009
Grace, Speed and Rigour. M. Wells. il *Archit Rev* v224 p50-5 Ag 2008
Hanging Loose. R. Fortmeyer. il *Archit Rec* v195 no12 p156-8 D 2007
Ingenhoven Architects: European Investment Bank [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p32-7 D 2008
Jean-Marie Massaud [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J.-M. Massaud. il *A + U* no460 p55 Ja 2009
Manuelle Gautrand [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Gautrand. il *A + U* no460 p86-7 Ja 2009

Engineering design—*cont.*
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008
Nieto Sobejano: Ampliament del Museo Moritzburg: Halle, Germania. J.-M. Martin. il *Casabella* v73 no4 p62-75 Ap 2009
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
Pedro and Inês Bridge, Coimbra, Portugal. J. Melvin. il *Archit Des* v77 no5 p118-21 S/O 2007
Ponte sull'Inn, 578 MSLM [Portfolio] il *Casabella* v72 no2 p102-4 F 2008
Progetto e costruzione delle pensiline. il *Casabella* v72 no2 p110-15 F 2008
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Santiago Calatrava: il Quatro Ponte sul Canal Grande, Venezia [With portfolio of photographs] T. Trombetti. diag il *Casabella* v72 no9 p108-23 S 2008
Un sipario sulla città. M. Biagi. il *Casabella* v73 no3 p28 Mr 2009
Smiljan Radic: Ristorante Mestizo: Santiago del Cile, Cile. G. Crespi. il *Casabella* v73 no4 p21-3 Ap 2009
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008

Ancient period
Bibliography
Architecture de l'eau. M.-C. Hellmann and others. *Rev Archeol* fasc2 p379-82 2008

Computer simulation
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008

Conferences
Social, political and cultural layers of transparency. Can glass allow both security and openess? E. Wainwright. il *ARQ* v12 no1 p8-11 Mr 2008

Evaluation
Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008

History
See also
Engineering design—Italy—Renaissance period
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Who was . . . Rowland Mason Ordish? il *RIBA J* v115 no1 p11 Ja 2008

Methodology
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008

Modifications
Architecture counts as art, court rules. C. Carrillo de Albornoz. il *Art Newspaper* v18 p5 Je 2009
Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009

Philosophy
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Revisiting Buckminster Fuller at the Whitney [Interview with curators K. Michael Hays and Dana Miller] W. Hanley. il *Archit Rec* v196 no8 p61-2 Ag 2008

Research
See Engineering design research

Social aspects
Mechanical Aptitude: Unless we understand the engineer as a Renaissance person, we may well be back in the dark ages. J. Dyson. il *ID* v56 no1 p23-4 Ja/F 2009

Study and teaching
See also
Students (Engineering design)

Technological innovations
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
Thinking with Matter. M. West. il *Archit Des* v78 no4 p50-5 Jl/Ag 2008
Three Buildings, Three Different Approaches. J. Gonchar. diag il *Archit Rec* v197 no1 p108-12, 114 Ja 2009

Testing
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008

England
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008

France
Maurice Braillard: Teleferica del Salève, Pas-de-l'Echelle, Annemasse, Francia 1931-32 / Maurice Braillard: the Salève cableway. City and mountains, territories in the mirror [Part of a special section: In montagna] P. Marti. bibl f il *Casabella* v73 no1 p117-27, 153-5 D 2008/Ja 2009
Passerelle piétonne, Épinal, France. G. Ehret. il *Archit Aujourd'hui* no370 p6-8 My/Je 2007

Great Britain
See also
Engineering design—England
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
Fantastic Voyage. J.-C. Kucharek. il *RIBA J* p50-4 My 2009
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008

Italy
Renaissance period
Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008
History
Gli Ingegneri dell'Acqua Paola. Documenti e disegni inediti di Carlo Fontana e Carlo Marchionni. S. Ceccarelli. bibl f il *Stor Arte* no120 p117-44 2008

Japan
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008

Engineering design as a profession
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008

Engineering design firms
See also
Adams Kara Taylor (Firm)
Architect and engineer collaboration
Arup Acoustics (Firm)
Atelier Ten (Firm)
Dewhurst Macfarlane & Partners (Firm)
HOK Sport + Venue + Event (Firm)
J. Muller International (Firm)
Max Fordham LLP
Ove Arup Partnership (Firm)
Sasaki Structural Consultants (Firm)
Schlaich Bergermann and Partner (Firm)
Transsolar (Firm)
Whitby Bird & Partners

International business
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008

Engineering design research
See also
Membranes (Technology)—Research

Methodology
Thinking with Matter. M. West. il *Archit Des* v78 no4 p50-5 Jl/Ag 2008

Engineering education
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009

Engineering firms
See also
Agencie Architects (Firm)
Alan Conisbee and Associates Ltd.
Atkins (Firm)
Bollinger & Grohmann
designtoproduction GmbH
Drees & Sommer AG
Expedition Engineering Ltd.
Fischer Berkhan Architekten
HGA Architects and Engineers
Leslie E. Robertson Associates
Magnusson Klemencic Associates, Inc.
Malishev Wilson Engineers (Firm)
Microgate (Firm)
NACO BV (Firm)
Pick Everard (Firm)
Robert Silman Associates (Firm)
Structural Design Inc.
Taisei Design Planners Architects & Engineers (Firm)
Umezawa Structural Engineers (Firm)

Engineering literature
History
The perpetual mécanicien: Isaac de Caus as author [Part of a special section on Isaac de Caus] C. P. Heuer. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p192-9 Jl/S 2009

Engineering research
See also
Materials research
Bauingenieure, Architektur und Stadt: Bernd F. Künne und Bernhard Schäpertöns im Gespräch. U. Baus. por *Baumeister* p4-9 O 2008 supp

Engineering schools and colleges
See also
University of Bath. Dept. of Architecture and Civil Engineering
University of Manitoba. Centre for Architectural Structures and Technology

Designs and projects
'Planning Is a Blight on Progress'. R. Vaughan. il por *Archit J* v228 no14 p8-10 O 16 2008

Engineers
See also
American Society of Heating, Refrigerating, and Air-Conditioning Engineers
Archaeologist and engineer collaboration
Artist and engineer collaboration
Chartered Institution of Building Services Engineers

Engineers as architects
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. C. Miele. bibl f il *Archit Hist* v49 p149-78 2006

Engines
See also
Steam engines

England, Ana
Exhibitions
Ana England: Quercus with Companions [Exhibit] il *Ceram Mon* v57 no4 p20 Ap 2009
il: Quercus with Triad Shield Bug

England
See also
Apartments—England

England—See also—*cont.*
Archaeological surveying—England
Architects—Homes and haunts—England
Architecture—England
Art centers—England
Art collectors—Homes and haunts—England
Art commissions—England
Art galleries, Commercial—England
Art schools—England
Art theft—England
Art trade—England
Artists—Homes and haunts—England
Beach houses—England
Beaches—England
Beauty shops—England
Bengalis—England
Bridges—England
Bronze Age—England
Buildings, Multiple use—England
Burgh Island (England)
Bus stations—England
Cemeteries—England
Church architecture—England
Church decoration and ornament—England
Cities and towns—England
Clothing industry—England
College architecture—England
Cornwall (England)
Costume—England
Courthouses—England
Crafts—England
Czechs—England
Department stores—England
Designers—Homes and haunts—England
Engineering design—England
Excavations (Archaeology)—England
Exhibitions—England
Farm buildings—England
Folklore—England
Footbridges—England
Fortification—England
French—England
Gardens—Conservation and restoration—England
Gardens—England
Houses—England
Housing—England
Interior design—England
Interior designers' homes—Interior design—England
Iron Age—England
Isle of Wight (England)
Italians—England
Kent (England)
Kielder Forest (England)
Laboratories—England
Land settlement—England
Landscape archaeology—England
Landscape protection—England
Locks (Hydraulic engineering)—England
Lodges (Architecture)—England
Markets—England
Megalithic monuments—England
Monuments—England
Mounds (Archaeology)—England
Museum architecture—England
National identity—England
Neolithic period—England
North West England
Observatories—England
Office parks—England
Park buildings—England
Pavilions—England
Penthouses—England
Planning—Laws and regulations—England
Plazas—England
Pool houses—England
Protests, demonstrations, etc.—England
Public spaces—Social aspects—England
School buildings—England
Shopping centers—England
Solent Channel region (England)
Stadiums—England
Studios (Architecture)—England
Textile industry—England
Thames River (England)
Thames River estuary (England)
Thames River valley (England)
Theaters—England
Town houses—England
Trade associations—England
Trent River valley (England)
Urban renewal—England
Vacation houses—England

Antiquities

See also
Anglo-Saxon antiquities
Chesterton Lane Corner site (England)
Cornwall (England)—Antiquities
Dunwich (England)—Antiquities
Flixborough (England)—Antiquities
Heysham (England)—Antiquities
Human remains (Archaeology)—England
Marcham-Frilford site (England)
Northamptonshire (England)—Antiquities
Solent Channel region (England)—Antiquities
Somerset (England)—Antiquities
Star Carr site (England)
Stonehenge (England)
Sutton Courtenay (England)—Antiquities
Sweet Track site (England)
Tintagel (England)—Antiquities
Town Farm Quarry site (England)
Trent River valley (England)—Antiquities

Description and travel

See Great Britain—Description and travel

History

See also
Anglo-Saxons
Jaywick Sands (England)—History
Shrewsbury (England)—History

Industries and resources

See also
Berkshire (England)—Industries
London (England)—Industries
Norwich (England)—Industries
Whitchurch (England)—Industries

Photographs

See also
Brighton (England)—Photographs
Cornwall (England)—Photographs
Devon (England)—Photographs
Thames River valley (England)—Photographs
Whitehaven (England)—Photographs

Roman antiquities

See also
Berkshire (England)—Roman antiquities
Chichester (England)—Roman antiquities
Cirencester (England)—Roman antiquities
Colchester (England)—Roman antiquities
Cotswolds (England)—Roman antiquities
Fishbourne (England)—Roman antiquities
Venta Icenorum site (England)
Vindolanda site (Chesterholme, England)

Professionally Excavated Cross Charged as Forgery. il *Biblic Archaeol Rev* v35 no2 p10 Mr/Ap 2009

Social conditions

See also
Castleford (England)—Social conditions

Social life and customs

See also
London (England)—Social life and customs

18th century

Barbarity in a Teacup? Punch, Domesticity and Gender in the Eighteenth Century. K. Harvey. bibl f il *J Des Hist* v21 no3 p205-21 2008

England. Arts Council *See* Arts Council of England

England. One North East

Q&A: Alan Clarke, chief executive One NorthEast [Interview] por *Blueprint* no256 p VII Jl 2007

England in art

See also
Creswell Crags (England) in art
Essex (England) in art
London (England) in art
Northern England in art
Tile Hill (England) in art

Englehard, Michael

Another Shame Pole Rises in Alaska. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009

Engler, Nogah, 1970-

Exhibitions

Nogah Engler: Endless Night and Day [Exhibit] J. J. Charlesworth. il *Art Rev* no17 p129 D 2007
il: Way Under

Englewood (N.J.)

See also
Restaurants—Interior design—New Jersey—Englewood

English, Diane

Reviews

The Women. L. Beale. *Film J Int* v111 no10 p57-8 O 2008
The Women. K. Stables. il *Sight Sound* ns18 no11 p78, 80 N 2008

English, Harold M.

Homes and haunts

Magnetic Fields. M. Webb. il *World Inter* v28 no6 p140-9 Je 2008

English, Helen W. Drutt *See* Drutt, Helen Williams, 1930-

English, Kim

Reproductions

Buenos Aires Afternoon (oil)
Southwest Art v39 no3 p19 Ag 2009
Down to the Harbor (oil)
Southwest Art v39 no2 p47 Jl 2009

English, Mark, 1933-

Reproductions

Ghost Rider (oil on board)
Southwest Art v39 no3 p26 Ag 2009

English, Travis

Otto Dix's Lasurtechnik and the Dialectics of Tradition. bibl f *Art Crit* v22 no2 p21-38 2007

English aesthetics

The importance of being English [Exhibit] P. Cook. il *Archit Rev* v223 p32 Je 2008
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008

English altarpieces *See* Altarpieces, English

English as a second language

English for Art Purposes: On-line and Available Around the World [Interview with Kate Griffeath] R. Preece. il *Sculpture* v27 no9 p10-11 N 2008

English Cities Fund
'It's Not Just About a Load of Houses' [Interview with Michael Lyons] R. Vaughan. por *Archit J* v227 no15 p14-15 Ap 17 2008
English East India Company *See* East India Company
English Heritage
Agreement nears on running of Apsley House. M. Bailey. il por *Art Newspaper* v17 p6 Jl/Ag 2008
English Heritage takes on Civic Trust's open days. P. Steel. il *Mus J* v109 no6 p13 Je 2009
English Heritage throws a lifeline to Bletchley Park. G. Harris. il *Mus J* v108 no12 p7 D 2008
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Lloyd's Building Denied Listed Status. R. Waite. *Archit J* v229 no9 p6 Mr 12 2009
Local authorities drop heritage specialists. R. Waite. *Archit J* v229 no17 p5 My 14 2009
One-Year Reprieve for Robin Hood Gardens. D. Arnold. *Archit J* v229 no4 p10 F 5 2009
Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009
US embassy in London likely to be listed. M. Bailey. il *Art Newspaper* v17 p6 S 2008
Publications
Opinion. R. Stuart. *Archit J* v228 no2 p18 Jl 10 2008
English illuminated manuscripts *See* Illuminated manuscripts, English
English inscriptions
The nameless pillars that represent us all: architect's memorial to the London bombings. R. Gregory. il *Archit Rev* v226 p27-8 Ag 2009
English language
See also
German language—Foreign elements—English
Social aspects
On the first day of holiday . . . *New Criter* v27 no5 p1-2 Ja 2009
Study and teaching
Museum about English language seeking £25m. G. Harris. il *Mus J* v108 no4 p7 Ap 2008
Terms and phrases
See also
Art (Term)
Baroque (Term)
Beauty (Term)
Bubba (Term)
Cosy (Term)
Crafts (Term)
Debris (Term)
Diva (Term)
Museum (Term)
Organic (Term)
War (Term)
From Easter to Ostara: the Reinvention of a Pagan Goddess? R. Sermon. bibl tab *Time Mind* v1 no3 p331-43 N 2008
Humor, satire, etc.
Vedi alla voce wellness [Part of a special issue on Wellness] S. Casciani. il *Domus* no919 supp p10-13 N 2008
English literature
See also
Literature—Translations into English
Translations from foreign languages
See Literature—Translations into English
English Partnerships (Great Britain)
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
Pathfinder Strife Continues. R. Waite. il *Archit J* v228 no9 p5 S 11 2008
'We Still Have Good Architects' [Interview with Steve Carr] M. Thompson. por *Archit J* v227 no9 p14-15 Mr 6 2008
English Project (Museum: Proposed)
Museum about English language seeking £25m. G. Harris. il *Mus J* v108 no4 p7 Ap 2008
Englishwoman's domestic magazine
'Over what crinoline should these charming jupons be worn?': Thomson's Survival Strategy During the Decline of Crinoline. L.-C. Windle. bibl il *Costume* no41 p IX-X, 66-82 2007
Englund, Lee
Reproductions
Japanese Vase
Southwest Art v38 no11 p69 Ap 2009
Engraved copper *See* Copper engraving
Engraved gems *See* Gems
Engraved glass
Real or Fake—Engraved Glass Still Collectable. R. O'Byrne. il *Ir Arts Rev* v25 no1 p53 Spr 2008
Zu Meisterwerken der frühen deutschen Glasschnittkunst. B. Klesse. bibl f il *J Glass Stud* v50 p117-41 2008
Engravers, French
France's 'Académie Royale de Peinture, Sculpture et Gravure'. W. M. Johnson. bibl f il *Print Q* v25 no3 p283-6 S 2008
Engravers, Italian
Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. C. van Tuyll van Serooskerken. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009
Engraving
See also
Bank notes
Copper engraving
Engraved glass
Illustrated books
Intaglios
Mezzotint
Niello
Postage stamps
Wood engraving
History
See also
Engraving, Eighteenth century
Engraving, Seventeenth century
Notengrafik / Music Engraving. C. Moosman. il *Novum* p62-3 Jl 2008
Technique
Pierre Martin, buriniste. H. Asselin. il *Vie Arts* v52 p27 Spr 2008
Engraving, American
19th century
Context [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] S. Rainey. il *Am Art* v23 no1 p27-8 Spr 2009
Exhibitions
Joshua Shaw: a Paradise of Riches [Exhibit] M. R. Severens. il *Am Art Rev* v20 no5 p88-91 S/O 2008
Engraving, Austrian
Through the Peephole. M. Huey. il *World Inter* v29 no3 p150-5 Mr 2009
Engraving, British
18th century
Sir Robert Strange. M. Hopkinson. bibl f il *Print Q* v25 no4 p408-23 D 2008
19th century
Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens. F. Van Keuren. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 107094 bytes Aut 2008
Engraving, Buddhist
15th century
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
Engraving, Dutch
16th century
Post uit Praag: Over een teruggevonden tekening van Bartholomeus Spranger. H. Leeflang. bibl f il *Bull Rijksmus* v56 no1/2 p114-27, 254-5 2008
17th century
Post uit Praag: Over een teruggevonden tekening van Bartholomeus Spranger. H. Leeflang. bibl f il *Bull Rijksmus* v56 no1/2 p114-27, 254-5 2008
Engraving, Eighteenth century
See also
Engraving, British—18th century
Engraving, French—18th century
Through the Peephole. M. Huey. il *World Inter* v29 no3 p150-5 Mr 2009
Engraving, European
19th century
Arte, territorio y nación en la Guerra de la Independencia. Estampas de Francisco Pomares y Bartolomeo Pinelli. L. Martín Pozuelo. bibl f il *Goya* no323 p135-42 Ap/Je 2008
Engraving, Fifteenth century
See also
Engraving, Buddhist—15th century
Engraving, Flemish
17th century
The Oriental Portraits of Aegidius Sadeler. W. Deluga. bibl f il *Print Q* v25 no4 p424-6 D 2008
Engraving, French
18th century
The Engravings of Daniel Marot. A. Bowett. bibl f il *Furnit Hist* v43 p85-100 2007
History
France's 'Académie Royale de Peinture, Sculpture et Gravure'. W. M. Johnson. bibl f il *Print Q* v25 no3 p283-6 S 2008
Engraving, German
16th century
Zu Meisterwerken der frühen deutschen Glasschnittkunst. B. Klesse. bibl f il *J Glass Stud* v50 p117-41 2008
Engraving, Italian
16th century
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. A. Bloemacher. bibl f il *Chicago Art J* v18 p20-41 2008
The Prevedari Print. L. Aldovini. bibl f il *Print Q* v26 no1 p38-45 Mr 2009
17th century
A Rediscovered Print by Guido Cagnacci. N. Teeuwisse. bibl f il *Print Q* v26 no2 p153-6 Je 2009
Engraving, Japanese
Views of Japanese Temples and Shrines from Near and Far: Precinct Prints of the Eighteenth and Nineteenth Centuries. S. Fowler. bibl f il *Artibus Asiae* v68 no2 p247-85 2008
Engraving, Nineteenth century
See also
Engraving, American—19th century
Engraving, British—19th century
Engraving, European—19th century
Engraving, Renaissance
Copies and works after
Woodcut Copies of the Modi. J. G. Turner. bibl f il *Print Q* v26 no2 p115-23 Je 2009
Engraving, Seventeenth century
See also
Engraving, Dutch—17th century
Engraving, Flemish—17th century
Engraving, Italian—17th century
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] C. Mignot. *Rev Art* no158 p76 2007
Through the Peephole. M. Huey. il *World Inter* v29 no3 p150-5 Mr 2009
Engraving, Sixteenth century
See also
Engraving, Dutch—16th century
Engraving, German—16th century

Engraving, Sixteenth century—See also—*cont.*
Engraving, Italian—16th century
Engravings, Copper *See* Copper engraving
Enguídanos, José López *See* López Enguídanos, José, 1760-1812
Enia Carpet Austria GesmbH
Wohnlich gesunden. il *Archit Aktuell* no345 p32 D 2008
Eniaios (Motion picture)
Reviews
Further Orders. P. A. Sitney. il por *Artforum Int* v47 no2 p135-6, 139-40 O 2008
Enigma cipher system
Letter Box. S. G. Stoodley. il *Art Antiqu* v32 no4 p26-7 Ap 2009
Enigma codes *See* Enigma cipher system
Enigmas *See* Curiosities and wonders; Riddles
Enlightenment (Buddhism)
The Buddha's house. K. K. Ashraf. bibl f il *Res* no53/54 p225-43 Spr/Aut 2008
Enneking, John Joseph, 1841-1916
Reproductions
The Sumner House (oil on canvas board)
Mag Antiq (1971) v174 no2 p13 Ag 2008
Ennetmoos (Switzerland)
Houses
Alles klar. G. Kunz. il map *Werk Bauen Wohnen* no10 p54-5 2008
Ennis, Kristi
about
How Green Is My Office? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no13 p51 O 2008
Enniskerry (Ireland)
Houses
Floating world. R. Elwall. il *RIBA J* v115 no10 p94 O 2008
Enns, Herbert
about
Alien Spaces / Strange Places: Canada's Urban Rivers. R. Latourelle. il *Can Archit* v52 no7 p38 Jl 2007
Eno, Brian
about
Music for iPorts [Bloom] D. Krukowski. il *Artforum Int* v47 no6 p73 F 2009
Exhibitions
Mimmo Paladino, Brian Eno: Ara Pacis [Exhibit] F. Mallet. il *Art Press* no347 p85 Jl/Ag 2008
Enos, Sandra
The Rhode Island State Home and School Project. il *CRM* v5 no1 p88-90 Wint 2008
Enota (Firm)
Independence Day. L. Bossi. il *Domus* no915 p49-51 Je 2008
Enric Miralles Benedetta Tagliabue Architects Associates
Biblioteca Pública de Palafolls / Palafolls Public Library [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p216-39 2009
Campus Universitario de Vigo / Vigo University Campus [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p88-123 2009
La complejidad de lo real / The Complexity of the Real [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] J. A. Cortés. bibl f il *Croquis* v144 no1 p18-49 2009
Una Conversación con Benedetta Tagliabue / A Conversation with Benedetta Tagliabue [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] B. Colomina and M. Wigley. il por *Croquis* v144 no1 p240-51 2009
Créditos / Credits [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p260-1 2009
EMBT Architects creates a headquarters that explodes onto Barcelona's waterfront for Gas Natural [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p160-4, 166-7 My 2009
EMBT Arquitectes Associats. il *Lotus Int* no128 p56-63 2006
Enric Miralles Benedetta Tagliabue: New Headquarters of Gas Natural. B. Tagliabue. il *GA Doc* no102 p48-65 2008
Enric Miralles Benedetta Tagliabue: Rectorate Building, University of Vigo. B. Tagliabue. il *GA Doc* no104 p84-107 2008
Enric Miralles Moya & Benedetta Tagliabue [Part of a special issue] por *Croquis* v144 no1 p4-5 2009
Hamburg Arabesque. L. Dawson. il *Archit Rev* v224 p42-7 N 2008
Nueva Sede de Gas Natural / New Head Office for Gas Natural [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p196-215 2009
Parlamento de Edimburgo / Scottish Parliament [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p148-95 2009
Parque Diagonal Mar / Diagonal Mar Park [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p68-87 2009
Public Spaces in HafenCity: Miralles Tagliabue EMBT [Part of a special section: Sustainable Architecture in Germany] il map *A + U* no459 p58-9 D 2008
Rehabilitación del Ayuntamiento de Utrecht / Renovation to Utrecht Town Hall [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p50-67 2009
Rehabilitación del Mercado de Santa Caterina / Renovations to Santa Caterina Market [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p124-47 2009
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009
¿Y el tiempo? ¡El tiempo que se las apañe! / Time? Time Can Look After Itself! [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] B. Tagliabue. il *Croquis* v144 no1 p252-9 2009
Enríquez Gómez, Carlos, 1900-1957
Museums
House of the Blue Ferret. P. Hoban. il por *ARTnews* v108 no6 p60-2 Je 2009
il: Las Bañistas
Ensamble Studio (Firm)
Casa García Abril / García Abril House [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p226-43 2008
Sede de la SGAE en Santiago de Compostela / SGAE Centre in Santiago de Compostela [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p214-25 2008
SGAE Central Office. S. Monaco. il *Domus* no916 p56-7 Jl/Ag 2008 supp
Studio Ensamble: Antón García-Abril [Part of a special section on the Spanish architectural firm Studio Ensamble] por *Croquis* v142 no4 p212-13 2008
Torre de la Música / Tower of Music [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p244-53 2008
Ensminger, Michael
about
Michael Ensminger: What's Your Sign? il *Photoworks* p74-7 Aut 2004/Wint 2005
Ensor, Adrian
about
Graphic art. D. Smyth. il *Br J Photogr* v155 p25-30 S 17 2008
il: Imperial war Museum North, Salford; Frank Gehry's Guggenheim Museum, Bilbao; Lloyds building, London; The Great Court of The British Museum
Ensor, James, 1860-1949
about
James Ensor; tr. by S. A. Notini. G. Ollinger-Zinque. bibl f il *FMR (White Ed)* no8 p42-57 Je/Jl 2009
Exhibitions
Goya, Redon et Ensor, visions cauchemardesques [Exhibit] C. Cyvoct. il *Oeil* no613 p99 My 2009
il: Le Squelette peintre
Reproductions
The Baths at Ostend (etching with hand coloring on wove paper, ca 1899)
Art Antiqu v32 no6 p2 Je 2009
Skeletons Fighting Over a Pickled Herring [Detail] (oil on panel, 1981)
Artforum Int v47 no10 p271 Summ 2009
Entekhabi, Shahram, 1957-
about
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Entenza, John Dymock, 1903-1984
about
California Dreaming [Part of a special section: The New Real] A. Betsky. il *Art Am* v97 no2 p83-8 F 2009
Enter Architecture (Firm)
Awards
Healthcare [Northshore Dental at Evanston Court; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p62-4 Ja 2009
Enter laughing [Musical]
An entrance and an exit. B. Allen. *New Criter* v27 no8 p34-7 Ap 2009
Entertainers
See also
Blackface entertainers
Comedians
Dancers
Musicians
Stripteasers
Photographs
Exhibitions
Liz Renay: Deitch Projects [Exhibit] R. Ayers. il por *ARTnews* v108 no4 p113 Ap 2009
Entertainers as artists
Exhibitions
Liz Renay: Deitch Projects [Exhibit] R. Ayers. il por *ARTnews* v108 no4 p113 Ap 2009
Entertainers in art
See also
Circus performers in art
Entertainers—Photographs
Van Dongen: Lion devenu chat. M. Farine. il *Oeil* no604 p80-5 Jl/Ag 2008
Entertaining
See also
Balls (Parties)
Garden parties
Government entertaining
Hospitality
Openings (Events)
Special events
Bar Hopping. L. Grymes. il *Gard Des* no154 p42, 44, 46 S/O 2008
Tropical Chic. L. Grymes. il *Gard Des* no156 p32, 34 Ja/F 2009
Van Dyck's Club. L. Bauer and G. Bauer. il por *Z Kunstgesch* v71 no2 p259-71 2008
Entertaining in art
The Hostess Project [Part of a special issue: Ecologies of Practice] K. Robbins. il *J Visual Cult* v7 no3 p335-48 D 2008
Entertainment
See also
Mobile entertainment
L'Art, l'extension des industries du loisir et la reconversion des anciens sites industrieles en divertissement. N. Hillaire. il *ETC (Montreal, Quebec)* no77 p8-11 Mr/Ap/My 2007
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. A. Renonciat. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008
Peep Art: Two Canadians and the new surveillance art. H. Niedzviecki. il *Can Art (1984)* v26 no1 p46-50 Spr 2009
Entertainment centers *See* Location-based entertainment centers

Entertainment centers (Furniture)
Design
Antennae Roundup. N. Wilson and C. Belton. il *World Inter* v28 no9 p31, 33-4 S 2008
Entertainment industry
See also
Amusement parks
Bigger Picture (Firm)
Circus
Continuum Group Ltd.
Eagle Thunder Entertainment (Firm)
Gary Goddard Entertainment, Inc.
Jim Henson Company
Motion picture industry
NCM Fathom (Firm)
Production Glue LLC
Scharff Weisberg (Firm)
Screenvision Cinema Network (Firm)
Wm. F. Mangels Company
Directories
Industry Company Directory. il *Live Des* p14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56-65 2008 Live Design & LDI Industry Directory supp
Economic aspects
The Economic Challenge. E. Lampert-Gréaux. il *Live Des* v43 no2 p30-1 F 2009
Growing leisure sector bucks downturn. C. Sell. graph *Archit J* v229 no13 p11 Ap 16 2009
Environmental aspects
How Green Is Green? R. Usdin. *Live Des* v42 no8 p18 Ag 2008
Equipment and supplies
Economics Define AV For Corporate Events. T. Stimson. *Live Des* v42 no6 p20 Je 2008
Projection Economics. R. Bonniol. *Live Des* v43 no1 p18-19 Ja 2009
What the Future Holds. il *Live Des* p10-13 2008 Live Design & LDI Industry Directory supp
Directories
Product News. il *Live Des* v42 no12 p64-6, 68, 70, 72-4 D 2008
Product Showcase. il *Live Des* p6-8 2008 Live Design & LDI Industry Directory supp
Internet resources
See also
Hollywood.com (Web site)
The Adventures of Young Indiana Jones [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p118-19 S/O 2008
Are You On The Internet? L. Zoll. *Live Des* v43 no5 p18-19 My 2009
Breaking Bad [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p120-1 S/O 2008
HBO Voyeur [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p122-3 S/O 2008
Interactive annual 15: entertainment [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p108-21 My/Je 2009
Paper Critters [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p126-7 S/O 2008
Marketing
Projection Economics. R. Bonniol. *Live Des* v43 no1 p18-19 Ja 2009
Technological innovations
What the Future Holds. il *Live Des* p10-13 2008 Live Design & LDI Industry Directory supp
Web sites
See Entertainment industry—Internet resources
Canada
See also
Imax Corporation
France
See also
La Machine (Firm)
Entertainment industry associations
Industry Associations. il *Live Des* p122-3 2008 Live Design & LDI Industry Directory supp
Entertainment Lighting Services (Firm)
POP Up Concert. M. Friedman. il *Live Des* v41 no5 p58-60 My 2007
Entertainment Services and Technology Association
Awards
ESTA Awards at LDI. il *Live Des* v42 no12 p12-13 D 2008
Membership
ESTA Listings. il *Live Des* p66-77 2008 Live Design & LDI Industry Directory supp
Entertainment technicians
Developing High School Technical Apprenticeships at the University of Arizona. L. Kincman. il *TD&T* v44 no3 p48-54 Summ 2008
The Ears Have It. P. Dierson. *Live Des* v42 no6 p18-19 Je 2008
Safety Consciousness Is Second Nature at York. A. Pennington. il *TD&T* v44 no3 p55-61 Summ 2008
Entertainment technology
Directories
Product Index. il *Live Des* p80-8 2008 Live Design & LDI Industry Directory supp
Entertainment technology technicians *See* Entertainment technicians
Enter_Unknown Territories (Festival)
Voyage Into the Unknown. E. Williams. il *Creat Rev* v27 no6 p66-7 Je 2007
Die Entführung aus dem Serail [Opera]
Mozart in the California Desert. A. Wagner. il *Am Craft* v68 no1 p42-3 F/Mr 2008
Enthroned Madonna in art
Donatellos Madonna in Wien: Überlegungen zum Schöpfer des Marmorrahmens und zu einer möglichen Medici-Provenienz. C. Kryza-Gersch. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p179-91 2006/2007
Enthusiasm (Motion picture)
Die, You Metal Freak, Die! R. Enright. *Border Crossings* v26 no1 p22-3 Mr 2007
Enticknap, Leo
Guest Editor's Introduction. bibl f *Moving Image* v8 no1 p IX-XIV Spr 2008
Entity (Philosophy)
The Abstractness of Artworks and Its Implications for Aesthetics. J. Dilworth. bibl f *J Aesthet Art Crit* v66 no4 p341-53 Fall 2008
The methodology of musical ontology: descriptivism and its implications. A. Kania. bibl f *Br J Aesthet* v48 no4 p426-44 O 2008
There Are No Things That are Musical Works. R. P. Cameron. bibl f *Br J Aesthet* v48 no3 p295-314 Jl 2008
Entombment of Christ in art
Botticellis "Beweinung Christi" in der Alten Pinakothek: Aufgabe, Kontext und Rekonstruktion eines Florentiner Altarretabels zur Zeit Savonarolas. D. Dombrowski. bibl f il *Wallraf-Richartz-Jahrb* v69 p169-210 2008
Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313. A. Timmermann. bibl f il *J Warburg Courtauld Inst* v70 p307-10 2007
Entr'acte (Motion picture)
Kim Knowles on René Clair and Francis Picabia's film "Entr'acte" (1924). K. Knowles. il *Tate Etc* no12 p75 Spr 2008
Reviews
Entracte. E. Burdeau. il *Cah Cinema* no635 p56-7 Je 2008
Entrances and exits
See also
Church portals
Doors
Doorways
Gates and gateways
Lobbies (Architecture)
Portals
Porticoes
Reception areas
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Govaert e Vanhoutte: Padiglione di ingresso al cimitero tedesco, Langemark [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p87-9 O 2008
Innesto frontale / Welcoming architecture. V. Pasca. il *Domus* no901 p100-3 Mr 2007
Das Paradeigma des Eupalinos. B. Wesenberg. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p33-49, IX 2007
Turning Architecture Inside Out: Revolving Doors and Other Threshold Devices. L. Stalder. bibl f il *J Des Hist* v22 no1 p69-77 2009
Designs and projects
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Entrapment (Psychology) in motion pictures
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Entre les murs (Motion picture)
The Cannes International Film Festival. R. Porton. il *Cineaste* v33 no4 p82-4 Fall 2008
The Class [Interview with Laurent Cantet] G. Vincendeau. il *Sight Sound* ns18 no11 p30-1 N 2008
Class Picture. D. Toumarkine. il por *Film J Int* v111 no12 p28-30, 34 D 2008
Eye spies a class act. C. Gant. tab *Sight Sound* ns19 no5 p9 My 2009
The Rules of the Game. G. Vincendeau. il *Sight Sound* ns19 no3 p34-6 Mr 2009
Awards
La muraille de Cannes (François, Che et Rita). E. Renzi and A. Thirion. il *Cah Cinema* no635 p10-13 Je 2008
Reviews
The Class. S. Harris. *Sight Sound* ns19 no3 p54 Mr 2009
The Class. D. Noh. *Film J Int* v111 no12 p70-1 D 2008
The Class. A. Taubin. il *Film Comment* v45 no1 p66-7 Ja/F 2009
Quasimentaries. W. Johnson. il *Film Q* v62 no2 p10-11 Wint 2008
Entre Vues, Le Festival International du Film de Belfort
Belfort (ever). T. Méranger. il *Cah Cinema* no641 p45-6 Ja 2009
Entrepreneurs
See also
Artists as entrepreneurs
Entrepreneurship
Interior furnishings dealers
Restaurateurs
Women entrepreneurs
Opinion: Architects will have to diversify their businesses and adapt to survive this recession. P. King. *Archit J* v229 no20 p18 Je 4 2009
Attitudes
Alasdhair Willis [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p105, 107 D 2008
Philip Wood: Citizen:Citizen [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p108 D 2008
Il verse delle cucine / The green of white goods; ed. by L. Mascheroni. il por *Domus* no901 p111-15 Mr 2007
Portraits
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Wynn's Triple Play. R. Wolff. por *ARTnews* v108 no1 p32 Ja 2009
China
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Urban Villages [Part of a special section: New Urban China] Meng Yan. il *Archit Des* v78 no5 p56-9 S/O 2008
Great Britain
Le cinéma supersite [Interview with Col Needham] J.-M. Frodon. il por *Cah Cinema* no634 p60-2, 64 My 2008
India
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006

Entrepreneurship
History
Boom-Time Freaks or Heroic Industrial Pioneers? Clothing Entrepreneurs in Sixteenth- and Early Seventeenth-Century Berkshire. C. Jackson. bibl f il *Text Hist* v39 no2 p145-71 N 2008
Entretiens sur l'architecture [Treatise]
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
Entropy
Bemerkungen zur Entropiediskussion [Response to Frank Bardelle and Uwe Rohlje, Entropie und vergleichende Kulturanalyse—ein Diskussionsbeitrag] P. Zaun. *Hephaistos* v5/6 p24 1983/1984
Die Entropie—Der Schlüssel zur ersten Objektiven Methode in der vergleichenden Kulturanalyse. P. E. Zaun. *Hephaistos* v4 p7-12 1982
Entropie und vergleichende Kulturanalyse—Ein Diskussionsbeitrag. F. Bardelle and U. Rohlje. *Hephaistos* v5/6 p19-23 1983/1984
Entropy in art
Editors' Note. B. Curiger and S. Grant. il *Tate Etc* no15 p6 Spr 2009
Envelopes (Stationery)
Design
Liebe auf den ersten Blick / Love at First Sight [Part of a special section on paper] B. Schulz. il *Novum* p38-9 Ap 2009
Environment *See* Ecology
Economic aspects
See Environmental economics
Study and teaching
See Environmental education
Environment (Aesthetics)
See also
Contextualism (Architecture)
Contextualism (Art)
AD Interior Atmospheres. A. B. Snyder. *J Archit Educ* v62 no2 p70-1 N 2008
Affecting Data. J. Preston. il *Archit Des* v78 no3 p36-45 My/Je 2008
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Comfo-Veg Club [Part of a special section: Neoplasmatic Design] P. Cook. il *Archit Des* v78 no6 p60-1 N/D 2008
Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008
Cosy [Editorial] H. Pearman. *RIBA J* v116 no1 p7 Ja 2009
Domestic Afterlives: Rachel Whiteread's "Ghost". R. Carley. bibl f il *Archit Des* v78 no3 p26-9 My/Je 2008
Evaporating Theory: an Interview with Yves Michaud [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore and K. Campbell. L. Prestinenza Puglisi. *Archit Des* v79 no1 p18-21 Ja/F 2009
Interior Atmospheres [Special section] *Archit Des* v78 no3 p4-96 My/Je 2008
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Environment (Art)
See also
Earthworks (Art)
Installations (Art)
Sculpture—Sites
Sculpture, Outdoor—Location
Site-specific art
3. Parcours expérimentaux [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p58-9 S 2008
Against the Grain. C. Turner. il *Mod Painters* v20 no6 p42-4 Jl/Ag 2008
L'Axe majeur enfin achevé. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
Betreten erwünscht / Step Inside! [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p40-1 Ja 2009
A Different Slant of Light. D. Chong. il por *Mod Painters* v20 no7 p58-9 S 2008
The Distance Between: the political peregrinations of Francis Alÿs. M. Herbert. il map *Mod Painters* p84-9 Mr 2007
Éditorial; tr. by C. Penwarden. R. Leydier. il *Art Press* no353 p5 F 2009
John Grade: Lived History in Sculpture. S. Beal. il *Sculpture* v27 no10 p46-9 D 2008
Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008
Mårten Spånberg & Tor Lindstrand. L. Kilston. il por *Mod Painters* p58-60 Mr 2007
Mémoire de papier et construction du réel: entretien avec Thomas Demand [Interview] B. Gross. il *Cah Mus Natl Art Mod* no104 p52-67 Summ 2008
Points of Light. H. M. Sheets. il por *ARTnews* v108 no6 p94-9 Je 2009
Prosthetic Mythologies. K. Davies and E. Vercruysse. diag il map *Archit Des* v78 no4 p56-61 Jl/Ag 2008
The Return of Images: Photographic Inquiries into the Interaction of Light. E. Lissel. il *Leonardo* v41 no5 p438-45, 449 2008
Richard Serra: traverser l'espace / Richard Serra Goes Public in Paris [Interview]; tr. by J. Demarcq. R. Storr. il por *Art Press* no345 p28-35 My 2008
Richard Serra's Paris Promenade. C. Bourne-Farrell. il *Sculpture* v27 no9 p51-3 N 2008
La sculpture contemporaine en 5 actes [Part of a special section] il *Beaux Arts Mag* no291 p50-3 S 2008
SDF au Palais de Tokyo [Editorial] G. Boyer. *Connaiss Arts* no662 p3 Jl/Ag 2008
The Self-Effacing Object. M. Prince. il *Art Mon* no319 p1-4 S 2008
Spectateur/Spectator [Special section] *ETC (Montreal, Quebec)* no80 p7-30 D 2007-Ja/F 2008
The vanishing point. I. Stevens. il *Sight Sound* ns18 no10 p9 O 2008
Conservation and restoration
Peut-on tout construire au nom de l'art? B. Gouttenoire and others. il *Connaiss Arts* no671 p8 My 2009
Spanish Environment Under Threat from New Road. J. F. Hernandez. il *Raw Vision* no64 p14 Aut/Fall 2008
Exhibitions
L'Art et la nature à Jouy [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no660 p10 My 2008
BGL: se recycler soi-même [Exhibit] B. Lamarche. il *ETC (Montreal, Quebec)* no78 p26-31 Je/Jl/Ag 2007
Coalesce: Happenstance: Smart Project Space, Amsterdam [Exhibit] M. Gibbs. il *Art Mon* no323 p29-30 F 2009
Discothèques, univers cinétiques et sculptures habitables [Exhibit] M. G. Bouchard. il *Vie Arts* v53 p25 Spr 2009
The Double Club [Exhibit] S. Kent. il *Mod Painters* v21 no2 p68 Mr 2009
The Earth Sublime. S. S. King. il *Art Am* v97 no6 p35-6 Je/Jl 2009
[Erratum] [Correction to Éric Chenet, La mobilité sédentaire dans le travail de Samuel Roy-Bois ou comment tourner en dérision l'architecture] É. Chenet. *ETC (Montreal, Quebec)* no78 p72 Je/Jl/Ag 2007
Étrange taxonomie: la fantaisie entomologique de Jennifer Angus [Exhibit] G. Bélanger. il *ETC (Montreal, Quebec)* no82 p54-6 Je/Jl/Ag 2008
L'Expérience émotionnelle de l'espace comme hiatus de la présence: Patrice Coulombe et Caroline Gagné—Ligne de flottaison: Daïmon, Cente [sic] de productivité en art médiatique et photographie [Exhibit] L. Cummins. il *ETC (Montreal, Quebec)* no80 p59-60 D 2007-Ja/F 2008
Golden 90's au Guggenheim [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p222 N 2008
Guillaume Bijl: SMAK [Exhibit] N. Banai. il *Mod Painters* v20 no7 p112 S 2008
Imi Knoebel, Zu Hilfe, zu Hilfe [Exhibit] K. Long. il *Archit Rev* v226 p90-1 Ag 2009
'Inside/Outside: Artist Environments' at the Museum of Craft and Folk Art [Exhibit] D. Buuck. il *Artweek* v40 no5 p10-11 Je 2009
Lead Pencil Studio: Retail/Commercial at Rainier Square [Exhibit] J. Graves. il *Mod Painters* v21 no4 p69 My 2009
Paul McCarthy: Whitney Museum of American Art [Exhibit] B. Carlson. il *Mod Painters* v20 no9 p95 N 2008
Pionnier de la recherche spatiale: Robin Minard, Sons sur papier, Galerie Oboro [Exhibit and interview] R. Beaucage. il *ETC (Montreal, Quebec)* no83 p43-6 S/O/N 2008
Pipilotti Rist: Museum of Modern Art [Exhibit] L. Wei. il *ARTnews* v108 no2 p96 F 2009
'Psycho Buildings': Hayward [Exhibit] W. Feaver. il *ARTnews* v107 no9 p176 O 2008
Turning Tables. D. Birnbaum. il *Artforum Int* v47 no8 p85 Ap 2009
Psychological aspects
Gordon Pask: Cybernetic Polymath. M. Fernández. bibl f il por *Leonardo* v41 no2 p162-8 2008
Overlooked the Day Before: The Work of Pierre Huyghe [Part of a special section: Energies: New Material Boundaries] S. Lally. il *Archit Des* v79 no3 p64-9 My/Je 2009
Rafael Lozano-Hemmer puts five questions to Jochen Gerz [Interview] R. Lozano-Hemmer. il *Mod Painters* v20 no9 p112 N 2008
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
Environment (Sculpture) *See* Environment (Art)
Environment and culture
Actually, It Is Easy Being Green [Part of a special issue on green design] M. Scudday and others. il *Live Des* v43 no4 p12-13 Ap 2009
The Brain as a Cultural Artefact [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] S. Mithen and L. Parsons. bibl il *Cambridge Archaeol J* v18 no3 p415-22 O 2008
"I'm a Lumberjack and I'm OK": The Built Environment and Varied Masculinities in the Industrial Age. D. W. Holdsworth. bibl f *Perspect Vernacular Archit* v5 p11-25 1995
Exhibitions
Terre natale [Exhibit] C. Catsaros. il *Art Press* no353 p90 F 2009
Environment and youth *See* Youth and the environment
Environmental art
Algaetecture and Nonsterile [Part of a special section: Neoplasmatic Design] S. Pike. il tab *Archit Des* v78 no6 p72-7 N/D 2008
Art, politics, environment. P. O'Brien. bibl f il *Circa (North Irel)* no123 p59-65 Spr 2008
Contaminant. S. Pike. il *Archit Des* v78 no6 p24-9 N/D 2008
Dirty work: art beyond 'autonomy'. M. A. Francis. bibl *J Visual Art Pract* v6 no1 p33-44 My 2007
Dystopia Man: Tetsumi Kudo. R. Holmberg. il por *Art Am* v97 no3 p96-103 Mr 2009
Écologie/Ecology (2) [Special section] *ETC (Montreal, Quebec)* no78 p4-37 Je/Jl/Ag 2007
Frédéric Back: une nature témoin [Interview] R. Viau. il por *Vie Arts* v53 p29-36 Summ 2009
Meg Webster's Nature/Technology. S. Canning. il *Sculpture* v27 no9 p46-7 N 2008
The Natural State of Washington. S. Beal and J. Wagonfeld. il *Public Art Rev* v20 no2 p64-73 Spr/Summ 2009

Environmental art—*cont.*
Les sabots de la Vierge: Jeane Fabb et les motifs du recueillement / The Lady's Slipper: Jeane Fabb the the Contemplative Motif [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] C. L. Daigneault. bibl f il *ETC (Montreal, Quebec)* no84 p23-5, 37-8 D 2008-Ja/F 2009
Spinning Writing and Channeling. The work of Marilyn Arsem [Interview] J. Klein. il por *N Paradoxa* v22 p21-8 2008
Toronto: Sculpture in Hogtown. G. McElroy. il *Sculpture* v27 no8 p22-3 O 2008
Turning Over a New Leaf. R. Wolff. il *ARTnews* v108 no4 p88-95 Ap 2009
Vanishing Landscapes: The Atlantic Salt Marsh. J. E. Ingoldsby. bibl f diag il *Leonardo* v42 no2 p111, 124-31 2009
Washington's Hope for the Environmental Future. J. Wagonfeld. il *Public Art Rev* v20 no2 p70-1 Spr/Summ 2009

Exhibitions

1re Biennale du bout du monde [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no336 p80-2 Jl/Ag 2007
Acclimatation [Exhibit] C. Francblin. il *Art Press* no353 p85-6 F 2009
Criteria at A + D Gallery, Columbia College, Chicago [Exhibit] J. Yood. il *Art On Pap* v13 no5 p89-90 My/Je 2009
Dominique Gonzalez-Foerster TH 2058; tr. by L.-S. Torgoff. E. Lebovici. il *Art Press* no351 p12-14 D 2008
The Earth Sublime. S. S. King. il *Art Am* v97 no6 p35-6 Je/Jl 2009
Écosculptures: Exposition 1X10: la sculpture s'éclate: Centre socioculturel Gérard-Ouellet [Exhibit] B. Lévy. il *Vie Arts* v52 p83 Aut 2008
Jardin d'Acclimatation artistique [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p42 D 2008
Martin Beck Panel 2: 'Nothing better than a touch of ecology and catastrophe to unite the classes . . .': Gasworks, London [Exhibit] C. Perry. il *Art Mon* no321 p25-6 N 2008
Once removed [Exhibit] K. Ryan. il *Circa (North Irel)* no125 p96-7 Aut 2008
"Second Lives: Remixing the Ordinary" [Exhibit] L. Wei. il *Sculpture* v28 no6 p77-8 Jl/Ag 2009
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Toxic Slurry and Pond Scum [Exhibit] A. G. Chase. il *Afterimage* v36 no2 p27-8 S/O 2008
Tracy Hicks: Dallas [Exhibit] M. Odom. il *Art Pap* v32 no4 p58 Jl/Ag 2008

Internet resources

See also
Greenmuseum.org (Web site)

Public opinion

Should a River Run Under it? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no4 p15 Ap 2009
Should Christo's Proposed Canopy Over the Arkansas River Go Forward? [Discussion of William J. Thompson, Should a River Run Under it?] C. Warfield and others. *Landsc Archit* v99 no5 p15 My 2009
What Should "Environmental Art" Look Like? [Discussion of William J. Thompson, Should a River Run Under it?] L. Stinton and others. *Landsc Archit* v99 no6 p15-16 Je 2009

Environmental associations

See also
East Coast Greenway Alliance (Organization)
Greenpeace International
New York Restoration Project

Environmental degradation

President gets up close to climate change. *RIBA J* v115 no11 p73 N 2008

Economic aspects

2184 and Beyond [Part of a special section: Agents of change] C. Luebkeman. il *RIBA J* p70, 72 Je 2009
Who "Designs" the Agricultural Landscape? [Part of a special issue: Metropolitan Landscape Ecology] L. L. Jackson. bibl graph il *Landsc J* v27 no1 p23-40 2008

Exhibitions

Native Land, Stop Eject [Exhibit] V. Richardson. il *Blueprint* no275 p70 F 2009

History

Landscape As Infrastructure. P. Bélanger. bibl diag il map *Landsc J* v28 no1 p79-95 2009

Environmental degradation and art

Environmental Incentives for Public Art. *Sculpture* v28 no2 p13 Mr 2009
Ernest Daetwyler: Bubbles and Bombs. R. Frank. il *Sculpture* v28 no3 p36-41 Ap 2009
Foreword. S. Ramljak. il *Metalsmith* v29 no2 p4 2009
From Field Testing to Even Exchange: Mel Chin discusses "Operation Paydirt" and "Safehouse" [Interview] il *Art Pap* v33 no1 p34-9 Ja/F 2009
Greening the Revolution. B. Golonu. il *Art Pap* v32 no6 p38-45 N/D 2008
Janet Echelman: Can Art Save the World? [Part of a special section: Here to Stay: Public Art and Sustainability] J. Echelman. il *Public Art Rev* v20 no2 p34-5 Spr/Summ 2009
Mutant Hybrids: Penny Smith's Recent Stoneware and Porcelain. J. Holmes. il *Ceramics (Aust)* no74 p31-6 2008
Radical Jewelry Makeover. K. D. Ariail. bibl f il *Metalsmith* v29 no2 p20-1 2009
Seeing Green: Towards Sustainable Jewelry Practices. G. Craig. il *Metalsmith* v29 no2 p32-9 2009
Steve Dietz: Lightness [Part of a special section: Here to Stay: Public Art and Sustainability] S. Dietz. il *Public Art Rev* v20 no2 p38 Spr/Summ 2009
Turning Up the Heat. R. Cembalest. il *ARTnews* v107 no6 p102-3 Je 2008
Vanishing Landscapes: The Atlantic Salt Marsh. J. E. Ingoldsby. bibl f diag il *Leonardo* v42 no2 p111, 124-31 2009
Water Colored: Demons and Detritus in Yun-Fei Ji's Restive Landscapes. F. Prose. il por *Mod Painters* p78-83 Mr 2007

Exhibitions

'After Nature': New Museum [Exhibit] L. Wei. il *ARTnews* v107 no9 p154 O 2008
After the Fact [Exhibit; Part of a special section: The Photography Issue] C. Barliant. il *Mod Painters* v21 no3 p60-5 Ap 2009
Criteria at A + D Gallery, Columbia College, Chicago [Exhibit] J. Yood. il *Art On Pap* v13 no5 p89-90 My/Je 2009
Le Nord comme vous ne l'avez jamais vu [Exhibit] M. Bauwens. il *Beaux Arts Mag* no286 p146 Ap 2008
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Vipoo Srivilasa: For the Future [Exhibit] M. Ascroft. il *Ceramics (Aust)* no74 p100-1 2008

Environmental design

Research

See Environmental design research

Environmental design research

Environment-Behavior Studies: Past, Present, and Future [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] A. Rapoport. bibl *J Archit Plann Res* v25 no4 p276-81 Wint 2008
Environmental Design Research (EDR): The Field of Study and Guide to the Literature [Introduction to a special issue] K. Demsky and L. Mack. diag *J Archit Plann Res* v25 no4 p271-5 Wint 2008
History and Trends in Environmental Design Research (EDR) [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] R. Wener. bibl graph *J Archit Plann Res* v25 no4 p282-97 Wint 2008
The Steeplechase of Interdisciplinarity [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] A. D. Seidel. bibl f *J Archit Plann Res* v25 no4 p358-60 Wint 2008

Environmental Design Research Association

Awards

2008 EDRA/Places Awards in Cooperation with Metropolis Magazine. *Places* v20 no3 p4-5 Fall 2008
America Town: Building the Outposts of Empire [Review article; part of a special issue on EDRA / Places Awards with Metropolis 2008] E. Tomlinson. il map *Places* v20 no3 p42-5 Fall 2008
The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] Y. Allweil. graph il map *Places* v20 no3 p24-9 Fall 2008
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
The Historic Chicago Greystone Initiative [Part of a special issue on EDRA / Places Awards with Metropolis 2008] D. E. Thigpen. il map *Places* v20 no3 p30-5 Fall 2008
In My Rear-View Mirror [Part of a special issue on EDRA / Places Awards with Metropolis 2008] S. S. Szenasy. *Places* v20 no3 p48 Fall 2008
The Landscape Totems: Speculations on Growth and Decay. W. L. Amam. il *Places* v20 no3 p36-41 Fall 2008
Olympic Sculpture Park—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] bibl f il *Places* v20 no3 p6-11 Fall 2008
RIVER+CITY+LIFE: A Guide to Renewing Toronto's Lower Don Lands [Part of a special issue on EDRA / Places Awards with Metropolis 2008] H. F. Burga. il *Places* v20 no3 p18-23 Fall 2008

Environmental destruction *See* Environmental degradation

Environmental economics

See also
Ecological footprinting
Environmental degradation—Economic aspects

Eco Chic. K. Weeks. il *Contract* v51 no3 p36-7 Mr 2009

Environmental education

See also
Adam Joseph Lewis Center for Environmental Studies
Cultural landscapes—Study and teaching

Hitting the Green Running. J. Seligson. il *Mus (Washington, D.C.)* v88 no4 p35-7 Jl/Ag 2009
The Relative Credibility of Zoo-Affiliated Spokespeople for Delivering Conservation Messages. J. Fraser and others. bibl il tab *Curator* v51 no4 p407-18 O 2008
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007

Environmental engineering

See also
Buildings—Environmental engineering
Environmental health

Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
The Instinctive Sense of Space and Boundary [Part of a special section: Energies: New Material Boundaries] P. Blaisse. il *Archit Des* v79 no3 p84-7 My/Je 2009
Kevin Pratt on Geoengineering. K. Pratt. il *Artforum Int* v47 no3 p292-3 N 2008
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Potential Futures [Part of a special section: Energies: New Material Boundaries; With portfolio] S. Lally. diag il *Archit Des* v79 no3 p88-97 My/Je 2009
Twelve Easy Pieces for the Piano [Part of a special section: Energies: New Material Boundaries] S. Lally. diag il *Archit Des* v79 no3 p6-11 My/Je 2009

Standards

We need to come to our senses [Building happiness; book excerpt] M. Fordham. il *RIBA J* v116 no1 p56-7 Ja 2009

Environmental engineering—*cont.*
Study and teaching
Bath Launches Green Diploma and Masters. K. Alexander. il *Archit J* v228 no4 p45 Jl 24 2008
Technological innovations
Contingent Behaviours [Part of a special section: Energies: New Material Boundaries] M. Addington. bibl f il *Archit Des* v79 no3 p12-17 My/Je 2009
Editorial [Introduction to special section: Energies: New Material Boundaries] H. Castle. *Archit Des* v79 no3 p4-5 My/Je 2009
Meteorological Architecture [Part of a special section: Energies: New Material Boundaries; With portfolio of projects] P. Rahm. diag il *Archit Des* v79 no3 p30-41 My/Je 2009
Environmental ethics
Comity of Errors. M. Walsh. *Border Crossings* v28 no1 p14-15 F 2009
Environmental forecasting *See* Ecological forecasting
Environmental graphics
Vier5: Hans Walter Müller: Centre d'art (CAC) [Exhibit] D. Laks. il *Art Press* no343 p87 Mr 2008
Competitions, awards, etc.
Environmental Graphics [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p113-21 N 2008
Environmental health
The Chemicals We Live In: Part II. K. Luly. il *Inter Sources (2004)* v15 no1 p14, 16-17 Ja/F 2008
Identification, Visualization, and Evaluation of a Restoration-Supportive Built Environment. G. Fischl and A. Gärling. bibl diag il tab *J Archit Plann Res* v25 no3 p254-69 Aut 2008
Environmental impact analysis
See also
Product life cycle analysis
Turkey: government looks to China as Europe suspends funding for Ilisu dam. L. Harris. il *Art Newspaper* v18 p9 F 2009
Environmental movement
See also
Anti-nuclear movement
Caring about Places and Places. R. T. Hester. *Places* v20 no2 p94 Summ 2008
Caring for Places: Looking to a Common Future [Editorial] D. Lyndon. *Places* v20 no2 p3 Summ 2008
Greener Pastures? [Editorial] M. Sandberg. *Live Des* v42 no8 p4 Ag 2008
The JAE Sustainability Issue: The Forest for the Trees [Discussion of Mark Jarzombek, On JAE's Sustainability Issue] V. Canizaro and K. Tanzer. *J Archit Educ* v62 no1 p67 S 2008
On JAE's Sustainability Issue [Discussion of Vincent Canizaro and Kim Tanzer, Introduction, to special issue, Sustainability] M. Jarzombek. *J Archit Educ* v62 no1 p66 S 2008
Tactical Media, Sustainability, and the Rise of the 'New Green Revolution': From Neo-Situationism to Nongovernmental Politics [Part of a special issue: Whither Tactical Media?] Y. McKee. bibl f il *Third Text* v22 no5 p629-38 S 2008
Turning Over a New Leaf. R. Wolff. il *ARTnews* v108 no4 p88-95 Ap 2009
Warming to the Wrong Theme. A. Meyer. il *RIBA J* p26 Je 2009
Advertising
Martin Kace [Interview] S. Heller. il *Print* v62 no5 p36, 38 O 2008
Conferences
See also
Climate Camp
History
Bucky lives! Why Fuller matters more today than ever before. M. Sorkin. il *Archit Rec* v196 no11 p69-70 N 2008
Germany
Sustainability has Many Layers [Interview with Christoph Ingenhoven: Part of a special section: Sustainable Architecture in Germany] il por *A + U* no459 p44-9 D 2008
Great Britain
The CABE Climate Change Festival. P. Vandergert. il *Places* v20 no2 p60-1 Summ 2008
Community Group Profile: Trees for Thanet Group. P. Wells. il *Green Places* no36 p35 Je 2007
President gets up close to climate change. *RIBA J* v115 no11 p73 N 2008
United States
University leaders aim for climate neutrality. E. Lunday. *Archit Rec* v196 no9 p36 S 2008
Environmental perception *See* Geographical perception
Environmental policy
See also
Air pollution control
Conservation of natural resources
Landscape protection—Citizen participation
Conferences
Monsters from outer space, disguised as a cloud of carbon emissions, creep ever closer to the earth while we carry on as usual. A. Hornsby. il *Archit Rev* v225 p34 My 2009
International aspects
Warming to the Wrong Theme. A. Meyer. il *RIBA J* p26 Je 2009
Germany
Auf dem Lichtfriedhof. M. Hübl. il *Kunstforum Int* no190 p32-5 Mr/Ap 2008
Great Britain
The Rating Game. A. Ritchie. *RIBA J* v116 no4 p20 Ap 2009
Turks and Caicos Islands
Dellis Cay: Green paradise or fantasy island? D. Dilworth. il *Archit Rec* v196 no5 p66 My 2008
United States
See also
United States. Environmental Protection Agency
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v98 no12 p15 D 2008
The Red Menace [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no15 p14 N 2008
Some free advice to President-elect Obama. R. Campbell. il *Archit Rec* v197 no1 p37-8 Ja 2009
Environmental protection
See also
AMD&Art, Inc.
American Institute of Architects. Committee on the Environment
Building sites—Environmental aspects
Ecosystem management
Environmental technology
Hazardous substances—Cleanup
Land use—Environmental aspects
Mining industry—Environmental aspects
United States. Environmental Protection Agency
Wetland conservation
7—Hot Spot Tropenwald [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p138-9 Ja/Mr 2009
Casualties of Climate Change: Identity and Livelihood in California's Central Valley. V. Matzek and P. Kareiva. bibl f il *Places* v20 no2 p42-5 Summ 2008
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007
Environmental Protection Agency (U.S.) *See* United States. Environmental Protection Agency
Environmental psychology
See also
Human territoriality
Residential preferences
Caring about Places and Places. R. T. Hester. *Places* v20 no2 p94 Summ 2008
Digital Device Disorder [Comments on Susan S. Szenasy, Revolution in the Age of Distraction] S. Nerenberg and others. *Metropolis* v28 no8 p25 Mr 2009
Environment-Behavior Studies: Past, Present, and Future [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] A. Rapoport. bibl *J Archit Plann Res* v25 no4 p276-81 Wint 2008
Hindu Tree Veneration as a Mode of Environmental Encounter. L. Fowler-Smith. bibl il *Leonardo* v42 no1 p9, 43-51 2009
Identification, Visualization, and Evaluation of a Restoration-Supportive Built Environment. G. Fischl and A. Gärling. bibl diag il tab *J Archit Plann Res* v25 no3 p254-69 Aut 2008
Revolution in the Age of Distraction. S. S. Szenasy. il *Metropolis* v28 no6 p16 Ja 2009
Environmental research
Metropolitan Landscape Ecology: Using Translational Research to Increase Sustainability, Resilience, and Regeneration [Part of a special issue] L. R. Musacchio. bibl il *Landsc J* v27 no1 p1-8 2008
Antarctic regions
Sopravvivere per la ricerca / Surviving for research. A. Cucinotta. il *Domus* no903 p76-7 My 2007
Environmental studies *See* Environmental education
Environmental technology
The green screen. J. Lehrer. il *Print* v62 no5 p26, 30 O 2008
Environmental tourism *See* Ecotourism
Environmentalists
See also
Artists as environmentalists
Environments (Sculpture) *See* Environment (Art)
Environmetal design
Made in Transit: prodotto in viaggio / Made in Transit. A. Jaworska. il *Domus* no921 p95 Ja 2009
Sneaking Outside to Find the Real Green. K. Luly. il *Inter Sources (2004)* v16 no1 p14, 16 Ja/F 2009
Bibliography
Bibliography and Author Index [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] K. Demsky. *J Archit Plann Res* v25 no4 p298-357 Wint 2008
Envision Design (Firm)
Setting the Standard for Green Design. J. Mack. *Inter Sources (2004)* v15 no1 p56 Ja/F 2008
Ultimate Client. S. LaBarre. il *Metropolis* v28 no11 p104-14, 126 Je 2009
Awards
Environmental Design [International Interior Design Association (IIDA) Headquarters; Part of a special section: 30th Annual Interiors Awards] L. Burnett. il *Contract* v51 no1 p84-7 Ja 2009
Envy
If Only I Could Sleep with Mick Jagger. E. Schenck. *Commun Arts Mag* v50 no5 p170 S/O 2008
Envy (Personification) in art
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. L. K. Bournias. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006
Enwezor, Okwui
about
No theme in Gwangju [Exhibit] G. Adam. il *Art Newspaper* v17 p8 O 2008
Okwui Enwezor. F. Bonami. il por *Domus* no918 p44-7 O 2008
The Unhomely: Phantom Scenes in Global Society: Monasterio de la Cartuja, Centro Andaluz de Arte Contemporáneo and Reales Atarazanas [Exhibit] Y. Van Pee. il *Mod Painters* p100-1 Mr 2007
Interviews
The Medium and the Message [Tim Griffin talks with Okwui Enwezor about the Gwangju Biennale] T. Griffin. il *Artforum Int* v47 no1 p231-2, 234 S 2008
Okwui Enwezor: A space of encounter [Interview with O. Enwezor] V. Lynn. por *Art Aust* v46 no2 p216-18 Summ 2008
Okwui Enwezor and the new Asian century [Interview] Q. Latimer. il *Mod Painters* v20 no7 p34 S 2008
Enzensberger, Hans Magnus
Exhibitions
Wortspielzeug [Exhibit] B. Schulz. il *Novum* p10 N 2008

EOA/Elmsley Osler Architects (Firm)
Boutique Mentality. M. McMenamin. il *Inter Des* v80 no1 p64, 66 Ja 2009
EOAF *See* European Outsider Art Fair
EOOS (Firm)
Alles oder nichts. il *Archit Aktuell* no345 p146 D 2008
B2, A Mobile Kitchen [Interview with H. Gruendl] M. C. Tommasini. il por *Domus* no917 p148-52 S 2008
Eötvös, Peter
Works
Lady Sarashina [Opera]
Reviews
La modernité en voix off à l'opéra. P. Gervasoni. il *Art Press* no356 p91 My 2009
EPA *See* United States. Environmental Protection Agency
EPAA *See* Afghanistan. Export Promotion Agency of Afghanistan
Epaminonda, Haris, 1980-
about
The Infinite Library [Photo essay] il *Blind Spot* no39 p XII-XIII 2008
il: Book 3, Jukes Roger Sauter, Brasilien—Paradies der Edelsteine, Fotografien von Harold & Erica Van Pelt, 1982 Rudolf Pfister, 50 Eigenheime, Bruckmann Verlag, München, 1932; Book #4, 2x, Wilhelm Behn, Von grossen und kleinen Tieren, Westermann Verlag, Braunschweig, 1961
EPCOT (Fla.). America Gardens Theatre
American Dreams. D. Allcot. il *Live Des* v42 no9 p52-4 S 2008
Epergnes *See* Centerpieces
Éperons, les styles de Nietzsche [Treatise]
On Some Umbrellas. Z. Aracagök. bibl f *Third Text* v22 no4 p449-54 Jl 2008
Ephemera
Frances Stark on why Dorothy Parker is the "perfect metaphor" for her work [Interview] L. Kilston. il por *Mod Painters* v20 no9 p18 N 2008
Naturwahrnehmung: Physische Attraktivität und ihre Vergänglichkeit [Part of a special section on aesthetics] J. Raap. il por *Kunstforum Int* no191 p132-43 My/Jl 2009
Art use
Celebrity Files. M. Herbert. il *Mod Painters* v21 no4 p26-9 My 2009
Collections
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009
Collections of Nothing: Confessions of a Chronic Collector [Book excerpt] W. D. King. il *Mus (Washington, D.C.)* v88 no1 p48-53 Ja/F 2009
Ephemeral and Essential: The Pamphlet Files in the Ryerson Library Collection [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Arvio and T. L. Nichols. bibl f il *Mus Stud* v34 no2 p45-6, 93 2008
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
The Paper Chasers. C. Edwards. il por *World Inter* v28 no10 p246-7, 249, 251-2 O 2008
Prop Department. D. Harvey. il por *Mod Painters* v21 no1 p22-3 F 2009
Exhibitions
Black Diamond [Exhibit] L. Strosnider. il *Afterimage* v36 no6 p28-9 My/Je 2009
Post Me! Art Through Mail at the Serralves Foundation, Porto, Portugal [Exhibit] C. Sharp. il *Art On Pap* v13 no5 p90 My/Je 2009
Ephemeral art
Indigenous, Settler and Migrant Media. S. Cubitt. bibl f il *Third Text* v22 no6 p733-42 N 2008
Undocumented. C.-C. Yap. il *Art AsiaPacific* no63 p73 My/Je 2009
You Had to Be There. L. Yablonsky. il *ARTnews* v108 no6 p70-5 Je 2009
Ephesus (Ancient city)
See also
Temple of Artemis (Ephesus: Ancient city)
Archäologen, techniker, industrielle—Betrachtungen zur Wiederaufstellung der Bibliothek des Celsus in Ephesos. B. Fehr. bibl f il *Hephaistos* v3 p107-25, Tafel 1-Tafel 2 1981
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Chronologische und stratigraphische Probleme der archaischen Kultanlagen von Ephesos. A. Bammer. bibl f il *Hephaistos* v5/6 p92-108, V-XI 1983/1984
Evaluation und Regression am Beispiel des Artemisions von Ephesos (zu Hephaistos 21/22, 2003/04, 169-200) [Discussion of Michael Weissl, Evaluation and Regression am Beispiel des Artemisions von Epehsos] A. Bammer and U. Muss. bibl f *Hephaistos* v23 p239-43 2005
The Gladiator Diet. A. Curry. il *Archaeology* v61 no6 p28-30 N/D 2008
Türkei: Reiche Grabbeigaben. S. Ladstätter and M. Steskal. il *Antike Welt* v40 no1 p6 2009
Epic literature
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007
Epic poetry
See also
Greek epic poetry and art
Narrative poetry
Epidemics
Social aspects
Snack Corner. A. Watts. il *Film J Int* v112 no7 p84 Jl 2009
Epigrams
See also
Greek epigrams
Epigraphy *See* Inscriptions
Epilepsy
See also
Temporal lobe epilepsy
Épinal (France)
See also
Footbridges—France—Épinal
Episcopal Academy (Philadelphia, Pa.)
Architecture
A Case for Cooperation. C. Boschen. il *Contract* v49 no8 p164-5 Ag 2007
Episode arrangement (Narrative art) *See* Narrative art—Disposition of episodes
Episodes of flight [Choreographic work]
Episodes of Flight. G. L. Amadei. il *Blueprint* no275 p70 F 2009
Epistemology *See* Knowledge, Theory of
Epistle IV. To Richard Boyle, Earl of Burlington: of the use of riches [Essay]
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Epistles of Paul *See* Bible. N.T. Epistles of Paul
Epitaphs
L'Epitaphe du tombeau de Philippe Pot. I. Villela-Petit. *Bull Monum* v165 no2 p219-20 2007
Epithalamia
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
EPKO Industries, Inc. MDC Wallcoverings Division
Maine Inspiration. J. Wiens. il *Inter Sources (2004)* v15 no7 p20, 22 S 2008
Epoch Producing Corporation (Firm)
Suits and claims
Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. P. McEwan. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008
Epperson, Terrence W.
Abstract: Settlement Patterns and Social Structures: A Prelude to Architectural and Archaeological Analysis of the Central Idaho Frontier. *Perspect Vernacular Archit* v1 p95-6 1982
Eppler, James
Reproductions
Jackrabbit II (bronze)
Southwest Art v39 no2 p13 Jl 2009
[Raven holding a cluster of grapes, perched on a barrel]
Southwest Art v38 no5 p57 O 2008
Raven XC (bronze)
Southwest Art v39 no2 p13 Jl 2009
EPR Architects (Firm)
Ramped Warehouses. K. Alexander. il *Archit J* v228 no21 p35-8 D 4 2008
EPS-Doublet (Firm)
Luc Doublet: L'art pour étendard [Interview] M. Robert. il por *Oeil* no606 p125-9 O 2008
Epson Art Photo Award
New Europeans. D. Smyth. il *Br J Photogr* v155 p11 Ap 30 2008
Epstein, Sir Jacob, 1880-1959
about
Jacob Epstein—the Indian connection. R. R. Arrowsmith. bibl f il por *Burlington Mag* v150 p742-8 N 2008
il: Nature; Maidenhood
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
il: Youth Advances
Vincent Katz on Jacob Epstein's "Jacob and the Angel" (1940-1941). V. Katz. il *Tate Etc* no13 p108-9 Summ 2008
il: Jacob and the Angel
Epstein, Mitch
Exhibitions
Mitch Epstein: American Work [Exhibit] A. Schuman. il *Aperture* no192 p17 Fall 2008
il: Hoover Dam and Lake Mead, Nevada
Equal pay for equal work
Back to the Future [Editorial] *Art Mon* no318 p20 Jl/Ag 2008
Legislation proposed to close gender pay gap in public sector. G. Harris. il *Mus J* v108 no8 p7 Ag 2008
Equal protection of the law *See* Equality before the law
Equal rights *See* Equality before the law
Equality
Back to the Future [Editorial] *Art Mon* no318 p20 Jl/Ag 2008
Naisekuju nõukogude ja eesti identiteedi kandjana sotsrealistdiku maalikunsti ja graafika näitel / Images of Women as the Signifiers of the Soviet and National Identity in Estonian Socialist Realist Painting and Graphic Art. K. Kivimaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p9-45 2007
Political, Economic and Cultural Identity. D. V. Armstrong. *Cambridge Archaeol J* v18 no1 p105-10 F 2008
"To Hold Communion with Nature and the Spirit-World": New England's Spiritualist Camp Meetings, 1865-1910. W. D. Moore. bibl f il map *Perspect Vernacular Archit* v7 p230-48 1997
Truth vs. equality [Part of a special section: The dictatorship of relativism] C. Davies. *New Criter* v27 no5 p19-22 Ja 2009
Equality before the law
Literature and democracy: the metamorphosis of the future cognitive mutations and human values. E. D. de Melo Pimenta. bibl f *Technoetic Arts* v6 no2 p171-80 2008
Equality in television
Beauty and the Patriarchal Beast: Gender Role Portrayals in Sitcoms Featuring Mismatched Couples. K. R. Walsh and others. bibl il *J Pop Film Telev* v36 no3 p123-32 Fall 2008
Equation Lighting Design (Firm)
Lifschutz Davidson Sandilands tops off Milan's La Rinascente with the glow of culinary activity [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no2 p121-2 F 2009
Equestrian figures
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008

Equestrian figures—*cont.*
El Cid, héroe francés. El monumento del General Thiébault en Burgos. M. García Guatas. bibl f il *Goya* no326 p31-40 Ja/Mr 2009
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009
Equilibrium
See also
Statics
Equilibrium in art
Exhibitions
Equilibrium: Body as Site. K. Bonansinga. bibl f il *Metalsmith* v28 no4 p6-43 2008
Equipment
See also
Art schools—Equipment
Building fittings
Choreography—Equipment
Dance—Equipment
Drills—Equipment
Hospitals, clinics, etc.—Furniture, equipment, etc.
Juggling—Equipment
Landscape architecture—Equipment
Libraries—Equipment
Mechanical equipment of buildings
Media art—Equipment
Medical equipment
Motion picture education—Equipment
Office equipment and supplies
Playgrounds—Equipment
Projection design—Equipment
Servicemen—Equipment
Woodworking shops—Equipment
Leasing
See also
Sound equipment—Leasing and renting
Reconstruction
See also
Libraries—Equipment—Reconstruction
Equipo 57 (Group)
Exhibitions
El Equipo 57 cincuenta años después [Exhibit] P. Barreiro López. il *Archivo Esp Arte* v81 p444-6 O/D 2008
Equus [Drama]
Reviews
The best & worst of times. B. Allen. *New Criter* v27 no3 p36-9 N 2008
Erasmus, Desiderius, 1466?-1536
In art
Exhibitions
Le siècle d'Érasme à Rotterdam [Exhibit] H. Grandsart. il *Connaiss Arts* no665 p54 N 2008
Vom Lob der Torheit [Exhibit] D. Von Flemming. por *Weltkunst* v79 no1 p100 Ja 2009
Influence
Exhibitions
"Anatomy of Vanities" [Exhibit] A. Georgievska-Shine. il *ArtUS* no24/25 p14-15 Fall/Wint 2008
Les traits d'Érasme [Exhibit] S. Flouquet. il por *Oeil* no608 p109 D 2008
Portraits
Portrait of Erasmus may be by Holbein. M. Bailey. por *Art Newspaper* v18 p1 Ja 2009
Exhibitions
Les traits d'Érasme [Exhibit] S. Flouquet. il por *Oeil* no608 p109 D 2008
Works
Praise of folly [Treatise]
Les traits d'Érasme [Exhibit] S. Flouquet. il por *Oeil* no608 p109 D 2008
Eraso, Miren
about
Transition: An Exchange between Spain and Armenia. M. Eraso and K. Andreassian. il *Third Text* v21 no5 p577-88 S 2007
Erbe, Gary T., 1944-
Reproductions
Frenzy (oil on canvas)
Am Art Rev v21 no1 p55 Ja/F 2009
Am Art Rev v21 no2 p66 Mr/Ap 2009
Art Newspaper v17 p42 D 2008
Frenzy (oil on canvas, 2007)
Art Antiqu v32 no5 p65 My 2009
Subway Series (oil on canvas, 2008)
Am Art Rev v21 no3 p53 My/Je 2009
Erben, Dietrich
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
Erben, Ulrich, 1940-
Interviews
"Gegensätze ziehen mich an!" [Interview with U. Erben; part of a special issue on Biedermeier art] H. Ottomeier. il por *Weltkunst* v78 no11 p15-17 O 1 2008
Ercker, Lazarus, ca. 1530-ca. 1593
about
Die Königin der Instrumente. il *Weltkunst* v78 no7 p66 Jl 2008
Erckrath, Charlotte
about
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
il: Making the Idea: Subjectivity and Objects in Self-Portrait with Wife June and Model by Helmut Newton (4)
ERCO Leuchten GmbH
Licht im Dunkeln. il *Archit Aktuell* no346/347 p140 Ja/F 2009
Ercole Moretti & F.lli SNC
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Ercone, Katie
The New York Feminist Art Institute. il *N Paradoxa* v22 p49-56 2008
Erdem, Reha
Interviews
Seasons in the sun. N. James. il *Sight Sound* ns18 no9 p38-40 S 2008
Reviews
Times and Winds. L. Felperin. il *Sight Sound* ns18 no9 p78 S 2008
Erdman, David
about
david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008
david clovers: Light Mass [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p106-7 Ag 2008
Erdman Company
Buildings, facilities, etc.
User-Focused Resource Center Design [Materials and resource library at Erdman Company] K. Busch. il *Inter Sources (2004)* v16 no1 p52-6 Ja/F 2009
Erdogan, Nevnihal
Vernacular Builtscape Metamorphosis in Turkey. bibl il map *J Archit Plann Res* v25 no3 p221-39 Aut 2008
Erekosima, Tonye Victor, 1940-2008
about
Tonye Victor Erekosima [Obituary] J. B. Eicher and D. Erekosima. por *Afr Arts* v42 no2 p6 Summ 2009
Erenburg, Ilya *See* Ehrenburg, Ilya, 1891-1967
Erfurt (Germany)
Churches
See also
Allerheiligenkirche (Erfurt, Germany)
Ergen, Frances
about
Textiles and tastes of Turkey. F. Ergen. il por *Text Fibre Forum* v28 no1 p14-15 2009
Ergin, Nina
The Soundscape of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital. bibl f il tab *J Soc Archit Hist* v67 no2 p204-21 Je 2008
Ergino, Nathalie
about
Nathalie Ergino: L'espace poétique; tr. by L.-S. Torgoff. R. Leydier. il por *Art Press* no354 p99-101 Mr 2009
Ergonomics *See* Human engineering
Erhart, Michel, fl. 1469-1518
Reproductions
Bust of the Saint Barbara (limewood, with traces of original polychrome, ca 1490-1500)
Apollo v168 p33 O 2008
Eriacho, Felino
Reproductions
Zuni Shalako katsinas (3)
Am Indian Art Mag v34 no1 p14 Wint 2008
Erian, Alicia
Works
Towelhead [Novel]
Sexual Politics and Awakenings in "Towelhead": An Interview with Alan Ball [Interview with A. Ball] C. Lucia. il por *Cineaste* v33 no4 p14-19 Fall 2008
Eric Parry Associates
Barocker Glanz in neuer Ordnung / Baroque glory in a new arrangement. E. Krasny. il *Archit Aktuell* no349 p6, 8 Ap 2009
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
Erice, Víctor
Reviews
La Morte Rouge (Soliloquio). C. Siu. il *Film Int* v6 no1 p67-8 2008
Video recording reviews
À la rencontre des fantômes. J.-M. Frodon. *Cah Cinema* no641 p55 Ja 2009
Erick van Egeraat Associated Architects
Milano fiori nord. M. Bertolano. il *Domus* no919 p108-9 N 2008
Milano fiori nord. M. Cabassi. il *Domus* no919 p110-11 N 2008
Erickson, Arthur, 1924-2009
about
Arthur Erickson, lauded Canadian architect, dies [Obituary] T. Boddy. por *Archit Rec* v197 no7 p24 Jl 2009
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Tribute to a visionary architect ahead of his time: Arthur Erickson, 1924-2009. P. Lambert. il por *Archit Rev* v226 p27-8 Jl 2009
Viewpoint [Obituary] I. Chodikoff. il *Can Archit* v54 no6 p6 Je 2009
Erickson, Clark
about
Amazonian Harvest. M. Hvistendahl. il *Archaeology* v61 no4 p20-5 Jl/Ag 2008
Erickson, Heather Mae
Exhibitions
On The Verge: Contemporary Ceramics. il *Ceram Mon* v57 no6 p21 Je/Jl/Ag 2009
Erickson, Michelle
about
Conflict Ceramics. R. Hunter. il *Ceram Rev* no232 p38-41 Jl/Ag 2008
il: Globular Chintz Teapot; Front and Centerpiece; Timepeace
Erickson, Ruth
Reproductions
Grueby Vase
Am Art Rev v20 no5 p32 S/O 2008
Erickson Stock (Firm)
Erickson Stock. il *Eye* p28-9 Aut 2008 supp
Ericsson, Susan
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. bibl f il *Film Int* v6 no6 p51-61 2008

Erie Canal (N.Y.)
Historic Landscapes, New York. D. Jost. il *Landsc Archit* v98 no10 p72, 74, 76, 78-91 O 2008
Eriha (West Bank) *See* Jericho (West Bank)
Eriksen, Gutte
about
Elemental Pots. G. Sutherland. il por *Ceram Rev* no238 p46-7 Jl/Ag 2009
Eriksen, Lone
about
Project Assistance Award: Lone Eriksen. il por *Br J Photogr* v155 p50-1 Jl 16 2008
Eriksson, Eva
Perspektivförskjutningar i svensk arkitekturhistorisk forskning 1970-2000. *Konsthistorisk Tidskr* v77 no1/2 p22-31 2008
Eriksson, Thomas
Reproductions
[Red clock with white face on elevated base and with a curved top] (1995)
Beaux Arts Mag no290 p28 Ag 2008
Eritrea
Description and travel
Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007
ERKI *See* State Art Institute of the Estonian SSR
Erkmen, Ayse
Exhibitions
Ayşe Erkmen: Hamburger Bahnhof—Museum für Gegenwart [Exhibit]; tr. by O. E. Dryfuss. A. Rottmann. il *Artforum Int* v47 no4 p314 D 2008
il: Gezeiten (Tide)
Ayse Erkmen: "Weggefährten": Hamburger Bahnhof, Berlin [Exhibit] I. Arend. il *Kunstforum Int* no194 p354-6 N/D 2008
Erlach, Johann Bernhard Fischer von *See* Fischer von Erlach, Johann Bernhard, 1656-1723
Erlandson, Axel, 1885-1964
Exhibitions
Axel Erlandson [Exhibit] J. P. Borum. il *Raw Vision* no66 p60 Spr/Summ 2009
Erlich, Leandro
Exhibitions
Leandro Erlich [Exhibit] C. García. il *Arte Parte* no78 p136 D 2008/Ja 2009
Interviews
Leandro Erlich: Mirages in the Everyday [Interview] E. Oliveras. il *Art Nexus* v7 no70 p70-5 S/D 2008
il: Building; The Living Room; Rain; The Psychoanalist's Cabinet; Swimming Pool; Carrousel; The Sidewalk
Ermine
Symbolic aspects
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". J. Manca. bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
Ermine in art
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". J. Manca. bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
Ermler, Fridrikh, 1898-1967
Reviews
1955: Fridrikh Ermler, "An Unfinished Tale" (Neokonchennaia povest'). G. Slobin and M. Slobin. *Stud Russ Sov Cinema* v3 no1 p72-3 2009
Erna and Victor Hasselblad Foundation International Award in Photography
Adams wins Hasselblad. il *Br J Photogr* v156 p9 Ap 22 2009
Ernaux, Annie, 1940-
about
The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". A. J. Blatt. bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009
Works
L'Occupation [Story]
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Présences détectées. S. Delorme. il *Cah Cinema* no642 p28-30 F 2009
Ernest, Ernest Pignon- *See* Pignon-Ernest, Ernest
Erni, Hans, 1909-
Reproductions
Self Portrait (oil on canvas, 1929)
Parkett no85 p XLII 2009
Tableau avec méandres et cordes (oil on canvas, 1933)
Oeil no608 p122 D 2008
Ernie (Muppet)
Bert & Ernie's Sunny Days in Clay. R. Zahed. il *Anim Mag* v22 no8 p23 S 2008
Ernie Davis story (Motion picture) *See* Express (Motion picture)
Ernoult, Alain
Trials, litigation, etc.
Getty to pay F1m to shooter. *Br J Photogr* v156 p7 Ja 21 2009
Ernst, Amy
Reproductions
[Landscape with golden hills and sky]
Art Am v96 no8 p85 S 2008
Ernst, Matt
Exhibitions
'Fresh Kill': 511 [Exhibit] S. Ban. il *ARTnews* v107 no4 p142 Ap 2008
Ernst, Max, 1891-1976
about
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
il: Tête triangle
Naturwahrnehmung: Physische Attraktivität und ihre Vergänglichkeit [Part of a special section on aesthetics] J. Raap. il por *Kunstforum Int* no191 p132-43 My/Jl 2009
Exhibitions
Liebe, Eifersucht und Intrigen [Exhibit] U. Fölsing. il *Weltkunst* v78 no14 p95 D 2008
il: Erstes Heft, Le lion de belfort 21
Max Ernst: Une semaine de bonté: Hamburg Kunsthalle [Exhibit] L. Camnitzer. bibl f il *Art Nexus* v8 no73 p90-3 Je/Ag 2009
Tout Max Ernst [Exhibit] M. Maertens. il *Oeil* no613 p99 My 2009
il: La puberte proche... (les pleiades)
Reproductions
Histoire Naturelle: L'évadé (plate XXX) (pencil frottage, 1926, Collection Würth, Künzelsau)
Art Newspaper v17 p41 D 2008
Art Newspaper v18 p34 F 2009
Histoire Naturelle: plate XXX: L'évadé (pencil frottage, 1926, Collection Würth, Künzelsau)
Art Newspaper v17 p81 O 2008
Loplop (collage, 1969)
Art Newspaper v18 p78 My 2009
Malédiction à vous les mamans (1928)
Art Auction v32 no9 p8 My 2009
Œdipe (25) (collage taken from the work, A Week of Kindness, 1934)
Connaiss Arts no673 p31 Jl/Ag 2009
Themes
Max Ernst, "L'Ange du foyer", 1937. C. Naubert-Riser. il *Vie Arts* v52 p59 Summ 2008
Works
Le roman-collage [Novel]
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Une semaine de bonté, ou, les sept elements capitaux [Novel]
Max Ernst: Une semaine de bonté: Hamburg Kunsthalle [Exhibit] L. Camnitzer. bibl f il *Art Nexus* v8 no73 p90-3 Je/Ag 2009
il: Le lion de Belfort; La cour du dragon; L'Eau
Exhibitions
"Une semaine de bonté" à Vienne [Exhibit] E. Lequeux. il *Beaux Arts Mag* no285 p144 Mr 2008
il: Le Lion de Belfort
Ernst, Ralf
Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. bibl f diag il tab *Hephaistos* v13 p19-56 1995
Ernst, Rudolph, 1854-1920
Reproductions
In the harem (oil on walnut)
Apollo v169 p67 My 2009
Ernst, Wolfgang
Museale Räume im nachliberalistischen Zeitalter: Nationalsozialismus, Klassizismus, Antike(n). bibl f il *Hephaistos* v11/12 p187-205, I-VIII 1992/1993
E*Rock
about
E*Rock [Part of a special section: Cover Versions] E*Rock. il *Artforum Int* v47 no7 p208 Mr 2009
Erofeev, Andrei
Interviews
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Trials, litigation, etc.
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Russian curators face five-year jail term over exhibition of "forbidden art". J. Varoli. il *Art Newspaper* v18 p3 Jl/Ag 2009
Erofeyev, Andrei *See* Erofeev, Andrei
Eros (Greek deity) in art
Erotes on the Euphrates: A Figured Frieze in a Private House at Hellenistic Jebel Khalid on the Euphrates. H. Jackson. bibl il map *Am J Archaeol* v113 no2 p231-53 Ap 2009
Eros (Motion picture: 2004)
Eros and Civilization: Sexuality and the Contemporary International Art Cinema. F. P. Tomasulo. bibl f il *Film Int* v6 no6 p28-39 2008
Erosion
See also
Weathering
Erosion control *See* Soil conservation
Erotic art
See also
Flirtation in art
Love in art
Love in motion pictures
Nude in art
Phallus in art
Photography, Erotic
Pinup art
Pornography
Sex in motion pictures
Sex in television
Shunga
Vulva in art
Balthus, un contre-miroir du temps [Editorial] J.-C. Castelain. il *Oeil* no605 p5 S 2008
De la Renaissance aux annees 1970: portfolio: les formes du scandale [Portfolio] S. Guégan. il *Beaux Arts Mag* no290 p68-85 Ag 2008
Les dessins coquins d'Auguste Rodin. S. Flouquet. il *Oeil* no611 p72-9 Mr 2009
In Search of the Cutting Edge: Did Ukiyo-e Artists Borrow from the Erotic Illustrations of the Chinese "Fengliu juechang tu"? [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] H. Kobayashi. il *Orientations* v40 no3 p62-7 Ap 2009
Inuit Men, Erotic Art: Certain Indecencies . . . That Need Not Here Be Mentioned. N. Vorano. bibl il *Inuit Art Q* v23 no3 p18-27 Fall 2008
Poussin's Erotica. T. Standring. bibl f il *Apollo* v169 p82-8 Mr 2009
Revising Natural and Sculptural History: Rune Olsen. F. K. Miller. il *Sculpture* v28 no1 p42-7 Ja/F 2009

Erotic art—*cont.*
Les sculptures érotiques de Khajuraho. J.-F. Lasnier. il *Connaiss Arts* no667 p100-3 Ja 2009
Standing Bronzes, Riccio, and I Modi. J. G. Turner. bibl f il *Source (NY)* v28 no3 p4-10 Spr 2009
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
Woodcut Copies of the Modi. J. G. Turner. bibl f il *Print Q* v26 no2 p115-23 Je 2009
Collections
Shibui Kiyoshi: Pioneer in the Study of Ukiyo-e [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Izzard. il *Orientations* v40 no3 p55-61 Ap 2009
Exhibitions
Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v62 p128-39 2007
Exhibitions
A Minor Problem? S. Indrisek. il *ARTnews* v107 no8 p48 S 2008
History
The Bibliographic Significance of Colour-Printed Books from the Shibui Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Edgren. il *Orientations* v40 no3 p30-6 Ap 2009
Eine Hexe, die keine ist? Zu Hans Baldung Griens Hexen-Zeichnung in Karlsruhe. E. Porkorny. bibl f il *Z Kunstgesch* v71 no4 p559-66 2008
The Importance of the "Fengliu juechang tu" in Print History [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] Song Pingsheng. il *Orientations* v40 no3 p51-4 Ap 2009
Looking at the Lewd in Ming China [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] C. Clunas. bibl il *Orientations* v40 no3 p37-42 Ap 2009
Der nackte Akt / The Naked Nude. M. Wechsler. il *Parkett* no83 p18-26 2008
Notes on the Use of Pigments in Ming Woodblock Colour Prints [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection]; tr. by V. C. Doran. Wang Chao. il *Orientations* v40 no3 p49-50 Ap 2009
Sacré coït. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p60-1 Ag 2008
The Shibui Printed Books in Chinese and Japanese Erotic Pictorial Art [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] J. Cahill. bibl il *Orientations* v40 no3 p43-8 Ap 2009
Exhibitions
Xpose [Exhibits] J.-Y. Han. il *Vie Arts* v52 p36-7 Spr 2008
Sales and prices
Acheter en se faisant plaisir. É. Tariant. il *Beaux Arts Mag* no285 p118-19 Mr 2008
Erotic literature
See also
Love in literature
Exhibitions
Xpose [Exhibits] J.-Y. Han. il *Vie Arts* v52 p36-7 Spr 2008
Sales and prices
Acheter en se faisant plaisir. É. Tariant. il *Beaux Arts Mag* no285 p118-19 Mr 2008
Erotica
See also
Motion pictures and eroticism
Eroticism in art
Blank Space: Eva Stenram. R. Blees Luxemburg. il *Archit Rev* v225 p98 My 2009
From Venus to Venus: Notes on the End of an Eternal Idea. M. Tonelli. il *FMR (White Ed)* no5 p46-57 D 2008/Ja 2009
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. G. Koch-Harnack. il *Hephaistos* v10 p61-2, V 1991
"La Montagne" de Balthus. M. Jover. il *Connaiss Arts* no662 p128-31 Jl/Ag 2008
Exhibitions
Le corps selon Rodin [Exhibit] E. Vedrenne. il *Connaiss Arts* no670 p52 Ap 2009
Darkside 1. Désir photographique et sexualité photographiée [Exhibit] N. Daghighian. il *Art Press* no350 p99 N 2008
Errázuriz, Sebastián
Reproductions
[Wing chaise longue] (stainless steel, 2008)
Art Auction v32 no2 p30 O 2008
Errázuriz, Tomás, and Booth, Rodrigo
Paisajes de la transformación urbana / Landscapes of urban transformation. il *ARQ (Santiago Chile)* no69 p42-7 Ag 2008
Errickson, Frank
Technique
Frank Errickson's Surf Story. F. Errickson. il por *Stained Glass (MO)* v103 no1 p49-52 Spr 2008
Erro, 1932-
about
Les Erró jubilent. I. de Wavrin. il *Beaux Arts Mag* no287 p110 My 2008
Homes and haunts
Erró: Grand dévoreur d'images. P. Piguet. il por *Oeil* no603 p36-41 Je 2008
Errors
See also
Accuracy
Anthropology—Errors, inventions, etc.
Archaeology—Errors, inventions, etc.
Architectural design—Errors, inventions, etc.
Architectural history—Errors, inventions, etc.
Art history—Errors, inventions, etc.
Art literature—Errors, inventions, etc.
Artistic errors
Attribution of works of art—Errors, inventions, etc.
Biography—Errors, inventions, etc.
Construction project management—Errors, inventions, etc.
Digital cameras—Design—Errors, inventions, etc.
Mechanics—Errors, inventions, etc.
Photography—Errors, inventions, etc.
Portraits—Verification—Errors, inventions, etc.
Sculpture, Ancient—Reconstruction—Errors, inventions, etc.
Software engineering—Errors, inventions, etc.
Space flight—Errors, inventions, etc.
Digital Image Troubleshooting. S. Meltzer. il *Crafts Rep* v34 p19-21 O 2008
How to Make Mistakes on Purpose. L. Rosenwald. il *Commun Arts Mag* v50 no5 p14, 16, 18, 21-2 S/O 2008
Errors and blunders, Artistic *See* Artistic errors
Erskine, Jonathan G. P.
The West Wansdyke: an appraisal of the dating, dimensions and construction techniques in the light of excavated evidence. bibl il map tab *Archaeol J* v164 p80-108 2007
Ersoy, Ufuk
The fictive quality of glass [Part of a special section: Quality matters] bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Erstein (France)
Galleries and museums
Dans la galaxie des musées Würth. G. Boyer. il por *Connaiss Arts* no660 p72-7 My 2008
Ertman, Earl L., and Hoffmeier, James K.
A new fragmentary relief of King Ankhkheperure from Tell el-Borg (Sinai)? bibl f il map *J Egypt Archaeol* v94 p296-302, XII 2008
Ervas, Paolo
A Drawing by Francesco Menzocchi in the Louvre. bibl f il *Master Drawings* v46 no3 p374-6 Aut 2008
Erwin, von Steinbach, the Elder, d. 1318
about
Beyond the Paradigm of Representation: Goethe on Architecture. D. E. Von Mücke. bibl f *Grey Room* no35 p6-27 Spr 2009
Eryilmaz, Aytac
The Political and Social Significance of a Museum of Migration in Germany. bibl f il *Museum Int* v59 no1/2 p127-36 My 2007
Eryilmaz, Nihat
Awards
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass. A. Corrin. il *J Stained Glass* v31 p107-10 2007
Erzdiözesanmuseum (Olomouc, Czech Republic)
Conservation and restoration
Residenz und Galerie. V. Šlapeta. il *Baumeister* v104 no6 p52-61 Je 2007
Es Sur (Lebanon) *See* Sur (Lebanon)
Esau (Biblical figure)
about
Good as His Word: Jacob Manipulates Justice. R. Westbrook. il *Biblic Archaeol Rev* v35 no3 p50-5, 64 My/Je 2009
Esber, Ninar
about
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
il: La flûte enchantée; Deux fois Deux (2)
Esbester, Mike
Designing Time: The Design and Use of Nineteenth-Century Transport Timetables. bibl f il *J Des Hist* v22 no2 p91-113 2009
Escalante, Jaime
In motion pictures
Beyond Legend: "Stand and Deliver" as a Study in School Organizational Culture [Part of a special section: Education] R. C. Shouse. *Film Hist* v39 no1 p45-52 Spr 2009
L'Escale (Motion picture)
Reviews
L'Escale. E. Burdeau. il *Cah Cinema* no635 p56 Je 2008
L'Escaut Studio (Firm)
Photography Museum in Charleroi. R. Capezzuto. il *Domus* no922 p129-32 F 2009
Eschatology
See also
Immortality
Eschatology in art
El ciclo escatológico de las recientemente descubiertas pinturas románicas de San Miguel de Gormaz (Soria). A. de Ávila Juárez. bibl f il *Archivo Esp Arte* v81 p291-301 Jl/S 2008
Esche, Charles
about
De wortels van actuele zaken. L. Bedaux. il *Jong Holl* v23 no1 p32-5 2007
Escher, Frank C.
about
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. P. Singley. il *J Archit Educ* v62 no1 p69-73 S 2008
Escher, M. C. (Maurits Cornelis), 1898-1972
Reproductions
[Swimming fish and birds in flight, arranged in a pattern] [Detail] (facsimile print)
ARTnews v107 no8 p56 S 2008
Escher, Maurits Cornelis *See* Escher, M. C. (Maurits Cornelis), 1898-1972
Escher GuneWardena Architecture (Firm)
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. P. Singley. il *J Archit Educ* v62 no1 p69-73 S 2008
Escobar, Dario
Reproductions
Broken Circle (wood, rubber, 2009)
Art Nexus v8 no73 p19 Je/Ag 2009
[Untitled: skate board with ornamental metal-veneer relief] (silver, tin and aluminum embossed and hammered, 2000)
Mod Painters p29 Ap 2007

Escobar, Víctor, 1966-
Exhibitions
Víctor Escobar [Exhibit] N. Gutiérrez. il *Art Nexus* v7 no68 p115-16 Mr/My 2008
il: Escobar Case 3
Escobar Neira, Fernando
Shots of the city: Fotología and Fotográfica, Bogotá. il *Art Nexus* v7 no68 p76-80 Mr/My 2008
Escobedo, Louis, 1952-
Reproductions
Asparagus (oil)
Am Art Rev v20 no4 p56 Jl/Ag 2008
Morning Fair
Southwest Art v38 no10 p34 Mr 2009
Ten Thousand Glances (oil)
Am Art Rev v20 no5 p74 S/O 2008
Two by Two (oil)
Am Art Rev v20 no5 p74 S/O 2008
Where the Light Winds Blow (oil)
Am Art Rev v20 no4 p56 Jl/Ag 2008
Escofet, Miriam
Reproductions
An Allegory of the Gothic Ideal (oil on canvas)
ARTnews v108 no3 p39 Mr 2009
Escola de Desenho Industrial (Rio de Janeiro, Brazil)
Escola de Desenho Industrial, Rio de Janeiro. R. Maus. il *Novum* p30-1 Ap 2009
Eshelman, Paul
about
Paul Eshelman [Part of a special section: Working potters] P. Eshelman. il por *Ceram Mon* v57 no6 p32-3 Je/Jl/Ag 2009
il: Covered cups; Boat platter
Esherick, Wharton
about
Home, Sweet Home. J. Gura. il *Art Auction* v31 no9 p64 My 2008
Homes and haunts
Wharton Esherick Workshop: Paoli, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p131-42 F 2009
Eshu (Lengendary character) *See* Esu (Legendary character)
Eshun, Ekow
about
Art world gets back to bare essentials. L. Buck. il por *Art Newspaper* v17 p41 Je 2008
Public opinion
Foot, Meet Mouth. *Art Mon* no322 p17 D 2008/Ja 2009
Eska, Chris
Reviews
August Evening. H. Karten. *Film J Int* v111 no10 p59-60 O 2008
Eskenazi, Giuseppe
about
Das beste Pferd für die Eisenbahn. M. Thibaut. il por *Weltkunst* v79 no7 p18-20 Jl 2009
Eskildsen, Ute
Street & Studio: An Urban History of Photography [Exhibit] il *Photoworks* p68-71 Spr/Summ 2008
Eskimo art *See* Art, Eskimo
Eskimo artists *See* Artists, Eskimo
Eskimo motion picture directors
Website Disseminates Videos. il *Inuit Art Q* v23 no2 p39 Summ 2008
Eskimo pottery *See* Pottery, Eskimo
Eskimos
See also
Eskimo motion picture directors
Yupik Eskimos
Antiquities
See also
Thule culture
Art
See Art, Eskimo
Associations, institutions, societies
See also
Avataq Cultural Institute
Eskinazi, Can
Three Monkeys. il *Film Comment* v45 no3 p71 My/Je 2009
Eskinja, Igor, 1975-
about
"The World Is Flat": Photography and the Matter of Sculpture. S. Hamill. bibl f il *Camerawork* v36 no1 p14-19 Spr/Summ 2009
Reproductions
Made Inside
Flash Art v41 p17 N/D 2008
Eskrich, Pierre, ca. 1515-1590
Attributed works
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
ESL *See* English as a second language
Esler, David, 1951-
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
il: Future Growth From The Old Garden
Esmerian, Ralph, 1940-
about
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
Trials, litigation, etc.
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Esner, Rachel
The Ties that Bind: Women Artists at documenta 12 [Part of a special section: documenta 12: A Dissection] *J Visual Cult* v7 no2 p239-43 Ag 2008
Esoteric Buddhism *See* Tantric Buddhism
Espace Cardin (Paris, France)
Pierre Cardin—Aléxandre Bourganov: Paris, Champs-Elysées [Interview] J. Smolenkova. il *Art Press* no345 p17 My 2008
Espace Claude Berri (Paris, France)
Claude Berri: S'amuser, encore . . . M. Farine. il por *Oeil* no601 p21 Ap 2008
Espacio Goya (Zaragoza, Spain)
Architecture
Herzog & de Meuron: Espacio Goya, Museo di Saragozza, Saragozza. J. Herzog and P. de Meuron. il *Casabella* v72 no8 p33-5 Jl/Ag 2008
Espai Gaudí (Barcelona, Spain: Museum)
Photographs
Richard C. Spencer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. C. Spencer. il *A + U* no460 p78-9 Ja 2009
Esparza, Gilberto, 1975-
Exhibitions
Gilberto Esparza [Exhibit] R. Estévez. il *Art Nexus* v7 no69 p125-6 Je/Ag 2008
il: Ppndr-s
Esperanza (Cabo San Lucas, Mexico: Hotel)
Architecture
Esperanza [Original architecture by Backen Gillam Architects; interior redeign by J. Rimelspach; part of a section on hotels] J. Turrentine. il *Archit Dig* v66 no3 p144-7 Mr 2009
Espersen, Morten Løbner, 1965-
about
Against the Neutrality of Form: The Work of Morten Løbner Espersen. I. Massey. bibl f il *Ceramics (Aust)* no75 p69-73 2009
il: #1294; #---(Number erased by glaze and grinding); #1403; #1233; #1432; #994
Espinosa, Pedro
about
Edificio multifuncional en El Barranco: Cuenca, Ecuador. il *ARQ (Santiago Chile)* no71 p38-41 Ap 2009
Espinosa de los Monteros, Santiago
ES2008 (5th Internartional Standards Biennial): CECUT, Tijuana, Mexico. il *Art Nexus* v8 no72 p38, 40 Mr/My 2009
Espinosa Martín, Carmen
Piezas señeras de la colección de abanicos. bibl f il por *Goya* no325 p325-34 O/D 2008
Espinoza, Carlos
about
Edificio multifuncional en El Barranco: Cuenca, Ecuador. il *ARQ (Santiago Chile)* no71 p38-41 Ap 2009
Espinoza, Eugenio
Jaime Gili [Exhibit] il *Art Nexus* v8 no73 p106-7 Je/Ag 2009
Espion(s) (Motion picture)
Reviews
Espion(s). C. Neyrat. il *Cah Cinema* no642 p48 F 2009
Espionage
See also
Rosenberg (Julius and Ethel) case
Met police spies not FIT for duty. *Br J Photogr* v156 p5 My 27 2009
'Traitor Painters': Artists and Espionage in the First World War, 1914-18. J. Fox. bibl f il por *Br Art J* v9 no3 p62-8 Spr 2009
United States
History
See also
International Spy Museum (Washington, D.C.)
Espionage in art
A Spy in the House of History (with apologies to Anaïs Nin). R. M. Vaughan. il *Can Art (1984)* v26 no1 p52-6 Spr 2009
Espionage in television
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". T. Jenkins. bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
Espírito Santo, Iran do, 1963-
Exhibitions
Iran do Espiritu Santo [Exhibit] R. Leslie. il *Art Nexus* v7 no71 p138-9 D 2008/F 2009
il: En Passant 2
Reproductions
En Passant (2008)
Artforum Int v47 no1 p99 S 2008
Espo *See* Powers, Stephen
Espoo (Finland)
Galleries and museums
See also
Espoo Museum of Modern Art (Finland)
Espoo Museum of Modern Art (Finland)
EMMA puts Finland's art history on display. A. Moulton. il *Flash Art* v39 p48 N/D 2006
Esposito, Donato
Answer to a Readers' Quiz from 1993. il *Print Q* v25 no4 p427-8 D 2008
Esquieu, Yves, and Hartmann-Virnich, Andreas
Les signes lapidaires dans la construction médiévale: études de cas et problèmes de méthode. diag bibl il *Bull Monum* v165 no4 p331-5, 337-58 2007
Signes lapidaires dans l'architecture religieuse romane en Provence et dans le sud du Sillon rhodanien. il *Bull Monum* v165 no4 p351 2007
Esquire (Periodical)
The Man Who Canned Warhol. W. Bostwick. il *ARTnews* v107 no5 p46 My 2008
Esquivias, Patricia
Reproductions
Folklore I [Detail] (video still, 2006)
Mod Painters v21 no5 p13 Summ 2009
Essai sur les données immédiates de la conscience [Essay]
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007

Essay on philosophical method [Treatise]
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Essay on taste [Essay]
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
Essay on the principle of population [Treatise]
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Essaydi, Lalla Assia
Exhibitions
Lalla Essaydi: Howard Yezerski Gallery [Exhibit] F. K. Miller. il *Artforum Int* v47 no5 p216 Ja 2009
Reproductions
Les Femmes du maroc #27a,b,c (chromogenic print, 2007)
Art Am v96 no9 p114 O 2008
[Woman with long dark hair wearing dress matching the fabric she sits upon, her right hand raised to touch the wall] (photograph)
Art Newspaper v17 p45 O 2008
Esseltine, Charles
Reproductions
Paper Dress
Folk Art Messenger v21 no1 p38 Spr/Summ 2009
Essen (Germany)
Architecture
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
History
Karstadt-Haus von Wilhelm Kreis abgerissen: Essener trauern um ihr Kaufhaus. A. Winkler. il *Baumeister* v105 no7 p13 Jl 2008
Galleries and museums
See also
Museum Folkwang (Essen, Germany)
Stores and store buildings
Karstadt-Haus von Wilhelm Kreis abgerissen: Essener trauern um ihr Kaufhaus. A. Winkler. il *Baumeister* v105 no7 p13 Jl 2008
Essen (Germany). Münster
History
Nach Umbau und Erweiterung: Der Essener Domschatz präsentiert sich mit neuem Konzept und Design. I. Germes-Dohmen. il *Munster* v62 no2 p150-5 2009
Essence (Philosophy)
Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles in Medieval India. P. Granoff. bibl f *Ars Orient* v34 p151-71 2004
Essenes
See also
Qumran community
Did the Essenes Write the Dead Sea Scrolls: Don't Rely on Josephus. S. Mason. bibl f *Biblic Archaeol Rev* v34 no6 p61-5, 81 N/D 2008
Do Josephus's Writings Support the "Essene Hypothesis"? [Comment on Steve Mason, Did the Essenes Write the Dead Sea Scrolls? Don't Rely on Josephus] K. Atkinson and others. bibl f *Biblic Archaeol Rev* v35 no2 p56, 58-9 Mr/Ap 2009
The Editor's Verdict. H. Shanks. *Biblic Archaeol Rev* v35 no2 p58-9 Mr/Ap 2009
Mason Responds: You're Still Misreading Josephus [Response to Kenneth Atkinson et al., Do Josephus's Writings Support the "Essene Hypothesis"?] S. Mason. *Biblic Archaeol Rev* v35 no2 p59 Mr/Ap 2009
A Toilet at Qumran. S. Yeomans. il *Biblic Archaeol Rev* v34 no6 p64 N/D 2008
Essential Skills for the Entertainment Technician Foundation *See* ESTA Foundation
Esser, Elger
Exhibitions
Elger Esser: Galleria Alessandra Bonomo [Exhibit]; tr. by M. Shore. M. Meneguzzo. il *Artforum Int* v47 no9 p254 My 2009
il: Honfleur
Neue Arbeiten von Elger Esser: "Nachbilder": Johnen + Schöttle, Köln [Exhibit] T. W. Kuhn. il *Kunstforum Int* no191 p332-4 My/Jl 2009
il: 0 Saint Malo
Reproductions
[Barren landscape with water]
Artforum Int v47 no4 p28 D 2008
[Forest]
Art Rev no17 p Inside Front Cover D 2007
[Wrecked ship on the shore]
Artforum Int v47 no6 p59 F 2009
Essex, Robert Devereux, 2nd Earl of, 1566-1601
Portraits
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
Essex (England)
See also
Architecture—Essex (England)
School buildings—England—Essex
Public art
Commissions. E. Lynch. il *Sculpture* v28 no3 p22-3 Ap 2009
Essex (England). County Council
Suits and claims
'A Bastardised Copy'. R. Vaughan. il *Archit J* v228 no9 p12-13 S 11 2008
Leader: The grey area of copyright law discouraged legal action over Great Notley. C. Murray. *Archit J* v228 no9 p16 S 11 2008
Essex (England) in art
Sir Edward Manton's Glebe: Completing the Provenance of Constable's "Glebe Farm Sketch" c. 1830. D. Congdon-Martin. bibl f facsim il *Tate Pap* no9 71359 bytes Spr 2008
Essex (N.Y.)
Architecture
Casa para un Coleccionista de Clavos / Nail Collector's House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p74-83 2008
Houses
Casa para un Coleccionista de Clavos / Nail Collector's House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p74-83 2008
Esslingen (Germany)
Churches
See also
Stadtkirche St. Dionysius (Esslingen am Neckar, Germany)
ESTA *See* Entertainment Services and Technology Association
ESTA Foundation
Live Design to Support Behind the Scenes Through the Master Classes. *Live Des* v43 no4 p14 Ap 2009
Established & Sons (Firm)
Caruso St John With Established & Sons. il por *Archit J* v228 no10 p34-5 S 18 2008
Iris Chromatic Tables. L. Bullivant. il *Domus* no917 p94-6 S 2008
Quilt Sofa. F. Picchi. il *Domus* no926 p130-2 Je 2009
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
Officials
Alasdhair Willis [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p105, 107 D 2008
Alasdhair Willis: Established & Sons [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p89, 91 D 2008/Ja 2009
Estampa—Salón Internacional del Grabado y Ediciones de Arte Contemporáneo (Madrid, Spain)
Estampa 2007. XV Salón Internacional del Grabado y Ediciones del Arte Contemporáneo [Exhibit] I. Murga Castro. *Archivo Esp Arte* v81 p99-100 Ja/Mr 2008
Estancias *See* Haciendas
Estanislao, d. 1838
about
Estanislao: Coast Miwok Revolutionary. D. J. McLaughlin. il *Native Peoples* v22 no2 p23 Mr/Ap 2009
Estate auctions
France
All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009
Paris' Sale of the Century [Y. Saint-Laurent's and P. Berge's collection goes up for auction at Christie's] M. Ginsburg. il por *Archit Dig* v66 no7 p26-35 Jl 2009
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
Estate planning
You Can't Take It With You. T. Danziger and C. Danziger. il *Art Auction* v31 no12 p33-4, 36 Ag 2008
Estate tax *See* Inheritance and transfer tax
Estates, Country *See* Country estates
Estates (Law)
See also
Art collectors' estates
Art dealers' estates
Artists' estates
Estate planning
Inheritance and succession
Photographers' estates
Wills
Suits and claims
See also
Art collectors' estates—Suits and claims
Art dealers' estates—Suits and claims
Artists' estates—Suits and claims
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Este, Ippolito d', Cardinal, 1509-1572
Notebooks
Cloistered in Clover. M. Hollingsworth. il *World Inter* v29 no1 p138-41 Ja 2009
Esteban-Chapapría, Julián
The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958 [Part of a special section] bibl f il por *Future Anterior* v5 no2 p34-52 Wint 2008
Esteem *See* Respect
Estella, Margarita M.
Velázquez. Esculturas para el Alcázar [Exhibit] *Archivo Esp Arte* v81 p328-30 Jl/S 2008
Vincencio Juan de Lastanosa (1607-1681). La pasión de saber [Exhibit] *Archivo Esp Arte* v81 p97-8 Ja/Mr 2008
Esteri, Alessandro, 1961-
Homes and haunts
Five-year Itch. L. Marshall. il *World Inter* v28 no9 p143-9 S 2008
Estes, Richard, 1932-
about
Sublime Wilderness. D. Kagan. il *Art Antiqu* v32 no6 p62, 64, 66 Je 2009
il: Antarctica; Movies (Urban Landscapes III); Antarctica II; Urban Landscapes I
Exhibitions
Richard Estes [Exhibit] il *Am Artist* v72 p70 O 2008
Reproductions
Antarctica V [Detail] (oil on board, 2007)
Art Am v96 no9 p15 O 2008
Columbus Circle 2009 (oil on canvas, 2009)
Art Antiqu v32 no6 p1 Je 2009
Esteves, Adriano
about
Hier stimmt die Chemie / Great Reactions. B. Schulz. il *Novum* p30-4 Je 2008

Esteves Mendes, Philippe
about
Le défi de Philippe Esteves Mendes. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
Estévez, Carlos, 1969-
Exhibitions
Carlos Estévez and Gustavo Acosta [Exhibit] A. Herrera. il *Art Nexus* v7 no70 p143-4 S/D 2008
il: Theatrum Mundi
Estévez, Ruth
Gabriel Acevedo-Velarde [Exhibit] il *Art Nexus* v7 no71 p133-4 D 2008/F 2009
Gilberto Esparza [Exhibit] il *Art Nexus* v7 no69 p125-6 Je/Ag 2008
L'Esthétique des esprits et celle des symbolistes [Essay]
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Estimates
Friends Disunited. A. Dawson. *RIBA J* v116 no4 p70 Ap 2009
Estimation and cost *See* Estimates
Estonia
See also
Art and politics—Estonia
Art criticism—Estonia
Art history—Study and teaching—Estonia
Business districts—Estonia
Castles—Estonia
Church architecture—Estonia
Churches—Estonia
Cities and towns—Estonia
Coasts—Estonia
Collective settlements—Estonia
Costume—Estonia
Decoration and ornament, Architectural—Estonia
Excavations (Archaeology)—Estonia
Fashion shows—Estonia
Fortification—Estonia
Harbors—Estonia
Harjumaa (Estonia)
Knitting—Estonia
Land settlement—Estonia
Learning and scholarship—Estonia
Mass media—Estonia
Motion pictures—Estonia
Motion pictures and politics—Estonia
Pirita River (Estonia)
Rural planning—Estonia
Theater—Estonia
Women artists—Estonia
Wool industry—Estonia
Church history
13th century
Põhja-Eesti kirikuelu arengujooni 13.-14. sajandil: millisesse vaimulikku keskkonda tekkis Pirita klooster? / Northern Estonian Church Life in the Thirteenth and Fourteenth Century: The Religious Environment in Which the Pirita Monastery Emerged [Part of special issue on Pirita Convent]; tr. by T. Randviir. T. Kala. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p41-59 2007
14th century
Põhja-Eesti kirikuelu arengujooni 13.-14. sajandil: millisesse vaimulikku keskkonda tekkis Pirita klooster? / Northern Estonian Church Life in the Thirteenth and Fourteenth Century: The Religious Environment in Which the Pirita Monastery Emerged [Part of special issue on Pirita Convent]; tr. by T. Randviir. T. Kala. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p41-59 2007
Commerce
History
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. M. Mägi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
History
See also
Harjumaa (Estonia)—History
13th century
Kuhu kadus Hertele kirik? Mõtteid Harjumaa haldusstruktuurist 13. sajandil / Where did Hertele Church go? Views on the administrative system of Harjumaa in the 13th century.; tr. by T. Randviir. K. Markus. bibl f map *Kunstiteaduslikke Uurimusi* v16 no1/2 p9-26 2007
Maps
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008
Estonian architecture *See* Architecture, Estonian
Estonian art *See* Art, Estonian
Estonian bookbinding *See* Bookbinding, Estonian
Estonian painting *See* Painting, Estonian
Estorick Collection of Modern Italian Art (London, England)
A Decade of Discovery: Rosalind McKever Takes a Look Back at London's Estorick Collection. R. McKever. il *Art Book (Engl)* v15 no3 p59-60 Ag 2008
Estrela, Alexandre, 1971-
Exhibitions
Alexandre Estrela [Exhibit] M. Amado. il *Flash Art* v40 p66 N/D 2007
il: Escape Point
Alexandre Estrela [Exhibit] M. Pribac. il *Flash Art* v41 p149 O 2008
il: The Overt Statuette
Estudio IP (Firm)
Colegio Oficial de Arquitectos de Vigo / Vigo College of Architects [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p168-75 2008
Departamentos de Pescadores en Cangas / Fishing Warehouses in Cangas [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p140-53 2008
Equipamiento del Puerto de Beluso / Beluso Harbour Facilities [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p154-67 2008
Estudio IP: Jesús Irisarri & Guadalupe Piñera [Part of a special section on the Spanish architectural firm Estudio IP] por *Croquis* v142 no4 p126-7 2008
Vivienda Unifamiliar en Redondela / Single Family Dwelling in Redondela [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p128-39 2008
Estudio Teddy Cruz (Firm)
Exhibitions
The Future Is Small [Exhibit] T. Cruz. il *Domus* no917 p6 S 2008
The Standards of Living: Whitney Museum of American Art; Drawing Center; Museum of Modern Art; PARC Foundation Gallery (at New York) [Part of a special issue: Best of 2008] D. Joselit. il *Artforum Int* v47 no4 p288-9 D 2008
Esu (Legendary character)
Willie Cole's Africa Remix: Trickster and "Tribe". J. Borgatti. bibl il por *Afr Arts* v42 no2 p12-23 Summ 2009
Esyn Design Architecture (Firm)
Grand Slam [Wrigley Rooftops, Chicago] J. Schiowitz. il *Hosp Des* v31 no3 p194-7 Ap 2009
Et Tall (Israel) *See* Bethsaida (Ancient city)
et-Tell site (Israel) *See* Bethsaida (Ancient city)
Étaples (France)
Industries
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
États Généraux du Cinéma (Conference)
Dix-neuf projets: conversation avec Jean Narboni [Interview] E. Renzi. *Cah Cinema* no633 p38-9 Ap 2008
Le Projet 4: conversation avec Claude Chabrol [Interview] E. Burdeau and C. Neyrat. il *Cah Cinema* no633 p39-40 Ap 2008
La Télévision: conversation avec Jean-Paul Fargier [Interview] E. Renzi. *Cah Cinema* no633 p42-3 Ap 2008
ETC (Periodical)
Langues et identité / Languages and Identity [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no81 p6, 42 Mr/Ap/My 2008
Anniversaries
ETC, revue de l'art actuel: vingt ans deja! / ETC, revue de l'art actuel: Twenty years young; tr. by M. Couëlle. M. Blanchette. por *ETC (Montreal, Quebec)* no79 p6-7, 30-1 S/O/N 2007
Etcetera (Group)
Exhibitions
Etcetera: Galerie Grank Elbaz, Paris [Exhibit] C. Chevalier. il *ArtUS* no23 p16 Summ 2008
Etched glass *See* Engraved glass
Etchells, Tim
about
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008
Works
Drama queens [Drama]
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
Etcheverry, Gerry
Homes and haunts
Tentative Occupancy. F. Albert. il *Metrop Home* v41 no6 p32-3 Jl/Ag 2009
Etching
See also
Solarplate etching
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
Exhibitions
Der grösste Teil erschien posthum [Exhibit] U. Fölsing. il *Weltkunst* v79 no4 p103 Ap 2009
History
The Birth of American Artist Printmaking. S. A. Fredericks. bibl f il *Linea* v12 no3 p14-17 Fall 2008
Technique
The New Collector of Etchings and Edward Hopper. B. L. Scherer. il *Mag Antiq (1971)* v175 no1 p58, 60 Ja 2009
Safe etching—latest research. N. Semenoff. il *Printmaking Today* v18 no2 p24-5 Summ 2009
Etching, American
19th century
An Early Review of Whistler's 'Thames Set'. M. Hopkinson. bibl f il *Print Q* v26 no1 p46-54 Mr 2009
20th century
Exhibitions
Edward Hopper: Craig F. Starr [Exhibit] C. Ruas. il *ARTnews* v107 no9 p161 O 2008
Sales and prices
The New Collector of Etchings and Edward Hopper. B. L. Scherer. il *Mag Antiq (1971)* v175 no1 p58, 60 Ja 2009
Etching, British
19th century
An Early Review of Whistler's 'Thames Set'. M. Hopkinson. bibl f il *Print Q* v26 no1 p46-54 Mr 2009
Etching, Dutch
17th century
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008

Etching, Eighteenth century
See also
Etching, French—18th century
Etching, French
17th century
Printmaking and Theory. C. Goldstein. bibl f il *Z Kunstgesch* v71 no3 p373-88 2008
18th century
Het begin van de vrijheid: 'Prise de la Bastille' door Charles Thévenin (1790). J. Reynaerts. bibl f il por *Bull Rijksmus* v56 no1/2 p136-49, 256-7, 259 2008
An Etching by the Abbé de Saint-Non after Wille. C. Wiebel. bibl f il por *Print Q* v26 no2 p156-62 Je 2009
Etching, Italian
17th century
Giuseppe Diamantini: i disegni preparatori per le acqueforti. C. Höper. bibl f il *Arte Veneta* no63 p222-35 2006
20th century
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no2 p46-8 O 2008
Etching, Nineteenth century
See also
Etching, American—19th century
Etching, British—19th century
Etching, Seventeenth century
See also
Etching, Dutch—17th century
Etching, French—17th century
Etching, Italian—17th century
Etching, Twentieth century
See also
Etching, American—20th century
Etching, Italian—20th century
L'Été indien (Motion picture)
Reviews
L'Été indien. T. Méranger. *Cah Cinema* no632 p32 Mr 2008
Eternal recurrence *See* Eternal return
Eternal return
The Eternal Return (Notes for the Venice Art Biennale 2009). D. Birnbaum. il *Domus* no924 p80-1 Ap 2009
Forever Young [Exhibit] P. Ardenne. il *Art Press* no352 p85-6 Ja 2009
Eternal sunshine of the spotless mind (Motion picture)
Music video, songs, sound: experience, technique and emotion in Eternal Sunshine of the Spotless Mind. C. Vernallis. bibl f il *Screen* v49 no3 p277-97 Aut 2008
Reflections on Comic Reconciliations: Ethics, Memory, and Anxious Happy Endings. M. J. Meyer. bibl f *J Aesthet Art Crit* v66 no1 p77-87 Wint 2008
Eternit Werke Ludwig Hatschek AG
Box & Co. il *Archit Aktuell* no349 p152 Ap 2009
Sekundenaufnahme einer Welle. il *Archit Aktuell* no344 p48 N 2008
Eternity
See also
Eternal return
ETFE *See* Ethylene tetrafluoroethylene
Ethanol as fuel
Green. J. Schultz. il *ID* v55 no7 p116-21 N/D 2008
Ethanol fuel industry
See also
E-Fuel Corporation
Ethelbert, of Kent, Saint, 552?-616
In art
En torno a la iconografía del Triunfo de San Gregorio de Juan de Roelas. G. J. Martínez del Valle. bibl f il *Archivo Esp Arte* v81 p183-91 Ap/Je 2008
Ethics
See also
Administration of criminal justice—Ethical aspects
Advertising campaigns—Ethical aspects
Aesthetics—Ethical aspects
Africa—Antiquities—Study and teaching—Ethical aspects
Agricultural industry—Ethical aspects
Antiquities trade—Ethical aspects
Apologies
Archaeological literature—Publishing—Ethical aspects
Archaeologists—Ethics
Archaeology—Ethical aspects
Archaeology, Underwater—Ethical aspects
Architects—Ethics
Architectural commissions—Ethical aspects
Architectural consultants—Ethics
Architectural firms—International business—Ethical aspects
Architecture—Competitions, awards, etc.—Ethical aspects
Architecture, Modern—Conservation and restoration—Ethical aspects
Architecture and morals
Art—Competitions, awards, etc.—Ethical aspects
Art—Loans—Ethical aspects
Art—Ownership—Ethical aspects
Art and morals
Art collections—Divestiture—Ethical aspects
Art commissions—Ethical aspects
Art commissions—Finance—Ethical aspects
Art dealers—Ethics
Art galleries, Commercial—Ethical aspects
Art investment funds—Ethical aspects
Art literature—Publishing—Ethical aspects
Art trade—Ethical aspects
Artists—Ethics
Attribution of works of art—Ethical aspects
Auction house executives—Ethics
Auction sales—Bidding—Ethical aspects
Auction sales—Ethical aspects
Austerity
Bioethics
Biotechnology—Ethical aspects
Building failures—Ethical aspects
Building industry—Ethical aspects
Business ethics
Collectors and collecting—Ethics
Conduct of life
Conflict of interests
Conscience
Conservation of antiquities and works of art—Ethical aspects
Consumer ethics
Copying—Ethical aspects
Corporate art collections—Ethical aspects
Costume and morals
Craftsmen—Ethics
Cultural property—Protection—Ethical aspects
Cultural property—Restitution—Ethical aspects
Cultural tourism—Ethical aspects
Curators—Ethics
Curatorship—Ethical aspects
Deaccessioning of works of art—Ethical aspects
Design—Ethical aspects
Designers—Ethics
Documentary films—Ethical aspects
Environmental ethics
Example
Exhibitions—Ethical aspects
Expertising—Ethical aspects
Fairness
Fashion design—Ethical aspects
Fashion photography—Ethical aspects
Furniture—Ethical aspects
Good and evil
Government employees—Ethics
Historic buildings—Conservation and restoration—Ethical aspects
Historic buildings—Ownership—Ethical aspects
Historic preservation—Ethical aspects
Humanitarianism
Interior designers—Ethics
Internet—Ethical aspects
Journalism—Ethical aspects
Judgment (Ethics)
Letting of contracts—Ethical aspects
Love
Mass media—Ethical aspects
Memory—Ethical aspects
Moral attitudes
Morals and literature
Motion pictures—Ethical aspects
Museology—Ethical aspects
Museum collections—Ethical aspects
Museum cooperation—Ethical aspects
Museum exhibitions—Ethical aspects
Museums and art galleries—Acquisitions—Ethical aspects
Museums and art galleries—Ethical aspects
Museums and art galleries—Expansion—Ethical aspects
Museums and art galleries—Finance—Ethical aspects
Museums and art galleries—Gifts, contributions, etc.—Ethical aspects
Museums and art galleries—Loans—Ethical aspects
Museums and art galleries—Trustees, boards, committees, etc.—Ethics
Philanthropy—Ethical aspects
Photographers—Ethics
Photography—Ethical aspects
Plagiarism—Ethical aspects
Plastic surgery—Ethical aspects
Private art collections—Ethical aspects
Publishers and publishing—Ethics
Reconstruction of works of art—Ethical aspects
Research—Ethical aspects
Responsibility
Restitution of works of art—Ethical aspects
Secularism
Spirituality in architecture
Sustainable design—Ethical aspects
Television advertising—Ethical aspects
Transportation of works of art—Ethical aspects
Trusts and trustees—Ethical aspects
Valuation of works of art—Ethical aspects
Values
Virtue
War photography—Ethical aspects
Marriage in our time. K. Minougue. *New Criter* v27 no10 p32-8 Je 2009
Ethics and the limits of philosophy [Treatise]
Thick Aesthetic Concepts. R. Bonzon. bibl f *J Aesthet Art Crit* v67 no2 p191-9 Spr 2009
Ethier, André
Exhibitions
Andre Ethier and Cathy Akers: Honor Fraser [Exhibit] C. Bedford. il *Art Am* v97 no2 p138 F 2009
Ethiopia
See also
Agriculture—Ethiopia
Art—Ethiopia
Art education—Ethiopia
Art galleries, Commercial—Ethiopia
Circus—Ethiopia
Ethiopians
Land settlement—Ethiopia
National identity—Ethiopia
Religious art—Ethiopia

Ethiopia—See also—*cont.*
Restitution of works of art—Ethiopia
Tigre (Ethiopia)
Tourist trade—Ethiopia
Women—Ethiopia
Women artists—Ethiopia

Antiquities

See also
Aksum (Ethiopia)—Antiquities

Cultural relations

Great Britain

Ethiopia moves for Maqdala treasures. M. Bailey. il *Art Newspaper* v17 p26 N 2008

Italy

The cultural benefits of the return of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] H. Mariam. il *Museum Int* v61 no1/2 p48-51 My 2009

Legal aspects of the Axum Obelisk case [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Scovazzi. bibl f il *Museum Int* v61 no1/2 p52-60 My 2009

Sixty years after Italy first promised to return it, Axum obelisk finally re-erected in Africa. M. Bailey. il *Art Newspaper* v17 p6 S 2008

History

See also
Agriculture—Ethiopia—History
Aksum (Kingdom)

Religion

See also
Ethiopic Orthodox Church

Ethiopian art *See* Art, Ethiopian
Ethiopian art objects *See* Art objects, Ethiopian
Ethiopian artists *See* Artists, Ethiopian
Ethiopian chairs *See* Chairs, Ethiopian
Ethiopian furniture *See* Furniture, Ethiopian
Ethiopian icons

Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009

Ethiopian painting *See* Painting, Ethiopian
Ethiopian prints *See* Prints, Ethiopian
Ethiopian stele *See* Stele, Ethiopian
Ethiopians

Ethnic identity

Fighting HIV with Juggling Clubs: An Introduction to Ethiopia's Circuses [Part of a special issue: Contemporary Expressive Culture in Ethiopia] L. Niederstadt. bibl il *Afr Arts* v42 no1 p76-87 Spr 2009

Ethiopians in art

Drawn in color: "Aethiopika" in European painting. J. Crewe. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009

Ethiopic Orthodox Church

Christian Chromolithographs in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. B. Simmons. bibl il *Afr Arts* v42 no1 p46-53 Spr 2009

Ethiopian Orthodox Visual Culture in the Age of Mechanical Reproduction: A Research Note [Part of a special issue: Christian Arts of Africa and Its Diaspora] R. Silverman. bibl il *Mater Relig* v5 no1 p88-103 Mr 2009

Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009

Ethnic differences *See* Cultural differences
Ethnic groups

See also
Indigenous peoples
Kurds
Melanesians
Polynesians

Africa

See also
Chewa (African people)

Asia

See also
Xiongnu (Asian people)

Australia

See also
Asian Australians
Australian aborigines
Narrinyeri (Australian people)
Tasmanian aborigines

Benin

See also
Fon (African people)

Burkina Faso

See also
Tagwa (African people)

Caribbean region

French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006

Central Africa

See also
Fan (African people)

China

Exhibitions

Writing With Thread [Exhibit] L. Clark. il *Ornament* v32 no4 p68-9 2009

Congo (Democratic Republic)

See also
Lega (African people)

Côte d'Ivoire

See also
Guro (African people)

Egypt

See also
Bedouins

Ethiopia

See also
Harari (African people)

Europe

See also
Anglo-Saxons
Celts
Lombards
Saxons

France

See also
Basques

Great Lakes region

From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. R. Mann. bibl il map tab *I J Hist Archaeol* v12 no4 p319-37 D 2008

India

See also
Changpa (Indic people)
Naga (South Asian people)

Israel

Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008

Japan

See also
Ainu (Japanese people)

Kenya

See also
Gabbra (African people)
Masai (African people)
Suk (African people)

Deborah Gans and Denise Hoffman Brandt: Dadaab Urban Plan [Part of a special section: Design With Conscience] D. Sokol. diag map *Archit Rec* v196 no10 p98-9 O 2008

Melanesia

See Melanesians

Mexico

See also
Indigenous peoples—Mexico

Middle East

See also
Bedouins
Canaanites
Nabataeans

New Zealand

See also
Maoris

Nigeria

See also
Anang (African people)
Fon (African people)
Yako (African people)

North Africa

See also
Bedouins

North America

See also
Native Americans

Northern Europe

See also
Sami (Arctic people)

Polynesia

See Polynesians

Sierra Leone

See also
Temne (African people)

South Africa

See also
Zulu (African people)

South America

See also
Indigenous peoples—South America

Spain

See also
Basques

Sudan

See also
Zande (African people)

Tanzania

See also
Masai (African people)

United States

See also
Chinese Americans
German Americans
Hispanic Americans
Italian Americans
Norwegian Americans

West Africa

See also
Bambara (African people)
Igbo (African people)
Mandingo (African people)
Yoruba (African people)

West Indies

See also
West Indians

Ethnic identity *See* Ethnicity
Ethnic neighborhoods

The Polyglot Streets. C. Calderhead. il *Lett Art Rev* v22 no4 p4 Spr 2008

Ethnic relations
China
La vallée de Ganshigou: note sur une enquête archéologique et ethnographique. S. Dmitriev and J. Holotová-Szinek. bibl il map *Arts Asiat* v62 p146-51 2007
France
The Rules of the Game. G. Vincendeau. il *Sight Sound* ns19 no3 p34-6 Mr 2009
Ethnic relations in motion pictures
See also
Race relations in motion pictures
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Ethnicity
See also
Africans—Ethnic identity
Algerians—Ethnic identity
Archaeology and ethnicity
Architecture and ethnicity
Art and ethnicity
Asian Australians—Ethnic identity
Asians—Ethnic identity
Australian aborigines—Ethnic identity
Australians—Ethnic identity
Cajuns—Ethnic identity
Chinese Americans—Ethnic identity
Dutch—Ethnic identity
Eastern Europeans—Ethnic identity
Ethiopians—Ethnic identity
Etruscans—Ethnic identity
Europeans—Ethnic identity
Germans—Ethnic identity
Graphic design and ethnicity
Hispanic Americans—Ethnic identity
Indigenous peoples—Canada—Ethnic identity
Iranians—Ethnic identity
Jews—Ethnic identity
Native Americans—Ethnic identity
Palestinian Arabs—Ethnic identity
Poles—Ethnic identity
Tibetans—Ethnic identity
Ukrainians—Ethnic identity
Yoruba (African people)—Ethnic identity
Photography that cares: Portraits from multi-ethnic Wales. G. Jordan. bibl f il *J Media Pract* v9 no2 p153-69 2008
Ethnicity and archaeology *See* Archaeology and ethnicity
Ethnicity and architecture *See* Architecture and ethnicity
Ethnicity and art *See* Art and ethnicity
Ethnicity and graphic design *See* Graphic design and ethnicity
Ethnicity in art
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
Editorial: On Curing Color Narrow-Sightedness [Part of a special section: Imaging Blackness in the Long Nineteenth Century] *Visual Resour* v24 no3 p219-20 2008
Inalienable Rights: "Speaking of Home" in Minneapolis. D. Mullin. il *Public Art Rev* v20 no2 p84-5 Spr/Summ 2009
Introduction: Imaging Blackness in the Long Nineteenth Century [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p225-32 2008
The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] K. M. Scott. bibl f il *Visual Resour* v24 no3 p233-52 2008
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
Meanwhile, in Baghdad . . . Black Is, Black Ain't: The Renaissance Society, University of Chicago [Exhibit] M. Grabner. il *X-TRA* v11 no2 p46-54 Wint 2008
Ethnicity in motion pictures
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Ethnoarchaeology
Aboriginalism and the Problems of Indigenous Archaeology. R. McGhee. bibl *Am Antiq* v73 no4 p579-97 O 2008
Bonpos of the Western Himalaya. L. S. Thakur. bibl il *South Asian Stud* v24 p27-36 2008
Ethnoarchaeological and Archaeological Perspectives on Ceramic Vessels and Annual Accumulation Rates of Sherds. A. P. Sullivan. bibl graph il map *Am Antiq* v73 no1 p121-35 Ja 2008
Ethnoarchitecture.com (Web site)
www.ethnoarchitecture.com: Seeing buildings through the eyes of others. A. K. Hurley. il *Archit (Washington, D.C.)* v96 no3 p44 Mr 2007
Ethnocentrism
See also
Eurocentrism
[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] C. Cobb. *Cambridge Archaeol J* v18 no1 p24-5 F 2008
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
Fusion museums: on the importance of preserving an embarrassing genealogy. M. Herzfeld. bibl *Res* no52 p37-43 Aut 2007
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Ethnocide *See* Genocide
Ethnography
See also
Archaeology and ethnography
Art and ethnography
Design and ethnography
"The Breathing Factory": Locating the global labouring body. M. Curran. bibl f il *J Media Pract* v9 no2 p139-52 2008
From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008
Intersections on the Aran Islands: Integrating photographic practice and historical enquiry. A. Burke. bibl f il *J Media Pract* v9 no2 p127-38 2008
Ethnography and archaeology *See* Archaeology and ethnography
Ethnography and art *See* Art and ethnography
Ethnography and design *See* Design and ethnography
Ethnolinguistics *See* Anthropological linguistics
Ethnological films
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
The evidentiary strategies of "Two Laws" [Part of a special section on the film "Two Laws"] K. Beattie. bibl *Stud Doc Film* v2 no2 p175-83 2008
[Special issue on ethnographic film] *J Film Video* v60 no2 p3-68 Summ 2008
Surrendering control: "Two Laws" as collaborative community filmmaking: an interview with Carolyn Strachan and Alessandro Cavadini [Interview; part of a special section on the film "Two Laws"] T. Davis and C. Plate. *Stud Doc Film* v2 no2 p149-68 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
History
Ethnofiction: drama as a creative research practice in ethnographic film. J. Sjöberg. bibl f il *J Media Pract* v9 no3 p229-42 2008
Ethnological Museum (Ankara, Turkey)
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
Ethnological museums and collections *See* Anthropological museums and collections
Ethnologisches Museum (Berlin, Germany)
History
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007
Ethnology
See also
Archaeology
Architecture and ethnology
Art and ethnology
Cultural relativism
Ethnic groups
Ethnological films
Folklore
Human geography
Human territoriality
Kinship
Man—Migrations
Manners and customs
Photography and ethnology
Physical anthropology
Tribes and tribal systems
History
Revisiting the Dakar-Djibouti Expedition. E. Martínez-Jacquet. bibl f il *Tribal* v13 no3 p106-9 Summ 2009
Methodology
See also
Ethnoarchaeology
Ethnofiction: drama as a creative research practice in ethnographic film. J. Sjöberg. bibl f il *J Media Pract* v9 no3 p229-42 2008
Typewriters, cameras and love affairs: the fateful haunting of Margaret Mead. T. Blake and J. Harbond. bibl f *J Media Pract* v9 no3 p215-27 2008
Philosophy
See also
Noble savage
Research
See Anthropological research
China
China's DNA Debate. M. Shank. il *Archaeology* v62 no4 p44-7 Jl/Ag 2009
India
See also
Changpa (Indic people)
Kenya
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Melanesia
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Mexico
Mixages et métissages: Le choc des cultures [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no603 p92 Je 2008
Peru
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007

Ethnology—*cont.*
Xinjiang Uygur (China)
La vallée de Ganshigou: note sur une enquête archéologique et ethnographique. S. Dmitriev and J. Holotová-Szinek. bibl il map *Arts Asiat* v62 p146-51 2007
Ethnology and architecture *See* Architecture and ethnology
Ethnology and art *See* Art and ethnology
Ethnology and imperialism *See* Imperialism and ethnology
Ethnology and photography *See* Photography and ethnology
Ethnology and politics
See also
Imperialism and ethnology
Ethnomusicology
See also
Indigenous music
Ethnopsychology
See also
Cultural relativism
Ethnocentrism
Ethology *See* Animal behavior
Ethridge, Roe
about
Roe Ethridge. il *Blind Spot* no38 p62-7 2008
il: Carnations; Aster; Mums
Exhibitions
Roe Ethridge [Exhibit] J. Zinsser. il *Flash Art* v41 p84 N/D 2008
il: Rockaway (Spring 08)
Roe Ethridge: Andrew Kreps Gallery [Exhibit] S. Hudson. il *Artforum Int* v47 no3 p349-50 N 2008
il: Myla with Column
Roe Ethridge: Sutton Lane, Paris [Exhibit] A. Harrison. il *Can Art (1984)* v25 no4 p109-10 Wint 2008
il: Dust Cover and Frozen Marina; Self-Portrait
Ethylene tetrafluoroethylene
Blowing Up. C. Strongman. il *Archit J* v228 no1 p90-2 Jl 3 2008
Herzog + Partner: Training Centre for the Bavarian Mountain Rescue Service [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p128-31 D 2008
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Étienne-Martin *See* Martin, Étienne, 1913-1995
Etiquette
See also
Sculpture gardens and parks—Visitors—Etiquette
Vulgarity
Eton College. Myers Museum
Fund raising
Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009
Etowah Mounds (Ga.)
City Beneath the Mounds. M. Toner. il *Archaeology* v61 no6 p31-5 N/D 2008
Étretat (France) in art
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
Etrog, Sorel, 1933-
Reproductions
[Two abstracted blue and orange linked figures]
Can Art (1984) v25 no3 p70 Fall 2008
Etruria
See also
Funeral rites and ceremonies—Etruria
Etruscan antiquities
See also
Cerveteri (Italy)—Etruscan antiquities
Pyrgi (Ancient city)
Volterra (Italy)—Etruscan antiquities
Imaginary Etruscans: Changing Perceptions of Etruria Since the Fifteenth Century. M. Vickers. bibl f il *Hephaistos* v7/8 p153-68, Plate1-Plate5 1985/1986
Muluvanice Inscriptions at Poggio Civitate (Murlo). R. E. Wallace. bibl il *Am J Archaeol* v112 no3 p449-58 Jl 2008
Recent Developments in the Archaeology of Pre-Roman Italy [Review article] M. R. Ciuccarelli. bibl *Eur J Archaeol* v11 no1 p105-12 Ap 2008
A Third-Century B.C.E. Etruscan Tomb Group from Bolsena in the Metropolitan Museum of Art. R. De Puma. bibl il map *Am J Archaeol* v112 no3 p429-40 Jl 2008
Unearthing the Tomb of the Badger. M. Merola. il por *Archaeology* v61 no5 p27-9 S/O 2008
Collections
Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008
Exhibitions
Príncipes etruscos [Exhibit] J. Prieto. il *Arte Parte* no78 p103 D 2008/Ja 2009
Etruscan architecture *See* Architecture, Etruscan
Etruscan art *See* Art, Etruscan
Etruscan astronomy *See* Astronomy, Etruscan
Etruscan bronzes *See* Bronzes, Etruscan
Etruscan civilization *See* Civilization, Etruscan
Etruscan cosmology *See* Cosmology, Etruscan
Etruscan cult *See* Cult, Etruscan
Etruscan figurines *See* Figurines, Etruscan
Etruscan funeral rites and ceremonies *See* Funeral rites and ceremonies—Etruria
Etruscan gods and goddesses in art
See also
Catha (Etruscan deity) in art
Etruscan iconography *See* Iconography, Etruscan
Etruscan inscriptions
An inscribed bucchero aryballos. D. Ridgway and W. Regter. bibl f il *J Roman Archaeol* v21 p248-54 2008 pt1
Muluvanice Inscriptions at Poggio Civitate (Murlo). R. E. Wallace. bibl il *Am J Archaeol* v112 no3 p449-58 Jl 2008
Etruscan language
Inscriptions
See Etruscan inscriptions
Etruscan temples *See* Temples, Etruscan
Etruscan terra cottas *See* Terra cottas, Etruscan
Etruscan tombs *See* Tombs, Etruscan
Etruscan vase painting *See* Vase painting, Etruscan
Etruscans
Imaginary Etruscans: Changing Perceptions of Etruria Since the Fifteenth Century. M. Vickers. bibl f il *Hephaistos* v7/8 p153-68, Plate1-Plate5 1985/1986
Ethnic identity
Searching for Etruscan Identity. H. Nagy and others. bibl *Am J Archaeol* v112 no3 p413-17 Jl 2008
Etsuki Lee, Nao
about
Doing Good [Good Hotel, San Francisco] S. S. Rauen. il *Hosp Des* v31 no2 p112-15 Mr 2009
Etsy (Web site)
Collectors and Artists Connect on Etsy.com. M. Stinchcomb and C. Batch-Lee. il *Fiberarts* v35 no2 p26 S/O 2008
Etsy, Inc.
Thinking Out Loud. T. Harrod. *Crafts* no213 p23 Jl/Ag 2008
Etz halimon (Motion picture) *See* Lemon tree (Motion picture)
Euclid
Works
Óptica [Treatise]
Influence
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Euclides *See* Euclid
Eudy, Michael
Reproductions
An Attempt to Slow the Expansion of Space [Detail] (acrylic and marker on linen, 2006)
Mod Painters p41 D 2006/Ja 2007
Eugène, André
about
The Sculptors of Grand Rue. L. Gordon. il por *Raw Vision* no65 p44-7 Wint 2008/2009
il: Welcoming Committee; Bawonhead
Eugene (Or.)
See also
Training facilities—Interior design—Oregon—Eugene
Architecture
Morphosis: Wayne Lyman Morse United States Courthouse: Eugene, Oregon, U.S.A. il *GA Doc* no95 p8-29 2007
Government buildings
Morphosis: Wayne Lyman Morse United States Courthouse: Eugene, Oregon, U.S.A. il *GA Doc* no95 p8-29 2007
Eugenie, Empress, consort of Napoleon III, Emperor of the French, 1826-1920
about
Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. A. McQueen. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007
Eunomia (Greek deity) in art
Eunomia und Aphrodite: Zur Ikonologie einer attischen Vasengruppe. D. Metzler. bibl f il tab *Hephaistos* v2 p73-88, Tafel I 1980
Eunson, Scott
about
Urban Forest [Milestones Grill + Bar] D. Alati. il *Contract* v50 no11 p86-90 N 2008
Euphorbias *See* Spurges
Euphronios, fl. ca. 515-460 B.C.
about
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Eurasia
See also
Bronze Age—Eurasia
Iron Age—Eurasia
Eurasia International Film Festival
Shuga Shuga Love. J.-P. Tessé. *Cah Cinema* no628 p53 N 2007
Eureka! The Museum for Children (Halifax, England)
Museums must provide the playful experiences children need to satisfy their curiosity. R. Johnson. *Mus J* v109 no1 p17 Ja 2009
Eureko (Firm)
Annual reports
Ein Versicherungsfall / An Insurance Claim. B. Schulz. il *Novum* p47 S 2008
Euripides, ca. 485-ca. 406 B.C.
about
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Statues
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007

Euripides, ca. 485-ca. 406 B.C.—*cont.*
Works
Cyclops [Drama]
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. I. Chalier. bibl f il *Rev Archeol* fasc1 p93-105 2008
Eurocentrism
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009
Response: Belonging to Modernism [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] S. Mathur. *Art Bull* v90 no4 p558-60 D 2008
Europa (Legendary character) in art
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Europa (Motion picture)
The Holocaust Repressed: Memory and the Subconscious in Lars von Trier's "Europa". U. E. Greenberg. bibl il *Film Hist* v38 no1 p45-52 Spr 2008
Europa (Ship)
Editorial. U. M. Klotz. *Neues Glas* no1 p7 Spr 2008
Europan (Competition)
Breaking the Europan Curse. R. Waite. il *Archit J* v227 no20 p14-15 My 22 2008
Concurso Europan 9, 2006-2007. il *ARQ (Santiago Chile)* no69 p96-7 Ag 2008
Europan Finalists Unveiled. R. Waite. il *Archit J* v227 no2 p8-9 Ja 17 2008
No Suitable UK Sites Found for Europan 10. R. Waite. *Archit J* v228 no18 p6 N 13 2008
Opinion: Without any UK sites, Europan 10 is a missed opportunity for British cities—but not for British architects. T. Russell. *Archit J* v228 no18 p16 N 13 2008
Europe
See also
Adriatic Sea region
Alps
Alps region
Americans—Europe
Antisemitism—Europe
Archaeology—Europe
Architecture—Europe
Art and politics—Europe
Art commissions—Europe
Art dealers—Europe
Art festivals—Europe
Art patronage—Europe
Art research—Europe
Art scene—Europe
Art theft—Europe
Art trade—Europe
Artist life—Europe
Artists' books—Europe
Auction sales—Europe
Balkan Peninsula
Botanical gardens—Europe
Bridges—Europe
Bronze Age—Europe
Castles—Europe
Central Europe
City planning—Europe
Collectors and collecting—Europe
Comic books, strips, etc.—Europe
Costume—Europe
Cultural property—Protection—Europe
Cultural property—Protection—Laws and regulations—Europe
Cultural tourism—Europe
Decoration and ornament, Architectural—Europe
Design—Europe
Design commissions—Europe
Eastern Europe
European Union countries
Exhibitions—Europe
Fashion design—Europe
Footbridges—Europe
Gardens—Europe
Grave goods—Europe
Houses—Europe
Housing—Europe
Housing policy—Europe
Human rights—Europe
Immigration and emigration—Europe
Industrial buildings—Europe
Infrastructure (Economics)—Europe
Landscape architecture—Europe
Landscape architecture and politics—Europe
Marriage customs and rites—Europe
Marriages of royalty and nobility—Europe
Motion picture education—Europe
Motion picture industry—Europe
Motion picture theaters—Europe
Motion pictures—Europe
Motion pictures and politics—Europe
Multiculturalism—Europe
Museum collections—Europe
Museums and art galleries—Europe
Neolithic period—Europe
Northern Europe
Office buildings—Europe
Performing arts—Europe
Photographic industry—Europe
Prehistoric land settlement patterns—Europe
Prehistoric man—Europe
Public art—Europe
Public housing—Europe
Publishers and publishing—Europe
Regional planning—Europe
Regionalism—Europe
Romanies—Europe
Royal patronage—Europe
Science museums—Europe
Sports facilities—Europe
Sustainable architecture—Laws and regulations—Europe
Typography—Europe
Urban renewal—Europe
Visitors' centers—Europe
Visual culture—Europe
Women artists—Europe
Antiquities
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Civilization
See also
Eurocentrism
Die eine grosse fehlerfreie Welt. M. Hübl. bibl f il *Kunstforum Int* no191 p34-7 My/Jl 2009
Exhibitions
Ce que les Romains doivent aux Barbares. B. Geoffroy-Schneiter. il *Oeil* no600 p63-7 Mr 2008
History
The Origins of Europe. E. Fernie. bibl f map *J Warburg Courtauld Inst* v71 p39-53 2008
Plus qu'une exposition, un "livre" d'histoire. il *Oeil* no600 p65 Mr 2008
Roman influences
L'Antiquité, romantique pour Bellini père, quête de perfection pour Andrea Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] il *Beaux Arts Mag* no291 p74 S 2008
Cultural relations
Africa
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Africa—History
From Curiosity to Art: African Ivory and Five Centuries in the History of European Taste. A. Gaborit. il *Tribal* v12 no4 p104-13 Summ 2008
Canada
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
Great Britain
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
Nigeria
L'art béni: des rois du Bénin. A. Malvoisin. il *Oeil* no606 p110-11 O 2008
United States
Continental divide. P. Hollander. *New Criter* v27 no2 p31-4 O 2008
A Larger Slice. A. Wahlley. il *RIBA J* p20 Jl 2009
Looking at American Art from the Outside In [Part of a special section: Looking at American art overseas] V. Thielemans. bibl f il *Am Art* v22 no3 p2-10 Fall 2008
United States—History
'The Old Bogey': The Hollywood Blacklist in Europe [Part of a special issue: Politics and Film] R. Prime. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p474-86 2008
Transatlantic and Beyond / Transatlantisch und darüber hinaus. B. Funke and B. Curiger. il *Parkett* no85 p18-27 2009
Description and travel
See also
Grand tours (Education)
Continental divide. P. Hollander. *New Criter* v27 no2 p31-4 O 2008
Economic conditions
Cautious Transition [Part of a special section: Cinema Expo International 2009] B. Mead. il *Film J Int* v112 no7 p62-3, 76 Jl 2009
Editorial. A. Saville. *Eur J Archaeol* v11 no1 p5-6 Ap 2008
Plunge in Numbers Makes MIPIM 'Humane'. R. Waite. *Archit J* v229 no10 p6 Mr 19 2009
History
See also
Celts
Lombards
Napoleonic Wars, 1800-1815
What caused the Viking Age? J. H. Barrett. bibl *Antiquity* v82 p671-85 S 2008
Intellectual life
19th century
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Languages
The European Charter for Regional or Minority Languages: Ten Years of Protecting and Promoting Linguistic and Cultural Diversity [Part of a special issue: Languages, Between Heritage and Development] A. Kozhemyakov. *Museum Int* v60 no3 p26-36 S 2008
Social conditions
Continental divide. P. Hollander. *New Criter* v27 no2 p31-4 O 2008
The Europe syndrome. *New Criter* v27 no8 p1-3 Ap 2009
Europe in art
Art Values. il *Southwest Art* v38 no8 p44-5 Ja 2009
Auf die grobe Tour. M. Hübl. bibl f il *Kunstforum Int* no196 p34-7 Ap/My 2009
Exhibitions
David Černý Entropa: Conseil de l'Union européenne; Europe XXL [Exhibit]; tr. by L.-S. Torgoff. T. de Ruyter. il *Art Press* no357 p87-90 Je 2009

Europe in art—Exhibitions—*cont.*
The Work of George Washington Nicholson [Exhibit] K. N. Ogden. il *Am Art Rev* v20 no4 p80-7, 143-4 Jl/Ag 2008
Zerstörung und Klarheit: "Kassandra. Visionen des Unheils 1914-1945": Deutsches Historisches Museum, Berlin [Exhibit] H. Pfütze. il *Kunstforum Int* no195 p296-9 Ja/Mr 2009
Europe in motion pictures
Away from Home? Two French Directors in Search of their Identity. S. Blum-Reid. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009
European architecture *See* Architecture, European
European arms and armor *See* Arms and armor, European
European art *See* Art, European
European art glass *See* Art glass, European
European art objects *See* Art objects, European
European artists *See* Artists, European
European avant-garde art *See* Avant-garde art, European
European bison
Where the wild things are: aurochs and cattle in England. A. H. Lynch and others. bibl graph tab *Antiquity* v82 p1025-39 D 2008
European busts *See* Busts, European
European capital of culture
Austria's showcase city faces up to its Nazi past. M. Bailey. il por *Art Newspaper* v18 p7 Ap 2009
Metaphor Scoops Turkish Museum Job. R. Bulleid. *Archit J* v229 no3 p6 Ja 29 2009
Neighbourhood Secrets. C. Sharp. il *Flash Art* v41 p246 Jl/S 2008
Raising Liverpool's cultural capital. F. Heywood. il *Mus J* v109 no2 p15 F 2009
Starting over. S. Stephens. il por *Mus J* v108 no9 p36-7, 39 S 2008
Anecdotes, facetiae, satire, etc.
See European capital of culture—Humor, satire, etc.
Humor, satire, etc.
How Amy's Essex treehouse became a renewable trailblazer. I. Martin. *Archit J* v227 no25 p62 Je 26 2008
European Charter for Regional or Minority Languages (1992)
The European Charter for Regional or Minority Languages: Ten Years of Protecting and Promoting Linguistic and Cultural Diversity [Part of a special issue: Languages, Between Heritage and Development] A. Kozhemyakov. *Museum Int* v60 no3 p26-36 S 2008
European city of culture *See* European capital of culture
European comic art (Periodical)
Indexes
Index to Volume 1. *Eur Comic Art* v1 no2 p217-18 Aut 2008
European Convention on the Protection of the Archaeological Heritage
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
The Work of Making Malta: The Council of Europe's Archaeology and Planning Committee 1988-1996. W. J. H. Willems. bibl *Eur J Archaeol* v10 no1 p57-71 Ap 2007
European decoration and ornament *See* Decoration and ornament, European
European decorative arts *See* Decorative arts, European
European Design Awards
European Design Awards 2009. B. Schulz. il *Novum* p8 F 2009
European Design Awards 2009. B. Schulz. il *Novum* p28-34 Je 2009
Vereinte (Design-)Nationen / United (Design) Nations. B. Schulz. il *Novum* p74-81 Ag 2008
European Design Conference
European Design Conference in Zürich. B. Schulz. il *Novum* p10 My 2009
European drawing *See* Drawing, European
European engraving *See* Engraving, European
European Fine Art Fair (Maastricht, Netherlands)
10 bonnes raisons d'aller à Maastricht. B. Janssens. il *Beaux Arts Mag* no285 p120-1 Mr 2008
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
Ambassador for the commercial art world. L. Nicholson. il por *Apollo* v169 p74-6, 78 Mr 2009
Annas Kommode, Roentgens Tisch . . . I. Hofmann. il por *Weltkunst* v79 no3 p46-50 Mr 2009
Chromglanz in der Krise [Editorial] M. Tschechne. il *Weltkunst* v79 no3 p5 Mr 2009
Dealer interview: Ben Janssens. B. S. Mason. por *Mag Antiq (1971)* v175 no2 p34 F 2009
Ernsthafte Sammler sind treu. C. Herstatt. *Weltkunst* v79 no3 p178 Mr 2009
Fair Previews—Spring 2009. il *Orientations* v40 no2 p122-4 Mr 2009
Fair Reviews. il *Art Auction* v32 no9 p95 My 2009
The Gems I Would Have Taken Home. S. Melikian. il *Art Auction* v32 no11 p37-8, 40, 42 Jl/Ag 2009
Incontournable Tefaf. M. Maertens. il *Oeil* no600 p105 Mr 2008
Die Krise? Kann draussen bleiben! D. Von Flemming. il *Weltkunst* v79 no3 p25-6, 28, 30, 32, 34, 36, 38, 40, 42, 44 Mr 2009
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
Maastricht à l'heure du design. V. de Maulmin. il *Connaiss Arts* no669 p124-6 Mr 2009
Maastricht to Museum: Art Sold at TEFAF to Public Collections. I. Andrews and A. Blinkhorn. il *Apollo* v169 p64-6, 68, 70, 72 Mr 2009
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
Market Review. S. Moore. il *Apollo* v169 p66, 68 My 2009
Messe für Kunst und Antiquitäten. map *Weltkunst* v79 no3 p62, 64 Mr 2009
Old masters and antiquities attract the money in Maastricht. C. Ruiz and others. il *Art Newspaper* v18 p60-1 Ap 2009
Particulier cherche Rembrandt. I. de Wavrin. il *Beaux Arts Mag* no287 p116-17 My 2008
Poussin painting rejected. B. Mason. *Art Newspaper* v18 p61 Ap 2009
Tefaf 2009 parie sur le design. M. Maertens. il *Oeil* no611 p107 Mr 2009
Treasure Hunt. S. G. Stoodley. il *Art Antiqu* v32 no3 p54-63 Mr 2009
Tried and True. S. Vanamee. il *Art Auction* v32 no7 p31 Mr 2009
Triumphant TEFAF. S. Melikian. il *Art Auction* v32 no10 p37-8, 40, 98 Je 2009
The World Comes to Maastricht: The European Fine Art Fair 2009. S. Moore. il *Apollo* v169 p48-52, 54 Mr 2009
European floor clocks *See* Floor clocks, European
European glassware *See* Glassware, European
European illuminated manuscripts *See* Illuminated manuscripts, European
European influence on Peruvian art *See* Art, Peruvian—European influences
European Investment Bank
Buildings, facilities, etc.
Europäische Investitionsbank von Ingenhoven Architekten Mit Glas und Stahl zum Ökosiegel. M. Seifert. il *Baumeister* v105 no7 p7 Jl 2008
Ingenhoven Architects: European Investment Bank [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p32-7 D 2008
European ivories *See* Ivories, European
European jewelry *See* Jewelry, European
European journal of archaeology
Editorial. A. Saville. *Eur J Archaeol* v11 no1 p5-6 Ap 2008
European Laboratory for Particle Physics *See* CERN
European landscape drawing *See* Landscape drawing, European
European landscape painting *See* Landscape painting, European
European metalwork *See* Metalwork, European
European miniature painting *See* Miniature painting, European
European miniature painting (Portraits) *See* Miniature painting (Portraits), European
European mural painting and decoration *See* Mural painting and decoration, European
European Museum of the Year Award
German Emigration Centre wins EMYA and ss Great Britain takes Micheletti. J. Pes. il *Mus J* v107 no6 p11 Je 2007
Salzburg wins European museum of year award. J. Pes. il *Mus J* v109 no6 p4 Je 2009
European Network for Cinema and Media Studies (Organization)
Conferences
European Network for Cinema and Media Studies Conference. Budapest, 19-22 June 2008. T. Bergfelder and S. Street. *Screen* v49 no4 p468-70 Wint 2008
European Organization for Nuclear Research *See* CERN
European Outsider Art Fair
European Outsider Art Fair: Austrian National Library, Vienna [Exhibit] J. Maizels. il *Raw Vision* no64 p63 Aut/Fall 2008
European painting *See* Painting, European
European Performance Art Festival
The Third European Performance Art Festival [Exhibit] S. Sverakova. il *Circa (North Irel)* no126 p89-91 Wint 2008
European photography *See* Photography, European
European porcelain *See* Porcelain, European
European portrait painting *See* Portrait painting, European
European portrait photography *See* Portrait photography, European
European potters *See* Potters, European
European pottery *See* Pottery, European
European prints *See* Prints, European
European Prize in Landscape Architecture Rosa Barba
4th Biennal Europea De Paisatge. J. Raxworthy. il *Landsc J* v26 no2 p335-6 2007
Grounds for Play, and More. il *Landsc Archit* v99 no3 p24 Mr 2009
European sculpture *See* Sculpture, European
European silverwork *See* Silverwork, European
European Southern Observatory (Organization)
Buildings, facilities, etc.
Roland Halbe, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Halbe. il *A + U* no460 p76-7 Ja 2009
European stained glass *See* Stained glass, European
European still life painting *See* Still life painting, European
European tapestry *See* Tapestry, European
European textiles *See* Textiles, European
European Union. Council of Ministers *See* Council of the European Union
European Union countries
See also
Architecture—Laws and regulations—European Union countries
Art—European Union countries
City planning—European Union countries
Copyright—Laws and regulations—European Union countries
Design—European Union countries
Letting of contracts—European Union countries
Commerce
China
What's Happening in China's Textile and Clothing Industries? D. Shen. bibl tab *Cloth Text Res J* v26 no3 p203-22 Jl 2008
Cultural relations
Opinion: Without any UK sites, Europan 10 is a missed opportunity for British cities—but not for British architects. T. Russell. *Archit J* v228 no18 p16 N 13 2008
European Union Prize for Contemporary Architecture Mies van der Rohe Award
Five are Hopeful in Europe [Portfolio of finalists for 2009] R. Gregory. il *Archit Rev* v225 p27-9 Mr 2009
The Mies van der Rohe Award final round: 'an architectural tête-à-tête'. R. Gregory. il *Archit Rev* v225 p30 Je 2009
European watercolor painting *See* Watercolor painting, European
Europeans
See also
Austrians
Belgians
British
Dutch
Eastern Europeans
Finns
Flemish

Europeans—See also—*cont.*
French
Germans
Greeks
Irish
Italians
Norwegians
Poles
Russians
Scandinavians
Spaniards
Ukrainians
Ethnic identity
Forger une identité européenne / Forging a European Identity [Interview with Jean-Luc Monterosso; Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. D. Baque. il *Art Press* no350 p72-5 N 2008
China
Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation. J. A. Farris. bibl f facsim il *Build Landscapes* v14 p66-83 Fall 2007
Cuba
The Start of European Influence on North American Material Culture. il *Mater Cult* v40 no2 p Inside Back Cover Fall 2008
India
Artists from Afar: Company Painters in the Princely Courts of India 1770-1900. C. Greig. bibl f il *Marg* v59 no4 p12-25 Je 2008
Eurostar Group Ltd.
Brief encounter [Interview with Said Houli, Eurostar train driver] H. Pearman. por *RIBA J* v115 no1 p12 Ja 2008
Eurostile Next LT Pro (Type face)
Mingle Mingle. P. Shaw. *Print* v62 no4 p98 Ag 2008
Eurovision Song Contest
Five Questions for Mikki Kunttu And Ola Melzig, Eurovision Song Contest [Interview] por *Live Des* v41 no5 p8-9 My 2007
Eurydice (Legendary character) in art
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Eusebius, Bishop of Caesarea, ca. 260-340
Works
Praeparatio evangelica [Treatise]
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Eustace, Christina
Reproductions
Sugilite, Coral & Jet Butterfly pin/pendant (sugilite, coral and jet)
Native Peoples v22 no1 p37 Ja/F 2009
Eustace, Megan
Exhibitions
Colin Crotty, Megan Eustace, Sibyl Montague [Exhibit] T. O'Brien. il *Circa (North Irel)* no121 p97-9 Aut 2007
il: Falling between
Eutin (Germany)
Art
Exhibitions
"Metals in the Sister Cities: The Lawrence-Eutin Connection": Lawrence Art Center [Exhibit] G. R. Brown. il *Metalsmith* v29 no2 p56 2009
Evaluation
See also
Archaeological research—Evaluation
Archaeological surveying—Evaluation
Architectural criticism—Evaluation
Architectural design—Evaluation
Architectural education—Evaluation
Architectural literature—Evaluation
Architecture—Conservation and restoration—Evaluation
Architecture—Evaluation
Art—Evaluation
Art collections—Evaluation
Art criticism—Evaluation
Art education—Evaluation
Art schools—Evaluation
Biennial exhibitions—Evaluation
Building materials—Environmental aspects—Evaluation
City and town life—Evaluation
City planning—Evaluation
College architecture—Evaluation
College teachers—Evaluation
Craft shows—Evaluation
Cultural programs—Evaluation
Design—Evaluation
Design firms—Evaluation
Design periodicals—Evaluation
DVD (Digital videodiscs)—Evaluation
Emergency housing—Evaluation
Engineering design—Evaluation
Exhibitions—Evaluation
Exhibitions—Installation methods—Evaluation
Field trips—Evaluation
Green roofs—Evaluation
Historic buildings—Evaluation
Historic sites—Inspection
Housing—Evaluation
Housing policy—Great Britain—Evaluation
Industrial design—Evaluation
Interior design education—Evaluation
Investments—Evaluation
Landscape architecture periodicals—Evaluation
Learned institutions and societies—Evaluation
Learning and scholarship—Evaluation
Library architecture—Evaluation
Macintosh computers—Evaluation
Materials—Sensory evaluation
Motion pictures—Evaluation
Motion pictures—Setting and scenery—Evaluation
Motion pictures—Student films—Evaluation
Museum architecture—Evaluation
Museum exhibitions—Evaluation
Museum exhibitions—Labels—Evaluation
Museums and art galleries—Evaluation
Parks—Evaluation
Philosophers—Evaluation
Press releases—Evaluation
Prototype housing—Evaluation
Public architecture—Evaluation
Publishers and publishing—Evaluation
Risk assessment
Slides—Evaluation
Stained glass—Evaluation
Sustainable architecture—Evaluation
Sustainable design—Evaluation
Trade fairs—Evaluation
University presses—Evaluation
Urban landscapes (Environments)—Evaluation
Web sites—Design—Evaluation
Work environment—Evaluation
Evaluation of art collections *See* Art collections—Evaluation
Evaluation of investments *See* Investments—Evaluation
Evangelatou, Maria
The exegetical initials of codex Parisinus graecus 41: word and image in a twelfth-century Byzantine psalter. bibl f il *Word Image* v24 no2 p199-218 Ap/Je 2008
Evangelicalism
Hillsong and "Megachurch" Practice: Semiotics, Spatial Logic and the Embodiment of Contemporary Evangelical Protestantism. R. B. H. Goh. bibl il *Mater Relig* v4 no3 p284-304 N 2008
Evangeline, Margaret
Exhibitions
Margaret Evangeline: Ogden Museum of Southern Art [Exhibit] J. R. Kemp. il *ARTnews* v108 no2 p112 F 2009
il: Los Lunas #22
Evangelism *See* Evangelistic work
Evangelistic work
See also
Camp meetings
"The Crusade Is the Vision": Branding Charisma in a Global Pentecostal Ministry [Part of a special issue: The Visual Cultures of Pentecostalism] T. Gordon and M. Hancock. bibl il por *Mater Relig* v1 no3 p386-403 N 2005
Evangelists
"The Crusade Is the Vision": Branding Charisma in a Global Pentecostal Ministry [Part of a special issue: The Visual Cultures of Pentecostalism] T. Gordon and M. Hancock. bibl il por *Mater Relig* v1 no3 p386-403 N 2005
Evans, Amy
Reproductions
The Sentinels (oil)
Southwest Art v38 no8 p25 Ja 2009
Evans, Chris
Exhibitions
Chris Evans: As Simple As Your Life Used to Be [Exhibit] C. Milliard. il *Art Rev* no17 p127 D 2007
il: Repeat Horizon
Élégance: "Merlin Carpenter, Chris Evans, Thea Djordjadze, Julika Rudelius, Gerda Scheepers, Rosemarie Trockel": Kölnischer Kunstverein [Exhibit] M. Seidel. il *Kunstforum Int* no189 p340-2 Ja/F 2008
Evans, Christopher
1859—Marking time [Introduction to a special section: Celebrating the annus mirabilis] bibl il *Antiquity* v83 p458-61 Je 2009
Diverse histories and meta-narratives [Review article] bibl il *Antiquity* v82 p1111-13 D 2008
Small agencies and great consequences: Darwin's archaeology [Part of a special section: Celebrating the annus mirabilis] bibl il *Antiquity* v83 p475-88 Je 2009
Evans, Christopher, 1954-
Reproductions
Fawn's Leap, At the Brink
ARTnews v107 no9 p53 O 2008
Evans, Craig A.
Breaking the Trend of Biblical "Breaking News". bibl f *Biblic Archaeol Rev* v35 no1 p24, 70 Ja/F 2009
Evans, David
Richard Prince: Continuation [Exhibit] *Photogr Cult* v2 no1 p99-102 Mr 2009
Evans, Garth, 1934-
Reproductions
[Geometric abstract form comprised of four elements]
Tate Etc no15 p16 Spr 2009
Evans, Helen C.
about
Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008
A Curtain Call at the Met. A. Landi. il por *ARTnews* v107 no10 p51 N 2008
Evans, James Guy, fl. 1838-1860
Reproductions
U.S. Steamship Monmouth [Detail] (oil on canvas)
Mag Antiq (1971) v175 no5 p Inside Front Cover My 2009
Evans, Jason
The Artist Formerly Known as Fashion Photography. il *Aperture* no195 p48-57 Summ 2009
Hanatsubaki: Perfection is Lifeless. il *Aperture* no192 p70-3 Fall 2008
TONK: Taiyo Onarato & Nico Krebs: Selected Works. il *Photoworks* p34-43 Spr/Summ 2008

Evans, Jason—*cont.*
Wolfgang Tillmans [Exhibit] il *Photoworks* p54-5 Aut/Wint 2003
about
Jason Evans: Meanwhile on the Other Side of Town . . . D. Campany. il *Photoworks* p58-65 Spr/Summ 2004
Evans, Jil
Reproductions
Dutch Opera I (oil on canvas)
Mod Painters p103 Ap 2007
Galapagos Cactus War XII (pastel on paper)
Mod Painters v20 no10 p96 D 2008/Ja 2009
Evans, Sir John, 1823-1908
about
John Evans, Joseph Prestwich and the stone that shattered the time barrier [Part of a special section: Celebrating the annus mirabilis] C. Gamble and R. Kruszynski. bibl il por *Antiquity* v83 p461-75 Je 2009
Evans, John, 1945-
Reproductions
Fields by the River (Beynac) (oil on canvas)
Art Am v96 no10 p50, 52 N 2008
Evans, John Borden
Reproductions
Four Cows and Big Dipper [Detail] (acrylic on canvas, 2008)
ARTnews v108 no3 p22 Mr 2009
Evans, Julie
Exhibitions
Julie Evans: Lesson from a Guinea Hen at Julie Saul Gallery, New York [Exhibit] L. Kilston. il *Art On Pap* v13 no5 p92-3 My/Je 2009
Evans, Keith
Exhibitions
'40th Street Cut' at Oakland Art Gallery [Exhibit] D. Buuck. il *Artweek* v40 no4 p11 My 2009
Evans, Linda
Collections
Sentimental Education. E. Turner. il por *ARTnews* v107 no8 p108-11 S 2008
Evans, Marc
Reviews
In Prison My Whole Life. A. Simmons. il *Sight Sound* ns19 no1 p68-9 Ja 2009
Evans, Mary
Collections
Conversation [Interview with art collector Mary Evans] M. Grover. il *Folk Art* v33 no3 p28-31 Fall 2008
Interviews
Conversation [Interview with art collector Mary Evans] M. Grover. il *Folk Art* v33 no3 p28-31 Fall 2008
Evans, Paul, 1931-1987
Reproductions
[Sofa with attenuated curved-formed structure] [Detail] (ca 1963); By P. Evans and P.L. Powell.
Art Auction v31 no8 p9 Ap 2008
Evans, Paul, 1963-
about
Armouries chief under investigation. M. Bailey. *Art Newspaper* v17 p16 Je 2008
Ethics
Amouries chief is suspended. P. Steel. il *Mus J* v108 no6 p6 Je 2008
Paul Evans resigns as Royal Armouries chief. P. Steel. por *Mus J* v108 no11 p4 N 2008
Resignation from office
Paul Evans resigns as Royal Armouries chief. P. Steel. por *Mus J* v108 no11 p4 N 2008
Royal Armouries: accounts reveal "breakdown" in control. M. Bailey. *Art Newspaper* v18 p16 Ja 2009
Evans, Ric
Reproductions
La Belle (oil on linen, 2009)
Border Crossings v28 no2 p Inside Front Cover My 2009
Evans, Simon, 1972-
Reproductions
Island Time [Detail]
Art Am v97 no3 p4 Mr 2009
Evans, Susan
about
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
il: Blue Berries
Reproductions
[Still life with black and white vase, tomatoes and peppers]
Southwest Art v38 no6 p108 N 2008
Evans, Walker, 1903-1975
about
Editorial. W. Garrett. il *Mag Antiq (1971)* v175 no2 p36 F 2009
il: Stables, Natchez, Mississippi
Sarah Jones on August Sander, Thomas Ruff and Walker Evans. S. Jones. il *Tate Etc* no13 p58, 56, 59 Summ 2008
il: Labour Anonymous series [3 untitled]
Collections
Critic's Choice: Walker Evans' postcard collection records a prelapsarian America. A. Mead. il *Archit J* v229 no17 p44 My 14 2009
Exhibitions
America in 3 by 5. T. Hine. il *Mag Antiq (1971)* v175 no2 p40-5 F 2009
il: Main Street, from Across the Railroad Tracks, Morgan City, Louisiana; View of Easton, Pennsylvania, on the Lehigh River; Stables, Natchez, Mississippi; Penny Picture Display, Savannah
Walker Evans and the Picture Postcard at the Metropolitan Museum of Art, New York [Exhibit] L. Rexer. il *Art On Pap* v13 no5 p86-7 My/Je 2009
Exhibitions
Cartier-Bresson invite Walker Evans [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no663 p42 S 2008
il: Girl in Fulton Street, New York
Regards sur l'Amérique des années 1940 [Exhibit] N. Wolinski. il *Beaux Arts Mag* no292 p146 O 2008
il: Parked Car, Small Town Mainstreet, New York
Reproductions
Subway Portrait (1938-41)
Art Auction v32 no7 p37 Mr 2009
Artforum Int v47 no7 p59 Mr 2009
Evans, Walter O.
Collections
Sentimental Education. E. Turner. il por *ARTnews* v107 no8 p108-11 S 2008
Exhibitions
The Walter O. Evans Collection of African American Art [Exhibit] D. M. Joiner. il *Southeast Coll Art Conf Rev* v15 no2 p198-200 2007
Evans (Mary) Picture Library Ltd. *See* Mary Evans Picture Library Ltd.
Evanston (Ill.)
Architecture
Green, Pray, Love. A. Walker. il *ID* v56 no2 p24-5 Mr/Ap 2009
Evaristti, Marco, 1963-
about
Death row inmate gives his body to art. C. Bomsdorf. il por *Art Newspaper* v17 p5 S 2008
Exhibitions
Marco Evaristti: "Red Factions": Kunsthalle Krems [Exhibit] U. M. Probst. il *Kunstforum Int* no191 p368-70 My/Jl 2009
il: The Ice Cube Project
Reproductions
Helena [Detail] (mixed media)
Beaux Arts Mag no290 p108-9 Ag 2008
Last Fashion Gurney (bronze, silk and crin, 2008)
Beaux Arts Mag no293 p31 N 2008
Eve (Biblical figure)
In art
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Eveleigh, Romany
Exhibitions
Romany Eveleigh: Tearouts and Recent Paintings: Janos Gat Gallery [Exhibit] D. Kozinska. il *Vie Arts* v52 p88 Spr 2008
Eveleth, Emily
Reproductions
Mandate [Detail] (oil on canvas, 2008)
Art Am v96 no8 p25 S 2008
Untitled BD [Detail] (oil on canvas, 2008)
Artforum Int v47 no1 p142 S 2008
Evelina Children's Hospital (London, England)
Evelina Glazing Must Be Replaced. R. Waite. il *Archit J* v228 no10 p5 S 18 2008
Safety Fears Close Evelina Atrium. R. Waite. *Archit J* v228 no16 p6 O 30 2008
Even, Anat
about
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Evening and continuation schools *See* Adult education
Evening gowns
Design
Blue Danube: Draping 2005. C. Schactler. il *Cloth Text Res J* v26 no4 p290-1 O 2008
Exhibitions
Armures d'hier et d'aujourd'hui. A. Huet. il *Connaiss Arts* no672 p44 Je 2009
Evennou, Franck
Exhibitions
Sur les vagues de Franck Evennou [Exhibit] E. Vedrenne. il *Connaiss Arts* no668 p113 F 2009
il: Table basse
Evens, Jonathan
Ana Maria Pacheco: Memória Roubada [Exhibit] il *Art Christ* no56 p11 Wint 2008
Richard Layzell and Tanya Koswycz [Exhibit] il *Art Christ* no59 p10-11 Aut 2009
Evensen, Samuel
Reproductions
Populus Tremuloides (oil on linen, 2008)
Mod Painters v20 no5 p104 Je 2008
Evenson, Shelly, and others
An Introduction to this Special Issue on Interaction Design Research in Human-Computer Interaction. *Des Issues* v24 no3 p1-3 Summ 2008
Event (Philosophy)
Time and the Archaeological Event [Part of a special section: Time and change in archaeological interpretation] G. Lucas. bibl *Cambridge Archaeol J* v18 no1 p59-65 F 2008
Event (Philosophy) in literature
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Goldie. bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
Event (Philosophy) in motion pictures
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
Event planners
See also
AVW-TELAV Inc.
Dalzell Productions
DaVinci Fusion (Firm)
Duocom Canada Inc.
LocationCinema (Firm)
L'Éventail japonais [Poems]
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Events *See* Happenings

Eventyr [Stories]
Picture This. P. Weidegger. il *Art Auction* v32 no1 p191 S 2008
Everage Design (Firm)
Dennis Quaid [D. and K. Quaid's remodeled Los Angeles stone house; interior design by Everage Design] P. Haldeman. il por *Archit Dig* v65 no11 p179-87 N 2008
Everberg, Kirsten
Exhibitions
Kirsten Everberg: 1301PE [Exhibit] C. Miles. il *Artforum Int* v47 no6 p200-1 F 2009
il: Interior with Chandelier (After Tarkovsky)
Everdingen, Allaert van, 1621-1675
Reproductions
A Waterfall in Norway (oil on canvas)
Burlington Mag v150 p Back Cover Ag 2008
Everest my lord [Novel]
On Some Umbrellas. Z. Aracagök. bibl f *Third Text* v22 no4 p449-54 Jl 2008
Everett, Dino
Introduction to Bio-Fiction Classification Theory: Remix Methodologies and the Archivist. bibl f *Moving Image* v8 no1 p14-37 Spr 2008
Evergreen House (Baltimore, Md.)
Exhibitions
Sculpture at Evergreen 2008: Evergreen Museum & Library [Exhibit] E. A. King. il *Sculpture* v28 no1 p70-1 Ja/F 2009
Everlasting moments (Motion picture)
Reviews
Everlasting Moments. L. Beale. *Film J Int* v112 no3 p38 Mr 2009
Everlasting Moments. K. Stables. il *Sight Sound* ns19 no5 p60-1 My 2009
Evershed, Richard P.
Experimental approaches to the interpretation of absorbed organic residues in archaeological ceramics. bibl diag graph tab *World Archaeol* v40 no1 p26-47 Mr 2008
Everton, Samantha
Reproductions
Vintage Dolls
Art Aust v46 no3 p431 Aut 2009
Evertz, Gabriele
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no10 p50-2 Je 2009
Every little step (Motion picture)
Reviews
Every Little Step. D. Toumarkine. *Film J Int* v112 no4 p137-8 Ap 2009
Every word is true (Motion picture) *See* Infamous (Motion picture)
Everyday life in art *See* Daily life in art
Everyday life in motion pictures *See* Daily life in motion pictures
Evetts (Echo) Ceramics Restoration (Firm) *See* Echo Evetts Ceramics Restoration (Firm)
Eveux-sur-L'Arbresle (France)
Architecture
Le Corbusier/La Tourette. H. O'Connor. il *Archit J* v226 no2 p25-35 Jl 12 2007
Evgin, Can
about
A cut above. D. Smyth. il *Br J Photogr* v156 p13-18 F 18 2009
Evidence (Law)
See also
Privileges and immunities
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Diana coroner thwarted. J. Webster. *Br J Photogr* v154 p4 D 5 2007
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Nuns sue art dealer for 1.75m. M. Lufkin. il *Art Newspaper* v18 p53 Ap 2009
Truth, Value and Loss: the Jewel of Many Facets. N. Palmer. bibl f *Art Antiq Law* v13 no4 p405-8 D 2008
Evil *See* Good and evil
Evil (Motion picture)
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008
Evil eye
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. L. K. Bournias. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006
Evil machines [Opera]
No One Meaner Than A Vacuum Cleaner. H. K. Kinnersley. il *Live Des* v42 no3 p7-9 Mr 2008
Evildoers [Drama]
Water, Water Everywhere. D. Napoleon. il *Live Des* v43 no2 p48-50 F 2009
Evolution
See also
Adaptation (Biology)
Brain—Evolution
Darwinism
Human evolution
Natural selection
Social evolution
1859—Marking time [Introduction to a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p458-61 Je 2009
Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. M. C. Langley and others. bibl graph map tab *Cambridge Archaeol J* v18 no3 p289-307 O 2008
Biology and Art [Part of a special section: Art and Architecture in the Biological Century] E. Bornstein. bibl f *Structurist* no47/48 p48-52 2007/2008
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Evolutionary censorship row. G. Noakes. por *Mus J* v108 no10 p8 O 2008
Small agencies and great consequences: Darwin's archaeology [Part of a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p475-88 Je 2009
Exhibitions
Creationism doesn't merit level playing field [Editorial] S. Heal. *Mus J* v108 no10 p4 O 2008
Engaging visitors with evolution is both an opportunity and a challenge. H. Gay. *Mus J* v109 no2 p16 F 2009
Evolutionary fervour. S. Stephens. il por *Mus J* v109 no1 p20-5 Ja 2009
Temporary exhibition: Darwin, Natural History Museum, London [Exhibit] L. Hide. il *Mus J* v109 no1 p50-1 Ja 2009
History
Exhibiting evolutionism: Darwinism and pseudo-Darwinism in museum practice after 1859. A. MacGregor. bibl f il por *J Hist Collect* v21 no1 p77-94 2009
Religious aspects
Christianity
See also
Creationism
L'Évolution créatrice [Treatise]
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Evolution in computer games
Gaming Evolves with Spore. R. Ball. il *Anim Mag* v22 no10 p19 N 2008
Evolution of language *See* Language and languages—Evolution
Evolutionary computation
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
Art applications
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
Evolutionary psychology *See* Genetic psychology
Évora (Portugal)
Architecture
RIBA Gold medallist Álvaro Siza proves that economy can lead to great architecture. P. Lynch. il *Archit J* v228 no14 p15 O 16 2008
City planning
RIBA Gold medallist Álvaro Siza proves that economy can lead to great architecture. P. Lynch. il *Archit J* v228 no14 p15 O 16 2008
Houses
RIBA Gold medallist Álvaro Siza proves that economy can lead to great architecture. P. Lynch. il *Archit J* v228 no14 p15 O 16 2008
EV+A (Exhibition)
ev+a. J. Foley. il *Circa (North Irel)* no124 p94-7 Summ 2008
ev+a 2009 [Exhibit] F. Gaynor. il *Circa (North Irel)* no128 p86-91 Summ 2009
Hou Hanru: Art, ev+a and the global bazaar. P. Murray. il *Circa (North Irel)* no124 p54-9 Summ 2008
OPEN/INVITED ev+a 2008. M. O'Kane Boal. il *Ir Arts Rev* v25 no1 p62-3 Spr 2008
Evzovich, Lev
Interviews
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Ewan, Ruth
Exhibitions
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
Ewe textiles
Weaving a Biblical Text: Ewe Cloth and Christianity [Part of a special issue: Christian Arts of Africa and Its Diaspora] M. Kraamer. bibl il *Mater Relig* v5 no1 p34-49 Mr 2009
Ewen, Paterson, 1925-2002
Reproductions
Full Circle Flag Effect (acrylic on gouged plywood, 1974)
Can Art (1984) v25 no3 p22 Fall 2008
Ewers
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
From £200 to over £3m in just ten months. M. Bailey. il *Art Newspaper* v17 p59 O 2008
Ewha Woman's University
Buildings, facilities, etc.
Dominique Perrault [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p38-9 Ja 2009
Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008
Ewing, Dan
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] bibl f *Rev Art* no160 p82-3 2008
Ewing, Rodney
Exhibitions
Rodney Ewing at Frey Norris Gallery [Exhibit] D. Cheng. il *Artweek* v39 no7 p14 S 2008
il: Xibalba
Ex-slaves *See* Freedmen
Ex-votos *See* Votive offerings
Examinations
See also
Craftsmen—Examinations

Examinations—See also—*cont.*
Interior designers—Examinations
Example
See also
Role models
Examples in Theory: Interpassive Illustrations and Celluloid Fetishism. B. Hagin. bibl f il *Cinema J* v48 no1 p3-26 Fall 2008
To be an example. Y. Lomax. *N Paradoxa* v22 p16-20 2008
Excavations (Archaeology)
See also
Archaeological expeditions
Archaeological research
Archaeological surveying
Archaeology, Underwater
Assemblages (Object groupings)
Earthworks (Archaeology)
Ruins
Tombs
Treasure trove
Water-saturated sites (Archaeology)
A Radical Proposal. H. Shanks. *Biblic Archaeol Rev* v34 no6 p6, 80 N/D 2008
Citizen participation
Public relations for industrial archaeology. N. James. *Antiquity* v83 p518-20 Je 2009
Finance
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. S. Wenk. bibl f *Hephaistos* v7/8 p179-90 1985/1986
Who Pays for Excavations? Religious and Political Agendas in the Funding of "Biblical" Archaeology. R. Hallote. *Biblic Archaeol Rev* v35 no2 p22, 66 Mr/Ap 2009
Technological innovations
Digs Go Digital. il map tab *Biblic Archaeol Rev* v35 no1 p28-36 Ja/F 2009
Afghanistan
See also
Afghanistan—Antiquities
Bamian region (Afghanistan)—Antiquities
Africa
See also
Africa—Antiquities
Albania
See also
Butrint (Albania)
Lofkënd site (Albania)
Algeria
See also
Tazoult-Lambèse (Algeria)—Roman antiquities
Im Frühling wohnen in Tipasa die Götter. V. Eid. il *Antike Welt* v40 no3 p50-6 2009
Alps region
See also
Alps region—Antiquities
America
See also
America—Antiquities
Andes region
Engineered highlands: the social organization of water in the ancient north-central Andes (AD 1000-1480) [Part of a special issue: The Archaeology of Water] K. Lane. bibl diag il map tab *World Archaeol* v41 no1 p169-90, IX Mr 2009
Arabian Peninsula
See also
Arabian Peninsula—Antiquities
Argentina
See also
Argentina—Antiquities
Calchaquí Valley (Argentina)—Antiquities
Córdoba (Argentina)—Antiquities
El Tolar site (Argentina)
Fortlet Miñana site (Argentina)
Pampas (Argentina)—Antiquities
Piedra Museo site (Argentina)
Vices Are Not What They Used To Be: The Archaeological Importance of the Term "Vices" in Argentinean Historical Military Documents of the Second Half of the Nineteenth Century. C. Landa and others. bibl graph il *I J Hist Archaeol* v12 no3 p263-73 S 2008
Asia
See also
Asia—Antiquities
Australia
See also
Australia—Antiquities
Kimberley Plateau (Australia)—Antiquities
Mungo site (Australia)
New South Wales (Australia)—Antiquities
Tasmania (Australia)—Antiquities
Austria
See also
Austria—Antiquities
Krems-Hundssteig site (Austria)
Belgium
See also
Wallonia (Belgium)—Antiquities
Belize
See also
Actun Tunichil Muknal cave (Belize)
La Milpa site (Belize)
Yucatán Peninsula—Maya antiquities
Black Sea region
See also
Black Sea region—Greek antiquities
Black Sea region—Roman antiquities
Bolivia
See also
Bolivia—Antiquities
Bulgaria
See also
Bulgaria—Antiquities
Varna (Bulgaria)—Antiquities
Burkina Faso
See also
Kissi site (Burkina Faso)
California
See also
Diablo Canyon (Calif.)—Antiquities
Digging the Age of Aquarius. M. Brunwasser. il *Archaeology* v62 no4 p30-3 Jl/Ag 2009
Canada
See also
Bridge River site (B.C.)
Crowfield site (Ont.)
Île-aux-Oies (Québec)—Antiquities
Nelson River site (N.W.T.)
Newfoundland and Labrador—Antiquities
Northwest territories—Antiquities
Washout site (Yukon)
Yukon Territory—Antiquities
Carpathian Mountains region
See also
Carpathian Mountains region—Antiquities
Central America
Maya miscitata [Review article] N. Hammond. il *Antiquity* v83 p528-34 Je 2009
Central Asia
See also
Central Asia—Antiquities
Chile
See also
Atacama Desert (Chile)—Antiquities
Easter Island—Antiquities
Valle El Encanto site (Chile)
China
See also
Anyang (China)—Antiquities
Beijing (China)—Antiquities
China—Antiquities
Dunhuang (China)—Antiquities
Ganshigou Valley (China)—Antiquities
Ningxia (China)—Antiquities
Ordos Desert (China)—Antiquities
Shimen Shan site (China)
Xi'an (China)—Antiquities
Xinjiang Uygur (China)—Antiquities
Yangtze River Gorges (China)—Antiquities
Yangtze River Valley (China)—Antiquities
Yinxu Heritage site (China)
Ming Art and Culture from an Archaeological Perspective—Part 4: Paintings, Calligraphy, Furniture and Tomb Figures. X. Yang. bibl il *Orientations* v39 no7 p73-80 O 2008
Congo (Democratic Republic)
See also
Congo (Democratic Republic)—Antiquities
Costa Rica
See also
Costa Rica—Antiquities
Croatia
See also
Croatia—Antiquities
Grapčeva Cave site (Croatia)
Cumberland Mountains
See also
Cumberland Mountains—Antiquities
Cyprus
See also
Arediou-Vouppes site (Cyprus)
Cyprus—Antiquities
Paphos (Cyprus)—Antiquities
History
Maritime Archaeology and Maritime Heritage Protection in the Disputed Territory of Northern Cyprus. M. Harpster. bibl il map *J Marit Archaeol* v3 no1 p3-13 Je 2008
Darién (Panama and Colombia)
See also
Darién (Panama and Colombia)—Antiquities
Denmark
See also
Bejsebakken site (Denmark)
Egshvile (Denmark)—Antiquities
Hvidegard (Denmark)—Antiquities
East Africa
Apples and oranges again: comment on "Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks". B. L. Pobiner. bibl *World Archaeol* v40 no4 p466-79 D 2008
Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks. M. Dominguez-Rodrigo. bibl graph tab *World Archaeol* v40 no1 p67-82 Mr 2008
Egypt
See also
Abydos (Egypt: Ancient city)
Berenike site (Egypt)
Bubastis site (Egypt)
Dakhla Oasis (Egypt)—Roman antiquities

Excavations (Archaeology)—Egypt—See also—*cont.*
Deir al-Barsha site (Egypt)
Dra Abu el-Naga site (Egypt)
Egypt—Antiquities
Egypt—Roman antiquities
Elephantine (Egypt)—Antiquities
Kharga Oasis (Egypt)—Antiquities
Quesna site (Egypt)
Tell el-Amarna (Egypt)
Tell el-Borg site (Egypt)
Tell el-Dab'a (Ancient city)
Tell Gabbara site (Egypt)
Thebes (Ancient city)
Tünat al-Jabal site (Egypt)

El Salvador
See also
Ceren site (El Salvador)

England
See also
Berkshire (England)—Roman antiquities
Chesterton Lane Corner site (England)
Chichester (England)—Roman antiquities
Cirencester (England)—Roman antiquities
Colchester (England)—Roman antiquities
Cornwall (England)—Antiquities
Cotswolds (England)—Roman antiquities
Dunwich (England)—Antiquities
England—Roman antiquities
Fishbourne (England)—Roman antiquities
Flixborough (England)—Antiquities
Heysham (England)—Antiquities
Isle of Wight (England)—Roman antiquities
Marcham-Frilford site (England)
Northamptonshire (England)—Antiquities
Solent Channel region (England)—Antiquities
Somerset (England)—Antiquities
Star Carr site (England)
Sutton Courtenay (England)—Antiquities
Sweet Track site (England)
Tintagel (England)—Antiquities
Town Farm Quarry site (England)
Trent River valley (England)—Antiquities
Venta Icenorum site (England)
Vindolanda site (Chesterholme, England)

Frühes Tuberkuloseopfer. il *Antike Welt* v39 no6 p4 2008

Recent publications in roads archaeology [Review article] J. Carver. il *Antiquity* v83 p218-22 Mr 2009

Estonia

The Wreck of the Mermaid. J. P. Delgado. il por *Archaeology* v61 no5 p20-6 S/O 2008

Ethiopia
See also
Aksum (Ethiopia)—Antiquities

Europe
See also
Europe—Antiquities

Finland
See also
Askainen (Finland)—Antiquities
Rikalanmäki site (Finland)
Sammallahdenmäki site (Finland)
Sujala site (Finland)

France
See also
Alésia site (France)
Aquitaine (France)—Antiquities
Arles (France)—Roman antiquities
Autun (France)—Roman antiquities
Charron (France)—Roman antiquities
Ébihens Island (France)—Antiquities
France—Greek antiquities
France—Roman antiquities
Lezoux (France)—Antiquities
Maîtreaux site (France)
Niaux (France)—Antiquities
Rom (France)—Roman antiquities

Le cratère de Vix. H. Grandsart. il *Connaiss Arts* no673 p128-31 Jl/Ag 2009

French Polynesia
See also
Marquesas Islands (French Polynesia)—Antiquities
Rurutu (French Polynesia)—Antiquities

Gaza Strip
See also
Gaza Strip—Antiquities

Georgia (Republic)
See also
Vani (Ancient city)

Germany
See also
Bavaria (Germany)—Antiquities
Heidelberg (Germany)—Roman antiquities
Kalkriese (Germany)—Roman antiquities
Talheim (Germany)—Antiquities
Xanten (Germany)—Roman antiquities

The Starter Castle. E. Bonn-Muller. il *Archaeology* v61 no5 p38-43 S/O 2008

Great Britain
See also
Excavations (Archaeology)—England
Excavations (Archaeology)—Scotland
Great Britain—Antiquities
Great Britain—Islamic antiquities

Greece
See also
Acropolis (Athens, Greece)
Agora (Athens, Greece)
Amarinthos (Greece)—Antiquities
Argos (Greece)—Antiquities
Athens (Greece)—Antiquities
Barnavos site (Greece)
Corinth (Greece)—Antiquities
Crete (Greece)—Antiquities
Cyclades (Greece)—Antiquities
Delphi (Ancient city)
Gortyna (Ancient city)
Greece—Antiquities
Hagios Charalambos cave site (Greece)
Ikaria Island (Greece)—Antiquities
Kato Simi (Greece)—Antiquities
Kerameikos (Athens, Greece)
Keros Island (Greece)—Antiquities
Kleonai (Ancient city)
Laconia (Greece)—Antiquities
Lykaion site (Greece)
Messene (Greece)—Antiquities
Mitrou site (Greece)
Mycenae (Ancient city)
Nemea (Greece)—Antiquities
Olympia (Ancient city)
Pella (Greece: Ancient city)
Philippi (Ancient city)
Póros Island (Greece)—Antiquities
Rhodes Island (Greece)—Antiquities
Samos Island (Greece)—Antiquities
Thera Island (Greece)—Antiquities
Thessaly (Greece)—Antiquities
Tiryns (Ancient city)
Vergina (Greece)—Antiquities
Voiotia (Greece)—Antiquities

The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning. A. Stewart. bibl il tab *Am J Archaeol* v112 no4 p581-615 O 2008

History

The Chronology of the Macedonian Royal Tombs at Vergina. E. N. Borza and O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p81-125, XIII-XVII 2007

Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe. N. Athanassoglou-Kallmyer. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 113758 bytes Aut 2008

Problems in Mycenaean Chronology. M. Jacob-Felsch. bibl f tab *Hephaistos* v18 p29-71 2000

Greenland
See also
Angmagssalik (Greenland)—Antiquities

Survey of the Steam Yacht Fox at Qeqertarsuaq (Disko Island, Greenland, 20th Century). J. P. Delgado. il map *J Field Archaeol* v34 no1 p25-36 Spr 2009

Guadeloupe
See also
Grande Pointe site (Guadeloupe)
La Mahaudière site (Guadeloupe)

Guatemala
See also
Aguateca site (Guatemala)
El Mirador site (Guatemala)
Yucatán Peninsula—Maya antiquities

Honduras
See also
Copan site (Honduras)

Hungary
See also
Kiszombor (Hungary)—Antiquities
Klárafalva (Hungary)—Antiquities

Iceland
See also
Hofstaðir site (Iceland)

India
See also
Allahabad (India)—Antiquities
Bharhut (India)—Antiquities
Sarnath (Ancient city)
Spiti River valley (India)—Antiquities
Vijayanagar (Ancient city)

History

Bharhut: A Reassessment. J. D. Hawkes. bibl graph il map tab *South Asian Stud* v24 p1-14 2008

Iran
See also
Dahaneh-ye Gholaman site (Iran)
Shar-i-Sokhta site (Iran)

Iraq
See also
Babylon (Ancient city)
Iraq—Antiquities
Samarra (Iraq)
Ur (Ancient city)

Ireland
See also
Bricklieve Mountains (Ireland)—Antiquities
Ireland—Antiquities
Offaly (Ireland)—Antiquities

Recent publications in roads archaeology [Review article] J. Carver. il *Antiquity* v83 p218-22 Mr 2009

Excavations (Archaeology)—*cont.*

Israel

See also
Archelais (Ancient city)
Arsuf (Ancient city)
Ashkelon (Ancient city)
Atlit-Yam (Ancient city)
Avdat (Ancient city)
Bethsaida (Ancient city)
Caesarea (Ancient city)
Dan (Ancient city)
Dor (Ancient city)
Ekron (Ancient city)
Emmaus-Nicopolis site (Israel)
Emmaus-Qubeibeh site (Israel)
En-Gedi (Ancient city)
Galilee (Israel)—Antiquities
Gath (Ancient city)
Ḥazor (Ancient city)
Hilazon Tachtit site (Israel)
Israel—Antiquities
Israel—Byzantine antiquities
Israel—Egyptian antiquities
Israel—Roman antiquities
Jabneh (Ancient city)
Jerusalem—Antiquities
Jerusalem—Roman antiquities
Judaea (Israel)—Antiquities
Khirbet Qeiyafa site (Israel)
Masada site (Israel)
Megiddo (Ancient city)
Mizpah (Ancient city)
Motza site (Israel)
Nebi Samwil site (Israel)
Negev (Israel)—Antiquities
Plain of Sharon (Israel)—Antiquities
Ramat Rachel site (Israel)
Ramla (Israel)—Antiquities
Rehov (Ancient city)
Samaria (Ancient city)
Sepphoris (Ancient city)
Sussita (Ancient city)
Tel 'Eton site (Israel)
Tel Halif site (Israel)
Tel Kinrot site (Israel)
Tel Tsaf (Israel)
Tel Zahara (Israel)
Yavneh-Yam site (Israel)
Yotvata (Israel)—Roman antiquities
Zefat (Israel)

Digs Go Digital. il map tab *Biblic Archaeol Rev* v35 no1 p28-36 Ja/F 2009

A New Fossile Directeur of the Chalcolithic Landscape in the Shephelah and the Samarian and Judaean Hill Countries: Stationary Grinding Facilities in Bedrock. E. C. M. van den Brink. bibl il map tab *Israel Explor J* v58 no1 p1-23 2008

Rural Settlements, State Formation, and "Bible and Archaeology". A. Faust. bibl f diag *Near East Archaeol* v70 no1 p4-9 Mr 2007

The Walls of Mount Zion. M. Milstein. il *Archaeology* v61 no6 p11 N/D 2008

Where Mary Rested: Rediscovering the Kathisma. H. Shanks. il *Biblic Archaeol Rev* v32 no6 p44-51 N/D 2006

Who Pays for Excavations? Religious and Political Agendas in the Funding of "Biblical" Archaeology. R. Hallote. *Biblic Archaeol Rev* v35 no2 p22, 66 Mr/Ap 2009

History

Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007

Italy

See also
Ancona (Italy)—Antiquities
Aquileia (Italy)—Roman antiquities
Bolsena (Italy)—Antiquities
Catania (Italy)—Antiquities
Cerveteri (Italy)—Antiquities
Cerveteri (Italy)—Etruscan antiquities
Colle Santo Stefano site (Italy)
Cori (Italy)—Antiquities
Excavations (Archaeology)—Sicily (Italy)
Herculaneum (Ancient city)
Italy—Antiquities
Italy—Roman antiquities
Marche (Italy)—Roman antiquities
Metapontum (Ancient city)
Monte Iato site (Italy)
Monte Testaccio (Rome, Italy)
Palatine Hill (Italy)—Antiquities
Palestrina (Italy)—Antiquities
Poggio Civitate site (Italy)
Pompeii (Ancient city)
Potenza River valley (Italy)—Roman antiquities
Pyrgi (Ancient city)
Rome (Italy)—Antiquities
Rome suburban area (Italy)—Antiquities
Sant'Antioco Island (Italy)—Antiquities
Selinus (Ancient city)
Sibaris (Ancient city)
Spina (Ancient city)
Stabiae (Ancient city)
Taranto (Italy)—Antiquities
Velleia (Ancient city)
Volterra (Italy)—Etruscan antiquities

Unearthing the Tomb of the Badger. M. Merola. il por *Archaeology* v61 no5 p27-9 S/O 2008

History

Caylus per Veleia—Veleia per Caylus, A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] L. Taborelli. bibl f il map *Rev Archeol* fasc1 p111-20 2007

Japan

See also
Hokkaido (Japan)—Antiquities
Osaka (Osaka, Japan)—Antiquities
Sannai Maruyama site (Japan)

Fifth-century rulers of the Kawachi Plain, Osaka, and early state formation in Japan: some recent publications [Review article] R. Pearson. il *Antiquity* v83 p523-7 Je 2009

Jordan

See also
Beidha site (Jordan)
Gadara (Ancient city)
Jordan—Antiquities
Khirbat en-Nahas site (Jordan)
Petra (Ancient city)
Tall Ḥisbān (Jordan)
Tall Jalul (Jordan)
Tall Ziraa' (Jordan)
Udruh site (Jordan)

Archaeology in Jordan, 2007 Season. S. H. Savage and others. bibl il map *Am J Archaeol* v112 no3 p509-28 Jl 2008

Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008

Reconstitution du projet architectural du palais omeyyade de Mschatta (Jordanie). J. Bujard. bibl f il *Architectura* v38 no1 p13-34 2008

Kazakhstan

See also
Kazakhstan—Antiquities

Hair and potters: an experimental look at temper. C. Jeffra. bibl il tab *World Archaeol* v40 no1 p151-61 Mr 2008

Kur (Israel)

Throne Villages of the Highlands: Local Nobility and Their Mansions in Ottoman Palestine. K. Abdulfattah. bibl il *Near East Archaeol* v70 no1 p43-50 Mr 2007

Libya

See also
Cyrene (Libya)—Antiquities
Leptis Magna (Ancient city)

Macedonia (Republic)

See also
Macedonia (Republic)—Antiquities

Owning Alexander. M. Brunwasser. il *Archaeology* v62 no1 p55-9 Ja/F 2009

Mali

See also
Inland Niger Delta (Mali)—Antiquities
Mali—Antiquities

Malta

See also
Malta—Antiquities

Martinique

See also
Creve Cœur site (Martinique)

Mediterranean region

See also
Mediterranean region—Antiquities
Mediterranean region—Roman antiquities

Melanesia

See also
Melanesia—Antiquities

Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008

Messenia (Greece)

Excavation of a 13th-century Church Near Vasilitsi, Southern Messenia. N. D. Kontogiannis. bibl il map *Hesperia* v77 no3 p497-537 Jl/S 2008

Mexico

See also
Casas Grandes site (Mexico)
El Vallecito site (Mexico)
Mexico—Antiquities
Monte Albán site (Mexico)
Oaxaca (Mexico)—Antiquities
San Martin Tilcajete site (Mexico)
Soconusco region (Mexico)—Antiquities
Teotihuacan site (San Juan Teotihuacan, Mexico)
Veracruz (Mexico: State)—Antiquities
Yucatán Peninsula—Antiquities
Yucatán Peninsula—Maya antiquities

Middle East

See also
Middle East—Antiquities

Frontier Settlement and Economy in the Byzantine East [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] M. Decker. bibl f graph il map *Dum Oaks Pa* no61 p217-67 2007

Morocco

See also
Hattab II Cave (Morocco)

Negev (Israel)

From Standing Stones to Open Mosques in the Negev Desert: The Archaeology of Religious Transformation on the Fringes. G. Avni. bibl il map *Near East Archaeol* v70 no3 p124-38 S 2007

Prospects and Problems in Applying GIS to the Study of Chalcolithic Archaeology in Southern Israel. R. Fletcher and R. Winter. bibl diag graph map tab *Bull Am Sch Orient Res* no352 p1-28 N 2008

Excavations (Archaeology)—*cont.*

Netherlands

Seeing under the sediments: acculturation in the fifth and fourth millennia cal BC in the Netherlands [Review article] F. Healy. il *Antiquity* v82 p778-9 S 2008

New Caledonia

See also
New Caledonia—Antiquities

North America

See also
North America—Antiquities

Northwest Coast of North America

See also
Northwest Coast of North America—Antiquities

Oceania

See also
Oceania—Antiquities
Solomon Islands—Antiquities

Pakistan

See also
Harappa site (Pakistan)
Mohenjo-Daro site (Pakistan)

Palestine

See also
Palestine—Antiquities
Palestine—Roman antiquities

Papua New Guinea

See also
Bismarck Archipelago (Papua New Guinea)—Antiquities
New Ireland (Papua New Guinea)—Antiquities
Papua New Guinea—Antiquities

Peru

See also
Cutimbo (Peru)—Antiquities
Peru—Antiquities
Wari Kayan site (Peru)

Scaling Inca Peaks [Interview with Peruvian mountain guide Carlos Zárate] J. Conaway. por *Archaeology* v62 no4 p16 Jl/Ag 2009

Poland

Warsaw Remembers. J. Pinkowski. il *Archaeology* v61 no3 p57-63 My/Je 2008

Portugal

See also
Lisbon (Portugal)—Antiquities

Romania

See also
Tincova site (Romania)

Russia (Federation)

See also
Moscow (Russia)—Antiquities
Zaraysk (Russia)—Antiquities

Moscow Underground [Interview with Russian archaeologist Leonid Andreevich Beliaev] M. Robertson-Textor. por *Archaeology* v61 no5 p16 S/O 2008

Saint Kitts and Nevis

See also
Nevis (Saint Kitts and Nevis)—Antiquities

Salisbury Plain (England)

A year at Stonehenge. M. Pitts. bibl il *Antiquity* v83 p184-94 Mr 2009

Scotland

See also
Ayr (Scotland)—Antiquities
Girvan (Scotland)—Antiquities

Public relations for industrial archaeology. N. James. *Antiquity* v83 p518-20 Je 2009

Recent publications in roads archaeology [Review article] J. Carver. il *Antiquity* v83 p218-22 Mr 2009

Sicily (Italy)

Archaeology in Sicily 2001-2005. F. D. Angelis. diag graph il map *J Hell Stud* no53 p123-90 2006/2007 supp Archaeological Reports

The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning. A. Stewart. bibl il tab *Am J Archaeol* v112 no4 p581-615 O 2008

Slovenia

See also
Ajdovščina above Rodik site (Slovenia)
Slovenia—Antiquities

Spain

See also
Baelo (Ancient city)
Cerro Virtud site (Spain)
Gandía (Spain)—Antiquities
Huelva (Spain)—Antiquities
Italica (Ancient city)
Medina Azahàra (Ancient city)
Spain—Antiquities
Zaragoza (Spain)—Roman antiquities

Sudan

See also
Sudan—Antiquities
Tombos site (Sudan)

Sweden

See also
Gotland (Sweden)—Antiquities
Kivik (Sweden)—Antiquities

Syria

See also
Dura Europos (Ancient city)
Hims (Syria)—Antiquities
Jebel Khalid site (Syria)
Nabada (Ancient city)
Raqqa (Syria)—Antiquities
Resafa (Ancient city)
Shubat-Enlil (Ancient city)
Tell Halaf (Syria)—Antiquities
Umm el Tlel site (Syria)

Tafi River valley (Argentina)

Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008

Thailand

See also
Ban Chiang (Thailand)
Ban Non Wat site (Thailand)
Kamphaeng Phet (Thailand)—Antiquities
Sukhothai (Thailand)

Tonga

See also
Lapaha site (Tonga)

Tunisia

See also
Thugga (Ancient city)

Turkey

See also
Alalakh (Ancient city)
Amorium (Ancient city)
Antioch (Ancient city)
Aphrodisias (Ancient city)
Asia Minor—Antiquities
Asia Minor—Christian antiquities
Boğazköy (Turkey)—Antiquities
Çatal Hüyük (Ancient city)
Didyma site (Turkey)
Dülük Baba Tepesi site (Turkey)
Dursunlu site (Turkey)
Ephesus (Ancient city)
Göbekli Tepe site (Turkey)
Gordion (Ancient city)
Halicarnassus (Ancient city)
Hasankeyf (Turkey)—Antiquities
Heraclea Pontica (Ancient city)
Hieron site (Turkey)
Izmir (Turkey)—Antiquities
Karatepe site (Turkey)
Mardin (Turkey)—Antiquities
Miletus (Ancient city)
Patara (Ancient city)
Perga (Ancient city)
Pergamum (Ancient city)
Porsuk site (Turkey)
Priene (Ancient city)
Sagalassos (Ancient city)
Seleucia Pieria (Ancient city)
Selime-Yaprakhisar site (Turkey)
Sirkeli (Turkey)—Antiquities
Suberde site (Turkey)
Titriş Höyük (Ancient city)
Troy (Ancient city)
Trysa (Ancient city)
Turkey—Antiquities
Turkey—Hittite antiquities
Yenikapı site (Turkey)
Zeugma (Ancient city)

Alalakh and the Archaeological Landscape of Mukish: The Political Geography and Population of a Late Bronze Age Kingdom. J. Casana. bibl graph map tab *Bull Am Sch Orient Res* no353 p7-37 F 2009

The Church of Hagia Sophia in Bizye (Vize): Results of the Fieldwork Seasons of 2003 and 2004. F. A. Bauer and H. A. Klein. bibl f il *Dum Oaks Pa* no60 p249-70 2006

Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. E. S. Greene and others. bibl graph il map tab *Am J Archaeol* v112 no4 p685-711 O 2008

Ukraine

See also
Karabi Tamchin site (Ukraine)
Olbia (Ancient city)
Ust'-Al'ma site (Ukraine)

United States

See also
Alabama—Antiquities
Alaska—Antiquities
Alloway (N.J.)—Antiquities
Arizona—Antiquities
Arkansas—Antiquities
Broadneck site (Md.)
Burle's Town Land site (Md.)
Cahokia Mounds (Ill.)
California—Antiquities
Chaco Canyon (N.M.)—Antiquities
Cicott Trading Post site (Ind.)
Colorado—Antiquities
Conestoga (Pa.)—Antiquities
Etowah Mounds (Ga.)
Excavations (Archaeology)—California
Florida—Antiquities
Fort Craig site (N.M.)
Georgia—Antiquities
Great Basin—Antiquities
Great Plains—Antiquities
Hawaii—Antiquities
Hilltown (Pa.)—Antiquities
Hogup Cave (Utah)
Homewood's Lot site (Md.)
Hunter's Home site (N.Y.)

Excavations (Archaeology)—United States—See also—*cont.*
Illinois—Antiquities
Iosepa site (Utah)
Kentucky—Antiquities
Louisiana—Antiquities
Mauna Kea Adze Quarry site (Hawaii)
Mesa site (Alaska)
Michigan—Antiquities
Mississippi—Antiquities
Mississippi River valley—Antiquities
Mordecai Hammond site (Md.)
Nogahabara I site (Alaska)
Paisley Caves site (Or.)
Pueblo Bonito site (N.M.)
Pullman (Ill.)—Antiquities
Rich Neck Slave Quarter site (Va.)
Rising Sun Hotel site (New Orleans, La.)
Sacred Ridge site (Colo.)
San Luis de Apalache site (Fla.)
Sheriden Cave site (Ohio)
South Atlantic States—Antiquities
Southwestern States—Antiquities
Tennessee—Antiquities
Town Neck site (Md.)
Utah—Antiquities
Wisconsin—Antiquities
Wyoming—Antiquities
Mounds of Mystery. G. Ilminen. il *Native Peoples* v21 no6 p46-8 N/D 2008

Uzbekistan
See also
Kara-Kamar site (Uzbekistan)
Kurganzol site (Uzbekistan)

Vanuatu
See also
Teouma site (Vanuatu)

Wales
See also
Barclodiad y Gawres site (Wales)
Bryn Celli Ddu site (Wales)
Pembrokeshire (Wales)—Antiquities
Strumble Head (Wales)—Antiquities

West Bank
See also
Bethlehem (West Bank)—Antiquities
Herodium (West Bank)
Jericho (West Bank)—Antiquities
Qumran site (West Bank)

Yemen
See also
Zafar (Yemen)—Antiquities

Zimbabwe
See also
Great Zimbabwe (Ancient city)

Excess in art
Editor's Desk. S. Fortin. *Art Pap* v33 no1 p9 Ja/F 2009

Exchange of persons programs
Trading places, wide open spaces. M. Mavroudis and A. Yasamee. il *Art Libr J* v33 no4 p17-22 2008

Exchange rates *See* Foreign exchange rates

Excitation analysis, Fluorescent *See* X-ray spectroscopy

Excrement in art
In Praise of Poop. I. Aitch. diag il *Am Craft* v69 no2 p32-3 Ap/My 2009

Exhibitions
Andreas Serrano: Yvon Lambert [Exhibit] E. Leffingwell. il *Art Am* v96 no11 p158-9 D 2008
Andres Serrano [Exhibit]; tr. by L.-S. Torgoff. F. Joseph-Lowery. il *Art Press* no351 p87-8 D 2008
Serrano Works Hit the Fan [Discussion of Edward Leffingwell, Andreas Serrano: Yvon Lambert; with reply] T. Gerber. *Art Am* v97 no2 p21 F 2009

Executions
See also
Capital punishment
Drawing and quartering (Punishment)
Middle Anglo-Saxon Justice: the Chesterton Lane Corner execution cemetery and related sequence, Cambridge. C. Cessford. bibl il map tab *Archaeol J* v164 p197-226 2007

Executions in art
See also
Beheading in art

Executive agencies *See* Administrative agencies

Executive recruiting *See* Executives—Recruiting

Executive search consultants
How the Headhunters Hunt. M. Esterow. il *ARTnews* v107 no5 p68, 70 My 2008
Top job. L. Carrington. il *Mus J* v108 no7 p36-7 Jl 2008

Executives
See also
Advertising executives
Auction house executives
Chief executive officers
Coaches (Management)
Television broadcasting industry executives
Trade fairs—Directors
Geschäftliches. Warum Architekten keine Manager sind. W. Bachmann. il *Baumeister* v105 no11 p1 N 2008

Attitudes
Les Bâtards. J.-M. Frodon. il *Cah Cinema* no632 p41 Mr 2008

Employment
See also
Auction house executives—Selection and appointment

Reading
HQ [Editorial: the launch of periodical HQ: Good Design Is Good Business] R. Ivy. *Archit Rec* v196 no6 p21 Je 2008

Recruiting
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008

Executors and administrators
See also
Art collectors' estates—Executors and administrators
Artists' estates—Executors and administrators
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008

Exelon Corporation

Buildings, facilities, etc.
Exelon's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p42 O/N 2008

Exempla
See also
Fables
Parables
Pottery Myths. J. Zamek. il *Studio Potter* v36 no2 p45-7 Summ/Fall 2008

Exemplary damages *See* Punitive damages

Exercise
See also
Cycling
Exercising equipment
Physical fitness
Walking
The Health of Nations [Editorial] F. Dal Co. il *Casabella* v73 no1 p3-5 D 2008/Ja 2009
Tu Delft: A Report. W. A. Aprile and others. il *Domus* no919 p55-7 N 2008

Exercising equipment
Optojump. M. C. Tommasini. il *Domus* no913 p36-7 Ap 2008

Exeter, John Holland, 1st Duke of, 1352?-1400

Homes and haunts
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007

Exeter (N.H.)

Architecture
Ralph Adams Cram's Phillips Church Exeter, New Hampshire. A. M. Daniel. il *Southeast Coll Art Conf Rev* v9 no5 p216-19 Spr 1980

Churches
See also
Phillips Church (Exeter, N.H.)

Exeter (R.I.)

Galleries and museums
See also
Tomaquag Indian Memorial Museum (Exeter, R.I.)

Exeter College. *See* University of Oxford. Exeter College

Exhaustion *See* Fatigue

Exhibition audiences

Behavior
Crowds descend on Shanghai; Yue Minjun sculptures damaged. C. Gill. il *Art Newspaper* v17 p9 O 2008

Exhibition booths

Design
Bäumchen wandel dich / A Cut Above the Ordinary. C. Moosman. il *Novum* p40-1 Mr 2009
Booth Layout at a Craft Show. P. Lewis. *Crafts Rep* v34 p50-1 S 2008
Don't let the allure of "interior design" upstage your art. B. Baker. il *Crafts Rep* v33 p55-7 F 2008
Dream Big. P. Lewis. *Crafts Rep* v34 p24-5 D 2008
Flexible Italian formworks system is transformed into its own traveling exhibition. L. C. Lentz. il *Archit Rec* v196 no4 p167 Ap 2008
From the Floor Up. B. Baker. il *Crafts Rep* v34 p36-8 O 2008
H Box: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no343 p78-9 Mr 2008
In the Mood: Making the atmosphere in your booth a sensory experience. B. Baker. il *Crafts Rep* v34 p50-2 Je 2008
Maximize Your Show Space. B. Baker. il *Crafts Rep* v35 p62-3 F 2009
Show Inventory; Selling Fair Trade Items; Preparing for Spring Weather at Shows. D. Clark. il *Crafts Rep* v35 p14-15 My 2009
Sony exhibition stand: Freestate/Fallon. il *Creat Rev* v28 no10 p28-9 O 2008
Turkish Telecom Wows with its Cebit Booth. il *Live Des* v43 no1 p12-13 Ja 2009

Lighting
Game Show. il *Live Des* v42 no1 p10-11 Ja 2008
Shine a Little Light. L. Udell. por *Crafts Rep* v34 p58 N 2008
Turkish Telecom Wows with its Cebit Booth. il *Live Des* v43 no1 p12-13 Ja 2009

Photographs
Photographing Your Traveling Store. S. Meltzer. il *Crafts Rep* v35 p21-2 F 2009

Exhibition booths in art
See also
Exhibition booths—Photographs

Exhibition Building (Brisbane, Australia)

Architecture
Style and Climate in Addison's Brisbane Exhibition Building [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] P. Walker and S. King. bibl f il *Fabrications* v17 no2 p26-47 D 2007

Exhibition buildings
See also
Convention facilities
Museum architecture
Showrooms
Visitors' centers
World's fairs—State pavilions and exhibitions

Exhibition buildings—*cont.*

Adaptive reuse

Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008

World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008

Conservation and restoration

Venice looks backwards and forwards for its 53rd edition [Part of a special section: Venice Biennale 2009 Guide] G. Harris. il *Art Newspaper* v18 p1 Je 2009 supp Whats on

Wrecking ball to swing on "Mission 66" visitor center. D. Hill. il *Archit Rec* v197 no6 p24 Je 2009

Designs and projects

Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008

Coop Himmelblau: Cloud Roof. il *GA Doc* no103 p54-9 2008

Interior design

[A traveling retrospective of Le Corbusier] P. Kelly. il *Blueprint* no277 p26 Ap 2009

Management

Art Basel's parent company to run Miami venue. B. S. Mason. *Art Newspaper* v17 p47 S 2008

Remodeling

Reorganisation at the Venice Biennale 2009. R. Spence. il *Art Newspaper* v18 p16 Ja 2009

Sustainable design

Coop Himmelb(l)au: BMW Welt [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p70-5 D 2008

Australia

See also
Exhibition Building (Brisbane, Australia)

Austria

Messe Graz Halle A—Versteckte Technik / Messe Graz Hall A—hidden techniques. U. Tragatschnig. il *Archit Aktuell* no349 p68-79 Ap 2009

France

See also
Grand Palais (Paris, France)

Germany

See also
BMW Welt (Munich, Germany: Building)

Mining Archive Building, Clausthal-Zellerfeld, Germany. il *Archit Rev* p16-17 Jl 2008 supp

New Trade Fair, Leipzig, Germany. il *Archit Rev* p21-3 Jl 2008 supp

Great Britain

See also
Crystal Palace (London, England)

Italy

See also
Palazzo dell'Arte (Milan, Italy)

New Trade Fair, Rimini, Italy. il *Archit Rev* p24-5 Jl 2008 supp

A Pavilion Built on Tires. H. Ko. il por *Art AsiaPacific* no63 p71-2 My/Je 2009

Korea (South)

Pabellón Anyang / Anyang Pavilion. il *Croquis* v140 no2 p244-55 2008

A Transformative Experience? A. Betsky. il *Art Am* v97 no6 p38 Je/Jl 2009

Portugal

See also
Expo 98 (Lisbon, Portugal)

Russia (Federation)

See also
Central House of Artists (Moscow, Russia)

Spain

Guillermo Vázquez Consuegra: Visitors Centre for the Baelo Claudia Archaeological Site [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p102-9 S 2008

Turkey

Turkish Topography [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p66-7 D 2008

United States

See also
Miami Beach Convention Center (Fla.)
New York World's Fair (1939-1940)
World's Columbian Exposition (1893: Chicago, Ill.)

UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009

History

Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997

Wales

Hobby Craft Deluxe. R. Gregory. il *Archit Rev* v225 p54-61 Mr 2009

Exhibition cases *See* Display cases

Exhibition catalogs

Le catalogue, une exposition dans l'exposition. P. Piguet. *Oeil* no614 p55 Je 2009

[De verleiding van Flora / The Temptations of Flora] [Review article] P. Taylor. bibl f il *Oud Holl* v121 no4 p256-62 2008

Exhibition Catalogs. T. Lundberg. il *Fiberarts* v35 no2 p61 S/O 2008

Exhibition Catalogs. T. Lundberg. il *Fiberarts* v35 no3 p61 N/D 2008

Exhibition Catalogs. T. Lundberg. il *Fiberarts* v35 no4 p60 Ja/F 2009

Exhibition Catalogs. T. Lundberg. il *Fiberarts* v35 no5 p60 Ap/My 2009

Exhibition Catalogs. T. Lundberg. il *Fiberarts* v36 no1 p58 Summ 2009

Playboy Cover-up. R. Corbett. il *ARTnews* v107 no5 p45 My 2008

Something To Hold On To. A. Doenitz. il *Art On Pap* v13 no1 p19-20 S/O 2008

Bibliography

Catalogues de musée, expositions. M.-C. Hellmann and H. Tréziny. *Rev Archeol* fasc2 p300-1 2008

Design

Re-Loaded [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p50 N 2008

Exhibition designers

See also
Architects as exhibition designers
Artists as exhibition designers
iO Agency (Firm)

Illuminated Thought. J. L. Walters. il *Eye* v18 no69 p6-11 Aut 2008

Exhibition of Visual + Art *See* EV+A (Exhibition)

Exhibition posters

Playboy Cover-up. R. Corbett. il *ARTnews* v107 no5 p45 My 2008

Exhibition spaces

See also
Domaine de Chamarande (France)
Espace Cardin (Paris, France)
New Orleans National Jazz Center (Proposed)
Tri Postal de Lille (France)

78, Lyndhurst Way Pennies for Soya Milk. il *Flash Art* v40 p127 N/D 2007

Chanel Mobile Art. il *Jpn Archit* no72 p88-9 Wint 2009

The Exhibitionists [Interview with L. Fischer, M. Ibanez and T. Rouhe] E. Keegan. por *Archit (Washington, D.C.)* v98 no2 p19-20 F 2009

Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008

Tatiana Bilbao: Estudio Explanada [Part of a special section: Small] il *A + U* no465 p44-51 Je 2009

Triennale Bovisa. il *Lotus Int* no133 p88-91 2008

Zaha Hadid: Mobile Art—Chanel Contemporary Art Container. il *GA Doc* no104 p44-57 2008

Zaha Hadid: Zaragoza Bridge Pavilion. il *GA Doc* no104 p28-43 2008

Churches

Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008

Climate control

Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008

Conservation and restoration

See also
Exhibition spaces—Climate control

Designs and projects

Berliner Kunstwolke. J. Tietz. il *Werk Bauen Wohnen* no4 p30-5 2009

Ciudad del Surf y los Océanos / Cité du Surf et de l'Océan [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p170-81 2008

Scandurra Studio: Stand Luceplan Euroluce 2005, Milano. il *Lotus Int* no130 p27-30 2007

Interior design

The Art Warehouse. J. Pallister. il *Archit J* v228 no18 p30-3 N 13 2008

The Bohen Foundation: Nueva York, EE.UU. il *ARQ (Santiago Chile)* no70 p44-9 D 2008

Design Miami/Basel 2008 [Exhibit] Y. F. Noennig. il *A + U* no460 p10-11 Ja 2009

Herbert Art Gallery and Museum, Coventry. N. Johnson. il *Mus J* v109 no1 p44-5, 47 Ja 2009

Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008

Reparations. R. Rhodes. por *Can Art (1984)* v26 no2 p22 Summ 2009

O say, can you see [Interview with J. Alger] A. Chen. il por *Inter Des* v79 no9 p47-8, 50 Jl 2008

Showroom/Exhibit [Hiroshi Sugimoto Exhibition at the de Young Museum; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p74-5 Ja 2009

Spatial Hardware and Software. R. U. Hinkel. il *Archit Des* v78 no3 p82-7 My/Je 2008

Lighting

Alte Kunst in neuem Licht. il *Archit Aktuell* no345 p42 D 2008

The Art Warehouse. J. Pallister. il *Archit J* v228 no18 p30-3 N 13 2008

Trésors engloutis d'Égypte: Éclairage du Grand Palais à Paris. il *Archit Aujourd'hui* no369 p126-7 Mr/Ap 2007

Psychological aspects

The academic approach taken by most museums can lead to emotionless displays. F. Heywood. *Mus J* v108 no6 p19 Je 2008

L'Image-espace / Image-Spaces; tr. by C. Penwarden. D. Zabunyan. il *Art Press* no347 p49-51 Jl/Ag 2008

Exhibitions

See also
Art and play—Exhibitions
Biennial exhibitions
Dioramas
Exhibition spaces
Fairs
International exhibitions
Internet exhibitions
Museum exhibitions
Music and popular culture—Exhibitions
Protest movements in art—Exhibitions
Trade fairs
Triennial exhibitions
See also exhibition entries under subjects/Exhibitions, names of museums and artists

Around the Galleries. I. Andrews. il *Apollo* v168 p120 S 2008

Around the Galleries. I. Andrews. il *Apollo* v168 p118 N 2008

Around the Galleries. I. Andrews. il *Apollo* v169 p64 F 2009

Around the Galleries. I. Andrews. il *Apollo* v169 p62 Ap 2009

The Artists' Artists [Part of a special issue: Best of 2008] il *Artforum Int* v47 no4 p98-100, 103-4, 107-8, 110 D 2008

Current & Coming. il *Fiberarts* v36 no1 p66-8, 70-2 Summ 2009

Events. *Art Mon* no326 p20 My 2009

Exhibitions. *Art Mon* no319 p42-4 S 2008

Exhibitions. *Art Mon* no320 p42-4 O 2008

Exhibitions. *Art Mon* no321 p38-40 N 2008

Exhibitions. *Art Mon* no322 p46-8 D 2008/Ja 2009

Exhibitions. *Art Mon* no323 p42-4 F 2009

Exhibitions. *Art Mon* no324 p42-4 Mr 2009

Exhibitions. *Art Mon* no325 p42-4 Ap 2009

Exhibitions. *Art Mon* no326 p42-4 My 2009

Exhibitions—*cont.*
Exhibitions. *Art Mon* no327 p42-4 Je 2009
Field Guide [News, previews, interviews] il *Mod Painters* v21 no4 p11-15 My 2009
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v20 no9 p16-21 N 2008
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v21 no1 p12-17 F 2009
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v21 no2 p12-15 Mr 2009
Field Guide [News, previews, interviews] L. Kilston and Q. Latimer. il *Mod Painters* v21 no3 p11-15 Ap 2009
Field Guide: News, Previews, Interviews. *Mod Painters* v21 no5 p11-15 Summ 2009
Le grand retour des biennales. il *Oeil* no609 p24-39 Ja 2009
Itinerary. il *Sculpture* v27 no7 p14-18 S 2008
Itinerary. il *Sculpture* v28 no3 p14-17 Ap 2009
Itinerary. il *Sculpture* v28 no4 p12-15 My 2009
Listings. *Ceram Rev* no235 p69-70 Ja/F 2009
Old World Exodus. il *Art AsiaPacific* no63 p65-6 My/Je 2009
Preview. il *Can Art (1984)* v26 no1 p28-30, 32, 34-6, 38-9 Spr 2009
Previews. il *Artforum Int* v47 no9 p138-40, 143-4, 148, 151-2, 159-60, 167, 170, 173-4 My 2009
Previews [Special section] *Artforum Int* v47 no1 p199-200, 203-4, 210, 213, 218, 220, 226, 229, 239-40, 247-8 S 2008
Previews [Special section] *Artforum Int* v47 no5 p108, 111-12, 116, 119-20, 123, 127-8, 132, 135-6, 138 Ja 2009
Provision. il *Mod Painters* p48-51 Mr 2007
Provision. il *Mod Painters* p28-31 Ap 2007
Shows Not to Miss. *Umbrella* v31 no1 Mr 2008
Shows Not To Miss. *Umbrella* v31 no2 Je 2008

Cancellation
Financial crisis scuppers Moscow fair. J. Varoli. il *Art Newspaper* v18 p46 Mr 2009
Missing in Moscow. S. Douglas. il *Art Auction* v32 no8 p21 Ap 2009
No Audience in Berwick? *Art Mon* no307 p15-16 Je 2007
No Show. S. Douglas. il *Art Auction* v32 no7 p26 Mr 2009

Catalogs
See Exhibition catalogs

Censorship
Big Brother in Progressive Clothing. *Sculpture* v27 no7 p13 S 2008

Citizen participation
From natural history to science: display and the transformation of American museums of science and nature [Part of a special issue on constructing nature behind glass] K. A. Rader and V. Cain. bibl flow chart il *Mus Soc* v6 no2 p152-71 Jl 2008

Closing
Big Brother in Progressive Clothing. *Sculpture* v27 no7 p13 S 2008
Controversy at Spertus Museum. S. Snodgrass. *Art Am* v96 no8 p34 S 2008
Fear of the dark. J. Annear. *Art Aust* v46 no1 p50 Spr 2008

Ethical aspects
See also
Traveling exhibitions—Ethical aspects
Human Remains in Museums Today: a Symposium. M. Bristow. il *Art Antiq Law* v13 no2 p207-23 Jl 2008
Koons Kitsch Meets Versailles Glitz. S. Cash. il *Art Am* v96 no10 p34 N 2008

Evaluation
Ausstellungs–Displays: Reflexionen zu einem Zürcher Forschungsprojekt. S. Schade and D. Richter. bibl f il *Kunstforum Int* no186 p56-63 Je/Jl 2007
NCECA Biennial: Reconsidering Exhibition Practice. A. Welch. il *Ceramics (Aust)* no70 p94-101 2007
Space Invaders. A. McAlpine. il *World Inter* v29 no3 p192 Mr 2009

Finance
See also
Museum exhibitions—Finance
Basel satellite fairs under pressure. B. Millar and B. S. Mason. il *Art Newspaper* v18 p59 Je 2009
Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008
The Exhibitionists [Interview with L. Fischer, M. Ibanez and T. Rouhe] E. Keegan. por *Archit (Washington, D.C.)* v98 no2 p19-20 F 2009
Using Florida As a Canvas. E. Turner. il *ARTnews* v107 no10 p90 N 2008

Formation and development
"2 in 1". N. Mills. il por *Text Fibre Forum* v27 no2 p8-9 2008
Ein ABC zu Gott. P. Bianchi. il *Kunstforum Int* no190 p218-35 Mr/Ap 2008
Alexander Roslin: Virtuoso Painter of Fabrics and Skilled Craftsman. B. Nilsson and A. Svensson. il *Art Bull Nationalmus Stockholm* v14 p99-102 2007
Artist vs. Curator [Part of a special section: The Power 100] il *Art Rev* no27 p204-5 N 2008
Auf der Suche nach der moderne im 21. Jahrhundert [Interview with M. Brüderlin] R. Berg. il por *Kunstforum Int* no190 p406-9 Mr/Ap 2008
Aus der Nische befreit [Interview with U. Arndt] A. Wild. il por *Weltkunst* v78 no13 p230-1 N 2008
Broad Contemporary Art Museum: L.A. County Museum of Art, Los Angeles, CA. E. Rubin. il *ArtUS* no23 p4-5 Summ 2008
The Codex Foundation [Interview with P. R. Koch; reprinted from Amphora, the Journal of the Alcuin Society, Number 143 June 2006] R. Milroy. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Corbusier leads Liverpool's culture show. *RIBA J* v115 no9 p70 S 2008
Crammed Organisms. D. Wolk and M. R. McDade. il por *Fiberarts* v35 no2 p40-3 S/O 2008
Curating Left and Right / Kuratieren nach allen Seiten; tr. by B. Opstelten. J. Hoffmann. il *Parkett* no84 p181-9 2008
"Der Erfolg liegt in der Mischung". S. Lux. por *Weltkunst* v78 no12 p44, 46 O 15 2008
L'Europe de l'art [Editorial] F. Bousteau. *Beaux Arts Mag* no289 p7 Jl 2008
Exhibitionism. G. Elgstrand. il *C Mag* no100 p18-22 Wint 2008
The Exhibitionists [Interview with L. Fischer, M. Ibanez and T. Rouhe] E. Keegan. por *Archit (Washington, D.C.)* v98 no2 p19-20 F 2009
Fischli and Weiss [Interview] C. Bishop and M. Godfrey. il *Flash Art* v39 p74-7 N/D 2006
La force de l'œuvre / The Power of the Artwork [Interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger, and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il por *Art Press* no356 p38-48 My 2009
The Frankfurt Project: Artists Lead, the Museum Follows. U. Kittelmann. il *Flash Art* v40 p77-9 N/D 2007
Gott ausstellen. P. Bianchi. il *Kunstforum Int* no190 p194-5 Mr/Ap 2008
Gott zwischen Kreuz und Konstruktion. M. Ziese. il *Kunstforum Int* no190 p196-217 Mr/Ap 2008
"Ich bin so enthusiastisch wie immer" [Interview with A. Sharp] M. Thibaut. il por *Weltkunst* v78 no11 p62-3 O 1 2008
Die Idee der Generation [Interview with M. F. Hallin and T. Leciez] F. Stech. il por *Kunstforum Int* no189 p410-13 Ja/F 2008
Illuminated Thought. J. L. Walters. il *Eye* v18 no69 p6-11 Aut 2008
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
Inviting Mail Artists. M. Bloch. *Umbrella* v31 no2 Je 2008
Jens Hoffmann and the Wattis Institute. J. Grimm. por *Flash Art* v39 p47 N/D 2006
Jeppe Hein & Dan Graham: The Mirror Stage. por *Art Rev* no24 p58-63 Jl/Ag 2008
Keith Arnatt [Interview with A. Fox, C. Grafik, D. Hurn, D. Mellor and P. Fraser] G. MacDonald. il por *Photoworks* p46-55 Spr/Summ 2007
Letters [Discussion of Gordon MacDonald, Keith Arnatt] C. Coppock. il *Photoworks* p8-9 Aut 2007/Wint 2008
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
March, barge, lie, shout: The Independence Project 2007-2011. A. Glass. il *Art Aust* v46 no2 p222-3 Summ 2008
The Media-Art Exhibition TenYearsAfter_v4.0_OuterSpace. S.-j. Lee and K.-y. Wohn. bibl f diag il tab *Leonardo* v41 no5 p454-9 2008
Nine Lively Ladies. S. Shevis. il *Glass Met* v28 no2 p37 Ap 2009
Not what we expected: the Jewish Museum Berlin in practice. P. Chametzky. bibl f il *Mus Soc* v6 no3 p216-45 N 2008
Off the record. *Art Rev* no32 p142 My 2009
Ein Ort—ein Raum—eine Arbeit [Interview with A. Schallenberger] S. Müller. il *Kunstforum Int* no193 p406-10 S/O 2008
The pedestal and the pendulum: fine art practice, research and doctorates. J. Mottram and C. Rust. bibl graph tab *J Visual Art Pract* v7 no2 p133-51 F 2009
Pictures at an Exhibition. J. Panero. il *Art Antiqu* v32 no3 p64-71 Mr 2009
Pompidou and Circumstances: Ron Arad has his way with a French retrospective. J. S. Lefort. il *ID* v56 no1 p18 Ja/F 2009
Potenziale Performativer Kunst [Interview with H. Schütz] C. Gockel. il por *Kunstforum Int* no196 p390-3 Ap/My 2009
Prada Foundation's next art project . . . will coincide with the opening of the Venice Biennale. E. Sharpe. il *Art Newspaper* v18 p8 Ja 2009
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
Saved? [Editorial] J. Dorfman. il *Art Antiqu* v32 no3 p20 Mr 2009
Shaping the past. F. Heywood. il por *Mus J* v107 no3 p20-1, 23 Mr 2007
Small Organization, Big Idea. L. T. Mickelson. il *Ceram Mon* v57 no3 p26-9 Mr 2009
Studio: Beyond the Walls. J. Frechette. il *Glass Met* v28 no3 p66-7 Je 2009
Theanyspacewhatever [Interview with N. Spector] N. Trezzi. il *Flash Art* v41 p72 O 2008
Two Tuna Fish and an Auction: Hospitality Across Cultures. D. Lehman. il por *Ceram Mon* v57 no3 p40-5 Mr 2009
[Venice Biennale] [Interview with D. Birnbaum] A. Lapp. il *Art Rev* no33 p88-94, 97 Summ 2009
Vielleicht haben es die Museen noch nicht geschafft, eine adäquate Form zu entwickeln [Interview with R. Blume] R. Berg. il por *Kunstforum Int* no189 p414-17 Ja/F 2008
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no10 p8 O 2008
Der Weg von der Kalligraphie zur Gegenwartskunst [Interview with A. Schmid; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p162-71 S/O 2008
"When is the artist a woman?" The conception and reception of the Künstlerinnen International 1877-1977; tr. by J. Hayward. R. Buschmann. bibl f il *N Paradoxa* v22 p5-15 2008

History
Butterfly on the Wall. M. Gayford. il *World Inter* v28 no12 p102-3, 105-6 D 2008
Landmark Exhibitions. T. Gleadowe. *Art Mon* no321 p34 N 2008
New information on Barnett Newman's exhibition history, 1948-52. J. Lawrence. bibl f il *Burlington Mag* v150 p473-7 Jl 2008

Installation methods
See also
Antiquities—Display
Art, Twentieth century—Display
Art, Twenty-first century—Display
Art objects—Display
Crafts—Display
Museum collections—Display
Museum collections—Installation methods
Museum exhibitions—Labels
Museum techniques
Museums and art galleries—Lighting
Painting—Display
Photographs—Display
Sculpture—Display
Tapestry—Display
Video art—Display
The academic approach taken by most museums can lead to emotionless displays. F. Heywood. *Mus J* v108 no6 p19 Je 2008

Exhibitions—Installation methods—*cont.*
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008
Believing Africa: Haffenreffer Museum of Anthropology at Manning Hall, Brown University, Providence, RI [Exhibit] J. Borgatti and J. Ogene. il *Afr Arts* v41 no2 p88-9 Summ 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: how experimental are we? University museums and the exploration of contemporary social issues [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] G. Isaac. *Mus Manage Curatorship* v23 no3 p216-18 S 2008
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] N. Porto. *Mus Manage Curatorship* v23 no3 p223-5 S 2008
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Exhibition [Monuments, part of the Independents Liverpool Biennial] D. Wilkinson. il *Archit J* v228 no15 p46-7 O 23 2008
Florencia Pita mod: Pioneers and Entrepreneurs [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p30-1 Ag 2008
The Guggenheim celebrates 50 with a Frank Lloyd Wright show [Exhibit] W. Hanley. il por *Archit Rec* v197 no7 p43-4 Jl 2009
History's Home [Exhibit] C. Lewis. il *Mus (Washington, D.C.)* v88 no2 p24-5 Mr/Ap 2009
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. P. Singley. il *J Archit Educ* v62 no1 p69-73 S 2008
House Proud. C. Ratcliff. il *Art Am* v96 no10 p174-9, 207 N 2008
Kuehn Malvezzi finds the art in making more with less [Part of a special section: Design Vanguard 2008] L. Yudell. il por *Archit Rec* v196 no12 p84-9 D 2008
Legacy & Lace. A. Kotani and B. Freydberg. il por *Fiberarts* v35 no2 p50-1 S/O 2008
Looks are not enough when it comes to engaging audiences. F. Heywood. *Mus J* v109 no6 p19 Je 2009
The Miniature Worlds of Bruce Metcalf [Exhibit] M. Porges. il *Am Craft* v69 no1 p42-3 F/Mr 2009
Of Cloth and Culture: African Textiles from the Norma Canelas and William D. Roth Collection: Orlando Museum of Art, Orlando, FL / Where Symbols Meet: A Celebration of West African Achievement: Glenbow Museum, Calgary [Exhibit] C. Micots. il *Afr Arts* v41 no4 p82-4 Wint 2008
Playing to the Gallery: Masks, Masquerade, and Museums. P. Savage. bibl il *Afr Arts* v41 no4 p74-81 Wint 2008
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Representing Others: Musée du Quai Branly and Cité Nationale de l'Histoire de l'Immigration. T. Hennes. il *Curator* v52 no2 p203-11 Ap 2009
"Sinnlichkeit ist eine Chance" [Interview with J. M. Plotzek] F. Maier-Solgk. il por *Weltkunst* v78 no6 p28-31 Je 2008
Slavery, Memory, and Museum Display in Baltimore: The Great Blacks in Wax and the Reginald F. Lewis. M. Wood. bibl il *Curator* v52 no2 p147-67 Ap 2009
Time and Motion [Interview with Martin Creed] D. Trigg. il *Art Mon* no321 p1-4 N 2008
The Truth About Paradise. A. Doenitz. il *Art On Pap* v13 no2 p26-9 N/D 2008
Userscape: Natural Methods of Interaction, or Natural Interaction in the Everyday Digital World; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no1 p120-3 Ja/F 2008

Evaluation

One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009

History

Landmark Exhibitions. T. Gleadowe. *Art Mon* no321 p34 N 2008

Study and teaching

Ausstellungs–Displays: Reflexionen zu einem Zürcher Forschungsprojekt. S. Schade and D. Richter. bibl f il *Kunstforum Int* no186 p56-63 Je/Jl 2007

Managment

Abu Dhabi cancels contract and launches its own fair. A. Carver. *Art Newspaper* v18 p44 Jl/Ag 2009

Philosophy

Apocotropes: Dutton and Peacock, The Dog and Duck, Dutton and Swindells [Part of a special issue on documenting artists' processes] S. Dutton and S. Swindells. il *J Visual Art Pract* v6 no3 p251-6 2007
Post-production or how pictures come to life or play dead [Part of a special issue on documenting artists' processes] R. Pelzer-Montada. bibl f il *J Visual Art Pract* v6 no3 p229-43 2007

Postponement

See Exhibitions—Suspension

Reconstruction

Futurism: Tate Modern. J. Hobbs. il *Art Newspaper* v18 p20 Je 2009 supp Whats on
Klimt in his setting [Exhibit] M. Bailey. il *Apollo* v169 p84, 86 Ja 2009

Suspension

China cracks down on foreign artists during Olympics. C. Gill. il *Art Newspaper* v17 p47 S 2008

Themes

100% sans hommes: Vers l'expo de genre? M. Farine. il *Oeil* no614 p40-3 Je 2009
Another Fine Mess. S. O'Reilly. graph il *Art Mon* no326 p11-14 My 2009

Arizona

See also
Phoenix (Ariz.)—Exhibitions
Tucson (Ariz.)—Exhibitions

Australia

See also
Canberra (Australia)—Exhibitions
Melbourne (Australia)—Exhibitions
Sydney (Australia)—Exhibitions

Australia Report: Identity and Locale: Four Australian Artists. E. Heartney. il *Art Am* v97 no5 p63-6, 68 My 2009
Letter From Australia [Exhibit] D. Garneau. il *Vie Arts* v53 supp p14 Summ 2009
Travelling exhibitions. il *Artonview* no56 p37 Summ 2008/2009
Travelling exhibitions: spring 2008. il *Artonview* no55 p47 Spr 2008

History

An Active Silence: Le Corbusier's Art in Australia. A. Moulis. bibl f il *Fabrications* v17 no1 p6-19 Je 2007

Austria

See also
Gmunden (Austria)—Exhibitions
Linz (Austria)—Exhibitions
Salzburg (Austria)—Exhibitions
Vienna (Austria)—Exhibitions

Belgium

See also
Brussels (Belgium)—Exhibitions

Francekunstart.be [Exhibit] D. Paini. il *Art Press* no353 p86 F 2009
Maastricht and beyond. C. C. Young. il *Mag Antiq (1971)* v175 no3 p22, 24, 26 Mr 2009

Brazil

See also
São Paulo (Brazil)—Exhibitions

California

See also
Los Angeles (Calif.)—Exhibitions
San Francisco (Calif.)—Exhibitions

Canada

See also
Baie-Saint-Paul (Québec)—Exhibitions
Chicoutimi (Québec)—Exhibitions
Mont-Saint-Hilaire (Québec)—Exhibitions
Montreal (Québec)—Exhibitions
Toronto (Ont.)—Exhibitions
Vancouver (B.C.)—Exhibitions

Des sons et des images disco/graphie. il *Vie Arts* v52 p51 Wint 2008/2009
Les détours de l'été. G. Zaccardelli and others. il *Vie Arts* v53 p69-84 Summ 2009
Espaces néomédiatiques: un parcours désordonné [Exhibit] S. Parent. il *ETC (Montreal, Quebec)* no84 p39 D 2008-Ja/F 2009
Preview. il *Can Art (1984)* v26 no2 p24-6, 28-30, 32, 34-5 Summ 2009

China

See also
Beijing (China)—Exhibitions
China International Garden and Flower Expo
Shanghai (China)—Exhibitions
Shanxi Province (China)—Exhibitions

Fairs in China. il *Orientations* v39 no6 p133-6, 137-9 S 2008

Denmark

See also
Bornholm (Denmark)—Exhibitions

England

See also
Bristol (England)—Exhibitions
Grosvenor House Antiques Fair (London, England)
Liverpool (England)—Exhibitions
London (England)—Exhibitions
Manchester (England)—Exhibitions

Exhibitions & previews. il *Printmaking Today* v17 no3 p20-1 Aut 2008

Europe

Art Fairs in Europe. il *Orientations* v40 no5 p81-3 Je 2009
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
Le guide des expos de l'été. V. Bouruet-Aubertot. il *Connaiss Arts* no673 p23-4, 26, 28-30, 32, 34, 36, 38-40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68 Jl/Ag 2009
Le guide des expositions de l'été. G. Morel. il *Connaiss Arts* no662 p25-6, 28, 30, 32, 34, 36, 38-40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68 Jl/Ag 2008
Itinerary. il *Sculpture* v27 no6 p14-19 Jl/Ag 2008
Itinerary. il *Sculpture* v27 no8 p16-19 O 2008

Exhibitions—Europe—*cont.*
Itinerary. il *Sculpture* v27 no9 p14-19 N 2008
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009

Finland

See also
Helsinki (Finland)—Exhibitions

Florida

See also
Miami (Fla.)—Exhibitions
Using Florida As a Canvas. E. Turner. il *ARTnews* v107 no10 p90 N 2008

France

See also
Art Paris (Exhibition)
Bordeaux (France)—Exhibitions
Cherbourg (France)—Exhibitions
Exhibitions—Languedoc-Roussillon (France)
Exposition Universelle
Foire Internationale d'Art Contemporain
Jouy-en-Josas (France)—Exhibitions
Languedoc-Roussillon (France)—Exhibitions
Lille (France)—Exhibitions
Lyon (France)—Exhibitions
Marais (Paris, France)—Exhibitions
Noisy-le-Sec (France)—Exhibitions
Paris (France)—Exhibitions
Paris (France)—Salons
Reims (France)—Exhibitions
Rennes (France)—Exhibitions
Rouen (France)—Exhibitions
Roussillon (France: Province)—Exhibitions
Saint-Nazaire (France)—Exhibitions
Autour du développement durable. M. Boutoulle. il *Connaiss Arts* no662 p10 Jl/Ag 2008
Le guide des expos de l'été. V. Bouruet-Aubertot. il *Connaiss Arts* no673 p23-4, 26, 28-30, 32, 34, 36, 38-40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68 Jl/Ag 2009
Le guide des expositions de l'été. G. Morel. il *Connaiss Arts* no662 p25-6, 28, 30, 32, 34, 36, 38-40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68 Jl/Ag 2008
Jean Le Gac: artiste tisseur / Jean Le Gac's Tapestry of Painting; tr. by C. Penwarden. L. Bismuth. il *Art Press* no358 p36-41 Jl/Ag 2009
Letters from France. *Art Christ* no56 p17 Wint 2008
Nos meilleurs plans de l'été, région par région [Part of a special section: Le palmarès des musées 2009] S. Flouquet and J.-C. Castelain. il map tab *Oeil* no615 p29, 27-8, 30-4 Jl/Ag 2009
Pier Paolo Calzolari; Le chemin de peinture; Véronique Bigo [Exhibit] R. Leydier. il *Art Press* no353 p84-5 F 2009

Germany

See also
Antique & Kunstmesse Duesseldorf (Exhibition)
art berlin contemporary (Exhibition)
Art Cologne Internationaler Kunstmarkt
Art forum berlin (Trade show)
Berlin (Germany)—Exhibitions
Bremen (Germany)—Exhibitions
dc duesseldorf contemporary (Exhibition)
Documenta
Frankfurt am Main (Germany)—Exhibitions
Hamburg (Germany)—Exhibitions
Hannover (Germany)—Exhibitions
Mainz (Rhineland-Palatinate, Germany)—Exhibitions
Munich (Germany)—Exhibitions
Germany: art fairs face shake-out. B. Krogemann. *Art Newspaper* v18 p50 F 2009

History
"When is the artist a woman?" The conception and reception of the Künstlerinnen International 1877-1977; tr. by J. Hayward. R. Buschmann. bibl f il *N Paradoxa* v22 p5-15 2008

Great Britain

See also
Exhibitions—England
Exhibitions—Northern Ireland
Festival of Britain
Be my guest. S. Heal. il *Mus J* v109 no2 p28-33 F 2009
UK exhibition sponsorship limping. M. Bailey. il *Art Newspaper* v18 p6 Ja 2009

History
Britain's first Jackson Pollock. P. Jones. bibl f por *Burlington Mag* v151 p31-2 Ja 2009
Domestic Sculpture. R. Burstow. bibl f il *Apollo* v168 p78-84 N 2008
Sculpture in the Home: Leeds [Exhibit] T. Harrod. il *Burlington Mag* v150 p847-8 D 2008

Hong Kong

See also
Hong Kong Art Biennial
Hong Kong International Art Fair

Iceland

See also
Reykjavik Arts Festival

Illinois

See also
Chicago (Ill.)—Exhibitions
Des Plaines (Ill.)—Exhibitions

Ireland

April. il *Ir Arts Rev* v25 no1 p38, 40, 42 Spr 2008
April. C. Power. il *Ir Arts Rev* v26 no1 p30, 32 Spr 2009
August. il *Ir Arts Rev* v25 no2 p48 Summ 2008
August. C. Power. il *Ir Arts Rev* v26 no2 p34 Summ 2009
Christmas at the Galleries. C. Power. il *Ir Arts Rev* v25 no4 p26, 28 Wint 2008
December. il *Ir Arts Rev* v25 no4 p30, 32, 34, 36 Wint 2008
February. il *Ir Arts Rev* v25 no4 p40 Wint 2008
January. il *Ir Arts Rev* v25 no4 p38 Wint 2008
July. il *Ir Arts Rev* v25 no2 p46 Summ 2008
July. C. Power. il *Ir Arts Rev* v26 no2 p32 Summ 2009
June. C. Power. il *Ir Arts Rev* v26 no2 p26, 28, 30 Summ 2009
June Diary. il *Ir Arts Rev* v25 no2 p38, 40, 42, 44 Summ 2008
Listings. il *Ir Arts Rev* v25 no1 p46, 48, 50 Spr 2008
Listings. il *Ir Arts Rev* v25 no2 p50, 52, 54, 56 Summ 2008
Listings. il *Ir Arts Rev* v25 no3 p48, 50, 52 Aut 2008
Listings. il *Ir Arts Rev* v25 no4 p42, 44, 46 Wint 2008
Listings. il *Ir Arts Rev* v26 no1 p38, 40, 42, 44 Spr 2009
Listings. il *Ir Arts Rev* v26 no2 p36, 38, 40 Summ 2009
March. il *Ir Arts Rev* v25 no1 p32-4, 36 Spr 2008
March. C. Power. il *Ir Arts Rev* v26 no1 p24-6, 28 Spr 2009
May. il *Ir Arts Rev* v25 no1 p44 Spr 2008
May. C. Power. il *Ir Arts Rev* v26 no1 p34, 36 Spr 2009
November. il *Ir Arts Rev* v25 no3 p46 Aut 2008
October. il *Ir Arts Rev* v25 no3 p42, 44 Aut 2008
September. il *Ir Arts Rev* v25 no3 p36, 38, 40 Aut 2008

Israel

See also
Jerusalem—Exhibitions
Tel Aviv (Israel)—Exhibitions
Art Focus 5; Art TLV [Exhibit]; tr. by E. Danon. E. Danon. il *Art Press* no351 p78-9 D 2008

Italy

See also
Alto Adige (Italy)—Exhibitions
Milan (Italy)—Exhibitions
Quadriennale Nazionale d'Arte di Roma
Torino Triennale
Triennale di Milano
Venice (Italy)—Exhibitions
Infighting spoils Futurism celebrations. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p3 F 2009
Matilde est revenue à Canossa [Exhibit] M. Jover. il *Connaiss Arts* no666 p56 D 2008

Japan

Rising in Asia—Taiwan Ceramics Biennale. S. Wen. il *Ceram Tech* no28 p82-5 2009

Jordan

See also
Amman (Jordan)—Exhibitions
Jordan Festival

Korea (South)

See also
Seoul (Korea)—Exhibitions
TenYearsAfter (Exhibition)
Rising in Asia—Taiwan Ceramics Biennale. S. Wen. il *Ceram Tech* no28 p82-5 2009

Languedoc-Roussillon (France)

30 expositions autour de Rabelais [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p150 Je 2008

Massachusetts

See also
Berkshire County (Mass.)—Exhibitions
Boston (Mass.)—Exhibitions
North Adams (Mass.)—Exhibitions

Mexico

See also
Mexico City (Mexico)—Exhibitions
Monterrey (Mexico)—Exhibitions
Calendario de exposiciones: Agosto-Septiembre. *Artes Mexico* no90 p supplement12-supplement13 2008

Michigan

See also
Detroit (Mich.)—Exhibitions

Netherlands

See also
Holland Paper Biennial
Maastricht (Netherlands)—Exhibitions

New England

Art Preview. il *Art N Engl* v30 no4 p43 Je/Jl 2009
Exhibitions. il *Art N Engl* v30 no4 p53-60 Je/Jl 2009
The Seat of Studio Furniture. C. Temin. il *Art N Engl* v30 no2 p16-18 F/Mr 2009

New Mexico

See also
Santa Fe (N.M.)—Exhibitions
The Earth Sublime. S. S. King. il *Art Am* v97 no6 p35-6 Je/Jl 2009

New York (State)

See also
Brooklyn (New York, N.Y.)—Exhibitions
New York (N.Y.)—Exhibitions
The Hudson-Fulton Celebration: 100 Years Later. M. H. Fort. bibl f il *Mag Antiq (1971)* v175 no6 p48-54 Je 2009

New Zealand

Heina Petzold. H. Petzold. il por *Glass Met* v28 no2 p34-5 Ap 2009
Itinerary. il *Sculpture* v27 no8 p16-19 O 2008
Itinerary. il *Sculpture* v27 no9 p14-19 N 2008
Travelling exhibitions. il *Artonview* no56 p37 Summ 2008/2009
Travelling exhibitions: spring 2008. il *Artonview* no55 p47 Spr 2008

North Carolina

See also
Charlotte (N.C.)—Exhibitions

Northern Ireland

Northern Ireland. C. Power. il *Ir Arts Rev* v25 no3 p28, 30, 32, 34 Aut 2008

Oklahoma

See also
Oklahoma City (Okla.)—Exhibitions

Oregon

See also
Portland (Or.)—Exhibitions

Exhibitions—*cont.*
Pennsylvania
See also
Philadelphia (Pa.)—Exhibitions
Pittsburgh (Pa.)—Exhibitions
Poland
See also
Warsaw (Poland)—Exhibitions
Portugal
See also
Expo 98 (Lisbon, Portugal)
Québec (Province)
La Biennale internationale du lin de Portneuf [Part of a special section: Art de la fibre] K. Germain. *Vie Arts* v53 p74 Spr 2009
Les détours de l'été. G. Zaccardelli and others. il *Vie Arts* v53 p69-84 Summ 2009
Trois expositions, trois installations [Part of a special section: Art de la fibre] il *Vie Arts* v53 p75 Spr 2009
Russia (Federation)
See also
Moscow (Russia)—Exhibitions
Scotland
See also
Edinburgh (Scotland)—Exhibitions
Singapore
See also
Singapore Biennale
South Africa
See also
Cape Town (South Africa)—Exhibitions
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Spain
See also
Barcelona (Spain)—Exhibitions
Bilbao (Spain)—Exhibitions
Gijón (Spain)—Exhibitions
Granada (Spain)—Exhibitions
Switzerland
See also
Basel (Switzerland)—Exhibitions
Bern (Switzerland)—Exhibitions
Geneva (Switzerland)—Exhibitions
Schweizerische Landesausstellung (1914: Bern, Switzerland)
Taiwan
See also
Taiwan Ceramics Biennale
Turkey
See also
Istanbul (Turkey)—Exhibitions
United Arab Emirates
See also
Abu Dhabi (United Arab Emirates)—Exhibitions
Dubai (United Arab Emirates)—Exhibitions
Sharjah International Biennial
United States
See also
Los Angeles Art Show
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
New York World's Fair (1939-1940)
Philadelphia Museum of Art. Craft Show
World's Columbian Exposition (1893: Chicago, Ill.)
2008/2009 Museum Preview [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p33-40, 42, 44, 46 Ag 2008
Biennial Fever Hits U.S. Shores. S. Cash. *Art Am* v96 no8 p33 S 2008
Calendar of Shows. *Mag Antiq (1971)* v174 no4 p148-9 O 2008
Calendar of Shows. *Mag Antiq (1971)* v174 no5 p154-5 N 2008
Calendar of Shows. *Mag Antiq (1971)* v175 no1 p188-9 Ja 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no2 p84-5 F 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no3 p84 Mr 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no4 p116-17 Ap 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no5 p132 My 2009
Calendar of Shows. *Mag Antiq (1971)* v175 no6 p156-9 Je 2009
Cross-cultural Reflections from the Outside In [Exhibit] A. Emery. il *Orientations* v40 no5 p70-1 Je 2009
Events. D. C. Devine. il *Mag Antiq (1971)* v174 no4 p146-7 O 2008
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v174 no5 p152-3 N 2008
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v174 no6 p102-3 D 2008
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no1 p186-7 Ja 2009
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no2 p78-9 F 2009
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no3 p78-9 Mr 2009
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no4 p112-13 Ap 2009
Events: Exhibitions, Symposiums, Lectures. D. C. Devine. il *Mag Antiq (1971)* v175 no5 p128-9 My 2009
Exhibition highlights. il *Mag Antiq (1971)* v175 no6 p30, 32, 34, 36, 38 Je 2009
Le guide des expos de l'été. V. Bouruet-Aubertot. il *Connaiss Arts* no673 p23-4, 26, 28-30, 32, 34, 36, 38-40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68 Jl/Ag 2009
In museum. il *Mus (Washington, D.C.)* v87 no4 p10-17 Jl/Ag 2008
In museum. il *Mus (Washington, D.C.)* v87 no5 p12-17 S/O 2008
Itinerary. il *Sculpture* v27 no6 p14-19 Jl/Ag 2008
Itinerary. il *Sculpture* v27 no8 p16-19 O 2008
Itinerary. il *Sculpture* v27 no9 p14-19 N 2008
Only the Best: Focusing on the cream of the crop [Editorial] K. Hoerth. il *Southwest Art* v38 no8 p17 Ja 2009
Ornament News. P. R. Benesh-Liu. il *Ornament* v32 no3 p28-35 2009
Ornament News. P. R. Benesh-Liu. il *Ornament* v32 no4 p24-31 2009
See it now: events: women who changed the world, a gallery premier, and a festival's anniversary in France. il *Am Photo* v19 no5 p12-14, 16 S/O 2008
Competitions, awards, etc.
U.S. Critics Pick 2008 Favorites. *Art Am* v97 no3 p176 Mr 2009
History
Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v10 p269-82 2005
Exhibitions, Outdoor
See also
Sculpture at Goodwood (England)
Exhibitions, Traveling *See* Traveling exhibitions
Exiles
See also
Artists in exile
Return
Peter Weiss and the Exilic Body. R. Langston. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007
Exiles (Motion picture: 1961)
This Property Is Condemned [K. Mackenzie's The Exiles] T. Andersen. il *Film Comment* v44 no4 p38-9 Jl/Ag 2008
Exiles in art
Coolitude [Part of a special issue on art in the tropics] K. Torabully. il *Kunstforum Int* no195 p104-7 Ja/Mr 2009
Exiles in motion pictures
See also
Return in motion pictures
Existential phenomenology
See also
Presence (Philosophy)
Immaterial Structures: Encountering the Extraordinary in the Everyday [Part of a special section: Immateriality in Architecture] R. Teal. bibl f il *J Archit Educ* v62 no2 p14-23 N 2008
The Limits of the Sublime, the Sublime of Limits: Hermeneutics as a Critique of the Postmodern Sublime. J. Carroll. bibl f *J Aesthet Art Crit* v66 no2 p171-81 Spr 2008
Existentialism
See also
Existential phenomenology
Introduction [Part of a special section: Immateriality in Architecture] T. Barrie and J. Bermudez. il *J Archit Educ* v62 no2 p4-5 N 2008
Existentialism in art
Exhibitions
I Am Never At Home: Johnen Galerie [Exhibit] E. Scharrer. il *Mod Painters* v20 no10 p105 D 2008/Ja 2009
EXistenZ (Motion picture)
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
Exit Ltd.
Exit Ltd: 5 Codes_Space of Conflict (The Temple of Janus Revisited), Washington DC, 2009 [Part of a special section: Theoretical Meltdown] S. Basar. il *Archit Des* v79 no1 p94-5 Ja/F 2009
Exit the king [Drama]
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Exits *See* Entrances and exits
Exley, Roy
Faces in the Crowd: The Whitechapel Gallery, London [Exhibit] il *Photoworks* p48-51 Spr/Summ 2005
Tracy Moffatt: Adventures. il *Photoworks* p72-5 Spr/Summ 2006
Exodus, Book of *See* Bible. O.T. Exodus
Exorcism
See also
Blessing
Exotic dancers *See* Stripteasers
Exotica (Music)
Taboo: Time and Belief in Exotica. P. Ford. bibl f *Representations (Calif)* no103 p107-35 Summ 2008
Exoticism
See also
Orientalism
Naoya Hatakemaya reproduire le réel / Letter to Philippe Forest [Part of a special section: Japanese photographers]; tr. by C. Quentin and C. Penwarden. N. Hatakemaya. il *Art Press* no353 p35-9 F 2009
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
Der "veredelte Wilde": Exotismus und Schönheit nach Vorbild der Antike. H. Kammerer-Grothaus. bibl f il *Hephaistos* v16/17 p161-76 1998/1999
Exoticism in art
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Expansion of architectural firms *See* Architectural firms—Expansion
Expansion of commercial art galleries *See* Art galleries, Commercial—Expansion
Expansion of libraries *See* Libraries—Expansion
Expansion of motion picture theaters *See* Motion picture theaters—Expansion
Expansion of museums and art galleries *See* Museums and art galleries—Expansion
Expansion of polymers *See* Polymers and polymerization—Expansion and contraction
Expansion of trade fairs *See* Trade fairs—Expansion
Expansion of wood *See* Wood—Expansion and contraction
Expansionism *See* Imperialism
Expatriate architects *See* Architects, Expatriate
Expatriate art collectors
Mission to Moscow. J. Tully. il *Art Auction* v31 no7 p108-11 Mr 2008

Expatriate art historians *See* Art historians, Expatriate
Expatriate artists *See* Artists, Expatriate
Expatriate motion picture directors *See* Motion picture directors, Expatriate
Expatriate photographers *See* Photographers, Expatriate
Expectancy (Psychology) *See* Expectation (Psychology)
Expectation (Psychology)
The Desire-Frustration Theory of Suspense. A. Smuts. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
Expedition Engineering Ltd.
Bitter Row Splits Bridge Team. M. Thompson. il *Archit J* v226 no3 p9 Jl 19 2007
Experience
See also
Aesthetic experience
Immanence (Philosophy)
Learning, Psychology of—Experiential learning
Life change events
Religious experience
Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008
"Captive and Committed" [Interview with Malcolm Gladwell] S. Breitkopf. il por *Mus (Washington, D.C.)* v88 no2 p54-61 Mr/Ap 2009
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. M. Blanchette. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Immaterial Structures: Encountering the Extraordinary in the Everyday [Part of a special section: Immateriality in Architecture] R. Teal. bibl f il *J Archit Educ* v62 no2 p14-23 N 2008
Mag Uidhir On Performance. P. D. Magnus. bibl f *Br J Aesthet* v48 no3 p338-45 Jl 2008
Meeting of minds: John Miller puts five questions to Nicolás Guagnini [Interview] J. Miller. il *Mod Painters* v20 no10 p112 D 2008/Ja 2009
Olafur Eliasson and the Circulation of Affects and Percepts: In Conversation. H. Frichot. il *Archit Des* v78 no3 p30-5 My/Je 2008
Overlooked the Day Before: The Work of Pierre Huyghe [Part of a special section: Energies: New Material Boundaries] S. Lally. il *Archit Des* v79 no3 p64-9 My/Je 2009
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Revision Number Seven: Formalism. D. Hickey. il *Art Am* v97 no4 p35-6, 38 Ap 2009
Scratching an Itch. S. Irvin. bibl f *J Aesthet Art Crit* v66 no1 p25-35 Wint 2008
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
What I Learned on My Summer Vacation. N. Simon. *Mus (Washington, D.C.)* v87 no6 p39, 41 N/D 2008
Experience-based learning *See* Experiential learning
Experience in art
Damián Ortega: in & out / Blow-Up, Walk-In [Part of a special section: Guzmán-Ortega]; tr. by C. Penwarden. C. Kihm. il *Art Press* no352 p34-9 Ja 2009
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. C. Igra. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
Experience in motion pictures
Deux amis. H. Aubron. il *Cah Cinema* no636 p76-8 Jl/Ag 2008
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Experience Music Project (Seattle, Wash.)
Multimediales Musikmuseum / Multimedia Music Museum. P. Jaitner. il *Novum* p54-5 My 2008
Experiential learning
In the know. P. Jenkins. *RIBA J* v115 no7 p64 Jl 2008
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Thinking with art: from situated knowledge to experiential knowing. I. Sutherland and S. K. Acord. bibl *J Visual Art Pract* v6 no2 p125-40 O 2007
ExperimentaDesign (Trade show)
Experimenta: A European Cultural Project. C. M. Guedes. il *Domus* no917 p4 S 2008
Guta Moura Guedes: Il design della vita quotidiana / Design for everyday life. L. Tozzi. por *Abitare* no476 p17-18 O 2007
Experimental archaeology
Apples and oranges again: comment on "Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks". B. L. Pobiner. bibl *World Archaeol* v40 no4 p466-79 D 2008
The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. A. Mesoudi and M. J. O'Brien. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008
Experimental Archaeology [Special section] *World Archaeol* v40 no1 p1-161 Mr 2008
Microwear Analysis of Retouched Glass Fragments from Fortlet Miñana, Azul, Argentina, 1860-1863. I. Clemente Conte and F. Gómez Romero. bibl il *I J Hist Archaeol* v12 no3 p248-62 S 2008
Experimental architecture
Arte e rifiuti / Art and Garbage. A. Ponte. il *Lotus Int* no128 p9-21 2006
Back Issues: 'Architectural Design''s Cosmorama documented architecture's fascination with sci-fi. S. Parnell. il *Archit J* v229 no9 p67 Mr 12 2009
Drawing Strength From Machinery. N. Spiller. il *Archit Des* v78 no5 p132-3 S/O 2008
Experimentelle Tendenzen: Visionen für lebende Räume Architektur in Bewegung. I. Marboe. il *Archit Aktuell* p34-7 Mr 2009 supp
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
Introduction [Part of a special section: Alternative Architectures / Alternative Practices] M. Flowers and others. *J Archit Educ* v62 no4 p4-5 My 2009
The New Ecologies in Los Angeles—Design and Technology [Introduction to special issue] H. Abe. *A + U* no455 p10-11 Ag 2008
Nouvelles temporalités dans l'architecture: entretien avec Philippe Rahm [Interview] C. Macel. il *Cah Mus Natl Art Mod* no103 p24-45 Spr 2008
Protoarchitecture: Analogue and Digital Hybrids [Special section] *Archit Des* v78 no4 p4-104 Jl/Ag 2008
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
Re-imagining Bishopsgate goodsyard. J. Davis. bibl f il map *ARQ* v12 no1 p12-25 Mr 2008
Spidernetwood. il *Lotus Int* no133 p104-9 2008
Unterwegs: Hotel Everland, zur Zeit in Paris. S. Hofmeister. il *Baumeister* v105 no10 p20-1 O 2008
What's the big idea? R. Long. il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Wooden Den. Y. Sumner. il *Archit Rev* v224 p70-1 S 2008
Exhibitions
Exploring the intangible at the Venice Biennale [Exhibit] B. Broome. il *Archit Rec* v196 no11 p77-8, 80 N 2008
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Out Where? Venice Biennale 2008 [Exhibit] B. Hatton. il *AA Files* no58 p45-9 2009
History
Carlo Bassi Angelo Mangiarotti. L. Spinelli. il por *Domus* no915 p44-9 Je 2008
Made in Manhattan [Review article] D. Dunster. il *AA Files* no57 p78-81 2008
Experimental artists' materials
Flora Book: Expanding Her Vocabulary. R. Updike. il por *Ornament* v32 no4 p64-7 2009
Heatherwick's 'moving' pavilion. C. Sell. il *Archit J* v230 no1 p12 Jl 2 2009
New Adventures in a Related Medium. E. Mandelbaum. il *Stained Glass (MO)* v104 no2 p127 Summ 2009
Working Practice: Jennifer West. Q. Latimer. il *Mod Painters* v20 no4 p104 My 2008
Exhibitions
"Neoteric Matter": Long Beach Island Foundation of Arts and Sciences [Exhibit] J. Zwilling. il *Metalsmith* v29 no2 p52-3 2009
Experimental automobiles
See also
Lincoln MKT Concept (Automobile)
Design et automobile: De l'électricité dans l'air [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p33-5 Ap 2009
Experimental city planning
Experiments in Associative Urbanism [Part of a special section: Digital Cities] T. Verebes. diag il *Archit Des* v79 no4 p24-33 Jl/Ag 2009
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008
Exhibitions
Humanisme à visage urbain [Exhibit] M. Van Hoof and P. Hans-Perrier. il *Vie Arts* v53 p50-2 Spr 2009
Experimental dance
Atomizing Cause and Effect: Ann Halprin's 1960s Summer Dance Workshops. J. Ross. bibl f il por *Art J* v68 no2 p62-75 Summ 2009
Living Art: Akarova and the Belgian Avant-Garde. N. Andrew. bibl f il por *Art J* v68 no2 p26-49 Summ 2009
Experimental design
La ferme expérimentale de Zittel: le vivant de A à Z. B. Ramade. il *Oeil* no605 p62 S 2008
Interactive annual 15: experimental / virtual community [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p122-35 My/Je 2009
Exhibitions
A Forest for Living. il *Domus* no921 p11 Ja 2009
Ron Arad: Centre Pompidou. il *Mod Painters* v20 no10 p23 D 2008/Ja 2009
Thin facades [Exhibit: Barkow Leibinger: An Atlas of Fabrication] A. Ely. il *Archit J* v229 no12 p45-7 Ap 2 2009
Experimental education
See also
Alternative education
Innovations in education
"Changer de pédagogie chaque année" [Interview with Joël Bartoloméo] E. Lequeux. por *Beaux Arts Mag* no285 p47 Mr 2008
Experimental films
See also
Motion pictures, Amateur
All the World's a Stage [Part of section: The New Wave at 50] J. Romney. il *Sight Sound* ns19 no5 p22-3 My 2009
Les aventuriers de l'alternatif; tr. by Kaisa Kukkola. E. Tammi. il *Cah Cinema* no633 p112 Ap 2008
Brighton bombshell. W. Fowler. il *Sight Sound* ns19 no3 p9 Mr 2009
Carol Bove on Daria Martin's "In the Palace" (2000). C. Bove. il *Tate Etc* no16 p110-11 Summ 2009
Children of the Revolution. T. Nettleton. il por *Mod Painters* v19 no7 p48-50 S 2007

Experimental films—*cont.*
Found Sound, Cinema without Cinema [London Film Festival Artists' Film and Video Weekend] D. Birchall. il *Film Q* v62 no3 p68-70 Spr 2009
From Underground to Multiplex: an Interview with Todd Haynes. S. MacDonald. il *Film Q* v62 no3 p54-64 Spr 2009
Generative Systems and the Cinematic Spaces of Film and Installation Art. M. Leggett. bibl f il tab *Leonardo* v40 no2 p123-8, 156 2007
I Miss You Already: A Phenomenological Understanding of Ken Jacobs's "Circling Zero: We See Absence". D. Anderson. bibl f il *Afterimage* v36 no2 p18-19, 22-3 S/O 2008
I'm not a storyteller [Interview with M. Snow] G. Clark. por *Sight Sound* ns19 no1 p11 Ja 2009
Inflammable Desires. T. Rayns. il *Sight Sound* ns19 no7 p32-6 Jl 2009
Life's Rich Pageant [Interview with M. Almereyda] J. Lethem. il *Film Comment* v45 no2 p44-7 Mr/Ap 2009
Looking for Life: Cian Thaynor interviews Vincent Moon. C. Thaynor. il *Film Int* v6 no3 p56-9 2008
Magnetic Cinema, Pavillon noir et Le Démon du passage. C. Garson. il *Cah Cinema* no634 p54-5 My 2008
No Wave. S. Shafto. il *Artforum Int* v46 no9 p326-33, 406 My 2008
Possibilities of the Unreal. C. Moss. il *Art AsiaPacific* no64 p53-4 Jl/Ag 2009
Van kunstenaarsfilm tot arthouse-succes: Andy Warhols "The Chelsea Girls". N. Voorhuis. il *Jong Holl* v21 no2 p43-7 2005
Yvone Rainer: From Choreo-graphy to Cinemato-graphy [Part of a special section: Neofeminisms] C. Pontbriand. il *ETC (Montreal, Quebec)* no83 p20-2, 32-3 S/O/N 2008

Bibliography
Redressing Invisibility [Bibliographic essay] B. Mauldin. *Film Q* v62 no1 p102-3 Fall 2008

Costs
Lunchtime. L. Kilston. il *Mod Painters* v21 no4 p32-3 My 2009

Exhibitions
200 millions de caméras. A. Macé. il *Cah Cinema* no636 p64-5 Jl/Ag 2008
Chantal Akerman: Camden Arts Centre [Exhibit] O. Ward. il *Mod Painters* v20 no8 p114 O 2008
Do Look Back in Anger [Exhibit preview] il por *Mod Painters* v21 no2 p14 Mr 2009
Film and video: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p345-7 My 2009
Honneurs à Conner. S. Delorme. il *Cah Cinema* no643 p57 Mr 2009
L'Image-espace / Image-Spaces; tr. by C. Penwarden. D. Zabunyan. il *Art Press* no347 p49-51 Jl/Ag 2008
In his latest film, Apichatpong Weerasethakul explores the making of a "widows' town" [Interview] L. Kilston. il por *Mod Painters* v21 no1 p16 F 2009
Jouer avec le cinéma: Jean-Calude Bustros, Raffi: Parisian Laundry [Exhibit] A. Aurtenèche. il *ETC (Montreal, Quebec)* no78 p42-3 Je/Jl/Ag 2007
Kenneth Anger: P.S.1 [Exhibit] S. Barnes. il *ARTnews* v108 no5 p105 My 2009
De l'imparfait [Interview with Christoph Terhechte] E. Renzi. il por *Cah Cinema* no643 p43-6 Mr 2009
Marine Hugonnier: Max Wigram Gallery [Exhibit] R. Geldard. il *Mod Painters* v20 no8 p119 O 2008
Ouverture du Jonas Mekas Visual Arts Center [Exhibit]; tr. by L.-S. Torgoff. R. Graves and C. Galan. il *Art Press* no342 p78-9 F 2008
Quelques séjours dans le négatif. C. Béghin. il *Cah Cinema* no634 p68 My 2008
Stimuli lisboètes. C. Garson. il *Cah Cinema* no624 p56-7 Je 2007

History
Now and Then: Conceptual Problems in Historicizing Documentary Imaging. P. Rosen. bibl f *Can J Film Stud* v16 no1 p25-38 Spr 2007
Otherwise Unexplained Fires: Joyce Wieland and the Experimental Film Scene in 1960s New York. A. Low. il *C Mag* no99 p36-9 Aut 2008
Su Friedrich [Part of a special section on experimental documentary films] S. Friedrich. il *Millennium Film J* no51 p20-3 Spr/Summ 2009

Philosophy
L'Image-espace / Image-Spaces; tr. by C. Penwarden. D. Zabunyan. il *Art Press* no347 p49-51 Jl/Ag 2008
Introduction [Special section on experimental documentary films] L. Hildebrandt. *Millennium Film J* no51 p2-11 Spr/Summ 2009
Michelle Citron [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p12-14 Spr/Summ 2009
Sasha Waters Freyer [Part of a special section on experimental documentary films] S. W. Freyer. il *Millennium Film J* no51 p17-20 Spr/Summ 2009
Su Friedrich [Part of a special section on experimental documentary films] S. Friedrich. il *Millennium Film J* no51 p20-3 Spr/Summ 2009

Production and direction
Richard Fung [Part of a special section on experimental documentary films] R. Fung. il *Millennium Film J* no51 p23-5 Spr/Summ 2009
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009

Technique
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
Mark Lewis [Part of a special section: Venice Biennale] L. Mulvey. il por *Mod Painters* v21 no4 p60-5 My 2009
Mark Lewis: l'art de "se faire une toile" / The Mark Lewis Backstory [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Verdier. il *Art Press* no357 p64-8 Je 2009
Talk About a Combustible Mix: An Interview with Craig Baldwin. C. Carley. il por *Cineaste* v34 no1 p20-4 Wint 2008
Un tournage, comme une incantation; tr. by C. Garson. M. Peranson. il *Cah Cinema* no634 p22-3 My 2008
Working Practice: Jennifer West. Q. Latimer. il *Mod Painters* v20 no4 p104 My 2008

Video recordings
Reviews
Au feu. A. Thirion. il *Cah Cinema* no643 p64 Mr 2009
Box Set Pick: Treasures IV: American Avant-Garde Film, 1947-1986. P. Friel. il *Film Comment* v45 no2 p74 Mr/Ap 2009
Here be treasure. M. Atkinson. il *Sight Sound* ns19 no5 p87 My 2009
Screen Gems [Treasures from American Film Archives IV] H. Guest. il *Artforum Int* v47 no9 p65 My 2009
Treasures IV: American Avant-Garde Film, 1947-1986. W. W. Dixon. *Q Rev Film Video* v26 no3 p263-4 2009

Experimental food

Exhibitions
Avec Thierry Marx: le cuisinier, la vidéaste et le physicien. V. Bouruet-Aubertot. por *Connaiss Arts* no660 p14 My 2008
Les saveurs en bulles de Thierry Marx [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p142 Ap 2008

Experimental furniture
Lignes de Front. C. Fayolle. il *Beaux Arts Mag* no282 p65 D 2007

Experimental interior design
Global Glamour [Part of a special section: What's Next: Style Preview] R. Barreneche. il por *Metrop Home* v40 no9 p162-7 N 2008
Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008
Introduction [To: Special Section on: What's Next: Style Preview] il *Metrop Home* v40 no9 p115, 168-70 N 2008

Experimental literature
Meeting of minds: Johanna Billing puts five questions to Karl Holmqvist [Interview] J. Billing. por *Mod Painters* v20 no8 p128 O 2008

Experimental Media and Performing Arts Center (Troy, N.Y.) *See* Rensselaer Polytechnic Institute. Experimental Media and Performing Arts Center

Experimental music *See* Music, Experimental

Experimental musical instruments
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008

Experimental photography *See* Photography, Experimental

Experimental radio *See* Experimental radio programs

Experimental radio programs
Disappearing Act: What's Next for Istanbul's Oda Projesi? V. Krstich. bibl f il *Art Pap* v32 no4 p36-41 Jl/Ag 2008
Radio Syntheses; tr. by J. T. Schnapp. F. T. Marinetti. *Mod Mod* v16 no2 p415-20 Ap 2009

Experimental theater *See* Theater, Experimental

Experimental typography
Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008

Experimentation on man *See* Human experimentation

Experiments on humans *See* Human experimentation

Expert witnesses
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009

Expertise *See* Specialization

Expertising
See also
Animal remains (Archaeology)—Analysis
Antiquities—Analysis
Antiquities—Expertising
Art, Asian—Expertising
Art, Baroque—Expertising
Art, Chinese—Expertising
Art, Indic—Expertising
Art, Mesopotamian—Expertising
Art, Modern—Expertising
Art, Renaissance—Expertising
Art, Russian—Expertising
Art Deco—Expertising
Art objects—Expertising
Attribution of works of art
Autographs—Expertising
Bronzes—Expertising
Bronzes, Chinese—Expertising
Costume—Expertising
Dating of antiquities
Dating of works of art
Dendrochronology
Diamonds—Expertising
Drawing—Expertising
Egyptian antiquities—Expertising
Forgery of antiquities and works of art
Furniture—Expertising
Furniture, Chinese—Expertising
Gems—Expertising
Glassware—Expertising
Icons (Religion)—Expertising
Inscriptions—Expertising
Kufic inscriptions—Expertising
Manuscripts—Expertising
Navajo rugs—Expertising
Old Master drawings—Expertising
Old Master paintings—Expertising
Ossuaries—Expertising
Painting—Expertising
Painting, American—20th century—Expertising
Painting, Chinese—Expertising
Painting, Dutch—17th century—Expertising
Painting, Flemish—16th century—Expertising
Painting, Flemish—17th century—Expertising
Painting, Netherlandish—17th century—Expertising
Painting, Renaissance—Expertising
Panel paintings—Expertising
Paneling—Expertising
Perspective (Art)—Analysis
Photography—Expertising
Porcelain—Expertising
Portrait painting—Expertising

Expertising—See also—*cont.*
Projectile points—Analysis
Provenance
Quilts—Expertising
Reconstruction of works of art
Rings—Expertising
Rugs and carpets—Expertising
Rugs and carpets, Anatolian—Expertising
Rugs and carpets, Bijar—Expertising
Rugs and carpets, Caucasian—Expertising
Rugs and carpets, Chinese—Expertising
Rugs and carpets, Kurdish—Expertising
Rugs and carpets, Turkmen—Expertising
Sculpture—Expertising
Sculpture, Coptic—Expertising
Sculpture, Egyptian—Expertising
Sculpture, Roman—Expertising
Steel furniture—Expertising
Stone sculpture—Expertising
Tanagra figurines—Expertising
Tapestry, European—Expertising
Textiles—Expertising
Valuation of works of art
Vase painting, Attic—Expertising
Weaving, Baluch—Expertising
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". E. Lugli. bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
Gallery raid sparks panic over fakes. E. Fortescue. il *Art Newspaper* v18 p61 My 2009

Ethical aspects
Les dessous d'une vente d'archéologie. il *Oeil* no609 p18 Ja 2009

Philosophy
Beazley and the Language of Connoisseurship. R. Neer. bibl il *Hephaistos* v15 p7-30 1997
How to . . . Value Art [Part of a special section: The Power 100] *Art Rev* no27 p142 N 2008

Psychological aspects
Trois questions à . . . Francis Chateauraynaud [Interview] P. Testard-Vaillant. *Beaux Arts Mag* no286 p111 Ap 2008

Suits and claims
Art ou marché? Des enjeux multiples [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p31-4 Je 2009
Sleepers: whose side is the law on? P. Davis and G. Ludlam. il *Art Newspaper* v17 p35 O 2008

Technological innovations
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008

Expertising, Infrared
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
Geertgen tot Sint Jans: continuing studies of the painting process. M. Faries. bibl f il *Simiolus* v33 no1/2 p22-32 2007/2008
Replik oder Kopie—die Frage der Eigenhändigkeit im Werk Caspar David Friedrichs am Beispiel des "Kreuz an der Ostsee". J. C. Jensen. bibl f il *Artibus Hist* v28 no56 p141-54 2007
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007

Experts
See also
United States. Internal Revenue Service. Art Advisory Panel

Attitudes
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008

Legal status, laws, etc.
Expert system. A. Mather. *RIBA J* v115 no9 p68 S 2008

Explanation
Riddles in Fundamental Physics. L. Álvarez Gaumé. diag graph il *Leonardo* v41 no3 p217, 244-51 2008
Thoughts on the Current State of Criticism in Architecture [Part of a special section: Criticism in Architecture] G. Baird. *J Archit Educ* v62 no3 p5 F 2009
Time and the Archaeological Event [Part of a special section: Time and change in archaeological interpretation] G. Lucas. bibl *Cambridge Archaeol J* v18 no1 p59-65 F 2008

Exploding Galaxy (Group)
The Exploding Galaxy. J. Drower. il *Third Text* v22 no2 p229-36 Mr 2008

Exploitation films
Grindhouse: an Experiment in the Death of Cinema. C. Benson-Allott. il *Film Q* v62 no1 p20-4 Fall 2008
Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic. B. J. Brickman. bibl il *J Film Video* v59 no4 p20-36 Wint 2007
"Strange Days" and the post-revisionist era: The possibility of redemption [Cover story] J. P. Garry. bibl f bibl il *Film Int* v7 no3 p36-49 2009

Video recordings
Reviews
Label Roundup: Blue Underground, Severin, Dark Sky, Redemption, and more. M. McDonagh. il *Film Comment* v44 no6 p74 N/D 2008

Exploitation in art
How Far Is Too Far? P. Hoban. il *ARTnews* v107 no7 p144-9 Summ 2008
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008

Exploration
See also
Space exploration
Urban exploration as archaeological engagement: a review of http://infiltration.org/—'thezine about places you're not supposed to go' [Part of special review section: Archaeological engagements: new media and beyond] T. F. Sørensen. *Eur J Archaeol* v10 no1 p89-91 Ap 2007

Exploration in art
See also
America—Discovery and exploration—Art
Arctic regions—Discovery and exploration—Art

Exploration in literature
Récits de voyages: la Chine, la Russie et l'Inde en tête. É. Tariant. il *Beaux Arts Mag* no286 p132-3 Ap 2008

Exploratory behavior *See* Curiosity

Explorers
See also
Africa—Discovery and exploration
America—Discovery and exploration
Arctic regions—Discovery and exploration
Australia—Discovery and exploration
Cuba—Discovery and exploration
Exploration
Hudson River (N.Y. and N.J.)—Discovery and exploration
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008

Photographs
Before Shackleton's Voyage: Narrative in the Archive. R. S. Christian. il *Photogr Cult* v1 no1 p107-13 Jl 2008

Exploring expeditions *See* Exploration

Explosions in art

Exhibitions
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] M. Z. Brendel. bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007

Explosives
See also
Ammunition
Dynamite

Expo 67 (Montreal, Québec)
The Future Gaze: City Panoramas as Politico-Emotive Geographies. A. Jansson and A. Lagerkvist. bibl il *J Visual Cult* v8 no1 p25-53 Ap 2009
A Long Journey / Une longue Route. P. Léonard. *Appl Arts* v23 no4 p16-18 Jl/Ag 2008

Buildings, facilities, etc.
Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009

Expo 2000 (Hannover, Germany)
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp

Expo 2010 (Shanghai, China)
The Future Gaze: City Panoramas as Politico-Emotive Geographies. A. Jansson and A. Lagerkvist. bibl il *J Visual Cult* v8 no1 p25-53 Ap 2009
Post-Event Cities [Part of a special section: New Urban China] Zhi Wenjun and Liu Yuyang. il map *Archit Des* v78 no5 p60-3 S/O 2008
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009

Buildings, facilities, etc.
Heatherwick's 'moving' pavilion. C. Sell. il *Archit J* v230 no1 p12 Jl 2 2009

Expo 98 (Lisbon, Portugal)
Entrecampos Square, Lisbon [Part of a special section on urban retrofitting] C. Sant'Ana. il map *Domus* no926 p105-9 Je 2009

Expo Real (Trade show)
Die Expo Real 2008 in München: Flagge zeigen im Sturm. M. Stolper. il *Baumeister* v105 no11 p22 N 2008

Expo Zaragoza 2008 (Spain)
Brückenpavillon von Zaha Hadid Architects. S. Hofmeister. il *Baumeister* v105 no8 p8 Ag 2008
Zaragoza Expo 2008 [Special section] *Casabella* v72 no8 p4-35 Jl/Ag 2008

Architecture
Water Park in Zaragoza. S. Monaco. il map *Domus* no922 supp p84-7 F 2009

Buildings, facilities, etc.
World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008

Export, Valie, 1940-
about
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008

Export-import trade
See also
Furniture, Indic—Export-import trade
Pottery, Vietnamese—Export-import trade

Laws and regulations
See also
Import quotas

Export porcelain, Japanese *See* Porcelain, Japanese

Export Promotion Agency of Afghanistan *See* Afghanistan. Export Promotion Agency of Afghanistan

Exportation of works of art *See* Importation and exportation of works of art

Exposed (Motion picture)

Video recording reviews
Dirty pretty thing. T. Lucas. il *Sight Sound* ns19 no5 p88 My 2009

Exposiçao Internacional de Lisboa (1998) *See* Expo 98 (Lisbon, Portugal)

Expositio Psalmorum [Treatise]
"The Wine in the Vines and the Foliage in the Roots": Representations of David in the Durham Cassiodorus. L. E. Cochrane. bibl f il *Stud Iconogr* v28 p23-50 2007

Exposition Universelle
Les expositions universelles [Exhibit] S. Flouquet. il *Oeil* no609 p86 Ja 2009

Exhibitions
L'architecture parisienne oubliée [Exhibit] H. Grandsart. il *Connaiss Arts* no667 p24 Ja 2009

Exposition Universelle de 1889 (Paris, France)
National Identity in Nordic Art: Perceptions from Within and Without in 1889 and 1900 [Part of a special issue on national identity and art history in Central Europe] M. Facos and others. bibl f il *Centropa (NY)* v8 no3 p IV, 213-23 S 2008
Exposition Universelle et Internationale (1935: Brussels, Belgium)
Buildings, facilities, etc.
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Exposition Universelle et Internationale (1958: Brussels, Belgium)
Anniversaries
Bruxelles, universelle depuis 58 [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Exhibitions
"Expo 58": Atomium [Exhibit] N. Banai. il *Artforum Int* v47 no2 p396 O 2008
Exposition Universelle et Internationale (1958: Brussels, Belgium). Philips Pavilion
Audiovisual materials
Reviews
Varèse in Nederland [and] "Virtual Electronic Poem" Project. J. Kim. bibl f il *J Soc Archit Hist* v68 no1 p128-31 Mr 2009
Exposition Universelle Internationale de 1900 (Paris, France)
Artistic luxury at the 1900 Exposition Universelle in Paris. S. Harrison. bibl f il *Mag Antiq (1971)* v174 no4 p130-9 O 2008
National Identity in Nordic Art: Perceptions from Within and Without in 1889 and 1900 [Part of a special issue on national identity and art history in Central Europe] M. Facos and others. bibl f il *Centropa (NY)* v8 no3 p IV, 213-23 S 2008
Exposito, Alessandra
Reproductions
Cinnamon
Art Am v96 no11 p67 D 2008
Exposure, Photographic *See* Photography—Exposure
Exposure meters
Hand Held Exposure Meters. A. Beades. il *RPS J* v148 no10 p564-7 D 2008/Ja 2009
Expresión en Corto International Film Festival *See* Festival Internacional de Cine Expresión en Corto
Express (Motion picture)
Landmark Gains. D. Heuring. diag il por *Am Cinematogr* v89 no10 p64-6, 68, 70-3 O 2008
Saturdays with Ernie. D. Eagan. il por *Film J Int* v111 no10 p12-14 O 2008
Reviews
The Express. F. Lovece. *Film J Int* v111 no11 p108-9 N 2008
The Express. B. Walters. *Sight Sound* ns19 no1 p61-2 Ja 2009
Express highways
"A Pleasant Illusion of Unspoiled Countryside": The American Parkway and the Problematics of an Institutionalized Vernacular. T. Davis. bibl f il *Perspect Vernacular Archit* v9 p228-46 2003
Designs and projects
Historic Dutch country house threatened by motorway. G. Waterfield. il *Art Newspaper* v18 p5 Jl/Ag 2009
Supersize Us. L. Hosey. il *Archit (Washington, D.C.)* v98 no6 p40 Je 2009
England
See also
M1 Motorway (England)
New York (State)
Exhibitions
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
History
Real and Ideal Landscapes Along the Taconic State Parkway. K. Lafrank. bibl f il map *Perspect Vernacular Archit* v9 p247-62 2003
United States
Rethinking the Interstate. K. Jacobs. il *Metropolis* v28 no6 p36, 38-9 Ja 2009
Supersize Us. L. Hosey. il *Archit (Washington, D.C.)* v98 no6 p40 Je 2009
Expression, Facial *See* Facial expression
Expression (Philosophy)
Approcci alla forma (1925) / Approaches to form (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. il *Casabella* v72 no11 p47-9, 118 N 2008
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Arts and Languages: A Comparative Study. Ö. N. Soykan. bibl f tab *Art Crit* v24 no1 p113-21 2009
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Editorial. F. Gualdoni. *FMR (White Ed)* no2 p3 Je/Jl 2008
Expression and Extended Cognition. T. Cochrane. bibl f *J Aesthet Art Crit* v66 no4 p329-40 Fall 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Intersections: On Re-reading Le Corbusier. W. J. R. Curtis. bibl f il *AA Files* no58 p50-5 2009
Pina Bausch [Part of a special section: To See a Body Think] M. Herbert. il *Mod Painters* p100-4 D 2006/Ja 2007
A Schema for Depiction. S. B. Davis. bibl diag il tab *Visible Lang* v41 no3 p88-108 2007
Il segreto di Hugo Häring / The secret of Hugo Häring [Part of a special section: Hugo Häring] S. Polano. il *Casabella* v72 no11 p50-1, 118 N 2008
Expressionism
See also
Abstract Expressionism
Blaue Reiter (Group)
Boston Expressionist: Jason Berger. D. Hagan. il por *Art N Engl* v30 no2 p12-15 F/Mr 2009
Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique; tr. by M. de la Guardia and T. de la Guardia. A. Nakov. bibl f il *Artibus Hist* v29 no57 p183-239 2008
Emil Nolde et le IIIe Reich: les ambiguïtés d'un artiste allemand. I. Goldberg. il por *Beaux Arts Mag* no292 p68-70, 72 O 2008
Emil Nolde: Une étoile dans le ciel expressionniste. M. Farine. il *Oeil* no606 p67-71 O 2008
Leni Riefenstahl and German expressionism: research in Visual Cultural Studies using the transdisciplinary semantic spaces of specialized dictionaries. Y. Yoshida. bibl f flow chart tab *Technoetic Arts* v6 no3 p287-309 F 2009
Oskar Kokoschka and the Subversive Tradition of Expressionist Portraiture. D. Lenhard. bibl f *Art Crit* v22 no2 p39-49 2007
Collections
"Black Magic": German Expressionist Graphic Art in a Private Collection. R. Familiari. il *FMR (White Ed)* no3 p66-81 Ag/S 2008
Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008
Exhibitions
Museal und kommerziell [Exhibit] R. Franke. il *Weltkunst* v78 no7 p98 Jl 2008
"Shell-Shocked: Expressionism After the Great War: Selections from the Robert Gore Rifkind Center for German Expressionist Studies.": Los Angeles County Museum of Art [Exhibit] L. D. Alspaugh. *New Criter* v27 no8 p47-9 Ap 2009
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no660 p140 My 2008
Expropriation of art collections *See* Art collections—Expropriation
Expropriation of historic buildings *See* Historic buildings—Expropriation
Expropriation of Roman temples *See* Temples, Roman—Expropriation
Extension Service (U.S.) *See* United States. Extension Service
Exterior lighting *See* Outdoor lighting
Exterior walls
05 Jun Aoki [Part of a special issue: Windows: Innovative Mediation] J. Aoki. il *Jpn Archit* no74 p54-9 Summ 2009
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Mies: The Window Framed. G. Hartoonian. bibl f il *Fabrications* v18 no2 p26-49 D 2008
SPOTS. il *Lotus Int* no133 p110-11 2008
Color
Breaking the box. M. Webb. il *Archit Rev* v225 p80-3 F 2009
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
In Canada, a rammed-earth wall for the ages [A cultural center of the Okanagan First Nations people, Osoyoos, B.C.] R. Fortmeyer. il *Archit Rec* v196 no3 p162-3 Mr 2008
In the pink. P. Buxton. il *RIBA J* v115 no11 p56-8 N 2008
Kalmar Museum of Art. T. T. Hebb. il *Archit Des* v78 no6 p134-5 N/D 2008
Museum Brandhorst. K. Long. il *Archit Rev* v226 p32-9 Jl 2009
Paulo David: casa a Funchal, Madira, Portogallo. C. Tonon. il *Casabella* v72 no4 p42-7 Ap 2008
Roberto Tognon: Atelier e uffici a Padova. M. Mulazzani. *Casabella* v73 no5 p84-91 My 2009
Water Temple [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p82 D 2008
Conservation and restoration
MGM Morales Giles Mariscal Arquitectos: Renovation of Five Dwellings in the Pópulo District, Cádiz, Spain [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p68-75 S 2008
Decoration
6a Architects: Hairywood [Part of a special section: Small] il *A + U* no465 p106-9 Je 2009
Live Art. S. Heeger. il *Metrop Home* v40 no6 p52, 54 Jl/Ag 2008
Deterioration
A failure to communicate leads to other failures. R. Campbell. il *Archit Rec* v196 no8 p53-4 Ag 2008
More on moisture [Discussion of Robert Campbell, A failure to communicate leads to other failures] C. Gwathmey. *Archit Rec* v196 no10 p27 O 2008
Environmental aspects
Contingent Behaviours [Part of a special section: Energies: New Material Boundaries] M. Addington. bibl f il *Archit Des* v79 no3 p12-17 My/Je 2009
Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008
Photographs
Off the Wall. M. Borysevicz. il *Mod Painters* v20 no4 p68-71 My 2008
Specifications
Adamo-Faiden: Chalú House [Part of a special issue: Architecture in Argentina] il *A + U* no464 p92-3 My 2009
More on moisture [Discussion of Robert Campbell, A failure to communicate leads to other failures] C. Gwathmey. *Archit Rec* v196 no10 p27 O 2008
Tre facciate: variazioni sul tema / Three façades: variations on a theme [Part of a special section: Bevk Perovic: Un Profilo] M. Biagi. il *Casabella* v72 no11 p35-7 N 2008
Wonderwall [Part of a special section: Neoplasmatic Design] T. Venhoeven. il *Archit Des* v78 no6 p80-1 N/D 2008
Thermal properties
Anchorage Museum. B. Carter. il *Archit Rev* v226 p32-9 Ag 2009
Contingent Behaviours [Part of a special section: Energies: New Material Boundaries] M. Addington. bibl f il *Archit Des* v79 no3 p12-17 My/Je 2009
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
A failure to communicate leads to other failures. R. Campbell. il *Archit Rec* v196 no8 p53-4 Ag 2008
In Canada, a rammed-earth wall for the ages [A cultural center of the Okanagan First Nations people, Osoyoos, B.C.] R. Fortmeyer. il *Archit Rec* v196 no3 p162-3 Mr 2008

Exterior walls—Thermal properties—*cont.*
More on moisture [Discussion of Robert Campbell, A failure to communicate leads to other failures] C. Gwathmey. *Archit Rec* v196 no10 p27 O 2008
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
Extinct buildings
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
A New Reconstruction of Paul's Prison. E. Netzer. il map *Biblic Archaeol Rev* v35 no1 p44-51, 71 Ja/F 2009
Le nouveau château de Charles de Lorraine à Tervuren. X. Duquenne. bibl f il *Rev Belge Archeol Hist Art* v77 p101-32 2008
Photographs
Sold out. R. Elwall. il *RIBA J* v115 no12 p70 D 2008
Collections
A cut above. R. Elwall. il *RIBA J* v115 no7 p86 Jl 2008
Extinct cities
See also
Abydos (Egypt: Ancient city)
Amorium (Ancient city)
Bethsaida (Ancient city)
Excavations (Archaeology)
Italica (Ancient city)
Medina Azahàra (Ancient city)
Megiddo (Ancient city)
Mizpah (Ancient city)
Nabada (Ancient city)
Resafa (Ancient city)
Selinus (Ancient city)
Velleia (Ancient city)
India
See also
Sarnath (Ancient city)
Turkey
See also
Seleucia Pieria (Ancient city)
Extinct cities in art
The End Is Here. A. Taylor. il *ARTnews* v108 no4 p30 Ap 2009
Extinct languages
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Extinct works of art
Answer to a Readers' Quiz from 1993. D. Esposito. il *Print Q* v25 no4 p427-8 D 2008
Extortion
See also
Threats
Extradition
See also
Asylum, Right of
Extrasensory perception
See also
Telepathy
Extraterrestrial beings
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] D. Chidester. bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
Extraterrestrial beings in art
Exhibitions
L'Art magique: rencontres du troisième type [Exhibits] J. Lavrador and S. Moisdon. il *Beaux Arts Mag* no286 p80-7 Ap 2008
Extraterrestrials in motion pictures
When Earthlings Attack! il por *Anim Mag* v23 no4 p20-1 Ap/My 2009
Extravaganza (Entertainment) *See* Spectacle (Entertainment)
Extreme environments
Computer simulation
"The Martian Rose". H. Boland and L. Cinti. il *Leonardo* v42 no2 p178-9 2009
Extreme makeover: Home edition (Television program)
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. W. W. Dixon. bibl *Q Rev Film Video* v25 no1 p52-63 2008
Extremely low frequency electromagnetic fields in art *See* ELF electromagnetic fields in art
Extremities (Anatomy)
See also
Leg
Photographs
Toby Fellefsen. il *RPS J* v148 no9 p464-5 N 2008
Extremities (Anatomy) in art
See also
Extremities (Anatomy)—Photographs
Extruders
Credit to Die For. D. Baird. il *Ceram Mon* p26-8 2009 supp Buyers Guide
Extrusion dies
Credit to Die For. D. Baird. il *Ceram Mon* p26-8 2009 supp Buyers Guide
Extrusion process
See also
Extrusion dies
Exxon Corporation
See also
Exxon Mobil Corporation
Exxon Mobil Corporation
Suits and claims
Another Shame Pole Rises in Alaska. M. Englehard. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Exyzt (Group)
What is Southwark Lido? il *RIBA J* v115 no6 p11 Je 2008
Eyb, Albrecht von, 1420-1475
Works
Der Lucretia-Stoff [Treatise]
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Eyck, Aldo van, 1918-1999
about
Aldo van Eyck found meaning in rediscovery, avoiding nostalgia and future-obsession. P. Lynch. il *Archit J* v227 no25 p21 Je 26 2008
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Knowledge
Aldo van Eyck's polymathic genius has inspired both praise and jealousy. P. Lynch. il *Archit J* v227 no24 p22 Je 19 2008
Eyck, Jan van, ca. 1390-1441
about
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] D. Ewing. bibl f *Rev Art* no160 p82-3 2008
Eye
See also
Evil eye
Abnormalities
See also
Cataract
Diseases
See also
Achromatopsia
Blindness
Ophthalmology
Movements
Blink: the stress of reading. K. Larson and J. Sheedy. il *Eye* v17 no67 p95 Spr 2008
In the Eye of the Beholder: the Perception of Indeterminate Art. C. Wallraven and others. il *Leonardo* v41 no2 p116-17 2008
Photographs
Eyes right. J. Brett. il *Br J Photogr* v156 p28-30 F 4 2009
Eye banks
Buildings, facilities, etc.
Emilio Ambasz: Eye Bank of Veneto + Venice-Mestre Hospital [Part of a special issue: Green Architecture] il *A + U* no463 p98-101 Ap 2009
Eye Dialogue LLC
Bond Ambition. J. Kelly. il *Live Des* v43 no5 p36-9 My 2009
Eye in art
See also
Eye—Photographs
"Evil Eyes"—or—"Eyes of the World"? (a short psycho-archaeological excursion into the history of consciousness). H. Hoffmann. bibl il *Hephaistos* v21/22 p225-36 2003/2004
Eye on Preservation. R. Nyren. il *Inter Des* v80 no7 p169-71 My 2009
Eye movements *See* Eye—Movements
Eyebrows in art
Understanding Anatomy: The Brow. D. J. Kassan. il *Drawing (Interweave Press)* v5 no18 p66-9 Summ 2008
Eyeglass cases, holders, etc.
A Sunglasses Case to Embroider with Motifs from a Nineteenth-Century Quilt. C. Inge. diag il *Piecework* v17 no4 p26-7 Jl/Ag 2009
Eyene, Christine
Dak'Art 2008: Africa's Mirror or Distorted Reflection? [Exhibit] bibl f il *Third Text* v22 no6 p790-4 N 2008
Eyes wide shut (Motion picture)
Errors in our Last Issue [Correction to Stanley Kubrick's History Lessons by Tony Pipolo] *Cineaste* v34 no3 p77 Summ 2009
[Letters] [Discussion of Stanley Kubrick's History Lessons by T. Pipolo, with reply] M. M. Winkler and others. *Cineaste* v34 no3 p76-7 Summ 2009
Stanley Kubrick's History Lessons [Bibliographic essay] T. Pipolo. il por *Cineaste* v34 no2 p6-11 Spr 2009
Eylanbekov, Sergey
about
Embodying the Extraordinary: Five Artists in Tribute to the Olympics. C. S. Halberstadt. il *Sculpt Rev* v57 no3 p32-7 Fall 2008
il: Five Continents
Eyland, Cliff
Exhibitions
Cliff Eyland: Leo Kamen Gallery, Toronto [Exhibit] J. Armstrong. il *Can Art (1984)* v26 no2 p94, 96 Summ 2009
il: Bookshelf File Card LK 21—The Large Bookshelf
Eynaud, Jean-Marc
about
Shanti Ananda Maurice [Architecture by J.-M. Eynaud; interior design by C. Chhada; part of a special section: Travel: Hotels] J. Simpson. il *Archit Dig* v65 no12 p198-202 D 2008
Eyquem, Miguel
Una obra en Valparaíso. il *ARQ (Santiago Chile)* no65 p45-7 Ap 2007
Eyre, Janieta
about
Janieta Eyre [Part of a special section: Identités/Identities] J. Eyre. il *ETC (Montreal, Quebec)* no81 p46 Mr/Ap/My 2008
Eyre, Jim
about
Jim Eyre [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Eyre. il *A + U* no460 p74-5 Ja 2009
il: Metsovo, Northern Greece
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
Eyres, Patrick
A people's Arcadia: the public gardens of Ian Hamilton Finlay in relation to Little Sparta [Part of a special issue: Sculpture in Arcadia] bibl f il por *Stud Hist Gard Des Landsc* v29 no1/2 p115-32 Ja/Je 2009

Eyth, Edward
about
Embodying the Extraordinary: Five Artists in Tribute to the Olympics. C. S. Halberstadt. il *Sculpt Rev* v57 no3 p32-7 Fall 2008
il: Olympic Spirit
Ezawa, Kota
Screening Rooms—or Return to Vaudeville. il *Am Art* v22 no2 p11-14 Summ 2008
Ezcurra, María, 1973-
about
María Ezcurra: Wear to Art. V. De La Rosa. il por *Fiberarts* v35 no4 p50-3 Ja/F 2009
Ezekiel, Book of *See* Bible. O.T. Ezekiel
Ezer, Oded
about
Oded Ezer [Part of a special section: I.D.40] A. Rosenberg. il *ID* v56 no1 p61 Ja/F 2009
Ezra, Elizabeth
(jt. auth) See Beugnet, Martine, and Ezra, Elizabeth
Ezra (Motion picture)
Reviews
Ezra. V. Malausa. *Cah Cinema* no635 p44 Je 2008
Eztu Glass Art (Firm)
Eztu Glass Art. il *Stained Glass (MO)* v103 no2 p115 Summ 2008
Ezzo Arquitectura (Firm)
Less is more. C. Slessor. il *Archit Rev* v223 p50-3 Mr 2008

F

F. & C. Osler (Firm)
Empire of Glass: F. & C. Osler in India. 1840-1930. D. Ahlawat. bibl f il tab *J Des Hist* v21 no2 p155-70 2008
F.A.B.R.I.CATORS (Group)
Space on Earth: a Virtual Portal Between the Earth and Outer Space; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no3 p122-5 My/Je 2008
F. O. Architects Ltd. *See* Foreign Office Architects Ltd.
F. Schumacher & Co.
Color Therapy. A. Marano. il *Contract* v51 no3 p30 Mr 2009
Fabach, Robert
Haus der Generationen, Götzis, Vorarlberg—Zeitverschiebungen / House of the Generations, Götzis, Austria—Time differences. il *Archit Aktuell* no337 p134-45 Ap 2008
Fabarius, Dirk
about
Dachgeschoss in Berlin. F. Jaeger. il *Baumeister* v104 no5 p78-84 My 2007
Fabb, Jeane
Themes
Les sabots de la Vierge: Jeane Fabb et les motifs du recueillement / The Lady's Slipper: Jeane Fabb the the Contemplative Motif [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] C. L. Daigneault. bibl f il *ETC (Montreal, Quebec)* no84 p23-5, 37-8 D 2008-Ja/F 2009
il: Running Trees; Standing Stone; Seeking Something
Fabelo, Roberto
Exhibitions
Bejarano, Fabelo and Diago [Exhibit] N. Herrera Ysla. il *Art Nexus* v7 no71 p163-5 D 2008/F 2009
il: Volcano
Reproductions
Calentamiento local (Oil/canvas, 2008)
Artforum Int v47 no3 p229 N 2008
Carne de cañón (mixed media installation, 2008)
Artforum Int v47 no9 p150 My 2009
Encuentro con la Virgen (oil on canvas, 2006)
ARTnews v108 no5 p68 My 2009
Esta lloviendo en La Habana (oil on canvas, 2006)
ARTnews v108 no4 p64 Ap 2009
Mundos (mixed technique, 2005)
Artforum Int v47 no4 p144-5 D 2008
Un poco de mi (mixed media installation, 2007)
Artforum Int v47 no5 p122 Ja 2009
Serie Mundos (mixed media, 2005)
Artforum Int v47 no6 p110 F 2009
Sobrevivientes [Detail] (mixed media installation, 2009)
ARTnews v108 no6 p66 Je 2009
Torres (mixed media installation, 2007)
Artforum Int v47 no7 p120 Mr 2009
Viajes Fantasticos en el Super Gallo Blanco [Detail] (oil on canvas, 2004)
ARTnews v108 no3 p58 Mr 2009
Volcan (mixed media, 2007)
Artforum Int v47 no8 p58 Ap 2009
Faber, Richard
Faschistische Vergil-Philologie: Zum Beispiel Hans Oppermann. bibl f *Hephaistos* v10 p111-33 1991
Heros und Heroismus. bibl f *Hephaistos* v11/12 p171-86 1992/1993
Humanistische und faschistische Welt: Über Ludwig Curtius (1874-1954). bibl f *Hephaistos* v13 p137-86 1995
Faber-Castell Corp.
History
(Bleistift-)Spitze es Erfolgs: Faber-Castell / Pen(cil) Mightier than the Sword: Faber-Castell. H. Lechner. il *Novum* p20-1 F 2009
Fabergé, Peter Carl, 1846-1920
about
Artistic luxury at the 1900 Exposition Universelle in Paris. S. Harrison. bibl f il *Mag Antiq (1971)* v174 no4 p130-9 O 2008
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
Exhibitions
Decorative Smarts. L. Pollock. il *Art Auction* v32 no3 p80 N 2008
Fabergé (Firm)
Fabergé. I. Andrews. il *Apollo* v169 p73-4 My 2009
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
Fabergé eggs
Birds of a Feather. J. Curry. il *Art Antiqu* v32 no1 p24-5 Ja 2009
Sales and prices
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
Fabia, Natalia
Reproductions
[Partially nude woman sitting on terrace with view of mountain landscape in distance] [Detail]
ARTnews v108 no2 p57 F 2009
Fabian, Anthony
Reviews
Skin. C. Wheatley. il *Sight Sound* ns19 no8 p76 Ag 2009
Fabian, Peter
(jt. auth) See Goren, Yuval, and Fabian, Peter
Fabianski, Marcin
Rifrazioni nella pittura al tempo di Caravaggio. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
Fabius, Laurent
Business ventures
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
Fable [Novel]
Great War, Cold War, Total War. J. Mieszkowski. bibl f *Mod Mod* v16 no2 p211-28 Ap 2009
Fables
See also
Tales
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Fabre, Alexia
about
Alexia Fabre, de Gap au Mac/Val. G. Morel. por *Connaiss Arts* no668 p14 F 2009
Fabre, Jan, 1958-
about
Jan Fabre: Seeing Images. F. Gualdoni. il por *FMR (White Ed)* no2 p110-22 Je/Jl 2008
Exhibitions
"Du gangster au ver de terre". M.-L. Bernadac. il *Beaux Arts Mag* no288 p78 Je 2008
il: Le Bousier
Jan Fabre, ange ou démon? E. Vedrenne. il *Connaiss Arts* no662 p80-5 Jl/Ag 2008
il: Je me vide de moi-meme (nain); Les Messagers de la mort decapites; Le Bousier; L'Ange guerrier; Sanguis Sum; Bruges 3004; Colombes qui chient et rats qui volent; Lui qui fut represente sur sa tombe; Autoportrait en plus grand ver du monde (2)
Jan Fabre at the Louvre [Exhibit] M. Amy. il *Sculpture* v28 no1 p22-9 Ja/F 2009
il: Colombes qui chient et rats qui volent; Je me vide de moi-même (nain); L'artiste explore le monde; La réincarnation de Giovanni Arnolfini; Sarcofago conditus ("Lui qui fut répresenté sur sa tombe"); Sangui sum (2); Bruges 3004 (Ange en os); Aura-t-il toujours les pieds joints?; Autoportrait en plus grand ver du monde; Les Messagers de la mort décapités (2)
Polemique Jan Fabre au Louvre: simple terroriste ou vrai poète? [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no288 p77 Je 2008
il: Autoportrait en plus grand ver du monde
"Pourquoi au Louvre?". M. Fumaroli. il *Beaux Arts Mag* no288 p79 Je 2008
Interviews
Jan Fabre, l'ange coupable / Jan Fabre, We Are Guilty [Interview]; tr. by R. Cuir. il *Art Press* no348 p30-6 S 2008
il: Decapitated Messengers of Death; I Let Myself Drain (Dwarf); Sanguis Sum; Self-portrait as the Biggest Worm in the World; Tear Sculpture
Reproductions
Autoportrait en plus grand ver du monde [Detail] (sculpture, 2008)
Beaux Arts Mag no287 p12 My 2008
Le bousier (beetles, metal, bone, and angel hair, 2001)
Sculpture v28 no1 p Front Cover Ja/F 2009
Colombes qui chient et rats qui volent [Detail] (2008)
Glass no115 p Back Cover Summ 2009
I had to break down a part of the ceiling of the Royal Palace because there was something growing out of it [Detail] (2008)
Artforum Int v47 no3 p251 N 2008
[Image of the brain with notation "My Parents Fucking"] (2006)
Beaux Arts Mag no288 p37 Je 2008
Fabre, Xavier, 1950-
about
Île de Vassivière: de jour comme de nuit. B. Ramade. il *Oeil* no593 p80 Jl/Ag 2007
Fabriano (Italy)
Galleries and museums
See also
Mazzolini Giuseppucci Pharmacy Museum (Fabriano, Italy)
Fabric drape
Blue Danube: Draping 2005. C. Schactler. il *Cloth Text Res J* v26 no4 p290-1 O 2008
Those Crazy Lichen: 2004 ITAA Excellence in Draping Award. B. T. Orzada. il *Cloth Text Res J* v26 no4 p327-9 O 2008
Fabric-formed concrete construction *See* Concrete construction

Fabric partitions
Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House [Part of a special section: Textiles in Modern Architecture] M. Eggler. bibl f il por *Stud Decor Arts* v16 no2 p66-90 Spr/Summ 2009
Fabric sculpture *See* Soft sculpture
Fabric structures (Architecture)
Designing Fabric Structures [Creative Resources for Shade, Signage, and Shelter; book excerpt] S. J. Armijos. il *Live Des* v43 no1 p22-4 Ja 2009
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
Special Construction & Conveying Systems [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p195 D 2008
Fabric swatches *See* Textile swatches
Fabrica (Villorba, Italy)
Eat. S. Moreno. il *ID* v55 no7 p90-7 N/D 2008
Fabrication of architectural models *See* Architectural models—Fabrication
Fabrication of building fittings *See* Building fittings—Fabrication
Fabrication of interior furnishings *See* Interior furnishings—Fabrication
Fabrications (Periodical)
Editorial. A. Leach and P. Walker. *Fabrications* v18 no2 p4-5 D 2008
Fabrics *See* Textiles
La fabrique des sentiments (Motion picture)
Reviews
La Fabrique des sentiments. E. Renzi. *Cah Cinema* no631 p40 F 2008
Fabro, Luciano, 1936-2007
Exhibitions
Luciano Fabro: MADRE (Museo d'Arte Contemporanea Donna Regina) [Exhibit]; tr. by L.-S. Torgoff. A. Norcia. il *Art Press* no344 p76-7 Ap 2008
il: Tondo e Rettangolo; In Cubo
Fabromont AG
Bodenständig. il *Archit Aktuell* p38 D 2008 supp
Fabyc, Deej
Exhibitions
KISSS: Kinship International Strategy on Surveillance and Suppression: Castlefield, Manchester [Exhibit] B. Dickinson. il *Art Mon* no321 p22-3 N 2008
Facades
See also
Storefronts
Die ehemalige Casa Vitelleschi und ihre Fassadenmalerei: ein Beitrag zur Geschichte der Piazza di San Marco unter Papst Paul III. L. Sickel. bibl f il map *Rom Jahrb Bibl Hertziana* v36 p117-38 2005
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
III. Mezquita de Córdoba. El trazado de la portada interior de la Bāb al-Wuzarā'. La Puerta de los Deanes (s. VIII), su trazado, interior y exterior. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v82 p107-36 Ap/Je 2009
Platten-Bau. il *Archit Aktuell* no349 p44 Ap 2009
That Old Thing Called Flexibility: an Interview with Robert Venturi and Denise Scott Brown [Part of a special section: Theoretical Meltdown] F. Proto. il *Archit Des* v79 no1 p70-5 Ja/F 2009
"Vaghezza di colonne, statue e intagli". Orazio Marinali nella facciata degli Scalzi di Venezia. A. Bacchi. bibl f il *Boll Arte* v92 p89-102 O/D 2007
Conservation and restoration
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar. il *Archit Rec* v196 no7 p140-3 Jl 2008
Design
01 Atelier Bow-Wow [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p16-25 Summ 2009
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
05 Jun Aoki [Part of a special issue: Windows: Innovative Mediation] J. Aoki. il *Jpn Archit* no74 p54-9 Summ 2009
10 Yasushi Horibe [Part of a special issue: Windows: Innovative Mediation] Y. Horibe. il *Jpn Archit* no74 p86-91 Summ 2009
All-Steel Drive. M. Currey. il *Metropolis* v28 no8 p42 Mr 2009
Alles im Rahmen. F. Jaeger. il *Baumeister* v105 no8 p74-9 Ag 2008
Alles so schön bunt hier! Berlin zelebriert Medienfassaden / Everything's so colourful here! Berlin celebrates media facades. U. Meyer. il *Archit Aktuell* no345 p28-9 D 2008
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Alte Form, neuer Inhalt. il *Archit Aktuell* no349 p47 Ap 2009
Antón García Abril: SGAE Central Office [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p116-25 S 2008
Arcadia Games. K. Long. il *Archit J* v228 no17 p24-35 N 6 2008
Archea Associati: New Library in Nembro [Part of a special section: Small] il *A + U* no465 p70-5 Je 2009
Atelier Manferdini: West Coast Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p126-7 Ag 2008
Beeindruckende Lichtreflexionen einer Aluminium-Glasfassade. il *Archit Aktuell* no336 p150 Mr 2008
Beton und Irritation. C. Rau. il *Baumeister* v106 no5 p26-7 My 2009
BIG: VM-Haus (2005). il *Baumeister* v106 no1 p84 Ja 2009
Bond, 48 Bond. C. Kellogg. il *Inter Des* v80 no2 p112-19 F 2009
Cherry blossom. C. Slessor. il *Archit Rev* v223 p42-3 Mr 2008
City of Justice. R. Moore. il map *Archit Rev* v226 p60-9 Jl 2009
Coin Street Neighbourhood Centre, London [Part of a special section: Civic Buildings: People First] J. M. McKnight. il *Archit Rec* v196 no10 p144-8 O 2008
Combat Ready. E. Young. il *RIBA J* v116 no3 p36-40, 42, 44 Mr 2009
Consegnare un concorso è l'inizio o la fine d'i una buona idea progettuale? / Is submitting a competition entry the beginning or the end of a good idea? ed. by A. Foppiano and M. Poli. N. de Vries and A. Galfetti. il *Abitare* no493 p42-55 Je 2009
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Digital Beijing: Studio Pei-Zhu invests this hub with a 21st-century Chinese vibe [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p104-7 Jl 2008
Edles Strickmuster. il *Archit Aktuell* no348 p42 Mr 2009
Einkaufszentrum zur Fussball EM08. il *Archit Aktuell* no336 p157 Mr 2008
FOA—Foreign Office Architects: complesso residenziale Carabanchel 16, Madrid. F. Chiorino. il *Casabella* v72 no4 p6-15 Ap 2008
Frog Queen-Gebäude von Splitterwerk. A. Kirchengast. il *Baumeister* v106 no2 p8-9 F 2009
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
Das Gelbe Leuchten. A. G. Hempel. il *Baumeister* v105 no11 p70-5 N 2008
Geplante Vielfalt. Wohnquartier Sluseholmen in Kopenhagen. Architekten: Arkitema mit Sjoerd Soeters [Part of a special section on Copenhagen's architecture] M. Seifert. il *Baumeister* v106 no1 p86-93 Ja 2009
Gewagte Stadtreparatur. D. Gut. il *Werk Bauen Wohnen* no11 p65-7 2008
Ghanaian Veils [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p72-5 O 2008
A green screen for Beijing. S. Howard. il *Archit Rec* v196 no7 p69-70 Jl 2008
GreenPix—Zero Energy Media Wall, 2008: Simone Giostra & Partners Architects [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p48-9 Jl 2008
Das Haus als Stadt. U. Zophoniasson-Baierl. il map *Werk Bauen Wohnen* no3 p28-35 2009
Herzog & de Meuron: 40 Bond, Apartment Building Bond Street. il *A + U* no456 p50-61 S 2008
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
Hochhaus nach dem Stand der Technik / State-of-the-art high-rise building. K.-D. Weiss. il *Archit Aktuell* no344 p12, 14 N 2008
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
House N. R. Gregory. il *Archit Rev* v225 p48-53 Ap 2009
Innesto frontale / Welcoming architecture. V. Pasca. il *Domus* no901 p100-3 Mr 2007
Irisierender Kunstkeil. A. Brachmann. il *Baumeister* v106 no4 p32-5 Ap 2009
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Lebendige Fassaden. il *Archit Aktuell* no334/335 p137 Ja/F 2008
Lighten Up. D. Alati. il *Contract* v51 no2 p46-51 F 2009
Luftkissenarchitektur. C. Wieser. il *Werk Bauen Wohnen* no4 p30-5 2008
MAD Deciphered. W. Warmus. il *Glass* no113 p32-7 Wint 2008/2009
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Magnificent Facades: Paintings & Architecture by Abelam Artists. V.-L. Webb. il *Tribal* v13 no3 p30 Summ 2009
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Meet the Press. K. Weeks. il *Contract* v50 no9 p72-8 S 2008
Mensa in Karlsruhe. R. Franke. il *Baumeister* v104 no3 p56-67 Mr 2007
Message in a sketch. A. Kaplan-Seem. il *Archit Rec* v196 no12 p232 D 2008
Michael Maltzan Architecture: Pirelli RE Office [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p110-13 Ag 2008
Mining Archive Building, Clausthal-Zellerfeld, Germany. il *Archit Rev* p16-17 Jl 2008 supp
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Neil M. Denari [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] N. M. Denari. il *A + U* no460 p31 Ja 2009
Neutelings Riedijk Architecten: Netherlands Institute for Sound and Vision. il *A + U* no440 p30-7 My 2007
PATTERNS: 8746 Sunset Boutique—Plastic Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p70-1 Ag 2008
Paykar Bonyan Panel Factory: Parand Industrial City, Iran [Part of a special section: Industrial Facilities] A. Kermanian. il *Archit Rec* v197 no3 p100-2 Mr 2009
Peter Davidson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Davidson. il *A + U* no460 p40 Ja 2009

Facades—Design—*cont.*
Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008
Prospects on the Growing City. F. Picchi. il *Domus* no921 p12-16, 16A, 16B, 17 Ja 2009
Rainbow Bright: A new museum is a feast for the eyes. B. McKee. il *ID* v56 no4 p16 Je 2009
Rathaus in St. Gallen, Schweiz—Eine Hommage an die Siebziger Jahre / Town Hall in St. Gallen, Switzerland—A homage to the seventies. S. Carl. il *Archit Aktuell* no344 p82-91 N 2008
Reading Between the Lines. H. Pearman. il map *RIBA J* p36-40, 42, 44 Jl 2009
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Residenza universitaria: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p27-30 N 2008
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Screens [Portfolio] N. McLaughlin. il *Archit Des* v78 no4 p70-9 Jl/Ag 2008
Sean O'Casey Community Centre. K. Rattenbury. il *Archit Rev* v225 p62-9 My 2009
Sede della Facolità di Matematica: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p31-4 N 2008
Seizing the Void. R. Gregory. il map *Archit Rev* v224 p50-9 S 2008
Shaw House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p175-80 F 2009
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
Shelving System: Glendale Satellite Library. M. Zeiger. il *Archit (Washington, D.C.)* v98 no2 p31-2 F 2009
Site Specificity [Part of a special issue on Public Art and Suburbia] A. Blauvelt. il *Public Art Rev* v20 no1 p18-21 Fall/Wint 2008
SOHO Shangdu, 2007: Lab Architecture Studio [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p34-7 Jl 2008
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
Spektakulär geneigte Fassadenflächen. il *Archit Aktuell* no336 p146 Mr 2008
Los tondos del palacio de la Alameda de Osuna y algunas propuestas sobre el diseño de su fachada al jardín. M. T. Cruz Yábar. bibl f il *Goya* no324 p217-28 Jl/S 2008
Top of the shops [Part of a special section: Shopping] E. Young. il *RIBA J* v115 no12 p30-4, 36 D 2008
Tre facciate: variazioni sul tema / Three façades: variations on a theme [Part of a special section: Bevk Perovic: Un Profilo] M. Biagi. il *Casabella* v72 no11 p35-7 N 2008
Versetzte Fenster. S. Schneider. il *Baumeister* v105 no8 p58-65 Ag 2008
Verwobene Waben. K.-D. Weiss. il *Baumeister* v105 no10 p62-71 O 2008
Vivek Shankar & Martand Khosla: Zwei junge Büros in Indien / Two Young Offices in India. M. Hablesreiter. il *Archit Aktuell* no328/329 p132-7 Jl/Ag 2007
What is a cast iron facade? il *RIBA J* v115 no7 p9 Jl 2008
Wohnungsbau in Carabanchel von Foreign Office Architects: Hinter 1000 Stäben. K. Englert. *Baumeister* v105 no10 p7 O 2008

Revision

Round of applause. P. Buxton. il *RIBA J* v115 no6 p58-60 Je 2008

Lighting

b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008
From Theatre to Public Art. P. Zerbick. il *Live Des* v43 no1 p44-7 Ja 2009
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008
Outer beauty: illuminating facades. D. Sokol. il *Archit Rec* v196 no5 p259 My 2008
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
San Francisco's 185 Post Street gets a luminous lift. J. King. il *Archit Rec* v197 no6 p107-8 Je 2009
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Trésors engloutis d'Égypte: Éclairage du Grand Palais à Paris. il *Archit Aujourd'hui* no369 p126-7 Mr/Ap 2007

Reconstruction

Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007

Remodeling

À en perdre la tête: Les statues-colonnes de Saint-Denis et le problème du vandalisme pré-révolutionnaire au XVIIIe siècle. X. Dectot. bibl f il *Gesta* v46 no2 p179-91 2007
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Ginzan-Onsen Fujiya [Part of a special issue on Wellness] K. Kuma. il *Domus* no919 supp p80-2 N 2008
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008

Specifications

I sistemi di schermatura delle facciate. M. Biagi. il *Casabella* v73 no3 p51 Mr 2009
Un sipario sulla città. M. Biagi. il *Casabella* v73 no3 p28 Mr 2009
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008

Symbolic aspects

Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008

Façades, Flying *See* False fronts (Architecture)

Face

See also
Masks
Physiognomy

We Had Faces Then: "Sunset Boulevard" and the Sense of the Spectral. G. Cooke. bibl *Q Rev Film Video* v26 no2 p89-101 2009

Photographs

Exhibitions

Gazing into the Abyss [Exhibit] R. Hargreaves. il *Photoworks* p68-72 Aut 2004/Wint 2005

Wounds and injuries

Masks Mutilation + Modernity: Anna Coleman Ladd + the First World War [Special issue on war] D. M. Lubin. bibl f il por *Arch Am Art J* v47 no3/4 p4-15 Fall 2008

Face addict (Motion picture)

Reviews

Face Addict. P. Kemp. il *Sight Sound* ns18 no10 p60-1 O 2008

Face book (Web site) *See* Facebook (Web site)

Face in art

See also
Face—Photographs

Andy Warhol traverser l'image / Warhol and His Portraits [Interview with Alain Cueff]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no355 p28-35 Ap 2009
Dalia Chauveau [With portfolio] D. Chauveau. il *ETC (Montreal, Quebec)* no82 p16-17, 42-3 Je/Jl/Ag 2008
Dorothy Grostern: "The Secret II". L. Beaman. il *Vie Arts* v53 supp p6-7 Spr 2009
Evan Penny: "The Dims of Panagiota: Conversation #2". L. Fraser. il *Vie Arts* v53 supp p6-7 Spr 2009
Excellence in Design: Faces. S. J. Haar. il *Cloth Text Res J* v26 no4 p308-12 O 2008
Facing Human Rights. F. Dix. il *Domus* no916 p IV Jl/Ag 2008
Leandro Berra—Robot—Autoportaits; tr. by G. Thomson. J. Fontcuberta. il *Photoworks* p6-11 Spr/Summ 2006
monoface [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p156-7 S/O 2008
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
Roman Mosaic: Face Plaques and Beads. R. K. Liu. il *Ornament* v31 no5 p60-5 2008
Roni Horn, collector of identities, comes to Tate Modern [Interview] L. Kilston. il por *Mod Painters* v21 no1 p12 F 2009
Special Issue: Contemporary Approaches to the Medieval Face. *Gesta* v46 no2 p83-197, III-X 2007
Walter Dexter: "Bottle with Face—Bill". B. Grisson. il por *Vie Arts* v53 supp p6 Spr 2009

Exhibitions

À Toulon, portraits de l'homme absent [Exhibit] M. Jover. il *Connaiss Arts* no664 p50 O 2008
Faces Demanding Attention. R. Brilliant. bibl f il *Gesta* v46 no2 p91-9, III 2007
François Leduc: chronique d'une résurrection annoncée [Exhibit] J.-B. Roumanes. il *Vie Arts* v51 p64-5 Wint 2007/2008
Humour et démesure. Le grotesque à l'œuvre. La tête au ventre, Galerie Leonard et Bina Ellen de l'Université Concordia [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no79 p46-9 S/O/N 2007
Johanne Corno et l'art du portrait: Galerie AKA [Exhibit] F. Lungu. il *Vie Arts* v52 p84-5 Aut 2008
Le naufrage du visage [Exhibit] C. Le Moigne. il *Beaux Arts Mag* no292 p118-19 O 2008
Le visage qui s'efface [Exhibit] A. Hindry. il *Art Press* no351 p90 D 2008

Face of Minnesota [Treatise]

"An Honest Sense of the Place": Reconsidering John Szarkowski's "The Face of Minnesota". J. S. McDonald. bibl il *Photogr Cult* v1 no2 p211-26 N 2008

Facebook (Web site)

Construction Sight: Building the Self on Facebook. R. Anderson. il *Border Crossings* v28 no2 p73-5 My 2009
Facebook criticised for copyright stance. *Br J Photogr* v155 p4 F 6 2008
Facebook loses face in the face of fierce opposition to licensing conditions. *Br J Photogr* v156 p7 F 25 2009
Message to you. J. Lass. il *Br J Photogr* v156 p11-12 Jl 1 2009

Faceless (Motion picture)

From social fact to science fiction the incident in the incidental. M. Luksch. il *N Paradoxa* v22 p84-9 2008

Faces (Computer program)

Leandro Berra—Robot—Autoportaits; tr. by G. Thomson. J. Fontcuberta. il *Photoworks* p6-11 Spr/Summ 2006

Fachhochschule für Technik und Wirtschaft (Aalen, Germany)

Architecture

Hochschule für Technik & Wirtschaft in Aalen, Deutschland / Germany—Wieviel Ökologie braucht die Industrie? / How much ecology does industry need? U. Baus. il *Archit Aktuell* no340/341 p72-81 Jl/Ag 2008

Fachhochschule Trier

Neuer Schmuck aus Idar-Oberstein. W. Lindemann. il *Kunsthandwerk Des* no2 p26-31 Mr/Ap 2008

Facial expression

See also
Deadpan

Facial expression—See also—*cont.*
Smile
Photographs
Blank Face. J. Annear. bibl f il *Art Aust* v46 no2 p276-85 Summ 2008
Im Loop des Lächelns. M. Hübl. bibl f il *Kunstforum Int* no193 p30-3 S/O 2008
Facial expression in art
See also
Facial expression—Photographs
Smile in art
Ce qui est resté du Prado battu au sang par Francis Bacon. J. Larose. bibl f il por *Vie Arts* v53 p85-7 Summ 2009
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
More Than Likeness. K. J. Procter. il *Drawing (Interweave Press)* v6 no20 p64-73 Wint 2009
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. Neher. bibl f il *RACAR* v33 no1/2 p59-65 2008
The World's a Stage. S.-y. Liu. bibl f il *Ars Orient* v35 p155-91 2005
Facial reconstruction (Anthropology)
Faces of the Teouma Lapita People: Art Accuracy and Facial Approximation. S. Hayes and others. bibl f il *Leonardo* v42 no3 p284-5 2009
Facility management
See also
Computer aided facilities management
NHS Estates (Great Britain)
Facos, Michelle, and others
National Identity in Nordic Art: Perceptions from Within and Without in 1889 and 1900 [Part of a special issue on national identity and art history in Central Europe] bibl f il *Centropa (NY)* v8 no3 p IV, 213-23 S 2008
Facsimile art *See* Fax art
Facsimile machines *See* Fax machines
Facsimiles
See also
Fax art
Illuminated manuscripts—Facsimiles
À la source du génie humain. N. Wolinski. il *Beaux Arts Mag* no285 p38-9 Mr 2008
The Art of Bookbinding Recaptured at Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p46-7 Spr 2009
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Un fac-similé original pour le Roc-aux-Sorciers. A.-M. Romero. il *Connaiss Arts* no660 p12 My 2008
Is that an "original" original? A. Dannatt. il *Art Newspaper* v17 p44 O 2008
Replik oder Kopie—die Frage der Eigenhändigkeit im Werk Caspar David Friedrichs am Beispiel des "Kreuz an der Ostsee". J. C. Jensen. bibl f il *Artibus Hist* v28 no56 p141-54 2007
Roman statue revived by Hollywood techniques. E. Sharpe. il *Art Newspaper* v18 p33 Ap 2009
Tattooed Leviathan: Gabriel Orozco's Inscribed Andalucian Whale. P. Hoare. il por *Mod Painters* p68-75 O 2006
Vormgevers Reproduction Poster from Blanka. il *Creat Rev* v28 no10 p88 O 2008
Technique
Les fac-similés des manuscrits enluminés. B. Bonnet-Saint-Georges. il *Connaiss Arts* no651 p132-5 Jl/Ag 2007
Factories *See* Industrial buildings
Automation
See Factory automation
Factory automation
See also
Computer numerically controlled machine tools
Photographs
Henrik Spohler. M. Groll. il *Eur Photogr* v29 no84 p52-5 Wint 2008/2009
Factory automation in art
See also
Factory automation—Photographs
Factory tours *See* Industrial tours
Facts, Miscellaneous *See* Curiosities and wonders
Factum Arte (Firm)
Making a Veronese [Part of a special section: The New Real] S. Tallman. il *Art Am* v97 no2 p77 F 2009
Faculty art *See* College teachers—Art
Faculty housing *See* College teachers—Housing
Faculty of architecture *See* Architectural schools—Faculty
Fade far away (Motion picture) *See* L'Escale (Motion picture)
Fadli, Fodil, and Sibley, Magda
The Historic Hammāms of Cairo: Safeguarding a Vanishing Heritage. bibl f graph il map tab *J Archit Conserv* v14 no3 p59-80 N 2008
Fados (Motion picture)
Reviews
Fados. M. Garcia. *Film J Int* v112 no3 p46 Mr 2009
Fads
An Open Letter to Don Pilcher [Response to Don Pilcher, Shards: Why I'm Not Going to China] J. Romberg. *Studio Potter* v36 no2 p95 Summ/Fall 2008
Faed, Thomas, 1826-1900
about
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
il: The Last of the Clan; Sunday in the Backwoods; Oh Why Have I Left My Hame?
Faegre, Brad
Reproductions
Before the Race (pastel)
Am Art Rev v20 no6 p54 N/D 2008
Fading Light in June (acrylic)
Am Art Rev v21 no1 p59 Ja/F 2009
Frozen Sundown (pastel)
Am Art Rev v21 no1 p59 Ja/F 2009
Inland Empire (acrylic on canvas)
Am Art Rev v20 no6 p54 N/D 2008
The Mall at USC (pastel)
Am Art Rev v20 no5 p72 S/O 2008
Red Rock Evening (pastel)
Am Art Rev v20 no4 p64 Jl/Ag 2008
Faerie Queene [Poem]
Alfred Stevens's images from 'The Faerie Queene' rediscovered. T. Sladen. bibl f il *Burlington Mag* v151 p212-18 Ap 2009
'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". J. Grogan. bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009
Fafard, Joe
Reproductions
Silvers [Detail] (bronze, 1999)
Border Crossings v28 no2 p Back Cover My 2009
Fagella, Lucy
about
A Container for the Spirit. L. Fagella. il *Studio Potter* v37 no1 p50-2 Wint 2008/Spr 2009
il: Light Within; Ray of Sun Urn; Life Vine; Quiet Memories Urn; Life Vine Urn
Fagen, Adaline
about
Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009
Fagen, Graham
Exhibitions
Graham Eatough and Graham Fagen [Exhibit] N. Mulholland. il *Flash Art* v39 p120 N/D 2006
il: Killing Time
Fagerhult, AB
Schweden-Bombe. il *Archit Aktuell* no346/347 p38 Ja/F 2009
Fagg, John
British Encounters with American Art [Part of a special section: Looking at American art overseas] il *Am Art* v22 no3 p11-13 Fall 2008
Faglioni, Gino
about
What the Funk [Part of Novum Plus: Music] C. Moosman. il *Novum* p56-7 My 2008
Fahlbusch, Henning
Von der Wasserquelle zum Aquädukt [Part of a special section on water] il *Antike Welt* v40 no2 p8-16 2009
Fahrenheit 451 (Motion picture)
Voice control. M. Worthington. il *Eye* v17 no68 p40-1 Summ 2008
Fahy, Everett
about
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
Faibisovich, Simon
Reproductions
Shell Truck and Toys
Art Newspaper v17 p50 S 2008
Faiden, Marcelo
about
Adamo-Faiden: Chalú House [Part of a special issue: Architecture in Argentina] il *A + U* no464 p92-3 My 2009
Adamo-Faiden: Conesa 4560 [Part of a special issue: Architecture in Argentina] il *A + U* no464 p94-7 My 2009
Edificio Arribeños: Buenos Aires, Argentina. il *ARQ (Santiago Chile)* no69 p38-41 Ag 2008
Faience
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Faience: Its Versatility and Variability. R. K. Liu. bibl il *Ornament* v32 no4 p40-7 2009
Faience beads
History
Faience: Its Versatility and Variability. R. K. Liu. bibl il *Ornament* v32 no4 p40-7 2009
Faietti, Marzia
Amico Aspertini: Bologna [Exhibit] il *Burlington Mag* v151 p59-61 Ja 2009
Faif, Garry, 1942-2002
about
Ces commandes qu'on abat [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p30 F 2009
Faigenbaum, Patrick, 1954-
Exhibitions
Patrick Faigenbaum [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no353 p80-1 F 2009
il: Raphael et Salvatorica, Santulussurgiu
Patrick Faigenbaum en Sardaigne [Exhibit] A. de Coninck. il *Connaiss Arts* no663 p174 S 2008
il: Santulussurgiu, Sardaigne
Patrick Faigenbaum: Le temps à l'œuvre [Exhibit] P. Piguet. il *Oeil* no609 p91 Ja 2009
Reproductions
Raphaël à la guitare (2004)
Connaiss Arts no665 p181 N 2008
Oeil no607 p99 N 2008
Raphaël à la guitare (photograph, 2004)
Beaux Arts Mag no293 p213 N 2008

Faile (Group)
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
il: Bunny Boy II
Failures, Building *See* Building failures
Fain, Melanie
Reproductions
Night Watcher (etching)
Southwest Art v38 no8 p100 Ja 2009
Faintheart (Motion picture)
Reviews
Faintheart. M. Taylor. il *Sight Sound* ns18 no10 p61-2 O 2008
Fair, Susan W.
The Northern Umiak: Shelter, Boundary, Identity. bibl f il *Perspect Vernacular Archit* v10 p233-48 2005
Story, Storage, and Symbol: Functional Cache Architecture, Cache Narratives, and Roadside Attractions. bibl f il *Perspect Vernacular Archit* v7 p169-84 1997
Fair Trade Federation
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009
Fair trade organizations *See* Alternative trade organizations
Fair use (Copyright)
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
Appropriation Art and Fair Uses: Cariou v Prince. H. Lydiate. *Art Mon* no326 p41 My 2009
Can the law protect works of art and what exactly does it protect? S. Stokes. il *Art Newspaper* v18 p35 Ap 2009
Prince and Gagosian fight back over copyright. A. Goldstein. il *Art Newspaper* v18 p5 Ap 2009
Fairbairn, Marcia, 1919-1990
about
Compassionate Concerns. D. Land. il *RPS J* v148 no5 p228-9 Je 2008
Exhibitions
A Light Touch—the Photographs of Marcia Fairbairn [Exhibit] D. Lee. il *RPS J* v148 no5 p230-2 Je 2008
Fairbanks, Avard T. (Avard Tennyson), 1897-1987
about
Automobile Radiator Ornaments Created by Avard T. Fairbanks. E. Fairbanks. il *Sculpt Rev* v57 no1 p34-6 Spr 2008
il: The Winged Mermaid; The Charging Ram; The Fierce Griffin
Fairbanks, Karen
about
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
Fairbanks (Alaska)
Galleries and museums
See also
Chena Hot Springs Resort (Alaska). Aurora Ice Museum
Fairey, Shepard
about
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
il: Revolution Girl; America's Finest Cop
Exhibitions
'Regime Change Starts at Home': Irvine Contemporary [Exhibit] R. Weil. il *ARTnews* v108 no1 p122 Ja 2009
il: Duality of Humanity 2
Political and social views
The President and the street artist. H. Stoilas. por *Art Newspaper* v18 p34 F 2009
il: Be the Change
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
il: Obama Hope; Obey '94; Street Icons; Obey Big Brother; Greetings from Iraq Stencil; Nouveau Girl Stencil; Uncle Sam; Obey '04
Reproductions
Obey Warhol Stencil [Detail] (mixed media on paper, 2004)
ARTnews v107 no10 p Front Cover N 2008
[Poster, with portrait, created for the campaign of Barack Obama, 2007] (2007)
Beaux Arts Mag no285 p14 Mr 2008
Themes
Hopeful Disobedience. C. McCormick. il *Art Am* v97 no3 p51-4 Mr 2009
il: America's Finest Cop; These Sunsets Are to Die For; Obey Female Muslim; Obama Hope
Trials, litigation, etc.
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
il: Barack Obama
Street Hassle. S. Douglas. il *Art Auction* v32 no10 p25 Je 2009
il: Guns and Roses Stencil
Fairfield, Hannah Thurber, 1808-1894
about
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009
il: Sisters in White Dresses
Fairground art *See* Folk art
Fairgrounds
Adaptive reuse
Ex Fiera / CityLife. il map *Lotus Int* no131 p58-77 2007
Designs and projects
Coop Himmelblau: Cloud Roof. il *GA Doc* no103 p54-9 2008
Fairhurst, Angus, 1966-2008
Exhibitions
Angus Fairhurst [Exhibit] M. Glover. il *Art Rev* no31 p120 Ap 2009
il: A Couple of Differences Between Thinking and Feeling II
Angus Fairhurst: Bristol [Exhibit] N. Cullinan. il *Burlington Mag* v151 p257-8 Ap 2009
il: 4th lower expectations; The problem with banana skins divided/inverted; A magazine with the body and text removed
Fairless, Julie
First green shoots of an Indian spring. il *Eye* v18 no70 p90 Wint 2008
Fairley, Gina
Gina Osterloh: Shooting Blanks [Exhibit] il *Art AsiaPacific* no60 p205 S/O 2008
Lynyrd Paras: "Boxed Noises" [Exhibit] il *Art AsiaPacific* no59 p156-7 Jl/Ag 2008
Sean Cordeiro and Claire Healy: "Disruptive Colouration" [Exhibit] il *Art AsiaPacific* no58 p168-9 My/Je 2008
Fairness
Greek tragedy. A. Mather. *RIBA J* v115 no7 p66 Jl 2008
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008
Fairness doctrine (Broadcasting)
Killing talk radio. B. C. Anderson and A. D. Thierer. *New Criter* v27 no1 p18-22 S 2008
Fairs
All's Well That Ends Well: Searching for stability in Tokyo, Beijing and Cologne. il *Art AsiaPacific* no64 p47-8 Jl/Ag 2009
Fairweather, Ian, 1891-1974
about
Sort of soliloquies: Ian Fairweather and abstraction. M. Bail. il *Art Aust* v46 no3 p454-63 Aut 2009
il: Painting XI; Painting III
Reproductions
Circus horses (gouache on cardboard, 1955)
Art Aust v46 no3 p361 Aut 2009
Fairy tales
See also
Cinderella
Tom Thumb (Folk tale)
Cinderella in Mexico City. M. Diestro-Dópido. il *Sight Sound* ns19 no6 p9 Je 2009
Grim Fairy Tales. E. Bryant. il *ARTnews* v108 no5 p32 My 2009
Classification
Story Identity and Story Type [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Smuts. bibl f *J Aesthet Art Crit* v67 no1 p5-13 Wint 2009
Themes
See Fairy tales—Classification
Types
See Fairy tales—Classification
Fairy tales in art
A Fairy Land Mise-en-Scéne. N. G. Bowe. bibl f il *Ir Arts Rev* v25 no3 p100-5 Aut 2008
Exhibitions
6e Parcours Saint-Germain: Il était une fois . . . [Portfolio] A. Blanckaert. il *Beaux Arts Mag* no288 p118-25 Je 2008
Mazette! [Exhibit] B. Ramade. il *Oeil* no607 p102 N 2008
Faisal, Reem al *See* Reem al Faisal, Princess, granddaughter of Faisal, King of Saudi Arabia, 1968-
Faisant, Étienne
Balleroy. Nouveaux documents sur la construction du château (1631-1637). *Bull Monum* v165 no4 p377-8 2007
Faison, S. Lane, 1907-2006
about
Of trinities, mafias & art. M. J. Lewis. *New Criter* v27 no9 p24-8 My 2009
S. Lane Faison, Jr. + Art Under the Shadow of the Swastika [Part of a special issue on war] N. H. Yeide and P. A. Teter-Schneider. il por *Arch Am Art J* v47 no3/4 p24-37 Fall 2008
Faison, Samson Lane *See* Faison, S. Lane, 1907-2006
Faith in art
Paul Bayley and Canon Martin Warner discuss St Paul's Cathedral's engagement with contemporary art [Interview] P. Bayley. *Art Christ* no56 p18 Wint 2008
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. C. Gauger. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
Faith in motion pictures
Forget Peter Vincent: Nostalgia, Self-Reflexivity, and the Genre Past in "Fright Night". M. Leeder. bibl il *J Pop Film Telev* v36 no4 p190-9 Wint 2009
Faith Ringgold Children's Museum of Art & Storytelling (New York, N.Y.: Proposed)
Telling Stories in Harlem. S. Rafsky. por *ARTnews* v107 no7 p72 Summ 2008
Faithfull, Marianne
Sound recordings
Reviews
The Singer Not the Song. G. Marcus. por *Artforum Int* v47 no9 p71-2 My 2009
Fajardo, Martha
about
Park and Shop. J. Martignoni. il *Landsc Archit* v98 no11 p52, 54-6, 58 N 2008
Fajr International Film Festival
Festival sous contrôle, revue interdite. M. Haghighat. *Cah Cinema* no634 p67 My 2008
Falafel (Motion picture)
Reviews
Falafel. J.-M. Frodon. *Cah Cinema* no636 p46-7 Jl/Ag 2008
Falahat, Hani
(jt. auth) See Kennedy, David, and Falahat, Hani
Falanga, Mark
Interviews
Fair Business: Merchandise Mart & Art Chicago [Interview with M. Falanga and T. Karman] M. Menzies. *Flash Art* v41 p245 Jl/S 2008
Falardeau, Marie-Anne *See* Saint Jean de la Croix, soeur, 1854-1921

Falato, John
Technique
Back to Watercolor Basics [J. Falato] J. A. Parks. il *Am Artist* v72 p28-35 N 2008
Falchetti, Ana María
The Darién Gold Pendants of Ancient Colombia and the Isthmus. bibl f il map tab *Metrop Mus J* v43 p39-73 2008
Falcini, Domenico, 1575-ca. 1632
about
The Printing Privilege in Tuscany: Falcini, the Florimis and Callot. E. Leuschner. bibl f il *Print Q* v25 no3 p243-54 S 2008
il: The Judgement of Pilate; Allegory of Spring
Falckenberg, Harald
Collections
Exhibitions
Helga de Alvear und Harald Falckenberg im Dialog: Sammlung Falckenberg. Phoenix Kulturstiftung, Hamburg-Harburg [Exhibit] C. Fricke. il *Kunstforum Int* no195 p314-15 Ja/Mr 2009
Falcón, Juan Carlos, 1969-
Awards
L'Espagne selon Toulouse. E. Renzi. il *Cah Cinema* no628 p52 N 2007
Falconer, Morgan
Contemporary drawings at MoMA: New York [Exhibit] il *Burlington Mag* v151 p422-3 Je 2009
Film and video: New York [Exhibit] il *Burlington Mag* v151 p345-7 My 2009
Falconer Museum (Forres, Scotland)
Falconer Museum, Forres, Moray. S. Stephens. il *Mus J* v108 no6 p54-5 Je 2008
Falconi, Jose
The Ghost who Worked for the Machine: On Barry Freedland's Signs of Identity. il por *Southeast Coll Art Conf Rev* v15 no2 p176-81 2007
Falconry
Jinan: Somewhere Well Off the Beaten Path. Y.-H. Lee. il *Koreana* v23 no1 p69-75 Spr 2009
Faldyn tables *See* Occasional tables
Falize, Lucien, 1838-1897
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no662 p154 Jl/Ag 2008
Falk, Harry
A Buddha from Mathurā at the Hirayama Museum. bibl il *South Asian Stud* v22 p1-9 2006
Falkeis & Falkeis-Senn (Firm)
Dachgeschossausbau Curhaus, Wien—Exklusive Welt hinter Barockdächern / Attic Conversion Curhaus Vienna—Exclusive World behind Baroque Roofs. M. Boeckl. il *Archit Aktuell* no339 p122-31 Je 2008
Fall *See* Autumn
Fall (Motion picture: 1969)
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Fall (Motion picture: 2006)
"The Fall" Spins a Far-Flung Yarn. B. Davis. il por *Am Cinematogr* v89 no5 p10, 12, 14 My 2008
Larger than life [Interview with Tarsem] E. Larenson. il *Sight Sound* ns18 no11 p12 N 2008
Reviews
The Fall. C. Gray. *Sight Sound* ns18 no10 p62-3 O 2008
Fall of Lola Montès (Motion picture) *See* Lola Montès (Motion picture: 1955)
Fall Out Boy (Musical group)
Audiovisual materials
Close Encounters [Rock documentaries] D. Itzkoff. por *Archit Dig* Fashion Rocks p44-5 Fall 2008 supp
Fallah, Amir H., 1979-
Exhibitions
Amir H. Fallah at Nathan Larramendy Gallery [Exhibit] J. Woodard. il *Artweek* v39 no6 p19 Jl/Ag 2008
il: I Put You On A Pedestal
Fallan, Kjetil
De-scribing Design: Appropriating Script Analysis to Design History. bibl f *Des Issues* v24 no4 p61-75 Aut 2008
Fallanca, Antonino, and Spanò, Attilio M.
La Cattedrale di Rossano: Una fondazione di Carlo II d'Angiò. bibl f il *Boll Arte* v91 p77-96 Ja/Je 2006
Faller-Barris, Carola
"Unanbringbarkeit von Verehrung" [Exhibit] il *Munster* v61 no3 p188-9 2008
Fallingwater (Bear Run, Pa.: Historic house)
Conservation and restoration
Changeable Degrees of Authenticity. D. G. DeLong. bibl f il *CRM* v5 no2 p6-14 Summ 2008
Gardens
Gardens of Frank Lloyd Wright. B. Marken. il *Gard Des* no159 p82, 84-5 My 2009
Fallman, Daniel
The Interaction Design Research Triangle of Design Practice, Design Studies, and Design Exploration. bibl f graph *Des Issues* v24 no3 p4-18 Summ 2008
Fallon, Brian
Breon O'Casey: Influence and Synthesis. il *Ir Arts Rev* v25 no3 p92-5 Aut 2008
Horse Power. il *Ir Arts Rev* v25 no2 p94-101 Summ 2008
Melita Denara: Upon the Glad Earth. il *Ir Arts Rev* v25 no1 p68-9 Spr 2008
Patrick Collins: A Modern Celt. il por *Ir Arts Rev* v26 no1 p84-9 Spr 2009
Fallon, Jimmy, 1974-
about
Green Is Universal [Part of a special issue on green design] L. Murphy. il por *Live Des* v43 no4 p24-7 Ap 2009
Fallon London (Firm)
Sony exhibition stand: Freestate/Fallon. il *Creat Rev* v28 no10 p28-9 O 2008
History
Fallon: The Next Ten Years. E. Williams. il *Creat Rev* v28 no12 p38-40, 42 D 2008
Fallon Worldwide (Firm)
The skies are friendly for the United Airlines international roster of talent: It's time to fly. E. Shapiro. il *Commun Arts Mag* v50 no8 p56-65 Ja/F 2009
(Fallujah. Iraq. 31\03\2004) (Motion picture)
Undisclosed Recipients: documentary in an era of digital convergence. S. L. Tay. *Stud Doc Film* v2 no1 p82-8 2008
Falmer (England)
Architecture
In the shadow of Spence [Part of a special section: Reshaping universities] H. Pearman. il map *RIBA J* v115 no11 p46-50 N 2008
Falmouth (England)
See also
School buildings—England—Falmouth
Architecture
Kids on the new block. J.-C. Kucharek. diag il *RIBA J* v115 no9 p54-6 S 2008
Industrial buildings
History
The Archaeology of Smuggling and the Falmouth King's Pipe. S. Willis. bibl il map *J Marit Archaeol* v4 no1 p51-65 Je 2009
False fronts (Architecture)
False-Front Architecture on Montana's Urban Frontier [Full text note: page 209 is missing from the text of this article] K. W. Heath. bibl f il *Perspect Vernacular Archit* v3 p200-14 1989
Falsehood *See* Truthfulness and falsehood
Falstrom, Angie
about
Beauty on a Small Scale. L. S. Price. il *Watercolor* v15 no57 p50-7 Wint 2009
Falter, John, 1910-1982
Reproductions
Tom Sawyer (gouache)
Am Art Rev v20 no6 p46 N/D 2008
Fame
See also
Celebrities
Cats may look at kings [Review article] A. Daniels. *New Criter* v27 no8 p76-80 Ap 2009
Cléo de Mérode's Postcard Stardom. M. Garval. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 169996 bytes Spr 2008
The Divine Creatures: Greta and the others. C. Gualdoni. il *FMR (White Ed)* no1 p25-41 Mr/Ap 2008
Hank Williams will never die: "I'm Your Man" and "Heart of Gold". S. Berry. bibl *Stud Doc Film* v2 no3 p247-55 2008
Oprah Winfrey as Melodramatic Actress: Contributions of Winfrey's Feature-Film Performances to the Authenticity of Her Star Persona. K.-P. R. Hart and M. Woldemariam. bibl *Q Rev Film Video* v25 no3 p183-95 2008
We Had Faces Then: "Sunset Boulevard" and the Sense of the Spectral. G. Cooke. bibl *Q Rev Film Video* v26 no2 p89-101 2009
When Bad Girls Go Good: Models of the Self and Reality on VH1's "Flavor of Love Girls Charm School". A. Holbtook and A. E. Singer. bibl il tab *J Pop Film Telev* v37 no1 p34-43 Spr 2009
Who Has the Power [Reprinted from Flash Art No. 104, October - November 1981] J. Deitch. il *Flash Art* v40 p96-9 N/D 2007
Fame [Poem]
Charlotte Mew's Aftereffects. J. Bristow. bibl f *Mod Mod* v16 no2 p255-80 Ap 2009
Fame in art
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008
Warhol et le miroir du monde. J.-F. Lasnier. il por *Connaiss Arts* no669 p48-59 Mr 2009
Familiari, Christelle, 1972-
Exhibitions
Christelle Familiari: Fondation d'Entreprise Ricard [Exhibit] A. Serafin. il *Mod Painters* v20 no7 p116 S 2008
il: Flasque
Christelle Familiari: La Criée—Centre d'art contemporain [Exhibit] J.-M. Huitorel. il *Art Press* no344 p88-9 Ap 2008
Familiari, Rocco
"Black Magic": German Expressionist Graphic Art in a Private Collection. il *FMR (White Ed)* no3 p66-81 Ag/S 2008
Famille rose porcelain
Reproductions
Chinese Famille-Rose Yellow-Ground Nine Dragon Ritual Bowl with Cover (Jiaqing period)
Arts Asia v38 no6 p51 N/D 2008
Orientations v39 no7 p29 O 2008
Famille-rose guanyin vase with cloth-wrapper design (Jiaqing dynasty)
Arts Asia v38 no6 p17 N/D 2008
Famille-Rose guanyin vase with cloth-wrapper design (Jiaqing period)
Orientations v39 no8 p24 N/D 2008
Famille Rose Pink-Ground 'Butterfly' Vase (Qianlong period)
Arts Asia v38 no5 p24 S/O 2008
Famille Rose Plate with Design of Chrysanthemum and Butterflies (Yongzheng period)
Orientations v39 no8 p41 N/D 2008
Imperial Pink-Ground Famille Rose "Butterfly" Vase (Qianlong period)
Arts Asia v38 no6 p27 N/D 2008
Arts Asia v39 no1 p23 Ja/F 2009
Orientations v39 no8 p13 N/D 2008
Orientations v40 no1 p17 Ja/F 2009
[Imperial pink-ground Famille Rose 'Butterfly' vase] [Detail] (ca 1736-95)
Art Auction v32 no3 p47 N 2008
Famille verte porcelain
Reproductions
Famille Verte Ewers (Kangxi period)
Art Antiqu v32 no1 p4 Ja 2009

Family
See also
Architects' families
Artists—Family relationships
Artists' families
Black family
Career and family
Children
Domestic relations
Home
Households
Kinship
Marriage
Miners' families
Mothers
Motion picture directors—Family relationships
Patriarchy
The Guthrie Road. R. Sullivan. il *Border Crossings* v28 no2 p66-72 My 2009
Language Impairment, Family Interaction and the Design of a Game. G. Noël. bibl diag il *Visible Lang* v42 no2 p143-57 2008
Photographs
See also
Artists' families—Photographs
Black family—Photographs
Twins—Photographs
Immense Beauty Prevails. il *RPS J* v149 no4 p236-7 My 2009
A Promise Fulfilled. R. Crompton. il *RPS J* v148 no10 p536-9 D 2008/Ja 2009
Trish Morrissey: Seven Years Part 1. C. Cotton. il *Photoworks* p6-15 Aut/Wint 2003
Portraits
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
Greece
History
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Israel
History
The Judahite Rock-Cut Tomb: Family Response at a Time of Change. A. Faust and S. Bunimovitz. bibl *Israel Explor J* v58 no2 p150-70 2008
United States
History
Social and Spatial Change in the Postwar Family Room. J. A. Jacobs. bibl f il *Perspect Vernacular Archit* v13 no1 p70-85 2006
Family and career *See* Career and family
Family archives
Sales and prices
Bonaparte-Wyse Archive Exceeds Estimate at Adam-Mealy Sale. R. O'Byrne. il *Ir Arts Rev* v25 no2 p62 Summ 2008
Family business *See* Family-owned business enterprises
Family enterprises *See* Family-owned business enterprises
Family fitness centers *See* Home gyms
Family guy (Television program)
"Oh Yeah!": "Family Guy" as Magical Realism? [Part of a special issue on animated television sitcoms] A. Crawford. bibl *J Film Video* v61 no2 p52-69 Summ 2009
Family in art
See also
Family—Photographs
Parent-child relationship in art
Twins in art
Exhibitions
Wir sind immer für euch da: "Über das Versprechen der Generationen": Kunsthaus Dresden [Exhibit] J. Wendland. il *Kunstforum Int* no192 p270-3 Jl/Ag 2008
Family in literature
See also
Domestic relations in literature
Family in motion pictures
See also
Father-daughter relationship in motion pictures
Mother-daughter relationship in motion pictures
Nouvelle Arcadie [Interview with Arnaud Desplechin] il por *Cah Cinema* no634 p39-42 My 2008
The parent trap [Interview with A. Desplechin] K. Corless. por *Sight Sound* ns19 no2 p12 F 2009
The Sorrows of a Salaryman. C. Pizzello. il por *Am Cinematogr* v90 no3 p22, 24, 26, 28 Mr 2009
"Tokyo Sonata" de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no635 p22-3 Je 2008
Family in television
A Home Away from Home: Mediating Parent Craft and Domestic Space in a Reality TV Parenting Program. P. McIlvenny. bibl il *Home Cult* v5 no2 p141-66 Jl 2008
Family law *See* Domestic relations
Family of Man (Exhibition)
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009
Family-owned business enterprises
Can Marriage and Business Mix? Surviving the ups and downs of working with your spouse. C. M. Schmidlkofer. il *Crafts Rep* v34 p31-3 Ap 2008
Kerasotes Celebrates Centennial. K. Lally. il *Film J Int* v112 no4 p66, 68, 70, 72, 74-9 Ap 2009
Family rooms
Social and Spatial Change in the Postwar Family Room. J. A. Jacobs. bibl f il *Perspect Vernacular Archit* v13 no1 p70-85 2006
Famines
India
History
Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts. D. Hutton. bibl f il *Hist Photogr* v31 no3 p260-75 Aut 2007
Famous people *See* Celebrities
Fan, George
Collections
The Brotherhood of Collectors: An Interview with George Fan. Hwang Yin. por *Orientations* v40 no4 p79-80 My 2009
Interviews
The Brotherhood of Collectors: An Interview with George Fan. Hwang Yin. por *Orientations* v40 no4 p79-80 My 2009
Fan, Victor
The unanswered question of "Forrest Gump". bibl f il *Screen* v49 no4 p450-61 Wint 2008
Fan (African people)
Fang Masks of Equatorial Africa: Relationship, Diversity, Evolution. L. Perrois. bibl il map *Tribal* v13 no1 p96-113 Aut/Wint 2008
Fan Dian
about
Beijing plans major museum. C. Gill. il por *Art Newspaper* v17 p22 N 2008
"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008
Fan masks
Fang Masks of Equatorial Africa: Relationship, Diversity, Evolution. L. Perrois. bibl il map *Tribal* v13 no1 p96-113 Aut/Wint 2008
Reproductions
Betsi Fang ngil mask (wood, kaolin, raffia fiber, Denver Art Museum) *Tribal* v13 no1 p Front Cover Aut/Wint 2008
Fan Min
Reproductions
Spring
Glass no113 p13 Wint 2008/2009
Fan Museum (London, England)
London's Fan Museum. il *Fiberarts* v35 no4 p63 Ja/F 2009
Fan mussel *See* Pinna nobilis
Fan relics and reliquaries *See* Relics and reliquaries, Fan
Fan sculpture
Reproductions
Byeri male figure (early 20th century)
Tribal v13 no3 p17 Summ 2009
Fang Reliquary Figure, Byeri
Afr Arts v41 no1 p3 Spr 2008
[Reliquary with woman poised above a conical container]
Connaiss Arts no663 p57, 56 S 2008
Statue Fang (wood)
Tribal v12 no4 p29 Summ 2008
Tête de reliquaire, Fang, Gabon
Tribal v12 no4 p33 Summ 2008
Fancher Lordier, Kim
about
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
il: Sierra Light
Reproductions
Along 17 Mile (pastel on archival board)
Southwest Art v38 no9 p32 F 2009
Dancin' in the Sand (pastel on archival board)
Southwest Art v38 no9 p32 F 2009
Merced Rhythms (pastel)
Southwest Art v38 no5 p70 O 2008
Rim Light, Whaler's Cove (pastel)
Southwest Art v38 no5 p155 O 2008
Technique
6 Top Pastel Painters Share Materials & Techniques [C. Mitchell, U. C. Tarbet, D. Wakeham, S. Burshell, K. Lordier, and G. Dellinger] M. S. Doherty. il *Am Artist* v73 p18-29 Je 2009
Fanchon, Sylvie
Reproductions
[Untitled: abstract burnt orange markings on a sky blue background] (acrylic on canvas, 2001)
Art Press no358 p6 Jl/Ag 2009
Fane, Lawrence, 1933-2008
Reproductions
Separator (acrylic on wood, 2008)
Art Am v96 no11 p66 D 2008
Fanelli, Francesco, fl. 1608-1665
Reproductions
Cupid on a dolphin (bronze)
Apollo v168 p13 N 2008
Faneuil Hall Marketplace (Boston, Mass.)
Awards
AIA announces 2009 award winners. A. Kaplan-Seem. il por *Archit Rec* v197 no1 p21 Ja 2009
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
Fang, Hu
Untitled: China's Post-Utopian Contemporary Art Criticism. il *Art AsiaPacific* no61 p242-3 N/D 2008
Fang, Marvin Minto
Reproductions
A-Cho (iron sculpture, painted white, 2009)
Art AsiaPacific no63 p17 My/Je 2009
Fang Lijun
about
Biographische Spuren—Über das Leben der Künstler in Peking [Interview with K. Smith; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p36-67 N/D 2008

Fang Lijun—*cont.*
Exhibitions
Fang Lijun: Arario [Exhibit] G. Galligan. il *Art Am* v97 no4 p146-7 Ap 2009
il: 2007.8.5
Museums
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007
Reproductions
2007.8.15 [Detail] (painted FRP, steel, iron, wood, stone, 2005)
Art AsiaPacific no61 p3 N/D 2008
Art Auction v32 no3 p51 N 2008
The Big Grey One [Detail] (2006)
Mod Painters p12 O 2006
Series 2, No. 6 (oil on canvas, 1992)
Flash Art v40 p13 N/D 2007
Fang Lu, 1977-
Reproductions
Purple Series Number 7 [Detail] (oil on canvas)
ARTnews v107 no8 p63 S 2008
Mod Painters v20 no7 p28 S 2008
Fang masks *See* Fan masks
Fang sculpture *See* Fan sculpture
Fani-Kayode, Rotimi, 1955-1989
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
il: Untiled, Communion Series
Fanjul, Jose
about
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Fannberg, Yrsa Roca
Reproductions
In Ecstasy (Full Bloom) [Detail] (watercolor on paper, 2007)
X-TRA v11 no4 p Front Cover Summ 2009
Fanning, Elle, 1998-
Performances
Phoebe in Wonderland. D. Noh. *Film J Int* v112 no4 p139 Ap 2009
Fanning, Larry
Reproductions
First Sergeant of Scouts (giclee on canvas)
Southwest Art v38 no4 p31 S 2008
First Sergeant of Scouts (oil on canvas)
Southwest Art v38 no6 p39 N 2008
First Summer—Gray Wolves (oil on canvas)
Southwest Art v38 no8 p47 Ja 2009
Gathering Paris (oil on canvas)
Southwest Art v39 no2 p20 Jl 2009
Himalayan Majesty—Snow Leopards (oil on canvas)
Southwest Art v38 no7 p29 D 2008
Top Hand (oil on canvas)
Southwest Art v38 no5 p53 O 2008
Watching the Pony Soldiers (oil on canvas)
Southwest Art v39 no3 p33 Ag 2009
Fanon, Frantz, 1925-1961
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Fans
Collections
See also
Fan Museum (London, England)
Piezas señeras de la colección de abanicos. C. Espinosa Martín. bibl f il por *Goya* no325 p325-34 O/D 2008
History
Doing the Wave: A breezy history of hand-held fans. S. Yelavich. il *ID* v56 no2 p88 Mr/Ap 2009
Reproductions
Faltfächer "Mädchentraume" (ca 1890)
Weltkunst v78 no13 p110 N 2008
Fans (Costume) in art
Exhibitions
Accessoire der Damen [Exhibit] S. Spindler. il *Weltkunst* v78 no11 p90 O 1 2008
Fanning Creativity: A Joan Schulze Response Exhibition, Part 2. J. De Boer. il *Text Fibre Forum* v27 no3 p12-13 2008
Fans (Persons)
See also
Motion picture fans
Cross-Stitch Contemplations. S. Yeapanis. il por *Fiberarts* v36 no1 p30-1 Summ 2009
Photographs
Candice Breitz se donne en spectacle en Avignon [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p147 Ap 2008
Let the music play. D. Smyth. il *Br J Photogr* v155 p12 Ag 6 2008
Work: Photography/Books. il *Creat Rev* v28 no8 p28 Ag 2008
Fans (Persons) in art
See also
Fans (Persons)—Photographs
Rock and Role-Play. R. Robertson. il *ARTnews* v107 no7 p40 Summ 2008
Fansago, Cosimo *See* Fanzago, Cosimo, 1591-1678
Fantastic architecture *See* Architecture, Fantastic
Fantastic art *See* Art, Fantastic
Fantastic Nobodies (Group)
Nomadic Performers, Agonistic Images: Who are the Fantastic Nobodies? J. Lipinski. il *Art Pap* v33 no2 p32-7 Mr/Ap 2009
Fantasy
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
Fantasy in art
Ilona Romule's Porcelain Fables. G. R. Brown. il *Ceramics (Aust)* no72 p35-40 2008
V [Part of a special section: Fashion Anatomy] F. Cleto. il *Domus* no924 p122-5 Ap 2009
Exhibitions
Fantasy Dreaming. il por *Text Fibre Forum* v27 no3 p17 2008
Mazette! [Exhibit] B. Ramade. il *Oeil* no607 p102 N 2008
Fantasy in motion pictures
Up the Hill Backwards. G. Fuller. il *Sight Sound* ns19 no3 p26-7, 29 Mr 2009
V [Part of a special section: Fashion Anatomy] F. Cleto. il *Domus* no924 p122-5 Ap 2009
Fante art *See* Fanti art
Fante sculpture *See* Fanti sculpture
Fanthomme, Hubert
Reproductions
Extrait de la série île Seguin: Sans titre
Oeil no603 p10 Je 2008
Fanti art
Clarification [To Doran H. Ross, "Come and Try": Towards a History of Fante Military Shrines] D. H. Ross. *Afr Arts* v41 no1 p13 Spr 2008
Fanti sculpture
Clarification [To Doran H. Ross, "Come and Try": Towards a History of Fante Military Shrines] D. H. Ross. *Afr Arts* v41 no1 p13 Spr 2008
Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
about
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
il: Homage to Delacroix: An Atelier in the Batignolles
Fantoni (Firm)
Wellness Working. M. Calzavara. il *Domus* no916 p92 Jl/Ag 2008 supp
Fantuzzi, Gaspare, ca. 1465-1536
Collections
Gaspare Fantuzzi: a patron of sculpture in Renaissance Bologna. J. Warren. bibl f il por *Burlington Mag* v149 p831-5 D 2007
Fantuzzo, Linda, 1950-
Reproductions
Facade in the Haze (acrylic on panel, 2008)
Am Art Rev v20 no3 p63 My/Je 2008
Fanzago, Cosimo, 1591-1678
about
Il teatro nel teatro. Palazzo Donn'Anna a Posillipo. G. Cantone. bibl f il *Palladio* v21 no41 p85-100 Ja/Je 2008
Fanzines
See also
Search & destroy (Periodical)
Publishers and publishing
God Save the Zine. K. Miller. il *Art On Pap* v13 no1 p70-7 S/O 2008
Faqra (Lebanon)
Gardens
Master of Illusion. K. Turner. il *Gard Des* no155 p70-5 N/D 2008
FAR (Firm)
FAR [Part of a special section on young architects] A. Woltersdorf. il *Baumeister* v105 no12 p72-7 D 2008
Far from Sunset Boulevard (Motion picture)
Reviews
Loin de Sunset Boulevard. J.-M. Frodon. *Cah Cinema* no634 p54 My 2008
Far north (Motion picture: 2007)
Reviews
Far North. J. Romney. *Sight Sound* ns19 no1 p62, 64 Ja 2009
Farb, Nathan
Exhibitions
'Adirondack Art Today': D. Wigmore Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no5 p113 My 2009
il: Weller Pond Outlet
Reproductions
Glasby Pond (c-print photograph)
Am Art Rev v21 no2 p36 Mr/Ap 2009
[Wooded landscape]
Art Am v97 no4 p66 Ap 2009
Farbanish, Thomas, 1963-
about
Thoughts on Making Objects. T. Farbanish. il *Journal (Glass Art Soc)* p31-2 2007
Farber, Manny, 1917-2008
about
In Memoriam: Manny Farber, 1917-2008 [Obituary] R. Sklar. por *Cinema J* v48 no3 p66-9 Spr 2009
Manny Farber 1917-2008 [Obituary] N. Princenthal. por *Art Am* v96 no9 p222 O 2008
The New World [Obituary] K. Jones. por *Film Comment* v44 no6 p13 N/D 2008
Obituary: Manny Farber 1917-2008. A. Taubin. por *Sight Sound* ns18 no10 p26 O 2008
Space Odyssey [Obituary] L. Sante. il por *Artforum Int* v47 no3 p87-8 N 2008
FAREstudio
Fare, in Africa. S. Casciani and R. Vannucci. il *Domus* no916 p108-12 Jl/Ag 2008
Farge, Arlette
Correspondence
Focus sur l'œuvre née du commentaire d'Arlette Farge. A. Farge. il *Beaux Arts Mag* no286 p104-5 Ap 2008
Farge, John La *See* La Farge, John, 1835-1910
Fargier, Jean-Paul
Interviews
La Télévision: conversation avec Jean-Paul Fargier [Interview] E. Renzi. *Cah Cinema* no633 p42-3 Ap 2008

Farhadi, Asghar, 1972-
Reviews
L'Éducation matrimoniale. A. Zeppenfeld. il *Cah Cinema* no630 p34 Ja 2008
Farhat, Maymanah
Ardeshir Mohassess: Art and Satire in Iran [Exhibit] il *Art AsiaPacific* no60 p210-11 S/O 2008
Baghad Artists Exhibit Works Made During Wartime. *Art AsiaPacific* no61 p55 N/D 2008
Beirut's Long-Awaited Home Works IV. il *Art AsiaPacific* no59 p62 Jl/Ag 2008
Farias, Roberto
Exhibitions
Un homme de Rio. J. Provençal. il *Cah Cinema* no634 p64 My 2008
Faries, Molly
Geertgen tot Sint Jans: continuing studies of the painting process. bibl f il *Simiolus* v33 no1/2 p22-32 2007/2008
Farina Casseforme (Firm)
Flexible Italian formworks system is transformed into its own traveling exhibition. L. C. Lentz. il *Archit Rec* v196 no4 p167 Ap 2008
Farinelli, Franco
Oltre il nonluogo: l'immagine dell'immagine / Beyond the Non-Place: The Image of the Image. *Lotus Int* no129 p128-9 2006
Faris, Anna, 1976-
Performances
The House Bunny. E. Alter. *Film J Int* v111 no10 p64 O 2008
Farish, William, 1759-1837
about
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Farkhondeh, Reza
Reproductions
Rose Hearts-E (2008); by Ghada Amer and Reza Farkhondeh. *Art On Pap* v13 no4 p1 Mr/Ap 2009
Farley, Denis, 1956-
Themes
La nature comme modèle du lieu. R. Viau. il *ETC (Montreal, Quebec)* no78 p7-11 Je/Jl/Ag 2007
il: Serie 1; Serie 2; Atrium #1; Déplacements: Cimetière Saint-Joseph-de-Sorel
Farley, Kathryn
Research work
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009
Farlie, Alan
about
The anti-sustainability manifesto. J. McGuirk. il *Archit J* v227 no25 p49-51 Je 26 2008
Farm buildings
See also
Barns
Farmhouses
Plantations
Silos
Stables
Swine houses
Adaptive reuse
Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008
Tra terra e mare / Between land and sea. S. Casciani. il *Domus* no905 p32-41 Jl/Ag 2007
Conservation and restoration
Egryn: Conservation of a Working Farm. E. Green. bibl f il *J Archit Conserv* v15 no1 p27-47 Mr 2009
Hugo Häring: Gut Garkau. Una fattoria/un manifesto 1924-25 / Hugo Häring and Gut Garkau [Part of a special section] S. Polano. bibl il por *Casabella* v72 no11 p42-7, 117 N 2008
Heating, ventilation and air conditioning
Costruzione funzionale: la stalla della fattoria Garkau (1925) / Functional construction: the stall at the Garkau farm (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. *Casabella* v72 no11 p47, 117-18 N 2008
England
Houses and Attached Farm Buildings in England and Wales. R. W. Brunskill. bibl f il map *Perspect Vernacular Archit* v1 p159-68 1982
Georgia
The Architecture of Sharecropping: Extended Farms of the Georgia Piedmont. M. Reinberger. bibl f il *Perspect Vernacular Archit* v9 p116-34 2003
Germany
See also
Garkau Farm (Germany)
Great Britain
See also
Farm buildings—England
Maryland
History
Work in progress: The Chesapeake Farm Buildings Survey. O. Ridout. il *Perspect Vernacular Archit* v1 p137-49 1982
New England
Abstract: The Connected Farm Buildings of Northern New England. T. C. Hubka. *Perspect Vernacular Archit* v1 p123-4 1982
New York (State)
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008
Switzerland
Localarchitecture: Ricovero per animali, Lignières, Svizzera. E. Molteni. il *Casabella* v72 no11 p52-7 N 2008
Virginia
History
Work in progress: The Chesapeake Farm Buildings Survey. O. Ridout. il *Perspect Vernacular Archit* v1 p137-49 1982
Wales
Houses and Attached Farm Buildings in England and Wales. R. W. Brunskill. bibl f il map *Perspect Vernacular Archit* v1 p159-68 1982
Farm houses *See* Farmhouses
Farm labor *See* Agricultural laborers
Farm laborers *See* Agricultural laborers
Farm life
See also
Frontier and pioneer life
Farm life in art
See also
Peasants in art
Farm Security Administration (U.S.) *See* United States. Farm Security Administration
Farm tenancy
See also
Sharecropping
Farm workers *See* Agricultural laborers
Farmboy Fine Arts Inc.
Fine Farm Art. P. Young. il *Appl Arts* v23 no2 p26 Ap 2008
Farmer, Brett
Crossing the line: Reading the Edison Chen scandal. bibl *J Chin Cinemas* v3 no1 p73-7 2009
Farmer, Geoffrey
Exhibitions
Edulcoré: Geoffrey Farmer et Yannick Pouliot: Musée d'art contemporain de Montréal [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p80-1 Spr 2008
il: The Last Two Million Years
Geoffrey Farmer: Forgetting Air / Gareth Moore: As a Wild Boar Passes Water [Exhibit] N. Brown. il *C Mag* no99 p42-3 Aut 2008
il: Airliner Open Studio
Geoffrey Farmer: Musée d'Art Contemporain de Montréal [Exhibit] D. Adler. il *Artforum Int* v47 no1 p471 S 2008
il: Entrepreneur Alone Returning Back to Sculptural Form
Farmer, Jane M.
ON Mick Fredrickson: A Sense of Place. il por *Hand Papermak* v22 no2 p32-3 Wint 2007
Farmer, Jeanette
about
Believe it or not. E. Lampert-Gréaux. il *Live Des* v42 no12 p26-33 D 2008
Farmer and artist collaboration *See* Artist and farmer collaboration
Farmers
See also
Artist and farmer collaboration
Black farmers
Farmers' markets
Knife, Fork & Spoonriver. D. M. Grumdahl. il por *Metrop Home* v40 no6 p126-9 Jl/Ag 2008
Reaching Across A Community. L. Quackenbush. il *Studio Potter* v37 no1 p88-91 Wint 2008/Spr 2009
United States
History
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
Farmhouses
Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009
Interior design
California—Napa Valley
Wine Country, Italian Style [Napa Valley, Calif. contemporary farmhouse; architecture by H. Huddleson and K. Jensen Roberts; interior design by J. Saint Dizier and R. Westbrook; landscape architecture by F. Moller; part of a special issue: American Country Houses] P. L. Brown. il *Archit Dig* v66 no6 p126-33 Je 2009
California—Sonoma County
Jacques Saint Dizier [Sonoma County Craftsman farmhouse; Designers' Own Homes] P. L. Brown. il por *Archit Dig* v65 no9 p208-15 S 2008
Japan—Gifu
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Michigan
Theory of Relativity [Weekend Michigan farmhouse home; architecture and interior design by Tigerman McCurry Architects; part of a special issue: American Country Homes] J. Giovannini. il *Archit Dig* v66 no6 p68-77 Je 2009
New Jersey
Farmhouse Now [Western New Jersey house; architecture by Michael Graves & Associates and interior design by V. Hagen] M. F. Schmertz. il *Archit Dig* v64 no3 p116-23, 193 Mr 2007
New York (State)
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008
Ohio
Winning Mixture for an Ohio Farm [Central Ohio home of K. and J. Coughlin, Jr.; architecture by Acock Associates and interior design by J. Barman] P. Rowlands. il *Archit Dig* v64 no3 p124-31, 194 Mr 2007
Rhode Island
Proud Heritage [Restored barn of B. Grickis and E. Denisevich-Grickis; architectural and interior design by E. Denisevich-Grickis] S. M. L. Aronson. il por *Archit Dig* v65 no6 p190-7, 206 Je 2008

Farmhouses—*cont.*
Landscape architecture
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008
Remodeling
Bauernhof und Ferienhaus. il *Baumeister* v104 no6 p76-81 Je 2007
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Belgium
Shaping Popular Taste: the Belgian Farmers Association and the Fermette During the 1960s-1970s. E. De Vos and H. Heynen. bibl il *Home Cult* v4 no3 p237-59 N 2007
California
See also
Farmhouses—Interior design—California
France
History
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Japan
See also
Farmhouses—Interior design—Japan
Farmer's House. il *Jpn Archit* no73 p104-11 Spr 2009
Lac qui Parle County (Minn.)
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Michigan
See also
Farmhouses—Interior design—Michigan
Middle Western States
Anglo-American Wooden Frame Farmhouses in the Midwest, 1830-1900: Origins of Balloon Frame Construction. F. W. Peterson. bibl f diag il *Perspect Vernacular Archit* v8 p3-16 2000
Minnesota
See also
Farmhouses—Lac qui Parle County (Minn.)
New England
The New England Farmhouse Ell: Fact and Symbol of Nineteenth-Century Farm Improvement. T. C. Hubka. il *Perspect Vernacular Archit* v2 p161-6 1986
New England Farmhouses in the Early Republic: Rhetoric and Reality. N. P. Small. bibl f il *Perspect Vernacular Archit* v6 p33-45 1997
New Jersey
See also
Farmhouses—Interior design—New Jersey
New York (State)
See also
Farmhouses—Interior design—New York (State)
Ohio
See also
Farmhouses—Interior design—Ohio
Rhode Island
See also
Farmhouses—Interior design—Rhode Island
Farming *See* Agriculture
Farming on shares *See* Sharecropping
Farms
See also
Haciendas
Kentish Town City Farm (London, England)
Ranches
Adaptive reuse
Jarmund/Vigsnæs AS Architects MNAL: Farm House [Part of a special section: Dwelling and the Land] il *A + U* no458 p120-5 N 2008
Conservation and restoration
Egryn: Conservation of a Working Farm. E. Green. bibl f il *J Archit Conserv* v15 no1 p27-47 Mr 2009
Photographs
Project Assistance Award: Renhui Zhao. il por *Br J Photogr* v155 p50-1 Je 4 2008
Farms, Historical
Cogges Farm in jeopardy. S. Thatcher. il *Mus J* v108 no1 p9 Ja 2008
Farms in art
See also
Farms—Photographs
Farmville (Va.)
Galleries and museums
See also
Longwood Center for the Visual Arts (Farmville, Va.)
Farmworkers *See* Agricultural laborers
Farnborough (Hampshire, England)
See also
School buildings—England—Farnborough (Hampshire)
Farnborough Air Show
Photographs
Photogenic Farnborough. M. B. Lyons. il *RPS J* v148 no7 p360-2 S 2008
Farnell, Geoffrey C.
about
Dr Geoffrey Carlton Farnell, 1925-2009 [Obituary] A. E. Saunders. por *RPS J* v149 no3 p187 Ap 2009
Farnese, Alessandro *See* Paul III, Pope, 1468-1549
Farnese, Alessandro, 1520-1589
Collections
The Farnese Collection of Antique Sculptures; tr. by J. Landry. C. Gasparri. il *FMR (Black Ed)* no25 p121-51 My/Je 2008
Farnese, Alessandro, Duke of Parma and Piacenza, 1545-1592
Portraits
Pour Bartolomeo Cancellieri et Nicolò dell'Abate. S. Béguin. bibl f il *Artibus Hist* v28 no56 p27-31 2007
Farnese, Giulia, 1475-1524
In art
Fragment of a Scandal. J. Harris. il *ARTnews* v107 no7 p94-5 Summ 2008
Farnese family, 16th-17th cent.
Collections
The Farnese Collection of Antique Sculptures; tr. by J. Landry. C. Gasparri. il *FMR (Black Ed)* no25 p121-51 My/Je 2008
Farnham (Surrey, England)
Galleries and museums
See also
Surrey Institute of Art & Design, University College. Crafts Study Centre
Farnie, D. A. (Douglas Antony)
about
Douglas A. Farnie 1926-2008 [Obituary] M. B. Rose. *Text Hist* v39 no2 p250-2 N 2008
Farnie, Douglas Antony *See* Farnie, D. A. (Douglas Antony)
Farnsworth, Edith
about
I fatti e le circostanze della vita: la storia di casa Farnsworth / The facts and circumstances of life: the story of the Farnsworth House. F. Dal Co. il por *Casabella* v72 no6 p96-7, 113 Je 2008
Farnsworth, Jerry, 1895-1982
Reproductions
The Picnic (oil on canvas)
Am Art Rev v20 no6 p3 N/D 2008
Mag Antiq (1971) v174 no5 p12 N 2008
Farnsworth House (Plano, Ill.)
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
The flooding of Farnsworth House makes me feel itchy and agitated. S. Jacob. il *Archit J* v228 no12 p20 O 2 2008
Mies van der Rohe, la casa Farnsworth [Special section] *Casabella* v72 no6 p90-101 Je 2008
Conservation and restoration
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
Farny, Henry F., 1847-1916
Exhibitions
Vanishing Frontier: Rookwood, Farny, and the American Indian [Exhibit review and review article] T. Leininger-Miller. il *Nineteenth-Century Art Worldwide* v7 no2 89461 bytes Aut 2008
Reproductions
Saddling Up (gouache on paper, 1895)
Am Art Rev v21 no3 p III My/Je 2009
Faro (Portugal)
Galleries and museums
First contemporary art museum for the Algarve. M. Elmore. il *Art Newspaper* v18 p16 Ap 2009
Farocki, Harun
about
Real-Time Spectacles: Two Artworks and the Representation of Soccer. S. Simonyi and N. Van Tomme. bibl f il por *Afterimage* v36 no6 p5-10 My/Je 2009
Exhibitions
Farocki et Graham face à face. V. Bouruet-Aubertot. il *Connaiss Arts* no670 p26 Ap 2009
il: Auge/Maschine I
Harun Farocki [Exhibit] S. Simonyi and N. Van Tomme. il *Art Pap* v32 no3 p69-70 My/Je 2008
HF / RG [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no355 p12-15 Ap 2009
il: Dee Play; Immersion; Schnittstelle; Interface
Re-Enactments [Exhibit] A. Bock. il *Art Pap* v32 no3 p65-6 My/Je 2008
Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008
il: Deep Play
Faron, Rich
Adieu, Indiana Jones [Letter to the editor; comment on Susan Breitkopf, Indiana Jones Is Dead] *Mus (Washington, D.C.)* v87 no3 p12-13, 85 My/Je 2008
Farouk, Guillaume
"Le Roué à Oxford", premier tableau de William Hogarth acheté par le musée du Louvre. bibl f il *Rev Louvre Mus Fr* v58 no5 p50-4 D 2008
Farquhar, Mary
Jackie Chan: a new dragon for a new generation [Part of special issue: Chinese Stars] bibl *J Chin Cinemas* v2 no2 p137-46 2008
(jt. auth) See Zhang, Yingjin, and Farquhar, Mary
Farragut North [Drama]
Reviews
Off the main stem. B. Allen. *New Criter* v27 no5 p43-6 Ja 2009
Farrell, Adam Lee
Exhibitions
Adam Lee Farrell and R. Michael Walsh: Knapp [Exhibit] R. Rice. il *ARTnews* v108 no4 p121 Ap 2009
il: Temple
Farrell, Holly
Exhibitions
Holly Farrell: Chase [Exhibit] C. Little. il *Art Am* v97 no3 p148 Mr 2009
il: 12 Juice Cups
Farrell, James T.
The Problem of Public Sensibility: A Review of the Film, "The Open City" [Part of a special issue: Postwar Italian Cinema: New Studies] il *October* no128 p69-83 Spr 2009
Farrell, James T. (James Thomas), 1904-1979
about
A Note on "The Open City": Some Comments on Farrell's Review [Part of a special issue: Postwar Italian Cinema: New Studies] M. Schapiro. il *October* no128 p84-9 Spr 2009

Farrell, Laurie Ann
Looking Htob/Both Ways: Art of the Contemporary African Diaspora. il bibl f *Nka* no22/23 p38-49 Spr/Summ 2008
Farrell, Malachi
about
ev+a. J. Foley. il *Circa (North Irel)* no124 p94-7 Summ 2008
Farrell, Micheal, 1940-2000
about
Poor Appetite for Political Art. R. O'Byrne. il *Ir Arts Rev* v25 no1 p58 Spr 2008
il: Anatomy of a Sub Standard Painter
Farrell, Terry, 1938-
about
Landscaping the Thames. R. Vaughan. map por *Archit J* v228 no13 p8-9 O 9 2008
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Resignation from office
Think big or die, Farrell tells Edinburgh. C. Sell. por *Archit J* v229 no19 p11 My 28 2009
Farrell, Yvonne
Awards
Festival of Talent [With portfolio of portraits] il por *Archit Rev* v224 p32-3 D 2008
Farrell (Terry) Partnership *See* Terry Farrell Partnership
Farrely, Liz
Buying into the Norm Cosmos. il *Eye* v18 no70 p34-8 Wint 2008
Farrer, Henry, 1843-1903
Reproductions
Crepuscule (watercolor)
Am Art Rev v21 no1 p10 Ja/F 2009
Sunset Glow (watercolor)
Am Art Rev v21 no1 p10 Ja/F 2009
Farrington, Gregory C.
A Letter from the Executive Director of the California Academy of Sciences [Part of a special section of the California Academy of Sciences] il *Curator* v51 no4 p343-4, 384A, 384B, 384C O 2008
Farris, Jonathan A.
Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation. bibl f facsim il *Build Landscapes* v14 p66-83 Fall 2007
Farrokhzad, Forugh
about
Black House, Brilliant Film: Forough Farrokhzad's "The House is Black". R. Enright. *Border Crossings* v28 no1 p22-3 F 2009
Farrow, Al
Exhibitions
'Regime Change Starts at Home': Irvine Contemporary [Exhibit] R. Weil. il *ARTnews* v108 no1 p122 Ja 2009
Farsari, Adolfo, 1841-1898
about
Koshashin: A New Collection of Early Japanese Photography Captures a Moment of Change in 19th Century Japan. T. Luppino. il *Arts Asia* v39 no3 p142-9 My/Je 2009
Farthingales *See* Crinolines
Farum (Denmark)
Museums and art galleries
See also
Danish Immigration Museum (Farum, Denmark)
Fascism
See also
Antifascist movements
Fascism and archaeology
Humanistische und faschistische Welt: Über Ludwig Curtius (1874-1954). R. Faber. bibl f *Hephaistos* v13 p137-86 1995
Fascism and architecture
Fascismo e architettura: due letture e una riflessione / Fascism and architecture: two interpretations and one reflection [Review article] M. Mulazzani. il *Casabella* v73 no4 p104-7, 111-12 Ap 2009
Furnishing the Fascist interior: Giuseppe Terragni, Mario Radice and the Casa del Fascio. D. Rifkind. bibl f il *ARQ* v10 no2 p157-70 Je 2006
Fascism and art
See also
Fascist aesthetics
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
A Quiet Man. D. Hofstadter. il *Art Antiqu* v31 no12 p92-6 D 2008
Fascism and design
The Graphic Architecture of Attilio Calzavara. M. Gatta. il *FMR (White Ed)* no2 p90-7 Je/Jl 2008
Fascism and motion pictures
Children of the Revolution. T. Nettleton. il por *Mod Painters* v19 no7 p48-50 S 2007
The International Educational Cinematograph Institute, Reactionary Modernism, and the Formation of Film Studies. Z. Druick. bibl f il *Can J Film Stud* v16 no1 p80-97 Spr 2007
Fascism in motion pictures
Fascism and Family Entertainment. F. Strzelczyk. bibl f bibl *Q Rev Film Video* v25 no3 p196-211 2008
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). T. Cragin. bibl f *Film Hist* v38 no2 p11-20 Fall 2008
Fascist aesthetics
A Brief Response to Wendy Larson's 'Zhang Yimou's "Hero": dismantling the myth of cultural power' [Discussion of Wendy Larson, Zhang Yimou's "Hero": dismantling the myth of cultural power] N. Kaldis. bibl f *J Chin Cinemas* v3 no1 p83-8 2009
Magic Realism and Real Politics: Massimo Bontempelli's Literary Compromise. K. Jewell. bibl f il *Mod Mod* v15 no4 p725-44 N 2008
On Zhang Yimou's "Hero": Counter-response. W. Larson. *J Chin Cinemas* v3 no1 p89-91 2009
Reading Fascism's Form [Part of a special issue on form, a 25th anniversary collection] A. Tansman. bibl f *Representations (Calif)* no104 p144-53 Fall 2008
Zhang Yimou's "Hero": dismantling the myth of cultural power. W. Larson. bibl *J Chin Cinemas* v2 no3 p181-96 2008
Fascist Italy *See* Italy—History—1922-1945
Fashion
See also
Age and fashion
Color in fashion
Comic books, strips, etc. and fashion
Consumption (Economics) and fashion
Costume
Fads
Fashion accessories
Fashion and art
Fashion and dance
Fashion and graphic design
Fashion and natural history
Fashion and performance art
Fashion photographers
Gender identity and fashion
Gothic style in fashion
Jewelry and fashion
Mass media and fashion
Materials in fashion
Perfumes
Photography and fashion
Power (Social sciences) in fashion
Sex and fashion
Street style (Fashion)
Sustainable design and fashion
Tailoring
Womenswear—Fashion
Exhibitions
See Costume—Exhibitions
Forecasting
Zeiten der Mode. H. Böhme. il *Kunstforum Int* no197 p48-83 Je/Jl 2009
History
Relektüren [Review article] R. Metzger. il *Kunstforum Int* no191 p410-11 My/Jl 2009
Zeiten der Mode. H. Böhme. il *Kunstforum Int* no197 p48-83 Je/Jl 2009
Internet resources
Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. S. Scaturro. bibl il *Fash Theory* v12 no4 p469-88 D 2008
Marketing
The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality? N. D. Beard. bibl il *Fash Theory* v12 no4 p447-67 D 2008
From "Green Blur" to Ecofashion: Fashioning an Eco-lexicon. S. Thomas. bibl il *Fash Theory* v12 no4 p525-39 D 2008
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. T. M. Winge. bibl il *Fash Theory* v12 no4 p511-23 D 2008
The Natural Look: American Style in the 1970s. L. Welters. bibl il *Fash Theory* v12 no4 p489-510 D 2008
Philosophy
Slow + Fashion—an Oxymoron—or a Promise for the Future . . . ? H. Clark. bibl il *Fash Theory* v12 no4 p427-46 D 2008
Research
The Myth of Street Style. S. Woodward. bibl il *Fash Theory* v13 no1 p83-101 Mr 2009
Social aspects
Asante Hightimers and the Fashionable Display of Women's Wealth in Contemporary Ghana. S. Gott. bibl il *Fash Theory* v13 no2 p141-76 Je 2009
Conceptions of Identity and Tradition in Highland Malagasy Clothing. R. L. Green. bibl il *Fash Theory* v13 no2 p177-214 Je 2009
Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change. A. Helman. bibl f bibl il *Fash Theory* v12 no3 p313-39 S 2008
The Myth of Street Style. S. Woodward. bibl il *Fash Theory* v13 no1 p83-101 Mr 2009
Relektüren [Review article] R. Metzger. il *Kunstforum Int* no191 p410-11 My/Jl 2009
Styles
See also
Fetishism (Sexual behavior) in fashion
Terminology
From "Green Blur" to Ecofashion: Fashioning an Eco-lexicon. S. Thomas. bibl il *Fash Theory* v12 no4 p525-39 D 2008
Web sites
See Fashion—Internet resources
Africa
Viewing Africa through Fashion. V. L. Rovine. bibl *Fash Theory* v13 no2 p133-9 Je 2009
France
La diva Maria Luisa. C. Maliszewski. por *Beaux Arts Mag* no288 p38 Je 2008
Exhibitions
Exhibition Review: Fashion Show: Paris Collections 2006 [Exhibit] L. Welters and A. Lillethun. il *Fash Theory* v12 no3 p385-92 S 2008
Great Britain
History
'Over what crinoline should these charming jupons be worn?': Thomson's Survival Strategy During the Decline of Crinoline. L.-C. Windle. bibl il *Costume* no41 p IX-X, 66-82 2007
United States
History
The Natural Look: American Style in the 1970s. L. Welters. bibl il *Fash Theory* v12 no4 p489-510 D 2008
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009
West Africa
Asante Hightimers and the Fashionable Display of Women's Wealth in Contemporary Ghana. S. Gott. bibl il *Fash Theory* v13 no2 p141-76 Je 2009

Fashion—West Africa—*cont.*
Exhibitions
Modernity and Tradition in a Global World: Fashion in Africa: Zuercher Stalder AG, Lyssach-Schachen, Switzerland [Exhibit] E. Hackspiel. il *Afr Arts* v41 no2 p90-1 Summ 2008
Fashion accessories
See also
Belts
Fans
Handkerchiefs
Scarves
Umbrellas and parasols
"Keep Them Warm" Wristlets to Knit. S. Strawn. il *Piecework* v17 no1 p32-3 Ja/F 2009
Exhibitions
Kimono: Osaka's Golden Age. K. Meehan. il *Text Fibre Forum* v27 no2 p41 2008
The Textile Museum. il *Shuttle Spindle Dyepot* v39 no3 p6 Summ 2008
Fashion and age *See* Age and fashion
Fashion and architecture
Dominique Perrault: Brisbane French Quartier. il *GA Doc* no103 p142-5 2008
Das Leben ist meine Komplexität; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no197 p112-25 Je/Jl 2009
La piuma e la fabbrica: lo strano rapporto fra architettura e moda / The Feather and the Factory: the Strange Relationship of Architecture and Fashion; ed. by F. Gallanti. S. Jacob. il *Abitare* no494 p92-100 Jl/Ag 2009
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Exhibitions
Skin and Bones: Parallel Practices in Fashion and Architecture [Exhibit] A. Robertson. il *Textile* v7 no1 p106-12 Mr 2009
Skin + Bones: Parallel Practices in Fashion and Architecture [Exhibit] C. Blackman. *Costume* no43 p197-8 2009
Fashion and art
See also
Artist and fashion designer collaboration
Fashion and performance art
Aline Bouvy / John Gillis. M. Coomer. il por *Mod Painters* p87-8 D 2006/Ja 2007
Arte di Moda. F. Bonnett. il *Domus* no924 p100-4 Ap 2009
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Die Bande der Raserei [Interview with J. C. de Castelbajac]; tr. by B. Mindé. H.-N. Jocks. il por *Kunstforum Int* no197 p84-99 Je/Jl 2009
Between Studio and Catwalk—Artists in Fashion Magazines. A. Krause-Wahl. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009
Birgit Sophie Metzger: From Fine Quality Craft to High Fashion. J. Weaver. il *Crafts Rep* v35 p22-5 Ja 2009
Le boudoir de Marie-Victoire. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Christian Lacroix: L'étoffe d'un commissaire [Interviews] M. Robert. il por *Oeil* no603 p124-9 Je 2008
La Collection Pierre Bergé et Yves Saint Laurent; tr. by L.-S. Torgoff. Yan Ceh. il por *Art Press* no354 p15-17 Mr 2009
Cosmetic Fix. L. Clarkson. por *ARTnews* v107 no2 p38 F 2008
Dressed!—Art en Vogue. C. Banz and others. il *Kunstforum Int* no197 p38-9 Je/Jl 2009
Im Aufbruch zur digitalen Identität [Interview with W. van Beirendonck]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no197 p100-11 Je/Jl 2009
Kleider machen Identitäten. [Interview with L. Orta] H.-N. Jocks. il por *Kunstforum Int* no197 p164-75 Je/Jl 2009
Das Leben ist meine Komplexität; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no197 p112-25 Je/Jl 2009
Letter from the Editor. V. Steele. *Fash Theory* v13 no1 p5-6 Mr 2009
Messenger of the Gods. C. Young. il *Art Rev* no31 p40-3 Ap 2009
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009
"Raspail" [Part of a special issue: Best of 2008] I. Graw. il *Artforum Int* v47 no4 p282-3 D 2008
Real True Serious. C. Mooney. il *Art Rev* no18 p58-61 Ja 2008
A Transformative Experience? A. Betsky. il *Art Am* v97 no6 p38 Je/Jl 2009
Über die Kleidung, die durch das Lebenbegleitet [Interview with M. Smith] H.-N. Jocks. il por *Kunstforum Int* no197 p150-63 Je/Jl 2009
Das untragbare Kleid. B. Vinken. il *Kunstforum Int* no197 p242-65 Je/Jl 2009
Das vergängliche Kleid. G. Lehnert. il *Kunstforum Int* no197 p266-83 Je/Jl 2009
Wear. A. Fortini. il *ID* v55 no7 p98-103 N/D 2008
What Makes Gunn Run. R. Wolff. il por *ARTnews* v107 no6 p35 Je 2008
Exhibitions
Arles en mode majeur [Exhibit] N. Wolinski. il *Beaux Arts Mag* no289 p66-71 Jl 2008
Exhibition Review: "Liberation through Limitations": Andrea Zittel's smockshop [Exhibit] F. Granata. bibl il *Fash Theory* v12 no4 p541-6 D 2008
Grain de folie à Saint-Germain [Exhibits, various locations] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p12 Je 2008
Hannover Goes Fashion: Kestnergesellshaft, Kunstverein, Sprengel Museum und 7 wietere Institute [Exhibit] M. Stoeber. il *Kunstforum Int* no194 p370-4 N/D 2008
Louis Vuitton, l'invité de Hong Kong. G. Morel. il por *Connaiss Arts* no672 p34 Je 2009
Quand Erwin Wurm & Véronique Nichanian font du touche-à-touche [Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p122-5 S 2008
Saint Laurent et les maîtres [Portfolio] C. Lefranc. il *Connaiss Arts* no666 p24-31 D 2008
The Shape of Things Surreal. L. Kachur. il *Art Am* v96 no8 p61-3 S 2008
Yves Saint Laurent (1936-2008) le magnifique [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p72-4 Summ 2008
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
Fashion and consumption (Economics) *See* Consumption (Economics) and fashion
Fashion and culture
The Natural Look: American Style in the 1970s. L. Welters. bibl il *Fash Theory* v12 no4 p489-510 D 2008
Slow + Fashion—an Oxymoron—or a Promise for the Future . . . ? H. Clark. bibl il *Fash Theory* v12 no4 p427-46 D 2008
Viewing Africa through Fashion. V. L. Rovine. bibl *Fash Theory* v13 no2 p133-9 Je 2009
Fashion and dance
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Fashion and gender identity *See* Gender identity and fashion
Fashion and graphic design
Modæsign / Fashion & Design [Editorial] F. Albanese. *Domus* no924 p XIII-XIV Ap 2009
Les nouvelles technologies dans l'industrie de la mode: entre créatvité artistique, nouveaux usages et marchés émergents. C. Rinaldi. bibl f il *ETC (Montreal, Quebec)* no77 p28-33 Mr/Ap/My 2007
Fashion and jewelry *See* Jewelry and fashion
Fashion and mass media *See* Mass media and fashion
Fashion and music
Born to Be Bad. J. Jett. por *Archit Dig* Fashion Rocks p26-7 Fall 2008 supp
Hearts of Darkness [Emo fashion] R. Sullivan. il *Archit Dig* Fashion Rocks p76-9 Fall 2008 supp
Heroes, Dandies, Clowns: Derek Ridgers's Blitzkid Photographs [Excerpt from When We Were Young: Street and Club Photographs by Derek Ridgers 1978-87] V. Williams. bibl f il *Photoworks* p60-7 Aut 2004/Wint 2005
Justin Time! [J. Timberlake; cover story; Fashion Rocks 5 Anniversary] R. Sullivan. por *Archit Dig* Fashion Rocks p52-5 Fall 2008 supp
Rihanna [Fashion Rocks 5 Anniversary] por *Archit Dig* Fashion Rocks p65 Fall 2008 supp
The Sound and the Fashion. L. Yaeger. il *Archit Dig* Fashion Rocks p10, 17, 20 Fall 2008 supp
Fashion and natural history
Portable Pets: Live and Apparently Live Animals in Fashion, 1880-1925. J. Long. bibl il *Costume* no43 p109-26 2009
Fashion and nature
The Natural Look: American Style in the 1970s. L. Welters. bibl il *Fash Theory* v12 no4 p489-510 D 2008
Fashion and performance art
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. L. Paju and E. Vösu. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p31-60 2008
María Ezcurra: Wear to Art. V. De La Rosa. il por *Fiberarts* v35 no4 p50-3 Ja/F 2009
Fashion and photography *See* Photography and fashion
Fashion and politics
See also
Socialism and fashion
Das politische Kleid. C. Banz. il *Kunstforum Int* no197 p126-49 Je/Jl 2009
Fashion and sex *See* Sex and fashion
Fashion and socialism *See* Socialism and fashion
Fashion and sustainable design *See* Sustainable design and fashion
Fashion and technology *See* Technology and fashion
Fashion Architecture Taste (Group)
Arcadia Games. K. Long. il *Archit J* v228 no17 p24-35 N 6 2008
FAT Converts Wool-Factory Site. R. Waite. il *Archit J* v228 no12 p12-13 O 2 2008
Fashion design
See also
Clothing industry
Fashion design and technology
Textiles in fashion design
VII [Part of a special section: Fashion Anatomy] M. L. Frisa. il *Domus* no924 p127-8 Ap 2009
Wear. A. Fortini. il *ID* v55 no7 p98-103 N/D 2008
Ethical aspects
The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality? N. D. Beard. bibl il *Fash Theory* v12 no4 p447-67 D 2008
Carol Young: An EcoAesthetic. R. Updike. il *Ornament* v31 no4 p42-5 2008
Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. S. Scaturro. bibl il *Fash Theory* v12 no4 p469-88 D 2008
From "Green Blur" to Ecofashion: Fashioning an Eco-lexicon. S. Thomas. bibl il *Fash Theory* v12 no4 p525-39 D 2008
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. T. M. Winge. bibl il *Fash Theory* v12 no4 p511-23 D 2008
Letter from the Editor. R. A. Root. bibl *Fash Theory* v12 no4 p419-25 D 2008
Slow + Fashion—an Oxymoron—or a Promise for the Future . . . ? H. Clark. bibl il *Fash Theory* v12 no4 p427-46 D 2008
Exhibitions
Les Années Folles 1919-1929 [Exhibit] P. Poppy. *Costume* no43 p196-7 2009
House of Sprouse. I. Miller. il *ARTnews* v108 no1 p34 Ja 2009
Forecasting
Fashion Design for a Projected Future. A. Ames. bibl flow chart il *Cloth Text Res J* v26 no2 p103-18 Ap 2008
History
Das technische Kleid. G. Wolter. il *Kunstforum Int* no197 p176-99 Je/Jl 2009

Fashion design—*cont.*
Philosophy
Carol Young: An EcoAesthetic. R. Updike. il *Ornament* v31 no4 p42-5 2008
Time to adopt a new creative uniform? G. Comstock. il *Creat Rev* v29 no5 p56 My 2009
Study and teaching
See also
Fashion Institute of Technology (New York, N.Y.)
Australia
Exhibitions
Sustainable Couture. il *Text Fibre Forum* v28 no2 p38-9 2009
Belgium
Exhibitions
Branquinho expose sa mode avec de l'art [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no286 p42 Ap 2008
Margiela ou la marque blanche [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no291 p40-1 S 2008
China
À la mode de Shanghai. C. Fayolle. il *Beaux Arts Mag* no285 p93 Mr 2008
Europe
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
Spanish influences—Exhibitions
Exhibition Review: Genio y Figura. La influencia de la cultura española en la moda. A. Cabrera and L. Miller. il *Fash Theory* v13 no1 p103-10 Mr 2009
France
See also
Staron (Firm)
Sonia Rykiel: La mode à l'envers. B. Geoffroy-Schneiter. il por *Oeil* no609 p20-1 Ja 2009
Exhibitions
L'Œuvre au noir de Sonia Rykiel [Exhibit] C. Maliszewski. por *Beaux Arts Mag* no293 p50 N 2008
Saint Laurent et les maîtres [Portfolio] C. Lefranc. il *Connaiss Arts* no666 p24-31 D 2008
Sonia Rykiel, quarante ans d'"exhibition" [Exhibit] A. Corty. il *Connaiss Arts* no666 p36 D 2008
Yves Saint Laurent (1936-2008) le magnifique [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p72-4 Summ 2008
Great Britain
La leçon d'anatomie de Marios Schwab. C. Maliszewski. il por *Beaux Arts Mag* no290 p38 Ag 2008
Sustainable Fashion. J. Hemmings. il *Fiberarts* v34 no4 p40-2 Ja/F 2008
History—Exhibitions
Exhibition Review: AngloMania: Tradition and Transgression in British Fashion [Exhibit] B. Quinn. il *Fash Theory* v12 no3 p377-84 S 2008
Italy
Capucci: The Last of the Happy Designers. P. Mauriès. il *FMR (White Ed)* no4 p66-83 O/N 2008
Dolce & Gabbana: une collection très peinture. C. Maliszewski. il *Beaux Arts Mag* no287 p38 My 2008
Modæsign / Fashion & Design [Editorial] F. Albanese. *Domus* no924 p XIII-XIV Ap 2009
Japan
IV [Part of a special section: Fashion Anatomy] P. Colaiacomo. il *Domus* no924 p120-2 Ap 2009
Mexico
Carla Fernández [Part of a special section: I.D.40] K. Hollander. il *ID* v56 no1 p46 Ja/F 2009
Spain
See also
Fashion design—Europe—Spanish influences
Fashion design and technology
Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. S. Scaturro. bibl il *Fash Theory* v12 no4 p469-88 D 2008
Inhabiting the Body and the Spaces of Interaction; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no4 p122-5 Jl/Ag 2008
Fashion designer and artist collaboration *See* Artist and fashion designer collaboration
Fashion designers
See also
Actors as fashion designers
Artists as fashion designers
Junky Styling
Keep & Share
Musicians as fashion designers
Attitudes
Cari Borja: The Creative Habit. J. A. DeDominicis. il *Ornament* v31 no4 p34-7 2008
The Slow Fashion of Kimberly Mayne. K. Mayne. il *Text Fibre Forum* v27 no2 p37 2008
Homes and haunts
American Evolution [Part of a special section: Having your way with white] L. O'Keeffe. il por *Metrop Home* v41 no1 p104-13 Ja/F 2009
Material Abode [Part of a special section: Smart Small Spaces] V. Easton. il por *Metrop Home* v41 no2 p98-103 Mr 2009
Portraits
Le chapeau de Madame Matisse; tr. by C. Savinel. T. J. Clark. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009
Fashion designers as artists
Exhibitions
House of Sprouse. I. Miller. il *ARTnews* v108 no1 p34 Ja 2009
Fashion designers as collectors
Living Lagerfeld [Interview with Karl Lagerfeld] J. B. Rafferty. il por *Art Auction* v32 no1 p158-63 S 2008
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008
Z for Zandra. L. Hoggard. il por *Crafts* no217 p44-51 Mr/Ap 2009
Fashion designers as curators
Arles en mode majeur [Exhibit] N. Wolinski. il *Beaux Arts Mag* no289 p66-71 Jl 2008
Christian Lacroix: Histoires de Mode [Exhibit] P. Poppy. *Costume* no43 p197 2009
Christian Lacroix: L'étoffe d'un commissaire [Interviews] M. Robert. il por *Oeil* no603 p124-9 Je 2008
Lacroix, hôte de luxe [Exhibit] A. Rabier. il *Oeil* no605 p94 S 2008
Photographie: haute couture [Exhibit] S. Allaire. il por *Vie Arts* v52 p32-3 Aut 2008
Touching Things By Hand. S. Brownlee. il *Crafts* no216 p16-17 Ja/F 2009
Exhibitions
Ces oubliées de la photo de mode. F. Simode. il *Oeil* no604 p69 Jl/Ag 2008
La mode photographiée sous toutes ses coutures [Photographic portfolio] F. Simode. il *Oeil* no604 p64-8 Jl/Ag 2008
Fashion Fantasia (Trade show)
Australia's Fashion Fantasia 2007. il *Text Fibre Forum* v27 no2 p49 2008
Fashion in art
High Fashion. J. Gray. il *Landsc Archit* v98 no5 p36 My 2008
Exhibitions
Opposer la culture au marasme économique. F. Simode. il *Oeil* no614 p63 Je 2009
En Russie, une esthétique de la "crise" [Portfolio] il *Oeil* no614 p58-62 Je 2009
Fashion Institute of Technology (New York, N.Y.)
C^2 Building, Fashion Institute of Technology [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] diag il *Archit Des* v79 no2 p48-51 Mr/Ap 2009
Fashion Institute of Technology (New York, N.Y.). Museum
The mode of seduction [Exhibit] S. Miller. il *Apollo* v169 p87-8 My 2009
Fashion journalism
History
A Young Woman, N.Y.C. A. O'Neill. il *Photogr Cult* v1 no1 p7-26 Jl 2008
Fashion magazine
Out of fashion. D. Smyth. il *Br J Photogr* v154 p23-31 Ag 22 2007
Fashion models
Photographs
Arles en mode majeur [Exhibit] N. Wolinski. il *Beaux Arts Mag* no289 p66-71 Jl 2008
Model Matters. S. Meltzer. il *Crafts Rep* v35 p17-19 My 2009
On Set: A Fairy Tale. J.-J. Naudet. il por *Am Photo* v20 no1 p16-17 Ja/F 2009
Top models 2008 [Part of a special issue on: Fashion Images] W. Sterling. il por *Am Photo* v19 no5 p40-2 S/O 2008
Fashion models as photographers
Nigel Barker [Part of an exclusive feature on: Nigel Barker] D. Schonauer. il por *Am Photo* v19 no5 p60-2, 64, 84 S/O 2008
Fashion models in art
See also
Fashion models—Photographs
Fashion museums *See* Costume museums
Fashion periodicals
See also
Alef magazine
Art and fashion periodicals
Artists in fashion periodicals
CUT (Periodical)
Drapers (Periodical)
Englishwoman's domestic magazine
Fashion magazine
Hanatsubaki (Periodical)
Love (Periodical)
Town (Periodical)
Very elle (Periodical)
Vogue (Periodical: Paris, France)
Child's play. K. Scott. il *Br J Photogr* v155 p16-19 D 10 2008
Japan
Hanatsubaki: Perfection is Lifeless. J. Evans. il *Aperture* no192 p70-3 Fall 2008
United States
History
A Young Woman, N.Y.C. A. O'Neill. il *Photogr Cult* v1 no1 p7-26 Jl 2008
Fashion periodicals and art *See* Art and fashion periodicals
Fashion photographers
Art: A brief and entirely subjective history of fashion imagery. [Part of a special issue on: Fashion Images] J.-J. Naudet. il *Am Photo* v19 no5 p20-2 S/O 2008
The Artist Formerly Known as Fashion Photography. J. Evans. il *Aperture* no195 p48-57 Summ 2009
The best fashion pages of the year: art, sex, and clothes [The Importance of Fashion] D. Schonauer and others. il *Am Photo* v19 no5 p67-83 S/O 2008
Fashion photography
See also
Fashion models—Photographs
The Artist Formerly Known as Fashion Photography. J. Evans. il *Aperture* no195 p48-57 Summ 2009
Christian Lacroix: L'étoffe d'un commissaire [Interviews] M. Robert. il por *Oeil* no603 p124-9 Je 2008
Get the Look. M. Roscoe. il *Br J Photogr* v156 p31-4 Mr 25 2009
Inspiration: Master photographer Matthew Rolston knows what's behind the allure of fashion imagery. [Part of a special issue on: Fashion Images] M. Rolston. il *Am Photo* v19 no5 p52 S/O 2008
Lipstick traces. D. Smyth. il *Br J Photogr* v156 p18-21 Mr 25 2009
On set: annotated fashion [Part of a special issue on: Fashion Images] il *Am Photo* v19 no5 p44-5 S/O 2008

Fashion photography—*cont.*
Out of fashion. D. Smyth. il *Br J Photogr* v154 p23-31 Ag 22 2007
Competitions, awards, etc.
The best fashion pages of the year: art, sex, and clothes [The Importance of Fashion] D. Schonauer and others. il *Am Photo* v19 no5 p67-83 S/O 2008
Fashion awards: this season's trendsetters in fashion and photography [Part of a special issue on: Fashion Images] M. Keaney and others. il por *Am Photo* v19 no5 p30-5, 38 S/O 2008
Photography: Fashion & Beauty [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p104-12 My/Je 2009
Equipment
Editor's choice [Part of a special issue on: Fashion Images] P. Kolonia and R. Hart. il *Am Photo* v19 no5 p47-8, 50 S/O 2008
Ethical aspects
Child's play. K. Scott. il *Br J Photogr* v155 p16-19 D 10 2008
Exhibitions
Arles en mode majeur [Exhibit] N. Wolinski. il *Beaux Arts Mag* no289 p66-71 Jl 2008
Ces oubliées de la photo de mode. F. Simode. il *Oeil* no604 p69 Jl/Ag 2008
Demarchelier, shooting gratuit au Petit Palais [Exhibit] F. Simode. il *Oeil* no608 p95 D 2008
Face of Fashion [Exhibit] S. Ayton. *Costume* no42 p227 2008
Festival mode et style dans la photographie: Divers lieux; Collection Pinault [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p84-6 Jl/Ag 2009
Hyères, tendances actuelles. M. Boutoulle. il *Connaiss Arts* no671 p10 My 2009
La mode photographiée sous toutes ses coutures [Photographic portfolio] F. Simode. il *Oeil* no604 p64-8 Jl/Ag 2008
Photographie: haute couture [Exhibit] S. Allaire. il por *Vie Arts* v52 p32-3 Aut 2008
See It Now. L. Sakraida. il *Am Photo* v20 no1 p10-11 Ja/F 2009
Weird and Wonderful. D. Smyth. il *Br J Photogr* v155 p14-18 N 26 2008
History
Art: A brief and entirely subjective history of fashion imagery. [Part of a special issue on: Fashion Images] J.-J. Naudet. il *Am Photo* v19 no5 p20-2 S/O 2008
Man for all seasons [Review article] il *Br J Photogr* v155 p46-7 Ag 27 2008
A Young Woman, N.Y.C. A. O'Neill. il *Photogr Cult* v1 no1 p7-26 Jl 2008
Internet resources
Down on the street. D. Smyth. il *Br J Photogr* v156 p21-2 F 18 2009
Sales and prices
Next Season's Collection? J. Dykstra. il *Art Auction* v32 no7 p72-9 Mr 2009
Photography: fashion and celebrity collection tops $8.6m in New York. S. Perloff. il *Art Newspaper* v18 p49 Mr 2009
Web sites
See Fashion photography—Internet resources
Fashion programs *See* Television programs—Fashion programs
Fashion shows
From Haute Couture to High Street: The Role of Shows and Fairs in Twentieth-Century Fashion. S. Majima. bibl f graph il tab *Text Hist* v39 no1 p70-91 My 2008
Production design
Chanel Surfing. M. Sandberg. il *Live Des* v42 no3 p14 Mr 2008
Estonia
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. L. Paju and E. Vösu. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p31-60 2008
Fashion theory (Periodical)
Indexes
Index for Volumes 11 and 12. *Fash Theory* v12 no4 p551-4 D 2008
Fassbinder, Rainer Werner, 1946-1982
about
Burn After Reading [Work of composer P. Raben] C. Chang. il *Film Comment* v45 no3 p16 My/Je 2009
Lost in a Lost World [Review article] Y. Laberge. il *Art Book (Engl)* v16 no1 p10-11 F 2009
Théories de la dissension. N. Brenez. il *Cah Cinema* no642 p63 F 2009
Video recording reviews
Berlin Alexanderplatz. J. Rapfogel. il por *Cineaste* v34 no1 p60-2 Wint 2008
Berlin Alexanderplatz (1980, 2007 DVD). W. Pelz. *Film Hist* v38 no2 p83-6 Fall 2008
On Alexanderplatz, Fassbinder's Orphans. P. Fritzsche. *Mod Mod* v16 no1 p193-8 Ja 2009
Sentimental bourreau. F. Bégaudeau. *Cah Cinema* no617 p100-1 N 2006
Fassi, Luigi
Chen Zhen: The Body as Landscape [Exhibit] il *Art AsiaPacific* no61 p276-7 N/D 2008
Fast, Omer
about
Omer Fast on "T3-AEON". O. Fast. *Tate Etc* no14 p111-12 Aut 2008
Exhibitions
Omer Fast: Chicago [Exhibit] W. Koenig. il *Art Pap* v33 no2 p60 Mr/Ap 2009
il: Looking Pretty for God
Omer Fast: Kunstverein Hannover [Exhibit] M. Stoiber. il *Kunstforum Int* no195 p322-3 Ja/Mr 2009
il: Looking Pretty for God (After GW); The Casting; Take a deep breath; De Grote Boodschap
Omer Fast: MCA Denver [Exhibit] K. Green. il *Mod Painters* v21 no1 p88 F 2009
il: De Grote Boodschap
Omer Fast: the Casting [Exhibit] A. Mania. il *Art Rev* no18 p125 Ja 2008
il: The Casting
This is War / Gerda Taro / On the Subject of War: Barbican Art Gallery, London [Exhibit] S. Home. il *Art Mon* no322 p24-5 D 2008/Ja 2009
il: The Casting
Interviews
Omer Fast [Interview] C. Tamir. il *Flash Art* v41 p114-17 O 2008
il: The Casting; Godville; Looking Pretty for God
Fast & furious (Motion picture)
Reviews
Fast & Furious. D. Eagan. *Film J Int* v112 no5 p47-8 My 2009
Fast & Furious. M. Taylor. il *Sight Sound* ns19 no6 p50, 52 Je 2009
Fast Boy Cycles (Firm)
Fast Boy Cycles. J. Lovelace. il *Am Craft* v68 no3 p28 Je/Jl 2008
Fast food restaurants
See also
McDonald's Corp.
Designs and projects
Seeing Practices [Part of a special section: Design as Scholarship/Scholarship of Design] L. Mitchell. bibl f il map *J Archit Educ* v62 no1 p20-6 S 2008
Interior design
Good Food [Pluk's] E. Sommariva. il *Domus* no919 supp p40-1 N 2008
Supersized design. S. S. Rauen. il *Hosp Des* v31 no1 p94-7 Ja/F 2009
Finland
Photographs—Exhibitions
Exhibition [Kiosk Nostalgia: An Exhibition of Photographs by Jenny Nordquist and Elina Jokipii] J. Pallister. il *Archit J* v227 no15 p54-5 Ap 17 2008
Netherlands
Good Food [Pluk's] E. Sommariva. il *Domus* no919 supp p40-1 N 2008
Sweden
Photographs—Exhibitions
Exhibition [Kiosk Nostalgia: An Exhibition of Photographs by Jenny Nordquist and Elina Jokipii] J. Pallister. il *Archit J* v227 no15 p54-5 Ap 17 2008
Fast food restaurants in art
Exhibitions
Superflex: South London Gallery. M. Coomer. il *Mod Painters* v21 no3 p72 Ap 2009
Fast Lane *See* Time pressure
Fast Runner (Motion picture) *See* Atanarjuat (Motion picture)
Fastenings
See also
Clasps and buckles
Nails
Screws
Tiebacks
Fasts and feasts
Buddhism
Chula Kathin: Religious Rituals of Craft. V. C. Wilkinson. il *Fiberarts* v35 no3 p62-3 N/D 2008
Islam
Poesía, música y danza en la Granada musulmana y morisca. M. Cortés García. bibl f *Cuad Arte Univ Granada* no38 p9-41 2007
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Fat
See also
Lipids
Are Neanderthal Portraits Wrong? Neanderthal Adaptations to Cold and Their Impact on Palaeolithic Populations. D. Caldwell. bibl il *Rock Art Res* v25 no1 p101-16 My 2008
FAT (Group) *See* Fashion Architecture Taste (Group)
Fatalism in motion pictures *See* Fate and fatalism in motion pictures
Fate and fatalism in motion pictures
Fatalistic Tendency. N. Lee. il *Film Comment* v44 no6 p20-3 N/D 2008
Fate in art *See* Human condition in art
Fatehpur Sikri (India)
Historic buildings
Valerio Olgiati [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Olgiati. il *A + U* no460 p80-1 Ja 2009
Photographs
Valerio Olgiati [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Olgiati. il *A + U* no460 p80-1 Ja 2009
Fatehpur Sikri (India) in art
See also
Fatehpur Sikri (India)—Photographs
Fathallah, Dalia
Reviews
Through Lebanese eyes: Recent documentaries by Lebanese women. I. Leimbacher. il *Camerawork* v34 no1 p52-4 Spr/Summ 2007
Father-daughter relationship in motion pictures
Steady as She Goes. C. Wheatley. il *Sight Sound* ns19 no8 p40-3, 45 Ag 2009
Father-son (Motion picture) *See* After this our exile (Motion picture)
Father-son relationship
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
The Imago of the Artist's Father: Duchamp vis-à-vis Cézanne. M. Heyd. bibl f il por *Source (NY)* v27 no2/3 p40-8 Wint/Spr 2008
Fathers
See also
Father-son relationship
Fathers in art
The Imago of the Artist's Father: Duchamp vis-à-vis Cézanne. M. Heyd. bibl f il por *Source (NY)* v27 no2/3 p40-8 Wint/Spr 2008
Fathers of the Church in art
Los "Padres de la Iglesia" de Joaquín Oliet y la obra de Francisco de Goya. E. Alba Pagán. bibl f il *Archivo Esp Arte* v81 p395-413 O/D 2008
Fathom (Firm)
Going Deeper. J. Gendall. por *Archit (Washington, D.C.)* v98 no3 p20, 22 Mr 2009

Fathulla, Kamaran
Understanding Diagrams: a Pointer to the Development of Diagramming Software. bibl diag tab *Visible Lang* v42 no3 p265-84 2008
Fathy, Hassan, 1900-1989
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Fatigue
Blink: the stress of reading. K. Larson and J. Sheedy. il *Eye* v17 no67 p95 Spr 2008
When Is "Museum Fatigue" Not Fatigue? S. Bitgood. bibl *Curator* v52 no2 p193-202 Ap 2009
Fatimid art objects *See* Art objects, Fatimid
Fatio, Maurice, 1847-1943
about
A New Kind of Classicism [Designing a Southwest home; architecture by M. Fatio; architectural additions and interior design by P. Marino; part of the Great Design Issue] J. Thurman. il *Archit Dig* v66 no5 p132-7 My 2009
Fatkulin, Masut
about
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Fatmi, Mounir, 1970-
about
Esthétique du mode d'emploi. N. Brenez. il *Cah Cinema* no635 p58-9 Je 2008
Exhibitions
L'Humour noir de Mounir Fatmi [Exhibit] D. Sausset. il *Connaiss Arts* no661 p42 Je 2008
il: J'aime l'amérique
Mounir Fatmi: Frac Alsace [Exhibit] P. Ardenne. il *Art Press* no356 p83 My 2009
il: Fuck architects: chapter III (2)
Mounir Fatmi. Fuck Architects: Chapter 1 [Exhibit] M. Vali. il *Art Rev* no18 p121 Ja 2008
il: Fuck Architects: Chapter 1
Themes
Mounir Fatmi [Part of a special section: Identités/Identities] J. Oublie. *ETC (Montreal, Quebec)* no81 p43 Mr/Ap/My 2008
Fato, Matteo, 1979-
Reproductions
Senza titolo—china su carta (2008)
Flash Art v41 p33 O 2008
Fats and oils *See* Oils and fats
Fattinger, Peter
about
A building as playground for displaced orphans. E. Zevalos. il *Archit Rec* v196 no10 p77-8 O 2008
Fattori, Giovanni, 1825-1908
Exhibitions
Giovanni Fattori: Parma and Florence [Exhibit] P. Rylands. il *Burlington Mag* v151 p62-3 Ja 2009
il: White oxen pulling a wagon; Diego Martelli at Castiglioncello; Mary Stuart on the field of Landside; Cavalry charge
Fattoria di Celle (Pistoia, Italy)
Garden of Monumental Delights. J. E. Kaufman. il *Art Antiqu* v30 no8 p98-9 S 2007
Fattouh, Sirine
Interviews
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
Fatty acids
See also
Lipids
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Faubert, Julie
about
Julie Faubert: Le tour/les images s'Absentent les images s'entendent / Turntable/Images Vanish, Images Get Heard [With portfolio] J. Faubert. il *ETC (Montreal, Quebec)* no82 p18-19, 43 Je/Jl/Ag 2008
il: Le tour/les images s'absentent les images s'entendent (3)
Faubourg 36 (Motion picture)
April in Paris. H. Haun. il por *Film J Int* v112 no4 p18, 20, 64 Ap 2009
Reviews
Paris 36. K. Reader. *Sight Sound* ns19 no2 p68-9 F 2009
Paris 36. D. Toumarkine. *Film J Int* v112 no4 p135 Ap 2009
Faubourg Saint-Antoine (Paris, France)
Laurent Lelibon: The Pierre Gole of Faubourg Saint-Antoine. D. Alcouffe. bibl f il *Furnit Hist* v43 p1-8 2007
Faucets
Design
Refit your bathroom the starchitect way. J. Pallister. il *Archit J* v229 no10 p47 Mr 19 2009
Water Flows. G. Iacchetti. il *Domus* no919 supp p22-4 N 2008
Faucher, Aubertin, Brodeur, Gauthier (Firm)
Ringleaders. R. Phillips. il *Can Archit* v53 no11 p47-50 N 2008
Faucherre, Nicolas, and others
Césarée. Le château et l'enceinte urbaine. il map *Bull Monum* v165 no4 p386-9 2007
Faucon, Philippe
Reviews
Deux maisons et le monde. T. Méranger. il *Cah Cinema* no632 p20-2 Mr 2008
Fauer, Jon
Video recording reviews
Cinematographer Style. J. Calhoun. il *Cineaste* v34 no3 p59-60 Summ 2009
Faught, Josh
about
When Craft Gets Sloppy. G. Adamson. il *Crafts* no211 p36-41 Mr/Ap 2008
il: Nobody Knows I'm a Lesbian
Faught, Korin
Reproductions
[Three Asian women on a stairway, two of them naked] [Detail] *ARTnews* v108 no6 p53 Je 2009
Faught, Michael K.
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008
Fauguet, Richard
Exhibitions
Fauguet, bricoleur [Exhibit] M. Farine. il *Oeil* no614 p90 Je 2009
Reproductions
[Untitled: glass sculpture] (glass, silicone, 2007)
Art Press no358 p8 Jl/Ag 2009
Faulkner, Sam
about
Mexican connection. D. Smyth. il *Br J Photogr* v155 p29-32 N 5 2008
Faulkner, William, 1897-1962
Works
Fable [Novel]
Great War, Cold War, Total War. J. Mieszkowski. bibl f *Mod Mod* v16 no2 p211-28 Ap 2009
Faulstich, Paul
The fine art of doodling. *Rock Art Res* v25 no1 p47-9 My 2008
Notes on memetics [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] *Rock Art Res* v26 no1 p20-2 My 2009
Faults (Geology)
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Faulwell, Asad
Exhibitions
'Dismantling Data' at 98ten Fine Art [Exhibit] K. Beil. il *Artweek* v39 no5 p18-19 Je 2008
il: Catalyst #2
Fauna, Urban *See* Urban animals
Fauns in art
How a Faun Got Their Goat. A. Landi. il por *ARTnews* v107 no4 p68-9 Ap 2008
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] U. Müller. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
Fauntleroy, Gussie
2008 Santa Fe Indian Market Events. il *Native Peoples* v21 no4 p44 Jl/Ag 2008
And the Winners Are . . . il por *Native Peoples* v22 no3 p22-7 My/Je 2009
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. il por *Native Peoples* v21 no5 p28-34 S/O 2008
Ground Breakers. il por *Native Peoples* v22 no1 p38-43 Ja/F 2009
Living Dollmakers. il *Native Peoples* v21 no6 p34-7 N/D 2008
SWAIA Continues Evolutionary Growth. por *Native Peoples* v21 no4 p45 Jl/Ag 2008
Whitehawk Antique Indian Art Show. il *Native Peoples* v21 no4 p46 Jl/Ag 2008
Faure, Patricia, 1928-2008
about
Patricia Faure (1928-2008) [Obituary] por *Artweek* v39 no10 p3, 23 D 2008/Ja 2009
Fausett, Jody
Exhibitions
Jody Fausett: Atlanta [Exhibit] F. Feaster. il *Art Pap* v32 no6 p55-6 N/D 2008
il: Wake Up Alive
Faust, Avi
about
On the Case of Faust Versus Finkelstein, From a Friend of the Court. A. Joffe. il *Near East Archaeol* v70 no1 p16-21 Mr 2007
Two Archaeologies. N. A. Silberman. il *Near East Archaeol* v70 no1 p10-13 Mr 2007
Faust, Avraham
In Their Own Words [Ethnogenesis: Settlement, Interaction, Expansion and Resistance; book excerpt] *Biblic Archaeol Rev* v34 no6 p22 N/D 2008
A Rejoinder. bibl *Near East Archaeol* v70 no1 p22-5 Mr 2007
Rural Settlements, State Formation, and "Bible and Archaeology". bibl f diag *Near East Archaeol* v70 no1 p4-9 Mr 2007
Settlement and Demography in Seventh-Century Judah and the Extent and Intensity of Sennacherib's Campaign. bibl *Palest Explor Q* v140 no3 p168-94 N 2008
Tel 'Eton, 2006-2007. il *Israel Explor J* v59 no1 p112-19 2009
Faust, Avraham, and Bunimovitz, Shlomo
The Judahite Rock-Cut Tomb: Family Response at a Time of Change. bibl *Israel Explor J* v58 no2 p150-70 2008
Faustino, Didier, 1968-
about
H Box: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no343 p78-9 Mr 2008
Photographer's Studio: Didier Faustino. R. Wilson. il *Blueprint* no272 p52-3, 55, 57-8 N 2008
Reproductions
Dangerous Liaisons (chain link fence, 2009)
Art Press no358 p9 Jl/Ag 2009
Faut que ça danse! (Motion picture)
Reviews
Faut que ça danse. J.-M. Frodon. il *Cah Cinema* no628 p36, 38 N 2007

Fauteux, Anne, 1959-
Exhibitions
Ana Teixeira + Anne Fauteux: Toronto [Exhibit] E. Miller. il *Art Pap* v32 no6 p75 N/D 2008
Fauteux, Charlotte
Exhibitions
La vie nouée, dénouée [Exhibit] G. Zaccardelli. il *Vie Arts* v53 p95 Spr 2009
il Suite Nouer et dénouer (15)
Fautrier, Jean, 1898-1964
about
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
il: Tête d'otage; Dépouille; Le Moulin à poivre; Les Arbres; Les Boîtes de conserve
Fauvel, Hippolyte
Reproductions
Bateau de pêche sur la plage de Berck [Detail] (watercolor on paper with pencil, 1879, Musée des Civilisations de l'Europe et de la Mediterranée)
Rev Louvre Mus Fr v59 no1 p23 F 2009
Fauvism
Van Dongen: Lion devenu chat. M. Farine. il *Oeil* no604 p80-5 Jl/Ag 2008
Vlaminck: La couleur à bras le corps. P. Piguet. il *Oeil* no600 p49-52 Mr 2008
Exhibitions
Kees Van Dongen: Forever Fauve [Exhibit] D. Kozinska. il por *Vie Arts* v53 supp p3, 17 Spr 2009
Les peintres hongrois, ces autres fauves [Exhibit] A. Roggeman. il *Oeil* no605 p91 S 2008
Vlaminck, l'après-midi d'un fauve. P. Piguet. il *Oeil* no600 p52-7 Mr 2008
Vlaminck: l'incendiaire [Exhibit] I. Goldberg. il *Beaux Arts Mag* no285 p110-13 Mr 2008
Favanne, Henri Antoine de, 1668-1752
Attributed works
"Le Déluge" acquis par le Musée des beaux-arts du Canada, un dessin de Pierre Parrocel ou d'Henri de Favanne? / "The Flood" acquired by the National Gallery of Canada—a drawing by Pierre Parrocel or Henri de Favanne? F. Marandet. bibl f il *Natl Gallery Can Rev* v6 p102-11, 193-7 2008
il: Le Déluge; La chute de Phaéton; La prédication de saint Jean-Baptiste; Bacchus et Ariane; Bacchanale; Tritons et naïades; Junon demandant à l'Océan que la Grande Ourse ne vienne jamais se plonger dan ses eaux
Favaretto, Lara
about
Biennale Venezia: Favaretto Speciale per Domus. C. Corbetta. il *Domus* no926 p119-22 Je 2009
Exhibitions
Lara Favaretto [Exhibit] O. Gambari. il *Flash Art* v39 p60 N/D 2006
il: On Even Feet
Favier, Philippe
Exhibitions
Philippe Favier: Sans chair mais en os [Exhibit] F. Simode. il *Oeil* no613 p97 My 2009
il: Les a-cotes de l'au-dela
Philippe Favier sur le fil du dessin [Exhibit] D. Blanc. il *Connaiss Arts* no671 p37 My 2009
il: Comment j'ai tue Kissinger
Un pied dans l'irréel [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
il: Microclimat, Tondo "5 (the)es tiennent"
Favre, Brett
about
Atlantic Health Jets Training Facility, Florham Park, NJ. M. Lamster. il *ID* v56 no1 p96 Ja/F 2009
Favre, Valérie
Exhibitions
La peinture mène au Mamac [Exhibit] J.-C. Castelain. il *Oeil* no612 p101 Ap 2009
il: Redescription #2
Pier Paolo Calzolari; Le chemin de peinture; Véronique Bigo [Exhibit] R. Leydier. il *Art Press* no353 p84-5 F 2009
Favreau, Jon
Reviews
Iron Man. C. Beney. *Cah Cinema* no634 p52 My 2008
Video recording reviews
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Fawcett, Eleanor
about
Stealthy Conservation Action Saves Lea Valley Gem. M. Thompson. il map *Archit J* v228 no4 p12-13 Jl 24 2008
Fax art
Exhibitions
Found in Transmission. S. Valdez. il *Art On Pap* v13 no5 p12, 14 My/Je 2009
Fax machines
Design
Fax Lab 650/680. V. Castelli and D. Scodeller. il *Domus* no919 p52-4 N 2008
Fax transmission
See also
Fax art
Faÿ, Bernard, 1893-1979
about
Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship. B. Will. bibl f por *Mod Mod* v15 no4 p647-63 N 2008
Fay, Richie
about
Summit Up! D. Toumarkine. il por *Film J Int* v112 no1 p12-13, 25 Ja 2009
Fayard (Arthème Librairie) *See* Librairie Arthème Fayard
Faye, Jean Paul
about
Objects of his Affection. M.-F. Boyer. il *World Inter* v29 no2 p82-91 F 2009
Fayette County (Pa.)
See also
Houses—Fayette County (Pa.)
Fayetteville (Ark.)
See also
Houses—Interior design—Arkansas—Fayetteville
Architecture
On the Links. V. Mays. il map *Archit (Washington, D.C.)* v97 no9 p68-75 Jl 2008
Houses
The L-Stack House bridges city, nature and home [Part of a special section: Architects' homes reflect diverse values] B. Broome. il *Archit Rec* v196 no7 p170-3 Jl 2008
Porchscapes, Fayetteville, Ark. [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p58-61 Ja 2009
Fayt, Diana, 1964-
about
Diana Fayt [Part of a special section: Working potters] D. Fayt. il por *Ceram Mon* v57 no6 p44-5 Je/Jl/Ag 2009
il: Canteen (3); The Rose & The Black Bird
Fazekas, Valéria, 1957-
about
Valéria Fazekas. J. Ruyak. il *Ornament* v31 no4 p18-19 2008
Fazel, Ramak
Exhibitions
Ramak Fazel: Storefront for Art and Architecture [Exhibit] L. Turvey. il *Artforum Int* v46 no9 p385 My 2008
il: Capitol Building, Honolulu, Hawaii
Fazzina, Alix
about
In the Line of Fire. D. Land. il *RPS J* v148 no7 p328-33 S 2008
FBI *See* United States. Federal Bureau of Investigation
FBO.gov (Web site) *See* FedBizOpps.gov (Web site)
FCC *See* United States. Federal Communications Commission
FCO *See* Great Britain. Foreign and Commonwealth Office
Feadship (Firm)
Miami Déco Takes to the Water [Feadship's F45 series of yachts; interior design by Sinot Yacht Design] G. Clarke. il *Archit Dig* v65 no12 p168-73 D 2008
Feadship America Inc.
Secret of the Sea [200 foot private yacht built by Feadship America; interior design by J. W. Harris] S. M. L. Aronson. il *Archit Dig* v65 no3 p226-31, 241 Mr 2008
Feagin, Susan L.
Critical Study: Reading and Performing [Review article] *Br J Aesthet* v48 no1 p89-97 Ja 2008
Fear
See also
Intimidation
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
Suburban Fear, Media and Gated Communities in Durban, South Africa. M. Durington. bibl *Home Cult* v6 no1 p71-88 Mr 2009
Fear(s) of the dark (Motion picture) *See* Peur(s) du noir (Motion picture)
Fear in art
A conversation with pioneering Brazilian Conceptual artist Cildo Meireles on his forthcoming retrospective at Tate Modern [Interview] Q. Latimer and L. Kilston. il *Mod Painters* v20 no8 p28 O 2008
Exhibitions
Muntadas: New York [Exhibit] J. Zellen. il *Art Pap* v32 no5 p68 S/O 2008
Phobies modernes chez Bailly. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
Fear of the dark (Theme) in motion pictures
Peur(s) du noir [Collection of six short animated films] S. Delorme. il *Cah Cinema* no631 p44 F 2008
Feasel, Donald
Exhibitions
Donald Feasél: Brian Gross Fine Art [Exhibit] K. Baker. il *ARTnews* v107 no9 p169-70 O 2008
il: 18
Feasibility studies
V&A off to Blackpool? M. Bailey. il *Art Newspaper* v18 p1 Ja 2009
Feasts *See* Holidays
Feather work, Pre-Columbian (South American)
Radiance from the Rainforest: Featherwork in Ancient Peru. H. King. il *Hali* no156 p84-9 Summ 2008
Exhibitions
Federkunst aus Alt-Peru [Exhibit] H. King. il *Antike Welt* v39 no4 p58-62 2008
Radiance from the Rain Forest: Featherwork in Ancient Peru [Exhibit] R. Updike. il *Ornament* v31 no5 p66-7 2008
Feathers, James K.
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
(jt. auth) See Peacock, Evan, and Feathers, James K.
Feathers
Running Afoul of Federal Feather Law, Part 2: United States of America V. Ed Winddancer. R. McCoy. bibl f *Am Indian Art Mag* v34 no2 p80-1 Spr 2009
Feathers in art
A Favorite Appliqué Quilt Design: The Princess Feather. C. W. Gebel. il *Piecework* v16 no6 p24-7 N/D 2008
Featherston, Dan
A Place of First Permission: Robert Duncan's Atlantis Dream. bibl f *Mod Mod* v15 no4 p665-84 N 2008

Featherstone, Rupert
about
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Feces
See also
Coprolites
Feces in art *See* Excrement in art
Fechin, Nicolai, 1881-1955
Reproductions
Fuchsias (oil on canvas)
Mag Antiq (1971) v175 no5 p55 My 2009
[Seated portrait of a young woman in formal dress] (oil on canvas)
Am Art Rev v20 no4 p17 Jl/Ag 2008
Fecht, Gerhard, 1922-2006
about
Editorial Foreword. M. Collier and others. *J Egypt Archaeol* v93 p VII-X 2007
Fecteau, Vincent
Exhibitions
Vincent Fecteau: Art Institute of Chicago [Exhibit] M. Grabner. il *Artforum Int* v47 no7 p249 Mr 2009
Vincent Fecteau: Art Institute of Chicago [Exhibit] R. Lopez. il *ARTnews* v107 no11 p128 D 2008
Vincent Fecteau: Chicago [Exhibit] S. Watson. il *Art Pap* v33 no1 p52-3 Ja/F 2009
Vincent Fecteau: New Work [Exhibit] T. R. Myers. il *Art Rev* no28 p124 D 2008
FedBizOpps.gov (Web site)
Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009
Feddersen, Joe
Exhibitions
Joe Feddersen: Froelick [Exhibit] J. Gallivan. il *ARTnews* v107 no8 p159 S 2008
il: Urban Vernacular: Communication Towers
Feder, Theodore
Solomon, Socrates and Aristotle. bibl f il *Biblic Archaeol Rev* v34 no5 p32-6 S/O 2008
What Art Collectors Need to Know About Copyright. *IFAR J* v10 no3/4 p14-17 2008/2009
Federal agencies *See* Administrative agencies
Federal Art Project
Helen Lundeberg's "History of Transportation" Mural. A. Bennett. il por *Am Art Rev* v21 no1 p130-7 Ja/F 2009
Federal Bureau of Investigation (U.S.) *See* United States. Federal Bureau of Investigation
Federal Communications Commission (U.S.) *See* United States. Federal Communications Commission
Federal Emergency Management Agency (U.S.) *See* United States. Federal Emergency Management Agency
Federal furniture
The Written Evidence of Furniture Repairs and Alterations: How Original Is "All Original"? N. G. Evans. bibl f il *Am Furnit* p191-249 2007
Federal government
See also
Intelligence service
Federal High-Performance Green Buildings Office (U.S.) *See* United States. General Services Administration. Office of Federal High-Performance Green Buildings
Federal lands *See* Public lands
Federal Republic of Germany *See* Germany
Federal style decoration and ornament *See* Decoration and ornament, Federal style
Federated databases *See* Distributed database systems
Federation of Swiss Architects
Anniversaries
Editorial [Special issue: 100 Jahre BSA] *Werk Bauen Wohnen* no9 p8-9 2008
Welcome! P. Devanthéry. il *Werk Bauen Wohnen* no9 p6-7 2008
Federighi, Antonio *See* Antonio Federighi dei Tolomei, ca. 1420-1490
Federle, Helmut, 1944-
Reproductions
[Yellow-to-gold color field painting]
Casabella v72 no10 p7 O 2008
Fedko, Karina
Interviews
The Bald Patch [Interview with K. Fedko] G. Politi. il *Flash Art* v39 p127 N/D 2006
Fedorchuk, Shawn
about
"True Blood" Titles Set Southern-Gothic Tone. I. Stasukevich. il *Am Cinematogr* v89 no12 p10, 12, 14 D 2008
Fedosov, Nikita, 1939-1992
Reproductions
Gold September [Detail] (1981)
Art Auction v31 no12 p11 Ag 2008
Fee, Jacqueline
Knitting Two Socks at Once—One Inside the Other. il *Piecework* v17 no1 p26-9 Ja/F 2009
Feed *See* Feeds
Feedback (Biology) *See* Biological control systems
Feedback (Psychology)
One, Two Cha-cha-cha. K. Wiedenkeller. *Film J Int* v112 no3 p61 Mr 2009
Feeders (Bird) *See* Bird feeders
Feeds
Bamboozled Zoo Seeks New Suppliers. J. Gray. il *Landsc Archit* v99 no5 p22 My 2009
Feehily, Fergus
Exhibitions
Fergus Feehily: Strange mountain (makeshift) [Exhibit] D. Maguire. il *Circa (North Irel)* no127 p66-9 Spr 2009
il: Air & mass; Country; Drawings (after a collector)
Feeley, Paul Terence, 1910-1966
Reproductions
Rouso (oil-based enamel on canvas, 1963)
Artforum Int v47 no1 p4 S 2008
Feelings factory (Motion picture) *See* La fabrique des sentiments (Motion picture)
Fees
See also
Architects—Fees
Architectural clubs and societies—Membership—Fees
Artists—Fees
Building industry—Fees
Contractors—Fees
Designers—Fees
Museums and art galleries—Loans—Fees
Photographers—Fees
Fees Cave (France) *See* Châtelperron site (France)
Feet *See* Foot
Fegerl, Judith, 1977-
Interviews
Utopien der Netzkunst [Interview with J. Fegerl] U. M. Probst. il por *Kunstforum Int* no196 p394-7 Ap/My 2009
il: Medidni realita; Münsterplatz; Sommerloch; Simulating Intelligence; Abidin Travels; Project Eden
Feheley, Patricia
Terry Ryan: A Visionary With A Pragmatic Edge [Part One: Sketching a Future] il por *Inuit Art Q* v24 no1 p10-19 Spr 2009
Terry Ryan: A Visionary With A Pragmatic Edge [Part Two: Hugging the Curving Shore] il por *Inuit Art Q* v24 no2 p14-23 Summ 2009
Feher, Tony
Exhibitions
Tony Feher: D'Amelio Terras and PaceWildenstein [Exhibit] M. G. Nichols. il *Art Am* v96 no8 p161-2 S 2008
Tony Feher: PaceWildenstein Gallery [Exhibit] S. Buhmann. il *Sculpture* v27 no10 p73-4 D 2008
il: The Fluorescent One
Fehlbaum, Rolf, 1940-
Interviews
The Design Collector [Interview with Rolf Fehlbaum] L. Houseley. por *Archit J* v228 no10 p30-1 S 18 2008
Fehmi, Mehmed *See* Elhac Mehmed Fehmi Efendi, 1860-1915
Fehn, Sverre, 1924-2009
about
Farewell to Norway's greatest architect: Sverre Fehn, 1924-2009 [Obituary] P. Davey. il por *Archit Rev* v225 p24 My 2009
Licht als Material [Obituary] C. Gunsser. il *Baumeister* v106 no4 p6 Ap 2009
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
Obituary: Celebrated Norwegian architect Sverre Fehn has died aged 84. R. Bulleid. il *Archit J* v229 no7 p16 F 26 2009
Publishing Office, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p71-3 F 2009
Something to Sing About. J. Lenander. il *ID* v55 no4 p18-19 Je 2008
Sverre Fehn, 1997 Pritzker winner, dead at 84 [Obituary] S. Howard. por *Archit Rec* v197 no4 p26 Ap 2009
Sverre Fehn: Nasjonalmuseet Arkitektur, Oslo / Sverre Fehn Today [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p48-55, 139 S 2008
Sverre Fehn, Oslo. R. Wearn. il *Blueprint* no267 p62-3, 65, 67-8 Je 2008
Urhütte im Glashaus: Sverre Fehns Architekturmuseum in Oslo. A. Bokern. il *Baumeister* v105 no5 p8 My 2008
Fehr, Burkhard
Archäologen, techniker, industrielle—Betrachtungen zur Wiederaufstellung der Bibliothek des Celsus in Ephesos. bibl f il *Hephaistos* v3 p107-25, Tafel 1-Tafel 2 1981
Bildformeln und Bildtypen in der archaisch-griechischen Kunst als Ausdruck von sozialen Normen und Werten. bibl f il *Hephaistos* v18 p103-54 2000
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. bibl diag il *Hephaistos* v14 p165-91 1996
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Kosmos und Chreia: Der Sieg der reinen über die praktische Vernunft in der griechischen Stadtarchitektur des 4. Jhs. v. Chr. bibl f il map *Hephaistos* v2 p155-85, Tafel 1-Tafel 3 1980
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. bibl il *Hephaistos* v19/20 p39-66 2001/2002
Die Portlandvase oder: Die kleinen Freiheiten einer entmachteten Elite. bibl f il *Hephaistos* v13 p109-24 1995
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Zur Geschichte des Apollonheiligtums von Didyma (Marburger WPr 1971/72, 14 ff.): Nachtrag zu einem hässlichen kleinen Riesentempel. bibl f il *Hephaistos* v9 p163-6 1988
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. bibl f *Hephaistos* v3 p55-93 1981
Fei Dawei, 1954-
about
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007

Fei Dawei, 1954—about—*cont.*
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Feichtinger, Dietmar
Drei Fussgängerbrücken: Weil am Rhein, Strassburg, La Défense: Von Insekten zu Dinosauriern / Three pedestrian bridges: Weil am Rhein, Strassburg, La Défense: from insects to dinosaurs. il *Archit Aktuell* no349 p56-67 Ap 2009
about
Drei Fussgängerbrücken: Weil am Rhein, Strassburg, La Défense: Von Insekten zu Dinosauriern / Three pedestrian bridges: Weil am Rhein, Strassburg, La Défense: from insects to dinosaurs. D. Feichtinger. il *Archit Aktuell* no349 p56-67 Ap 2009
Feichtinger Architectes (Firm)
Mit Schwung über den Rhein. Die Passerelle im Dreiländereck / Crossing the Rhine with verve. The footbridge at the point where three countries meet. E. Krasny. il *Archit Aktuell* no334/335 p8, 10 Ja/F 2008
Feidt, Thorpe, 1940-
Exhibitions
Thorpe Feidt: The Alchemist's Altar—Paintings from the Ambiguities Series [Exhibit] M. Bucci McCoy. il *Art N Engl* v30 no3 p38 Ap/My 2009
il: Festive Minor, to Gerry Mulligan, Art Farmer, Bill Crow, and Dave Bailey: The Ambiguities 366
Feiersinger, Werner, 1966-
Exhibitions
Werner Feiersinger: "In der Dachkammer": Skulpturen: Secession Wien [Exhibit] T. Wulffen. il *Kunstforum Int* no191 p365-6 My/Jl 2009
il: Secession 2008
Feiffer, Jules
Interviews
Jules Feiffer: The Life of a Boy Cartoonist [Interview] J. Feiffer. il *Linea* v12 no2 p4-8 Summ 2008
Reproductions
The Dancing Man
Linea v12 no2 p1 Summ 2008
Feig, Erik
about
Summit Up! D. Toumarkine. il por *Film J Int* v112 no1 p12-13, 25 Ja 2009
Feige, Jacob
Exhibitions
Jacob Feige: Lombard-Fried Projects [Exhibit] S. Hudson. il *Artforum Int* v47 no6 p193 F 2009
il: Early clearing
Feijóo, Diego
about
Solve, Improve, Overcome! B. Schulz. il *Novum* p74-7 O 2008
Feilden, Sir Bernard M., 1919-2008
about
In Memoriam. por *J Archit Conserv* v15 no1 p4 Mr 2009
In memoriam [Obituary] *Art Newspaper* v17 p4 D 2008
Obituary [Obituary] J. Simpson. por *RIBA J* p18 Je 2009
Sir Bernard Feilden 1919-2008: A Monument to Building Conservation [Obituary] J. A. Fidler and others. il por *J Archit Conserv* v15 no1 p5-24 Mr 2009
Feilden & Mawson
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009
Feilden Clegg Bradley Architects (Firm)
Accordia [Interview with Keith Bradley; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p45, 47-50 O 9 2008
Coping With Growth. H. Hartman. graph *Archit J* v226 no19 p38-40 N 22 2007
FCBS Snatches Kirkstall Job. R. Waite. il *Archit J* v227 no25 p5 Je 26 2008
The Feildbarn. D. Littlefield. il *Archit Des* v79 no4 p114-17 Jl/Ag 2009
Opinion: Accordia shows what architects and landscape architects can achieve together. N. Williamson. *Archit J* v228 no15 p18 O 23 2008
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
Awards
Brief encounter [Interview with Richard Lavington] J.-C. Kucharek. il por *RIBA J* v115 no11 p12 N 2008
'It's Vitally Important that a Housing Project Has Won'. R. Vaughan. il *Archit J* v228 no14 p5 O 16 2008
Reactions to the Winner [Comments about the Stirling Prize by Phil Redmond, Robert Adam, Sara Gaventa, Stephen Hodder, Hazel Blears, Chris Wilkinson and Neven Sidor] R. Vaughan and R. Waite. il *Archit J* v228 no14 p6 O 16 2008
RIBA Awards East Midlands. il *Archit J* v228 no1 p46 Jl 3 2008
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Feinberg, Danielle
about
Expert Eyes Enhance WALL-E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
Feindt, Jan
about
Fresh: Jan Feindt. il por *Commun Arts Mag* v50 no4 p182-3 Ag 2008
Feininger, Andreas, 1906-1999
Exhibitions
Grossstadt-Astronom [Exhibit] C. Huther. il *Weltkunst* v79 no7 p80 Jl 2009
il: The Queen Elizabeth in New York
Feininger, Lyonel, 1871-1956
Exhibitions
Feiningers Amerika [Exhibit] U. Fölsing. il *Weltkunst* v79 no6 p88 Je 2009
il: Manhattan II
Reproductions
Badende (oil on canvas, 1933)
Weltkunst v79 no4 p77 Ap 2009
Feinstein, Rachel, 1971-
Interviews
Humor, Sex, and Philosophy: A Conversation with Rachel Feinstein [Interview] J. G. Castro. il *Sculpture* v28 no2 p46-51 Mr 2009
il: Puritan's delight; Wagenburg; Army of God; Model for Army of God; Pompeii; Satyrs; Sarcophagus
Feinstein, Rochelle
Exhibitions
Modernist at the Disco. C. Moyer. il *Art Am* v96 no8 p152-3, 181 S 2008
il: Love Is Over!; Global TV; The Little Engine
Feiro, Christopher
Attitudes, opinions, etc.
Perspective & Interiors. N. Ekperigin. il *Drawing (Interweave Press)* v5 no17 p70-7 Spr 2008
il: Studio Window; Interior With Double Doors; South From Girard Avenue; Kitchen; Stove Top; Studio Interior; Tuscan Loaf; Bathtub
Feito, Luis, 1929-
Reproductions
[Untitled abstract composition]
Arte Parte no78 p Inside Front Cover D 2008/Ja 2009
Feld, Bruce
Disaster Movie. *Film J Int* v111 no10 p63 O 2008
Miracle at St. Anna. *Film J Int* v111 no11 p116 N 2008
Felder, Lorenzo
about
Costruire in Legno: Più case, meno emissioni. G. Musante. il *Domus* no922 supp p62-3 F 2009
Felder, Wolfgang, 1948-
about
Dem Dom so nah. C. Holl. il *Baumeister* v105 no10 p86-91 O 2008
Felder + Steiger (Firm)
Costruire in Legno: Più case, meno emissioni. G. Musante. il *Domus* no922 supp p62-3 F 2009
Feldman, Bella Tabak
Exhibitions
'Looking Glass' at Arts Benicia [Exhibit] D. Cheng. il *Artweek* v39 no1 p13 F 2008
il: Artemisia
Feldman, Hannah
Excavating Images on the Border [Part of a special issue: Media Arts: Practice, Institutions and Histories] bibl f il *Third Text* v23 no3 p309-22 My 2009
Feldman, Morton
Influence
Les transferts esthétiques: Mario Côté, For Feldman: Symétrie inachevée, Galerie Trois Points [Exhibit] J. Fisette. il *ETC (Montreal, Quebec)* no83 p47-50 S/O/N 2008
Works
Crippled symmetry [Suite]
Les transferts esthétiques: Mario Côté, For Feldman: Symétrie inachevée, Galerie Trois Points [Exhibit] J. Fisette. il *ETC (Montreal, Quebec)* no83 p47-50 S/O/N 2008
String quartet no. 2 [Suite]
Sound recordings
Reviews
String Quartet No. 2. E. Thacker. *Leonardo* v41 no3 p287-8 2008
Feldman, Pamela
about
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009
Feldman, Seth
Vertov After Manovich. bibl f il por *Can J Film Stud* v16 no1 p39-50 Spr 2007
Feldman-Kiss, Nichola
Exhibitions
Empathy: That's Amore: Max Dean and nichola feldman-kiss's Love Machine/Machine Love at Projex-Mtl Galerie [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no80 p46-7 D 2007-Ja/F 2008
il: A crowd of on self; I love you
Feldmann, Hans-Peter, 1941-
about
Strange Bedfellows: Appropriations of the Vernacular by Photographic Artists. M. Langford. bibl il *Photogr Cult* v1 no1 p73-93 Jl 2008
Exhibitions
Hans-Peter Feldmann [Exhibit] S. O'Reilly. il *Art Rev* no30 p126 Mr 2009
il: Art Exhibition
Hans-Peter Feldmann: Landesgalerie Linz [Exhibit] F. Thalmair. il *Kunstforum Int* no192 p360-2 Jl/Ag 2008
il: Schattenspiel
Hans-Peter Feldmann: Simon Lee [Exhibit] C. Milliard. il *Mod Painters* v21 no2 p72 Mr 2009
il: Dancing Children
Reproductions
David (styrofoam)
Kunstforum Int no191 p Front Cover My/Jl 2009
Feldspar
Throwing with Feldspar Inclusions. G. Parke. il *Ceram Mon* v57 no2 p43 F 2009
Félibien, André, sieur des Avaux et de Javercy, 1619-1695
Works
Portrait du roy [Treatise]
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Felicia
Reproductions
The Dancer
Southwest Art v38 no10 p94 Mr 2009

Feliciano, João Paulo
Exhibitions
João Paulo Feliciano: Centro de Artes Visuais [Exhibit] M. Amado. il *Artforum Int* v47 no3 p370-1 N 2008
il: The Blues Quartet
Feliciano, Mario
The digital essence. il *Eye* v17 no68 p29-30 Summ 2008
Felipe II, King of Spain, 1527-1598 *See* Philip II, King of Spain, 1527-1598
Felipe III, King of Spain, 1578-1621 *See* Philip III, King of Spain, 1578-1621
Felipe IV, King of Spain, 1605-1665 *See* Philip IV, King of Spain, 1605-1665
Felix Nussbaum Museum (Osnabrück, Germany)
Breaking the silence: pictorial narratives of the Nazi period presented to modern audiences. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p332-46 Jl/S 2008
Fell, Sam
about
A Fairy Tale Ending for "Despereaux"? B. Robertson. il por *Anim Mag* v23 no1 p16-18 D 2008/Ja 2009
Reviews
The Tale of Despereaux [Credits] *Sight Sound* ns19 no3 p76-7 Mr 2009
Fellini, Federico
Notebooks
Fellini's Night Vision. A. Landi. il *ARTnews* v107 no5 p50 My 2008
Fellows, Cameron
Selection and appointment
New deputy director for Tacoma Art Museum. por *Artweek* v39 no9 p2 N 2008
Fellowship Bible Church (Little Rock, Ark.)
Fellowship of the Rig. I. Dorbian. il *Live Des* v42 no8 p38-41 Ag 2008
Fellowships *See* Scholarships and fellowships
Felsen, Martin
about
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
(jt. auth) See Dunn, Sarah, and Felsen, Martin
Felsenhardt, Cristina
Aprendiendo de los paisajes regionales. il *ARQ (Santiago Chile)* no71 p76-9 Ap 2009
about
Parque Juan Pablo II: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p69-73 D 2007
Felsina pittrice [Treatise]
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Felt
1. An Afghan Felt Mantle. S. Bunn. il *Hali* no156 p37 Summ 2008
The Catch-all. A. Marano. il *Contract* v50 no9 p48 S 2008
A Tale of Two Tents. S. Bunn and C. Martens. il *Hali* no158 p76-83 Wint 2008
Exhibitions
Fashioning Felt. S. Brown. il *Shuttle Spindle Dyepot* v40 no2 p28-30, 31-4 Spr 2009
Felt (Art)
Felt Environments: Janice Arnold's Large Scale Vision. C. Strayer. il *Surf Des J* v33 no2 p32-5 Wint 2009
Exhibitions
Culture. il *Archit (Washington, D.C.)* v98 no3 p35-6 Mr 2009
Fashioning Felt. il *Shuttle Spindle Dyepot* v40 no2 p6 Spr 2009
Thoroughly Modern Felt [Exhibit] A. DiNoto. il *Am Craft* v69 no3 p30-1 Je/Jl 2009
Technique
Mastering Feltmaking: A Journey to an Open Destination. J. Giles. il por *Ornament* v32 no2 p52-5 2008
Felt making *See* Felting
Felting
Gail Crosman Moore: A Study in Contrasts. A. Scherer. il por *Ornament* v32 no3 p46-51 2009
Maggie Pavlou: Felted Landscapes. K. Roberts. il por *Fiberarts* v35 no4 p42-5 Ja/F 2009
Feltmaking *See* Felting
Felton, Anton
Collections
Cultural Chronicles: Confessions of a Jewish Carpet Collector [Interview with Anton Felton] bibl f il *Hali* no158 p54-7 Wint 2008
Interviews
Cultural Chronicles: Confessions of a Jewish Carpet Collector [Interview with Anton Felton] bibl f il *Hali* no158 p54-7 Wint 2008
Feltsman, Vladimir
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no7 p50-4 Mr 2009
FEMA *See* United States. Federal Emergency Management Agency
Female body in art
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
Carlo Mollino's Leica. F. Ferrari. il *FMR (White Ed)* no6 p110-20 F/Mr 2009
Chase nudes. K. Luhrs. il *Mag Antiq (1971)* v174 no4 p32 O 2008
Defining Hannah Wilke's Legacy [Discussion of Anna C. Chave, "I Object": Hannah Wilke's Feminism; with reply] M. Scharlatt. *Art Am* v97 no5 p24 My 2009
Domestic Goddess. C. Zantis. il *Text Fibre Forum* v27 no3 p44-5 2008
Form and Ideology: Rethinking Greek Drapery. J. K. Darling. bibl il *Hephaistos* v16/17 p47-69 1998/1999
Die Frau in der Revolte gegen die Schönheit [Interview with Orlan] H.-N. Jocks. il por *Kunstforum Int* no192 p58-75 Jl/Ag 2008
Der halbierte Mann, die rotierende Frau oder: Das stilistische Eigenleben der Stilanalyse. W. Neumer-Pfau. *Hephaistos* v5/6 p25-35 1983/1984
Hungry. L. M. Cambric. il *Studio Potter* v37 no1 p26-9 Wint 2008/Spr 2009
"I Object": Hannah Wilke's Feminism. A. C. Chave. bibl f il por *Art Am* v97 no3 p104-9, 159 Mr 2009
The impact of oil: 16th Century Netherlandish responses to Italian challenges. A. Wallert. bibl f il tab *Bull Rijksmus* v56 no1/2 p214-27, 266-8 2008
Jacob Epstein—the Indian connection. R. R. Arrowsmith. bibl f il por *Burlington Mag* v150 p742-8 N 2008
Living Art and Dead Objects: Gustave Courbet's Realism in Nineteenth-century Visual Culture. J. Shaw. bibl f il *Third Text* v22 no4 p467-82 Jl 2008
New Books: Leg Art. M. Kaplan. il *Am Photo* v20 no4 p12-13 Jl/Ag 2009
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. D. Caldwell. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
La Pythie de Marcello: corps, empreinte, matrice. J.-F. Corpataux. bibl f il por *Rev Art* no163 p73-83 2009
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
Exhibitions
Dans l'atelier de René Letourneur. M. Boutoulle. il *Connaiss Arts* no671 p30 My 2009
Femmes d'Afrique [Exhibit] L. Meyer. il *Oeil* no608 p96 D 2008
Femmes d'Afrique, corps sculptés [Exhibit] D. Blanc. il *Connaiss Arts* no664 p38 O 2008
Impressionistinnen: Schirn Kunsthalle, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no191 p346-8 My/Jl 2009
Female body in motion pictures
"Shamara": writing and screening the female body. Y. Furman. bibl f il *Stud Russ Sov Cinema* v2 no2 p167-81 2008
Female figure in art *See* Women in art
Female-male relations *See* Man-woman relationship
Female Society of Philadelphia for the Relief and Employment of the Poor
From the Collection: The Emlen-Williams Quilt, 1851. K. A. Hunt. bibl f il por *Winterthur Portf* v41 no1 p43-52 Spr 2007
Feminine beauty (Aesthetics)
Brazen Cheek: Face-Painters in Late Eighteenth-Century England. C. Palmer. bibl f il *Oxford Art J* v31 no2 p195-213 2008
Comparison of the Ideal and Real Body as Women Age: Relationships to Age Identity, Body Satisfaction and Importance, and Attention to Models in Advertising. J. M. Kozar and M. L. Damhorst. bibl tab *Cloth Text Res J* v27 no3 p197-210 Jl 2009
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Star-Kult und Maskerade: Image-Strategien und Rollentausch-Rituale [Part of a special section on aesthetics] J. Raap. il *Kunstforum Int* no191 p90-103 My/Jl 2009
Feminine beauty (Aesthetics) in art
La Dame au voile d'Alexandre Roslin. M. Jover. por *Connaiss Arts* no659 p110-13 Ap 2008
Le goût Lanvin: Deux collections exceptionnelles. A. Malvloisin. il *Oeil* no608 p116 D 2008
Questions à Romain Goupil à propos de son film sur Coubet [Interview] il *Connaiss Arts* no653 p59 O 2007
Femininity
See also
Women
Barbarity in a Teacup? Punch, Domesticity and Gender in the Eighteenth Century. K. Harvey. bibl f il *J Des Hist* v21 no3 p205-21 2008
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
Femininity in art
See also
Feminine beauty (Aesthetics) in art
Madeleine Berkhemer: Vénus en escarpins / Venus in Pumps; tr. by C. Penwarden. R. Leydier. il *Art Press* no355 p48-51 Ap 2009
World of Female Avatars: an Artistic Online Survey of the Female Body in Times of Virtual Reality. E. Stermitz. bibl f il *Leonardo* v41 no5 p538-9 2008
Exhibitions
"BoysCraft": Haifa Museum of Art [Exhibit] A. Levine. il *Sculpture* v27 no9 p77-8 N 2008
Feminism
See also
Feminism and art
Feminism and costume
Feminism and video art
Internet and feminism
Motion pictures and feminism
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. K. Dennis. bibl f il *N Paradoxa* v23 p79-86 2009
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". T. Jenkins. bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
Conferences
Multimedia Texts. K. Sweeney. *Afterimage* v36 no1 p2 Jl/Ag 2008
History
"Do Go On!": Performing Gender in "The Clinging Vine" (1926). H. Addison. bibl *Q Rev Film Video* v25 no4 p334-45 2008
Philosophy
A Call to Feminism in the Age of Biotechnologies and Bioinformatics. C. Paterson. il *X-TRA* v11 no2 p12-19 Wint 2008
Feminist Theory of the Dressed Female Body: A Comparative Analysis and Applications for Textiles and Clothing Scholarship. K. E. Tyner and J. P. Ogle. bibl *Cloth Text Res J* v27 no2 p98-121 Ap 2009
Feminism and art
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
L'Art des femmes en 2008 / Women's Art in 2008 [Editorial; introduction to a special section: Neofeminisms] I. Lelarge. il *ETC (Montreal, Quebec)* no83 p4, 28 S/O/N 2008

Feminism and art—*cont.*
La Centrale, pour un féminisme inclusif: entrevue avec Roxanne Arsenault / La Centrale, for an Inclusive Feminism: Interview with Roxanne Arsenault [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] S. Parent. il *ETC (Montreal, Quebec)* no84 p15-19, 35-6 D 2008-Ja/F 2009
Defining Hannah Wilke's Legacy [Discussion of Anna C. Chave, "I Object": Hannah Wilke's Feminism; with reply] M. Scharlatt. *Art Am* v97 no5 p24 My 2009
Domestic Responsibility: Anita Powell's Resplendent Eloquence. A. Welch. il *Ceramics (Aust)* no74 p26-30 2008
Entre fils de soie, bitume, bergères et Lolitas, une politique émotionnelle / Somewhere Between Silk Threads, Asphaltum, Shepherdesses and Lolitas: An Emotional Politics [Part of a special section: Neofeminisms] C. Palmiéri. il *ETC (Montreal, Quebec)* no83 p5-10, 28-9 S/O/N 2008
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
Feminist Time: A Conversation [Interview with A. D'Souza, M. Kwon, U. Müller, M. Nixon, and S. Okudzeto] R. Deutsche. il *Grey Room* no31 p32-67 Spr 2008
La femme dans les arts contemporains est-européens: l'exemple polonais / Woman in Eastern European Contemporary Arts: the Polish Example [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] O. Vargin. il *ETC (Montreal, Quebec)* no84 p10-14, 33-5 D 2008-Ja/F 2009
"I Object": Hannah Wilke's Feminism. A. C. Chave. bibl f il por *Art Am* v97 no3 p104-9, 159 Mr 2009
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009
Le "je" féminin / The Feminine "I" [Part of a special section: Neofeminisms] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no83 p14-19, 30-1 S/O/N 2008
Ladyfest: material histories of everyday feminist art production. R. Chidgey and others. bibl f il *N Paradoxa* v24 p5-12 2009
Martha Rosler: art activist [Interview] M. Paterson. *N Paradoxa* v23 p87-91 2009
Neoactivisme web: Panorama de résistances / Web Activism: Overview of Resistances [Part of a special section: Neofeminisms] J. Lalonde. il *ETC (Montreal, Quebec)* no83 p11-13, 29-30 S/O/N 2008
Un nouveau bûcher des vanités: sur les cendres d'une minorité poétique au temps de la majorité féministe [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Hersant. il *ETC (Montreal, Quebec)* no84 p26-8 D 2008-Ja/F 2009
Projets intimes / Intimate Projects [Editorial; Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Lelarge. il *ETC (Montreal, Quebec)* no84 p4-5, 32 D 2008-Ja/F 2009
Les sabots de la Vierge: Jeane Fabb et les motifs du recueillement / The Lady's Slipper: Jeane Fabb the the Contemplative Motif [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] C. L. Daigneault. bibl f il *ETC (Montreal, Quebec)* no84 p23-5, 37-8 D 2008-Ja/F 2009
Le sens entre affectivité et corporéité: Entrevue avec Fernande Saint-Martin [Interview] C. Palmiéri. il por *ETC (Montreal, Quebec)* no83 p36-40 S/O/N 2008
Spero's Heroes. P. Hoban. il por *ARTnews* v108 no6 p82-7 Je 2009
Stitching Statements: Caren Garfen, Andrea Dezsö & Orly Cogan. J. Hemmings. il *Surf Des J* v33 no1 p20-5 Fall 2008
La stratégie des Iraniennes / The Strategy of Iranian Women [Part of a special section: Neofeminisms] M. C. Hadria. bibl f il *ETC (Montreal, Quebec)* no83 p23-7, 33-4 S/O/N 2008
To the Editors: C. Coblentz and A. Jones. il *X-TRA* v11 no2 p20-1 Wint 2008
What's Neo about Neo-Feminism? / Qu'en est-il du "néo" dans le néoféminisme? [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no84 p20-2, 36-7 D 2008-Ja/F 2009
When Women Rule the World: Judy Chicago in Thread [Exhibit] J. Oakes. il *Vie Arts* v53 supp p11, 17 Spr 2009

Exhibitions

Le Centre Pompidou au féminin. G. Boyer. il *Connaiss Arts* no664 p20 O 2008
Viva. C. Moyer. il *Mod Painters* p70-7 Mr 2007

Feminism and costume
Feminist Theory of the Dressed Female Body: A Comparative Analysis and Applications for Textiles and Clothing Scholarship. K. E. Tyner and J. P. Ogle. bibl *Cloth Tèxt Res J* v27 no2 p98-121 Ap 2009

Feminism and motion pictures *See* Motion pictures and feminism

Feminism and the Internet *See* Internet and feminism

Feminism and video art
Kate Gilmore. L. Kilston. il por *Mod Painters* v21 no2 p32-3 Mr 2009

Feminist art
See also
Feminist films
The Body is Present Even if in Disguise: Tracing the Trace in the Artwork of Nancy Spero and Ana Mendieta. J. S. Walker. bibl f il *Tate Pap* no11 74455 Spr 2009
Defining Hannah Wilke's Legacy [Discussion of Anna C. Chave, "I Object": Hannah Wilke's Feminism; with reply] M. Scharlatt. *Art Am* v97 no5 p24 My 2009
Editor's letter. R. Tatley. *Mod Painters* p22 Mr 2007
Feminism, Activism and Historicisation [Interview with Antonia Majaca] A. Majaca. il *N Paradoxa* v23 p5-13 2009
Feminist Time: A Conversation [Interview with A. D'Souza, M. Kwon, U. Müller, M. Nixon, and S. Okudzeto] R. Deutsche. il *Grey Room* no31 p32-67 Spr 2008
Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008
Gazira. V. Tanni. il *FMR (White Ed)* no1 p67-85 Mr/Ap 2008
"I Object": Hannah Wilke's Feminism. A. C. Chave. bibl f il por *Art Am* v97 no3 p104-9, 159 Mr 2009
Naming in Order to Heal and Redeem: Violence Against Women in Performance. S. E. Schultz. il *N Paradoxa* v23 p36-44 2009
Novel Graphics. il *Border Crossings* v28 no1 p20 F 2009
Opposition + Equivocation: K8 Hardy [Interview with K8 Hardy] M. White. il por *Art Pap* v32 no3 p18-23 My/Je 2008
Rebels with a Cause: the parodies and pleasures of our own disguises. J. Borsa. bibl f il *N Paradoxa* v23 p20-8 2009
Spinning Writing and Channeling. The work of Marilyn Arsem [Interview] J. Klein. il por *N Paradoxa* v22 p21-8 2008
Suzanne Lacy: The Public Body [Part of a special section: Here to Stay: Public Art and Sustainability] S. Lacy. il *Public Art Rev* v20 no2 p39 Spr/Summ 2009
Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey. L. E. Bloom. bibl f il por *N Paradoxa* v24 p13-21 2009
World of Female Avatars: an Artistic Online Survey of the Female Body in Times of Virtual Reality. E. Stermitz. bibl f il *Leonardo* v41 no5 p538-9 2008

Exhibitions

Andrea Zittel and WACK! The Critical Space of Feminist Art [Exhibit] J. C. Davidson. bibl il *Textile* v6 no2 p146-71 Jl 2008
Ghada Amer: Love Has No End. P. Scheinman. il *Fiberarts* v35 no2 p16-17 S/O 2008
HACK. Fem. EAST. il *N Paradoxa* v22 p76-8 2008
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
Ladyfest: material histories of everyday feminist art production. R. Chidgey and others. bibl f il *N Paradoxa* v24 p5-12 2009
'Make You Notice' at SFAC Gallery [Exhibit] B. Morris. il *Artweek* v39 no5 p12-13 Je 2008
"Making it Together": The Bronx Museum of the Arts, NY [Exhibit] J. Conner. il *ArtUS* no23 p28 Summ 2008
"Pandora's Box" [Exhibit] D. Garneau. il *Border Crossings* v27 no3 p190-3 Ag 2008
Playboy Cover-up. R. Corbett. il *ARTnews* v107 no5 p45 My 2008
Questions de femmes au musée d'Istanbul [Exhibit] R. Azimi. il *Oeil* no608 p110 D 2008
Re.act.feminism. V. Phoenix. il *N Paradoxa* v24 p38-42 2009
re.act.femnism [i.e. feminism]. "performancekunst der 1960er und 79er Jahre heute": Akademie der Künste, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no196 p272-4 Ap/My 2009
The Ties that Bind: Women Artists at documenta 12 [Part of a special section: documenta 12: A Dissection] R. Esner. *J Visual Cult* v7 no2 p239-43 Ag 2008
"The Way that We Rhyme": Yerba Buena Center for the Arts, San Francisco, CA [Exhibit] R. Summers. il *ArtUS* no23 p18 Summ 2008

History

"When is the artist a woman?" The conception and reception of the Künstlerinnen International 1877-1977; tr. by J. Hayward. R. Buschmann. bibl f il *N Paradoxa* v22 p5-15 2008

History

Blind Spot. C. Redfern and C. Caron. il *Border Crossings* v28 no1 p77-83 F 2009
The Gender Aspect in the work of Moscow Women Artists in the 1980s and 1990s [Reprint] A. Alchuk. il *N Paradoxa* v22 p29-35 2008
The New York Feminist Art Institute. K. Ercone. il *N Paradoxa* v22 p49-56 2008
Viva. C. Moyer. il *Mod Painters* p70-7 Mr 2007

Philosophy

To the Editors: C. Coblentz and A. Jones. il *X-TRA* v11 no2 p20-1 Wint 2008

Feminist art criticism
Defining Hannah Wilke's Legacy [Discussion of Anna C. Chave, "I Object": Hannah Wilke's Feminism; with reply] M. Scharlatt. *Art Am* v97 no5 p24 My 2009
"I Object": Hannah Wilke's Feminism. A. C. Chave. bibl f il por *Art Am* v97 no3 p104-9, 159 Mr 2009
To the Editors: C. Coblentz and A. Jones. il *X-TRA* v11 no2 p20-1 Wint 2008

History

Andrea Zittel and WACK! The Critical Space of Feminist Art [Exhibit] J. C. Davidson. bibl il *Textile* v6 no2 p146-71 Jl 2008
Parallel Perspectives. R. Hobbs. *Woman's Art J* v30 no1 p2 Spr/Summ 2009

Feminist criticism
See also
Feminist art criticism

Feminist films
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007

Exhibitions

Chantal Akerman: Camden Arts Centre [Exhibit] O. Ward. il *Mod Painters* v20 no8 p114 O 2008

Femmes fatales in art
Madeleine Berkhemer: Vénus en escarpins / Venus in Pumps; tr. by C. Penwarden. R. Leydier. il *Art Press* no355 p48-51 Ap 2009

Fences
See also
Corrals
Hedges
Aménagements et mobilier urbains: le domaine du règlement et de l'utilitaire. il *Archit Aujourd'hui* no371 p130-4, 136 Jl/Ag 2007
A tiny town with a folk art heart: The Merrimac Folk Art Fence. A. Parker. il *Folk Art Messenger* v20 no2 p14-15 Summ/Fall 2008

Design

Good Neighbor. J. Tan. il *Metropolis* v28 no6 p22 Ja 2009

Fencing (Sport)
See also
Swordplay

Fend, Peter, 1950-
Interviews
A Conversation with Peter Fend [Part of a special section on television and video art] D. Joselit and R. Harrison. il *October* no125 p117-36 Summ 2008
Fender Katsalidis Architects
Aussie Rules [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p76-9 O 2008
Fendrik, Pablo
Reviews
El Asaltante. C. Garson. *Cah Cinema* no635 p44 Je 2008
Fenestration
Openings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p179-80 D 2008
Feng, Liang-Hong *See* Lianghong Feng
Feng, Lianghong *See* Lianghong Feng
Feng Mengbo
about
Feng Mengbo: my eight. il *Art AsiaPacific* no61 p29 N/D 2008
Multiplayer Online Cultural Revolution. O. Krischer. il *Art AsiaPacific* no64 p74-81 Jl/Ag 2009
Interviews
Der Krieg der Spiele [Interview with F. Mengbo; part of a special section on artists in Beijing]; tr. by C. F. Rabanus. H.-N. Jocks. il por *Kunstforum Int* no194 p252-64 N/D 2008
Feng shui
Distilling Forms in Kamakura [Hillside Kamakura, Japan home of Buddhist art collector; architecture and interior design by Foster and Partners] M. Webb. il *Archit Dig* v64 no3 p142-9 Mr 2007
Feng Zhengjie
Reproductions
Chinese Portrait L Series No. 10 (oil on canvas, 2007)
Art AsiaPacific no59 p75 Jl/Ag 2008
Fengming: A Chinese memoir (Motion picture)
Une voix pour l'histoire. J.-M. Frodon. il por *Cah Cinema* no623 p34 My 2007
Awards
Marseille, la ficition à la porte [Festival International du Documentaire expands to include some fictional feature films.] E. Renzi. il *Cah Cinema* no626 p62-3 S 2007
Feniger, Susan
about
Breaking Theme. M. Zeiger. il *Metropolis* v28 no11 p34, 36 Je 2009
Fenin-Vilars-Saules (Switzerland)
See also
School buildings—Switzerland—Fenin-Vilars-Saules
Fenner, Angelica
Aural Topographies of Migration in Yamina Benguigui's Inch'Allah dimanche. bibl f *Camera Obscura* no66 p92-127 2007
Fenner, Jack N.
Occasional Hunts or Mass Kills? Investigating the Origins of Archaeological Pronghorn Bonebeds in Southwest Wyoming. bibl map tab *Am Antiq* v74 no2 p323-50 Ap 2009
Fenner, Liesel
Liesel Fenner: Pocket Change [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p41 Spr/Summ 2009
Fenniak, Paul
Reproductions
Encounter [Detail] (oil on canvas, 2008-09)
ARTnews v108 no3 p5 Mr 2009
Fenton House (Hampstead, England)
The Peter Barkworth Collection at Fenton House, Hampstead. P. Skipwith. bibl f il *Br Art J* v8 no3 p55-9 Wint 2007/2008
Fenty, Robyn Rihanna *See* Rihanna
Fenwick, Helen
Art and industry at Amarna [Review article] il *Antiquity* v82 p1118-22 D 2008
Fenwick, Roly
Reproductions
Broken Prose (oil on linen, 2006)
Art Auction v32 no1 p97 S 2008
Fer, Briony
Fragrant Deli [Exhibit] il *AA Files* no57 p25-8 2008
Feral man *See* Wild men
Ferber, Linda S.
An American Pre-Raphaelite in New York: William Trost Richards. il por *Arch Am Art J* v47 no1/2 p4-15 Spr 2008
Ferdinand II, Archduke of Austria, 1529-1595
Collections
Helm und Schwert des Georg Kastriota, genannt Skanderbeg. M. Pfaffenbichler. il por *Jahrb Kunsthistorischen Mus Wien* v10 p150-9 2008
Ferdinando I, Grand-Duke of Tuscany, 1549-1609
about
The Medici Grand Duchy and Rubens's First Trip to Spain: A New Document. M. Rosen. bibl f il *Oud Holl* v121 no2/3 p147-52 2008
Ferenc Hopp Museum of Eastern Asiatic Arts (Budapest, Hungary)
Chinese Buddhist Sculpture in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il por *Orientations* v39 no3 p28-32 Ap 2008
The Ferenc Hopp Museum of Eastern Asiatic Arts, Budapest. Z. Renner. il por *Orientations* v39 no3 p26-7 Ap 2008
Ordos Bronzes in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il *Orientations* v39 no3 p33-6 Ap 2008
Fergonzi, Flavio
Medardo Rosso: Venice [Exhibit] il *Burlington Mag* v149 p880-1 D 2007
Ferguson, Beth
Reproductions
Blue Boulders (watercolor on paper)
Southwest Art v39 no1 p60 Je 2009
Ferguson, Gerald, 1937-
Reproductions
Flower (cast iron, oil, steel)
Can Art (1984) v25 no3 p81 Fall 2008
Ferguson, Jason
Exhibitions
Jason Ferguson: Delaware Center for the Contemporary Arts [Exhibit] S. Tanguy. il *Sculpture* v27 no6 p71-2 Jl/Ag 2008
il: Inanimate Autopsy; Inanimate Dissection
Ferguson, Mark
about
Mark Ferguson (1959-2008) [Obituary] E. Rubinstein. il por *Glass* no114 p20-1 Spr 2009
Ferguson, Mark, 1954-
about
New Look for a Manhattan Classic [Renovating a Manhattan pre-war apartment; interior architecture by Ferguson & Shamamian; interior design by S. Nunnerley; part of a special issue on remodeling] P. Rowlands. il *Archit Dig* v66 no2 p82-9, 155 F 2009
Ferguson, Niall
about
Martian chronicles. J. Bowman. *New Criter* v27 no1 p58-62 S 2008
Ferguson & Shamamian Architects, LLP
New Look for a Manhattan Classic [Renovating a Manhattan pre-war apartment; interior architecture by Ferguson & Shamamian; interior design by S. Nunnerley; part of a special issue on remodeling] P. Rowlands. il *Archit Dig* v66 no2 p82-9, 155 F 2009
A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009
Fergusson, James, 1808-1886
about
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
Feria Internacional de Arte y Antigüedades (Madrid, Spain)
Feriarte Madrid. C. Fricke. il *Weltkunst* v78 no13 p161 N 2008
Feriani, Salma
Interviews
Le Violon Bleu—A Tune of a Different Colour: Darrelyn Gunzburg Interviews Salma Feriani. D. Gunzburg. il por *Art Book (Engl)* v16 no1 p73-4 F 2009
Ferman, Paul
Reproductions
#344 St. Motorino (2008)
Art Aust v46 no3 p372 Aut 2009
Fermat's room (Motion picture) *See* La habitación de Fermat (Motion picture)
Ferme du Buisson (Seine-et-Marne, France)
Julie Pellegrin: Génération activiste. M. Farine. por *Oeil* no606 p25 O 2008
Fermi National Accelerator Laboratory
Robert R. Wilson: Shaping Matter. R. Root-Bernstein. bibl f il *Leonardo* v42 no2 p163-4 2009
Fermilab *See* Fermi National Accelerator Laboratory
Fermo (Italy)
Churches
See also
San Martino (Church: Fermo, Italy)
Fernandes, Brendan
Exhibitions
Brendan Fernandes [Exhibit] P. Priegert. il *Border Crossings* v27 no2 p100-3 Je 2008
il: Neo Primitivism II
Brendan Fernandes: Brooklyn, NY [Exhibit] J. Gerrity. il *Art Pap* v32 no6 p58-9 N/D 2008
Interviews
Future Forward [Interview with B. Fernandes] C.-A. M. Ryan. il *C Mag* no101 p26-8 Spr 2009
Fernández, Carla
about
Carla Fernández [Part of a special section: I.D.40] K. Hollander. il *ID* v56 no1 p46 Ja/F 2009
Fernandez, Carlee
Reproductions
Self Portrait of Franz West (chromogenic print, 2006)
X-TRA v11 no2 p Back Cover Wint 2008
Fernández, Deborah, 1974-
Exhibitions
Fujiwara Yuki's Silent Incursion [Exhibit] J. Asuncion. il por *Hand Papermak* v22 no2 p34-5 Wint 2007
Fernández, Enrique
about
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Fernández, José Antonio
Exhibitions
José Antonio Fernández [Exhibit] F. Carreño. il *Art Nexus* v7 no68 p119-20 Mr/My 2008
il: On
Fernandez, Julio *See* Larraz, Julio, 1944-
Fernandez, Lorenzo, 1970-
Reproductions
Made in Spain [Detail] (oil and acrylic on panel)
Beaux Arts Mag no293 p51 N 2008
Fernández, María
Detached from HiStory: Jasia Reichardt and "Cybernetic Serendipity". bibl f il por *Art J* v67 no3 p6-23 Fall 2008
Gordon Pask: Cybernetic Polymath. bibl f il por *Leonardo* v41 no2 p162-8 2008
Fernández, Ricardo
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008
Fernández, Roberto Balbuena *See* Fernández Balbuena, Roberto, 1891-1966
Fernández, Roberto González *See* González Fernández, Roberto

Fernandez, Taka
Exhibitions
Taka Fernández [Exhibit] R. Bonet. il *Art Nexus* v7 no71 p132-3 D 2008/F 2009
il: The End of History and the Poisonous Hydra
Taka Fernandez [Exhibit] T. Ostrander. il *Flash Art* v41 p150 O 2008
il: Hidra
Fernández, Teodoro
Los Andes y América / The Andes and America. bibl il *ARQ (Santiago Chile)* no71 p16-19 Ap 2009
Fernández Balbuena, Roberto, 1891-1966
about
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Fernández de Portocarrero, Luis Manuel, Cardinal, 1635-1709
Portraits
El Cardenal Portocarrero. Un retrato de Pedro de Moya. A. M. Castañeda Becerra. bibl f il por *Cuad Arte Univ Granada* no37 p403-12 2006
Fernández de Velasco, Juan, 1368-1418
about
El retablo de Torres de Medina y las empresas artísticas de Juan Fernández de Velasco, Camarero Mayor de Castilla. A. A. Barrón García. bibl f il *Goya* no322 p23-46 Ja/Mr 2008
Fernández-Fígares, Matías, 1893-1936
about
Matías Fernández-Fígares (1893-1936). Tradición y modernidad al servicio de la renovación urbana de Granada. F. Acale Sánchez. bibl f il por *Cuad Arte Univ Granada* no37 p225-40 2006
Fernández Larrañaga, Teodoro, 1948-
about
Casa El Morro: Zapallar, Chile. il *ARQ (Santiago Chile)* no65 p36-9 Ap 2007
Scuola Italiana: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p42-7 D 2007
Fernández López, Rafael
(jt. auth) See Gómez Román, Ana María, and Fernández López, Rafael
Fernández-Puertas, Antonio
II. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
III. Mezquita de Córdoba. El trazado de la portada interior de la Bāb al-Wuzarà'. La Puerta de los Deanes (s. VIII), su trazado, interior y exterior. bibl f il *Archivo Esp Arte* v82 p107-36 Ap/Je 2009
Fernández-Santos Ortiz-Iribas, Jorge
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. bibl f il por *Goya* no325 p259-78 O/D 2008
The inventory of Pietro Mellini's collection at the Palazzo del Rosario in 1680. bibl f diag il tab *Burlington Mag* v150 p512-20 Ag 2008
Fernández Soriano, Víctor
Michel Coxcie, pintor grato a la casa de Habsburgo. bibl f *Archivo Esp Arte* v81 p191-6 Ap/Je 2008
Fernberger, Christoph Carl, 1587-1653
about
Fernreisende [Part of a special issue on art in the tropics] M. Sturm and M. Lehner. il *Kunstforum Int* no195 p110-14 Ja/Mr 2009
Fernberger, Georg Christoph
about
Fernreisende [Part of a special issue on art in the tropics] M. Sturm and M. Lehner. il *Kunstforum Int* no195 p110-14 Ja/Mr 2009
Ferney, Paul
Exhibitions
'Horizons & Landscapes'. D. Koppman. il *Artweek* v39 no9 p25 N 2008
il: Dry Season
Ferney-Voltaire (France)
Art
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
Fernhill Gardens (Dublin, Ireland)
History
Fernhill. P. Bowe. il *Ir Arts Rev* v25 no1 p116-19 Spr 2008
Fernie, Eric
The Origins of Europe. bibl f map *J Warburg Courtauld Inst* v71 p39-53 2008
Fero, Lanse K.
Transformational Investing: On Your Financial Journey. *Journal (Glass Art Soc)* p89-90 2007
Fero, Shane
President's Message. il *Journal (Glass Art Soc)* p6-7 2007
Ferra, Joan Miró *See* Miró, Joan, 1893-1983
Ferragut, Antoni, 1946-
Exhibitions
Antoni Ferragut [Exhibit] J. C. Rego. il *Arte Parte* no78 p119 D 2008/Ja 2009
il: Animal en acción
Ferran, Anne
Exhibitions
Playing It Straight [Exhibit] L. Caplan. il *Afterimage* v36 no2 p24 S/O 2008
Ferran, Denise
A Modern Master. bibl f il por *Ir Arts Rev* v25 no3 p106-9 Aut 2008
Ferran, Pascale
about
Deux cassures. J.-M. Frodon. *Cah Cinema* no636 p60 Jl/Ag 2008
Le pont et les portes. J.-M. Frodon. il *Cah Cinema* no634 p59 My 2008
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Situation du cinéma français selon le Club des 13. J.-M. Frodon. il *Cah Cinema* no633 p24-7 Ap 2008
Ferranto, Matt
Gary Panter: Daydream Trap at Aldrich Contemporary Art Museum, Ridgefield, Connecticut [Exhibit] il *Art On Pap* v12 no6 p75 Jl/Ag 2008
The Turtle in the Loo: Tabaimo's Animated World. il *Art On Pap* v13 no1 p36-7 S/O 2008
Ferrara, Abel
about
Abel Ferrara: Sketches of the ghost. B. Stevens. il *Sight Sound* ns18 no12 p36-8 D 2008
Le fantôme d'une utopie. J.-M. Frodon. il *Cah Cinema* no634 p24 My 2008
Ferrara, Stefano da *See* Stefano, di Benedetto, fl. ca. 1350-1360
Ferrara, Tom, 1953-
Exhibitions
Tom Ferrara: Katharina Rich Perlow [Exhibit] G. Haggerty. il *ARTnews* v107 no9 p162 O 2008
il: Transaction
Ferrara (Italy)
Architecture
Diener & Diener: Edificio commerciale, Ferrara. G. Crespi. il *Casabella* v72 no3 p40-5 Mr 2008
Museum Opens Up Prison. R. Poletti. *Domus* no915 p8 Je 2008
Art
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Office buildings
Diener & Diener: Edificio commerciale, Ferrara. G. Crespi. il *Casabella* v72 no3 p40-5 Mr 2008
Ferrari, Chiara
Dubbing "The Simpsons": Or How Groundskeeper Willie Lost His Kilt in Sardinia [Part of a special issue on animated television sitcoms] bibl il *J Film Video* v61 no2 p19-37 Summ 2009
Ferrari, Claudia Gian *See* Gian Ferrari, Claudia
Ferrari, Daniela
Nanni Valentini: Mother Earth. il *FMR (White Ed)* no6 p24-37 F/Mr 2009
Ferrari, Fulvio
Carlo Mollino's Leica. il *FMR (White Ed)* no6 p110-20 F/Mr 2009
Casa Mollino and Other Places; tr. by J. Landry. il *FMR (Black Ed)* no17 p49-72 F/Mr 2007
Ferrari, Leon, 1920-
about
Tangled Alphabets: León Ferrari and Mira Schendel. F. Birbragher. il *Art Nexus* v8 no73 p80-5 Je/Ag 2009
il: Gagarín; Cuadro Escrito; Tower of Babel; Planet; Juicio Final
Exhibitions
León Ferrari and Mira Schendel: Museum of Modern Art, New York [Exhibit] D. Quiles. il *Artforum Int* v47 no10 p328 Summ 2009
il: Carta a un general (Letter to a general)
Leon Ferrari: Braga Menedez Arte Contemporaneo [Exhibit] M. C. Baulo. il *Sculpture* v27 no10 p78 D 2008
il: The Musicians
'Tangled Alphabets': Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v108 no6 p100 Je 2009
Ferrari, Luc, 1929-2005
about
Great Outdoors. A. Licht. il por *Mod Painters* p38-40 Mr 2007
Ferrari, Marilena
Editorial. il *FMR (Black Ed)* no24 p II-III Mr/Ap 2008
Ferrari, Marilena, and Gualdoni, Flaminio
Editorial. *FMR (White Ed)* no1 p3 Mr/Ap 2008
Ferrari, Orazio de', 1605-1657
about
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
il: La Visitation; L'Adoration des bergers
Ferrari, Silvia
Mark Dion. il *FMR (White Ed)* no7 p84-97 Ap/My 2009
Ferrario, Nedo Mio *See* Nedo, 1926-2001
Ferraris, Carlo
Exhibitions
Carlo Ferraris: Florence Lynch [Exhibit] B. A. MacAdam. il *ARTnews* v108 no1 p120 Ja 2009
il: (40° 44′ 50.77″ N 73° 59′30.34″ W)
Ferrater, Carlos, 1944-
about
Carlos Ferrater: casa per un fotografo: Delta del fiume Ebro, Tarragona. G. Crespi. il *Casabella* v72 no4 p48-55 Ap 2008
Awards
Carlos Ferrater draws on Spain's Modern and vernacular traditions for the weekend House for a Photographer II [Part of a special section: Record Houses 2009] D. Cohn. il *Archit Rec* v197 no4 p80-5 Ap 2009
Ferraz, Vicente
Video recording reviews
I Am Cuba: The Ultimate Edition. R. Hamid. il *Cineaste* v33 no2 p64-6 Spr 2008
Ferreira, Angela
about
Architecture as Colonial Discourse: Ângela Ferreira's "Maisons Tropicales". M. Diawara. il *Nka* no22/23 p20-7 Spr/Summ 2008
il: Maison Tropicale (2); Maison Tropicale (Brazzaville) (2); Maison Tropicale (Niamey) (2); Zip Zap Circus School; House Maputo: An Intimate Portrait
Maison Tropicale [Part of a special issue on art in the tropics] J. Bock. il *Kunstforum Int* no195 p132-3 Ja/Mr 2009
Exhibitions
Exhibition [Front of House: Marcos Corrales, Ângela Ferreira, Narelle Jubelin and Andrew Renton: Parasol Unit, London] A. Montgomery. il *Archit J* v227 no18 p52-3 My 8 2008
"Front of House": Parasol Unit [Exhibit] G. Williams. il *Artforum Int* v47 no1 p473-4 S 2008

Ferreira Barbosa, Laurence
Reviews
Entre les murs. A. Thirion. il *Cah Cinema* no636 p38-9 Jl/Ag 2008
Ferreira de Sousa, Ângelo, 1975-
Exhibitions
Ângelo Ferreira de Sousa / Carlos Barros [Exhibit] C. Campos. il *Arte Parte* no75 p157 My-S 2008
il: Biblioteca Pública
Ferrell, Robert
Audiovisual materials
Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008
Trials, litigation, etc.
Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008
Ferrell, Will
Performances
Land of the Lost. S. Sluis. *Film J Int* v112 no7 p39-40 Jl 2009
Ferrer, Mel
about
Mel Ferrer [Obituary] por *Cah Cinema* no636 p70 Jl/Ag 2008
Ferrera, Antonio
Reviews
Twenty-six years to put the curtains up. H. Stoilas. por *Art Newspaper* v17 p51 My 2008
Ferretti, Alberta
about
Laws of attraction. E. Cohen. il *Inter Des* v80 no4 p210-15 Ap 2009
Ferretti, Dante, 1943-
about
Turin's Egyptian Museum plans F50m restoration. A. Martini. *Art Newspaper* v18 p16 Ja 2009
Ferretti, Giovanni Maria Mastai- *See* Pius IX, Pope, 1792-1878
Ferretti, Marina Bocquillon- *See* Bocquillon-Ferretti, Marina
Ferreyra, Andrés
Homes and haunts
A Higher Calling. I. de Estrada. il por *World Inter* v29 no6 p76-83 Je 2009
Ferri, Antonio Maria, fl. 1668-1716
about
Un inedito senese per celle. F. Sottili. bibl f diag il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p427-32 2005
Ferri, Paolo Giorgio
about
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Ferri, Simona
about
Mondo TV's Angel Friends Spread Their Wings. il *Anim Mag* v22 no10 p42 N 2008
Ferrier, Jacques
The Sensual City: The Artificial Enabling the Natural [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] il *Harv Des Mag* no30 p42-9 Spr/Summ 2009
Ferrier, Jacques, 1958 or 9-
about
[Champagne producers Piper Heidsieck and Charles Heidsieck have come up with a distinctly French solution to keep ahead of the competitors] R. McLaren. il *Blueprint* no273 p31 D 2008
Vers une architecture verte. il *Beaux Arts Mag* no287 p56-7 My 2008
Homes and haunts
Jacques Ferrier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Ferrier. il *A + U* no460 p116 Ja 2009
il: Beach Huts in the Village of Gruissan, Mediterranean Coast, France
Ferrières, Jac Martin- *See* Martin-Ferrières, Jac, 1893-1974
Ferris, Bill, 1958-
about
On the waterfront. S. Stephens. il por *Mus J* v108 no6 p38-9, 41 Je 2008
Ferris, Keltie
Exhibitions
Keltie Ferris: Sunday [Exhibit] M. Schwendener. il *Artforum Int* v47 no7 p246-7 Mr 2009
il: Aviator
Keltie Ferris: Sunday Gallery [Exhibit] J. R. Wolin. il *Mod Painters* v21 no2 p71 Mr 2009
il: Sincerely Yours
Reproductions
Spider Silva (oil, spray paint & acrylic on canvas, 2008)
Artforum Int v47 no4 p111 D 2008
Ferris, Michael, 1969-
Reproductions
[Face of man decorated with multicolored designs] [Detail]
ARTnews v107 no4 p18 Ap 2008
Ferriss, Hugh, 1889-1962
about
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Ferro, Lorenzo Dante
Interviews
Love is in the air [Interview with Lorenzo Dante Ferro]; ed. by F. Gallanti. D. Rampello. il por *Abitare* no493 p149-52 Je 2009
Ferrocement construction *See* Concrete construction
Ferroconcrete, Inc.
Fresh: Ferroconcrete. il *Commun Arts Mag* v50 no4 p186-7 Ag 2008
Ferron, Marcelle, 1924-2001
Exhibitions
Marcelle Ferron: une femme éprise de liberté [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p52-5 Summ 2008
il: Sans titre (Librarie Tranquille); Le Zingaro Zingolin; [3 untitled]
Reproductions
Sans titre (no. 160) (oil on canvas, ca 1962-63)
Vie Arts v52 p7 Spr 2008
Untitled (oil on canvas, ca 1958-60)
Can Art (1984) v26 no1 p112 Spr 2009
Untitled (no.31) [Detail] (oil on canvas, 1985-88)
ARTnews v107 no5 p97 My 2008
Ferrotype *See* Tintype
Ferrucci, Francesco del Tadda, 1497-1585
Attributed works
A rediscovered portrait of Benvenuto Cellini attributed to Francesco Ferrucci del Tadda and Cellini. L. A. Waldman. bibl f il por *Burlington Mag* v149 p820-30 D 2007
il: Portrait of Benvenuto Cellini; Self-Portrait; Maquette for the self-portrait for his own tomb; Head of Christ
Reproductions
Portrait of Benvenuto Cellini (marble, ca 1555-70, Museo Nazionale del Bargello (Florence, Italy)); Attributed to Francesco Ferrucci del Tadda, probably after a design by Benvenuto Cellini.
Burlington Mag v149 p Front Cover D 2007
Ferry Building (San Francisco, Calif.)
Conservation and restoration
The Ferry Building—San Francisco, CA. C. Sensenig. il *Places* v19 no3 p6-11 Fall 2007
Ferry terminals *See* Marine terminals
Ferstman, Gerald
Reproductions
Freedom from Hunger (acrylic on canvas)
ARTnews v108 no3 p46 Mr 2009
Fertility figures
Der Liber-Tempel in Pompeji in Sant' Abbondio. R. Bielfeldt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p317-71 2007
Fertilizers
A Buried Roman Bronze Inkwell: Chemical Interactions with Agricultural Fertilizers. C. Rémazeilles and E. Conforto. bibl f graph il *Stud Conserv* v53 no2 p110-17 2008
Ferus Gallery (Los Angeles, Calif.)
Audiovisual materials
Light and dark after the war. I. Millar. il *Art Newspaper* v17 p41 D 2008
Reviews
The Cool School. L. Felperin. il *Sight Sound* ns18 no10 p58-9 O 2008
Festival d'Affiche de Chaumont (France) *See* Festival International de l'Affiche et des Arts Graphiques de Chaumont (France)
Festival d'Automne à Paris
Passer l'automne à Paris [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no663 p8 S 2008
Festival de Belfort
See also
Entre Vues, Le Festival International du Film de Belfort
Festival de Documentaires (Marseille, France) *See* Festival de Marseille (France)
Festival de Marseille (France)
Spectacle en "classe économique". S. Weldman. il *Beaux Arts Mag* no288 p36 Je 2008
Festival de Pantin
L'Art et la matière. A. Zeppenfeld. il por *Cah Cinema* no635 p60-1 Je 2008
Le feuilleton de André S. Labarthe / The Gaze of André S. Labarthe [Interview]; tr. by C. Penwarden. J. Henric. il por *Art Press* no346 p34-41 Je 2008
Festival des Trois Continents (France)
Le cinéma au long cours. C. Garson. *Cah Cinema* no630 p48-9 Ja 2008
Festival du Cinéma de Brive—Rencontres du Moyen Métrage (France)
Musiques médium. L. Lamant. il *Cah Cinema* no635 p66 Je 2008
Festival du Film de Vêndome (France)
Franck Vialle, plans Marshall au jardin musical. T. Méranger. il *Cah Cinema* no631 p54 F 2008
Vendôme, corps et troupes. T. Méranger. il por *Cah Cinema* no642 p58 F 2009
Festival Exit
À en léviter de bonheur. S. Weldman. il *Beaux Arts Mag* no285 p32-3 Mr 2008
Festival Internacional de Cine de Gijón
The Gijón International Film Festival. D. West. il *Cineaste* v33 no2 p81-3 Spr 2008
Festival Internacional de Cine de Morelia
Mexican models. P. J. Smith. il *Sight Sound* ns18 no12 p10 D 2008
Festival Internacional de Cine Expresión en Corto
Not Short on Expression. C. Copeland. il *Afterimage* v36 no3 p4 N/D 2008
Festival International de Film sur l'Art (Montreal, Québec)
Le FIFA 2008: fidèle à lui-même. P. Villeneuve. il *Vie Arts* v52 p88-9 Summ 2008
FIFA 2009: tour du monde annuel de la création artistique. P. Villeneuve. il *Vie Arts* v53 p90-1 Summ 2009
Festival International de l'Affiche et des Arts Graphiques de Chaumont (France)
Festival International du Graphisme. P. Ponant. il *Beaux Arts Mag* no288 p148 Je 2008
Le graphisme passe à l'heure suisse [Exhibit] B. Ramade. il *Oeil* no603 p94 Je 2008
Festival International des Arts de la Mode (Hyères, France)
Hyères, tendances actuelles. M. Boutoulle. il *Connaiss Arts* no671 p10 My 2009
Festival International des Écoles de Cinéma *See* Rencontres Internacionales Henri Langlois (Festival)
Festival International des Jardins (Chaumont-sur-Loire, France)
Avant-Gardeners in Chaumont [Exhibit] S. Lyall. il *Archit Rev* v224 p88 Ag 2008

Festival International des Jardins (Chaumont-sur-Loire, France)—*cont.*
Palettes végétales à Chaumont s/Loire. M. Boutoulle. il *Connaiss Arts* no671 p10 My 2009
Sharing Chaumont. L. Douglas. il *Landsc Archit* v98 no12 p94-103 D 2008
Festival International du Documentaire (Marseille, France)
Marseille, la fiction à la porte [Festival International du Documentaire expands to include some fictional feature films.] E. Renzi. il *Cah Cinema* no626 p62-3 S 2007
Festival International du Film de Marrakech
Promesses marocaines. A. Thirion. il *Cah Cinema* no641 p50 Ja 2009
Sands of time. E. Lawrenson. il *Sight Sound* ns19 no3 p8-9 Mr 2009
Festival International du Film Documentaire (Marseille, France) *See* Festival de Marseille (France)
Festival International du film Lesbien & Féministe de Paris
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
Festival International du Film sur l'Argile et le Verre
Filming Clay. H. Bevis. il *Ceram Rev* no232 p17 Jl/Ag 2008
Festival International du Film sur l'Art
26e Festival international du film sur l'art; tr. by L.-S. Torgoff. E. Soulier. il *Art Press* no346 p14-17 Je 2008
Artists on film in Montreal. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Festival Internazionale del Film di Roma
Rome limps on. G. Bonsaver. il *Sight Sound* ns19 no2 p10 F 2009
Festival of Britain
The Appliance of Science. L. Jackson. il *Crafts* no211 p32-5 Mr/Ap 2008
'From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain'. Wellcome Collection [Exhibit] C. Boydell. il *Text Hist* v40 no1 p123-6 My 2009
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
X-ray visionary [Exhibit: From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain] G. Darley. il *Archit J* v228 no2 p57-9 Jl 10 2008
Festival of Festivals (Toronto, Ont.)
See also
Toronto International Film Festival
Festival Pocket Films (Paris, France)
200 millions de caméras. A. Macé. il *Cah Cinema* no636 p64-5 Jl/Ag 2008
Festivals
See also
Art festivals
Carnival
Churches—Anniversary celebrations
Design festivals
Folk festivals
Garden festivals
Motion picture festivals
Music festivals
Native Americans—Festivals
Parades
Performing arts festivals
Photography festivals
Potlatch
Pottery festivals
Street festivals
Ladyfest: material histories of everyday feminist art production. R. Chidgey and others. bibl f il *N Paradoxa* v24 p5-12 2009
Jordan
See also
Jordan Festival
Photographs
Colette Copeland in Conversation with Blaise Tobia. C. Copeland. il *Exposure* v41 no2 p42-4 Fall 2008
Political aspects
Masquerade Politics in Contemporary Southeastern Nigeria. E. Bentor. bibl il *Afr Arts* v41 no4 p32-43 Wint 2008
Austria
See also
Architekturtage (Austria: Festival)
England
See also
Climate Change Festival (Birmingham, England)
London (England)—Festivals
Stroud (England)—Festivals
France
See also
Créteil (France)—Festivals
Festival International de l'Affiche et des Arts Graphiques de Chaumont (France)
Festival International des Jardins (Chaumont-sur-Loire, France)
Toulouse (France)—Festivals
Visa pour l'Image (Festival)
Georgia
See also
Atlanta (Ga.)—Festivals
Germany
See also
Berlin (Germany)—Festivals
Hamburg (Germany)—Festivals
Great Britain
See also
Rhubarb-Rhubarb (Festival)
Greece
See also
Athens (Greece)—Festivals
Illinois
See also
Rockford (Ill.)—Festivals
Korea (South)
See also
Seoul (Korea)—Festivals
Massachusetts
Paradise City Arts Festival. il por *Crafts Rep* v35 p72-5 F 2009
Nevada
See also
Burning Man (Festival)
Nigeria
See also
Ichechiowa (Nigeria)—Festivals
Ikole (Nigeria)—Festivals
Masking Youth: Transformation and Transgression in Annang Performance. D. Pratten. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008
Umor Revisited: A Diachronic Study of Sacrosanct Principles Embedded in the Yakurr Leboku Festival. G. Salami. bibl il *Afr Arts* v41 no3 p54-73 Aut 2008
Scotland
See also
Cupar Arts Festival (Scotland)
Spain
See also
Granada (Spain)—Festivals
Thailand
Chula Kathin: Religious Rituals of Craft. V. C. Wilkinson. il *Fiberarts* v35 no3 p62-3 N/D 2008
United States
See also
Oregon Shakespearean Festival
Festivals in art
See also
Festivals—Photographs
Autour du mannequin dionysiaque [Includes catalogue] M. Halm-Tisserant. bibl f il *Hephaistos* v10 p63-88 1991
Du vin et des femmes aux Leneennes. D. Noel. bibl il *Hephaistos* v18 p73-102 2000
Fetalization *See* Neoteny
Fethersonhaugh, Sir Harry, 2nd bart, 1754-1846
Friends and associates
French Furniture at Uppark: Sir Harry Fetherstonhaugh and his Friends in Post-Revolutionary Paris. C. Rowell. bibl f il por *Furnit Hist* v43 p267-92 2007
Homes and haunts
French Furniture at Uppark: Sir Harry Fetherstonhaugh and his Friends in Post-Revolutionary Paris. C. Rowell. bibl f il por *Furnit Hist* v43 p267-92 2007
Fetishes (Ceremonial objects)
Digging Deeper [Editorial] K. Hoerth. il por *Southwest Art* v38 no5 p17 O 2008
Familiar Spirits. E. Readicker-Henderson. il *Art Antiqu* v32 no3 p108 Mr 2009
Exhibitions
Tribal Art's Forgotten Ones: An Interview with Nanette Jacomijn Snoep. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p58-63 Spr 2009
Fetishism
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. T. M. Winge. bibl il *Fash Theory* v12 no4 p511-23 D 2008
Fetishism (Sexual behavior)
Skin Deep: Josephine Baker and the Colonial Fetish. A. A. Cheng. bibl f il por *Camera Obscura* no69 p34-79 2008
Fetishism (Sexual behavior) in art
String Theories: Annegret Soltau's Transitional, Fetishistic Photocollages. W. V. Ganis. bibl f il *Afterimage* v36 no4 p6-14 Ja/F 2009
Fetishism (Sexual behavior) in fashion
I Found Myself inside Her Fur . . . C. Harper. bibl *Textile* v6 no3 p300-13 N 2008
Fetishism (Sexual behavior) in motion pictures
"Jackie Treehorn Treats Objects Like Women!": Two Types of Fetishism in "The Big Lebowski". B. Wall. bibl f il *Camera Obscura* no69 p110-35 2008
Fetterman, Alan
Reproductions
Winter Repose (oil on canvas)
Am Art Rev v20 no6 p67 N/D 2008
Fetus
A re-assessment of the larger fetus found in Tutankhamen's tomb. C. A. Hellier and R. C. Connolly. bibl il tab *Antiquity* v83 p165-73 Mr 2009
Fetus in art
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008
Feught, Diane
Reproductions
Q'An Yin (2008)
Border Crossings v27 no1 p12 F 2008
Feversham, Peter Duncombe-Anderson
about
In memoriam [Obituary] *Art Newspaper* v18 p4 My 2009
Fèvre, Emmanuelle
Reproductions
Yes we can (Oui, nous le pouvons)
Oeil no607 p10 N 2008
Feyerabend, Paul K., 1924-1994
Works
Against method [Treatise]
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
Feyferlik . Fritzer (Firm)
Medical Surgeries, Mattersburg. L. Bossi. il *Domus* no920 p76-9 D 2008

Fez (Morocco)
Historic buildings
Thieves target 14th-century Islamic building. L. Harris. il *Art Newspaper* v18 p25 F 2009
FG stijl (Firm)
Setting the Scene [Dylan Hotel, Amsterdam] K. Weeks. il *Contract* v49 no3 p70-4 Mr 2007
Fi haza al-bayt (Motion picture) *See* In this house (Motion picture)
FIAC *See* Foire Internationale d'Art Contemporain
Fiammingo *See* Duquesnoy, François, 1594-1643
Fiaschi, Lorenzo
about
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
Fiber, Frau *See* Lung, Carole
Fiber art
See also
Felt (Art) Fiber art—Internet resources
Ikat
Quilting
Recycled materials in fiber art
Soft sculpture
Tapestry
Tatting
Wall hangings
Weaving
Below the Surface. J. Collins. il *Fiberarts* v36 no1 p46-7 Summ 2009
Clouds. S. Monaco. il *Domus* no922 p26-9 F 2009
Constructing the Unexpected. M. Riedel. il por *Am Craft* v69 no2 p54-61 Ap/My 2009
Excellence in Design: Faces. S. J. Haar. il *Cloth Text Res J* v26 no4 p308-12 O 2008
Exposure. il *Surf Des J* v33 no1 p62-3 Fall 2008
Exposure. il *Surf Des J* v33 no2 p62-3 Wint 2009
Feel The Love! il *Fiberarts* v35 no5 p32-4 Ap/My 2009
Fiber Artists Find Warmth and Inspiration Through Their Love for Llamas. L. Radeschi. il *Crafts Rep* v34 p44-5 D 2008
Gas Station Cozy. J. Marsh. il *Fiberarts* v35 no3 p34-7 N/D 2008
Jen Stark puts five questions to Frances Trombly [Interview] J. Stark. il *Mod Painters* v21 no5 p80 Summ 2009
Merging Mediums: Fiber Plus [Editorial] P. Malarcher. *Surf Des J* v32 no4 p2 Summ 2008
Off the Grid [Editorial] P. Malarcher. *Surf Des J* v33 no2 p2 Wint 2009
Pecha Cucha: Lace. L. Harper. il *Textile* v6 no2 p112-25 Jl 2008
Through the Grid. L. Martin. bibl f il *Surf Des J* v33 no2 p8-13 Wint 2009
20th century
Exhibitions
'Tattered Cultures' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no9 p Inside Back Cover N 2008
21st century
Mastering Feltmaking: A Journey to an Open Destination. J. Giles. il por *Ornament* v32 no2 p52-5 2008
Exhibitions
6th Fiber Biennial: Snyderman Gallery [Exhibit] S. Isaacs. il *Surf Des J* v33 no2 p60-1 Wint 2009
Art Cloth: Engaging New Visions. M.-T. Wisniowski. il *Text Fibre Forum* v28 no2 p24 2009
Biennial of Textile Art: Pushing Boundaries. il *Fiberarts* v35 no4 p17 Ja/F 2009
MEND: love, life & loss. il *Fiberarts* v35 no3 p16 N/D 2008
Out of the Loop. B. Sanders. il *Am Craft* v69 no2 p24-5 Ap/My 2009
A review of FABRICreATIONS, the Association's National Exhibition 2008 [Exhibit] W. Morris. il *J Weavers Spinners Dyers* no228 p30-2 Wint 2008
Salsa y Salsa: Multimedia Fibert Arts Exhibition. il *Shuttle Spindle Dyepot* v40 no2 p35-9 Spr 2009
'Tattered Cultures' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no9 p Inside Back Cover N 2008
Appreciation
Stitch [Editorial] M. R. McDade. il por *Fiberarts* v35 no2 p4 S/O 2008
Bibliography
See also
Fiber art literature
Competitions, awards, etc.
See also
Students (Fiber art)—Competitions, awards, etc.
Artist Awards. il *Fiberarts* v35 no2 p12 S/O 2008
Artist Awards. il *Fiberarts* v35 no5 p10 Ap/My 2009
Awards. il *Fiberarts* v35 no3 p12 N/D 2008
Awards. il *Fiberarts* v35 no4 p12 Ja/F 2009
Competitions & Opportunities. *Fiberarts* v35 no2 p72-3 S/O 2008
Competitions & Opportunities. *Fiberarts* v35 no3 p73, 75 N/D 2008
Grants Awarded. il *Fiberarts* v35 no4 p14 Ja/F 2009
HGA Award Recipients for 2008. il *Shuttle Spindle Dyepot* v40 no2 p25-7 Spr 2009
HGA's Small Expressions 2008. il *Shuttle Spindle Dyepot* v39 no4 p17-20 Fall 2008
Inspired Edge—Chapter One. il *Text Fibre Forum* v28 no2 p19 2009
Conferences
Current & Coming. il *Fiberarts* v35 no2 p66-71 S/O 2008
Current & Coming. il *Fiberarts* v35 no3 p66-72 N/D 2008
Current & Coming. il *Fiberarts* v35 no4 p66-70, 72 Ja/F 2009
Current & Coming. il *Fiberarts* v35 no5 p66-8, 70, 72 Ap/My 2009
Materiality + Meaning: Probing the Inner Life of Fiber. P. Malarcher. il *Surf Des J* v33 no2 p6-7 Wint 2009
Exhibitions
See also
Fiber Art Biennale (Suzhou, China)
International Biennial of Textile Art
International Women in Textile Art Biennial (San Jose, Costa Rica)
Kaunas Art Biennial
Trame d'Autore Biennale Internazionale di Fiber Art (Turin, Italy)
La Biennale internationale du lin de Portneuf [Part of a special section: Art de la fibre] K. Germain. *Vie Arts* v53 p74 Spr 2009
Le Centre design & impression de Montréal: pour les mordus [Part of a special section: Art de la fibre] M. Beauregard. il *Vie Arts* v53 p76-7 Spr 2009
Current & Coming. il *Fiberarts* v35 no2 p66-71 S/O 2008
Current & Coming. il *Fiberarts* v35 no3 p66-72 N/D 2008
Current & Coming. il *Fiberarts* v35 no4 p66-70, 72 Ja/F 2009
Current & Coming. il *Fiberarts* v35 no5 p66-8, 70, 72 Ap/My 2009
HGA's Small Expressions 2008. il *Shuttle Spindle Dyepot* v39 no4 p17-20 Fall 2008
Small-Scale Fiber Art. il *Fiberarts* v36 no1 p20 Summ 2009
Trois expositions, trois installations [Part of a special section: Art de la fibre] il *Vie Arts* v53 p75 Spr 2009
History
See also
Fiber art—20th century
Fiber art—21st century
Internet resources
Collectors and Artists Connect on Etsy.com. M. Stinchcomb and C. Batch-Lee. il *Fiberarts* v35 no2 p26 S/O 2008
Resources. il *Fiberarts* v35 no2 p78 S/O 2008
Resources. il *Fiberarts* v35 no4 p78 Ja/F 2009
Public opinion
Textiles/Quilts as Art Pieces. V. Collins. il *Text Fibre Forum* v27 no4 p58 2008
Scholarships and fellowships
Dendel and HGA Scholarship Recipients for 2008. il *Shuttle Spindle Dyepot* v39 no4 p14-16 Fall 2008
Semiotics
Textile Semantics: Considering a Communication-based Reading of Textiles. S. Andrew. bibl il *Textile* v6 no1 p32-65 Mr 2008
Study and teaching
See also
Fiber art workshops
Students (Fiber art)
DAM Gets Crafty. il *Fiberarts* v35 no3 p10 N/D 2008
Fiber Art at Berea College Art Department. il *Surf Des J* v32 no3 p64-5 Spr 2008
Textile Art in Costa Rica. S. Harvey-Brown. *J Weavers Spinners Dyers* v222 p32-3 Je 2007
Truman State University Art Department. il *Surf Des J* v33 no2 p64-5 Wint 2009
Want to Teach at Convergence?: The Seven Deadly Sins when Creating Proposals for Convergence. R. Spady. il *Shuttle Spindle Dyepot* v39 no4 p51-4 Fall 2008
Fiber art, American
Putting Fiber Artists on the Map: New Mexico's Fiber Arts Trails. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no1 p49-52 Wint 2008/2009
Threads of Continuity: Along the New Mexico Fiber Arts Trails. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no2 p19-21 Spr 2009
Exhibitions
MEND: love, life & loss. il *Fiberarts* v35 no3 p16 N/D 2008
When Women Rule the World: Judy Chicago in Thread [Exhibit] J. Oakes. il *Vie Arts* v53 supp p11, 17 Spr 2009
Fiber art, Australian
Australian Wow Factor in New Zealand. J. De Boer. il *Text Fibre Forum* v28 no1 p60, Inside Back Cover-Back Cover 2009
Fibre as Artform Project. M. Gunn and M. Viney. il *Text Fibre Forum* v27 no4 p14-15 2008
Interview with Valerie Kirk, Curator of the 18th Tamworth Biennial. P. Malarcher. il *Surf Des J* v33 no3 p6-9 Spr 2009
Conferences
Selling Yarns 2: Innovation for sustainability. M. Hinchliffe. il *Craft Arts Int* no76 p107-9 2009
Exhibitions
Alchemy: From the ordinary into the extraordinary [Exhibit] il *Text Fibre Forum* v27 no4 p45 2008
Capturing a Stitch in Time . . . Ararat Regional Art Gallery's 40th Anniversary Exhibition [Exhibit] A. Blackwood. il *Text Fibre Forum* v27 no4 p35-7 2008
Inspired Edge—Chapter One. il *Text Fibre Forum* v28 no2 p19 2009
Threads of Habitat [Exhibit] B. Ashley. il *Text Fibre Forum* v27 no4 p8-9 2008
The Very Stuff—Exhibition at Manningham Gallery, Doncaster, Victoria. J. K. Wilson. il *Text Fibre Forum* v28 no1 p43 2009
Wrap—Unwrapped: An exhibition of works inspired by the wagga rug [Exhibit] WRAP Group. il *Text Fibre Forum* v27 no4 p38-9 2008
Fiber art, Australian (Aboriginal)
Ernabella Visions: From Batik to Tufted Carpet. D. Wood. il *Surf Des J* v33 no3 p20-5 Spr 2009
Selling Yarns 2: Innovation for sustainability. M. Hinchliffe. il *Craft Arts Int* no76 p107-9 2009
Fiber art, British
See also
Fiber art, Welsh
Exhibitions
Oxford Guild 2008 Exhibition [Exhibit] R. Kirkcaldie. il *J Weavers Spinners Dyers* no228 p38 Wint 2008
A review of FABRICreATIONS, the Association's National Exhibition 2008 [Exhibit] W. Morris. il *J Weavers Spinners Dyers* no228 p30-2 Wint 2008
Fiber art, Canadian
Celebrations des arts-textiles et de la fibre [Introduction to special section: Art de la fibre] il *Vie Arts* v53 p69 Spr 2009
Diagonale: lieu des nouvelles tendances [Part of a special section: Art de la fibre] S. L'Heureux. il *Vie Arts* v53 p70 Spr 2009
Exhibitions
Etat des lieux: L'Art textile au Canada [Exhibit; Part of a special section: Art de la fibre] N. Guimond. il *Vie Arts* v53 p73 Spr 2009
Une exposition—un livre: la fibre sous toutes ses coutures: La Rencontre—Y Cyfarford—The Meeting: Maison Hamel-Bruneau [Exhibit review and review article] M. G. Bouchard. *Vie Arts* v52 p90 Aut 2008

Fiber art, Chinese
Exhibitions
Changing Landscapes: Contemporary Chinese Fiber Art. il *Shuttle Spindle Dyepot* v40 no1 p8 Wint 2008/2009
Changing Landscapes in San Jose [Exhibit] B. Shapiro. il *Fiberarts* v36 no1 p54-5 Summ 2009
Fiber art, Costa Rican
Textile Art in Costa Rica. S. Harvey-Brown. *J Weavers Spinners Dyers* v222 p32-3 Je 2007
Fiber art, French
Competitions, awards, etc.
Les arts du textile enfin consacrés [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p172-3 N 2008
Emmanuelle Dupont: ses chimères ne tiennent qu'à un fil [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p174-5 N 2008
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
Fiber art, Welsh
Exhibitions
Une exposition—un livre: la fibre sous toutes ses coutures: La Rencontre—Y Cyfarford—The Meeting: Maison Hamel-Bruneau [Exhibit review and review article] M. G. Bouchard. *Vie Arts* v52 p90 Aut 2008
Journeys: an exhibition of contemporary fibre art by Fibre Art Wales [Exhibit] D. Nutt. il *J Weavers Spinners Dyers* no228 p35-6 Wint 2008
Fiber art as a profession
Deadlines and Blank Page Syndrome. M. Herr. *Text Fibre Forum* v28 no1 p58 2009
Fiber Art Biennale (Suzhou, China)
From Lausanne to Beijing: Fourth Fiber Biennial, Suzhou Arts and Design Technology Institute [Exhibit] J. Hemmings. il *Surf Des J* v32 no2 p58-9 Wint 2008
Fiber art literature
Books. T. Lundberg. *Fiberarts* v35 no3 p22, 24 N/D 2008
Books. T. Lundberg. *Fiberarts* v35 no4 p24 Ja/F 2009
Books. T. Lundberg. *Fiberarts* v35 no5 p22-3 Ap/My 2009
Books. T. Lundberg. *Fiberarts* v36 no1 p28 Summ 2009
Books & Periodicals; ed. by J. De Boer. J. De Boer. *Text Fibre Forum* v27 no3 p54-6 2008
Books & Periodicals; ed. by J. De Boer. J. De Boer. *Text Fibre Forum* v28 no2 p54-5 2009
Books & Video. *Shuttle Spindle Dyepot* v40 no2 p11-15 Spr 2009
Kids Fiber Fun Camp: Finding (and Keeping) the Artist Within. V. Gadberry. il *Shuttle Spindle Dyepot* v39 no3 p46-8 Summ 2008
Three Books on Felt. F. Tellier-Loumagne and others. il *Fiberarts* v35 no2 p25 S/O 2008
Bibliography
Book Reviews. L. Prior. *J Weavers Spinners Dyers* no229 p40-2 Spr 2009
Books & Videos. il *Shuttle Spindle Dyepot* v40 no1 p11-12, 14 Wint 2008/2009
Fiber art workshops
Fibre as Artform Project. M. Gunn and M. Viney. il *Text Fibre Forum* v27 no4 p14-15 2008
Fiber artist collaboration
See also
Anglia Textile Works (Group)
Gas Station Cozy. J. Marsh. il *Fiberarts* v35 no3 p34-7 N/D 2008
The Victorian Tapestry Workshop in Action. N. A. Hoskins. il *Shuttle Spindle Dyepot* v39 no3 p40-2 Summ 2008
Exhibitions
Wish You Were Here. M. B. Bellah. il *Fiberarts* v33 no5 p20-1 Ap/My 2007
Fiber artists
Emerging Voices: Artfully Young [Editorial] P. Malarcher. *Surf Des J* v33 no1 p2 Fall 2008
Attitudes
Artists at the Border [Discussion of United States-Mexico border amongst artists Vic De La Rosa, Consuelo Jimenez Underwood, and Valarie James] V. De La Rosa. il *Fiberarts* v35 no1 p46-51 Summ 2008
Directories
Resources. il *Fiberarts* v35 no2 p78 S/O 2008
Resources. il *Fiberarts* v35 no4 p78 Ja/F 2009
Fiber composites
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Fiber optic lighting
Art use
"Painting" with Powered-up "Plants". R. Such. il *Landsc Archit* v99 no4 p26 Ap 2009
Fiber reinforced composites *See* Fiber composites
Fiberboard
Technical Q+A. J. Sutherland. *Am Artist* v72 p72-3 D 2008
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Jl/Ag 2009
Fiberglass
Design applications
Drawing the line in Qinhuangdao. S. Howard. il *Archit Rec* v196 no11 p89 N 2008
[Graphic designer Studio Tonne's first furniture product] G. L. Amadei. il *Blueprint* no276 p23 Mr 2009
Patrick Tighe Architecture: Nodul(ar) House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p74-7 Ag 2008
Fibers
See also
Carbon fibers
Fiberglass
Plant fibers
Polyester fibers
Textile fibers
Textile fibers, Synthetic
Wicker
Analysis
An Overview of Fibers, Yarns, and Textiles for the Book Artist. A. Embree and A. Thompson. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Fibonacci numbers
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Fibonacci sequence *See* Fibonacci numbers
Fick, Jorge, 1932-2004
Reproductions
Monument to the Unknown Artist (oil on canvas, 1973) *ARTnews* v107 no7 p53 Summ 2008
Fickman, Andy
Reviews
Race to Witch Mountain. D. Eagan. *Film J Int* v112 no4 p132-3 Ap 2009
Race to Witch Mountain. J. Lamacraft. *Sight Sound* ns19 no5 p78 My 2009
Fiction
See also
American fiction
Bildungsroman
Detective and mystery stories
French fiction
Graphic novels
Historical fiction
Science fiction
Serialized fiction
Short stories
Secret Theses III: At World's End. B. Bennett. il *ArtUS* no24/25 p60-3 Fall/Wint 2008
See name of author for full entry
Edmondo De Amicis, "Amore e ginnastica", 1892. De Amicis, Edmondo
Italo Calvino, "L'avventura di uno sciatore", 1959 in "Gli amori difficili", Milano 1970. Calvino, Italo
John Cheever, "Il nuotatore", 1946 [sic] Cheever, John
Authorship
Brideshead Reloaded. H. K. Miller. il *Sight Sound* ns18 no10 p34-8 O 2008
"Francesco I alle mie spalle" / "Francis I behind me"; ed. by M. G. Zunino. L. Vergine. il por *Abitare* no494 p26-30 Jl/Ag 2009
Secret Theses II: The Novel as Armageddon. B. Bennett. il *ArtUS* no23 p50-3 Summ 2008
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Graphic novel adaptations
See Graphic novels—Adaptations from fiction
Illustration
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. M. K. Komanecky. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
Plots
See Plots in literature
Fictional characters
See also
Ally Sloper (Fictional character)
Astérix (Fictional character)
Avengers (Fictional characters)
Dan Dare (Fictional character)
David Holzman (Fictional character)
Don Draper (Fictional character)
Don Quixote (Fictional character)
Godzilla (Fictional character)
Hester Prynne (Fictional character)
Hopalong Cassidy (Fictional character)
James Bond (Fictional character)
Katy Keene (Fictional character)
Mister X (Fictional character)
Mouchette (Fictional character)
Peggy Olson (Fictional character)
Popeye (Fictional character)
Superheroes (Fictional characters)
Tintin (Fictional character)
Wallace and Gromit (Fictional characters)
Wile E. Coyote (Fictional character)
In Sympathy with Narrative Characters [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Giovannelli. bibl f *J Aesthet Art Crit* v67 no1 p83-95 Wint 2009
Narrative and the Psychology of Character [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] G. Currie. bibl f *J Aesthet Art Crit* v67 no1 p61-71 Wint 2009
The NHS needs you. il *Creat Rev* v28 no12 p22 D 2008
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Anecdotes, facetiae, satire, etc.
See Fictional characters—Humor, satire, etc.
Humor, satire, etc.
Cartoon Celebs Line Up Behind the Candidates. R. London. il *Anim Mag* v22 no8 p26 S 2008
Fictional characters in art
See also
Alice in Wonderland (Fictional character) in art
Hamlet (Fictional character) in art
Ophelia (Fictional character) in art
Pinocchio (Fictional character) in art
Tarzan (Fictional character) in art
Tom Rakewell (Fictional character) in art
Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008

Fictional characters in art—*cont.*
Charles Avery: Back to the Island. E. Krcma. il *Art Am* v97 no1 p96-103 Ja 2009
Split Personality. S. Mizota. il por *Art On Pap* v13 no1 p33-4 S/O 2008
Fictitious names *See* Anonyms and pseudonyms
Fidalgo Island (Wash.)
See also
Gardens—Fidalgo Island (Wash.)
Fiddian-Green, Nic, 1963-
Reproductions
[Head of a horse]
Ir Arts Rev v25 no1 p9 Spr 2008
Fidler, Anna
about
Energy & Mass. B. Gilsdorf. il *Fiberarts* v36 no1 p34-5 Summ 2009
il: Double Dutch (2)
Exhibitions
'Portals' at Johansson Projects [Exhibit] B. Morris. il *Artweek* v39 no6 p14-15 Jl/Ag 2008
il: Maypole
Fiduccia, Joanna
Original Copies: Images in the Zero Dimension. bibl f il *Art On Pap* v13 no5 p46-57 My/Je 2009
Remote properties: Will Yackulic's idiosyncratic landscapes. il *Art On Pap* v13 no4 p17-20 Mr/Ap 2009
(tr) See Grof, Ferenc, and Naudy, Jean-Baptiste. Gandhi Bürger
Fiedler, Diana
Exhibitions
Diana Fiedler: Galeria Foksal [Exhibit] M. Bartelik. il *Artforum Int* v47 no2 p401-2 O 2008
Fiedler, William August
about
Chicago Philanthropist Opens House Museum. il *Archit (Washington, D.C.)* v97 no8 p18 Je 2008
Field, Anne
Light Waves. il *Text Fibre Forum* v28 no1 p46-7 2009
about
The Power of the Imagination or . . . Annie under the house is revealed. A. Field. *Text Fibre Forum* v27 no2 p4 2008
Field, Jonathan
about
Elegiac Documents: Jonathan Field Pins Down The President's Favorite Paintings. A. Pierce. bibl f il *Art Pap* v33 no2 p38-43 Mr/Ap 2009
il: Strong's Concordance; The Slipper Tongue; Hope; Maxwell's Demon
Field, Kyle
Exhibitions
Kyle Field: Galerie Cardenas Bellanger [Exhibit] P. Ducat. il *Art Press* no344 p92 Ap 2008
Field, Lorraine
Exhibitions
Lorraine Field: Photography Center, Istanbul [Exhibiton] S. G. Garvey. il *Can Art (1984)* v25 no4 p108 Wint 2008
il: Tomb
Field, Robert, ca. 1769-1819
about
An icon for Yale. E. H. Gustafson. por *Mag Antiq (1971)* v175 no1 p192 Ja 2009
il: Portrait miniature of George Washington
Field, Roger
Fine Edged Weapons. il *Apollo* v169 p61-2 F 2009
Field Architecture (Firm)
Bodega Bauer Winery and Vineyard Estate, Mendoza, Argentina [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p76-7 Ja 2009
The Ubuntu Center, Port Elizabeth, South Africa [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p62-5 Ja 2009
Field Museum of Natural History
Field Museum returns Maori skulls. J. E. Kaufman. il *Art Newspaper* v16 p18 O 2007
Free Wheeling. S. Breitkopf. il *Mus (Washington, D.C.)* v87 no4 p40-1, 76-7 Jl/Ag 2008
Ethics
Adieu, Indiana Jones [Letter to the editor; comment on Susan Breitkopf, Indiana Jones Is Dead] R. Faron. *Mus (Washington, D.C.)* v87 no3 p12-13, 85 My/Je 2008
Field Museum of Natural History. Crown Family PlayLab
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Field of Mars (Rome) in art *See* Campo Marzio (Rome) in art
Field Operations (Firm)
The Long View. A. Blum. il por *Metropolis* v28 no4 p92-9, 114-15 N 2008
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
Field trips
Competing Agendas: Young Children's Museum Field Trips. D. Anderson and others. bibl il *Curator* v51 no3 p253-73 Jl 2008
Evaluation
"It Can't Just Be Fun": What Teachers Want from Field Trips. M. E. Flannery. il *Mus (Washington, D.C.)* v88 no2 p40-5, 47 Mr/Ap 2009
Field work
See also
Architectural education—Field work
Architecture, Vernacular—Field work
Art history—Field work
Paper making—Field work
Students (Archaeology)—Field work
Fieldhouse, Janet
Reproductions
Untitled (2008)
Ceramics (Aust) no75 p Inside Front Cover 2009
Fields, Virginia M.
about
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Fiene, Ernest, 1894-
Reproductions
The Town of Bethlehem, Pennsylvania (oil on canvas)
Am Art Rev v21 no3 p2 My/Je 2009
Fiennes, William
William Fiennes on "The Cholmondeley Ladies" (British School, c.1600-1610). il *Tate Etc* no16 p108-9 Summ 2009
Fierstein, Harvey
Works
Catered affair [Musical]
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Fieve, Carlos Luis de Ribera y *See* Ribera y Fieve, Carlos Luis de, 1815-1891
Fife, Angela Bentley
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v38 no10 p38, 40 Mr 2009
il: Constant Comparison; Resisting Expectations
Fife, Scott
about
Beyond the Box. S. Beal. il por *Fiberarts* v36 no1 p36-9 Summ 2009
il: Leroy, the Big Pup; Jun Fan (a.k.a. Bruce Lee); Ed Kienholz (the younger); Frida Khalo; Marion Robert Morrison (a.k.a. John Wayne); Cassius Clay
Reproductions
Brigitte Bardot (archival cardboard, glue, screws, 2007)
Fiberarts v35 no5 p78 Ap/My 2009
Fiberarts v36 no1 p Front Cover Summ 2009
Fife Folk Museum (Ceres, Scotland)
The museum of . . . L. Gray. il *Mus J* v108 no6 p43 Je 2008
FiFi Awards
The Nose Knows. E. Lampert-Gréaux. il *Live Des* v42 no8 p14-15 Ag 2008
Fiford, June
Exhibitions
Fragments of Work: Stitches in Gold. J. Fiford. il por *Text Fibre Forum* v27 no3 p38-9 2008
il: Muriel-Cloth; Olive-Cloth; Olive-Doiley; Baby Dress No. 1 (2); Laura's Apron; Doiley Fragments—Hilda; Baby Dress II
Fifth Avenue (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Fifth Avenue
Fifth Studio (Firm) *See* 5th Studio (Firm)
Fig, Joe
Reproductions
Chuck Close Summer (digital print, 2004)
Mod Painters v21 no2 p39 Mr 2009
Themes
The Lives of Others [Portfoilo] T. Vanderbilt. il por *Mod Painters* v21 no2 p47-51 Mr 2009
il: Jackson Pollock 1951; Jim Rosenquist 1980; Andy Warhol 1965; Brancusi 1928; Mary Heilman: April 19, 2007; Billy Sullivan: April 3, 2007; Amy Silman: January 6, 2006; Chuck Close Summer 2004; Inka Essenhigh 2003
Fígares, Matías Fernández- *See* Fernández-Fígares, Matías, 1893-1936
Fight [Treatise]
Boxing with Mailer. A. Daniels. *New Criter* v27 no7 p76-80 Mr 2009
Fighting (Combat) *See* Combat
Fighting (Combat) in art *See* Combat in art
Fighting (Gladiatorial) in art *See* Gladiators in art
Fighting (Motion picture)
Reviews
Fighting. C. Gray. il *Sight Sound* ns19 no6 p52-3 Je 2009
Fighting. K. Honeycutt. *Film J Int* v112 no6 p53 Je 2009
Fighting in motion pictures *See* Combat in motion pictures
Figueiredo, Sérgio Miguel
Branding Catastrophe. bibl f il *Places* v21 no1 p21-4 Spr 2009
Figurative art
See also
Figure drawing and painting
Figure sculpture
New figuration
À bout portant. C. Béghin. il *Cah Cinema* no635 p76-8 Je 2008
Between Abstraction and Figuration: The Contradictions of David Alfaro Siqueiros' "Dialectic-Subversive Painting," 1932-1942. C. Macchiavello. bibl f *Art Crit* v22 no2 p51-67 2007
California {Funk} [Part of a special section: The culture of clay] S. A. Shields. il *Ceram Mon* v56 no9 p38-41 N 2008
de Chirico: Back to the Trade. G. De Chirico. il *FMR (White Ed)* no2 p26-43 Je/Jl 2008
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Un dessin inédit de Schiavone. C. Monbeig Goguel. bibl f il *Artibus Hist* v28 no56 p135-40 2007
Dorothy Grostern: "The Secret II". L. Beaman. il *Vie Arts* v53 supp p6-7 Spr 2009
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
Gustav Klimt: "Les Trois Âges de la femme". I. Goldberg. il *Beaux Arts Mag* no293 p168-71 N 2008
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
Ideas Bien Planchadas. J. Aledo. bibl f il *Arte Parte* no81 p42-53 Je/Jl 2009
"Italy's Time". F. Gualdoni. il *FMR (White Ed)* no4 p40-51 O/N 2008

Figurative art—*cont.*
"Le Jardin de Gethsemani" ou "Le Christ pleuré par les anges": à propos d'un dessin de Delacroix. S. Hoffmann. bibl f il *Rev Louvre Mus Fr* v59 no1 p74-82 F 2009
Jean-Pierre Larocque: éclaircissements [Part of a special section: Dossier: Surface] B. Lévy. il *Vie Arts* v53 p43-5 Spr 2009
Jean Rustin peintre abstrait qui peint figuratif / Rustin: A Figurative Abstract Painter [Interviews]; tr. by C. Penwarden. E. Couturier. il *Art Press* no355 p36-41 Ap 2009
Mantegna, prince de la perspective [Part of a special section: Mantegna Bellini: le duel des seigneurs] P. Sterckx. il *Beaux Arts Mag* no291 p80-1 S 2008
Maria Lassnig: The Pitiless Eye. C. Moyer. il *Art Am* v97 no1 p70-5 Ja 2009
On "Twenty Drawings" by Kahil Gibran; tr. by S. Notini. F. Medici. il *FMR (Black Ed)* no26 p101-15 Jl/Ag 2008
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Portraying People [Introduction to special section: The Figure] il *Southwest Art* v38 no6 p86-7 N 2008
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007
Telling Moments. G. Fauntleroy. il por *Southwest Art* v39 no2 p78-81 Jl 2009
Towards a Formal Grammar of the European Palaeolithic Cave Art. G. Sauvet and A. Wlodarczyk. bibl graph tab *Rock Art Res* v25 no2 p165-72 N 2008
The World's a Stage. S.-y. Liu. bibl f il *Ars Orient* v35 p155-91 2005

Exhibitions

Albert Wein: American Modernist [Exhibit] D. B. Dearinger. il por *Am Art Rev* v20 no5 p118-25 S/O 2008
Apostolos Georgiou: Kalfayan Galleries [Exhibit] C. Marinos. il *Mod Painters* v20 no7 p117 S 2008
Balthus at 100: a celebration. C. Carrillo de Albornoz. il por *Art Newspaper* v17 p44 N 2008
Catching the Drift. C. Kuang. il *Art Auction* v32 no4 p46 D 2008
Eric Fischl: Mary Boone [Exhibit] A. Mac Adam. il *ARTnews* v108 no1 p114 Ja 2009
Eric Zener: Hespe [Exhibit] L. Feinstein. il *ARTnews* v108 no2 p109 F 2009
Figuration, narration: la revanche [Exhibit] G. Clermont. il *Vie Arts* v52 p34-5 Summ 2008
Figuration Narrative: Paris [Exhibit] S. Wilson. il *Burlington Mag* v150 p564-6 Ag 2008
George de Forest Brush: The Indian Paintings [Exhibit] il *Am Art Rev* v20 no5 p142-5 S/O 2008
George Tooker: A Retrospective [Exhibit] R. Cozzolinio and others. il por *Am Art Rev* v20 no5 p126-33 S/O 2008
Mary Cassatt: Friends and Family. N. M. Mathews. il por *Am Art Rev* v20 no5 p102-7 S/O 2008

Sales and prices

Collector's Choice [Part of a special issue: Collector's Issue] G. Fauntleroy. il *Southwest Art* v38 no5 p124-9 O 2008
L'Envolée de la Figuration Narrative. V. de Maulmin. il *Connaiss Arts* no660 p138-9 My 2008
La Figuration narrative en hausse mais encore accessible. É. Tariant. il *Beaux Arts Mag* no287 p114-15 My 2008
Figuration narrative: Le marché va-t-il suivre? R. Azimi. il *Oeil* no602 p100-1 My 2008
Francis Bacon claims his place at the top of the market. S. Thornton. il por *Art Newspaper* v17 p31-3 S 2008
Toast of the Coast. K. Jentleson. graph il *Art Auction* v31 no11 p104 Jl 2008

Figure and ground (Art)
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. S. Klinger. bibl f il *Hephaistos* v14 p135-64 1996
Postscript to the Treatment of Lacunae [Book excerpt]; tr. by C. Rockwell and D. Bell. C. Brandi. il *Future Anterior* v4 no1 p59-63 Summ 2007
Suzelle Levasseur: rétroaction [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p44-6 Spr 2008

Figure drawing and painting
See also
Genre art
Human figure in art
Nude in art
Nudes

Exhibitions

Figuración del Imaginario [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p117 Ag/S 2008
Figures back in focus [Exhibit] H. Belsey. il *Apollo* v169 p70-1 F 2009

History

Raphael and the Invention of the Sublime. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p74-85 Wint 2009

Study and teaching

Desktop Anatomy Figure for Artists. il *Drawing (Interweave Press)* v5 no19 p10 Fall 2008
Drawing on the Dark Side. L. S. Price. il *Drawing (Interweave Press)* v6 no20 p86-95 Wint 2009
Learning From Leonardo's The Vitruvian Man. A. Panzera. il *Drawing (Interweave Press)* v6 no20 p34-41 Wint 2009
Understanding Anatomy: Lips. D. J. Kassan. il *Drawing (Interweave Press)* v6 no20 p42-5 Wint 2009

History

Picasso and the sight-size technique [Comment on Joan Uraneck, Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique; with reply] N. Beer. *Burlington Mag* v151 p321 My 2009
Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique. J. Uraneck. bibl f il *Burlington Mag* v150 p826-8 D 2008

Technique

The Cube. J. deMartin. il *Drawing (Interweave Press)* v5 no19 p22-7 Fall 2008
Les dessins coquins d'Auguste Rodin. S. Flouquet. il *Oeil* no611 p72-9 Mr 2009
Drawing on the Dark Side. L. S. Price. il *Drawing (Interweave Press)* v6 no20 p86-95 Wint 2009
Learning From Leonardo's The Vitruvian Man. A. Panzera. il *Drawing (Interweave Press)* v6 no20 p34-41 Wint 2009
Learning the Essential Facts of Foreshortening. D. Gheno. il *Drawing (Interweave Press)* v6 no20 p38-51 Spr 2009
Legs: The Foundation of Dynamic Drawings. D. Gheno. il *Drawing (Interweave Press)* v5 no19 p28-47 Fall 2008
Lifelike Heads. N. Ekperigin. il *Drawing (Interweave Press)* v6 no20 p10-11 Wint 2009
More Than Likeness. K. J. Procter. il *Drawing (Interweave Press)* v6 no20 p64-73 Wint 2009
Raphael and the Invention of the Sublime. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p74-85 Wint 2009
Understanding Anatomy: The Nose. D. J. Kassan. il *Drawing (Interweave Press)* v5 no19 p48-51 Fall 2008
Understanding Anatomy: The Skull. D. J. Kassan. il *Drawing (Interweave Press)* v6 no20 p82-5 Spr 2009

Figure sculpture
Balance in Clay: The Sculpture of María Inés Varela. R. Krauskopf. il *Ceramics (Aust)* no74 p12-14 2008
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Ein Grabmonument der Alkmeoniden im Kerameikos. U. Knigge. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p127-63, Tafel17-Tafel20 2006
Der halbierte Mann, die rotierende Frau oder: Das stilistische Eigenleben der Stilanalyse. W. Neumer-Pfau. *Hephaistos* v5/6 p25-35 1983/1984
Inner Ambiguities. G. Clark. il *Ceram Rev* no234 p54-7 N/D 2008
Jeff Storey. W. Schneider. il por *Southwest Art* v38 no7 p62, 64 D 2008
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
Lydia Thompson: Messengers. C. V. Brown. il *Ceramics (Aust)* no75 p87-91 2009
Marian Heyerdahl: The Terracotta Woman. L. Scacco. il por *Ceramics (Aust)* no75 p27-31 2009
A Profile of Daniel Allen and His Recent Work: Now Do You Want Me? F. Woodley. il *Ceramics (Aust)* no74 p75-9 2008
Rodin & Co.: De l'ombre (portée) d'un grand arbre. C. Lemoine. il *Oeil* no611 p54-9 Mr 2009
Sculpting Her Future. S. Meltzer. il por *Crafts Rep* v35 p38-41 Je 2009
Spirits Embodied: Woodrow Nash. L. S. Greene. il *Ceramics (Aust)* no76 p31-6 2009
Ein Unveröffentlichtes Dokument zur Antikenrezeption im Deutschen Faschismus. M. Warnke. il *Hephaistos* v2 p67-71, Tafel 1-Tafel 2 1980
Wilhelm Lehmbruck, ne plus l'oublier . . . C. Lemoine. il *Oeil* no611 p57 Mr 2009
The Work of Mary Kershaw: Of Ancient Altars and Alchemy. J.-A. Ure. il *Ceramics (Aust)* no76 p46-50 2009

Exhibitions

Anne-Sophie Morelle: Han Art [Exhibit] D. Kozinska. il *Vie Arts* v52 p108-9 Summ 2008
An Archaeology of the Imaginary: Deborah Bell's "Unearthed". A. Nettleton. bibl f il *Nka* no21 p102-9 Fall 2007
Rodin et le sexe, sujet inépuisable. S. Flouquet. il *Oeil* no611 p75 Mr 2009

Study and teaching

Drawing Logic: Drawing for Sculpture. J. Taye. il *Drawing (Interweave Press)* v5 no19 p102-3 Fall 2008
What Ever Happened to the New Brooklyn School? B. Hodes. il por *Linea* v12 no2 p16-18 Summ 2008

Figured glass
Three new designs reveal the reflective, innovative style of Joel Berman Glass Studios. E. Zevallos. il *Archit Rec* v196 no9 p171 S 2008

Exhibitions

Rambusch Reaches a Milestone. il *Stained Glass (MO)* v103 no3 p168, 170 Fall 2008

Figureheads of ships

Sales and prices

The Call of the Sea. K. Jentleson. il *Art Auction* v32 no3 p154, 156 N 2008

Figures of speech
See also
Cliches
Prosopopoeia

Figurines
See also
Metal figurines
Porcelain figurines
Wood figurines
Pastiche or Fake? A 'Donatello' by Medardo Rosso. V. Krahn. bibl f il por *Apollo* v169 p40-7 Je 2009
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009

Copies and works after

Notre-Dame de Foy: the reuse and dissemination of a late medieval figurine of the Virgin in the Low Countries. I. Reesing. bibl f il *Simiolus* v33 no3 p145-65 2007/2008

Asia Minor

Figured Lifeworlds and Depositional Practices at Çatalhöyük. L. Meskell and others. bibl il map tab *Cambridge Archaeol J* v18 no2 p139-61 Je 2008

Figurines—*cont.*
Egypt
Exhibitions
Des idoles énigmatiques à Martigny [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p139 My 2008
Inattendue: Égypte antique [Exhibit] L. Meyer. il *Oeil* no602 p96 My 2008
Greece
See also
Figurines, Hellenistic
Tanagra figurines
Italy
See also
Figurines, Etruscan
Korea
Elegant Earthenware Figurines Reveal Silla's Spirituality. Y.-C. Song. il *Koreana* v22 no4 p50-3 Wint 2008
Rome
Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007
Figurines, Chinese
Statuettes religieuses et certificats de consécration en Chine du Sud (XVIIe-XXe siècle). A. Arrault and M. Bussotti. bibl il tab *Arts Asiat* v63 p36-60 2008
Figurines, Congolese
Reproductions
Statuette fétiche, Nkonde
Oeil no615 p11 Jl/Ag 2009
Figurines, Cycladic
The Keros Hoard: Remaining Questions. C. Renfrew. bibl *Am J Archaeol* v112 no2 p295-8 Ap 2008
The Keros Hoard Revisited. P. Getz-Gentle. bibl il *Am J Archaeol* v112 no2 p299-305 Ap 2008
The Keros Hoard: Some Further Discussion. P. Sotirakopoulou. bibl il tab *Am J Archaeol* v112 no2 p279-94 Ap 2008
Figurines, Etruscan
Collections
Terracotta Figurative Sculptures. S. Smithers. il *Ceram Tech* no28 p7-12 2009
Figurines, German
A Gilt-Bronze Statuette of a Heraldic Lion from the Circle of Hubert Gerhard. J. R. Bliss. bibl f il *Source (NY)* v28 no4 p16-23 Summ 2009
Figurines, Greenlandic
Masks and Figurines from Ammassalik: Gustav Holm's Danish Umiak Expedition, 1883-85. L. B. Holmstedt. il map *Tribal* v12 no3 p114-27 Spr 2008
Figurines, Hellenistic
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. A. Hillert. bibl il *Hephaistos* v19/20 p67-81 2001/2002
Figurines, Lega
Master Hands of the Lega: The Bibendum and Aviator Styles. B. de Grunne. bibl f il *Tribal* v13 no1 p132-7 Aut/Wint 2008
Figurines, Minoan
Crete. il map *Biblic Archaeol Rev* v35 no2 p72 Mr/Ap 2009
Figurines, Neolithic
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
Figurines, Netherlandish
Notre-Dame de Foy: the reuse and dissemination of a late medieval figurine of the Virgin in the Low Countries. I. Reesing. bibl f il *Simiolus* v33 no3 p145-65 2007/2008
Figurines, Paleolithic
Hohlenstein-Stadel and the Evolution of Human Conceptual Thought [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] T. Wynn and others. bibl il *Cambridge Archaeol J* v19 no1 p73-83 F 2009
Figurines, Pre-Columbian (South American)
Speaking Through Stone: Ancient Voices of Ecuador and Colombia. S. Lewandowski. il *Native Peoples* v21 no5 p50-4 S/O 2008
Figurines, Prehistoric
See also
Figurines, Paleolithic
New finds of art objects from the Upper Palaeolithic site of Zaraysk, Russia. H. Amirkhanov and S. Lev. il map *Antiquity* v82 p862-70 D 2008
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. D. Caldwell. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Figurines, Tanagra *See* Tanagra figurines
Fijalkowski, Krzysztof
Typographic tango. il *Eye* v17 no68 p31-2 Summ 2008
Fijian art objects *See* Art objects, Fijian
Fiks, Yevgeniy
Exhibitions
Communist History, Unclassified [Exhibit] O. Kopenkina. il *Afterimage* v35 no6 p27 My/Je 2008
il: 23 West 26th Street CPUSA headquarters circa 1960s
Yevgeniy Fiks: Winkleman [Exhibit] M. Harvey. il *Art Am* v97 no1 p109-10 Ja 2009
Themes
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
il: The Song of Russia #14; The Song of Russia #2; Portrait of Dan Margolis (Communist Party USA); Portrait of Esther Morose (Communist Party USA); Portrait of Sheltreese McCoy (Communist Party USA)
Fildes, Luke *See* Fildes, Sir Samuel Luke, 1844-1927
Fildes, Sir Samuel Luke, 1844-1927
Homes and haunts
Artist's Home Under Offer. L. Nicholson. il por *Apollo* v168 p20-2, 24 D 2008
File servers
See also
Network servers
File sharing (Computers) *See* Peer-to-peer computing
File transfer (Computer science)
Pirates ahoy. N. Roddick. il *Sight Sound* ns19 no8 p14 Ag 2009
Filedt Kok, J. P.
about
Jan Piet Filedt Kok en het Rijksmuseum. G. Luijten. il por *Bull Rijksmus* v56 no1/2 p4-11, 240-1 2008
Nine offerings. por *Simiolus* v33 no1/2 p4-5 2007/2008
Filedt Kok, Jan Piet
The Renaissance Portrait: Madrid and London [Exhibit] il *Burlington Mag* v150 p637-9 S 2008
Filelfo, Francesco, 1398-1481
Works
Vita di San Giovanni Battista [Essay]
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
Filer, Jane, 1957-
Reproductions
Arido Marina (acrylic on canvas)
ARTnews v107 no7 p60 Summ 2008
The Passing Storm (acrylic on canvas)
ARTnews v107 no8 p68 S 2008
Fileri, Paul
J'entends plus la guitare. il *Film Comment* v44 no2 p72-3 Mr/Ap 2008
(tr) See Bazin, André. Every Film Is a Social Documentary
(tr) See Bonnaud, Frédéric. Summer Hours
(tr) See Lequeret, Elisabeth. The Secret of the Grain
(tr) See Tavernier, Bertrand. Kitchen-Sink Melodrama
Files and filing *See* Filing systems
Filing systems
See also
Computer files
Coffre, casier et armoire: la kibôtos et le mobilier des archives et des bibliothèques grecques. G. Coqueugniot. bibl f il *Rev Archeol* fasc2 p293-304 2007
Filipczak, Zirka Z.
Vermeer, elusiveness, and visual theory. bibl f il *Simiolus* v32 no4 p259-72 2006
Filipinos
See also
Philippines
Filipová, Maria
The Construction of a National Identity in Czech Art History [Part of a special issue on national identity and art history in Central Europe] bibl f il *Centropa (NY)* v8 no3 p257-71 S 2008
Filippi, Olivier
about
Olivier Filippi. L. Jones. il por *Gard Des* no157 p82, 84-7 Mr 2009
Filippini, Giovan Antonio, 1598-1657
about
Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome. A. A. Witte. bibl f il por *Burlington Mag* v150 p182-6 Mr 2008
Portraits
A portrait by Canini? [Letter to the editor; comment on Arnold A. Witte, "Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome"] A. Brookes. *Burlington Mag* v150 p478 Jl 2008
A portrait by Champaigne; a landscape by Poussin [Letter to the editor] P. Rosenberg. *Burlington Mag* v150 p767 N 2008
Filippini, Giovan Paolo
about
Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome. A. A. Witte. bibl f il por *Burlington Mag* v150 p182-6 Mr 2008
La fille coupée en deux (Motion picture)
Swing shift [Interview with C. Chabrol] T. Dawson. il *Sight Sound* ns19 no6 p11 Je 2009
Reviews
The Girl Cut in Two. K. Stables. *Sight Sound* ns19 no7 p66-7 Jl 2009
La fille de Monaco (Motion picture)
Reviews
The Girl from Monaco. D. Toumarkine. *Film J Int* v112 no7 p41 Jl 2009
Filler, Martin, 1948-
about
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008
Filliou, Robert, 1926-1987
about
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
il: Eins, Un, One . . .
Réflexions sur du carton. Thomas Hirschhorn après Robert Filliou ou la vie sans merci après la vie comme poésie. I. Hersant. il *ETC (Montreal, Quebec)* no77 p34-8 Mr/Ap/My 2007
il: Multiple à exemplaire unique: en l'occurence chaque seconde qui passe; The Sun Book inside the Music Box and the Glor and the Loss; [] untitled]
Film *See* Motion picture film
Film, film, film (Motion picture)
Reviews
1968. J. Neuberger. *Stud Russ Sov Cinema* v2 no3 p349-50 2008

Film about Mikhail Kalatozov (Motion picture)
Video recording reviews
I Am Cuba: The Ultimate Edition. R. Hamid. il *Cineaste* v33 no2 p64-6 Spr 2008
Film acting *See* Motion picture acting
Film adaptations of books *See* Motion picture adaptations
Film collections and libraries *See* Motion picture film collections
Film Council (Great Britain) *See* British Film Council
Film Forum (New York, N.Y.)
Reviving Cinema. S. Sluis. il por *Film J Int* v112 no1 p16-17, 26 Ja 2009
Film genres *See* Genre films
Film history (Periodical)
Indexes
"Film History" index to Volumes 15-20 (2003-09). *Film Hist (Bloomington)* v20 no4 p514-18 2008
Film journal international (Periodical)
Indexes
2008 Buying & Booking Guide: Review Index. *Film J Int* v112 no2 p52-3 F 2009
Film montage
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Shocking "Histoire(s)": Godard, Surrealism, and Historical Montage. C. R. Warner. bibl *Q Rev Film Video* v25 no1 p1-15 2008
Talk About a Combustible Mix: An Interview with Craig Baldwin. C. Carley. il por *Cineaste* v34 no1 p20-4 Wint 2008
Trois fois Lucifer. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Film noir
Against the Grain [Dardenne brothers' film Lorna's Silence and classic Hollywood noir films] T. Andersen. il *Film Comment* v45 no4 p24-7 Jl/Ag 2009
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. M. Osteen. bibl *Q Rev Film Video* v24 no2 p125-42 2007
Femme fatale; tr. by S. A. Notini. L. Gandini. il *FMR (White Ed)* no8 p28-41 Je/Jl 2009
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. M. Schleier. bibl f il *Film Stud* no11 p37-48 Wint 2007
Noir Citizenship: Anthony Mann's "Border Incident". J. Auerbach. bibl f il *Cinema J* v47 no4 p102-20 Summ 2008
Film quarterly
History
Da Capo. E. Callenbach. il *Film Q* v62 no1 p58-65 Fall 2008
Film reviewers *See* Motion picture critics
Film script writers *See* Screenwriters
Film scripts *See* Motion picture plays
Film theory
Deleuzian spectatorship [Part of a special issue on Screen's fiftieth anniversary] R. Rushton. bibl f il *Screen* v50 no1 p45-53 Spr 2009
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. M. Osteen. bibl *Q Rev Film Video* v24 no2 p125-42 2007
Film heisst von Anfang an Theatrales, Literarisches und Viktoriales mit Musik zu verbinden [Interview with G. Koch; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p92-7 Mr/Ap 2008
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. P. Stanfield. il *Film Int* v6 no4 p62-71 2008
A portrait of the twenty-first century [Part of a special issue on Screen's fiftieth anniversary] M. Beugnet and E. Ezra. bibl f il *Screen* v50 no1 p77-85 Spr 2009
Reel Time. M. Prince. il *Art Mon* no325 p5-8 Ap 2009
Screen studies and industrial "theorizing" [Part of a special issue on Screen's fiftieth anniversary] J. T. Caldwell. bibl f *Screen* v50 no1 p167-79 Spr 2009
Conferences
Beginnings and Endings in Films, Film and Film Studies. University of Warwick, 13 June 2008. J. Whitfield. bibl f *Screen* v49 no4 p471-6 Wint 2008
History
Filmic experience [Part of a special issue on Screen's fiftieth anniversary]; tr. by D. Calgaro and V. Duckett. F. Casetti. bibl f *Screen* v50 no1 p56-66 Spr 2009
The post-medium condition and the explosion of cinema [Part of a special issue on Screen's fiftieth anniversary] J.-H. Kim. bibl f *Screen* v50 no1 p114-23 Spr 2009
Screen and screen theorizing today [Special issue on Screen's fiftieth anniversary] A. Kuhn. bibl f il *Screen* v50 no1 p1-12 Spr 2009
Filmakademie Baden-Württemberg (Germany)
The German Pursuit of Perfection. E. Wolff. il *Anim Mag* v22 no10 p87-8 N 2008
Filmcore (Firm)
Buildings, facilities, etc.
Lofty Aspirations [Filmcore's San Francisco office] K. Weeks. il *Contract* v50 no5 p114-18 My 2008
Filmmakers *See* Motion picture directors; Motion picture producers
Filmmaking *See* Motion pictures—Production and direction—Study and teaching
Filmmuseum (Amsterdam, Netherlands)
Filmmuseum Biennale: Nederlands Filmmuseum, Amsterdam. A. Busche. il *Moving Image* v6 no1 p167-70 Spr 2006
Filmmuseum Biennale
Filmmuseum Biennale: Nederlands Filmmuseum, Amsterdam. A. Busche. il *Moving Image* v6 no1 p167-70 Spr 2006
Films *See* Motion pictures
Films, Abstract *See* Abstract films
Films, Photographic *See* Photography—Films
Filofax Inc.
History
Die Erfindung des Termins: Filofax / Organized Invention: Filofax. H. Lechner. il *Novum* p20-1 Mr 2009
Filomeno, Angelo, 1963-
Exhibitions
Angelo Filomeno [Exhibit] W. Koenig. il *Art Pap* v32 no3 p66 My/Je 2008
il: Hyena
Filoni, Dave
about
Animated Again, the Force Is. T. McLean. il por *Anim Mag* v22 no7 p14-16 Ag 2008
Hitting All the Right Intergalactic Notes. K. Kiner. il *Anim Mag* v22 no10 p70 N 2008
Reviews
Star Wars: The Clone Wars. A. Smith. il *Sight Sound* ns18 no10 p82 O 2008
Fils (Germany)
Exhibitions
See also
Biennale der Zeichnung
Le fils de l'épicer (Motion picture)
Reviews
The Grocer's Son. C. Wheatley. il *Sight Sound* ns19 no5 p62-3 My 2009
Filters
See also
Water filters
Filth and wisdom (Motion picture)
Reviews
Filth and Wisdom. L. Beale. *Film J Int* v111 no11 p109-10 N 2008
Fin de siecle in literature *See* Decadence (Literary movement)
Fin de siecle literature (19th century) *See* Decadence (Literary movement)
Fin de siècle style *See* Art Nouveau
Final report on the geology of Massachusetts [Treatise]
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Finance
See also
Archaeological research—Finance
Architectural firms—Finance
Art—Finance
Art centers—Finance
Art commissions—Finance
Art education—Finance
Art galleries, Commercial—Finance
Art investment funds
Art research—Finance
Art schools—Finance
Associations, institutions, societies—Finance
Auction houses—Finance
Bankruptcy
Banks and banking
Baseball teams—Finance
Building—Finance
Capital market
Church decoration and ornament—Finance
College architecture—Finance
Colleges and universities—Finance
Corporations—Finance
Courts and courtiers—Finance
Credit
Cultural programs—Finance
Cultural property—Protection—Finance
Dams—Finance
Design firms—Finance
Education—Finance
Excavations (Archaeology)—Finance
Exhibitions—Finance
Foreign exchange rates
Foundations (Art)—Finance
Foundations (Charitable and educational)—Finance
Fund raising
Gardens—Finance
Hedging (Finance)
Historic buildings—Conservation and restoration—Finance
Historic house museums—Conservation and restoration—Finance
Historic house museums—Finance
Historic preservation—Finance
Housing—Finance
Hypo Group Alpe Adria (Firm)
Independent films—Finance
Inflation (Finance)
Investments
Landscape architecture—Finance
Liquidity (Economics)
Loans
Motion picture festivals—Finance
Motion picture industry—Finance
Motion picture theaters—Finance
Motion picture theaters—Food service—Finance
Museum architecture—Finance
Museum associations—Finance
Museums and art galleries—Acquisitions—Finance
Museums and art galleries—Finance
Museums and art galleries—Loans—Finance
Parks—Conservation and restoration—Finance
Parks—Finance
Periodical publishing—Finance
Personal finance
Photographic industry—Finance
Provenance—Research—Finance

Finance—See also—*cont.*
Public art—Finance
Public housing—Finance
Remodeling (Architecture)—Finance
School buildings—Finance
Stock market
Taxation
Theater—Finance
Urban parks—Conservation and restoration—Finance
Urban renewal—Finance
Finance of satellite museums and art galleries *See* Museums and art galleries—Satellite galleries—Finance
Financial institutions
See also
Insurance companies
Mandarin Trading Ltd.
World Bank
Financial management
Rules of Thumb #5. S. Pickup. il *Archit J* v228 no5 p35 Jl 31 2008
Wie sicher ist Ihr Geld in der Krise? *Archit Aktuell* no345 p54 D 2008
Financial management software
It's All About the Money. H. Hartman. tab *Archit J* v227 no19 p72-4 My 15 2008
Financial news *See* Business and economic news
Financial planning
See also
Financial management
Retirement planning
Financial records
History
Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008
Financial risk management *See* Hedging (Finance)
Financial statements
Cooking Class. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no4 p31-3 Jl/Ag 2008
Financiers *See* Capitalists and financiers
Finch, Charlie
A Sigg Joke: More Thoughts on the Case Against the Olympics in China [Comment on Uli Sigg, Collectors: Do Not Boycott Chinese Contemporary Art] *Art AsiaPacific* no60 p16 S/O 2008
about
Sigg Speaks [Letter to the editor; comment on previous articles] U. Sigg. *Art AsiaPacific* no61 p16 N/D 2008
Uli Sigg & Charlie Finch: If You're Going To Be Nasty, Be Accurate [Comment on Charlie Finch, A Sigg Joke: More Thoughts on the Case Against the Olympics in China] P. Serfaty. *Art AsiaPacific* no61 p16, 18 N/D 2008
Political and social views
Collectors: Do Not Boycott Chinese Contemporary Art. U. Sigg. il *Art AsiaPacific* no59 p58-9 Jl/Ag 2008
Uli Sigg and Charlie Finch: A Two-sided Coin [Comment on Uli Sigg, Collectors: Do Not Boycott Chinese Contemporary Art] A. Cohen. il *Art AsiaPacific* no60 p14, 16 S/O 2008
Finch, Sir John, 1626-1682
Memorials
A neglected monument to Sir John Finch in Padua. J. Wilson. bibl f il por *Burlington Mag* v149 p853-5 D 2007
Finch, Karen
Archie Granot's "Papercut Haggadah" at the Yeshiva University Museum in New York [Exhibit] il *Mater Relig* v4 no3 p369-70 N 2008
Finch, Richard, and Rives, Veda
Normal Editions Workshop. il *Contemp Impress* v15 no1 p26-9 Spr 2007
Finch, Spencer
about
Spencer Finch. il *Blind Spot* no38 p4-7 2008
il: Spain (after Lorca); 2,562,451,2 kilometers, 4/13/08 4:00 pm (Distance the earth travels in its orbit around the sun in 24 hours)
Exhibitions
Spencer Finch: Mass MoCA [Exhibit] G. Shelnutt. il *Sculpture* v27 no7 p75-6 S 2008
il: Sunlight in an Empty Room (Passing Cloud for Emily Dickinson, Amherst, MA, August 28, 2004)
Reproductions
Approximate location of the right leg of a rainbow, viewed from 29 Moray Place, Dunedin, New Zealand, 3/29/08, 7:38 PM
Blind Spot no38 p1 2008
Studio Wall (east) July 25, 2008, 5:46 AM-8:18 PM
Blind Spot no38 p Front Cover 2008
Studio Wall (west) July 25, 2008, 5:46 AM-8:18 PM
Blind Spot no38 p Back Cover 2008
Tower of Babel (After Brueghel) (latent photograph in light-tight box, 2001)
Artforum Int v47 no7 p81 Mr 2009
Fincher, David, 1963-
about
From Cradle to Grave [D. Fincher's The Curious Case of Benjamin Button: cover story] A. Taubin. il *Film Comment* v45 no1 p30-5 Ja/F 2009
An Old Soul. D. Bankston. il por *Am Cinematogr* v90 no1 p42-8, 50, 52, 54-7 Ja 2009
Up the Hill Backwards. G. Fuller. il *Sight Sound* ns19 no3 p26-7, 29 Mr 2009
Interviews
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
Face to face [Interview with D. Fincher] N. James. il *Sight Sound* ns19 no3 p28 Mr 2009
Reviews
L'âge des images. C. Neyrat. il *Cah Cinema* no642 p12-14 F 2009
The Curious Case of Benjamin Button. E. Alter. *Film J Int* v112 no1 p35 Ja 2009
The Curious Case of Benjamin Button. H. K. Miller. il *Sight Sound* ns19 no3 p54, 56 Mr 2009
Fincher, Terry
about
Terry Fincher, FRPS 1931-2008 [Obituary] B. Aylott. por *RPS J* v149 no1 p59 F 2009
Finding Nemo, the musical [Musical]
Awards
Disney's "Finding Nemo—The Musical". il *Live Des* Source Book p13 2007/2008 supp
Findlay, Alison
Remaking Homes: Gender and the Representation of Place. *Home Cult* v6 no2 p115-21 Jl 2009
Findlay, Kathryn
about
Crafting the Poolhouse. R. Olcayto. il *Archit J* v229 no5 p30-7 F 12 2009
'I Realised I Couldn't Do It By Myself This Time'. M. Flink. il por *Archit J* v229 no5 p26-9 F 12 2009
Findley, Lisa
Reporter/Journalist/Critic [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p13, 96 F 2009
Fine, Charles, 1951-
Reproductions
Spin Cycle IV (oil, asphaltum, on canvas, 2005)
Mod Painters v21 no5 p Back Cover Summ 2009
Fine, Ruth, 1941-
Research work
Pulp Mysteries. H. M. Sheets. il por *ARTnews* v108 no5 p48-9 My 2009
Fine, totally fine (Motion picture)
Reviews
Fine, Totally Fine. L. Dylan. *Sight Sound* ns19 no1 p64 Ja 2009
Fine Art & Antiques (Munich, Germany)
Münchner Messespektakel. S. Lux. il *Weltkunst* v79 no5 p57 My 2009
Rückkehr in den Tempel der Kunst. S. Lux. il *Weltkunst* v78 no12 p58, 60, 64, 66, 68 O 15 2008
Fine Art Fair Hamburg
Art and Its Echo. C. Herstatt. il *Apollo* v168 p112, 114 S 2008
Hamburger FINE ART FAIR '08. Anleitung zum Querdenken. U. Fölsing. il *Weltkunst* v78 no10 p66-8 S 15 2008
Nobel und weltoffen. por *Weltkunst* v78 no10 p68 S 15 2008
Fine Art Society (Firm)
Forbes family sale. B. S. Mason. il *Art Newspaper* v18 p43 Jl/Ag 2009
Picture This. P. Weidegger. il *Art Auction* v32 no1 p191 S 2008
Fine Art Zurich
5000 Jahre Kunstgeschichte. C. Von Farber-Castell. il *Weltkunst* v78 no10 p50, 52 S 15 2008
Fine Arts Center (Nashville, Tenn.) *See* Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Fine Arts Museums of San Francisco
Gifts, contributions, etc.
The Van Gogh that vanished for 21 years. M. Bailey. il *Art Newspaper* v17 p20 O 2008
Fine Rugs Oritop (Firm)
Fine Rugs Oritop [Part of a special section: 2009 Carpet Design Focus] il *Hali* no158 p104 Wint 2008
Fine woodworking (Periodical)
Letting Go. A. Burkin. il por *Fine Woodwork* no203 p10 Ja/F 2009
Woodworking Is the Pursuit of Excellence. P. Sellers. *Fine Woodwork* no201 p10 N/D 2008
Finegan, Joanna
Dublin's Cultural Registrar. il por *Ir Arts Rev* v25 no2 p152 Summ 2008
Finelli, Melissa
Reproductions
"Twisted" earrings (sterling silver)
Am Craft v69 no3 p7 Je/Jl 2009
Finelli, Melle *See* Finelli, Melissa
Fines (Penalties)
See also
Forfeiture
Finger flutings (Petroglyphs)
Children as Pleistocene Artists. R. G. Bednarik. bibl il *Rock Art Res* v25 no2 p173-82 N 2008
Finger Lakes region (N.Y.)
See also
Crafts—Finger Lakes region (N.Y.)
Finger rings *See* Rings
Fingerprints
Forgeries
The Blue Print. S. Hochfield. il por *ARTnews* v107 no6 p52, 54 Je 2008
Fingers
See also
Thumb
Wounds and injuries
Hand Prints, Footprints and the Imprints of Evolution. A. Achrati. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
Finished people (Motion picture)
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] S. Brook. bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
Cinemas of value: multicultural realism in Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo. bibl f *Stud Australas Cinema* v2 no2 p141-56 2008
Loss and Transformation: Mourning and "The Finished People". B. Smaill. bibl il *J Film Video* v59 no3 p32-45 Fall 2007
'Small-fry': suburban decline and the global outback in recent Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] H. Grace. bibl f *Stud Australas Cinema* v2 no3 p195-212 2008
Finishes and finishing
See also
Aluminum finishing
Concrete walls—Finishes and finishing
Outdoor furniture—Finishes and finishing

Finishes and finishing—See also—*cont.*
Paint and painting, Industrial and practical
Steel finishing
Surfaces (Architecture)
Surfaces (Design)
Table tops—Finishes and finishing
Varnish and varnishing
Wall finishes
Wood finishing
Wood flooring—Finishes and finishing
CL3 Architects brings Asian design traditions into the 21st century at Nishimura Restaurant in Beijing [Part of a special section: Record Interiors 2008] A. Pasternack. il *Archit Rec* v196 no9 p100-5 S 2008
Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008
Dean/Wolf Architects devises ways to bring light into the core of a floor-through apartment in New York City called the Virtual Light Loft [Part of a special section: Record Interiors 2008] S. Stephens. il *Archit Rec* v196 no9 p106-11 S 2008
In Boston's Back Bay, 3SIX0 developed a design that lets Stix Restaurant transform itself from one kind of space into another [Part of a special section: Record Interiors 2008] C. A. Pearson. il *Archit Rec* v196 no9 p122-5 S 2008
Industria sostenibile: Cromo contro cromo. G. Musante. il *Domus* no922 supp p37 F 2009
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
Top Ten Green [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p165-6 D 2008
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008
Defects
Blotch-Free Cherry. M. Schofield. il *Fine Woodwork* no200 p52-7 S/O 2008
Questions and Answers: Glazing. D. Finkelnburg. *Ceram Mon* p16 2009 supp Buyers Guide
Directories
Finishes. il *Archit (Washington, D.C.)* v98 no3 p30 Mr 2009
Rassegna: Finiture d'interni / Interior Finishes. il *Domus* no919 p120-36 N 2008
Effect of light on
Combat Ready. E. Young. il *RIBA J* v116 no3 p36-40, 42, 44 Mr 2009
Safety measures
Design Professionals Follow the Physician's Precept: "First, Do No Harm". J. Minutillo. il *Archit Rec* v196 no8 p130-2, 134, 136, 138-9 Ag 2008
Technique
See also
Finishes and finishing—Defects
Testing
Torture Test for Outdoor Finishes. T. Begnal. il map *Fine Woodwork* no205 p52-6 My/Je 2009
Finisterra, Jude *See* Bichlbaum, Andy
Finite fields (Algebra)
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Fink, Hannah
Field Research [Part of a special section on the history of "Art AsiaPacific"] il *Art AsiaPacific* no61 p151 N/D 2008
Fink, Larry
about
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
Fink, Peter
Art goes public [Part of a special section: Review of the Year] il *Green Places* no51 p37 Wint 2008
Fink, Sam
Interviews
A Conversation with Sam Fink. R. Kracke. il por *Lett Art Rev* v23 no1 p16-27 Fall 2008
Finke, Brian, 1976-
about
Brian Finke. il *Eur Photogr* v29 no83 p16-19 Summ 2008
il: Kate, Tiger Airways; Roshayati, Air Asia; Cathay Pacific Airways; British Airways
Finkel, Dan
Homes and haunts
Victorian Secrets [Part of a special section: Personal Space] L. Skolnik. il por *Metrop Home* v41 no2 p84-91 Mr 2009
Finkel, Kerry
Homes and haunts
Victorian Secrets [Part of a special section: Personal Space] L. Skolnik. il por *Metrop Home* v41 no2 p84-91 Mr 2009
Finkelstein, Israel
about
Could the Edomites Have Wielded an Army to Fight David? H. Shanks. il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
On the Case of Faust Versus Finkelstein, From a Friend of the Court. A. Joffe. il *Near East Archaeol* v70 no1 p16-21 Mr 2007
A Rejoinder. A. Faust. bibl *Near East Archaeol* v70 no1 p22-5 Mr 2007
Rural Settlements, State Formation, and "Bible and Archaeology". A. Faust. bibl f diag *Near East Archaeol* v70 no1 p4-9 Mr 2007
Two Archaeologies. N. A. Silberman. il *Near East Archaeol* v70 no1 p10-13 Mr 2007
Finkin, Jordan
Markish, Trakl, and the Temporaesthetic. bibl f *Mod Mod* v15 no4 p783-801 N 2008
Finland
See also
Art education—Finland
Artists—Homes and haunts—Finland
Artists' studios—Finland
Arts and Crafts Movement—Finland
Cemeteries—Finland
Church architecture—Finland
Church decoration and ornament—Finland
Design—Finland
Designers—Homes and haunts—Finland
Fast food restaurants—Finland
Finns
Furniture design—Finland
Higher education—Finland
Hot dog stands—Finland
Human remains (Archaeology)—Finland
Iron Age—Finland
Motion picture directors—Finland
Motion picture festivals—Finland
Motion picture industry—Finland
Motion pictures—Finland
Prehistoric land settlement patterns—Finland
Vacation houses—Finland
Video art—Finland
Wood construction—Finland
Antiquities
See also
Askainen (Finland)—Antiquities
Rikalanmäki site (Finland)
Sammallahdenmäki site (Finland)
Sujala site (Finland)
History
20th century—Motion pictures
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Photographs
See also
Helsinki (Finland)—Photographs
Finland in motion pictures
See also
Finland—History—20th century—Motion pictures
Finlay, Ian Hamilton, 1925-2006
about
Critic's Choice: Ian Hamilton Finlay's gardens are sensual, yet filled with meaning. A. Mead. il *Archit J* v229 no5 p47 F 12 2009
A people's Arcadia: the public gardens of Ian Hamilton Finlay in relation to Little Sparta [Part of a special issue: Sculpture in Arcadia] P. Eyres. bibl f il por *Stud Hist Gard Des Landsc* v29 no1/2 p115-32 Ja/Je 2009
Finlay, Nyree
Introduction [To special section: Elemental Archaeologies] bibl *World Archaeol* v40 no2 p163-8 Je 2008
Finley, Karen
Exhibitions
Karen Finley: Oxford, OH [Exhibit] M. Morris. il *Art Pap* v33 no1 p63-4 Ja/F 2009
Finn, Clare
Picasso the Sculptor: A Granddaughter's Tribute. il por *Apollo* v168 p24-8, 31 O 2008
Finnegan, Ciara
Exhibitions
Four single works of art [Exhibit] S. Sverakova. il *Circa (North Irel)* no128 p77-9 Summ 2009
Finnerty, Kathryn
about
Kathryn Finnerty [Part of a special section: Working potters] K. Finnerty. il por *Ceram Mon* v57 no6 p38-9 Je/Jl/Ag 2009
il: Flower vessel; Large footed bowl
Finnigan, Stephen
Reviews
Very big boys and their expensive, shiny toys. J. Bumpus. il *Art Newspaper* v17 p49 N 2008
Finnis, Lady Valerie
Collections
The Art Market. S. Moore. il *Apollo* v168 p98-100, 102 N 2008
Homes and haunts
Snug with a Pug and a Trug. A. de Moubray. il por *World Inter* v29 no4 p137-45 Ap 2009
Finnish architecture *See* Architecture, Finnish
Finnish art *See* Art, Finnish
Finnish Association of Architects
Letter from Helsinki. A. K. Hurley. il *Archit (Washington, D.C.)* v97 no13 p63, 65, 67, 69 O 2008
Finnish decorative arts *See* Decorative arts, Finnish
Finnish Film Foundation
Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008
Finnish furniture *See* Furniture, Finnish
Finnish photography *See* Photography, Finnish
Finnish textiles *See* Textiles, Finnish
Finns
See also
Finland
France
Exhibitions
Échappées nordiques: Scandinavian and Finnish Artists in France, 1870-1914 [Exhibit] K. Brown. il *Nineteenth-Century Art Worldwide* v8 no1 59899 bytes Spr 2009
Finsbury Health Centre (London, England)
Lubetkin Sale Spells End of Healthcare at Modernist Centre. R. Waite. il *Archit J* v229 no3 p5 Ja 29 2009
Conservation and restoration
Opinion: Finsbury Health Centre's fierce idealism needs to be preserved, along with its bricks and mortar. J. Cooper. *Archit J* v229 no4 p14 F 5 2009
Finsen, Niels Ryberg, 1860-1904
Influence
The healthful ambience of Vitaglass: light, glass and the curative environment. J. Sadar. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008

Finster, Howard
about
Folk Art Society Presents Four Gifts to Museums. A. Oppenhimer. il por *Folk Art Messenger* v20 no3 p14-15 Wint 2008
il: Consider the Ant, #17,441
Exhibitions
Faith and Fantasy. M.-K. Lombino. il *Folk Art Messenger* v20 no3 p24-5 Wint 2008
il: Jesus Saves—Angel, #25, 108
Reproductions
Man of Visions from God, Hank Williams 2000 And 548 12:27 Past midnight Oct 26, 1982
Raw Vision no65 p22 Wint 2008/2009
Finsterwalder, Rudolf
about
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Fior, Liza, 1962-
Speeches, addresses, etc.
Define Your City. O. Wainwright. il *Archit J* v228 no3 p46-7 Jl 17 2008
Fiorani, Francesca
The Colors of Leonardo's Shadows. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Fioravanti, Odoardo
about
Fusion Set. M. C. Tommasini. il *Domus* no919 p37-8 N 2008
Fiore, Ann Marie
The Digital Consumer: Valuable Partner for Product Development and Production. bibl *Cloth Text Res J* v26 no2 p177-90 Ap 2008
Fiore, Jacobello del *See* Jacobello, del Fiore, ca. 1375-1439
Fiorentino, Rosso *See* Rosso Fiorentino, 1494-1540
Fiori, da Urbino *See* Barocci, Federico, ca. 1526-1612
Fiorini, Karianne
Interviews
Associazione Home Movies, l'Archivio Nazionale del Film di Famiglia: An Interview with Paolo Simoni and Karianne Fiorini of Italy's amateur-film archive. G. Edmonds. por *Film Hist (Bloomington)* v19 no4 p423-8 2007
Fiorio, Giorgia
Reproductions
[Bare-chested young man standing on his hands, on a parapet] (photograph)
ARTnews v107 no9 p181 O 2008
Fiorio, Maria Teresa
Bambaia's Monument to Gaston de Foix; tr. by J. Landry. il *FMR (Black Ed)* no18 p24-36 Ap/My 2007
Fire
See also
Fire damage
Fires
Forest fires
Wildfires
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. G. Nash. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Religious aspects
Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. G. MacGregor. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008
Flames of transformation: the role of fire in cremation practices. T. F. Sørensen and M. Bille. bibl diag il *World Archaeol* v40 no2 p253-67 Je 2008
Understanding Cache Variability: A Deliberately Burned Early Paleoindian Tool Assemblage from the Crowfield Site, Southwestern Ontario, Canada. D. B. Deller and others. bibl diag il map tab *Am Antiq* v74 no2 p371-97 Ap 2009
Christianity
Place, Print and Miracle: Forli's "Madonna of the Fire" as Functional Site. L. Pon. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
Symbolic aspects
As Seen in the Irish News. D. Brett. il *Photoworks* p26-33 Spr/Summ 2007
The role of the house in early Neolithic Ireland. J. Smyth. bibl diag graph il map tab *Eur J Archaeol* v9 no2/3 p229-57 Ag/D 2006
Fire backs
Reproductions
[Carved Italian camino in the Renaissance manner] (19th century)
World Inter v28 no10 p125 O 2008
Fire codes
Great Britain
Feel the Heat. P. Capelhorn. *RIBA J* p65 Jl 2009
Tower fire prompts calls for design probe. S. Hogg. il *Archit J* v230 no2 p12 Jl 9 2009
United States
Trends in Community Fire Ordinances and Their Effects on Landscape Architecture Practice [Part of a special section: Metropolitan Landscape Ecology] R. F. Brzuszek and J. B. Walker. bibl il tab *Landsc J* v27 no1 p142-53 2008
Fire damage
See also
Buildings—Fire damage
Churches—Fire damage
Historic sites—Fire damage
Libraries—Fire damage
Museums and art galleries—Fire damage
Pottery workshops—Fire damage
Ships—Fire damage
Snames [Discussion of Robert G. Bednarik, Cupules] J. Clegg. graph il *Rock Art Res* v25 no2 p211-13 N 2008
Fire fighting
Equipment
See also
Fire sprinklers
Fire in art
The Fires of Canton in "Export" Paintings. P. Conner. bibl f il *Arts Asia* v38 no6 p110-23 N/D 2008
Outer beauty: illuminating facades. D. Sokol. il *Archit Rec* v196 no5 p259 My 2008
Fire insurance
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. G. Stanton. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997
Fire management
See also
Wilderness areas—Fire management
Fire Mountain Gems and Beads
History
Fire Mountain Gems and Beads. R. K. Liu. il *Ornament* v31 no2 p82-3 2007
Fire prevention
See also
Buildings—Fire prevention systems
Fire codes
TRIMO (Firm)
Wildfires—Prevention and control
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. G. Stanton. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997
Trends in Community Fire Ordinances and Their Effects on Landscape Architecture Practice [Part of a special section: Metropolitan Landscape Ecology] R. F. Brzuszek and J. B. Walker. bibl il tab *Landsc J* v27 no1 p142-53 2008
Fire resistance of building materials *See* Building materials—Fire resistance
Fire resisting materials
See also
Building materials—Fire resistance
Designing Fabric Structures [Creative Resources for Shade, Signage, and Shelter; book excerpt] S. J. Armijos. il *Live Des* v43 no1 p22-4 Ja 2009
Got A Match? Burning Questions About Fire. K. G. Ruling. il *Live Des* v42 no9 p72-5 S 2008
Fire sprinklers
Accidents
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
Failure
See Fire sprinklers—Accidents
Fire towers *See* Observation towers
Fire within (Motion picture) *See* Le feu follet (Motion picture)
Firearms
Armin Tuulse ja Eesti keskaegsed linnused / Armin Tuulse and Estonian Medieval Castles; tr. by M. Liivamägi. K. Alttoa. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p13-24 2008
Art use
Signs Taken for Targets: Walton Creel. B. M. Levine. il por *Art Pap* v32 no6 p18-21 N/D 2008
Collections
Exhibitions
The Armoury at Läckö Castle—Exquisite Hunting Guns from Sweden's Days as A Great Power [Exhibit] B. Martinius. il *Art Bull Nationalmus Stockholm* v14 p79-80 2007
Bang! Bang! Œuvres d'armes à Sète [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no78 p64-7 Je/Jl/Ag 2007
Decoration
Pattern Books by Gilles and Joseph Demarteau for Firearms Decoration in the French Rococo Style. D. J. La Rocca. bibl f il *Metrop Mus J* v43 p141-55 2008
Social aspects
Bang! Bang! Œuvres d'armes à Sète [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no78 p64-7 Je/Jl/Ag 2007
Firearms in art
Exhibitions
Art of Democracy Censored. A. Hazelwood and J. Sances. il *Contemp Impress* v16 no2 p24-5 Fall/Wint 2008
Bang! Bang! Œuvres d'armes à Sète [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no78 p64-7 Je/Jl/Ag 2007
Firearms in motion pictures
"Gun Crazy": Cinematic Amour Fou. A. Silva. bibl il *Film Crit* v33 no1 p1-24 Fall 2008
Firebacks *See* Fire backs
Firebelly Design (Firm)
Firebelly. L. Sommese. il *Novum* p30-4 Ag 2008
Fired up! (Motion picture)
Reviews
Fired Up! B. Walters. *Sight Sound* ns19 no8 p62 Ag 2009
Fireflies in the garden (Motion picture)
Reviews
Fireflies in the Garden. C. Wheatley. il *Sight Sound* ns19 no6 p53-4 Je 2009
Firenzuola, Simone da
about
Bartolomeo Ammannati e la "fabricha di messer Simone Firenzuola". Committenza e antiere di palazzo Giugni a Firenze. M. Calafati. il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p93-158 2006
Fireplaces
See also
Andirons
Fire backs
Hearths
Mantels
Home is where the hearth is. R. Elwall. il *RIBA J* v116 no1 p74 Ja 2009
Fireproofing
See also
Building materials—Fire resistance
Fire resisting materials

Fires
See also
Brush fires
Rome (Italy)—Fire, 64
Triangle Shirtwaist factory fire, 1911
China
Leader: This week's TVCC blaze in Beijing was an iconic bonfire of the vanities. K. Long. *Archit J* v229 no5 p18 F 12 2009
Italy
History
Galen's storeroom, Rome's libraries, and the fire of A.D. 192. P. L. Tucci. bibl f il map *J Roman Archaeol* v21 p133-49 2008 pt1
United States
See also
Fredericksburg (Va.)—Fires
Firestone, Evan R.
Jackson Pollock's "The Magic Mirror": Jung, Shamanism, and John Graham. bibl f il *Mod Mod* v15 no4 p703-24 N 2008
Firewalls (Computer science)
Protecting Your Craft Business: Firewalls. P. Jones. il *Crafts Rep* v34 p62-3 Ap 2008
Firewood *See* Wood as fuel
Fireworks
Atlantis Rising. L. Murphy. il *Live Des* v43 no1 p26-31 Ja 2009
Cameras—and blame—turn to CCTV as its burning building heralds the new year. A. Hornsby. il *Archit Rev* v225 p44 Ap 2009
TVCC goes up in flames. A. Bierig. il *Archit Rec* v197 no3 p23 Mr 2009
Fireworks by Grucci, Inc.
Atlantis Rising. L. Murphy. il *Live Des* v43 no1 p26-31 Ja 2009
Fireworks in art
Facing Human Rights. F. Dix. il *Domus* no916 p IV Jl/Ag 2008
Exhibitions
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] M. Z. Brendel. bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007
Fireworks Wednesday (Motion picture)
Reviews
L'Éducation matrimoniale. A. Zeppenfeld. il *Cah Cinema* no630 p34 Ja 2008
Firing of employees *See* Dismissal of employees
Firing of kilns *See* Kiln procedures
Firing of pottery *See* Pottery—Technique—Firing
Firman, Daniel
about
Daniel Firman: l'art du suspens / Daniel Firman's Double Movements; tr. by C. Penwarden. L. Goumarre. il *Art Press* no345 p63-6 My 2008
il: Up Down; Excentrique; Jerome; Chute libre; Danse n2
Exhibitions
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
Firmin, Lisbeth
Technique
Tackling Tough Subjects [Work of L. Firmin] M. S. Doherty. il *Am Artist* v73 p12-19 Ja 2009
Firminy Vert (France)
Architecture
Espace Indicible. il *Lotus Int* no136 p30-5 2008
Firms, Architectural *See* Architectural firms
Firms, Design *See* Design firms
Firms, Engineering design *See* Engineering design firms
Firms, Industrial design *See* Industrial design firms
Firms, Interior design *See* Interior design firms
First Base Ltd.
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
Public Realm Competition. R. Vaughan. il *Archit J* v228 no16 p11 O 30 2008
First communions
Photographs
Emanation and Return: Archive as Liberator. C. Clinger. bibl f il *Afterimage* v35 no3 p36-7 N/D 2007
First Congregational Church (Boulder, Colo.)
First Congregational Church, Boulder, Colorado; an Installation by Jeff G. Smith. J. G. Smith. il *Stained Glass (MO)* v103 no3 p204-8 Fall 2008
First Export Association of Dutch Shipbuilders (Firm) *See* Feadship (Firm)
First International Congress on Proportion in the Arts (1951)
(Dis)proportion and (re)construction. A. C. Cimoli. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009
First Nations University of Canada. Dept. of Indian Fine Arts
Teaching Indian Art History: A Conversation about Post-Secondary Indigenous Art Education [Interview with teacher Carmen Robertson] C. Robertson and A. Weber. il *Third Text* v21 no3 p341-56 My 2007
First Unitarian Church (Westport, Conn.)
Architecture
Higher Power. T. Fisher. il *Archit (Washington, D.C.)* v98 no2 p88 F 2009
Firstborn (Firm)
Web sites
The New Firstborn [Special issue: Interactive Annual 14] *Commun Arts Mag* v50 no5 p158-9 S/O 2008
Firstenberg, Lauri
Interviews
This year's California Biennial questions the hype, crosses the border, and thwarts the cult of youth [Interview with Lauri Firstenberg] L. Kilston. il por *Mod Painters* v20 no8 p26 O 2008
Firth, Antony
Education in Maritime Archaeology: An Opinion [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] *J Marit Archaeol* v3 no2 p125-6 D 2008
Firth, Dianne
Reproductions
Eyeline (torn strip applique, machine quilting, hand painted commercial cotton, nylon net with wool batting)
Text Fibre Forum v27 no4 p Back Cover 2008
Firth, Mark, 1952-
Reproductions
Parallels (aluminum, 2006)
Mod Painters p64 Ap 2007
Firth, Raymond William, 1901-2002
Works
Primitive economics of the New Zealand Maori [Treatise]
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Fisac, Miguel, 1913-2006
about
What makes architecture interesting. P. Cook. il *Archit Rev* v225 p32-3 Mr 2009
Fisbach, Frédéric
about
Le Cent quatre, dédié à la production. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008
Interviews
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Fisch, Rainer
Nahtstelle und Schnittmenge. il *Munster* v61 no1 p20-4 2008
Fischer, Adam Somlai- *See* Somlai-Fischer, Adam
Fischer, Barbara
about
Reparations. R. Rhodes. por *Can Art (1984)* v26 no2 p22 Summ 2009
Fischer, Carl
Reproductions
Andy Warhol, New York, 1969 (chromogenic print, 1969)
Artforum Int v47 no3 p80 N 2008
Fischer, Christoph
about
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
Fischer, Erhard
Resignation from office
Erhard Fischer hat den Vorsitz des VAH abgegeben. S. Munding. por *Munster* v61 no2 p129-30 2008
Fischer, Ernst
about
Western eyes. il *Br J Photogr* v155 p15-29 Jl 23 2008
Fischer, Lars
Interviews
The Exhibitionists [Interview with L. Fischer, M. Ibanez and T. Rouhe] E. Keegan. por *Archit (Washington, D.C.)* v98 no2 p19-20 F 2009
Fischer, Ludger
Schattengalerie Verlorene Werke der Gemäldesammlung [Exhibit] il *Munster* v61 no4 p371-2 2008
Fischer, Moshe, and others
Rural Settlement in the Vicinity of Yavneh in the Byzantine Period: A Religio-Archaeological Perspective. bibl il map *Bull Am Sch Orient Res* no350 p7-35 My 2008
Fischer, Thomas
Der Helm des Bassus [Part of a special section on the Roman army] il *Antike Welt* v39 no5 p28-9 2008
Fischer, Urs
about
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
Who's Afraid of Jasper Johns?: Tony Shafrazi [Exhibit] J. R. Wolin. il *Mod Painters* v20 no7 p108 S 2008
Exhibitions
Things the Mind Already Knows. J. Fyfe. il *Art Am* v96 no8 p148-51 S 2008
Urs Fischer and Rudolf Stingel: Massimo de Carlo [Exhibit] A. Coulson. il *Mod Painters* p101 Ap 2007
Urs Fischer: Eva Presenhuber [Exhibit] M. Krienke. il *ARTnews* v108 no2 p115-16 F 2009
il: Miss Satin
Fischer (S.) Verlag *See* S. Fischer Verlag
Fischer Berkhan Architekten
Mitten im Dorf. C. Hildner. il *Baumeister* v105 no12 p44-6, 48-9 D 2008
Fischer-Lichte, Erika
Interviews
Es gibt immer weniger Theatralik [Interview with E. Fischer-Lichte; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p114-22 Mr/Ap 2008
Fischer Naumann PartGG (Firm)
FNP Architekten: Showroom, Pfalz, Deutschland. il *Lotus Int* no130 p47-50 2007
Fischer von Erlach, Johann Bernhard, 1656-1723
about
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Fischl, Eric
about
Eric Fischl sculptures / Eric Fischl Does Sculpture; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no356 p49-53 My 2009
il: Congress of Wits; Tumbling Woman (3); The Bed, the Chair, Jetlage; Bad Boy
Criticism
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. R. Van Schepen. bibl f il *Aurora (NJ)* v9 p116-43 2008
il: Tumbling Woman
Exhibitions
Eric Fischl, du spirituel dans l'art [Exhibit] V. de Maulmin. il *Connaiss Arts* no671 p120 My 2009
il: Ten Breaths series: Samaritan
Eric Fischl: Mary Boone [Exhibit] A. Mac Adam. il *ARTnews* v108 no1 p114 Ja 2009
il: Ten Breaths: Falling Angel

Fischl, Eric—Exhibitions—*cont.*
Eric Fischl: "Ten Breaths": Kestnergesellschaft, Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no190 p304-7 Mr/Ap 2008
il: Ten Breaths; Tumbling Woman
Reproductions
[Matador in Purple suit] [Detail]
Art Am v97 no6 p11 Je/Jl 2009
Ten Breaths series: untitled
Art Press no356 p Back Cover My 2009
Connaiss Arts no670 p7 Ap 2009
Untitled (oil on chromecoat, 2008)
Art Am v97 no2 p7 F 2009
Untitled (Couple Wading in Water) (lithograph, 2008)
Art On Pap v12 no6 p2 Jl/Ag 2008
Fischl, Géza, and Gärling, Anita
Identification, Visualization, and Evaluation of a Restoration-Supportive Built Environment. bibl diag il tab *J Archit Plann Res* v25 no3 p254-69 Aut 2008
Fischli, Peter, 1952-
about
Fischli & Weiss: Beyond a Joke. M. Rappolt. il por *Art Rev* no32 p56-63 My 2009
"The World Is Flat": Photography and the Matter of Sculpture. S. Hamill. bibl f il *Camerawork* v36 no1 p14-19 Spr/Summ 2009
Exhibitions
Fischli & Weiss: Monika Sprüth Philomene Magers, London [Exhibit] M. Verhagen. il *Art Mon* no324 p28-9 Mr 2009
il: Shoe
Peter Fischli/David Weiss: Spruth Magers [Exhibit] A. Sack. il *Art Am* v97 no2 p142-3 F 2009
Peter Fischli & David Weiss: "Fragen & Blumen. Eine Retrospektive": Deichtorhallen Hamburg [Exhibit] M. Stoeber. il *Kunstforum Int* no192 p279-81 Jl/Ag 2008
il: In den Bergen; Floss
Interviews
Fischli and Weiss [Interview] C. Bishop and M. Godfrey. il *Flash Art* v39 p74-7 N/D 2006
Las Vegas Backstage [Interview with Peter Fischli, Rem Koolhaas, and Hans Ulrich Obrist]; ed. by P. Nicolin. il por *Abitare* no489 p92-9 F 2009
Reproductions
Cactus (cast black rubber, 1987); by P. Fischli and D. Weiss.
Art Auction v32 no1 p Inside Front Cover S 2008
Fischnaller, Stephan *See* Oman Koman
Fisette, Jean
Les transferts esthétiques: Mario Côté, For Feldman: Symétrie inachevée, Galerie Trois Points [Exhibit] il *ETC (Montreal, Quebec)* no83 p47-50 S/O/N 2008
Fish, Adrian
Exhibitions
Adrian Fish: Patrick Mikhail Gallery, Ottawa [Exhibit] P. Halkes. il *Can Art (1984)* v25 no2 p94, 96 Summ 2008
il: Stage 14—3; Stage 11—1
Fish, Allan *See* Marioni, Tom, 1937-
Fish, Amanda
Reproductions
Navel Orange (oil)
Southwest Art v38 no11 p68 Ap 2009
Fish, Janet
Reproductions
Peonies, Blue Glass Bowl (oil on canvas, 2007)
ARTnews v107 no7 p7 Summ 2008
[Still life of glassware and a vase of flowers on a flowered tablecloth]
Art Am v97 no2 p23 F 2009
Fish as food
Epitome of Palace Cuisine: Sea Bream with Noodles. B. Han. il *Koreana* v23 no1 p76-9 Spr 2009
Fish decoys *See* Decoys (Fishing)
Fish farming *See* Aquaculture
Fish in art
Solomon Islands people: Bonito fish. C. Howarth. il *Artonview* no56 p36 Summ 2008/2009
Exhibitions
Justin Wonnacott: The Fish List / I Remember and I Forget [Online exhibit via artist's E-mail list] L. Beaman. *Vie Arts* v52 p108-9 Summ 2008
Fish industry
See also
Fisheries
Fish markets
What a Catch! T. McKeough. il *Metropolis* v28 no11 p54 Je 2009
Adaptive reuse
Inspired design [Part of a special section: Review of the Year] il *Green Places* no51 p24-5 Wint 2008
So long and thanks for all the fish. H. Lowery. il *Green Places* no47 p28-31 Jl 2008
Fish ponds
Landscape architecture
What They Built Instead. L. Loon. il map *Landsc Archit* v98 no11 p60, 62-9 N 2008
Fishbourne (England)
Roman antiquities
Fishbourne, Chichester, and Togidubnus rex revisited. E. Black. bibl f il *J Roman Archaeol* v21 p293-303 2008 pt1
Fisher, Alfred
about
'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007
Fisher, Bill
Reproductions
[Untitled: abstract composition with black and white markings on a pale green ground] (oil and cold wax on panel)
ARTnews v107 no8 p54 S 2008
Fisher, David
about
Endlich: der rotierende Wohnturm. C. Hildner. il *Baumeister* v105 no8 p12 Ag 2008
A prefab, rotating skyscraper coming to a city near you? T. McKeough. il *Archit Rec* v196 no8 p36 Ag 2008
Spin City. T. Vanderbilt. il *Mod Painters* v20 no7 p56 S 2008
Twist again. P. Trétiack. il *Beaux Arts Mag* no291 p32 S 2008
Fisher, Donald
about
A museum proposal stirs debate in San Francisco. J. King. il *Archit Rec* v197 no1 p26 Ja 2009
Setting Up CAMP. J. Seligson. il *Mus (Washington, D.C.)* v87 no1 p33-5, 76 Ja/F 2008
Collections
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Plans in Flux for Presidio Art Museum; compiled by S. Cash. S. Cash. *Art Am* v97 no2 p150 F 2009
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Fisher, Doris
about
Setting Up CAMP. J. Seligson. il *Mus (Washington, D.C.)* v87 no1 p33-5, 76 Ja/F 2008
Collections
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Plans in Flux for Presidio Art Museum; compiled by S. Cash. S. Cash. *Art Am* v97 no2 p150 F 2009
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Fisher, Jane E.
Exhibitions
Jane Fisher at ArtZone 461 [Exhibit] D. Cheng. il *Artweek* v40 no1 p13-14 F 2009
il: Holy Cross Knights
Fisher, John Hayes
Reviews
The Perfect Corpse. A. B. Van Riper. il *Film Hist* v38 no1 p66-7 Spr 2008
Fisher, Kim
Exhibitions
Kim Fisher: John Connelly Presents [Exhibit] S. Maine. il *Art Am* v96 no9 p182 O 2008
il: First Quarter
Fisher, Mark
about
Better Than The Rest. M. Sandberg. por *Live Des* v42 no12 p40-5 D 2008
For Those About to Rock. M. Sandberg. il *Live Des* v43 no1 p32-7 Ja 2009
Fisher, Morgan
Exhibitions
Morgan Fisher at China Art Objects Galleries [Exhibit] A. Berardini. il *Artweek* v40 no1 p17 F 2009
il: Alien Pendant Pair Paintings
Morgan Fisher: Portikus [Exhibit] E. Scharrer. il *Artforum Int* v47 no9 p253-4 My 2009
il: Portikus Looks at Itself
Fisher, Rick
about
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
Fisher, Rose-Lynn
Reproductions
Beach in Morocco
Umbrella v31 no2 Je 2008
Umbrellas in Italy
Umbrella v31 no3 3964 bytes D 2008
Fisher, Thomas
Alternates to Alternate Currents [Discussion of the papers from the June 2008 issue based on the theme Alternate Currents, on Alternative Forms of Architectural Praxis] il *ARQ* v12 no3/4 p203-5 D 2008
Bridge to Somewhere [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p88 Ja 2009
Higher Power. il *Archit (Washington, D.C.)* v98 no2 p88 F 2009
Making Criticism More Critical [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p15 F 2009
Take Me to the Mountain. il por *Archit (Washington, D.C.)* v98 no4 p128 Ap 2009
Fisher (Richard B.) Center for the Performing Arts (N.Y.) *See* Richard B. Fisher Center for the Performing Arts (N.Y.)
Fisher Landau Center for Art (New York, N.Y.)
'Five Decades of Passion'; 'Imagination Noir'; 'Jasper Johns: The Screenprints': Fisher Landau Center for Art [Exhibit] L. Wei. il *ARTnews* v108 no3 p108 Mr 2009
Fisheries
See also
Fishermen
Great Lakes region
Great Lakes Commercial Fishing Architecture: The Endurance and Transformation of a Region's Landscape / Waterscape. M. J. Chiarappa. bibl f il *Perspect Vernacular Archit* v10 p217-32 2005
Fishermen
Symbolic aspects
Bildthema und Bildbedeutung: Zum sog. Alten Fischer ('Seneca'-Typus). K. Stähler. bibl f il *Hephaistos* v23 p179-202 2005
Fishermen in art
Bildthema und Bildbedeutung: Zum sog. Alten Fischer ('Seneca'-Typus). K. Stähler. bibl f il *Hephaistos* v23 p179-202 2005
Fishermen in motion pictures
Gone Fishin'? Rossellini's Stromboli, Visconti's La Terra Trema. P. Thomas. il *Film Q* v62 no2 p20-5 Wint 2008

Fishers (Ind.)
Museums and art galleries
See also
Conner Prairie (Fishers, Ind.)
Fishes
See also
Eels
Fishing
See also
Decoys (Fishing)
Fishermen
Whaling
Equipment and supplies
Storage
Fishermen's Storage Spaces, Cangas. L. Bossi. il *Domus* no921 p51-5 Ja 2009
Fishing boats
Reconstruction
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Fishing in art
Usellini and the Villa Crespi at Vigevano; tr. by J. Landry. P. Campiglio. bibl f il *FMR (Black Ed)* no19 p121-36 Je 2007
Exhibitions
Ogden M. Pleissner: The Sporting Grand Tour [Exhibit] C. E. Comar. il *Am Art Rev* v20 no4 p90-5 Jl/Ag 2008
Fishman, Beverly
Exhibitions
Beverly Fishman: St. Louis [Exhibit] J. Hughes. il *Art Pap* v33 no2 p71 Mr/Ap 2009
il: Dividose: Flour.Y.O.R.G.B.
Fishman, Bonnie
Homes and haunts
Modern on Their Mind. J. Lerner. il por *Metrop Home* v40 no4 p152-9 My 2008
Fishman, Eric
Homes and haunts
Modern on Their Mind. J. Lerner. il por *Metrop Home* v40 no4 p152-9 My 2008
Fishskin
Design applications
Tipping the Scales. il *Inter Des* v79 no12 p144 O 2008
Fisk, Pliny
Interviews
Extreme Environmentalist [Interview with Pliny Fisk] H. Richmond. il por *Contract* v50 no7 p26, 28 Jl 2008
Fiskari (Finland)
Art
Fiskars—a Unique Village in Finland. J. Mansfield. il por *Ceram Tech* no27 p101-4 2008
Houses
A Ceramist's Dream House. C. Enbom. il *Ceram Tech* no27 p105-8 2008
Fiss, Karen
Design in a Global Context: Envisioning Postcolonial and Transnational Possibilities [Part of a special issue on design and globalization] *Des Issues* v25 no3 p3, 10 Summ 2009
Fisseha, Berhanemeskel, 1947-
about
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
FIT *See* Fashion Institute of Technology (New York, N.Y.)
Fitch, Bob
Influence
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
Fitch, James Marston, 1909-2000
Works
American building [Treatise]
Contingent Behaviours [Part of a special section: Energies: New Material Boundaries] M. Addington. bibl f il *Archit Des* v79 no3 p12-17 My/Je 2009
Fite-Wassilak, Chris
The Important thing is that tomorrow is not the same as yesterday [Exhibit] il *Circa (North Irel)* no121 p80-2 Aut 2007
Rainer Ganahl: Dadalenin [Exhibit] il *Circa (North Irel)* no126 p70-1 Wint 2008
Tom Flanagan: Redux [Exhibit] il *Circa (North Irel)* no126 p72-3 Wint 2008
Fithian, John, 1963-
about
The Digital Transition Continues [Part of a special section: ShowEast 2008] A. Fuchs. por *Film J Int* v111 no11 p68, 72 N 2008
Surviving the Crunch [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p88, 92 Ap 2009
Fitness centers *See* Health clubs
Fitz, Dord, 1914-1989
Exhibitions
The Legacy of Dord Fitz & the Area Arts Foundation [Exhibit] G. Marchicelli. bibl f il *Am Art Rev* v20 no1 p126-33 Ja/F 2008
il: My Love; Margarete
Influence
The Legacy of Dord Fitz & the Area Arts Foundation [Exhibit] G. Marchicelli. bibl f il *Am Art Rev* v20 no1 p126-33 Ja/F 2008
Fitz-Gerald, Desmond John Villiers, Knight of Glin, 1937-
about
A Georgian Jubilee. J. Mulcahy. il por *Ir Arts Rev* v25 no4 p114-17 Wint 2008
Fitz Gibbon, Kate
A Critique of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] *IFAR J* v10 no3/4 p34-6 2008/2009
Fitzburgh, Richard
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
FitzGerald, Alison
The Collecting Tradition [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p12-13 2008 Irish Craft supp
From Muse to Laureate. il *Ir Arts Rev* v25 no2 p130-1 Summ 2008
Fitzgerald, DeAnna
about
Stomping The Planet. L. Murphy. il *Live Des* v41 no9 p64-5 S 2007
FitzGerald, Desmond, and Cahill, Donough
Vernon Mount. bibl f il por *Ir Arts Rev* v24 no4 p130-5 Wint 2007
FitzGerald, Edward, 1809-1883
Works
Rubáiyát of Omar Khayyám [Poem]
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008
Fitzgerald, Emily Mark
Horizons of Light. bibl f il *Ir Arts Rev* v25 no3 p80-3 Aut 2008
Patrick Dougherty at Sculpture in the Parklands [Exhibit] il *Circa (North Irel)* no125 p88-9 Aut 2008
Fitzgerald, F. Scott (Francis Scott), 1896-1940
Works
Curious case of Benjamin Button [Story]
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
Adaptations
Film and video
The Curious Case of Benjamin Button. E. Alter. *Film J Int* v112 no1 p35 Ja 2009
Face to face [Interview with D. Fincher] N. James. il *Sight Sound* ns19 no3 p28 Mr 2009
Up the Hill Backwards. G. Fuller. il *Sight Sound* ns19 no3 p26-7, 29 Mr 2009
Fitzgerald, Francis Scott *See* Fitzgerald, F. Scott (Francis Scott), 1896-1940
Fitzgerald, James, 1899-1971
Exhibitions
Man of Aran. J. M. Cunningham. il *Ir Arts Rev* v26 no2 p72-3 Summ 2009
il: First Currach Man; Study for Currach Man; Seagulls, Sunlit Water; Study for Two Currachs
FitzGerald, Peter
Editorial. *Circa (North Irel)* no125 p26-7 Aut 2008
Fitzgerald, Susan
about
Working in the Margins. C. Macy. il *Can Archit* v52 no4 p21-6 Ap 2007
Fitzpatrick, Andrea D.
Reconsidering the Dead in Andres Serrano's "The Morgue": Identity, Agency, Subjectivity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] bibl f il *RACAR* v33 no1/2 p28-42 2008
Fitzpatrick, John Kelly, 1888-1953
Reproductions
Negro Shops, Wetumpka, Alabama (oil on canvas, 1935)
Mag Antiq (1971) v173 no5 p53 My 2008
Fitzpatrick, Kathleen
Peer-to-Peer Review and the Future of Scholarly Authority [Part of a special section on digital scholarship and pedagogy] *Cinema J* v48 no2 p124-9 Wint 2009
Fitzpatrick, Kelly *See* Fitzpatrick, John Kelly, 1888-1953
Fitzpatrick, Mike
Back to the Lighthouse. il *Ir Arts Rev* v25 no3 p66-7 Aut 2008
Fitzpatrick, Robert J.
about
Not for sale: Haunch's first show in New York. R. Bevan. il *Art Newspaper* v17 p48 S 2008
Business ventures
Gallery Goers. J. Brener. por *Art Auction* v31 no9 p33 My 2008
Fitzpatrick, Scott M.
Archaeological exploration of Oceanic worlds [Review article] il *Antiquity* v82 p783-6 S 2008
Fitzpatrick, Tony
Reproductions
Esplanade Moth (2008)
Mod Painters v20 no10 p11 D 2008/Ja 2009
Mod Painters v20 no9 p23 N 2008
Fitzroy Robinson Partnership (Firm)
See also
AukettFitzroyRobinson plc
Fitzwilliam, Sarah E. Raymond
Collections
Sarah E. Raymond Fitzwilliam and the "Nuremberg Chronicle" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. Chipps. bibl f il *Mus Stud* v34 no2 p35-6, 93 2008
Fitzwilliam Museum
Cockerell and the Fitzwillam: Cambridge [Exhibit] G. Waterfield. il *Burlington Mag* v151 p46-7 Ja 2009
A connoisseur, a bully and a fixer [Exhibit] M. Coatts. il por *Crafts* no217 p56-7 Mr/Ap 2009
In pursuit of collectors. M. Hall. il *Apollo* v169 p15 Ja 2009
Legislation 'inconsistent'. S. Stephens. il *Mus J* v108 no7 p6 Jl 2008
No logo: clash between Fitzwilliam and the Art Fund. M. Bailey. il *Art Newspaper* v18 p11 Je 2009
When making the most out of disaster can pay off. M. Kennedy. *Mus J* v108 no10 p17 O 2008
Whistler at the Fitzwilliam. M. Hopkinson. *Print Q* v26 no1 p65-6 Mr 2009

Fitzwilliam Museum—*cont.*
World view. S. Stephens. il por *Mus J* v108 no11 p36-7, 39 N 2008
Acquisitions
Recent Acquisitions of Greek, Roman and Cypriot Antiquities at the Fitzwilliam Museum 2001-2006. il *J Hell Stud* no53 p191-7 2006/2007 supp Archaeological Reports
Fitzwilly (Motion picture)
A Caper of One's Own: Fantasy Female Liberation in 1960s Crime Comedy Film. R. Von Dassanowsky. bibl il *J Pop Film Telev* v35 no3 p107-18 Fall 2007
Five dynasties landscape painting *See* Landscape painting, Chinese—Five dynasties, 907-960
Five dynasties pottery *See* Pottery, Chinese—Five dynasties, 907-960
(Five hundred) days of summer (Motion picture) *See* (500) days of summer (Motion picture)
Fixed ideas *See* Obsessive-compulsive disorder
Fixing *See* Repairing
Fixler, David N.
Is It Real and Does It Matter? Rethinking Authenticity and Preservation. bibl f il *J Soc Archit Hist* v67 no1 p11-13 Mr 2008
FLA . Florida Architects Inc.
Rising Technology. R. Nieminen. il *Inter Sources (2004)* v14 no4 p44-9, 54-5 My 2007
Flack, Audrey
about
"Everybody thought I was Catholic": Audrey Flack's Jewish Identity. S. Baskind. bibl f il por *Am Art* v23 no1 p104-15 Spr 2009
il: Rabbis in a Synagogue; Matzo Meal Still Life; Hitler; World War II (Vanitas); Marilyn (Vanitas); Anwar Sadat—Man of the Year; Macarena of Miracles; Recording Angel
Exhibitions
Audrey Flack: LewAllen Modern [Exhibit] T. Collins. il *ARTnews* v107 no11 p130 D 2008
il: Beatrix (after Velasquez)
Reproductions
Kennedy Motorcade (oil on canvas, 1963-64)
Art Am v96 no8 p57 S 2008
Kennedy Motorcade (oil on canvas, 1964)
Art Antiqu v31 no9 p25 S 2008
FLACQ (Firm)
Tonic with a splash. J.-C. Kucharek. il *RIBA J* v115 no8 p26-30 Ag 2008
Flag Art Foundation
Rocket Woman. S. Douglas. il por *Art Auction* v32 no2 p168-71 O 2008
FLAG Art Foundation (New York, N.Y.)
Wall Street collector opens private gallery in Chelsea. J. E. Kaufman. por *Art Newspaper* v17 p18 Ja 2008
Flag wars (Motion picture)
Video recording reviews
Flag Wars. C. Wayant. il *Film Int* v6 no2 p65-6 2008
Flags
See also
Banners
Military standards
Design
NSDAP—Mit dem Rot der Kommunisten. A. Koop. il *Novum* p19 My 2009
United States
Photographs
Pictures of Home: The Work of Sheila Pree Bright. B. R. Cooks. il *Afterimage* v36 no2 p14-17 S/O 2008
Sheila Pree Bright's "Young Americans": Interview by Bridget R. Cooks. B. R. Cooks. il *Exposure* v41 no2 p4-11 Fall 2008
Flags of our fathers (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Flaherty, Robert Joseph, 1884-1951
about
"Nanook of the North" et le cinéma ethnographique: cinédoc ou synecdoque? N. Serruys. bibl f il *Can J Film Stud* v17 no2 p59-76 Fall 2008
Flaine (France)
Architecture
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Flamand, Frédéric
about
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Flamboyant architecture *See* Architecture, Flamboyant
Flame & Citron (Motion picture)
Reviews
Flame & Citron. K. Stables. il *Sight Sound* ns19 no3 p57-8 Mr 2009
Flame ware *See* Flameware
Flamenco
Exhibitions
La noche española. Flamenco, vanguardia y cultura popular 1865-1936 [Exhibit] I. Murga Castro. *Archivo Esp Arte* v81 p214-15 Ap/Je 2008
Photographs
Exhibitions
Prohibido el Cante [Exhibit] I. de la Torre. il *Arte Parte* no81 p107 Je/Jl 2009
Flamenco in art
See also
Flamenco—Photographs
Flamengo Park (Rio de Janeiro, Brazil)
Lota de Macedo Soares. V. Karp. il por *Gard Des* no156 p74, 76-7 Ja/F 2009
Flameware
Connections Through Cooking. D. Bernstein. il *Ceram Mon* v56 no10 p33 D 2008
Cooking with Clay for slow food and a healthy world. R. Lobell. il *Ceram Mon* v56 no10 p30-3 D 2008
A Flameware Journey. R. Lobell. il por tab *Studio Potter* v36 no2 p80-4 Summ/Fall 2008
Flammen & Citronen (Motion picture) *See* Flame & Citron (Motion picture)
Flanagan, Barry, 1941-2009
about
Art world gets back to bare essentials. L. Buck. il por *Art Newspaper* v17 p41 Je 2008
Reproductions
[Hare dancing on circular table supported by several elephants] (sculpture)
Tate Etc no16 p15 Summ 2009
Moon Gold Hare (bronze and gilded bronze, 2008)
Art Am v97 no2 p5 F 2009
Flanagan, Jane
Wool Processing in Estonia. il *J Weavers Spinners Dyers* no229 p20-2 Spr 2009
Flanagan, Tom
Exhibitions
Tom Flanagan: Redux [Exhibit] C. Fite-Wassilak. il *Circa (North Irel)* no126 p72-3 Wint 2008
il: Existential object
Flanders
See also
Art patronage—Flanders
Church decoration and ornament—Flanders
Counter Reformation and art—Flanders
Courts and courtiers—Flanders
Flemish
Guildhalls—Flanders
Guilds—Flanders
Palaces—Flanders
Public architecture—Flanders
Textile industry—Flanders
Flanders Tapestries BVBA
Time and Materials. C. Armstrong. il *Artforum Int* v47 no2 p191-2, 195 O 2008
Flandes, Juan de *See* Juan, de Flandes, ca. 1470-1519
Flaneurs
Transformation of visual culture in relation to the spatial experience of postmodern flâneurs: the impact of MMORGs on contemporary Chinese cinema. K. M. E. Chan. bibl f *J Chin Cinemas* v3 no1 p33-48 2009
Flanigan, Theresa
The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence. bibl f il map tab *Gesta* v47 no1 p1-15 2008
Flannery, Julian
about
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
Flannery, Mary Ellen
"It Can't Just Be Fun": What Teachers Want from Field Trips. il *Mus (Washington, D.C.)* v88 no2 p40-5, 47 Mr/Ap 2009
Flannery, Maura C.
For the Love of Nature: Biophilia and Contemporary Jewelry. il *Metalsmith* v28 no3 p34-41 2008
Flansburgh, Earl R., 1931-2009
about
Earl Flansburgh, prominent Boston architect, dies [Obituary] S. Howard. *Archit Rec* v197 no4 p26 Ap 2009
Fläsch (Switzerland)
Architecture
Bearth & Deplazes Architekten: Winery Gantenbein, Fläsch [Part of a special section: Wine and Architecture] il *A + U* no457 p106-11 O 2008
Bearth & Deplazes: Azienda vinicola, Fläsch, Svizzera. M. Daguerre. il *Casabella* v72 no11 p72-9 N 2008
Houses
Am Weinberg. S. Hofmeister. il *Baumeister* v105 no12 p36-9 D 2008
Flash (Computer program)
Gentle Gems. R. Zahed. il *Anim Mag* v22 no10 p54 N 2008
Tower of Babel. F. Lenk. *Appl Arts* v23 no5 p14 S/O 2008
Flash art (Periodical)
Anniversaries
Happy 41: Focus Galleries. G. Politi and H. Kontova. il *Flash Art* v41 p234-7 Jl/S 2008
History
Flash Art: Chronology. G. Politi. *Flash Art* v41 p238-40 Jl/S 2008
Our first 41 years: Let's start with three [Editorial] H. Kontova. il *Flash Art* v41 p8 O 2008
Flash drives
Gone in a flash. K. Carter. il *Br J Photogr* v156 p33 Jl 29 2009
Flash of genius (Motion picture)
Reviews
Flash of Genius. E. Alter. *Film J Int* v111 no11 p111-12 N 2008
Flash on the beach (Conference)
Flash flooding. A. Polaine. il *Creat Rev* v28 no12 p58-60 D 2008
Flash photography *See* Photography, Flash
Flashes (Photography)
Get the Look. M. Roscoe. il *Br J Photogr* v156 p31-4 Mr 25 2009
Testing
Canon get your gun [Canon 430EX II] J. Lass. il *Br J Photogr* v155 p33 O 8 2008
Evolution in a flash [Elinchrom BXRi] M. Roscoe. il *Br J Photogr* v155 p28-30 D 10 2008
Flash of brilliance? [Profoto D1] M. Roscoe. il *Br J Photogr* v156 p25-7 Ap 8 2009
Lord of the Rings? [Bowens Ringlite Converter] M. Roscoe. il *Br J Photogr* v155 p26-8 Ja 9 2008
The Mark of Scoro [Broncolor Scoro] M. Roscoe. il *Br J Photogr* v156 p25-7 Je 10 2009
Profoto sheds light [Profoto D1] il *Br J Photogr* v156 p5 F 25 2009
Ring Flash [Sigma's Macro Ring Flash EM-1 40 DG] A. Beades. il *RPS J* v149 no2 p114-17 Mr 2009
Ringing the changes. K. Carter. il *Br J Photogr* v156 p38-9 F 18 2009

Flashes (Photography)—Testing—*cont.*
Ringmaster [Profoto ProRing2] K. Carter. il tab *Br J Photogr* v156 p32-3 Ja 14 2009
Super-size me [Nikon SB-900] K. Carter. il *Br J Photogr* v155 p34-5 S 10 2008
Swivel on it [Sony HVL-F58AM] D. Kilpatrick. il *Br J Photogr* v155 p38-9 N 12 2008
Flasks
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Reproductions
Gourde de Pelerin (flask mounted in gilded metal, 16th-17th century)
Connaiss Arts no672 p Inside Back Cover Je 2009
Flat panel displays
Testing
Colors You've Only Imagined [HP DreamColor LP2480zx] il *Anim Mag* v22 no8 p Inside Front Cover, 1 S 2008
Flat screen displays *See* Flat panel displays
Flathead Lake region (Mont.)
See also
Vacation houses—Flathead Lake region (Mont.)
Flatiron District (New York, N.Y.)
See also
Loft buildings—Interior design—New York (N.Y.)—Flatiron District
Flatland: the movie (Motion picture)
Video recording reviews
Flatland: the Movie Edition [Review article and video recording review] R. Harle. *Leonardo* v42 no1 p77-8 2009
Flatman, Joe
What 'Maritime Archaeology' Are We Teaching? A Comment on 'Context' and 'Setting' [Part of a special issue: Education and training: What 'Maritime Achaeology' are we teaching?] *J Marit Archaeol* v3 no2 p121-2 D 2008
Flatness (Aesthetics)
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Flatpack Festival (Birmingham, England)
Flatpack Festival 2009. il *Creat Rev* v29 no3 p9 Mr 2009
Flatware
Gorham's "White Gold" Flatware. W. P. Hood and others. bibl f il tab *Mag Antiq (1971)* v174 no3 p68-77 S 2008
Flatweavers *See* Rugs and carpets, Flatwoven
Flatwoven rugs and carpets *See* Rugs and carpets, Flatwoven
Flaubert, Gustave, 1821-1880
Works
La légende de Saint Julien l'Hospitalier [Story]
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Flavians, 69-96 *See* Rome—History—Flavians, 69-96
Flavien, Jean-Pascal, 1971-
about
Jean-Pascal Flavien: voyageur du temps. E. Lequeux. il por *Beaux Arts Mag* no286 p78-9 Ap 2008
il: Dino 1; The Viewer; Diplodocus
Exhibitions
Des nouvelles de Rochechouart [Exhibit] B. Ramade. il *Oeil* no601 p101 Ap 2008
Flavin, Dan, 1933-1996
about
Proyecto Marfa: Marfa, EE.UU. S. Morse. il *ARQ (Santiago Chile)* no70 p28-31 D 2008
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
il: Varese corridor; the nominal three (to William of Ockham); Ursula's one and two picture; [1 untitled]
VAT cut as court rules that video and light art is sculpture. B. Millar. il *Art Newspaper* v18 p47 F 2009
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
Exhibitions
Dan Flavin: Gemini G.E.L. at Joni Moisant Weyl [Exhibit] A. Mac Adam. il *ARTnews* v107 no10 p167 N 2008
il: (to Don Judd, colorist) #1-7
Dan Flavin: Pulitzer Foundation for the Arts [Exhibit] I. Cooper. il *Artforum Int* v47 no4 p307-8 D 2008
Reproductions
Alternate Diagonal of March 2 (1964)
Flash Art v39 p1 N/D 2006
[Green and yellow tube lighting at edges of ceiling in long narrow corridor] [Detail]
ARTnews v107 no9 p33 O 2008
[Yellow and green tube-lighting spanning the ceiling edges of a long hallway] [Detail]
ARTnews v107 no8 p61 S 2008
Yellow and Pink Flourescent Light (fluorescent light, 1969)
ARTnews v107 no7 p18 Summ 2008
Flavin, Richard
Interviews
On Richard Flavin: A Conversation [Interview; Excerpt from a conversation between Paul Denhoed and Richard Flavin which took place on October 30, 2008] P. Denhoed. il por *Hand Papermak* v24 no1 p16-18 Summ 2009
Flavius Josephus *See* Josephus, Flavius
Flavor of love (Television program)
When Bad Girls Go Good: Models of the Self and Reality on VH1's "Flavor of Love Girls Charm School". A. Holbtook and A. E. Singer. bibl il tab *J Pop Film Telev* v37 no1 p34-43 Spr 2009
Flawless (Motion picture: 2007)
Reviews
Flawless. H. K. Miller. il *Sight Sound* ns18 no11 p58-9 N 2008
Flawlessness *See* Perfection
Flax
See also
Linen
New Zealand flax
Old Materials, New Twists. B. O'Malley. il *Hand Papermak* v23 no2 p10 Wint 2008
Straw into Gold—the Processing of Flax. M. D. Wood. il *J Weavers Spinners Dyers* no227 p16-18 S 2008
Flaxman, John, 1755-1826
Exhibitions
John Flaxman: Berlin [Exhibit] E. Marchand. il *Burlington Mag* v151 p491-2 Jl 2009
il: Adoration of the Magi; Joseph's Dream
Flay, Jennifer
about
La Fiac à bras ouverts [Part of a special section] I. de Wavrin. il *Beaux Arts Mag* no293 p60-1 N 2008
Fiac puts the squeeze on Frieze. G. Adam. il *Art Newspaper* v17 p73 N 2008
Flea markets
Bar Codes; Flea Markets; and Publishing a Book. D. Clark. il *Crafts Rep* v35 p14-16 Ap 2009
Flechtner, Michael
about
Demo: Artist in the Midst—Private and Public Artwork. M. Flechtner. il *Journal (Glass Art Soc)* p104-5 2007
il: Dog Eat Dog!; Neon Charms for Franklin Avenue
Fleck, Cathleen A.
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. bibl f il *Art Hist* v31 no4 p460-83 S 2008
Fleck, Robert
Selection and appointment
Neuanfang auf Bundesebene. S. Lux. por *Weltkunst* v79 no1 p67 Ja 2009
Fleck, Ryan
Reviews
Sugar. N. Armour. il *Film Comment* v45 no2 p69-70 Mr/Ap 2009
Sugar. L. Beale. *Film J Int* v112 no4 p134 Ap 2009
Sugar. S. Wigley. il *Sight Sound* ns19 no6 p77-8 Je 2009
Fleder, Gary
about
Saturdays with Ernie. D. Eagan. il por *Film J Int* v111 no10 p12-14 O 2008
Reviews
The Express. F. Lovece. *Film J Int* v111 no11 p108-9 N 2008
The Express. B. Walters. *Sight Sound* ns19 no1 p61-2 Ja 2009
Fleece *See* Wool
Fleeing by night (Motion picture)
Tactics of Tears: Excess/Erasure in the Gay Chinese Melodramas of "Fleeing by Night" and "Lan Yu". K. Chan. bibl f il *Camera Obscura* no68 p140-66 2008
Flegel, Georg, 1563-1638
Reproductions
Nature morte avec la tête de brochet (oil on wood)
Weltkunst v78 no13 p245 N 2008
Flegg, Eleanor
Creative Collaborations [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p16 2008 Irish Craft supp
Design Portfolio. il *Ir Arts Rev* v25 no1 p124-6, 128, 130, 132 Spr 2008
Design Portfolio. il *Ir Arts Rev* v25 no2 p132, 134, 136, 138, 140, 142 Summ 2008
Design Portfolio. il *Ir Arts Rev* v25 no3 p132, 134, 136, 138, 140 Aut 2008
Design Portfolio. il *Ir Arts Rev* v25 no4 p128, 130, 132, 134, 136, 138 Wint 2008
Design Portfolio. il *Ir Arts Rev* v26 no2 p116, 118, 120, 122 Summ 2009
Portfolio 2007. il *Ir Arts Rev* v24 no1 p120-3 Spr 2007
Fleischanderl, Elvira, 1971-
Exhibitions
Schmuck wörtlich im Kollektiv: Lydia Buchegger, Elvira Fleischanderl, Gabriele Müller [Exhibit] C. Blauensteiner. il *Kunsthandwerk Des* no3 p36-9 My/Je 2008
il: Gürteltier; Ringstrasse; Raureif; Ringo Star(r); Ringelblume (Gänseblümchen); Sti(e)lblüte
Fleischer, Alain
about
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008
Works
Eau [Choreographic work]
Reviews
Histoire d'eau. S. Weldman. il *Beaux Arts Mag* no286 p40 Ap 2008
Fleischman, Barbara
Collections
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Fleischman, Kendra
Reproductions
Dancing on the Stairs (2008)
Southwest Art v39 no2 p104 Jl 2009
Kimono One
Southwest Art v38 no7 p49 D 2008
Fleischman, Lawrence A., 1925-1997
Collections
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009

Fleischman, Lawrence A., 1925-1997—Collections—*cont.*
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Fleisher, Alain *See* Fleischer, Alain
Fleishhacker Foundation
Awards
Eureka fellowships. il *Artweek* v39 no1 p2 F 2008
Fleiss, David
Collections
Hans Bellmer et Chloe Piene [Exhibit] A. Pigeat. il *Art Press* no353 p88 F 2009
Fleiss, Marcel
Collections
Hans Bellmer et Chloe Piene [Exhibit] A. Pigeat. il *Art Press* no353 p88 F 2009
Flémal, Bertholet, 1614-1675
about
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Žakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
il: The Expulsion of Heliodorus from the Temple
Flémalle, Bertholet *See* Flémal, Bertholet, 1614-1675
Flémalle Master *See* Master of Flémalle, 15th cent.
Fleming, Alice Kipling, 1868-1948
about
Sisters in spirit: Alice Kipling Fleming, Evelyn Pickering de Morgan and 19th-century spiritualism. J. Oberhausen. bibl f il por *Br Art J* v9 no3 p38-42 Spr 2009
Fleming, Andrew
Reviews
Hamlet 2. B. Walters. *Sight Sound* ns19 no3 p62-3 Mr 2009
Fleming, David
Irish Architectural and Decorative Studies, Volume XI (2008). il *Ir Arts Rev* v26 no2 p132 Summ 2009
about
City museums team up to offer 'urban voice'. S. Heal. por *Mus J* v109 no3 p4 Mr 2009
Fleming, Faye
Interviews
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Fleming, Ian, 1908-1964
Exhibitions
For Your Eyes Only: Ian Fleming and James Bond [Exhibit] N. Weston. il por *Craft Arts Int* no75 p97 2009
Fleming, Linda
Interviews
Peripheral Visions: A Conversation with Linda Fleming [Interview] D. Schumacher. il *Sculpture* v27 no9 p30-5 N 2008
il: Intricacy; Refugium; Reverie; Portent; Ex-halations; Arcangela; Green Lace; Gray Matter (2)
Reproductions
Refugium (sculpture)
ARTnews v108 no6 p68 Je 2009
Fleming, Richard
Exhibitions
Richard Fleming: Atlanta [Exhibit] J. Abernathy. il *Art Pap* v33 no2 p56 Mr/Ap 2009
il: Typewriter Repair
Fleming, Ronald Lee
Finding the There There: Strategies for Defining the Non-Place with Public Art and Urban Design [Part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p26-30 Fall/Wint 2008
Questions to Find a Place's Meaning [Part of a special issue on Public Art and Suburbia] *Public Art Rev* v20 no1 p31 Fall/Wint 2008
Flemish
France
Paris
Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. K. Brosens. bibl f il *Simiolus* v33 no3 p166-82 2007/2008
Great Britain
The identity of 'the famous paynter Steven': Not Steven van der Meulen but Steven van Herwijck. B. Grosvenor. bibl f il por *Br Art J* v9 no3 p12-17 Spr 2009
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
Italy
Rome
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Flemish altarpieces *See* Altarpieces, Flemish
Flemish architecture *See* Architecture, Flemish
Flemish art *See* Art, Flemish
Flemish Center for Contemporary Glass Art (Lommel, Belgium) *See* Het Glazen Huis (Lommel, Belgium)
Flemish drawing *See* Drawing, Flemish
Flemish engraving *See* Engraving, Flemish
Flemish furniture *See* Furniture, Flemish
Flemish iconography *See* Iconography, Flemish
Flemish ivories *See* Ivories, Flemish
Flemish landscape painting *See* Landscape painting, Flemish
Flemish medals *See* Medals, Flemish
Flemish metalwork *See* Metalwork, Flemish
Flemish painters *See* Painters, Flemish
Flemish painting *See* Painting, Flemish
Flemish portrait painters *See* Portrait painters, Flemish
Flemish portrait painting *See* Portrait painting, Flemish
Flemish portrait prints *See* Portrait prints, Flemish
Flemish portrait sculpture *See* Portrait sculpture, Flemish
Flemish prints *See* Prints, Flemish
Flemish sculpture *See* Sculpture, Flemish
Flemish stained glass *See* Stained glass, Flemish
Flemish still life painting *See* Still life painting, Flemish
Flemish tapestry *See* Tapestry, Flemish
Flemming, Peter
Exhibitions
Peter Flemming: Oboro, Montreal [Exhibit] N. Thomas. il *Can Art (1984)* v25 no4 p126-7 Wint 2008
Fléri, Louis
Reproductions
Oscar [Detail] (2005); By C. Ikam and L. Fléri.
Beaux Arts Mag no292 p41 O 2008
Flescher, Sharon
AAMD Revises Guidelines for Acquisition of Antiquities—Again. *IFAR J* v10 no1 p4 2008
After Half a Century, U. S. Ratifies Hague Convention. il *IFAR J* v10 no3/4 p5-6 2008/2009
Introduction. il *IFAR J* v10 no1 p8-9 2008
It's 2008—Do You Know Where the Owners Are? An Update on the Kingsland Case. il *IFAR J* v10 no2 p7-10 2008
New Moves in Cultural Property Pacts and on the Committee. bibl f *IFAR J* v10 no3/4 p8-12 2008/2009
The Sale That Wasn't. il *IFAR J* v10 no3/4 p2-4 2008/2009
Settlement in Malevich Family Suit Against the Stedelijk. il *IFAR J* v10 no1 p5-6 2008
The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC): An IFAR Evening, April 17, 2008 [Introduction to a special section] il *IFAR J* v10 no3/4 p24-5 2008/2009
about
International cultural property: how to find your way through the legal maze. M. Lufkin. *Art Newspaper* v18 p14 My 2009
Fletcher, Alexandra, and others
The Manipulation of Social and Physical Identity in the Pre-Pottery Neolithic: Radiographic Evidence for Cranial Modification at Jericho and its Implications for the Plastering of Skulls. bibl il map tab *Cambridge Archaeol J* v18 no3 p309-25 O 2008
Fletcher, Anne
Reviews
The Proposal. M. Diestro-Dópido. il *Sight Sound* ns19 no8 p72, 74 Ag 2009
The Proposal. K. Lallly. *Film J Int* v112 no7 p35 Jl 2009
Fletcher, Harrell, and others
"It can change as we go along": Social Practice in the Academy and the Community. il *Art J* v67 no4 p92-112 Wint 2008
Fletcher, John, 1579-1625
Works
Tragedy of Bonduca [Drama]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Fletcher, Richard, and Winter, Rona
Prospects and Problems in Applying GIS to the Study of Chalcolithic Archaeology in Southern Israel. bibl diag graph map tab *Bull Am Sch Orient Res* no352 p1-28 N 2008
Fletcher, Roland, and others
The water management network of Angkor, Cambodia. bibl il map *Antiquity* v82 p658-70 S 2008
Fletcher, Thomas, 1787-1866
Exhibitions
"Silversmiths to the Nation: Thomas Fletcher and Sidney Gardiner 1808-1842": The Metropolitan Museum of Art, New York, New York [Exhibit] R. Raab. il *Metalsmith* v28 no5 p47 2008
il: Urn Presented to Isaac Hull; Vase Presented to De Witt Clinton; Sauceboats and Stands
Fletcher Farr Ayotte (Firm)
University of Oregon White Stag Building [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p45 O/N 2008
Fletcher Priest (Firm)
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
Fleuret, Adrien Alphonse
about
Le faste retrouvé de la salle Wagram. G. Morel. il *Connaiss Arts* no671 p14 My 2009
Fleury, Jean Dominique
about
Some New Projects in France. D. Wilde. il *Stained Glass (MO)* v103 no2 p122-6 Summ 2008
il: Eglise in Aguedelle [2]; The Dance of David; The Visitation [2]
Fleury, Sylvie
about
Nouvelle période, nouveau marché / Times Change; the Market, Too; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no352 p24 Ja 2009
Exhibitions
Fleury étincelle à Genève [Exhibit] J. Coignard. il *Connaiss Arts* no665 p50 N 2008
il: Chromo Quartz
Sylvie Fleury [Exhibit] M. Farine. il *Oeil* no609 p95 Ja 2009
il: She-Devils on Wheels-Headquarter
Sylvie Fleury [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no352 p74-5 Ja 2009
il: First Spaceship on Venus
Fleury (France). Abbey *See* Saint-Benoît-sur-Loire (France). Abbey
Flewelling, Ralph Carlin, 1894-1960
about
Diane Keaton [Remodeling the actress's 1920's Spanish Colonial Revival Beverly Hills home; architecture by R. Flewelling; architectural and interior design by S. Shadley; cover story] G. Clarke. il por *Archit Dig* v65 no11 p161-71 N 2008
Flexibility in architecture *See* Adaptability in architecture
Flexibility in design *See* Adaptability in design
Flexibility in industrial design *See* Adaptability in industrial design

Flexible hours *See* Flextime
Flexitime *See* Flextime
Flexner, Roland, 1941-
Exhibitions
Roland Flexner: Cuts: D'Amelio Terras, New York [Exhibit] L. Kilston. *Art On Pap* v13 no2 p89 N/D 2008
Flextime
Happy to help. E. Kavanagh. *RIBA J* v115 no12 p58 D 2008
Surgery Promotes Benefits of Flexible Working. K. Alexander. il *Archit J* v227 no20 p39 My 22 2008
Fliam, Nia
about
A Showcase of Textiles Inspired by Tradition. S. Berganini. il *Fiberarts* v35 no1 p32-4 Summ 2008
il: Wall Hanging (2); Sarong/Wall Hanging
Flickr (Web site)
Digital Images, Photo-Sharing, and Our Shifting Notions of Everyday Aesthetics [Part of a special section: documenta 12: A Dissection] S. Murray. bibl il *J Visual Cult* v7 no2 p147-63 Ag 2008
Embracing the YouTube generation. R. Spence. *Art Newspaper* v17 p15 S 2008
How to Become a Flickr Star. J. Gioia. il *Am Photo* v20 no3 p54-5 My/Je 2009
Photoshop Mother. R. Hart. il por *Am Photo* v20 no3 p70-1 My/Je 2009
History
A Short History of Online Photo Sharing: How Flickr.com Came Out on Top. J. Allan. il *RPS J* v149 no1 p44-7 F 2009
Flickr.com (Firm)
Confusion over Getty-Flickr prices. *Br J Photogr* v156 p4 Mr 25 2009
Flickr of recognition in Getty's new model. O. Laurent. *Br J Photogr* v156 p6-7 Mr 18 2009
Pick of the 27 million crop. L. Lee and O. Laurent. *Br J Photogr* v155 p9 Jl 23 2008
Fliedner, Colleen
A Confluence of Cultures: Standing Bear Center [Part of a special issue: Travel: Indian Country] il por *Native Peoples* v22 no2 p50-2 Mr/Ap 2009
Fliegel, Shanna
about
Shanna Fliegel [Part of a special section: 2009 Emerging Artists] S. Fliegel. il *Ceram Mon* v57 no5 p56 My 2009
il: History of a Large Mammal (2)
Flight
See also
Aviation
Birds—Flight
Space flight
Flight attendants
Photographs
Brian Finke. il *Eur Photogr* v29 no83 p16-19 Summ 2008
Uniforms
History—Exhibitions
Style in the Aisle: The History of Fashion in Flight [Exhibit] R. Updike. il *Ornament* v31 no4 p28-9 2008
Flight attendants in art
See also
Flight attendants—Photographs
Flight into Egypt in art
See also
Rest on the flight into Egypt in art
Nuovi documenti per la datazione del "Paesaggio con la fuga in Egitto" di Claude Lorrain (LV 158) e alcune note sui pendants "misti". N. Gozzano. bibl f il *Stor Arte* no121 p139-52 2008
A Shattered Jigsaw Puzzle. P. Van den Brink. bibl f il *Wallraf-Richartz-Jahrb* v68 p161-80 2007
Flikorna (Motion picture) *See* Girls (Motion picture: 1968)
Flims (Switzerland)
Architecture
Schwarzes Quadrat. S. Von Fischer. il map *Werk Bauen Wohnen* no3 p4-11 2009
Ufficio Olgiati, Flims [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p16-21 O 2008
Valerio Olgiati: Office of Valerio Olgiati [Part of a special section: Small] il *A + U* no465 p36-43 Je 2009
Flinders University of South Australia. Dept. of Archaeology
Strategies for Teaching Maritime Archaeology in the Twenty First Century [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] M. Staniforth. bibl il *J Marit Archaeol* v3 no2 p93-102 D 2008
Flint, India
Not all those who wander are Lost. *Text Fibre Forum* v27 no4 p4 2008
about
A Passion for Plants; ed. by K. D. Singh. M. McMenamin and others. il por *Inter Des* v79 no12 p135-6 O 2008
Planeta. il *Text Fibre Forum* v28 no1 p30-1 2009
Flint (Mich.)
Houses
Reading Sanborns for the Spoor of the Owner-Builder, 1890s-1950s. R. Harris. bibl f diag il map *Perspect Vernacular Archit* v7 p251-67 1997
Flint implements *See* Stone implements
Fliri, Michael
Exhibitions
Michael Fliri [Exhibit]; tr. by S. Pergolz. M. Tagliafierro and S. Pergolz. il *Flash Art* v41 p150 O 2008
il: Getting Too Old to Die Young
Michael Fliri: Galleria Raffaella Cortese [Exhibit]; tr. by M. Shore. A. Pioselli. il *Artforum Int* v47 no2 p399-400 O 2008
il: Getting Too Old to Die Young
Flirtation in art
Exhibitions
Lilly McElroy: Thomas Robertello Gallery [Exhibit] L. Waxman. il *Mod Painters* v20 no5 p97 Je 2008
Flisher, Simon
Last Word from . . . Simon Flisher. *Green Places* no57 p48 Summ 2009
Flixborough (England)
Antiquities
Secular and ecclesiastic dynamics at Anglo-Saxon Flixborough [Review article] J. Tipper. il *Antiquity* v82 p1124-7 D 2008
Floating buildings
See also
Floating classrooms
Floating houses
Floating swimming pools
Mur Island, Graz, Austria. V. Acconci. *Archit Des* v78 no1 p100-1 Ja/F 2008
Designs and projects
Waterworld. H. Venhuizen. il *Mod Painters* v20 no9 p42 N 2008
Floating cities
Designs and projects
Waterworld. H. Venhuizen. il *Mod Painters* v20 no9 p42 N 2008
Floating classrooms
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007
Floating docks *See* Dry docks
Floating houses
Designs and projects
Redefining the Edge: Life Without Levees. E. Smith. bibl f diag il map *Places* v21 no1 p25-9 Spr 2009
Floating . . . like a wind, blow'em about (Motion picture) *See* Floating this time (Motion picture)
Floating swimming pools
Jonathan Kirschenfeld: Piscina su chiatta, New York. F. Chiorino. il *Casabella* v73 no1 p108-13 D 2008/Ja 2009
Floating this time (Motion picture)
Three takes on intercultural film: Michael Edols' trilogy of Aboriginal films: "Lalai Dreamtime"; "Floating, Like Wind Blow 'em About—This Time"; and "When the Snake Bites the Sun". M. W. Hurley. bibl f il *Stud Australas Cinema* v2 no1 p73-93 2008
Flohr, Michael
about
City Scenes. D. Jackson. il *Southwest Art* v37 no5 p114-19 O 2007
il: Staccato Rain
Flomen, Michael
Exhibitions
Nuit de nature: Fragile: Michael Flomen: Galerie Pangée [Exhibit] H. B. Neumann. il *Vie Arts* v52 p87 Aut 2008
Flood, Alexandra
Exhibitions
Alexandra Flood: New Bruswick Museum, Saint John [Exhibit] M. Ginson. il *Can Art (1984)* v26 no1 p102, 104 Spr 2009
il: Puss Pusssss
Flood, Heather
about
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Flood, Mark
Exhibitions
Mark Flood: Peres Projects [Exhibit] M. N. Holte. il *Artforum Int* v47 no7 p251-2 Mr 2009
il: The Plumber
Flood control
See also
Dikes (Engineering)
Flood control barriers
Virginia
Making Hydrology Visible. L. McIntyre. il *Landsc Archit* v98 no8 p92-9 Ag 2008
Flood control barriers
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
Flood damage
See also
College architecture—Flood damage
Historic buildings—Flood damage
Big Box, New Life. J. Christensen. il *Print* v63 no1 p68-75 F 2009
Flood losses *See* Flood damage
Flood plains *See* Floodplains
Flood walls *See* Seawalls
Floodplain management
China
A Fine Red Line. M. G. Padua. il *Landsc Archit* v98 no1 p90-9 Ja 2008
United States
Design for a Floodplain. L. Levathes. il *Landsc Archit* v98 no12 p39-42, 44 D 2008
Floodplains
See also
Floodplain management
Archaeological resource modelling in temperate river valleys: a case study from the Trent Valley, UK. A. J. Howard and others. bibl graph map *Antiquity* v82 p1040-54 D 2008
Drawing the line in Qinhuangdao. S. Howard. il *Archit Rec* v196 no11 p89 N 2008
Walking on water. J.-C. Kucharek. il *RIBA J* v115 no6 p54-6 Je 2008
Floods
See also
Flood damage
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Egypt
History
The hydrology of the Valley of the Kings. S. W. Cross. bibl f diag il map *J Egypt Archaeol* v94 p303-10 2008
Great Britain
Housing, Flooding, and Risk-Ecology: Thames Estuary South-Shoreland and North Kent. J. Lewis and I. Kelman. bibl tab *J Archit Plann Res* v26 no1 p14-29 Spr 2009

Floods—*cont.*
Iowa
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
Middle Western States
The flooding of Farnsworth House makes me feel itchy and agitated. S. Jacob. il *Archit J* v228 no12 p20 O 2 2008
Floodwalls *See* Seawalls
Floor clocks
See also
Floor clocks, European
Floor clocks, European
Sales and prices
Old Reliables. D. S. Greben. il *Art Auction* v31 no9 p109-10, 112 My 2008
Floor covering industry
See also
Bentley Prince Street (Firm)
Bolon AB
Carpet Concept (Firm)
Coelan (Firm)
Desso Holding NV
Egger Retail Products GmbH
Fabromont AG
Forbo Flooring GmbH
Gerflor (Firm)
Hamberger Industriewerke GmbH
Kaindl Flooring GmbH
North Slope Sustainable Wood, LLC
Object Carpet GmbH
United States
See also
LV Wood Floors (Firm)
Linoleum and Lincrusta: The Democratic Coverings for Floors and Walls. P. H. Simpson. bibl f il por *Perspect Vernacular Archit* v7 p281-92 1997
Floor coverings
See also
Hotels and motels—Floor coverings
Linoleum
Rubber flooring
Rugs and carpets
Terrazzo
Vinyl flooring
Wood flooring
Finishes [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p182-4, 186 D 2008
Flooring. il *Inter Des* v79 no13 p141-2, 144, 146, 148, 150, 154, 156, 158, 160, 162, 166, 168 O 31 2008
From the Floor Up. B. Baker. il *Crafts Rep* v34 p36-8 O 2008
Advertising
Fleshless Floor: Commonwealth. il *Creat Rev* v28 no10 p24 O 2008
Design
2. Kesi Imperial Carpet [Part of special section: Benchmarks] J. E. Vollmer. il *Hali* no157 p38-9 Aut 2008
Dimensions by Roppe. *Inter Sources (2004)* v15 no2 p32 Mr 2008
Flooring. il *Inter Des* v80 no6 p113-14, 116, 118-20, 122, 124, 128, 130, 132, 136, 138 My 2009
Flooring; ed. by K. D. Singh. M. McMenamin. il *Inter Des* v80 no2 p83-4, 86, 88, 90, 92, 94, 96, 98, 100 F 2009
Resources. il *Contract* v51 no2 p20, 22, 24, 26 F 2009
Sole Mates. M. Hewlings. il *World Inter* v29 no4 p78-9, 81, 83-4, 86 Ap 2009
Directories
Flooring. il *Inter Des* v80 no6 p113-14, 116, 118-20, 122, 124, 128, 130, 132, 136, 138 My 2009
Flooring. il *Inter Sources (2004)* v16 no2 p28-9 Mr 2009
Flooring; ed. by K. D. Singh. M. McMenamin. il *Inter Des* v80 no2 p83-4, 86, 88, 90, 92, 94, 96, 98, 100 F 2009
Step by Step. J. Schiowitz. il *Hosp Des* v31 no5 p67-8, 70 Jl 2009
Environmental aspects
Rubber Flooring: Value and Beauty for the Long Term. K. Busch. il *Inter Sources (2004)* v15 no5 p45-50 Je 2008
Sustainable design
Resilient flooring. H. Hartman. il *Archit J* v229 no23 p46-7 Je 25 2009
Sustainable Flooring. il *Blueprint* no270 p69-70 S 2008
Technological innovations
Werkstoff im Dienst der Kunden. il *Archit Aktuell* no334/335 p44-5 Ja/F 2008
Floors
See also
Concrete floors
Dance floors
Mosaics
Pavements
Platforms (Floors)
Stage floors
Woodworking shops—Floors
Flora, Holly
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). bibl f il *Stud Iconogr* v29 p55-89 2008
Floral decorations for bananas [Treatise]
Aestheticism's Afterlife: Wallace Stevens as Interior Decorator and Disruptor. E. Oliver. bibl f il *Mod Mod* v15 no3 p527-45 S 2008
Floral print fabric
Upper Crust. M. Hewlings. il *World Inter* v28 no9 p71, 73, 75, 77-8 S 2008
Yankee Doodles. M. Sinclair. il *World Inter* v28 no12 p60-4, 66, 68 D 2008
Flore ornamentale [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Floreen, Joyce
Reproductions
The Milking Machine (oil on canvas)
Am Art Rev v20 no5 p72 S/O 2008
Florence (Ala.)
Historic buildings
See also
Rosenbaum House (Florence, Ala.)
Houses
See also
Rosenbaum House (Florence, Ala.)
Florence (Italy)
See also
Fountains—Italy—Florence
Houses—Interior design—Italy—Florence
Monuments—Italy—Florence
Architecture
History
Bartolomeo Ammannati e la "fabricha di messer Simone Firenzuola". Committenza e antiere di palazzo Giugni a Firenze. M. Calafati. il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p93-158 2006
Dombaumeister und Hofkünstler — Kompetenzen an der florentiner Dombauhütte unter Cosimo I. M. Lingohr. bibl f por *Mitt Kunsthistorischen Inst Florenz* v50 no3 p301-14 2006
The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence. T. Flanigan. bibl f il map tab *Gesta* v47 no1 p1-15 2008
Churches
See also
San Basilio (Church: Florence, Italy)
San Giovanni Battista (Baptistry: Florence, Italy)
San Lorenzo (Church: Florence, Italy)
San Michele Visdomini (Church: Florence, Italy)
Santa Croce (Church: Florence, Italy)
Santa Maria del Fiore (Cathedral: Florence, Italy)
Sant'Agata (Church: Florence, Italy)
Santissima Annunziata (Church: Florence, Italy)
City planning
History
The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence. T. Flanigan. bibl f il map tab *Gesta* v47 no1 p1-15 2008
Cultural relations
Hungary—History
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
Description and travel
Letter from the Executive Director. I. Goldberg. *Linea* v12 no2 p2 Summ 2008
Galleries and museums
See also
Galleria degli Uffizi (Florence, Italy)
Galleria degli Uffizi (Florence, Italy). Corridoio Vasariano
Galleria degli Uffizi (Florence, Italy). Tribuna
Museo del Bigallo (Florence, Italy)
Museo Nazionale del Bargello (Florence, Italy)
Palazzo Medici-Riccardi (Florence, Italy)
Villa Stibbert (Florence, Italy)
Historic buildings
See also
Palazzo Vecchio (Florence, Italy)
Villa I Tatti (Florence, Italy)
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
History
The Medici Grand Duchy and Rubens's First Trip to Spain: A New Document. M. Rosen. bibl f il *Oud Holl* v121 no2/3 p147-52 2008
Libraries
See also
Biblioteca Medicea Laurenziana (Florence, Italy)
Palaces
See also
Palazzo Giugni (Florence, Italy)
Theaters
Medici Wings: The Scenic Wing Change in Renaissance Florence. F. Mohler. bibl il *TD&T* v44 no4 p58-65 Fall 2008
Florence (S.C.)
Theaters
Out of the Box [Performing Arts Center, Francis Marion University, Florence, S.C.] il *Contract* v51 no2 p16 F 2009
Florence Griswold Museum
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
Florence Nightingale Museum (London, England)
Profile: Caroline Worthington, director [Interview] por *Mus J* v108 no11 p54 N 2008
Florencia Pita MoD (Firm)
FPmod: where the wild things are made. I. Spencer. il por *Archit Rec* v196 no12 p44 D 2008
Florentine art *See* Art, Florentine
Florentine bronzes *See* Bronzes, Florentine
Florentine decoration and ornament *See* Decoration and ornament, Florentine
Florentine illuminated manuscripts *See* Illuminated manuscripts, Florentine
Florentine mural painting and decoration *See* Mural painting and decoration, Florentine
Florentine painting *See* Painting, Florentine
Florentine portrait painting *See* Portrait painting, Florentine
Florentine portrait sculpture *See* Portrait sculpture, Florentine
Florentine reliefs *See* Reliefs, Florentine
Florentine sculpture *See* Sculpture, Florentine

Florentine terra cottas *See* Terra cottas, Florentine
Flores, Alvaro Gomez *See* Gomez Flores, Alvaro
Flores, Isabel
Exhibitions
Isabel Flores [Exhibit] M. J. Álcega. il *Arte Parte* no76 p112 Ag/S 2008
il: Paisajes del aire
Flores, Nahúm, 1974-
Reproductions
Mesmerized by the Sigh of their God (mixed media on canvas)
Can Art (1984) v25 no3 p122 Fall 2008
Flores, Ricardo
about
Browser. S. Lyall. *Archit Rev* v224 p97 Jl 2008
Flores, Tatiana
Ana Patricia Palacios [Exhibit] il *Art Nexus* v8 no72 p123-4 Mr/My 2009
Guerra de la Paz [Exhibit] il *Art Nexus* v7 no69 p135 Je/Ag 2008
Lilian García-Roig [Exhibit] il *Art Nexus* v7 no68 p133-4 Mr/My 2008
Pablo Helguera [Exhibit] il *Art Nexus* v8 no73 p115-16 Je/Ag 2009
Preemptive Resistances: Critical Pointers in Latin American Art [Exhibit] il *Art Nexus* v8 no73 p131-3 Je/Ag 2009
Rafael Lozano-Hemmer: The Historical (Self-) Consciousness. bibl f il *Art Nexus* v7 no71 p66-71 D 2008/F 2009
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008
Flores d'Arcais, Francesca
Sebastiano Ricci in palazzo Fulcis. bibl f il *Arte Veneta* no62 p124-6 2005
Florey, Howard, Baron Florey, 1898-1968
about
Howard Florey: Photographer, Cinematographer and Sunday Painter. R. Root-Bernstein. bibl f *Leonardo* v42 no3 p265 2009
Florey, Robert, 1900-1979
about
Cannes 1958, deuxième [Reprint of articles by André Bazin that appeared in Le Parisien libéré, May 15-19, 1958] A. Bazin. il *Cah Cinema* no635 p24-5 Je 2008
Florida, Richard L., 1957-
Interviews
Interview with Richard Florida [Part of a special issue on Public Art and Suburbia] M. Riddle. por *Public Art Rev* v20 no1 p52 Fall/Wint 2008
Florida
See also
Apartments—Florida
Architects—Homes and haunts—Florida
Art collectors—Homes and haunts—Florida
College architecture—Florida
Courthouses—Florida
Designers—Homes and haunts—Florida
Exhibitions—Florida
Interior designers' homes—Interior design—Florida
Native Americans—Florida
Plantation (Fla.)
School buildings—Florida
Antiquities
See also
San Luis de Apalache site (Fla.)
The Realities of Reburial. J. T. Milanich. il *Archaeology* v62 no2 p18, 56-61 Mr/Ap 2009
Description and travel
Hot for Tropics. J. Andrew. *Gard Des* no156 p6 Ja/F 2009
History
See also
La Belle (Fla.)—History
Sarasota (Fla.)—History
Spanish colony, 1565-1763
Mission San Luis in Old Spanish Florida. M. Barlow. il *Native Peoples* v21 no5 p80-2 S/O 2008
Florida International University. Patricia & Phillip Frost Art Museum
See Patricia & Phillip Frost Art Museum (Miami, Fla.)
Florida Watercolor Society
Controversy Continues Over Definition of "Watercolor". S. Reynolds. *Watercolor* v14 no53 p12-13 Wint 2008
Florido y Toledo, Paula, 1856-1932
Collections
Piezas señeras de la colección de abanicos. C. Espinosa Martín. bibl f il por *Goya* no325 p325-34 O/D 2008
Florimbi, David
Reproductions
Untitled Portrait #3 (oil on canvas, 2008)
Art Am v96 no11 p75 D 2008
Florimi, Giovanni, fl. 1600-1635
about
The Printing Privilege in Tuscany: Falcini, the Florimis and Callot. E. Leuschner. bibl f il *Print Q* v25 no3 p243-54 S 2008
Florimi, Matteo, ca. 1540-1615
about
The Printing Privilege in Tuscany: Falcini, the Florimis and Callot. E. Leuschner. bibl f il *Print Q* v25 no3 p243-54 S 2008
il: Allegory of Winter
Florin, Anna-Lydia
Reviews
Entgegen den Annahmen. S. Von Fischer. il *Werk Bauen Wohnen* no5 p71 2008
Florini, Giovanni *See* Florimi, Giovanni, fl. 1600-1635
Florio, Melanie
about
Melanie Florio: California [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p106 S 2008
il: At Arms Length
Floris, Cornelis, 1514-1575
about
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
il: Veelderleij Veranderinghe van grotissen (4); Nischengrab
Floris, Frans, the Elder, ca. 1516-1570
about
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
il: Studien nach antiken Skulpturen: Frau und Madchen, Silvanus, Polyphem, Ligende Amazone
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
il: Der heilige Lukas als Maler; Die Heilige Familie
Florschutz, James
Exhibitions
James Florschutz: Sculpture [Exhibit] A. Distler. il *Art N Engl* v29 no6 p59 O/N 2008
il: Station XIII—The Impassioned Gesture
Florya (Turkey)
Architecture
Padiglione per Atatürk / Pavilion for Atatürk. M. Biagi. il *Abitare* no472 p132-5 My 2007
Houses
Padiglione per Atatürk / Pavilion for Atatürk. M. Biagi. il *Abitare* no472 p132-5 My 2007
Floryan, Margrethe
Hortus moralis: C.C.L. Hirschfeld and other eighteenth-century actors in the Danish-German Borderland. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p246-56 O/D 2009
Flour, Isabelle
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. bibl f il *Archit Hist* v51 p211-38 2008
Flour mills
Eighteenth-Century Grist Mills: Some Chester County, Pennsylvania Examples. S. G. Del Sordo. bibl f il *Perspect Vernacular Archit* v1 p65-78 1982
Flourescence analysis, X-ray *See* X-ray spectroscopy
Flournoy, Théodore, 1854-1920
about
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
il: Des Indes à la planète Mars
Flow (London, England)
Family Ties. L. Hoggard. il por *Crafts* no214 p56-61 S/O 2008
Flower, Bernard, d. 1517
Attributed works
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
Flower arrangements
See also
Bouquets
Wreaths
Flower boxes, planters, etc.
Garden Theatre. S. Olding. il *Ceram Rev* no237 p50-5 My/Je 2009
Old Souls. K. Druse. il *Gard Des* no154 p88-93 S/O 2008
Flower pots
Design
Box & Co. il *Archit Aktuell* no349 p152 Ap 2009
Flower pyramids *See* Pyramids (Containers)
Flower shows
See also
Chelsea Flower Show
Flowers, Michael, and others
Introduction [Part of a special section: Alternative Architectures / Alternative Practices] *J Archit Educ* v62 no4 p4-5 My 2009
Flowers
See also
Bouquets
Cut flowers
Magnolia
Orchids
Roses
Tulips
Violets
Way Hot Plants: Bold and Beautiful. J. Andrews. il *Gard Des* no157 p20-1 Mr 2009
Flowers, Dried
From the Ground Up: Craft artisan Ann Hoffert puts Carrington, ND, on the map. D. L. Meyer. il *Crafts Rep* v34 p60-1 Je 2008
Flowers in art
See also
Buttercups in art
Tulips in art
Water lilies in art
Wildflowers in art
[De verleiding van Flora / The Temptations of Flora] [Review article] P. Taylor. bibl f il *Oud Holl* v121 no4 p256-62 2008
Emmanuelle Dupont: ses chimères ne tiennent qu'à un fil [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p174-5 N 2008
Le feu des fleurs. P. Sterckx. il *Beaux Arts Mag* no288 p74-5 Je 2008
The Future of the Floral. C. Little. il *Ornament* v32 no2 p42-7 2008
Heads up! M. Beautyman. il *Inter Des* v79 no11 p S12, S14, S16, S18 S 2008
KADO—Flowers Blooming in Space [Portfolio] il por *A + U* no459 p2-3 D 2008

Flowers in art—*cont.*
Louis Tessier's "Livre de Principes de Fleurs" and the Eighteenth-Century Marqueteur. Y. Chastang. bibl f il *Furnit Hist* v43 p115-26 2007
Painting Classical Floral Still Lifes With Skill and Understanding. S. Royston. il *Am Artist* v72 p36-43 N 2008
Séraphine de Senlis: Cendrillon au musée. M. Bauwens. *Beaux Arts Mag* no292 p76-9 O 2008
Tiles in bloom. C. Greenberg. il *Gard Des* no157 p15-16 Mr 2009
Exhibitions
Floral Explorations [Exhibit] il *Ceram Mon* v57 no3 p18 Mr 2009
The Language of Flowers [Exhibit] G. Cavalli-Björkman. il *Art Bull Nationalmus Stockholm* v14 p65-8 2007
Technique
Painting Roses and Delphiniums. J. Walsh. il *Watercolor* v15 no59 p50-7 Summ 2009
Setting Up and Painting a Floral Still Life. J. Walsh. diag il *Watercolor* v15 no58 p44-53 Spr 2009
Floyd, Chad
about
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008
Floyd, Phyllis
Technique
Simplifying On-Site Scenes [Work of P. Floyd] L. S. Price. il *Am Artist* v72 p50-7 O 2008
Floyer, Ceal
Exhibitions
Ceal Floyer [Exhibit] A. Schlaegel. il *Flash Art* v41 p87 N/D 2008
il: Dancing Flame
Ceal Floyer: Swiss Institute [Exhibit] E. Diaz. il *Mod Painters* p114-15 D 2006/Ja 2007
il: Double Act; Nine Yards
Œuvres d'art et hautes fréquences [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
Voyage à Gakona [Exhibit] B. Ramade. il *Oeil* no612 p98 Ap 2009
Flüge, Bernhard
Steinerne Profanhäuser in Cluny um das Jahr 1100. bibl il *Burgen Schlosser* no1 p27-39 2001
Flugelman, Bert, 1923-
Reproductions
Tetrapus (Stainless steel)
Sculpture v28 no1 p63 Ja/F 2009
Fluid (Firm)
Creativity. S. McMillan. il *Commun Arts Mag* v50 no3 p162, 164-5 Jl 2008
Fluid Architecture (Firm)
Barratt Drops Innovative Fluid Scheme. *Archit J* v226 no15 p5 O 25 2007
Fluid dynamics
See also
Computational fluid dynamics
Water waves
The Subversion of Gravity in Jackson Pollock's Abstractions. C. Cernuschi and A. Herczynski. bibl f diag il por *Art Bull* v90 no4 p616-39 D 2008
Fluid mechanics
See also
Turbulence
Vortex motion
Fluorescence
See also
X-ray fluorescence
Fluorescent excitation analysis *See* X-ray spectroscopy
Fluorescent lamps and fixtures *See* Fluorescent lighting
Fluorescent lighting
Proyecto Marfa: Marfa, EE.UU. S. Morse. il *ARQ (Santiago Chile)* no70 p28-31 D 2008
Fluorescent x-ray spectroscopy *See* X-ray spectroscopy
Flury-Lemberg, Mechthild
Die Sprache der Reliquien—Zeugnis ihrer Vergangenheit. il *Munster* v62 no1 p36-45 2009
Flusser, Vilém, 1920-1991
about
Past Is an Image We Form in the Present. E. Tramposch. il *Camerawork* v35 no2 p4-7 Fall/Wint 2008
Reframing semiotic telematic knowledge spaces, and the anthropological challenge to designing interhuman relations. R. Stettler. bibl f *Technoetic Arts* v6 no2 p163-70 2008
Fluvià, Álex de
Exhibitions
Álex de Fluvià [Exhibit] A. Carrión Parga. il *Arte Parte* no75 p168 My-S 2008
il: Cities (BCN-DF-NY)
Fluxes (Motion picture)
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Fluxus (Group)
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
Jonas Mekas museum for Vilnius. C. Bomsdorf. *Art Newspaper* v17 p14 Ja 2008
Maciunas as Producer: Performative Design in the Art of the 1960s. J. Robinson. il bibl f por *Grey Room* no33 p56-83 Fall 2008
Exhibitions
Dead Air [Exhibit] D. Arnaudet. il *Art Press* no355 p84 Ap 2009
Fluxus East: Fluxus Networks in Central Eastern Europe, at Bunkier Sztuki, Kraków, Poland [Exhibit] P. Frank. il *Art On Pap* v12 no6 p73 Jl/Ag 2008
Fluxus: The Dream of George Maciunas: Baltic, Gateshead [Exhibit] D. Briers. il *Art Mon* no324 p22-4 Mr 2009
Ouverture du Jonas Mekas Visual Arts Center [Exhibit]; tr. by L.-S. Torgoff. R. Graves and C. Galan. il *Art Press* no342 p78-9 F 2008
Fly me to the moon (Motion picture)
Reviews
Fly Me to the Moon. J. Lamacraft. il *Sight Sound* ns18 no12 p62-3 D 2008
A Giant Leap for Fly-kind in 3-D. R. Ball. il por *Anim Mag* v22 no8 p14-15 S 2008
Flying façades *See* False fronts (Architecture)
Flynn, Jana, 1980-
Exhibitions
'Portals' at Johansson Projects [Exhibit] B. Morris. il *Artweek* v39 no6 p14-15 Jl/Ag 2008
il: Return To Battle
Flynn, Josephine
Exhibitions
Josephine Flynn: Shitfish [Exhibit] R. Geldard. il *Art Rev* no30 p122 Mr 2009
il: Same But Different
Flynn, Kevin
Interviews
Kevin Flynn. N. Cramer. por *Archit (Washington, D.C.)* v97 no12 p76-7 S 2008
Flynn, Martin
An emerging picture: some recent UK digital visual arts initiatives. bibl f *Art Libr J* v34 no1 p22-6 2009
Flynn, Pat, 1954-
Reproductions
Vessels (3) (steel, gold, sterling)
Metalsmith v29 no3 p1 2009
FMR (Periodical)
See also
FMR: White edition (Periodical)
Editorial. M. Ferrari. il *FMR (Black Ed)* no24 p II-III Mr/Ap 2008
Editorial. F. Gualdoni. *FMR (Black Ed)* no24 p V Mr/Ap 2008
Editorial. F. Gualdoni. *FMR (Black Ed)* no25 p III My/Je 2008
Renaissance Redux. N. Obourn. il *Art Antiqu* v31 no12 p30-1 D 2008
FMR: White edition (Periodical)
Editorial. M. Ferrari and F. Gualdoni. *FMR (White Ed)* no1 p3 Mr/Ap 2008
Editorial. F. Gualdoni. *FMR (Black Ed)* no24 p V Mr/Ap 2008
FNAC *See* Fonds National d'Art Contemporain (France)
FNP *See* Fischer Naumann PartGG (Firm)
Foams
Sam Jacob digests the aerated structure of his Starbucks latte and Thatcherite ice cream. S. Jacob. il *Archit J* v229 no9 p18 Mr 12 2009
Fobert, Jamie
about
Jamie Fobert Architects Inside Out. H. Watson. il por *Archit Des* v78 no4 p116-21 Jl/Ag 2008
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Speeches, addresses, etc.
Define Your City. O. Wainwright. il *Archit J* v228 no3 p46-7 Jl 17 2008
Fobert (Jaimie) Architects (Firm) *See* Jamie Fobert Architects (Firm)
Focus (Optics)
Vermeer, elusiveness, and visual theory. Z. Z. Filipczak. bibl f il *Simiolus* v32 no4 p259-72 2006
Focus (Periodical: London, England)
Insegnare architettura. F. Dal Co. il *Casabella* v72 no5 p3-5 My 2008
Focus Lighting (Firm)
Living it Up. M. Sandberg. il *Live Des* v43 no2 p32-7 F 2009
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
Wind Swept. L. Murphy. il *Live Des* v42 no12 p22-5 D 2008
Focus on Imaging
All set for Focus-on-Imaging. il *Br J Photogr* v155 p7 Ja 16 2008
Big hitters heading for Brum. il *Br J Photogr* v156 p6 F 11 2009
Focus 2009. il *RPS J* v149 no1 p7 F 2009
In Focus. O. Laurent. il map *Br J Photogr* v156 p supplement4, supplement6, supplement8, supplement10, supplement12-supplement15 F 18 2009
Advertising
Back to the future. J. Lass. il por *Br J Photogr* v156 p14-17 F 4 2009
Fodder *See* Feeds
Fodera Fine Art Conservation, Ltd.
Paintings conservation. C. A. Drayton. il *Mag Antiq (1971)* v172 no5 p184 N 2007
Fodor, Clara Haluska
about
Clara Fodor (1920-2008) [Obituary] C. Cogswell. il por *Folk Art Messenger* v20 no2 p32-3 Summ/Fall 2008
Fodor, Larry
Reproductions
Kōan Box
Art Am v97 no2 p17 F 2009
Foe, Daniel *See* Defoe, Daniel, 1661?-1731
Foerster, Dominique Gonzalez- *See* Gonzalez-Foerster, Dominique, 1965-
Foetus *See* Fetus
Fog, Artificial
Femme Fatale. E. Lampert-Gréaux. il *Live Des* v42 no2 p16, 18 F 2008
Fogarasi, Andreas, 1977-
Exhibitions
Andreas Fogarasi [Exhibit] D. Arnaudet. il *Art Press* no351 p90-1 D 2008

Fogarty, Joyce Growing Thunder
about
Living Dollmakers. G. Fauntleroy. il *Native Peoples* v21 no6 p34-7 N/D 2008
Fogarty, Kate
From the Village to Vogue: The Modernist Jewelry of Art Smith [Exhibit] il *Metalsmith* v29 no1 p52-3 2009
Fogel, Glen, 1977-
about
Glen Fogel, Sam Lewitt, Justin Beal & Ann Lislegaard [Part of a special section on 30 artists for tomorrow] T. Coburn. il *Art Rev* no30 p80-1 Mr 2009
il: Quarry
Exhibitions
Mika Tajima: the Double / Glen Fogel: Quarry [Exhibit] D. E. Howe. il *Art Rev* no23 p150 Je 2008
Fogg Art Museum
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
Foggini, Giovanni Battista, 1652-1725
about
Un inedito senese per celle. F. Sottili. bibl f diag il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p427-32 2005
Reproductions
Il Porcellino
Burlington Mag v151 p III Mr 2009
Fogle, Douglas, 1964-
Selection and appointment
New curators at the Hammer Museum. por *Artweek* v40 no3 p2 Ap 2009
Fogle, Sabina, and others
Daumier: L'ecriture du lithographe [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no2 62932 bytes Aut 2008
Goya Graveur [Exhibit] il *Nineteenth-Century Art Worldwide* v7 no2 55508 bytes Aut 2008
Fogleman, Andrew
Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009
Fogu, Claudio
Modernity is Crowd [Review article] *Mod Mod* v15 no4 p813-17 N 2008
Foil printing *See* Printing on metal
Foire des Antiquaires de Belgique
Antiques offer security in Brussels. B. Millar. il *Art Newspaper* v18 p51 Mr 2009
The Art Market. S. Moore. il *Apollo* v169 p113-14 Mr 2009
Brafa, une présence française toujours forte [Exhibit] M. Maertens. il *Oeil* no609 p98 Ja 2009
Brussels Antiques & Fine Arts Fair Brüssel. D. Von Flemming. il *Weltkunst* v79 no1 p78-9 Ja 2009
La Foire des antiquaires de Bruxelles fait peau neuve. F. Chauvin. il *Connaiss Arts* no667 p112-13 Ja 2009
Foire Internationale d'Art Contemporain
À la pointe [Part of a special section: La Fiac: Cour Carrée section] J. Lavrador and E. Lequeux. il *Beaux Arts Mag* no293 p74-6, 78 N 2008
L'art moderne de plus en plus rare [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p28-30 O 2008
L'art moderne tient ses promesses [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p128-9 O 2008
Les collectionneurs mis à nu par le marché, même [Editorial] G. Boyer. *Connaiss Arts* no664 p5 O 2008
Des performances, à quel prix? / Performance: Cost and Contract [Part of a special section: Fiac]; tr.by C. Penwarden. C. Kihm. il *Art Press* no350 p44-9 N 2008
Le design et les livres d'artistes [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p132-3 O 2008
Fiac 08: réviser ses "classiques" [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p32-4 O 2008
La Fiac à bras ouverts [Part of a special section] I. de Wavrin. il *Beaux Arts Mag* no293 p60-1 N 2008
Fiac Design: la preuve par dix [Part of a special section: Fiac 2008] A. Malvoisin. il *Oeil* no606 p33 O 2008
FIAC Is Back. S. Hewitt. il *Art Auction* v32 no2 p72 O 2008
Fiac: Paris. L. Aengeneyndt. il *Weltkunst* v78 no12 p116 O 15 2008
Fiac puts the squeeze on Frieze. G. Adam. il *Art Newspaper* v17 p73 N 2008
La foire d'art contemporain fait de la résistance. il *Oeil* no608 p19 D 2008
Introduction [To: Special Section on Fiac] V. d. Maulmin. il *Connaiss Arts* no664 p126-7 O 2008
Kulik images impounded as 'pornography' at Fiac. G. Adam. il *Art Newspaper* v17 p61 N 2008
Le nec plus . . . ultra contemporain [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p36-8 O 2008
La nouvelle donne de l'art contemporain [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p130-1 O 2008
Le parcours de sculptures des Tuileries [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p136-7 O 2008
Une présence tonifiante [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il *Beaux Arts Mag* no293 p62-4, 66, 68, 70 N 2008
Prix Marcel Duchamp [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il por *Beaux Arts Mag* no293 p80-1 N 2008
Quelques œuvres à moins de 5 000 euros [Part of a special section: Fiac 2008] il *Oeil* no606 p39 O 2008
Quelques œuvres à plus de 100 000 euros [Part of a special section: Fiac 2008] il *Oeil* no606 p35 O 2008
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
La semaine de l'art contemporain [Part of a special section: La Fiac; Les foires satellites] A. Crochet and J. Lavrador. il *Beaux Arts Mag* no293 p92, 94 N 2008
Sur un air de festival [Part of a special section: La Fiac] J. Lavrador. il *Beaux Arts Mag* no293 p72 N 2008
Toutes les performances entrent en scène [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p134-5 O 2008
Vu pour vous [Part of a special section: La Fiac] I. de Wavrin and V. Bittner-Pignot. il *Beaux Arts Mag* no293 p82-91 N 2008
Management
La Fiac part à la conquête du monde [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p27-8 O 2008
Foire Internationale du Livre Ancien (Paris, France)
See also
Salon International du Livre Ancien (Paris, France)
Foix, Gaston de *See* Gaston, de Foix, duc de Nemours, 1489-1512
Foix, Louis de, b. ca. 1530
about
Beacon of Excellence [Reprint of an article originally published in March 1992] M.-F. Boyer. il *World Inter* p58-63 D 2006 supp
Fojut, Noel
Assembled archaeological wisdom [Review article] il *Antiquity* v82 p1127-30 D 2008
Fok, Nora
about
A Natural Process: Lesley Craze. L. Craze. il por *Crafts* no211 p92 Mr/Ap 2008
il: Armadillo
Organic Wearable Forms. I. Wilson. il por *Craft Arts Int* no74 p37-42 2008
Fokine, Michel, 1880-1942
Works
Cléopâtre [Choreographic work]
Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009
Folan, Andrew
The Moonlight Mezzanine. il *Ir Arts Rev* v25 no3 p74-5 Aut 2008
Folan, Lucie
Bahau people: Funerary figure. il *Artonview* no55 p44-5 Spr 2008
Folan, Lucie, and Baum, Tina
Masterpieces for the Nation Fund 2008 appeal. il *Artonview* no54 p10-13 Wint 2008
Folch de Cardona, Francisco Solís *See* Solís Folch de Cardona, Francisco, Cardinal, 1713-1775
Folding chairs
Design
Return to the Fold. M. Hewlings. il *World Inter* v29 no6 p50-3, 55 Je 2009
Folding doors
Openings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p179-80 D 2008
Foley, Jessica
Adventures to the stars . . . telling tales of science and art. bibl f il *Circa (North Irel)* no127 p22-9 Spr 2009
ev+a. il *Circa (North Irel)* no124 p94-7 Summ 2008
Pamela Myers: Limerick School of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p57 Aut 2008
Peter O'Kennedy: Situation [Exhibit] il *Circa (North Irel)* no128 p74-6 Summ 2009
Foley, Marie, 1959-
Exhibitions
Drawing on Sculpture. P. T. Murphy. il *Ir Arts Rev* v26 no2 p74-5 Summ 2009
il: The Rule of Rilke; Inseeing
Foley, Vivienne
Reproductions
[Two vases with multiple lips] [Detail]
Am Craft v68 no6 p11 D 2008/Ja 2009
Foliage *See* Leaves
Foliage plants in art
Les bijoux Second Empire de Mellerio. M.-É. Vaxelaire. il *Connaiss Arts* no657 p94-9 F 2008
Folie, Sabine, 1962-
about
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
Foligno (Italy)
Architecture
Costruire l'Invisibile / Building the Invisible. il *Domus* p34-9 F 2007 supp
San Giacomo Church. R. Gregory. il *Archit Rev* v225 p40-9 My 2009
Churches
See also
Chiesa di San Giacomo (Foligno, Italy)
San Giacomo Church. R. Gregory. il *Archit Rev* v225 p40-9 My 2009
Folingsby, George Frederick, 1828-1891
about
Buying in the Boom: George Folingsby and Victoria's Nineteenth-Century Regional Galleries. C. Jordan. il *Art Aust* v45 no3 p458-65 Aut 2008
Folinsbee, John Fulton, 1892-1972
Reproductions
Shad Fishermen (oil on board)
Am Art Rev v20 no5 p23 S/O 2008
Folk art
See also
Art, Naive
Collections
See also
Japan Folk Crafts Museum (Tokyo, Japan)
Capturing Traditions [18th century-style Northern New Jersey home: architecture by P. J. Burke: interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
The Consummate Collectors: Chuck and Judy Goodstein. C. Millsom. il por *Folk Art Messenger* v20 no3 p32-3 Wint 2008
Evelyn Meyer: Patron, Artist, Mentor. C. Millson. il por *Folk Art Messenger* v21 no1 p6-7 Spr/Summ 2009

Folk art—Collections—*cont.*
Harry Robinson, Jr.: 34 Years of Museum Leadership. R. Perry and E. Key. il por *Int Rev Afr Am Art* v21 no4 p67-70 2007
Passing on the Dream: Collectors Jim and Beth Arient. C. Millsom. il por *Folk Art Messenger* v20 no2 p24-5 Summ/Fall 2008
Competitions, awards, etc.
Diamond Jubilee Awards in the Rock Garden. T. Rajer. il *Folk Art Messenger* v19 no3 p11 Fall/Wint 2007
Conferences
The Anne Hill Blanchard Symposium: Uncommon Artists XVII. L. Browne and M. Browne. il *Folk Art Messenger* v21 no1 p34-5 Spr/Summ 2009
Smithsonian Hosts Folk Art Society's Symposium. A. Oppenhimer. il *Folk Art Messenger* v20 no3 p8-9 Wint 2008
Exhibitions
See also
American Antiques Show
Sante Fe International Folk Art Market
Sales and prices
Slotin Strives to Widen Audience. L. Browne. il *Folk Art Messenger* v20 no3 p28-30 Wint 2008
Folk art, American
See also
Painting, American (Primitives)
Tramp art
American Mingei. T. Turner. il *Ceram Mon* v56 no9 p88, 60-1 N 2008
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Collections
An Anthology of Folk [J. and J. Dale's reinvented upstate New York 18th century barn; architecture by Robertson & Landers] J. Loring. il por *Archit Dig* v65 no6 p42, 44, 46, 48 Je 2008
Eye on Americana [Renovation of a Stowe, Vt. summer house; architecture by Wilson Architects; part of a special issue: American Country Houses] W. Moonan. il *Archit Dig* v66 no6 p134-42 Je 2009
The Treasures of Ulysses Davis. S. M. Crawley. il por *Folk Art Messenger* v20 no3 p18-20 Wint 2008
Welcome to 1969. E. Cohen. il *Inter Des* v78 no3 p469-77 Mr 2007
Exhibitions
Folk Art on Display During Folk Art Society's Florida Conference. J. Hardin. il *Folk Art Messenger* v21 no1 p14-15 Spr/Summ 2009
Folk Fest [Exhibit] L. Knopf. il *Raw Vision* no65 p61 Wint 2008/2009
Reproductions
Adam and Eve Tablet (marble, 1934)
Folk Art v33 no3 p13 Fall 2008
Bird House (carved and painted wood and metal, ca 1910)
Folk Art v33 no3 p10 Fall 2008
Bird Tree (carved and painted wood, ca 1910)
Mag Antiq (1971) v175 no3 p5 Mr 2009
Call to the Colors (hand-painted on satin, 1917)
Mag Antiq (1971) v175 no4 p11 Ap 2009
Dancing figures (carved and painted wood, ca 1900)
Mag Antiq (1971) v175 no5 p10-11 My 2009
Hitching Post depicting the bust of an Afro-American (cast iron, ca 1860)
Mag Antiq (1971) v175 no1 p87 Ja 2009
Hooked Hearth Rug of a Horse (yarn on burlap ground, March 1852)
Mag Antiq (1971) v174 no3 p31 S 2008
Hudson River School folk art painting with a flying horseman, a monestary with vineyards and an orchard, fisherman, turtles, squirrels, dogs and exotic birds, all set before a range of blue mountains (ca 1880-1900)
Mag Antiq (1971) v174 no4 p33 O 2008
[New York State overmantle painting featuring an eagle] (ca 1819-20)
Mag Antiq (1971) v175 no3 p Back Cover Mr 2009
Racetrack Tout Trade Figure (carved and painted wood, ca 1880)
Mag Antiq (1971) v175 no6 p27 Je 2009
The Sheets Family [from Augusta County, Shenandoah Valley, Va.] (watercolor on paper, 1828)
Mag Antiq (1971) v174 no6 p7 D 2008
Tavern Sign (pine with original paint, 1835)
Mag Antiq (1971) v174 no3 p30 S 2008
Wisconsin bait shop sign-whirligig (ca 1940s)
Folk Art v33 no3 p21 Fall 2008
Sales and prices
Is it Going to Be a Buyer's Market? Report of Slotin's April Auction. L. Browne. il *Folk Art Messenger* v20 no2 p16-19 Summ/Fall 2008
Standing Room Only for Slotin's Spring Auction. L. Browne. il *Folk Art Messenger* v21 no1 p8-11 Spr/Summ 2009
Washington Auction Nets $15,000. A. Oppenhimer. il *Folk Art Messenger* v20 no3 p12-13 Wint 2008
Folk art, British
Caravan museum launches campaign for national venue. L. Buck. il por *Art Newspaper* v18 p45 Je 2009
Instituting English Folk Art. M. Myrone. bibl f il *Visual Cult Br* v10 no1 p27-52 Mr 2009
Folk art, French
Discoveries. C. B. Matalene. il por *Mag Antiq (1971)* v174 no6 p38, 40 D 2008
Folk art, Indic
Reproductions
Folk Goddess (polychrome wood, ca 1930)
Marg v60 no3 p V Mr 2009
Four-armed Folk Goddess, Maharashtra, Konkan Region (ca 1930)
Marg v59 no4 p V Je 2008
Folk art, Italian
Ghosts and Barbarians: The Vernacular in Italian Modern Architecture and Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] M. Sabatino. bibl f il *J Des Hist* v21 no4 p335-58 2008
Folk art, Japanese
See also
Mingei (Art movement)
On the Mingei Kan. J. Morrison. il *Crafts* no203 p92 N/D 2006
Folk art, Lithuanian
Reverence and Resistance in Lithuanian Wayside Shrines. M. B. Richardson. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005
Folk art (Periodical)
Message from the President. A. J. Oppenhimer. il *Folk Art Messenger* v21 no1 p2 Spr/Summ 2009
Folk art museums
See also
American Folk Art Museum
Mingei International Museum of World Folk Art
Museum of Craft and Folk Art (San Francisco, Calif.)
Suk Joo-sun Memorial Museum of Korean Folk Art (Seoul, Korea)
Folk Art Society of America
Diamond Jubilee Awards in the Rock Garden. T. Rajer. il *Folk Art Messenger* v19 no3 p11 Fall/Wint 2007
Faces in the Crowd. il *Folk Art Messenger* v20 no2 p20-1 Summ/Fall 2008
Washington Auction Nets $15,000. A. Oppenhimer. il *Folk Art Messenger* v20 no3 p12-13 Wint 2008
Awards
Two Awards of Distinction Presented at Washington Conference. A. Oppenhimer. por *Folk Art Messenger* v20 no3 p10 Wint 2008
Conferences
Folk Art on Display During Folk Art Society's Florida Conference. J. Hardin. il *Folk Art Messenger* v21 no1 p14-15 Spr/Summ 2009
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Message from the President. A. F. Oppenhimer. il *Folk Art Messenger* v20 no3 p2 Wint 2008
Minutes of National Advisory Board/Board of Directors Meeting: Folk Art Society of America, September 25, 2008—Washington, D.C.; submitted by L. Browne. L. Browne. il *Folk Art Messenger* v20 no3 p36-7 Wint 2008
Smithsonian Hosts Folk Art Society's Symposium. A. Oppenhimer. il *Folk Art Messenger* v20 no3 p8-9 Wint 2008
The Washington Scene. il *Folk Art Messenger* v20 no3 p16-17 Wint 2008
Finance
Message from the President. A. J. Oppenhimer. il *Folk Art Messenger* v21 no1 p2 Spr/Summ 2009
Gifts, contributions, etc.
Folk Art Society Presents Four Gifts to Museums. A. Oppenhimer. il por *Folk Art Messenger* v20 no3 p14-15 Wint 2008
Web sites
Message from the President. A. J. Oppenhimer. il *Folk Art Messenger* v21 no1 p2 Spr/Summ 2009
Folk Crafts Museum (Tokyo, Japan) *See* Japan Folk Crafts Museum (Tokyo, Japan)
Folk festivals
United States
Folk Fest [Exhibit] L. Knopf. il *Raw Vision* no65 p61 Wint 2008/2009
Saddle Up for the National Folk Festival. D. Gibson. il *Native Peoples* v22 no4 p20 Jl/Ag 2009
Folk literature
See also
Armenian folk literature
Chapbooks
Fables
Tales
Folk medicine
Living and Dying in Ancient Egypt [The Art of Medicine in Ancient Egypt; book excerpt] J. P. Allen and D. T. Mininberg. il *P Art Cult Mag* no14 p16-25 Spr 2007
Folk music
Change the record [Interview with D. Stevens] il *Creat Rev* v29 no1 p42-3 Ja 2009
Sound recordings
Great Outdoors. A. Licht. il por *Mod Painters* p38-40 Mr 2007
Sound recordings
Single works
YOUNG, NEIL: TONIGHT'S THE NIGHT
Everybody knows this is nowhere: adventures in the back row of the cinema of the mind. J. Hughes. *Stud Doc Film* v2 no3 p279-86 2008
Folk music, American
See also
Country music
Collections
Great Outdoors. A. Licht. il por *Mod Painters* p38-40 Mr 2007
Folk music, Canadian
Hank Williams will never die: "I'm Your Man" and "Heart of Gold". S. Berry. bibl *Stud Doc Film* v2 no3 p247-55 2008
Folk tales *See* Tales
Folkestone (England)
Architecture
New Seaside Architecture. T. Abrahams. il *Blueprint* no277 p32-7, 39-40 Ap 2009
Exhibitions
See also
Folkstone Triennial
Folkestone Triennial
Art in Old Places. S. Grant. il *Apollo* v168 p90-1 Jl/Ag 2008
Folkestone Triennial; Tatton Park Biennial: Tatton Park, Cheshire [Exhibit] P. Behrman. il *Art Mon* no319 p24-5 S 2008
In the Seaside Town . . . : Folkestone Triennial. L. Allsop. il *Art Rev* no23 p40 Je 2008
Folklore
See also
Amulets
Ceremonial objects
Costume—Folklore
Dragons in art
Evil eye
Fables

Folklore—See also—*cont.*
Fairy tales
Folk festivals
Folklore and archaeology
Giants in art
Medieval folklore
Mythology
Oral tradition
Spiders—Folklore
Storytelling
Middle Ages
See Medieval folklore
England
The Devil on Dartmoor. J. Harte. bibl il *Time Mind* v1 no1 p83-94 Mr 2008
Great Britain
See also
Folklore—England
Caravan museum launches campaign for national venue. L. Buck. il por *Art Newspaper* v18 p45 Je 2009
[Simon Costin is on a mission to revive the British vernacular arts] M. O'Flaherty. il *Blueprint* no279 p34 Je 2009
Japan
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
Two Votive Plaques for a Rescue at Sea [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Thal. bibl f il por *Impressions* v30 p87-91 2009
Slovenia
Use of Oral Tradition in Archaeology: The Case of Ajdovščina Above Rodik, Slovenia. K. Hrobat. bibl map *Eur J Archaeol* v10 no1 p31-56 Ap 2007
United States
The Devil Went Down to Brooklyn: William Moore Davis and the "Legend of Martense's Lane". S. K. Gillespie. bibl f il *Mag Antiq (1971)* v174 no5 p130-7 N 2008
Folklore and archaeology
Use of Oral Tradition in Archaeology: The Case of Ajdovščina Above Rodik, Slovenia. K. Hrobat. bibl map *Eur J Archaeol* v10 no1 p31-56 Ap 2007
Folklore in art
The Devil Went Down to Brooklyn: William Moore Davis and the "Legend of Martense's Lane". S. K. Gillespie. bibl f il *Mag Antiq (1971)* v174 no5 p130-7 N 2008
Exhibitions
Experimenta Folklore: Frankfurter Kunstverein [Exhibit] H.-J. Hafner. il *Kunstforum Int* no196 p337-9 Ap/My 2009
"Experimenta Folklore": Frankfurter Kunstverein [Exhibit]; tr. by L. Hoffmann. N. Smolik. il *Artforum Int* v47 no7 p258-9 Mr 2009
Folkstone Triennial
Event. C. Murray. il *Archit J* v227 no24 p56 Je 19 2008
Folkestone Triennial. M. Robecchi. il *Flash Art* v41 p64 O 2008
Folkestone Triennial 2008: "Tales of Time and Space": Verschiedene Orte in Folkestone. E. Schmitz. il *Kunstforum Int* no193 p394-7 S/O 2008
Follett, Barbara
Selection and appointment
Ex-art student becomes culture minister. M. Bailey. por *Art Newspaper* v17 p6 N 2008
Follies (Architecture)
muf architecture/art: Barking Town Square, Barking and Dagenham, Greater London, 2008 [Part of a special section: Theoretical Meltdown] C. Sörstedt. il *Archit Des* v79 no1 p22-3 Ja/F 2009
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009
Follot, Paul, 1877-1941
Reproductions
[Red cabinet on tall, skinny legs with gold details] *Oeil* no603 p7 Je 2008
Folman, Ari
about
[Letters] [Discussion of Waltz with Bashir by J. Murray, with reply] K. Freund and J. Murray. *Cineaste* v34 no3 p77 Summ 2009
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
A soldier's tale. A. Jaafar. il *Sight Sound* ns18 no12 p28-31 D 2008
War and Remembrance. R. Zaḥed. il por *Anim Mag* v23 no2 p8-10 F 2009
Interviews
Entretien avec Ari Folman [Interview] E. Renzi and A. Schweitzer. por *Cah Cinema* no635 p29-30 Je 2008
"Waltz with Bashir": An Interview with Ari Folman. J. Esther. por *Cineaste* v34 no2 p67 Spr 2009
Reviews
Drawn from Memory ["Waltz with Bashir"] A. Taubin. il *Artforum Int* v47 no3 p123 N 2008
La guerre animée. J. Morice. il *Beaux Arts Mag* no289 p36 Jl 2008
A History of Violence. S. Klawans. il *Film Comment* v44 no6 p34-6 N/D 2008
Réanimation. E. Burdeau. il *Cah Cinema* no635 p26-8 Je 2008
Waltz with Bashir. A. Osmond. *Sight Sound* ns18 no12 p81-2 D 2008
Waltz With Bashir. W. R. Weinstein. *Film J Int* v111 no12 p71-2 D 2008
Waltz with Bashir [Cover story] J. Murray. il *Cineaste* v34 no2 p65-6, 68 Spr 2009
Folon, Jean Michel, 1934-2005
Reproductions
[Man in coat and hat carrying an open-sided briefcase with a ship upon water inside] (sculpture, 2008)
Connaiss Arts no660 p15 My 2008
Connaiss Arts no661 p41 Je 2008
Connaiss Arts no662 p29 Jl/Ag 2008
Folsom, Rose
Foreground Meets Background: The Collaboration of Calligraphy and Papermaking. il *Hand Papermak* v23 no2 p30-4 Wint 2008
Folsom culture
Spatial Variability in the Folsom Archaeological Record: A Multi-Scalar Approach. B. N. Andrews and others. bibl graph map tab *Am Antiq* v73 no3 p464-90 Jl 2008
Folwell, Jody, 1942-
about
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
il: Gra-Ta Pot
Folwell, Polly Rose
about
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
il: Nine-Eleven
Folwell, Susan
about
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
il: Come Fly With Me; Rez Life
Fon (African people)
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
FONART
La melodía de los artesanos. M. L. Cárdenas. il *Artes Mexico* no90 p supplement2-supplement7 2008
Le fond de l'air est rouge (Motion picture)
Hyper Marker. J.-M. Frodon. il *Cah Cinema* no634 p82-4 My 2008
Fonda, Howard
Exhibitions
Howard Fonda: Roots & Culture [Exhibit] M. Grabner. il *Artforum Int* v47 no8 p194-5 Ap 2009
il: Meadow
Fonda, Jane, 1937-
Political and social views
Treacherous Pin-ups, Politicized Prostitutes, and Activist Betrayals: Jane Fonda's Body in Hollywood and Hanoi. E. Anderson. bibl *Q Rev Film Video* v25 no4 p315-33 2008
Fondation Bergman-Hartung (Antibes, France)
La fondation Bergman-Hartung, à Antibes. B. Ramade. il *Oeil* no606 p92 O 2008
Fondation Beyeler (Basel, Switzerland)
A Common Destiny / Une destinée commune [Part of a special issue: Visual Encounters at the Fondation Beyeler] A. Casanovas and A. Casanovas. il *Tribal* special issue no1 p16-51 2009
Errata [Corrections to the special issue: Visual Encounters at the Fondation Beyeler] *Tribal* v13 no3 p24 Summ 2009
A High-Tension Aesthetic Experience: Visual Encounters at the Beyeler Foundation. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p54-7 Spr 2009
Interview with Oliver Wick / Entretien avec Oliver Wick [Part of a special issue: Visual Encounters at the Fondation Beyeler] il por *Tribal* special issue no1 p6-9 2009
Interwoven Visions / Regards Croises [Part of a special issue: Visual Encounters at the Fondation Beyeler] B. Geoffroy-Schneiter. il *Tribal* special issue no1 p4 2009
Post Show. J. B. Rafferty. il *Art Auction* v31 no11 p35 Jl 2008
Fondation Cartier pour l'Art Contemporain (Paris, France)
Andrea Branzi. il *Lotus Int* no135 p100-1 2008
Dans la boîte noire des mots dits, toucher le réel. A. Bergala. il *Cah Cinema* no643 p68-71 Mr 2009
Entretien avec Jean Nouvel: "César, dans l'art c'est une histoire à part" [Interview with Jean Nouvel] F. Bousteau. il por *Beaux Arts Mag* no289 p76-81 Jl 2008
Art collections
L'art en prise avec l'entreprise [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p28-33 Mr 2009
Fondation Clement
La fondation Clément en Martinique: par amour de l'art et d'un territoire [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p30 Mr 2009
Parcours Martinique [Exhibit] A. Pigeat. il *Art Press* no353 p84 F 2009
Fondation d'Entreprise Ricard (Paris, France)
La semaine de l'art contemporain [Part of a special section: La Fiac; Les foires satellites] A. Crochet and J. Lavrador. il *Beaux Arts Mag* no293 p92, 94 N 2008
Awards
La consistance du visible [Exhibit] A. Pigeat. il *Art Press* no352 p87-8 Ja 2009
Prix de la Fondation Ricard: les 10 artistes de M. Bourriaud [Part of a special section: Fiac 2008] il *Oeil* no606 p42 O 2008
Fondation Dina Vierny—Musée Maillol (Paris, France) *See* Musée Maillol (Paris, France)
Fondation Eugène Napoléon (Paris, France)
Architecture
Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. A. McQueen. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007
Fondation H. Looser (Zurich, Switzerland)
Hubert Looser ou l'art comme raison de vivre. G. Boyer. il por *Connaiss Arts* no659 p70-5 Ap 2008
Fondation Jean-Paul Blachère
Blachère: quand l'art africain débarque à Apt [Part of a special section: Les collections d'entreprises] M. Robert. il *Oeil* no611 p31 Mr 2009
Fondation Le Corbusier
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
Fondation Louis Vuitton pour la Création (Paris, France) *See* Louis Vuitton Foundation for Creation (Paris, France)
Fondation LUMA
Swiss collector to open her own museum [Planned center for photography, video art and film] R. Azimi. *Art Newspaper* v17 p16 F 2008

Fondation LUMA—*cont.*
Management
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Fondation Maeght (Saint-Paul-de-Vence, France)
Dans le Labyrinthe de Joan Miró. M. Jover. il *Connaiss Arts* no673 p133-7 Jl/Ag 2009
Hans Hartung: L'art et la manière. B. Ramade. il por *Oeil* no606 p91-3 O 2008
Fondation Martin Bodmer (Cologny, Switzerland)
À la source du génie humain. N. Wolinski. il *Beaux Arts Mag* no285 p38-9 Mr 2008
Fondation Pierre Gianadda (Martigny, Switzerland)
Anniversaries
Léonard Gianadda "Héros de Martigny". F. Simode. por *Oeil* no606 p25 O 2008
Fondation Vasarely (Aix-en-Provence, France)
Polychromie und Glück. A. Bokern. il *Werk Bauen Wohnen* no7/8 p22-9 2008
Fondazione Giorgio Cini (Venice, Italy)
Prada Foundation's next art project . . . will coincide with the opening of the Venice Biennale. E. Sharpe. il *Art Newspaper* v18 p8 Ja 2009
Fondazione Prada (Milan, Italy)
Art's Fashion Designer. V. Sansone. il *Flash Art* v41 p242 Jl/S 2008
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Prada Foundation's next art project . . . will coincide with the opening of the Venice Biennale. E. Sharpe. il *Art Newspaper* v18 p8 Ja 2009
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
A Transformative Experience? A. Betsky. il *Art Am* v97 no6 p38 Je/Jl 2009
Fondazione Sandretto Re Rebaudengo Centro per l'Arte Contemporain (Turin, Italy)
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
Fondo Nacional para el Fomento de las Artesanías (Mexico) *See* FONART
Fondo per l'Ambiente Italiano
Gifts, contributions, etc.
Claudia Gian Ferrari: The story of a collection. C. Casu. il *FMR (White Ed)* no7 p24-41 Ap/My 2009
Fonds National d'Art Contemporain (France)
Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008
Fonds Regional d'Art Contemporain (France) *See* Fonds Régionaux d'Art Contemporain (France)
Fonds Régional d'Art Contemporain Aquitaine (Bordeaux, France)
Dead Air [Exhibit] D. Arnaudet. il *Art Press* no355 p84 Ap 2009
Fonds Régional d'Art Contemporain de Corse (Corte, France)
Officials
Entretien avec Anne Alessandri [Interview] E. Lequeux. il *Beaux Arts Mag* no291 p166 S 2008
Fonds Régionaux d'Art Contemporain (France)
Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008
Reflets du Septième art [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p28 F 2009
Fondukistan (Afghanistan)
Art
Nochmals zum "Buddha Pare" aus Fondukistan / Afghanistan : Ein byzantinischer Schmuckumhang des 6.-7. Jh. n. Chr. als Schamanenkostüm? U. Jäger. bibl il *Hephaistos* v23 p127-48 2005
Fong, Larry
about
Watchmakers [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no4 p28-34, 36, 38, 40-3 Ap 2009
Fonseca, António Adão da
about
New Bridges; ed. by R. Capezzuto. il *Domus* no899 p94-103 Ja 2007
Pedro and Inês Bridge, Coimbra, Portugal. J. Melvin. il *Archit Des* v77 no5 p118-21 S/O 2007
Fonseca, Caio
Reproductions
Pietrasanta P08.6 (gouache on paper, 2008)
Art Auction v32 no7 p18 Mr 2009
Fonseca, Harry, 1946-
Reproductions
Moon Dance (acrylic on canvas, 1980)
Am Indian Art Mag v33 no4 p123 Aut 2008
Fonseca, Mario
Exhibitions
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Fonseca y Zúñiga, Manuel de, conde de Monterrey, 1592-1653
Collections
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Font, Enric, 1968-
Exhibitions
Enric Font [Exhibit] J. Vidal Oliveras. il *Arte Parte* no77 p98 O/N 2008
il: Woody Buddy Spooky
Font management software
See also
DTL FontMaster (Computer program)
Font-Réaux, Dominique de
about
Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009
Fontaine, Anne
Reviews
Coco before Chanel. C. Gray. il *Sight Sound* ns19 no8 p56-7 Ag 2009
The Girl from Monaco. D. Toumarkine. *Film J Int* v112 no7 p41 Jl 2009
Fontaine, Charles de la, d. 1678
about
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Fontaine, Claire
about
Claire Fontaine; tr. by C. Sharp. F. Piron. il *Flash Art* v40 p104 N/D 2007
il: Untitled, (Identité, Tradition et Souveraineté); Foreigners Everywhere (Serbian)
Exhibitions
Claire Fontaine [Exhibit] A. Mania. il *Flash Art* v41 p140 O 2008
il: Change
Claire Fontaine [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no354 p90 Mr 2009
il: Palestine Occupied
Claire Fontaine: Change [Exhibit] A. Lapp. il *Art Rev* no26 p162 O 2008
il: Multitude
Claire Fontaine: Chantal Crousel [Exhibit] P. B. Franklin. il *Art Am* v97 no5 p164, 166 My 2009
il: Optic (Whiskey)
Interviews
Political Action Figures [Interview with C. Fontaine] C. Tamir. il *C Mag* no101 p34-7 Spr 2009
il: Change; Optic (Whisky); Untitled, (tennis ball sculpture)
Reproductions
[Fragment of lower arm and hand wearing a large watch]
Artforum Int v47 no4 p8 D 2008
Fontaine, Eric Roux- *See* Roux-Fontaine, Eric, 1966-
Fontaine, Pierre François Léonard, 1762-1853
Influence
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Fontaine, Robert
Trials, litigation, etc.
Negative Reaction. W. D. Cohan. il *ARTnews* v107 no5 p74, 76 My 2008
Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
Fontaine-Chaalis (France)
Historic buildings
Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008
Fontainebleau, School of
La Dame à sa toilette de l'École de Fontainebleau. M. Jover. il *Connaiss Arts* no672 p106-9 Je 2009
Reproductions
Andromaque s'évanouissant en apprenant la mort d'Hector (oak panel, ca 1560)
Connaiss Arts no663 p48 S 2008
Fontainebleau (France)
Art trade
La collection du docteur B. F. Chauvin. il *Connaiss Arts* no672 p118 Je 2009
Fontainebleau (France). Château
Conservation and restoration
5 questions à . . . Guillaume d'Andlau [Interview] J.-C. Claude. il por *Beaux Arts Mag* no288 p20 Je 2008
Renaissance royale. J.-C. Claude. il *Beaux Arts Mag* no288 p20 Je 2008
Fontainebleau (France) in art
Exhibitions
Fontainebleau: Washington and Houston [Exhibit] J. House. bibl f il *Burlington Mag* v150 p571-3 Ag 2008
Fontana, Bill
about
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
Fontana, Carlo, 1634-1714
about
L'attico del Pantheon. Nuovi documenti sui marmi e sulla controversa ricostruzione del 1757. S. Pasquali. bibl f il *Boll Arte* v93 p111-22 Ja/Mr 2008
Gli Ingegneri dell'Acqua Paola. Documenti e disegni inediti di Carlo Fontana e Carlo Marchionni. S. Ceccarelli. bibl f il *Stor Arte* no120 p117-44 2008
Fontana, Franck
about
Sébastien Cordoleani & Franck Fontana: brillantes matières [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p54 O 2008
Fontana, Lavinia, 1552-1614
Reproductions
Allegoria (oil on canvas)
Apollo v168 p6 O 2008
Fontana, Lucio, 1899-1968
about
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
(Dis)proportion and (re)construction. A. C. Cimoli. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009
Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] C. Mehring. bibl f il *October* no125 p29-64 Summ 2008
TV and Not TV: Lucio Fontana's "Luminous Images in Movement". A. White. bibl f il *Grey Room* no34 p6-27 Wint 2009
il: Spatial Environment; Spatial Concept; Spatial Ceiling

Fontana, Lucio, 1899-1968—*cont.*
Influence
"It Is Not a Lasso, an Arabesque, Nor a Piece of Spaghetti"; tr. by S. Whiteside. F. Pasini. il por *Tate Etc* no14 p90-5 Aut 2008
il: Spatial Light—Structure in Neon for the 9th Milan Triennial
Reproductions
Concetto Spaziale (oil/glass pebbles on perforated canvas)
Art Auction v32 no7 p46 Mr 2009
Art Newspaper v18 p7 F 2009
Concetto Spaziale (waterpaint on canvas)
Art Auction v32 no7 p46 Mr 2009
Art Newspaper v18 p7 F 2009
Concetto spaziale (bleu) (1953)
Art Newspaper v18 p64 My 2009
Concetto Spaziale, Festa sul Canal Grande [Detail] (acrylic and glass on canvas, 1961)
Art Newspaper v17 p21 N 2008
Concetto Spaziale, Venice Was All Gold [Detail] (oil on canvas, 1961, Museo Thyssen-Bornemisza)
Mod Painters p125 O 2006
[Egg-shaped form with two punctures] (sculpture)
Art Newspaper p9 D 2008 supp
Venezia Series: Concetto Spaziale (1961)
Art Am v97 no2 p29 F 2009
Fontana, Olivier *See* Megaton, Olivier, 1965-
Fontana, Renzo
All'avvio della seconda maniera: una stampa per Jacopo Bassano. bibl f il *Artibus Hist* v28 no56 p121-33 2007
Lorenzo Lotto in casa D'Armano. bibl f il *Arte Veneta* no64 p34-45 2007
Fontana-Giusti, Gordana Korolija
Urban strolling as the measure of quality [Part of a special section: Quality matters] bibl f il *ARQ* v11 no3/4 p255-64 D 2007
Fontanals-Cisneros, Ella
about
Teaming Up. M. Gordon. il por *Art Auction* v30 no7 p21 Mr 2007
Collections
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Homes and haunts
Miami Rooftop Magic. V. Small. il por *Gard Des* no160 p58-65 Jl/Ag 2009
Fontannaz, Didier
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Fontcuberta, Joan
Joan Fontcuberta: Archive Noise. il *Photoworks* p64-9 Spr/Summ 2005
Leandro Berra—Robot—Autoportaits; tr. by G. Thomson. il *Photoworks* p6-11 Spr/Summ 2006
Fontcuberta, Joan, 1955-
about
Joan Fontcuberta: Archive Noise. J. Fontcuberta. il *Photoworks* p64-9 Spr/Summ 2005
il: Googlegram (2)
Fontenot, Heyd
Exhibitions
Fabrique en Canada [Exhibit] C. Kraus. il *C Mag* no98 p5-6 Summ 2008
il: Ish Floating Down From the Heavens
Fonts
Anthony Caro, The Chapel of Light. P. Deitz. il *Archit Rev* v226 p88-9 Jl 2009
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
Fonts (Typography) *See* Type faces
Food
See also
Art and food
Bread
Cooking
Desserts
Diet
Eggs
Fish as food
Food and architecture
Honey
Kosher food
Meatballs
Motion picture theaters—Food service
Nuts
Pickled foods
Prehistoric man—Food
Rice
Salt
Sandwiches
Sauces
Sugar
Insegnare tra architettura e design: paradossi inaspettati / Teaching architecture and design: surprising paradoxes. R. Blumer. il *Domus* no907 p118-23 O 2007
Advertising
See also
Chocolate—Advertising
Russen, Disco und Dada / Russians, Disco and Dada. P. Jaitner. il *Novum* p24-9 Ap 2009
Analysis
See also
Food—Composition
Composition
Oriented Flows: The Molecular Biology and Political Economy of the Stew. R. Guardans and N. Czeglédy. bibl f diag graph *Leonardo* v42 no2 p145-50 2009
Criticism
See Food criticism
Design
Arabeschi di Latte [Part of a special section: I.D.40] J. S. Lefort. il *ID* v56 no1 p87 Ja/F 2009
Art for the Palate / Food for Industry. *Domus* p42-5 Ap 2008 supp
Ferran Adrià. il por *Novum* p24-7 Jl 2008
Gusto della Forma® / The taste of Form®. D. Scabin. il *Domus* no921 p94 Ja 2009
Plenty to chew on. C. Halpin. il *Creat Rev* v29 no2 p49-51 F 2009
Wohl bekomm's / Smakelijk Eten! [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p50-1 Ja 2009
History
Food as embodied material culture: diversity and change in plant food consumption in Roman Britain. M. van der Veen. bibl graph map tab *J Roman Archaeol* v21 p83-109 2008 pt1
Marketing
Sharing Kimchi with Consumers Around the World [Part of a special section: Kimchi] S.-W. Nam. il *Koreana* v22 no4 p26-31 Wint 2008
Periodicals
See also
Gusto magazine
Psychological aspects
Wohl bekomm's / Smakelijk Eten! [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p50-1 Ja 2009
Research
Piano B come Bubble / Piano B for Bubble [Part of a special section on food and culture] Ciboh. il *Domus* no921 p102-3 Ja 2009
Social aspects
Cibo / Maneggiare con cura / Food / Caution. F. Albanese. *Domus* no921 p XXXVI-XXXVII Ja 2009
La città digerente / The digestive city [Part of a special section on food and culture] A. Barbara. il *Domus* no921 p102-3 Ja 2009
The Dining Room in Early Virginia. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v3 p150-60 1989
Fiction e gastronomia / Fiction and Gastronomy. M. Matteucci. *Domus* no921 p98 Ja 2009
La forza sociale della tradizione / The social force of tradition [Part of a special section on food and culture] A. Di Latte. il *Domus* no921 p102-3 Ja 2009
Hypermodern Society and the Eclectic Individual: Revealed and Illustrated by Dietary Practices [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture]; tr. by A. Christian. F. Ascher. il *Harv Des Mag* no30 p18-23, 152 Spr/Summ 2009
Una pièce isterica sul cibo / A hysterical play about food [Part of a special section on food and culture] G. Barker. il *Domus* no921 p100 Ja 2009
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Storage
See also
Grain—Storage
The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. G. W. Crawford. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008
The Pottery from the 1995 Excavations in Camp F at Masada. J. Magness. bibl il map *Bull Am Sch Orient Res* no353 p75-107 F 2009
Food, Ancient
The Last Supper: the ultimate performance. L. Buck. il *Art Newspaper* v18 p47 My 2009
Food, Inc. (Motion picture)
The Business of Dinner: An Interview with Robert Kenner. R. Amato and R. Hamid. il por *Cineaste* v34 no3 p38-41 Summ 2009
Reviews
Food, Inc. M. Garcia. *Film J Int* v112 no6 p43 Je 2009
Food, Prehistoric *See* Prehistoric man—Food
Food and architecture
Un banchetto di gelatine d'architettura / The architectural jelly banquet [Part of a special section on food and culture] S. Bompas. il *Domus* no921 p101 Ja 2009
Who are . . . Bompas and Parr? il *RIBA J* v115 no8 p9 Ag 2008
Food and art *See* Art and food
Food and culture
Benevenuti a Food City / Welcome to Food City [Part of a special section on food and culture] map *Domus* no921 p84-7 Ja 2009
Catering. il *Domus* p77-9 Ap 2008 supp
Cibo / Maneggiare con cura / Food / Caution. F. Albanese. *Domus* no921 p XXXVI-XXXVII Ja 2009
Conversazioni sul cibo / Food Talks [Interview with D. Despommier, M. Guixé, D. Paolini and Andrea Segrè; part of a special section on food and culture] *Domus* no921 p96-7 Ja 2009
La crisi del sistema alimentare / Crisis in the food system [Special section on food and culture] J. Thackara. *Domus* no921 p82 Ja 2009
Le deuxième quartier d'Orange. Deuxième édition de l'événement d'art actuel de Saint-Hyacinthe [Exhibit] J. Doré. il *ETC (Montreal, Quebec)* no77 p16-21 Mr/Ap/My 2007
Food as embodied material culture: diversity and change in plant food consumption in Roman Britain. M. van der Veen. bibl graph map tab *J Roman Archaeol* v21 p83-109 2008 pt1
La forza sociale della tradizione / The social force of tradition [Part of a special section on food and culture] A. Di Latte. il *Domus* no921 p102-3 Ja 2009
Le gai savoir gastronomique. N. Wolinski. *Beaux Arts Mag* no279 p33 S 2007
Hypermodern Society and the Eclectic Individual: Revealed and Illustrated by Dietary Practices [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture]; tr. by A. Christian. F. Ascher. il *Harv Des Mag* no30 p18-23, 152 Spr/Summ 2009
Food and ritual
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Food and theater
Una pièce isterica sul cibo / A hysterical play about food [Part of a special section on food and culture] G. Barker. il *Domus* no921 p100 Ja 2009

Food as architecture, sculpture, etc.
Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v10 p269-82 2005
Food buying *See* Grocery shopping
Food contamination
See also
Food safety
Peanuts—Contamination
Food criticism
All in Good Taste. R. Robertson. por *ARTnews* v107 no7 p48 Summ 2008
Food distribution programs *See* Food relief
Food distributors
Vernacular pizza toppings are the new critical regionalism. S. Jacob. *Archit J* v227 no21 p20 My 29 2008
Food factories
See also
Cheese factories
Food gathering societies *See* Hunting and gathering societies
Food habits
See also
Jews—Dietary laws
Mayas—Food
Native Americans—Food
Slaves—Food
The Kodera Family Folding Table [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Sand. bibl f il *Impressions* v30 p98-105 2009
History
Why Milk and Meat Don't Mix: A New Explanation for a Puzzling Kosher Law. G. London. il *Biblic Archaeol Rev* v34 no6 p66-9 N/D 2008
Social aspects
Backbone of Society: Evidence for Social and Economic Status of the Iron Age Population of Tel Rehov, Beth Shean Valley, Israel. N. Marom and others. bibl graph map tab *Bull Am Sch Orient Res* no354 p55-75 My 2009
Hypermodern Society and the Eclectic Individual: Revealed and Illustrated by Dietary Practices [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture]; tr. by A. Christian. F. Ascher. il *Harv Des Mag* no30 p18-23, 152 Spr/Summ 2009
Food in art
See also
Meat in art
Potatoes in art
Vegetables in art
Wine in art
Art Values: Four food-inspired paintings to add to your collection. il *Southwest Art* v38 no6 p54-5 N 2008
Bean There. J. Sigler. il por *Mod Painters* v21 no3 p28-9 Ap 2009
Der Hase ist der Hirsch des Bürgertums. U. Fölsing. il *Weltkunst* v79 no3 p53-4, 56 Mr 2009
The Hostess Project [Part of a special issue: Ecologies of Practice] K. Robbins. il *J Visual Cult* v7 no3 p335-48 D 2008
Exhibitions
'The Food Show'. D. Koppman. il *Artweek* v39 no7 p25 S 2008
'Portraying Food': Walsh [Exhibit] L. Weinberg. il *ARTnews* v107 no9 p166 O 2008
Food in television
Fiction e gastronomia / Fiction and Gastronomy. M. Matteucci. *Domus* no921 p98 Ja 2009
Food industry
See also
Agricultural industry
Bakeries
Fisheries
J D Wetherspoon plc
J. Lyons & Company Ltd.
Maggi (Firm)
McDonald's Corp.
Olive oil industry
Podravka (Firm)
Poultry industry
Distributors
See Food distributors
Technological innovations
See also
Experimental food
Food journalism *See* Food criticism
Food literature
Plenty to chew on. C. Halpin. il *Creat Rev* v29 no2 p49-51 F 2009
Food packaging
See also
Beverage containers
Milk cartons—Design
Design
Wrappers Delight [Part of a special issue on design in Spain] il *ID* v56 no3 p58-9 My 2009
History
Früchte am Stiel. Fleisch in der Tube. R. Menzi. il *Werk Bauen Wohnen* no3 p54-6 2009
Environmental aspects
'Be the Change You Want to See'. A. Watts. il *Film J Int* v112 no4 p62 Ap 2009
Food preservation
See also
Food processing
Food processing
La crisi del sistema alimentare / Crisis in the food system [Special section on food and culture] J. Thackara. *Domus* no921 p82 Ja 2009
History
Cereals in the Ghassulian Culture in Central Israel: Grinding Installations as a Case Study. D. Eitam. bibl il *Israel Explor J* v59 no1 p63-79 2009
A New Fossile Directeur of the Chalcolithic Landscape in the Shephelah and the Samarian and Judaean Hill Countries: Stationary Grinding Facilities in Bedrock. E. C. M. van den Brink. bibl il map tab *Israel Explor J* v58 no1 p1-23 2008
Food relief
Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts. D. Hutton. bibl f il *Hist Photogr* v31 no3 p260-75 Aut 2007
Food safety
Answers from the CM Technical Staff. D. Pier. *Ceram Mon* v57 no2 p14 F 2009
First Show; Food-Safe Versus Decorative; and Gallery Policies. D. Clark. il *Crafts Rep* v35 p14-15 Ag 2009
Food service
See also
Railroads—Food service
Distributors
See Food distributors
Food service distributors *See* Food distributors
Food supply
See also
Famines
Local foods
Building Integrated Food Production. K. Yeang and M. Guerra. il *Archit Des* v78 no6 p128-31 N/D 2008
The Business of Dinner: An Interview with Robert Kenner. R. Amato and R. Hamid. il por *Cineaste* v34 no3 p38-41 Summ 2009
Coltivare in verticale / Farm Vertically [Part of a special section on food and culture] D. Despommier. il *Domus* no921 p89 Ja 2009
Dietro il centro commerciale / Behind the Mall [Part of a special section on food and culture] D. Shearwood. il *Domus* no921 p93 Ja 2009
Sitopia: Il luogo del cibo / Sitopia: The Place of Food [Part of a special section on food and culture] C. Steel. *Domus* no921 p88 Ja 2009
Food technology
See also
Experimental food
Scientist and cook collaboration
Food wholesalers *See* Food distributors
Fooks, Mary Ballantyne, 1947-
Exhibitions
Text: A Collaboration between Mary Ballantyne Fooks and Jenny Turner. A. Wootton. il *Text Fibre Forum* v27 no2 p32-3 2008
il: Tablet; Flayed; Cocoon; Aquifer
Foosaner, Judith, 1940-
Exhibitions
'Present Tension' at Chandra Cerrito Contemporary [Exhibit] B. Morris. il *Artweek* v39 no8 p29 O 2008
il: Passing Strange
Foot, Mirjam
The Benjamin Iveagh Library at Farmleigh. bibl f il *Ir Arts Rev* v26 no1 p112-17 Spr 2009
Foot
Symbolic aspects
Hand Prints, Footprints and the Imprints of Evolution. A. Achrati. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
Foot bridges *See* Footbridges
Foot fist way (Motion picture)
Reviews
The Foot Fist Way. H. K. Miller. il *Sight Sound* ns18 no10 p63-4 O 2008
Foot prints *See* Footprints
Football
See also
Super Bowl (Football)
Football in motion pictures
Landmark Gains. D. Heuring. diag il por *Am Cinematogr* v89 no10 p64-6, 68, 70-3 O 2008
Footbridges
See also
Skybridges
Design
Bitter Row Splits Bridge Team. M. Thompson. il *Archit J* v226 no3 p9 Jl 19 2007
Pedro and Inês Bridge, Coimbra, Portugal. J. Melvin. il *Archit Des* v77 no5 p118-21 S/O 2007
Designs and projects
Singapore sling. J.-C. Kucharek. il *RIBA J* v115 no4 p48-50 Ap 2008
England
Castleford
Castleford Bridge: Wakefield, Yorkshire [Part of a special section: Review of the Year] il *Green Places* no51 p22 Wint 2008
A footbridge with a hardwood deck. S. Dawson. il *Archit J* v228 no2 p34-5 Jl 10 2008
Letter from . . . Castleford. R. Benedetti. il por *RIBA J* v115 no7 p12 Jl 2008
Regeneration in Full Flow. R. Waite. il map *Archit J* v228 no2 p30-3 Jl 10 2008
Manchester—New Islington
New hope for 'forgotten' bridge scheme. R. Waite. il *Archit J* v230 no1 p10 Jl 2 2009
Landscape architecture
Prarie Crossing. C. Enlow. il map *Landsc Archit* v99 no2 p90-5 F 2009
China
Maosi
Edward Ng: A Bridge Too Far, Maosi Village, Gansu, China. il *Lotus Int* no130 p79-82 2007
Croatia
Rijeka
3LHD: Memorial Bridge, Rijeka, Croatia. il *Lotus Int* no130 p91-4 2007
England
Durham (County)
Bitter Row Splits Bridge Team. M. Thompson. il *Archit J* v226 no3 p9 Jl 19 2007
Hull
Fantastic Voyage. J.-C. Kucharek. il *RIBA J* p50-4 My 2009

Footbridges—England—*cont.*
London
Crossing the Thames. M. Davies. il map *Archit J* v227 no21 p12-13 My 29 2008
London—Kew
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Up on a Limb. L. McIntyre. il *Landsc Archit* v98 no12 p20, 22 D 2008
Xstrata Walkway Kew. T. Abrahams. il *Blueprint* no268 p66-70 Jl 2008
Europe
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
France
Épinal
Passerelle piétonne, Épinal, France. G. Ehret. il *Archit Aujourd'hui* no370 p6-8 My/Je 2007
Paris—La Defense
Drei Fussgängerbrücken: Weil am Rhein, Strassburg, La Défense: Von Insekten zu Dinosauriern / Three pedestrian bridges: Weil am Rhein, Strassburg, La Défense: from insects to dinosaurs. D. Feichtinger. il *Archit Aktuell* no349 p56-67 Ap 2009
Strasbourg
Drei Fussgängerbrücken: Weil am Rhein, Strassburg, La Défense: Von Insekten zu Dinosauriern / Three pedestrian bridges: Weil am Rhein, Strassburg, La Défense: from insects to dinosaurs. D. Feichtinger. il *Archit Aktuell* no349 p56-67 Ap 2009
Germany
Cologne
Mit Schwung über den Rhein. Die Passerelle im Dreiländereck / Crossing the Rhine with verve. The footbridge at the point where three countries meet. E. Krasny. il *Archit Aktuell* no334/335 p8, 10 Ja/F 2008
Weil am Rhein
Drei Fussgängerbrücken: Weil am Rhein, Strassburg, La Défense: Von Insekten zu Dinosauriern / Three pedestrian bridges: Weil am Rhein, Strassburg, La Défense: from insects to dinosaurs. D. Feichtinger. il *Archit Aktuell* no349 p56-67 Ap 2009
Great Britain
See also
Footbridges—England
Ireland
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
Italy
Venice
Don't look now. il *RIBA J* v115 no6 p8-9 Je 2008
Santiago Calatrava: il Quatro Ponte sul Canal Grande, Venezia [With portfolio of photographs] T. Trombetti. diag il *Casabella* v72 no9 p108-23 S 2008
Sotto il ponte di Calatrava non scorre soltanto l'acqua del Canal Grande [Interview with Massimo Cacciari] F. Dal Co. il *Casabella* v72 no9 p124-7 S 2008
Portugal
Alverca
Pedestrian Bridge in Portugal. C. Sant'ana. il *Domus* no918 p101-4 O 2008
Coimbra
Pedro and Inês Bridge, Coimbra, Portugal. J. Melvin. il *Archit Des* v77 no5 p118-21 S/O 2007
Singapore
Singapore sling. J.-C. Kucharek. il *RIBA J* v115 no4 p48-50 Ap 2008
Spain
Zaragoza
World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008
United States
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
Washington (State)
Vancouver
Prarie Crossing. C. Enlow. il map *Landsc Archit* v99 no2 p90-5 F 2009
Footbridges in art
Sekundenaufnahme einer Welle. il *Archit Aktuell* no344 p48 N 2008
Footprints
Children as Pleistocene Artists. R. G. Bednarik. bibl il *Rock Art Res* v25 no2 p173-82 N 2008
Footprints in art
Enigmatic petroglyphs of Saudi Arabia's High Plateau [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] G. E. Lombry. il *Rock Art Res* v25 no2 p221-2 N 2008
Hand Prints, Footprints and the Imprints of Evolution. A. Achrati. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] M. Van Hoek. il *Rock Art Res* v25 no2 p222-3 N 2008
Prints on the Rocks: A Study of the Track Representations From Piedra Museo Locality (Southern Patagonia). N. Carden. bibl diag il map tab *Rock Art Res* v26 no1 p29-42 My 2009
Reply to Lombry and van Hoek. M. Khan. il *Rock Art Res* v25 no2 p223-4 N 2008
Symbolism in the Rock Art of Saudi Arabia: Hand and Footprints. M. Khan. bibl il *Rock Art Res* v25 no1 p13-22 My 2008
Footwear *See* Shoes
Forain, Jean Louis, 1852-1931
Reproductions
The Singer, Mlle Couderc (gouache, ca 1885)
ARTnews v107 no11 p19 D 2008
Forbes, Christopher
Collections
Forbes family sale. B. S. Mason. il *Art Newspaper* v18 p43 Jl/Ag 2009
Forbes, David W.
Collections
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Forbes, Georgina
Exhibitions
Georgina Forbes: Springing Forth, New Paintings from a Southern Odyssey [Exhibit] M. Awodey. il *Art N Engl* v29 no5 p47 Ag/S 2008
il: Pulse
Forbes, James, 1749-1819
Reproductions
Lapis Lazuli (bodycolor with gold on paper, 1816-17)
Burlington Mag v151 p XXV Je 2009
Forbes, Murray
Collections
Eastern European Photography: a collaborative exhibition at Gordon College and Endicott College [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p8 Ap/My 2009
Forbes family
Collections
Forbes family sale. B. S. Mason. il *Art Newspaper* v18 p43 Jl/Ag 2009
Forbidden Broadway [Musical]
An entrance and an exit. B. Allen. *New Criter* v27 no8 p34-7 Ap 2009
Forbidden City (Beijing, China)
The Qing Palace: from a Forbidden City to a Public Heritage. Guo Changhong. bibl f il *Museum Int* v60 no1/2 p78-88 My 2008
Architecture
Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008
Conservation and restoration
Announcements. il por *Orientations* v40 no1 p109 Ja/F 2009
La Cité interdite restaurée. D. Blanc. il *Connaiss Arts* no661 p54-63 Je 2008
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
Forbidden Kingdom (Motion picture)
Big Trouble in Ancient China. R. Magid. il *Anim Mag* v22 no5 p72-3 My 2008
Forbin, Auguste de *See* Forbin, Louis Nicolas Philippe Auguste, comte de, 1777-1841
Forbin, Louis Nicolas Philippe Auguste, comte de, 1777-1841
Works
Voyage dans le Levant [Treatise]
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Forbo Flooring GmbH
Artoleum—der andere Linoleumboden. il *Baumeister* v105 no1 p XII-XIII Ja 2008
Force and energy
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Force de l'Art (Exhibition)
Super "Force de l'art", mais . . . [Editorial] G. Boyer. *Connaiss Arts* no672 p3 Je 2009
Ford, Brinsley
Don't scare the sailors [Reprint of article originally published in June 1974] *Apollo* v168 p142 N 2008
Ford, John, 1894-1973
Video recording reviews
Of mice and men. G. Fuller. il *Sight Sound* ns19 no5 p84 My 2009
The wide, wide West. T. Lucas. il *Sight Sound* ns18 no12 p88 D 2008
Ford, Laura, 1961-
Reproductions
[Human figure with tree limbs extending from it]
Tate Etc no12 p15 Spr 2008
Ford, Margaret
Exhibitions
Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008
Ford, Peter
Variations on a theme [Exhibit: IMPRINT 2008] il *Printmaking Today* v18 no1 p25 Spr 2009
Ford, Phil
Taboo: Time and Belief in Exotica. bibl f *Representations (Calif)* no103 p107-35 Summ 2008
Ford, Walton
Exhibitions
Walton Ford: Paul Kasmin [Exhibit] E. Bryant. il *ARTnews* v107 no9 p158 O 2008
il: Tur
Interviews
King of the Beasts [Interview with Walton Ford] F. Hirsch. il *Art Am* v96 no9 p132-41, 203 O 2008
il: Loss of the Lisbon Rhinoceros; Scipio and the Bear; Falling Bough; Nila; Thanh Hoang; Hyrcania; Tur; Sanctuary
Ford Explorer (Automobile)
Rear-View Conscience. D. Sokol. il *Print* v63 no3 p54-5 Je 2009
Ford Fiesta (Automobile)
Ford Fiesta commercial: Ogilvy London. il *Creat Rev* v28 no10 p22-3 O 2008
Ford Foundation
"Perspectives USA" and the Cultural Cold War: Modernism in Service of the State. G. Barnhisel. bibl f il *Mod Mod* v14 no4 p729-54 N 2007
Ford Foundation Building (New York, N.Y.)
Rediscovered Masterpiece: The Ford Foundation. M. Currey. il por *Metropolis* v28 no5 p90-104 D 2008
Ford House (Aurora, Ill.)
The Way He Always Wanted It II. A. Kitnick. il *J Soc Archit Hist* v68 no2 p281-3 Je 2009

Ford Motor Co.
Ford Bodywork. il *Appl Arts* v24 no1 p16, 18 Ja/F 2009
Advertising
Ford Fiesta commercial: Ogilvy London. il *Creat Rev* v28 no10 p22-3 O 2008
Fordham (Max) LLP *See* Max Fordham LLP
Fordham Museum of Greek, Etruscan and Roman Art (New York, N.Y.)
Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008
Fordham University. Museum of Greek, Etruscan and Roman Art *See* Fordham Museum of Greek, Etruscan and Roman Art (New York, N.Y.)
Fore, Devin
The Entomic Age. bibl f il *Grey Room* no33 p26-55 Fall 2008
Forecasting
See also
Animation—Forecasting
Architecture, Twenty-first century—Forecasting
Art scene—Forecasting
Art trade—Forecasting
Building industry—Forecasting
Cities and towns—Forecasting
Climatic changes—Forecasting
Color forecasting
Costume—Forecasting
Costume—Study and teaching—Forecasting
Crafts—Forecasting
Design—Forecasting
Ecological forecasting
Economic forecasting
Electronic publishing—Forecasting
Fashion—Forecasting
Fashion design—Forecasting
Lifestyles—Forecasting
Motion pictures—Forecasting
Political forecasting
Population forecasting
Social forecasting
Sustainable architecture—Forecasting
Technological forecasting
Textiles—Forecasting
Textiles—Study and teaching—Forecasting
Travel photography—Forecasting
Type design—Forecasting
Work environment—Forecasting
Foreign accents in motion pictures *See* Accents in motion pictures
Foreign affairs (Periodical)
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
Foreign and Commonwealth Office (Great Britain) *See* Great Britain. Foreign and Commonwealth Office
Foreign bank accounts
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
Foreign banking activities *See* Foreign bank accounts
Foreign exchange rates
Guggenheim Bilbao director admits to F4.2m loss. C. Picard. *Art Newspaper* v17 p11 Jl/Ag 2008
Foreign investments
See also
Multinational corporations
Foreign language films
See also
French language films
Italian language films
Spanish language films
Arthouse defeats naysayers. C. Gant. tab *Sight Sound* ns19 no2 p9 F 2009
Terra Incognita: Unknown Pleasures from Around the World [Part of a special section: Final Cut 2008] E. Lequeret and others. il *Film Comment* v45 no1 p41-4 Ja/F 2009
Foreign Office Architects Ltd.
Curtain twitchers. E. Young. il *RIBA J* v115 no5 p9 My 2008
FOA—Foreign Office Architects: complesso residenziale Carabanchel 16, Madrid. F. Chiorino. il *Casabella* v72 no4 p6-15 Ap 2008
Foreign Office Architects. il *Lotus Int* no135 p54-7 2008
Puzzle. il *Lotus Int* no127 p82-7 2006
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
Tropical Twin Towers [Part of a special section: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p68-71 O 2008
Wohnungsbau in Carabanchel von Foreign Office Architects: Hinter 1000 Stäben. K. Englert. *Baumeister* v105 no10 p7 O 2008
Awards
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
Foreign residents *See* Aliens
Foreign students
Et à l'étranger? il *Oeil* no607 p34 N 2008
Foreign study
"My International Experience Helped Greatly in Getting a Job" [Part of a special section on landscape architecture students and their employment options] C. Johnson. *Landsc Archit* v99 no3 p44, 46 Mr 2009
Foreign subsidiaries *See* Multinational corporations
Foreign trade *See* Commerce
Foreign trade zones *See* Free ports and zones
Foreign visitors
See also
Foreign students
Foreign visitors in art
The Oriental Portraits of Aegidius Sadeler. W. Deluga. bibl f il *Print Q* v25 no4 p424-6 D 2008
Foreign workers *See* Alien labor
Foreigners *See* Immigrants
Foreman, George, 1949-
In literature
Boxing with Mailer. A. Daniels. *New Criter* v27 no7 p76-80 Mr 2009
Foreman, Richard, 1937-
about
Working Practice: Richard Foreman. A. Soloski. il por *Mod Painters* p144 D 2006/Ja 2007
Exhibitions
Richard Foreman and John Zorn: Ontological-Hysteric Theater [Exhibit] B. Schwabsky. il *Artforum Int* v47 no9 p240-1 My 2009
il: Astronome: A Night at the Opera
Forensic anthropology
The Role of the Photograph in the Application of Forensic Anthropology and the Interpretation of Clandestine Scenes of Crime. T. Thompson. bibl il *Photogr Cult* v1 no2 p165-84 N 2008
Forensic archaeology
Application of Forensic Methods to Rock Art Investigations—A Proposal. Y.-P. Montelle. bibl il tab *Rock Art Res* v26 no1 p7-13 My 2009
Transit, Transition: Excavating J641 VUJ. G. Bailey and others. bibl diag graph il map tab *Cambridge Archaeol J* v19 no1 p1-27 F 2009
Witness to Genocide. H. Pringle. il *Archaeology* v62 no1 p28-35, 64-5 Ja/F 2009
Forensic drawing
Capturing a Criminal Versus Capturing a Likeness. N. Ekperigin. il por *Drawing (Interweave Press)* v5 no18 p86-95 Summ 2008
Forensic nursing
There is No Place Like Home: The Body as the Scene of the Crime in Sexual Assault Intervention. S. Mulla. bibl *Home Cult* v5 no3 p301-25 N 2008
Forensic photography
The Role of the Photograph in the Application of Forensic Anthropology and the Interpretation of Clandestine Scenes of Crime. T. Thompson. bibl il *Photogr Cult* v1 no2 p165-84 N 2008
Forensic sciences
See also
Forensic anthropology
Forensic nursing
Forensic sciences in television
'What Happens in Vegas Stays in Vegas': Sexual Subcultures and Forensic Science in "CSI: Crime Scene Investigation". S. Bull. bibl f il *Film Int* v6 no6 p40-50 2008
Foreshortening
Learning the Essential Facts of Foreshortening. D. Gheno. il *Drawing (Interweave Press)* v6 no20 p38-51 Spr 2009
Forest, Lori
Reproductions
Rawah Majesty
Southwest Art v38 no4 p142 S 2008
Storm Rising
Southwest Art v38 no6 p113 N 2008
Forest, Marie-Cécile
about
Marie-Cécile Forest et les dessins de Gustave Moreau. G. Morel. por *Connaiss Arts* no672 p14 Je 2009
Forest depletion *See* Deforestation
Forest fires
Yellowstone National Park
History
Wildfire in Yellowstone Then and Now. J. C. Ellsworth. il *Landsc Archit* v99 no4 p74, 76-9 Ap 2009
Forest management
See also
Forest Stewardship Council
Forest of Dean (England)
Galleries and museums
See also
Forest of Dean Sculpture Trail (England)
Forest of Dean Sculpture Trail (England)
Forest of Dean Sculpture Trail. J. K. Grande. *Sculpture* v26 no3 p20-1 Ap 2007
Forest of Fontainebleau (France) in art
Théodore Rousseau's "Forest of Fontainebleau". M. G. Morton. il *Nineteenth-Century Art Worldwide* v7 no1 46364 bytes Spr 2008
Forest Park (Saint Louis, Mo.)
Getting to Win-Win. il *Landsc Archit* v99 no2 p30 F 2009
Forest Stewardship Council
Bill Hayward [Interview] S. L. Miller. por *Archit (Washington, D.C.)* v96 no12 p64 Mid-O 2007
Forestier, Eric
Reviews
La Troisième partie du monde. C. Garson. *Cah Cinema* no635 p49 Je 2008
Forests and forestry
See also
Deforestation
Lumber
National parks and reserves
Rain forests
Reforestation
State parks and reserves
Trees
The living forest. L. Wiegersma. il tab *Green Places* no50 p22-5 N 2008
Study and teaching
See also
University of California, Davis. Center for Urban Forest Research
Austria
Neue Horizonte. il *Archit Aktuell* no344 p47 N 2008
France
Learning from Wood. M. C. Tommasini. il *Domus* no922 supp p43-4 F 2009

Forests and forestry—*cont.*
Great Britain
See also
Woodland Trust (Great Britain)
Netherlands
Bjarne Mastenbroek [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. Mastenbroek. il *A + U* no460 p45 Ja 2009
United States
Bill Hayward [Interview] S. L. Miller. por *Archit (Washington, D.C.)* v96 no12 p64 Mid-O 2007
Forests and forestry in art
See also
Rain forests in art
Not all those who wander are Lost. I. Flint. *Text Fibre Forum* v27 no4 p4 2008
Exhibitions
Im Ferdinandeum wird gewildert / Poachers are on the loose in the Ferdinandeum [Exhibit] E. Schlocker. il *Archit Aktuell* no346/347 p28, 30 Ja/F 2009
Forever (Motion picture)
Reviews
Forever (2006). J. Cline. *Film Hist* v38 no2 p76-7 Fall 2008
Video recording reviews
Forever. R. R. Behrens. *Leonardo* v41 no3 p299 2008
Forfaiture (Motion picture)
Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". J. Okada. bibl *Q Rev Film Video* v25 no5 p368-81 2008
Forfeiture
Commercial Transactions and the Forfeiture of State Immunity under Private International Law. K. Siehr. bibl f *Art Antiq Law* v13 no4 p339-49 D 2008
Förg, Günther, 1952-
Exhibitions
Günther Förg [Exhibit] C. Campos. il *Arte Parte* no76 p136 Ag/S 2008
Günther Förg: Zane Bennett [Exhibit] S. S. King. il *Art Am* v97 no3 p151 Mr 2009
il: Untitled (08.B.0029)
Forgacs, Peter
about
Péter Forgács: Ebb and Flow [Part of a special section: Venice Biennale Preview] H. M. Sheets. il *Art Am* v97 no6 p137-9 Je/Jl 2009
il: Col Tempo (2)
Forge, John Anthony Waldo, 1929-1991
about
Magnificent Facades: Paintings & Architecture by Abelam Artists. V.-L. Webb. il *Tribal* v13 no3 p30 Summ 2009
Forge (New York, N.Y.: Restaurant)
Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] M. Adams. il *Hosp Des* v30 no9 p134-5 N 2008
Forgers
See also
Art forgers
Advertising
Off the Wall. M. Borysevicz. il *Mod Painters* v20 no4 p68-71 My 2008
Forgery
See also
Counterfeits and counterfeiting
Fingerprints—Forgeries
Forgers
Forgery of antiquities and works of art
Plagiarism
Wine—Forgeries
Forgery of antiquities and works of art
See also
Art, Coptic—Forgeries
Art forgers
Bronzes—Forgeries
Design, Modern—Forgeries
Drawing—Forgeries
Furniture—Forgeries
Furniture, Modern—Forgeries
Inscriptions—Forgeries
International Foundation for Art Research
Manuscripts (Papyri)—Forgeries
Painting—Forgeries
Prints—Forgeries
Sculpture—Forgeries
Silverwork—Forgeries
Accused BAR Editor Replies. H. Shanks. por *Biblic Archaeol Rev* v35 no3 p16 My/Je 2009
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Les dessous d'une vente d'archéologie. il *Oeil* no609 p18 Ja 2009
Fälschungen mit Hoheitsadler. R. Müller-Mehlis. il *Weltkunst* v79 no1 p68 Ja 2009
Forging Ahead. C. Stanish. il *Archaeology* v62 no3 p18, 58-60, 65-6 My/Je 2009
Gallery raid sparks panic over fakes. E. Fortescue. il *Art Newspaper* v18 p61 My 2009
How an Israeli Forgery Committee Operates. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p12-13 Mr/Ap 2009
The inside story of the Greenhalgh family of fakers. J. Bumpus. il *Art Newspaper* v17 p42 Je 2008
Not Yet Ready to Love eBay [Comments on Charles Stanish, Forging Ahead; with reply] J. Whittaker and J. Matlock. *Archaeology* v62 no4 p8 Jl/Ag 2009
Pastiche or Fake? A 'Donatello' by Medardo Rosso. V. Krahn. bibl f il por *Apollo* v169 p40-7 Je 2009
Professionally Excavated Cross Charged as Forgery. il *Biblic Archaeol Rev* v35 no2 p10 Mr/Ap 2009
Replies to a Desperate Editor [Letters to the editor; comments on Hershel Shanks, "Help Me! I'm Desperate!"] *Biblic Archaeol Rev* v34 no6 p10, 12, 14-15 N/D 2008
Russian Roulette. S. Hewitt. il *Art Auction* v32 no1 p63-4 S 2008
A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008
Trois questions à . . . Francis Chateauraynaud [Interview] P. Testard-Vaillant. *Beaux Arts Mag* no286 p111 Ap 2008
The value of forgery [Guest editorial] J. Hay. bibl f il *Res* no53/54 p5-19 Spr/Aut 2008
Verdict in French Forgery Case. E. Kinsella. il por *ARTnews* v107 no7 p98 Summ 2008
Exhibitions
Unearthing the truth: Brooklyn [Exhibit] T. Hardwick. il *Burlington Mag* v151 p499-501 Jl 2009
Suits and claims
Alleged art fake gang arrested. M. Elmore. *Art Newspaper* v18 p55 Ap 2009
Bolton et les faux de la famille Greenhalgh: ma petite entreprise. M. Bauwens and P. Testard-Vaillant. il por *Beaux Arts Mag* no286 p106-11 Ap 2008
"Fake" Picasso is warning to make deals formal. M. Lufkin. il *Art Newspaper* v16 p42 Jl/Ag 2007
Forgery Case Collapses. *Biblic Archaeol Rev* v35 no1 p12-13 Ja/F 2009
New York- and Miami-based dealer accused over multiple forgeries. M. Lufkin. *Art Newspaper* v18 p47 F 2009
Park West sued by customers. M. Lufkin. por *Art Newspaper* v18 p45 F 2009
Trial to Continue. *Biblic Archaeol Rev* v35 no2 p11 Mr/Ap 2009
Why BAR Publishes Article by Author Indicted for Forgery. H. Shanks. *Biblic Archaeol Rev* v35 no3 p6, 62 My/Je 2009
Forget, Bettina
about
Erratum [Correction to Isabelle Riendeau, Decroche-moi une etoile: Bettina Forget, and, Francoise Belu, Dans les yeux du chat tigre: Liliana Berezowsky: Sculpture / Dessin] il *Vie Arts* v52 p27 Spr 2008
il: Tucana 47
Exhibitions
Décroche-moi une étoile: Bettina Forget: We Are Stardust: Galerie d'art contemporain Visual Voice [Exhibit] I. Riendeau. il *Vie Arts* v52 p79-80 Spr 2008
il: Discovering Tucana #47
Forgetting Sarah Marshall (Motion picture)
Reviews
Une féerie à l'usure. V. Malausa. il *Cah Cinema* no635 p39-40 Je 2008
Forging *See* Ironwork
Forgione, Marc, 1978-
about
Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] M. Adams. il *Hosp Des* v30 no9 p134-5 N 2008
Forgo, Gabor
about
Enamels of Gabor Forgo. G. Forgo. il *Craft Arts Int* no76 p71-4 2009
Interviews
Inview: Gabor Forgo [Interview] il *Glass Met* v27 no4 p80-5, 95 Ag 2008
Forkan, Joe, 1963-
about
City Scenes. D. Jackson. il *Southwest Art* v37 no5 p114-19 O 2007
il: Spurgeon Tower
Forkert, Kirsten
Tactical Media and Art Institutions: Some Questions [Part of a special issue: Whither Tactical Media?] bibl f *Third Text* v22 no5 p589-98 S 2008
Forks
Roman Forks. D. Sherlock. bibl il *Archaeol J* v164 p249-67 2007
Forley, Glenn
(jt. auth) See Sommer, Richard M., and Forley, Glenn
Forlimpopoli (Italy)
Galleries and museums
See also
Centro Culturale Casa Artusi (Forlimpopoli, Italy)
Forlizzi, Jodi, and others
Crafting a Place for Interaction Design Research in HCI. bibl f flow chart *Des Issues* v24 no3 p19-29 Summ 2008
Form (Aesthetics)
See also
Architectural form
Disegno
Distortion (Composition) in art
Literary form
Scale (Art)
Shape in design
Size in design
Structuralism
1. Mutations corporelles [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p54-5 S 2008
Anatomy of the Vessel 101. G. Wheeler. il *Studio Potter* v37 no1 p82-6 Wint 2008/Spr 2009
The Art of Ceramic Painting. P. Read. il *Ceram Tech* no28 p33-7 2009
Atmospheric Pressure: New Etchings by Anish Kapoor. S. Andress. il *Art On Pap* v13 no5 p18-21 My/Je 2009
Between Shadow and Container: Recent Ceramic Vessels by Steven Heinemann. L. L. Foulem. il *Ceramics (Aust)* no75 p16-20 2009
Conjecture of Space: Folding Ceramic by Marga Knaven. G. van der Stelt. il *Ceramics (Aust)* no76 p51-3 2009
Creten's Creatures. B. Adams. il *Art Am* v97 no4 p71-3 Ap 2009
Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique; tr. by M. de la Guardia and T. de la Guardia. A. Nakov. bibl f il *Artibus Hist* v29 no57 p183-239 2008
The Enchanting Paraboloid. H. Hove. il por *Ceram Tech* no28 p13-15 2009

Form (Aesthetics)—*cont.*
Entretien avec Jean Nouvel: "César, dans l'art c'est une histoire à part" [Interview with Jean Nouvel] F. Bousteau. il por *Beaux Arts Mag* no289 p76-81 Jl 2008
The Explanation of Form: Towards a Reconciliation of Archaeological and Art Historical Approaches. J. Whitley. bibl f il *Hephaistos* v11/12 p7-33 1992/1993
Florencia Pita mod: Pioneers and Entrepreneurs [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p30-1 Ag 2008
Florencia Pita mod: Pulse, Tendril Formations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p18-23 Ag 2008
Glass walls. F. Pellizzi. *Res* no52 p93-6 Aut 2007
Growing Semi-Living Structures: Concepts and Practices for the Use of Tissue Technologies for Non-Medical Purposes [Part of a special section: Neoplasmatic Design] O. Catts and I. Zurr. bibl f il *Archit Des* v78 no6 p30-5 N/D 2008
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Jean Arp, "Torse", 1931. C. Naubert-Riser. il *Vie Arts* v52 p65 Summ 2008
Katharina Grosse: Lush Irreverence [Interview] M. Ragona. il *Art Pap* v32 no5 p38-47 S/O 2008
(Kivy On) the Form-Content Identity Thesis. K. D. Jolley. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
Konzentration und Meditation: Die Welt der Christine Wagner. A. Soléau. il por *Kunsthandwerk Des* no6 p10-15 N/D 2008
A Lexicon of Forms. C. M. G. Léith. il *Tate Etc* no16 p82-3 Summ 2009
Living History. S. Martin. il por *Ceram Rev* no238 p48-51 Jl/Ag 2009
The Local Eye: Formal and Social Distinctions in Late Quattrocento Neapolitan Tombs [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] T. Michalsky. bibl f il *Art Hist* v31 no4 p484-504 S 2008
Mapping Form: Dimensional Imaging and Ceramics. S. Thurston. il *Studio Potter* v36 no2 p40-4 Summ/Fall 2008
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Nanni Valentini: Mother Earth. D. Ferrari. il *FMR (White Ed)* no6 p24-37 F/Mr 2009
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. G. L. Bruns. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
Organic: A Brief History of the Concept [Part of a special section: Art and Architecture in the Biological Century] A. Waenerberg. bibl f il *Structurist* no47/48 p41-7 2007/2008
Owning a Form. J. Troy. *Ceram Mon* v57 no5 p96 My 2009
Pamela Self on Hélio Oiticica [Exhibit] P. Self. il *ARQ* v11 no3/4 p335-7 D 2007
Pedro and Inês Bridge, Coimbra, Portugal. J. Melvin. il *Archit Des* v77 no5 p118-21 S/O 2007
Peripheral Visions: A Conversation with Linda Fleming [Interview] D. Schumacher. il *Sculpture* v27 no9 p30-5 N 2008
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Que pensez-vous de la situation de la sculpture aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] O. Kaeppelin. il *Beaux Arts Mag* no291 p53 S 2008
Quelles sont les formes et les pratiques de sculpture qui vous intéressent aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] M.-O. Wahler. il *Beaux Arts Mag* no291 p59 S 2008
Revision Number Seven: Formalism. D. Hickey. il *Art Am* v97 no4 p35-6, 38 Ap 2009
Ron Arad: Le designer qui se rêvait en artiste. C. Simenc. il por *Oeil* no609 p60-5 Ja 2009
Ryuji Nakamura. R. Nakamura. il *Jpn Archit* no70 p84-99 Summ 2008
Shaping things: intended consumer response and the other determinants of product form. N. Crilly and others. bibl diag *Des Stud* v30 no3 p224-54 My 2009
Simone Leigh. Q. Latimer. il por *Mod Painters* v20 no9 p56-8 N 2008
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
Strandbeests. T. Jansen. il *Archit Des* v78 no4 p22-7 Jl/Ag 2008
Thought Forms [Interview with Eva Hild] J. Dahn. il por *Ceram Rev* no237 p34-7 My/Je 2009
Tristes banquises. J. Douchet. il *Cah Cinema* no636 p74 Jl/Ag 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Xefirotarch / Hernan Diaz Alonso: Pitch Black [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p64-7 Ag 2008

Exhibitions

À Lyon: Repartir à zéro. J.-F. Lasnier. il *Connaiss Arts* no665 p64 N 2008
"Against Nature" and Ivor Abrahams: Henry Moore Institute [Exhibit] M. Zoller. il *Sculpture* v27 no9 p74-5 N 2008
Les bons calculs de l'art du XXe siècle. B. Ramade. il *Oeil* no614 p100 Je 2009

Form (Philosophy)
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Clouds and Rain [Part of a special issue on form, a 25th anniversary collection] T. Olson. bibl f il *Representations (Calif)* no104 p102-15 Fall 2008
Form in Ashes [Part of a special issue on form, a 25th anniversary collection] T. Laqueur. bibl f il *Representations (Calif)* no104 p50-72 Fall 2008
The Formalism of Military History [Part of a special issue on form, a 25th anniversary collection] C. Gallagher. bibl f *Representations (Calif)* no104 p23-33 Fall 2008
A Fugitive Book [Part of a special issue on form, a 25th anniversary collection] C. Hesse. bibl f il *Representations (Calif)* no104 p37-49 Fall 2008
Historicizing Representations: A Formal Exercise [Part of a special issue on form, a 25th anniversary collection] R. Starn. bibl f *Representations (Calif)* no104 p137-43 Fall 2008
Introduction: Representations on Form [Special issue on form, a 25th anniversary collection] J. Day. *Representations (Calif)* no104 p1-3 Fall 2008
More Theses on Feuerbach [Part of a special issue on form, a 25th anniversary collection] T. J. Clark. bibl f il *Representations (Calif)* no104 p4-7 Fall 2008
On Forms and Media [Part of a special issue on form, a 25th anniversary collection] D. M. Henkin. *Representations (Calif)* no104 p34-6 Fall 2008
Racial Form [Part of a special issue on form, a 25th anniversary collection] C. Lye. bibl f *Representations (Calif)* no104 p92-101 Fall 2008
Reading Fascism's Form [Part of a special issue on form, a 25th anniversary collection] A. Tansman. bibl f *Representations (Calif)* no104 p144-53 Fall 2008
The Social and Its Forms [Part of a special issue on form, a 25th anniversary collection] J. Vernon. *Representations (Calif)* no104 p154-8 Fall 2008

Form Architecture + Interiors (Firm)
Immaculate Perception. D. Paul. il por *Metrop Home* v40 no6 p82-93 Jl/Ag 2008

Form in biology *See* Morphology

FORM: London (Exhibition)
Fair Comment. H. Bevis. il *Ceram Rev* no231 p21 My/Je 2008

Formal gowns *See* Evening gowns

Formaldehyde
Hirst to fix another formaldehyde installation. C. Bomsdorf. il *Art Newspaper* v16 p8 O 2007

Formalism (Art)
See also
Art for art's sake (Movement)
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
On Formalism and Tinkering with the Political on the Far Side of the Subject at documenta 12 [Part of a special section: documenta 12: A Dissection] S. Steiner. *J Visual Cult* v7 no2 p244-52 Ag 2008
The Queen and the Flirt [Part of a special issue on form, a 25th anniversary collection] M. A. Smart. bibl f il *Representations (Calif)* no104 p126-36 Fall 2008
Revision Number Seven: Formalism. D. Hickey. il *Art Am* v97 no4 p35-6, 38 Ap 2009
Subjectivity and Objectivity in High and Historical Formalism [Part of a special issue on form, a 25th anniversary collection] W. Davis. bibl f *Representations (Calif)* no104 p8-22 Fall 2008

Formalism (Literary analysis)
An Aesthetics in All Things [Part of a special issue on form, a 25th anniversary collection] S. Otter. bibl f *Representations (Calif)* no104 p116-25 Fall 2008

Formalist art *See* Formalism (Art)

Formals (Gowns) *See* Evening gowns

Forman, Miloš

Reviews

Goya et les extraterrestres. J. Morice. il *Beaux Arts Mag* no278 p30 Ag 2007

Video recording reviews

Un œil sur des regards dérangés. J. Douchet. il *Cah Cinema* no634 p74 My 2008

Forman, Tom, 1893-1926
about
What the Shadow Knows: Race, Image, and Meaning in "Shadows" (1922). A. Maurice. bibl f il *Cinema J* v47 no3 p66-89 Spr 2008

Format (Festival)
Derby festival runs into censorship imbroglio. *Br J Photogr* v156 p7 F 18 2009
Derby unveils new Format. il *Br J Photogr* v156 p6 Mr 4 2009

Formation of art clubs and societies *See* Art clubs and societies—Formation and development

Formation of commercial art galleries *See* Art galleries, Commercial—Formation and development

Formation of corporate art collections *See* Corporate art collections—Formation and development

Formation of exhibitions *See* Exhibitions—Formation and development

Formation of museum collections *See* Museum collections—Formation and development

Formation of museum exhibitions *See* Museum exhibitions—Formation and development

Formation of museum libraries *See* Museum libraries—Formation and development

Formation of triennial exhibitions *See* Triennial exhibitions—Formation and development

Formation of vegetable mould through the action of worms [Treatise]
Small agencies and great consequences: Darwin's archaeology [Part of a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p475-88 Je 2009

Formations (Geology) and architecture
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007

Formations (Geology) in art
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008

Formby, Colleen
A Civil War-Era Sontag to Knit. diag il *Piecework* v17 no2 p19-21 Mr/Ap 2009
Commend Me to a Knitting Wife: Knitting during the American Civil War. bibl il *Piecework* v17 no2 p14-18 Mr/Ap 2009
Resources. *Piecework* v17 no2 p18 Mr/Ap 2009
Yarns Used in Mid-Nineteenth-Century America with Modern Substitutes. *Piecework* v17 no2 p17 Mr/Ap 2009
FormContent (Group)
FormContent [Interview with F. Pedraglio, C. Riva and P. Vermoortel] V. Sansone. il *Flash Art* v41 p74 Mr/Ap 2008
Former Soviet republics
See also
Motion picture theaters—Former Soviet republics
Formica, Jean-Pierre
Reproductions
Sentinelles de sel (salt crystals and mannequins, 2008)
Beaux Arts Mag no291 p13 S 2008
Formica (Material)
Box seats. J. Gaddy. il *Print* v62 no4 p120 Ag 2008
Formigé, Jean-Camille, 1845-1926
about
La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007
Formiguera, Pere
Exhibitions
Pere Formiguera [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p115 Ag/S 2008
Formont de Brévannes, Pierre
about
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Formont de Vaine, Jean-François
about
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Formozov, Valerian, 1921-
Reproductions
Autumn by the Msta River (oil on board, 1980)
Art Auction v32 no8 p Inside Back Cover Ap 2009
Awakening (oil on board, 1970)
Southwest Art v39 no1 p5 Je 2009
Bath House (oil on board, 1967)
Art Auction v32 no5 p22 Ja 2009
Southwest Art v38 no8 p5 Ja 2009
End of October (oil on board, 1968)
Art Auction v32 no3 p74 N 2008
Guest (oil on board, 1963)
Art Auction v32 no6 p37 F 2009
On the Plowed Field (oil on board, 1977)
Art Auction v32 no7 p Inside Back Cover Mr 2009
Spring In the Village (oil on board, 1973)
Art Auction v32 no4 p139 D 2008
Art Auction v32 no9 p62 My 2009
Southwest Art v38 no12 p7 My 2009
Southwest Art v38 no7 p21 D 2008
Forms (Philosophy) *See* Form (Philosophy)
Form:uLA dimension laboratory (Firm)
Drawing Strength From Machinery. N. Spiller. il *Archit Des* v78 no5 p132-3 S/O 2008
Formwork (Concrete construction) *See* Concrete construction—Forms
Fornasetti, Piero, 1913-1988
about
Home cooking: Casual Italian dining in Vancouver [Trattoria Italian Kitchen, Vancouver, B.C.] S. S. Rauen. il *Hosp Des* v30 no9 p106-9 N 2008
Fornasier, Jochen
Von Männermacht und Frauenalltag. il *Antike Welt* v39 no5 p43-50 2008
Fornells, Jordi
about
Complejo Deportivo Municipal Can Ricart: Barcelona, España. il *ARQ (Santiago Chile)* no68 p60-5 Ap 2008
Forno, Colin
Technique
Chattering Classes. C. Forno. il *Ceram Rev* no231 p64-5 My/Je 2008
Foro Romano (Rome, Italy) *See* Roman Forum (Rome, Italy)
Forres (Scotland)
Galleries and museums
See also
Falconer Museum (Forres, Scotland)
Forrest, Florence
Shibori Unbound. il *Text Fibre Forum* v27 no3 p46-8 2008
Forrest, Neil
about
Neil Forrest: Detached Ornament, Engaged Architectonics. G. R. Brown. il *Ceramics (Aust)* no75 p81-6 2009
il: Hiving Mesh; Mosque Sponge; Coral Net; Scaff
Exhibitions
Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction. il *Ceram Mon* v57 no5 p18 My 2009
Forrest, Nikki
Exhibitions
Observations II: Montréal [Exhibit] A. Bock. il *Art Pap* v33 no2 p66 Mr/Ap 2009
Forrest Gump (Motion picture)
The unanswered question of "Forrest Gump". V. Fan. bibl f il *Screen* v49 no4 p450-61 Wint 2008
Forrestall, Thomas DeVany, 1936-
Exhibitions
Tom Forrestall: Paintings, Drawings, Writings [Exhibit] V. Hammock. il por *Vie Arts* v52 supp p4-5 Wint 2008/2009
il: Self Portrait; The Boundary Line
Forrestall, Tom *See* Forrestall, Thomas DeVany, 1936-
Forshaw, Trisha
Reproductions
Blue Horizon [Detail]
J Weavers Spinners Dyers no227 p 1, 50 S 2008
Forster, Andrew
Exhibitions
Andrew Forster: Galerie B-312, Montreal [Exhibit] S. Horne. il *Can Art (1984)* v26 no1 p104, 106 Spr 2009
il: Duet
Forster, E. M. (Edward Morgan), 1879-1970
about
Two Cheers for Tolerance: E. M. Foster's Ironic Liberalism and the Indirections of Style. P. B. Armstrong. bibl f *Mod Mod* v16 no2 p281-99 Ap 2009
Forster, Edward Morgan *See* Forster, E. M. (Edward Morgan), 1879-1970
Förster, Gerald, 1964-
Exhibitions
'Anniversary Exhibition': Jenkins Johnson [Exhibit] L. Feinstein. il *ARTnews* v107 no4 p148 Ap 2008
Reproductions
Nocturnal series: [urban night scene with blurred figure beneath a street light] [Detail]
Artforum Int v46 no8 p136 Ap 2008
Forster, Kurt W.
about
The History of Now. K. W. Forster. il *Tate Etc* no16 p48-53 Summ 2009
Forster, Marc, 1969-
about
Errata [To Mark Hope-Jones, Forging a Bond] *Am Cinematogr* v90 no3 p28 Mr 2009
Forging a Bond [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no11 p28-31, 33-4, 36, 38, 40-1 N 2008
Marc Forster Guides a Soulful 007 in Quantum of Solace. E. Alter. il por *Film J Int* v111 no11 p12, 14 N 2008
Premium Bond. R. Clarke. il *Sight Sound* ns18 no11 p11 N 2008
Reviews
Quantum of Solace. D. Eagan. *Film J Int* v111 no12 p70 D 2008
Quantum of Solace. K. Newman. *Sight Sound* ns18 no12 p72 D 2008
Quantum of Solace [Credits for film reviewed in December 2008 issue] *Sight Sound* ns19 no1 p79 Ja 2009
Förster, Monica
about
A Chair of One's Own. B. Lanks. il por *Metropolis* v28 no11 p66 Je 2009
Forster, Stefan
about
Dalla stecca alle ville / From Rib to Villas. G. Licata. il *Lotus Int* no132 p65-70 2007
Forster, Wayne, and others
Building simply: challenges and dilemmas [Part of a special section: Building simply] bibl il *ARQ* v11 no2 p138-50 Je 2007
Forstmann, Eric, 1962-
Reproductions
Outside Influence (oil on board, 2007)
ARTnews v107 no5 p59 My 2008
Random Selection [Detail] (2) (oil on board)
ARTnews v107 no10 p119 N 2008
Forsyth, Amy, 1960-
about
Defined by Imagination, Not Function. L. Harbrecht. il por *Crafts Rep* v35 p10-13 F 2009
Forsyth, Iain
about
Encounter in the third dimension. M. Fisher. il *Sight Sound* ns19 no6 p12-13 Je 2009
Exhibitions
Iain Forsyth & Jane Pollard [Exhibit] S. Sherwin. il *Art Rev* no28 p112 D 2008
il: Walking over Acconci (Misdirected Reproaches)
Forsyth, William, 1854-1935
about
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
Forsythe, Jeffrey
Exhibitions
Jeffrey Forsythe: Jonathan Ferrara [Exhibit] E. Bookhardt. il *ARTnews* v108 no2 p112 F 2009
il: The Good Times Are Killing Me
Forsythe, Laurel Spencer
Anglo-Hawaiian Building in Early-Nineteenth-Century Hawai'i. bibl f il *Perspect Vernacular Archit* v6 p161-73 1997
Forsythe + MacAllen (Firm)
Soft Cell. I. Chodikoff. il *Can Archit* v9 no1 p LS5-LS8 Wint 2009
Fort Achiras (Argentina)
Archaeology of the Border Fort Achiras, Córdoba (1832-1869). A. M. Rocchietti. bibl graph il *I J Hist Archaeol* v12 no3 p195-208 S 2008
Fort Collins (Colo.)
Architecture
Local Market: Fort Collins, Colo. M. C. Lester. il *Archit (Washington, D.C.)* v97 no15 p44 N 2008
Description and travel
Local Market: Fort Collins, Colo. M. C. Lester. il *Archit (Washington, D.C.)* v97 no15 p44 N 2008
Fort Craig site (N.M.)
The Case of the Missing Buffalo Soldier. S. S. Patel. il *Archaeology* v62 no2 p40-4, 62 Mr/Ap 2009
Fort Pierce (Fla.)
See also
College architecture—Interior design—Florida—Fort Pierce
Fort Rammekens
In art
Traces of the Past: Four Dutch Artists Respond to Place. J. R. Beck. il *Surf Des J* v32 no4 p6-11 Summ 2008

Fort Saint George (India) *See* Chennai (India)
Fort Snelling (Minn.)
Crafting emotional comfort: interpreting the painful past at living history museums in the new economy. A. M. Tyson. bibl f *Mus Soc* v6 no3 p246-61 N 2008
Fort St. George (India) *See* Chennai (India)
Fort Washington (Pa.)
Houses
Korman House: Fort Washington, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p155-70 F 2009
Fort Worth (Tex.)
City planning
An Endangered Heritage: The days may be numbered for Lawrence Halprin's Heritage Park. M. G. Tincup. il *Landsc Archit* v99 no6 p32, 34, 36, 38 Je 2009
Galleries and museums
See also
Kimbell Art Museum
Parks and playgrounds
See also
Heritage Park (Fort Worth, Tex.)
Photographs
Exhibitions
American Idols [Exhibit] J. Conner. il *Afterimage* v36 no1 p20 Jl/Ag 2008
Fort Worth (Tex.) in art
See also
Fort Worth (Tex.)—Photographs
Forte, Gianni, 1972-
about
Forte's Forte. D. Land. il *RPS J* v149 no4 p232-5 My 2009
il: Darkini; Gucci Key Ring; Evian Wine-Water
Forte dei Marmi (Italy)
Restaurants
Calzoni Marchi Architetti: Orsa Maggiore Restaurant, Forte dei Marmi, Italia. il *Lotus Int* no130 p39-42 2007
Fortes, Marcia
about
Marcia Fortes + Alessandra d'Aloia [Part of a special section: Global Power] por *Art Auction* v32 no4 p134-5 D 2008
Forthcoming films
2009 Summer Fare. S. Sluis. il *Film J Int* v112 no4 p26, 28, 30, 32, 34-5 Ap 2009
Blue Sheets: Annual Preview Section. *Film J Int* v112 no2 p19-34 F 2009
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
To the Show, To the Show, To the Show. S. Sluis. il *Film J Int* v111 no11 p34-42 N 2008
Forti, Simone, 1935-
about
The Minimal Presence of Simone Forti. V. B. Spivey. bibl f il *Woman's Art J* v30 no1 p11-18 Spr/Summ 2009
il: Plan for "Five Dance Constructions and Some Other Things"; Slant Board; Huddle; Platforms
Fortification
See also
Bunkers (Fortification)
Castles
Gates and gateways
Military engineering
America Town: Building the Outposts of Empire [Review article; part of a special issue on EDRA / Places Awards with Metropolis 2008] E. Tomlinson. il map *Places* v20 no3 p42-5 Fall 2008
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
Adaptive reuse
Un nouveau musée à Belfort. H. Grandsart. il *Connaiss Arts* no658 p14 Mr 2008
Conservation and restoration
L'Histoire revit à Bruxelles. J.-F. Lasnier. il *Connaiss Arts* no661 p18 Je 2008
Dating
Editorial: Nehemiah's Wall. J. R. Bartlett. *Palest Explor Q* v140 no2 p77-8 Jl 2008
Pergamon—Bericht über die Arbeiten in der Kampagne 2006. F. Pirson. bibl f il map *Archaeol Anz* no2 p13-70 2007
Reconstruction
Antonio Jiménez Torrecillas: Nasrid Wall [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p110-15 S 2008
Messene—ein Affront gegen Sparta. M. Zick. il map *Antike Welt* v39 no6 p78-83 2008
A New Reconstruction of Paul's Prison. E. Netzer. il map *Biblic Archaeol Rev* v35 no1 p44-51, 71 Ja/F 2009
Argentina
See also
Fort Achiras (Argentina)
Fortlet Miñana site (Argentina)
Belgium
See also
Porte de Hal (Brussels, Belgium)
England
Carisbrooke Castle. C. Young. il *Archaeol J* p24-36 2006 supp
Hurst Castle. J. Coad. il *Archaeol J* p56-60 2006 supp
Yarmouth Castle. J. Coad. il *Archaeol J* p62-5 2006 supp
Estonia
History
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. M. Mägi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
France
Middle Ages
Les marques de la tour Clémentine à La Chaise-Dieu. F. Costantini. *Bull Monum* v165 no4 p343 2007
17th century—Exhibitions
Vauban bâtisseur du Roi-Soleil: Cité de l'architecture et du patrimoine, Paris [Exhibit] E. D'Orgeix. bibl f il *J Soc Archit Hist* v68 no1 p100-2 Mr 2009
Great Britain
See also
Fortification—England
Greece
History
Le rôle historique des sites fortifiés géométriques dans les Cyclades. D. Louyot. bibl f il map *Rev Archeol* fasc2 p227-63 2008
India
See also
Lalgarh Palace (Bikaner, India)
Forts on a Sacred Hill: Champaner-Pavagadh. A. Sinha. bibl il map *Orientations* v39 no7 p61-6 O 2008
Forts on a Sacred Hill: Champaner-Pavagadh in Gujarat. A. Sinha. bibl f il *Marg* v59 no4 p60-73 Je 2008
Holding the Fort [Ahilya Fort] H. Wilson. il *World Inter* v29 no4 p166-77 Ap 2009
Israel
See also
Jerusalem—Fortification
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
Uncovering the Walls of Zion. D. D. Resig. il *Biblic Archaeol Rev* v34 no6 p18-19 N/D 2008
Netherlands
See also
Fort Rammekens
Russia (Federation)
See also
Narin Kala (Derbent, Russia)
Spain
Antonio Jiménez Torrecillas: Nasrid Wall [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p110-15 S 2008
Antonio Jiménez Torrecillas: Recupero della Muraglia Nazarí, Granada [Part of a special section: Architettura nella pietra e con la pietra] G. Crespi. il *Casabella* v73 no2 p62-7 F 2009
Fortification, Ancient
Reflections on the Ionian Renaissance in Greek Architecture and its Historical Background. P. Pedersen. bibl il map *Hephaistos* v19/20 p97-130 2001/2002
Bibliography
Architecture militaire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p415-28 2008
Fortification, Byzantine
Sind die Mauern die Stadt? P. Niewöhner. bibl f il map *Archaeol Anz* no1 p181-201 2008
Fortification, Hellenistic
Uzbekistan
The Kurganzol Fortress (on the History of Central Asia in the Hellenistic Era). L. M. Sverchkov. bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p123-91 2008
Fortification, Iron Age *See* Iron Age fortification
Fortification, Medieval
L'Histoire revit à Bruxelles. J.-F. Lasnier. il *Connaiss Arts* no661 p18 Je 2008
Reconstruction
Antonio Jiménez Torrecillas: Recupero della Muraglia Nazarí, Granada [Part of a special section: Architettura nella pietra e con la pietra] G. Crespi. il *Casabella* v73 no2 p62-7 F 2009
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
Fortification, Neolithic *See* Neolithic fortification
Fortification, Prehistoric
See also
Iron Age fortification
Neolithic fortification
Fortification, Roman
Roman Towns and the Problem of Late Roman Urbanism: The Case of the Lower Danube. A. G. Poulter. bibl f il map *Hephaistos* v5/6 p109-32 1983/1984
Israel
The Pottery from the 1995 Excavations in Camp F at Masada. J. Magness. bibl il map *Bull Am Sch Orient Res* no353 p75-107 F 2009
The Roman Fort at Yotvata, 2007. G. Davies and J. Magness. diag il *Israel Explor J* v58 no1 p103-12 2008
Jordan
Castra Legionis VI Ferratae: a building inscription for the legionary fortress at Udruh near Petra. D. Kennedy and H. Falahat. bibl il map tab *J Roman Archaeol* v21 p150-69 2008 pt1
Fortification, Sassanid
The Shah's Great Wall. E. A. Powell. il map *Archaeology* v61 no4 p36-41 Jl/Ag 2008
Fortin, Boyd
In art
Richard Avedon: "Boyd Fortin, Thirteen Year Old Rattlesnake Skinner, Sweetwater, Texas, March 10, 1979"; tr. by L.-S. Torgoff. D. Baque. il por *Art Press* no347 p18-20 Jl/Ag 2008
Fortlet Miñana site (Argentina)
Microwear Analysis of Retouched Glass Fragments from Fortlet Miñana, Azul, Argentina, 1860-1863. I. Clemente Conte and F. Gómez Romero. bibl il *I J Hist Archaeol* v12 no3 p248-62 S 2008
Fortner, Gaylene
Reproductions
Blaze and Company
Southwest Art v38 no8 p20 Ja 2009

Förtsch, Reinhard
Die Nichtdarstellung des Spektakulären: Griechische Bildkunst und griechisches Drama im 5. und frühen 4. Jh. v. Chr. bibl f il *Hephaistos* v15 p47-68 1997
Fortunato, Griselda
about
Fortunate Choice [G. Fortunato; part of a special section: ShowEast 2008] A. Fuchs. por *Film J Int* v111 no11 p82 N 2008
Fortune, Michael, 1951-
about
High design, low price. A. Kapsales. diag il *Fine Woodwork* no205 p98 My/Je 2009
Fortune, Phil
Exhibitions
In the Shadows of Hartford: Photography by Alan Budney, Phil Fortune, and Michael Zych [Exhibit] S. Starger. il *Art N Engl* v29 no4 p36 Je/Jl 2008
il: Suspicious
Fortune telling in art
Deux versions d'un même sujet. S. Flouquet. il *Oeil* no610 p69 F 2009
Fortuny y Madrazo, Mariano
about
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Forty, Omar Odulio Peña *See* Peña Forty, Omar Odulio
Forty Hall (London, England)
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
Forum of Trajan (Rome, Italy)
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Forum Romanum (Rome, Italy) *See* Roman Forum (Rome, Italy)
Forums (Rome, Italy) *See* Rome (Italy)—Forums
Forums in motion pictures *See* Discussion groups in motion pictures
FOS (Artist)
Exhibitions
FOS: "Memory Theatre Twig!": Gesellschaft für aktuelle Kunst Bremen [Exhibit] R. Unruh. il *Kunstforum Int* no193 p302-3 S/O 2008
il: 4D As A Shadow Of 5D; The Cup That Contains Everything
Foscarini Srl (Firm)
Eine echte Erscheinung. il *Archit Aktuell* no345 p150 D 2008
Fosco, Joseph
about
Conversation Starter. R. Cashill. il *Live Des* v42 no5 p16 My 2008
Foshan (China)
See also
Stadiums—China—Foshan
Architecture
Century Lotus Sports Park, Foshan, China. il *Archit Rev* p29-31 Jl 2008 supp
Sports facilities
Century Lotus Sports Park, Foshan, China. il *Archit Rev* p29-31 Jl 2008 supp
Fosnot, Dustin
about
Dustin Fosnot: Silhouette of Mystery. W. Crutchfield. il *Fiberarts* v35 no5 p80 Ap/My 2009
Exhibitions
Dustin Fosnot at Steven Wolf Fine Arts [Exhibit] B. Morris. il *Artweek* v39 no10 p11 D 2008/Ja 2009
il: Cyanide
Foss, Cornelia Brendel
Reproductions
Wainscott Pond, Spring (oil on canvas, 2008)
ARTnews v108 no5 p35 My 2009
Foss, Pedar W., and Schindler, Rebecca K.
Book Reviews Editorial Statement. *Am J Archaeol* v112 no2 p353 Ap 2008
Fossati, Filippo
Richard Nonas: Details from the Excavation of Harrison Street. il *FMR (White Ed)* no5 p108-20 D 2008/Ja 2009
Fossil animals
Sales and prices
Fierce Creature. S. G. Stoodley. il *Art Antiqu* v31 no9 p28-9 S 2008
Fossil Creek (Ariz.)
Audiovisual materials
Reviews
A River Reborn. S. Carlborg. il *Curator* v51 no4 p418-22 O 2008
Fossil DNA *See* DNA, Fossil
Fossil excrement *See* Coprolites
Fossil feces *See* Coprolites
Fossil plants *See* Paleobotany
Fossils
See also
Animal remains (Archaeology)
Bones, Fossil
Fossil animals
Human remains (Archaeology)
Paleontology
Foster, Elena Ochoa
about
Lady Foster opens gallery and bookshop in Madrid. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p7 Mr 2009
Foster, Hal, 1955-
about
Design & Crime: la methode Foster / Design and Crime: The Foster Method; tr. by C. Penwarden. C. Kihm. por *Art Press* no344 p47-51 Ap 2008
Travel
My Season in the Premiership. H. Foster. il *AA Files* no57 p60-2 2008
Foster, Heather
about
Art Values: four western paintings to add to your collection. il *Southwest Art* v38 no11 p46-7 Ap 2009
il: Stuck in your Teeth
Foster, Jenny
Reproductions
Double Dog Dare Ya (oil and acrylic)
Southwest Art v38 no8 p91 Ja 2009
Foster, John *See* Oriel, John Foster, Baron, 1740-1828
Foster, Kate
(jt. auth) See Patchett, Merle, and Foster, Kate
Foster, Sir Norman, 1935-
about
Das / The "Puerta Amèrica" In Madrid—Designhotel der Superlative / In Madrid—A Hotel of Superlative Design. S. Schaller. il *Novum* p76-7 Jl 2008
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Foster and Hadid to Redesign Mecca. R. Waite. il *Archit J* v228 no20 p5 N 27 2008
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
Fostering the Future. D. Sudjic. il *Archit Rev* v224 p80-1 Ag 2008
Grafton Wins at WAF. R. Vaughan. il por *Archit J* v228 no16 p8-9 O 30 2008
Lady Foster opens gallery and bookshop in Madrid. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p7 Mr 2009
Masters of Disaster. W. Bostwick. il *ID* v56 no3 p18 My 2009
Norman Foster: Beijing Capital International Airport, Terminal 3/T3. il *GA Doc* no102 p34-47 2008
Norman Foster: Masdar City. il *GA Doc* no103 p96-9 2008
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Pedigree & Form. P. Finch. il *Archit Rev* v224 p74-9 Ag 2008
World Stadium Team / Norman Foster and HOK S+V+E: Wembly National Stadium, London, U.K. il *GA Doc* no98 p72-85 2007
Foster, Susanna, 1924-2009
about
Disparitions [Obituary] por *Cah Cinema* no643 p61-2 Mr 2009
Foster, Thomas
Faceblindness, Visual Pleasure, and Racial Recognition: Ethnicity and Technicity in Ted Chiang's "Liking What You See: A Documentary" [Part of a special issue on race and technology] bibl f il *Camera Obscura* no70 p134-75 2009
Foster, Tony, 1946-
Reproductions
Everest North Face from Above Rongbuk Monastary [i.e. Monastery] Looking South (pencil and watercolor on paper, 2007)
Art Am v96 no8 p45 S 2008
Foster, Vince
about
I Wanna Rock Witchu. S. Battaglia. il *Live Des* v42 no11 p34-8, 40 N 2008
Foster & Partners (Firm)
003 Foster + Partners: Mouzhan Majidi. D. Arnold. por *Archit J* v229 no19 p35 My 28 2009
Ace of trumps. E. Young. il *RIBA J* v115 no8 p32-5 Ag 2008
At last, a solution for Slussen: Foster's simple vision proves a winner. M. Isitt. il *Archit Rev* v226 p25 Jl 2009
Aufbruch in Texas: Neue Kulturbauten / Texas awakening: new cultural buildings. D. Fröhlich. il *Archit Aktuell* no349 p4-5 Ap 2009
Beijing Airport [Special section] *Archit Rev* v224 p22-73, 82 Ag 2008
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Beijing Capital International Airport Terminal 3, 2008: Foster and Partners [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p40-5 Jl 2008
British Star Firms Hit by Spanish Crunch. C. Sell. il *Archit J* v229 no10 p8 Mr 19 2009
Distilling Forms in Kamakura [Hillside Kamakura, Japan home of Buddhist art collector; architecture and interior design by Foster and Partners] M. Webb. il *Archit Dig* v64 no3 p142-9 Mr 2007
Elephants in Context [Elephant House at the Copenhagen Zoo] P. Finch. il *Archit Rev* v224 p28-9 Jl 2008
Every breath you take. J.-C. Kucharek. il *RIBA J* v115 no11 p52-4 N 2008
Foster and Partners and GDP Architects: Sdn Bhd University of Technology Petronas. il *A + U* no447 p122 D 2007
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
Foster + Partners bauen Münchner Lenbachhaus um: Working with History. J. Paul. il *Baumeister* v105 no12 p13 D 2008
Foster reimagines a beachfront in Italy. T. McKeough. il *Archit Rec* v196 no11 p44 N 2008
Foster Replaced in Seaside Switch. R. Waite. il *Archit J* v228 no17 p5 N 6 2008
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Foster, URS unveil designs for space tourism's giant leap. D. Dilworth. il *Archit Rec* v195 no10 p49 O 2007
Fostering the Future. D. Sudjic. il *Archit Rev* v224 p80-1 Ag 2008
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
A Japanese Modernism [Sagami Bay remodeled house; architecture and interior design by Foster + Partners] J. Giovanni. il *Archit Dig* v65 no3 p169-73, 239 Mr 2008
Leader: Will Foster and Hadid create international icons or Arabic architecture at Mecca? K. Long. *Archit J* v228 no21 p16 D 4 2008
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009

Foster & Partners (Firm)—*cont.*
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Norman Foster: Masdar City. il *GA Doc* no103 p96-9 2008
Northern Star [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p46-9 O 2008
Opinion. M. Hines. *Archit J* v227 no22 p20 Je 5 2008
Pedigree & Form. P. Finch. il *Archit Rev* v224 p74-9 Ag 2008
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Santa Giulia: Risanamento. il map *Lotus Int* no131 p108-23 2007
Specialisation Has Its Limits [Editorial] P. Finch. *Archit Rev* v224 p15 Ag 2008
Zaha Usurped by Foster in Melbourne. R. Waite. *Archit J* v227 no19 p9 My 15 2008
Zaha's Dubai Opera House stalled. C. Sell. il *Archit J* v229 no14 p6 Ap 23 2009

Awards

Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Dresden Station. K. Long. il *Archit J* v226 no12 p77-80 O 4 2007
Hearst Tower wins International Highrise Award. A. Kaplan-Seem. il *Archit Rec* v196 no12 p38 D 2008
Reach for the Sky. L. Dawson. il *Archit Rev* v225 p88 Ja 2009
RIBA Awards East. il *Archit J* v228 no1 p44-5 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008

Foster Associates
Norman Foster: Beijing Capital International Airport, Terminal 3/T3. il *GA Doc* no102 p34-47 2008

Foster child (Motion picture)

Reviews

Bye Bye. C. Garson. il *Cah Cinema* no632 p25-6 Mr 2008

Foster Lomas (Firm)
Infobox Competition Shortlist Unveiled. il *Archit J* v227 no22 p8-9 Je 5 2008

Fota House and Gardens (Carrigtohill, Ireland)
Fota's Interior Landscape. W. Laffan. il *Ir Arts Rev* v25 no1 p106-9 Spr 2008

Gifts, contributions, etc.

Merchant Pride Revived in Cork. W. Laffan. bibl f il por *Apollo* v168 p80-2, 84 S 2008

Fothergill, Alastair

Reviews

Earth. K. Lally. *Film J Int* v112 no5 p43 My 2009

FotoFest 2008
China, Documented and Invented. C. D. Mitchell. il *Art Am* v96 no8 p86-8 S 2008
FotoFest 2008: The People's Republic. F. Castro R. il *Art Nexus* v7 no70 p102-7 S/D 2008
Photography from China. V. Goldberg. il *Aperture* no193 p86-7 Wint 2008
Photography from China: 1934-2008 [Exhibit] C. Bowie. il *Art Pap* v32 no3 p48-9 My/Je 2008
Snapshot. B. Kouwenhoven. il *Afterimage* v35 no6 p2-3 My/Je 2008

Fotofestival (Łódz, Poland)
Western eyes. il *Br J Photogr* v155 p15-29 Jl 23 2008

Fotofestival Mannheim_Ludwigshafen_Heidelberg (Germany)
2. Fotofestival Mannheim_Ludwigshaven [i.e. Ludwigshafen]_Heidelberg 22. September-22. Oktober 2007. *Eur Photogr* v28 no82 p102 Wint 2007/2008
Reality Crossings [Special section] C. Tannert. *Eur Photogr* v28 no82 p3-102 Wint 2007/2008

Fotofruhling
Publications [Around the World in 22 Books] B. von Brauchitsch. il *Eur Photogr* v29 no83 p67-79 Summ 2008

FOTOfusion (Exhibition)
See it Now. M. Johnson. il *Am Photo* v19 no1 p20-1 Ja/F 2008

Fotográfica Bogotá (Exhibition)
Shots of the city: Fotología and Fotográfica, Bogotá. F. Escobar Neira. il *Art Nexus* v7 no68 p76-80 Mr/My 2008

Fotolia (Web site)
Fotolia. il *Eye* p20-1 Aut 2008 supp

Fotología, Festival Internacional de Fotografía de Bogotá
Shots of the city: Fotología and Fotográfica, Bogotá. F. Escobar Neira. il *Art Nexus* v7 no68 p76-80 Mr/My 2008

Foucault, Henri

Exhibitions

Henri Foucault [Exhibit] A. Malherbe. il *Art Press* no352 p87 Ja 2009
il: Double visage

Reproductions

War and Peace (color print, 2005-07)
Art Press no350 p17 N 2008

Foucault, Michel, 1926-1984

about

Remember Foucault. S. Lotringer. bibl f il *October* no126 p3-22 Fall 2008
Spaces of encounter: informal markets in Europe. P. Mörtenböck and H. Mooshammer. bibl f il *ARQ* v12 no3/4 p347-57 D 2008

Influence

On governmentality and screens [Part of a special issue on Screen's fiftieth anniversary] L. Grieveson. bibl f *Screen* v50 no1 p180-7 Spr 2009
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008

Works

La peinture de Manet [Essay]
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
Surveiller et punir: naissance de la prison [Treatise]
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008

Fougeron, Anne

about

Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008

Fougeron Architecture (Firm)
Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008

Foujita, Tsugouharu, 1886-1968

Reproductions

Autoportrait with cat
Art Auction v32 no8 p43 Ap 2009

Foulds, Gordon
Gold Coast International Ceramic Art Award [Exhibit] il *Craft Arts Int* no75 p91-3 2009
An Unconventional Idiom. il *Craft Arts Int* no73 p51-4 2008

Foulem, Léopold L.

Exhibitions

Récupération: Léopold Foulem [Exhibit] G. McElroy. il *Ceramics (Aust)* no76 p3-6 2009
il: Vase Image with Mille Fleurs Surface; Returning from Brokeback Mountain; Cup and Saucer with Sea Shells; Cup with Pluto and Saucer; The Colonel as Terracotta Sculpture; Black Santa Coffee Pot

Foulkes, Llyn, 1934-

Reproductions

Dali and Me (mixed media, 2006)
X-TRA v11 no3 p Inside Back Cover Spr 2009
X-TRA v11 no4 p Inside Back Cover Summ 2009
The Lost Frontier [Detail] (mixed media, 1997-2005)
Artforum Int v47 no7 p181 Mr 2009

Foulkes, Susan

Exhibitions

The Four Seasons [Exhibit] R. Quick. il por *J Weavers Spinners Dyers* no226 p39 Je 2008

Foulon, Françoise

about

La nouvelle mission de Françoise Foulon. M. Boutoulle. por *Connaiss Arts* no670 p14 Ap 2009

Found (Periodical)
Touch, Feel and Lose. D. Brittain. il *Photoworks* p34-7 Spr/Summ 2007

Found art *See* Found objects

Found objects

See also
Ready-mades

2. Télescopages temporels [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p56-7 S 2008
El Anatsui: Transformations. L. M. Binder. bibl il por *Afr Arts* v41 no2 p24-37 Summ 2008
Bereits existierendes Material ist so viel reicher als die Dinge, die ich erfinden könnte [Interview with C. Bove; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p84-93 Ja/F 2008
A Bird in the Microcosm: an Environment of Found Objects Constructed to Create Arbitrary Preferences in Starlings. M. Root-Bernstein. bibl f diag il *Leonardo* v41 no5 p506-7 2008
A conversation with pioneering Brazilian Conceptual artist Cildo Meireles on his forthcoming retrospective at Tate Modern [Interview] Q. Latimer and L. Kilston. il *Mod Painters* v20 no8 p28 O 2008
Elizabeth Lundberg Morisette. S. Sharpe. il *Am Craft* v68 no2 p32-3 Ap/My 2008
The Figure As Metaphor. D. Kupinsky. il *Studio Potter* v37 no1 p40-3 Wint 2008/Spr 2009
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Made in Starling: Simon Starling, à la recherche de la motivation perdue. M. Lévy. bibl f il *Cah Mus Natl Art Mod* no105 p74-99 Aut 2008
Mark Handforth. H. M. Sheets. il por *ARTnews* v107 no10 p184 N 2008
May Contain Small Parts. R. Maus. il *Novum* p32-4 N 2008
The Personality of Peacock Feathers. A. Landi. il por *ARTnews* v107 no8 p136-41 S 2008
Pierre Cavalan: Accidental Tourist. C. Strauss. bibl f il *Metalsmith* v28 no5 p18-25 2008
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
Sterling Ruby. C. Taft. il por *Mod Painters* p76-7 D 2006/Ja 2007
Tailor-Made Music. C. Barliant. il *Mod Painters* v21 no2 p20-2 Mr 2009
Tamasin Pepper: Rising to the Surface. K. Weiss. il *Ceramics (Aust)* no72 p51-4 2008
Touch, Feel and Lose. D. Brittain. il *Photoworks* p34-7 Spr/Summ 2007
Under a Fiver. S. Hecht. il *Domus* no916 p60-1 Jl/Ag 2008
Virginia Artist Sees Art in Every Corner. J. Knepper. il por *Folk Art Messenger* v20 no1 p11-13 Spr 2008
Willie Cole's Africa Remix: Trickster and "Tribe". J. Borgatti. bibl il por *Afr Arts* v42 no2 p12-23 Summ 2009

Collections

Critical Mass. J. Kastner. il *Mod Painters* v21 no2 p28-9 Mr 2009
Hunting and Gathering. S. O'Reilly. il por *Mod Painters* v20 no7 p44-5 S 2008

Exhibitions

BGL: se recycler soi-même [Exhibit] B. Lamarche. il *ETC (Montreal, Quebec)* no78 p26-31 Je/Jl/Ag 2007

Photographs

A Bit of Nothing. D. Batchelor. il *Tate Etc* no16 p68-71 Summ 2009
Brad Temkin. il *Eur Photogr* v29 no83 p65-6 Summ 2008
Joan Fontcuberta: Archive Noise. J. Fontcuberta. il *Photoworks* p64-9 Spr/Summ 2005

Found works of art *See* Art—Missing and found works

Foundas, Scott
Kino über Alles [Q. Tarantino's Inglourious Basterds; cover story] il *Film Comment* v45 no4 p28-33 Jl/Ag 2009
Foundation for Art and Preservation in Embassies (U.S.)
Showing 'Our Best Side'. M. Falkenstein. il *ARTnews* v107 no7 p90-1 Summ 2008
Foundation for Interior Design Education Research
See also
Council for Interior Design Accreditation
Foundation for Italian Art and Culture
Crème de la crème. J. E. Kaufman. il *Art Newspaper* v17 p10 Ja 2008
Foundation for Liberal and Management Education (Pune, India)
Buildings, facilities, etc.
Balkrishna Doshi, Rajeev Kathpalia: Foundation for Liberal and Management Education for Knowledgecity Edu, Pvt Ltd. il *GA Doc* no103 p100-3 2008
Foundation medals
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Foundation myths
The demotic Campigoglio: Ritual, social unrest, and a case of wizardry. C. Burroughs. bibl f il *Res* no49/50 p171-87 Spr/Aut 2006
Masks, Myths, Novels, and Symbolic Ambiguity: Dialogues Between Verbal and Visual Arts. M. Palmeirim. bibl il *Afr Arts* v41 no3 p74-7 Aut 2008
Foundation myths in art
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Foundation of art foundations *See* Foundations (Art)—Foundation and establishment
Foundation of Arts for a Contemporary Europe
Five foundations join forces. R. Azimi. *Art Newspaper* v17 p9 Je 2008
Foundation of charitable and education foundations *See* Foundations (Charitable and educational)—Foundation and establishment
Foundation of printing workshops *See* Printing workshops—Foundation and establishment
Foundations (Architecture)
See also
Artificial islands
Basements
Earth construction
Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009
Volllast 340 Tonnen. F. Jaeger. il *Baumeister* v105 no9 p49-51 S 2008
Reconstruction
Ukraine: Baroque church in danger of collapse. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
Foundations (Art)
See also
A.G. Leventis Foundation
American Academy in Rome
Andrew Lloyd Webber Art Foundation
Andy Warhol Foundation for the Visual Arts
Area Arts Foundation
Art Fund (Great Britain)
Art Production Fund (Organization)
Artists' Legacy Foundation
Ateliers d'Art de France (Organization)
Banners of Persuasion (London, England)
Barnett and Annalee Newman Foundation
Basil & Elise Goulandris Foundation
Behnke Foundation
Bohen Foundation (New York, N.Y.)
Broad Art Foundation
Cass Sculpture Foundation
Codex Foundation
Corpus Vitrearum Medii Aevi (Organization)
Coventry Heritage and Arts Trust (England)
CYPRES (Organization)
Daniel Langlois Foundation for Art, Science, and Technology
Deste Foundation Centre For Contemporary Art
Devi Art Foundation (Gurgaon, India)
DHC. ART Foundation for Contemporary Art (Organization)
Dr. and Mrs. Max Stern Foundation
Ellipse Foundation
Emily Hall Tremaine Foundation
Finnish Film Foundation
Flag Art Foundation
Fondation Bergman-Hartung (Antibes, France)
Fondation Clement
Fondation d'Entreprise Ricard (Paris, France)
Fondation H. Looser (Zurich, Switzerland)
Fondation LUMA
Fondazione Giorgio Cini (Venice, Italy)
Ford Foundation
Foundation for Italian Art and Culture
Foundation of Arts for a Contemporary Europe
Friends of Friendless Churches (Great Britain)
Herb Ritts Foundation
Iowa Cultural Corridor Alliance
Judith Rothschild Foundation
Korean Art Appraisal Association
Korean Arts Foundation of America
Kunsthistorisches Institut in Florenz
Land Foundation
Linda Pace Foundation
Magenta Foundation
Man Ray Trust
Menil Foundation
Montag Stiftung Bildende Kunst (Germany)
Muban Foundation
Museum cooperation with foundations
National Art Collections Fund (Great Britain)
National Jewelry Institute
Nek Chand Foundation
Philip Jones Griffiths Foundation
Prince's Foundation (London, England)
Print Research Foundation
Public Catalogue Foundation (Great Britain)
Raven Row (London, England)
Rhizome (Organization)
Roy Lichtenstein Foundation
Sindika Dokolo Foundation
Solomon R. Guggenheim Foundation
Soros Foundation
Turkish Handicraft Foundation
United States Artists (Organization)
W. W. Carpenter Enamel Foundation
Wally Russell Foundation
Zonnestral Foundation
Home Sweet Home. S. Cash. il *Art Am* v96 no9 p31-2 O 2008
Off the record. *Art Rev* no28 p146 D 2008
Stella Kesaeva's plans for her garage. J. Varoli. il por *Art Newspaper* v17 p5 D 2008
You Can't Take It With You. T. Danziger and C. Danziger. il *Art Auction* v31 no12 p33-4, 36 Ag 2008
Buildings, facilities, etc.
Drive, She Said. D. Sokol. il *Inter Des* v79 no10 p190-7 Ag 2008
Designs and projects
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Cooperation
Five foundations join forces. R. Azimi. *Art Newspaper* v17 p9 Je 2008
Finance
Creative Destruction. J. J. Charlesworth. *Art Rev* no33 p28 Summ 2009
Foundation and establishment
Artists to the Rescue. B. Genocchio. il *Art Auction* v32 no3 p215 N 2008
Suits and claims
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008
Trustees, boards, committees, etc.
From the Chairman. J. Kanter. *Sculpture* v28 no6 p4 Jl/Ag 2009
ISC: People, Places, and Events. por *Sculpture* v28 no6 p80 Jl/Ag 2009
Foundations (Charitable and educational)
See also
A.G. Leventis Foundation
Accokeek Foundation
Alicia Foundation
Amaechi Basketball Centre Foundation
Andrew Lloyd Webber Art Foundation
Annenberg Foundation
Architecture for Humanity (Organization)
Art and Christianity Enquiry (Organization)
Art Fund (Great Britain)
Arthur M. Sackler Foundation
Artist Pension Trust
Basil & Elise Goulandris Foundation
Calouste Gulbenkian Foundation
Civic Society Initiative (Great Britain)
Civic Trust (Great Britain)
Coin Street Community Builders Ltd.
Daniel Langlois Foundation for Art, Science, and Technology
Eleanor Women's Foundation
ESTA Foundation
Fleishhacker Foundation
Fondation H. Looser (Zurich, Switzerland)
Fondation Le Corbusier
Ford Foundation
Hampshire and Wight Trust for Maritime Archaeology (Great Britain)
Heckscher Foundation for Children
Hintze Family Charitable Foundation
Human Rights Watch (Organization)
Independent Cinema Office (Great Britain)
Irish Georgian Society
King-Tisdell Cottage Foundation of Savannah
Manchester Craftsmen's Guild (Pittsburgh, Pa.)
National Aboriginal Achievement Foundation
National Art Collections Fund (Great Britain)
National Jewelry Institute
Pasold Research Fund
PAST Foundation (Columbus, Ohio)
Scottish Community Foundation
SpareSpace Foundation
Standing Bear Foundation
Stephen Lawrence Charitable Trust
Stiftung Bauhaus Dessau
UNICEF
Wessex Archaeology (Great Britain)
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Arte di Moda. F. Bonnett. il *Domus* no924 p100-4 Ap 2009
La vente du siècle pour construire l'avenir? [Editorial] F. Bousteau. *Beaux Arts Mag* no293 p7 N 2008
Buildings, facilities, etc.
Lending Library. B. Lincoln. il *Inter Des* v79 no12 p113-14 O 2008
Designs and projects
Garden Tower [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p62-5 O 2008

Foundations (Charitable and educational)—Buildings, facilities, etc.—*cont.*
Interior design
Christoff:Finio reimagines the classic New York town house for The Heckscher Foundation for Children. S. Moreno. il *Archit Rec* v196 no6 p162-5 Je 2008
Finance
It's a Wonderful Life? K. Wiedenkeller. *Film J Int* v111 no12 p34 D 2008
Foundation and establishment
Artists to the Rescue. B. Genocchio. il *Art Auction* v32 no3 p215 N 2008
Baobab Family [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p47 Ja 2009
Building a Foundation. R. Robertson. il *ARTnews* v107 no9 p150-3 O 2008
Fund raising
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
Portraits of leading Muslims (and President Obama) for Prince Charles. C. Ruiz. il por *Art Newspaper* v18 p6 My 2009
Suits and claims
New appeals lodged in court battle over Gustav Rau's art collection. R. Rigney. il *Art Newspaper* v17 p4 N 2008
Foundations (Endowments) *See* Foundations (Charitable and educational)
Foundations (Philanthropy) *See* Foundations (Charitable and educational)
Founders Fund Management, LLC
Diamond in the Rough [Founders Fund headquarters located in the Lucas Digital Arts Complex, San Francisco] A. Marano. il *Contract* v51 no5 p114-17 My 2009
Founding of architectural firms *See* Architectural firms—Foundation and establishment
Founding of architectural schools *See* Architectural schools—Foundation and establishment
Founding of art centers *See* Art centers—Foundation and establishment
Founding of convents *See* Convents—Foundation and establishment
Founding of craft centers *See* Craft centers—Foundation and establishment
Founding of design firms *See* Design firms—Foundation and establishment
Founding of historical museums *See* Historical museums—Foundation and establishment
Founding of industrial museums *See* Industrial museums—Foundation and establishment
Founding of libraries *See* Libraries—Foundation and establishment
Founding of museums and art galleries *See* Museums and art galleries—Foundation and establishment
Founding of naval and marine museums *See* Naval and marine museums—Foundation and establishment
Founding of orchestras *See* Orchestras—Foundation and establishment
Founding of research institutes *See* Research institutes—Foundation and establishment
Founding of trade fairs *See* Trade fairs—Foundation and establishment
Foundling Hospital (London, England)
Britain's got talent. M. Kennedy. il por *Mus J* v109 no4 p32-3, 35 Ap 2009
Art collections
The Foundling restored: Emma Brownlow King, William Hogarth, and the public image of the Foundling Hospital in the 19th century. C. Roach. bibl f il *Br Art J* v9 no2 p40-9 Aut 2008
History
The Foundling restored: Emma Brownlow King, William Hogarth, and the public image of the Foundling Hospital in the 19th century. C. Roach. bibl f il *Br Art J* v9 no2 p40-9 Aut 2008
Foundries
See also
Furnaces
Susse Fondeur (Firm)
Choosing the Right Print Studio and Sculpture Foundry. D. Grant. *Am Artist* v73 p74-5 Je 2009
Sculptors and Their Foundries: Finding Creative Solutions in this Economy. T. Fugami. il *Sculpt Rev* v58 no1 p18-23 Spr 2009
Fountain, Doug
Reproductions
Spirit Singer (gourd mask)
Southwest Art v38 no4 p124 S 2008
Southwest Art v38 no5 p141 O 2008
Southwest Art v38 no6 p55 N 2008
Southwest Art v38 no7 p59 D 2008
Southwest Art v39 no2 p101 Jl 2009
Fountain pens
History
Nicht ohne meinen Waterman [Part of a special section: art on paper] M. Pesarese. il *Weltkunst* v79 no1 p28-31 Ja 2009
Fountainhead (Motion picture)
Hopkins, DeVito and Jolie star in my imaginary remake of "The Fountainhead". S. Jacob. il *Archit J* v228 no2 p20 Jl 10 2008
Fountains
17th Century Tantric Iconography of Nepal: New Research on the 'Royal Bath' in Patan. G. Bühnemann. bibl il *Orientations* v39 no6 p88-95 S 2008
Producing pleasantness: the waterworks of Isaac de Caus, outlandish engineer [Part of a special section on Isaac de Caus] P. Johnson. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p169-91 Jl/S 2009
Product Profiles. il *Landsc Archit* v99 no5 p118 My 2009
Photographs
Sadar Vuga Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p34-5 Ja 2009
Reconstruction
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
England
London
See also
Diana, Princess of Wales, Memorial Fountain (London, England)
Italy
History
The 'candelabrum' fountain reconsidered. A. Tchikine. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p257-69 O/D 2009
Florence
Ammanati's Shield of Achilles: Making a Virtue Out of Necessity. F. M. Else. bibl f il *Source (NY)* v28 no1 p30-8 Fall 2008
Oregon
Portland
Dancing Through Halprin's Portland. J. R. Wasserman. il *Landsc Archit* v99 no1 p52, 54-9 Ja 2009
Pompeii (Ancient city)
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. C. Gaston. bibl f diag il *Rev Archeol* fasc2 p305-18 2007
Fountains, Roman
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. C. Gaston. bibl f diag il *Rev Archeol* fasc2 p305-18 2007
Fountains in art
See also
Fountains—Photographs
Athenerinnen in schwarzfigurigen Brunnenhausszenen [Includes a catalogue of black figure vases with fountain scenes] E. Manakidou. bibl f il *Hephaistos* v11/12 p51-91 1992/1993
Fouquet, Jean, ca. 1420-1480
Influence
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Fouquet, Ludovic
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Four Christmases (Motion picture)
Reviews
Four Christmases. F. Lovece. *Film J Int* v112 no1 p44 Ja 2009
Four Christmases. K. Stables. *Sight Sound* ns19 no2 p59 F 2009
Four elements (Philosophy)
Elemental Archaeologies [Special section] *World Archaeol* v40 no2 p163-280 Je 2008
Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. G. MacGregor. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008
Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008
Four elements in art *See* Elements in art
Four months, three weeks and two days (Motion picture) *See* 4 months, 3 weeks and 2 days (Motion picture)
Four nights with Anna (Motion picture)
La merveilleuse tristesse de devenir Leon [Interview with Jerzy Skolimowski]; tr. by M. Lisowski. S. Delorme. *Cah Cinema* no634 p14-15 My 2008
Four saints in three acts [Opera]
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
Four Seasons (New York, N.Y.: Restaurant)
Les 4 saisons de Rothko. M. Farine. il *Oeil* no609 p73 Ja 2009
Four Seasons Resort Maui (Wailea, Hawaii)
Aloha, Four Seasons; ed. by A. Block. M. McMenamin and M. Edwards. il *Inter Des* v79 no10 p35-6, 38, 40-3, 45 Ag 2008
Four-square houses *See* Foursquare houses
Fourcaud, André Marc Delocque- *See* Delocque-Fourcaud, André Marc
FourCorners Images Ltd. *See* 4Corners Images Ltd.
Fourier transform infrared spectroscopy
Characterisation of Materials and Techniques Used in Mexican Rock Paintings. B. Valdez and others. bibl graph il tab *Rock Art Res* v25 no2 p131-5 N 2008
Fourmentraux, Jean-Paul
Governing Artistic Innovation: An Interface among Art, Science and Industry. bibl f diag il tab *Leonardo* v40 no5 p489-92 2007
Fournier, Matthieu
Selection and appointment
Le retour des tableaux anciens chez Artcurial. X. Narbaits. il *Connaiss Arts* no666 p138 D 2008
Foursquare houses
Abstract: The Four Square House Type in the United States [Summarized from the author's thesis, "The Four Square House Type in the United States," University of Chicago, 1982] T. W. Hanchett. il *Perspect Vernacular Archit* v1 p51-3 1982
Fourth National Industrial Exhibition
Kuroda Seiki's "Morning Toilette" on Exhibition in Modern Kyoto. A. Y. Tseng. bibl f il *Art Bull* v90 no3 p417-40 S 2008
Fourth piece of a woman cut in three (Motion picture) *See* Le 4ème morceau de la femme coupée en trois (Motion picture)
Foveon (Firm)
Acquisitions and mergers
Sigma Acquires Foveon. il *RPS J* v148 no10 p520 D 2008/Ja 2009
Fowkes, Maja, and Fowkes, Reuben
From Post-Communism to Post-Transition: Art in Eastern Europe. il *Art Book (Engl)* v16 no1 p57-8 F 2009
Fowkes, Reuben
Introduction [Part of a special issue: Socialist Eastern Europe] *Third Text* v23 no1 p1-4 Ja 2009
(jt. auth) See Fowkes, Maja, and Fowkes, Reuben
Fowler, Alan
A forgotten British constructivist group: the London branch of Groupe Espace, 1953-59. bibl f il por *Burlington Mag* v149 p173-9 Mr 2007
Fowler, Hayden
Reproductions
Second Nature (2008)
Art Aust v46 no3 p366 Aut 2009

Fowler, Joan
Is there an author in the locker? The difficulty of 'self' in relation to art. bibl f il por *Circa (North Irel)* no126 p46-55 Wint 2008
Fowler, Lorri Acott- *See* Acott-Fowler, Lorri
Fowler, Luke
about
Luke Fowler. S. Home. il *Art Mon* no316 p42 My 2008
il: Bogman Palmjaguar
Nikhil Chopra, Chun Yun, Aurelien Froment & Luke Fowler [Part of a special section on 30 artists for tomorrow] H. U. Obrist. il *Art Rev* no30 p78-9 Mr 2009
Fowler, Martin J. F.
The application of declassified KH-7 GAMBIT satellite photographs to studies of Cold War material culture: a case study from the former Soviet Union. bibl il map *Antiquity* v82 p714-31 S 2008
Fowler, Nina Mae
Reproductions
Carlos 27 years later [Detail] (oil, 2008)
Art Rev no24 p11 Jl/Ag 2008
Fowler, Orson Squire, 1809-1887
Influence
Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. R. L. McCarley. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005
Fowler, Peter
Interviews
Interview: Peter Fowler. il por *Time Mind* v1 no1 p75-81 Mr 2008
il: 35/06 "15, 43, 7"; 25/06 "Parkland"; 49/06 "L'Atrech abstract I"
Fowler, Sherry
Views of Japanese Temples and Shrines from Near and Far: Precinct Prints of the Eighteenth and Nineteenth Centuries. bibl f il *Artibus Asiae* v68 no2 p247-85 2008
Fowler Bauld & Mitchell
Working in the Margins. C. Macy. il *Can Archit* v52 no4 p21-6 Ap 2007
Fowler Museum of Cultural History (Los Angeles, Calif.)
"Intersections" [Discussion of Marla C. Berns and Polly Nooter Roberts, Intersections: World Arts Local Lives] T. J. H. Chappel. *Afr Arts* v41 no1 p13 Spr 2008
Intersections: World Art, Local Lives [Exhibit] C. M. Kreamer. il *Afr Arts* v41 no3 p81-3 Aut 2008
Fowler-Smith, Louise
Hindu Tree Veneration as a Mode of Environmental Encounter. bibl il *Leonardo* v42 no1 p9, 43-51 2009
Fox, Anna, 1961-
about
Pictures of Linda. V. Williams. il *Photoworks* p48-55 Aut 2005/Wint 2006
Interviews
Keith Arnatt [Interview with A. Fox, C. Grafik, D. Hurn, D. Mellor and P. Fraser] G. MacDonald. il por *Photoworks* p46-55 Spr/Summ 2007
Letters [Discussion of Gordon MacDonald, Keith Arnatt] C. Coppock. il *Photoworks* p8-9 Aut 2007/Wint 2008
Fox, Carson, 1968-
Reproductions
Blue Turquoise Violet for Rothko (cast resin, glue, pins, 2007)
ARTnews v107 no4 p44 Ap 2008
Fox, James
'Traitor Painters': Artists and Espionage in the First World War, 1914-18. bibl f il por *Br Art J* v9 no3 p62-8 Spr 2009
Fox, Richard, 1447?-1528
about
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
Fox, Robert
Reproductions
A Mental Goldstream
Art Rev no18 p39 Ja 2008
Fox, Robert, 1963-
Reviews
River of Time. A. Dahlberg. *Leonardo* v40 no2 p209-10 2007
Fox & Fowle Architects
See also
FXFOWLE Architects, PC
Fox Linton Associates (Firm)
Richard D. & Lili Fini Zanuck [Remodeled London townhouse; renovation architecture by Fox Linton Associates] M. L. Aronson. il por *Archit Dig* v65 no11 p240-5, 249 N 2008
Fox Talbot, William Henry *See* Talbot, William Henry Fox, 1800-1877
Foxall, Tom
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. bibl f il *Archit Hist* v51 p87-110 2008
Foxboro (Mass.)
Motion picture theaters
De Lux Treatment. A. Fuchs. il *Film J Int* v111 no10 p20-2 O 2008
Foxe, Richard *See* Fox, Richard, 1447?-1528
Foxlee, Jasmine
Meaningful Rocks: The Sorry Rock Phenomenon at Uluru-Kata Tjuta National Park. il *Mater Relig* v5 no1 p123-4 Mr 2009
Foxx, Jamie
Performances
The Soloist. W. R. Weinstein. *Film J Int* v112 no5 p43-4 My 2009
Foy, Danièle
Les Revêtements muraux en verre à la fin de l'Antiquité: Quelques témoignages en Gaule méridionale. bibl f il map *J Glass Stud* v50 p51-65 2008
Foy (Netherlands)
History
Notre-Dame de Foy: the reuse and dissemination of a late medieval figurine of the Virgin in the Low Countries. I. Reesing. bibl f il *Simiolus* v33 no3 p145-65 2007/2008
FPmod (Firm) *See* Florencia Pita MoD (Firm)
Fra Angelico *See* Angelico, fra, 1387-1455
Fra Bartolommeo *See* Bartolommeo, fra, 1472-1517
Fra Carnevale *See* Carnevale, fra, d. 1484
FRAC *See* Fonds Régionaux d'Art Contemporain (France)
Frac Aquitaine (Bordeaux, France) *See* Fonds Régional d'Art Contemporain Aquitaine (Bordeaux, France)
Frac Corse *See* Fonds Régional d'Art Contemporain de Corse (Corte, France)
Fracassi, Franco
Reviews
Zero: An Investigation into 9-11. I. McKay. *Sight Sound* ns18 no11 p81 N 2008
Fractal geometry *See* Fractals
Fractals
See also
Multifractals
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
Settlement Structure in Laconia and Attica at the End of the Archaic Period: The Fractal Dimension. W. Cavanagh. bibl graph map *Am J Archaeol* v113 no3 p405-21 Jl 2009
Fraenkel, Adolphe, d. 1930
Collections
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008
Fraenkel, Beatrice
Selection and appointment
'Members will spend time with architects'. R. Waite. por *Archit J* v229 no13 p8-9 Ap 16 2009
Fraenkel, Jeffrey, and Adams, Robert
The Difference a Painter Makes: Edward Hopper and Photography. il *Aperture* no195 p20-7 Summ 2009
Fragaki, Hélène
Des topia à l'utopie: le rôle de l'Egypte dans la peinture paysagiste romaine. bibl f il *Antike Kunst* v51 p96-122, A17-A20 2008
Fragile (Firm)
Buildings, facilities, etc.
Oh, Baby. M. Shollenbarger. il *Inter Des* v79 no9 p232-7 Jl 2008
Fragility (Aesthetics)
Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008
Fragmentation (Theme) in art
1. Mutations corporelles [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p54-5 S 2008
Emily Allchurch. W. Guadagnini. il *FMR (White Ed)* no5 p34-45 D 2008/Ja 2009
The Singularity Problem. S. H. Madoff. il por *Mod Painters* v21 no5 p38-43 Summ 2009
Exhibitions
Getting Even: Oppositions + Dialogues in Contemporary Art: Lewis Glucksman Gallery, Cork [Exhibit] M. Connolly. il *Art Mon* no323 p22-3 F 2009
Fragonard, Honoré, 1732-1799
Museums
Un musée pour l'autre Fragonard. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Fragonard, Jean-Honoré, 1732-1806
Reproductions
A Young Blonde Woman with a Garland of Roses around her Neck
Art Newspaper v18 p7 Je 2009 supp Whats on
A Young Woman Adorning the Powdered Coiffure with a Spray of Roses
Art Newspaper v18 p7 Je 2009 supp Whats on
Fragrance Foundation Awards *See* FiFi Awards
Fragua, Glendora
Awards
And the Winners Are . . . G. Fauntleroy. il por *Native Peoples* v22 no3 p22-7 My/Je 2009
Fraisse, Philippe, and Hellmann, Marie-Christine
Biographies, historiographie de l'architecture antique. *Rev Archeol* fasc2 p306 2008
Fraker, Harrison
Linking Science to Design. graph *Places* v20 no2 p57-9 Summ 2008
Frakes, James F. D.
Imagined Empire: Representing Imperial Communities in Roman Dougga. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
Frame-and-panel doors
Illustrated Guide to Doors. A. Rae. il *Fine Woodwork* no204 p36-41 Mr/Ap 2009
Frame houses *See* Wooden houses
Frames, Picture *See* Picture frames and framing
Frames for windows *See* Window frames
Framing (Building)
See also
Balloon framing
Diagrids (Engineering)
Outrigger columns (Structural engineering)
Space frames (Building)
Trusses
Wood construction
Wooden houses
Alberto Campo Baeza: Casa Olnick Spanu, Garrison, N.Y. G. Crespi. il *Casabella* v73 no5 p42-9 My 2009
Anvers, datation dendrochronologique de la charpente de la cathédrale. D. Nuytten. bibl f il *Bull Monum* v164 no3 p301-4 2006
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009
Chenchow Little Architects: Freshwater House, Sydney. C. Tonon. il *Casabella* v73 no5 p34-41 My 2009
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008

Framing (Building)—*cont.*
Michael Bell: Hudson Valley House, N.Y. / Eyes Upside Down: Gefter-Press House by Michael Bell. J. Ockman. il *Casabella* v73 no5 p14-25, 110 My 2009
Porsche House. K. Long. il *Archit Rev* v225 p44-53 Mr 2009
Preindustrial Framing in the Chesapeake. W. Graham. bibl f diag il *Perspect Vernacular Archit* v9 p179-96 2003
Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
A step up from camping. A. Bierig. il *Archit Rec* v197 no4 p53 Ap 2009
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009
Framing devices in art
In-between Stage Life and Everyday Life: Curtains and Their Pictorial Representations. A. Allmer. bibl bibl f il *Textile* v6 no1 p18-31 Mr 2008
Framis, Alicia
Exhibitions
Alicia Framis: Centre d'Arte Santa Mónica [Exhibit]; tr. by J. Brodie. J. V. Aliaga. il *Artforum Int* v47 no3 p371 N 2008
il: Guantánamo Museum: The List
Frampton, Hollis, 1936-1984
Exhibitions
Never let the truth get in the way of a good story: Site Gallery, Sheffield [Exhibit] M. Herbert. il *Art Mon* no323 p24-5 F 2009
Frampton, Kenneth
Global Architecture [Review article] il *Harv Des Mag* no29 p146-53 Fall 2008/Wint 2009
The Work of Rogelio Salmona. il *A + U* no450 p28-33 Mr 2008
Francastel, Pierre, 1900-1970
Influence
Interview with Rogelio Salmona. K. T. Oshima and O. Arenales-Vergara. por *A + U* no450 p12-15 Mr 2008
The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008
France
See also
Advertising art—France
Algerians—France
Americans—France
Animation—France
Antique dealers—France
Antisemitism—France
Apartments—France
Aquitaine (France)
Archaeological surveying—France
Archaeology—Study and teaching—France
Architects—Homes and haunts—France
Architectural commissions—France
Architectural literature—France
Architectural patronage—France
Architecture—Designs and projects—France
Architecture—France
Architecture and politics—France
Art—Finance—France
Art—Government aid—France
Art—Laws and regulations—France
Art, Twentieth century—Collections—France
Art, Twenty-first century—Collections—France
Art and politics—France
Art centers—Designs and projects—France
Art centers—Finance—France
Art centers—France
Art collectors—Homes and haunts—France
Art collectors' estates—Taxation—France
Art commissions—France
Art criticism—France
Art dealers—France
Art dealers—Homes and haunts—France
Art Deco—France
Art education—France
Art festivals—France
Art fraud—France
Art galleries, Commercial—France
Art history—Study and teaching—France
Art journalism—France
Art Nouveau—France
Art patronage—France
Art patrons—France
Art periodicals—France
Art research—France
Art scene—France
Art schools—France
Art theft—France
Art trade—France
Art trade—Laws and regulations—France
Artists—Homes and haunts—France
Artists' books—France
Artists' colonies—France
Artists' studios—France
Artists' workshops—France
Auction houses—France
Auction sales—France
Auditoriums—France
Authors—Homes and haunts—France
Baths—France
Beach houses—France
Boat building—France
Book design—France
Book industry—France
Bookstores—France
Botanical gardens—France
Brittany (France)
Brothels—Interior design—France
Buildings, Multiple use—France
Bus stations—France
Canadians—France
Castles—France
Cathedrals—France
Censorship—France
Ceramic industry—France
Chapels—France
Châtelperron site (France)
Chinese—France
Church architecture—France
Church decoration and ornament—France
Churches—France
Cistercian monasteries—France
City halls—France
Clothing stores—France
Collectors and collecting—France
College architecture—Designs and projects—France
College architecture—France
College chapels—France
Comic books, strips, etc.—France
Concert halls—France
Convents—France
Copyright—Photographs—France
Coronation regalia—France
Corporate art collections—France
Costume—France
Country houses—France
Courts and courtiers—France
Craft centers—France
Crafts—France
Cultural policy—France
Cultural programs—Finance—France
Cultural property—Protection—France
Cultural property—Protection—Government aid—France
Cultural property—Protection—Laws and regulations—France
Dance—France
Deaccessioning of works of art—Laws and regulations—France
Decentralization in cultural programs—France
Decoration and ornament, Architectural—France
Design—France
Design industry—France
Dutch—France
Dye industry—France
Ébihens Island (France)
Educational policy—France
Engineering design—France
Estate auctions—France
Ethnic relations—France
Excavations (Archaeology)—France
Exhibitions—France
Farmhouses—France
Fashion—France
Fashion design—France
Finns—France
Flemish—France
Fontainebleau (France)
Footbridges—France
Forests and forestry—France
Fortification—France
Franche-Comté (France)
French
Funeral rites and ceremonies—France
Furniture industry—France
Garden festivals—France
Garden tours—France
Gardens—Designs and projects—France
Gardens—France
Georgians (Transcauscasians)—France
Germans—France
Government investigations—France
Government spending policy—France
Graphic design—France
Guilds—France
Haute couture—France
Historic preservation—France
Historic sites—France
Houses—France
Illustration—France
Immigrants—France
Interior design—France
Interior designers' homes—Interior design—France
Italians—France
Jews—France
Labor and laboring classes—France
Lace and lace making—France
Land settlement—France
Law reform—France
Learning and scholarship—France
Liability (Law)—France
Library architecture—France
Masons' marks—France
Media centers—France
Military museums—France
Mines and mineral resources—France
Mixed use developments—France
Mont Blanc (France and Italy)
Moral rights—France
Motion picture criticism—France
Motion picture education—France
Motion picture festivals—France
Motion picture industry—France

France—See also—*cont.*
Motion picture societies—France
Motion picture theaters—France
Motion pictures—France
Motion pictures and politics—France
Multiculturalism—France
Municipal buildings—France
Mural painting and decoration, Medieval—France
Museology—France
Museum architecture—France
Museum collections—France
Museum directors—Selection and appointment—France
Museums and art galleries—Finance—France
Museums and art galleries—France
Museums and art galleries—Gifts, contributions, etc.—France
Museums and art galleries—Government aid—France
Music—France
Music education—France
Musicians—France
National collections—France
National identity—France
National monuments—France
New towns—France
New Wave films—France
Newspapers—France
Normandy (France)
North Africans—France
Northern France
Paper industry—France
Parish buildings—France
Park buildings—France
Pavilions—France
Performing arts—Government aid—France
Performing arts centers—Designs and projects—France
Performing arts centers—France
Periodicals—France
Personal care products—France
Photography festivals—France
Ports—France
Prisons—France
Private art collections—France
Provence (France)
Public art—France
Public housing—France
Public opinion—France
Publishers and publishing—France
Puppet theater—France
Race relations—France
Real estate development—France
Regional planning—France
Religious art—France
Resorts—France
Restitution of works of art—France
Roads, Roman—France
Rock drawings, paintings, and engravings—France
Rock music—France
Roman baths—France
Romanies—France
Roussillon (France: Province)
Royal patronage—France
Scandinavians—France
School buildings—France
Sculpture gardens and parks—France
Sepulchral monuments—France
Shopping centers—France
Silk industry—France
Skyscrapers—France
Social classes—France
State encouragement of science, literature, and art—France
Stone construction—France
Stuccowork—France
Student movements—France
Taxation—France
Television—France
Television broadcasting of films—France
Textile design—France
Theater—France
Tombs—France
Towers—France
Town houses—France
Trade fairs—France
Transportation planning—France
Video art—France
Visitors' centers—France
Wineries—France
Womenswear—France
Wood construction—France

Antiquities

See also
Alésia site (France)
Aquitaine (France)—Antiquities
Chauvet Cave (France)
Ébihens Island (France)—Antiquities
Lascaux Cave (France)
Lezoux (France)—Antiquities
Maîtreaux site (France)
Niaux (France)—Antiquities
Niaux Cave (France)

Civilization

La gloire française. M. Hall. il *Apollo* v168 p19 S 2008

Colonies

See also
French West Indies

Africa

'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007

America

Historical Archaeology of France in the New World. E. M. Scott. *I J Hist Archaeol* v12 no4 p275-6 D 2008

Caribbean region

Where is the Caribbean? French Colonial Archaeology in the English Lake. K. G. Kelly. bibl il map *I J Hist Archaeol* v13 no1 p80-93 Mr 2009

Commerce

India

Gestes sacrés de la broderie indienne. G. Morel. il *Connaiss Arts* no667 p96-9 Ja 2009

Cultural relations

Faut-il supprimer les centres culturels français à l'étranger? G. Morel and others. il *Connaiss Arts* no666 p8 D 2008

Promouvoir la culture française à l'étranger / Promoting French Culture Abroad [Interview; Part of a special section: Biennale de Venise 2009]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no357 p22-4 Je 2009

Bangladesh

Franco-Bangladeshi cooperation [Discussion of Kavita Singh, Do we really want the freer circulation of cultural goods?] J. Adamson. *Art Newspaper* v17 p31 Jl/Ag 2008

China

Casse-tête franco-chinois. J.-C. Castelain. il *Oeil* no612 p5 Ap 2009

Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009

Egypt

Dans les pas de Bonaparte en Egypte. J. Coignard. il por *Connaiss Arts* no664 p94-103 O 2008

Egypt—Exhibitions

Bonaparte et l'Égypte [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p204 N 2008

Napoléon l'Égyptien [Exhibit] L. Meyer. il *Oeil* no609 p88 Ja 2009

Germany

Berlin-Paris, une pétillante alchimie. V. de Maulmin. il *Connaiss Arts* no668 p112 F 2009

Des Français à Berlin; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p68-70 Ja 2009

Le voyage en Allemagne de 1941: la photo qui dérange. il *Oeil* no604 p83 Jl/Ag 2008

India

Gifts of the Sultan: The Fashion Influence of Tippoo-Saïb. K. Chrisman-Campbell. il *Piecework* v17 no4 p28-30 Jl/Ag 2009

Trésors indiens de France. D. Blanc. il *Connaiss Arts* no667 p38-47 Ja 2009

Mexico

Binoche vs. Mexico. S. Hewitt. il *Tribal* v13 no1 p140-1 Aut/Wint 2008

New Zealand

French Courts Rule Against the Repatriation of a Maori Head to New Zealand. P. Bourgoin. il *Tribal* v12 no4 p142-5 Summ 2008

Romania—History

Napoléon, Empereur providence en Roumanie [Exhibit] A. Roggeman. il *Oeil* no612 p94 Ap 2009

Spain—History

La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. A. Luxenberg. bibl f il *Goya* no321 p353-64 N/D 2007

Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007

United Arab Emirates

Artful Follies in the Persian Gulf. A. Haden-Guest. il *Art Am* v95 no6 p45 Je/Jl 2007

Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009

United States

Fernand Léger à la Fondation Beyeler [Exhibit] I. Goldberg. il *Beaux Arts Mag* no288 p156 Je 2008

Fernand Léger et l'Amérique [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008

Grand Slam: Histories of and by Georges Mathieu. A. Berecz. bibl f il *Yale Univ Art Gallery Bull* p64-74 2008

"The Greater Inclination" in French Collections [Part of a special section: Looking at American art overseas] O. Meslay. bibl f il *Am Art* v22 no3 p23-5 Fall 2008

Post Show. J. B. Rafferty. il *Art Auction* v31 no11 p35 Jl 2008

United States—History

Antiques. W. Garrett. il *Mag Antiq (1971)* v174 no4 p84-5 O 2008

The Longest Gangplank. D. Albrecht and others. il *Inter Des* v79 no11 p218-20 S 2008

Description and travel

See also
Lyon (France)—Description and travel
Sérignan (France)—Description and travel

Economic conditions

Paris. M. Darrieussecq. *Art Rev* no33 p30 Summ 2009

Foreign opinion

La gloire française. M. Hall. il *Apollo* v168 p19 S 2008

Foreign relations

Spain—History

Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007

Government officials

Ministere de la Culture: enquête sur une réforme qui inquiète. F.-A. Blain. por *Beaux Arts Mag* no288 p14-15 Je 2008

Dismissal

Critics of Louvre venture in Abu Dhabi fired from government advisory board. G. Harris. *Art Newspaper* v16 p5 My 2007

France—*cont.*

Greek antiquities

Le cratère de Vix. H. Grandsart. il *Connaiss Arts* no673 p128-31 Jl/Ag 2009

History

See also
Beaugency (France)—History
Franche-Comté (France)—History
Paris (France)—History
Provence (France)—History

Revolution, 1789-1799—Art

Het begin van de vrijheid: 'Prise de la Bastille' door Charles Thévenin (1790). J. Reynaerts. bibl f il por *Bull Rijksmus* v56 no1/2 p136-49, 256-7, 259 2008

Le Serment du Jeu de Paume de David. V. Bougault. il *Connaiss Arts* no664 p122-5 O 2008

Second Empire, 1852-1870

Bal de crinolines à Galliera [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009

Second Empire, 1852-1870—Exhibitions

"Second Empire Paris: History & Modernity": Sterling & Francine Clark Art Institute, Williamstown, Massachusetts [Exhibit] L. D. Alspaugh. *New Criter* v27 no10 p47-9 Je 2009

German occupation, 1940-1945

See also
Paris (France)—History—German occupation, 1940-1944

André Zucca: Paris vert-de-gris [Portfolio] N. Wolinski. il *Beaux Arts Mag* no288 p104-6, 108-9 Je 2008

Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008

Play It Again, Uncle Sam: "Casablanca" and US Foreign Policy. A. Sennett. bibl il *J Pop Film Telev* v37 no1 p2-8 Spr 2009

History, Military

Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007

Industries and resources

See also
Berck-sur-Mer (France)—Industries
Étaples (France)—Industries
Lyon (France)—Industries
Paris (France)—Industries

Intellectual life

See also
Paris (France)—Intellectual life

20th century

Remember Foucault. S. Lotringer. bibl f il *October* no126 p3-22 Fall 2008

Kings and rulers

Portraits

Beauty and Virtue for Francis I: Iohannes Ambrosius Nucetus and the Early Portrait Miniature. S. Buck. bibl f il por *J Warburg Courtauld Inst* v71 p191-210 2008

Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009

Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007

Photographs

See also
Arles (France)—Photographs
Houses—France—Photographs
Lyon (France)—Photographs
Paris (France)—Photographs

Il paesaggio in trasformazione / Changing Landscape. G. Basilico. il *Abitare* no491 p32-5 Ap 2009

Politics and government

Culture: l'inquiétude [Editorial] F. Bousteau. il *Beaux Arts Mag* no286 p7 Ap 2008

Religion

Letters from France. *Art Christ* no56 p17 Wint 2008

Roman antiquities

See also
Arles (France)—Roman antiquities
Autun (France)—Roman antiquities
Charron (France)—Roman antiquities
Gallo-Roman antiquities
Rom (France)—Roman antiquities

Une production originale du Nord de la France au IVe siècle: Les Verres à décor de serpents. H. Cabart. bibl f il map *J Glass Stud* v50 p31-50 2008

Rural conditions

Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008

Social conditions

See also
Immigration and emigration—France

Motion pictures

Mapping Beur Cinema in the New Millennium. A. J. M. Levine. bibl il tab *J Film Video* v60 no3/4 p42-59 Fall/Wint 2008

Social life and customs

See also
Paris (France)—Social life and customs
Women—France

Fleur de Lace. M.-F. Boyer. il *World Inter* v28 no9 p81, 83, 85-6 S 2008

19th century

Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008

France. Agence d'evaluation de la recherche et de l'enseignement superieur

À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008

France. Bibliothèque Nationale *See* Bibliothèque Nationale (France)

France. Centre National aux Arts Plastiques *See* Centre National aux Arts Plastiques (France)

France. Centre National de la Cinématographie *See* Centre National de la Cinématographie (France)

France. Délégation aux Arts Plastiques

Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008

France. Direction Régional des Affaires Culturelles

Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008

France. Economic and Social Council *See* Conseil Economique et Social (France)

France. Etablissement public de cooperation culturelle

À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008

France. Ministère de la Culture et de la Communication

5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008

16,000 œuvres manquent à l'appel. il *Oeil* no611 p18 Mr 2009

Action culturelle, les États généraux et après. J.-M. Frodon and others. il *Cah Cinema* no642 p53-6 F 2009

Aillagon: Parcours royal [Interview with Jean-Jacques Aillagon] M. Robert and J.-C. Castelain. il por *Oeil* no610 p124-9 F 2009

Un budget en hausse, la victoire de Christine Albanel? il *Beaux Arts Mag* no293 p26 N 2008

Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008

Un défi pour les enseignements artistiques du supérieur [Interview with Francine Demichel] N. Hillaire. il *Art Press* p64-7 N 1999 supp

Deux cassures. J.-M. Frodon. *Cah Cinema* no636 p60 Jl/Ag 2008

Le haut et le bas [Editorial] J.-M. Frodon. *Cah Cinema* no643 p5 Mr 2009

Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008

Mutations d'une tradition de mécénat [Part of a special section: La commande publique] S. Flouquet. il *Oeil* no610 p26-30 F 2009

Par ici les cent millions! [Editorial] G. Boyer. *Connaiss Arts* no669 p3 Mr 2009

Paris: ses, réserves bientôt réunies. il *Oeil* no609 p16 Ja 2009

Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009

Pour des états généraux de l'action culturelle [Interview with Eugène Andréanszky] J.-M. Frodon. *Cah Cinema* no633 p21 Ap 2008

Prise en tenailles. J.-M. Frodon. il *Cah Cinema* no630 p45 Ja 2008

Quand les artistes défient Albanel [Editorial] F. Bousteau. *Beaux Arts Mag* no291 p7 S 2008

Quelle politique des enseignements artistiques à l'heure d'internet? N. Hillaire. bibl f il *Art Press* p63-4 N 1999 supp

Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008

Retrait d'état [Interview with Dominique Wallon] T. Lounas. por *Cah Cinema* no633 p22 Ap 2008

Les rouages de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p24-6 F 2009

Sept mille mètres carrés à Paris pour les régions [Editorial] G. Boyer. *Connaiss Arts* no666 p3 D 2008

Vent de réforme au Centre des monuments nationaux. G. Morel. il por *Connaiss Arts* no671 p12 My 2009

Awards

"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008

Finance

2,82 milliards d'F pour la culture. il *Oeil* no607 p15 N 2008

Officials

Culture: l'inquiétude [Editorial] F. Bousteau. il *Beaux Arts Mag* no286 p7 Ap 2008

Ministere de la Culture: enquête sur une réforme qui inquiète. F.-A. Blain. por *Beaux Arts Mag* no288 p14-15 Je 2008

France. Ministère de l'Éducation Nationale

L'histoire de l'art dans l'enseignement secondaire: une occasion manquée? [Editorial] *Rev Art* no160 p5-9 2008

France. Ministère de l'Enseignement Supérieur et de la Recherche

À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008

France. Ministry of Higher Education and Research *See* France. Ministère de l'Enseignement Supérieur et de la Recherche

France. Voies Navigables de France

Les nouveaux canaux de l'archi. P. Trétiack. il *Beaux Arts Mag* no288 p30 Je 2008

France in art

See also
Brittany (France) in art
Étretat (France) in art
Fontainebleau (France) in art
Paris (France) in art

"Saulaie à Sainte-Catherine, près d'Arras" de Jean-Baptiste Camille Corot (Paris 1796 - Paris 1875). S. Deschamps. bibl f il *Rev Louvre Mus Fr* v57 no5 p16-17 D 2007

Frances, of Rome, Saint, 1384-1440

In art

Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008

Frances, Scott

about

Richard Meier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Meier. il *A + U* no460 p109 Ja 2009

il: Neugebauer House, designed by Richard Meier, Naples, Florida

Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Catching Light. il *Watercolor* v15 no59 p12-13 Summ 2009
Exhibitions
Catching Light: European and American Watercolors From the Permanent Collection [Exhibit at Loeb Art Center, Vasser College] il *Am Artist* v73 p68-9 Jl/Ag 2009
Gifts, contributions, etc.
Faith and Fantasy. M.-K. Lombino. il *Folk Art Messenger* v20 no3 p24-5 Wint 2008
Francesca, Romana *See* Frances, of Rome, Saint, 1384-1440
Francesca, Piero della *See* Piero, della Francesca, ca. 1416-1492
Franceschini, Amy, 1970-
about
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
Franceschini, Marco Antonio, 1648-1729
about
The new collector: Old master and nineteenth-century drawings. B. L. Scherer. il *Mag Antiq (1971)* v175 no3 p36, 38 Mr 2009
il: Latona Turning the Lycian Peasants into Frogs
Francesco I, de' Medici, Grand-Duke of Tuscany, 1541-1587
about
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Marriage
Baccio Baldini e la "mascherata della genealogia degli dei". S. Pierguidi. bibl f il *Z Kunstgesch* v70 no3 p347-64 2007
Francesco, da Bologna *See* Griffo, Francesco, 1450-1518
Francesco, da Volterra *See* Capriani, Francesco, d. 1594
Francesco, del Tadda *See* Ferrucci, Francesco del Tadda, 1497-1585
Franche-Comté (France)
See also
Architecture—Franche-Comté (France)
Houses—Franche-Comté (France)
Historic buildings
La Franche-Comté néoclassique. G. Bloch-Champfort. il *Connaiss Arts* no663 p116-25 S 2008
History
La Franche-Comté néoclassique. G. Bloch-Champfort. il *Connaiss Arts* no663 p116-25 S 2008
Francia, Giacomo
Reproductions
Vierge à l'Enfant (1520); by Giacomo and Giulio Francia.
Oeil no612 p1 Ap 2009
Francia, Giulio
Reproductions
Vierge à l'Enfant (1520); by Giacomo and Giulio Francia.
Oeil no612 p1 Ap 2009
Francia, Jacopo *See* Francia, Giacomo
Francis I, King of France, 1494-1547
about
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Camping with the King. M. Dennison. il *World Inter* v29 no5 p199-201 My 2009
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
Portraits
Beauty and Virtue for Francis I: Iohannes Ambrosius Nucetus and the Early Portrait Miniature. S. Buck. bibl f il por *J Warburg Courtauld Inst* v71 p191-210 2008
Francis II, Holy Roman Emperor, 1768-1835
Family
Die Kaiserin liebte dieses Blau [Part of a special issue on Biedermeier art] E. B. Ottllinger. il *Weltkunst* v78 no11 p19-22 O 1 2008
Francis II, King of France, 1544-1560
about
Marie Stuart, le destin d'une reine. S. Blin. il por *Connaiss Arts* no666 p88-93 D 2008
Francis, of Assisi, Saint, 1182-1226
In art
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Un San Francisco orante de Van der Hamen atribuido a Velázquez. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v81 p307, 314 Jl/S 2008
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
Visual Humor in a Tale by Poggio Bracciolini: Another View. P. Simons. bibl f il *Source (NY)* v28 no3 p1-3 Spr 2009
Francis, Carole
Awards
Carole Francis: Winner of the 2008 John Truscott Design Award. il por *Text Fibre Forum* v27 no4 p40 2008
Francis, Mary Anne
Dirty work: art beyond 'autonomy'. bibl *J Visual Art Pract* v6 no1 p33-44 My 2007
Francis, Sam, 1923-1994
Reproductions
Black (1955)
ARTnews v108 no2 p13 F 2009
F 78-123 nel 328 [4] (acrylic on paper, 1978)
Weltkunst v79 no6 p Contemporary9 Je 2009
Untitled, SF 92-14 [Detail] (acrylic on paper, 1992)
ARTnews v107 no10 p36 N 2008
Francis Krahe & Associates Inc.
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Francis Marion University
Buildings, facilities, etc.
Out of the Box [Performing Arts Center, Francis Marion University, Florence, S.C.] il *Contract* v51 no2 p16 F 2009
Franciscan architecture
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Franciscan art
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
Franciscans
History
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
In art
Les Cinque Martiri francescani del Marocco à San Lorenzo Maggiore de Naples: tentative de décryptage d'un choix iconographique inhabituel. C. Chabloz. bibl f il *Z Kunstgesch* v71 no3 p321-34 2008
Franciscans. Custody of the Holy Land
Dispute over risk to Christian shrine. L. G. Feldinger. il *Art Newspaper* v17 p33 N 2008
Franciscans. Province of the Holy Land *See* Franciscans. Custody of the Holy Land
Francisco, Rene
Reproductions
Heaven (oil on canvas)
Art Nexus v7 no70 p37 S/D 2008
Franck, Jean-Michel, 1895-1941
about
Anne-Sophie Duval, pour l'amour de Frank. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008
Homes and haunts
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009
Influence
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009
Franck, Peggy
Exhibitions
Peggy Franck: The Conversation You and I Never Had [Exhibit] A. Smaldone. il *Art Rev* no29 p122 Ja/F 2009
il: The Waves
Franck, Thorsten, 1970-
about
Thorsten Franck: Die Möglichkeit von Raum. G. Glüher. il por *Kunsthandwerk Des* no3 p18-23 My/Je 2009
Francken, Ambrosius, the Elder, 1544-1618
about
'Den quaden tyt'? The artistic career of the young Ambrosius Francken before the Fall of Antwerp. N. Peeters. bibl f il *Oud Holl* v121 no2/3 p99-116 2008
Francken, Frans, the Younger, 1581-1642
about
Het naaikussen: 'Deugdzaamheid' of 'Rijkdom'? B. M. Du Mortier. bibl f il *Bull Rijksmus* v56 no1/2 p128-35, 256 2008
il: De wijze en de dwaze maagden; Vergilius in de mand; Odysseus herkent Achilles tussen de dochters van Lycomedes
Reproductions
Die Jagdgöttin Diana [Detail] (wood); by Jan Brueghel and Frans Francken.
Weltkunst v78 no12 p47 O 15 2008
Maria mit Kind in waldiger Landschaft [Detail] (oil on wood); by Jan Brueghel and Frans Francke.
Weltkunst v78 no14 p85 D 2008
Maria with Child [Detail] (oil on wood); By J. Brueghel the Younger and F. Francken the Younger.
Art Newspaper v17 p10 D 2008
Francken, Hieronymous, 1578-1623
about
Pentimenti in Hieronymus Francken the Younger's and Jan Brueghel the Elder's "The Archdukes Albert and Isabella Visiting a Collector's Cabinet". E. Gordon. il *J Walters Art Mus* v63 p113-16 2005
il: The Archdukes Albert and Isabella Visiting a Collector's Cabinet
Francken, Ruth, 1924-2006
Reproductions
[Image of a nude woman with scissors hanging between her breasts]
Oeil no611 p9 Mr 2009
[Image of a nude woman with scissors hanging between her breasts] [Detail]
Connaiss Arts no669 p7 Mr 2009
Franco, Battista, ca. 1498-1561
about
New light on Battista Franco in Venice: part I: the Barbaro Chapel in S. Francesco della Vigna and the Scuola del Nome di Gesù. D. Howard and A. V. Lauder. bibl f il *Burlington Mag* v148 p747-53 N 2006
il: Baptism of Christ
An Unknown Portrait Series by Battista Franco. W. Thompson. bibl f il *Print Q* v26 no1 p3-18 Mr 2009
Franco, Francisco, 1892-1975
about
The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958 [Part of a special section] J. Esteban-Chapapría. bibl f il por *Future Anterior* v5 no2 p34-52 Wint 2008

Franco, Francisco, 1892-1975—about—*cont.*
Spanish Decree on the Protection of Castles (1949) [Part of a special section: The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958] *Future Anterior* v5 no2 p59-60 Wint 2008
Franco, Giovanni Battista *See* Franco, Battista, ca. 1498-1561
Franco, Jaime
Exhibitions
Jaime Franco [Exhibit] G. Rubiano. il *Art Nexus* v8 no73 p95-6 Je/Ag 2009
il: Tempietto 2
Franco, Joshua S.
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v38 no12 p36-7 My 2009
il: The Welcome Home Committee
Reproductions
Douglas Kent Hall (acrylic on canvas)
Art Auction v32 no3 p169 N 2008
Southwest Art v38 no6 p5 N 2008
Dreams that You Dream Really Do Come True
Southwest Art v38 no6 p23 N 2008
Franco-Flemish altarpieces *See* Altarpieces, Franco-Flemish
Franco-Flemish painting *See* Painting, Franco-Flemish
Franco Maria Ricci (Firm)
Renaissance Redux. N. Obourn. il *Art Antiqu* v31 no12 p30-1 D 2008
François, Master, fl. 1463-1481
Attributed works
Notes on a Parisian Book of Hours. M. E. Hadley. il *Yale Univ Art Gallery Bull* p148-51 2008
François, Edouard
about
Beton und Irritation. C. Rau. il *Baumeister* v106 no5 p26-7 My 2009
Love Table. G. Bonelli. il *Domus* no916 p44 Jl/Ag 2008 supp
François, Michel
Exhibitions
Michel François y Richard Venlet [Exhibit] C. Campos. il *Arte Parte* no79 p127 F/Mr 2009
il: Proyecto de cartel para Lisboa
François Pinault Contemporary Art Foundation (Paris, France)
Festival mode et style dans la photographie: Divers lieux; Collection Pinault [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p84-6 Jl/Ag 2009
Françoise, Sarah
(tr) See Lequeret, Elisabeth. Franconomics
Frangella, Luis
Exhibitions
Luis Frangella [Exhibit] A. M. Battistozzi. il *Art Nexus* v7 no71 p122-3 D 2008/F 2009
il: Head and Fish
Frangoul (Alexander) Architekten (Firm) *See* Alexander Frangoul Architekten (Firm)
Frank, Alyce, 1932-
Interviews
Alyce Frank [Interview; Part of a special section: Legends of Fine Art] N. Kolpas. il por *Southwest Art* v38 no7 p80 D 2008
il: From the North Side of Arroyo Hondo
Reproductions
Summer above Ski Valley (oil on canvas)
Southwest Art v38 no7 p61 D 2008
Frank, Dale
Reproductions
Mark Frechette [Detail] (varnish on linen, 2007)
Art Aust v46 no3 p357 Aut 2009
Frank, Jan
Exhibitions
Gallery opens for just one artist. A. Dannatt. il *Art Newspaper* v18 p37 F 2009
Frank, Jean-Michel *See* Franck, Jean-Michel, 1895-1941
Frank, Josef, 1885-1967
Reproductions
[Cabinet on stand, "Flora"]
Art Auction v32 no2 p145 O 2008
Frank, Marie
Denman Waldo Ross and the Theory of Pure Design. bibl f il por *Am Art* v22 no3 p72-89 Fall 2008
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
Frank, Mary Annella, 1954-
Reproductions
Fun and Games (metal and rustoleum over wood, 2006)
Mod Painters p10 Mr 2007
Frank, Peter
Fluxus East: Fluxus Networks in Central Eastern Europe, at Bunkier Sztuki, Kraków, Poland [Exhibit] il *Art On Pap* v12 no6 p73 Jl/Ag 2008
Gouge: The Modern Woodcut 1870 to Now at the UCLA Hammer Museum, Los Angeles [Exhibit] il *Art On Pap* v13 no4 p87-8 Mr/Ap 2009
New Wine in Old Bottles: Some Thoughts on the Latter-Day Chapbook. il *Art On Pap* v13 no1 p60-5 S/O 2008
Frank, Robert, 1924-
about
An American Affair [Review article] M. Hallett. il *RPS J* v149 no6 p352-5 Jl/Ag 2009
Another Trip Through "The Americans". L. Rubinfien. il *Art Am* v97 no5 p136-45, 170 My 2009
il: Trolley—New Orleans; Convention hall—Chicago; U.S. 90; Charleston, South Carolina; Barber shop through screen door—McClellanville, South Carolina; Chinese cemetery—San Francisco; Santa Fe, New Mexico
Fifty Years Down the Road / Fünfzig Jahre gingen ins Land; tr. by B. Geyer. P. Lee. il *Parkett* no83 p30, 28-9, 31-44 2008
il: Life dances on . . . ; Me and my brother; The Americans; Conversations in Vermont
Reunion / Wiedervereint; tr. by B. Geyer. E. Myles. il *Parkett* no83 p45-61 2008
il: Pull my daisy; Conversations in Vermont
Robert Frank. M. Haworth-Booth. il *Photoworks* p50-1 Aut 2004/Wint 2005
il: Political Rally - Chicago 1956
Robert Frank: La Vieille Europe et le Nouveau Monde [Portfolio] il *Oeil* no610 p60-4 F 2009
il: Americans series: untitled; Rodeo, New York City; Detroit; Paris (2)
Schwarz / Black [Editorial] B. Curiger. *Parkett* no83 p6-7 2008
You Can't Go Home / Man kann nicht nach Hause gehen. T. Dean. il por *Parkett* no83 p62-71 2008
il: Summer cannibals
Exhibitions
Looking In: Robert Frank's "The Americans": National Gallery of Art [Exhibit] il *Mod Painters* v20 no10 p25 D 2008/Ja 2009
il: U.S. 285, New Mexico
Robert Frank: l'œil sans complaisance [Exhibit] H. Grandsart. il *Connaiss Arts* no667 p24 Ja 2009
il: Detroit
Robert Frank: National Gallery of Art, Washington, D.C. [Exhibit] V. Goldberg. il *ARTnews* v108 no4 p114 Ap 2009
il: Trolley—New Orleans
See It Now. L. Sakraida. il *Am Photo* v20 no1 p10-11 Ja/F 2009
il: City Fathers; Trolley
Le viol de l'Ange. É. Lequeret. il por *Cah Cinema* no643 p54-6 Mr 2009
Influence
Et Robert Frank créa les Américains. F. Simode. il *Oeil* no610 p65 F 2009
Reproductions
Chicago 1956 (1956)
Photoworks p Inside Front Cover Aut 2004/Wint 2005
From the Bus 1958 (1958)
Photoworks p Inside Front Cover Aut 2004/Wint 2005
London
Photoworks p Inside Front Cover Aut 2004/Wint 2005
Story A / Story B (2002)
Parkett no83 p Inside Front Cover, I-II, 1-3 2008
Frank, Tony, 1945-
Reproductions
Polnarevolution (poster, 1972)
Beaux Arts Mag no292 p140 O 2008
Frank Capra Award for Excellence in Undergraduate Film Criticism
2008 Frank Capra Award for Excellence in Undergraduate Film Criticism: the faculty perspective. K. Hagopian. il *Film Int* v7 no1 p54 2009
2008 Frank Capra Award for Excellence in Undergraduate Film Criticism: the judges' perspective. K. Spring. *Film Int* v7 no1 p55 2009
Frank Capra Award 2007. L. Palmer. bibl f il *Film Int* v6 no1 p55 2008
A personal study of film studies, inspired by "Film International"'s Frank Capra Award for Excellence in Undergraduate Criticism. K. Takeshita. *Film Int* v6 no2 p38-9 2008
Frankander, Catharina
about
Electric Dreams: Wake up! D. Sokol. il por *Archit Rec* v196 no6 p47-8 Je 2008
Franke, Anne
about
Papierblätter / Paper Jewellery. B. Schulz. il *Novum* p49 Ap 2009
Franke, Anselm
Interviews
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
Sergei Eisenstein: The Mexican Drawings [Interview with curators Anselm Franke and Oksana Bulgakowa] L. Kilston. il por *Mod Painters* v21 no4 p15 My 2009
Franke, Detlef
The Good Shepherd Antef (Stela BM EA 1628). bibl f il *J Egypt Archaeol* v93 p149-74, PLATE VI 2007
Franke, Detlef, 1952-2007
about
Editorial Foreword. M. Collier and others. *J Egypt Archaeol* v93 p VII-X 2007
Franke, Susanne
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
Franke & Heidecke
Medium format open systems are over, says Hasselblad. O. Laurent. il *Br J Photogr* v156 p9 Jl 15 2009
Bankruptcy
Leaf and Sinar: business as usual. il *Br J Photogr* v156 p5 Mr 18 2009
Frankel, David
Reviews
Marley & Me. S. Ivan. il *Sight Sound* ns19 no3 p67 Mr 2009
Marley & Me. D. Toumarkine. *Film J Int* v112 no2 p40-1 F 2009
Marley & Moi. C. Beney. *Cah Cinema* no643 p37 Mr 2009
(jt. auth) See Webb, Jennifer M., and Frankel, David
Frankel, S.
Reproductions
Sahibzada Salabat Jah (ca 1910)
Marg v59 no4 p3 Je 2008
Sahibzadi Ahmad un-nisa and Sahibzasa Salabat Jah (ca 1910)
Marg v59 no4 p1 Je 2008

Frankel, Scott
Works
Happiness [Musical]
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Franken, Norbert
Rückkehr aus dem Schattenreich: Zu einem etruskischen Todesdämon in Berlin. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p241-6 2007
Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007
Frankenheimer, John
Biographical works
Reconsidering John Frankenheimer [Review article] P. Thomas. *Film Q* v62 no3 p90-1 Spr 2009
Frankenthaler, Helen, 1928-
about
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Sheer AbEx. A. Landi. il por *ARTnews* v107 no10 p84 N 2008
il: Sphinx; Blue Lady
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no5 p50-2 Ja 2009
Reproductions
A Green Thought in a Green Shade (acrylic on canvas, 1981)
Art Am v96 no10 p Inside Back Cover N 2008
Art Am v96 no11 p Inside Back Cover D 2008
Pink Lady (oil on canvas, 1963)
ARTnews v107 no10 p3 N 2008
ARTnews v107 no11 p4 D 2008
Square One [Detail] (acrylic on canvas, 1985)
ARTnews v107 no4 p Back Cover Ap 2008
Warming Trend (acrylic on canvas, 2002)
Art Auction v32 no3 p18 N 2008
Frankfurt am Main (Germany)
See also
Hotels and motels—Interior design—Germany—Frankfurt am Main
Architecture
Ampliación del Museo Städel de Frankfurt / Extension to the Städel Museum, Frankfurt [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p184-9 2008
Ingenhoven Architects: Lufthansa Aviation Center [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p22-31 D 2008
Martin Elsaesser: Piscina comunale, Francoforte Est, Fechenheim, 1928 / Martin Elsaesser: The municipal indoor swimming pool at Frankfurt East (Fechenheim), 1928 [Part of a special section: In piscina] C. Gräwe. il *Casabella* v73 no1 p56-63, 152-3 D 2008/Ja 2009
Massimiliano Fuksas [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Fuksas. il *A + U* no460 p66 Ja 2009
Umbau des ehemaligen US-Generalkonsulats in Frankfurt. C. Bodenbach. il *Baumeister* v105 no9 p8 S 2008
Art trade
Auktionen: Nachberichte. B. Kutscher and others. il *Weltkunst* v79 no5 p74, 76, 78, 80, 82, 106 My 2009
City planning
Das Deutsche Nationalkomitee für Denkmalschutz lud ein: Lieber alt als neu? M. Seifert. il *Baumeister* v105 no7 p18 Jl 2008
Exhibitions
See also
Kunst in Herrenhausen (Exhibition)
Light & Building (Trade show)
The Frankfurt Project: Artists Lead, the Museum Follows. U. Kittelmann. il *Flash Art* v40 p77-9 N/D 2007
Galleries and museums
See also
Museum der Weltkulturen (Frankfurt am Main, Germany)
Portikus (Frankfurt am Main, Germany)
Historic buildings
Das Deutsche Nationalkomitee für Denkmalschutz lud ein: Lieber alt als neu? M. Seifert. il *Baumeister* v105 no7 p18 Jl 2008
Office buildings
Increase Data, Reduce Energy. M. Lavagna. il *Domus* no922 supp p45-8 F 2009
Ingenhoven Architects: Lufthansa Aviation Center [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p22-31 D 2008
Lavore con arte. M. Hollein and N. Schafhasen. il *Domus* no916 p5-9 Jl/Ag 2008 supp
Sports facilities
Martin Elsaesser: Piscina comunale, Francoforte Est, Fechenheim, 1928 / Martin Elsaesser: The municipal indoor swimming pool at Frankfurt East (Fechenheim), 1928 [Part of a special section: In piscina] C. Gräwe. il *Casabella* v73 no1 p56-63, 152-3 D 2008/Ja 2009
Frankfurt an der Oder (Germany)
Churches
See also
Marienkirche (Frankfurt an der Oder, Germany)
St. Marienkirche (Frankfurt an der Oder, Germany)
Frankfurt Crucifixion Master *See* Master of Rimini, fl. ca. 1430-1440
Frankfurt Museum of Modern Art *See* Museum für Moderne Kunst (Frankfurt am Main, Germany)
Frankfurter, David
An Historian's View of the "Gospel of Judas". il *Near East Archaeol* v70 no3 p174-7 S 2007
Frankfurter stands *See* Hot dog stands
Frankish architecture *See* Architecture, Frankish
Frankland, Richard
Conference. il *Green Places* no49 p40-1 O 2008
Franklin, David, and Gritt, Stephen
A New Painting for Ottawa by the Pensionante del Saraceni / À propos d'une œuvre du Pensionante del Saraceni, depuis peu à Ottawa. bibl f il *Natl Gallery Can Rev* v6 p52-61, 157-63 2008
Franklin, David, 1961-
about
National Gallery: new hope. L. Sandals. por *Art Newspaper* v18 p13 Ap 2009
Franklin, Sir John, 1786-1847
about
Sir Edwin Landseer's "Man Proposes, God Disposes": And the fate of Franklin. A. Moore. bibl f il por *Br Art J* v9 no3 p32-7 Spr 2009
Franklin, Jonathan
Thinking outside the books: from printed page to web resource at the National Gallery of Canada Library and Archives. bibl f il *Art Libr J* v34 no1 p5-10 2009
Franklin, Marc A.
Interviews
An Interview with Marc Franklin: A Tribal Art Collector. J. Dimondstein. il por *Tribal* v13 no1 p116-21 Aut/Wint 2008
Franklin, Ruth, 1935-2000
about
An Interview with Marc Franklin: A Tribal Art Collector. J. Dimondstein. il por *Tribal* v13 no1 p116-21 Aut/Wint 2008
Franklin, Sidney, 1893-1972
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Franklin, Stuart
about
This sporting life. D. Smyth. il *Br J Photogr* v155 p33-6 S 17 2008
Franklin (Tenn.)
See also
Offices—Interior design—Tennessee—Franklin
Franklyn (Motion picture)
Reviews
Franklyn. K. Newman. *Sight Sound* ns19 no3 p58-9 Mr 2009
Franks, Michael
about
Mixed fortunes as decorative arts fair gets new owners. C. Picard. il *Art Newspaper* v18 p66 My 2009
Regilding the Gold Coast. S. Douglas. il *Art Auction* v31 no11 p25 Jl 2008
Frans Masereel Center *See* Frans Masereel Centrum (Antwerp, Belgium)
Frans Masereel Centrum (Antwerp, Belgium)
Picture perfect. M. Hanselaar. il *Printmaking Today* v17 no2 p28 Summ 2008
Franssen, Sherie'
Reproductions
High Water [Detail] (oil on canvas, 2008)
Mod Painters v20 no10 p3 D 2008/Ja 2009
Franta, 1930-
Reproductions
[Seated nude figure]
Beaux Arts Mag no293 p207 N 2008
Franta, Greg, 1950-2009
about
Green-building movement loses two pioneers [Obituary] D. Hill. por *Archit Rec* v197 no5 p32 My 2009
Frantz, Andrea T.
(jt. auth) See Minderhout, David J., and Frantz, Andrea T.
Frantzman, Seth J., and Kark, Ruth
General Gordon, the Palestine Exploration Fund and the Origins of 'Gordon's Calvary' in the Holy Land. bibl il map *Palest Explor Q* v140 no2 p119-36 Jl 2008
Franz Kafka Society
Buildings, facilities, etc.
The Supercomputer and the Books. M. De Giorgi. il *Domus* no914 p36-41 My 2008
Franz Marc Museum (Kochel, Germany)
"Rahmen erzählen eine Geschichte" [Interview with C. Klingsöhr-Leroy] I. Chakhov. por *Weltkunst* v78 no8 p106 Ag 2008
Architecture
Sehstücke. M. Seifert. il *Baumeister* v105 no8 p48-57 Ag 2008
Fraquelli, Simonetta
Ottocento: Rome [Exhibit] il *Burlington Mag* v150 p491-3 Jl 2008
Frascati (Italy)
Historic buildings
See also
Villa Aldobrandini (Frascati, Italy)
Fraser, Aaron McKenzie
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
il: Hamilton airport
Fraser, Andrea, 1965-
about
What's Neo about Neo-Feminism? / Qu'en est-il du "néo" dans le néoféminisme? [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no84 p20-2, 36-7 D 2008-Ja/F 2009
Exhibitions
Andrea Fraser: Galerie Christian Nagel [Exhibit]; tr. by O. E. Dryfuss. A. Rottmann. il *Artforum Int* v47 no1 p477-8 S 2008
il: Projection
Fraser, Elisabeth A.
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Fraser, Jenny
about
Critique and Politics of Emotions: A Different Approach to Violence against Women. A. Neumayr. bibl f il *N Paradoxa* v21 p29-37 2008

Fraser, John, and others
The Relative Credibility of Zoo-Affiliated Spokespeople for Delivering Conservation Messages. bibl il tab *Curator* v51 no4 p407-18 O 2008
Fraser, Karen
Studio Practices in Early Japanese Photography: The Tomishige Archive [Part of a special issue: Photography in Nineteenth-Century Japan] bibl f il por *Hist Photogr* v33 no2 p132-44 My 2009
Fraser, Murray, 1958-
Research work
A History of Influence. M. Fraser. *RIBA J* v116 no3 p70 Mr 2009
Fraser, Peter, 1953-
Interviews
Keith Arnatt [Interview with A. Fox, C. Grafik, D. Hurn, D. Mellor and P. Fraser] G. MacDonald. il por *Photoworks* p46-55 Spr/Summ 2007
Letters [Discussion of Gordon MacDonald, Keith Arnatt] C. Coppock. il *Photoworks* p8-9 Aut 2007/Wint 2008
Fraser, Scott, 1958-
Reproductions
Fraser Family
Southwest Art v38 no12 p24 My 2009
Fraser, Sue
about
Guardians of Empress Wu: New Works by Sue Fraser. L. Fulton. il *Ceramics (Aust)* no76 p76-7 2009
il: Blooming Lilies (2); Noble Lotus (2); Noble Guardian; Defiant Guardian; Heavenly Peonies; China Blue
Susanne Fraser. S. Fraser. il por *Craft Arts Int* no76 p118 2009
il: Wind Horse Chariot; Tang Guardian; China Eye
Fraser, Sylvie
Exhibitions
Au nom de Marie, d'Ève et de Cybèle: Sylvie Fraser: de nature intime: Galerie Art Mûr [Exhibit] F. Belu. il *Vie Arts* v52 p87-8 Aut 2008
il: Le blanc de l'hiver. Croissance personnelle
Fraser, Toa
about
His life as a dog. N. Roddick. il *Sight Sound* ns19 no1 p8 Ja 2009
Reviews
Dean Spanley. S. Davies. il *Sight Sound* ns19 no1 p60 Ja 2009
Fraser, West
Reproductions
Winter Twilight
Am Art Rev v21 no3 p68 My/Je 2009
Fratelli Guzzini (Firm)
From Glass to Plastic. L. Mascheroni. il *Domus* no918 p122-5 O 2008
Fraternal organizations
See also
Freemasons
Freemasons. Grand Lodge of Massachusetts
Independent Order of Odd Fellows
Fratteggiani Bianchi, Alfonso
Exhibitions
Den Mond kleben: "Alfonso Fratteggiani Bianchi, Thomas Kemper, Ulrich Wellmann. Malerei": Verein für Aktuelle Kunst, Oberhausen [Exhibit] R. Ermen. il *Kunstforum Int* no193 p317-18 S/O 2008
Fratzeskou, Eugenia
Inventing New Modes of Digital Visualisation in Contemporary Art. *Leonardo* v41 no4 p422 2008
YLEM Journal: Artists Using Science & Technology. *Leonardo* v42 no1 p78 2009
Frau Fiber *See* Lung, Carole
Fraud
See also
Art fraud
Hoaxes
Investment fraud
Motion pictures—Pirating
iCount . . .and iCatch You. A. Fuchs. il por *Film J Int* v111 no10 p52, 54 O 2008
Frauen Museum (Bonn, Germany)
Frauenmuseum Bonn. U. M. Klotz. *Kunsthandwerk Des* no2 p2 Mr/Ap 2009
Frauenfeld (Switzerland)
Architecture
Pomonochrom. R. Ruprecht. il *Werk Bauen Wohnen* no9 p124-5 2008
Fraunhofer-Institut für Integrierte Schaltungen IIS
Kino of the Future. A. Fuchs. *Film J Int* v112 no4 p48, 50 Ap 2009
Fraunhofer Institute for Integrated Circuits ISS *See* Fraunhofer-Institut für Integrierte Schaltungen IIS
Fray Antonio Margil *See* Margil, Antonio, 1657-1726
Fray Antonio Margil de Jesus *See* Margil, Antonio, 1657-1726
Frayling, Christopher
about
Research into, by and for design. K. Friedman. bibl *J Visual Art Pract* v7 no2 p153-60 F 2009
Frazer, John
about
Cedric Price's Generator and the Frazers' systems research. G. M. Furtado. bibl f il *Technoetic Arts* v6 no1 p55-72 2008
Frazer, Julia
about
Cedric Price's Generator and the Frazers' systems research. G. M. Furtado. bibl f il *Technoetic Arts* v6 no1 p55-72 2008
Frazier, David
Coffee, Cigarettes and Pad Thai: Contemporary Art in Southeast Asia [Exhibit] il *Art AsiaPacific* no61 p272-3 N/D 2008
Eternal Adventureland [Exhibit] il *Art AsiaPacific* no60 p204 S/O 2008
Peng Hung-Chih: Two Hundred Years [Exhibit] il *Art AsiaPacific* no64 p116 Jl/Ag 2009
Frears, Naomi, 1963-
Reproductions
Be mine (oil on canvas)
Mod Painters p65 Ap 2007
Frears, Stephen, 1941-
about
Impressionistic Cinema. B. B. il por *Am Cinematogr* v90 no7 p34-40, 42-3 Jl 2009
Reviews
Cheri. K. Honeycutt. *Film J Int* v112 no7 p36 Jl 2009
Chéri. P. Lopate. il *Film Comment* v45 no3 p70-1 My/Je 2009
Chéri. L. Mullen. il *Sight Sound* ns19 no5 p52-3 My 2009
Freccia, Maria
about
Ricordando Maria Freccia / Remembering Maria Freccia [Obituary] S. Fasanotti. por *Abitare* no469 p107 F 2007
Frechette, Jaimie
Studio: Beyond the Walls. il *Glass Met* v28 no3 p66-7 Je 2009
Frecon, Suzan, 1941-
Exhibitions
Suspense Artist. D. Cohen. il *Art Am* v96 no8 p124-7 S 2008
il: orange e; mineral composition; purple forbidden enclosure; long red span
Fred Hutchinson Cancer Research Center
Basket of Light. S. Beal. il *Am Craft* v69 no1 p36-7 F/Mr 2009
Fred Leighton Ltd.
Bankruptcy
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Fredensborg (Ship)
Slave Ships and Maritime Archaeology: An Overview. J. Webster. bibl *I J Hist Archaeol* v12 no1 p6-19 Mr 2008
Frederic C. Hamilton Building (Denver, Colo.) *See* Denver Art Museum
Frederick I, Holy Roman Emperor, ca. 1123-1190
Portraits
Romanesque Sculpted Portraits: Convention, Vision, and Real Presence. T. Dale. bibl f il *Gesta* v46 no2 p101-19, IV 2007
Frederick II, Holy Roman Emperor, 1194-1250
Exhibitions
Le premier Grand Frédéric. H. Grandsart. il *Connaiss Arts* no660 p38 My 2008
Frederick II, King of Prussia, 1712-1786
about
Das Licht wärmt die Seele [Part of a special section on light and lamps] K. Klappenbach. il *Weltkunst* v79 no2 p15 F 2009
Collections
Loss and Return. T. Axelrod. il *ARTnews* v107 no9 p90-1 O 2008
Frederick III, Elector of Saxony, 1463-1525
about
Memorialmassnahmen—Die Wittenberger Schlosskirche im frühen 16. Jahrhundert. K. Niehr. bibl f il *Z Kunstgesch* v71 no3 p335-72 2008
Frederick III, German Emperor, 1831-1888
Homes and haunts
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
Frederick III, Holy Roman Emperor, 1415-1493
In art
Porträt oder Typus: Zur Frage der Ähnlichkeit in den Darstellungen Kaiser Friedrichs III. G. Schmidt. bibl f por *Jahrb Kunsthistorischen Mus Wien* v8/9 p11-59 2006/2007
Frederick, the Great *See* Frederick II, King of Prussia, 1712-1786
Frederick, Linden
Reproductions
Cassiopeia [Detail] (2008)
Art Am v97 no6 p30 Je/Jl 2009
Frederick (Md.)
Architecture
Building an Urban Identity: The Clustered Spires of Frederick, Maryland. D. Shaw. bibl f il map *Perspect Vernacular Archit* v5 p55-69 1995
Churches
Building an Urban Identity: The Clustered Spires of Frederick, Maryland. D. Shaw. bibl f il map *Perspect Vernacular Archit* v5 p55-69 1995
History
Building an Urban Identity: The Clustered Spires of Frederick, Maryland. D. Shaw. bibl f il map *Perspect Vernacular Archit* v5 p55-69 1995
Frederick August I, King of Saxony, 1750-1827
about
Hortus Regius Pillnitziensis: Frederick Augustus the Just and the royal botanical garden in Pillnitz [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] S. Melzer. bibl f il por *Stud Hist Gard Des Landsc* v28 no3/4 p351-65 Jl/D 2008
Frederick Augustus II, Elector of Saxony *See* Augustus III, King of Poland, 1696-1763
Frederick County (Md.)
History
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
Frederick Henry, Prince of Orange, 1584-1647
about
Wilhelm de Rots and early cabinet-making in The Hague. R. Baarsen. bibl f il por *Burlington Mag* v150 p372-80 Je 2008
Frederick Louis, Prince of Wales, 1707-1751
Collections
'The Choice of Paris': Representing Frederick, Prince of Wales: a brief reconsideration. C. Tite. bibl f il por *Br Art J* v9 no2 p22-7 Aut 2008
Portraits
'The Choice of Paris': Representing Frederick, Prince of Wales: a brief reconsideration. C. Tite. bibl f il por *Br Art J* v9 no2 p22-7 Aut 2008
Fredericks, Stephen A.
The Birth of American Artist Printmaking. bibl f il *Linea* v12 no3 p14-17 Fall 2008
Fredericksburg (Va.)
Architecture
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. G. Stanton. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997
City planning
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. G. Stanton. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997

Fredericksburg (Va.)—*cont.*
Fires
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. G. Stanton. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997
History
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. G. Stanton. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997
Fredrickson, Mick
about
ON Mick Fredrickson: A Sense of Place. J. M. Farmer. il por *Hand Papermak* v22 no2 p32-3 Wint 2007
il: Hold That Thought; Red Oxide Open; Portrait; Cañon Speaks
Fredricson, Martin
about
Mit den besten Empfehlungen / We Recommend. B. Schulz. il *Novum* p72-5 O 2007
Free agency *See* Free will and determinism
Free computer software
Type for all types. J. Ashlock. il *Print* v62 no4 p16 Ag 2008
Free enterprise
See also
Free ports and zones
Free Green (Web site)
Free Green: Giving it away. M. Bernard. il por *Archit Rec* v196 no11 p66 N 2008
freegreen.com. B. Agnese. il *Archit (Washington, D.C.)* v98 no5 p40 My 2009
Free Jimmy (Motion picture)
Reviews
Free Jimmy. L. Mullen. il *Sight Sound* ns18 no10 p64-5 O 2008
Free ports and zones
Making Asia Major. S. Kolesnikov-Jessop. il *ARTnews* v108 no5 p66 My 2009
Free Range (Festival)
Opportunity knocks for young photographers. S. Louth. il *Br J Photogr* v156 p9 My 5 2009
Free software *See* Free computer software
Free speech *See* Freedom of speech
Free trade and protection
See also
Import quotas
Import restrictions are being misused [Discussion of Jason Edward Kaufman, US cracks down on Chinese antiquities] W. Pearlstein. *Art Newspaper* v18 p32 Je 2009
Free University Berlin *See* Freie Universität Berlin
Free will and determinism
Religious aspects
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Free will and determinism in art
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Freear, Andrew
about
Rural Studio Alabama. P. Kelly. il *Blueprint* no274 p32-8 Ja 2009
Interviews
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Freeberg, Andy
about
Andy Freeberg. il *Eur Photogr* v29 no83 p20-1 Summ 2008
il: Sentry—Gallery Desks in Chelsea (4)
Freed, Eric Corey
about
How Green Is My Renovation? F. A. Bernstein. por *Metrop Home* v40 no3 p72, 74, 76, 78, 80, 82 Ap 2008
Freed slaves *See* Freedmen
Freedland, Barry, 1948-
about
The Ghost who Worked for the Machine: On Barry Freedland's Signs of Identity. J. Falconi. il por *Southeast Coll Art Conf Rev* v15 no2 p176-81 2007
il: Painting Machine: Artist Surrounded by Nothing; Bottle of Barry Pills; Artist's DNA Vending Machine; Thumbprinter
Freedman, David Noel, 1922-2008
about
David Noel Freedman, 1922-2008 [Obituary] W. H. C. Propp and T. E. Levy. por *Bull Am Sch Orient Res* no351 p1-3 Ag 2008
Obituaries. *Israel Explor J* v58 no2 p248-50 2008
Freedman, Henry
Exhibitions
Henry Freedman: An Art Historian's Circus [Exhibit] C. Stockwell. il *Art N Engl* v29 no6 p57 O/N 2008
il: Remnant of a Renaissance Circus
Freedman, Maurice, 1904-1985
Reproductions
Avalanche Lake (oil on canvas, ca 1947)
Am Art Rev v20 no5 p8 S/O 2008
[Beach houses, figures and boat on a beach]
ARTnews v107 no10 p100 N 2008
Labor Day at Palmerton (oil on canvas, 1938)
Am Art Rev v21 no3 p2 My/Je 2009
Freedman, Robert
Interviews
A Tale of Two Cities [Interview with R. Freedman and B. Toderian] I. Chodikoff. il map tab *Can Archit* v52 no4 p41-5 Ap 2007
Freedmen
African-Virginians and the Vernacular Building Tradition in Richmond City, 1790-1860. G. D. Kimball. bibl f il *Perspect Vernacular Archit* v4 p121-9 1991
Turks and Caicos Islands
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *I J Hist Archaeol* v12 no1 p53-70 Mr 2008
Freedom *See* Liberty
Freedom (Psychology) *See* Autonomy (Psychology)
Freedom and art
Discussions scandaleuses [Roundtable discussion] F. Bousteau and S. Moisdon. por *Beaux Arts Mag* no290 p86-91 Ag 2008
Grenouilles de bénitier. N. Bourriaud. *Beaux Arts Mag* no290 p26 Ag 2008
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008
Freedom in literature *See* Liberty in literature
Freedom of information *See* Information policy
Freedom of Information Act (1966)
Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008
Freedom of religion
United States
Association Puts Kibosh On Welcome And Good Fortune. J. Gray. il *Landsc Archit* v99 no3 p28 Mr 2009
Freedom of speech
See also
Freedom of the press
Trials (Blasphemy)
Der Fall Bernoulli [Part of a special issue: 100 Jahre BSA] G.-M. Jenatsch. il *Werk Bauen Wohnen* no9 p18-21 2008
Free speech in an age of jihad [Letter to the editor; comment on a special issue devoted to free speech and Islamic fundamentalism; includes replies by Stanley Kurtz and Andrew C. McCarthy] T. Blackburn. *New Criter* v27 no1 p78-80 S 2008
In This Issue: Notes on "Parrhesia". J. F. Rodenbeck. bibl f *Art J* v67 no4 p5-7 Wint 2008
June 4, 2009: Censors can't keep up with the web. Ai Wei Wei. *Art AsiaPacific* no64 p41 Jl/Ag 2009
Killing talk radio. B. C. Anderson and A. D. Thierer. *New Criter* v27 no1 p18-22 S 2008
Message to you. J. Lass. il *Br J Photogr* v156 p11-12 Jl 1 2009
Minus 273.15° Celsius: The Temperature at which Thought Freezes Over. G. Sholette. bibl f *Third Text* v22 no4 p495-9 Jl 2008
[Special issue: Free speech in an age of jihad] *New Criter* p1-38 Summ 2008 supp
Freedom of the press
All quiet on the Westminster front. O. Laurent. il *Br J Photogr* v156 p4 Je 10 2009
The fight-back begins here. il *Br J Photogr* v156 p4 Jl 15 2009
The Free-Press Phenomenon. F. Bonami. il *Domus* no915 p64-7 Je 2008
Free speech in an age of jihad [Letter to the editor; comment on a special issue devoted to free speech and Islamic fundamentalism; includes replies by Stanley Kurtz and Andrew C. McCarthy] T. Blackburn. *New Criter* v27 no1 p78-80 S 2008
Government eases PCC worries. *Br J Photogr* v154 p5 D 5 2007
It's just 'not cricket' say agencies. *Br J Photogr* v155 p9 N 26 2008
Killing talk radio. B. C. Anderson and A. D. Thierer. *New Criter* v27 no1 p18-22 S 2008
Met police spies not FIT for duty. *Br J Photogr* v156 p5 My 27 2009
MPF backs photographers. *Br J Photogr* v156 p4 F 25 2009
New police guide "is flawed". *Br J Photogr* v156 p5 Jl 15 2009
Not without a fight [Includes responses by Rachel Ehrenfeld, Brooke Goldstein, and Ezra Levant] S. Kurtz. *New Criter* p5-15 Summ 2008 supp
NPIA reminds officers that public photography is lawful. *Br J Photogr* v155 p5 D 10 2008
NUJ takes protest to Home Office. il *Br J Photogr* v155 p4 My 28 2008
Photography in Public Places. *RPS J* v148 no10 p521 D 2008/Ja 2009
Police caught bang to rights. O. Laurent. *Br J Photogr* v155 p5 D 24-31 2008
Police face Kent protest complaint. *Br J Photogr* v156 p5 Je 24 2009
Police reprise: "we were wrong". *Br J Photogr* v156 p6 Ap 22 2009
Press gang takes to the streets. O. Laurent and M. Scukina. il *Br J Photogr* v156 p5 F 18 2009
Section 76 ignites new debate. O. Laurent. il *Br J Photogr* v156 p4 F 11 2009
US sees return of the fallen. *Br J Photogr* v156 p6 Ap 15 2009
We were wrong, says the Met. *Br J Photogr* v156 p5 Ap 8 2009
Freedom of the will *See* Free will and determinism
Freedom of worship *See* Freedom of religion
Freee Art Collective (Group)
Freee: How to Make a Difference: International Project Space, Birmingham [Exhibit] P. O'Neill. il *Art Mon* no311 p37-8 N 2007
FreeHand (Computer program)
Freehand Anonymous. M. Johnson. il *Creat Rev* v29 no3 p46-7 Mr 2009
Freehand Anonymous [Discussion of Michael Johnson, Freehand Anonymous] il *Creat Rev* v29 no4 p56 Ap 2009
Freelancers *See* Self-employed
Freelon, Philip G.
Awards
The Year of the Pioneer [Editorial] J. T. Busch. por *Contract* v50 no1 p12 Ja 2008
Freelon Group, Inc.
Freelon Group tapped for civil rights center. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
National Museum of African American History and Culture. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p55-7 My 2009
Freeman, Betty, 1921-2009
Collections
Market Preview. S. Moore. il *Apollo* v169 p64-6 My 2009
In art
Highbrow Hausfrau. J. Finkel. il *Art Auction* v32 no9 p76-7 My 2009

Freeman, Hadley
about
Dressed for success. L. Worsley. il *Mus J* v108 no11 p34-5 N 2008
Freeman, Jason, 1977-
about
Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
Freeman, Joanne
Exhibitions
Joanne Freeman and Kim Uchiyama: Lohin Geduld [Exhibit] L. Wei. il *ARTnews* v107 no11 p127 D 2008
il: Hunch
Freeman, Jonah
about
Artists on Speed [Portfolio: Five artists respond to the Futurist celebration of acceleration: Part of a special section: The Centenary of Futurism] il *Mod Painters* v21 no1 p50-5 F 2009
il: Hello Meth Lab in the Sun
Post-Pastoral: Science-Fictive Photography. C. Fitzpatrick. bibl f il *Camerawork* v36 no1 p20-5 Spr/Summ 2009
Exhibitions
"Hello Meth Lab in the Sun": Ballroom Marfa [Exhibit] M. Schwendener. il *Artforum Int* v47 no1 p468 S 2008
Hello Meth Lab in the Sun: Marfa, TX [Exhibit] S. Simonyi and N. Van Tomme. il *Art Pap* v32 no5 p63-4 S/O 2008
il: Hello Meth Lab in the Sun (2)
Freeman, McArthur
about
The Unruly Art of McArthur Freeman. M. D. Harris. il *Nka* no21 p110-14 Fall 2007
il: Soap Box; Under the Rug
Freemasonry
See also
Freemasons. Grand Lodge of Massachusetts
History
Celebrating 275 years of brotherhood: The Grand Lodge of Masons in Massachusetts. A. E. Newell. bibl f il *Mag Antiq (1971)* v173 no4 p84-91 Ap 2008
Rituals
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Baltic States
Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries [Part of a special issue: Classicism] E. Tohvri. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p56-86 2008
United States
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Freemasonry in art
See also
Decoration and ornament, Masonic
Freemasons
Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries [Part of a special issue: Classicism] E. Tohvri. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p56-86 2008
Buildings, facilities, etc.
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Freemasons. Grand Lodge of Massachusetts
Art collections
Celebrating 275 years of brotherhood: The Grand Lodge of Masons in Massachusetts. A. E. Newell. bibl f il *Mag Antiq (1971)* v173 no4 p84-91 Ap 2008
History
Celebrating 275 years of brotherhood: The Grand Lodge of Masons in Massachusetts. A. E. Newell. bibl f il *Mag Antiq (1971)* v173 no4 p84-91 Ap 2008
Freemasons' halls *See* Masonic buildings
Freemasons' lodges *See* Masonic buildings
Freemasons' temples *See* Masonic buildings
Freer, Charles Lang, 1854-1919
about
A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] L. A. Cort. bibl f il *Impressions* v30 p32-41 2009
Freestate (Firm)
Sony exhibition stand: Freestate/Fallon. il *Creat Rev* v28 no10 p28-9 O 2008
Freestone, Ian C., and others
The Hope Goblet Reconsidered. I. Technological Considerations. bibl f graph il tab *J Glass Stud* v50 p159-69 2008
Raw Glass and the Production of Glass Vessels at Late Byzantine Apollonia-Arsuf, Israel. bibl f graph il tab *J Glass Stud* v50 p67-80 2008
Freetown (Sierra Leone)
City planning
Designs and projects
African Pages. il *Domus* no920 p11 D 2008
Freeware *See* Free computer software
Freeways *See* Express highways
Fréger, Charles, 1975-
Reproductions
L'Arsenal, Cherbourg-Octeville (c-print, 2002)
Oeil no609 p10 Ja 2009
Frei + Saarinen Architekten (Firm)
Verlängertes Provisorium. C. Wieser. il *Werk Bauen Wohnen* no3 p60-2 2008
Xenix Cinema, Zurich. R. Capezzuto. il *Domus* no920 p79-82 D 2008
Freiberg (Germany)
Historic buildings
See also
Schloss Freudenstein (Freiberg, Germany)
Freiburg (Switzerland) *See* Fribourg (Switzerland)
Freiburg im Breisgau (Germany)
Architecture
Erzbischöfliches Bauamt Freiburg. il *Munster* v61 no3 p190-7 2008
Freiburg im Breisgau (Germany). Münster
Architecture
Erzbischöfliches Bauamt Freiburg. il *Munster* v61 no3 p190-7 2008
Freiburger Münster (Germany) *See* Freiburg im Breisgau (Germany). Münster
Freie Universität Berlin
Architecture
The much-changed Berlin Free University still embodies Shadrach Woods' vision. P. Lynch. il *Archit J* v227 no23 p23 Je 12 2008
Freight and freightage
See also
Trucking
Freight and freightage in drama *See* Trucking in drama
Freilicher, Jane
Exhibitions
Jane Freilicher: Tibor de Nagy [Exhibit] N. Obourn. il *Art Am* v97 no6 p203 Je/Jl 2009
il: Harmonic Convergence
Freimüller-Söllinger, Regina
about
Einkaufszentrum zur Fussball EM08. il *Archit Aktuell* no336 p157 Mr 2008
Freising (Germany)
Historic buildings
See also
Schloss Hohenkammer (Freising, Germany)
Freiwald, Thomas
about
Winter Badeschiff Berlin. A. Dagnino. il *Domus* no919 supp p33-5 N 2008
Frejo, Marcus *See* Quese IMC
Frelinghuysen, Suzy, 1912-1988
Homes and haunts
Cubist Cottage. S. G. Stoodley. il *Art Antiqu* v32 no5 p82-7 My 2009
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
Frelinghuysen Morris House & Studio (Lenox, Mass.)
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
Frémaux, Thierry
about
Un temps et deux mouvements. J.-M. Frodon. il *Cah Cinema* no634 p10-12 My 2008
Interviews
Thierry Frémaux "Palme" pilote [Interview] M. Robert. il por *Oeil* no602 p125-8 My 2008
Fremont, Vincent
about
Box Pop. M. Falconer. il *World Inter* v28 no12 p168-73 D 2008
The curious incident of the artist who may have known Andy Warhol. M. Gerlis. il *Art Newspaper* v17 p61 O 2008
Frénaud, André, 1907-1993
Charitable contributions
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
Collections
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
Frénaud-Mathieu, Monique
Charitable contributions
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
Collections
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
French, Cecil, 1879-1953
Charitable contributions
Pre-Raphaelite collection saved for public display. M. Bailey. il *Art Newspaper* v17 p6 Jl/Ag 2008
French, Christine
about
A Showcase of Mixed-Media Vessels. L. Good. il *Fiberarts* v34 no3 p28-30 N/D 2007
il: Hocus Pocus; Donkey
French, Christopher, 1957-
Exhibitions
Christopher French: Devin Borden Hiram Butler [Exhibit] J. Devine. il *ARTnews* v107 no8 p157 S 2008
il: Tracing Red While Waiting for Tomorrow
French, Daniel Chester, 1850-1931
about
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
il: President Lincoln
Homes and haunts
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
French, John, d. 1966
Reproductions
Space Hats
Oeil no608 p1 D 2008

French, William Merchant Richardson, 1843-1914
Notebooks
Imagining the Art Institute: William M. R. French's Travel Notebook [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Ryckbosch. il *Mus Stud* v34 no2 p78-9 2008
French
Photographs
André Zucca: Paris vert-de-gris [Portfolio] N. Wolinski. il *Beaux Arts Mag* no288 p104-6, 108-9 Je 2008
Exhibitions
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008
Sexual behavior
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
America
Historical Archaeology of France in the New World. E. M. Scott. *I J Hist Archaeol* v12 no4 p275-6 D 2008
Canada
Between Land and Water: Being a Settler at Ile-aux-Oies in the Seventeenth and Eighteenth Centuries. M. Moussette. bibl il map *I J Hist Archaeol* v12 no4 p277-96 D 2008
England
London
French artists and the Meyrick armoury. S. Duffy. bibl f il por *Burlington Mag* v151 p284-92 My 2009
Germany
Berlin
Des Français à Berlin; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p68-70 Ja 2009
India
History
Mapping the Landscape of Pondicherry in the 17th Century. S. J. Stephen. bibl f il map *Marg* v60 no2 p28-43 D 2008
Italy
Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. L. Angelucci. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
Rome
L'art si singulier de Vouet. S. Flouquet. il por *Oeil* no610 p68-71 F 2009
Simon Vouet: Le plus italien des peintres français. S. Flouquet. il *Oeil* no610 p66-8 F 2009
Moscow (Russia)
Moscow memories. C. MacCabe. il *Sight Sound* ns19 no2 p11 F 2009
New York (N.Y.)
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Russia
See also
French—Moscow (Russia)
United States
See also
Cajuns
Fernand Léger à la Fondation Beyeler [Exhibit] I. Goldberg. il *Beaux Arts Mag* no288 p156 Je 2008
Fernand Léger et l'Amérique [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008
French & Saunders (Television program)
Willie Brings the Funny [Interview with W. Williams] S. Battaglia. il *Live Des* v43 no2 p38-42 F 2009
French altarpieces *See* Altarpieces, French
French Antilles *See* French West Indies
French architects *See* Architects, French
French architecture *See* Architecture, French
French arms and armor *See* Arms and armor, French
French art *See* Art, French
French art glass *See* Art glass, French
French art objects *See* Art objects, French
French artists *See* Artists, French
French authors *See* Authors, French
French avant-garde art *See* Avant-garde art, French
French bronzes *See* Bronzes, French
French cabinetmakers *See* Cabinetmakers, French
French Canadian poetry
Autour des livres de Denise Desautels. S. Fisette. *Vie Arts* v52 p76 Wint 2008/2009
Michel Goulet and the 400th anniversary of Québec City: An Ode to the New World [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 supp p6-7 Fall 2008
Michel Goulet et le 400e anniversaire de Québec: une ode au nouveau monde [Exhibit] J. De Julio-Paquin. il por *Vie Arts* v52 p66-7 Aut 2008
French Canadians
United States
See also
Cajuns
French caricatures and cartoons *See* Caricatures and cartoons, French
French chairs *See* Chairs, French
French clocks *See* Clocks, French
French Creoles *See* Creoles
French decoration and ornament *See* Decoration and ornament, French
French decorative arts *See* Decorative arts, French
French dialect, Louisiana *See* Cajun French dialect
French drawing *See* Drawing, French
French embroidery *See* Embroidery, French
French enamels *See* Enamels, French
French engravers *See* Engravers, French
French engraving *See* Engraving, French
French etching *See* Etching, French
French fiber art *See* Fiber art, French
French fiction
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
French film (Motion picture)
Reviews
French Film. C. Gray. il *Sight Sound* ns19 no6 p54, 56 Je 2009
French folk art *See* Folk art, French
French furniture *See* Furniture, French
French gardens
The View from Above. D. Jost. il map tab *Landsc Archit* v98 no5 p104-11 My 2008
French glassware *See* Glassware, French
French goldsmiths *See* Goldsmiths, French
French Guiana
See also
Motion pictures—French Guiana
French illuminated manuscripts *See* Illuminated manuscripts, French
French in art
See also
French—Photographs
French influence on American architecture *See* Architecture, American—French influences
French influence on British architecture *See* Architecture, British—French influences
French influence on British design *See* Design—Great Britain—French influences
French inscriptions
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007
French invasion of Russia, 1812 *See* Napoleonic Wars, 1800-1815—Campaigns—Russia
French jewelry *See* Jewelry, French
French lacquer furniture
Labor of Love. D. Goldstein. il *Art Antiqu* v32 no4 p52-4, 56, 58 Ap 2009
French landscape painting *See* Landscape painting, French
French language
See also
Cajun French dialect
Je me souviens. D. Dolan. *Appl Arts* v23 no4 p20 Jl/Ag 2008
Terms and phrases
Couleur locale—a pictorial term gone astray? V. Kapor. bibl f *Word Image* v25 no1 p22-32 Ja/Mr 2009
Canada
Langues et identité / Languages and Identity [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no81 p6, 42 Mr/Ap/My 2008
French language films
Vive la Différénce! French Films are Formidable in Province of Quebec [Part of a special section: ShowCanada] D. Toumarkine. il *Film J Int* v112 no5 p36-8 My 2009
French literature
See also
Belgian literature in French
French fiction
17th century
See also
Quarrel of the ancients and moderns
18th century
See also
Quarrel of the ancients and moderns
19th century
A Devil's-Eye View of Paris: Gavarni's Portrait of the Editor. J. T. Lerner. bibl f il por *Oxford Art J* v31 no2 p233-50 2008
History
See also
French literature—19th century
First encounters: French literature and the cinematograph. R.-F. Lack. bibl f il *Film Hist (Bloomington)* v20 no2 p133-43 2008
French lithography *See* Lithography, French
French manuscripts *See* Manuscripts, French
French marine painting *See* Marine painting, French
French metalwork *See* Metalwork, French
French miniature painting (Portraits) *See* Miniature painting (Portraits), French
French mosaics *See* Mosaics, French
French mural painting and decoration *See* Mural painting and decoration, French
French music *See* Music, French
French needlework *See* Needlework, French
French painters *See* Painters, French
French painting *See* Painting, French
French pastel *See* Pastel, French
French performance art *See* Performance art, French
French personal care products *See* Personal care products—France
French philosophy *See* Philosophy, French
French photographers *See* Photographers, French
French photography *See* Photography, French
French Polynesia
See also
Houses—Designs and projects—French Polynesia
Mangareva Island (French Polynesia)
Antiquities
See also
Marquesas Islands (French Polynesia)—Antiquities
Rurutu (French Polynesia)—Antiquities
Mangareva: Le panthéon du silence. C. Coste. il *Oeil* no609 p46-55 Ja 2009

French Polynesia—*cont.*
History
See also
Mangareva Island (French Polynesia)—History
French porcelain *See* Porcelain, French
French portrait painting *See* Portrait painting, French
French portrait photography *See* Portrait photography, French
French portrait sculpture *See* Portrait sculpture, French
French portraits *See* Portraits, French
French posters *See* Posters, French
French pottery *See* Pottery, French
French prints *See* Prints, French
French relics and reliquaries *See* Relics and reliquaries, French
French reliefs *See* Reliefs, French
French Revolution of 1789 *See* France—History—Revolution, 1789-1799
French rugs and carpets *See* Rugs and carpets, French
French sculpture *See* Sculpture, French
French sepulchral monuments *See* Sepulchral monuments—France
French silverwork *See* Silverwork, French
French-speaking Switzerland
Art
Exhibitions
Abstraction étendue: la scène romande et ses connexions: Espace de l'art concret [Exhibit] M. Roman. il *Art Press* no344 p87-8 Ap 2008
French stained glass *See* Stained glass, French
French still life painting *See* Still life painting, French
French tapestry *See* Tapestry, French
French terra cottas *See* Terra cottas, French
French tiles *See* Tiles, French
French Touch (Organization)
Archi-optimiste. P. Trétiack. il *Beaux Arts Mag* no287 p30 My 2008
French vases *See* Vases, French
French wallpaper and wall coverings *See* Wallpaper and wall coverings, French
French watches *See* Watches, French
French West Indies
See also
Plantations—French West Indies
Slavery—French West Indies
History
Creole Cultures of the Caribbean: Historical Archaeology in the French West Indies. K. G. Kelly. bibl *I J Hist Archaeol* v12 no4 p388-402 D 2008
French wood carving *See* Wood carving, French
French woodcut *See* Woodcut, French
Frenes, Tomas
about
Couture Allure. J. Schiowitz. il por *Hosp Des* v30 no8 p138-9 O 2008
Frenkel, Steve
Technique
Personal Applications of Acrylics: Part II. M. S. Doherty. il *Am Artist* v72 p17-21 D 2008
Frequently asked questions about time travel (Motion picture)
Reviews
Frequently Asked Questions about Time Travel. S. Mayer. il *Sight Sound* ns19 no3 p59-60 Mr 2009
Frerichs, William Charles Anthony, 1829-1905
Reproductions
Ice Skaters on Staten Island (oil on canvas)
Art Antiqu v32 no1 p7 Ja 2009
Mag Antiq (1971) v175 no2 p29 F 2009
Winter Scene (oil on canvas, 1872)
Am Art Rev v21 no1 p40 Ja/F 2009
Frèrot, Christine
Damián Ortega: "Visual Field": Georges Pompidou Center, Paris. il *Art Nexus* v8 no72 p100-1 Mr/My 2009
Gabriela Morawetz [Exhibit] il *Art Nexus* v8 no72 p128 Mr/My 2009
Leandro Berra [Exhibit] il *Art Nexus* v7 no70 p154-6 S/D 2008
Marie Orensanz [Exhibit] il *Art Nexus* v8 no72 p127 Mr/My 2009
Sergio Vega [Exhibit] il *Art Nexus* v8 no73 p118-19 Je/Ag 2009
Yolanda Gutiérrez [Exhibit] il *Art Nexus* v7 no71 p142-3 D 2008/F 2009
Fresco painting
Cambiaso before Renunciation: the Frescoes in the Villa Cattaneo Imperiale; tr. by J. Landry. L. Magnani. il *FMR (Black Ed)* no20 p75-96 Jl/Ag 2007
Les fresques de la cathédrale, chef-d'œuvre de Prato. S. Flouquet. il *Oeil* no612 p51 Ap 2009
Fresh Kills Landfill (Staten Island, N.Y.)
James Corner. D. Dorian. il por *Gard Des* no158 p82, 84-5 Ap 2009
Fresh water
Accelerator Mass Spectrometry Radiocarbon Dating of Temper in Shell-Tempered Ceramics: Test Cases from Mississippi, Southeastern United States. E. Peacock and J. K. Feathers. bibl graph map tab *Am Antiq* v74 no2 p351-69 Ap 2009
Freshwater turtles in art *See* Terrapins in art
Fresno (Calif.)
Galleries and museums
See also
Fresno Metropolitan Museum of Art, History, and Science
Fresno Metropolitan Museum of Art, History, and Science
Architecture
Débuts. il *Mus (Washington, D.C.)* v88 no1 p17-19 Ja/F 2009
Fretton, Tony
about
Brick Lane. R. Olcayto. il *Archit J* v228 no9 p22-35 S 11 2008
Casa Anish Kapoor, Londra / The Kapoor House [Part of a special section: Tony Fretton: tre opere] E. Carlini. il por *Casabella* v72 no9 p26-31, 138 S 2008
Holton Lee artists' studios, Poole, Dorset [Part of a special section: Tony Fretton: tre opere] N. Braghieri. il *Casabella* v72 no9 p22-5 S 2008
Pragmatic Composition. R. Gregory. il *Archit Rev* v223 p56-63 Je 2008
Tony Fretton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] T. Fretton. il *A + U* no460 p108 Ja 2009
Tony Fretton: tre opere [Part of a special section] E. Carlini. il *Casabella* v72 no9 p6-7 S 2008
Vassall Road Housing and Healthcare Centre, Brixton, London. D. Littlefield. il *Archit Des* v79 no1 p108-11 Ja/F 2009
Fretton (Tony) Architects *See* Tony Fretton Architects
Freud, Lucian
about
The Bacon and Freud effect. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Label Conscious. T. Loos. il *Art Auction* v32 no7 p93 Mr 2009
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009
il: Francis Bacon
Wish You Were Here. S. Gauntlett. il *Tate Etc* no15 p112 Spr 2009
Collections
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
Exhibitions
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
il: The Painter Surprised by a Naked Admirer
Early Freud: London [Exhibit] R. Shone. il *Burlington Mag* v150 p843-4 D 2008
il: Stephen Spender; Girl in a dark jacket
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Prophecies by Freud [Exhibit] S. Grant. il *Apollo* v168 p126-8 N 2008
il: Loch Ness from Drumnadrochit; Gerald Wilde; Head of a Girl
Reproductions
Head of a Man [Detail] (1986-87)
Art Am v97 no6 p30 Je/Jl 2009
[Head of man with blond hair] [Detail]
Art Auction v32 no3 p107 N 2008
[Portrait of a blond man]
Burlington Mag v150 p XXIV O 2008
[Portrait of a man with pensive expression] [Detail]
Art Newspaper v17 p29 O 2008
[Portrait of a short-haired woman with downcast eyes]
Burlington Mag v150 p XII D 2008
[Portrait of a woman]
Burlington Mag v150 p XXVIII N 2008
[Portrait of a young woman with large eyes and long brown hair]
Art Newspaper v17 p10 N 2008
Freud, Sigmund, 1856-1939
about
Die Angst der Manner vor den Frauen—oder Ästhetisierung als Entmachtung. A. Bammer. bibl f *Hephaistos* v4 p67-77 1982
Return to Yuma. S. Petch. il *Film Crit* v32 no2 p48-69 Wint 2007/2008
Spatial Narratives: Susan Hiller's "From the Freud Museum" and the Mechanisms of Narrativity. G. Cloutier. il *N Paradoxa* v22 p36-43 2008
Collections
Exhibitions
Fouilles cérébrales [Exhibit] J.-C. Castelain. il *Oeil* no610 p91 F 2009
Homes and haunts
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
Influence
Freud as media theorist: mystic writing-pads and the matter of memory [Part of a special issue on Screen's fiftieth anniversary] T. Elsaesser. bibl f *Screen* v50 no1 p100-13 Spr 2009
Hypnos: Esprits, êtes-vous à Lille? B. Ramade. il *Oeil* no613 p54-9 My 2009
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
Works
Trauer und Melancholie [Essay]
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Freud (Sigmund) Museum (London, England) *See* Sigmund Freud Museum (London, England)
Freudenheim, Tom
Who's Behind What's On the Walls? *Curator* v51 no4 p361-5 O 2008
Freudenheim, Tom L.
Philippe de Montebello's Glorious Visitor-savvy Metropolitan. il por *Curator* v52 no2 p139-46 Ap 2009
Freudenstein, Ellie
Reproductions
Summer's Beginning (oil on canvas)
Southwest Art v38 no7 p2 D 2008
Freudenthal, Thor
Reviews
Hotel for Dogs. E. Alter. *Film J Int* v112 no2 p36-7 F 2009
Freundlich, Oliver
about
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008
Frew, Adam
Exhibitions
Adam Frew: Flowerfield Arts Centre, Portstewart, County Londonderry [Exhibit] S. Farnan. il *Ceram Rev* no235 p24 Ja/F 2009
il: A Potter's Pot
Frey, Berta, 1898-1972
about
Berta Frey's Dress. S. Rife. il *Shuttle Spindle Dyepot* v38 no3 p19-20 Summ 2007
Frey, Hugo
Editorial. *Eur Comic Art* v1 no2 p V-VII Aut 2008
Jeu de massacre. *Eur Comic Art* v1 no2 p213-14 Aut 2008
Frey, James, 1969-
about
A Few More Little Pieces. R. Wolff. il por *ARTnews* v107 no7 p39 Summ 2008

Frey, Katja
Interviews
Papiergeflüster / Paper Talk [Part of a special section on paper] il *Novum* p37 Ap 2009
Freyberger, Klaus Stefan, and others
Neue Forschungen zur Basilica Aemilia auf dem Forum Romanum. bibl il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p493-524 2007
Die Orientalenstatuen. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p535-52 2007
Die Säulenkapitelle der Basilica. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p525-34 2007
Freyer, Sasha Waters
Sasha Waters Freyer [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p17-20 Spr/Summ 2009
Freyer-Schauenburg, Brigitte
Gladiatoren auf Samos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p235-62, Tafel32-Tafel35 2006
Frías, Hugo Chávez *See* Chávez Frías, Hugo
Friberg, Carsten
Paradoxes of Appearance. *J Archit Educ* v62 no2 p75-6 N 2008
Fribourg (Switzerland)
Anniversaries
850e anniversaire de la fondation de Fribourg. P. Garrigou Grandchamp. *Bull Monum* v165 no4 p389-90 2007
Art
Exhibitions
Art Brut Fribourgeois [Exhibit] L. Debraine. il *Raw Vision* no66 p58 Spr/Summ 2009
Historic buildings
850e anniversaire de la fondation de Fribourg. P. Garrigou Grandchamp. *Bull Monum* v165 no4 p389-90 2007
Frick, Guido
Reproductions
The Barn at the Base (oil on canvas)
Southwest Art v39 no1 p14 Je 2009
Late Summer Bounty (oil on canvas)
Southwest Art v38 no5 p99 O 2008
Resting in the Woods (oil on canvas)
Southwest Art v39 no1 p14 Je 2009
Frick, Henry Clay, 1849-1919
about
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
Frick, Mary, b. 1784
Reproductions
[Sampler from Lancaster, Pennsylvania] (silk on linen, 1799); by Mary Frick.
Mag Antiq (1971) v175 no5 p21 My 2009
Frick Collection (New York, N.Y.)
Crème de la crème. J. E. Kaufman. il *Art Newspaper* v17 p10 Ja 2008
Friday, Judy
Reproductions
[Water and sky]
Am Art Rev v21 no3 p52 My/Je 2009
Friday, Winslow
Trials, litigation, etc.
Running Afoul of Federal Feather Law, Part 1: United States of America v. Winslow Friday. R. McCoy. *Am Indian Art Mag* v34 no1 p95-7 Wint 2008
Friday night bits (Television program) *See* 30 Rock (Television program)
Friday the 13th (Motion picture: 2009)
Reviews
Friday the 13th. E. Alter. *Film J Int* v112 no3 p39-40 Mr 2009
Vendredi 13. V. Malausa. il *Cah Cinema* no643 p40-1 Mr 2009
Fridkes, Vladimir, 1956-
Interviews
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Fridland, Semyon, 1905-1964
Exhibitions
Semyon Fridlyand: University of Denver [Exhibit] K. MacMillan. il *ARTnews* v107 no10 p173 N 2008
il: Gas Worker
Fridlund, Bert
'A First Class Pall-bearer!': The Sartana/Sabata Cycle in Spaghetti Westerns. bibl f il *Film Int* v6 no3 p44-55 2008
Fridlyand, Semyon *See* Fridland, Semyon, 1905-1964
Friðriksdóttir, Gabríela *See* Gabríela Friðriksdóttir, 1971-
Fried, Michael
about
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
Interviews
Michael Fried pour la photographie / Why Photography Matters [Interview] M. Nachtergael. il por *Art Press* no355 p62-5 Ap 2009
Why Photography Matters as Art as Never Before: Michael Fried in Conversation with James Welling. J. Welling. il *Aperture* no195 p82-5 Summ 2009
Works
Art and objecthood [Essay]
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Friedan, Betty, 1921-2006
about
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Friedberg, Anne
On Digital Scholarship [Part of a special section on digital scholarship and pedagogy] *Cinema J* v48 no2 p150-4 Wint 2009
Friedberg, Jason
Reviews
Disaster Movie. B. Feld. *Film J Int* v111 no10 p63 O 2008
Friedberg (Germany)
Industrial buildings
Quadratisch, Rostig, Gut. S. Lieber. il *Baumeister* v105 no11 p64-9 N 2008
Friede, John
Collections
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Trials, litigation, etc.
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Friede, Marcia
Collections
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Friedeberg, Pedro
Reproductions
Palmengarten (acrylic, ink, pastel and stamps on Museum Board, 1994) *Art Nexus* v7 no70 p55 S/D 2008
Friedkin, William
Reviews
Les illusions Perdurent. J. Morice. por *Beaux Arts Mag* no273 p32 Mr 2007
Friedl, Peter
Exhibitions
Peter Friedl—Working: Kunsthalle Basel / Ján Mancuška: "Only those wild species that appeal to people will survive": Kunsthalle Basel [Exhibit] H.-D. Fronz. il *Kunstforum Int* no190 p380-2 Mr/Ap 2008
il: Untitled (1962); Postcards
Time Bandit: Peter Friedl [Exhibit] J. J. Charlesworth. il *Art Rev* no18 p24 Ja 2008
il: Liberty City
Friedland, Howard
Reproductions
[Wine bottles in baskets]
Southwest Art v38 no11 p19 Ap 2009
Friedland, Leonid
Business ventures
Mercury Rising. J. Tully. por *Art Auction* v32 no4 p35 D 2008
Friedlander, Lee, 1934-
Reproductions
Las Vegas (1970)
Art Auction v32 no7 p37 Mr 2009
Artforum Int v47 no7 p59 Mr 2009
Friedlich, Donald
Donald Friedlich. il *Metalsmith* v29 no2 p14-17 2009
Friedman, Arnold, ca. 1874-1946
Reproductions
Boat Basin (oil on canvas, 1940)
Art Antiqu v32 no7 p Back Cover Summ 2009
Friedman, Dara, 1968-
Exhibitions
Dara Friedman [Exhibit] D. Carrier. il *ArtUS* no24/25 p48 Fall/Wint 2008
il: Musical
Friedman, Gary
Homes and haunts
Bay Area Embrace [G. Friedman's Tuscan-style Belvedere, Calif, home; architecture by H. J. Backen; interior design by Agins Interiors; part of The Architecture Issue] P. L. Brown. il *Archit Dig* v65 no10 p292-9 O 2008
Friedman, Ken
Research into, by and for design. bibl *J Visual Art Pract* v7 no2 p153-60 F 2009
Friedman, Kendal Agins
Homes and haunts
Bay Area Embrace [G. Friedman's Tuscan-style Belvedere, Calif, home; architecture by H. J. Backen; interior design by Agins Interiors; part of The Architecture Issue] P. L. Brown. il *Archit Dig* v65 no10 p292-9 O 2008
Friedman, Marilyn F.
Defining Modernism at the American Designers' Gallery, New York. bibl f il *Stud Decor Arts* v14 no2 p79-116 Spr/Summ 2007
Friedman, Martha
about
Martha Friedman [Part of a special section on 30 artists for tomorrow] S. M. Momin. il *Art Rev* no30 p74 Mr 2009
il: Laid
Friedman, Martin L., 1925-
about
Casting Call [Posing as a model for G. Segal] M. L. Friedman. il *Artforum Int* v47 no5 p77-8 Ja 2009
Friedman, Rick
about
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
Friedman, Robert G., 1950-
about
Summit Up! D. Toumarkine. il por *Film J Int* v112 no1 p12-13, 25 Ja 2009
Friedman, Tom
Exhibitions
Ceysson à Paris. P. Piguet. il *Oeil* no613 p92 My 2009
il: Monster Drawing
Recent and current exhibitions: London and Oxford [Exhibit] N. Cullinan. il *Burlington Mag* v150 p627-9 S 2008
il: Monsters and stuff
Reproductions
[Image of a mixed media canvas with legs]
Connaiss Arts no671 p11 My 2009
Friedman, Valerie
about
ISC: People, Places, and Events. por *Sculpture* v28 no6 p80 Jl/Ag 2009

Friedman, Yona, 1923-
about
Yona Friedman. T. Abrahams. il por *Blueprint* no280 p40-4 Jl 2009
Exhibitions
Humaniste et pédagogue [Exhibit] D. Arnaudet. il *ETC (Montreal, Quebec)* no84 p64-5 D 2008-Ja/F 2009
il: Berlin; Gratte-ciel anthropomorphe
Reproductions
[Landscape with transparent objects in foreground]
Artforum Int v47 no5 p50 Ja 2009
Friedmann, Gloria, 1950-
Exhibitions
Gloria Friedmann: cabaret. C. Millet and C. Penwarden. il *Art Press* no348 p53-7 S 2008
il: The Gigolo; Ultra Light; Play Back d'Eden; Cabaret; Ultrabody; Kwiktime Osama; Exodus; The Big Sleep
Gloria la Rousse chez Bourdelle [Exhibit] E. Vedrenne. il *Connaiss Arts* no664 p42 O 2008
il: Exodus
Friedmann, Isabelle
Reviews
20 minutes de bonheur. H. Aubron. il *Cah Cinema* no628 p69 N 2007
Friedmutter, Brad, 1950-
Awards
Platinum Circle 2009. il por *Hosp Des* v31 no3 p127-34 Ap 2009
Friedrich, Caspar David, 1774-1840
about
De Friedrich à Mondrian en passant par Man Ray: inventer un homme nouveau. E. Lequeux. il *Beaux Arts Mag* no287 p98-9 My 2008
The Whispering Zeitgeist; tr. by F. Elliott. B. Wyss. il *Tate Etc* no14 p52-5 Aut 2008
il: Monk by the Sea; Self Portrait
Attributed works
Replik oder Kopie—die Frage der Eigenhändigkeit im Werk Caspar David Friedrichs am Beispiel des "Kreuz an der Ostsee". J. C. Jensen. bibl f il *Artibus Hist* v28 no56 p141-54 2007
Contemporaries
Exhibitions
Friedrich et le romantisme allemand [Exhibit] G. Morel. il *Connaiss Arts* no663 p74 S 2008
Exhibitions
Friedrich et le romantisme allemand [Exhibit] G. Morel. il *Connaiss Arts* no663 p74 S 2008
il: Coucher de soleil (les freres)
Paysages extatiques de Friedrich [Exhibit] S. Guégan. il *Beaux Arts Mag* no292 p161 O 2008
Realistisch und emotional [Exhibit] D. Von Flemming. il *Weltkunst* v78 no12 p142 O 15 2008
il: Nacht im Hafen (Schwestern)
Reproductions
Wolves outside a Den (oil on canvas, ca 1798-99)
Burlington Mag v150 p XVII O 2008
Friedrich, Heiner
Influence
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Friedrich, Philippa de Menil Pellizzi
Influence
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Friedrich, Su
Su Friedrich [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p20-3 Spr/Summ 2009
Friedrich August I, King of Saxony *See* Frederick August I, King of Saxony, 1750-1827
Friedrich August III, Elector of Saxony *See* Frederick August I, King of Saxony, 1750-1827
Friedson, Herbert
How Assemblage #2 Evolved. il *Glass Met* v28 no1 p18 F 2009
Friel, Patrick
Box Set Pick: Treasures IV: American Avant-Garde Film, 1947-1986. il *Film Comment* v45 no2 p74 Mr/Ap 2009
Ray of Light [Work of B. McClure] il *Film Comment* v45 no4 p17 Jl/Ag 2009
Friendly young ladies (Novel)
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Friends (Quakers) *See* Quakers
Friends of Art and Preservation in Embassies (U.S.)
See also
Foundation for Art and Preservation in Embassies (U.S.)
Friends of Eddie Coyle (Motion picture)
Reviews
Dead Man Walking. G. O'Brien. por *Film Comment* v45 no2 p14-15 Mr/Ap 2009
Friends of Friendless Churches (Great Britain)
Guest editorial: The glass ceiling. M. Saunders. il *J Stained Glass* v32 p5-8 2008
Friends of the Barnes Foundation
Fund raising
Cosmetic Fix. L. Clarkson. por *ARTnews* v107 no2 p38 F 2008
Suits and claims
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
La survie de la fondation tient à son déménagement. il *Oeil* no604 p78 Jl/Ag 2008
Friends, Society of *See* Society of Friends
Friendship
Der Archäologe und der Industrielle. R. Stremmel. il map por *Antike Welt* v39 no3 p78-80 2008
Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship. B. Will. bibl f por *Mod Mod* v15 no4 p647-63 N 2008
Jackson Pollock's "The Magic Mirror": Jung, Shamanism, and John Graham. E. R. Firestone. bibl f il *Mod Mod* v15 no4 p703-24 N 2008
[Minä Perhonen, Takero Shimazaki] T. Shimazaki. il por *Blueprint* no255 p92-3, 95, 97-8 Je 2007
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Friendship in motion pictures
See also
Male friendship in motion pictures
Friendship quilts *See* Album quilts
FriendsWithYou (Firm)
Magic Kingdom. C. Neelon. il *Print* v61 no2 p116-23 Mr/Ap 2007
Fries, Pia, 1955-
Reproductions
Sulk (color etching, 2007)
Artforum Int v47 no2 p213 O 2008
Frieseke, Frederick Carl, 1874-1939
Reproductions
The Dressing Table (oil on canvas)
Am Art Rev v20 no4 p12 Jl/Ag 2008
Art Auction v31 no12 p Inside Front Cover Ag 2008
In the Garden (oil on canvas, ca 1914)
Art Auction v32 no4 p38 D 2008
Friesen, T. Max, and Arnold, Charles D.
The Timing of the Thule Migration: New Dates from the Western Canadian Arctic. bibl diag il map tab *Am Antiq* v73 no3 p527-38 Jl 2008
Frieze Art Fair (London, England)
The Ambassadors. J. Saltz. il *Mod Painters* p50, 52, 54 D 2006/Ja 2007
The Art Market. S. Moore. il *Apollo* v168 p84-6, 88 O 2008
The beginning of the end for satellite fairs? B. Mason and M. Gerlis. *Art Newspaper* v17 p56 S 2008
Cool Caledonia. S. Grant. il *Apollo* v168 p72-3, 75 O 2008
Fair Trade [Editorial] P. Bickers. *Art Mon* no321 p14 N 2008
Frieze Art Fair. il *Art Rev* no25 p81 S 2008
Frieze Art Fair. il *Art Rev* no26 p101 O 2008
Frieze Art Fair. il *Parkett* no83 p260-1 2008
Frieze fait des rejetons. I. de Wavrin. il *Beaux Arts Mag* no292 p132 O 2008
Frieze Frame. D. S. Greben. il *Art Auction* v32 no2 p71 O 2008
Frieze week in London. A. Downey. il *Flash Art* v39 p45-6 N/D 2006
"Ich bin so enthusiastisch wie immer" [Interview with A. Sharp] M. Thibaut. il por *Weltkunst* v78 no11 p62-3 O 1 2008
Off the record. *Art Rev* no26 p182 O 2008
Pace of business slows at Frieze, but work still sells. il *Art Newspaper* v17 p66 N 2008
Quand Frieze cultive l'humour. A. de Coninck. il *Connaiss Arts* no664 p144 O 2008
Friezes
See also
Metopes
Christian Desecration and Mutilation of the Parthenon. J. Pollini. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p207-28, Tafel27-Tafel34 2007
Gladiatoren auf Samos. B. Freyer-Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p235-62, Tafel32-Tafel35 2006
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
The Parthenon Frieze: Boy or Girl? O. Palagia. bibl f il *Antike Kunst* v51 p3-7, A1-A2 2008
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. B. Fehr. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Reconstruction
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Frigerio, Paola
about
All'ombra dei fanciulli in fiore / In the shadow of children in flower. E. Terragini. il *Domus* no912 p28-37 Mr 2008
Fright night (Motion picture)
Forget Peter Vincent: Nostalgia, Self-Reflexivity, and the Genre Past in "Fright Night". M. Leeder. bibl il *J Pop Film Telev* v36 no4 p190-9 Wint 2009
Frigo, Manlio
Protection of Cultural Property on Loan Anti-Seizure and State Immunity Laws: an Italian Perspective. bibl f *Art Antiq Law* v14 no1 p49-62 Ap 2009
Frijns, Bert, 1953-
Exhibitions
Bert Frijns [Exhibit] il *Neues Glas* no3 p47 Fall 2008
il: Rose Clear-Matt-Clear
Fringe benefits
See also
Maternity leave
Caring For Your Architect. C. Murray. il *Archit J* v227 no19 p83, 85-6, 89 My 15 2008
Frink, Lisa, and Harry, Karen G.
The Beauty of "Ugly" Eskimo Cooking Pots. bibl il map *Am Antiq* v73 no1 p103-20 Ja 2008
Friquet, Jacques, 1638-1716
Reproductions
The Rest during the Flight with Saint John (etching, ca 1665-70); by Jacques Friquet after Sébastien Bourdon.
Print Q v25 no2 p233 Je 2008
Frisbee, William, d. 1820
Reproductions
Paar seltene George-III-Eiskühler (ca 1811)
Weltkunst v78 no6 p89 Je 2008
Frisch, Max, 1911-1991
about
Editorial. *Werk Bauen Wohnen* no3 p2-3 2009

Friscia, Jeanne
about
Model Home, Stills from a Road Film [Photographic portfolio] il *Camerawork* v36 no1 p26-8, 30-5 Spr/Summ 2009
Frisco (Tex.)
Public art
Who Are We? Where Do We Sit? Reflections on Public Art on the New American Frontier [Part of a special issue on Public Art and Suburbia] T. Bressi and M. McKinley. il *Public Art Rev* v20 no1 p32-6 Fall/Wint 2008
Frith, Francis, 1822-1898
Reproductions
View of Calcutta (19th century)
Marg v60 no2 p3 D 2008
Frith, Stephen
On Style: The Trespass of the Sign [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] bibl f *Fabrications* v17 no2 p6-25 D 2007
Frith, William Powell, 1819-1909
about
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008
il: Derby Day (2)
Reproductions
The Railway Station [Detail] (oil on canvas, 1862)
Burlington Mag v151 p X Ap 2009
Fritsch, Elizabeth, 1940-
about
Colour, Form and Rhythm: New Work by Elizabeth Fritsch. J. Bird. il *Ceramics (Aust)* no74 p61-4 2008
il: Blown-away Vase, Collision of Particles; Blown-away Vase, over the Edge, Firework XIII; Blown-away Vase, Collision of Particles; Blown-away Vase, over the Edge, Firework XII; Spout Pot, Dark Windows; White Horn Vase; Blown-away Vase. Firework VII; Optical Vase; Optical Cup and Saucer; Blown-away Vase, Dynamic Structure of the Third dDimension; Spout Pot, Suns and Moons; Vase, Double Fault
Exhibitions
Elizabeth Fritsch [Exhibit] E. Crichton-Miller. il *Crafts* no216 p75 Ja/F 2009
Elizabeth Fritsch: The Fine Art Society, London, in association with Joanna Bird Pottery [Exhibit] A. Fielding. il *Ceram Rev* no236 p22 Mr/Ap 2009
il: Spout Pot, Suns and Moons and Sky Time; Blown-away Vase, Over the Edge; Spout Pot, Collision of Particles; Vase, Double Fault
Reproductions
Counterpoint Vase (2009)
Art Newspaper v18 p5 Jl/Ag 2009
Fritsch, Katharina
Exhibitions
Les apparitions de Katharina Fritsch. F. Legrand. il *Connaiss Arts* no672 p44 Je 2009
il: Frau mit Hund, Schirme und Paris-Postkarten
Katharina Fritsch: Kunsthaus Zürich. R. Spence. il *Art Newspaper* v18 p18 Je 2009 supp Whats on
il: Postcard (Ibiza)
Katharina Fritsch: Matthew Marks [Exhibit] K. Levin. il *ARTnews* v107 no7 p160 Summ 2008
il: Riese, Postkarte Franken (Felsen)/Giant, Postcard Franken (Rocks)
Katharina Fritsch: Matthew Marks Gallery [Exhibit] J. Burton. il *Artforum Int* v47 no1 p456-7 S 2008
il: Schlange (Snake)
Reproductions
Bettlerhand (painted polyester, 2007)
Beaux Arts Mag no291 p Front Cover S 2008
Fritsch, Lutz, 1955-
Interviews
Standortmitte: Die Vermeidung der Monumentalität [Interview with L. Fritsch] R. Schappert. il por *Kunstforum Int* no197 p310-17 Je/Jl 2009
il: Standortmitte
Fritz, Berry
about
Picture Perfect. W. Schneider. il por *Southwest Art* v38 no4 p80-3 S 2008
il: Jellybean Express; Help Yourself; Bells and a Whistle; White Mums and Yellow Pears
Fritz, Charles, 1955-
Reproductions
The Captains Lewis and Clark—Trusted Leaders, Loyal Friends (oil on canvas)
Southwest Art v38 no10 p36 Mr 2009
Fritz, Darko
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). bibl f *Leonardo* v41 no2 p175-83 2008
Fritz, Norbert, 1935-
about
Stephen Bates [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Bates. il *A + U* no460 p57 Ja 2009
Fritz Hansen AS
A Natural Classic. J. Wiens. il por *Inter Sources (2004)* v15 no8 p16-17 O/N 2008
Young Blood. B. Lanks. il por *Metropolis* v28 no9 p64-5 Ap 2009
Fritzsche, Peter
On Alexanderplatz, Fassbinder's Orphans. *Mod Mod* v16 no1 p193-8 Ja 2009
Friz, Anna
Re-Enchanting Radio [Part of a special section on sound studies] *Cinema J* v48 no1 p138-46 Fall 2008
Frodon, Jean-Michel
about
Vingt-deux premières fois. J.-M. Frodon. il *Cah Cinema* no635 p20-3 Je 2008
Interviews
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Froedtert Memorial Lutheran Hospital (Milwaukee, Wis.)
Building Hope [Froedtert & the Medical College of Wisconsin Clinical Cancer Center] D. Alati. il *Contract* v50 no10 p62-7 O 2008
Froehlich, Arthur, 1909-1985
about
Winning Streak. P. Koch. il *World Inter* v29 no1 p120-7 Ja 2009
Fröhlich, Dietmar
Aufbruch in Texas: Neue Kulturbauten / Texas awakening: new cultural buildings. il *Archit Aktuell* no349 p4-5 Ap 2009
Die fröhliche Wissenschaft [Treatise]
On Some Umbrellas. Z. Aracagök. bibl f *Third Text* v22 no4 p449-54 Jl 2008
Frohn, Marc
about
Diamante intessuto / An interwoven diamond. L. Bossi. il *Domus* no908 p70-5 N 2007
Frohne, Andrea E.
Recounting Modernity: Continuity and Change: Three Generations of Ethiopian Artists: Harn Museum of Art; Diggs Gallery [Exhibit] il *Nka* no22/23 p194-5 Spr/Summ 2008
Frohsin, Kim
Reproductions
L.D.: Blue Theme (mixed media on paper, 2005-6)
Art Antiqu v32 no7 p69 Summ 2009
From Marks & Spencer to Marx & Engels (Motion picture)
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008
Fromanger, Gérard, 1939-
Reproductions
Le Rouge (1971)
Oeil no602 p1 My 2008
[Semi-abstract image of human figures, a building, and city map]
Beaux Arts Mag no293 p49 N 2008
Froment, Aurélien
about
Aurélien Froment. J. Morgan. il *Artforum Int* v47 no2 p362-5 O 2008
il: Théâtre depoche (Pocket Theater); Le Poème de l'angle mort (The Poem of the Blind Spot); L'Adaptation manifeste (The Genuine Adaptation); 'La Ligne dure' (The Hard Line/The Line Continues); En Abrégé (In Summary); Who here listens (to) BBC news on Friday night?; Pour en flnir avec la profondeur de champ (My Final Words on Depth of Field)
Nikhil Chopra, Chun Yun, Aurelien Froment & Luke Fowler [Part of a special section on 30 artists for tomorrow] H. U. Obrist. il *Art Rev* no30 p78-9 Mr 2009
Exhibitions
Aurélien Froment [Exhibit] B. Thorel. il *Flash Art* v41 p139 O 2008
Themes
Aurélien Froment: se fait son cinéma. E. Lequeux. il por *Beaux Arts Mag* no291 p126-7 S 2008
il: Werner Herzog; Théâtre de poche
Froment, Jean-Louis
Interviews
La force de l'œuvre / The Power of the Artwork [Interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger, and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il por *Art Press* no356 p38-48 My 2009
Fromm, Marc, 1971-
about
Attraktive Heilige. P. Scherrer. il *Munster* v60 no2 p122-3 2007
il: Hl. Barbara und hl. Elisabeth
Frongia, Maria Luisa
Fernand Khnopff, Bruges e la letteratura franco-belga fra il 1885 e il 1892. bibl f il *Stor Arte* no120 p145-61 2008
Front Design (Firm)
Lignes de Front. C. Fayolle. il *Beaux Arts Mag* no282 p65 D 2007
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: Sketch chair; [3 untitled]
Front page (Motion picture: 1974)
Video recording reviews
Billy Wilder. C. Garson. *Cah Cinema* no633 p81 Ap 2008
Front yards *See* Home grounds
Frontier and pioneer life
See also
Black pioneers
Cowboys
Trading posts
Traveling Stitches. S. M. Strawn. il *Piecework* v16 no5 p16-21 S/O 2008
Alaska
Midwesterners in the Matanuska Valley: Colonizing Rural Alaska during the 1930s. A. R. Alanen. bibl f il map *Perspect Vernacular Archit* v8 p53-80 2000
Story, Storage, and Symbol: Functional Cache Architecture, Cache Narratives, and Roadside Attractions. S. W. Fair. bibl f il *Perspect Vernacular Archit* v7 p169-84 1997
Canada
Between Land and Water: Being a Settler at Ile-aux-Oies in the Seventeenth and Eighteenth Centuries. M. Moussette. bibl il map *J J Hist Archaeol* v12 no4 p277-96 D 2008
Middle Western States
Exploring the Role of Women in the Creation of Vernacular Architecture. R. S. Bernstein and C. Torma. bibl f il *Perspect Vernacular Archit* v4 p64-72 1991

Frontier and pioneer life—*cont.*
Oklahoma
Homesteads and Bungalows: African-American Architecture in Langston, Oklahoma. M. J. Hardwick. bibl f il *Perspect Vernacular Archit* v6 p21-32 1997
Frontier and pioneer life in art
Exhibitions
La reconquête de l'Ouest [Exhibit] C. Glaas and P. Sterckx. il *Beaux Arts Mag* no289 p60-4 Jl 2008
Frontinus, Sextus Julius, ca. 40-103
Works
De aquaeductu urbis Romae [Treatise]
Wie viel Wasser fliesst in einem Aquädukt? diag il tab *Antike Welt* v40 no2 p30-1 2009
Frontisi-Ducroux, Françoise
Die technische Intelligenz des griechischen Handwerkers; tr. by W. Rappl. bibl f *Hephaistos* v11/12 p93-105 1992/1993
Frontispieces
See also
Colophons
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
'The Face Is a Mirror of the Soul': Frontispieces and the Production of Sanctity in Post-Tridentine Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] H. Hills. bibl f il *Art Hist* v31 no4 p547-73 S 2008
Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Frontline: The lost children of Rockdale County (Television program)
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Ericsson. bibl f il *Film Int* v6 no6 p51-61 2008
Fronts *See* Facades
Fronts, False (Architecture) *See* False fronts (Architecture)
Fronts, Shop *See* Storefronts
Fronzoni, A. G., 1923-2002
about
Colorare A.G. Fronzoni / Painting A.G. Fronzoni; ed. by M. Pizzi. il por *Abitare* no494 p32-43 Jl/Ag 2009
Frosi, Christian
Exhibitions
Christian Frosi: Galleria Zero [Exhibit]; tr. by M. Shore. A. Pioselli. il *Artforum Int* v47 no10 p355 Summ 2009
il: LLLLLLLLLLL
Frost, David
In motion pictures
Frost/Nixon. D. Eagan. *Film J Int* v111 no12 p67 D 2008
Frost, John, 1890-1937
Reproductions
La Canada (oil on board, 1923)
Am Art Rev v20 no5 p19 S/O 2008
Frost, Simon
Exhibitions
Simon Frost: Peter Blum [Exhibit] A. Mac Adam. il *ARTnews* v107 no6 p130 Je 2008
il: Untitled #117
Frost, Terry, 1915-2003
Reproductions
Linen, White and Red, June/July '61 [Detail] (oil and linen on canvas, 1961)
Tate Etc no14 p9 Aut 2008
Three arrows (1960)
Apollo v169 p25 Ap 2009
Frost (Patricia & Phillip) Art Museum (Miami, Fla.) *See* Patricia & Phillip Frost Art Museum (Miami, Fla.)
Frost\Nixon (Motion picture)
Historic Conversations. J. Oppenheimer. il por *Am Cinematogr* v90 no1 p16, 18, 20 Ja 2009
Reviews
Frost/Nixon. T. Doherty. il *Cineaste* v34 no2 p68-71 Spr 2009
Frost/Nixon. D. Eagan. *Film J Int* v111 no12 p67 D 2008
Frost/Nixon. P. Kemp. *Sight Sound* ns19 no2 p59-60 F 2009
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Frothingham, Benjamin, 1734-1809
Reproductions
Attributed works
Chippendale San Domingo Mahogany Bonnet Top Highboy (ca 1770)
Mag Antiq (1971) v175 no5 p4 My 2009
Queen Anne Walnut Bonnet-Top Highboy (ca 1764)
Mag Antiq (1971) v175 no3 p4 Mr 2009
Frothingham, Benjamin, Sr.
Reproductions
Attributed works
Queen Anne Bonnet Top Highboy (mahogany, ca 1745)
Mag Antiq (1971) v175 no5 p1 My 2009
Frottage *See* Rubbing
Frozen assets *See* Liquidity (Economics)
Frozen river (Motion picture)
Reviews
Frozen River. A. Thirion. il *Cah Cinema* no641 p34-5 Ja 2009
Northern exposure. R. Gilbey. il *Sight Sound* ns19 no8 p48-9, 63 Ag 2009
Frua De Angeli, Cristina
about
Villa San Carlo Borromeo [Part of a special section: Travel: Hotels] M. Frank. il *Archit Dig* v65 no12 p192-7 D 2008
Frugès, Henry, 1879-1974
about
Bordeaux couleur Art Déco. V. Bougault. il *Connaiss Arts* no666 p94-103 D 2008
Fruhtrunk, Günter, 1923-1983 or 4
Reproductions
Veränderte Reihen (acrylic and casein on canvas)
Oeil no603 p97 Je 2008
Fruit
See also
Berries
Grapes
Mangoes
Olives
Symbolic aspects
See also
Grapes—Symbolic aspects
Fruit in art
Maria Sibylla Merian & Daughters: Getty Center. il *Mod Painters* v20 no6 p25 Jl/Ag 2008
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
Frus, Phyllis
The Figure in the Landscape: "Capote" and "Infamous" [Part of special issue on the biopic] bibl il *J Pop Film Telev* v36 no2 p52-60 Summ 2008
Frusca, Marco
about
Brescia: Quartiere Residenziale Sanpolino: Mauro Galantino, Marco Frusca [Part of a special section: Social Housing] M. Mulazzani. il map *Casabella* v73 no2 p34-43 F 2009
Frustration
See also
Repression (Psychology)
The Desire-Frustration Theory of Suspense. A. Smuts. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
Frutiger, Adrian, 1928-
about
Adrian Frutiger: Das Gesamtwerk / Adrian Frutiger: Collected Works. H. Lechner. il por *Novum* p16-17 Mr 2009
Fry, Francis
Homes and haunts
Passage in India [J. and F. Frey relocate and reassemble Pallam Palace] J. Turrentine. il por *Archit Dig* v65 no8 p56, 58, 60 Ag 2008
Fry, Jeremy, 1924-2005
Homes and haunts
Passage in India [J. and F. Frey relocate and reassemble Pallam Palace] J. Turrentine. il por *Archit Dig* v65 no8 p56, 58, 60 Ag 2008
Fry, Robert
Reproductions
[Abstract composition with semi-figurative elements] [Detail]
ARTnews v108 no2 p29 F 2009
[Blue abstract painting]
Art Rev no30 p19 Mr 2009
[Untitled: half-figure silhouette of man, with outline of genitals, on yellow ground covered with writing] [Detail] (acrylic and enamel on canvas, 2008)
ARTnews v107 no8 p33 S 2008
Fry, Roger Eliot, 1866-1934
about
The Omega Project. T. Harrod. il *Crafts* no218 p60-5 My/Je 2009
Omega Workshops: The Courtauld Gallery [Exhibit] F. Spalding. il *World Inter* v29 no7 p111 Jl 2009
Walter Sickert and Roger Fry: 'Alight Here for Whiteley's'. C. Arscott. bibl f il *J Warburg Courtauld Inst* v71 p295-314 2008
Works
Post impressionism [Essay]
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Frydenborg, Erik
Exhibitions
Erik Frydenborg at Bonelli Contemporary [Exhibit] J. Souza. il *Artweek* v40 no5 p17-18 Je 2009
il: Untitled (Refrain)
Erik Frydenborg: Bonelli Contemporary [Exhibit] C. Taft. il *Artforum Int* v47 no10 p346-7 Summ 2009
il: Condenser
Frydlender, Barry
Exhibitions
Construire des identités nationales. D. Baque. il *Art Press* no345 p98-9 My 2008
il: Deluge
Frydman, Monique
Exhibitions
Monique Frydman, la jubilation de la couleur [Exhibit] V. de Maulmin. il *Connaiss Arts* no671 p122 My 2009
il: Ivresse
Reproductions
Glitter of Gold (2004)
Art Press no349 p11 O 2008
Frye, Thomas, 1710-1762
Reproductions
Ipse—A Self Portrait Holding a Crayon (mezzotint, 1760)
Print Q v26 no2 p Inside Back Cover Je 2009
Fryer, Douglas
about
Doug Fryer [Part of a special section: The Essential Guide to 2009] B. Gangelhoff. il por *Southwest Art* v38 no8 p64-5 Ja 2009
il: Snow Across the Sevier River Valley
Frykholm, Stephen
about
American Design Icons. E. Shapiro. il *Commun Arts Mag* v51 no1 p48-59 Mr/Ap 2009
FT Architecture + Interiors (Firm)
Site-Specific. D. Shaw. il *Inter Des* v79 no10 p86-8, 90 Ag 2008
Ft. Saint George (India) *See* Chennai (India)

Ft. St. George (India) *See* Chennai (India)
Fu zi (Motion picture) *See* After this our exile (Motion picture)
Fuchs, Andreas
Cinematic Interactivity. il *Film J Int* v111 no10 p38-9, 41 O 2008
European Update. *Film J Int* v111 no10 p69-70 O 2008
European Update. *Film J Int* v111 no11 p132 N 2008
European Update. *Film J Int* v111 no12 p79 D 2008
Latin Beat! *Film J Int* v111 no11 p136, 138 N 2008
De Lux Treatment. il *Film J Int* v111 no10 p20-2 O 2008
Fuchs, Bernie
Technique
Fine Art or Illustration? [Work of B. Fuchs] L. S. Price. il *Am Artist* v72 p56-63 D 2008
Fuchs, Daniel
about
Daniel & Geo Fuchs. il *Eur Photogr* v29 no83 p56-9 Summ 2008
il: Remand center Berlin-Hohenschonhausen, monitor room; Interrogators' wing, Berlin-Hohenschonhausen, monitor room; Remand prison, Potsdam, former cell; Remand prison, Potsdam, photo room
Daniel and Geo Fuchs: In the Halls of the Stasi; tr. by A. Kotmair. M. Harder. il *Aperture* no195 p28-35 Summ 2009
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005
il: STASI
Reproductions
Vernehmungstrakt, Untersuchungs-Haftansalt Berlin-Hohenschönhausen (STASI—secret rooms) (c-print); By D. Fuchs and G. Fuchs. *Mod Painters* p115 O 2006
Fuchs, Geo
about
Daniel & Geo Fuchs. il *Eur Photogr* v29 no83 p56-9 Summ 2008
il: Remand center Berlin-Hohenschonhausen, monitor room; Interrogators' wing, Berlin-Hohenschonhausen, monitor room; Remand prison, Potsdam, former cell; Remand prison, Potsdam, photo room
Daniel and Geo Fuchs: In the Halls of the Stasi; tr. by A. Kotmair. M. Harder. il *Aperture* no195 p28-35 Summ 2009
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005
il: STASI
Reproductions
Vernehmungstrakt, Untersuchungs-Haftansalt Berlin-Hohenschönhausen (STASI—secret rooms) (c-print); By D. Fuchs and G. Fuchs. *Mod Painters* p115 O 2006
Fuchs, Gilles
Collections
Les coups de cœur de Gilles Fuchs. S. Schmit. il por *Beaux Arts Mag* no286 p152 Ap 2008
Fuchs, Valerie Sullivan
Exhibitions
Valerie Sullivan Fuchs [Exhibit] M. Morrison. il *Art Pap* v32 no3 p64 My/Je 2008
il: Wester/Western!
Fuchsia
Fuchsia Perfect. K. Lagomarsino. il *Metrop Home* v41 no2 p46, 48, 50 Mr 2009
Fuck (Motion picture)
Reviews
Fuck. S. Davies. il *Sight Sound* ns19 no3 p60 Mr 2009
Füeg, Franz, 1921-
Interviews
Oral History [Interview with F. Füeg, M. Graf, B. Huber, J. M. Lamunière, and F. Ruchat-Roncati] il por *Werk Bauen Wohnen* no9 p34-48 2008
Fuel
See also
Gasoline
Biofuel from Algae. K. Yeang. il *Archit Des* v78 no3 p118-19 My/Je 2008
Fuel cells
See also
Biochemical fuel cells
Fuel Industries Inc.
Fuelled for Success. C. Daniels. il *Appl Arts* v23 no2 p54-9 Ap 2008
Fuel pumps
Design
Green. J. Schultz. il *ID* v55 no7 p116-21 N/D 2008
Fuel supply
Social aspects
The Word Shrinks, the World Expands: Information, Energy and Relocalization [Part of a special issue: Metropolitan Landscape Ecology] R. L. Thayer. bibl diag graph il tab *Landsc J* v27 no1 p9-22 2008
Exhibitions
1973: Désolé, plus d'essence [Exhibit] C. Glaas. il *Beaux Arts Mag* no286 p150 Ap 2008
Fuelwood *See* Wood as fuel
Fuente, Guillermo Jullian de la *See* Jullian de la Fuente, Guillermo
Fuentes, Carlos, 1928-
Works
Cost of living [Story]
In Sympathy with Narrative Characters [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Giovannelli. bibl f *J Aesthet Art Crit* v67 no1 p83-95 Wint 2009
Fuentes, Elvis
Juan Manuel Echavarría [Exhibit] il *Art Nexus* v7 no70 p147-8 S/D 2008
Fuentes León, Enrique
Trials, litigation, etc.
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008
Fuga, Ferdinando, 1699-1781 or 2
about
El Palacio de España en Roma a través de los dibujos de Ferdinando Fuga y José de Hermosilla. M. Simal López. bibl f il *Archivo Esp Arte* v81 p31-48 Ja/Mr 2008
Fugelso, Karl
Defining the State in "Commedia" Miniatures: Pictorial Responses to Dante's Condemnation of Florence. bibl f il *Stud Iconogr* v28 p171-207 2007
Fügen (Austria)
Architecture
Werkstättengebäude Binder Holz in Fügen—Experiment am Werk / Binder Holz workshops building, Fügen—Experimenting on the works. P. Ott. il *Archit Aktuell* no340/341 p114-23 Jl/Ag 2008
Industrial buildings
Werkstättengebäude Binder Holz in Fügen—Experiment am Werk / Binder Holz workshops building, Fügen—Experimenting on the works. P. Ott. il *Archit Aktuell* no340/341 p114-23 Jl/Ag 2008
Fügenschuh, Daniel
about
Roof light. R. Gregory. il *Archit Rev* v223 p58-9 Mr 2008
Write Home [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p56-9 Ja 2009
Fugitive pieces (Motion picture)
Reviews
Fugitive Pieces. K. Stables. il *Sight Sound* ns19 no6 p56-7 Je 2009
Fuglem, Karilee
about
Karilee Fuglem. K. Fuglem. il *ETC (Montreal, Quebec)* no82 p15, 42 Je/Jl/Ag 2008
il: Série: Out here in Space [deepest space]
Fuglsang Kunstmuseum (Toreby, Denmark)
Architecture
The Long View. K. Long. il *Archit J* v227 no12 p22-35 Mr 27 2008
Pragmatic Composition. R. Gregory. il *Archit Rev* v223 p56-63 Je 2008
Fuhrimann, Andreas
about
Andreas Fuhrimann Gabrielle Hächler Architekten: Holiday House, Vnà [Part of a special section: Dwelling and the Land] il *A + U* no458 p70-7 N 2008
Fuhrimann Hächler Architekten
Nähe. S. Von Fischer. il *Werk Bauen Wohnen* no12 p48-9 2007
Fuhrlohg, Christopher, ca. 1740-ca. 1800
about
A Bonheur-du-Jour at Stourhead: The Work of John Linnell and Christopher Fuhrlohg. L. Wood. bibl f il *Furnit Hist* v43 p55-68 2007
Fuhrman, Glenn
about
Rocket Woman. S. Douglas. il por *Art Auction* v32 no2 p168-71 O 2008
Collections
Wall Street collector opens private gallery in Chelsea. J. E. Kaufman. por *Art Newspaper* v17 p18 Ja 2008
Fujifilm Student Award
All very quiet. il *Br J Photogr* v156 p9 Je 3 2009
Fujimori, Terunobu, 1946-
about
Fujimori Terunobu: Chashitsu: Camere da tè [Special section] *Casabella* v72 no2 p40-60 F 2008
Il fungo nel Paese delle Meraviglie / A mushroom in Wonderland. T. Fujimori. il *Domus* no906 p28-33 S 2007
Lamune Onsen. il *Jpn Archit* no69 p108-15 Spr 2008
The person I most want to meet. P. Cook. il *Archit Rev* v224 p40 S 2008
Homes and haunts
Teronubu Fujimori. Y. Sumner. il por *Blueprint* no275 p28-9, 31-4, 37-8 F 2009
What makes architecture interesting. P. Cook. il *Archit Rev* v225 p32-3 Mr 2009
Fujimoto, Sosuke *See* Fujimoto, Sou, 1971-
Fujimoto, Sou
A Place Where Matter and Light are not yet Divided [With portfolio of photographs by Yasuhiro Nakayama]; tr. by H. Watanabe. il *A + U* no451 p18-29 Ap 2008
Fujimoto, Sou, 1971-
about
02 Sou Fujimoto [Part of a special issue: Windows: Innovative Mediation] S. Fujimoto. il *Jpn Archit* no74 p26-35 Summ 2009
House N. R. Gregory. il *Archit Rev* v225 p48-53 Ap 2009
Makoto Yamamori, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. M. Yamamori. il *A + U* no460 p102 Ja 2009
Sou Fujimoto / Primitive Future. S. Fujimoto. il *Jpn Archit* no70 p100-15 Summ 2008
Sou Fujimoto [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Fujimoto. il *A + U* no460 p114 Ja 2009
il: The sky, taken from a plane on the way back from Romania
Wooden Den. Y. Sumner. il *Archit Rev* v224 p70-1 S 2008
Awards
Sou Fujimoto subverts common notions of inside and out, public and private, solid and void in Japan for the N House [Part of a special section: Record Houses 2009] N. R. Pollock. il *Archit Rec* v197 no4 p100-5 Ap 2009
Interviews
Window, Interior, Exterior—on the Question of What Should Decide Window Character [Discussion between Yoshiharu Tsukamoto and Sou Fujimoto; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p8-15 Summ 2009
Fujimoto (Sosuke) Architects (Firm) *See* Sosuke Fujimoto Architects (Firm)
Fujimura, Ryuji
about
Architecture as Critical Engineering-ism. R. Fujimura. il tab *Jpn Archit* no70 p116-31 Summ 2008
Fujita, Kenji
Exhibitions
Kenji Fujita: Samson Projects [Exhibit] A. W. Lloyd. il *Art Am* v97 no5 p158-9 My 2009
il: Fractured Fairytales series

Fujita, Tsuguharu *See* Foujita, Tsugouharu, 1886-1968
Fujita, Yosuke
Reviews
Fine, Totally Fine. L. Dylan. *Sight Sound* ns19 no1 p64 Ja 2009
Fujitsuka, Shosei
Reproductions
Big Wave [Detail] (2008)
ARTnews v107 no7 p9 Summ 2008
Tide (1978)
Am Craft v69 no2 p Inside Front Cover Ap/My 2009
Fujiwara, Murasaki *See* Murasaki Shikibu, b. 978?
Fujiwara, Takanobu, 1142-1205
Attributed works
Imagine Again and Again: "Copies of the Portrait of Minamoto no Yoritomo" by Yamaguchi Akira [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Tezuka. bibl f il *Impressions* v30 p143-8 2009
il: Minamoto no Yoritomo
Fujiwara, Yuki, 1976-
Exhibitions
Fujiwara Yuki's Silent Incursion [Exhibit] J. Asuncion. il por *Hand Papermak* v22 no2 p34-5 Wint 2007
Fukami, Sueharu
Reproductions
Distant View II (1992)
Orientations v39 no6 p2 S 2008
Haruka no kei II (ceramic sculpture, 1992)
Art Auction v32 no2 p67 O 2008
Ki no toki (2007)
Arts Asia v38 no5 p Back Cover S/O 2008
Of the Spirit series: Heavenly Space (ceramic, 2007)
Metrop Home v40 no8 p182 O 2008
Refresh (2007)
Orientations v39 no7 p2 O 2008
Fukasawa, Naoto
Reproductions
[Translucent monolithic chair] (2007)
Art Auction v32 no1 p116 S 2008
Fukase, Masahisa, 1934-
Reproductions
Karasu (1976)
Art Press no350 p16 N 2008
Fuksas, Doriana *See* Mandrelli, Doriana O.
Fuksas, Massimiliano
about
Costruire l'Invisibile / Building the Invisible. il *Domus* p34-9 F 2007 supp
Cruise Terminal Hotel: Massimiliano Fuksas [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p67 D 2008
Fuksas wins Shenzhen airport competition. A. Yang. il *Archit Rec* v196 no7 p36 Jl 2008
Komm mit zur Cosmit. il *Archit Aktuell* no348 p43 Mr 2009
Luxury. il *Lotus Int* no136 p108-11 2008
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
Massimiliano Fuksas [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Fuksas. il *A + U* no460 p66 Ja 2009
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
San Giacomo Church. R. Gregory. il *Archit Rev* v225 p40-9 My 2009
Vers une architecture verte. il *Beaux Arts Mag* no287 p56-7 My 2008
Fuku, Noriko
Interviews
Heavy Light: Recent Photography and Video from Japan—A Discussion with Christopher Phillips and Fuku Noriko. il *Aperture* no191 p70-5 Summ 2008
Fukunaga, Cary, 1977-
about
Risking the Rails. D. Eagan. il por *Film J Int* v112 no4 p22, 24 Ap 2009
Fukunaga, Gen
about
From Dragon Ball Z to Eternity. il por *Anim Mag* v23 no1 p42 D 2008/Ja 2009
Fukuoka (Fukuoka, Japan)
Architecture
Toyo Ito. il *Lotus Int* no135 p28-9 2008
Parks and playgrounds
Toyo Ito. il *Lotus Int* no135 p28-9 2008
Fukushima, Michiyo
Technique
Capture Your Spirit with Watercolors [Work of M. Fukushima] M. S. Doherty. il *Am Artist* v73 p26-31 Mr 2009
Fukutsu, Nobuto, 1969-
about
Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009
Fulcher, Colin *See* Bubbles, Barney, 1942-1983
Fulco *See* Di Verdura, Fulco, 1899?-1978
FuLe International Ceramic Art Museums (Fuping, China)
Fule International. D. Jones. il *Ceram Rev* no236 p14 Mr/Ap 2009
Fülep, Lajos, 1885-1970
about
Constructing the Canon of Modern Hungarian Painting, 1890-1918 [Part of a special issue on national identity and art history in Central Europe] I. Sármány-Parsons. bibl f il por *Centropa (NY)* v8 no3 p224-43 S 2008
Fulham Palace Museum (London, England)
Gifts, contributions, etc.
Pre-Raphaelite collection saved for public display. M. Bailey. il *Art Newspaper* v17 p6 Jl/Ag 2008
Full-contact karate *See* Kickboxing
Full metal jacket (Motion picture)
Errors in our Last Issue [Correction to Stanley Kubrick's History Lessons by Tony Pipolo] *Cineaste* v34 no3 p77 Summ 2009
[Letters] [Discussion of Stanley Kubrick's History Lessons by T. Pipolo, with reply] M. M. Winkler and others. *Cineaste* v34 no3 p76-7 Summ 2009
Stanley Kubrick's History Lessons [Bibliographic essay] T. Pipolo. il por *Cineaste* v34 no2 p6-11 Spr 2009
FullCycle (Firm)
Vermiculture Takes a Holiday. A. R. Arvidson. il *Landsc Archit* v98 no5 p34 My 2008
Fuller, Buckminster *See* Fuller, R. Buckminster, 1895-1983
Fuller, Daniel
Comics of Salvation. il *Art On Pap* v13 no2 p14, 16 N/D 2008
Printmaking Behind the Wheel. il *Art On Pap* v13 no4 p12, 14 Mr/Ap 2009
Fuller, Graham
By Any Means Necessary [S. McQueen's Hunger and other films on Irish Troubles] il *Film Comment* v45 no2 p36-9 Mr/Ap 2009
The Good Old Days [British heritage cinema] il *Film Comment* v44 no5 p36-8 S/O 2008
In the Loop. il *Film Comment* v45 no4 p68-9 Jl/Ag 2009
Fuller, R. Buckminster, 1895-1983
about
Buckminster Fuller: Starting with the Universe. K. M. Hays and D. Miller. por *Harv Des Mag* no29 p132-3 Fall 2008/Wint 2009
The Digital and the Utopian: Reassessing Buckminster Fuller. A. Picon. bibl f il *Harv Des Mag* no29 p134-9 Fall 2008/Wint 2009
Greeting from Planet NeoCon. E. Cohen. il *Inter Des* v80 no8 p219 Je 2009
Helene Furján on Eco-Logics. H. Furján. il *Artforum Int* v47 no3 p296-7, 374 N 2008
Kevin Pratt on Geoengineering. K. Pratt. il *Artforum Int* v47 no3 p292-3 N 2008
Michael Wang on Ephemeralization. M. Wang. il *Artforum Int* v47 no3 p290-1 N 2008
Thom Mayne on Morphosis. T. Mayne. il *Artforum Int* v47 no3 p284 N 2008
il: Morphosis, Phare Tower; Plastic bottles at a recycling center
Tomorrow No More. T. Griffin. il *Artforum Int* v47 no3 p69 N 2008
il: Dymaxion Car
Waterworld. H. Venhuizen. il *Mod Painters* v20 no9 p42 N 2008
Exhibitions
Buckminster Fuller: Starting with the Universe [Exhibit] K. Leech. il *Blueprint* no271 p156 O 2008
Bucky Lives! K. Jacobs. il por *Art Am* v96 no9 p49-52 O 2008
il: Model of Dymaxion Dwelling Machines community; U.S. Pavilion; 4D Tower: Time Interval 1 Meter; Dymaxion House
Letter from New York: Bucky and Gego at the Whitney Museum of Art. L. Camnitzer. il *Art Nexus* v7 no71 p35 D 2008/F 2009
Navigating Systems. S. Keller. il por *Artforum Int* v47 no3 p282-3, 285, 287-9, 291, 293-5 N 2008
Revisiting Buckminster Fuller at the Whitney [Interview with curators K. Michael Hays and Dana Miller] W. Hanley. il *Archit Rec* v196 no8 p61-2 Ag 2008
The Standards of Living: Whitney Museum of American Art; Drawing Center; Museum of Modern Art; PARC Foundation Gallery (at New York) [Part of a special issue: Best of 2008] D. Joselit. il *Artforum Int* v47 no4 p288-9 D 2008
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008
Influence
Bucky lives! Why Fuller matters more today than ever before. M. Sorkin. il *Archit Rec* v196 no11 p69-70 N 2008
Fritz Haeg on "Animal Estates" and "Edible Estates". F. Haeg. il por *Artforum Int* v47 no3 p286 N 2008
Seeing Pink: The Eco-Art of Simon Starling. P. Anker. bibl il por *J Visual Art Pract* v7 no1 p3-9 Jl 2008
Works
Critical path [Treatise]
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no1 p126-7 Ja/F 2009
Operating manual for spaceship Earth [Treatise]
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Tetrascroll [Story]
Fairytale Geometry: Unfolding Buckminster Fuller's tetrascroll. B. Dillon. il por *Art On Pap* v12 no6 p27-8 Jl/Ag 2008
Fuller, Richard E., 1897-1976
about
Seattle goes boom. T. Appelo. il por *Mag Antiq (1971)* v174 no5 p102-7 N 2008
Fuller, Samuel
about
Every Dog Has Its Day [S. Fuller's movie White Dog] L. Dombrowski. il por *Film Comment* v44 no6 p46-9 N/D 2008
Video recording reviews
Four legs bad. T. Lucas. il *Sight Sound* ns19 no2 p88 F 2009
White Dog. R. S. Brown. il *Cineaste* v34 no3 p54-5 Summ 2009
Fullerton, John
Creating an audience for the cinématographe: two Lumière agents in Mexico, 1896. bibl f il *Film Hist (Bloomington)* v20 no1 p95-114 2008
Fullerton, Michael
about
Manifesto. il *Art Rev* no30 p51-4 Mr 2009
Fullerton, Ted
Reproductions
Godot Will Not Be Coming Today
Border Crossings v27 no3 p13 Ag 2008

Fullerton-Batten, Julia
about
Uniformity [Review article; part of a special issue on photographing children] M. Gavin. il *Br J Photogr* v154 p19-20 D 19-26 2007
Reproductions
Milk Bottle (c-type print, 2005)
Art Press no350 p16 N 2008
Fulton, John
about
John Fulton. il por *Commun Arts Mag* v50 no5 p166-7 S/O 2008
il: Out of Gas
Fulton, Ray
Reproductions
They took it very seriously (Bridges of Frank)
Art Aust v46 no2 p237 Summ 2008
Fulton, Robert, 1765-1815
Anniversaries
The Hudson-Fulton Celebration: 100 Years Later. M. H. Fort. bibl f il *Mag Antiq (1971)* v175 no6 p48-54 Je 2009
Fulton, Roz
about
Designing Women. il por *Live Des* v42 no10 p36-8, 40, 42 O 2008
Fumaroli, Marc
about
Ornament of the Academy. R. Oresko. il por *Apollo* v168 p44-6, 49 S 2008
Paris. M. Darrieussecq. *Art Rev* no33 p30 Summ 2009
Fumarolo, Leonard A.
Awards
Leonard A. Fumarolo [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p43 Summ 2009
il: Watercolor Knowledge
FUMDHAM *See* Fundaçaõ Museu do Homem Americano (Brazil)
Fumihiko Maki & Associates
Nagoya University, Toyoda Auditorium Renovation. il *Jpn Archit* no73 p46-55 Spr 2009
Toyoda Auditorium Renovation. il *Jpn Archit* no72 p52-3 Wint 2009
Fumio Toki Associates (Firm)
Transparency in the Age of Information. il *Jpn Archit* no65 p102-3 Spr 2007
Funakoshi, Katsura
Exhibitions
Katsura Funakoshi: Tokyo Metropolitan Teien Art Museum [Exhibit] J. Koplos. il *Art Am* v97 no1 p125 Ja 2009
il: The Sphinx with Far Hand
Reproductions
DR0836 (colored pencil, pencil and oil stick on paper, 2008)
Flash Art v41 p47 N/D 2008
[Head of Sphinx-like figure, with long neck, eating a grasshopper] [Detail] (sculpture)
Art Auction v32 no4 p40 D 2008
Funchal (Madeira Islands)
Houses
Paulo David: casa a Funchal, Madira, Portogallo. C. Tonon. il *Casabella* v72 no4 p42-7 Ap 2008
Funcke, Bettina
Josh Smith. il *Art On Pap* v13 no2 p72-3 N/D 2008
Functionalism (Architecture)
Approcci alla forma (1925) / Approaches to form (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. il *Casabella* v72 no11 p47-9, 118 N 2008
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
The importance of dialogue [Interview with Meinhard von Gerkan] Xu Xiaofei. por *Archit Rev* p8-11 Jl 2008 supp
Il segreto di Hugo Häring / The secret of Hugo Häring [Part of a special section: Hugo Häring] S. Polano. il *Casabella* v72 no11 p50-1, 118 N 2008
Synagogue (synagogé) and Prayerhouse (proseuché): The Relationship between Jewish Religious Architecture in Palestine and the Diaspora. I. Nielsen. bibl il *Hephaistos* v23 p63-111 2005
Functionalism (Art)
Functional World. P. Ullrich. il por *Studio Potter* v37 no1 p70-7 Wint 2008/Spr 2009
Making the Most of the Margins. L. Kane. il por *Am Craft* v69 no3 p40-7 Je/Jl 2009
Public Works. E. Lebow. il *Am Craft* v68 no4 p78-80 Ag/S 2008
Tools Are Like Songs. E. Shales. il *Studio Potter* v36 no2 p23-6 Summ/Fall 2008
Exhibitions
"Informed by Function": Lehman College Art Gallery [Exhibit] J. Goodman. il *Sculpture* v27 no10 p75 D 2008
Functionalism (Design)
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
The Art of Function and the Function of Art. E. Craig. il *Ceram Mon* v56 no10 p26-9 D 2008
L'aventure de l'UAM ou le fantasme de masse [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p26-30 Je 2008
Clothing Invention: Improving the Functionality of Women's Skirts, 1846-1920. M. C. Peteu and S. H. Gray. bibl graph tab *Cloth Text Res J* v27 no1 p45-61 Ja 2009
Fully Functional [Editorial] A. Wagner. il *Am Craft* v69 no3 p12 Je/Jl 2009
Public Works. E. Lebow. il *Am Craft* v68 no4 p78-80 Ag/S 2008
Translating Properties into Functions (and Vice Versa): Design, User Culture and the Creation of an American and a European Car (1930-70). G. Mom. bibl f diag il *J Des Hist* v21 no2 p171-81 2008
Exhibitions
Ceci n'est pas une exposition [Exhibit] R. Richmond. il *Eye* v18 no70 p86 Wint 2008
Fund raising
See also
Benefit dinners
Colleges and universities—Fund raising
Design industry—Fund raising
Foundations (Charitable and educational)—Fund raising
Libraries—Fund raising
Museums and art galleries—Fund raising
Caravan museum launches campaign for national venue. L. Buck. il por *Art Newspaper* v18 p45 Je 2009
Cosmetic Fix. L. Clarkson. por *ARTnews* v107 no2 p38 F 2008
Kitchen Table Politics. S. Archer. il *Am Craft* v69 no1 p100-3 F/Mr 2009
Renaissance royale. J.-C. Claude. il *Beaux Arts Mag* no288 p20 Je 2008
Fund raising auctions
Art world gets back to bare essentials. L. Buck. il por *Art Newspaper* v17 p41 Je 2008
Charity Cases. L. Pollock. graph il *Art Auction* v31 no12 p70-5 Ag 2008
Deyrolle rempaillé par les artistes. L. Mouillefarine. il *Beaux Arts Mag* no293 p194 N 2008
Dix tableaux de la collection Rau. F. Chauvin. il *Connaiss Arts* no662 p140 Jl/Ag 2008
Good Will Pump; ed. by A. Block. M. McMenamin and M. Edwards. *Inter Des* v79 no11 p63 S 2008
Leading Chinese Artists Donate New Works to Earthquake Aid Auction. A. Pasternack. il *Art AsiaPacific* no59 p61 Jl/Ag 2008
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008
Portraits of leading Muslims (and President Obama) for Prince Charles. C. Ruiz. il por *Art Newspaper* v18 p6 My 2009
Schnabel pyjamas on eBay. A. Dannatt. il por *Art Newspaper* v18 p34 Mr 2009
La vente du siècle pour construire l'avenir? [Editorial] F. Bousteau. *Beaux Arts Mag* no293 p7 N 2008
Washington Auction Nets $15,000. A. Oppenhimer. il *Folk Art Messenger* v20 no3 p12-13 Wint 2008
Fund raising exhibitions
See also
ARTfeast (Santa Fe, N.M.)
Fundação Iberê Camargo *See* Fundação Iberê Camargo
Iberê Camargo, la bonne étoile de Porto Alegre. V. Bouruet-Aubertot. il *Connaiss Arts* no663 p20 S 2008
Architecture
Museo para la Fundación Iberê Camargo / Museum for the Iberê Camargo Foundation. il *Croquis* v140 no2 p282-319 2008
Fundaçaõ Museu do Homem Americano (Brazil)
Serra da Capivara National Park, Brazil: cultural heritage and society. A.-M. Pessis and N. Guidon. bibl il map *World Archaeol* v39 no3 p406-16 S 2007
Fundación Alorda-Derksen (Barcelona, Spain)
Fundación Alorda-Derksen. il *Arte Parte* no75 p99 My-S 2008
Fundación ARTIUM de Álava (Spain)
Becas ARTIUM. il *Arte Parte* no75 p100 My-S 2008
Fundación Gala-Salvador Dalí
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Istanbul . . . and first Dalí exhibition in Turkey. A. Allemandi. *Art Newspaper* v17 p28 O 2008
Fundación Proa (Buenos Aires, Argentina)
Fundación Proa: Buenos Aires. V. Verlichak. il *Art Nexus* v8 no72 p60-1 Mr/My 2009
Conservation and restoration
Proa Foundation's grand reopening. G. Guglielmino. il *Art Newspaper* v17 p18 N 2008
Fundación Santander (Spain)
Art collections
Arte Para un Aniversario [Exhibit] J. Prieto. il *Arte Parte* no70 p107 Ag/S 2007
Fundación Suñol (Barcelona, Spain)
Fundación Suñol. il *Arte Parte* no68 p88 Ap/My 2007
Fundamentalism *See* Religious fundamentalism
FunderMax GmbH
Die zwei Seiten einer Platte. il *Archit Aktuell* no344 p50 N 2008
Funeral chapels *See* Mortuary chapels
Funeral homes
"Meisou no Mori" Municipal Funeral Hall. il *Jpn Archit* no69 p126-33 Spr 2008
Funeral law *See* Burial laws
Funeral rites and ceremonies
See also
Ancestor worship
Burial
Cremation
Crematories
Grave goods
Jews—Mortuary customs
Kings and rulers—Death and burial
Mourning customs
Mummies
Prehistoric man—Mortuary customs
Romans—Mortuary customs
Shrouds
Buddhism
Buddhistische Stiftergräber und Bestattungssitten an den alten Seidenstrassen: Skizzen zu Aspekten eines Problemkreises. U. Jäger. bibl f il *Hephaistos* v21/22 p237-56 2003/2004
History
Form in Ashes [Part of a special issue on form, a 25th anniversary collection] T. Laqueur. bibl f il *Representations (Calif)* no104 p50-72 Fall 2008
Photographs
The Lonesome Train. D. Chandler. il *Photoworks* p32-7 Aut 2006/Wint 2007

Funeral rites and ceremonies—*cont.*
Social aspects
Funerals As Feasts: Why Are They So Important? [With comments from Martin Jones, Christine A. Hastorf, Ryan Rabett, and Chris Fowler] B. Hayden. bibl diag il *Cambridge Archaeol J* v19 no1 p29-52 F 2009
China
History
Why Pictures in Tombs? Mawangdui Once More. E. Y. Wang. bibl il *Orientations* v40 no2 p76-83 Mr 2009
Cyprus
Exploiting a damaged and diminishing resource: survey, sampling and society at a Bronze Age cemetery complex in Cyprus. J. M. Webb and D. Frankel. bibl graph il map tab *Antiquity* v83 p54-68 Mr 2009
Egypt
Magie an der Mumie des An-em-her. E. Haslauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p98-115 2008
Der Sarg der Hofdame Mert-ites. E. Haslauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p147-57 2006/2007
Tore zur Ewigkeit [Part of a special section on Egypt's pyramids] M. Haase. il *Antike Welt* v40 no1 p8-16 2009
Etruria
From Clay to Stone: Monumentality and Traditionalism in Volterran Urns. R. Roth. bibl il *Am J Archaeol* v113 no1 p39-56 Ja 2009
Ritus Funebres? Etruskische Bilder mythischer Zweikämpfe und der Ursprung des munera gladiatorum. D. Steuernagel. bibl f il *Hephaistos* v15 p69-92 1997
France
History
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Greece
"Askoi" [Discussion of Walter Burkert and Herbert Hoffmann, La Cuisine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen] J. Boardman. *Hephaistos* v3 p23-5 1981
La Cusine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen. W. Burkert and H. Hoffmann. bibl f il *Hephaistos* v2 p107-11, Tafel 1 1980
J. Boardman, 'Askoi', Hephaistos 3, 1981, 23 ff.: A Rejoinder [Discussion of John Boardman, Askoi] H. Hoffmann. *Hephaistos* v4 p177-8 1982
History
Burial and urbanism in Athens (4th-9th c. A.D.). E. Tzavella. bibl f il map *J Roman Archaeol* v21 p352-68 2008 pt1
Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Hungary
History
Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sørensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008
Israel
History
Byzantine Period Burials in the Negev: Anthropological Description and Summary. Y. Nagar and F. Sonntag. bibl diag graph il map tab *Israel Explor J* v58 no1 p79-93 2008
Judah (Kingdom)
The Judahite Rock-Cut Tomb: Family Response at a Time of Change. A. Faust and S. Bunimovitz. bibl *Israel Explor J* v58 no2 p150-70 2008
Korea
History
The Wisdom and Philosophy of the Joseon Royal Tombs [Part of a special section: The Royal Tombs of the Joseon Dynasty] S. H. Han. il *Koreana* v23 no1 p24-31 Spr 2009
Madagascar
Conceptions of Identity and Tradition in Highland Malagasy Clothing. R. L. Green. bibl il *Fash Theory* v13 no2 p177-214 Je 2009
Mexico
Aroma de luto / The Scented Rebozo as Death Shroud [Part of a special issue: El rebozo]; tr. by R. Moszka. E. Yanes. il *Artes Mexico* no90 p44-55, 80-2 2008
Rome
Landstädtische Sepulkraldenkmäler aus Picenum. S. Diebner. bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p95-146 2007
South America
See also
Indigenous peoples—South America—Mortuary customs
Spain
History
Funerary traditions and death worship in the church of the Borgia in Gandía: interpretations from archaeology [Part of a special issue on: Tradition] C. V. Lorenzo. bibl diag il tab *World Archaeol* v40 no3 p407-26 S 2008
United States
History
The Urban Cemetery and the Urban Community: The Origin of the New Orleans Cemetery. D. Upton. bibl f il *Perspect Vernacular Archit* v7 p132-46 1997
Funeral rites and ceremonies in art
See also
Funeral rites and ceremonies—Photographs
Exit: ghost. D. Long. bibl f il *Circa (North Irel)* no125 p46-8 Aut 2008
Leaving Patrick in Ireland. A.-M. Michel. il *ARTnews* v107 no5 p50 My 2008
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Funeral services industry
The Funeral Industry Comes Alive with Opportunities for Artists. M. Ricci. il *Crafts Rep* v34 p18-21 N 2008
Economic aspects
Emporia of Eternity: "Rural" Cemeteries and Urban Goods in Antebellum Philadelphia. A. Wunsch. bibl f il *Nineteenth Cent* v28 no2 p14-23 Fall 2008
Funerals of kings and rulers *See* Kings and rulers—Death and burial
Funerary iconography
L'Égypte des pharaons au septième ciel. J. Coignard. il *Connaiss Arts* no669 p94-9 Mr 2009
Evidence for the Forms and Usage of Early Netherlandish Memorial Paintings. D. Brine. bibl f il *J Warburg Courtauld Inst* v71 p139-68 2008
Fashioning a Political Body: The Tomb of a Rouran Princess. B. Cheng. bibl f il *Arch Asian Art* v57 p23-49 2007
Hades und Elysion—Bilder des Jenseits in der Grabkunst des klassischen Athen. A. Scholl. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p51-81, XI 2007
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Landstädtische Sepulkraldenkmäler aus Picenum. S. Diebner. bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p95-146 2007
La nécropole antique de Pont-l'Évêque à Autun (Saône-et-Loire): vestiges de bûchers funéraires et découvertes de stèles en contexte archéologique. S. Venault. bibl f diag il map *Rev Archeol* fasc1 p168-74 2008
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Ritus Funebres? Etruskische Bilder mythischer Zweikämpfe und der Ursprung des munera gladiatorum. D. Steuernagel. bibl f il *Hephaistos* v15 p69-92 1997
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Why Pictures in Tombs? Mawangdui Once More. E. Y. Wang. bibl il *Orientations* v40 no2 p76-83 Mr 2009
Exhibitions
Choc Batak au Quai Branly [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p130 Mr 2008
Funerary monuments *See* Sepulchral monuments
Funerary urns *See* Urns
Fung, Lance
Lance Fung: Sustaining Greatness [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p24 Spr/Summ 2009
Interviews
Lance Fung's Lucky Number Seven [Interview] G. Montreuil. il por *Flash Art* v41 p87 My/Je 2008
Fung, Richard
Richard Fung [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p23-5 Spr/Summ 2009
about
Future perfect loss: Richard Fung's "Sea in the Blood". L. Cho. bibl f *Screen* v49 no4 p426-39 Wint 2008
Fung, Stanislaus
Orientation: Notes on Architectural Criticism and Contemporary China. bibl f *J Archit Educ* v62 no3 p17, 96 F 2009
Fungi
See also
Lichens
Molds (Fungi)
Funimation Productions Inc.
History
From Dragon Ball Z to Eternity. il por *Anim Mag* v23 no1 p42 D 2008/Ja 2009
Funk, Karel
about
Newing the Old: The Art of Tim Gardner and Karel Funk. C. Eyland. il por *Border Crossings* v27 no3 p132-41 Ag 2008
il: Untitled #1; Untitled #3; Untitled #21; Untitled #28; Untitled #29; Untitled #7
Funk, Matthäus, 1697-1783
about
Die Idee aus Paris, der Stein aus dem Oberland. H. Graf. il tab *Weltkunst* v79 no5 p44-8 My 2009
Funk (Music)
What the Funk [Part of Novum Plus: Music] C. Moosman. il *Novum* p56-7 My 2008
Funk art
California {Funk} [Part of a special section: The culture of clay] S. A. Shields. il *Ceram Mon* v56 no9 p38-41 N 2008
Funkausstellung (Trade show)
Sony exhibition stand: Freestate/Fallon. il *Creat Rev* v28 no10 p28-9 O 2008
Funke, Helene, 1869-1957
about
Rediscovering Helene Funke: The Invisible Foremother. J. M. Johnson. bibl f il *Woman's Art J* v29 no1 p33-40 Spr/Summ 2008
Funny games (Motion picture: 2007)
Reviews
Un jeu violent et ses conséquences. J. Morice. il *Beaux Arts Mag* no287 p34 My 2008
Funuke show some love, you losers! (Motion picture)
Reviews
Funuke Show Some Love, You Losers! J. Sharp. il *Sight Sound* ns19 no6 p57-8 Je 2009

Fuping (China)
Description and travel
Canadians in China. K. den Hartog. il *Ceram Tech* no27 p83-8 2008
Galleries and museums
See also
Australasian Museum (Fuping, China)
FuLe International Ceramic Art Museums (Fuping, China)
North American Museum (Fuping, China)
Fuqua, Lauren
Homes and haunts
Southern Comforts. L. Mowry. il por *Metrop Home* v40 no8 p156-61 O 2008
Fur garments
I Found Myself inside Her Fur . . . C. Harper. bibl *Textile* v6 no3 p300-13 N 2008
Fur trade
North America
History
From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. R. Mann. bibl il map tab *J J Hist Archaeol* v12 no4 p319-37 D 2008
Furholt, Martin
Pottery, cultures, people? The European Baden material re-examined. bibl diag graph il map tab *Antiquity* v82 p617-28 S 2008
Furimsky, Erin
Exhibitions
On The Verge: Contemporary Ceramics. il *Ceram Mon* v57 no6 p21 Je/Jl/Ag 2009
Furio, Joanne
Heritage homage: Blending French roots with a San Francisco locale [Fifth Floor Restaurant in Hotel Palomar, San Francisco, California] il *Hosp Des* v30 no9 p118-21 N 2008
Mix and Match [Gitane, San Francisco] il *Hosp Des* v31 no3 p186-9 Ap 2009
Furman, Adam
about
The Church of Perpetual Experimentation [Visuals of the AA Diploma Honours project, 2007/08] il *AA Files* no57 p74-5 2008
Furman, David, 1945-
about
California Clay. E. Levin. il *Ceram Rev* no234 p28-31 N/D 2008
il: Erotic China: Beijing Opera, Pang Tong; Some things never change; The lovers; Anticipation meets trepidation (the long arm of love)
Furman, Yelena
"Shamara": writing and screening the female body. bibl f il *Stud Russ Sov Cinema* v2 no2 p167-81 2008
Furnaces
See also
Glass furnaces
Foundation News. il *Glass Met* v26 no1 p21, 23 F 2007
History
The Archaeology of Smuggling and the Falmouth King's Pipe. S. Willis. bibl il map *J Marit Archaeol* v4 no1 p51-65 Je 2009
Raw Glass and the Production of Glass Vessels at Late Byzantine Apollonia-Arsuf, Israel. I. C. Freestone and others. bibl f graph il tab *J Glass Stud* v50 p67-80 2008
Furnas, Barnaby
about
Barnaby Furnas. B. Furnas. il *Tate Etc* no14 p72-3 Aut 2008
Exhibitions
Barnaby Furnas [Exhibit] M. Kerr. il *Flash Art* v39 p115 N/D 2006
il: Red Sea (Parting I)
Furnesvik, Eivind, 1973-
Interviews
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Furniture
See also
Antiques
Bamboo furniture
Beds
Benches
Bookcases
Booths (Furniture)
Bronze furniture
Buffets, sideboards, etc. (Furniture)
Cabinets (Furniture)
Case goods
Chairs
Chests
Chests of drawers
Children's furniture
Chippendale furniture
Church furniture
Convertible furniture
Desks
Drawers
Entertainment centers (Furniture)
Experimental furniture
Furniture, Vernacular
Glass furniture
Hospitals, clinics, etc.—Furniture, equipment, etc.
Interior furnishings
Kitchen cabinets
Laboratories—Furniture, equipment, etc.
Lacquer furniture
Libraries—Equipment
Metal furniture
Modular furniture
Office furniture
Outdoor furniture
Paper furniture
Plywood furniture
Portable furniture
Restaurants—Furniture, equipment, etc.
School buildings—Furniture, equipment, etc.
Screens (Furniture)
Sculpture and furniture
Seating
Shelves
Silver furniture
Sofas
Stands (Furniture)
Steel furniture
Stools
Street furniture
Tables
Upholstery
Veneers and veneering
Workbenches
Furniture. il *Inter Des* v79 no13 p97-8, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124 O 31 2008
Furniture. il *Inter Des* v80 no6 p67-8, 70, 72, 74, 76, 78 My 2009
Mummy Dearest. il *Inter Des* v79 no12 p138-9 O 2008
16th century
Sales and prices
La noblesse du mobilier Haute Époque. F. Deflassieux. il *Connaiss Arts* no669 p132-3 Mr 2009
17th century
See also
Furniture, American—17th century
Furniture, Dutch—17th century
Furniture, French—17th century
Furniture, Japanese—17th century
Sales and prices
La noblesse du mobilier Haute Époque. F. Deflassieux. il *Connaiss Arts* no669 p132-3 Mr 2009
18th century
See also
Furniture, American—18th century
Furniture, British—18th century
Furniture, Flemish—18th century
Furniture, French—18th century
Furniture, German—18th century
Furniture, Irish—18th century
Furniture, Italian—18th century
À la recherche du grand XVIII[e] siècle [Part of a special section: Biennale des antiquaires] F. Deflassieux. il *Connaiss Arts* no663 p132-3 S 2008
Full Marks. S. Barling. il *World Inter* v29 no6 p37-8 Je 2009
Collections
Annas Kommode, Roentgens Tisch . . . I. Hofmann. il por *Weltkunst* v79 no3 p46-50 Mr 2009
Le musée privé de Léon Lévy. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Reproductions
Roman commode with diamond-shaped trellis parquetry (satinwood, second half of 18th century)
Apollo v168 p2 S 2008
Sales and prices
Le musée privé de Léon Lévy. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Zur Korrespondenz ein Glockenspiel von Gluck. P. Graf. il por tab *Weltkunst* v79 no1 p36-40 Ja 2009
19th century
See also
Furniture, American—19th century
Furniture, British—19th century
Furniture, Finnish—19th century
Furniture, French—19th century
Reproductions
[Console and mirror supported by two winged semi-nude women] (wood and gilded wood, ca 1800-50)
Connaiss Arts no660 p9 My 2008
20th century
See also
Furniture, American—20th century
Furniture, Australian—20th century
Furniture, Danish—20th century
Furniture, Finnish—20th century
Furniture, French—20th century
Furniture, German—20th century
Furniture, Italian—20th century
Furniture, Japanese—20th century
Ron Arad: prototype du designer du XXI[e] siècle? C. Fayolle. il por *Beaux Arts Mag* no293 p152-7 N 2008
Sales and prices
20th-century Design. J. Gura. il *Art Auction* v32 no1 p194-5 S 2008
Un galeriste archi-design. C. Fayolle. por *Beaux Arts Mag* no287 p122 My 2008
[The attempt to curb trade in furniture by Le Corbusier and Jeanneret] T. Abrahams. il *Blueprint* no273 p37 D 2008
21st century
See also
Furniture, American—21st century
Furniture, Australian—21st century
Furniture, French—21st century
Furniture, Scandinavian—21st century
Lignes de Front. C. Fayolle. il *Beaux Arts Mag* no282 p65 D 2007
Ron Arad: prototype du designer du XXI[e] siècle? C. Fayolle. il por *Beaux Arts Mag* no293 p152-7 N 2008
Chinese influences—Exhibitions
Inspired by China, Contemporary Furnituremakers Explore Chinese Traditions [Exhibit] il *Orient Art* v50 no4 p55-9 2006
Exhibitions
Chicago: NeoCon. E. Ragsdale. il *Archit Rec* v196 no9 p75-6 S 2008

Furniture—21st century—Exhibitions—*cont.*
Design 2008: vaguement écolo et très sage [Portfolio] C. Fayolle. il *Beaux Arts Mag* no288 p80-3 Je 2008
Design Miami/Basel 2008 [Exhibit] Y. F. Noennig. il *A + U* no460 p10-11 Ja 2009
Milan Furniture Fair. J. Minutillo. il *Archit Rec* v197 no7 p41 Jl 2009

Bibliography
See Interior furnishings—Bibliography

Catalogs
Catalogue [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] H. Dorey. bibl f il por *Furnit Hist* v44 p21-248 2008
Foreword [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] S. S. Jervis. *Furnit Hist* v44 p VII 2008

Collections
See also
Galerie Masion Darre (Paris, France)
Kaiserliches Hofmobiliendepot, Museen des Mobiliendepots (Vienna, Austria)
At Home on Nob Hill. R. Barreneche. il por *Metrop Home* v40 no8 p148-55 O 2008
Bone Idols. M.-F. Boyer. il por *World Inter* v28 no11 p142-51 N 2008
Catalogue [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] H. Dorey. bibl f il por *Furnit Hist* v44 p21-248 2008
Designed for Art. B. Dunlop. il por *Metrop Home* v40 no8 p138-47 O 2008
Foreword [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] S. S. Jervis. *Furnit Hist* v44 p VII 2008
Leben mit Kunst: Möbel & Klima. A. Wild. il tab *Weltkunst* v79 no5 p116-17 My 2009
Moïse de Camondo and the Price of 'Association'. R. Bertrand. bibl f il por *Furnit Hist* v43 p303-14 2007
Post-Soane Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f il *Furnit Hist* v44 p249-68 2008
Soane and Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] F. Collard. bibl f il *Furnit Hist* v44 p7-19 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009

Competitions, awards, etc.
See Furniture design—Competitions, awards, etc.

Custom design
The Seat of Studio Furniture. C. Temin. il *Art N Engl* v30 no2 p16-18 F/Mr 2009

Decoration
See also
Table tops—Decoration
Carve a decorative fan. P. C. Lowe. il *Fine Woodwork* no201 p92-4 N/D 2008
Laurent Lelibon: The Pierre Gole of Faubourg Saint-Antoine. D. Alcouffe. bibl f il *Furnit Hist* v43 p1-8 2007
Un objet inattendu dans l'Ain: une écritoire namban. M. Briat-Philippe. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007
Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007

Directories
Antennae roundup. il *World Inter* v29 no1 p21, 23-4 Ja 2009
Design Furniture 2009: Mario Piazza: L'ultimo falegname / The last carpenter. M. Pizzi. il *Abitare* no494 p128-46 Jl/Ag 2009
Upholstered Furniture. il *Inter Sources (2004)* v16 no3 p24-5 Ap 2009

Ethical aspects
Nineteenth-Century Patent Seating: Too Comfortable to be Moral? J. Pynt and J. Higgs. bibl f il *J Des Hist* v21 no3 p277-88 2008

Exhibitions
See Interior furnishings—Exhibitions

Expertising
La noblesse du mobilier Haute Époque. F. Deflassieux. il *Connaiss Arts* no669 p132-3 Mr 2009

Forgeries
See also
Furniture, Modern—Forgeries
Charlie Chippendale packt aus. por *Weltkunst* v78 no7 p77 Jl 2008

History
See also
Furniture—16th century
Furniture—17th century
Furniture—18th century
Furniture—19th century
Furniture—20th century
Furniture—21st century

Inventories
Appendix: Inventory of Furniture and Fittings in the Several Rooms, March 1837 [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f *Furnit Hist* v44 p269-94 2008

Maintenance and repair
The Written Evidence of Furniture Repairs and Alterations: How Original Is "All Original"? N. G. Evans. bibl f il *Am Furnit* p191-249 2007

Models
See also
Miniature furniture

Modifications
The Written Evidence of Furniture Repairs and Alterations: How Original Is "All Original"? N. G. Evans. bibl f il *Am Furnit* p191-249 2007

Rating
Classroom Furniture. C. Bockstael and M. Howie. il *Contract* v51 no2 p58 F 2009

Reconstruction
See also
Libraries—Equipment—Reconstruction
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. C. Gaston. bibl f diag il *Rev Archeol* fasc2 p305-18 2007

Reproductions
See also
Chairs, British—Copies and works after
Lighting fixtures—Reproductions
Thonet furniture—Copies and works after

Royal collections
Austria
Die Kaiserin liebte dieses Blau [Part of a special issue on Biedermeier art] E. B. Ottllinger. il *Weltkunst* v78 no11 p19-22 O 1 2008

Sales and prices
Antique sales "down 30%". V. Lawes. il *Art Newspaper* v18 p68 My 2009
Bribes d'histoire. X. Narbaïts. il por *Beaux Arts Mag* no292 p136 O 2008
Gold Mine. S. Hewitt. il *Art Auction* v32 no2 p74 O 2008
Grand Scale. S. Hewitt. il *Art Auction* v32 no1 p45-6 S 2008
Möbel für Millionen. L. Aengeneyndt. il *Weltkunst* v78 no5 p16-18 My 2008

Social aspects
Consumption of Modern Furniture as a Strategy of Distinction in Turkey. M. Ö. Gürel. bibl f il *J Des Hist* v22 no1 p47-67 2009
The Kodera Family Folding Table [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Sand. bibl f il *Impressions* v30 p98-105 2009
Nineteenth-Century Patent Seating: Too Comfortable to be Moral? J. Pynt and J. Higgs. bibl f il *J Des Hist* v21 no3 p277-88 2008
The Social Rise of the Orkney Chair. A. Carruthers. bibl f il por *J Des Hist* v22 no1 p27-45 2009
When You Break Up, So Does Your Furniture. il *Inter Sources (2004)* v15 no6 p68 Jl/Ag 2008

Sustainable design
Got Wood? D. Alati. il *Contract* v50 no6 p66-7 Je 2008
Hülsta [Part of a special section: Sustainable Architecture in Germany] A. Venhoff. il *A + U* no459 p138 D 2008
A New Lease on Life: Beauty is in the Eye of the Beholder with Reclaimed Wood. A. Marano. il *Contract* v50 no8 p114 Ag 2008
Seriously Sustainable. T. Mastrelli. il por *Hosp Des* v30 no8 p140-1 O 2008

Furniture, American
See also
Boston furniture
Colonial furniture, American
Connecticut furniture
Federal furniture
Furniture, Pennsylvania German
Louisiana furniture
Maine furniture
Maryland furniture
Massachusetts furniture
New England furniture
New Hampshire furniture
New Jersey furniture
Pennsylvania furniture
Philadelphia furniture
Shaker furniture
Texas furniture
Editor's Letter. E. Pochoda. *Mag Antiq (1971)* v175 no5 p6 My 2009

17th century
American Board-Seated Turned Chairs, 1640-1740. R. F. Trent and J. D. Alexander. bibl f il *Am Furnit* p83-109 2007

18th century
American Board-Seated Turned Chairs, 1640-1740. R. F. Trent and J. D. Alexander. bibl f il *Am Furnit* p83-109 2007
Japanned furniture: Global objects in provincial America. P. W. Hunter. bibl f il *Mag Antiq (1971)* v175 no5 p118-24 My 2009
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007

Attribution
Benjamin Randolph Revisited. A. Brunk. bibl f il por tab *Am Furnit* p2-82 2007
Early American Furniture Makers' Marks. P. D. Zimmerman. bibl f il *Am Furnit* p132-67 2007
Furniture making in Massachusetts: Two Plymouth County discoveries. B. Jobe and G. R. Sullivan. bibl f il *Mag Antiq (1971)* v175 no5 p104-11 My 2009

19th century
"First Rate and Fashionable": The Furniture of John Erhart Rose. M. W. Bell and others. bibl f il *Mag Antiq (1971)* v173 no5 p102-11 My 2008
From Apprentice to Master: The Life and Career of Philadelphia Cabinetmaker George G. Wright. C. Pearce and others. bibl f il map *Am Furnit* p110-31 2007

Attribution
The Butterfly Man of New Orleans: A rare group of Creole style armoires identified. C. T. Gontar and J. D. Holden. bibl f il *Mag Antiq (1971)* v173 no5 p136-45 My 2008
Furniture making in Massachusetts: Two Plymouth County discoveries. B. Jobe and G. R. Sullivan. bibl f il *Mag Antiq (1971)* v175 no5 p104-11 My 2009

Sales and prices
American Beauty. S. G. Stoodley. il *Art Antiqu* v31 no9 p37 S 2008
Detail Oriented. C. Grosz. il *Art Antiqu* v32 no1 p31 Ja 2009

20th century
Anna Katharine Green and Charles Rohlfs: Artistic collaborators. J. Cunningham. bibl f il por *Mag Antiq (1971)* v174 no6 p70-5 D 2008

Furniture, American—20th century—*cont.*
Gilbert Rohde: The man who saved Herman Miller. G. Cerio. bibl f il por *Mag Antiq (1971)* v174 no6 p76-81 D 2008
Kem Weber and the rise of modern design in Southern California. C. Long. bibl f il por *Mag Antiq (1971)* v175 no5 p96-103 My 2009
Sales and prices
Design of the Times. C. Grosz. il por *Art Antiqu* v32 no2 p52-4, 56 F 2009
Modern Love. C. Grosz. il *Art Antiqu* v31 no11 p66, 68, 70 N 2008
Wright Angle. C. Grosz. il *Art Antiqu* v32 no4 p32 Ap 2009
21st century
The Seat of Studio Furniture. C. Temin. il *Art N Engl* v30 no2 p16-18 F/Mr 2009
Bibliography
Recent Writing on American Furniture: A Bibliography; comp. by G. W. R. Ward. G. W. R. Ward. *Am Furnit* p271-80 2007
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). American Wing
Living with antiques: A collection in Providence, Rhode Island. L. Beach. bibl f il *Mag Antiq (1971)* v175 no1 p156-63 Ja 2009
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
Exhibitions
Wadsworth exhibits private furniture collection destined for the market. J. E. Kaufman. il *Art Newspaper* v17 p18 N 2008
Exhibitions
Not Your Grandpa's Adirondack Chair [Exhibit] il *Inter Des* v80 no3 p31 Mr 2009
The Seat of Studio Furniture. C. Temin. il *Art N Engl* v30 no2 p16-18 F/Mr 2009
Reproductions
True Greene & Greene. G. Rogowski. il *Fine Woodwork* no203 p72-7 Ja/F 2009
Sales and prices
American Patina. R. K. Adams. il *Art Auction* v32 no5 p31 Ja 2009
Americana Week: New York auctions and fairs struggle. B. S. Mason. il *Art Newspaper* v18 p52 Mr 2009
The Greene-ing of America. C. Grosz. il *Art Antiqu* v31 no10 p46, 48, 50 O 2008
Connecticut River valley
Reproductions
[Chest of drawers] (cherry wood, ca 1790)
Mag Antiq (1971) v175 no5 p20 My 2009
Furniture, Anglo-Indian
Reproductions
Anglo-Indian padouk and ivory inlaid bureau cabinet, Vizagapatam (ca 1780)
Apollo v169 p73 Je 2009
Sales and prices
Premium Blend. S. Brady. il *Art Antiqu* v32 no6 p48-50, 52 Je 2009
Furniture, Art Deco
Dominique, un modernisme "vivable". M. Boutoulle. il *Connaiss Arts* no664 p112-17 O 2008
Viennese Soothsayer. N. Obourn. il *Art Antiqu* v32 no2 p26-7 F 2009
Collections
Art Déco: nos vingt-cinq chefs-d'œuvre. G. Morel. il por *Connaiss Arts* no663 p114, 114A, 114B, 114C, 114D, 114E, 114F, 115 S 2008
Der Geist des Yves Saint-Laurent. L. Aengeneyndt. il por *Weltkunst* v78 no13 p30-3 N 2008
Reproductions
[Circular table with ornamental scroll supports] (ca 1925); by Edgar William Brandt.
Art Auction v32 no1 p81 S 2008
Furniture, Australian
20th century
Exhibitions
Celebrating Wood Works 25th Anniversary. M. Hinchliffe. il *Craft Arts Int* no75 p110-12 2009
21st century
Exhibitions
Celebrating Wood Works 25th Anniversary. M. Hinchliffe. il *Craft Arts Int* no75 p110-12 2009
Furniture, Austrian
See also
Biedermeier furniture
Attribution
Sécession viennoise: Le prix de la reconnaissance. R. Azimi. il *Oeil* no605 p100-1 S 2008
Furniture, Baroque
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
Exhibitions
Critic's Choice [Exhibit: Taking Shape: Finding Sculpture in the Decorative Arts; The Sculpture in the Home] A. Mead. il *Archit J* v228 no17 p45 N 6 2008
Furniture, British
See also
Furniture, Georgian
Furniture, Victorian
Alasdhair Willis: Established & Sons [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p89, 91 D 2008/Ja 2009
18th century
A Bonheur-du-Jour at Stourhead: The Work of John Linnell and Christopher Fuhrlohg. L. Wood. bibl f il *Furnit Hist* v43 p55-68 2007
Hercules Musarum. N. Goodison. bibl f il *Furnit Hist* v43 p155-60 2007
The it chair. S. Riegler. bibl f il *Mag Antiq (1971)* v175 no1 p146-51 Ja 2009
Attribution
A puzzle solved: furniture at Newby Hall, Yorkshire. J. Goodison. bibl f il *Burlington Mag* v151 p28-31 Ja 2009
19th century
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
History
Thrones Revisited. H. Roberts. bibl f il *Furnit Hist* v43 p43-54 2007
Reproductions
[George II padouk cabinet] [Detail] (ca 1755-60) T. Chippendale
Connaiss Arts no661 p13 Je 2008
Mirror Glass and Lead Mounted Painted Display Cabinet (ca 1790)
Mag Antiq (1971) v175 no6 p35 Je 2009
Musealer Aufsatzsekretär (ca 1770)
Weltkunst v78 no13 p63 N 2008
Side Table With a Twist. C. Gochnour. il *Fine Woodwork* no200 p44-51 S/O 2008
Sales and prices
Shades of Brown. C. Howell. il *Art Auction* v32 no2 p157 O 2008
Furniture, Chinese
Ming dynasty
Ming Art and Culture from an Archaeological Perspective—Part 4: Paintings, Calligraphy, Furniture and Tomb Figures. X. Yang. bibl il *Orientations* v39 no7 p73-80 O 2008
Ming masterpiece, joint by joint. A. Kapsales. diag il *Fine Woodwork* no206 p98 Jl/Ag 2009
Construction
Ming masterpiece, joint by joint. A. Kapsales. diag il *Fine Woodwork* no206 p98 Jl/Ag 2009
Diffusion of styles
See also
Furniture—21st century—Chinese influences
Exhibitions
Inspired by China, Contemporary Furnituremakers Explore Chinese Traditions [Exhibit] il *Orient Art* v50 no4 p55-9 2006
Expertising
Reconnaître le bon mobilier chinois. F. Chauvin. il *Connaiss Arts* no661 p146-7 Je 2008
History
Reconnaître le bon mobilier chinois. F. Chauvin. il *Connaiss Arts* no661 p146-7 Je 2008
Reproductions
Altar Table with Flanges (Huanghuali wood, 18th century)
Orientations v40 no5 p26 Je 2009
Carved bookcase (Wanli period)
Arts Asia v39 no2 p21 Mr/Ap 2009
Carved bookcase (gold lacquer, Wanli period)
Orientations v40 no2 p37 Mr 2009
Coffer (huanghuali wood, Ming dynasty)
Orientations v40 no2 p48 Mr 2009
Couch bed luohan chuang (Huanghuali wood, Ming dynasty)
Arts Asia v38 no5 p41 S/O 2008
Huanghuali incense stand, xiangji (Ming dynasty)
Orientations v40 no4 p Back Cover My 2009
Huanghuali Pingtouan (late Ming dynasty)
Orientations v39 no7 p4 O 2008
Huanghuali Side Table (huanghuali wood, 17th century)
Orientations v40 no2 p74 Mr 2009
Huanghuali wood couchbed with high railings (Huanghuali wood, ca 1500-1650)
Orientations v39 no8 p Inside Back Cover N/D 2008
Huanghuali wood round-corner cabinet (Ming dynasty)
Orientations v40 no4 p Inside Back Cover My 2009
HungMu Trestle Table (18th century)
Orientations v40 no3 p18 Ap 2009
Ming mother-of-pearl inlaid black lacquer incense stand, xiangji (Ming dynasty)
Orientations v40 no4 p17 My 2009
Pair Huanghuali Wood Square Stools (18th century)
Orientations v39 no8 p46 N/D 2008
Pair of Huanghuali Wood High Back Armchairs (18th century)
Orientations v39 no7 p32 O 2008
Pair of rose chairs with openback design (Huanghuali wood, late Ming or early Qing)
Orientations v40 no1 p Inside Back Cover Ja/F 2009
Side or Altar Table with openwork side panels carved in a shou or longevity character supported by four dragons (Huanghuali wood, ca 1620-1735)
Orientations v39 no6 p Inside Back Cover S 2008
Six-post canopy bed with archaic dragon and shou character design and cabriole legs carved to simulate lions (huanghuali wood, Ming dynasty)
Orientations v40 no2 p Inside Back Cover Mr 2009
Small Painting Table (Huanghuali wood, 17th century)
Orientations v40 no1 p26 Ja/F 2009
Square Corner Cabinet (Huanghuali wood, Qing dynasty)
Orientations v39 no6 p60 S 2008
Table with an open-carved frieze panel of running foliate dragons and phoenixes amidst ruyi clouds, confronting a shou medallion (elmwood, 18th century)
Arts Asia v39 no3 p42 My/Je 2009
Tall Square-Corner Cabinet (Huanghuali wood, late Ming or early Qing)
Orientations v40 no3 p Inside Back Cover Ap 2009
Three drawer altar coffer with dragon design (huanghuali wood, Qing dynasty)
Orientations v39 no7 p Inside Back Cover O 2008
Two-drawer altar coffer (Huanghuali wood, late Ming or early Qing dynasty)
Orientations v40 no5 p Inside Back Cover Je 2009
Wooden lacquered table inlaid with mother of pearl (late Ming dynasty)
Orientations v39 no8 p Back Cover N/D 2008
Furniture, Chippendale *See* Chippendale furniture
Furniture, Connecticut *See* Connecticut furniture
Furniture, Country *See* Furniture, Vernacular

Furniture, Danish
20th century
The lost generation of Danish design. G. Cerio. bibl f il *Mag Antiq (1971)* v174 no3 p92-7 S 2008
Furniture, Dutch
See also
Furniture, Indo-Dutch
17th century
Wilhelm de Rots and early cabinet-making in The Hague. R. Baarsen. bibl f il por *Burlington Mag* v150 p372-80 Je 2008
French influences
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Furniture, Ethiopian
Reproductions
Ceremonial chair (wood, early 20th century)
Hali no157 p4 Aut 2008
Furniture, Federal *See* Federal furniture
Furniture, Finnish
Chez Eero Aarnio, designer du bonheur. É. Vedrenne. il *Connaiss Arts* no660 p66-71 My 2008
19th century
Looking Backwards and Forwards: Fennomane Furniture Design in Finland around 1900. C. Ashby. bibl f il *J Mod Craft* v1 no2 p181-96 Jl 2008
20th century
Looking Backwards and Forwards: Fennomane Furniture Design in Finland around 1900. C. Ashby. bibl f il *J Mod Craft* v1 no2 p181-96 Jl 2008
Furniture, Flemish
18th century
Sculptor and Chairmaker? Throne Chairs from the Workshop of Jan Baptist Xavery. R. Baarsen. bibl f il *Furnit Hist* v43 p101-13 2007
Furniture, French
See also
Empire style furniture
French lacquer furniture
Louis XV style furniture
Louis XVI style furniture
17th century
Laurent Lelibon: The Pierre Gole of Faubourg Saint-Antoine. D. Alcouffe. bibl f il *Furnit Hist* v43 p1-8 2007
18th century
An Armchair and Folding Screen for the Comte d'Artois at Bagatelle. U. Leben. bibl f il *Furnit Hist* v43 p127-41 2007
The English Taste for Boulle. J. Hardy. bibl f il *Furnit Hist* v43 p189-93 2007
Flowers in wood [Reprint of article originally published in January 1968] G. de Bellaigue. *Apollo* v169 p98 Ja 2009
French furniture? F. Knothe. bibl f il *Mag Antiq (1971)* v175 no2 p46-51 F 2009
French Furniture at Uppark: Sir Harry Fetherstonhaugh and his Friends in Post-Revolutionary Paris. C. Rowell. bibl f il por *Furnit Hist* v43 p267-92 2007
The Grand Trianon Commodes by André-Charles Boulle and their Influence. P. Hughes. bibl f il *Furnit Hist* v43 p195-203 2007
Louis Tessier's "Livre de Principes de Fleurs" and the Eighteenth-Century Marqueteur. Y. Chastang. bibl f il *Furnit Hist* v43 p115-26 2007
Attribution
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
Collections
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008
French Fashion at Petworth. P. Hughes. bibl f il *Apollo* v168 p58-63 S 2008
Exhibitions
The Queen's Stitches [Recreating needlework by Marie Antoinette at Metropolitan Museum of Art] W. Moonan. il *Archit Dig* v65 no5 p132, 137-8 My 2008
Sales and prices
Adjugé. F. d. Perthuis. il *Connaiss Arts* no659 p150 Ap 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no664 p160 O 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008
Baron van Hoorn: An Amateur of Boulle, Antiquity, and the Middle Ages Under the Empire. A. Pradère. bibl f il map *Furnit Hist* v43 p205-25 2007
Boudin et Boulle. J. B. Rafferty. il *Art Auction* v32 no4 p43 D 2008
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. S. Cordier. bibl f il *Furnit Hist* v43 p29-41 2007
Ein intimer Begleiter für Madame Pompadour. H. Graf. il tab *Weltkunst* v79 no6 p50-3 Je 2009
19th century
C.-G. Diehl, artisan du nouveau style. S. Laurent. il *Connaiss Arts* no670 p104-9 Ap 2009
French Furniture at Uppark: Sir Harry Fetherstonhaugh and his Friends in Post-Revolutionary Paris. C. Rowell. bibl f il por *Furnit Hist* v43 p267-92 2007
Sales and prices
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. S. Cordier. bibl f il *Furnit Hist* v43 p29-41 2007
20th century
Furniture by Paul Auscher (1866-1932): the architect as designer. P. Thiébaut. bibl f il *Burlington Mag* v150 p404-7 Je 2008
A Perfect Fit. V. Vienne. il *Metropolis* v28 no10 p114-19, 135 My 2009
Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009
Attribution
Jacques Adnet de A à Z. F. Chauvin. il *Connaiss Arts* no671 p132-3 My 2009
Exhibitions
Steiner, une aventure mobilière française [Exhibit] C. Simenc. il *Oeil* no604 p96 Jl/Ag 2008
Sales and prices
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
Le cas Chandigarh de "Corbu" et Jeanneret [Part of a special section: Le fabuleux destin du modernisme] il *Oeil* no603 p27 Je 2008
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
La fabuleaux destin du modernisme [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p24-6 Je 2008
Into the Wood. G. Cerio. il *Art Auction* v32 no8 p58, 60 Ap 2009
Jacques Adnet de A à Z. F. Chauvin. il *Connaiss Arts* no671 p132-3 My 2009
Pierre Paulin: Ex-fan des sixties. A. Malvoisin. il *Oeil* no600 p114 Mr 2008
21st century
A Perfect Fit. V. Vienne. il *Metropolis* v28 no10 p114-19, 135 My 2009
Diffusion of styles
See also
Furniture, Dutch—French influences
Reproductions
Cabinet à hauteur d'appui with Ceres and Bacchus inspired marquetry panels (pewter, ebony and amaranth, late 17th century) A.-C. Boulle
Burlington Mag v151 p V Ap 2009
[Coffer-on-stand, one of a pair] (ormolu and marquetry, ca 1688); Attributed to André-Charles Boulle.
Art Newspaper v18 p23 Je 2009
Gueridon with Winged Lion Décor (chased, patinated and gilded bronze, marble top, ca 1815-20)
Burlington Mag v151 p V Je 2009
Importante armoire en Marqueterie "Boule" dite "bibliothèque en armoire" (ca 1715-1720)
Connaiss Arts no666 p55 D 2008
Meuble à deux corps dans le style sino-japonais, d'après les dessins d'Edouard Lièvre (1829-1866), signé "A l'Escalier de Cristal" (gilt bronze and Japanese lacquer panels, ca 1890)
Connaiss Arts no665 p51 N 2008
[Pair of tall, narrow chests each one drawer wide]; by Paul Dupré-Lafon.
Art Auction v32 no1 p83 S 2008
Beaux Arts Mag no291 p16-17 S 2008
Rocaille Settee (carved and gilded wood and silk upholstery, 18th century)
Apollo v169 p Inside Back Cover Ja 2009
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
Furniture, Gallo-Roman
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. C. Gaston. bibl f diag il *Rev Archeol* fasc2 p305-18 2007
Furniture, Garden *See* Outdoor furniture
Furniture, Georgian
Reproductions
George III mahogany library table (ca 1800)
Ir Arts Rev v25 no2 p63 Summ 2008
Georgian display cabinet (mahogany, ca 1760)
Apollo v168 p8 N 2008
Georgian mahogany display cabinet (ca 1760)
Ir Arts Rev v25 no4 p53 Wint 2008
Furniture, German
See also
Biedermeier furniture
18th century
A Tea Chest by Abraham Roentgen at Frogmore House. W. Koeppe. bibl f il *Furnit Hist* v43 p161-70 2007
20th century
Modular Wall, Unit Shelving System. il *Archit Rev* p47 Jl 2008 supp
Reproductions
Ausziehbarer Tisch (ca 1830)
Weltkunst v78 no13 p96 N 2008
Barocker Pilasterschrank (oak, beech, ca 1750)
Weltkunst v78 no7 p37 Jl 2008
Eckvitrine (ca 1760)
Weltkunst v78 no9 p3 S 1 2008
Grosser Auszugtisch (walnut, ca 1825)
Weltkunst v78 no11 p25 O 1 2008
Hamburger Schnapp (walnut, oak, ca 1680)
Weltkunst v78 no12 p63 O 15 2008
Kleiner Barockschrank (ca 1725)
Weltkunst v79 no3 p69 Mr 2009
Sekretär (cherry tree wood, ca 1820)
Weltkunst v78 no11 p23 O 1 2008
Teetische mit Fayenceplatten (1850)
Weltkunst v78 no13 p164 N 2008
Furniture, Indic
Export-import trade
History
Premium Blend. S. Brady. il *Art Antiqu* v32 no6 p48-50, 52 Je 2009
Reproductions
Crowned Bicephalous-Eagle Marquetry Cabinet decorated with ivory figures (exotic wood, ivory, silver, 17th century)
Burlington Mag v150 p V N 2008
Furniture, Indo-Dutch
Sales and prices
Premium Blend. S. Brady. il *Art Antiqu* v32 no6 p48-50, 52 Je 2009
Furniture, Indo-Portuguese
Sales and prices
Premium Blend. S. Brady. il *Art Antiqu* v32 no6 p48-50, 52 Je 2009
Furniture, Irish
18th century
A newly discovered signature on a piece of Irish furniture. D. Fitzgerald and J. Peill. bibl f il *Mag Antiq (1971)* v174 no4 p140-5 O 2008

Furniture, Irish—*cont.*
Reproductions
Irish mahogany side table (ca 1760)
Ir Arts Rev v25 no3 p Inside Front Cover Aut 2008
Sales and prices
George II Mahogany Table Sets New Record for Irish Furniture. R. O'Byrne. il *Ir Arts Rev* v25 no3 p55 Aut 2008
Souvenirs from Killarney at Mealy's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p64, 66 Summ 2008
Furniture, Italian
See also
Cassoni
18th century
Sales and prices
Grosser Auftritt für ein kleines Königreich. H. Graf. il *Weltkunst* v79 no4 p40-4 Ap 2009
20th century
Le mobilier rationaliste italien. A. Corty. il *Connaiss Arts* no670 p138-9 Ap 2009
History
Buongiorno, Maestro Albini. il *Inter Des* v80 no3 p92 Mr 2009
Furniture, Japanese
See also
Namban furniture
17th century
Un objet inattendu dans l'Ain: une écritoire namban. M. Briat-Philippe. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
20th century
The Kodera Family Folding Table [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Sand. bibl f il *Impressions* v30 p98-105 2009
Furniture, Louis XV style *See* Louis XV style furniture
Furniture, Louis XVI style *See* Louis XVI style furniture
Furniture, Maryland *See* Maryland furniture
Furniture, Massachusetts *See* Massachusetts furniture
Furniture, Medieval
Sales and prices
La noblesse du mobilier Haute Époque. F. Deflassieux. il *Connaiss Arts* no669 p132-3 Mr 2009
Furniture, Modern
See also
Art Nouveau
Furniture, Art Deco
Campanas conquer European market with "beautiful chaos" of Brazilian streets [Part of a special section: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
A Classic Is Reborn. D. Colhoun. il *Gard Des* no156 p15-16 Ja/F 2009
Consumption of Modern Furniture as a Strategy of Distinction in Turkey. M. Ö. Gürel. bibl f il *J Des Hist* v22 no1 p47-67 2009
Le Corbusier: the great architect comes back to life [Part of a special supplement: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Le design et les livres d'artistes [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p132-3 O 2008
Gilbert Rohde: The man who saved Herman Miller. G. Cerio. bibl f il por *Mag Antiq (1971)* v174 no6 p76-81 D 2008
Kem Weber and the rise of modern design in Southern California. C. Long. bibl f il por *Mag Antiq (1971)* v175 no5 p96-103 My 2009
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Le mobilier rationaliste italien. A. Corty. il *Connaiss Arts* no670 p138-9 Ap 2009
Collections
Chez Prouvé. I. Phillips. il *Inter Des* v80 no3 p179, 178, 180-5 Mr 2009
Copies and works after
Réédition vs original: Le retour des serial designers [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p34-5 Je 2008
The Rush to Revive. D. Sokol. il *Contract* v50 no12 p44-5 D 2008
Design
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Exhibitions
See also
Meuble Paris (Exhibition)
Paul László, décorateur des milliardaires [Exhibit] A. de Conninck. il *Connaiss Arts* no661 p152 Je 2008
Forgeries
Design forgery ring uncovered in France. R. Azimi. il *Art Newspaper* v18 p45 Ja 2009
Sales and prices
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
Anne-Sophie Duval, pour l'amour de Frank. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Le cas Chandigarh de "Corbu" et Jeanneret [Part of a special section: Le fabuleux destin du modernisme] il *Oeil* no603 p27 Je 2008
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
La fabuleaux destin du modernisme [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p24-6 Je 2008
Grand Schemes. J. B. Rafferty. il *Art Auction* v31 no8 p52 Ap 2008
London design: a Newson classic is the first to break £1m mark. B. Millar. il *Art Newspaper* v18 p64 Je 2009
Réédition vs original: Le retour des serial designers [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p34-5 Je 2008
Sécession viennoise: Le prix de la reconnaissance. R. Azimi. il *Oeil* no605 p100-1 S 2008
Furniture, Neoclassical
Exhibitions
Antique british au V&A [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Furniture, New England *See* New England furniture
Furniture, New Hampshire *See* New Hampshire furniture
Furniture, New Jersey *See* New Jersey furniture
Furniture, Outdoor *See* Outdoor furniture
Furniture, Painted
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
Full Marks. S. Barling. il *World Inter* v29 no6 p37-8 Je 2009
Furniture, Pennsylvania *See* Pennsylvania furniture
Furniture, Pennsylvania German
Reproductions
Berks or Montgomery County, Pennsylvania Paint Decorated Schrank (ca 1760-80)
Mag Antiq (1971) v175 no5 p13 My 2009
"Kiste" or blanket chest (1755)
Mag Antiq (1971) v174 no2 p11 Ag 2008
Lancaster County Walnut Kleiderschrank (1764)
Mag Antiq (1971) v175 no1 p14 Ja 2009
Furniture, Portuguese
See also
Furniture, Indo-Portuguese
Furniture, Regency
Exhibitions
Antique british au V&A [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Furniture, Rococo
Sculptor and Chairmaker? Throne Chairs from the Workshop of Jan Baptist Xavery. R. Baarsen. bibl f il *Furnit Hist* v43 p101-13 2007
Furniture, Roman
See also
Furniture, Gallo-Roman
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. C. Gaston. bibl f diag il *Rev Archeol* fasc2 p305-18 2007
Furniture, Scandinavian
21st century
Exhibitions
Stockholm Furniture Fair. J. Taraska. il *Archit Rec* v197 no4 p51 Ap 2009
Stockholm Furniture Fair 2009. il *Archit Rev* v225 p90-1 Mr 2009
Furniture, Scottish
See also
Orkney chairs
Furniture, Swiss
20th century
Collections
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
Exhibitions
Für die vermögende Oberschicht [Exhibit] O. Class. il *Weltkunst* v78 no9 p100 S 1 2008
Furniture, Texas *See* Texas furniture
Furniture, Vernacular
The Social Rise of the Orkney Chair. A. Carruthers. bibl f il por *J Des Hist* v22 no1 p27-45 2009
Furniture, Victorian
Nineteenth-Century Patent Seating: Too Comfortable to be Moral? J. Pynt and J. Higgs. bibl f il *J Des Hist* v21 no3 p277-88 2008
Furniture and sculpture *See* Sculpture and furniture
Furniture as sculpture
Exhibitions
Yannick Pouliot: Musée d'Art Contemprain de Montréal, Montreal [Exhibit] C. Redfern. il *Can Art (1984)* v25 no2 p99-100 Summ 2008
Furniture buying *See* Furniture shopping
Furniture design
See also
Beds—Design
Benches—Design
Buffets, sideboards, etc. (Furniture)—Design
Case goods—Design
Chairs—Design
Desks—Design
Furniture, Modern—Design
Materialise (Firm)
Molteni & C (Firm)
Office furniture—Design
Seating—Design
Tables—Design
Bending the rules. A. Kapsales. il *Fine Woodwork* no200 p102 S/O 2008
By recruiting young designers working in wood, De La Espada is beginning to lighten up a little. S. Moreno. il *ID* v55 no4 p88-91 Je 2008
Campanas conquer European market with "beautiful chaos" of Brazilian streets [Part of a special section: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Constance nel Paese dell Meraviglie / Constance in Wonderland; ed. by A. Koivu. il por *Abitare* no489 p114-24 F 2009
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Diesel Zooms Ahead. il *Inter Des* v80 no8 p80, 82, 84, 86 Je 2009
Distilling The Classics. B. Lanks. il *Metropolis* v28 no9 p24 Ap 2009
High design, low price. A. Kapsales. diag il *Fine Woodwork* no205 p98 My/Je 2009
Josh Urso Design. J. Lovelace. il *Am Craft* v68 no4 p18-19 Ag/S 2008
Lignes de Front. C. Fayolle. il *Beaux Arts Mag* no282 p65 D 2007

Furniture design—*cont.*
Möbel von Martin Wilmes. U. Bernsmeier. il por *Kunsthandwerk Des* no3 p18-23 My/Je 2008
Scouting Report. P. Makovsky. il *Metropolis* v28 no6 p78-9, 82 Ja 2009
She's crafty. J. Schiowitz. il por *Hosp Des* v31 no1 p47-8 Ja/F 2009
A Vision Fulfilled. J. Wiens. il *Inter Sources (2004)* v15 no3 p20-1 Ap 2008
Competitions, awards, etc.
Furniture . . . [Part of a special issue on the 2009 Design Review] A. Codrington. il *ID* v56 no5 p78-87 Jl/Ag 2009
Exhibitions
See also
MAISON&OBJET (Trade show)
Denmark
History
The lost generation of Danish design. G. Cerio. bibl f il *Mag Antiq (1971)* v174 no3 p92-7 S 2008
El Salvador
Making the Cut. J. Taraska. il por *Metropolis* v28 no10 p106-7, 141 My 2009
Finland
History
Looking Backwards and Forwards: Fennomane Furniture Design in Finland around 1900. C. Ashby. bibl f il *J Mod Craft* v1 no2 p181-96 Jl 2008
Germany
Thorsten Franck: Die Möglichkeit von Raum. G. Glüher. il por *Kunsthandwerk Des* no3 p18-23 My/Je 2009
Great Britain
Alasdhair Willis [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p105, 107 D 2008
Cornish Game Plan; ed. by M. Khemsurov. *ID* v55 no6 p21 S/O 2008
Exhibitions
Ron Arad: Centre Pompidou. il *Mod Painters* v20 no10 p23 D 2008/Ja 2009
Italy
Colorare A.G. Fronzoni / Painting A.G. Fronzoni; ed. by M. Pizzi. il por *Abitare* no494 p32-43 Jl/Ag 2009
Netherlands
Jurgen Bey's Prooff Venture Aims to Transform the Way Architects and Product Designers Work Together. K. Long. il *Archit Rev* v225 p90-1 Je 2009
Sparespace. J. Brandsma. il *Domus* no916 p29-30 Jl/Ag 2008 supp
Spain
Spanish silhouettes. R. Long. il *Hosp Des* v31 no1 p59-61 Ja/F 2009
Switzerland
History
Experimente in höchster Perfektion. C. Horisberger. il *Werk Bauen Wohnen* no3 p62-4 2008
United States
American furniture design recently came in for a flogging. Is the punishment deserved? A. Chen. il *ID* v55 no4 p70-7 Je 2008
American Furniture Designers Fight Back [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] K. Rashid. il *ID* v55 no6 p12 S/O 2008
More on American Furniture Design—but now with solutions [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] S. W. Kroeter. il *ID* v55 no7 p12 N/D 2008
History
Anna Katharine Green and Charles Rohlfs: Artistic collaborators. J. Cunningham. bibl f il por *Mag Antiq (1971)* v174 no6 p70-5 D 2008
Gilbert Rohde: The man who saved Herman Miller. G. Cerio. bibl f il por *Mag Antiq (1971)* v174 no6 p76-81 D 2008
Kem Weber and the rise of modern design in Southern California. C. Long. bibl f il por *Mag Antiq (1971)* v175 no5 p96-103 My 2009
True Greene & Greene. G. Rogowski. il *Fine Woodwork* no203 p72-7 Ja/F 2009
Furniture design as a profession
Leader: The design industry is a lottery, but with the right product it can pay dividends. K. Long. *Archit J* v228 no10 p20 S 18 2008
Furniture designers
See also
Architects as furniture designers
The lost generation of Danish design. G. Cerio. bibl f il *Mag Antiq (1971)* v174 no3 p92-7 S 2008
Scouting Report. P. Makovsky. il *Metropolis* v28 no6 p78-9, 82 Ja 2009
Furniture for the aged *See* Aged, Design for the
Furniture for the handicapped *See* Universal design
Furniture in art
American domestic. T. Hines. il *Mag Antiq (1971)* v175 no4 p98-105 Ap 2009
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008
Exhibitions
Informed by Function [Exhibit] J. C. Wright. il *Art Nexus* v7 no70 p160-1 S/D 2008
Furniture in the home
Good Vibrations. S. Brownlee. il por *Crafts* no215 p52-9 N/D 2008
Living with antiques: Shaker. T. Christopher. il por *Mag Antiq (1971)* v175 no4 p76-81 Ap 2009
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
Furniture industry
See also
Armani Casa (Firm)
Arper SpA
B&B Italia (Firm)
Bernhardt Furniture Company
Bross (Firm)
Celda (Firm)
Contract furniture industry
Cumberland Furniture (Firm)
Dauphin Humandesign Group
De La Espada (Firm)
Design Within Reach Inc.
Desiron Inc.
Dominique (Firm)
Ecart International (Firm)
Fritz Hansen AS
Gispen Lensvelt Group
Haworth, Inc.
HBF (Firm)
Humanscale (Firm)
Interior furnishings dealers
Jane Hamley Wells (Firm)
Living Edge, Inc.
Margaritelli Group (Firm)
MARK Product Ltd.
Meta (Firm)
Minotti (Firm)
Nurture by Steelcase, Inc.
Quinze & Milan Designers BVBA
SixInch (Firm)
Soane Britain (Firm)
Swerve (Firm)
Thonet furniture
Truffl (Firm)
ULTRA Group (Firm)
Val-Kill Industries
Walter Knoll AG & Co. KG
Wiesner Hager (Firm)
19th century
See also
Furniture industry—France—19th century
20th century
See also
Furniture industry—France—20th century
Economic aspects
Editor's Page [Editorial] D. Warner. *Metrop Home* v41 no2 p22 Mr 2009
Environmental aspects
Hülsta [Part of a special section: Sustainable Architecture in Germany] A. Venhoff. il *A + U* no459 p138 D 2008
Learning from Wood. M. C. Tommasini. il *Domus* no922 supp p43-4 F 2009
Canada
See also
Keilhauer Industries Ltd.
Finland
See also
Artek (Firm)
France
See also
Steiner Company
19th century
The Rattan Race. J. Palette. il *World Inter* v28 no10 p222-3, 225, 227-8 O 2008
20th century
Dominique, un modernisme "vivable". M. Boutoulle. il *Connaiss Arts* no664 p112-17 O 2008
The Rattan Race. J. Palette. il *World Inter* v28 no10 p222-3, 225, 227-8 O 2008
Germany
See also
Vitra International (Firm)
Great Britain
See also
Established & Sons (Firm)
Italy
See also
Arper SpA
Artemide (Firm)
B&B Italia (Firm)
Cassina SpA
Ing. C. Olivetti & Co., SpA
Sweden
See also
IKEA AS
Switzerland
See also
Dietiker/Switzerland (Firm)
Girsberger AG
Vitra International (Firm)
The big country. G. Gibson. *RIBA J* v115 no10 p16 O 2008
United States
See also
Associated Fabrication (Firm)
Gunlocke Company
Herman Miller, Inc.
IKEA North America
Knoll International, Inc.
Merchandise Mart (Chicago, Ill.)
New York Design Center
Steelcase Inc.
Teknion (Firm)
Editor's Page [Editorial] D. Warner. *Metrop Home* v41 no2 p22 Mr 2009
Furniture labels
Early American Furniture Makers' Marks. P. D. Zimmerman. bibl f il *Am Furnit* p132-67 2007
Furniture making
See also
Benches—Construction
Buffets, sideboards, etc. (Furniture)—Construction
Cabinets (Furniture)—Construction
Chairs—Construction

Furniture making—See also—*cont.*
Chests—Construction
Console tables—Construction
Doorknobs, pulls, etc.—Construction
Drawers—Construction
Furniture, Chinese—Construction
Low chests—Construction
Stools—Construction
Table tops—Construction
Tables—Construction
Tea tables—Construction
Tool chests—Construction
Workbenches—Construction
Boulle marquetry: Two panels for the price of one. S. Kopf. diag il *Fine Woodwork* no203 p88-90, 92 Ja/F 2009
End Grain Up. M. Koons. diag il *Fine Woodwork* no205 p72-9 My/Je 2009
High design, low price. A. Kapsales. diag il *Fine Woodwork* no205 p98 My/Je 2009
Joinery Shootout. D. Moore and T. McKenna. diag il *Fine Woodwork* no203 p36-41 Ja/F 2009
New Spin on Fan Inlays. G. Hack. diag il *Fine Woodwork* no204 p77-81 Mr/Ap 2009
Costs
Low-Cost Lumber. M. Kenney. il tab *Fine Woodwork* no205 p67-71 My/Je 2009
History
True Greene & Greene. G. Rogowski. il *Fine Woodwork* no203 p72-7 Ja/F 2009
Legs
Turn a Pad-Foot Leg. J. Siegel. diag il *Fine Woodwork* no203 p68-71 Ja/F 2009
Seats
Photographs
Contact: Design sulla pelle / Design on the skin. G. Basilico. il *Abitare* no489 p20-3 F 2009
Study and teaching
See also
Center for Furniture Craftsmanship (Rockport, Me.)
7 habits of highly effective woodworkers. M. Kenney. il *Fine Woodwork* no203 p24-6 Ja/F 2009
Learning the hard way . . . L. Bhaskaran. il *Crafts* no218 p26 My/Je 2009
The perfect fit. L. Bhaskaran. il *Crafts* no219 p34 Jl/Ag 2009
Furniture shopping
How Can Virtual Reality Reshape Furniture Retailing? H. Oh and others. bibl il tab *Cloth Text Res J* v26 no2 p143-63 Ap 2008
Furniture showrooms
Interior design
Neue Herausforderungen. il *Archit Aktuell* no344 p45 N 2008
California—Santa Monica
Color it Red: Design it Green [HOK's design for Allsteel's Santa Monica showroom] C. Tisch. il *Inter Sources (2004)* v15 no7 p36-43 S 2008
Illinois—Chicago
Corrections [Correction to David Sokol, Rottet Studio scales down the Bernhardt Design Showroom with infinite serenity] *Archit Rec* v197 no4 p18 Ap 2009
Rottet Studio scales down the Bernhardt Design Showroom with infinite serenity [Part of a special section: Interiors] D. Sokol. il *Archit Rec* v197 no3 p112-15 Mr 2009
Japan—Tokyo
Noiz creates an illusion of midday for the sunlight-starved Wilkhahn Japan showroom in Tokyo [Part of a special section: Lighting] N. R. Pollock. il *Archit Rec* v197 no2 p117-19 F 2009
Spain—Madrid
King & Miranda delivers layers of light and space to Ofita's Madrid outpost [Part of a special section: Lighting] D. Cohn. il *Archit Rec* v197 no5 p214-16 My 2009
Lighting
King & Miranda delivers layers of light and space to Ofita's Madrid outpost [Part of a special section: Lighting] D. Cohn. il *Archit Rec* v197 no5 p214-16 My 2009
Noiz creates an illusion of midday for the sunlight-starved Wilkhahn Japan showroom in Tokyo [Part of a special section: Lighting] N. R. Pollock. il *Archit Rec* v197 no2 p117-19 F 2009
California
See also
Furniture showrooms—Interior design—California
Illinois
See also
Furniture showrooms—Interior design—Illinois
Japan
See also
Furniture showrooms—Interior design—Japan
Spain
See also
Furniture showrooms—Interior design—Spain
Furniture systems *See* Modular furniture
Furrer, Bernhard
Principi per la tutela dei monumenti storici in Svizzera. il *Palladio* v21 no41 p113-18 Ja/Je 2008
Furtado, Gonçalo M.
Cedric Price's Generator and the Frazers' systems research. bibl f il *Technoetic Arts* v6 no1 p55-72 2008
Further Education Design Excellence Awards
LSC and RIBA Reveal College Design Awards Shortlist. R. Waite. il *Archit J* v229 no10 p12 Mr 19 2009
Furui, Ryosuke
A New Copper Plate Inscription of Gopala II. bibl il *South Asian Stud* v24 p67-75 2008
Furuya, Seiichi, 1950-
Reproductions
Berlin, Germany 1997
Blind Spot v40 p Front Cover 2009
Fury (Motion picture: 1936)
By a Thread: Civilization in Fritz Lang's "Fury". T. F. Rippey. bibl il *J Film Video* v60 no3/4 p72-89 Fall/Wint 2008
Fusco, Cassandra
Portrait of a People. il *Craft Arts Int* no74 p18-25 2008
Fusco, Coco, 1960-
about
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. K. Dennis. bibl f il *N Paradoxa* v23 p79-86 2009
il: Dolores from 10h to 22h (4)
Interviews
Art, Gender, Power, and the F Word: An Interview with Coco Fusco. C. Copeland. il *Afterimage* v35 no5 p4-6 Mr/Ap 2008
Fusco, Eleonora
S. Lorenzo fuori le Mura. La devastazione bellica e l'intervento di Alberto Terenzio (1943-50). bibl f il *Palladio* v21 no41 p119-26 Ja/Je 2008
Fusco, Maria
about
Art Writing/Child's Play? B. Dillon. il *Art Rev* no25 p34 S 2008
Fusco, Paul
about
The Lonesome Train. D. Chandler. il *Photoworks* p32-7 Aut 2006/Wint 2007
Reproductions
RFK (2008)
Art Rev no25 p84 S 2008
Füss, Adam, 1961-
Reproductions
For Allegra (pigment print, 2009)
Art Am v97 no6 p9 Je/Jl 2009
[Vase]
Art Rev no32 p10 My 2009
Fussach (Austria)
Architecture
Baumschlager Eberle: Nordwesthaus [Part of a special section: Small] il *A + U* no465 p16-23 Je 2009
Clubhaus Rohner in Fussach, Voralberg—Organisch, geometrisch, leuchtend / Rohner club house in Fussach, Vorarlberg—Organic, geometrical, glowing. E. Schlocker. il *Archit Aktuell* no349 p90-101 Ap 2009
Clubhouse, Fussach. M. Di Bartolomeo. il *Domus* no926 p166-7 Je 2009
Projection Box. R. Gregory. il *Archit Rev* v225 p78-81 Mr 2009
Fuster, Mónica
about
Mònica Fuster. G. Stolz. il por *ARTnews* v107 no6 p152 Je 2008
il: Traç (2)
Futility *See* Frustration
Futura Domus (Type face)
Futura Domus. J. Rigaud. il *Domus* no917 p56-9 S 2008
Future
See also
Progress
2184 and Beyond [Part of a special section: Agents of change] C. Luebkeman. il *RIBA J* p70, 72 Je 2009
The Future Gaze: City Panoramas as Politico-Emotive Geographies. A. Jansson and A. Lagerkvist. bibl il *J Visual Cult* v8 no1 p25-53 Ap 2009
Metabolic Manga [Exhibit] L. Dawson. il *Archit Rev* v223 p104 Je 2008
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
Origins of the Future: an artist's encaustic perspective. F. L. Audirac. *Technoetic Arts* v6 no2 p199-204 2008
Parallel Biological Futures. N. Spiller. il *Archit Des* v79 no4 p130-1 Jl/Ag 2009
Future in art
Freezed Images. C. Kopp. il *Domus* no914 p33-5 My 2008
Trading Futures. D. Wolk. il *Print* v63 no3 p40-1 Je 2009
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Exhibitions
The Media-Art Exhibition TenYearsAfter_v4.0_OuterSpace. S.-j. Lee and K.-y. Wohn. bibl f diag il tab *Leonardo* v41 no5 p454-9 2008
Future in motion pictures
Cine y arquitectura. Un futuro evocado. M. Vizcaíno. bibl il map *ARQ (Santiago Chile)* no70 p16-18 D 2008
Future Laboratory (Firm)
Publications
Plenty to chew on. C. Halpin. il *Creat Rev* v29 no2 p49-51 F 2009
Future life
See also
Heaven
Immortality
Hades und Elysion—Bilder des Jenseits in der Grabkunst des klassischen Athen. A. Scholl. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p51-81, XI 2007
Future Systems (Firm)
Jan Kaplický (1937-2009). Homage to an Extraordinary Life of Unfulfilled Dreams and Major Successes. I. Margolius. il por *Archit Des* v79 no4 p100-7 Jl/Ag 2009
Futurism
See also
Vorticism
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
Artists on Speed [Portfolio: Five artists respond to the Futurist celebration of acceleration: Part of a special section: The Centenary of Futurism] il *Mod Painters* v21 no1 p50-5 F 2009

Futurism—*cont.*
Benedetta Cappa Marinetti and the Second Phase of Futurism. S. M. Conaty. bibl f il por *Woman's Art J* v30 no1 p19-28, II-IV Spr/Summ 2009
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Focused Issue on the Future: Introduction to Part II [Special issue] *Cloth Text Res J* v26 no2 p99-102 Ap 2008
Fra avanguardia e ritornoa all'ordine: Leonardo Dudreville e il movimentismo italiano dei primi anni Venti. M. Nezzo. bibl f il *Artibus Hist* v29 no57 p149-64 2008
Futurism at 100 [Part of a special section] A. H. Merjian. il por *Mod Painters* v21 no1 p40-3 F 2009
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
Futurisme "La gifle et le coup de poing" à Beaubourg. M. Farine. il *Oeil* no607 p54-6 N 2008
Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008
Le Manifeste de 1909 [With brief excerpts] il *Beaux Arts Mag* no292 p108 O 2008
Marinetti Lives [Maurizio Cattelan composes an imaginary interview with Filippo Tommaso Marinetti: Part of a special section: The Centenary of Futurism] M. Cattelan. il por *Mod Painters* v21 no1 p44-9 F 2009
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
A Preface to Futurism (on the 100 year anniversary of the publication of the Foundation and Manifesto of Futurism). J. T. Schnapp. il *Mod Mod* v16 no2 p203-9 Ap 2009
Radio Syntheses; tr. by J. T. Schnapp. F. T. Marinetti. *Mod Mod* v16 no2 p415-20 Ap 2009
Venice looks backwards and forwards for its 53rd edition [Part of a special section: Venice Biennale 2009 Guide] G. Harris. il *Art Newspaper* v18 p1 Je 2009 supp Whats on
A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009

Collections

See also
Estorick Collection of Modern Italian Art (London, England)

Conferences

Infighting spoils Futurism celebrations. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p3 F 2009

Exhibitions

Un automne moderne; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no351 p16-19 D 2008
L'explosion futuriste [Interview with Didier Ottinger] D. Sausset. il por *Connaiss Arts* no664 p76-81 O 2008
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Futurism: Milan and Rovereto [Exhibit] C. Michaelides. bibl f il *Burlington Mag* v151 p340-2 My 2009
Futurism: Tate Modern. J. Hobbs. il *Art Newspaper* v18 p20 Je 2009 supp Whats on
Futurismo. "Avanguardia—Avanguordie" Scuderie del Quirinale, Rom [Exhibit] A.-K. Günzel. il *Kunstforum Int* no196 p368-70 Ap/My 2009
Infighting spoils Futurism celebrations. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p3 F 2009
A Tumultous Assembly: Visual Poems of the Italian Futurists: The Getty Research Institute, Getty Center, Los Angeles [Exhibit] S. N. Dambrot. il *Mod Painters* p103-4 O 2006
Umberto Boccioni: Estorick Collection [Exhibit] W. Feaver. il *ARTnews* v108 no5 p123 My 2009

Futuristic architecture *See* Visionary architecture

FXFOWLE Architects, PC
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
FXFOWLE designs world's longest arch bridge. J. Minutillo. il *Archit Rec* v196 no8 p34 Ag 2008
Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009
Pure Platinum. D. Alati. il *Contract* v51 no4 p38-41 Ap 2009

Fyfe, Joe

Exhibitions

Joe Fyfe: James Graham & Sons [Exhibit] L. Clarkson. il *ARTnews* v108 no5 p113 My 2009
il: Window with Pink

Fyne, Robert
New Broom. *Film Hist* v38 no2 p89-90 Fall 2008

G

Marketing consultants
Tips for Working Efficiently with a Consulting Service. P. Page. *Crafts Rep* v34 p58 O 2008

G 59 (Exhibition)
G 59: A Manifesto for an Ambivalent Modernism. A. Bucher. bibl il *Landsc J* v26 no2 p236-51 2007

G.B. Pirelli & Co.

Buildings, facilities, etc.

Out of Ashes and Rubble: The Pirelli Tower. C. J. Ziegler. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009

G T F (Firm)
Illuminated Thought. J. L. Walters. il *Eye* v18 no69 p6-11 Aut 2008

G2E *See* Global Gaming Expo

Gabaldón, Teresa

Exhibitions

Teresa Gabaldón [Exhibit] F. Carreño. il *Art Nexus* v7 no71 p126-7 D 2008/F 2009
il: Fragment VII

Gabbiani, Francesca

Exhibitions

Francesca Gabbiani: Austin, TX [Exhibit] C. Haskell. il *Art Pap* v32 no5 p56 S/O 2008
il: Under the Beasts

Gabbra (African people)

Costume

Oromo Fashion: Three Contemporary Body Art Practices among Afran Qallo Women [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm. bibl il *Afr Arts* v42 no1 p54-63 Spr 2009

Gabbra beadwork
Oromo Fashion: Three Contemporary Body Art Practices among Afran Qallo Women [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm. bibl il *Afr Arts* v42 no1 p54-63 Spr 2009

Gabbra jewelry
Oromo Fashion: Three Contemporary Body Art Practices among Afran Qallo Women [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm. bibl il *Afr Arts* v42 no1 p54-63 Spr 2009

Gabellini Sheppard Associates LLP
As any trendsetter knows, form follows fashion. J. Renzi. il *Inter Des* v80 no4 p171-2, 174-9 Ap 2009
Dressed to Impress. M. McMenamin. il *Inter Des* v79 no12 p128, 130 O 2008
High Life on the High Line. R. Barreneche. il *Inter Des* v79 no10 p206-13 Ag 2008

Gabellone, Giuseppe, 1973-

Exhibitions

Giuseppe Gabellone: Emmanuel Perrotin [Exhibit] W. Saunders and A. Rochette. *Art Am* v97 no4 p159-60 Ap 2009

Gabilán Tomé, Simón

about

De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. E. Azofra. bibl f il *Goya* no325 p279-98 O/D 2008

Gabinius, Quintus *See* Quintus Gabinius Rufus Felix Beatianus, fl. ca. 230

Gabion walls
Aménagements et mobilier urbains: le domaine du règlement et de l'utilitaire. il *Archit Aujourd'hui* no371 p130-4, 136 Jl/Ag 2007

Gables
Church Sun-pu. il *Jpn Archit* no72 p56-7 Wint 2009

Gabo

about

Gabo: I Need a Gabo. P. Ellis. il *Flash Art* v39 p108-9 N/D 2006
il: I Need A Fish Called Madelaine; I Need A Chicken; I Need The Springtime; I Need A Green Apple; I Need The Explosive Nature of Gas

Gabo, Naum, 1890-1977

about

Back Issues: PLUS gave pre-war America a fleeting introduction to the European avant-garde. S. Parnell. il *Archit J* v228 no18 p44 N 13 2008

Reproductions

Opus Eight [Detail] (monoprint)
Art On Pap v12 no6 p4 Jl/Ag 2008

Gabon sculpture *See* Sculpture, Gabon

Gabor, Dennis, 1900-1979

about

A Cultural History of the Hologram. S. F. Johnston. bibl f il tab *Leonardo* v41 no3 p221, 223-9 2008

Gabori, Sally

Reproductions

Dibirdibi Country (synthetic polymer paint on linen)
Art Aust v46 no3 p412 Aut 2009

Gabra (African people) *See* Gabbra (African people)

Gabri, Rene

about

François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
Means without End: Ayreen Anastas and Rene Gabri's "Camp Campaign". T. J. Demos. bibl f il *October* no126 p69-90 Fall 2008

Gabriel, Ange-Jacques, 1698-1782

about

Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008

Gabriel, Elisabeth, 1975-

Reproductions

Scaring the Fishes (2008); by Elisabeth Gabriel and Daryoush Asgar.
Art Am v96 no11 p187 D 2008
Art Rev no27 p166 N 2008
Blind Spot no38 p78 2008
Scaring the Fishes (oil on canvas, 2008); by Elisabeth Gabriel and Daryoush Asgar.
Art Auction v32 no2 p128 O 2008
Art Auction v32 no3 p199 N 2008
Art Newspaper v17 p64 N 2008
Artforum Int v47 no3 p190 N 2008

Gabriel, Mille
The return of cultural heritage from Denmark to Greenland [Part of a special issue: Return of Cultural Objects: The Athens Conference] bibl f il *Museum Int* v61 no1/2 p30-6 My 2009
Gabriel, Romano, 1887?-1977
Influence
A tiny town with a folk art heart: The Merrimac Folk Art Fence. A. Parker. il *Folk Art Messenger* v20 no2 p14-15 Summ/Fall 2008
Gabriel García Márquez Cultural Center (Bogota, Colombia) *See* Centro Cultural Gabriel García Márquez (Bogota, Colombia)
Gabriela, Laura
My Terrific Mother. il por *Tate Etc* no12 p52-3 Spr 2008
Gabríela Friðriksdóttir, 1971-
Exhibitions
Gabríela Fridriksdóttir: Bob van Orsouw [Exhibit]; tr. by E. S. Mears. V. Knoll. il *Artforum Int* v47 no1 p478-9 S 2008
il: Ouroboros
Gabrielle (Motion picture: 2005)
Private Property [P. Chéreau's Gabrielle] R. Wood. il *Film Comment* v44 no6 p50-2, 54, 56-7 N/D 2008
Gabrielson, Walter
about
Walter Gabrielson 1935-2008 [Obituary] P. Plagens. por *Art Am* v97 no1 p142 Ja 2009
Gackstetter, Dennise
about
Bodying Forth. D. Gackstetter. por *Studio Potter* v37 no1 p68-9 Wint 2008/Spr 2009
GAD Architecture (Firm)
What a Catch! T. McKeough. il *Metropolis* v28 no11 p54 Je 2009
Gadara (Ancient city)
Der längste Tunnel der antiken Welt [Part of a special section on water] M. Döring. diag il map tab *Antike Welt* v40 no2 p26-34 2009
Gaddi, Agnolo, ca. 1333-1396
Reproductions
Virgin of Humility with six angels (tempera on panel, gold ground, ca 1385-90)
Burlington Mag v149 p V D 2007
Gade, 1971-
about
Peinture tibétaine contemporaine / Tibetan Art Today; tr. by C. Penwarden. G. Gyatso. il *Art Press* no347 p52-9 Jl/Ag 2008
il: New Scriptures series: Untitled (2)
Reproductions
Father's Nightmare (mixed media on canvas, 2007)
Art AsiaPacific no58 p67 My/Je 2008
Arts Asia v38 no3 p66 My/Je 2008
Gadenne, Bertrand
Exhibitions
L'Alphabet de Gadenne et Pressager [Exhibit] D. Sausset. il *Connaiss Arts* no659 p40 Ap 2008
il: Les Papillons
Gadhvi, Sanjay
Reviews
Kidnap. N. Ramachandran. il *Sight Sound* ns19 no1 p70-1 Ja 2009
Gadjo dilo (Motion picture)
Away from Home? Two French Directors in Search of their Identity. S. Blum-Reid. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009
Gady, Alexandre, and Mignot, Claude
Un fantasme post-historique: reconstruire les Tuileries [Editorial] bibl f *Rev Art* no163 p5-9 2009
Gady, Jean-Marc, 1971-
Reproductions
Vase "Amphora" (crystal, 2008)
Beaux Arts Mag no292 p14 O 2008
Gaedtke, Jake
Reproductions
Morning Treasure (oil)
Southwest Art v38 no5 p168 O 2008
[Twilight landscape]
Southwest Art v38 no12 p41 My 2009
Gaensheimer, Susanne
Selection and appointment
Konkurrenz als Chance. C. Huther. por *Weltkunst* v79 no3 p109 Mr 2009
Gaffney, Kevin
about
Kevin Gaffney: Dublin Institute of Technology Degree Show [Part of a special section: Degree shows—Critics' choices] S. Baume. il *Circa (North Irel)* no125 p56 Aut 2008
Gág, Wanda, 1893-1946
about
Prints & Illustrations by Wanda Gag. P. Spooner. il *Am Art Rev* v21 no2 p102-5 Mr/Ap 2009
il: Siesta; At 1061 (Self-portrait with Sketch-pad, at 1061 Madison Ave., New York); Snoopy (Snoopie) in Lewis Gannett's Garden (Cat in Garden); Winter Garden (Cats and Flowers); Gone is Gone; Winter Twilight; Backyward Corner (Barnyard Corner or Tumble Timbers)
Gagarina, Yelena
about
Augsburg im Kreml. G. Ehret. il *Weltkunst* v79 no7 p8-9 Jl 2009
Gage, Stephen
about
Pavilion Tests Shuttered External Insulation. K. Alexander. il *Archit J* v227 no24 p43 Je 19 2008
Gage Academy of Art (Seattle, Wash.)
Gage Academy's 9th Annual Drawing Jam. il *Drawing (Interweave Press)* v6 no20 p13 Wint 2009
Gaggenau Hausgeräte GmbH
Ohne Kompromisse. il *Archit Aktuell* no349 p50 Ap 2009
Gagné, Caroline
Exhibitions
L'Expérience émotionnelle de l'espace comme hiatus de la présence: Patrice Coulombe et Caroline Gagné—Ligne de flottaison: Daïmon, Cente [sic] de productivité en art médiatique et photographie [Exhibit] L. Cummins. il *ETC (Montreal, Quebec)* no80 p59-60 D 2007-Ja/F 2008
Gagnon, Claudie
Exhibitions
Claude Gagnon—la prose des objets: Triturer le temps: Centre d'exposition de Saint-Hyacinthe [Exhibit] J. Bélise. il *ETC (Montreal, Quebec)* no80 p54-8 D 2007-Ja/F 2008
il: Cabinets de curiosités (4); La Cuisine de Ô Maison, douce maison; La Salle des délices du Plein d'ordinaire; [2 untitled]
Gagnon, Hubert
about
Any Way You Ice It: Red Bull Crashed Ice Features A Kinetic Design Following Racing Skaters Amid Québec City's 400th Anniversary. M. Sandberg. il *Live Des* v42 no4 p34-6, 38 Ap 2008
On the Road Again. M. Sandberg and L. Murphy. il *Live Des* v43 no3 p36-40 Mr 2009
Gagnon, Madeleine
Irène F. Whittome et Madeleine Gagon: Identités. Qu'est-ce que l'identité? / Identities. What is Identity? [With portfolio] il *ETC (Montreal, Quebec)* no82 p8-9, 41 Je/Jl/Ag 2008
Gagosian, Larry
about
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
Larry Gagosian [Part of a special section: The Power 100] il por *Art Rev* no27 p98 N 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Business ventures
No expense spared for Gagosian's second Moscow venture. C. Picard. il *Art Newspaper* v17 p48 S 2008
Trials, litigation, etc.
Prince and Gagosian fight back over copyright. A. Goldstein. il *Art Newspaper* v18 p5 Ap 2009
Gagosian Gallery (New York, N.Y.)
Suits and claims
Shooter sues over appropriation. *Br J Photogr* v156 p4 Ja 21 2009
Gahoe Museum (Seoul, Korea)
Korean Shamanist Paintings and Amulets in the Gahoe Museum, Seoul. A. Perrin. bibl il *Arts Asia* v38 no4 p74-86 Jl/Ag 2008
Gai, Aleksandr Ivanov- *See* Ivanov-Gai, Aleksandr, 1878-1926
Gai, Antonio, 1686-1769
about
Per il catalogo di Giacomo Contiero e Antonio Gai: novità e precisazioni. I. Mariani. bibl f il *Arte Veneta* no64 p207-15 2007
il: Madonna con il Bambino; Figura allegorica; Diana cacciatrice
Gaiger, Jason
Dismantling the Frame: Site-Specific Art and Aesthetic Autonomy. bibl f *Br J Aesthet* v49 no1 p43-58 Ja 2009
Gaillard, Cyprien, 1980-
Interviews
Modern Ruins: Intervista con Cyprien Gaillard / Interview with Cyprien Gaillard [Part of a special section on urban retrofitting] F. Picchi. il *Domus* no926 p70-3 Je 2009
Themes
Cyprien Gaillard. C. Wood. il *Artforum Int* v47 no6 p172-5 F 2009
Gaillard, Nathalie
about
Nathalie Gaillard aux commandes. A. de Coninck. por *Connaiss Arts* no661 p158 Je 2008
Gaiman, Neil, 1960-
Works
Coraline [Novel]
Adaptations
Film and video
Coraline. K. Lally. *Film J Int* v112 no2 p35 F 2009
Influence
Janieta Eyre [Part of a special section: Identités/Identities] J. Eyre. il *ETC (Montreal, Quebec)* no81 p46 Mr/Ap/My 2008
Gainer, Steve
about
1-Man Riot Squad. I. Stasukevich. il *Am Cinematogr* v89 no12 p62-4, 66-8, 70, 72-3 D 2008
Gaines, Jane M.
Documentary Radicality. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Gainesville (Ga.)
See also
Houses—Interior design—Georgia—Gainesville
Gainor, Rhiannon, and others
A Mandala Browser User Study: Visualizing XML Versions of Shakespeare's Plays. bibl diag il *Visible Lang* v43 no1 p60-84 2009
Gainsborough, Thomas, 1727-1788
about
A Second Supplement to John Hayes's "The Drawings of Thomas Gainsborough". H. Belsey. bibl f il *Master Drawings* v46 no4 p427-541 Wint 2008
Reproductions
Tristram and Fox
Master Drawings v46 no4 p Back Cover Wint 2008
An Urn in a Wooded Landscape
Master Drawings v46 no4 p Front Cover Wint 2008
Gainsborough Studios
Architecture
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008

Gainsbourg, Serge, 1928-1991
Exhibitions
Gainsbourg à La Cité de la Musique [Exhibit] N. Nataf. il *Beaux Arts Mag* no293 p206 N 2008
Gaiser, Werner
about
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Gaiti, Ritch
about
Horse Power: interpretations of the equine form [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p86-91 Ap 2009
il: The wild and the river
Reproductions
At River's Head (oil)
Southwest Art v38 no11 p6 Ap 2009
Gaivoto, Nuno, 1975-
Exhibitions
Nuno Gaivoto [Exhibit] C. Campos. il *Arte Parte* no78 p143 D 2008/Ja 2009
il: Animal Nitrate
Gajewski, Alexandra
Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. bibl f il *Burlington Mag* v151 p396-9 Je 2009
Gajos, Grégory
Interviews
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Gakona (Alaska) in art
Exhibitions
Œuvres d'art et hautes fréquences [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
Voyage à Gakona [Exhibit] B. Ramade. il *Oeil* no612 p98 Ap 2009
Galán, Julio, 1959-2006
Exhibitions
Julio Galán [Exhibit] R. Pohlenz. il *Art Nexus* v8 no73 p103-4 Je/Ag 2009
il: I Want to Die
Julio Galán: Antiguo Colegio de San Ildefonso [Exhibit] E. M. Gomez. il *Art Am* v97 no2 p140-1 F 2009
il: Untitled (Cowboy)
Galan, Marcius
Exhibitions
Marcius Galan [Exhibit] C. Zaccagnini. il *Flash Art* v41 p166 My/Je 2008
il: Isolante (quadrado)
Galanin, Nicholas, 1979-
about
A Generation of Innovators in Southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell. A. Jonaitis. bibl il *Am Indian Art Mag* v33 no4 p56-67 Aut 2008
il: The Good Book, Vol. 15
Galano, Miguel, 1956-
Exhibitions
Miguel Galano [Exhibit] G. Rodríguez. il *Arte Parte* no76 p106 Ag/S 2008
il: Calle Santa Rosa
Galantino, Mauro, 1953-
about
Brescia: Quartiere Residenziale Sanpolino: Mauro Galantino, Marco Frusca [Part of a special section: Social Housing] M. Mulazzani. il map *Casabella* v73 no2 p34-43 F 2009
Mauro Galantino: Centro civico e religioso, Modena / The Gesù Redentore parish complex in Modena. M. Bulgarelli. il *Casabella* v72 no10 p62-77, 110-11 O 2008
Galassi, Peter, 1951-
about
MoMA buys Chinese contemporary art. H. Stoilas. il *Art Newspaper* v17 p18 S 2008
Galdiano, José Lázaro *See* Lázaro Galdiano, José, 1862-1947
Gale, Barden
Homes and haunts
Paris Re-View. J. B. Rafferty. il *Metrop Home* v40 no7 p154-61 S 2008
Gale, Flavia
Homes and haunts
Paris Re-View. J. B. Rafferty. il *Metrop Home* v40 no7 p154-61 S 2008
Galen, ca. 129-ca. 200
about
Galen's storeroom, Rome's libraries, and the fire of A.D. 192. P. L. Tucci. bibl f il map *J Roman Archaeol* v21 p133-49 2008 pt1
Galería de Arte Mexicano (Mexico City, Mexico)
History
Los primeros años de la Galería de Arte Mexicano. R. Tibol. il por *Artes Mexico* no83 p Supp2-Supp7 2007
Galeria Fortes Vilaça (São Paulo, Brazil)
Marcia Fortes + Alessandra d'Aloia [Part of a special section: Global Power] por *Art Auction* v32 no4 p134-5 D 2008
Galería Kurimanzutto (Mexico City, Mexico)
Exposición inaugural [Exhibit] A. Carrión Parga. il *Arte Parte* no78 p156 D 2008/Ja 2009
Galería Patricia Ready (Santiago, Chile)
Architecture
Galería Patricia Ready: Vitacura, Chile. il *ARQ (Santiago Chile)* no70 p50-5 D 2008
Galerie Almine Rech (Brussels, Belgium)
Nouveau souffle bruxellois pour Almine Rech. V. de Maulmin. por *Connaiss Arts* no664 p158 O 2008
Galerie Atelier Herenplaats (Rotterdam, Netherlands)
The Dutch Artists of Herenplaats. M. Rymer. il *Folk Art Messenger* v19 no2 p24-5 Spr/Summ 2007
Galerie Brame & Lorençeau (Paris, France)
François Lorenceau: Marchand d'art de père en fils. M. Maertens. por *Oeil* no604 p23 Jl/Ag 2008
Galerie Catherine Issert (Saint-Paul-de-Vence, France)
Catherine Issert, une institution toujours jeune! V. de Maulmin. por *Connaiss Arts* no662 p152 Jl/Ag 2008
Galerie Chevalier (Paris, France)
Galerie Chevalier, quatrième génération. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Galerie Christian Deydier (Paris, France)
Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008
Galerie des Gobelins (Paris, France)
Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009
La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007
Galerie Emmanuel Perrotin (Firm)
"My biggest fear is not knowing what will happen, but I had to take the risk" [Interview with Emmanuel Perrotin] A. Sansom. por *Art Newspaper* v18 p47 F 2009
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Galerie Espagnole (Paris, France)
La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. A. Luxenberg. bibl f il *Goya* no321 p353-64 N/D 2007
Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007
Galerie Frank Elbaz (Paris, France)
Frank Elbaz: Après la flambe, l'art contemporain. M. Farine. por *Oeil* no602 p22 My 2008
Galerie für Zeitgenössische Kunst Leipzig (Germany)
Ethics
German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008
Galerie Iris Clert (Paris, France)
"Rayonnement" and the readymade: Yves Klein and the end of painting. N. Banai. bibl f il por *Res* no51 p202-15 Spr 2007
Galerie J. Kugel (Paris, France)
Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008
Galerie Jaeger Boucher (Paris, France)
De Bucher à Jaeger. M. Maertens. il *Oeil* no607 p98 N 2008
La nouvelle aventure de Véronique Jaeger. A. Corty. por *Connaiss Arts* no666 p156 D 2008
Galerie Jeanne Bucher (Paris, France)
De Bucher à Jaeger. M. Maertens. il *Oeil* no607 p98 N 2008
Galerie kreo (Paris, France)
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Quel Panache. J. B. Rafferty. il *Art Auction* v32 no1 p47 S 2008
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Galerie Lacoste (Paris, France)
Jacques Lacoste: Le zélé imprésario des grands noms de l'Art déco. M. Maertens. por *Oeil* no602 p23 My 2008
Galerie Lahumiere (Paris, France)
Visite de galerie: Anne et Jean-Claude Lahumière. M. Maertens. il por *Oeil* no605 p104-5 S 2008
Galerie Louise Leiris (Paris, France)
27°7'S/109°22'W: Sixty Objects from Easter Island. J. Fogel. il *Tribal* v12 no4 p80-5 Summ 2008
Galerie Masion Darre (Paris, France)
Bone Idols. M.-F. Boyer. il por *World Inter* v28 no11 p142-51 N 2008
Galerie Mennour (Paris, France)
Kamel Mennour: Le culot de réussir à s'imposer sur le marché. M. Farine. il por *Oeil* no603 p22 Je 2008
Galerie Pierre-Alain Challier (Paris, France)
L'Homme qui vend des Jeff Koons à 100 F. É. Tariant. por *Beaux Arts Mag* no282 p142 D 2007
Galerie Taiss (Paris, France)
Taisiya Savchuk, voyageuse et galeriste. G. Boyer. por *Connaiss Arts* no666 p156 D 2008
Galerie Tikerak (Annecy, France)
L'Art Venu du Froid. E. Garance. il *Cimaise* v54 p62-3 Mr/Ap/My 2007
Galerie Vallois (Paris, France)
Art Déco: nos vingt-cinq chefs-d'œuvre. G. Morel. il por *Connaiss Arts* no663 p114, 114A, 114B, 114C, 114D, 114E, 114F, 115 S 2008
Galerie von Bartha Garage (Basel, Switzerland)
Zooming Ahead. J. Brener. il *Art Auction* v32 no1 p36 S 2008
Galerie Willy Hubrechts (Paris, France)
Willy Huybrechts. M. Maertens. il por *Oeil* no601 p112-13 Ap 2008
Galerieofmarseille (Marseille, France)
Galerieofmarseille, un laboratoire de talents. V. de Maulmin. por *Connaiss Arts* no662 p152 Jl/Ag 2008
Galeyev, Bulat M.
about
In Memoriam: Bulat Galeyev [Obituary] *Leonardo* v42 no3 p290-1 2009
Galfetti, Aurelio, 1936-
about
Aurelio Galfetti: Centro polifunzionale, Padova. L. Skansi. il *Casabella* v73 no3 p42-53 Mr 2009
I sistemi di schermatura delle facciate. M. Biagi. il *Casabella* v73 no3 p51 Mr 2009
Galicia (Spain)
See also
Houses—Interior design—Spain—Galicia
Galilee
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007

Galilee (Israel)
See also
Archaeological surveying—Galilee (Israel)
Antiquities
Hidden Galilee Cave Yields Wealth of Prehistoric Remains. J. Corbett. il *Biblic Archaeol Rev* v34 no5 p18 S/O 2008
Roman-Period and Byzantine Landscapes Between Sepphoris and Nazareth. K. R. Dark. bibl diag *Palest Explor Q* v140 no2 p87-102 Jl 2008
Description and travel
Itching to Sojourn in Tiberias. A. W. Kinglake. il *Biblic Archaeol Rev* v35 no1 p62-3 Ja/F 2009
Galilei, Alessandro, 1691-1736
about
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
Galilei, Galileo, 1564-1642
about
Kingdoms of Heaven: Galileo and Sarpi on the Celestial [Part of a special issue on early modern secularism] E. Reeves. bibl f il *Representations (Calif)* no105 p61-84 Wint 2009
Rubens's "Democritus and Heraclitus". F. Huemer. bibl f il *Source (NY)* v28 no3 p24-8 Spr 2009
Galileo *See* Galilei, Galileo, 1564-1642
Galisteo Martínez, José
(jt. auth) See Sánchez López, Juan Antonio, and Galisteo Martínez, José
Gallaccio, Anya, 1963-
Exhibitions
Critic's Choice [Exhibit: Anya Gallaccio at Camden Arts Centre] A. Mead. il *Archit J* v228 no5 p43 Jl 31 2008
Recent and current exhibitions: London and Oxford [Exhibit] N. Cullinan. il *Burlington Mag* v150 p627-9 S 2008
il: that open space within
Gallace, Maureen, 1959-
about
Working Practice: Maureen Gallace. B. Schwabsky. por *Mod Painters* p112 Ap 2007
Exhibitions
Maureen Gallace: New Paintings [Exhibit] E. Schad. il *Art Rev* no33 p135 Summ 2009
il: September Sunset
Gallagher, Catherine
The Formalism of Military History [Part of a special issue on form, a 25th anniversary collection] bibl f *Representations (Calif)* no104 p23-33 Fall 2008
Gallagher, Ellen
Interviews
Ellen Gallagher: Creating the World She Longs For [Interview] Q. Latimer. il por *Mod Painters* v21 no2 p12 Mr 2009
il: IGBT
Reproductions
Monster (Murmur) (film still, 2003); By E. Cleijne and E. Gallagher. *Mod Painters* p124 O 2006
Watery Ecstatic (ink, watercolor, crushed mica, and cut paper, 2005) *Mod Painters* p30 Ap 2007
Gallagher, Patrick
Interviews
Patrick Gallagher: Principal, Gallagher & Associates [Interview] por *Contract* v50 no9 p96 S 2008
Gallagher & Associates (Firm)
Feeling Groovy. K. Weeks. il *Contract* v50 no9 p64-71 S 2008
Gallanty-shows *See* Shadow shows
Gallaspy, Lauren, 1982-
Exhibitions
Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction. il *Ceram Mon* v57 no5 p18 My 2009
il: Bone Spurned
Gallatin, Albert Eugene, 1881-1952
Reproductions
Composition #78 (oil on canvas, 1936)
Am Art Rev v20 no5 p9 S/O 2008
ARTnews v107 no8 p10 S 2008
Gallatin County (Mont.)
See also
School buildings—Montana—Gallatin County
Gallé, Émile, 1846-1904
about
Émile Gallé, artiste engagé. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
il: Les Hommes noirs
Émile Gallé: Ses jardins japonais. B. Geoffroy-Schneiter. il *Oeil* no614 p74-9 Je 2009
il: Vase aux chauves-souris; Assiette a decor de pieuvre; Eventail Uschiwa au Mont Fuji; Vase Chrysantheme et insectes; Vase Vegetations de symboles; Gourde aux Primeveres; Vase aux libellules
Gallé, la fleur au fusil. B. Geoffroy-Schneiter. *Oeil* no614 p77 Je 2009
Reproductions
Vase les hommes noirs (1900)
Oeil no610 p113 F 2009
Galle, Per
The ontology of Gero's FBS model of designing. bibl tab *Des Stud* v30 no4 p321-39 Jl 2009
Galle family
about
Workshop Practices in Antwerp: The Galles. K. L. Bowen. bibl f diag il *Print Q* v26 no2 p123-42 Je 2009
Gallego, Gonzalo López- *See* López-Gallego, Gonzalo
Gallegos, Elena
Exhibitions
Returning: Contemporary Textiles in the Barn. il *Text Fibre Forum* v28 no2 p22 2009
il: Marginales
Gallegos, Mike
Men at Work [Exhibit] il *Craft Arts Int* no75 p106-8 2009
Gallerani, Cecilia
Portraits
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". J. Manca. bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
Galleria Continua (Beijing, China)
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
Galleria Continua (Boissy-le-Châtel, France)
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Galleria Continua (San Gimignano, Italy)
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
Galleria d'Arte Moderna (Bologna, Italy)
MAMbo: pratiche di comunicazione / MAMbo: Communication methods. G. Tedesco. il *Abitare* no465 p182-3 O 2006
Galleria degli Uffizi (Florence, Italy)
Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford. C. Collier. bibl f facsim *Hist Photogr* v32 no4 p368-73 Wint 2008
Galleria degli Uffizi (Florence, Italy). Corridoio Vasariano
Conservation and restoration
New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008
Galleria degli Uffizi (Florence, Italy). Tribuna
Architecture
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Galleria Nazionale (Parma, Italy)
Scandal in Parma. K. Akinsha. il *ARTnews* v107 no11 p82 D 2008
Galleria Nazionale d'Arte Moderna (Rome, Italy)
Testimonianze d'arte al presente nella storia del "Bollettino d'Arte" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] S. Pinto. bibl f il *Boll Arte* v92 p57-88 O/D 2007
Galleria Sabauda (Turin, Italy)
Royale Turin à Bruxelles [Exhibit] J. Coignard. il *Connaiss Arts* no669 p42 Mr 2009
Les splendeurs de la maison de Savoie [Exhibit] A. Roggeman. il *Oeil* no612 p106 Ap 2009
Gallerie dell'Accademia di Venezia (Italy)
Conservation and restoration
Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009
Galleriea degli Uffizi (Florence, Italy). Vasari Corridor *See* Galleria degli Uffizi (Florence, Italy). Corridoio Vasariano
Galleries, Art *See* Museums and art galleries
Galleries, Art (Commercial) *See* Art galleries, Commercial
Galleries, Art (Noncommerical) *See* Art galleries, Noncommercial
Galleries (Architecture) *See* Balconies
Gallery 17 Peck (Providence, R.I.)
The Right Art on the Right Coast: The Gallery at 17 Peck. R. Tall Chief. il *Native Peoples* v20 no3 p58 My/Je 2007
Gallery Libby Sellers (London, England)
Pop-up Challenge. L. Sellers. il *Crafts* no210 p92 Ja/F 2008
Gallery Route One (Point Reyes Station, Calif.)
Anniversaries
'Right Now! GRO Members Exhibition'. D. Koppman. il *Artweek* v39 no4 p25 My 2008
Galli, Ferdinando *See* Bibiena, Ferdinando Galli, 1657-1743
Galligan, Gregory
Follow the Screenplay. il *Art AsiaPacific* no63 p75-6 My/Je 2009
Gallimard Editions *See* Éditions Gallimard
Gallina, Giovanni, fl. ca. 1631-1652
about
Il San Nicolò de Porto di Giovanni Gallina e il santo in legno "assictatu tribunalimentu". Contributo alla storia della scultura lignea in Sicilia nei secoli XVI e XVII. P. Russo. bibl f il *Boll Arte* v92 p71-88 Jl/S 2007
il: San Nicolò de Porto
Gallivan, Martin
Warfare and Violence in the Americas [Review article] bibl *Am Antiq* v73 no3 p560-4 Jl 2008
Gallizia, Alain-Dominique
Collections
Le tag entre au Grand Palais. F. Monnin. il por *Connaiss Arts* no670 p8 Ap 2009
Gallo, David
about
Reading Comprehension. B. Hathaway. il *Live Des* v42 no5 p46-8, 50 My 2008
Interviews
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Project Yourself [Interview with W. Dudley, D. Gallo, N. Sissons, J. L. Beatty and M. Yeargan] I. Dorbian. il por *Live Des* v42 no3 p36-8, 40, 42 Mr 2008
Gallo, George
Biographical works
Critically Acclaimed Film Local Color Shows Relevance of Representational Art. il *Am Artist* v73 p10 My 2009
Gallo, Lylia, 1944-2008
about
Lylia Gallo (1944-2008) [Obituary] C. Sredni de Birbragher. por *Art Nexus* v7 no70 p68 S/D 2008
Gallo, Vincent, 1962-
about
Sad Bunny: Vincent Gallo and The Melancholia of Gender. M. J. Léger. bibl f *Can J Film Stud* v16 no2 p82-98 Fall 2007
Gallo (E. & J.) Winery *See* E. & J. Gallo Winery

Gallo Curcio, Antonino
Sula scala elicoidale borrominiana di palazzo Barberini a Roma [Includes an appendix by Franco Iacobelli] bibl f il *Palladio* v21 no42 p99-120 Jl/D 2008
Gallo de Bravo, Lylia *See* Gallo, Lylia, 1944-2008
Gallo-Roman antiquities
Le complexe îlien des Ébihens en Saint-Jacut-de-la-Mer, ou un aspect de la question de la romanisation chez les Coriosolites. C. Bizien-Jaglin. bibl f il map *Rev Archeol* fasc1 p175-85 2008
Les Revêtements muraux en verre à la fin de l'Antiquité: Quelques témoignages en Gaule méridionale. D. Foy. bibl f il map *J Glass Stud* v50 p51-65 2008
Gallo-Roman architecture *See* Architecture, Gallo-Roman
Gallo-Roman furniture *See* Furniture, Gallo-Roman
Gallo-Roman pottery *See* Pottery, Gallo-Roman
Gallo-Roman stele *See* Stele, Gallo-Roman
Gallo-Roman tombs *See* Tombs, Gallo-Roman
Gallois, Caroline, 1954-
about
Caroline Gallois. M. Hopkinson. *Print Q* v25 no2 p203-4 Je 2008
Gallois, Geneviève, 1888-1962
Exhibitions
Une clôture moderne [Exhibit] J.-C. Castelain. il *Oeil* no603 p83 Je 2008
il: La fin de la recreation
Galloni, Federica
Ricerca storico-artistica, catalogazione, tutela: un caso di felice convergenza. *Boll Arte* v92 p135 Ap/Je 2007
Gallop, Sean
Homes and haunts
Eco Logical. M. Pantiel. il *Metrop Home* v41 no4 p48, 50, 52 My 2009
Gallopin' gaucho (Motion picture)
The Stereoscopic Mickey: Space, Animation, and the Mouse. J. P. Telotte. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008
Galloway, Alexander R., and others
Dialogues Carried Out in Silence: An E-mail Exchange. il *Grey Room* no33 p96-112 Fall 2008
Galloway, Julia
Reproductions
Vase (porcelain, 2009)
Ceram Mon v57 no5 p42 My 2009
Galloway, Kit
about
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Gallup Organization Inc.
Web sites
Web Watch. il *Commun Arts Mag* v51 no2 p166 My/Je 2009
Galois fields *See* Finite fields (Algebra)
Galpin, Richard, 1975-
Exhibitions
Under erasure [Exhibit] D. Long. il *Circa (North Irel)* no125 p72-4 Aut 2008
Galsterer, Hartmut
Fern der Heimat [Part of a special section on the Roman army] il *Antike Welt* v39 no5 p26-7 2008
Galullo, David
about
Main Squeeze. E. B. Hughes. il *Inter Des* v80 no1 p55-8 Ja 2009
Galway (Ireland)
Architecture
delay (for Picture Palace, Galway) [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p8-9 2008 11th Venice International Architecture Biennale supp
Exhibitions
See also
Tulca (Festival)
Motion picture theaters
delay (for Picture Palace, Galway) [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p8-9 2008 11th Venice International Architecture Biennale supp
Gamania Digital Entertainment Co. Ltd.
Gentle Gems. R. Zahed. il *Anim Mag* v22 no10 p54 N 2008
Gamarra, José, 1934-
Exhibitions
José Gamarra [Exhibit] B. Rodríguez. il *Art Nexus* v8 no72 p126 Mr/My 2009
il: The Power
Gamarra Heshiki, Sandra, 1972-
Exhibitions
Sandra Gamarra [Exhibit] C. Belchior. il *Art Nexus* v8 no72 p132-3 Mr/My 2009
il: San Sebastián
Sandra Gamarra [Exhibit] C. López Betancourt. il *Arte Parte* no78 p154 D 2008/Ja 2009
il: San Sebastián
Gambardella, Cherubino, 1962-
about
La macchina dello sguardo / The Spyglass: ed. by M. G. Zunino. G. Vasta. il *Abitare* no491 p134-8 Ap 2009
Public Housing: Italy. S. Casciani. il *Domus* no919 p12-16, 16A, 16B, 17-19 N 2008
Gambart, Ernest, 1814-1902
about
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008
Gambier Islands (French Polynesia)
See also
Art—Gambier Islands (French Polynesia)
Gambit (Motion picture)
A Caper of One's Own: Fantasy Female Liberation in 1960s Crime Comedy Film. R. Von Dassanowsky. bibl il *J Pop Film Telev* v35 no3 p107-18 Fall 2007
Gamble, Clive, and Kruszynski, Robert
John Evans, Joseph Prestwich and the stone that shattered the time barrier [Part of a special section: Celebrating the annus mirabilis] bibl il por *Antiquity* v83 p461-75 Je 2009
Gamble, John Marshall, 1863-1957
Reproductions
Wild Flowers, Santa Barbara (oil on canvas)
Art Antiqu v32 no7 p26 Summ 2009
Gamble, Misty
Awards
Misty Gamble, Oakland, CA. M. Gamble. il *Ceram Mon* v56 no5 p87 My 2008
il: Precious
Gamble House (Pasadena, Calif.)
Architecture
Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007
Gambling equipment
Exhibitions
See also
Global Gaming Expo
Gamboa, Enrique de Aguilera y *See* Aguilera y Gamboa, Enrique de, 1845-1922
Gambogi, Giuseppe
Reproductions
[Figure of nymph with mandolin] (marble)
Art Newspaper v18 p12 My 2009
Gamboni, Aurélien, 1979-
Exhibitions
"Fragile Monuments": Suzie Q Projects, Galerie Bob van Orsouw [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v47 no9 p250-1 My 2009
Gambrel, Steven
Homes and haunts
Broad in the Beam. A. Kelly. il *World Inter* v28 no12 p132-41 D 2008
Game, Amanda, and Goring, Elizabeth
Pursuing Innovative Craft. bibl f il *Metalsmith* v29 no2 p10-11 2009
Game rooms *See* Recreation rooms
Gamelan
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
Gameren, Dick van
about
La promenade / The Promenade. il *Lotus Int* no132 p53-8 2007
Games
See also
Board games
Chess
Computer games
Croquet
Educational games
Olympic Games
Puzzles
Role playing games
Sports
Video games
Symbolic aspects
A Park for Children's Rights. il *Domus* no916 p13 Jl/Ag 2008
Games, Ancient
Ancient Athletics and Athletes. W. H. Peck. il *Sculpt Rev* v57 no3 p8-15 Fall 2008
Games, Chinese
Exhibitions
Chinese Puzzles: Games for the Hands and Mind. N. L. Sandfield. il *Arts Asia* v38 no6 p12 N/D 2008
Games for Change Festival
Gaming for Social Change. L. Davies. il *Afterimage* v36 no1 p4 Jl/Ag 2008
Games in art
See also
Video games in art
Exhibitions
Games & Theory [Exhibit] C. Milliard. il *Art Rev* no26 p147 O 2008
Games & Theory: South London Gallery [Exhibit] D. Barrett. il *Art Mon* no319 p30-1 S 2008
Games & Theory: South London Gallery [Exhibit] E. Schmitz. il *Kunstforum Int* no193 p382-3 S/O 2008
Games in motion picures
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Gámiz, Antonio, and Orihuela, Antonio
Una vista del paisaje de Granada encargada por el Conde de Maule al pintor Fernando Marín hacia 1798. bibl f il *Goya* no323 p121-34 Ap/Je 2008
Gammell, Gretchen
about
Gretchen Gammell: Oregon [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p114 S 2008
il: Virginia Slim Morning
Reproductions
Now We Will Sing Our Favorite Songs (acrylic)
Southwest Art v38 no4 p46 S 2008
Gammell, R. H. Ives, 1893-1981
Reproductions
The Holy Grail (oil on paper mounted on canvas, ca 1923-28)
Am Art Rev v21 no3 p Back Cover My/Je 2009

Gamoy, Bernard, 1948-
Exhibitions
Entre l'autodérision, l'absurdité et l'ambiguïté [Exhibit] D. Lord. il *Vie Arts* v51 p71-2 Wint 2007/2008
il: I Held My Head and Cried
Gamperl, Ernst
Exhibitions
Miyake's transparent tribute to Rie [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p63-4 Jl/Ag 2009
Touching Things By Hand. S. Brownlee. il *Crafts* no216 p16-17 Ja/F 2009
Gan Siong King
Reproductions
Vanitas [Detail] (oil on canvas, 2008)
Art AsiaPacific no60 p83 S/O 2008
Gana Art Gallery (New York, N.Y.)
Three Korean galleries set up in New York. S. Choi. il *Art Newspaper* v16 p64 O 2007
Gana Art New York (Firm)
Another Korean gallery for Chelsea. L. Pollock. il *Art Newspaper* v17 p64 My 2008
Ganahl, Rainer
Exhibitions
Rainer Ganahl: Dadalenin [Exhibit] C. Fite-Wassilak. il *Circa (North Irel)* no126 p70-1 Wint 2008
il: DADALENIN
Ganay, Isabelle de
Reproductions
Petite Maison a Majorque (oil on canvas)
Art Antiqu v31 no11 p43 N 2008
Gance, Abel
Video recording reviews
Gance's Films Have Not Dated [Discussion of Video recording reviews by S. Liebman, with reply] C. Drazin and S. Liebman. *Cineaste* v34 no2 p5 Spr 2009
[Video recording reviews] S. Liebman. il *Cineaste* v34 no1 p67-70 Wint 2008
Ganch, Susie
about
Susie Ganch: Pushing Boundaries. K. D. Ariail. il *Metalsmith* v28 no3 p20-7 2008
il: Thinking Cap #7; Kinetic Bracelet; Brooch; Reach; [5 untitled]
Reproductions
Rest (steel, enameled copper, 2007)
Metalsmith v28 no3 p Front Cover 2008
Gandahar (Motion picture)
Video recording reviews
Gandahar (1988). D. O'Brien. il *Film Int* v7 no1 p63-4 2009
Gander, Ryan, 1976-
about
Adventures to the stars . . . telling tales of science and art. J. Foley. bibl f il *Circa (North Irel)* no127 p22-9 Spr 2009
il: A sheet of paper on which I was about to draw, as it slipped from my table and fell to the floor
Exhibitions
Chris Burden, Roberto Cuoghi, Ryan Gander [Exhibit] G. Scardi. il *Flash Art* v39 p60 N/D 2006
Never let the truth get in the way of a good story: Site Gallery, Sheffield [Exhibit] M. Herbert. il *Art Mon* no323 p24-5 F 2009
Ryan Gander: gb agency [Exhibit] E. Verhagen. il *Art Press* no358 p96 Jl/Ag 2009
il: Casting
Ryan Gander: South London Gallery [Exhibit] D. Baldon. il *Artforum Int* v47 no2 p394-5 O 2008
What Words Don't Say [Exhibit] S. C. Cagol. il *Domus* no921 p105-9 Ja 2009
Reproductions
[Two claymation figures on a stage]
Artforum Int v47 no1 p73 S 2008
Gandhara architecture *See* Architecture, Gandhara
Gandhara art *See* Art, Gandhara
Gandhara iconography *See* Iconography, Gandhara
Gandhara reliefs *See* Reliefs, Gandhara
Gandhara sculpture *See* Sculpture, Gandhara
Gandhi, Mahatma, 1869-1948
about
Churchill's friends & rivals [Review article] R. Messenger. *New Criter* v27 no2 p16-20 O 2008
In art
'Bapu': Saffronart [Exhibit] A. Karafin. il *ARTnews* v108 no5 p123-4 My 2009
Bringin' Back Bapu! M. Vali. il *Art AsiaPacific* no61 p71-2 N/D 2008
Exhibitions
Amar Kanwar: Galerie Marian Goodman [Exhibit]; tr. by C. Penwarden. A. Pigeat. il *Art Press* no345 p88-9 My 2008
Gandhi, Mohandas Karamchand *See* Gandhi, Mahatma, 1869-1948
Gandía (Spain)
Antiquities
Funerary traditions and death worship in the church of the Borgia in Gandía: interpretations from archaeology [Part of a special issue on: Tradition] C. V. Lorenzo. bibl diag il tab *World Archaeol* v40 no3 p407-26 S 2008
Gandini, Leonardo
Femme fatale; tr. by S. A. Notini. il *FMR (White Ed)* no8 p28-41 Je/Jl 2009
Gandolfi, Emiliano
Strategies for a better world. bibl f il *ARQ* v12 no2 p125-33 Je 2008
Gane, Roy E.
Jalul Ostracon 1. bibl il *Bull Am Sch Orient Res* no351 p73-84 Ag 2008
Gang, Jeanne
Awards
Studio Gang transforms a former stable on a tight Chicago lot into the Brick-Weave House [Part of a special section: Record Houses 2009] J. Gonchar. il *Archit Rec* v197 no4 p90-3 Ap 2009
Gang Gang Dance (Musical group)
Gang Gang's Big Gig. R. Wolff. il *ARTnews* v107 no3 p46 Mr 2008
Ganges River Valley (India and Bangladesh)
A Sacred Goal. J. T. Tse. il *RPS J* v149 no3 p162-4 Ap 2009
Gangster films
See also
Television programs—Crime programs
Bad Company [Part of section: Gangsters Special] L. Server. il *Sight Sound* ns19 no8 p28-31 Ag 2009
Johnny Too Bad [Part of section: Gangsters Special] N. James. il *Sight Sound* ns19 no8 p24-7 Ag 2009
Thunder Roads [Part of section: Gangsters Special] M. Atkinson. il *Sight Sound* ns19 no8 p32-4 Ag 2009
Russia (Federation)
Russian gangster films as popular history: genre, ideology and memory in Pavel Lungin's "Tycoon". P. Pozekfsky. il *Stud Russ Sov Cinema* v2 no3 p299-325 2008
Ganguly, Jaya, 1958-
Reproductions
[White face, black background] (acrylic and charcoal on black canvas, 2007)
Art Rev no25 p82 S 2008
Ganor, Amir
about
Collecting Pieces of God [Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land; book excerpt] N. Burleigh. il por *Archaeology* v61 no6 p20, 60-4 N/D 2008
Ganor, Saar
(jt. auth) See Garfinkel, Yosef, and Ganor, Saar
Gans, Deborah
Home Delivery: Fabricating the Modern Dwelling [Exhibit review and review article] il *J Archit Educ* v62 no3 p85-6 F 2009
Gans, Deborah, 1955-
about
Deborah Gans and Denise Hoffman Brandt: Dadaab Urban Plan [Part of a special section: Design With Conscience] D. Sokol. diag map *Archit Rec* v196 no10 p98-9 O 2008
Gans, Herbert J.
about
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Gans, Jennifer Cross
Coining Art. il *Metalsmith* v29 no3 p18-19 2009
Contemporary Jewelry From Italy: Velvet Da Vinci [Exhibit] il *Metalsmith* v29 no2 p50-1 2009
"The Enamel Experience: International Badge Exhibition": Velvet da Vinci, San Francisco [Exhibit] il *Metalsmith* v28 no5 p46 2008
"Florence Resnikoff: Sculptural Objects/Jewelry": Claudia Chapline Gallery, Stinson Beach, California [Exhibit] il *Metalsmith* v28 no5 p49 2008
Harriete Estel Berman. il por *Metalsmith* v29 no1 p18-19 2009
The Thinking Body: Jordan Schnitzer Museum of Art, University of Oregon, Eugene; San Francisco Museum of Craft + Design [Exhibit] il *Metalsmith* v29 no3 p60-1 2009
Gansel, Dennis, 1973-
Reviews
La Vague. C. Beney. *Cah Cinema* no643 p40 Mr 2009
The Wave. K. Stables. *Sight Sound* ns18 no11 p76-7 N 2008
Gansevoort Market (New York, N.Y.)
See also
Buildings, Multiple use—Interior design—New York (N.Y.)—Gansevoort Market
Clothing stores—Interior design—New York (N.Y.)—Gansevoort Market
Offices—Interior design—New York (N.Y.)—Gansevoort Market
Restaurants—Interior design—New York (N.Y.)—Gansevoort Market
Studios (Architecture)—Interior design—New York (N.Y.)—Gansevoort Market
Architecture
Yohji Yamamoto New York gansevoort street store. il *Jpn Archit* no72 p18-19 Wint 2009
Yohji Yamamoto New York Gansevoort Street Store. il *Jpn Archit* no73 p112-19 Spr 2009
Stores and store buildings
Yohji Yamamoto New York gansevoort street store. il *Jpn Archit* no72 p18-19 Wint 2009
Yohji Yamamoto New York Gansevoort Street Store. il *Jpn Archit* no73 p112-19 Spr 2009
Gansevoort Meatpacking District (New York, N.Y.) *See* Gansevoort Market (New York, N.Y.)
Ganshigou Valley (China)
Antiquities
La vallée de Ganshigou: note sur une enquête archéologique et ethnographique. S. Dmitriev and J. Holotová-Szinek. bibl il map *Arts Asiat* v62 p146-51 2007
Gansser, Augusto, 1910-
about
Vermesser der Welt [Part of a special issue on art in the tropics] P. Bianchi. il por *Kunstforum Int* no195 p152-3 Ja/Mr 2009
Gantner, Maria-Luise Hopp- *See* Hopp-Gantner, Maria-Luise
Gantt, James Britton, 1909?-1984
Reproductions
Side Show (tempera on panel, 1937)
Art Am v96 no5 p147 My 2008
Ganymede (Legendary character) in art
Ganymède. E. Schwarzenberg. bibl f il *Hephaistos* v19/20 p159-201 2001/2002
Ganymede (Legendary character) in literature
Ganymède. E. Schwarzenberg. bibl f il *Hephaistos* v19/20 p159-201 2001/2002
Ganymedes (Legendary character) in art *See* Ganymede (Legendary character) in art

Ganz, Karen
Exhibitions
Jon Haddock and Karen Ganz at Howard House [Exhibit] F. DeVuono. il *Artweek* v39 no7 p23 S 2008
il: Girl with a Gun Painting #2
Ganzert, Joachim
Doch kein Erdbeben in Patara? il map *Antike Welt* v39 no4 p45-51 2008
Gao Brothers (Group)
Exhibitions
Gao Brothers, allégories de la Chine post-maoïste [Exhibit] M. Farine. il *Oeil* no603 p88 Je 2008
il: Miss Mao
The Gao Brothers: Sense of Space [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p12 Spr 2009
il: Miss Mao #1
Gao Huan, 496-547
about
Fashioning a Political Body: The Tomb of a Rouran Princess. B. Cheng. bibl f il *Arch Asian Art* v57 p23-49 2007
Gao Lei, 1980-
Reproductions
Building No.35-203# (photograph, 2006)
Art Rev no23 p57 Je 2008
Room 601 unit 3 (2006)
Art Rev no24 p47 Jl/Ag 2008
Gao Shan
Exhibitions
Xiao Min and Gao Shan: 1918 ArtSpace Warehouse [Exhibit] X. Chen. il *Sculpture* v28 no2 p78-9 Mr 2009
il: Portrait #1
Reproductions
A Friend (2007)
Art Rev no22 p51 My 2008
Gao Shiming
Interviews
Guangzhou Triennial: Farewell to Post-Colonialism [Interview with Tsong-zung Chang and Gao Shiming; Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p185 S/O 2008
Gao Xingjian, 1940-
Exhibitions
Gao Xingjian [Exhibit] N. Méndez. il *Arte Parte* no79 p109 F/Mr 2009
il: Les Auspices/Los Auspicios/The Auspices
Gao Yansong
Reproductions
Paradise on Earth [Detail] (2008)
Flash Art v41 p63 Jl/S 2008
Gao Ying, 1973-
about
Les nouvelles technologies dans l'industrie de la mode: entre créatvité artistique, nouveaux usages et marchés émergents. C. Rinaldi. bibl f il *ETC (Montreal, Quebec)* no77 p28-33 Mr/Ap/My 2007
il: Walking City
Gao Yuan
Reproductions
Year of the Ox, 12 Moons (C-print)
Art Auction v32 no7 p8 Mr 2009
GAP Architetti Associati (Firm)
Bianca geometria sospesa / White suspended geometry. M. G. Zunino. il *Abitare* no471 p207-11 Ap 2007
GAP Architetti Associati: Centro polifunzionale in Rio Pequeño, São Paulo, Brasil. il *Lotus Int* no130 p87-90 2007
Gaps (Art) *See* Lacunae (Art)
Garage, Center for Contemporary Culture (Moscow, Russia)
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Officials
Dasha Zhukova + Mollie Dent-Brocklehurst [Part of a special section: Global Power] por *Art Auction* v32 no4 p124-5 D 2008
Garages
See also
Bus garages
Parking garages
Bauenstudio: exploring container and contained. I. Spencer. il por *Archit Rec* v196 no4 p49-50 Ap 2008
Housing the Horseless Carriage: America's Early Private Garages. L. G. Goat. bibl f il *Perspect Vernacular Archit* v3 p62-72 1989
Under the Big Top. F. Hoard. il *Metrop Home* v40 no6 p66 Jl/Ag 2008
Adaptive reuse
Billionaire's wife will open (another) contemporary gallery in (another) Malnikov bus garage. J. Varoli. il por *Art Newspaper* v17 p1 N 2008
Urban Utopia. A. Khan. il *Hosp Des* v31 no1 p78-81 Ja/F 2009
Garages, Parking *See* Parking garages
Garaicoa, Carlos
Exhibitions
Carlos Garaicoa: Royal Ontario Museum [Exhibit] J. Mack. il *Mod Painters* p117 D 2006/Ja 2007
il: Sin título, 10 de Octobre
Reproductions
Bend City (cardboard, wood, plexiglas, 2008)
Art Press no358 p8 Jl/Ag 2009
Garand, Brenda
Exhibitions
Brenda Garand [Exhibit] J. Van Fleet. il *Art N Engl* v30 no2 p38 F/Mr 2009
il: Digging Clams to Feed Crabs is like Serving Cake to Rats in a Pantry
Garavani, Valentino *See* Valentino
Garbage *See* Refuse and refuse disposal
Garbage cans *See* Refuse receptacles
Garbage receptacles *See* Refuse receptacles
Garban, Lucie
about
Réouverture du musée. A. de Chefdebien. bibl f il *Rev Louvre Mus Fr* v57 no1 p17-20 F 2007
Garbay, Olivier, 1964-
Reproductions
Love Is a Bird, Love Is a Burden; by Sarah Lucas and Olivier Garbay. *Art Rev* no30 p37-8 Mr 2009
Garber, Daniel, 1880-1958
Reproductions
Delaware Avenue, Phila. Pa. (oil on composition board, 1904)
Am Art Rev v20 no5 p29 S/O 2008
Kensington Gore (oil on composition board, 1905)
Am Art Rev v20 no5 p29 S/O 2008
May Day (oil on canvas)
Am Art Rev v20 no6 p20 N/D 2008
Garber, Josh
about
Josh Garber: Intuitive Strategies. K. Whitney. il *Sculpture* v28 no2 p52-3 Mr 2009
il: Emanate; Lucent; Hope and Renewal
Garbo, Greta, 1905-1990
about
The Divine Creatures: Greta and the others. C. Gualdoni. il *FMR (White Ed)* no1 p25-41 Mr/Ap 2008
Garcés, Eugenio
Sewell y Los Pelambres. bibl il *ARQ (Santiago Chile)* no71 p58-61 Ap 2009
Garcés Kiley, Ana, 1974-
Reproductions
Entre el aliento y saliva VII (acrylic and enamel on sheer pink polyester, 2007)
Art Nexus v7 no68 p21 Mr/My 2008
Garcia, Andy
Reviews
The Lost City. M. Diestro-Dópido. il *Sight Sound* ns19 no3 p66 Mr 2009
García, Antonio López *See* López García, Antonio
Garcia, Camille Rose
Reproductions
[Image of woman with long neck, surrounded by apples and butterfly-like wings] [Detail]
Mod Painters v20 no7 p17 S 2008
Garcia, Christopher
about
A Practical and Educational Synthesis of Cobalt Carbonate. C. Garcia. il por *Ceram Tech* no26 p27-32 2008
García, Concha, 1960-
Exhibitions
Concha García [Exhibit] G. Rodríguez. il *Arte Parte* no76 p108 Ag/S 2008
il: Espejo Roto
Garcia, Dora
Exhibitions
Dora García: Galerie Michel Rein [Exhibit] J. Souriau. il *Art Press* no358 p95 Jl/Ag 2009
il: The artist without works: a guided tour around nothing
Garcia, Ethel
Reproductions
[Relief carved vase shaped vessel]
Am Indian Art Mag v34 no2 p83 Spr 2009
Garcia, Françoise
Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007
Garcia, Jacques
about
Green Gotham. il *Hosp Des* v31 no2 p33 Mr 2009
"John Armleder: Jacques Garcia": ou quand un artiste délègue son œuvre . . . [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p104-5 Jl 2008
Exhibitions
Armleder-Garcia: splendeur et décadence [Exhibit] B. Ramade. il *Oeil* no605 p84 S 2008
García, Joaquín Torres- *See* Torres-García, Joaquín, 1874-1949
Garcia, Mannie
about
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
Street Hassle. S. Douglas. il *Art Auction* v32 no10 p25 Je 2009
Garcia, Maria
Devil in the Details. il por *Film J Int* v111 no11 p60, 62 N 2008
The Secret Life of Bees. *Film J Int* v111 no11 p107 N 2008
Garcia, Michael J., 1961-
about
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Garcia, Raul
about
Missing Lynx Spotted in Spain. R. Zahed. il por *Anim Mag* v23 no1 p20-1 D 2008/Ja 2009
García, Santiago
Exhibitions
Santiago García [Exhibit] A. Ezker. il *Arte Parte* no74 p142 Ap/My 2008
il: Varios manifestantes levantan a un monje coreando lemas contra el gobierno
Garcia, Stacy
Interviews
Across the Board [Interview with Stacy Garcia] J. Schiowitz. il por *Hosp Des* v30 no8 p103-4, 106, 108 O 2008
Garcia, Tammy
about
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. G. Fauntleroy. il por *Native Peoples* v21 no5 p28-34 S/O 2008
Exhibitions
Tammy Garcia's One-Woman Show Open at Rockwell Museum of Western Art. il *Stained Glass (MO)* v104 no2 p88, 90, 92-3 Summ 2009
il: Out of Sight; Crescendo; Harmony
Reproductions
[A black vase and two sculptural objects]
Ceram Mon v56 no8 p69 O 2008

Garcia, Tammy—Exhibitions—Reproductions—*cont.*
[Black bear with turquoise band around its middle]
Southwest Art v39 no1 p1 Je 2009
[Black vase decorated with a geometric pattern]
Native Peoples v21 no5 p1 S/O 2008
Sequence (bronze sculpture diptych with patina finish)
Am Craft v68 no5 p11 O/N 2008
García, Zélika
Trials, litigation, etc.
Mexico fair owners split: legal battle ensues. J. E. Kaufman. por *Art Newspaper* v17 p57 O 2008
Garcia-Abril, Anton
about
Antón García-Abril: Casa Martemar, Benahavis, Spagna / Technical trials in the landscape. C. Tonon. il *Casabella* v72 no6 p80-9, 112 Je 2008
Antón García-Abril: Hemeroscopium House, Madrid / The weight above. E. Molteni. il *Casabella* v73 no4 p25-7, 110 Ap 2009
Antón García Abril: SGAE Central Office [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p116-25 S 2008
Una casa per Adamo cacciato dal Paradiso. A. Campo Baeza. il *Casabella* v73 no4 p29-33 Ap 2009
SGAE Central Office. S. Monaco. il *Domus* no916 p56-7 Jl/Ag 2008 supp
Studio Ensamble: Antón García-Abril [Part of a special section on the Spanish architectural firm Studio Ensamble] por *Croquis* v142 no4 p212-13 2008
Homes and haunts
Casa García Abril / García Abril House [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p226-43 2008
Garcia-Alix, Alberto
Exhibitions
Alberto García-Alix [Exhibit] M. Aguirre. il *Arte Parte* no77 p89 O/N 2008
il: May y Ambite
García Bandera, Noelia, 1974-
Exhibitions
Noelia García Bandera [Exhibit] I. de la Torre. il *Arte Parte* no79 p95 F/Mr 2009
il: Suerte II
García Barcos, Paco, 1957-
Exhibitions
Paco García Barcos [Exhibit] Ó. Alonso Molina. il *Arte Parte* no77 p107 O/N 2008
il: Sobre cómo amamos los hombres
García de Quiñones, Jerónimo
about
De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. E. Azofra. bibl f il *Goya* no325 p279-98 O/D 2008
García Díez, Marcos
Palaeolithic caves of northern Spain: World Heritage Site. il *Rock Art Res* v26 no1 p99-101, Front cover My 2009
García Grinda, Efrén
about
Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009
García Guatas, Manuel
El Cid, héroe francés. El monumento del General Thiébault en Burgos. bibl f il *Goya* no326 p31-40 Ja/Mr 2009
García-Huidobro, Fernando
about
Conjunto Lo Espejo: Lo Espejo, Chile. il *ARQ (Santiago Chile)* no69 p24-7 Ag 2008
García Ibáñez, Andrés, 1971-
Reproductions
El Cristo de la Muerte
Art Newspaper v17 p15 S 2008
Mod Painters v20 no8 p55 O 2008
Tate Etc no14 p19 Aut 2008
La Especie Superflua
Art Rev no27 p56-7 N 2008
La Mortificación del Penitente
Art Newspaper v17 p15 O 2008
Penitente
Art Rev no26 p39 O 2008
Procesión V
Art Rev no27 p56-7 N 2008
García Jiménez, Belén
Florence Henri y la vanguardia europea en las Islas Baleares (1930-1936). bibl f il por *Goya* no325 p312-24 O/D 2008
García Joya, Mario *See* Mayito, 1938-
García Lorca, Federico, 1898-1936
In motion pictures
Little Ashes. S. Farber. *Film J Int* v112 no6 p49 Je 2009
When Dalí and Lorca were lovers—perhaps. I. Millar. *Art Newspaper* v18 p49 My 2009
García Mahíques, Rafael
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (I): el ámbito de la gloria. bibl f il *Archivo Esp Arte* v80 p67-83 Ja/Mr 2007
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007
García-Roig, Lilian, 1966-
Exhibitions
Lilian García-Roig [Exhibit] T. Flores. il *Art Nexus* v7 no68 p133-4 Mr/My 2008
il: 9-17-2007
García-Salgado, Tomás
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. bibl f diag il *Leonardo* v41 no2 p138-44 2008
García Sánchez, Jorge, and De la Cruz Alcañiz, Cándido
Alejandro de la Cruz. Un discípulo de Mengs en Roma. bibl f il *Goya* no323 p107-20 Ap/Je 2008
Garcia Torres, Mario, 1975-
about
What Happens in Halifax, Stays in Halifax (In 36 Sides) [Photo essay] il *Blind Spot* no39 p LXII-LXIII 2008
Exhibitions
Mario García Torres: Proyectos Monclova [Exhibit] J. B. Taylor. il *Artforum Int* v47 no5 p232 Ja 2009
il: All That Color is Making Me Blind
The Title of this Show Is a List that Includes the Dates in Which Each of the Exhibited Works Were First Made, the Dates in Which Some of Them Were Remade by the Artists and the Dates in Which They Were Last Shown [Exhibit] C. Sharp. il *Art Rev* no26 p166 O 2008
Gardarsson, Gisli Örn *See* Gisli Örn Gardarsson
Garde, Mona
about
Klartext / Text in Clear. il *Novum* p64 Mr 2009
Gardella, Ignazio, 1905-1999
about
Ignazio Gardella: La Casa Borsalino ad Alessandria / The Nature of the House. The Borsalino House at Alessandria by Iganazio Gardella [Part of a special section: Social Housing] A. Monestiroli. il *Casabella* v73 no2 p6-11, 105 F 2009
Two Wars: One Chapel. J. Gardella. il *Domus* no921 p6-7 Ja 2009
Garden designers
Shifting Focus: from Golf Course to Residential Design. C. Spies. il *Landsc Archit* v99 no3 p50-1 Mr 2009
Garden fences *See* Fences
Garden festivals
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
Canada
Eighth International Garden Festival at Les Jardins De Métis / Reford Gardens. B. J. Brown. il *Landsc J* v27 no2 p322-3 2008
France
Le sixième "Rendez-Vous aux jardins". il *Connaiss Arts* no661 p16 Je 2008
Garden furniture *See* Outdoor furniture
Garden houses, shelters, etc.
See also
Arbors
Grottoes
Exhibitions
See also
China International Garden and Flower Expo
Garden literature
See also
Gardening periodicals
Curl Up & Read. M. Padilla. il *Gard Des* no156 p22 Ja/F 2009
History
Hortus moralis: C.C.L. Hirschfeld and other eighteenth-century actors in the Danish-German Borderland. M. Floryan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p246-56 O/D 2009
Garden markets *See* Farmers' markets
Garden Museum (London, England)
The Garden Museum, London. R. Souhami. il *Mus J* v109 no5 p50-1 My 2009
Garden of Cosmic Speculation (Dumfries, Scotland) *See* Portrack House (Dumfries, Scotland). Garden of Cosmic Speculation
Garden of earthly delights (Motion picture: 2004)
Video recording reviews
Heavenly creatures. T. Lucas. il *Sight Sound* ns18 no10 p96 O 2008
Garden of Hope (New York, N.Y.)
Brooklyn's New Hope [B. Midler's New York Restoration Project and the Garden of Hope; landscape design by Cullman & Kravis] J. Kincaid. *Archit Dig* v65 no9 p56, 60, 64, 70 S 2008
Garden parties
A Gatsbyesque Hirst watches on . . . as his studio assistant turns his PG party x-rated. L. Buck. il *Art Newspaper* v17 p36 S 2008
Ideas/Art/Parties. M. Padilla. il *Gard Des* no154 p22 S/O 2008
Sunset Soiree. D. Prinzing. il por *Gard Des* no157 p64-73 Mr 2009
Garden sculpture and ornaments
See also
Fountains
Garden Traditions (Firm)
Captivating Copper. L. Harbrecht. il *Crafts Rep* v34 p14-16 My 2008
Garden Theatre. S. Olding. il *Ceram Rev* no237 p50-5 My/Je 2009
Meeting immaterial gods? Copies of antique sculptures in German sentimental landscape gardens [Part of a special issue: Sculpture in Arcadia] M. Becker. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p13-24 Ja/Je 2009
Metal garden structures. C. A. Drayton. il *Mag Antiq (1971)* v174 no2 p96 Ag 2008
On the statuary in the garden of Puławy [Part of a special issue: Sculpture in Arcadia] A. Whelan. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p57-71 Ja/Je 2009
A people's Arcadia: the public gardens of Ian Hamilton Finlay in relation to Little Sparta [Part of a special issue: Sculpture in Arcadia] P. Eyres. bibl f il por *Stud Hist Gard Des Landsc* v29 no1/2 p115-32 Ja/Je 2009
Per un Atlante della statuaria veneta da giardino. II. M. de Vincenti and S. Guerriero. bibl f il *Arte Veneta* no63 p270-306 2006
Per un Atlante della statuaria veneta da giardino. III. il *Arte Veneta* no64 p285-315 2007
Product Profiles. il *Landsc Archit* v99 no6 p102 Je 2009
Product Profiles. il *Landsc Archit* v99 no7 p110 Jl 2009
Sales and prices
Restitution auf die leise Art. P. Dittmar. il *Weltkunst* v79 no2 p44-7 F 2009
Garden sculpture and ornaments, Antique
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. C. Gaston. bibl f diag il *Rev Archeol* fasc2 p305-18 2007

Garden structures
The Glazed Menagerie. H. Attlee. il *World Inter* v28 no8 p108-15 Ag 2008
The latest way to "collect" architecture [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p2 D 2008 supp
Garden tours
France
Le sixième "Rendez-Vous aux jardins". il *Connaiss Arts* no661 p16 Je 2008
Garden Traditions (Firm)
Traditional garden ornaments. C. A. Drayton. il *Mag Antiq (1971)* v173 no6 p112 Je 2008
Garden walls
Design
Garden of Eternity [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p64-7 N 2008
Gardener and landscape architect collaboration *See* Landscape architect and gardener collaboration
Gardeners
See also
Landscape architect and gardener collaboration
From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008
Gardening
See also
Balcony gardening
Flower boxes, planters, etc.
Gardeners
Gardens
Hydroponics
Organic gardening
Plants, Protection of
Vegetable gardening
Vertical gardening
Vines
Xeriscaping
Berry Bright. J. Andrews. il *Gard Des* no155 p30, 32, 34, 36 N/D 2008
A Change in the Weather. J. Andrews. il *Gard Des* no157 p74-81 Mr 2009
Editor's Page [Editorial] D. Warner. *Metrop Home* v41 no6 p16 Jl/Ag 2009
Hot for Tropics. J. Andrew. *Gard Des* no156 p6 Ja/F 2009
Way Hot Plants: Bold and Beautiful. J. Andrews. il *Gard Des* no157 p20-1 Mr 2009
Competitions, awards, etc.
Die Besten [Best private plots—Die besten Garten 2008] il *Archit Aktuell* no349 p146-7 Ap 2009
Grüne Aussichten. il *Archit Aktuell* no346/347 p43 Ja/F 2009
Equipment and supplies
Artificial Wilderness—Patrick Blanc's Vertical Gardens [Part of a special issue: Green Architecture]; tr. by C. Littlewood. A. Lambertini. il *A + U* no463 p48-53 Ap 2009
Please Decay Just a Little Bit Longer. W. Bostwick. il *ID* v56 no2 p66-7 Mr/Ap 2009
Products: Landscaping. A. S. West. il *Archit (Washington, D.C.)* v97 no11 p24, 26 Ag 2008
Collections
See also
Garden Museum (London, England)
Therapeutic use
See also
Gardens—Therapeutic use
Gardening in the shade *See* Shade gardens
Gardening literature *See* Garden literature
Gardening periodicals
Germany
History
Garden Variety. M. Huey. il *World Inter* v27 no1 p122-7 Ja 2007
Gardens
See also
Allotment gardens
Art in gardens
Artists' gardens
Botanical gardens
City gardens
Color in gardens
Community gardens
Desert gardens
Designers' gardens
Gardens and architecture
Gardens and culture
Hospitals, clinics, etc.—Gardens
Hotels and motels—Gardens
Landscape architecture
Museums and art galleries—Gardens
Native plant gardens
Psychiatric hospitals—Gardens
Retirement communities—Gardens
Roof gardens
Sculpture gardens and parks
Shade gardens
Small gardens
Water gardens
Zoological gardens
18th century
See also
Gardens—Europe—18th century
Gardens—Germany—18th century
19th century
See also
Gardens—Belgium—19th century
Indoor gardens—19th century
20th century
See also
Gardens—United States—20th century
Catalogs
Grüne Aussichten. il *Archit Aktuell* no346/347 p43 Ja/F 2009
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Conferences
See Landscape architecture—Conferences
Conservation and restoration
See also
Gardens—Reconstruction
England
Genius of Place. J. Fortnam. il *Gard Des* no152 p44-5 My 2008
Great Britain
See also
Gardens—Conservation and restoration—England
Portugal
Portuguese Paradise. S. McDonnell. il *Gard Des* no151 p18 Ap 2008
Spain
Garden of Eternity [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p64-7 N 2008
United States
Degrees of preservation: Three residential landscapes by Thomas Church face challenges under new ownership. D. Jost. il *Landsc Archit* v99 no1 p30, 32-41 Ja 2009
Designs and projects
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
GGN—Gustafson Porter. il *Lotus Int* no128 p118-29 2006
France
The Best-Laid Plants. J. B. Rafferty. il *Metrop Home* v40 no5 p174-7 Je 2008
Washington (D.C.)
Fired Up, Ready to Grow. J. Gray. il *Landsc Archit* v99 no4 p28, 30 Ap 2009
Exhibitions
See also
Gardens of Gothenburg Exhibition
Eighth International Garden Festival at Les Jardins De Métis / Reford Gardens. B. J. Brown. il *Landsc J* v27 no2 p322-3 2008
Finance
United States
Critical Eye. E. Gunts. il *Landsc Archit* v99 no2 p120, 118 F 2009
Historiography
Den trädgårdshistoriska forskningens metodologi — utmaningar och möjligheter. C. Nolin. bibl f *Konsthistorisk Tidskr* v77 no1/2 p136-45 2008
History
Den trädgårdshistoriska forskningens metodologi — utmaningar och möjligheter. C. Nolin. bibl f *Konsthistorisk Tidskr* v77 no1/2 p136-45 2008
Landscape architecture
Outside Time and Place [Jemez Mountains region, N.M. gardens of Siri Hari Kaur Angleton-Khalsa; landscape architecture by E. Katz] P. Haldeman. il por *Archit Dig* v66 no4 p92-9 Ap 2009
Location
Would You Pray in This Garden? [Discussion of J. William Thompson, Would You Pray in this Garden?] C. Ingham and others. il *Landsc Archit* v99 no3 p15 Mr 2009
Would You Pray in This Garden? [Discussion of J. William Thompson, Would You Pray in this Garden?] C. Mahan and S. Rykiel. *Landsc Archit* v99 no4 p17-19 Ap 2009
Would You Pray in this Garden? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no2 p13 F 2009
Philosophy
Resisting Darwin: the natural theological design philosophy of Gertrude Jekyll. P. Kerrigan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p314-29 O/D 2009
"Spartacus in Green": Leberecht Migge and Everyman's Garden [Part of a special section: Art and Architecture in the Biological Century] I. Heinze-Greenberg. bibl f il por *Structurist* no47/48 p34-40 2007/2008
Photographs
Exhibitions
Nature's Bastards [Exhibit] S. Grennan. il *Photoworks* p32-9 Aut 2004/Wint 2005
Political aspects
The Irish botanical garden: for Ireland or for Empire? [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] F. O'Kane. bibl f il map *Stud Hist Gard Des Landsc* v28 no3/4 p446-55 Jl/D 2008
Psychological aspects
See also
Gardens—Therapeutic use
Dobbiamo coltivare il nostro giardino / We must cultivate our garden [Part of a special section on food and culture] K. Gustafson. il *Domus* no921 p90-2 Ja 2009
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Reconstruction
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Religious aspects
Critical Eye. E. Gunts. il *Landsc Archit* v99 no2 p120, 118 F 2009
Social aspects
Giardini in Prigione / Prison Gardens. il *Domus* no915 p116-19 Je 2008
On the statuary in the garden of Puławy [Part of a special issue: Sculpture in Arcadia] A. Whelan. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p57-71 Ja/Je 2009
Sustainable design
Steeling Beauty [Part of a special issue: Going Green Made Easy] C. Druckman. il por *Metrop Home* v41 no3 p124-7 Ap 2009

Gardens—*cont.*

Symbolic aspects

Becoming Unbroken. P. Ornstein. il *Landsc Archit* v99 no3 p52, 54-5 Mr 2009

Therapeutic use

Space to heal [Part of a special section: Review of the Year] il *Green Places* no51 p18 Wint 2008

Arizona

See also
Paradise Valley (Ariz.)—Gardens
Scottsdale (Ariz.)—Gardens

Belgium

19th century

'Une mode charmante': nineteenth-century indoor gardening between nature and artifice. A. Stynen. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p217-34 Jl/S 2009

California

See also
Carmel (Calif.)—Gardens
Hollywood (Los Angeles, Calif.)—Gardens
Los Angeles (Calif.)—Gardens
Malibu (Calif.)—Gardens
Montecito (Calif.)—Gardens
Napa Valley (Calif.)—Gardens
Palm Springs (Calif.)—Gardens
Palo Alto (Calif.)—Gardens
San Francisco (Calif.)—Gardens
San Rafael (Calif.)—Gardens
Santa Barbara (Calif.)—Gardens
Sonoma (Calif.)—Gardens
Venice (Los Angeles, Calif.)—Gardens
Woodside (Calif.)—Gardens

Canada

See also
Vancouver (B.C.)—Gardens

Colorado

See also
Castle Pines (Colo.)—Gardens

Connecticut

See also
Gardens—Litchfield County (Conn.)

Midsummer Dreamscape [Part of a special issue: Design 100] V. Easton. il por *Metrop Home* v41 no5 p130-3 Je 2009

England

See also
Barrow-in-Furness (England)—Gardens
Bristol (England)—Gardens
Colchester (England)—Gardens
Cotswolds (England)—Gardens
Hidcote Manor Garden (England)
Liverpool (England)—Gardens
Rousham Garden (England)
Wrest Park Gardens (Silsoe, England)

From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008

Europe

18th century

Adorning nature: emblematic sculpture in the early eighteenth-century garden [Part of a special issue: Sculpture in Arcadia] R. Neal. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p44-56 Ja/Je 2009

Fidalgo Island (Wash.)

A Week in the Woods. S. Heeger. il *Metrop Home* v40 no7 p94, 96, 98 S 2008

Florida

See also
Miami (Fla.)—Gardens

France

See also
Giverny (France)—Gardens
Jardin des Tuileries (Paris, France)
Normandy (France)—Gardens
Paris (France)—Gardens
Versailles (France)—Gardens

Letter from . . . Vaux-le-Vicomte. J.-C. Kucharek. il *RIBA J* v115 no8 p12 Ag 2008

Exhibitions

Le sixième "Rendez-Vous aux jardins". il *Connaiss Arts* no661 p16 Je 2008

Georgia

See also
Atlanta (Ga.)—Gardens

Germany

See also
Dresden (Germany)—Gardens
Eberswalde (Germany)—Gardens
Schwetzingen (Germany)—Gardens

18th century

Meeting immaterial gods? Copies of antique sculptures in German sentimental landscape gardens [Part of a special issue: Sculpture in Arcadia] M. Becker. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p13-24 Ja/Je 2009

Great Britain

See also
Gardens—England
Sissinghurst Castle

Opinion: The English country garden is sacred, but public green space is sorely neglected. M. Schwartz. *Archit J* v229 no5 p18 F 12 2009

Hawaii

See also
Kauai (Hawaii)—Gardens

Idaho

See also
Ketchum (Idaho)—Gardens

Illinois

See also
Chicago (Ill.)—Gardens

India

See also
Malampuzha Rock Garden (Kerala, India)
Rock Garden (Chandigarh, India)

Indonesia

See also
Bali (Indonesia)—Gardens

Ireland

See also
National Botanic Gardens (Ireland)

Italy

See also
Ischia Island (Italy)—Gardens
Torre de' Picenardi (Italy)—Gardens
Venice (Italy)—Gardens
Villa Celle (Santomato di Pistoia, Italy)

Lebanon

See also
Faqra (Lebanon)—Gardens

Litchfield County (Conn.)

Green and Golden. T. J. Ward. il *Gard Des* no152 p66-77 My 2008

Long Island (N.Y.)

Dunescaping. C. Greenberg. il *Gard Des* no155 p60-9 N/D 2008

Maryland

See also
Baltimore (Md.)—Gardens

New Jersey

See also
Short Hills (N.J.)—Gardens

New Mexico

See also
Jemez Mountains region (N.M.)—Gardens
Santa Fe (N.M.)—Gardens

New York (State)

See also
East Hampton (N.Y.)—Gardens
Gardens—Long Island (N.Y.)
Hamptons (N.Y.)—Gardens
Long Island City (New York, N.Y.)—Gardens
New York (N.Y.)—Gardens
Southampton (N.Y.)—Gardens

Seed Saver. P. Hellman. il por *Metrop Home* v41 no4 p130-3 My 2009

Oklahoma

See also
Oklahoma City (Okla.)—Gardens

Pennsylvania

See also
Philadelphia (Pa.)—Gardens

Green Gallery. B. Marken. il *Gard Des* no159 p64-71 My 2009

Poland

See also
Pulawy (Poland)—Gardens

Portugal

See also
Sintra (Portugal)—Gardens

Spain

See also
Granada (Spain)—Gardens
Majorca (Spain)—Gardens

Sweden

From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008

Switzerland

See also
Geneva (Switzerland)—Gardens

Texas

See also
Dallas (Tex.)—Gardens

United States

20th century

Gardens of Frank Lloyd Wright. B. Marken. il *Gard Des* no159 p82, 84-5 My 2009

Japanese influences

Set in Stone. L. Mowry. il *Metrop Home* v40 no8 p162-5 O 2008

Washington (State)

Northwest Tropics. V. Easton. il *Metrop Home* v40 no6 p122-5 Jl/Ag 2008

Gardens, Ancient *See* Ancient gardens
Gardens, Baroque *See* Baroque gardens
Gardens, Buddhist *See* Buddhist gardens
Gardens, Chinese *See* Chinese gardens
Gardens, French *See* French gardens
Gardens, Indoor *See* Indoor gardens
Gardens, Japanese *See* Japanese gardens
Gardens, Small *See* Small gardens

Gardens and architecture

Oltre il giardino / Beyond the Garden. F. Repishti. bibl f il *Lotus Int* no128 p102-10 2006

Gardens and culture

Dobbiamo coltivare il nostro giardino / We must cultivate our garden [Part of a special section on food and culture] K. Gustafson. il *Domus* no921 p90-2 Ja 2009

From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008

Gardens and politics *See* Gardens—Political aspects
Gardens and society *See* Gardens—Social aspects

Gardens in art

See also
Gardens—Photographs

Gardens in art—*cont.*
Claude Monet: Le maître en son jardin. B. Ramade. il *Oeil* no614 p80-2 Je 2009
Peintres-jardiniers: Le cas, singulier, Claude Monet. B. Ramade. il por *Oeil* no614 p83-5 Je 2009
Exhibitions
Claude Monet en son jardin. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Jardin Théâtre Bestiarium: Le Fresnoy—Studio national des arts contemporains [Exhibit] E. Verdier. il *Art Press* no346 p96-7 Je 2008
Gardens in autumn (Motion picture) *See* Jardins en automne (Motion picture)
Gardens in literature
"Description du jardin de Picenardes": un inedito jappelliano? E. Granuzzo. bibl f il *Arte Veneta* no63 p190-201 2006
Gardens of Gothenburg Exhibition
Swedish Safari. J. Fortnam. il *Gard Des* no153 p86, 88-9 Jl/Ag 2008
Gardie, Magnus Gabriel de la
Homes and haunts
Power Play. E. Selse. il *World Inter* v27 no6 p134-45 Je 2007
Gardiner, Sidney
Exhibitions
"Silversmiths to the Nation: Thomas Fletcher and Sidney Gardiner 1808-1842": The Metropolitan Museum of Art, New York, New York [Exhibit] R. Raab. il *Metalsmith* v28 no5 p47 2008
il: Urn Presented to Isaac Hull; Vase Presented to De Witt Clinton; Sauceboats and Stands
Gardiner, Virginia
about
In Praise of Poop. I. Aitch. diag il *Am Craft* v69 no2 p32-3 Ap/My 2009
il: Poo Gem; Deer Head Candleholder; Prototype of GCH4
Gardner, Andrew
Playing with the past: a review of three 'archaeological' pc games [Part of special review section: Archaeological engagements: new media and beyond] *Eur J Archaeol* v10 no1 p74-7 Ap 2007
Gardner, Daniel, 1750?-1805
Reproductions
Miss Elliot as 'Circe' (pastel and bodycolor)
Art Newspaper v18 p5 My 2009
Gardner, Elizabeth Jane *See* Bouguereau, Elizabeth Jane Gardner, 1837-1922
Gardner, Isabella Stewart, 1840-1924
about
Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
Collections
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Travel
Luisa Rabbia: Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v107 no9 p174 O 2008
Gardner, Joscelyn, 1961-
about
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008
il: Plantation Poker: the Merkin Stories (2)
Gardner, Julian
Stone Saints: Commemoration and Likeness in Thirteenth-Century Italy, France, and Spain. bibl f il *Gesta* v46 no2 p121-34, IV 2007
Gardner, Tim
about
Newing the Old: The Art of Tim Gardner and Karel Funk. C. Eyland. il por *Border Crossings* v27 no3 p132-41 Ag 2008
il: Self-Portrait; Two Men On a Bus, Moving Through the Landscape; Untitled (Parking Lot); Untitled (S in Vegas); Untitled (Cars and Mt. Olmpus)
Gardner (Isabella Stewart) Museum *See* Isabella Stewart Gardner Museum
Gardner (Kan.)
Museums and art galleries
See also
Dolphin Song (Gardner, Kan.: Firm)
Garduño, Flor, 1957-
Reproductions
Assira, Suiza (2008)
Art Auction v32 no4 p42 D 2008
ARTnews v107 no11 p6 D 2008
Los limones (1998)
ARTnews v107 no10 p8 N 2008
Rapto (2008)
Art Antiqu v31 no12 p10 D 2008
Rapto, Suiza (2008)
Art Auction v32 no3 p78 N 2008
Art Newspaper v17 p67 N 2008
Tiffany, Suiza (2008)
Art Newspaper v17 p20 D 2008
ARTnews v108 no1 p12 Ja 2009
Garduño Arquitectos
A study in light and thoughtful indulgence [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p186 Jl 2008
Gareau, Bruno
Exhibitions
L'Appel à la séduction et la sexualité dans notre jardin de l'enfance: Bruno Gareau, "Quand les plaisirs candides trébuchent": Galerie B-312 [Exhibit] N. Dussault. il *ETC (Montreal, Quebec)* no78 p44-5 Je/Jl/Ag 2007
il: Butiner l'orifice
Gareth Hoskins Architects (Firm)
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Hoskins to Design Trump's Golf Resort. R. Waite. il por *Archit J* v228 no23 p5 D 18 2008
Lasting Victory. P. Wilson. il *Archit J* v227 no21 p24-37 My 29 2008
Working Detail. S. Dawson. il *Archit J* v227 no21 p38-9 My 29 2008
Exhibitions
Gareth Hoskins at the RIBA: nice lecture, shame about the exhibition. C. Murray. *Archit J* v229 no7 p53 F 26 2009
Officials
Brief encounter [Interview with Clare Kemsley] il por *RIBA J* v116 no2 p12 F 2009
Garfen, Caren
about
Stitching Statements: Caren Garfen, Andrea Dezsö & Orly Cogan. J. Hemmings. il *Surf Des J* v33 no1 p20-5 Fall 2008
il: She confessed that she often embroidered the truth; Turning a Blind Eye; Six Tea Towels; [1 untitled]
Garfield, Leonard
(jt. auth) See Wolfe, Tom, and Garfield, Leonard
Garfield (James A.) High School (Los Angeles, Calif.) *See* James A. Garfield High School (Los Angeles, Calif.)
Garfinkel, Susan
Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House. bibl f il *Perspect Vernacular Archit* v5 p78-92 1995
Recovering Performance for Vernacular Architecture Studies. bibl f *Perspect Vernacular Archit* v13 no2 p106-14 2006/2007
Garfinkel, Yosef, and Ganor, Saar
Khirbet Qeiyafa, 2007-2008. *Israel Explor J* v58 no2 p243-8 2008
Garfinkel, Yosef, and others
Large-scale storage of grain surplus in the sixth millennium BC: the silos of Tel Tsaf. bibl il map tab *Antiquity* v83 p309-25 Je 2009
Garfinkel, Yosef, 1956-
about
Newly Discovered: A Fortified City from King David's Time. H. Shanks. il map por *Biblic Archaeol Rev* v35 no1 p38-43 Ja/F 2009
To eat, be at the kill [Comment on Hershel Shanks, Newly Discovered: A Fortified City from King David's Time] G. Bearman. *Biblic Archaeol Rev* v35 no3 p12, 68 My/Je 2009
Gargash, Lamya
Reproductions
Familial series: Al Jazira Front Desk (color print, 2009)
Art Press no357 p14 Je 2009
Themes
UAE Pavilion [Interview with Tirdad Zolghadr; Part of a special section: Venice Biennale] L. Kilston. il por *Mod Painters* v21 no4 p54-9 My 2009
il: Al Jazira Lobby; Al Jazira Front Desk; Window Light; [1 untitled]
Garino, Angelo, 1860-1945
Reproductions
Le Promenade des Anglais [Detail]
Beaux Arts Mag no285 p137 Mr 2008
Connaiss Arts no658 p157 Mr 2008
La Promenade des Anglais [Detail] (1922)
Oeil no600 p107 Mr 2008
Garkau Farm (Germany)
Costruzione funzionale: la stalla della fattoria Garkau (1925) / Functional construction: the stall at the Garkau farm (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. *Casabella* v72 no11 p47, 117-18 N 2008
Hugo Häring: Gut Garkau. Una fattoria/un manifesto 1924-25 / Hugo Häring and Gut Garkau [Part of a special section] S. Polano. bibl il por *Casabella* v72 no11 p42-7, 117 N 2008
Garlake, Margaret
53rd Venice Biennale. il *Art Christ* no59 p6-7 Aut 2009
Anthony Caro: Chapel of light. il *Art Christ* no56 p12-13 Wint 2008
Materials, methods and modernism: British sculpture c. 1950 [Part of a special issue on modern British sculpture] bibl f il *Sculpture J* v17 no2 p51-62 2008
Garland, Judy
about
Judy Garland In Concert: That's Entertainment! L. Murphy. il por *Live Des* v42 no8 p88 Ag 2008
Garland, Lynda
"Mazaris's Journey to Hades": Further Reflections and Reappraisal. bibl f *Dum Oaks Pa* no61 p183-214 2007
Garland, Terri
Exhibitions
Terri Garland: Alan Klotz [Exhibit] A. Taylor. il *ARTnews* v107 no9 p163-4 O 2008
il: Torching Cross, July 7th near Tyler, MS
Garland, Vaughn
Exhibitions
Vaughn Garland: Abingdon, VA [Exhibit] H. Harvey. il *Art Pap* v32 no6 p52 N/D 2008
il: Iron Oxide on Unbleached White: The Stain of this War
Gärling, Anita
(jt. auth) See Fischl, Géza, and Gärling, Anita
Garlington, Michael
Exhibitions
Michael Garlington and Randall Ingalls. D. Koppman. il *Artweek* v39 no7 p6, 25 S 2008
il: Twins
Garman, Theo, 1924-1954
about
'Ten bob's worth of beauty?': Theodore Garman (1924-54) and his place in mid-20th-century British art. J. Gray. bibl f il por *Br Art J* v9 no1 p33-7 Spr 2008
il: The Thames from Chelsea Embankment; Sick Child; The Old Forge, Chelsea; Arum Lilies (Easter Flowers); Summer Garden
Garment industry *See* Clothing industry
Garmisch-Partenkirchen (Germany)
Architecture
Ahornbahn im Zillertal, Schanze in Garmisch-Partenkirchen. S. Hofmeister. il *Baumeister* v105 no2 p11 F 2008

Garmisch-Partenkirchen (Germany)—*cont.*
Exhibitions
See also
Internationales Holzbauforum (Trade show)
Garner, Keith
Battersea Power Station: An Account of the Proposed Demolition and Rebuilding of the Chimneys. bibl f diag il *J Archit Conserv* v14 no2 p15-31 Jl 2008
Garner, Philippe, 1949-
about
Passion Is the Driving Force. P. Wieglos. il *RPS J* v148 no7 p336-9 S 2008
Garneret, Jean, 1907-2002
about
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Garnier, François, d. 1672
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no661 p160 Je 2008
il: Nature morte au plat de cerises
Garofalo, ca. 1481-1559
Exhibitions
Garofalo: Ferrara [Exhibit] A. Wattel. il *Burlington Mag* v150 p568-70 Ag 2008
il: Massacre of the innocents; St Christopher; Apotheosis of Hercules
Garouste, Elizabeth
about
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
il: Le Cabinet rhinocéros
Garouste, Gérard
Exhibitions
Gérard Garouste: Galerie Daniel Templon [Exhibit]; tr. by L.-S. Torgoff. L. Bismuth. il *Art Press* no344 p80-1 Ap 2008
il: Le compas et l'entonnoir (The Drawing Compass and the Funnel)
Garrard, Robert, the Younger, 1793-1881
Reproductions
Attributed works
[Pair of Victorian silver salt-cellars] (1853); Attributed to Robert Garrard II.
Art Newspaper v18 p15 Ap 2009
Garratt, Jonathan
about
Garden Theatre. S. Olding. il *Ceram Rev* no237 p50-5 My/Je 2009
Garraty, Christopher P.
(jt. auth) See Stark, Barbara L., and Garraty, Christopher P.
Garrel, Louis, 1983-
about
Entrer dans le jeu. E. Burdeau and C. Neyrat. por *Cah Cinema* no636 p10-11 Jl/Ag 2008
Interviews
Entretien avec Louis Garrel [Interview] E. Burdeau and C. Neyrat. il por *Cah Cinema* no636 p12-23 Jl/Ag 2008
Garrel, Philippe, 1948-
Reviews
J'entends plus la guitare. P. Fileri. il *Film Comment* v44 no2 p72-3 Mr/Ap 2008
Video recording reviews
Love is the drug. T. Lucas. il *Sight Sound* ns19 no7 p96 Jl 2009
Garrels, Gary
about
Contemporary drawings at MoMA: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p422-3 Je 2009
The Sardine Factor. H. M. Sheets. il por *ARTnews* v107 no10 p86, 88 N 2008
Garrett, Eileen Jeanette, 1893-1970
In art
Susan MacWilliam: Eileen [Exhibit] R. Coulter. il *Circa (North Irel)* no125 p86-7 Aut 2008
Garrett, Ian, 1971-
about
Burnished Vessels. I. Garrett. il *Ceram Tech* no26 p43-7 2008
il: Vessel (5)
Garrett, Peter
about
Australia to crack down on exploitation of Aboriginal artists. E. Fortescue. il *Art Newspaper* v18 p48 F 2009
Garrett, Phil
Technique
Personal Applications of Acrylics: Part I. C. Willard. il *Am Artist* v72 p14-16 D 2008
Garrett, Valery
Embroidery at Home in Old China. il *Piecework* v16 no6 p28-31 N/D 2008
Garrido Oliver, Emilia
Santiago Sanguinetti, arquitecto en las ciudades de Ronda y Ceuta: el modernisnzo y la modernidad. *Cuad Arte Univ Granada* no38 p358-61 2007
Garrigou Grandchamp, Pierre
850e anniversaire de la fondation de Fribourg. *Bull Monum* v165 no4 p389-90 2007
Actualités de la recherche en Wallonie en 2006. *Bull Monum* v165 no2 p213-14 2007
La chapelle des Macchabées à Genève. *Bull Monum* v165 no2 p218-19 2007
L'Habitat urbain d'Amalfi (Campanie). *Bull Monum* v165 no4 p391 2007
Garris, Caly
Reproductions
Aesirs (watercolor and ink)
Southwest Art v38 no8 p24 Ja 2009
Garrish, Mary
Reproductions
Grecian Windmills (oil)
Southwest Art v38 no6 p104 N 2008
Garrison, Andrew
Video recording reviews
Third Ward TX—A Documentary About Art, Life and Real Estate. M. Sabatino. *J Archit Educ* v62 no1 p78-9 S 2008
Garrison, J. Ritchie
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Garrison (James) Architects *See* James Garrison Architects
Garrison (N.Y.)
Houses
Alberto Campo Baeza [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Campo Baeza. il *A + U* no460 p48-9 Ja 2009
Alberto Campo Baeza: Casa Olnick Spanu, Garrison, N.Y. G. Crespi. il *Casabella* v73 no5 p42-9 My 2009
Garrisson, Janine
Catherine de' Medici, Patroness of the Arts; tr. by J. Landry. il por *FMR (Black Ed)* no25 p1-29 My/Je 2008
Garrity, Jane
Found and Lost: The Politics of Modernist Recovery [Review article] *Mod Mod* v15 no4 p803-12 N 2008
Garrone, Matteo
about
Demythologizing the Mafia. P. Thomson. il por *Am Cinematogr* v90 no3 p18-20, 22 Mr 2009
Garrone + Gomorrah. M. Garcia. il por *Film J Int* v112 no2 p44-5 F 2009
Lot in Life [Alexander Stille on Gomorrah] A. Stille. il *Artforum Int* v47 no6 p65-6 F 2009
McMafia rising. R. Radovic. il *Film Int* v7 no1 p6-11 2009
That's Camorra. S. Angrisani and G. Bonsaver. il *Sight Sound* ns18 no11 p18-22 N 2008
Interviews
Inside "The System": An Interview With Matteo Garrone. R. Porton. il por *Cineaste* v34 no2 p12-15 Spr 2009
Reviews
Gomorra. E. Renzi. il *Cah Cinema* no636 p47-8 Jl/Ag 2008
Gomorrah. G. Bonsaver. il *Sight Sound* ns18 no11 p59-60 N 2008
Gomorrah. M. Garcia. *Film J Int* v112 no2 p35-6 F 2009
Gomorrah. G. Yue. il *Film Comment* v45 no1 p70-1 Ja/F 2009
Garry, John P., III
"Strange Days" and the post-revisionist era: The possibility of redemption [Cover story] bibl f bibl il *Film Int* v7 no3 p36-49 2009
Garry, Mark
Exhibitions
Frequency [Exhibit] T. Stott. il *Circa (North Irel)* no128 p82-5 Summ 2009
il: Logic and its associates; This is about you
Garten, Cliff
A Watershed Moment for Public Art in Calgary. il *Public Art Rev* v20 no2 p82-3 Spr/Summ 2009
Gartlan, Luke
Editorial [Introduction to a special issue: Photography in Nineteenth-Century Japan] bibl f *Hist Photogr* v33 no2 p109-11 My 2009
Samuel Cocking and the Rise of Japanese Photography [Part of a special issue: Photography in Nineteenth-Century Japan] bibl f il por *Hist Photogr* v33 no2 p145-64 My 2009
(jt. auth) See Dobson, Sebastian, and Gartlan, Luke
Gartside, Will
Olivier's Shakespeare (1944-55) [Release of Criterion Collection 3 DVD boxed set containing Henry V, Hamlet, and Richard III] il por *Film Int* v6 no5 p70-2 2008
Garŭda (Mythical bird) in art
Een gouden plaatje versierd met Garoeda, koning der vogels. P. Lunsingh Scheurleer. bibl f il *Bull Rijksmus* v56 no1/2 p182-91, 262-4 2008
Garutti, Alberto
Homes and haunts
Backstage di un'idea / Backstage of an idea. P. Nicolin. il *Abitare* no494 p44-9 Jl/Ag 2009
Garval, Michael
Cléo de Mérode's Postcard Stardom. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 169996 bytes Spr 2008
Garval, Sergio
Reproductions
Exquisitos pepenadores (oil on canvas, 2008)
Art Nexus v7 no71 p55 D 2008/F 2009
Gary, 1941-
Exhibitions
Gary [Exhibit] J. Vidal Oliveras. il *Arte Parte* no78 p122 D 2008/Ja 2009
il: Seasonal Fruits XXL
Gary, Romain
Works
White dog [Novel]
Adaptations
Film and video
Every Dog Has Its Day [S. Fuller's movie White Dog] L. Dombrowski. il por *Film Comment* v44 no6 p46-9 N/D 2008
Gary Goddard Entertainment, Inc.
Sketchbook: Way To Glow! L. Murphy. il *Live Des* v42 no7 p72 Jl 2008
Gary Lee and Partners (Firm)
Cumberland Furniture's Tantus Bench. il *Inter Sources (2004)* v16 no2 p24 Mr 2009
Product Q+A: Cavea by Cumberland Furniture. il *Inter Sources (2004)* v15 no4 p22 My 2008
Garza, Anita M.
Marilyn Spirit Whispers: A Memorial Paper Sample. *Hand Papermak* v24 no1 p38-9 Summ 2009

Garzón (Uruguay)
See also
Houses—Interior design—Uruguay—Garzón
Garzoni, Giovanna, 1600-1670
Reproductions
Still-life with peas and roses (gouache on velum)
Burlington Mag v150 p V Jl 2008
GAS *See* Glass Art Society
Gas industry
See also
Gas processing plants
Osaka Gas Co. Ltd.
Environmental aspects
Government accused of devastating 30,000-year-old heritage site. il *Art Newspaper* v17 p28 D 2008
Gas Natural (Firm)
See also
Gas Natural SDG SA
Gas Natural SDG SA
Buildings, facilities, etc.
Enric Miralles Benedetta Tagliabue: New Headquarters of Gas Natural. B. Tagliabue. il *GA Doc* no102 p48-65 2008
Nueva Sede de Gas Natural / New Head Office for Gas Natural [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p196-215 2009
Gas processing plants
Adaptive reuse
Nei gasometri di Vienna / In the Gasholders of Vienna. il *Lotus Int* no132 p75-80 2007
Gas supply *See* Fuel supply
Gas warfare *See* Chemical warfare
Gas well drilling
See also
Offshore gas well drilling
Environmental aspects
See Gas industry—Environmental aspects
Gascoigne, Rosalie, 1917-1999
about
Australia Report: Identity and Locale: Four Australian Artists. E. Heartney. il *Art Am* v97 no5 p63-6, 68 My 2009
il: Sweet Sorrow; White Garden
Gaseous discharge *See* Plasma (Ionized gases)
Gases in warfare *See* Chemical warfare
Gash, John
Triumph in Rome [Exhibit] il *Apollo* v169 p69-70 Ap 2009
Gasiorowski, Gérard, 1930-
Exhibitions
Gérard Gasiorowski, l'iconoclaste [Exhibit] V. de Maulmin. il *Connaiss Arts* no669 p136 Mr 2009
il: Chapeau 4e annee—Prax 78 + BA
La peinture mène au Mamac [Exhibit] J.-C. Castelain. il *Oeil* no612 p101 Ap 2009
Influence
Exhibitions
Pier Paolo Calzolari; Le chemin de peinture; Véronique Bigo [Exhibit] R. Leydier. il *Art Press* no353 p84-5 F 2009
Gaskell, Anna
Exhibitions
Anna Gaskell: "Replayground": Galerie Gisela Capitain, Köln [Exhibit] R. Puvogel. il *Kunstforum Int* no196 p320-2 Ap/My 2009
il: Panoramic Painting; Replayground
Reproductions
Untitled #6 (wonder) (chromogenic print, 1996)
ARTnews v107 no10 p48 N 2008
Gasoline
Prices
Pricey Gas Is Good for Architecture [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no11 p12 Ag 2008
Gasoline (Motion picture: 2007)
Video recording reviews
Film Scratches: Notes from the Fringe. L. Palmer. il *Film Int* v6 no3 p6-9 2008
Gasoline service stations *See* Automobile service stations
Gaspard, Leon, 1882-1964
Reproductions
Russian Girl with Sled and White Horses
Southwest Art v38 no6 p41 N 2008
Russian Market Scene (oil on fabric board, 1922)
Mag Antiq (1971) v175 no5 p55 My 2009
White Nights (oil on canvas)
Am Art Rev v20 no5 p47 S/O 2008
Gaspari, Federica
La musica e i quadri: Bonaventura Argenti. bibl f il *Boll Arte* v93 p129-42 Ja/Mr 2008
Gasparri, Carlo
The Farnese Collection of Antique Sculptures; tr. by J. Landry. il *FMR (Black Ed)* no25 p121-51 My/Je 2008
Gasquet, Joachim, 1873-1921
Works
Cézanne [Treatise]
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Gasser, Josef
Interviews
Der Architekturwettbewerb als Kulturgut [Interview with J. Gasser, B. Scheuner, M. Syfrig, B. Waeber and I. Lütolf] L. Deon. il *Werk Bauen Wohnen* no9 p118-22 2008
Gassmann, Pierre
Ethics
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Gasson, Barry
about
Epoch defining doesn't have to be polemical, says Patrick Lynch. Just look at Glasgow's Burrell Collection. P. Lynch. il *Archit J* v228 no18 p20 N 13 2008
Gastines, Jean de
about
Le Centre Pompidou Metz se dessine un peu plus. il *Oeil* no607 p20 N 2008
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
Gaston, de Foix, duc de Nemours, 1489-1512
Tomb
Bambaia's Monument to Gaston de Foix; tr. by J. Landry. M. T. Fiorio. il *FMR (Black Ed)* no18 p24-36 Ap/My 2007
Gaston, Christophe
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. bibl f diag il *Rev Archeol* fasc2 p305-18 2007
Gastou, Yves
about
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
GATCPAC (Group)
Exhibitions
G.A.T.C.P.A.C. 1923-1939: A New Architecture for a New City, Museo de Historia de la Ciudad de Barcelona [Exhibit] J. L. de las Rivas Sanz. *J Soc Archit Hist* v66 no4 p520-1 D 2007
Gateau, Fabienne
Un nouveau musée à Lezoux. il *Rev Louvre Mus Fr* v57 no3 p12-14 Je 2007
Gated communities *See* Private communities
Gatermann + Schossig
Hochhaus nach dem Stand der Technik / State-of-the-art high-rise building. K.-D. Weiss. il *Archit Aktuell* no344 p12, 14 N 2008
Gates, Annette
about
Annette Gates: Symbiosis. A. Nasisse. il *Ceramics (Aust)* no73 p9-12 2008
il: Arborescent; Daughter Colony (2); Integral Domain (2)
Gates, Bill, 1955-
Portraits
Wynn's Triple Play. R. Wolff. por *ARTnews* v108 no1 p32 Ja 2009
Gates, Linda
Exhibitions
Get Fresh [Exhibit] il *Ceram Mon* v57 no4 p22 Ap 2009
il: Make Do and Mend
Gates, Mimi Gardner, 1942-
Retirement
Gates retires from SAM. *Artweek* v39 no7 p2 S 2008
Gates, William H., III *See* Gates, Bill, 1955-
Gates (Motion picture)
Reviews
Twenty-six years to put the curtains up. H. Stoilas. por *Art Newspaper* v17 p51 My 2008
Gates and gateways
See also
City gates
Technik und Design. il *Baumeister* v105 no12 p26-33 D 2008
Way-Out Ways In. E. Schneiter. il *World Inter* v28 no10 p340-5 O 2008
Designs and projects
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
Gates: Project for Central Park, New York
Should a River Run Under it? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no4 p15 Ap 2009
Should Christo's Proposed Canopy Over the Arkansas River Go Forward? [Discussion of William J. Thompson, Should a River Run Under it?] C. Warfield and others. *Landsc Archit* v99 no5 p15 My 2009
What Should "Environmental Art" Look Like? [Discussion of William J. Thompson, Should a River Run Under it?] L. Stinton and others. *Landsc Archit* v99 no6 p15-16 Je 2009
Gateshead (England)
Galleries and museums
See also
BALTIC The Centre for Contemporary Art (Gateshead, England)
Shipley Art Gallery (Gateshead, England)
Gath (Ancient city)
A Late Iron Age I/Early Iron Age II Old Canaanite Inscription from Tell eṣ-Ṣâfi/Gath, Israel: Palaeography, Dating, and Historical-Cultural Significance. A. M. Maeir and others. bibl diag il map tab *Bull Am Sch Orient Res* no351 p39-71 Ag 2008
Gatherer, Stuart Luke
Reproductions
Hope: The Chemist (oil on canvas)
ARTnews v107 no10 p77 N 2008
Wrath: The Manager (oil on canvas)
Mod Painters v20 no9 p22 N 2008
Gathering and hunting societies *See* Hunting and gathering societies
Gathering of Great Lakes Nations PowWow (Festival)
A Great Lakes Nations Celebration. D. Gibson. il *Native Peoples* v20 no3 p20 My/Je 2007
Gatier, Pierre-Antoine
about
Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008
Gatineau (Quebec)
Public art
Mousse Architecture de Paysage: Reprisage—les fibres d'un quartier rassemblées / Darning the Neighborhood. C. Gaudette. il *ETC (Montreal, Quebec)* no82 p27, 45 Je/Jl/Ag 2008

Gatirel, Jean *See* Gaucel, Jean
Gatley, Frederick
Technique
Just Scratching the Surface. F. Gatley. il *Ceram Rev* no236 p66-7 Mr/Ap 2009
Gatley, Julia
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Gatlif, Tony
about
Away from Home? Two French Directors in Search of their Identity. S. Blum-Reid. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009
Gatlin, Doug
Interviews
The Thinking Behind Version 3 [Interview with Doug Gatlin] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p34-7 O/N 2008
Gatson, Rico
Reproductions
Spirit, Myth, Ritual and Liberation (video installation, 2008)
Artforum Int v47 no6 p79 F 2009
Gatta, Francesco, and Serafinelli, Guendalina
Attorno all'identificazione del Casino di Giovanni Lanfranco con l'attuale "Casale Consorti": scoperte e documenti. bibl f il por *Boll Arte* v92 p136-48 Ap/Je 2007
Gatta, Massimo
The Graphic Architecture of Attilio Calzavara. il *FMR (White Ed)* no2 p90-7 Je/Jl 2008
Gatten, David
about
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
il: What the water said 1-3
Interviews
David Gatten: At Hallwalls, Buffalo, May 2005 [Interview] il *Millennium Film J* no50 p74-81 Fall 2008
Gaucel, Jean
about
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007
Gaucher, Dominique
Reproductions
Sysiphe II (Oil on wood panel, 2008)
Border Crossings v28 no1 p Inside Back Cover F 2009
Gaucher-Thomas, Nancy
about
Image First. G. Desautels. il *Watercolor* v15 no57 p90-9 Wint 2009
Gaudens, Augustus Saint- *See* Saint-Gaudens, Augustus, 1848-1907
Gaudette, Charlotte
about
Mousse Architecture de Paysage: Reprisage—les fibres d'un quartier rassemblées / Darning the Neighborhood. C. Gaudette. il *ETC (Montreal, Quebec)* no82 p27, 45 Je/Jl/Ag 2008
Gaudí, Antoni, 1852-1926
about
Richard C. Spencer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. C. Spencer. il *A + U* no460 p78-9 Ja 2009
Gaudichon, Bruno
Interviews
Bruno Gaudichon "Ily y a de l'enthousiasme" [Interview; Part of a special section: Palmarès des musées 2008] J.-C. Castelain. por *Oeil* no604 p34 Jl/Ag 2008
Gaudier-Brzeska, Henri, 1891-1915
about
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
il: Hieratic Head of Ezra Pound
Pae White on Henri Gaudier-Brzeska's "Sketch of a Bison" (c.1912-1913). P. White. il *Tate Etc* no13 p106-7 Summ 2008
il: Sketch of a Bison
Exhibitions
Twentieth-century British art: Edinburgh, London, Sudbury, Leeds, Nottingham [Exhibit] J. Beechey. bibl f il por *Burlington Mag* v150 p630-2 S 2008
il: Torpedo fish
Gaudin, Bruno
about
Le grand chantier de la BnF Richelieu. G. Morel. il *Connaiss Arts* no669 p8 Mr 2009
Gaudreau-Lalande, Samuel
Au detour des errances: Michael A. Robinson, Speed Giants, Flic-Flacs and Fly-Aways: Circa [Exhibit] il *ETC (Montreal, Quebec)* no78 p46-7 Je/Jl/Ag 2007
Gauger, Crystal
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
Gauguin, Paul, 1848-1903
about
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
il: La Femme Voilée, Madame la Mort (2); Madame la Mort
How a Faun Got Their Goat. A. Landi. il por *ARTnews* v107 no4 p68-9 Ap 2008
Wildenstein Gauguin case dismissed. M. Gerlis. il *Art Newspaper* v16 p70 N 2007
il: Paysage Aux Trois Arbres
'The Writings of a Savage?': Literary Strategies in Paul Gauguin's 'Noa Noa'. L. Goddard. bibl f il *J Warburg Courtauld Inst* v71 p277-93 2008
Exhibitions
Gauguin, retour en Bretagne. H. Grandsart. il *Connaiss Arts* no670 p40 Ap 2009
il: La Vision du sermon ou La Lutte de Jacob avec l'ange
Reproductions
Bowl of fruit and a tankard before a window (canvas, ca 1890, National Gallery (Great Britain))
Burlington Mag v150 p Front Cover Ag 2008
La Vision du sermon [Detail] (oil on canvas, 1888)
Connaiss Arts no669 p39 Mr 2009
Oeil no611 p4 Mr 2009
Gaugy, Jean-Claude
Reproductions
Abstrait—Les Sphères (mixed media on hand carved wood, 2008)
ARTnews v107 no6 p97 Je 2008
Gaul
See also
Gallo-Roman antiquities
Gaulle, Charles de, 1890-1970
In art
Le retour de De Gaulle. il *Oeil* no607 p18 N 2008
Memorials
Le retour de De Gaulle. il *Oeil* no607 p18 N 2008
Gaulli, Giovanni Battista, 1639-1709
about
Una "Madonna col Bambino" dimenticata. Ancora sul Gaulli e qualche precisazione sulla cronologia del Baciccio tardo. M. Di Penta. bibl f il *Stor Arte* no121 p153-6 2008
il: Riposo durante la fuga in Egitto; Riposo durante la fuga in Egitto con san Giovannino e santa Elisabetta
Attributed works
Giovanni Battista Gaulli: Remaking the Image of a Cardinal Saint in Seventeenth-century Rome. H. Hudson. bibl f il por *Master Drawings* v47 no1 p70-8 Spr 2009
il: Ecclesiastic Seated before a Crucifix; St. Augustine's Vision of the Trinity; Portrait of Cardinal Marco Galli
Gault, Rosette
Reproductions
[Ceramic figurative sculpture]
Ceram Mon v57 no4 p56 Ap 2009
Gaunt Francis Architects (Firm)
Can a Green House Ever Be Graceful? G. Greer. il *Archit J* v228 no19 p22-7 N 20 2008
Gauntlett, Susie
Wish You Were Here. il *Tate Etc* no15 p112 Spr 2009
Gaurico, Pomponio, 1481 or 2-1528
about
Sacred furor: Riccio & antiquity. A. Butterfield. *New Criter* v27 no7 p15-19 Mr 2009
Works
De sculptura [Treatise]
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Gauses (Spain)
Houses
House in Gauses, Spain. L. Bossi. il map *Domus* no922 p58-62 F 2009
Gaussoin, Connie Tsosie
Awards
Another Significant Santa Fe Event: Native Treasures. D. Gibson. por *Native Peoples* v21 no3 p20 My/Je 2008
Gaussoin, David
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
il: bracelet of silver
Gaussoin, Wayne Nez, 1982-
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
il: Child's Play
Gautama Buddha
Death and burial
Part II: The Origins and Evolution of Portrayals of the Death of the Buddha in Central Asia and Early China. P. Karetzky. bibl f il *Orient Art* v50 no4 p41-9 2006
In art
The Buddha's house. K. K. Ashraf. bibl f il *Res* no53/54 p225-43 Spr/Aut 2008
For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007
Identifying Several Visual Types in Gandhāran Buddha Images. J. Rhi. bibl f il *Arch Asian Art* v58 p43-85 2008
José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008
Part II: The Origins and Evolution of Portrayals of the Death of the Buddha in Central Asia and Early China. P. Karetzky. bibl f il *Orient Art* v50 no4 p41-9 2006
Exhibitions
Bouddha tout sourire pour son festival belge [Exhibit] L. Mistretta. il *Oeil* no608 p108 D 2008
In motion pictures
Cinematic Enlightenment: Franz Osten's "Die Leuchte Asiens" (1925). R. J. Ascárate. bibl *Q Rev Film Video* v25 no5 p357-67 2008
Gauthier, Billy, 1978-
about
Billy Gauthier: Magnetic & Enigmatic. il por *Inuit Art Q* v24 no2 p24-5 Summ 2009
il: A Shaman's Dance

Gauthier, Billy, 1978-—about—*cont.*
Billy Gauthier: Magnetic & Enigmatic [Portfolio of photographs] il *Inuit Art Q* v24 no2 p26-9 Summ 2009
il: In Transition; Fluid Dancer; Shaman Drummer; Spirit and the Drum; Sedna's Tears; Whale Hunter; Woven in Stone; Northern Voices (Owl/Human Transformation); Blind Boy and the Loon
Reproductions
Laughing Inuk [Detail] (2007)
Inuit Art Q v23 no1 p5 Spr 2008
Shaman Drummer [Detail]
Am Indian Art Mag v33 no4 p119 Aut 2008
Woven in Stone (serpentine, alabaster, caribou antler, 2008)
Inuit Art Q v24 no2 p Front Cover Summ 2009
Gauthier, Douglas
about
A Burst of Ideas. E. Terragini. il *Domus* no922 supp p8-13 F 2009
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009
Exhibitions
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Gauthier, Jean-Pierre
Exhibitions
Les dispositions hybrides de Jean-Pierre Gauthier et l'exaltation de la quotidienneté du travail et de la culture: Musée d'art contemporain de Montréal [Exhibit] J. Connolly. il *ETC (Montreal, Quebec)* no79 p54-7 S/O/N 2007
il: Battements et papillons; Échotriste; Le Cagibi; Marquer d'incertitude; Rut
Gauthier, Michel
Les pieds dans le pop: Frank Tashlin historien de l'art. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
Gautier, Jean-Jacques Baudouin- *See* Baudouin-Gautier, Jean-Jacques
Gautier, Théophile
Messrs. Millais and Hunt [Reprinted from Moniteur universel, May 31, 1855]; tr. by M. H. Girard. *Mod Mod* v15 no3 p549-55 S 2008
Gautrand, Manuelle
about
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Manuelle Gautrand [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Gautrand. il *A + U* no460 p86-7 Ja 2009
il: Hoover Dam
Gautronneau, Stephane
about
In Print: Capturing the Good Life of Sir Richard Branson. il por *Am Photo* v20 no4 p20-1 Jl/Ag 2009
Gauvreau, Claude, 1925-1971
about
Esprit de "Refus global": es-tu là? R. Viau. il *Vie Arts* v52 p65-7 Wint 2008/2009
Gauvreau, Pierre, 1922-
Reproductions
Popcorn et gomme balloune (gouache on paper, 1960)
ARTnews v107 no7 p58 Summ 2008
Gavarini, Jehanne-Marie
Interviews
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
Gavarni, Paul, 1804-1866
about
A Devil's-Eye View of Paris: Gavarni's Portrait of the Editor. J. T. Lerner. bibl f il por *Oxford Art J* v31 no2 p233-50 2008
Gavin, Alice
The Matter with de Clérambault: On the Baroque Obscene. bibl il *Textile* v7 no1 p56-67 Mr 2009
Gavin, Rupert
about
Movie Royalty [Part of a special section: Cinema Expo International 2009] D. Toumarkine. il map por *Film J Int* v112 no7 p74, 76 Jl 2009
Gaviria, Bernabé de, fl. 1603-1605
about
Los comienzos—bautismo y entorno familiar—y los últimos momentos—testamento y sepelio—del escultor Bernabé de Gaviria. L. Gila Medina. bibl f diag *Cuad Arte Univ Granada* no38 p305-15 2007
Gavish, Michal
Reproductions
Greener Grass [Detail] (mixed media on paper, 2008)
Artweek v39 no6 p Front Cover Jl/Ag 2008
Gawde, Sunil, 1960-
Reproductions
[Fan] (oil on canvas)
Marg v59 no4 p XXIX Je 2008
Gay, Edward, 1837-1928
Reproductions
Sunset from the Inlet (oil on canvas, 1879)
Am Art Rev v21 no1 p11 Ja/F 2009
Under the Birches (oil on canvas, 1872)
Mag Antiq (1971) v175 no1 p39 Ja 2009
Gay, John, 1909-1999
Exhibitions
One True Viewpoint [Exhibit] J. Allan. il *RPS J* v149 no2 p84-7 Mr 2009
il: Blackpool; Mechanic mending car; Magpie; Taxi at Liverpool Street Station; Swingboats on Hampstead Heath; Flying Scotsman outside King's Cross; Laundry in Islington, London; Celandines at Highgate Cemetery
Gay, Sarah
Public Art 360: Symposium from Seven Perspectives. il *Public Art Rev* v20 no1 p72 Fall/Wint 2008
Gay artists *See* Artists, Gay
Gay culture
History
The Puerto Rican Lower East Side and the Queer Underground. J. A. Suárez. il *Grey Room* no32 p6-37 Summ 2008
Without Words You Spoke: Early Snapshot Photography and Queer Representation. S. Rogerson. bibl f il *Afterimage* v36 no1 p10-13 Jl/Ag 2008
Gay liberation movement in motion pictures
Come with Us. N. Rapold. il *Sight Sound* ns19 no2 p28-30 F 2009
Gay marriage
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
Gay men
Costume
"I'm Here Girlfriend What's New?": Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid. S. Gray. bibl f bibl il por *Fash Theory* v12 no3 p293-312 S 2008
Shopping Behavior Among Gay Men: Issues of Body Image. A. Reilly and others. bibl tab *Cloth Text Res J* v26 no4 p313-26 O 2008
Psychology
Shopping Behavior Among Gay Men: Issues of Body Image. A. Reilly and others. bibl tab *Cloth Text Res J* v26 no4 p313-26 O 2008
Gay motion picture audiences
Tactics of Tears: Excess/Erasure in the Gay Chinese Melodramas of "Fleeing by Night" and "Lan Yu". K. Chan. bibl f il *Camera Obscura* no68 p140-66 2008
Gay photographers
Gay Men Play: Self-Representation, Sex, and Photography Now. C. Boot. il *Aperture* no195 p36-41 Summ 2009
Gay pornographic films
Editorial. M. Larsson and O. Hedling. *Film Int* v6 no6 p4-6 2008
Maximizing Visibility. I. Ryberg. bibl f il *Film Int* v6 no6 p72-9 2008
Gay y Blasco, Paloma
Picturing 'Gypsies': Interdisciplinary Approaches to Roma Representation [Introduction to a special issue] bibl f *Third Text* v22 no3 p297-303 My 2008
Gaydon (England)
Architecture
Innovative Structural Glazing Fassade—Aston Martin in Gaydon. il *Archit Aktuell* no337 p60 Ap 2008
Gaye, Dyana, 1975-
Reviews
Deweneti. C. Garson. il *Cah Cinema* no624 p48-9 Je 2007
Gayer, John
Mark Joyce: The Newtonians [and] Ciarán Murphy: March [Exhibit] il *Circa (North Irel)* no127 p102-5 Spr 2009
Gayford, Martin
Artist in View: Bad Boy Baselitz. il por *Apollo* v169 p98-101 Mr 2009
Dog Days: At Home with Craigie Aitchison. il por *Apollo* v169 p34-8 Ja 2009
An English Prelude to French Art? il *Apollo* v169 p42-6 Ap 2009
Gayle, Margot, 1908-2008
about
Showing Her Mettle. D. Young. il *Preservation* v60 no5 p84 S/O 2008
Gaynor, Fergal
Darkness visible [Exhibit] il *Circa (North Irel)* no126 p66-9 Wint 2008
ev+a 2009 [Exhibit] il *Circa (North Irel)* no128 p86-91 Summ 2009
Gays
See also
Gay men
Gay photographers
Nazi persecution
Memorials: Austria honours art historians evicted by Nazis . . . while Israel builds first monument to gay victims. F. Foradini and L. G. Feldinger. il *Art Newspaper* v17 p4 O 2008
Photographs
Off to Camp: The Photographs of James Bidgood. P. Gefter. il *Aperture* no191 p62-5 Summ 2008
Psychology
See also
Gay men—Psychology
Gays in art
See also
Gays—Photographs
"Art Versus Sport": Managing Desire and the Queer Sport Spectacle. J. Doyle. bibl f il *X-TRA* v11 no4 p4-17 Summ 2009
"I'm Here Girlfriend What's New?": Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid. S. Gray. bibl f bibl il por *Fash Theory* v12 no3 p293-312 S 2008
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. G. Koch-Harnack. il *Hephaistos* v10 p61-2, V 1991
Queer today, gone tomorrow. D. M. Cunnigham. il *Art Aust* v46 no4 p642-51 Wint 2009
Gays in motion pictures
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
Death of the Strong, Silent Type: The Achievement of "Brokeback Mountain". C. Sharrett. bibl il por *Film Int* v7 no1 p16-27 2009
Last Year at Mansfield: William E. Jones's "Tearoom". J. Supanick. il *Film Int* v7 no1 p12-15 2009
Gaza (Gaza Strip)
History
Bombardment, 2008-—Photographs
Eyeless in Gaza. O. Laurent. il *Br J Photogr* v156 p14-17 Ja 21 2009
Bombardment, 2008-—Art
See also
Gaza (Gaza Strip)—History—Bombardment, 2008-—Photographs
Gaza Strip
See also
City planning—Gaza Strip

Gaza Strip—See also—*cont.*
Cultural property—Protection—Gaza Strip
Gaza (Gaza Strip)
Israel-Arab conflicts—1993-—Gaza Strip
Israel-Arab War, 1967—Occupied territories
Museums and art galleries—Gaza Strip
Antiquities
Antiquities Under Fire. M. Milstein. il *Archaeology* v62 no3 p31-3 My/Je 2009
Attendance plummets at Gaza's only museum. L. G. Feldinger. il *Art Newspaper* v18 p22 Ja 2009
David Discovered—and Destroyed. S. Yeomans. il *Biblic Archaeol Rev* v35 no2 p42-3 Mr/Ap 2009
History
See also
Gaza (Gaza Strip)—History
Gaza Strip-Israel conflict, 2008-2009 *See* Israel-Hamas conflict, 2008-2009
Gaze
Skin Deep: Josephine Baker and the Colonial Fetish. A. A. Cheng. bibl f il por *Camera Obscura* no69 p34-79 2008
Philosophy
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Psychological aspects
Alfredo Jaar and the Post-Traumatic Gaze. O. Chow. bibl f il *Tate Pap* no9 42336 bytes Spr 2008
Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin. A. V. Andrzejewski. bibl il map *Landsc J* v28 no1 p40-55 2009
The Gazes of Hierarchy at Religious Camp Meetings, 1850-1925. A. V. Andrzejewski. bibl f il *Perspect Vernacular Archit* v8 p138-57 2000
John Wayne as "Supercrip": Disabled Bodies and the Construction of "Hard" Masculinity in "The Wings of Eagles". R. Meeuf. bibl f por *Cinema J* v48 no2 p88-113 Wint 2009
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
"Watchful Wandering": John Ruskin's Strayings in Venice. S. Kite. bibl f il *J Archit Educ* v62 no4 p106-14 My 2009
Gaze in art
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Loly Darcel: Le blanc des yeux / Straight in the Eye [Part of a special section: Identités/Identities] L. Darcel. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008
Mediensynthesen in der spätmittelalterlichen Sakralkunst: Das Altarbild als Kulisse für liturgische Gegenstände und Handlungen. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v69 p73-168 2008
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
Gazitua, Teresa, 1941-
Exhibitions
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Gazprom OAO
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008
Buildings, facilities, etc.
Opinion: UNESCO should realise that special sites require a special architectural response. T. Kettle. *Archit J* v230 no2 p16 Jl 9 2009
Gazzale, Giovan Battista
about
La committenza Ruspoli a Vignanello. Passeri, Cerruti, Rosa, Nicolosi ed altri al servizio del Principe Francesco Maria nella chiesa collegiata. M. C. Cola. bibl f il *Boll Arte* v93 p143-64 Ja/Mr 2008
gb agency (Paris, France: Firm)
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Gbadegesin, Olubukola A.
Response to F. Ugiomoh, "Art and Nationalism" [Part of a special section: Dialogue] *Afr Arts* v42 no2 p7-8 Summ 2009
GBCI *See* Green Building Certification Institute
Gbwaka sculpture *See* Ngbaka sculpture
Gdánsk (Poland)
History
Fashionable Life in Eighteenth-Century Gdansk: The Drawings of Daniel Chodowiecki (1726-1801). A. Kajdanska. il map *Costume* no42 p88-100 2008
Gdánsk (Poland) in art
Fashionable Life in Eighteenth-Century Gdansk: The Drawings of Daniel Chodowiecki (1726-1801). A. Kajdanska. il map *Costume* no42 p88-100 2008
GDP Architects Sdn. Bhd.
Foster and Partners and GDP Architects: Sdn Bhd University of Technology Petronas. il *A + U* no447 p122 D 2007
Gdynia (Poland)
Architecture
Gdynia—a New City of the Twenties and Thirties. M. J. Sołtysik. bibl f il map *Centropa (NY)* v9 no2 p97-109 My 2009
History
Gdynia—a New City of the Twenties and Thirties. M. J. Sołtysik. bibl f il map *Centropa (NY)* v9 no2 p97-109 My 2009
GE *See* General Electric Co.
Gearing
Translating Properties into Functions (and Vice Versa): Design, User Culture and the Creation of an American and a European Car (1930-70). G. Mom. bibl f diag il *J Des Hist* v21 no2 p171-81 2008
Gears *See* Gearing
Geary, Linda
Exhibitions
'Dream With Everything That Fades Away' at Triple Base [Exhibit] M. A. Kluth. il *Artweek* v40 no1 p14 F 2009
Gebel, Carol Williams
A Favorite Appliqué Quilt Design: The Princess Feather. il *Piecework* v16 no6 p24-7 N/D 2008
Mary Eliza Battle: Her Life and Her Quilts [Part of special issue: Quilts—Stitches and Stories] il *Piecework* v16 no5 p33-5 S/O 2008
Gebele, Claudius
about
Das A und O von A bis Z / "The Beginning and the End of Everything". B. Schulz. il *Novum* p68-71 F 2009
Geber, Kati
(jt. auth) See Bearman, David, and Geber, Kati
Gebrekidan, Assefa, 1973-
Exhibitions
Assefa Gebrekidan: A Glimmer of Hope: Camden Art Center: London, England [Exhibit] E. J. Court. il *Nka* no21 p116-17 Fall 2007
il: Inner Power; The Uninvited Guest
Gebremedhin, Hailu
about
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
Gebremeskal, Lemlem, 1952-
about
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
Gebrüder Kufferath AG
Edles Strickmuster. il *Archit Aktuell* no348 p42 Mr 2009
Gebrüder Thonet (Firm)
[German manufacturer Thonet and Japanese retailer Muji have produced a new range of furniture] G. L. Amadei. il *Blueprint* no281 p63, 65 Ag 2009
Geday, Gard
about
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
Geddes, David
about
Habitat for Inhumanity [First major use of the Red One camera] D. Bankston. il por *Am Cinematogr* v89 no11 p64-6, 68, 70, 72-3 N 2008
Geddes, Norman Bel, 1893-1958
about
The Set-Spectrum Project: Scenographic Reconstruction and Theatre Education. I. Kuksa. il *TD&T* v44 no4 p49-57 Fall 2008
Geddes, Patrick, 1854-1932
about
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Geddes, Wilhelmina Margaret, 1887-1955
about
A Window with Punch. N. G. Bowe. bibl f il *Apollo* v168 p74-9 S 2008
Gedeonov, Stepan Aleksandrovich, 1815-1878
about
"Statua marmorea di Venere nuda, che non fu mai pubblicata": Sculture classiche nell'Ermitage provenienti da Venezia. A. V. Kruglov. bibl f il por *Arte Veneta* no64 p46-71 2007
Gee, Kathy
Interviews
Profile: Kathy Gee, executive coach [Interview] por *Mus J* v109 no1 p54 Ja 2009
Gee, Yun, 1906-1963
Exhibitions
Yun Gee and Li-Ian: Jason McCoy [Exhibit] J. Goodman. il *Art Am* v96 no10 p194 N 2008
il: Where Is My Mother
Reproductions
My First Impression of Paris (oil on canvas, 1926)
Art Am v96 no10 p103 N 2008
Geen, Jonathan
The Rescue of Draupadi. bibl *South Asian Stud* v24 p49-66 2008
Geerlinks, Margi, 1970-
Interviews
On "Crafting Humanity": An Interview with Margi Geerlinks, at Home, Rotterdam, Netherlands, November 8, 2006, and email June 2008. C. Simonson. bibl il *Textile* v6 no3 p274-84 N 2008
il: Young Lady 1; Natasja (4 months later and before); Pinocchio; [5 untitled]
Geers, Kendell
Exhibitions
Kendell Geers [Exhibit] M. J. Álcega. il *Arte Parte* no76 p111 Ag/S 2008
il: Fuc King Hell
Kendell Geers, artiste radical [Exhibit] D. Blanc. il *Connaiss Arts* no663 p58 S 2008
il: Temene
Lori Hersberger; Kendell Geers [Exhibit] D. Sausset. il *Art Press* no352 p85 Ja 2009
il: Irrespektiv
Reproductions
D/Anger (neon, 2003)
Oeil no607 p114 N 2008
Geers, Kersten
about
Office Kersten Geers David Van Severen: Summer House [Part of a special section: Dwelling and the Land] B. Eggermont. il *A + U* no458 p98-101 N 2008

Geers, Kersten—*cont.*
Exhibitions
Desseins pour la capitale de l'Europe [Exhibit] W. Davidts. il *Archit Aujourd'hui* no371 p8, 10 Jl/Ag 2007
Geertgen, tot Sint Jans, ca. 1455-ca. 1495
about
Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". J. R. Decker. bibl f il *Artibus Hist* v29 no57 p59-73 2008
Attributed works
A newly discovered fragment by Geertgen tot Sint Jans. S. Kemperdick. bibl f il *Burlington Mag* v151 p76-8 F 2009
il: St Joseph; Triptych with the Adoration of the Magi
Technique
Geertgen tot Sint Jans: continuing studies of the painting process. M. Faries. bibl f il *Simiolus* v33 no1/2 p22-32 2007/2008
il: Lamentation; Adoration of the Magi
Geertsen, Michael, 1966-
about
Still Life, Still Lives. E. de Waal. il *Ceram Rev* no232 p48-51 Jl/Ag 2008
Reproductions
Yellow Object (2008)
Ceram Rev no237 p4 My/Je 2009
Geese Papier (Firm)
Westminster Premium / Geese Papier [Part of a special section on paper] il *Novum* p40 Ap 2009
Geest, Cornelis van der, 1575-1638
about
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Gefeller, Andreas, 1970-
about
Andreas Gefeller. il *Eur Photogr* v29 no83 p38-9 Summ 2008
il: Untitled (Panel building 1); Untitled (Panel building 3)
Geffriaud, Mark
Exhibitions
Mark Geffriaud: GB Agency [Exhibit] J. Fiduccia. il *Artforum Int* v47 no8 p199-200 Ap 2009
Gefter, Philip
Bernd and Hilla Becher: Landscape/Typology [Exhibit] il *Aperture* no193 p20 Wint 2008
Off to Camp: The Photographs of James Bidgood. il *Aperture* no191 p62-5 Summ 2008
Gegen die Wand (Motion picture)
Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. S. Arslan. bibl f por *Film Int* v6 no6 p62-71 2008
Gegenüber (Motion picture)
Reviews
Coup pour coup. S. Delorme. il *Cah Cinema* no634 p45-6 My 2008
Gego, 1912-1994
about
Letter from New York: Bucky and Gego at the Whitney Museum of Art. L. Camnitzer. il *Art Nexus* v7 no71 p35 D 2008/F 2009
il: Reticularea
Gehlen, Walter M.
Interviews
Ein neuer Pflichttermin am Rhein? [Interview with A. E. Lohaus and W. M. Gehlen] T. W. Kuhn. por *Kunstforum Int* no181 p415-16 Jl/S 2006
Gehry, Frank
about
Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
Architects Campaign Against Gehry Museum. R. Vaughan. il *Archit J* v228 no20 p12 N 27 2008
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
Au coeur de Toronto, le plus grand musée du Canada. B. Lévy. il *Vie Arts* v53 p22 Spr 2009
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
Contraria contraiis curentur: ogni cosa curatat dal suo contrario [With portfolio] il por *Casabella* v73 no4 p3-7 Ap 2009
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Frank Gehry revient à Toronto. J.-F. Lasnier. il *Connaiss Arts* no668 p10 F 2009
Frank O. Gehry: 2008 Serpentine Summer Pavilion. il *GA Doc* no105 p8-21 2008
Frank O. Gehry: Art Gallery of Ontario. il *GA Doc* no106 p28-41 2008
Frank O. Gehry: Hotel at Marques de Riscal: Elciego, Spain. il *GA Doc* no94 p8-31 2006
Frank O. Gehry: Lewis Library, Princeton University. il *GA Doc* no106 p8-27 2008
Frank O. Gehry: Novartis Campus, Gehry Building. il *GA Doc* no103 p30-3 2008
Gehry Builds a Pavilion. R. Gregory. il por *Archit Rev* v224 p16 Ag 2008
Gehry chosen to design Eisenhower memorial in D.C. C. J. Hughes. il *Archit Rec* v197 no5 p32 My 2009
Gehry designs first major project in Canada. C. J. Hughes. il *Archit Rec* v196 no10 p40 O 2008
Gehry designs N.Y.C.'s tallest residential tower. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Gehry-Effekt und Chipperfieldismus. S. Hofmeister. il *Baumeister* v106 no3 p68-71 Mr 2009
Gehry shrinks staff as projects hit snags. T. Illia. il *Archit Rec* v197 no7 p22 Jl 2009
Gehry's King Alfred Becomes Latest Credit-Crisis Victim. R. Vaughan. il *Archit J* v228 no18 p10 N 13 2008
Gehry's leaky panes: Art Gallery of Ontario's damp problems. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Gehry's Winton Guest House finds new home. B. Hammel. il *Archit Rec* v196 no4 p29 Ap 2008
Leader: King Alfred is dead. Kieran Long asks if this is the end of lazy, facade-focused housing. K. Long. *Archit J* v228 no18 p16 N 13 2008
'Let it all hang out' [Serpentine Gallery Pavilion 2008] S. Jacob. il *Archit J* v228 no5 p41-2 Jl 31 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
Local boy makes good—and comes home. J. E. Kaufman. il por *Art Newspaper* v17 p16 N 2008
Louis Vuitton, l'invité de Hong Kong. G. Morel. il por *Connaiss Arts* no672 p34 Je 2009
Maggie's Centres [Architecture by F. Gehry, Z. Hadid, and R. Rogers] M. F. Schmertz. il *Archit Dig* v66 no3 p34, 36, 38 Mr 2009
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
Ritorno a casa / Home again; ed. by F. Gallanti. il *Abitare* no491 p118-31 Ap 2009
Seeking the Human Story: The Art Gallery of Ontario Transformed. S. Moore. il por *Apollo* v169 p22-4 Ja 2009
Swiss collector to open her own museum [Planned center for photography, video art and film] R. Azimi. *Art Newspaper* v17 p16 F 2008
'Transformation AGO': Art Gallery of Ontario [Exhibit] K. Regan. il *ARTnews* v108 no2 p114 F 2009
What Museums Are For: The Art Gallery of Ontario, transformed. D. Baird. il *Can Art (1984)* v26 no1 p58-65 Spr 2009
Ethics
Architects named in human rights row. C. Sell. il *Archit J* v229 no19 p5 My 28 2009
Exhibitions
Frank Gehry: Serpentine Gallery: Le pavilion d'été [Exhibit]; tr. by C. Penwarden. S. Trelcat and C. Penwarden. il *Art Press* no349 p90-1 O 2008
Influence
Cultural globalisation and the post-Bilbao museum. D. J. Huppatz. il *Art Aust* v46 no2 p200-5 Summ 2008
Nell'età dei patriarchi [Editorial] F. Dal Co. por *Casabella* v73 no4 p2 Ap 2009
Research work
Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] H. Roberge. bibl il *A + U* no455 p58-63 Ag 2008
Gehry Partners LLP
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
Au coeur de Toronto, le plus grand musée du Canada. B. Lévy. il *Vie Arts* v53 p22 Spr 2009
Gehry designs first major project in Canada. C. J. Hughes. il *Archit Rec* v196 no10 p40 O 2008
Gehry designs N.Y.C.'s tallest residential tower. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Gehry's King Alfred Exit 'Breaches Section 106'. R. Waite. il *Archit J* v228 no4 p6 Jl 24 2008
Gehry's leaky panes: Art Gallery of Ontario's damp problems. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Local boy makes good—and comes home. J. E. Kaufman. il por *Art Newspaper* v17 p16 N 2008
Transformers. J. McMinn. il *Can Archit* v54 no4 p14-19 Ap 2009
Finance
Gehry shrinks staff as projects hit snags. T. Illia. il *Archit Rec* v197 no7 p22 Jl 2009
Gehry Technologies, LLC
Information Modelling as a Paradigm Shift [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Shelden. diag il *Archit Des* v79 no2 p80-3 Mr/Ap 2009
GEI *See* GREENGUARD Environmental Institute
Geib, Phil R., and Jolie, Edward A.
The Role of Basketry in Early Holocene Small Seed Exploitation: Implications of a ca. 9,000 Year-Old Basket from Cowboy Cave, Utah. bibl diag il map tab *Am Antiq* v73 no1 p83-102 Ja 2008
Geibel, Olli
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ap 22 2009
Geiger, Philip, 1956-
Exhibitions
Phillip [i.e. Philip] Geiger and Robert Stuart: Virginia Painters [Exhibit] A. Carbrey. il *Southeast Coll Art Conf Rev* v15 no2 p202-4 2007
il: White Dress; The Table; One P.M.
Geiger, Rupprecht, 1908-
about
Die Farbe Rot. C. Ude. por *Weltkunst* p19 D 2008 supp
Exhibitions
Rupprecht Geiger zum 100. Geburtstag: "Rot macht high": Lenbachhaus, München; Haus der Kunst [Exhibit] C. Gockel. il *Kunstforum Int* no190 p365-7 Mr/Ap 2008
il: Neues Rot für Gorbatschow; Modell UnisonoRot; Rote Trombe
Geijer, Mia
Makten över monumenten — arkitekter och antikvarier i yrkespraktik. bibl f *Konsthistorisk Tidskr* v77 no1/2 p57-63 2008
Geiling, Anja, 1978-
Exhibitions
Neuer Schmuck nach altem Vorbild [Exhibit] H. Kunde. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2008

Geiling, Greg
Homes and haunts
The Shingle Life. F. A. Bernstein. il *Metrop Home* v40 no6 p114-21 Jl/Ag 2008
Geiling, Jennifer
Homes and haunts
The Shingle Life. F. A. Bernstein. il *Metrop Home* v40 no6 p114-21 Jl/Ag 2008
Geis, Axel
about
Ein Haufen Rot für Russland. il *Weltkunst* v78 no13 p Supplement10-Supplement11 N 2008
Reproductions
[Female figure in a white dress against a grey ground] *Artforum Int* v47 no2 p47 O 2008
[Female figure in white against a white ground] *Artforum Int* v46 no9 p130 My 2008
GEISAI (Trade show)
Takashi Murakami: making strange of this world [Interview with Jack Bankowsky] M. Fitzgerald. il *Art Aust* v46 no2 p230-2 Summ 2008
Takashi Murakami's biannual talent search. G. Adam. por *Art Newspaper* v17 p67 O 2008
GEISAI Miami (Exhibition)
Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008
Geiser, Reto, and Stierli, Martino
Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
Geisler, Kristina
about
Communist-era art comes in from the cold. R. Rigney. il *Art Newspaper* v17 p20 O 2008
Geismar, Jarg M.
Exhibitions
Jårg Geismar: T.Z.R. [Exhibit] D. Galloway. il *ARTnews* v107 no4 p152-3 Ap 2008
il: Six pumpkins
Geissler, Marie
The Art of Loongkoonan. il por *Craft Arts Int* no75 p52-5 2009
Art of the Torres Strait. il por *Craft Arts Int* no74 p32-6 2008
The Art of Tommy Watson. il *Craft Arts Int* no73 p37-41 2008
Helen McCarthy Tyalmuty. il *Craft Arts Int* no74 p43-8 2008
Judit and Garry Shead: A Creative Collaboration [Exhibit] il *Craft Arts Int* no73 p103-4 2008
Gelabert, Florencio
Exhibitions
Florencio Gelabert [Exhibit] J. Rosado. il *Art Nexus* v8 no73 p116-17 Je/Ag 2009
il: Accumulations I
Gelatin
See also
Jell-O
Gelatin (Group)
See also
Gelitin (Group)
Gelb, Peter
about
Opera in New York: RIP? *New Criter* v27 no4 p2-3 D 2008
Gelblat, Cyril
Reviews
Les Murs porteurs. J.-M. Frodon. *Cah Cinema* no636 p50 Jl/Ag 2008
Gelburd, Gail
Cuba and the Art of "Trading with the Enemy". bibl f il *Art J* v68 no1 p25-39 Spr 2009
Gelfond, Richard
about
Giant-Screen Strategy: IMAX and Exhibitors Maximize the Economics [Part of a special section: ShowCanada] A. Fuchs. il por *Film J Int* v112 no5 p40-1 My 2009
Geli, Enric Ruiz- *See* Ruiz-Geli, Enric, 1968-
Gélis, André
Interviews
André Gélis: à la Force de l'Art [Interview] M.-L. Desjardins. il por *Cimaise* v54 p29-31 Je/Jl/Ag 2007
Public opinion
De quoi être fiers?/ Are they proud? [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no345 p5 My 2008
Gelitin (Group)
Exhibitions
Gelitin deride les actionnistes / Gelitin: Do It Yourself; tr. by L.-S. Torgoff. P.-E. Finzi. il *Art Press* no343 p44-9 Mr 2008
il: Hase; Let Them Eat Brioche; Chinese/Synthese/Leberkaese; True Love IV—Mission to Venus; Sweatwat; Zapf de Pipi; Human Elevator; Otto Volante; A Hoie to China
Gellar, Andrew *See* Geller, Andrew, 1924-
Gellée, Claude *See* Lorrain, Claude, 1600-1682
Geller, Andrew, 1924-
about
Pearlroth House. D. V. Griffin. il *Preservation* v60 no3 p76 My/Je 2008
Geller, Robert B., 1953-
Homes and haunts
Metal House on the Prairie. F. Albert. il *Metrop Home* v40 no5 p140-9 Je 2008
Gelley, Ora
Ingrid Bergman's Star Persona and the Alien Space of Stromboli. bibl f il por *Cinema J* v47 no2 p26-51 Wint 2008
Gellie, Yves, 1953-
Exhibitions
Construire des identités nationales. D. Baque. il *Art Press* no345 p98-9 My 2008
il: Tableaux chinois
Gellis, Yvette
Exhibitions
Yvette Gellis: Kim Light [Exhibit] C. Mallinson. il *Art Am* v96 no10 p201-2 N 2008
il: Matter and Movement
Gelman, Jacques, 1911-1986
Collections
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008
Gelman, Marat *See* Guelman, Marat
Gelman, Natasha, d. 1998
Collections
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008
Gelmírez, Diego, d. 1140
about
Prolegómenos de una excavación en tiempos del canónigo José de Vega y Verdugo: El mito de la cripta del apóstol Santiago y el retablo del arzobispo Gelmírez. M. Taín Guzmán. bibl f il *Goya* no324 p200-16 Jl/S 2008
Gelpe, Leah
about
Judy Garland In Concert: That's Entertainment! L. Murphy. il por *Live Des* v42 no8 p88 Ag 2008
Gels *See* Colloids
Gelsenkirchen (Germany)
Parks and playgrounds
See also
Internationale Bauausstellung Emscher Park GmbH
Gemeentemuseum (Hague, Netherlands) *See* Haags Gemeentemuseum (Netherlands)
Gems
See also
Ancient gems
Cameos
Magical gems
Roman gems
Turquoise
Collections
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
Copies and works after
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. D. Connell. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Exhibitions
The Vault: Natural History Museum, London [Exhibit] M. Blyzinsky. il *Mus J* v108 no3 p56-7 Mr 2008
Expertising
Lord of the Rings. P. Weideger. il *Art Auction* v32 no1 p104-6, 108 S 2008
GEMS Education (Firm)
Overseas mission. M. Patel. *RIBA J* v115 no4 p62 Ap 2008
Gen Paul *See* Paul, Gen, 1895-1975
Gendall, John
Engineering Success. por *Archit (Washington, D.C.)* v98 no1 p32, 34 Ja 2009
Going Deeper. por *Archit (Washington, D.C.)* v98 no3 p20, 22 Mr 2009
Model Citizen. il por *Archit (Washington, D.C.)* v97 no13 p71-2, 75 O 2008
NAAB Rethinks Accreditation. *Archit (Washington, D.C.)* v97 no15 p22 N 2008
New Documentary Focuses on Environmentally Sensitive Design. *Archit (Washington, D.C.)* v97 no1 p31 Ja 2008
Pro Bono Work Gains Traction Among Architects. *Archit (Washington, D.C.)* v97 no13 p32 O 2008
Gendel, Jackie
Exhibitions
Jackie Gendel: New York [Exhibit] A. Thompson. il *Art Pap* v32 no6 p68 N/D 2008
il: Does she know?
Gender and archaeology *See* Archaeology and gender
Gender and design *See* Sex and design
Gender differences *See* Sex differences
Gender identity
See also
Feminism
Battle of the sexes [Exhibit] G. Gibson. *RIBA J* v116 no1 p16 Ja 2009
Sad Bunny: Vincent Gallo and The Melancholia of Gender. M. J. Léger. bibl f *Can J Film Stud* v16 no2 p82-98 Fall 2007
Gender identity and architecture
Comment. C. Melhuish. *Blueprint* no272 p74 N 2008
Gender as a Category of Analysis in Vernacular Architecture Studies. A. Kwolek-Folland. bibl f *Perspect Vernacular Archit* v5 p3-10 1995
[Good design should benefit everyone] G. Emrys. *Blueprint* no273 p70 D 2008
"I'm a Lumberjack and I'm OK": The Built Environment and Varied Masculinities in the Industrial Age. D. W. Holdsworth. bibl f *Perspect Vernacular Archit* v5 p11-25 1995
Gender identity and costume
Feminist Theory of the Dressed Female Body: A Comparative Analysis and Applications for Textiles and Clothing Scholarship. K. E. Tyner and J. P. Ogle. bibl *Cloth Text Res J* v27 no2 p98-121 Ap 2009
New Zealand School Uniforms in the Era of Democracy: 1965 to 1975. E. Webster. bibl il *Costume* no42 p169-83 2008
Gender identity and fashion
III [Part of a special section: Fashion Anatomy] S. S. Reinach. il *Domus* no924 p118-19 Ap 2009
"I'm Here Girlfriend What's New?": Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid. S. Gray. bibl f bibl il por *Fash Theory* v12 no3 p293-312 S 2008
Shopping Behavior Among Gay Men: Issues of Body Image. A. Reilly and others. bibl tab *Cloth Text Res J* v26 no4 p313-26 O 2008

Gender identity in advertising
Skivvies with the Givvies: Vintage American Underwear Ads Feature Sexual Innuendo between "Boys" in the Brands. B. H. Joffe. il *Textile* v6 no1 p4-17 Mr 2008
Gender identity in art
Bodies That Matter [Interview with video artist Tejal Shah] N. Bissonauth. il por *Art AsiaPacific* no64 p64-5 Jl/Ag 2009
La Centrale, pour un féminisme inclusif: entrevue avec Roxanne Arsenault / La Centrale, for an Inclusive Feminism: Interview with Roxanne Arsenault [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] S. Parent. il *ETC (Montreal, Quebec)* no84 p15-19, 35-6 D 2008-Ja/F 2009
Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
Fingernails, Sweat, & Tears. B. Pollack. il por *ARTnews* v107 no11 p102-7 D 2008
"Love Flight of a Pink Candy Heart": Flights of Fancy [Part of a special issue on portraits] R. Hart. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p72-81 2009
Rebels with a Cause: the parodies and pleasures of our own disguises. J. Borsa. bibl f il *N Paradoxa* v23 p20-8 2009
Stitching Statements: Caren Garfen, Andrea Dezsö & Orly Cogan. J. Hemmings. il *Surf Des J* v33 no1 p20-5 Fall 2008
World of Female Avatars: an Artistic Online Survey of the Female Body in Times of Virtual Reality. E. Stermitz. bibl f il *Leonardo* v41 no5 p538-9 2008
Exhibitions
An Archaeology of the Imaginary: Deborah Bell's "Unearthed". A. Nettleton. bibl f il *Nka* no21 p102-9 Fall 2007
Choosing the Chintz [Exhibit] P. Sparke. il *Blueprint* no274 p69 Ja 2009
Género?? [Exhibit] M. Aguirre. il *Arte Parte* no78 p137 D 2008/Ja 2009
Invisible Adversaries [Exhibit] L. Allsop. il *Art Rev* no32 p111 My 2009
Listen Darling . . . The World is Yours [Exhibit] C. Campos. il *Arte Parte* no78 p143 D 2008/Ja 2009
Oh Girl, It's a Boy!: "Queerness im Kampf zwischen Differenz und Anerkennung": Kunstverein München [Exhibit] C. Gockel. il *Kunstforum Int* no189 p366-7 Ja/F 2008
Gender identity in literature
Pretty Typewriters, Melodramatic Modernity: Edna, Belle, and Estelle. L. Rainey. bibl f il *Mod Mod* v16 no1 p105-22 Ja 2009
Gender identity in motion pictures
Between a Postcolonial Nation and Fantasies of the Feminine: The Contested Visions of Palestinian Cinema. A. Ball. bibl f il *Camera Obscura* no69 p IV, 1-33 2008
Histories of The Watermelon Woman: Reflexivity between Race and Gender. C. Zimmer. bibl f il *Camera Obscura* no68 p40-67 2008
The Mask of Beauty: Masquerade Theory and Disney's "Beauty and the Beast". L. Sumera. bibl *Q Rev Film Video* v26 no1 p40-6 2009
Off-kilter. K. Takeshita. bibl f il *Film Int* v6 no1 p56-9 2008
"The Stallion Who Became a Gelding Who Became a Mayor": Georgie Girl. P. Limbrick. bibl f *Camera Obscura* no67 p184-93 2008
Gender segregation *See* Sexual segregation
Gender stereotypes (Psychology)
La femme dans les arts contemporains est-européens: l'exemple polonais / Woman in Eastern European Contemporary Arts: the Polish Example [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] O. Vargin. il *ETC (Montreal, Quebec)* no84 p10-14, 33-5 D 2008-Ja/F 2009
Les sabots de la Vierge: Jeane Fabb et les motifs du recueillement / The Lady's Slipper: Jeane Fabb the the Contemplative Motif [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] C. L. Daigneault. bibl f il *ETC (Montreal, Quebec)* no84 p23-5, 37-8 D 2008-Ja/F 2009
Skittish Skirts and Scanty Silhouettes: the Tribulations of Gender in Modern Signage. P. Bessa. bibl f il tab *Visible Lang* v42 no2 p119-41 2008
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
Gender stereotypes (Psychology) in art
Gender [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] W. M. Corn. il *Am Art* v23 no1 p25-6 Spr 2009
Un nouveau bûcher des vanités: sur les cendres d'une minorité poétique au temps de la majorité féministe [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Hersant. il *ETC (Montreal, Quebec)* no84 p26-8 D 2008-Ja/F 2009
Rebels with a Cause: the parodies and pleasures of our own disguises. J. Borsa. bibl f il *N Paradoxa* v23 p20-8 2009
Exhibitions
Andrea Zittel and WACK! The Critical Space of Feminist Art [Exhibit] J. C. Davidson. bibl il *Textile* v6 no2 p146-71 Jl 2008
"BoysCraft": Haifa Museum of Art [Exhibit] A. Levine. il *Sculpture* v27 no9 p77-8 N 2008
Gender studies
See also
Archaeology and gender
Affirmative Action: Experiences of 'Implementing a Critical Gender Perspective in Art History/Visual Culture'. A. L. Lindberg. bibl f il *N Paradoxa* v24 p30-7 2009
Gender as a Category of Analysis in Vernacular Architecture Studies. A. Kwolek-Folland. bibl f *Perspect Vernacular Archit* v5 p3-10 1995
Die westliche Gesellschaft begreift sich als aufgeklärt, als säkularisiert, faktisch ohne ein Unbewusstes [Interview with C. von Braun; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p76-83 Mr/Ap 2008
Genders, Carolyn
about
Topographies. J. Whitmore. il *Ceram Rev* no232 p42-5 Jl/Ag 2008
il: Downlands Open Vessel; Hues of Grey Round Vessels; Downlands Cobalt Deep Rocking Bowl; Downlands Tall Open Vessel; Eau de Nil Sgraffito Tall Vessel; Divisions Open Vessel; Hues of Blue Large Open Vessel
Reproductions
Hues of Grey Sculptural Forms [Detail] (2007)
Ceram Rev no232 p1 Jl/Ag 2008
Gendersite (Web site)
Comment. C. Melhuish. *Blueprint* no272 p74 N 2008
Gendersite.org. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no1 p52 Ja 2009
Genealogy
See also
Nobility
Archives
See Family archives
Genealogy in art
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007
Tallinna Püha hõimkonna aftariretaabel; tr. by T. Randviir. M. Koppel. bibl f il *Kunstiteaduslikke Uurimusi* v15 no3 p37-69 2006
General (Motion picture: 1927)
Video recording reviews
The General. J. L. Neibaur. por *Cineaste* v34 no3 p58-9 Summ 2009
General curriculum *See* General education
General education
Intimate Science and Hard Humanities [Editorial] R. F. Malina. *Leonardo* v42 no3 p184 2009
General Electric Co.
Web sites
A Brighter Idea for GE.com. S. McMillan. il *Commun Arts Mag* v50 no6 p229-30, 232, 234 N 2008
GE Corporate Web Site [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p134-5 S/O 2008
General Idea (Group)
Das Gedächtnis des Körpers [Interview with A. A. Bronson; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p200-7 Ja/F 2008
General Motors Corp.
New York. J. Mack. *Art Rev* no33 p32 Summ 2009
General Motors Technical Center
A Tale of Two Campuses. S. S. Szenasy. il *Metropolis* v28 no10 p26 My 2009
General Public Agency (Firm)
Curating Public Space. C. Cumberlidge. il *Blueprint* p12-14 2007 supp
General Services Administration *See* United States. General Services Administration
Generation (Motion picture)
The Art of Memory: Andrzej Wajda's War Trilogy. S. Liebman. il por *Cineaste* v32 no1 p42-7 Wint 2006
Generation game (Television program)
Saturday night is crafts night. il *Crafts* no219 p93 Jl/Ag 2009
Generation gap
Making the most of your firm's Millennials. B. J. Novitsky. il *Archit Rec* v196 no8 p65 Ag 2008
Generation kill (Television program)
Beyond the Choir: an Interview with David Simon. R. Beck. il por *Film Q* v62 no2 p44-9 Wint 2008
Martian chronicles. J. Bowman. *New Criter* v27 no1 p58-62 S 2008
Working Man's Dead [HBO's Generation Kill] K. Jones. il *Film Comment* v44 no5 p42-5 S/O 2008
Generation next *See* Echo boom generation
Generation X
From the Editor [Editorial] S. Hall. *Ceram Mon* v56 no8 p8 O 2008
Generation Y *See* Echo boom generation
Generations
See also
Baby boom generation
Echo boom generation
Turning the Tables. D. Steinmetz. il *Inter Sources (2004)* v15 no5 p58 Je 2008
Generative art
Generative Systems and the Cinematic Spaces of Film and Installation Art. M. Leggett. bibl f il tab *Leonardo* v40 no2 p123-8, 156 2007
Our Content: generative montage methods for multimedia data [Part of a special issue: Interaction Design and Creative Practice] S. Amitani and others. bibl diag il tab *Des Stud* v29 no6 p572-86 N 2008
YLEM Journal: Artists Using Science and Technology. R. Harle. *Leonardo* v41 no5 p531 2008
Generators, Electric *See* Electric generators
Genesis, Book of *See* Bible. O.T. Genesis
Genestar, Adelie, 1978-
about
Le clan des Genestar: Une Polka à trois temps, qui s'offre encore le temps . . . F. Simode. por *Oeil* no601 p22 Ap 2008
Genestar, Alain, 1950-
about
Le clan des Genestar: Une Polka à trois temps, qui s'offre encore le temps . . . F. Simode. por *Oeil* no601 p22 Ap 2008
Genestar, Edouard, 1975-
about
Le clan des Genestar: Une Polka à trois temps, qui s'offre encore le temps . . . F. Simode. por *Oeil* no601 p22 Ap 2008
Genetic code
See also
DNA
Plant genetics

Genetic code in art
A Virus From Outer Space / Un virus dans l'espace [Part of a special issue: Medical Tabulae: Visual Art and Medical Representation] E. Kolijn. il *RACAR* v33 no1/2 p120-3 2008
Genetic engineering
A New Biology for a New Century? [Part of a special section: Art and Architecture in the Biological Century] J. King and C. Gillott. bibl f il *Structurist* no47/48 p4-11 2007/2008
Genetic fingerprinting *See* DNA fingerprinting
Genetic profiling *See* DNA fingerprinting
Genetic psychology
Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009
Genetics
See also
Adaptation (Biology)
Architecture and genetics
Genetic engineering
Natural selection
Species
Genetics and architecture *See* Architecture and genetics
Genetics in art
Figuration et esthétique de l'identité génétique: autour de "L'Autoportrait génétique" de Gary Schneider [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] H. Samson. bibl f il *RACAR* v33 no1/2 p66-74 2008
Hair Triggers. D. Land. il *RPS J* v149 no2 p80-3 Mr 2009
Geneva (Switzerland)
Apartment houses
Conjunto Residencial Pré-Babel Ginebra / Résidence du Pré-Babel, Geneva [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p128-41 2008
Architecture
See also
Palais des Nations (Geneva, Switzerland)
Conjunto Residencial Pré-Babel Ginebra / Résidence du Pré-Babel, Geneva [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p128-41 2008
Murphy/Jahn knits research and office space into Geneva's urban fabric to create a striking headquarters for Merck Serono [Part of a special section: Office Buildings] J. Gonchar. il *Archit Rec* v197 no5 p176-9, 181-3 My 2009
Art
"It's an orgiastic, orgasmic work, carried out with no strategies and no dummy runs" [Interview with Miquel Barceló] C. Carrillo de Albornoz. il por *Art Newspaper* v17 p33-4 D 2008
Trouble Overhead. S. Hunter. il *ARTnews* v108 no2 p52-3 F 2009
History
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
Art scene
Genève: Promenade: Divers lieux, Printemps 2008; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no347 p77-8 Jl/Ag 2008
Art trade
Auktionen: Vorberichte. I. Meinschien and others. il *Weltkunst* v79 no5 p83-4, 92-4, 98, 100, 102, 104 My 2009
Churches
See also
Saint-Pierre (Cathedral: Geneva, Switzerland)
City planning
Section Genève: Géographie et politique [Special issue: 100 Jahre BSA] P. Bonhôte. il *Werk Bauen Wohnen* no9 p96-7 2008
Description and travel
Françoise Ninghetto: Plaine de Plainpalais, Genf. N. Toepfer. por *Werk Bauen Wohnen* no3 p47 2009
Exhibitions
See also
Salon International de la Haute Horlogerie (Geneva, Switzerland)
Genève: Promenade: Divers lieux, Printemps 2008; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no347 p77-8 Jl/Ag 2008
Gardens
History
The first botanical gardens in Geneva (c. 1750-1830): private initiative leading science [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] R. Sigrist and P. Bungener. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p333-50 Jl/D 2008
Historic buildings
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
Les synagogues en Suisse romande. D. Jarrassé. bibl f *Bull Monum* v165 no1 p117-18 2007
History
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
Houses
Charles Pictet: Villa Naja, Frontenex, Ginevra / Inside the hollow boulder. N. Braghieri. il *Casabella* v72 no6 p46-53, 111 Je 2008
Mixed use developments
Immeuble d'angle, école et logements, Genève. il map tab *Werk Bauen Wohnen* no11 p86-90 2008
Ein neuer Mix für Sécheron. B. L. Edgar. il *Werk Bauen Wohnen* no11 p62-4 2008
Office buildings
See also
Palais des Nations (Geneva, Switzerland)
Murphy/Jahn knits research and office space into Geneva's urban fabric to create a striking headquarters for Merck Serono [Part of a special section: Office Buildings] J. Gonchar. il *Archit Rec* v197 no5 p176-9, 181-3 My 2009
Sophisticated skin adapts to climatic conditions and occupant needs [Part of a special section: Office Buildings] J. Gonchar. diag il *Archit Rec* v197 no5 p180 My 2009
Geneva Auto Show
Design et automobile: De l'électricité dans l'air [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p33-5 Ap 2009
Genevrière, Marcel, 1885-1967
about
Dominique, un modernisme "vivable". M. Boutoulle. il *Connaiss Arts* no664 p112-17 O 2008
Geng Jianyi
about
Biographische Spuren—Über das Leben der Künstler in Peking [Interview with K. Smith; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p36-67 N/D 2008
Genger, Orly, 1979-
about
Crochet on Steroids. L. Clarkson. por *ARTnews* v107 no4 p108-9 Ap 2008
Exhibitions
On the Ropes [Exhibit] M. Edwards. il *Inter Des* v80 no3 p263 Mr 2009
Genis, René, 1922-
Charitable contributions
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Collections
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Genitalia in art *See* Vulva in art
Genius
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Genius of photography (Television program)
The History Man: Guy Lane Interviews Gerry Badger. G. Lane. il *Art Book (Engl)* v14 no3 p14-15 Ag 2007
Gennari, Daniela Treveri
A Regional Charm: Italian Comedy versus Hollywood [Part of a special issue: Postwar Italian Cinema: New Studies] bibl f il tab *October* no128 p51-68 Spr 2009
Genoa (Italy)
See also
Apartments—Italy—Genoa
Architecture
La Liguria è il porto / Liguria Is its Port. M. Maggiani. il map *Domus* no920 supp p20, 19, 21-4 D 2008
Description and travel
La Liguria è il porto / Liguria Is its Port. M. Maggiani. il map *Domus* no920 supp p20, 19, 21-4 D 2008
Historic buildings
See also
Villa Cattaneo at Terralba (Genoa, Italy)
Per sempre tuo / Forever Yours [Includes the short story, Forever Yours] R. Matteucci. il *Abitare* no489 p43-7 F 2009
Genocide
Witness to Genocide. H. Pringle. il *Archaeology* v62 no1 p28-35, 64-5 Ja/F 2009
Photographs
Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008
Exhibitions
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Genocide in art
See also
Genocide—Photographs
Alfredo Jaar and the Post-Traumatic Gaze. O. Chow. bibl f il *Tate Pap* no9 42336 bytes Spr 2008
Genovés, Juan, 1930-
Reproductions
Arco I [Detail] (acrylic on canvas on board, 2008)
Mod Painters v21 no1 p2 F 2009
Atracción [Detail] (acrylic on canvas on board, 2008)
Art Auction v32 no6 p18 F 2009
Art Auction v32 no7 p58 Mr 2009
Perturbación [Detail] (acrylic on canvas on board, 2008)
ARTnews v108 no3 p4 Mr 2009
Genovese drawing *See* Drawing, Genovese
Genre, Brice
Reproductions
[Thermosensitive coffee-maker]; by A. Perez and B. Genre.
Beaux Arts Mag no289 p12 Jl 2008
Genre (Art)
Reproducing the Golden Age: Copies after Seventeenth-Century Dutch Genre Painting in the First Half of the Eighteenth Century. J. Aono. bibl f il tab *Oud Holl* v121 no1 p1-34 2008
Genre art
See also
Family in art
Frontier and pioneer life in art
Markets in art
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. V. Hedquist. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
Imagining the Ordinary: John Rogers's Anticlassical Genre Sculptures as Purposely Popular Art. M. Clapper. bibl f il *Winterthur Portf* v43 no1 p1-39 Spr 2009
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] K. M. Scott. bibl f il *Visual Resour* v24 no3 p233-52 2008
A Painting without Genre: Meaning in Jan Vermeer's "The Girl with the Wine Glass". M. R. Lagerlöf. bibl f il *Konsthistorisk Tidskr* v78 no2 p77-91 2009

Genre art—*cont.*
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
Seymour Joseph Guy: "Little Master" of American Genre Painting. B. Weber. bibl f il *Mag Antiq (1971)* v174 no5 p140-9 N 2008
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. C. Igra. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
Exhibitions
The Graphic Work of Clare Leighton [Exhibit] J. Stuhlman and C. M. Hickman. il *Am Art Rev* v20 no4 p74-9 Jl/Ag 2008
Imprinting the South: Works on Paper [Exhibit] L. B. Williams. il *Am Art Rev* v20 no4 p96-9 Jl/Ag 2008
Tapages nocturnes. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009
Psychological aspects
Fancy Painting, Street Children, and the Fast Men of the Pavé. W. J. Katz. bibl f il *Nineteenth Century Stud* v21 p85-126 2007
Genre films
See also
Action films
Autobiographical films
Berlin (Germany)—History—Blockade, 1948-1949—Motion pictures
Biographical films
Blaxploitation films
Concert tour films
Cult films
Detective and crime films
Docudrama films
Documentary films
Educational films
Gangster films
Gay pornographic films
Historical films
Horror films
Independent films
Iraq War, 2003—Motion pictures
Israel-Arab conflicts—1993—Motion pictures
Martial arts films
Mock-documentary films
Musical films
Nature films
Northern Ireland—History—1969-1994—Motion pictures
Persian Gulf War, 1991—Motion pictures
Pornographic films
Propaganda films
Religious films
Romantic comedy films
Science fiction films
Science films
Silent films
Spain—History—Civil War, 1936-1939—Motion pictures
Suspense films
Teen films
Travel films
United States—History—Civil War, 1861-1865—Motion pictures
War films
Western films
World War, 1914-1918—Motion pictures
World War, 1939-1945—Motion pictures
Genre Films and Festival Communities: Lessons from Nottingham, 1991-2000. J. Stringer. bibl f il *Film Int* v6 no4 p53-60 2008
Genre rules okay. N. Roddick. il *Sight Sound* ns18 no11 p14 N 2008
Hollywood in Sweden: Cinematic references imagining America. A.-K. Wallengren. bibl f il *Film Int* v6 no5 p42-9 2008
It Is What It's Not. M. Kermode. il *Sight Sound* ns19 no5 p34-6 My 2009
Not a Gay Cowboy Movie? "Brokeback Mountain" and the Importance of Genre. E. Spohrer. bibl il *J Pop Film Telev* v37 no1 p26-33 Spr 2009
Gensler and Associates Architects
Despite sinking economy, work begins on skyscraper in China. A. Yang. il *Archit Rec* v197 no1 p24 Ja 2009
Extra, Extra! Read All About it. C. Kellogg. il *Inter Des* v79 no11 p304-13 S 2008
Gensler Rocks. C. Kellogg. il *Inter Des* v78 no10 p224-31 Ag 2007
The Great Indoors [REI store in Boulder, Colorado] R. Nieminen. il *Inter Sources (2004)* v15 no7 p44-9 S 2008
Heirport. G. Lindsay. il *ID* v55 no7 p136-7 N/D 2008
Prepared for Takeoff. S. Hart. il *Archit (Washington, D.C.)* v97 no16 p68-77 D 2008
Sky-High Ratings. C. C. Sullivan. il *Inter Des* v79 no12 p270-9 O 2008
St. Matthew's Parish School: Pacific Palisades, California [Part of a special section: Private Schools: Building on the Past] S. Amelar. il *Archit Rec* v197 no7 p88-91 Jl 2009
Tweens in Training. H. Richmond. il *Contract* v50 no2 p54-8 F 2008
Gent, Tim
(jt. auth) See Best, Jo, and Gent, Tim
Gentenaar, Peter, 1946-
about
On Peter Gentenaar: Paper Innovator. H. Hiebert. il por *Hand Papermak* v23 no1 p40-1 Summ 2008
il: Barokke Bestrating (Baroque Paving): Triangular Flower; Wespentaille (Wasp's Waist)
Reproductions
Overslaande Bloem (Turning over Flowers) (bleached flax pulp poured on a bamboo frame, 2005)
Hand Papermak v23 no1 p Front Cover Summ 2008
Gentileschi, Artemisia, 1593-ca. 1652
about
Artemisia & Us. A. Banti. il *FMR (White Ed)* no1 p12-23 Mr/Ap 2008
il: Self Portrait as the Allegory of Painting; Judith and Her Maidservant; Judith Slaying Holofernes; Susanna and the Elders; St. Catherine; Lucretia; The Penitent Magdalen
Gentille, Thomas
Thomas Gentille sets his keen eye on an array of brooches. il *Metalsmith* v29 no1 p16-17 2009
Gentleman, David, 1930-
Homes and haunts
Gentleman's Relish. R. Guilding. il *World Inter* v29 no6 p124-31 Je 2009
Gentry, Erika
Losing and Finding Our Past: The Hunt for the Vernacular Spectacular. bibl f il *Exposure* v41 no1 p43-50 Spr 2008
Gentry, Regan
about
Christchurch: Sculpture as Urban Design Strategy. J. Finlay. il *Sculpture* v27 no9 p20-1 N 2008
il: Flour Power
Gentry (Ark.)
Architecture
Gentry Library: Gentry, Arkansas [Part of a special section: Civic Buildings: People First] J. F. Kolleeny. il *Archit Rec* v196 no10 p138-43 O 2008
Gentsch, Roswitha Berger- *See* Berger-Gentsch, Roswitha, 1949-
Genty, Didier
Reproductions
Duo (2007); By S. Sainrapt and D. Genty.
Cimaise v55 p94 D 2007/Ja/F 2008
Gentz, Heinrich, 1766-1811
Influence
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Genzken, Isa, 1948-
Exhibitions
Isa Genzken [Exhibit] A. Schlaegel. il *Flash Art* v39 p122-3 N/D 2006
Isa Genzken: Whitechapel Gallery, London [Exhibit] B. Fer. il *Artforum Int* v47 no10 p322-4 Summ 2009
il: Rot-gelb-schwarzes Doppelollipsoid "Zwilling" (Red-yellow-black double Ellipsoid "Twin"); Weltempfänger (World Receiver); Basic Research; Müllberg (Pile of Rubbish); New York, NY
Geochemistry
Houselot Refuse Disposal and Geochemistry at a Late 19th Century Hacienda Village in Yucatán, Mexico. A. D. Meyers and others. bibl graph il map tab *J Field Archaeol* v33 no4 p371-88 Wint 2008
Geochemists
See also
Geochemistry
Geodesic domes
Bucky Lives! K. Jacobs. il por *Art Am* v96 no9 p49-52 O 2008
Geoffrey, of Monmouth, Bishop of St. Asaph, 1100?-1154
about
Interview with Professor Timothy Darvill: The Magical Stones of Preseli. P. Devereux. il por *Time Mind* v1 no2 p187-94 Jl 2008
Geoffroy, Pascal, 1951-
Reproductions
[Ceramic sculpture with decorative indentations]
Connaiss Arts no672 p135 Je 2009
Geoffroy, Thierry, 1961-
about
Project Biennalist by Thierry Geoffroy / Colonel. S. Kealy. il *C Mag* no102 p4-11 Summ 2009
Geographic information systems
A Geospatial Approach to PDFS. J. L. Sipes. map *Landsc Archit* v99 no5 p74, 76, 78, 80-1 My 2009
Archaeological applications
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Prospects and Problems in Applying GIS to the Study of Chalcolithic Archaeology in Southern Israel. R. Fletcher and R. Winter. bibl diag graph map tab *Bull Am Sch Orient Res* no352 p1-28 N 2008
Architectural, engineering, and planning applications
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
Space age. A. Kemp. *RIBA J* v115 no7 p62-3 Jl 2008
Landscape architecture applications
GIS Can Locate Optimal Routes For ATV Trails. S. Augustin. il *Landsc Archit* v99 no4 p84-5 Ap 2009
Geographical atlases *See* Atlases
Geographical distribution of housing *See* Housing—Geographical distribution
Geographical names
See also
Cities and towns—Names
The Search for Natural Regional Space to Claim and Name Built Urban Place. G. Burd. bibl *J Archit Plann Res* v25 no2 p130-44 Summ 2008
Geographical perception
The Public Realm: Weaving a Regional Civic Life. L. H. Schneekloth and R. G. Shibley. bibl il map *Landsc J* v27 no2 p205-18 2008
The Search for Natural Regional Space to Claim and Name Built Urban Place. G. Burd. bibl *J Archit Plann Res* v25 no2 p130-44 Summ 2008
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Research
Yellowstone Hotspot: Reflections on Scenic Beauty, Ecology, and the Aesthetic Experience of Landscape. P. H. Gobster. bibl il map tab *Landsc J* v27 no2 p291-308 2008
Geography
See also
Archaeology and geography

Geography—See also—*cont.*
Borderlands (Environments)
Boundaries
Cartography
Classical geography
Climatology
Deserts
Globes
Human geography
Maps
Material culture and geography
Medieval geography
Sacred places
Topography, Ancient
Waterfalls
Los Andes y América / The Andes and America. T. Fernández. bibl il *ARQ (Santiago Chile)* no71 p16-19 Ap 2009
Conversaciones sobre el litoral cordillerano / Conversations on the mountain range border. E. Browne and T. Browne. il map *ARQ (Santiago Chile)* no71 p68-71 Ap 2009
Graphic methods
See also
Spatial analysis (Historical geography)
Social aspects
The Search for Natural Regional Space to Claim and Name Built Urban Place. G. Burd. bibl *J Archit Plann Res* v25 no2 p130-44 Summ 2008
Geography, Classical *See* Classical geography
Geography, Historical
See also
Classical geography
Medieval geography
Spatial analysis (Historical geography)
Geography, Medieval *See* Medieval geography
Geography and archaeology *See* Archaeology and geography
Geography and material culture *See* Material culture and geography
Geography in art
See also
Topography in art
Geolinguistics *See* Linguistic geography
Geological archaeology *See* Archaeological geology
Geological chemistry *See* Geochemistry
Geological illustration
History
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Geological literature
Publishing
United States—History
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Geological publishing *See* Geological literature—Publishing
La géologie et l'histoire [Essay]
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Geology
See also
Archaeological geology
Art and geology
Earthquakes
Faults (Geology)
Geomorphology
Geophysical surveying
Minerals
Mines and mineral resources
Paleontology
Rocks
Soils
Stone
Crete (Greece)
Rethinking the Sacred Landscape: Minoan Palaces in a Georitual Framework of Natural Features on Crete. D. Doxtater. bibl graph il map tab *Landsc J* v28 no1 p1-21 2009
Geomancy
See also
Feng shui
Geometric abstraction
Exhibitions
Herbin, géométrique [Exhibit] C. Cyvoct. il *Oeil* no606 p96 O 2008
Incursion tropézienne dans le XXe siècle latino-américain [Exhibit] C. Cyvoct. il *Oeil* no602 p94 My 2008
Geometric decoration and ornament
Yemeni Squares. B. Wichmann and J. Rigby. bibl f diag il *Leonardo* v42 no2 p156-62 2009
Géométrie descriptive [Treatise]
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Geometry
See also
Architecture and geometry
Art and geometry
Axonometric projection
City planning and geometry
Costume and geometry
Cruciform
Design and geometry
Fractals
Hyperspace
Isometric projection
Oblique projection
Polyominoes
Rectangle
Shape
Surfaces
Topology
Triangle
Trigonometry
Geometry, Solid
See also
Cube
Cylinder (Mathematics)
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Geometry and city planning *See* City planning and geometry
Geometry and costume *See* Costume and geometry
Geometry and design *See* Design and geometry
Geometry in art
See also
Square in art
Spiro Viro [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] I. M. Percy and D. DeBoer. il *RACAR* v33 no1/2 p124-7 2008
Exhibitions
'Geometry as Image': Russell Bowman Art Advisory [Exhibit] L. Weinberg. il *ARTnews* v108 no5 p122 My 2009
Structuring the fourth dimension [Exhibit: Cecil Balmond: Solid Void: The Graham Foundation] S. Jacob. il *Archit J* v229 no2 p39-41 Ja 22 2009
Geometry in design
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
Geominy, Wilfred
Meter Theon in Rom. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p35-67 2007
Geomorphology
The cart ruts of Malta: an applied geomorphology approach. D. Mottershead and others. bibl il map tab *Antiquity* v82 p1065-79 D 2008
Cupules and geomorphological phenomena [Discussion of Robert G. Bednarik, Cupules] A. Spate and R. Wray. diag il *Rock Art Res* v25 no2 p209-11 N 2008
On cupule interpretation. R. G. Bednarik. bibl diag il *Rock Art Res* v25 no2 p214-21 N 2008
Geophysical surveying
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. A. M. Prentiss and others. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
Locating places for repatriated burial: a case study from Ngarrindjeri ruwe, South Australia. L. A. Wallis and others. bibl il map *Antiquity* v82 p750-60 S 2008
The plan of Venta Icenorum (Caistor-by-Norwich): interpreting a new geophysical survey. W. Bowden and D. Bescoby. bibl il map *J Roman Archaeol* v21 p324-34 2008 pt1
Sound Methods: The Necessity of High-resolution Geophysical Data for Planning Deepwater Archaeological Projects. R. A. Church and D. J. Warren. bibl il map *I J Hist Archaeol* v12 no2 p103-19 Je 2008
United States
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Georg Baselitz: making art after Auschwitz and Dresden (Motion picture)
Video recording reviews
Light and dark after the war. I. Millar. il *Art Newspaper* v17 p41 D 2008
Georg-Simon-Ohm Hochschule Nürnberg
Georg-Simon-Ohm Hochschule Nürnberg / Nuremberg University of Applied Sciences. B. Schulz. il *Novum* p28-9 S 2008
George III, King of Great Britain, 1738-1820
about
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007
In motion pictures
Representing the Mad King: George III in the Cinema [Part of special issue on the biopic] D. Chandler. bibl il *J Pop Film Telev* v36 no2 p72-81 Summ 2008
George IV, King of Great Britain, 1762-1830
Collections
Sèvres à la cour d'Angleterre. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009
George, Saint, d. 303
In art
Mediensynthesen in der spätmittelalterlichen Sakralkunst: Das Altarbild als Kulisse für liturgische Gegenstände und Handlungen. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v69 p73-168 2008
George, David Lloyd George Lloyd *See* Lloyd George, David Lloyd George, Earl, 1863-1945
George, Dennis
Reproductions
Plate [Detail]
Ceram Mon v56 no7 p70 S 2008
George, Donny
about
Christie's withdraws "Nimrud" gold earrings after FBI tip. M. Bailey. il *Art Newspaper* v18 p45 Ja 2009
Correspondence
Conflict over reopening of Baghdad Museum. M. Bailey. il *Art Newspaper* v18 p11 Mr 2009
Interviews
Protecting Culture: Baghdad [Interview with Donny George and Michael Rakowitz] S. Cash. il *Art Am* v97 no5 p29-30 My 2009

George, Jane
Celebrating the 40th Anniversary of Nunavik Co-ops. *Inuit Art Q* v22 no3 p32 Fall 2007
George, Kenneth M.
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
George, Phillip
Exhibitions
Seeing the world: Phillip George's "Borderlands" [Exhibit] N. Papastergiadis. il *Art Aust* v46 no4 p566-9 Wint 2009
George, Stefan Anton, 1868-1933
Exhibitions
Alles geplastet: "Das geheime Deutschland. Eine Ausgrabung": Lieteraturmuseum der Moderne, Marbach am Neckar [Exhibit] M. Hübl. il por *Kunstforum Int* no192 p332-4 Jl/Ag 2008
George A. Schastey & Co.
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
George Eastman House\International Museum of Photography and Film
Charles C. Zoller (1854-1934): Autochrome Collection. J. S. McDonald. il *Photogr Cult* v1 no2 p239-46 N 2008
The Technicolor Notebooks at the George Eastman House [Part of a special issue: Early Colour] U. Ruedel. bibl f il tab *Film Hist (Bloomington)* v21 no1 p47-60 2009
Acquisitions
Acquisition highlights: Two artifacts recently acquired for the George Eastman House. il *Image* v46 no2 p27-9 Fall 2008
George.K
about
Aravaani series: [untitled] [reproduction] *Flash Art* v41 p142 Ja/F 2008
George Mason University. College of Visual and Performing Arts
How Do You Teach Magic? J. Pinholster and others. il *Live Des* v42 no10 p28-32, 34 O 2008
George of the jungle (Television program)
Watch Out For That Tree . . . Again! R. Ball. il *Anim Mag* v22 no3 p24-6 Mr 2008
George Partnership (Firm)
Pretty in Plaid. il *Appl Arts* v24 no4 p36, 38 Jl/Ag 2009
George Romero's Land of the dead (Motion picture) *See* Land of the dead (Motion picture)
George Washington University
Joint ventures
Civil Union [Special section on landscape architecture education] D. Jost. il *Landsc Archit* v99 no2 p32, 34, 36-41 F 2009
Georgen, Kristof
Exhibitions
Kristof Georgen: "Zirkulation (Jugendtraum)" Konzenterierte Zerstreuung: Galerie der Stadt Backnang [Exhibit] J. Meinhardt. il *Kunstforum Int* no192 p334-6 Jl/Ag 2008
Georges, Aurélia, 1973-
Reviews
Dernier service. C. Garson. il *Cah Cinema* no630 p32-3 Ja 2008
Georges, Clara
about
Éditorial; tr. by C. Penwarden. R. Leydier. *Art Press* no351 p5 D 2008
Georges Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Georget, Luc
Interviews
Quand Van Gogh admirait Adolphe Monticelli [Interview with Marie-Paule Vial and Luc Georget] M. Jover. il por *Connaiss Arts* no663 p96-101 S 2008
Georgetown (Guyana)
Galleries and museums
See also
Walter Roth Museum of Anthropology (Georgetown, Guyana)
Georgetown (Washington, D.C.)
See also
Apartments—Washington (D.C.)—Georgetown
Georgetti, Diena, 1966-
Exhibitions
Diena Georgetti [Exhibit] C. Day. il *Art Aust* v46 no2 p324-5 Summ 2008
Georgi, Katharina
Bethsabée au bain: la redécouverte d'une enluminure de Jean Colombe. bibl f il *Bull Monum* v165 no2 p212-13 2007
Georgia
See also
Designers—Homes and haunts—Georgia
Farm buildings—Georgia
Houses—Georgia
Land settlement—Georgia
Library architecture—Georgia
Log cabins—Georgia
Prehistoric land settlement patterns—Georgia
Synagogues—Georgia
Antiquities
See also
Etowah Mounds (Ga.)
Adaptive Cycles of Coastal Hunter-Gatherers. V. D. Thompson and J. A. Turck. bibl diag graph map tab *Am Antiq* v74 no2 p255-78 Ap 2009
History
See also
Atlanta (Ga.)—History
Madison (Ga.)—History
Social conditions
History
The Architecture of Sharecropping: Extended Farms of the Georgia Piedmont. M. Reinberger. bibl f il *Perspect Vernacular Archit* v9 p116-34 2003
Georgia (Republic)
See also
Architecture—Designs and projects—Georgia (Republic)
Art and politics—Georgia (Republic)
Cultural property—Protection—Georgia (Republic)
Georgians (Transcauscasians)
Grave goods—Georgia (Republic)
Historic buildings—Georgia (Republic)
Motion pictures—Georgia (Republic)
South Ossetia (Georgia)
Tombs—Georgia (Republic)
Antiquities
See also
Human remains (Archaeology)—Georgia (Republic)
Vani (Ancient city)
Foreign relations
Russia (Federation)
See also
Russia-Georgia conflict, 2008
History
Russia-Georgia conflict, 2008
See Russia-Georgia conflict, 2008
Russian invasion, 2008
See Russia-Georgia conflict, 2008
Georgia Institute of Technology. College of Architecture
Automated Assessment of Early Concept Designs [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Eastman. bibl f diag il tab *Archit Des* v79 no2 p52-7 Mr/Ap 2009
Officials
New Faces on Campus: Three Architecture Deans. il *Archit (Washington, D.C.)* v97 no12 p20 S 2008
Georgia Made Georgia Grown, LLC
Reinventing Achievement. S. B. Chisholm. il *Crafts Rep* v33 p33-4 Ja 2008
Georgia O'Keeffe Museum (Santa Fe, N.M.). Research Center
Gifts, contributions, etc.
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009
Georgia-Russia conflict, 2008 *See* Russia-Georgia conflict, 2008
Georgian architecture *See* Architecture, Georgian
Georgian decoration and ornament *See* Decoration and ornament, Georgian
Georgian furniture *See* Furniture, Georgian
Georgian goldwork (Transcaucasian) *See* Goldwork, Georgian (Transcaucasian)
Georgian jewelry *See* Jewelry, Georgian
Georgian revival architecture
Queens for Today. J. S. Arango. il *Metrop Home* v41 no4 p112-19 My 2009
Georgians (Transcauscasians)
France
Round and round the garden. J. Romney. il *Sight Sound* ns19 no1 p46-50 Ja 2009
Georgics [Poem]
"Labor omnia vincit": Ein Fall von Mimikry, oder: Wie die Eiserne Zeit in die Schule einzog. K. Bartels. *Antike Welt* v39 no6 p96 2008
Georgie girl (Motion picture)
"The Stallion Who Became a Gelding Who Became a Mayor": Georgie Girl. P. Limbrick. bibl f *Camera Obscura* no67 p184-93 2008
Georgievska-Shine, Aneta
Titian, "Europa", and the Seal of the Poesie. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Georgiou, Apostolos
Exhibitions
Apostolos Georgiou: Kalfayan Galleries [Exhibit] C. Marinos. il *Mod Painters* v20 no7 p117 S 2008
Georgiou, George
about
Parallel lines. C. Pantall. il *Br J Photogr* v156 p17-25 Ja 7 2009
Geothermal energy
See also
Hot springs
Getting Wet About Urban Design. N. Spiller. il map *Archit Des* v78 no6 p122-3 N/D 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Gerald, Desmond John Villiers Fitz- *See* Fitz-Gerald, Desmond John Villiers, Knight of Glin, 1937-
Gerard, Alexander, 1728-1795
Works
Essay on taste [Essay]
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
Gerard, Alexis
Reinventing language: With the Camera in Your Phone. il *Image* v46 no2 p20-3 Fall 2008
Gérard, François Pascal Simon, baron, 1770-1837
about
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
il: Louis XVIII, roi de France; Charles-Maurice de Talleyrand-Périgord, prince de Bénévent (2); Jacques-Alexandre-Bernard Law, marquis de Lauriston (2)
Gérard, Pierre
Exhibitions
Pierre Gérard: Les Brasseurs [Exhibit]; tr. by M. Stevens. Y. Van Parys. il *Artforum Int* v47 no1 p477 S 2008
il: Trois objets sur une tablette

Gérard, Vincent
Reviews
Les illusions Perdurent. J. Morice. por *Beaux Arts Mag* no273 p32 Mr 2007
Gérard-Aimé
Reproductions
[Extrait de Mai 68: damaged vehicles and rubble blocking a city street] *Art Press* no346 p69 Je 2008
Gerasimov, Aleksandr Mikhailovich, 1881-1963
Reproductions
Tamara Hanum (Dancer Mukarrama Turgubaeva) (oil on canvas, 1959) *Apollo* v167 p9 Je 2008
Gerassimoff, Alexander Michailowitsch *See* Gerasimov, Aleksandr Mikhailovich, 1881-1963
Geraud, Yann, 1977-
Reproductions
Panic Raide (mixed media, 2008); by Yann Geraud and Georges Tony Stoll. *Art Press* no346 p10 Je 2008
Gerbehaye, Cédric
Exhibitions
Moving stills [Exhibit: Condition: Critical] O. Laurent. il *Br J Photogr* v155 p13 D 17 2008
il: A young girl and her grandfather waiting in the hospital of Mueso, North Kivu
Gerber, Gaylen
Exhibitions
Gaylen Gerber: White Flag Projects [Exhibit] I. Cooper. il *Artforum Int* v47 no9 p244 My 2009
il: Clear Sky/Green Area
Gerboise bleue (Motion picture)
Reviews
Gerboise bleue. C. Garson. *Cah Cinema* no643 p36-7 Mr 2009
Gere, Rich
Reproductions
[Two hands grasping a rope over water] *Art Pap* v32 no5 p26 S/O 2008
Gerfen, Katie
Architecture Has Evolved. il *Archit (Washington, D.C.)* v97 no11 p40-71 Ag 2008
El Dorado. il *Archit (Washington, D.C.)* v98 no6 p75-89 Je 2009
Hockessin Library Children's Reading Room. il *Archit (Washington, D.C.)* v98 no4 p39-40 Ap 2009
Lake Elsinore Civic Center Design Competition. il map *Archit (Washington, D.C.)* v98 no2 p73-5 F 2009
Life in a Fishbowl. il *Archit (Washington, D.C.)* v97 no13 p102-5 O 2008
Marywood University to Open School of Architecture. il *Archit (Washington, D.C.)* v97 no15 p30 N 2008
Murray Grove. il *Archit (Washington, D.C.)* v98 no5 p23-5 My 2009
National Museum of African American History and Culture. il *Archit (Washington, D.C.)* v98 no5 p55-7 My 2009
The New Face of Progress [Special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p56-7 Ja 2009
Restaurant and Event Space Ceiling. il *Archit (Washington, D.C.)* v98 no3 p25-6 Mr 2009
University of New Mexico [Special section: Architecture School Buildings] il *Archit (Washington, D.C.)* v97 no15 p64-9 N 2008
USGBC to Hand Over LEED Certification Process to GBCI. *Archit (Washington, D.C.)* v97 no12 p25 S 2008
Gerflor (Firm)
A New Direction. A. Marano. il *Contract* v50 no10 p48 O 2008
Gerges, Joseph, 1976-
Reproductions
[Two boys in front of a woman lying on the ground] *Art Pap* v32 no6 p14 N/D 2008
[Woman on the ground with two boys looking at her] [Detail] *Art Am* v96 no10 p91 N 2008
Gergs, Siegfried
Die Martinskirche in Stuttgart-Möhringen. il *Munster* v60 no2 p140-3 2007
Gerhard, Hubert, ca. 1540-1620
about
A Gilt-Bronze Statuette of a Heraldic Lion from the Circle of Hubert Gerhard. J. R. Bliss. bibl f il *Source (NY)* v28 no4 p16-23 Summ 2009
il: Bavarian Lion
Reproductions
Figure of Mercury [Detail] (bronze on yellow marble socle, ca 1600); Workshop of Hubert Gerhard, after a model by Giambologna. *Burlington Mag* v149 p XV D 2007
Gerhard, Till
Reproductions
The March (oil on canvas, 2006) *Beaux Arts Mag* no285 p3 Mr 2008
Gerhartz, Dan
Reproductions
Lantern's Warmth (oil) *Southwest Art* v38 no10 p13 Mr 2009
Géricault, Théodore, 1791-1824
about
Faire salon pour faire sensation. S. Guégan. il *Beaux Arts Mag* no290 p56-7 Ag 2008
Reproductions
Épisode de l'affaire Fualdès: la fuite des assassins [Detail] (pen and brown ink, brown wash, pencil, Musée des Beaux-Arts, Rouen) *Rev Louvre Mus Fr* v59 no1 p Front Cover F 2009
Scene from the Race of the Barberi Horses (pen and brown ink and brown wash, over an extensive underdrawing in black chalk) *Apollo* v170 p19 Jl/Ag 2009
Turc monté sur un cheval alezan brûlé (oil on canvas) *Art Newspaper* v18 p19 Jl/Ag 2009
Gerini, Carlo, marchese, 1616-1673
Collections
Volterrano, Rosa, Mehus, Dolci, Borgognone e la quadreria del Marchese Carlo Gerini (1616-1673). Documenti e dipinti inediti. M. T. Di Dedda. bibl f il *Stor Arte* no119 p31-96 2008
Gerini, Pier Antonio, marchese, 1651-1707
Collections
Volterrano, Rosa, Mehus, Dolci, Borgognone e la quadreria del Marchese Carlo Gerini (1616-1673). Documenti e dipinti inediti. M. T. Di Dedda. bibl f il *Stor Arte* no119 p31-96 2008
Gerkan, Meinhard von, 1935-
about
Simply Extraordinary: von Gerkan, Marg and Partners [Special issue] *Archit Rev* p3-50 Jl 2008 supp
Germain, Philippe
Interviews
Qu'importe le support . . . [Interview with Philippe Germain and Stéphane Kahn] T. Lounas. *Cah Cinema* no630 p56 Ja 2008
Germain, Pierre, the Younger, 1716-1783
about
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Germain, Raoul
about
Forging "Triangle of Need" for Catherine Sullivan. I. Stasukevich. il *Am Cinematogr* v90 no1 p10, 12, 14 Ja 2009
Germain, Thomas, 1673-1748
Exhibitions
Wild Boars and Peaches. A Reunion of Two French 18th-century Artists [Exhibit] M. Ahlund and L. Skogh. il *Art Bull Nationalmus Stockholm* v14 p73-4 2007
il: Tureen with Liner and Stand
German, Elisheva
Merkur und das Schwein bei Kelten und Germanen. bibl f facsim il map *Hephaistos* v21/22 p103-18 2003/2004
German altarpieces *See* Altarpieces, German
German Americans
Acculturation
The Acculturation of German-American Building Practices of Davidson County, North Carolina. P. B. Touart. il *Perspect Vernacular Archit* v2 p72-80 1986
German architects *See* Architects, German
German architecture *See* Architecture, German
German arms and armor *See* Arms and armor, German
German art *See* Art, German
German art glass *See* Art glass, German
German art objects *See* Art objects, German
German artists *See* Artists, German
German avant-garde art *See* Avant-garde art, German
German books *See* Books, German
German brasses *See* Brasses, German
German bronzes *See* Bronzes, German
German cabinetmakers *See* Cabinetmakers, German
German ceramic sculpture *See* Ceramic sculpture, German
German chairs *See* Chairs, German
German chests *See* Chests, German
German decorative arts *See* Decorative arts, German
German drawing *See* Drawing, German
German Emigration Centre (Bremerhaven, Germany)
Awards
German Emigration Centre wins EMYA and ss Great Britain takes Micheletti. J. Pes. il *Mus J* v107 no6 p11 Je 2007
German engraving *See* Engraving, German
German figurines *See* Figurines, German
German furniture *See* Furniture, German
German goldwork *See* Goldwork, German
German iconography *See* Iconography, German
German illuminated manuscripts *See* Illuminated manuscripts, German
German inscriptions
Full Metal Jacket. J. Curry. il *Art Antiqu* v32 no3 p26-7 Mr 2009
German jewelry *See* Jewelry, German
German lacquerware *See* Lacquerware, German
German landscape painting *See* Landscape painting, German
German language
Etymology
From Easter to Ostara: the Reinvention of a Pagan Goddess? R. Sermon. bibl tab *Time Mind* v1 no3 p331-43 N 2008
Foreign elements
English
Man spricht Deutsch? [Interview with U. Schäfer] il *Novum* p30-1 Jl 2008
Terms and phrases
From Easter to Ostara: the Reinvention of a Pagan Goddess? R. Sermon. bibl tab *Time Mind* v1 no3 p331-43 N 2008
German literature
18th century
See also
Sturm und Drang movement
History
Shadows in the glass house: Film novels in Imperial Germany, 1913-1917. A. Haller. bibl f il *Film Hist (Bloomington)* v20 no2 p164-80 2008
German metalwork *See* Metalwork, German
German mural painting and decoration *See* Mural painting and decoration, German
German occupation of France *See* France—History—German occupation, 1940-1945
German occupation of Poland, 1939-1945 *See* Poland—History—German occupation, 1939-1945
German painting *See* Painting, German
German philosophy *See* Philosophy, German
German photography *See* Photography, German
German porcelain *See* Porcelain, German

German portrait painting *See* Portrait painting, German
German portrait photography *See* Portrait photography, German
German portraits *See* Portraits, German
German posters *See* Posters, German
German pottery *See* Pottery, German
German prints *See* Prints, German
German relics and reliquaries *See* Relics and reliquaries, German
German reliefs *See* Reliefs, German
German reunification
Monument competition rejects all entrants. R. Pokorny. il *Art Newspaper* v18 p9 Je 2009
German sculpture *See* Sculpture, German
German silverwork *See* Silverwork, German
German snuff boxes and bottles *See* Snuff boxes and bottles, German
German stained glass *See* Stained glass, German
German tapestry *See* Tapestry, German
German terra cottas *See* Terra cottas, German
German watercolor painting *See* Watercolor painting, German
German wood carving *See* Wood carving, German
German woodcut *See* Woodcut, German
Germania [Treatise]
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Germanic arms and armor *See* Arms and armor, Germanic
Germanic art *See* Art, Germanic
Germanic invasions of Rome, 3rd-6th centuries *See* Rome—History—Germanic invasions, 3rd-6th centuries
Germanic Order *See* Teutonic Knights
Germanic peoples
See also
Saxons
Teutoburger Wald (Germany), Battle of, 9 A.D.
Germanisches Nationalmuseum Nürnberg
Andachtsräume für die Kunst. G. Ehret. il *Weltkunst* v77 no1 p60-4 Ja 2007
Germann, Dieter
Olympia auf Briefmarken. il *Antike Welt* v39 no4 p75-7 2008
Germans
Ethnic identity
Wer sind wir denn? / Who Are We Then? [Editorial] B. Schulz. il *Novum* p3 My 2008
France
Paris
Apoll in Paris. H. Dilly. bibl *Hephaistos* v3 p41-54 1981
Paris—History
French furniture? F. Knothe. bibl f il *Mag Antiq (1971)* v175 no2 p46-51 F 2009
Italy
Nach Ischia—eine Reise ins Licht. V. Plagemann. il *Weltkunst* v79 no6 p38-41 Je 2009
Japan
History
Photography and the Prussian Expedition to Japan, 1860-61 [Part of a special issue: Photography in Nineteenth-Century Japan] S. Dobson. bibl f il *Hist Photogr* v33 no2 p112-31 My 2009
Netherlands
Huis Doorn: niet 'leuk' en niet makkelijk. M. Halbertsma. bibl f il *Jong Holl* v21 no1 p20-2 2005
Romania
History
Au cœur de la Transylvanie saxonne. A.-M. Romero. il *Connaiss Arts* no669 p84-93 Mr 2009
United States
The Housebarns of East-Central Wisconsin. W. Tischler and C. S. Witmer. il map *Perspect Vernacular Archit* v2 p102-10 1986
Germany
See also
Administrative agencies—Germany
Advertising art—Germany
Airport buildings—Germany
Americans—Germany
Anglo-Saxons—Germany
Animation—Germany
Apartment houses—Germany
Apartments—Germany
Archaeological museums and collections—Germany
Archaeological research—Germany
Archaeology—Germany
Archaeology—Study and teaching—Germany
Archaeology and politics—Germany
Architectural commissions—Germany
Architectural education—Germany
Architectural literature—Germany
Architectural patronage—Germany
Architecture—Designs and projects—Germany
Architecture—Germany
Architecture—Laws and regulations—Germany
Architecture and politics—Germany
Archive buildings—Germany
Art—Germany
Art—Laws and regulations—Germany
Art, Twentieth century—Collections—Germany
Art, Twenty-first century—Collections—Germany
Art and politics—Germany
Art centers—Germany
Art dealers—Germany
Art education—Germany
Art galleries, Commercial—Germany
Art history—Study and teaching—Germany
Art in hospitals—Germany
Art patronage—Germany
Art theft—Germany
Art trade—Germany
Artists—Homes and haunts—Germany
Artists' colonies—Germany
Artists' studios—Germany
Auction houses—Germany
Auction sales—Germany
Auditoriums—Germany
Automobile showrooms—Germany
Baths—Germany
Bavaria (Germany)
Botanical gardens—Germany
Bridges—Germany
British—Germany
Building codes—Germany
Buildings, Multiple use—Germany
Bunkers (Fortification)—Germany
Cafeterias—Germany
Casinos—Germany
Castles—Germany
Catholic Church—Germany
Censorship—Germany
Ceramic industry—Germany
Chapels—Germany
Church architecture—Germany
Church decoration and ornament—Germany
City halls—Germany
City planning—Germany
Clubs (Architecture)—Germany
Coffee bars—Germany
Collectors and collecting—Germany
College architecture—Designs and projects—Germany
College architecture—Germany
Comic books, strips, etc.—Germany
Concert halls—Designs and projects—Germany
Convents—Germany
Copyright—Art—Germany
Corporate art collections—Germany
Courthouses—Germany
Cultural property—Protection—Germany
Decoration and ornament, Architectural—Germany
Design—Germany
Design education—Germany
Dutch—Germany
Embassies (Buildings)—Germany
Environmental movement—Germany
Environmental policy—Germany
Excavations (Archaeology)—Germany
Exhibition buildings—Germany
Exhibitions—Germany
Footbridges—Germany
Furniture design—Germany
Gardening periodicals—Germany
Gardens—Germany
Germans
Glass painting—Germany
Guilds—Germany
Horticulture—Germany
Hotels and motels—Designs and projects—Germany
Immigrants—Germany
Immigration and emigration—Germany
Incunabula—Germany
Industrial design—Germany
Inheritance and transfer tax—Germany
Interior design—Germany
Jews—Germany
Law—Germany
Learning and scholarship—Germany
Library architecture—Germany
Mass media—Germany
Modern dance—Germany
Money—Germany
Monuments—Designs and projects—Germany
Motion picture industry—Germany
Motion picture theaters—Germany
Motion pictures—Germany
Multiculturalism—Germany
Museology—Germany
Museum architecture—Germany
Museum collections—Germany
Museum directors—Selection and appointment—Germany
Museums and art galleries—Finance—Germany
Museums and art galleries—Germany
Museums and art galleries—Gifts, contributions, etc.—Germany
Museums and art galleries—Government aid—Germany
Neolithic period—Germany
Office buildings—Designs and projects—Germany
Palatinate (Germany)
Parish buildings—Germany
Park buildings—Germany
Pavilions—Germany
Periodicals—Germany
Plate—Royal collections—Germany
Political parties—Germany
Private art collections—Germany
Public art—Germany
Publishers and publishing—Germany
Real estate development—Germany
Reclamation of land—Germany
Regional planning—Germany
Restaurants—Germany
Restitution of works of art—Germany
Romanies—Germany
Royal collections—Germany
Ruhr (Germany)

Germany—See also—*cont.*
School buildings—Germany
Sculpture gardens and parks—Germany
Showrooms—Germany
Smoking—Laws and regulations—Germany
State encouragement of science, literature, and art—Germany
Stone carving—Germany
Sustainable architecture—Germany
Sustainable development—Germany
Synagogues—Germany
Television—Germany
Textile design—Germany
Theater—Germany
Tourist trade—Germany
Town houses—Germany
Trade fairs—Germany
Training facilities—Germany
Typography—Germany
Visitors' centers—Germany
Women artists—Germany
Wood construction—Germany
Antiquities
See also
Bavaria (Germany)—Antiquities
Human remains (Archaeology)—Germany
Talheim (Germany)—Antiquities
Armed forces
See also
Germany. Wehrmacht
Civilization
Middle Eastern influences
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
North African influences
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Cultural relations
China
Das reale und das vorgestellte China [Interview with Helmut Schmidt; Part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p64-77 S/O 2008
Denmark—History
Hortus moralis: C.C.L. Hirschfeld and other eighteenth-century actors in the Danish-German Borderland. M. Floryan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p246-56 O/D 2009
Egypt
The Face That Launched an International Incident. A. Curry. il *Archaeology* v60 no4 p15 Jl/Ag 2007
France
Berlin-Paris, une pétillante alchimie. V. de Maulmin. il *Connaiss Arts* no668 p112 F 2009
Des Français à Berlin; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p68-70 Ja 2009
Le voyage en Allemagne de 1941: la photo qui dérange. il *Oeil* no604 p83 Jl/Ag 2008
Great Britain
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008
Great Britain—History
"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. M. Williams. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006
Russia—Exhibitions
Macht und Freundschaft: Berlin [Exhibit] G. Waterfield. il *Burlington Mag* v150 p427-8 Je 2008
Russia (Federation)
Conference aims to shed light on looted Russian art. J. Varoli. il por *Art Newspaper* v18 p20 Ap 2009
Dresden takes provenance research to Russia. il *Art Newspaper* v17 p13 N 2008
Loss and Return. T. Axelrod. il *ARTnews* v107 no9 p90-1 O 2008
Russia returns windows. C. Hoffmann. il *Art Newspaper* v18 p9 Ja 2009
Soviet Union
A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008
Ukraine
German museum lays claim to works in Ukraine. C. Hoffmann. il *Art Newspaper* v17 p13 D 2008
United Arab Emirates
German Museums to Gulf. R. Wolff. *ARTnews* v107 no7 p102 Summ 2008
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
United States
Viewpoint. J. Khadivi. *Artweek* v40 no4 p4 My 2009
Zimbabwe
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Economic conditions
See also
Berlin (Germany)—Economic conditions
Berlin. A. Lapp. *Art Rev* no31 p21 Ap 2009
Papiergeflüster / Paper Talk [Part of a special section on paper] il *Novum* p37 Ap 2009
History
See also
Berlin (Germany)—History
Brunhausen (Germany)—History
German reunification
Hannover (Germany)—History
Holy Roman Empire
Munich (Germany)—History
1618-1648
See also
Thirty years' war, 1618-1648
Republic, 1918-1933
Otto Dix's Lasurtechnik and the Dialectics of Tradition. T. English. bibl f *Art Crit* v22 no2 p21-38 2007
Republic, 1918-1933—Art
Culture is our business. il *Blind Spot* no39 p LIV-LV 2008
Republic, 1918-1933—Art—Exhibitions
August Sander: photo de classes [Exhibit] N. Wolinski. il *Beaux Arts Mag* no285 p96-101 Mr 2008
1933-1945
See also
Hitler-Jugend
1933-1945—Exhibitions
Linz, commande spéciale du Führer [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no666 p18 D 2008
1945-
How German Is it? M. Duncan. il *Art Am* v97 no6 p160-9 Je/Jl 2009
Mitteilungen aus dem Lande der Lotophagen. Zum Verhältnis von antike und deutscher Nachkriegsliteratur: Teil II: Der 'König Ödipus' des Sophokles und die deutsche Vergangenheitsbewältigung nach 1945. G. Lohse and H. Ohde. bibl f il *Hephaistos* v5/6 p163-227 1983/1984
1945-—Exhibitions
Quand le mur séparait les deux Allemagne [Exhibit] A. Roggeman. il *Oeil* no610 p102 F 2009
Naval history
See also
World War, 1939-1945—Naval operations—German
Photographs
See also
Bavaria (Germany)—Photographs
Berlin (Germany)—Photographs
Hamburg (Germany)—Photographs
Politics and government
See also
National socialism
Roman antiquities
See also
Heidelberg (Germany)—Roman antiquities
Xanten (Germany)—Roman antiquities
Social life and customs
See also
Berlin (Germany)—Social life and customs
Germany. Bundestag
Art collections
Eine Zensur findet nicht Statt [Interview with A. Kaernbach] R. Berg. il por *Kunstforum Int* no193 p398-401 S/O 2008
Germany. Parliament *See* Germany. Bundestag
Germany. Wehrmacht
Exhibitions
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Germany (East)
See also
Art—Germany (East)
Art dealers—Germany (East)
Art theft—Germany (East)
Collectors and collecting—Germany (East)
Design—Germany (East)
Intelligence service—Germany (East)
Motion pictures—Germany (East)
Prisons—Germany (East)
Taxation—Germany (East)
Artifacts
Collections
Beeskow Archive Germany. D. Lewer. il *Blueprint* no257 p48-51 Ag 2007
Photographs
Daniel and Geo Fuchs: In the Halls of the Stasi; tr. by A. Kotmair. M. Harder. il *Aperture* no195 p28-35 Summ 2009
Exhibitions
Exact Seeing [Exhibit] H. Riches. il *Afterimage* v36 no6 p31-2 My/Je 2009
Germany (East). Ministerium für Staatssicherheit
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
Germany (East). Ministry for State Security *See* Germany (East). Ministerium für Staatssicherheit
Germany (East) in art
See also
Germany (East)—Photographs
The loneliness of East Germany. C.-M. Lerm-Hayes. il *Circa (North Irel)* no128 p54-7 Summ 2009
Germany (West)
See also
Art—Germany (West)
Terrorism—Germany (West)
Germany in advertising
Wer sind wir denn? / Who Are We Then? [Editorial] B. Schulz. il *Novum* p3 My 2008
Germany in art
See also
Berlin (Germany) in art
Cologne (Germany) in art
Exhibitions
German Angst [Exhibit] L. Heighton. il *Art Rev* no28 p126 D 2008

Germany in motion pictures
The Holocaust Repressed: Memory and the Subconscious in Lars von Trier's "Europa". U. E. Greenberg. bibl il *Film Hist* v38 no1 p45-52 Spr 2008
Germes-Dohmen, Ina
Nach Umbau und Erweiterung: Der Essener Domschatz präsentiert sich mit neuem Konzept und Design. il *Munster* v62 no2 p150-5 2009
Germs *See* Microorganisms
Gernay, Damien
about
Dustdeluxe [Part of a special section: I.D.40] B. McKee. il *ID* v56 no1 p41 Ja/F 2009
Gerner, Gareth
Interviews
DLG Architects: Gareth Gerner, Partner [Interview] S. Bose. il por *Archit J* v227 no19 p58 My 15 2008
Gerner Kronick + Valcarcel (Firm)
Crossroads of the World. E. Kornbluth. il *Inter Des* v80 no1 p165-8, 170 Ja 2009
Gerner°gerner plus (Firm)
Awards
Kulturpassage Karlsplatz, Wien—Licht und Kunst für die Unterwelt. M. Boeckl. il map *Archit Aktuell* p20-6 Mr 2009 supp
Gernsheim (Germany)
Architecture
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Office buildings
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Gero, John S.
about
The ontology of Gero's FBS model of designing. P. Galle. bibl tab *Des Stud* v30 no4 p321-39 Jl 2009
(jt. auth) See Kan, Jeff W. T., and Gero, John S.
Gerolamo, da Treviso, the Younger, 1497-1544
about
The Concept of 'Art' in Henrician England. T. C. String. bibl f il *Art Hist* v32 no2 p290-306 Ap 2009
il: The Four Evangelists stoning the Pope (A Protestant Allegory)
Reproductions
Die Heilige Familie im Beisein der heiligen Katharina von Alexandrien (oil on wood)
Weltkunst v78 no11 p77 O 1 2008
The Holy Family with Saint Catherine of Alexandria (oil on panel)
Apollo v168 p32 O 2008
Gérôme, Jean-Léon, 1824-1904
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
il: Corinthe
History Without Values? Gérôme's History Paintings. J. House. bibl f il *J Warburg Courtauld Inst* v71 p261-76 2008
il: La Mort de César; Le 7 décembre 1815, nuef heures du matin; Socrate venant chercher Alcibiade chez Aspasie; Le Roi Candaule; Phryné devant l'Aréopage; "Deux augures n'ont jamais pu se regarder sans rire"
Geronimo, Apache Chief, 1829-1909
about
Geronimo: Shaman, Seer and Warrior. G. McNamee. il por *Native Peoples* v22 no1 p65-7 Ja/F 2009
Geronimo Stilton (Television program)
A Globetrotting Mouse of Exceptional Talents. R. Zahed. il por *Anim Mag* v22 no10 p38-9 N 2008
Gerrard, John
Exhibitions
John Gerrard: Knoedler Project Space and Simon Preston [Exhibit] E. C. Baker. il *Art Am* v97 no5 p153 My 2009
il: Sentry (Kit Carson, Colorado); Oil Stick Work (Angelo Martinez, Richfield, Kansas)
John Gerrard: Simon Preston Gallery / Knoedler Project Space [Exhibit] D. Velasco. il *Artforum Int* v47 no8 p190-1 Ap 2009
il: Oil Stick Work (Angelo Martinez/Richfield, Kansas)
John Gerrard: Simon Preston, Knoedler Project Space [Exhibit] A. Landi. il *ARTnews* v108 no4 p110-11 Ap 2009
il: Oil Stick Work (Angelo Martinez/Richfield, Kansas)
Gerrard, Sophie, 1978-
about
Project Assistance Award. il por *Br J Photogr* v154 p58-9 D 19-26 2007
Gerrard + Tan Architects (Firm)
Blissed out. D. Wilk. il *Inter Des* v80 no3 p S4-S6, S8 Mr 2009
Gerrit Rietveld Academie (Amsterdam, Netherlands)
Buildings, facilities, etc.
Backlash as Gerrit Rietveld art school plans to leave its namesake's building. R. Patel. il *Archit Rev* v226 p16 Jl 2009
Exhibitions
Focus on Venice Biennale 2009 [Exhibit] il *RPS J* v149 no5 p Inside Back Cover Je 2009
Gerritsz, Hessel, 1581-1632
about
Hessel Gerritsz (1580/'81-1632): Coördinator van een wereldomspannend geografisch kenniscentrum. K. Zandvliet. bibl f il map *Bull Rijksmus* v56 no1/2 p228-39, 268-9 2008
Gerrman, Dimitry, 1955-
Reproductions
Man with a Bird (bronze, 1991)
Art Antiqu v31 no7 p31 Jl 2008
[Sculpture composed of two figures, one upside down and one right side up]
Art Antiqu v32 no7 p45 Summ 2009
Gerry Cahill Architects (Firm)
Sanctuary + Congregation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p6-7 2008 11th Venice International Architecture Biennale supp
Gershenson, Olga, and Hudson, Dale
New Immigrant, Old Story: Framing Russians on the Israeli Screen. bibl il *J Film Video* v60 no3/4 p25-41 Fall/Wint 2008
Gersht, Ori
Exhibitions
Ori Gersht. Time After Time [Exhibit] J. Wainwright. il *Photogr Cult* v1 no1 p115-17 Jl 2008
il: Time After Time, Blow Up No. 6; Time After Time, Blow Up No. 9
Gershwin, Ira, 1896-1983
Works
Of thee I sing [Musical]
Reviews
Campaign season. B. Allen. *New Criter* v27 no1 p38-41 S 2008
Gerson, Jean, 1363-1429
about
Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009
Gerstel, Yulie Cohen
about
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Gerstenberg, Otto, 1848-1935
Collections
Scharf-Gerstenberg, une collection fantastique. G. Morel. il *Connaiss Arts* no667 p12 Ja 2009
Gerstenblith, Patty
Archaeological Heritage and Ethics [includes editorial introduction by Morag Kersel and Christina Luke] bibl *J Field Archaeol* v34 no1 p77-84 Spr 2009
The Legal Basis [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] il *IFAR J* v10 no3/4 p26-9 2008/2009
Schultz and Barakat: Universal Recognition of National Ownership of Antiquities. bibl f *Art Antiq Law* v14 no1 p21-48 Ap 2009
Gerstenlauer, Renate
about
Reue ist die Tür zur Erlösung. S. Lux. il *Weltkunst* v79 no1 p54-5 Ja 2009
Gerstner, Karl, 1930-
about
Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] C. Mehring. bibl f il *October* no125 p29-64 Summ 2008
Gertler, Renée
Exhibitions
Renée Gertler at Blankspace [Exhibit] J. Storck. il *Artweek* v40 no5 p14 Je 2009
Gertrude Contemporary Art Spaces (Melbourne, Australia)
March, barge, lie, shout: The Independence Project 2007-2011. A. Glass. il *Art Aust* v46 no2 p222-3 Summ 2008
Gerusalemme liberata [Poem]
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Gervasi, Sacha, 1966-
Reviews
Anvil! The Story of Anvil. E. Alter. *Film J Int* v112 no4 p140 Ap 2009
Anvil! The Story of Anvil. K. Stables. il *Sight Sound* ns19 no3 p48-9 Mr 2009
Gerz, Fred, 1944-
Reproductions
Flötenspieler (bronze, 1999)
Weltkunst v79 no4 p57 Ap 2009
Kinder (bronze, 2009)
Weltkunst v79 no5 p63 My 2009
Gerz, Jochen, 1940-
Interviews
Rafael Lozano-Hemmer puts five questions to Jochen Gerz [Interview] R. Lozano-Hemmer. il *Mod Painters* v20 no9 p112 N 2008
il: Monument Against Fascism (2)
Gesamtkunstwerk
An Active Silence: Le Corbusier's Art in Australia. A. Moulis. bibl f il *Fabrications* v17 no1 p6-19 Je 2007
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
(Se) transformer; (se) couper; (se) dématérialiser. P. Poulin. bibl f il *ETC (Montreal, Quebec)* no77 p22-7 Mr/Ap/My 2007
Total Theater and the Missing Pieces of the Brazilian Avant-Garde. S. J. Townsend. bibl f il *Mod Mod* v16 no2 p329-55 Ap 2009
Gesellschaft für Goldschmiedekunst e.V.
Die Hanauer Stadtgoldschmiede: Rudolf Bott, Jiro Kamata, Hilde De Decker. C. Weber-Stöber. il por *Kunsthandwerk Des* no5 p36-41 S/O 2008
Gesinan (African people) *See* Harari (African people)
Geslin, Bruno, 1970-
Reviews
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
Gesner, Harry
about
Designing for the Wild One: Maverick Malibu Architect Harry Gesner's Bachelor Pads for Marlon Brando. A. Gordon. il por *Archit Dig* v65 no11 p138, 140, 142, 144 N 2008

Gest, Ben, 1975-
Reproductions
[Girl at doorway holding a dog by the scruff of the neck]
ARTnews v107 no4 p33 Ap 2008
Gestalt psychology and art
Postscript to the Treatment of Lacunae [Book excerpt]; tr. by C. Rockwell and D. Bell. C. Brandi. il *Future Anterior* v4 no1 p59-63 Summ 2007
Gesture
Marking Time, Figuring Space: Gesture and the Embodied Moment [Part of a special issue: Ecologies of Practice] S. Schneckloth. bibl il *J Visual Cult* v7 no3 p277-92 D 2008
Gesture in art
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". J. Manca. bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
Gestures (Buddhism) *See* Mudras (Buddhism)
Gesù (Church: Frascati, Italy)
Due angeli di Tommaso Righi al Gesù di Frascati. L. Mocci. bibl f il *Boll Arte* v92 p99-106 Jl/S 2007
Get Smart (Motion picture)
Reviews
Get Smart. M. Atkinson. il *Sight Sound* ns18 no9 p60-1 S 2008
Geta, Publius Septimius *See* Geta Lucius Septimius, Emperor of Rome, 189-212
Geta Lucius Septimius, Emperor of Rome, 189-212
Portraits
Die ermordete Silberbüste eines römischen Prinzen: Ein aus der Krone eines Kaiserpriesters entsorgtes Geta-Bildnis? A. Hillert. bibl f il *Hephaistos* v21/22 p119-43 2003/2004
"Geta's Büste kaufe ich nicht." Neues zur Typologie der Bildnisse der Severischen Prinzen Geta und Caracalla. F. Leitmeir. bibl f il *Munch Jahrb Bild Kunst* v58 p7-22 2007
Gething, Bill
Interviews
How to install solar thermal panels [Interview with Bill Gething] H. Harman. diag por *Archit J* v227 no23 p44 Je 12 2008
Getsy, David J.
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] bibl f il *Sculpture J* v17 no2 p75-88 2008
Getty (J. Paul) Museum *See* J. Paul Getty Museum
Getty Center (Los Angeles, Calif.). Fran and Ray Stark Sculpture Garden and Terrace
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Getty Center for the History of Art and the Humanities *See* Getty Research Institute for the History of Art and the Humanities
Getty Conservation Institute
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008
The Getty puts panel painting into perspective. E. Sharpe. il *Art Newspaper* v18 p24 Jl/Ag 2009
Getty Images Inc.
Confusion over Getty-Flickr prices. *Br J Photogr* v156 p4 Mr 25 2009
The death of the citizen journalist? il *Br J Photogr* v156 p9 F 11 2009
Flickr of recognition in Getty's new model. O. Laurent. *Br J Photogr* v156 p6-7 Mr 18 2009
Getty Images spending spree. il *Br J Photogr* v154 p5 Mr 7 2007
Pick of the 27 million crop. L. Lee and O. Laurent. *Br J Photogr* v155 p9 Jl 23 2008
Acquisitions and mergers
Stock sale. O. Laurent and D. Sterescu. *Br J Photogr* v155 p4 O 29 2008
Suits and claims
Getty to pay F1m to shooter. *Br J Photogr* v156 p7 Ja 21 2009
Getty Research Institute for the History of Art and the Humanities
Getty Vocabulary Program Announces Development of Fourth Vocabulary. M. Baca. *Visual Resour* v24 no2 p103-4 Je 2008
Getty Villa (Malibu, Calif.)
Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009
Getz-Gentle, Pat
The Keros Hoard Revisited. bibl il *Am J Archaeol* v112 no2 p299-305 Ap 2008
Geuens, Jean-Pierre
Georg Lukács and Contemporary Film Praxis. bibl *Q Rev Film Video* v26 no3 p216-25 2009
Geulleaume, Pascale
Interviews
In and Around Beijing's 'SoHo' Art Districts: A Conversation with Frank Uytterhaegen and Pascale Geulleaume. J. Segraves. il por *Orientations* v39 no5 p71-6 Je 2008
Geum, Key-Sook, 1952-
Reproductions
[Dress shape formed out of wire]
Art Am v96 no9 p68 O 2008
Geumgang Nature Art Biennale
Im Spannungsfeld von Fortschritt und Besinnung. J. Rönnau. il *Kunstforum Int* no195 p257-65, 267-9, 272-84 Ja/Mr 2009
Geurink, Wayne
about
Independent living makes headway in the realm of residential and light commercial doors [Universal Design Program of Kolbe Windows & Doors] L. C. Lentz. il *Archit Rec* v196 no5 p287 My 2008
Geuze, Adriaan, 1960-
about
New Wave. A. R. Arvidson. il *Metropolis* v28 no4 p32, 34 N 2008
Geyer, Celia
about
Rooms With a View [Singita Grumeti Reserves Saskwa Lodge, Tanzania] K. Weeks. il *Contract* v50 no11 p80-5 N 2008
Geyskens, Vincent
Reproductions
[Male nude] [Detail]
Mod Painters p30 Mr 2007
gh3 (Firm)
Welcome Mat. I. Chodikoff. il *Can Archit* v53 no6 p38-40 Je 2008
Ghahramani, Zarah, 1981-
Works
My life as a traitor [Autobiography]
Pagans. D. Hickey. il *Art Am* v96 no9 p37-8 O 2008
Ghana
See also
Apartment houses—Designs and projects—Ghana
Architecture—Ghana
Monuments—Ghana
Shrines—Ghana
Television—Ghana
War memorials—Ghana
Women—Ghana
Armed forces
Clarification [To Doran H. Ross, "Come and Try": Towards a History of Fante Military Shrines] D. H. Ross. *Afr Arts* v41 no1 p13 Spr 2008
Cultural relations
Exhibitions
"Crossroads of People, Crossroads of Trade": The Shared Heritage and Contested Terrain of Ghana's Cape Coast Castle Museum. C. M. Kreamer. bibl f il *Mus News* v86 no2 p52-9 Mr/Ap 2007
History
Exhibitions
"Crossroads of People, Crossroads of Trade": The Shared Heritage and Contested Terrain of Ghana's Cape Coast Castle Museum. C. M. Kreamer. bibl f il *Mus News* v86 no2 p52-9 Mr/Ap 2007
Religion
Of Faith and Visual Alertness: The Message of "Mediatized" Religion in an African Pentecostal Context [Part of a special issue: The Visual Cultures of Pentecostalism] J. K. Asamoah-Gyadu. bibl il *Mater Relig* v1 no3 p336-56 N 2005
The Spectacular and the Spirits: Charismatics and Neo-Traditionalists on Ghanaian Television [Part of a special issue: The Visual Cultures of Pentecostalism] M. de Witte. bibl il *Mater Relig* v1 no3 p314-34 N 2005
Ghana in motion pictures
"Heart of Gold": Fact and mysticism in documentary form: A research report. E. Knudsen. il *J Media Pract* v8 no1 p49-61 My 2007
Ghanaian masks *See* Masks, Ghanaian
Ghanaian terra cottas *See* Terra cottas, Ghanaian
Ghanaian textiles *See* Textiles, Ghanaian
Ghedeonov, Stepan Aleksandrovich *See* Gedeonov, Stepan Aleksandrovich, 1815-1878
Ghenie, Adrian, 1977-
Exhibitions
Adrian Ghenie: Haunch of Venison [Exhibit]; tr. by O. E. Dryfuss. V. Knoll. il *Artforum Int* v46 no8 p384-5 Ap 2008
il: A Farewell to the Western World
Reproductions
Duchamp [Detail] (oil on canvas, 2009)
Artforum Int v47 no9 p87 My 2009
[Male portrait]
Flash Art v41 p14 O 2008
Pie Fight Study #2
Artforum Int v47 no1 p126 S 2008
Gheno, Dan
Learning From the Masters at the Georgia Museum of Art [Exhibit] il *Drawing (Interweave Press)* v5 no18 p10-13 Summ 2008
Learning the Essential Facts of Foreshortening. il *Drawing (Interweave Press)* v6 no20 p38-51 Spr 2009
Legs: The Foundation of Dynamic Drawings. il *Drawing (Interweave Press)* v5 no19 p28-47 Fall 2008
Ghenoiu, Erik
Charles W. Moore and the Idea of Place. bibl f il *Fabrications* v18 no2 p90-119 D 2008
Ghent (Belgium)
Architecture
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Churches
See also
Sint-Pietersabdij (Church: Ghent, Belgium)
Houses
Office Kersten Geers David Van Severen: Summer House [Part of a special section: Dwelling and the Land] B. Eggermont. il *A + U* no458 p98-101 N 2008
Ghent (N.Y.)
Houses
Michael Bell: Hudson Valley House, N.Y. / Eyes Upside Down: Gefter-Press House by Michael Bell. J. Ockman. il *Casabella* v73 no5 p14-25, 110 My 2009
Site-Specific. D. Shaw. il *Inter Des* v79 no10 p86-8, 90 Ag 2008
Gheorghiu, Angela
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Gherstenfeld, Claudia
Exhibitions
Claudia Gherstenfeld: Decastelli Arte [Exhibit] M. C. Baulo. il *Sculpture* v28 no2 p76 Mr 2009
il: Q.E.P.D.
Ghettos *See* Slums
Ghiberti, Lorenzo, 1378?-1455
about
Baptism and the frame of the south door of the Baptistery, Florence. A. R. Bloch. bibl f il *Sculpture J* v18 no1 p24-37 2009

Ghiberti, Lorenzo, 1378?-1455—about—*cont.*
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
il: Genesis; Creation of Eve
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. A. V. Coonin. bibl f il *Sculpture J* v18 no1 p38-51 2009
Exhibitions
Lorenzo Ghiberti's 'Gates of Paradise': Atlanta, Chicago, New York and Seattle [Exhibit] A. Boström. il *Burlington Mag* v149 p886-8 D 2007
il: Jacob and Esau; Adam and Eve; David and Goliath
Works
I commentarii [Treatise]
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
Ghiberti, Vittorio, the Elder, 1416-1496
about
Baptism and the frame of the south door of the Baptistery, Florence. A. R. Bloch. bibl f il *Sculpture J* v18 no1 p24-37 2009
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. A. V. Coonin. bibl f il *Sculpture J* v18 no1 p38-51 2009
il: Reliquary Bust of San Donato
Ghinghi, Francesco, 1689-1766
about
A portrait of the king of Naples in 'pietre dure'. A. González-Palacios. bibl f il por *Burlington Mag* v150 p397-400 Je 2008
il: Charles of Bourbon, King of Naples; The Annunciation
Ghirri, Luigi, 1943-1992
Exhibitions
It's Beautiful Here, Isn't It . . . . : Photographs by Luigi Ghirri at Aperture Gallery, New York [Exhibit] L. Kilston. il *Art On Pap* v13 no4 p85-6 Mr/Ap 2009
il: Il profilo delle nuvole (The outline of clouds)
Luigi Ghirri: Aperture Gallery [Exhibit] B. Sholis. il *Artforum Int* v47 no6 p194-5 F 2009
il: Parma
Reproductions
Calvi (photograph, 1976)
Artforum Int v47 no3 p200 N 2008
Ghobadi, Bahman, 1969-
about
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Ghose, Biren
about
Kahani World's Seven Wonders. il *Anim Mag* v22 no6 p44 Je/Jl 2008
Ghosh, Bob
about
Diary: burning the midnight oil. B. Ghosh. *RIBA J* v115 no7 p63 Jl 2008
Diary: downturn turncoats. B. Ghosh. *RIBA J* v115 no12 p55 D 2008
Diary: silence is not golden. B. Ghosh. *RIBA J* v115 no11 p66 N 2008
Diary: the price is not right. B. Ghosh. *RIBA J* v115 no10 p70 O 2008
Diary: thinking outside the box. B. Ghosh. *RIBA J* v115 no9 p65 S 2008
Ghost town (Motion picture)
Reviews
Ghost Town. R. Roberts. *Film J Int* v111 no11 p115-16 N 2008
Ghost Town. S. Wigley. *Sight Sound* ns18 no12 p63 D 2008
Ghost towns *See* Abandoned towns
Ghosts
See also
Apparitions
Photographs
Shinrei Shashin: Photographs of Ghosts in Japanese Snapshots. R. Chalfen. bibl il *Photogr Cult* v1 no1 p51-71 Jl 2008
Ghosts in art
See also
Ghosts—Photographs
Under the Influence: Susan Hiller's Ghosts. S. Hiller. *Art Rev* no24 p36 Jl/Ag 2008
Voodoo Modern. J. J. Charlesworth. il *Art Rev* no26 p42 O 2008
Ghosts of girlfriends past (Motion picture)
Reviews
Ghosts of Girlfriends Past. K. Honeycutt. *Film J Int* v112 no6 p50-1 Je 2009
Ghosts of Girlfriends Past. A. Smith. il *Sight Sound* ns19 no7 p65 Jl 2009
Ghoussein, Tarek al- *See* Al-Ghoussein, Tarek
Gi Festival *See* Glasgow international (Festival)
Giaccardi, Elisa, and Candy, Linda
Creativity and Cognition 2007: Materialities of Creativity [Introduction to special section] bibl f *Leonardo* v42 no3 p194-6 2009
Giacomelli, Mario, 1925-2000
Exhibitions
Mario Giacomelli: Beyond Time [Exhibit] V. Goldberg. il *Aperture* no193 p16-17 Wint 2008
il: Verrà la morte e avrà i tuoi occhi (Death will stare at me out of your eyes); Presa di Coscienza sulla natura (Becoming aware of nature)
Giacometti, Alberto, 1901-1966
about
Coldstream and Giacometti in London. B. Laughton. bibl f il *Br Art J* v9 no3 p79-85 Spr 2009
il: Diego in a plaid shirt; Jean Genet; Head of Jean Genet; Portrait of Annette (nude); Soshana Affroyim; Seated nude in the studio
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
il: Still Life with Apple
Exhibitions
Alberto et Cléopâtre [Exhibit] P. Piguet. il *Oeil* no612 p105 Ap 2009
il: Homme qui marche
Cézanne et Giacometti en harmonie [Exhibit] C. Cyvoct. il *Oeil* no602 p98 My 2008
il: Homme marchant
The cult of the artist. C. C. Young. il *Mag Antiq (1971)* v174 no4 p42, 44 O 2008
Erhabene Einsamkeit: "L'Atelier d'Alberto Giacometti—Collection de la Fondation Alberto et Annette Giacometti Paris": Centre Pompidou [Exhibit] A. Haase. il por *Kunstforum Int* no189 p385-8 Ja/F 2008
il: Petit buste d'Annette; Homme qui marche; Grand nu; Annette; Tête de Diego; Petit buste de Silvio; Le Nez; Tête de Simone
Miro, Calder, Giacometti, Braque: Aime Maeght and His Artists [Exhibit] N. Weston. il por *Craft Arts Int* no75 p88-90 2009
il: Dog; Walking Man I
Miró, Calder, Giacometti, Braque: Aimé Maeght and His Artists: Royal Academy of Arts, London [Exhibit] E. Cooper. il *Ceram Rev* no235 p25 Ja/F 2009
Influence
Alberto Giacometti: Résonnances contemporaines [Exhibit] C. Cyvoct. il *Oeil* no604 p104 Jl/Ag 2008
il: L'homme qui marche
Photographs
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008
Portraits
Luc Giard: "Portrait of Alberto Giacometti". J. K. Grande. il por *Vie Arts* v53 supp p4-5 Spr 2009
Reproductions
Annette VII (sculpture)
Art Newspaper v18 p51 Je 2009
Buste de Diego (Aménophis) (sculpture)
Art Newspaper v18 p51 Je 2009
Le Chat (sculpture)
Art Newspaper v18 p57 Ap 2009
Flowers (pencil on paper, 1952)
Artforum Int v47 no9 p75 My 2009
Tête de Diego (sculpture)
Art Newspaper v18 p51 Je 2009
Trois hommes qui marchent I (bronze, 1948)
Art Auction v32 no1 p181 S 2008
Sources
Exhibitions
Giacometti and Egypt: Berlin and Zürich [Exhibit] R. Cardinal. bibl f il *Burlington Mag* v151 p338-40 My 2009
il: Page of drawings of Akhenaten; Cube
Giacometti, Diego, 1902-1985
about
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
Reproductions
[Male and female figures standing side-by-side] (sculpture)
Art Auction v32 no3 p76 N 2008
[Table with transparent top and ornamental supports]
Art Newspaper p9 D 2008 supp
[Tall lamp with branch-like stem and an owl sitting on a protruding branch]
Connaiss Arts no663 p24-5 S 2008
Two Heads (Diego) and Female Nude (Annette) (pencil on paper, ca 1960)
Art Newspaper v18 p9 My 2009
Giacometti family
Exhibitions
Familie als Bezugspunkt [Exhibit] O. Class. il *Weltkunst* v79 no7 p78 Jl 2009
Giacomotto, Christian
about
Keeping eBay at Bay. S. Hewitt. por *Art Auction* v31 no7 p42 Mr 2008
Giambologna *See* Bologna, Giovanni, 1529-1608
Giambrone, Silvia
Exhibitions
Silvia Giambrone: Rome [Exhibit] E. V. Bovino. il *Art Pap* v32 no6 p72 N/D 2008
il: Heritage
Giammetti, Giancarlo
Collections
"My dream is to acquire a 'Nurse' painting by Richard Prince". C. Carillo de Albornoz. il por *Art Newspaper* v17 p33 Jl/Ag 2008
Gian Ferrari, Claudia
Charitable contributions
Claudia Gian Ferrari: The story of a collection. C. Casu. il *FMR (White Ed)* no7 p24-41 Ap/My 2009
Collections
Claudia Gian Ferrari: The story of a collection. C. Casu. il *FMR (White Ed)* no7 p24-41 Ap/My 2009
Gianadda, Léonard
about
Léonard Gianadda "Héros de Martigny". F. Simode. por *Oeil* no606 p25 O 2008
Gianadda (Pierre) Fondation (Martigny, Switzerland) *See* Fondation Pierre Gianadda (Martigny, Switzerland)
Gianakos, Steve
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Giancarlo Mazzanti Arquitectos (Firm)
Giancarlo Mazzanti builds an icon to foster optimism in Medellín, Colombia, with his Parque Biblioteca España [Part of a special section: Far From Our Own Backyard] B. Broome. il *Archit Rec* v196 no11 p138-47 N 2008
Giancarlo Mazzanti Sierra: Library España Descriptive Memoir. il *A + U* no452 p98-107 My 2008
Giancristiano, Michael
Exhibitions
'Defining Nature' at the LACMA Rental Gallery [Exhibit] V. Martin. il *Artweek* v40 no2 p16-17 Mr 2009
Gianni Botsford Architects Ltd.
Gianni Botsford Architects: Casa Kike [Part of a special section: Dwelling and the Land] il *A + U* no458 p90-7 N 2008

Gianni Botsford Architects Ltd.—*cont.*
Gianni Botsford develops high-tech tools to make buildings for people [Part of a special section: Design Vanguard 2008] L. C. Lentz. il por *Archit Rec* v196 no12 p112-15 D 2008
Awards
Lubetkin Prize. il map *Archit J* v228 no1 p82-3 Jl 3 2008
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Giannone Associates Architects Inc.
Tailored fit [Law offices of Wildeboer Dellelce] K. Weeks. il *Contract* v51 no5 p104-7 My 2009
Watching it Unfold. J. B. Mays. il map *Can Archit* v9 no1 p24-7 Wint 2009
Giannone Petricone Associates Inc. Architects
What Works Now [Offices of Wildeboer Dellelce LLC] C. Tisch. il *Inter Sources (2004)* v16 no1 p32-9 Ja/F 2009
Giants in art
David Altmejd: gigantomachies / We Might Be Giants: David Altmejd in Grenoble; tr. by L.-S. Torgoff. R. Leydier. il por *Art Press* no356 p31-6 My 2009
A Touch of Frankenstein. H. M. Sheets. il por *ARTnews* v107 no9 p134-9 O 2008
Gianvito, John
about
Historical Meditations in Two Films by John Gianvito. J. Rosenbaum. bibl f il *Film Q* v62 no2 p26-32 Wint 2008
Petite pêche 2. A. Thirion. *Cah Cinema* no633 p68-9 Ap 2008
Reviews
Profit Motive and the Whispering Wind. D. James. il *Film Comment* v44 no4 p71 Jl/Ag 2008
Giard, Luc
about
Luc Giard: "Portrait of Alberto Giacometti". J. K. Grande. il por *Vie Arts* v53 supp p4-5 Spr 2009
Giard, Monique
Exhibitions
Entre ciel et terre [Exhibit] P.-H. Perrier. il *Vie Arts* v52 p34-6 Wint 2008/2009
il: L'ADN de l'âme—Maëlstrom des anges
Giardini (Motion picture)
Things to come. M. Robecchi. il *Sight Sound* ns19 no8 p13 Ag 2009
Giasson Farregut Architectes
Island Hopping. G. Affleck. il *Can Archit* v53 no2 p20-5 F 2008
Giavoni, Luciano
(jt. auth) See Basile, Silvana, and Giavoni, Luciano
Gibb, Bill, 1943-1988
about
The Fantasy of Fashion. J. Audas. il por *Crafts* no215 p22-3 N/D 2008
Gibb, Kate
about
Monograph: December 08: Kate Gibb. il *Creat Rev* v28 no12 p4 D 2008
Monograph: December 08: Kate Gibb, New Silkscreens. il *Creat Rev* p Front Cover-Inside Front Cover, 3-18, Inside Back Cover D 2008 supp
Gibbings, Terence Harold Robsjohn- *See* Robsjohn-Gibbings, Terence Harold, 1905-1976
Gibbons, Dave
Works
Watchmen [Novel]
Adaptations
Film and video
CGI: Watchmen. F. Lovece. il por *Film J Int* v112 no3 p12-13 Mr 2009
Watchmen. E. Alter. *Film J Int* v112 no4 p137 Ap 2009
Gibbons, Joe
about
The Unbearable Lightness of the Artist Monograph: Joe Zane and Joe Gibbons [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Champagne and others. il *Mus Stud* v34 no2 p64-5 2008
Gibbons, John, 1949-
Exhibitions
Drawing on Sculpture. P. T. Murphy. il *Ir Arts Rev* v26 no2 p74-5 Summ 2009
il: Presence/Wait; Mayo
Gibbons, Marie
Reproductions
Sprout
Ceram Mon v56 no8 p104 O 2008
Gibbons (J & L) (Firm) *See* J & L Gibbons (Firm)
Gibbs, Ewan
Ewan Gibbs on Stanley Spencer's "Self-Portrait" (1959). il *Tate Etc* no15 p108-9 Spr 2009
Reproductions
Colorado (pencil on paper, 2009)
Art Am v97 no6 p9 Je/Jl 2009
Gibbs, James
about
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
Gibbs, Michael, 1949-
Interviews
Für mich ist Illustration wie Musik . . . / I often Compare Illustration to Music . . . [Interview with M. Gibbs] il *Novum* p36-7 O 2008
Gibney, Alex
about
Outlaw blues. M. Hale. por *Sight Sound* ns19 no1 p12 Ja 2009
Interviews
Speaking Documentary Truth to Power: An Interview with Alex Gibney. G. Crowdus. il por *Cineaste* v33 no3 p28-36 Summ 2008
Reviews
Gonzo: The Life and Work of Dr. Hunter S. Thompson. R. Clarke. il *Sight Sound* ns19 no1 p66-7 Ja 2009
Gibran, Kahlil, 1883-1931
about
On "Twenty Drawings" by Kahil Gibran; tr. by S. Notini. F. Medici. il *FMR (Black Ed)* no26 p101-15 Jl/Ag 2008
Gibson, Andrew
about
Project Assistance Award: Andrew Gibson. *Br J Photogr* v155 p50-1 Jl 30 2008
Gibson, Angus
Reviews
21 Up South Africa: Mandela's Children. K. Nolley. *Film Hist* v38 no2 p79-80 Fall 2008
Gibson, Daniel
Ambassadors of the Andes. por *Native Peoples* v21 no4 p15 Jl/Ag 2008
Another Significant Santa Fe Event: Native Treasures. por *Native Peoples* v21 no3 p20 My/Je 2008
Apache Pride. il *Native Peoples* v21 no4 p14 Jl/Ag 2008
Art Under the Oaks. il *Native Peoples* v22 no2 p18 Mr/Ap 2009
Artistic Quest Going Big: Photographer Walter Bigbee [With portfolio of photographs] il *Native Peoples* v22 no3 p42-5 My/Je 2009
Big To-Do in Canada. il *Native Peoples* v22 no1 p22 Ja/F 2009
Catching up with Red Thunder. il por *Native Peoples* v21 no6 p14 N/D 2008
"Culture, Tradition, Technology" is School's Innovative Motto. il *Native Peoples* v21 no5 p14 S/O 2008
Docs . . . Features . . . Television . . . Films . . . DVDs . . . Online. il *Native Peoples* v21 no6 p64 N/D 2008
Fans of Electronic Media Mosey North. il *Native Peoples* v20 no5 p22 S/O 2007
A Great Lakes Nations Celebration. il *Native Peoples* v20 no3 p20 My/Je 2007
Haida Culture Honored in New Facility. il *Native Peoples* v21 no6 p15 N/D 2008
Head North to Hooves on the Plains. il *Native Peoples* v21 no2 p18 Mr/Ap 2008
Learning By Doing. il *Native Peoples* v22 no1 p17 Ja/F 2009
A Man for All Ages. por *Native Peoples* v22 no3 p12 My/Je 2009
Markets . . . Music . . . & More. il *Native Peoples* v20 no1 p22 Ja/F 2007
Music Notes. il *Native Peoples* v22 no4 p14-15 Jl/Ag 2009
Outstanding Indian Governance Acknowledged. il *Native Peoples* v22 no1 p16 Ja/F 2009
Paddling Out of the Mists of Time. il *Native Peoples* v21 no6 p20 N/D 2008
Red Earth: Heart of Indian Country. il *Native Peoples* v22 no3 p18 My/Je 2009
The Renaissance Man. por *Native Peoples* v21 no5 p15 S/O 2008
Rooms with a View. il *Native Peoples* v21 no5 p15 S/O 2008
Saddle Up for the National Folk Festival. il *Native Peoples* v22 no4 p20 Jl/Ag 2009
Stampede! Buffalo Thunder Approaching. il *Native Peoples* v21 no2 p13 Mr/Ap 2008
Within the Weavers Circle. il *Native Peoples* v21 no5 p20 S/O 2008
Gibson, David
Interviews
Walk This Way [Interview with graphic designer David Gibson] M. C. Pedersen. il *Metropolis* v28 no10 p52, 55 My 2009
Gibson, Gavin Macrae- *See* Macrae-Gibson, Gavin
Gibson, Grant
about
The 3am boys. G. Gibson. *RIBA J* v115 no11 p16 N 2008
Gibson, Heather R.
Domestic Economy and Daily Practice in Guadeloupe: Historical Archaeology at La Mahaudière Plantation. bibl il map tab *I J Hist Archaeol* v13 no1 p27-44 Mr 2009
Gibson, Ian, 1939-
about
When Dalí and Lorca were lovers—perhaps. I. Millar. *Art Newspaper* v18 p49 My 2009
Gibson, J. G. S. (James Glen Sivewright), 1861-1951
about
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009
Gibson, James Glen Sivewright *See* Gibson, J. G. S. (James Glen Sivewright), 1861-1951
Gibson, John, 1958-
Reproductions
Gothic (oil on panel)
Art Antiqu v32 no7 p31 Summ 2009
Winter (oil on linen, 2008)
Art Am v96 no9 p119 O 2008
Gibson, Melinda Stickney- *See* Stickney-Gibson, Melinda
Gibson, Michael
Reproductions
Cay Sophie Rabinowitz (2007)
Art Pap v32 no3 p10 My/Je 2008
Gibson, Ralph
Exhibitions
Ralph Gibson, la beauté à l'infini [Exhibit] V. de Maulmin. il *Connaiss Arts* no670 p144 Ap 2009
Gibson, Richard, 1986-
about
Richard Gibson: National College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] S. Thomson. il *Circa (North Irel)* no125 p61 Aut 2008
il: The Audacity of Hope
Gibson, Shelly
about
First Tango in Guam [Part of a special section: CineAsia 2008] A. Fuchs. il por *Film J Int* v111 no12 p54-5, 57 D 2008
Gibson, Shimon, and Taylor, Joan E.
Roads and Passes Round Qumran. *Palest Explor Q* v140 no3 p225-7 N 2008
Gibson, Walter S.
"Asinus ad lyram": from Boethius to Bruegel and beyond. bibl f il *Simiolus* v33 no1/2 p33-42 2007/2008

Gicquel, Grégory
Reproductions
Mason Massacre (marble, 2008); by Daniel Dewar and Gregory Gicquel. *Art Press* no350 p9 N 2008
Giddins, Gary
Boiling Point [L. Clark's Passing Through] il *Film Comment* v44 no4 p20-1 Jl/Ag 2008
Gidrol, Bogena
about
Bogéna Gidrol et "ses" artistes. B. Gidrol. por *Connaiss Arts* no662 p152 Jl/Ag 2008
Giebe, Hubertus
Exhibitions
Im Zeichen des Kreuzes [Exhibit] G. Presler. il *Weltkunst* v79 no2 p95 F 2009
Giedion, Sigfried, 1888-1968
about
Back Issues: PLUS gave pre-war America a fleeting introduction to the European avant-garde. S. Parnell. il *Archit J* v228 no18 p44 N 13 2008
Im Ton vergriffen [Part of a special issue: 100 Jahre BSA] C. Wieser. il por *Werk Bauen Wohnen* no9 p22-5 2008
Political and social views
Acronym. P. I. Alonso. *AA Files* no57 p13-16 2008
Works
Le Corbusier et l'architecture contemporaine [Essay]
Influence
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Space, time & architecture [Treatise]
Why do I find myself going back to Siegfried Giedion's "Space, Time and Architecture"? Giedion was a visionary and fiery Baptist; He gave my generation a place in history. J. Rykwert. il *Archit J* v229 no2 p20 Ja 22 2009
Giès, Jacques
about
Jacques Giès: Guimet sino(n) rien. B. Geoffroy-Schneiter. por *Oeil* no607 p25 N 2008
Interviews
Giès at the Guimet [Interview with Jacques Gies, President of the Musée Guimet] J. Finlay. por *Orientations* v40 no5 p69 Je 2009
Giese, Heiner
Wohnen im Geviert. il *Munster* v60 no3 p158-60 2007
Giesel, Johann Ludwig, 1747-1814
about
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
Gifford, Sanford Robinson, 1823-1880
about
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
The Hard Sell. J. Seligson. il por *ARTnews* v108 no2 p38-9 F 2009
Reproductions
Lake Champlain (oil on canvas, 1860)
Mag Antiq (1971) v175 no1 p29 Ja 2009
[Landscape with snow-topped mountain rising above a lake] (oil on board, 1875)
Art Auction v32 no9 p49 My 2009
Gift registries
Capturing the Bridal Industry: Wedding Bells Can Ring in Sales for Enterprising Artists. M. Ricci. il *Crafts Rep* v34 p8-13 Je 2008
To have and to hold . . . [Editorial] M. Reinke. *Crafts Rep* v34 p6 Je 2008
Gifts
See also
Archives—Gifts, contributions, etc.
Book donations
Christmas gifts
Diplomatic gifts
Donor intent
Libraries—Gifts, contributions, etc.
Museums and art galleries—Gifts, contributions, etc.
Philanthropy
Quilts as gifts
Research institutes—Gifts, contributions, etc.
Valentines
Wedding gifts
Chapmans' peace offering to Tracey Emin. L. Buck. il por *Art Newspaper* v18 p34 Jl/Ag 2009
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
The Paradox of Craft: Tugging at the Heartstrings of Capitalism. D. Stevens. il *Studio Potter* v36 no1 p80-2 Wint 2007/Spr 2008
History
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Philosophy
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Psychological aspects
More than Warmth: Gift Quilts by Aging Women in Antebellum America. A. E. Newell. bibl f il *Uncoverings* v29 p43-74 2008
"Ye Shall Receive": The Rural Studio and the Gift of Architecture. P. Del Real. bibl f il *J Archit Educ* v62 no4 p123-6 My 2009
Gifts in art
Exhibitions
"Regift": Swiss Institute [Exhibit] B. Sholis. il *Artforum Int* v47 no9 p239-40 My 2009
Gifu (Japan)
See also
Farmhouses—Interior design—Japan—Gifu
Gigantic (Motion picture)
Reviews
Gigantic. S. Wigley. il *Sight Sound* ns19 no7 p66 Jl 2009
Gignac (France)
Government buildings
Gemeindezentrum Vallée de l'Herault, Gignac, Südfrankreich – Ein urbanistisches Kleinod / Vallée de l'Herault, community centre Gignac, south of France – An urban gem. H. Hartje. il *Archit Aktuell* no338 p104-17 My 2008
Gignoux, Régis François, 1816-1882
Reproductions
Niagara Falls (oil on canvas)
Art Antiqu v32 no6 p9 Je 2009
ARTnews v108 no6 p31 Je 2009
Spring Landscape (oil on canvas, 1865)
Mag Antiq (1971) v174 no3 p35 S 2008
Gigon, Annette, 1959-
about
Annette Gigon & Mike Guyer [Part of a special issue on the architectural firm of Gigon & Guyer] por *Croquis* v143 no5 p4-5 2008
Wohnüberbauung Brunnenhof, Zürich. il map *Werk Bauen Wohnen* no4 p78-82 2009
Interviews
Moverse entre extremos: una conversación con Annette Gigon y Mike Guyer / Shifting Between Extremes: A Conversation with Annette Gigon and Mike Guyer [Part of a special issue on the architectural firm of Gigon & Guyer] H. Adam and S. von Moos. il *Croquis* v143 no5 p6-23 2008
Gigon & Guyer
Alto y Bajo: Proyectos recientes de Gigon y Guyer / High and Low: Recent buildings and projects by Gigon/Guyer [Part of a special issue on the architectural firm of Gigon & Guyer] H. Adam. *Croquis* v143 no5 p222-9 2008
Ampliación de la Kunsthaus de Zurich / Kunsthaus Extension, Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p190-7 2008
Ampliación del Kunstmuseum de Basilea / Extension to the Kunstmuseum Basel [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p62-5 2008
Annette Gigon & Mike Guyer [Part of a special issue on the architectural firm of Gigon & Guyer] por *Croquis* v143 no5 p4-5 2008
Auditorio, Universidad de Zúrich / Auditorium, University of Zürich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p24-9 2008
Bunte Mauer. C. Schärer. il *Werk Bauen Wohnen* no4 p52-3 2009
Casa Unifamiliar en el Cantón de los Grisones / One-Family Home in the Canton of Graubünden [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p172-83 2008
Casa Unifamiliar en Küsnacht / Detached House in Küsnacht [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p164-71 2008
Casa Unifamiliar en Zúrich / Detached House in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p50-61 2008
Centro de Arte Löwenbräu con Torre Residencial y Oficinas / Löwenbräu Arts Centre with Residential Tower and Offices [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p142-9 2008
Centro de Visitantes del Parque Nacional de Zernez / National Park Visitor Centre, Zernez [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p46-9 2008
Conjunto Residencial Brunnenhof en Zurich / Brunnenhof Housing Complex, Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p112-27 2008
Conjunto Residencial Pré-Babel Ginebra / Résidence du Pré-Babel, Geneva [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p128-41 2008
Créditos / Credits [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p230-1 2008
Depósito de Arte de la Galería Henze & Ketterer / Kunst-Depot Gallery Henze & Ketterer [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p76-83 2008
Edificio Residencial Neumünsterallee en Zurich / Neumünsterallee Residence in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p102-11 2008
Edificio Residencial y Comercial en Almere / Residential and Retail Building in Almere [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p94-101 2008
Legado Albers-Honegger / Donation Albers-Honegger [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p30-45 2008
Moverse entre extremos: una conversación con Annette Gigon y Mike Guyer / Shifting Between Extremes: A Conversation with Annette Gigon and Mike Guyer [Part of a special issue on the architectural firm of Gigon & Guyer] H. Adam and S. von Moos. il *Croquis* v143 no5 p6-23 2008
Museo Estatal de Arte e Historia Cultural de Münster / State Museum of Art and Cultural History, Münster [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p158-63 2008
Museo Suizo del Transporte / Swiss Museum of Transport [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p198-221 2008
Oficinas 'Prime Tower' en Zurich / Office Building 'Prime Tower' in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p150-7 2008
Remodelación y Ampliación de una Villa Histórica en Kastanienbaum / Remodelling and Extension of a Historical Villa, Kastanienbaum [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p66-75 2008
Tres Casas Unifamiliares en Hilera, Rüschlikon / Three Single Family Row Houses in Rüschlikon [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p84-93 2008
Visuelle Überlagerungen. H. Adam. il *Baumeister* v106 no4 p62-9 Ap 2009

Giii, Ron, 1944-
Exhibitions
Peter Bowyer/Ron Giii: Paul Petro Contemporary Art, Toronto [Exhibit] W. Jackson. il *Can Art (1984)* v26 no1 p108 Spr 2009
Gijón (Spain)
Exhibitions
Fonts baptismaux et quart de siècle. A. Bureaud. il *Art Press* no337 p88 S 2007
Historic buildings
Love of Labor. E. Diaz. il *Mod Painters* v19 no5 p52-4 Je 2007
Gijón International Film Festival *See* Festival Internacional de Cine de Gijón
Gil, David
Exhibitions
Tradition, Innovation and Good Design: The Ceramics of David Gil. il *Ceram Mon* v57 no5 p22 My 2009
il: Trigger-handled mug; Birdland Bud Vase
Gila Medina, Lázaro
Los comienzos—bautismo y entorno familiar—y los últimos momentos—testamento y sepelio—del escultor Bernabé de Gaviria. bibl f diag *Cuad Arte Univ Granada* no38 p305-15 2007
Gilad, Ron
Exhibitions
Down to the Wireframe: Ron Gilad makes furniture out of architectural details [Exhibit] S. Moreno. il *ID* v56 no3 p17 My 2009
Gilbert, Bradford, 1853-1911
about
Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997
Gilbert, Ginger
about
Tweaking Tradition. K. Cameron. il *Metropolis* v28 no11 p52 Je 2009
Gilbert, Sir John, 1817-1897
Influence
Walter Richard Sickert's 'Echoes' from the 'London Journal'. R. Daniels. bibl f il *Burlington Mag* v150 p256-9 Ap 2008
il: Count de Joyeux, M. de Verboix, and Politia de Champvans; The Banquet at the Vatican; Interview between Lady Louvane and Nora; The unexpected return of Rigdon Few
Gilbert, Wally *See* Gilbert, Walter, 1932-
Gilbert, Walter, 1932-
Reproductions
Falling [Detail]
ARTnews v107 no8 p113 S 2008
Norblin Chuck—Warsaw (photograph)
Mod Painters p33 O 2006
Gilbert (Ariz.)
See also
Yoga studios—Interior design—Arizona—Gilbert
Architecture
Banner Gateway: Gilbert, Arizona. S. Sharpe. il *Archit Rec* v196 no8 p116-19 Ag 2008
Hospitals, clinics, etc.
Banner Gateway: Gilbert, Arizona. S. Sharpe. il *Archit Rec* v196 no8 p116-19 Ag 2008
Gilbert and George
Exhibitions
Gilbert & George, le vertige abyssal de l'absurde [Exhibit] V. de Maulmin. il *Connaiss Arts* no673 p145 Jl/Ag 2009
il: Britbrats
Gloss and Dross [Exhibit] A. H. Merjian. il *Afterimage* v35 no6 p25 My/Je 2008
il: Dusty Corners No. 13
Reproductions
Jack Freak Pictures series: [untitled] (2008)
Artforum Int v47 no10 p19 Summ 2009
Artforum Int v47 no10 p47 Summ 2009
Artforum Int v47 no10 p61 Summ 2009
Skeleton Posy (postcard sculpture, 1981)
Art Newspaper v17 p38 N 2008
Themes
The Human Theater of Gilbert & George. M. Duncan. il por *Art Am* v96 no9 p170-7 O 2008
il: Death Hope Life Fear; Bad Thought No. 7; Dead Boards No. 7; Are You Angry or Are You Boring?; The Penis; Our Spunk; Shitty Naked Human World; Fates
Gilbert-Rolfe, Jeremy
Exhibitions
Stop Being So Alienated All the Time: My Three Days in New York among the Gallery-Hopping, Social-Climbing Primitives [Exhibit] M. Collings. il *Mod Painters* v20 no6 p32-4 Jl/Ag 2008
il: Endangered by the Rain
Gilbertson, Laurann, and Olsen, Karen J.
A Bridge of Thread for Scandinavian Women in American Homes. il por *Piecework* v15 no6 p30-3 N/D 2007
Gilchrist, Stephen
Interviews
Points of convergence: Indigenous curators explore the question of contemporary within Aboriginal art [Interview with curators Brenda L. Croft, Stephen Gilchrist, Bruce McLean and Keith Munro] M. Farmer. il *Art Aust* v45 no4 p550-6 Wint 2008
Gild the Lily (Firm)
Jacquelyn Rice, Uosis Juodvalkis: A Margin of Uncertainty. L. Clark. il por *Ornament* v32 no3 p56-61 2009
Gilding
See also
Gilt bronze
Gilt silver
Gold leaf
Plating
Le cabinet de garde-robe de Louis XVI. F. Legrand. il *Connaiss Arts* no669 p104-7 Mr 2009
Paire de masques de taotie. G. Morel. il *Connaiss Arts* no661 p118-21 Je 2008
Technique
New Adventures in a Related Medium. E. Mandelbaum. il *Stained Glass (MO)* v104 no2 p127 Summ 2009
History
Painters, punchers, gilders or goldbeaters?—A critical survey report of discussions in recent literature about early Italian painting. E. S. Skaug. bibl f il *Z Kunstgesch* v71 no4 p571-82 2008
Gile, Selden Connor, 1877-1947
Reproductions
The Garden [Detail] (oil on canvas, 1919)
Am Art Rev v21 no1 p19 Ja/F 2009
Giles *See* Aegidius, Saint, Abbot
Giles, Jenne
about
Mastering Feltmaking: A Journey to an Open Destination. J. Giles. il por *Ornament* v32 no2 p52-5 2008
il: Lascaux Wrap; Pineapple Head Wrap; Modigliani Wrap; The Giving Tree Wrap
Giles Dubois, Sara de, 1972-
about
Papeles Desclasificados / Declassified Papers. J. Morales Sánchez and others. il *Croquis* v136/137 no3/4 p248-51 2007
Gilgore, Irma
Reproductions
Forbidden Fruit II (With Antique Columns) (acrylic, gesso and graphite on canvas)
ARTnews v107 no9 p49 O 2008
Gili, Gustavo
about
In Tribute [Obituaries: Gustavo Gili, Françoise Calmon and Enrico Prometti] A. Onrubia and others. por *Tribal* v13 no2 p134 Spr 2009
Gili, Jaime
Exhibitions
Jaime Gili [Exhibit] E. Espinoza. il *Art Nexus* v8 no73 p106-7 Je/Ag 2009
il: Everything is Borrowed
Gili, Marta, 1957-
Interviews
Marta Gill: Créer des histoires [Interview]; tr. by L.-S. Torgoff. D. Baque. il por *Art Press* no355 p89-91 Ap 2009
Gilje, Kathleen
about
Sargent Takeoffs Take It Off. M. Birnbaum. il *ARTnews* v108 no6 p24 Je 2009
il: Lady Agnew of Lochnaw, Restored
Gill, David W. J.
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
Gill, David W. J., and Chippindale, Christopher
South Italian Pottery in the Museum of Fine Arts, Boston Acquired Since 1983. bibl tab *J Field Archaeol* v33 no4 p462-72 Wint 2008
Gill, Eric, 1882-1940
about
Eric Gill's 'Mankind' and the making of modern sculpture. R. Cribb. bibl f il *Burlington Mag* v149 p860-1 D 2007
il: Mankind
Influence
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
Works
Sculpture, an essay on stone-cutting with a preface about God [Treatise]
"Sculpture: An Essay on Stone-Cutting with a Preface About God" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p49-50, 94 2008
Gill, Gordon
about
High anxiety: what's happening with the skyscraper in the city that invented it? N. Cramer. il *Art Newspaper* v18 p26 My 2009
Gill, James, 1934-
Reproductions
John Lennon Study 8 (acrylic on canvas)
Am Art Rev v20 no4 p59 Jl/Ag 2008
Marilyn Lipstick Study 11 (acrylic on canvas)
Am Art Rev v20 no4 p59 Jl/Ag 2008
Marilyn Monroe Color Study 2 (acrylic on canvas)
ARTnews v107 no9 p74 O 2008
Gill, Jim
Interviews
'Liverpool Has to Grow and Change' [Interview with Jim Gill] R. Waite. por *Archit J* v227 no19 p12-13 My 15 2008
Gill, Simryn
about
Australia Report: Identity and Locale: Four Australian Artists. E. Heartney. il *Art Am* v97 no5 p63-6, 68 My 2009
il: Looking for Marcel; Pearls series: woman wearing necklace; 32 Volumes
Exhibitions
Simryn Gill [Exhibit] L. Allsop. por *Art Rev* no28 p30 D 2008
Simryn Gill: Gathering [Exhibit] G. Alexander. il *Art AsiaPacific* no64 p114 Jl/Ag 2009
il: My Own Private Angkor
Simryn Gill: Tracy Williams, Ltd. [Exhibit] A. Scrimgeour. il *Artforum Int* v47 no10 p339-40 Summ 2009
il: Mine
Gillam, Ken, and Wooden, Shannon R.
Post-Princess Models of Gender: The New Man in Disney/Pixar. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
Gillem, Mark L.
Awards
America Town: Building the Outposts of Empire [Review article; part of a special issue on EDRA / Places Awards with Metropolis 2008] E. Tomlinson. il map *Places* v20 no3 p42-5 Fall 2008

Gillen, Patricia Bellan- *See* Bellan-Gillen, Patricia
Gilleon, Tom, 1942-
about
The West That Was. M. Bedor. il por *Southwest Art* v38 no10 p48-51 Mr 2009
il: Red Tide Receding; Cardinal Number III; Little Star People; Blood Lines; Skin the Sun Shines Through
Reproductions
Five Leaders (oil)
Southwest Art v38 no10 p Inside Back Cover Mr 2009
Men of War (oil)
Southwest Art v38 no10 p Inside Back Cover Mr 2009
Gilles, 1953-
See also
Pierre et Gilles
Gilles, Guy, 1940-1996
Video recording reviews
Portrait de l'artiste en maudit. T. Méranger. il *Cah Cinema* no634 p72-3 My 2008
Gillespie, David
1975. *Stud Russ Sov Cinema* v2 no3 p351-2 2008
Gillespie, James *See* Graham, James Gillespie, 1777 or 8-1855
Gillespie Kidd & Coia (Firm)
The Holy Alliance. C. S. J. Wilson. il por *Archit J* v226 no15 p53-4 O 25 2007
Gillet, Valérie
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. bibl f il *Arts Asiat* v62 p29-45 2007
Gilley, Amy
Women's Contributions to the Historic American Buildings Survey, 1933-1941. bibl f il *CRM* v5 no2 p39-63 Summ 2008
Gilliam, Christine
about
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. M. T. McGehee. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
Gilliam, Sam, 1933-
Reproductions
Remembering Girls Ajar (acrylic on birch, 2009)
Art Am v97 no6 p55 Je/Jl 2009
Gillick, Liam
about
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Staatsbesuch vom Seeräuber [Part of a special section on Art Basel and the Biennale di Venezia] E. Pschak. il por *Weltkunst* v79 no6 p Contemporary16-Contemporary19 Je 2009
What We Read in 2008. S. Alpers and others. *Mod Painters* v20 no10 p107 D 2008/Ja 2009
Exhibitions
Liam Gillick: Casey Kaplan [Exhibit] J. Decter. il *Artforum Int* v47 no2 p382 O 2008
Liam Gillick: Casey Kaplan [Exhibit] S. Ostrow. il *Art Am* v96 no8 p157-8 S 2008
Liam Gillick: Kunsthalle [Exhibit]; tr. by C. Penwarden. E. Notter. il *Art Press* no345 p84-5 My 2008
Liam Gillick: "Three Perspectives and a Short Scenario": Witte de With, Rotterdam; Kunsthalle Zürich [Exhibit] E. Schmitz. il *Kunstforum Int* no190 p386-7 Mr/Ap 2008
il: Three perspectives and a short scenario
Liam Gillick: "Three Perspectives and a Short Scenario. Work 1988-2008": Kunstverein München [Exhibit] C. Gockel. il *Kunstforum Int* no194 p398-9 N/D 2008
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Interviews
Liam Gillick: Practical Considerations [Interview; Part of a special section: Venice Biennale Preview] S. Ostrow. il *Art Am* v97 no6 p130-6 Je/Jl 2009
il: Developmental; Mirrored Image; A Volvo Bar
Recuperating Modernism [Interview with Liam Gillick] J. Slyce. il *Art Mon* no324 p1-6 Mr 2009
il: Rendering for a model of Arnold Bode's proposal for the German Pavilion, Venice, 1958; A Volvo Bar; Quarter Scale Model of a Social Structure for a Plaza in Guadalajara; Cosmonauts
Separate But Not Marginal: A Conversation with Liam Gillick [Interview] C. Lauson. il *Third Text* v22 no2 p273-85 Mr 2008
Reproductions
Prototype Conference Room [Detail] (2002-09)
Art Am v97 no6 p Front Cover Je/Jl 2009
Three perspectives and a short scenario [Detail] (2009)
Art Mon no324 p Front Cover Mr 2009
Themes
The Singularity Problem. S. H. Madoff. il por *Mod Painters* v21 no5 p38-43 Summ 2009
il: Quarter Scale Model of a Social Structure for a Plaza in Guadelahara; Status Following Closure; Övningskörning; Four Levels of Exchange
Gillies, Alec
about
A Guide to Good School Design [Part of a special section: Designing for Education] R. Olcayto. il *Archit J* v229 no9 p57-60 Mr 12 2009
Gilligan, Melanie, 1979-
Electronic resources
Melanie Gilligan: Crisis in the Credit System. D. Smith. il *Art Mon* no321 p33 N 2008
il: Crisis in the Credit System
Gillis, John
about
Aline Bouvy / John Gillis. M. Coomer. il por *Mod Painters* p87-8 D 2006/Ja 2007
il: Fernand Meese; Sonia Versace I; Rubber
Gillis, Kevin
about
Broad Comedy. R. Zahed. il por *Anim Mag* v22 no10 p50, 52 N 2008
Gillman, Steve
about
Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008
il: Written Words
Gillmore, Graham
Exhibitions
Graham Gillmore: Kidder Smith [Exhibit] C. Fleming. il *ARTnews* v107 no9 p174-5 O 2008
il: Eugene of Dreamy
Gillooly, Jane
Reviews
Crisis in Africa. T. Wasserman. il *Afterimage* v35 no5 p28 Mr/Ap 2008
Gillot, Claude, 1673-1722
Attributed works
New Light on Drawings by Claude Gillot and His Circle in Stockholm. J. Tonkovich. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009
Gilly, David, 1748-1808
about
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Gilly, Friedrich, 1772-1800
about
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Gilmac Building Services
Suits and claims
Director calls action over home. A. Garvey. *Archit J* v229 no12 p10 Ap 2 2009
Gilman, Charlotte Perkins, 1860-1935
Works
Unexpected [Stories]
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Yellow wallpaper [Stories]
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Gilmore, Kate
Exhibitions
Kate Gilmore: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v33 no1 p65 Ja/F 2009
il: Every Girl Loves Pink
Kate Gilmore: Smith-Stewart [Exhibit] F. Richard. il *Artforum Int* v47 no6 p195-6 F 2009
il: Walk This Way
'Make You Notice' at SFAC Gallery [Exhibit] B. Morris. il *Artweek* v39 no5 p12-13 Je 2008
Themes
Kate Gilmore. L. Kilston. il por *Mod Painters* v21 no2 p32-3 Mr 2009
il: Star Bright, Star Might; With Open Arms; Down the House
Gilmour, Pat
Devorah Boxer's Passion for Printmaking. il *Print Q* v25 no3 p316-17 S 2008
Gilot, Françoise, 1921-
Reproductions
Blue Shade (oil on canvas, 2008)
Art Antiqu v32 no3 p22 Mr 2009
Gilroy, Tony
Reviews
Duplicity. H. K. Miller. il *Sight Sound* ns19 no5 p58-9 My 2009
Duplicity. D. Toumarkine. *Film J Int* v112 no4 p142 Ap 2009
Gilsdorf, Bean, 1973-
about
Bean Gilsdorf: Critiquing Cultural Icons. L. Radon. il *Surf Des J* v33 no1 p26-9 Fall 2008
il: Good Night, Sweet Prince (3); The Replicationists
Gilson, Giles
Reproductions
Fantasy at Play (walnut, medium-density fibreboard, paint)
ARTnews v107 no8 p38 S 2008
Gilt bronze
Re-Imagining Luxury: Gilded and Inlaid Bronze Fittings of the Late Warring States and Han Periods [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] C. Mackenzie. bibl il *Orientations* v39 no8 p72-9 N/D 2008
Gilt silver
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Giltaij, Jeroen
A newly discovered seventeenth-century sketchbook. bibl f il *Simiolus* v33 no1/2 p81-93 2007/2008
Giltrap, Catherine
Sfera con Sfera. il *Ir Arts Rev* v25 no4 p150 Wint 2008
GIMA (Firm)
Alte Form, neuer Inhalt. il *Archit Aktuell* no349 p47 Ap 2009
Gimblett, Max, 1935-
about
Proposal x. M. Gimblett and L. Roy. il *Art AsiaPacific* no61 p300 N/D 2008
Reproductions
The Midnight Sun (gesso, acrylic and vinyl polymers, epoxy, palladium leaf/wood panel, 2008)
Artforum Int v47 no5 p153 Ja 2009

Giménez, Regina, 1966-
Exhibitions
Regina Giménez [Exhibit] J. Vidal Oliveras. il *Arte Parte* no74 p119 Ap/My 2008
il: Casa de vacances
Giménez Rodríguez, Francisco J.
Música y Cultura en Granada en el cambio de siglo: José María Varela Silvari en la revista "La Alhambra" (1898-1923). bibl f por tab *Cuad Arte Univ Granada* no38 p197-213 2007
Gimpel, Charles, 1913-1970
Collections
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
Influence
Charles Gimpel: Early Promotion of Inuit Art in Europe. J. Hall. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
Gimpel, Léon, 1873?-1948
Exhibitions
Léon Gimpel [Exhibit] C. Bouillet. il *Oeil* no601 p93 Ap 2008
il: Tirailleurs senegalais a la revue de Longchamp
Gimson, Ernest, 1864-1919
Exhibitions
Craft and Design: Ernest Gimson and the Arts and Crafts Movement [Exhibit] M. Coatts. il *Crafts* no216 p68 Ja/F 2009
Ernest Gimson: Leicester [Exhibit] S. Watney. il *Burlington Mag* v151 p186-7 Mr 2009
Ernest's importance [Exhibit] P. Skipwith. il *Apollo* v169 p75-6 F 2009
il: Cabinet on Stand; 'Gardiner' rocking chair
Gimzewski, J. K. (James K.)
Speeches, addresses, etc.
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
Gimzewski, James K.
Nanotechnology: the Endgame of Materialism. il tab *Leonardo* v41 no3 p219, 259-64 2008 *See* Gimzewski, J. K. (James K.)
GINA (Automobile)
Cloth Encounters. P. Patton. il *ID* v55 no6 p32 S/O 2008
Gina in Love. G. Finizio. il *Domus* no920 p70-3 D 2008
Gindhart, Maria P.
Allegorizing Aryanism: Fernand Cormon's "The Human Races". bibl f il *Aurora (NJ)* v9 p74-100 2008
Cro-Magnon and Khoi-San: Constant Roux's Racialized Relief Sculptures of Prehistoric Artists [Part of a special section: Imaging Blackness in the Long Nineteenth Century] bibl f il *Visual Resour* v24 no3 p321-42 2008
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
Introduction: Imaging Blackness in the Long Nineteenth Century [Part of a special section: Imaging Blackness in the Long Nineteenth Century] bibl f il *Visual Resour* v24 no3 p225-32 2008
Gingeras, Alison
about
'Pretty Ugly': Gavin Brown's Enterprise and Maccarone [Exhibits] K. Levin. il *ARTnews* v107 no9 p156, 158 O 2008
Interviews
New Medici [Interview with curators Alison Gingeras and Francesco Bonami] M. Dailey. il *Mod Painters* v21 no4 p24-5 My 2009
(jt. auth) See Steiner, Rochelle, and Gingeras, Alison
Gino, Alex
Research work
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
Travel
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
Ginsberg, Allen, 1926-1997
about
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
Reproductions
Morning Rooftop Visit, Brahmin's House on Dasasumedh Ghat, Benares, India (1963)
Aperture no192 p13 Fall 2008
Ginsberg, Marsha, 1962-
about
Mozart in the California Desert. A. Wagner. il *Am Craft* v68 no1 p42-3 F/Mr 2008
Ginsburg, Cora, d. 2002
about
'My Most Treasured Pieces'. Textiles from the Henry Ginsburg Collection, Temple Newsam House, Leeds [Exhibit] M. M. Brooks. il *Text Hist* v40 no1 p126-7 My 2009
Ginsburg, Faye
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] *Stud Doc Film* v2 no2 p169-74 2008
Ginsburg, Henry, 1940-2007
Collections
Exhibitions
'My Most Treasured Pieces'. Textiles from the Henry Ginsburg Collection, Temple Newsam House, Leeds [Exhibit] M. M. Brooks. il *Text Hist* v40 no1 p126-7 My 2009
Treasured Pieces in Leeds [Exhibit] il *Fiberarts* v35 no4 p18 Ja/F 2009
Ginsburg, Max
Reproductions
Peace March
Linea v12 no3 p24 Fall 2008
Ginsburg, Rebecca
"Come in the Dark": Domestic Workers and Their Rooms in Apartheid-Era Johannesburg, South Africa. bibl f il *Perspect Vernacular Archit* v8 p83-100 2000
Gintovt, Alexey Belyaev- *See* Belyaev-Gintovt, Alexey
Gintsburg, Ilya, 1859-1939
about
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
Ginzburg, Moiseĭ ÎÀkovlevich, 1892-1946
about
Moscow may breathe new life into the crumbling Narkomfin landmark. P. Abelsky. il *Archit Rec* v195 no4 p36 Ap 2007
Works
Rhythm in architecture [Treatise]
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
Ginzburg, Silvia
Poussin "refusé" (2). bibl f il *Rev Art* no163 p11-21 2009
Gioconda, La *See* Mona Lisa (Painting)
Gioia, Dana
about
Making Art a Federal Issue? K. Taylor. por *ARTnews* v108 no1 p46 Ja 2009
Giometti, Cristiano
Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. bibl f il por *Sculpture J* v18 no1 p115A, 116-21 2009
Gionfriddo, Gina
Works
Becky Shaw [Drama]
Reviews
Tough love. B. Allen. *New Criter* v27 no7 p35-8 Mr 2009
Gioni, Massimiliano
about
The end of the world as Massimiliano Gioni knows it. C. Barliant. il *Mod Painters* v20 no6 p26 Jl/Ag 2008
Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008
How Unlike You: the Phony Warhol and Other Artistic Impostors. G. Pendle. il por *Mod Painters* v20 no10 p68-73 D 2008/Ja 2009
Giordano, Joan
Reproductions
[Three adjacent solid-color hangings in red, purple and yellow]
Art Auction v32 no2 p106 O 2008
Giordano, Luca, 1632-1705
Reproductions
Christ Consigning the Keys to Saint Peter (oil on canvas)
Burlington Mag v151 p I My 2009
The daughters of Cecrops open the basket with Erechtheus [Detail] (oil on canvas)
Art Newspaper v17 p13 S 2008
Portrait of a philosopher (oil on canvas, ca 1660)
Burlington Mag v150 p V Ag 2008
Giorgio Armani SpA
Buildings, facilities, etc.
Luxury. il *Lotus Int* no136 p108-11 2008
Giorgione, ca. 1477-1510
about
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
il: Adoration des Mages (2)
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
il: La Tempesta (3); Adoration of the Shepherds; The Three Philosophers; Virgin Reading
Giorgis, Elizabeth
Bekele Mekonnen: Lela Gallery, Addis Ababa, Ethiopia [Exhibit] il *Nka* no22/23 p198-9 Spr/Summ 2008
Giornate del Cinema Muto (Festival)
Le Giornate del Cinema Muto, Pordenone 2007. B. Sørenssen. il *Film Int* v6 no4 p77-81 2008
The sandman stays away. G. Brown. il *Sight Sound* ns18 no12 p9 D 2008
Giornico (Switzerland)
Architecture
La Congiunta—House for Sculptures. il *A + U* no448 p78-89 Ja 2008
Giostra, Simone
about
A green screen for Beijing. S. Howard. il *Archit Rec* v196 no7 p69-70 Jl 2008
Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008
Giostra (Simone) & Partners \ Architects *See* Simone Giostra & Partners \ Architects
Giotto, di Bondone, 1266?-1337
about
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
il: Injustice (Tyranny); Wrath; Folly
Reflections on a Medieval Symbol. N. Honicker. bibl f il *FMR (Black Ed)* no28 p55-71 N/D 2008
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
il: Bust figure in a medallion
Influence
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008

Giotto, di Bondone, 1266?-1337—Influence—*cont.*
The Seduction of Light: Ammi Phillips / Mark Rothko Compositions in Pink, Green and Red [A special section with foreword by Maria Ann Conelli and essays by Stacy C. Hollander and Bonnie Clearwater] S. C. Hollander and B. Clearwater. bibl f il *Folk Art* v33 no3 p exhibition 1-exhibition 28 Fall 2008
Exhibitions
Giovanni da Milano; Giotto and his heirs: Florence [Exhibit] C. B. Strehkle. il *Burlington Mag* v150 p710-13 O 2008
Memorials
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
Giovanelli family
about
Antonio Guardi per i Giovanelli: precisazioni e aggiunte. A. Pacia. bibl f il *Arte Veneta* no63 p48-83 2006
Giovanna, d'Austria, Grand-Duchess, consort of Francesco I, Grand-Duke of Tuscany, 1547-1578
Marriage
Baccio Baldini e la "mascherata della genealogia degli dei". S. Pierguidi. bibl f il *Z Kunstgesch* v70 no3 p347-64 2007
Giovanna (Motion picture)
Gillo Pontecorvo: Partisan Film-maker. T. Behan. bibl f il por *Film Int* v6 no1 p23-30 2008
Giovannelli, Alessandro
In and Out: The Dynamics of Imagination in the Engagement with Narratives. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
In Sympathy with Narrative Characters [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p83-95 Wint 2009
Giovanni, da Bologna *See* Bologna, Giovanni, 1529-1608
Giovanni, da Milano, fl. 1346-1396
Exhibitions
Giovanni da Milano; Giotto and his heirs: Florence [Exhibit] C. B. Strehkle. il *Burlington Mag* v150 p710-13 O 2008
il: Martyrdom of St Bartholomew; Sts James the Major and Gregory
Giovanni, di Paolo, ca. 1403-ca. 1482
about
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007
il: Crucifixion with donor painter Jacopo di Bartolomeo (9)
Giovanni Pisano *See* Pisano, Giovanni, ca. 1245-1314
Giovannini, Joseph
Yale University [Part of a special section on Architecture School Buildings] il *Archit (Washington, D.C.)* v97 no15 p60-3 N 2008
Giovannoni, Gustavo, 1873-1947
about
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
Giovenale, da Orvieto, fl. 1425-1441
about
Un nuevo catálogo pictórico del quattrocento italiano: la tabla de Camerino y el desaparecido ciclo jacobeo de Giovenale de Orvieto en Araceli. R. Vázquez Santos. bibl f il *Archivo Esp Arte* v81 p105-13 Ap/Je 2008
il: Milagros de Santiago el Mayor
Giovio, Paolo, 1483-1552
about
Paolo III e la prima Crociata nel Palazzo Parisani al Pantheon: Un ciclo di affreschi e la storia di una residenza cardinalizia del Cinquecento. L. Sickel. bibl f il *Boll Arte* v91 p3-34 Ja/Je 2006
Giovio della Torre, Enrico Martini *See* Martini Giovio della Torre, Enrico, conte, 1818-1869
Gipe, Lawrence
Exhibitions
'Paper Beings' at Hespe Gallery [Exhibit] N. Nataraj. il *Artweek* v40 no1 p29, 25 F 2009
Gipsies *See* Romanies
Gipson, Terry
about
Everything for Everyone: Gipson Design Group Redesigns Christ Temple Church For a More Multipurpose Mission. D. Napoleon. il *Live Des* v42 no5 p58-60 My 2008
Gipson Design Group Inc.
Everything for Everyone: Gipson Design Group Redesigns Christ Temple Church For a More Multipurpose Mission. D. Napoleon. il *Live Des* v42 no5 p58-60 My 2008
Gipsoteca Canoviana (Possagno, Italy)
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Conservation and restoration
Possagno ou le séjour des dieux. J. Coignard. il *Connaiss Arts* no660 p112-17 My 2008
Gira Giersiepen GmbH & Co. KG
Technikfans, aufgepasst! il *Archit Aktuell* no345 p38-9 D 2008
Giraffes
Endlich wieder Giraffen im Zoologischen Garten Dresden: Ein hohes Haus für Langhälse. il *Baumeister* v106 no1 p14 Ja 2009
The Zoo Story. M. Shollenbarger. il *Inter Des* v80 no1 p152-7 Ja 2009
Giraffes in art
The Giraffe as the Mythical Qilin in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum. J. C. Y. Watt. bibl f il *Metrop Mus J* v43 p111-15 2008
Giraldez, Carmen, 1976-
Reproductions
Dafne [Detail] (oil and wax on canvas)
Mod Painters v20 no4 p48 My 2008
Girard, Alexander, 1907-1993
about
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
Welcome to 1969. E. Cohen. il *Inter Des* v78 no3 p469-77 Mr 2007
Influence
Alexander Girard, a new legacy. il *Creat Rev* v29 no4 p14 Ap 2009
Girard, Christophe
about
Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008
Girard, Cynthia
Cynthia Girard: There Is an Insect / Il y a un insecte. il *ETC (Montreal, Quebec)* no82 p26, 44-5 Je/Jl/Ag 2008
Girard, Elizabeth
(jt. auth) See Hood, Nicole Gilpin, and Girard, Elizabeth
Girard, François
about
Filming a Life in Fragments: Thirty Two Short Films about Glenn Gould as "Biorhythmic-Pic" [Part of special issue on the biopic] D. S. Diffrient. bibl il *J Pop Film Telev* v36 no2 p91-100 Summ 2008
Girard, Marie-Hélène
(tr) See Gautier, Théophile. Messrs. Millais and Hunt
Girard-Savoie, Tania
Reproductions
Petits univers jardiniers a Kasterlee, X (mixed media on paper, 2007)
Vie Arts v53 p11 Spr 2009
Girardello, Fabio
I Sandali di Mercurio. Le Calzature "magiche" fra mito e modernità. bibl f *Hephaistos* v13 p125-36 1995
Girardin, Daniel
Interviews
Engagée, l'exposition "Controverses" ne juge pas [Interview with Daniel Girardin] F. Simode. por *Oeil* no612 p71 Ap 2009
Girardot, N. J.
Internal Guidance Systems [Exhibit] il *Raw Vision* no65 p57 Wint 2008/2009
Giraud, Fabien, 1980-
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Exhibitions
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
Giraud Pissarro Ségalot (Firm)
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Giraudon, Marie-France
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
Girault, Pierre-Gilles
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. bibl il *Rev Art* no159 p45-58 2008
Girders *See* Beams and girders
Girke, Kristina
Reproductions
Das Preisschiessen (mixed media on canvas, 2006)
Flash Art v39 p Back Cover N/D 2006
Girl and her trust (Motion picture)
Adaptations
Fiction
"The Girl and Her Trust": film into fiction. R. Koszarski. facsim *Film Hist (Bloomington)* v20 no2 p198-201 2008
Girl and the bugler (Motion picture) *See* Someone's ringing, open the door (Motion picture)
Girl cut in two (Motion picture) *See* La fille coupée en deux (Motion picture)
Girl from Monaco (Motion picture) *See* La fille de Monaco (Motion picture)
Girl in the park (Motion picture)
Reviews
The Girl in the Park. C. Wheatley. *Sight Sound* ns19 no1 p66 Ja 2009
Girl on the train (Motion picture) *See* La fille du RER (Motion picture)
Girl who leapt through time (Motion picture)
Reviews
The Girl who Leapt through Time. A. Osmond. *Sight Sound* ns18 no10 p65-6 O 2008
Girlfriend experience (Motion picture)
Reviews
The Girlfriend Experience. E. Abeel. *Film J Int* v112 no6 p46-7 Je 2009
Girling, Cynthia
UniverCity: Building a New Green Neighborhood. bibl f il map *Places* v20 no2 p26-9 Summ 2008
Girls
See also
Young women
Balthus, un contre-miroir du temps [Editorial] J.-C. Castelain. il *Oeil* no605 p5 S 2008
The Parthenon Frieze: Boy or Girl? O. Palagia. bibl f il *Antike Kunst* v51 p3-7, A1-A2 2008
Tu Delft: A Report. W. A. Aprile and others. il *Domus* no919 p55-7 N 2008
Zwischen Keuschheit und Mutterglück: Die kurze Kindheit der Mädchen in Rom. A. Backe-Dahmen. il *Antike Welt* v39 no6 p25-30 2008
Photographs
Emanation and Return: Archive as Liberator. C. Clinger. bibl f il *Afterimage* v35 no3 p36-7 N/D 2007
Janieta Eyre [Part of a special section: Identités/Identities] J. Eyre. il *ETC (Montreal, Quebec)* no81 p46 Mr/Ap/My 2008
Uniformity [Review article; part of a special issue on photographing children] M. Gavin. il *Br J Photogr* v154 p19-20 D 19-26 2007
Vanessa Winship. M. Groll. il *Eur Photogr* v29 no84 p46-51 Wint 2008/2009

Girls (Motion picture: 1968)
Making the Scene Together: Mai Zetterling's "Flikorna/The Girls" (1968) and Aristophanes' "Lysistrata". J. Sloan. bibl *Q Rev Film Video* v25 no2 p97-106 2008
Girls in art *See* Children in art
Girls in motion pictures
See also
Young women in motion pictures
Girls town (Motion picture: 1959)
Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic. B. J. Brickman. bibl il *J Film Video* v59 no4 p20-36 Wint 2007
Girls winding armatures (Motion picture)
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Girnghuber GmbH *See* GIMA (Firm)
Giro d'Italia (Bicycle race)
Photographs
Evviva l'Italia! [Book excerpt] B. Chambaz. il *FMR (White Ed)* no4 p24-39 O/N 2008
Girodet-Trioson, Anne Louis, 1767-1824
Reproductions
Portrait de Napoléon 1er en costume de sacre (oil on canvas, 1810) *Oeil* no605 p108 S 2008
Gironcoli, Bruno, 1936-
Exhibitions
Bruno Gironcoli: Bernard Jordan [Exhibit] W. Saunders and A. Rochette. il *Art Am* v97 no6 p183-4 Je/Jl 2009
il: Wreath of Flames with Baby
Reproductions
[Untitled] (2008)
Artforum Int v47 no3 p159 N 2008
Girouard, Mark, 1931-
Homes and haunts
The Derbyshire Dowagers. M. Girouard. il *World Inter* v28 no11 p120-31 N 2008
Giroust, Marie Suzanne *See* Roslin, Marie Suzanne, 1734-1772
Giroux, Christian, 1960-
about
Tag Team: The sculptural conspiracy of Christian Giroux and Daniel Young. B. Portis. il *Can Art (1984)* v25 no3 p88-92 Fall 2008
il: Boole; Umbria; Sienna; Mao; IDCSP; Fullerene; Alouette
Girsberger AG
Buildings, facilities, etc.
Neue Herausforderungen. il *Archit Aktuell* no344 p45 N 2008
Girst, Thomas
Absolute Freedom for Creative Potential—BMW and Contemporary Art [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p88-91 D 2008
Interviews
A Conversation with Thomas Girst: On the Track of BMW's Art Cars [Interview] R. Preece. il *Sculpture* v28 no4 p55-9 My 2009
Girvan (Scotland)
Antiquities
Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. G. MacGregor. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008
Girvin, Tim
Interviews
Brain Storm [Interview with C. Glaab, T. Girvin, and M. Cotten] B. Bonniol. il por *Live Des* v42 no6 p44-7 Je 2008
GIS (Geographic information systems) *See* Geographic information systems
Gisants *See* Sepulchral monuments
Gisele *See* Bündchen, Gisele, 1980-
Gisler, Victor
about
Foire de Bâle: 1: Enquête: pourquoi la sélection des galeries est de plus en plus contestée. I. de Wavrin. il por *Beaux Arts Mag* no288 p130-1 Je 2008
Gisli Örn Gardarsson
about
Bungees For Woyzeck. E. Lampert-Gréaux. il *Live Des* v42 no10 p152 O 2008
Gismondi, Ernesto
about
Next Big Thing. P. Hall. il por *Metropolis* v28 no10 p100-5, 143 My 2009
Gispen Lensvelt Group
Ngispen Collection [Includes an interview with Peter Veer, CEO of the Gispen Lensvelt Group] M. C. Tommasini. il *Domus* no920 p49-52 D 2008
Gispert, Marie
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
Gissen, David
The Architectural Production of Nature, Dendur/New York. bibl f il *Grey Room* no34 p58-79 Wint 2009
Debris. il *AA Files* no58 p8-11 2009
about
Energy Histories [Part of a special section: Energies: New Material Boundaries] D. Gissen. bibl f il *Archit Des* v79 no3 p70-5 My/Je 2009
Gissing, George Robert, 1857-1903
Works
Born in exile [Novel]
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". J. Gregorek. bibl f *Nineteenth Century Stud* v21 p199-216 2007
Gissler, Glenn
Homes and haunts
Drawing of Serendipity. C. Hann. il *Art Antiqu* v31 no6 p86-91 Je 2008
Gitai, Amos
about
Comment la beauté vient aux films. J.-M. Frodon. por *Cah Cinema* no624 p86-7 Je 2007
Exhibitions
Gitaï, père et fils [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p52 N 2008
Munich. Q. Latimer. il por *Mod Painters* v20 no9 p20 N 2008
Reviews
Mal de mère. J.-M. Frodon. il *Cah Cinema* no633 p56-7 Ap 2008
Gitai Weinraub, Munio, 1909-1970
Exhibitions
Gitaï, père et fils [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p52 N 2008
Munich. Q. Latimer. il por *Mod Painters* v20 no9 p20 N 2008
Gitanos *See* Romanies
Gitimu, Priscilla N., and Workman, Jane E.
Identification of Strategies Used for Solving Items on the Apparel Spatial Visualization Test. bibl tab *Cloth Text Res J* v26 no1 p57-65 Ja 2008
Gitmek: my Marlon, my Brando (Motion picture)
The Istanbul International Film Festival. M. P. Nochimson. il *Cineaste* v33 no4 p81-2 Fall 2008
Gitt, Brian
about
How Green Is My Renovation? F. A. Bernstein. por *Metrop Home* v40 no3 p72, 74, 76, 78, 80, 82 Ap 2008
Gittins, Eileen
Interviews
Bookish interests find an outlet online [Interview with E. Gittins] O. Laurent. il *Br J Photogr* v155 p9 Je 11 2008
Gittlin, Ethel
Reproductions
English Countryside 3:54 PM—2.2009 [Detail] (oil on digital print, 2009) *ARTnews* v108 no5 p29 My 2009
Giubbilei, Luciano
Interviews
One to Watch: Luciano Giubbilei [Interview] J. Fortnam. il por *Gard Des* no154 p26 S/O 2008
Giuffrida, Joselita
Reproductions
En flânant sur le Pont Alexandre . . . III (acrylic on canvas) *Beaux Arts Mag* no286 p151 Ap 2008
Giugni, Olivier
Homes and haunts
Garden Social. N. Davidson. il por *Gard Des* no153 p44-51 Jl/Ag 2008
Giugno, Francesco *See* Zugno, Francesco, 1709-1787
Giulio, Romano, 1499?-1546
about
Michelangelo and the Rerum Corporis in Vasari's "Vite": The Limits of Physiognomy. P. D. Britton. bibl f *Source (NY)* v28 no3 p13-18 Spr 2009
Homes and haunts
La casa di Giulio Romano, "Macel de' Corvi" e la genesi del quartiere di San Marco tra le preesistenze romane. M. Brancia di Apricena. bibl f il map *Boll Arte* v92 p103-46 O/D 2007
Influence
Letter [Comment on Marco Riccomini, A Few Old Master Drawings in Tartu, Estonia] P. Joannides. bibl f *Master Drawings* v47 no2 p237 Summ 2009
Giulliani, Anita
Römische Reliefbecher im Kunsthistorischen Museum in Wien. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p159-67 2006/2007
Giuseppe Meazza Stadium (Milan, Italy) *See* Stadio Giuseppe Meazza (Milan, Italy)
Giustiniani, Benedetto, 1554-1621
about
Die ehemalige Casa Vitelleschi und ihre Fassadenmalerei: ein Beitrag zur Geschichte der Piazza di San Marco unter Papst Paul III. L. Sickel. bibl f il map *Rom Jahrb Bibl Hertziana* v36 p117-38 2005
Giustiniani, Vincenzo, marchese di Bassano, 1564-1637
Collections
Le antichità del marchese Vincenzo Giustiniani nel Palazzo di Bassano Romano. L. Buccino. bibl f il *Boll Arte* v91 p35-76 Ja/Je 2006
Homes and haunts
Le antichità del marchese Vincenzo Giustiniani nel Palazzo di Bassano Romano. L. Buccino. bibl f il *Boll Arte* v91 p35-76 Ja/Je 2006
Givechi, Roshi
about
Roshi Givechi [Part of a special section: I.D.40] E. Beck. il *ID* v56 no1 p60 Ja/F 2009
Given, Wendy
Exhibitions
Diem Chau and Wendy Given at Fifth Floor Gallery [Exhibit] M. A. Pomonis. il *Artweek* v40 no5 p19 Je 2009
il: A hypgaea albus (peanut elf)
Giverny (France)
See also
Americans—France—Giverny
Artist life
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Gardens
Claude Monet en son jardin. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Gîza (Egypt)
Antiquities
See also
Great Sphinx (Giza, Egypt)
Galleries and museums
See also
Grand Egyptian Museum (Egypt)
Pyramids
Die 7 Weltwunder. il *Antike Welt* v40 no2 p Geschichte10 2009

Gîza (Egypt)—Pyramids—*cont.*
Ancient Wonderment. M. Sandberg. il por *Live Des* v41 no12 p18-25 D 2007
"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008
Return to the Great Pyramid. B. Brier. il *Archaeology* v62 no4 p27-9 Jl/Ag 2009
Vom Steinbruch zur Pyramidenspitze [Part of a special section on Egypt's pyramids] M. Haase. il map *Antike Welt* v40 no1 p17-21 2009
Gjirokastër (Albania)
Historic buildings
Remembering the Silver City [Comment on Oliver Gilkes, Saving the Silver City] W. L. Gjebre. *Archaeology* v62 no4 p8 Jl/Ag 2009
Saving the Silver City. O. Gilkes. il *Archaeology* v62 no3 p49-54 My/Je 2009
GKD *See* Gebrüder Kufferath AG
Glaab, Caryl
Interviews
Brain Storm [Interview with C. Glaab, T. Girvin, and M. Cotten] B. Bonniol. il por *Live Des* v42 no6 p44-7 Je 2008
Glabush, Sky
Interviews
Rental Properties [Interview with Sky Glabush] il *Border Crossings* v28 no1 p16-17 F 2009
il: New Year; Blue House; Scaffold Jump; White Out
Glacéau Vitamin Water (Firm)
Glacéau [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p102-3 S/O 2008
Glacier National Park (Mont.)
Into the Wild. D. Cole. il *Preservation* v61 no4 p58-60, 62 Jl/Ag 2009
Glaciers
Photographs
RCR Aranda Pigem Vilata Arquitectes [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p72 Ja 2009
Glaciers in art
See also
Glaciers—Photographs
Glackens, William, 1870-1938
Reproductions
Bellport, Long Island (oil on canvas, ca 1911-16)
Mag Antiq (1971) v175 no6 p31 Je 2009
Café de la source (pen, ink, and gouache on paper, ca 1900)
Art Newspaper v18 p12 F 2009
Dubourg Drew from his Basket his Mechanical Syringe (charcoal, gouache and white chalk on paper, 1902)
Mag Antiq (1971) v174 no5 p15 N 2008
Flowers in a Spotted Jug (oil on canvas)
Art Auction v32 no11 p Inside Back Cover Jl/Ag 2009
Art Auction v32 no8 p18 Ap 2009
Mag Antiq (1971) v175 no4 p24 Ap 2009
M. Durand . . . Arrived on the Scene (ink, wash, charcoal and Chinese white on paper, 1903)
Mag Antiq (1971) v174 no5 p14 N 2008
Gladedale (Firm)
Developer Submits Two Schemes in Clash of Styles. R. Waite. il *Archit J* v228 no6 p5 Ag 14 2008
Leader. K. Long. *Archit J* v228 no6 p18 Ag 14 2008
Gladiator (Motion picture)
Alter Wein in neuen Schläuchen? Überlegungen zum 'neuen Antikefilm'. C. Höcker. bibl f il *Hephaistos* v23 p221-38 2005
Gladiators
The Gladiator Diet. A. Curry. il *Archaeology* v61 no6 p28-30 N/D 2008
Gladiators in art
Gladiatoren auf Samos. B. Freyer-Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p235-62, Tafel32-Tafel35 2006
Ritus Funebres? Etruskische Bilder mythischer Zweikämpfe und der Ursprung des munera gladiatorum. D. Steuernagel. bibl f il *Hephaistos* v15 p69-92 1997
Gladstone, Barbara
about
Gladstone chooses Brussels for European gallery. R. Azimi. por *Art Newspaper* v17 p60 My 2008
Gladstone (Barbara) Gallery *See* Barbara Gladstone Gallery
Gladwell, Malcolm
about
Outlie This [Editorial] S. Breitkopf. *Mus (Washington, D.C.)* v88 no2 p7 Mr/Ap 2009
Interviews
"Captive and Committed" [Interview with Malcolm Gladwell] S. Breitkopf. il por *Mus (Washington, D.C.)* v88 no2 p54-61 Mr/Ap 2009
Gladwell, Shaun
Exhibitions
Australia takes images of outback and Mad Max to Venice. B. Millar. il *Art Newspaper* v18 p46 Je 2009
Découvertes: la chasse aux trésors [Part of a special section: Biennale de Venise] P. Piguet and B. Ramade. il *Oeil* no615 p45-7 Jl/Ag 2009
Reproductions
Interceptor Surf Sequence (video, 2009)
Art Press no357 p13 Je 2009
Storm Sequence (2000)
Artforum Int v47 no1 p374 S 2008
Themes
Australia takes images of outback and Mad Max to Venice. B. Millar. il *Art Newspaper* v18 p46 Je 2009
Glago's guest (Motion picture)
Alien Territory. M. Mallory. il por *Anim Mag* v22 no8 p30 S 2008
Glamour photography
Glamour: Gisele's Spell [Part of a special issue: 30 Years] M. Stacey. il por *Am Photo* v19 no6 p33-7 N/D 2008
Glancey, Jonathan
Reductive Power. il por *Metropolis* v28 no11 p98-103, 131 Je 2009
Glancy, Diane
about
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Glancy, Michael, 1950-
Reproductions
Block Out (glass, electroplated copper, 1980)
Glass no114 p10 Spr 2009
Glankoff, Sam
Exhibitions
Sam Glankoff: Knoedler [Exhibit] E. Wilson. il *ARTnews* v108 no2 p103-4 F 2009
Glann, Al
Reproductions
Fashion
Southwest Art v38 no10 p62 Mr 2009
Glantzman, Judith, 1956-
Exhibitions
Judy Glantzman: Betty Cuningham [Exhibit] A. Taylor. il *ARTnews* v107 no10 p166 N 2008
il: Summer Song
Reproductions
Bathsheba [Detail] (oil on canvas, 2008)
Art Am v96 no8 p8 S 2008
The Ride (oil on canvas, 2008)
Artforum Int v47 no1 p219 S 2008
Glanville, Matthew
Gateway of the gods [Exhibit] il *Apollo* v169 p79-80 Ja 2009
Glanville, Philippa
Book of the Year [Part of a special section: The Apollo Awards 2008] il *Apollo* v168 p41-2 D 2008
Echoes of the Orient [Exhibit] il *Apollo* v168 p116, 119 O 2008
Rebirth of a Nation: The Metropolitan's American Wing. il *Apollo* v169 p36-41 My 2009
Glanz, Dan
Reproductions
Winters Paws (bronze)
Southwest Art v39 no2 p48 Jl 2009
Glasby, William, 1863-1941
about
The life and work of William Glasby (1863-1941). D. Green and others. bibl f il *J Stained Glass* v32 p91-106 2008
il: Ascension; Day and Night; Four Angels Round My Bed; The Sower; Moses; [7 untitled]
Glaser, Milton, 1929-
about
Bringing "dream windows" to life helps manufacturer promote custom capabilities. R. C. Orrell. il *Archit Rec* v197 no5 p233 My 2009
Interviews
A Conversation with Milton Glaser. C. Bleck. il *Commun Arts Mag* v51 no1 p86-95 Mr/Ap 2009
Works
Drawing is thinking [Treatise]
Glaser's inner artist. R. Poynor. il *Creat Rev* v29 no5 p52-5 My 2009
Glasfachschule Rheinbach (Germany)
Anniversaries
Glass. Art. Craft. Rheinbach: 60 Years Glass School—40 Years Glass Museum; tr. by C. Lupri. C. Lupri and R. Fabritius. il *Neues Glas* no4 p38-43 Wint 2008
Glasgow, Andrew
Selection and appointment
Council News. il *Am Craft* v68 no2 p40 Ap/My 2008
Glasgow, Susan Taylor
Exhibitions
Susan Taylor Glasgow [Exhibit] V. A. Clark. il *Glass* no113 p51 Wint 2008/2009
il: The Communal Nest
Glasgow (Scotland)
Architecture
David Chipperfield: Uffici e studi televisi, Glasgow / A theater in a box. M. Biagi. il *Casabella* v72 no5 p20-3, 103 My 2008
East End Enclaves. M. Glendinning. il *Archit J* v228 no20 p26-37 N 27 2008
Epoch defining doesn't have to be polemical, says Patrick Lynch. Just look at Glasgow's Burrell Collection. P. Lynch. il *Archit J* v228 no18 p20 N 13 2008
Hiding Zaha's Pipes. K. Alexander. il *Archit J* v229 no10 p41-4 Mr 19 2009
Nemo propheta in patria. N. Braghieri. il *Casabella* v72 no5 p24-9, 103 My 2008
New Stobhill Hospital ACAD [Part of a special section: Designing for the Healthcare Sector] A. Law. il *Archit J* v229 no23 p38-9 Je 25 2009
Peter Smith Lights Up Doomed Glasgow Blocks. il *Archit J* v228 no14 p38 O 16 2008
'The real challenge of 21st-century healthcare design is how to ennoble the ordinary hospital to project the ethos of humane care' [Part of a special section: Designing for the Healthcare Sector] M. Glendinning. il *Archit J* v229 no23 p28-37 Je 25 2009
Research Engine. I. Metzstein. il *Archit J* v228 no3 p20-7 Jl 17 2008
Art
Exhibitions
Glasgowing places [Exhibit] J. Frazer. il *Flash Art* v39 p51 N/D 2006
Art scene
Glasgow & Edinburgh. J. Clegg. il *Art Rev* no30 p98-105 Mr 2009
Exhibitions
See also
Glasgow international (Festival)
Galleries and museums
See also
Burrell Collection (Glasgow, Scotland)
Kelvingrove Art Gallery and Museum (Glasgow, Scotland)
Museum of Transport (Glasgow, Scotland)

Glasgow (Scotland)—Galleries and museums—See also—*cont.*
St. Mungo Museum of Religious Life and Art (Glasgow, Scotland)
Glasgow & Edinburgh. J. Clegg. il *Art Rev* no30 p98-105 Mr 2009
Hospitals, clinics, etc.
Brief encounter [Interview with Clare Kemsley] il por *RIBA J* v116 no2 p12 F 2009
New Stobhill Hospital ACAD [Part of a special section: Designing for the Healthcare Sector] A. Law. il *Archit J* v229 no23 p38-9 Je 25 2009
'The real challenge of 21st-century healthcare design is how to ennoble the ordinary hospital to project the ethos of humane care' [Part of a special section: Designing for the Healthcare Sector] M. Glendinning. il *Archit J* v229 no23 p28-37 Je 25 2009
Housing
East End Enclaves. M. Glendinning. il *Archit J* v228 no20 p26-37 N 27 2008
Motion picture theaters
History
Green's of Glasgow: 'We Want "U" In'. J. McBain. bibl f il por *Film Stud* no10 p54-7 Spr 2007
Office buildings
David Chipperfield: Uffici e studi televisi, Glasgow / A theater in a box. M. Biagi. il *Casabella* v72 no5 p20-3, 103 My 2008
Nemo propheta in patria. N. Braghieri. il *Casabella* v72 no5 p24-9, 103 My 2008
Public art
Peter Smith Lights Up Doomed Glasgow Blocks. il *Archit J* v228 no14 p38 O 16 2008
Glasgow (Scotland). District Council
GM+AD Flagship Care Centre Killed Off. J. McLachlan. il *Archit J* v228 no23 p6 D 18 2008
Glasgow Art Gallery and Museum (Scotland) *See* Kelvingrove Art Gallery and Museum (Glasgow, Scotland)
Glasgow international (Festival)
Glasgow International Festival. L. McLean-Ferris. il *Art Rev* no23 p140-1 Je 2008
Glasgow International Festival 2008 [Exhibit] S. Thomson. il *Circa (North Irel)* no124 p82-4 Summ 2008
Glasgow International: Various Locations [Exhibit] S. Lowndes. il *Artforum Int* v47 no1 p474-5 S 2008
On cultural capital. J. Engberg. il *Art Aust* v46 no1 p48-9 Spr 2008
Glasgow Museum of Transport (Scotland) *See* Museum of Transport (Glasgow, Scotland)
Glasgow Print Studio (Firm)
The words come first. N. Campbell. il *Printmaking Today* v17 no3 p10-11 Aut 2008
Glasgow School of Art
Mackintosh would have found common cause with today's Glasgow students [Exhibit; Part of a special section: Student exhibitions 2009, part 3] G. Nicholls. il *Archit J* v230 no2 p45 Jl 9 2009
Awards
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Stirling Qualities. H. Pearman. il por *RIBA J* p38-45 Je 2009
Buildings, facilities, etc.
Major Scot Comp Launched. R. Waite. il *Archit J* v229 no10 p9 Mr 19 2009
No 'starchitects' on Mackintosh shortlist. R. Waite. *Archit J* v229 no19 p10 My 28 2009
Exhibitions
Mackintosh Degree Show 2008 [Exhibit: Glasgow School of Art Summer Show] G. Nicholls and P. Cameron. il *Archit J* v228 no1 p94 Jl 3 2008
Glashart (Exhibition)
Glashart 2008, Netherlands. F. Jeursen. il *Craft Arts Int* no75 p83-5 2009
Glashaus (Cologne, Germany)
Architecture
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Glaskoch (Firm)
Buildings, facilities, etc.
Rosskopf & Partner realisieren spektakuläres Projekt. il *Archit Aktuell* no336 p161 Mr 2008
Glaskünstlervereinigung NRW e.V.
Exhibitions
Zeughausmesse Berlin im Schlüterhof [Exhibit] K. U. Hilsbecher. il *Kunsthandwerk Des* no2 p32-7 Mr/Ap 2009
Glasmalerei Peters GmbH
Stained Glass Goes Solar. il *Glass* no114 p16 Spr 2009
Glasmuseum (Ebeltoft, Denmark)
OUTBREAK: Glass Museum Ebeltoft. H. Gjerding. il *Neues Glas* no4 p45 Wint 2008
Glasmuseum (Immenhausen, Germany)
Awards
GLAS 2009 - 4. Immenhäuser Glaspreis. il *Neues Glas* no2 p47 Summ 2009
Glasmuseum Hentrich (Düsseldorf, Germany)
Glas-Kunst [Exhibit] P. Dittmar *Weltkunst* v79 no4 p102 Ap 2009
Glasmuseum Hentrich: A Treasure Vault of Glass Art. H. Ricke. *Neues Glas* p100-1 Summ 2008 supp
A New Space—A New Concept; tr. by C. Lupri. H. Ricke. il *Neues Glas* no2 p42-5 Summ 2007
Acquisitions
Recent acquisitions of glass sculpture at the Glasmuseum Hentrich, Düsseldorf. D. von Kerssenbrock-Krosigk. il *Burlington Mag* v151 p394-5 Je 2009
Glasmuseum Rheinbach (Germany)
Anniversaries
Glass. Art. Craft. Rheinbach: 60 Years Glass School—40 Years Glass Museum; tr. by C. Lupri. C. Lupri and R. Fabritius. il *Neues Glas* no4 p38-43 Wint 2008
GLASpaper (Newspaper)
Review. J. Pallister. *Archit J* v226 no8 p47 S 6 2007
Glass, Alexie
Ise: A Republic of His Own. il *Art AsiaPacific* no58 p187 My/Je 2008
Glass, Alexie, and Maerkle, Andrew
Heman Chong: You Have Reached Domestic. How Can I Assist You Today? il *Art AsiaPacific* no60 p138-49 S/O 2008
Glass, Dorothy F.
'Quo Vadis': The Study of Italian Romanesque Sculpture at the Beginning of the Third Millennium. bibl f il *Stud Iconogr* v28 p1-22 2007
Glass
See also
Art glass
Aventurine glass
Cut glass
Dichroic glass
Figured glass
Glass construction
Glazing (Glass)
Rock crystal objects
Stained glass
Glazing with Glass. M. Bailey. il tab *Ceram Rev* no238 p65-7 Jl/Ag 2009
The Very Bearable Lightness of Being. J. Lovelace. il *Am Craft* v69 no1 p54-61 F/Mr 2009
Analysis
Chandeliers from the Nøstetangen Glassworks: Style, Craftsmanship, and Chemical Characteristics. A. Bjørke and I. Biron. bibl f il tab *J Glass Stud* v50 p143-57 2008
Chemical Analyses of the Zeyrek Camii and Kariye Camii Glasses. R. H. Brill. bibl f graph *Dum Oaks Pa* v59 p213-30 2005
Early Christian Glass Finds from the Museum Basilica, Philippi. A. Antonaras. bibl f il map *J Glass Stud* v49 p47-56 2007
Microwear Analysis of Retouched Glass Fragments from Fortlet Miñana, Azul, Argentina, 1860-1863. I. Clemente Conte and F. Gómez Romero. bibl il *I J Hist Archaeol* v12 no3 p248-62 S 2008
The roots of provenance: glass, plants and isotopes in the Islamic Middle East. J. Henderson and others. bibl graph tab *Antiquity* v83 p414-29 Je 2009
Scientific Investigation of a Venetian Polychrome Goblet of the 16th Century. M. Verità and S. Zecchin. bibl f il tab *J Glass Stud* v50 p105-15 2008
Architectural, engineering and planning applications
Glas bewegt. il *Archit Aktuell* no344 p41 N 2008
Mapping the Future Perfect. M. Zeiger. il por *Am Craft* v68 no3 p70-7 Je/Jl 2008
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
Conferences
Glas & Denkmalpflege [Part of a special issue on stained glass] L. Altmann. il *Munster* v62 no2 p161-2 2009
Oakland 2008: The 99th Annual Summer Conference of the Stained Glass Association of America. R. Gross. il *Stained Glass (MO)* v103 no3 p176-81, 183 Fall 2008
This Conference Was Huge. B. G. Gruenke. *Stained Glass (MO)* v103 no3 p164 Fall 2008
Conservation and restoration
The Conservation of Glass Ingots from the Bronze Age Uluburun Shipwreck. A. Anastassiades and L. Ellis. bibl f il tab *Stud Conserv* v53 no4 p225-37 2008
Effect of temperature on
Transformation in Glass Teaches Us About Ourselves. R. Gritsch. diag il *Journal (Glass Art Soc)* p33-5 2007
Exhibitions
"Shattering Glass": Katonah Museum [Exhibit] I. Wei. il *Sculpture* v27 no10 p76 D 2008
History
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Glass Exhibition at the Museum of Carouge, Geneva. G. Strobino. il *Ceram Tech* no27 p93-6 2008
Recycling
BYOB: Reconsidering the Bottle as Building Material. J. Drury. il *Glass* no112 p96 Fall 2008
New recycled acoustic product breaks free of the stereotypical glass ceiling. R. C. Orrell. il *Archit Rec* v197 no6 p139 Je 2009
Symbolic aspects
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Glass, Colored
See also
Glass painting
Stained glass
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Lighten Up. D. Alati. il *Contract* v51 no2 p46-51 F 2009
Design
Seedy 118—This Is Your Life! Following Glass from Production to Installation. K. Gross. il *Stained Glass (MO)* v103 no3 p220-2, 224 Fall 2008
Technique
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Glass, Enameled
A Fragment of Roman Glass Decorated with Enamel. D. Whitehouse. bibl f il *J Glass Stud* v50 p306-9 2008
The Hope Goblet Reconsidered. II. An Art Historian's View. I. Krueger. bibl f il *J Glass Stud* v50 p171-8 2008
A Medieval Enameled Beaker from Lisbon. T. Medici. bibl f il *J Glass Stud* v50 p316-18 2008
Analysis
The Hope Goblet Reconsidered. I. Technological Considerations. I. C. Freestone and others. bibl f graph il tab *J Glass Stud* v50 p159-69 2008

Glass, Safety
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
Glass, Structural
Frank O. Gehry: Novartis Campus, Gehry Building. il *GA Doc* no103 p30-3 2008
Glass Links Goldfinger House. K. Alexander. il *Archit J* v227 no16 p47 Ap 24 2008
Glass Art Society
Glass Art Society: Honors, Past Conferences and Board of Directors Members. il *Journal (Glass Art Soc)* p159-60 2007
The Glass Art Society: Thanks and Acknowledgements to our Donors and Volunteers. *Journal (Glass Art Soc)* p153-5 2007
Conferences
[Glass Art Society 37th Annual Conference — GAS 2007: Transformational Matter, Pittsburgh, Pennsylvania] *Journal (Glass Art Soc)* p6-161 2007
Membership
Glass Art Society Members: Sponsors and Above. *Journal (Glass Art Soc)* p157-8 2007
The Glass Art Society: Membership Information. *Journal (Glass Art Soc)* p156 2007
Glass artist and potter collaboration
Re-Collections: A Visual Dialogue Between Ceramic Artist Richard Hirsch and Glass Artist Michael Rogers. S. Meyer. il *Ceramics (Aust)* no74 p3-8 2008
Glass artist collaboration
See also
Women's International Glass Workshop
Popelka Trenchard Glass—Capturing the Light Fantastic. R. Tremaine. il por *Crafts Rep* v34 p10-12 Ag 2008
Glass artists
See also
Glass artist and potter collaboration
Editor's Letter. A. Page. *Glass* no115 p10 Summ 2009
Transformational Investing: On Your Financial Journey. L. K. Fero. *Journal (Glass Art Soc)* p89-90 2007
Directories
Artists and Objects. il *Neues Glas* p4-62 Summ 2009 supp
Artists' Contact Information. *Neues Glas* p64-6 Summ 2009 supp
Correction [To Artists and Objects] *Neues Glas* p103 Summ 2009 supp
Jurors' Choice. il *Neues Glas* p77-97 Summ 2009 supp
Master Class: Paul Stankard picks five young innovators to watch. P. Stankard. il *Glass* no112 p75 Fall 2008
Work with children
Keynote Lecture Synopsis: The Craft Professional and the Public Good. W. E. Strickland. *Journal (Glass Art Soc)* p21-2 2007
Glass artists as potters
Rhythmic Irregularity. S. Olding. il *Ceram Rev* no233 p28-33 S/O 2008
Glass beads
See also
International Society of Glass Beadmakers
Katherine Natalia Wadsworth. K. N. Wadsworth. il *Ornament* v32 no3 p74-5 2009
Paiwan and Southeast Asian Combed Polychrome Beads. R. K. Liu. il *Ornament* v32 no3 p22-4 2009
Roman Mosaic: Face Plaques and Beads. R. K. Liu. il *Ornament* v31 no5 p60-5 2008
Conferences
ISGB's Gathering. R. K. Liu. il *Ornament* v32 no4 p18-19 2009
Decoration
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
History
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Technique
A Garden of Glass Delights. J. A. DeDominicis. il *Ornament* v32 no2 p28-31 2008
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Glass bees [Novel]
The Entomic Age. D. Fore. bibl f il *Grey Room* no33 p26-55 Fall 2008
Glass blowing and working in art
Editor's Letter. A. Page. *Glass* no114 p8 Spr 2009
Glass blowing and working in motion pictures
Freeze Frame. B. Lozovsky. il *Glass* no112 p64-7 Fall 2008
Glass casting
Ice By Joel Berman Glass Studios. il *Inter Sources (2004)* v15 no3 p18 Ap 2008
Three new designs reveal the reflective, innovative style of Joel Berman Glass Studios. E. Zevallos. il *Archit Rec* v196 no9 p171 S 2008
Technique
Demo: Coast-to-Coast Casting. C. Chase. il *Journal (Glass Art Soc)* p119 2007
Demo: Refractory Mold Making for Lost-Wax Glass Casting. L. Walter. diag il *Journal (Glass Art Soc)* p124-6 2007
Glass cladding
Anchorage Museum. B. Carter. il *Archit Rev* v226 p32-9 Ag 2009
La logica del dettaglio nell'oggetto architettonico come opera unica. M. Biagi. diag il *Casabella* v72 no2 p96-7 F 2008
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Prefabrication
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Specifications
Progetto e costruzione delle pensiline. il *Casabella* v72 no2 p110-15 F 2008
Glass construction
See also
Glass domes
Glass roofs
Greenhouses
Alberto Campo Baeza: Casa Olnick Spanu, Garrison, N.Y. G. Crespi. il *Casabella* v73 no5 p42-9 My 2009
Apple Cube Fifth Avenue: Simulacra + Spectacle. R. E. Smith. il *J Archit Educ* v62 no2 p67-9 N 2008
Architects at Play with Glass. J. Merkel. il *Am Craft* v69 no3 p56-9 Je/Jl 2009
Attuned to the View [Cliffside La Jolla, Calif. home of Don and Jeanine Cooksey; architectural design by W. Cunningham and interior design by Pamela Smith Interiors] J. Giovannini. il por *Archit Dig* v65 no4 p182-91, 236 Ap 2008
Baumschlager Eberle: Nordwesthaus [Part of a special section: Small] il *A + U* no465 p16-23 Je 2009
Change + Transformation in Architecture, Public Art, and Architectural Glass. W. Carther. il *Journal (Glass Art Soc)* p23-5 2007
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Crystal Room: Waidhofen, Austria [Part of a special section: Performing Arts] J. Minutillo. il map *Archit Rec* v197 no2 p94-5 F 2009
Don't look now. il *RIBA J* v115 no6 p8-9 Je 2008
Free and Clear. K. Jacobs. il *Metrop Home* v40 no7 p66, 68, 70, 72 S 2008
Glas zur Entfaltung. I. Marboe. il *Archit Aktuell* no338 p150-1 My 2008
Glass Acts. P. Makovsky. il *Metropolis* v28 no10 p86 My 2009
In the Open Air [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p53-9 F 2009
Innovative Structural Glazing Fassade—Aston Martin in Gaydon. il *Archit Aktuell* no337 p60 Ap 2008
Jean Nouvel: 40 Mercer Lodgements. J. Nouvel. il *GA Doc* no105 p40-53 2008
Das Kongresszentrum in Brdo, Slowenien—Die Eleganz der reinen Formen / The congress centre in Brdo—The elegance of pure forms. A. Hrausky. il *Archit Aktuell* no338 p130-41 My 2008
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
Michael Bell: Hudson Valley House, N.Y. / Eyes Upside Down: Gefter-Press House by Michael Bell. J. Ockman. il *Casabella* v73 no5 p14-25, 110 My 2009
Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
Peak Form in the Rockies [Hillside Colorado Home; architecture by RKD Architects; part of The Architecture Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p276-83 O 2008
Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009
Projection Box. R. Gregory. il *Archit Rev* v225 p78-81 Mr 2009
Santiago Calatrava: il Quatro Ponte sul Canal Grande, Venezia [With portfolio of photographs] T. Trombetti. diag il *Casabella* v72 no9 p108-23 S 2008
Sverre Fehn: Nasjonalmuseet Arkitektur, Oslo / Sverre Fehn Today [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p48-55, 139 S 2008
Talent Pool [Part of a special section: What's Next: Style Preview] F. A. Bernstein. il *Metrop Home* v40 no9 p142-51 N 2008
The utilitarian Docks de Paris makes a fashion statement. A. Chen. il *Archit Rec* v197 no6 p110-11 Je 2009
Competitions, awards, etc.
See also
Central Glass International Architectural Design Competition
Conferences
Social, political and cultural layers of transparency. Can glass allow both security and openess? E. Wainwright. il *ARQ* v12 no1 p8-11 Mr 2008
History
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Specifications
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
Sustainable design
Ingenhoven Architects: Lufthansa Aviation Center [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p22-31 D 2008
Neutelings Riedijk Architecten: Netherlands Institute for Sound and Vision. il *A + U* no440 p30-7 My 2007
Technological innovations
Einer der ältesten & innovativsten Werkstoffe. il *Archit Aktuell* no340/341 p33 Jl/Ag 2008
Products: Glass. A. S. West. il *Archit (Washington, D.C.)* v97 no15 p34, 36, 38, 40 N 2008
History
The Crystal Palace, environmentally considered. H. Schoenefeldt. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
Glass domes
Elephants in Context [Elephant House at the Copenhagen Zoo] P. Finch. il *Archit Rev* v224 p28-9 Jl 2008
Murphy/Jahn designs wing for Brutalist library. V. Law. il *Archit Rec* v196 no12 p32 D 2008

Glass factories
United States
Survey at Pennsylvania Glass Factory Site Yields Thousands of Fragments. D. B. Long and W. B. Liebeknecht. bibl f *J Glass Stud* v50 p320-1 2008
Thousands of Artifacts Recovered at Wistarburgh Glassworks Site. W. B. Liebeknecht. *J Glass Stud* v50 p320 2008
Glass furnaces
Reconstruction
Experiments in the Reconstruction of Roman Wood-Fired Glassworking Furnaces. M. Taylor and D. Hill. bibl f graph il tab *J Glass Stud* v50 p249-70 2008
Experiments in the Reconstruction of Roman Wood-Fired Glassworking Furnaces: Waste Products and Their Formation Processes. S. Paynter. bibl f graph il tab *J Glass Stud* v50 p271-90 2008
Glass furniture
Empire of Glass: F. & C. Osler in India, 1840-1930. D. Ahlawat. bibl f il tab *J Des Hist* v21 no2 p155-70 2008
Glass House (New Canaan, Conn.)
Chain Reaction. B. Rathbone. il *World Inter* v28 no12 p70-2 D 2008
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008
Architecture
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
Conservation and restoration
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
Glass House (Paris, France) *See* Maison de Verre (Paris, France)
Glass in interior design
Ice By Joel Berman Glass Studios. il *Inter Sources (2004)* v15 no3 p18 Ap 2008
Lalique's Glass Church. M. Binney. bibl f il *Mag Antiq (1971)* v174 no6 p64-9 D 2008
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008
A Place in the Clouds [Designing a South Beach vacation penthouse; interior architecture and interior design by J. Post] J. Turrentine. il por *Archit Dig* v66 no7 p37-43, 115 Jl 2009
Research Engine. I. Metzstein. il *Archit J* v228 no3 p20-7 Jl 17 2008
Three new designs reveal the reflective, innovative style of Joel Berman Glass Studios. E. Zevallos. il *Archit Rec* v196 no9 p171 S 2008
Glass industry
See also
Art glass industry
C. Dorflinger and Sons
D. Swarovski & Co.
F. & C. Osler (Firm)
Glaskoch (Firm)
Glass manufacture
Joel Berman Glass Studios Ltd.
Stained glass industry
Steindl Glas GmbH
TGK GmbH
Wissmach Glass Company
Dominick Labino Lecture—Glass Art and Science: Moving Forward Together. M. Greenman. il *Journal (Glass Art Soc)* p75-7 2007
Directories
Products: Glass. A. S. West. il *Archit (Washington, D.C.)* v97 no15 p34, 36, 38, 40 N 2008
Technical Display. il *Journal (Glass Art Soc)* p132-6 2007
Research
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Great Britain
See also
Whitefriars Glass Ltd.
History
The healthful ambience of Vitaglass: light, glass and the curative environment. J. Sadar. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008
Israel
History
Glass from a Late Byzantine Secondary Workshop at Ramla (South), Israel. O. Tal and others. bibl f graph il tab *J Glass Stud* v50 p81-95 2008
Raw Glass and the Production of Glass Vessels at Late Byzantine Apollonia-Arsuf, Israel. I. C. Freestone and others. bibl f graph il tab *J Glass Stud* v50 p67-80 2008
Italy
See also
Compagnia di Venezia e Murano
Ercole Moretti & F.lli SNC
History
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Middle East
History
The roots of provenance: glass, plants and isotopes in the Islamic Middle East. J. Henderson and others. bibl graph tab *Antiquity* v83 p414-29 Je 2009
United States
See also
Wistarburgh Glassworks (New Jersey)
History
The Smithsonian Institution and American Glass Manufacturers, 1904-1917. S. H. Myers. bibl f il *J Glass Stud* v50 p217-48 2008
Glass jewelry
Dolores Barrett. D. Barrett. il *Ornament* v31 no3 p32-3 2008
Glass Jewelry. K. Mitsushima. il por *Journal (Glass Art Soc)* p38-9 2007
Exhibitions
GlassWear: Glass in Contemporary Jewelry [Review article] A. DiNoto. il *Metalsmith* v29 no2 p12-13 2009
Glass louvers
Decoration
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Glass manufacture
See also
Glass furnaces
Glass Exhibition at the Museum of Carouge, Geneva. G. Strobino. il *Ceram Tech* no27 p93-6 2008
History
The roots of provenance: glass, plants and isotopes in the Islamic Middle East. J. Henderson and others. bibl graph tab *Antiquity* v83 p414-29 Je 2009
Glass melting furnaces *See* Glass furnaces
Glass painting
Demo: Painting is Fun. W. Lieberman. il por *Journal (Glass Art Soc)* p122-3 2007
Madonna in the Pinks. P. Buxton. il por *Crafts* no212 p26-31 My/Je 2008
Analysis
A German House Altar from the Sixteenth Century: Conservation and Research of Reverse Paintings on Glass. S. Bretz and others. bibl f graph il tab *Stud Conserv* v53 no4 p209-24 2008
Conservation and restoration
A German House Altar from the Sixteenth Century: Conservation and Research of Reverse Paintings on Glass. S. Bretz and others. bibl f graph il tab *Stud Conserv* v53 no4 p209-24 2008
History
The Painted Window [Originally printed in The Craftsman magazine, 1908] F. S. Lamb. il *Stained Glass (MO)* v103 no2 p108-11 Summ 2008
Technique
Purposes of Painting [Excerpted from the SGAA Reference & Technical Manual] J. Bera. *Stained Glass (MO)* v104 no2 p110-11 Summ 2009
History—Exhibitions
Quand la céramique brillait comme le métal [Exhibit] D. Blanc. il *Connaiss Arts* no661 p38 Je 2008
Germany
Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
A German House Altar from the Sixteenth Century: Conservation and Research of Reverse Paintings on Glass. S. Bretz and others. bibl f graph il tab *Stud Conserv* v53 no4 p209-24 2008
Glass plaques
Glass and Obsidian Plaques from the Apostle Paul's Basilica at Kephalari, Argos. A. C. Antonaras. bibl f il *J Glass Stud* v50 p298-302 2008
Roman Mosaic: Face Plaques and Beads. R. K. Liu. il *Ornament* v31 no5 p60-5 2008
Glass reinforced plastics in building *See* Plastics in building
Glass roofs
Berlin Central Station, Germany. il *Archit Rev* p39-41 Jl 2008 supp
Coop Himmelblau: Cloud Roof. il *GA Doc* no103 p54-9 2008
Ingenhoven Architects: European Investment Bank [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p32-7 D 2008
New Trade Fair, Leipzig, Germany. il *Archit Rev* p21-3 Jl 2008 supp
Phototropism [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p70-1 D 2008
Specifications
Elmgreen School. K. Alexander and M. Olliff. il *Archit J* v229 no9 p62-3 Mr 12 2009
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008
Glass sculpture
Exhibitions
Mix, Merge, Mimic: Connecting Fiber and Glass. P. Malarcher. il *Surf Des J* v32 no4 p50-1 Summ 2008
History
See also
Glass sculpture, Twenty-first century
Glass sculpture, American
Constellation by Kiki Smith, 1996: National Glass Centre, Sunderland. S. Beardsell. il *Mus J* v109 no6 p66 Je 2009
Glass sculpture, British
Hidden Treasure Revealed. F. Högnabba. il *Glass* no112 p12 Fall 2008
Glass sculpture, Twenty-first century
Recent acquisitions of glass sculpture at the Glasmuseum Hentrich, Düsseldorf. D. von Kerssenbrock-Krosigk. il *Burlington Mag* v151 p394-5 Je 2009
Glass table tops
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Glass tubes
Art use
Julius Weiland: Good Idea—Impressive Effects; tr. by C. Lupri. H. Ricke. il por *Neues Glas* no4 p26-31 Wint 2008
Glass tubing *See* Glass tubes
Glass walls
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
BAR crafts a crystaline "city of boxes" for the new home of the BNA/Royal Institute of Dutch Architects in Amsterdam [Part of a special section: Record Interiors 2008] T. Metz. il *Archit Rec* v196 no9 p116-21 S 2008
Cities of Glass. J. Byles. il *Mod Painters* p48-50 O 2006

Glass walls—*cont.*
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009
Figured Glass House. il *Jpn Archit* no72 p86-7 Wint 2009
Free and Clear. K. Jacobs. il *Metrop Home* v40 no7 p66, 68, 70, 72 S 2008
Gentry Library: Gentry, Arkansas [Part of a special section: Civic Buildings: People First] J. F. Kolleeny. il *Archit Rec* v196 no10 p138-43 O 2008
Ingenhoven Architects: Private House in Düsseldorf [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p38-41 D 2008
Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
Off-Track Glazing. M. Currey. il *Metropolis* v28 no5 p68 D 2008
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
Research Engine. I. Metzstein. il *Archit J* v228 no3 p20-7 Jl 17 2008
San Francisco's 185 Post Street gets a luminous lift. J. King. il *Archit Rec* v197 no6 p107-8 Je 2009
Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008

Decoration
Three new designs reveal the reflective, innovative style of Joel Berman Glass Studios. E. Zevallos. il *Archit Rec* v196 no9 p171 S 2008

Defects
Gehry's leaky panes: Art Gallery of Ontario's damp problems. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009

Specifications
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Un sipario sulla città. M. Biagi. il *Casabella* v73 no3 p28 Mr 2009

Glassell School of Art. Core Program
Belief Systems. D. Ammirati. il *Mod Painters* p92-3 O 2006
Whitney Launching Pad. il *Art Auction* v31 no7 p25 Mr 2008

Glasser, Susan
The Forgotten Audience. il *Mus (Washington, D.C.)* v87 no3 p70-1, 73-5 My/Je 2008
Manifesto Destiny. il *Mus (Washington, D.C.)* v87 no6 p31-3 N/D 2008

Glassford, Thomas

Exhibitions
Thomas Glassford: Sicardi [Exhibit] C. French. il *ARTnews* v107 no5 p159 My 2008
il: Between earth and sky

Glassmaking
See also
Glass manufacture

Glassmaking as a profession
See also
Glass industry

Glassman, Stephen

Reproductions
White Tail Plaza [3 with detail] (aluminum, steel, stone, cement, landscape, light, 2008)
Public Art Rev v20 no2 p130, Inside Back Cover Spr/Summ 2009

Glasstec (Trade show)
Einer der ältesten & innovativsten Werkstoffe. il *Archit Aktuell* no340/341 p33 Jl/Ag 2008

Glassware
See also
Bottles
Cameo glass
Drinking vessels
Engraved glass
Mosaic glass
Paperweights

Collections
See also
Corning Museum of Glass
Glasmuseum (Immenhausen, Germany)
National Glass Centre (Sunderland, England)

Conferences
See Glass—Conferences

Dating
The Hope Goblet Reconsidered. II. An Art Historian's View. I. Krueger. bibl f il *J Glass Stud* v50 p171-8 2008
Un protagonista della rinascita muranese dell'Ottocento: Domenico Bussolin. P. Zecchin. bibl f il *J Glass Stud* v50 p179-95 2008

Decoration
Un bol en verre peint du Ier siècle après J.-C. à représentation nilotique. M.-D. Nenna. bibl f il *J Glass Stud* v50 p15-29 2008
Une production originale du Nord de la France au IVe siècle: Les Verres à décor de serpents. H. Cabart. bibl f il map *J Glass Stud* v50 p31-50 2008

Design
Glass Acts. P. Makovsky. il *Metropolis* v28 no10 p86 My 2009

Exhibitions
Corning Museum of Glass: These Are a Few of Our Favorite Things. il *Stained Glass (MO)* v104 no1 p10, 12-13 Spr 2009

Expertising
The Hope Goblet Reconsidered. I. Technological Considerations. I. C. Freestone and others. bibl f graph il tab *J Glass Stud* v50 p159-69 2008
The Hope Goblet Reconsidered. II. An Art Historian's View. I. Krueger. bibl f il *J Glass Stud* v50 p171-8 2008

Philosophy
See also
Stained glass—Philosophy

Production practices
History
Chandeliers from the Nøstetangen Glassworks: Style, Craftsmanship, and Chemical Characteristics. A. Bjørke and I. Biron. bibl f il tab *J Glass Stud* v50 p143-57 2008
Scientific Investigation of a Venetian Polychrome Goblet of the 16th Century. M. Verità and S. Zecchin. bibl f il tab *J Glass Stud* v50 p105-15 2008

Study and teaching
See also
Glass artists—Work with children
Juliette K. and Leonard S. Rakow Research Library (Corning, N.Y.)
Rakow Grant

Glassware, American
See also
Glass Art Society
Tiffany glass

Collections
The Smithsonian Institution and American Glass Manufacturers, 1904-1917. S. H. Myers. bibl f il *J Glass Stud* v50 p217-48 2008

Sales and prices
Aux collectionneurs qui ont la fibre du verre. A. Escandell. il *Oeil* no613 p106 My 2009

Glassware, Ancient
The Conservation of Glass Ingots from the Bronze Age Uluburun Shipwreck. A. Anastassiades and L. Ellis. bibl f il tab *Stud Conserv* v53 no4 p225-37 2008

Copies and works after
Antike Technik auf dem Prüfstand. J. Welzel. il *Antike Welt* v40 no1 p65-8 2009

Exhibitions
Schwerelos [Exhibit] R. Franke. il *Weltkunst* v79 no2 p92 F 2009

Technique
Überfangglas. G. Ehret. *Weltkunst* v78 no10 p39 S 15 2008

Glassware, Art Nouveau

Exhibitions
Art nouveau glass. M. Kramer. il *Mag Antiq (1971)* v174 no2 p32 Ag 2008

Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no662 p154 Jl/Ag 2008

Glassware, Bohemian
Meine Geschichte. G. Höltl. il *Weltkunst* v78 no10 p36 S 15 2008

Glassware, Byzantine
Glass from a Late Byzantine Secondary Workshop at Ramla (South), Israel. O. Tal and others. bibl f graph il tab *J Glass Stud* v50 p81-95 2008
Raw Glass and the Production of Glass Vessels at Late Byzantine Apollonia-Arsuf, Israel. I. C. Freestone and others. bibl f graph il tab *J Glass Stud* v50 p67-80 2008

Glassware, Classical
See also
Portland Vase

Glassware, Early Christian
Early Christian Glass Finds from the Museum Basilica, Philippi. A. Antonaras. bibl f il map *J Glass Stud* v49 p47-56 2007

Glassware, Egyptian
An Egyptian Core-Formed Krateriskos in the Rhodes Archeological Museum, Greece. P. Triantafyllidis. bibl f il *J Glass Stud* v50 p295-7 2008

Glassware, European

Sales and prices
Aux collectionneurs qui ont la fibre du verre. A. Escandell. il *Oeil* no613 p106 My 2009

Glassware, French

Collections
L'Originalité du verre français [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p180 S 2008

Exhibitions
La fratrie Muller [Exhibit] V. Bougault. il *Connaiss Arts* no653 p40 O 2007
L'Originalité du verre français [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p180 S 2008

Reproductions
Calice en verre transparent émaillé et doré (16th century)
Apollo v168 p11 S 2008
Gilt-metal mounted glass pilgrim bottle (late 16th-early 17th century)
Apollo v169 p13 Mr 2009

Glassware, Greek
Early Christian Glass Finds from the Museum Basilica, Philippi. A. Antonaras. bibl f il map *J Glass Stud* v49 p47-56 2007

Glassware, Irish

Sales and prices
Irish Glass, Silver & Ceramics. I. Andrews. il *Apollo* v168 p91-2 S 2008
Real or Fake—Engraved Glass Still Collectable. R. O'Byrne. il *Ir Arts Rev* v25 no1 p53 Spr 2008

Glassware, Islamic
The archaeology of Islam in Britain: recognition and potential. A. Petersen. bibl il map *Antiquity* v82 p1080-92 D 2008
Early Islamic Gold Sandwich Glass in The Corning Museum of Glass. D. Whitehouse. bibl f il *J Glass Stud* v50 p97-103 2008
The roots of provenance: glass, plants and isotopes in the Islamic Middle East. J. Henderson and others. bibl graph tab *Antiquity* v83 p414-29 Je 2009

Glassware, Italian
See also
Glassware, Venetian

Glassware, Medieval
A Medieval Enameled Beaker from Lisbon. T. Medici. bibl f il *J Glass Stud* v50 p316-18 2008

Glassware, Modern
See also
Art Nouveau
Collections
Seeing through modernism. G. Cerio. il *Mag Antiq (1971)* v175 no1 p130-7 Ja 2009
Glassware, Roman
Un bol en verre peint du Ier siècle après J.-C. à représentation nilotique. M.-D. Nenna. bibl f il *J Glass Stud* v50 p15-29 2008
A Fragment of Roman Glass Decorated with Enamel. D. Whitehouse. bibl f il *J Glass Stud* v50 p306-9 2008
Une production originale du Nord de la France au IVe siècle: Les Verres à décor de serpents. H. Cabart. bibl f il map *J Glass Stud* v50 p31-50 2008
Reproductions
Bottle with snake-thread decoration (late 2nd to 3rd century AD) *J Glass Stud* v50 p4 2008
Glassware, Venetian
A Medieval Enameled Beaker from Lisbon. T. Medici. bibl f il *J Glass Stud* v50 p316-18 2008
Un protagonista della rinascita muranese dell'Ottocento: Domenico Bussolin. P. Zecchin. bibl f il *J Glass Stud* v50 p179-95 2008
Stefano Miotti and the Use of Aventurine from the Late 1700s to the Early 1800s. C. Tonini. bibl f il *J Glass Stud* v50 p321-4 2008
History
Scientific Investigation of a Venetian Polychrome Goblet of the 16th Century. M. Veritá and S. Zecchin. bibl f il tab *J Glass Stud* v50 p105-15 2008
Reproductions
[Chalice with ornamental designs in center of bowl and below the rim] (transparent glass chalice with gold enamel, 16th century) *Connaiss Arts* no663 p187 S 2008
Glassware in art
Blown Glass in Wall Paintings from Kritsa, Crete: A Preliminary Report. H. Sedláčková and V. Klontza-Jaklová. bibl f il *J Glass Stud* v50 p311-15 2008
Glattbach (Germany)
Galleries and museums
See also
Krippenmuseum (Glattbach, Germany)
Glawson, Larry
Exhibitions
Ordinary Life is Good Enough. S. Dahle. il por *Border Crossings* v27 no3 p154-60 Ag 2008
il: Home Bodies (17)
Glazes (Painting)
Answers from the CM Technical Staff. D. Pier. *Ceram Mon* v57 no5 p12 My 2009
The Colorful World of Commercial Underglazes. D. Gamble. il *Ceram Mon* p6-8 2009 supp Buyers Guide
Technical Q+A. J. Sutherland. *Am Artist* v72 p74-5 O 2008
Glazes and glazing (Ceramics)
See also
Ash glazes
Borax
Celadon ware
Ceramic stains
Copper glazes
Crackle glazes
Crystalline glazes
Iron oxide glazes
Luster ware
Metal oxide glazes
Raku pottery
Salt-glaze ceramics
Against the Neutrality of Form: The Work of Morten Løbner Espersen. I. Massey. bibl f il *Ceramics (Aust)* no75 p69-73 2009
Answers from the CM Technical Staff. D. Finkelnburg. *Ceram Mon* v56 no10 p12 D 2008
Answers from the CM Technical Staff. D. Pier. *Ceram Mon* v57 no2 p14 F 2009
Application, Application, Application! J. Kleckner. il *Ceram Mon* v56 no3 p65 Mr 2008
Chattering Classes. C. Forno. il *Ceram Rev* no231 p64-5 My/Je 2008
The Colorful World of Commercial Underglazes. D. Gamble. il *Ceram Mon* p6-8 2009 supp Buyers Guide
Cosmic Explosions. Y. Phillips. il *Ceram Tech* no27 p80-2 2008
Egyptian Paste. M. Bailey. il tab *Ceram Rev* no236 p63-5 Mr/Ap 2009
First Show; Food-Safe Versus Decorative; and Gallery Policies. D. Clark. il *Crafts Rep* v35 p14-15 Ag 2009
Innovative Keramik-Oberflächenveredelung. il *Archit Aktuell* no336 p26 Mr 2008
Leaf Resist Techniques. G. Cooke. diag il *Ceram Rev* no238 p57-9 Jl/Ag 2009
Pattern on Pots: Screen-Printing Glaze. S. Kotulak. il *Ceram Mon* v56 no7 p16, 18 S 2008
A Potter's Day. T. Gomez. il por *Ceram Rev* no231 p79 My/Je 2008
Q&A: Ceramic Review Answers Your Technical Questions. *Ceram Rev* no233 p68 S/O 2008
Q&A: Ceramic Review Answers Your Technical Questions. M. Bailey. *Ceram Rev* no234 p68 N/D 2008
Q&A: Ceramic Review Answers Your Technical Questions. J. Hesselberth and A. Hewes. *Ceram Rev* no235 p68 Ja/F 2009
Questions and Answers: Mocha Diffusion. R. Hopper. il *Ceram Mon* p12-13 2009 supp Buyers Guide
Turquoise and Black: Notes on an Underglaze-Painted Stonepaste Ware of the Mamluk Period. M. Milwright. bibl il map tab *Palest Explor Q* v140 no3 p213-24 N 2008
Analysis
Corrections [To John Britt, Mid-Range Reduction: Its Not Just Cooler, It's Cool] *Ceram Mon* v56 no9 p12 N 2008
Mid-Range Reduction: Its Not Just Cooler, It's Cool. J. Britt. il tab *Ceram Mon* v56 no8 p46-51 O 2008
Computer software
Evaluation
Illusions of Accuracy. J. Britt. il *Studio Potter* v36 no2 p17-22 Summ/Fall 2008
Defects
Diagnosing Glaze Blisters. J. Zamek. il *Ceram Tech* no27 p23-9 2008
Illusions of Accuracy. J. Britt. il *Studio Potter* v36 no2 p17-22 Summ/Fall 2008
Questions and Answers: Borax and Iron. D. Pier. *Ceram Mon* p14 2009 supp Buyers Guide
Questions and Answers: Glazing. D. Finkelnburg. *Ceram Mon* p16 2009 supp Buyers Guide
Digital techniques
Illusions of Accuracy. J. Britt. il *Studio Potter* v36 no2 p17-22 Summ/Fall 2008
Formulae, tables, etc.
Colouring Glaze. L. Taylor. il *Ceram Rev* no237 p62-4 My/Je 2009
Corrections [To John Britt, Mid-Range Reduction: Its Not Just Cooler, It's Cool] *Ceram Mon* v56 no9 p12 N 2008
Glazing with Glass. M. Bailey. il tab *Ceram Rev* no238 p65-7 Jl/Ag 2009
Illusions of Accuracy. J. Britt. il *Studio Potter* v36 no2 p17-22 Summ/Fall 2008
Kari Radasch and the Sweetness of Discovery. K. Schultz. il tab *Ceram Mon* v57 no6 p50-4 Je/Jl/Ag 2009
Local Clays and Wood Ashes. M. Bailey. il *Ceram Rev* no233 p64-7 S/O 2008
Macro-crystalline Glazes. M. Bailey. il graph tab *Ceram Rev* no237 p66-8 My/Je 2009
Mid-Range Reduction: Its Not Just Cooler, It's Cool. J. Britt. il tab *Ceram Mon* v56 no8 p46-51 O 2008
Notes from Features. il *Ceram Rev* no238 p68 Jl/Ag 2009
Opacifying the Glaze. M. Bailey. il tab *Ceram Rev* no232 p60-1 Jl/Ag 2008
Pantry Primer. C. Lotz. tab *Ceram Mon* p52 2009 supp Buyers Guide
A Practical and Educational Synthesis of Cobalt Carbonate. C. Garcia. il por *Ceram Tech* no26 p27-32 2008
Primary Function of Common Ceramic Raw Materials. tab *Ceram Mon* p23 2009 supp Buyers Guide
Technical Notes. A. Kasten and others. il tab *Ceram Rev* no231 p68-9 My/Je 2008
Valerie Zimany: Recasting the Japanese Tradition. E. Carlson. il tab *Ceram Mon* v56 no9 p54-8 N 2008
A World of Color. D. Gamble. il tab *Ceram Mon* p10 2009 supp Buyers Guide
Glazier, Nancy
Reproductions
King of the Hill
Southwest Art v39 no1 p3 Je 2009
Glazing (Glass)
See also
Dual-layered glazing (Glass)
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
Miller & Maranta: Residenze Schwarzpark, Basilea. E. Molteni. il map *Casabella* v72 no4 p16-25 Ap 2008
Openings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p179-80 D 2008
Russian Doll Modernism. R. Slavid. il *Archit J* v227 no17 p26-33 My 1 2008
Safety Fears Close Evelina Atrium. R. Waite. *Archit J* v228 no16 p6 O 30 2008
History
Chemical Analyses of the Zeyrek Camii and Kariye Camii Glasses. R. H. Brill. bibl f graph *Dum Oaks Pa* v59 p213-30 2005
Specifications
Elmgreen School. K. Alexander and M. Olliff. il *Archit J* v229 no9 p62-3 Mr 12 2009
Evelina Glazing Must Be Replaced. R. Waite. il *Archit J* v228 no10 p5 S 18 2008
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
Sophisticated skin adapts to climatic conditions and occupant needs [Part of a special section: Office Buildings] J. Gonchar. diag il *Archit Rec* v197 no5 p180 My 2009
Sustainable design
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Technique
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Technological innovations
The healthful ambience of Vitaglass: light, glass and the curative environment. J. Sadar. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008
Thermal properties
The Crystal Palace, environmentally considered. H. Schoenefeldt. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
DS-Plan [Part of a special section: Sustainable Architecture in Germany] M. Bauer and M. Lutz. il *A + U* no459 p132-4 D 2008
Gehry's leaky panes: Art Gallery of Ontario's damp problems. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Green strategies for a public space [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p173 My 2009
New super-insulating windows said to offer highest full-frame R-values in the world. R. C. Orrell. diag il *Archit Rec* v196 no10 p209 O 2008
Gleadowe, Teresa
Portraits
Art world gets back to bare essentials. L. Buck. il por *Art Newspaper* v17 p41 Je 2008
Gleanings in Europe. Italy: by an American [Autobiography]
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Gleeson, Erin
Svay Ken. il por *Art AsiaPacific* no59 p172 Jl/Ag 2008

Gleeson, James, 1915-2008
about
James Gleeson, 1915-2008 [Obituary] J. McDonald. por *Art Aust* v46 no3 p405 Aut 2009
James Gleeson: an extraordinary journey [Obituary] A. Gray and D. Hart. il por *Artonview* no56 p38-9 Summ 2008/2009
il: The attitude of lightning towards a lady-mountain
Collections
Painted in words: the James Gleeson oral history collection. J. Coombes. il *Artonview* no54 p14-19 Wint 2008
Glenaan, Kenneth
Reviews
Summer. T. Robey. il *Sight Sound* ns19 no1 p84 Ja 2009
Glenbow Museum (Calgary, Alta.)
The effects of repatriation on the relationship between the Glenbow Museum and the Blackfoot people. G. T. Conaty. bibl *Mus Manage Curatorship* v23 no3 p245-59 S 2008
Of Cloth and Culture: African Textiles from the Norma Canelas and William D. Roth Collection: Orlando Museum of Art, Orlando, FL / Where Symbols Meet: A Celebration of West African Achievement: Glenbow Museum, Calgary [Exhibit] C. Micots. il *Afr Arts* v41 no4 p82-4 Wint 2008
Glenburn (Australia)
Houses
Brevi note sul metodo di progettazione e rappresentazione / About the project representation. S. Godsell. il *Casabella* v72 no2 p32-9, 123-4 F 2008
Glencairn Museum (Bryn Athyn, Pa.)
History
Camelot Pennsylvania-style. T. Mast. il por *Hali* no159 p84-90 Spr 2009
Glendale (Calif.)
Libraries
Shelving System: Glendale Satellite Library. M. Zeiger. il *Archit (Washington, D.C.)* v98 no2 p31-2 F 2009
Glendinning, Nigel
Goya en tiempos de guerra: Con motivo de la exposición del Museo del Prado [Exhibit] il *Goya* no324 p245-50 Jl/S 2008
Glendinning, Nigel, and Vega, Jesusa
¿Un fracasado intento de descatalogar "El Coloso" por el Museo del Prado? bibl f il *Goya* no326 p61-8 Ja/Mr 2009
Glendinning, Nigel, 1929-
Research work
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
Glenfiddich Distillery
Glenfiddich Barrel Art. il *Creat Rev* v29 no1 p18 Ja 2009
Glenn Howells Architects (Firm)
Round of applause. P. Buxton. il *RIBA J* v115 no6 p58-60 Je 2008
Awards
RIBA Awards South. il map *Archit J* v228 no1 p64-5 Jl 3 2008
Glenstone (Potomac, Md.: Estate)
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
Glessner, Lorraine
about
Lorraine Glessner's Layers of Meaning. J. Ruyak. il *Surf Des J* v33 no1 p34-7 Fall 2008
il: Falling, Fallen; Paper Walls; Juice; Shiny Happy; Silk Floors
Reproductions
Paper Walls [Detail] (encaustic, digital prints, photographs, hair, paper, oil paint on rusted and burned silk on wood, 2007)
Surf Des J v33 no1 p Front Cover Fall 2008
Gleysteen Design (Firm)
Under the Big Top. F. Hoard. il *Metrop Home* v40 no6 p66 Jl/Ag 2008
glgproductions (Firm)
Das A und O von A bis Z / "The Beginning and the End of Everything". B. Schulz. il *Novum* p68-71 F 2009
Glick, Alexis
Homes and haunts
Modern—with Children. M. Lopez-Cordero. il *Metrop Home* v40 no7 p138-45 S 2008
Glick, John, 1938-
Exhibitions
John Glick. il *Ceram Mon* v57 no6 p18 Je/Jl/Ag 2009
Glick, Oren
Homes and haunts
Modern—with Children. M. Lopez-Cordero. il *Metrop Home* v40 no7 p138-45 S 2008
Glickman, Dan
about
Weathering the Storm [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p90, 92 Ap 2009
Glidden, Jerrie
Reproductions
Homer and Venus
Southwest Art v39 no1 p98 Je 2009
Glier, Mike, 1953-
Exhibitions
Mike Glier: Gerald Peters [Exhibit] K. M. Davis. il *ARTnews* v108 no7 p130 Summ 2009
il: February 22, 2008: John's Folly, St. John, Virgin Islands, 78 degrees F
Reproductions
July 28, 2007: Clouds and Moss, Pangnirtung, Canada 40°F (oil on aluminum panel)
Art Am v97 no6 p66 Je/Jl 2009
Glimcher, Arne
about
Tuttle Vision. S. Barnes. por *ARTnews* v108 no6 p26 Je 2009
Business ventures
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
Glinka, Werner, 1952-
Exhibitions
Werner Glinka. D. Koppman. il *Artweek* v40 no1 p6 F 2009
il: Object #861 (2)
Glissant, Édouard, 1928-
about
3—Hot Spot Karibik [Part of a special issue on art in the tropics] P. Bianchi. *Kunstforum Int* no195 p85 Ja/Mr 2009
Zwischen den Polen [Part of a special issue on art in the tropics] B. Thill. il *Kunstforum Int* no195 p95-9 Ja/Mr 2009
Glo de Besses, Patrick de, 1973-
about
Patrick de Glo de Besses: un goût pour le décoratif [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p50 O 2008
il: Graines de cristal
Glob, Lotte, 1944-
Exhibitions
Floating Stones [Exhibit] il *Ceram Rev* no232 p15 Jl/Ag 2008
Global Alliance for Africa
Weaving a Better Tomorrow. G. Alicea. il por *Fiberarts* v35 no3 p64 N/D 2008
Global climatic changes *See* Climatic changes
Global economy
Architects Hurting Around the Globe [Part of a special section: The Recession Report] K. Capell. il *Archit Rec* v197 no3 p58-60 Mr 2009
In Focus. *Film J Int* v112 no1 p4 Ja 2009
Global Exchange (Organization)
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009
Global Gaming Expo
Game Show. il *Live Des* v42 no1 p10-11 Ja 2008
Global market *See* Globalization
Global Reporting Initiative
E+E+E=TBL. K. Luly. *Inter Sources (2004)* v15 no7 p14, 16, 18 S 2008
Global warming
Architects 'Face Extinction'. R. Vaughan. por *Archit J* v227 no22 p10 Je 5 2008
A Change in the Weather. J. Andrews. il *Gard Des* no157 p74-81 Mr 2009
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Global Warming Peril. C. B. Rose. il *Archaeology* v61 no6 p4 N/D 2008
Half-term report. S. Prasad. il *RIBA J* v115 no9 p59 S 2008
Kevin Pratt on Geoengineering. K. Pratt. il *Artforum Int* v47 no3 p292-3 N 2008
The Ozone Factor: The Health Implications of Climate Change. A. Bernheim. *Inter Sources (2004)* v15 no8 p58-9, 61, 63 O/N 2008
President gets up close to climate change. *RIBA J* v115 no11 p73 N 2008
Trees have fallen prey to a 'chainsaw massacre'; Urban trees are a relative novelty; Architects should be inspired by Sverre Fehn and learn the skills of tree husbandry. J. Rykwert. il *Archit J* v229 no10 p20 Mr 19 2009
Vanishing Landscapes: The Atlantic Salt Marsh. J. E. Ingoldsby. bibl f diag il *Leonardo* v42 no2 p111, 124-31 2009
Warming to the Wrong Theme. A. Meyer. il *RIBA J* p26 Je 2009
Which side are you on? B. Dunster. il *RIBA J* v115 no5 p66-8 My 2008
Why your Christmases will always be white, merry and bright. S. Jacob. il *Archit J* v228 no22 p20 D 11 2008
Conferences
Monsters from outer space, disguised as a cloud of carbon emissions, creep ever closer to the earth while we carry on as usual. A. Hornsby. il *Archit Rev* v225 p34 My 2009
Exhibitions
Climate control. P. Sayer. il por *Mus J* v108 no8 p34-5, 37 Ag 2008
Social aspects
The asymmetry between discoveries and inventions in the Nobel Prize in Physics. C. Bartneck and M. Rauterberg. graph *Technoetic Arts* v6 no1 p73-7 2008
Global Climate Change in Maryland: Loss at the Margins of Place. D. Myers. bibl f il map *Places* v20 no2 p46-9 Summ 2008
Linking Science to Design. H. Fraker. graph *Places* v20 no2 p57-9 Summ 2008
Power Up a Green Economy. T. Berman. *Appl Arts* v24 no4 p10 Jl/Ag 2009
Global warming in art
Global Warning. R. Corbett and A. P. Schneider. il *ARTnews* v107 no6 p110-13 Je 2008
Prints and Politics: Global Warming Portfolio. C. McGlamory. il *Contemp Impress* v16 no2 p7-9 Fall/Wint 2008
Exhibitions
'Weather Report' at the Boulder Museum of Contemporary Art [Exhibit] D. Jacobs. il *Curator* v51 no3 p319-25 Jl 2008
Global warming in motion pictures
Climate change is alarming enough, says Hattie Hartman. Scare tactics dilute the message. H. Hartman. il *Archit J* v229 no12 p48-9 Ap 2 2009
Globalization
See also
Architecture and globalization
Art and globalization
Design and globalization
Global economy
Graphic design and globalization
Landscape architecture and globalization
Contemporary Slavery. M. Sealy. il *Photoworks* p72-3 Spr/Summ 2007
The Large Hadron Collider is a Big Bang in the infrastructural universe. S. Jacob. il *Archit J* v228 no10 p22 S 18 2008
The Role of Natural History Museums in the Promotion of Sustainable Development [Part of a special issue: Ancient China, new museums] Dong Yuqin. bibl il *Museum Int* v60 no1/2 p20-8 My 2008
Spheres and the Networks: Two Ways to Reinterpret Globalization. B. Latour. il *Harv Des Mag* no30 p138-44 Spr/Summ 2009

Globalization—*cont.*
Psychological aspects
Slow Time. M. Verhagen. il *Art Mon* no318 p9-12 Jl/Ag 2008
Globalization and architecture *See* Architecture and globalization
Globalization and art *See* Art and globalization
Globalization and capitalism
The Arts and the Radical Enlightenment: Gaining Liberty to Save the Planet. A. Gare. bibl f *Structurist* no47/48 p20-7 2007/2008
Globalization and culture
Cinephilia, technophilia and collaborative remix zones [Part of a special issue on Screen's fiftieth anniversary] D. Hudson and P. R. Zimmermann. bibl f *Screen* v50 no1 p135-46 Spr 2009
Cultural globalisation and the post-Bilbao museum. D. J. Huppatz. il *Art Aust* v46 no2 p200-5 Summ 2008
Industries [Special section] *ETC (Montreal, Quebec)* no77 p6-38 Mr/Ap/My 2007
Inseln [Part of a special issue on art in the tropics] K. Torabully. *Kunstforum Int* no195 p72 Ja/Mr 2009
Spellbound [Review article] R. Poynor. il *Creat Rev* v28 no10 p62, 64 O 2008
The Tiger, a Toy Gun [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder. bibl f il *Impressions* v30 p128-34 2009
Vernacular pizza toppings are the new critical regionalism. S. Jacob. *Archit J* v227 no21 p20 My 29 2008
Visual Culture and Visual Communications in the Context of Globalization. D. R. Winkler. bibl il tab *Visible Lang* v43 no1 p4-43 2009
The Word Shrinks, the World Expands: Information, Energy and Relocalization [Part of a special issue: Metropolitan Landscape Ecology] R. L. Thayer. bibl diag graph il tab *Landsc J* v27 no1 p9-22 2008
Exhibitions
Dialogue autour d'un exode forcé [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009
'Some Assembly Required' at Sesnon Art Gallery [Exhibit] M. Davidson. il *Artweek* v40 no4 p22, Inside Back Cover My 2009
Terre natale [Exhibit] C. Catsaros. il *Art Press* no353 p90 F 2009
Globalization and design *See* Design and globalization
Globalization and graphic design *See* Graphic design and globalization
Globalization and landscape architecture *See* Landscape architecture and globalization
Globalization in motion pictures
Fantasy and reality of a virtual China in Jia Zhangke's film "The World". T. Lu. bibl *J Chin Cinemas* v2 no3 p163-79 2008
Globes
See also
Astronomical globes
Pocket globes
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007
History
World View. N. Obourn. il *Art Antiqu* v31 no10 p26-7 O 2008
Sales and prices
Commanding the Cosmos. J. Keats. il *Art Auction* v32 no3 p146, 148 N 2008
Globes, Astronomical *See* Astronomical globes
Glöckner, Thomas
Interviews
Drei Fragen an . . . den Nürnberger Architekten Thomas Glöckner [Interview] F. Jaeger. il por *Baumeister* v105 no5 p11 My 2008
Glode, Marc
Notation: Calculation and Form in the Arts: Akademie der Künste, Berlin [Exhibit] il *X-TRA* v11 no4 p36-9 Summ 2009
Glogowski, Dominika
Das neue Diane von Furstenberg Studio, New York / The new Diane von Furstenberg studio, New York. il *Archit Aktuell* no345 p26-7 D 2008
Polen Architektur— Ausdruck einer rasanten Geschichte / Polen Architektur—the expression of a rapid history [Exhibit] il *Archit Aktuell* no345 p20-1 D 2008
Sex in the City Hype an der West Side, New York / Sex in the City Hype on the West Side, New York. il *Archit Aktuell* no344 p6, 8 N 2008
Westside Shoppingcenter in Bern, Schweiz—Kinderland für Gross und Klein / Westside Shopping Centre in Bern, Switzerland—Children's wonderland for large and small. il *Archit Aktuell* no346/347 p52-63 Ja/F 2009
Wyspianski Pavillion in Krakau, Polen—Ein Stückchen Urbanismus-Geschichte / Wyspianski Pavilion in Cracow, Poland—A Small Element in the History of Urbanism. il *Archit Aktuell* no339 p132-40 Je 2008
Glory to the filmmaker! (Motion picture)
Reviews
Glory to the Filmmaker! V. Malausa. *Cah Cinema* no636 p47 Jl/Ag 2008
Gloss (Motion picture)
Reviews
Gloss. V. Malausa. *Cah Cinema* no643 p37 Mr 2009
Glossaries
See also
Dictionaries
Glossary of Common Ceramic Raw Materials. V. Pitelka. tab *Ceram Mon* p22 2009 supp Buyers Guide
Glossary of Common Terms [Excerpted from Clay: A Studio Handbook] V. Pitelka. *Ceram Mon* p47-50 2009 supp Buyers Guide
Glosses, Marginal *See* Marginalia
Glossolalia *See* Speaking in tongues
Gloucester (England)
Galleries and museums
See also
National Waterways Museum (Gloucester, England)
Gloucester (Mass.) in art
The Art of Gershon Benjamin (1899-1985). L. N. Peters. il *Am Art Rev* v20 no6 p134-41, 143 N/D 2008
Gloucestershire (England)
See also
Country houses—Interior design—England—Gloucestershire
School buildings—England—Gloucestershire
Glover, Mike
about
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Glover, Milton H., 1899-1982
about
Holiday Greetings from "Antiques" and Winterthur. E. H. Gustafson. il *Mag Antiq (1971)* v174 no6 p112 D 2008
Gloves
See also
Mittens
Norwegian Wedding Gloves to Knit. N. Bush. diag il *Piecework* v16 no6 p10-13 N/D 2008
Special Knits for Special Occasions: Norwegian Wedding Gloves. N. Bush. il *Piecework* v16 no6 p14-15 N/D 2008
Design
For the Love of Gloves: Laura Shepherd. G. Gibson. il por *Crafts* no212 p24-5 My/Je 2008
Glowacka Rennie Architects (Firm)
Flushed with success at the V&A. R. Waite. il *Archit J* v229 no14 p10-11 Ap 23 2009
Glub (Hearts) (Motion picture)
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
GLUB (Motion picture)
Translating Translation. M. Bal. bibl il *J Visual Cult* v6 no1 p109-24 Ap 2007
Gluck, Will
Reviews
Fired Up! B. Walters. *Sight Sound* ns19 no8 p62 Ag 2009
Gluckman, Eliza
Choi Jeong Hwa: Shine A Light [Exhibit] il *Art AsiaPacific* no64 p120 Jl/Ag 2009
Naoyuki Tsuji [Exhibit] il *Art AsiaPacific* no61 p277 N/D 2008
Sharmini Pereira: Art Books as Artworks. il *Art AsiaPacific* no58 p108-9 My/Je 2008
Gluckman, Richard
about
Glass Houses [Hyatt at Olive 8, Seattle] T. Mastrelli. il *Hosp Des* v31 no2 p120-3 Mr 2009
Plans in Flux for Presidio Art Museum; compiled by S. Cash. S. Cash. *Art Am* v97 no2 p150 F 2009
Gluckman Mayner Architects (Firm)
Gluckman Mayner tapped for Beijing gallery. T. McKeough. il *Archit Rec* v196 no7 p36 Jl 2008
A museum proposal stirs debate in San Francisco. J. King. il *Archit Rec* v197 no1 p26 Ja 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Gluckmann, Grigory, 1898-1973
Reproductions
[Seated female nude] (oil on panel)
Art Newspaper v17 p78 S 2008
Glue *See* Adhesives
Glue Society (Firm)
42 Below Campaign: The Glue Society. il *Creat Rev* v28 no12 p25 D 2008
Glüher, Gerhard
Thorsten Franck: Die Möglichkeit von Raum. il por *Kunsthandwerk Des* no3 p18-23 My/Je 2009
Glupker, Chris
about
Plastic Surgery. B. Lanks. il por *Metropolis* v28 no5 p66 D 2008
Gluszek, Magdalene
about
Magdalene Gluszek [Part of a special section: 2009 Emerging Artists] M. Gluszek. il *Ceram Mon* v57 no5 p32 My 2009
il: Feeding; Eavesdropper
Glyanets (Motion picture) *See* Gloss (Motion picture)
Glyn, Elinor, 1864-1943
about
The novelist as Hollywood star: author royalties and studio income in the 1920s. V. L. Barnett. bibl f facsim por tab *Film Hist (Bloomington)* v20 no3 p281-93 2008
Glynde Endowment Settlement
Art collections
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008
Glyndebourne Festival Opera
Archives
Photographs from the Glyndebourne Opera Archive, 1934-1939. V. Williams and B. Lardinois. il *Photogr Cult* v2 no1 p89-93 Mr 2009
Glynn, Liz
about
Rome in a Day. E. Bonn-Muller. il *Archaeology* v62 no4 p12-13 Jl/Ag 2009
Glyptics
See also
Cameos
Coins
Gems
Intaglios
Medals
Numismatics
Plaques
Rock crystal objects
GM *See* General Motors Corp.

gm+ad (Firm) *See* Gordon Murray + Alan Dunlop Architects (Firm)
Gmund (Firm) *See* Büttenpaperfabrik Gmund GmbH & Co. KG
Gmunden (Austria)
Exhibitions
Thinking Out Loud. T. Harrod. il *Crafts* no209 p14 N/D 2007
Gmür, Patrick
about
Haus Hirschi, Adligenswil, LU. il map *Werk Bauen Wohnen* no7/8 p Adligenswil3-Adligenswil4 2008
Wie ein Prärichaus, doch im Dorf. S. Von Fischer. il *Werk Bauen Wohnen* no7/8 p57-8 2008
Gnann, Achim
Correggio: Rome and Parma [Exhibit] bibl f il *Burlington Mag* v151 p259-61 Ap 2009
Gniewek, Robert
Reproductions
Al's Diner (oil on linen, 2008)
ARTnews v108 no2 p24 F 2009
Gnomonics *See* Sundials
Gnosticism
An Historian's View of the "Gospel of Judas". D. Frankfurter. il *Near East Archaeol* v70 no3 p174-7 S 2007
Gnuform (Firm)
Gnuform: Malibu House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p56-7 Ag 2008
Gnuform: No Good Television™ Reception Bar and Film Set [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p54-5 Ag 2008
Go, Simon, 1967-
about
Lo Koon Chiu and Simon Go. O. Ho. il *Art AsiaPacific* no61 p233 N/D 2008
il: Keng Ming Mirror and Frame Shop, Hong Kong
Go Hasegawa & Associates (Firm)
House in a Forest. il *Jpn Archit* no69 p54-63 Spr 2008
House in Gotanda: Go Hasegawa & Associates: Tokyo. il *Jpn Archit* no66 p104-11 Summ 2007
Go west: A Lucky Luke adventure (Motion picture)
How to Make a Perfect French Western [Interview with M. du Pontavice] R. Zahed. il por *Anim Mag* v22 no6 p20-1 Je/Jl 2008
Goa (India)
Description and travel
5—Hot Spot Goa um 1600 [Part of a special issue on art in the tropics] P. Bianchi. *Kunstforum Int* no195 p108-9 Ja/Mr 2009
Fernreisende [Part of a special issue on art in the tropics] M. Sturm and M. Lehner. il *Kunstforum Int* no195 p110-14 Ja/Mr 2009
History
5—Hot Spot Goa um 1600 [Part of a special issue on art in the tropics] P. Bianchi. *Kunstforum Int* no195 p108-9 Ja/Mr 2009
Fernreisende [Part of a special issue on art in the tropics] M. Sturm and M. Lehner. il *Kunstforum Int* no195 p110-14 Ja/Mr 2009
Goad, Philip
(jt. auth) See Willis, Julie, and Goad, Philip
Goad'X, Matthew Robert
Reproductions
[Smiling face on attenuated neck with a classical column]
Raw Vision no65 p8 Wint 2008/2009
Goalkeeper (Motion picture)
Film as political football: "The Goalkeeper" (1936). J. Haynes. bibl il *Stud Russ Sov Cinema* v1 no3 p283-97 2007
Goals (Psychology)
Developing Your Goals: Formally Stating Your Goals. M. Sholund. il *Crafts Rep* v34 p64-5 Ap 2008
Developing Your Goals: Putting Them in Motion. M. Sholund. il *Crafts Rep* v34 p59-60 My 2008
Extracting or Empowering? A Critique of Participatory Methods for Marginalized Populations. J. A. Juarez and K. D. Brown. bibl diag il tab *Landsc J* v27 no2 p190-204 2008
Failure to Launch. K. Wiedenkeller. *Film J Int* v112 no1 p51 Ja 2009
Goat, Leslie G.
Housing the Horseless Carriage: America's Early Private Garages. bibl f il *Perspect Vernacular Archit* v3 p62-72 1989
Goat story: Legends of old Prague (Motion picture)
Plugged-In Prague. R. Zahed. il por *Anim Mag* v22 no3 p17 Mr 2008
Goats
Revisiting Neolithic Caprine Exploitation at Suberde, Turkey. B. S. Arbuckle. bibl graph map tab *J Field Archaeol* v33 no2 p219-36 Summ 2008
Symbolic aspects
Satan & Friends. I. Walton. il por *Text Fibre Forum* v28 no1 p52-4 2009
Göbbel, Wolfgang
about
War Crimes. N. Robin. il *Live Des* v42 no9 p40-4 S 2008
Gobbo *See* Solari, Cristoforo, ca. 1460-1527
Göbekli Tepe site (Turkey)
The World's First Temple. S. Scham. il por *Archaeology* v61 no6 p22-7 N/D 2008
Gobelins (Firm)
Aux Gobelins, le Roi-Soleil en Alexandre [Exhibit] S. Flouquet. il *Oeil* no609 p82 Ja 2009
Dans l'atelier de teinture des Gobelins. G. Morel. il *Connaiss Arts* no670 p114-19 Ap 2009
Pour la gloire du roi Louis XIV [Exhibit] H. Grandsart. il *Connaiss Arts* no664 p36 O 2008
Gobelins tapestry *See* Tapestry, Gobelins
Gober, Robert
about
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
il: Untitled Leg
Exhibitions
Robert Gober and Felix Gonzalez-Torres [Exhibit] K. Levin. il *ARTnews* v108 no4 p107-8 Ap 2009
il: Prison Window
Reproductions
Bag of Donuts
Art Auction v32 no4 p32 D 2008
Untitled (1990)
Artforum Int v47 no9 p93 My 2009
Untitled [Farina Hot Wheat Cereal] (1993-94)
Art Auction v32 no9 p31 My 2009
Artforum Int v47 no9 p Inside Back Cover My 2009
Goblets
The Hope Goblet Reconsidered. I. Technological Considerations. I. C. Freestone and others. bibl f graph il tab *J Glass Stud* v50 p159-69 2008
The Hope Goblet Reconsidered. II. An Art Historian's View. I. Krueger. bibl f il *J Glass Stud* v50 p171-8 2008
Gobster, Paul H.
about
Yellowstone Hotspot: Reflections on Scenic Beauty, Ecology, and the Aesthetic Experience of Landscape. P. H. Gobster. bibl il map tab *Landsc J* v27 no2 p291-308 2008
God
See also
Death of God
Miracles
Attributes
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Death
See Death of God
God in art
Exhibitions
Gott ausstellen. P. Bianchi. il *Kunstforum Int* no190 p194-5 Mr/Ap 2008
Gott zwischen Kreuz und Konstruktion. M. Ziese. il *Kunstforum Int* no190 p196-217 Mr/Ap 2008
God of carnage [Drama]
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Godard, Jean Luc, 1930-
about
L'argent: conversation avec Jean-Claude Rousseau [Interview] E. Renzi. *Cah Cinema* no633 p41-2 Ap 2008
Godard & Bazin. D. Stevenson. bibl f *Film Int* v5 no6 p32-40 2007
Journey to the End of the Beach [Part of section: The New Wave at 50] D. Thomson. il *Sight Sound* ns19 no5 p20-1 My 2009
Shocking "Histoire(s)": Godard, Surrealism, and Historical Montage. C. R. Warner. bibl *Q Rev Film Video* v25 no1 p1-15 2008
Tarzan vs. IBM: Humans and Computers in Jean-Luc Godard's "Alphaville". A. Utterson. bibl il *Film Crit* v33 no1 p45-63 Fall 2008
Influence
Paul DeMarinis at Braunstein/Quay Gallery [Exhibit] J. Rapko. il *Artweek* v39 no9 p12-13 N 2008
Video recording reviews
The world according to Godard. G. Vincendeau. il *Sight Sound* ns18 no12 p84 D 2008
Godart, Louis
Artistic heritage and the return of masterpieces [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p95-6 My 2009
Euphronios' Krater; tr. by J. Landry. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Godber, Albert Percy, 1875-1949
about
The Whare in the Bush: Unpacking a Twentieth Century Tradition. R. Skinner. bibl f il por *Fabrications* v18 no1 p56-73 Je 2008
il: Hans Peter Knutzen sitting on the verandah of his home, Piha; Panorama overlooking the timber settlement at Piha (2); A wooden hut in the bush with Albert Percy Godber standing outside, Kitenui Knob in the background, Piha, New Zealand; Hut interior
Godber, John, 1956-
about
As You Like It. E. Young. il *RIBA J* p40-4, 46 My 2009
Goddard, Donald Letcher
Interviews
Erratum [Correction to Tina Takemoto, Looking through Hannah's Eyes: Interview with Donald Goddard] *Art J* v67 no4 p124 Wint 2008
Looking through Hannah's Eyes: Interview with Donald Goddard. T. Takemoto. bibl f il por *Art J* v67 no2 p126-39 Summ 2008
Goddard, Jacqui, and Yates, Alice
The National Trust in Australia: Origins, Role and Key Advocacy Challenges. bibl f il *J Archit Conserv* v13 no1 p81-9 Mr 2007
Goddard, John, 1723-1785
Reproductions
Attributed works
Chippendale Side Chair (mahogany, ca 1760)
Mag Antiq (1971) v174 no6 p1 D 2008
Goddard, Linda
'The Writings of a Savage?': Literary Strategies in Paul Gauguin's 'Noa Noa'. bibl f il *J Warburg Courtauld Inst* v71 p277-93 2008
Goddard (Gary) Entertainment, Inc. *See* Gary Goddard Entertainment, Inc.
Goddess (Motion picture: 1934)
Video recording reviews
Ruan Ling-Yu: The Goddess of Shanghai (2005). M. Baskett. il por *Moving Image* v7 no2 p109-12 Fall 2007
Godeau, Pierre-François *See* Godot, Pierre-François, d. 1762
Godefroid, Ferdinand-Joseph, d. 1741
about
The banker Charles Godefroy and his dealings in paintings, or the secrets of an account book revealed (1738-48). F. Marandet. bibl f il tab *Burlington Mag* v150 p521-8 Ag 2008

Godefroid, Marie-Éléonore, 1778-1849
about
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
il: Louis XVIII, roi de France; Charles-Maurice de Talleyrand-Périgord, prince de Bénévent; Jacques-Louis David; Portrait des enfants du Maréchal Ney; Jeanne Genest, Madame Campan; Anne-Louise-Germaine Necker, baronne de Staël-Holstein; Jacques-Alexandre-Bernard Law, marquis de Lauriston; Un jeune garcon nourrissant des chiots
Godefroy, Charles, d. 1747
about
The banker Charles Godefroy and his dealings in paintings, or the secrets of an account book revealed (1738-48). F. Marandet. bibl f il tab *Burlington Mag* v150 p521-8 Ag 2008
Godefroy, Joseph Ferdinand *See* Godefroid, Ferdinand-Joseph, d. 1741
Godefroy, Marie Éléonore *See* Godefroid, Marie-Éléonore, 1778-1849
Godelier, Maurice
about
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Godfrey, Mark
Cameras, Corn, Christopher Williams, and the Cold War. bibl f il *October* no126 p115-42 Fall 2008
Diagrams of Thought. il *Tate Etc* no15 p94-9 Spr 2009
Pierre Huyghe's Double Spectacle. il *Grey Room* no32 p38-61 Summ 2008
Playing the System. il *Tate Etc* no14 p110-11 Aut 2008
Godfrey, Tony
The Painting of Modern Life [Exhibit] *Photogr Cult* v1 no2 p251-3 N 2008
Godmilow, Jill
(jt. auth) See Nichols, Bill, and Godmilow, Jill
Godot, Pierre-François, d. 1762
about
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Gods and goddesses
See also
Aztec gods and goddesses
Buddhist gods and goddesses
Egyptian gods and goddesses
God
Hindu gods and goddesses
Mythology
Nymphs (Greek deities)
Triads
Gods and goddesses in art
See also
Assyro-Babylonian gods and goddesses in art
Buddhist gods and goddesses in art
Egyptian gods and goddesses in art
Greek gods and goddesses in art
Hindu gods and goddesses in art
Idols and images
Roman gods and goddesses in art
Le panthéon mangarevien. C. Coste. il *Oeil* no609 p49 Ja 2009
Exhibitions
Mangareva, le panthéon méconnu [Exhibit] J. Coignard. il *Connaiss Arts* no668 p24 F 2009
Godsell, Sean
about
Brevi note sul metodo di progettazione e rappresentazione / About the project representation. S. Godsell. il *Casabella* v72 no2 p32-9, 123-4 F 2008
Sean Godsell Architects: House in Victoria, Victoria, Australia. il *Lotus Int* no130 p59-62 2007
Sean Godsell: Glenburn House, Victoria, Australia. F. Chiorino. il *Casabella* v72 no2 p26-31 F 2008
Godwin, Judith Whitney, 1930-
Exhibitions
Judith Godwin: McNay Art Museum [Exhibit] M. Schreyach. il *Artforum Int* v47 no5 p218-19 Ja 2009
il: The Chief
Reproductions
Movement #1 (oil on canvas, 1962)
Artforum Int v47 no1 p355 S 2008
Godzilla (Fictional character)
The Tiger, a Toy Gun [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder. bibl f il *Impressions* v30 p128-34 2009
Goebbels, Heiner
about
Heiner Goebbels Stifters Dinge; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no352 p12-14 Ja 2009
il: Stifters Dinge (3); Eraritjaritjaka; Hashirigaki
Works
Stifters Dinge [Sonata]
Unendliches Glas: die Künste jenseits der Disziplinen / Infinite Glass: The Arts Beyond the Disciplines; tr. by C. Schelbert. H. R. Reust. bibl f il *Parkett* no84 p190-201 2008
Goebbels, Joseph, 1897-1945
about
Emil Nolde et le III[e] Reich: les ambiguïtés d'un artiste allemand. I. Goldberg. il por *Beaux Arts Mag* no292 p68-70, 72 O 2008
L'Homme aux 1000 œuvres confisquées. il por *Beaux Arts Mag* no292 p71 O 2008
Goebbels, Paul Joseph *See* Goebbels, Joseph, 1897-1945
Goebel, Leanne
Art Takes Root in Greater Colorado [Part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p62-4 Fall/Wint 2008
SITE-Specific and Sustainable in Santa Fe. il *Public Art Rev* v20 no2 p80-1 Spr/Summ 2009
(jt. auth) See MacMillan, Kyle, and Goebel, Leanne
Goedhuis, Michael
about
Open House. S. Douglas. il por *Art Auction* v32 no8 p19 Ap 2009
Ethics
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Goeree, Willem, 1635-1711
Works
Inleydinge tot de al-ghemeene teycken-konst [Treatise]
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Goerg, Edouard, 1893-1969
Reproductions
Le Bouquet d'Amour (oil on canvas, 1927)
Art Antiqu v31 no12 p43 D 2008
Goering, Hermann *See* Göring, Hermann, 1893-1946
Goeritz, Erich
about
Die Fabrik Goeritz in Chemnitz von Hans Poelzig. H.-S. Bolz. bibl f il *Architectura* v36 no1 p84-108 2006
Goeritz, Mathias, 1915-1990
Works
Manifesto de Arquitectura Emocional [Essay]
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Goes, Hugo van der, 1440?-1482
about
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
Goeschen, Ulrike
From Socialist Realism to Art in Socialism: The Reception of Modernism as an Instigating Force in the Development of Art in the GDR [Part of a special issue: Socialist Eastern Europe] bibl f il *Third Text* v23 no1 p45-53 Ja 2009
Goethals, Raphaëlle
Reproductions
From Here On [Detail] (wax and resin on panel, 2009)
Art Antiqu v32 no7 p17 Summ 2009
Goethe, Johann Wolfgang von, 1749-1832
about
La couleur, empire des sens. S. Guégan. il *Beaux Arts Mag* no288 p49-51 Je 2008
Influence
Turner's Prism. S. Andress. *Art On Pap* v13 no1 p16 S/O 2008
Works
Versuch die Metamorphose der Pflanzen zu erklären [Essay]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Von deutscher Baukunst [Treatise]
Beyond the Paradigm of Representation: Goethe on Architecture. D. E. Von Mücke. bibl f *Grey Room* no35 p6-27 Spr 2009
Goetsch, Joseph *See* Götsch, Joseph, 1728 or 9-1793
Goettsch Partners, Inc.
Market Boom [Design for the Wyndham Hotel, Riyadh, Saudi Arabia] il *Contract* v51 no6 p20 Je 2009
Goetz, Henri, 1909-1989
Reproductions
[Untitled image of body parts]
Oeil no612 p37 Ap 2009
Goetzmann, William N.
Interviews
William Goetzmann [Interview; Part of a special section: Annual Investment Guide 2009] S. Douglas. por *Art Auction* v32 no11 p23 Jl/Ag 2009
Goff, Bruce, 1904-1982
about
Bruce Goff (1904-1982): The Democratic Maverick [Roundtable discussion with Jerri Hodges Bonebrake, Arn Henderson, Bart Prince, Rand Elliott, and Jennifer Thiele Busch] T. Murphy. il por *Contract* v50 no7 p82-3, 85-6 Jl 2008
Audiovisual materials
Reviews
Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7). N. Olsberg. *J Soc Archit Hist* v67 no2 p307-9 Je 2008
The Way He Always Wanted It II. A. Kitnick. il *J Soc Archit Hist* v68 no2 p281-3 Je 2009
Goff, Robert
The Sixth Side of the Pentagon and The Embassy. *Film Hist* v39 no1 p75-6 Spr 2009
Interviews
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Goff in der Wüste (Motion picture)
Video recording reviews
Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7). N. Olsberg. *J Soc Archit Hist* v67 no2 p307-9 Je 2008
Gogh, Vincent van, 1853-1890
about
Adolphe Monticelli réhabilité par Vincent Van Gogh. L. Mistretta. il *Oeil* no608 p78 D 2008
il: Vase avec glaieuls
Les cadrages ont une intuition photographique. C. Lemoine. il *Oeil* no614 p71 Je 2009
il: Pont sur la Seine
The Engineer and the Photographer: Vincent Willem van Gogh and Peter Pollack [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Ryckbosch. bibl f il por *Mus Stud* v34 no2 p86-7, 96 2008

Gogh, Vincent van, 1853-1890—about—*cont.*
Quand Van Gogh admirait Adolphe Monticelli [Interview with Marie-Paule Vial and Luc Georget] M. Jover. il por *Connaiss Arts* no663 p96-101 S 2008
Van Gogh retrouve son "père", Monticelli, à Marseille. L. Mistretta. il por *Oeil* no608 p76-9 D 2008
il: Champ de ble avec vue d'Arles; Portrait de vieillard barbu; Vase avec glaieuls; Autoportrait
Van Gogh: Ses paysages à la lumière d'un nouveau jour. C. Lemoine. il *Oeil* no614 p68-73 Je 2009
il: Les Cypres; Champs de fleurs en Hollande; Vue d'Arles avec iris au premier plan; Recolte en Provence; Pont sur la Seine; Bateaux de peche aux Saintes-Maries-de-la-Mer; Sentier au jardin fleuri
The Van Gogh that vanished for 21 years. M. Bailey. il *Art Newspaper* v17 p20 O 2008
il: The Dustman
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
il: The Night Cafe
Attributed works
Van Gogh Again. S. Smallenburg. il *ARTnews* v108 no1 p58-9 Ja 2009
il: Portrait of a Woman
Correspondence
False Impression [Correspondence of V. Van Gogh and E. Bernard; interview with E. V. Thaw] S. M. L. Aronson. facsim il *Archit Dig* v66 no5 p76, 78 My 2009
il: Flowering Garden
Exhibitions
F3 billion Van Gogh show at Albertina too expensive for government to insure. M. Bailey. il por *Art Newspaper* v17 p16 S 2008
il: Rain in Auvers; Self-Portrait with Straw Hat and Artist's Smock
Abendstimmung [Exhibit] D. Von Flemming. il *Weltkunst* v79 no4 p98 Ap 2009
il: Die Sternennacht
Ablenkungsmanöver [Exhibit] O. Kronsteiner. il *Weltkunst* v78 no12 p138-9 O 15 2008
il: Allee bei Aries (Rand einer Landstrasse)
Durch die Natur zum Genie [Exhibit] A. Nemeczek. il *Weltkunst* v79 no4 p96-8 Ap 2009
il: Blühender Garten mit Pfad
Im Übergang vom Tag zur Nacht [Exhibit] P. Dittmar. il *Weltkunst* v78 no14 p90 D 2008
The light of God [Exhibit] J. Lopez. il *Apollo* v169 p66-8 F 2009
il: The Potato Eaters; Lane of Poplars at Sunset; The Night Café; The Starry Night
Le paysage selon Van Gogh. J.-F. Lasnier. il *Connaiss Arts* no671 p44 My 2009
il: Olivier avec les Alpilles a l'arriere-plan
Van Gogh at MOMA [Exhibit] K. Wilkin. *New Criter* v27 no3 p40-4 N 2008
Van Gogh et les Couleurs de la Nuit [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p224 N 2008
il: La Nuit étoilée
Van Gogh: Heartfelt Lines [Exhibit] J. Van Nimmen. il *Nineteenth-Century Art Worldwide* v8 no1 63626 bytes Spr 2009
Van Gogh, le nuitard [Exhibit] S. Flouquet. il *Oeil* no613 p100 My 2009
il: Paysage au coucher de soleil
Van Gogh: New York and Amsterdam [Exhibit] J. House. bibl f il *Burlington Mag* v151 p132-3 F 2009
il: The cottage; The starry night over the Rhône; The dance hall in Arles
Vincent Van Gogh: Le dessein des dessins [Exhibit] C. Lemoine. il *Oeil* no606 p105 O 2008
il: Chemin pres d'Arles
Vincent van Gogh: Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v107 no11 p119 D 2008
il: Lane of Poplars at Sunset
Influence
Vlaminck, l'après-midi d'un fauve. P. Piguet. il *Oeil* no600 p52-7 Mr 2008
Psychology
False Impression [Correspondence of V. Van Gogh and E. Bernard; interview with E. V. Thaw] S. M. L. Aronson. facsim il *Archit Dig* v66 no5 p76, 78 My 2009
Reproductions
Champ de blé avec vue d'Arles Les moissonneurs (1888)
Beaux Arts Mag no291 p150 S 2008
[Figure sowing in a field with tree and the sun]
Art Auction v32 no5 p80 Ja 2009
Wild Flowers and Thistles in a Vase
Mag Antiq (1971) v175 no1 p18 Ja 2009
Themes
Sous la voûte céleste de Vincent Van Gogh [Interview with Sjrarr Van Heugten] C. Lefranc. il por *Connaiss Arts* no668 p54-9 F 2009
il: La Nuit étoilée; Nuit étoileconsolate sur le Rhône; Les Mangeurs de pommes de terre; La Salle de danse à Arles; Le Semeur; Le Café de nuit; Eugene Boch (le poete); Terrasse de café le soir (Place du Forum)

Gogh, Vincent Willem van, b. 1890
about
The Engineer and the Photographer: Vincent Willem van Gogh and Peter Pollack [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Ryckbosch. bibl f il por *Mus Stud* v34 no2 p86-7, 96 2008

Goh, Robbie B. H.
Hillsong and "Megachurch" Practice: Semiotics, Spatial Logic and the Embodiment of Contemporary Evangelical Protestantism. bibl il *Mater Relig* v4 no3 p284-304 N 2008

Goi, Michael
about
A Fateful Connection. R. K. Bosley. il por *Am Cinematogr* v89 no11 p22, 24, 26 N 2008

Goicolea, Anthony
Exhibitions
Anthony Goicolea: Haunch of Venison [Exhibit] M. Glover. il *ARTnews* v108 no2 p115 F 2009
il: Related 2b
Anthony Goicolea: Related III [Exhibit] E. Schad. il *Art Rev* no29 p113 Ja/F 2009
il: Family Geometry

Goiris, Geert, 1971-
about
Hani Rashid [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Rashid. il *A + U* no460 p32 Ja 2009
il: Ministry of Transportation Building, Tbilisi, Georgia

Gokita, Tomoo, 1969-
Themes
Tomoo Gokita. M. Coomer. il por *Mod Painters* p82-3 D 2006/Ja 2007
il: Desire Develops an Edge

Gola, Andrea
about
Sport Horse Shoe. L. Mascheroni. il *Domus* no920 p53-5 D 2008

Gola, Jeff
Reproductions
Morning at Bordens Lock (egg tempera)
Am Art Rev v20 no6 p67 N/D 2008

Golahny, Amy
The Italian Neoclassical in Williamsport: the Marbles of the James V. Brown Library. bibl f il *Nineteenth Cent* v27 no2 p18-25 Fall 2007

Golan, Oded
Trials, litigation, etc.
Trial to Continue. *Biblic Archaeol Rev* v35 no2 p11 Mr/Ap 2009

Golan Heights
See also
Israel-Arab War, 1967—Occupied territories

Gold, Betty, 1932-
Reproductions
Majestad II (welded steel, paint, 2004-05)
Art Am v96 no10 p102 N 2008

Gold, Charlie
Reproductions
Multi-Zebras (photograph, 2007)
ARTnews v108 no3 p26 Mr 2009

Gold, Gali
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006

Gold
See also
Gilding
Gold jewelry
Gold-Plated Building Stone Found Near Temple Mount. il *Biblic Archaeol Rev* v35 no1 p14 Ja/F 2009
Symbolic aspects
"Heart of Gold": Fact and mysticism in documentary form: A research report. E. Knudsen. il *J Media Pract* v8 no1 p49-61 My 2007

Gold (Color)
Spring Lines. M. Sinclair. il *World Inter* v29 no4 p62-3, 65, 67-8, 70 Ap 2009

Gold and ivory sculpture *See* Sculpture, Chryselephantine

Gold Coast *See* Ghana

Gold in art
Exhibitions
Eine vergessene Form der Malerei [Exhibit] H. Horny. il *Weltkunst* v79 no1 p99 Ja 2009

Gold jewelry
Exhibitions
Divines parures indiennes [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no600 p101 Mr 2008
Land of the golden fleece [Exhibit] J. Boardman. il *Apollo* v168 p122-3 N 2008

Gold Key Awards
Gold Key: The Winning Welcome. S. Kim-Jamet. il *Inter Des* v79 no12 p185-8, 190-2, 194, 196, 198, 200, 202, 204-5 O 2008

Gold leaf
Technique
Gilding is easier than you think. P. Gedrys. il *Fine Woodwork* no204 p92, 94-6 Mr/Ap 2009

Gold Medal Products Co.
Popping Along. B. Ferguson. *Film J Int* v111 no11 p124 N 2008

Goldbard, Arlene
Cultural Recovery. *Public Art Rev* v20 no2 p16 Spr/Summ 2009

Goldberg, Bertrand, 1913-1997
about
The Goldberg Remedy. M. Currey. il por *Metropolis* v28 no7 p50-7, 89 F 2009

Goldberg, Brad
Brad Goldberg: Art That Sustains [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p32-3 Spr/Summ 2009

Goldberg, Carol
Reproductions
The Cosmic Harp (acrylic on canvas, 2008)
Art Am v96 no9 p102 O 2008

Goldberg, Glenn
Reproductions
Jungle (ink, acrylic, gesso on canvas, 2007)
ARTnews v108 no4 p58 Ap 2009

Goldberg, Ira
Letter from the Executive Director. *Linea* v12 no2 p2 Summ 2008
Letter from the Executive Director. *Linea* v12 no3 p2 Fall 2008
Letter from the Executive Director. *Linea* v13 no1 p2 Spr 2009

Goldberg, Jim, 1953-
about
Jim Goldberg [Photo essay] il *Blind Spot* no39 p XVIII-XXI 2008
il: Untitled, 2006, Ukraine; Untitled, 2008, Liberia; Untitled, 2005, Greece; Untitled, 2004, Greece; Untitled, 2007, Bangladesh; Untitled (detail), 2007, India; Untitled, 2007, Ukraine
Goldberg, Michael, 1924-2007
Reproductions
[Abstract painting] (oil on paper mounted on canvas, 1958)
Art Antiqu v32 no3 p3 Mr 2009
[Untitled: multicolored gestural composition] [Detail] (oil stick on paper, 1957)
ARTnews v108 no3 p8 Mr 2009
Goldberg, RoseLee
Influence
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Goldberg, Vicki
Jiang Jian: Memory and History. il *Aperture* no194 p30-5 Spr 2009
Mario Giacomelli: Beyond Time [Exhibit] il *Aperture* no193 p16-17 Wint 2008
Miroslav Tichý [Exhibit] il *Aperture* no195 p16-17 Summ 2009
Photography from China. il *Aperture* no193 p86-7 Wint 2008
Richard Avedon: Portraits of Power [Exhibit] il *Aperture* no194 p10-11 Spr 2009
Goldberg-Hammond, Wendy
Reproductions
Road Off the Levee
Southwest Art v38 no7 p10 D 2008
Summer in a Green Bowl
Southwest Art v38 no7 p25 D 2008
Goldblatt, David
David Goldblatt on Helen Levitt. il *Tate Etc* no13 p59, 57 Summ 2008
Exhibitions
David Goldblatt [Exhibit] N. Méndez. il *Arte Parte* no76 p97 Ag/S 2008
David Goldblatt: In the Time of AIDS [Exhibit] G. Stolz. il *Art Rev* no33 p145 Summ 2009
il: Are You Master at Kilometer 4 on the R74 Between Harrismith and Bergville, Free State, in the Time of AIDS
Reproductions
Entrance to Lategan's Truck Inn on the N1 at Laingsburg, Western Cape, in the time of AIDS. 14 November 2004 (2004)
Artforum Int v47 no8 p99 Ap 2009
Goldblatt, Lydia
about
Project Assistance Award. il por *Br J Photogr* v154 p42-3 D 5 2007
Goldblatt, Maurice, 1893-1984
about
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Goldblatt, Nathan
about
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Goldblatt's Department Stores
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Golden, Daan van
Exhibitions
Daan van Golden: Greene Naftali [Exhibit] B. Boucher. il *Art Am* v97 no2 p129-30 F 2009
il: Study H.M.
Golden, Pamela
about
Artists in the Landscape. il *Arch Am Art J* v47 no1/2 p66-77 Spr 2008
il: Lee Krasner and Jackson Pollock; Jackson Pollock, Clement Greenberg, Helen Frankenthaler, Lee Krasner, and an Unidentified Child at the Beach; Alfred Stieglitz Photographing Georgia O'Keeffe; William P. Daley, Richard Reinhardt, and David Rue
Golden, Rolland, 1931-
Technique
Using Composite Drawings to Tell a Big Story [R. Golden's post-Katrina New Orleans paintings and drawings] J. R. Kemp. il *Am Artist* v72 p54-61 N 2008
Golden, Rory, 1966-
Technique
Working the Mulberry: Kozo Paper in Book Art. R. Golden. il *Hand Papermak* v23 no2 p12-17 Wint 2008
il: Tiny Circle Book; The Murder of J. R. Warren (2); Wittgenstein Moon Book (dummy)
Golden (B.C.)
Architecture
A Golden Opportunity. T. Strickland. il *Can Archit* v53 no7 p14-17 Jl 2008
City planning
A Golden Opportunity. T. Strickland. il *Can Archit* v53 no7 p14-17 Jl 2008
Golden Age (Mythology) in art
Lucas Cranach l'Ancien: L'Âge d'or. K. Ressouni-Demigneux. il *Beaux Arts Mag* no287 p106-9 My 2008
Golden Bridge Pottery (Pondicherry, India)
Golden Bridge Pottery. A. Richards. il *Ceram Rev* no234 p62-3 N/D 2008
Golden Church (Antioch: Ancient city) *See* Great Church (Antioch: Ancient city)
Golden Harvest Entertainment (Firm)
Officials
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Golden Mosque (Samarra, Iraq) *See* Al Askari Mosque (Samarra, Iraq)
Golden Octagon (Antioch: Ancient city) *See* Great Church (Antioch: Ancient city)
Golden section
Wisdom From Ancient Greece: Music, Sculpture, and Architecture. A. Holm. il *Sculpt Rev* v57 no4 p8-11 Wint 2008
Goldhagen, Sarah Williams
Breaking the Ten-to-One Barrier [Part of a special section: On the Line: A Forum of Editors] *J Soc Archit Hist* v68 no2 p150 Je 2009
Goldhahn, Joakim
Bredarör on Kivik: a monumental cairn and the history of its interpretation. bibl il map *Antiquity* v83 p359-71 Je 2009
Goldie, Peter
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
Works
Towards a virtue theory of art [Treatise]
Goldie on the Virtues of Art. A. Gomes. bibl f *Br J Aesthet* v49 no1 p75-81 Ja 2009
Goldin, Marco
about
Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009
Goldin, Nan, 1953-
about
On est tous (de plus en plus) des artistes (potentiellement) [Editorial] F. Bousteau. *Beaux Arts Mag* no285 p7 Mr 2008
Exhibitions
Les Rencontres d'Arles. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
il: The Hug, New York City
Reproductions
The Ballad of Sexual Dependency (multimedia installation, 1979-2004)
Artforum Int v47 no2 p313 O 2008
Goldman, Amy
Homes and haunts
Seed Saver. P. Hellman. il por *Metrop Home* v41 no4 p130-3 My 2009
Goldman, Jean
Collections
Chicago shows rare old master drawings. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Goldman, Philip
Collections
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Goldman, Steven
Collections
Chicago shows rare old master drawings. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Goldman, T. R.
Americans With Disabilities Act Gets Major Overhaul. *Archit (Washington, D.C.)* v97 no11 p16 Ag 2008
Goldoni, Carlo, 1707-1793
about
Disegni di Pietro Antonio Novelli per l'edizione Zatta delle "Opere" di Carlo Goldoni. A. Sponchiado. bibl f il *Arte Veneta* no63 p169-82 2006
Goldschmidt, Gertrude *See* Gego, 1912-1994
Goldsmith, Kenneth, 1961-
Collections
Exhibitions
Street Poets & Visionaries: Selections from the Ubuweb Collection Kenneth Goldsmith [Exhibit] M. Sutton. il *C Mag* no102 p48-9 Summ 2009
Goldsmith, Myron, 1918-1996
about
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
Myron Goldsmith: learning from the Farnsworth House. N. Adams. il *Casabella* v72 no6 p98-101, 113-14 Je 2008
Goldsmith, Wendy
about
First hedge fund for art. G. Adam. *Art Newspaper* v16 p48 Jl/Ag 2007
Goldsmith Borgal & Company Ltd. Architects
Awards
National Ballet School. il *Can Archit* v53 no5 p44-5 My 2008
Goldsmiths
See also
Metalworkers
Goldsmiths, American
See also
Society of North American Goldsmiths
Goldsmiths, French
An Album of Sixteenth-century French Tapestry Designs of the "Life of St. Bartholomew". B. Brejon de Lavergnée and S. Lepape. bibl f il *Master Drawings* v46 no3 p322-52 Aut 2008
Goldsmiths, Italian
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008
Goldsmiths' College *See* University of London. Goldsmiths' College
Goldspink, Mark
Interviews
028: Purcell Miller Tritton: Mark Goldspink [Interview] R. Olcayto. il por *Archit J* v229 no19 p44 My 28 2009
Goldstein, Alan
A Question of Faith [Discussion of Leah Arroyo, Science on Faith at the Creation Museum] il *Mus (Washington, D.C.)* v87 no1 p10 Ja/F 2008

Goldstein, Andrew
about
Das Grosse 1 X 2 / The Big 1 X 2 [Part of a special section: Novum Plus: Plakate / Posters] B. Schulz. il *Novum* p46-7 F 2009
Goldstein, Betty Naomi *See* Friedan, Betty, 1921-2006
Goldstein, Bruce
about
Reviving Cinema. S. Sluis. il por *Film J Int* v112 no1 p16-17, 26 Ja 2009
Goldstein, Carl
Printmaking and Theory. bibl f il *Z Kunstgesch* v71 no3 p373-88 2008
Goldstein, Charles A.
Protection of Cultural Objects on Loan. bibl f *Art Antiq Law* v13 no4 p361-5 D 2008
Goldstein, Hal
about
Urban Elegance. A. Marano. il *Contract* v51 no1 p30 Ja 2009
Goldstein, Jack, 1945-2003
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Exhibitions
Jack Goldstein: Mitchell-Innes & Nash [Exhibit] J. Burton. il *Artforum Int* v47 no2 p380-1 O 2008
Goldstein, Jeffrey
about
Das Grosse 1 X 2 / The Big 1 X 2 [Part of a special section: Novum Plus: Plakate / Posters] B. Schulz. il *Novum* p46-7 F 2009
Goldstein, Jon
about
California Fusion. K. Turner. il *Gard Des* no153 p62-7 Jl/Ag 2008
Goldston, Bill
about
Signs of the Times: When will Rauschenberg get his raisonné? D. Ripley. por *Art On Pap* v13 no1 p23 S/O 2008
Goldsworthy, Andy, 1956-
Reproductions
En las entrañas del árbol
Flash Art v40 p10 N/D 2007
Goldthorpe (England)
Art
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
Churches
See also
Church of St. John and St. Mary Magdalene (Goldthorpe, England)
Goldwork
See also
Hallmarks
Jewelry
Plate
Exhibitions
Treasures of the English Church; Sacred Gold and Silver 800-2000 [Exhibit] A. Wickham. il *Art Christ* no55 p9-10 Aut 2008
History
See also
Goldwork, Twenty-first century
Goldwork, Ancient
Sales and prices
Timeless Treasures. J. Rosenfeld. il *Art Auction* v32 no4 p87-8, 90 D 2008
Goldwork, Archaic Greek
Oreficerie ornamentali dalla tomba 238 in località Crucinia. P. G. Guzzo. bibl f il *Boll Arte* v93 p15-26 Ja/Mr 2008
Goldwork, Assyro-Babylonian
Christie's withdraws "Nimrud" gold earrings after FBI tip. M. Bailey. il *Art Newspaper* v18 p45 Ja 2009
Goldwork, Bactrian
Tillya Tepe, Afghanistan. il map *Biblic Archaeol Rev* v35 no3 p72 My/Je 2009
Goldwork, British
Exhibitions
Les ors des églises anglaises [Exhibit] H. Grandsart. il *Connaiss Arts* no661 p52 Je 2008
Goldwork, Byzantine
The Social Life of the Byzantine Gift: The Royal Crown of Hungary Reinvented. C. J. Hilsdale. bibl f il *Art Hist* v31 no5 p VI, 603-31 N 2008
Goldwork, Chinese
Reproductions
Phoenix-head pourer decorated with geese and foliage (gold, 10th-11th century)
Arts Asia v39 no3 p30 My/Je 2009
Goldwork, Georgian (Transcaucasian)
Exhibitions
Land of the golden fleece [Exhibit] J. Boardman. il *Apollo* v168 p122-3 N 2008
Goldwork, German
See also
Goldwork, Ottonian
21st century
The Duomo of Milan and a Masterpiece of Modern Goldwork; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no28 p129-40 N/D 2008
Die Hanauer Stadtgoldschmiede: Rudolf Bott, Jiro Kamata, Hilde De Decker. C. Weber-Stöber. il por *Kunsthandwerk Des* no5 p36-41 S/O 2008
Goldwork, Greek
See also
Goldwork, Archaic Greek
Goldwork, Indonesian
See also
Goldwork, Javanese
Goldwork, Islamic
Early Islamic Gold Sandwich Glass in The Corning Museum of Glass. D. Whitehouse. bibl f il *J Glass Stud* v50 p97-103 2008
Goldwork, Italian
17th century
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008
Goldwork, Javanese
Een gouden plaatje versierd met Garoeda, koning der vogels. P. Lunsingh Scheurleer. bibl f il *Bull Rijksmus* v56 no1/2 p182-91, 262-4 2008
Goldwork, Korean
Reproductions
Gold vessel on stand depicting tiny flowers surrounded by lobed medallions which encircle pairs of flying phoenix (Goryeo dynasty)
Orientations v40 no3 p15 Ap 2009
Goldwork, Medieval
The Social Life of the Byzantine Gift: The Royal Crown of Hungary Reinvented. C. J. Hilsdale. bibl f il *Art Hist* v31 no5 p VI, 603-31 N 2008
Goldwork, Mesopotamian
The golden leaves of Ur. M. Tengberg and others. bibl il map *Antiquity* v82 p925-36 D 2008
Goldwork, Moche
Reproductions
Mochica gold sun mask (300-600 AD)
Tribal v12 no4 p47 Summ 2008
Goldwork, Ottonian
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
Goldwork, Pre-Columbian (South American)
See also
Goldwork, Moche
The Darién Gold Pendants of Ancient Colombia and the Isthmus. A. M. Falchetti. bibl f il map tab *Metrop Mus J* v43 p39-73 2008
Reproductions
Gold embossed plaque depicting double images of the feline deity
Tribal v13 no1 p48 Aut/Wint 2008
Goldwork, Prehistoric
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006
Goldwork, Scythian
Reproductions
Scythian style circular gold plaque with scene of a lion attacking a stag (ca 2nd century BC)
Orientations v40 no1 p21 Ja/F 2009
Goldwork, Seventeenth century
See also
Goldwork, Italian—17th century
Goldwork, Twenty-first century
See also
Goldwork, German—21st century
Midas of the Meadows. A. Elston. il por *World Inter* v29 no3 p30-1, 33, 35-6 Mr 2009
Goldwork, Vietnamese
Vietnamese gold dish from Hue. K. Nguyen-Long. il *Arts Asia* v38 no4 p10, 12 Jl/Ag 2008
Goldwork, West African
Worth Their Weight. J. Jacobs. il *Art Antiqu* v32 no4 p108 Ap 2009
Gole, Pierre, ca. 1620-1684
Reproductions
Cabinet en marqueterie polychrome de fleurs et rinceaux (floral polychrome marquetry)
Connaiss Arts no665 p57 N 2008
Golec, Michael J.
Science's "New Garb": Aesthetic and Cultural Implications of Redesign in a Cold War Context. bibl f il *Des Issues* v25 no2 p29-45 Spr 2009
Goler, Gustav Victor
Reproductions
Doña Sebastiana
Southwest Art v39 no2 p23 Jl 2009
Golf clubhouses *See* Clubs (Architecture)
Golf course communities
Fresh Spin on Luxury [Weekend golf course getaway in Sichuan Province, China; architecture and interior design by Wang Ta-Chung] A. Vaill. il *Archit Dig* v65 no8 p150-5 Ag 2008
Golf courses
See also
Golf course communities
Kauri Cliffs & the Farm at Cape Kidnappers [J. and J. Robertson build two homes, golf courses and hotels in New Zealand; part of a special section: Travel: Hotels] M. Peppiatt. il map *Archit Dig* v65 no12 p186-91 D 2008
Buildings, facilities, etc.
Gebäude und Gebilde. A. Hild. il *Werk Bauen Wohnen* no4 p14-21 2008
Design
See also
Golf courses—Sustainable design
Shifting Focus: from Golf Course to Residential Design. C. Spies. il *Landsc Archit* v99 no3 p50-1 Mr 2009
Designs and projects
Fore Follows Function. A. R. Arvidson. il *Landsc Archit* v99 no7 p20 Jl 2009
Hoskins to Design Trump's Golf Resort. R. Waite. il por *Archit J* v228 no23 p5 D 18 2008
Landscape architecture
Fairway to ASLA Presidency? A. R. Arvidson. il *Landsc Archit* v97 no5 p30, 32 My 2007
Sustainable design
Fore Follows Function. A. R. Arvidson. il *Landsc Archit* v99 no7 p20 Jl 2009

Golhany, Amy
Selective Attention: Julius S. Held's Rembrandt Studies. bibl f il *Oud Holl* v120 no3/4 p181-90 2007
Golia, Piero
about
Piero Golia: Educazione come forma d'arte? / Education as an art form? P. Nicolin. il por *Abitare* no490 p15-16, 19-21 Mr 2009
Exhibitions
Piero Golia [Exhibit] F. Derieux. il *Flash Art* v40 p114 N/D 2007
il: Postcards from The Edge (Palmhills)
Goliath and David in art *See* David and Goliath in art
Golinski, Andreas
Exhibitions
Andreas Golinski: Lost Dreams [Exhibit] A. Berardini. il *Art Rev* no25 p152 S 2008
il: Unknown Stories
Golland, Martin
Exhibitions
Martin Golland: Birch Libralato, Toronto [Exhibit] P. Smith. il *Can Art (1984)* v25 no3 p148, 150 Fall 2008
il: Foundation
Gollifer Langston Architects Ltd.
New hope for 'forgotten' bridge scheme. R. Waite. il *Archit J* v230 no1 p10 Jl 2 2009
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Gollon, Chris
about
Chris Gollon: Stations of the Cross. J. Porter-Pryce. il *Art Christ* no59 p13 Aut 2009
Reproductions
Venus 2008 (acrylic on canvas, 2008)
Art Newspaper v17 p6 N 2008
Golodkowski, Alexander Schalck- *See* Schalck-Golodkowski, Alexander
Golonu, Berin
Mirroring: Sharon Core paints a photograph. il *Art On Pap* v13 no4 p32-5 Mr/Ap 2009
William T. Wiley and Ara Peterson. il *Art On Pap* v13 no2 p74-5 N/D 2008
Goltzius, Hendrick, 1558-1617
about
Het "Laatste avondmall", het eerst bekende schilderstuk van Karel van Mander de Jonge. M. Leesberg. bibl f il *Oud Holl* v122 no1 p1-13 2009
il: Philippus; Judas; Mattheus; Dirck Volckertsz Coornhert; Johannes
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
il: Wedding Feast of Cupid and Psyche; Mercury; Minerva; Hermathena; Allegory of Sight;
Reproductions
Oceanus (chiaroscuro woodcut in colors, ca 1589-90)
Apollo v169 p14 Ja 2009
Vénus ordonnant à l'Amour de percer de ses flèches le cœur de Pluton
Connaiss Arts no669 p9 Mr 2009
Golub, Adam
They Turned a School Into a Jungle! How "The Blackboard Jungle" Redefined the Education Crisis in Postwar America [Part of a special section: Education] bibl f *Film Hist* v39 no1 p21-30 Spr 2009
Golub, Leon Albert, 1922-2004
about
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
Exhibitions
Leon Golub: Ronald Feldman Fine Arts [Exhibit] R. Ayers. il *ARTnews* v108 no1 p115 Ja 2009
il: Night Scene III
Reproductions
Merc [Detail] (oil on canvas, 1985)
Artforum Int v47 no2 p141 O 2008
Golzio, Karl-Heinz
Im Schmelztiegel des Hindukusch. il *Antike Welt* v39 no6 p62-5 2008
Goman, Mar, 1947-
Exhibitions
Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008
il: "Dressment I"
Gombrich, E. H. (Ernst Hans), 1909-2001
about
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. B. Mitrovic. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
Style and Climate in Addison's Brisbane Exhibition Building [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] P. Walker and S. King. bibl f il *Fabrications* v17 no2 p26-47 D 2007
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Works
Andre Malraux and the crisis of expressionism [Essay]
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Art and illusion [Treatise]
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Gombrich, Ernst Hans *See* Gombrich, E. H. (Ernst Hans), 1909-2001
Gomes, Anil
Goldie on the Virtues of Art. bibl f *Br J Aesthet* v49 no1 p75-81 Ja 2009
Gomes, Miguel, 1972-
about
Sans étiquette. C. Neyrat. il *Cah Cinema* no635 p16-18 Je 2008
Tragédie goguette. J.-P. Tessé. il *Cah Cinema* no634 p20-1 My 2008
Gómez, Antonio, fl. 1601-1624
about
Orto y esplendor de Granada. Los hermanos Juan y Antonio Gómez, escultores del círculo de Pablo de Rojas. J. A. Sánchez López and J. Galisteo Martínez. bibl f il *Cuad Arte Univ Granada* no38 p81-98 2007
il: Cristo del Amparo; Inmaculada Concepción; San Lorenzo
Gómez, Carlos Enríquez *See* Enríquez Gómez, Carlos, 1900-1957
Gomez, Edward
Martin Ramirez—The Last Works [Exhibit] il *Raw Vision* no65 p55 Wint 2008/2009
Gomez, Edward M.
Japanese Self-taught Artists Emerge. il *Raw Vision* no64 p42-7 Aut/Fall 2008
Ted Ludwiczak's Soulful Spirits from Stone. il *Raw Vision* no66 p28-33 Spr/Summ 2009
Gómez, Germán
Awards
Germán Gómez en XXIV Bienal de Alejandría. por *Arte Parte* no72 p78-9 D 2007/Ja 2008
Exhibitions
Germán Gómez [Exhibit] J. C. Rego. il *Arte Parte* no79 p99 F/Mr 2009
il: Condenado Retrato IX
Gómez, Gregory
Exhibitions
Gregory Gomez: O-H+T Gallery [Exhibit] M. Carlock. il *Sculpture* v28 no3 p72-3 Ap 2009
il: Beatus Map
Gómez, Javier, 1957-
Reproductions
[Bronze-colored jaw-like form] (sculpture)
Art Auction v32 no2 p85 O 2008
Gomez, Jorge
about
Growing Leaders. E. Keegan. por *Archit (Washington, D.C.)* v98 no1 p19 Ja 2009
Gómez, Juan, fl. 1615-1629
about
Orto y esplendor de Granada. Los hermanos Juan y Antonio Gómez, escultores del círculo de Pablo de Rojas. J. A. Sánchez López and J. Galisteo Martínez. bibl f il *Cuad Arte Univ Granada* no38 p81-98 2007
il: Jesús Nazareno; Inmaculada Concepción; San Lorenzo
Gomez, Mariette Himes
about
The Best of Everything [Renovating an 1844 Chicago house; renovation architecture by W. Massey; interior design by M. Himes Gomez; part of a special issue on remodeling] A. Vaill. il por *Archit Dig* v66 no2 p128-35 F 2009
Gómez, Santiago Sanguinetti *See* Sanguinetti Gómez, Santiago, d. 1930
Gomez, Tanya
Themes
A Potter's Day. T. Gomez. il por *Ceram Rev* no231 p79 My/Je 2008
il: Nightscape
Gómez-Baeza, Rosina
about
Fonts baptismaux et quart de siècle. A. Bureaud. il *Art Press* no337 p88 S 2007
Gómez-Centurión Jiménez, Carlos
Exóticos y feroces. La ménagerie real del Buen Retiro durante el siglo XVIII. bibl f il map *Goya* no326 p3-25 Ja/Mr 2009
Gómez de Terán, Juan Elías
about
Los planos inéditos del proyecto impulsado por el obispo Gómez de Terán para la ampliación de la Catedral de Orihuela. F. del Baño Martínez. bibl f il map *Archivo Esp Arte* v81 p418-27 O/D 2008
Gomez Flores, Alvaro
about
Making a Splash in Mexico [Contemporary hacienda in Punta Mita, Mexico; architecture by G. Michel Renteria and A. Gomez Flores; interior design by P. Roy Bowman] J. Turrentine. il *Archit Dig* v65 no12 p126-33, 203 D 2008
Gómez Lobo, Juan
about
El Retablo de Nª. Sª. de la Soledad en la Iglesia de San Miguel de Toledo y sus Lienzos de Claudio Coello. J. N. Castro and A. J. Díaz Fernández. bibl f il *Goya* no315 p339-44 N/D 2006
Gomez-Mena, Jose
Collections
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Gomez-Mena, Maria Luisa
Collections
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Gomez Paz, Francisco
Interviews
Luceplan: Hope [Interview with Francisco Gomez Paz and Paolo Rizzatto]; ed. by M. Pizzi. il por *Abitare* no493 p72-7 Je 2009
Gomez-Pimienta, Bernardo, 1960-
about
Edificio Zacatecas: Ciudad de México, México. il *ARQ (Santiago Chile)* no69 p68-73 Ag 2008
Gómez Román, Ana María, and Fernández López, Rafael
El escultor José Álvarez Cubero y su formación en la Escuela de Dibujo de Granada. bibl f il por *Cuad Arte Univ Granada* no38 p135-55 2007
Gómez Romero, Facundo
(jt. auth) See Clemente Conte, Ignacio, and Gómez Romero, Facundo
Gomis, Alain, 1972-
Reviews
Extase. A. Zeppenfeld. il *Cah Cinema* no632 p19-20 Mr 2008
Gomorra (Motion picture)
Demythologizing the Mafia. P. Thomson. il por *Am Cinematogr* v90 no3 p18-20, 22 Mr 2009

Gomorra (Motion picture)—*cont.*
Editorial. D. Lindvall. *Film Int* v7 no1 p4-5 2009
Garrone + Gomorrah. M. Garcia. il por *Film J Int* v112 no2 p44-5 F 2009
Inside "The System": An Interview With Matteo Garrone. R. Porton. il por *Cineaste* v34 no2 p12-15 Spr 2009
Lot in Life [Alexander Stille on Gomorrah] A. Stille. il *Artforum Int* v47 no6 p65-6 F 2009
McMafia rising. R. Radovic. il *Film Int* v7 no1 p6-11 2009
That's Camorra. S. Angrisani and G. Bonsaver. il *Sight Sound* ns18 no11 p18-22 N 2008
Reviews
Gomorra. E. Renzi. il *Cah Cinema* no636 p47-8 Jl/Ag 2008
Gomorrah. G. Bonsaver. il *Sight Sound* ns18 no11 p59-60 N 2008
Gomorrah. M. Garcia. *Film J Int* v112 no2 p35-6 F 2009
Gomorrah. G. Yue. il *Film Comment* v45 no1 p70-1 Ja/F 2009
Gomorrah (Motion picture) *See* Gomorra (Motion picture)
Gomulicki, Maurycy, 1969-
Reproductions
Tropical Toxic [Detail] (lambda print, dibond, plexi, 2007)
Mod Painters v20 no8 p49 O 2008
Gonçalves, Roberto
about
Greenhouse Effect [Contemporary Rio de Janeiro hillside home; architecture by R. Gonçalves; interior design by V. Marques] J. Giovannini. il por *Archit Dig* v65 no8 p92-101 Ag 2008
Goncharova, Natalíîa Sergeevna, 1881-1962
about
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
L'Effet Gontcharova chez Bonhams. A. Corty. il *Connaiss Arts* no661 p132 Je 2008
il: Le Voilier
Reproductions
Nude (oil on canvas)
Art Auction v32 no2 p89 O 2008
Art Newspaper v17 p69 O 2008
Rayonnist composition (oil on canvas, ca 1920-30)
Art Auction v32 no4 p71 D 2008
Goncourt, Edmond de, 1822-1896
about
Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme. P. Warner. bibl f il por *Nineteenth-Century Art Worldwide* v8 no1 137964 bytes Spr 2009
Gondoin, Jacques, 1737-1818
about
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Gondomar (Portugal)
Architecture
Álvaro Siza: Gondomar Multipurpose Pavilion. Á. Siza. il *GA Doc* no101 p52-61 2008
Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
Pabellón Multiusos de Gondomar / Multipurpose Pavilion, Gondomar. il *Croquis* v140 no2 p156-69 2008
Sports facilities
Álvaro Siza: Gondomar Multipurpose Pavilion. Á. Siza. il *GA Doc* no101 p52-61 2008
Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
Pabellón Multiusos de Gondomar / Multipurpose Pavilion, Gondomar. il *Croquis* v140 no2 p156-69 2008
Gondreville (France)
Churches
See also
Saint-Martin (Church: Gondreville, France)
Gondry, Michel, 1963-
about
Mr K.: rendez-vous avec lui-même; tr. by É. Saada. B. Krohn. por *Cah Cinema* no634 p18 My 2008
Music video, songs, sound: experience, technique and emotion in Eternal Sunshine of the Spotless Mind. C. Vernallis. bibl f il *Screen* v49 no3 p277-97 Aut 2008
Reflections on Comic Reconciliations: Ethics, Memory, and Anxious Happy Endings. M. J. Meyer. bibl f *J Aesthet Art Crit* v66 no1 p77-87 Wint 2008
Exhibitions
Pierre Bismuth and Michel Gondry: The All-Seeing Eye (The Hardcore-Techno Version): BFI Southbank Gallery, London [Exhibit] E. Williams. il *Art Mon* no322 p34-5 D 2008/Ja 2009
Reviews
Tokyo! D. Noh. *Film J Int* v112 no4 p141 Ap 2009
Gonet, Matteo
about
The Guru. H. Judah. *Art Rev* no29 p34 Ja/F 2009
Gongju (Korea) *See* Kongju (Korea)
Gongs
See also
Gamelan
Gonick, Noam
about
Back to Nature's Future. il *Border Crossings* v26 no2 p14-15 My 2007
Interviews
Noam Gonick: No Safe Words [Interview with Noam Gonick] A. Budak. il *Border Crossings* v27 no3 p168-72 Ag 2008
il: No Safe Words (3)
Gonkar Gyatso, 1961-
about
Gonkar Gyatso: Contours of Identity [Part of a special section on the 53rd Venice Biennale] D. Dinwiddie. il por *Art AsiaPacific* no63 p132-9 My/Je 2009
Peinture tibétaine contemporaine / Tibetan Art Today; tr. by C. Penwarden. G. Gyatso. il *Art Press* no347 p52-9 Jl/Ag 2008
il: Life (4); Pokemon Buddha with New York Streets
Reproductions
Pokemon Buddha with New York Streets [Detail] (stickers on canvas)
Art Press no347 p1 Jl/Ag 2008
Gonnord, Pierre, 1963-
Reproductions
Maria (photograph, 2006)
Oeil no610 p9 F 2009
Gonske, Walt, 1942-
Interviews
My World [Interview with Walt Gonske] D. Cox. il por *Southwest Art* v38 no5 p86-7 O 2008
Reproductions
Church at Las Trampas (oil)
Southwest Art v39 no2 p53 Jl 2009
Corrales Apple Orchard (oil on canvas)
Southwest Art v38 no4 p II S 2008
Embudo Spring (oil)
Southwest Art v38 no4 p127 S 2008
Rinconada Adobe (oil on canvas)
Southwest Art v38 no5 p71 O 2008
Rodarte Winter (oil)
Southwest Art v38 no9 p29 F 2009
San Francisco, Colorado (oil)
Southwest Art v39 no1 p31 Je 2009
Gontcharova, Nathalie *See* Goncharova, Natalíîa Sergeevna, 1881-1962
Gonzaga, Gianfrancesco, 1446-1496
Books and reading
A Condottiere and His Books: Gianfrancesco Gonzaga (1446-96). D. S. Chambers. bibl f il map por *J Warburg Courtauld Inst* v70 p33-97 2007
Gonzaga, Vincenzo I, Duke of Mantua, 1562-1612 *See* Vincenzo I Gonzaga, Duke of Mantua, 1562-1612
Gonzaga family
about
Ce Mantegna que l'on ne connaissait pas. S. Flouquet. il *Oeil* no606 p56-61 O 2008
Gonzales, Barbara Pino
Childhood and youth
It's a Family Affair: Artistic Generations. G. Schaaf. il por *Native Peoples* v21 no5 p38-41 S/O 2008
Family
It's a Family Affair: Artistic Generations. G. Schaaf. il por *Native Peoples* v21 no5 p38-41 S/O 2008
Gonzalès, Eva, 1849-1883
Exhibitions
Femmes impressionnistes à Francfort [Exhibit] S. Guégan. il *Beaux Arts Mag* no287 p140 My 2008
Femmes impressionnistes, le long chemin vers la reconnaissance [Exhibit] C. Cyvoct. il *Oeil* no600 p106 Mr 2008
il: Le Reveil
Gonzales, Henry Geddes
Tourism, Mass Media, and the Making of Visual Culture in the Greater Yucatan Peninsula. bibl *J Film Video* v60 no2 p50-8 Summ 2008
Gonzales, Mark
about
The Fine Line: A Close Look at Five Contemporary Silverpoint Drawers. E. Rubenstein. il *Drawing (Interweave Press)* v5 no18 p70-85 Summ 2008
il: Figure Studies No. 12; Portrait of Sky; Eric; Figure Study No. 11
Gonzales-Day, Ken
about
The Camera and the "Physiognomic Auto-da-fé": Photography, History and Race in Two Recents Works by Ken Gonzales-Day. J. Hill. bibl f il *X-TRA* v11 no3 p16-24 Spr 2009
il: St. James Park (The Wonder Gaze); St. James Park; Erased Lynching; A sure and convenient machine for drawing silhouettes
Correction [To Jason Hill, The Camera and the Physiognomic Auto-da-fé] J. Hill. bibl f il *X-TRA* v11 no4 p3 Summ 2009
Exhibitions
Under erasure [Exhibit] D. Long. il *Circa (North Irel)* no125 p72-4 Aut 2008
Reproductions
St. James Park (The Wonder Gaze) (2006-8)
X-TRA v11 no3 p Inside Front Cover, 1 Spr 2009
Gonzáles-Palacios, Alvar *See* González-Palacios, Alvar, 1936-
González, Aída Rubio *See* Rubio González, Aída, 1978-
Gonzalez, Arthur
about
Following Theseus: The Sculpture of Arthur Gonzalez. D. Wood. il *Ceram Mon* v57 no2 p44-7 F 2009
il: Inner Ear as an Opossum; Heap of Snow; Library Science; Book of Whispers; Everything
Exhibitions
Contemporary Monsters. il *Ceram Mon* v57 no6 p24 Je/Jl/Ag 2009
Reproductions
The Morning Suite series: July 2008 (ceramic, 2008)
Ceram Mon v57 no5 p42 My 2009
González, Beatriz, 1938-
Exhibitions
Beatriz González [Exhibit] C. López Betancourt. il *Arte Parte* no81 p147 Je/Jl 2009
Gonzalez, Curro
Exhibitions
Curro González [Exhibit] I. de la Torre. il *Arte Parte* no78 p101 D 2008/Ja 2009
il: El Estudio
Gonzalez, Dago
about
Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007

González, Gonzalo
Exhibitions
Gonzalo González [Exhibit] Ó. Alonso Molina. il *Arte Parte* no77 p106 O/N 2008
il: Isla con hojas; Isla con caracoles; Isla con cascabeles
González, Jennifer
The Face and the Public: Race, Secrecy, and Digital Art Practice [Part of a special issue on race and technology] bibl f il *Camera Obscura* no70 p36-65 2009
Gonzalez, José Victoriano *See* Gris, Juan, 1887-1927
González, Juan-Sí, 1960-
Exhibitions
Juan-Sí González [Exhibit] R. López-Ramos. il *Art Nexus* v7 no69 p130 Je/Ag 2008
il: En el nombre de Dios: Odios, Oh Dios!
González, Julio, 1876-1942
about
The Posthumous Bronze Casts of Julio González: an Empirical Survey of Museum Labelling. S. Sha. bibl f il tab *Art Antiq Law* v13 no4 p366-96 D 2008
il: Monsieur Cactus, Homme Cactus
Exhibitions
Julio González [Exhibit] N. de Haro García and I. Murga Castro. il *Archivo Esp Arte* v82 p241-2 Ap/Je 2009
il: Hombre cactus I
Julio González [Exhibit] J. Vidal Oliveras. il *Arte Parte* no78 p123 D 2008/Ja 2009
il: Gran Maternidad
Tout González à Barcelone [Exhibit] J. Coignard. il *Connaiss Arts* no664 p56 O 2008
il: Harlequin
Gonzalez, Maria Elena
Reproductions
Floater (aluminum, wood, shellac, neoprene rubber, 2008)
ARTnews v107 no8 p7 S 2008
Large Bubble Pedestal (graphite, wax, and color pencil on Graphia paper, 2007)
New Criter v27 no1 p I S 2008
New Criter v27 no2 p I O 2008
Popsicle (copper, silicone, 2008)
Art Auction v32 no1 p16 S 2008
Studio View [Detail] (2008)
Art Am v96 no8 p Inside Back Cover S 2008
González, Marisa
about
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
il: Reactor; Landscape; Central Complex; Control of the Sea
González, Máximo
Exhibitions
Máximo González [Exhibit] N. Méndez. il *Arte Parte* no76 p120 Ag/S 2008
il: Reina probadora
González, Miguel
41st National Artists Salon: Colombia. il *Art Nexus* v8 no72 p86-9 Mr/My 2009
González, Raymond
about
Raymond González [Part of a special section: 2009 Emerging Artists] R. González. il *Ceram Mon* v57 no5 p62 My 2009
il: Collectible XIV (Sputnik); Collectible XI
Gonzalez, Robert A.
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Gonzalez, Thomas
about
"Ich bin ein Entdecker". A. Mayerle. il por *Weltkunst* v79 no1 p50-3 Ja 2009
Gonzalez, Yann, 1977-
Reviews
Entracte. E. Burdeau. il *Cah Cinema* no635 p56-7 Je 2008
Gonzalez, Yannick, 1965-
about
Galerieofmarseille, un laboratoire de talents. V. de Maulmin. por *Connaiss Arts* no662 p152 Jl/Ag 2008
González-Adalid, Luis, 1958-
Exhibitions
Luis González-Adalid [Exhibit] A. González. il *Arte Parte* no77 p114 O/N 2008
il: Después de la Arquitectura IV
González Cabrera, Laura, 1976-
Exhibitions
Laura González Cabrera [Exhibit] S. Maravall. il *Arte Parte* no74 p137 Ap/My 2008
il: It's just when you get it
González de Canales, Francisco
Piedra en la piedra: la arquitectura cordillerana de Germán Rodríguez Arias. bibl il *ARQ (Santiago Chile)* no71 p80-3 Ap 2009
González de Salcedo, Pedro
about
Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007
González Fernández, Roberto
Reproductions
Pequeñas lagunas (acrylic on canvas, 2007)
Art Nexus v7 no69 p75 Je/Ag 2008
Gonzalez-Foerster, Dominique, 1965-
about
Dominique Gonzalez-Foerster. M. Darrieussecq. il *Art Rev* no26 p92-6 O 2008
il: Un Chambre en Ville
Exhibitions
Dominique Gonzalez-Foerster [Exhibit] J. Prieto. il *Arte Parte* no76 p93 Ag/S 2008
il: Panorama
Dominique Gonzalez-Foerster TH 2058; tr. by L.-S. Torgoff. E. Lebovici. il *Art Press* no351 p12-14 D 2008
il: TH.2058 (4)
Immerse Yourself [Exhibit] P. Curtis. il *Tate Etc* no14 p56-9 Aut 2008
il: Repulse Bay; Roman de Münster; Solarium
Letter From London [Exhibit] M. Lam. il *Vie Arts* v53 supp p13 Summ 2009
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Interviews
Dominique Gonzalez-Foerster: Plans to Escape [Interview] H. U. Obrist. il *Flash Art* v39 p78-80 N/D 2006
il: Park a plan for escape; DVD, phone booth, rosebush, chair, lava stone, lamp, chain of lights, paimtree, stones, yucca, sand, tiles, net, radio, playground; Bahia Desorientada; Moment Dream House; Red Entrance ("Tropicalisation": Luis Barragan, Mexico)
González Goyri, Roberto, 1924-2007
about
Roberto González-Goyri (1924-2007) [Obituary] B. Rodríguez. por *Art Nexus* v7 no69 p49 Je/Ag 2008
González Grajera, Francisco
about
Spanish Environment Under Threat from New Road. J. F. Hernandez. il *Raw Vision* no64 p14 Aut/Fall 2008
il: Capricho de Cotrina
González Mariscal, Juan, 1961-
about
Papeles Desclasificados / Declassified Papers. J. Morales Sánchez and others. il *Croquis* v136/137 no3/4 p248-51 2007
González Morales, Manuel R.
(jt. auth) See Straus, Lawrence Guy, and González Morales, Manuel R.
González Morales, Manuel R., and Straus, Lawrence Guy
Extraordinary Early Magdalenian finds from El Mirón Cave, Cantabria (Spain). bibl il map *Antiquity* v83 p267-81 Je 2009
González-Palacios, Alvar
A portrait of the king of Naples in 'pietre dure'. bibl f il por *Burlington Mag* v150 p397-400 Je 2008
Valadier Father and Son—Some Further Notes and Discoveries. bibl f il *Furnit Hist* v43 p69-84 2007
González-Palacios, Alvar, 1936-
about
All the Arts and Every Pleasure: Diana Scarisbrick talks to Alvar Gonzáles-Palacios. D. Scarisbrick. il por *Apollo* v167 p132-6 Mr 2008
González Palma, Luis, 1957-
Exhibitions
Luis González Palma [Exhibit] E. Valdés. il *Flash Art* v40 p118 N/D 2007
il: Jerarquias de la Intimidad (La Anunciación) / Hierarchies of Intimacy (The Annunciation), (series)
González Ramos, Roberto
Últimas claves de una gran obra: La reja del sepulcro del Cardenal Cisneros. bibl f il *Archivo Esp Arte* v81 p233-51 Jl/S 2008
González Sainz, Emilio, 1961-
Exhibitions
Emilio González Sáinz [Exhibit] R. Gutiérrez. il *Arte Parte* no79 p102 F/Mr 2009
il: Mi vida en las tierras altas II
Emilio González Sainz [Exhibit] G. Rodríguez. il *Arte Parte* no74 p111 Ap/My 2008
il: El dibujante
Gonzalez-Torres, Felix, 1957-1996
Exhibitions
Robert Gober and Felix Gonzalez-Torres [Exhibit] K. Levin. il *ARTnews* v108 no4 p107-8 Ap 2009
il: Untitled (March 5th) #1
Reproductions
[Line drawing with inscription, A shadow leaving an object.]
Artforum Int v47 no4 p19 D 2008
González Zymla, Herbert
El retablo mayor del convento de Santa Isabel de los Reyes de Toledo: Nuevas aportaciones a la obra de Juan Bautista Monegro, Andrés Sánchez, Juan Sánchez Dávila y Pedro de Cisneros el Mozo. bibl f il *Archivo Esp Arte* v81 p253-69 Jl/S 2008
Gonzo: The life and work of Dr. Hunter S. Thompson (Motion picture)
Outlaw blues. M. Hale. por *Sight Sound* ns19 no1 p12 Ja 2009
Speaking Documentary Truth to Power: An Interview with Alex Gibney. G. Crowdus. il por *Cineaste* v33 no3 p28-36 Summ 2008
Reviews
Gonzo: The Life and Work of Dr. Hunter S. Thompson. R. Clarke. il *Sight Sound* ns19 no1 p66-7 Ja 2009
Good *See* Good and evil
Good [Drama]
Adaptations
Film and video
Body Language. J. Wrathall. il *Sight Sound* ns19 no5 p40-2 My 2009
Good, the bad and the weird (Motion picture)
Reviews
The Good, the Bad, the Weird. M. Brooke. il *Sight Sound* ns19 no3 p61 Mr 2009
Good (Motion picture)
Body Language. J. Wrathall. il *Sight Sound* ns19 no5 p40-2 My 2009
Reviews
Good. P. Kemp. *Sight Sound* ns19 no5 p61-2 My 2009
Good. R. Roberts. *Film J Int* v112 no1 p39 Ja 2009
Good and evil
De Barnett Newman jusqu'à Francis Bacon: vers la refondation de la culture occidentale. E. Lequeux. il *Beaux Arts Mag* no287 p100-1 My 2008

Good and evil in art
See also
Cruelty in art
Good bye, Dragon Inn (Motion picture)
"Goodbye, Dragon Inn": Tsai Ming-liang's political aesthetics of nostalgia, place, and lingering. K. Chan. *J Chin Cinemas* v1 no2 p89-103 2007
Realism, intertextuality and humour in Tsai Ming-liang's "Goodbye, Dragon Inn". C. Wood. bibl *J Chin Cinemas* v1 no2 p105-16 2007
Good Dick (Motion picture)
Reviews
Good Dick. C. Wheatley. il *Sight Sound* ns18 no10 p66 O 2008
Good government (Theme) in art
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Good woman of Bangkok (Motion picture)
Modernity's Rescue Mission: Postcolonial Transactions of Disability and Sexuality [Part of a special issue on film and disability] E. Kim and M. Jarman. bibl f il *Can J Film Stud* v17 no1 p52-68 Spr 2008
Goodacre, Glenna, 1939-
Reproductions
Irish Memorial National Monument
Sculpt Rev v57 no3 p45 Fall 2008
Pawna (bronze)
Art Antiqu v32 no5 p10 My 2009
Goodall, Margery
On looking, learning and . . . lists. *Text Fibre Forum* v28 no1 p10 2009
about
On looking, learning and . . . lists. M. Goodall. *Text Fibre Forum* v28 no1 p10 2009
Goodby, Berlin & Silverstein
Ad Campaign for CA. il *Commun Arts Mag* v51 no1 p120-3 Mr/Ap 2009
Goodbye Solo (Motion picture)
Reviews
Goodbye Solo. L. Beale. *Film J Int* v112 no4 p134-5 Ap 2009
Goodbye Solo. M. J. Rowin. il *Cineaste* v34 no3 p47-9 Summ 2009
Goodchild, Karen Hope
Vasari Contra Bronzino. bibl f *Source (NY)* v28 no2 p28-32 Wint 2009
Goode, Joe, 1937-
Reproductions
Lost Painting, Fire (acrylic on archival digital print, 2004-07)
ARTnews v107 no4 p90 Ap 2008
Goodfellow, Aaron
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. bibl *Home Cult* v5 no3 p271-300 N 2008
Goodfellow, Aaron, and Mulla, Sameena
Compelling Intimacies: Domesticity, Sexuality, and Agency. bibl il *Home Cult* v5 no3 p257-69 N 2008
Goodhand, David
Homes and haunts
A Fresh Start [Part of a special section: Having your way with white] M. Lopez-Cordero. il *Metrop Home* v41 no1 p88-95 Ja/F 2009
Gooding & Company, Inc.
Arizona Road Trip. S. Wilkinson. il *Art Auction* v32 no5 p32 Ja 2009
Goodison, Judith
A puzzle solved: furniture at Newby Hall, Yorkshire. bibl f il *Burlington Mag* v151 p28-31 Ja 2009
Goodison, Nicholas
Hercules Musarum. bibl f il *Furnit Hist* v43 p155-60 2007
Preface. *Furnit Hist* v43 p IX 2007
Goodman, Brian
Reviews
What Doesn't Kill You. D. Noh. *Film J Int* v112 no1 p41 Ja 2009
Goodman, Catherine, 1961-
Reproductions
Garsington Chair (oil on canvas, 2005-07)
Tate Etc no13 p16 Summ 2008
Goodman, Henry Nelson *See* Goodman, Nelson, 1906-1999
Goodman, Jack, and Marti, Dick
Wilderness Wanderings [Letters to the editor; comments on Ze'ev Meshel, "Wilderness Wanderings"] *Biblic Archaeol Rev* v34 no6 p15-16 N/D 2008
Goodman, Len, 1944-
about
One, Two Cha-cha-cha. K. Wiedenkeller. *Film J Int* v112 no3 p61 Mr 2009
Goodman, Marian, 1928-
Interviews
Conversation with . . . Marian Goodman [Interview] S. Douglas. por *Art Auction* v32 no3 p55 N 2008
Goodman, Nefertiti *See* Nefertiti, 1949-
Goodman, Neil
Exhibitions
Neil Goodman: Perimeter [Exhibit] M. Hawkins. il *ARTnews* v108 no5 p120-1 My 2009
il: Ito; Cain; Istanbul; Murmur; Reed; Wall Installation
Goodman, Nelson, 1906-1999
Works
Languages of art [Treatise]
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Goodman, Sidney, 1936-
Reproductions
Study for Political Prisoner (1987-88)
Art Am v97 no4 p165 Ap 2009
Goodman, Timothy
about
Timothy Goodman [Part of a special issue on new visual artists in 2009] J. Lerner. il por *Print* v63 no2 p66-7 Ap 2009
Goodman (Marian) Gallery (New York, N.Y.) *See* Marian Goodman Gallery (New York, N.Y.)
Goodnough, Robert, 1917-
Exhibitions
Robert Goodnough: Margot Stein [Exhibit] E. Turner. il *ARTnews* v108 no5 p118 My 2009
il: Color Shapes on Gray
Reproductions
Abstraction X (1981)
ARTnews v108 no1 p26 Ja 2009
Goodridge, Richard
about
A Man for All Ages. D. Gibson. por *Native Peoples* v22 no3 p12 My/Je 2009
Goodrow, Gérard A.
Resignation from office
Scent of Dissent. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Goodsell, David S.
Fact and Fantasy in Nanotech Imagery. bibl f il *Leonardo* v42 no1 p8, 52-7 2009
Goodstein, Chuck
Collections
The Consummate Collectors: Chuck and Judy Goodstein. C. Millsom. il por *Folk Art Messenger* v20 no3 p32-3 Wint 2008
Goodstein, Judy
Collections
The Consummate Collectors: Chuck and Judy Goodstein. C. Millsom. il por *Folk Art Messenger* v20 no3 p32-3 Wint 2008
Goodwin, Arthur Clifton, 1866-1929
Reproductions
Busy Winter Day, Tremont and Park Streets (oil on canvas)
Am Art Rev v21 no1 p2 Ja/F 2009
The Flatiron Building (oil on board, ca 1919-21)
Am Art Rev v21 no1 p8 Ja/F 2009
Long Wharf, Old Salt Wharf (oil on canvas, 1910)
Am Art Rev v21 no1 p2 Ja/F 2009
Goodwin, Betty, 1923-2008
about
Betty Goodwin. L. Bissonnette. il *Vie Arts* v53 p64-5 Spr 2009
il: Il y a certainement quelqu'un qui m'a tuée (ou je suis certaine que quelqu'un m'a tuée); Black Arms
Bye bye Betty [Obituary] por *Vie Arts* v52 p14 Wint 2008/2009
Goodwin, Doug
Exhibitions
Digital Performances [Exhibit] D. Hudson. il *Afterimage* v36 no5 p22-3 Mr/Ap 2009
Goodwin, Dryden
Reproductions
Caul 3 [Detail]
Tate Etc no14 p24 Aut 2008
Goodwin, Lindsay
Technique
Emerging Artist: Lindsay Goodwin. M. S. Doherty. il *Am Artist* v73 p62-5 Jl/Ag 2009
Goodwin, R. W.
Reviews
Alien Trespass. F. Lovece. *Film J Int* v112 no5 p54 My 2009
Goodwin, Richard La Barre, 1840-1910
Reproductions
[Dead waterfowl and a rifle hung on a wall]
Am Art Rev v20 no5 p32 S/O 2008
Goodwin, Richard N.
In motion pictures
Sin and Cinema; tr. by S. A. Notini. A. Monda. il *FMR (White Ed)* no8 p70-83 Je/Jl 2009
Goodwood Sculpture Park (England) *See* Sculpture at Goodwood (England)
Goody, Jade, 1981-2009
about
Everybody is familiar. J. Bowman. *New Criter* v27 no8 p56-60 Ap 2009
Press coverage
Superfluous kings for messengers. J. Bowman. *New Criter* v27 no9 p56-60 My 2009
Goody, Clancy & Associates
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Goodyear, Anne Collins
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". bibl f *Leonardo* v41 no2 p169-73 2008
Google (Web site)
Alessandro Ludovico. A. Ludovico. il *Tate Etc* no14 p113 Aut 2008
Menschliche Kollektivintelligenz bedeutet symbolische Kollektivintelligenz [Interview with P. Lévy; part of a special section on contemporary thinking] K. Neumann-Bralin. por *Kunstforum Int* no190 p72-5 Mr/Ap 2008
Settlement on Google Book Scanning. T. Crawford. *Commun Arts Mag* v51 no2 p176-7 My/Je 2009
Surfing For The Truth. J. Leonard. *Live Des* v42 no12 p18-19 D 2008
Google Chrome (Computer program)
The expanding 'geek-o-vision'. S. Jacob. il *Archit J* v228 no11 p45 S 25 2008
Google Earth (Computer program)
Goggle Earth [Exhibit] J. C. Rego. il *Arte Parte* no77 p101 O/N 2008
Google, Inc.
Google Mobile Phone [Interview with M. Simonian] M. C. Tommasini. il *Domus* no922 p90-1 F 2009
Buildings, facilities, etc.
Spielst du noch? S. Hofmeister. il *Baumeister* v106 no4 p16 Ap 2009
Google Maps (Web site)
Privacy on parade. S. Bainbridge. *Br J Photogr* v156 p9 Mr 25 2009
X Marks the Spot. P. Jones. il *Crafts Rep* v35 p23-4 My 2009
Gopāla II
about
A New Copper Plate Inscription of Gopala II. R. Furui. bibl il *South Asian Stud* v24 p67-75 2008

Gorafe, Alejandro, 1962-
Exhibitions
Alejandro Gorafe [Exhibit] I. de la Torre. il *Arte Parte* no74 p105 Ap/My 2008
Gorbet, Matt
about
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008 il: Solar Collector
Gorbet, Rob, 1968-
about
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008 il: Solar Collector
Gorbet, Susan L. K.
about
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008 il: Solar Collector
Gorchov, Ron, 1930-
Exhibitions
L'abstraction "made in USA". V. de Maulmin. il *Connaiss Arts* no671 p118 My 2009
Reproductions
[Abstraction with irregular white and purple patches on green ground] *Artforum Int* v47 no3 p119 N 2008
[Irregularly shaped off-white object with squares of yellow, blue and red painted on it] *Artforum Int* v47 no2 p167 O 2008
Gorczyca, Lukasz
Interviews
The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michal Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009
Gordeev, Sergey
Charitable contributions
For Richer and for Povera. S. Kishkovsky. il por *ARTnews* v108 no5 p58, 60 My 2009
Gordion (Ancient city)
Der Archäologe und der Industrielle. R. Stremmel. il map por *Antike Welt* v39 no3 p78-80 2008
Gordon, Charles George, 1833-1885
about
General Gordon, the Palestine Exploration Fund and the Origins of 'Gordon's Calvary' in the Holy Land. S. J. Frantzman and R. Kark. bibl il map *Palest Explor Q* v140 no2 p119-36 Jl 2008
Gordon, Dillian
Duccio's adjustment to 'The temptation of Christ on the mountain' from his 'Maestà'. bibl f il *Burlington Mag* v151 p19-21 Ja 2009
Gordon, Douglas
about
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
Real-Time Spectacles: Two Artworks and the Representation of Soccer. S. Simonyi and N. Van Tomme. bibl f il por *Afterimage* v36 no6 p5-10 My/Je 2009
Exhibitions
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Voyage au centre de Gordon [Exhibit] L. Mistretta. il *Oeil* no606 p101 O 2008
Interviews
The Expansive Lens [Interview with Peter Campus and Douglas Gordon] D. A. Ross. il *Tate Etc* no14 p74-85 Aut 2008 il: 24 Hour Psycho; Feature Film
Reproductions
Between Darkness and Light (d'après William Blake) [Detail] (video still, 1997) *Beaux Arts Mag* no292 p143 O 2008
Gordon, Edward
Reproductions
The Cove (alkyd on panel, 1999) *Am Art Rev* v20 no5 p62 S/O 2008
Gordon, Eric
Pentimenti in Hieronymus Francken the Younger's and Jan Brueghel the Elder's "The Archdukes Albert and Isabella Visiting a Collector's Cabinet". il *J Walters Art Mus* v63 p113-16 2005
Gordon, Fiona
Reviews
Rumba. K. Stables. il *Sight Sound* ns19 no8 p75 Ag 2009
Gordon, George
Interviews
Gute Preise in harten Zeiten [Interview with A. Bell and G. Gordon] M. Thibaut. por *Weltkunst* v79 no3 p58-9 Mr 2009
Gordon, Kevin
about
Glass Marine Forms. A. Brewerton. il *Craft Arts Int* no73 p42-6 2008
Kevin Gordon: Sea urchin I. R. Bell. il *Artonview* no56 p32 Summ 2008/2009 il: Sea urchin I
Gordon, Leah
The Sculptors of Grand Rue. il por *Raw Vision* no65 p44-7 Wint 2008/2009
Gordon, Ricardo Bak, 1967-
about
Pensando al Nuovo Mondo / Thinking about a New World. L. Bossi. il *Domus* no905 p60-7 Jl/Ag 2007
Gordon, Russell W., 1968-
Reproductions
Signs of Life (oil on panel) *Am Art Rev* v21 no2 p63 Mr/Ap 2009
Gordon, Seth
Reviews
Four Christmases. F. Lovece. *Film J Int* v112 no1 p44 Ja 2009
Four Christmases. K. Stables. *Sight Sound* ns19 no2 p59 F 2009
Gordon, Stuart
Reviews
Stuck. G. Williams. il *Sight Sound* ns19 no3 p76 Mr 2009
Gordon, Tamar
Introduction: Visual Cultures of Pentecostalism [Part of a special issue] *Mater Relig* v1 no3 p308-12 N 2005
Gordon, Tamar, and Hancock, Mary
"The Crusade Is the Vision": Branding Charisma in a Global Pentecostal Ministry [Part of a special issue: The Visual Cultures of Pentecostalism] bibl il por *Mater Relig* v1 no3 p386-403 N 2005
Gordon, Tony
Collections
Buyers Bedazzled. C. Julius. il por *Crafts* no209 p50-5 N/D 2007
Gordon Murray + Alan Dunlop Architects (Firm)
GM+AD Flagship Care Centre Killed Off. J. McLachlan. il *Archit J* v228 no23 p6 D 18 2008
Gore, Charles
"Burn the Mmonwu": Contradictions and Contestations in Masquerade Performance in Uga, Anambra State in Southeastern Nigeria. bibl il *Afr Arts* v41 no4 p60-73 Wint 2008
Masks and Modernities. il *Afr Arts* v41 no4 p1, 4-7 Wint 2008
Gore, Frederick, 1913-
Reproductions
Landscape at Menerbes, Vaucluse *Apollo* v169 p26 Ja 2009
Mountain View above Sfendouri, Aegina *Apollo* v169 p26 Ja 2009
Trafalgar Square (oil on canvas) *Apollo* v169 p26 Ja 2009
Winter Morning The Thames at Battersea Bridge (oil on canvas) *Apollo* v169 p26 Ja 2009
Gore, Nils
(jt. auth) See Corser, Robert, and Gore, Nils
Goren, Yuval
Micromorphologic Examination of the 'Gabriel Revelation' Stone. il *Israel Explor J* v58 no2 p220-9 2008
about
Accused BAR Editor Replies. H. Shanks. por *Biblic Archaeol Rev* v35 no3 p16 My/Je 2009
Forgery Case Collapses. *Biblic Archaeol Rev* v35 no1 p12-13 Ja/F 2009
Goren, Yuval, and Fabian, Peter
The Oboda potter's workshop reconsidered. bibl f il map tab *J Roman Archaeol* v21 p340-51 2008 pt1
Goren-Amir, Noa, 1964-
Reproductions
"Brain Pendant" (22K gold) *Metalsmith* v29 no2 p3 2009
Gorgān (Iran) *See* Gūrgan (Iran)
Gorham Manufacturing Company
Gorham's "White Gold" Flatware. W. P. Hood and others. bibl f il tab *Mag Antiq (1971)* v174 no3 p68-77 S 2008
Gori, Giuliano
Collections
Garden of Monumental Delights. J. E. Kaufman. il *Art Antiqu* v30 no8 p98-9 S 2007
Goring, Elizabeth
(jt. auth) See Game, Amanda, and Goring, Elizabeth
Göring, Hermann, 1893-1946
Collections
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Goring and Straja Architects (Firm)
Portola Valley Town Center. V. Mays. il map *Archit (Washington, D.C.)* v98 no3 p57-61 Mr 2009
Gorini, Giacomo
about
Femme Fatale. E. Lampert-Gréaux. il *Live Des* v42 no2 p16, 18 F 2008
Goriunova, Olga
Old Contexts for New: Media Cultures (in Russia) [Part of a special issue: Media Arts: Practice, Institutions and Histories] bibl f *Third Text* v23 no3 p261-8 My 2009
Gorky, Arshile, 1904-1948
Friends and associates
Arshile Gorky et son double: la rencontre avec André Breton. J. Duwa. bibl f il por *Cah Mus Natl Art Mod* no102 p103-17 Wint 2007/2008 il: Landscape-Table; Organization; Hitler Invades Poland; The Liver is the Cock's Comb
Gorky, Maksim, 1868-1936
Homes and haunts
Russian Revolutionary. C. Cecil. il *World Inter* v29 no2 p102-9 F 2009
Gorky, Maxim *See* Gorky, Maksim, 1868-1936
Gorlitz, Will
Reproductions
Numeral 4 [Detail] (oil on steel, 1995) *Can Art (1984)* v26 no1 p43 Spr 2009
Gorlizki, Alexander, 1967-
about
Alexander Gorlizki [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p202-5 Ap/My 2009 il: Universal Seating Arrangement; Letterhead; Follow Me
Gorman, Gregory
about
The West Wall Window of St. Thomas Episcopal Church, Hanover, NH. G. Gorman. il *Stained Glass (MO)* v102 no1 p50-3 Spr 2007
Gorman, Michael John
Bea McMahon: Present. il *Ir Arts Rev* v25 no4 p68-9 Wint 2008
Gorman, R. C., 1931-2005
Reproductions
Anna Maria (oil pastel, 2005) *Southwest Art* v38 no4 p58 S 2008
Blessing Way (lithograph, 1997) *Southwest Art* v38 no8 p6 Ja 2009
First Snow (lithograph, 1994) *Southwest Art* v38 no7 p20 D 2008

Gorman, R. C., 1931-2005—Reproductions—*cont.*
Gala's Ring (lithograph, 1999)
Southwest Art v39 no1 p18 Je 2009
The Gatherers, State I (lithograph, 2001)
Southwest Art v38 no6 p14 N 2008
Little Bird (acrylic on canvas)
Southwest Art v38 no12 p18 My 2009
Maple Tree (lithograph, 1998)
Southwest Art v38 no5 p60 O 2008
Maria Paloma (1993)
Southwest Art v38 no11 p24 Ap 2009
Navajo Poppies (lithograph, 2008)
Southwest Art v39 no3 p18 Ag 2009
Remembering (lithograph, 2006)
Southwest Art v38 no9 p22 F 2009
Salma (oil, pastel, 2005)
Southwest Art v38 no10 p12 Mr 2009
Shiprock (lithograph, 2001)
Southwest Art v39 no2 p18 Jl 2009
Gorman, Robert J., and Gorman, Vanessa B.
The Tryphê of the Sybarites: A Historiographical Problem in Athenaeus. bibl *J Hell Stud* v127 p38-60 2007
Gorman, Rudolph Carl *See* Gorman, R. C., 1931-2005
Gorman, Vanessa B.
(jt. auth) See Gorman, Robert J., and Gorman, Vanessa B.
Gormaz (Spain)
Churches
See also
San Miguel (Church: Gormaz, Spain)
Gormley, Antony
about
Antony Gormley, un ejercicio de implosiva inmovilidad. J. C. Román. bibl f il *Arte Parte* no79 p46-59 F/Mr 2009
Body Art. M. Dailey. il *Art Auction* v32 no8 p24 Ap 2009
il: Splice III
Opinion: Our 7 July memorial was designed with an artist and the bereaved. A. Groarke and K. Carmody. *Archit J* v228 no22 p18 D 11 2008
Together and Apart. C. Lawless. il *Ir Arts Rev* v26 no1 p144 Spr 2009
il: Together and Apart
Exhibitions
Austria, Russia, UK. J. Hobbs. il *Art Newspaper* v18 p52 Jl/Ag 2009
The Body as Architecture: Antony Gormley: Blind Light: The Hayward Gallery [Exhibit] J. K. Grande. il *ETC (Montreal, Quebec)* no80 p73-7 D 2007-Ja/F 2008
il: Drawn; Blind Light; Event Horizon; Allotment II; Critical Mass II; [1 untitled]
Homes and haunts
L'Âme aux corps d'Antony Gormley. E. Vedrenne. il por *Connaiss Arts* no663 p90-5 S 2008
il: Quantum Clouds series: Untitled; Les trois vigies dressees dans la cour
Interviews
Men of substance [Conversation between David Chipperfield and Antony Gormley] D. Chipperfield and A. Gormley. por *RIBA J* v115 no7 p30-3 Jl 2008
"Why not treat everybody as hero?" [Interview with Antony Gormley] L. Buck. il por *Art Newspaper* v18 p46 Je 2009
Reproductions
[A sea of clay figures] [Detail]
Art Press no351 p Inside Back Cover D 2008
[A sea of clay figures][Detail]
Art Press no349 p8 O 2008
Body and Fruit (1991-93)
Artforum Int v47 no10 p253 Summ 2009
Shift II (cast iron, 2000)
Art Newspaper v18 p21 Je 2009
Themes
L'Âme aux corps d'Antony Gormley. E. Vedrenne. il por *Connaiss Arts* no663 p90-5 S 2008
La métaphysique d'Antony Gormley / Antony Gormley's Metaphysical Body; tr. by C. Penwarden. A. Hindry. il *Art Press* no351 p46-51 D 2008
il: Critical Mass II; Quantum Cloud; Allotment II; European Field; Blind Light; Breathing Room
Gornik, April
about
April Gornik's Landscape. K. Lanf. il *X-TRA* v11 no3 p60-3 Spr 2009
il: Dune Sky; Storm Field; Red Desert
Reproductions
Blue Moonlight (lithograph, 2007)
ARTnews v107 no10 p161 N 2008
ARTnews v107 no4 p137 Ap 2008
Dune Sky [Detail]
Artforum Int v47 no2 p134 O 2008
Storm Field (oil on linen, 2008)
Art Am v96 no9 p25 O 2008
Gorre, Yves Gosse de *See* Gosse de Gorre, Yves
Gorry family
about
Apprentice to Master: Three Generations of the Gorry Family. M. Moroney. bibl f il por *Ir Arts Rev* v24 no1 p98-101 Spr 2007
Gorry Gallery (Dublin, Ireland)
Apprentice to Master: Three Generations of the Gorry Family. M. Moroney. bibl f il por *Ir Arts Rev* v24 no1 p98-101 Spr 2007
Gorski, Azriel
(jt. auth) See Ben-Dov, Rachel, and Gorski, Azriel
Gorsline, Krisjanis Kaktins- *See* Kaktins-Gorsline, Krisjanis
Gortyna (Ancient city)
Götter! Wer einen Prozess führen will . . . G. Sachs. il *Antike Welt* v40 no2 p48-53 2009
Gorzo, Dumitru, 1975-
Reproductions
Tarzan (oil on carved wood, 2008)
Artforum Int v46 no10 p259 Summ 2008
Truth May Lie
Flash Art v41 p7 N/D 2008
Goscha, John
about
Believe the Hype. D. Alati. il *Contract* v50 no9 p44, 46 S 2008
Goscinny, 1926-1977
about
Editorial. H. Frey. *Eur Comic Art* v1 no2 p V-VII Aut 2008
Gosewitz, Ludwig
Exhibitions
Ludwig Gosewitz: "Stammbaum oder die Platanenlehre": Galerie Jürgen Becker, Hamburg [Exhibit] C. Herstatt. il *Kunstforum Int* no189 p297-8 Ja/F 2008
Gosiengfiao, Joey
about
De Raya à Brocka. A. Thirion. il *Cah Cinema* no636 p35 Jl/Ag 2008
Gosnell, Raja
Reviews
Beverly Hills Chihuahua. F. Lovece. *Film J Int* v111 no12 p78 D 2008
Beverly Hills Chihuahua. V. Rizov. *Sight Sound* ns19 no2 p49-50 F 2009
Gospel of Judas Iscariot
An Historian's View of the "Gospel of Judas". D. Frankfurter. il *Near East Archaeol* v70 no3 p174-7 S 2007
Gospel of relaxation [Essay]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Gospels (Books of the New Testament) *See* Bible. N.T. Gospels
Gospodinov, Georgi, 1968-
about
I monumenti della Mosca / The Fly Monuments. A. Fossati. il *Abitare* no492 p36-41 My 2009
Goss, Adam
about
Spirit of Space: elusive design caught on video. I. Spencer. il por *Archit Rec* v196 no8 p50 Ag 2008
Goss, Anton
Awards
Country Music Television Awards. il *Live Des* Source Book p20 2007/2008 supp
Goss, Victor
Interviews
ASC Close-Up: Victor Goss, ASC [Interview] por *Am Cinematogr* v89 no11 p96 N 2008
Gossaert, Jan, ca. 1470-ca. 1536
about
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
il: Jean Carondelet; Virgin and Child
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
il: Herkules
Gosse de Gorre, Yves
about
The Best-Laid Plants. J. B. Rafferty. il *Metrop Home* v40 no5 p174-7 Je 2008
Gossenreiter, Kurt Moritz, 1941-2007
about
Kurt Moritz Gossenreiter, 1941-2007 [Obituary] A. Furrer. por *Werk Bauen Wohnen* no3 p67 2008
Gossip
See also
Scandals
Beyond Home: Forging the Domestic in Shared Housing. V. Procupez. bibl *Home Cult* v5 no3 p327-48 N 2008
Gossip girl (Television program)
Fake Loft, Real Art. R. Wolff. il *ARTnews* v107 no11 p37 D 2008
Giving "Gossip Girl" Something to Talk About. R. Wolff. il *ARTnews* v107 no4 p47 Ap 2008
Playing Dress-Up: Digital Fashion and Gamic Extensions of Televisual Experience in Gossip Girl's Second Life. L. Stein. bibl f *Cinema J* v48 no3 p116-22 Spr 2009
Gösswald, Udo
ICOM statement on reclaiming cultural property [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p87-90 My 2009
Gosudarstvennyj Naućno-issledovatelskij Muzej Architektury im. A.V. Ŝćuseva (Moscow, Russia) *See* Shchusev State Museum of Architecture (Moscow, Russia)
Gotama Siddhatta *See* Gautama Buddha
Göteborg (Sweden)
Exhibitions
See also
Gardens of Gothenburg Exhibition
Goth culture
Hello Darkness: New Zealand Gothic. R. Leonard. il *Art Aust* v46 no1 p88-95 Spr 2008
Goth culture in art
Gothic v Gothick. G. Williams. il *Art Mon* no326 p7-10 My 2009
Exhibitions
Darkness visible [Exhibit] F. Gaynor. il *Circa (North Irel)* no126 p66-9 Wint 2008
Spectre vs. Rector [Exhibit] D. Kenning. il *Art Rev* no18 p114 Ja 2008
Gothenburg Garden Festival
Glorious Gothenburg. A. Mead. il *Archit Rev* v224 p104 S 2008
Gothic architecture *See* Architecture, Gothic
Gothic art *See* Art, Gothic
Gothic church decoration and ornament *See* Church decoration and ornament, Gothic

Gothic church portals *See* Church portals, Gothic
Gothic culture *See* Goth culture
Gothic international style *See* International Gothic style
Gothic ivories *See* Ivories, Gothic
Gothic jewelry *See* Jewelry, Medieval
Gothic painting *See* Painting, Gothic
Gothic revival
Exhibitions
Marie d'Orléans et le goût néogothique [Exhibit] V. Bougault. il *Connaiss Arts* no660 p25 My 2008
Gothic revival (Literature)
Gothic v Gothick. G. Williams. il *Art Mon* no326 p7-10 My 2009
Gothic revival architecture
England's Gothic Man-child [Review article] M. J. Lewis. il *AA Files* no57 p22-4 2008
Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007
The Mazzolini Giuseppucci Pharmacy; tr. by J. Landry. G. Campanini. il *FMR (Black Ed)* no20 p145-56 Jl/Ag 2007
Pugin's "Perfect" Church: Saint Giles' in Cheadle. G. Beard. bibl f il *Mag Antiq (1971)* v173 no6 p56-63 Je 2008
Ralph Adams Cram's Phillips Church Exeter, New Hampshire. A. M. Daniel. il *Southeast Coll Art Conf Rev* v9 no5 p216-19 Spr 1980
St Mildred's Church, Whippingham, and the Victoria and Albert Almshouses and School. D. Tomalin. il *Archaeol J* p75-8 2006 supp
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas. R. Cleary. bibl f il *J Soc Archit Hist* v66 no1 p60-83 Mr 2007
A university building for New York. E. Danziger. bibl f il *Burlington Mag* v150 p444-51 Jl 2008
Wall Street's Three Trinities. R. Maxwell. bibl f il *Nineteenth Cent* v28 no2 p35-8 Fall 2008
Gothic revival decoration and ornament *See* Decoration and ornament, Gothic revival
Gothic sculpture *See* Sculpture, Gothic
Gothic style in fashion
Exhibitions
Daughters of decay [Exhibit] S. Miller. il *Apollo* v168 p128-9 N 2008
Modern Gothic: Undeath in Fashion. P. R. Benesh-Liu. il *Ornament* v32 no2 p38-41 2008
Gotland (Sweden)
Antiquities
Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008
Goto, Stephanie
about
Corton: New York City [Part of a special section: Restaurants: Recipes for Success] L. C. Lentz. il *Archit Rec* v197 no1 p100-3 Ja 2009
Götsch, Joseph, 1728 or 9-1793
Reproductions
Zwei Leuchterengel (ca 1765)
Weltkunst v78 no13 p184 N 2008
Gott, Suzanne
Asante Hightimers and the Fashionable Display of Women's Wealth in Contemporary Ghana. bibl il *Fash Theory* v13 no2 p141-76 Je 2009
Gottardo, Ketty
Selection and appointment
Ketty Gottardo, tout pour le dessin. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008
Gottfried, Annemarie
Reproductions
Cellist (bronze, 2004)
Weltkunst v78 no5 p39 My 2008
Papageno (bronze, 2006)
Weltkunst v78 no9 p27 S 1 2008
Gottfried, David S.
Homes and haunts
Going Platinum [Part of a special issue: Going Green Made Easy] P. Hellman. il por *Metrop Home* v41 no3 p50, 52, 54 Ap 2009
Gottfried, Erika
'TWU on TV!'—The Transport Workers' Union and television in the early 1950s and 1960s [Part of a special issue: Politics and Film] bibl f facsim por *Film Hist (Bloomington)* v20 no4 p508-12 2008
Gottfried, Sara
Homes and haunts
Going Platinum [Part of a special issue: Going Green Made Easy] P. Hellman. il por *Metrop Home* v41 no3 p50, 52, 54 Ap 2009
Gottlieb, Adolph, 1903-1974
Exhibitions
La sculpture selon Adolph Gottlieb [Exhibit] M. Jover. il *Connaiss Arts* no664 p50 O 2008
il: Petaloid curved arrow
Reproductions
Blast II [Detail] (oil on canvas, 1957)
ARTnews v107 no11 p9 D 2008
Expanding (oil on canvas, 1962)
ARTnews v107 no5 p1 My 2008
Gotts, E. Jane *See* Gotts, Jane
Gotts, Jane
Exhibitions
'Portrait in Phase'. D. Koppman. il *Artweek* v39 no9 p24-5 N 2008
il: Twin
Gottschall, Samuel, fl. 1835
Reproductions
Attributed works
[Pennsylvania-German watercolor with depictions of stylized birds and plants] (watercolor, gouache and ink on wove paper, ca 1835)
Folk Art v33 no3 p1 Fall 2008
Gottwaldov (Czech Republic) *See* Zlín (Czech Republic)
Götz, Karl Otto, 1914-
about
Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] C. Mehring. bibl f il *October* no125 p29-64 Summ 2008
Götze, Moritz, 1964-
Exhibitions
Moritz Götze: "Nationalgalerie": Galerie Binz und Krämer, Köln [Exhibit] J. Raap. il *Kunstforum Int* no196 p322-3 Ap/My 2009
il: Amazone; Im Atelier
Götzis (Austria)
Architecture
Haus der Generationen, Götzis, Vorarlberg—Zeitverschiebungen / House of the Generations, Götzis, Austria—Time differences. R. Fabach. il *Archit Aktuell* no337 p134-45 Ap 2008
Gouache painting
Keeping Yourself & Viewers Engaged in Your Art [Work of J. Becker] M. S. Doherty. il *Am Artist* v73 p30-7 Ja 2009
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Tackling Tough Subjects [Work of L. Firmin] M. S. Doherty. il *Am Artist* v73 p12-19 Ja 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 My 2009
Exhibitions
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
'A Century of American Art on Paper': Debra Force Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no1 p117 Ja 2009
Les gouaches dansantes de Calder [Exhibit] A. de Conninck. il *Connaiss Arts* no661 p150 Je 2008
Watercolor—Bodycolor [Exhibit] il *Watercolor* v15 no58 p14-15 Spr 2009
Technique
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Jl/Ag 2009
Gouda (Netherlands)
Galleries and museums
See also
museumgoudA (Gouda, Netherlands)
Goudarzi, Morteza *See* Gudarzi, Murtaza, 1962 or 3-
Goudarzi, Mustafa *See* Gudarzi, Mustafa, 1960-
Goudchaux, Guy Weill
Letter. il *Apollo* v169 p22 F 2009
Goudet, Stéphane
Interviews
L'Exclusivité: conversation avec Stéphane Goudet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008
Goudineau, Daniel
about
Prise en tenailles. J.-M. Frodon. il *Cah Cinema* no630 p45 Ja 2008
Goudstikker, Jacques, 1897-1940
about
Goudstikker's secret life. A. Dannatt. il por *Art Newspaper* v18 p42 Ap 2009
Collections
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
Exhibitions
Seeing Justice Done [Exhibit] C. Grosz. il *Art Antiqu* v32 no3 p38 Mr 2009
Goudt, Hendrick, ca. 1585-ca. 1630
Reproductions
Tobias with the Angel, dragging the Fish (The Large Tobias) (engraving, 1613); by Hendrick Goudt after after Adam Elsheimer.
Simiolus v33 no1/2 p III 2007/2008
Tobias with the Angel, dragging the Fish (The Large Tobias) (engraving, 1613); by Hendrik Goudt after Adam Elsheimer.
Simiolus v33 no3 p188 2007/2008
Gouffier, Marie-Gabriel-Auguste-Florent Choiseul- *See* Choiseul-Gouffier, Marie-Gabriel-Auguste-Florent, comte de, 1752-1817
Gouges (Woodworking) *See* Chisels
Gough, Julie, 1965-
about
Why Weren't We Told? Two Tasmanian Artists. P. Hickman. il *Surf Des J* v33 no3 p26-31 Spr 2009
il: Some Tasmanian Aboriginal children living with non-Aboriginal people before 1840; Head Count; Some Words for Change; The Chaise
Exhibitions
Returning: Contemporary Textiles in the Barn. il *Text Fibre Forum* v28 no2 p22 2009
Goulandris, Basil, 1913-
Collections
Greece: go-ahead for Goulandris. H. Stoilas. *Art Newspaper* v16 p26 S 2007
Goulandris, Elise
Collections
Greece: go-ahead for Goulandris. H. Stoilas. *Art Newspaper* v16 p26 S 2007
Goulandris (Basil & Elise) Foundation *See* Basil & Elise Goulandris Foundation
Gould, Glenn, 1932-1982
about
Ear-Witnessing: The Devil and Mr. Gould. P. Foss. il por *ArtUS* no23 p58-61 Summ 2008
In motion pictures
Filming a Life in Fragments: Thirty Two Short Films about Glenn Gould as "Biorhythmic-Pic" [Part of special issue on the biopic] D. S. Diffrient. bibl il *J Pop Film Telev* v36 no2 p91-100 Summ 2008
Photographs
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008

Gould, Mark
about
Heads Together. M. McMenamin. il por *Inter Des* v79 no10 p98, 100 Ag 2008
Reproductions
[Farmland viewed from above]
Southwest Art v39 no2 p5 Jl 2009
Gould, S. Baring- *See* Baring-Gould, S. (Sabine), 1834-1924
Gould, Teena
Travel
A Potter's Coast. T. Gould. il por *Ceram Rev* no238 p79 Jl/Ag 2009
il: Billowing Rock
Goulet, Michel
Exhibitions
Michel Goulet and the 400th anniversary of Québec City: An Ode to the New World [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 supp p6-7 Fall 2008
il: Rêver le Nouveau Monde
Michel Goulet et le 400e anniversaire de Québec: une ode au nouveau monde [Exhibit] J. De Julio-Paquin. il por *Vie Arts* v52 p66-7 Aut 2008
il: Rêver le Nouveau Monde
Reproductions
École des signes [Detail] (2008)
ETC (Montreal, Quebec) no82 p22 Je/Jl/Ag 2008
Goupil, Romain
Interviews
Questions à Romain Goupil à propos de son film sur Coubet [Interview] il *Connaiss Arts* no653 p59 O 2007
Gourdin, Nathanaël
about
Identität im Zeichen der Orientierung / Signs of the Times [Part of a special section: Novum plus: design im raum / three-dimensional design] S. Schaller. il *Novum* p46-7 Mr 2009
Gourdon, Alain *See* Aslan, Alain, 1930-
Gourds
Gourd Dipper. il *Koreana* v23 no2 p3 Summ 2009
Gourevitch, Jacqueline, 1933-
Reproductions
Cloud Painting #218 (oil)
Art Auction v31 no12 p31 Ag 2008
Gouro (African people) *See* Guro (African people)
Goussous, Jawdat S.
Adaptive Re-Use of the Old Evangelical English Hospital in the Town of Salt. il *CRM* v5 no2 p68-71 Summ 2008
Gouthière, Pierre Joseph Désiré, 1732-1813 or 14
Influence
Pair of Athenian perfume burners [reproduction] *Apollo* v169 p Inside Back Cover Ap 2009
Govaert & Vanhoutte
Govaert e Vanhoutte: Centro visitatori del cimitero Inglese di Tyne Cot, Ypres [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p78-85 O 2008
Govaert e Vanhoutte: due interventi in cimiteri di guerra in Belgio / Govaert e Vanhoutte: Interventions in two war cemeteries in Belgium. Architecture for meditation [Part of a special section: Architettura e memoria]; tr. by M.C. Coldagelli. M. Dubois. il *Casabella* v72 no10 p86, 111 O 2008
Govaert e Vanhoutte: Padiglione di ingresso al cimitero tedesco, Langemark [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p87-9 O 2008
Govan, Michael
about
Indonesian Textiles at LACMA. M. Kahlenberg and M. Govan. il por *Hali* no157 p92-7 Aut 2008
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Interviews
Los Angeles, capitale mondiale de l'art contemporain? / LA, World Capital of Contemporary Art? [Interview with Michael Govan, Renzo Piano, and Eli Broad]; tr. by J. Demarcq. I. Hernandez. il por *Art Press* no347 p32-40 Jl/Ag 2008
Government
See also
Administration of justice
Agriculture and state
Architecture and state
Art and state
City planning and state
Environmental policy
Industry and state
Local government
Motion pictures and state
Political violence
Politics
Public administration
Refugees—Government policy
Tribal governments
Government administration *See* Public administration
Government agencies *See* Administrative agencies
Government aid
See also
Architectural education—Government aid
College architecture—Government aid
College museums—Government aid
Motion picture festivals—Government aid
Motion picture industry—Government aid
Government buildings
See also
Art in government buildings
Capitols
Courthouses
Embassies (Buildings)
Military bases
Municipal buildings
Parliament buildings
Post offices
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
Adaptive reuse
Claus en Kaan: 2 Work Projects. S. Monaco. il *Domus* no916 p74-80 Jl/Ag 2008 supp
Somerset House sets sights on major revamp. S. Stephens. il *Mus J* v108 no4 p5 Ap 2008
Conservation and restoration
The Modern Mandate. L. F. Kaiser. il *Inter Des* v80 no1 p104, 106 Ja 2009
Parliament building gets a makeover. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009
Designs and projects
Italy
Nueva Sede de la Región de Lombardía / New Lombardy Region Offices [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p158-63 2008
Vietnam
Arata Isozaki: Municipal Office Complex in Hanoi. Y. Sano. il *GA Doc* no103 p130-3 2008
Interior design
Denmark
The Danish Ministry of Culture. M. C. Tommasini. il *Domus* no916 p81-3 Jl/Ag 2008 supp
Jerusalem
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Landscape architecture
Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007
Photographs
Hani Rashid [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Rashid. il *A + U* no460 p32 Ja 2009
Remodeling
Rathaus in St. Gallen, Schweiz—Eine Hommage an die Siebziger Jahre / Town Hall in St. Gallen, Switzerland—A homage to the seventies. S. Carl. il *Archit Aktuell* no344 p82-91 N 2008
Australia
See also
Melbourne (Australia)—Government buildings
Austria
Intelligente Verdichtung. R. Gruber. il *Archit Aktuell* p20-3 D 2008 supp
Brazil
See also
Brasília (Brazil)—Government buildings
Chile
See also
Santiago (Chile)—Government buildings
Denmark
See also
Government buildings—Interior design—Denmark
Finland
See also
Parliament buildings—Finland
France
See also
Gignac (France)—Government buildings
Paris (France)—Government buildings
Germany
See also
Berlin (Germany)—Government buildings
Dessau (Germany)—Government buildings
Great Britain
Whatever happened to the . . . Inland Revenue? il *RIBA J* v115 no4 p9 Ap 2008
Ireland
See also
Cork (Ireland)—Government buildings
Dublin (Ireland)—Government buildings
Italy
See also
Cadorago (Italy)—Government buildings
Japan
See also
Tokyo (Japan)—Government buildings
Netherlands
See also
Utrecht (Netherlands)—Government buildings
Norway
Jarmund/Vigsnæs [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p84 Ja 2009
Spain
See also
Barcelona (Spain)—Government buildings
Manresa (Spain)—Government buildings
Switzerland
See also
Basel (Switzerland)—Government buildings
Ittigen (Switzerland)—Government buildings
Saint Gall (Switzerland)—Government buildings
United States
See also
Eugene (Or.)—Government buildings

Government buildings—United States—See also—*cont.*
Washington (D.C.)—Government buildings
Automated Assessment of Early Concept Designs [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Eastman. bibl f diag il tab *Archit Des* v79 no2 p52-7 Mr/Ap 2009
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
Student/Conceptual [Concept for Manhattan Marriage Bureau; Part of a special section: 30th Annual Interiors Awards] A. Marano. il *Contract* v51 no1 p88-9 Ja 2009
Treasury Department Architecture, 1876-1893. L. Wodehouse. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p379-87 1990
Government buildings in art
See also
Government buildings—Photographs
Government commissions
Regional shake-up puts end to cultural consortia. G. Harris. il *Mus J* v108 no8 p11 Ag 2008
Government contracts
See also
United States. General Services Administration
United States
Internet resources
See also
FedBizOpps.gov (Web site)
Government efficiency *See* Administrative efficiency
Government employees
See also
Great Britain—Government officials
Iraq—Government officials
Ethics
Lo spazio crea la società / Space creates Society. S. Boeri. *Abitare* no489 p7-8, 11 F 2009
Housing
Great Britain—History
The secret wartime housing estates of Geoffrey Jellicoe. F. Jensen. bibl f il *ARQ* v12 no3/4 p313-23 D 2008
Laws and regulations
Boris Adviser Faces 'Rules Breach' Row. R. Vaughan. por *Archit J* v227 no19 p10 My 15 2008
Layoffs
Local authorities drop heritage specialists. R. Waite. *Archit J* v229 no17 p5 My 14 2009
Great Britain
Boris Adviser Faces 'Rules Breach' Row. R. Vaughan. por *Archit J* v227 no19 p10 My 15 2008
Government encouragement of science, literature, and art *See* State encouragement of science, literature, and art
Government entertaining
Great Britain
Downing Street artists' bash. L. Buck. il *Art Newspaper* v18 p34 Mr 2009
Government housing *See* Public housing
Government investigations
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
New York- and Miami-based dealer accused over multiple forgeries. M. Lufkin. *Art Newspaper* v18 p47 F 2009
Austria
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
France
Seven arrests follow "Dr. K." auction investigation. R. Azimi. il *Art Newspaper* v18 p47 Ja 2009
Greece
Greece investigates antiquities in Atlanta. H. Stoilas. il *Art Newspaper* v17 p26 O 2008
United States
Brassbound G-Men and celluloid reds: the FBI's search for communist propaganda in wartime Hollywood [Part of a special issue: Politics and Film] J. Sbardellati. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p412-36 2008
Grassley's Roots: The Man (some) Museums Love to Hate [Interview with Chuck Grassley] il por *Mus (Washington, D.C.)* v87 no5 p62-6 S/O 2008
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
Government officials *See* Government officials
Portraits
Political Office. J. Dykstra. il *Art On Pap* v13 no1 p40-2 S/O 2008
Portrait of the Rt Hon The Lord Mayor of London, Alderman John Boothman Stuttard. J. Watson. il por *J Stained Glass* v31 p111-12 2007
Government officials in art
Lofty Merrymaking: Literati Gatherings in 16th Century Korea. S. Lee. il *Orientations* v40 no2 p94-7 Mr 2009
Government ownership
See also
Art—Government ownership
Government spending policy
France
Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008
Retrait d'état [Interview with Dominique Wallon] T. Lounas. por *Cah Cinema* no633 p22 Ap 2008
United States
Barack Obama's economic stimulus package aims to help the world economy, but could be aimed squarely at regenerating ailing US urban centres. J. Kolb. por *Archit Rev* v225 p34-5 Ap 2009
Stimulus package: what's in it for architects? T. Ichniowski. *Archit Rec* v197 no3 p23 Mr 2009
What will Obama's presidency mean for architects? C. J. Hughes. por *Archit Rec* v197 no1 p22 Ja 2009
Government surveillance *See* Intelligence service
Governor General (Canada) *See* Canada. Governor General
Governors
Portraits
The Challenge of Painting an Official Portrait [Work of A. Lattimore] M. S. Doherty. il *Am Artist* v73 p54-61 F 2009
Governors in art
See also
Governors—Portraits
Governors Island (New York, N.Y.)
City planning
Designs and projects
Is another world's fair in New York's future? C. Kieran. il *Archit Rec* v195 no4 p34 Ap 2007
Govinda, Li Gotami
Exhibitions
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v59 no4 p74-7 Je 2008
il: Vajrapani, Defender of the Dharma, White Temple, Tsaparang; Lady of Lhasa with attendants
Gowan, James, 1923-
about
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Gowdy, Duncan
about
Man or machine? A. Kapsales. il *Fine Woodwork* no201 p108-9 N/D 2008
Gower, George, 1540?-1596
Influence
John Dunch (1586-1588?) and his Nurse, Elizabeth Field (?) [reproduction]; Circle of George Gower. *Br Art J* v9 no3 p Back Cover Spr 2009
Gowlett, John A. J.
(jt. auth) See Lycett, Stephen J., and Gowlett, John A. J.
Gowns, Christening *See* Christening gowns
Gowns, Evening *See* Evening gowns
Goxwa, 1961-
Reproductions
Silver Hat [Detail]
Art Am v96 no11 p65 D 2008
Goya, Francisco, 1746-1828
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
il: Bajan rinendo
¿Un fracasado intento de descatalogar "El Coloso" por el Museo del Prado? N. Glendinning and J. Vega. bibl f il *Goya* no326 p61-8 Ja/Mr 2009
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
Le trio gagnant de Sotheby's. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
il: Portrait du prince Alois Wenzel von Kaunitz-Rietberg
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. C. Gauger. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
il: Self-Portrait with Dr. Arrieta; San Francisco de Borja at the Deathbed of an Impenitent; Last Communion of St. Joseph Calasanz; El sueño de la razon produce monstruos (The Sleep of Reason Produces Monsters); Maja and Celestina on a Balcony; Christ on the Mount of Olives
Vélasquez, le Greco et Goya face au duelliste Picasso. C. Lemoine. il *Oeil* no607 p47 N 2008
Exhibitions
Goya en tiempos de guerra: Con motivo de la exposición del Museo del Prado [Exhibit] N. Glendinning. il *Goya* no324 p245-50 Jl/S 2008
il: Retrato de su nieto; Disparate puntual; El Dos de Mayo de 1808; Salvajes descuartizando a sus víctimas; ¿Cuantas baras?; El coloso
Goya Graveur [Exhibit] S. Fogle and others. il *Nineteenth-Century Art Worldwide* v7 no2 55508 bytes Aut 2008
il: Gloire de Velázquez; Los Caprichos: Mucho hay que chupar; Los Desastres de la Guerra: Y no hai remedio; La Tauromaquia, plate 21; La Tauromaquia, plate 6; Los Disparates: Disparate de niais; Diversion de Espagna
Goya graveur au Petit Palais [Exhibit] S. Guégan. il *Beaux Arts Mag* no285 p132 Mr 2008
il: Volaverunt
Goya, Redon et Ensor, visions cauchemardesques [Exhibit] C. Cyvoct. il *Oeil* no613 p99 My 2009
Goya, requiem pour un massacre [Exhibit] M. Jover. il *Connaiss Arts* no660 p42 My 2008
il: Le 3 Mai 1808 à Madrid: Fusillades au Príncipe Pío
La pointe acérée de Goya graveur [Exhibit] C. Bouillet. il *Oeil* no602 p86 My 2008
il: Tauromachie—Planche 21
Homes and haunts
Dans les pas de Goya. F. Monnin. il *Connaiss Arts* no659 p95 Ap 2008
Saragosse, la ville de Goya. D. Herman. il *Connaiss Arts* no659 p88-97 Ap 2008
In motion pictures
Un œil sur des regards dérangés. J. Douchet. il *Cah Cinema* no634 p74 My 2008
Influence
Los "Padres de la Iglesia" de Joaquín Oliet y la obra de Francisco de Goya. E. Alba Pagán. bibl f il *Archivo Esp Arte* v81 p395-413 O/D 2008

Goya, Francisco, 1746-1828—Influence—*cont.*
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
il: Nature morte à la tête de mouton
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
il: Now One, Now Another
Notebooks
Goya in Black and White. J. C. Skrapits. il *Drawing (Interweave Press)* v5 no19 p52-67 Fall 2008
Reproductions
Bajan riñendo (brush and gray wash, scraping)
Burlington Mag v151 p IX Mr 2009
Los Disparates: Disparate ridicule (etching)
Vie Arts v52 p18 Wint 2008/2009
Equestrian Portrait of Manuel Godoy, Duque de la Alcudía
Art Newspaper v18 p67 My 2009
The Forceful Rendon Stabs a Bull with the Pique, from which pass he died in the Ring at Madrid [Detail] (print, proof before letters)
Art Newspaper v18 p69 Je 2009
A Huntsman with his Dog [Detail]
Master Drawings v46 no4 p553 Wint 2008
Portrait of the family of Charles IV [Detail] (1800-01, Prado Museum, Madrid)
ARTnews v107 no5 p91 My 2008
[Woman in flight holding an infant with wounded men in background] [Detail]
Beaux Arts Mag no287 p35 My 2008
Goya (Periodical)
Indexes
Goya: Revista de Arte: Números 322-325, enero-diciembre 2008. *Goya* no322-325 supp p1-3 Ja/D 2008
Goya y Lucientes, Francisco José de *See* Goya, Francisco, 1746-1828
Goya's ghosts (Motion picture)
Reviews
Goya et les extraterrestres. J. Morice. il *Beaux Arts Mag* no278 p30 Ag 2007
Video recording review
Un œil sur des regards dérangés. J. Douchet. il *Cah Cinema* no634 p74 My 2008
Goyen, Jan van, 1596-1656
Reproductions
The Spaarne near Haarlem [Detail] (oil on panel)
Art Auction v32 no6 p42 F 2009
View of Dordrecht (panel, 1651)
Simiolus v33 no1/2 p V 2007/2008
Goyer, David S.
Reviews
The Unborn. M. McDonagh. *Film J Int* v112 no2 p39-40 F 2009
The Unborn. V. Rizov. il *Sight Sound* ns19 no3 p78, 80 Mr 2009
Goyri, Roberto González *See* González Goyri, Roberto, 1924-2007
Gozan (Ancient city) *See* Tell Halaf (Syria)
Gozzano, Natalia
Nuovi documenti per la datazione del "Paesaggio con la fuga in Egitto" di Claude Lorrain (LV 158) e alcune note sui pendants "misti". bibl f il *Stor Arte* no121 p139-52 2008
Gozzi, Alberto
about
Alessi, Gozzi, Sapper & Co. S. Casciani. il por *Domus* p56-61 Ap 2008 supp
GPA *See* General Public Agency (Firm)
Graaf, Reinier de
Speeches, addresses, etc.
Want to keep busy over the recession? Try reinventing democracy [City in the Desert lecture by Reinier de Graaf] K. Rattenbury. il *Archit J* v228 no21 p43 D 4 2008
Grabar, Igor Emmanuilovich, 1871-1960
about
Fitting Russian Art into the Western European Canon: Igor Grabar's Response to Richard Muther in the Article "Zwei Jahrhunderte Russische Kunst" [Part of a special issue on national identity and art history in Central Europe] A. Kochman. bibl f il *Centropa (NY)* v8 no3 p244-56 S 2008
Grabbe, Lester L.
What Historians Would Like to Know . . . *Near East Archaeol* v70 no1 p13-15 Mr 2007
Graber, Hedy
about
Hedy Graber et Migros, le sens des affaires culturelles. G. Morel. por *Connaiss Arts* no668 p14 F 2009
Graber, Niklaus
about
Werkerweiterung Fensterfabrik G. Baumgartner AG, Hagendorn, ZG. il *Werk Bauen Wohnen* no3 p Werkerweiterung Fensterfabrik3, Werkerweiterung Fensterfabrik1, Werkerweiterung Fensterfabrik4 2007
Zwei Hallen. M. Tschanz. il *Werk Bauen Wohnen* no3 p54-6 2007
Graber, Steven
Technique
Combining Wet and Dry Media. L. Bahr. il *Watercolor* v15 no59 p66-73 Summ 2009
il: Braquemont; 1868; Barfleur; Corbiere; Flos Inluminare; Kilmerth Creek; Josefbaros; Venteux
Graber & Steiger Architekten (Firm)
Graber & Steiger: Una fabbrica tra i campi, Hagendorn, Svizzera. F. Bucci. il *Casabella* v72 no5 p30-5 My 2008
Grabeskirche St. Josef (Aachen, Germany)
Die Grabeskirche St. Josef in Aachen. U. Hahn. il *Munster* v60 no3 p162-6 2007
Grabner, Michelle
Meanwhile, in Baghdad . . . Black Is, Black Ain't: The Renaissance Society, University of Chicago [Exhibit] il *X-TRA* v11 no2 p46-54 Wint 2008
On Bullshit, Lies, Truthiness, and Parafiction. il *X-TRA* v11 no3 p48-53 Spr 2009
Grabow, Eva
Antike Bildergeschichten in Bremen. il *Antike Welt* v40 no2 p80-3 2009
Grabski, Joanna
The Dak'Art Biennale: Exhibiting Contemporary Art and Geopolitics in Africa. bibl f il *Nka* no22/23 p104-13 Spr/Summ 2008
Trajectoires: Art Contemporain du Sénégal [Exhibit] il *Afr Arts* v41 no1 p88-91 Spr 2008
Grabsky, Phil
Reviews
In Search of Beethoven. P. Kemp. il *Sight Sound* ns19 no6 p62-3 Je 2009
Graça, João Luis Carrilho da, 1952-
about
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
João Luís Carrilho da Graça: Chiesa e centro parrocchiale, Portalegre. G. Correia. il *Casabella* v73 no3 p78-89 Mr 2009
Scuola di musica dell'Istituto Politecnico, Lisbona. C. Tonon. il *Casabella* v73 no5 p72-83 My 2009
Suave. il *Lotus Int* no136 p20-3 2008
Teatro e Auditorium a Poitiers, Francia. A. Muffato. il *Casabella* v73 no5 p58-71 My 2009
Grace, Helen
'Small-fry': suburban decline and the global outback in recent Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] bibl f *Stud Australas Cinema* v2 no3 p195-212 2008
Grace, Helen, and Williams, Deane
Introduction. *Stud Doc Film* v2 no2 p101-2 2008
Grace (Aesthetics)
Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009
Grace (Theology)
Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008
Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008
Grace Cathedral (San Francisco, Calif.)
Chapel of Grace: Reflection Studios Restoration. M. Barclay. il *Stained Glass (MO)* v103 no2 p128-33, 136-7 Summ 2008
Grace Community Church (Noblesville, Ind.)
Amazing Grace. E. Lampert-Gréaux. il *Live Des* v42 no11 p12 N 2008
Grace Darling Museum (Bamburgh, England)
Grace Darling Museum: Bamburgh, Northumberland. H. C. Andersen. il *Mus J* v108 no4 p52-3 Ap 2008
Grace is gone (Motion picture)
Reviews
Grace Is Gone. C. Beney. *Cah Cinema* no634 p51 My 2008
Graceland
Finance
Elvis Presley [Part of a special section: Movie Legends] J. Turrentine. il por *Archit Dig* v65 no11 p102, 104, 106 N 2008
Graciano, Lucas
about
Lucas Graciano. il *Drawing (Interweave Press)* v5 no18 p30-1 Summ 2008
il: Mr. Emry
Gracy, Karen
Editor's Introduction. *Moving Image* v8 no1 p VI-VIII Spr 2008
Grade, John
about
John Grade: Lived History in Sculpture. S. Beal. il *Sculpture* v27 no10 p46-9 D 2008
il: Host; Collector; Seeps of Winter
Exhibitions
John Grade at the Bellevue Art Museum [Exhibit] E. Pence. il *Artweek* v39 no10 p22, 25 D 2008/Ja 2009
il: Collector
Grading and marking (Students)
See also
Students (Architecture)—Evaluation
Students (Art)—Evaluation
Gradis, Gaston, 1889-1968
Collections
La bibliothèque Gaston Gradis. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Graduate schools *See* Colleges and universities—Graduate work
The MFA Factor: Bowling Green State University. il *Ceram Mon* v56 no10 p46-7 D 2008
Graduate students
My Graduate Education Helped Me Establish a Niche [Part of a special section on landscape architecture students and their employment options] J. Compton. il *Landsc Archit* v99 no3 p43-4 Mr 2009
Attitudes
Class of 2008: At the threshold of the art world. L. Sandals. il *Can Art (1984)* v25 no4 p62-9 Wint 2008
Graef, Botho, 1857-1917
about
Inschriften von Nikaia und Nikomedia aus dem Reisebericht von Botho Graef (1889). A. Avram. bibl f il *Mitt Disch Archaeol Inst Athenische Abt* v121 p263-80 2006
Graeme, Thomas
Homes and haunts
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991
Graeme Mann & Patricia Capua Mann Architectes (Firm)
Auf die Plätze, fertig, los! Y. Dreier. il *Werk Bauen Wohnen* no4 p54-5 2008
Graeme Park (Horsham, Pa.: Historic house)
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991

Graf, Bryan, 1982-
about
Bryan Graf. il *Blind Spot* no38 p22-7 2008
il: Dandelion; Deer I; Entrance; Deer II
Graf, Carl C., 1892-1947
about
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
il: The Three Muses
Graf, Dominik, 1952-
Reviews
Le Perroquet rouge. E. Renzi. *Cah Cinema* no630 p40-1 Ja 2008
Graf, François-Joseph
about
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Graf, Georg, 1962-
about
Targeting the Leopold Museum. W. D. Cohan. il *ARTnews* v107 no7 p86-7 Summ 2008
Research work
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
Graf, Max, 1926-
Interviews
Oral History [Interview with F. Füeg, M. Graf, B. Huber, J. M. Lamunière, and F. Ruchat-Roncati] il por *Werk Bauen Wohnen* no9 p34-48 2008
Graf (Firm)
Exhibitions
Yoshitomo Nara + Graf [Exhibit] P. Flórez. il *Arte Parte* no76 p144 Ag/S 2008
il: A to Z Project
Graff, Todd
Reviews
Bandslam. S. Ivan. *Sight Sound* ns19 no8 p52-3 Ag 2009
Graffiato *See* Graffito decoration
Graffiti
See also
Street art
Kein Schaden ohne Nutzen / From Graffiti to Graphics. C. Moosman. il *Novum* p60-3 S 2008
A teacher's dipinto from Trimithis (Dakhleh Oasis). R. Cribiore and others. bibl f il *J Roman Archaeol* v21 p170-91 2008 pt1
The Writing on the Wall. B. Witherington. *Biblic Archaeol Rev* v35 no3 p26 My/Je 2009
Yoshitomo Nara Arrested For Graffiti in New York Subway. H. Ko. il *Art AsiaPacific* no63 p51-2 My/Je 2009
Exhibitions
Le tag entre au Grand Palais. F. Monnin. il por *Connaiss Arts* no670 p8 Ap 2009
Laws and regulations
Greek graffiti artists target historic sites. H. Stoilas. il *Art Newspaper* v17 p33 N 2008
Photographs
Ilse Ermen: Jeder ist ein Zeichner . . . [Part of a special section on contemporary drawing] I. Ermen. il *Kunstforum Int* no196 p50-5 Ap/My 2009
In Your Eyes / In deinen Augen [Special section on Zoe Leonard]; tr. by S. Schmidt. J. Burton. il *Parkett* no84 p60-75 2008
Jeff Whetstone. B. Pollack. il por *ARTnews* v108 no5 p128 My 2009
Off the Wall. M. Borysevicz. il *Mod Painters* v20 no4 p68-71 My 2008
Stephanie Land [Part of a special section: Relational Art in Chicago] S. Land. il *Chicago Art J* v18 p63-4 2008
Social aspects
Blu [Interview] il *Print* v62 no3 p99-101 Je 2008
Graffiti 101. J. Gray. il *Landsc Archit* v99 no2 p20 F 2009
Graffiti in art
See also
Graffiti—Photographs
All of a Piece. C. Neelon. il *Print* v62 no4 p82-9 Ag 2008
Emily Allchurch. W. Guadagnini. il *FMR (White Ed)* no5 p34-45 D 2008/Ja 2009
Exhibitions
À Sète, des tagueures font l'effet d'une bombe [Exhibit] C. Cyvoct. il *Oeil* no596 p66 N 2007
Graffito decoration
Suggestions. L. Schang. il *Ceram Mon* v57 no4 p14 Ap 2009
Graffunder, Heinz, 1926-1994
about
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Graffy, Julian
1933. *Stud Russ Sov Cinema* v2 no3 p335-6 2008
1956: Leonid Lukov, "Different Fates" (Raznye sud'by). *Stud Russ Sov Cinema* v3 no1 p73-4 2009
1967. *Stud Russ Sov Cinema* v2 no3 p347-9 2008
History, memory, water: the reclamation of Georgian identity in Irakli Kvirikadze's "The Swimmer". bibl il map *Stud Russ Sov Cinema* v1 no3 p299-327 2007
A hundred years of Russian film: the forgotten and the under-rated. *Stud Russ Sov Cinema* v2 no3 p327-9 2008
Gráfica Fidalga (Firm)
Lambe Lambe. B. Ribeiro. il *Creat Rev* v29 no1 p28-31 Ja 2009
Grafik, Clare
Interviews
Keith Arnatt [Interview with A. Fox, C. Grafik, D. Hurn, D. Mellor and P. Fraser] G. MacDonald. il por *Photoworks* p46-55 Spr/Summ 2007
Letters [Discussion of Gordon MacDonald, Keith Arnatt] C. Coppock. il *Photoworks* p8-9 Aut 2007/Wint 2008
Grafik in Fanatik (Firm)
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008
Graft Design (Firm) *See* Graft LLC
Graft LLC
Air Flow am Strand. B. Schulz. il *Baumeister* v105 no9 p34-8 S 2008
A Big Wave in Berlin. M. Webb. il *Contract* v50 no10 p56-61 O 2008
Dachgeschoss in Berlin. F. Jaeger. il *Baumeister* v104 no5 p78-84 My 2007
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
GRAFT: Bei-Lin: Shell under Copious Rain. il map *A + U* no453 p98-101 Je 2008
Grafton Architects
Anchor and Animation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p10-11 2008 11th Venice International Architecture Biennale supp
Grafton Architects: tre opere [Special section] *Casabella* v72 no8 p84-111 Jl/Ag 2008
Grafton Opens a 'Window to Milan'. R. Olcayto. il *Archit J* v228 no8 p14-17 S 4 2008
Ground and Sky. C. Slessor. il *Archit Rev* v225 p36-43 Mr 2009
Tellurico e celeste / Earthly and Heavenly. il *Lotus Int* no127 p24-31 2006
Urban Attitude. S. Casciani. il *Ir Arts Rev* v26 no1 p118-23 Spr 2009
Versetzte Fenster. S. Schneider. il *Baumeister* v105 no8 p58-65 Ag 2008
Die Wiederbelebung der Permanenz. A. Staufer. il map *Werk Bauen Wohnen* no11 p6, 4-5, 7-13 2008
Awards
Festival of Talent [With portfolio of portraits] il por *Archit Rev* v224 p32-3 D 2008
First 'World Building of the Year'. P. Finch. il *Archit Rev* v224 p30-1 D 2008
Grafton Wins at WAF. R. Vaughan. il por *Archit J* v228 no16 p8-9 O 30 2008
Landscape Makes Its Mark [Editorial] P. Finch. *Archit Rev* v224 p29 D 2008
Gragg, Gary
Interviews
Gary Gragg [Interview] M. Padilla. il por *Gard Des* no156 p20 Ja/F 2009
Graham, Anne Marie
Reproductions
Water Dragon and Butterflies (oil on canvas, 2008)
Art Aust v46 no3 p427 Aut 2009
Graham, Beryl
AV Festival, Newcastle Gateshead, Middlesbrough and Sunderland, 28 February to 8 Mar 2008. il *Visual Cult Br* v9 no2 p103-6 2008
Graham, Brett
about
Indigenous, Settler and Migrant Media. S. Cubitt. bibl f il *Third Text* v22 no6 p733-42 N 2008
Graham, Clare
Interviews
Talking Trash [Interview with C. Graham] il por *Inter Des* v79 no10 p49-50, 52 Ag 2008
Graham, Dan, 1942-
about
Dan Graham, Big Brother and the Vicissitudes of Surveillance. P. Carabell. bibl f il *Visual Cult Br* v9 no2 p75-92 2008
il: Alteration to a Suburban House; Public Space/Two Audiences; Café Bravo
La obra de arte como crítica de arquitectura / A work of art as an architectural critique. A. Crispiani. il *ARQ (Santiago Chile)* no70 p36-9 D 2008
il: Yesterday/Today; Coffee shop; Alteration of a suburban house
Pioneering artist and architect Dan Graham gets his first US retrospective. Q. Latimer. il por *Mod Painters* v21 no1 p14 F 2009
il: Skateboard Pavilion
Radical Software and the Legacy of Gregory Bateson [Letters to the editor; comments on William Kaizen, Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson] P. Ryan and R. Skodnick. *Art J* v68 no1 p111-13 Spr 2009
Scorn Again [Dan Graham's video essay Rock My Religion] J. Supanick. il *Film Comment* v45 no2 p17 Mr/Ap 2009
Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson. W. Kaizen. bibl f il por *Art J* v67 no3 p86-107 Fall 2008
Tim Lee on Dan Graham's "Two Correlated Rotations" (1970-1972). T. Lee. il *Tate Etc* no14 p116-17 Aut 2008
il: Two Correlated Rotations (2)
Exhibitions
Dan Graham [Exhibit] C. Lueza. il *Arte Parte* no81 p146 Je/Jl 2009
il: Pavilion
Dan Graham and Jeppe Hein: Galerie Johnen + Schöttle [Exhibit]; tr. by E. S. Mears. N. Smolik. il *Artforum Int* v47 no4 p315-16 D 2008
il: Water Play for Terrace
Dan Graham: Beyond [Exhibit] A. Berardini. il *Art Rev* no31 p123 Ap 2009
il: Homes for America
Dan Graham: Los Angeles, New York and Minneapolis [Exhibit] J. Boaden. il *Burlington Mag* v151 p498-9 Jl 2009
il: Homes for America; Performance/audience/mirror; Rock my religion
Dan Graham: Museum of Contemporary Art [Exhibit] J. McFadden. il *Mod Painters* v21 no5 p71 Summ 2009
il: Homes for America; Rock My Religion
Dan Graham: Museum of Contemporary Art, Los Angeles [Exhibit] L. Kotz. il *Artforum Int* v47 no5 p106-7 Ja 2009
il: Audience/Mirror
Interviews
AR shoots the breeze with artist Dan Graham as his MOCA retrospective closes [Interview] J. Kolb. por *Archit Rev* v225 p32-3 Je 2009
Jeppe Hein & Dan Graham: The Mirror Stage. por *Art Rev* no24 p58-63 Jl/Ag 2008

Graham, Dan, 1942—*cont.*
Themes
Be My Mirror: Dan Graham. K. Swenson. bibl f il por *Art Am* v97 no5 p104-11 My 2009
Works
Muybridge moments [Essay]
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
Graham, James Gillespie, 1777 or 8-1855
about
Birkenhead: Faith in the Future [Proposals for the revival of Birkenhead, England] T. Skempton. bibl f il map *Archit Rev* v223 p76-9 Ja 2008
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
Graham, John D., 1886-1961
about
Jackson Pollock's "The Magic Mirror": Jung, Shamanism, and John Graham. E. R. Firestone. bibl f il *Mod Mod* v15 no4 p703-24 N 2008
il: Untitled (Artist Sweating Blood)
Reproductions
Mexican Picador (oil on canvas, 1940)
Art Am v96 no9 p65 O 2008
Graham, Martha
about
Sets in Motion. R. Shore. il *World Inter* v28 no10 p128-9, 131, 133-4, 136 O 2008
Graham, Patrick
Exhibitions
The Quick and the Dead. M. Dempsey. il por *Ir Arts Rev* v26 no2 p68-9 Summ 2009
il: Ire/Land III
Graham, Paul, 1956-
about
Paul Graham: A Shimmer of Possibility. M. Herbert. il *Photoworks* p24-33 Aut 2007/Wint 2008
Paul Graham's second crack at Deutsche Börse. O. Laurent and S. Bainbridge. il *Br J Photogr* v155 p4-5 O 29 2008
Quiet storm [Review article] C. Pantall. il *Br J Photogr* v155 p11-14 Ja 2 2008
The Whiteness of the Whale [Photo essay] il *Blind Spot* no39 p XXII-XXIII 2008
Awards
Paul Graham scoops Deutsche Börse Prize. il *Br J Photogr* v156 p5 Ap 1 2009
Exhibitions
Formalismes vs documentarismes sociaux [Exhibit] D. Baque. il *Art Press* no347 p92-3 Jl/Ag 2008
il: A shimmer of possibility
Paul Graham. "Fotografien 1981-2006": Museum Folkwang, Essen [Exhibit] T. W. Kuhn. il *Kunstforum Int* no196 p310-12 Ap/My 2009
il: Atomic Cloud Photographs
Paul Graham: Museum of Modern Art, New York [Exhibit] D. Deitcher. il *Artforum Int* v47 no9 p227 My 2009
Reproductions
A shimmer of possibility series: [untitled] [Detail]
Photoworks p Front Cover Aut 2007/Wint 2008
Graham, Robert, 1938-2008
about
Embodying the Extraordinary: Five Artists in Tribute to the Olympics. C. S. Halberstadt. il *Sculpt Rev* v57 no3 p32-7 Fall 2008
il: Olympic Gateway (3)
Robert Graham (1938-2008) [Obituary] il *Artweek* v40 no2 p3, 21 Mr 2009
Reproductions
Elizabeth (cast bronze, 1993)
Art Am v97 no4 p24 Ap 2009
Art Am v97 no5 p60 My 2009
Art Antiqu v32 no4 p11 Ap 2009
ARTnews v108 no5 p17 My 2009
Olympic Pair: Female (bronze, 1983-84)
Art Am v97 no5 p Inside Front Cover My 2009
Olympic Pair: Male (bronze, 1983-84)
Art Am v97 no5 p Inside Front Cover My 2009
Graham, Rodney
about
In the Studio with the Gifted Amateur: Rodney Graham Practices Painting. S. Steiner. il *Mod Painters* p64-9 Mr 2007
il: Lobbing Potatoes at a Gong (8); [2 untitled]
Rodney Graham [Part of a special section: Cover Versions] R. Graham. il *Artforum Int* v47 no7 p203 Mr 2009
Exhibitions
Farocki et Graham face à face. V. Bouruet-Aubertot. il *Connaiss Arts* no670 p26 Ap 2009
HF / RG [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no355 p12-15 Ap 2009
il: The Gifted Amateur; Paradoxical Western Scene; Dance!!!!!
Interviews
Ein Moderner nach der Postmodernei [Interview with D. Buchhart] D. Buchhart. il por *Kunstforum Int* no190 p252-63 Mr/Ap 2008
il: 3 Musicians; Awaking; Lobbing Potatoes at a Gong; Screen Door; Torqued Chandelier; Essence of Smoke; Fonds de Boites Fantaisie
Reproductions
Allegory of Folly. Study for an Equestrian Monument in the Form of a Wind Vane (2005)
Artforum Int v47 no8 p141 Ap 2009
Paradise [Detail]
Artforum Int v47 no2 p98 O 2008
Shoes for City Self / Country Self und Study for City Self Shoes (2008)
Flash Art v41 p7 O 2008
Graham, Seth
1970. *Stud Russ Sov Cinema* v2 no3 p350-1 2008
Graham, Shawn
Second lives: online worlds for archaeological teaching and research [Part of special review section: Archaeological engagements: new media and beyond] *Eur J Archaeol* v10 no1 p77-9 Ap 2007
Graham, W. S. (William Sydney), 1918-1986
Themes
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
Graham, Wilhelmina Barns- *See* Barns-Graham, Wilhelmina, 1912-2004
Graham, William Sydney *See* Graham, W. S. (William Sydney), 1918-1986
Graham, Willie
Preindustrial Framing in the Chesapeake. bibl f diag il *Perspect Vernacular Archit* v9 p179-96 2003
Graham (James) & Sons (New York, N.Y.: Firm) *See* James Graham & Sons (New York, N.Y.: Firm)
Graham-Dixon, Andrew
Reviews
The real home of the renaissance. J. Bumpus. *Art Newspaper* v17 p55 Mr 2008
Graham Downes Architecture, Inc.
Design that 'Rocks' [Hard Rock Hotel San Diego] R. Nieminen. il *Inter Sources (2004)* v15 no3 p39-43 Ap 2008
Feel the Heat [HEAT Hotel, Lake Havasu City, Ariz.] T. Mastrelli. il *Hosp Des* v31 no3 p154-7 Ap 2009
Where Glare Works. E. Keegan. il *Archit (Washington, D.C.)* v97 no12 p45-6, 48, 50 S 2008
Grahamstown (South Africa)
Churches
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. G. A. Bremmer. bibl f il *Archit Hist* v51 p185-210 2008
Grain
See also
Millets
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
Storage
See also
Grain elevators
Large-scale storage of grain surplus in the sixth millennium BC: the silos of Tel Tsaf. Y. Garfinkel and others. bibl il map tab *Antiquity* v83 p309-25 Je 2009
Grain elevators
Conservation and restoration
Bend on the Ohio. E. Fulford. il map *Landsc Archit* v98 no7 p32, 34, 36, 38-9 Jl 2008
Grain in wood *See* Wood—Figure
Grain industry
See also
Flour mills
Rice industry
La graine et le mulet (Motion picture)
Reviews
The Secret of the Grain. J. Frosch. *Film J Int* v112 no1 p43-4 Ja 2009
The Secret of the Grain; tr. from the French by Paul Fileri. E. Lequeret. il *Film Comment* v44 no6 p68-9 N/D 2008
Graining
End Grain Up. M. Koons. diag il *Fine Woodwork* no205 p72-9 My/Je 2009
Grajera, Francisco González *See* González Grajera, Francisco
Grallert, Margot
about
Catching the Light: "Doing Art" and Education. M. Grallert. bibl il *Leonardo* v42 no2 p113, 138-44 2009
il: Via Appia, Perugia
Gralnick, Lisa
Start with the Wound: The Work of Iris Eichenberg. il *Metalsmith* v28 no5 p34-43 2008
Exhibitions
"Lisa Gralnick: the Gold Standard": Hiestand Galleries, Miami University, Oxford, Ohio [Exhibit] E. E. Adams. il *Metalsmith* v28 no3 p43 2008
il: Gold Standard Part I: #1 (Kohler Sink); Gold Standard Part II: 12/9/2005; Gold Standard Part III: Military Medal, 1940
Grammar
See also
Ellipsis
Syllables
Tense (Grammar)
Grammar of ornament [Treatise]
"The Grammar of Ornament": Cosmopolitanism and Reform in British Design. S. Sloboda. bibl f il *J Des Hist* v21 no3 p223-36 2008
Originality and Jones' "The Grammar of Ornament" of 1856. J. K. Jespersen. bibl f il *J Des Hist* v21 no2 p143-53 2008
Gramophones *See* Phonographs
Grampians (Australia)
See also
Rock drawings, paintings, and engravings—Grampians (Australia)
Gran Torino (Motion picture)
Reviews
L'Épreuve de force. V. Malausa. il por *Cah Cinema* no642 p20-1 F 2009
Gran Torino. H. Jacobson. por *Film Comment* v45 no1 p69-70 Ja/F 2009
Gran Torino. R. Roberts. *Film J Int* v112 no1 p38-9 Ja 2009
Gran Torino. K. Stables. il *Sight Sound* ns19 no3 p61-2 Mr 2009
Granada (Spain)
See also
Cemeteries—Spain—Granada
Monuments—Spain—Granada
Architecture
Edificio Zaida y Casa Patio / Zaida Building and Courtyard House. il *Croquis* v140 no2 p112-25 2008

Granada (Spain)—Architecture—*cont.*
Juan de Rueda Alcántara y la construcción de las cárceles secretas de la Inquisición en Granada. L. Méndez Rodríguez. bibl f il *Cuad Arte Univ Granada* no38 p119-34 2007
Matías Fernández-Fígares (1893-1936). Tradición y modernidad al servicio de la renovación urbana de Granada. F. Acale Sánchez. bibl f il por *Cuad Arte Univ Granada* no37 p225-40 2006
Las obras reales de Granada (1506-1513). B. Alonso Ruiz. bibl f graph *Cuad Arte Univ Granada* no37 p339-69 2006
Art
Elementos de transformación cultural y religiosa en un barrio histórico de Granada: las cruces del Albaicín. J. M. Martín García. bibl f il *Cuad Arte Univ Granada* no38 p269-88 2007
Los marfiles hispanofilipinos en Granada. A. Ruiz Gutiérrez. bibl f il *Cuad Arte Univ Granada* no38 p291-304 2007
History
Exposiciones de Bellas Artes en Granada, el final de un ciclo (1920-1936). L. Caparrós Masegosa. bibl f *Cuad Arte Univ Granada* no38 p231-48 2007
Iconografía de la Virgen de Guadalupe de México en Granada. P. Barea Azcón. bibl f il *Cuad Arte Univ Granada* no38 p317-32 2007
Monstruos del Renacimiento Español. La Casa de los Tiros en Granada. E. Á. Villanueva Muñoz. bibl f il *Cuad Arte Univ Granada* no38 p61-80 2007
Art scene
History
La consolidación de la vanguardia en Granada tras la Guerra Civil: el debate tradición-modernidad. M. I. Cabrera García. bibl f *Cuad Arte Univ Granada* no38 p215-29 2007
Churches
See also
Convento de la Victoria (Granada, Spain)
Sancti Spiritus (Monastery: Granada, Spain)
City planning
History
Matías Fernández-Fígares (1893-1936). Tradición y modernidad al servicio de la renovación urbana de Granada. F. Acale Sánchez. bibl f il por *Cuad Arte Univ Granada* no37 p225-40 2006
Exhibitions
History
Exposiciones de Bellas Artes en Granada, el final de un ciclo (1920-1936). L. Caparrós Masegosa. bibl f *Cuad Arte Univ Granada* no38 p231-48 2007
Festivals
History
Poesía, música y danza en la Granada musulmana y morisca. M. Cortés García. bibl f *Cuad Arte Univ Granada* no38 p9-41 2007
Galleries and museums
See also
Centro Cultural Caja Granada
Gardens
Hedge Funds. A. Cardinale. il *World Inter* v29 no5 p160-7 My 2009
Historic buildings
See also
Alhambra (Granada, Spain)
Casa de los Tiros (Granada, Spain)
Palacio de Carlos V (Granada, Spain)
Siete propuestas de uso para recuperar un edificio y cuatro demoliciones para perderlo. El Convento de la Victoria (1835-1870): de cuartel a hospital. F. Acale Sánchez. bibl f il *Cuad Arte Univ Granada* no38 p157-76 2007
Houses
Edificio Zaida y Casa Patio / Zaida Building and Courtyard House. il *Croquis* v140 no2 p112-25 2008
Hedge Funds. A. Cardinale. il *World Inter* v29 no5 p160-7 My 2009
Intellectual life
History
Poesía, música y danza en la Granada musulmana y morisca. M. Cortés García. bibl f *Cuad Arte Univ Granada* no38 p9-41 2007
Landscape architecture
Garden of Eternity [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p64-7 N 2008
Urban renewal
Antonio Jiménez Torrecillas: Nasrid Wall [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p110-15 S 2008
Antonio Jiménez Torrecillas: Recupero della Muraglia Nazarí, Granada [Part of a special section: Architettura nella pietra e con la pietra] G. Crespi. il *Casabella* v73 no2 p62-7 F 2009
Granada (Spain) in art
Una vista del paisaje de Granada encargada por el Conde de Maule al pintor Fernando Marín hacia 1798. A. Gámiz and A. Orihuela. bibl f il *Goya* no323 p121-34 Ap/Je 2008
Granados, Ramiro Diaz- *See* Diaz-Granados, Ramiro
Granaries
See also
Grain elevators
Granat, Amy
about
Amy Granat. il *Blind Spot* no38 p14-15 2008
il: Corbusier #3; Dark Star (California); Corbusier #4; Dark Star (Ice)
On the Road. J. Weiss. il *Artforum Int* v47 no1 p131-2 S 2008
il: T.S.O.Y.W
Granata, Francesca
Exhibition Review: "Liberation through Limitations": Andrea Zittel's smockshop [Exhibit] bibl il *Fash Theory* v12 no4 p541-6 D 2008
Granatelli, Silvie
about
So, You Want to be a Studio Potter. E. Di Feo. il *Studio Potter* v36 no1 p55-7 Wint 2007/Spr 2008
Granby (Québec)
Houses
Saucier + Perrotte Architects: House in the Eastern Townships [Part of a special section: Dwelling and the Land] il *A + U* no458 p20-9 N 2008
Grand, Patrick Bailly-Maître- *See* Bailly-Maître-Grand, Patrick
Grand [Choreographic work]
Sydney Dance Company—Grand. I. Flint. il *Text Fibre Forum* v27 no2 p12-13 2008
Grand Canal (Venice, Italy)
Santiago Calatrava: il Quatro Ponte sul Canal Grande, Venezia [With portfolio of photographs] T. Trombetti. diag il *Casabella* v72 no9 p108-23 S 2008
Grand Canyon National Park (Ariz.)
Visitor Meaning-Making at Grand Canyon's Tusayan Museum and Ruin. G. M. Benton. bibl il *Curator* v51 no3 p295-309 Jl 2008
Grand Central Academy of Art (New York, N.Y.)
The Grand Central Academy of Art: A Collective Vision for a Classical Revival. A. Malafronte. il *Drawing (Interweave Press)* v6 no20 p18-25 Spr 2009
Grand Central Terminal (New York, N.Y.)
La cattedrale dal cielo stellato / The Starry-skied Cathedral; ed. by G. Silva. L. Doninelli. il *Abitare* no493 p30-4 Je 2009
Grand Wrapping: Artlumiere Gift Wraps Grand Central for the Holidays. H. K. Kinnersley. il *Live Des* v41 no1 p7-8 Ja 2007
Grand Egyptian Museum (Egypt)
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
Grand Hand Gallery (Saint Paul, Minn.)
Where I'm Coming From [Interview with Ann Ruhr Pifer] J. Lovelace. il por *Am Craft* v68 no5 p22 O/N 2008
Grand-Hornu (Belgium) *See* Hornu (Belgium)
Grand Mosque (Mecca, Saudi Arabia *See* Masjid al-Ḥarām (Mecca, Saudi Arabia)
Grand Palais (Paris, France)
Le ballet des monolithes. Richard Serra au Monumenta 2008. É. Granjon. il *Vie Arts* v52 p22-3 Wint 2008/2009
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008
Century Marks. H. Molesworth. il por *Artforum Int* v47 no1 p119-20 S 2008
La Fiac à bras ouverts [Part of a special section] I. de Wavrin. il *Beaux Arts Mag* no293 p60-1 N 2008
Grand Scale. S. Hewitt. il *Art Auction* v32 no1 p45-6 S 2008
La nuit de décembre au Grand Palais. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
Une présence tonifiante [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il *Beaux Arts Mag* no293 p62-4, 66, 68, 70 N 2008
La Promenade de Richard Serra au Grand Palais. D. Sausset. il por *Connaiss Arts* no660 p46-55 My 2008
Questions à Alfred Pacquement, commissaire de Monumenta 2008 [Interview] *Connaiss Arts* no660 p51 My 2008
Richard Serra au Grand Palais: "Promenade", un œuvre inédite et gigantesque, occupe la nef du monument [Exhibit] il *Beaux Arts Mag* no287 p88-9 My 2008
Richard Serra: Grand Palais [Exhibit] E. van der Vlist. il *Mod Painters* v20 no7 p111 S 2008
Richard Serra: traverser l'espace / Richard Serra Goes Public in Paris [Interview]; tr. by J. Demarcq. R. Storr. il por *Art Press* no345 p28-35 My 2008
Trésors engloutis d'Égypte: Éclairage du Grand Palais à Paris. il *Archit Aujourd'hui* no369 p126-7 Mr/Ap 2007
Vainglory at the Grand Palais [Editorial] *Burlington Mag* v150 p803 D 2008
Architecture
Audiovisual materials
Visites virtuelles: le bâtiment comme si vous y étiez. J. Tribut. il *Oeil* no606 p64 O 2008
History
Grand Palais: L'épopée d'un bâtiment d'exception. A. Roggeman. il *Oeil* no606 p63-5 O 2008
Conservation and restoration
À quand le grand Grand Palais? [Editorial] G. Boyer. *Connaiss Arts* no663 p3 S 2008
Grand Palais: L'épopée d'un bâtiment d'exception. A. Roggeman. il *Oeil* no606 p63-5 O 2008
Grand Prix de Rome
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Grand Rapids (Mich.)
Architecture
Craft Skills [Grand Rapids Art Museum] M. Webb. diag il *Archit Rev* v223 p50-7 F 2008
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
Galleries and museums
See also
Grand Rapids Art Museum (Mich.)
Grand Rapids Art Museum (Mich.)
Justice for Eustace. M. Birnbaum. il *ARTnews* v107 no6 p60 Je 2008
Architecture
Craft Skills [Grand Rapids Art Museum] M. Webb. diag il *Archit Rev* v223 p50-7 F 2008
Midwest goes green. J. E. Kaufman. il *Art Newspaper* v16 p20 O 2007
Naturally beautiful. L. Grymes. il *Gard Des* no155 p19-20 N/D 2008
wHY: It's a rhetorical question. S. Lubell. il *Archit Rec* v196 no8 p49-50 Ag 2008
Grand soirs & petits matins (Motion picture) *See* Grand soirs et petits matins (Motion picture)

Grand soirs et petits matins (Motion picture)
Mister Freedom: An Interview with William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p24-9 Fall 2008
Grand Teton National Park (Wyo.)
What I Learned on My Summer Vacation. N. Simon. *Mus (Washington, D.C.)* v87 no6 p39, 41 N/D 2008
Grand Theft Auto IV (Computer game)
Moving Violations [Grand Theft Auto IV] I. Chen. il *Film Q* v62 no1 p80-1 Fall 2008
Grand tours (Education)
Critic's Choice: Grand tours get a lively examination in the Yale Architectural Journal. A. Mead. il *Archit J* v229 no11 p51 Mr 26 2009
Venise et les écrivains. B. Geoffroy-Schneiter. il *Oeil* no606 p87 O 2008
Grande, John
The Lay of Land Art: Out of the Museum + Onto the Earth. bibl f il *Public Art Rev* v20 no2 p42-9 Spr/Summ 2009
Grande, John K.
The Body as Architecture: Antony Gormley: Blind Light: The Hayward Gallery [Exhibit] il *ETC (Montreal, Quebec)* no80 p73-7 D 2007-Ja/F 2008
Incredible Flux / New Media Flow: Paul Emile Rioux's Iconic Vision. il *ETC (Montreal, Quebec)* no76 p27-31 D 2006-Ja/F 2007
Grande Pointe site (Guadeloupe)
Creole Cultures of the Caribbean: Historical Archaeology in the French West Indies. K. G. Kelly. bibl *I J Hist Archaeol* v12 no4 p388-402 D 2008
Grande Prairie (Alta.)
Public art
Exhibitions
"Here Now or Nowhere" [Exhibit] R. Laurence. il *Border Crossings* v28 no2 p93-5 My 2009
Here Now or Nowhere: Grande Prairie, Alberta [Exhibit] A. Fung. il *Can Art (1984)* v26 no2 p92 Summ 2009
Grandfather clocks
History
See also
Grandfather clocks, Eighteenth century
Grandfather clocks, Nineteenth century
Grandfather clocks, American
Sales and prices
Old Reliables. D. S. Greben. il *Art Auction* v31 no9 p109-10, 112 My 2008
Grandfather clocks, Eighteenth century
Sales and prices
Old Reliables. D. S. Greben. il *Art Auction* v31 no9 p109-10, 112 My 2008
Grandfather clocks, Nineteenth century
Sales and prices
Old Reliables. D. S. Greben. il *Art Auction* v31 no9 p109-10, 112 My 2008
Grandien, Bo
Vem är viktigast — byggherren eller arkitekten? *Konsthistorisk Tidskr* v77 no1/2 p84-9 2008
Grandmaison, Pascal
Exhibitions
Pascal Grandmaison: Jessica Bradley Art + Projects [Exhibit] A. Carson. il *ARTnews* v107 no11 p134-5 D 2008
il: The Neutrality Escape
Grandpeople (Firm)
Grandpeople. *Print* v62 no3 p108-10 Je 2008
Grandpeople [Part of a special section: I.D.40] J. Stewart. il *ID* v56 no1 p92 Ja/F 2009
Grandrieux, Philippe
Reviews
Juste avant le jour. V. Malausa. il *Cah Cinema* no643 p28-9 Mr 2009
Les grands initiés [Treatise]
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Les grands s'allongent par terre (Motion picture)
Reviews
Les grands s'allongent par terre. C. Garson. *Cah Cinema* no636 p49-50 Jl/Ag 2008
Granet, François-Marius, 1775-1849
about
Granet: Conservateur, mécène mais aussi artiste. C. Lemoine. il por *Oeil* no606 p73-5 O 2008
il: Couvent Saint-Bonaventure a travers une arcade du Colisee; La Trinite des Monts et la Villa Medicis; La Montagne Sainte-Victoire vue d'une cour de ferme, au Malvalat; Le Cloitre de la Chartreuse Sainte-Marie-des-Anges a Rome
Exhibitions
Granet and Von Rohden: Rome [Exhibit] F. C. Schmid. bibl f il *Burlington Mag* v151 p496-7 Jl 2009
il: Cardinal Pietro Aldobrandini receiving Domenichino at the Villa Belvedere in Frascati; The Tiber valley
Reproductions
Vue de Interieur du Colisée [Detail] (oil on canvas)
Connaiss Arts no662 p5 Jl/Ag 2008
Themes
Granet, un classique très romantique. C. Lemoine. il *Oeil* no606 p75-7 O 2008
il: Le Cloitre de la Chartreuse Sainte-Marie-des-Anges a Rome; La Mort de Poussin; Le Peintre Le Dominiquin recu par le peintre Aldobrandini
Exhibitions
Les chemins nostalgiques de Granet. H. Grandsart. il *Connaiss Arts* no662 p104-13 Jl/Ag 2008
Travel
Les chemins nostalgiques de Granet. H. Grandsart. il *Connaiss Arts* no662 p104-13 Jl/Ag 2008
Granet, Roseline
Exhibitions
Granet, en double [Exhibit] V. Delaury. il *Oeil* no612 p96 Ap 2009
il: Couple ambigu no. 2
Reproductions
[Sculpture of a man and woman]
Oeil no611 p99 Mr 2009
Grange-over-Sands (England)
Architecture
Hodder's Cumbrian Pool to Be Flattened. R. Waite. il *Archit J* v228 no19 p5 N 20 2008
Granier, Mark
Family Witness. il *Ir Arts Rev* v26 no1 p80-3 Spr 2009
Grannan, Katy
Exhibitions
Walking on the wild side [Exhibit] M. Kaski. il *Br J Photogr* v156 p11 Ja 7 2009
il: Gail and Dale
Reproductions
Gail and Dale, Pacifica (1) (2007)
Tate Etc no15 p8 Spr 2009
Grannan, Katy, and others
Diaries of a Young Artist. il *Art On Pap* v12 no6 p36-59 Jl/Ag 2008
Granoff, Phyllis
Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles in Medieval India. bibl f *Ars Orient* v34 p151-71 2004
Granot, Archie
Exhibitions
Archie Granot's "Papercut Haggadah" at the Yeshiva University Museum in New York [Exhibit] K. Finch. il *Mater Relig* v4 no3 p369-70 N 2008
Grant, Alexandra, 1973-
Exhibitions
Alexandra Grant at Honor Fraser Gallery [Exhibit] K. Beil. il *Artweek* v39 no9 p17 N 2008
il: First Portal (mind)
Alexandra Grant: Honor Fraser [Exhibit] C. Taft. il *Mod Painters* v20 no9 p99 N 2008
il: First Portal (mind) (after Michael Joyce's "Six Portals," 2007)
Grant, Allan
Reproductions
Audrey Hepburn and Grace Kelly Backstage at the 28th Annual Academy Awards, Hollywood, CA (silver gelatin print, 1956)
Art Newspaper v17 p59 D 2008
Grant, Barry Keith
Toronto International Film Festival 2008. il *Film Int* v7 no1 p78-82 2009
Grant, Darren
Reviews
Make It Happen. C. Gray. il *Sight Sound* ns18 no10 p77 O 2008
Grant, Deborah
about
Jennie C. Jones + Deborah Grant [Part of a special section: Emerging Artists: 19 to Watch in 2009] J. Sigler. il por *Mod Painters* v20 no10 p50-1 D 2008/Ja 2009
Exhibitions
After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008
il: The Flaming Fury of Bayard Rustin the Queen at the End of the Bar
Grant, Duncan James Corrowr, 1885-1978
Reproductions
Omega Paper Flowers on a Mantlepiece (oil on canvas, ca 1914)
Burlington Mag v151 p XXVIII Je 2009
The room with a view
Burlington Mag v151 p Back Cover Ap 2009
Grant, Jason, and Davies, Paul
Awards Madness. il *Eye* v18 no69 p34-7 Aut 2008
Grant, Simon
Art in Old Places. il *Apollo* v168 p90-1 Jl/Ag 2008
Art Now: Venice. il *Apollo* v170 p14-15 Jl/Ag 2009
Castle at the Cutting Edge. il por *Apollo* v168 p42-4, 47 Jl/Ag 2008
Cool Caledonia. il *Apollo* v168 p72-3, 75 O 2008
Cultural Propaganda? The British Council Collection. il *Apollo* v169 p26-31 Ap 2009
Prophecies by Freud [Exhibit] il *Apollo* v168 p126-8 N 2008
Refreshing the scars. il *Apollo* v168 p69-70 D 2008
Shadow lands. il *Apollo* v169 p66-7 Je 2009
(jt. auth) See Curiger, Bice, and Grant, Simon
Grant, Ulysses S. (Ulysses Simpson), 1822-1885
Homes and haunts
Work in Progress: The City Point Headquarters Cabin of Ulysses S. Grant. D. G. Orr. il *Perspect Vernacular Archit* v1 p195-9 1982
Grant (Andrew) Associates (Firm) *See* Andrew Grant Associates (Firm)
Grant Park (Chicago, Ill.)
Judge overturns artist's rights ruling. M. Lufkin. il *Art Newspaper* v17 p8 N 2008
Grantham, Bill
In For A Downer? Notes on Some British Film Institute Feature Film Productions of the 1980s. bibl f *Cinema J* v47 no4 p155-63 Summ 2008
Grantham, Mary
Correspondence
A puzzle solved: furniture at Newby Hall, Yorkshire. J. Goodison. bibl f il *Burlington Mag* v151 p28-31 Ja 2009
Grantham, Thomas Robinson, 2nd Baron, 1738-1786
Homes and haunts
A puzzle solved: furniture at Newby Hall, Yorkshire. J. Goodison. bibl f il *Burlington Mag* v151 p28-31 Ja 2009
Granular materials
Dynamics
Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008

Granular materials—*cont.*
Research
Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008
Granuzzo, Elena
"Description du jardin de Picenardes": un inedito jappelliano? bibl f il *Arte Veneta* no63 p190-201 2006
Grapčeva Cave site (Croatia)
Plant Use at Grapčeva Cave and in the Eastern Adriatic Neolithic. K. Borojevic and others. bibl graph il map tab *J Field Archaeol* v33 no3 p279-303 Fall 2008
Grape industry
See also
Wine industry
Grapes
See also
Wine making
Sweeter than wine? The use of the grape in early western Asia. N. F. Miller. bibl il map tab *Antiquity* v82 p937-46 D 2008
Analysis
Wine Story [Part of a special section: Wine and Architecture] L. S. Nakano. il por *A + U* no457 p118-21 O 2008
Symbolic aspects
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009
Grapes and grapevines in art
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009
Graph theory
See also
Graphs
Les réseaux: de la mathématique à la métaphysique. D. Parrochia. diag il *Art Press* p22-9 N 1999 supp
Graphic arts
See also
American Institute of Graphic Arts
Broadsides
Computer graphics
Copper engraving
Cover design
Drawing
Engraving
Etching
Illustrated books
Illustration
Lettering
Lithography
Mezzotint
Posters
Printing
Prints
Statistics—Graphic methods
Television graphics
Typography
Wood engraving
Collections
Collection Guerlain, la passion dessin [Exhibit] P. Piguet. il *Oeil* no608 p107 D 2008
Les dessins d'Atger mis en lumière [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no667 p28 Ja 2009
Les Guerlain: le dessin dans la peau [Exhibit] G. Morel. il *Connaiss Arts* no665 p46 N 2008
Competitions, awards, etc.
[Annual Juried Issue] il *Lett Art Rev* v23 no2 p4-54 2009
Artists' Biographies [Part of the annual juried issue] *Lett Art Rev* v23 no2 p55-8 2009
Editor's Letter: Assembling the Annual [Introduction to the annual juried issue] C. Calderhead. *Lett Art Rev* v23 no2 p1 2009
Judge's statement [Part of the annual juried issue] J. Kelly. *Lett Art Rev* v23 no2 p2 2009
Judge's statement [Part of the annual juried issue] I. Saltz. *Lett Art Rev* v23 no2 p3 2009
Juries
Applied Arts Student Awards: Judges [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p89 S/O 2008
Equipment and supplies
See also
Burins (Tools)
Exhibitions
Blattgold: Meisterwerke der Grafischen Sammlung des Museum Morsbroich Leverkusen [Exhibit] C. Posca. il *Kunstforum Int* no190 p320-1 Mr/Ap 2008
Festival International du Graphisme. P. Ponant. il *Beaux Arts Mag* no288 p148 Je 2008
"Jahr der Graphik" [Exhibit] P. Dittmar. *Weltkunst* v79 no5 p59 My 2009
"KRAZY! The Delirious World of Anime + Comics + Video Games + Art" [Exhibit] C. Olson. il *Border Crossings* v27 no3 p186-90 Ag 2008
Nulla dies sine linea: "Zeichnung als Prozess. Aktuelle Positionen der Grafik": Museum Folkwang, Essen [Exhibit] R. Ermen. il *Kunstforum Int* no193 p308-10 S/O 2008
"Shell-Shocked: Expressionism After the Great War: Selections from the Robert Gore Rifkind Center for German Expressionist Studies.": Los Angeles County Museum of Art [Exhibit] L. D. Alspaugh. *New Criter* v27 no8 p47-9 Ap 2009
History
Myths and misconceptions: photography and painting in the nineteenth century. H. Rooseboom. bibl f il tab *Simiolus* v32 no4 p291-313 2006
Political aspects
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
Social aspects
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
Study and teaching
See Design education
Graphic arts competition juries *See* Graphic arts—Competitions, awards, etc.—Juries
Graphic design
See also
Architecture and graphic design
Art and graphic design
Catalogs—Design
Christmas cards—Design
Computers—Graphic design applications
Corporate identity—Design
Environmental graphics
Fashion and graphic design
Graphic design and language
Graphic designers
Landscape architecture and graphic design
Maps—Design
Metaphor in graphic design
Motion pictures—Titling
National socialism and graphic design
Postage stamps—Design
Posters—Design
Space (Graphic design)
Television programs—Titling
Trade marks
Rules of Thumb #6. K. Sclater. il *Archit J* v228 no11 p35 S 25 2008
Competitions, awards, etc.
See also
International Business Graphic Prize
Graphics . . . [Part of a special issue on the 2009 Design Review] C. Berry. il *ID* v56 no5 p48-61 Jl/Ag 2009
Lost: the D in D&AD [Interview with S. Perkins and M. Johnson] il *Creat Rev* v28 no6 p61-4 Je 2008
Three's Definitely a Charm. il *Hosp Des* v31 no4 p53-4 My/Je 2009
We asked for your bright ideas and you answered. il *Mus (Washington, D.C.)* v88 no4 p50-9 Jl/Ag 2009
Juries
Judges' Picks. il *Appl Arts* v24 no2 p28, 30, 32, 34, 35-6, 38, 40 Mr/Ap 2009
Conferences
It's the End of Graphic Design as We Know it. R. Poynor. *Eye* v18 no69 p76-7 Aut 2008
Historiography
(Geometrische) Form folgt Funktion / (Geometric) Form Follows Function. P. Gyllan. il *Novum* p36-7 Je 2009
History
50 Years: Timeline [Part of a special issue on the 50 year anniversary of Communication Arts] il *Commun Arts Mag* v51 no1 p66-85 Mr/Ap 2009
Absolutely the "worst". R. Poynor. il *Eye* v17 no68 p72-3 Summ 2008
Beyond the Canon [Special section] *Eye* v17 no68 p12-59 Summ 2008
Doing Something Doing Nothing. D. Reinfurt. il por *Mod Painters* p52-4 O 2006
Preservation order. P. Burgoyne. il *Creat Rev* v28 no10 p9 O 2008
What a Beautiful Postcard! E. Sturani. il *FMR (White Ed)* no3 p26-39 Ag/S 2008
Zwischen Nierentisch und Ulm / Vespas, Petticoats and the Ulm School of Design. M. Condula. il *Novum* p42-3 Je 2009
International aspects
Fifty Years of International Coverage [Part of a special issue on the 50 year anniversary of Communication Arts] il map *Commun Arts Mag* v51 no1 p110-19 Mr/Ap 2009
Internet resources
See also
Grid System (Web site)
Misterclipping.com (Web site)
Afterword. M. Scotford. graph *Eye* v17 no68 p15 Summ 2008
Philosophy
Strikethrough. D. Crowley. il *Eye* v18 no69 p44-51 Aut 2008
Psychological aspects
Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008
Letters Trump Numbers. G. Namouric. *Appl Arts* v24 no2 p10 Mr/Ap 2009
Research
See Graphic design research
Study and teaching
See also
Graphic design workshops
Students (Graphic design)
Absolutely the "worst". R. Poynor. il *Eye* v17 no68 p72-3 Summ 2008
Beyond the Canon [Special section] *Eye* v17 no68 p12-59 Summ 2008
Preservation order. P. Burgoyne. il *Creat Rev* v28 no10 p9 O 2008
Technique
The Method of Graphic Abstraction in Visual Metaphor. R. W. Y. Wang and C. C. Hsu. bibl diag il tab *Visible Lang* v41 no3 p74-87 2007
Web sites
See Graphic design—Internet resources
China
Neues aus Fernost / News from the Far East [Interview with Javin Mo] il *Novum* p70-1 N 2008
France
Exhibitions
Vier5: Hans Walter Müller: Centre d'art (CAC) [Exhibit] D. Laks. il *Art Press* no343 p87 Mr 2008
Great Britain
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008

Graphic design—*cont.*
Italy
History
Reality and Phenomenism in the Publishing Graphics of Attilio Calzavara. M. G. D'Amelio. il *FMR (White Ed)* no2 p82-9 Je/Jl 2008
Switzerland
See also
Norm (Firm)
The big country. G. Gibson. *RIBA J* v115 no10 p16 O 2008
United States
Austin [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p100-4 D 2008
California North [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p61-77 D 2008
California South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p50-60 D 2008
Dallas / Houston / Rest of Texas [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p105-14 D 2008
East [Part of a special section: Print's Regional Design Annual 2008] A. Starita. il *Print* v62 no6 p198-9 D 2008
Florida [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p175-9 D 2008
Georgia [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p180-5 D 2008
Illinois [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p137-44 D 2008
Mid-Atlantic [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p209-19 D 2008
Midwest [Part of a special section: Print's Regional Design Annual 2008] J. Lerner. il *Print* v62 no6 p120-1 D 2008
Minnesota [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p122-36 D 2008
Missouri [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p145-52 D 2008
New England [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p220-7 D 2008
New York City [Part of a special section: Print's Regional Design Annual 2008] J. Lehrer. il *Print* v62 no6 p228-62 D 2008
North Carolina [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p186-90 D 2008
Northwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p78-91 D 2008
Ohio [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p153-7 D 2008
Rest of the Midwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p158-67 D 2008
Rest of the South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p191-7 D 2008
Rest of the Southwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p115-19 D 2008
Rest of the West [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p92-7 D 2008
South [Part of a special section: Print's Regional Design Annual 2008] E. Lovett. il *Print* v62 no6 p168-9 D 2008
South West [Part of a special section: Print's Regional Design Annual 2008] C. Kuang. il *Print* v62 no6 p98-9 D 2008
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
Tennessee [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p170-4 D 2008
Washington / Baltimore [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p200-8 D 2008
History
A Conversation with Milton Glaser. C. Bleck. il *Commun Arts Mag* v51 no1 p86-95 Mr/Ap 2009
Graphic design, Modern
Carlo Scarpa: Progettista di alfabeti / Carlo Scarpa, homme de lettres. S. Polano. il *Casabella* v73 no5 p92-103, 111-12 My 2009
Partnerships in Print: Avant-Garde Periodical Design [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. K. Wakeford. bibl f il *Mus Stud* v34 no2 p52-5, 94 2008
Graphic design and architecture *See* Architecture and graphic design
Graphic design and art *See* Art and graphic design
Graphic design and ethnic identity *See* Graphic design and ethnicity
Graphic design and ethnicity
The law of the letter. J. Emerson. il *Print* v62 no4 p26, 28 Ag 2008
Stereotypes. P. Shaw. il *Print* v62 no4 p109-10 Ag 2008
Graphic design and fashion *See* Fashion and graphic design
Graphic design and globalization
Visual Culture and Visual Communications in the Context of Globalization. D. R. Winkler. bibl il tab *Visible Lang* v43 no1 p4-43 2009
Graphic design and landscape architecture *See* Landscape architecture and graphic design
Graphic design and language
Brand Guardian. il *Creat Rev* v29 no2 p32-5 F 2009
Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
La Riqualificazione del Muro di Sormano: Ifdesign. G. Barazzetta. diag il *Casabella* v73 no2 p88-91 F 2009
Graphic design and music
An Afro-Space-Jazz Imaginary: The Printed Record of Sun Ra and El Saturn. J. Corbett. il *Art On Pap* v13 no4 p64-71 Mr/Ap 2009
The art of noise. A. Britt. il *Print* v62 no4 p100-1 Ag 2008
Harnessing the Enactive Knowledge of Musicians to Allow the Real-Time Performance of Correlated Music and Computer Graphics. I. Bergstrom and R. B. Lotto. bibl f il *Leonardo* v42 no1 p92-3 2009
Launching Artists and Albums with Verve. E. Shapiro. il *Commun Arts Mag* v50 no8 p74-81 Ja/F 2009
Graphic design and national socialism *See* National socialism and graphic design
Graphic design and politics
See also
National socialism and graphic design
Falling trends. P. Burgoyne. il *Creat Rev* v28 no12 p54-5 D 2008
Mai 68: les icônes d'un printemps révolutionnaire [Interview with Didier Semin] N. Wolinski. il por *Beaux Arts Mag* no287 p40-1 My 2008
Strained Relations. R. Poynor. il *Print* v63 no2 p21-2 Ap 2009
Graphic design as a profession
See also
Illustration as a profession
Getting better all the Time . . . [The Man With Kaleidoscope Eyes; book excerpt] A. Aldridge. *Eye* v18 no69 p74 Aut 2008
Graphic design competition juries *See* Graphic design—Competitions, awards, etc.—Juries
Graphic design literature
The art of noise. A. Britt. il *Print* v62 no4 p100-1 Ag 2008
Graphic Design Museum (Breda, Netherlands)
Polyphonic playground. J. L. Walters. il *Eye* v17 no68 p54-7 Summ 2008
Graphic design periodicals
See also
Communication arts (Periodical)
Creative review
Print (Periodical)
Slanted (Periodical)
Germany
See also
Novum (Periodical)
Graphic design research
See also
Board games—Design—Research
Beautiful Evidence. S. Polano. graph *Casabella* v73 no3 p90 Mr 2009
Principi fondamentali di disegno analitico / The Fundamental Principles of Analytical Design [Book excerpt: Beautiful Evidence, 2006] E. R. Tufte. bibl f graph map *Casabella* v73 no3 p90-9, 108-10 Mr 2009
Graphic design workshops
Icograda Designweek Torino. B. Schulz. il *Novum* p11 S 2008
Graphic designers
See also
Ezzo Arquitectura (Firm)
Artists' Biographies [Part of the annual juried issue] *Lett Art Rev* v23 no2 p55-8 2009
New Visual Artists 2009 [Special issue on new visual artists in 2009] il *Print* v63 no2 p48-9 Ap 2009
Advertising
Me, myself and I. M. Johnson. il *Creat Rev* v29 no1 p40-1 Ja 2009
Attitudes
Kill Your Darlings. P. Terzian. il *Print* v62 no5 p66-71 O 2008
Me, myself and I. M. Johnson. il *Creat Rev* v29 no1 p40-1 Ja 2009
Employment
Crafting a Career: Six questions (and answers) about the fine art of breaking into animated prop design. B. Manzo. il *Anim Mag* v22 no8 p16, 18 S 2008
Skin Deep. F. Viva. il *Appl Arts* v24 no2 p8 Mr/Ap 2009
Graphic designers as artists
Beret not Required. C. Kellogg. il *Inter Des* v79 no10 p170-2, 174 Ag 2008
Graphic Havoc (Firm)
Terminal 5 Films: Nokia. il *Creat Rev* v28 no7 p30 Jl 2008
Graphic methods
See also
Diagrams
Military history—Graphic methods
Graphic novels
See also
Graphic novels—Adaptations from fiction
Comics have a lot to tell us about the modern metropolis [Moderne Nocturne: The Graphic Novel and the Metropolis, by Raymond Quek] R. Pallister. il *Archit J* v228 no18 p42-3 N 13 2008
I monumenti della Mosca / The Fly Monuments. A. Fossati. il *Abitare* no492 p36-41 My 2009
Novel Graphics. il *Border Crossings* v28 no1 p20 F 2009
Adaptations from fiction
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Competitions, awards, etc.
Illustration: Graphic Novel [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p184 My/Je 2009
Design
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Exhibitions
Max Ernst: Une semaine de bonté: Hamburg Kunsthalle [Exhibit] L. Camnitzer. bibl f il *Art Nexus* v8 no73 p90-3 Je/Ag 2009
"Une semaine de bonté" à Vienne [Exhibit] E. Lequeux. il *Beaux Arts Mag* no285 p144 Mr 2008
Frames
De Luca and Hamlet: Thinking Outside the Box. P. Gravett. bibl f il *Eur Comic Art* v1 no1 p21-35 Spr 2008
History
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Internet resources
Web Journals. L. Grove. *Eur Comic Art* v1 no1 p104-7 Spr 2008
Motion picture adaptations
See Motion pictures—Adaptations from graphic novels
Narrative aspects
Autobiographical Innovations: Edmond Baudoin's "Éloge de la poussière". M. Screech. bibl f il por *Eur Comic Art* v1 no1 p57-85 Spr 2008
De Luca and Hamlet: Thinking Outside the Box. P. Gravett. bibl f il *Eur Comic Art* v1 no1 p21-35 Spr 2008

Graphic Studio Dublin (Ireland)
Artist's Proof. N. Naessens. il *Ir Arts Rev* v25 no4 p64-7 Wint 2008
Graphic Thought Facility (Firm) *See* G T F (Firm)
Graphical user interfaces
See also
Avatars (Graphical user interfaces)
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
Graphische Sammlung Albertina
See also
Albertina (Vienna, Austria: Museum)
Graphite
Eliminating Subject and Object: A Conversation with Susan York [Interview] J. Riley. il *Sculpture* v27 no6 p52-7 Jl/Ag 2008
Graphite and Charcoal Paint. il *Drawing (Interweave Press)* v6 no20 p9 Wint 2009
Graphite crayons
Drawing on the wall. S. Stephens. il *Archit Rec* v196 no11 p280 N 2008
Graphs
Beautiful Evidence. S. Polano. graph *Casabella* v73 no3 p90 Mr 2009
Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
Graphs, Statistical *See* Statistics—Graphic methods
Gras, Michel
Un secolo di politica archeologica nel Bollettino d'Arte (1907-2007). il map *Boll Arte* v92 p1-10 Jl/S 2007
Graski-Hoffmann, Alexandra
Interviews
Kunstmesse als Familientradition [Interview with Graski-Hoffmann] S. Lux. por *Weltkunst* v78 no12 p100 O 15 2008
Grasmere (England)
Architecture
Ian Simpson's First Day at School. R. Waite. il *Archit J* v228 no20 p14 N 27 2008
Grass, Carl Gotthard, 1767-1814
about
Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814); tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p27-61 2007
Grass roofs *See* Green roofs
Grasse, Marie-Christine
Musée international de la Parfumerie: Réouverture. il *Rev Louvre Mus Fr* v58 no5 p17-19 D 2008
Grasse (France)
Architecture
Grasse Roots. M. Kristal. il *Metropolis* v28 no7 p36 F 2009
Grasser, Erasmus, ca. 1450-1518?
Reproductions
Heilige Ottilie (carved wood)
Weltkunst v78 no11 p29 O 1 2008
Grasses
See also
Bamboo
Millets
Ornamental grasses
Prairies
Grasses in art
See also
Grasslands in art
Midas of the Meadows. A. Elston. il por *World Inter* v29 no3 p30-1, 33, 35-6 Mr 2009
Grasset, Eugène, 1841-1917
about
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Grassi, Cristina
Reproductions
Loving Yellow (pastel, 2009)
New Criter v27 no10 p Inside Front Cover Je 2009
Grassi, Liliana
about
Storia, restauro e progetto nell'attività di Liliana Grassi. Un'operosità teoreticamente fondata. G. Vitagliano. bibl f il *Palladio* v19 no38 p101-28 Jl/D 2006
Grassi, Marco, 1934-
about
Restoration Hardware. J. Panero. il *Art Antiqu* v32 no6 p82-7 Je 2009
Grassi, Neysa
Exhibitions
Neysa Grassi: Locks [Exhibit] A. R. Fabbri. il *Art Am* v96 no8 p172 S 2008
il: Echo
Grassi, Nicola, ca. 1682-ca. 1750
about
Novità su Nicola Grassi. E. Lucchese. bibl f il *Arte Veneta* no63 p84-95 2006
Grassie, Andrew
about
Andrew Grassie: Document First [Part of a special issue on documenting artists' processes] *J Visual Art Pract* v6 no3 p245-50 2007
Grasslands in art
Exhibitions
Setting Baselines. B. Hatton. il *Text Fibre Forum* v28 no2 p30-1 2009
Grassley, Charles
about
Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008
Interviews
Grassley's Roots: The Man (some) Museums Love to Hate [Interview with Chuck Grassley] il por *Mus (Washington, D.C.)* v87 no5 p62-6 S/O 2008
Grasso, Laurent, 1972-
about
Laurent Grasso: L'extraterrestre de la planète "arty". M. Farine. por *Oeil* no605 p21 S 2008
Laurent Grasso: the horn perspective / Laurent Grasso's Retroprojections; tr. by C. Penwarden. A. Pierre. il *Art Press* no358 p54-6 Jl/Ag 2009
il: Haarp; Polair; The Horn Perspective
Prix Marcel Duchamp [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il por *Beaux Arts Mag* no293 p80-1 N 2008
Awards
Prix Marcel Duchamp: le "César" de l'art contemporain [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p41-2 O 2008
Exhibitions
Laurent Grasso, plasticien des ondes. M. Boutoulle. il *Connaiss Arts* no672 p24 Je 2009
il: Projet pour l'Espace 315
Œuvres d'art et hautes fréquences [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
Voyage à Gakona [Exhibit] B. Ramade. il *Oeil* no612 p98 Ap 2009
Grastorf, Jean, 1934-
Interviews
Artist to Artist: Jean Grastorf [Interview] il por *Watercolor* v14 no56 p12-20 Fall 2008
Reproductions
Spring Bouquet [Detail] (watercolor, 1998)
Watercolor v14 no56 p Front Cover Fall 2008
Gratton, Jean-François
Exhibitions
50 personnalités, 50 images [Exhibit] B. Lévy. il *Vie Arts* v52 p76-7 Aut 2008
il: Serge Chapleau (caricaturiste); Louise Lecavalier (danseuse); Fabienne Larouche (auteure et productrice); Christian Mistral (écrivain)
Grau, Anna Lena
Exhibitions
Anna Lena Grau, Frank Hesse, Eske Schlüters: "Der Satz, Es steht geschrieben. art agents gallery, Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no196 p295-6 Ap/My 2009
il: Schneemannglass
Grau, Tobias
about
Gegen das Grau im Alltag [Part of a special section on light and lamps] U. Fölsing. il por *Weltkunst* v79 no2 p22-5 F 2009
Grave, Johannes
Reframing the "finestra aperta". Venetian Variations on the Comparison of Picture and Window. bibl f il *Z Kunstgesch* v72 no1 p49-68 2009
Grave, Peter
(jt. auth) See Kealhofer, Lisa, and Grave, Peter
Grave goods
Funerary traditions and death worship in the church of the Borgia in Gandía: interpretations from archaeology [Part of a special issue on: Tradition] C. V. Lorenzo. bibl diag il tab *World Archaeol* v40 no3 p407-26 S 2008
NAGPRA—Old and New. C. Pala. *Mus (Washington, D.C.)* v87 no2 p47 Mr/Ap 2008
Bulgaria
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006
China
Lackierte Kutschen. *Antike Welt* v40 no3 p6 2009
Ming Art and Culture from an Archaeological Perspective—Part 4: Paintings, Calligraphy, Furniture and Tomb Figures. X. Yang. bibl il *Orientations* v39 no7 p73-80 O 2008
Ornaments of Wealth and Power: Bronze, Silver and Gold Artefacts of Ancient China and Neighbouring Regions. B. Till. bibl il *Arts Asia* v39 no2 p52-72 Mr/Ap 2009
Crete (Greece)
Excavations in the Hagios Charalambos Cave: A Preliminary Report. P. P. Betancourt and others. bibl il map tab *Hesperia* v77 no4 p539-605 O/D 2008
Denmark
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
Flames of transformation: the role of fire in cremation practices. T. F. Sørensen and M. Bille. bibl diag il *World Archaeol* v40 no2 p253-67 Je 2008
Egypt
Embalming caches. M. Eaton-Krauss. bibl f *J Egypt Archaeol* v94 p288-93 2008
Magie an der Mumie des An-em-her. E. Haslauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p98-115 2008
Europe
Die konstruierte Wirklichkeit: Bemerkungen zum Problem der archäologischen Interpretation am Beispiel der späten Hallstattzeit. M. K. H. Eggert. bibl *Hephaistos* v10 p5-20 1991
Georgia (Republic)
Recent Archaeological Finds on the Upper Terrace of the Vani Site. D. Kacharava and G. Kvirkvelia. bibl il *Ancient Civiliz Scythia Siberia* v14 no3/4 p237-315 2008
Exhibitions
How to make sense of treasure [Exhibit] N. James. il *Antiquity* v83 p206-8 Mr 2009
Greece
"Askoi" [Discussion of Walter Burkert and Herbert Hoffmann, La Cuisine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen] J. Boardman. *Hephaistos* v3 p23-5 1981
La Cusine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen. W. Burkert and H. Hoffmann. bibl f il *Hephaistos* v2 p107-11, Tafel 1 1980
J. Boardman, 'Askoi', Hephaistos 3, 1981, 23 ff.: A Rejoinder [Discussion of John Boardman, Askoi] H. Hoffmann. *Hephaistos* v4 p177-8 1982

Grave goods—Greece—*cont.*
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988
Hungary
Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sørensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008
Italy
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Oreficerie ornamentali dalla tomba 238 in località Crucinia. P. G. Guzzo. bibl f il *Boll Arte* v93 p15-26 Ja/Mr 2008
Osservazioni su alcune tombe monumentali arcaiche della necropoli occidentale. A. de Siena. bibl f il *Boll Arte* v93 p1-14 Ja/Mr 2008
A Third-Century B.C.E. Etruscan Tomb Group from Bolsena in the Metropolitan Museum of Art. R. De Puma. bibl il map *Am J Archaeol* v112 no3 p429-40 Jl 2008
Korea
Elegant Earthenware Figurines Reveal Silla's Spirituality. Y.-C. Song. il *Koreana* v22 no4 p50-3 Wint 2008
North Africa
Human Burial Evidence from Hattab II Cave and the Question of Continuity in Late Pleistocene-Holocene Mortuary Practices in Northwest Africa. N. Barton and others. bibl diag graph il map tab *Cambridge Archaeol J* v18 no2 p195-214 Je 2008
Peru
Art sicanien, de l'oubli au symbole national . . . [Exhibit] Y. Prescott. il *Vie Arts* v52 p76 Spr 2008
Les dieux brodés du Pérou antique. D. Blanc. il *Connaiss Arts* no659 p104-9 Ap 2008
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008
Exhibitions
Paracas, Unknown Treasures from Peru [Exhibit] S. Desrosiers. il *Hali* no156 p112-13, 115 Summ 2008
Turkey
Türkei: Reiche Grabbeigaben. S. Ladstätter and M. Steskal. il *Antike Welt* v40 no1 p6 2009
Ukraine
A Case for Papyri from the Necropolis at Ust'-Al'ma in the Southwestern Crimea. Y. P. Zaitsev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p67-83 2008

Grave stele
See also
Tombstones

Grave stele, Greek
A Funerary Horos for Philiste. K. F. Daly. bibl il *Hesperia* v77 no2 p359-62 Ap/Je 2008
Gladiatoren auf Samos. B. Freyer-Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p235-62, Tafel32-Tafel35 2006
Ein Grabmonument der Alkmeoniden im Kerameikos. U. Knigge. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p127-63, Tafel17-Tafel20 2006

Graves, Michael, 1934-
about
Being His Own Master. J. Levere. il *ARTnews* v108 no4 p34 Ap 2009
il: View at Narni; The Roman Campagna
Farmhouse Now [Western New Jersey house; architecture by Michael Graves & Associates and interior design by V. Hagen] M. F. Schmertz. il *Archit Dig* v64 no3 p116-23, 193 Mr 2007

Graves, Reine
Reproductions
Marilyn - Contrastes (photograph)
Art Press no352 p8 Ja 2009

Graves, William P.
about
Un'ipotesi per Jackson Pollock. E. Piersensini. bibl f il *Stor Arte* no121 p157-76 2008

Graves *See* Tombs

Graves (Michael), Architect PA *See* Michael Graves, Architect PA

Gravesend (Kent, England)
Architecture
Public Toilet, Gravesend. D. Littlefield. il *Archit Des* v78 no2 p118-21 Mr/Ap 2008
Royal Flush. S. Welsh. il *Inter Des* v79 no9 p135-6, 138 Jl 2008

Gravestones *See* Tombstones

Gravett, Paul
De Luca and Hamlet: Thinking Outside the Box. bibl f il *Eur Comic Art* v1 no1 p21-35 Spr 2008

Graveyards *See* Cemeteries

Graving docks *See* Dry docks

Gravity
See also
Matter
The Subversion of Gravity in Jackson Pollock's Abstractions. C. Cernuschi and A. Herczynski. bibl f diag il por *Art Bull* v90 no4 p616-39 D 2008

Gravity in art
Exhibitions
'Gravity and Transformation' at Kristi Engle Gallery [Exhibit] J. Woodard. il *Artweek* v39 no7 p19-20 S 2008

Gravity's rainbow [Novel]
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008

Grawunder, Johanna
Exhibitions
Dans la lumière de Johanna [Exhibit] A. de Conninck. il *Connaiss Arts* no659 p140 Ap 2008
il: Low dining table Street Glow
Reproductions
[Prototype 'Spot' table] [Detail] (2008)
Mod Painters v20 no7 p69 S 2008

Gray, Alasdair
about
The words come first. N. Campbell. il *Printmaking Today* v17 no3 p10-11 Aut 2008
il: The Scots Hippo (6)

Gray, Anne
Frederick McCubbin: At the falling of the year. il *Artonview* no56 p28-9 Summ 2008/2009
Hilda Rix Nicholas: Snow, Montmartre. il *Artonview* no56 p30 Summ 2008/2009

Gray, Cleve, 1918-2004
Exhibitions
Cleve Gray: Morrison [Exhibit] C. Fleming. il *ARTnews* v107 no11 p128 D 2008
il: Cortez
Homes and haunts
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009
Reproductions
Interplay #6 (watercolor on paper, 2000)
Mod Painters v21 no2 p25 Mr 2009
Summer Path (acrylic on canvas, 1969)
ARTnews v107 no7 p36 Summ 2008

Gray, Dedrea
Homes and haunts
High Resolution [Part of a special issue: Design 100] L. Skolnik. il por *Metrop Home* v41 no5 p116-21 Je 2009

Gray, Eileen, 1879-1976
about
Anja-Karina Nydal on Beatriz Colomina's obsession with the house that Corb broke. A.-K. Nydal. *Archit J* v229 no12 p49 Ap 2 2009
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
il: Dragons armchair
Eileen Gray was the designer behind one of modernism's iconic buildings; She waited years to receive proper recognition; Giving credit where it is due is vitally important. J. Rykwert. por *Archit J* v229 no14 p18 Ap 23 2009
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009
Audiovisual materials
A shame she didn't design this film. I. Millar. por *Art Newspaper* v17 p51 My 2008
Reviews
Eileen Gray: Designer and Architect. C. Constant. *J Soc Archit Hist* v67 no2 p306-7 Je 2008

Gray, Francine du Plessix
about
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009

Gray, Jack L., 1927-1981
Reproductions
Beach Rocks, Tanner's Pass, Nova Scotia (oil on canvas)
Am Art Rev v20 no5 p49 S/O 2008
Deck Awash (oil on canvas)
Am Art Rev v20 no5 p49 S/O 2008

Gray, James
about
Instant Gray. S. Delorme. il *Cah Cinema* no635 p12 Je 2008
Reviews
Two Lovers. D. Noh. *Film J Int* v112 no3 p41-2 Mr 2009

Gray, Jane
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: Millennium window (3); [1 untitled]

Gray, Jennifer
'Ten bob's worth of beauty?': Theodore Garman (1924-54) and his place in mid-20th-century British art. bibl f il por *Br Art J* v9 no1 p33-7 Spr 2008

Gray, John, 1942-2007
about
John Gray (1942-2007) [Obituary] G. Hancock. por *Mus J* v108 no1 p57 Ja 2008

Gray, Jonathan
In Focus: Moving between Platforms: Film, Television, Gaming, and Convergence. *Cinema J* v48 no3 p104-5 Spr 2009

Gray, Katherine
Exhibitions
Katherine Gray [Exhibit] A. Buckley. il *Glass* no115 p51 Summ 2009
il: Forest Glass
Reproductions
[Variously colored and shaped containers on stands] [Detail]
Art Auction v32 no1 p187 S 2008

Gray, Luke
Reproductions
Deep Skin 0313 (varnished acrylic on canvas, 2009)
Art Am v97 no6 p44 Je/Jl 2009

Gray, Mike
Video recording reviews
Howard Alk et Mike Gray. J. Provençal. *Cah Cinema* no636 p81 Jl/Ag 2008

Gray, Paul
Homes and haunts
High Resolution [Part of a special issue: Design 100] L. Skolnik. il por *Metrop Home* v41 no5 p116-21 Je 2009

Gray, Philip
Reproductions
Water (cedar, acrylic paint)
Am Indian Art Mag v33 no3 p117 Summ 2008

Gray, Sally
"I'm Here Girlfriend What's New?": Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid. bibl f bibl il por *Fash Theory* v12 no3 p293-312 S 2008
Gray, Sally Helvenston *See* Helvenston Gray, Sally
(jt. auth) See Peteu, Mihaela Cornelia, and Gray, Sally Helvenston
Gray, Shan
about
Exploring Digital Technologies as Applied to Traditional Sculpting. B. Mongeon. il *Sculpt Rev* v56 no4 p30-5 Wint 2007
il: The American
Gray, Stephen
Collections
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
No conflict of interest in the Wadsworth exhibition [Discussion of Jason Edward Kaufman, Wadsworth exhibits private furniture collection destined for the market; with reply by J.E. Kaufman] F. W. Bell and S. Gray. il *Art Newspaper* v17 p31 D 2008
Wadsworth exhibits private furniture collection destined for the market. J. E. Kaufman. il *Art Newspaper* v17 p18 N 2008
Homes and haunts
Living with antiques: Stephen Gray's collection of arts and crafts furnishings. N. E. Green. bibl f il por *Mag Antiq (1971)* v174 no3 p104-13 S 2008
Gray's School of Art (Aberdeen, Scotland)
Gray's Anatomy. S. McDonald. il *Crafts* no214 p24-5 S/O 2008
Grayshott Pottery (Firm)
Acquisitions and mergers
Joining Forces. S. Olding. il *Ceram Rev* no229 p30-3 Ja/F 2008
Grayson, Richard
Exhibitions
Richard Grayson "The Golden Space City of God" [Exhibit] J. B. Watson. il *Art Christ* no59 p8-9 Aut 2009
il: The Golden Space City of God
Graz (Austria)
See also
Offices—Interior design—Austria—Graz
Architecture
Messe Graz Halle A—Versteckte Technik / Messe Graz Hall A—hidden techniques. U. Tragatschnig. il *Archit Aktuell* no349 p68-79 Ap 2009
Was brauchen wir wirklich? Was haben wir nur gezüchtet? [Interview with H. Riess; part of a special issue on building costs] O. Kapfinger. il por *Werk Bauen Wohnen* no12 p28-35 2008
Grazioli, Priscilla
about
Rock of Ages. M. Caracciolo. il *World Inter* v28 no7 p86-91 Jl 2008
Grcic, Konstantin, 1965-
about
Distilling The Classics. B. Lanks. il *Metropolis* v28 no9 p24 Ap 2009
Konstantin Grcic. C. Roux. por *Blueprint* no271 p128-32 O 2008
Processo al design / Design on Trial [Magis 360° Chair]; ed. by A. Koivu. graph il tab *Abitare* no493 p93-101 Je 2009
Greacen, Edmund William, 1877-1949
Reproductions
Madison Square, Winter (oil on canvas, 1914)
Am Art Rev v21 no1 p9 Ja/F 2009
Rose and Lavender (ca 1920)
Am Art Rev v20 no5 p40 S/O 2008
Grealy, Kevin
about
An Unconventional Idiom. G. Foulds. il *Craft Arts Int* no73 p51-4 2008
Great Basin
See also
Rock drawings, paintings, and engravings—Great Basin
Antiquities
The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. A. Mesoudi and M. J. O'Brien. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008
The Cultural Transmission of Great Basin Projectile-Point Technology II: An Agent-Based Computer Simulation. A. Mesoudi and M. J. O'Brien. bibl diag graph tab *Am Antiq* v73 no4 p627-44 O 2008
Great Blacks in Wax Museum (Baltimore, Md.)
Slavery, Memory, and Museum Display in Baltimore: The Great Blacks in Wax and the Reginald F. Lewis. M. Wood. bibl il *Curator* v52 no2 p147-67 Ap 2009
Great Britain
See also
Administration of criminal justice—Great Britain
Administrative agencies—Great Britain
Advertising art—Great Britain
Advertising campaigns—Great Britain
Africans in Great Britain
Agriculture—Great Britain
Airport buildings—Great Britain
Aliens—Great Britain
Almshouses—Great Britain
Americans—Great Britain
Antiquities trade—Laws and regulations—Great Britain
Apartment houses—Designs and projects—Great Britain
Archaeological museums and collections—Great Britain
Archaeology—Great Britain
Archaeology—Methodology—Great Britain
Archaeology—Study and teaching—Great Britain
Archaeology and politics—Great Britain
Architects—Licenses and registration—Great Britain
Architects—Salaries—Great Britain
Architectural commissions—Great Britain
Architectural education—Finance—Great Britain
Architectural education—Great Britain
Architectural history—Study and teaching—Great Britain
Architectural literature—Great Britain
Architectural patronage—Great Britain
Architectural periodicals—Great Britain
Architectural schools—Great Britain
Architecture—Designs and projects—Great Britain
Architecture—Great Britain
Architecture—Laws and regulations—Great Britain
Architecture and politics—Great Britain
Art—Finance—Great Britain
Art—Government aid—Great Britain
Art—Government ownership—Great Britain
Art—Handbooks, manuals, etc.—Great Britain
Art, Twentieth century—Collections—Great Britain
Art, Twenty-first century—Collections—Great Britain
Art and politics—Great Britain
Art centers—Designs and projects—Great Britain
Art centers—Finance—Great Britain
Art collectors—Homes and haunts—Great Britain
Art commissions—Great Britain
Art criticism—Great Britain
Art education—Finance—Great Britain
Art education—Great Britain
Art festivals—Great Britain
Art fraud—Great Britain
Art galleries, Commercial—Great Britain
Art history—Study and teaching—Great Britain
Art literature—Great Britain
Art patronage—Great Britain
Art scene—Great Britain
Art schools—Great Britain
Art theft—Great Britain
Art trade—Great Britain
Art trade—Laws and regulations—Great Britain
Artist life—Great Britain
Artists' books—Great Britain
Artists' studios—Great Britain
Artists' workshops—Great Britain
Arts and Crafts Movement—Great Britain
Asians—Great Britain
Auction sales—Great Britain
Automobile showrooms—Great Britain
Bankruptcy—Laws and regulations—Great Britain
Book design—Great Britain
Books and reading—Great Britain
Bookstores—Great Britain
British
Bronze Age—Great Britain
Bronzes—Royal collections—Great Britain
Building—Contracts—Great Britain
Building codes—Great Britain
Building industry—Government aid—Great Britain
Building industry—Great Britain
Building industry—Laws and regulations—Great Britain
Building industry—Taxation—Great Britain
Buildings, Multiple use—Great Britain
Bunkers (Fortification)—Great Britain
Bureaucracy—Great Britain
Business networking—Great Britain
Cabins—Great Britain
Canals—Great Britain
Censorship—Great Britain
Ceramic industry—Great Britain
Charities—Great Britain
Children—Great Britain
Children's rights—Great Britain
Chileans—Great Britain
Church architecture—Great Britain
Church decoration and ornament—Great Britain
Churches—Great Britain
Cider industry—Great Britain
Cities and towns—Great Britain
City and town life—Great Britain
City planning—Great Britain
Civil rights—Great Britain
Clothing industry—Great Britain
Coastal development—Great Britain
Coasts—Great Britain
Coffee bars—Great Britain
Collectors and collecting—Great Britain
College architecture—Designs and projects—Great Britain
College architecture—Government aid—Great Britain
College architecture—Great Britain
College chapels—Great Britain
Commercial law—Great Britain
Community art projects—Great Britain
Community development—Great Britain
Concert halls—Great Britain
Consumer protection—Laws and regulations—Great Britain
Consumption (Economics)—Great Britain
Cooperatives—Great Britain
Copyright—Great Britain
Corporation law—Great Britain
Costume—Great Britain
Cotton industry—Great Britain
Courthouses—Great Britain
Crafts—Great Britain
Crafts dealers—Great Britain
Crafts galleries—Great Britain
Creative industries—Great Britain
Cultural policy—Great Britain
Cultural programs—Finance—Great Britain
Cultural programs—Public participation—Great Britain
Cultural property—Great Britain
Cultural property—Protection—Government aid—Great Britain

Great Britain—See also—*cont.*
Cultural property—Protection—Great Britain
Cultural property—Protection—Laws and regulations—Great Britain
Cultural tourism—Great Britain
Dance—Great Britain
Deaccessioning of works of art—Laws and regulations—Great Britain
Debtor and creditor—Great Britain
Decoration and ornament, Architectural—Great Britain
Design—Great Britain
Design festivals—Great Britain
Design industry—Great Britain
Diet—Great Britain
Drinking customs—Great Britain
Dutch—Great Britain
Dye industry—Great Britain
Education—Great Britain
Embassies (Buildings)—Great Britain
Employment—Laws and regulations—Great Britain
Energy policy—Great Britain
Engineering design—Great Britain
England
Entrepreneurs—Great Britain
Environmental movement—Great Britain
Environmental policy—Great Britain
Exhibitions—Great Britain
Fashion—Great Britain
Fashion design—Great Britain
Fire codes—Great Britain
Flemish—Great Britain
Floods—Great Britain
Folklore—Great Britain
Furniture design—Great Britain
Gardens—Great Britain
Government buildings—Great Britain
Government employees—Great Britain
Government employees—Housing—Great Britain
Government entertaining—Great Britain
Graphic design—Great Britain
Handicapped—Great Britain
Handicapped—Legal status, laws, etc.—Great Britain
Handicraft industry—Great Britain
Haute couture—Great Britain
Health resorts, spas, etc.—Great Britain
Higher education—Great Britain
Historic buildings—Great Britain
Historical records—Great Britain
History—Study and teaching—Great Britain
Hospitals, clinics, etc.—Great Britain
Hotels and motels—Designs and projects—Great Britain
Hotels and motels—Great Britain
Hours of labor—Laws and regulations—Great Britain
House construction—Great Britain
Houses—Designs and projects—Great Britain
Houses—Great Britain
Housing—Great Britain
Housing policy—Great Britain
Human resource management—Laws and regulations—Great Britain
Illustration—Great Britain
Immigrants—Great Britain
Immigration and emigration—Great Britain
Importation and exportation of works of art—Great Britain
Industrial design—Great Britain
Industrial relations—Great Britain
Industrial revolution—Great Britain
Infrastructure (Economics)—Great Britain
Insurance—Laws and regulations—Great Britain
Intelligence service—Great Britain
Interior design—Great Britain
Japanese—Great Britain
Jews—Great Britain
Knitting—Great Britain
Labor and laboring classes—Great Britain
Labor laws and regulations—Great Britain
Laboratories—Great Britain
Land tenure—Great Britain
Land use—Great Britain
Landscape architecture—Great Britain
Landscape protection—Great Britain
Law—Great Britain
Law reform—Great Britain
Learning and scholarship—Great Britain
Letting of contracts—Great Britain
Liability (Law)—Great Britain
Libraries—Great Britain
Library architecture—Great Britain
Local government—Great Britain
Manufacturing industries—Great Britain
Markets—Great Britain
Mass media—Great Britain
Material culture—Great Britain
Medical buildings and offices—Great Britain
Members of Parliament—Great Britain
Memorials—Great Britain
Mesolithic period—Great Britain
Methodist Church—Great Britain
Military museums—Great Britain
Minorities—Great Britain
Mixed use developments—Great Britain
Motion picture education—Great Britain
Motion picture festivals—Great Britain
Motion picture industry—Great Britain
Motion picture theaters—Great Britain
Motion pictures—Great Britain
Motion pictures and state—Great Britain
Multimedia industry—Great Britain
Mural painting and decoration, Medieval—Great Britain
Museology—Great Britain
Museum architecture—Great Britain
Museum associations—Great Britain
Museum collections—Great Britain
Museum directors—Selection and appointment—Great Britain
Museums and art galleries—Finance—Great Britain
Museums and art galleries—Gifts, contributions, etc.—Great Britain
Museums and art galleries—Government aid—Great Britain
Museums and art galleries—Great Britain
National collections—Great Britain
National identity—Great Britain
Nationalism—Great Britain
Natural history museums—Great Britain
Navy yards and naval stations—Great Britain
New towns—Great Britain
New Zealanders—Great Britain
Newspapers—Great Britain
Northern Ireland
Observatories—Great Britain
Office buildings—Designs and projects—Great Britain
Office buildings—Great Britain
Painting—Collections—Great Britain
Paleobotany—Great Britain
Parish buildings—Great Britain
Park buildings—Great Britain
Parks—Great Britain
Pavilions—Designs and projects—Great Britain
Pavilions—Great Britain
Performing arts centers—Great Britain
Photography associations—Great Britain
Planned communities—Great Britain
Planning—Great Britain
Planning—Laws and regulations—Great Britain
Political cartoons—Great Britain
Political parties—Great Britain
Poor laws—Great Britain
Population forecasting—Great Britain
Ports—Great Britain
Postage stamps—Great Britain
Prefabricated houses—Great Britain
Printing—Great Britain
Private art collections—Great Britain
Prostitution—Great Britain
Public architecture—Great Britain
Public art—Great Britain
Public housing—Finance—Great Britain
Public housing—Government aid—Great Britain
Public housing—Great Britain
Public lands—Great Britain
Public spaces—Social aspects—Great Britain
Public works—Great Britain
Public works—Letting of contracts—Great Britain
Publishers and publishing—Great Britain
Quilts—Great Britain
Race relations—Great Britain
Radicalism—Great Britain
Railroad stations—Great Britain
Railroads—Great Britain
Real estate business—Great Britain
Real estate development—Great Britain
Real property—Great Britain
Reclamation of land—Great Britain
Reformation and art—Great Britain
Regional planning—Great Britain
Religious art—Great Britain
Renewable energy sources—Great Britain
Research institutes—Great Britain
Resorts—Great Britain
Restitution of works of art—Great Britain
Roads—Great Britain
Rock music—Great Britain
Row houses—Great Britain
Royal art collections—Great Britain
Royal collections—Great Britain
Royal patronage—Great Britain
Rural planning—Great Britain
School buildings—Designs and projects—Great Britain
School buildings—Finance—Great Britain
School buildings—Great Britain
Science museums—Great Britain
Scotland
Sculpture gardens and parks—Great Britain
Shopping centers—Great Britain
Silk industry—Great Britain
Skyscrapers—Great Britain
Slave trade—Great Britain
Slavery—Great Britain
Slavery—Study and teaching—Great Britain
Social classes—Great Britain
Stained glass industry—Great Britain
State encouragement of science, literature, and art—Great Britain
Student housing—Great Britain
Studios (Architecture)—Great Britain
Sustainable architecture—Government aid—Great Britain
Sustainable architecture—Great Britain
Sustainable architecture—Laws and regulations—Great Britain
Sustainable design—Great Britain
Sustainable development—Great Britain
Taxation—Great Britain

Great Britain—See also—*cont.*
Technological innovations—Great Britain
Television—Great Britain
Television advertising—Great Britain
Television and politics—Great Britain
Television broadcasting of films—Great Britain
Textile design—Great Britain
Textile industry—Great Britain
Theater—Great Britain
Theatrical costume—Great Britain
Tourist trade—Great Britain
Toys—Great Britain
Trade fairs—Great Britain
Trails, paths, etc.—Great Britain
Transportation planning—Great Britain
Trials—Great Britain
Trials (Libel)—Great Britain
Unemployment—Great Britain
Urban development—Great Britain
Urban renewal—Great Britain
Value added tax—Great Britain
Video art—Great Britain
Visas—Great Britain
Visual culture—Great Britain
Wage surveys—Great Britain
Wales
Waterways—Conservation and restoration—Great Britain
Waterways—Great Britain
Wedding costume—Great Britain
West Indians—Great Britain
Women—Great Britain
Women—Suffrage—Great Britain
Women architects—Great Britain
Women artists—Great Britain
Womenswear—Great Britain
Wood construction—Great Britain
Wool industry—Great Britain
World War, 1914-1918—Great Britain
World War, 1939-1945—Great Britain
Youth culture—Great Britain

Antiquities

See also
Human remains (Archaeology)—Great Britain
Lindow Man

Find reporting scheme faces cuts. S. Heal. il tab *Mus J* v108 no6 p15 Je 2008

Viking hoard for British Museum? M. Bailey. *Art Newspaper* v18 p1 My 2009

Armed forces

See also
Great Britain. Army. Derbyshire Yeomanry
Great Britain. Army. Sherwood Foresters

Afghanistan—Exhibitions

Temporary exhibition: Helmand: The Soldiers' Story: National Army Museum, London [Exhibit] L. Shaw. il *Mus J* v108 no3 p48-9, 51 Mr 2008

Civilization

Classical influences

The concept of the classical past in Tudor and early Stuart England. D. Kurtz. bibl f il *J Hist Collect* v20 no2 p189-204 2008

Roman influences

Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008

Commerce

See also
East India Company

United States—History

The motion picture story magazine and the origins of popular British film culture. A. Shail. bibl f il tab *Film Hist (Bloomington)* v20 no2 p181-97 2008

Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. M. B. A. Rasmussen. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009

Cultural relations

See also
British Council

Africa

Cultural diplomacy needs equal partners if it's to achieve anything of real importance. C. Arokiasamy. *Mus J* v109 no3 p16 Mr 2009

Australia

Returning a stolen generation [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Besterman. il *Museum Int* v61 no1/2 p107-11 My 2009

Caribbean region

Cultural diplomacy needs equal partners if it's to achieve anything of real importance. C. Arokiasamy. *Mus J* v109 no3 p16 Mr 2009

China

Fule International. D. Jones. il *Ceram Rev* no236 p14 Mr/Ap 2009

Looking East. il *Printmaking Today* v17 no4 p17 Wint 2008

China—History

Restitution auf die leise Art. P. Dittmar. il *Weltkunst* v79 no2 p44-7 F 2009

Ethiopia

Ethiopia moves for Maqdala treasures. M. Bailey. il *Art Newspaper* v17 p26 N 2008

Europe

'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007

Germany

Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006

"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008

Germany—History

"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. M. Williams. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006

Greece

Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009

A first small step in a long journey [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Davies. *Museum Int* v61 no1/2 p136-8 My 2009

Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009

Iran

Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009

Ireland

Impressions from Hugh Lane. M. Moroney. il por *Ir Arts Rev* v25 no2 p74-7 Summ 2008

Islamic countries—History

The archaeology of Islam in Britain: recognition and potential. A. Petersen. bibl il map *Antiquity* v82 p1080-92 D 2008

Italy

Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009

Middle East

Border Crossing. F. Allen. bibl f il *Tate Pap* no11 68652 Spr 2009

Spain—Exhibitions

The Discovery of Spain, British Artists and Collectors: Goya to Picasso [Exhibit] E. Sharpe. il *Art Newspaper* v18 p57 Jl/Ag 2009

Sweden

'More than ABBA and skinny-dipping in mountain lakes': Swedish dystopia, Henning Mankell and the British "Wallander" series [Part of a special section on police and crime in film and television] M. Tapper. bibl il *Film Int* v7 no2 p60-9 2009

Taiwan

Chinese treasures to go to Britain? C. Gill. il *Art Newspaper* v17 p13 N 2008

Turkey—History

Lord Elgin's firman. D. Williams. bibl f il *J Hist Collect* v21 no1 p49-76 2009

United States

A History of Influence. M. Fraser. *RIBA J* v116 no3 p70 Mr 2009

In Full Bloom. M. F. Veneziale. il *Art Auction* v32 no4 p45 D 2008

'You Give Us This and We Give You That': 'young British art' and the Legacy of Anglo-American Influence. H. L. Robicsek. bibl f il *Third Text* v22 no2 p257-71 Mr 2008

United States—History

English by Example: F. R. Leavis and the Americanization of Modern England. G. Abravanel. bibl f *Mod Mod* v15 no4 p685-701 N 2008

Description and travel

See also
Historic sites—Great Britain

The Craft Diaries. S. Hasan. il *Crafts* no217 p32-5 Mr/Ap 2009

Diplomatic and consular service

Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. H. Jacobsen. bibl f il *J Hist Collect* v19 no1 p1-13 2007

Economic conditions

See also
Blackpool (Lancashire, England)—Economic conditions
Liverpool (England)—Economic conditions

5% of architects claim benefit. C. Sell. *Archit J* v229 no15 p6 Ap 30 2009

31 to 59. C. Murray. graph il tab *Archit J* v229 no19 p46-7 My 28 2009

044 careyjones: Gregg Mitchell [Interview] R. Waite. il por *Archit J* v229 no19 p48 My 28 2009

62 to 100. C. Murray. graph il tab *Archit J* v229 no19 p52-3 My 28 2009

092 Weston Williamson: Chris Williamson [Interview] R. Olcayto. il por *Archit J* v229 no19 p56 My 28 2009

Aedas: Peter Oborn: 'We Are Not Focused on Growth'. K. Long. por *Archit J* v227 no19 p39-40 My 15 2008

AJ100: How we'll beat the crunch. D. Arnold. graph tab *Archit J* v229 no19 p58-9, 61, 63-6, 68-9, 71-5 My 28 2009

All for one, and one for all. P. Jenkins. *Br J Photogr* v156 p16 Ja 7 2009

Architects brace themselves for NHS cuts. C. Sell. graph tab *Archit J* v229 no22 p8-9 Je 18 2009

Architecture market 'bottoming out'. R. Waite. *Archit J* v229 no22 p10 Je 18 2009

Average salaries fall for UK architects. C. Sell. graph *Archit J* v229 no16 p5 My 7 2009

BCO Parties on Despite Credit Crunch. M. Thompson. il *Archit J* v227 no23 p12-13 Je 12 2008

Big Fish Little Fish. K. Hendry. *Archit J* v228 no10 p39 S 18 2008

Budget cuts could be a painful lesson [Editorial] S. Heal. *Mus J* v109 no5 p4 My 2009

A classic response to recession. D. Smyth. *Br J Photogr* v156 p10 Ap 22 2009

Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008

Creative Destruction. J. J. Charlesworth. *Art Rev* no33 p28 Summ 2009

The credit crunch . . . a silver lining? W. Hemingway. il *Green Places* no51 p10-11 Wint 2008

Credit Crunch Stalls Regeneration. R. Vaughan and R. Waite. il *Archit J* v228 no11 p8-10 S 25 2008

Crisis meeting for local papers. O. Laurent. *Br J Photogr* v156 p6 Mr 25 2009

Great Britain—Economic conditions—*cont.*
Crunch Time. *Art Mon* no322 p16 D 2008/Ja 2009
Darling holds out £1 billion housing boost. C. Sell. graph por *Archit J* v229 no14 p8 Ap 23 2009
Darling Plan Won't Halt Industry Crisis. R. Vaughan. por *Archit J* v228 no20 p6 N 27 2008
Disputes increase as artists look to drop galleries. B. Millar. *Art Newspaper* v18 p6 Ja 2009
The economic storm will hit architects hard—and we can't stop it. Time to accept it. P. Lynch. il *Archit J* v228 no17 p20 N 6 2008
Economy chills photo industry. O. Laurent and M. Kaski. *Br J Photogr* v155 p4 D 10 2008
Ensuring your future. O. Laurent. *Br J Photogr* v156 p31 Ap 8 2009
Falling trends. P. Burgoyne. il *Creat Rev* v28 no12 p54-5 D 2008
Fighting fit. R. Dahele. *RIBA J* v115 no9 p60, 62 S 2008
Gallery News. *Art Mon* no325 p16-17 Ap 2009
Gehry's King Alfred Becomes Latest Credit-Crisis Victim. R. Vaughan. il *Archit J* v228 no18 p10 N 13 2008
Growing leisure sector bucks downturn. C. Sell. graph *Archit J* v229 no13 p11 Ap 16 2009
Hire or Fire? K. Alexander. *Archit J* v228 no9 p38-40 S 11 2008
Housing Crash. D. Birkbeck. graph *Archit J* v228 no4 p28-31 Jl 24 2008
Housing shows gains in April. C. Sell. graph *Archit J* v229 no17 p9 My 14 2009
'I Was Made Redundant'. F. Mohsin and others. por *Archit J* v229 no9 p10-12 Mr 12 2009
'It's a Bloodbath': Architects Savaged by the Recession. R. Waite. graph *Archit J* v229 no6 p5 F 19 2009
Job Opportunities for Part 2 Graduates Drop By a Fifth. R. Vaughan. *Archit J* v228 no6 p6 Ag 14 2008
Leader. K. Long. *Archit J* v227 no23 p22 Je 12 2008
Leader. K. Long. *Archit J* v227 no24 p20 Je 19 2008
Leader: Alistair Darling has not saved you—or your business—from the looming recession. But he has given you a fighting chance. K. Long. *Archit J* v228 no20 p20 N 27 2008
Leader: Contrary to popular opinion, the crunch won't kill off every single development. K. Long. *Archit J* v228 no17 p18 N 6 2008
Leader: Don't worry about jobless graduates; they'll be competing with your practice soon enough. K. Long. *Archit J* v230 no1 p16 Jl 2 2009
Leader: Government spending strategies do little to allay the fears of small-business owners. K. Long. *Archit J* v228 no15 p18 O 23 2008
Leader: If starchitects are making redundancies, what hope is there? Plenty. C. Murray. *Archit J* v229 no8 p18 Mr 5 2009
Leader: It would be disastrous to let the economic crisis derail sustainable building. R. Olcayto. *Archit J* v229 no23 p16 Je 25 2009
Leader: MIPIM revealed a profession in need of government help, not hand-wringing. K. Long. *Archit J* v229 no10 p18 Mr 19 2009
Leader: The consensus seems to be that the upturn is three years away. K. Long. *Archit J* v228 no12 p18 O 2 2008
Leader: We can't let the credit crunch scupper the regeneration of our towns and cities. K. Long. *Archit J* v228 no11 p14 S 25 2008
Leader: Will a Tory government scrap public sector work when architects need it most? C. Murray. *Archit J* v229 no21 p16 Je 11 2009
Leader: Yet more gloomy signals, but we have to see the light at the end of the tunnel—come September, there just might be more work. K. Long. *Archit J* v229 no1 p16 Ja 15 2009
Local authorities drop heritage specialists. R. Waite. *Archit J* v229 no17 p5 My 14 2009
Local Authority Housing Projects Could Save Jobs. D. Arnold. il *Archit J* v229 no4 p5 F 5 2009
The Man to Stop the Crash. P. Unger. il por *Archit J* v228 no22 p10-11 D 11 2008
Mo' money blues. D. Smyth. il *Br J Photogr* v156 p12-13 Je 24 2009
A New New Deal. *Art Mon* no324 p12 Mr 2009
No Upturn for Three Years. R. Vaughan. graph *Archit J* v228 no12 p5 O 2 2008
Opinion. N. Lomax. il *Archit J* v227 no24 p21 Je 19 2008
Opinion: As a profession, we can help students get the year-out experience they so urgently need. D. Lumb. *Archit J* v229 no15 p18 Ap 30 2009
Opinion: Why the credit crunch will affect the construction industry for at least three years. N. Francis. *Archit J* v228 no13 p22 O 9 2008
Opinion: Without clarity from the government, the recession could damage the green dream. P. King. *Archit J* v229 no1 p16 Ja 15 2009
Planning applications fall by 30 per cent. C. Sell. *Archit J* v230 no2 p12 Jl 9 2009
Practices welcome 'green shoots'. C. Sell. *Archit J* v229 no18 p6 My 21 2009
Price rises herald a chilly New Year. *Br J Photogr* v156 p5 Ja 14 2009
RIBA Part 3 [Includes comments by David Gloster, Dominic Wilkinson, Stephen Brookhouse, Alastair Robertson, Gordon MacLaren, Jon Neville-Jones and Pamela Cole] K. Alexander. il tab *Archit J* v229 no17 p37-40 My 14 2009
RIBA pulls plug on PhD fund. R. Waite. *Archit J* v229 no20 p9 Je 4 2009
RMJM lays off 60 staff. C. Sell. *Archit J* v229 no12 p5 Ap 2 2009
Rogers Sacks 35 Staff as WTC Project Stalls. D. Arnold. il *Archit J* v229 no8 p5 Mr 5 2009
Show business [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Sarah Tinsley and Ernst Vegelin] J. Anderson. il *Mus J* v109 no6 p28-31, 33 Je 2009
Staff Laid Off as Housing Crisis Bites. M. Thompson. *Archit J* v227 no24 p6 Je 19 2008
Staying Afloat. R. Hastilow. *RIBA J* v116 no4 p16 Ap 2009
Stormy waters. A. Wilén. *RIBA J* v116 no2 p62, 64 F 2009
Stress Rehearsal. J. Cooke. *RIBA J* v116 no4 p68 Ap 2009
Thames Gateway Development Stalls. K. Alexander. graph il *Archit J* v228 no21 p8-9 D 4 2008
There may be trouble ahead . . . F. Heywood. il *Mus J* v108 no12 p13 D 2008
These are hard times, so let's make the most of the opportunities they offer. M. Day. *Mus J* v109 no5 p14 My 2009
'Things Are Pretty Shaky'. R. Waite. graph *Archit J* v229 no6 p8-11 F 19 2009
Three-Day Week Returns as Recession Looms. J. McLachlan. il *Archit J* v228 no21 p5 D 4 2008
Two-thirds of jobs 'pay too little'. P. Steel. il *Mus J* v109 no5 p5 My 2009
UK exhibition sponsorship limping. M. Bailey. il *Art Newspaper* v18 p6 Ja 2009
Visits rise despite funding cuts. F. Heywood. il tab *Mus J* v109 no5 p13 My 2009
'We could see a new typology emerging' [Roundtable discussion with real estate industry experts at MIPIM] il *Archit J* v229 no11 p14-15 Mr 26 2009
Welcome to the era of austerity. C. Sell. *Archit J* v229 no11 p6 Mr 26 2009
What impact will the recession have on museums and galleries? J. Roles and others. *Mus J* v109 no2 p21 F 2009
Anecdotes, facetiae, etc.
See Great Britain—Economic conditions—Humor, satire, etc.
History
Opinion: The credit crunch may be serious, but I've lived and worked through worse times than this. O. Luder. il *Archit J* v228 no9 p17 S 11 2008
'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. A. J. Jemison. bibl f il *Visual Cult Br* v9 no1 p101-21 2008
Humor, satire, etc.
Overcrowded Britain, stereotypical Venice and an architectural parrot. I. Martin. *Archit J* v228 no8 p110 S 4 2008
That crashing sound is your derivative workload collapsing. J. Martin. *Archit J* v228 no10 p58 S 18 2008
We're saved. There's a new, engaged Architecture Czarina . . . I. Martin. *Archit J* v228 no13 p106 O 9 2008
Economic development
Q&A: Alan Clarke, chief executive One NorthEast [Interview] por *Blueprint* no256 p VII Jl 2007
Economic policy
See also
Great Britain—Economic development
Industry and state—Great Britain
The Government Lends a Hand. K. Hawkins. *RIBA J* p68 My 2009
RIBA and ACA Unite to Tackle Recession. il *RIBA J* v116 no4 p13 Ap 2009
Economic relations
Saudi Arabia
Visit Saudi Arabia with the AJ. N. Lovelace. il *Archit J* v229 no8 p38 Mr 5 2009
Foreign relations
See also
British High Commission (Sri Lanka)
Great Britain—Diplomatic and consular service
Great Britain. Foreign and Commonwealth Office
Ireland—History
The Human Body as Political Weapon: An Interview with Steve McQueen. G. Crowdus. il por *Cineaste* v34 no2 p22-5 Spr 2009
Government officials
Who is . . . Sir Bob Kerslake? il por *RIBA J* v116 no1 p10 Ja 2009
Selection and appointment
Ex-art student becomes culture minister. M. Bailey. por *Art Newspaper* v17 p6 N 2008
Historiography
Representing the Mad King: George III in the Cinema [Part of special issue on the biopic] D. Chandler. bibl il *J Pop Film Telev* v36 no2 p72-81 Summ 2008
History
See also
Highlands (Scotland)—History
London (England)—History
South African War, 1899-1902
Roman period, 55 B.C.-449 A.D.
Food as embodied material culture: diversity and change in plant food consumption in Roman Britain. M. van der Veen. bibl graph map tab *J Roman Archaeol* v21 p83-109 2008 pt1
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
20th century
Austerity in Retrospect: The Glamour of Masochism [Review article] E. Wilson. bibl f il *AA Files* no57 p46-50 2008
Exhibitions
Temporary exhibition: Taking Liberties, British Library, London [Exhibit] S. Stephens. il *Mus J* v108 no12 p48-9 D 2008
History, Military
The Soldiers' Story, Derby Museum and Art Gallery. T. Bryan. il *Mus J* v108 no12 p50-1 D 2008
Industries and resources
See also
Energy policy—Great Britain
Glass industry—Great Britain
Intellectual life
See also
London (England)—Intellectual life
Islamic antiquities
The archaeology of Islam in Britain: recognition and potential. A. Petersen. bibl il map *Antiquity* v82 p1080-92 D 2008
Kings and rulers
Thrones Revisited. H. Roberts. bibl f il *Furnit Hist* v43 p43-54 2007
Portraits
'The Choice of Paris': Representing Frederick, Prince of Wales: a brief reconsideration. C. Tite. bibl f il por *Br Art J* v9 no2 p22-7 Aut 2008
John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: I Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009

Great Britain—Kings and rulers—Portraits—*cont.*
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008
An Unrecorded Woodcut of Queen Elizabeth I. J. Schlueter. bibl f il por *Print Q* v25 no3 p278-83 S 2008
Visits
Camping with the King. M. Dennison. il *World Inter* v29 no5 p199-201 My 2009
Photographs
See also
Bolton (Greater Manchester, England)—Photographs
London (England)—Photographs
Manchester (England)—Photographs
Scotland—Photographs
Wales—Photographs
The English at leisure. D. Smyth. il *Br J Photogr* v155 p16-19 N 5 2008
Living Briefly in an Old Country: Tony Ray-Jones, 1966-70. D. A. Mellor. bibl f il por *Visual Cult Br* v9 no2 p61-74 2008
Passport to Pimlico. D. Smyth. il *Br J Photogr* v156 p20-3 Ja 28 2009
Straightforward and Ordered: Amateur Photographic Surveys and Scientific Aspiration, 1885-1914. E. Edwards. bibl il *Photogr Cult* v1 no2 p185-209 N 2008
Politics and government
See also
Conservative Party (Great Britain)
Great Britain—Diplomatic and consular service
Great Britain. Parliament. House of Lords
Great Britain. Press Complaints Commission
Greater London Authority
Labour Party (Great Britain)
London (England)—Politics and government
Socialism—Great Britain
Leader: Labour mismanagement is the root cause of the Learning and Skills Council fiasco. K. Long. *Archit J* v229 no15 p18 Ap 30 2009
Anecdotes, facetiae, satire, etc.
See Great Britain—Politics and government—Humor, satire, etc.
History
The Contribution of the National Banner Survey to Debates on Nineteenth-Century Popular Politics. N. Mansfield. bibl f il *Visual Resour* v24 no2 p133-43 Je 2008
Humor, satire, etc.
Loop the loop. C. Gant. il *Sight Sound* ns19 no7 p9 Jl 2009
Roman antiquities
See also
England—Roman antiquities
Social conditions
See also
London (England)—Social conditions
Lessons of the long-distance runner. A. Daniels. *New Criter* v27 no1 p23-8 S 2008
History
Austerity in Retrospect: The Glamour of Masochism [Review article] E. Wilson. bibl f il *AA Files* no57 p46-50 2008
The Politics of Pain in Charlotte Brontë's "Shirley". K. A. Morrison. bibl f *Nineteenth Century Stud* v21 p19-32 2007
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Social life and customs
See also
Victorian period
Social policy
Legislation proposed to close gender pay gap in public sector. G. Harris. il *Mus J* v108 no8 p7 Ag 2008
Urban policy
Ecotowns: quality not quantity. S. Prasad. il *RIBA J* v115 no7 p59 Jl 2008
Look north for the meaning of culture [Editorial] S. Heal. *Mus J* v108 no9 p4 S 2008
Now What Is He Thinking? H. Pearman. il *RIBA J* p48-9 My 2009
Great Britain. Architecture Centre Network *See* Architecture Centre Network (Great Britain)
Great Britain. Army
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
British Army to help turn dictator's palace into a museum. M. Bailey. il *Art Newspaper* v17 p1 D 2008
Great Britain. Army. Derbyshire Yeomanry
History
The Soldiers' Story, Derby Museum and Art Gallery. T. Bryan. il *Mus J* v108 no12 p50-1 D 2008
Great Britain. Army. Film and Photographic Unit
Seen through these eyes. P. Lowe. il por *Br J Photogr* v155 p14-17 O 29 2008
Great Britain. Army. Lancers, 9th\12th
History
The Soldiers' Story, Derby Museum and Art Gallery. T. Bryan. il *Mus J* v108 no12 p50-1 D 2008
Great Britain. Army. Sherwood Foresters
History
The Soldiers' Story, Derby Museum and Art Gallery. T. Bryan. il *Mus J* v108 no12 p50-1 D 2008
Great Britain. Arts Council *See* Arts Council of Great Britain
Great Britain. Board of Inland Revenue
See also
Great Britain. HM Revenue & Customs
Great Britain. British Council *See* British Council
Great Britain. Building Schools for the Future (Program)
Big Fish Little Fish. J. Prevc. *Archit J* v227 no4 p39 Ja 31 2008
Britain's Schools: The Vision Becomes Reality. J. Pallister. il *Archit J* v227 no20 p24-9 My 22 2008
BSF—Building Schools Too Fast. R. Vaughan. il *Archit J* v227 no14 p18-19 Ap 10 2008
BSF Costs to Balloon by Massive £10 Billion. D. Arnold. *Archit J* v229 no5 p6 F 12 2009
BSF Reform Slammed. R. Vaughan. *Archit J* v227 no18 p9 My 8 2008
BSF Threatened by Investment Shortage. D. Arnold. *Archit J* v229 no1 p5 Ja 15 2009
A Catalyst for Birmingham [Roundtable discussion with members of Catalyst Education; Part of a special section: Designing for Education] il *Archit J* v229 no9 p46-50, 52 Mr 12 2009
Industry Urges 'Kit-of-Parts' BSF Schools. D. Arnold. *Archit J* v229 no2 p8 Ja 22 2009
Opinion. T. Byles. il *Archit J* v227 no15 p21 Ap 17 2008
Opinion. G. Penoyre. *Archit J* v227 no20 p18 My 22 2008
Opinion: Buildings [sic] Schools for the Future reforms didn't go far enough to deliver great schools. T. Goddard. *Archit J* v228 no11 p14 S 25 2008
Great Britain. Central Criminal Court
Archives
Glass stainers and painters who appear in the 'Proceedings of the Old Bailey, London's Central Criminal Court, 1674 to 1913'. T. Benyon. bibl f il *J Stained Glass* v32 p108-18 2008
Great Britain. College of Arms
History
Pedigree Chums. R. Guilding. il *World Inter* v28 no8 p88-97 Ag 2008
Great Britain. Commission for Architecture and the Built Environment
BSF—Building Schools Too Fast. R. Vaughan. il *Archit J* v227 no14 p18-19 Ap 10 2008
CABE and London deputy mayor join Chelsea Barracks row. D. Arnold. *Archit J* v229 no13 p5 Ap 16 2009
The CABE Climate Change Festival. P. Vandergert. il *Places* v20 no2 p60-1 Summ 2008
CABE School Criteria Branded 'Bizarre'. C. Sell. il *Archit J* v229 no9 p5 Mr 12 2009
CABE to cut network handouts. R. Waite. il *Archit J* v229 no22 p5 Je 18 2009
Leader. K. Long. *Archit J* v227 no22 p20 Je 5 2008
No Suitable UK Sites Found for Europan 10. R. Waite. *Archit J* v228 no18 p6 N 13 2008
Opinion: What's the secret of building great neighbourhoods? CABE's Building for Life initiative. M. Bell. il *Archit J* v228 no17 p19 N 6 2008
Too many cooks? P. Stewart. *RIBA J* v116 no2 p67 F 2009
Web sites
Arts and minds. A. Fair. *RIBA J* v115 no10 p64, 67 O 2008
Great Britain. Commonwealth Relations Office *See* Great Britain. Foreign and Commonwealth Office
Great Britain. Crown Estate Commissioners
The Crown Lands. T. Farrell. il map *Archit Rev* v222 p64-5 S 2007
Great Britain. Customs and Excise Dept.
See also
Great Britain. HM Revenue & Customs
Great Britain. Dept. for Communities and Local Government
Building Regulations. K. Alexander. graph tab *Archit J* v229 no8 p41-2 Mr 5 2009
The DCLG's New Definition of a Zero-Carbon Home Outlaws a Perfectly Good Design Strategy. N. Cutland. *Archit J* v226 no14 p14 O 18 2007
What Industry Figures Want. G. Wilkinson and others. il *Archit J* v229 no8 p43-4 Mr 5 2009
Great Britain. Dept. for Culture, Media and Sport
Budget cuts could be a painful lesson [Editorial] S. Heal. *Mus J* v109 no5 p4 My 2009
Call for national art collecting strategy. S. Heal. il *Mus J* v108 no8 p15 Ag 2008
Cautious support for peer review. S. Heal. il *Mus J* v109 no4 p6 Ap 2009
Crunch Time. *Art Mon* no322 p16 D 2008/Ja 2009
Culture budget slashed by £20m. P. Steel. il tab *Mus J* v109 no6 p5 Je 2009
DCM without the S [Editorial] *Burlington Mag* v151 p143 Mr 2009
DCMS cuts arts council budget by £4m for 2010-11. G. Harris. il *Mus J* v109 no6 p7 Je 2009
It's raining in the Queen's picture gallery. M. Bailey. il *Art Newspaper* v16 p45 N 2007
It's the (Creative) Economy, Stupid [Report: Debate on the Future of the Creative Industries] F. Whitehead. *Art Mon* no318 p47 Jl/Ag 2008
NMDC fights spoliation legislation. P. Steel. il *Mus J* v108 no10 p9 O 2008
Peer review is just part of the jigsaw [Editorial] S. Heal. *Mus J* v109 no4 p4 Ap 2009
Top-down targets to go. G. Harris. il *Mus J* v108 no2 p5 F 2008
Wishlist2009: a strategy at last? [Editorial] S. Heal. *Mus J* v108 no12 p4 D 2008
Officials
Ex-art student becomes culture minister. M. Bailey. por *Art Newspaper* v17 p6 N 2008
Great Britain. Dept. for Innovation, Universities and Skills. Intellectual Property Office
Second Year Review. H. Lydiate. *Art Mon* no315 p41 Ap 2008
Great Britain. Dept. of Health. NHS Estates *See* NHS Estates (Great Britain)
Great Britain. Dept. of National Heritage
See also
Great Britain. Dept. for Culture, Media and Sport
Great Britain. Design Council *See* Design Council (Great Britain)
Great Britain. English Partnerships *See* English Partnerships (Great Britain)
Great Britain. Foreign and Commonwealth Office
Buildings, facilities, etc.
British Bangkok. R. Olcayto. il *Archit J* v229 no15 p22-31 Ap 30 2009
MJP's British Embassy in Bangkok. R. Waite. il *Archit J* v228 no20 p8-9 N 27 2008
Great Britain. Foreign Office
See also
Great Britain. Foreign and Commonwealth Office
Great Britain. Heritage Lottery Fund *See* Heritage Lottery Fund (Great Britain)

Great Britain. Historic Buildings and Monuments Commission *See* English Heritage
Great Britain. Historic Royal Palaces
These are hard times, so let's make the most of the opportunities they offer. M. Day. *Mus J* v109 no5 p14 My 2009
Acquisitions
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Great Britain. HM Revenue & Customs
The DCLG's New Definition of a Zero-Carbon Home Outlaws a Perfectly Good Design Strategy. N. Cutland. *Archit J* v226 no14 p14 O 18 2007
Museums warned over Gift Aid. G. Noakes. il *Mus J* v108 no9 p5 S 2008
Whatever happened to the . . . Inland Revenue? il *RIBA J* v115 no4 p9 Ap 2008
Suits and claims
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
Great Britain. Home Office
All quiet on the Westminster front. O. Laurent. il *Br J Photogr* v156 p4 Je 10 2009
New police rules on photography. *Br J Photogr* v155 p5 N 5 2008
Great Britain. Homes and Communities Agency
Can the HCA Save the Housing Sector? D. Arnold. il *Archit J* v229 no7 p10-11 F 26 2009
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
Government Agency Unites EP and Housing Corporation. J. Kolb. il *Archit J* v226 no19 p10 N 22 2007
HCA pumps £635m into stalled housing [Kickstart Housing Delivery Programme] A. Read. il *Archit J* v229 no17 p14-15 My 14 2009
HCA Saves 5 Housing Projects. D. Arnold. il *Archit J* v229 no8 p9 Mr 5 2009
Kerslake Puts Design at Forefront of HCA. R. Vaughan. *Archit J* v227 no24 p14 Je 19 2008
Leader: Permit yourself a smile—social housing is back on the public-sector agenda. K. Long. *Archit J* v229 no7 p16 F 26 2009
New agency 'must have design at heart'. *RIBA J* v115 no7 p68 Jl 2008
Who is . . . Sir Bob Kerslake? il por *RIBA J* v116 no1 p10 Ja 2009
Great Britain. Imperial Security Intelligence Service *See* Great Britain. MI5
Great Britain. Learning and Skills Council
'Kick in the teeth' for LSC firms. R. Waite. il *Archit J* v230 no1 p5 Jl 2 2009
Leader: Many planned to weather the recession with education work—this dilly-dallying on the part of the government borders on the incompetent. K. Long. *Archit J* v229 no2 p18 Ja 22 2009
LSC College Schemes Delayed: Jobs Under Threat. D. Arnold. il *Archit J* v229 no2 p5 Ja 22 2009
LSC fiasco decimates 20 framework firms. R. Waite. il *Archit J* v229 no15 p8-10 Ap 30 2009
LSC letter damns 100 projects. R. Waite. *Archit J* v229 no15 p5 Ap 30 2009
LSC projects face further delays. R. Waite. *Archit J* v229 no20 p9 Je 4 2009
Nightingale to Force its Way on to LSC Framework. R. Vaughan. *Archit J* v228 no5 p5 Jl 31 2008
Opinion: The decision to cut the building budget for Further Education colleges endangers everyone's future. J. Hayes. *Archit J* v229 no14 p16 Ap 23 2009
Stalled LSC Projects Put Jobs at Risk. C. Sell. il *Archit J* v229 no10 p5 Mr 19 2009
Management
Leader: Labour mismanagement is the root cause of the Learning and Skills Council fiasco. K. Long. *Archit J* v229 no15 p18 Ap 30 2009
Great Britain. Metropolitan Police Office
Bolton et les faux de la famille Greenhalgh: ma petite entreprise. M. Bauwens and P. Testard-Vaillant. il por *Beaux Arts Mag* no286 p106-11 Ap 2008
Met police spies not FIT for duty. *Br J Photogr* v156 p5 My 27 2009
New police guide "is flawed". *Br J Photogr* v156 p5 Jl 15 2009
Police caught bang to rights. O. Laurent. *Br J Photogr* v155 p5 D 24-31 2008
Police reprise: "we were wrong". *Br J Photogr* v156 p6 Ap 22 2009
Press gang takes to the streets. O. Laurent and M. Scukina. il *Br J Photogr* v156 p5 F 18 2009
Turnaround on photo rights? *Br J Photogr* v156 p5 My 5 2009
A very sorry state. *Br J Photogr* v156 p10 Je 17 2009
We were wrong, says the Met. *Br J Photogr* v156 p5 Ap 8 2009
Suits and claims
NUJ pursue police over harassment. *Br J Photogr* v156 p4 Ap 29 2009
Great Britain. Metropolitan Police Office. Forward Intelligence Team
NUJ takes protest to Home Office. il *Br J Photogr* v155 p4 My 28 2008
Great Britain. MI5
MI5 Asks Architects to Keep Plans Secret. R. Vaughan. *Archit J* v227 no23 p6 Je 12 2008
Great Britain. Millennium Commission
The Billion-Pound Whim [Reprinted from Blueprint n.118, June 1995] R. Moore. il *Blueprint* no271 p97-9 O 2008
Great Britain. Museums, Libraries and Archives Council. *See* Museums, Libraries and Archives Council (Great Britain)
Great Britain. National Archives *See* National Archives (Great Britain)
Great Britain. National Audit Office
BSF Costs to Balloon by Massive £10 Billion. D. Arnold. *Archit J* v229 no5 p6 F 12 2009
Cost of the Public arts centre reaches £61.7m. G. Harris. il *Mus J* v108 no11 p9 N 2008
Great Britain. National Health Service
How to Design Single Hospital Rooms. K. Alexander. il *Archit J* v228 no5 p36-40 Jl 31 2008
Lubetkin Sale Spells End of Healthcare at Modernist Centre. R. Waite. il *Archit J* v229 no3 p5 Ja 29 2009
Opinion: Finsbury Health Centre's fierce idealism needs to be preserved, along with its bricks and mortar. J. Cooper. *Archit J* v229 no4 p14 F 5 2009
Private Practice. R. Vaughan. il *Archit J* v227 no25 p30-9 Je 26 2008
Buildings, facilities, etc.
How to Win Work in Healthcare [Part of a special section: Designing for the Healthcare Sector] H. Crump. il *Archit J* v229 no23 p23-6 Je 25 2009
Finance
Architects brace themselves for NHS cuts. C. Sell. graph tab *Archit J* v229 no22 p8-9 Je 18 2009
Great Britain. National Health Service. Local Improvement Finance Trust
Improving Conditions. J. Kolb. il *Archit J* v227 no3 p24-5 Ja 24 2008
What is . . . Building Better Health? il *RIBA J* v116 no2 p11 F 2009
Great Britain. National Heritage Memorial Fund *See* National Heritage Memorial Fund (Great Britain)
Great Britain. National Portrait Gallery *See* National Portrait Gallery (Great Britain)
Great Britain. Office of Rail Regulation
Network Rail Funds Slashed. D. Arnold. *Archit J* v229 no5 p11 F 12 2009
Great Britain. Open University *See* Open University
Great Britain. Parliament
See also
Westminster Palace (London, England)
Great Britain. Parliament. House of Lords
Lords reject Big Pictures appeal. O. Laurent and D. Sterescu. *Br J Photogr* v155 p7 N 5 2008
Putting our houses in order. E. Young. il *RIBA J* v115 no5 p14 My 2008
Great Britain. Patent Office
See also
Great Britain. Dept. for Innovation, Universities and Skills. Intellectual Property Office
Great Britain. Press Complaints Commission
Common sense wins out. *Br J Photogr* v154 p11 D 12 2007
Government eases PCC worries. *Br J Photogr* v154 p5 D 5 2007
Great Britain. Primary Capital Programme
Primary Interests [Part of a special section: Designing for Education] D. Arnold. il *Archit J* v229 no9 p39-40, 42, 44 Mr 12 2009
Great Britain. Royal Academy of Arts *See* Royal Academy of Arts (Great Britain)
Great Britain. Royal Institution of Great Britain *See* Royal Institution of Great Britain
Great Britain. Supreme Court
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009
Great Britain (Ship)
Awards
German Emigration Centre wins EMYA and ss Great Britain takes Micheletti. J. Pes. il *Mus J* v107 no6 p11 Je 2007
Great Britain in art
See also
Bolton (Greater Manchester, England) in art
Wales in art
Henna Nadeem: Picture Book of Britain. D. Chandler. il *Photoworks* p24-31 Spr/Summ 2006
Great Britain in motion pictures
Ah, Liberty! Ben Rivers at the Edge of the World. K. Corless. il *Sight Sound* ns18 no11 p32 N 2008
Great Buck Howard (Motion picture)
Reviews
The Great Buck Howard. S. Sealy. *Film J Int* v112 no3 p36-7 Mr 2009
Great Church (Antioch: Ancient city)
Antioch, Jerusalem, and Rome: The Patronage of Emperor Constantius II and Architectural Invention. W. E. Kleinbauer. bibl f il *Gesta* v45 no2 p125-45 2006
Great Depression, 1929-1939
Thunder Roads [Part of section: Gangsters Special] M. Atkinson. il *Sight Sound* ns19 no8 p32-4 Ag 2009
Great Eastern Temple (Nara, Japan) *See* Tōdaiji (Nara, Japan)
Great Exhibition (1851: London, England)
Turkey in the Great Exhibition of 1851. G. Turan. bibl f il *Des Issues* v25 no1 p64-79 Wint 2009
Great Fire, London (England, 1666) in art
A Print of the Great Fire of London. S. Turner. bibl f il *Print Q* v26 no1 p18-27 Mr 2009
Great halls *See* Halls (Interior spaces); Halls (Rooms)
Great Lakes Children's Museum (Greilickville, Mich.)
Child's Play. J. B. Paradis. il *Mus (Washington, D.C.)* v87 no6 p25-6 N/D 2008
Great Lakes Naval Station (Ill.) *See* Naval Station Great Lakes (Ill.)
Great Lakes region
See also
Architecture—Great Lakes region
Architecture, Vernacular—Great Lakes region
Ethnic groups—Great Lakes region
Fisheries—Great Lakes region
Lake Erie
Commerce
History
From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. R. Mann. bibl il map tab *J J Hist Archaeol* v12 no4 p319-37 D 2008
Great Mosque (Samarra, Iraq)
Conservation and restoration
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007
Great Mosque of Córdoba (Spain)
La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. S. Calvo Capilla. bibl f il *Goya* no323 p89-106 Ap/Je 2008

Great Mosque of Córdoba (Spain)—*cont.*
Architecture
II. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
III. Mezquita de Córdoba. El trazado de la portada interior de la Bāb al-Wuzarā'. La Puerta de los Deanes (s. VIII), su trazado, interior y exterior. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v82 p107-36 Ap/Je 2009
Great Northern Way Campus (Vancouver, B.C.)
Real World Education: Vancouver's Masters of Digital Media Program. E. Wolff. il *Anim Mag* v22 no5 p74, 76 My 2008
Great Places Awards
Call for Submissions 2009 Great Places Awards. *Places* v20 no3 p49 Fall 2008
Great Plains
See also
Architecture—Great Plains
Antiquities
San Patrice: An Example of Late Paleoindian Adaptive Versatility in South-Central North America. T. A. Jennings. bibl graph il map tab *Am Antiq* v73 no3 p539-59 Jl 2008
Great Seal of the United States
Pierre-Charles L'Enfant and the Iconography of Independence. S. Webster. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Great Smoky Mountains National Park (N.C. and Tenn.)
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Craft Artisans Celebrate 75 Years of the Great Smoky Mountains National Park. D. L. Meyer. il *Crafts Rep* v35 p34-6 Ap 2009
Great Smoky Mountains region (N.C. and Tenn.)
See also
Architecture—Great Smoky Mountains region (N.C. and Tenn.)
Economic conditions
History
Selling Domestic Space: The Boarding House in the Southern Mountains. M. A. Williams. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
Social conditions
History
Selling Domestic Space: The Boarding House in the Southern Mountains. M. A. Williams. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
Great Sphinx (Giza, Egypt)
"Chantal" Spotlights Egypt's Ancient Wonders. S. Pizzello. il por *Am Cinematogr* v89 no3 p20, 22, 24 Mr 2008
Great Valley (Calif.) *See* Central Valley (Calif.)
Great Zimbabwe (Ancient city)
Inside and outside the dry stone walls: revisiting the material culture of Great Zimbabwe. S. Chirikure and I. Pikirayi. bibl il map tab *Antiquity* v82 p976-93 D 2008
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Greater London Authority
GLA assumes control of Museum of London group. G. Harris. il *Mus J* v108 no5 p7 My 2008
Gréaud, Loris
about
Loris Gréaud. J. Lavrador. il por *Mod Painters* p60-2 F 2007
il: Devils Tower Satellite; Untitled (A Prophecy)
Exhibitions
La chasse au Gréaud. N. Bourriaud. *Beaux Arts Mag* no286 p30 Ap 2008
Loris Gréaud: Ouvrir les portes [Exhibit] B. Ramade. il *Oeil* no601 p92 Ap 2008
Loris Gréaud: un entrepreneur au Palais de Tokyo / An Entrepreneur at the Palais de Tokyo; tr. by L.S. Torgoff. E. Verhagen. il *Art Press* no343 p55-7 Mr 2008
il: Cellar Door (3); Nothing Is True Everything Is Permitted (2)
Marc-Olivier Walher revient sur la polémique [Interview] il por *Beaux Arts Mag* no287 p16 My 2008
il: La Bulle forêt de poudre à canon
Grebber, Pieter Fransz de, 1595-1652 or 3
Attributed works
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
il: A Boy in Profile, Singing, in a Feigned Oval
Grebelius, Lennart
Reproductions
Sperm Count Series: Who Am I? [Detail]
Art Am v97 no5 p58-9 My 2009
Greber, Benjamin
about
Art Is My Work. S. Casciano. il *Domus* no916 p12-13 Jl/Ag 2008 supp
Grebo masks
Reproductions
Grebo mask
Tribal v12 no4 p124 Summ 2008
[Mask with geometricized features and polychromy]
Art Auction v32 no1 p129 S 2008
Gréco, Juliette, 1927-
Interviews
Juliette Gréco "Je reste toujours une femme libre" [Interview] M. Robert. por *Oeil* no613 p124-9 My 2009
Greco-Buddhist architecture *See* Architecture, Gandhara
Greco-Buddhist art *See* Art, Gandhara
Greco-Buddhist reliefs *See* Reliefs, Gandhara
Greco-Buddhist sculpture *See* Sculpture, Gandhara
Greco, El *See* El Greco, 1541-1614
Greco-Roman antiquities *See* Classical antiquities
Greding (Germany)
Historic buildings
See also
Schloss Greding (Germany)
Greece
See also
Administration of criminal justice—Greece
Aegean Sea region
Ancient cities and towns—Greece
Archaeological surveying—Greece
Archaeological theft—Greece
Archaeology—Greece
Architectural commissions—Greece
Architecture, Byzantine—Greece
Archives—Greece
Art and politics—Greece
Art commissions—Greece
Athos (Greece)
Attica (Greece)
Bronze Age—Greece
Cemeteries—Greece
Children—Greece
Church architecture—Greece
Collectors and collecting—Greece
Crete (Greece)
Cultural property—Protection—Greece
Cyclades (Greece)
Decoration and ornament, Architectural—Greece
Design—Greece
Excavations (Archaeology)—Greece
Family—Greece
Fortification—Greece
Funeral rites and ceremonies—Greece
Government investigations—Greece
Grave goods—Greece
Greeks
Historic sites—Greece
Iron Age—Greece
Keros Island (Greece)
Land settlement—Greece
Law—Greece
Learning and scholarship—Greece
Letting of contracts—Greece
Libraries—Greece
Macedonia
Men—Greece
Monasteries—Greece
Motion pictures—Greece
Mural painting and decoration, Byzantine—Greece
Museum architecture—Greece
Museum collections—Greece
Nationalism—Greece
Neolithic period—Greece
Póros Island (Greece)
Prehistoric land settlement patterns—Greece
Religious art—Greece
Rites and ceremonies—Greece
Slaves—Greece
Sports—Greece
Theater—Greece
Tourist trade—Greece
Tunnels—Greece
Urbanization—Greece
Women—Social and economic status—Greece
Antiquities
See also
Agora (Athens, Greece)
Amarinthos (Greece)—Antiquities
Árgos (Greece)—Antiquities
Athens (Greece)—Antiquities
Barnavos site (Greece)
Corinth (Greece)—Antiquities
Crete (Greece)—Antiquities
Cyclades (Greece)—Antiquities
Delphi (Ancient city)
Greek antiquities
Human remains (Archaeology)—Greece
Ikaria Island (Greece)—Antiquities
Kato Simi (Greece)—Antiquities
Kerameikos (Athens, Greece)
Keros Island (Greece)—Antiquities
Kleonai (Ancient city)
Laconia (Greece)—Antiquities
Lykaion site (Greece)
Messene (Greece)—Antiquities
Mitrou site (Greece)
Mycenae (Ancient city)
Nemea (Greece)—Antiquities
Olympia (Ancient city)
Pella (Greece: Ancient city)
Philippi (Ancient city)
Póros Island (Greece)—Antiquities
Rhodes Island (Greece)—Antiquities
Samos Island (Greece)—Antiquities
Thera Island (Greece)—Antiquities
Thessaly (Greece)—Antiquities
Tiryns (Ancient city)
Vergina (Greece)—Antiquities
Voiotia (Greece)—Antiquities
Modern Ruins [Interview with Bernard Tschumi] L. Kilston. il *Mod Painters* v21 no5 p28-9 Summ 2009

Greece—*cont.*
Civilization
Egyptian influences
Die Aegyptiaca vom Aphroditetempel auf Thera. G. Hölbl. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p73-103, Farbtafel i-Farbtafel ii, Tafel7-Tafel14 2006
History
See also
Hellenism
Colonies
Colonial Engagements in the Global Mediterranean Iron Age. T. Hodos. bibl *Cambridge Archaeol J* v19 no2 p221-41 Je 2009
The Greek Expansion to the Black Sea [Review article] J. Morin. bibl *Am J Archaeol* v113 no1 p129-33 Ja 2009
Commerce
History
Les vases inscrits en linéaire B: tentative d'interprétation globale. J. Zurbach. bibl f il map tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p13-71, Tafel6 2006
Cultural relations
History
La circulation de la céramique du "Wild Goat Style" (MWGS I), de la mer Noire à l'Occident. Les contextes de réception et de destination. M. Denti. bibl f il *Rev Archeol* fasc1 p3-36 2008
Egypt—History
Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. J. M. Kelder. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009
Great Britain
Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009
A first small step in a long journey [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Davies. *Museum Int* v61 no1/2 p136-8 My 2009
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Phoenicia
Colonial Engagements in the Global Mediterranean Iron Age. T. Hodos. bibl *Cambridge Archaeol J* v19 no2 p221-41 Je 2009
Rome
Pliny the Elder and the identity of Roman art. F. De Angelis. bibl f *Res* no53/54 p79-92 Spr/Aut 2008
Description and travel
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Mitteilungen aus dem Lande der Lotophagen: Zum Verhältnis von antike und deutscher Nachkriegsliteratur. G. Lohse and H. Ohde. bibl f *Hephaistos* v4 p139-69 1982
Foreign opinion
Europe
Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe. N. Athanassoglou-Kallmyer. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 113758 bytes Aut 2008
History
See also
Athens (Greece)—History
Athos (Greece)—History
Geometric period, ca. 900-700 B.C.
Le rôle historique des sites fortifiés géométriques dans les Cyclades. D. Louyot. bibl f il map *Rev Archeol* fasc2 p227-63 2008
Persian Wars, 500-449 B.C.
See also
Marathon, Battle of, 490 B.C.
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits. A. Stewart. bibl diag il tab *Am J Archaeol* v112 no3 p377-412 Jl 2008
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning. A. Stewart. bibl il tab *Am J Archaeol* v112 no4 p581-615 O 2008
19th century
Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe. N. Athanassoglou-Kallmyer. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 113758 bytes Aut 2008
Archaic period
Bildformeln und Bildtypen in der archaisch-griechischen Kunst als Ausdruck von sozialen Normen und Werten. B. Fehr. bibl f il *Hephaistos* v18 p103-54 2000
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Settlement Structure in Laconia and Attica at the End of the Archaic Period: The Fractal Dimension. W. Cavanagh. bibl graph map *Am J Archaeol* v113 no3 p405-21 Jl 2009
Kings and rulers
Ehreninschrift aus Samos für den Stadtkönig von Paphos. K. Hallof. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p263-72, Tafel35 2007
Photographs
See also
Acropolis (Athens, Greece)—Photographs
Metsovon (Greece)—Photographs
Pindus Mountains (Greece)—Photographs
Religion
See also
Death—Religious aspects—Greek religion
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. H. Hoffmann. bibl il *Hephaistos* v11/12 p133-69 1992/1993
The Fallacy of the Willing Victim. F. S. Naiden. bibl f *J Hell Stud* v127 p61-73 2007
Knotenpunkte: Zur Bedeutungsstruktur griechischer Vasenbilder. H. Hoffmann. bibl f diag il *Hephaistos* v2 p127-54, Tafel 1-Tafel 8 1980
Kouros. H. Hoffmann. bibl il *Hephaistos* v23 p113-26 2005
Social life and customs
See also
Athens (Greece)—Social life and customs
Women—Greece
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
History
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Greece. Ministry of Culture
Greece investigates antiquities in Atlanta. H. Stoilas. il *Art Newspaper* v17 p26 O 2008
Greece in art
Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe. N. Athanassoglou-Kallmyer. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 113758 bytes Aut 2008
Greece in literature
Mitteilungen aus dem Lande der Lotophagen: Zum Verhältnis von antike und deutscher Nachkriegsliteratur. G. Lohse and H. Ohde. bibl f *Hephaistos* v4 p139-69 1982
Greece in motion pictures
Alter Wein in neuen Schläuchen? Überlegungen zum 'neuen Antikefilm'. C. Höcker. bibl f il *Hephaistos* v23 p221-38 2005
Greek (Classical) iconography *See* Iconography, Classical
Greek aesthetics
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Greek altars *See* Altars, Greek
Greek antiquities
See also
Black Sea region—Greek antiquities
Elgin Marbles
France—Greek antiquities
Mycenaean antiquities
Abteilung Athen. il map *Archaeol Anz* no1 supp p97-107 2008
Greece investigates antiquities in Atlanta. H. Stoilas. il *Art Newspaper* v17 p26 O 2008
Recent Acquisitions of Greek, Roman and Cypriot Antiquities at the Fitzwilliam Museum 2001-2006. il *J Hell Stud* no53 p191-7 2006/2007 supp Archaeological Reports
Collections
See Classical antiquities—Collections
Greek architecture *See* Architecture, Greek
Greek art *See* Art, Greek
Greek bronzes *See* Bronzes, Greek
Greek Catholic Church *See* Catholic Church—Byzantine rite
Greek chronology *See* Chronology, Greek
Greek coins *See* Coins, Greek
Greek columns *See* Columns, Greek
Greek cookery *See* Greek cooking
Greek cooking
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Greek cult *See* Cult, Greek
Greek decoration and ornament *See* Decoration and ornament, Greek
Greek drama
See also
Greek drama (Tragedy)
Greek drama (Comedy) in art
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. I. Chalier. bibl f il *Rev Archeol* fasc1 p93-105 2008
Die Nichtdarstellung des Spektakulären: Griechische Bildkunst und griechisches Drama im 5. und frühen 4. Jh. v. Chr. R. Förtsch. bibl f il *Hephaistos* v15 p47-68 1997
Greek drama (Tragedy)
Bemerkungen zur Tragödienforschung: Aus Anlass der Lektüre Vernants 'Mythe et tragédie'. F. Schuh. bibl f *Hephaistos* v5/6 p237-78 1983/1984
Bericht über die Aufführung der Orestie des Aischylos durch die Schaubühne am Halleschen Ufer in Berlin. M. Schmidt and F. Schuh. bibl il *Hephaistos* v3 p127-44, Tafel 1-Tafel 2 1981
Greek drama (Tragedy) in art
Die Nichtdarstellung des Spektakulären: Griechische Bildkunst und griechisches Drama im 5. und frühen 4. Jh. v. Chr. R. Förtsch. bibl f il *Hephaistos* v15 p47-68 1997
Greek epic poetry and art
Exhibitions
Planète Homère à Bâle [Exhibit] D. Blanc. il *Connaiss Arts* no659 p46 Ap 2008
Greek epigrams
Poetry and Female Patronage in Late Byzantine Tomb Decoration: Two Epigrams by Manuel Philes. S. T. Brooks. bibl f il *Dum Oaks Pa* no60 p223-48 2006
Greek glassware *See* Glassware, Greek
Greek gods and goddesses
See also
Aesculapius (Greek deity)
Aphrodite (Greek deity)
Apollo (Greek deity)
Artemis (Greek deity)
Athena (Greek deity)
Dionysus (Greek deity)
Hephaestus (Greek deity)
Mythology, Greek
Greek gods and goddesses in art
See also
Adonis (Greek deity) in art

Greek gods and goddesses in art—See also—*cont.*
Aesculapius (Greek deity) in art
Aphrodite (Greek deity) in art
Apollo (Greek deity) in art
Athena (Greek deity) in art
Demeter (Greek deity) in art
Dionysus (Greek deity) in art
Eros (Greek deity) in art
Eunomia (Greek deity) in art
Hermes (Greek deity) in art
Marsyas (Greek deity) in art
Muses (Greek deities) in art
Pan (Greek deity) in art
Persephone (Greek deity) in art
Telete (Greek deity) in art
Thetis (Greek deity) in art
The Greek Images of the Gods: Considerations on Terminology and Methodology. A. A. Donohue. bibl f *Hephaistos* v15 p31-45 1997
Paul Manship and the Fine Art of Smoking. B. Mueller. il *Sculpt Rev* v57 no1 p22-5, 27-9 Spr 2008
Greek iconography *See* Iconography, Greek
Greek influences on Roman sculpture *See* Sculpture, Roman—Greek influences
Greek inscriptions
See also
Phaistos Disk
The Argonauts Krater in the Archaeological Museum of Thessaloniki. E. Kefalidou. bibl il *Am J Archaeol* v112 no4 p617-24 O 2008
Epigraphical Index. *Hesperia* v77 no4 p711 O/D 2008
A Funerary Horos for Philiste. K. F. Daly. bibl il *Hesperia* v77 no2 p359-62 Ap/Je 2008
Pfandhoroi aus dem Kerameikos. K. Hallof. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p225-33, Tafel30-Tafel31 2006
Attribution
The Study of Hands on Greek Inscriptions: The Need for a Digital Approach. S. V. Tracy and C. Papaodysseus. bibl *Am J Archaeol* v113 no1 p99-102 Ja 2009
Bibliography
Inscriptions, terminologie antique. M.-C. Hellmann. *Rev Archeol* fasc2 p296-7 2008
Egypt
A teacher's dipinto from Trimithis (Dakhleh Oasis). R. Cribiore and others. bibl f il *J Roman Archaeol* v21 p170-91 2008 pt1
Israel
A Greek Abecedary Fragment from the City of David. D. Ben-Ami and Y. Tchekhanovets. bibl il *Palest Explor Q* v140 no3 p195-202 N 2008
Iznik (Turkey)
Inschriften von Nikaia und Nikomedia aus dem Reisebericht von Botho Graef (1889). A. Avram. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p263-80 2006
Nicomedia (Ancient city)
Inschriften von Nikaia und Nikomedia aus dem Reisebericht von Botho Graef (1889). A. Avram. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p263-80 2006
Samos Island (Greece)
Ehreninschrift aus Samos für den Stadtkönig von Paphos. K. Hallof. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p263-72, Tafel35 2007
Das Paradeigma des Eupalinos. B. Wesenberg. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p33-49, IX 2007
Uzbekistan
New Latin and Greek Rock-Inscriptions from Uzbekistan. Y. Ustinova. bibl f il map *Hephaistos* v18 p169-79 2000
Vergina (Greece)
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
Greek language
Alphabet
A Greek Abecedary Fragment from the City of David. D. Ben-Ami and Y. Tchekhanovets. bibl il *Palest Explor Q* v140 no3 p195-202 N 2008
Dialects
The Linguistic Case for the Aiolian Migration Reconsidered. H. N. Parker. bibl diag map tab *Hesperia* v77 no3 p431-64 Jl/S 2008
History
The Linguistic Case for the Aiolian Migration Reconsidered. H. N. Parker. bibl diag map tab *Hesperia* v77 no3 p431-64 Jl/S 2008
Terms and phrases
"Askoi" [Discussion of Walter Burkert and Herbert Hoffmann, La Cuisine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen] J. Boardman. *Hephaistos* v3 p23-5 1981
J. Boardman, 'Askoi', Hephaistos 3, 1981, 23 ff.: A Rejoinder [Discussion of John Boardman, Askoi] H. Hoffmann. *Hephaistos* v4 p177-8 1982
Bibliography
Inscriptions, terminologie antique. M.-C. Hellmann. *Rev Archeol* fasc2 p296-7 2008
Translation
"Askoi" [Discussion of Walter Burkert and Herbert Hoffmann, La Cuisine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen] J. Boardman. *Hephaistos* v3 p23-5 1981
Bericht über die Aufführung der Orestie des Aischylos durch die Schaubühne am Halleschen Ufer in Berlin. M. Schmidt and F. Schuh. bibl il *Hephaistos* v3 p127-44, Tafel 1-Tafel 2 1981
Ein Brief vom König—oder ein Spielbrett? S. Cappel. il tab *Antike Welt* v39 no4 p66-8 2008
The Endicott Scroll and Its Place in the History of Private Communion Prayers. S. Alexopoulos and A. van den Hoek. bibl f il *Dum Oaks Pa* no60 p145-88 2006
Inschriften von Nikaia und Nikomedia aus dem Reisebericht von Botho Graef (1889). A. Avram. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p263-80 2006
J. Boardman, 'Askoi', Hephaistos 3, 1981, 23 ff.: A Rejoinder [Discussion of John Boardman, Askoi] H. Hoffmann. *Hephaistos* v4 p177-8 1982
New Latin and Greek Rock-Inscriptions from Uzbekistan. Y. Ustinova. bibl f il map *Hephaistos* v18 p169-79 2000
Three poems of Angelos Sikelianos. A. E. Stallings. *New Criter* v27 no10 p28 Je 2009
Greek law (Ancient)
Götter! Wer einen Prozess führen will . . . G. Sachs. il *Antike Welt* v40 no2 p48-53 2009
Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993
Greek legendary characters
See also
Daedalus (Legendary character)
Greek legendary characters in art
See also
Actaeon (Legendary character) in art
Aeneas (Legendary character) in art
Agamemnon (Legendary character) in art
Ajax (Legendary character) in art
Amazons (Legendary characters) in art
Argonauts (Legendary characters) in art
Diktys (Legendary character) in art
Electra (Legendary character) in art
Europa (Legendary character) in art
Eurydice (Legendary character) in art
Ganymede (Legendary character) in art
Helen of Troy (Legendary character) in art
Heracles (Legendary character) in art
Hippolytus (Legendary character) in art
Icarus (Legendary character) in art
Ixion (Legendary character) in art
Laocöon (Legendary character) in art
Leto (Legendary character) in art
Maenads (Legendary characters) in art
Odysseus (Legendary character) in art
Orestes (Legendary character)
Orpheus (Legendary character) in art
Pandora (Legendary character) in art
Pasiphaë (Legendary character) in art
Pegasus (Legendary character) in art
Phaedra (Legendary character) in art
Prometheus (Legendary character) in art
Sarpedon (Legendary character) in art
Silenus (Legendary character) in art
Sirens (Legendary characters) in art
Greek literature
The sacred groves of ancient Greece. P. Bowe. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p235-45 O/D 2009
Separating Fact from Fiction in the Aiolian Migration. C. B. Rose. bibl map *Hesperia* v77 no3 p399-430 Jl/S 2008
Translations into Arabic
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Greek manuscripts *See* Manuscripts, Greek
Greek mathematics *See* Mathematics, Greek
Greek medicine *See* Medicine, Greek and Roman
Greek monuments *See* Monuments, Greek
Greek mural painting and decoration *See* Mural painting and decoration, Greek
Greek music *See* Music, Greek
Greek oracles
Ein Brief vom König—oder ein Spielbrett? S. Cappel. il tab *Antike Welt* v39 no4 p66-8 2008
Greek philosophy *See* Philosophy, Classical
Greek plate *See* Plate, Greek
Greek poetry
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Three poems of Angelos Sikelianos. A. E. Stallings. *New Criter* v27 no10 p28 Je 2009
Greek posters *See* Posters, Greek
Greek pottery *See* Pottery, Greek
Greek reliefs *See* Reliefs, Greek
Greek revival architecture
Greek Revival America? Reflections on uses and functions of antique architectural patterns in American architecture between 1760 and 1860. C. Höcker. bibl f il *Hephaistos* v15 p197-240 1997
Greek rhetoric *See* Ancient rhetoric
Greek sculpture *See* Sculpture, Greek
Greek sepulchral monuments *See* Sepulchral monuments, Greek
Greek silverwork *See* Silverwork, Greek
Greek temples *See* Temples, Greek
Greek theaters *See* Theaters, Greek
Greek tragedy *See* Greek drama (Tragedy)
Greek vase painting *See* Vase painting, Greek
Greek vases *See* Vases, Greek
Greeks
Attitudes
Der griechische Tod—Tod mit zwei Gesichtern. J.-P. Vernant. *Hephaistos* v3 p17-22 1981
Social structure
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Green, Alfred E.
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Green, Anna Katharine, 1846-1935
about
Anna Katharine Green and Charles Rohlfs: Artistic collaborators. J. Cunningham. bibl f il por *Mag Antiq (1971)* v174 no6 p70-5 D 2008
Green, Bert
about
Green's of Glasgow: 'We Want "U" In'. J. McBain. bibl f il por *Film Stud* no10 p54-7 Spr 2007

Green, Bryan Clark
At the Edge of Custom: The Training of Thomas R. Blackburn, Architect in Antebellum Virginia. bibl f il *Perspect Vernacular Archit* v10 p199-213 2005
The Structure of Civic Exchange: Market Houses in Early Virginia. bibl f il *Perspect Vernacular Archit* v6 p189-203 1997
Green, Charles
The Memory Effect: Anachronism, Time and Motion. bibl f il *Third Text* v22 no6 p681-97 N 2008
Green, Charles Edwin Lewis, 1844-1915
Reproductions
Scene at Waverly (Belmont, Massachusetts) (oil on canvas, 1883) *Am Art Rev* v20 no4 p28 Jl/Ag 2008
Green, David
David Claerbout [Exhibit] *Photoworks* p66 Spr/Summ 2004
Green, David Gordon
Reviews
Pineapple Express. B. Walters. il *Sight Sound* ns18 no11 p68 N 2008
Green, Denise, 1946-
Exhibitions
Denise Green: Then and now [Exhibit] A. Bond. il *Art Aust* v46 no1 p146 Spr 2008
il: Stone/lines (Sienna)
Green, Donald, and others
The life and work of William Glasby (1863-1941). bibl f il *J Stained Glass* v32 p91-106 2008
Green, Doze
about
Gensler Rocks. C. Kellogg. il *Inter Des* v78 no10 p224-31 Ag 2007
Green, Elizabeth
Egryn: Conservation of a Working Farm. bibl f il *J Archit Conserv* v15 no1 p27-47 Mr 2009
Green, Fred
about
Green's of Glasgow: 'We Want "U" In'. J. McBain. bibl f il por *Film Stud* no10 p54-7 Spr 2007
Green, George, 1861-1915
about
Green's of Glasgow: 'We Want "U" In'. J. McBain. bibl f il por *Film Stud* no10 p54-7 Spr 2007
Green, Guy
about
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
Green, Jack
Awards
A Cut Above [Cinematographer J. Green] J. Silberg. il por *Am Cinematogr* v90 no1 p70-6, 78 Ja 2009
Green, Mary Sipp- *See* Sipp-Green, Mary
Green, Maya, 1957-
Reproductions
When? Said the moon to the stars in the sky (digital print, 2008) *Art Aust* v46 no1 p76 Spr 2008
Green, Nic Fiddian- *See* Fiddian-Green, Nic, 1963-
Green, Penny
about
Imaginary Worlds. P. Green. il *Ceram Rev* no236 p44-5 Mr/Ap 2009
il: We Two; Where Do I Go; Anatomy of Melancholy; Pastoral Setting; My Name Is Albion
Green, Ray
Place Character and Climate Change along Australia's Great Ocean Road. il *Places* v20 no2 p50-3 Summ 2008
Green, Rebecca L.
Conceptions of Identity and Tradition in Highland Malagasy Clothing. bibl il *Fash Theory* v13 no2 p177-214 Je 2009
Green, Renée, 1959-
Exhibitions
Renee Green: Endless Dreams and Water Between [Exhibit] J. Bailey. il *Blueprint* no277 p72 Ap 2009
Renée Green: Endless Dreams and Water Between: National Maritime Museum, London [Exhibit] C. Milliard. il *Art Mon* no325 p32 Ap 2009
Renée Green: National Maritime Museum [Exhibit] C. Smyth. il *Mod Painters* v21 no3 p72 Ap 2009
il: Endless Dreams and Water Between
Green, Richard
David Cox: New Haven and Birmingham [Exhibit] il *Burlington Mag* v151 p333-4 My 2009
The Intimate Portrait: Edinburgh and London [Exhibit] il *Burlington Mag* v151 p55-6 Ja 2009
Green, Rona, 1972-
Exhibitions
I love fish and chips. M. Twyman. il *Printmaking Today* v17 no3 p23 Aut 2008
il: Leonid; Sergey
Green, Roy, 1958-
Exhibitions
Roy Green: The Conference of the Birds: Community Arts Council of Greater Victoria Art Gallery [Exhibit] B. Grison. il *Vie Arts* v52 p89-90 Spr 2008
il: Harbinger
Green, William
(jt. auth) See Meister, Nicolette, and Green, William
Green
Analyses of a Green Copper Pigment Used in a Thirteenth-Century Wall Painting. E. Bidaud and others. bibl f graph il tab *Stud Conserv* v53 no2 p81-92 2008
Moss Appeal. K. Lagomarsino. il *Metrop Home* v40 no9 p66, 68, 70 N 2008
Green 3 (Firm)
Bend on the Ohio. E. Fulford. il map *Landsc Archit* v98 no7 p32, 34, 36, 38-9 Jl 2008
Green Alloys (Web site)
First Steps. A. Marano. il *Contract* v50 no2 p34 F 2008
Green architecture *See* Sustainable architecture
Green Building Certification Institute
USGBC to Hand Over LEED Certification Process to GBCI. K. Gerfen. *Archit (Washington, D.C.)* v97 no12 p25 S 2008
Green Building Initiative (Organization)
Real Estate Investor Acquires Green Globes Developer. *Archit (Washington, D.C.)* v97 no11 p21 Ag 2008
Green Depot (Firm)
Shades of Green. M. Currey. il *Metropolis* v28 no9 p38 Ap 2009
Green design *See* Sustainable design
Green in art
A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] L. A. Cort. bibl f il *Impressions* v30 p32-41 2009
Green Lake (Wis.)
Houses
Abstract nature. C. Slessor. il *Archit Rev* v223 p80-1 Mr 2008
Green roofs
Álvaro Siza: Sportshotel "Victoria", Panticosa. il *GA Doc* no103 p42-5 2008
Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008
Elevating habitat: a quasi-traditional green roof design can increase biodiversity in cities. R. Coffman. il *Landsc Archit* v99 no1 p72, 74-7 Ja 2009
Fancy growing a roof? il *Green Places* no49 p14-16 O 2008
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] G. Wenborne. il *A + U* no463 p128-31 Ap 2009
Jensen & Skodvin: Bad Gleichenberg Thermal Bath [Part of a special issue: Green Architecture] il *A + U* no463 p90-7 Ap 2009
MHS Head Office Renovation. il *Jpn Archit* no73 p64-71 Spr 2009
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008
Playful, but not a Playground. M. Carlock. il *Landsc Archit* v98 no12 p86-93 D 2008
R&Sie(n): 'i' mlostinParis [Part of a special issue: Green Architecture] il *A + U* no463 p118-21 Ap 2009
Renzo Piano designs a living, breathing building in San Francisco's Golden Gate Park for the California Academy of Sciences [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] C. A. Pearson. il *Archit Rec* v197 no1 p58-65, 67-9 Ja 2009
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Shuhei Endo: Stadio per il tennis e hub logistico della protezione civile: Miki, Hyogo, Giappone / Continuity of space and versatility of use. M. Biagi. il *Casabella* v73 no4 p76-87, 110-11 Ap 2009
A Singular Creation. A. G. Brake. il *Metropolis* v28 no10 p42, 44 My 2009
A Spot of Green in Steel City. L. McIntyre. il *Landsc Archit* v98 no9 p58, 60, 62-5 S 2008
Wonderwall [Part of a special section: Neoplasmatic Design] T. Venhoeven. il *Archit Des* v78 no6 p80-1 N/D 2008
Designs and projects
Olympic expansion for Vancouver expo center. A. Bierig. il *Archit Rec* v197 no7 p20 Jl 2009
Storm Watershed [An alternative hydrological infrastructure for Mumbai] D. Marks. il *AA Files* no56 p26-7 2007
Evaluation
Greener Pastures. K. Ross. il *Can Archit* v54 no1 p14-18 Ja 2009
Specifications
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
Green rooms *See* Greenrooms
Green technology *See* Environmental technology
Green walls
Artificial Wilderness—Patrick Blanc's Vertical Gardens [Part of a special issue: Green Architecture]; tr. by C. Littlewood. A. Lambertini. il *A + U* no463 p48-53 Ap 2009
Bodies Without Organs—BwO [Part of a special section: Neoplasmatic Design] F. Roche. il *Archit Des* v78 no6 p68-9 N/D 2008
Eight-Storey Green Screen Planned for Leeds. il *Archit J* v227 no14 p45 Ap 10 2008
How to install a green wall [Interview with David Morley] K. Alexander. diag *Archit J* v228 no8 p92 S 4 2008
Import.Export Architecture: Fragile Lab [Part of a special issue: Green Architecture] C. De Schauvre. il *A + U* no463 p86-9 Ap 2009
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
Living Buildings [Part of a special section: Neoplasmatic Design] S. Affleck and B. Watts. il *Archit Des* v78 no6 p78-9 N/D 2008
Mass Studies: Ann Demeulemeester Shop [Part of a special issue: Green Architecture] il map *A + U* no463 p72-9 Ap 2009
Patrick Blanc. il *Lotus Int* no135 p80-1 2008
R&Sie(n): 'i' mlostinParis [Part of a special issue: Green Architecture] il *A + U* no463 p118-21 Ap 2009
VenhoevenCS: Sportplaza Mercator [Part of a special issue: Green Architecture] il *A + U* no463 p54-61 Ap 2009
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008
Wonderwall [Part of a special section: Neoplasmatic Design] T. Venhoeven. il *Archit Des* v78 no6 p80-1 N/D 2008
Greenan, Judy
Reproductions
Passion's Embrace *Southwest Art* v38 no6 p36 N 2008

Greenaway, Peter
about
The Da Vinci Clone [Part of a special section: The New Real] S. Tallman. bibl f il por *Art Am* v97 no2 p75-8, 80 F 2009
il: Last Supper (3)
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
Every Picture Tells a Story [Interview with P. Greenaway] H. Jacobson. il *Film Comment* v45 no1 p20-1 Ja/F 2009
Greenaway filme Rembrandt et attaque le Louvre. K. Ressouni-Demigneux. il por *Beaux Arts Mag* no285 p20-1 Mr 2008
House Projections. M. Clark. il *Live Des* v42 no3 p44-5 Mr 2008
il: Repopulating the Palaces
The post-mortem image: Peter Greenaway's documentary "Death in the Seine" and writing the history of a corpse. C. D. Bertolini. bibl il *Stud Doc Film* v1 no3 p279-95 2007
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Speeches, addresses, etc.
Report from Berlin [Exhibit] M. Z. Brendel. bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007

Greenaway, Vic
Exhibitions
Dining in the Gallery with Victor Greenaway [Exhibit] S. O'Brien. il *Craft Arts Int* no76 p109 2009
il: Towards Sant Angelo; The Deacon at Easter Mass, II; Pedestal Bowl

Greenbaum, Joanne
Exhibitions
Joanne Greenbaum: Museum Abteiberg, Mönchengladbach [Exhibit] H. Meister. il por *Kunstforum Int* no192 p302-3 Jl/Ag 2008
Reproductions
Untitled (black corners) (archival pigment print on sunset cotton etch, 2008)
Art On Pap v13 no4 p91 Mr/Ap 2009

Greenbaum, Toni
Live Wire: The Fantastical Jewelry of Alexander Calder. il *Metalsmith* v28 no5 p26-33 2008

Greenbelts
See also
Greenways

Greenberg, Clement, 1909-1994
about
Abstract Expressions [Exhibit review and review article] P. E. Ruther. il *Mus (Washington, D.C.)* v88 no2 p21-3 Mr/Ap 2009
"Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976": Jewish Museum, New York [Exhibit] D. Anfam. il *Artforum Int* v47 no2 p376 O 2008
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
Visibility [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] C. A. Jones. bibl f il por *Am Art* v23 no1 p15-18 Spr 2009
Audiovisual materials
L'Empire de la vision: Paul Sietsema, "Empire", 2002. A. Cueff. bibl f il *Cah Mus Natl Art Mod* no98 p22-9 Wint 2006/2007
Exhibitions
Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976: Jewish Museum, New York [Exhibit] R. R. Wolin. il *Can Art (1984)* v26 no1 p87-8 Spr 2009
Guardians of the Avant-Garde. R. Kalina. bibl f il *Art Am* v96 no8 p47-54 S 2008

Greenberg, Jeanne
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008

Greenberg, Jerry
Reproductions
Beauty as Defined by Nature (oil on canvas)
Am Art Rev v21 no3 p64 My/Je 2009
Fall Festival (oil on canvas)
Am Art Rev v20 no5 p76 S/O 2008
Falling Water (oil on canvas)
Am Art Rev v20 no4 p54 Jl/Ag 2008
Opening Up (oil on canvas)
Am Art Rev v21 no2 p67 Mr/Ap 2009
Out Into the Open (oil on linen)
Am Art Rev v21 no1 p60 Ja/F 2009
Walk in the Woods (oil on canvas)
Am Art Rev v20 no6 p56 N/D 2008

Greenberg, Jill
about
Contributors. por *Archit (Washington, D.C.)* v97 no12 p16 S 2008
Just kidding [Part of a special issue on photographing children] D. Smyth. il *Br J Photogr* v154 p26-31 D 19-26 2007
il: Victory; Revelations; The End

Greenberg, Richard
Works
American plan [Drama]
Reviews
Tough love. B. Allen. *New Criter* v27 no7 p35-8 Mr 2009
Pal Joey [Musical]
Reviews
When a heel sings a lovely tune. B. Allen. *New Criter* v27 no6 p40-3 F 2009

Greenberg, Stanley
Exhibitions
Stanley Greenberg: Gitterman [Exhibit] H. M. Sheets. il *ARTnews* v107 no6 p131-2 Je 2008
il: Clock, 346 Broadway, New York

Greenberg, Udi E.
The Holocaust Repressed: Memory and the Subconscious in Lars von Trier's "Europa". bibl il *Film Hist* v38 no1 p45-52 Spr 2008

Greenblatt, Maria *See* Green, Maya, 1957-

Greene, Balcomb, 1904-1990
Exhibitions
Balcomb Greene: Spanierman Modern [Exhibit] M. Molarsky. il *ARTnews* v108 no2 p100, 102 F 2009
il: Champ de Mars

Greene, Charles Sumner, 1868-1957
about
True Greene & Greene. G. Rogowski. il *Fine Woodwork* no203 p72-7 Ja/F 2009
Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007

Greene, David, 1937-
Exhibitions
A double helping of David Greene [Exhibit: L.A.W.U.N. Project #20: Architectural Association, London] K. Rattenbury. il *Archit J* v227 no19 p108 My 15 2008
The importance of being English [Exhibit] P. Cook. il *Archit Rev* v223 p32 Je 2008

Greene, Elizabeth S., and others
Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. bibl graph il map tab *Am J Archaeol* v112 no4 p685-711 O 2008

Greene, Gina
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008

Greene, Harry
Reproductions
Evening Chorus
Southwest Art v39 no1 p24 Je 2009
Haldom IV (acrylic)
Southwest Art v39 no1 p6 Je 2009

Greene, Henry Mather, 1870-1954
about
True Greene & Greene. G. Rogowski. il *Fine Woodwork* no203 p72-7 Ja/F 2009
Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007

Greene, Kevin
Learning to consume: consumption and consumerism in the Roman Empire. bibl f tab *J Roman Archaeol* v21 p64-82 2008 pt1

Greene, Matthew
Reproductions
Pictures of Women series: untitled [Detail]
Artforum Int v47 no8 p22 Ap 2009

Greene, Megan, 1976-
Exhibitions
Twilight: Landscapes of the Mind [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p9 Ap/My 2009

Greene, Myra
about
Myra Greene. J. M. Hayes. il *Int Rev Afr Am Art* v22 no2 p11 2008

Greene & Greene
The Greene-ing of America. C. Grosz. il *Art Antiqu* v31 no10 p46, 48, 50 O 2008

Greene County (Pa.)
See also
Houses—Greene County (Pa.)

Greener, Melissa
about
The Evolution of Mentorship. J. Glick. il *Studio Potter* v36 no1 p87-90 Wint 2007/Spr 2008

Greenewalt, Mary Elizabeth Hallock, 1871-1950
about
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008

Greenfield, Guy
about
Just what the doctor ordered [Part of a special section: Health and happiness] E. Young. il por *RIBA J* v116 no2 p47-50 F 2009

Greenfield, Lauren
Reviews
Thin. N. Breslin. il *Exposure* v40 no1 p58 Spr 2007

Greenfield (Guy) Architects *See* Guy Greenfield Architects

Greenfield-Sanders, Isca, 1978-
Exhibitions
Isca Greenfield-Sanders: Goff + Rosenthal [Exhibit] M. Mendelsohn. il *ARTnews* v108 no1 p118-19 Ja 2009
il: Parachute Class II
Reproductions
Low Tide II (mixed media oil on canvas, 2009)
Art Am v97 no6 p8 Je/Jl 2009

Greenfield-Sanders, Timothy
about
Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008
il: Sean Combs; Lorna Simpson; Bill T. Jones
Wynn's Triple Play. R. Wolff. por *ARTnews* v108 no1 p32 Ja 2009
il: Steve Wynn, Warren Buffett and Bill Gates
Exhibitions
Timothy Greenfield-Sanders: Carlo Bilotti Museum [Exhibit] J. Turner. il *ARTnews* v107 no5 p163 My 2008
il: Rose McGowan

Greenfort, Tue
Exhibitions
Tue Greenfort: "Linear Deflection": Kunstverein Braunschweig [Exhibit] A. Pohlen. il por *Kunstforum Int* no194 p376-9 N/D 2008
il: THW Brücke; MVA Schlacke (Entsorgung); Fassadenbeleuchtung
GREENGUARD Environmental Institute
Not Just Child's Play: How Children Are Our Sustainable Future. C. E. Smith. il *Contract* v50 no2 p40 F 2008
Greenhalgh, George
about
A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008
Audiovisual materials
The inside story of the Greenhalgh family of fakers. J. Bumpus. il *Art Newspaper* v17 p42 Je 2008
Trials, litigation, etc.
Bolton et les faux de la famille Greenhalgh: ma petite entreprise. M. Bauwens and P. Testard-Vaillant. il por *Beaux Arts Mag* no286 p106-11 Ap 2008
Greenhalgh, Olive
about
A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008
Audiovisual materials
The inside story of the Greenhalgh family of fakers. J. Bumpus. il *Art Newspaper* v17 p42 Je 2008
Trials, litigation, etc.
Bolton et les faux de la famille Greenhalgh: ma petite entreprise. M. Bauwens and P. Testard-Vaillant. il por *Beaux Arts Mag* no286 p106-11 Ap 2008
Greenhalgh, Paul, 1955-
about
Can the Corcoran dig itself out of an increasingly deep hole? J. E. Kaufman. il *Art Newspaper* v18 p14 Je 2009
Greenhalgh, Shaun
about
How a Faun Got Their Goat. A. Landi. il por *ARTnews* v107 no4 p68-9 Ap 2008
il: Faun
A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008
Trois questions à . . . Francis Chateauraynaud [Interview] P. Testard-Vaillant. *Beaux Arts Mag* no286 p111 Ap 2008
Audiovisual materials
The inside story of the Greenhalgh family of fakers. J. Bumpus. il *Art Newspaper* v17 p42 Je 2008
Trials, litigation, etc.
Bolton et les faux de la famille Greenhalgh: ma petite entreprise. M. Bauwens and P. Testard-Vaillant. il por *Beaux Arts Mag* no286 p106-11 Ap 2008
Greenhill, Jennifer A.
Winslow Homer and the Mechanics of Visual Deadpan. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
Greenhouse effect *See* Global warming
Greenhouses
See also
Orangeries
Phipps Conservatory and Botanical Gardens (Pittsburgh, Pa.)
Winter gardens (Architecture)
Extreme Nature: Landscape of Ambiguous Spaces. il *Jpn Archit* no72 p26-7 Wint 2009
Photographs
Exhibitions
Parfums d'histoire: Ève K. Tremblay, Tales without Grounds: Centre d'exposition Plein Sud [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p52-5 Je/Jl/Ag 2007
Sustainable design
Steeltown Green. J. Lamp'l. il *Gard Des* no150 p20 Mr 2008
Greenhouses in art
See also
Greenhouses—Photographs
Greening of Southie (Motion picture)
Utopian Visions. E. Gilsdorf. il *Art N Engl* v29 no4 p8-9 Je/Jl 2008
Greenland
See also
Archaeological research—Greenland
Art commissions—Greenland
Excavations (Archaeology)—Greenland
Public art—Greenland
Antiquities
See also
Angmagssalik (Greenland)—Antiquities
Cultural relations
Denmark
The repatriation of Greenland's cultural heritage [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Thorleifsen. il *Museum Int* v61 no1/2 p25-9 My 2009
The return of cultural heritage from Denmark to Greenland [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Gabriel. bibl f il *Museum Int* v61 no1/2 p30-6 My 2009
Description and travel
President gets up close to climate change. *RIBA J* v115 no11 p73 N 2008
Greenland National Museum and Archives (Godthab, Greenland)
The repatriation of Greenland's cultural heritage [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Thorleifsen. il *Museum Int* v61 no1/2 p25-9 My 2009
The return of cultural heritage from Denmark to Greenland [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Gabriel. bibl f il *Museum Int* v61 no1/2 p30-6 My 2009
Greenland Street (Liverpool, England)
Exhibitions
Greenland Street [Exhibit] J. Thatcher. il *Art Rev* no17 p144 D 2007
Greenlandic figurines *See* Figurines, Greenlandic
Greenlandic masks *See* Masks, Greenlandic
Greenlee, John
about
Creative Control. J. Andrews. il *Gard Des* no159 p42, 44-5 My 2009
Greenlees, Rosy
about
Make and mend. S. Stephens. il por *Mus J* v108 no1 p36-7, 39 Ja 2008
Greenman, Leon
about
Leon Greenman, RIP [Obituary] S. Norfolk. por *Br J Photogr* v155 p13 O 29 2008
Greenman, Michael
Dominick Labino Lecture—Glass Art and Science: Moving Forward Together. il *Journal (Glass Art Soc)* p75-7 2007
Greenmarkets *See* Farmers' markets
Greenmuseum.org (Web site)
A Site for Environmental Art: GreenMuseum.org. A. L. Compton. il *Public Art Rev* v20 no2 p52-5 Spr/Summ 2009
Greenpeace International
How Green Is Your Computer? F. Lenk. *Appl Arts* v24 no1 p14 Ja/F 2009
Greenrooms
Interior design
The Architectural Digest Greenroom [81st Annual Academy Awards; interior design by S. Shadley] il por *Archit Dig* v66 no6 p52, 54 Je 2009
Architectural Digest Presents the Emmy Greenroom [Interior design by M. Boone] il *Archit Dig* v65 no12 p124-5 D 2008
Greensburg (Kan.)
Architecture
5.4.7 Arts Center: Greensburg, Kansas [Part of a special section: Civic Buildings: People First] C. Linn. il *Archit Rec* v196 no10 p134-7 O 2008
Whirlwind Tour. S. Zacks. il por *Metropolis* v28 no4 p58, 60 N 2008
City planning
Documenting a Recovery. J. Silberg. il por *Am Cinematogr* v89 no6 p22, 24, 26-7 Je 2008
Designs and projects
Greensburg, Truly. J. Taraska. il *Archit (Washington, D.C.)* v98 no4 p72, 74 Ap 2009
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Community centers
5.4.7 Arts Center: Greensburg, Kansas [Part of a special section: Civic Buildings: People First] C. Linn. il *Archit Rec* v196 no10 p134-7 O 2008
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Parks and playgrounds
Landscape Architects Put Green in Greensburg. D. Jost. il *Landsc Archit* v98 no8 p24, 26 Ag 2008
Tornado, 2007
Reconstruction
5.4.7 Arts Center: Greensburg, Kansas [Part of a special section: Civic Buildings: People First] C. Linn. il *Archit Rec* v196 no10 p134-7 O 2008
Branding Catastrophe. S. M. Figueiredo. bibl f il *Places* v21 no1 p21-4 Spr 2009
Greensburg, Truly. J. Taraska. il *Archit (Washington, D.C.)* v98 no4 p72, 74 Ap 2009
Landscape Architects Put Green in Greensburg. D. Jost. il *Landsc Archit* v98 no8 p24, 26 Ag 2008
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Whirlwind Tour. S. Zacks. il por *Metropolis* v28 no4 p58, 60 N 2008
Greensburg (Kan.) in motion pictures
Documenting a Recovery. J. Silberg. il por *Am Cinematogr* v89 no6 p22, 24, 26-7 Je 2008
Greensburg (Television program)
Documenting a Recovery. J. Silberg. il por *Am Cinematogr* v89 no6 p22, 24, 26-7 Je 2008
Greenspoon, Leonard J.
And the Walls Came Tumbling Down. *Biblic Archaeol Rev* v34 no6 p19 N/D 2008
Casting Stones. *Biblic Archaeol Rev* v34 no5 p15 S/O 2008
Out of the Mouths of Babes. *Biblic Archaeol Rev* v35 no2 p11 Mr/Ap 2009
Shave and a Haircut. *Biblic Archaeol Rev* v35 no3 p15 My/Je 2009
Greenstein, Jack M.
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Greenstein, John M.
The Body of Eve in Andrea Pisano's "Creation" Relief. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Greenville (S.C.)
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
Galleries and museums
See also
Bob Jones University. Art Gallery and Museum
Greenville County Museum of Art (S.C.)
Upcountry History Museum (Greenville, S.C.)
Greenville County Museum of Art (S.C.)
Acquisitions
Joshua Shaw. K. Luhrs. il *Mag Antiq (1971)* v174 no5 p36, 38 N 2008
Greenwald, Alice M.
Missing the Mania [Letter to the editor; comments on Erika Doss, Memorial Mania: Fear, Anxiety and Public Culture] *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
Greenways
If You Build Them, They Won't Necessarily Come. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v98 no10 p134-5 O 2008

Greenwich (Conn.)
Art
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
Galleries and museums
See also
Bruce Museum (Greenwich, Conn.)
Social life and customs
The New Custom of the Country. S. Douglas. il *Art Auction* v31 no11 p62-9 Jl 2008
Greenwich (London, England)
Architecture
From Tramways to Motorways [Reprint from RIBA Journal, April, 1909] W. E. Riley. il *RIBA J* v116 no4 p25 Ap 2009
Galleries and museums
See also
Fan Museum (London, England)
Royal Greenwich Observatory. Weller Astronomy Galleries
Greenwich Village (New York, N.Y.)
See also
Duplex apartments—Interior design—New York (N.Y.)—Greenwich Village
Penthouses—Interior design—New York (N.Y.)—Greenwich Village
Town houses—Interior design—New York (N.Y.)—Greenwich Village
Historic buildings
Curran O'Toole Building. D. V. Griffin. il *Preservation* v60 no3 p16 My/Je 2008
Greenwood, Wynne
Awards
Layman wins Betty Bowen Award. il *Artweek* v39 no9 p23 N 2008
Exhibitions
"Two or Three Things I Know About Her": Carpenter Center for the Visual Arts, Harvard University [Exhibit] L. Harris. il *Artforum Int* v46 no9 p385-6 My 2008
Greenwood
Perfectly Framed. O. Lowenstein. il *Archit J* v227 no23 p46-9 Je 12 2008
Greenwood Gardens (Short Hills, N.J.)
Old Souls. K. Druse. il *Gard Des* no154 p88-93 S/O 2008
Greer, Mandy
about
Mandy Greer: Altered States. S. Beal. il *Fiberarts* v35 no5 p36-41 Ap/My 2009
Exhibitions
Mandy Greer at the Museum of Contemporary Craft [Exhibit] D. Duford. il *Artweek* v40 no3 p20-1 Ap 2009
il: Dare alla Luce
Museum of Contemporary Craft. il *Shuttle Spindle Dyepot* v40 no1 p9 Wint 2008/2009
Solo Textiles Shows at the MCC. il *Fiberarts* v35 no4 p19 Ja/F 2009
il: Dare alla Luce
Reproductions
Slug Princess [Detail] (fabric, yarn, glass and plastic beads, acrylic, iron-on adhesive, crochet, knit, machine- and handsewn, 2008)
Fiberarts v35 no5 p Front Cover Ap/My 2009
Greeting cards
See also
Christmas cards
Valentines
From Moon Goddesses to Multitasking: Card Maker Nancie Dunn. P. Jones. il por *Crafts Rep* v35 p10-12 Je 2009
Design
Art Boom, R.I.P. S. Cash. il *Art Am* v97 no2 p30 F 2009
E-mail-Killer / Greetings Cards Fight Back. B. Schulz. il *Novum* p44 N 2008
Greeves, Richard V., 1935-
Interviews
Richard Greeves [Interview; Part of a special section: Legends of Fine Art] N. Kolpas. il por *Southwest Art* v38 no7 p78 D 2008
il: Cheyenne Man; Yankton Sioux with Bowlance
Greg Lynn FORM (Firm)
Blobwall [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p96-9 Mr/Ap 2009
Greg Lynn FORM: 5900 Wilshire Blvd. Restaurant & Trellis Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Techology] il *A + U* no455 p82-5 Ag 2008
Greg Lynn FORM: Slavin House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p86-7 Ag 2008
Recycled Toy Furniture [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p94-5 Mr/Ap 2009
Gregg, Clark, 1962-
Reviews
Choke. D. Noh. *Film J Int* v111 no11 p116-17 N 2008
Choke. K. Stables. *Sight Sound* ns18 no12 p56-7 D 2008
Gregh, Véra, 1933-2007
about
Merci à Vèra. J. Binoche. por *Cah Cinema* no626 p79 S 2007
Gregor, Erika
Interviews
Every Time the Curtain is Going Up, We are Hoping and Longing . . . [Roundtable discussion with E. and U. Gregor] D. Iordanova. por *Film Int* v6 no4 p72-6 2008
Gregor, Ulrich, 1932-
Interviews
Every Time the Curtain is Going Up, We are Hoping and Longing . . . [Roundtable discussion with E. and U. Gregor] D. Iordanova. por *Film Int* v6 no4 p72-6 2008
Gregorek, Jean
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". bibl f *Nineteenth Century Stud* v21 p199-216 2007
Gregorian reform movement and art
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Gregoric, Tina
about
dekleva gregorič arhitekti: Metal Recycling Plant [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p114-17 Mr 2009
dekleva gregorič arhitekti: XXS House [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p110-13 Mr 2009
Small Wonder [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p44-7 Ja 2009
Gregorič, Tomaž, 1969-
about
Ofis Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p110-11 Ja 2009
il: Extension and renovation of Ljubljana City Museum
Gregorio, di Lorenzo
Reproductions
King Ferdinand I of Naples (ca 1472)
Burlington Mag v150 p III N 2008
Gregory I, Saint, Pope, ca. 540-604
In art
En torno a la iconografía del Triunfo de San Gregorio de Juan de Roelas. G. J. Martínez del Valle. bibl f il *Archivo Esp Arte* v81 p183-91 Ap/Je 2008
Gregory, the Great *See* Gregory I, Saint, Pope, ca. 540-604
Gregory, Emma
Cheered to the echo [Exhibit] il *Printmaking Today* v18 no1 p22 Spr 2009
Gregory, Joy, 1959-
about
About Beauty. S. Nuttall. bibl f il *Nka* no22/23 p136-45 Spr/Summ 2008
il: Silver Link
Gregory, Paul
about
From Theatre to Public Art. P. Zerbick. il *Live Des* v43 no1 p44-7 Ja 2009
Interviews
Five Questions for Paul Gregory, President, Focus Lighting [Interview] por *Live Des* v42 no6 p10-11 Je 2008
Gregotti, Vittorio
about
Italian architect Vittorio Gregotti has launched a broadside against post-modernist posturing; We need theory now more than ever, is his theme; But theory must address architecture's 'thinginess'. J. Rykwert. por *Archit J* v229 no16 p20 My 7 2009
Gregotti Associati
Bicocca Pirelli RE. il map *Lotus Int* no131 p10-37 2007
Gregynog Press (Firm)
The lore of the country. R. Meyrick. il *Printmaking Today* v17 no4 p8-9 Wint 2008
Greig, Rob
about
Time bandit. R. Hastings. il por *Br J Photogr* v156 p13-15 Ap 8 2009
Greilickville (Mich.)
Galleries and museums
See also
Great Lakes Children's Museum (Greilickville, Mich.)
Greiner, Hélène
about
Hélène Greiner, (re)découvreuse de sculpteurs. F. Chauvin. por *Connaiss Arts* no668 p127 F 2009
Grelle, Martin Glen, 1954-
Reproductions
Following The River (oil on canvas)
Southwest Art v38 no11 p7 Ap 2009
[Native Americans on horseback with purple mountains in distance] (oil)
Southwest Art v38 no8 p1 Ja 2009
Gremillion, Kristen J., and others
Forest Opening, Habitat Use, and Food Production on the Cumberland Plateau, Kentucky: Adaptive Flexibility in Marginal Settings. bibl diag graph map tab *Am Antiq* v73 no3 p387-411 Jl 2008
Grenier, Catherine, 1960-
about
Christian Boltanski: Leçons des ténèbres. M. Farine. il por *Oeil* no600 p25 Mr 2008
Grennan, Simon
Nature's Bastards [Exhibit] il *Photoworks* p32-9 Aut 2004/Wint 2005
Peter Saville [Exhibit] il *Photoworks* p37 Spr/Summ 2004
Simon Grennan: Polite and, er. . . Impolite. il *Photoworks* p6-9 Aut 2006/Wint 2007
Thomas Ruff: 1979 to the Present [Exhibit] il *Photoworks* p22-5 Aut/Wint 2003
Unconsidered, Unlooked-at. il *Photoworks* p59 Aut 2005/Wint 2006
Grenon, Thomas, 1963-
Interviews
Thomas Grenon: La RMN fait vivre les chefs-d'œuvre du patrimoine [Interview with Thomas Grenon] J.-C. Castelain and M. Robert. il por *Oeil* no604 p140-5 Jl/Ag 2008
Grenville, Hugo, 1958-
Reproductions
Still Life with Equestrian Figure (oil on canvas)
Art Antiqu v32 no2 p41 F 2009
Gresham, Kip
about
Song to colour. M. Sims. il *Printmaking Today* v17 no4 p23 Wint 2008

Gresham, Tim
Exhibitions
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *J Weavers Spinners Dyers* no228 p37 Wint 2008
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *Text Fibre Forum* v27 no4 p32-3 2008
il: Maquette II; Maquette III
Gresham, Smith & Partners (Firm)
Fresh Digs [Headquarters for Nissan Americas] il *Contract* v50 no8 p20 Ag 2008
Greve, Judith, 1977-
about
Judith Greve: Sur les chapeaux de roues. B. Ramade. por *Oeil* no608 p24 D 2008
Grewenig, Leo, 1898-1991
about
Eine doppelte Entdeckung—Der Bauhaus-Künstler Leo Grewenig und ein verschollen geglaubtes Bild. C. Breitwieser. bibl f il por *Munster* v62 no1 p46-9 2009
il: Winterlandschaft mit Schlittenfahrern; Berggottesdienst; Blick in einen Garten; Winterlandschaft
Grey, Alex, 1953-
Reproductions
Secret Language Being (oil on wood, 2007); By Alex Grey and Allyson Grey.
Mod Painters v20 no7 p47 S 2008
Grey, Allyson
Reproductions
Secret Language Being (oil on wood, 2007); By Alex Grey and Allyson Grey.
Mod Painters v20 no7 p47 S 2008
Grey, Christine Elliot
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] il *Textile* v6 no2 p172-8 Jl 2008
Grey Gardens (Television program)
New York Eccentrics. J. Oppenheimer. il por *Am Cinematogr* v90 no5 p16, 18-19 My 2009
Grey Nuns *See* Soeurs Grises
Grey woman (Motion picture)
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Greyhounds in art
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. J. Rosen. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
Greystoke Mahale (Tanzania: Resort)
Greystoke Mahale [Beach resort on Lake Tanganyika, Tanzania; architectural design by B. Jackson, interior design by Interior Idea] S. Sheehan. il *Archit Dig* v65 no3 p122, 124, 126, 128 Mr 2008
Griaule, Marcel, 1898-1956
about
Revisiting the Dakar-Djibouti Expedition. E. Martínez-Jacquet. bibl f il *Tribal* v13 no3 p106-9 Summ 2009
Grickis, Bill *See* Grickis, William V., Jr.
Grickis, Ellen Denisevich- *See* Denisevich-Grickis, Ellen
Grickis, William V., Jr.
Homes and haunts
Proud Heritage [Restored barn of B. Grickis and E. Denisevich-Grickis; architectural and interior design by E. Denisevich-Grickis] S. M. L. Aronson. il por *Archit Dig* v65 no6 p190-7, 206 Je 2008
Grid Designer (Computer program)
The grid on screen [Interview with R. Schultz] il *Creat Rev* v29 no3 p12 Mr 2009
Grid plan (City planning) *See* City planning—Grid system
Grid system (City planning) *See* City planning—Grid system
Grid System (Web site)
All hail The Grid [Interview with A. Carusone] il *Creat Rev* v29 no2 p14 F 2009
Grider, Logan
Exhibitions
Logan Grider: Thierry Goldberg Projects [Exhibit] L. Turvey. il *Artforum Int* v47 no5 p214 Ja 2009
il: Tricked
Grids (City planning) *See* City planning—Grid system
Grids in architecture
See also
Diagrids (Engineering)
EMERGENT / Tom Wiscombe: Novosibirsk Summer Pavilion [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p92-3 Ag 2008
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
Grids in art
Frank Badur [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p194-7 Ap/My 2009
Milly Ristvedt: grille de lecture. F. Belu. il por *Vie Arts* v52 p53-5 Spr 2008
Griebe, Frank
about
Banks as Bad Guys. M. Hope-Jones. il por *Am Cinematogr* v90 no2 p14-16, 18 F 2009
Grief
Coeleen Kiebert: Inspiration Made Manifest. R. Sward. il *Ceram Mon* v57 no3 p46-9 Mr 2009
Roadside Shrines and Granite Sketches: Diversifying the Vernacular Landscape of Memory. D. C. Sloane. bibl f il *Perspect Vernacular Archit* v12 p64-81 2005
Grief in motion pictures
Loss and Transformation: Mourning and "The Finished People". B. Smaill. bibl il *J Film Video* v59 no3 p32-45 Fall 2007
Mourning and Music in "Blue Velvet". D. Copenhafer. bibl f il *Camera Obscura* no69 p136-57 2008
Grien, Hans Baldung *See* Baldung Grien, Hans, 1484 or 5-1545
Grierson, John, 1898-1972
Influence
Rehearsing Reality—pushing the boundaries of documentary viewing. U. M. Butler. il *J Media Pract* v9 no3 p281-4 2008
Grierson, Philip
about
Philip Grierson, 15 November 1910—15 January 2006 [Obituary] C. Morrisson. por *Dum Oaks Pa* no60 p1-12 2006
Grieshaber, Hap, 1909-1981
Exhibitions
"Recht auf Kultur" [Exhibit] R. Franke. il *Weltkunst* v79 no3 p146 Mr 2009
il: Floret silva
Grieve, Alastair
The fate of Robert Adams's architectural sculpture [Part of a special issue on modern British sculpture] bibl f il *Sculpture J* v17 no2 p63-74 2008
Light flirtation or serious affair? Ben Nicholson, Victor Pasmore and abstract art in St Ives and London in the early 1950s. bibl f il *Burlington Mag* v151 p234-42 Ap 2009
Grieve, Michael
about
Private merchandise. A. Schuman. il *Br J Photogr* v155 p25-32 Ag 27 2008
Grieve, Victoria M.
"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008
Grieveson, Lee
On governmentality and screens [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p180-7 Spr 2009
Griffeath, Kate
Interviews
English for Art Purposes: On-line and Available Around the World [Interview with Kate Griffeath] R. Preece. il *Sculpture* v27 no9 p10-11 N 2008
il: Made in California
Griffelkunst (Organization)
Die Kunst kommt als Freund ins Haus [Special section: art on paper] U. Fölsing. il *Weltkunst* v79 no1 p12-15 Ja 2009
Griffin, Brian, 1948-
about
Top guns set for BJP lectures. il *Br J Photogr* v156 p4 Je 3 2009
Griffin, Gary, 1945-
Exhibitions
Gary Griffin: Master Metalsmith: National Ornamental Metal Museum, Memphis, Tennessee [Exhibit] A. Lisle. il *Metalsmith* v29 no3 p62 2009
il: Rock Entry Doors (scale model); Acanthus Rojo Gates (scale model)
Griffin, Kojo
about
Kojo Griffin—Desperate Chimera Acts. S. Ragland. il *Int Rev Afr Am Art* v22 no2 p7 2008
il: Red Elephant
Griffin, Marion Mahony, 1871-1962
Works
Magic of America [Treatise]
"The Magic of America" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] E. T. Fishwick. il por *Mus Stud* v34 no2 p84-5 2008
Griffin, Matthew, 1976-
Interviews
"Don't get depressed, get rad!" [Interview with R. Kent, A. Baker, R. Kent and M. Griffin] R. Devenport. il *Art Aust* v46 no2 p256-65 Summ 2008
Griffin, Melissa
about
Melissa Griffin [Part of a special section: 2009 Emerging Artists] M. Griffin. il *Ceram Mon* v57 no5 p64 My 2009
il: Vulture's Dinner Plate; Chicken Tray Set
Griffin, Walter Burley, 1876-1937
about
"The Magic of America" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] E. T. Fishwick. il por *Mus Stud* v34 no2 p84-5 2008
Griffin Enright Architects (Firm)
Malibu Modern. E. Cohen. il *Inter Des* v79 no8 p220-9 Je 2008
Griffing, Robert
Reproductions
Secrets of the Dark Forest
Southwest Art v38 no4 p44 S 2008
The Traders Have Come to Town (oil on canvas)
Southwest Art v39 no2 p26 Jl 2009
Griffith, Christopher
about
Work: Photography/Graphics. il *Creat Rev* v28 no8 p24-5 Ag 2008
Griffith, D. W. (David Wark), 1875-1948
about
Le Giornate del Cinema Muto, Pordenone 2007. B. Sørenssen. il *Film Int* v6 no4 p77-81 2008
"The Girl and Her Trust": film into fiction. R. Koszarski. facsim *Film Hist (Bloomington)* v20 no2 p198-201 2008
Trials, litigation, etc.
Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. P. McEwan. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008
Griffith, David Wark *See* Griffith, D. W. (David Wark), 1875-1948
Griffith, Pamela
Exhibitions
Animals of the Asian Zodiac: Suite of Relief Prints by Pamela Griffith [Exhibit] S. Griffith. il por *Craft Arts Int* no74 p116-17 2008

Griffith, Selena
Animals of the Asian Zodiac: Suite of Relief Prints by Pamela Griffith [Exhibit] il por *Craft Arts Int* no74 p116-17 2008
Griffith Gaunt [Novel]
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Griffith Observatory
Conservation and restoration
Griffith Observatory: Los Angeles, California. R. Fortmeyer. il *Archit Rec* v195 no6 p154-8 Je 2007
Griffiths, Antony
Heinrich Zille [Review article] *Print Q* v26 no1 p67-8 Mr 2009
Griffiths, Jason
Research work
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
Travel
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
Griffiths, Mitch
Reproductions
[Young man wearing hooded jacket, making an incision into his left arm] [Detail]
Mod Painters p37 O 2006
Griffiths, Philip Jones *See* Jones Griffiths, Philip, 1936-2008
Griffiths (Richard) Architects (Firm) *See* Richard Griffiths Architects (Firm)
Griffiths Jones, Julia, 1954-
about
A Showcase of Textiles Inspired by Tradition. S. Berganini. il *Fiberarts* v35 no1 p32-4 Summ 2008
il: Homage to Calder; I Would Do For You (2)
Griffo, Francesco, 1450-1518
about
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Grigg, Peter
Spiral Beads. il *Glass Met* v28 no3 p68 Je 2009
Griggs, David
Reproductions
Aurora Akimbo (2008)
Public Art Rev v20 no2 p107 Spr/Summ 2009
Grignon, Marc
(jt. auth) See Bressani, Martin, and Grignon, Marc
Grigor, Murray
about
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. P. Stanfield. il *Film Int* v6 no4 p62-71 2008
Space-age screen idol architecture. S. Parnell. il *Archit J* v229 no10 p45-7 Mr 19 2009
Reviews
[Film reviews] J. Yoder. bibl f il por *J Soc Archit Hist* v68 no2 p283-8 Je 2009
Grijzenhout, Frans
New information on Pieter de Hooch and the Amsterdam lunatic asylum. bibl f il *Burlington Mag* v150 p612-13 S 2008
Grijzenhout, Frans, and Sas, Niek van
Feit en fictie bij Jan Steen: De burger van Delft opnieuw bezien [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] bibl f il por *Bull Rijksmus* v56 no3 p332-47, 381-3 2008
Grilles
Aménagements et mobilier urbains: le domaine du règlement et de l'utilitaire. il *Archit Aujourd'hui* no371 p130-4, 136 Jl/Ag 2007
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Grillet, Alain Robbe- *See* Robbe-Grillet, Alain, 1922-2008
Grillo, John, 1917-
Reproductions
[Patches of various colors on yellow-orange ground] (oil on canvas, 1963)
ARTnews v107 no9 p85 O 2008
Grillo, Y. A.
When Does Art Become Science and Science Art? *Leonardo* v42 no1 p103-4 2009
Grimaldi, Antonello
about
Quiet Chaos: No sex please, we're Italian comedians. G. Macnab. il *Sight Sound* ns18 no11 p29-30 N 2008
Reviews
Quiet Chaos. J. Romney. *Sight Sound* ns18 no11 p69 N 2008
Grimaldi, Giovanni Francesco, 1608-1680
about
Marmi antichi in una veduta seicentesca del giardino Aldobrandini a Magnanapoli. A. M. Riccomini. bibl f il *Stor Arte* no120 p59-68 2008
il: Giardino con statue antiche
Grimani, Antonio, 1436-1523
Homes and haunts
Palazzo Grimani opens to public. A. Martini and R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Grimani, Giovanni, 1501-1593
Homes and haunts
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Grimard, Nathalie
Themes
Autopsie d'une identité à la dérive / Autopsy of a drifting identity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Grimard. il por *RACAR* v33 no1/2 p112-15 2008
Grimault, Paul, 1905-1994
Exhibitions
Voyage au pays de l'animation [Exhibit] A. Roggeman. il *Oeil* no606 p99 O 2008
il: Le Roi et l'Oiseau
Grimbert, Philippe, 1948-
Works
Memory [Novel]
Adaptations
Film and video
Miller's Tale. D. Toumarkine. il por *Film J Int* v111 no10 p26, 28 O 2008
Grimes, Nancy
Exhibitions
David Carbone, Nancy Grimes, and Patrick Webb: Painting Center [Exhibit] A. Taylor. il *ARTnews* v108 no1 p118 Ja 2009
il: Ghosts
Grimm, Willem
about
Die Wahrheit hinter der Maske [Part of a special section: art on paper] B. Ahrens. il *Weltkunst* v79 no1 p20-2 Ja 2009
il: Junger Mann mit Händen in den Hosentaschen; Drei Maskenfiguren; Zwei Harpyien am Meer
Grimmer, Abel, 1573-1619
Sources
Small landscapes in seventeenth-century Antwerp. A. Onuf. bibl f il *Burlington Mag* v150 p190-3 Mr 2008
il: Spring; Summer; November; December
Grimonprez, Johan
about
Think Again. N. Princenthal. il por *Art Am* v97 no5 p75-8 My 2009
il: Double Take (9); I've Decided Not to Be Someone Else After All
Exhibitions
Film and video: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p345-7 My 2009
Johan Grimonprez: Sean Kelly [Exhibit] K. Levin. il *ARTnews* v108 no5 p108, 110 My 2009
il: DOUBLE TAKE
Reproductions
Leonid Brezhnev-Nikita Khrushchev, April 17, 1964
Artforum Int v47 no6 p37 F 2009
Grimshaw, Nicholas Thomas
about
"Painting" with Powered-up "Plants". R. Such. il *Landsc Archit* v99 no4 p26 Ap 2009
Interviews
Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008
Grimshaw (Nicholas) & Partners (Firm) *See* Nicholas Grimshaw & Partners (Firm)
Grin without a cat (Motion picture) *See* Le fond de l'air est rouge (Motion picture)
Grinda, Efrén García *See* García Grinda, Efrén
Grindhouse (Motion picture)
Grindhouse: an Experiment in the Death of Cinema. C. Benson-Allott. il *Film Q* v62 no1 p20-4 Fall 2008
Grinding and polishing
See also
Sharpening of tools
Cereals in the Ghassulian Culture in Central Israel: Grinding Installations as a Case Study. D. Eitam. bibl il *Israel Explor J* v59 no1 p63-79 2009
High-Gloss Finish Made Simple. S. Clarke. diag il *Fine Woodwork* no206 p55-9 Jl/Ag 2009
A New Fossile Directeur of the Chalcolithic Landscape in the Shephelah and the Samarian and Judaean Hill Countries: Stationary Grinding Facilities in Bedrock. E. C. M. van den Brink. bibl il map tab *Israel Explor J* v58 no1 p1-23 2008
Grindlay, Robert Melville, 1786-1877
Influence
Dwarka [reproduction]; by R. G. Reeve after W. Purser and R. M. Grindlay. *Marg* v60 no2 p1 D 2008
Griner, Don
Interviews
Don Griner [Interview] il por *Hosp Des* v31 no1 p120 Ja/F 2009
Grinnan, Katie
Exhibitions
Katie Grinnan: MAK Center for Art and Architecture [Exhibit] M. N. Holte. il *Artforum Int* v47 no4 p310 D 2008
Katie Grinnan: Polaris: The MAK Center for Art and Architecture, Los Angeles, CA [Exhibit] K. Dunbar. il *X-TRA* v11 no3 p39-42 Spr 2009
il: Continuum; Between Worlds; Excavation 2; Observatory
Grinnell, Gail
Exhibitions
Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008
Grinstein, Eva
Karina Peisajovich [Exhibit] il *Art Nexus* v8 no72 p105-6 Mr/My 2009
Marcia Schvartz [Exhibit] il *Art Nexus* v7 no71 p122 D 2008/F 2009
Pablo Suárez [Exhibit] il *Art Nexus* v7 no70 p132-3 S/D 2008
RES [Exhibit] il *Art Nexus* v8 no73 p94 Je/Ag 2009
Gris, Charles Édouard Jeanneret- *See* Le Corbusier, 1887-1965
Gris, Juan, 1887-1927
about
Artist Dossier: Juan Gris. J. S. Marcus. il *Art Auction* v32 no10 p81-2 Je 2009
il: Livre, pipe et verres; Guitare; Le pot de geranium; La console de marbre

Gris, Juan, 1887-1927—about—*cont.*
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Reproductions
Livre, pipe et verres (oil on canvas, 1915)
Art Auction v32 no2 p39 O 2008
Grisaille
A Grisaille Oil Sketch from the "De Backer Group" and Workshop Practices in Sixteenth-Century Antwerp. E. Leuschner. bibl f il *Metrop Mus J* v43 p99-110 2008
Reflections on a Medieval Symbol. N. Honicker. bibl f il *FMR (Black Ed)* no28 p55-71 N/D 2008
Exhibitions
Éloge de la grisaille [Exhibit] S. Flouquet. il *Oeil* no602 p94 My 2008
Les subtiles nuances de la grisaille [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no287 p135 My 2008
Grishin, Sasha
Art Deco 1910-1939 [Exhibit] il *Craft Arts Int* no74 p82-4 2008
Australian Artists' Books [Review article] *Print Q* v26 no2 p178 Je 2009
Degas: Master of French Art [Exhibit] il *Craft Arts Int* no76 p90-2 2009
Degas' World: The Rage for Change [Exhibit] il *Craft Arts Int* no76 p92-3 2009
Open Air: Portraits and Landscapes [Exhibit] il *Craft Arts Int* no75 p78-9 2009
Profiles in Print—Dianne Longley. il *Craft Arts Int* no74 p67-70 2008
Profiles in Print—Geoffrey Ricardo. il *Craft Arts Int* no76 p39-42 2009
Profiles in Print—Glen Skien. il *Craft Arts Int* no75 p56-9 2009
Profiles in Print—Marian Crawford. il *Craft Arts Int* no73 p55-7 2008
Turner to Monet: The Triumph of Landscape [Exhibit] il *Craft Arts Int* no73 p98-9 2008
Interviews
A contemporary face [Interview with A. Sayers] S. Grishin. por *Art Aust* v46 no2 p206-7 Summ 2008
Grishin, Sergey Y.
The Shemanovsky Yamal-Nenets Museum: prospects and challenges. il *Museum Int* v58 no3 p100-6 S 2006
Grisoni, Tony, 1952-
about
Bloody Yorkshire [With interview with T. Grisoni] N. James. por *Sight Sound* ns19 no3 p30-3 Mr 2009
Grisons (Switzerland)
See also
Architecture—Grisons (Switzerland)
Grist mills *See* Flour mills
Griswold, Florence
Homes and haunts
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
Griswold (Florence) Museum *See* Florence Griswold Museum
Gritsay, Natalya
An unknown self-portrait by Gonzales Coques in St Petersburg. bibl f por *Burlington Mag* v151 p90-1 F 2009
Gritsch, Rudy
Transformation in Glass Teaches Us About Ourselves. diag il *Journal (Glass Art Soc)* p33-5 2007
Gritsch, Stefan, 1951-
Homes and haunts
Nähe. S. Von Fischer. il *Werk Bauen Wohnen* no12 p48-9 2007
Gritt, Stephen
(jt. auth) See Franklin, David, and Gritt, Stephen
Groarke, Andy
about
The nameless pillars that represent us all: architect's memorial to the London bombings. R. Gregory. il *Archit Rev* v226 p27-8 Ag 2009
Grobet, Xavier Pérez *See* Pérez Grobet, Xavier, 1964-
Gröbl, Lydia, and Haupt, Herbert
Kaiser Rudolf II. Kunst, Kultur und Wissenschaft im Spiegel der Hoffinanz [Reprint] *Jahrb Kunsthistorischen Mus Wien* v8/9 p205-353 2006/2007
Grobstein, Paul
about
Adventures to the stars . . . telling tales of science and art. J. Foley. bibl f il *Circa (North Irel)* no127 p22-9 Spr 2009
Grocer's son (Motion picture) *See* Le fils de l'épicer (Motion picture)
Grocery
Purchasing
See Grocery shopping
Grocery shopping
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. S. J. Lennon and others. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
Grocery trade
See also
Lapp & Fao
Grodsky, Darren, 1979-
Reviews
Humboldt County. D. Toumarkine. *Film J Int* v111 no10 p63 O 2008
Groensteen, Thierry
A Few Words about "The System of Comics" and More . . . bibl f il *Eur Comic Art* v1 no1 p87-93 Spr 2008
Grof, Ferenc, and Naudy, Jean-Baptiste
Gandhi Bürger [Part of a special section: documenta 12: A Dissection]; tr. by J. Fiduccia. *J Visual Cult* v7 no2 p223-7 Ag 2008
Grogan, Jane
'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009
Grohe, Philippe
Hansgrohe [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p136-7 D 2008
Grohmann Museum (Milwaukee, Wis.)
Architecture
Débuts. il *Mus (Washington, D.C.)* v87 no1 p18-20 Ja/F 2008
Groll, Sarah Israelit- *See* Israelit-Groll, Sarah
Grollier de Servière, Nicolas, 1596-1689
Collections
Grollier de Servière, the brothers Monconys: Curiosity and collecting in seventeenth-century Lyon. A. Turner. bibl f il *J Hist Collect* v20 no2 p205-15 2008
Gronda, Carlos
Homes and haunts
Stranger than Fiction. I. de Estrada. il por *World Inter* v29 no3 p94-103 Mr 2009
Gronert, Frits
about
The Dutch Artists of Herenplaats. M. Rymer. il *Folk Art Messenger* v19 no2 p24-5 Spr/Summ 2007
Gronert, Stefan
Interviews
Die umfassendste oder offenste Gattung der Gegenwart? [Interview with S. Gronert, A. Roob and W. Hanck; part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p56-71 Ap/My 2009
Groom, Gloria
The Story of Art Retold: New Acquisitions at the Art Institute of Chicago. il *Apollo* v168 p60-7 O 2008
Groot, Ewoud de
Reproductions
Spoonbills (oil on linen)
Southwest Art v38 no1 p9 Je 2008
Groothuis, Paul
about
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Groothuis, Rainer, 1959-
about
Im Paradies der Bücher: Groothuis, Lohfert, Consorten / A Bibliophile's Garden of Eden: Groothuis, Lohfert, Consorten [Part of a special section: Book Design] H. Lechner. il *Novum* p46-7 D 2008
Groothuis, Lohfert, Consorten (Firm)
Im Paradies der Bücher: Groothuis, Lohfert, Consorten / A Bibliophile's Garden of Eden: Groothuis, Lohfert, Consorten [Part of a special section: Book Design] H. Lechner. il *Novum* p46-7 D 2008
Gropius, Walter, 1883-1969
Anniversaries
Der Mensch lebt nicht von Architektur allein. B. Krogemann. *Weltkunst* v78 no9 p23 S 1 2008
Homes and haunts
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009
Gropper, William, 1897-1977
Reproductions
The Stock Market (oil on canvas)
Am Art Rev v21 no2 p46 Mr/Ap 2009
Gros, Antoine-Jean, baron, 1771-1835
Travel
Antoine-Jean Gros en Italie: deux carnets de voyage au département des Arts graphiques du musée du Louvre. L. Angelucci. bibl f il *Rev Louvre Mus Fr* v59 no1 p60-73 F 2009
Gros, Pierre
(jt. auth) See Hellmann, Marie-Christine, and Gros, Pierre
Grosch, Christian Henrik, 1801-1865
about
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
Grosheide, Daniëlle O. Kisluk- *See* Kisluk-Grosheide, Daniëlle O.
Grosman, Leore
about
Grave of the Middle East's Oldest Witch. M. Milstein. il por *Archaeology* v62 no2 p30-1 Mr/Ap 2009
Gross, Alex
Reproductions
[Young woman walking along a country road, holding a telephone receiver and, in the other hand, a cigarette] (oil on canvas)
Mod Painters p57 O 2006
Gross, Benedict, 1950-
Interviews
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
Gross, Chaim, 1904-1991
Collections
La collection Gross à New York. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
A Sculptor's Selection. S. G. Stoodley. il *Art Antiqu* v32 no5 p30 My 2009
Gross, Friedrich
Realismus, Materialismus und nichtrealistische Gestaltungsweisen der Bildkunst. bibl f il *Hephaistos* v9 p61-110, Tafel 1-Tafel 6 1988
Über die Wirklichkeit: Ein sokratischer Dialog. *Hephaistos* v3 p11-15 1981
Gross, Hiam *See* Gross, Chaim, 1904-1991
Gross, Howard
Reproductions
[Abstract designs and patterns with references to biological illustration]
Mod Painters p108 Ap 2007
Gross, Larry
Restless Spirits [Cannes Film Festival] il *Film Comment* v45 no4 p58-9 Jl/Ag 2009
Gross, Marcia Miller
Exhibitions
Marcie Miller Gross: Review Studios [Exhibit] G. Craig. il *Sculpture* v28 no2 p70-1 Mr 2009
il: Inventory

Gross, Mark D., and Do, Ellen Yi-Luen
Educating the New Makers: Cross-Disciplinary Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] bibl f il *Leonardo* v42 no3 p210-15 2009
Gross, Rainer, 1951-
Exhibitions
Rainer Gross: Katharina Rich Perlow [Exhibit] E. Leffingwell. il *Art Am* v96 no9 p191 O 2008
il: Grumer Twins
Gross, Renee
Collections
La collection Gross à New York. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Gross, Tobias
about
Architektur-Affine Kommunikationsstrategen / Design Studio With an Affinity for Architecture. P. Jaitner. il *Novum* p74-9 S 2008
Gross. Max. Landscape Architects (Firm)
Rotunda Pavilion: Location Kirkdale, Liverpool [Part of a special section: Review of the Year] il *Green Places* no51 p39 Wint 2008
Awards
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Grosse, Katharina
Exhibitions
Katharina Grosse: shadowbox: "Ganz schön grosser Nippes": Temporäre Kunsthalle, Berlin [Exhibit] H.-J. Hafner. il *Kunstforum Int* no197 p327-8 Je/Jl 2009
il: Showbox
Homes and haunts
Lebendige Werkstatt. C. Tempel. il *Baumeister* v105 no11 p36-43 N 2008
Interviews
Katharina Grosse: Lush Irreverence [Interview] M. Ragona. il *Art Pap* v32 no5 p38-47 S/O 2008
il: Pigmento Para Plantas y Globos; SKROW NO REPAP (2); This Is Not Dogshit (3); Picture Park (2); Atoms Outside Eggs (2); The Poise of the Head und die anderen folgen
Reproductions
Atoms Inside Balloons (2007)
Art Pap v32 no5 p7 S/O 2008
This is Not Dogshit (acrylic on glass, metal, brick, and paving stone, 2007)
Art Pap v32 no5 p Front Cover-Inside Front Cover, 1 S/O 2008
Grosselfingen (Germany)
Houses
Mitten im Dorf. C. Hildner. il *Baumeister* v105 no12 p44-6, 48-9 D 2008
Grosseto (Italy)
See also
Land settlement—Grosseto (Italy)
Architecture
Interview with Renzo Piano, Bernard Plattner: La Rocca Winery [Part of a special section: Wine and Architecture] Y. Fukuda-Noennig. *A + U* no457 p95-7 O 2008
Renzo Piano Building Workshop: La Rocca Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p88-94 O 2008
Grossman, Alan, and others
Introduction. *J Media Pract* v9 no2 p81-6 2008
Grossman, Elizabeth Greenwell
H. H. Richardson: Lessons from Paris. bibl f il map *J Soc Archit Hist* v67 no3 p388-411 S 2008
Grossman, Thelma
about
The Blue Print. S. Hochfield. il por *ARTnews* v107 no6 p52, 54 Je 2008
Grossman, Wendy A., and Manford, Steven
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Grossmann, Angela, 1955-
Reproductions
Black Sheep (oil and mixed media on canvas, 2008)
Can Art (1984) v25 no4 p35 Wint 2008
Blue Stockings (mixed media on paper, 2008)
Can Art (1984) v25 no3 p15 Fall 2008
Confetti (etching, 2008)
Can Art (1984) v25 no3 p132 Fall 2008
Grossmugl-Niederhollabrunn (Austria)
Architecture
Architektur zur Klärung / The architecture of clarification. I. Marboe. il *Archit Aktuell* no340/341 p4-5 Jl/Ag 2008
Grostern, Dorothy
about
Dorothy Grostern: "The Secret II". L. Beaman. il *Vie Arts* v53 supp p6-7 Spr 2009
Grosvenor, Bendor
The identity of 'the famous paynter Steven': Not Steven van der Meulen but Steven van Herwijck. bibl f il por *Br Art J* v9 no3 p12-17 Spr 2009
Grosvenor, Robert, 1937-
about
The green cube: an arcadian site for minimalism at Storm King [Part of a special issue: Sculpture in Arcadia] R. L. Reynolds. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p95-114 Ja/Je 2009
Grosvenor House Antiques Fair (London, England)
Fair Competition. P. Weideger. il *Art Auction* v31 no1 p143 S 2007
Grand Stands. K. Daudy. il *Art Auction* v30 no10 p52 Je 2007
The London season. C. C. Young. il *Mag Antiq (1971)* v175 no5 p38, 40, 42 My 2009
Photography and wine added to traditional mix at Grosvenor House. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
'Tis the Season. P. Weideger. il *Art Auction* v32 no10 p29 Je 2009
Where did all the old masters go? V. Lawes. il *Art Newspaper* v18 p47 Jl/Ag 2009
Grosz, George, 1893-1959
about
The Dance of Today by George Grosz: Estorick Collection of Modern Italian Art. L. Becker. il *Mus J* v108 no9 p70 S 2008
il: The dance of today
The Face of Socialism: George Grosz and José Carlos Mariátegui's "Amauta". B. McCloskey. bibl f il *Third Text* v22 no4 p455-65 Jl 2008
il: 5:00 in the Morning; Over the Graves of March
Exhibitions
Exhibition Quality. J. Bonfante. il *Art Auction* v32 no5 p34 Ja 2009
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Friends and associates
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
il: Clarté, 1er novembre 1923 (cover); Dessin, Amour; Nachwuchs; Seid untertan der Obrigkeit; Pariser Eindrücke series: untitled; Oncle Paul spielt Akkordeon; Die Pleite, no1, 1919 (cover); Weg allen Fleisches; Rue à Berlin
Influence
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
Reproductions
Orgie (watercolor, pen and ink on paper, 1922)
Art Auction v32 no1 p8 S 2008
De grote vakantie (Motion picture) *See* Long holiday (Motion picture)
Grotesque
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. L. Paju and E. Vösu. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p31-60 2008
Grotesque in art
Hans Bellmer, "La poupée", 1935. C. Naubert-Riser. il *Vie Arts* v52 p64 Summ 2008
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
Shapely Shapelessness: Ana Mendieta's "Untitled (Glass on Body Imprints Face)", 1972. K. Baum. bibl f il por *Rec Art Mus (Princeton Univ)* v67 p80-93 2008
Exhibitions
Défilé de monstres à la monnaie de Paris [Exhibit] J. Lavrador. il *Beaux Arts Mag* no287 p134 My 2008
Goya, Redon et Ensor, visions cauchemardesques [Exhibit] C. Cyvoct. il *Oeil* no613 p99 My 2009
Humour et démesure. Le grotesque à l'œuvre. La tête au ventre, Galerie Leonard et Bina Ellen de l'Université Concordia [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no79 p46-9 S/O/N 2007
Grotesque in literature
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
Grotfeldt, Virgil
about
Virgil Grotfeldt. P. C. Johnson. il por *ARTnews* v107 no11 p144 D 2008
il: Flotation Device
Groth, Paul
"Marketplace" Vernacular Design: The Case of Downtown Rooming Houses. bibl f il *Perspect Vernacular Archit* v2 p179-91 1986
Grotjahn, Mark
about
"Oranges and Sardines": Hammer Museum, Los Angeles [Exhibit] M. Nelson. il *Artforum Int* v47 no6 p178-9 F 2009
Exhibitions
Abstract painting: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v151 p196-7 Mr 2009
Trials, litigation, etc.
Missoni settles with artist. M. Lufkin. il *Art Newspaper* v17 p7 O 2008
Grotta, Louis
Homes and haunts
The Grotta House: A Stage Built for Craft. B. Sanders. il *Am Craft* v68 no2 p84-7 Ap/My 2008
Grotta, Sandy
Homes and haunts
The Grotta House: A Stage Built for Craft. B. Sanders. il *Am Craft* v68 no2 p84-7 Ap/My 2008
Grotte Chauvet (France) *See* Chauvet Cave (France)
Grotto architecture *See* Grottoes
Grottoes
See also
Caves
Producing pleasantness: the waterworks of Isaac de Caus, outlandish engineer [Part of a special section on Isaac de Caus] P. Johnson. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p169-91 Jl/S 2009
La vallée de Ganshigou: note sur une enquête archéologique et ethnographique. S. Dmitriev and J. Holotová-Szinek. bibl il map *Arts Asiat* v62 p146-51 2007
Grottos *See* Grottoes
Grounds, Museum *See* Museum grounds
Grounds, School *See* School grounds
Grounds maintenance
See also
Grounds maintenance as a profession
Grounds maintenance as a profession
Skills to grow a greener future. N. Collomb. il *Green Places* no51 p12-13 Wint 2008
Groundwater
See also
Hot springs
Runoff

Group Caring for the Ancestors of Hawaii *See* Hui Malama I Na Kupuna O Hawaii Nei (Organization)
Group homes for young women
Hollywood Studio Club: Architect Julia Morgan's 1920s Mediterranean-Style Oasis for Aspiring Young Stars. S. Vaught. il *Archit Dig* v65 no11 p118, 120, 122, 124 N 2008
Group identity *See* Social identity
Group intelligence *See* Collective intelligence
Group of Catalan Architects and Technicians for the Improvement of Contemporary Architecture *See* GATCPAC (Group)
Group portraits
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
Group problem solving
See also
Brainstorming
Groupe Bernard Hayot
Art collections
La fondation Clément en Martinique: par amour de l'art et d'un territoire [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p30 Mr 2009
Groupe Espace
(Dis)proportion and (re)construction. A. C. Cimoli. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009
A forgotten British constructivist group: the London branch of Groupe Espace, 1953-59. A. Fowler. bibl f il por *Burlington Mag* v149 p173-9 Mr 2007
Groupedunes (Group)
Groupedunes, corps et graphes. M. Boutoulle. por *Connaiss Arts* no660 p14 My 2008
Grove, Jaleen
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? bibl f *Art Crit* v24 no1 p69-84 2009
Grove, Laurence
Web Journals. *Eur Comic Art* v1 no1 p104-7 Spr 2008
Grove, Laurence, and others
Introduction [Editorial] *Eur Comic Art* v1 no1 p V-VII Spr 2008
Grove, Matt, and Coward, Fiona
From Individual Neurons to Social Brains [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] bibl diag graph il *Cambridge Archaeol J* v18 no3 p387-400 O 2008
Groves, Chris
Reproductions
Season's Wait (oil)
Southwest Art v38 no3 p146 Ag 2008
Groves, S. Russell
about
Sleek and Savory. D. Wilk. il *Inter Des* v80 no3 p78, 80 Mr 2009
Groves, Sacred *See* Sacred groves
Groves (S. Russell) (Firm) *See* S. Russell Groves (Firm)
Grown-ups lie down on the ground (Motion picture) *See* Les grands s'allongent par terre (Motion picture)
Growth
See also
Morphogenesis
Growth in art
Growing Semi-Living Structures: Concepts and Practices for the Use of Tissue Technologies for Non-Medical Purposes [Part of a special section: Neoplasmatic Design] O. Catts and I. Zurr. bibl f il *Archit Des* v78 no6 p30-5 N/D 2008
Growth of architectural firms *See* Architectural firms—Expansion
Groys, Boris, 1947-
about
Total Enlightenment: Conceptual Art in Moscow 1960-1990: Schirn Kunsthalle [Exhibit] C. Marinos. il *Mod Painters* v20 no9 p94 N 2008
Exhibitions
Totalitarianism of Art [Review article] N. Kurchanova. *Art J* v68 no1 p104-6 Spr 2009
Interviews
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
GRP *See* Plastics in building
Grubb, Flora
about
Vertical Solutions. M. Padilla. il por *Gard Des* no158 p15-16 Ap 2009
Grube, Katherine
Ai Weiwei Challenges China's Government Over Earthquake. il por *Art AsiaPacific* no64 p33-4 Jl/Ag 2009
Shooting: HJYCS One-Year Anniversary Exhibition [Exhibit] il *Art AsiaPacific* no63 p150 My/Je 2009
Gruber, Ben
about
[adult swim]min' in the Slammer. M. Milligan. il *Anim Mag* v22 no9 p38 O 2008
Gruber, Francis, 1912-1948
about
Fortune critique de deux mal-aimés. P. Piguet. il *Oeil* no613 p84-7 My 2009
il: Job; Nu au tricot rouge
Gruber & Buffet: Le difficile chemin de la figuration. P. Piguet. il por *Oeil* no613 p82-4 My 2009
il: Autoportrait
Exhibitions
Francis Grüber, l'écorché vif. E. Vedrenne. por *Connaiss Arts* no671 p33 My 2009
il: Autoportrait
Themes
Des figures? Non, des cris de révolte! P. Piguet. il *Oeil* no613 p85 My 2009
il: Job
Gruber, Gerlinde
Das Bilderverzeichnis der Pressburger Burg von 1781 [Reprint] bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p355-400 2006/2007
Ein wiedergefundenes Porträt von Gonzales Coques (1614/18-1684) aus der Sammlung des Erzherzogs Leopold Wilhelm. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p168-79 2008
Gruber, Karl, 1885-1966
about
Callwey feiert Jubiläum. W. Pehnt. il *Baumeister* v106 no5 p30 My 2009
Gruber, Roland
Big Bang der Architektur / The "Big Bang" of architecture. il *Archit Aktuell* no345 p6, 8 D 2008
Intelligente Verdichtung. il *Archit Aktuell* p20-3 D 2008 supp
Italien-Headquarter der Hypo Group Alpe Adria, Udine—Fragmentarischer Gruss aus den Alpen / Headquarter of the Hypo Group Alpe Adria, Udine, Italy—Fragmentary greeting from the Alps. il *Archit Aktuell* no336 p126-40 Mr 2008
Gruen, Victor, 1903-1980
about
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
Designing "Community" in the Cherry Hill Mall: The Social Production of a Consumer Space. S. Dyer. bibl f diag il map *Perspect Vernacular Archit* v9 p263-75 2003
Gruendl, Harold
Interviews
B2, A Mobile Kitchen [Interview with H. Gruendl] M. C. Tommasini. il por *Domus* no917 p148-52 S 2008
Grüentuch Ernst Architekten (Firm)
Grüentuch Ernst Architekten: Extension to Bruno Büergel Elementary School. il *A + U* no441 p94-9 Je 2007
Gruijthuijsen, Krist
about
The Art of Disappearing. J. Lundh. il *C Mag* no101 p30-3 Spr 2009
Gruissan (France)
Houses
Jacques Ferrier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Ferrier. il *A + U* no460 p116 Ja 2009
Grumbach, Antoine
about
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Grün, Hans Baldung *See* Baldung Grien, Hans, 1484 or 5-1545
Grünbart, Michael
Byzantine Metal Stamps in a North American Private Collection. bibl f il *Dum Oaks Pa* no60 p13-24 2006
Grünbaum, Fritz, 1880-1941
about
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
Collections
A Decision—But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
Grunberg, Klaus
about
Heiner Goebbels Stifters Dinge; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no352 p12-14 Ja 2009
Gruner Schlumberger, Anne
Collections
Exhibitions
Anne Schlumberger, la collectionneuse [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no663 p50 S 2008
il: La-bas III
Grünewald, Julius, 1965-
Exhibitions
Julius Grünewald: Die Ahnen: Innenansichten: Kunsthalle Mannheim [Exhibit] M. Hübl. il por *Kunstforum Int* no190 p351-2 Mr/Ap 2008
il: Abendessen an Weihnachten III; Kronleuchter IV
Grünewald, Mathias
about
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
il: Isenheim Altarpiece
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
il: Isenheim Altarpiece (2)
Exhibitions
Grünewald und seine Zeit: "Ein Schrei hallt durch die Jahrhunderte": Staatlich Kunsthalle Karlsruhe und Musée d'Unterlinden, Colmar; sowie die Zeichnungen im Kupferstichkabinett, Staatliche Museen zu Berlin [Exhibit] A. Haase. il *Kunstforum Int* no190 p353-6 Mr/Ap 2008
il: Isenheimer Altar; Christus am Kreuz zwischen Maria und Johannes; Kopf eines Schreienden
Grünfeld, Thomas, 1955-
about
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009
il: Misfit (peacock/cangoroo/ostrich)
Grünfelder, Romeo
about
Libia Castro and Olafur Olafsson & Romeo Grunfelder [Part of a special section on 30 artists for tomorrow] A. Lapp. il *Art Rev* no30 p75 Mr 2009
il: Naissance d'un Objet
Grunspan, Marcel
Collections
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008
Grüntuch/Ernst (Firm)
Porträt: Grüntuch Ernst Architekten, Berlin. B. Schulz. il *Baumeister* v106 no3 p12-13 Mr 2009
Grupa Ładnie *See* Ladnie Group
Grupo de Arquitectos y Técnicos Españoles para el Progreso de la Arquitectura Contemporánea *See* GATCPAC (Group)

Grupo Verde Ltda.
Park and Shop. J. Martignoni. il *Landsc Archit* v98 no11 p52, 54-6, 58 N 2008
Gruppé, Emile A., 1896-1978
about
Emile A. Gruppé (1896-1978). C. Lowrey. il *Am Art Rev* v20 no6 p100-9 N/D 2008
Reproductions
Birch Trees along the River, Vermont [Detail] (oil on canvas, ca 1959) *Am Art Rev* v20 no6 p Front Cover N/D 2008
Mending the Nets (oil on canvas) *Art Antiqu* v31 no9 p43 S 2008
Morning—Gloucester, Mass. (oil on canvas) *Am Art Rev* v20 no6 p34 N/D 2008
Stowing the Nets (oil on canvas, 1959) *Am Art Rev* v20 no4 p38 Jl/Ag 2008
Grützke, Johannes, 1937-
Exhibitions
Johannes Grützke: "Malen ist Denken": Landesmuseum für Kunst und Kulturgeschichte, Oldenburg; Stiftung Schleswig-Holsteinische Landesmuseen, Schleswig [Exhibit] J. Rönnau. il *Kunstforum Int* no189 p300-2 Ja/F 2008
il: Selbstkrönung mit einem Palmenzweig; Europa erscheint
Grygutis, Barbara, 1946-
Reproductions
Wave [2 views] (2009) *Public Art Rev* v20 no2 p19 Spr/Summ 2009
Grzeszykowska, Aneta, 1974-
about
Interiors at Risk: Precarious Spaces in Contemporary Art. E. Lajer-Burcharth. il *Harv Des Mag* no29 p12-21 Fall 2008/Wint 2009
il: Plan
Grzymala, Monika, 1970-
about
An adhesive art: Monika Grzymala's tape drawings. B. Dillon. il *Art On Pap* v13 no4 p22-5 Mr/Ap 2009
il: Transition; Distortions (2); LineAge/Twisted; Swoosh
Grzywinski, Matthew
about
Grzywinski Pons Architects takes Manhattan. D. Dilworth. il por *Archit Rec* v196 no5 p83-4 My 2008
Grzywinski+Pons (Firm)
Grzywinski Pons Architects takes Manhattan. D. Dilworth. il por *Archit Rec* v196 no5 p83-4 My 2008
GSA *See* United States. General Services Administration
Gschwantner, Franz
about
Ländliches Motiv, modern interpretiert. il *Archit Aktuell* no340/341 p44 Jl/Ag 2008
Gschwend, Annemarie Jordan
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. bibl il por *Rev Art* no159 p11-19 2008
Gschwendtner, Gitta
about
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
il: Alice chair
GSD&M (Firm)
See also
GSD&M's Idea City (Firm)
GSD&M's Idea City (Firm)
Happy Trails. P. Foss. il *Art Am* v97 no1 p80-1 Ja 2009
Gu, Wenda, 1955-
Reproductions
Crazy Door Gods *Art Auction* v32 no3 p14 N 2008
Gu Dexin, 1962-
Exhibitions
Gu Dexin: Shanghai Gallery of Art [Exhibit] Xhingyu Chen. il *Sculpture* v27 no9 p78-9 N 2008
il: 2008.06.21 (2)
Interviews
Ein Sofa, gepolstert mit vergänglichem Fleisch [Interview with G. Dexin; part of a special section on artists in Beijing]; tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p150-9 N/D 2008
Gu Lingsen, and Wang Tingxin
A Plan to Safeguard the Kunqu Opera Tradition of Jiangsu Province. il *Museum Int* v60 no1/2 p114-22 My 2008
Gu Xiong
about
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
il: Snoring; Crushed Bicycles; Crushed Coca-cola Cans; Here, There, Everywhere
Guadagnini, Walter
Emily Allchurch. il *FMR (White Ed)* no5 p34-45 D 2008/Ja 2009
The "Fabricated" Images of Boyd Webb; tr. by J. Landry. il *FMR (Black Ed)* no26 p85-100 Jl/Ag 2008
The "Faith" Cycle by Jackie Nickerson; tr. by J. Landry. il *FMR (Black Ed)* no28 p73-95 N/D 2008
Georges Rousse. il *FMR (White Ed)* no6 p50-63 F/Mr 2009
A Journey through the City, by George Tatge; tr. by J. Landry. il *FMR (Black Ed)* no27 p85-107 S/O 2008
Statutes of contemporary photography. il *FMR (White Ed)* no1 p101-7 Mr/Ap 2008
Guadagnini, Walter, and Landry, Judith
Marco Delogu and the Horses of Homer; tr. by J. Landry. il *FMR (Black Ed)* no24 p87-109 Mr/Ap 2008
Guadagnini, Walter, and Notini, Sylvia Adrian
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
Guadalajara (Mexico)
Architecture
Kazuyo Sejima+Ryue Nishizawa/SANAA. S. Chermayeff. il *GA Doc* no103 p34-7 2008
Office buildings
Kazuyo Sejima+Ryue Nishizawa/SANAA. S. Chermayeff. il *GA Doc* no103 p34-7 2008
Guadeloupe
See also
Plantations—Guadeloupe
Slavery—Guadeloupe
Antiquities
See also
Grande Pointe site (Guadeloupe)
La Mahaudière site (Guadeloupe)
Guadeloupian pottery *See* Pottery, Guadeloupian
Guagnini, Nicolás
Feedback in the Amazon [Part of a special section on television and video art] bibl f il por *October* no125 p91-116 Summ 2008
Guagnini, Nicolas, 1966-
Exhibitions
Nicolás Guagnini: Wrong [Exhibit] A. Mania. il *Art Rev* no32 p126 My 2009
il: State of the Art
Interviews
Meeting of minds: John Miller puts five questions to Nicolás Guagnini [Interview] J. Miller. il *Mod Painters* v20 no10 p112 D 2008/Ja 2009
il: Money Is No Object
Gualdi, Paolo
about
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Gualdoni, Chiara
The Divine Creatures: Greta and the others. il *FMR (White Ed)* no1 p25-41 Mr/Ap 2008
Gualdoni, Flaminio
Ambroise Vollard and the "Livre de Peintre"; tr. F. Anderson. il *FMR (Black Ed)* no24 p3-34 Mr/Ap 2008
Dadamaino: The Facts of Life. il *FMR (White Ed)* no3 p52-65 Ag/S 2008
The Duomo of Milan and a Masterpiece of Modern Goldwork; tr. by J. Landry. il *FMR (Black Ed)* no28 p129-40 N/D 2008
Editorial. *FMR (Black Ed)* no24 p V Mr/Ap 2008
Editorial. *FMR (Black Ed)* no25 p III My/Je 2008
Editorial. il *FMR (Black Ed)* no26 p III Jl/Ag 2008
Editorial. il *FMR (Black Ed)* no27 p III S/O 2008
Editorial. il *FMR (Black Ed)* no28 p III N/D 2008
Editorial. *FMR (White Ed)* no2 p3 Je/Jl 2008
Editorial. *FMR (White Ed)* no3 p3 Ag/S 2008
Editorial. *FMR (White Ed)* no4 p3 O/N 2008
Editorial. *FMR (White Ed)* no5 p3 D 2008/Ja 2009
Editorial. *FMR (White Ed)* no6 p3 F/Mr 2009
Editorial. *FMR (White Ed)* no7 p3 Ap/My 2009
Editorial. il *FMR (White Ed)* no8 p2-3 Je/Jl 2009
The Idea of Making. il *FMR (White Ed)* no6 p12-23 F/Mr 2009
"Italy's Time". il *FMR (White Ed)* no4 p40-51 O/N 2008
Jan Fabre: Seeing Images. il por *FMR (White Ed)* no2 p110-22 Je/Jl 2008
The Myth of Michelangelo and Modern Sculpture; tr. by J. Landry. il *FMR (Black Ed)* no26 p69-84 Jl/Ag 2008
Nespolo 1968. il *FMR (White Ed)* no1 p109-20 Mr/Ap 2008
Palladio and us. il *FMR (White Ed)* no7 p110-20 Ap/My 2009
Paselli & Petri: Souvenirs d'Italie [Includes excerpts from Stendhal's Rome, Naples and Florence] il *FMR (White Ed)* no4 p12-23 O/N 2008
The Season of Purism. il *FMR (White Ed)* no5 p20-33 D 2008/Ja 2009
(jt. auth) See Ferrari, Marilena, and Gualdoni, Flaminio
(jt. auth) See Nigri, Arrigo Lampugnani, and Gualdoni, Flaminio
Guallart, Vicente, 1963-
about
Critic's Choice: Vicente Guallart's humanism is reflected in his natural environments. A. Mead. il *Archit J* v229 no15 p44 Ap 30 2009
Gualterio, Giovanni Antonio
about
Christ in the Counter-Reformation. A signed and dated ivory by Giovanni Antonio Gualterio. E. D. Schmidt. bibl f il *Stor Arte* no119 p5-20 2008
il: Crucified Christ
Guam
See also
Multiplex theaters—Guam
Guan Yi
Collections
Guan Yi [Part of a special section: Global Power] por *Art Auction* v32 no4 p116-17 D 2008
Meet China's top collector of contemporary art [Interview with Guan Yi] C. Gill. il por *Art Newspaper* v17 p22-3 Jl/Ag 2008
A museum inspired by Dia:Beacon. C. Gill. *Art Newspaper* v17 p19 Jl/Ag 2008
Interviews
Meet China's top collector of contemporary art [Interview with Guan Yi] C. Gill. il por *Art Newspaper* v17 p22-3 Jl/Ag 2008
Plädoyer für eine chinesische Geschichtsschreibung [Interview with Guan Yi] H.-N. Jocks. il por *Kunstforum Int* no193 p234-43 S/O 2008
Guanaco
Guanaco at Heathylee House Farm. R. Critchlow and K. Ballington. il *J Weavers Spinners Dyers* no229 p18-19 Spr 2009
Guangzhou (China)
Architecture
Guangzhou Opera House. il *GA Doc* no99 p48-51 2007
In China, Hadid's opera house catches fire. A. Pasternack. il *Archit Rec* v197 no6 p30 Je 2009
Poly International Plaza: Skidmore, Owings & Merrill [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p100-1 N 2008

Guangzhou (China)—Architecture—*cont.*
History
Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation. J. A. Farris. bibl f facsim il *Build Landscapes* v14 p66-83 Fall 2007
Exhibitions
See also
Guangzhou Photo Biennial
Guangzhou Triennial
History
Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation. J. A. Farris. bibl f facsim il *Build Landscapes* v14 p66-83 Fall 2007
Office buildings
Poly International Plaza: Skidmore, Owings & Merrill [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p100-1 N 2008
Riots
Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation. J. A. Farris. bibl f facsim il *Build Landscapes* v14 p66-83 Fall 2007
Guangzhou (China) in art
The Fires of Canton in "Export" Paintings. P. Conner. bibl f il *Arts Asia* v38 no6 p110-23 N/D 2008
Guangzhou Opera House (China)
Architecture
Guangzhou Opera House. il *GA Doc* no99 p48-51 2007
Guangzhou Photo Biennial
Im Spannungsfeld von Fortschritt und Besinnung. J. Rönnau. il *Kunstforum Int* no195 p257-65, 267-9, 272-84 Ja/Mr 2009
Guangzhou Triennial
Guangzhou Triennial [Part of a special section: Focus: Asia] M. Borysevicz. il *Art Am* v96 no11 p112-13 D 2008
Guangzhou Triennial: Farewell to Post-Colonialism [Interview with Tsong-zung Chang and Gao Shiming; Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p185 S/O 2008
Show of strength in Guangzhou. C. Gill. il *Art Newspaper* v17 p8 O 2008
Third Guangzhou Triennial: Guangdong Museum of Art and Times Museum [Exhibit] C. Labelle. il *Mod Painters* v20 no10 p101 D 2008/Ja 2009
Guarani Indians
The Guaraní Language—the Paraguayan Seal of Identity: A Path to Integration and Development [Part of a special issue: Languages, Between Heritage and Development] S. D. Villagra-Batoux. il tab *Museum Int* v60 no3 p51-9 S 2008
Guard, Charles
Reviews
The Uninvited. E. Alter. *Film J Int* v112 no3 p45-6 Mr 2009
The Uninvited. C. Gray. il *Sight Sound* ns19 no7 p89 Jl 2009
Guard, Thomas
Reviews
The Uninvited. E. Alter. *Film J Int* v112 no3 p45-6 Mr 2009
The Uninvited. C. Gray. il *Sight Sound* ns19 no7 p89 Jl 2009
Guardans, Ramon, and Czeglédy, Nina
Oriented Flows: The Molecular Biology and Political Economy of the Stew. bibl f diag graph *Leonardo* v42 no2 p145-50 2009
Guardeschi Flowers Master *See* Master of the Guardeschi Flowers, fl. ca.1730-ca. 1760
Guardi, Francesco, 1712-1793
about
Venise: Ces pinceaux trempés dans la lagune. B. Geoffroy-Schneiter. il *Oeil* no606 p85-6 O 2008
Reproductions
A Ridotto with Masked Figures Dancing and Conversing
Art Newspaper v18 p6 Je 2009 supp Whats on
Guardi, Giovanni Antonio, 1698 or 9-1760
about
Antonio Guardi per i Giovanelli: precisazioni e aggiunte. A. Pacia. bibl f il *Arte Veneta* no63 p48-83 2006
Guardia, Maev de la
(tr) See Nakov, Andrei. Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique
Guardia, Tomás de la
(tr) See Nakov, Andrei. Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique
Guardiagrele, Niccolò da *See* Niccolò, da Guardiagrele, ca. 1395-ca. 1459
Guardian (Newspaper: London, England)
Before Shackleton's Voyage: Narrative in the Archive. R. S. Christian. il *Photogr Cult* v1 no1 p107-13 Jl 2008
Brand Guardian. il *Creat Rev* v29 no2 p32-5 F 2009
"Guardian" accused of rights grab. *Br J Photogr* v156 p5 Ap 29 2009
NUJ withdraws support for Guardian contract. *Br J Photogr* v155 p5 Ja 9 2008
Read all about it. J. Morrison. il *Mus J* v109 no2 p34-5, 37 F 2009
Exhibitions
Focus on the Lowry [Exhibit] il *RPS J* v148 no8 p Inside Back Cover O 2008
Guardian Angels [Exhibit] D. Thorpe. il *RPS J* v148 no10 p540-3 D 2008/Ja 2009
Web sites
The journalist's designer [Interview with Mark Porter] K. Vinh. il *Print* v62 no6 p18 D 2008
Guardian Media Group plc
Guardian scraps retro fees. *Br J Photogr* v156 p4 Jl 1 2009
Guardini, Romano, 1885-1968
about
Santi segni e epifania del sacro nell'architettura di chiese e monasteri del XX secolo. M. A. Crippa. bibl f il *Palladio* v21 no42 p55-76 Jl/D 2008
Guariche, Pierre, 1926-1995
Reproductions
[Wall Light "Cerf Volant"] (1951)
Art Auction v32 no1 p132 S 2008
Guarini, Guarino, 1624-1683
about
Baroque Parameters. A. Saunders. bibl f diag il *Archit Des* v79 no1 p132-5 Ja/F 2009
Guarino, Edward J.
Following Ancient Footsteps [Part of a special issue: Travel: Indian Country] il *Native Peoples* v22 no2 p46-9 Mr/Ap 2009
Guas, Juan, ca. 1430-1496
about
Juan Guas en la Catedral de Segovia. M. López Díez. bibl f *Archivo Esp Arte* v79 p299-306 Jl/S 2006
Guatajiagua (El Salvador)
Art
The Pottery of Guatajiagua. A. González-Martingale. il *Ceram Mon* v57 no4 p40-3 Ap 2009
Guatemala
See also
Soconusco region (Mexico)
Yucatán Peninsula
Maya antiquities
See also
Aguateca site (Guatemala)
El Mirador site (Guatemala)
Photographs
The advocate. R. Hastings. il *Br J Photogr* v155 p15-18 N 19 2008
Guatemala City (Guatemala)
Exhibitions
See also
Bienal de Arte Paiz
Guattari, Félix
Influence
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Works
Mille plateaux [Treatise]
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009
Gubash, Milutin
Exhibitions
Un appareil fictionnel: Milutin Gubash, Lots: Musée d'art contemporain de Montréal [Exhibit] S. Campeau. *ETC (Montreal, Quebec)* no79 p52-3 S/O/N 2007
il: Tournez; Near & Far (6)
Gubra (Motion picture) *See* Anxiety (Motion picture)
Guckenheimer, Monica
Homes and haunts
Green Acre [Part of a special issue: Going Green Made Easy] F. Albert. il *Metrop Home* v41 no3 p100-7 Ap 2009
Guckenheimer, Sam
Homes and haunts
Green Acre [Part of a special issue: Going Green Made Easy] F. Albert. il *Metrop Home* v41 no3 p100-7 Ap 2009
Gudarzi, Murtaza, 1962 or 3-
about
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
Gudarzi, Mustafa, 1960-
about
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
Gudgell, Henry, 1826-1899
about
Finding the Other Henry Gudgell Walking Stick: An Odyssey. A. Weiss. bibl f il *Folk Art* v33 no3 p50-4 Fall 2008
Gudgeon, Simon
Reproductions
Isis (bronze)
Art Newspaper v18 p15 Je 2009
Art Newspaper v18 p15 Jl/Ag 2009
Guðjón Bjarnason, 1959-
Exhibitions
Gudjon Bjarnason: Amelie A. Wallace Gallery [Exhibit] J. Goodman. il *Sculpture* v27 no7 p77-8 S 2008
il: fORced SuggESTions
Gué, Linda
Exhibitions
'9 x 7' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no5 p20 Je 2008
Guedes, Amancio, 1925-
about
What makes architecture interesting. P. Cook. il *Archit Rev* v225 p32-3 Mr 2009
Guedes, Athely
about
A Global Village in Your Office. C. Strongman. por *Archit J* v227 no12 p56-9 Mr 27 2008
Guedes, Cristina, 1964-
about
Menos e Mais Arquitectos Associados / Francisco Vieira de Campos + Cristina Guedes: Unidade Industrial da Inapal Metal. il *A + U* no441 p60-3 Je 2007
Guedes, Guta Moura
about
Guta Moura Guedes: Il design della vita quotidiana / Design for everyday life. L. Tozzi. por *Abitare* no476 p17-18 O 2007
Guedes, Pancho *See* Guedes, Amancio, 1925-
Guedes, Pedro
El Mercado Central de Santiago: Antes de su embarque a Chile / Santiago Market: Before it sailed to Chile. bibl il *ARQ (Santiago Chile)* no64 p10-16 D 2006

Guédiguian, Robert
Reviews
Visions du ciel. É. Lequeret. il *Cah Cinema* no633 p55-6 Ap 2008
Guelman, Marat
Selection and appointment
For Richer and for Povera. S. Kishkovsky. il por *ARTnews* v108 no5 p58, 60 My 2009
Guelton, Marie-Hélène
Awards
Les arts du textile enfin consacrés [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p172-3 N 2008
Marie-Hélène Guelton: "Mon kimono se lit comme un panneau pictural" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p176-7 N 2008
il: Kimono Palawan
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
Guénard, Claude, 1949-
Exhibitions
Claude Guénard: Galerie Helenbeck [Exhibit] D. Sausset. il *Art Press* no346 p98 Je 2008
il: Ch nel
Guerassimov, Alexander Michailovitch *See* Gerasimov, Aleksandr Mikhailovich, 1881-1963
Guercino, 1591-1666
Attributed works
Guercino, not Crespi. D. M. Unger. bibl f il *Stor Arte* no119 p21-30 2008
il: St. William of Aquitaine Receiving the Blessing from St. Gregory VII; St. Benedict and St. Francis with an Angel; St. Francis Hearing Angelic Music
Exhibitions
Guercino drawings: Florence and Bern [Exhibit] D. Ekserdjian. il *Burlington Mag* v151 p192-4 Mr 2009
il: Young man with his eyes shut; Landscape with travellers in the rain; Head of the prophet Haggai
Reproductions
The Penitent Magdalen
Art Newspaper v18 p61 Je 2009
Guéridons
Reproductions
[Guéridon with circular top decorated with a medallion depicting classical ruins surrounded by radiating pietre dure ornamentation] (molded and sculpted gilt wood, 19th century)
Connaiss Arts no663 p49 S 2008
Pair of porte-torchère gueridons (carved, painted and gilded wood, terracotta and stucco, ca 1805)
Apollo v169 p Inside Back Cover F 2009
Guerín, José Luis
Exhibitions
Où se loge l'indépendance? C. Garson. il *Cah Cinema* no635 p64-5 Je 2008
Guérin, Laurent
Reproductions
Coney Island [Detail] (digital print on paper, 2007)
ARTnews v107 no7 p59 Summ 2008
Guérin, Pierre Narcisse, baron, 1774-1833
about
Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. J. P. Lambertson. bibl f il por *Burlington Mag* v151 p293-7 My 2009
il: Jack of all trades, master of none
Guerlain, Daniel
Collections
Collection Guerlain, la passion dessin [Exhibit] P. Piguet. il *Oeil* no608 p107 D 2008
Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009
Exhibitions
Les Guerlain: le dessin dans la peau [Exhibit] G. Morel. il *Connaiss Arts* no665 p46 N 2008
Guerlain, Florence
Collections
Collection Guerlain, la passion dessin [Exhibit] P. Piguet. il *Oeil* no608 p107 D 2008
Les Guerlain, chantres du dessin contemporain. E. Vedrenne. il por *Connaiss Arts* no669 p72-7 Mr 2009
Exhibitions
Les Guerlain: le dessin dans la peau [Exhibit] G. Morel. il *Connaiss Arts* no665 p46 N 2008
Guerra, Marco
Reproductions
[Bare-shouldered Asian woman with reflection] [Detail]; by Yasmina Alaoui and Marco Guera.
ARTnews v107 no6 p93 Je 2008
Guerra de la Paz (Group)
Exhibitions
Guerra de la Paz [Exhibit] J. Batet. il *Art Nexus* v8 no73 p108 Je/Ag 2009
il: Daphne
Guerra de la Paz [Exhibit] T. Flores. il *Art Nexus* v7 no69 p135 Je/Ag 2008
il: The Green Zone
Guerrero, Inti
Raúl Marroquín [Exhibit] il *Art Nexus* v7 no71 p119-20 D 2008/F 2009
Guerrero, Jaime
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
il: Hieroglyph V
Guerrero, José, 1914-1991
Museums
Hiatus in dispute over artist's foundation. M. Elmore. il *Art Newspaper* v18 p20 Jl/Ag 2009
il: Blue Variations
Reproductions
Antojos negros con amarillas (Black Cravings with Yellow) (oil on canvas, 1966)
Art Antiqu v31 no11 p53 N 2008
Guerrero, Raul, 1945-
Exhibitions
'Innocence is Questionable' at the California Center for the Arts, Escondido [Exhibit] V. Reed. il *Artweek* v39 no4 p20 My 2008
il: Hot Dog: Wienerschnitzel
Guerrero Yeste, Alicia
(jt. auth) See Massad, Fredy, and Guerrero Yeste, Alicia
Guerrieri Borsoi, Maria Barbara
I Contugi e Francesco da Volterra: il palazzo romano all'Aracoeli e la villa tuscolana. bibl f il map *Palladio* v20 no40 p103-16 Jl/D 2007
Il Palazzo Aldobrandini, già Parisani, al Pozzo delle Cornacchie e gli affreschi di Pietro Veri. bibl f il por *Boll Arte* v92 p89-98 Jl/S 2007
Guerriero, Simone
(jt. auth) See Vincenti, Monica de, and Guerriero, Simone
Guerrillas
See also
Underground movements
Zapatista Army of National Liberation (Mexico)
Chad
Tchad: quand le réel abolit la fiction. V. Malausa. il *Cah Cinema* no633 p71-2 Ap 2008
Guerzi, Chiara
Per la pittura veneziana alla fine del Duecento: un'inedita "Depositio Christi". bibl f il *Arte Veneta* no64 p138-52 2007
Guerzoni, Guido
The Long Renaissance. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
Guess, George *See* Sequoyah, 1770?-1843
Guest, Haden
Emotion Picture [A. Varda's The Beaches of Agnès] il por *Film Comment* v45 no4 p44-9 Jl/Ag 2009
Guest, Rick
about
Decisive moments. il *Br J Photogr* v155 p25-6, 27-30 Je 25 2008
Guest books
French artists and the Meyrick armoury. S. Duffy. bibl f il por *Burlington Mag* v151 p284-92 My 2009
Guest houses
Interior design
New Jersey
Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
Australia
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
Canada
See also
Guest houses—Ontario
Chile
Roland Halbe, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Halbe. il *A + U* no460 p76-7 Ja 2009
Minnesota
Gehry's Winton Guest House finds new home. B. Hammel. il *Archit Rec* v196 no4 p29 Ap 2008
New Jersey
See also
Guest houses—Interior design—New Jersey
New Mexico
Hedonism. il *Lotus Int* no136 p86-93 2008
New York (State)
Allied Works Architecture explores hierarchies of viewing in a New York Dutchess County Guest House [Part of a special section: Record Houses 2009] S. Stephens. il *Archit Rec* v197 no4 p86-9 Ap 2009
Ontario
Shim-Sutcliffe Architects: Ravine Guesthouse [Part of a special section: Dwelling and the Land] il *A + U* no458 p30-7 N 2008
Guest of Cindy Sherman (Motion picture)
The Ride of His Life. S. Cash. por *Art Am* v97 no4 p28, 30 Ap 2009
Guest rooms
A Night at the Museum. R. Corbett. il *ARTnews* v107 no10 p56 N 2008
Sleepaway Ramp. R. Corbett. il *ARTnews* v108 no1 p34 Ja 2009
Guest workers *See* Alien labor
Guests
"Come in the Dark": Domestic Workers and Their Rooms in Apartheid-Era Johannesburg, South Africa. R. Ginsburg. bibl f il *Perspect Vernacular Archit* v8 p83-100 2000
La gueule ouverte (Motion picture)
Video recording reviews
To the bitter end. M. Brooke. il *Sight Sound* ns19 no6 p87 Je 2009
Guevara, Che *See* Guevara, Ernesto, 1928-1967
Guevara, Ernesto, 1928-1967
In motion pictures
Che. E. Alter. *Film J Int* v111 no12 p71 D 2008
Guerrilla Filmmaking on an Epic Scale [S. Soderbergh's Che; cover story] A. Taubin. il por *Film Comment* v44 no5 p24-6, 28 S/O 2008
The impossible dream [Interview with commentary on film] K. Corless and M. Chanan. il *Sight Sound* ns19 no1 p36-9 Ja 2009
La lutte à mort d'Ernesto Guevara selon le dialecticien Steven Soderbergh. E. Renzi. il *Cah Cinema* no641 p18-20 Ja 2009

Guez, Dor
about
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
Guggenheim, Marguerite *See* Guggenheim, Peggy, 1898-1979
Guggenheim, Peggy, 1898-1979
Collections
Collezione Peggy Guggenheim / The Peggy Guggenheim Collection [Part of a special section: Venice: "the art kilometer"] P. Rylands. il por *Casabella* v73 no6 p12-15, 100 Je 2009
Peggy's Ethnopassion. A. Borellini. bibl f il por *Tribal* v12 no4 p94-103 Summ 2008
Phallus Made Separately. A. Landi. il *ARTnews* v107 no7 p44 Summ 2008
Und dann kam die schrille Amerikanerin. R. Händler. il por *Weltkunst* v78 no8 p28-31 Ag 2008
Guggenheim (Peggy) Collection (Venice, Italy) *See* Peggy Guggenheim Collection (Venice, Italy)
Guggenheim (Solomon R.) Foundation *See* Solomon R. Guggenheim Foundation
Guggenheim (Solomon R.) Museum *See* Solomon R. Guggenheim Museum
Guggenheim Abu Dhabi (United Arab Emirates: Proposed)
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
The Road to Abu Dhabi. R. Cembalest. il por *ARTnews* v107 no5 p64, 66 My 2008
Acquisitions
Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
Guggenheim-Hermitage Museum (Las Vegas, Nev.) *See* Hermitage-Guggenheim Museum (Las Vegas, Nev.)
Guggenheim Las Vegas (Nev.)
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Guggenheim Museum Bilbao (Spain)
Cultural globalisation and the post-Bilbao museum. D. J. Huppatz. il *Art Aust* v46 no2 p200-5 Summ 2008
Heroic Scale [Interview with Thomas Krens] D. Martin. il *Contract* v50 no7 p78 Jl 2008
Acquisitions
Guggenheim Bilbao director admits to F4.2m loss. C. Picard. *Art Newspaper* v17 p11 Jl/Ag 2008
Architecture
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Nell'età dei patriarchi [Editorial] F. Dal Co. por *Casabella* v73 no4 p2 Ap 2009
Officials
Global Strategies, Local Concerns. G. Stolz. por *ARTnews* v107 no11 p84 D 2008
Guggisberg, Anders, 1966-
about
Pipilotti Rist: Museum of Modern Art [Exhibit] L. Wei. il *ARTnews* v108 no2 p96 F 2009
Guiard, Adélaïde Labille- *See* Labille-Guiard, Adélaïde, 1749-1803
Guibert, Emmanuel, 1964-
about
Emmanuel Guibert [Review article] P. Gravett. il *Art Rev* no28 p33 D 2008
Guidance Center of Katsuyamatate Medieval Fort Site (Hokkaido, Japan) *See* Katsuyamatate Medieval Fort Site (Hokkaido, Japan). Guidance Center
Guidebooks
See also
Architecture—Guidebooks
Exhibitions
Shell Guides: Modernism, Surrealism, Tourism [Exhibit] T. Abrahams. il *Blueprint* no268 p92 Jl 2008
Guidebooks, Museum *See* Museums and art galleries—Publications
Guidero, Heather
American Modernist Jewelry, 1940-1970 [Exhibit] il *Metalsmith* v29 no1 p55 2009
Guides, Tour (Person) *See* Tour guides (Persons)
Guidi, Domenico, 1625-1701
about
Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. C. Giometti. bibl f il por *Sculpture J* v18 no1 p15A, 16-21 2009
il: Model for a Mourning Putto; Model for St. Joseph; Holy Family with SS Elizabeth, Zacharias and John the Baptist; Model for the Holy Family with SS Elizabeth, Zacharias and John the Baptist; Bust of Pope Alexander VIII
Guidi, Gabriele, and others
Digital Three-Dimensional Modelling of Donatello's David by Frequency-Modulated Laser Radar. bibl f il *Stud Conserv* v54 no1 p3-11 2009
Guidi, Guido, 1940-
about
Guido Guidi [Photographic portfolio] G. Guidi. il *Lotus Int* no129 p12-23 2006
Interviews
Partire e tornare da Scarpa / Starting from and Returning to Scarpa [Interview with Italian photographer Guido Guidi] M. Verga. *Lotus Int* no129 p24-5 2006
Guidi, Mauro, 1761-1829
about
Mauro Guidi and the Consolations of Utopia; tr. by S. Notini. D. Savoia. bibl il *FMR (Black Ed)* no27 p127-43 S/O 2008
Mauro Guidi's "Cesena Nuova"; tr. by S. Notini. A. M. Matteucci. bibl f il *FMR (Black Ed)* no27 p144-56 S/O 2008
Guido, del Palagio, d. 1399
about
Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006
Guidon, Niéde
IFRAO Report No. 40. *Rock Art Res* v25 no1 p128 My 2008
(jt. auth) See Pessis, Anne-Marie, and Guidon, Niède
Guiet, Nicolas
Exhibitions
Nicolas Guiet: Jean Fournier [Exhibit] P. B. Franklin. il *Art Am* v96 no11 p183-4 D 2008
il: Qapduc; Ieurozlsjfn
Guilbert, Juliette
Reversing Course. il *Metropolis* v28 no4 p38, 40, 42, 44 N 2008
Guild of Saint Luke
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Guildhalls
Flanders
History
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. C. Dickstein-Bernard. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
Great Britain
See also
St. Mary's Guildhall (Coventry, England)
Guilding, Ruth
The Word Made Mosaic. il por *Apollo* v167 p36-41 Ja 2008
Guilds
See also
Conseil des Ventes (France)
Syndicat National des Antiquaires (France)
Trade associations
Worshipful Company of Glaziers and Painters of Glass (London, England)
Ecuador
History
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. S. V. Webster. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Flanders
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. C. Dickstein-Bernard. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
France
History
French furniture? F. Knothe. bibl f il *Mag Antiq (1971)* v175 no2 p46-51 F 2009
Germany
History
French furniture? F. Knothe. bibl f il *Mag Antiq (1971)* v175 no2 p46-51 F 2009
Great Britain
See also
Worshipful Company of Painters
Netherlands
See also
Guild of Saint Luke
Guile *See* Deception
Guilford Art Center (Conn.)
[Introduction to special issue] J. Neal and J. Richardson. *Lett Art Rev* v22 no1 p1 2007
Guillaumin, Armand, 1841-1927
Reproductions
Paysage de l'Ile de France, Les Meules (oil on canvas)
Art Antiqu v31 no12 p39 D 2008
Mag Antiq (1971) v175 no5 p49 My 2009
Paysage d'Île de France [Detail] (oil on canvas, 1871)
ARTnews v107 no5 p31 My 2008
Les rochers embrasés (oil on canvas)
Art Antiqu v32 no1 p37 Ja 2009
Guille Des Buttes-Fresneau, Estelle
Une œuvre de Paul Sérusier revient à Pont-Aven. il *Rev Louvre Mus Fr* v59 no3 p24-5 Je 2009
Guillemette, Paul
Exhibitions
'Defining Nature' at the LACMA Rental Gallery [Exhibit] V. Martin. il *Artweek* v40 no2 p16-17 Mr 2009
il: 08 #22
Guillén Vicente, Rafael Sebastián *See* Marcos
Guillet, Anne-Laure
Docomomo International: Modernity as Heritage [Part of a special issue: Conservation of Modern Architecture] bibl f *J Archit Conserv* v13 no2 p151-6 Jl 2007 Special Issue
Guillot, Randy
about
Building Hope [Froedtert & the Medical College of Wisconsin Clinical Cancer Center] D. Alati. il *Contract* v50 no10 p62-7 O 2008
Guillou, Jan, 1944-
Adaptations
Film and video
The "Arn" Franchise: Launching a Small Country Blockbuster. E. Hedling. bibl f il *Film Int* v6 no5 p60-7 2008
Guillouet, Jean-Marie, and Kazerouni, Guillaume
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. bibl il por *Rev Art* no159 p35-43 2008
Guilloux, Tristan
The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? bibl f diag il *Fabrications* v18 no2 p6-25 D 2008

Guilmet, David
about
Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008
Guilmette, Allen
Reproductions
[Abstract composition of thin lines on a manila ground] [Detail] *ARTnews* v108 no3 p54 Mr 2009
Bending the Rule (Informal) [Detail] (metal, enamel, resin, 2004) *ARTnews* v108 no3 p54 Mr 2009
Guilt in motion pictures
The devil within us [Interview with N. B. Ceylan] N. James. por *Sight Sound* ns19 no3 p12 Mr 2009
Transfer of Guilt. G. Petrie. il *Sight Sound* ns19 no7 p46-9 Jl 2009
Guilty (Motion picture) *See* Coupable (Motion picture)
Guimarães, José de
Reproductions
[Installation with painted rectangular containers in various colors with figurative imagery and three flags] *Beaux Arts Mag* no291 p163 S 2008
Guimiot, Philippe, 1927-
about
Philippe Guimiot: Expert par excellence. A. Arthur. il por *Tribal* v13 no3 p100-3 Summ 2009
Collections
L'art tribal à la source [Portfolio] D. Blanc. il *Connaiss Arts* no672 p16-23 Je 2009
Tribal Gathering. S. Hewitt. il *Art Auction* v32 no10 p70-1 Je 2009
Guinea pigs
Symbolic aspects
The "Last Supper" by Marcos Zapata (c. 1753): A Meal of Bread, Wine, and Guinea Pig. A. L. Palmer. bibl f il *Aurora (NJ)* v9 p54-73 2008
Guiney, Anne
Alice Tully Hall. il *Archit (Washington, D.C.)* v98 no4 p101-9 Ap 2009
Guingot, Louis, 1864-1948
about
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
Guinness, Arthur Francis Benjamin *See* Iveagh, Arthur Francis Benjamin Guinness, 3rd Earl of, 1937-1992
Guinness, Camilla
about
The Stylist's Salon. N. Garnett. il por *World Inter* v29 no3 p140-9 Mr 2009
Guinness, Desmond
about
A Georgian Jubilee. J. Mulcahy. il por *Ir Arts Rev* v25 no4 p114-17 Wint 2008
Guinness, Mariga, 1932-1989
about
A Georgian Jubilee. J. Mulcahy. il por *Ir Arts Rev* v25 no4 p114-17 Wint 2008
Guirado, Eric, 1968-
Reviews
The Grocer's Son. C. Wheatley. il *Sight Sound* ns19 no5 p62-3 My 2009
Guirand de Scévola, Lucien-Victor, 1871-1950
about
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
Guisinians *See* Georgians (Transcauscasians)
Guisset, Contance
about
Constance nel Paese dell Meraviglie / Constance in Wonderland; ed. by A. Koivu. il por *Abitare* no489 p114-24 F 2009
Guitar
Exhibitions
Guitars, Made in Britain, Played the World Over [Exhibit] J. Adams. il *Crafts* no216 p72-3 Ja/F 2009
History
Read It and Gently Weep. S. Yelavich. il *ID* v56 no3 p96 My 2009
Guixe, Marti, 1964-
Interviews
Conversazioni sul cibo / Food Talks [Interview with D. Despommier, M. Guixé, D. Paolini and Andrea Segrè; part of a special section on food and culture] *Domus* no921 p96-7 Ja 2009
Gujarat (India)
See also
Material culture—Gujarat (India)
Commerce
History
The Beginnings: The Artisan and the Merchant in Early Gujarat, Sixth—Eleventh Centuries. H. Prabha Ray. bibl f il map *Ars Orient* v34 p39-61 2004
Historic buildings
Forts on a Sacred Hill: Champaner-Pavagadh. A. Sinha. bibl il map *Orientations* v39 no7 p61-6 O 2008
Forts on a Sacred Hill: Champaner-Pavagadh in Gujarat. A. Sinha. bibl f il *Marg* v59 no4 p60-73 Je 2008
Temples
The Beginnings: The Artisan and the Merchant in Early Gujarat, Sixth—Eleventh Centuries. H. Prabha Ray. bibl f il map *Ars Orient* v34 p39-61 2004
Gujarati architecture *See* Architecture, Gujarati
Gujarati painting *See* Painting, Gujarati
Gujral, Satish, 1925-
Exhibitions
"The Energy of Creation": Satish Gujral's Drawings and Paintings [Exhibit] V. Solanki. il *Marg* v60 no1 p74-7 S 2008
il: Nagapurush
Gulags *See* Concentration camps—Soviet Union
Gulbenkian, Calouste Sarkis, 1869-1955
about
Russian president attacks historic Soviet art sales. J. Varoli. por *Art Newspaper* v18 p1 F 2009
Collections
Gulbenkian, l'incroyable collection. P. Morio. il *Oeil* no605 p120-1 S 2008
Gulbenkian Foundation *See* Calouste Gulbenkian Foundation
Gulbenkian Museu (Lisbon, Portugal) *See* Museu Calouste Gulbenkian (Lisbon, Portugal)
Guldberg, Gustav Adolf, 1854-1908
about
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. P. Holck. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
Güleç, Erksin, and others
The Lower Pleistocene lithic assemblage from Dursunlu (Konya), central Anatolia, Turkey. bibl il map tab *Antiquity* v83 p11-22 Mr 2009
Gulf Art Fair (Dubai, United Arab Emirates) *See* DIFC Gulf Art Fair (Dubai, United Arab Emirates)
Gulf Coast (U.S.) in art
Injecting Sophisticated Drama: Painting Skies and Coasts with Delicate Brushstrokes [Work of S. Downing-White] J. R. Kemp. il *Am Artist* v73 p38-43 Je 2009
Gulf Coast region
See also
Housing—Gulf Coast region
Gulf of Mexico
See also
Archaeological surveying—Gulf of Mexico
Offshore gas—Gulf of Mexico
Offshore petroleum—Gulf of Mexico
World War, 1939-1945—Gulf of Mexico
Antiquities
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
After the Fanfare: Education, the Lasting Legacy. A. Corbin and S. O. Smith. diag il tab *I J Hist Archaeol* v12 no2 p157-80 Je 2008
Looking over the Archaeologists' Shoulders: Web-based Public Outreach in the Deep Wrecks Project. A. W. Hall. graph il *I J Hist Archaeol* v12 no2 p146-56 Je 2008
New Fathoms in Scientific Exploration: The Deep Wrecks Project. A. Corbin and S. O. Smith. *I J Hist Archaeol* v12 no2 p71-4 Je 2008
Through the Sea Snow: The Central Role of Videography in the Deep Gulf Wrecks Mission. D. Aig and K. Haywood. bibl *I J Hist Archaeol* v12 no2 p133-45 Je 2008
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. J. B. Irion and others. *I J Hist Archaeol* v12 no2 p75-81 Je 2008
Gulfpenn (Ship)
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
Gülgönen, Ayan
Collections
First Among Equals. A. Hazeldine. il *Hali* no156 p90-5 Summ 2008
Gullachsen, Lorentz
Exhibitions
Gallery in the Community [Exhibit] M. Hallett. il *RPS J* v148 no10 p544-7 D 2008/Ja 2009
Gum arabic
Creative connections. S. Brown. il *Printmaking Today* v17 no4 p29 Wint 2008
Prints & Politics: Gum Arabic. B. Tomolillo. il *Contemp Impress* v16 no1 p2-3 Spr/Summ 2008
Gum bichromate process
By gum! C. Anderson. il *Br J Photogr* v155 p35-7 O 22 2008
Gumbiner, Robert, 1923-2009
about
Robert Gumbiner (1923-2009) [Obituary] por *Art Nexus* v8 no72 p46, 48 Mr/My 2009
Gummer, John Selwyn, 1939-
about
We will abolish Building Regs, say Tories. *Archit J* v230 no2 p5 Jl 9 2009
Gumper, Andrew
about
Rock 'N Roll Circus. L. Murphy. il *Live Des* v42 no12 p34-6, 38 D 2008
Gums and resins
See also
Shellac
Turpentine
The Identification of Hafting Adhesive on a Slotted Antler Point from a Southwest Yukon Ice Patch. K. Helwig and others. bibl graph il map tab *Am Antiq* v73 no2 p279-88 Ap 2008
Art use
Tattooed Leviathan: Gabriel Orozco's Inscribed Andalucian Whale. P. Hoare. il por *Mod Painters* p68-75 O 2006
Design applications
Flower House. il *Jpn Archit* no72 p110-11 Wint 2009
Gums and resins, Synthetic
See also
Polycarbonate resins
Gumuchdjian Architects (Firm)
Awards
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Gun crazy (Motion picture)
"Gun Crazy": Cinematic Amour Fou. A. Silva. bibl il *Film Crit* v33 no1 p1-24 Fall 2008
Gunckel, Colin
The war of the accents: Spanish language Hollywood films in Mexican Los Angeles. bibl f il *Film Hist (Bloomington)* v20 no3 p325-43 2008

Gund, Agnes, 1938-
Charitable contributions
Leading the Leaders. por *Art Auction* v31 no4 p148-9 D 2007
Teaching Curators to Run the Whole Show. H. M. Sheets. por *ARTnews* v106 no9 p90 O 2007
Gund Partnership (Firm)
A Case for Cooperation. C. Boschen. il *Contract* v49 no8 p164-5 Ag 2007
Gundacker, Mark
about
So, How Am I Doing? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no5 p45 Ap 2008
Gunderson, Karen
Reproductions
Churning Sea—Morning Pause (oil on linen, 2007)
ARTnews v107 no11 p35 D 2008
Gunderson, Sonia
Arnait Video Productions: Women Telling Their Own Stories. il por *Inuit Art Q* v24 no2 p10-13 Summ 2009
Before Tomorrow. il *Inuit Art Q* v24 no1 p45-6 Spr 2009
Gundlach, F. C.
Collections
Exhibitions
Mode: Bilder: "Fotografie aus der Sammlung F.C. Gundlach": NRW-Forum Kultur und Wirtschaft, Düsseldorf [Exhibit] H.-N. Jocks. il *Kunstforum Int* no190 p327-9 Mr/Ap 2008
Gundry, Lucy
Dialog: Fabricated Skins. il por *Textile* v6 no3 p286-91 N 2008
GuneWardena, Ravi
about
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. P. Singley. il *J Archit Educ* v62 no1 p69-73 S 2008
Gunga Din [Poem]
Adaptations
Film and video
Hollywood's India: The Meaning of RKO's "Gunga Din". F. C. Jaher and B. B. King. bibl f *Film Hist* v38 no2 p33-44 Fall 2008
Gunga Din (Motion picture)
Hollywood's India: The Meaning of RKO's "Gunga Din". F. C. Jaher and B. B. King. bibl f *Film Hist* v38 no2 p33-44 Fall 2008
Gunhammar, Jennie, 1975-
about
Immense Beauty Prevails. il *RPS J* v149 no4 p236-7 My 2009
Gunite
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
GunkelmanFlesher Interior Design (Firm)
Lending Library. B. Lincoln. il *Inter Des* v79 no12 p113-14 O 2008
Gunlocke Company
Color it Red: Design it Green [HOK's design for Allsteel's Santa Monica showroom] C. Tisch. il *Inter Sources (2004)* v15 no7 p36-43 S 2008
Gunma (Japan: Prefecture)
See also
Architecture—Gunma (Japan: Prefecture)
Houses—Gunma (Japan: Prefecture)
Gunn, Ann V.
A richer understanding. il *Printmaking Today* v17 no3 p6-7 Aut 2008
Gunn, Mandy
about
Fibre as Artform Project. M. Gunn and M. Viney. il *Text Fibre Forum* v27 no4 p14-15 2008
Gunn, Mandy, and Viney, Meg
Fibre as Artform Project. il *Text Fibre Forum* v27 no4 p14-15 2008
Gunn, R. G.
AURA Inter-Congress Symposium 2009. *Rock Art Res* v26 no1 p115-16 My 2009
Dry-Pigment Drawings Within Gariwerd, Australia. bibl il map tab *Rock Art Res* v25 no2 p183-200 N 2008
Gunn, R. G., and Mulvaney, K.
Of Turtles in Particular: A Distributional Study of an Archaeological Landscape in Southern Murujuga. bibl graph il map tab *Rock Art Res* v25 no2 p147-64 N 2008
Gunn, R. G., and Whear, R. L.
The Jawoyn Rock Art and Heritage Project. bibl graph il map tab *Rock Art Res* v24 no1 p5-20, Front Cover My 2007
Gunn, Tim, 1953-
about
What Makes Gunn Run. R. Wolff. il por *ARTnews* v107 no6 p35 Je 2008
Gunnin' for that #1 spot (Motion picture)
Reviews
Gunnin' for That #1 Spot. M. Taylor. il *Sight Sound* ns18 no11 p60-1 N 2008
Gunning, Lucy
about
Tangentially: The Archive and the Bathroom [Roundtable discussion] L. Gunning and others. il *Tate Pap* no9 57831 bytes Spr 2008
il: The Village Hall Event; The Mirror Event (3); RePhil
Gunning, Tom, 1949-
about
The Cinema of Attractions Reloaded [Review article] B. Testa. bibl f *Can J Film Stud* v16 no2 p119-26 Fall 2007
Gunnløgsson, Jakob Halldor, 1918-1985
Homes and haunts
Grain of Truth. M. Sheridan. il *World Inter* v28 no9 p116-25 S 2008
Gunnløgsson, Lillemor
Homes and haunts
Grain of Truth. M. Sheridan. il *World Inter* v28 no9 p116-25 S 2008
Gunny Harboe Architects (Firm)
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
The Preservationist. E. Keegan. il por *Archit (Washington, D.C.)* v98 no4 p42, 44 Ap 2009
Guns *See* Firearms
Guns, Toy *See* Toy guns
Günter, Roland
Industrie-Archäologie—Materielle Kultur—historische Industrie-Architektur: Übersicht über Aktivitäten in einem neuen Wissenschaftsbereich. Kommentierte Bibliographie. bibl *Hephaistos* v2 p194-203 1980
Wie verhalten sich Ausgrabung und Untersuchung eines einzelnen industriellen Baues und Bereiches zum Kontext der allgemeinen ökonomischen und sozialen Geschichte? *Hephaistos* v2 p187-93 1980
Günther, Beate
Exhibitions
Painted! Beate Günther, Guillermo Kuitca, Richard Allen Morris: The Timely Vindication of Painting. C. Jiménez. bibl f il *Art Nexus* v8 no72 p80-2 Mr/My 2009
Günther, Jörn
about
Tycho Brahe und der Antichrist [Part of a special section: art on paper] P. Rawert. il por *Weltkunst* v79 no1 p16-19 Ja 2009
Gunzburg, Darrelyn
Ben Uri: Hidden and Homeless. il *Art Book (Engl)* v15 no4 p30-1 N 2008
Gunzenhauser, Alfred, 1926-
Charitable contributions
Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008
Guo Changhong
The Qing Palace: from a Forbidden City to a Public Heritage. bibl f il *Museum Int* v60 no1/2 p78-88 My 2008
Guo Jin
Reproductions
[Two children]
Can Art (1984) v26 no2 p69 Summ 2009
Guo Xiaoyan
Selection and appointment
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Guppy, Shusha
about
I.M. Shusha Guppy, 1935-2008 [Obituary] B. Downing. *New Criter* v27 no2 p78-80 O 2008
Gupta, Kavi, 1968-
Interviews
Conversation with . . . Kavi Gupta [Interview] J. Finkel. por *Art Auction* v31 no10 p33 Je 2008
Gupta, Probir, 1960-
Reproductions
[Abstraction with mechanical and biomorphic elements] [Detail]
Artforum Int v47 no4 p135 D 2008
Bush at the Wagah Border Ritual (acrylic, iron oxides on canvas)
Art Rev no27 p26-7 N 2008
[Semi-abstract human figure in grisaille, blue and green on a ground filled with abstract patterns] [Detail]
ARTnews v107 no10 p41 N 2008
Gupta, Raj Kumar, 1932-
Reviews
"Aamir" at the multiplex. A. Wani. il *Film Int* v6 no6 p91-4 2008
Gupta, Rupali
about
Kid Corner. C. Ying. il *Contract* v50 no6 p116-21 Je 2008
Kids' Town. B. Van Rheenen. il *Domus* no918 p111-15 O 2008
Gupta, Shilpa
about
L'Inde nouvelle de Shilpa Gupta. D. Sausset. il por *Connaiss Arts* no667 p48-53 Ja 2009
il: BlindStars StarsBlind; Tryst with Destiny; Shadow 1; Blame; I Have Many Dreams; 100 queues in a city; [2 untitled]
Reproductions
Second Moon series: untitled [Detail] (photographs on flex, 2008)
Artforum Int v47 no6 p54 F 2009
Gupta, Subodh, 1964-
about
"Claude Berri loved art, any form of art. He had a great eye". S. Gupta. por *Art Newspaper* v18 p29 F 2009
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: Silk Road; Idol Thief I; Very Hungry God
Gupta shines through contemporary Indian sales. L. Harris. il *Art Newspaper* v17 p66 O 2008
il: Steal 2
The Idol Thief. C. Mooney. il *Art Rev* no17 p53-7 D 2007
il: Very Hungry God; Magic Wands (Like a Wall); Subodh Gupta; Silkroad; Black Thing; Idol Thief; Bucket
Reproductions
Cow (2005)
Art AsiaPacific no60 p21 S/O 2008
Miter (stainless steel, 2007)
Art Auction v32 no3 p203 N 2008
Miter (stainless steel, stainless steel utensils, 2007)
Art AsiaPacific no60 p31 S/O 2008
My Mother and Me [Detail] (sculpture, 2006)
Art Auction v32 no1 p Front Cover S 2008
Saat Samundra Par [Detail] (oil on canvas)
Art Auction v31 no12 p7 Ag 2008
School
Artforum Int v47 no1 p237 S 2008
[Sculpture of a skull composed of steel utensils]
Oeil no607 p12 N 2008

Gupta, Sunil, 1953-
Interviews
Sunil Gupta speaks with Radhika Singh: New Delhi, March 2008. R. Singh. bibl f il *Exposure* v41 no1 p14-25 Spr 2008
il: Bikram, Mr. Malhotra's Party, Delhi; Mother and Child, Bhil tribal, Rajasthan, India; Humayun's Tomb, Exiles; Hoist, From Here to Eternity, London; Chicago, From Here to Eternity; Ajmer, Rajasthan/Great Yarmouth, Nova Scotia, Homelands; Love and Light #1, Ladakh
Gupta (Kavi) Gallery (Chicago, Ill.) *See* Kavi Gupta Gallery (Chicago, Ill.)
Gupta sculpture *See* Sculpture, Gupta
Gürel, Meltem Ö.
Consumption of Modern Furniture as a Strategy of Distinction in Turkey. bibl f il *J Des Hist* v22 no1 p47-67 2009
Guretzki, Claudia
about
Gute Besserung für falsche gesetzte Satzzeichen! / A Quick Fix for Bad Punctuation. H. Lechner. il *Novum* p18-19 My 2008
Gürgan (Iran)
Mosques
Does the Astarādbād Mosque belong to the Seljūqi era? J. Neyestani. bibl il *Cent Asiat J* v52 no2 p173-85 2008
Gurgaon (India)
Galleries and museums
See also
Devi Art Foundation (Gurgaon, India)
Gurlitt, Cornelius, 1850-1938
about
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
Gurlitt, Louis, 1812-1897
about
Ganz Europa im Goldton [Special section on 19th century art] U. Fölsing. il *Weltkunst* v78 no12 p12-15 O 15 2008
il: Die Geschwister; Blick auf den Golf von Palermo; Landschaft aus den Albaner Bergen
"Der Mensch sucht eine heile Welt" [Interview with T. Hinrichsen; part of a special section on 19th century art] U. Fölsing. por *Weltkunst* v78 no12 p15 O 15 2008
Gurney, A. R., 1930-
Works
Buffalo gal [Drama]
Reviews
Joys of summer. B. Allen. *New Criter* v27 no2 p35-8 O 2008
Gurney, Albert Ramsdell *See* Gurney, A. R., 1930-
Gurney, Robert M.
about
New Order in the Capital [Remodeling a Washington, D.C. apartment; interior architecture by R. M. Gurney; interior design by T. Baron Gurney; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p242-9 O 2008
Gurney, Thérèse Baron
about
New Order in the Capital [Remodeling a Washington, D.C. apartment; interior architecture by R. M. Gurney; interior design by T. Baron Gurney; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p242-9 O 2008
Guro (African people)
Social life and customs
Guro Masked Performers: Sculpted Bodies Serving Spirits and People; tr. by A. F. Roberts. A.-M. Bouttiaux. bibl il *Afr Arts* v42 no2 p56-67 Summ 2009
Guro masks
Guro Masked Performers: Sculpted Bodies Serving Spirits and People; tr. by A. F. Roberts. A.-M. Bouttiaux. bibl il *Afr Arts* v42 no2 p56-67 Summ 2009
Reproductions
[Animals mask with horns]
Tribal v13 no2 p12 Spr 2009
Gurrey, Philip
Reproductions
Face (oil on board, 2007)
Art Rev no22 p121 My 2008
Gürsel-Tabanlioğlu, Melkan
about
Who are . . . Tabanlioglu Architects? il por *RIBA J* v115 no12 p9 D 2008
Gursky, Andreas, 1955-
about
A Guide to Earth: Looking at life with Andreas Gursky. I. Crombie. il *Art Aust* v46 no2 p294-303 Summ 2008
il: Paris, Montparnasse; Schwimmbad, Ratingen; Börse, Tokyo; 99 cent; Pyongyang I
In Praise of Blandness: Finding Perfection in the Neutrality of Andreas Gursky's Photographs. J. Millar. il *Mod Painters* p66-73 Ap 2007
il: Beelitz; Pyongyang IV; Kuwait Stock Exchange; Pyongyang II; James Bond Island III; Bahrain II
Exhibitions
Andreas Gursky: "Cocoon/Frankfurt . . .": Museum für Moderne Kunst, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no193 p341-2 S/O 2008
il: Ohne Titel XVI; Ohne Titel XV
Andreas Gursky: "Werke—Works 80-08": Museen Haus Lange und Haus Esters, Krefeld [Exhibit] S. Boecker. il *Kunstforum Int* no195 p334-6 Ja/Mr 2009
il: Pförtner; Gasherd
Reproductions
Cocoon II [Detail]
Artforum Int v47 no3 p4 N 2008
Dresden (c-print, 1988)
Weltkunst v79 no4 p contemporary27 Ap 2009
Pyongyang I (c-print, 2007)
Mod Painters p21 Ap 2007
Pyongyang I (photograph, 2007)
Art Newspaper v17 p75 N 2008
Untitled XV (c-print, 2008)
Art Am v97 no6 p45 Je/Jl 2009
Untitled XV [Detail] (c-print, 2008)
Artforum Int v47 no10 p249 Summ 2009
Sources
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009
il: San Francisco; Schiphol
Gurus
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Gurvich, José, 1927-1974
Museums
The Gurvich Museum in Montevideo. N. Di Maggio. il *Art Nexus* v7 no70 p90-3 S/D 2008
il: Composition of New York I; Signal Man, NY; Cosmic Man in New York
Gushchin, Vadim, 1963-
about
Vadim Gushchin. il *Eur Photogr* v29 no83 p28-31 Summ 2008
il: Spring. Suburban Landscape, Moscow, 2007 (4)
Gusmão, João Maria, 1979-
Exhibitions
João Maria Gusmão and Pedro Paiva [Exhibit] S. Menegoi. il *Flash Art* v41 p79 N/D 2008
João Maria Gusmão and Pedro Paiva: Galeria do Torreão Nascente da Cordoaria Nacional [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v46 no10 p459 Summ 2008
Gussow, Alan, 1931-1997
Reproductions
[Abstraction with dark blue and white marks on a light blue ground]
Artforum Int v47 no2 p160 O 2008
Ice Brittled Branches [Detail] (oil on canvas, 1978)
ARTnews v107 no9 p35 O 2008
Gust, Kerstin
(jt. auth) See Kuzmany, Marion, and Gust, Kerstin
Gustaf VI Adolf, King of Sweden, 1882-1973
Collections
Ultimate Blue & White [Exhibit] P. Scott. il *Hali* no157 p124-5 Aut 2008
Gustafson, Gabriel Adolf, 1853-1915
about
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. P. Holck. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
Gustafson, Gabriella
about
Whittle While You Work. F. Rattray. il por *ID* v55 no6 p60-5 S/O 2008
Gustafson, Kathryn
about
Landscapes Born of Clay—Kathryn Gustafson: The Organic Formalist. W. Graham. il por *Gard Des* no155 p98-100 N/D 2008
Exhibitions
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Gustafson Guthrie Nichol Ltd.
GGN—Gustafson Porter. il *Lotus Int* no128 p118-29 2006
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Gustafson Porter (Firm)
GGN—Gustafson Porter. il *Lotus Int* no128 p118-29 2006
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Q&A with Neil Porter, director, Gustafson Porter [Interview] il por *Green Places* no47 p21-2 Jl 2008
A square deal . . . E. Abbott. il *Green Places* no47 p18-20 Jl 2008
Awards
RIBA Awards East Midlands. il *Archit J* v228 no1 p46 Jl 3 2008
Gustafsson, Tommy
The Black Pimpernel: The Biopic as a Mediator of the Past. bibl f il por *Film Int* v6 no5 p18-26 2008
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
Gustav VI Adolf, King of Sweden *See* Gustaf VI Adolf, King of Sweden, 1882-1973
Gustav III's Pavilion (Sweden)
Conservation and restoration
Ett svenskt sjuttonhundratal. Moderna iscensättningar av tre historiska miljöer. V. Edman. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p49-56 2008
Gustave Courbet, les origines de son monde (Motion picture)
Questions à Romain Goupil à propos de son film sur Coubet [Interview] il *Connaiss Arts* no653 p59 O 2007
Gustavison, Susan
Baker Lake Prints: 2008 Collection. il *Inuit Art Q* v23 no3 p34-7 Fall 2008
Inuit Artists and Tuberculosis Patients in Hamilton. bibl il *Inuit Art Q* v23 no4 p11-16 Wint 2008
Gusterson, Leigh
Reproductions
Sheepish (oil)
Southwest Art v38 no9 p104 F 2009
Gustin, Chris, 1952-
about
Anagama Anticipation. B. R. Mellin. il por *Ceram Rev* no232 p58-9 Jl/Ag 2008

Gustin, Chris, 1952—about—*cont.*
Embodiment of Form. C. Gustin. il *Studio Potter* v37 no1 p18-25 Wint 2008/Spr 2009
il: Vessel with Crease; Vessel #0821; Vessel #0603; Vessel with Crease, #0613; Vessel #0619
Reproductions
Vessel #0807 [Detail]
Studio Potter v37 no1 p1 Wint 2008/Spr 2009
Gusto magazine
Le gai savoir gastronomique. N. Wolinski. *Beaux Arts Mag* no279 p33 S 2007
Guston, Philip, 1913-1980
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. A. Boime. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008
il: The struggle against terror and fascism (the Inquisition); Klansman flogging a negro; The conspirators; The studio
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no6 p52-5 F 2009
Philip Guston: Morgan Library & Museum [Exhibit] B. A. MacAdam. il *ARTnews* v107 no6 p124 Je 2008
il: Figure in interior
Philip Guston: Morgan Library and Museum [Exhibit] D. Kuspit. il *Artforum Int* v47 no3 p352-3 N 2008
il: Untitled (Cherries)
Reproductions
Beggar's Joys [Detail] (oil on canvas, 1954-55)
Art Auction v32 no3 p61 N 2008
The Mirror (1957)
Art Auction v32 no4 p24 D 2008
Mod Painters v21 no1 p3 F 2009
The studio (canvas, 1969)
Burlington Mag v150 p Front Cover Jl 2008
To Fellini (1958)
Art Auction v32 no6 p16 F 2009
Gut Deubelbeiss (Firm)
Eins und eins ist mehr als zwei. K. Ringli. il *Werk Bauen Wohnen* no11 p14-19 2008
Gutenberg Beuys GmbH
Publications
Rasterfahndung / Master Raster [Part of a special section: Novum Plus: Creative paper] H. Lechner. il *Novum* p43 N 2008
Guth, MK, 1963-
Awards
Bronson award. il *Artweek* v39 no5 p3 Je 2008
Exhibitions
MK Guth at the Portland Art Museum [Exhibit] D. Duford. il *Artweek* v40 no2 p19 Mr 2009
il: Ties of Protection and Safe Keeping
Reproductions
Kelly and Dave [Detail] (lenticular, 2006)
Mod Painters p109 D 2006/Ja 2007
Gutharc, Alain
about
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Guthrie Theater (Minneapolis, Minn.)
Architecture
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Gutiérrez, Alberto Díaz *See* Korda, Alberto, 1928-2001
Gutiérrez, Ciuco, 1956-
Exhibitions
Ciuco Gutiérrez [Exhibit] G. Rodríguez. il *Arte Parte* no79 p100 F/Mr 2009
il: Duna
Gutierrez, Eric
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Gutiérrez, Natalia
Beatriz Daza: A Long Time Ago—1956-1968. il *Art Nexus* v8 no72 p84-5 Mr/My 2009
From Bogotá [Exhibit] il *Art Nexus* v7 no70 p164-6 S/D 2008
Luis Caballero Award Fourth Edition: "The world is crumbling down and we are out partying". il *Art Nexus* v7 no68 p64-9 Mr/My 2008
Víctor Escobar [Exhibit] il *Art Nexus* v7 no68 p115-16 Mr/My 2008
Gutierrez, Virgilio, 1958-
about
Un centre d'art pour Tenerife. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Gutierrez, Yolanda
Exhibitions
Yolanda Gutiérrez [Exhibit] C. Frèrot. il *Art Nexus* v7 no71 p142-3 D 2008/F 2009
il: Thanks
Gutierrez de la Cruz, Lois
about
Santa Clara Polychrome Pottery and a Northern California Basket. C. Vezolles. il *Native Peoples* v21 no5 p96 S/O 2008
Gutierrez Herreros, Virgilio *See* Gutierrez, Virgilio, 1958-
Gutiérrez Pastor, Ismael
Retratos de Antonio de Sentmenat y Castellá por José López Enguídanos. bibl f por *Goya* no323 p155-62 Ap/Je 2008
Gutman, Marta
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City. bibl f il *J Soc Archit Hist* v67 no4 p532-61 D 2008
Gutnajer, Abe, 1888-1942
Collections
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
Gutov, Dmitrii
Exhibitions
Dmitry Gutov: M&J Guelman Gallery [Exhibit] Y. Tikhonova. il *Sculpture* v28 no2 p79 Mr 2009
il: Sputnik vacuum cleaner
Gütschow, Beate
Exhibitions
Beate Gütschow: ganz woanders: "Apparat, Konzept, Illusion": Haus am Waldsee [Exhibit] H.-J. Hafner. il *Kunstforum Int* no190 p284-5 Mr/Ap 2008
il: LS #13
Beate Gütschow: Haus am Waldsee [Exhibit] M. Harder. il *Art Am* v96 no8 p176 S 2008
il: S #24
Reproductions
[Modernist style building with dead tree]
Artforum Int v47 no9 p73 My 2009
S#30 (light jet print, 2008)
Artforum Int v47 no4 p45 D 2008
Gutsulyak, Yurko
about
Today Is a Day Off, Tomorrow Is a Deadline . . . B. Schulz. il *Novum* p70-5 Ja 2009
Guttentag, Bill, 1958-
Reviews
Live! M. Taylor. *Sight Sound* ns18 no10 p74, 76 O 2008
Guttuso, Renato, 1912-1987
about
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
il: Marsigliese contadina; Fuga dall'Etna; Occupazione di terre in Sicilia; Occupazione delle terre incolte in Sicilia; Portella della Ginestra; Lo scugnizzo delle Quattro Giornate
Guy, Janice
about
Janice Guy. il *Blind Spot* no38 p28-9 2008
il: Shadows
Guy, Seymour Joseph, 1824-1910
about
Seymour Joseph Guy: "Little Master" of American Genre Painting. B. Weber. bibl f il *Mag Antiq (1971)* v174 no5 p140-9 N 2008
il: Open Your Mouth and Shut Your Eyes; Cupid in Search of Psyche; The Contest for the Bouquet: The Family of Robert Gordon in Their New York Dining-Room; Evening (Catherine Stewart Falconer); Children in Candlelight (Who's There?); Making a Train; Going to the Opera (Family of William H. Vanderbilt); Temptation; Up for Repairs (The Torn Trousers, I Can Fix It); At the Opera
Reproductions
The Pick of the Orchard (Picking Apples) (oil on board)
Art Antiqu v32 no5 p11 My 2009
Guy and Madeline on a park bench (Motion picture)
Reviews
Alone Together. A. Taubin. il *Film Comment* v45 no2 p21 Mr/Ap 2009
Guy-Blaché, Alice, 1873-1968
Video recording reviews
La première dame, du côté des clowns. É. Lequeret. il *Cah Cinema* no634 p91-2 My 2008
Guy Greenfield Architects
Just what the doctor ordered [Part of a special section: Health and happiness] E. Young. il por *RIBA J* v116 no2 p47-50 F 2009
Guyana
Social life and customs
A Landscape of Respect Relations: Television, Status, Houses. N. Halstead. bibl *Home Cult* v6 no1 p19-41 Mr 2009
Guyer, Mike, 1958-
about
Annette Gigon & Mike Guyer [Part of a special issue on the architectural firm of Gigon & Guyer] por *Croquis* v143 no5 p4-5 2008
Wohnüberbauung Brunnenhof, Zürich. il map *Werk Bauen Wohnen* no4 p78-82 2009
Interviews
Moverse entre extremos: una conversación con Annette Gigon y Mike Guyer / Shifting Between Extremes: A Conversation with Annette Gigon and Mike Guyer [Part of a special issue on the architectural firm of Gigon & Guyer] H. Adam and S. von Moos. il *Croquis* v143 no5 p6-23 2008
Guyer, Paul
The Harmony of the Faculties in Recent Books on the Critique of the Power of Judgment [Review article] bibl f *J Aesthet Art Crit* v67 no2 p201-21 Spr 2009
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
Guyett, Roger
Interviews
Visual Effects for the 23rd Century [Archival interview with J. Westheimer and new interview with R. Guyett] J. D. Witmer. il *Am Cinematogr* v90 no6 p32-3 Je 2009
Guyodo, Frantz Jacques
about
The Sculptors of Grand Rue. L. Gordon. il por *Raw Vision* no65 p44-7 Wint 2008/2009
Guyotjeannin, Olivier, and Plagnieux, Philippe
Documents comptables et histoire de la construction. Guy de Dammartin et la cheminée de la grande salle de Poitiers. bibl f il tab *Bull Monum* v164 no4 p377-82 2006

Guys and dolls [Musical]
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
Guy's Hospital (London, England)
Ideas for London: Guy's Hospital. il map *Archit Rev* v224 p83-5 N 2008
Guyton, Tyree
Exhibitions
Tyree Guyton: Wayne State University [Exhibit] R. Green. il *Sculpture* v27 no7 p76 S 2008
il: Invisible Doors
Guyton, Wade
about
Double Negative / Doppelt Negativ; tr. by B. Opstelten. S. Cotter. il *Parkett* no83 p90-103 2008
The New Black / Das neue Schwarz; tr. by S. Schmidt. S. Rothkopf. il *Parkett* no83 p74-89 2008
il: X sculpture; Biennale de Lyon
"Oranges and Sardines": Hammer Museum, Los Angeles [Exhibit] M. Nelson. il *Artforum Int* v47 no6 p178-9 F 2009
Pictures Eating Pictures: Notes for Wade Guyton / Bilder fressen Bilder: Anmerkungen zu Wade Guyton; tr. by B. Opstelten. D. Birnbaum. bibl f il *Parkett* no83 p104-17 2008
Schwarz / Black [Editorial] B. Curiger. *Parkett* no83 p6-7 2008
The Treachery of Images, Christopher Wool and Wade Guyton / Der Verrat der Bilder, Christopher Wool und Wade Guyton; tr. by W. Himmelberg. L. Kotz. il *Parkett* no83 p164-77 2008
il: Color, Power &. Style
Exhibitions
Abstract painting: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v151 p196-7 Mr 2009
Max Bill, cent ans après [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
Wade Guyton: West London Projects [Exhibit] M. Herbert. il *Mod Painters* p118-19 D 2006/Ja 2007
Guzana (Ancient city) *See* Tell Halaf (Syria)
Guzik, Nancy
Reproductions
Katrina
Southwest Art v39 no1 p33 Je 2009
Peonies For Richard (oil)
Southwest Art v38 no7 p53 D 2008
Guzman, Daniel
about
Introduction [To: Special Section on Guzmán-Ortega] C. Millet. il *Art Press* no352 p27 Ja 2009
il: La busqueda del ombligo series: Jealous Guy
Exhibitions
Daniel Guzmán: Harris Lieberman [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no7 p246 Mr 2009
il: Day One, "Smoking Mirror"
Interviews
Daniel Guzmán ici et maintenant / Daniel Guzmán: Something to Be Saved [Part of a special section: Guzmán-Ortega; Interview]; tr. by L.-S. Torgoff. D. Ortega. il *Art Press* no352 p28-33 Ja 2009
il: La busqueda del ombligo series: Soldier; Black Flesh series: Untitled (es como Burroughs); The World Doesn't Want Me Any More and Doesn't Know It series: P.P.P. retrato I; Everything is Temporary series: The Principle Pleasure; New York Groove; Hijo de tu puta madre (ya se quien eres, te heestado observando)
Guzzo, Pier Giovanni
Oreficerie ornamentali dalla tomba 238 in località Crucinia. bibl f il *Boll Arte* v93 p15-26 Ja/Mr 2008
Spunti per la storia del Bollettino d'Arte. il *Boll Arte* v92 p37-9 Jl/S 2007
GW Travel Ltd.
Trans-Siberian Opulence [Traveling from Moscow to Vladivostok on Golden Eagle Trans-Siberian Express] P. Theroux. il *Archit Dig* v65 no8 p38, 42, 44 Ag 2008
Gwangju Biennale *See* Kwangju Biennale
Gwathmey, Charles, 1938-2009
about
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Gwathmey, Robert, 1903-1988
Reproductions
The Hitchhiker [Detail] (1937)
Tate Etc no13 p14 Summ 2008
Gwathmey Siegel Architects
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
Magnificent brute [Part of a special section: Reshaping Universities] B. Millard. il *RIBA J* v115 no11 p38-42, 44 N 2008
More on moisture [Discussion of Robert Campbell, A failure to communicate leads to other failures] C. Gwathmey. *Archit Rec* v196 no10 p27 O 2008
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Yale University [Part of a special section on Architecture School Buildings] J. Giovannini. il *Archit (Washington, D.C.)* v97 no15 p60-3 N 2008
Suits and claims
A failure to communicate leads to other failures. R. Campbell. il *Archit Rec* v196 no8 p53-4 Ag 2008
Gwintsa, Veliswa, 1968-
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
GWWO, Inc. (Firm)
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Gwyn, Woody
Reproductions
View from Olana (home of Frederick Church) (oil on canvas)
Art Antiqu v32 no7 p13 Summ 2009
Gwynedd Museum and Art Gallery (Bangor, Wales)
Finance
Gwynedd museum saved by a new funding arrangement. G. Harris. il *Mus J* v108 no9 p7 S 2008
Gyamlani, Reeta
about
She's crafty. J. Schiowitz. il por *Hosp Des* v31 no1 p47-8 Ja/F 2009
Gyatso, Gonkar *See* Gonkar Gyatso, 1961-
Gyergyádesz, László
The Center of Enamelling in Hungary. il *Glass Met* v28 no2 p38 Ap 2009
Gygi, Fabrice, 1965-
Themes
Fabrice Gygi: champs de forces / Fabrice Gygi's Monotreme Space [Part of a special section: Venice Biennale Preview]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no357 p69-73 Je 2009
Gymnasiums
See also
Home gyms
Palaestrae
b&K + Brandlhuber, Mandrup: Palestra e centro culturale, Copenhagen [Part of a special section: In palestra] F. Boehm. diag il *Casabella* v73 no1 p28-33 D 2008/Ja 2009
Adaptive reuse
Web Games. R. Barreneche. il *Inter Des* v79 no14 p220-7 N 2008
Croatia
See also
Bale (Croatia)—Gymnasiums
Koprivnica (Croatia)—Gymnasiums
Spain
See also
Madrid (Spain)—Gymnasiums
Switzerland
See also
Thun (Switzerland)—Gymnasiums
Zürich (Switzerland)—Gymnasiums
Auf die Plätze, fertig, los! Y. Dreier. il *Werk Bauen Wohnen* no4 p54-5 2008
United States
See also
Chicago (Ill.)—Gymnasiums
Gymnastics in art
Exhibitions
Au detour des errances: Michael A. Robinson, Speed Giants, Flic-Flacs and Fly-Aways: Circa [Exhibit] S. Gaudreau-Lalande. il *ETC (Montreal, Quebec)* no78 p46-7 Je/Jl/Ag 2007
Gyokudô (Uragami Hitsu), 1745-1820
Reproductions
Taizan bukin (Facing the Mountain, Playing the Qin) (hanging scroll, ink and light colors on paper)
Orientations v40 no2 p14 Mr 2009
Gyokushō *See* Kawabata, Gyokushō, 1842-1913
Gyorgy, Suzanne
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Gypsies *See* Romanies
Gypsy Mueller *See* Mueller, Otto, 1874-1930
Gypsy music *See* Music, Romany
Gypsy women *See* Romany women
Gyrisco, Geoffrey M.
East Slav Identity and Church Architecture in Minneapolis, Minnesota. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
Gysi, Alfredo
about
Alfredo Gysi: Promoteur d'une forme de mécénat "total". F. Simode. por *Oeil* no602 p23 My 2008
Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
BSI Art Collection [Exhibit] F. Mallet. il *Art Press* no343 p79-80 Mr 2008
Gysin, Brion, 1916-1986
Exhibitions
Brion Gysin: October Gallery, London [Exhibit] S. Home. il *Art Mon* no323 p31-2 F 2009
il: Dreamachine
Gysin, Dieter
about
Aussichten für das Alter. M. Josephy. il *Werk Bauen Wohnen* no10 p58-9 2008
Lärchenpark, Wohnen im Alter Münchenstein, BL. il map *Werk Bauen Wohnen* no10 p87-90 2008
Gysin (Dieter) (Firm) *See* Dieter Gysin (Firm)
Gyurcsak, Joseph
about
Best Professional Practices for Dynamic Still Lifes [Work of J. Gyurcsak] B. Bahr. il por *Am Artist* v73 p34-43 Jl/Ag 2009
Gyure, Dale Allen
The Heart of the University: A History of the Library as an Architectural Symbol of American Higher Education. bibl f il *Winterthur Portf* v42 no2/3 p107-32 Summ/Aut 2008

H

H., Jürgen Mayer *See* Mayer H., Jürgen, 1965-

H. Berthold AG

Anniversaries

Schriftschätze und Innovationen—150 Jahre H. Berthold AG / Typefaces and Innovation—150 Years of H. Berthold AG. H. Lechner. il *Novum* p20-1 S 2008

H. J. Heinz Co.

Who's watching? [Editorial] P. Burgoyne. il *Creat Rev* v28 no8 p11 Ag 2008

H-O, Paul

about

Stop Being So Alienated All the Time: My Three Days in New York among the Gallery-Hopping, Social-Climbing Primitives [Exhibit] M. Collings. il *Mod Painters* v20 no6 p32-4 Jl/Ag 2008
il: Guest of Cindy Sherman

Audiovisual materials

The Ride of His Life. S. Cash. por *Art Am* v97 no4 p28, 30 Ap 2009

h.s.d. Architekten

Nationalpark Kellerwald-Edersee: Informationszentrum für Naturliebhaber. il *Baumeister* v105 no7 p14 Jl 2008

H V A C *See* Buildings—Heating, ventilation and air conditioning

H3 Hardy Collaboration Architecture LLC

BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008

Ha-Brookshire, Jung E., and Dyer, Barbara

Apparel Import Intermediaries: The Impact of a Hyperdynamic Environment on U.S. Apparel Firms. bibl diag tab *Cloth Text Res J* v26 no1 p66-90 Ja 2008

Ha-Brookshire, Jung E., and Hodges, Nancy N.

Socially Responsible Consumer Behavior? Exploring Used Clothing Donation Behavior. bibl flow chart tab *Cloth Text Res J* v27 no3 p179-96 Jl 2009

Haacke, Hans

about

4. La politique: exposer et critiquer. E. Lequeux. il *Beaux Arts Mag* no290 p102-5 Ag 2008

Excerpt from Sol Goldman and Alex DiLorenzo Manhattan Real Estate Holdings, a Real Time Social System, as of May 1, 1971. il *Blind Spot* no39 p XXIV-XXXIII 2008
il: Excerpt from Sol Goldman and Alex DiLorenzo Manhattan Real Estate Holdings, a Real Time Social System, as of May 1, 1997

For the Love of Abstraction [Part of a special issue: Whither Tactical Media?] B. Stimson. bibl f il *Third Text* v22 no5 p639-50 S 2008
il: Der Bevölkerung

Exhibitions

Hans Haacke: Paula Cooper [Exhibit] E. Bryant. il *ARTnews* v107 no4 p139 Ap 2008
il: White wide flow

Themes

Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008
il: Collateral

Haag, Sabine, 1962-

Interviews

"Our collection is up with the top five" [Interview with Sabine Haag] M. Bailey. por *Art Newspaper* v18 p20 F 2009

Haagensen, Ulvi

(tr) See Kalm, Mart. Ons linnaelu maal hea? Majandi keskasula Eesti NSV-s / Is Urban Life in the Countryside Good? The Central Settlement of Collective Farms in the Estonian SSR

Haags Gemeentemuseum (Netherlands)

Major restoration programme for Mondrian paintings. L. Harris. il *Art Newspaper* v18 p18 Jl/Ag 2009

Haaland, Torunn

Bicycle Thieves (Ladri di biciclette). *Mod Mod* v16 no2 p463-5 Ap 2009

Haan, Siebren de

Exhibitions

Lonnie van Brummelen and Siebren de Haan: Projects Arts Centre [Exhibit] M. Connolly. il *Artforum Int* v47 no7 p254-5 Mr 2009

Haanen, Remigius A., 1812-1894

Reproductions

Holländische Winterlandschaft (oil on canvas, 1869)
Weltkunst v78 no12 p105 O 15 2008

Haár, Ferenc *See* Haar, Francis, 1908-1997

Haar, Francis, 1908-1997

Reproductions

Untitled (The Landlord) (gelatin silver print, 1935)
Hist Photogr v32 no3 p Front Cover Aut 2008

Haar, Sherry J.

Excellence in Design: Faces. il *Cloth Text Res J* v26 no4 p308-12 O 2008

Haarlem, Cornelis van *See* Cornelis, van Haarlem, 1562-1638

Haarlem, Geeraert van *See* Geertgen, tot Sint Jans, ca. 1455-ca. 1495

Haarlem (Netherlands)

Architecture

Good Food [Pluk's] E. Sommariva. il *Domus* no919 supp p40-1 N 2008

Art

Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003

Exhibitions

Ein blühendes Kunstzentrum [Exhibit] D. Von Flemming. il *Weltkunst* v79 no3 p145 Mr 2009

Historic buildings

See also
Prinsenhof (Haarlem, Netherlands: Historic house)

Ornamental Workout: Theatre Haarlem gets an elaborately styled annex. B. McKee. il *ID* v56 no1 p21 Ja/F 2009

Theaters

See also
Municipal Theatre (Haarlem, Netherlands)

HAARP Program *See* High-Frequency Active Auroral Research Program

Haas, Maurits Frederik Hendrik de, 1832-1895

Reproductions

Seascape with Lighthouse (oil on canvas, 1880)
Mag Antiq (1971) v174 no2 p21 Ag 2008

Haas, Michel

Exhibitions

Michel Haas: Krugier & Cie [Exhibit] M. Krienke. il *ARTnews* v108 no7 p136-7 Summ 2009
il: Couple

Michel Haas, une peinture à fleur de peau [Exhibit] V. Delaury. il *Oeil* no610 p94 F 2009
il: Le Mur

Reproductions

Le lit (mixed media, 2009)
Connaiss Arts no671 p43 My 2009

Technique

Michel Haas, la peinture au corps à corps. E. Vedrenne. il por *Connaiss Arts* no668 p48-53 F 2009

Themes

Michel Haas, la peinture au corps à corps. E. Vedrenne. il por *Connaiss Arts* no668 p48-53 F 2009

Haas, Richard, 1936-

Reproductions

View of the Mall from a Castle Tower [Detail] (lithograph, 1983)
ARTnews v108 no5 p107 My 2009

Haas, Steven

about

Echoes of Tuscany [Connecticut home designed by S. F. Haas and LST Design] M. F. Schmertz. diag il *Archit Dig* v64 no7 p74-9 Jl 2007

Haase, Gisela

Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. bibl f il por *Artibus Hist* v29 no58 p223-45 2008

Haase, Michael

Tore zur Ewigkeit [Part of a special section on Egypt's pyramids] il *Antike Welt* v40 no1 p8-16 2009

Vom Steinbruch zur Pyramidenspitze [Part of a special section on Egypt's pyramids] il map *Antike Welt* v40 no1 p17-21 2009

HAB (Firm)

'I'm the Guy Who Apparently Doesn't Pay Architects'. R. Vaughan. por *Archit J* v228 no7 p12-13 Ag 28 2008

Habakkuk (Biblical figure)

Tomb

Hukkok, Yaquq and Habakkuk's Tomb: Changes Over Time and Space. N. Lissovsky. bibl il map *Palest Explor Q* v140 no2 p103-18 Jl 2008

Häberli, Alfredo

Exhibitions

Tutto Häberli a Zurigo [Exhibit] il *Domus* no916 p2-3 Jl/Ag 2008

Habermas, Jürgen

about

Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007

Haberstock, Karl

about

Täter, Mitäufer—oder nur Nutzniesser? [Review article] G. Ehret. por *Weltkunst* v79 no2 p98-9 F 2009

Habie, Lissie, 1954-2008

Reproductions

The Fictitious Interventer
ARTnews v108 no1 p70 Ja 2009

Guatemalan Crying Boy (1998)
ARTnews v108 no4 p54 Ap 2009

Kaleidoscope (2002)
ARTnews v107 no9 p112 O 2008

Original Sin (1987)
ARTnews v107 no6 p70 Je 2008

Habif, Hakan

about

An Aegean Idyll [Bodrum, Turkey summer house of R. and T. Hassan; architecture and interior design by H. Habif] S. M. L. Aronson. il *Archit Dig* v65 no8 p134-41 Ag 2008

Habig, Carl

about

If the Cap Fits. M. Huey. il *World Inter* v29 no2 p76-81 F 2009

Habig, Peter

about

If the Cap Fits. M. Huey. il *World Inter* v29 no2 p76-81 F 2009

La habitación de Fermat (Motion picture)

Reviews

Fermat's Room. P. J. Smith. *Sight Sound* ns19 no3 p57 Mr 2009

Habitat for Humanity International Inc.

Design as Research: Learning from Doing in the Design-Build Studio. D. Hinson. bibl f il *J Archit Educ* v61 no1 p23-6 S 2007

Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] M. Jann and S. Platt. bibl f il *J Archit Educ* v62 no4 p82-91 My 2009

Porchscapes, Fayetteville, Ark. [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p58-61 Ja 2009

Habitat Valencia Forward (Exhibition)

The Shipping News. il *World Inter* v27 no5 p42-7 My 2007

Hable con ella (Motion picture)

World without Strangers: The Poetics of Coincidence in Pedro Almodóvar's Talk to Her. D. Kakoudaki. bibl f il *Camera Obscura* no68 p1-39 2008

Hablesreiter, Martin

Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009

Hablesreiter, Martin—*cont.*
Second Nature-Ausstellung in Tokio / Second Nature exhibition in Tokyo [Exhibit] il *Archit Aktuell* no345 p16, 18 D 2008
Vivek Shankar & Martand Khosla: Zwei junge Büros in Indien / Two Young Offices in India. il *Archit Aktuell* no328/329 p132-7 Jl/Ag 2007
HABS *See* Historic American Buildings Survey
Habsburg, Francesca von
Collections
Francesca von Habsburg's collection goes on long-term loan to Iceland. B. von Hase. il por *Art Newspaper* v18 p8 Mr 2009
Interviews
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Habsburg, House of *See* House of Habsburg
Habte-Wolde, Elizabeth, 1966-
about
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
il: Musirit "The Bride"
Habu, Junko
Growth and decline in complex hunter-gatherer societies: a case study from the Jomon period Sannai Maruyama site, Japan. bibl graph il map *Antiquity* v82 p571-84 S 2008
Hachette SA
Jean-François Barielle: Par amour du livre. S. Flouquet. por *Oeil* no609 p22 Ja 2009
Hachiya, Mokitsu, 1795-1873
about
The Longevity of a Dirty Little Dictionary [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Wattles. bibl f il *Impressions* v30 p59-66 2009
Hächler, Gabrielle
about
Andreas Fuhrimann Gabrielle Hächler Architekten: Holiday House, Vnà [Part of a special section: Dwelling and the Land] il *A + U* no458 p70-7 N 2008
Haciendas
Interior design
Howard Hughes [Hancock Park hacienda; designed by R. E. Coate, Sr.; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p218-23, 248 N 2008
Humphrey Bogart [Actor's and M. Methot's Los Angeles Spanish-style hacienda; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p197-201, 248 N 2008
Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008
Argentina
House of the Spirits. M.-F. Boyer. il *World Inter* v28 no6 p106-15 Je 2008
Argentina
See also
Haciendas—Interior design—Argentina
Mexico
La Casa Alamense: The Mexican Hacienda as Urban Dwelling. J. Messina. bibl f il map *Perspect Vernacular Archit* v12 p11-31 2005
Houselot Refuse Disposal and Geochemistry at a Late 19th Century Hacienda Village in Yucatán, Mexico. A. D. Meyers and others. bibl graph il map tab *J Field Archaeol* v33 no4 p371-88 Wint 2008
Making a Splash in Mexico [Contemporary hacienda in Punta Mita, Mexico; architecture by G. Michel Renteria and A. Gomez Flores; interior design by P. Roy Bowman] J. Turrentine. il *Archit Dig* v65 no12 p126-33, 203 D 2008
Häcker, Dennis
Interviews
Sechs in the Cities / Six in the Cities [Interview with D. Häcker] P. Jaitner. il *Novum* p44-5 Mr 2009
Hacker, Sophie
Exhibitions
Icons of the Incarnation [Exhibit] C. Irvine. il *Art Christ* no58 p10 Summ 2009
Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)
Director's Foreword [Introduction to a special section: Asian Art in the Walters Art Museum] G. Vikan. il por *Arts Asia* v39 no1 p45-7 Ja/F 2009
Hackert, Jacob Philipp, 1737-1807
about
Lusieri not Hackert [Comment on Alastair Lang, Jakob Philipp Hackert: Weimar and Hamburg] A. Weston-Lewis. il *Burlington Mag* v151 p320-1 My 2009
Exhibitions
'Jakob Philipp Hackert: Europas Landschaftsmaler der Goethezeit': Neues Museum and Schiller Museum, Weimar [Exhibit] S. Morris. *Br Art J* v9 no2 p89 Aut 2008
Jakob Philipp Hackert: Weimar and Hamburg [Exhibit] A. Laing. il *Burlington Mag* v151 p128-9 F 2009
il: View of Rome from the Baths of Caracalla; Waterfall at Tivoli; Grotto of St Francis, Monte Verna
Realist or idealist? [Exhibit] T. Wilcox. il *Apollo* v169 p72-3 F 2009
il: The Great Theatre at Pompeii; The Roman Campagna with the Pyramid of Cestius; The Destruction of the Turkish Fleet at the Battle of Tschesme
Reproductions
The Eruption of Mount Vesuvius in 1779 (oil on canvas)
Apollo v169 p69 Mr 2009
Eruption of Vesuvius (oil on canvas, 1797)
Art Newspaper v18 p15 Ap 2009
Wanderer mit Maultieren und Hund in römischer Landschaft [Detail]
Weltkunst v78 no13 p93 N 2008
Hackett, Veronica
about
A designer's best friend. L. F. Kaiser. il por *Inter Des* v79 no11 p118, 120, 122 S 2008
Hackl, David
Reviews
Saw V. M. McDonagh. *Film J Int* v111 no12 p76-7 D 2008
Saw V. K. Newman. *Sight Sound* ns19 no1 p82 Ja 2009
Hackney, Jill
about
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
il: Persimmons
Hackney (London, England)
Iain Sinclair on Hackney plays the raging prophet that London needs [The Habit of Hackney: Iain Sinclair] J. Kerr. il *Archit J* v229 no9 p68-9 Mr 12 2009
Apartment houses
Murray Grove. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p23-5 My 2009
Architecture
Towering Timber. O. Lowenstein. il *Archit J* v227 no18 p40-2 My 8 2008
Housing
Towering Timber. O. Lowenstein. il *Archit J* v227 no18 p40-2 My 8 2008
Landscape architecture
Morningside Estate. il *Green Places* no41 p25 Wint 2007
Hackspiel, Elisabeth
Modernity and Tradition in a Global World: Fashion in Africa: Zuercher Stalder AG, Lyssach-Schachen, Switzerland [Exhibit] il *Afr Arts* v41 no2 p90-1 Summ 2008
Hackworth, Nick
Interviews
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Haddad, Laura
about
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
il: Groundswell
Haddad, Natalie, and Welchman, John
Carl Burmeister: GODANDNOTHING: MorYork Gallery, Highland Park, CA [Exhibit] il *X-TRA* v11 no4 p49-51 Summ 2009
Haddad and Drugan (Firm) *See* Haddad\Drugan, LLC
Haddad\Drugan, LLC
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
Haddock, Jon, 1960-
Exhibitions
Jon Haddock and Karen Ganz at Howard House [Exhibit] F. DeVuono. il *Artweek* v39 no7 p23 S 2008
il: The Doctor's Dilemma
Hadfield, Cawkwell, Davidson
An Unlikely Sustainable Office Is Studied. K. Alexander. il *Archit J* v228 no9 p37 S 11 2008
Hadid, Diana al- *See* Al-Hadid, Diana
Hadid, Zaha M., 1950-
about
Das / The "Puerta Amèrica" In Madrid—Designhotel der Superlative / In Madrid—A Hotel of Superlative Design. S. Schaller. il *Novum* p76-7 Jl 2008
All you can carry. A. Dannatt. il *Art Newspaper* v17 p40 D 2008
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
il: Cirrus
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Drawn into Space: Zaha Hadid. L. Woods. il *Archit Des* v78 no4 p28-35 Jl/Ag 2008
Ex Fiera / CityLife. il map *Lotus Int* no131 p58-77 2007
Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
Foster and Hadid to Redesign Mecca. R. Waite. il *Archit J* v228 no20 p5 N 27 2008
Grid effects. T. Stoppani. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
In China, Hadid's opera house catches fire. A. Pasternack. il *Archit Rec* v197 no6 p30 Je 2009
L'Inspiration du "twist et mou". il *Beaux Arts Mag* no287 p54-5 My 2008
Maggie's Centres [Architecture by F. Gehry, Z. Hadid, and R. Rogers] M. F. Schmertz. il *Archit Dig* v66 no3 p34, 36, 38 Mr 2009
Masters of Disaster. W. Bostwick. il *ID* v56 no3 p18 My 2009
On Top of the Peak [Reprinted from Blueprint n.3, December/January 1984] D. Sudjic. il por *Blueprint* no271 p74-5 O 2008
Opinion: Hadid's Hoxton planners were brave and forward-thinking—which is more than you can say for the heritage lobby. K. Schachter. il *Archit J* v228 no23 p17 D 18 2008
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Quick, Fetch Me a Pencil . . . H. Pearman. il por *RIBA J* v116 no3 p32-5 Mr 2009
Refit your bathroom the starchitect way. J. Pallister. il *Archit J* v229 no10 p47 Mr 19 2009
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
il: Vortexx Chandelier

Hadid, Zaha M., 1950—about—*cont.*
Smart work. P. Schumacher. il *RIBA J* v115 no9 p64-6 S 2008
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
Warp speed. D. Sokol. il *Inter Des* v80 no4 p186-91 Ap 2009
Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009
Wo die Millionen blühen. il *Baumeister* v105 no10 p12 O 2008
World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
il: Mobile Art
Zaha Hadid: Innovation Tower, Hong Kong Polytechnic University. il *GA Doc* no103 p82-7 2008
Zaha Hadid: Mobile Art—Chanel Contemporary Art Container. il *GA Doc* no104 p44-57 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008
Zaha Hadid: Nordpark Cable Railway: Innsbruck, Austria [Special section] *Casabella* v72 no2 p94-115 F 2008
Zaha Hadid: R. Lopez de Heredia Viña Tondonia: Haro, Rioja, Spain. il *GA Doc* no94 p38-45 2006
Zaha Hadid: Zaragoza Bridge Pavilion. il *GA Doc* no104 p28-43 2008
Zaha's Dubai Opera House stalled. C. Sell. il *Archit J* v229 no14 p6 Ap 23 2009

Ethics

Architects named in human rights row. C. Sell. il *Archit J* v229 no19 p5 My 28 2009

Exhibitions

Kenny's Back. G. De Puy. il por *Art Auction* v32 no3 p49 N 2008
il: Masterplan; [1 untitled]

Interviews

Nordpark Cable Railway [Interview with Zaha Hadid; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p84, 86-8, 90 O 9 2008

Reproductions

Aura L (sculpture); by Z. Hadid and P. Schumacher.
Art Newspaper v17 p72 S 2008
Mesa (2007)
Art Rev no25 p8 S 2008
Triflow
Art Rev no31 p11 Ap 2009

Hadid (Zaha) Architects *See* Zaha Hadid Architects

Hadjadj, Fabrice, 1971-

Interviews

Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008

Works

Profondeur des sexes [Novel]
Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008

Hadjinicolaou, Nicos

La defensa del arte bizantino por El Greco: Notas sobre una paradoja. bibl f il *Archivo Esp Arte* v81 p217-32 Jl/S 2008

Hadjithomas, Joana, 1969-

about

Tu n'as rien vu à Saïda. J.-M. Frodon. il *Cah Cinema* no634 p30 My 2008
What Can Cinema Do? J. Davies. il *C Mag* no101 p7-9 Spr 2009

Exhibitions

Joana Hadjithomas and Khalil Joreige: Musée d'Art Moderne de la Ville de Paris [Exhibit] V. Rehberg. il *Mod Painters* v21 no3 p71 Ap 2009
il: Le cercle de confusion
Joana Hadjithomas, Khalil Joreige [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no354 p90-1 Mr 2009
il: Circle of Confusion
Temps de guerre, terre de ruines et ciel de fête: Joana Hadjithomas et Khalil Joreige, Où sommes-nous? Espace Topographie de l'Art [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no81 p68-9 Mr/Ap/My 2008
il: Trophées de guerre

Hadjiyanni, Tasoulla, and Helle, Kristin

Re/claiming the past—constructing Ojibwe identity in Minnesota homes. bibl il *Des Stud* v30 no4 p462-81 Jl 2009

Hadley-Beauregard, Bernie

about

Message in a Bottle. P. Giffen. il *Appl Arts* v23 no5 p58-63 S/O 2008

Hadria, Michele Cohen

Dans l'angle mort de la Mélancolie: Eija-Liisa Ahtila, Galerie nationale du Jeu de Paume. il *ETC (Montreal, Quebec)* no83 p64-9 S/O/N 2008
La stratégie des Iraniennes / The Strategy of Iranian Women [Part of a special section: Neofeminisms] bibl f il *ETC (Montreal, Quebec)* no83 p23-7, 33-4 S/O/N 2008

Hadrian, Emperor of Rome, 76-138

about

The Architectural History of the Pantheon in Rome from Agrippa to Septimius Severus via Hadrian. E. Thomas. bibl f il *Hephaistos* v15 p163-86 1997
Der grösste Tempel Roms und das Programm ewiger Herrschaft. H. Knell. il por *Antike Welt* v40 no1 p39-44 2009
Hadrian's lost Temple of Trajan. A. Claridge. bibl f il map *J Roman Archaeol* v20 p54-94 2007 pt1

Audiovisual materials

The Emperor who rebuilt the Roman world. J. Bumpus. por *Art Newspaper* v17 p37 S 2008

Exhibitions

Can a museum explain imperialism? N. James. bibl *Antiquity* v82 p1104-10 D 2008
Editorial: Hadrian, Empire and Conflict. S. Moorhead. *Palest Explor Q* v140 no3 p155-6 N 2008
Hadrian: Empire and Conflict: British Museum: Great Russell St, London WC1 [Exhibit] J. Hall. il por *World Inter* v28 no9 p181 S 2008
Hadrian: Empire and Conflict: London [Exhibit] C. Vout. il por *Burlington Mag* v150 p780-1 N 2008
Hadrian im "Pantheon von London" [Exhibit] il *Antike Welt* v39 no4 p79 2008
Hadrian in London [Exhibit] M. T. Boatwright. bibl f il *Am J Archaeol* v113 no1 p121-8 Ja 2009
Hadrian's Villa: 'serial seducer' [Exhibit: Hadrian: Empire and Conflict: British Museum] P. Thielmann. il *Archit J* v228 no6 p43-5 Ag 14 2008
Hadrien: L'empereur au double visage. C. Doukhan. il por *Oeil* no605 p70-2 S 2008
Hadrien, l'empereur esthète. V. Bougault. il por *Connaiss Arts* no662 p98-103 Jl/Ag 2008
La soif de grandeur du "Petit Grec". C. Doukhan. il por *Oeil* no605 p72-5 S 2008
Temporary exhibition: Hadrian: Empire and Conflict, British Museum, London [Exhibit] P. Lewis. il por *Mus J* v108 no10 p54-5, 57 O 2008

Portraits

Le British Museum a décapité Hadrien ! C. Doukhan. il por *Oeil* no605 p73 S 2008
The Emperor's New Clothes. J. Pinkowski. il por *ARTnews* v107 no8 p104 S 2008

Hadrian, 117-138 *See* Rome—History—Hadrian, 117-138

Hadrian (Television program)

Reviews

The Emperor who rebuilt the Roman world. J. Bumpus. por *Art Newspaper* v17 p37 S 2008

Hadrian's Villa (Tivoli, Italy)

La soif de grandeur du "Petit Grec". C. Doukhan. il por *Oeil* no605 p72-5 S 2008

Hadrons

See also
Large Hadron Collider

Haebyonui yoin (Motion picture) *See* Woman on the beach (Motion picture)

Haeckel, Ernst Heinrich Philipp August, 1834-1919

about

"The Sculpture of Life Forms" at Juniata College. J. Troy. il *Studio Potter* v36 no1 p70-1 Wint 2007/Spr 2008

Works

Kunstformen der Natur [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007

Haefeli Moser Steiger (Firm)

Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
DWB / HMS: L'unione fa la forza? / DWB / HMS: Strength in numbers? [Review article] A. Muffato. *Casabella* v72 no5 p98-101, 107-8 My 2008

Haeffner, Nick

What's wrong with the primacy of theory? bibl diag *J Visual Art Pract* v7 no2 p173-89 F 2009

Haeg, Fritz

Last Page. il *Public Art Rev* v20 no1 p98 Fall/Wint 2008

about

Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
il: Animal Estates 1.0: New York City
Fritz Haeg on "Animal Estates" and "Edible Estates". F. Haeg. il por *Artforum Int* v47 no3 p286 N 2008
il: Animal estates regional model homes 5.6: Portland, Oregon
Fritz Haeg's Alternative Possibilities. M. Carlock. il *Sculpture* v28 no4 p38-41 My 2009
il: Edible Estates Regional Prototype Garden #5 (2): Austin, TX; Animal Estates Regional Model Homes 3.0; Animal Estates Regional Model Homes 1.0; Edible Estates Regional Prototype Garden #1: Salina, Kansas; Edible Estates Public Demonstration Garden: Descanso Gardens; Edible Estates Regional Prototype Garden #4: London, England

Reproductions

Edible Estates Regional Prototype Garden #3: Maplewood, New Jersey (2007)
Art Pap v32 no5 p Inside Back Cover S/O 2008

Haeger, Barbara

Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004

Haematite *See* Hematite

Haendel, Karl

Interviews

Walead Beshty puts four questions to Karl Haendel [Interviews] W. Beshty. il por *Mod Painters* v21 no3 p80 Ap 2009
il: Walead #3

Haentjens, Brigitte, 1951-

Interviews

Rideau: entrevue avec Brigitte Haentjens / Curtain Up: Interview with Brigitte Haentjens. I. Lelarge. il por *ETC (Montreal, Quebec)* no80 p15-19, 26-7 D 2007-Ja/F 2008

Haes, Carlos de, 1828-1898

about

Paisajes decimonónicos españoles. E. Arias Anglés. bibl f il *Archivo Esp Arte* v81 p115-38 Ap/Je 2008
il: Paisaje de alta montaña con camino y arroyo; Peña de Rodrigario (Pajares); Costa de Douarnenez (Bretaña)

Haesten, Godevaert van, the Younger

about

Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007

HafenCity Universität Hamburg

HafenCity University: Code Unique Architekten [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p69 D 2008

Hâfiz Osman ibn 'Ali, 1642-1698
Reproductions
Hilye-i şerîfe (Word-Portrait of the Prophet) (1697-98); by Hâfiz Osman ibn Ali.
Res no53/54 p Front Cover Spr/Aut 2008
Haft-vádi [Treatise]
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Hagan, Deb
Reviews
College. F. Lovece. *Film J Int* v111 no10 p64-5 O 2008
Hagan, Victoria
Homes and haunts
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Hagberg, Eva
An Invitation to Gather. il *Metropolis* v28 no9 p72-5 Ap 2009
Plan B: For Rent. il *Metropolis* v28 no11 p72, 74, 76 Je 2009
Hagberg, Eve
Getting Booked. il *Archit (Washington, D.C.)* v97 no9 p45-7 Jl 2008
Hage, Rabih
about
The New Look of Luxury. J. Taraska. il *Metropolis* v28 no9 p58-63 Ap 2009
Hagelskamp, Christina
(jt. auth) See Baarsen, Reiner, and Hagelskamp, Christina
Hagen, Victoria
about
Farmhouse Now [Western New Jersey house; architecture by Michael Graves & Associates and interior design by V. Hagen] M. F. Schmertz. il *Archit Dig* v64 no3 p116-23, 193 Mr 2007
Hagen (Germany)
Galleries and museums
See also
Karl Ernst Osthaus Museum (Hagen, Germany)
Houses
Blickbeziehungen. S. Lieber. il *Baumeister* v105 no8 p80-7 Ag 2008
Hagenauer, Nikolaus *See* Nikolaus, von Hagenau, ca. 1445-ca. 1526
Hagenberg (Austria)
Architecture
"Neue Mitte" Hagenberg, Oberösterreich / "New Centre" Hagenberg, Upper Austria. I. Marboe. il *Archit Aktuell* no338 p92-103 My 2008
Hagenbring, Starr
about
Starr Hagenbring: Coats of Many Colors. R. Updike. il *Ornament* v31 no5 p34-7 2008
il: Baroque Swirl Swing Jacket (2); Conversation Swing Jacket; Catsup and Mustard Long Swing Cut Vest; Kabuki Swing Cloak; Organza Scallop Shirt; Mosaic Tile Swing Jacket; Peaking Face Swing Jacket
Hagendorn (Switzerland)
Architecture
Graber & Steiger: Una fabbrica tra i campi, Hagendorn, Svizzera. F. Bucci. il *Casabella* v72 no5 p30-5 My 2008
Industrial buildings
Graber & Steiger: Una fabbrica tra i campi, Hagendorn, Svizzera. F. Bucci. il *Casabella* v72 no5 p30-5 My 2008
Werkerweiterung Fensterfabrik G. Baumgartner AG, Hagendorn, ZG. il *Werk Bauen Wohnen* no3 p Werkerweiterung Fensterfabrik3, Werkerweiterung Fensterfabrik1, Werkerweiterung Fensterfabrik4 2007
Zwei Hallen. M. Tschanz. il *Werk Bauen Wohnen* no3 p54-6 2007
Hager, Guido, 1958-
about
Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008
Hagerstown (Md.)
Galleries and museums
See also
Washington County Museum of Fine Arts (Hagerstown, Md.)
Haggadah
Exhibitions
Archie Granot's "Papercut Haggadah" at the Yeshiva University Museum in New York [Exhibit] K. Finch. il *Mater Relig* v4 no3 p369-70 N 2008
Haggard, Ben
about
Partnering with Nature. T. Christopher. il por *Gard Des* no154 p98, 100-1 S/O 2008
Haggerty, Terry, 1970-
Exhibitions
Terry Haggerty: Andreas Grimm [Exhibit] G. McCarthy. il *Art Am* v97 no3 p146-7 Mr 2009
il: Royal Fold
Haggi, Arad, and Artzy, Michal
The Harbor of Atlit in Northern Canaanite/Phoenician Context. bibl diag il map *Near East Archaeol* v70 no2 p75-84 Je 2007
Haghe, Charles, 1810-1888
Reproductions
Entrance to Bejar Khan's stronghold, Truckee (lithograph); by Charles Haghe after Lieutenant William Edwards.
Marg v60 no1 p6 S 2008
Entrance to the Town of Sehwan (lithograph); by Charles Haghe after Lieutenant William Edwards.
Marg v60 no1 p2 S 2008
Fort Hyderabad (lithograph); by Charles Haghe after Lieutenant William Edwards.
Marg v60 no1 p1 S 2008
Marg v60 no1 p3 S 2008
Marg v60 no1 p6 S 2008
Marg v60 no1 p7 S 2008
Government House, Hyderabad (lithograph); by Charles Haghe after Lieutenant William Edwards.
Marg v60 no1 p Inside Front Cover S 2008
Roree on the Indus (lithograph); by Charles Haghe after Lieutenant William Edwards.
Marg v60 no1 p5 S 2008
Sir Charles Napier (lithograph); by Charles Haghe after Lieutenant William Edwards.
Marg v60 no1 p8 S 2008
Tombs at Truck (lithograph); by Charles Haghe after Lieutenant William Edwards.
Marg v60 no1 p4 S 2008
Haghe, Louis, 1806-1885
Reproductions
Approach of the Simoon, Desert of Geezah (lithograph, 1842); by Louis Haghe after David Roberts.
Tate Etc no13 p16 Summ 2008
Haghighian, Natascha Sadr, 1975-
Exhibitions
Natascha Sadr Haghighian: Bologna [Exhibit] A. Savorelli. il *Art Pap* v33 no1 p50-1 Ja/F 2009
Hagia Sophia (Church: Vize, Turkey)
The Church of Hagia Sophia in Bizye (Vize): Results of the Fieldwork Seasons of 2003 and 2004. F. A. Bauer and H. A. Klein. bibl f il *Dum Oaks Pa* no60 p249-70 2006
Hagin, Boaz
Examples in Theory: Interpassive Illustrations and Celluloid Fetishism. bibl f il *Cinema J* v48 no1 p3-26 Fall 2008
Male Weeping as Performative: The Crying Mossad Assassin in "Walk on Water". bibl f il *Camera Obscura* no68 p102-39 2008
Hagiography
Historiography, Hagiography, and the Making of the Coptic "Church of the Martyrs" in Early Islamic Egypt. A. Papaconstantinou. bibl f *Dum Oaks Pa* no60 p65-86 2006
Hagiology *See* Hagiography
Hagios Charalambos cave site (Greece)
Excavations in the Hagios Charalambos Cave: A Preliminary Report. P. P. Betancourt and others. bibl il map tab *Hesperia* v77 no4 p539-605 O/D 2008
Hagler, Joshua
Reproductions
Golgotha [Detail] (oil on canvas, 2008)
ARTnews v108 no2 p59 F 2009
Hagopian, Kevin
2008 Frank Capra Award for Excellence in Undergraduate Film Criticism: the faculty perspective. il *Film Int* v7 no1 p54 2009
State Legislature. *Film Hist* v39 no1 p77-9 Spr 2009
Hagos, Desta, 1952-
about
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
il: Pepper Pounding
Hague, Libby
Reproductions
Smile (woodcut and handlettering)
Can Art (1984) v26 no2 p89 Summ 2009
Hague, Raoul, 1904-1993
Homes and haunts
Mountain Maverick. M. Gotkin. il *World Inter* v29 no5 p188-97 My 2009
il: Chunk of the Corning Giant; Sycamore
Hague (Netherlands)
Architecture
Peace Dividend. R. Maxwell. il *Archit Rev* v223 p76-81 Je 2008
City planning
Designs and projects
Internationaler Strafgerichtshof in Den Haag: 1. Preis für Ingenhoven Architekten. il *Baumeister* v106 no1 p19 Ja 2009
Libraries
See also
Peace Palace (Hague, Netherlands). Library
Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict *See* Convention for the Protection of Cultural Property in the Event of Armed Conflict
Hagy Belzberg Architects (Firm)
A Tree Grows in Brentwood. E. Cohen. il *Inter Des* v79 no12 p307-15 O 2008
Viva la Rumba. E. Cohen. il *Inter Des* v80 no3 p210-17 Mr 2009
Hahn, Elaine
Reproductions
Basket of Crabs
Southwest Art v38 no11 p23 Ap 2009
Hahn, Gustav, 1866-1962
about
Canada Receiving the Homage of Her Children: George Reid's "Ave Canada" and Gustav Hahn's "Hail Dominion": A Proposal of Murals for the Entrance Hall of Canada's Parliament Buildings. L. Lerner. bibl f il *J Can Art Hist* v29 p50-89 2008
il: Hail Dominion!; Young Girl (Study for "Hail Dominion!"); Two Heads (Study for "Hail Dominion!")
Hahn, Moira
Reproductions
Bat Luck (watercolor on paper, 2008)
Art Antiqu v32 no2 p30 F 2009
Hahn, Sylvia
Paradies: Neue Blicke auf einen alten Traum [Exhibit] il *Munster* v62 no1 p77-9 2009
Hahn, Ulrich
Die Grabeskirche St. Josef in Aachen. il *Munster* v60 no3 p162-6 2007
Hahnenkamp, Maria, 1959-
Exhibitions
Maria Hahnenkamp: "Über Bild und Sprache": Salzburger Kunstverein [Exhibit] U. M. Probst. il *Kunstforum Int* no190 p376-7 Mr/Ap 2008
il: V7 / 08; Diaprojektion 5a
Haida art objects *See* Art objects, Haida

Haida Heritage Centre (Queen Charlotte Islands, B.C.)
Haida Culture Honored in New Facility. D. Gibson. il *Native Peoples* v21 no6 p15 N/D 2008
Haida Indians
Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. A. K. Hoagland. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997
Haida masks
Reproductions
Haida Kaigani mask (ca 1850)
Tribal v12 no4 p51 Summ 2008
Haifa (Israel)
Urban Leisure as a Place of Trust for an Ethnic Minority—The Case of the German Colony in Haifa. Y. Jabareen. bibl tab *J Archit Plann Res* v25 no3 p240-53 Aut 2008
City planning
Neighborhood Design and Religion: Modern Orthodox Jews. M. Mitrany and S. Mazumdar. bibl diag il tab *J Archit Plann Res* v26 no1 p44-69 Spr 2009
History
The Politics of Landscape (Re)Production: Haifa Between Colonialism and Nation Building. Z. Kolodney and R. Kallus. bibl il map *Landsc J* v27 no2 p173-89 2008
Landscape architecture
History
The Politics of Landscape (Re)Production: Haifa Between Colonialism and Nation Building. Z. Kolodney and R. Kallus. bibl il map *Landsc J* v27 no2 p173-89 2008
Hail the motherland (Song) *See* Vande mataram (Song)
Haimerl (Peter) Studio für Architektur (Firm) *See* Peter Haimerl Studio für Architektur (Firm)
Hain, Jüri
Villem Raam kunstist kirjutajana / Villem Raam as an Art Critic; tr. by T. Randviir. bibl f por *Kunstiteaduslikke Uurimusi* v17 no3 p83-99 2008
Haines, Nicola
about
Human Cloning Clinic [Part of a special section: Neoplasmatic Design] N. Haines. diag il *Archit Des* v78 no6 p52-5 N/D 2008
Hains, Raymond, 1926-2005
about
Adjugé. F. d. Perthuis. il *Connaiss Arts* no659 p150 Ap 2008
il: Avenue de la Bourdonnais
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Reproductions
Seita (painted wood, 1971, Collection Société Générale)
Connaiss Arts no661 p4 Je 2008
Themes
Raymond Hains, citoyen du monde; tr. by C. Vasseur. K. M. Cabañas. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008
il: Cet homme est dangereux; C'est ça le renouveau?; Et quand vous dites Soviétique Patrie est notre plus juste histoire de lard; De Gaulle compte sur vous, aidez-le; Paix en Algérie
Hair, Lindsey
Iran: A Cinematographic Revolution. il *Film Hist* v38 no1 p73-4 Spr 2008
Hair
See also
Horsehair
Hair [Musical]
Hair Today, Hear Tomorrow. R. K. Thomas. il por *TD&T* v45 no2 p56-64 Spr 2009
Reviews
Joys of summer. B. Allen. *New Criter* v27 no2 p35-8 O 2008
Hair color
Hair Triggers. D. Land. il *RPS J* v149 no2 p80-3 Mr 2009
Hair color in art
Steve Jones on John William Inchbold's "Suggestive Study, Paradise (Head of a Girl and a Bird of Paradise)" (1864-1865). S. Jones. bibl f *Tate Etc* no16 p108-9 Summ 2009
Hair in art
See also
Eyebrows in art
Hairstyles in art
Der halbierte Mann, die rotierende Frau oder: Das stilistische Eigenleben der Stilanalyse. W. Neumer-Pfau. *Hephaistos* v5/6 p25-35 1983/1984
Mourning Portrait. S. Hansell. il por *Fiberarts* v35 no3 p38-41 N/D 2008
Exhibitions
Isabelle Plat: Volumes d'Usage [Exhibit] I. Collet. il *Textile* v6 no1 p66-75 Mr 2008
Hair Museum (Independence, Mo.)
Leila's Hair Museum. F. J. Folsom. il por *Fiberarts* v35 no5 p64 Ap/My 2009
Haironville Austria GmbH
Acquisitions and mergers
Haironville Austria Neustrukturierung. *Archit Aktuell* no336 p163 Mr 2008
Hairspray (Motion picture: 1988)
Camp Integration: The Use and Misuse of Nostalgia in John Waters' "Hairspray". C. Benson-Allott. bibl f bibl *Q Rev Film Video* v26 no2 p143-54 2009
Hairstyles in art
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009
Hairstyling
See also
Combs
Head Trip [Rock-inspired hair] S. Mower. il *Archit Dig* Fashion Rocks p22-3 Fall 2008 supp
History
Ancient Roman hairdressing: on (hair)pins and needles. J. Stephens. bibl f il *J Roman Archaeol* v21 p110-32 2008 pt1
Hairy Who (Group)
Hairy Who Cat-A-Logs: Exhibition Comics, 1966-69 [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] T. L. Nichols. bibl f il *Mus Stud* v34 no2 p58-9, 94-5 2008
Haiti
See also
Haitians
Haïti chérie (Motion picture)
Reviews
Haïti chérie. C. Garson. *Cah Cinema* no634 p51 My 2008
Haitian art *See* Art, Haitian
Haitians
United States
On the Modalities of the Domestic. V. Das and others. bibl *Home Cult* v5 no3 p349-71 N 2008
Haji-Ioannou, Stelios
Attitudes, opinions, etc.
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Hajji Baba Club
Anniversaries
Breakfast with the Wolfs. C. Erber. il *Hali* no156 p110-11 Summ 2008
The Pleasure Principle [Exhibit] D. Shaffer. il *Hali* no156 p108-10 Summ 2008
History
The Pleasure Principle [Exhibit] D. Shaffer. il *Hali* no156 p108-10 Summ 2008
Hajji Baba Club (New York, N.Y.)
Anniversaries
The Pioneers. T. J. Farnham. il *Hali* no158 p60-9 Wint 2008
History
The Pioneers. T. J. Farnham. il *Hali* no158 p60-9 Wint 2008
Hajná, Milena
El noble checo Heřman Jakub Černín de Chudenice y su encuentro con el arte en España 1681/1682. bibl f il por *Archivo Esp Arte* v81 p151-63 Ap/Je 2008
Hakam II, Caliph of Spain, d. 976
about
La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. S. Calvo Capilla. bibl f il *Goya* no323 p89-106 Ap/Je 2008
Hakansson, Henrik
Exhibitions
Henrik Hakansson [Exhibit] B. Felber. il *Flash Art* v41 p144 O 2008
il: Chronicles; The Eternal
Hakim, Claudia, 1957-
Reproductions
Órbitas orgánicas
Art Nexus v7 no70 p28 S/D 2008
Hakiwai, Arapata
about
Field Museum returns Maori skulls. J. E. Kaufman. il *Art Newspaper* v16 p18 O 2007
Hakkar, Amor, 1958-
Reviews
Aurès, année zéro. V. Malausa. il *Cah Cinema* no632 p29 Mr 2008
Hakomori, Yo-ichiro
about
wHY: It's a rhetorical question. S. Lubell. il *Archit Rec* v196 no8 p49-50 Ag 2008
Hakuin, 1685-1768
Exhibitions
'Zen Mind/Zen Brush': Museum of Fine Arts [Exhibit] K. Shulman. il *ARTnews* v108 no1 p126 Ja 2009
Reproductions
Scroll painting of wall gazing Daruma
Orientations v40 no2 p18 Mr 2009
Halász, Gyula *See* Brassaï, 1899-1984
Halawani, Rula
Exhibitions
Aperture 27,000 [Exhibit] C. Wilson. il *Art AsiaPacific* no63 p154 My/Je 2009
il: Intimacy
Halbe, Roland, 1963-
about
Roland Halbe, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Halbe. il *A + U* no460 p76-7 Ja 2009
il: ESO (European Southern Hemisphere Observatory) Guesthouse
Halbert, Karen L.
Reproductions
Diablo Canyon (oil)
Southwest Art v39 no1 p96 Je 2009
Halbertsma, Marlite
Huis Doorn: niet 'leuk' en niet makkelijk. bibl f il *Jong Holl* v21 no1 p20-2 2005
Halbreich, Kathy
about
Kathy Halbreich [Part of a special section: The Power 100] il por *Art Rev* no27 p99 N 2008
Halcyon Gallery (London, England)
Suits and claims
Halcyon sues artist for breach of contract. J. Morris. por *Art Newspaper* v17 p62 Mr 2008
Haldenstein (Switzerland)
Houses
Älter werden. T. Joanelli. il *Werk Bauen Wohnen* no10 p60-2 2008
"Bürgerhus" in Haldenstein, GR: Wohnungen und Alterswohnungen. il map *Werk Bauen Wohnen* no10 p91-6 2008

Haldimand, Sophia
Collections
Petrie and the Haldimand Album. P. McEvansoneya. bibl f il *Ir Arts Rev* v25 no3 p120-3 Aut 2008
Hale, Matthew James
Exhibitions
Mathew Hale: Der Mond v Le Monde: Peer Gallery, London [Exhibit] L. A. Gogarty. il *Art Mon* no327 p36 Je 2009
il: TAXI STOP FIJI
Hale County (Ala.)
See also
Architecture—Hale County (Ala.)
Hale Empowerment and Revitalization Organization, Inc.
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009
Halepete, Jaya, and others
Personalization of Fair Trade Apparel: Consumer Attitudes and Intentions. bibl flow chart tab *Cloth Text Res J* v27 no2 p143-60 Ap 2009
Hales, Linda
Mail Call. il *Archit (Washington, D.C.)* v96 no6 p159 My 2007
Raw Ground. il *Metropolis* v28 no5 p34 D 2008
Hales, William, 1874-1937
about
Balancing the interplay between botanical gardens and schools: the work of William Hales and Lilian Clarke [Part of a special issue: Botanical Gardens: Science, Culture and Sociability] D. Sanders. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p439-45 Jl/D 2008
Halewood, Suzie
Reviews
Bigga than Ben: A Russians' Guide to Ripping Off London. P. Scott. il *Sight Sound* ns18 no11 p49-50 N 2008
Half chests *See* Low chests
Half Gallery (New York, N.Y.: Firm)
A Few More Little Pieces. R. Wolff. il por *ARTnews* v107 no7 p39 Summ 2008
Half moon (Motion picture: 2006)
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Half-track vehicles *See* Tracklaying vehicles
Hali (Periodical)
No Whitewash [Letter to the editor concerning an Anatolian carpet recently acquired by LACMA; with response from editor] J. Adelson. il *Hali* no156 p25 Summ 2008
Haliburton (Ont.)
Houses
Shim-Sutcliffe Architects: House on Hurricane Lake [Part of a special section: Dwelling and the Land] il *A + U* no458 p38-41 N 2008
HALIC *See* Historic Architecture and Landscape Image Collection
Halicarnassus (Ancient city)
Reflections on the Ionian Renaissance in Greek Architecture and its Historical Background. P. Pedersen. bibl il map *Hephaistos* v19/20 p97-130 2001/2002
Halif, Tell (Israel) *See* Tel Halif site (Israel)
Halifax, Edward Frederick Lindley Wood, 1st Earl of, 1881-1959
about
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
Halifax (England)
Galleries and museums
See also
Eureka! The Museum for Children (Halifax, England)
Halifax County (Va.)
See also
Architecture—Halifax County (Va.)
Houses—Halifax County (Va.)
Hall, Allan
(jt. auth) See Kenward, Harry, and Hall, Allan
Hall, Alvena
Dare to Differ: Prospect Gallery Adelaide [Exhibit] il *Text Fibre Forum* v28 no1 p40-1 2009
Dendrites at Dry Bone Lake: the patterns that branch. il *Text Fibre Forum* v28 no2 p46-7 2009
Kay Lawrence: This Everything Water. il *Text Fibre Forum* v27 no2 p38-40 2008
A Walk in the Park [Part One of a Series on Pattern] il *Text Fibre Forum* v27 no2 p14-15 2008
Wandering around Willochra—a land in parallels [Part II in the Pattern Series] il *Text Fibre Forum* v27 no4 p46-7 2008
Reproductions
Lunette Layers
Text Fibre Forum v28 no2 p20 2009
Hall, Andrew W.
Looking over the Archaeologists' Shoulders: Web-based Public Outreach in the Deep Wrecks Project. graph il *I J Hist Archaeol* v12 no2 p146-56 Je 2008
Hall, Arlene
Collections
Koshashin: A New Collection of Early Japanese Photography Captures a Moment of Change in 19th Century Japan. T. Luppino. il *Arts Asia* v39 no3 p142-9 My/Je 2009
Hall, David, 1937-
Interviews
Media of Now: An Interview with David Hall. J. Heatwole. bibl f il *Afterimage* v36 no1 p14-17 Jl/Ag 2008
Hall, Dickon
View from the Edge. il *Ir Arts Rev* v25 no4 p72-3 Wint 2008
Hall, Doug
Old Pictures Afresh. il *Art AsiaPacific* no61 p75-6 N/D 2008
Hall, Doug, 1944-
Exhibitions
Doug Hall at Rena Bransten Gallery [Exhibit] J. Szupinska. il *Artweek* v40 no4 p10-11 My 2009
il: Non-Place California #10
Hall, Fiona, 1953-
about
Fiona Hall: Force Field [Exhibit] A. Sanders. il *Craft Arts Int* no74 p93-6 2008
Hall, George Henry, 1825-1913
Reproductions
Still Life: Pink Rose in a Green Vase (oil on canvas, ca 1880-9) *Am Art Rev* v21 no2 p1 Mr/Ap 2009
Hall, Howard
Reviews
Under the Sea 3D. B. Feld. *Film J Int* v112 no3 p40 Mr 2009
Hall, James, 1918-
Research work
Left Side Story. A. Landi. il *ARTnews* v108 no3 p32 Mr 2009
Hall, John F.
Temples, Tombs, and Etruscan Treasures: From Tuscany to Dallas [Review article] bibl il *Am J Archaeol* v113 no3 p463-9 Jl 2009
Hall, Judy
Charles Gimpel: Early Promotion of Inuit Art in Europe. il por *Inuit Art Q* v24 no1 p34-42 Spr 2009
Hall, Lee
Works
Billy Elliot [Musical]
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
Hall, McClellan
about
Learning By Doing. D. Gibson. il *Native Peoples* v22 no1 p17 Ja/F 2009
Hall, Meriem
about
St. Regis Resort, Bora Bora [Owner L. Wane's French Polynesian 100 villa resort; architecture by P. Lacombe and interior design by M. Hall] M. Frank. il *Archit Dig* v65 no4 p214-19, 236 Ap 2008
Hall, Michael
The 18th Earl of Pembroke: Tradition with a Twist. il por *Apollo* v170 p36-8, 40 Jl/Ag 2009
Acquisition of the Year [Part of a special section: The Apollo Awards 2008] il *Apollo* v168 p43 D 2008
And the aqueducts, of course . . . [Editorial] il *Apollo* v169 p13 F 2009
The Apollo Awards 2008 [Introduction to a special section] il *Apollo* v168 p29 D 2008
L'Aquila after the earthquake. il *Apollo* v169 p13 Je 2009
Beauty Is Truth: Interview with Woody Brock. il por *Apollo* v169 p28-30, 32 Ja 2009
The best things in life . . . il *Apollo* v168 p15 D 2008
Darwin and the end of the baroque. il *Apollo* v169 p25 Mr 2009
Dolphins in the swim. il por *Apollo* v169 p90-3 Je 2009
La gloire française. il *Apollo* v168 p19 S 2008
In pursuit of collectors. il *Apollo* v169 p15 Ja 2009
Inside the maelstrom [Editorial] il *Apollo* v169 p11 Ap 2009
Maggie, Maggie, Maggie . . . por *Apollo* v169 p13 My 2009
Michelangelos lost and found. il *Apollo* v170 p11 Jl/Ag 2009
The New Whitechapel: A Lantern and Refuge. il por *Apollo* v169 p20-2, 24 Ap 2009
Three cheers for art dealers. il *Apollo* v168 p15 O 2008
The Treasury's little rays of sunshine. il *Apollo* v168 p15 N 2008
'Wonderful Things': Interview with the Countess of Carnarvon. il por *Apollo* v169 p42-4, 46 F 2009
Hall, Nigel John, 1943-
Exhibitions
Nigel Hall: Yorkshire Sculpture Park [Exhibit] R. Jevons. il *Sculpture* v27 no9 p75-6 N 2008
il: Stretched Diagonals
Hall, Patrick
Exhibitions
The Quick and the Dead. M. Dempsey. il por *Ir Arts Rev* v26 no2 p68-9 Summ 2009
il: Seastone
Hall, Peter
Good Argument [Part of the special product issue] il *Metropolis* v28 no8 p73-5 Mr 2009
Next Big Thing. il por *Metropolis* v28 no10 p100-5, 143 My 2009
Selective Recall. il *Metropolis* v28 no4 p106, 109-10 N 2008
Hall, Sam
Exhibitions
Sam Hall: Lemon Street Gallery, Truro, Cornwall [Exhibit] J. Doherty. il *Ceram Rev* no238 p25 Jl/Ag 2009
il: Flat form
Hall, Thomas
Arkitekturhistorisk forskning — igår, idag, imorgon. *Konsthistorisk Tidskr* v77 no1/2 p1-14 2008
Hall, Thomas D.
(jt. auth) See Kardulias, P. Nick, and Hall, Thomas D.
HALI Büromöbel GmbH
Work and Fun. il *Archit Aktuell* p28 D 2008 supp
Hall-marks *See* Hallmarks
Halla bint Kahlid *See* Bint Khalid, Halla
Hallam Foe (Motion picture)
Reviews
Mister Foe. D. Noh. *Film J Int* v111 no10 p60 O 2008
My Name Is Hallam Foe. T. Méranger. *Cah Cinema* no636 p50 Jl/Ag 2008
Hallard, Brent
Exhibitions
'The Space Between' at SJICA [Exhibit] F. Cebulski. il *Artweek* v39 no5 p12 Je 2008
Halle, Diane
Interviews
Diane Halle [Interview] S. H. Bayliss. il por *ARTnews* v107 no7 p126 Summ 2008
Halle (Belgium)
Churches
See also
Basilica of Our Lady of Halle (Halle, Belgium)

Halle (Saxony-Anhalt, Germany)
Architecture
Ampliación del Museo de Moritzburg / Moritzburg Museum Extension [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p60-73 2008
Nieto Sobejano: Ampliament del Museo Moritzburg: Halle, Germania. J.-M. Martin. il *Casabella* v73 no4 p62-75 Ap 2009
Silberne Flügel auf maroden Mauern. il *Baumeister* v106 no3 p72-9 Mr 2009
Museums and art galleries
See also
Staatliche Galerie Moritzburg (Halle, Germany)
Halle an der Saale (Germany) *See* Halle (Saxony-Anhalt, Germany)
Haller, Andrea
Shadows in the glass house: Film novels in Imperial Germany, 1913-1917. bibl f il *Film Hist (Bloomington)* v20 no2 p164-80 2008
Hallett, Mark
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". bibl f il *Art Hist* v31 no5 p691-720 N 2008
Halley, Peter, 1953-
Reproductions
Magenta Prison (acrylic, day-glo acrylic, and Roll-a-Tex on canvas, 2008)
Art Am v97 no6 p8 Je/Jl 2009
Hallin, Marie-Frédérique
Interviews
Die Idee der Generation [Interview with M. F. Hallin and T. Leciez] F. Stech. il por *Kunstforum Int* no189 p410-13 Ja/F 2008
Hallmark Museum of Contemporary Photography (Turners Falls, Mass.)
See it Now. M. Johnson. il *Am Photo* v19 no1 p20-1 Ja/F 2008
Hallmarks
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Hallock, Gardiner
Pisé Construction in Early Nineteenth-Century Virginia. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Hallof, Klaus
Ehreninschrift aus Samos für den Stadtkönig von Paphos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p263-72, Tafel35 2007
Pfandhoroi aus dem Kerameikos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p225-33, Tafel30-Tafel31 2006
Hallote, Rachel
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Who Pays for Excavations? Religious and Political Agendas in the Funding of "Biblical" Archaeology. *Biblic Archaeol Rev* v35 no2 p22, 66 Mr/Ap 2009
Halls, Susan
Exhibitions
Things Beastly. C. Hoare. il *Ceram Rev* no231 p17 My/Je 2008
Halls, Great *See* Halls (Rooms)
Halls, Living *See* Halls (Rooms)
Halls (Buildings)
See also
Banquet halls
Dance halls
Guildhalls
Lutrario Dance Hall (Turin, Italy)
Rehearsal halls (Buildings)
Theaters
Bâtiments d'assemblée et annexes. G. Coqueugniot and others. *Rev Archeol* fasc2 p377-9 2008
Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape. P. M. Bikai and others. bibl il tab *Am J Archaeol* v112 no3 p465-507 Jl 2008
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Pabellón Anyang / Anyang Pavilion. il *Croquis* v140 no2 p244-55 2008
Pope John Paul II Hall. C. Slessor. il *Archit Rev* v226 p54-9 Jl 2009
Randic-Turato Arhitekti: Pope John Paul II Hall [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p26-33 Mr 2009
Conservation and restoration
Le faste retrouvé de la salle Wagram. G. Morel. il *Connaiss Arts* no671 p14 My 2009
Halls (Interior spaces)
The Central Passage in Virginia: Evolution of an Eighteenth-Century Living Space. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v2 p137-49 1986
Cultural Accommodations in the Late-Eighteenth-Century Architecture of Marbletown, New York. T. R. Ryan. bibl f il *Perspect Vernacular Archit* v6 p137-49 1997
Halls (Passageways) *See* Passageways
Halls (Rooms)
See also
Buckingham Palace. Picture Gallery
Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
Hallstatt period
Die konstruierte Wirklichkeit: Bemerkungen zum Problem der archäologischen Interpretation am Beispiel der späten Hallstattzeit. M. K. H. Eggert. bibl *Hephaistos* v10 p5-20 1991
Hallucinations and illusions
Post-production or how pictures come to life or play dead [Part of a special issue on documenting artists' processes] R. Pelzer-Montada. bibl f il *J Visual Art Pract* v6 no3 p229-43 2007
Simulatsioonid küberruumis: varjud seintel / Simulations in Cyberspace: Shadows on the walls [Part of a special issue: Fiction and film]; tr. by T. Randviir. P. Viires. bibl f *Kunstiteadustikke Uurimusi* v15 no4 p30-41 2006
VR and hallucination: a technoetic perspective. D. R. Slattery. bibl f il *Technoetic Arts* v6 no1 p3-18 2008
Hallucinations and illusions in art
Exhibitions
Im Labyrinth der Bilder: "Une Image peut en cacher une autre—Ein Bild kann ein anderes verbergen": Arcimboldo—Dali—Raet: Galerie Nationales du Grand Palais, Paris [Exhibit] A. Haase. il *Kunstforum Int* no197 p386-9 Je/Jl 2009
Mark Wallinger Curates: "The Russian Linesman": Hayward Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no197 p394-5 Je/Jl 2009
Hallucinations and illusions in motion pictures
Doctor's Order [M. Powell's A Matter of Life and Death; review article; reprint from The Lancet, March 21, 2009] O. Sacks. il *Film Comment* v45 no3 p22-3 My/Je 2009
Hallucinogenic drugs
See also
LSD (Drug)
VR and hallucination: a technoetic perspective. D. R. Slattery. bibl f il *Technoetic Arts* v6 no1 p3-18 2008
Hallucinogenic drugs and religious experience
Biblical Entheogens: a Speculative Hypothesis. B. Shanon. bibl il *Time Mind* v1 no1 p51-74 Mr 2008
Correspondence [Discussion of Benny Shanon, Biblical Entheogens: a Speculative Hypothesis] R. A. Kaplan. *Time Mind* v1 no3 p363-4 N 2008
Hallucinogenic plants
See also
Ayahuasca
Hallucinogens *See* Hallucinogenic drugs
Halm-Tisserant, Monique
Autour du mannequin dionysiaque [Includes catalogue] bibl f il *Hephaistos* v10 p63-88 1991
Halo (Ship)
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
Haloba, Anawana, 1978-
about
This is Not a Love Story. G. Ngcobo. bibl f il *N Paradoxa* v21 p38-43 2008
Exhibitions
Kalinosi?Mutale, Anawana?Haloba: Konse Kubili: Henry Tayali Art Gallery; Lusaka, Zambia [Exhibit] R. Kerkham. il por *Nka* no21 p124-5 Fall 2007
Halpin, Andy
The Dunmore Hoard. il *Ir Arts Rev* v25 no2 p114-15 Summ 2008
Halpin, Baz
about
Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007
Better Than The Rest. M. Sandberg. por *Live Des* v42 no12 p40-5 D 2008
Tina Turner Tours with Clay Paky. il *Live Des* v43 no2 p19 F 2009
Halprin, Anna, 1920-
about
Dancing Through Halprin's Portland. J. R. Wasserman. il *Landsc Archit* v99 no1 p52, 54-9 Ja 2009
Two for the Price of One. L. McIntyre. il *Landsc Archit* v98 no9 p18, 20 S 2008
Influence
Atomizing Cause and Effect: Ann Halprin's 1960s Summer Dance Workshops. J. Ross. bibl f il por *Art J* v68 no2 p62-75 Summ 2009
Halprin, Lawrence, 1916-2009
about
Dancing Through Halprin's Portland. J. R. Wasserman. il *Landsc Archit* v99 no1 p52, 54-9 Ja 2009
An Endangered Heritage: The days may be numbered for Lawrence Halprin's Heritage Park. M. G. Tincup. il *Landsc Archit* v99 no6 p32, 34, 36, 38 Je 2009
Historic Landscapes, Virginia. D. Jost. il *Landsc Archit* v98 no10 p60, 62-71 O 2008
The Loved One and the Orphan [Editorial] J. W. Thompson. il *Landsc Archit* v99 no6 p13 Je 2009
Two for the Price of One. L. McIntyre. il *Landsc Archit* v98 no9 p18, 20 S 2008
Hals, Frans, the Elder, ca. 1580-1666
about
Newly discovered Watteau and Hals are top performers at Old Masters sales. V. Lawes. il *Art Newspaper* v17 p52 S 2008
il: Willem van Heythuysen
Rediscoveries for sale. M. Gerlis. il *Art Newspaper* v17 p52 D 2008
il: St. Mark
Reproductions
Saint Mark [Detail]
Art Auction v32 no6 p31 F 2009
St. Mark (oil on canvas)
Apollo v168 p63 D 2008
Art Auction v32 no4 p81 D 2008
Burlington Mag v151 p XIII F 2009
Halso, Ilkka, 1965-
about
Ilkka Halso. M. Groll. il *Eur Photogr* v29 no84 p20-3 Wint 2008/2009
il: Restoration series: Untitled 7; Restoration series: Untitled 1; Restoration series: Untitled 8
Halstead, Christine
Collections
'The Pots Buy Me'. S. James. il por *Ceram Rev* no236 p52-3 Mr/Ap 2009
Halstead, Narmala
A Landscape of Respect Relations: Television, Status, Houses. bibl *Home Cult* v6 no1 p19-41 Mr 2009
Ham, Ken
about
A Question of Faith [Discussion of Leah Arroyo, Science on Faith at the Creation Museum] A. Goldstein. il *Mus (Washington, D.C.)* v87 no1 p10 Ja/F 2008

Ham, Kenneth A.
about
But Is it a Museum? [Letter to the editor; comment on Leah Arroyo, Science on Faith at the Creation Museum] G. Jennings. *Mus (Washington, D.C.)* v87 no3 p87, 89 My/Je 2008
Hamaca Paraguaya (Motion picture)
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Hamad ibn Khalifa al Thani *See* Al Thani, Hamad ibn Khalifa, Amir of Qatar, 1952-
Hamada, Shinsaku
about
Three Generations of Hamada Potters. A. L. Maske. il *Ceram Mon* v57 no5 p66-9 My 2009
il: Large plate; Vase with lugs
Hamada, Shōji, 1894-1978
about
Hamada Shoji on Making Teabowls; tr. by Victoria Oyama. V. Oyama. il por *Ceram Tech* no26 p33-6 2008
il: Jiyu teabowl; Akae teabowl
Three Generations of Hamada Potters. A. L. Maske. il *Ceram Mon* v57 no5 p66-9 My 2009
il: Square vase; Square jar with octagonal opening
Hamada, Tomoo, 1967-
about
Three Generations of Hamada Potters. A. L. Maske. il *Ceram Mon* v57 no5 p66-9 My 2009
il: Vase (2)
Hamann, Sigune, 1963-
Exhibitions
Sigune Hamann: A very short space of time through very short times of space [Exhibit] G. Tipton. il *Circa (North Irel)* no125 p70-1 Aut 2008
Hamas-Israel conflict, 2008-2009 *See* Israel-Hamas conflict, 2008-2009
Hamberg, Stella
Exhibitions
Stella Hamberg [Exhibit] P. Flórez. il *Arte Parte* no76 p142 Ag/S 2008
Hamberger Industriewerke GmbH
Alt und Neu. il *Archit Aktuell* no345 p44-5 D 2008
Parkettmanufaktur von Haro. il *Baumeister* v105 no1 p VI Ja 2008
Die Wandlungsfähige. il *Archit Aktuell* no349 p34 Ap 2009
Hambidge, Colin
Are trees an asset? il *Green Places* no49 p32-3 O 2008
Big Trees in Urban Areas. il *Green Places* no50 p42-3 N 2008
Planning for trees. il *Green Places* no57 p42-3 Summ 2009
Hambleton, Mary
about
Obituaries. *Art Am* v97 no3 p174-5 Mr 2009
Hamburg, John
about
Man Crush. S. Sluis. il por *Film J Int* v112 no3 p14-15 Mr 2009
Reviews
I Love You, Man. E. Alter. *Film J Int* v112 no3 p35 Mr 2009
I Love You, Man. P. Brunick. il *Film Comment* v45 no2 p69 Mr/Ap 2009
I Love You, Man. T. Johnston. il *Sight Sound* ns19 no7 p68-9 Jl 2009
Hamburg (Germany)
Airports
Hamburg Airport, Terminals 1, 2 and 3, Germany. il *Archit Rev* p42-3 Jl 2008 supp
Architecture
Energie Bunker. V. Scortecci. il *Domus* no922 supp p68-71 F 2009
Fast Food Versus Health Food. M. Beautyman. il *Inter Des* v80 no2 p148-53 F 2009
Fischer & Appelt. G. Licata. il *Lotus Int* no133 p92-5 2008
Hamburg Airport, Terminals 1, 2 and 3, Germany. il *Archit Rev* p42-3 Jl 2008 supp
Das Haus im Haus der Handelskammer Hamburg. O. Bartels. il *Baumeister* v104 no5 p9 My 2007
Spielbude, redivivus. G. Kähler. il *Werk Bauen Wohnen* no3 p32-5 2007
There may not be much liquidity, but conviviality, alcohol and food can be enjoyed almost every evening [Exhibit] L. Dawson. *Archit Rev* v226 p88-9 Ag 2009
Art trade
Hamburger Deichtorhallen "Tradition trifft Moderne". U. Fölsing. il *Weltkunst* v78 no10 p60-2 S 15 2008
Die Kunst kommt als Freund ins Haus [Special section: art on paper] U. Fölsing. il *Weltkunst* v79 no1 p12-15 Ja 2009
City planning
Hamburg Arabesque. L. Dawson. il *Archit Rev* v224 p42-7 N 2008
Public Spaces in HafenCity: Miralles Tagliabue EMBT [Part of a special section: Sustainable Architecture in Germany] il map *A + U* no459 p58-9 D 2008
Designs and projects
HafenCity Hamburg [Portfolio; Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p50-3 D 2008
Der Pavilion Elbphilharmonie in Hamburg: Fliegende Infobox. A. Osterloh. il *Baumeister* v105 no12 p12 D 2008
Toward a New Balance for the Inner City of the 21st Century [Interview with Jürgen Bruns-Berentelg: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il map *A + U* no459 p54-7 D 2008
Exhibitions
See also
Deichtorhallenmesse (Hamburg, Germany)
Fine Art Fair Hamburg
Internationale Bauaustellung Hamburg
There may not be much liquidity, but conviviality, alcohol and food can be enjoyed almost every evening [Exhibit] L. Dawson. *Archit Rev* v226 p88-9 Ag 2009
Festivals
There may not be much liquidity, but conviviality, alcohol and food can be enjoyed almost every evening [Exhibit] L. Dawson. *Archit Rev* v226 p88-9 Ag 2009
Houses
Family Friendly [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p64-5 Ja 2009
Landscape architecture
Hamburg Arabesque. L. Dawson. il *Archit Rev* v224 p42-7 N 2008
Office buildings
Fischer & Appelt. G. Licata. il *Lotus Int* no133 p92-5 2008
GMP HQ, Hamburg, Germany. il *Archit Rev* p12-13 Jl 2008 supp
Parks and playgrounds
EMBT Arquitectes Associats. il *Lotus Int* no128 p56-63 2006
Photographs
Oliver Heissner. M. Groll. il *Eur Photogr* v29 no84 p36-7 Wint 2008/2009
Urban renewal
Spielbude, redivivus. G. Kähler. il *Werk Bauen Wohnen* no3 p32-5 2007
Hamburg (Germany) in art
See also
Hamburg (Germany)—Photographs
Hamburg Exchange *See* Hamburger Börse
Hamburger Bahnhof, Museum für Gegenwartskunst (Berlin, Germany)
Vielleicht haben es die Museen noch nicht geschafft, eine adäquate Form zu entwickeln [Interview with R. Blume] R. Berg. il por *Kunstforum Int* no189 p414-17 Ja/F 2008
Hamburger Börse
Das Haus im Haus der Handelskammer Hamburg. O. Bartels. il *Baumeister* v104 no5 p9 My 2007
Hamburger Institut für Sozialforschung (Germany)
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Hamelberg, Iris, 1971-
about
Minimalporzellan von Iris Hamelberg. A. Wünschmann. il por *Kunsthandwerk Des* no6 p28-33 N/D 2008
il: Hoola hopp Formen; Geschwungene Form; 2 Krüge; 4 gestreckte Formen; Tischformenset; 2 wogende Formen
Hamen y León, Juan van der, 1596-ca. 1632
Attributed works
Un San Francisco orante de Van der Hamen atribuido a Velázquez. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v81 p307, 314 Jl/S 2008
il: San Francisco en oración; Vertumno y Pomona; San Francisco ante la Inmaculada Concepción; La Virgen presentando al niño a San Francisco
Hamer, Bent, 1956-
Reviews
La Nouvelle Vie de Monsieur Horten. T. Méranger. *Cah Cinema* no635 p48 Je 2008
O'Horten. L. Beale. *Film J Int* v112 no5 p50 My 2009
O'Horten. J. Romney. il *Sight Sound* ns19 no5 p77-8 My 2009
Hamer, Robert, 1911-1963
Reviews
Kitchen-Sink Melodrama; tr. from the French by Paul Fileri. B. Tavernier. il *Film Comment* v44 no2 p22 Mr/Ap 2008
Hämerl, Mathes, d. 1631
about
Zu Meisterwerken der frühen deutschen Glasschnittkunst. B. Klesse. bibl f il *J Glass Stud* v50 p117-41 2008
Hamerow, Helena, and others
Anglo-Saxon and Earlier Settlement near Drayton Road, Sutton Courtenay, Berkshire. bibl graph il map tab *Archaeol J* v164 p109-96 2007
Hamid, Shariq
about
iCount . . .and iCatch You. A. Fuchs. il por *Film J Int* v111 no10 p52, 54 O 2008
Hamilton, Ann
about
Skin:textile:film. C. Dormor. il *Textile* v6 no3 p238-53 N 2008
il: (linings) (7)
Hamilton, Gavin, 1723-1798
about
A note on the later history of Raphael's Ansidei altarpiece. B. Cassidy. bibl f il *Burlington Mag* v150 p672-5 O 2008
Hamilton, Hamilton, 1847-1928
Reproductions
Stroll Through the Garden (watercolor)
Am Art Rev v20 no6 p18 N/D 2008
Hamilton, Hugh Douglas, 1740-1808
about
Hugh Douglas Hamilton Soars Above Estimate at Sotheby's. R. O'Byrne. por *Ir Arts Rev* v26 no1 p46 Spr 2009
il: Portrait of Antonio Canova
Reflections of an Age of Grace. P. Caffrey. bibl f il *Ir Arts Rev* v25 no3 p110-13 Aut 2008
il: Frederick Hervey, Bishop of Derry and 4th Earl of Bristol (1730-1803), with his granddaughter Lady Caroline Crichton (1779-1856); Cupid and Psyche; William Milbank (1768-1802) against the Temple of Vespasian, Rome; Emma, Lady Hamilton as Three Muses; Denis Daly of Dunsandle, Co. Galway, MP (1747-1791); Emily, Duchess of Leinster (1731-1814)
Exhibitions
Affections quickened [Exhibit] W. Laffan. il *Apollo* v169 p73-5 F 2009
il: Sir James Graham at the Tomb of Jonas Brooke; Cupid and Psyche in the Nuptial Bower; Emma, Lady Hamilton as Three Muses; Richard Mansergh St George Mourning his Wife
Reproductions
Cupid and Psyche in the Nuptial Bower (oil on canvas, 1792-93, National Gallery of Ireland)
Apollo v168 p83 S 2008
Hamilton, Lisa
Exhibitions
Lisa Hamilton: Jane Kim/Thrust Projects [Exhibit] J. Kreimer. il *Art Am* v97 no2 p123-4 F 2009
il: Switchback

Hamilton, Marcus J.
(jt. auth) See Buchanan, Briggs, and Hamilton, Marcus J.
Hamilton, Ray, 1919-1996
Reproductions
[Animals with blue containers floating overhead] [Detail]
Raw Vision no64 p19 Aut/Fall 2008
[House with blue background] [Detail]
Raw Vision no64 p19 Aut/Fall 2008
Hamilton, Richard
about
Richard Hamilton's 'The annunciation'. F. Singer. bibl f il *Print Q* v25 no3 p267-77 S 2008
il: The annunciation; The Passage of the Angel to the Virgin
Hamilton, Richard, 1922-
about
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
il: Homage à Chrysler Corp.: \$he
Exhibitions
Edinburgh Art Festival 2008. G. Sutherland. il *Archit J* v228 no7 p45-7 Ag 28 2008
il: Finn MacCool
Richard Hamilton: Edinburgh [Exhibit] J.-P. Stonard. il *Burlington Mag* v150 p705-7 O 2008
il: Shock and awe; Swingeing London 67—poster; Finn MacCool
Richard Hamilton: Toaster Deluxe: Gagosian Gallery, London [Exhibit] M. Bracewell. il *Art Mon* no327 p27-8 Je 2009
il: Toaster Deluxe 6
Hamilton, Robert W., 1905-1995
about
R. W. Hamilton, D. C. Baramki and the Lower Aqueduct at Bethlehem. K. Prag. bibl il *Palest Explor Q* v140 no1 p27-38 Mr 2008
Hamilton, William
Reproductions
Attributed works
George III Scottish carved mahogany Open Armchair; Attributed to William Hamilton.
Burlington Mag v150 p XXV Je 2008
Hamilton Anderson Associates (Firm)
Seeing Is Believing [Las Vegas Luxor Hotel] K. Weeks. il *Contract* v51 no3 p50-3 Mr 2009
Vegas Mind Freak [Las Vegas Luxor Hotel] il *Hosp Des* v31 no4 p40 My/Je 2009
Hamilton-Finlay, Ian *See* Finlay, Ian Hamilton, 1925-2006
Hamiltons (Firm)
Chipperfield Ousted in Camden. R. Vaughan and K. Long. il *Archit J* v226 no2 p9 Jl 12 2007
Hamlet [Drama]
"Hamlet"'s dramatic arras. R. Olson. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Adaptations
Comic books, strips, etc.
De Luca and Hamlet: Thinking Outside the Box. P. Gravett. bibl f il *Eur Comic Art* v1 no1 p21-35 Spr 2008
Hamlet (Fictional character) in art
Dante Gabriel Rossetti's 'Hamlet and Ophelia' and its patron. P. McEvansoneya. bibl f il por *Burlington Mag* v151 p219-23 Ap 2009
Hamlet 2 (Motion picture)
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
Reviews
Hamlet 2. B. Walters. *Sight Sound* ns19 no3 p62-3 Mr 2009
Hamlisch, Marvin, 1944-
Works
Chorus line [Musical]
Adaptations
Film and video
Every Little Step. D. Toumarkine. *Film J Int* v112 no4 p137-8 Ap 2009
Hamm, Garrick
about
Your questions for D&AD. il *Creat Rev* v28 no12 p52-3 D 2008
Hamm, Rebecca
Exhibitions
'Defining Nature' at the LACMA Rental Gallery [Exhibit] V. Martin. il *Artweek* v40 no2 p16-17 Mr 2009
il: Monte Vista Pond
Hammer, Emily
(jt. auth) See Ur, Jason, and Hammer, Emily
Hammer, Lance
about
Down in the Delta [L. Hammer's Ballast] R. Nelson. il por *Film Comment* v44 no5 p40-1 S/O 2008
Interviews
Listening to Silence: An Interview with Lance Hammer. R. Koehler. il por *Cineaste* v34 no1 p8-13 Wint 2008
Reviews
Ballast. L. Beale. *Film J Int* v111 no11 p117 N 2008
Return of the Real. A. Taubin. il *Artforum Int* v47 no2 p123-4 O 2008
Hammer (Armand) Museum of Art and Cultural Center *See* Armand Hammer Museum of Art and Cultural Center
Hämmerle, Gunnar
Weblogs
Down on the street. D. Smyth. il *Br J Photogr* v156 p21-2 F 18 2009
Hammershøi, Vilhelm, 1864-1916
about
A Different Light. S. G. Stoodley. il *Art Antiqu* v32 no6 p34 Je 2009
il: Double Portrait of the Artist and his Wife, Seen through a Mirror
Exhibitions
The Great Indoors [Exhibit] J. Fobert. il *Archit Rev* v224 p48-9 S 2008
il: Sofa
Vilhelm Hammershøi: London and Tokyo [Exhibit] R. Sloan. il *Burlington Mag* v150 p624-5 S 2008
il: Interior with woman at piano, Strandgade 30; Near Fortunen, Jægersborg Deer Park; Sunbeams or sunshine. Dust motes dancing in the sunbeams
Reproductions
Interior with woman at piano, Strandgade 30 (canvas, 1901)
Burlington Mag v150 p Front Cover S 2008
Hammersley, Frederick, 1919-
Reproductions
Self Portrait (ink on paper, 1956)
Art Am v96 no11 p26 D 2008
Hammersmith (London, England)
See also
School buildings—England—London—Hammersmith
Architecture
Hope in Hammersmith. R. Gregory. il *Archit Rev* v223 p30-1 Je 2008
Two-part harmony [Part of a special section: The Cosy comeback] E. Young. bibl f il *RIBA J* v116 no1 p40-4 Ja 2009
Hospitals, clinics, etc.
Hope in Hammersmith. R. Gregory. il *Archit Rev* v223 p30-1 Je 2008
Maggie's Centre, London. L. Bossi. il map *Domus* no919 supp p44-50 N 2008
Hammersmith and Fulham (London, England)
Pre-Raphaelite collection saved for public display. M. Bailey. il *Art Newspaper* v17 p6 Jl/Ag 2008
Hammerson Group (Firm)
Shopping Blocks. K. Alexander. il *Archit J* v227 no16 p36-9 Ap 24 2008
Finance
Hammerson's £1.6Bn Loss Hits Architects. R. Waite. *Archit J* v229 no5 p12 F 12 2009
Hammerstein, Oscar, 1895-1960
about
Ol' man author [Review article] M. Steyn. *New Criter* v27 no4 p63-8 D 2008
Works
South Pacific [Musical]
Seaside Setting: Building Unconventional Units With Missing Parts for "South Pacific". D. Napoleon. il *Live Des* v42 no4 p46-7 Ap 2008
Hammick, Tom
about
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
Hammond, Anne
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
Hammond, Ben
Reproductions
Fall and Winter (bronze)
Southwest Art v38 no2 p28 Jl 2008
Spring and Summer (bronze)
Southwest Art v38 no9 p11 F 2009
Hammond, Jane
Collecting Leaves, Assembling Memory: Jane Hammond's Fallen and the Function of War Memorials [Part of a special issue on war] il *Arch Am Art J* v47 no3/4 p66-77 Fall 2008
about
Collecting Leaves, Assembling Memory: Jane Hammond's Fallen and the Function of War Memorials [Part of a special issue on war] J. Hammond. il *Arch Am Art J* v47 no3/4 p66-77 Fall 2008
Exhibitions
Jane Hammond: Galerie Lelong [Exhibit] E. Hall. il *Artforum Int* v47 no4 p302-3 D 2008
il: Cabrito (Young Goat)
Reproductions
[Photograph of a woman wearing a banner reading, "Miss Press Photographer 1957"] [Detail]
Art Am v96 no8 p15 S 2008
Hammond, Lisa
Exhibitions
Beyond the Tradition. il *Ceram Rev* no235 p15 Ja/F 2009
Reproductions
Saki bottle and cup (black clay, Shino fired)
Ceram Rev no236 p2 Mr/Ap 2009
Hammond, Norman
Maya miscitata [Review article] il *Antiquity* v83 p528-34 Je 2009
Hammond, Philip C., 1924-2008
about
Philip C. Hammond (1924-2008) [Obituary] D. D. Resig. *Biblic Archaeol Rev* v34 no3 p24 My/Je 2008
Hammond, Wendy Goldberg- *See* Goldberg-Hammond, Wendy
Hammons, David
about
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
il: Mask
Exhibitions
David Hammons: L&M Arts [Exhibit] C. Barliant. *Mod Painters* p95 Ap 2007
Hammouda, Kamel
about
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
Hammurabi, King of Babylonia
about
Tor der Götter. S. Maul. il *Antike Welt* v39 no4 p21-9 2008
Hamon, Étienne
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. bibl f il *Bull Monum* v165 no3 p281-8 2007
Hampf, Holger
Interviews
Holger Hampf [Interview] por *Contract* v50 no5 p168 My 2008

Hampi (India)
See also
Vijayanagar (Ancient city)
Hampshire (England)
See also
Architecture—Hampshire (England)
Hampshire and Wight Trust for Maritime Archaeology (Great Britain)
Expanding Informal Education in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Satchell. bibl graph il map *J Marit Archaeol* v3 no2 p103-18 D 2008
Hampshire County Architects
Awards
RIBA Awards South. il map *Archit J* v228 no1 p64-5 Jl 3 2008
Hampson, Tim
Interviews
Dyer: Tim Hampson, Director [Interview] S. Bose. il por *Archit J* v227 no19 p60 My 15 2008
Hampson Williams (Firm)
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Hampstead (London, England)
Historic buildings
See also
Fenton House (Hampstead, England)
Houses
See also
Fenton House (Hampstead, England)
Strength Beneath the Surface. K. Alexander. il *Archit J* v227 no5 p39 F 7 2008
Hampton, Alexa
about
After the Storm [Metairie French Neoclassical-style rebuilt mansion; architecture by P. M. Trapolin; interior design by A. Hampton] W. Moonan. il *Archit Dig* v66 no4 p108-17 Ap 2009
Hampton, Fred
Audiovisual materials
Howard Alk et Mike Gray. J. Provençal. *Cah Cinema* no636 p81 Jl/Ag 2008
Hampton, Howard
See How They Run. il *Film Comment* v44 no5 p30-2, 34 S/O 2008
Splendid Isolation. il *Film Comment* v44 no6 p32-3 N/D 2008
Hampton Court Palace (London, England)
'Image Doggs' at Hampton Court Palace. J. Marsden. bibl f il *Burlington Mag* v149 p847-52 D 2007
Hampton University
The Black Artist and His Image in America 65 Years Ago. B. J. Crouther. bibl f *Southeast Coll Art Conf Rev* v15 no2 p163-8 2007
Hamptons (N.Y.)
See also
Houses—Interior design—New York (State)—Hamptons
Art trade
East End Aesthetes. J. Curry. il *Art Antiqu* v32 no7 p36 Summ 2009
Gardens
Of Natives and Other Species [Discussion of Jenna Kennedy, Where the Wild Things Grow!] T. Dufour and D. MacKenzie. *Landsc Archit* v98 no10 p39-40 O 2008
Where the Wild Things Grow! J. Kennedy. il map tab *Landsc Archit* v98 no7 p90-5 Jl 2008
Houses
Of Natives and Other Species [Discussion of Jenna Kennedy, Where the Wild Things Grow!] T. Dufour and D. MacKenzie. *Landsc Archit* v98 no10 p39-40 O 2008
Where the Wild Things Grow! J. Kennedy. il map tab *Landsc Archit* v98 no7 p90-5 Jl 2008
Hamri, Sanaa
Reviews
The Sisterhood of the Traveling Pants 2. N. Rapold. il *Sight Sound* ns19 no2 p74-5 F 2009
Hamson, Michael
about
Making Contact. il *Art Antiqu* v31 no11 p108-17 N 2008
Han, Byung-Chul
Speeches, addresses, etc.
Report from Berlin [Exhibit] M. Z. Brendel. bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007
Han, Gina, 1974-
Exhibitions
Gina Han at Ruth Bachofner Gallery [Exhibit] J. Woodard. il *Artweek* v39 no8 p20 O 2008
il: Flight; Petal IV
Han, Jin Won
about
Emerging Artist: Stories in Glass. J. W. Han. il *Journal (Glass Art Soc)* p56-7 2007
il: The Book of Q; Window Home
Han art *See* Art, Chinese—Han dynasty
Han bronzes *See* Bronzes, Chinese—Han dynasty
Han nyeohaksaengeui ilgi (Motion picture) *See* Schoolgirl's diary (Motion picture)
Hanada, Heike
about
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
Heike Hanada Wins International Competition for Stockholm City Library. il *A + U* no448 p5 Ja 2008
Awards
Four Square House Design Problem. R. Moneo. il por *Jpn Archit* no73 p124-33 Spr 2009
Heike Hanada gewinnt Wettbewerb fur Erweiterung der Asplund-Bibliothek in Stockholm. J. Paul. il *Baumeister* v105 no1 p8 Ja 2008
Hanak, Christian
Interviews
"Architektur für alle": Wie in Dänemark die Baukultur gefördert wird [Interview with C. Hanak; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p62-6 Ja 2009
Hanatsubaki (Periodical)
Hanatsubaki: Perfection is Lifeless. J. Evans. il *Aperture* no192 p70-3 Fall 2008
Hanau (Germany)
Art
Die Hanauer Stadtgoldschmiede: Rudolf Bott, Jiro Kamata, Hilde De Decker. C. Weber-Stöber. il por *Kunsthandwerk Des* no5 p36-41 S/O 2008
Hanazaki, Alex
about
Brazilian Bravura. D. Dorian. il por *Gard Des* no156 p42-53 Ja/F 2009
Hanbok (Korean dress)
Photographs
Portrait of a People. C. Fusco. il *Craft Arts Int* no74 p18-25 2008
Hanbury Hall (Worcestershire, England: Historic house)
Conservation and restoration
Roofing System Protects and Serves. S. Bose. il *Archit J* v228 no2 p37 Jl 10 2008
Hanchett, Thomas W.
Abstract: The Four Square House Type in the United States [Summarized from the author's thesis, "The Four Square House Type in the United States," University of Chicago, 1982] il *Perspect Vernacular Archit* v1 p51-3 1982
Hanck, Wolfgang
Interviews
Die umfassendste oder offenste Gattung der Gegenwart? [Interview with S. Gronert, A. Roob and W. Hanck; part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p56-71 Ap/My 2009
Hancock, John, 1737-1793
about
The John Hancock desk, a tale of provenance. J. M. Bryan. il *Mag Antiq (1971)* v174 no3 p50 S 2008
Hancock, Kaziah
about
Remembering the Fallen: Project Compassion presents military families with portraits of their fallen loved ones [Part of a special section: The Figure] B. Gangelhoff. il por *Southwest Art* v38 no6 p98-9 N 2008
il: Kyle M. Kaszynski; Mark H. Dooley; Matthew J. Kuglics; Nicholas C. Kirven; Samuel T. Castle; Russel G. Culbertson III; James W. Cawley; Dane R. Balcon; Victor M. Langarica
Hancock, Lucinda
Reproductions
[Basket with figurative, animal and geometic decorations] (ca 1900-1920) *Am Indian Art Mag* v33 no4 p89 Aut 2008
Hancock, Mary
(jt. auth) See Gordon, Tamar, and Hancock, Mary
Hancock, Trenton Doyle
about
Dances with Vegans. R. Milzoff. il *ARTnews* v107 no4 p50 Ap 2008
Exhibitions
Trenton Doyle Hancock: James Cohan Gallery [Exhibit] A. Gilbert. il *Mod Painters* v21 no2 p71 Mr 2009
il: Meddler
Trenton Doyle Hancock: New York [Exhibit] C. French. il *Art Pap* v33 no2 p67-8 Mr/Ap 2009
il: Descension and Dissension
Reproductions
Fear series
Art Am v96 no10 p4 N 2008
Works
Cult of color: call to color [Choreographic work]
Food for Thought. E. Heartney. il *Art Am* v96 no8 p68-70 S 2008
Hancock (Motion picture)
Hancock [Addition to review in August issue] il *Sight Sound* ns18 no9 p62 S 2008
Putting Viewers in Harm's Way. J. Holben. il *Am Cinematogr* v89 no7 p50 Jl 2008
Hancock Park (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Hancock Park
Hand
See also
Fingers
Review of the Hands. M. Tumbleson-Shaw. il *Studio Potter* v37 no1 p78-9 Wint 2008/Spr 2009
Symbolic aspects
Hand Prints, Footprints and the Imprints of Evolution. A. Achrati. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
Hand in art
See also
Gesture in art
Collections
Régis Lisfranc, de main de maître [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p100-1 O 2008
Hand prints *See* Handprints
Hand-to-hand fighting
See also
Wrestling
Hand-to-hand fighting in art
Ritus Funebres? Etruskische Bilder mythischer Zweikämpfe und der Ursprung des munera gladiatorum. D. Steuernagel. bibl f il *Hephaistos* v15 p69-92 1997
Hand woven textiles
Behind the Seams: Underlinings and Linings for Handwovens. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v39 no3 p21-4 Summ 2008
Handbags
Andean Knitted Figure Purses: Monederos for Your Money. C. L. Samaké. il *Piecework* v17 no1 p8-13 Ja/F 2009

Handbags—*cont.*
Collections
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
Design
A Fish-Shaped Purse from Peru to Knit. C. L. Samaké. diag il *Piecework* v17 no1 p14-17 Ja/F 2009
Sales and prices
L'âme des sacs à main et malles de voyage. A. Malvoisin. il *Oeil* no609 p102-3 Ja 2009
Handbooks, manuals, etc.
See also
Architecture—Handbooks, manuals, etc.
Art—Handbooks, manuals, etc.
Building information modeling—Handbooks, manuals, etc.
Computer animation software—Handbooks, manuals, etc.
Decoration and ornament—Handbooks, manuals, etc.
Design—Handbooks, manuals, etc.
Landscape architecture—Handbooks, manuals, etc.
Magic—Handbooks, manuals, etc.
Typography—Handbooks, manuals, etc.
Mentaler Overkill / Mental Overkill [Editorial] B. Schulz. *Novum* p3 Ap 2009
Handbuilding (Pottery) *See* Pottery—Technique—Handbuilding
Handed over (Motion picture)
Rosa Barba + David Maljkovic [Part of a special section: Emerging Artists: 19 to Watch in 2009] C. Alemani. por *Mod Painters* v20 no10 p52-3 D 2008/Ja 2009
Handel, George Frideric, 1685-1759
Anniversaries
Britain's got talent. M. Kennedy. il por *Mus J* v109 no4 p32-3, 35 Ap 2009
Exhibitions
Britain's got talent. M. Kennedy. il por *Mus J* v109 no4 p32-3, 35 Ap 2009
Handelsman, Harry
about
Stairway to heaven. G. Gibson. il por *RIBA J* v115 no1 p32-5 Ja 2008
Handforth, Mark
Exhibitions
Mark Handforth: Gavin Brown's enterprise [Exhibit] K. Levin. il *ARTnews* v107 no6 p130 Je 2008
il: Wolfhead
Themes
Mark Handforth. H. M. Sheets. il por *ARTnews* v107 no10 p184 N 2008
il: Lampione
Handheld computers
See also
Personal digital assistants
Tablet computers
Web phones
The Ape of Things to Come. E. Lupton. il *ID* v55 no7 p135 N/D 2008
Handicapped
See also
Attitudes toward the handicapped
Blind
Cerebral palsy
Handicapped children
Mentally ill
Museums and the handicapped
Independent living makes headway in the realm of residential and light commercial doors [Universal Design Program of Kolbe Windows & Doors] L. C. Lentz. il *Archit Rec* v196 no5 p287 My 2008
Equipment
See also
Blind—Equipment
Exhibitions
What are you looking at? J. Nightingale. il *Mus J* v108 no4 p32-3, 35 Ap 2008
Housing
An April Fool? [Discussion of Rory Olcayto, Shaking Up Sheltered Housing; with reply by the author] A. Wright and A. Morrison. *Archit J* v229 no13 p21 Ap 16 2009
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007
A Neglected Sector [Roundtable discussion with representatives from DMA, BPTW, Quattro Design, Hanover Group and Walter Menteth Architects] R. Olcayto. il *Archit J* v229 no16 p26-9 My 7 2009
Shaking Up Sheltered Housing. R. Olcayto. il *Archit J* v229 no12 p26-35 Ap 2 2009
Supported housing sector deserves more [Comments on articles appearing in the May 7, 2009 issue] D. Utton and others. il *Archit J* v229 no22 p20-1 Je 18 2009
Legal status, laws, etc.
See also
Americans with Disabilities Act
Great Britain
Countryside and Greenspace for All. P. Chambers. il *Green Places* no48 p16-20 S 2008
Photographs
In at the Deep End. M. Davidson. il *RPS J* v148 no8 p422-4 O 2008
Retreat facilities
Holton Lee artists' studios, Poole, Dorset [Part of a special section: Tony Fretton: tre opere] N. Braghieri. il *Casabella* v72 no9 p22-5 S 2008
Sports
In at the Deep End. M. Davidson. il *RPS J* v148 no8 p422-4 O 2008
Great Britain
What are you looking at? J. Nightingale. il *Mus J* v108 no4 p32-3, 35 Ap 2008
Handicapped, Architecture for the *See* Universal design (Architecture)
Handicapped, Design for the *See* Universal design
Handicapped artists
See also
Artists, Mentally handicapped
Handicapped photographers
Atelier Incurve. S. Rothstein. il *Folk Art Messenger* v19 no1 p8-11 Fall/Wint 2006
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Raul's Cat: The Story of Art Enables. J. A. Muis-Lowery. il *Folk Art Messenger* v20 no2 p12-13 Summ/Fall 2008
Exhibitions
Japanese Self-taught Artists Emerge. E. M. Gomez. il *Raw Vision* no64 p42-7 Aut/Fall 2008
Handicapped children
Freedom Ride. M. Silverberg. il *Metropolis* v28 no7 p24 F 2009
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Photographs
Project Assistance Award: Michael Carroll. il por *Br J Photogr* v155 p58-9 Je 18 2008
Handicapped children in art
See also
Handicapped children—Photographs
Handicapped in art
See also
Handicapped—Photographs
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
Handicapped in motion pictures
Cripping Heterosexuality, Queering Able-Bodiedness: "Murderball," "Brokeback Mountain" and the Contested Masculine Body. C. Barounis. bibl *J Visual Cult* v8 no1 p54-75 Ap 2009
"How Do We Get All These Disabilities in Here?": Disability Film Festivals and the Politics of Atypicality [Part of a special issue on film and disability] S. L. Snyder and D. T. Mitchell. bibl f il *Can J Film Stud* v17 no1 p11-29 Spr 2008
Modernity's Rescue Mission: Postcolonial Transactions of Disability and Sexuality [Part of a special issue on film and disability] E. Kim and M. Jarman. bibl f il *Can J Film Stud* v17 no1 p52-68 Spr 2008
Punching Up the Story: Disability and Film [Editor's introduction; Part of a special issue on film and disability] N. Markotic. *Can J Film Stud* v17 no1 p2-10 Spr 2008
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
The "Valuable Deformity": Calipers and the Failed Trope of Postcolonial Debt in Deepa Mehta's "Earth" [Part of a special issue on film and disability] R. Budde. bibl f il *Can J Film Stud* v17 no1 p44-51 Spr 2008
Handicapped motion picture directors
"How Do We Get All These Disabilities in Here?": Disability Film Festivals and the Politics of Atypicality [Part of a special issue on film and disability] S. L. Snyder and D. T. Mitchell. bibl f il *Can J Film Stud* v17 no1 p11-29 Spr 2008
Punching Up the Story: Disability and Film [Editor's introduction; Part of a special issue on film and disability] N. Markotic. *Can J Film Stud* v17 no1 p2-10 Spr 2008
Handicapped photographers
In at the Deep End. M. Davidson. il *RPS J* v148 no8 p422-4 O 2008
Handicapped weavers
See also
Blind weavers
Handicraft industry
See also
Cinderella Lucinda (Firm)
Crafts
Nantucket Basket Works (Firm)
Artist Statements; Hangtags; and the Difference in Perceptions of Handmade. D. Clark. il *Crafts Rep* v34 p26-7 Ap 2008
Consignment; Sales Tax; and Granting Exclusives. D. Clark. il *Crafts Rep* v34 p24-5 Jl 2008
Copyrights for Recycled Supplies; Extended Deadlines; and Suspect Copycats. D. Clark. il *Crafts Rep* v34 p44-5 My 2008
Creating Relevant Work; Copyright Infringement; and Holiday Sale Pointers. D. Clark. il *Crafts Rep* v34 p20-1 S 2008
Dishonest Gallery Owners; Craft Schools; Copycats; and Online Sales. D. Clark. il *Crafts Rep* v34 p14-15 O 2008
The Fate of Art and Craft Shows in the 21st Century. M. Sholund. il *Crafts Rep* v34 p16-18 Jl 2008
Following the Road Map of Success: Pennsylvania's Artisan Trails Lead to a New Frontier. L. Harbrecht. il *Crafts Rep* v34 p55-8 My 2008
Mass-Market Woes; Collector Discounts; and Opening Up a Craft Shop. D. Clark. il *Crafts Rep* v34 p14-15 Ag 2008
The Myth of Instant Success. P. Lewis. il *Crafts Rep* v34 p36-7 N 2008
Repeat After Me. B. Lignel. il *Metalsmith* v28 no3 p16-19 2008
Thinking Out Loud. T. Harrod. *Crafts* no213 p23 Jl/Ag 2008
Economic aspects
Finding Creative Alternatives to Shows. N. LaFever. il *Crafts Rep* v34 p24-6 O 2008
Thriving [Surviving] In Tough Times. K. Bard. il *Crafts Rep* v35 p36-8 My 2009
Marketing
The results are in . . . M. Reinke. *Crafts Rep* v34 p6 My 2008
Using Nostalgia. M. Sholund. il *Crafts Rep* v34 p46-7 Ap 2008
Great Britain
Future-proofing the crafts. G. Gibson. *Crafts* no219 p3 Jl/Ag 2009
Media Watch: Dawn Bibby and QVC. E. Cooper. il *Crafts* no207 p77 Jl/Ag 2007
Saling through the recession. J. Adams. il *Crafts* no219 p28-9 Jl/Ag 2009
Handkerchiefs
Correction [To Monograms for Handkerchiefs to Embroider] *Piecework* v17 no3 p3 My/Je 2009
Fleur de Lace. M.-F. Boyer. il *World Inter* v28 no9 p81, 83, 85-6 S 2008
Monograms for Handkerchiefs to Embroider. diag il *Piecework* v17 no2 p12-13 Mr/Ap 2009
Händler, Rolf, 1938-
Reproductions
November 1989 [Detail] (1990)
Weltkunst v78 no5 p73 My 2008

Handles
See also
Door fittings
Doorknobs, pulls, etc.
Handmade felt *See* Felt (Art)
Handmade paper *See* Paper (Art)
Handprints
Children as Pleistocene Artists. R. G. Bednarik. bibl il *Rock Art Res* v25 no2 p173-82 N 2008
Hand Prints, Footprints and the Imprints of Evolution. A. Achrati. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
Handprints in art
Enigmatic petroglyphs of Saudi Arabia's High Plateau [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] G. E. Lombry. il *Rock Art Res* v25 no2 p221-2 N 2008
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] M. Van Hoek. il *Rock Art Res* v25 no2 p222-3 N 2008
Reply to Lombry and van Hoek. M. Khan. il *Rock Art Res* v25 no2 p223-4 N 2008
Symbolism in the Rock Art of Saudi Arabia: Hand and Footprints. M. Khan. bibl il *Rock Art Res* v25 no1 p13-22 My 2008
Handrails *See* Railings
Hands *See* Hand
Handweavers Guild of America
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009
HGA's Small Expressions 2008. il *Shuttle Spindle Dyepot* v39 no4 p17-20 Fall 2008
President's Letter. N. Peck. *Shuttle Spindle Dyepot* v39 no4 p4 Fall 2008
Awards
Dendel and HGA Scholarship Recipients for 2008. il *Shuttle Spindle Dyepot* v39 no4 p14-16 Fall 2008
HGA Award Recipients for 2008. il *Shuttle Spindle Dyepot* v40 no2 p25-7 Spr 2009
Membership
President's Letter. N. Peck. *Shuttle Spindle Dyepot* v39 no3 p4 Summ 2008
Handweaving
Die Gewebe von Maja Vogl—sinnliche Textilkunst, die zum Entdecken und Verweilen einlädt. M. Römisch. il por *Kunsthandwerk Des* no5 p24-9 S/O 2008
Handweaving Museum & Arts Center (Clayton, N.Y.)
Gifts, contributions, etc.
Berta Frey's Dress. S. Rife. il *Shuttle Spindle Dyepot* v38 no3 p19-20 Summ 2007
Handwriting *See* Penmanship
Haneke, Michael, 1942-
about
The arts of looking: D.W. Winnicott and Michael Haneke. V. Lebeau. bibl f il *Screen* v50 no1 p35-44 Spr 2009
Deep Cuts. B. Ogrodnik. il *Film Int* v7 no1 p56-9 2009
From Inside Us: Experiencing the Film Actor in Michael Haneke's "Caché". J. Sternagel. bibl f bibl il *Film Int* v7 no3 p50-61 2009
Michael Haneke's New(s) Images. J. Thomas. bibl f *Art J* v67 no3 p80-5 Fall 2008
Reviews
Un jeu violent et ses conséquences. J. Morice. il *Beaux Arts Mag* no287 p34 My 2008
Hanford Nuclear Reservation (Wash.)
Conservation and restoration
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
Hangar 18 Creative Group Inc.
The Truth Is Out There. K. Brooker. *Appl Arts* v24 no1 p46 Ja/F 2009
Hangars
Adaptive reuse
VMWorld 2007 Street of San Francisco. il *Live Des* v43 no2 p22 F 2009
Hangover (Motion picture)
Reviews
The Hangover. R. Roberts. *Film J Int* v112 no7 p38-9 Jl 2009
The Hangover. A. Smith. il *Sight Sound* ns19 no8 p63-4 Ag 2009
Hangzhou (China)
Photographs
Off the Wall. M. Borysevicz. il *Mod Painters* v20 no4 p68-71 My 2008
Social life and customs
Off the Wall. M. Borysevicz. il *Mod Painters* v20 no4 p68-71 My 2008
Hangzhou (China) in art
See also
Hangzhou (China)—Photographs
Hanham Court (Gloucestershire, England)
History
Avon Calling. R. Guilding. il *World Inter* v28 no10 p328-39 O 2008
Haninah, Dorita, and Khan, Omar
Introduction: Performance / Architecture. bibl f *J Archit Educ* v61 no4 p4-5 My 2008
Hanisch, Uli, 1967-
about
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Hankook Chinaware
Teapot Set Designs. D. Hee Suh. il *Ceram Tech* no27 p45-50 2008
Hanks, Tom
about
The Go-To Guy [Cover story] R. Schickel. por *Film Comment* v45 no2 p28-30, 32, 34 Mr/Ap 2009
Hanley, James
A View From Within [Review article] il *Ir Arts Rev* v24 no1 p110-11 Spr 2007
Hanlon, Dennis
Does Anyone Have the Right to Say, "I Don't Care"?: Resistance and Reverence at "Schindler's List" [Case of Castlemont High School (Oakland, Calif.) students; part of a special section: Education] bibl f *Film Hist* v39 no1 p53-65 Spr 2009
Hanna, Ashraf
Reproductions
[Black vessel with linear designs]
Ceram Rev no236 p9 Mr/Ap 2009
Hanna, Bart, 1951-
Reproductions
Sedna (stone, ivory, 2009)
Inuit Art Q v24 no2 p Inside Front Cover Summ 2009
Singing Sedna
Inuit Art Q v24 no2 p8 Summ 2009
Hanna Gabriel Wells (Firm)
Lake Elsinore Civic Center Design Competition. K. Gerfen. il map *Archit (Washington, D.C.)* v98 no2 p73-5 F 2009
Hannaford, Amanda
Association News. *J Weavers Spinners Dyers* no227 p31 S 2008
Association News. *J Weavers Spinners Dyers* no228 p33 Wint 2008
Association News. il *J Weavers Spinners Dyers* no229 p32, 34 Spr 2009
Guild Highlights. il *J Weavers Spinners Dyers* no227 p32-3 S 2008
Guild Highlights. il *J Weavers Spinners Dyers* no228 p34-5 Wint 2008
Guild Highlights. il *J Weavers Spinners Dyers* no229 p32-4 Spr 2009
Hannaford, Robert, 1944-
Reproductions
[Man with mirror and self-portrait]
Art Aust v45 no3 p415 Aut 2008
Hannah, Adad, 1971-
Reproductions
Eros [Detail] (colour photograph, 2008)
Can Art (1984) v25 no4 p Front Cover Wint 2008
Hannah, Duncan
Exhibitions
Duncan Hannah: James Graham & Sons [Exhibit] D. Ebony. il *Art Am* v96 no8 p163-4 S 2008
il: John and Jane
Hannah Montana: The movie (Motion picture)
Reviews
Hannah Montana: The Movie. E. Alter. *Film J Int* v112 no5 p47 My 2009
Hannah Montana: The Movie. A. Smith. il *Sight Sound* ns19 no6 p58, 60 Je 2009
Hannah takes the stairs (Motion picture)
Reviews
Hannah Takes the Stairs. H. K. Miller. *Sight Sound* ns19 no2 p60 F 2009
Hannam, Thomas, fl. 1761-1793
Reproductions
George III silver gilt salver (1787); by John Crouch and Thomas Hannam.
Mag Antiq (1971) v174 no3 p3 S 2008
Hanney, Roy
Taking stock at the JMP symposium. *J Media Pract* v10 no1 p87-9 2009
Hannibal, Sofie
Interviews
Hvass&Hannibal [Interview] il por *Print* v62 no3 p123-5 Je 2008
Hanning, Tony
Nick Mount and the Poetics of Work. il *Craft Arts Int* no76 p34-8 2009
Hannover (Germany)
Architecture
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Art scene
Hannover goes fashion. H. Thiel. il *Kunsthandwerk Des* no6 p38-41 N/D 2008
Exhibitions
Hannover Goes Fashion: Kestnergesellshaft, Kunstverein, Sprengel Museum und 7 wietere Institute [Exhibit] M. Stoeber. il *Kunstforum Int* no194 p370-4 N/D 2008
Exhibitions
See also
Domotex (Trade show)
Von hier aus: Made in Germany—Documenta 12—Skulptur Projekte Münster 07 [Exhibits] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no79 p74-6, I S/O/N 2007
Galleries and museums
See also
Sprengel Museum Hannover
History
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007
Hanoi (Vietnam)
Architecture
Arata Isozaki: Municipal Office Complex in Hanoi. Y. Sano. il *GA Doc* no103 p130-3 2008
National Convention Center, Hanoi, Vietnam. il *Archit Rev* p26-7 Jl 2008 supp
Neue Deutsche Welle. P. D. Tung. il *Baumeister* v106 no5 p62-7 My 2009
Convention facilities
National Convention Center, Hanoi, Vietnam. il *Archit Rev* p26-7 Jl 2008 supp
Galleries and museums
See also
Vietnam Women's Museum (Hanoi, Vietnam)
Hanono, Julieta
Exhibitions
Julieta Hanono [Exhibit] T. Villegas. il *Art Nexus* v8 no73 p117-18 Je/Ag 2009
il: 395
Hanover (Germany) *See* Hannover (Germany)

Hanover (N.H.)
Churches
See also
St. Thomas Episcopal Church (Hanover, N.H.)
Hanrahan, Christopher
Exhibitions
Christopher Hanrahan [Exhibit] C. Wolfson. il *Art Aust* v46 no3 p515 Aut 2009
il: The table of knowledge (if ever down for MP)
Hanrahan, Siún
Catalogues. il *Ir Arts Rev* v26 no1 p142 Spr 2009
Ghosts of the Faithful Departed. il *Ir Arts Rev* v25 no1 p92-5 Spr 2008
Hanru, Hou
about
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Interviews
From Beijing to Paris to San Francisco: Hou Hanru in Conversation [Interview] J. Lundh. il *C Mag* no99 p32-4 Aut 2008
Hans, Rolf, d. 1996
Reproductions
Purpur-Gelb (pastel on primed paper, 1966)
Weltkunst v78 no5 p137 My 2008
Hans-Adam II, Prince of Liechtenstein, 1945-
Collections
Les bronzes du prince [Exhibit] A. Roggeman. il *Oeil* no606 p95 O 2008
Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008
Restoring My Inheritance: An Interview with HSH Prince Hans-Adam II of Liechtenstein. C. Herstatt. il por *Apollo* v169 p34-8, 40, 42 Mr 2009
Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
Hanscom, Adelaide, 1876-1932
about
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008
Hansdóttir, Elín *See* Elín Hansdóttir
Hansel & Gretel (Motion picture)
Reviews
Hansel and Gretel. T. Rayns. il *Sight Sound* ns19 no2 p61 F 2009
Hänsel und Gretel [Opera]
Candy Land. C. J. Magoon. il *Live Des* v42 no8 p50-2 Ag 2008
Hanselaar, Marcelle
about
Picture perfect. M. Hanselaar. il *Printmaking Today* v17 no2 p28 Summ 2008
Hanselaer, Johan
Using the internet to acquire antiquarian books. *Art Libr J* v33 no4 p28-32 2008
Hansen, Andrew
Interviews
Loyalty and emotion: Mike Davies Discusses "Wembley Stadium, Venue of Legends" with Andrew Hansen of Prestel Publishing UK. M. Davies. por *Art Book (Engl)* v15 no4 p16 N 2008
Hansen, Armin Carl, 1886-1957
Reproductions
First Feel of Leather [Detail] (oil on board)
Am Art Rev v20 no5 p21 S/O 2008
Hansen, Dorothee
Newly discovered prints by Gustave Caillebotte. bibl f il *Burlington Mag* v151 p160-2 Mr 2009
Hansen, Ida Jensen, 1853-1938
about
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
Hansen, J. D.
about
Body Language: Sculptor jd Hansen's figurative bronzes are heavy on gesture and emotion [Part of a special section: The Figure] W. Schneider. il por *Southwest Art* v38 no6 p94-7, 107 N 2008
il: Family Group (those Jeffries Girls); Lovers; Matriarch; Birdman; Horse & Rider; The Warmth of You
Reproductions
Birdman (bronze)
Southwest Art v38 no6 p34 N 2008
The Nest (bronze)
Southwest Art v38 no5 p34 O 2008
Hansen, Niels Frederick, 1854-1935
about
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
Hansen, Richard D.
about
Badende Götter. *Antike Welt* v40 no3 p5 2009
Hansen, Steve
about
Steve Hansen's Ceramic Sculpture. C. Adcock. il por *Ceramics (Aust)* no73 p27-32 2008
il: Monogram Coke Plan (2); Indiana Indian; Panther and Koons; Degenerate Art; Rosie Hooters (2); Zeus and Leda Cubi; Iowa Silo
Exhibitions
Mythologies: Propaganda and Commerce [Exhibit] il *Ceram Mon* v57 no1 p17 Ja 2009
il: Virgin venus
Reproductions
[Vase with cartoon features]
Ceram Mon v56 no8 p92 O 2008
Hansen, Wyeth
about
Labour [Part of a special issue on new visual artists in 2009] M. Riley. il *Print* v63 no2 p76-7 Ap 2009
Hansen (Fritz) AS *See* Fritz Hansen AS
Hansen Design Company
Frame of Reference. E. Cohen. il *Inter Des* v79 no10 p230-7 Ag 2008
Hänsgen, Sabine
(jt. auth) See Beilenhoff, Wolfgang, and Hänsgen, Sabine
Hansgrohe AG
Axor Starck ShowerCollection. il *Baumeister* v105 no6 p48 Je 2008
Hansgrohe [Part of a special section: Sustainable Architecture in Germany] P. Grohe. il *A + U* no459 p136-7 D 2008
Hanson, Andrew
about
Presidency Hopefuls Reveal Manifesto's. por *Archit J* v227 no19 p15 My 15 2008
Hanson, Christopher
Drawing Flak: George Biddle and the Army's World War II Art Unit [Part of a special issue on war] il por *Arch Am Art J* v47 no3/4 p50-65 Fall 2008
Hanson, Curtis W.
Reproductions
Dhama Talk (oil on canvas)
Am Art Rev v21 no1 p65 Ja/F 2009
Egrets on the Marsh (oil on canvas on linen)
Am Art Rev v21 no2 p64 Mr/Ap 2009
Hoi Hin Boats (oil on canvas)
Am Art Rev v21 no3 p48 My/Je 2009
Summer Pool (oil on canvas)
Am Art Rev v20 no6 p65 N/D 2008
Hanson, Dian
about
New Books: Leg Art. M. Kaplan. il *Am Photo* v20 no4 p12-13 Jl/Ag 2009
Hanson, Duane, 1925-1996
Exhibitions
Duane Hanson: "Sculptures of the American Dream": Kunsthalle Krems [Exhibit] U. M. Probst. il *Kunstforum Int* no194 p406-7 N/D 2008
il: Old Couple on a Bench; Bodybuilder; Queenie II
La vérité illusoire de Duane Hanson. V. de Maulmin. il *Connaiss Arts* no672 p134 Je 2009
il: Man on a Mower
Reproductions
[A man and a woman wearing bright summer clothes and each with a camera] (sculpture)
Art Auction v31 no12 p Back Cover Ag 2008
Housepainter I [Detail] (sculpture, 1984)
Beaux Arts Mag no288 p1 Je 2008
Queenie II (1988)
Art Auction v32 no9 p2 My 2009
[Vignette of construction workers]
Artforum Int v47 no9 p55 My 2009
Young Shopper (1973)
Art Am v97 no5 p9 My 2009
Hanson, Lily
Exhibitions
Lily Hanson: And/Or Gallery [Exhibit] C. Terranova. il *Sculpture* v28 no4 p76-7 My 2009
il: i couldn't possibly
Lily Hanson: Dallas [Exhibit] N. Simblist. il *Art Pap* v33 no1 p56 Ja/F 2009
il: small object 1-5; pik pik
Hanson, Marc
about
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
il: Winter Solstice Nocturne
Hanson, Marin F.
Modern, Yet Anti-Modern: Two Sides of Late-Nineteenth- and Early-Twentieth-Century Quiltmaking. bibl f il tab *Uncoverings* v29 p105-35 2008
Hanson, Pamela
about
La Belle Bruni should interest at auction. il *Br J Photogr* v156 p7 Je 3 2009
il: Carla Bruni in Bed
Hanson, Ruth Emily
about
A Mancunian Perspective. D. Land. il *RPS J* v148 no5 p208-11 Je 2008
Hanssen-Pigott, Gwyn, 1935-
about
Gwyn Hanssen Pigott. P. Hylands. il por *Craft Arts Int* no74 p54-7 2008
Exhibitions
Gwyn Hanssen Pigott: Scottish Gallery, Edinburgh [Exhibit] T. Franks. il *Ceram Rev* no235 p24 Ja/F 2009
il: Pause
Hansson, Olof
about
Whitelines [Part of a special section: Design for purpose] B. Lanks. il *Metropolis* v28 no11 p86 Je 2009
Hanstein, Henrik
about
Henrik Rolf Hanstein, le numéro 1 de Lempertz. V. de Maulmin. por *Connaiss Arts* no670 p148 Ap 2009
Hantaï, Simon, 1922-2008
about
Simon Hantaï 1922-2008 [Excerpt from L'Étoilement]; tr. by L.-S. Torgoff. G. Didi-Huberman. por *Art Press* no351 p28 D 2008
Simon Hantaï: 1922-2008 [Obituary] R. Rubinstein. por *Art Am* v96 no11 p190 D 2008
Criticism
Painting Lesson: Hantaï and His Critics [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] Á. Berecz. bibl f il por *Art J* v67 no4 p12-19 Wint 2008
il: Whites; Tabula

Hantman, Alan M., 1942-
about
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
Hantman, Carl
Reproductions
Bright Morning (oil on canvas)
Southwest Art v38 no5 p45 O 2008
Moonlight Medicine (oil on canvas)
Southwest Art v38 no11 p12 Ap 2009
Pride of the Camp (oil)
Southwest Art v38 no7 p11 D 2008
Winter Warriors (oil on canvas)
Southwest Art v38 no11 p12 Ap 2009
Hantman, Jeffrey L.
Indigenous Archaeologies: The Quiet Revolution is Here [Review article] *Am Antiq* v74 no1 p202-6 Ja 2009
Haozous *See* Houser, Allan, 1914?-1994
Happening (Motion picture)
Reviews
Tombée de la nuit. E. Burdeau. il *Cah Cinema* no635 p32-5 Je 2008
Video recording reviews
Phénomènes. E. Burdeau. *Cah Cinema* no642 p72 F 2009
Happenings
See also
Performance art
Street theater
Katerina Šedá. S. H. Chong Cuy. il por *Mod Painters* v20 no8 p64-6 O 2008
Tagasipoördumine ja taktika: Mangu idee 1960. aastate eesti kultuuris ja happening "Mannekeeni matimine" / Return and Tactics. The Idea of Play in the Estonian Culture of the 1960s and the Happening "The Burial of a Mannequin"; tr. by M. Liivamägi. A. Allas. bibl f *Kunstiteaduslikke Uurimusi* v17 no4 p9-30 2008
You Had to Be There. L. Yablonsky. il *ARTnews* v108 no6 p70-5 Je 2009
History
Allan Kaprow's Tree: A Happening. M. Roth. il por *Arch Am Art J* v47 no1/2 p44-9 Spr 2008
Happily n'ever after (Motion picture)
Writer's Perspective: The Stilletos Stay in the Picture. R. Moreland. il por *Anim Mag* v23 no1 p26 D 2008/Ja 2009
Happiness
Being Positive: An Interview with Mike Leigh. L. Quart. il por *Cineaste* v33 no4 p54 Fall 2008
The Europe syndrome. *New Criter* v27 no8 p1-3 Ap 2009
Fiero! Museums as Happiness Pioneers [From lecture delivered at Newseum, Washington, D.C., December 2008 for AAM's Center for the Future of Museums] J. McGonigal. il *Mus (Washington, D.C.)* v88 no2 p48-53 Mr/Ap 2009
Goodbye to all that. G. Gibson. *RIBA J* v116 no2 p16 F 2009
Urban strolling as the measure of quality [Part of a special section: Quality matters] G. K. Fontana-Giusti. bibl f il *ARQ* v11 no3/4 p255-64 D 2007
Happiness [Musical]
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Happiness (Motion picture)
The Last Bolshevik: Reminiscences of Alexander Ivanovich. C. Marker. por *Cineaste* v33 no4 p12-13 Fall 2008
Happisburgh (England)
City planning
Designs and projects
Out of the Phase: Making an Approach to Architecture and Landscape. M. Smout and L. Allen. il *Archit Des* v78 no4 p80-5 Jl/Ag 2008
Happy-go-lucky (Motion picture)
Being Positive: An Interview with Mike Leigh. L. Quart. il por *Cineaste* v33 no4 p54 Fall 2008
Leigh Ha! H. Haun. il por *Film J Int* v111 no11 p20, 22, 24 N 2008
Root Causes [Interview with M. Leigh] H. Jacobson. il por *Film Comment* v44 no6 p18-19 N/D 2008
Reviews
Happy-Go-Lucky. E. Alter. *Film J Int* v111 no10 p58 O 2008
Happy-Go-Lucky. J. Murray. il *Cineaste* v33 no4 p52-3, 55 Fall 2008
Happy-Go-Lucky. A. Taubin. il *Film Comment* v44 no5 p68-9 S/O 2008
Happy hypocrite (Periodical)
Art Writing/Child's Play? B. Dillon. il *Art Rev* no25 p34 S 2008
Hapsburg, House of *See* House of Habsburg
Haptics
The Attraction of Print: Notes on the Surface of the (Art) Print. R. Pelzer-Montada. bibl f il *Art J* v67 no2 p74-91 Summ 2008
Haptic Diagrams: From Cinematography to Architectural Performance. C. Jacoby Volk and A. M. Marcus. bibl f diag il *J Archit Educ* v62 no3 p71-6 F 2009
Skin:textile:film. C. Dormor. il *Textile* v6 no3 p238-53 N 2008
Haq, Sara
Reproductions
The Overland Project [Detail]
Art Rev no29 p11 Ja/F 2009
The Overland Project [Detail] (C-print, 2008)
Art Newspaper v18 p12 Ja 2009
[Snow-covered forest with train tracks in foreground] [Detail]
ARTnews v108 no1 p35 Ja 2009
Hara, Kenya
about
Empty Promise [Part of the special product issue] M. Currey. il *Metropolis* v28 no8 p100-3 Mr 2009
Hara, Ville
about
Ville Hara/HUT Wood Studio: Kupla Lookout Tower, Helsinki. il *Lotus Int* no130 p31-4 2007
Harada, Mao
about
Cherry blossom. C. Slessor. il *Archit Rev* v223 p42-3 Mr 2008
Awards
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
Harada, Masahiro
about
Cherry blossom. C. Slessor. il *Archit Rev* v223 p42-3 Mr 2008
Awards
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
Haralambidou, Penelope
The stereoscopic veil. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Haraldsdóttir Blöndal, Margrét *See* Margrét H. Blöndal, 1970-
Haram al-Sharif (Jerusalem) *See* Temple Mount (Jerusalem)
Harambee Center (Mukuru, Kenya)
Transformational Journey [B. Wharton and J. Walsh fund Harambee Center] T. Bissell. il por *Archit Dig* v66 no4 p58, 60, 64 Ap 2009
Harappa culture
Investigating cultural and geographical transformations from the collapse of Harappan urbanism to the rise the great Early Historic cities: a note on the Land, Water and Settlement Project. C. A. Pertie and R. Singh. *South Asian Stud* v24 p37-8 2008
Thermal Performance at Mohenjo-daro. H. Wilkins. bibl graph map tab *South Asian Stud* v24 p39-48 2008
Harappa site (Pakistan)
No Stone Unturned. R. Law. il map *Archaeology* v61 no5 p55-60 S/O 2008
Harar (Ethiopia) *See* Hârer (Ethiopia)
Harari (African people)
Social life and customs
Revered Vessels: Custom and Innovation in Harari Basketry [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. A. Tarsitani. bibl il *Afr Arts* v42 no1 p64-75 Spr 2009
Harari basketry
Revered Vessels: Custom and Innovation in Harari Basketry [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. A. Tarsitani. bibl il *Afr Arts* v42 no1 p64-75 Spr 2009
Harari decoration and ornament
Revered Vessels: Custom and Innovation in Harari Basketry [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. A. Tarsitani. bibl il *Afr Arts* v42 no1 p64-75 Spr 2009
Hararis *See* Harari (African people)
Hararri (African people) *See* Harari (African people)
Harbelot, Corentin
about
Jean-Marie Massaud [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J.-M. Massaud. il *A + U* no460 p55 Ja 2009
il: The Eiffel Tower, Paris, France
Harbeson, John F., 1888-1986
Exhibitions
Architectural Shades and Shadows: The Continuing Tradition of the Beaux-Arts: The Athenaeum of Philadelphia [Exhibit] W. Rybczynski. il *J Soc Archit Hist* v68 no1 p105-7 Mr 2009
il: Gentleman's Estate with Water Access
Harbison, Isobel
Giles Round: XLOMFCNHNGNCINUDCWGENMMNCH [Exhibit] il *Circa (North Irel)* no127 p70-1 Spr 2009
Re-composing the Past. bibl f il *Ir Arts Rev* v25 no3 p96-9 Aut 2008
Harbison, Peter
An Antiquarian Compendium. il *Ir Arts Rev* v25 no4 p110-13 Wint 2008
Sermons in Stone [Part of a special section: Offaly's Cultural Heritage] bibl f il *Ir Arts Rev* v26 no1 p108-11 Spr 2009
Harbisson, Neil, 1982-
about
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
il: Moon Ribas Dancing III; Moon Ribas Color Code; [1 untitled]
Harboe, Thomas
about
The Preservationist. E. Keegan. il por *Archit (Washington, D.C.)* v98 no4 p42, 44 Ap 2009
Harboe (Gunny) Architects (Firm) *See* Gunny Harboe Architects (Firm)
Harbond, Janet
(jt. auth) See Blake, Tara, and Harbond, Janet
Harbor buildings
See also
Marine terminals
Andrea Milani: nuovo porto turistico, Rosignano Marittimo, Livorno. M. Mulazzani. il *Casabella* v72 no3 p66-73 Mr 2008
Equipamiento del Puerto de Beluso / Beluso Harbour Facilities [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p154-67 2008
The Light Aquatic. V. Mays. il *Archit (Washington, D.C.)* v97 no7 p124-31 My 2008
Harbor cities and towns *See* Ports
Harbors
See also
Docks
Marinas
Piers
Archäologie der Zukunft im Herzen der Stadt. B. Schibler. il *Werk Bauen Wohnen* no5 p55-6 2009
Der Flusshafen von Perge in Pamphylien. H. Brückner and others. bibl f il map *Archaeol Anz* no1 p163-79 2008
Designs and projects
What's bred in the bone. H. Pearman. il map *RIBA J* v115 no6 p28-32 Je 2008
History
The Harbor of Atlit in Northern Canaanite/Phoenician Context. A. Haggi and M. Artzy. bibl diag il map *Near East Archaeol* v70 no2 p75-84 Je 2007
The Harbour of Olbia. V. Kozlovskaya. bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p25-65 2008

Harbors—*cont.*
Estonia
History
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. M. Mägi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
Harborside Fountain Park (Bremerton, Wash.)
A Park Townspeople Love. V. B. Cromwell. il *Landsc Archit* v98 no6 p101 Je 2008
Harbour, Ivan
about
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009
Harby, Stephen
Technique
Four Exercises & 10 Commandments of Watercolor Painting [Work of S. Harby] M. S. Doherty. il *Am Artist* v73 p28-35 My 2009
Harcuba, Jiří, 1928-
about
Glass Art Society Lifetime Achievement Award: Jiří Harcuba — Engraving, My Heritage. J. Harcuba. il *Journal (Glass Art Soc)* p11-13 2007
il: Town; Hunt; Portrait of Frank Zappa
An Introduction to Jiří Harcuba. P. Bartron and T. Oldknow. il por *Journal (Glass Art Soc)* p10 2007
Reproductions
Birds and Animal Vase (engraved glass, 1959)
Journal (Glass Art Soc) p91 2007
Hard cash [Novel]
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Hard disc drives
External Hard Disks. J. Morris. il tab *Archit J* v228 no3 p44 Jl 17 2008
Design
Sexy Drive. B. Lanks. il por *Metropolis* v28 no4 p64 N 2008
Hard edge painting
'Cultural Imperialism'? British Hard-Edge Painting in the 1960s. N. Whiteley. bibl f il *Third Text* v22 no2 p209-27 Mr 2008
Hard Rock Park (Myrtle Beach, S.C.: Amusement park)
Hard Core Fun. H. K. Kinnersley. il *Live Des* v42 no9 p16 S 2008
Hardanger needlework
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
Harder, Matthias
Daniel and Geo Fuchs: In the Halls of the Stasi; tr. by A. Kotmair. il *Aperture* no195 p28-35 Summ 2009
Hardesty, Pamela
Hughie O'Donoghue [Exhibit] il *Art Christ* no58 p11 Summ 2009
Hardin, Ted
Notes on Collaboration: Assessing Student Behaviors [Part of a special issue on student collaboration in motion picture education] bibl diag il tab *J Film Video* v61 no1 p31-50 Spr 2009
Harding, Anthony
Communication in Archaeology. bibl *Eur J Archaeol* v10 no2/3 p119-33 Ag/D 2007
Harding, Anthony, and Venclová, Natalie
Communication in Archaeology [Editorial] *Eur J Archaeol* v10 no2/3 p117-18 Ag/D 2007
Harding, Kate
Exhibitions
Kate Harding: Whiskey Creek [Exhibit] H. B. Nelson. il *Fiberarts* v35 no4 p56 Ja/F 2009
il: Whiskey Creek (Autumn) (2)
Harding, Nicholas, 1956-
Reproductions
Beach life (snorkel, towels and figure) (oil on linen, 2008)
Art Aust v46 no2 p192 Summ 2008
Harding, Robert J. D.
'The head of a certain Macedonian King': An old identity for the British Museum's 'Arundel Homer'. bibl f il por *Br Art J* v9 no2 p11-16 Aut 2008
Hardinger, Ruth
Exhibitions
Ruth Hardinger: Tama [Exhibit] J. Goodman. il *Sculpture* v27 no9 p67-8 N 2008
il: Conundrum series; Extension 2
Hardman, Edward Chambré, 1898-1988
Exhibitions
Photography's John Constable [Exhibit] J. Allan. il *RPS J* v148 no9 p486-9 N 2008
il: The Birth Of The Ark Royal; Glover Hill and Co.; Cunard Buildings; Margot Fonteyn; Barrow Boy Stops for a Light; Liverpool Anglican Cathedral
Reproductions
Overhead Railway and Dock Road (black and white photograph, 1922)
Mus J v108 no11 p6 N 2008
Hardman, John, 1811-1867
about
John Hardman and Company: Pugin's glasspainters. M. Fisher. il *Mag Antiq (1971)* v175 no4 p82-7 Ap 2009
Hardung, Marcel, 1958-
Interviews
Die drei Generationen [Interview with M. Hardung; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p118-21 N/D 2008
Hardware
See also
Door fittings
Ironwork
Joints (Engineering)
Locks and keys
Screws
Tools
Window fittings
Hardware, Furniture
See also
Ormolu
Hardwick, M. Jeff
Homesteads and Bungalows: African-American Architecture in Langston, Oklahoma. bibl f il *Perspect Vernacular Archit* v6 p21-32 1997
Hardwick, Tom
Unearthing the truth: Brooklyn [Exhibit] il *Burlington Mag* v151 p499-501 Jl 2009
Hardwick Hall (Chesterfield, England)
History
The Derbyshire Dowagers. M. Girouard. il *World Inter* v28 no11 p120-31 N 2008
Hardwicke, Catherine
Reviews
Twilight. E. Alter. *Film J Int* v112 no1 p43 Ja 2009
Twilight. B. Walters. *Sight Sound* ns19 no2 p78, 80 F 2009
Twilight [Credits] *Sight Sound* ns19 no3 p78 Mr 2009
Twilight Chapitre 1: Fascination. C. Beney. *Cah Cinema* no641 p39 Ja 2009
Hardwoods
Design applications
American Hardwoods Stand Up to High Use. graph il *Inter Sources (2004)* v15 no1 p45-50 Ja/F 2008
Environmental aspects
Color the Floor Green. il *Inter Sources (2004)* v15 no4 p51-6 My 2008
Hardy, Anne, 1970-
about
Anne Hardy: Interior Landscapes. il *Photoworks* p22-9 Aut 2004/Wint 2005
Reproductions
[Various targets in a black room]
Artforum Int v46 no8 p96 Ap 2008
Hardy, Dave
Reproductions
Its grey, its grey
Art Pap v33 no2 p Back Cover Mr/Ap 2009
Hardy, David, 1929-
about
David Hardy. il *Drawing (Interweave Press)* v5 no18 p33 Summ 2008
il: Preliminary Drawing for Portrait of Clara
Hardy, Hugh, 1932-
about
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
Hardy, Jennifer
Collections
On the Cusp: Young Collectors. J. M. Hayes. il por *Int Rev Afr Am Art* v22 no2 p24-9 2008
Hardy, John
The English Taste for Boulle. bibl f il *Furnit Hist* v43 p189-93 2007
Hardy, K8 *See* K8 Hardy (Artist), 1977-
Hardy, Pat
'Walter Sickert: The Camden Town Nudes': Courtauld Gallery, London [and] 'Modern Painters: The Camden Town Group': Tate Britain, London [Exhibit] il *Br Art J* v9 no2 p89-90 Aut 2008
Hardy, Steve
about
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Hare, Dennis
Reproductions
[Two seated men wearing hats] [Detail]
Art Antiqu v32 no6 p28 Je 2009
Hare, Steve
Make it Real. il *Eye* v18 no70 p26-32 Wint 2008
Hare (Nicholas) Architects *See* Nicholas Hare Architects
Hare Meron (Israel) *See* Mount Meron (Israel)
Hareclive Primary School (Bristol, England)
The Art Fortress. S. Dawson. il *Archit J* v226 no19 p32-3 N 22 2007
Harel, Dana
Exhibitions
'Herstory' at the Napa Valley Museum [Exhibit] H. Hannah. il *Artweek* v40 no5 p25 Je 2009
il: Gu'eridons
Harel, Philippe
Reviews
Les Randonneurs à Saint-Tropez. V. Malausa. *Cah Cinema* no634 p55-6 My 2008
Hârer (Ethiopia)
Art
Revered Vessels: Custom and Innovation in Harari Basketry [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. A. Tarsitani. bibl il *Afr Arts* v42 no1 p64-75 Spr 2009
Hargesheimer, Carl-Heinz *See* Chargesheimer, 1924-1972
Hargreaves, James, 1720-1778
about
The Turning Wheel: Part 1: From the Drop Spindle to Multiple Threads. P. Teal. diag il *J Weavers Spinners Dyers* no228 p10-14 Wint 2008
Hargreaves, Roger
Alexander Rodchenko: Cut and Hammered [Exhibit] il *Photoworks* p30-3 Spr/Summ 2008
Gazing into the Abyss [Exhibit] il *Photoworks* p68-72 Aut 2004/Wint 2005
Roger Hargreaves: Sitting on the Dock of eBay. il *Photoworks* p67-9 Spr/Summ 2004
Adaptations
Television
Cult of Personality. R. Zahed. il *Anim Mag* v22 no3 p30-1 Mr 2008

Harijans *See* Dalits
Hariman, Robert
Framing the Presidency: The Evolution of the Campaign Image. il *Aperture* no192 p44-51 Fall 2008
Häring, Hugo
Conversation with Chen Kuan Lee about roof profiles (1947) [Reprint of essay published in Neues Bauen: Schriftenreihe des Bundes Deutscher Architekten, vol. 3, 1947]; tr. by P. Blundell Jones. il *ARQ* v12 no1 p26-8 Mr 2008
Häring, Hugo, 1882-1958
about
Costruzione funzionale: la stalla della fattoria Garkau (1925) / Functional construction: the stall at the Garkau farm (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. *Casabella* v72 no11 p47, 117-18 N 2008
Hugo Häring: Gut Garkau. Una fattoria/un manifesto 1924-25 / Hugo Häring and Gut Garkau [Part of a special section] S. Polano. bibl il por *Casabella* v72 no11 p42-7, 117 N 2008
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
Il segreto di Hugo Häring / The secret of Hugo Häring [Part of a special section: Hugo Häring] S. Polano. il *Casabella* v72 no11 p50-1, 118 N 2008
Influence
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
Works
Wege zur Form [Essay]
Approcci alla forma (1925) / Approaches to form (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. il *Casabella* v72 no11 p47-9, 118 N 2008
Haring, Keith, 1958-1990
about
Keith Haring: Signe distinctif d'art alternatif. P. Piguet. il *Oeil* no602 p73-4 My 2008
il: Sans titre, (30 mai 1984); [3 untitled]
Posters, tee-shirts, casquettes . . . le label Keith Haring. por *Oeil* no602 p75 My 2008
Pour la création d'une langue du signe. P. Piguet. il *Oeil* no602 p74-7 My 2008
il: Sans titre, (30 mai 1984); Prophets of Rage; San Sebastian; [1 untitled]
Souvenirs dans l'intimité de ses ateliers. P. Sterckx. il *Beaux Arts Mag* no285 p86-7 Mr 2008
il: Keith and Julia; Mickey Mouse
Audiovisual materials
The graffiti star and the forgotten masses. I. Millar. il por *Art Newspaper* v17 p46 O 2008
Exhibitions
Keith Haring: Musée d'art contemporain [Exhibit]; tr. by C. Penwarden. R. Leydier. il *Art Press* no345 p87-8 My 2008
il: Prophets of Rage
Museums
Atsushi Kitagawara: Keyforest871228 (Keith Haring Museum), Yamanashi, Japan. A. Kitagawara. il *GA Doc* no98 p56-65 2007
Reproductions
Andy Mouse (1986)
Art Newspaper v18 p71 Ap 2009
Art Newspaper v18 p42 My 2009
Apocalypse (silkscreen, 1988)
Art Auction v32 no3 p223 N 2008
Art Newspaper v17 p65 N 2008
[Large figure standing above group of smaller figures, surrounded by emblematic symbols] (sumi ink on paper, 1982)
Beaux Arts Mag no285 p31 Mr 2008
[Red part-animal part-human figure attacking two green human figures] (1982)
Beaux Arts Mag no285 p135 Mr 2008
[Untitled: group of figures, some human, others anthropomorphic in red outlines on yellow ground] (1983)
ARTnews v107 no9 p7 O 2008
[Untitled: red wolfman stomping and hitting two green figures] (1982)
Oeil no600 p23 Mr 2008
Untitled (Ringed Figure) (painted aluminum, 1987)
Artforum Int v47 no6 p71 F 2009
Haring (Keith) Pop Shop (New York, N.Y.) *See* Keith Haring Pop Shop (New York, N.Y.)
Haring Woods, Eileen
One voice. il *Green Places* no57 p38-9 Summ 2009
Hariri, Siamak
Interviews
Awards of Excellence 2008 [Interview with Bing Thom, Siamak Hariri, and Christine Macy; Part of a special issue on the Architecture Awards of Excellence] il por *Can Archit* v53 no12 p21-4 D 2008
Hariri & Hariri
Best of Year: Residential Indoor Outdoor [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p132-5 D 2008
Creative Reflections [Pool pavilions in Orinda, Calif., Conn., and S.C.; architecture by Hariri & Hariri and D. Kesler] J. Giovannini. il *Archit Dig* v65 no5 p248-59 My 2008
Light as Air. J. Davidsen. il *Inter Des* v79 no11 p282-7 S 2008
The Un-Private Apartment. C. C. Sullivan. il *Inter Des* v80 no3 p218-25 Mr 2009
Hârithī, Huwaydâ *See* Al-Harithy, Howayda
Harithy, Howayda al- *See* Al-Harithy, Howayda
Harjula, Janne, and others
From Helsinki to Turku. bibl il *Archaeol J* p31-42 2005 supp
Harjumaa (Estonia)
History
Kuhu kadus Hertele kirik? Mõtteid Harjumaa haldusstruktuurist 13. sajandil / Where did Hertele Church go? Views on the administrative system of Harjumaa in the 13th century.; tr. by T. Randviir. K. Markus. bibl f map *Kunstiteaduslikke Uurimusi* v16 no1/2 p9-26 2007
Hark, Tsui *See* Tsui, Hark
Harkness, Hilary
Exhibitions
Hilary Harkness: Mary Boone [Exhibit] K. Levin. il *ARTnews* v107 no7 p166, 168 Summ 2008
il: Mother Lode
Hilary Harkness: Mary Boone [Exhibit] E. Sexton. il *Art Am* v96 no8 p155-6 S 2008
il: Fully Committed, Mighty Mo'
Harlamov, Aleksei Alekseevich *See* Charlamoff, Aleksei Alekseevich, 1842?-1905
Harlan, Susan, 1950-
Exhibitions
'Flux': Beppu Wiarda [Exhibit] T. J. Norris. il *ARTnews* v107 no8 p159 S 2008
Harland, Thomas, 1735-1807
about
Thomas Harland's Tea Party. K. J. Tulimieri. bibl f il *Mag Antiq (1971)* v175 no5 p112-17 My 2009
Harle, R. F.
Biobehavioural basis of art. bibl f *Technoetic Arts* v6 no3 p259-68 F 2009
Harle, Rob
Flatland: the Movie Edition [Review article and video recording review] *Leonardo* v42 no1 p77-8 2009
Mademoiselle and the Doctor. *Leonardo* v40 no2 p210-11 2007
YLEM Journal: Artists Using Science and Technology. *Leonardo* v41 no5 p531 2008
Harlem (New York, N.Y.)
Photographs
The Shop Around the Corner. J. Vergara. il *Print* v63 no1 p62-7 F 2009
Harlem (New York, N.Y.) in art
At the Savoy: Reginald Marsh and the Art of Slumming. C. Higginbotham. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p16-29 2008
Harlem Renaissance
Inside the Harlem Renaissance. S. Maine. il *Art Am* v96 no9 p154-7 O 2008
The New Negro from Germany. P. Schneck. bibl f il por *Am Art* v22 no3 p102-11 Fall 2008
Harlequin in art
Picasso le trickster [Picasso 1917–1937: L'Arlecchino dell'arte; book excerpt]; tr. by C. Vasseur. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no106 p4-31 Wint 2008/2009
Harlequin's jest (Motion picture)
Reviews
1909. B. Buemers. *Stud Russ Sov Cinema* v2 no3 p329-30 2008
Härlin, Anna, 1980-
about
Mit Liebe gemacht / Created With Love. C. Moosman. il *Novum* p60-3 Ja 2009
Harlin, Renny
about
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Reviews
12 Rounds. M. McDonagh. *Film J Int* v112 no5 p53 My 2009
12 Rounds. N. Rapold. il *Sight Sound* ns19 no6 p81 Je 2009
Harling, Robert, 1910-2008
Homes and haunts
The Definitive Article. A. Harling. il por *World Inter* v29 no5 p168-77 My 2009
Harlow, Francis H.
(jt. auth) See Lanmon, Dwight P., and Harlow, Francis H.
Harmal *See* Peganum harmala
Harman (Sidney) Hall (Washington, D.C.) *See* Sidney Harman Hall (Washington, D.C.)
Harman Center for the Arts. Sidney Harman Hall *See* Sidney Harman Hall (Washington, D.C.)
HARMAN technology Ltd.
Paper chase the next stage of Polaroid revival. *Br J Photogr* v156 p8 Mr 4 2009
Harmel *See* Peganum harmala
Harms, David
about
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
il: Winter Shadows in the High Country
Harner-Weslow, Martha
Unconventional . . . Slightly Untamed. il *Glass Met* v28 no1 p7-8 F 2009
Harnett, Erin
about
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
il: Fall Jewels
Harnett, H. L. *See* Harnett, Erin
Harney, Elizabeth
Continuity and Change: Three Generations of Ethiopian Artists [Exhibit] il *Afr Arts* v41 no3 p78-80 Aut 2008
Exhibitions, Apertures and Imaginaries: Lessons from Snap Judgments. il bibl f *Nka* no22/23 p28-37 Spr/Summ 2008
Haro (Spain)
Architecture
Zaha Hadid: R. Lopez de Heredia Viña Tondonia: Haro, Rioja, Spain. il *GA Doc* no94 p38-45 2006
Haro García, Noemí de
ARCO 2008. *Archivo Esp Arte* v81 p330-1 Jl/S 2008
Haro García, Noemí de, and Murga Castro, Idoia
Julio González [Exhibit] il *Archivo Esp Arte* v82 p241-2 Ap/Je 2009
Harold, James
Immoralism and the Valence Constraint. bibl f *Br J Aesthet* v48 no1 p45-64 Ja 2008
Harold & Kumar escape from Guantanamo Bay (Motion picture)
Harold and Kumar Escape from Guantanamo Bay. R. Hamid. il *Cineaste* v33 no4 p57-8 Fall 2008

Haroun, Mahamat-Saleh
about
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Tchad: quand le réel abolit la fiction. V. Malausa. il *Cah Cinema* no633 p71-2 Ap 2008
Harp, Hilary
Reproductions
Nebula (blown and mirrored glass; video, sound, mixed media, 2006); by Hilary Harp and Susie Silver.
Journal (Glass Art Soc) p144-5 2007
Harper, Alison
Trials, litigation, etc.
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
Harper, Bridget Chérie
Reproductions
Entwined (china paint on porcelain)
Ceram Mon v57 no5 p53 My 2009
Harper, Catherine
I Found Myself inside Her Fur . . . bibl *Textile* v6 no3 p300-13 N 2008
about
Pecha Cucha: Lace. L. Harper. il *Textile* v6 no2 p112-25 Jl 2008
il: Lovelace; Package; Leabhar mor na Gaeilge
Harper, Glenn
Remember the Art. *Public Art Rev* v20 no2 p17 Spr/Summ 2009
Harper, Graeme
Creative writing: words as practice-led research. *J Visual Art Pract* v7 no2 p161-71 F 2009
Harper, Lace
Pecha Cucha: Lace. il *Textile* v6 no2 p112-25 Jl 2008
Harper, Sharon
Exhibitions
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
Harper's bazaar (Periodical)
Between Studio and Catwalk—Artists in Fashion Magazines. A. Krause-Wahl. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009
History
A Young Woman, N.Y.C. A. O'Neill. il *Photogr Cult* v1 no1 p7-26 Jl 2008
Harpignies, Henri-Joseph, 1819-1916
Reproductions
Le Ruisseau: Paysage d'Automne (oil on canvas, 1906)
Mag Antiq (1971) v174 no6 p42 D 2008
Harpster, Matthew
Maritime Archaeology and Maritime Heritage Protection in the Disputed Territory of Northern Cyprus. bibl il map *J Marit Archaeol* v3 no1 p3-13 Je 2008
Harrap, Julian
about
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
Harrap (Julian) Architects *See* Julian Harrap Architects
Harrar (Ethiopia) *See* Hârer (Ethiopia)
Harrell, John K.
Reproductions
Crimson and Rain II (acrylic)
Southwest Art v39 no2 p19 Jl 2009
Harries, Mags, 1945-
about
Public Art: Greenways, Sonic Trees and Waterways. C. Temin. bibl f *Art N Engl* v30 no4 p18-20 Je/Jl 2009
Reproductions
Moontide Garden (boulders covered with aluminum leaf, trees, marsh vegetation, boardwalk, 2004-7); by Mags Harries and Lajos Héder.
Art N Engl v30 no4 p Front Cover Je/Jl 2009
Harriet, Fulchran-Jean, d. 1805
about
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Reproductions
La mort de Raphaël [Detail] (pencil, watercolor, and gouache)
Rev Art no159 p Front Cover 2008
Harrington, James
Political Reflections. il *Linea* v12 no3 p12-13 Fall 2008
Harrington, Marc
about
Japan's Dentsu Looks to the West. R. Zahed. il *Anim Mag* v22 no10 p40 N 2008
Harris, Ann Sutherland
Guido Reni's royal patrons: a drawing and a proposal. bibl f il *Burlington Mag* v151 p156-9 Mr 2009
Harris, Conrad, and Niklès van Osselt, Estelle
"Mermaids" in a Mist: A Problem in Chinese Ceramics. bibl il tab *Orient Art* v50 no4 p25-32 2006
Harris, Dana
Exhibitions
Dana Harris [Exhibit] G. Sedgwick. *Art Aust* v46 no1 p140 Spr 2008
Harris, David, 1929-2008
about
David Harris (1929-2008) [Obituary] D. D. Resig. por *Biblic Archaeol Rev* v34 no5 p16 S/O 2008
Harris, Ed, 1950-
about
Harris Creed. H. Haun. il por *Film J Int* v111 no10 p8, 10 O 2008
Reviews
Appaloosa. R. Roberts. *Film J Int* v111 no10 p55-6 O 2008
Appaloosa. P. Scott. il *Sight Sound* ns18 no12 p50-1 D 2008
Harris, Eileen
New light on old books [Exhibit] il *Apollo* v168 p101 D 2008
Harris, Elizabeth Edwards
about
Sweet Sorrow. E. Wills. il por *Preservation* v60 no4 p16-17 Jl/Ag 2008
Harris, Greg F.
about
Gregory Frank Harris [Part of a special section: The Essential Guide to 2009] N. Kolpas. il por *Southwest Art* v38 no8 p67 Ja 2009
il: Virga
Reproductions
Cochiti Arroyo (oil on linen, 2008)
Southwest Art v38 no8 p89 Ja 2009
Towards Morro Bay
Southwest Art v38 no8 p8 Ja 2009
Virga [Detail]
Southwest Art v38 no8 p Front Cover Ja 2009
Harris, Harwell Hamilton, 1903-1990
about
Magnetic Fields. M. Webb. il *World Inter* v28 no6 p140-9 Je 2008
Harris, Jane, 1956-
Reproductions
Flying High (Oil on canvas, 2008)
Artforum Int v47 no3 p219 N 2008
Harris, Jim
about
Secret of the Sea [200 foot private yacht built by Feadship America; interior design by J. W. Harris] S. M. L. Aronson. il *Archit Dig* v65 no3 p226-31, 241 Mr 2008
Harris, Kate W.
Works
Conversation [Drama]
Adaptations
Film and video
Conversation Starter. R. Cashill. il *Live Des* v42 no5 p16 My 2008
Harris, Kenny, 1974-
about
Catching Up With . . . Kenny Harris [Part of a feature story on: Emerging Artists: 21 Under 31] B. Gangelhoff. il por *Southwest Art* v38 no4 p96-7 S 2008
Reproductions
Staccato Palms (oil on canvas, 2008)
Southwest Art v38 no4 p121 S 2008
View from Twilight, Buenos Aires
Southwest Art v38 no7 p46 D 2008
Harris, Lawren, 1885-1970
about
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Harris, Lucian
Art Dubai and the Future of the Middle East Art Market. il *Apollo* v169 p129-30 Mr 2009
Pre-Columbian Art. il *Apollo* v168 p85-6 D 2008
Harris, Mark
Exhibitions
Mark Harris: The Weston Art Gallery, Cincinnati, OH [Exhibit] S. Spaid. il *ArtUS* no23 p54-5 Summ 2008
Harris, Mary *See* Jones, Mother, 1830-1930
Harris, Michael D.
The Unruly Art of McArthur Freeman. il *Nka* no21 p110-14 Fall 2007
Harris, Noah
about
Ford Fiesta commercial: Ogilvy London. il *Creat Rev* v28 no10 p22-3 O 2008
Harris, Patricia, and Lyon, David
Daniel Jocz: Ruffing Up History. il *Metalsmith* v29 no2 p22-31 2009
"Edge of the Sublime: Enamels by Jamie Bennett": Fuller Craft Museum, Brockton, Massachusetts [Exhibit] il *Metalsmith* v28 no5 p45 2008
Imperishable Beauty: Art Nouveau Jewelry: Museum of Fine Arts, Boston [Exhibit] il *Metalsmith* v29 no3 p59-60 2009
"Joe Wood: New Work": Mobilia Gallery, Cambridge, Massachusetts [Exhibit] il *Metalsmith* v28 no3 p42 2008
The Secret Life of Light: The Jewelry of Joan Parcher. il *Metalsmith* v29 no1 p42-9 2009
Harris, Patricia E.
Interviews
The Material City [Interview with P. E. Harris] J. Margolies. il *ID* v56 no4 p38-45 Je 2009
Harris, Rhian
about
Family values. S. Stephens. il por *Mus J* v109 no1 p36-7, 39 Ja 2009
Harris, Richard
Reading Sanborns for the Spoor of the Owner-Builder, 1890s-1950s. bibl f diag il map *Perspect Vernacular Archit* v7 p251-67 1997
The Suburban Culture of Building and the Reassuring Revival of Historicist Architecture Since 1970. bibl il *Home Cult* v5 no2 p167-96 Jl 2008
Collections
Lovely Bones. J. Finkel. il por *Art Auction* v32 no2 p108-10, 112 O 2008
Harris, Rob
Interviews
Schallreflexionen, Nachhallzeit und Raumgestaltung [Interview with R. Harris] S. Hofmeister. il *Baumeister* v105 no7 p56-7 Jl 2008
Harris, Rupert
about
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
Harris, Scott
Reproductions
Art Lover
Southwest Art v38 no4 p37 S 2008
Harris, Steven
about
Hall of Fame: Steven Harris and Lucien Rees Roberts [Part of a special section: Hall of Fame] J. V. Lovine. il por *Inter Des* v79 no15 p S30-S32, S34 D 2008

Harris, Susan
Homes and haunts
Drawing of Serendipity. C. Hann. il *Art Antiqu* v31 no6 p86-91 Je 2008
Harris, Susanna
Textiles, Cloth, and Skins: The Problem of Terminology and Relationship. bibl il *Textile* v6 no3 p222-37 N 2008
Harris, Suzanne, 1940-1979
about
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
Harris Museum and Art Gallery (Preston, England)
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
Harrisburg, Halley
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Harrison, Ann
Chronological Method and the Study of Corinthian Pottery. bibl *Hephaistos* v14 p193-216 1996
Harrison, Ben
about
Put to the Tests. R. Milzoff. il *ARTnews* v108 no2 p28 F 2009
Harrison, Birge, 1854-1929
Reproductions
The Factory Town: Union Mill, New Hope, PA (oil on canvas)
Mag Antiq (1971) v174 no6 p29 D 2008
Frosty Morning (oil on canvas)
Am Art Rev v20 no6 p37 N/D 2008
New York Harbor (pastel on paper)
Mag Antiq (1971) v175 no4 p23 Ap 2009
Harrison, Caroline
Interviews
Caroline Harrison: The Filmmaker [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no8 p88 Je 2008
Harrison, Dhani, 1978-
Clothing
Here Comes the Son [D. Harrison and model Sasha Pivovarova model nineteen sixties influenced clothing] por *Archit Dig* Fashion Rocks p67-75 Fall 2008 supp
Harrison, Helen Mayer, 1929-
about
Greenhouse Britain: Creating a Context. L. Ryan. il *Places* v20 no3 p76-8 Fall 2008
Exhibitions
Newton Harrison and Helen Mayer Harrison: Ronald Feldman [Exhibit] C. Lebowitz. il *Art Am* v97 no5 p152, 154 My 2009
il: Greenhouse Britain: Pennine Variation II
Harrison, Howard
about
Scottish Rites. E. Lampert-Gréaux. il *Live Des* v42 no5 p18 My 2008
Harrison, Keith, 1967-
Exhibitions
Not just creating but exploring [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p72 Jl/Ag 2009
Harrison, Lowell Birge *See* Harrison, Birge, 1854-1929
Harrison, Newton, 1932-
about
Greenhouse Britain: Creating a Context. L. Ryan. il *Places* v20 no3 p76-8 Fall 2008
Exhibitions
Newton Harrison and Helen Mayer Harrison: Ronald Feldman [Exhibit] C. Lebowitz. il *Art Am* v97 no5 p152, 154 My 2009
il: Greenhouse Britain: Pennine Variation II
Harrison, Rachel
Exhibitions
Rachel Harrison: "Voyage of the Beagle": Kunsthalle Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no189 p368 Ja/F 2008
il: Alexander the Great
Rachel Harrisons Waste Land: "Lay of the Land": Consortium, Dijon [Exhibit] F. Stech. il *Kunstforum Int* no193 p380-2 S/O 2008
Homes and haunts
The Office. P. Nicolin. il por *Abitare* no489 p173-5 F 2009
Reproductions
Amerigo Vespucci (mixed media, 2006)
Mod Painters p31 Ap 2007
Lay of the Land (2008)
Artforum Int v47 no4 p71 D 2008
Harrison, Rob
about
How Green Is My Renovation? F. A. Bernstein. por *Metrop Home* v40 no3 p72, 74, 76, 78, 80, 82 Ap 2008
Harrison, Stephen G.
about
Decorative Smarts. L. Pollock il *Art Auction* v32 no3 p80 N 2008
Harrison, Steve
about
Damaged Goods. S. Harrison. il *Ceram Tech* no26 p69-74 2008
il: Bowl (6)
Harrison, Wallace Kirkman, 1895-1981
about
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Harrod, Brian
about
Sane Man. B. Gillespie. por *Appl Arts* v24 no2 p50-3 Mr/Ap 2009
Harrod, James
From doodles to semiosis. tab *Rock Art Res* v25 no1 p49-51 My 2008
Harrod, Tanya
Sculpture in the Home: Leeds [Exhibit] il *Burlington Mag* v150 p847-8 D 2008
Harrod and Mirlin
History
Sane Man. B. Gillespie. por *Appl Arts* v24 no2 p50-3 Mr/Ap 2009
Harrods, Ltd.
Buildings, facilities, etc.
The multiple personalities of Harrods are down to a trick of the light. S. Jacob. il *Archit J* v227 no19 p20 My 15 2008
History
Detinue: Gone but not Forgotten? N. Querée. bibl f *Art Antiq Law* v13 no2 p203-6 Jl 2008
Harron, Maurice
Reproductions
Standing Room (bronze)
Ir Arts Rev v26 no2 p3 Summ 2009
Harron, Paul
Meter House. il *Ir Arts Rev* v25 no3 p124-5 Aut 2008
Harrow, Del
Exhibitions
On The Verge: Contemporary Ceramics. il *Ceram Mon* v57 no6 p21 Je/Jl/Ag 2009
Harrower, Michael J.
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Harry, Karen G.
(jt. auth) See Frink, Lisa, and Harry, Karen G.
Harry Potter and the half-blood prince (Motion picture)
Harry Potter—Six. H. Haun. il por *Film J Int* v112 no7 p12, 14, 16 Jl 2009
Harsh, William
Exhibitions
Mary Oros and William Harsh at Arts Benicia [Exhibit] D. Cheng. il *Artweek* v39 no10 p13-14 D 2008/Ja 2009
il: Oracle
Harsha, N. S., 1969-
Interviews
NS Harsha: Difference Relates [Interview] D. Ananth. il *Art AsiaPacific* no60 p124-5 S/O 2008
il: Project designed for TVS School, Tumkur
Reproductions
Leftovers [Detail] (2008)
Artforum Int v47 no2 p174 O 2008
Melting Wit (acrylic on canvas, 2005)
Art Newspaper v17 p70 D 2008
Harskamp, Peter
Reproductions
Frau mit Katze (oil on canvas)
Weltkunst v79 no2 p2 F 2009
Harsono, FX
about
FX Harsono and S. Teddy Darmawan. H. Wiyanto. il *Art AsiaPacific* no61 p237 N/D 2008
il: Telah Terbit
Hart, Alice Rowland, 1848-1931
about
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. K. D. Casselman. bibl f il por *Text Hist* v39 no1 p16-44 My 2008
Hart, Amanda Penrose *See* Penrose Hart, Amanda
Hart, Ed
Reproductions
Two Plus Four
Southwest Art v38 no12 p100 My 2009
Southwest Art v38 no2 p176 Jl 2008
Southwest Art v38 no6 p84 N 2008
Hart, Frederick E.
Reproductions
Ex Nihilo [Detail] (clay)
ARTnews v107 no7 p73 Summ 2008
ARTnews v108 no1 p45 Ja 2009
Ex Nihilo, Fragment No. 8 (bronze)
ARTnews v107 no8 p55 S 2008
[Partial female nude] (bronze)
ARTnews v107 no4 p39 Ap 2008
Hart, Gordon
Exhibitions
Un pied dans l'irréel [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
Hart, John P., and others
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Hart, Kylo-Patrick R., and Woldemariam, Metasebia
Oprah Winfrey as Melodramatic Actress: Contributions of Winfrey's Feature-Film Performances to the Authenticity of Her Star Persona. bibl *Q Rev Film Video* v25 no3 p183-95 2008
Hart, Nathan
about
Ground Breakers. G. Fauntleroy. il por *Native Peoples* v22 no1 p38-43 Ja/F 2009
il: Buckeye Burl; Magnolia; Yellowbox Burl; Ambrosia Maple
Hart, Noel
Reproductions
Thinking of Jared Diamond (glass)
Glass no112 p27 Fall 2008
Hart, Richard
about
Fringe Benefits. S. O'Toole. il *ID* v55 no6 p56-9 S/O 2008
Hart, Sara
International Fund for Animal Welfare Headquarters. il *Archit (Washington, D.C.)* v98 no2 p77-83 F 2009
Prepared for Takeoff. il *Archit (Washington, D.C.)* v97 no16 p68-77 D 2008
Hart, Vaughan
(jt. auth) See Day, Alan, and Hart, Vaughan
Harte, Jeremy
The Devil on Dartmoor. bibl il *Time Mind* v1 no1 p83-94 Mr 2008

Harter, Louise
about
Tools and Trees. L. Harter. por *Studio Potter* v36 no2 p51-3 Summ/Fall 2008
Hartford, Huntington, 1911-2008
about
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
Hartford (Conn.)
See also
Restaurants—Interior design—Connecticut—Hartford
Galleries and museums
See also
Emily Seymour Goodwin Holcombe Education Center (Hartford, Conn.)
Hartigan, Grace, 1922-2008
about
Grace Hartigan 1922-2008 [Obituary] N. Princenthal. por *Art Am* v97 no1 p142 Ja 2009
Painter, Mentor, Pioneer [Obituary] M. Birnbaum. *ARTnews* v108 no1 p52 Ja 2009
Reproductions
Male Image (oil on canvas, 1966)
ARTnews v107 no4 p12 Ap 2008
Hartje, Hans
Gemeindezentrum Vallée de l'Herault, Gignac, Südfrankreich – Ein urbanistisches Kleinod / Vallée de l'Herault, community centre Gignac, south of France – An urban gem. il *Archit Aktuell* no338 p104-17 My 2008
Hartkamp-Jonxis, Ebeltje
Een geschilderd patroon voor een wandtapijt met de 'Landing van Scipio op de kust van Afrika' uit het midden van de 16de eeuw. bibl f il *Bull Rijksmus* v56 no1/2 p82-101, 250-1 2008
Hartl, Franz, 1913-2003
Exhibitions
Franz Hartl [Exhibit] J. Maizels. il *Raw Vision* no66 p60 Spr/Summ 2009
Hartlage, Richard
about
Midsummer Dreamscape [Part of a special issue: Design 100] V. Easton. il por *Metrop Home* v41 no5 p130-3 Je 2009
Park Life. D. Dorian. il por *Gard Des* no159 p56-63 My 2009
Hartley, Bryan
about
Joy To The World. E. Lampert-Gréaux. il *Live Des* v42 no1 p26-8, 30 Ja 2008
Hartley, Claudia
Interviews
On Location with Claudia Hartley in the Sonoran Desert [Interview; Part of a special section: Plein-Air Painting] B. Gangelhoff. il por *Southwest Art* v39 no1 p88-91 Je 2009
Reproductions
Desert Surprise
Southwest Art v38 no9 p26-7 F 2009
Southwest Art v39 no1 p23 Je 2009
Embroidery of Color
Southwest Art v38 no9 p10 F 2009
Hartley, Jan
Awards
Disney's "Finding Nemo—The Musical". il *Live Des* Source Book p13 2007/2008 supp
Hartley, John
Digital Scholarship and Pedagogy, the Next Step: Cultural Science [Part of a special section on digital scholarship and pedagogy] *Cinema J* v48 no2 p138-45 Wint 2009
Hartley, Marsden, 1877-1943
about
Antiques. W. Garrett. *Mag Antiq (1971)* v174 no5 p91 N 2008
Reproductions
Love on the Clif (oil on academy board, ca 1939)
Mag Antiq (1971) v174 no5 p34 N 2008
New Mexico Landscape (oil on canvas, 1919)
Art Auction v32 no9 p9 My 2009
Painting No. 2 (oil on canvas, 1914)
Art Auction v32 no1 p123 S 2008
Painting Number 49, Berlin (oil on canvas, 1914-15, Seattle Art Museum)
Mag Antiq (1971) v174 no5 p90 N 2008
Hartman, Craig
about
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008
Skidmore, Owings & Merrill's Craig Hartman explores immateriality and luminosity in Oakland's Cathedral of Christ The Light [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Stephens. il *Archit Rec* v197 no1 p86-7, 89-93 Ja 2009
Hartman, John, 1950-
Exhibitions
Cities: John Hartman: Kenderdine Art Gallery [Exhibit] D. Garneau. il *Vie Arts* v52 p106 Summ 2008
il: Lower Manhattan
Hartman, Robert, 1926-
Exhibitions
Robert Hartman at Triangle Gallery [Exhibit] B. Morris. il *Artweek* v40 no2 p10-11 Mr 2009
il: This Valley Rocks!
Hartmann, Michael
about
Beziehungsweisen / Life Connections [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p48-9 Ja 2009
Hartmann-Virnich, Andreas
(jt. auth) See Esquieu, Yves, and Hartmann-Virnich, Andreas
hartmann\\koch kommunikation & design GmbH
Die perfekte Symbiose / Perfect Symbiosis [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p51 N 2008
Hartoonian, Gevork
In What Style Could They Have Built? [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] bibl f il *Fabrications* v17 no2 p72-91 D 2007
Mies: The Window Framed. bibl f il *Fabrications* v18 no2 p26-49 D 2008
Hartung, Hans, 1904-1989
about
La fondation Bergman-Hartung, à Antibes. B. Ramade. il *Oeil* no606 p92 O 2008
Hans Hartung: L'art et la manière. B. Ramade. il por *Oeil* no606 p91-3 O 2008
il: T1937-1; Autoportrait; T51-9; T1966-K3
Audiovisual materials
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Exhibitions
Hans Hartung: "Spontanes Kalkül": Museum der bildenden Künste [Exhibit] I. Arend. il por *Kunstforum Int* no190 p292-4 Mr/Ap 2008
il: T 1958-3; T 1980-E6; Stinteck, Häuser
Health
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Reproductions
T1962-L20 (1962)
Beaux Arts Mag no289 p35 Jl 2008
Beaux Arts Mag no290 p27 Ag 2008
Technique
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Hartung, Karl, 1908-1967
Reproductions
Grosse Liegende (bronze, 1951)
Connaiss Arts no671 p121 My 2009
Hartung, Molly Zuckerman- *See* Zuckerman-Hartung, Molly
Hartung, Tommy
about
Tommy Hartung [Part of a special section on 30 artists for tomorrow] J. Mack. il *Art Rev* no30 p89 Mr 2009
il: Stay Golden Ponyboy
Hartwick College
Mural of a Rockface. R. Griffith. il por *Ceram Tech* no27 p66-7 2008
Harty, Kimberly
about
Emerging Artist: State of Flux. K. Harty. il *Journal (Glass Art Soc)* p58 2007
il: Scars; Break Pieces
Hartz, Cornelius, 1973-
Interviews
Neuer Roman: Liebe, Leiden und Leben im alten Rom [Interview with Cornelius Hartz] il por *Antike Welt* v39 no6 p72 2008
Hartzell, Freyja
The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009
Harvard University
Behnisch Architekten: Harvard's Allston Science Complex [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p106-7 D 2008
The Machine as the Garden: The New Harvard Campus in Allston, Sustainability, and its Effects on Design. N. Beauvais. bibl f il *Harv Des Mag* no29 p140-5 Fall 2008/Wint 2009
Harvard University. Art Museums
Sharing, crossing, and subsuming museum boundaries: current directions. R. Kurin. bibl *Res* no52 p59-64 Aut 2007
History
The common path: possible futures for art and anthropology museums. T. W. Lentz. bibl f il tab *Res* no52 p20-7 Aut 2007
Harvard University. Art Museums. Center for the Technical Study of Modern Art
Gifts, contributions, etc.
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
Harvard University. Arthur M. Sackler Museum *See* Arthur M. Sackler Museum
Harvard University. Busch-Reisinger Museum *See* Busch-Reisinger Museum
Harvard University. Fogg Art Museum *See* Fogg Art Museum
Harvard University. Graduate School of Design
Design Agency. A. Marano. il *Contract* v50 no8 p120 Ag 2008
Faculty Promotions and Appointments. *Harv Des Mag* no28 p119-20 Spr/Summ 2008
Ordos: Nine Houses by GSD Faculty. J. Kipnis. il *Harv Des Mag* no30 p105-25 Spr/Summ 2009
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009
Officials
Harvard Graduate Design School: Una nuova prospettiva? / A new trajectory? [Interview with Mohsen Mostafavi]; ed. by M. G. Zunino. C. Bercah. il por *Abitare* no490 p69-71 Mr 2009
Interview with Dean Moshen Mostafavi: Harvard University Graduate School of Design. H. Kobayashi. il por *A + U* no465 p8-14 Je 2009
Harvard University. Peabody Museum of Archaeology and Ethnology *See* Peabody Museum of Archaeology and Ethnology
Harvey, Alec, and Wilson, Donald
The Party's Over [34th annual grosses gloss] il *Film Comment* v45 no2 p57-61 Mr/Ap 2009
Harvey, Bruce
Architecture for the Future at the Charleston Exposition, 1901-1902. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997

Harvey, David Alan, 1944-
about
Top guns set for BJP lectures. il *Br J Photogr* v156 p4 Je 3 2009
Homes and haunts
David Alan Harvey. D. Schonauer. il *Am Photo* v19 no4 p60-2 Jl/Ag 2008
il: Ibiza club scene; Sicily; Cuba 1998
Harvey, Dennis
Night and the City [R. Nilsson's 9 @ Night series] il por *Film Comment* v44 no5 p48-51 S/O 2008
Harvey, G., 1933-
Interviews
G. Harvey [Interview; Part of a special section: Legends of Fine Art] N. Kolpas. il por *Southwest Art* v38 no7 p74 D 2008
il: Trailing the Canyon Lights
Reproductions
Changing Horsepower (oil on canvas)
Southwest Art v38 no5 p9 O 2008
Morning Chatter (oil)
Southwest Art v38 no7 p45 D 2008
Theater Crowd (oil)
Southwest Art v38 no10 p11 Mr 2009
Tracks Below the Rim (oil)
Southwest Art v38 no5 p7 O 2008
Trailing the Canyon Lights (oil)
Southwest Art v38 no10 p11 Mr 2009
Harvey, George, 1800 or 01-1878
about
George Harvey's Anglo-American atmospheric landscapes. R. J. M. Olson. bibl f il *Mag Antiq (1971)* v174 no4 p112-21 O 2008
Harvey, Karen
Barbarity in a Teacup? Punch, Domesticity and Gender in the Eighteenth Century. bibl f il *J Des Hist* v21 no3 p205-21 2008
Harvey, Katharine
Interviews
Katharine Harvey Prepares for the 2008 Gallery Hop [Interview] il por *Can Art (1984)* v25 no3 p27 Fall 2008
Harvey, Kay
Reproductions
Iceberg
Art On Pap v12 no6 p26 Jl/Ag 2008
Harvey, Marcus
about
Maggie, Maggie, Maggie . . . M. Hall. por *Apollo* v169 p13 My 2009
il: Maggie
Reproductions
Maquette for Heroic Bust of Churchill (silver)
Apollo v168 p6 N 2008
Apollo v168 p77 D 2008
Harvey, Phillip
Ron Davis / Upfromsumdirt—Digital Collagist. il *Int Rev Afr Am Art* v22 no2 p8 2008
The View from Now: Trends in the Idiom of Young African American Artists. il *Int Rev Afr Am Art* v22 no2 p2-11 2008
about
For More Views From Now. S. Patterson. il *Int Rev Afr Am Art* v22 no2 p14 2008
Harvey, Rebecca
Exhibitions
Rebecca Harvey: Porcelain and Glass: The Old Fire Engine House, Ely, Cambridgeshire [Exhibit] B. Kemske. il *Ceram Rev* no235 p25 Ja/F 2009
il: Salt
Harvey, Sheldon
about
Sheldon Harvey: Following the Trickster Way. G. Pleshaw. il por *Native Peoples* v22 no4 p26-7 Jl/Ag 2009
Reproductions
Ye'ii Figures (5)
Am Indian Art Mag v33 no4 p31 Aut 2008
Harvey, Sophia Siddique
Mapping cyborg bodies, shifting identities, and national anxieties in "Cyber Wars" [Part of a special issue: Chinese Cinemas As New Media] bibl *J Chin Cinemas* v3 no1 p49-62 2009
Harvey, Sylvia
To be an author or not to be? *J Media Pract* v10 no1 p81-5 2009
Harvey, Wesley
Exhibitions
Wesley Harvey at WaterSpace South [Exhibit] M. Kangas. il *Art Am* v96 no6 p202 Je/Jl 2008
il: Suga Beavers
Harvey-Brown, Stacey
Textile Art in Costa Rica. *J Weavers Spinners Dyers* v222 p32-3 Je 2007
Harvey Bryant Partnership (Firm)
'A Bastardised Copy'. R. Vaughan. il *Archit J* v228 no9 p12-13 S 11 2008
Leader: The grey area of copyright law discouraged legal action over Great Notley. C. Murray. *Archit J* v228 no9 p16 S 11 2008
Harvey Nichols (Firm)
Work: Advertising. il *Creat Rev* v28 no8 p23 Ag 2008
Harwell, Ann
Reproductions
V838, Monocerotis
Surf Des J v32 no4 p3 Summ 2008
Harwood, Eleanor
Exhibitions
Eleanor Harwood at Lincart Gallery [Exhibit] D. Cheng. il *Artweek* v39 no8 p11-12 O 2008
il: Invisible Pyramid Above Three Women; A Path of Garnets Sometimes Leads You To Diamonds
Harwood, Graham
about
Artists on Speed [Portfolio: Five artists respond to the Futurist celebration of acceleration: Part of a special section: The Centenary of Futurism] il *Mod Painters* v21 no1 p50-5 F 2009
il: Aluminium
Harwood, John
The Wound Man: George Nelson and the "End of Architecture". bibl f il por *Grey Room* no31 p90-115 Spr 2008
Has, Wojciech, 1925-2000
Video recording reviews
Off the rails. M. Brooke. il *Sight Sound* ns19 no1 p98 Ja 2009
Has anybody seen my gal? (Motion picture)
Video recording reviews
Douglas Sirk. E. Burdeau. il *Cah Cinema* no636 p79-80 Jl/Ag 2008
HAS Design AG
Einfach stillos . . . / Swiss Packaging. B. Schulz. il *Novum* p44-5 Ag 2008
Hasan, Simon, 1973-
about
'L' for Leather. G. Gibson. il por *Crafts* no214 p30-1 S/O 2008
Simon Hasan [Part of a special section: I.D.40] F. Rattray. il *ID* v56 no1 p86 Ja/F 2009
Hasankeyf (Turkey)
Antiquities
Turkey: government looks to China as Europe suspends funding for Ilisu dam. L. Harris. il *Art Newspaper* v18 p9 F 2009
Hasbani, Iman
Awards
9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
il: Portrait II
Hasdeu, Iulia
Imagining the Gypsy Woman: Representations of Roma in Romanian Museum [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]; tr. by M. Scott. bibl f il tab *Third Text* v22 no3 p347-57 My 2008
Hasegawa, Go
about
06 Go Hasegawa [Part of a special issue: Windows: Innovative Mediation] G. Hasegawa. il *Jpn Archit* no74 p60-5 Summ 2009
Black box. C. Slessor. il *Archit Rev* v223 p74-7 Mr 2008
Go Hasegawa. G. Hasegawa. il *Jpn Archit* no70 p36-51 Summ 2008
Hasegawa, Kazuhiko, 1946-
Influence
Le monde tremble: entretien avec Kiyoshi Kurosawa [Interview]; tr. by C. Cadou. J.-P. Tessé and S. Delorme. il por *Cah Cinema* no643 p76-8, 80-3 Mr 2009
Hasegawa, Keiko
about
Quiet Isolation. S. Olding. il *Ceram Rev* no238 p28-33 Jl/Ag 2009
Hasegawa, Takejiro, 1853-1938
about
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
Hasegawa-Overacker, Paul *See* H-O, Paul
Häser, Jutta
(jt. auth) See Vieweger, Dieter, and Häser, Jutta
Hash, Arthur, 1976-
about
"Prosumer" Jewelry. S. Ramljak. il *Metalsmith* v28 no5 p16-17 2008
il: Punch-Out Ring Set
Hasharon (Israel) *See* Plain of Sharon (Israel)
Hashemite Kingdom of the Jordan *See* Jordan
Hashim, Mir *See* Mir Hashim
Hashimoto, Barbara
Exhibitions
Reverse Trash Streams: The Junk Mail Project at L.A. Contemporary [Exhibit] K. Swenson. il *Art Am* v96 no4 p174 Ap 2008
Hashisho, Ali
Audiovisual materials
Testament. N. Brenez. il *Cah Cinema* no636 p65 Jl/Ag 2008
Hashmi, Zarina Rashid *See* Zarina
Haskell, William
Reproductions
American Farmscape (drybrush watercolor)
Southwest Art v39 no2 p64 Jl 2009
Coastal Farmstead (drybrush watercolor)
Southwest Art v39 no2 p64 Jl 2009
Distant Mesa (drybrush watercolor)
Southwest Art v38 no10 p7 Mr 2009
Morning Mist (drybrush watercolor)
Southwest Art v39 no2 p64 Jl 2009
Haskell Indian Nations University. Thunderbird Theatre *See* Thunderbird Theatre (Theater company)
Haski, Pierre, 1953-
Interviews
Discussions scandaleuses [Roundtable discussion] F. Bousteau and S. Moisdon. por *Beaux Arts Mag* no290 p86-91 Ag 2008
Haslam, Nicholas
about
Swish Chalet. R. B. Shaw. il *World Inter* v28 no11 p158-69 N 2008
Haslam (Nicholas) Design (Firm) *See* NH Design (Firm)
Haslauer, Elfriede
Magie an der Mumie des An-em-her. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p98-115 2008
Der Sarg der Hofdame Mert-ites. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p147-57 2006/2007
Hassam, Childe, 1859-1935
about
Childe Hassam: An American Impressionist on Long Island. E. Greguski. il *Am Art Rev* v20 no6 p70-5 N/D 2008

Hassam, Childe, 1859-1935—*cont.*
Homes and haunts
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
Reproductions
Fog (watercolor on paper)
Am Art Rev v20 no5 p47 S/O 2008
Gloucester Harbor (oil on panel, 1919)
Mag Antiq (1971) v174 no3 p37 S 2008
New England Duck Pond (oil on canvas, 1912)
Am Art Rev v21 no3 p40 My/Je 2009
Newport [Detail]
Mag Antiq (1971) v175 no5 p63 My 2009
Young Sappho (oil on canvas)
Mag Antiq (1971) v174 no2 p41 Ag 2008
Hassam, Frederick Childe *See* Hassam, Childe, 1859-1935
Hassan, Jamelie, 1948-
Reproductions
Year of the Toad (watercolor on paper, 1990)
Art Pap v33 no2 p14 Mr/Ap 2009
Hassan, Kay
Exhibitions
Kay Hassan: Jack Shainman Gallery [Exhibit] B. Sholis. il *Artforum Int* v47 no4 p303 D 2008
Hassan, Rifat
Homes and haunts
An Aegean Idyll [Bodrum, Turkey summer house of R. and T. Hassan; architecture and interior design by H. Habif] S. M. L. Aronson. il *Archit Dig* v65 no8 p134-41 Ag 2008
Hassan, Salah
Three Artists, Three Projects. bibl f il *Nka* no22/23 p50-9 Spr/Summ 2008
Hassan, Salah M.
The Twenty-First Century and the Mega shows: A Curators' Roundtable. bibl f *Nka* no22/23 p152-88 Spr/Summ 2008
Hassan, Tilda
Homes and haunts
An Aegean Idyll [Bodrum, Turkey summer house of R. and T. Hassan; architecture and interior design by H. Habif] S. M. L. Aronson. il *Archit Dig* v65 no8 p134-41 Ag 2008
Hasselblad (Victor) AB *See* Victor Hasselblad AB
Hasselblad Award *See* Erna and Victor Hasselblad Foundation International Award in Photography
Hassett, Gráinne
about
Colourfield: Brookfield Youth and Community Centre [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p12-13 2008 11th Venice International Architecture Biennale supp
Hassett Ducatez Architects (Firm)
Colourfield: Brookfield Youth and Community Centre [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p12-13 2008 11th Venice International Architecture Biennale supp
Hassinger, Maren
Awards
WCA names winners. *Artweek* v39 no9 p3 N 2008
Hasson, Bruce, 1954-
Exhibitions
Bruce Hasson: Meridian Gallery [Exhibit] M. Kangas. il *Sculpture* v28 no4 p70 My 2009
il: Standing Interior #5
Hastings, Hubert De Cronin, 1902-1986
Attitudes, opinions, etc.
Back Issues: Hubert de Cronin Hastings' neologisms were idealistic but ultimately futile. S. Parnell. il *Archit J* v229 no13 p43 Ap 16 2009
Hastings, Battle of, 1066
See also
Bayeux Tapestry
Hastings (East Sussex, England)
Galleries and museums
See also
Hastings Museum and Art Gallery (England)
Hastings Museum and Art Gallery (England)
Hastings Museum and Art Gallery: East Sussex. S. Burch. il *Mus J* v107 no11 p52-3 N 2007
Hasucha, Christian, 1955-
about
Christian Hasucha: Interventionen, Stadt-Implantate und Begegnungen im öffentlichen Raum. P. Funken. il por *Kunstforum Int* no192 p208-21 Jl/Ag 2008
Reproductions
Now [Detail] (2008)
Art Press no348 p9 S 2008
Hasui, 1883-1957
Reproductions
Cherry Blossoms at the Shirakawa Castle Ruins (watercolor on paper, 1946)
Impressions v30 p212 2009
Sampoji Pond, Shakujii (1930)
Impressions v30 p210 2009
Hasumi, Shiguehiko
Influence
Le monde tremble: entretien avec Kiyoshi Kurosawa [Interview]; tr. by C. Cadou, J.-P. Tessé and S. Delorme. il por *Cah Cinema* no643 p76-8, 80-3 Mr 2009
Interviews
Hasumi: "Attention, c'est un monstre!" [Interview with Shiguehiko Hasumi] J.-M. Frodon. por *Cah Cinema* no643 p79 Mr 2009
Hat industry
Ascot hat by Nigel Rayment: Hat Works. S. Murfin. il *Mus J* v108 no6 p74 Je 2008
Hata, Teruo, 1887-1945
Sources
Two Paths to the Pure Land: The Niga-byakudō Theme and the Modernist Buddhist Art of Hada Teruo. J. D. Szostak. bibl f il por *Arch Asian Art* v57 p121-50 2007
il: Painting of the Buddha's Paradise and Karmic Reward; Smokestack; Prostitutes; Pond of Blood; Portrait of Mother and Child; Śākyamuni Preaching the Buddhist Law; Śākyamuni Triad; White Path Between Two Rivers
Hatakeyama, Naoya
Correspondence
Naoya Hatakemaya reproduire le réel / Letter to Philippe Forest [Part of a special section: Japanese photographers]; tr. by C. Quentin and C. Penwarden. N. Hatakemaya. il *Art Press* no353 p35-9 F 2009
il: Fallen Sky #219 (Rue de Rennes, Paris); Blast #3911; Slow Glass/Tokyo #097; Fallen Sky #4414; Tokyo/Mori Building #2
Hatboro (Pa.)
Houses
Fisher House: Hatboro Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p14-39 F 2009
Hatch, Kevin
"It has to do with the theater": Bruce Conner's Ratbastards. bibl f il por *October* no127 p109-32 Wint 2009
Hatcher, Brower
Reproductions
Wellspring and Oculus
Sculpture v27 no6 p10 Jl/Ag 2008
Hathaway, Henry, 1898-1985
Video recording reviews
The wide, wide West. T. Lucas. il *Sight Sound* ns18 no12 p88 D 2008
Hathcote, Jan M.
(jt. auth) See Zhang, Qimin, and Hathcote, Jan M.
Hathorn, Gene
about
Death row inmate gives his body to art. C. Bomsdorf. il por *Art Newspaper* v17 p5 S 2008
Hatley, Tim
about
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009
Hatoum, Mona, 1952-
about
Mona Hatoum: Domestic Insecurities. H. G. Masters. il por *Art AsiaPacific* no59 p110-17 Jl/Ag 2008
Exhibitions
Mona Hatoum: Chantal Crousel [Exhibit] L. Hurwitz. il *ARTnews* v107 no4 p152 Ap 2008
il: Nature mort aux grenades (still life with grenades, detail)
Mona Hatoum: Darat al Funun [Exhibit] K. Wilson-Goldie. il *Artforum Int* v47 no6 p210-11 F 2009
Mona Hatoum: Galerie Chantal Crousel [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no344 p82-3 Ap 2008
il: Nature morte aux grenades; Mobile Home
Interviews
"I am not trying to illustrate my personal experience" [Interview with Mona Hatoum] K. Wright. il por *Art Newspaper* v17 p34 Jl/Ag 2008
il: Nature Morte aux Grenades
Reproductions
Hanging Garden (jute sacks, earth, grass, 2008)
Art Press no350 p8 N 2008
Static II (metal and glass, 2008)
Art Press no357 p16 Je 2009
Hatry, Heide
Reproductions
[Female face with flies on the lips] [Detail]
Art Am v97 no2 p79 F 2009
Hats and caps
See also
Rebozo
A Capillifolium Baby Bonnet to Knit. A. Starmore. diag il *Piecework* v17 no1 p20-2 Ja/F 2009
A Luxurious Red Cap to Knit. G. A. Khmeleva. diag il *Piecework* v16 no6 p32-3 N/D 2008
NYC Easter Parade. S. Gillespie. il *Fiberarts* v35 no4 p62-3 Ja/F 2009
Valéria Fazekas. J. Ruyak. il *Ornament* v31 no4 p18-19 2008
Design
Birgit Sophie Metzger: From Fine Quality Craft to High Fashion. J. Weaver. il *Crafts Rep* v35 p22-5 Ja 2009
Exhibitions
Ascot hat by Nigel Rayment: Hat Works. S. Murfin. il *Mus J* v108 no6 p74 Je 2008
Putting millinery on the map [Exhibit] C. Roux. il *Crafts* no218 p74-5 My/Je 2009
Hats and caps in art
Le chapeau de Madame Matisse; tr. by C. Savinel. T. J. Clark. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009
Hatsushiba, Jun Nguyen- *See* Nguyen-Hatsushiba, Jun
Hatt, Fred
about
Making Lines Move. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p64-73 Spr 2009
Reproductions
Anna Marie [Detail] (aquarelle crayon, 2008)
Drawing (Interweave Press) v6 no20 p Front Cover Spr 2009
Hatt, Shari
Reproductions
[Grimacing clown with green nose] [Detail]
Art Pap v32 no3 p Back Cover My/Je 2008
Hattab II Cave (Morocco)
Human Burial Evidence from Hattab II Cave and the Question of Continuity in Late Pleistocene-Holocene Mortuary Practices in Northwest Africa. N. Barton and others. bibl diag graph il map tab *Cambridge Archaeol J* v18 no2 p195-214 Je 2008
Hatton, Beth
Setting Baselines. il *Text Fibre Forum* v28 no2 p30-1 2009

Hatton, Beth—*cont.*
Exhibitions
Setting Baselines. B. Hatton. il *Text Fibre Forum* v28 no2 p30-1 2009
il: Settlement Series: Introducing Species; Settlement Series: Scissors; Regeneration Series: Offering #1
Hatton, Brian
Out Where? Venice Biennale 2008 [Exhibit] il *AA Files* no58 p45-9 2009
Hatton, Sarah
Reproductions
Meech Lake I (oil, resin on panel)
Can Art (1984) v25 no4 p101 Wint 2008
Hattori, Tadasaburo
Reproductions
[Cloisonné enamel vase with depiction of a head of cabbage] (ca. 1905)
Arts Asia v38 no5 p Inside Front Cover S/O 2008
Hattu, Jean-Pascal
Reviews
7 ans. E. Lequeret. *Cah Cinema* no620 p56 F 2007
Hattushash (Ancient city) *See* Boğazköy (Turkey)
Hatuka, Tali, and Kallus, Rachel
The Architecture of Repeated Rituals: Tel Aviv's Rabin Square. bibl f il map *J Archit Educ* v61 no4 p85-94 My 2008
Hatzopoulos, Miltiades B., and Juhel, Pierre
Four Hellenistic Funerary Stelae from Gephyra, Macedonia. bibl il *Am J Archaeol* v113 no3 p423-37 Jl 2009
Hauer, Erwin, 1926-
about
Hall of Fame: Erwin Hauer [Part of a special section: Hall of Fame] A. Chen. il por *Inter Des* v79 no15 p S38-S40, S42 D 2008
Haughey, Anthony
Exhibitions
Anthony Haughey: How to be a model citizen [Exhibit] M. Browne. il *Circa (North Irel)* no127 p96-8 Spr 2009
il: How to be a model citizen
Haughton, Anna
about
International Fine Art Fair gets even smaller. B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Interviews
Conversation with . . . the Haughtons. S. Douglas. por *Art Auction* v32 no9 p27 My 2009
Haughton, Brian
about
International Fine Art Fair gets even smaller. B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Interviews
Conversation with . . . the Haughtons. S. Douglas. por *Art Auction* v32 no9 p27 My 2009
Haughton, David A., 1956-
Reproductions
From the Beach House V—Nocturne, Quadra Island (acrylic, 2008)
Can Art (1984) v25 no4 p113 Wint 2008
Nocturne, Spanish Banks, Foggy Night (acrylic, 2009)
Can Art (1984) v26 no2 p76 Summ 2009
Triptych/Trisomy 13 (acrylic on board)
Art Am v96 no9 p128 O 2008
Triptych I Meningomyelocele (acrylic on board)
Can Art (1984) v25 no3 p82 Fall 2008
Haugo, Ann
Storytime on the Stage: Native Playwrights & Troupes. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Haulk, Donnie
Interviews
Five Questions for Donnie Haulk, president, Audio Ethics [Interview] L. Murphy. il por *Live Des* v42 no11 p10-11 N 2008
Haun, Harry
Dutchess Treat. il por *Film J Int* v111 no10 p16, 18 O 2008
Harris Creed. il por *Film J Int* v111 no10 p8, 10 O 2008
Leigh Ha! il por *Film J Int* v111 no11 p20, 22, 24 N 2008
Rourke Mania. por *Film J Int* v111 no12 p12-14 D 2008
Haunch of Venison (Firm)
American Perspective. M. F. Veneziale. il *Art Auction* v32 no1 p50 S 2008
Blue-Chip White Box. C. S. Hartley. il *Inter Des* v79 no10 p222-9 Ag 2008
(Con)fusion d'activités? [Editorial] G. Boyer. *Connaiss Arts* no648 p3 Ap 2007
Not for sale: Haunch's first show in New York. R. Bevan. il *Art Newspaper* v17 p48 S 2008
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Officials
Gallery Goers. J. Brener. por *Art Auction* v31 no9 p33 My 2008
Suits and claims
VAT cut as court rules that video and light art is sculpture. B. Millar. il *Art Newspaper* v18 p47 F 2009
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
Haungs, Andreas
(jt. auth) See Roth, Tim Otto, and Haungs, Andreas
Haunted houses
See also
Hell House movement
Haunting Dogs Full of Grace (Group)
Foyer Consideration: A Dutch supergroup brings a lobby to life. B. Flanagan. il *ID* v56 no1 p20 Ja/F 2009
Haunting in Connecticut (Motion picture)
Reviews
The Haunting in Connecticut. J. DeFore. *Film J Int* v112 no5 p51 My 2009
The Haunting in Connecticut. K. Newman. il *Sight Sound* ns19 no6 p60 Je 2009
Haunting of Molly Hartley (Motion picture)
Reviews
The Haunting of Molly Hartley. M. McDonagh. *Film J Int* v111 no12 p77 D 2008
Haupt, Herbert
Kaiser Rudolf II. Kunst, Kultur und Wissenschaft im Spiegel der Hoffinanz. graph *Jahrb Kunsthistorischen Mus Wien* v10 p227-399 2008
(jt. auth) See Gröbl, Lydia, and Haupt, Herbert
Hauron (Jordan and Syria)
See also
Hydraulic engineering—Hauron (Jordan and Syria)
Haus der Kunst (Munich, Germany)
"Die Sache ist ein Selbstläufer" [Interview with W. Krey] M. Tschechne. por *Weltkunst* v78 no12 p64, 66 O 15 2008
Hauser, Mark W.
Scale Locality and the Caribbean Historical Archaeology. bibl *I J Hist Archaeol* v13 no1 p3-11 Mr 2009
(jt. auth) See Kelly, Kenneth G., and Hauser, Mark W.
Hauser & Wirth
Hauser & Wirth to open in New York. C. Picard. por *Art Newspaper* v18 p62 Je 2009
Hausler, Laurel
Reproductions
[Ghostly figure before and grey ground]
Raw Vision no65 p66 Wint 2008/2009
Hausmann, Raoul, 1886-1971
about
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
il: ABCD; Synthetisches Cino der Malerei; Die Menschen sind Engel und leben in Himmel; Grün
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. E. Legge. bibl f il *Art Hist* v32 no1 p144-76 F 2009
il: Mechanical Head: Spirit of Our Time (2)
Hausner, Xenia, 1951-
Reproductions
Amour Fou [Detail] (acrylic on panel, 2002)
ARTnews v107 no6 p5 Je 2008
You and I (acrylic on panel, 2006)
ARTnews v107 no4 p5 Ap 2008
Häussler, Iris, 1961-
Exhibitions
Iris Häussler: Art Gallery of Ontario [Exhibit] D. Adler. il *Artforum Int* v47 no8 p197 Ap 2009
il: He Named Her Amber
Iris Häussler: Honest Threads [Exhibit] G. McElroy. il por *Fiberarts* v36 no1 p56 Summ 2009
Haussman, Martin, 1969-
about
Eine gute Illustration ist ein Standpunkt / Good Illustrations Express a Point of View [Part of a special section: Novum Plus: Illustration] B. Schulz. il *Novum* p50-1 O 2008
Haussmann, Bernd
Reproductions
Untitled #1765 (oil on plexiglass)
Art Am v97 no6 p88 Je/Jl 2009
Untitled P37-08 (mixed media on paper)
Art Am v96 no9 p87 O 2008
Hausswolff, Annika von
Exhibitions
Annika von Hausswolff: Casey Kaplan [Exhibit] E. Hall. il *Artforum Int* v47 no5 p208-9 Ja 2009
il: I am the Runway of Your Thoughts
Potential Space [Exhibit] T. Fugami. il *Afterimage* v36 no3 p22-3 N/D 2008
il: Self Portrait in the Studio with Flashlight and Pulled Down Pants
Hausswolff, Carl Michael von
Exhibitions
Carl Michael von Hausswolff: Gallery Niklas Belenius [Exhibit] R. Jones. il *Artforum Int* v47 no9 p255 My 2009
il: Mother threw herself in front of a train to save her 2-year-old child
Haute, Bernadette van
Willem Bartsius and the art of Dutch history painting. bibl f il *Oud Holl* v121 no4 p215-44 2008
Haute couture
Conferences
Unravelling Couture Culture. J. Tregidden. il *Costume* no42 p233-6 2008
Exhibitions
Exhibitions at The Mint Museums of Art [Possibilities: Rising Stars of Contemporary Craft in North Carolina; The Art of Affluence: Haute Couture and Luxury Fashions 1947-2007] il *Shuttle Spindle Dyepot* v39 no3 p7 Summ 2008
Influence
Fashion Design for a Projected Future. A. Ames. bibl flow chart il *Cloth Text Res J* v26 no2 p103-18 Ap 2008
France
Unravelling Couture Culture. J. Tregidden. il *Costume* no42 p233-6 2008
Exhibitions
Exhibition Review: Fashion Show: Paris Collections 2006 [Exhibit] L. Welters and A. Lillethun. il *Fash Theory* v12 no3 p385-92 S 2008
'The Golden Age of Couture: Paris and London 1947-57.' Victoria and Albert Museum, London: 22 November 2007 - 6 January 2008 [Exhibit] C. Nicklas. il *Text Hist* v39 no2 p260-5 N 2008
Great Britain
Unravelling Couture Culture. J. Tregidden. il *Costume* no42 p233-6 2008
Exhibitions
'The Golden Age of Couture: Paris and London 1947-57.' Victoria and Albert Museum, London: 22 November 2007 - 6 January 2008 [Exhibit] C. Nicklas. il *Text Hist* v39 no2 p260-5 N 2008

Haute couture—*cont.*
Italy
Capucci: The Last of the Happy Designers. P. Mauriès. il *FMR (White Ed)* no4 p66-83 O/N 2008
Havana (Cuba)
Art scene
Letter from Havana. Y. Villalonga. il *Circa (North Irel)* no128 p52-3 Summ 2009
Artist life
20th century
House of the Blue Ferret. P. Hoban. il por *ARTnews* v108 no6 p60-2 Je 2009
Exhibitions
Chelsea galleries visit Havana. C. Picard. il *Art Newspaper* v18 p45 Mr 2009
La grande "Murale" de Cuba. il *Oeil* no601 p67 Ap 2008
Havana Biennial opens as relations with US thaw. C. Picard. il *Art Newspaper* v18 p8 My 2009
Galleries and museums
See also
Museo Nacional de Artes Decorativas (Havana, Cuba)
Museo Nacional de Bellas Artes (Havana, Cuba)
Havana (Cuba) in art
Object as Index: Ernesto Oroza [Interview] G. Moreno. il *Art Pap* v32 no3 p24-9 My/Je 2008
Havana Biennial
10th Havana Biennial: Dissent and resistances. S. Olmo. il *Art Nexus* v8 no73 p58-63 Je/Ag 2009
La dixième Biennale de La Havane. J.-F. Lasnier. il *Connaiss Arts* no669 p14 Mr 2009
Havana Biennial opens as relations with US thaw. C. Picard. il *Art Newspaper* v18 p8 My 2009
Letter from Havana. Y. Villalonga. il *Circa (North Irel)* no128 p52-3 Summ 2009
Speech Disorder. C. Bishop. il *Artforum Int* v47 no10 p121-2 Summ 2009
Havana Club (Firm)
Products
Work: Illustration. il *Creat Rev* v28 no8 p26-7 Ag 2008
Havar (Motion picture)
The Istanbul International Film Festival. M. P. Nochimson. il *Cineaste* v33 no4 p81-2 Fall 2008
Have you heard? (Motion picture) *See* Infamous (Motion picture)
Havekost, Eberhard
Exhibitions
Eberhard Havekost [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen and L.-S. Torgoff. il *Art Press* no353 p79-80 F 2009
il: Sauberkeit
Reproductions
NATIONAL GEOGRAPHIC (oil on canvas, 2003)
Art Newspaper v17 p47 N 2008
Havel, Joseph
about
Whitney Launching Pad. il *Art Auction* v31 no7 p25 Mr 2008
Haveli
Local Authority. H. Wilson. il *World Inter* v29 no6 p90-9 Je 2009
Havemeyer, Louisine Waldron Elder, 1855-1929
Collections
Mary Cassatt: Friends and Family. N. M. Mathews. il por *Am Art Rev* v20 no5 p102-7 S/O 2008
Portraits
Mary Cassatt: Friends and Family. N. M. Mathews. il por *Am Art Rev* v20 no5 p102-7 S/O 2008
Haven, Victoria
Exhibitions
Victoria Haven at Greg Kucera Gallery [Exhibit] E. Pence. il *Artweek* v40 no5 p21 Je 2009
il: Span
Haver & Boecker (Firm)
All-Steel Drive. M. Currey. il *Metropolis* v28 no8 p42 Mr 2009
Haverfield, Francis, 1860-1919
Works
Romanization of Roman Britain [Treatise]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Haverty, Joseph Patrick, 1794-1864
about
Vignettes of Family Life. M. S. Ryan. bibl f il *Ir Arts Rev* v25 no1 p100-5 Spr 2008
il: The Three Graces (The Talbot Children); Portraits of the children of John J. Blake; The Talbot Family Group; Wedding Portrait of Anna Eliza Talbot née Redmond; Engagement portrait of Anna Eliza Redmond; Mary Redmond née Plunket; The Reilly family of Scarvagh; The Boating Party
Haviland and Co.
Museum accessions. K. Luhrs. il *Mag Antiq (1971)* v173 no3 p48 Mr 2008
Haw, Alex
Trials, litigation, etc.
All Work and No Ply [sic] for Haw. M. Thompson. il *Archit J* v227 no5 p8-9 F 7 2008
Haw, Brian
about
Mark Wallinger: Tate Britain [Exhibit] M. Herbert. il *Mod Painters* p98 Ap 2007
In art
Wallinger: Pour la liberté d'expression. B. Ramade. il *Oeil* no602 p53-5 My 2008
Hawa AG
Fliessende Übergänge. il *Archit Aktuell* no345 p50 D 2008
Hawaii
See also
Architecture—Hawaii
Art—Hawaii
Missionaries—Hawaii
Quarries and quarrying—Hawaii
Resorts—Hawaii
Antiquities
See also
Mauna Kea Adze Quarry site (Hawaii)
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Hawaii in motion pictures
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
Hawaiian wood carving *See* Wood carving, Hawaiian
Hawaiians
Hawaiians of Skull Valley. D. Malakoff. il *Archaeology* v61 no6 p55-9 N/D 2008
Rites and ceremonies
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. E. M. Redmond and C. S. Spencer. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
Hawass, Zahi
about
Zahi Hawass, pharaon de l'égyptologie. por *Oeil* no614 p18 Je 2009
Hawgood, Dominic
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 Ja 23 2008
Hawken, Paul
Interviews
Interview: Paul Hawken. K. Olson. il por *Public Art Rev* v20 no2 p50-1 Spr/Summ 2009
Hawker, Ronald
Charlie James: Bringing Kwakwaka'wakw Art to the Outside World. bibl il por *Am Indian Art Mag* v33 no4 p78-87 Aut 2008
Hawkes, Jason
about
Above all. D. Smyth. il *Br J Photogr* v156 p22-7 Ap 29 2009
Hawkes, Jason D.
Bharhut: A Reassessment. bibl graph il map tab *South Asian Stud* v24 p1-14 2008
Hawkesworth, Timothy
Exhibitions
The Quick and the Dead. M. Dempsey. il por *Ir Arts Rev* v26 no2 p68-9 Summ 2009
il: Sweet Song
Hawking *See* Falconry
Hawkins, Benjamin Waterhouse
about
Pestalozzi and the Picturebook: Visual Pedagogy in "The Dinosaurs of Waterhouse Hawkins". R. Veder. bibl f il *Visual Resour* v24 no4 p369-90 D 2008
il: Diagram of the Geological Restorations at the Crystal Palace
Hawkins, Richard
about
Richard Hawkins: Unendlich begehrt / Infinitely Desired; tr. by C. Schelbert. P. Kaiser. il *Parkett* no84 p6-14 2008
Some Similarities / Ähnliche Prozesse [Interview with T. Abts; part of a special section on Tomma Abts]; tr. by B. Geyer. V. Fecteau. il *Parkett* no84 p30-41 2008
Exhibitions
Richard Hawkins [Exhibit] M. Coomer. il *Art Rev* no31 p118 Ap 2009
il: Copper, Pink, Purple over Black
Hawkins, Robert, 1951-
Exhibitions
Robert Hawkins: Half Gallery [Exhibit] T. Breidenbach. il *Artforum Int* v47 no2 p388 O 2008
il: Extravagance
Hawkins, Stuart
Exhibitions
Stuart Hawkins: Zach Feuer Gallery [Exhibit] J. Neil. il *Mod Painters* p102-3 O 2006
il: Handwipe
Hawkins, William, 1895-1990
Reproductions
Indian Hunting Buffalo
Folk Art Messenger v21 no1 p38 Spr/Summ 2009
Hawkins Brown Architects
Artists' Retreat. J. Kolb. il *Archit J* v227 no6 p30-7 F 14 2008
East Midlands Art. R. Olcayto. il *Archit J* v228 no23 p20-6 D 18 2008
Fab Lab. F. Rattray. il *ID* v56 no2 p16 Mr/Ap 2009
Lighten Up. D. Alati. il *Contract* v51 no2 p46-51 F 2009
LSC and RIBA Reveal College Design Awards Shortlist. R. Waite. il *Archit J* v229 no10 p12 Mr 19 2009
Parliament Square Revamp Could Be Scrapped. R. Vaughan. il *Archit J* v227 no19 p10 My 15 2008
Awards
RIBA Awards East. il *Archit J* v228 no1 p44-5 Jl 3 2008
Hawkinson, Tim
Exhibitions
Tim Hawkinson: PaceWildenstein [Exhibit] M. Amy. il *Sculpture* v27 no8 p72-3 O 2008
il: Head Plant
Interviews
In the Studio: Tim Hawkinson [Interview] D. Coggins. il *Art Am* v97 no5 p84-8 My 2009
il: Bather; Sherpa; Point
Reproductions
[Untitled: hand and figure viewed from above, the fingers "sprouting" additional hands and fingers] (photographs mounted on archival board, 2003)
Mod Painters v21 no3 p Back Cover Ap 2009

Hawks, Howard, 1896-1977
about
Hawks, philosophe de la retenue [Review article] A. Macé. il *Cah Cinema* no635 p84-5 Je 2008
Making Light of the Dark: Understanding the World of "His Girl Friday". J. Walters. bibl il *J Film Video* v60 no3/4 p90-102 Fall/Wint 2008
Hawks, Kitty
Homes and haunts
Everything in its Place. J. Margolies. il por *Inter Des* v80 no1 p138-45 Ja 2009
Hawksmoor, Nicholas, 1661-1736
about
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008
Hawley, Anne, 1943-
about
Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
Hawley, Carolyne
Reproductions
Hey Buddy (oil)
Southwest Art v38 no8 p21 Ja 2009
Pulling for You (oil)
Southwest Art v38 no11 p98 Ap 2009
Southwest Art v38 no12 p61 My 2009
Rumi's Run (oil)
Southwest Art v39 no2 p107 Jl 2009
Hawley, Christine, 1949-
about
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Hawley, Jana M.
(jt. auth) See Boorady, Lynn M., and Hawley, Jana M.
Hawley, Peter
Designing a project. il *ARQ* v12 no1 p94-6 Mr 2008
Haworth, Mark
Reproductions
Last Light (oil)
Am Art Rev v21 no3 p55 My/Je 2009
Technique
Improving Landscapes With Solid Plans [Work of M. Haworth] A. Malafronte. il *Am Artist* v73 p38-43 Mr 2009
Haworth-Booth, Mark
Conspiracy Dwellings. il *Aperture* no192 p84-5 Fall 2008
Robert Frank. il *Photoworks* p50-1 Aut 2004/Wint 2005
Haworth, Inc.
"Big D(esign) 2008". M. Kleyla. *Contract* v50 no8 p28 Ag 2008
Buildings, facilities, etc.
Best of Year: EcoCorporate [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p30-2 D 2008
One Haworth Center: Perkins+Will [Part of a special section: Businessweek/Architectural Records Awards] S. Howard. il *Archit Rec* v196 no11 p106-7 N 2008
Products
Zody by Haworth. il *Inter Sources (2004)* v16 no3 p20 Ap 2009
Haworth Tompkins (Firm)
Coin Street Neighbourhood Centre, London [Part of a special section: Civic Buildings: People First] J. M. McKnight. il *Archit Rec* v196 no10 p144-8 O 2008
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Shelf Life. E. Young. il *RIBA J* p48-53 Jl 2009
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Hawthorne, Charles Webster, 1872-1930
Reproductions
The Rose (oil on canvas on board, ca 1912)
Am Art Rev v20 no6 p3 N/D 2008
Mag Antiq (1971) v174 no5 p13 N 2008
Woman in Peach Sewing (oil on canvas, 1920)
ARTnews v107 no5 p16 My 2008
Hawthorne, Davina, 1974-
about
Sustainable Fashion. J. Hemmings. il *Fiberarts* v34 no4 p40-2 Ja/F 2008
il: Red Recycled Wool Dress; Organic Cotton Hand-Screen-Printed Dress/Top; Recycled Pleated Dress and Bolero
Hawthorne, Nathaniel, 1804-1864
Works
Scarlet letter [Novel]
Adaptations
Film and video
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Haxton, David
Exhibitions
The Magnification of Space [Exhibit] J. B. Cutler. il *Afterimage* v36 no6 p21-3 My/Je 2009
Hay, Graham
Reproductions
[Ceramic sculpture of stacked items encased by a structure]
Ceram Mon v57 no4 p56 Ap 2009
Hayakawa, Joanne
Exhibitions
Tradition and Concept Bridged. il *Ceram Mon* v57 no6 p19 Je/Jl/Ag 2009
il: Crow Crow
Hayakawa, Sessue, 1889-1973
about
Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". J. Okada. bibl *Q Rev Film Video* v25 no5 p368-81 2008
Homes and haunts
Sessue Hayakawa [Glengarry Castle; part of a special section: Movie Legends] C. Lockwood. il por *Archit Dig* v65 no11 p146, 148, 150 N 2008
Hayakusa, Mutsue
about
08 Mutsue Hayakusa [Part of a special issue: Windows: Innovative Mediation] M. Hayakusa. il *Jpn Archit* no74 p72-7 Summ 2009
Hayano, Yosuke
about
MAD (Ma Yansong, Yosuke Hayano + Dang Qun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p92-3 S/O 2008
Hayashi, Seiichi, 1945-
about
A Drawing Romance: Red Colored Elegy. R. Holmberg. il *Art On Pap* v13 no2 p32-3 N/D 2008
Hayashida, David
about
King's Point Pottery: Rooted in Newfoundland. G. Hickey. il por *Ceram Mon* v55 no5 p56-60 My 2007
Haydar Aliyev Cultural Centre (Baku, Azerbaijan)
Architecture
Heydar Aliyev Merkezi Cultural Center. il *GA Doc* no99 p158-61 2007
Hayden, Brian
Funerals As Feasts: Why Are They So Important? [With comments from Martin Jones, Christine A. Hastorf, Ryan Rabett, and Chris Fowler] bibl diag il *Cambridge Archaeol J* v19 no1 p29-52 F 2009
Hayden, Malin Hedlin
Christian Boltanski. Les Archives [Exhibit] bibl f il *Konsthistorisk Tidskr* v78 no1 p50-5 2009
Pipilotti Rist. Gravity, Be My Friend [Exhibit] il *Konsthistorisk Tidskr* v77 no3 p200-7 2008
Haydon, Harold, 1909-1994
Reproductions
Conversation in the Street [Detail] (oil on canvas, 1947)
Mod Painters p122 D 2006/Ja 2007
Hayes, Henry Browne, 1762-1832
Homes and haunts
Vernon Mount. D. FitzGerald and D. Cahill. bibl f il por *Ir Arts Rev* v24 no4 p130-5 Wint 2007
Hayes, Jeffreen
Sonya Lawyer / Old Subject, Traditional Craft, New Technology. il *Int Rev Afr Am Art* v22 no2 p10 2008
Zoe Charlton—Gnomes, Picket Fences and Swimming Pools. il *Int Rev Afr Am Art* v22 no2 p6 2008
Hayes, Jeffreen M.
Myra Greene. il *Int Rev Afr Am Art* v22 no2 p11 2008
On the Cusp: Young Collectors. il por *Int Rev Afr Am Art* v22 no2 p24-9 2008
Wardell Milan—A Cacophony of Images and Objects. il *Int Rev Afr Am Art* v22 no2 p4 2008
Hayes, John, 1929-2005
about
A Second Supplement to John Hayes's "The Drawings of Thomas Gainsborough". H. Belsey. bibl f il *Master Drawings* v46 no4 p427-541 Wint 2008
Hayes, Ken
Research work
Exploring Milky Ways. R. Robertson. il *ARTnews* v107 no11 p38 D 2008
Hayes, Peter
about
A Potter's Day: Peter Hayes. P. Hayes. il por *Ceram Rev* no233 p79 S/O 2008
Hayes, Randy, 1944-
Awards
Tacoma Art Museum's Neddy fellows. il *Artweek* v39 no10 p2-3 D 2008/Ja 2009
il: Ruins, Aphrodisius, Turkey/Pass Christian, Mississippi
Hayes, Samuel, 1743-1795
Homes and haunts
Samuel Hayes' Avondale. P. Bowe. il por *Ir Arts Rev* v26 no2 p96-101 Summ 2009
Hayes, Sharon
Exhibitions
"Two or Three Things I Know About Her": Carpenter Center for the Visual Arts, Harvard University [Exhibit] L. Harris. il *Artforum Int* v46 no9 p385-6 My 2008
Hayes, Siri
Reproductions
Moe Madonna [Detail] (chromogenic print, 2008)
Art Aust v46 no3 p368 Aut 2009
Hayes, Susan, and others
Faces of the Teouma Lapita People: Art Accuracy and Facial Approximation. bibl f il *Leonardo* v42 no3 p284-5 2009
Hayes, Thad
about
Beautifully Ordered [New Washington, D.C. home; architecture by Muse Architects; interior design by T. Hayes] W. Moonan. il *Archit Dig* v65 no12 p152-9 D 2008
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008

Hayes, Thad—about—*cont.*
Splashes of Sun and Sea [East End of Long Island beach house; architecture by Stelle Architects; interior design by T. Hayes] A. Vaill. il *Archit Dig* v66 no4 p82-91 Ap 2009
Haygarth, Stephanie
Exhibitions
'Structure' [Exhibit] J. Reid. il *Text Fibre Forum* v27 no4 p26-7 2008
il: Shadow; Shifting Surfaces; Drift
Haygarth, Stuart, 1966-
about
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: Tide Chandelier
The Theatre of the Spectacle. G. Gibson. il por *Crafts* no210 p22-9 Ja/F 2008
il: Spectacle; Tide; Optical; Millennium; Tail Light
Hayman, Francis, 1708-1776
about
Paine's Chapel at Cusworth Hall: Conservation of an Interior. E. Hirst and others. il *J Archit Conserv* v14 no2 p33-47 Jl 2008
il: Ascension
Hayman, Jefferson
Exhibitions
Jefferson Hayman: Allen [Exhibit] M. Mendelsohn. il *ARTnews* v107 no11 p126-7 D 2008
il: Sunbeam
Hayman, Luke
about
Luke Hayman: "Creative Review is the reason why I became a designer.". P. Burgoyne. il por *Creat Rev* v29 no2 p22-6 F 2009
Haymarket Square riot, Chicago 1886 *See* Chicago (Ill.)—Haymarket Square riot, 1886
Haynal, Moran, 1949-
about
Moran Haynal: Textbilder und Bildtexte / Moran Haynal—Writing Pictures. H. Lechner. il *Novum* p20-1 D 2008
Haynes, John
Film as political football: "The Goalkeeper" (1936). bibl il *Stud Russ Sov Cinema* v1 no3 p283-97 2007
Haynes, Jonathan
Nnebue: the anatomy of power. bibl *Film Int* v5 no4 p30-40 2007
Haynes, Nancy, 1947-
Exhibitions
Nancy Haynes: Elizabeth Harris and Lesley Heller [Exhibit] S. Mueller. il *Art Am* v97 no6 p201 Je/Jl 2009
il: Shadow syndrome
Nancy Haynes: Elizabeth Harris and Lesley Heller [Exhibits] R. Ayers. il *ARTnews* v108 no5 p112 My 2009
il: shadow syndrome
Haynes, Todd
about
Cultural potential and the cause of the auteur: A report on the tribute to Todd Haynes, Sarajevo International Film Festival, 16-23 August 2008. G. M. Paletz. il *Film Int* v7 no1 p83-6 2009
Interviews
From Underground to Multiplex: an Interview with Todd Haynes. S. MacDonald. il *Film Q* v62 no3 p54-64 Spr 2009
Hayon, Jaime, 1974-
Interviews
. . . Q + A [Interview with J. Hayon; part of a special issue on design in Spain] M. Fraser. por *ID* v56 no3 p20-2 My 2009
Reproductions
[Red chair with hood from the Showtime collection] (polyethylene, lacquer, 2006)
Beaux Arts Mag no287 p29 My 2008
Hays, David L.
Landscapes within Buildings. il *Harv Des Mag* no29 p114-21 Fall 2008/Wint 2009
Hays, K. Michael
Interviews
Revisiting Buckminster Fuller at the Whitney [Interview with curators K. Michael Hays and Dana Miller] W. Hanley. il *Archit Rec* v196 no8 p61-2 Ag 2008
Hays, K. Michael, and Miller, Dana
Buckminster Fuller: Starting with the Universe. por *Harv Des Mag* no29 p132-3 Fall 2008/Wint 2009
Haystack Mountain School of Crafts
A Conversation about Haystack with Janet Koplos [Interview] M. R. McDade. il *Fiberarts* v35 no3 p14 N/D 2008
Hayter, Jason Alexander
Los Angeles River Urban Wildlife Refuge: A Vision for Parks, Habitat, and Urban Runoff. il map *Places* v19 no3 p24-9 Fall 2007
Hayter, Stanley William, 1901-1988
Exhibitions
Shock of the new. M. Sims. il *Printmaking Today* v18 no2 p20 Summ 2009
il: Death by Water
Stanley William Hayter: Francis M. Naumann Fine Art [Exhibit] A. Mac Adam. il *ARTnews* v108 no3 p109 Mr 2009
il: Octopod
Top talent on show. A. Desmet. il *Printmaking Today* v18 no2 p21 Summ 2009
il: Death by Water
Reproductions
Amazon (b.&m. 165) (engraving, 1945)
Art Newspaper v18 p22 Ap 2009
Blues (acrylic on canvas, 1968)
Art Newspaper v18 p23 My 2009
[Multicolored abstraction with references to the figure]
Art Am v97 no1 p33 Ja 2009
[Multicolored semi-abstract figure]
ARTnews v108 no1 p55 Ja 2009
Hayton, Brian
Selection and appointment
Bradford recruits Hayton. P. Steel. por *Mus J* v107 no11 p13 N 2007
Hayward, Bill
Interviews
Bill Hayward [Interview] S. L. Miller. por *Archit (Washington, D.C.)* v96 no12 p64 Mid-O 2007
Hayward, Judith
(tr) See Buschmann, Renate. "When is the artist a woman?" The conception and reception of the Künstlerinnen International 1877-1977
Hayward Gallery
New York vs. London [Matthew Higgs and Ralph Rugoff Interview Each Other] il por *Mod Painters* p80-3 S 2006
Anniversaries
Concrete plans. S. Stephens. il por *Mus J* v108 no7 p38-9, 41 Jl 2008
Web sites
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Hayward Lumber Company
Bill Hayward [Interview] S. L. Miller. por *Archit (Washington, D.C.)* v96 no12 p64 Mid-O 2007
Haywood, Keene
(jt. auth) See Aig, Dennis, and Haywood, Keene
Hazanavicius, Michel
Reviews
OSS 117 Cairo, Nest of Spies. P. Fahy. il *Sight Sound* ns18 no12 p71 D 2008
Hazard, Arthur Merton, 1872-1930
Reproductions
Springtime (oil on canvas)
Am Art Rev v21 no3 p Inside Back Cover My/Je 2009
Hazardous substances
See also
Building materials—Hazardous substances
Cleanup
Uto-Purification [Part of a special section: Neoplasmatic Design] Y. Sugawara. il *Archit Des* v78 no6 p70-1 N/D 2008
Hazelwood, Art
Prints & Politics: Homeless Rights Activists. il *Contemp Impress* v16 no1 p4-5 Spr/Summ 2008
Reproductions
Veteran
Contemp Impress v16 no1 p34 Spr/Summ 2008
Hazelwood, Art, and Sances, Jos
Art of Democracy Censored. il *Contemp Impress* v16 no2 p24-5 Fall/Wint 2008
Hazlitt, William, 1778-1830
Biographical works
Hazlitt's philocaption: a very child in love [Review article] J. Derbyshire. *New Criter* v27 no2 p10-15 O 2008
Hazor (Ancient city)
Hazor at the End of the Late Bronze Age: Back to Basics. A. Ben-Tor and S. Zuckerman. bibl il tab *Bull Am Sch Orient Res* no350 p1-6 My 2008
The Lower City of Hazor 2008. S. Zuckerman. il *Israel Explor J* v58 no2 p234-6 2008
Tel Hazor, 2008. A. Ben-Tor and S. Zuckerman. il map *Israel Explor J* v58 no2 p230-4 2008
The 'White Building' Is a Temple: Response to Bonfil and Zarzecki-Peleg. A. Ben-Tor. il *Israel Explor J* v58 no1 p94-9 2008
HBA/Hirsch Bedner Associates (Firm)
Encore [Steve Wynn's Encore Las Vegas hotel; architecture by Butler/Ashworth Architects and Wynn Design & Development; interior design by R. Thomas, Todd-Avery Lenahan, and HBA/Hirsch Bedner Associates] P. Haldeman. il por *Archit Dig* v66 no4 p150-5 Ap 2009
HBF (Firm)
Line Work. K. Weeks. il *Contract* v50 no8 p108 Ag 2008
HBO *See* Home Box Office
HDR Inc.
Caregiver Relief [Nurture's SYNC furniture system] J. Wiens. il *Inter Sources (2004)* v16 no2 p22-3 Mr 2009
Metro Health Hospital [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p50 O/N 2008
Shopping in a Glass House. R. Nieminen. il *Inter Sources (2004)* v14 no7 p36-41 S 2007
Stop the Presses! [Photo essay] B. Timmerman and M. Boisclair. il *Inter Sources (2004)* v16 no5 p42-9 Je 2009
He Chong Yue, 1960-
Exhibitions
He Chong Yue [Exhibit] N. Méndez. il *Arte Parte* no77 p103 O/N 2008
il: Mejora en la calidad de vida, importancia de la eugenesia y de los métodos puericultores
He Duoling
Museums
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007
He Fengming
Audiovisual materials
Une voix pour l'histoire. J.-M. Frodon. il por *Cah Cinema* no623 p34 My 2007
He Sen, 1968-
Reproductions
[Young woman in bed holding two stuffed animals and smoking] [Detail]
Artforum Int v47 no2 p169 O 2008
He Shuzhong
Interviews
It Only Takes a Village: An Interview with He Shuzhong. il por *Orientations* v39 no5 p60-2 Je 2008
He Wei
about
Ein weisses Blatt und dessen Möglichkeiten / A Blank Sheet of Paper. B. Schulz. il *Novum* p76-81 Je 2008

He Wenjue, 1970-
Reproductions
Love & Hatress (oil on canvas, 2008)
Art Auction v31 no12 p35 Ag 2008
He Yunchang, 1967-
about
Artist removes rib, makes it into a necklace, for "fun". C. Gill. por *Art Newspaper* v18 p53 Ap 2009
Head, Peter, 1947-
about
Dongtan, China's Flagship Eco-City [Part of a special section: New Urban China] H. Castle. bibl f il map por *Archit Des* v78 no5 p64-9 S/O 2008
Head, Tim
Exhibitions
Susan Collins & Tim Head: "Side by Side: Slow Fields": Osterwalders Art Office, Hamburg [Exhibit] R. Unruh. il por *Kunstforum Int* no194 p368-9 N/D 2008
il: Slow Life
Terry Atkinson, Stuart Brisley, Tim Head [Exhibit] M. Coomer. il *Art Rev* no25 p134 S 2008
Head
See also
Brain
Phrenology
Skull
French Courts Rule Against the Repatriation of a Maori Head to New Zealand. P. Bourgoin. il *Tribal* v12 no4 p142-5 Summ 2008
Artificial deformities
See Skull—Artificial deformities
Head-binding *See* Skull—Artificial deformities
Head in art
See also
Anthropomorphism
Face in art
Severed head in art
Skull in art
Lifelike Heads. N. Ekperigin. il *Drawing (Interweave Press)* v6 no20 p10-11 Wint 2009
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Exhibitions
Faces Demanding Attention. R. Brilliant. bibl f il *Gesta* v46 no2 p91-9, III 2007
Introduction: Contemporary Encounters with the "Medieval Face". C. T. Little and C. Maines. bibl f il *Gesta* v46 no2 p83-9, III 2007
Head lice
Snack Corner. A. Watts. il *Film J Int* v112 no7 p84 Jl 2009
Head of Steam, Darlington Railway Museum
Head of Steam, Darlington Railway Museum, County Durham. P. Lewis. il *Mus J* v108 no7 p52-3 Jl 2008
Head-on (Motion picture) *See* Gegen die Wand (Motion picture)
Headbands
Design
Oromo Fashion: Three Contemporary Body Art Practices among Afran Qallo Women [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm. bibl il *Afr Arts* v42 no1 p54-63 Spr 2009
Headdresses
Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009
The golden leaves of Ur. M. Tengberg and others. bibl il map *Antiquity* v82 p925-36 D 2008
Heade, Martin Johnson, 1819-1904
about
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
Reproductions
Hummingbirds and their Nest (oil on artist's board, 1863)
Am Art Rev v21 no3 p II My/Je 2009
Red Roses in a Crystal Goblet (oil on canvas, ca 1883-1900)
Mag Antiq (1971) v174 no3 p25 S 2008
Roses on a Palette (oil on canvas, ca 1883-1900)
Mag Antiq (1971) v174 no6 p21 D 2008
Sailboats off the Connecticut Shore (Black Rock) (oil on canvas on panel, ca 1870-75)
Mag Antiq (1971) v174 no3 p13 S 2008
Still Life with Roses (oil on canvas, ca 1878-83)
Mag Antiq (1971) v175 no6 p14 Je 2009
Sunset over the Marsh (oil on canvas, ca 1876-82)
Am Art Rev v21 no3 p II My/Je 2009
Art Auction v32 no10 p49 Je 2009
Headgear
See also
Crowns
Hats and caps
Headbands
Headdresses
Korean Traditional Men's Headwear in the Chosun Dynasty: A Study on Types of Rip (Gaat). J.-S. Yang. bibl f il *Arts Asia* v38 no4 p68-73 Jl/Ag 2008
Headless woman (Motion picture) *See* La mujer sin cabeza (Motion picture)
Heads of state
Portraits
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Heads of state as art collectors
Wanted: buyer for Hitler's statue. M. Bailey. il por *Art Newspaper* v17 p49 Jl/Ag 2008
Headscarves *See* Scarves
Heagle, Karen
Exhibitions
Karen Heagle: I-20 [Exhibit] S. Rosenberg. il *Art Am* v97 no4 p146 Ap 2009
il: Vulture with Carcass
Healing
Art and Healing. M. Blum. *Structurist* no47/48 p80-1 2007/2008
Art and Healing—a Few Thoughts. H. Woolf. *Structurist* no47/48 p82-5 2007/2008
Interview with Professor Timothy Darvill: The Magical Stones of Preseli. P. Devereux. il por *Time Mind* v1 no2 p187-94 Jl 2008
Healing Barsanti (Firm)
Global Glamour [Part of a special section: What's Next: Style Preview] R. Barreneche. il por *Metrop Home* v40 no9 p162-7 N 2008
Health
See also
Corsets—Health aspects
Diet
Hygiene
Interior design—Health aspects
Motion picture theaters—Health aspects
Occupational health and safety
Pastel—Health aspects
Physical fitness
Pickled foods—Health aspects
Planning—Health aspects
Textiles—Health aspects
Humor, satire, etc.
Vedi alla voce wellness [Part of a special issue on Wellness] S. Casciani. il *Domus* no919 supp p10-13 N 2008
Health, Public *See* Public health
Health and architecture
Design Professionals Follow the Physician's Precept: "First, Do No Harm". J. Minutillo. il *Archit Rec* v196 no8 p130-2, 134, 136, 138-9 Ag 2008
Emilio Ambasz: Eye Bank of Veneto + Venice-Mestre Hospital [Part of a special issue: Green Architecture] il *A + U* no463 p98-101 Ap 2009
Health and happiness [Editorial] H. Pearman. *RIBA J* v116 no2 p7 F 2009
Health Care: Flex and Flow. I. Spencer. il *Archit Rec* v196 no8 p115 Ag 2008
Healthy building syndrome [Book excerpt; Part of a special section: Health and happiness] J. C. Moughtin and others. il *RIBA J* v116 no2 p30-2, 34 F 2009
Identification, Visualization, and Evaluation of a Restoration-Supportive Built Environment. G. Fischl and A. Gärling. bibl diag il tab *J Archit Plann Res* v25 no3 p254-69 Aut 2008
Modernism in fine fettle. R. Elwall. il *RIBA J* v116 no2 p78 F 2009
New Wellness for New Bodies [Special issue on Wellness] F. Albanese. il *Domus* no919 supp p1-3 N 2008
Rewarding wards. R. Burton. *RIBA J* v116 no2 p18 F 2009
The Tea Room-Museum on the Lake [Part of a special issue on Wellness] S. Calatroni and S. Casciani. il *Domus* no919 supp p4-9 N 2008
Health and art
Art and Healing—a Few Thoughts. H. Woolf. *Structurist* no47/48 p82-5 2007/2008
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
Health and beauty aid products *See* Personal care products
Health and design
Advances in Healthcare by design. C. Tisch. il *Inter Sources (2004)* v15 no2 p40-6, 48 Mr 2008
Germ Busters. A. Akkam. il *Hosp Des* v30 no8 p77-8, 80 O 2008
New Wellness for New Bodies [Special issue on Wellness] F. Albanese. il *Domus* no919 supp p1-3 N 2008
The Policy of Design: A Capabilities Approach. A. Dong. bibl f tab *Des Issues* v24 no4 p76-87 Aut 2008
The Tea Room-Museum on the Lake [Part of a special issue on Wellness] S. Calatroni and S. Casciani. il *Domus* no919 supp p4-9 N 2008
Health care industry
See also
NHS Estates (Great Britain)
Health clubs
Interior design
Belle Epoque. il *Inter Des* v80 no4 p145-6, 148, 150, 152, 156 Ap 2009
Health education
See also
AIDS (Disease) education
Health hazards (Artists) *See* Artists—Health and hygiene
Health hazards (Potters) *See* Potters—Health and hygiene
Health insurance
The State of Health Insurance for Artists. M. Ricci. il *Crafts Rep* v34 p18-21 Ag 2008
Health records *See* Medical records
Health resorts, spas, etc.
See also
Baths
Blissed Out. M. Padilla and E. Young. il *Gard Des* no156 p54-63 Ja/F 2009
Conservation and restoration
Bedford Springs Resort. J. H. Schwartz. il *Preservation* v60 no6 p31 N/D 2008
Designs and projects
Brief encounter [Interview with Godfrey Spanner] E. Young. il *RIBA J* v115 no8 p10 Ag 2008
Radical Rig. il *Hosp Des* v30 no9 p33 N 2008
Sal Adams Resorts. il *GA Doc* no99 p162 2007
History
Dr. Jackson, the Curist: Part One: The Watery Way to Better Health. S. B. Kinsey. il por *Nineteenth Cent* v27 no2 p46-7 Fall 2007

Health resorts, spas, etc.—*cont.*
Interior design
Alaska—Anchorage
Chill Out [Ice Spa at the Sheraton Anchorage Hotel & Spa] I. Lew. il *Hosp Des* v31 no3 p214-17 Ap 2009
Austria—Bad Gleichenberg
The Call of the Wild. S. Casciani. il *Domus* no917 p76-83 S 2008
Kurhaus Life Medicine Resort, Bad Gleichenberg, Steiermark—Heilung im Baumhaus / Resort Kurhaus, Bad Gleichenberg, Styria—Healing in a tree house. M. Boeckl. il *Archit Aktuell* no345 p56-67 D 2008
Austria—Bad Kleinkirchheim
The Ancient Spirit. C. Ying. il *Contract* v50 no8 p134-9 Ag 2008
Römerbad Spa Bad Kleinkirchheim. il *Domus* no919 supp p42-3 N 2008
Bahrain—Manama
The Ritz-Carlton, Bahrain Hotel & Spa [Interior design by Decovar Orient] J. Simpson. il *Archit Dig* v65 no9 p246-50 S 2008
China—Shanghai
Best of Year: Beauty & Spa [Special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p27-9 D 2008
Florida—Miami Beach
The Lap of Lapidus. L. Lee. il *Inter Des* v80 no4 p138-42 Ap 2009
France—Paris
Fountain of youth. S. Gannon. il *Inter Des* v80 no4 p132-6 Ap 2009
Germany—Bad Aibling
A Domed Spa. R. Capezzuto. il map *Domus* no919 supp p25-32 N 2008
Germany—Berlin
Winter Badeschiff Berlin. A. Dagnino. il *Domus* no919 supp p33-5 N 2008
Germany—Konstanz
Seebad. W. Bachmann. il *Baumeister* v105 no1 p62-71 Ja 2008
Nevada—Las Vegas
Standing Ovation. S. S. Rauen. il *Hosp Des* v31 no3 p170-3 Ap 2009
New York (N.Y.)
In the still of the heights. K. Goad. il *Inter Des* v79 no12 p159-62 O 2008
Pyrenees region (France and Spain)
Pyrenees Perfection. R. Barreneche. il *Inter Des* v79 no12 p165-8 O 2008
Russia (Federation)—Moscow
Bathprom. S. Voigt. il *Baumeister* v105 no1 p72-9 Ja 2008
Spain—Balearic Islands
Homeward Bound [Aguas de Ibiza Spa & Resort, Spain] S. S. Rauen. il *Hosp Des* v31 no2 p128-31 Mr 2009
Thailand—Pranburi
Refreshing the Spiritual Senses. E. Leung. il *Contract* v49 no4 p58-61 Ap 2007
Remodeling
The Ancient Spirit. C. Ying. il *Contract* v50 no8 p134-9 Ag 2008
Chill Out [Ice Spa at the Sheraton Anchorage Hotel & Spa] I. Lew. il *Hosp Des* v31 no3 p214-17 Ap 2009
Sustainable design
The Ancient Spirit. C. Ying. il *Contract* v50 no8 p134-9 Ag 2008
Destination Stewardship. J. Andriola. il *Contract* v50 no11 p60 N 2008
Alaska
See also
Health resorts, spas, etc.—Interior design—Alaska
Australia
Australian Style Spas [Part of a special issue on Wellness] A. Dagnino. il *Domus* no919 supp p68-75 N 2008
Austria
See also
Health resorts, spas, etc.—Interior design—Austria
Jensen & Skodvin: Bad Gleichenberg Thermal Bath [Part of a special issue: Green Architecture] il *A + U* no463 p90-7 Ap 2009
Bahrain
See also
Health resorts, spas, etc.—Interior design—Bahrain
California
See also
Montage Laguna (Laguna Beach, Calif.: Resort)
Chile
Blur. il *Lotus Int* no136 p58-67 2008
China
See also
Health resorts, spas, etc.—Interior design—China
Florida
See also
Health resorts, spas, etc.—Interior design—Florida
France
See also
Health resorts, spas, etc.—Interior design—France
Germany
See also
Health resorts, spas, etc.—Interior design—Germany
Great Britain
Brief encounter [Interview with Godfrey Spanner] E. Young. il *RIBA J* v115 no8 p10 Ag 2008
Japan
Ars sana in corpore sano. M. Calzavara. il *Domus* no919 supp p14-21 N 2008
Maldives
Sal Adams Resorts. il *GA Doc* no99 p162 2007
Nevada
See also
Health resorts, spas, etc.—Interior design—Nevada
New Mexico
See also
La Posada de Santa Fe Resort and Spa (N.M.)
Pennsylvania
See also
Bedford Springs Resort (Pa.)
Russia (Federation)
See also
Health resorts, spas, etc.—Interior design—Russia (Federation)
Spain
See also
Health resorts, spas, etc.—Interior design—Spain
Switzerland
In at the shallow end [Part of a special section: Shopping] J.-C. Kucharek. il *RIBA J* v115 no12 p24-9 D 2008
Raumgewänder für Kleidungsstücke. S. Von Fischer. il *Werk Bauen Wohnen* no10 p63-5 2008
Thailand
See also
Earth Spa at Evasion Hideaway & Spa at Hua Hin (Pranburi, Thailand)
Health resorts, spas, etc.—Interior design—Thailand
Healthcare Environment Award
Healthy Choices. K. Weeks. il *Contract* v50 no10 p52-4 O 2008
Healy, Claire
Exhibitions
Sean Cordeiro and Claire Healy: "Disruptive Colouration" [Exhibit] G. Fairley. il *Art AsiaPacific* no58 p168-9 My/Je 2008
il: Please Hold (red)
Healy, Dermot
Art and Extinction. il *Ir Arts Rev* v26 no1 p64-5 Spr 2009
Healy, Frances
Seeing under the sediments: acculturation in the fifth and fourth millennia cal BC in the Netherlands [Review article] il *Antiquity* v82 p778-9 S 2008
Healy, George Peter Alexander, 1813?-1894
Reproductions
Sallie Ward [Detail] (oil on canvas, 1860)
Am Art Rev v20 no5 p Front Cover S/O 2008
Healy, Jim
(jt. auth) See Loughney, Patrick, and Healy, Jim
Healy (Brian) Architects *See* Brian Healy Architects
Heaney, John
about
John Heaney: Between the Vertical and Horizontal. J. Hugonnet. il *Ceramics (Aust)* no74 p15-18 2008
il: Sentential; Mills of God; Tile (2); Votive #1; Nightlandscape; Monk's Pillow
Heap of Birds, Edgar
about
Reading Between the Lines: Text and Image in Contemporary Native American Art. K. Morris. bibl il *Am Indian Art Mag* v34 no2 p52-9 Spr 2009
il: Day/Night; Building Minnesota; Most Serene Republics
Heaphy, Chris
Reproductions
Daisy in my Lazy Eye (acrylic on linen, 2007)
Art AsiaPacific no60 p37 S/O 2008
In My Eye (acrylic on linen, 2008)
Art AsiaPacific no60 p36 S/O 2008
Heard, Kate
'Iconography of the Liturgical Vestment in the Middle Ages / Ikonographie des Paraments im Mittelalter', the Abegg-Stiftung, Riggisberg, Switzerland, 1-2 November 2007. il *Text Hist* v39 no1 p106-8 My 2008
Heard Museum (Phoenix, Ariz.). Berlin Gallery
Anniversaries
2nd Anniversary Show: Berlin Gallery. R. Tall Chief. il *Native Peoples* v21 no6 p58 N/D 2008
Hearding, Catherine
Awards
Catherine Hearding. il *Watercolor* v14 no55 p41 Summ 2008
il: Market Still Life series: Green Grocer
Hearing aids
Design
MRDO—Matthias Ries. L. Mascheroni. il *Domus* no916 p64-5 Jl/Ag 2008
Hearing protection devices
The Ears Have It. P. Dierson. *Live Des* v42 no6 p18-19 Je 2008
Hearman, Louise
about
Unentitled: On Louise Hearman, untitled. E. Colless. il *Art Aust* v46 no1 p126-31 Spr 2008
il: #724; #450; #897
Hearne, Richard
about
Knots Landing. B. Flanagan. il por *ID* v56 no2 p54-9 Mr/Ap 2009
Hearne Hardwoods
Knots Landing. B. Flanagan. il por *ID* v56 no2 p54-9 Mr/Ap 2009
Hearst, William Randolph, 1863-1951
Collections
Hearst and the Antique. M. Levkoff. bibl f il por *Apollo* v168 p52-9 O 2008
Hearst's Canova. C. Miner. bibl f il por *Apollo* v168 p72-7 N 2008
The Treasures of Citizen Hearst. S. Riegler. bibl f il por *Mag Antiq (1971)* v174 no6 p54-63 D 2008
Hearst Tower (New York, N.Y.)
Awards
Hearst Tower wins International Highrise Award. A. Kaplan-Seem. il *Archit Rec* v196 no12 p38 D 2008
Reach for the Sky. L. Dawson. il *Archit Rev* v225 p88 Ja 2009
Heart o' the hills (Motion picture)
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Heart of glass (Motion picture) *See* Herz aus Glas (Motion picture)
Heart of gold (Motion picture)
"Heart of Gold": Fact and mysticism in documentary form: A research report. E. Knudsen. il *J Media Pract* v8 no1 p49-61 My 2007
Heartfield, John, 1891-1968
Exhibitions
Kunst, polemisch [Exhibit] P. Dittmar. il *Weltkunst* v78 no12 p142 O 15 2008

Heartfield, John, 1891-1968—Exhibitions—*cont.*
Marinus und Heartfield: "Hitler blind und Stalin lahm": Politische Fotomontagen der 1930er Jahre: Museum Ludwig, Köln [Exhibit] S. Boecker. il *Kunstforum Int* no193 p321-3 S/O 2008
Works
Deutschland, Deutschland über Alles [Treatise]
Kurt Tucholsky, John Heartfield and "Deutschland, Deutschland über Alles". A. Paenhuysen. bibl f il *Hist Photogr* v33 no1 p39-54 F 2009
Hearths
Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. G. Coupland and others. diag map *Am Antiq* v74 no1 p77-106 Ja 2009
Hearts of darkness: a filmmaker's apocalypse (Motion picture)
Video recording reviews
He Said, She Said. P. Arthur. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
Hearts on Fire (Firm)
Architectural Inspiration [Hearts On Fire jewelry designs based on architecture] J. Strouse. il *Archit Dig* v65 no10 p120, 122, 124, 126 O 2008
Heat
Radiation and absorption
See also
Buildings—Thermal properties
Cavity walls—Thermal properties
Curtain walls—Thermal properties
Exterior walls—Thermal properties
Glazing (Glass)—Thermal properties
Windows—Thermal properties
Heat transfer images *See* Thermography
Heath, Brian
about
Building Bridges. M. Riedel. il *Am Craft* v68 no1 p104-13 F/Mr 2008
Heath, Edith, 1911-2005
about
Building Bridges. M. Riedel. il *Am Craft* v68 no1 p104-13 F/Mr 2008
Heath, Kingston
A Dying Heritage: One-Room Schools of Gallatin County, Montana. bibl f il *Perspect Vernacular Archit* v1 p201-16 1982
Heath, Kingston Wm.
Assessing Regional Identity Amidst Change: The Role of Vernacular Studies. bibl f diag il *Perspect Vernacular Archit* v13 no2 p76-94 2006/2007
False-Front Architecture on Montana's Urban Frontier [Full text note: page 209 is missing from the text of this article] bibl f il *Perspect Vernacular Archit* v3 p200-14 1989
Housing the Worker: The Anatomy of the New Bedford, Massachusetts, Three-Decker. bibl f il map tab *Perspect Vernacular Archit* v10 p47-59 2005
Heath, Piers
about
Every breath you take. J.-C. Kucharek. il *RIBA J* v115 no11 p52-4 N 2008
Heath, Sebastian, and Schwartz, Glenn M.
Legal Threats to Cultural Exchange of Archaeological Materials. bibl *Am J Archaeol* v113 no3 p459-62 Jl 2009
Heath, William, 1795-1840
about
The Prime Ear of Great Britain by William Heath, 1828: Bristol's City Museum & Art Gallery. S. Stoddard. il *Mus J* v109 no3 p66 Mr 2009
Heath Ceramics (Firm)
Square Deal. E. Beck. il *ID* v56 no4 p69 Je 2009
History
Building Bridges. M. Riedel. il *Am Craft* v68 no1 p104-13 F/Mr 2008
Heathcote, Claire
Exhibitions
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] C. E. Grey. il *Textile* v6 no2 p172-8 Jl 2008
il: David
Heathcote, Lady Elizabeth, 1700-1747
Archives
Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008
Heathcote, Wayne
Collections
Pacific Treasures: The Masco Collection Goes to Los Angeles. J. Harding. bibl f il *Tribal* v13 no1 p68-73 Aut/Wint 2008
Heathcote, Sir William, bart, 1693-1751
Archives
Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008
Heatherwick, Thomas
about
Catering for creativity with kitchen foil. C. Dowdy. il *Crafts* no219 p30 Jl/Ag 2009
Creative Business Units. C. Slessor. il *Archit Rev* v226 p78-81 Jl 2009
Heatherwick's 'moving' pavilion. C. Sell. il *Archit J* v230 no1 p12 Jl 2 2009
Hidden Treasure Revealed. F. Högnabba. il *Glass* no112 p12 Fall 2008
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Heatherwick Studio (Firm)
Catering for creativity with kitchen foil. C. Dowdy. il *Crafts* no219 p30 Jl/Ag 2009
Creative Business Units. C. Slessor. il *Archit Rev* v226 p78-81 Jl 2009
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Awards
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Heathrow Airport (London, England)
Airports: The Cities of the Future [Exhibit; reprinted from Blueprint n.142, September 1997] J. G. Ballard. il *Blueprint* no271 p100-3 O 2008
First Class Outing. K. Weeks. il *Contract* v51 no6 p68-72 Je 2009
Buildings, facilities, etc.
Richard Rogers: Terminal 5. Heathrow Airport. il *GA Doc* no105 p84-107 2008
Heating
See also
Braziers
Buildings—Heating, ventilation and air conditioning
Furnaces
Heating plants
Houses—Heating, ventilation and air conditioning
Insulation (Heat)
Radiators
Stoves
Letter from . . . suburbia. Z. Hendon. il *RIBA J* v116 no1 p14 Ja 2009
Heating plants
Biomass Comes to the Boil. il *RIBA J* v116 no3 p58, 60, 62 Mr 2009
Biomass in Upper Austria. il *RIBA J* v116 no3 p62 Mr 2009
Designs and projects
Excess Materials [Proposed oven house incinerator for Battersea, London] J. Sabatier. il *AA Files* no56 p28-9 2007
Heatley, David, 1974-
Exhibitions
David Heatley [Exhibit] P. Gravett. il *Art Rev* no29 p29 Ja/F 2009
il: My Brain Is Hanging Upside Down
Heaven
A New Reconstruction of the Etruscan Heaven. N. L. C. Stevens. bibl il *Am J Archaeol* v113 no2 p153-64 Ap 2009
Heavy load (Motion picture)
Reviews
Heavy Load. M. Taylor. il *Sight Sound* ns18 no10 p67 O 2008
Heavy metal in Baghdad (Motion picture)
Reviews
Heavy Metal in Baghdad. M. Fisher. il *Sight Sound* ns18 no10 p67-8 O 2008
Hebden Bridge (England)
City planning
Designs and projects
Hate-Campaign Homes Scheme Dropped. R. Waite. il *Archit J* v228 no12 p6 O 2 2008
Leader. K. Long. *Archit J* v228 no8 p22 S 4 2008
Studio BAAD Scheme Triggers Death Threats. R. Waite. il *Archit J* v228 no8 p5 S 4 2008
Hébert, Antoine Auguste Ernest, 1817-1908
Exhibitions
Ernest Hébert: l'âpre mélancolie italienne. M. Farine. il *Oeil* no613 p69 My 2009
il: Rosa Nera a la fontaine
L'Italie rustique d'Ernest Hébert. V. Bougault. il *Connaiss Arts* no670 p28 Ap 2009
il: Portrait de Crescenza
Hebert, Jean-Pierre
Exhibitions
Jean-Pierre Hébert at the Contemporary Arts Forum [Exhibit] J. Woodard. il *Artweek* v39 no9 p19 N 2008
il: Vermilion, Ceruleum—0804291902
Reproductions
Pentagonal Sand Trace [Detail] (sand drawing, 2006)
Leonardo v41 no3 p Front Cover 2008
Hebey, Jean Bernard
Collections
Esthétique médiatique à Boulogne [Exhibit] M. Bauwens. il *Beaux Arts Mag* no285 p136 Mr 2008
Hebrew artists *See* Artists, Jewish
Hebrew chronology *See* Chronology, Jewish
Hebrew decoration and ornament *See* Decoration and ornament, Jewish
Hebrew inscriptions
Breaking the Trend of Biblical "Breaking News". C. A. Evans. bibl f *Biblic Archaeol Rev* v35 no1 p24, 70 Ja/F 2009
A Fragmentary Palaeo-Hebrew Inscription from the City of David, Jerusalem. R. Reich and E. Shukron. il *Israel Explor J* v58 no1 p48-50 2008
Gold-Plated Building Stone Found Near Temple Mount. il *Biblic Archaeol Rev* v35 no1 p14 Ja/F 2009
High Priest Inscription Found in Jerusalem. D. D. Resig. il *Biblic Archaeol Rev* v35 no1 p16 Ja/F 2009
How an Israeli Forgery Committee Operates. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p12-13 Mr/Ap 2009
The Messiah Son of Joseph [Letters to the editor; comments on Israel Knohl, Messiah Son of Joseph; with reply] R. Hendel and others. *Biblic Archaeol Rev* v35 no1 p8, 10 Ja/F 2009
The Messiah Son of Joseph: "Gabriel's Revelation" and the Birth of a New Messianic Model. I. Knohl. bibl f il *Biblic Archaeol Rev* v34 no5 p58-62, 78 S/O 2008
Micromorphologic Examination of the 'Gabriel Revelation' Stone. Y. Goren. il *Israel Explor J* v58 no2 p220-9 2008
New Study Supports Authenticity of Yehoash Inscription. H. Shanks. il *Biblic Archaeol Rev* v35 no3 p14-15 My/Je 2009
The Pomegranate Inscription Is Not a Forgery [Letter to the editor; comment on Keith N. Schoville, The Necessary Partnership of the Bible and Archaeology; with reply] A. Lemaire. *Biblic Archaeol Rev* v35 no1 p10-11 Ja/F 2009
Šmn Raḥuṣ. Z. Amar. bibl il *Palest Explor Q* v141 no1 p18-26 Mr 2009
A Tiny Piece of the Puzzle: Six-Letter Inscription Suggests Monumental Building of Hezekiah. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p52-5 Mr/Ap 2009
Hebrew language
Le profezie di Charles Le Brun. F. Saracino. bibl f il *Stor Arte* no121 p93-122 2008
Translation
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008

Hebrew literature
See also
Bible. O.T.
Haggadah
Hebrew manuscripts *See* Manuscripts, Jewish
Hebrew metalwork *See* Metalwork, Jewish
Hebrew mural painting and decoration *See* Mural painting and decoration, Jewish
Hebrew University of Jerusalem
Suits and claims
Historic Ruling Upheld. W. D. Cohan. por *ARTnews* v108 no2 p56 F 2009
Hebrew writing *See* Writing, Hebrew
Hebrews *See* Jews
Hebron, Micol
1 Image 1 Minute. il *X-TRA* v11 no2 p64-5 Wint 2008
1 Image 1 Minute [Comments by Chris James and Liliana Leopardi] il *X-TRA* v11 no3 p54-5 Spr 2009
1 Image 1 Minute [Comments by Skip Arnold and Nancy Buchanan] il *X-TRA* v11 no4 p60-1 Summ 2009
Hebsgaard, Martin B., and others
'The Farm Beneath the Sand'—an archaeological case study on ancient 'dirt' DNA. bibl graph il tab *Antiquity* v83 p430-44 Je 2009
Hébuterne, Jeanne
about
Verdict in French Forgery Case. E. Kinsella. il por *ARTnews* v107 no7 p98 Summ 2008
Hechingen (Germany)
Churches
See also
Stiftskirche St. Jakobus (Hechingen, Germany)
Hecht, Christian
Das katholische Retabel im Zeitalter von "Gegenreformation" und Barock [Part of a special issue on altar retables] bibl f il *Munster* v61 no4 p323-8 2008
Hecht, Robert E., 1919-
about
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Correspondence
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009
Trials, litigation, etc.
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Hecht, Sam
about
Enchord, Home Office Table. M. C. Tommasini. il *Domus* no916 p62-3 Jl/Ag 2008 supp
Reductive Power. J. Glancey. il por *Metropolis* v28 no11 p98-103, 131 Je 2009
Collections
Banal Genius [Part of the special product issue] P. Makovsky. il *Metropolis* v28 no8 p108-10 Mr 2009
Under a Fiver. S. Hecht. il *Domus* no916 p60-1 Jl/Ag 2008
Hechter, Janice
Exhibitions
Janice Hechter: Real Tales [Exhibit] S. Starger. il *Art N Engl* v29 no6 p53 O/N 2008
il: Dara's Banquet
Hecht's (Firm)
The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. R. Longstreth. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997
Heckel, Erich, 1883-1970
Reproductions
Frauen am Ufer (1913)
Weltkunst v78 no12 p141 O 15 2008
Hecker, Zvi, 1931-
about
Royal Dutch Military Police Campus: Zvi Hecker's Landscape Urbanism. R. Segal. il *Archit Des* v78 no1 p84-7 Ja/F 2008
Heckscher, Morrison H.
about
The American Wing gets ready to soar. M. Filler. il *Mag Antiq (1971)* v175 no5 p78-82 My 2009
Heckscher Foundation for Children
Buildings, facilities, etc.
Christoff:Finio reimagines the classic New York town house for The Heckscher Foundation for Children. S. Moreno. il *Archit Rec* v196 no6 p162-5 Je 2008
Hecksher, George
Collections
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Hecksher, Marie
Collections
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Hedditch, Emma
about
Emily Roysdon + Emma Hedditch [Part of a special section: Emerging Artists: 19 to Watch in 2009] Q. Latimer. por *Mod Painters* v20 no10 p66-7 D 2008/Ja 2009
Hede, Deborah
Exhibitions
Deborah Hede: Aaron Payne Fine Art [Exhibit] T. Collins. il *ARTnews* v108 no1 p128 Ja 2009
il: 202498
Reproductions
Souvenir (graphite, charcoal and enamel on paper, 2008)
ARTnews v107 no6 p65 Je 2008
Héder, Lajos
about
Public Art: Greenways, Sonic Trees and Waterways. C. Temin. bibl f *Art N Engl* v30 no4 p18-20 Je/Jl 2009
Reproductions
Moontide Garden (boulders covered with aluminum leaf, trees, marsh vegetation, boardwalk, 2004-7); by Mags Harries and Lajos Héder.
Art N Engl v30 no4 p Front Cover Je/Jl 2009
Hedge fund managers as art collectors
Hedged Out. S. Douglas. il *Art Auction* v32 no5 p25 Ja 2009
Hedge funds
See also
Art Trading Fund
Hedges
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003
Hedging (Finance)
Noortman hedges its Sotheby's shares. G. Adam. *Art Newspaper* v17 p44 F 2008
Hedingham Castle (England)
History
A Match Made in Hedingham. C. S. Sykes. il *World Inter* v28 no1 p92-101 Ja 2008
Hedley, Gill
[Exhibit review and review article] il *Sculpture J* v18 no1 p137-40 2009
Hedling, Erik
The "Arn" Franchise: Launching a Small Country Blockbuster. bibl f il *Film Int* v6 no5 p60-7 2008
Breaking the Swedish Sex Barrier: Painful Lustfulness in Ingmar Bergman's "The Silence". bibl f il *Film Int* v6 no6 p17-27 2008
Editorial. *Film Int* v6 no5 p4-6 2008
Hedling, Olof
A New Deal in European Film? Notes on the Swedish Regional Production Turn. bibl f il *Film Int* v6 no5 p8-17 2008
(jt. auth) See Larsson, Mariah, and Hedling, Olof
Hedonism in motion pictures
Return to Yuma. S. Petch. il *Film Crit* v32 no2 p48-69 Wint 2007/2008
Hedquist, Valerie
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
Hedreen (R.C.) Co. *See* R.C. Hedreen Co.
Heebner, Mary
Reproductions
With Her [Detail] (copper pigment, graphite, water paint on handmade paper)
Art Am v97 no1 p55 Ja 2009
Heeks, Willy
Exhibitions
Willy Heeks at Brian Gross Fine Art [Exhibit] J. Rapko. il *Artweek* v39 no8 p12 O 2008
il: Daylight; Poet
Heemskerck, Maarten van, 1498-1574
about
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
il: Die ägyptischen Pyramiden; Das Mausoleum von Halicarnassus; Der Dianatempel von Ephesus; Der koloss von Rhodos; Garten der Cassa Galli mit dem Bacchus von Michelangelo; Der Leuchtturm von Alexandria; Die Zeusstatue in Olympia; Grabmal für Jacob Willemsz. van Veen; Titelblatt zum Zyklus de Clades; Selbstporträt
'These Paintings Need to Be Returned'. S. Lillie. il *ARTnews* v106 no3 p82 Mr 2007
Influence
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
il: Saint Luke Painting the Virgin; [1 untitled]
Heerich, Erwin, 1922-
about
Institut für Architektur auf Hombroich von Álvaro Siza: Raketenstation rüstet weiter ab. F. Maier-Solgk. il *Baumeister* v105 no11 p7 N 2008
Heeswijk, Hans van, 1952-
about
Hermitage on the Amstel. il *Art Am* v97 no6 p38 Je/Jl 2009
HEFCE *See* Higher Education Funding Council for England
Hefferlin, Melissa
Technique
Telling Stories Based on Dreams, Experiences, and Friendships [Work of M. Hefferlin] M. S. Doherty. il *Am Artist* v73 p50-5 Je 2009
Heffernan, Julie
Exhibitions
'Herstory' at the Napa Valley Museum [Exhibit] H. Hannah. il *Artweek* v40 no5 p25 Je 2009
il: Study for Self-Portrait as Big Idea
Julie Heffernan at Catharine Clark Gallery [Exhibit] M. Van Proyen. il *Artweek* v39 no9 p12 N 2008
il: Self-Portrait as Broken Home
Heffernan, Sandra
Politics and Trade in Design: Zweybrück-Prochaska's Influential Textile Designs in Needlework Development Scheme Collections. bibl f il *Textile* v5 no1 p50-65 Spr 2007
Hefner, Hugh
about
New frontier. S. Heller. il *Eye* v17 no68 p49-51 Summ 2008
Influence
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
Hefuna, Susan
Reproductions
The Absence will Continue Forever (textile work on cotton, 2007)
Art Newspaper v17 p57 D 2008

Hegel, Georg Wilhelm Friedrich, 1770-1831
Influence
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
Works
Phanomenologie des Geistes [Treatise]
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Hegesiboulos Painter, fl. ca. 530-500 B.C.
about
The Hegesiboulos Cup. M. B. Moore. bibl f il *Metrop Mus J* v43 p11-37 2008
Heggarty, Paul
Linguistics for Archaeologists: a Case-study in the Andes. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
HeHe (Group)
Steve Dietz: Lightness [Part of a special section: Here to Stay: Public Art and Sustainability] S. Dietz. il *Public Art Rev* v20 no2 p38 Spr/Summ 2009
il: Nuage Vert (Green Cloud)
Hehenberger, Susanne
Das Dienstprotokoll des Hofburgkapellenkustos Johann(es) Poy: Eine Quelle zur Liturgie am Wiener Hof um die Mitte des 18. Jahrhunderts. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p410-39 2008
Hei tiki (Motion picture)
The Flotsam and Jetsam of Film History: "Hei Tiki" and Postcolonial Rearticulations. P. Limbrick. bibl il *J Visual Cult* v6 no2 p247-53 Ag 2007
Hei yan quan (Motion picture) *See* I don't want to sleep alone (Motion picture)
Heidacker, Stephanus
Reproductions
Country Girl in a Blue Dress (oil on canvas, 2008)
Art Antiqu v31 no12 p37 D 2008
Rocking Girl (oil on canvas, 2007)
Art Antiqu v31 no12 p37 D 2008
Heidegger, Martin, 1889-1976
about
Costruire e custodire / Building and Caring. S. Petrosino. il *Lotus Int* no136 p124-9 2008
Emergence and synthesis: science studies, cybernetics and antidisciplinarity. A. Pickering. bibl *Technoetic Arts* v6 no2 p127-33 2008
Immaterial Structures: Encountering the Extraordinary in the Everyday [Part of a special section: Immateriality in Architecture] R. Teal. bibl f il *J Archit Educ* v62 no2 p14-23 N 2008
Works
Bestimmung der Aufgabe des Denkens im Ende der Philosophie [Essay]
Meeting the New Boss: After the Death of Theory [Part of a special section: Theoretical Meltdown] C. Hight. bibl f il *Archit Des* v79 no1 p40-5 Ja/F 2009
Heidelberg (Germany)
Churches
See also
Heiliggeistkirche (Heidelberg, Germany)
Exhibitions
See also
Internationale Biennale der Spitze
Roman antiquities
Ölkrise unter Hadrian. il *Antike Welt* v39 no6 p4 2008
Heidenwag, Peter
A Singular Notation. il por *Raw Vision* no64 p30-5 Aut/Fall 2008
Heidt, Louis, b. ca. 1835
about
Un document inédit sur les débuts du verre opalescent: L'Accord entre Louis C. Tiffany et Louis Heidt. J.-F. Luneau. bibl f il por *J Glass Stud* v50 p197-216 2008
Height of columns *See* Columns—Height
Heijbroek, J. F.
Nieuwe inzichten over Toorops 'Oude Tuin der Weeën'. bibl f il por *Bull Rijksmus* v56 no1/2 p102-7, 252 2008
Heijne, Mathilde ter
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
il: No Depression in Heaven
Heike monogatari
In art
"The Tale of Genji" and Yashima Screens in Local and Global Contexts [Part of a special issue: Japanese Art at Yale] E. Kamens. bibl f il *Yale Univ Art Gallery Bull* p100-21 2007
Heikes, Jay
about
Jay Heikes. C. Barliant. il *Mod Painters* p58-60 O 2006
il: The New Heaven Hook; So There's This Pirate . . . Live at the Walker
Exhibitions
Jay Heikes [Exhibit] C. Chambers. il *Flash Art* v40 p66 N/D 2007
Heil, Gereon, 1957-
about
Kreuzweg von Gereon Heil in der Propsteikirche St. Gangolf in Heinsberg. G. Heil. il *Munster* v62 no2 p148-9 2009
Heil, Sibylle
Speeches, addresses, etc.
JG Ballard was inspired by the Westway and the Trellick Tower [Is it burning yet? Greenwich University School of Architecture] E. Frith. il *Archit J* v229 no10 p49 Mr 19 2009
Heilbrun, Françoise
L'album de photographies de la comtesse de Castiglione. il por *Rev Louvre Mus Fr* v59 no3 p22-3 Je 2009
Impressionism and Photography. bibl f il *Hist Photogr* v33 no1 p18-25 F 2009
Heilig, Marion, 1965-
about
Transparente Spiralen: Konstruktiver Schmuck von Marion Heilig. A. Wünschmann. il por *Kunsthandwerk Des* no5 p42-5 S/O 2008
il: Spiralarmbänder; System K-K; Kupfer; Ornament; Paprika; Alt-Nürnberg; Telefonkarten-Ringe; Spitzpaprika
Heilig Geist (Church: Heidelberg, Germany) *See* Heiliggeistkirche (Heidelberg, Germany)
Heilig Kreuz (Church: Heiligkreuzsteinach, Germany)
Architecture
Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008
Heiliggeistkirche (Heidelberg, Germany)
Heidelberg's window controversy: a cautionary tale. K. L. Mulder. bibl il *Mater Relig* v1 no1 p125-38 Mr 2005
Architecture
Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008
Heiligkreuzsteinach (Germany)
Churches
See also
Heilig Kreuz (Church: Heiligkreuzsteinach, Germany)
Heilman, Mary
Exhibitions
Mary Heilmann [Exhibit] K. Brennan. il *Border Crossings* v28 no1 p106-7 F 2009
il: The Big Black Mirror; Surfing on Acid
Heilmann, Mary, 1940-
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
il: The Yellow Blue of the Square Pair
Making it Look Easy: the Informal Formalism of Mary Heilmann. A. Dumbadze. il *Mod Painters* p80-3 Ap 2007
il: Ties in My Closet; Billy Preston; Serape Plate
"Oranges and Sardines": Hammer Museum, Los Angeles [Exhibit] M. Nelson. il *Artforum Int* v47 no6 p178-9 F 2009
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
il: Seam
Exhibitions
Abstract painting: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v151 p196-7 Mr 2009
Mary Heilmann [Exhibit] S. Sherwin. il *Art Rev* no27 p47 N 2008
il: Condolences 2
Mary Heilmann: Zwirner & Worth [Exhibit] A. Mac Adam. il *ARTnews* v107 no10 p160 N 2008
il: Spider's Strategem
Interviews
Heil Mary [Interview] T. R. Myers. il por *Mod Painters* p74-9 Ap 2007
il: Save the Last Dance For Me; Surfing on Acid; Close Out; Curl; Tsunami
Reproductions
Franz West [Detail] (oil on canvas, 1995)
Art Auction v32 no1 p15 S 2008
I10 (35mm slide, 1972)
Artforum Int v47 no1 p62 S 2008
Mint Serape 2 [Detail] (oil on canvas, 1997)
Artforum Int v47 no1 p41 S 2008
Spider's Strategem [Detail] (oil on canvas, 1995)
Art Am v96 no8 p9 S 2008
Two Lane Blacktop (2008)
Artforum Int v47 no5 p29 Ja 2009
Heilmeyer, Florian
Updating Germany: 11th Venice Biennale of Architecture [Exhibit] il *A + U* no459 p142-3 D 2008
Heilmeyer, Wolf-Dieter
Berliner Marmore aus Kleinasien. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p127-61 2007
Heiltsuk art
Reproductions
Double Round Rattle, Bella Bella Tribe, British Columbia (wood, mineral pigments)
Tribal v13 no2 p18 Spr 2009
Heim, Alexander
Exhibitions
Alexander Heim: Doves [Exhibit] C. Darwent. il *Ceram Rev* no234 p24 N/D 2008
il: The elephant's foot; [1 untitled]
Heiman, Eric
The new, weird America. il *Eye* v17 no68 p33 Summ 2008
Heimatklänge (Motion picture)
Reviews
Echoes of Home. J. Romney. il *Sight Sound* ns19 no8 p60-1 Ag 2009
Heimbach (Germany)
Historic buildings
See also
Abtei Mariawald (Heimbach, Germany)
Heimir Björgúlfsson, 1975-
Exhibitions
'SCULPTURE: Part Two' at Western Project [Exhibit] S. N. Dambrot. il *Artweek* v39 no8 p16 O 2008
il: Lone star
Heims, Dan
Interviews
Dan Heims: Stylish Science [Interview] J. Andrews. il por *Gard Des* no157 p96 Mr 2009
Hein, Jeppe
about
Karriere Bar & Restaurant. F. Bonami. il *Domus* no913 p116-19 Ap 2008
Exhibitions
Dan Graham and Jeppe Hein: Galerie Johnen + Schöttle [Exhibit]; tr. by E. S. Mears. N. Smolik. il *Artforum Int* v47 no4 p315-16 D 2008
Jeppe Hein [Exhibit] P. Marshall. il *Art Pap* v32 no3 p70-1 My/Je 2008
il: Inside Cube

Hein, Jeppe—Exhibitions—*cont.*
Jeppe Hein: 303 [Exhibit] K. Levin. il *ARTnews* v107 no6 p133 Je 2008
il: PLEASE . . .
Interviews
Jeppe Hein & Dan Graham: The Mirror Stage. por *Art Rev* no24 p58-63 Jl/Ag 2008
Hein, Lærke
about
Karriere Bar & Restaurant. F. Bonami. il *Domus* no913 p116-19 Ap 2008
Heinecken, Robert, 1931-2006
about
Dancing in the Dark: Robert Heinecken's "Manifestations of Shiva". C. Westerbeck. bibl f il *Marg* v60 no2 p62-5 D 2008
il: Shiva the Lord Whose Half is Woman; Transvestite Nataraja; Shiva and Parvati (with Ganesha); Shiva Manifesting as a Single Mother
Exhibitions
Robert Heinecken: Marc Selwyn Fine Art [Exhibit] M. N. Holte. il *Artforum Int* v47 no6 p199-200 F 2009
il: Kodak Safety Film/Christmas Mistake
Heineken Ireland
Web sites
Row brews on Heineken rights grab. O. Laurent. *Br J Photogr* v155 p6 N 26 2008
Heineken USA
History
BYOB: Reconsidering the Bottle as Building Material. J. Drury. il *Glass* no112 p96 Fall 2008
Heinemann, Alexander
Die vorletzte Ruhe: Topographisches zur Bestattung der Julia Domna. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p615-20 2007
Heinemann, Steve, 1957-
about
Between Shadow and Container: Recent Ceramic Vessels by Steven Heinemann. L. L. Foulem. il *Ceramics (Aust)* no75 p16-20 2009
il: Nebula; Untitled (Double Bowl); Residuum; She; Terra Alba; Geologue
Reproductions
Floralis (ceramic)
Ceramics (Aust) no75 p115 2009
Heinich, Nathalie
Art at the Frontier of Taste. il *FMR (White Ed)* no2 p98-109 Je/Jl 2008
Interviews
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008
Heinle, Wischer & Partner
Endlich wieder Giraffen im Zoologischen Garten Dresden: Ein hohes Haus für Langhälse. il *Baumeister* v106 no1 p14 Ja 2009
The Zoo Story. M. Shollenbarger. il *Inter Des* v80 no1 p152-7 Ja 2009
Heinrich, von Langenstein, ca. 1325-1397
about
Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009
Heinrich, Rüdiger
Astroarchäologie: Wissenschaft oder Antikenrezeption? bibl diag facsim il tab *Hephaistos* v9 p187-207 1988
Heins and Lafarge (Firm)
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
Heinz (H. J.) Co. *See* H. J. Heinz Co.
Heinze, Kai
about
China cracks down on foreign artists during Olympics. C. Gill. il *Art Newspaper* v17 p47 S 2008
Heinzmann, Thilo
Reproductions
An Empty Stomach Is the Devil's Playground series
Artforum Int v47 no1 p115 S 2008
Heiremans, Ronny
Exhibitions
Katleen Vermeir & Ronny Heiremans: The Good Life: Arnolfini, Bristol [Exhibit] S. Lee. il *Art Mon* no327 p27 Je 2009
Heirloom vegetables
Seed Saver. P. Hellman. il por *Metrop Home* v41 no4 p130-3 My 2009
Heirlooms
Lillie Elizabeth Parsons Neuman's Irish Chain Quilt [Texas Quilts and Quilters: A Lone Star Legacy; book excerpt. Part of special issue: Quilts—Stitches and Stories] M. Kaylakie and J. Whittington. il *Piecework* v16 no5 p36-7 S/O 2008
Heiser, Jörg
Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid; tr. by H. Vinckers. bibl f il *Jong Holl* v21 no4 p33-7 2005
Heiss, Alanna
Retirement
P.S.1 Founder Steps Down; comp. by S. Cash. *Art Am* v97 no2 p152 F 2009
Heissner, Oliver, 1966-
about
Oliver Heissner. M. Groll. il *Eur Photogr* v29 no84 p36-7 Wint 2008/2009
il: Bunker 19, Marckmannstrasse; Bunker 3, Barmbecker Strasse; Bunker 30, Heckscher Strasse
Heit, Alice
Awards
Alice Heit: "J'ai voulu insuffler dans mes tissages un peu de magie" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p178-9 N 2008
Les arts du textile enfin consacrés [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p172-3 N 2008
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
Heitzler, Drew
about
On the Road. J. Weiss. il *Artforum Int* v47 no1 p131-2 S 2008
il: T.S.O.Y.W
Heizer, Michael
about
Jeffrey Kastner: What Remains [Part of a special section: Here to Stay: Public Art and Sustainability] J. Kastner. il por *Public Art Rev* v20 no2 p40 Spr/Summ 2009
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
il: Double Negative
Exhibitions
Michael Heizer: El Sourdog Hex [Exhibit] A. Reuter. il *ARTnews* v107 no9 p177-8 O 2008
il: Platform (Blue Earth)
Reproductions
Negative Wall Sculpture # 5 / Scoria (2007)
Art Newspaper v17 p21 D 2008
Hekla Dögg Jónsdóttir
Reproductions
Töfrar [Detail] (2007)
Art Newspaper v17 p80 My 2008
Helbig, Daniel
about
Ostalgie. S. Lang. il *Baumeister* v105 no2 p32-5 F 2008
Helbig, Thomas
Exhibitions
Thomas Helbig: Eleni Koroneou Gallery [Exhibit] C. Marinos. il *Mod Painters* v20 no8 p118 O 2008
il: Engelchen
Thomas Helbig: Viper in Bosom [Exhibit] C. Milliard. il *Art Rev* no33 p125 Summ 2009
il: Pflanze
Held, Al, 1928-2005
Exhibitions
Al Held: Paul Kasmin [Exhibit] E. Green. il *ARTnews* v108 no3 p108-9 Mr 2009
il: Roberta's Trip
Al Held: Paul Kasmin Gallery [Exhibit] N. Stillman. il *Artforum Int* v47 no6 p190-1 F 2009
il: Roberta's Trip
Al Held: Waddington [Exhibit] W. Feaver. il *ARTnews* v108 no2 p114-15 F 2009
il: Duccio II
Reproductions
Roberta's Trip I (acrylic on canvas, 1985)
Art Am v96 no10 p5 N 2008
Artforum Int v47 no3 p36 N 2008
[Stained glass window from Young Federal Courthouse, Orlando, Fl.] [Detail]
Stained Glass (MO) v103 no2 p81 Summ 2008
Held, Burkhard, 1953-
Reproductions
Roter Berg (oil on canvas, 2008)
Artforum Int v47 no5 p129 Ja 2009
Kunstforum Int no195 p Inside Back Cover Ja/Mr 2009
Held, Julius Samuel, 1905-2002
Appreciation
[Special issue in tribute to Julius S. Held] [Special issue] *Oud Holl* v120 no3/4 p153-200 2007
Collections
The new collector: Old master and nineteenth-century drawings. B. L. Scherer. il *Mag Antiq (1971)* v175 no3 p36, 38 Mr 2009
Research work
Rubens's drawings after Julius Held. A.-M. Logan. bibl f il *Oud Holl* v120 no3/4 p160-80 2007
Held, Jutta
Titian's Flaying of Marsyas: an Analysis of the Analyses. bibl f il *Oxford Art J* v31 no2 p183-94 2008
about
Jutta Held (1933-2007) [Obituary] *Oxford Art J* v31 no2 p181-2 2008
Helen (Motion picture)
The lives of others [Interview with C. Molloy and J. Lawlor] J. Wood. por *Sight Sound* ns19 no5 p11 My 2009
Reviews
Black Hole. J. Romney. il *Art Rev* no27 p62-3 N 2008
Helen. R. Clarke. il *Sight Sound* ns19 no5 p63 My 2009
Helen of Troy (Legendary character) in art
Exhibitions
Eleanor Antin: Ronald Feldman [Exhibit] E. Leffingwell. il *Art Am* v96 no9 p189 O 2008
Helfand, Jessica
Look Close: The Scrapbooks of Dan Eldon and Candy Jernigan. il *Aperture* no194 p56-61 Spr 2009
Helfgott, Gloria, 1928-2007
about
In Memoriam [Obituary] J. A. Hoffberg. *Umbrella* v30 no3 S 2007
Helfman, Michal, 1973-
Exhibitions
Michal Helfman: Cardi Black Box [Exhibit]; tr. by M. Shore. M. Tagliafierro. il *Artforum Int* v47 no10 p355-6 Summ 2009
il: Just Be Good to Me
Reproductions
The Lesson (videostill, 2009)
Artforum Int v47 no8 p75 Ap 2009
Helguera, Pablo
Exhibitions
Pablo Helguera [Exhibit] T. Flores. il *Art Nexus* v8 no73 p115-16 Je/Ag 2009

Helicopter string quartet (Motion picture)
Video recording reviews
Out of the Blue. J. Milutis. il *Film Comment* v44 no5 p16 S/O 2008
Helicopters and music
Out of the Blue. J. Milutis. il *Film Comment* v44 no5 p16 S/O 2008
Heliodorus (Biblical figure)
In art
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Żakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
Heliodorus, of Emesa
Works
Aethiopika [Novel]
Drawn in color: "Aethiopika" in European painting. J. Crewe. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009
Hélion, Jean, 1904-1987
Reproductions
[Untitled: geometric abstraction in various colors] (ca 1936-38)
Art Newspaper v18 p18 My 2009
Hell House (Motion picture)
Hell House: "Based on a True Story!". S. B. Plate. *Mater Relig* v4 no3 p355-6 N 2008
Hell House movement
Hell House: "Based on a True Story!". S. B. Plate. *Mater Relig* v4 no3 p355-6 N 2008
Helluva Play. A. Pellegrini. bibl f *Mater Relig* v4 no3 p351-4 N 2008
Hell in art
Julia Robinson: Dante's Just Dessert. I. Walton. il por *Fiberarts* v35 no2 p30-1 S/O 2008
Helland, Janice
'Caprices of Fashion': Handmade Lace in Ireland 1883-1907. bibl f il *Text Hist* v39 no2 p193-222 N 2008
Hellboy (Game)
From Box Office to Xbox. R. Ball. il *Anim Mag* v22 no8 p10 S 2008
Hellboy II: The Golden Army (Motion picture)
Reviews
Hellboy II: The Golden Army. M. Atkinson. *Sight Sound* ns18 no9 p62-3 S 2008
Helle, Kristin
(jt. auth) See Hadjiyanni, Tasoulla, and Helle, Kristin
Helleland, Allis
Resignation from office
Norway: chaos at national arts museum as director and board resign. C. Bomsdorf. *Art Newspaper* v17 p20 O 2008
Hellenism
Hellenism and Romanization at Ancona: a case of 'invented tradition'. F. Colivicchi. bibl f il map *J Roman Archaeol* v21 p31-46 2008 pt1
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Hellenistic architecture *See* Architecture, Hellenistic
Hellenistic art *See* Art, Hellenistic
Hellenistic bronzes *See* Bronzes, Hellenistic
Hellenistic figurines *See* Figurines, Hellenistic
Hellenistic fortification *See* Fortification, Hellenistic
Hellenistic inscriptions
Four Hellenistic Funerary Stelae from Gephyra, Macedonia. M. B. Hatzopoulos and P. Juhel. bibl il *Am J Archaeol* v113 no3 p423-37 Jl 2009
Hellenistic mural painting and decoration *See* Mural painting and decoration, Hellenistic
Hellenistic palaces *See* Palaces, Hellenistic
Hellenistic portrait sculpture *See* Portrait sculpture, Hellenistic
Hellenistic pottery *See* Pottery, Hellenistic
Hellenistic reliefs *See* Reliefs, Hellenistic
Hellenistic sculpture *See* Sculpture, Hellenistic
Hellenistic sepulchral monuments *See* Sepulchral monuments, Hellenistic
Hellenistic stele *See* Stele, Hellenistic
Hellenistic terra cottas *See* Terra cottas, Hellenistic
Hellenistic theaters *See* Theaters, Hellenistic
Heller, Amy
Homage by an Emperor: A Yung-Lo Embroidery Thangka. bibl f il *Apollo* v168 p62-8 N 2008
Heller, Danny, 1982-
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v38 no5 p56, 58 O 2008
il: Eichler House with Red Door
Reproductions
Eichlers: A Modern Vision
Southwest Art v38 no1 p50 Je 2008
Heller, Ena Giurescu
about
Unpacking the Bible. A. Rosen. il por *Art Christ* no59 p2-3 Aut 2009
Heller, Jules
about
Jules Heller (1919-2007), An Appreciation [Obituary] J. Risseeuw. il por *Hand Papermak* v23 no2 p44-6 Wint 2008
il: Francisco Madera; Self Portrait
Heller, Margot
about
Due south. S. Stephens. il por *Mus J* v109 no4 p37, 36, 39 Ap 2009
Heller, Sally
Exhibitions
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
Heller, Steven
Found Master. il *Eye* v18 no70 p91 Wint 2008
New frontier. il *Eye* v17 no68 p49-51 Summ 2008
Once Upon a Time. il *Eye* v18 no69 p52-7 Aut 2008
Heller Manus Architects (Firm)
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Hellier, C. A., and Connolly, R. C.
A re-assessment of the larger fetus found in Tutankhamen's tomb. bibl il tab *Antiquity* v83 p165-73 Mr 2009
Helling, Jerry
about
American furniture design recently came in for a flogging. Is the punishment deserved? A. Chen. il *ID* v55 no4 p70-7 Je 2008
American Furniture Designers Fight Back [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] K. Rashid. il *ID* v55 no6 p12 S/O 2008
More on American Furniture Design—but now with solutions [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] S. W. Kroeter. il *ID* v55 no7 p12 N/D 2008
Hellman, Marie-Christine, and others
Architecture rurale. *Rev Archeol* fasc2 p399-400 2008
Hellmann, Marie-Christine
Inscriptions, terminologie antique. *Rev Archeol* fasc2 p296-7 2008
(jt. auth) See Fraisse, Philippe, and Hellmann, Marie-Christine
Hellmann, Marie-Christine, and Gros, Pierre
Mathématiques, métrologie, plans régulateurs. *Rev Archeol* fasc2 p309-11 2008
Sources antiques. *Rev Archeol* fasc2 p295-6 2008
Hellmann, Marie-Christine, and Tréziny, Henri
Catalogues de musée, expositions. *Rev Archeol* fasc2 p300-1 2008
Installations portuaires. *Rev Archeol* fasc2 p414-15 2008
Hellmann, Marie-Christine, and others
Architecture de l'eau. *Rev Archeol* fasc2 p379-82 2008
Architecture domestique. *Rev Archeol* fasc2 p388-99 2008
Architecture funéraire. il *Rev Archeol* fasc2 p365-76 2008
Architecture militaire. il *Rev Archeol* fasc2 p415-28 2008
Architecture religieuse: Autels. *Rev Archeol* fasc2 p334-6 2008
Colloques, congrès, ouvrages collectifs. *Rev Archeol* fasc2 p301-6 2008
Lieux de rencontre. il *Rev Archeol* fasc2 p409-14 2008
Matériaux et techniques. il *Rev Archeol* fasc2 p306-9 2008
Restauration et aménagement de sites archéologiques. il *Rev Archeol* fasc2 p437-41 2008
Sanctuaires. il *Rev Archeol* fasc2 p347-64 2008
Supports verticaux: ordres. *Rev Archeol* fasc2 p314-19 2008
Temples, trésors. *Rev Archeol* fasc2 p336-47 2008
Urbanisme. *Rev Archeol* fasc2 p400-9 2008
Hellmayr, Nikolaus
Tauerstadion in Matrei, Osttirol—Schnörkellos radikal / Tauern Stadium in Matrei, East Tyrol—Radical Simplicity. il *Archit Aktuell* no339 p110-21 Je 2008
Hellmuth, Obata + Kassabaum, Inc. *See* HOK Group, Inc.
Hell's Kitchen (New York, N.Y.)
Art Is Hell. M. Zeiger. il *Archit (Washington, D.C.)* v97 no9 p60-3 Jl 2008
Helman, Anat
Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change. bibl f bibl il *Fash Theory* v12 no3 p313-39 S 2008
Helmets
Buffalo Helmets of Tussian and Siemu Peoples of Burkina Faso. C. Petridis. bibl il *Afr Arts* v41 no3 p26-43 Aut 2008
Fiktive Siege: Ein falscher römischer Silberhelm. A. Kaufmann-Heinimann and E. Künzl. bibl f il *Antike Kunst* v51 p123-33, A21-A22 2008
Der Helm des Bassus [Part of a special section on the Roman army] T. Fischer. il *Antike Welt* v39 no5 p28-9 2008
Helm und Schwert des Georg Kastriota, genannt Skanderbeg. M. Pfaffenbichler. il por *Jahrb Kunsthistorischen Mus Wien* v10 p150-9 2008
Schutz, Schmuck und Last [Part of a special section on the Roman army] M. Junkelmann. il *Antike Welt* v39 no5 p18-25 2008
Helmick, Ralph, 1952-
about
Commissions. E. Lynch. il *Sculpture* v28 no1 p20-1 Ja/F 2009
il: Pattern Recognition (3)
Public Art: Greenways, Sonic Trees and Waterways. C. Temin. bibl f *Art N Engl* v30 no4 p18-20 Je/Jl 2009
Helms-Burton Act
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Helmschmid, Kolman
Reproductions
Attributed works
Late Gothic Chanfron (ca 1520); attributed to Kolman Helmschmid and Daniel Hopfner.
Apollo v168 p111 N 2008
Helmschmied, Kolman *See* Helmschmid, Kolman
Helnwein, Gottfried, 1948-
Exhibitions
Gottfried Helnwein. D. Koppman. il *Artweek* v39 no1 p6 F 2008
il: I Walk Alone
Reproductions
Untitled (Payton 0) [Detail] (oil and acrylic on canvas)
Art Am v97 no3 p47 Mr 2009
Helping Negroes become better farmers and homemakers (Motion picture)
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
Helsingør (Denmark)
Architecture
PLOT (BIG + JDS): Helsingør Psychiatric Hospital, Helsingør, Danmark [i.e. Denmark] il *Lotus Int* no130 p11-14 2007
Hospitals, clinics, etc.
PLOT (BIG + JDS): Helsingør Psychiatric Hospital, Helsingør, Danmark [i.e. Denmark] il *Lotus Int* no130 p11-14 2007
Helsinki (Finland)
Architecture
Alvar Aalto: pas d'architecture sans design. B. Ramade. il *Oeil* no604 p138-9 Jl/Ag 2008

Helsinki (Finland)—Architecture—*cont.*
Helsinki, où l'architecture est une affaire d'État. B. Ramade. il map *Oeil* no604 p134-8 Jl/Ag 2008
Letter from Helsinki. A. K. Hurley. il *Archit (Washington, D.C.)* v97 no13 p63, 65, 67, 69 O 2008
Ville Hara/HUT Wood Studio: Kupla Lookout Tower, Helsinki. il *Lotus Int* no130 p31-4 2007
City planning
Letter from Helsinki. A. K. Hurley. il *Archit (Washington, D.C.)* v97 no13 p63, 65, 67, 69 O 2008
Description and travel
Helsinki, où l'architecture est une affaire d'État. B. Ramade. il map *Oeil* no604 p134-8 Jl/Ag 2008
Exhibitions
Oceanic Waves: Kaapelitehdas Cable Factory [Exhibit] O. Ward. il *Mod Painters* p107 O 2006
Historic buildings
Alvar Aalto: pas d'architecture sans design. B. Ramade. il *Oeil* no604 p138-9 Jl/Ag 2008
Helsinki, où l'architecture est une affaire d'État. B. Ramade. il map *Oeil* no604 p134-8 Jl/Ag 2008
Parliament building gets a makeover. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
Intellectual life
Stop, Collaborate, and Listen. J. Gaddy. il *Print* v63 no2 p30-1 Ap 2009
Photographs
Helsinki, où l'architecture est une affaire d'État. B. Ramade. il map *Oeil* no604 p134-8 Jl/Ag 2008
Helsinki (Finland) in art
See also
Helsinki (Finland)—Photographs
Helsinki School of Economics
See also
Aalto University
Helsinki University of Technology *See* Aalto University
Helst, Bartholomeus van der, 1613-1670
about
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: Portrait of a Promenading Couple
Helstein, Hilary
Reviews
What They Saw. C. Grosz. il *Art Antiqu* v31 no12 p108 D 2008
Helstrup-Alvarez, Anjee
Selection and appointment
New executive director at MACLA. por *Artweek* v39 no9 p2 N 2008
Helvenston Gray, Sally
Awards
CSA Fellows 2006/2007. por *Dress* v33 p119-23 2006
Helvetica (Motion picture)
Gary Hustwit. P. Kelly. il por *Blueprint* no276 p50-1, 53-4 Mr 2009
Helvetica poems [Poems]
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
Helwig, Bill
Postal Cards and Postage Stamps, The Exhibition [Exhibit] il *Glass Met* v27 no5 p104-7, 112-15 D 2008
There is More to Crackle Than Meets The Eye. il *Glass Met* v27 no4 p86-9, 91 Ag 2008
Helwig, Kate, and others
The Identification of Hafting Adhesive on a Slotted Antler Point from a Southwest Yukon Ice Patch. bibl graph il map tab *Am Antiq* v73 no2 p279-88 Ap 2008
Hemami, Taraneh
Exhibitions
'Residency Projects Part 4' at Kala Art Institute [Exhibit] C. Riger. il *Artweek* v39 no10 p14 D 2008/Ja 2009
il: Selected Slogans from 1349-1351 '16th of Azar' publication, (1970-1972)
Taraneh Hemami: Intersection for the Arts [Exhibit] T. Cohn. il *Sculpture* v27 no8 p69-70 O 2008
il: Most Wanted
Hematite
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Hemel Hempstead (England)
Architecture
Grover Close. C. Lutzow. il *Archit J* v230 no1 p32-3 Jl 2 2009
Is This What Tenants Want? [Includes comments by Gavin Hale-Brown] C. Kelly. il *Archit J* v230 no1 p22-31 Jl 2 2009
Housing
Grover Close. C. Lutzow. il *Archit J* v230 no1 p32-3 Jl 2 2009
Is This What Tenants Want? [Includes comments by Gavin Hale-Brown] C. Kelly. il *Archit J* v230 no1 p22-31 Jl 2 2009
Hemet (Calif.)
Architecture
Water + Life Campus. V. Mays. il *Archit (Washington, D.C.)* v96 no12 p41-6 Mid-O 2007
Galleries and museums
See also
Western Center for Archaeology & Paleontology
Hemingway, Seán
Hellenistic Bronze Sculptures at the Metropolitan Museum: From Gods to Grotesques. bibl f il *Apollo* v165 p50-6 My 2007
Hemingway, Wayne
The credit crunch . . . a silver lining? il *Green Places* no51 p10-11 Wint 2008
Hemmer, Rafael Lozano- *See* Lozano-Hemmer, Rafael
Hempel, Lothar
Reproductions
[Pink feather on a blue, green and orange ground]
Artforum Int v47 no6 p61 F 2009
Hems
Sewing Tips for Table Linens. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v40 no1 p42-5 Wint 2008/2009
Hendel, Ronald, and others
The Messiah Son of Joseph [Letters to the editor; comments on Israel Knohl, Messiah Son of Joseph; with reply] *Biblic Archaeol Rev* v35 no1 p8, 10 Ja/F 2009
Hendel, Ronald S.
Giants at Jericho. il *Biblic Archaeol Rev* v35 no2 p20, 66 Mr/Ap 2009
Henderson, Arn
Interviews
Bruce Goff (1904-1982): The Democratic Maverick [Roundtable discussion with Jerri Hodges Bonebrake, Arn Henderson, Bart Prince, Rand Elliott, and Jennifer Thiele Busch] T. Murphy. il por *Contract* v50 no7 p82-3, 85-6 Jl 2008
Henderson, Arran
Urbis Modo. il *Ir Arts Rev* v26 no2 p88-91 Summ 2009
Henderson, Barb
about
A Life Documented in Thread: Loose Ends 1974-2008. S. Wawn. il *Text Fibre Forum* v28 no1 p32-3 2009
il: Jim's Workshirt; Composition in Pastel Colours; The King's Crystal Ball (2)
Reproductions
Circus Joy (banner with three panels)
Text Fibre Forum v28 no1 p Inside Front Cover 2009
Composition in Red—Catherine's Flares
Text Fibre Forum v28 no1 p Inside Front Cover 2009
Daisies
Text Fibre Forum v28 no1 p Inside Front Cover 2009
[Detail of dyed and embroidered fabric]
Text Fibre Forum v28 no1 p Front Cover 2009
Henderson, Graeme
The Wreck of the Ex-Slaver James Matthews. bibl il *I J Hist Archaeol* v12 no1 p39-52 Mr 2008
Henderson, J., and others
The roots of provenance: glass, plants and isotopes in the Islamic Middle East. bibl graph tab *Antiquity* v83 p414-29 Je 2009
Henderson, K.
about
Where Time Stands Still. M. Mussari. il por *Southwest Art* v38 no4 p74-7, 123 S 2008
il: From Dawn 'Til Dusk; Ready to Ride; My Heart Rises; Waiting; A New Day
Reproductions
Ashes of our Ancestors (oil on canvas)
Southwest Art v38 no4 p118 S 2008
I've Got The Blues
Southwest Art v38 no11 p68 Ap 2009
Painted Dreams [Detail] (oil on canvas)
Southwest Art v38 no4 p64 S 2008
Scout (oil on canvas)
Southwest Art v38 no4 p57 S 2008
Top Hat (oil)
Southwest Art v38 no4 p14 S 2008
Henderson, LeRoy, 1936-
Reproductions
West Indian Day Parade, Brooklyn, NY (gelatin silver print, 1988)
ARTnews v108 no1 p4 Ja 2009
Blind Spot no39 p LXXVII 2008
Henderson, Mary
A love affair with silver [Reprint of article originally published in January 1974] *Apollo* v168 p130 O 2008
Henderson, Sir Nicholas
about
In memoriam [Obituary] *Art Newspaper* v18 p4 My 2009
Hendersonville (N.C.)
Industries
See also
Oriole Mill (Hendersonville, N.C.)
Hendler, Raymond, 1923-1998
Reproductions
Nice Colors (No. 8) (oil on canvas, 1950)
ARTnews v107 no6 p31 Je 2008
Hendricks, Barkley L., 1945-
about
Hip Off the Old Block. A. Landi. il por *ARTnews* v107 no6 p96, 98-9 Je 2008
il: Lunch with Picasso: curry goat for two; New Year's Marl Hole
Exhibitions
Figures and Grounds. H. Copeland. il *Artforum Int* v47 no8 p142-9 Ap 2009
Flashblack. J. Koplos. il *Art Am* v96 no10 p162-5 N 2008
il: Brilliantly Endowed (Self Portrait); Lawdy Mama; Steve; Sweet Thang (Lynn Jenkins); Sir Charles, Alias Willie Harris; Fela: Amen, Amen, Amen, Amen . . .
Reproductions
Brenda P [Detail] (1974)
Artforum Int v47 no3 p275 N 2008
Steve [Detail] (oil, acrylilc, magna on linen canvas, 1976)
Artforum Int v47 no8 p Front Cover Ap 2009
Hendricks, Bruce
Reviews
Jonas Brothers: The 3D Concert Experience. S. Sluis. *Film J Int* v112 no4 p138 Ap 2009
Jonas Brothers The 3D Concert Experience. A. Smith. il *Sight Sound* ns19 no6 p63-4 Je 2009
Hendriks, Rob
Reproductions
[Bird perched on branch]
Ceramics (Aust) no76 p120 2009
[Bus on white base shaped like a map of the United States]
Ceramics (Aust) no76 p120 2009

Hendriks, Rob—Reproductions—*cont.*
[Ceramic relief tile]
Ceramics (Aust) no74 p121 2008
[Rocky forms on a circular disk]
Ceramics (Aust) no76 p120 2009
Hendrix, Jan, 1949-
Exhibitions
Jan Hendrix [Exhibit] M. Aguirre. il *Arte Parte* no76 p91 Ag/S 2008
il: Dibujos Lanzarote
Hendrix/Allardyce (Firm)
An Australian Classic [Neoclassical Melbourne house; architecture by I. Krivanek; interior design H. Allardyce] P. Rowlands. il *Archit Dig* v66 no1 p94-9 Ja 2009
Hendry, Shaw
The Shape of Breath. il por *Craft Arts Int* no73 p58-62 2008
Hendry (Jonathan) Architects (Firm) *See* Jonathan Hendry Architects (Firm)
Hendy, David
Radio's Cultural Turns [Part of a special section on sound studies] bibl f *Cinema J* v48 no1 p130-8 Fall 2008
Heneghan.Peng.Architects (Firm)
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
Henges
See also
Stonehenge (England)
Henkel, Christoph
Homes and haunts
At Home in the Trees [K. Bellinger and C. Henkel's vertical Dunton Hot Springs, Colo. home; architecture and interior design by Selldorf Architects] J. Strouse. il *Archit Dig* v66 no1 p108-13 Ja 2009
Henkin, David M.
On Forms and Media [Part of a special issue on form, a 25th anniversary collection] *Representations (Calif)* no104 p34-6 Fall 2008
Henn, Gunter
about
Fernwirkung erzielen / Getting noticed. C. Moosman. il *Novum* p46-7 Je 2008
Henneberg, Josephine von
Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". bibl f il *Stor Arte* no121 p73-92 2008
Henneken, Uwe, 1974-
Exhibitions
Uwe Henneken: Contemporary Fine Arts [Exhibit] E. Bryant. il *ARTnews* v108 no1 p130-1 Ja 2009
il: The Protestsinger
Uwe Henneken: Legion Troublee [Exhibit] V. Boutet de Monvel. il *Art Rev* no24 p136 Jl/Ag 2008
il: Mutter Vanguard
Hennekinne, Mathilde
Works
L'Histoire de Babar le petit elephant [Drama]
Reviews
L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008
Hennell, Percy, 1911-1971
about
Percy Hennell: Reconstructive Surgery Portraits. V. Williams. il *Photoworks* p38-45 Spr/Summ 2007
Reproductions
[Man missing an eye] [Detail]
Photoworks p Front Cover Spr/Summ 2007
Henner, Jean-Jacques, 1829-1905
Exhibitions
Jean-Jacque Henner face à l'Impressionnisme, Le dernier des romantiques [Exhibit review and review article] G. P. Weisberg. il *Nineteenth-Century Art Worldwide* v7 no1 35546 bytes Spr 2008
Hennes, M. Lee
The Renovated DIA: A Docent's Perspective [Part of a special section: Focus on the Detroit Institute of Arts] il *Curator* v52 no1 p77-80 Ja 2009
Hennes, Tom
The Open Museum [Part of a special section on the California Academy of Sciences] il *Curator* v51 no4 p349-54 O 2008
Representing Others: Musée du Quai Branly and Cité Nationale de l'Histoire de l'Immigration. il *Curator* v52 no2 p203-11 Ap 2009
Hennessy, Eileen
(tr) See Smolik, Noemi. Parrworld
Hennessy, Patrick, 1915-1980
about
Hennessy's Still Lifes Find a Market. R. O'Byrne. il *Ir Arts Rev* v25 no4 p48-9 Wint 2008
il: Still Life with Roses on a Table; Crab Catchers and Fishermen with Gladioli; Still Life with Roses on a Table
Hennesy, Gerald
Reproductions
Mountain Hillside (oil on canvas)
Am Art Rev v20 no4 p64 Jl/Ag 2008
Hennesy, Paul, 1954-
Reproductions
Two Sheep (oil on canvas)
Am Art Rev v20 no5 p74 S/O 2008
Hennig, Lia Anna
Reproductions
[Alligator wearing an elaborate dress]
Artforum Int v47 no2 p203 O 2008
The Way to a Krok's Heart is through his mouth [Detail] (ink on paper, 2008)
ARTnews v107 no9 p47 O 2008
Henning, Lia Anna, 1981-
Reproductions
Omnivores
Art Rev no26 p32 O 2008
Henning Larsen Architects (Firm)
On location in Damascus. il *Green Places* no44 p10-11 Ap 2008
Henning Larsen Tegnestue (Firm)
New Headquarters for Spiegel: Henning Larsen [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p68 D 2008
Hennings, E. Martin, 1886-1956
Reproductions
Along the Canyon Road (oil on canvas)
Art Antiqu v31 no11 p21 N 2008
Penasco Autumn (oil)
Southwest Art v38 no4 p126 S 2008
Riders in the foothills [Detail] (oil on canvas)
Am Art Rev v21 no2 p19 Mr/Ap 2009
Taos Indians Homeward Bound (oil on canvas, 1920)
Art Auction v32 no11 p20 Jl/Ag 2009
Henri I, comte de Champagne, ca. 1127-1181
about
Le chevet de la collégiale Saint-Quiriace de Provins: l'œuvre d'Henri Ier Le Libéral. A. Timbert. bibl f il *Bull Monum* v164 no3 p243-60 2006
Henri, le Libéral *See* Henri I, comte de Champagne, ca. 1127-1181
Henri, Christina
about
Why Weren't We Told? Two Tasmanian Artists. P. Hickman. il *Surf Des J* v33 no3 p26-31 Spr 2009
il: Departures and Arrivals (2); 1000 Bonnet Display; Blessing of the Bonnets
Henri, Florence, 1893?-1982
Reproductions
Retrato de Sonia Delaunay
Goya no325 p Front Cover O/D 2008
Travel
Florence Henri y la vanguardia europea en las Islas Baleares (1930-1936). B. García Jiménez. bibl f il por *Goya* no325 p312-24 O/D 2008
il: Autorretrato con espejo; Fotomontaje; Mujeres de Ibiza; Retrato de Sonia Delaunay
Henri, Robert, 1865-1929
about
The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008
il: Scène de la Rue; [1 untitled]
Archives
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009
Reproductions
Along the Champs-Élysées (oil on panel, ca 1895-1900)
Mag Antiq (1971) v174 no4 p19 O 2008
Champs Elysees, Paris (oil on panel, 1897)
Mag Antiq (1971) v175 no6 p43 Je 2009
The Green Ribbon (oil on canvas, 1924)
Mag Antiq (1971) v175 no6 p47 Je 2009
Irish Lass (oil on canvas, 1913)
Mag Antiq (1971) v174 no4 p9 O 2008
The Strollers Sketch—Mrs. Marjorie Henri & Violet Organ (pastel)
Am Art Rev v20 no5 p31 S/O 2008
Henri-Martin *See* Martin, Henri, 1860-1943
Henrich, Peter
Interviews
"Der Erfolg liegt in der Mischung". S. Lux. por *Weltkunst* v78 no12 p44, 46 O 15 2008
Henrie, Annie
about
Annie Henrie: Utah [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p98 S 2008
il: Faded Poetry
Henrietta Marie (Ship)
Seventeenth-Century Vehicle of the Middle Passage: Archaeological and Historical Investigations on the Henrietta Marie Shipwreck Site. D. D. Moore and C. Malcom. bibl il map tab *I J Hist Archaeol* v12 no1 p20-38 Mr 2008
Slave Ships and Maritime Archaeology: An Overview. J. Webster. bibl *I J Hist Archaeol* v12 no1 p6-19 Mr 2008
Henriksen, Knut Henrik
Exhibitions
Knut Henrik Henriksen [Exhibit] R. Punj. il *Flash Art* v41 p93 N/D 2008
il: Monuments of Doubts
Henrion, Marilyn
Exhibitions
Marilyn Henrion: Making Noise [Exhibit] S. Sider. il *Fiberarts* v35 no4 p58-9 Ja/F 2009
il: Parallel Worlds (2); Unfolding 2
Reproductions
Triads (2008)
New Criter v27 no1 p VI S 2008
Henrot, Camille, 1978-
Exhibitions
Camille Henrot: Galerie Kamel Mennour [Exhibit] A. Pigeat. il *Art Press* no356 p89-90 My 2009
il: Cynopolis; Tevau
Henry II, King of France, 1519-1559
about
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Henry II, Saint, Holy Roman Emperor, 973-1024
about
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
Henry III, Holy Roman Emperor, 1017-1056
In art
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
Henry VII, King of England, 1457-1509
about
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007

Henry VIII, King of England, 1491-1547
about
Camping with the King. M. Dennison. il *World Inter* v29 no5 p199-201 My 2009
The Concept of 'Art' in Henrician England. T. C. String. bibl f il *Art Hist* v32 no2 p290-306 Ap 2009
Anniversaries
Exhibitions
Le règne de Barbe Bleue. M. Jover. il *Connaiss Arts* no670 p46 Ap 2009
Exhibitions
Hooray, Henry? J. Gilling. il por *Mus J* v109 no4 p22-7 Ap 2009
National-regional partnerships don't have to be one-way traffic. P. Armstrong. *Mus J* v109 no5 p15 My 2009
Portraits
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
Henry, of Langenstein *See* Heinrich, von Langenstein, ca. 1325-1397
Henry, Edward Lamson, 1841-1919
Reproductions
The Gossipers (oil on canvas)
Art Antiqu v31 no9 p19 S 2008
Henry, Elaine Olafson
about
Elaine O. Henry: Complementarity in Conflict. G. R. Brown. il *Ceramics (Aust)* no73 p89-91 2008
il: Totem; Teapot; Two Cups
Selection and appointment
Editorial. J. Mansfield. por *Ceramics (Aust)* no73 p2 2008
Henry, John, 1943-
Exhibitions
Using Florida As a Canvas. E. Turner. il *ARTnews* v107 no10 p90 N 2008
il: Meridian
Interviews
Sculpture as a Symphony: A Conversation with John Henry [Interview] V. Cassidy. il *Sculpture* v27 no10 p50-5 D 2008
il: Meridian; Bridgeport; Big Max; Star Pointer; Quark
Reproductions
[Abstract yellow outdoor sculpture]
Art Am v97 no3 p67 Mr 2009
[Juxtaposed grouping of rod-like elements] (sculpture)
ARTnews v107 no11 p55 D 2008
Villa Incognito (machined aluminum, 2008)
Sculpture v27 no10 p2 D 2008
Henry, Kay
Reproductions
Into the Fog
Southwest Art v38 no11 p20 Ap 2009
Henry, Paul, 1876-1958
Reproductions
Achill Head
Ir Arts Rev v25 no3 p57 Aut 2008
The Blaskets, Co. Kerry
Ir Arts Rev v25 no1 p Back Cover Spr 2008
Mountain and Sea, Achill (oil on canvas)
Art Newspaper v18 p31 My 2009
Henry, Robert D.
about
Bob Henry. por *Hosp Des* v31 no4 p136 My/Je 2009
Henry, Steve
about
Meerkat Manners. A.-M. Michel. il *ARTnews* v107 no4 p54 Ap 2008
Henry, Tom
Mantegna unfrozen [Exhibit] il *Apollo* v168 p96-7 D 2008
Serious beauty: Bellini in Rome [Exhibit] il *Apollo* v169 p76-8 Ja 2009
Henry E. Huntington Library and Art Gallery
See also
Huntington Library, Art Collections & Botanical Gardens
Henry Francis du Pont Winterthur Museum
Holiday Greetings from "Antiques" and Winterthur. E. H. Gustafson. il *Mag Antiq (1971)* v174 no6 p112 D 2008
Henry Moore Foundation
Moore "Arch" for Sicily? [Henry Moore Foundation opposes proposal for replica of 1980 sculpture] M. Bailey. il *Art Newspaper* v17 p31 Ap 2008
Moore show under threat. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Henry VIII's Wives (Group)
Exhibitions
Henry VIII's Wives: Pump House Gallery, London [Exhibit] E. Williams. il *Art Mon* no324 p30-1 Mr 2009
A tower too timid [Exhibit: Tatlin's Tower and the World] E. Frith. il *Archit J* v229 no1 p40-1 Ja 15 2009
Hensel, Michael
about
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Evolving Synergy: OCEAN Currents, Current OCEANs and Why Networks Must Displace Themselves. M. Hensel. il *Archit Des* v76 no5 p104-8 S/O 2006
Hensey, Robert
The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. bibl il *Time Mind* v1 no3 p319-29 N 2008
Hensley, Michael T.
Exhibitions
Michael T. Hensley: Mark Woolley [Exhibit] R. Speer. il *ARTnews* v107 no7 p175-6 Summ 2008
il: Astoria
Henson, Bill, 1955-
about
Cultural Regression. M. Young. il *Art AsiaPacific* no60 p119 S/O 2008
Fear of the dark. J. Annear. *Art Aust* v46 no1 p50 Spr 2008
Police Seize Artist's Photographs of Naked Teenagers. H. Ko. il *Art AsiaPacific* no59 p67 Jl/Ag 2008
il: Untitled #39
Sydney, Australia: police return photographs seized from gallery. K. Albritton. il *Art Newspaper* v17 p50 Jl/Ag 2008
What is art, really? J. Armstrong. il *Art Aust* v46 no1 p51-3 Spr 2008
Reproductions
[Female figure viewed from behind]
Art Am v96 no8 p Inside Front Cover S 2008
[Untitled: nude figure] (2008)
Art Press no350 p17 N 2008
Henson, Brian
about
Meet Sid: Scientific American, Digital Puppet. il por *Anim Mag* v22 no8 p22 S 2008
Henson (Jim) Company *See* Jim Henson Company
Hentschel, Martin
about
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
Henwood, Simon
Reproductions
[Portrait of woman with blond hair, her eyes closed] [Detail]
Mod Painters p67 D 2006/Ja 2007
Henze & Ketterer Gallery (Wichtrach, Switzerland)
Buildings, facilities, etc.
Depósito de Arte de la Galería Henze & Ketterer / Kunst-Depot Gallery Henze & Ketterer [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p76-83 2008
Hepburn, Mundy
Exhibitions
Mundy Hepburn: Luminous Glass Artist [Exhibit] S. Starger. il *Art N Engl* v30 no3 p36 Ap/My 2009
il: Snail Plant
Hepérile [Poem]
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Hephaestus (Greek deity)
Cult
Zum baupolitischen Hintergrund des Hephaistostempels auf der Athener Agora [Full text is missing pages 92 and 93] H. Kotsidu. bibl f il *Hephaistos* v13 p93-108 1995
Hephaestus (Greek deity) in art
See also
Vulcan (Roman deity) in art
Hephaisteion (Athens, Greece)
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? H.-J. Schalles. bibl f il *Hephaistos* v4 p97-116 1982
Hephaistos (Periodical)
Editorial. *Hephaistos* v3 p5 1981
Editorial. *Hephaistos* v4 p5 1982
Editorial: *Hephaistos* v15 p5 1997
Editorial: *Hephaistos* v18 p3 2000
Heppenheimer, Jill
Business ventures
The Santa Fe Weaving Gallery: Supporting the Art of Dress. L. Clark. il por *Ornament* v31 no5 p44-7 2008
Hepper, Carol, 1953-
Exhibitions
Carol Hepper: Ramis Barquet [Exhibit] N. Princenthal. il *Art Am* v96 no9 p186 O 2008
Hepworth, Dame Barbara, 1903-1975
about
Barbara Hepworth, prehistory and the Cornish landscape [Part of a special issue on modern British sculpture] A. Causey. bibl f il *Sculpture J* v17 no2 p9-22 2008
il: Forms in Echelon; Bicentric Form
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
Influence
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008
Reproductions
Stringed Figure (Curlew), Version I (brass and cotton string on wood veneer base, 1956)
Burlington Mag v151 p XII My 2009
Hepworth, Paul
Production and Date of the Walters' "Kitab-i Bahriye". bibl f il *J Walters Art Mus* v63 p73-80 2005
Her Majesty's Revenue and Customs (Great Britain) *See* Great Britain. HM Revenue & Customs
Her name is Sabine (Motion picture) *See* Elle s'appelle Sabine (Motion picture)
Heraclea Pontica (Ancient city)
History
Siege, 184-183 B. C.
Memnon on the Siege of Heraclea Pontica by Prusias I and the War Between the Kingdoms of Bithynia and Pergamum. S. Dmitriev. bibl f *J Hell Stud* v127 p133-8 2007
Heracles (Legendary character) in art
The Myth of Propaganda and the Propaganda of Myth. R. Osborne. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Heraclitus, of Ephesus, ca. 540-ca. 475 B.C.
In art
Rubens's "Democritus and Heraclitus". F. Huemer. bibl f il *Source (NY)* v28 no3 p24-8 Spr 2009

Heral, Kribi, 1967-
Exhibitions
Kribi Heral [Exhibit] M. J. Álcega. il *Arte Parte* no75 p135 My-S 2008
il: WHAT and WHAT
Heraldic devices *See* Devices (Heraldry)
Heraldry
See also
Badges
Decorations of honor
Devices (Heraldry)
Emblems
Insignia
Monograms
Regalia
Un tapis "aux armes de France couronnées". B. Rondot. bibl f il *Rev Louvre Mus Fr* v59 no3 p14-15 Je 2009
Herb and Dorothy (Motion picture)
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
Reviews
Buying art on a postman's wages. I. Millar. por *Art Newspaper* v18 p36 Jl/Ag 2009
Herb and Dorothy. S. Linden. il *Art Antiqu* v32 no5 p104 My 2009
Herb Ritts Foundation
Museum secures treasure trove of Herb Ritts photographs. il *Br J Photogr* v154 p4 Ap 18 2007
Herbariums
Bertolino-Barrado Oficina de Arquitectura: Córdoba Botanical Garden [Part of a special issue: Architecture in Argentina] il *A + U* no464 p112-15 My 2009
Herberger Institute for Design and the Arts. School of Theatre and Film *See* Arizona State University. Herberger Institute for Design and the Arts. School of Theatre and Film
Herbert, George Edward Stanhope Molyneux *See* Carnarvon, George Edward Stanhope Molyneux Herbert, 5th Earl of, 1866-1923
Herbert, James D.
'The son that does not shine in Raphael's Transfiguration'. bibl f il *Word Image* v24 no2 p176-98 Ap/Je 2008
Herbert, Jonathan
Interviews
Bond Bryan Architects: Jonathan Herbert, Managing Director [Interview] J. Kolb. il por *Archit J* v227 no19 p54 My 15 2008
Herbert, Martin
Paul Graham: A Shimmer of Possibility. il *Photoworks* p24-33 Aut 2007/Wint 2008
Sifting Defunct Modernity in Search of Something Useful. il *Tate Etc* no15 p62-9 Spr 2009
Herbert, Paul
Wohnanlage Frühlingsstrasse, Wolfurt—Einzeln und doch gemeinsam / Frühlingsstrasse housing development, Wolfurt—Individually but yet together. il *Archit Aktuell* no340/341 p82-91 Jl/Ag 2008
Herbert, Philip, 4th Earl of Pembroke and 1st Earl of Montgomery *See* Pembroke, Philip Herbert, 4th Earl of, 1584-1650
Herbert, Thomas *See* Pembroke, Thomas Herbert, 8th Earl of, 1656-1733
Herbert, William *See* Pembroke, William Herbert, 18th Earl of, 1978-
Herbert Art Gallery & Museum
Herbert Art Gallery and Museum, Coventry. N. Johnson. il *Mus J* v109 no1 p44-5, 47 Ja 2009
Architecture
Coventry Complex. R. Olcayto. il *Archit J* v229 no3 p20-9 Ja 29 2009
Herbert Art Gallery and Museum, Coventry. D. Littlefield. il *Archit Des* v79 no2 p124-9 Mr/Ap 2009
Herbert Museums and Art Gallery. J. Pringle. il *Archit J* v229 no3 p30-1 Ja 29 2009
Herbert F. Johnson Museum of Art
In Full Bloom. M. F. Veneziale. il *Art Auction* v32 no4 p45 D 2008
Herbet, Philippe, 1964-
about
Philippe Herbet. il *Eur Photogr* v29 no83 p22-5 Summ 2008
il: Woman in blue at the top of steps, Tomsk, Russia; Girl in red at fountain, Almaty, Kazakhstan; Girl with green stay-ups, Minsk, Belarus; Girl with blue stay-ups, Minsk, Belarus
Herbin, Auguste, 1882-1960
Exhibitions
Dans le cercle d'Auguste Herbin. F. Chauvin. il *Connaiss Arts* no664 p152 O 2008
il: Sur le cercle
Herbin, géométrique [Exhibit] C. Cyvoct. il *Oeil* no606 p96 O 2008
il: Noel
Influence
Herbin, géométrique [Exhibit] C. Cyvoct. il *Oeil* no606 p96 O 2008
Reproductions
A 1 (oil on canvas, 1955)
Oeil no606 p31 O 2008
Place du Béguinage à Bruges (oil on canvas, 1908)
Art Newspaper v18 p15 Ap 2009
Vendredi 2 (oil on canvas, 1951)
Connaiss Arts no664 p159 O 2008
Herbst, Martin C.
Exhibitions
Phobies modernes chez Bailly. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
Herbst, Robby
Exhibitions
Robby Herbst at David Patton Los Angeles [Exhibit] M. Stanely. il *Artweek* v40 no5 p16-17 Je 2009
il: Jen Knits in First Street
Herbst, Toby
Reproductions
[Beaded design of horses on a blue ground] [Detail]
Am Indian Art Mag v33 no4 p33 Aut 2008
Herchcovitch, Alexandre
about
He Wears it Well. R. Barreneche. il *Inter Des* v79 no4 p288-95 Ap 2008
Herculaneum (Ancient city)
Art
Artifact. M. Merola. il *Archaeology* v62 no4 p68 Jl/Ag 2009
Roman statue revived by Hollywood techniques. E. Sharpe. il *Art Newspaper* v18 p33 Ap 2009
Hercules (Legendary character)
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Hercules (Legendary character) in art
An "Antique" Brass "Candlestick in the Shape of Hercules" by Peter Vischer the Younger and Workshop. J. Spicer. bibl f il *J Walters Art Mus* v63 p65-71 2005
Heracles chez T.I.R.E.S.I.A.S: Traitement informatique de reconnaissance des elements semiologiques pour l'identification analytique des scenes. C. Bron and others. bibl f il *Hephaistos* v10 p21-33 1991
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
Hercules Musarum. N. Goodison. bibl f il *Furnit Hist* v43 p155-60 2007
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Two Hercules sculptures by Cristoforo Solari. A. Luchs. bibl f il *Burlington Mag* v149 p844-6 D 2007
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. A. Hillert. bibl il *Hephaistos* v19/20 p67-81 2001/2002
Exhibitions
Herakles—Herkules im Pompejanum Aschaffenburg [Exhibit] F. S. Knauss. il *Antike Welt* v40 no3 p49 2009
Hercules (Legendary character) in motion pictures
Gentlemen Prefer Hercules: Desire / Identification / Beefcake. R. A. Rushing. bibl f il *Camera Obscura* no69 p158-91 2008
Hercules am Scheidewege [Treatise]
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Herczynski, Andrzej
(jt. auth) See Cernuschi, Claude, and Herczynski, Andrzej
Herders
See also
Nomads
Pastoral systems
Herding, Klaus
Die Kritik der Moderne im Gewand der Antike: Daumiers "Histoire ancienne". bibl f il *Hephaistos* v9 p111-41, Tafel 1 1988
Mythos der Zeitenwende: Augusteische Kunst im Licht des Jahres 2000. Ein Essay. bibl f il *Hephaistos* v9 p167-86 1988
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. bibl f il *Rev Art* no163 p23-34 2009
Herding systems *See* Pastoral systems
Here is a man (Motion picture) *See* Devil and Daniel Webster (Motion picture: 1941)
Here is always somewhere else (Motion picture)
Reviews
Here is Always Somewhere Else: The Disapearance of Bas Jan Ader. C. Olson. il *Border Crossings* v28 no2 p95-7 My 2009
Shadow of the House & Here Is Always Somewhere Else. A. Grover. il *Camerawork* v35 no2 p32-3 Fall/Wint 2008
Heredero, Carlos F.
Interviews
Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Ángel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008
Hereford (England)
Festivals
See also
Hereford Photography Festival
Galleries and museums
See also
Cider Museum (Hereford, England)
Museum Resource and Learning Centre (Hereford, England)
Waterworks Museum (Hereford, England)
Hereford Photography Festival
All roads lead to Hereford. il *Br J Photogr* v156 p4 My 5 2009
Heresies and heretics
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Hergé, 1907-1983
about
Comic Heights. S. Hewitt. il *Art Auction* v31 no11 p91 Jl 2008
Influence
Polymath of Our Time. R. Storr. il por *Tate Etc* no16 p84-7 Summ 2009
Museums
Les nouvelles aventures de Tintin au musée. il *Oeil* no615 p18 Jl/Ag 2009
Heri Dono *See* Dono, Heri
Heringer, Anna
about
Anna Heringer: Die Architektin als Entwicklungshelferin. S. Hofmeister. il por *Baumeister* v106 no5 p20-1 My 2009
Awards
Out of the Ordinary [Part of a special section: Emerging Architecture] P. Finch. il map *Archit Rev* v224 p47-9 D 2008
Heritage Architecture & Planning Inc.
Awards
Restoration [Balboa Theatre; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p80-3 Ja 2009

Heritage Caucus (Wash.) *See* Washington Heritage Caucus
Heritage Lottery Fund (Great Britain)
Collecting Cultures allocates £3m. G. Noakes. il *Mus J* v108 no7 p8 Jl 2008
Cutty Sark boss praises police inquiry into fire. G. Harris. il *Mus J* v108 no11 p7 N 2008
Fierce Contest for HLF cash. S. Stephens. il *Mus J* v109 no2 p11 F 2009
HLF boosts focus on environment. S. Stephens. il *Mus J* v108 no5 p13 My 2008
HLF rejects 85 per cent of applicants. P. Steel. il *Mus J* v108 no11 p13 N 2008
Tate Modern extension snubbed by Lottery Fund. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Grants
Mary Rose and Cutty Sark secure HLF grants. G. Harris. il *Mus J* v108 no3 p4 Mr 2008
Heritage Open Days (Organization)
English Heritage takes on Civic Trust's open days. P. Steel. il *Mus J* v109 no6 p13 Je 2009
Heritage Park (Fort Worth, Tex.)
An Endangered Heritage: The days may be numbered for Lawrence Halprin's Heritage Park. M. G. Tincup. il *Landsc Archit* v99 no6 p32, 34, 36, 38 Je 2009
The Loved One and the Orphan [Editorial] J. W. Thompson. il *Landsc Archit* v99 no6 p13 Je 2009
Heritage tourism *See* Historical tourism
Heritage vegetables *See* Heirloom vegetables
Herkenrode (Abbey: Kuringen, Belgium)
History
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008
Herkomer, Sir Hubert von, 1849-1914
Homes and haunts
Lost Lululaund. G. Stamp. il por *Apollo* v168 p72-3 D 2008
il: Henry Hobson Richardson
Herman, Alan
about
Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008
il: Government Approved Home Fallout Shelter/Snack Bar
Herman, Bernard L.
The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire. bibl f graph il map *Perspect Vernacular Archit* v5 p225-42 1995
Delaware Vernacular: Folk Housing in Three Counties. il *Perspect Vernacular Archit* v1 p179-94 1982
The Embedded Landscapes of the Charleston Single House, 1780-1820. bibl f il *Perspect Vernacular Archit* v7 p41-57 1997
Smaller Urban Houses of the North Shore, 1630-1830. bibl f il *Perspect Vernacular Archit* v10 p3-14 2005
(jt. auth) See Carter, Thomas, and Herman, Bernard L.
Herman, Dave
about
Memory Collectors. [Part of a special section on New York after September 11, 2001] por *Kunstforum Int* no189 p198-9 Ja/F 2008
Herman, Karine
about
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Herman, Kate
Numbers. graph il *Archit (Washington, D.C.)* v97 no11 p28 Ag 2008
Numbers. graph *Archit (Washington, D.C.)* v97 no12 p36 S 2008
Numbers. graph *Archit (Washington, D.C.)* v97 no13 p44 O 2008
Numbers. graph il *Archit (Washington, D.C.)* v97 no15 p42 N 2008
Numbers. graph il *Archit (Washington, D.C.)* v97 no16 p28 D 2008
Herman, Lloyd E.
about
Lloyd E. Herman: One of a Kind. R. Updike. il por *Ornament* v32 no3 p36-41 2009
Herman, Mark
Reviews
The Boy in the Striped Pajamas. D. Toumarkine. *Film J Int* v111 no12 p74 D 2008
The Boy in the Striped Pyjamas. A. Osmond. il *Sight Sound* ns18 no11 p51-2 N 2008
Herman, Rafael Y.
Exhibitions
Money in the Hair [Exhibit] il *Domus* no922 p1 F 2009
Herman, Ron
about
Creative Control. J. Andrews. il *Gard Des* no159 p42, 44-5 My 2009
Herman Hertzberger Architectuurstudio *See* Architectuurstudio Herman Hertzberger
Herman Miller, Inc.
Gilbert Rohde: The man who saved Herman Miller. G. Cerio. bibl f il por *Mag Antiq (1971)* v174 no6 p76-81 D 2008
[Herman Miller's latest chair] T. Abrahams. il *Blueprint* no272 p87-9, 91-2 N 2008
Buildings, facilities, etc.
Convia Showroom [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p46 O/N 2008
History
American Design Icons. E. Shapiro. il *Commun Arts Mag* v51 no1 p48-59 Mr/Ap 2009
Hermann, Prince of the Cherusci *See* Arminius, Prince of the Cherusci, 17 B.C.-21 A.D.
Hermanns Landschaftsarchitektur, Umweltplanung (Firm)
Inszenierung für das Super-U in Dortmund. T. Jakob. il *Baumeister* v105 no5 p15 My 2008
Hermansen, Catherine Kyø, and Møller, Thomas Abel
The Danish Immigration Museum of Furesø: the history of immigration and the collecting of memories. bibl f il *Museum Int* v59 no1/2 p137-44 My 2007
Hermaphroditism
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. P. J. Imperato and G. H. Imperato. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Hermeneutics
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
Post-production or how pictures come to life or play dead [Part of a special issue on documenting artists' processes] R. Pelzer-Montada. bibl f il *J Visual Art Pract* v6 no3 p229-43 2007
The wheel within the wheel: reading Margaret of York's Burgundian miniatures according to the fourfold exegesis of scripture. J. V. Lyon. bibl f il *Word Image* v24 no2 p139-51 Ap/Je 2008
Hermes (Greek deity) in art
See also
Mercury (Roman deity) in art
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
Hermes (Greek deity) in literature
I Sandali di Mercurio. Le Calzature "magiche" fra mito e modernità. F. Girardello. bibl f *Hephaistos* v13 p125-36 1995
Hermès International SA
Creative License: Bugatti and Hermès Team Up to Produce a Limited-Edition Car [Bugatti Veyron Fbg] J. Turrentine. il *Archit Dig* v65 no9 p100, 102 S 2008
Hermès SA
L'âme des sacs à main et malles de voyage. A. Malvoisin. il *Oeil* no609 p102-3 Ja 2009
Color squared. il *Print* v62 no5 p168 O 2008
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
Messenger of the Gods. C. Young. il *Art Rev* no31 p40-3 Ap 2009
Awards
Taking the Bit: Hermès sponsors a young-designer competition. S. Verdone. il *ID* v55 no7 p21 N/D 2008
Buildings, facilities, etc.
Hermès dans les Ardennes. M. V. Capitanucci. il *Domus* no916 p88-92 Jl/Ag 2008 supp
Gifts, contributions, etc.
H Box: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no343 p78-9 Mr 2008
Officials
Quand Erwin Wurm & Véronique Nichanian font du touche-à-touche [Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p122-5 S 2008
Stores
Christmas trees are so last year. il *Creat Rev* v29 no1 p39 Ja 2009
Hermida, Tania
Reviews
Si Loin. J.-M. Frodon. *Cah Cinema* no634 p56 My 2008
Hermitage (Saint Petersburg, Russia)
Eastern Promises. M. Miessen. il *Artforum Int* v47 no2 p179-80 O 2008
Paintings by Willem Drost in the State Hermitage Museum, St Petersburg. I. Sokolova. bibl f il *Burlington Mag* v151 p86-9 F 2009
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Acquisitions
History
"Statua marmorea di Venere nuda, che non fu mai pubblicata": Sculture classiche nell'Ermitage provenienti da Venezia. A. V. Kruglov. bibl f il por *Arte Veneta* no64 p46-71 2007
Hermitage Amsterdam (Netherlands)
East meets West [Exhibit] S. Moore. il *Apollo* v169 p82-4 Je 2009
Hermitage on the Amstel. il *Art Am* v97 no6 p38 Je/Jl 2009
Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
Paysages extatiques de Friedrich [Exhibit] S. Guégan. il *Beaux Arts Mag* no292 p161 O 2008
Hermitage-Guggenheim Museum (Las Vegas, Nev.)
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Hermogenes, 2nd cent.
Works
On style [Treatise]
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
Hermosilla y Sandoval, José de, d. 1776
about
El Palacio de España en Roma a través de los dibujos de Ferdinando Fuga y José de Hermosilla. M. Simal López. bibl f il *Archivo Esp Arte* v81 p31-48 Ja/Mr 2008
Hernandez, Anthony, 1947-
Exhibitions
Anthony Hernandez: Christopher Grimes [Exhibit] S. Mizota. il *ARTnews* v107 no6 p138 Je 2008
il: Landscapes for the Homeless #18
Reproductions
Los Angeles #2 (silver gelatin print, 1970)
Artforum Int v47 no10 p181 Summ 2009
Hernández, Chavela
Exhibitions
Bell-Women: Harmony of Tradition and Modernity [Exhibit] E. Bartra. il por *Textile* v6 no1 p98-105 Mr 2008
il: Bell-women
Hernandez, David R., and Çondi, Dhimitër
The Roman forum at Butrint (Epirus) and its development from Hellenistic to mediaeval times. bibl il map *J Roman Archaeol* v21 p275-92 2008 pt1

Hernández, Diango
Exhibitions
Embedded: Gimpel Fils, London; Baghdad/Space Cog/Analyst: Frith Street Gallery, London [Exhibit] M. Verhagen. il *Art Mon* no319 p31-3 S 2008
Reproductions
[Figurine of a horse with human buttocks]
Artforum Int v47 no1 p206 S 2008
Hernández, Erena
An approach to the art of José Ángel Vincench: Relief or disturbance? il *Art Nexus* v7 no68 p94-8 Mr/My 2008
Hernandez, Ester
Awards
WCA names winners. *Artweek* v39 no9 p3 N 2008
Hernandez, Jo Farb
Spanish Environment Under Threat from New Road. il *Raw Vision* no64 p14 Aut/Fall 2008
Hernandez, Jonathan
about
Jonathan Hernandez: Rongwrong. G. Tawadros. il *Photoworks* p62-7 Spr/Summ 2007
il: Rongwrong IV; Rongwrong III; Rongwrong VI; Rongwrong X
Exhibitions
Jonathan Hernández [Exhibit] S. Maravall. il *Arte Parte* no79 p114 F/Mr 2009
il: Cooripia ginal
Hernández, Julio López *See* López Hernández, Francisco, 1932-
Hernández, Sebastián
about
Scuola Italiana: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p42-7 D 2007
Hernández, Secundino, 1975-
Exhibitions
Secundino Hernández [Exhibit] N. Méndez. il *Arte Parte* no79 p112 F/Mr 2009
il: Villejuif desde el otro lado
Hernández Pijuán, Juan, 1931-2005
Exhibitions
Joan Hernández Pijuan [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p105 Ag/S 2008
Hernández Santos, Eduardo
Reproductions
[Image of a woman looking over her shoulder] [Detail]
Art On Pap v13 no4 p13 Mr/Ap 2009
Hernani (Spain)
Galleries and museums
See also
Museo Chillida-Leku (Hernani, Spain)
Herning (Denmark)
See also
Italians—Denmark—Herning
Architecture
Centro de Arte Herning / Herning Center of the Arts [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p190-201 2008
Galleries and museums
See also
Herning Center of the Arts (Denmark)
Herning Center of the Arts (Denmark)
Architecture
Fenomenologia / Phenomenology. il *Lotus Int* no134 p48-61 2008
Hero *See* Heron, fl. 62
Hero (Motion picture: 2002)
A Brief Response to Wendy Larson's 'Zhang Yimou's "Hero": dismantling the myth of cultural power' [Discussion of Wendy Larson, Zhang Yimou's "Hero": dismantling the myth of cultural power] N. Kaldis. bibl f *J Chin Cinemas* v3 no1 p83-8 2009
On Zhang Yimou's "Hero": Counter-response. W. Larson. *J Chin Cinemas* v3 no1 p89-91 2009
Zhang Yimou's "Hero": dismantling the myth of cultural power. W. Larson. bibl *J Chin Cinemas* v2 no3 p181-96 2008
HERO (Organization) *See* Hale Empowerment and Revitalization Organization, Inc.
Hero cult *See* Hero worship
Hero worship
See also
Heroes
Beware of Hero Worship. A. Christiana. il por *Fine Woodwork* no206 p10 Jl/Ag 2009
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Heroa
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Herod I, the Great, King of Judea, 73 B.C.-4 B.C.
about
Israel: Familienzuwachs? [Interview with E. Netzer] il *Antike Welt* v40 no1 p5 2009
A New Reconstruction of Paul's Prison. E. Netzer. il map *Biblic Archaeol Rev* v35 no1 p44-51, 71 Ja/F 2009
Herod Archelaus
about
Archelaus Builds Archelais. H. Hizmi. il map *Biblic Archaeol Rev* v34 no4 p48-59, 78 Jl/Ag 2008
Herodium (Israel) *See* Herodium (West Bank)
Herodium (West Bank)
Israel: Familienzuwachs? [Interview with E. Netzer] il *Antike Welt* v40 no1 p5 2009
Herodotus
about
The Chronology of Greek Painted Pottery: Some Observations. H. Bowden. bibl diag graph *Hephaistos* v10 p49-59 1991
Die Hure Babylon oder ein Traum vom Orient. M. Pfrommer. il *Antike Welt* v39 no4 p8-13 2008
Works
Histories [Treatise]
Herodotus's wheel [Review article] B. Strauss. *New Criter* v27 no3 p16-20 N 2008
Herod's Temple (Jerusalem) *See* Temple of Herod (Jerusalem)
Heroes
See also
Hero worship
Saints
Heros und Heroismus. R. Faber. bibl f *Hephaistos* v11/12 p171-86 1992/1993
Heroes in art
See also
Achilles (Legendary character) in art
Aeneas (Legendary character) in art
Heracles (Legendary character) in art
Hercules (Legendary character) in art
Knotenpunkte: Zur Bedeutungsstruktur griechischer Vasenbilder. H. Hoffmann. bibl f diag il *Hephaistos* v2 p127-54, Tafel 1-Tafel 8 1980
Exhibitions
No Más Héroes [Exhibit] M. Callejo. il *Arte Parte* no77 p118 O/N 2008
Heroes in comic books, strips, etc.
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Heroes in motion pictures
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Death of the Strong, Silent Type: The Achievement of "Brokeback Mountain". C. Sharrett. bibl il por *Film Int* v7 no1 p16-27 2009
"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. M. Williams. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Heroic literature *See* Epic literature
Heroines in art
Among a Bride's Trousseau: "Illustrations of the Three Bonds" [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p138-42 2007
Spero's Heroes. P. Hoban. il por *ARTnews* v108 no6 p82-7 Je 2009
Herold, Johann Gregor, 1696-1775
Reproductions
Deckelterrine (ca 1725)
Weltkunst v78 no13 p100 N 2008
Teedose
Weltkunst v78 no9 p41 S 1 2008
Herold, Nathan
Awards
Housing the YouTube generation and beyond. J. Gendall. il *Archit Rec* v196 no3 p38 Mr 2008
Heron, fl. 62
about
Ai Bákchai choreúousi: The Reliefs of the Dancing Bacchantes. A. A. Donohue. bibl f il *Hephaistos* v16/17 p7-46 1998/1999
Heron, Fiona
about
Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008
il: Silica (2)
Heron, Susanna, 1949-
about
Taken Away. S. Heron. por *RIBA J* p18 My 2009
Heroön *See* Heroa
Heroum *See* Heroa
Herr, Maris
Deadlines and Blank Page Syndrome. *Text Fibre Forum* v28 no1 p58 2009
Herrasti Ordaz, Alejandro
about
Alejandro Herrasti Ordaz: Mexico [Contemporary house in Monterrey, Mexico; part of Open Auditions] il *Archit Dig* v66 no4 p70, 72 Ap 2009
Herren, Doug
about
Doug Herren. D. Herren. il por *Ceram Mon* v57 no1 p26-7 Ja 2009
il: Green Industrial Teapot; Platter-Form #7
Reproductions
Red Industrial Teapot (thrown and handbuilt stoneware with sign-painters paint)
Ceram Mon v57 no1 p Front Cover Ja 2009
Herrera, Adriana
Carlos Estévez and Gustavo Acosta [Exhibit] il *Art Nexus* v7 no70 p143-4 S/D 2008
Federico Uribe [Exhibit] il *Art Nexus* v8 no72 p119-20 Mr/My 2009
Gonzalo Lebrija [Exhibit] il *Art Nexus* v7 no71 p143-4 D 2008/F 2009
Rubén Torres-Llorca [Exhibit] il *Art Nexus* v8 no72 p114-15 Mr/My 2009
San Juan Poly/Graphic Triennial: Guardian of Collective Memory. il *Art Nexus* v8 no73 p70-4 Je/Ag 2009
Transversal Views of Contemporary Art at the CIAC Collection [Exhibit] il *Art Nexus* v7 no70 p166-7 S/D 2008
Unbroken Ties: A Selection of Cuban Art: Museum of Art in Fort Lauderdale, Miami, Florida. il *Art Nexus* v7 no71 p48, 50 D 2008/F 2009
Herrera, Arturo
about
Recovering the Classics: Seven artists design covers for their favorite books. il *Art On Pap* v12 no6 p60-7 Jl/Ag 2008
Herrera, Carmen, 1915-
Reproductions
Ariel (silkscreen print, 2008)
Art Nexus v8 no72 p146 Mr/My 2009
Green's Way (1988)
Art Nexus v8 no73 p Inside Front Cover Je/Ag 2009

Herrera, Felipe
Exhibitions
Felipe Herrera [Exhibit] G. Yunes. il *Art Nexus* v7 no71 p125-6 D 2008/F 2009
il: Tree I
Herrera-Prats, Carla
Exhibitions
Carla Herrera-Prats [Exhibit] J. C. Wright. il *Art Nexus* v8 no72 p124-5 Mr/My 2009
Herrera Ysla, Nelson
Bejarano, Fabelo and Diago [Exhibit] il *Art Nexus* v7 no71 p163-5 D 2008/F 2009
José Luis Díaz [Exhibit] il *Art Nexus* v7 no70 p136-8 S/D 2008
Herreria, Michel
Exhibitions
Caprice des jeux: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no348 p89-90 S 2008
Herrero, Federico
about
[Federico Herrero] I. Pini. il *Art Nexus* v8 no73 p7 Je/Ag 2009
il: Landscape with letters
Federico Herrero: The Contemporary Caveman. C. Astiasarán. bibl f il *Art Nexus* v8 no73 p46-50 Je/Ag 2009
il: Bosque; Máscaras; Cosmos; Paisaje con 21 círculos; Paisaje; Amansalba
Herrick, Jenny
Exhibitions
'Dismantling Data' at 98ten Fine Art [Exhibit] K. Beil. il *Artweek* v39 no5 p18-19 Je 2008
il: Shooting Circle
Herrin, Judith
about
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
Herrmann, Curt, 1854-1929
Reproductions
Stilleben mit gelbem Blumenstrauss, Schale und Untersetzer auf Tisch (oil on cardboard and wood, ca 1905)
Weltkunst v78 no13 p87 N 2008
Herrmann, Luke
'David Jones': Monnow Valley Arts Centre [Exhibit] il *Br Art J* v9 no1 p91-2 Spr 2008
The Davies sisters' Turners in Cardiff. bibl f il *Br Art J* v9 no2 p37-9 Aut 2008
Herron, Jennifer
about
Core Values. D. Carroll. il por *Metrop Home* v40 no4 p172-5 My 2008
Hersak, Dunja
New Spaces for Art and Artists in Africa. il por *Afr Arts* v42 no2 p1, 4 Summ 2009
Hersant, Isabelle
Art et pouvoir ou La nuit des vampires I. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Le choix de Cindy: mourir de rien ou périr d'ennui: Cindy Sherman, Jeu de Paume [Exhibit] il *ETC (Montreal, Quebec)* no77 p71-4 Mr/Ap/My 2007
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Duchamp du temps, Kabakov au présent: Le Musée Maillol s'expose, Fondation Dina Vierny-Musée Maillol [Exhibit] il *ETC (Montreal, Quebec)* no83 p70-1 S/O/N 2008
Esthétique et idéologie ou "La nuit des vampires II". il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
L'image comme mouvement, le temps comme duree [Exhibit] il *ETC (Montreal, Quebec)* no81 p64-7 Mr/Ap/My 2008
Logique du signe, surface du sens [Exhibit] il *ETC (Montreal, Quebec)* no82 p61-2 Je/Jl/Ag 2008
Un nouveau bûcher des vanités: sur les cendres d'une minorité poétique au temps de la majorité féministe [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] il *ETC (Montreal, Quebec)* no84 p26-8 D 2008-Ja/F 2009
Phrases, couleurs et continuité: Mel Bochner, 1998-2007: peinture, sculpture et installation: Galerie Nelson-Freeman [Exhibit] il *ETC (Montreal, Quebec)* no79 p67-70 S/O/N 2007
Réflexions sur du carton. Thomas Hirschhorn après Robert Filliou ou la vie sans merci après la vie comme poésie. il *ETC (Montreal, Quebec)* no77 p34-8 Mr/Ap/My 2007
Temps de guerre, terre de ruines et ciel de fête: Joana Hadjithomas et Khalil Joreige, Où sommes-nous? Espace Topographie de l'Art [Exhibit] il *ETC (Montreal, Quebec)* no81 p68-9 Mr/Ap/My 2008
Hersberger, Lori
Exhibitions
Lori Hersberger; Kendell Geers [Exhibit] D. Sausset. il *Art Press* no352 p85 Ja 2009
il: Phantom studies
Sublime violence [Exhibit] M. Farine. il *Oeil* no607 p101 N 2008
il: Ghost Rider
Hersch, Michael
Reviews
New York chronicle. J. Nordlinger. *New Criter* v26 no9 p66-70 My 2008
Herscher, Andrew
Warchitectural Theory. bibl f il map *J Archit Educ* v61 no3 p35-43 F 2008
about
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
Hersey, David
Interviews
Q&A: David Hersey [Interview] E. Lampert-Gréaux. il por *Live Des* v42 no12 p20-1 D 2008
Hershfield, Harry, 1885-1974
about
"Wait for the Next Pictures": Intertextuality and Cliffhanger Continuity in Early Cinema and Comic Strips. J. Lambert. bibl f il *Cinema J* v48 no2 p3-25 Wint 2009
Hershman, Lynn *See* Hershman-Leeson, Lynn, 1941-
Hershman-Leeson, Lynn, 1941-
about
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. M. Blanchette. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008
Exhibitions
Lynn Hershman Leeson at Gallery Paule Anglim [Exhibit] T. Cohn. il *Artweek* v40 no1 p11 F 2009
il: Olympia Stalker
Herstatt, Claudia
Art and Its Echo. il *Apollo* v168 p112, 114 S 2008
German and Austrian Porcelain. il *Apollo* v168 p97-8 O 2008
Restoring My Inheritance: An Interview with HSH Prince Hans-Adam II of Liechtenstein. il por *Apollo* v169 p34-8, 40, 42 Mr 2009
Hertel, Christiane
Petrifaction and melancholia in Dürer's "Lucretia". bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Herter, Alex
about
Novartis Campus Visitor Center. il *A + U* no448 p16-31 Ja 2008
Herter, Christian, 1840-1883
about
Detail Oriented. C. Grosz. il *Art Antiqu* v32 no1 p31 Ja 2009
Herter, Gustave, fl. 1848-1870
about
Detail Oriented. C. Grosz. il *Art Antiqu* v32 no1 p31 Ja 2009
Hertford, Richard Seymour-Conway, 4th Marquess of, 1800-1870
Collections
The 4th Marquess of Hertford's early years as a collector. J. Warren. bibl f il *Burlington Mag* v150 p544-7 Ag 2008
Hertfordshire (England)
See also
Houses—Hertfordshire (England)
Hertl.Architekten (Firm)
Copper hive. R. Gregory. il *Archit Rev* v223 p82 Mr 2008
Plain speaking. C. Slessor. il *Archit Rev* v223 p64-7 Mr 2008
Hertseliyah (Israel)
See also
Offices—Interior design—Israel—Hertseliyah
Hertz, Betti-Sue
Selection and appointment
Yerba Buena Center appoints new director. *Artweek* v39 no9 p2 N 2008
Hertz, Paul
Art, Code, and the Engine of Change. bibl f il *Art J* v68 no1 p59-75 Spr 2009
Hertzberger (Herman) Architectuurstudio *See* Architectuurstudio Herman Hertzberger
Hertzman, Emily, and others
Edutainment heritage tourist attractions: a portrait of visitors' experiences at Storyeum. bibl *Mus Manage Curatorship* v23 no2 p155-75 Je 2008
Hervé, Lucien, 1910-
about
Light & shadow. il *Br J Photogr* v155 p21-3 S 17 2008
il: High Court Chandigarh, 1953
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Hervey, Frederick Augustus *See* Bristol, Frederick Augustus Hervey, 4th Earl of, 1730-1803
Herwijck, Steven van
about
The identity of 'the famous paynter Steven': Not Steven van der Meulen but Steven van Herwijck. B. Grosvenor. bibl f il por *Br Art J* v9 no3 p12-17 Spr 2009
il: Elizabeth I
Herz, Manuel
about
Bayer Head Office. G. Licata. il *Lotus Int* no133 p96-7 2008
Manuel Herz: Legal / Illegal Architecture [Part of a special section: Small] il *A + U* no465 p84-7 Je 2009
Herz aus Glas (Motion picture)
Reviews
A poignant and poetic state of trance. D. Hodgson. il *Crafts* no217 p53 Mr/Ap 2009
Herz-Jesu (Church: Pforzheim, Germany)
Architecture
Erzbischöfliches Bauamt Heidelberg—Aussenstelle Karlsruhe. il *Munster* v61 no3 p207-13 2008
Herzfelde, Helmut *See* Heartfield, John, 1891-1968
Herzner, Volker
To the Editor [Comment on Matthew Cohen, "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence"; with reply] *J Soc Archit Hist* v67 no4 p634-5 D 2008
Herzog, Hans-Michael, 1956-
Interviews
Asian Biennials: Interview to Hans-Michael Herzog. C.-T. Wu. il *Art Nexus* v8 no72 p68-73 Mr/My 2009
Herzog, Hermann, 1832-1932
Reproductions
Mountain Falls by the Mill (oil on canvas, 1878)
ARTnews v108 no3 p29 Mr 2009
Norwegian Highlands, Loerdals Fjord (oil on canvas)
Am Art Rev v20 no5 p28 S/O 2008
Herzog, Jacques, 1950-
about
Un centre d'art pour Tenerife. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008

Herzog, Jacques, 1950—*cont.*
Audiovisual materials
Building the Bird's Nest. L. Dawson. il *Archit Rev* v224 p96-7 Jl 2008
Herzog, Katie
Exhibitions
Katie Herzog at Circus Gallery [Exhibit] M. Timmons. il *Artweek* v40 no1 p18-19 F 2009
il: Phonebooks
Herzog, Werner, 1942-
about
Herzog, Landscape, and Documentary. E. Ames. bibl f il *Cinema J* v48 no2 p49-69 Wint 2009
Influence
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
Reviews
Encounters at the End of the World. C. Wheatley. il *Sight Sound* ns19 no5 p59 My 2009
A poignant and poetic state of trance. D. Hodgson. il *Crafts* no217 p53 Mr/Ap 2009
Herzog & De Meuron (Firm)
Akustikmodell der Elbphilharmonie in Hamburg. P. Gahr. il *Baumeister* v105 no7 p58-9 Jl 2008
Architecture for Art. M. Webb. il *Contract* v50 no6 p90, 92, 94 Je 2008
Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008
Un centre d'art pour Tenerife. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Dissecting the Bird's Nest. F. Cobb. il *Archit J* v227 no17 p44-7 My 1 2008
Elphilharmonie: Herzog & de Meuron [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p60-3 D 2008
First skyscraper by Herzog & de Meuron rising in Manhattan. D. Sokol. il *Archit Rec* v196 no10 p45 O 2008
Grand Illusions. C. Kellogg. il *Inter Des* v80 no1 p146-51 Ja 2009
Il guscio e il disco / The Shell and the Disc. F. Gallanti. il *Abitare* no489 p72-83 F 2009
Herzog & de Meuron. il *Lotus Int* no135 p42-9 2008
Herzog & de Meuron: 40 Bond, Apartment Building Bond Street. il *A + U* no456 p50-61 S 2008
Herzog & de Meuron: CaixaForum, Madrid / The cube and the arabesque. P. Molins. il *Casabella* v72 no4 p80-93, 103-4 Ap 2008
Herzog & de Meuron: Espacio Goya, Museo di Saragozza, Saragozza. J. Herzog and P. de Meuron. il *Casabella* v72 no8 p33-5 Jl/Ag 2008
Herzog & de Meuron feels pinch. R. Waite. il *Archit J* v229 no11 p13 Mr 26 2009
Herzog & de Meuron tapped for bank headquarters in Madrid. D. Cohn. il *Archit Rec* v197 no4 p24 Ap 2009
Herzog & de Meuron's plaza cover-up revealed. R. Gregory. il *Archit Rev* v225 p38-9 Ap 2009
The Island of the Concrete Void. S. Casciani. il *Domus* no922 p77-80, 80A, 80B, 81-9 F 2009
Miami Art Museum. T. Riley. il *A + U* no451 p74-81 Ap 2008
The National Stadium Beijing [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] M. Kwok. il *A + U* no454 p88-9 Jl 2008
The National Stadium Beijing: Herzog & de Meuron [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p60-87 Jl 2008
National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008
Das Nest. Y. E. Safran. il *Werk Bauen Wohnen* no7/8 p4-13 2008
Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008
Parasite, insolite, fractionné, monolithique. il *Beaux Arts Mag* no287 p58-9 My 2008
Plate Tectonics [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p35-43 F 2009
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Sehen und gesehen werden. K. Englert. il *Baumeister* v106 no3 p58-67 Mr 2009
Tate and Ace. *Art Mon* no306 p14 My 2007
Tate Modern extension snubbed by Lottery Fund. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Vers une architecture verte. il *Beaux Arts Mag* no287 p56-7 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Herzog & Partner
Herzog + Partner: Training Centre for the Bavarian Mountain Rescue Service [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p128-31 D 2008
Herzogin Anna Amalia Bibliothek
Conservation and restoration
Duchess Anna Amalia Library dispute settled. D. Lee. il *Art Newspaper* v18 p18 F 2009
He's just not that into you (Motion picture)
Dating Games [Interview with K. Kwapis] D. Noh. il por *Film J Int* v112 no2 p10-12 F 2009
Embracing Anamorphic [Interview with J. Bailey] P. Thomson. il por *Am Cinematogr* v90 no2 p52-9 F 2009
Reviews
He's Just Not That Into You. F. Lovece. *Film J Int* v112 no3 p43 Mr 2009
Hesh, Linda
about
Both Sides Now. il *Landsc Archit* v99 no1 p18, 20 Ja 2009
Heshang aiqing (Motion picture) *See* Cry me a river (Motion picture)
Heshiki, Sandra Gamarra *See* Gamarra Heshiki, Sandra, 1972-
Hesidence, Daniel
Reproductions
Pedestrians series
Artforum Int v47 no3 p68 N 2008
Hesiod, fl. ca. 700 B.C.
about
A New Monograph by Aristarchus? C. M. Schroeder. bibl f *J Hell Stud* v127 p138-41 2007
Heslop, T. A.
Regarding the Spectators of the Bayeux Tapestry: Bishop Odo and His Circle. bibl f il *Art Hist* v32 no2 p IV, 223-49 Ap 2009
Hesperia (Periodical)
Indexes
Contents: Volume 77 (2008). *Hesperia* v77 no4 p V-VII O/D 2008
Hess, June Reed
Reproductions
Catfrontation (bronze)
Southwest Art v39 no2 p112 Jl 2009
Hess, Nic
Reproductions
King Gerrit
Artforum Int v47 no1 p70 S 2008
Hess, Sally, and Napoli, Donna Jo
Energy and Symmetry in Language and Yoga. bibl f diag il tab *Leonardo* v41 no4 p332-44 2008
Hess, Tom
about
Be Careful What You Ask For. D. L. Meyer. il por *Crafts Rep* v34 p28-30 Ap 2008
Hess Corporation
Keep on Truckin'. il *Appl Arts* v23 no5 p38, 40 S/O 2008
Hesse, Carla
A Fugitive Book [Part of a special issue on form, a 25th anniversary collection] bibl f il *Representations (Calif)* no104 p37-49 Fall 2008
Hesse, Eva, 1936-1970
Reproductions
[Abstract composition with variously colored geometric forms] (gouache, ink and crayon on papier, 1963)
Connaiss Arts no663 p74 S 2008
H+H (varnish, ink, gouache, enamel, cord, metal, wood, 1965)
ArtUS no24/25 p Back Cover Fall/Wint 2008
X-TRA v11 no2 p72 Wint 2008
Hesse, Frank
Exhibitions
Anna Lena Grau, Frank Hesse, Eske Schlüters: "Der Satz, Es steht geschrieben. art agents gallery, Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no196 p295-6 Ap/My 2009
il: De Ou Par Marcel Duchamp
Hesse, Gudron Zapf von *See* Zapf von Hesse, Gudron
Hesse (Germany)
See also
Historic buildings—Hesse (Germany)
Art trade
Wie ein Fels in der Brandung. B. Erche. il tab *Weltkunst* v79 no4 p48-51 Ap 2009
Hessel, Hans-Jürgen
Hessen. *Burgen Schlosser* no1 p51-2 2001
Hessen. *Burgen Schlosser* no1 p58-9 2002
Hessen (Germany) *See* Hesse (Germany)
Hessisches Landesmuseum (Darmstadt, Germany)
Weiss gegen braun? R. Ermen. il *Kunstforum Int* no191 p414-16 My/Jl 2009
Conservation and restoration
Battle to save Joseph Beuys wallcovering at Landesmuseum. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
Hester, Francie
Reproductions
Vestige #19 (encaustic on aluminum panel)
Mod Painters p55 D 2006/Ja 2007
Vestige #23 (encaustic on aluminum panel)
Mod Painters p55 D 2006/Ja 2007
Hester, Randolph T.
Caring about Places and Places. *Places* v20 no2 p94 Summ 2008
Hester Prynne (Fictional character)
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Heston, Charlton, 1924-2008
about
Ultime cow-boy [Obituary] C. Beney. por *Cah Cinema* no634 p79 My 2008
Performances
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
Heston, Mary Beth
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Het Glazen Huis (Lommel, Belgium)
Het Glazen Huis in Lommel / A New Glass Centre in Belgium. P. Willaert. il *Neues Glas* no3 p26-31 Fall 2008
Het Loo Palace—National Museum (Apeldoorn, Netherlands)
History
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Heta, Albert
Interviews
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Hetherington, James
about
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008
il: Elements
Hetherington, Paul
Byzantium: London [Exhibit] il *Burlington Mag* v151 p43-4 Ja 2009

Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Acquisitions
Hetjens-Museum—Deutsches Keramikmuseum, Düsseldorf. J. Ruffing. il *Wallraf-Richartz-Jahrb* v69 p42-5 2008
Anniversaries
Quicklebendig und hochmodern—trotz seiner 100 Jahre: Das Hetjens-Museum [Interview with S. Schöne] A. Soléau. il por *Kunsthandwerk Des* no3 p40-3 My/Je 2009
Hetzel, George, 1826-1899
about
Painters of The Scalp Level School Revisited. J. H. O'Toole. il *Am Art Rev* v21 no1 p116-25, 144 Ja/F 2009
il: Ohio Pyle; Rocky Gorge: Lake Ducks; Autumn Landscape with Wooden Fence
Hetzel, Pierre Jules, 1814-1886
Portraits
A Devil's-Eye View of Paris: Gavarni's Portrait of the Editor. J. T. Lerner. bibl f il por *Oxford Art J* v31 no2 p233-50 2008
Heuer, Christopher P.
The perpetual mécanicien: Isaac de Caus as author [Part of a special section on Isaac de Caus] bibl f il *Stud Hist Gard Des Landsc* v29 no3 p192-9 Jl/S 2009
Heuermann, Lore, 1937-
about
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009
Heugten, Sjraar van
Interviews
Sous la voûte céleste de Vincent Van Gogh [Interview with Sjrarr Van Heugten] C. Lefranc. il por *Connaiss Arts* no668 p54-9 F 2009
Heuman, Jackie
A technical study of Picasso's construction 'Still life' (1914). bibl f il *Burlington Mag* v150 p749-54 N 2008
A Technical Study of Picasso's Construction "Still Life" 1914. bibl f il *Tate Pap* no11 47389 bytes Spr 2009
L'Heure d'été (Motion picture)
Reviews
L'Art en partage. J. Morice. il *Beaux Arts Mag* no285 p36 Mr 2008
Summer Hours; tr. from the French by Paul Fileri. F. Bonnaud. il *Film Comment* v45 no2 p68 Mr/Ap 2009
Summer Hours (L'Heure d'été). D. Eagan. *Film J Int* v112 no5 p45-6 My 2009
Heures de Guyot Le Peley
Bethsabée au bain: la redécouverte d'une enluminure de Jean Colombe. K. Georgi. bibl f il *Bull Monum* v165 no2 p212-13 2007
Heurtaut, Nicolas, 1702-1771
Attributed works
Adjugé. F. d. Perthuis. il *Connaiss Arts* no659 p150 Ap 2008
Heuser, Stefan
Exhibitions
Full Duplex: Stefan Heuser and Jiro Kamata: Ornamentum Gallery [Exhibit] A. DiNoto. il *Metalsmith* v29 no2 p51-2 2009
il: Eight (brooch)
Hevers, Edda
Hans Robert Jauss: "Literaturgeschichte als Provokation"—eine Herausforderung auch für Kunstgeschichte und Archäologie? bibl f *Hephaistos* v4 p13-24 1982
Heward, John
about
Weightless: The art of John Heward. G. M. Dault. il por *Can Art (1984)* v25 no3 p102-5 Fall 2008
il: Untitled (Paris)
Exhibitions
John Heward: les objets ineffables du rien [Exhibit] B. Lévy. il *Vie Arts* v52 p62-5 Aut 2008
il: Sans titre (autoportrait); Sans titre no. 38 (signe); Sans titre (en formation)
John Heward: Un Parcours/Une Collection [Exhibit] J. K. Grande. il por *Vie Arts* v52 supp p19-20 Fall 2008
il: Untitled (CIAC installation)
Hewat-Jaboor, Philip
Collections
Timeless stones and bronzes: The collection of Philip Hewat-Jaboor. D. Watkin and M. Etherington-Smith. il por *Mag Antiq (1971)* v174 no4 p96-103 O 2008
Homes and haunts
Timeless stones and bronzes: The collection of Philip Hewat-Jaboor. D. Watkin and M. Etherington-Smith. il por *Mag Antiq (1971)* v174 no4 p96-103 O 2008
Hewett, David Stanley
Reproductions
Temple Door (acrylic and gold leaf on canvas)
Art Am v96 no8 p56 S 2008
Hewi Heinrich Wilke GmbH
Sanitärsystem S01. il *Baumeister* v105 no6 p44 Je 2008
Hewitt, Corin
about
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009
il: Seed Stage (2); Untitled #1
Exhibitions
Corin Hewitt: Seed Stage [Exhibit] M. Falconer. il *Art Rev* no29 p106 Ja/F 2009
il: Toad in a Hole: Performance 1
Corin Hewitt: Small A Projects [Exhibit] S. Horodner. il *Sculpture* v27 no7 p78-9 S 2008
il: Performance #2 (Portland, Oregon)
Hewitt, Duncan
Exhibitions
Duncan Hewitt: The Smallest Eight I Can Skate; Duncan Hewitt: Diminished Objects [Exhibit] D. Raymond. il *Art N Engl* v30 no4 p33 Je/Jl 2009
il: the smallest eight I can skate; Porch Mattress
Hewitt, Leslie, 1977-
about
Leslie Hewitt. il *Blind Spot* v40 p6-7 2009
il: Riffs on Real Time
Leslie Hewitt. il *Blind Spot* v40 p32-3 2009
il: Riffs on Real Time
Leslie Hewitt. il *Blind Spot* v40 p70-1 2009
il: Riffs on Real Time (1 of 10)
Exhibitions
After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008
il: Grounded
Themes
Leslie Hewitt. E. S. Mears. il por *Mod Painters* p94-5 D 2006/Ja 2007
il: Untitled (Epiphany of Circumstance); Untitled (Capsule); Riffs on Real Time (#7 of 10)
Hewitt, Mark
about
Mark Hewitt [Part of a special section: Working potters] M. Hewitt. il por *Ceram Mon* v57 no6 p42-3 Je/Jl/Ag 2009
il: Two-gallon jar
Hewitt, Peter
about
Planning a Romantic Getaway. R. Wolff. il *ARTnews* v108 no5 p25 My 2009
Hewitt, Sarah
about
Love Armor Project. K. Roberts. il *Fiberarts* v35 no5 p30-1 Ap/My 2009
A Showcase of Mixed-Media Vessels. L. Good. il *Fiberarts* v34 no3 p28-30 N/D 2007
il: Nail Basket; Femme
Hewitt, Vivian Davidson
A Closer Look: Cinque Gallery and the Remarkable Woman who Kept it Going. il por *Int Rev Afr Am Art* v22 no2 p49-50 2008
Hewitt, Vivien
about
The Village People. M. Clark. il *Live Des* v42 no10 p70-2, 74-8 O 2008
Hewlett, Jennifer
about
Personal Statement [Lincoln MKT Concept car designed by A. Narae Kim, J. Hewlett, and J. Jung] J. Turrentine. il por *Archit Dig* v65 no7 p154-6 Jl 2008
Hewlett-Packard Co.
Hewlett-Packard in the red. il *Br J Photogr* v155 p6 O 1 2008
Hewson, John, 1744-1821
Sources
John Hewson and the French connection. K. Wulfert. bibl f il por *Mag Antiq (1971)* v174 no2 p78-85 Ag 2008
Hexagram Institute for Research-Creation in Media Arts and Technologies
Governing Artistic Innovation: An Interface among Art, Science and Industry. J.-P. Fourmentraux. bibl f diag il tab *Leonardo* v40 no5 p489-92 2007
Hexavalent chromium
Industria sostenibile: Cromo contro cromo. G. Musante. il *Domus* no922 supp p37 F 2009
Hexk, Marlene Elizabeth
Building Status: Pavilioned Dwellings in Virginia. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
Hey girl! [Drama]
Femme Fatale. E. Lampert-Gréaux. il *Live Des* v42 no2 p16, 18 F 2008
Heyd, Milly
The Imago of the Artist's Father: Duchamp vis-à-vis Cézanne. bibl f il por *Source (NY)* v27 no2/3 p40-8 Wint/Spr 2008
Heyden, Jan van der, 1637-1712
about
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
il: View of Cologne Cathedral; Imaginary square with buildings inspired by Cologne; Square with the Church of St. Cecilia and other Cologne monuments; View of the Church of St Pantaleon, Cologne (2); View of the Church of St Pantaleon and a Gothic ruin; The Church of St Cecilia, Cologne
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: The Huis ten Bosch; Architectural Fantasy; Canal Scene in Amsterdam; View of Amsterdam; View of Amsterdam from the Kalversraat
Heyden, Pieter van der, ca. 1530-ca. 1572
Reproductions
The Mourning of Christ (engraving, 1689)
Print Q v26 no2 p207 Je 2009
Heydt (Von der)-Museum (Wuppertal, Germany) *See* Von der Heydt-Museum (Wuppertal, Germany)
Heyen, Erk Volkmar
Verborgene Horizonte in Philip Taaffes "Polis." Zum Wandel tradierter Elemente politischer Ikonographie in der Malerei des 20. Jahrhunderts. bibl f il *Z Kunstgesch* v72 no1 p111-27 2009
Heyerdahl, Marian, 1957-
about
Marian Heyerdahl: The Terracotta Woman. L. Scacco. il por *Ceramics (Aust)* no75 p27-31 2009
il: Tree of Life; Frida Kahlo's Horse; Offering a Dead Baby
Reproductions
Head Hunter
Ceramics (Aust) no75 p Front Cover 2009
Heygate, John, 1903-1976
Works
Talking picture [Novel]
I am also a camera: John Heygate and "Talking Picture". G. Brown. bibl f il por *Film Hist (Bloomington)* v20 no2 p202-16 2008

Heyl, Charline von
about
1000 Words [Charline von Heyl discusses her book Sabotage; with an introduction by John Kelsey] C. von Heyl. il *Artforum Int* v47 no2 p330-9 O 2008
"Oranges and Sardines": Hammer Museum, Los Angeles [Exhibit] M. Nelson. il *Artforum Int* v47 no6 p178-9 F 2009
Exhibitions
Abstract painting: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v151 p196-7 Mr 2009
Charline von Heyl: Westlondonprojects [Exhibit] M. Coomer. il *Mod Painters* v21 no1 p89 F 2009
il: Phoenix
Interviews
Painting Paradox [Interview with Charline von Heyl] C. Barliant and C. Turner. il por *Mod Painters* v21 no5 p44-51 Summ 2009
il: Nuit de Paris; Dunce; Phoenix; Kastle Keep; Melancholia
Heyler, Joanne
about
Broad steps in to save MoCA. J. E. Kaufman. por *Art Newspaper* v17 p15 D 2008
Heylighen, Ann, and others
Design in Mind. bibl f tab *Des Issues* v25 no1 p94-105 Wint 2009
Heyman, Daniel
Interviews
Margot Herster in Conversation with Daniel Heyman & Chris Bartlett. M. Herster. bibl f il *Exposure* v41 no2 p20-32 Fall 2008
Heyman, David, 1961-
about
Harry Potter—Six. H. Haun. il por *Film J Int* v112 no7 p12, 14, 16 Jl 2009
Heyman, Ken, 1930-
Exhibitions
Ken Heyman: Sundaram Tagore [Exhibit] B. Pollack. il *ARTnews* v107 no5 p148-9 My 2008
il: Madison avenue, secret wishes
Heynen, Hilde
(jt. auth) See De Vos, Els, and Heynen, Hilde
Heynen, Julian, 1951-
Interviews
"In China bin ich ein Greenhorn." [Interview with Julian Heynen; Part of a special section on contemporary Chinese art] E. Pschak. por *Weltkunst* v78 no9 p Contemporary12-Contemporary14 S 1 2008
Heysen, Sir Hans, 1877-1968
Reproductions
Australia [Detail]
Art Aust v46 no4 p588-9 Wint 2009
The Land of the Ortunga (watercolour on paper, 1932)
Art Aust v46 no2 p234-5 Summ 2008
Heysham (England)
Antiquities
The Heysham labyrinth, Morecambe Bay, northern England. G. Nash. bibl il map *Rock Art Res* v25 no2 p227-9 N 2008
Heyward, Andy
about
Inspector Gadget's Back on Duty Again! M. Mallory. il *Anim Mag* v22 no5 p42 My 2008
Heywood, Stephen
Exhibitions
Stephen Heywood [Exhibit] il *Ceram Mon* v57 no1 p20 Ja 2009
il: Teapot with Base
Heywood, Tony
Reproductions
[Group of organic and non-organic biomorphic forms] (assemblage)
Mod Painters v21 no2 p4 Mr 2009
Hezekiah, King of Judah, ca. 740-ca. 687 B.C.
about
A Tiny Piece of the Puzzle: Six-Letter Inscription Suggests Monumental Building of Hezekiah. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p52-5 Mr/Ap 2009
Hezekiah's Tunnel (Jerusalem)
Correction [To Hershel Shanks, Sound Proof: How Hezekiah's Tunnelers Met] *Biblic Archaeol Rev* v35 no1 p68 Ja/F 2009
Sound Proof: How Hezekiah's Tunnelers Met. H. Shanks. bibl f il map *Biblic Archaeol Rev* v34 no5 p50-7, 78 S/O 2008
A Tiny Piece of the Puzzle: Six-Letter Inscription Suggests Monumental Building of Hezekiah. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p52-5 Mr/Ap 2009
HGA Architects and Engineers
Mount Rainier Artist Lofts entices creative people into the role of urban pioneers [Part of a special section: Making a difference in affordable housing design] B. Broome. il *Archit Rec* v196 no10 p193-5 O 2008
HHF Architects
Artfarm, New York. B. McGetrick. il *Domus* no920 p36-40 D 2008
Hi, mom! (Motion picture)
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
Hibbard, Aldro Thompson, 1886-1972
Reproductions
Gull Rock, Monhegan (oil on canvas on board)
Am Art Rev v20 no4 p34 Jl/Ag 2008
West River Valley, Vermont (oil on canvas)
Mag Antiq (1971) v174 no4 p13 O 2008
Hibberd, Lily, 1972-
Reproductions
Ice Mirror 5 (oil on glass over mirror, 2009)
Art AsiaPacific no64 p46 Jl/Ag 2009
Hic Terminus Haeret: Il Giardino di Daniel Spoerri (Tuscany, Italy)
Hic Terminus Haeret: Daniel Spoerri's Garden. J. O'Brien. il *Sculpture* v27 no1 p58-9 Ja/F 2008
Hick, Darren Hudson
When Is a Work of Art Finished? bibl f *J Aesthet Art Crit* v66 no1 p67-76 Wint 2008
Hicken, Harry, 1911-2000
Correspondence
An unpublished letter from William Scott. S. Whitfield. bibl f il por *Burlington Mag* v151 p231-3 Ap 2009
il: Portrait of William Scott; William Scott feigning exhaustion
Hickenlooper, George
Video recording reviews
He Said, She Said. P. Arthur. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
Hickenlooper, John
about
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Hickey, Dale, 1937-
Reproductions
Untitled 2005 (oil and enamel on canvas, 2005)
Art Aust v45 no3 p330 Aut 2008
Untitled (Studio interior with red chair) (oil on canvas)
Art Aust v45 no3 p401 Aut 2008
Hickey, Donal
Homes and haunts
Workhouse. P. Lynch. il *Archit J* v227 no17 p34-41 My 1 2008
Hickman, Pat
about
Correction [To Pat Hickman: Informed Source] *Surf Des J* v33 no1 p2 Fall 2008
Hickok, Liz
Exhibitions
Showcase. il *Mus (Washington, D.C.)* v88 no2 p72 Mr/Ap 2009
il: Alamo Square
Hickory Business Furniture (Firm)
See also
HBF (Firm)
Hicks, Dan
Navigating the 'Mentions and Silences' of Global Historical Archaeology: A European Perspective [Review article] *Eur J Archaeol* v10 no1 p93-7 Ap 2007
about
Easy Ryder. E. Lampert-Gréaux. il por *Live Des* v42 no11 p50-4 N 2008
Hicks, Edward, 1780-1849
about
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
il: Peaceable Kingdom with the Leopard of Serenity
Reproductions
Peaceable Kingdom [Detail] (oil on canvas, ca 1835-40)
Mag Antiq (1971) v174 no3 p41 S 2008
Hicks, Giselle
about
In Search of Sanctuary: The Work of Giselle Hicks. M. K. Cloonan. il *Ceram Mon* v56 no10 p38-41 D 2008
il: Veil; Delicate Wait; Lean; Untitled Pillows; Winter's Bed
Hicks, Jeremy
1943. *Stud Russ Sov Cinema* v2 no3 p340-1 2008
Hicks, Petrina, 1972-
about
Blank Face. J. Annear. bibl f il *Art Aust* v46 no2 p276-85 Summ 2008
il: Lauren; Jason and Tiger
Reproductions
Lambswool (type c print, 2008)
Art Aust v45 no4 p529 Wint 2008
Hicks, Ron
Reproductions
Afternoon Love (oil)
Southwest Art v38 no7 p104 D 2008
Hicks, Sheila, 1934-
about
Sheila Hicks: Minimes: Small Woven Works. N. Znamierowski. il *Fiberarts* v35 no5 p58 Ap/My 2009
il: Etruscan
Tapestry Is Not Painting [Discussion of Nell Znamierowski, Sheila Hicks: Minimes: Small Woven Works; with reply] L. Hart. il *Fiberarts* v36 no1 p6 Summ 2009
il: Etruscan
Hicks, Tracy
Exhibitions
Tracy Hicks: Dallas [Exhibit] M. Odom. il *Art Pap* v32 no4 p58 Jl/Ag 2008
il: Global Warning (2)
Tracy Hicks: McKinney Avenue Contemporary [Exhibit] C. Terranova. il *Sculpture* v28 no2 p75-6 Mr 2009
il: Global Warning; still/LIFE
Hidalgo, Juan, 1927-
Exhibitions
Juan Hidalgo [Exhibit] J. Prieto. il *Arte Parte* no74 p121 Ap/My 2008
il: La bola peluda
Juan Hidalgo [Exhibit] G. Rodríguez. il *Arte Parte* no81 p111 Je/Jl 2009
il: El mundo en un condón
Hidcote Manor Garden (England)
Conservation and restoration
Genius of Place. J. Fortnam. il *Gard Des* no152 p44-5 My 2008
Hidden (Motion picture) *See* Caché (Motion picture)
Hidden gifts: The mystery of Angus McPhee (Television program)
Reviews
Hidden Gifts: The Mystery of Angus McPhee. J. Elmore. il *Raw Vision* no63 p70 Summ 2008
Hidden reserves (Accounting) *See* Secret reserves (Accounting)
Hide (Motion picture)
Reviews
The Hide. B. Dillon. il *Sight Sound* ns19 no7 p67-8 Jl 2009
Hides and skins
See also
Fishskin

Hides and skins—*cont.*
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
Textiles, Cloth, and Skins: The Problem of Terminology and Relationship. S. Harris. bibl il *Textile* v6 no3 p222-37 N 2008
Hides and skins in art
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. A. Hillert. bibl il *Hephaistos* v19/20 p67-81 2001/2002
Hido, Todd
Exhibitions
Todd Hido at Stephen Wirtz Gallery [Exhibit] D. M. Roth. il *Artweek* v40 no1 p12 F 2009
il: Untitled #6242
Todd Hido: Stephen Wirtz [Exhibit] M. Van Proyen. il *Art Am* v97 no4 p157 Ap 2009
il: Untitled #6237
Reproductions
[Landscape with telephone polls and tree, covered in snow]
Artforum Int v47 no3 p173 N 2008
Hieb, Louis A.
Ben Wittick and the Keam Pottery Collection. bibl il por *Am Indian Art Mag* v34 no3 p38-49 Summ 2009
Hiebert, Helen
On Peter Gentenaar: Paper Innovator. il por *Hand Papermak* v23 no1 p40-1 Summ 2008
Hiendl_Schineis Architektenpartnerschaft
Quadratisch, Rostig, Gut. S. Lieber. il *Baumeister* v105 no11 p64-9 N 2008
Hierarchies
The Architecture of Sharecropping: Extended Farms of the Georgia Piedmont. M. Reinberger. bibl f il *Perspect Vernacular Archit* v9 p116-34 2003
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
La couleur, empire des sens. S. Guégan. il *Beaux Arts Mag* no288 p49-51 Je 2008
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
The Gazes of Hierarchy at Religious Camp Meetings, 1850-1925. A. V. Andrzejewski. bibl f il *Perspect Vernacular Archit* v8 p138-57 2000
Grid effects. T. Stoppani. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. G. Coupland and others. diag map *Am Antiq* v74 no1 p77-106 Ja 2009
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania. M. M. Mulrooney. bibl f il map *Perspect Vernacular Archit* v4 p130-7 1991
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Off-Centre. E. Shaw. il *Ceram Rev* no238 p82 Jl/Ag 2009
Hieroglyphics
See also
Writing, Native American
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Hieron site (Turkey)
Hieron: The Ancient Sanctuary at the Mouth of the Black Sea. A. Moreno. bibl il map *Hesperia* v77 no4 p655-709 O/D 2008
Hieronymus, Eusebius *See* Jerome, Saint, d. 419 or 20
Hierve-Diseñería SA de CV
Hierve Diseñeria: Boiled Over by Design. I. Spencer. il por *Archit Rec* v197 no1 p33-4 Ja 2009
Higashida, Shigemasa
about
Shigemasa Higashida: Oribe Master. K. Bradford. il por *Ceram Mon* v57 no4 p34-7 Ap 2009
il: Vase: Katakuchi (half-mouthed bowl); Lidded Box; Large plate
Higashihiroshima (Japan)
Architecture
A Pointed Response. C. Nuijsink. il *Metropolis* v28 no4 p26, 28 N 2008
Houses
A Pointed Response. C. Nuijsink. il *Metropolis* v28 no4 p26, 28 N 2008
Higginbotham, Matthew
about
Expressive Nature. V. Campbell. il por *Southwest Art* v38 no11 p50-3 Ap 2009
il: Farmland Wildflowers II; Winter Reflections; Evening Solace; Summer Dusk
Reproductions
Autumn Woodlands II (oil on canvas)
Southwest Art v39 no3 p21 Ag 2009
Dusk Over Wetland Reeds (oil on canvas)
Southwest Art v38 no11 p35 Ap 2009
Higgins, Elizabeth Twistington
Photographs
The Dance Goes On. G. Seargant. por *RPS J* v148 no5 p224-7 Je 2008
Higgins, Janet
"And the Wife Helped Also". bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
Higgins, Ken
about
Transcending Borders [K. Higgins and Cinemark; part of a special section: ShowEast 2008] D. Toumarkine. por *Film J Int* v111 no11 p80, 92 N 2008
Higgins, Victor, 1884-1949
Reproductions
Landscape with Tall Trees [Detail] (oil on canvas, ca 1920s)
Mag Antiq (1971) v175 no5 p57 My 2009
Higgs, Joy
(jt. auth) See Pynt, Jennifer, and Higgs, Joy
Higgs, Matthew
Interviews
New York vs. London [Matthew Higgs and Ralph Rugoff Interview Each Other] il por *Mod Painters* p80-3 S 2006
Higgs bosons
The Higgs Boson. S. Casciani. il *Domus* no918 p adv4 O 2008
Higgs particles *See* Higgs bosons
High-altitude plants *See* Alpine plants
High Commissioner for Human Rights *See* United Nations. High Commissioner for Human Rights
High definition camcorders
Creating "Reverie". S. Hullfish. il por *Am Cinematogr* v90 no2 p20, 22, 24 F 2009
An HDV Action Spectacular. I. Stasukevich. il por *Am Cinematogr* v90 no4 p22, 24, 26 Ap 2009
Touring the World for Death Cab for Cutie. I. Stasukevich. il *Am Cinematogr* v89 no8 p12, 14 Ag 2008
High definition motion picture cameras
Dexter [Part of a special section on television cinematography; cover story] J. Oppenheimer. il por *Am Cinematogr* v90 no3 p30-3 Mr 2009
Habitat for Inhumanity [First major use of the Red One camera] D. Bankston. il por *Am Cinematogr* v89 no11 p64-6, 68, 70, 72-3 N 2008
"Reach for Me" Tests Dalsa 4K Workflow. J. Silberg. il *Am Cinematogr* v89 no8 p70-3 Ag 2008
Sum of All Fears. S. Gray. il por *Am Cinematogr* v90 no4 p44-8, 50, 52-3 Ap 2009
The Unusuals [Part of a special section on television cinematography] P. Thomson. il por *Am Cinematogr* v90 no3 p40, 42-5 Mr 2009
Testing
Testing Digital Cameras. S. Argy and R. Edlund. il *Am Cinematogr* v90 no6 p64-9 Je 2009
High definition motion pictures
"No Day Off" d'Eric Khoo. C. Garson. *Cah Cinema* no628 p20 2007 supp
High definition videodisc recorders and recording
Two becomes one? J. Jackson. il *Br J Photogr* v155 p18-19 O 8 2008
High End Systems Inc.
End Of An Era? [Editorial] M. Sandberg. *Live Des* v42 no7 p4 Jl 2008
Five Questions for Merritt Belisle, Chairman, High End Systems [Interview] por *Live Des* v42 no7 p10-11 Jl 2008
High-Frequency Active Auroral Research Program
Œuvres d'art et hautes fréquences [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
High Line (New York, N.Y.)
Beyond the Hype. K. Jacobs. il *Metropolis* v28 no11 p58, 60, 62 Je 2009
James Corner. D. Dorian. il por *Gard Des* no158 p82, 84-5 Ap 2009
Mapping Power. J. Emerson. il *Commun Arts Mag* v51 no2 p22, 24-7 My/Je 2009
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
High Museum of Art (Atlanta, Ga.)
The Treasures of Ulysses Davis. S. M. Crawley. il por *Folk Art Messenger* v20 no3 p18-20 Wint 2008
High rise buildings *See* Skyscrapers
High school musical 3: Senior year (Motion picture)
Reviews
High School Musical 3: Senior Year. D. Toumarkine. *Film J Int* v111 no12 p76 D 2008
High School Musical 3 Senior Year. L. R. Williams. il *Sight Sound* ns18 no12 p64 D 2008
High school proms *See* Proms (Dances)
High school students
Developing High School Technical Apprenticeships at the University of Arizona. L. Kincman. il *TD&T* v44 no3 p48-54 Summ 2008
The Diversity Pipeline [Part of a special section: Minority Report] J. Murdock. il *Archit Rec* v197 no5 p88-92 My 2009
Finding Inspiration, Rejuvenation and Escape at Snow Farm: The New England Craft Program. D. Clark. il *Crafts Rep* v35 p66-9 F 2009
French Tart, Native-Style at an Arizona Culinary Academy. B. Cox and M. Jacobs. il *Native Peoples* v22 no1 p28-9 Ja/F 2009
Attitudes
Does Anyone Have the Right to Say, "I Don't Care"?: Resistance and Reverence at "Schindler's List" [Case of Castlemont High School (Oakland, Calif.) students; part of a special section: Education] D. Hanlon. bibl f *Film Hist* v39 no1 p53-65 Spr 2009
Sexual behavior
Photographs
Valentine's blush [Shooting Sex, The Definitive Guide to Undressing Beautiful Strangers; book excerpt] B. Carlos-Clarke. il *Br J Photogr* v156 p22-7 F 11 2009
High schools
See also
Phelps Architecture, Construction & Engineering High School (Washington, D.C.)
Coop Himmelblau: Central Los Angeles Area High School #9 for the Visual and Performing Arts. il *GA Doc* no106 p96-107 2008
High School Musical. M. Sandberg. il *Live Des* v42 no7 p18 Jl 2008
Now Hear This: High School Acoustics. M. Holden. *Live Des* v42 no7 p20 Jl 2008
Motion picture screenings
Cueillette de critiques en herbe. L. Lamant. il *Cah Cinema* no633 p75 Ap 2008
High-tech *See* Technology and design
High technology industry
See also
High technology industry and design
XPAND Corporation
Canada
See also
Imax Corporation

High technology industry—*cont.*
Iceland
How different? Comparing the use of design in service innovation in Nordic and American new technology-based firms. M. Candi and R. J. Saemundsson. bibl tab *Des Stud* v29 no5 p478-99 S 2008
United States
How different? Comparing the use of design in service innovation in Nordic and American new technology-based firms. M. Candi and R. J. Saemundsson. bibl tab *Des Stud* v29 no5 p478-99 S 2008
High technology industry and design
How different? Comparing the use of design in service innovation in Nordic and American new technology-based firms. M. Candi and R. J. Saemundsson. bibl tab *Des Stud* v29 no5 p478-99 S 2008
High wire (Motion picture)
Reviews
Film. G. Webber. il *Blueprint* no272 p103 N 2008
Higham, Charles, and Higham, Thomas
A new chronological framework for prehistoric Southeast Asia, based on a Bayesian model from Ban Non Wat. bibl diag graph il map tab *Antiquity* v83 p125-44 Mr 2009
Higham, Thomas
(jt. auth) See Higham, Charles, and Higham, Thomas
Highclere Castle
'Wonderful Things': Interview with the Countess of Carnarvon. M. Hall. il por *Apollo* v169 p42-4, 46 F 2009
Higher education
See also
Art and higher education
General education
Beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. bibl *Mus Manage Curatorship* v24 no1 p5-8 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] J. Andrews. *Mus Manage Curatorship* v24 no1 p8-11 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] N. Meister and W. Green. *Mus Manage Curatorship* v24 no1 p14-17 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] K. Olson. *Mus Manage Curatorship* v24 no1 p17-19 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] A. Simpson. *Mus Manage Curatorship* v24 no1 p19-21 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] R. Smith. *Mus Manage Curatorship* v24 no1 p22-4 Mr 2009
Comment: questioning museum literacy [Part of a special section: Beyond the field trip: museum literacy and higher education] M. C. Castle. bibl *Mus Manage Curatorship* v24 no1 p12-14 Mr 2009
Reply: beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. *Mus Manage Curatorship* v24 no1 p25-7 Mr 2009
Finland
Stop, Collaborate, and Listen. J. Gaddy. il *Print* v63 no2 p30-1 Ap 2009
Great Britain
Creative writing: words as practice-led research. G. Harper. *J Visual Art Pract* v7 no2 p161-71 F 2009
The pedestal and the pendulum: fine art practice, research and doctorates. J. Mottram and C. Rust. bibl graph tab *J Visual Art Pract* v7 no2 p133-51 F 2009
Korea (South)
Clothing and Textiles Education in South Korea: Perspectives for the Knowledge-Based Information Society. E.-Y. Rhee. bibl diag *Cloth Text Res J* v26 no2 p191-200 Ap 2008
Russia (Federation)
Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry. N. N. Hodges and E. Karpova. bibl *Cloth Text Res J* v27 no2 p124-42 Ap 2009
United States
Deprogramming the MFA. *New Criter* v27 no9 p1-2 My 2009
Higher education and art *See* Art and higher education
Higher Education Funding Council for England
University group anxious about core funding review. P. Steel. il *Mus J* v109 no6 p7 Je 2009
Highland Associates (Firm)
What Would Bunshaft Do? A. Chen. il *Inter Des* v80 no1 p120-7 Ja 2009
Highlands (Scotland)
Description and travel
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
History
Rediscovering the Arisaid. A. Quye and H. Cheape. bibl il *Costume* no42 p1-20, VII-IX 2008
Social conditions
History
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
Highlands (Scotland) in art
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
Highmore, Ben
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Highsmith, Patricia, 1921-1995
Works
Strangers on a train [Novel]
Adaptations
Film and video
Transfer of Guilt. G. Petrie. il *Sight Sound* ns19 no7 p46-9 Jl 2009
Highsmith, Robert
about
Desert Dreamer [Part of a special section: Pastels & Watercolors] M. Mussari. il por *Southwest Art* v38 no10 p80-5 Mr 2009
il: Reflection of the Mountain; River Access; Picking Onions; Train at Antonito; Robledos; View of Spider Rock; Cows in Winter
Reproductions
Angus and Butte (watercolor)
Southwest Art v38 no10 p15 Mr 2009
Walk to the White House
Southwest Art v38 no10 p8 Mr 2009
Hight, Christopher
Alternating Currents [Part of a special section: Alternative Architectures / Alternative Practices] il *J Archit Educ* v62 no4 p95-6 My 2009
The New Somatic Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] bibl f il *Harv Des Mag* no30 p24-31, 152 Spr/Summ 2009
Highway engineering
Lebensqualität für alle [Part of a special issue: 100 Jahre BSA] I. Beckel. il map *Werk Bauen Wohnen* no9 p30-3 2008
Highway rest areas *See* Roadside rest areas
Highway safety *See* Traffic safety
Highways *See* Express highways
Hiking
Hänsel und Gretel. Warum wir uns ab und zu verirren müssen. W. Bachmann. il *Baumeister* v105 no9 p1 S 2008
Hiko Mizuno College for Jewelry
Exhibitions
Über enge und weite Horizonte [Exhibit] E. M. Zilioli. il *Kunsthandwerk Des* no3 p12-17 My/Je 2008
Hilandar (Monastery: Athos, Greece)
Conservation and restoration
Monastery on Mount Athos rises from the ashes. M. Bailey. il *Art Newspaper* v17 p29 Jl/Ag 2008
Hilazon Tachtit site (Israel)
Grave of the Middle East's Oldest Witch. M. Milstein. il por *Archaeology* v62 no2 p30-1 Mr/Ap 2009
Hilbert, Janet
Collections
California Watercolors 1930-1950: The Hilbert Collection. J. Stern. il *Am Art Rev* v21 no2 p100 Mr/Ap 2009
Hilbert, Mark
Collections
California Watercolors 1930-1950: The Hilbert Collection. J. Stern. il *Am Art Rev* v21 no2 p100 Mr/Ap 2009
Hild, Eva
about
Broad Complex by Eva Hild, Kettle's Yard. B. Phipps. il *Mus J* v108 no5 p70 My 2008
il: Broad Complex
Interviews
Thought Forms [Interview with Eva Hild] J. Dahn. il por *Ceram Rev* no237 p34-7 My/Je 2009
il: Single Track; Lamella; Loop; Spine (2); Perpendicular (3)
Hild und K Architekten (Firm)
Harmonische Beziehung. S. Lieber. il *Baumeister* v105 no9 p64-71 S 2008
Hildebrand, Dil, 1974-
Reproductions
Petri (oil and acrylic on canvas, 2008, Collection Desjardins d'œuvres d'art)
Vie Arts v53 p Inside Back Cover Summ 2009
Hildebrand, Gert
Interviews
Function, Design, and Architecture [Interview with Gert Hildebrand] Y. Fukuda. il por *A + U* no456 p10-17 S 2008
Hildebrandt, Howard Logan, 1872-1958
Reproductions
Two Women Sewing (oil on canvas)
Mag Antiq (1971) v174 no3 p43 S 2008
Hildebrandt, Lucas
Introduction [Special section on experimental documentary films] *Millennium Film J* no51 p2-11 Spr/Summ 2009
Hildebrandt Lay Klippert (Firm)
Alles im Rahmen. F. Jaeger. il *Baumeister* v105 no8 p74-9 Ag 2008
Hilden, Justin
about
Road Rash. R. Ball. il *Anim Mag* v22 no7 p43 Ag 2008
Hilden, Thyra, 1972-
about
Outer beauty: illuminating facades. D. Sokol. il *Archit Rec* v196 no5 p259 My 2008
Hilderbrand, Lucas
"More Than One Way to Love": On Kiki and Herb (but Mostly Kiki). il *Camera Obscura* no67 p178-83 2008
Hilderbrand, Reed
about
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008
Hildisrieden (Switzerland)
Architecture
Gebäude und Gebilde. A. Hild. il *Werk Bauen Wohnen* no4 p14-21 2008
Hildreth, Donald
Reproductions
Afternoon at The Hermitage (oil on canvas)
Southwest Art v38 no4 p2 S 2008

Hildreth, Donald—Reproductions—*cont.*
Fleeting Light (oil on canvas)
Southwest Art v38 no8 p2 Ja 2009
La Vie (oil on canvasboard)
Southwest Art v38 no5 p2 O 2008
Hileman, Steven
Reproductions
On Trail Ridge (oil)
Southwest Art v38 no6 p4 N 2008
Hiley, Nicholas
about
The Museum of . . . L. Gray. il *Mus J* v109 no3 p41 Mr 2009
Hilgers, Carl, 1818-1890
Friends and associates
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Hill, Barbara *See* Luebke-Hill, Barbara, 1932-
Hill, Barbara Luebke- *See* Luebke-Hill, Barbara, 1932-
Hill, Brenda L.
(jt. auth) See Byers, David A., and Hill, Brenda L.
Hill, Charles
about
'Stealing Was the Easy Part'. M. Esterow and A. L. Granek. il *ARTnews* v107 no4 p76, 78 Ap 2008
Hill, Claude Arthur, 1905-2008
about
Obituary: Honorary Member Claude Arthur Hill [Obituary] P. Hill. il por *RPS J* v148 no7 p379 S 2008
Hill, Darrell M.
Reproductions
[Landscape with gray house in middle ground]
Southwest Art v38 no12 p99 My 2009
Silence is Golden
Southwest Art v38 no5 p150 O 2008
Hill, David
(jt. auth) See Taylor, Mark, and Hill, David
Hill, David Octavius, 1802-1870
Exhibitions
John Muir Wood: The Origins of Landscape Photography in Scotland: Scottish National Portrait Gallery: Queen St., Edinburgh [Exhibit] R. Muir. il *World Inter* v28 no9 p178-9 S 2008
Hill, Emma
A shared reality. il *Printmaking Today* v17 no2 p12 Summ 2008
Hill, Gary, 1951-
Exhibitions
Gary Hill: Fondation Cartier pour l'Art Contemporain [Exhibit] J. Conner. il por *Mod Painters* p101 Mr 2007
il: Guilt
Gary Hill plus intimiste [Exhibit] A. de Coninck. il *Connaiss Arts* no665 p150 N 2008
il: Unconditional Surrender
Reproductions
Loop Through (video installation, 2005)
Art Press no350 p10 N 2008
Hill, Jason
The Camera and the "Physiognomic Auto-da-fé": Photography, History and Race in Two Recents Works by Ken Gonzales-Day. bibl f il *X-TRA* v11 no3 p16-24 Spr 2009
Correction [To Jason Hill, The Camera and the Physiognomic Auto-da-fé] bibl f il *X-TRA* v11 no4 p3 Summ 2009
Hill, Jody
Reviews
The Foot Fist Way. H. K. Miller. il *Sight Sound* ns18 no10 p63-4 O 2008
Observe and Report. E. Alter. *Film J Int* v112 no5 p48 My 2009
Observe and Report. V. Rizov. il *Sight Sound* ns19 no5 p76-7 My 2009
Hill, John, 1770-1850
about
Joshua Shaw: a Paradise of Riches [Exhibit] M. R. Severens. il *Am Art Rev* v20 no5 p88-91 S/O 2008
il: View by Moonlight near Fayetteville; Bolling's Dam, Petersburgh, Virginia
Hill, June
Denim---The Fabric of Our Lives [Exhibit] il *Textile* v7 no1 p98-104 Mr 2009
Hill, Liz
Get Out! Resorts Flourishing in Indian Country [Part of a special issue: Travel: Indian Country] il *Native Peoples* v22 no2 p28-32 Mr/Ap 2009
Hill, Malcolm
Homes and haunts
It Takes Two. C. Kellogg. il *Inter Des* v79 no11 p296-303 S 2008
Hill, Michael
(jt. auth) See Kohane, Peter, and Hill, Michael
Hill, Oliver, 1887-1968
about
Morecambe and Modernity. P. Davey. il *Archit Rev* v224 p76-81 S 2008
Hill, Patrick
Exhibitions
Patrick Hill [Exhibit] E. Schad. il *Art Rev* no32 p119 My 2009
il: Sreen
Patrick Hill: The Approach E2 [Exhibit] J. Fiduccia. il *Artforum Int* v47 no5 p221 Ja 2009
il: Oriental
Hill, Phil
about
The Everyday Bizarre. D. Land. il *RPS J* v148 no7 p356-9 S 2008
Project Assistance Award. il por *Br J Photogr* v156 p42-3 My 13 2009
Hill, Rachel
about
Sweet Thames run softly . . . E. Young. il *RIBA J* v115 no6 p20-1 Je 2008
Hill, Rodney
Demy Monde: the New-Wave Films of Jacques Demy. bibl *Q Rev Film Video* v25 no5 p382-94 2008
The New Wave Meets the Tradition of Quality: Jacques Demy's "The Umbrellas of Cherbourg". bibl f il *Cinema J* v48 no1 p27-50 Fall 2008
Hill, Shannen
Daniel Yohannes Family African Gallery: Denver Art Museum [Exhibit] il *Afr Arts* v40 no2 p88-91 Summ 2007
Hill, Steven
about
The Eight-Month Workshop: A Journey of Discovery. S. Hill. il *Ceram Mon* v56 no6 p50-5 Je/Jl/Ag 2008
Hill, Sybil
about
Art Values: four western paintings to add to your collection. il *Southwest Art* v38 no11 p46-7 Ap 2009
il: 1
Hill, Tamara
Technique
Tamara Hill. T. Hill. il *Ornament* v31 no5 p18-19 2008
Hill, Thomas, 1829-1908
Reproductions
Picnic Near Mt. Chocorua, New Hampshire (oil on canvas, 1872)
Am Art Rev v21 no1 p7 Ja/F 2009
Yosemite Valley (oil on canvas)
Am Art Rev v20 no6 p33 N/D 2008
Yosemite Valley (oil on canvas, ca 1895)
Am Art Rev v21 no2 p17 Mr/Ap 2009
Yosemite Valley From Inspiration Point (oil on canvas, 1890)
Am Art Rev v20 no4 p7 Jl/Ag 2008
Hill, William James
Charitable contributions
Texas style. K. Luhrs. il *Mag Antiq (1971)* v174 no3 p32, 34 S 2008
Hill Suk (African people) *See* Suk (African people)
Hillaire, Norbert
L'Art, l'extension des industries du loisir et la reconversion des anciens sites industrieles en divertissement. il *ETC (Montreal, Quebec)* no77 p8-11 Mr/Ap/My 2007
Hillard, Ainsley
about
Traces. A. Maddock. il *Text Fibre Forum* v28 no1 p50-1 2009
Hillboldt, Lise
Homes and haunts
Mingled Histories in Santa Fe [R. B. Stolley's and L. Hillboldt's remodeled Santa Fe adobe compound; interior design by R. Aiello] P. L. Brown. il por *Archit Dig* v66 no3 p128-35 Mr 2009
Hillenbrand, Margaret
Of Myths and Men: Better Luck Tomorrow and the Mainstreaming of Asian America Cinema. bibl f il *Cinema J* v47 no4 p50-75 Summ 2008
Hiller, Abiah Warren, 1805-1863
about
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009
il: Fitzwilliam, New Hamphire Gentry
Hiller, Karol, 1891-1939
about
The 'Spiritual Aroma' of Form: Karol Hiller, Aleksander Krzywobłocki and Avant-garde Photography. I. Kossowska. bibl f il *Centropa (NY)* v9 no1 p42-54 Ja 2009
il: Heliographic Composition XLI; Heliographic print IX; Heliographic Composition XLVI with Human Figures
Hiller, Mirjam, 1974-
Reproductions
Brooch (stainless steel, red pvc, 2008)
Am Craft v69 no2 p8 Ap/My 2009
[Red circular disks piled together]
Metalsmith v29 no3 p6 2009
Ornament v32 no4 p23 2009
Hiller, Susan, 1940-
about
Spatial Narratives: Susan Hiller's "From the Freud Museum" and the Mechanisms of Narrativity. G. Cloutier. il *N Paradoxa* v22 p36-43 2008
Exhibitions
Susan Hiller at Timothy Taylor Gallery, London [Exhibit] M. Coomer. il *Art On Pap* v13 no4 p88-9 Mr/Ap 2009
il: Homage to Marcel Duchamp
Susan Hiller: "Outlaw Cowgirl and Other Works": Aus dem Universum, in das Universum: BAWAG Foundation, Wien [Exhibit] F. Thalmair. il por *Kunstforum Int* no192 p358-60 Jl/Ag 2008
il: Split Hairs
Susan Hiller: The Jewish Museum [Exhibit] N. Princenthal. il *Art Am* v97 no2 p126-7 F 2009
il: The J. Street Project series: Kempen Judenstrasse
Susan Hiller: The Last Silent Movie: Matt's Gallery, London [Exhibit] P. Suchin. il *Art Mon* no319 p27-8 S 2008
il: The Last Silent Movie
Themes
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
il: At the Freud Museum; 'Sophia/ Wisdom', From the Freud Museum
Hillert, Andreas
'Antike' griechische Vasen aus aktueller Produktion: Strategien der Hersteller und Erwartungen postmoderner Betrachter. bibl f il *Hephaistos* v21/22 p201-24 2003/2004
Die ermordete Silberbüste eines römischen Prinzen: Ein aus der Krone eines Kaiserpriesters entsorgtes Geta-Bildnis? bibl f il *Hephaistos* v21/22 p119-43 2003/2004
Hippokrates zwischen Theorie und Praxis: Zur Rezeption des Hippokrates-Bildnisses im ausgehenden zwanzigsten Jahrhundert. bibl f il por *Hephaistos* v16/17 p139-60 1998/1999

Hillert, Andreas—*cont.*
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. bibl il *Hephaistos* v19/20 p67-81 2001/2002
Hillestad, Robert
about
Waves of Creativity. J. A. C. Stabb. il por *Shuttle Spindle Dyepot* v39 no3 p16-20 Summ 2008
il: Meadowlark in Fiber; Celebration Adornment #41: Threads of Asia; Conduits of Transformation #2; Celebration Cocoon Cape; Conversations with Maida
Exhibitions
Celebration Threads: New Twists by Robert Hillestad. il *Shuttle Spindle Dyepot* v39 no3 p9 Summ 2008
Robert Hillestad: Robert Hillestad Gallery, University of Nebraska [Exhibit] S. S. Arney. il *Surf Des J* v33 no3 p58-9 Spr 2009
il: Celebration of Pleats; Meadowlark in Fiber; Celebration Cape #40: Fringe Benefits; Celebration Collar in White
Hilliard, David
Exhibitions
David Hilliard: Being Like: Carroll and Sons, Boston, MA [Exhibit] R. R. Lafo. il *Art N Engl* v30 no4 p37 Je/Jl 2009
il: Bleeder
David Hilliard: Carroll and Sons [Exhibit] F. K. Miller. il *Artforum Int* v47 no10 p343 Summ 2009
il: Rock Bottom
Hilliard, Justin D., 1982-
Video recording reviews
Film Scratches: Notes from the Fringe. L. Palmer. il *Film Int* v6 no3 p6-9 2008
Hilliard, Nicholas, 1547-1619
about
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
il: Portrait d'une jeune fille de seize ans (4); Jacques Ier d'Angleterre
Influence
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
Hillier, Tom, 1982-
Awards
Four Square House Design Problem. R. Moneo. il por *Jpn Archit* no73 p124-33 Spr 2009
Hillier Group (Firm)
See also
RMJM Hillier (Firm)
Hillig, Jeanette
Exhibitions
The Colour of Surprise [Exhibit] K. Normoyle-Haugh. il *Circa (North Irel)* no121 p112-14 Aut 2007
il: Wall painting
Hillis, W. Daniel, 1956-
Reproductions
Clock of the Long Now prototype (1999); By W. Daniel Hillis.
J Archit Educ v61 no4 p84 My 2008
Hillman, William T., 1954-
Reproductions
Rise 1 [Detail] (Ilfochrome print, 2008); By W. T. Hillman and L. Chavez.
Art Newspaper v17 p78 S 2008
Rising 1 [Detail] (ilfochrome print, 2008); By W.T. Hillman and L. Chavez.
Art Auction v32 no1 p136 S 2008
Hills, Helen
The Baroque: Beads in a Rosary or Folds of Time [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] bibl f il *Fabrications* v17 no2 p48-71 D 2007
'The Face Is a Mirror of the Soul': Frontispieces and the Production of Sanctity in Post-Tridentine Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] bibl f il *Art Hist* v31 no4 p547-73 S 2008
Hills, Robert, 1769-1844
Reproductions
[Meadow with trees]
Art Newspaper v17 p5 Jl/Ag 2008
Hillside architecture
Art as a Mirror of Place: The Bob & Marsha Bailey Collection. J. Villani and K. Leaken. il por *Native Peoples* v21 no5 p70-3 S/O 2008
Attuned to the View [Cliffside La Jolla, Calif. home of Don and Jeanine Cooksey; architectural design by W. Cunningham and interior design by Pamela Smith Interiors] J. Giovannini. il por *Archit Dig* v65 no4 p182-91, 236 Ap 2008
Bay Area Embrace [G. Friedman's Tuscan-style Belvedere, Calif. home; architecture by H. J. Backen; interior design by Agins Interiors; part of The Architecture Issue] P. L. Brown. il *Archit Dig* v65 no10 p292-9 O 2008
Bearth & Deplazes: Stazione della seggiovia Carmenna, Arosa, Svizzera [Part of a special section: In montagna] M. Daguerre. il *Casabella* v73 no1 p128-33 D 2008/Ja 2009
La Capanna di S.M. la Regina Margherita sul Monte Rosa / S.M. La Regina Margherita refuge on Monte Rosa, 1893. 4559 meters above sea level, an Italian record [Part of a special section: In montagna] F. Chiorino. bibl f il *Casabella* v73 no1 p140-9, 155-6 D 2008/Ja 2009
Los cerros isla en la memoria colectiva de Santiago. Ó. Mackenney and K. Ulriksen. il *ARQ (Santiago Chile)* no71 p88-91 Ap 2009
Un contesto estremo richiede necessariamente un progetto estremo? / Does an extreme context necessarily call for an extreme design? J. L. Carrilho da Graça and others. il *Abitare* no492 p44-55 My 2009
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Distilling Forms in Kamakura [Hillside Kamakura, Japan home of Buddhist art collector; architecture and interior design by Foster and Partners] M. Webb. il *Archit Dig* v64 no3 p142-9 Mr 2007
Dreaming in Italian [Tuscan style Southern California family home; architecture by R. Landry and interior design by C. Wright] P. Haldeman. il *Archit Dig* v64 no3 p106-15 Mr 2007
Giancarlo Mazzanti builds an icon to foster optimism in Medellín, Colombia, with his Parque Biblioteca España [Part of a special section: Far From Our Own Backyard] B. Broome. il *Archit Rec* v196 no11 p138-47 N 2008
Giancarlo Mazzanti Sierra: Library España Descriptive Memoir. il *A + U* no452 p98-107 My 2008
Greenhouse Effect [Contemporary Rio de Janeiro hillside home; architecture by R. Gonçalves; interior design by V. Marques] J. Giovannini. il por *Archit Dig* v65 no8 p92-101 Ag 2008
House on the Hill [Unbuilt Pacific Palisades, Calif. home of M. Elias; designed by R. Rogers] A. Gordon. il *Archit Dig* v64 no3 p54, 56, 58 Mr 2007
In the foothills of the Andes, José Cruz Ovalle builds a boldly sculptural center for graduate study at Adolfo Ibáñez University. J. Plaut. il *Archit Rec* v196 no8 p104-11 Ag 2008
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Jacques Saint Dizier [Sonoma County Craftsman farmhouse; Designers' Own Homes] P. L. Brown. il por *Archit Dig* v65 no9 p208-15 S 2008
Johnston Marklee & Associates: Hill House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p50-3 Ag 2008
Mykonos, Distilled [Vacation house inspired by vernacular architecture; architecture by J. Barba; part of The Architecture Issue] M. Peppiatt. *Archit Dig* v65 no10 p226-33 O 2008
Opening Acts. F. A. Bernstein. il por *Metrop Home* v40 no7 p126-37 S 2008
Pacific Heights. D. Prinzing. il *Metrop Home* v41 no2 p112-15 Mr 2009
Peak Form in the Rockies [Hillside Colorado Home; architecture by RKD Architects; part of The Architecture Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p276-83 O 2008
Piedra en la piedra: la arquitectura cordillerana de Germán Rodríguez Arias. F. González de Canales. bibl il *ARQ (Santiago Chile)* no71 p80-3 Ap 2009
SeARCH & Christian Müller Architects: The Hole. il *A + U* no447 p84-5 D 2007
Site specific. M. López-Cordero. il *Inter Des* v79 no12 p103-4, 106, 108 O 2008
Site-Specific Opportunity [Southern Illinois home of Brad and Hallie Lakin built on wooded knoll; architecture by Nolan Pederson Architects] J. Turrentine. il *Archit Dig* v65 no10 p68-70, 75, 78, 84 O 2008
Solid Sensations for Sonoma [Constructing a contemporary hillside house; architecture by H. Sanchez and C. Sanchez; interior design by R. Mann] P. L. Brown. il por *Archit Dig* v65 no7 p68-77 Jl 2008
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008
Tennen Studio, Arizona [Modern hillside home built outside of Phoenix; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p182, 184, 186 O 2008
Wohnhaus in Brione sopra Minusio, Schweiz—Introvertierte Weitsicht / House in Brione sopra Minusio, Switzerland—Introverted farsightedness. S. Carl. il *Archit Aktuell* no336 p74-85 Mr 2008
Hillside planting
Forest Opening, Habitat Use, and Food Production on the Cumberland Plateau, Kentucky: Adaptive Flexibility in Marginal Settings. K. J. Gremillion and others. bibl diag graph map tab *Am Antiq* v73 no3 p387-411 Jl 2008
Hillsong Church (Sydney, Australia)
Hillsong and "Megachurch" Practice: Semiotics, Spatial Logic and the Embodiment of Contemporary Evangelical Protestantism. R. B. H. Goh. bibl il *Mater Relig* v4 no3 p284-304 N 2008
Hilltown (Pa.)
Antiquities
Survey at Pennsylvania Glass Factory Site Yields Thousands of Fragments. D. B. Long and W. B. Liebeknecht. bibl f *J Glass Stud* v50 p320-1 2008
Hilmes, Michele
Foregrounding Sound: New (and Old) Directions in Sound Studies [Special section on sound studies] *Cinema J* v48 no1 p115-17 Fall 2008
Hilsbecher, Klaus U.
Zeughausmesse Berlin im Schlüterhof [Exhibit] il *Kunsthandwerk Des* no2 p32-7 Mr/Ap 2009
Hilsdale, Cecily J.
The Social Life of the Byzantine Gift: The Royal Crown of Hungary Reinvented. bibl f il *Art Hist* v31 no5 p VI, 603-31 N 2008
Hiltner, Maggy Rozycki, 1975-
Exhibitions
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] C. E. Grey. il *Textile* v6 no2 p172-8 Jl 2008
il: I Want What You Have
Hilton, Kevin
about
Food for thoughts. M. Sinclair. il *Creat Rev* v28 no12 p53 D 2008
Hilton, Matthew
about
The People's Chair [Reprinted from Blueprint n.157, January 1999] M. Field. il *Blueprint* no271 p104-5 O 2008
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008

Hilton, Roger, 1911-1975
about
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
il: September 1956
Exhibitions
Roger Hilton: Kettle's Yard [Exhibits] M. Coomer. il *Mod Painters* v20 no9 p100 N 2008
il: January 1964, Red
Reproductions
Brown Figure (oil on canvas, 1968)
Art Newspaper v17 p12 N 2008
Hilton, Rose Phipps
about
Colour Fields. R. Hilton. por *Tate Etc* no12 p80-1 Spr 2008
Hilton Americas-Houston (Tex.)
Art collections
A Sense of Place. V. Campbell. il *Southwest Art* v37 no5 p146-51 O 2007
Hilton Hotels Corp.
Brand Master. S. S. Rauen. il por *Hosp Des* v31 no3 p105-6, 108 Ap 2009
Hilversum (Netherlands)
Architecture
The Dutch Hornblower. I. Jager. il por *World Inter* v29 no1 p84-91 Ja 2009
Neutelings Riedijk Architecten: Netherlands Institute for Sound and Vision. il *A + U* no440 p30-7 My 2007
Galleries and museums
See also
Netherlands Institute for Sound and Vision
Historic buildings
See also
Trompenburg House (Hilversum, Netherlands)
Himalayan art *See* Art, Himalayan
Himalayan rugs and carpets *See* Rugs and carpets, Himalayan
Himalayan textiles *See* Textiles, Himalayan
Himeisen, Sarah
Exhibitions
'Looking Glass' at Arts Benicia [Exhibit] D. Cheng. il *Artweek* v39 no1 p13 F 2008
il: Lares and Penates
Himmelmann, Philipp
about
I've Got My Eye On You. E. Lampert-Gréaux and G. Loney. il *Live Des* v42 no7 p9-11 Jl 2008
Hims (Syria)
Antiquities
Report: The Homs Cairn Survey, 1st June-13th July 2008. J. Bradbury. il map *Palest Explor Q* v141 no1 p67-71 Mr 2009
Hince, Jamie
about
Band of Outsiders [The Kills] N. Duerden. por *Archit Dig* Fashion Rocks p88-91 Fall 2008 supp
Hinchliffe, Meredith
Celebrating Wood Works 25th Anniversary. il *Craft Arts Int* no75 p110-12 2009
A Collaborative Journey [Exhibit] il por *Craft Arts Int* no74 p97-9 2008
Selling Yarns 2: Innovation for sustainability. il *Craft Arts Int* no76 p107-9 2009
Hincker, Christian *See* Blutch, 1967-
Hind, Charles
Interviews
Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009
Hind, William George Richardson, 1833-1888
Exhibitions
Defiant Beauty: William Hind in the Labrador Peninsula, and, Ursula Johnson: The Urban Aboriginal Guide to Halifax, NS: Dalhousie Art Gallery [Exhibit] S. Pilipczuk. il *Vie Arts* v52 p110 Summ 2008
il: Cold Water River
Hindley, Emma
Reviews
The Lost World of Tibet. R. Prout. il *Film Int* v6 no3 p84-5 2008
Hinds, Hilary
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Hindu architecture *See* Architecture, Hindu
Hindu decoration and ornament *See* Decoration and ornament, Hindu
Hindu gods and goddesses
See also
Rama (Hindu deity)
Siva (Hindu deity)
Attributes
Deux figures oubliées de l'art hoysaḷa. K. Ladrech and R. Loizeau. bibl il tab *Arts Asiat* v63 p3-20 2008
Hindu gods and goddesses in art
See also
Krishna (Hindu deity) in art
Parvati (Hindu deity) in art
Sāmba (Hindu deity) in art
Siva (Hindu deity) in art
Vishnu (Hindu deity) in art
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Deux figures oubliées de l'art hoysaḷa. K. Ladrech and R. Loizeau. bibl il tab *Arts Asiat* v63 p3-20 2008
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Hindu iconography *See* Iconography, Hindu
Hindu legendary characters
Symbolic aspects
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
Hindu legendary characters in art
See also
Rāvaṇa (Legendary character) in art
Hindu monasteries
India
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Hindu painting *See* Painting, Hindu
Hindu reliefs *See* Reliefs, Hindu
Hindu shrines
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Hindu stele *See* Stele, Hindu
Hindu temples *See* Temples, Hindu
Hindu women in motion pictures
Deepa Mehta's Film "Water": The Power of the Dialectical Image. T. Mukherjee. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008
Hinduism
See also
Authority—Religious aspects—Hinduism
Dalits
Gurus
Hindu gods and goddesses—Attributes
Hindu monasteries
Hindu shrines
Mandalas
Siva (Hindu deity)
Sivaism
Trees—Religious aspects—Hinduism
Yoga
A Sacred Goal. J. T. Tse. il *RPS J* v149 no3 p162-4 Ap 2009
Hingley, Richard
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] bibl il *World Archaeol* v40 no3 p427-43 S 2008
Hingston, Tom
about
Terminal 5 Films: Nokia. il *Creat Rev* v28 no7 p30 Jl 2008
Hinkle, William M., 1905-
Research work
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
Hino, Korehiko, 1976-
Reproductions
Flower Pattern (oil on canvas, 2007)
Art Rev no33 p104 Summ 2009
My Dignity [Detail] (oil on canvas, 2005)
Art Auction v32 no3 p112 N 2008
My Elegance [Detail] (oil on canvas, 2005)
Art Newspaper v17 p16 N 2008
Hinojosa-Miranda, Chris
Interviews
When Patapons Attack! [Interview with C. Hinojosa-Miranda] R. Ball. il *Anim Mag* v22 no5 p14 My 2008
Hinrichsen, Torkhild
Interviews
"Der Mensch sucht eine heile Welt" [Interview with T. Hinrichsen; part of a special section on 19th century art] U. Fölsing. por *Weltkunst* v78 no12 p15 O 15 2008
Hinson, David
Design as Research: Learning from Doing in the Design-Build Studio. bibl f il *J Archit Educ* v61 no1 p23-6 S 2007
Hinte, Jeffrey Levy- *See* Levy-Hinte, Jeffrey
Hinterland and metropolis *See* City and country
Hinton, Adam, 1965-
about
Adam Hinton. il *Creat Rev* v28 no12 p19 D 2008
Hintze Family Charitable Foundation
Hintze foundation could rescue Wandsworth Museum. A. Davies. il *Mus J* v107 no5 p6 My 2007
Hinwood, Peter, 1946-
Homes and haunts
Face Value. R. Thomas. il *World Inter* v28 no9 p105-15 S 2008
Hioki, Kazuko
From Japanese Tradition: Is Kura a Model for a Sustainable Preservation Environment? bibl f il *Stud Conserv* v53 no2 p131-5 2008
Hiorns, Roger
about
Roger Hiorns. E. Williams. por *Flash Art* v41 p62 O 2008
il: Seizure
Seizure: Roger Hiorns. S. C. Cagol. il por *Domus* no920 p93-4 D 2008
Exhibitions
The Asphalt Jungle: Artangel [Exhibit] S. Sherwin. il *Art Rev* no24 p25 Jl/Ag 2008
il: Before the Rain
Roger Hiorns: 151-189 Harper Road [Exhibit] M. Herbert. il *Mod Painters* v20 no9 p97 N 2008
il: Seizure (2)
Roger Hiorns: Artangel and Corvi-Mora [Exhibit] N. Princenthal. il *Art Am* v97 no1 p122 Ja 2009
il: Seizure
Roger Hiorns: Artangel at Harper Road [Exhibit] G. Williams. il *Artforum Int* v47 no4 p311-12 D 2008
Roger Hiorns: Seizure 151-189 Harper Road London [Exhibit] C. Milliard. il *Art Mon* no320 p30-1 O 2008
il: Seizure

HIP Architects (Firm)
Awards
Ukrainian Canadian Archives and Museum of Alberta. il *Can Archit* v51 no12 p44-5 D 2006
Hip-hop
À Sète, des tagueures font l'effet d'une bombe [Exhibit] C. Cyvoct. il *Oeil* no596 p66 N 2007
HipHop Honeys Strike Back! Unmarkierter Raum für weibliche Schönheiten im R'n'B/HipHop. B. Richard. il por *Kunstforum Int* no192 p104-17 Jl/Ag 2008
Hip-hop in art
Listening to Hip-Hop. S. Indrisek. il *ARTnews* v108 no2 p28 F 2009
Hipódromo La Rinconada (Caracas, Venezuela)
Winning Streak. P. Koch. il *World Inter* v29 no1 p120-7 Ja 2009
Hippies
See also
Counterculture
The Natural Look: American Style in the 1970s. L. Welters. bibl il *Fash Theory* v12 no4 p489-510 D 2008
United States
Digging the Age of Aquarius. M. Brunwasser. il *Archaeology* v62 no4 p30-3 Jl/Ag 2009
Hippocrates
In art
Hippokrates zwischen Theorie und Praxis: Zur Rezeption des Hippokrates-Bildnisses im ausgehenden zwanzigsten Jahrhundert. A. Hillert. bibl f il por *Hephaistos* v16/17 p139-60 1998/1999
Hippodamus, of Miletus, fl. 480 B.C.
about
Hippodamos von Milet: Staatstheoretiker oder Stadtplaner? C. Triebel-Schubert and U. Muss. bibl f *Hephaistos* v5/6 p37-59 1983/1984
Hippolytus (Legendary character) in art
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Hipponax, fl. 540-537 B.C.
about
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Hiquily, Philippe, 1925-
Reproductions
[Abstract mobile set upon a tall support] (sculpture)
Beaux Arts Mag no292 p19 O 2008
[Desk with gold pod-shaped supports and a curved top] (ca 1970)
Am Art Rev v20 no4 p35 Jl/Ag 2008
Am Art Rev v20 no5 p35 S/O 2008
[Semi-abstract pair of figures on a tall support] (sculpture)
Beaux Arts Mag no292 p19 O 2008
[Semi-abstract turquoise figure of a woman on an elaborate black support] (sculpture)
Beaux Arts Mag no292 p19 O 2008
Hirahara, Hideki
Interviews
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Hirakawa, Noritoshi
Exhibitions
Sujets sensibles [Exhibit] D. Baque. il *Art Press* no354 p96-7 Mr 2009
il: Seeking a Light, Grand Street B,D
Hiraoka, Kimitake *See* Mishima, Yukio, 1925-1970
Hirasawa, Yoshiko *See* Yoshiko
Hirata, Akihisa
about
Sarugaku. il *Jpn Archit* no72 p90-1 Wint 2009
Under One Roof. C. Nuijsink. il *Metropolis* v28 no6 p26 Ja 2009
Hirata (Akihisa) Architecture Office (Firm) *See* Akihisa Hirata Architecture Office (Firm)
Hiratsuka, Yuji
Interviews
Yuji Hiratsuka. C. Pulin. il *Contemp Impress* v16 no2 p14-18 Fall/Wint 2008
il: Mime; Temptation; Veggie Head; Tea Time; Miracle Grow Hypnotist; Cybele Sigh L
Reproductions
Paradise Theater (color intaglio, chine collé, 2007)
Contemp Impress v16 no2 p Front Cover Fall/Wint 2008
Hirayama, Mikiko
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Hirayama Ikuo Silkroad Museum (Nagasaka, Japan)
A Buddha from Mathurā at the Hirayama Museum. H. Falk. bibl il *South Asian Stud* v22 p1-9 2006
Hirondelle, Anne, 1944-
about
De-Constructing Anne Hirondelle. M. Kangas. il *Ceram Mon* v57 no5 p70-3 My 2009
il: Tumble 6; Arum; Outurn #3, #4, #1; Remember Grid (Edged); Remember Stack; Ready-Set-Go 2, 1, 3, and 4; Tumble 10
Exhibitions
Small Revolutions. B. Sanders. il *Am Craft* v68 no5 p42 O/N 2008
il: Remember
Hiroshi Naito, Architect & Associates
Hyugashi Station. il *Jpn Archit* no72 p40-1 Wint 2009
Hiroshige (Andō Hiroshige), 1797-1858
Influence
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
il: Seashore at Izu
Reproductions
Asakusa Ricefields and Torinomachi Festival (1857)
Impressions v30 p16 2009
Hot Springs at Hakone series: Women on a verandah at the hot springs in the mountains
Impressions v30 p208 2009
[The 53 Stations of the Tokaido series; two figures in wind-swept marshland environment] (print, 1833)
Art Newspaper v18 p60 Mr 2009
Hiroshima (Japan)
See also
Cemeteries—Japan—Hiroshima
Architecture
Farmer's House. il *Jpn Archit* no73 p104-11 Spr 2009
Kakuda Dental Clinic. il *Jpn Archit* no69 p100-7 Spr 2008
Houses
Farmer's House. il *Jpn Archit* no73 p104-11 Spr 2009
Hiroshima mon amour (Motion picture)
Allegorical Imperative [Silvia Kolbowski's After Hiroshima mon amour] R. Kushner. il *Artforum Int* v47 no5 p190-5 Ja 2009
Silvia Kolbowski: Lax Art [Exhibit] P. Foss. il *Art Am* v96 no11 p179 D 2008
"Summer Was Inside the Marble": Marguerite Duras and Alain Resnais's "Hiroshima mon amour". C. Mavor. bibl il *Photogr Cult* v1 no1 p27-49 Jl 2008
Hirsch, Antonia, 1968-
about
Artist Centrefold. il *C Mag* no99 p24-6 Aut 2008
il: United Nations, ISO 216
Hirsch, Richard
about
Re-Collections: A Visual Dialogue Between Ceramic Artist Richard Hirsch and Glass Artist Michael Rogers. S. Meyer. il *Ceramics (Aust)* no74 p3-8 2008
il: Grounded; Mortar and pestle #2; Sisters; Impending; Floating; Blue boy; Game of chance; Peek-a-boo
Hirsch, Wilbert, 1961-
Interviews
Merci, dass es dich gibt . . . / Thank You for the Music [Interview with W. Hirsch and M. Bode; Part of Novum Plus: Music] por *Novum* p50-3 My 2008
Hirschfeld, Christian Cajus Lorenz, 1742-1792
Works
Theorie der Gardenkunst [Treatise]
Hortus moralis: C.C.L. Hirschfeld and other eighteenth-century actors in the Danish-German Borderland. M. Floryan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p246-56 O/D 2009
Hirschhorn, Thomas, 1957-
about
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
il: Bataille Monument
Réflexions sur du carton. Thomas Hirschhorn après Robert Filliou ou la vie sans merci après la vie comme poésie. I. Hersant. il *ETC (Montreal, Quebec)* no77 p34-8 Mr/Ap/My 2007
il: Les plaintifs, les bêtes, les politiques; [1 untitled]
Thomas Hirschhorn "Faire de l'art politiquement". M. Farine. il por *Oeil* no606 p23 O 2008
Exhibitions
Thomas Hirschhorn: Galerie Susanna Kulli [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v47 no8 p203-4 Ap 2009
il: Ur-Collage, Serie B-XIV
Reproductions
The Annual 2007 / 08
Art Rev no17 p64 D 2007
Themes
Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008
il: Superficial Engagement
Hirschmann, Robert
Reproductions
After Dark (oil on linen, 2008)
Art Aust v46 no3 p370 Aut 2009
Hirsh, Celia
Homes and haunts
Comment: Urban Potter. C. Hirsh. il *Ceram Mon* v57 no4 p80 Ap 2009
Hirshberg, Shabtai
about
Freedom Ride. M. Silverberg. il *Metropolis* v28 no7 p24 F 2009
Hirshfield, Morris, 1872-1946
Reproductions
View (oil on canvas, 1945-)
Raw Vision no65 p58 Wint 2008/2009
Hirshhorn Museum and Sculpture Garden
Acquisitions
En prélude au questionnement postmoderne [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p94-5 Spr 2009
Officials
Mr. Koshalek Goes to Washington. K. Taylor. por *ARTnews* v108 no5 p44-5 My 2009
Hirst, Brian
Reproductions
Shadow Offering Bowl
Neues Glas no4 p Back Cover Wint 2008
Hirst, Damien
about
1. Les animaux: les dernier outrage. E. Lequeux. il *Beaux Arts Mag* no290 p94-5 Ag 2008
il: Saint Sebastien Exquisite Pain
After the Hirst-eria. K. Jentleson and A. Levine. graph il *Art Auction* v32 no5 p96 Ja 2009
il: Ascended; Lullaby Spring; Beautiful Red Spin Painting; 3-(5-Chloro-2-Hydroxphenylazo)-4,5-Dihydroxy-2, 7-Naphthalenedisulfonic Acid; Methamphetamine; The Golden Calf

Hirst, Damien—about—*cont.*
Art Business. B. Wright. il *Apollo* v168 p102 O 2008
il: The Golden Calf
Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008
il: A Thousand Years
The Art Market. S. Moore. il *Apollo* v168 p98-100, 102 N 2008
il: The Golden Calf
Art of the Dealer [Editorial] J. Dorfman. il *Art Antiqu* v31 no11 p24 N 2008
Les artistes fascinés par le marché / Market Matters; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no355 p22 Ap 2009
Beautiful Inside My Head Forever. H. Lydiate. *Art Mon* no321 p37 N 2008
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
il: The Kingdom; Zodiac; Tetrachloroauric Acid
Damien Hirst is rewriting the rules of the market [Two views] R. Bevan and S. Thornton. il por *Art Newspaper* v17 p31 Jl/Ag 2008
il: The Golden Calf; The Physical Impossibility of Death in the Mind of Someone Living
Damien Hirst: Science LTD [Part of a special section: The Power 100] il por *Art Rev* no27 p96-7 N 2008
Damien Hirst: To Market, to Market . . . D. Ebony. il por *Art Am* v96 no10 p33 N 2008
il: The Golden Calf
Damien's with the band [Damien Hirst hosts concert for favorite rock band The Hours in New York City] A. Dannatt. il *Art Newspaper* v17 p54 Mr 2008
Diamond skull will go to auction if it fails to sell, says Damien Hirst. C. Ruiz. il *Art Newspaper* v17 p1 O 2008
il: For the Love of God
The Discursivity of Print: Damien Hirst's Series "The Last Supper" (1999). R. Pelzer-Montada. bibl f il *Visual Cult Br* v9 no1 p81-100 2008
il: Omelette; Sandwich; Corned beef
L'Écrasante victoire de Hirst. I. de Wavrin. il *Beaux Arts Mag* no293 p181 N 2008
il: The Kingdom—Tiger Shark
Editorial; tr. by C. Penwarden. C. Millet. *Art Press* no350 p5 N 2008
Editorial: Left hand, right hand . . . *Br Art J* v9 no2 p2 Aut 2008
Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
A Gatsbyesque Hirst watches on . . . as his studio assistant turns his PG party x-rated. L. Buck. il *Art Newspaper* v17 p36 S 2008
Globalement ennuyeux / Global! (And a tad tedious); tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no350 p28 N 2008
Greed is Good: Reckless Spending Embalmed and Editioned. M. Young. *Art AsiaPacific* no61 p299 N/D 2008
The Hirst Sale. C. Gleadell. il *Art Mon* no321 p35-6 N 2008
il: The Golden Calf
Hirst to fix another formaldehyde installation. C. Bomsdorf. il *Art Newspaper* v16 p8 O 2007
il: Mother and Child, Divided
Une idole au temple Sotheby's. I. de Wavrin. il por *Beaux Arts Mag* no291 p141 S 2008
il: The Golden Calf; Warm Love
London. J. J. Charlesworth. *Art Rev* no25 p33 S 2008
A Market for Panic. J. J. Charlesworth. il *Art Rev* no27 p48 N 2008
Morbide marché. N. Bourriaud. *Beaux Arts Mag* no293 p38 N 2008
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008
Revealed: the art Damien Hirst failed to sell. C. Ruiz. il *Art Newspaper* v17 p1, 3 S 2008
il: Love's Paradox; Charity; Virgin Mother; [2 untitled]
That Mammon Moment. J. Tully. il *Art Auction* v32 no3 p65 N 2008
il: Golden Calf
This Little Piggy Went to Market [Editorial] *Art Mon* no320 p14 O 2008
Three cheers for art dealers. M. Hall. il *Apollo* v168 p15 O 2008
Tyson, Hirst and Hogbens Dunphy. H. Lydiate. *Art Mon* no324 p41 Mr 2009
Vendre / Selling; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no351 p24 D 2008
Une vente Hirst ne fait pas le marché. R. Azimi. il *Oeil* no608 p112-13 D 2008
il: Warm Love; The Golden Calf
Yippee, we're all going to die. Hirst, Bacon, Rothko: prophets of doom or merchants of joy? [Exhibits] M. Collings. il por *Mod Painters* v20 no10 p28-30 D 2008/Ja 2009
il: The Golden Calf

Collections

Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008

Exhibitions

Damien Hirst [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no353 p74-5 F 2009
il: For the Love of God
(In) Between. il *Ceram Mon* v56 no6 p26, 28 Je/Jl/Ag 2008
Rock Star on Tour: Damien Hirst's Skull at the Rijksmuseum [Exhibit] R. Preece. il por *Sculpture* v28 no2 p14-15 Mr 2009
il: For the Love of God

Reproductions

All You Need is Love, Love, Love (silkscreen print on paper)
Art Rev no29 p37 Ja/F 2009
Beautiful Artemis Thor Neptune Odin Delusional Sapphic Inspirational Hypnosis Painting (2007)
Artforum Int v47 no3 p Inside Back Cover N 2008
Beautiful Artemis Thor Neptune Odin Delusional Sapphic Inspirational Hypnosis Painting [Detail] (2007)
Art Auction v32 no3 p124 N 2008
Beautiful Exploding Galactic (screenprint, 2001)
Art Newspaper v17 p75 D 2008
Cephalotin (etching with one inch spots, 2007)
ARTnews v107 no6 p27 Je 2008
For the Love of God, Pray (silkscreen print with glazes, 2007)
Art On Pap v13 no1 p80 S/O 2008
The Last Supper (offset lithograph in colors on smooth wove paper, 2005)
Art On Pap v12 no6 p Inside Back Cover Jl/Ag 2008
Memento
Artforum Int v47 no2 p68 O 2008
Skeptic [Detail] (silkscreen, 2006)
Mod Painters p40 O 2006
[Skull against a black ground] [Detail]
Artforum Int v47 no10 p153 Summ 2009
Artforum Int v47 no8 p79 Ap 2009
The Skull Beneath the Skin [Detail] (silkscreen printed in colours with diamond dust)
ARTnews v107 no5 p39 My 2008
TRANQUILITY [Detail] (butterflies and household glass on canvas, 2008)
Art Auction v32 no9 p45 My 2009
Xylene Cyanol Dye Solution (etching, 2005)
ARTnews v108 no2 p17 F 2009

Themes

In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
il: School: the Archaeology of Lost Desires: Comprehending Infinity and the Search for Knowledge; Fragments of Paradise

Hirst, Elizabeth, and others

Paine's Chapel at Cusworth Hall: Conservation of an Interior. il *J Archit Conserv* v14 no2 p33-47 Jl 2008

Hirzberger, Jurgen

Homes and haunts

If the Cap Fits. M. Huey. il *World Inter* v29 no2 p76-81 F 2009

His girl Friday (Motion picture)

Making Light of the Dark: Understanding the World of "His Girl Friday". J. Walters. bibl il *J Film Video* v60 no3/4 p90-102 Fall/Wint 2008

Hisashi, Tenmyouya

Exhibitions

Hisashi Tenmyouya: Fighting Spirit [Exhibit] J. Mack. il *Art Rev* no29 p124 Ja/F 2009
il: Fighting Spirit

Reproductions

Archery (acrylic on wood, 2008)
Art Rev no26 p59 O 2008

Hische, Jessica

about

Jessica Hische [Part of a special issue on new visual artists in 2009] J. Lerner. il por *Print* v63 no2 p68-9 Ap 2009

Hise, Greg

Architecture as State Building: A Challenge to the Field. bibl f *J Soc Archit Hist* v67 no2 p173-7 Je 2008
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995

Hispanic American art *See* Art, Hispanic American

Hispanic American communities

Pitched Roofs over Flat: The Emergence of a New Building Tradition in Hispanic New Mexico. C. Wilson. bibl f diag il *Perspect Vernacular Archit* v4 p87-97 1991

Hispanic Americans

See also
Hispanic American communities
Domestic Arcitecture in Hispanic California: The Monterey Style Reconsidered. M. L. Brack. bibl f il *Perspect Vernacular Archit* v4 p163-73 1991

Culture

Capital Dilemma. R. Cembalest. il *ARTnews* v107 no7 p62-3 Summ 2008

Ethnic identity

Capital Dilemma. R. Cembalest. il *ARTnews* v107 no7 p62-3 Summ 2008

Hispano-Moresque architecture *See* Architecture, Hispano-Moresque

Hispano-Moresque pottery *See* Pottery, Hispano-Moresque

Hispano-Philippine ivories *See* Ivories, Philippine

Histoire(s) du cinéma (Television program)

Shocking "Histoire(s)": Godard, Surrealism, and Historical Montage. C. R. Warner. bibl *Q Rev Film Video* v25 no1 p1-15 2008

Video recording reviews

The world according to Godard. G. Vincendeau. il *Sight Sound* ns18 no12 p84 D 2008

L'Histoire de Babar le petit elephant [Drama]

Reviews

L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008

L'Histoire de Babar le petit elephant [Musical]

Reviews

L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008

L'Histoire de Babar le petit elephant [Stories]

Adaptations

L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008

Histoire de l'art (Periodical)

Nouveaux objets, nouvelles méthodes et nouveaux terrains de l'histoire de l'architecture. A. Thomine-Berrada. bibl f *Bull Monum* v165 no1 p116-17 2007

L'histoire du soldat [Opera]

Adaptations

Songs

Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008

Historia [Treatise]

Before and After 1204: The Versions of Niketas Choniates' "Historia". A. J. Simpson. bibl f diag *Dum Oaks Pa* no60 p189-221 2006

Historia (Art) *See* Istoria (Art)

Historia naturalis [Treatise]
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Pliny the Elder and the identity of Roman art. F. De Angelis. bibl f *Res* no53/54 p79-92 Spr/Aut 2008
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008
Historia scholastica [Treatise]
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Historians
See also
Architectural historians
Archivists
Art historians
Design historians
Attitudes
Focus sur l'œuvre née du commentaire d'Arlette Farge. A. Farge. il *Beaux Arts Mag* no286 p104-5 Ap 2008
Historiated initials
The exegetical initials of codex Parisinus graecus 41: word and image in a twelfth-century Byzantine psalter. M. Evangelatou. bibl f il *Word Image* v24 no2 p199-218 Ap/Je 2008
Historic American Buildings Survey
Architectural Recording and the Open-Air Museum: A View from the Field. E. A. Chappell. il *Perspect Vernacular Archit* v2 p24-36 1986
Women's Contributions to the Historic American Buildings Survey, 1933-1941. A. Gilley. bibl f il *CRM* v5 no2 p39-63 Summ 2008
History
Architectural Plans and Visions: The Early HABS Program and Its Documentation of Vernacular Architecture. C. C. Lavoie. bibl f diag il map *Perspect Vernacular Archit* v13 no2 p15-35 2006/2007
HABS at 75 [Part of a special section on 2008 in Review] A. K. Hurley. il *Archit (Washington, D.C.)* v97 no16 p59 D 2008
Historic Architecture and Landscape Image Collection
HALIC: Historic Architecture and Landscape Image Collection [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] K. Hanson. bibl f il *Mus Stud* v34 no2 p79-81, 95-6 2008
Historic Building Advisory Service (Web site)
Online Historic Building Resource Launched. il *Archit J* v228 no10 p39 S 18 2008
Historic buildings
See also
Art in historic buildings
Country houses
Historic house museums
Archaeo-Engineer [Interview with John Ochsendorf] N. Albertson. por *Archaeology* v62 no3 p16 My/Je 2009
Adaptive reuse
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Adaptive reuse: dialogue in time [Part of a special section] S. Stephens. il *Archit Rec* v196 no7 p133 Jl 2008
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
Ampliación del Museo de Moritzburg / Moritzburg Museum Extension [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p60-73 2008
Archea Associati: New Library in Nembro [Part of a special section: Small] il *A + U* no465 p70-5 Je 2009
BANQ: Boston, Massachusetts [Part of a special section: Restaurants: Recipes for Success] B. Broome. il *Archit Rec* v197 no1 p104-6 Ja 2009
Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008
Brooklyn Interactive. S. Mulcahy. il *Inter Des* v79 no10 p182-9 Ag 2008
Le Cent quatre, dédié à la production. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Collezione Peggy Guggenheim / The Peggy Guggenheim Collection [Part of a special section: Venice: "the art kilometer"] P. Rylands. il por *Casabella* v73 no6 p12-15, 100 Je 2009
Cornering the Youth Market. E. Cohen. il *Inter Des* v80 no4 p83-6 Ap 2009
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009
The Feildbarn. D. Littlefield. il *Archit Des* v79 no4 p114-17 Jl/Ag 2009
First contemporary art museum for the Algarve. M. Elmore. il *Art Newspaper* v18 p16 Ap 2009
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009
Gentry Library: Gentry, Arkansas [Part of a special section: Civic Buildings: People First] J. F. Kolleeny. il *Archit Rec* v196 no10 p138-43 O 2008
Grazie, Pinault. S. Hewitt. il por *Art Auction* v31 no3 p35 N 2007
Great Scot! L. Lethbridge. il *Art Auction* v32 no1 p35 S 2008
Harmonische Beziehung. S. Lieber. il *Baumeister* v105 no9 p64-71 S 2008
Helping visitors "visualize what is no longer there": an Imperial Forums Museum has opened at the newly-renovated Trajan's Market. F. Castelli Gattinara. il *Art Newspaper* v16 p36 N 2007
Human Cloning Clinic [Part of a special section: Neoplasmatic Design] N. Haines. diag il *Archit Des* v78 no6 p52-5 N/D 2008
If the Cap Fits. M. Huey. il *World Inter* v29 no2 p76-81 F 2009
Kolossaler Eingriff. F. Jaeger. il *Baumeister* v105 no9 p42-8 S 2008
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar. il *Archit Rec* v196 no7 p140-3 Jl 2008
Leader. J. Kolb. *Archit J* v227 no25 p20 Je 26 2008
Letter from . . . Beverley. J. Hobson. il por *RIBA J* v115 no12 p12 D 2008
Liège's mega-museum. M. Bailey. il *Art Newspaper* v18 p16 Ap 2009
Long-awaited Museum of Oriental Art. L. Giuliani. il *Art Newspaper* v17 p20 D 2008
Looking Back Toward the Future. R. Nieminen. *Inter Sources (2004)* v15 no6 p8 Jl/Ag 2008
Matteo Thun illuminates a new concept for Hugo Boss in New York City [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no2 p112-15 F 2009
MGM Morales Gilcs Mariscal Arquitectos: Rehabilitation and Change of Use of Housing into Hotel Holos [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p76-83 S 2008
The Most Recyclable. R. Moe. *Preservation* v61 no4 p4 Jl/Ag 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Olson Sundberg Kundig Allen turns the prosaic into the memorable at the Wing Luke Asian Museum in Seattle [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p68-73 Je 2009
Past Tense, Future Perfect. L. G. Elman. il *Hosp Des* v31 no2 p83-4, 86, 89 Mr 2009
Paulo Mendes da Rocha juxtaposes the past and the present for a personal work, Our Lady of the Conception Chapel in Recife, Brazil [Part of a special section: Adaptation + Preservation] P. Jodidio. il *Archit Rec* v197 no6 p92-6 Je 2009
Per sempre tuo / Forever Yours [Includes the short story, Forever Yours] R. Matteucci. il *Abitare* no489 p43-7 F 2009
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Pinault Outbids Guggenheim. L. Hurwitz. por *ARTnews* v106 no6 p82 Je 2007
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Pulitzer Prize [Hotel Pulitzer, Amsterdam] il *Hosp Des* v31 no3 p36, 38 Ap 2009
Punta della Dogana, François Pinault Foundation / Tadao Ando and the legacy of time [Part of a special section: Venice: "the art kilometer"] F. Dal Co. il *Casabella* v73 no6 p16-35, 100 Je 2009
The Red Store, Lerryn, Cornwall: Its Adaptation Including Flood Mitigation Measures. R. Davies. il *J Archit Conserv* v14 no3 p7-22 N 2008
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
La Serenissima embraces one of its most important artists [Part of a special section: Venice Biennale 2009 Guide] R. Spence. il *Art Newspaper* v18 p9 Je 2009 supp Whats on
Siete propuestas de uso para recuperar un edificio y cuatro demoliciones para perderlo. El Convento de la Victoria (1835-1870): de cuartel a hospital. F. Acale Sánchez. bibl f il *Cuad Arte Univ Granada* no38 p157-76 2007
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
Sweetgreen Restaurant. S. Zachs. il *Metropolis* v28 no6 p64-5, 89 Ja 2009
Tadao Ando: Présentation du projet pour la Douane de mer; tr. by L.-S. Torgoff. F. Chaslin. il *Art Press* no340 p78-9 D 2007
Unterwegs: Gasthof Hotel Krone in Hittisau-Vorarlberg. S. Hofmeister. il *Baumeister* v105 no12 p22-3 D 2008
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
Viñoly's Power Play [Interview with Rafael Viñoly] R. Vaughan. il por *Archit J* v227 no25 p8-10 Je 26 2008
Wharton Esherick Workshop: Paoli, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p131-42 F 2009
What Would Bunshaft Do? A. Chen. il *Inter Des* v80 no1 p120-7 Ja 2009
When Old Meets New. C. Pfaeffle. il *Contract* v50 no8 p160, 162 Ag 2008
Yohji Yamamoto New York gansevoort street store. il *Jpn Archit* no72 p18-19 Wint 2009
Yohji Yamamoto New York Gansevoort Street Store. il *Jpn Archit* no73 p112-19 Spr 2009
Conservation and restoration
See also
Historic districts—Urban renewal
Twentieth Century Society
World Monuments Fund
See also City/Historic buildings; or Historic buildings/Country; for material on the restoration of individual historic buildings
[A-EM transformed the historic womens' school of medicine in Bloomsbury] V. Richardson. il *Blueprint* no272 p39 N 2008
À quand le grand Grand Palais? [Editorial] G. Boyer. *Connaiss Arts* no663 p3 S 2008
Adaptive Re-Use of the Old Evangelical English Hospital in the Town of Salt. J. S. Goussous. il *CRM* v5 no2 p68-71 Summ 2008
Alice Tully Hall. A. Guiney. il *Archit (Washington, D.C.)* v98 no4 p101-9 Ap 2009
Alt und Neu. il *Archit Aktuell* no345 p44-5 D 2008
America's 11 Most Endangered Historic Places. K. Walton. il *Preservation* v61 no4 p45-50 Jl/Ag 2009
Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008
Application of Infrared Thermography to Historic Building Investigation. J. Spodek and E. Rosina. bibl f il *J Archit Conserv* v15 no1 p65-81 Mr 2009
Les architectes en chef des Monuments historiques peuvent-ils vraiment jouer leur rôle? H. Grandsart and others. il *Connaiss Arts* no667 p8 Ja 2009
Art Is Hell. M. Zeiger. il *Archit (Washington, D.C.)* v97 no9 p60-3 Jl 2008
L'attico del Pantheon. Nuovi documenti sui marmi e sulla controversa ricostruzione del 1757. S. Pasquali. bibl f il *Boll Arte* v93 p111-22 Ja/Mr 2008

Historic buildings—Conservation and restoration—*cont.*
L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006
Babled Nouvet Reynaud Architectes: rinnovo urbano e alloggi, Saintes, Francia / European in practice. Intervention for urban thinning. V. Didelon. il map *Casabella* v71 no5 p38-45, 109 My 2007
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
Bauernopfer. D. Wyss. il *Werk Bauen Wohnen* no7/8 p66 2008
Bayern. C. Oelwein. il *Burgen Schlosser* no1 p54-6 2002
Behind Bars, a Mitzvah. E. Wills. il *Preservation* v61 no4 p16-17 Jl/Ag 2009
Bench Marks. L. Rochon. il *Landsc Archit* v99 no1 p116, 114-15 Ja 2009
Bricks Begone. S. Sherwood. il *Inter Des* v80 no1 p S5-S8 Ja 2009
Brooklyn Interactive. S. Mulcahy. il *Inter Des* v79 no10 p182-9 Ag 2008
Bukarest—schlafende Schönheit. S. Schneider. il *Baumeister* v106 no5 p72-5 My 2009
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
Büros in Variationen. I. Marboe. il *Archit Aktuell* p2-4, 6-7 D 2008 supp
The Canal Zone. D. Sokol. il *Inter Des* v79 no14 p89-91 N 2008
A Carefully Crafted Eden. C. Hann. il *Art Antiqu* v30 no7 p89-90, 92 Summ 2007
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Collecting and philanthropy: who said it was all about modernism? B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Come on, Feel the Neues. il *Archit J* v227 no24 p26-31 Je 19 2008
The Conservation of Coral Buildings on Saudi Arabia's Northern Red Sea Coast. A. Orbasli. bibl f il *J Archit Conserv* v15 no1 p49-64 Mr 2009
Le Corbusier/La Tourette. H. O'Connor. il *Archit J* v226 no2 p25-35 Jl 12 2007
Crow House Rising. C. Hannah. il *Am Craft* v68 no3 p56-63 Je/Jl 2008
Dans la Bombay victorienne. C. Le Tourneur d'Ison. il *Connaiss Arts* no667 p72-81 Ja 2009
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
Demoiselle, une villa en Champagne. V. Bougault. il *Connaiss Arts* no663 p10 S 2008
Don't call them sponsors. il *Art Newspaper* v17 p3 N 2008
Dresden Station. K. Long. il *Archit J* v226 no12 p77-80 O 4 2007
Ellington Hotel in Berlin. B. Kuchenbeiser. il *Baumeister* v105 no1 p20-1 Ja 2008
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
Le faste retrouvé de la salle Wagram. G. Morel. il *Connaiss Arts* no671 p14 My 2009
Flight of Fancy [Hôtel des Ambassadeurs de Hollande (Hôtel Amelot de Bisseuil)] P. Seulliet. il *World Inter* v29 no4 p152-61 Ap 2009
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
The Fundamental Practice of Fieldwork at Colonial Williamsburg. T. C. McDonald. bibl f il *Perspect Vernacular Archit* v13 no2 p36-53 2006/2007
Glimpses of a vanished world. J. H. Schwartz. il por *Preservation* v60 no5 p48-52 S/O 2008
Glowing in the Dark. E. Lampert-Gréaux. il *Live Des* v43 no3 p28-31 Mr 2009
Good Vibrations. C. Tisch. il *Inter Sources (2004)* v16 no5 p32-41 Je 2009
Le grand chantier de la BnF Richelieu. G. Morel. il *Connaiss Arts* no669 p8 Mr 2009
Grand Palais: L'épopée d'un bâtiment d'exception. A. Roggeman. il *Oeil* no606 p63-5 O 2008
The Group. C. Trueheart. il *Preservation* v60 no5 p42-7 S/O 2008
Harmonische Beziehung. S. Lieber. il *Baumeister* v105 no9 p64-71 S 2008
Hessen. H.-J. Hessel. *Burgen Schlosser* no1 p58-9 2002
Hip hostel [Renovation of Cecil into Stay] T. Mastrelli. il *Hosp Des* v31 no1 p82-5 Ja/F 2009
The Historic Hammāms of Cairo: Safeguarding a Vanishing Heritage. F. Fadli and M. Sibley. bibl f graph il map tab *J Archit Conserv* v14 no3 p59-80 N 2008
Holding the Fort [Ahilya Fort] H. Wilson. il *World Inter* v29 no4 p166-77 Ap 2009
L'Hôtel de ville de Beaugency et sa restauration au XIXe siècle. V. Droguet. bibl f il *Bull Monum* v165 no1 p99-108 2007
The House with the Hole [Maison de l'Armateur] M.-F. Boyer. il *World Inter* v27 no9 p106-15 S 2007
Investment Venture. K. Walton. il *Preservation* v59 no5 p12 S/O 2007
Kunstvoller Ausbau. L. Fischer. il *Baumeister* v105 no9 p52-7 S 2008
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Laura Peretti: Stairways to Heaven. S. Casciani. il por *Domus* no915 p79-85 Je 2008
De l'encadrement: à la revitalisation d'objets précieux. B. Lévy. il *Vie Arts* v52 p68-9 Aut 2008
Lending Library. B. Lincoln. il *Inter Des* v79 no12 p113-14 O 2008
Louvre cancels loan show to Verona. A. Martini. *Art Newspaper* v17 p9 Jl/Ag 2008
La macchina dello sguardo / The Spyglass; ed. by M. G. Zunino. G. Vasta. il *Abitare* no491 p134-8 Ap 2009
Making the Most of It [Editorial] R. Ivy. *Archit Rec* v197 no3 p19 Mr 2009
Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008
A Match Made in Hedingham. C. S. Sykes. il *World Inter* v28 no1 p92-101 Ja 2008
Meter House. P. Harron. il *Ir Arts Rev* v25 no3 p124-5 Aut 2008
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Modernist Homestead. il *Archit (Washington, D.C.)* v98 no5 p80 My 2009
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
National Trust announces 11 most endangered sites. D. Sokol. il *Archit Rec* v197 no6 p21 Je 2009
The Nation's House. R. Delehanty. il *Mus (Washington, D.C.)* v88 no1 p40-7 Ja/F 2009
New Roman Times. A. Cardinale. il *World Inter* v27 no8 p52-9 Ag 2007
Noch immer gilt ohne Abstriche das "Ora et Labora" . . . Neue Glaskompositionen von Johannes Schreiter für Windfang und Treppenhaus im Generalvikariat Paderborn. C. Stiegemann. il *Munster* v61 no3 p224-8 2008
Nordrhein-Westfalen (Bereich Westfalen). M. Rasch. *Burgen Schlosser* no1 p59-60 2002
Old But Not Good Old History: Prospects and Problems of Freezing Time in Old Buildings [Part of a special issue: Time and Landscape] D. Domer. bibl il *J Archit Plann Res* v26 no2 p95-110 Summ 2009
An Onomichi Story. R. Capezzuto. il por *Domus* no921 p73-6 Ja 2009
Opinion. D. Cruickshank. *Archit J* v228 no6 p18 Ag 14 2008
Opinion. R. Stuart. *Archit J* v228 no2 p18 Jl 10 2008
Opinion: Highly skilled and global in reach, restoration architecture is more than tweaking. M. Goldspink. *Archit J* v228 no23 p16 D 18 2008
Ornamental Workout: Theatre Haarlem gets an elaborately styled annex. B. McKee. il *ID* v56 no1 p21 Ja/F 2009
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Plusieurs monuments touchés par le séisme. il *Oeil* no613 p15 My 2009
The Ramoche Restoration Project, Lhasa. A. Heller. il *Orientations* v39 no6 p85-7 S 2008
A Rank Above [Cavallo Point—The Lodge at the Golden Gate, Sausalito, California] H. Richmond. il *Contract* v51 no4 p58-64 Ap 2009
The Red Store, Lerryn, Cornwall: Its Adaptation Including Flood Mitigation Measures. R. Davies. il *J Archit Conserv* v14 no3 p7-22 N 2008
The Renovation of a Courtyard House in Zhuzhong Hutong. il *Orientations* v39 no5 p54-9 Je 2008
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Roofing System Protects and Serves. S. Bose. il *Archit J* v228 no2 p37 Jl 10 2008
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008
Scaffolding Historic Buildings. E. Morton. il *J Archit Conserv* v14 no3 p23-42 N 2008
Selma Al Radi, Yahya Al Nasiri: Restoration of the Amiriya Complex. il *A + U* no447 p123 D 2007
Shelf Life. E. Young. il *RIBA J* p48-53 Jl 2009
Showing Her Mettle. D. Young. il *Preservation* v60 no5 p84 S/O 2008
Siete propuestas de uso para recuperar un edificio y cuatro demoliciones para perderlo. El Convento de la Victoria (1835-1870): de cuartel a hospital. F. Acale Sánchez. bibl f il *Cuad Arte Univ Granada* no38 p157-76 2007
Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008
Späte Zuwendung. M. Grünzig. il *Baumeister* v105 no9 p58-63 S 2008
Spitting Image. L. Prosser. il *Archit J* v227 no25 p44-6 Je 26 2008
Students aim to preserve the historic fabric of a battered Lebanese town. J. Dheere. il *Archit Rec* v195 no4 p38 Ap 2007
Studio DuB Reveals Plans for Womersley Boiler House. J. McLachlan. il *Archit J* v227 no14 p16 Ap 10 2008
Suffragette City. V. Mays. il *Archit (Washington, D.C.)* v97 no13 p92-9 O 2008
Sull'ampliamento del Prado. Nota sull'ironia / On the addition to the Prado. A note on irony. J. J. Lahuerta. il *Casabella* v72 no4 p76-9, 102-3 Ap 2008
Ett svenskt sjuttonhundratal. Moderna iscensättningar av tre historiska miljöer. V. Edman. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p49-56 2008
Tadao Ando: Présentation du projet pour la Douane de mer; tr. by L.-S. Torgoff. F. Chaslin. il *Art Press* no340 p78-9 D 2007
Tent for a prince. G. Stamp. il *Apollo* v169 p60-1 My 2009
Transitions. il *Preservation* v60 no6 p18-20 N/D 2008
Trio Con Brio. B. M. Ohrbach. il por *Art Antiqu* v31 no11 p118-25 N 2008
The Tudor Succession. M. Hogg. il *World Inter* v28 no10 p284-95 O 2008
Two-Faced. D. Steiner. il *Can Archit* v54 no4 p21-4 Ap 2009
Uncovering Montpelier's Hidden Past. C. Shea. il por *Preservation* v60 no5 p28-35 S/O 2008
Urban Regeneration and the Management of Change: Liverpool and the Historic Urban Landscape. D. Rodwell. bibl f il *J Archit Conserv* v14 no2 p83-106 Jl 2008
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008
Urbano VIII e il dilemma del portico del Pantheon. L. Rice. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
Victorian House Goes Green. diag *Archit J* v228 no6 p39 Ag 14 2008
Vienna West. C. Grosz. il *Art Antiqu* v31 no9 p93 S 2008
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008

Historic buildings—Conservation and restoration—*cont.*
Walk on the Wild Side. L. Lee. il *Inter Des* v79 no14 p170-7 N 2008
Watching it Unfold. J. B. Mays. il map *Can Archit* v9 no1 p24-7 Wint 2009
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Wright landmark gets a modern pavilion by Mori. J. Gendall. il *Archit Rec* v197 no4 p22 Ap 2009
Wright Where You'd Least Expect It. J. H. Schwartz. il por *Preservation* v60 no4 p32-7 Jl/Ag 2008
Yale University [Part of a special section on Architecture School Buildings] J. Giovannini. il *Archit (Washington, D.C.)* v97 no15 p60-3 N 2008

Anedcotes, facetiae, satire, etc.

See Historic buildings—Conservation and restoration—Humor, satire, etc.

Competitions, awards, etc.

AIA 2009 Honor Award: Architecture [Part of a special section] il *Archit Rec* v197 no5 p114-18, 120 My 2009
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
Städtebauliche Reparatur der Dessauer Meisterhäuser: Unentschiedenes Ergebnis eines Wettbewerbs. M. Grünzig. il map *Baumeister* v105 no7 p9 Jl 2008

Conferences

Un fantasme post-historique: reconstruire les Tuileries [Editorial] A. Gady and C. Mignot. bibl f *Rev Art* no163 p5-9 2009

Environmental aspects

The Great Escape. E. Wills. il *Preservation* v61 no2 p48-50, 52, 54 Mr/Ap 2009
The Most Recyclable. R. Moe. *Preservation* v61 no4 p4 Jl/Ag 2009
The Rating Game. A. Ritchie. *RIBA J* v116 no4 p20 Ap 2009

Ethical aspects

Establishing Authenticity in a Tourist Landscape: Spring Mill Pioneer Village. J. M. Rickly-Boyd. bibl il map tab *Mater Cult* v41 no1 p1-16 Spr 2009
Un fantasme post-historique: reconstruire les Tuileries [Editorial] A. Gady and C. Mignot. bibl f *Rev Art* no163 p5-9 2009
Peut-on détruire l'architecture des frères Perret? Comments taken by G. Morel. B. Vieillefosse and others. il *Connaiss Arts* no672 p8 Je 2009

Evaluation

Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008

Exhibitions

See also
Denkmal (Exhibition)

Finance

Dorset council comes up with 'innovative' plan to save Sherborne House and its arts centre. J. Morris. *Mus J* v107 no5 p7 My 2007
English Heritage throws a lifeline to Bletchley Park. G. Harris. il *Mus J* v108 no12 p7 D 2008
How will historic buildings fare during economic downturn? D. Hill. il *Archit Rec* v197 no4 p22 Ap 2009
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
It's raining in the Queen's picture gallery. M. Bailey. il *Art Newspaper* v16 p45 N 2007
Monastery on Mount Athos rises from the ashes. M. Bailey. il *Art Newspaper* v17 p29 Jl/Ag 2008
US gives $1m to repair home of the Hindu gods. J. E. Kaufman. il *Art Newspaper* v17 p29 Jl/Ag 2008
Vent de réforme au Centre des monuments nationaux. G. Morel. il por *Connaiss Arts* no671 p12 My 2009

Humor, satire, etc.

I'd rather destroy Finsbury Health Centre than pimp it out. I. Martin. *Archit J* v228 no2 p70 Jl 10 2008

Laws and regulations—Soviet Union

1973 Law of the Union of Soviet Socialist Republics: On the Protection and Use of Historic and Cultural Monuments [Part of a special section: Preservation of Soviet Heritage] il *Future Anterior* v5 no1 p74-80 Summ 2008
Soviet Legal Documents on the Preservation of Monuments [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p62-3 Summ 2008
The USSR's 1948 Instructions for the Identification, Registration, Maintenance, and Restoration of Architectural Monuments under State Protection [Part of a special section: Preservation of Soviet Heritage]; tr. by R. Anderson. *Future Anterior* v5 no1 p64-72 Summ 2008

Laws and regulations—Spain

Spanish Decree on the Protection of Castles (1949) [Part of a special section: The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958] *Future Anterior* v5 no2 p59-60 Wint 2008
Spanish Law Regarding Defense, Conservation, and Expansion of the National Artistic Treasure (1933) [Part of a special section: The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958] *Future Anterior* v5 no2 p53-8 Wint 2008

Laws and regulations—United States

Objection! [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no4 p16 Ap 2009
To the Editor [Discussion of Catherine Ingraham, Takings] J. Miller. *Future Anterior* v5 no1 p87 Summ 2008

Philosophy

Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
Changeable Degrees of Authenticity. D. G. DeLong. bibl f il *CRM* v5 no2 p6-14 Summ 2008
Chipperfield Completes Neues Museum Restoration. K. Long. il *Archit J* v229 no8 p10-13 Mr 5 2009
The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958 [Part of a special section] J. Esteban-Chapapría. bibl f il por *Future Anterior* v5 no2 p34-52 Wint 2008
The Death and Life of Old Beijing. M. Meyer. il *Archit Rec* v196 no7 p72-4, 76 Jl 2008
Easy on the Aspic. P. Nee. il por *RIBA J* v116 no4 p48-9 Ap 2009
Un fantasme post-historique: reconstruire les Tuileries [Editorial] A. Gady and C. Mignot. bibl f *Rev Art* no163 p5-9 2009
Is It Real and Does It Matter? Rethinking Authenticity and Preservation. D. N. Fixler. bibl f il *J Soc Archit Hist* v67 no1 p11-13 Mr 2008
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Rebooting Yesterday's Buildings for Today's World [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p61 Je 2009
Storia, restauro e progetto nell'attività di Liliana Grassi. Un'operosità teoreticamente fondata. G. Vitagliano. bibl f il *Palladio* v19 no38 p101-28 Jl/D 2006

Political aspects

The Death and Life of Old Beijing. M. Meyer. il *Archit Rec* v196 no7 p72-4, 76 Jl 2008
Objection! [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no4 p16 Ap 2009

Public opinion

Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
Na negen magere nu negen vette jaren? E. van Tuijn. il *Jong Holl* v23 no1 p14-18 2007
Peut-on détruire l'architecture des frères Perret? Comments taken by G. Morel. B. Vieillefosse and others. il *Connaiss Arts* no672 p8 Je 2009
Pourquoi l'hôtel Lambert? [Editorial] G. Boyer. *Connaiss Arts* no671 p3 My 2009
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
Sull'ampliamento del Prado. Nota sull'ironia / On the addition to the Prado. A note on irony. J. J. Lahuerta. il *Casabella* v72 no4 p76-9, 102-3 Ap 2008
Vent de réforme au Centre des monuments nationaux. G. Morel. il por *Connaiss Arts* no671 p12 My 2009

Research

Storia, restauro e progetto nell'attività di Liliana Grassi. Un'operosità teoreticamente fondata. G. Vitagliano. bibl f il *Palladio* v19 no38 p101-28 Jl/D 2006

Standards

La Cité interdite restaurée. D. Blanc. il *Connaiss Arts* no661 p54-63 Je 2008

Technique

See also
Architecture, Modern—Conservation and restoration—Technique
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Ancient monuments at risk. H. Stoilas. il *Art Newspaper* v18 p24 Mr 2009
Bus-Saint-Rémy. Sondages archéologiques à l'abbaye Notre-Dame-du-Trésor. D. Pitte. il *Bull Monum* v165 no4 p381-3 2007
La Cité interdite restaurée. D. Blanc. il *Connaiss Arts* no661 p54-63 Je 2008
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
Easy on the Aspic. P. Nee. il por *RIBA J* v116 no4 p48-9 Ap 2009
Fireplace? What Fireplace? J.-C. Kucharek. il *RIBA J* p58-60 My 2009
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
Storia, restauro e progetto nell'attività di Liliana Grassi. Un'operosità teoreticamente fondata. G. Vitagliano. bibl f il *Palladio* v19 no38 p101-28 Jl/D 2006
"We will do it ourselves": Selma al Radi on the Restoration of the 'Amirya Complex, Yemen [Interview] C. Borelli. bibl f il *Future Anterior* v5 no2 p62-71 Wint 2008

Copies and works after

Re-creating Mount Vernon: The Virginia Building at the 1893 Chicago World's Columbian Exposition. L. M. Brandt. bibl f il *Winterthur Portf* v43 no1 p79-113 Spr 2009

Corporate sponsorship

See Historic preservation—Corporate sponsorship

Earthquake damage

L'Aquila after the earthquake. M. Hall. il *Apollo* v169 p13 Je 2009

Energy conservation

At the Center of the Storm. B. D. Snider. il *Preservation* v61 no2 p24-9 Mr/Ap 2009
Fireplace? What Fireplace? J.-C. Kucharek. il *RIBA J* p58-60 My 2009

Entrance fees

Open season. J. Morrison. il *Mus J* v108 no9 p26-7, 29 S 2008

Evaluation

Bus-Saint-Rémy. Sondages archéologiques à l'abbaye Notre-Dame-du-Trésor. D. Pitte. il *Bull Monum* v165 no4 p381-3 2007

Expropriation

Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007

Flood damage

The flooding of Farnsworth House makes me feel itchy and agitated. S. Jacob. il *Archit J* v228 no12 p20 O 2 2008

Historic buildings—Flood damage—*cont.*
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
The Red Store, Lerryn, Cornwall: Its Adaptation Including Flood Mitigation Measures. R. Davies. il *J Archit Conserv* v14 no3 p7-22 N 2008
Insurance
Duchess Anna Amalia Library dispute settled. D. Lee. il *Art Newspaper* v18 p18 F 2009
Interior design
History
The Nation's House. R. Delehanty. il *Mus (Washington, D.C.)* v88 no1 p40-7 Ja/F 2009
Italy
Furnishing the Fascist interior: Giuseppe Terragni, Mario Radice and the Casa del Fascio. D. Rifkind. bibl f il *ARQ* v10 no2 p157-70 Je 2006
New York (N.Y.)
Christoff:Finio reimagines the classic New York town house for The Heckscher Foundation for Children. S. Moreno. il *Archit Rec* v196 no6 p162-5 Je 2008
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Scotland
All that's Fyne and Noble. C. S. Sykes. il *World Inter* v27 no11 p140-51 N 2007
Interior furnishings
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Conservation and restoration
Peter Thornton and Sir John Soane's Museum [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] il por *Furnit Hist* v44 p VIII, 1-6 2008
The Storeys of My Life. L. Sjoberg. il por *World Inter* v29 no6 p114-23 Je 2009
Inventories
The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program. B. Wyatt. il *Perspect Vernacular Archit* v2 p37-43 1986
Leasing and renting
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Lighting
b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008
Fermín Vázquez / b720 Arquitectos: Refurbishment of Plaza del Torico [Part of a special section: Small Architecture in Spain] diag il map *A + U* no456 p84-91 S 2008
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Trésors engloutis d'Égypte: Éclairage du Grand Palais à Paris. il *Archit Aujourd'hui* no369 p126-7 Mr/Ap 2007
Ownership
Ethical aspects
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Suits and claims
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Photographs
Georges Rousse. W. Guadagnini. il *FMR (White Ed)* no6 p50-63 F/Mr 2009
Richard C. Spencer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. C. Spencer. il *A + U* no460 p78-9 Ja 2009
Semper's encore. R. Elwall. il *RIBA J* v114 no11 p114 N 2007
Sous l'œil du dragon chinois [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no661 p22-31 Je 2008
Reconstruction
L'Aquila after the earthquake. M. Hall. il *Apollo* v169 p13 Je 2009
Bartolomeo Ammannati e la "fabricha di messer Simone Firenzuola". Committenza e antiere di palazzo Giugni a Firenze. M. Calafati. il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p93-158 2006
Faut-il reconstruire les Tuileries? il *Oeil* no608 p18 D 2008
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. C. Dickstein-Bernard. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
Rebuilding St. Mary's City. il *Preservation* v61 no3 p16 My/Je 2009
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
Warsaw Remembers. J. Pinkowski. il *Archaeology* v61 no3 p57-63 My/Je 2008
Work in Progress: The City Point Headquarters Cabin of Ulysses S. Grant. D. G. Orr. il *Perspect Vernacular Archit* v1 p195-9 1982
Remodeling
See also
Architecture—Reconstruction
[A fashion store restyling] N. Bingham. il *Blueprint* no255 p31 Je 2007
Ampliación del Museo Nacional de Escultura de Valladolid / Extensions to the National Sculpture Museum, Valladolid [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p24-37 2008
Apartment: Stockholm, Sweden. K. Long. il *Archit Rev* v225 p96-9 Ap 2009
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
The Bluecoat. D. Littlefield. il *Archit Des* v78 no5 p104-9 S/O 2008
Cavallo Point—The Lodge at Golden Gate: Fort Baker, Sausalito, California [Part of a special section: Hotels: No Need for Grand] S. Stephens. il *Archit Rec* v196 no12 p128-33 D 2008
Clean Finishes. J. Pallister. il *Archit J* v227 no7 p34-9 F 21 2008
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009
Daniel Libeskind superimposes the present on the past at the San Francisco Contemporary Jewish Museum [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Amelar. il *Archit Rec* v197 no1 p70-7 Ja 2009
Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
Dressed to the Nines [The Nines, Portland, Oregon] M. Adams. il *Hosp Des* v31 no2 p116-19 Mr 2009
Earth and Fire. C. Slessor. il *Archit Rev* v222 p48-51 N 2007
Easy on the Aspic. P. Nee. il por *RIBA J* v116 no4 p48-9 Ap 2009
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
Gluckman Mayner tapped for Beijing gallery. T. McKeough. il *Archit Rec* v196 no7 p36 Jl 2008
Le grand chantier de la BnF Richelieu. G. Morel. il *Connaiss Arts* no669 p8 Mr 2009
Grzywinski Pons Architects takes Manhattan. D. Dilworth. il por *Archit Rec* v196 no5 p83-4 My 2008
Hotel Ellington: Berlin, Germany [Part of a special section: Hotels: No Need for Grand] M. Dumiak. il *Archit Rec* v196 no12 p124-7 D 2008
Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009
Lloyd Hotel. il *Lotus Int* no132 p11-16 2007
Lovely Bones. K. Weeks. il *Contract* v50 no8 p141-5 Ag 2008
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008
MGM Morales Giles Mariscal Arquitectos: Renovation of Five Dwellings in the Pópulo District, Cádiz, Spain [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p68-75 S 2008
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
Nieto Sobejano: Ampliament del Museo Moritzburg: Halle, Germania. J.-M. Martin. il *Casabella* v73 no4 p62-75 Ap 2009
Northern Exposure [Design of More North Gallery, Manhattan] K. Weeks. il *Contract* v50 no12 p54-7 D 2008
Un nouveau musée à Belfort. H. Grandsart. il *Connaiss Arts* no658 p14 Mr 2008
Piacentini Rinnovato. G. Tartaro. il *Domus* no916 p49-50 Jl/Ag 2008 supp
Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009
Publishing Office, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p71-3 F 2009
Rebooting Yesterday's Buildings for Today's World [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p61 Je 2009
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
San Francisco's 185 Post Street gets a luminous lift. J. King. il *Archit Rec* v197 no6 p107-8 Je 2009
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
Sverre Fehn: Nasjonalmuseet Arkitektur, Oslo / Sverre Fehn Today [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p48-55, 139 S 2008
Turin's Egyptian Museum plans F50m restoration. A. Martini. *Art Newspaper* v18 p16 Ja 2009
University of Oregon White Stag Building [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p45 O/N 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
Political aspects
L'hôtel Lambert craint pour ses lambris. il *Oeil* no610 p18 F 2009
Manuel Herz: Legal / Illegal Architecture [Part of a special section: Small] il *A + U* no465 p84-7 Je 2009
Pourquoi l'hôtel Lambert? [Editorial] G. Boyer. *Connaiss Arts* no671 p3 My 2009
Sales and prices
Council to sell Sherborne House. P. Steel. il *Mus J* v107 no12 p6 D 2007
Abruzzi (Italy)
Abruzzo earthquake wrecks 100s of churches. A. S. Cocks. il *Art Newspaper* v18 p1 My 2009
An early survey of damage in Abruzzo. G. Lattanzi. map *Art Newspaper* v18 p4 My 2009
Albania
See also
Gjirokastër (Albania)—Historic buildings
Arizona
See also
Scottsdale (Ariz.)—Historic buildings
Australia
See also
National Trust of Australia
Austria
See also
Vienna (Austria)—Historic buildings
Waidhofen (Austria)—Historic buildings
Austria's Schloss Velden [Castle converted into hotel; architecture by Jabornegg & Pálffy; interior design by P. Silling] J. Simpson. *Archit Dig* v65 no5 p294-300 My 2008
Bavaria (Germany)
Bauernhof und Ferienhaus. il *Baumeister* v104 no6 p76-81 Je 2007
Bayern. C. Oelwein. il *Burgen Schlosser* no1 p49-50 2001
Bayern. C. Oelwein. il *Burgen Schlosser* no1 p54-6 2002

Historic buildings—*cont.*

Belgium

See also
Bruges (Belgium)—Historic buildings
Brussels (Belgium)—Historic buildings
Leuven (Belgium)—Historic buildings
Tervuren (Belgium)—Historic buildings
Wallonia (Belgium)—Historic buildings

Bosnia and Herzegovina

Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008

Brandenburg (Germany: State)

Brandenburg. B. Rudolph. il *Burgen Schlosser* no1 p56-8 2002

Buckinghamshire (England)

See also
Mentmore Towers (England: Historic house)

California

See also
Alameda (Calif.)—Historic buildings
Berkeley (Calif.)—Historic buildings
Beverly Hills (Calif.)—Historic buildings
Historic buildings—San Francisco Bay Area (Calif.)
Los Angeles (Calif.)—Historic buildings
Pasadena (Calif.)—Historic buildings
San Francisco (Calif.)—Historic buildings
Santa Barbara (Calif.)—Historic buildings
Sausalito (Calif.)—Historic buildings

California Missions: A Mixed Legacy. D. J. McLaughlin. il *Native Peoples* v22 no2 p21-6 Mr/Ap 2009

Canada

See also
Montreal (Québec)—Historic buildings
Saint Thomas (Ont.)—Historic buildings
Tilting (N.L.)—Historic buildings
Toronto (Ont.)—Historic buildings
Vancouver (B.C.)—Historic buildings

Chile

See also
Santiago (Chile)—Historic buildings

China

See also
Beijing (China)—Historic buildings
Shanghai (China)—Historic buildings
Xi'an (China)—Historic buildings

Connecticut

See also
New Canaan (Conn.)—Historic buildings
New Haven (Conn.)—Historic buildings

Croatia

See also
Historic buildings—Lopud Island (Croatia)

Czech Republic

See also
Olomouc (Czech Republic)—Historic buildings
Prague (Czech Republic)—Historic buildings

Denmark

Grain of Truth. M. Sheridan. il *World Inter* v28 no9 p116-25 S 2008

Ecuador

See also
Quito (Ecuador)—Historic buildings

Egypt

See also
Cairo (Egypt)—Historic buildings

England

See also
Bath (England)—Historic buildings
Beverley (England)—Historic buildings
Bolton (Greater Manchester, England)—Historic buildings
Chesterfield (England)—Historic buildings
Coventry (England)—Historic buildings
Historic buildings—Northamptonshire (England)
Historic buildings—Yorkshire (England)
Huddersfield (England)—Historic buildings
Hull (England)—Historic buildings
Lerryn (England)—Historic buildings
Liverpool (England)—Historic buildings
London (England)—Historic buildings
Morecambe (England)—Historic buildings
Newcastle upon Tyne (England)—Historic buildings
Northampton (England)—Historic buildings
Oxford (England)—Historic buildings
Plymouth (England)—Historic buildings
Whitchurch (England)—Historic buildings
Windlesham (England)—Historic buildings
York (England)—Historic buildings

Estonia

See also
Varbola (Estonia)—Historic buildings

Finland

See also
Helsinki (Finland)—Historic buildings

Florida

See also
Miami (Fla.)—Historic buildings
West Palm Beach (Fla.)—Historic buildings

France

See also
Antibes (France)—Historic buildings
Balleroy (France)—Historic buildings
Bus-Saint-Rémy (France)—Historic buildings
Carcassonne (France)—Historic buildings
Fontaine-Chaalis (France)—Historic buildings
Franche-Comté (France)—Historic buildings
La Chaise-Dieu (France)—Historic buildings
Le Havre (France)—Historic buildings
Lyon (France)—Historic buildings
Nice (France)—Historic buildings
Paris (France)—Historic buildings
Perigueux (France)—Historic buildings
Poissy (France)—Historic buildings
Provins (France)—Historic buildings
Rambouillet (France)—Historic buildings
Ronchamp (France)—Historic buildings
Saint-Benoit-sur-Loire (France)—Historic buildings
Saint-Jean-Cap-Ferrat (France)—Historic buildings
Saint-Martin-aux-Bois (France)—Historic buildings
Saint-Nazaire (France)—Historic buildings
Versailles (France)—Historic buildings

Georgia

See also
Madison (Ga.)—Historic buildings

Georgia (Republic)

Georgia and Russia rattle their sabres over war damage. J. Varoli. il *Art Newspaper* v17 p5 N 2008

Germany

See also
Berlin (Germany)—Historic buildings
Celle (Germany)—Historic buildings
Dessau (Germany)—Historic buildings
Dresden (Germany)—Historic buildings
Frankfurt am Main (Germany)—Historic buildings
Garkau Farm (Germany)
Historic buildings—Bavaria (Germany)
Historic buildings—Brandenburg (Germany: State)
Historic buildings—Hesse (Germany)
Historic buildings—North Rhine-Westphalia (Germany)
Historic buildings—Saxony-Anhalt (Germany)
Kempten (Germany)—Historic buildings
Krefeld (Germany)—Historic buildings
Munich (Germany)—Historic buildings
Paderborn (Germany)—Historic buildings
Quedlinburg (Germany)—Historic buildings
Schwetzingen (Germany)—Historic buildings

Gloucestershire (England)

See also
Hanham Court (Gloucestershire, England)
Snowshill Manor (England)
Sudeley Castle (Winchcombe, England)

Great Britain

See also
English Heritage
Heritage Open Days (Organization)
Historic buildings—Wales
National Buildings Record (Great Britain)
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
National Trust for Scotland
SAVE Britain's Heritage (Organization)
Save Europe's Heritage (Organization)
Twentieth Century Society

Analysis. J. Kennedy. il *Archit J* v227 no20 p19 My 22 2008
Environmental Control in National Trust Properties. L. Bullock. bibl f graph il *J Archit Conserv* v15 no1 p83-98 Mr 2009
History lesson. P. Stewart. *RIBA J* v115 no8 p54-5 Ag 2008
U.K. failing to protect its World Heritage sites? T. S. Bowen. il *Archit Rec* v196 no12 p34 D 2008

Directories

Opinion. R. Stuart. *Archit J* v228 no2 p18 Jl 10 2008

Greece

See also
Athos (Greece)—Historic buildings

Hesse (Germany)

Hessen. H.-J. Hessel. *Burgen Schlosser* no1 p51-2 2001
Hessen. H.-J. Hessel. *Burgen Schlosser* no1 p58-9 2002

Hong Kong

Saving The Humble House of Happiness. P.-P. Ho. il *Orientations* v40 no2 p133-4 Mr 2009

Illinois

See also
Chicago (Ill.)—Historic buildings

Collecting and philanthropy: who said it was all about modernism? B. S. Mason. il *Art Newspaper* v18 p28 My 2009

India

See also
Chandigarh (India)—Historic buildings
Delhi (India)—Historic buildings
Diu (India)—Historic buildings
Fatehpur Sikri (India)—Historic buildings
Gujarat (India)—Historic buildings
Indore (India)—Historic buildings
Jaipur (India)—Historic buildings
Lucknow (India)—Historic buildings
Mumbai (India)—Historic buildings
New Delhi (India)—Historic buildings
Tamil Nadu (India)—Historic buildings
Vindhya Range (India)—Historic buildings

Indiana

See also
Columbus (Ind.)—Historic buildings
Spring Mill Pioneer Village (Ind.)

Iowa

See also
Cedar Rapids (Iowa)—Historic buildings

Ireland

See also
Offaly (Ireland)—Historic buildings

Historic buildings—*cont.*

Isle of Wight (England)

See also
Appuldurcombe House (Isle of Wight, England)

Israel

See also
Jerusalem—Historic buildings

Italy

See also
Amalfi (Italy)—Historic buildings
Florence (Italy)—Historic buildings
Genoa (Italy)—Historic buildings
Historic buildings—Interior design—Italy
Historic buildings—Veneto (Italy)
L'Aquila (Italy)—Historic buildings
Lecco (Italy)—Historic buildings
Milan (Italy)—Historic buildings
Rimini (Italy)—Historic buildings
Rome (Italy)—Historic buildings
Sant' Anna di Stazzema (Italy)—Historic buildings
Venice (Italy)—Historic buildings
Vicenza (Italy)—Historic buildings

Plusieurs monuments touchés par le séisme. il *Oeil* no613 p15 My 2009
Storia, restauro e progetto nell'attività di Liliana Grassi. Un'operosità teoreticamente fondata. G. Vitagliano. bibl f il *Palladio* v19 no38 p101-28 Jl/D 2006

Japan

See also
Onomichi (Japan)—Historic buildings

Jordan

See also
Salt (Jordan)—Historic buildings

Lebanon

See also
Bint Jubayl (Lebanon)—Historic buildings

Limburg (Netherlands)

See also
Kweekerij Kasteel Amstenrade (Netherlands: Estate)

Lopud Island (Croatia)

Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007

Louisiana

See also
New Orleans (La.)—Historic buildings

Maine

See also
Allen Island (Me.)—Historic buildings

Malta

See also
Valletta (Malta)—Historic buildings

Maryland

See also
College Park (Md.)—Historic buildings
Saint Mary's City (Md.)—Historic buildings

Work in Progress: Dating Historic Buildings in Lower Southern Maryland With Dendrochronology. M. R. Edwards. *Perspect Vernacular Archit* v1 p153-8 1982

Massachusetts

See also
Boston (Mass.)—Historic buildings
Chatham (Mass.)—Historic buildings
Topsfield (Mass.)—Historic buildings

Mexico

See also
Mexico City (Mexico)—Historic buildings
Puebla (Mexico)—Historic buildings

Michigan

See also
Battle Creek (Mich.)—Historic buildings

Minnesota

See also
Owatonna (Minn.)—Historic buildings

Missouri

See also
University City (Mo.)—Historic buildings

Morocco

See also
Fez (Morocco)—Historic buildings

Netherlands

See also
Amsterdam (Netherlands)—Historic buildings
Haarlem (Netherlands)—Historic buildings

New Hampshire

See also
Currier Museum of Art (Manchester, N.H.). Zimmerman House

New Jersey

See also
Holmdel (N.J.)—Historic buildings
Parsippany (N.J.)—Historic buildings

New Mexico

See also
Santa Fe (N.M.)—Historic buildings

New York (State)

See also
Bronx (New York, N.Y.)—Historic buildings
Brooklyn (New York, N.Y.)—Historic buildings
Buffalo (N.Y.)—Historic buildings
Greenwich Village (New York, N.Y.)—Historic buildings
New York (N.Y.)—Historic buildings
SoHo (New York, N.Y.)—Historic buildings
Southampton (N.Y.)—Historic buildings

New Zealand

Otahuna Lodge [Renovation of New Zealand hotel co-owned by M. Refo and H. Cannon; interior design by S. Cashmore] M. Frank. il *Archit Dig* v65 no7 p30, 32, 34, 36, 38 Jl 2008

North Rhine-Westphalia (Germany)

Nordrhein-Westfalen (Bereich Westfalen). M. Rasch. il *Burgen Schlosser* no1 p52-3 2001
Nordrhein-Westfalen (Bereich Westfalen). M. Rasch. *Burgen Schlosser* no1 p59-60 2002

Northamptonshire (England)

Tresham's Triangular Lodge. T. Brittain-Catlin. il *World Inter* v28 no8 p82-7 Ag 2008

Northern Ireland

See also
Belfast (Northern Ireland)—Historic buildings

Northumberland (England)

See also
Seaton Delaval Hall (England)

Norway

See also
Oslo (Norway)—Historic buildings

Nottinghamshire (England)

See also
Papplewick Pumping Station (Nottinghamshire, England)

Oregon

See also
Portland (Or.)—Historic buildings

Pakistan

See also
Peshawar (Pakistan)—Historic buildings

Pennsylvania

See also
Fallingwater (Bear Run, Pa.: Historic house)
Philadelphia (Pa.)—Historic buildings

The Hole in the Map: Letterkenny Army Depot, Historic Preservation, And Base Realignment and Closure (BRAC). W. Brew. bibl il map *Mater Cult* v41 no1 p61-77 Spr 2009

Portugal

See also
Lisbon (Portugal)—Historic buildings

Puerto Rico

See also
San Juan (Puerto Rico)—Historic buildings

Romania

See also
Bucharest (Romania)—Historic buildings

Russia (Federation)

See also
Lomonosov (Russia)—Historic buildings
Moscow (Russia)—Historic buildings
Saint Petersburg (Russia)—Historic buildings

San Francisco Bay Area (Calif.)

The Great Escape. E. Wills. il *Preservation* v61 no2 p48-50, 52, 54 Mr/Ap 2009

Saudi Arabia

The Conservation of Coral Buildings on Saudi Arabia's Northern Red Sea Coast. A. Orbasli. bibl f il *J Archit Conserv* v15 no1 p49-64 Mr 2009

Saxony-Anhalt (Germany)

Sachsen-Anhalt (1999/2000). E. Schwarze-Neuss. il *Burgen Schlosser* no1 p54-62 2001

Scotland

See also
Ardkinglas (Carindow, Scotland: Estate)

Singapore

Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008

Spain

See also
Barcelona (Spain)—Historic buildings
Cádiz (Spain)—Historic buildings
Gijón (Spain)—Historic buildings
Granada (Spain)—Historic buildings
Zaragoza (Spain)—Historic buildings

Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007

Suriname

See also
Paramaribo (Suriname)—Historic buildings

Sweden

See also
Gustav III's Pavilion (Sweden)
Karlberg Castle (Sweden)
Stockholm (Sweden)—Historic buildings

Switzerland

See also
Ascona (Switzerland)—Historic buildings
Fribourg (Switzerland)—Historic buildings
Geneva (Switzerland)—Historic buildings
Lausanne (Switzerland)—Historic buildings
Winterthur (Switzerland)—Historic buildings
Zürich (Switzerland)—Historic buildings

Tennessee

See also
Memphis (Tenn.)—Historic buildings
Nashville (Tenn.)—Historic buildings

Texas

See also
Dallas (Tex.)—Historic buildings

Turkey

See also
Konya (Turkey)—Historic buildings

Historic buildings—*cont.*
United States
See also
Boston (Mass.). Landmarks Commission
Historic American Buildings Survey
National Register of Historic Places
National Trust for Historic Preservation in the United States
New York (N.Y.). Landmarks Preservation Commission
Save America's Treasures (Project)
Society of Architectural Historians (U.S.)
Washington (D.C.)—Historic buildings
How will historic buildings fare during economic downturn? D. Hill. il *Archit Rec* v197 no4 p22 Ap 2009
Old But Not Good Old History: Prospects and Problems of Freezing Time in Old Buildings [Part of a special issue: Time and Landscape] D. Domer. bibl il *J Archit Plann Res* v26 no2 p95-110 Summ 2009
Reporter/transitions. K. Walton. il *Preservation* v61 no1 p10-13 Ja/F 2009
Reporter / transitions. il *Preservation* v61 no2 p18-20, 21 Mr/Ap 2009
Transitions. il *Preservation* v60 no6 p18-20 N/D 2008
Transitions. K. Walton. il *Preservation* v61 no3 p10-13 My/Je 2009
Transitions. K. Walton. il *Preservation* v61 no4 p6-8, 10 Jl/Ag 2009
Veneto (Italy)
See also
Villa Caldogno (Italy)
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
Vietnam
See also
Hue (Vietnam)—Historic buildings
Virginia
See also
Richmond (Va.)—Historic buildings
Sabine Hall (Va.: Historic house)
Wales
Egryn: Conservation of a Working Farm. E. Green. bibl f il *J Archit Conserv* v15 no1 p27-47 Mr 2009
Washington (State)
See also
Seattle (Wash.)—Historic buildings
Worcestershire (England)
See also
Hanbury Hall (Worcestershire, England: Historic house)
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
Yorkshire (England)
The Feildbarn. D. Littlefield. il *Archit Des* v79 no4 p114-17 Jl/Ag 2009
Historic buildings, Preservation of *See* Historic buildings—Conservation and restoration
Historic buildings in art
See also
Historic buildings—Photographs
Documenting a Disappearing Landscape. J. Richter. il *Archit Rec* v196 no8 p196 Ag 2008
Historic Chicago Greystone Initiative
The Historic Chicago Greystone Initiative [Part of a special issue on EDRA / Places Awards with Metropolis 2008] D. E. Thigpen. il map *Places* v20 no3 p30-5 Fall 2008
Historic Deerfield, Inc.
Curator profile: Philip Zea. T. Christopher. por *Mag Antiq (1971)* v175 no4 p44, 46 Ap 2009
Historic districts
See also
Cities and towns—Conservation and restoration
Conservation and restoration
See Historic districts—Urban renewal
Urban renewal
See also
Times Square (New York, N.Y.)—Urban renewal
AIA 2009 Honor Award: Urban Design [Part of a special section] il *Archit Rec* v197 no5 p134, 136, 138, 140 My 2009
Another makeover for South Street Seaport? J. Murdock. il *Archit Rec* v196 no11 p42 N 2008
Beijing at Warp Speed [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p84-5 Jl 2008
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Guarding the Glories of San Juan. E. Wills. il *Preservation* v61 no1 p16-23 Ja/F 2009
Harbour Lights. il *Green Places* no50 p10, 12-14 N 2008
Hutongs, mohallas and motors. S. Prasad. il *RIBA J* v115 no10 p63 O 2008
Re-imagining Bishopsgate goodsyard. J. Davis. bibl f il map *ARQ* v12 no1 p12-25 Mr 2008
Stealthy Conservation Action Saves Lea Valley Gem. M. Thompson. il map *Archit J* v228 no4 p12-13 Jl 24 2008
Urban Regeneration and the Management of Change: Liverpool and the Historic Urban Landscape. D. Rodwell. bibl f il *J Archit Conserv* v14 no2 p83-106 Jl 2008
Urban Villages [Part of a special section: New Urban China] Meng Yan. il *Archit Des* v78 no5 p56-9 S/O 2008
Philosophy
From the Seagram Building to the big screen: Lambert retains her fighting spirit [Interview with Phyllis Lambert] C. Murray. por *Archit Rev* v225 p32-3 My 2009
California
See also
San Francisco (Calif.)—Historic districts
China
See also
Beijing (China)—Historic districts
Shanghai (China)—Historic districts
Germany
See also
Berlin (Germany)—Historic districts
Great Britain
See also
London (England)—Historic districts
New York (State)
See also
New York (N.Y.)—Historic districts
Slovenia
See also
Ljubljana (Slovenia)—Historic districts
Spain
See also
Teruel (Spain)—Historic districts
United States
See also
New Orleans (La.)—Historic districts
Historic districts, Preservation of *See* Historic districts—Urban renewal
Historic Dockyard Chatham (England)
On the waterfront. S. Stephens. il por *Mus J* v108 no6 p38-9, 41 Je 2008
Historic house museums
See also
Aiken-Rhett House (Charleston, S.C.)
Blenheim Palace
Currier Museum of Art (Manchester, N.H.). Zimmerman House
Down House (Downe, England)
Evergreen House (Baltimore, Md.)
Fallingwater (Bear Run, Pa.: Historic house)
Frelinghuysen Morris House & Studio (Lenox, Mass.)
Fulham Palace Museum (London, England)
Gamble House (Pasadena, Calif.)
Graceland
Historic Deerfield, Inc.
Hoglands (Perry Green, England: Museum)
La Maison de l'Armateur (Le Havre, France)
Linnaeus Museum (Uppsala, Sweden)
Monticello (Va.: Estate)
Montpelier (Va.: Estate)
Mount (Lenox, Mass.: Historic house)
Mount Vernon (Va.: Estate)
Museo Nacional de Artes Decorativas (Havana, Cuba)
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Newby Hall (England)
Osborne House (Isle of Wight, England)
Pallant House (Chichester, England)
Paper House (Rockport, Mass.)
Petworth House (England)
Poplar Forest (Va.: Estate)
Pushkin Museum of Fine Arts (Moscow, Russia)
Rough Point (Newport, R.I.: Historic house)
Schindler House and Studio (Los Angeles, Calif.)
Sherborne House (England)
Sissinghurst Castle
Skogaholm (Stockholm, Sweden: Historic house)
Stickley Museum at Craftsman Farms (Parsippany-Troy Hills, N.J.)
Sudley House (Liverpool, England)
Taliesin East (Spring Green, Wis.)
Taliesin West (Scottsdale, Ariz.)
Temple Newsam House (Leeds, England)
Trompenburg House (Hilversum, Netherlands)
Tugendhat House (Brno, Czech Republic)
Vizcaya Museum and Gardens
Wellington Museum (London, England)
White House (Washington, D.C.)
Wilton House (Wiltshire, England)
Woburn Abbey (England)
Wyatt Earp House and Gallery (Tombstone, Ariz.)
Camelot Pennsylvania-style. T. Mast. il por *Hali* no159 p84-90 Spr 2009
Huis Doorn: niet 'leuk' en niet makkelijk. M. Halbertsma. bibl f il *Jong Holl* v21 no1 p20-2 2005
Russian Revolutionary. C. Cecil. il *World Inter* v29 no2 p102-9 F 2009
Conservation and restoration
Palazzo Grimani opens to public. A. Martini and R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Peter Thornton and Sir John Soane's Museum [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] il por *Furnit Hist* v44 p VIII, 1-6 2008
Pilgrims' Progress. C. Layzell. il *World Inter* v28 no12 p194-9 D 2008
Snowshill Manor: The Spirit of Place and the Visitor. J. Howard. bibl f il *J Archit Conserv* v14 no1 p7-32 Mr 2008
Finance
Age of Indigence: Can Edith Wharton's Mount Find Its Footing? L. Arroyo. il por *Mus (Washington, D.C.)* v87 no5 p46-55 S/O 2008
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
Finance
Fate of historic Scottish houses under severe threat. G. Harris. il *Art Newspaper* v18 p4 Jl/Ag 2009
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Remodeling
Bassetlaw Museum, Retford, Nottinghamshire. T. Bryan. il *Mus J* v108 no9 p52-3 S 2008
Visitors
Snowshill Manor: The Spirit of Place and the Visitor. J. Howard. bibl f il *J Archit Conserv* v14 no1 p7-32 Mr 2008
Historic preservation
See also
Architecture, Vernacular—Conservation and restoration
Conservation of antiquities and works of art
Docomomo International (Organization)
Docomomo UK (Organization)
Fondo per l'Ambiente Italiano
Historic buildings—Conservation and restoration
Time and historic preservation

Historic preservation—*cont.*
Does Boom Mean Bust? il *Preservation* v60 no6 p12-13 N/D 2008
Editorial. P. Swallow. *J Archit Conserv* v15 no1 p25-6 Mr 2009
Conferences
"Kirche leer—was dann?". M. Struck. *Munster* v62 no2 p162-3 2009
Turning Diversity into Reality. il *Preservation* v61 no3 p21 My/Je 2009
Corporate sponsorship
5 questions à . . . Guillaume d'Andlau [Interview] J.-C. Claude. il por *Beaux Arts Mag* no288 p20 Je 2008
Renaissance royale. J.-C. Claude. il *Beaux Arts Mag* no288 p20 Je 2008
Environmental aspects
The Latest on LEED. J. Farwell. *Preservation* v61 no2 p12-13 Mr/Ap 2009
Ethical aspects
Author's Response [Reply to Julia Miller] C. Ingraham. *Future Anterior* v5 no1 p88 Summ 2008
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Finance
See also
National Trust Community Investment Corporation
Patrimoine: les propositions de Jean-Jacques Aillagon. H. Grosjean. il por *Connaiss Arts* no667 p10 Ja 2009
History
Cento anni di restauri archeologici nella memoria del "Bollettino d'Arte" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] L. V. Borrelli. bibl f il *Boll Arte* v92 p31-48 O/D 2007
Legal aspects
Author's Response [Reply to Julia Miller] C. Ingraham. *Future Anterior* v5 no1 p88 Summ 2008
How and Why will Underwater Cultural Heritage Benefit from the 2001 Convention? [Part of a special issue: Underwater Cultural Heritage] T. J. Maarleveld. diag il *Museum Int* v60 no4 p50-62 D 2008
Patrimoine: les propositions de Jean-Jacques Aillagon. H. Grosjean. il por *Connaiss Arts* no667 p10 Ja 2009
Spanish Law Regarding Defense, Conservation, and Expansion of the National Artistic Treasure (1933) [Part of a special section: The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958] *Future Anterior* v5 no2 p53-8 Wint 2008
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Philosophy
Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
Author's Response [Reply to Julia Miller] C. Ingraham. *Future Anterior* v5 no1 p88 Summ 2008
Changeable Degrees of Authenticity. D. G. DeLong. bibl f il *CRM* v5 no2 p6-14 Summ 2008
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. T. J. Blank. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
Establishing Authenticity in a Tourist Landscape: Spring Mill Pioneer Village. J. M. Rickly-Boyd. bibl il map tab *Mater Cult* v41 no1 p1-16 Spr 2009
Is It Real and Does It Matter? Rethinking Authenticity and Preservation. D. N. Fixler. bibl f il *J Soc Archit Hist* v67 no1 p11-13 Mr 2008
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
Old But Not Good Old History: Prospects and Problems of Freezing Time in Old Buildings [Part of a special issue: Time and Landscape] D. Domer. bibl il *J Archit Plann Res* v26 no2 p95-110 Summ 2009
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Space, Time and Preservation [Special issue] *Future Anterior* v4 no1 p II-XII, 1-63 Summ 2007
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
History
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Political aspects
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
Special Issue on the Preservation of Soviet Heritage [Introduction] J. Otero-Pailos. il *Future Anterior* v5 no1 p II-III Summ 2008
Yuppies, Bubbas, and the Politics of Culture. C. W. Bishir. il *Perspect Vernacular Archit* v3 p8-15 1989
Public opinion
Backlash as Gerrit Rietveld art school plans to leave its namesake's building. R. Patel. il *Archit Rev* v226 p16 Jl 2009
Scholarships and fellowships
Turning Diversity into Reality. il *Preservation* v61 no3 p21 My/Je 2009
Social aspects
Yuppies, Bubbas, and the Politics of Culture. C. W. Bishir. il *Perspect Vernacular Archit* v3 p8-15 1989
Study and teaching
See also
Interdisciplinary approach in historic preservation
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
"Perspectives in Vernacular Architecture", the VAF, and the Study of Ordinary Buildings and Landscapes in North America. A. V. Andrzejewski. bibl f *Perspect Vernacular Archit* v13 no2 p55-63 2006/2007
Students master the art of building. A. Malone. il *Archit Rec* v196 no9 p38 S 2008
France
Patrimoine: les propositions de Jean-Jacques Aillagon. H. Grosjean. il por *Connaiss Arts* no667 p10 Ja 2009
Great Britain
See also
Historic preservation—Scotland
Scotland
Fate of historic Scottish houses under severe threat. G. Harris. il *Art Newspaper* v18 p4 Jl/Ag 2009
Spain
History
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
United States
See also
Historic Chicago Greystone Initiative
Partners in Preservation (Program)
The Allure of Ojai. K. Walton. il *Preservation* v61 no1 p32-8 Ja/F 2009
The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program. B. Wyatt. il *Perspect Vernacular Archit* v2 p37-43 1986
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. T. J. Blank. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
Going Once, Going Twice . . . K. Nickel. il *Preservation* v61 no3 p22 My/Je 2009
The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip. T. Davis. bibl f il *Perspect Vernacular Archit* v7 p94-115 1997
Reporter/transitions. K. Walton. il *Preservation* v61 no1 p10-13 Ja/F 2009
Reporter / transitions. il *Preservation* v61 no2 p18-20, 21 Mr/Ap 2009
To Revitalize, Restore. R. Moe. *Preservation* v61 no3 p4 My/Je 2009
Transitions. K. Walton. il *Preservation* v61 no3 p10-13 My/Je 2009
Transitions. K. Walton. il *Preservation* v61 no4 p6-8, 10 Jl/Ag 2009
Historic preservation and time *See* Time and historic preservation
Historic preservation as a profession
Making the Most of It [Editorial] R. Ivy. *Archit Rec* v197 no3 p19 Mr 2009
Historic preservation districts *See* Historic districts
Historic Royal Palaces (Great Britain) *See* Great Britain. Historic Royal Palaces
Historic sites
See also
Historic districts
Historical reenactments
Access
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
Closing
Good-bye und auf Wiedersehen: Die Schliessung des Zentralflughafens Tempelhof. J. Paul. il *Baumeister* v105 no11 p11 N 2008
Conservation and restoration
See also
Ancient cities and towns—Conservation and restoration
International Council on Monuments and Sites
World Heritage areas
World Heritage Convention
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
Auschwitz seeks F120m to preserve Nazi death camp. M. Bailey. il *Art Newspaper* v18 p30 Je 2009
Damage in Babylon will take 10 years to repair. M. Bailey. il *Art Newspaper* v17 p4 D 2008
Historic Dutch country house threatened by motorway. G. Waterfield. il *Art Newspaper* v18 p5 Jl/Ag 2009
Israel: unsupervised visitors threaten ancient site. L. G. Feldinger. il *Art Newspaper* v18 p25 F 2009
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
National Trust announces 11 most endangered sites. D. Sokol. il *Archit Rec* v197 no6 p21 Je 2009
Opinion. R. Stuart. *Archit J* v228 no2 p18 Jl 10 2008
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008
Reconstructing the prehistoric burial tumulus of Lofkënd in Albania. J. K. Papadopoulos and others. bibl il map *Antiquity* v82 p686-701 S 2008
Restauration et aménagement de sites archéologiques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p437-41 2008
Turkey: government looks to China as Europe suspends funding for Ilisu dam. L. Harris. il *Art Newspaper* v18 p9 F 2009
US gives $1m to repair home of the Hindu gods. J. E. Kaufman. il *Art Newspaper* v17 p29 Jl/Ag 2008
Educational aspects
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
Fire damage
Up in Smoke. T. Southcott. il *Can Archit* v9 no1 p66 Wint 2009
Inspection
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Management
See also
Historic sites—Closing
Don't call them sponsors. il *Art Newspaper* v17 p3 N 2008
Majority Rules [Letter to the editor; comment on James M. Vaughan, Rethinking the Rembrandt Rule] M. C. Malaro. *Mus (Washington, D.C.)* v87 no4 p8 Jl/Ag 2008
Rethinking the Rembrandt Rule. J. M. Vaughan. il *Mus (Washington, D.C.)* v87 no2 p33-5, 71 Mr/Ap 2008

Historic sites—Management—*cont.*
Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009
Mutilation, defacement, etc.
First evidence of damage to Gaza's cultural sites emerges. L. G. Feldinger. il *Art Newspaper* v18 p1, 4 F 2009
Photographs
See also
Fatehpur Sikri (India)—Photographs
Reconstruction
Garden of Eternity [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p64-7 N 2008
Reconstructing the prehistoric burial tumulus of Lofkënd in Albania. J. K. Papadopoulos and others. bibl il map *Antiquity* v82 p686-701 S 2008
France
Jeff Koons à Versailles: pour en finir avec la polémique. F. Bousteau. il *Beaux Arts Mag* no293 p158-9 N 2008
Where Michael Jackson Meets Louis XIV. R. Covington. il *ARTnews* v107 no10 p102, 104 N 2008
Great Britain
U.K. failing to protect its World Heritage sites? T. S. Bowen. il *Archit Rec* v196 no12 p34 D 2008
US embassy in London likely to be listed. M. Bailey. il *Art Newspaper* v17 p6 S 2008
Directories
Opinion. R. Stuart. *Archit J* v228 no2 p18 Jl 10 2008
Greece
Greek graffiti artists target historic sites. H. Stoilas. il *Art Newspaper* v17 p33 N 2008
India
See also
Champaner-Pavagadh Archaeological Park (India)
Iraq
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
Iraq's top archaeologist says looting of sites is over. M. Bailey. il *Art Newspaper* v17 p1 S 2008
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007
Spain
Antonio Jiménez Torrecillas: Nasrid Wall [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p110-15 S 2008
Antonio Jiménez Torrecillas: Recupero della Muraglia Nazarí, Granada [Part of a special section: Architettura nella pietra e con la pietra] G. Crespi. il *Casabella* v73 no2 p62-7 F 2009
Madinat Al-Zahra Museum. C. Slessor. il map *Archit Rev* v225 p76-83 Ap 2009
Nieto Sobejano: Museo e sede istituzionale Madinat al Zahra, Cordoba, Spagna / Patios and shade in Andalusia. A. Pizzochero. il *Casabella* v73 no6 p62-77, 102 Je 2009
United States
See also
Bodie State Historic Park (Calif.)
Hanford Nuclear Reservation (Wash.)
Saint-Gaudens National Historic Site (Cornish, N.H.)
Howard Hughes [Hancock Park hacienda; designed by R. E. Coate, Sr.; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p218-23, 248 N 2008
Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
Historic sites, Preservation of *See* Historic sites—Conservation and restoration
Historical chronology
The Annals of Loch Cé: Scribes and Manuscripts. B. Cunningham. bibl f il *Ir Arts Rev* v26 no2 p92-5 Summ 2009
Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. M. C. Langley and others. bibl graph map tab *Cambridge Archaeol J* v18 no3 p289-307 O 2008
Historical documents
Corrales de Indios (Lithic Structures) in Tandilia, Argentina: A Global Study. M. Ramos and others. bibl graph il map tab *I J Hist Archaeol* v12 no3 p209-47 S 2008
Vices Are Not What They Used To Be: The Archaeological Importance of the Term "Vices" in Argentinean Historical Military Documents of the Second Half of the Nineteenth Century. C. Landa and others. bibl graph il *I J Hist Archaeol* v12 no3 p263-73 S 2008
Historical farms *See* Farms, Historical
Historical fiction
Introduction: Moving Picture Fiction [Editorial] S. Bottomore. bibl f il *Film Hist (Bloomington)* v20 no2 p123-6 2008
Historical films
See also
Finland—History—20th century—Motion pictures
India—History—British occupation, 1765-1947—Motion pictures
Lebanon—History—Israeli invasions, 1982-1984—Motion pictures
United States—History—20th century—Motion pictures
War films
Il Duce's Secret [Part of section: Cannes 2009] G. Andrew. il *Sight Sound* ns19 no7 p26 Jl 2009
Editor's Introduction. *Film Hist* v38 no2 p9-10 Fall 2008
The Good Old Days [British heritage cinema] G. Fuller. il *Film Comment* v44 no5 p36-8 S/O 2008
The hard sell. C. Grant. tab *Sight Sound* ns19 no1 p9 Ja 2009
His life as a dog. N. Roddick. il *Sight Sound* ns19 no1 p8 Ja 2009
Impossible mission. R. Clarke. il *Sight Sound* ns19 no7 p11 Jl 2009
Introduction: Moving Picture Fiction [Editorial] S. Bottomore. bibl f il *Film Hist (Bloomington)* v20 no2 p123-6 2008
Reconstruction Time [Films of P. Benvenuti] O. Möller. il *Film Comment* v45 no1 p12-13 Ja/F 2009
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. C. Robé. bibl f *Cinema J* v48 no2 p70-87 Wint 2009
Bibliography
What Makes Films Historical? [Bibliographic essay] A. Nadel. *Film Q* v62 no3 p76-80 Spr 2009
Historical linguistics
See also
Linguistic change
Methodology
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Historical museums
See also
Auschwitz Museum (Poland)
Bolton Museum and Art Gallery (England)
Chicago History Museum (Ill.)
Falconer Museum (Forres, Scotland)
Haida Heritage Centre (Queen Charlotte Islands, B.C.)
Historical reenactments
Homestead Heritage Center (Beatrice, Neb.)
London Museum
Moyse's Hall Museum (Bury Saint Edmunds, England)
Museo dei Fori Imperiali (Rome, Italy)
Museo Storico della Resistenza in Toscana (Sant' Anna di Stazzema, Italy)
Museum of Indian Culture (Allentown, Pa.)
Museum of London
Museum of the City of New York
National Constitution Center (Philadelphia, Pa.)
National Museum of American History (U.S.)
National Museum of Labour History (Manchester, England)
New York Historical Society
Ningbo Museum (China)
North Carolina Museum of History
Plains Indian Museum (Cody, Wyo.)
Poole Museum (England)
Red Location Museum of the People's Struggle (Port Elizabeth, South Africa)
Reginald F. Lewis Museum of Maryland African American History & Culture (Baltimore, Md.)
Shaanxi History Museum (Xian, China)
State Museum of the History of the Gulag (Moscow, Russia)
Storyeum (Vancouver, B.C.)
Upcountry History Museum (Greenville, S.C.)
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Où ira le futur musée de l'Histoire de France? il *Oeil* no612 p18 Ap 2009
Réouverture du musée. A. de Chefdebien. bibl f il *Rev Louvre Mus Fr* v57 no1 p17-20 F 2007
Review casts doubts over museum of British history. G. Harris. *Mus J* v109 no3 p9 Mr 2009
Collections
Musée de l'Armée. Des armes et des hommes: Les nouvelles salles XVIIe-XIXe siècles. É. Robbe. il *Rev Louvre Mus Fr* v59 no3 p19-22 Je 2009
Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
Designs and projects
Freelon Group tapped for civil rights center. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
Educational work
Rocking the Vote. J. Seligson. il *Mus (Washington, D.C.)* v87 no5 p43-5, 77, 79, 81 S/O 2008
Foundation and establishment
La culture de l'immigration [Editorial] F. Bousteau. *Beaux Arts Mag* no276 p5 Je 2007
Helping visitors "visualize what is no longer there": an Imperial Forums Museum has opened at the newly-renovated Trajan's Market. F. Castelli Gattinara. il *Art Newspaper* v16 p36 N 2007
Visitors
Edutainment heritage tourist attractions: a portrait of visitors' experiences at Storyeum. E. Hertzman and others. bibl *Mus Manage Curatorship* v23 no2 p155-75 Je 2008
Work with children
Learning From Kids: Connecting the Exhibition Process to the Audience. D. L. McRainey and J. Russick. bibl il *Curator* v52 no2 p183-92 Ap 2009
Historical novels *See* Historical fiction
Historical programs *See* Television programs—Historical programs
Historical records
See also
Time capsules
Internet resources
Annals of the Joseon Dynasty: Brought to Life by the Digital Era [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] M.-H. Shin. il *Koreana* v22 no3 p22-31 Aut 2008
Web sites
See Historical records—Internet resources
Great Britain
One man's campaign for free access to historical records. F. Heywood. *Mus J* v109 no1 p17 Ja 2009
Korea
Annals of the Joseon Dynasty: Brought to Life by the Digital Era [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] M.-H. Shin. il *Koreana* v22 no3 p16-21 Aut 2008
Dedicated Efforts to Preserve the "Annals of the Joseon Dynasty" [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] B. J. Shin. il *Koreana* v22 no3 p16-21 Aut 2008
Euigwe and the Documentation of Joseon Court Ritual Life. S.-M. Yi. bibl f il *Arch Asian Art* v58 p113-33 2008

Historical records—Korea—*cont.*
Joseonwangjosillok: Annals of the Joseon Dynasty [Introduction to a special section] il *Koreana* v22 no3 p6-7 Aut 2008
Masterpiece of Historical Records [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] H. G. Park. il *Koreana* v22 no3 p8-15 Aut 2008
United States
See also
United States. National Archives and Records Administration
Historical reenactments
Another summer, another descent into re-enactment hell. M. Kennedy. *Mus J* v108 no8 p17 Ag 2008
Commend Me to a Knitting Wife: Knitting during the American Civil War. C. Formby. bibl il *Piecework* v17 no2 p14-18 Mr/Ap 2009
Crafting emotional comfort: interpreting the painful past at living history museums in the new economy. A. M. Tyson. bibl f *Mus Soc* v6 no3 p246-61 N 2008
Martial arts and materiality: a combat archaeology perspective on Aegean swords of the fifteenth and fourteenth centuries BC. B. Molloy. bibl il *World Archaeol* v40 no1 p116-34 Mr 2008
Notions. J. Hutchins. *Piecework* v17 no2 p2 Mr/Ap 2009
Purcell Miller Tritton Plans Dover Castle 'Ghost' Scheme. R. Waite. *Archit J* v228 no13 p10 O 9 2008
Photographs
Sins of the fathers [Exhibit: Historian: Focal Point Gallery] R. Hastings. il *Br J Photogr* v155 p12 Ag 13 2008
Historical reenactments in art
See also
Historical reenactments—Photographs
Mark Tribe, The Liberation of Our People: Angela Davis 1969/2008: DeFremery Park, Oakland, CA. J. Del Pesco. il *X-TRA* v11 no4 p30-2 Summ 2009
Historical research
See also
History—Sources
Unseeing the Past: Vision and Modern British History. S. Connolly. bibl f *Visual Resour* v24 no2 p109-18 Je 2008
Historical revisionism *See* Revisionism (History)
Historical societies
See also
Dedham Historical Society
Royal Society of Antiquaries of Ireland
Society of Antiquaries of London
United States
See also
Chatham Historical Society (Mass.)
Presidio Historical Association
Historical tourism
Canada
Edutainment heritage tourist attractions: a portrait of visitors' experiences at Storyeum. E. Hertzman and others. bibl *Mus Manage Curatorship* v23 no2 p155-75 Je 2008
Historicism
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
Historicism in Byzantine Thought and Literature. A. Kaldellis. bibl f *Dum Oaks Pa* no61 p1-24 2007
The Suburban Culture of Building and the Reassuring Revival of Historicist Architecture Since 1970. R. Harris. bibl il *Home Cult* v5 no2 p167-96 Jl 2008
Historicism in architecture
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
Histories [Treatise]
Herodotus's wheel [Review article] B. Strauss. *New Criter* v27 no3 p16-20 N 2008
Historiography
See also
Advertising—Historiography
Aesthetics—Historiography
Ancient civilization—Historiography
Archaeology—Historiography
Architecture—Historiography
Architecture, Ancient—Historiography
Architecture, Belgian—Historiography
Architecture, Classical—Historiography
Architecture, Japanese—Historiography
Architecture, Modern—Historiography
Architecture, Neapolitan—Historiography
Architecture, Rural—Historiography
Art—Historiography
Art, American—Historiography
Art, British—Historiography
Art, Central European—Historiography
Art, Czech—Historiography
Art, Czechoslovak—Historiography
Art, Dutch—Historiography
Art, European—Historiography
Art, French—Historiography
Art, German—Historiography
Art, Italian—Historiography
Art, Japanese—Historiography
Art, Lithuanian—Historiography
Art, Modern—Historiography
Art, Neapolitan—Historiography
Art, Polish—Historiography
Art, Provençal—Historiography
Art, Renaissance—Historiography
Art, Roman—Historiography
Art, Russian—Historiography
Crafts—Historiography
Design—Historiography
Dyes and dyeing—Historiography
Gardens—Historiography
Graphic design—Historiography
Great Britain—Historiography
History—Sources
History, Ancient—Historiography
Landscape architecture—Historiography
Local history
Motion pictures—Historiography
Painting, Korean—Koryŏ dynasty—Historiography
Performance art—Historiography
Photography—Historiography
Revisionism (History)
Rome—Historiography
Saints—Historiography
Sculpture, Classical—Historiography
Sculpture, Greek—Historiography
Vases, Greek—Historiography
Historiography and politics *See* History and politics
History
See also
Animation industry—History
Archaeology and history
Architecture and history
Art—History
Art and history
Biography
Caribbean region—History
Chronology
City planning and history
Civilization
Current events
Economic history
Historical reenactments
Landscape architecture and history
Local history
Man—Migrations
Maritime history
Mass media and history
Material culture and history
Military history
Monuments and history
Motion pictures and history
Museums and history
Nineteenth century
Numismatics
Oral history
Performance art and history
Philosophy and history
Photography and history
Progress
Social history
Television and history
Television programs—Historical programs
Tradition
Zeitgeist
History [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] A. Trachtenberg. il *Am Art* v23 no1 p32-3 Spr 2009
Chronology
See Historical chronology
Fiction
See Historical fiction
Methodology
See also
Maritime history—Methodology
Den trädgårdshistoriska forskningens metodologi — utmaningar och möjligheter. C. Nolin. bibl f *Konsthistorisk Tidskr* v77 no1/2 p136-45 2008
Unseeing the Past: Vision and Modern British History. S. Connolly. bibl f *Visual Resour* v24 no2 p109-18 Je 2008
Philosophy
See also
Anachronism
Civilization—Philosophy
Historicism
Fiktsiooni nõrk messianistlik jõud: luhtumisekt lunastusele / The Weak Messianic Power of Fiction: From Loss to Redemption. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p100-18 2007
The Formalism of Military History [Part of a special issue on form, a 25th anniversary collection] C. Gallagher. bibl f *Representations (Calif)* no104 p23-33 Fall 2008
Historicism in Byzantine Thought and Literature. A. Kaldellis. bibl f *Dum Oaks Pa* no61 p1-24 2007
Historicizing Representations: A Formal Exercise [Part of a special issue on form, a 25th anniversary collection] R. Starn. bibl f *Representations (Calif)* no104 p137-43 Fall 2008
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Preliminary thoughts on Piranesi and Vico. E. Naginski. bibl f il *Res* no53/54 p153-67 Spr/Aut 2008
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Subjectivity and Objectivity in High and Historical Formalism [Part of a special issue on form, a 25th anniversary collection] W. Davis. bibl f *Representations (Calif)* no104 p8-22 Fall 2008
Time and Change in Archaeological Interpretation [Special section] *Cambridge Archaeol J* v18 no1 p57-85 F 2008

History—Philosophy—*cont.*
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Radio programs
See Radio programs—History programs
Sources
Editorial: History. por *Visual Resour* v24 no2 p101-2 Je 2008
Visual Collections as Historical Evidence [Special issue] *Visual Resour* v24 no2 p105-99 Je 2008
Study and teaching
See also
Maritime history—Study and teaching
Radio programs—History programs
United States—History—Study and teaching
History does matter but let's have the whole story instead of a one-sided view. F. Heywood. *Mus J* v108 no7 p19 Jl 2008
Viewpoint: Vernacular Architecture and Public History. E. A. Chappell. bibl f il *Build Landscapes* v14 p1-12 Fall 2007
Great Britain
Unseeing the Past: Vision and Modern British History. S. Connolly. bibl f *Visual Resour* v24 no2 p109-18 Je 2008
History, Ancient
See also
Ancient warfare
Historiography
Cultural and Political Configurations in Iron Age Cyprus: The Sequel to a Protohistoric Episode. M. Iacovou. bibl il map tab *Am J Archaeol* v112 no4 p625-57 O 2008
History, Early Christian
Christian Desecration and Mutilation of the Parthenon. J. Pollini. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p207-28, Tafel27-Tafel34 2007
History (Computer software)
Top This! P. Shaw. il *ID* v56 no1 p98-9 Ja/F 2009
History and archaeology *See* Archaeology and history
History and architecture *See* Architecture and history
History and biography *See* Biography and history
History and Christianity *See* Christianity and history
History and city planning *See* City planning and history
History and landscape architecture *See* Landscape architecture and history
History and language
See also
Historical linguistics
History and mass media *See* Mass media and history
History and material culture *See* Material culture and history
History and monuments *See* Monuments and history
History and motion pictures *See* Motion pictures and history
History and museums *See* Museums and history
History and performance art *See* Performance art and history
History and philosophy *See* Philosophy and history
History and photography *See* Photography and history
History and politics
The Way Out of Amnesia? Europeanisation and the Recognition of the Roma's Past and Present [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] H. van Baar. bibl f il *Third Text* v22 no3 p373-85 My 2008
History and television *See* Television and history
History in art
See also
Afghanistan—History—2001- (Anti-terrorist operations)—Art
America—Discovery and exploration—Art
Arctic regions—Discovery and exploration—Art
Battles in art
Boyne (Ireland), Battle of the, 1690—Art
China—History—Cultural Revolution, 1966-1969—Art
Cuba—History—1956-1959 (Revolution)—Art
France—History—Revolution, 1789-1799—Art
Genealogy in art
Germany—History—Republic, 1918-1933—Art
Historical films
Inheritance and succession in art
Iraq War, 2003—Art
Lebanon—History—1975-1990 (Civil War)—Art
Lepanto, Battle of, 1571—Art
Marathon, Battle of, 490 B.C.—Art
Mexico—History—Conquest, 1519-1540—Art
Napoleonic Wars, 1800-1815—Art
Photography, Documentary
Rwanda—Civil War, 1991-1994—Art
Spain—History—Civil War, 1936-1939—Art
Spain—History—Revolution, 1808-1814—Art
Trojan War in art
Twentieth century in art
United States—History—19th century—Art
United States—History—War of 1812—Art
United States—History—Civil War, 1861-1865—Art
Vietnamese War, 1957-1975—Art
War in art
War on Terrorism—Art
World War, 1914-1918—Art
World War, 1939-1945—Art
An Affinity for Allegory. M. Mussari. il por *Southwest Art* v38 no12 p48-53 My 2009
Flores Historiarum Manuscripts: The Illumination of a Late Thirteenth-Century Chronicle Series. J. Collard. bibl f il *Z Kunstgesch* v71 no4 p441-66 2008
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. C. O'Reilly. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
History Without Values? Gérôme's History Paintings. J. House. bibl f il *J Warburg Courtauld Inst* v71 p261-76 2008
Justin Randolph Thompson: Shrines and Found History. E. A. King. il *Sculpture* v28 no4 p42-7 My 2009
Negative Sunshine [Interview with A. Hofer] H. Schütz. il por *Kunstforum Int* no191 p230-41 My/Jl 2009
Rembrandt, peintre d'histoire [Interview with Alejandro Vergara] J. Coignard. il por *Connaiss Arts* no665 p76-81 N 2008
Selective memories, collective histories. D. Long. bibl f il *Circa (North Irel)* no123 p50-8 Spr 2008
Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey. L. E. Bloom. bibl f il por *N Paradoxa* v24 p13-21 2009
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Exhibitions
Lost & Found [Exhibit] A. Zagala. il *Art Aust* v46 no2 p320 Summ 2008
Ritornell. Neun Geschichten: "Im Wendekreis der Geschichte": Galerie im Taxispalais, Innsbruck [Exhibit] U. M. Probst. il *Kunstforum Int* no195 p376-8 Ja/Mr 2009
History in literature
See also
War in literature
Historicism in Byzantine Thought and Literature. A. Kaldellis. bibl f *Dum Oaks Pa* no61 p1-24 2007
History Museum of Armenia (Yerevan, Armenia)
Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008
History of photography (Periodical)
Indexes
Author Index. *Hist Photogr* v32 no4 p V Wint 2008
Subject Index. *Hist Photogr* v32 no4 p VI-VII Wint 2008
History of the modern taste in gardening [Treatise]
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
History periodicals
See also
Documents d'histoire parisienne (Periodical)
Dumbarton Oaks papers (Periodical)
Hitchcock, Alfred, 1899-1980
about
The Desire-Frustration Theory of Suspense. A. Smuts. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
In motion pictures
1000 Words [With an introduction by Alexander Scrimgeour] J. Grimonprez. il *Artforum Int* v47 no8 p150-3 Ap 2009
Think Again. N. Princenthal. il por *Art Am* v97 no5 p75-8 My 2009
Influence
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
Sources
Transfer of Guilt. G. Petrie. il *Sight Sound* ns19 no7 p46-9 Jl 2009
Video recording reviews
Vertigo. D. A. Miller. il *Film Q* v62 no2 p12-18 Wint 2008
Hitchcock, Edward, 1793-1864
Works
Final report on the geology of Massachusetts [Treatise]
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Hitchcock, Henry-Russell, 1903-1987
Works
International style [Treatise]
Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture. A. D. King. bibl f il *Perspect Vernacular Archit* v13 no2 p64-75 2006/2007
Hitchcock, Miriam
Exhibitions
'Herstory' at the Napa Valley Museum [Exhibit] H. Hannah. il *Artweek* v40 no5 p25 Je 2009
Hitchens, Alfred
Reproductions
The Lily Pond
Art Antiqu v32 no5 p53 My 2009
Hitler, Adolf, 1889-1945
about
Austria's showcase city faces up to its Nazi past. M. Bailey. il por *Art Newspaper* v18 p7 Ap 2009
L'Homme aux 1000 œuvres confisquées. il por *Beaux Arts Mag* no292 p71 O 2008
Collections
Wanted: buyer for Hitler's statue. M. Bailey. il por *Art Newspaper* v17 p49 Jl/Ag 2008
Homes and haunts
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008
In art
Éditorial; tr. by C. Penwarden. R. Leydier. *Art Press* no351 p5 D 2008
Portraits
A summer of horror: torture and electric chairs at amusement parks and Hitler at Madame Tussauds. C. Picard and others. il *Art Newspaper* v17 p4 S 2008
Hitler-Jugend
1000 Words [Kenneth Anger talks about Ich Will!, 2008; with an introduction by Thomas Eaton] K. Anger. il *Artforum Int* v47 no1 p412-15 S 2008
Les Infos de L'Enfer / Kino, Messianismus und Verbrechen; tr. by S. Schmidt. T. Eaton. bibl f il *Parkett* no83 p197-205 2008
Hitler Youth *See* Hitler-Jugend
Hitnatkoot (Motion picture) *See* Désengagement (Motion picture)
Hito no sekkusu o warauna (Motion picture) *See* Don't laugh at my romance (Motion picture)

Hitoshi Wakamatsu Architect and Associates (Firm)
Hi-ROOMS Meidaimae A / A row house by the train tracks. il *Jpn Archit* no72 p80-1 Wint 2009
Hittisau (Austria)
See also
Hotels and motels—Interior design—Austria—Hittisau
Hittite antiquities
See also
Turkey--Hittite antiquities
Hittite architecture *See* Architecture, Hittite
Hittorff, Jacques Ignaze, 1792-1867
about
Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. A. McQueen. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007
HIV disease *See* AIDS (Disease)
Hives, Bee *See* Beehives
Hizmi, Hananya
Archelaus Builds Archelais. il map *Biblic Archaeol Rev* v34 no4 p48-59, 78 Jl/Ag 2008
Hjertholm, Regin
Reproductions
Sleep
Art Rev no30 p8 Mr 2009
HKR Architects (Firm)
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
Hlavacek, Laura Pontieri
Russian animated films of the 1960s as a reflection of the Thaw: ambiguities and violation of boundaries in "Story of a Crime". bibl f il *Stud Russ Sov Cinema* v3 no1 p53-70 2009
HLB (Firm) *See* Horton Lees Brogden Lighting Design (Firm)
Hlungwani, Jackson
Religion
Jackson Hlungwani's Altars: An African Christian Theology in Wood and Stone [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. Nettleson. bibl il por *Mater Relig* v5 no1 p50-69 Mr 2009
HLW International LLP
The Discovery Process. J. Davidsen. il *Inter Des* v80 no7 p184-91 My 2009
UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009
HM Revenue & Customs (Great Britain) *See* Great Britain. HM Revenue & Customs
HMC Architects (Firm)
Frontier Project. il *Inter Sources (2004)* v16 no1 p66 Ja/F 2009
Hnedak Bobo Group (Firm)
Success in the Details [Offices of ODEN Marketing] J. Wiens. il *Inter Sources (2004)* v15 no1 p30-7 Ja/F 2008
The Welcome Wall at Potawatomi Bingo Casino. il *Live Des* v43 no2 p27 F 2009
Ho, Amanda Ross- *See* Ross-Ho, Amanda
Ho, Jiun
about
At Home on Nob Hill. R. Barreneche. il por *Metrop Home* v40 no8 p148-55 O 2008
Man of the Andes. M. McMenamin. il por *Inter Des* v79 no10 p64, 66, 68 Ag 2008
Ho, M., 1970-
about
Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. K. Beckman. bibl f il *Grey Room* no34 p104-34 Wint 2009
il: Strike
Ho, Oscar
Lo Koon Chiu and Simon Go. il *Art AsiaPacific* no61 p233 N/D 2008
Ho, Peter
about
Phooey Architects: Flemington Youth Center [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p96-7 O 2008
Ho, Quang, 1963-
Reproductions
Mid-Summer Arrangement
Southwest Art v39 no1 p27 Je 2009
Ho, Stanley
about
Interrotta: Il rovescio della crisi / On Pause: The Upside of a Downturn. B. McGetrick. il *Domus* no922 p106-11 F 2009
Ho Chi Minh City (Vietnam)
Architecture
Carlos Zapata: Bitexco Financial Tower. il *GA Doc* no103 p126-9 2008
Hoadley, Thomas
Exhibitions
Patchwork. il *Ceram Mon* v57 no5 p17 My 2009
il: Nerikomi bowls
Hoagland, Alison K.
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997
(jt. auth) See Breisch, Kenneth A., and Hoagland, Alison K.
Hoagland, Alison K., and Breisch, Kenneth A.
Introduction [To special issue: Constructing Image, Identity, and Place] *Perspect Vernacular Archit* v9 p XIII-XVII 2003
Hoarding behavior
My Collection Is Bigger than Yours: Tales from the Handcrafter's Stash. M. C. Stalp and T. M. Winge. bibl il *Home Cult* v5 no2 p197-218 Jl 2008
Hoards *See* Treasure trove
Hoare, Christine
Exhibitions
Things Beastly. C. Hoare. il *Ceram Rev* no231 p17 My/Je 2008
il: Canine Conversation
Hoaxes
See also
Art hoaxes
Faking it: the New York Times gets a makeover. S. Valdez. il *Art On Pap* v13 no4 p28-30 Mr/Ap 2009
How Unlike You: the Phony Warhol and Other Artistic Impostors. G. Pendle. il por *Mod Painters* v20 no10 p68-73 D 2008/Ja 2009
In Slightly Too Much Focus. S. Bull. *Photoworks* p5 Aut 2004/Wint 2005
History
Exhibitions
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008
Hoban, James, ca. 1762-1831
about
Honoring James Hoban, Architect of the White House. W. B. Bushong. bibl f il por *CRM* v5 no2 p64-7 Summ 2008
Hobba, Leigh, 1949-
Exhibitions
Repetitions [Exhibit] R. Stevenson. il *Circa (North Irel)* no125 p75-7 Aut 2008
Hobbie, Holly
Works
Toot & Puddle [Story]
Adaptations
Television
These Little Piggies Went Everywhere! M. Milligan. il *Anim Mag* v22 no10 p31-2 N 2008
Hobbs, Jason
about
Project Assistance Award. il por *Br J Photogr* v155 p42-3 Ja 9 2008
Hobbs, John
about
Charlie Chippendale packt aus. por *Weltkunst* v78 no7 p77 Jl 2008
Hobbs, Robert
Parallel Perspectives. *Woman's Art J* v30 no1 p2 Spr/Summ 2009
Hobbs, Sarah
Reproductions
Untitled (Perfectionist) (c-print, 2002)
Mus (Washington, D.C.) v87 no3 p16 My/Je 2008
Hobelsberger, Hans
Raum als Konzept—Die Jugendkirche Oberhausen. il *Munster* v61 no3 p153-5 2008
Hoboes
The Difference Between a Hobo and a Tramp. W. Oppenhimer. il *Folk Art Messenger* v20 no2 p27 Summ/Fall 2008
Hoboken (N.J.)
See also
Bars, taverns, etc.—Interior design—New Jersey—Hoboken
Hotels and motels—Interior design—New Jersey—Hoboken
Hobson, Charles
Exhibitions
Charles Hobson at the Cantor Art Center, Stanford University [Exhibit] J. Spicer. il *Artweek* v39 no7 p12 S 2008
il: Perseus
Hobson, Jonathan
about
Letter from . . . Beverley. J. Hobson. il por *RIBA J* v115 no12 p12 D 2008
Hobson, Paul
about
Hobson's choice. G. Harris. il *Mus J* v109 no4 p28-31 Ap 2009
Hobson, Samantha, 1981-
Reproductions
Leave canteen . . . before party, big 21st party, young people party . . . old people worry for kids [Detail] (synthetic polymer paint on canvas, 2006)
Art Aust v46 no2 p240 Summ 2008
Hoch, Matthias, 1958-
Exhibitions
Critic's Choice [Exhibit] A. Mead. il *Archit J* v228 no1 p96 Jl 3 2008
Hochmann, Michel
Le dessin dans la peinture vénitienne: nouvelles recherches. bibl f il *Rev Art* no160 p11-22 2008
Hochscherf, Tobias
(jt. auth) See Leggott, James, and Hochscherf, Tobias
Hochschule für Gestaltung (Offenbach am Main, Germany)
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Hochschule für Gestaltung und Kunst (Zürich, Switzerland)
Ausstellungs-Displays: Reflexionen zu einem Zürcher Forschungsprojekt. S. Schade and D. Richter. bibl f il *Kunstforum Int* no186 p56-63 Je/Jl 2007
Hochschule fur Grafik und Buchkunst in Leipzig
History
Das Leipzig-Label ist ein grosser Bonus [Interview with J. Brohm] R. Berg. il por *Kunstforum Int* no192 p400-3 Jl/Ag 2008
Hochschule für Kunst und Design Halle *See* Burg Giebichenstein—Hochschule für Kunst und Design Halle
Hochschule für Künstlerische und Industrielle Gestaltung Linz
News from school—Kunstuniversität Linz / News from school—Linz Art University. R. Ring. il *Archit Aktuell* no344 p30, 32 N 2008
Hochschule für Technik (Rapperswil, Switzerland)
Architecture
Solides Weiterbauen. I. Beckel. il map *Werk Bauen Wohnen* no1/2 p50-2 2009
Hochschule fur Technik und Wirtschaft (Aalen, Germany)
Architecture
DLW Linoleum (6): 125 Jahre Standort Delmenhorst. il *Baumeister* v105 no2 p28 F 2008
Hochschule Niederrhein (Krefeld, Germany)
Keramische Visionen—Designstudien aus Krefeld [Exhibit] J. Ruffing. il *Kunsthandwerk Des* no2 p26-31 Mr/Ap 2009
Hockenberry, John
Leaves of Glass. il *Metropolis* v28 no4 p80-7 N 2008

Hockenberry, John—*cont.*
Within the Product of No Product [Part of the special product issue] il *Metropolis* v28 no8 p52, 54, 56 Mr 2009
Höcker, Christoph
Alter Wein in neuen Schläuchen? Überlegungen zum 'neuen Antikefilm'. bibl f il *Hephaistos* v23 p221-38 2005
Architektur als Metapher: Überlegungen zur Bedeutung des dorischen Ringhallentempels. bibl f il map *Hephaistos* v14 p45-79 1996
Greek Revival America? Reflections on uses and functions of antique architectural patterns in American architecture between 1760 and 1860. bibl f il *Hephaistos* v15 p197-240 1997
Die klassischen Ringhallentempel von Agrigent. Überlegungen zu Bauplanung und Arbeitsorganisation bei der Errichtung dorischer Tempel im Bauwesen Westgriechenlands im 5. Jh. v. Chr. (Arbeitsbericht). bibl f tab *Hephaistos* v7/8 p233-47 1985/1986
Hocker, David
about
A Fine Line. D. Carroll. il *Metrop Home* v41 no3 p76, 78 Ap 2009
Native Wisdom. D. Carroll. il *Metrop Home* v40 no4 p78, 80 My 2008
Hockney, David
about
Highbrow Hausfrau. J. Finkel. il *Art Auction* v32 no9 p76-7 My 2009
il: Beverly Hills Housewife
Exhibitions
Spaziergänge in die Natur [Exhibit] I. Meinschien. il *Weltkunst* v79 no6 p84-5 Je 2009
il: Landstrasse nach Thwing, Frühlingsende
Interviews
"Drawings are the top: they are just magical": David Hockney in conversation with Thomas Williams. T. Williams. bibl f il *Master Drawings* v47 no1 p3-16 Spr 2009
il: Paul Hockney; The Road to Rudston; Pearblossom Highway; Troupe of Actors and Acrobats (Harlequins against Gold Proscenium); Skeleton; Lucien Freud
Reproductions
Eldeflower Blossom, Kilham, July (oil on two canvases, 2006)
Mod Painters p13 F 2007
Man in a Museum (Or You're in the Wrong) (1962)
Art Newspaper v18 p72 Ap 2009
Self-portrait (1983)
Master Drawings v47 no1 p Front Cover Spr 2009
Self-portrait with Charlie [Detail] (2005)
Mod Painters p123 O 2006
[Trees]
Weltkunst v79 no6 p41 Je 2009
Trees and Puddles, East Yorkshire 30 III 04 (2004)
Tate Etc no12 p4 Spr 2008
Hoda, Alexander
Reproductions
[Sculpture in the studio, in progress]
Art Aust v46 no4 p597 Wint 2009
Hodam, Adam, 1821-1903
about
Adam Hodam's cipher book discovered. S. S. Powers. bibl f il por *Mag Antiq (1971)* v175 no1 p172-7 Ja 2009
il: The planet Saturn; Jim Crow and His Wife; State house . . . ; The Capitol of the U. States at Washington; Picture of St. Peter's Church at Rome
Hodder, Ian
about
Between Land and Water: Being a Settler at Ile-aux-Oies in the Seventeenth and Eighteenth Centuries. M. Moussette. bibl il map *I J Hist Archaeol* v12 no4 p277-96 D 2008
Hodder, Monroe
Reproductions
Leda Meets the Swan and Likes Him (oil on canvas, 2009)
Mod Painters v21 no5 p30 Summ 2009
Orange Earth (oil on canvas, 2008)
Mod Painters v20 no8 p21 O 2008
Summer of My Misspent Youth (oil, 2008)
Mod Painters v20 no9 p35 N 2008
Hodder Associates
Hodder's Cumbrian Pool to Be Flattened. R. Waite. il *Archit J* v228 no19 p5 N 20 2008
Hodes, Barney
about
What Ever Happened to the New Brooklyn School? B. Hodes. il por *Linea* v12 no2 p16-18 Summ 2008
Hodge, Albert
about
Folk Art Society Presents Four Gifts to Museums. A. Oppenhimer. il por *Folk Art Messenger* v20 no3 p14-15 Wint 2008
il: Devil Face Jug
Hodge, Albert H., 1875-1917
Reproductions
Maritime Prowess [Detail] (sculpture)
RIBA J p1 My 2009
Hodge, Anne
Revelation. il *Ir Arts Rev* v25 no1 p78-83 Spr 2008
Hodge, Carroll
Film Collaboration and Creative Conflict [Part of a special issue on student collaboration in motion picture education] bibl *J Film Video* v61 no1 p18-30 Spr 2009
Hodge, M. H.
Reproductions
Popé (Po-pay) (bronze)
Southwest Art v38 no4 p132 S 2008
Southwest Art v38 no5 p58 O 2008
Hodges, Christopher
Reproductions
Chrysanthenum
Art Aust v46 no1 p34 Spr 2008
Hodges, Jim
Exhibitions
Jim Hodges: CRG [Exhibit] S. Ostrow. il *Art Am* v96 no8 p159-60 S 2008
il: and still this
Interviews
Generator [Interview with J. Hodges] il *Art Rev* no29 p44-5 Ja/F 2009
Reproductions
[Butterflies and bird imagery] (archival pigment print on layered and folded mylar, 2008)
Artforum Int v47 no4 p66 D 2008
Hodges, Joseph
about
Grounding Gamers in the Real World [Narrative video footage in the game Need for Speed: Undercover] S. Argy. il por *Am Cinematogr* v89 no10 p20, 22, 24, 26-7 O 2008
Hodges, Nancy N.
(jt. auth) See Ha-Brookshire, Jung E., and Hodges, Nancy N.
Hodges, Nancy Nelson, and Karpova, Elena
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008
Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry. bibl *Cloth Text Res J* v27 no2 p124-42 Ap 2009
Hodges, Richard, 1952-
about
Fire in the Lab. R. Atwood. il *Archaeology* v62 no2 p9 Mr/Ap 2009
Hodgkin, Howard, 1932-
about
Art world gets back to bare essentials. L. Buck. il por *Art Newspaper* v17 p41 Je 2008
Reproductions
Mr. and Mrs. James Kirkman (oil on wood, 1980-84)
Art Auction v32 no4 p15 D 2008
Hodgkins, John
Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". bibl il *Film Hist* v38 no1 p9-19 Spr 2008
Hodgson, Derek
Stopping doodles from getting out of hand. *Rock Art Res* v25 no1 p51-2 My 2008
Symmetry and humans: reply to Mithen's 'Sexy Handaxe Theory'. bibl *Antiquity* v83 p195-8 Mr 2009
The Visual Dynamics of Upper Palaeolithic Cave Art. bibl il tab *Cambridge Archaeol J* v18 no3 p341-53 O 2008
Hodos, Tamar
Colonial Engagements in the Global Mediterranean Iron Age. bibl *Cambridge Archaeol J* v19 no2 p221-41 Je 2009
Hoeber, Julian
Exhibitions
Julian Hoeber: All That Is Solid Melts into Air [Exhibit] C. Taft. il *Art Rev* no28 p123 D 2008
Julian Hoeber at Blum & Poe [Exhibit] J. Khadivi. il *Artweek* v39 no9 p19-20 N 2008
il: I Don't Care . . .
Julian Hoeber: Praz-Delavallade [Exhibit] J. Fiduccia. il *Artforum Int* v47 no9 p249 My 2009
Hoefnagel, Georg, 1542-1601
Reproductions
Archetypa (copper engraving, ca 1592)
Weltkunst v78 no13 p110 N 2008
Hoefnagel, Joris *See* Hoefnagel, Georg, 1542-1601
Hoek, Annewies van den
(jt. auth) See Alexopoulos, Stefanos, and Hoek, Annewies van den
Hoepker, Thomas
Reproductions
New York, Williamsburg 9/11/2001
Blind Spot v40 p IV 2009
Hoerle, Heinrich, 1895-1936
Exhibitions
köln progressiv 1920-33. seiwert-hoerle-arntz: Museum Ludwig, Köln [Exhibit] M. Seidel. il por *Kunstforum Int* no191 p330-2 My/Jl 2009
il: Denkmal der unbekannten Prothesen
Hoernes, Martin
Portal zur Geschichte: Schätze neu entdecken in Bad Gandersheim. il *Munster* v60 no2 p130-2 2007
Hoerr, Douglas
about
Prairie Light. L. Grymes. il *Gard Des* no154 p48, 50, 52 S/O 2008
HOESCH Bausysteme GmbH
Wiener Villen. il *Archit Aktuell* no349 p42 Ap 2009
Hoeveler, Mary
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Art Advisers Round-Table. A. B. Freund and S. Douglas. il por *Art Auction* v32 no7 p66-71 Mr 2009
Hoey, Dana
Exhibitions
Dana Hoey: Friedrich Petzel [Exhibit] B. Pollack. il *ARTnews* v108 no5 p114-15 My 2009
il: Drought—Ayler
Hofburg (Vienna, Austria)
Das Dienstprotokoll des Hofburgkapellenkustos Johann(es) Poy: Eine Quelle zur Liturgie am Wiener Hof um die Mitte des 18. Jahrhunderts. S. Hehenberger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p410-39 2008
Hofburg Messe für Kunst und Antiquitäten (Vienna, Austria)
Konkurrenzlos kaiserlich. il *Weltkunst* v78 no12 p88-90, 92, 94, 96-9 O 15 2008
Kunstmesse als Familientradition [Interview with Graski-Hoffmann] S. Lux. por *Weltkunst* v78 no12 p100 O 15 2008
Hofer, Andreas, 1956-
Interviews
Negative Sunshine [Interview with A. Hofer] H. Schütz. il por *Kunstforum Int* no191 p230-41 My/Jl 2009

Hofer, Andreas, 1956-—Interviews—*cont.*
Reproductions
[Woman with "City of Sokrates" written on her forehead]
Artforum Int v47 no1 p117 S 2008
Höfer, Candida
about
Beneficent Emptiness in the Photography of Candida Höfer. W. S. Saunders. il *Harv Des Mag* no29 p122-3 Fall 2008/Wint 2009
Exhibitions
Candida Höfer [Exhibit] C. Campos. il *Arte Parte* no81 p135 Je/Jl 2009
il: Château de Versailles III
Die Ordnung der Dinge: "auf / zu. Der Schrank in den Wissenschaften": Fotografien von Simone Demandt und Candida Höfer: Museum der Universität Tübingen [Exhibit] J. Meinhardt. il *Kunstforum Int* no189 p359-60 Ja/F 2008
il: Lothar-Meyer-Bau
Reproductions
Masonic Temple, Philadelphia IV (photograph, 2007)
Artforum Int v47 no5 p71 Ja 2009
Hofer, Karl, 1878-1955
Reproductions
Kartenspielende Mädchen (oil on canvas, ca 1944)
Weltkunst p23 Mr 2009 supp
Weltkunst v79 no3 p125 Mr 2009
Mädchen am Tisch (oil on canvas, 1939)
Weltkunst v78 no13 p187 N 2008
Hoff, James
about
Open Source. L. Kotz. il *Artforum Int* v47 no7 p69-70 Mr 2009
Hoffberg, Judith A.
From the Editor. *Umbrella* v31 no1 Mr 2008
From the Editor. *Umbrella* v31 no2 Je 2008
Hoffberg, Judith A., 1934-2009
about
Judith Ann Hoffberg (1934-2009) [Obituary] por *Artweek* v40 no2 p21 Mr 2009
Judith Hoffberg (1934-2009) [Obituary] L. Qualls. *Art On Pap* v13 no4 p14 Mr/Ap 2009
Health
From the editor. J. A. Hoffberg. *Umbrella* v31 no3 7976 bytes D 2008
Hoffberger, Rebecca
Awards
Two Awards of Distinction Presented at Washington Conference. A. Oppenhimer. por *Folk Art Messenger* v20 no3 p10 Wint 2008
Hoffer, Peter
Reproductions
Banquet (oil and resin on wood panel, 2008)
Can Art (1984) v25 no3 p12 Fall 2008
Totem (oil and resin on wood, 2008)
Vie Arts v52 p8 Aut 2008
Hoffert, Ann
Business ventures
From the Ground Up: Craft artisan Ann Hoffert puts Carrington, ND, on the map. D. L. Meyer. il *Crafts Rep* v34 p60-1 Je 2008
Hoffman, Dan
From the Ground Up: Modernism Away from the Center. il *J Archit Educ* v61 no1 p101-2 S 2007
Hoffman, Dustin, 1937-
about
Change Meeting. H. Haun. por *Film J Int* v112 no1 p10-11 Ja 2009
Hoffman, Moshe, 1938-1983
about
Moshe Hoffman. M. Beck. bibl f il *Print Q* v25 no2 p147-61 Je 2008
Hoffman-Brandt, Denise
about
Deborah Gans and Denise Hoffman Brandt: Dadaab Urban Plan [Part of a special section: Design With Conscience] D. Sokol. diag map *Archit Rec* v196 no10 p98-9 O 2008
Hoffmann, Alexandra Graski- *See* Graski-Hoffmann, Alexandra
Hoffmann, Bettina
about
Bettina Hoffmann. B. Hoffmann. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008
Exhibitions
Des lieux de l'ambiguïté du temps et de l'espace: Bettina Hoffmann, Décalage [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no81 p56-7 Mr/Ap/My 2008
il: Momentum (12)
Reproductions
Maître et chien [Detail] (c-print, duraflex, 2001)
ETC (Montreal, Quebec) no81 p Front Cover Mr/Ap/My 2008
Hoffmann, Carla Schulz- *See* Schulz-Hoffmann, Carla
Hoffmann, Hans, ca. 1530-1591
about
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
il: Hare
Hoffmann, Herbert
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. bibl il *Hephaistos* v11/12 p133-69 1992/1993
"Evil Eyes"—or—"Eyes of the World"? (a short psycho-archaeological excursion into the history of consciousness). bibl il *Hephaistos* v21/22 p225-36 2003/2004
Flying Through the Air. bibl il *Hephaistos* v18 p155-67 2000
Gnothi Sauton: Knowing Who You Are. bibl *Hephaistos* v19/20 p141-8 2001/2002
Iconography and Iconology [Review article] *Hephaistos* v7/8 p61-6 1985/1986
J. Boardman, 'Askoi', Hephaistos 3, 1981, 23 ff.: A Rejoinder [Discussion of John Boardman, Askoi] *Hephaistos* v4 p177-8 1982
Knotenpunkte: Zur Bedeutungsstruktur griechischer Vasenbilder. bibl f diag il *Hephaistos* v2 p127-54, Tafel 1-Tafel 8 1980
Kouros. bibl il *Hephaistos* v23 p113-26 2005
Proceedings of the 3rd Symposium on Ancient Greek and Related Pottery. *Hephaistos* v10 p135-7 1991
Symbol and Essence in Parmenides' Teaching of the Two Ways. bibl *Hephaistos* v19/20 p131-9 2001/2002
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. bibl il *Hephaistos* v9 p143-62 1988
(jt. auth) See Burkert, Walter, and Hoffmann, Herbert
(jt. auth) See Lubsen-Admiraal, Stella M., and Hoffmann, Herbert
Hoffmann, Jens
Interviews
Curator Jens Hoffmann on Puerto Rico's Triennial, and a Love of All Things Graphic. L. Kilston. il por *Mod Painters* v21 no3 p12 Ap 2009
Jens Hoffmann and the Wattis Institute. J. Grimm. por *Flash Art* v39 p47 N/D 2006
Hoffmann, Josef, 1870-1956
about
Massimo Curzi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Curzi. il *A + U* no460 p59 Ja 2009
Influence
Tales of Hoffmann; ed. by K. D. Singh. C. Kellogg. il por *Inter Des* v80 no1 p182, 184-5 Ja 2009
Viennese Soothsayer. N. Obourn. il *Art Antiqu* v32 no2 p26-7 F 2009
Reproductions
[Cradle] (ca 1908)
Art Newspaper v18 p9 Mr 2009
Cube Chair
Apollo v169 p57 Mr 2009
Salonschrank (1900)
Weltkunst v79 no3 p23 Mr 2009
[Torchère with twenty-four arms] (ca 1912)
Connaiss Arts no663 p47 S 2008
[Trumpet-shaped vase with handles] [Detail] (silvered alpaka and glass, ca 1906)
Art Auction v32 no2 p29 O 2008
Hoffmann, Maja
Charitable contributions
Swiss collector to open her own museum [Planned center for photography, video art and film] R. Azimi. *Art Newspaper* v17 p16 F 2008
Interviews
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Hoffmann, Neil
about
Politics and Primordial Time: Neil Hoffmann's Grand and Seamless Aesthetic. P. Hay. il *Ceramics (Aust)* no75 p32-6 2009
il: Common Matter I (Moving Ground Series IV); Common Matter II (Moving Ground Series IV); Common Matter III (Moving Ground Series IV); Common Matter IV (Moving Ground Series IV)
Hoffmann, Seraphima
"Le Jardin de Gethsemani" ou "Le Christ pleuré par les anges": à propos d'un dessin de Delacroix. bibl f il *Rev Louvre Mus Fr* v59 no1 p74-82 F 2009
Hoffmann, Sterling
Reproductions
Not Running (oil on canvas)
Southwest Art v38 no5 p152 O 2008
Hoffmeier, James K.
(jt. auth) See Ertman, Earl L., and Hoffmeier, James K.
Hoffmeister, C. L.
Reproductions
Biedermeier-Bilderuhr "Koblenz" (ca 1820)
Weltkunst v77 no2 p23 F 2007
Hoffos, David
about
Dream Scenes. N. Tousley. bibl f il *Can Art (1984)* v26 no1 p72-80 Spr 2009
il: Bachelor's Bluff; 65 Footers; CP Fail; Circle Street; Airport Hotel
Hofmann, Hans, 1880-1966
Exhibitions
Hans Hofmann: Ameringer Yohe Fine Art [Exhibit] D. Kuspit. il *Artforum Int* v47 no1 p461-2 S 2008
Hans Hofmann: Circa 1950 [Exhibit] S. Boulanger. il *Art N Engl* v30 no3 p35 Ap/My 2009
il: Chimbote Mural; Magenta and Blue
Hans Hofmann: Rose Art Museum [Exhibit] A. H. Merjian. il *Mod Painters* v21 no3 p68 Ap 2009
il: Magenta and Blue
Reproductions
Composition I (watercolor and crayon on paper, 1941)
ARTnews v107 no4 p14 Ap 2008
St. Francis (oil on canvas, 1952)
ARTnews v107 no7 p12 Summ 2008
Hofmann, Susanne
about
Methodologies and processes [Discussion of William Tozer, A theory of making: methodology and process in architectural practice] S. Hofmann. *ARQ* v12 no3/4 p203 D 2008
Hofmannsthal, Hugo von, 1874-1929
about
Poetik der Illumination. Hugo von Hofmannsthals Bildreflexionen im Gespräch über Gedichte. S. Schneider. bibl f il *Z Kunstgesch* v71 no3 p389-404 2008
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Hofmeister, C. L. *See* Hoffmeister, C. L.

Hofshi, Orit
Technique
Orit Hofshi. J. Roca. il por *Art On Pap* v13 no2 p78 N/D 2008
il: Datum collectanea; Resilience (Holesov 1944)
Hofstaðir site (Iceland)
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Hofstra, Warren R.
Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995
Hofstra, Warren R., and Wells, Camille
Embracing Our Legacy, Shaping Our Future: The Vernacular Architecture Forum Turns Twenty-Five. *Perspect Vernacular Archit* v13 no2 p2-6 2006/2007
Hofter, Mathias
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. bibl f *Hephaistos* v14 p7-28 1996
Hog houses *See* Swine houses
Hogan, Erin
about
Peripheral Vision. M. Tromble. *Artweek* v39 no7 p5 S 2008
Hogan, James, 1883-1948
about
Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008
Hogan, Margaret
The Gospel Book of Macregol of Birr [Part of a special section: Offaly's Cultural Heritage] bibl f il *Ir Arts Rev* v26 no1 p100-3 Spr 2009
Hogan, PJ
Reviews
Confessions of a Shopaholic. S. Sluis. *Film J Int* v112 no3 p38-9 Mr 2009
Hogan, Timothy
about
On Reflection. D. Smyth. il *Br J Photogr* v155 p24-30 Je 11 2008
Hogarth, William, 1697-1764
about
David Shrigley on William Hogarth's "Gin Lane" (1751). D. Shrigley. il *Tate Etc* no14 p118-19 Aut 2008
il: Gin Lane (2)
The Foundling restored: Emma Brownlow King, William Hogarth, and the public image of the Foundling Hospital in the 19th century. C. Roach. bibl f il *Br Art J* v9 no2 p40-9 Aut 2008
il: Moses brought before Pharaoh's daughter; The March to Finchley
Hogarth, Egan, Dickens, and the Making of an Urban Aesthetic. S. Sen. bibl f *Representations (Calif)* no103 p84-106 Summ 2008
'The Rake at Oxford': The progress of Hogarth's 'Rake' re-examined. E. Einberg. bibl f il *Br Art J* v9 no2 p17-21 Aut 2008
il: The Rake at Oxford ('Debates on Palmistry'); Hudibras, Plate VIII
Simon Grennan: Polite and, er. . . Impolite. S. Grennan. il *Photoworks* p6-9 Aut 2006/Wint 2007
il: Southwark Fair; Strolling Actresses—Dressing in a Barn; Marriage à la Mode; The Rake's Progress: 3. The Rake at the Rose Tavern
Influence
Past Imperfect. N. G. Bowe. il *Ir Arts Rev* v25 no4 p70-1 Wint 2008
il: Gin Lane
Themes
"Le Roué à Oxford", premier tableau de William Hogarth acheté par le musée du Louvre. G. Faroult. bibl f il *Rev Louvre Mus Fr* v58 no5 p50-4 D 2008
il: Le Roué à Oxford (2); Débats de chiromancie; Chez le charlatan; L'Orgie; Le Bal
Hogg, Dorothy
about
The V&A Opens New Centre for Arts Education. il por *Crafts* no214 p19 S/O 2008
Interviews
Profile: Dorothy Hogg, artist/jeweller [Interview] por *Mus J* v108 no12 p55 D 2008
Hogg, Joanna
about
Small is beautiful. D. Thompson. il *Sight Sound* ns18 no11 p10 N 2008
Reviews
Unrelated. S. Mayer. il *Sight Sound* ns18 no10 p86-7 O 2008
Hoghe, Raimund, 1949-
Works
Bolero variations [Choreographic work]
Reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Hoglands (Perry Green, England: Museum)
Perry Green Hosts Rare Exhibit of Henry Moore Textiles. il *Fiberarts* v35 no2 p20 S/O 2008
Hogup Cave (Utah)
Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. D. A. Byers and B. L. Hill. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009
Hoheisel, Gregor
about
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Hohenbüchler, Christine, 1964-
Exhibitions
Christine und Irene Hohenbüchler & Gilbert Bretterbauer: ". . . in circles . . . ": Ausstellungshalle Zeitgenössische Kunst, Münster [Exhibit] A. Pohlen. il *Kunstforum Int* no193 p314-17 S/O 2008
il: Napoleon's chamber Nr.1; Napoleon's chamber Nr.2
Hohenbüchler, Irene, 1964-
Exhibitions
Christine und Irene Hohenbüchler & Gilbert Bretterbauer: ". . . in circles . . . ": Ausstellungshalle Zeitgenössische Kunst, Münster [Exhibit] A. Pohlen. il *Kunstforum Int* no193 p314-17 S/O 2008
il: Napoleon's chamber Nr.1; Napoleon's chamber Nr.2
Hohokam culture
Hohokam Residential Organization at Kearny, Arizona. D. E. Doyel. bibl il map tab *J Field Archaeol* v33 no3 p249-58 Fall 2008
Streamflow and Population Change in the Lower Salt River Valley of Central Arizona, ca. A.D. 775 to 1450. S. E. Ingram. bibl diag graph tab *Am Antiq* v73 no1 p136-65 Ja 2008
Höing, Heikko Schulze
Exhibitions
Korbinian Stöckle und Heikko Schulze Höing [Exhibit] il *Neues Glas* no4 p47 Wint 2008
il: 3651._gm
HOK Advance Strategies (Firm)
Problem Seeking. D. Crichton. il *Contract* v50 no5 p167 My 2008
Thinking in Advance. I. Chodikoff. il flow chart *Can Archit* v54 no1 p33-5 Ja 2009
HOK Group, Inc.
Color it Red: Design it Green [HOK's design for Allsteel's Santa Monica showroom] C. Tisch. il *Inter Sources (2004)* v15 no7 p36-43 S 2008
Community Hospital: Monterey, California. S. Lubell. il *Archit Rec* v196 no8 p120-3 Ag 2008
Creative Vision. C. Tisch. il *Inter Sources (2004)* v15 no4 p42-9 My 2008
Creativity Underfoot. D. Alati. il *Contract* v50 no8 p112 Ag 2008
Gehry's King Alfred Exit 'Breaches Section 106'. R. Waite. il *Archit J* v228 no4 p6 Jl 24 2008
HOK Sport Is a Free Agent. A. S. West. por *Archit (Washington, D.C.)* v97 no13 p26 O 2008
Melting the Frost. E. Keegan. il *Archit (Washington, D.C.)* v97 no15 p51-2 N 2008
Virginia Air Show [Smithsonian's Steven F. Udvar-Hazy Center; architecture by Helmuth, Obata + Kassabaum] M. Frank. il *Archit Dig* v65 no5 p112-14, 116, 120, 122 My 2008
Management
HOK: James Berry: 'Our Emphasis Is on Quality'. J. Kolb. por *Archit J* v227 no19 p42 My 15 2008
HOK Sport + Venue + Event (Firm)
See also
Populous (Firm)
HOK Sport Is a Free Agent. A. S. West. por *Archit (Washington, D.C.)* v97 no13 p26 O 2008
O2 Lights the Way. il *Creat Rev* v27 no10 p A23 O 2007
World Stadium Team / Norman Foster and HOK S+V+E: Wembly National Stadium, London, U.K. il *GA Doc* no98 p72-85 2007
HOK Sports Facilities Group
Awards
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Hoke, Lisa
Exhibitions
Lisa Hoke: New Britain Museum of American Art and Elizabeth Harris [Exhibit] N. Princenthal. il *Art Am* v97 no3 p147-8 Mr 2009
il: The Gravity of Color, New Britain (2)
Hokkaido (Japan)
Antiquities
The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. G. W. Crawford. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008
Architecture
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Layered with Meaning. C. Nuijsink. il *Metropolis* v28 no10 p36, 38 My 2009
Sou Fujimoto Architects: Dormitory for the Mentally-Disabled, Date, Hokkaido, Japan. il *Lotus Int* no130 p63-6 2007
Hospitals, clinics, etc.
Sou Fujimoto Architects: Dormitory for the Mentally-Disabled, Date, Hokkaido, Japan. il *Lotus Int* no130 p63-6 2007
Houses
Layered with Meaning. C. Nuijsink. il *Metropolis* v28 no10 p36, 38 My 2009
Parks and playgrounds
[Dan Pearson has created a spectacular landscaped garden in Hokkaido] C. Julius. il *Blueprint* no275 p17 F 2009
Hokuba, 1771-1844
Reproductions
Beauties Boating on the Sumida River (hanging scroll, ink and color on silk)
Orientations v40 no3 p5 Ap 2009
Hokusai (Katsushika Hokusai), 1760-1849
about
Le monde vertigineux de Hokusai [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p68-75 My 2008
il: Trente-six Vues du mont Fuji—Vent frais par matin clair; Courtisane et ses deux suivantes admirant les cerisiers en fleurs à Nakanochô; Porteur de lanterne; Série des Grandes Fleurs: Iris et Sauterelle; Trente-six Vues du mont Fuji—Sous la vague au large de Kanagawa; Dragon; Autoportrait
Time Flies: Hokusai's Missing Crane [Part of a special issue: Japanese Art at Yale] B. M. Bailey. bibl f il *Yale Univ Art Gallery Bull* p154-9 2007
il: A Chinese Lady on a White Elephant; Manchurian Cranes; Shokatsu Kômei
Exhibitions
Hokusai: une passion plus française que japonaise. il *Oeil* no603 p80 Je 2008
il: Choshi dans la province de Shimosa; Averse sous le sommet

Hokusai (Katsushika Hokusai), 1760-1849—*cont.*
Influence
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
il: South Wind, Clear Sky; Rain Storm below the Top of Mount Fuji
Reproductions
Hyaku monogatari (One Hundred Ghost Tales). Four chûban (ca 1831) *Arts Asia* v39 no3 p39 My/Je 2009
Thirty-six Views of Mount Fuji: In the Mountains of Totomi Province *Impressions* v30 p11 2009
Thirty-six Views of Mount Fuji series: Mount Fuji at dawn (Red Fuji) (ca 1830)
Impressions v30 p208 2009
Themes
Hokusai: Le plus occidental des peintres nippons. B. Geoffroy-Schneiter. il *Oeil* no603 p78-81 Je 2008
il: La Cascade de Kirifuri sur le Mont Kurokami dans la province de Shimotsuke; Lys; Choshi dans la province de Shimosa; Averse sous le sommet; Femes jouant au jeu du renard
Exhibitions
Dans le monde flottant d'Hokusai. J.-F. Lasnier. il *Connaiss Arts* no662 p16-23 Jl/Ag 2008
il: Deux Carpes; Femmes jouant au jeu du renard; Mille Images de l'ocean, Choshi dans la province de Shimosa; Trente-Six Vues du mont Fuji, Averse sous le sommet; Tour des chutes d'eau des differentes provinces, La Cascade de Kirifuri sur le mont Kurokami dans la province de Shimotsuke; Trente-Six Vues du mont Fuji, Ejiri dans la province de Suruga; Les Cent Poemes expliques par la nourrice, Le Poete Minamoto no Muneyuki; Cent Contes de fantomes, Demon riant
Hokuto (Japan)
Architecture
Camera da tè: Chashitsu tetsu [Portfolio] il *Casabella* v72 no2 p56-7 F 2008
Holand, John *See* Exeter, John Holland, 1st Duke of, 1352?-1400
Holbein, Hans, the Younger, 1497-1543
about
L'anamorphose n'appartient pas qu'à Holbein! il *Oeil* no612 p91 Ap 2009
il: Paysage avec anamorphose
The Concept of 'Art' in Henrician England. T. C. String. bibl f il *Art Hist* v32 no2 p290-306 Ap 2009
il: Christina of Denmark, Duchess of Milan; Sir Thomas Elyot
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
il: Derich Born; The Ambassadors
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
il: Erasmus
Attributed works
Portrait of Erasmus may be by Holbein. M. Bailey. por *Art Newspaper* v18 p1 Ja 2009
Restoration Hardware. J. Panero. il *Art Antiqu* v32 no6 p82-7 Je 2009
il: Erasmus
Influence
'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008
Holbein, Hans, the Elder, ca. 1460-1524
about
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
il: Erasmus of Rotterdam
Hölbl, Günther
Die Aegyptiaca vom Aphroditetempel auf Thera. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p73-103, Farbtafel i-Farbtafel ii, Tafel7-Tafel14 2006
Holbrook, Neil
Cirencester and the Cotswolds: the Early Roman evolution of a town and rural landscape. bibl il map *J Roman Archaeol* v21 p304-23 2008 pt1
Holbtook, Alice, and Singer, Amy E.
When Bad Girls Go Good: Models of the Self and Reality on VH1's "Flavor of Love Girls Charm School". bibl il tab *J Pop Film Telev* v37 no1 p34-43 Spr 2009
Holck, Per
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
Holcombe (Emily Seymour Goodwin) Education Center (Hartford, Conn.) *See* Emily Seymour Goodwin Holcombe Education Center (Hartford, Conn.)
Holden, Ann
about
Cajun Colonial in Louisiana [Designing a house in the New Orleans area; architecture by K. Tate; interior design by A. Holden] J. Strouse. il por *Archit Dig* v66 no7 p54-61 Jl 2009
Holden, Jack *See* Holden, John C.
Holden, John C.
Homes and haunts
Louisiana Lustre. C. Grosz. il *Art Antiqu* v32 no1 p80-7 Ja 2009
Holden, Pat
Homes and haunts
Louisiana Lustre. C. Grosz. il *Art Antiqu* v32 no1 p80-7 Ja 2009
Holden, Pat, 1966-
Reviews
Awaydays. T. Johnston. il *Sight Sound* ns19 no6 p46-7 Je 2009
Holder, Will
about
An Exchange of Letters in Advance of TV. W. Stuart. *Tate Etc* no15 p74-7 Spr 2009
Holding companies
See also
Mercury Group (Firm)
Suits and claims
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Holding devices
See also
Clamps
Jigs and fixtures
Rip fences
Vises
Holdorf, Martina
Französische Donjons [Exhibit] *Burgen Schlosser* no1 p49 2001
Holdsworth, Dan
about
Dan Holdsworth: Recent Photographs. il *Photoworks* p8-15 Spr/Summ 2005
il: Megalith 2; [5 untitled]
Holdsworth, Deryck W.
"I'm a Lumberjack and I'm OK": The Built Environment and Varied Masculinities in the Industrial Age. bibl f *Perspect Vernacular Archit* v5 p11-25 1995
Holdt, Jacob
Exhibitions
Chalon-sur-Saône pour une autre histoire de la photo. F. Simode. il *Oeil* no610 p99 F 2009
Hole (Motion picture: 1998)
Gender Hierarchy and Environmental Crisis in Tsai Ming-liang's "The Hole". K.-M. Chang. bibl il *Film Crit* v33 no1 p25-44 Fall 2008
Hole (Motion picture: 2010)
Deep Space [Part of section on 3-D] T. Charity. *Sight Sound* ns19 no3 p42 Mr 2009
Holert, Tom, 1962-
Interviews
Mir schwebt ein Denken in Kategorien einer politischen Ökonomie des Sichtbaren vor [Interview with T. Holert; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p140-6 Mr/Ap 2008
Holes in art
The Full Emptiness. K. Todate. il *Ceram Rev* no235 p54-5 Ja/F 2009
Searching for the Heavens When I Look Downward: A Conversation with Micha Ullman [Interview]; tr. by A. B. Heric. S. Bickel and A. B. Heric. il *Sculpture* v27 no8 p32-7 O 2008
Holes in design
The Hole Shebang. F. Hoard. il *Metrop Home* v40 no9 p176 N 2008
The Island of the Concrete Void. S. Casciani. il *Domus* no922 p77-80, 80A, 80B, 81-9 F 2009
Seizing the Void. R. Gregory. il map *Archit Rev* v224 p50-9 S 2008
Holiday, Henry, 1839-1927
Influence
The life and work of William Glasby (1863-1941). D. Green and others. bibl f il *J Stained Glass* v32 p91-106 2008
Holiday cooking
Corrections [To Victoria Spencer, A Bite to Remember] *Metrop Home* v41 no1 p124 Ja/F 2009
Sara Jenkins's Recipes. S. Jenkins. il *Metrop Home* v41 no1 p118, 114, 120 Ja/F 2009
Holidays
See also
Anniversaries
Christmas
Columbus Day
Easter
New Year
Special days, weeks, etc.
Thanksgiving Day
Vacations
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Holiness
See also
Sanctification
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
Holism
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
Bucky lives! Why Fuller matters more today than ever before. M. Sorkin. il *Archit Rec* v196 no11 p69-70 N 2008
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
Excerpts From František Kupka, "Creation in the Plastic Arts" (1923). F. Kupka. il por *Structurist* no47/48 p70-2 2007/2008
František Kupka: Creation in Nature and Art. I. Wünsche. bibl f il *Structurist* no47/48 p64-9 2007/2008
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. B. Mitrovic. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
Inclusive Performance: Efficiency Versus Effectiveness: Towards a Morpho-Ecological Approach for Design. A. Menges and M. Hensel. diag il *Archit Des* v78 no2 p54-63 Mr/Ap 2008
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Sustainability and Morphogenesis: the Rebirth of a Living World. C. Alexander. diag il *Structurist* no47/48 p12-19 2007/2008
Tribute to a visionary architect ahead of his time: Arthur Erickson, 1924-2009. P. Lambert. il por *Archit Rev* v226 p27-8 Jl 2009

Holkar, Richard
Homes and haunts
Holding the Fort [Ahilya Fort] H. Wilson. il *World Inter* v29 no4 p166-77 Ap 2009
Holkar, Sanyogit Devi, Rani of Indore
Homes and haunts
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Holkar, Yeshwan Rao, Maharaja of Indore, 1905-1956
Homes and haunts
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Holl, Steven, 1947-
about
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Dynamic Hybrid [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p50-3 O 2008
Fenomenologia / Phenomenology. il *Lotus Int* no134 p48-61 2008
His only constant ground. S. Howard. il *Archit Rec* v196 no7 p232 Jl 2008
il: Museum of Art and Architecture, Nanjing 3/5/02; Museum of Art and Architecture, Nanjing 9/3/03; Linked Hybrid, Beijing, 11/23/03
Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
The Painted Building. S. Zacks. il *Metropolis* v28 no4 p88-91, 119 N 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Steven Holl Architects [Part of a special issue: Steve Holl Architects] il por *Croquis* v141 no3 p4-5 2008
Steven Holl: Linked Hybrid. il *GA Doc* no106 p42-55 2008
Steven Holl: Nanjing Museum of Art & Architecture. il *GA Doc* no106 p56-9 2008
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Steven Holl: Sliced Porosity Block. il *GA Doc* no103 p68-73 2008
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
The Supercomputer and the Books. M. De Giorgi. il *Domus* no914 p36-41 My 2008
Holl (Steven), Architects *See* Steven Holl, Architects
Holland, Aaron
Awards
Aaron Holland. il *Watercolor* v14 no55 p42-3 Summ 2008
il: Boats
Holland, Agnieszka
about
An Interview with Agnieszka Holland: The Politics of Ambiguity. J. C. Tibbetts. bibl f *Q Rev Film Video* v25 no2 p132-43 2008
Holland, Allyne
A Baby's Gown to Smock. diag il *Piecework* v17 no2 p38-40 Mr/Ap 2009
Holland, Christopher
(jt. auth) See Jacobs, Paul, and Holland, Christopher
Holland, Glen
Exhibitions
Glen Holland: Fischbach [Exhibit] E. Wilson. il *ARTnews* v108 no2 p102-3 F 2009
il: J.S.C.
Holland, John *See* Exeter, John Holland, 1st Duke of, 1352?-1400
Holland, Rachel Jane
about
Seductive Slipware. R. J. Holland. il *Ceram Rev* no235 p36-9 Ja/F 2009
Technique
Rachel Jane Holland in Practice. il *Ceram Rev* no235 p64-5 Ja/F 2009
Holland, Thomas, 1795-1865
Reproductions
A Tulip (watercolor)
Art Newspaper v16 p5 D 2007
Holland, William, fl. 1789-1802
about
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Holland (Mich.)
See also
Offices—Interior design—Michigan—Holland
Architecture
One Haworth Center: Perkins+Will [Part of a special section: Businessweek/Architectural Records Awards] S. Howard. il *Archit Rec* v196 no11 p106-7 N 2008
Office buildings
Best of Year: EcoCorporate [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p30-2 D 2008
Holland Paper Biennial
Holland Paper Biennial 2008 [Exhibit] A. Thomas. il *Hand Papermak* v23 no2 p35-7 Wint 2008
Hollar, Wenceslaus, 1607-1677
about
A Print of the Great Fire of London. S. Turner. bibl f il *Print Q* v26 no1 p18-27 Mr 2009
il: St Paul's burning; Prospect of the citty of London, as it appeared, in the time of its flames
Reproductions
[Spring] (etching, 1641)
Print Q v26 no2 p203 Je 2009
Holleben, Jan von
about
At Work and Play. D. West. il *Creat Rev* v29 no3 p38-40 Mr 2009
il: The Dog Rider; Homo Garrulus Glandarius Heeneach; No. 17; The Jumpers; The Thing
Hollein, Hans, 1934-
about
Crystal Room: Waidhofen, Austria [Part of a special section: Performing Arts] J. Minutillo. il map *Archit Rec* v197 no2 p94-5 F 2009
Hollein, Heinz-Günter
Bürgerbild und Bildwelt der attischen Demokratie auf den rotfigurigen Vasen des 6. bis 4. Jhs. v. Chr. (Dissertationsbericht). *Hephaistos* v7/8 p249-50 1985/1986
Hollender, Pål
Political and social views
Swedish artist uses "unethical" cash to fund cultural scholarships. C. Bomsdorf. por *Art Newspaper* v17 p3 D 2008
il: Death Equalizer
Hollenkamp, Greg
about
Winner Takes All. F. A. Bernstein. il *Archit (Washington, D.C.)* v97 no8 p47 Je 2008
Höller, Carsten
about
Down the Chute at Tate Modern: Carsten Höller's London Tubes. K. Wright. il *Mod Painters* p86-9 O 2006
il: Slide #5; Slide #6; Upside-Down Mushroom Room; Frisbeehouse; Y; Mirror Carousel
A Night at the Museum. R. Corbett. il *ARTnews* v107 no10 p56 N 2008
il: Revolving Hotel Room
Sleepaway Ramp. R. Corbett. il *ARTnews* v108 no1 p34 Ja 2009
il: Revolving Hotel Room
Exhibitions
Carsten Höller: "Carrousel": Kunsthaus Bregenz [Exhibit] H.-D. Fronz. il por *Kunstforum Int* no191 p370-2 My/Jl 2009
il: Drehendes Hotelzimmer; Halber Spiegelraum; R. B. Ride
Congo on the Thames. C. Berwick. il *Art Am* v97 no2 p26 F 2009
il: The Double Club
The Double Club [Exhibit] S. Kent. il *Mod Painters* v21 no2 p68 Mr 2009
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Turning Tables. D. Birnbaum. il *Artforum Int* v47 no8 p85 Ap 2009
Interviews
Double Act: When Carsten Höller Met Mrs Prada [Interview with M. Prada] por *Art Rev* no31 p57-9 Ap 2009
Reproductions
Next Stop [Detail] (2003)
Art Am v96 no9 p53 O 2008
Reindeers & Spheres [Detail]
Artforum Int v47 no5 p15 Ja 2009
Höller, Franz Xaver, 1950-
Exhibitions
Franz Xaver Höller [Exhibit] il *Neues Glas* no4 p46 Wint 2008
il: Becher-Gruppe
Reproductions
Projektion (2009)
Neues Glas no2 p Back Cover Summ 2009
Holliday, Kate
Unraveling the Textile in Modern Architecture: Guest Editor's Introduction [Part of a special section: Textiles in Modern Architecture] bibl f il *Stud Decor Arts* v16 no2 p2-6 Spr/Summ 2009
Walls as Curtains: Architecture and Humanism in Ralph Walker's Skyscrapers of the 1920s [Part of a special section: Textiles in Modern Architecture] bibl f il *Stud Decor Arts* v16 no2 p39-65 Spr/Summ 2009
Hollingsworth, James Neil
about
Art Values: Four food-inspired paintings to add to your collection. il *Southwest Art* v38 no6 p54-5 N 2008
il: PB&J no. 5
Hollis, Richard
Play and Playbill. il *Eye* v18 no70 p50-61 Wint 2008
Hollis family
about
St Mary's Church, Brading. C. Webster. il *Archaeol J* p71-3 2006 supp
Holloman, Michael
Living Legacy: The American Indian Collection. il *Am Indian Art Mag* v34 no2 p46-51 Spr 2009
Hollow men [Poem]
Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007
Holloway, Evan
Interviews
The Conservative Anarchist [Interview with E. Holloway] il *Art Rev* no30 p46-8 Mr 2009
il: Brown Tree
Holloway, Joseph, 1861-1944
Collections
Dublin's Cultural Registrar. J. Finegan. il por *Ir Arts Rev* v25 no2 p152 Summ 2008
Holloway, R. Ross
The Painting of Ancient Sculpture [Review article] bibl f il *Am J Archaeol* v112 no2 p347-51 Ap 2008
Holly Hunt Miami (Firm)
Market; ed. by K. D. Singh. A. Brue and S. Kim-Jamet. il *Inter Des* v79 no11 p177-80, 182 S 2008
Holly Springs (Miss.)
Description and travel
Songs of the South. A. Petrusich. il *Preservation* v61 no1 p56-8, 60, 62 Ja/F 2009

Hollywood (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Hollywood
Restaurants—Interior design—California—Los Angeles—Hollywood
Gardens
California Fusion. K. Turner. il *Gard Des* no153 p62-7 Jl/Ag 2008
Restaurants
See also
Kress (Hollywood, Calif.: Restaurant)
Hollywood Chinese (Motion picture)
Reviews
Hollywood Chinese. J. B. Cavallero. *Film Hist* v39 no1 p84-5 Spr 2009
Hollywood.com (Web site)
Welcome Addition: Media by Numbers. K. Lally. por *Film J Int* v112 no1 p24 Ja 2009
Hollywood films *See* Motion pictures—United States
Hollywood librarian: A look at librarians through film (Motion picture)
Video recording reviews
Film Scratches: Notes from the Fringe. L. Palmer. il *Film Int* v6 no3 p6-9 2008
Hollywood Post Alliance
HPA Honors Excellence in Post. J. D. Witmer. il *Am Cinematogr* v90 no1 p80-1 Ja 2009
Hollywood Post Alliance Awards
HPA Honors Excellence in Post. J. D. Witmer. il *Am Cinematogr* v90 no1 p80-1 Ja 2009
Hollywood Studio Club
Hollywood Studio Club: Architect Julia Morgan's 1920s Mediterranean-Style Oasis for Aspiring Young Stars. S. Vaught. il *Archit Dig* v65 no11 p118, 120, 122, 124 N 2008
Holm, Gustav
about
Masks and Figurines from Ammassalik: Gustav Holm's Danish Umiak Expedition, 1883-85. L. B. Holmstedt. il map *Tribal* v12 no3 p114-27 Spr 2008
Holman, Desiree
Awards
'2008 SECA Art-Award' at SFMOMA [Exhibit] F. Cebulski. il *Artweek* v40 no4 p11-12 My 2009
il: The Magic Window
Holman, Jonas Welch, 1805-1873
Reproductions
Attributed works
Girl in a Paint-Decorated Chair (oil on poplar panel, ca 1827-30) *Mag Antiq (1971)* v174 no4 p46 O 2008
Holman-Hunt, William *See* Hunt, William Holman, 1827-1910
Holmberg, Ryan
A Drawing Romance: Red Colored Elegy. il *Art On Pap* v13 no2 p32-3 N/D 2008
Holmdel (N.J.)
Historic buildings
Saarinen's Bell Labs, Once a Demolition Candidate, Endures. G. F. Shapiro. il *Archit (Washington, D.C.)* v97 no15 p20 N 2008
Holmead *See* Phillips, Clifford Holemead, 1889-1975
Holmes, Brian
Swarmachine: Activist Media Tomorrow [Part of a special issue: Whither Tactical Media?] bibl f *Third Text* v22 no5 p525-34 S 2008
Holmes, Charles E., and others
Geological and Cultural Context of the Nogahabara I Site. bibl *Am Antiq* v73 no4 p781-90 O 2008
Holmes, Jeremy
about
Mutt Ink. il por *Commun Arts Mag* v50 no3 p166-7 Jl 2008
Holmes, John
about
Igloo Drops Hull's Flagship Housing Project. R. Waite. il *Archit J* v229 no5 p5 F 12 2009
Holmes, Kathleen, 1953-
Reproductions
House Dress
Am Craft v68 no5 p Inside Back Cover O/N 2008
Industry
Am Craft v68 no5 p Inside Back Cover O/N 2008
Holmes, Mark
about
Golden Boy. A. Chen. il *ID* v56 no3 p19 My 2009
Interviews
Brit Insurance Designs of the Year [Interview with T. Brook, S. Piehl and M. Holmes] il *Creat Rev* v28 no4 p63-6 Ap 2008
Holmes, Michael
Interviews
Wearers Wanted [Interview with Michael Holmes and Elizabeth Shypertt] S. Sharpe. por *Am Craft* v68 no1 p21 F/Mr 2008
Holmes, Rodney
Interviews
Brief encounter [Interview with Rodney Holmes] H. Pearman. il por *RIBA J* v115 no12 p10 D 2008
Holmes, Susan
about
Susan Holmes: A Colourful Life. J. De Boer. il por *Text Fibre Forum* v28 no1 p34-7 2009
il: The Rack; Basket Case; Flouresence; Cuveecious; Crest of the Wave; Dragonfish; Nelson Creative Fish; Hat Couture
Holmes Partnership (Firm)
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
Holmlund, Thorbjörn
about
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009
Holmqvist, Karl, 1964-
Exhibitions
Karl Holmqvist: Living Art Museum [Exhibit] M. Herbert. por *Mod Painters* v20 no7 p117 S 2008
Interviews
Meeting of minds: Johanna Billing puts five questions to Karl Holmqvist [Interview] J. Billing. por *Mod Painters* v20 no8 p128 O 2008
Holocaust, Jewish (1939-1945)
Auschwitz seeks F120m to preserve Nazi death camp. M. Bailey. il *Art Newspaper* v18 p30 Je 2009
Reparations
Holocaust Art Claims and Public International Law. K. Chamberlain. bibl f *Art Antiq Law* v13 no4 p351-60 D 2008
Inconvenient Truths. R. Cembalest. il *ARTnews* v108 no3 p60, 62 Mr 2009
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
Nazi-looted art and the market: research, diligence and arbitration are the keys. D. Luxembourg. il *Art Newspaper* v17 p31 D 2008
Seeking Payback, Not Art Back. W. D. Cohan. por *ARTnews* v108 no1 p48 Ja 2009
The time has come for a statute of limitations. N. Rosenthal. il *Art Newspaper* v17 p30 D 2008
Holocaust, Jewish (1939-1945) in art
See also
Holocaust memorials
Alex Colville, "Corps dans une fosse", 1946. C. Naubert-Riser. il *Vie Arts* v52 p60 Summ 2008
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Exploitation nauséabonde de la Shoah. E. Lequeux. il *Beaux Arts Mag* no290 p104 Ag 2008
Pictorial Narrative in the Nazi Period: Felix Nussbaum, Charlotte Salomon and Arnold Daghani [Special issue] D. Schultz and E. Timms. *Word Image* v24 no3 p219-347 Jl/S 2008
Holocaust, Jewish (1939-1945) in literature
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Holocaust, Jewish (1939-1945) in motion pictures
Archive Fever [Exhibit] C. Darke. il *Film Comment* v45 no3 p17 My/Je 2009
Does Anyone Have the Right to Say, "I Don't Care"?: Resistance and Reverence at "Schindler's List" [Case of Castlemont High School (Oakland, Calif.) students; part of a special section: Education] D. Hanlon. bibl f *Film Hist* v39 no1 p53-65 Spr 2009
Hall of Mirrors [Part of section on Stanley Kubrick] B. Dillon. *Sight Sound* ns19 no3 p20 Mr 2009
What They Saw. C. Grosz. il *Art Antiqu* v31 no12 p108 D 2008
Holocaust memorials
Holocaust Sculpture Makes Public Debut. il *Inuit Art Q* v24 no2 p35 Summ 2009
Designs and projects
Memorials: Austria honours art historians evicted by Nazis . . . while Israel builds first monument to gay victims. F. Foradini and L. G. Feldinger. il *Art Newspaper* v17 p4 O 2008
Czech Republic
The Way Out of Amnesia? Europeanisation and the Recognition of the Roma's Past and Present [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] H. van Baar. bibl f il *Third Text* v22 no3 p373-85 My 2008
Germany
Searching for the Heavens When I Look Downward: A Conversation with Micha Ullman [Interview]; tr. by A. B. Heric. S. Bickel and A. B. Heric. il *Sculpture* v27 no8 p32-7 O 2008
Holofernes and Judith in art *See* Judith and Holofernes in art
Holograms
Arabesque by David Pizzanelli: Rugby Art Gallery and Museum. J. Ross. il *Mus J* v108 no8 p66 Ag 2008
Art use
A Cultural History of the Hologram. S. F. Johnston. bibl f il tab *Leonardo* v41 no3 p221, 223-9 2008
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
Business use
A Cultural History of the Hologram. S. F. Johnston. bibl f il tab *Leonardo* v41 no3 p221, 223-9 2008
Design
See also
Imagery on holograms
History
A Cultural History of the Hologram. S. F. Johnston. bibl f il tab *Leonardo* v41 no3 p221, 223-9 2008
Holography
See also
Holograms
Easy Ryder. E. Lampert-Gréaux. il por *Live Des* v42 no11 p50-4 N 2008
Educational use
The Wonders of Technology: Teaching Becomes Virtual. L. M. Boorady and J. M. Hawley. bibl *Cloth Text Res J* v26 no2 p131-42 Ap 2008
Study and teaching
Holography in Practice. G. Saxby. il *RPS J* v148 no10 p568-9 D 2008/Ja 2009
Holotová-Szinek, Juliana
(jt. auth) See Dmitriev, Sergueï, and Holotová-Szinek, Juliana
Holstad, Christian
Interviews
Christian Holstad: I Am an Outsider Who Got Let it. M. Cattelan. il *Flash Art* v39 p70-3 N/D 2006
il: Nothing But Blue Skies (Member of Leather Beach)
Holstein, Anne Louise Germaine Staël- *See* Staël, Madame de, 1766-1817
Holstein, Erik Magnus Staël- *See* Staël-Holstein, Erik Magnus, baron de, 1749-1802
Holt, Chris
about
Chris Holt & Pier Rossi: Makeshift Sacred Space. K. Benzon. bibl f il *Photoworks* p36-43 Aut 2005/Wint 2006

Holt, Gemma
Exhibitions
Gemma Holt: Limoncello [Exhibit] E. van der Vlist. il *Mod Painters* v20 no9 p100 N 2008
il: G5 Paper, Watermarked
Holt, Jacob W., 1811-1880
about
Abstract: Jacob W. Holt: A Vernacular Builder? C. W. Bishir. *Perspect Vernacular Archit* v1 p151-2 1982
Holt, Julie Zimmermann
Rethinking the Ramey State: Was Cahokia the Center of a Theater State? bibl *Am Antiq* v74 no2 p231-54 Ap 2009
Holt, Nancy, 1943-
about
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
il: Views through a Sand Dune
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
il: Sun Tunnels
Holtan, Maren
Homes and haunts
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Holtan, Ole
Homes and haunts
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Holten, Katie
Exhibitions
Katie Holten: Uprooted [Exhibit] T. Maul. il *Circa (North Irel)* no124 p92-3 Summ 2008
il: Trees of the USA
Holthusen, Mark
about
Mark Holthusen: Mise En Scène. A. Telford. il *Commun Arts Mag* v51 no2 p50-7 My/Je 2009
Holtorf, Cornelius
Can You Hear Me at the Back? Archaeology, Communication and Society. bibl *Eur J Archaeol* v10 no2/3 p149-65 Ag/D 2007
The past in our lives: two archaeological novels [Review article] *Eur J Archaeol* v9 no2/3 p287-90 Ag/D 2006
Holtorf, Cornelius, 1968-
about
Should archaeology be in the service of 'popular culture'? A theoretical and political critique of Cornelius Holtorf's vision of archaeology. K. Kristiansen. *Antiquity* v82 p488-90 Je 2008
Holtorf, Cornelius J.
"Object-orientated" and "Problem-orientated" Approaches of Archaeological Research—Reconsidered. diag *Hephaistos* v13 p7-18 1995
Holtzclaw, Paula B.
Awards
Paula B. Holtzclaw [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p44 Summ 2009
Reproductions
Passing Clouds
Southwest Art v38 no11 p22 Ap 2009
South End Sunset (oil)
Southwest Art v38 no5 p140 O 2008
Sunlit Harbor (oil)
Southwest Art v39 no2 p38 Jl 2009
View from Shell Island (oil)
Southwest Art v38 no2 p14 Jl 2008
Holtzmann, Bernard, and Tréziny, Henri
Sculpture architecturale. *Rev Archeol* fasc2 p311-13 2008
Holvoet, Camille, 1952-
Reproductions
Tasty
Folk Art Messenger v20 no2 p38 Summ/Fall 2008
Holy conversation (Art) *See* Sacra conversazione (Art)
Holy Family Church (Chequerfield, England)
Modernist Church May Be Sold Off. J. McLachlan. il *Archit J* v228 no7 p10 Ag 28 2008
Holy Family in art
See also
Flight into Egypt in art
Le profezie di Charles Le Brun. F. Saracino. bibl f il *Stor Arte* no121 p93-122 2008
Holy Land Experience (Orlando, Fla.)
Photographs
Jesus Christ Superstar [Exhibit] J. B. Cutler. il *Afterimage* v36 no4 p37-8 Ja/F 2009
Holy places *See* Sacred places
Holy places in art *See* Sacred places in art
Holy Roman Empire
Cultural relations
Byzantine Empire
Presents Given and Presence Subverted: The Cunegunda Chormantel in Bamberg and the Ideology of Byzantine Textiles. W. T. Woodfin. bibl f il *Gesta* v47 no1 p33-50 2008
Holy Sepulcher Church *See* Church of the Holy Sepulcher
Holy spaces *See* Sacred space
Holy Spirit Church (Heidelberg, Germany) *See* Heiliggeistkirche (Heidelberg, Germany)
Holy Trinity-St. Sergius Lavra (Monastery: Moscow, Russia)
Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009
Holy water fonts
Pulling out all the Stoups: A Newly-Discovered Acquasantiera by Antonio Federighi. E. M. Richter. bibl f il *Artibus Hist* v29 no58 p9-27 2008
Holy water stoups *See* Holy water fonts
Holy wells
Well, Water, Rock: Holy Wells, Mass Rocks and Reconciling Identity in the Republic of Ireland. S. J. C. O'Brien. bibl il *Mater Relig* v4 no3 p326-48 N 2008
Holz, Detlev *See* Benjamin, Walter, 1892-1940
Holzach, Cornelie
Schmuckarbeiten von Iris Bodemer. il por *Kunsthandwerk Des* no4 p24-9 Jl/Ag 2008
Holzbauer, Robert
about
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Holzbauer, Wilhelm, 1930-
about
Nei gasometri di Vienna / In the Gasholders of Vienna. il *Lotus Int* no132 p75-80 2007
Holzbox ZT GmbH
Camp Wildalpen, Wildalpen, Steiermark—Ferien mit Boxenstopp? / Camp Wildalpen, Wildalpen, Styria—A pit-stop holiday? N. Mayr. il *Archit Aktuell* no344 p130-40 N 2008
Holzer, Jenny
about
Hero Worship Can Be Strangely Satisfying. K. Jacobs. il *Metropolis* v28 no10 p66, 68, 70 My 2009
Kunst, Katastrophe und Phantasma [Part of a special section on New York after September 11, 2001] il *Kunstforum Int* no189 p160-1 Ja/F 2008
Novartis Campus Visitor Center. il *A + U* no448 p16-31 Ja 2008
Exhibitions
Avant-Garde Shows, Massachusetts 2008 [Exhibits] J. Minkowsky. il *Film Q* v62 no3 p71-3 Spr 2009
Jenny Holzer e i misteri senesi / Jenny Holzer and the Sienese Mysteries; ed. by M. G. Zunino. il *Abitare* no491 p38-40 Ap 2009
Jenny Holzer: EVO [Exhibit] T. Collins. il *ARTnews* v107 no10 p170 N 2008
il: Venice Installation, Gallery D (Second Antechamber)
Jenny Holzer: Whitney Museum [Exhibit] H. M. Sheets. il *ARTnews* v108 no5 p105 My 2009
il: Red Yellow Looming
Jenny Holzer: Whitney Museum of American Art [Exhibit] N. Obourn. il *Art Am* v97 no5 p149 My 2009
il: Purple; Red Yellow Looming
Jenny Holzer: Whitney Museum of American Art, New York [Exhibit] E. Rubin. il *Can Art (1984)* v26 no2 p81-2 Summ 2009
il: PALM, FINGERS & FINGERTIPS 000406; Protect Potect deep purple (from the series MAP)
Interviews
To Whom It May Concern [Interview with Jenny Holzer] B. Buchloh. il por *Mod Painters* v20 no9 p62-9 N 2008
il: Red Yellow Looming; Truisms; Monument; For the Guggenheim; As a Parent turquoise; Colin Powell green white; Person Fingerprinted 028143
Wir wollten an so etwas wie die Wahrheit, im vagsten Sinne, herankommen [Interview with J. Holzer; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p162-75 Ja/F 2008
Reproductions
He Did Not See Any Americans blue [Detail] (oil on linen, 2006)
Mod Painters v20 no9 p Front Cover N 2008
Monument (mixed media, 2008)
Artforum Int v47 no7 p33 Mr 2009
Mod Painters v20 no9 p Inside Front Cover N 2008
Holzer, Michael *See* Holzer, Rainer Michael
Holzer, Pam
The Cloth and Culture Exhibition [Exhibit] il *J Weavers Spinners Dyers* no227 p37 S 2008
Holzer, Rainer Michael
Exhibitions
Beyond the Blue [Exhibit] L. Dawson. il *Archit Rev* v223 p96-7 Ap 2008
Hölzl, Katharina, 1980-
about
Betreten erwünscht / Step Inside! [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p40-1 Ja 2009
Holzman, David (Fictional character) *See* David Holzman (Fictional character)
Holzman Moss Architecture, LLP
Out of the Box [Performing Arts Center, Francis Marion University, Florence, S.C.] il *Contract* v51 no2 p16 F 2009
Regionalism in the Age of Going Green. B. Lukanic. il *Contract* v50 no8 p116, 118 Ag 2008
Homan, Eric
Interviews
Greenlight Express [Interview with R. Poindexter, E. Homan, K. Jones, L. Wallach and E. Coleman] C. Grove. il por *Anim Mag* v22 no7 p28-9 Ag 2008
Homan, Rex
Reproductions
Birds of Tāne series: untitled [Detail]
Am Indian Art Mag v33 no2 p109 Spr 2008
Homann-Wedeking, Ernst, and Krösser, Karl Friedrich
Ein profaner Hauskomplex im Heraion von Samos und seine Geschichte. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p305-30, Tafel40-Tafel45 2006
Homayoun, Nader T.
Reviews
Iran: A Cinematographic Revolution. L. Hair. il *Film Hist* v38 no1 p73-4 Spr 2008
Hombroich (Neuss, Germany) *See* Museumsinsel Hombroich (Neuss, Germany)
Home
See also
Family

Home—See also—*cont.*
Return
Home is where the hearth is. R. Elwall. il *RIBA J* v116 no1 p74 Ja 2009
Letter from . . . Marseilles [Interview with Gisele Moreau] E. Young. il por *RIBA J* v115 no9 p14 S 2008
Letter from . . . suburbia. Z. Hendon. il *RIBA J* v116 no1 p14 Ja 2009
Re/claiming the past—constructing Ojibwe identity in Minnesota homes. T. Hadjiyanni and K. Helle. bibl il *Des Stud* v30 no4 p462-81 Jl 2009
Remaking Homes: Gender and the Representation of Place. A. Findlay. *Home Cult* v6 no2 p115-21 Jl 2009
Home (Motion picture)
Reviews
Home et Où se trouve le chef de la prison? C. Garson. *Cah Cinema* no632 p34 Mr 2008
Home bars *See* Bars for the home
Home Box Office
HBO Voyeur [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p122-3 S/O 2008
HBO's Big Laughs for the Small Screen. M. Milligan. il *Anim Mag* v22 no10 p56 N 2008
Home buying *See* House buying
Home construction *See* House construction
Home Counties (England)
See also
Architecture—Home Counties (England)
Home economics
See also
Grocery shopping
Homemakers
Households
Recipes
Storage in the home
Case studies
Domesticity and the Farm Woman: A Case Study of Women in Augusta County, Virginia, 1850-1940. A. McCleary. bibl f *Perspect Vernacular Archit* v1 p25-30 1982
History
Domesticity and the Farm Woman: A Case Study of Women in Augusta County, Virginia, 1850-1940. A. McCleary. bibl f *Perspect Vernacular Archit* v1 p25-30 1982
Home exercise rooms *See* Home gyms
Home furnishings *See* Interior furnishings
Home grounds
A Fine Line. D. Carroll. il *Metrop Home* v41 no3 p76, 78 Ap 2009
Decoration
Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008
Northwest Tropics. V. Easton. il *Metrop Home* v40 no6 p122-5 Jl/Ag 2008
Steeling Beauty [Part of a special issue: Going Green Made Easy] C. Druckman. il por *Metrop Home* v41 no3 p124-7 Ap 2009
Yard Shrines and Sidewalk Altars of New York's Italian-Americans. J. Sciorra. bibl f il *Perspect Vernacular Archit* v3 p186-99 1989
Home gyms
The Health of Nations [Editorial] F. Dal Co. il *Casabella* v73 no1 p3-5 D 2008/Ja 2009
Home in art
Defining Domestic: An Examination of the Characteristics and Functions of the Home Setting in Early Netherlandish Paintings. A. LeZotte. bibl il *Home Cult* v6 no1 p5-17 Mr 2009
In Search of Sanctuary: The Work of Giselle Hicks. M. K. Cloonan. il *Ceram Mon* v56 no10 p38-41 D 2008
Exhibitions
Home at last. J. Krabman. il *Artonview* no55 p24-5 Spr 2008
Home in literature
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
"A woman's nature is like a great house full of rooms": Edith Wharton's Personal and Fictional Representation of Homes. E. van der Werf. bibl il por *Home Cult* v6 no2 p179-97 Jl 2009
Home in motion pictures
See also
Return in motion pictures
Bittersweet Home. T. Méranger. il *Cah Cinema* no635 p11 Je 2008
Home Movies-Archivio Nazionale del Film di Famiglia (Bologna, Italy) *See* Associazione Home Movies per la Creazione dell'Archivio Filmico della Memoria Familiare
Home offices
Home Office, Shanghai. E. Sommariva. il *Domus* no922 p44-7 F 2009
Salmela House, a live/work abode, delights its owner [Part of a special section: Architects' homes reflect diverse values] J. F. Kolleeny. il *Archit Rec* v196 no7 p166-9 Jl 2008
Interior design
Going Platinum [Part of a special issue: Going Green Made Easy] P. Hellman. il por *Metrop Home* v41 no3 p50, 52, 54 Ap 2009
Guest Speaker: Francine Prose [Author's Hudson Valley home office] F. Prose. por *Archit Dig* v66 no3 p42 Mr 2009
Mitchell Turnbough [Living on remodeled yacht in New York harbor; Designers' Own Homes] A. Vaill. il por *Archit Dig* v65 no9 p192-7 S 2008
Home ownership
See also
House buying
Anne Clifford and Samuel Pepys: Diaries and Homes. H. Wilcox. bibl *Home Cult* v6 no2 p149-61 Jl 2009
Economic aspects
The 'People's City' [Part of a special section: New Urban China] Wang Jun. il *Archit Des* v78 no5 p44-7 S/O 2008
United States
History
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Reading Sanborns for the Spoor of the Owner-Builder, 1890s-1950s. R. Harris. bibl f diag il map *Perspect Vernacular Archit* v7 p251-67 1997
Home pages (World Wide Web) *See* Web sites
Home shopping television networks
See also
QVC UK (Firm)
Home song stories (Motion picture)
Interview with Tony Ayres: on "The Home Song Stories" and Asian Australian film-making [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. *Stud Australas Cinema* v2 no3 p245-54 2008
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Whose story is reclaimed in "The Home Song Stories?". S. Tuccio. bibl f *Stud Australas Cinema* v2 no1 p15-20 2008
Home storage *See* Storage in the home
Home Works (Beirut, Lebanon: Festival)
Home Works IV. T. Gleadowe. *Art Mon* no317 p39 Je 2008
Homeless persons
See also
Hoboes
Western Regional Advocacy Project
Civil rights
Prints & Politics: Homeless Rights Activists. A. Hazelwood. il *Contemp Impress* v16 no1 p4-5 Spr/Summ 2008
Nutrition
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008
Photographs
Cold Morning. il *Can Art (1984)* v26 no2 p56-61 Summ 2009
Michael Ensminger: What's Your Sign? il *Photoworks* p74-7 Aut 2004/Wint 2005
Shelters
ATSA: État d'urgence [Exhibit] V. Leblanc. il *ETC (Montreal, Quebec)* no82 p52-3 Je/Jl/Ag 2008
Homeless persons in art
See also
Homeless persons—Photographs
Artist to Watch. B. Gangelhoff. il *Southwest Art* v38 no2 p64, 66 Jl 2008
Exhibitions
Christopher Chinn at Overtones Gallery [Exhibit] S. N. Dambrot. il *Artweek* v39 no5 p17 Je 2008
Homeless persons in motion pictures
A Friend in Need. J. D. Witmer. il por *Am Cinematogr* v90 no5 p56-61 My 2009
Homem, Antonio
about
Sonnabend estate sold for $600m. C. Picard. *Art Newspaper* v17 p62 My 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
O homem e o cavalo [Drama] *See* Man and the horse [Drama]
Homemakers
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Homeowners
The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000
Attitudes
Like Granny Never Made. C. Prisant. il *World Inter* v28 no5 p264-73 My 2008
Homeowners' associations
United States
Association Puts Kibosh On Welcome And Good Fortune. J. Gray. il *Landsc Archit* v99 no3 p28 Mr 2009
Homeowners' insurance
Show Dress Code; Business Insurance; and New Product Pricing. D. Clark. il *Crafts Rep* v34 p14-15 N 2008
Homer
Exhibitions
Alle haben von ihm gelernt [Exhibit] O. Class. por *Weltkunst* v78 no8 p128 Ag 2008
In art
Exhibitions
Was würde Homer wohl dazu sagen? [Exhibit] L. Reiblich and C. Braun. il *Antike Welt* v39 no5 p63-7 2008
Influence
Exhibitions
Planète Homère à Bâle [Exhibit] D. Blanc. il *Connaiss Arts* no659 p46 Ap 2008
Works
Iliad [Poem]
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
A New Monograph by Aristarchus? C. M. Schroeder. bibl f *J Hell Stud* v127 p138-41 2007
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Odyssey [Poem]
Der griechische Tod—Tod mit zwei Gesichtern. J.-P. Vernant. *Hephaistos* v3 p17-22 1981
Homer, William Innes
Collections
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009

Homer, Winslow, 1836-1910
about
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
il: Playing Old Soldier; Water Call; Surgeon's Call; Hard Tack; Punishment for Intoxication; The Bright Side; Prisoners from the Fornt; Rocky Coast and Gulls; The Gulf Stream
Exhibitions
Winslow Homer: Illustrating America [Exhibit] il *Drawing (Interweave Press)* v6 no20 p14 Spr 2009
il: On the Bluff at Long Branch, At the Bathing Hour
Reproductions
After the Rain, Prouts Neck (watercolor on paper, 1887)
Art Auction v32 no4 p19 D 2008
Eight Bells (etching, 1887)
Art On Pap v13 no2 p II N/D 2008
Print Q v25 no4 p Inside Front Cover D 2008
Eight Bells [Detail] (etching on simili-Japan, 1887)
Art Newspaper v17 p21 D 2008
The Tree Across the Trail (watercolor on paper, 1894)
Mag Antiq (1971) v175 no1 p37 Ja 2009
Homes, Institutional
See also
Almshouses
Children's homes
Group homes for young women
Nursing homes
Homes, Mobile *See* Mobile homes
Homes and Communities Agency (Great Britain) *See* Great Britain. Homes and Communities Agency
Homesites *See* Building sites
Homestar runner (Internet video program)
Be Strong. Be Bad. Be Strong Bad! R. Ball. il *Anim Mag* v22 no8 p12 S 2008
Homestead Heritage Center (Beatrice, Neb.)
Architecture
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Homesteading *See* Frontier and pioneer life
Homewood, Tom
about
[Interior of a cathedral] [reproduction] *Mod Painters* v20 no9 p103 N 2008
Homewood's Lot site (Md.)
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
Un homme qui dort [Novel]
Adaptations
Film and video
Ou gît votre sommeil rêvé. J.-M. Frodon. il *Cah Cinema* no631 p68 F 2008
Un homme qui dort (Motion picture)
Video recording reviews
Ou gît votre sommeil rêvé. J.-M. Frodon. il *Cah Cinema* no631 p68 F 2008
L'Homme qui marche (Motion picture)
Reviews
Dernier service. C. Garson. il *Cah Cinema* no630 p32-3 Ja 2008
Les hommes (Motion picture)
Reviews
Les Hommes. C. Garson. il *Cah Cinema* no635 p44-5 Je 2008
Homo ludens [Treatise]
Summer School. A. Pyne. il *Inter Des* v79 no9 p214, 216 Jl 2008
Homoky, Nicholas, 1950-
Reproductions
[Terracotta sculpture in the shape of a bottle decorated with images] [reproduction] *Ceramics (Aust)* no73 p113 2008
Homosexual marriage *See* Gay marriage
Homosexual motion picture audiences *See* Gay motion picture audiences
Homosexuality
See also
Gay culture
Gay motion picture audiences
Gay photographers
Homosexuality and interior design
Queer theory
Africa
Temne Twins (Tà-bàri) Should Share Everything: Do You Mean Everything? F. J. Lamp. bibl il *Afr Arts* v41 no1 p50-65 Spr 2008
Homosexuality and art
See also
Artists, Gay
Cruising and Transcendence in the Photographs of Minor White. K. Moore. bibl f il *Rec Art Mus (Princeton Univ)* v67 p66-79 2008
Ganymède. E. Schwarzenberg. bibl f il *Hephaistos* v19/20 p159-201 2001/2002
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
Exhibitions
"After Everything" [Exhibit] H. J. Weil. il *ArtUS* no24/25 p64-5 Fall/Wint 2008
Homosexuality and interior design
[A fashion store restyling] N. Bingham. il *Blueprint* no255 p31 Je 2007
Homosexuality and motion pictures
Dorothy Arzner's Wife: heterosexual sets, homosexual scenes. L. Wallace. bibl f il *Screen* v49 no4 p391-409 Wint 2008
Iris Prize Festival, Cardiff 4–6 October 2007. R. Prout. il *Film Int* v6 no1 p84-7 2008
Mourning and Music in "Blue Velvet". D. Copenhafer. bibl f il *Camera Obscura* no69 p136-57 2008
Homosexuality in advertising
Skivvies with the Givvies: Vintage American Underwear Ads Feature Sexual Innuendo between "Boys" in the Brands. B. H. Joffe. il *Textile* v6 no1 p4-17 Mr 2008
Who's watching? [Editorial] P. Burgoyne. il *Creat Rev* v28 no8 p11 Ag 2008
Homosexuality in art
See also
Gays in art
Homosexuality in motion pictures
See also
Lesbianism in motion pictures
Cripping Heterosexuality, Queering Able-Bodiedness: "Murderball," "Brokeback Mountain" and the Contested Masculine Body. C. Barounis. bibl *J Visual Cult* v8 no1 p54-75 Ap 2009
"Goodbye, Dragon Inn": Tsai Ming-liang's political aesthetics of nostalgia, place, and lingering. K. Chan. *J Chin Cinemas* v1 no2 p89-103 2007
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. M. Schleier. bibl f il *Film Stud* no11 p37-48 Wint 2007
Iris Prize Festival, Cardiff 4–6 October 2007. R. Prout. il *Film Int* v6 no1 p84-7 2008
Minority Report [Cannes Film Festival] M. Anderson. il *Film Comment* v45 no4 p60-1 Jl/Ag 2009
Not a Gay Cowboy Movie? "Brokeback Mountain" and the Importance of Genre. E. Spohrer. bibl il *J Pop Film Telev* v37 no1 p26-33 Spr 2009
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
La Ronde. D. A. Miller. il *Film Q* v62 no3 p23-7 Spr 2009
Homosexuality in television
The Lost Boys of Baltimore: Beauty and Desire in the Hood [The Wire] J. S. Williams. il *Film Q* v62 no2 p58-63 Wint 2008
Homosexuals *See* Gays
Homs (Syria) *See* Hims (Syria)
Honarkar, Ali
about
Modern fusion: A fresh take on a Chinese-American dynasty [Ping, Shirlington, Virginia] J. Schiowitz. il *Hosp Des* v30 no9 p122-5 N 2008
Honda, Syoryu, 1951-
Reproductions
Spring (bamboo, 2001)
Crafts no215 p5 N/D 2008
Honda Civic (Automobile)
Honda: Build Your Ride [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p104-5 S/O 2008
Honda Insight (Automobile)
Rear-View Conscience. D. Sokol. il *Print* v63 no3 p54-5 Je 2009
Hondecoeter, Melchior de, 1636-1695
Reproductions
A shoveler (Anas clypeata), a grey and white crested goose, an Egyptian goose (Alopochen aegyptiacus), a Muscovy duck (Cairina moschata) and other waterfowl in a park (oil on canvas, ca 1680)
Art Auction v32 no5 p51 Ja 2009
Hondros, Chris
Interviews
Quiet Spectacle: An Interview with Chris Hondros. J. Saffron. il *Afterimage* v35 no6 p15-18 My/Je 2008
il: Army Medic and Iraqi Child; Iraqi Girls and US Soldier; Iraqi Children in Downtown Baghdad
Reproductions
U.S. Soldier at Guardpost (photograph, 2007)
Afterimage v35 no6 p Front Cover My/Je 2008
Honduras
Antiquities
See also
Copan site (Honduras)
Photographs
See also
Copan site (Honduras)—Photographs
Hone, Galyon, fl. 1517-1544
about
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
Hone, Horace
about
Miniatures by Horace Hone at Whyte's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p60 Summ 2008
il: William Robert, 2nd Duke of Leinster & his wife Emilia
Hone, Nathaniel, the Younger, 1831-1917
about
Outstanding Early Work by Hone at Christie's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p58-9 Summ 2008
il: The Boundary Fence
Honesty
See also
Truthfulness and falsehood
Honetschläger, Edgar
Interviews
Edgar Honetschläger: Ästhetik ist ein politischer Akt an sich [Interview] D. Buchhart. il por *Kunstforum Int* no195 p232-43 Ja/Mr 2009
Honey
Religious aspects
It is the Land of Honey: Beekeeping at Tel Rehov. A. Mazar and N. Panitz-Cohen. bibl diag il map *Near East Archaeol* v70 no4 p202-19 D 2007
Honeybourne, Ashlee
Turner Prize 2008 Reading Room Report. il *Tate Pap* no11 21557 Spr 2009

Honeycomb structures
Essen unterm Honigwabenblatt [Part of a special issue on structural engineering] F. Heilmeyer. il *Werk Bauen Wohnen* no5 p18-24 2009
Restaurant and Event Space Ceiling. K. Gerfen. il *Archit (Washington, D.C.)* v98 no3 p25-6 Mr 2009
Honeydripper (Motion picture)
Lone Star: American Indie Icon John Sayles at the 48th Thessaloniki International Film Festival [Interview] D. Kessenides. il por *Film Int* v6 no1 p6-12 2008
Honeyman, Katrina, and Miller, Lesley
Editors' Note. il *Text Hist* v39 no2 p143-4 N 2008
Hong, Gil-Dong
about
Jangseong Looks to the Future with an Eye to the Past. J.-k. Ha. il *Koreana* v20 no4 p68-75 Wint 2006
Hong, In-Sook, 1962-
Exhibitions
InSook Hong [Exhibit] M. Maertens. il *Oeil* no599 p38 F 2008
Hong, Ji Yeun
Reproductions
Stuffed memory (acrylic on canvas, 2008)
Art Rev no30 p115 Mr 2009
Hong, Kyoung Tack, 1968-
Reproductions
[Asian woman in profile with decorative border]
Artforum Int v47 no3 p227 N 2008
Pens 7 (oil on canvas, 2005-6)
Arts Asia v39 no3 p35 My/Je 2009
Pens 7 [with detail] (oil on canvas, 2005-2006)
Art AsiaPacific no63 p37 My/Je 2009
Hong, Ra-Hee *See* Lee, Ra-Hee Hong, 1945-
Hong, Sang-Soo, 1960-
about
Filmmaker Hong Sang Soo Takes a Less Traveled Path. G. J. Shin. il por *Koreana* v23 no1 p38-43 Spr 2009
Reviews
Faire le point. H. Aubron. il *Cah Cinema* no636 p36-8 Jl/Ag 2008
Hong Hao, 1965-
about
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: My Things No.6
Reproductions
Bottom No. 3 (color photo, 2009)
Art AsiaPacific no63 p2 My/Je 2009
Bottom No. 5 (color photo, 2009)
Artforum Int v47 no10 p110 Summ 2009
Hong Kong
See also
Apartments—Hong Kong
Art—Hong Kong
Art centers—Designs and projects—Hong Kong
Art trade—Hong Kong
Auction houses—Hong Kong
Auction sales—Hong Kong
Collectors and collecting—Hong Kong
College architecture—Hong Kong
Cultural property—Protection—Hong Kong
Design—Hong Kong
Historic buildings—Hong Kong
Housing—Hong Kong
Motion picture industry—Hong Kong
Motion pictures—Hong Kong
New wave films—Hong Kong
Pavilions—Hong Kong
Private art collections—Hong Kong
Real estate development—Hong Kong
Trade fairs—Hong Kong
Urban renewal—Hong Kong
City planning
Designs and projects
Hong Kong Postscript: Rethinking the Art of Public Intervention. V. C. Doran. *Orientations* v39 no6 p141-2 S 2008
Cultural relations
China
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008
Taiwan
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008
Exhibitions
See also
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
Hong Kong Art Biennial
Hong Kong Art Biennale. il *Orient Art* v50 no4 p67 2006
Hong Kong International Airport
Architecture
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Hong Kong International Art Fair
Hong Kong International Asian Art Fair [includes brief interviews with fair participants] il *Orientations* v40 no1 p106-7 Ja/F 2009
Hong Kong sees off the mainland. C. Gill. il *Art Newspaper* v18 p70 Je 2009
Hong Kong's New Art Fair. D. Ebony. il *Art Am* v96 no8 p33-4 S 2008
Insider Art Fair. S. Douglas. il *Art Auction* v32 no9 p38 My 2009
Tales from the City: Hong Kong. N. Wenman. *Art Rev* no24 p46 Jl/Ag 2008
Officials
Magnus Renfrew + Stephanie Dieckvoss [Part of a special section: Global Power] por *Art Auction* v32 no4 p136-7 D 2008
Hong Kong Polytechnic University
Buildings, facilities, etc.
Zaha Hadid: Innovation Tower, Hong Kong Polytechnic University. il *GA Doc* no103 p82-7 2008
Hong Kong Science Park
Hong Kong Science Park. il *Abitare* no476 p253-4 O 2007
Hong Zhu An, 1955-
Reproductions
Summer Sunset (ink and color on paper)
Art AsiaPacific no61 p104 N/D 2008
Honicker, Nancy
Reflections on a Medieval Symbol. bibl f il *FMR (Black Ed)* no28 p55-71 N/D 2008
Honig, Elizabeth
Van Dyck and Britain: London [Exhibit] il *Burlington Mag* v151 p327-9 My 2009
Honig, Elizabeth Alice
Merian: Los Angeles [Exhibit] il *Burlington Mag* v150 p573-4 Ag 2008
Honigmann, Heddy
Reviews
Forever (2006). J. Cline. *Film Hist* v38 no2 p76-7 Fall 2008
Video recording reviews
Forever. R. R. Behrens. *Leonardo* v41 no3 p299 2008
Honjo, Naoki
Exhibitions
Naoki Honjo: TAI [Exhibit] T. Collins. il *ARTnews* v108 no7 p131 Summ 2009
il: Tokyo Taxi Stand
Reproductions
Miami Beach, USA (2008)
Art Am v96 no11 p55 D 2008
Honnecourt, Villard de *See* Villard, de Honnecourt, 13th cent.
Honolulu (Hawaii)
Galleries and museums
See also
Bishop Museum (Honolulu, Hawaii)
Honor de cavalleria (Motion picture)
Reviews
Les illusions Perdurent. J. Morice. por *Beaux Arts Mag* no273 p32 Mr 2007
Honoré, Vincent
about
Nina Beier & Marie Lund: All the Best: Gallery one one one, London [Exhibit] J. Thatcher. il *Art Mon* no321 p24 N 2008
Honthorst, Gerrit van, 1590-1656
Exhibitions
Tapages nocturnes. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009
Honyumptewa, Stetson
Reproductions
Mudhead Family
Southwest Art v38 no12 p104 My 2009
Hooch, Pieter de, 1629-ca. 1684
about
New information on Pieter de Hooch and the Amsterdam lunatic asylum. F. Grijzenhout. bibl f il *Burlington Mag* v150 p612-13 S 2008
il: A sportsman and a lady
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: Woman and Child in a Courtyard; The Bedroom
Hood, Gavin
Reviews
X-Men Origins: Wolverine. F. Lovece. *Film J Int* v112 no6 p49-50 Je 2009
X-Men Origins: Wolverine. K. Newman. *Sight Sound* ns19 no7 p89-90 Jl 2009
Hood, Gordon
Interviews
Libya Open to American Architects [Interview with G. Hood]; ed. by B. Agnese. il por *Archit (Washington, D.C.)* v97 no13 p20 O 2008
Hood, Mary Bryan
about
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Hood, Nicole Gilpin, and Girard, Elizabeth
The "White Glove Gang" to the Rescue. il *Int Rev Afr Am Art* v21 no4 p60-1 2007
Hood, Sallie, and Sakal, Ron
Home Delivery [Exhibit] *Des Issues* v25 no3 p102-7 Summ 2009
Hood, Walter J.
Reimagining Center Street. il map *Places* v20 no2 p85-7 Summ 2008
Hood ornaments on automobiles *See* Automobiles—Hood ornaments
Hoogendijk, Oeke, 1961-
about
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Hoogstraten, Samuel van, 1627-1678
Attributed works
Samuel van Hoogstraten's "Westertoren". B. Binstock. bibl f il *Master Drawings* v45 no2 p187-200 Summ 2007
il: Tower of the Amsterdam Westerkerk; Self-Portrait as a Draftsman; View of the Belvedere at Nijmegen; View of Windsor Castle; View of St Paul's Cathedral, London; View of St Alban's Cathedral; View of the Rooftops of a Town Seen from across a Canal
Works
Inleyding tot de Hooge Schoole der schilderkonst [Treatise]
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Hoogstraten (Belgium)
Churches
See also
Saint Catherine (Church: Hoogstraten, Belgium)
Hoogvliet (Netherlands)
Architecture
Arcadia Games. K. Long. il *Archit J* v228 no17 p24-35 N 6 2008

Hoogvliet (Netherlands)—*cont.*
Community centers
Arcadia Games. K. Long. il *Archit J* v228 no17 p24-35 N 6 2008
Hook, Bailey van
The Early Career of Violet Oakley, Illustrator. bibl f il *Woman's Art J* v30 no1 p29-38, Inside Back Cover Spr/Summ 2009
Hook, William C., 1956-
Reproductions
Cool Autumn
Southwest Art v39 no3 p30 Ag 2009
Sea Breeze (acrylic on canvas)
Southwest Art v38 no12 p37 My 2009
Hooked rugs and carpets *See* Rugs and carpets, Hooked
Hookey, Gordon, 1961-
about
Australia Report: Identity and Locale: Four Australian Artists. E. Heartney. il *Art Am* v97 no5 p63-6, 68 My 2009
il: Terrarists Colonialhism; Spears of Intervention
Hooking
See also
Rugs and carpets, Hooked
Hooley, James
about
Take a dip beneath the surface of tarmac—the ultimate design accident. S. Jacob. il *Archit J* v228 no4 p22 Jl 24 2008
Hooper, Claire
Exhibitions
Claire Hooper: Hollybush Gardens [Exhibit] G. Williams. il *Artforum Int* v47 no8 p198-9 Ap 2009
il: Nach Spandau (To Spandau)
Hooper, Dana
about
Horse Power: interpretations of the equine form [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p86-91 Ap 2009
il: Pinto pal
Hooper, Steven
Interviews
Polynesia: Art and Divinity, 1760-1860 [includes interview with curator Steven Hooper] il *Tribal* v12 no4 p66-71 Summ 2008
Hooper, Tom, 1972-
Reviews
The Damned United. M. Fisher. il *Sight Sound* ns19 no5 p54, 56 My 2009
Hoorn, Pierre Nicolas van, baron, 1743-1809
about
Baron van Hoorn: An Amateur of Boulle, Antiquity, and the Middle Ages Under the Empire. A. Pradère. bibl f il map *Furnit Hist* v43 p205-25 2007
Hooton, Martha C.
Reproductions
Burlington County, New Jersey Sampler (silk on linen, 1827); by Martha C. Hooton.
Mag Antiq (1971) v175 no3 p15 Mr 2009
Hoover, Nan
about
Nan Hoover 1931-2008 [Obituary] M. Gibbs. *Art Mon* no319 p13 S 2008
Hoover Dam (Ariz. and Nev.)
Manuelle Gautrand [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Gautrand. il *A + U* no460 p86-7 Ja 2009
Hooykaas, Madelon
Exhibitions
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
il: Re: vision; After Image/After Language
Hooykaas, Trude
about
Working on the Docks. S. Casciani. il *Domus* no913 p120-8 Ap 2008
Hopalong Cassidy (Fictional character)
Nothing On But Hoppy Badges: "Hopalong Cassidy", William Boyd Enterprises, and Emergent Media Globalization. M. Kackman. bibl f il por *Cinema J* v47 no4 p76-101 Summ 2008
Hope, Harold Beresford- *See* Beresford-Hope, Harold, 1882-1917
Hope, Matt, 1976-
Reproductions
Tank Uncoiler [Detail] (steel coil, 2008)
Mod Painters v20 no5 p Back Cover Je 2008
Hope, Thomas, 1770?-1831
Influence
Exhibitions
Antique british au V&A [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Works
Costume of all the ancients [Treatise]
Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens. F. Van Keuren. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 107094 bytes Aut 2008
Hope Garden (New York, N.Y.) *See* Garden of Hope (New York, N.Y.)
Hope in art
Exhibitions
Octopus 8: The softness in the rock: hope in disappointing times [Exhibit] S. Tutton. il *Art AsiaPacific* no61 p270-1 N/D 2008
Höper, Corinna
Giuseppe Diamantini: i disegni preparatori per le acqueforti. bibl f il *Arte Veneta* no63 p222-35 2006
Hopf & Wirth Architekten
Erweiterung Werkhof Irgenhusen, Pfäffikon, ZH. il map tab *Werk Bauen Wohnen* no1/2 p81-4 2009
Hopfener, Birgit
Interviews
Vom Aufbruch in eine neue Zeit: Über die Performance und Installationskunst in China [Interview with B. Hopfener; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p172-7 S/O 2008
Hopfer, Daniel, the Elder, ca. 1470-1536
Reproductions
Attributed works
Late Gothic Chanfron (ca 1520); attributed to Kolman Helmschmid and Daniel Hopfner.
Apollo v168 p111 N 2008
Hopfner, Adam
about
Yale students design house for disabled veteran. T. McKeough. il *Archit Rec* v196 no10 p36 O 2008
Interviews
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Hopfner, Rudolf
Die Viole da gamba von Antonio Ciciliano. Neue Details zu drei Hauptinstrumenten der Estensischen Sammlung. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v10 p206-23 2008
Hopi art
History
The Hopi Way. P. Talahongva. il *Native Peoples* v22 no1 p50-2, 54, 56, 59-60 Ja/F 2009
Hopi art objects *See* Art objects, Hopi
Hopi Indian Reservation (Ariz.)
The Hopi Way. P. Talahongva. il *Native Peoples* v22 no1 p50-2, 54, 56, 59-60 Ja/F 2009
Hopi Indians
The Hopi Way. P. Talahongva. il *Native Peoples* v22 no1 p50-2, 54, 56, 59-60 Ja/F 2009
Hopi pottery *See* Pottery, Hopi
Hopi Reservation (Ariz.) *See* Hopi Indian Reservation (Ariz.)
Höpken, Constanze
A Fragment of a Dichroic Cage Cup from Dülük Baba Tepesi/Doliche, Turkey. bibl f graph il map tab *J Glass Stud* v50 p303-6 2008
Hopkin, Alannah
Spliced Realities. il *Ir Arts Rev* v25 no3 p70-1 Aut 2008
Hopkin, David
'The Culture of Lacemaking: Work, Gender, Religion and Song' Workshop Held at Hertford College, Oxford, 2-9 September 2007. *Text Hist* v39 no2 p257-8 N 2008
Hopkins, Andrew
Faces and spaces [Exhibit] il *Apollo* v168 p94-6 D 2008
King of carving [Exhibit] il *Apollo* v170 p87-8 Jl/Ag 2009
Masters of majolica [Exhibit] il *Apollo* v169 p80-2 My 2009
A palace in search of a role. il *Apollo* v168 p123-4 N 2008
Palladio at 500 [Exhibit] il *Apollo* v169 p69-70 F 2009
Hopkins, Ben, 1969-
about
The Great Escape. por *Sight Sound* ns19 no7 p42-3 Jl 2009
Hopkins, Christopher
about
Jan and Chris Hopkins: Finding a Future Together. A. Seiler. il *Fiberarts* v36 no1 p80 Summ 2009
il: Reflections—Wonder
Hopkins, Duane, 1974-
Reviews
Rural retreats. J. Romney. il *Sight Sound* ns19 no2 p46-7, 49 F 2009
Hopkins, Gerard Manley, 1844-1889
Biographical works
The unspeakable stress of pitch [Review article] D. Donoghue. *New Criter* v27 no8 p9-14 Ap 2009
Hopkins, Gerrard, d. 1796
Reproductions
High Chest in the Chippendale Style (mahogany, ca 1767-70)
Mag Antiq (1971) v174 no3 p12 S 2008
Hopkins, Henry Powell, 1891-1984
about
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. T. J. Blank. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
Hopkins, Jan
about
Jan and Chris Hopkins: Finding a Future Together. A. Seiler. il *Fiberarts* v36 no1 p80 Summ 2009
il: Reflections—Wonder
Exhibitions
Bewitched by Stitchery. B. Sanders. il *Am Craft* v69 no1 p30-1 F/Mr 2009
Hopkins, Joel
about
Change Meeting. H. Haun. por *Film J Int* v112 no1 p10-11 Ja 2009
Reviews
Last Chance Harvey. W. Ide. il *Sight Sound* ns19 no6 p67 Je 2009
Last Chance Harvey. S. Sealy. *Film J Int* v112 no1 p37-8 Ja 2009
Hopkins, Laura
about
Working the Floor: Making "Peer Gynt" Move On The Guthrie Stage. D. Napoleon. il *Live Des* v42 no3 p52-4 Mr 2008
Hopkins, Milton W., 1789-1844
Reproductions
Attributed works
Two Puppies Playing [Detail] (oil on poplar panel, ca 1835)
Mag Antiq (1971) v175 no1 p75 Ja 2009
Hopkins, Robert
What Do We See In Film? bibl f *J Aesthet Art Crit* v66 no2 p149-59 Spr 2008

Hopkins, Thurston, 1913-
Reproductions
Islington, London (photograph, 1954)
Art Newspaper v17 p85 O 2008
Hopkins Architects (Firm)
Ambition Undimmed. A. Ardill. il por *RIBA J* p22 Je 2009
Bridging the Gulf. A. Ardill. il por *RIBA J* v116 no3 p19 Mr 2009
Evelina Children's Hospital, London. S. Monaco. il map *Domus* no919 supp p51-7 N 2008
Evelina Glazing Must Be Replaced. R. Waite. il *Archit J* v228 no10 p5 S 18 2008
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Safety Fears Close Evelina Atrium. R. Waite. *Archit J* v228 no16 p6 O 30 2008
Whatever happened to the . . . Inland Revenue? il *RIBA J* v115 no4 p9 Ap 2008
Awards
RIBA Awards North East. il *Archit J* v228 no1 p54 Jl 3 2008
RIBA Awards Wessex. il map *Archit J* v228 no1 p69-70 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Hopkinson, Charles Sydney, 1869-1962
Reproductions
Harriot Drawing (oil on canvas, ca 1909)
Mag Antiq (1971) v175 no6 p3 Je 2009
Hopkinson, Martin
Albin Egger-Lienz. *Print Q* v26 no1 p68-9 Mr 2009
The Allemand Collection. *Print Q* v26 no1 p76 Mr 2009
American prints 1910-60: London [Exhibit] il *Burlington Mag* v150 p626-7 S 2008
Antonio Calderara. *Print Q* v26 no2 p179-80 Je 2009
Antonio Carbonati [Review article] *Print Q* v26 no1 p69-70 Mr 2009
Caroline Gallois. *Print Q* v25 no2 p203-4 Je 2008
Certain Trees. *Print Q* v25 no4 p441-2 D 2008
Contemporary Lithographs Ltd. and the Lyons Lithographs. il *Print Q* v26 no1 p70, 72-5 Mr 2009
Divisionism: London and Zürich [Exhibit] bibl f il *Burlington Mag* v150 p700-1 O 2008
Domenico Baccarini. *Print Q* v25 no4 p435-6 D 2008
An Early Review of Whistler's 'Thames Set'. bibl f il *Print Q* v26 no1 p46-54 Mr 2009
Hugh Stoneman. *Print Q* v25 no4 p442-3 D 2008
Malte Sartorius in Venice. *Print Q* v26 no1 p84 Mr 2009
Marcel Jean and Jean-Pierre Pincemin. *Print Q* v25 no4 p438-9 D 2008
Paolo Manaresi. *Print Q* v26 no1 p75-6 Mr 2009
'The Railway. Art in the Age of Steam': The Walker Art Gallery, National Museums, Liverpool [Exhibit] *Br Art J* v9 no2 p88 Aut 2008
The Salmagundi Club [Review article] *Print Q* v26 no2 p170-1 Je 2009
Santomaso. *Print Q* v25 no4 p439-40 D 2008
Sir Robert Strange. bibl f il *Print Q* v25 no4 p408-23 D 2008
South-West Scotland Collections. *Print Q* v25 no4 p440-1 D 2008
Whistler at the Fitzwilliam. *Print Q* v26 no1 p65-6 Mr 2009
Hopp, Ferenc, 1833-1919
Collections
Chinese Buddhist Sculpture in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il por *Orientations* v39 no3 p28-32 Ap 2008
The Ferenc Hopp Museum of Eastern Asiatic Arts, Budapest. Z. Renner. il por *Orientations* v39 no3 p26-7 Ap 2008
Hopp-Gantner, Maria-Luise
Interviews
"In Berlin beginnt die Renaissance" [Interview with M. L. Hopp-Gantner] R. Franke. por *Weltkunst* v78 no13 p118-19 N 2008
Hoppé, Emil Otto, 1878-1972
about
High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. B. Stokoe. bibl f il *Visual Cult Br* v9 no2 p21-41 2008
il: The Dancer Tamara Karsavina; Lady Rose Bowes-Lyon; Thomas Hardy; Maurice Maeterlinck; The Char-lady; The Lounger; On the Retired List
HOPPE AG
Alles im Griff. il *Archit Aktuell* no340/341 p45 Jl/Ag 2008
Hopper, Dennis
Reproductions
Biker Couple (silver gelatin print, 1961)
Art Am v97 no6 p64 Je/Jl 2009
Hopper, Edward, 1882-1967
about
Accessions. R. Spencer and others. il *Art Newspaper* v18 p18 Jl/Ag 2009
il: Western Motel
The New Collector of Etchings and Edward Hopper. B. L. Scherer. il *Mag Antiq (1971)* v175 no1 p58, 60 Ja 2009
il: House Tops
Exhibitions
Edward Hopper: Craig F. Starr [Exhibit] C. Ruas. il *ARTnews* v107 no9 p161 O 2008
il: House Tops
Influence
Exhibitions
The Difference a Painter Makes: Edward Hopper and Photography. J. Fraenkel and R. Adams. il *Aperture* no195 p20-7 Summ 2009
il: Lombard's House; Intermission; Study for Woman in the Sun
Western Motel. Edward Hopper und die zeitgenössische Kunst: "Das Leben, ein Filmstille": Kunsthalle Wien [Exhibit] R. Hanselle. il *Kunstforum Int* no194 p403-5 N/D 2008
Reproductions
Evening Wind (etching, 1921)
ARTnews v107 no4 p3 Ap 2008
Ground Swell [Detail] (oil, 1939, Corcoran Gallery of Art)
Am Art v22 no3 p Front Cover Fall 2008
House on the Shore (watercolor on paper, 1924)
Apollo v168 p29 S 2008
House Tops (etching, 1921)
Art Antiqu v32 no2 p12 F 2009
Intermission (1963)
Art Auction v32 no7 p37 Mr 2009
Artforum Int v47 no7 p59 Mr 2009
Lombard's House (1931)
Art Auction v32 no7 p37 Mr 2009
Artforum Int v47 no7 p59 Mr 2009
Night on the El Train (etching, 1918)
ARTnews v108 no1 p3 Ja 2009
Night Shadows (etching, 1921)
Art Newspaper v18 p52 My 2009
Study for 'Woman in the Sun' (1961)
Art Auction v32 no7 p37 Mr 2009
Artforum Int v47 no7 p59 Mr 2009
Themes
Ground Swell: Edward Hopper in 1939. A. Nemerov. bibl f il *Am Art* v22 no3 p50-71 Fall 2008
il: Ground Swell; Bridle Path; Cape Cod Evening; Yawl Riding a Swell; Pretty Penny; New York Movie
Hopper, Harry
about
Can the Corcoran dig itself out of an increasingly deep hole? J. E. Kaufman. il *Art Newspaper* v18 p14 Je 2009
Hoppner, John, 1758-1810
Reproductions
Two Sisters (oil on mahogany panel)
Br Art J v9 no2 p Back Cover Aut 2008
Horackova, Bojena
Reviews
Déroutée. É. Lequeret. il *Cah Cinema* no642 p42-3 F 2009
Horak, Walter
Reproductions
Escher Column (bronze)
Southwest Art v38 no5 p41 O 2008
Horbat Yavne Yam (Israel) *See* Yavneh-Yam site (Israel)
Horden Cherry Lee Architects (Firm)
Exhibitions
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Horejs, John
Reproductions
View from Hulen Pond (oil on canvas)
Southwest Art v38 no10 p29 Mr 2009
Horenbout, Lucas, ca. 1490-1544
about
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
il: Henry VIII (3)
Horenstein, Henry
about
Having a Good Time: Henry Horenstein. D. Hagan. il *Art N Engl* v29 no6 p24-6 O/N 2008
il: Cownose Ray, Rhinoptera bonasus; White-cheeked Spider Monkey, Ateles marginatus; Smokey Giraffe, Giraffa camelopardalis angolensis; Harmonica Player, Merchant's Cafe, Nashville, Tennessee; Dolly Parton, Symphony Hall, Boston, Massachusetts
Horibe, Yasushi
about
10 Yasushi Horibe [Part of a special issue: Windows: Innovative Mediation] Y. Horibe. il *Jpn Archit* no74 p86-91 Summ 2009
Horie, Ayumi
about
Ayumi Horie: Pots in the Real World. A. Horie. il por *Ceram Mon* v56 no6 p44-5 Je/Jl/Ag 2008
il: Cup; Plate
Horiguchi, Sutemi, 1895-1984
about
Watanabe Yoshio's Photograph of the Okada House [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. T. Oshima. bibl f il *Impressions* v30 p81-6 2009
Horiuchi Solien Landscape Architects (Firm)
Rural Restoration. J. Berger. il map *Landsc Archit* v98 no7 p112-19 Jl 2008
Horizon Wind Energy (Firm)
Buildings, facilities, etc.
Horizon Wind Energy's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p51 O/N 2008
Horkheimer, Max, 1895-1973
Works
Dialektik der Aufklarung [Treatise]
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Horn, Falk, and Rudhof, Bettina
The Space-Mining Engineer of Volterra. diag il *Raw Vision* no63 p44-7 Summ 2008
Horn, Jeffrey Carl
Reproductions
High Desert Country
Southwest Art v39 no1 p97 Je 2009
Horn, Rebecca
Exhibitions
Rebecca Horn [Exhibit] P. Flórez. il *Arte Parte* no81 p144 Je/Jl 2009
Rebecca Horn: Sean Kelly [Exhibit] N. Princenthal. il *Art Am* v97 no2 p134-5 F 2009
il: Tree of Winter Dew Drops
Rebecca Horn: Sean Kelly Gallery [Exhibit] J. K. Grande. il *Sculpture* v28 no1 p74 Ja/F 2009
il: The Butterfly's Dream

Horn, Roni, 1955-
about
Diagrams of Thought. M. Godfrey. il *Tate Etc* no15 p94-9 Spr 2009
il: Distant Double; Were 4; Through 4; As IX
Faces That Speak Volumes. E. Lebovici. il *Tate Etc* no15 p86-93 Spr 2009
Exhibitions
Roni Horn [Exhibit] P. Flórez. il *Arte Parte* no79 p136 F/Mr 2009
Roni Horn: Bibliothèque de l'eau [Exhibit]; tr. by L.-S. Torgoff. E. Lebovici. il *Art Press* no348 p80-1 S 2008
il: Library of Water
Roni Horn: Gagosian Gallery [Exhibit] C. Miles. il *Artforum Int* v47 no3 p360 N 2008
il: White Dickinson (THE STARS ARE NOT HEREDITARY)
Roni Horn: London [Exhibit] D. Trigg. il *Art Pap* v33 no2 p52-3 Mr/Ap 2009
il: Untitled (Aretha); Opposite of White; You Are the Weather
Roni Horn: Tate Modern [Exhibit] M. Herbert. il *Mod Painters* v21 no4 p71 My 2009
il: Must 7
See It Now. L. Sakraida. il *Am Photo* v20 no2 p14, 16 Mr/Ap 2009
Watery Weather [Exhibit review and review article] G. Perry. il map *Art Hist* v32 no1 p177-86 F 2009
Interviews
Manifold Singularity: An Interview with Roni Horn. R. Enright. il *Border Crossings* v28 no2 p22-37 My 2009
Roni Horn, collector of identities, comes to Tate Modern [Interview] L. Kilston. il por *Mod Painters* v21 no1 p12 F 2009
il: You Are the Weather
Reproductions
[Pole with writing on it: "Give You a Pear that Was Given Me—Would that it Were a Pair but Nature Is Penurious"]
Art Am v96 no7 p4 Ag 2008
Horn, Timothy, 1961-
Reproductions
Bird's Eye
Southwest Art v38 no12 p28 My 2009
House and Garden (oil)
Southwest Art v39 no1 p26 Je 2009
Transportation Age
Southwest Art v38 no12 p10 My 2009
[Two old trucks in a field]
Southwest Art v38 no11 p37 Ap 2009
Hornak, Ian, 1944-2002
Reproductions
Hannah's Window in the South (acrylic on canvas, ca 1987)
Art Antiqu v32 no4 p10 Ap 2009
Hornborstel, Wilhelm, 1943-
Interviews
"Keine Kunst zweiter Klasse" [Interview with W. Hornborstel] U. Fölsing. por *Weltkunst* v78 no6 p72 Je 2008
Hornby, Nick
Reviews
The inside story of the Greenhalgh family of fakers. J. Bumpus. il *Art Newspaper* v17 p42 Je 2008
Horne, Adele
Adele Horne [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p29-30 Spr/Summ 2009
Horne, Pip
about
Commissions. E. Lynch. il *Sculpture* v28 no2 p22-3 Mr 2009
Horne, Shaun
Reproductions
Beaver Pond, Spring Runoff (oil on canvas)
Southwest Art v39 no2 p49 Jl 2009
[Valley landscape with snow covered mountains in distance] (oil on canvas)
Southwest Art v38 no7 p47 D 2008
Horns
See also
Antlers
Hornu (Belgium)
Galleries and museums
La nouvelle mission de Françoise Foulon. M. Boutoulle. por *Connaiss Arts* no670 p14 Ap 2009
Höroldt, Johann Gregor *See* Herold, Johann Gregor, 1696-1775
Horowitz, Adam Jonas
Homes and haunts
The Hand-Made House. L. Hoggard. il por *Crafts* no210 p36-43 Ja/F 2008
Horowitz, Jonathan
Exhibitions
Jonathan Horowitz: Gavin Brown's Enterprise [Exhibit] J. Decter. il *Artforum Int* v47 no5 p207-8 Ja 2009
il: Hillary Clinton is a Person Too
Jonathan Horowitz: P.S.1 Contemporary Art Center [Exhibit]; tr. by J. Demarcq. C. Wiley. il *Art Press* no356 p72-3 My 2009
il: The Soul of Tammi Terrell (4); Silent Movie
Reproductions
The Official Portrait of George W. Bush Available Free From the White House Hung Upside Down (2001)
Mod Painters p55 O 2006
Horowitz, Martin Cary
Reproductions
Plate Series I (23k red and yellow gold & palladium leaf on copper, 2009)
Art Am v97 no6 p47 Je/Jl 2009
Art Antiqu v32 no7 p6 Summ 2009
Horrigan, Michele
Exhibitions
The Colour of Surprise [Exhibit] K. Normoyle-Haugh. il *Circa (North Irel)* no121 p112-14 Aut 2007
Horror films
See also
Exploitation films
Another scary movie. N. Roddick. il *Sight Sound* ns19 no1 p14 Ja 2009
Antonio Margheriti; Camillo Mastrocinque. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008
Artists Who Make a Killing. S. Barnes. il *ARTnews* v108 no3 p27 Mr 2009
Do the 'Right' thing. C. Gant. tab *Sight Sound* ns19 no6 p9 Je 2009
Fear of a blaxploitation monster: blackness as generic revision in AIP's "Blacula". N. Lawrence. bibl il *Film Int* v7 no3 p14-26 2009
Horror Will Eat Itself. K. Newman. il *Sight Sound* ns19 no5 p36-8 My 2009
J-Horror: New Media's Impact on Contemporary Japanese Horror Cinema. M. Wada-Marciano. bibl f il *Can J Film Stud* v16 no2 p23-48 Fall 2007
Making the Waves [Interview with L. von Trier] S. Björkman. il *Sight Sound* ns19 no8 p16-19 Ag 2009
Exhibitions
Rotterdamnation. J.-P. Tessé. il *Cah Cinema* no643 p48 Mr 2009
History
Japan's "Blair Witch": Restraint, Maturity, and Generic Canons in the British Critical Reception of Ring. D. Martin. bibl f il *Cinema J* v48 no3 p35-51 Spr 2009
Horse, Michael, 1951-
Reproductions
American History (giclee on canvas)
Native Peoples v21 no5 p47 S/O 2008
Horse and rider in art *See* Equestrian figures
Horse hair *See* Horsehair
Horse racing
Fine Horses, Fine Art. D. Leatherman. il *Art Antiqu* v30 no4 p129-30 Ap 2007
The Sport of Kings. H. McDonnnell. il por *Ir Arts Rev* v25 no4 p104-9 Wint 2008
Horsehair
Hair and potters: an experimental look at temper. C. Jeffra. bibl il tab *World Archaeol* v40 no1 p151-61 Mr 2008
Horseman, John
Collections
Exhibitions
The John & Susan Horseman Collection [Exhibit] J. N. Pierotti. il *Am Art Rev* v21 no2 p90-9 Mr/Ap 2009
Horseman, Susan
Collections
Exhibitions
The John & Susan Horseman Collection [Exhibit] J. N. Pierotti. il *Am Art Rev* v21 no2 p90-9 Mr/Ap 2009
Horsemen in art *See* Equestrian figures
Horses
Photographs
Cathrine Sundqvist [Photo essay] il *Photoworks* p6-13 Aut 2004/Wint 2005
Horsing around [Review article] D. Smyth. il *Br J Photogr* v155 p21-7 O 8 2008
Project Assistance Award. il por *Br J Photogr* v155 p50-1 O 29 2008
Horses in art
See also
Horses—Photographs
Bridled Enthusiasm. L. Gray. il *ARTnews* v108 no4 p66 Ap 2009
Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
Equine Find. C. Grosz. il *Art Antiqu* v32 no5 p26-7 My 2009
Fine Art Craft. W. Schneider. il *Southwest Art* v38 no2 p76, 78 Jl 2008
Fine Horses, Fine Art. D. Leatherman. il *Art Antiqu* v30 no4 p129-30 Ap 2007
From the Chairman. J. Kanter. *Sculpture* v28 no3 p4 Ap 2009
George Stubbs: Painter [Review article] J. Mulcahy. il *Ir Arts Rev* v25 no2 p102-3 Summ 2008
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009
Guardians of Empress Wu: New Works by Sue Fraser. L. Fulton. il *Ceramics (Aust)* no76 p76-7 2009
Horse Lands at Airport. K. MacMillan. il *ARTnews* v107 no4 p66 Ap 2008
Horse Power: interpretations of the equine form [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p86-91 Ap 2009
Horse Sense [Part of a special section: Contemporary modern] N. Kolpas. il por *Southwest Art* v38 no12 p70-5 My 2009
Horses for Courses. J. Gray. il *Landsc Archit* v99 no7 p22 Jl 2009
Marco Delogu and the Horses of Homer; tr. by J. Landry. W. Guadagnini and J. Landry. il *FMR (Black Ed)* no24 p87-109 Mr/Ap 2008
Miniature Matlock: Creswell Crags, George Stubbs and 18th-century landscape taste. S. Daniels. bibl f il *Br Art J* v9 no2 p79-85 Aut 2008
The Sport of Kings. H. McDonnnell. il por *Ir Arts Rev* v25 no4 p104-9 Wint 2008
Way Out West [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p72-3 Ap 2009
Why size is not enough. G. Stamp. il *Apollo* v169 p48-9 Ap 2009
Exhibitions
Les chevaux imaginaires de Léa Rivière [Exhibits] N. Parent. il *Vie Arts* v52 p99 Summ 2008
Heavenly Horses of the Heart [Exhibit] M. Takeuchi. il *Impressions* v30 p159-63 2009
Les impétueuses libertés de l'art équestre [Exhibit] V. de. Maulmin. il *Connaiss Arts* no673 p143 Jl/Ag 2009
History
Horse Power. B. Fallon. il *Ir Arts Rev* v25 no2 p94-101 Summ 2008
Horseshoes
Design
Technological innovations
Sport Horse Shoe. L. Mascheroni. il *Domus* no920 p53-5 D 2008

Horsfield, Craigie, 1949-
about
Time and Materials. C. Armstrong. il *Artforum Int* v47 no2 p191-2, 195 O 2008
il: Above the road east toward Taibique, El Hierro.15 minutes. February 2002; Calle Preclados, Madrid, January 2007; Zoo, Oxford. January 1990; Broadway, 14th day, 12 minutes from Dusk. New York, September 2001; Broadway, 16th day, 20 minutes from Dusk. New York, September 2001
Horsham (Pa.)
Architecture
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991
Historic buildings
See also
Graeme Park (Horsham, Pa.: Historic house)
Horst, 1906-1999
Exhibitions
Fotografieausstellung: Horst P. Horst [Exhibit] B. Schulz. il *Novum* p8 F 2009
Horst, Horst Paul *See* Horst, 1906-1999
Horsting, Viktor
Interviews
Under the Influence: Viktor & Rolf on Art and Fashion [Interview with Viktor Hasting and Rolf Snoeren] por *Art Rev* no24 p38 Jl/Ag 2008
Horta, Victor, 1861-1947
about
Huldigungen an das Licht [Part of a special section on galleries and museums in Brussels] M. Döpfner. *Weltkunst* v79 no1 p45 Ja 2009
Victor Horta: Un asilo a Bruxelles / Victor Horta, Kindergarten, 1895-99, Rue Saint-Ghislain, Brussels [Part of a special section: A scuola da bambini] D. de Meyer. bibl f il *Casabella* v72 no10 p52-61, 108-10 O 2008
Horta-Osório, Ana
Collections
The Horta-Osório Collection: Portuguese Voyage of Discoveries. A. Jaffer. il por *Apollo* v168 p52-60 N 2008
Horta-Osório, António
Collections
The Horta-Osório Collection: Portuguese Voyage of Discoveries. A. Jaffer. il por *Apollo* v168 p52-60 N 2008
Hortala, Philippe, 1960-1998
Reproductions
Religieuses (acrylic on canvas, 1988)
Art Press no348 p10 S 2008
Hortense, consort of Louis, King of Holland, 1783-1837
Homes and haunts
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Horticulture
See also
Gardening
Horticulture as a profession
Trees—Relocation
"Spartacus in Green": Leberecht Migge and Everyman's Garden [Part of a special section: Art and Architecture in the Biological Century] I. Heinze-Greenberg. bibl f il por *Structurist* no47/48 p34-40 2007/2008
Exhibitions
See also
G 59 (Exhibition)
Denmark
History
Hortus moralis: C.C.L. Hirschfeld and other eighteenth-century actors in the Danish-German Borderland. M. Floryan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p246-56 O/D 2009
Germany
History
Hortus moralis: C.C.L. Hirschfeld and other eighteenth-century actors in the Danish-German Borderland. M. Floryan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p246-56 O/D 2009
Horticulture as a profession
Artificial Wilderness—Patrick Blanc's Vertical Gardens [Part of a special issue: Green Architecture]; tr. by C. Littlewood. A. Lambertini. il *A + U* no463 p48-53 Ap 2009
Horton, Jeff
about
Core Values. D. Carroll. il por *Metrop Home* v40 no4 p172-5 My 2008
Horton, Kristan
Exhibitions
Kristan Horton: White Columns, New York [Exhibit] T. Heath. il *Can Art (1984)* v25 no3 p136 Fall 2008
il: Cig2Coke2Tin2Coff2Milk
Horton, Mark
Artisans, Communities, and Commodities: Medieval Exchanges Between Northwestern India and East Africa. bibl f il map *Ars Orient* v34 p62-80 2004
Horton, Teri
Collections
Disputed Pollock removed from gallery. L. Humber. il *Art Newspaper* v17 p52 D 2008
Horton hears a Who! (Motion picture) *See* Dr. Seuss' Horton hears a Who! (Motion picture)
Horton Lees Brogden Lighting Design (Firm)
Perkins + Will devises an enlightened scheme for the Cofra Group/Good Energies New York City base [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no5 p219-20 My 2009
Hortus Bulborum (Limmen, Netherlands)
Timeless Tulips. T. Martin. il *Gard Des* no150 p26-8, 30, 32 Mr 2008
Horvat, Frank, 1928-
Reproductions
Givenchy Hat C [Detail]
Art Auction v32 no5 p59 Ja 2009
Givenchy hat, Jardin des modes, Longchamp [Detail]
Art Auction v32 no6 p Inside Back Cover F 2009
[Woman wearing white hat and white high-collared coat, with men in top hats in the background] [Detail] (photograph)
Art Auction v32 no4 p74 D 2008
Art Newspaper v17 p29 D 2008
Art Newspaper v18 p46 Ja 2009
Horvat, Vlatka
about
Vlatka Horvat. G. Parker. il por *Art Mon* no326 p22-3 My 2009
il: This Here and That There; 'Hiding'
Horvath, Arlene
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986
Horvath, Peter
Exhibitions
Peter Horvath [Exhibit] A. Carrión Parga. il *Arte Parte* no79 p140 F/Mr 2009
il: Boulevard
Hosada, Mamoru
Reviews
The Girl who Leapt through Time. A. Osmond. *Sight Sound* ns18 no10 p65-6 O 2008
Hosey, Lance
Blight Future. il *Archit (Washington, D.C.)* v97 no12 p53-4 S 2008
Into the Wild. il *Archit (Washington, D.C.)* v98 no2 p35 F 2009
Off Spec. il *Archit (Washington, D.C.)* v98 no4 p57 Ap 2009
On the Surface. il *Archit (Washington, D.C.)* v98 no3 p28 Mr 2009
Peak Oil [Part of a special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p50-1 D 2008
Road Rage. il *Archit (Washington, D.C.)* v98 no5 p28 My 2009
Supersize Us. il *Archit (Washington, D.C.)* v98 no6 p40 Je 2009
Tear Down This Wall. il *Archit (Washington, D.C.)* v98 no1 p34 Ja 2009
Hosford, Christopher
Italian Job [Rizzuto's Wood-Fired Kitchen and Bar, Hartford, Connecticut] il *Hosp Des* v31 no3 p182-5 Ap 2009
Hoshino, Satoru, 1945-
Exhibitions
Michael Kenna + Satoru Hoshino: Lexington, VA [Exhibit] H. Harvey. il *Art Pap* v33 no2 p63 Mr/Ap 2009
Hosiery
Knitting in Estonia. N. Bush. il *Piecework* v16 no5 p22-3 S/O 2008
Hosiery in art
Sheer bliss. C. Pantell. il *Br J Photogr* v155 p24-9 Jl 9 2008
Hosking, Janine
Reviews
Mademoiselle and the Doctor. R. Harle. *Leonardo* v40 no2 p210-11 2007
Hosking, Marian
Cheongju International Craft Biennale [Exhibit] il *Craft Arts Int* no76 p104-6 2009
Hosking, Marian, 1948-
about
Marian Hosking. S. Brown. il por *Craft Arts Int* no73 p28-32 2008
Hoskins, Gareth
about
[Scotland's feted young architect Gareth Hoskins is to design a gated community] P. Lewis. il *Blueprint* no276 p26 Mr 2009
[Small nations are making big statements at the Venice Architecture Biennale] T. Abrahams. il *Blueprint* no271 p29 O 2008
Speeches, addresses, etc.
Gareth Hoskins at the RIBA: nice lecture, shame about the exhibition. C. Murray. *Archit J* v229 no7 p53 F 26 2009
Hoskins (Gareth) Architects (Firm) *See* Gareth Hoskins Architects (Firm)
Hoskote, Ranjit, 1969-
Interviews
Gwangju Biennale—Annual Report: A Year in Exhibitions [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p183 S/O 2008
Hösle, Vittorio, 1960-
Interviews
Ein guter Philosoph ist, wer einen Sinn für die grundlegenden Strukturprobleme hat [Interview with Vittorio Hösle; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p42-8 Mr/Ap 2008
Hosmer, Colette
Reproductions
[Six-legged Offering Bowl with imagery of Fish in relief] (carved marble, 2008)
ARTnews v107 no6 p13 Je 2008
Hosner, William
about
Art Values: four plein-air paintings to add to your collection. il *Southwest Art* v39 no1 p40-1 Je 2009
il: Early Spring Off Aikens Road
Hosoda, Eishi *See* Eishi, 1756-1829
Hosoi *See* Eishi, 1756-1829
Hospital care
See also
Hospital patients
Hospital chapels
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
Hospital furniture *See* Hospitals, clinics, etc.—Furniture, equipment, etc.
Hospital patients
La danse en corps à corps avec la maladie. J.-P. Le Grand. il por *Vie Arts* v52 p72-3 Wint 2008/2009
Hospital rooms
Post-Occupancy Evaluation of Negative-Pressure Isolation Rooms: Using the Balanced Scorecard Framework. C.-H. Wang and N.-W. Kuo. bibl diag tab *J Archit Plann Res* v26 no1 p1-13 Spr 2009

Hospital rooms—*cont.*
Designs and projects
Greening the Patient Room. S. Drake. il *Contract* v50 no10 p50 O 2008
How to Design Single Hospital Rooms. K. Alexander. il *Archit J* v228 no5 p36-40 Jl 31 2008
Private rooms
How to Design Single Hospital Rooms. K. Alexander. il *Archit J* v228 no5 p36-40 Jl 31 2008
Hospitality
See also
Guests
Two Tuna Fish and an Auction: Hospitality Across Cultures. D. Lehman. il por *Ceram Mon* v57 no3 p40-5 Mr 2009
Hospitality design (Periodical)
CitySCENE: Atlanta. il *Hosp Des* v31 no4 p24, 26, 28 My/Je 2009
CitySCENE: Dallas. il *Hosp Des* v31 no1 p26, 28 Ja/F 2009
CitySCENE: New York City. il *Hosp Des* v31 no1 p22, 24 Ja/F 2009
From the editor [Part of a special issue on people] M. Adams. *Hosp Des* v31 no5 p18 Jl 2009
Hospitality Design Summit. il *Hosp Des* v31 no3 p22, 24, 26 Ap 2009
Awards
2009 Hospitality Design Awards. il *Hosp Des* v31 no4 p89-126 My/Je 2009
Platinum Circle 2009. il por *Hosp Des* v31 no3 p127-34 Ap 2009
Winning Ways [Editorial] M. Adams. *Hosp Des* v31 no4 p20 My/Je 2009
Conferences
CitySCENE: Chicago. il *Hosp Des* v31 no5 p30, 32 Jl 2009
Hospitality Design Conference & Expo
Best of boutique: to market. J. Schiowitz. il *Hosp Des* v30 no9 p59-60, 62-3 N 2008
Get on the Floor. J. Schiowitz. il *Hosp Des* v31 no2 p64, 68-74 Mr 2009
Hospitality Design Boutique Exposition & Conference. il por *Hosp Des* v30 no8 p18, 20, 22 O 2008
Hospitality Design Exposition & Conference (HD Expo). il *Hosp Des* v31 no5 p24, 26, 28 Jl 2009
Show Stoppers. J. Schiowitz. il *Hosp Des* v31 no5 p61-2, 64 Jl 2009
Hospitality industry
See also
Larkspur Hotels and Restaurants
Room Mate Hotels (Firm)
Sal Adams Resorts (Firm)
TraveLodge International Inc.
2009 Hospitality Design Awards. il *Hosp Des* v31 no4 p89-126 My/Je 2009
From the editor [Part of a special issue on people] M. Adams. *Hosp Des* v31 no5 p18 Jl 2009
Introduction [To special issue on people] M. Adams and others. *Hosp Des* v31 no5 p96 Jl 2009
A Natural Partnership. J. Wiens. il *Inter Sources (2004)* v15 no5 p22-3 Je 2008
Winning Ways [Editorial] M. Adams. *Hosp Des* v31 no4 p20 My/Je 2009
Business forecasting
When danger meets opportunity [Comments by design firm principals] *Hosp Des* v31 no1 p40, 42 Ja/F 2009
Competitions, awards, etc.
See also
Radical Innovation in Hospitality Awards
Conferences
CitySCENE: Los Angeles. il *Hosp Des* v31 no2 p22, 24 Mr 2009
Hospitality Design Boutique Exposition & Conference. il por *Hosp Des* v30 no8 p18, 20, 22 O 2008
Hospitality Design Owners' Roundtable. il *Hosp Des* v31 no1 p20 Ja/F 2009
NYU Hospitality Investment Conference. il *Hosp Des* v31 no5 p34 Jl 2009
Economic aspects
Let's eat, drink and . . . ? [Editorial] M. Adams. *Hosp Des* v30 no9 p14 N 2008
When danger meets opportunity [Comments by design firm principals] *Hosp Des* v31 no1 p40, 42 Ja/F 2009
Environmental aspects
Eco Chic. K. Weeks. il *Contract* v51 no3 p36-7 Mr 2009
Vermiculture Takes a Holiday. A. R. Arvidson. il *Landsc Archit* v98 no5 p34 My 2008
History
"A Service Machine": Hotel Guests and the Development of an Early-Twentieth-Century Building Type. L. P. Davidson. bibl f il *Perspect Vernacular Archit* v10 p113-29 2005
Hospitals, clinics, etc.
See also
Art in hospitals
Children's hospitals
Dance in hopsitals
Hospital rooms—Private rooms
Medical buildings and offices
Psychiatric hospitals
Rehabilitation centers
Designing for the Healthcare Sector [Introduction to special section] R. Olcayto. *Archit J* v229 no23 p21 Je 25 2009
Health and happiness [Editorial] H. Pearman. *RIBA J* v116 no2 p7 F 2009
Adaptive reuse
Adaptive Re-Use of the Old Evangelical English Hospital in the Town of Salt. J. S. Goussous. il *CRM* v5 no2 p68-71 Summ 2008
Chapels
See Hospital chapels
Conservation and restoration
The Goldberg Remedy. M. Currey. il por *Metropolis* v28 no7 p50-7, 89 F 2009
Designs and projects
How to Design Single Hospital Rooms. K. Alexander. il *Archit J* v228 no5 p36-40 Jl 31 2008
Krankenhaus Nord: the next generation. I. Marboe. il *Archit Aktuell* p12-19 Mr 2009 supp
The New Stanford Hospital. il *Inter Sources (2004)* v16 no2 p66 Mr 2009
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Will Healthcare Save A&D? [Editorial] J. T. Busch. *Contract* v50 no10 p14 O 2008
Expansion
Ailing economy infects health-care sector. T. S. Bowen. il *Archit Rec* v197 no3 p24 Mr 2009
Building Hope [Froedtert & the Medical College of Wisconsin Clinical Cancer Center] D. Alati. il *Contract* v50 no10 p62-7 O 2008
Healing Home [Shanghai United Family Hospital and Clinics] C. Ying. il *Contract* v50 no10 p72-5 O 2008
Furniture, equipment, etc.
Specialties & Equipment [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p189 D 2008
Gardens
Landscapes of Home, Landscapes of Escape [Part of a special section on landscape architecture education] D. Winterbottom. il *Landsc Archit* v99 no2 p42, 44-53 F 2009
Heating, ventilation and air conditioning
Design Professionals Follow the Physician's Precept: "First, Do No Harm". J. Minutillo. il *Archit Rec* v196 no8 p130-2, 134, 136, 138-9 Ag 2008
Indoor air quality
Design Professionals Follow the Physician's Precept: "First, Do No Harm". J. Minutillo. il *Archit Rec* v196 no8 p130-2, 134, 136, 138-9 Ag 2008
Interior design
Caregiver Relief [Nurture's SYNC furniture system] J. Wiens. il *Inter Sources (2004)* v16 no2 p22-3 Mr 2009
Health Care: Flex and Flow. I. Spencer. il *Archit Rec* v196 no8 p115 Ag 2008
Health Care Giants. L. Girmscheid and others. il tab *Inter Des* v79 no14 p143-4, 146, 148, 150-2 N 2008
The Power of Light. J. Wiens. il *Inter Sources (2004)* v16 no3 p18-19 Ap 2009
Rubber Flooring: Value and Beauty for the Long Term. K. Busch. il *Inter Sources (2004)* v15 no5 p45-50 Je 2008
Trompe l'oeil skylights soothe hospital patients and beautify numerous spaces. S. Howard. il *Archit Rec* v196 no7 p205 Jl 2008
Competitions, awards, etc.
See also
Healthcare Environment Award
California—San Francisco
Thank You, Come Again. S. LaBarre. il *Metropolis* v28 no7 p32 F 2009
China—Shanghai
Healing Home [Shanghai United Family Hospital and Clinics] C. Ying. il *Contract* v50 no10 p72-5 O 2008
England—Birmingham
Balm for Teen Spirits. P. Buxton. il *RIBA J* v116 no3 p64, 66 Mr 2009
A Brand New Eden. il *Crafts* no212 p20-1 My/Je 2008
Great Britain
See also
Hospitals, clinics, etc.—Interior design—England
Maggie's Centre, London. L. Bossi. il map *Domus* no919 supp p44-50 N 2008
Korea (South)—Bundang
The Hospital Wears Prada [Cha Birth Center, Bundang, South Korea] H. Richmond. il *Contract* v49 no3 p60-4 Mr 2007
North Carolina—Durham
Nature and Nurture [Duke Integrative Medicine] K. Weeks. il *Contract* v50 no10 p68-71 O 2008
Utah—Salt Lake City
Managing Care [Interview with John Rich] il *Contract* v50 no10 p84-5 O 2008
Wisconsin—Milwaukee
Building Hope [Froedtert & the Medical College of Wisconsin Clinical Cancer Center] D. Alati. il *Contract* v50 no10 p62-7 O 2008
Landscape architecture
Community Hospital: Monterey, California. S. Lubell. il *Archit Rec* v196 no8 p120-3 Ag 2008
Lighting
Healing Light [Part of a special section: Light] J. Nayar. il *Contract* v50 no10 p42, 44, 46 O 2008
New Stobhill Hospital ACAD [Part of a special section: Designing for the Healthcare Sector] A. Law. il *Archit J* v229 no23 p38-9 Je 25 2009
Trompe l'oeil skylights soothe hospital patients and beautify numerous spaces. S. Howard. il *Archit Rec* v196 no7 p205 Jl 2008
Maternity wards
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass 2008. A. Corrin. il *J Stained Glass* v32 p152-5 2008
Photographs
Makoto Yamamori, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. M. Yamamori. il *A + U* no460 p102 Ja 2009
Psychological aspects
Health Care: Flex and Flow. I. Spencer. il *Archit Rec* v196 no8 p115 Ag 2008
Rewarding wards. R. Burton. *RIBA J* v116 no2 p18 F 2009
Remodeling
Fábrica se declara en quiebra al inaugurar . . . Providencia, Chile. S. Preece. il *ARQ (Santiago Chile)* no70 p40-3 D 2008
Healing Home [Shanghai United Family Hospital and Clinics] C. Ying. il *Contract* v50 no10 p72-5 O 2008
How to Win Work in Healthcare [Part of a special section: Designing for the Healthcare Sector] H. Crump. il *Archit J* v229 no23 p23-6 Je 25 2009

Hospitals, clinics, etc.—*cont.*
Sustainable design
Evelina Glazing Must Be Replaced. R. Waite. il *Archit J* v228 no10 p5 S 18 2008
First Do No Harm [Editorial] R. Nieminen. *Inter Sources (2004)* v16 no2 p8 Mr 2009
Greening the Patient Room. S. Drake. il *Contract* v50 no10 p50 O 2008
Metro Health Hospital [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p50 O/N 2008
Austria
See also
Wolfsberg (Austria)—Hospitals, clinics, etc.
California
See also
Hospitals, clinics, etc.—Interior design—California
Canada
See also
Peterborough (Ont.)—Hospitals, clinics, etc.
Toronto (Ont.)—Hospitals, clinics, etc.
China
See also
Hospitals, clinics, etc.—Interior design—China
Denmark
See also
Helsingør (Denmark)—Hospitals, clinics, etc.
England
See also
Hospitals, clinics, etc.—Interior design—England
Germany
See also
Berlin (Germany)—Hospitals, clinics, etc.
Tübingen (Germany)—Hospitals, clinics, etc.
Great Britain
See also
Glasgow (Scotland)—Hospitals, clinics, etc.
Hammersmith (London, England)—Hospitals, clinics, etc.
Hospitals, clinics, etc.—Interior design—Great Britain
London (England)—Hospitals, clinics, etc.
Peckham (London, England)—Hospitals, clinics, etc.
Architects brace themselves for NHS cuts. C. Sell. graph tab *Archit J* v229 no22 p8-9 Je 18 2009
How to Win Work in Healthcare [Part of a special section: Designing for the Healthcare Sector] H. Crump. il *Archit J* v229 no23 p23-6 Je 25 2009
Just what the doctor ordered [Part of a special section: Health and happiness] E. Young. il por *RIBA J* v116 no2 p47-50 F 2009
Letter from . . . the hospital bed. R. Fry. il *RIBA J* v116 no2 p14 F 2009
Rewarding wards. R. Burton. *RIBA J* v116 no2 p18 F 2009
India
See also
Ahmadābād (India)—Hospitals, clinics, etc.
Italy
See also
Mestre (Italy)—Hospitals, clinics, etc.
Japan
See also
Hokkaido (Japan)—Hospitals, clinics, etc.
Tokyo (Japan)—Hospitals, clinics, etc.
Korea (South)
See also
Hospitals, clinics, etc.—Interior design—Korea (South)
Maryland
See also
Spring Grove State Hospital (Md.)
Massachusetts
See also
Boston (Mass.)—Hospitals, clinics, etc.
Michigan
See also
Wyoming (Mich.)—Hospitals, clinics, etc.
North Carolina
See also
Hospitals, clinics, etc.—Interior design—North Carolina
Northern Ireland
See also
Belfast (Northern Ireland)—Hospitals, clinics, etc.
South Africa
See also
Port Elizabeth (South Africa)—Hospitals, clinics, etc.
Sudan
See also
Khartoum (Sudan)—Hospitals, clinics, etc.
United States
See also
Centralia (Ill.)—Hospitals, clinics, etc.
Gilbert (Ariz.)—Hospitals, clinics, etc.
Monterey (Calif.)—Hospitals, clinics, etc.
New Orleans (La.)—Hospitals, clinics, etc.
The Goldberg Remedy. M. Currey. il por *Metropolis* v28 no7 p50-7, 89 F 2009
Health Care: Flex and Flow [Special section] *Archit Rec* v196 no8 p115-26 Ag 2008
Will Healthcare Save A&D? [Editorial] J. T. Busch. *Contract* v50 no10 p14 O 2008
Utah
See also
Hospitals, clinics, etc.—Interior design—Utah
Wisconsin
See also
Hospitals, clinics, etc.—Interior design—Wisconsin
Johnson Creek (Wis.)—Hospitals, clinics, etc.

Hospitals, clinics, etc. in art
See also
Hospitals, clinics, etc.—Photographs
Hoss, Peter
Exhibitions
'The New Abstractionists': Walter Wickiser [Exhibit] R. Ayers. il *ARTnews* v108 no4 p112 Ap 2009
il: Forms on Structure
Reproductions
[Abstract composition with outlines of seed-like forms on a green and white ground] [Detail]
ARTnews v108 no1 p39 Ja 2009
Hosseini, Mansoureh, 1926-
about
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
il: Raqsi Chenin
Hoste, Huib, 1881-1957
about
The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] A. Verdonck. bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue
Hosterman, Bill
about
Visual Storytelling. B. Hosterman. il *Contemp Impress* v16 no1 p14-18 Spr/Summ 2008
il: The Quilt; My Father's Guns; Splinter; Ladder; Sway
Hostnig, Rainer
Rock art heritage of Macusani-Corani in the Carabaya Province of Peru, under increased threat of destruction. il *Rock Art Res* v25 no2 p229-33, Front Cover, Back Cover N 2008
Hosts and hostesses *See* Hospitality
Hosts and hostesses in art *See* Entertaining in art
Hot dog stands
Finland
Photographs—Exhibitions
Exhibition [Kiosk Nostalgia: An Exhibition of Photographs by Jenny Nordquist and Elina Jokipii] J. Pallister. il *Archit J* v227 no15 p54-5 Ap 17 2008
Sweden
Photographs—Exhibitions
Exhibition [Kiosk Nostalgia: An Exhibition of Photographs by Jenny Nordquist and Elina Jokipii] J. Pallister. il *Archit J* v227 no15 p54-5 Ap 17 2008
Hot springs
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] G. Wenborne. il *A + U* no463 p128-31 Ap 2009
Termas Geométricas, Villarica National Park in Chile—Geometrische Wärme / Geometrical Warmth. J. Plaut. il *Archit Aktuell* no345 p108-15 D 2008
Hotchner, Holly
about
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
Hotel Adlon (Berlin, Germany)
Family Affair [Three new restaurants: MA Tim Raue, uma, and Shochu Bar] J. Levere. il *Hosp Des* v30 no9 p98-101 N 2008
Hotel and motel industry
See also
R.C. Hedreen Co.
Hotel chains
See also
Amanresorts Ltd.
Starwood Hotels & Resorts Worldwide, Inc.
At Home Abroad [CitizenM Hotel, Amsterdam, Netherlands] D. Alati. il *Contract* v51 no6 p62-6 Je 2009
Brand Master. S. S. Rauen. il por *Hosp Des* v31 no3 p105-6, 108 Ap 2009
Translating Transparency [Andaz West Hollywood] T. Mastrelli. il *Hosp Des* v31 no3 p174-7 Ap 2009
W . . . a Decade of Wow. M. Adams. il *Hosp Des* v31 no3 p116-21 Ap 2009
Hôtel de la Marine (Paris, France)
Conservation and restoration
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
Hotel de la Vaupaliere (Paris, France)
Architecture
History
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Hôtel Drouot (Paris, France)
Des Temps Forts plus sages à Drouot. V. d. Maulmin. il *Connaiss Arts* no665 p134 N 2008
Hotel for dogs (Motion picture)
Reviews
Hotel for Dogs. E. Alter. *Film J Int* v112 no2 p36-7 F 2009
Hotel Indigo (Firm)
Happy place [Hotel Indigo, Ontario Rancho Cucamonga] T. Mastrelli. il *Hosp Des* v31 no1 p98-101 Ja/F 2009
Hotel Marqués de Riscal (Elciego, Spain)
Architecture
Frank O. Gehry: Hotel at Marques de Riscal: Elciego, Spain. il *GA Doc* no94 p8-31 2006
Hotel Mina Los Pelambres (Chile)
Sewell y Los Pelambres. E. Garcés. bibl il *ARQ (Santiago Chile)* no71 p58-61 Ap 2009
Hôtel Monterey (Motion picture)
Chantal Akerman, Camden Arts Centre (London), 11 July-14 September 2008 [Exhibit] D. Devers. il *Film Int* v7 no1 p95-6 2009

Hotel Murano (Tacoma, Wash.)
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
A Glass Apart. il *Crafts* no210 p14-15 Ja/F 2008
Hotel Valley Ho (Scottsdale, Ariz.)
Conservation and restoration
Hotel Valley Ho. R. Karaim. il *Preservation* v60 no6 p30-1 N/D 2008
Hotels, motels, etc.
Serengeti Plain (Tanzania)
See also
Nduara Loliondo (Tanzania: Camp)
Hotels and motels
See also
Apartment hotels
Convention facilities
Hotel chains
Lodges (Architecture)
Minibars (in hotel rooms)
Qbic Hotels (Firm)
Resorts
Rooming houses
Safari lodges
Single room occupancy hotels
Tourist camps, hostels, etc.
Youth hostels
Hotels: No Need for Grand [Part of a special section] S. Stephens. il *Archit Rec* v196 no12 p123 D 2008
Adaptive reuse
Best of Year: Education [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p40-2 D 2008
Advertising
Amsterdam. P. Kelly. il *Blueprint* no280 p28 Jl 2009
Boutique hotels
Bare Necessities [Habita MTY, Monterrey, Mexico] S. S. Rauen. il *Hosp Des* v31 no3 p158-61 Ap 2009
Brand Master. S. S. Rauen. il por *Hosp Des* v31 no3 p105-6, 108 Ap 2009
Im Bett von Zaha Hadid. B. Krogemann. il *Weltkunst* v78 no9 p116-17 S 1 2008
I've seen the light. G. Gibson. *RIBA J* v115 no8 p14 Ag 2008
Morgans's New Attitude [A. Putman updates Manhattan's boutique hotel] J. Giovannini. il *Archit Dig* v66 no2 p54, 58, 60 F 2009
The New College Try [Study at Yale Hotel, New Haven, Connnecticut] il *Hosp Des* v31 no4 p40, 42, 44 My/Je 2009
New York's Finest. il *Hosp Des* v31 no3 p38, 40 Ap 2009
Ostalgie. S. Lang. il *Baumeister* v105 no2 p32-5 F 2008
Realm of Possibility [Domain Hotel, Sunnyvale, California] H. Richmond. il *Contract* v51 no3 p38-41 Mr 2009
W . . . a Decade of Wow. M. Adams. il *Hosp Des* v31 no3 p116-21 Ap 2009
Budget hotels
Brand New. il *Hosp Des* v31 no1 p34 Ja/F 2009
Doing Good [Good Hotel, San Francisco] S. S. Rauen. il *Hosp Des* v31 no2 p112-15 Mr 2009
Happy place [Hotel Indigo, Ontario Rancho Cucamonga] T. Mastrelli. il *Hosp Des* v31 no1 p98-101 Ja/F 2009
Pod people [Qbic Hotels] S. S. Rauen. il *Hosp Des* v31 no1 p86-9 Ja/F 2009
Trying Times. M. Adams. *Hosp Des* v31 no1 p14 Ja/F 2009
Cleaning
Germ Busters. A. Akkam. il *Hosp Des* v30 no8 p77-8, 80 O 2008
Conservation and restoration
Beers Does Boston [BOND Restaurant at the Langham Hotel, Boston] il *Hosp Des* v31 no4 p48, 50 My/Je 2009
Hotel Valley Ho. R. Karaim. il *Preservation* v60 no6 p30-1 N/D 2008
Return of a Grande Dame. J. Eig. il *Preservation* v60 no6 p24-9 N/D 2008
Designs and projects
Brand New. il *Hosp Des* v31 no1 p34 Ja/F 2009
Couch surfer. S. S. Rauen. il por *Hosp Des* v31 no1 p69-70 Ja/F 2009
Grzywinski Pons Architects takes Manhattan. D. Dilworth. il por *Archit Rec* v196 no5 p83-4 My 2008
Miami Madness. S. S. Rauen. il *Hosp Des* v31 no3 p45-6, 48 Ap 2009
Palm springs has sprung: The sleepy community reclaims its glamorous past. N. Zelevansky. il *Hosp Des* v30 no9 p83-5, 87 N 2008
Space on Earth: a Virtual Portal Between the Earth and Outer Space; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no3 p122-5 My/Je 2008
What's the big idea? R. Long. il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Competitions, awards, etc.
See also
Radical Innovation in Hospitality Awards
Canada
Heading North [Gansevoort Toronto Hotel] il *Contract* v51 no3 p14 Mr 2009
Germany
Cruise Terminal Hotel: Massimiliano Fuksas [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p67 D 2008
Great Britain
Developer Submits Two Schemes in Clash of Styles. R. Waite. il *Archit J* v228 no6 p5 Ag 14 2008
Foster Replaced in Seaside Switch. R. Waite. il *Archit J* v228 no17 p5 N 6 2008
Leader. K. Long. *Archit J* v228 no6 p18 Ag 14 2008
Italy
Foster reimagines a beachfront in Italy. T. McKeough. il *Archit Rec* v196 no11 p44 N 2008
Korea (North)
Construction of the "world's worst building" resumes? D. Davis. il *Archit Rec* v196 no9 p42 S 2008
Saudi Arabia
Market Boom [Design for the Wyndham Hotel, Riyadh, Saudi Arabia] il *Contract* v51 no6 p20 Je 2009
United States
Another makeover for South Street Seaport? J. Murdock. il *Archit Rec* v196 no11 p42 N 2008
Floor coverings
Artekem—Fussbodendesign im neuen Radisson SAS Hotel in Marseille. il *Baumeister* v105 no1 p XVI Ja 2008
Gardens
MGM Morales Giles Mariscal Arquitectos: Rehabilitation and Change of Use of Housing into Hotel Holos [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p76-83 S 2008
Interior design
Best of Year: Hotel International [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p60-2 D 2008
Best of Year: Hotel North America [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p56-9 D 2008
Brand Master. S. S. Rauen. il por *Hosp Des* v31 no3 p105-6, 108 Ap 2009
Design Transforms an Industry [Editorial] J. T. Busch. *Contract* v50 no11 p16 N 2008
High Style, Home-Style. S. Kim-Jamet and E. Kornbluth. il *Inter Des* v80 no2 p136-47 F 2009
Hospitality Giants. J. Davidsen. il tab *Inter Des* v79 no12 p209-10, 212, 214-16, 218-20, 222, 224-5 O 2008
Im Bett von Zaha Hadid. B. Krogemann. il *Weltkunst* v78 no9 p116-17 S 1 2008
Only Hue. A. Akkam. il *Hosp Des* v30 no8 p119-20, 122 O 2008
Past Tense, Future Perfect. L. G. Elman. il *Hosp Des* v31 no2 p83-4, 86, 89 Mr 2009
Trying Times. M. Adams. *Hosp Des* v31 no1 p14 Ja/F 2009
W . . . a Decade of Wow. M. Adams. il *Hosp Des* v31 no3 p116-21 Ap 2009
Competitions, awards, etc.
See also
Gold Key Awards
Platinum Circle Award
2009 Hospitality Design Awards. il *Hosp Des* v31 no4 p89-126 My/Je 2009
Arizona—Lake Havasu City
Feel the Heat [HEAT Hotel, Lake Havasu City, Ariz.] T. Mastrelli. il *Hosp Des* v31 no3 p154-7 Ap 2009
Australia—Katoomba
A Traveler's Notebook VI: The Carrington Hotel: Katoomba, N.S.W., Australia. B. Hafey. il *Stained Glass (MO)* v102 no1 p48-9 Spr 2007
Austria
Austria's Schloss Velden [Castle converted into hotel; architecture by Jabornegg & Pálffy; interior design by P. Silling] J. Simpson. *Archit Dig* v65 no5 p294-300 My 2008
Austria—Hittisau
Unterwegs: Gasthof Hotel Krone in Hittisau-Vorarlberg. S. Hofmeister. il *Baumeister* v105 no12 p22-3 D 2008
Bhutan
High-Style Himalayas. M. Shollenbarger. il *Inter Des* v79 no4 p308-12, 314 Ap 2008
California—Cucamonga
Happy place [Hotel Indigo, Ontario Rancho Cucamonga] T. Mastrelli. il *Hosp Des* v31 no1 p98-101 Ja/F 2009
California—Los Angeles
Hip hostel [Renovation of Cecil into Stay] T. Mastrelli. il *Hosp Des* v31 no1 p82-5 Ja/F 2009
California—Palm Springs
Palm springs has sprung: The sleepy community reclaims its glamorous past. N. Zelevansky. il *Hosp Des* v30 no9 p83-5, 87 N 2008
California—San Bernardino
Arrowhead Springs Hotel [Architecture by G. B. Kaufman and P. R. Williams; interior design by D. Draper] G. Clarke. il *Archit Dig* v65 no11 p234-9, 249 N 2008
California—San Diego
Design that 'Rocks' [Hard Rock Hotel San Diego] R. Nieminen. il *Inter Sources (2004)* v15 no3 p39-43 Ap 2008
San Diego All-Stars [Se San Diego] il *Hosp Des* v31 no1 p34 Ja/F 2009
California—San Diego—La Jolla
Water works: Swell design for a budget brand [Embassy Suites Hotel, La Jolla] J. Schiowitz. il *Hosp Des* v31 no1 p90-3 Ja/F 2009
California—San Francisco
Doing Good [Good Hotel, San Francisco] S. S. Rauen. il *Hosp Des* v31 no2 p112-15 Mr 2009
California—Santa Barbara
San Ysidro Ranch [T. Warner's remodeled landmark resort; restoration architecture by Appleton & Associates] P. Haldeman. il *Archit Dig* v65 no6 p70, 72, 74, 76 Je 2008
California—Santa Monica
Huntley Santa Monica Beach [Interior design by Thomas Schoos Design] K. V. Sanchez. il *Archit Dig* v65 no9 p240-5 S 2008
California—Sunnyvale
Realm of Possibility [Domain Hotel, Sunnyvale, California] H. Richmond. il *Contract* v51 no3 p38-41 Mr 2009
California—West Hollywood
Translating Transparency [Andaz West Hollywood] T. Mastrelli. il *Hosp Des* v31 no3 p174-7 Ap 2009
Chile—San Pedro de Atacama
Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
China—Changsha
Balanced Luxury [Sheraton Changsha Hotel] E. Kolb. il *Inter Sources (2004)* v15 no3 p28-36 Ap 2008
Connecticut—New Haven
The New College Try [Study at Yale Hotel, New Haven, Connnecticut] il *Hosp Des* v31 no4 p40, 42, 44 My/Je 2009
England—London
Hotel Hoxton in London. S. Schneider. il *Baumeister* v105 no7 p20-1 Jl 2008

Hotels and motels—Interior design—England—London—*cont.*
England—London—King's Cross
The New Look of Luxury. J. Taraska. il *Metropolis* v28 no9 p58-63 Ap 2009
Florida—Miami
Miami Madness. S. S. Rauen. il *Hosp Des* v31 no3 p45-6, 48 Ap 2009
Florida—Miami Beach
The Tide Comes in. L. Lee. il *Inter Des* v79 no12 p119-22 O 2008
Florida—Miami Beach—South Beach
Wanders' Wonder. S. C. Bean. il *Gard Des* no159 p15-16 My 2009
Florida—Sarasota
Down by the Sea [Renovation of Hyatt Regency, Sarasota] il *Hosp Des* v30 no9 p37 N 2008
France—Marseille
Artekem—Fussbodendesign im neuen Radisson SAS Hotel in Marseille. il *Baumeister* v105 no1 p XVI Ja 2008
France—Paris
Au Revoir, Royal Monceau. J. Fayard. il *Inter Des* v79 no10 p177-9 Ag 2008
Urban Utopia. A. Khan. il *Hosp Des* v31 no1 p78-81 Ja/F 2009
Germany
Bio, massiv. M. Busenkell. il *Baumeister* v106 no4 p19 Ap 2009
Germany—Berlin
Ellington Hotel in Berlin. B. Kuchenbeiser. il *Baumeister* v105 no1 p20-1 Ja 2008
Hotel Ellington: Berlin, Germany [Part of a special section: Hotels: No Need for Grand] M. Dumiak. il *Archit Rec* v196 no12 p124-7 D 2008
Ostalgie. S. Lang. il *Baumeister* v105 no2 p32-5 F 2008
Germany—Frankfurt am Main
Unterwegs: Hotel The Pure in Frankfurt am Main. W. Bachmann. il *Baumeister* v105 no8 p20-1 Ag 2008
Great Britain
See also
Hotels and motels—Interior design—England
Illinois—Naperville
Learning Curve [Hotel Arista, Naperville, Illinois] S. S. Rauen. il *Hosp Des* v31 no2 p124-7 Mr 2009
India—Jaipur
Bath Time at Umaid Bhawan. A. Jaffer. il *World Inter* v27 no5 p138-43 My 2007
India—Madhya Pradesh
Baghvan [Architecture by D. D'Cruz; architectural and interior design by C. Browne; part of a section on hotels] J. Simpson. il *Archit Dig* v66 no3 p140-3, 154 Mr 2009
India—Mumbai
The Taj Mahal Palace & Tower [Interior design by Lim, Teo + Wilkes Design Works] T. Beddow. il *Archit Dig* v65 no9 p234-9 S 2008
India—New Delhi
Suite Simplicity [New Delhi Aman] M. Webb. il *Hosp Des* v31 no3 p150-3 Ap 2009
Italy—Milan
Unterwegs: The Chedi Hotel in Mailand. S. Hofmeister. il *Baumeister* v105 no6 p18-19 Je 2008
Villa San Carlo Borromeo [Part of a special section: Travel: Hotels] M. Frank. il *Archit Dig* v65 no12 p192-7 D 2008
Italy—Naples
Neapolitan Surprise [Romero Hotel, Naples, Italy] H. Kidwell. il *Hosp Des* v31 no3 p162-5 Ap 2009
Italy—Pisa
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008
Italy—Sesto
Strata Hotel, Sexten. Architekten: Plasma Studio. C. Fuchs. il *Baumeister* v106 no1 p24-5 Ja 2009
Japan—Kirishima
The Winds of Change. B. Budde. il *Inter Des* v79 no8 p210-19 Je 2008
Massachusetts—Boston
Beers Does Boston [BOND Restaurant at the Langham Hotel, Boston] il *Hosp Des* v31 no4 p48, 50 My/Je 2009
Flagship by the Sea [Renaissance Boston Waterfront Hotel] C. Tisch. il *Inter Sources (2004)* v16 no3 p28-37 Ap 2009
Tranform It, and They Will Come. E. Kolb. il *Inter Sources (2004)* v15 no6 p34-41 Jl/Ag 2008
Mexico—Cabo San Lucas
Esperanza [Original architecture by Backen Gillam Architects; interior redeign by J. Rimelspach; part of a section on hotels] J. Turrentine. il *Archit Dig* v66 no3 p144-7 Mr 2009
Mexico—Mexico City
Act of Alchemy. M. Kristal. il *Metropolis* v28 no11 p46, 48 Je 2009
Mirror, Mirror. S. Treffinger. il *Inter Des* v80 no8 p106-8 Je 2009
Mexico—Monterrey
Bare Necessities [Habita MTY, Monterrey, Mexico] S. S. Rauen. il *Hosp Des* v31 no3 p158-61 Ap 2009
Netherlands—Amsterdam
Amsterdam. P. Kelly. il *Blueprint* no280 p28 Jl 2009
At Home Abroad [CitizenM Hotel, Amsterdam, Netherlands] D. Alati. il *Contract* v51 no6 p62-6 Je 2009
Pod people [Qbic Hotels] S. S. Rauen. il *Hosp Des* v31 no1 p86-9 Ja/F 2009
Pulitzer Prize [Hotel Pulitzer, Amsterdam] il *Hosp Des* v31 no3 p36, 38 Ap 2009
Setting the Scene [Dylan Hotel, Amsterdam] K. Weeks. il *Contract* v49 no3 p70-4 Mr 2007
Nevada—Las Vegas
Encore [Steve Wynn's Encore Las Vegas hotel; architecture by Butler/Ashworth Architects and Wynn Design & Development; interior design by R. Thomas, Todd-Avery Lenahan, and HBA/Hirsch Bedner Associates] P. Haldeman. il por *Archit Dig* v66 no4 p150-5 Ap 2009
One More Time. il *Hosp Des* v31 no1 p33 Ja/F 2009
New Jersey—Hoboken
Jersey Boys [Chandelier Room at the W Hoboken] il *Hosp Des* v31 no4 p40 My/Je 2009
New York (N.Y.)
Carlos Zapata and Antonio Citterio's Cooper Square Hotel, New York. J. Merkel. il *Archit Des* v79 no2 p114-17 Mr/Ap 2009
Couch surfer. S. S. Rauen. il por *Hosp Des* v31 no1 p69-70 Ja/F 2009
Literary Landmark [Algonquin Hotel, New York] il *Hosp Des* v31 no4 p47-8 My/Je 2009
Morgans's New Attitude [A. Putman updates Manhattan's boutique hotel] J. Giovannini. il *Archit Dig* v66 no2 p54, 58, 60 F 2009
New York Renewals. D. Sokol. il *Archit Rec* v196 no6 p161 Je 2008
New York's Finest. il *Hosp Des* v31 no3 p38, 40 Ap 2009
New Zealand
Otahuna Lodge [Renovation of New Zealand hotel co-owned by M. Refo and H. Cannon; interior design by S. Cashmore] M. Frank. il *Archit Dig* v65 no7 p30, 32, 34, 36, 38 Jl 2008
Norway—Kirkenes
10 Days and $10,000. J. T. Busch. il *Contract* v50 no7 p74-7 Jl 2008
Oregon—Portland
Dressed to the Nines [The Nines, Portland, Oregon] M. Adams. il *Hosp Des* v31 no2 p116-19 Mr 2009
Puerto Rico—San Juan
Rebuilding a Celebration. A. Marano. il *Contract* v50 no8 p150-5 Ag 2008
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
Spain
Couch surfer. S. S. Rauen. il por *Hosp Des* v31 no1 p69-70 Ja/F 2009
Spain—Barcelona
Such Great Heights [ME Barcelona] T. Mastrelli. il *Hosp Des* v31 no3 p144-9 Ap 2009
Spain—Madrid
Das / The "Puerta Amèrica" In Madrid—Designhotel der Superlative / In Madrid—A Hotel of Superlative Design. S. Schaller. il *Novum* p76-7 Jl 2008
Camp. il *Lotus Int* no136 p116-23 2008
Tanzania
Greystoke Mahale [Beach resort on Lake Tanganyika, Tanzania; architectural design by B. Jackson, interior design by Interior Idea] S. Sheehan. il *Archit Dig* v65 no3 p122, 124, 126, 128 Mr 2008
Turkey—Istanbul
Crossroads of the World. E. Kornbluth. il *Inter Des* v80 no1 p165-8, 170 Ja 2009
Der Duft von Anis. Ö. Özedmir. il *Baumeister* v106 no4 p24-5 Ap 2009
Uganda—Kampala
Kampala Serena [Ugandan hotel renovated by Symbion International and P. Smith] T. Beddow. il map *Archit Dig* v64 no12 p102, 104, 106, 110 D 2007
United States—History
"A Service Machine": Hotel Guests and the Development of an Early-Twentieth-Century Building Type. L. P. Davidson. bibl f il *Perspect Vernacular Archit* v10 p113-29 2005
Vietnam—Da Lat
Ana Mandara Villas Dalat [Part of a section on hotels] S. Sheehan. il *Archit Dig* v66 no3 p148-52 Mr 2009
Washington (State)—Seattle
Glass Houses [Hyatt at Olive 8, Seattle] T. Mastrelli. il *Hosp Des* v31 no2 p120-3 Mr 2009
Washington (State)—Tacoma
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
Interior furnishings
Conferences
See also
Hospitality Design Conference & Expo
Design
Across the Board [Interview with Stacy Garcia] J. Schiowitz. il por *Hosp Des* v30 no8 p103-4, 106, 108 O 2008
Products for All. M. Adams. *Hosp Des* v30 no8 p14 O 2008
Exhibitions
See also
Hospitality Design Conference & Expo
Lighting
Light and Leisure. J. Nayar. il *Contract* v50 no11 p52, 54, 56 N 2008
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
Texas Two-Step. E. Cohen. il *Inter Des* v80 no1 p174-8, 180 Ja 2009
Photographs
See also
Beira (Mozambique)—Hotels and motels—Photographs
Remodeling
[Ace is transforming the New York Breslin Hotel] T. Abrahams. il *Blueprint* no278 p27 My 2009
At Home on the Range [Cowboy Star, San Diego, California] C. Rossenfeld. il *Hosp Des* v31 no3 p198-201 Ap 2009
Au Revoir, Royal Monceau. J. Fayard. il *Inter Des* v79 no10 p177-9 Ag 2008
Austria's Schloss Velden [Castle converted into hotel; architecture by Jabornegg & Pálffy; interior design by P. Silling] J. Simpson. *Archit Dig* v65 no5 p294-300 My 2008
Best of Year: Hotel North America [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p56-9 D 2008
Down by the Sea [Renovation of Hyatt Regency, Sarasota] il *Hosp Des* v30 no9 p37 N 2008
First Hotel Grims Grenka in Oslo. S. Hofmeister. il *Baumeister* v105 no9 p18-19 S 2008
Ginzan-Onsen Fujiya [Part of a special issue on Wellness] K. Kuma. il *Domus* no919 supp p80-2 N 2008
Green Gotham. il *Hosp Des* v31 no2 p33 Mr 2009
Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009
Huntley Santa Monica Beach [Interior design by Thomas Schoos Design] K. V. Sanchez. il *Archit Dig* v65 no9 p240-5 S 2008

Hotels and motels—Remodeling—*cont.*
Kampala Serena [Ugandan hotel renovated by Symbion International and P. Smith] T. Beddow. il map *Archit Dig* v64 no12 p102, 104, 106, 110 D 2007
Literary Landmark [Algonquin Hotel, New York] il *Hosp Des* v31 no4 p47-8 My/Je 2009
Melancoly. il *Lotus Int* no136 p80-5 2008
Miami Madness. S. S. Rauen. il *Hosp Des* v31 no3 p45-6, 48 Ap 2009
Morecambe and Modernity. P. Davey. il *Archit Rev* v224 p76-81 S 2008
Otahuna Lodge [Renovation of New Zealand hotel co-owned by M. Refo and H. Cannon; interior design by S. Cashmore] M. Frank. il *Archit Dig* v65 no7 p30, 32, 34, 36, 38 Jl 2008
Palm springs has sprung: The sleepy community reclaims its glamorous past. N. Zelevansky. il *Hosp Des* v30 no9 p83-5, 87 N 2008
Realm of Possibility [Domain Hotel, Sunnyvale, California] H. Richmond. il *Contract* v51 no3 p38-41 Mr 2009
Rebuilding a Celebration. A. Marano. il *Contract* v50 no8 p150-5 Ag 2008
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
San Ysidro Ranch [T. Warner's remodeled landmark resort; restoration architecture by Appleton & Associates] P. Haldeman. il *Archit Dig* v65 no6 p70, 72, 74, 76 Je 2008
The Taj Mahal Palace & Tower [Interior design by Lim, Teo + Wilkes Design Works] T. Beddow. il *Archit Dig* v65 no9 p234-9 S 2008
Translating Transparency [Andaz West Hollywood] T. Mastrelli. il *Hosp Des* v31 no3 p174-7 Ap 2009
Water works: Swell design for a budget brand [Embassy Suites Hotel, La Jolla] J. Schiowitz. il *Hosp Des* v31 no1 p90-3 Ja/F 2009

Social aspects
Jean Nouvel: 40 Mercer Lodgements. J. Nouvel. il *GA Doc* no105 p40-53 2008
A Public House for a New Republic: The Architecture of Accommodation and the American State, 1789-1809. A. K. Sandoval-Strausz. bibl f il *Perspect Vernacular Archit* v9 p54-70 2003
Urban Utopia. A. Khan. il *Hosp Des* v31 no1 p78-81 Ja/F 2009

Sustainable design
Bio, massiv. M. Busenkell. il *Baumeister* v106 no4 p19 Ap 2009
Gone with the Wind Hotel. S. Casciani. il map *Domus* no921 p39-45 Ja 2009
Letter From Shanghai. C. Sole. il *Inter Des* v79 no9 p272-9 Jl 2008

Arizona
See also
Hotels and motels—Interior design—Arizona

Australia
See also
Brisbane (Australia)—Hotels and motels
Hotels and motels—Interior design—Australia
Hotels and motels—Kangaroo Island (Australia)

Austria
See also
Bad Gleichenberg (Austria)—Hotels and motels
Hotels and motels—Interior design—Austria
Kitzbühel (Austria)—Hotels and motels

Bhutan
See also
Hotels and motels—Interior design—Bhutan

Brazil
See also
São Paulo (Brazil)—Hotels and motels

California
See also
Hotels and motels—Interior design—California

Canada
Best of Year: Hotel North America [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p56-9 D 2008

Chile
See also
Hotels and motels—Interior design—Chile
Puerto Natales (Chile)—Hotels and motels

China
See also
Beijing (China)—Hotels and motels
Hotels and motels—Interior design—China
Shanghai (China)—Hotels and motels

Connecticut
See also
Hotels and motels—Interior design—Connecticut

England
See also
Burgh Island (England)—Hotels and motels
Hotels and motels—Interior design—England
Morecambe (England)—Hotels and motels

Florida
See also
Hotels and motels—Interior design—Florida

France
See also
Bordeaux (France)—Hotels and motels
Hotels and motels—Interior design—France
Paris (France)—Hotels and motels

Germany
See also
Cologne (Germany)—Hotels and motels
Hotels and motels—Interior design—Germany

Great Britain
Package deals. D. Birkett. il *Mus J* v108 no6 p36-7 Je 2008

Hungary
See also
Budapest (Hungary)—Hotels and motels

Illinois
See also
Hotels and motels—Interior design—Illinois

India
See also
Hotels and motels—Interior design—India
Uttaranchal (India)—Hotels and motels

Ireland
See also
Carton House (Maynooth, Ireland)

Italy
See also
Hotels and motels—Interior design—Italy

Japan
See also
Hotels and motels—Interior design—Japan
Obanazawa (Japan)—Hotels and motels
Tokyo (Japan)—Hotels and motels
Yamagata (Japan)—Hotels and motels

Kangaroo Island (Australia)
Southern Ocean Lodge: Kangaroo Island, Australia [Part of a special section: Hotels: No Need for Grand] R. Barreneche. il *Archit Rec* v196 no12 p134-8 D 2008

Massachusetts
See also
Hotels and motels—Interior design—Massachusetts

Mexico
See also
Hotels and motels—Interior design—Mexico
Puebla (Mexico)—Hotels and motels

Mozambique
See also
Beira (Mozambique)—Hotels and motels

Netherlands
See also
Amsterdam (Netherlands)—Hotels and motels
Hotels and motels—Interior design—Netherlands

Nevada
See also
Hotels and motels—Interior design—Nevada

New Jersey
See also
Hotels and motels—Interior design—New Jersey

New Zealand
See also
Cape Kidnappers (New Zealand)—Hotels and motels
Hotels and motels—Interior design—New Zealand
Kauri Cliffs (New Zealand)—Hotels and motels

Norway
See also
Hotels and motels—Interior design—Norway
Norddal (Norway)—Hotels and motels
Oslo (Norway)—Hotels and motels

Oregon
See also
Hotels and motels—Interior design—Oregon

Puerto Rico
See also
Hotels and motels—Interior design—Puerto Rico

Spain
See also
Barcelona (Spain)—Hotels and motels
Hotels and motels—Interior design—Spain
Navarra (Spain)—Hotels and motels
Panticosa (Spain)—Hotels and motels
Seville (Spain)—Hotels and motels
Tudela (Spain)—Hotels and motels

Switzerland
See also
Zürich (Switzerland)—Hotels and motels

Tanzania
See also
Hotels and motels—Interior design—Tanzania
Sasakwa Lodge (West Africa)

Turkey
See also
Hotels and motels—Interior design—Turkey

Turks and Caicos Islands
Dellis Cay: Green paradise or fantasy island? D. Dilworth. il *Archit Rec* v196 no5 p66 My 2008

Uganda
See also
Hotels and motels—Interior design—Uganda

United Arab Emirates
See also
Dubai (United Arab Emirates)—Hotels and motels

United States
See also
Dallas (Tex.)—Hotels and motels
Hotels and motels—Interior design—United States
Monument Valley (Ariz. and Utah)—Hotels and motels
New York (N.Y.)—Hotels and motels
Phoenix (Ariz.)—Hotels and motels
Sausalito (Calif.)—Hotels and motels
Scottsdale (Ariz.)—Hotels and motels
SoHo (New York, N.Y.)—Hotels and motels
Best of Year: Hotel North America [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p56-9 D 2008

History
A Different World. M. Southgate. il *Print* v63 no1 p78-85 F 2009
A Public House for a New Republic: The Architecture of Accommodation and the American State, 1789-1809. A. K. Sandoval-Strausz. bibl f il *Perspect Vernacular Archit* v9 p54-70 2003

Vietnam
See also
Hotels and motels—Interior design—Vietnam

Hotels and motels—*cont.*
Washington (State)
See also
Hotels and motels—Interior design—Washington (State)
Hotels and motels in art
Noirish moments. L. Wylie. il *Printmaking Today* v17 no4 p12-13 Wint 2008
Hothouses *See* Greenhouses
Hotson Bakker Boniface Haden Architects (Firm)
In Canada, a rammed-earth wall for the ages [A cultural center of the Okanagan First Nations people, Osoyoos, B.C.] R. Fortmeyer. il *Archit Rec* v196 no3 p162-3 Mr 2008
Quest for the Future. T. Southcott. il map *Can Archit* v54 no3 p28-34 Mr 2009
A striking addition blends time and space [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p181 Jl 2008
Hotung, Sir Joseph, 1930-
about
New at the British Museum: The Sir Percival David Collection in the Sir Joseph Hotung Centre for Ceramic Studies [Part of a special section: Sir Percival David Collection at the British Museum] J. Stuart. il *Arts Asia* v39 no3 p57-68 My/Je 2009
Sir Joseph Hotung: A Benefactor's Perspective [Part of a special section: Sir Percival David Collection at the British Museum] C. Michaelson. il por *Arts Asia* v39 no3 p69-71 My/Je 2009
Hou, Hanru
about
Hou Hanru: Art, ev+a and the global bazaar. P. Murray. il *Circa (North Irel)* no124 p54-9 Summ 2008
OPEN/INVITED ev+a 2008. M. O'Kane Boal. il *Ir Arts Rev* v25 no1 p62-3 Spr 2008
Interviews
Some Images in Guise of a Text to "Predict the Future Models of Contemporary Art Exhibitions (In the Asia-Pacific Region and the Globalizing World)" [Interview with curator Hou Hanru] il *Art AsiaPacific* no61 p198-9 N/D 2008
Hou Zhenghua
about
standardarchitecture (Zhang Ke, Zhang Hong, Claudia Taborda + Hou Zhenghua) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p90-1 S/O 2008
Houben, Francine, 1955-
about
The Everyman Library. J.-C. Kucharek. il por *RIBA J* p32-5 Jl 2009
Houbraken, Arnold, 1660-1719
about
'Sir Joan Reynst, his good acquaintance, neighbour, and landlord': truth and fantasy in Houbraken's life of Karel du Jardin. J. Bikker. bibl f il map *Burlington Mag* v151 p92-7 F 2009
Houck, Julie
about
Art Values: Four Landscape Paintings to Add to Your Collection. il *Southwest Art* v38 no9 p46-7 F 2009
il: Morning Mist #2
Fresh Perspectives [Part of a special section: Contemporary modern] il *Southwest Art* v38 no12 p84-95 My 2009
il: Twister #2
Houdin, Jean-Pierre
about
Return to the Great Pyramid. B. Brier. il *Archaeology* v62 no4 p27-9 Jl/Ag 2009
Houdon, Jean-Antoine, 1741-1828
Exhibitions
Bernini & Houdon [Part of a special section on art] E. Gibson. *New Criter* v27 no4 p21-4 D 2008
Houellebecq, Michel
Interviews
Michel Houellebecq: Bernard-Henri Lévy / A Serene Chat with Michel Houellebecq and Barnard-Henri Lévy [Interview]; tr. by C. Penwarden. C. Millet and J. Henric. il por *Art Press* no351 p32-9 D 2008
Houghton, Arthur, 1940-
Correspondence
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Houghton Hall (Norfolk, England)
Walpole's Roman Legion: Antique Sculpture at Houghton Hall. E. Angelicoussis. bibl f il *Apollo* v169 p24-31 F 2009
Hould-Ward, Ann
Interviews
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Houli, Said
Interviews
Brief encounter [Interview with Said Houli, Eurostar train driver] H. Pearman. por *RIBA J* v115 no1 p12 Ja 2008
Hourdé, Daniel
Reproductions
Colin Maillard (bronze)
Art Auction v32 no6 p41 F 2009
Hourglass sanatorium (Motion picture)
Video recording reviews
Off the rails. M. Brooke. il *Sight Sound* ns19 no1 p98 Ja 2009
Hours, Books of *See* Books of Hours
Hours (Musical group)
Damien's with the band [Damien Hirst hosts concert for favorite rock band The Hours in New York City] A. Dannatt. il *Art Newspaper* v17 p54 Mr 2008
Hours of Catherine of Cleves
Reading the margins in the Hours of Catherine of Cleves. S. Stowell. bibl f il *Word Image* v24 no4 p378-92 O/D 2008
Hours of labor
See also
Flextime
Night work
Workweek
Flexible schedules
See Flextime
Laws and regulations
Great Britain
Surgery Promotes Benefits of Flexible Working. K. Alexander. il *Archit J* v227 no20 p39 My 22 2008
Houry Tannenbaum, Max-Gérard *See* Oury, Gérard, 1919-2006
House, Cindy
Reproductions
Soaring over a Summer Field (pastel, 2008)
Am Art Rev v21 no3 p68 My/Je 2009
House, John
Fontainebleau: Washington and Houston [Exhibit] bibl f il *Burlington Mag* v150 p571-3 Ag 2008
History Without Values? Gérôme's History Paintings. bibl f il *J Warburg Courtauld Inst* v71 p261-76 2008
Van Gogh: New York and Amsterdam [Exhibit] bibl f il *Burlington Mag* v151 p132-3 F 2009
House building *See* House construction
House bunny (Motion picture)
Reviews
The House Bunny. E. Alter. *Film J Int* v111 no10 p64 O 2008
The House Bunny. V. Rizov. *Sight Sound* ns18 no11 p61 N 2008
House buying
Eine kleine Schadenfreude [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no9 p14 Jl 2008
House by the river (Motion picture)
Video recording reviews
L'Ombre d'un crime. J. Douchet. il *Cah Cinema* no624 p75 Je 2007
House cleaning in motion pictures
Domestic Bliss. O. Portillo Padua. il por *Archit J* v228 no14 p41-2 O 16 2008
House construction
See also
Custom built houses
Great Britain
Get off Our Land [Reprinted from Blueprint n.191, January 2002] J. Heartfield. il *Blueprint* no271 p108-11 O 2008
United States
History
Anglo-American Wooden Frame Farmhouses in the Midwest, 1830-1900: Origins of Balloon Frame Construction. F. W. Peterson. bibl f diag il *Perspect Vernacular Archit* v8 p3-16 2000
Reading Sanborns for the Spoor of the Owner-Builder, 1890s-1950s. R. Harris. bibl f diag il map *Perspect Vernacular Archit* v7 p251-67 1997
House drainage
See also
Rain chains
House fittings *See* Building fittings
House foundations *See* Foundations (Architecture)
House framing *See* Framing (Building)
House Industries (Firm)
Alexander Girard, a new legacy. il *Creat Rev* v29 no4 p14 Ap 2009
House is black (Motion picture)
Black House, Brilliant Film: Forough Farrokhzad's "The House is Black". R. Enright. *Border Crossings* v28 no1 p22-3 F 2009
House of Augustus (Rome, Italy)
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
House of Bourbon
about
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008
House of Brunswick
about
Full Metal Jacket. J. Curry. il *Art Antiqu* v32 no3 p26-7 Mr 2009
House of Dance and Feathers (New Orleans, La.: Museum)
Architecture
The House of Dance and Feathers Mardi Gras Indian Museum—New Orleans, LA. Y. Allweil. il por *Places* v19 no3 p12-17 Fall 2007
House of Fabergé *See* Fabergé (Firm)
House of Gems, Inc.
House of Gems. R. K. Liu. il por *Ornament* v30 no2 p68-9 2006
House of Habsburg
about
Michel Coxcie, pintor grato a la casa de Habsburgo. V. Fernández Soriano. bibl f *Archivo Esp Arte* v81 p191-6 Ap/Je 2008
Collections
Exhibitions
Todas las historias del arte [Exhibit] N. Méndez. il *Arte Parte* no78 p108 D 2008/Ja 2009
Les trésors de Vienne à Bilbao [Exhibit] S. Blin. il *Connaiss Arts* no667 p35 Ja 2009
Exhibitions
Für die Monarchie [Exhibit] R. Franke. il *Weltkunst* v79 no3 p147 Mr 2009
"Wer sich im leben kain gedächtnus macht . . ." [Exhibit] G. Adriani. il *Weltkunst* v79 no3 p88-9 Mr 2009
House of Hermès (Firm) *See* Hermès SA
House of John Murray (Firm)
History
Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008
House of Lancaster
In art
John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007

House of Liechtenstein
Collections
Les bronzes du prince de Liechtenstein. H. Grandsart. il *Connaiss Arts* no664 p26-33 O 2008
Restoring My Inheritance: An Interview with HSH Prince Hans-Adam II of Liechtenstein. C. Herstatt. il por *Apollo* v169 p34-8, 40, 42 Mr 2009
House of Lords (Great Britain) *See* Great Britain. Parliament. House of Lords
House of Medici
about
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
Medici Wings: The Scenic Wing Change in Renaissance Florence. F. Mohler. bibl il *TD&T* v44 no4 p58-65 Fall 2008
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
House of Photography (Moscow, Russia) *See* Moscow House of Photography (Russia)
House of Savoy
Collections
Les splendeurs de la maison de Savoie [Exhibit] A. Roggeman. il *Oeil* no612 p106 Ap 2009
Exhibitions
Artifices baroques à Turin. J. Coignard. il *Connaiss Arts* no672 p38 Je 2009
Homes and haunts
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Exhibitions
Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea [Exhibit] J. Rykwert. il *J Soc Archit Hist* v67 no3 p434-6 S 2008
House of the Triclinium (Pompeii: Ancient city) *See* Casa del Triclinio (Pompeii: Ancient city)
House of tiny tearaways (Television program)
A Home Away from Home: Mediating Parent Craft and Domestic Space in a Reality TV Parenting Program. P. McIlvenny. bibl il *Home Cult* v5 no2 p141-66 Jl 2008
House of Wettin
about
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
Collections
Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008
House of Wittelsbach
In art
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
House painting *See* Paint and painting, Industrial and practical
House plants
Bring them indoors! J. Andrews. il *Gard Des* no155 p22-3 N/D 2008
'Une mode charmante': nineteenth-century indoor gardening between nature and artifice. A. Stynen. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p217-34 Jl/S 2009
House purchasing *See* House buying
House style *See* Corporate identity
Houseago, Thomas
Exhibitions
Thomas Houseago: David Kordansky [Exhibit] P. Foss. *Art Am* v97 no3 p153 Mr 2009
Housebarns
The Housebarns of East-Central Wisconsin. W. Tischler and C. S. Witmer. il map *Perspect Vernacular Archit* v2 p102-10 1986
Household appliances
See also
AEG AG
Dishwashers
Kitchen utensils
Lamps
Sewing machines
Smeg (Firm)
Stoves
Specialties & Equipment [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p189 D 2008
Design
Antennae roundup [Part of a special section: The World of Kitchens & Bathrooms] C. Belton. il *World Inter* v29 no5 p71-2, 74, 76 My 2009
Energy conservation
Miele [Part of a special section: Sustainable Architecture in Germany] M. Döcke. il *A + U* no459 p135 D 2008
Exhibitions
Houses of the Future. E. Leslie. il *Mod Painters* v21 no1 p28-30 F 2009
Household appliances in art
No One Meaner Than A Vacuum Cleaner. H. K. Kinnersley. il *Live Des* v42 no3 p7-9 Mr 2008
Household furnishings *See* Interior furnishings
Household linens
See also
Bedding
Pillowcases
Pojagi
Table linen
Towels
Households
See also
Multigenerational households
Italy
History—Exhibitions
Realistically Representing the Renaissance Household [Review article] *Art Hist* v31 no3 p391-5 Je 2008
Northwest Coast of North America
Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. G. Coupland and others. diag map *Am Antiq* v74 no1 p77-106 Ja 2009
Turkey
The North Mesopotamian Neighborhood: Domestic Activities and Household Space at Titriş Höyük. Y. Nishimura. map *Near East Archaeol* v70 no1 p53-6 Mr 2007
United States
History
Abstract: Settlement Patterns and Social Structures: A Prelude to Architectural and Archaeological Analysis of the Central Idaho Frontier. T. W. Epperson. *Perspect Vernacular Archit* v1 p95-6 1982
Domesticity and the Farm Woman: A Case Study of Women in Augusta County, Virginia, 1850-1940. A. McCleary. bibl f *Perspect Vernacular Archit* v1 p25-30 1982
Houser, Allan, 1914?-1994
Reproductions
Camp Talk [Detail] (bronze, 1979)
Sculpture v27 no8 p Inside Front Cover O 2008
Dawn (bronze, 1989)
Art Am v96 no9 p96 O 2008
Art Antiqu v31 no10 p119 O 2008
Sculpture v27 no8 p Inside Front Cover O 2008
Mother's Blessing (bronze, 1987)
Native Peoples v22 no1 p75 Ja/F 2009
Southwest Art v38 no7 p28 D 2008
Reflections (bronze, 1994)
Art Am v97 no6 p65 Je/Jl 2009
War Pony (bronze, 1978)
Art Am v97 no6 p65 Je/Jl 2009
Houser, Craig
Ernesto Pujol [Exhibit] il *Art Nexus* v8 no73 p113-14 Je/Ag 2009
Houser, Hank
about
Houser Walker Architecture: half a glass, full plate. I. Spencer. il por *Archit Rec* v196 no10 p57-8 O 2008
Houser Walker Architecture (Firm)
Houser Walker Architecture: half a glass, full plate. I. Spencer. il por *Archit Rec* v196 no10 p57-8 O 2008
Houserova, Ivana, 1957-
Reproductions
Miracle of Birth
Glass no112 p1 Fall 2008
Houses
See also
Actors—Homes and haunts
Apartment houses
Architects—Homes and haunts
Art collectors—Homes and haunts
Art dealers—Homes and haunts
Art historians—Homes and haunts
Artists—Homes and haunts
Authors—Homes and haunts
Bathhouses
Beach houses
Boathouses
Bungalows
Cabins
Carriage houses
Celebrities' homes
Concrete houses
Country houses
Courtyard houses
Custom built houses
Designers—Homes and haunts
Dollhouses
Double houses
Fashion designers—Homes and haunts
Floating houses
Foursquare houses
Guest houses
Handicapped—Housing
Historic buildings
Home
Home ownership
Homeowners' insurance
House buying
House construction
Housebarns
Interior designers' homes
Landscape architects—Homes and haunts
Lodges (Architecture)
Log cabins
Mobile homes
Model houses
Motion picture directors—Homes and haunts
Official residences
Open plan houses
Photographers—Homes and haunts
Plank houses
Plantations
Portable housing
Portable structures
Prefabricated houses
Presidents—Homes and haunts
Ranch houses
Residential compounds
Row houses

Houses—See also—*cont.*
Single-pen houses
Solar buildings
Stilt houses
Stone houses
Storage in the home
Tea houses
Town houses
Tract houses
Tree houses
Vacation houses
Wooden houses
02 Sou Fujimoto [Part of a special issue: Windows: Innovative Mediation] S. Fujimoto. il *Jpn Archit* no74 p26-35 Summ 2009
05 Jun Aoki [Part of a special issue: Windows: Innovative Mediation] J. Aoki. il *Jpn Archit* no74 p54-9 Summ 2009
08 Mutsue Hayakusa [Part of a special issue: Windows: Innovative Mediation] M. Hayakusa. il *Jpn Archit* no74 p72-7 Summ 2009
11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
Architectural Digest Presents The Architecture Issue [Cover story] il *Archit Dig* v65 no10 p65 O 2008
House Proud [Editorial] *Archit Rev* v225 p17 Ja 2009
Houses [Special section] *Archit Rev* v223 p40-85 Mr 2008
Residential: houses find freedom under wide-open skies [Part of a special section] J. F. Kolleeny. il *Archit Rec* v197 no1 p117 Ja 2009

Ancient period

Bibliography

Architecture domestique. M.-C. Hellmann and others. *Rev Archeol* fasc2 p388-99 2008

Adaptive reuse

Doctorado y Magíster FADEU-PUC: Providencia, Chile. il *ARQ (Santiago Chile)* no68 p40-5 Ap 2008
Lofts Yungay: Valparaíso, Chile. il *ARQ (Santiago Chile)* no65 p42-4 Ap 2007
Una obra en Valparaíso. M. Eyquem. il *ARQ (Santiago Chile)* no65 p45-7 Ap 2007
Sam Jacob forays into marijuana grow houses and the landscapes of drug use. S. Jacob. il *Archit J* v229 no11 p22 Mr 26 2009

Competitions, awards, etc.

See also
Shinkenchiku Residential Design Competition
The AIA Housing and HUD Awards Programs Honor 21 Projects. A. Bierig. il *Archit Rec* v197 no7 p122-4, 126, 128 Jl 2009
The AIA Housing and HUD Awards Programs Honor 24 Projects [Portfolio] S. Howard. il *Archit Rec* v196 no7 p194-8, 200 Jl 2008
Record Houses 2009: Blurring the Boundaries [Part of a special section] S. Stephens. il *Archit Rec* v197 no4 p65 Ap 2009

Conservation and restoration

See also
Courtyard houses—Conservation and restoration
Broad in the Beam. A. Kelly. il *World Inter* v28 no12 p132-41 D 2008
Change of Address. E. Wills. il *Preservation* v61 no2 p14 Mr/Ap 2009
The Green House Effect. R. Moe. *Preservation* v61 no2 p4 Mr/Ap 2009
Hidden Talents. K. Howes. il por *World Inter* v28 no6 p122-31 Je 2008
A House, a Dream, and 38 Doorknobs. T. Nissen. il por *Preservation* v60 no5 p70-2 S/O 2008
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008
Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008
Well-Met at Woolbeding. E. Boman. il *World Inter* v29 no6 p64-75 Je 2009
Wright Where You'd Least Expect It. J. H. Schwartz. il por *Preservation* v60 no4 p32-7 Jl/Ag 2008

Environmental aspects

Going Green at Home. J. H. Schwartz. il por *Preservation* v61 no2 p30-5 Mr/Ap 2009

Construction

See House construction

Designs and projects

Cheap and Tasteful Dwellings in Popular Architecture. J. Jennings. bibl f il *Perspect Vernacular Archit* v5 p133-51 1995
Comfo-Veg Club [Part of a special section: Neoplasmatic Design] P. Cook. il *Archit Des* v78 no6 p60-1 N/D 2008
Cyborgian Interfaces [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p56-9 N/D 2008
Design as Research: Learning from Doing in the Design-Build Studio. D. Hinson. bibl f il *J Archit Educ* v61 no1 p23-6 S 2007
Flower House. il *Jpn Archit* no72 p110-11 Wint 2009
A Home for Billy Wilder [Unbuilt Sunset Boulevard house designed by C. and R. Eames] E. Sikov. il por *Archit Dig* v65 no11 p94, 96, 98, 100 N 2008
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007

Canada

Award of Excellence: Hadaway House [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p40-3 D 2008
Big Ideas, Small Houses. I. Teodorescu. il *Can Archit* v54 no5 p58-9 My 2009

China

Ordos: Nine Houses by GSD Faculty. J. Kipnis. il *Harv Des Mag* no30 p105-25 Spr/Summ 2009

France

Xefirotarch / Hernan Diaz Alonso: Maison Seroussi [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p68-9 Ag 2008

French Polynesia

Designing for the Wild One: Maverick Malibu Architect Harry Gesner's Bachelor Pads for Marlon Brando. A. Gordon. il por *Archit Dig* v65 no11 p138, 140, 142, 144 N 2008

Great Britain

Brick in Bayswater. R. Jones. bibl f il *ARQ* v10 no2 p100-17 Je 2006
House Extensions. C. Platt and others. il *Archit J* v228 no19 p36-8 N 20 2008
Monad & Collins House. il *Lotus Int* no133 p78-81 2008
Zumthor designs Devon house. C. Sell. il *Archit J* v229 no13 p5 Ap 16 2009

Italy

La Casa de los Soles / Sun Slice House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p202-7 2008

Japan

Go Hasegawa. G. Hasegawa. il *Jpn Archit* no70 p36-51 Summ 2008
House in a Forest. il *Jpn Archit* no69 p54-63 Spr 2008
House in Fuchu. il *Jpn Archit* no69 p38-45 Spr 2008
House S. il *Jpn Archit* no69 p72-7 Spr 2008
House T. il *Jpn Archit* no69 p78-83 Spr 2008
House with Gardens. il *Jpn Archit* no69 p46-53 Spr 2008
Momonga. il *Jpn Archit* no69 p64-71 Spr 2008
N. il *Jpn Archit* no69 p20-9 Spr 2008
Nora House. il *Jpn Archit* no69 p84-91 Spr 2008
Sou Fujimoto / Primitive Future. S. Fujimoto. il *Jpn Archit* no70 p100-15 Summ 2008
Weekendhouse in Nasu. il *Jpn Archit* no69 p92-9 Spr 2008

Switzerland

SeARCH & Christian Müller Architects: The Hole. il *A + U* no447 p84-5 D 2007

Taiwan

Fernando Martin Menis / Menis Arquitectos: House Aurum. il *A + U* no453 p76-9 Je 2008

United States

California Dreaming [Part of a special section: The New Real] A. Betsky. il *Art Am* v97 no2 p83-8 F 2009
Design Development of the Fisher House [Part of a special issue: Houses by Louis I. Kahn; Portfolio] il *A + U* no461 p40-7 F 2009
Gnuform: Malibu House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p56-7 Ag 2008
Greg Lynn FORM: Slavin House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p86-7 Ag 2008
House on the Hill [Unbuilt Pacific Palisades, Calif. home of M. Elias; designed by R. Rogers] A. Gordon. il *Archit Dig* v64 no3 p54, 56, 58 Mr 2007
Making Sense: The MIX House. J. Sanders and K. Van Lengen. diag il *Archit Des* v78 no3 p16-19 My/Je 2008

Energy conservation

Going Green at Home. J. H. Schwartz. il por *Preservation* v61 no2 p30-5 Mr/Ap 2009
The Green House Effect. R. Moe. *Preservation* v61 no2 p4 Mr/Ap 2009
Green House in the City. L. Levathes. il *Landsc Archit* v99 no1 p88-95 Ja 2009
Home Truths. G. Slater. *RIBA J* p90 Je 2009
Is Sustainable Design Affordable? [Discussion of Louise Levathes, Green House in the City] J. Shimonski and others. *Landsc Archit* v99 no3 p17-20 Mr 2009
Part L energy clause scrapped. C. Sell. *Archit J* v229 no23 p5 Je 25 2009
Yes, It's Easy Living Green. J. H. Schwartz. *Preservation* v61 no2 p2 Mr/Ap 2009

Exhibitions

Entrez Lentement. il *Lotus Int* no132 p113-29 2007
The US Solar Decathlon 2007. K. Yeang. il *Archit Des* v77 no4 p120-1 Jl/Ag 2007

Fire prevention

See Fire prevention

Heating, ventilation and air conditioning

16 Jun Igarashi [Part of a special issue: Windows: Innovative Mediation] J. Igarashi. il *Jpn Archit* no74 p122-7 Summ 2009
Domestic Micro-Environments [Part of a special section: Energies: New Material Boundaries] M. Lehanneur. il *Archit Des* v79 no3 p42-7 My/Je 2009
Ingenhoven Architects: Private House in Düsseldorf [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p38-41 D 2008

History

See also
Houses—England—Middle Ages
Houses—France—Middle Ages
Houses—Italy—Middle Ages

Interior design

See also
Apartments
Bedrooms
Dining rooms
Houses—Interior design—Arkansas
Living rooms
Rooms
See also Interior design and its subdivisions for specific information on Interior design and Interior design in countries
Editor's Page. D. Warner. *Metrop Home* v40 no9 p42 N 2008
Introduction [To: Special Section on: What's Next: Style Preview] il *Metrop Home* v40 no9 p115, 168-70 N 2008
Oasis of Simplicity [Oman home of P. Sheridan and S. Al-Harthy Sheridan; architectural and interior design by S. Al-Harthy Sheridan] M. Peppiatt. il *Archit Dig* v65 no8 p112-17 Ag 2008
Where the Land Leads [Santa Lucia Preserve home; architecture by Moore Ruble Yudell; interior design by Audrey Alberts Design; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p258-65 O 2008

Exhibitions

Battle of the sexes [Exhibit] G. Gibson. *RIBA J* v116 no1 p16 Ja 2009

Houses—Interior design—*cont.*

History

Linoleum and Lincrusta: The Democratic Coverings for Floors and Walls. P. H. Simpson. bibl f il por *Perspect Vernacular Archit* v7 p281-92 1997

History—Exhibitions

Designer Style [and] Choosing the Chintz [Exhibit] K. Arber. il *Crafts* no216 p66-7 Ja/F 2009

Argentina

Stranger than Fiction. I. de Estrada. il por *World Inter* v29 no3 p94-103 Mr 2009

Argentina—Buenos Aires

Wired for Soundness. I. De Estrada. il *World Inter* v27 no7 p98-105 Jl 2007

Arkansas—Fayetteville

A Creek Runs Through It. D. Carroll. il por *Metrop Home* v40 no8 p130-7 O 2008

The L-Stack House bridges city, nature and home [Part of a special section: Architects' homes reflect diverse values] B. Broome. il *Archit Rec* v196 no7 p170-3 Jl 2008

Arkansas—Little Rock

Core Values. D. Carroll. il por *Metrop Home* v40 no4 p172-5 My 2008

Australia—Melbourne

An Australian Classic [Neoclassical Melbourne house; architecture by I. Krivanek; interior design H. Allardyce] P. Rowlands. il *Archit Dig* v66 no1 p94-9 Ja 2009

Austria—Vienna

Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008

Belgium—Bruges

The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] A. Verdonck. bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue

Belgium—Brussels

Passionate Journey. K. Conru. il *Art Antiqu* v32 no4 p80-9 Ap 2009

Brazil—Rio de Janeiro

Greenhouse Effect [Contemporary Rio de Janeiro hillside home; architecture by R. Gonçalves; interior design by V. Marques] J. Giovannini. il por *Archit Dig* v65 no8 p92-101 Ag 2008

California

Dreaming in Italian [Tuscan style Southern California family home; architecture by R. Landry and interior design by C. Wright] P. Haldeman. il *Archit Dig* v64 no3 p106-15 Mr 2007

Elvis Presley [Part of a special section: Movie Legends] J. Turrentine. il por *Archit Dig* v65 no11 p102, 104, 106 N 2008

Light Fantastic. J. Curry. il *Art Antiqu* v31 no12 p82-91 D 2008

California—Berkeley

Winged Victory. F. A. Bernstein. il por *Metrop Home* v40 no5 p128-39 Je 2008

California—Beverly Hills

Bay Area Embrace [G. Friedman's Tuscan-style Belvedere, Calif. home; architecture by H. J. Backen; interior design by Agins Interiors; part of The Architecture Issue] P. L. Brown. il *Archit Dig* v65 no10 p292-9 O 2008

Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007

Designing for the Wild One: Maverick Malibu Architect Harry Gesner's Bachelor Pads for Marlon Brando. A. Gordon. il por *Archit Dig* v65 no11 p138, 140, 142, 144 N 2008

Diane Keaton [Remodeling the actress's 1920's Spanish Colonial Revival Beverly Hills home; architecture by R. Flewelling; architectural and interior design by S. Shadley; cover story] G. Clarke. il por *Archit Dig* v65 no11 p161-71 N 2008

Magnetic Fields. M. Webb. il *World Inter* v28 no6 p140-9 Je 2008

California—Brentwood

A Tree Grows in Brentwood. E. Cohen. il *Inter Des* v79 no12 p307-15 O 2008

California—Los Angeles

An aging baby boomer gets an "eye-opening" face-lift [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p179 Jl 2008

Pop Life. R. D. Cochran. il *Art Antiqu* v31 no10 p108-17 O 2008

Refining Moments [Part of a special issue: Design 100] S. Morgan. il por *Metrop Home* v41 no5 p88-99 Je 2009

Romancing the Ranch. E. Cohen. il *Inter Des* v79 no9 p224-31 Jl 2008

A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009

Wide Open Spaces. J. Sheine. il *Art Antiqu* v31 no9 p87-92 S 2008

California—Los Angeles—Brentwood

Dennis Quaid [D. and K. Quaid's remodeled Los Angeles stone house; interior design by Everage Design] P. Haldeman. il por *Archit Dig* v65 no11 p179-87 N 2008

Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008

California—Los Angeles—Hancock Park

Frame of Reference. E. Cohen. il *Inter Des* v79 no10 p230-7 Ag 2008

Howard Hughes [Hancock Park hacienda; designed by R. E. Coate, Sr.; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p218-23, 248 N 2008

California—Los Angeles—Hollywood

Humphrey Bogart [Actor's and M. Methot's Los Angeles Spanish-style hacienda; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p197-201, 248 N 2008

Opening Acts. F. A. Bernstein. il por *Metrop Home* v40 no7 p126-37 S 2008

Take Three. S. Morgan. il por *Metrop Home* v40 no4 p160-7 My 2008

California—Los Angeles—Venice

Absolute Venice. E. Cohen. il *Inter Des* v79 no12 p261-9 O 2008

Island of Calm [E. Pfeiffer's Venice, Calif. home; architecture by D. Nota] P. Haldeman. il por *Archit Dig* v65 no10 p108, 112, 114, 116 O 2008

California—Malibu

Malibu Modern. E. Cohen. il *Inter Des* v79 no8 p220-9 Je 2008

Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009

California—Manhattan Beach

Triple-Decker Sandwich. C. Hobart. il por *Inter Des* v79 no9 p142, 144, 146 Jl 2008

California—Palm Springs

The Desert Blooms. D. Scott. il *Inter Des* v79 no9 p87-90 Jl 2008

California—Pasadena

Kurt Schwenk & Michael Boruszewski: California [Remodeling a 1910 Pasadena, Calif. craftsman home; part of Open Auditions] il *Archit Dig* v66 no4 p74 Ap 2009

California—Rancho Mirage

Just Add Color. R. Barreneche. il por *Metrop Home* v41 no3 p92-9 Ap 2009

California—Rancho Palos Verdes

At One with the Land [E. and S. Johnson's oceanfront cliffside Rancho Palos Verdes, Calif. home; architecture and interior design by Marmol Radziner + Associates] J. Giovannini. il *Archit Dig* v66 no4 p118-23 Ap 2009

California—San Diego—La Jolla

Attuned to the View [Cliffside La Jolla, Calif. home of Don and Jeanine Cooksey; architectural design by W. Cunningham and interior design by Pamela Smith Interiors] J. Giovannini. il por *Archit Dig* v65 no4 p182-91, 236 Ap 2008

California—San Fernando Valley

John Wayne [Author remembers her San Fernando Valley, Calif. childhood home; part of a special section: Movie Legends] A. Wayne. il por *Archit Dig* v65 no11 p172-7 N 2008

California—San Francisco

Jack Calhoun [Restored and renovated San Francisco Shingle Style house; Designers' Own Homes] T. Bissell. il por *Archit Dig* v65 no9 p226-31 S 2008

California—San Francisco Bay Area

Home Sweet Home. S. Cash. il *Art Am* v96 no9 p31-2 O 2008

California—Santa Barbara

Guest Speaker: T. C. Boyle [Living in the George C. Stewart House] T. C. Boyle. il *Archit Dig* v66 no2 p38, 40, 42 F 2009

California—Sonoma

Solid Sensations for Sonoma [Constructing a contemporary hillside house; architecture by H. Sanchez and C. Sanchez; interior design by R. Mann] P. L. Brown. il por *Archit Dig* v65 no7 p68-77 Jl 2008

California—Woodside

Welcome to 1969. E. Cohen. il *Inter Des* v78 no3 p469-77 Mr 2007

Colorado—Aspen

The Good Earth [Part of a special section: Personal Space] F. A. Bernstein. il por *Metrop Home* v41 no2 p66-75 Mr 2009

Colorado—Dunton Hot Springs

At Home in the Trees [K. Bellinger and C. Henkel's vertical Dunton Hot Springs, Colo. home; architecture and interior design by Selldorf Architects] J. Strouse. il *Archit Dig* v66 no1 p108-13 Ja 2009

Colorado—Telluride

Pioneering Visions [Modern-style prefab house in Utah Desert; architecture by Marmol Radziner Prefab] M. F. Schmertz. il *Archit Dig* v65 no10 p130, 132, 134, 136 O 2008

Connecticut—Litchfield

Best-Laid Plans. A. Kelly. il *World Inter* v28 no12 p142-9 D 2008

Connecticut—Litchfield County

Echoes of Tuscany [Connecticut home designed by S. F. Haas and LST Design] M. F. Schmertz. diag il *Archit Dig* v64 no7 p74-9 Jl 2007

Connecticut—New Canaan

By Happy Coincidence [New Canaan, Conn. shingle style home; architecture by Moisan Architects; interior design by M. Shushan] S. M. L. Aronson. il por *Archit Dig* v65 no7 p120-7, 158 Jl 2008

Denmark

Grain of Truth. M. Sheridan. il *World Inter* v28 no9 p116-25 S 2008

England—Kent

All Aboard. E. Thompson. il por *World Inter* v28 no7 p78-85 Jl 2008

England—London

Gentleman's Relish. R. Guilding. il *World Inter* v29 no6 p124-31 Je 2009

England—London—Chiswick

The Tudor Succession. M. Hogg. il *World Inter* v28 no10 p284-95 O 2008

England—London—Kensington

Arresting Development. R. B. Shaw. il *World Inter* v29 no4 p185-91 Ap 2009

Double Exposure. R. Muir. il por *World Inter* v29 no1 p142-51 Ja 2009

England—London—Mayfair

Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008

England—Sussex

Surreal recall. G. Stamp. il *Apollo* v166 p80-1 Jl/Ag 2007

England—West Sussex

Well-Met at Woolbeding. E. Boman. il *World Inter* v29 no6 p64-75 Je 2009

Florida—Lantana

Rational Exuberance. J. S. Arango. il por *Metrop Home* v40 no5 p150-9 Je 2008

Florida—Miami

Color Buzz [Part of a special issue: Design 100] B. Dunlop. il por *Metrop Home* v41 no5 p108-15 Je 2009

Like Granny Never Made. C. Prisant. il *World Inter* v28 no5 p264-73 My 2008

Florida—Palm Beach

A House of Many Hues [Decorating a Florida residence; interior design by M. Buatta] S. M. L. Aronson. il por *Archit Dig* v66 no3 p74-83 Mr 2009

Houses—Interior design—*cont.*

France—Burgundy

The Moulin Ruse. B. Stoeltie. il *World Inter* v28 no11 p152-7 N 2008

France—Nancy

Waking Dreams. M.-F. Boyer. il *World Inter* v29 no1 p92-103 Ja 2009

France—Paris—Marais

Flight of Fancy [Hôtel des Ambassadeurs de Hollande (Hôtel Amelot de Bisseuil)] P. Seulliet. il *World Inter* v29 no4 p152-61 Ap 2009

France—Provence

Workaday Wizard. B. Stoeltie. il *World Inter* v28 no9 p127-31 S 2008

France—Saint-Jean-Cap-Ferrat

Dreaming on the Côte d'Azur [Remodeled Saint-Jean-Cap-Ferrat villa and garden of Konstantin and Natasha Kagalovsky; interior design by NH Design and landscape architecture by Jean Mus] M. Peppiatt. il *Archit Dig* v65 no3 p210-17 Mr 2008

France—Versailles

Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008

French Polynesia—Bora Bora

Island Paradise Found [A. and K. Brown Despert's pavilion-style Balinese-inspired Bora Bora house] P. Haldeman. il por *Archit Dig* v65 no8 p86-91 Ag 2008

Georgia—Atlanta

Modern on Their Mind. J. Lerner. il por *Metrop Home* v40 no4 p152-9 My 2008

Georgia—Gainesville

Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008

Germany—Berlin

Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008

Great Britain—History

Dragons in the Drawing Room: Chinese Embroideries in British Homes, 1860-1949. S. Cheang. bibl f il *Text Hist* v39 no2 p223-49 N 2008

Hawaii—Kailua Kona

Hawaiian Craftsman [Arts and Crafts style North Kona Coast, Hawaii home; architecture by M. de Reus; interior design by Werner Design Associates; part of the Great Design Issue] J. Turrentine. il *Archit Dig* v66 no5 p168-72, 174-5 My 2009

Meeting of the Minds [Kona Coast, Hawaii home of Sandy and Jeanne Robertson; architecture by Legorreta + Legorreta; interior design by The Wiseman Group] T. Bissell. il *Archit Dig* v65 no5 p222-9, 301 My 2008

Hudson River valley (N.Y. and N.J.)

Guest Speaker: Francine Prose [Author's Hudson Valley home office] F. Prose. por *Archit Dig* v66 no3 p42 Mr 2009

Illinois—Chicago

The Best of Everything [Renovating an 1844 Chicago house; renovation architecture by W. Massey; interior design by M. Himes Gomez; part of a special issue on remodeling] A. Vaill. il por *Archit Dig* v66 no2 p128-35 F 2009

Victorian Secrets [Part of a special section: Personal Space] L. Skolnik. il por *Metrop Home* v41 no2 p84-91 Mr 2009

India—Alibag

Subcontinental Composition [Mumbai plantation house; architecture by M. Wijaya; interior design by S. Jasani] P. Rowlands. il *Archit Dig* v65 no8 p76-85 Ag 2008

India—Udaipur

Local Authority. H. Wilson. il *World Inter* v29 no6 p90-9 Je 2009

Ireland—Limerick

Stone Cool Sober. R. Gregory. il *Archit Rev* v224 p72-5 S 2008

Italy—History—Exhibitions

Realistically Representing the Renaissance Household [Review article] *Art Hist* v31 no3 p391-5 Je 2008

Italy—Florence—History

"The Lodging House of All Memories": An Accountant's Home in Renaissance Florence. D. Kent. bibl f il map *J Soc Archit Hist* v66 no4 p444-63 D 2007

Italy—Milan

House of Artists. G. Dortignac. il *World Inter* v28 no11 p175-81 N 2008

Japan

A Japanese Modernism [Sagami Bay remodeled house; architecture and interior design by Foster + Partners] J. Giovanni. il *Archit Dig* v65 no3 p169-73, 239 Mr 2008

Louisiana—Metairie

After the Storm [Metairie French Neoclassical-style rebuilt mansion; architecture by P. M. Trapolin; interior design by A. Hampton] W. Moonan. il *Archit Dig* v66 no4 p108-17 Ap 2009

Louisiana—New Orleans

Cajun Colonial in Louisiana [Designing a house in the New Orleans area; architecture by K. Tate; interior design by A. Holden] J. Strouse. il por *Archit Dig* v66 no7 p54-61 Jl 2009

Maryland—Potomac

Family Style. J. S. Arango. il por *Metrop Home* v40 no4 p168-71 My 2008

Massachusetts—Buzzards Bay

Seaside Traditions [Shingle style house in Buzzards Bay, Mass.; architecture by Robert A. M. Stern Architects; interior design by A. Mullin Segerson; part of the Architectural Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p208-17 O 2008

Massachusetts—Lenox

Cubist Cottage. S. G. Stoodley. il *Art Antiqu* v32 no5 p82-7 My 2009

Mexico—San Miguel de Allende

Down Mexico Way. J. Renzi. il *Inter Des* v79 no8 p200-9 Je 2008

Minnesota

Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008

Re/claiming the past—constructing Ojibwe identity in Minnesota homes. T. Hadjiyanni and K. Helle. bibl il *Des Stud* v30 no4 p462-81 Jl 2009

Minnesota—Minneapolis

Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008

Missouri

Lakeside Living [Missouri shingle style boathouse; architecture by Mackey Mitchell Architects; part of a special issue: American Country Houses] J. Turrentine. il *Archit Dig* v66 no6 p120-3 Je 2009

Morocco—Marrakech

Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008

Morocco—Tangier

Excess All Areas. M.-F. Boyer. il por *World Inter* v28 no8 p46-59 Ag 2008

Netherlands—Loenen

Riverside Sanctuary [Couple's Vechte River Valley home; architecture by Michael Graves & Associates; interior design by E. Kuster] M. F. Schmertz. il *Archit Dig* v65 no5 p270-7 My 2008

New Jersey

Capturing Traditions [18th century-style Northern New Jersey home; architecture by P. J. Burke; interior design by D. Guilmet] P. Rowlands. il *Archit Dig* v65 no6 p170-9 Je 2008

The Grotta House: A Stage Built for Craft. B. Sanders. il *Am Craft* v68 no2 p84-7 Ap/My 2008

New Mexico—Albuquerque

Light on Its Feet [Dan Scherger and Suzanne Kolberg's Sandia Mountains home; architecture by B. Prince; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p218-25, 309 O 2008

New Mexico—Santa Fe

Art as a Mirror of Place: The Bob & Marsha Bailey Collection. J. Villani and K. Leaken. il por *Native Peoples* v21 no5 p70-3 S/O 2008

Mingled Histories in Santa Fe [R. B. Stolley's and L. Hillboldt's remodeled Santa Fe adobe compound; interior design by R. Aiello] P. L. Brown. il por *Archit Dig* v66 no3 p128-35 Mr 2009

New York (N.Y.)—Brooklyn

Best of Year: Urban House [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p144-7 D 2008

New York (N.Y.)—Queens

Queens for Today. J. S. Arango. il *Metrop Home* v41 no4 p112-19 My 2009

New York (State)—Bronxville

The Heart of the Matter. D. Shaw. il por *Inter Des* v80 no2 p154-61 F 2009

New York (State)—East Hampton

Best of Year: Freestanding Residence [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p125-9 D 2008

Easy Living in the Hamptons [Renovating an East Hampton house; architecture by A. Pollock; interior design by Cullman & Kravis; part of the Great Design Issue] G. Clarke. il *Archit Dig* v66 no5 p152-9 My 2009

New York (State)—Hamptons

Talent Pool [Part of a special section: What's Next: Style Preview] F. A. Bernstein. il *Metrop Home* v40 no9 p142-51 N 2008

New York (State)—Long Island

Expounding on a Legacy [Decorating the Federal style Glen Cove home of M. and W. Bitter; interior design by J. Lincoln] W. Moonan. il por *Archit Dig* v64 no3 p76, 78, 80, 82 Mr 2007

New York (State)—Sag Harbor

Broad in the Beam. A. Kelly. il *World Inter* v28 no12 p132-41 D 2008

North Carolina

Grand Illusions: Decorative Interior Painting in North Carolina. L. A. Phillips. bibl f il *Perspect Vernacular Archit* v4 p155-62 1991

Ohio—Cincinnati

An Architecture Grounded in Craft. J. Merkel. il *Am Craft* v68 no6 p34-6 D 2008/Ja 2009

Ontario—Toronto

Abramson Teiger, Canada [Southern California style home built in Toronto; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p174, 176, 178 O 2008

Northern Enclosure. L. Young. il por *Metrop Home* v40 no5 p160-7 Je 2008

Oregon—Portland

Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008

Rome

The Triconch House and the Predecessors of the Bishop's Palace at Aphrodisias. M. L. Berenfeld. bibl il map *Am J Archaeol* v113 no2 p203-29 Ap 2009

South Carolina—Charleston—History

The Embedded Landscapes of the Charleston Single House, 1780-1820. B. L. Herman. bibl f il *Perspect Vernacular Archit* v7 p41-57 1997

Paint Discoveries in the Aiken-Rhett House Kitchen and Slave Quarters. S. L. Buck. bibl f il *Perspect Vernacular Archit* v10 p185-98 2005

Spain—Galicia

Blood Wedding. M. Zagha. il *World Inter* v28 no7 p92-101 Jl 2008

Switzerland—Klosters

Swish Chalet. R. B. Shaw. il *World Inter* v28 no11 p158-69 N 2008

Texas—Austin

Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008

Texas—Dallas

Green by Nature [Part of a special issue: Going Green Made Easy] D. Carroll. il por *Metrop Home* v41 no3 p108-15 Ap 2009

Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008

Turkey—Istanbul

Hidden Talents. K. Howes. il por *World Inter* v28 no6 p122-31 Je 2008

United States

A New Kind of Classicism [Designing a Southwest home; architecture by M. Fatio; architectural additions and interior design by P. Marino; part of the Great Design Issue] J. Thurman. il *Archit Dig* v66 no5 p132-7 My 2009

Houses—Interior design—*cont.*
United States—History
Building Imagination in Postwar American Children's Rooms [Part of a special section: Issues in Interior Design History] A. F. Ogata. bibl f il *Stud Decor Arts* v16 no1 p126-42 Fall 2008/Wint 2009
Uruguay—Garzón
A Hut Above. I. de Estrada. il *World Inter* v29 no1 p104-13 Ja 2009
Virgin Islands of the United States—Saint Croix
The Colors of St. Croix [St. Croix home of Janis and Duane Bobeck; architecture by H. D. Lanio; interior design by C. Varney] N. Collins. il *Archit Dig* v65 no8 p118-25, 164 Ag 2008
Virginia
Invoking an Ideal [R. O'Leary and husband's home in Virginia; architecture by I. Kligerman Barkley; interior design by R. O'Leary] J. Giovannini. il *Archit Dig* v65 no6 p131-9, 205 Je 2008
Virginia—History
The Central Passage in Virginia: Evolution of an Eighteenth-Century Living Space. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v2 p137-49 1986
Washington (D.C.)
Beautifully Ordered [New Washington, D.C. home; architecture by Muse Architects; interior design by T. Hayes] W. Moonan. il *Archit Dig* v65 no12 p152-9 D 2008
A Capital Respect for the Past [Renovation of a couple's 1932 Tudor Revival house in Washington, D.C.; interior architecture by Richard Williams Architects and interior design by S. Betancourt] M. Frank. il *Archit Dig* v65 no4 p172-9, 235 Ap 2008
Washington (State)—Port Ludlow
A Question of Context [Remodeling a Port Ludlow, Wash. home; landscape by Allworth Nussbaum; renovation by Olson Sundberg Kundig Allen; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p234-41, 309 O 2008
Washington (State)—Seattle
Green Acre [Part of a special issue: Going Green Made Easy] F. Albert. il *Metrop Home* v41 no3 p100-7 Ap 2009
Making Light of It [Part of a special section: Having your way with white] F. Albert. il por *Metrop Home* v41 no1 p70-81 Ja/F 2009
Washington (State)—Whidbey Island
Material Abode [Part of a special section: Smart Small Spaces] V. Easton. il por *Metrop Home* v41 no2 p98-103 Mr 2009
Wisconsin—Appleton
Metal House on the Prairie. F. Albert. il *Metrop Home* v40 no5 p140-9 Je 2008
Landscape architecture
Fancy Fronds Festoon Parisian Pad. R. Such. il *Landsc Archit* v99 no7 p18, 20 Jl 2009
Gardens of Frank Lloyd Wright. B. Marken. il *Gard Des* no159 p82, 84-5 My 2009
Native Wisdom. D. Carroll. il *Metrop Home* v40 no4 p78, 80 My 2008
The Originals. K. Wetherbee. il *Gard Des* no155 p76-83 N/D 2008
Pacific Heights. D. Prinzing. il *Metrop Home* v41 no2 p112-15 Mr 2009
Shifting Focus: from Golf Course to Residential Design. C. Spies. il *Landsc Archit* v99 no3 p50-1 Mr 2009
Simple geometry. D. Prinzing. il por *Gard Des* no154 p78-87 S/O 2008
Location
Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
Rural . . . Remote. R. Gregory. il *Archit Rev* v223 p72-3 Mr 2008
Urban . . . Infill. R. Gregory. il *Archit Rev* v223 p60-1 Mr 2008
Maintenance and repair
See Buildings—Maintenance and repair
Mass production
"A New Standard for Living": The Lustron House, 1946-1950. T. Wolfe and L. Garfield. bibl f il *Perspect Vernacular Archit* v3 p51-61 1989
Mutilation, defacement, etc.
Challenges in Protecting 1960s Architect-Designed Houses [Part of a special issue: Conservation of Modern Architecture] S. Robertson. il *J Archit Conserv* v13 no2 p131-41 Jl 2007 Special Issue
The Greenside Case: Another One Bites the Dust [Part of a special issue: Conservation of Modern Architecture] D. Sharp. bibl f il *J Archit Conserv* v13 no2 p117-30 Jl 2007 Special Issue
Orientation
Alberto Campo Baeza: Casa Olnick Spanu, Garrison, N.Y. G. Crespi. il *Casabella* v73 no5 p42-9 My 2009
Andreas Fuhrimann Gabrielle Hächler Architekten: Holiday House, Vnà [Part of a special section: Dwelling and the Land] il *A + U* no458 p70-7 N 2008
Chenchow Little Architects: Freshwater House, Sydney. C. Tonon. il *Casabella* v73 no5 p34-41 My 2009
Crane House. C. Slessor. il *Archit Rev* v226 p74-7 Jl 2009
Eduardo Arroyo: Levene House [Part of a special section: Small Architecture in Spain] diag il *A + U* no456 p92-101 S 2008
Erkki Kairamo and Aulikki Jylhä: Villa Aulikki [Part of a special section: Dwelling and the Land] il *A + U* no458 p78-83 N 2008
Family plot. R. Gregory. il *Archit Rev* v223 p68 Mr 2008
Gianni Botsford Architects: Casa Kike [Part of a special section: Dwelling and the Land] il *A + U* no458 p90-7 N 2008
Glenn Murcutt: House in Kangaroo Valley [Part of a special section: Dwelling and the Land] il *A + U* no458 p60-9 N 2008
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
Jarmund/Vigsnæs AS Architects MNAL: Edge House [Part of a special section: Dwelling and the Land] il *A + U* no458 p114-19 N 2008
Jarmund/Vigsnæs AS Architects MNAL: Farm House [Part of a special section: Dwelling and the Land] il *A + U* no458 p120-5 N 2008
Jarmund/Vigsnæs AS Architects MNAL: Triangle House [Part of a special section: Dwelling and the Land] il *A + U* no458 p108-13 N 2008
O'Donnell + Tuomey: Sleeping Giant: Killiney, Dublino. F. Chiorino. il *Casabella* v73 no5 p26-33 My 2009
Olson Sundberg Kundig Allen Architects: Delta Shelter [Part of a special section: Dwelling and the Land] il *A + U* no458 p50-5 N 2008
Olson Sundberg Kundig Allen Architects: Montecito Residence [Part of a special section: Dwelling and the Land] il *A + U* no458 p56-9 N 2008
One Window House, an anti-McMansion in a tight spot [Part of a special section: Architects' homes reflect diverse values] S. Lubell. il *Archit Rec* v196 no7 p174-6 Jl 2008
Powerhouse Company: Villa 1 [Part of a special section: Dwelling and the Land] il *A + U* no458 p84-9 N 2008
Putney House. R. Gregory. il *Archit Rev* v225 p80-3 Je 2009
Rural . . . Remote. R. Gregory. il *Archit Rev* v223 p72-3 Mr 2008
Shim-Sutcliffe Architects: House on Hurricane Lake [Part of a special section: Dwelling and the Land] il *A + U* no458 p38-41 N 2008
Shim-Sutcliffe Architects: Ravine Guesthouse [Part of a special section: Dwelling and the Land] il *A + U* no458 p30-7 N 2008
Toshiko Mori: House in Taghkanic [Part of a special section: Dwelling and the Land] il *A + U* no458 p42-9 N 2008
Photographs
See also
Houses—Austria—Photographs
Houses—Brazil—Photographs
Houses—Chile—Photographs
Houses—China—Photographs
Houses—France—Photographs
Houses—Japan—Photographs
Houses—United States—Photographs
Aesthetics of Dilapidation. D. Grosz. il *Mod Painters* v21 no5 p60-3 Summ 2009
Psychological aspects
Free and Clear. K. Jacobs. il *Metrop Home* v40 no7 p66, 68, 70, 72 S 2008
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
Reconstruction
See also
Artists—Homes and haunts—Reconstruction
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Ein profaner Hauskomplex im Heraion von Samos und seine Geschichte. E. Homann-Wedeking and K. F. Krösser. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p305-30, Tafel40-Tafel45 2006
Tra terra e mare / Between land and sea. S. Casciani. il *Domus* no905 p32-41 Jl/Ag 2007
Remodeling
See also
Ranch houses—Remodeling
Abstract: Modernizing, Or "You Never See a Screen Door on Affluent Homes". E. Cromley. *Perspect Vernacular Archit* v1 p177 1982
Adamo-Faiden: Chalú House [Part of a special issue: Architecture in Argentina] il *A + U* no464 p92-3 My 2009
Adapt . . . Re-Use. R. Gregory. il *Archit Rev* v223 p48-9 Mr 2008
An aging baby boomer gets an "eye-opening" face-lift [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p179 Jl 2008
Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008
The Best of Everything [Renovating an 1844 Chicago house; renovation architecture by W. Massey; interior design by M. Himes Gomez; part of a special issue on remodeling] A. Vaill. il por *Archit Dig* v66 no2 p128-35 F 2009
Best of Year: Urban House [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p144-7 D 2008
Broad in the Beam. A. Kelly. il *World Inter* v28 no12 p132-41 D 2008
A Capital Respect for the Past [Renovation of a couple's 1932 Tudor Revival house in Washington, D.C.; interior architecture by Richard Williams Architects and interior design by S. Betancourt] M. Frank. il *Archit Dig* v65 no4 p172-9, 235 Ap 2008
Color Buzz [Part of a special issue: Design 100] B. Dunlop. il por *Metrop Home* v41 no5 p108-15 Je 2009
Dandysm. il *Lotus Int* no136 p112-15 2008
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Dennis Quaid [D. and K. Quaid's remodeled Los Angeles stone house; interior design by Everage Design] P. Haldeman. il por *Archit Dig* v65 no11 p179-87 N 2008
Designing for the Wild One: Maverick Malibu Architect Harry Gesner's Bachelor Pads for Marlon Brando. A. Gordon. il por *Archit Dig* v65 no11 p138, 140, 142, 144 N 2008
Diane Keaton [Remodeling the actress's 1920's Spanish Colonial Revival Beverly Hills home; architecture by R. Flewelling; architectural and interior design by S. Shadley; cover story] G. Clarke. il por *Archit Dig* v65 no11 p161-71 N 2008
Dreaming on the Côte d'Azur [Remodeled Saint-Jean-Cap-Ferrat villa and garden of Konstantin and Natasha Kagalovsky; interior design by NH Design and landscape architecture by Jean Mus] M. Peppiatt. il *Archit Dig* v65 no3 p210-17 Mr 2008
Easy Living in the Hamptons [Renovating an East Hampton house; architecture by A. Pollock; interior design by Cullman & Kravis; part of the Great Design Issue] G. Clarke. il *Archit Dig* v66 no5 p152-9 My 2009
Editor's Page. D. Warner. por *Metrop Home* v40 no7 p40 S 2008
Editor's Page [Editorial] D. Warner. il *Metrop Home* v41 no3 p18 Ap 2009
Farmer's House. il *Jpn Archit* no73 p104-11 Spr 2009
Fashion Forward in Beirut [Restoring E. and C. Saab's Gemayzeh district, Beirut home; restoration architecture and interior design by Chakib Richani Architects] M. F. Schmertz. il por *Archit Dig* v66 no1 p142-8 Ja 2009

Houses—Remodeling—*cont.*
Frame of Reference. E. Cohen. il *Inter Des* v79 no10 p230-7 Ag 2008
Green by Nature [Part of a special issue: Going Green Made Easy] D. Carroll. il por *Metrop Home* v41 no3 p108-15 Ap 2009
The Heart of the Matter. D. Shaw. il por *Inter Des* v80 no2 p154-61 F 2009
Home Truths. G. Slater. *RIBA J* p90 Je 2009
A House of Many Hues [Decorating a Florida residence; interior design by M. Buatta] S. M. L. Aronson. il por *Archit Dig* v66 no3 p74-83 Mr 2009
How Green Is My Renovation? F. A. Bernstein. por *Metrop Home* v40 no3 p72, 74, 76, 78, 80, 82 Ap 2008
Inner Seoul. P. Finch. il *Archit Rev* v224 p88-91 S 2008
Island of Calm [E. Pfeiffer's Venice, Calif. home; architecture by D. Nota] P. Haldeman. il por *Archit Dig* v65 no10 p108, 112, 114, 116 O 2008
Jack Calhoun [Restored and renovated San Francisco Shingle Style house; Designers' Own Homes] T. Bissell. il por *Archit Dig* v65 no9 p226-31 S 2008
A Japanese Modernism [Sagami Bay remodeled house; architecture and interior design by Foster + Partners] J. Giovanni. il *Archit Dig* v65 no3 p169-73, 239 Mr 2008
Just Add Color. R. Barreneche. il por *Metrop Home* v41 no3 p92-9 Ap 2009
Kurt Schwenk & Michael Boruszewski: California [Remodeling a 1910 Pasadena, Calif. craftsman home; part of Open Auditions] il *Archit Dig* v66 no4 p74 Ap 2009
A Legacy Preserved [Updating H. and D. Conant's Chicago home; architecture by R. Barancik; renovation architecture and interior design by Tigerman McCurry Architects; part of a special issue on remodeling] J. Giovannini. il *Archit Dig* v66 no2 p90-9 F 2009
Local Authority. H. Wilson. il *World Inter* v29 no6 p90-9 Je 2009
Making Light of It [Part of a special section: Having your way with white] F. Albert. il por *Metrop Home* v41 no1 p70-81 Ja/F 2009
Neil M. Denari Architects: Alan-Voo Family House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p94-9 Ag 2008
Part L energy clause scrapped. C. Sell. *Archit J* v229 no23 p5 Je 25 2009
Pelle di zinco / Zinc skin. il *Domus* no902 p14 Ap 2007
Plain speaking. C. Slessor. il *Archit Rev* v223 p64-7 Mr 2008
Putting a Fresh Spin on Tradition [Renovating M. Kaeske's and L. Bradshaw's Austin, Texas home; renovation architecture and interior design by Miró Rivera Architects; part of a special issue on remodeling] J. Turrentine. il *Archit Dig* v66 no2 p74-81 F 2009
Queens for Today. J. S. Arango. il *Metrop Home* v41 no4 p112-19 My 2009
A Question of Context [Remodeling a Port Ludlow, Wash. home; landscape by Allworth Nussbaum; renovation by Olson Sundberg Kundig Allen; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p234-41, 309 O 2008
Refining Moments [Part of a special issue: Design 100] S. Morgan. il por *Metrop Home* v41 no5 p88-99 Je 2009
Renovation [Special section] *Metrop Home* v40 no7 p125-77 S 2008
Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008
Setagaya-mura. il *Jpn Archit* no73 p38-45 Spr 2009
Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008
Sky House. il *Jpn Archit* no73 p18-27 Spr 2009
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
Strength Beneath the Surface. K. Alexander. il *Archit J* v227 no5 p39 F 7 2008
Talent Pool [Part of a special section: What's Next: Style Preview] F. A. Bernstein. il *Metrop Home* v40 no9 p142-51 N 2008
The Tao of Dow. F. Albert. il por *Metrop Home* v40 no4 p134-43 My 2008
Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008
Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. M. Stachiw and N. P. Small. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989
A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009
Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008
Victorian Secrets [Part of a special section: Personal Space] L. Skolnik. il por *Metrop Home* v41 no2 p84-91 Mr 2009
Window on the World. L. Jen. il *Can Archit* v52 no7 p28-30 Jl 2007
X-box. R. Gregory. il *Archit Rev* v223 p57 Mr 2008

History

Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
The Cycle of Transformations in Schaefferstown, Pennsylvania, Houses. C. Bergengren. bibl f diag il *Perspect Vernacular Archit* v4 p98-107 1991
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007
Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World. R. H. Leech. bibl f diag il map *Perspect Vernacular Archit* v10 p153-67 2005
Magnetic Fields. M. Webb. il *World Inter* v28 no6 p140-9 Je 2008
Smaller Urban Houses of the North Shore, 1630-1830. B. L. Herman. bibl f il *Perspect Vernacular Archit* v10 p3-14 2005
Wealth and Houses in Post-Revolutionary Virginia. E. A. Chappell and J. Richter. bibl f graph il tab *Perspect Vernacular Archit* v7 p3-22 1997

Room layout

Chilean Labyrinth [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p72-3 Ja 2009
The Cycle of Transformations in Schaefferstown, Pennsylvania, Houses. C. Bergengren. bibl f diag il *Perspect Vernacular Archit* v4 p98-107 1991
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
The Embedded Landscapes of the Charleston Single House, 1780-1820. B. L. Herman. bibl f il *Perspect Vernacular Archit* v7 p41-57 1997
Family Friendly [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p64-5 Ja 2009
Genel House: Wynnewood, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p119-30 F 2009
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991
A History of American Beds and Bedrooms. E. C. Cromley. bibl f il *Perspect Vernacular Archit* v4 p177-86 1991
Home Truths [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p28-9 Ja 2009
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p181-6 F 2009
Less is more. C. Slessor. il *Archit Rev* v223 p50-3 Mr 2008
Letter from . . . suburbia. Z. Hendon. il *RIBA J* v116 no1 p14 Ja 2009
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p187-93 F 2009
New England Farmhouses in the Early Republic: Rhetoric and Reality. N. P. Small. bibl f il *Perspect Vernacular Archit* v6 p33-45 1997
Raising the bar. R. Gregory. il *Archit Rev* v223 p69 Mr 2008
Shapiro House: Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p143-54 F 2009
Shaw House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p175-80 F 2009
Smaller Urban Houses of the North Shore, 1630-1830. B. L. Herman. bibl f il *Perspect Vernacular Archit* v10 p3-14 2005
Social and Spatial Change in the Postwar Family Room. J. A. Jacobs. bibl f il *Perspect Vernacular Archit* v13 no1 p70-85 2006
Sou Fujimoto subverts common notions of inside and out, public and private, solid and void in Japan for the N House [Part of a special section: Record Houses 2009] N. R. Pollock. il *Archit Rec* v197 no4 p100-5 Ap 2009
Spot Lights [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p76-7 D 2008
Tower Houses of Sana'a. E. Firley. il *Archit Des* v79 no3 p134-5 My/Je 2009
Twin Peeks [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p78-81 Ja 2009
Wood and light. C. Slessor. il *Archit Rev* v223 p78-9 Mr 2008
Write Home [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p56-9 Ja 2009

Sales and prices

Thames Gateway Development Stalls. K. Alexander. graph il *Archit J* v228 no21 p8-9 D 4 2008

Security measures

Safety & Security. J. Lash. il *Archit (Washington, D.C.)* v98 no4 p58, 60, 62 Ap 2009

Siting

See Houses—Orientation

Size

Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia. C. Ellis. bibl f il tab *Perspect Vernacular Archit* v7 p23-40 1997
New England Farmhouses in the Early Republic: Rhetoric and Reality. N. P. Small. bibl f il *Perspect Vernacular Archit* v6 p33-45 1997
Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. M. Stachiw and N. P. Small. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989

Social aspects

Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007

Exhibitions

Mnemonic Tectonics: Constructing Space through Memory and Ritual [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p22-3 2008 11th Venice International Architecture Biennale supp

History

The Cure for Domestic Neglect: Better Homes in America, 1922-1935. J. Hutchison. il *Perspect Vernacular Archit* v2 p168-78 1986
Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia. C. Ellis. bibl f il tab *Perspect Vernacular Archit* v7 p23-40 1997
The Embedded Landscapes of the Charleston Single House, 1780-1820. B. L. Herman. bibl f il *Perspect Vernacular Archit* v7 p41-57 1997

Sustainable design

Beautifully Ordered [New Washington, D.C. home; architecture by Muse Architects; interior design by T. Hayes] W. Moonan. il *Archit Dig* v65 no12 p152-9 D 2008
The DCLG's New Definition of a Zero-Carbon Home Outlaws a Perfectly Good Design Strategy. N. Cutland. *Archit J* v226 no14 p14 O 18 2007
DesignBuildBLUFF: drawing on two-by-fours. M. Bernard. il *Archit Rec* v196 no4 p50 Ap 2008
Eco Logical. M. Pantiel. il *Metrop Home* v41 no4 p48, 50, 52 My 2009
Green Acre [Part of a special issue: Going Green Made Easy] F. Albert. il *Metrop Home* v41 no3 p100-7 Ap 2009
Home Truths. G. Slater. *RIBA J* p90 Je 2009
How Green Is My Renovation? F. A. Bernstein. por *Metrop Home* v40 no3 p72, 74, 76, 78, 80, 82 Ap 2008
Organic Chemistry. T. Beddow. il *World Inter* v28 no10 p306-13 O 2008
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007

Competitions, awards, etc.

Can a Green House Ever Be Graceful? G. Greer. il *Archit J* v228 no19 p22-7 N 20 2008
The Primitive Homes of the Future. J. Worrall. il *Domus* no922 p14-25 F 2009

Houses—Sustainable design—*cont.*
Designs and projects
Can a Green House Ever Be Graceful? G. Greer. il *Archit J* v228 no19 p22-7 N 20 2008
Exhibitions
Home Delivery [Exhibit] il *Domus* no916 p1 Jl/Ag 2008
Internet resources
Free Green: Giving it away. M. Bernard. il por *Archit Rec* v196 no11 p66 N 2008
Wrecking
See Wrecking
Alabama
Narrow Margins. C. Slessor. il *Archit Rev* v225 p25-7 F 2009
Appalachian region
The Half-House: Influences in the Creation of a New Form. C. E. Martin. il *Perspect Vernacular Archit* v3 p44-50 1989
Argentina
See also
Buenos Aires (Argentina)—Houses
Houses—Interior design—Argentina
Arizona
See also
Phoenix (Ariz.)—Houses
Tucson (Ariz.)—Houses
Arkansas
See also
Fayetteville (Ark.)—Houses
Asia Minor
The North Mesopotamian Neighborhood: Domestic Activities and Household Space at Titriş Höyük. Y. Nishimura. map *Near East Archaeol* v70 no1 p53-6 Mr 2007
Australia
See also
Glenburn (Australia)—Houses
Houses—Interior design—Australia
Houses—Kangaroo Valley (Australia: Valley)
Houses—New South Wales (Australia)
Melbourne (Australia)—Houses
North Haven (Australia)—Houses
Prefabricated houses—Australia
Sydney (Australia)—Houses
Victoria (Australia)—Houses
Austria
See also
Carinthia (Austria)—Houses
Houses—Interior design—Austria
Innsbruck (Austria)—Houses
Luftenberg (Austria)—Houses
Pistorf (Austria)—Houses
Schlins (Austria)—Houses
Vienna (Austria)—Houses
Waidhofen (Austria)—Houses
Photographs
Massimo Curzi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Curzi. il *A + U* no460 p59 Ja 2009
Bangladesh
See also
Rudrapur (Bangladesh)—Houses
Belgium
See also
Ghent (Belgium)—Houses
Houses—Interior design—Belgium
Leuven (Belgium)—Houses
Oudenburg (Belgium)—Houses
Sint-Denijs-Westrem (Belgium)—Houses
Bolivia
See also
La Paz (Bolivia)—Houses
Brazil
See also
Houses—Interior design—Brazil
Joanópolis (Brazil)—Houses
Porto Alegre (Brazil)—Houses
Photographs
La strada della visione / The Visual Path. G. Chiaramonte. *Lotus Int* no129 p38-9 2006
British Columbia
See also
Invermere (B.C.)—Houses
Vancouver Island (B.C.)—Houses
California
See also
Architecture—Monterey County (Calif.)
Houses—Interior design—California
Houses—Monterey County (Calif.)
La Crescenta (Calif.)—Houses
Los Angeles (Calif.)—Houses
Malibu (Calif.)—Houses
Napa (Calif.)—Houses
Pacific Palisades (Los Angeles, Calif.)—Houses
Palm Springs (Calif.)—Houses
San Francisco (Calif.)—Houses
Santa Barbara (Calif.)—Houses
Sonoma (Calif.)—Houses
Terra Linda (Calif.)—Houses
Venice (Los Angeles, Calif.)—Houses
Sculpting Space on the Coast [L. and M. Zeidler's contemporary Northern California home; architecture by Ehrlich Architects] P. L. Brown. il *Archit Dig* v66 no1 p80-7 Ja 2009
A View to Kill For. J. Yoder. il *Mod Painters* v20 no6 p60-5 Jl/Ag 2008
Exhibitions
Between Heaven and Earth: The Architecture of John Lautner [Exhibit review and review article] P. A. Morton. il *J Archit Educ* v62 no3 p86-8 F 2009
John Lautner retrospective opens in Los Angeles [Exhibit] S. Amelar. il por *Archit Rec* v196 no9 p65-6 S 2008
Opening Credits [Exhibit] A. Dunlop. il *RIBA J* p26 My 2009
Canada
See also
Houses—Ontario
A House on the Lake. R. Campbell. il *Places* v20 no2 p90-2 Summ 2008
Chester County (Pa.)
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. A. Horvath. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986
Chile
See also
Chiguayante (Chile)—Houses
Lake Colico (Chile)—Houses
Lo Barnechea (Chile)—Houses
San Clemente (Chile)—Houses
Santiago (Chile)—Houses
Talca (Chile)—Houses
Zapallar (Chile)—Houses
Twin Peeks [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p78-81 Ja 2009
Photographs
Cecilia Puga [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Puga. il *A + U* no460 p50-1 Ja 2009
Chiltern Hills (England)
Crafting the Poolhouse. R. Olcayto. il *Archit J* v229 no5 p30-7 F 12 2009
China
See also
Beijing (China)—Houses
Lantian (China)—Houses
Nanjing (Jiangsu Province, China)—Houses
Ordos (China)—Houses
History
Learning from the hutong of Beijing and lilong of Shanghai. M. Sorkin. il *Archit Rec* v196 no7 p51-2 Jl 2008
Photographs
MADA s.p.a.m. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p106 Ja 2009
Yung Ho Chang [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] Y.-H. Chang. il *A + U* no460 p104-5 Ja 2009
Colorado
See also
Crestone (Colo.)—Houses
Houses—Interior design—Colorado
Columbia County (N.Y.)
Spare Change [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p82-3 Ja 2009
Connecticut
See also
Houses—Interior design—Connecticut
New Canaan (Conn.)—Houses
New Haven (Conn.)—Houses
Wilton (Conn.)—Houses
Cork (Ireland: County)
See also
Vernon Mount (Ireland: Historic house)
Costa Rica
See also
Cahuita (Costa Rica)—Houses
'My Father Is Very Happy There' [Interview with Gianni Botsford] R. Vaughan. il por *Archit J* v228 no1 p8-9 Jl 3 2008
Croatia
See also
Zagreb (Croatia)—Houses
Cumberland County (Pa.)
The Brick-Cased Log Houses of Cumberland County, Pennsylvania. N. Van Dolsen. bibl f graph il map *Perspect Vernacular Archit* v3 p99-107 1989
Davidson County (N.C.)
The Acculturation of German-American Building Practices of Davidson County, North Carolina. P. B. Touart. il *Perspect Vernacular Archit* v2 p72-80 1986
Delaware
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. R. J. Siders and A. V. Andrzejewski. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997
Denmark
See also
Houses—Interior design—Denmark
Dutchess County (N.Y.)
Allied Works Architecture explores hierarchies of viewing in a New York Dutchess County Guest House [Part of a special section: Record Houses 2009] S. Stephens. il *Archit Rec* v197 no4 p86-9 Ap 2009
Ecuador
See also
Quito (Ecuador)—Houses
England
See also
Cotswolds (England)—Houses
Dungeness (England)—Houses
Houses—Chiltern Hills (England)
Houses—Hertfordshire (England)
Houses—Interior design—England
London (England)—Houses

Houses—England—See also—*cont.*
New Earswick (England)—Houses
York (England)—Houses
Houses and Attached Farm Buildings in England and Wales. R. W. Brunskill. bibl f il map *Perspect Vernacular Archit* v1 p159-68 1982
Sliding House. N. Jackson. il *Archit Rev* v225 p18-21 Ja 2009
Middle Ages
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007
Europe
Home Truths [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p28-9 Ja 2009
Fayette County (Pa.)
Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
Finland
See also
Fiskari (Finland)—Houses
Inkoo (Finland)—Houses
Florida
See also
Biscayne Bay (Fla.)—Houses
Houses—Interior design—Florida
Naples (Fla.)—Houses
France
See also
Bazoches-sur-Guyonne (France)—Houses
Carcassonne (France)—Houses
Cluny (France)—Houses
Gruissan (France)—Houses
Houses—Franche-Comté (France)
Houses—Interior design—France
Houses—Southern France
Houses—Tarn-et-Garonne (France)
Keremma (France)—Houses
Montreuil-sur-Mer (France)—Houses
Nancy (France)—Houses
Neuilly-sur-Seine (France)—Houses
Nîmes (France)—Houses
Paris (France)—Houses
Perigueux (France)—Houses
Provins (France)—Houses
Roquebrune-Cap-Martin (France)—Houses
Saintes (France)—Houses
Middle Ages
Carcassonne. La maison dite "du Sénéchal". S. Conan. il *Bull Monum* v165 no4 p375-7 2007
Les marques lapidaires des maisons de Provins. O. Deforge. *Bull Monum* v165 no4 p346 2007
Périgueux. 6, rue Notre-Dame: nouvelles peintures murales. P. Ricarrère and others. bibl f il *Bull Monum* v165 no4 p378-81 2007
Photographs
Jacques Ferrier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Ferrier. il *A + U* no460 p116 Ja 2009
Franche-Comté (France)
History
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
French Polynesia
See also
Houses—Interior design—French Polynesia
Georgia
See also
Houses—Interior design—Georgia
The Architecture of Sharecropping: Extended Farms of the Georgia Piedmont. M. Reinberger. bibl f il *Perspect Vernacular Archit* v9 p116-34 2003
Germany
See also
Berlin (Germany)—Houses
Düsseldorf (Germany)—Houses
Grosselfingen (Germany)—Houses
Hagen (Germany)—Houses
Hamburg (Germany)—Houses
Houses—Interior design—Germany
Krefeld (Germany)—Houses
Oberursel (Germany)—Houses
Ravensburg (Germany)—Houses
Great Britain
See also
Houses—England
Houses—Interior design—Great Britain
Houses—Wales
Craft works [Part of a special section: The Cosy comeback] R. Adam. il *RIBA J* v116 no1 p46-8 Ja 2009
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Greene County (Pa.)
Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
Gunma (Japan: Prefecture)
Dragon Lily's House. il *Jpn Archit* no72 p60-1 Wint 2009
Halifax County (Va.)
Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia. C. Ellis. bibl f il tab *Perspect Vernacular Archit* v7 p23-40 1997
Hawaii
See also
Houses—Interior design—Hawaii
Hertfordshire (England)
Lost Lululaund. G. Stamp. il por *Apollo* v168 p72-3 D 2008
Hudson River valley (N.Y. and N.J.)
See also
Houses—Interior design—Hudson River valley (N.Y. and N.J.)
Illinois
See also
Chicago (Ill.)—Houses
Houses—Interior design—Illinois
India
See also
Ahmadābād (India)—Houses
Houses—Interior design—India
Kashid (India)—Houses
Nandgaon (India)—Houses
Indiana
See also
Columbus (Ind.)—Houses
Ireland
See also
Cork (Ireland)—Houses
Dublin (Ireland)—Houses
Enniskerry (Ireland)—Houses
Houses—Interior design—Ireland
Wooden houses—Ireland
One-Off Houses: Ireland. E. Crichton-Miller. il *Blueprint* no273 p78-81, 83-4 D 2008
A visit to Bóthar Buí reminds Patrick Lynch of the influences he is unashamed to emulate. P. Lynch. il *Archit J* v228 no10 p21 S 18 2008
History
The role of the house in early Neolithic Ireland. J. Smyth. bibl diag graph il map tab *Eur J Archaeol* v9 no2/3 p229-57 Ag/D 2006
Italy
See also
Alto Adige (Italy)—Houses
Apulia (Italy)—Houses
Houses—Interior design—Italy
Merano (Italy)—Houses
Milan (Italy)—Houses
Ostuni (Italy)—Houses
Rome (Italy)—Houses
San Candido (Italy)—Houses
Sesto (Italy)—Houses
Middle Ages
L'Habitat urbain d'Amalfi (Campanie). P. Garrigou Grandchamp. *Bull Monum* v165 no4 p391 2007
Renaissance period
Sound and Domestic Space in Fifteenth- and Sixteenth-Century Italy [Part of a special section: Issues in Interior Design History] F. Dennis. bibl f il *Stud Decor Arts* v16 no1 p7-19 Fall 2008/Wint 2009
Japan
See also
Higashihiroshima (Japan)—Houses
Hiroshima (Japan)—Houses
Hokkaido (Japan)—Houses
Houses—Gunma (Japan: Prefecture)
Houses—Interior design—Japan
Houses—Oita (Japan: Prefecture)
Houses—Yamaguchi (Japan: Prefecture)
Kanagawa (Japan)—Houses
Karuizawa (Japan)—Houses
Kumamoto (Japan)—Houses
Kyoto (Japan)—Houses
Matsumoto (Japan)—Houses
Myōkō (Japan)—Houses
Nagano (Japan)—Houses
Nasu (Japan)—Houses
Oita (Japan)—Houses
Ota (Japan)—Houses
Saijō (Japan)—Houses
Sapporo (Japan)—Houses
Sendai (Miyagi, Japan)—Houses
Shizuoka (Japan)—Houses
Tokyo (Japan)—Houses
Wooden houses—Japan
Yatsugatake (Japan)—Houses
Yokohama (Japan)—Houses
03 Manabu Chiba [Part of a special issue: Windows: Innovative Mediation] M. Chiba. il *Jpn Archit* no74 p36-47 Summ 2009
Japanese Homes Inside Out. I. Daniels. bibl il *Home Cult* v5 no2 p115-39 Jl 2008
Makoto Tanijiri works outside Japan's usual web of relationships [Part of a special section: Design Vanguard 2008] N. R. Pollock. il por *Archit Rec* v196 no12 p100-5 D 2008
Photographs
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p107 Ja 2009
Watanabe Yoshio's Photograph of the Okada House [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. T. Oshima. bibl f il *Impressions* v30 p81-6 2009
Jordan
History
Tall Zira'a. D. Vieweger and J. Häser. bibl diag il map *Near East Archaeol* v70 no3 p147-67 S 2007
Kangaroo Valley (Australia: Valley)
Glenn Murcutt: House in Kangaroo Valley [Part of a special section: Dwelling and the Land] il *A + U* no458 p60-9 N 2008

Houses—*cont.*

Kent County (Del.)

History

Delaware Vernacular: Folk Housing in Three Counties. B. L. Herman. il *Perspect Vernacular Archit* v1 p179-94 1982

Korea (South)

See also

Seoul (Korea)—Houses

Latvia

See also

Jūrmala (Latvia)—Houses

Long Island (N.Y.)

Casa Escrita con Luz / Writing with Light House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p84-103 2008

Louisiana

See also

Houses—Interior design—Louisiana
New Orleans (La.)—Houses
Zachary (La.)—Houses

Majorca (Spain)

Abitare il paesaggio. Da una conversazione con Álvaro Siza / Living the landscape. From a conversation with Álvaro Siza [Interview] il *Casabella* v72 no2 p22-3, 122-3 F 2008

Álvaro Siza: Casa a Maiorca. E. Molteni. il *Casabella* v72 no2 p8-21, 121-2 F 2008

Malaysia

See also

Kuala Lumpur (Malaysia)—Houses

Maryland

See also

Houses—Interior design—Maryland
Houses—Upper Hooper Island (Md.)
Potomac (Md.)—Houses

Massachusetts

See also

Chatham (Mass.)—Houses
Houses—Interior design—Massachusetts
Houses—Worcester County (Mass.)
Martha's Vineyard (Mass.)—Houses
Northfield (Mass.)—Houses

History

Smaller Urban Houses of the North Shore, 1630-1830. B. L. Herman. bibl f il *Perspect Vernacular Archit* v10 p3-14 2005

Mexico

See also

Álamos (Mexico)—Houses
Houses—Interior design—Mexico
Mexico City (Mexico)—Houses
Monterrey (Mexico)—Houses

La Casa: Voz del Arquitecto / The House: An Architect's Voice; tr. by Q. Pope. D. Dresser. il *Artes Mexico* no89 p62-9, 87-8 2008

Michigan

See also

Flint (Mich.)—Houses

Middle Western States

Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. R. L. McCarley. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005

Minnesota

See also

Duluth (Minn.)—Houses
Houses—Interior design—Minnesota

Missouri

See also

Houses—Interior design—Missouri

Montana

Rustic Redefined [Montana-style Toronto home; architecture by Locati Architects; interior design by Locati Interiors] P. Rowlands. il *Archit Dig* v66 no4 p156-62 Ap 2009

Monterey County (Calif.)

Domestic Arcitecture in Hispanic California: The Monterey Style Reconsidered. M. L. Brack. bibl f il *Perspect Vernacular Archit* v4 p163-73 1991

Morocco

See also

Houses—Interior design—Morocco

Nebraska

See also

Omaha (Neb.)—Houses

Netherlands

See also

Bennekom (Netherlands)—Houses
Ede (Netherlands)—Houses
Houses—Interior design—Netherlands
IJburg (Amsterdam, Netherlands)—Houses

New Castle County (Del.)

History

Delaware Vernacular: Folk Housing in Three Counties. B. L. Herman. il *Perspect Vernacular Archit* v1 p179-94 1982

New Hampshire

See also

Currier Museum of Art (Manchester, N.H.). Zimmerman House

New Jersey

See also

Houses—Interior design—New Jersey

Abstract: Modernizing, Or "You Never See a Screen Door on Affluent Homes". E. Cromley. *Perspect Vernacular Archit* v1 p177 1982

New Mexico

See also

Abiquiu (N.M.)—Houses
Houses—Interior design—New Mexico
Santa Fe (N.M.)—Houses

New South Wales (Australia)

Challenges in Protecting 1960s Architect-Designed Houses [Part of a special issue: Conservation of Modern Architecture] S. Robertson. il *J Archit Conserv* v13 no2 p131-41 Jl 2007 Special Issue

New York (State)

See also

Brooklyn (New York, N.Y.)—Houses
Chappaqua (N.Y.)—Houses
Dobbs Ferry (N.Y.)—Houses
Essex (N.Y.)—Houses
Garrison (N.Y.)—Houses
Ghent (N.Y.)—Houses
Hamptons (N.Y.)—Houses
Houses—Columbia County (N.Y.)
Houses—Dutchess County (N.Y.)
Houses—Interior design—New York (State)
Houses—Long Island (N.Y.)
Marbletown (N.Y.)—Houses
Millbrook (N.Y.)—Houses
Sagaponack (N.Y.)—Houses
Shelter Island (Suffolk County, N.Y.)—Houses
Taghkanic (N.Y.)—Houses
Westhampton Beach (N.Y.)—Houses

Abstract: Modernizing, Or "You Never See a Screen Door on Affluent Homes". E. Cromley. *Perspect Vernacular Archit* v1 p177 1982

A House, a Dream, and 38 Doorknobs. T. Nissen. il por *Preservation* v60 no5 p70-2 S/O 2008

North Carolina

See also

Houses—Davidson County (N.C.)
Houses—Interior design—North Carolina

North Dakota

Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. C. Martin. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989

Norway

See also

Kolbotn (Norway)—Houses
Nesodden (Norway)—Houses
Stavanger (Norway)—Houses
Trondheim (Norway)—Houses

Nova Scotia

See also

Upper Kingsburg (N.S.)—Houses

Ohio

See also

Houses—Interior design—Ohio

Vanished Black Rural Communities in Western Ohio. M. A. Brown. bibl f map *Perspect Vernacular Archit* v1 p97-116 1982

Oita (Japan: Prefecture)

House N. il *Jpn Archit* no72 p38-9 Wint 2009

Oklahoma

See also

Langston (Okla.)—Houses

Ontario

See also

Haliburton (Ont.)—Houses
Houses—Interior design—Ontario
Ottawa (Ont.)—Houses
Toronto (Ont.)—Houses

View Master. L. Jen. il *Can Archit* v53 no4 p40-6 Ap 2008

Oppland (Norway: County)

Jarmund/Vigsnæs AS Architects MNAL: Farm House [Part of a special section: Dwelling and the Land] il *A + U* no458 p120-5 N 2008

Oregon

See also

Houses—Interior design—Oregon
Portland (Or.)—Houses

Orkney (Scotland)

Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007

Pennsylvania

See also

Chestnut Hill (Philadelphia, Pa.)—Houses
Conshohocken (Pa.)—Houses
East Norriton (Pa.)—Houses
Elkins Park (Pa.)—Houses
Fallingwater (Bear Run, Pa.: Historic house)
Fort Washington (Pa.)—Houses
Hatboro (Pa.)—Houses
Houses—Chester County (Pa.)
Houses—Cumberland County (Pa.)
Houses—Fayette County (Pa.)
Houses—Greene County (Pa.)
Houses—Washington County (Pa.)
Lower Merion (Pa.)—Houses
Paoli (Pa.)—Houses
Philadelphia (Pa.)—Houses
Pittsburgh (Pa.)—Houses
Schaefferstown (Pa.)—Houses

Portugal

See also

Algarve (Portugal)—Houses
Braga (Portugal)—Houses
Évora (Portugal)—Houses
Funchal (Madeira Islands)—Houses
Porto (Portugal)—Houses
Sintra (Portugal)—Houses

Québec (Province)

See also

Granby (Québec)—Houses

Rhode Island

See also

Providence (R.I.)—Houses

Houses—*cont.*

Roanoke Valley (Va.)

Unraveling the Benjamin Deyerle Legend: An Analysis of Mid-Nineteenth-Century Brickwork in the Roanoke Valley of Virginia. M. J. Pulice. bibl f il tab *Perspect Vernacular Archit* v12 p32-48 2005

Rome

The Triconch House and the Predecessors of the Bishop's Palace at Aphrodisias. M. L. Berenfeld. bibl il map *Am J Archaeol* v113 no2 p203-29 Ap 2009

Saint Kitts and Nevis

History

Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World. R. H. Leech. bibl f diag il map *Perspect Vernacular Archit* v10 p153-67 2005

San Andrés Island (Colombia)

The Evolution of a Vernacular Tradition. J. Edwards. bibl f diag graph il tab *Perspect Vernacular Archit* v4 p75-86 1991

Scotland

See also
Edinburgh (Scotland)—Houses
Houses—Orkney (Scotland)

Slovenia

See also
Ljubljana (Slovenia)—Houses

Somerset (England)

Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008

South Carolina

See also
Houses—Interior design—South Carolina

Southern France

Fancy Fronds Festoon Parisian Pad. R. Such. il *Landsc Archit* v99 no7 p18, 20 Jl 2009

Spain

See also
Alicante (Spain)—Houses
Benahavís (Spain)—Houses
Cádiz (Spain)—Houses
Empuriabrava (Spain)—Houses
Gauses (Spain)—Houses
Granada (Spain)—Houses
Houses—Interior design—Spain
Houses—Majorca (Spain)
Las Casas de Alcanar (Spain)—Houses
Madrid (Spain)—Houses
Murcia (Spain)—Houses
Redondela (Spain)—Houses
San Lorenzo del Escorial (Spain)—Houses

Sri Lanka

See also
Prefabricated houses—Sri Lanka

Sussex (England)

See also
Monkton House (England)

Sussex County (Del.)

History

Delaware Vernacular: Folk Housing in Three Counties. B. L. Herman. il *Perspect Vernacular Archit* v1 p179-94 1982

Sweden

See also
Nacka (Sweden)—Houses
Stockholm (Sweden)—Houses

Switzerland

See also
Adligenswil (Switzerland)—Houses
Basel (Switzerland)—Houses
Beinwil am See (Switzerland)—Houses
Bern (Switzerland)—Houses
Bex (Switzerland)—Houses
Brione sopra Minusio (Switzerland)—Houses
Brugg (Switzerland)—Houses
Engadine (Switzerland)—Houses
Ennetmoos (Switzerland)—Houses
Fläsch (Switzerland)—Houses
Geneva (Switzerland)—Houses
Haldenstein (Switzerland)—Houses
Houses—Interior design—Switzerland
Kastanienbaum (Switzerland)—Houses
Kusnacht (Switzerland)—Houses
Lenzburg (Switzerland)—Houses
Lugano (Switzerland)—Houses
Mathon (Switzerland)—Houses
Rüschlikon (Switzerland)—Houses
Tägerwilen (Switzerland)—Houses
Vnà (Switzerland)—Houses
Zürich (Switzerland)—Houses

Fernrohr am Dorfrand. S. Von Fischer. il map *Werk Bauen Wohnen* no12 p46-7 2008

Holzhaus am Waldrand. S. Lüthi. il *Werk Bauen Wohnen* no6 p48-9 2008

Syria

History

Picturing Ancient Nabada; ed. by B. W. Porter. J. Bretschneider. il *Near East Archaeol* v70 no3 p168-73 S 2007

Taiwan

See also
Sanjhih (Taiwan)—Houses

Tarn-et-Garonne (France)

Balancing Act [Part of a special section: Houses by Emerging Architects] il *Archit Rev* v225 p74-7 Ja 2009

Texas

See also
Dallas (Tex.)—Houses
Houses—Interior design—Texas
Houston (Tex.)—Houses
Texas Hill Country (Tex.)—Houses

Turkey

See also
Florya (Turkey)—Houses
Houses—Interior design—Turkey

Turks and Caicos Islands

Dellis Cay: Green paradise or fantasy island? D. Dilworth. il *Archit Rec* v196 no5 p66 My 2008

United States

See also
Creole houses
Houses—Interior design—United States
Wooden houses—United States
See also names of states as subheads under Houses

The AIA Housing and HUD Awards Programs Honor 21 Projects. A. Bierig. il *Archit Rec* v197 no7 p122-4, 126, 128 Jl 2009

The AIA Housing and HUD Awards Programs Honor 24 Projects [Portfolio] S. Howard. il *Archit Rec* v196 no7 p194-8, 200 Jl 2008

Houses by Louis I. Kahn [Part of a special issue] por *A + U* no461 p10-11 F 2009

Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008

Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007

History

Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] G. H. Marcus. il *A + U* no461 p115-18 F 2009

Social and Spatial Change in the Postwar Family Room. J. A. Jacobs. bibl f il *Perspect Vernacular Archit* v13 no1 p70-85 2006

Photographs

Alberto Campo Baeza [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Campo Baeza. il *A + U* no460 p48-9 Ja 2009

Michael Maltzan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Maltzan. il *A + U* no460 p60-1 Ja 2009

Richard Meier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Meier. il *A + U* no460 p109 Ja 2009

Upper Hooper Island (Md.)

The House on Hooper's Island is about land, sea, sky [Part of a special section: Residential] B. Broome. il *Archit Rec* v197 no1 p118-23 Ja 2009

Uruguay

See also
Houses—Interior design—Uruguay
Punta del Este (Uruguay)—Houses

Utah

DesignBuildBLUFF: drawing on two-by-fours. M. Bernard. il *Archit Rec* v196 no4 p50 Ap 2008

Venezuela

See also
Caracas (Venezuela)—Houses

Vermont

See also
Putney (Vt.)—Houses

Virgin Islands of the United States

See also
Houses—Interior design—Virgin Islands of the United States

Virginia

See also
Alexandria (Va.)—Houses
Houses—Halifax County (Va.)
Houses—Interior design—Virginia
Houses—Roanoke Valley (Va.)

Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997

The Dining Room in Early Virginia. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v3 p150-60 1989

Wealth and Houses in Post-Revolutionary Virginia. E. A. Chappell and J. Richter. bibl f graph il tab *Perspect Vernacular Archit* v7 p3-22 1997

Wales

See also
Cardiff (Wales)—Houses

Houses and Attached Farm Buildings in England and Wales. R. W. Brunskill. bibl f il map *Perspect Vernacular Archit* v1 p159-68 1982

Washington (D.C.)

See Washington (D.C.)—Houses

Washington (State)

See also
Houses—Interior design—Washington (State)
Mazama (Wash.)—Houses

Washington County (Pa.)

Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995

Westmoreland County (Pa.)

Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995

Wisconsin

See also
Green Lake (Wis.)—Houses
Houses—Interior design—Wisconsin
Milwaukee (Wis.)—Houses
Wausau (Wis.)—Houses

Worcester County (Mass.)

Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. M. Stachiw and N. P. Small. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989

Houses—*cont.*
Yamaguchi (Japan: Prefecture)
Base Valley. il *Jpn Archit* no72 p36-7 Wint 2009
Yemen
See also
San'a (Yemen)—Houses
Houses, Country *See* Country houses
Houses, Double *See* Double houses
Houses, Four square *See* Foursquare houses
Houses, Meeting *See* Meeting houses
Houses, Mixed *See* Housebarns
Houses, Primitive *See* Dwellings, Primitive
Houses, semi-detached *See* Double houses
Houses, Semidetached *See* Double houses
Houses, Single pen *See* Single-pen houses
Houses, Two-family *See* Double houses
Houses and psychology *See* Houses—Psychological aspects
Houses in art
See also
Houses—Photographs
Art Pages. *Border Crossings* v28 no2 p77-9 My 2009
Mourning Portrait. S. Hansell. il por *Fiberarts* v35 no3 p38-41 N/D 2008
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no6 p30 Je 2007
Das Sterben als Kunstwerk? [Interview with G. Schneider] H.-N. Jocks. il por *Kunstforum Int* no192 p238-45 Jl/Ag 2008
Houses in motion pictures
A View to Kill For. J. Yoder. il *Mod Painters* v20 no6 p60-5 Jl/Ag 2008
The Way He Always Wanted It II. A. Kitnick. il *J Soc Archit Hist* v68 no2 p281-3 Je 2009
Houses of ill repute *See* Brothels
Houses of Parliament (London, England) *See* Westminster Palace (London, England)
Houses of prostitution *See* Brothels
Houseware products industry
See also
MIO Company, LLC
Housewares
See also
Household appliances
Housewives *See* Homemakers
Housewives in art
Photoshop Mother. R. Hart. il por *Am Photo* v20 no3 p70-1 My/Je 2009
Housh, Rich
The Journal of Short Film. il *Moving Image* v7 no2 p113-16 Fall 2007
Houshiary, Shirazeh, 1955-
about
Commissions. E. Lynch. il *Sculpture* v28 no2 p22-3 Mr 2009
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
Houshmand, John
Homes and haunts
Down Mexico Way. J. Renzi. il *Inter Des* v79 no8 p200-9 Je 2008
Reproductions
Ladder [Detail] (walnut, metal and painted plaster, 2008)
ARTnews v107 no11 p46 D 2008
No. 0094 (Open glass box table with black walnut slabs)
ARTnews v107 no6 p66 Je 2008
Housing
See also
Aged—Housing
Animals—Housing
Artists—Housing
Athletes—Housing
Blacks—Housing
College teachers—Housing
Condominiums
Disabled veterans—Housing
Discrimination in housing
Emergency housing
Golf course communities
Government employees—Housing
Habitat for Humanity International Inc.
Handicapped—Housing
Households
Housing, Low cost
Housing policy
Immigrants—Housing
Infill housing
Labor and laboring classes—Housing
Landlord and tenant
Members of Parliament—Great Britain—Housing
Mentally ill—Housing
Middle classes—Housing
Migrant labor—Housing
Native Americans—Housing
Ojibwa Indians—Housing
Olympic athletes—Housing
Poor—Housing
Portable housing
Priests—Housing
Private communities
Prototype housing
Public housing
Rich—Housing
Self-help housing
Servicemen—Housing
Sharecroppers—Housing
Slums
Squatters
Student housing
Suburbs
Tenement houses
Urban animals—Housing
Veterans—Housing
Working women—Housing
[Special issue: Housing Differentiation] *Lotus Int* no132 p2, 5-129 2007
Competitions, awards, etc.
See Houses—Competitions, awards, etc.
Conservation and restoration
Pathfinder Strife Continues. R. Waite. il *Archit J* v228 no9 p5 S 11 2008
Cost
See Building—Costs
Density
See also
Residential patterns
Louis Sauer and the Dream of Suburbia. S. Gulmanelli. il por *Domus* no916 p54-5 Jl/Ag 2008
Street Smart. K. Long. il *Archit J* v227 no23 p28-39 Je 12 2008
Designs and projects
009 PRP: Andy von Bradsky. D. Arnold. por *Archit J* v229 no19 p38 My 28 2009
17 Viviendas en Vallecas / 17 Dwellings in Vallecas [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p302-7 2008
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009
67 Viviendas en Colmenar Viejo / 67 Dwellings in Colmenar Viejo [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p308-11 2008
Bolles + Wilson Ditched in Chelsea. K. Alexander. *Archit J* v229 no4 p6 F 5 2009
Flagship Housing Project Stalls. J. McLachlan. il *Archit J* v228 no22 p6 D 11 2008
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
'I'm the Guy Who Apparently Doesn't Pay Architects'. R. Vaughan. por *Archit J* v228 no7 p12-13 Ag 28 2008
Invisible Housing. il *Lotus Int* no132 p107-12 2007
Joe Addo looks beyond architecture for his native Ghana [Part of a special section: Design With Conscience] J. Gonchar. il *Archit Rec* v196 no10 p118-19 O 2008
No Suitable UK Sites Found for Europan 10. R. Waite. *Archit J* v228 no18 p6 N 13 2008
Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008
Second opinion. J. Lock-Smith. *RIBA J* v115 no10 p72 O 2008
Studio DuB Reveals Plans for Womersley Boiler House. J. McLachlan. il *Archit J* v227 no14 p16 Ap 10 2008
Competitions, awards, etc.
Breaking the Europan Curse. R. Waite. il *Archit J* v227 no20 p14-15 My 22 2008
Diary: the price is not right. B. Ghosh. *RIBA J* v115 no10 p70 O 2008
European Finalists Unveiled. R. Waite. il *Archit J* v227 no2 p8-9 Ja 17 2008
Exhibitions
Exhibition [Evolving Norms of British Housing: RIBA, London] S. Bose. il *Archit J* v228 no2 p60-1 Jl 10 2008
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Let's be serious—let's be dogmatic. P. Cook. il *Archit Rev* v224 p28 N 2008
Opinion [Discussion of the exhibit: Evolving Norms of British Housing—A Building Should be to the City as a Brick is to a Wall] M. Lloyd. *Archit J* v227 no23 p22 Je 12 2008
Internet resources
See also
Free Green (Web site)
Man with a Plan. K. Jacobs. il por *Metrop Home* v40 no8 p104, 106, 108 O 2008
Energy conservation
The Rating Game. A. Ritchie. *RIBA J* v116 no4 p20 Ap 2009
Stock Questions. J.-C. Kucharek. *RIBA J* p57 My 2009
Evaluation
See also
Prototype housing—Evaluation
Bringing Good Design To Affordable Housing. J. King. il *Archit Rec* v197 no1 p50-2 Ja 2009
Exhibitions
The regulation of designs: applying current UK legislation to Le Corbusier [Exhibit] P. Devlin. diag il *ARQ* v12 no3/4 p213-15 D 2008
Exhibitions
The Standards of Living: Whitney Museum of American Art; Drawing Center; Museum of Modern Art; PARC Foundation Gallery (at New York) [Part of a special issue: Best of 2008] D. Joselit. il *Artforum Int* v47 no4 p288-9 D 2008
Finance
Can the HCA Save the Housing Sector? D. Arnold. il *Archit J* v229 no7 p10-11 F 26 2009
Grand House Cooperative: University of Waterloo, Ontario, students built and live in it. P. Gains. il *Archit Rec* v197 no2 p36 F 2009
Leader: Permit yourself a smile—social housing is back on the public-sector agenda. K. Long. *Archit J* v229 no7 p16 F 26 2009
Geographical distribution
Rethinking Geographical Approaches to the Common House: The Evidence from Eighteenth-century Massachusetts. M. Steinitz. bibl graph map *Perspect Vernacular Archit* v3 p16-26 1989
History
Home Delivery: Fabricating the Modern Dwelling [Exhibit review and review article] D. Gans. il *J Archit Educ* v62 no3 p85-6 F 2009
Home Run [Exhibit] C. Davies. il *Archit Rev* v224 p96 O 2008
Inventories
History
Rethinking Geographical Approaches to the Common House: The Evidence from Eighteenth-century Massachusetts. M. Steinitz. bibl graph map *Perspect Vernacular Archit* v3 p16-26 1989

Housing—*cont.*

Landscape architecture

Greenstead Estate. il *Green Places* no41 p24 Wint 2007
Morningside Estate. il *Green Places* no41 p25 Wint 2007

Laws and regulations

House Trailers: Innovation and Accommodation in Vernacular Housing. A. D. Wallis. bibl f il *Perspect Vernacular Archit* v3 p28-43 1989
'I Don't Think You Get Good Design in a Rush'. R. Vaughan. il por *Archit J* v227 no23 p8-9 Je 12 2008
Leader. K. Long. *Archit J* v227 no20 p18 My 22 2008
Lords Force Design to Top of Housing Bill Agenda. R. Waite. il por *Archit J* v227 no20 p5 My 22 2008

One family houses

Einfamilienhaus: Städtebau oder Architektur? / Single-family house: urban planning or architecture? G. W. Reinberg. graph il *Archit Aktuell* no348 p108-21 Mr 2009
Splendid Isolation #3 [Part of a special issue on single-family houses] M. Boeckl. il *Archit Aktuell* no348 p1 Mr 2009

Orientation

Saucier + Perrotte Architects: House in the Eastern Townships [Part of a special section: Dwelling and the Land] il *A + U* no458 p20-9 N 2008

Philosophy

Body, City, Building, Environment, Technology and Implementation. E. Verbakel. il *Lotus Int* no127 p122-7 2006
Schermi abitati / Inhabited Screens. C. Zucchi. bibl f *Lotus Int* no132 p87-90 2007

Remodeling

The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000

Siting

See Housing—Orientation

Size

Rethinking Geographical Approaches to the Common House: The Evidence from Eighteenth-century Massachusetts. M. Steinitz. bibl graph map *Perspect Vernacular Archit* v3 p16-26 1989

Social aspects

Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. M. Barron. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. J. C. Lawrence. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
Do-Bad Architecture [Part of a special section: Design With Conscience] B. Sterling. *Archit Rec* v196 no10 p86-9 O 2008
From York to New Earswick: Reforming Working-Class Homes, 1899-1914 [Part of a special section: Issues in Interior Design History] C. Buckley. bibl f il *Stud Decor Arts* v16 no1 p92-106 Fall 2008/Wint 2009
Opinion. I. Scalbert. il *Archit J* v228 no5 p17 Jl 31 2008
Re/claiming the past—constructing Ojibwe identity in Minnesota homes. T. Hadjiyanni and K. Helle. bibl il *Des Stud* v30 no4 p462-81 Jl 2009
Ritorna il problema della casa [Part of a special section: Social Housing] L. Bellicini. graph tab *Casabella* v73 no2 p12-15 F 2009
Schermi abitati / Inhabited Screens. C. Zucchi. bibl f *Lotus Int* no132 p87-90 2007
Slave Villages in the Danish West Indies: Changes of the Late Eighteenth and Early Nineteenth Centuries. W. Chapman. bibl f il *Perspect Vernacular Archit* v4 p108-20 1991
"Snug Li'l House with Flue and Oven": Nineteenth-Century Reforms in Plantation Slave Housing. J. M. Vlach. bibl f il *Perspect Vernacular Archit* v5 p118-29 1995
Unité fraternité [Part of a special section: Le Corbusier] J. Rykwert. il *RIBA J* v115 no9 p40-3 S 2008

Conferences

Room service. M. Hitchmough. *RIBA J* v116 no1 p61-2 Ja 2009

Standards

County champion. B. Shaw. *RIBA J* v115 no12 p55-6 D 2008
Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v13 no1 p49-69 2006
New agency 'must have design at heart'. *RIBA J* v115 no7 p68 Jl 2008
RIBA hails minimum space plan. C. Sell. *Archit J* v229 no16 p6 My 7 2009

Supply and demand

Leader. K. Long. *Archit J* v226 no19 p18 N 22 2007

Sustainable design

See also
Public housing—Sustainable design

Carbon Challenge. H. Hartman. diag il map *Archit J* v229 no7 p35-8, 40-2 F 26 2009
Fireplace? What Fireplace? J.-C. Kucharek. il *RIBA J* p58-60 My 2009
Greening a Terrace. C. Strongman. il *Archit J* v228 no8 p80-2, 84 S 4 2008
Kindly Take the Stage [Editorial] P. Finch. *Archit Rev* v224 p33 O 2008
Leader: The housing industry must not ease up on zero-carbon targets. K. Long. *Archit J* v229 no11 p20 Mr 26 2009
Matters of Concern [Part of a special section: Alternative Architectures / Alternative Practices] C. Ripley and others. diag il map *J Archit Educ* v62 no4 p6-14 My 2009
Opinion: A radical upgrade of our existing housing stock will drive the reduction of carbon emissions. G. Slater. *Archit J* v228 no14 p14 O 16 2008
Simply Fab [Editorial] R. Ivy. *Archit Rec* v196 no8 p23 Ag 2008
Stock Questions. J.-C. Kucharek. *RIBA J* p57 My 2009
Working Detail. S. Dawson. il *Archit J* v227 no24 p40-1 Je 19 2008

Technological innovations

History

House Trailers: Innovation and Accommodation in Vernacular Housing. A. D. Wallis. bibl f il *Perspect Vernacular Archit* v3 p28-43 1989

Alabama

See also
Housing—Chambers County (Ala.)

Argentina

See also
Buenos Aires (Argentina)—Housing

Arizona

See also
Phoenix (Ariz.)—Housing

Austria

See also
Wolfurt (Austria)—Housing

California

See also
Los Angeles (Calif.)—Housing
San Francisco (Calif.)—Housing
Santa Monica (Calif.)—Housing

Canada

See also
Montreal (Québec)—Housing
Toronto (Ont.)—Housing

Residential: making a difference in affordable housing design [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no10 p185 O 2008

Chambers County (Ala.)

Unraveling the Threads of Community Life: Work, Play, and Place in the Alabama Mill Villages of the West Point Manufacturing Company. R. W. Blythe. bibl f diag il map *Perspect Vernacular Archit* v9 p135-50 2003

China

See also
Shanghai (China)—Housing
Tianjin (China)—Housing

String Block Vs Superblock: Patterns of Dispersal in China. K. Monson. bibl f diag il map *Archit Des* v78 no1 p46-53 Ja/F 2008

Colombia

The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008

Denmark

See also
Copenhagen (Denmark)—Housing

England

See also
Birmingham (England)—Housing
Bristol (England)—Housing
Cambridge (England)—Housing
Hemel Hempstead (England)—Housing
Hyde (England)—Housing
London (England)—Housing
Milton Keynes (England)—Housing
Nelson (England)—Housing
Penrith (England)—Housing
Peterborough (England)—Housing
Poundbury (England)—Housing
Sheffield (England)—Housing
Stoke-on-Trent (England)—Housing
Swindon (Wiltshire, England)—Housing

Housing, Flooding, and Risk Ecology: Thames Estuary South-Shoreland and North Kent. J. Lewis and I. Kelman. bibl tab *J Archit Plann Res* v26 no1 p14-29 Spr 2009
Invisible Housing. il *Lotus Int* no132 p107-12 2007

Europe

Abitazioni Collettive [Special section] *Casabella* v72 no4 p6-40 Ap 2008

France

See also
Marseille (France)—Housing
Mulhouse (France)—Housing
Saintes (France)—Housing

Germany

See also
Stuttgart (Germany)—Housing

Great Britain

See also
Government employees—Housing—Great Britain
Great Britain. Homes and Communities Agency
Housing—England
Look Ahead Housing and Care
Molendinar Park Housing Association
National Self Build Association (Great Britain)

009 PRP: Andy von Bradsky. D. Arnold. por *Archit J* v229 no19 p38 My 28 2009
Brief encounter [Interview with Mark Ryder] E. Young. por *RIBA J* v115 no6 p12 Je 2008
The credit crunch . . . a silver lining? W. Hemingway. il *Green Places* no51 p10-11 Wint 2008
'Good Design Costs' [Interview with John Callcutt] M. Thompson. por *Archit J* v226 no19 p16-17 N 22 2007
Governmment Agency Unites EP and Housing Corporation. J. Kolb. il *Archit J* v226 no19 p10 N 22 2007
Housing Crash. D. Birkbeck. graph *Archit J* v228 no4 p28-31 Jl 24 2008
'It's Vitally Important that a Housing Project Has Won'. R. Vaughan. il *Archit J* v228 no14 p5 O 16 2008
Leader: King Alfred is dead. Kieran Long asks if this is the end of lazy, facade-focused housing. K. Long. *Archit J* v228 no18 p16 N 13 2008
Leader: The housing industry must not ease up on zero-carbon targets. K. Long. *Archit J* v229 no11 p20 Mr 26 2009
Leader: The powerful subtlety of Accordia makes it a worthy Stirling Prize winner. K. Long. *Archit J* v228 no14 p14 O 16 2008
Leader: Will a Tory government scrap public sector work when architects need it most? C. Murray. *Archit J* v229 no21 p16 Je 11 2009
Lukewarm Welcome for Government Spending Plan. R. Vaughan. *Archit J* v228 no15 p5-6 O 23 2008
The Man to Stop the Crash. P. Unger. il por *Archit J* v228 no22 p10-11 D 11 2008

Housing—Great Britain—*cont.*
Opinion: The Venice Biennale British Pavilion remains steadfastly London-centric. A. Dunlop. *Archit J* v228 no9 p16 S 11 2008
Putting our houses in order. E. Young. il *RIBA J* v115 no5 p14 My 2008
The Rating Game. A. Ritchie. *RIBA J* v116 no4 p20 Ap 2009
Reactions to the Winner [Comments about the Stirling Prize by Phil Redmond, Robert Adam, Sara Gaventa, Stephen Hodder, Hazel Blears, Chris Wilkinson and Neven Sidor] R. Vaughan and R. Waite. il *Archit J* v228 no14 p6 O 16 2008
Report Turns Up the Heat on Pathfinders. M. Thompson. *Archit J* v228 no2 p10 Jl 10 2008
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
'We Still Have Good Architects' [Interview with Steve Carr] M. Thompson. por *Archit J* v227 no9 p14-15 Mr 6 2008
Competitions, awards, etc.
AJ launches Common of Houses contest. S. Hogg. il *Archit J* v229 no21 p5 Je 11 2009
Brief encounter [Interview with Richard Lavington] J.-C. Kucharek. il por *RIBA J* v115 no11 p12 N 2008
Opinion: What's the secret of building great neighbourhoods? CABE's Building for Life initiative. M. Bell. il *Archit J* v228 no17 p19 N 6 2008
Conferences
Landscape Institute Conference: Housing, Land Use and Community. il *Green Places* no50 p40-1 N 2008
Room service. M. Hitchmough. *RIBA J* v116 no1 p61-2 Ja 2009
Exhibitions
Brief encounter [Interview with Ellis Woodman] H. Pearman. por *RIBA J* v115 no5 p12 My 2008
Ethelburga Tower: At Home in a High-Rise [Exhibit] J. Bailey. il *Blueprint* no280 p72 Jl 2009
Exhibition [Evolving Norms of British Housing: RIBA, London] S. Bose. il *Archit J* v228 no2 p60-1 Jl 10 2008
Opinion [Discussion of the exhibit: Evolving Norms of British Housing—A Building Should be to the City as a Brick is to a Wall] M. Lloyd. *Archit J* v227 no23 p22 Je 12 2008
History
From York to New Earswick: Reforming Working-Class Homes, 1899-1914 [Part of a special section: Issues in Interior Design History] C. Buckley. bibl f il *Stud Decor Arts* v16 no1 p92-106 Fall 2008/Wint 2009
Housing Pioneer Scoops MBE. por *Archit J* v229 no1 p9 Ja 15 2009

Gulf Coast region
A Useful Practice [Part of a special section: Alternative Architectures / Alternative Practices] D. Perkes. il map *J Archit Educ* v62 no4 p64-71 My 2009

Hong Kong
Photographs
The battle for affordable housing sends squatters to the skies. L. Dawson. il *Archit Rev* v226 p21 Jl 2009
Rufina Wu & Stefan Canham. M. Groll. diag il *Eur Photogr* v29 no84 p12-19 Wint 2008/2009

Illinois
See also
Chicago (Ill.)—Housing

Inner Mongolia (China)
Young residential architects invade Mongolia. J. Gendall. *Archit Rec* v196 no4 p34 Ap 2008

Ireland
See also
Dublin (Ireland)—Housing

Italy
See also
Alessandria (Italy)—Housing
Brescia (Italy)—Housing

Japan
See also
Kitagata (Japan)—Housing
Yokohama (Japan)—Housing

Lebanon
See also
Sur (Lebanon)—Housing

Louisiana
See also
New Orleans (La.)—Housing

Maryland
See also
Mount Rainier (Md.)—Housing

Massachusetts
See also
Boston (Mass.)—Housing
New Bedford (Mass.)—Housing
History
Rethinking Geographical Approaches to the Common House: The Evidence from Eighteenth-century Massachusetts. M. Steinitz. bibl graph map *Perspect Vernacular Archit* v3 p16-26 1989

Michigan
History
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004

Minnesota
Re/claiming the past—constructing Ojibwe identity in Minnesota homes. T. Hadjiyanni and K. Helle. bibl il *Des Stud* v30 no4 p462-81 Jl 2009

Mississippi
See also
Biloxi (Miss.)—Housing

Netherlands
See also
Amsterdam (Netherlands)—Housing
Dordrecht (Netherlands)—Housing
Zaandam (Netherlands)—Housing
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
How the Dutch Do It. J. H. Kay. il *Lotus Int* no132 p35-8 2007

North Africa
Exhibitions
Colonizing Zeal [Exhibit] L. Dawson. il *Archit Rev* v225 p88-9 F 2009

North Carolina
See also
Durham (N.C.)—Housing
New Bern (N.C.)—Housing
Raleigh (N.C.)—Housing

Norway
See also
Trondheim (Norway)—Housing

Pennsylvania
A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania. M. M. Mulrooney. bibl f il map *Perspect Vernacular Archit* v4 p130-7 1991

Portugal
See also
Porto (Portugal)—Housing

Russia (Federation)
See also
Moscow (Russia)—Housing

San Francisco Bay Area (Calif.)
Bringing Good Design To Affordable Housing. J. King. il *Archit Rec* v197 no1 p50-2 Ja 2009

Saudi Arabia
Building the Kingdom. A. Hornsby. il *Archit J* v229 no8 p28-35 Mr 5 2009

Scotland
See also
Glasgow (Scotland)—Housing
Todlaw (Scotland)—Housing

South Africa
See also
Cape Town (South Africa)—Housing
Mitchell's Plain (South Africa)—Housing

Spain
See also
Colmenar Viejo (Spain)—Housing
Madrid (Spain)—Housing
Vallecas (Spain)—Housing

Sri Lanka
See also
Kirinda (Sri Lanka)—Housing

Switzerland
See also
Basel (Switzerland)—Housing
Zürich (Switzerland)—Housing
Massenwohnbau mit einfachen Mitteln nobilitieren [Interview with B. Rothen; part of a special issue on building costs] A. Schindler. il por *Werk Bauen Wohnen* no12 p36-43 2008

Taiwan
Next Gene 20: Aodi Housing Project in Taiwan [Special issue] *A + U* no453 p9-127 Je 2008

Turkey
Vernacular Builtscape Metamorphosis in Turkey. N. Erdogan. bibl il map *J Archit Plann Res* v25 no3 p221-39 Aut 2008

United States
See also
Housing—Gulf Coast region
United States. Dept. of Housing and Urban Development
The AIA Housing and HUD Awards Programs Honor 21 Projects. A. Bierig. il *Archit Rec* v197 no7 p122-4, 126, 128 Jl 2009
The AIA Housing and HUD Awards Programs Honor 24 Projects [Portfolio] S. Howard. il *Archit Rec* v196 no7 p194-8, 200 Jl 2008
Residential: making a difference in affordable housing design [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no10 p185 O 2008
While canvassing for Barack Obama, Jaffer Kolb observes the power of the American suburb. J. Kolb. il *Archit J* v228 no18 p18-19 N 13 2008
Exhibitions
Worlds Away: New Suburban Landscapes [Exhibit review and review article] J. K. De Jong. il *J Archit Educ* v62 no4 p130-2 My 2009
History
Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v13 no1 p49-69 2006
Getting the Houses to the People: Edward Bok, the Ladies' Home Journal, and the Ideal House. L. M. Roth. bibl f il *Perspect Vernacular Archit* v4 p187-96 1991
House Trailers: Innovation and Accommodation in Vernacular Housing. A. D. Wallis. bibl f il *Perspect Vernacular Archit* v3 p28-43 1989
"Marketplace" Vernacular Design: The Case of Downtown Rooming Houses. P. Groth. bibl f il *Perspect Vernacular Archit* v2 p179-91 1986
"A New Standard for Living": The Lustron House, 1946-1950. T. Wolfe and L. Garfield. bibl f il *Perspect Vernacular Archit* v3 p51-61 1989

Venezuela
See also
Caracas (Venezuela)—Housing

Wisconsin
See also
Milwaukee (Wis.)—Housing

Housing, Cooperative
Beyond Home: Forging the Domestic in Shared Housing. V. Procupez. bibl *Home Cult* v5 no3 p327-48 N 2008

Housing, Low cost
See also
Habitat for Humanity International Inc.
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009

Housing, Low cost—*cont.*
Alvaro Siza: abitazioni sociali SAAL di Bouça, Porto / The "SAAL of Bouca" thirty years later. Á. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
architectsAlliance's Evangel Hall establishes a new model for supportive living in Toronto [Part of a special section: Making a difference in affordable housing design] A. Bozikovic. il *Archit Rec* v196 no10 p197-8 O 2008
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Beyond Home: Forging the Domestic in Shared Housing. V. Procupez. bibl *Home Cult* v5 no3 p327-48 N 2008
Bringing Good Design To Affordable Housing. J. King. il *Archit Rec* v197 no1 p50-2 Ja 2009
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
Imparare da Bouça: Marco Mulazzani / Learning from Bouça. M. Mulazzani. il *Casabella* v72 no4 p33-9, 100-1 Ap 2008
Is This What Tenants Want? [Includes comments by Gavin Hale-Brown] C. Kelly. il *Archit J* v230 no1 p22-31 Jl 2 2009
Joe Addo looks beyond architecture for his native Ghana [Part of a special section: Design With Conscience] J. Gonchar. il *Archit Rec* v196 no10 p118-19 O 2008
Kanner Architects' 26th Street Housing provides modern comforts to low-income tenants [Part of a special section: Making a difference in affordable housing design] S. Amelar. il *Archit Rec* v196 no10 p186-8, 190 O 2008
Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008
Making It Happen. M. Kristal. il por *Metropolis* v28 no10 p108-11, 139 My 2009
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Morphosis: Madrid Social Housing. il *GA Doc* no102 p66-75 2008
Mount Rainier Artist Lofts entices creative people into the role of urban pioneers [Part of a special section: Making a difference in affordable housing design] B. Broome. il *Archit Rec* v196 no10 p193-5 O 2008
Narrow Margins. C. Slessor. il *Archit Rev* v225 p25-7 F 2009
Pod life. S. Howard. il *Archit Rec* v197 no3 p43 Mr 2009
Political Vision. D. Theodore. il *Can Archit* v53 no11 p40-4 N 2008
Residential: making a difference in affordable housing design [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no10 p185 O 2008
ReTooling. D. Solomon. il map *Places* v21 no1 p78-9 Spr 2009
Welfare [Part of a special section: Social Housing] il *Casabella* v73 no2 p4-5 F 2009

Competitions, awards, etc.
The AIA Housing and HUD Awards Programs Honor 21 Projects. A. Bierig. il *Archit Rec* v197 no7 p122-4, 126, 128 Jl 2009
The AIA Housing and HUD Awards Programs Honor 24 Projects [Portfolio] S. Howard. il *Archit Rec* v196 no7 p194-8, 200 Jl 2008

History
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
Looks Good, Good for You. C. Risen. il *Archit (Washington, D.C.)* v97 no16 p41-3 D 2008
Sociale, economica, popolare / Social, Low-Cost, Public [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p16-21, 105-8 F 2009

Housing, Portable *See* Portable housing
Housing and Economic Recovery Act of 2008
Residential: making a difference in affordable housing design [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no10 p185 O 2008
Housing and state *See* Housing policy
Housing and Urban Development Dept. (U.S.) *See* United States. Dept. of Housing and Urban Development
Housing authorities

Photographs
Exhibitions
Sabine Bitter + Helmut Weber: Vancouver [Exhibit] C. Burnham. il *Art Pap* v32 no6 p50-1 N/D 2008

Housing authorities in art
See also
Housing authorities—Photographs
Housing Authority (Marietta, Ga.) *See* Marietta (Ga.). Housing Authority
Housing estates *See* Planned communities
Housing policy

Economic aspects
Ritorna il problema della casa [Part of a special section: Social Housing] L. Bellicini. graph tab *Casabella* v73 no2 p12-15 F 2009
Sociale, economica, popolare / Social, Low-Cost, Public [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p16-21, 105-8 F 2009

China
'Leaping Forward, Getting Rich Gloriously, and Letting a Hundred Cities Bloom' [Part of a special section: New Urban China] L. Liau. bibl f il map por *Archit Des* v78 no5 p6-15 S/O 2008
History
The 'People's City' [Part of a special section: New Urban China] Wang Jun. il *Archit Des* v78 no5 p44-7 S/O 2008

Europe
Welfare [Part of a special section: Social Housing] il *Casabella* v73 no2 p4-5 F 2009
History
Sociale, economica, popolare / Social, Low-Cost, Public [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p16-21, 105-8 F 2009

Great Britain
Callcutt Demands Quality from New Housing Agency. R. Waite. *Archit J* v227 no22 p6 Je 5 2008
Diary: the price is not right. B. Ghosh. *RIBA J* v115 no10 p70 O 2008
Fireplace? What Fireplace? J.-C. Kucharek. il *RIBA J* p58-60 My 2009
Home Truths. G. Slater. *RIBA J* p90 Je 2009
'I Don't Think You Get Good Design in a Rush'. R. Vaughan. il por *Archit J* v227 no23 p8-9 Je 12 2008
Leader. K. Long. *Archit J* v227 no20 p18 My 22 2008
Leader. K. Long. *Archit J* v227 no22 p20 Je 5 2008
Lords Force Design to Top of Housing Bill Agenda. R. Waite. il por *Archit J* v227 no20 p5 My 22 2008
New agency 'must have design at heart'. *RIBA J* v115 no7 p68 Jl 2008
Report Turns Up the Heat on Pathfinders. M. Thompson. *Archit J* v228 no2 p10 Jl 10 2008
Space probe. D. Levitt and J. Park. *RIBA J* v115 no5 p74, 76 My 2008
Stock Questions. J.-C. Kucharek. *RIBA J* p57 My 2009
Who is . . . Sir Bob Kerslake? il por *RIBA J* v116 no1 p10 Ja 2009
Evaluation
The regulation of designs: applying current UK legislation to Le Corbusier [Exhibit] P. Devlin. diag il *ARQ* v12 no3/4 p213-15 D 2008

Italy
Ritorna il problema della casa [Part of a special section: Social Housing] L. Bellicini. graph tab *Casabella* v73 no2 p12-15 F 2009

Netherlands
How the Dutch Do It. J. H. Kay. il *Lotus Int* no132 p35-8 2007

South Africa
'Help people live and work better' [Part of a special section: Agents of change; Interview with Jo Noero] P. Buxton. il por *RIBA J* p60 Je 2009

United States
Residential: making a difference in affordable housing design [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no10 p185 O 2008
Some suggestions on how to spend $800 billion [An open letter to President Obama] M. Sorkin. il *Archit Rec* v197 no2 p39-41 F 2009

Housing projects, Government *See* Public housing
Housing projects, Industrial
See also
Company towns
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
The Double House in New England. C. Parrott. bibl f il *Perspect Vernacular Archit* v10 p33-46 2005

Adaptive reuse
Olson Sundberg Kundig Allen turns the prosaic into the memorable at the Wing Luke Asian Museum in Seattle [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p68-73 Je 2009
Sayama Flat, Tokyo. J. Nagasaka. il *Domus* no918 p89-92, 92A, 92B, 93 O 2008

Housing research
See also
Architecture for Humanity (Organization)
Housing—Evaluation
Prototype housing—Evaluation
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
The Postwar Legacy of Architectural Research. A. Sachs. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009
Stalker/ON: Campus Rom, 2008 [Part of a special section: Theoretical Meltdown] P. Lang. il *Archit Des* v79 no1 p68-9 Ja/F 2009

Housley, Peter
about
Urban Forest [Milestones Grill + Bar] D. Alati. il *Contract* v50 no11 p86-90 N 2008

Houston, Kent
about
Telekinesis to the Rescue. R. Magid. il *Anim Mag* v23 no3 p30-1 Mr 2009

Houston, Kerr
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. bibl f il *Gesta* v47 no1 p17-31 2008

Houston, Stephen
A Splendid Predicament: Young Men in Classic Maya Society. bibl il *Cambridge Archaeol J* v19 no2 p149-78 Je 2009

Houston (Tex.)
See also
Dental clinics and offices—Interior design—Texas—Houston
Offices—Interior design—Texas—Houston
Restaurants—Interior design—Texas—Houston

Architecture
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Thomas Phifer and Partners floats a Modern temple onto a traditional campus with its Raymond and Susan Brochstein Pavilion. B. Broome. il *Archit Rec* v197 no3 p84-9 Mr 2009

Art
Belief Systems. D. Ammirati. il *Mod Painters* p92-3 O 2006

Art scene
Contemporary Crafts Celebrated in Houston. L. Harbrecht. il por *Crafts Rep* v34 p44-7 O 2008

Design
Dallas / Houston / Rest of Texas [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p105-14 D 2008

Exhibitions
See also
FotoFest 2008

Galleries and museums
See also
Houston Center for Contemporary Craft (Tex.)
Menil Collection (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Station Museum of Contemporary Art (Houston, Tex.)
Texas Southern University. Museum
Belief Systems. D. Ammirati. il *Mod Painters* p92-3 O 2006

Houston (Tex.)—*cont.*
Historic buildings
See also
Menil House (Houston, Tex.)
Hotels and motels
See also
Hilton Americas-Houston (Tex.)
Houses
See also
Menil House (Houston, Tex.)
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Parks and playgrounds
See also
Discovery Green (Houston, Tex.)
The Grove in Discovery Green. B. C. Webb. il map *Archit (Washington, D.C.)* v98 no3 p71-5 Mr 2009
Public art
Commissions. E. Lynch. il *Sculpture* v28 no3 p22-3 Ap 2009
Restaurants
The Grove in Discovery Green. B. C. Webb. il map *Archit (Washington, D.C.)* v98 no3 p71-5 Mr 2009
Houston Center for Contemporary Craft (Tex.)
Contemporary Crafts Celebrated in Houston. L. Harbrecht. il por *Crafts Rep* v34 p44-7 O 2008
Hout, Nico van
"The legend of St Christopher": a painting attributed to Jan van Amstel reexamined. bibl f il *Simiolus* v33 no1/2 p43-52 2007/2008
Houvinen, Erkki
Levels and Kinds of Listeners' Musical Understanding. bibl f *Br J Aesthet* v48 no3 p315-37 Jl 2008
Houzé, Guillaume
Collections
La moisson de Guillaume Houzé [Exhibit] D. Sausset. il *Connaiss Arts* no665 p36 N 2008
The Perfect Antidote. A. Serafin. il por *Art Auction* v32 no2 p178-83, 215 O 2008
Potion magique [Exhibit] M. Farine. il *Oeil* no607 p94 N 2008
Houze, Rebecca
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
Hove, Eric van, 1975-
Exhibitions
Eric Van Hove [Exhibit] J. M. Lens. il *Arte Parte* no79 p109 F/Mr 2009
il: Metagram on a Galician woman
Hove (England)
Architecture
Gehry's King Alfred Exit 'Breaches Section 106'. R. Waite. il *Archit J* v228 no4 p6 Jl 24 2008
Hovers, Floris
about
Floris Hovers [Part of a special section: I.D.40] J. Schultz. il *ID* v56 no1 p64-5 Ja/F 2009
Hovey, David
about
Old Orchard Woods Condominiums. E. Keegan. il *Archit (Washington, D.C.)* v98 no3 p63-9 Mr 2009
Hovey, Karrie
Exhibitions
Karrie Hovey: Peoria, IL [Exhibit] P. Krainak. il *Art Pap* v33 no1 p64 Ja/F 2009
il: Site Series
Hoving, Thomas, 1931-2009
about
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
How much further (Motion picture) *See* Qué tan lejos (Motion picture)
How Ohio pulled it off (Motion picture)
Reviews
How Ohio Pulled It Off. G. Williams. il *Sight Sound* ns19 no1 p67-8 Ja 2009
How soon is now? (Television program)
Marcimainstream? History in two contemporary Swedish TV series. M. Jönsson. bibl f il *Film Int* v6 no5 p36-41 2008
How the West was won (Motion picture)
Video recording reviews
The wide, wide West. T. Lucas. il *Sight Sound* ns18 no12 p88 D 2008
How to design by accident [Treatise]
Design by Accident: Croy Nielsen [Exhibit] R. Stange. il *Mod Painters* p101 Ap 2007
How to lose friends & alienate people (Motion picture)
Reviews
How to Lose Friends and Alienate People. T. Johnston. il *Sight Sound* ns18 no11 p62 N 2008
Howard, A. J., and others
Archaeological resource modelling in temperate river valleys: a case study from the Trent Valley, UK. bibl graph map *Antiquity* v82 p1040-54 D 2008
Howard, Angela F.
Pluralism of Styles in Sixth-Century China. bibl f il *Ars Orient* v35 p67-94 2005
Howard, Ashley
about
Ashley Howard: In Tune with Color. H. Bevis. il *Ceram Mon* v56 no10 p42-5 D 2008
il: Ceremonial urn; Tea set; Bowl; Tea bowl
Exhibitions
Ashley Howard: Ritual and Setting: Winchester Cathedral, Hampshire [Exhibit] G. Mason. il *Ceram Rev* no237 p25 My/Je 2009
il: Font
Beyond the Tradition. il *Ceram Rev* no235 p15 Ja/F 2009
Howard, Byron
about
Lightning in a Bottle. R. Ball. il por *Anim Mag* v23 no1 p12-15 D 2008/Ja 2009
Reviews
Bolt. R. Gilbey. il *Sight Sound* ns19 no2 p51-2 F 2009
Bolt. K. Lally. *Film J Int* v111 no12 p69 D 2008
Volt, star malgré lui. C. Beney. *Cah Cinema* no643 p41 Mr 2009
Howard, Deborah
Palladio: Vicenza and London [Exhibit] il por *Burlington Mag* v151 p182-4 Mr 2009
Howard, Deborah, and Lauder, Anne Varick
New light on Battista Franco in Venice: part I: the Barbaro Chapel in S. Francesco della Vigna and the Scuola del Nome di Gesù. bibl f il *Burlington Mag* v148 p747-53 N 2006
Howard, Dorothy
Portraits
Reversing the roles: Van Dyck's portrait of Lady Elizabeth Thimbleby with her sister Dorothy Savage. W. Liedtke. bibl f il por *Burlington Mag* v151 p79-83 F 2009
Howard, Esmé
(jt. auth) See Edwards, Kathy, and Howard, Esmé
Howard, Ian
Art, Design and Media Arts: A Global 4 Approach. il tab *Craft Arts Int* no73 p73-80 2008
Howard, Jeremy
Don't drop the Sèvres [Reprint of article originally published in January 1993] *Apollo* v168 p146 S 2008
Howard, Jonathan
Snowshill Manor: The Spirit of Place and the Visitor. bibl f il *J Archit Conserv* v14 no1 p7-32 Mr 2008
Howard, Rachel
Reproductions
Mann im Wald [Detail] (acrylic, oil and household gloss on canvas, 2009)
Artforum Int v47 no10 p89 Summ 2009
Howard, Ron
about
Historic Conversations. J. Oppenheimer. il por *Am Cinematogr* v90 no1 p16, 18, 20 Ja 2009
Reviews
Angels & Demons. H. K. Miller. il *Sight Sound* ns19 no7 p54-5 Jl 2009
Angels & Demons. D. Toumarkine. *Film J Int* v112 no6 p44-5 Je 2009
Frost/Nixon. T. Doherty. il *Cineaste* v34 no2 p68-71 Spr 2009
Frost/Nixon. D. Eagan. *Film J Int* v111 no12 p67 D 2008
Frost/Nixon. P. Kemp. *Sight Sound* ns19 no2 p59-60 F 2009
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Howard, Teresa
Romanian Art Renaissance [Review article] il *Art Book (Engl)* v15 no2 p60-1 My 2008
Howard, Thomas *See* Arundel, Thomas Howard, 2nd Earl of, 1585-1646
Howard University. School of Architecture
Architecture Now. C. L. Wilkins. il map *Int Rev Afr Am Art* v22 no2 p39-42 2008
Howarth, Alan, 1944-
about
Lords Force Design to Top of Housing Bill Agenda. R. Waite. il por *Archit J* v227 no20 p5 My 22 2008
Attitudes, opinions, etc.
'I Don't Think You Get Good Design in a Rush'. R. Vaughan. il por *Archit J* v227 no23 p8-9 Je 12 2008
Howarth, Crispin
Gods, ghosts and men: Pacific arts from the National Gallery of Australia. il *Artonview* no55 p8-15 Spr 2008
Solomon Islands people: Bonito fish. il *Artonview* no56 p36 Summ 2008/2009
Howarth, Sophie
The School of Life. il *Tate Etc* no14 p86-9 Aut 2008
Howe, George, 1886-1955
about
Insegnare architettura / What is the use of art anyhow? [Reprints of articles from Perspecta, no. 1, 1952, and, Perspecta, no.3, 1955] G. Howe and A. K. Coomaraswamy. *Casabella* v72 no11 p3, 115 N 2008
Howe, Oscar, 1915-1983
about
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009
il: Papago; The College Indian
Höweler, Eric, 1972-
about
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
Höweler+Yoon Architecture (Firm)
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
Howell, Brenda
Reproductions
West Rim Afternoon (oil on canvas)
Southwest Art v38 no11 p67 Ap 2009
Howell, Brian, 1966-
Reproductions
Asian Cougar [Detail] (archival inkjet print, 2002)
Art Am v97 no1 p31 Ja 2009
Howell, Caro
Interviews
Profile: Caro Howell—access champion [Interview] por *Mus J* v109 no3 p56 Mr 2009
Howell, Catrin
Exhibitions
Things Beastly. C. Hoare. il *Ceram Rev* no231 p17 My/Je 2008
il: Head With Antlers

Howell, Clinton
about
Dealer profile: Clinton Howell. P. O'Donnell. il por *Mag Antiq (1971)* v175 no1 p50, 52 Ja 2009
Howell, David
about
Down Mexico Way. J. Renzi. il *Inter Des* v79 no8 p200-9 Je 2008
Howell, Frank, 1937-1997
Reproductions
Indian (oil on canvas)
Southwest Art v39 no1 p4 Je 2009
Howell, Whitney
From Destructive Infant to Restorative Mother: Tracing the Vulnerable Body in the Work of Louise Bourgeois. bibl f *Art Crit* v24 no1 p85-100 2009
Howell-Sickles, Donna, 1949-
about
The Cowgirl Way [Part of a special section: Western Icons] N. Kolpas. il *Southwest Art* v38 no11 p74-9 Ap 2009
il: As the story grows; Roller coaster: high heels; You can lead a horse to laughter; Ravens of the five paths; Fancy friends
Reproductions
The Fifth Path (mixed media)
Southwest Art v38 no4 p15 S 2008
Story Teller [Detail] (mixed media)
Southwest Art v38 no11 p15 Ap 2009
Howells, Glenn
about
'I'm the Guy Who Apparently Doesn't Pay Architects'. R. Vaughan. por *Archit J* v228 no7 p12-13 Ag 28 2008
Howells (Glenn) Architects (Firm) *See* Glenn Howells Architects (Firm)
Howes, Graham
Editorial. *Art Christ* no53 p7 Spr 2008
Howes Caves (N.Y.)
Galleries and museums
See also
Iroquois Indian Museum (Howes Cave, N.Y.)
Howey, Barbara
Second skin: Zollverein, Essen, Germany [Exhibit] il *Textile* v6 no3 p324-9 N 2008
Howey, Meghan C. L., and O'Shea, John
On Archaeology and the Study of Ritual: Considering Inadequacies in the Culture-History Approach and Quests for Internal "Meaning" [Reply to Ronald J. Mason, Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper] bibl *Am Antiq* v74 no1 p193-201 Ja 2009
Howley, James
Carton: From Ducal Mansion to Country House Hotel. il *Ir Arts Rev* v24 no1 p112-15 Spr 2007
Virtuoso Performance. il *Ir Arts Rev* v25 no4 p122-5 Wint 2008
Hoxton (London, England)
Architecture
Wood for the Hood. J.-C. Kucharek. il *RIBA J* v116 no3 p50-4 Mr 2009
Housing
Wood for the Hood. J.-C. Kucharek. il *RIBA J* v116 no3 p50-4 Mr 2009
Hoyer, Todd, 1952-
Reproductions
Suspended Sphere Series: [untitled] (eucalyptus and wire: weathered, turned, split, burnt)
Art Am v96 no5 p119 My 2008
Hoyle, Gemma
Discovering Darwin: Generate and Julie Ryder. il por *Text Fibre Forum* v28 no1 p24 2009
Hoysala reliefs
Deux figures oubliées de l'art hoysala. K. Ladrech and R. Loizeau. bibl il tab *Arts Asiat* v63 p3-20 2008
Hoysala temples
Deux figures oubliées de l'art hoysala. K. Ladrech and R. Loizeau. bibl il tab *Arts Asiat* v63 p3-20 2008
Hoyt, Matt
Exhibitions
Mark Van Yetter and Matt Hoyt: Dispatch [Exhibit] M. Wilson. il *Artforum Int* v46 no10 p443-4 Summ 2008
Hoyt, Satch, 1957-
about
Satch Hoyt—A Command of Many Mediums. C. Stone. il por *Int Rev Afr Am Art* v22 no2 p18-19 2008
il: Enter The Dragon, Ice Pick; Wushu Warrior in Buddah Pose; Bad, Ming, Ton
Hoyt, William B.
Reproductions
[Kitchen still life with vegetables, bowls and thermometer viewed through a window] [Detail]
Art Antiqu v32 no6 p14 Je 2009
HPA Awards *See* Hollywood Post Alliance Awards
HQ: Good design is good business (Periodical)
HQ [Editorial: the launch of periodical HQ: Good Design Is Good Business] R. Ivy. *Archit Rec* v196 no6 p21 Je 2008
Hrabal, Bohumil, 1914-1997
Works
Too loud a solitude [Novel]
Adaptations
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Hrausky, Andrej
Das Kongresszentrum in Brdo, Slowenien—Die Eleganz der reinen Formen / The congress centre in Brdo—The elegance of pure forms. il *Archit Aktuell* no338 p130-41 My 2008
Hrivnak, Jess
Is relative sustainability relevant? bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Hrobat, Katja
Use of Oral Tradition in Archaeology: The Case of Ajdovščina Above Rodik, Slovenia. bibl map *Eur J Archaeol* v10 no1 p31-56 Ap 2007
HSBC France (Firm)
Art collections
La photo, vecteur de communication de HSBC [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34 Mr 2009
Awards
La photo, vecteur de communication de HSBC [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34 Mr 2009
Talent bank. O. Laurent. il *Br J Photogr* v156 p12-14 Mr 11 2009
HŚH Architekten (Firm)
Residenz und Galerie. V. Šlapeta. il *Baumeister* v104 no6 p52-61 Je 2007
Hsi-an (China) *See* Xi'an (China)
Hsiang-Ling Hsu, Eileen
The Trübner Stele Re-examined: Epigraphic and Literary Evidence. bibl f il map *Artibus Asiae* v67 no2 p177-99 2007
Hsieh, Chi-min
about
Fluente: A Virtual Choreography. C.-M. Hsieh. il *Leonardo* v41 no4 p416-17 2008
Hsin-chiang (China) *See* Xinjiang Uygur (China)
Hsiung-nu (Asian people) *See* Xiongnu (Asian people)
Hsu, Chun Cheng
(jt. auth) See Wang, Regina W. Y., and Hsu, Chun Cheng
Hsü, Pei-hung *See* Xu Beihong, 1895-1953
Hsu, Yung-Hsu
about
Hsu Yung Hsu: Body—Transcending. S. Ke-Wei. il *Ceramics (Aust)* no74 p80-4 2008
il: Theatre of Clay (4); Myth (2)
Hsüan-yeh *See* K'ang-hsi, Emperor of China, 1654-1722
Hsueh-chuang, ca. 1646-1719
Homes and haunts
A Wild Man and His Cloud Boat on the Yellow Sea: The Monk Xuezhuang and His Huangshan Residence. J. Chang. il *Orientations* v39 no4 p68-70 My 2008
il: Cloud Boat; Cloudy Boat in the Yellow Ocean
Reproductions
A view of the several peaks to the right of the Yün-fang (Cloud Boat) residence (ink and color on paper, 1695)
Orientations v39 no4 p6 My 2008
HTA (Firm)
Carbon Challenge. H. Hartman. diag il map *Archit J* v229 no7 p35-8, 40-2 F 26 2009
Coping With Growth. H. Hartman. graph *Archit J* v226 no19 p38-40 N 22 2007
HTA Landscape Design (Firm)
Morningside Estate. il *Green Places* no41 p25 Wint 2007
Htein Lin, 1966-
about
Htein Lin: Outsider Artist of Burma. B. Harding and J. Harding. il por *Arts Asia* v38 no3 p145-9 My/Je 2008
Hu, Brian
'Bruce Lee' after Bruce Lee: A life in conjectures [Part of a special issue: Chinese Stars] il bibl *J Chin Cinemas* v2 no2 p123-35 2008
Hu, Cheng-yen, ca. 1582-ca. 1672
about
Hu Zhengyan: Fashioning Biography. S. E. Wright. bibl f il tab *Ars Orient* v35 p129-54 2005
Hu, Chin-ch'üan *See* Hu, King, 1931-1997
Hu, King, 1931-1997
about
"Goodbye, Dragon Inn": Tsai Ming-liang's political aesthetics of nostalgia, place, and lingering. K. Chan. *J Chin Cinemas* v1 no2 p89-103 2007
Hu, Sean C. S.
Taiwan. il *Art AsiaPacific* no59 p151 Jl/Ag 2008
Hu, Shih, 1891-1962
about
Painting Signs: Demuth's Portrait of Charles Duncan. S. C. Egan. bibl f il por *Am Art* v22 no3 p90-101 Fall 2008
Hu, Suh *See* Hu, Shih, 1891-1962
Hu Fang, 1970-
Interviews
Continents Collide: An interview with the Biennale's curatorial team [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p101 My/Je 2009
Hu Yang
about
Decolonizing Shanghai: Design and Material Culture in the Photographs of Hu Yang [Part of a special issue on design and globalization] E. Tai. bibl f il *Des Issues* v25 no3 p30-43 Summ 2009
il: Claude Hudelot; Wang Ying; Tang Zhen An; Sun Chuanli; Li You
Hu Zhengyan *See* Hu, Cheng-yen, ca. 1582-ca. 1672
Huang, Chun Ming
about
FotoKem Transfers "Still Me". J. Hemphill. il por *Am Cinematogr* v90 no1 p81-2 Ja 2009
Huang, David
about
Inquire Within: the Holloware of David Huang. A. L. Larsen. il *Metalsmith* v28 no3 p28-33 2008
il: Luminosity #569; Contentment #437; Lucent Terrain #589; Single Serving Teapot #462; Whorled Flow #594 (2); Vessel Grouping; Luminosity #605
Huang, Hsiang-chien, 1609-1673
about
The Paintings of Huang Xiangjian's Filial Journey to the Southwest. E. Kindall. bibl f il *Artibus Asiae* v67 no2 p297-354 2007

Huang, Yu-Ying
Reproductions
[Abstract white object with conical form topped by a disk shape] [Detail] *Ceramics (Aust)* no76 p115 2009
Huang (Irving) Architects & Associates *See* Irving Huang Architects & Associates
Huang (Shen-Yuan) Architects & Planners (Firm) *See* Shen-Yuan Huang Architects & Planners (Firm)
Huang Du
China; tr. by Jin Hua. il *Art AsiaPacific* no59 p146 Jl/Ag 2008
Huang Hancheng
Reproductions
People & Business 2006.6.10(32) (oil on canvas) *Art Auction* v32 no1 p98 S 2008
People and Business (2006) *Art AsiaPacific* no60 p60 S/O 2008
Huang Hanxian
Reproductions
The Old Streets of Lianzhou (2008) *Oeil* no608 p15 D 2008
Huang Keyi
Reproductions
Chinese Carnival 06 (C-Print, 2008); by Chen Zhuo and Huang Keyi. *Art AsiaPacific* no61 p96 N/D 2008
Chinese Carnival No. 1; by Chen Zhuo and Huang Keyi. *Art AsiaPacific* no58 p56 My/Je 2008
Huang Mountain (China)
A Wild Man and His Cloud Boat on the Yellow Sea: The Monk Xuezhuang and His Huangshan Residence. J. Chang. il *Orientations* v39 no4 p68-70 My 2008
Huang Xiangjian *See* Huang, Hsiang-chien, 1609-1673
Huang Yongping, 1954-
about
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: From C to P; Colosseum (2)
Exhibitions
Huang Yong Ping: Barbican Curve Gallery, London [Exhibit] C. Lauson. il *Art Mon* no319 p34 S 2008
il: Frolic
Interviews
"I always insist that the artist must be given carte blanche" [Interview with Huang Yong Ping] D. Nash. il por *Art Newspaper* v17 p35 Jl/Ag 2008
il: Bank of Sand, Sand of Bank
Huastec sculpture
Reproductions
Statue Huaxtèque (700-1250) *Tribal* v12 no4 p18 Summ 2008
Hub, Sandra
about
Beziehungsweisen / Life Connections [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p48-9 Ja 2009
HUB Architecture Urbanism Interior Design (Firm)
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007
Hubard, William James, 1807-1862
about
Revisiting a prodigy. E. H. Gustafson. il *Mag Antiq (1971)* v174 no3 p128 S 2008
Hubatová-Vacková, Lada
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Hubbard, Alex, 1975-
Exhibitions
Alex Hubbard: Nicole Klagsbrun Gallery [Exhibit] L. O'Neill-Butler. il *Artforum Int* v46 no8 p372 Ap 2008
il: The Collapse of the Expanded Field III (turquoise)
Hubbard, Richard William, 1816-1888
Reproductions
Picnic in the Meadows (oil on canvas) *Am Art Rev* v20 no6 p Inside Back Cover N/D 2008
Hubbard, Teresa
Exhibitions
Teresa Hubbard / Alexander Birchler: "No Room to Answer—Projektions": Württembergischer Kunstverein, Stuttgart [Exhibit] M. Blättner. il *Kunstforum Int* no197 p368-9 Je/Jl 2009
il: Grand Paris Texas; Night Shift; Detached Building; Single Wide; House with Pool; Johnny; Eight
Reproductions
[Film still from "Rio"] (c-print, 2000); By T. Hubbard and A. Birchler. *Mod Painters* v20 no7 p31 S 2008
[Structure resembling the Eiffel Tower with a red cowboy hat on top]; by Alexander Birchler and Teresa Hubbard. *Artforum Int* v47 no7 p163 Mr 2009
Hubbs, Whitney
about
Whitney Hubbs. il *Blind Spot* no38 p40-3 2008
Hubel, Achim
Editorial [Special issue on stained glass] *Munster* v62 no2 p90 2009
Huber, Aoi
about
Max Huber, il museo e il suocero giaponese / Max Huber, the museum and Japanese father-in-law. G. Tedesco and S. Fukuda. il *Abitare* no469 p144-51 F 2007
Huber, Benedikt, 1928-
Interviews
Oral History [Interview with F. Füeg, M. Graf, B. Huber, J. M. Lamunière, and F. Ruchat-Roncati] il por *Werk Bauen Wohnen* no9 p34-48 2008
Huber, Hans Dieter, 1953-
Interviews
Panel zu Denken 3000 [Roundtable discussion with M. L. Angerer, K. Sachs-Hombach, H. D. Huber, K. Neumann-Braun and M. Wetzel] S. Drühl and B. Richard. il por *Kunstforum Int* no190 p182-93 Mr/Ap 2008
Huber, Max, 1919-1992
Museums
Max Huber, il museo e il suocero giaponese / Max Huber, the museum and Japanese father-in-law. G. Tedesco and S. Fukuda. il *Abitare* no469 p144-51 F 2007
Huber, Pierre
about
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007
Next Art Capital. S. Douglas. il *Art Auction* v31 no1 p51 S 2007
Trials, litigation, etc.
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Huber, Stephan, 1952-
Exhibitions
Stephan Huber: "Leibniz, Larifari und der Teufel": Galerie Six Friedrich Lisa Ungar [Exhibit] H.-J. Hafner. il *Kunstforum Int* no191 p362-3 My/Jl 2009
il: o. T. (intellektuelles Schlamassel)
Huber, Thomas
Exhibitions
Les histoires sans paroles du Suisse Thomas Huber [Exhibit] B. Ramade. il *Oeil* no608 p107 D 2008
il: Grosse Rauten
Les promesses de Thomas Huber [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no665 p48 N 2008
il: Grosse Rauten
Reproductions
Big Lozenges (oil on canvas, 2005) *Art Press* no349 p12 O 2008
Huber, Wolfgang
Universalität und europäischer Rang—die Sammlungen der österreichischen Stiftsmuseen. il *Munster* v61 no3 supp p261-3 2008
Huber Staudt Architekten
Krankenhaus Hedwigshöhe in Berlin-Treptow: Gesund werden in der Gartenstadt. C. Käpplinger. il *Baumeister* v105 no4 p8 Ap 2008
Huberman, Anthony
about
Parallel Worlds. B. Sholis. il *Artforum Int* v46 no9 p171 My 2008
Huberman, Georges Didi- *See* Didi-Huberman, Georges
Hubert, Saint, ca. 655-727
In art
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Hubert, Benjamin, 1984-
about
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008
Hubert, Étienne-Alain
Interviews
"En art, André Breton est sensible au coup de foudre irrationnel" [Interview with Étienne-Alain Hubert and Robert Kopp] N. Wolinski. por *Beaux Arts Mag* no289 p42-3 Jl 2008
Hubka, Thomas C.
Abstract: The Connected Farm Buildings of Northern New England. *Perspect Vernacular Archit* v1 p123-4 1982
The New England Farmhouse Ell: Fact and Symbol of Nineteenth-Century Farm Improvement. il *Perspect Vernacular Archit* v2 p161-6 1986
(jt. auth) See Downing, Frances, and Hubka, Thomas C.
Hubka, Thomas C., and Kenny, Judith T.
Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930. bibl f il *Perspect Vernacular Archit* v13 no1 p49-69 2006
The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000
Hubshman, Alex
about
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
Hück, Lionel
Awards
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008
HUD *See* United States. Dept. of Housing and Urban Development
Huddersfield (England)
See also
Markets—England—Huddersfield
Architecture
Support Grows for Market. R. Waite. il *Archit J* v227 no25 p14 Je 26 2008
Historic buildings
Support Grows for Market. R. Waite. il *Archit J* v227 no25 p14 Je 26 2008
Huddleson, Hugh
about
Wine Country, Italian Style [Napa Valley, Calif. contemporary farmhouse; architecture by H. Huddleson and K. Jensen Roberts; interior design by J. Saint Dizier and R. Westbrook; landscape architecture by F. Moller; part of a special issue: American Country Houses] P. L. Brown. il *Archit Dig* v66 no6 p126-33 Je 2009
Hudgins, Carter L.
(jt. auth) See Cromley, Elizabeth Collins, and Hudgins, Carter L.
Hudgins, Carter L., and Cromley, Elizabeth Collins
Acknowledgments. *Perspect Vernacular Archit* v6 p XIX 1997

Hudson, A. H.
Anticipatory Breach of Long-Running Contracts: Damages and Events after Breach. bibl f *Art Antiq Law* v13 no3 p323-6 O 2008
Hudson, Andree
Reproductions
Cowgirl Sunday (acrylic on canvas)
Southwest Art v39 no2 p25 Jl 2009
Dancing Days (acrylic on canvas)
Southwest Art v39 no2 p25 Jl 2009
Longhorn Run (acrylic on canvas)
Southwest Art v39 no2 p25 Jl 2009
Hudson, Bob
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Hudson, Dale
Undisclosed Recipients: database documentaries and the Internet. bibl *Stud Doc Film* v2 no1 p89-98 2008
(jt. auth) See Gershenson, Olga, and Hudson, Dale
Hudson, Dale, and Zimmermann, Patricia R.
Cinephilia, technophilia and collaborative remix zones [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p135-46 Spr 2009
Hudson, Henry, d. 1611
Anniversaries
The Hudson-Fulton Celebration: 100 Years Later. M. H. Fort. bibl f il *Mag Antiq (1971)* v175 no6 p48-54 Je 2009
Hudson, Hugh
Giovanni Battista Gaulli: Remaking the Image of a Cardinal Saint in Seventeenth-century Rome. bibl f il por *Master Drawings* v47 no1 p70-8 Spr 2009
Hudson, Jeffery *See* Crichton, Michael, 1942-2008
Hudson, John
Conservation Values, Climate Change and Modern Architecture: The Case of the CIS Tower [Part of a special issue: Conservation of Modern Architecture] bibl f il *J Archit Conserv* v13 no2 p47-67 Jl 2007 Special Issue
Hudson, Randolph
Going Dutch [Comment on Karrie Jacobs, Dutch Treat] *Metropolis* v28 no11 p22 Je 2009
Hudson, Suzanne
Why and How Do We Work on Living Artists [Introduction to a special section] il *Art J* v67 no4 p8-11 Wint 2008
Hudson (Anthony) Architects *See* Anthony Hudson Architects
Hudson Motor Car Company
Insignia
Automobile Radiator Ornaments Created by Avard T. Fairbanks. E. Fairbanks. il *Sculpt Rev* v57 no1 p34-6 Spr 2008
Hudson River *See* Hudson River (N.Y. and N.J.)
Hudson River (N.Y. and N.J.)
Discovery and exploration
Anniversaries
The Hudson-Fulton Celebration: 100 Years Later. M. H. Fort. bibl f il *Mag Antiq (1971)* v175 no6 p48-54 Je 2009
Hudson River School
See also
Luminism
Ich mag die Vorstellung, ein moderner Historienmaler zu sein [Interview with S. Elster; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p108-17 Ja/F 2008
The Sublime and the Beautiful: Painting the Hudson Valley. J. A. Parks. il *Am Artist* v73 p24-31 S 2009
Exhibitions
Hudson River School Sojourn [Exhibit] il *Am Artist* v73 p71 Ap 2009
'The Nature of a Nation: Paintings of the Hudson River School': Questroyal Fine Art [Exhibit] E. Wilson. il *ARTnews* v107 no5 p149 My 2008
Hudson River valley (N.Y. and N.J.)
History
Real and Ideal Landscapes Along the Taconic State Parkway. K. Lafrank. bibl f il map *Perspect Vernacular Archit* v9 p247-62 2003
Photographs
Exhibitions
Center for Land Use Interpretation: The Parc Foundation [Exhibit] B. Carlson. il *Mod Painters* v20 no7 p113 S 2008
Hudson River valley (N.Y. and N.J.) in art
See also
Hudson River valley (N.Y. and N.J.)—Photographs
The Sublime and the Beautiful: Painting the Hudson Valley. J. A. Parks. il *Am Artist* v73 p24-31 S 2009
Hudson River Waterfront Park (New York, N.Y.)
Five designs for Hudson Park revealed. T. McKeough. il *Archit Rec* v196 no11 p42 N 2008
Next installment on the Hudson: The TriBeCa section extends the Hudson River Park southward. A. Ulam. il *Landsc Archit* v99 no1 p64, 66-71 Ja 2009
Hudson Scenic Studio, Inc.
Seaside Setting: Building Unconventional Units With Missing Parts for "South Pacific". D. Napoleon. il *Live Des* v42 no4 p46-7 Ap 2008
Hudson Soft (Firm)
Still Lost in Blue. R. Ball. il *Anim Mag* v22 no7 p12 Ag 2008
Hudson Yards Development Corporation
Five designs for Hudson Park revealed. T. McKeough. il *Archit Rec* v196 no11 p42 N 2008
Hudsucker proxy (Motion picture)
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
Hue (Vietnam)
Vietnamese gold dish from Hue. K. Nguyen-Long. il *Arts Asia* v38 no4 p10, 12 Jl/Ag 2008
Historic buildings
Huê l'impériale. D. Marti. il *Connaiss Arts* no670 p88-97 Ap 2009
History
Huê l'impériale. D. Marti. il *Connaiss Arts* no670 p88-97 Ap 2009
Hue-Williams, Michael
about
Insolvency proceedings for Albion gallery. C. Ruiz. il *Art Newspaper* v18 p59 Je 2009
Trials, litigation, etc.
Changing Hue. J. Tully. il *Art Auction* v32 no11 p13 Jl/Ag 2009
Hueber, Eduard
Unsung Heroes. il *Metropolis* v28 no9 p80-8, 101 Ap 2009
Huebler, Douglas, 1924-1997
about
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
il: Duration Piece #4
Hueck & Richter Aluminium GmbH
Beeindruckende Lichtreflexionen einer Aluminium-Glasfassade. il *Archit Aktuell* no336 p150 Mr 2008
Fenster zur Welt. il *Archit Aktuell* no346/347 p42 Ja/F 2009
Huelshorst, Christopher
about
Bungalow Creative. L. Sommese. il *Novum* p54-7 F 2009
Huelva (Spain)
Antiquities
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Huemer, Frances
Rubens's "Democritus and Heraclitus". bibl f il *Source (NY)* v28 no3 p24-8 Spr 2009
Huerta, Salomon
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
Salomón Huerta: Patrick Painter [Exhibit] C. Bedford. il *Art Am* v97 no1 p119-20 Ja 2009
il: Untitled Wrestler (Spiral Mask)
Huerta, Stephanie
Reproductions
"America's Freedom"
Sculpt Rev v57 no2 p41 Summ 2008
Sculpt Rev v57 no3 p41 Fall 2008
Sculpt Rev v57 no4 p41 Wint 2008
Huet, Judith Benhamou- *See* Benhamou-Huet, Judith
Huet, Paul, 1803-1869
about
L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. C. O'Reilly. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007
il: Le Château de Pierrefonds restauré; Les Ruines du château de Pierrefonds (2)
Huete, Sara, 1958-
Exhibitions
Sara Huete [Exhibit] J. Vidal Oliveras. il *Arte Parte* no74 p116 Ap/My 2008
il: Hay un placer en los bosques sin sendero
Huff, Frank Ray, Jr.
about
Capturing the Real. C. Brown. il por *Southwest Art* v38 no5 p72-5, 132 O 2008
il: Horizons of the Grand Canyon; Saint George Boulevard; Hollywood Video; Zions Cliffs; Clouds Over Cedar Mountain; Snell Groves Ice Cream
Huffington, Anita
Reproductions
Stream (bronze, 2006)
Sculpt Rev v57 no3 p42 Fall 2008
Sculpt Rev v57 no4 p42 Wint 2008
Huffman, David
Exhibitions
David Huffman at Patricia Sweetow Gallery [Exhibit] D. Buuck. il *Artweek* v40 no1 p11-12 F 2009
il: Dig it
Huffner, Bryan Meredith, 1924-2007
about
Bryan Meredith Huffner, 1924–2007 [Obituary] por *Hali* no155 p31 Spr 2008
Travel
On the Road with Cecil Edwards. A. Wynn. il por *Hali* no158 p37-9 Wint 2008
Hug, Daniel
about
Fresh faces keep Cologne afloat. B. Krogemann. il *Art Newspaper* v18 p69 Je 2009
Interviews
"Köln wird die beste Messe der Welt . . . " [Interview with D. Hug] C. Lorch. por *Weltkunst* v79 no4 p contemporary7-contemporary9 Ap 2009
Ein Ruck geht durch Köln [Interview with D. Hug] T. W. Kuhn. il por *Kunstforum Int* no191 p394-6 My/Jl 2009
Selection and appointment
Scent of Dissent. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Hug, Felix
Awards
Nature [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p50-3 Ja/F 2009
il: Ape Man Walking
Huge, Elijah
about
Study as a Course of Practice: The Work of North Studio at Wesleyan University. E. Huge. il *J Archit Educ* v62 no3 p65-70 F 2009
Wesleyan University's SplitFrame. S. Berg. il *Archit Rec* v197 no1 p34 Ja 2009

Huggins, John
Reproductions
Glenwood Hot Springs, Colorado [Detail] (k-3 pigment print, 2008)
Art Am v96 no8 p37 S 2008
Hugh Lane Municipal Gallery of Modern Art (Dublin, Ireland)
See also
Dublin City Gallery, The Hugh Lane (Dublin, Ireland)
Hughbanks, Debbie
Reproductions
Still Life with Lizard (pastel)
Southwest Art v38 no8 p25 Ja 2009
Hughen, Paul
about
Putting Viewers in Harm's Way. J. Holben. il *Am Cinematogr* v89 no7 p50 Jl 2008
Hughes, Alan
Who Was that Masked Man? An Alexandrian Bronze. bibl f il *RACAR* v32 no1/2 p19-23 2007
Hughes, Allen Lee
about
Reading Comprehension. B. Hathaway. il *Live Des* v42 no5 p46-8, 50 My 2008
Hughes, Arthur, 1832-1915
Reproductions
L'Enfant Perdu (oil on canvas, 1866-67)
Art Newspaper v18 p2 Ja 2009
Hughes, Bryn
about
Dressing Up Death: The Splendor of Fantastical Creatures. M. Fricke. il *Surf Des J* v33 no1 p38-41 Fall 2008
il: Aunty Twyla; Mrs. Berger; When Precious Was Born
Hughes, Claire Julia
about
Claire Julia Hughes: Exterior Others. B. Burbridge. il *Photoworks* p24-31 Aut 2005/Wint 2006
Reproductions
Exterior others series: [untitled] (2005)
Photoworks p Front Cover Aut 2005/Wint 2006
Hughes, David
Making connection: On the Republic of Ireland and Northern Ireland at the 2009 Venice Biennale. il *Circa (North Irel)* no128 p20-31 Summ 2009
Hughes, Dean
Reproductions
Visual Column No.2
Art Rev no29 p24 Ja/F 2009
Hughes, Edward John, 1913-
Reproductions
Fishboats, Rivers Inlet
Can Art (1984) v25 no4 p24 Wint 2008
Hughes, Ella
Homes and haunts
Howard Hughes [Hancock Park hacienda; designed by R. E. Coate, Sr.; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p218-23, 248 N 2008
Hughes, Hawksmoor
Crafts Lives: oral history in the making. bibl f *Art Libr J* v33 no4 p11-13 2008
Hughes, Henry Meyric
Cold War Modern: London [Exhibit] il *Burlington Mag* v151 p113-14 F 2009
Hughes, Howard, 1905-1976
Homes and haunts
Howard Hughes [Hancock Park hacienda; designed by R. E. Coate, Sr.; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p218-23, 248 N 2008
Hughes, John
Everybody knows this is nowhere: adventures in the back row of the cinema of the mind. *Stud Doc Film* v2 no3 p279-86 2008
Hughes, Lindsay, 1908-1997
about
Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. C. Schlievert and J. Steuber. bibl f il por *J Hist Collect* v20 no2 p291-303 2008
Hughes, Martin
Interviews
We've Not Met, But . . . [Interview with Martin Hughes and Jordan Stone] il por *Creat Rev* v27 no1 p40-2 Ja 2007
Hughes, Patrick, 1939-
Reproductions
The Right Angle (oil on wood construction, 2006)
ARTnews v107 no4 p46 Ap 2008
Stellar (oil board on construction, 2008)
Art Am v96 no9 p89 O 2008
Hughes, Peter
French Fashion at Petworth. bibl f il *Apollo* v168 p58-63 S 2008
The Grand Trianon Commodes by André-Charles Boulle and their Influence. bibl f il *Furnit Hist* v43 p195-203 2007
Hughes, Robert
Reviews
"Its just decadent. Full stop". J. Bumpus. por *Art Newspaper* v17 p45 O 2008
Hughes, Ronnie, 1965-
Reproductions
Red Forms (acrylic on linen, 2007)
Circa (North Irel) no123 p Inside Front Cover Spr 2008
Hughes, Sara, 1971-
Awards
ANZ Private Bank and Art & Australia Contemporary Art Award. M. Fitzgerald. il por *Art Aust* v46 no2 p352 Summ 2008
Reproductions
Torpedo (hand dipped and painted paper tags, 2008)
Art Aust v46 no2 p Back Cover Summ 2008
Hughes, Steffan Jones- *See* Jones-Hughes, Steffan, 1968-
Hughes, Talbot, 1869-1942
Collections
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
Hughes, Tom
Reproductions
Coffee Shop, Francestown, NH (oil on canvas)
Am Art Rev v21 no3 p67 My/Je 2009
Hughes, Tory
about
Tory Hughes: The Path from Nothing to Something. J. A. DeDominicis. il por *Ornament* v32 no4 p32-5 2009
il: Reef Brooch #5; Silver Reef #3; Berber Queen Necklace; Circular Lagoon Pendant #2; Lagoon Brooch #1
Hughes Condon Marler Architects (Firm)
Room to Read [Whistler Public Library, Whistler, British Columbia] L. Jen. il *Can Archit* v54 no2 p14-17 F 2009
Hughto, Darryl, 1943-
Technique
Creative Possibilities Only Available with Acrylics [Work of S. Roth and D. Hughto] M. S. Doherty. il *Am Artist* v73 p60-9 Ja 2009
Hugli (India)
History
The Mughal Port Cities of Surat and Hugli. F. Hasan. bibl f il map *Marg* v60 no2 p12-27 D 2008
Hugo, Victor, 1802-1885
Exhibitions
Turner Hugo Moreau: "Entdeckung der Abstraktion": Schirn Kunsthalle Frankfurt [Exhibit] S. Feeser. il *Kunstforum Int* no189 p350-1 Ja/F 2008
il: Ruinen eines Aquädukts
Victor Hugo [Exhibit] C. Bouillet. il *Oeil* no601 p105 Ap 2008
il: Ville au bord d'une large etendue d'eau
Voyage au cœur des Misérables [Exhibit] A. Roggeman. il *Oeil* no608 p102 D 2008
il: Gavroche a onze ans
Reproductions
Ruines dans un paysage immaginaire (pen and brown wash on clear brown paper envelope, ca 1845-47)
Raw Vision no65 p19 Wint 2008/2009
Ruines dans un paysge Immaginaire [Detail] (pen and brown wash on paper, ca 1845-47)
ARTnews v108 no1 p9 Ja 2009
Works
Les miserables [Novel]
Voyage au cœur des Misérables [Exhibit] A. Roggeman. il *Oeil* no608 p102 D 2008
Hugo Boss AG
Stores
Matteo Thun illuminates a new concept for Hugo Boss in New York City [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no2 p112-15 F 2009
Hugo Boss Prize
Emily Jacir: "Hugo Boss Prize 2008": Solomon Guggenheim Museum, New York [Exhibit] M. Kröner. il *Kunstforum Int* no197 p398-9 Je/Jl 2009
Emily Jacir: The Hugo Boss Prize 2008 [Exhibit] J. Mack. il *Art Rev* no32 p115 My 2009
The Hugo Boss Prize 2008: Emily Jacir. L. Modigliani. il *C Mag* no102 p53-4 Summ 2009
Hugonnier, Marine
Exhibitions
Look again: Tabakalera [Exhibit] D. Arnaudet. il *Art Press* no358 p92 Jl/Ag 2009
Marine Hugonnier [Exhibit] E. Williams. il *Flash Art* v41 p137 O 2008
il: ITCZ; Untitled/Disguised as a Tear
Marine Hugonnier: Max Wigram Gallery [Exhibit] R. Geldard. il *Mod Painters* v20 no8 p119 O 2008
il: Ernest Dumax's Secret Cottage
Huguenot, Caroline, and others
Revêtements: peintures, mosaïques. *Rev Archeol* fasc2 p313 2008
Huguier, Françoise
Interviews
"La mise en scène, ça c'est intéressant!" [Interview with Françoise Huguier] F. Simode. il por *Oeil* no607 p77 N 2008
Huguley, John Paul
about
Students master the art of building. A. Malone. il *Archit Rec* v196 no9 p38 S 2008
Huhtamo, Erkki
Synthetic Art for Synthetic Times [Exhibit] il *ETC (Montreal, Quebec)* no84 p60-3 D 2008-Ja/F 2009
Hui Malama I Na Kupuna O Hawaii Nei (Organization)
Suits and claims
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Hui-tsung, Emperor of China, 1082-1135
Reproductions
Rare Birds Sketched from Nature (hand scroll, ink on paper)
Orientations v40 no4 p21 My 2009
Huibers, Johan
about
Before the Flood. C. Vaudrey. il *Inter Des* v78 no10 p68, 70, 72 Ag 2007
Huibers Aannemersbedrijf (Firm)
Before the Flood. C. Vaudrey. il *Inter Des* v78 no10 p68, 70, 72 Ag 2007
Huici, Ariane Lopez- *See* Lopez-Huici, Ariane

Huidobro, Borja
about
Edificio Puertas del Golf: Los Condes, Chile. il *ARQ (Santiago Chile)* no69 p18-23 Ag 2008
Huillet, Danièle
about
The Dignities of Dissent. J. Krasinski. il *Mod Painters* p50-2 Ap 2007
Le sourire d'Artémis. A. Macé. il *Cah Cinema* no634 p27 My 2008
Video recording reviews
Holy Ghosts. A. Shawn. il *Film Comment* v44 no6 p16 N/D 2008
Huis Doorn (Netherlands)
Huis Doorn: niet 'leuk' en niet makkelijk. M. Halbertsma. bibl f il *Jong Holl* v21 no1 p20-2 2005
Huizinga, Johan, 1872-1945
Works
Homo ludens [Treatise]
Summer School. A. Pyne. il *Inter Des* v79 no9 p214, 216 Jl 2008
Huizong *See* Hui-tsung, Emperor of China, 1082-1135
Hulbert, Charles Allen, d. 1939
Reproductions
New York at Night (oil on canvas)
Am Art Rev v20 no3 p11 My/Je 2008
Hulings, Clark, 1922-
Interviews
Clark Hulings [Interview; Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p71 D 2008
il: El Mercado Central #1
Reproductions
Old Valencia Peddler (oil)
Southwest Art v38 no7 p43 D 2008
El Saler (aka Lazy Afternoon) (oil)
Southwest Art v38 no7 p43 D 2008
San Miguel de Allende [Detail] (oil on board, 1968)
Southwest Art v38 no8 p11 Ja 2009
Huljich, Georgina
about
PATTERNS: 8746 Sunset Boutique—Plastic Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p70-1 Ag 2008
PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008
Hulk (Motion picture)
Encounters at the Interface: Distributed Attention and Digital Embodiments. A. Wood. bibl *Q Rev Film Video* v25 no3 p219-29 2008
Hull (England)
See also
Footbridges—England—Hull
Architecture
As You Like It. E. Young. il *RIBA J* p40-4, 46 My 2009
Hull theatre makes its debut. D. Arnold. il *Archit J* v229 no13 p12-13 Ap 16 2009
City planning
Designs and projects
The City That Wouldn't Die. H. Pearman. il *RIBA J* p34-6, 38 My 2009
Galleries and museums
Hull and Leeds city councils unveil redundancies. P. Steel. il *Mus J* v109 no4 p9 Ap 2009
Historic buildings
Moving Up. P. Buxton. il *RIBA J* p62, 64 My 2009
Mixed use developments
Igloo Drops Hull's Flagship Housing Project. R. Waite. il *Archit J* v229 no5 p5 F 12 2009
Railroad stations
Moving Up. P. Buxton. il *RIBA J* p62, 64 My 2009
Restaurants
Fantastic Voyage. J.-C. Kucharek. il *RIBA J* p50-4 My 2009
Theaters
See also
Hull Truck Theatre (Hull, England)
Urban renewal
The City That Wouldn't Die. H. Pearman. il *RIBA J* p34-6, 38 My 2009
Igloo Drops Hull's Flagship Housing Project. R. Waite. il *Archit J* v229 no5 p5 F 12 2009
Hull Forward (Firm)
Igloo Drops Hull's Flagship Housing Project. R. Waite. il *Archit J* v229 no5 p5 F 12 2009
Hull Truck Theatre (Hull, England)
Hull theatre makes its debut. D. Arnold. il *Archit J* v229 no13 p12-13 Ap 16 2009
Architecture
As You Like It. E. Young. il *RIBA J* p40-4, 46 My 2009
Hüls GmbH & Co. KG
Hülsta [Part of a special section: Sustainable Architecture in Germany] A. Venhoff. il *A + U* no459 p138 D 2008
Hulse, Andrew M.
Video recording reviews
Film Scratches: Notes from the Fringe. L. Palmer. il *Film Int* v6 no3 p6-9 2008
Hulse, Michael
(tr) See Wolf-Wintrich, Brigitte. Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany
Hülsemann, Jan
about
New Life in Transylvania [Refurbishing Apafi Manor in Malancrav, Romania; restoration architecture by J. Hülsemann; interior design by D. Mlinaric] E. Lambert. il *Archit Dig* v65 no12 p74, 76, 78-80 D 2008
Hülsemann, Matthias
Theater, Kult und bürgerlicher Widerstand. Die Entstehung der architektonischen Struktur des römischen Theaters im Rahmen der gesellschaftlichen Auseinandersetzungen zur Zeit der Republik (Dissertationsbericht). diag il *Hephaistos* v7/8 p215-32 1985/1986
Hultén, Pontus, 1924-2006
Collections
Man and Machine. D. Birnbaum. il *Artforum Int* v47 no1 p157 S 2008
Human anatomy
See also
Human body
Drawing on the Dark Side. L. S. Price. il *Drawing (Interweave Press)* v6 no20 p86-95 Wint 2009
Legs: The Foundation of Dynamic Drawings. D. Gheno. il *Drawing (Interweave Press)* v5 no19 p28-47 Fall 2008
Understanding Anatomy: Lips. D. J. Kassan. il *Drawing (Interweave Press)* v6 no20 p42-5 Wint 2009
Understanding Anatomy: The Brow. D. J. Kassan. il *Drawing (Interweave Press)* v5 no18 p66-9 Summ 2008
Understanding Anatomy: The Nose. D. J. Kassan. il *Drawing (Interweave Press)* v5 no19 p48-51 Fall 2008
Exhibitions
Cadavres exquis: version hard [Exhibit] K. Ressouni-Demigneux. il *Beaux Arts Mag* no289 p98-103 Jl 2008
Research
See also
Blood flow—Research
History
Bodies of Knowledge: The Nineteenth-Century Anatomical Atlas in the Spaces of Art and Science [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. bibl f il *RACAR* v33 no1/2 p75-86 2008
Human-animal relationships
See also
Animal welfare
A Bird in the Microcosm: an Environment of Found Objects Constructed to Create Arbitrary Preferences in Starlings. M. Root-Bernstein. bibl f diag il *Leonardo* v41 no5 p506-7 2008
Convergent Species [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p56-8 D 2008
Internet resources
Metazoa Ludens: Mixed Reality Interactions and Play for Small Pets and Humans. R. T. Kok Chuen Tan and others. bibl f diag *Leonardo* v41 no3 p308-9 2008
Photographs
Bettina Hoffmann. B. Hoffmann. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008
Human-animal relationships in art
See also
Human-animal relationships—Photographs
King of the Beasts [Interview with Walton Ford] F. Hirsch. il *Art Am* v96 no9 p132-41, 203 O 2008
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Exhibitions
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
Human beings *See* Man
Human bioenergetics *See* Bioenergetics—Man
Human body
See also
Body image
Cadavers
Human body and architecture
Human body and art
Nudity
Personal beauty
Technology and the human body
Women—Anatomy and physiology
Exhibitions
Drawing Bodies. B. Bahr. il *Drawing (Interweave Press)* v5 no18 p106-11 Summ 2008
Second Glance: November, Again [Exhibit] T. Coburn. il *Art Rev* no24 p32 Jl/Ag 2008
Photographs
Courting Controversy. J. Allan. il *RPS J* v148 no9 p458-63 N 2008
Figuration et esthétique de l'identité génétique: autour de "L'Autoportrait génétique" de Gary Schneider [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] H. Samson. bibl f il *RACAR* v33 no1/2 p66-74 2008
Exhibitions
'The Body Is Art': Michele Mosko Fine Art [Exhibit] K. MacMillan. il *ARTnews* v107 no9 p168 O 2008
Religious aspects
Buddhism
The Buddha's house. K. K. Ashraf. bibl f il *Res* no53/54 p225-43 Spr/Aut 2008
Catholic Church
Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008
Taoism
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Symbolic aspects
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Human body (Philosophy)
Alex Schweder. J. Byles. il *Mod Painters* v20 no6 p46-8 Jl/Ag 2008
Beautiful People, Beautiful Things. D. E. Cooper. bibl f *Br J Aesthet* v48 no3 p247-60 Jl 2008
La blessure comme creation / The Wound as Creation; tr. by M. Couëlle. D. Le Breton. il *ETC (Montreal, Quebec)* no79 p10-12, 31-2 S/O/N 2007

Human body (Philosophy)—*cont.*
The Brain as a Cultural Artefact [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] S. Mithen and L. Parsons. bibl il *Cambridge Archaeol J* v18 no3 p415-22 O 2008
Carol Bove on Daria Martin's "In the Palace" (2000). C. Bove. il *Tate Etc* no16 p110-11 Summ 2009
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. M. Blanchette. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
Density Fields in Viscous Bodies [Part of a special section: Neoplasmatic Design] T. Klein. il *Archit Des* v78 no6 p44-5 N/D 2008
Des liens étroits entre rituel et performativité / Close Connections between Ritual and Performativity; tr. by M. Couëlle. C. Desrochers. il *ETC (Montreal, Quebec)* no79 p8-9, 31 S/O/N 2007
Histoires d'enveloppe. Considérations médicales et artistiques sur la peau [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] F. Vinit. bibl f *RACAR* v33 no1/2 p102-5 2008
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
The Instrumentality of Music. P. Alperson. bibl f diag *J Aesthet Art Crit* v66 no1 p37-51 Wint 2008
Intimate Distances: Mediating Mutuality, Contestation and Exchange between Bodies. P. Warnell. bibl f il *Leonardo* v42 no1 p6, 28-35 2009
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009
Judy Baca: Public Memory [Part of a special section: Here to Stay: Public Art and Sustainability] J. Baca. il *Public Art Rev* v20 no2 p28-9 Spr/Summ 2009
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Mapping the Body and Brain: Neurology and Localization Theory in the Work of Rodin [Part of a special section: The Visual Culture of Science and Art in Fin-de-Siècle France] B. Larson. bibl f il tab *RACAR* v34 no1 p30-40 2009
Un nouveau bûcher des vanités: sur les cendres d'une minorité poétique au temps de la majorité féministe [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Hersant. il *ETC (Montreal, Quebec)* no84 p26-8 D 2008-Ja/F 2009
Savoir-vivre et autres galanteries / Social Graces and other Fables [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Perron. il *RACAR* v33 no1/2 p128-31 2008
Scratching an Itch. S. Irvin. bibl f *J Aesthet Art Crit* v66 no1 p25-35 Wint 2008
Viande de lumière. J. Larose. il *Vie Arts* v52 p38-9 Spr 2008
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
World of Female Avatars: an Artistic Online Survey of the Female Body in Times of Virtual Reality. E. Stermitz. bibl f il *Leonardo* v41 no5 p538-9 2008

Human body and architecture
The Aesthetics of Air: Experiments in Visualising the Invisible. M. Wagenfeld. il *Archit Des* v78 no3 p20-5 My/Je 2008
B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008
Club Cinemetrics: New Post-Perspectival Design Methodologies [Part of a special section: Theoretical Meltdown] B. McGrath and others. bibl f il *Archit Des* v79 no1 p62-7 Ja/F 2009
Convoluted Flesh: a Synthetic Approach to Analogue and Digital Architecture. M. Cruz and M. Colletti. il *Archit Des* v78 no4 p36-43 Jl/Ag 2008
Cyborgian Interfaces [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p56-9 N/D 2008
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
The Life of Space [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. D. de Kerckhove and A. Tursi. bibl f il *Archit Des* v79 no1 p48-53 Ja/F 2009
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
The New Somatic Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] C. Hight. bibl f il *Harv Des Mag* no30 p24-31, 152 Spr/Summ 2009
Performance/ Architecture: an Interview with Bernard Tschumi. O. Khan and D. Hannah. bibl f il por *J Archit Educ* v61 no4 p52-8 My 2008
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Tezuka Architects' monastic museum leads you to an intense faceoff with nature. P. Lynch. il *Archit J* v227 no19 p19 My 15 2008

Human body and art
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
Anatomy of the Vessel 101. G. Wheeler. il *Studio Potter* v37 no1 p82-6 Wint 2008/Spr 2009
Being Present. A. Schliffer. il *Studio Potter* v37 no1 p66-7 Wint 2008/Spr 2009
The Body: Intimacy and Intuition. J. Bennion. il *Studio Potter* v37 no1 p36-9 Wint 2008/Spr 2009
Body Language. M. Barringer. *Studio Potter* v37 no1 p3 Wint 2008/Spr 2009
Bodying Forth. D. Gackstetter. por *Studio Potter* v37 no1 p68-9 Wint 2008/Spr 2009
Embodiment of Form. C. Gustin. il *Studio Potter* v37 no1 p18-25 Wint 2008/Spr 2009
Embodying Emptiness: Making and the Inner Senses. G. Yoppolo. il *Studio Potter* v37 no1 p6-11 Wint 2008/Spr 2009
From the Kinesphere to the Kinesfield: Three Choreographic Interactive Artworks. G. Schiller. bibl diag il tab *Leonardo* v41 no5 p431-7, 453 2008
Hungry. L. M. Cambric. il *Studio Potter* v37 no1 p26-9 Wint 2008/Spr 2009
"I never thought there would be an audience for my work" [Interview with Richard Serra] L. Buck. il por *Art Newspaper* v17 p46-7 N 2008
Imaginative Inhabitation. J. Utgaard. il *Studio Potter* v37 no1 p12-15 Wint 2008/Spr 2009
Magdalene Odundo: The Manifestation of Containment [Excerpt from interview with Barbara Thompson] il por *Studio Potter* v37 no1 p53-61 Wint 2008/Spr 2009
Marking Time, Figuring Space: Gesture and the Embodied Moment [Part of a special issue: Ecologies of Practice] S. Schneckloth. bibl il *J Visual Cult* v7 no3 p277-92 D 2008
Review of the Hands. M. Tumbleson-Shaw. il *Studio Potter* v37 no1 p78-9 Wint 2008/Spr 2009
Suggested Reading. *Studio Potter* v37 no1 p87 Wint 2008/Spr 2009
Tattoo und Körperzeichnung: Der Körper als Zeichenträger [Part of a special section on contemporary drawing] R. Christopher. il *Kunstforum Int* no196 p161-9 Ap/My 2009

Exhibitions
The Thinking Body: Jordan Schnitzer Museum of Art, University of Oregon, Eugene; San Francisco Museum of Craft + Design [Exhibit] J. C. Gans. il *Metalsmith* v29 no3 p60-1 2009

Human body and technology *See* Technology and the human body

Human body in art
See also
Aging in art
Anatomy in art
Breast in art
Female body in art
Footprints in art
Hand in art
Handprints in art
Human body—Photographs
Leg in art
Mouth in art
Penis in art
Skeleton in art
Aernout Mik Stages a World in Crisis [Interview] M. Dailey. il por *Mod Painters* v21 no4 p12 My 2009
L'Âme aux corps d'Antony Gormley. E. Vedrenne. il por *Connaiss Arts* no663 p90-5 S 2008
Autopsie d'une identité à la dérive / Autopsy of a drifting identity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Grimard. il por *RACAR* v33 no1/2 p112-15 2008
Body Art. M. Dailey. il *Art Auction* v32 no8 p24 Ap 2009
The Body is Present Even if in Disguise: Tracing the Trace in the Artwork of Nancy Spero and Ana Mendieta. J. S. Walker. bibl f il *Tate Pap* no11 74455 Spr 2009
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
The Body Rediscovered. T. Crane. il *Studio Potter* v37 no1 p16-17 Wint 2008/Spr 2009
BodyCity. G. Tipton. bibl f il *Circa (North Irel)* no125 p49-53 Aut 2008
Creten's Creatures. B. Adams. il *Art Am* v97 no4 p71-3 Ap 2009
Density Fields in Viscous Bodies [Part of a special section: Neoplasmatic Design] T. Klein. il *Archit Des* v78 no6 p44-5 N/D 2008
Editorial Introduction: Medical Tabulae: Visual Arts and Medical Representation / Mot des rédacteurs: Tabulae Médicale: Arts Visuels et Représentation Médicale [Introduction to special issue] A. Neher and M. Perron. *RACAR* v33 no1/2 p5-13 2008
Exposed Wounds: The Photographic Autopathograpies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] T. Tembeck. bibl f il por *RACAR* v33 no1/2 p87-101 2008
Five, Six, Pick Up Sticks. R. Macfarlane. il por *Tate Etc* no16 p54-61 Summ 2009
Francis Bacon: Le hurlement de la peinture. P. Piguet. il *Oeil* no607 p64-9 N 2008
Ein Frauengesicht mit Männerkörper [Interview with M. Liuming] H.-N. Jocks. il por *Kunstforum Int* no194 p240-51 N/D 2008
From Destructive Infant to Restorative Mother: Tracing the Vulnerable Body in the Work of Louise Bourgeois. W. Howell. bibl f *Art Crit* v24 no1 p85-100 2009
Henk Visch: Über den "Für die Öffentlichkeit geformten Teil seines Lebens". A. Pohlen. il *Kunstforum Int* no192 p222-37 Jl/Ag 2008
Histoires d'enveloppe. Considérations médicales et artistiques sur la peau [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] F. Vinit. bibl f *RACAR* v33 no1/2 p102-5 2008
How Far Is Too Far? P. Hoban. il *ARTnews* v107 no7 p144-9 Summ 2008
Hsu Yung Hsu: Body—Transcending. S. Ke-Wei. il *Ceramics (Aust)* no74 p80-4 2008
Inter-face. B. A. Moore. il *Ceram Rev* no235 p42-5 Ja/F 2009
Intimate Distances: Mediating Mutuality, Contestation and Exchange between Bodies. P. Warnell. bibl f il *Leonardo* v42 no1 p6, 28-35 2009
Jaume Plensa; tr. by S. A. Notini. K. de Barañano. il *FMR (White Ed)* no8 p108-20 Je/Jl 2009
Lars Calmar: The Body Doesn't Lie. E. R. Hansen. il *Ceramics (Aust)* no76 p78-82 2009
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008
La métaphysique d'Antony Gormley / Antony Gormley's Metaphysical Body; tr. by C. Penwarden. A. Hindry. il *Art Press* no351 p46-51 D 2008
Mounir Fatmi [Part of a special section: Identités/Identities] J. Oublie. *ETC (Montreal, Quebec)* no81 p43 Mr/Ap/My 2008

Human body in art—*cont.*
Next to Performance; tr. by J. Fiduccia. M. De Brugerolle. il *Flash Art* v40 p88-90 N/D 2007
Ein Ort des Andersdenkens [Interview with P. Li; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p84-91 N/D 2008
Die Paarung zweier Fotografen [Interview with RongRong and Inri; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p170-83 N/D 2008
Plaie-image: taies [Excerpt from: Ici moi j'image, with portfolio; Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Jolicoeur. il *RACAR* v33 no1/2 p116-19 2008
(Se) transformer: (se) couper; (se) dématérialiser. P. Poulin. bibl f il *ETC (Montreal, Quebec)* no77 p22-7 Mr/Ap/My 2007
Selbstinszenierung: Body Art und körperliche Eingriffe. J. Raap. bibl f il *Kunstforum Int* no192 p51-7 Jl/Ag 2008
Theodore Wan and the Subject of Medical Illustration [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Conley. bibl f il por *RACAR* v33 no1/2 p14-27 2008
Über die Kleidung, die durch das Lebenbegleitet [Interview with M. Smith] H.-N. Jocks. il por *Kunstforum Int* no197 p150-63 Je/Jl 2009
Übergangscharakter: Wandlungen der Schönheitsideale in der bürgerlichen Gesellschaft [Part of a special section on aesthetics] J. Raap. bibl f il *Kunstforum Int* no191 p62-77 My/Jl 2009
Vile bodies. E. Shinkle. il *Br J Photogr* v156 p12-16 Ap 15 2009
Vom Aufbruch in eine neue Zeit: Über die Performance und Installationskunst in China [Interview with B. Hopfener; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p172-7 S/O 2008

Exhibitions

Apprendre le corps aux Beaux-Arts [Exhibit] D. Blanc. il *Connaiss Arts* no665 p38 N 2008
Body of Evidence: National Museum of African Art, Washington DC [Exhibit] A. M. Weaver. il *Afr Arts* v41 no4 p89-90 Wint 2008
Collection Guerlain, la passion dessin [Exhibit] P. Piguet. il *Oeil* no608 p107 D 2008
Le corps et ses environnements: Into Me/Out of Me: PS1 [Exhibit] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no78 p68-71 Je/Jl/Ag 2007
Dan Graham: Museum of Contemporary Art [Exhibit] J. McFadden. il *Mod Painters* v21 no5 p71 Summ 2009
David Moore: Transgressions [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p42-4 Summ 2008
La figure du corps décortiquée [Exhibit] J.-C. Castelain. il *Oeil* no608 p95 D 2008
Les Guerlain: le dessin dans la peau [Exhibit] G. Morel. il *Connaiss Arts* no665 p46 N 2008
Hannah Villiger: Kunstmuseum Basel, Museum für Gegenwartskunst [Exhibit] Q. Latimer. il *Mod Painters* v21 no1 p89 F 2009
Zhang Huan: Altered States [Exhibit] M. Lam. il por *Vie Arts* v52 supp p2-3 Fall 2008

Human body in literature
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Peter Weiss and the Exilic Body. R. Langston. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007

Human body in motion pictures
From Inside Us: Experiencing the Film Actor in Michael Haneke's "Caché". J. Sternagel. bibl f bibl il *Film Int* v7 no3 p50-61 2009
Guillermo del Toro's "Cronos": the Vampire as Embodied Heterotopia. A. Davies. bibl *Q Rev Film Video* v25 no5 p395-403 2008
Peter Weiss and the Exilic Body. R. Langston. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007
Yvone Rainer: From Choreo-graphy to Cinemato-graphy [Part of a special section: Neofeminisms] C. Pontbriand. il *ETC (Montreal, Quebec)* no83 p20-2, 32-3 S/O/N 2008

Human cloning
Human Cloning Clinic [Part of a special section: Neoplasmatic Design] N. Haines. diag il *Archit Des* v78 no6 p52-5 N/D 2008

Human comfort
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Aufwärts-Trend. il *Archit Aktuell* no345 p43 D 2008
Fleeting Seating project. il *Creat Rev* v29 no1 p16 Ja 2009
Healthy building syndrome [Book excerpt; Part of a special section: Health and happiness] J. C. Moughtin and others. il *RIBA J* v116 no2 p30-2, 34 F 2009
Letter from . . . suburbia. Z. Hendon. il *RIBA J* v116 no1 p14 Ja 2009
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
We need to come to our senses [Building happiness; book excerpt] M. Fordham. il *RIBA J* v116 no1 p56-7 Ja 2009

Human-computer interaction
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009
Horizons of User-Centred Design; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no6 p124-7 N/D 2008
Interactive Art: the Art that Communicates. C.-O. Wong and others. diag *Leonardo* v42 no2 p180-1 2009
Performative Art: The Politics of Doubleness. H. Cho and J. Yoon. bibl f il *Leonardo* v42 no3 p282-3 2009
"Trivet Fields": The Materiality of Interaction in Architectural Space [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] D. Reinhardt and J. Jakovich. bibl f il *Leonardo* v42 no3 p207, 216-24 2009

Study and teaching
Notes on Design and Science in the HCI Community. C. Bartneck. bibl f graph il *Des Issues* v25 no2 p46-61 Spr 2009

Human condition in art
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Des figures? Non, des cris de révolte! P. Piguet. il *Oeil* no613 p85 My 2009
A Lyric Isolation: Steinunn Thorarinsdottir. J. Goodman. il *Sculpture* v28 no1 p48-53 Ja/F 2009
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008

Exhibitions

Body of Evidence: National Museum of African Art, Washington DC [Exhibit] A. M. Weaver. il *Afr Arts* v41 no4 p89-90 Wint 2008
'Carnegie International': Carnegie Museum of Art [Exhibit] H. Schwalb. il *ARTnews* v107 no7 p173 Summ 2008
Goya graveur au Petit Palais [Exhibit] S. Guégan. il *Beaux Arts Mag* no285 p132 Mr 2008
"Life on Mars": Carnegie Museum of Art [Exhibit] E. A. King. il *Sculpture* v28 no2 p74-5 Mr 2009
Locked In [Exhibit]; tr. by F. Cogoni. A. Daneri. il *Flash Art* v41 p248 Jl/S 2008
Locked In: Casino Luxembourg; China Power Station: Part III: Mudam [Exhibit]; tr. by L.-S. Torgoff. D. Damiani. il *Art Press* no347 p80-1 Jl/Ag 2008

Human dignity *See* Dignity

Human ecology
See also
Biophilia
Closed ecological systems
Cultural adaptation
Environmental movement
Environmental psychology
Landscape assessment
Man—Influence of environment
Man—Influence on nature
Quality of life
An affordance-based approach to architectural theory, design, and practice. J. R. A. Maier and others. bibl il *Des Stud* v30 no4 p393-414 Jl 2009
Humans: a not so modest affair [Review article] D. Brothwell. *Antiquity* v83 p209-11 Mr 2009
Prehistoric Transitions to Agriculture: New Overviews [Review article] P. Bogucki. bibl *Cambridge Archaeol J* v19 no1 p111-16 F 2009

Human engineering
See also
Architecture—Human factors
Human comfort
Human-computer interaction
Information technology—Human factors
Interaction design
Man machine systems
Measurement—Human factors
Sitting position
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. U. Passe. bibl f il *ARQ* v12 no3/4 p295-311 D 2008
Blink: the stress of reading. K. Larson and J. Sheedy. il *Eye* v17 no67 p95 Spr 2008
A Call to Arms [Part of the special product issue] S. LaBarre. il *Metropolis* v28 no8 p104-7, 124-5 Mr 2009
Domestic Micro-Environments [Part of a special section: Energies: New Material Boundaries] M. Lehanneur. il *Archit Des* v79 no3 p42-7 My/Je 2009
Ergonomic Seating. D. Archer and M. Bartlett. il *Contract* v50 no9 p90-1 S 2008
Ergonomics. K. Piegorsch. il *Fiberarts* v35 no3 p52-5 N/D 2008
Keeping it Simple, Sustainable. J. Busch. il *Contract* v51 no5 p70 My 2009
Meteorological Architecture [Part of a special section: Energies: New Material Boundaries; With portfolio of projects] P. Rahm. diag il *Archit Des* v79 no3 p30-41 My/Je 2009
Oh, My Aching Back . . . And what you can do about it! J. Zelm. il *Crafts Rep* v35 p28 Ap 2009
The Real Driver [Part of the special product issue] N. Diffrient. il *Metropolis* v28 no8 p58 Mr 2009
Stop Suffering for Your Craft. A. Liebeskind. il por *Fine Woodwork* no202 p80-3 Wint 2008/2009
What We've Learned. il *Contract* v51 no2 p28 F 2009

History
Contingent Behaviours [Part of a special section: Energies: New Material Boundaries] M. Addington. bibl f il *Archit Des* v79 no3 p12-17 My/Je 2009

Human evolution
See also
Genetic psychology
Natural selection
Are Neanderthal Portraits Wrong? Neanderthal Adaptations to Cold and Their Impact on Palaeolithic Populations. D. Caldwell. bibl il *Rock Art Res* v25 no1 p101-16 My 2008
Beads and Cognitive Evolution. R. G. Bednarik. bibl il *Time Mind* v1 no3 p285-317 N 2008
Biobehavioural basis of art. R. F. Harle. bibl f *Technoetic Arts* v6 no3 p259-68 F 2009
The Biological Roots of Meaning in the Visual Arts [Part of a special section: Art and Architecture in the Biological Century] C. Benincasa. bibl f *Structurist* no47/48 p53-7 2007/2008
The Brain as a Cultural Artefact [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] S. Mithen and L. Parsons. bibl il *Cambridge Archaeol J* v18 no3 p415-22 O 2008

Human evolution—*cont.*
The City as Humanity's Evolutionary Link: Walking and Thinking in Urban Design [Part of a special section: Art and Architecture in the Biological Century] A. Akkerman. bibl f il *Structurist* no47/48 p28-33 2007/2008
Editorial [Special section on civilization and nature] il *Werk Bauen Wohnen* no1/2 p2-3 2009
Das eingebildete Building [Part of a special section on civilization and nature] C. Von Braun. il *Werk Bauen Wohnen* no1/2 p4-9 2009
Excerpts from Spheres III: Foams [Sphören III: Schäume; book excerpt] P. Sloterdijk. bibl f il *Harv Des Mag* no29 p38-52 Fall 2008/Wint 2009
Hand Prints, Footprints and the Imprints of Evolution. A. Achrati. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
Humans: a not so modest affair [Review article] D. Brothwell. *Antiquity* v83 p209-11 Mr 2009
Make way for bio-aesthetics [Review article] J. Derbyshire. *New Criter* v27 no5 p61-5 Ja 2009
Music and Consciousness. L. Perlovsky. bibl f *Leonardo* v41 no4 p420-1 2008
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
Origins of the Future: an artist's encaustic perspective. F. L. Audirac. *Technoetic Arts* v6 no2 p199-204 2008
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. N. Teyssandier. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
Steps to a 'Neuroarchaeology' of Mind, part 1: Introduction [Part of a special section] L. Malafouris and C. Renfrew. bibl *Cambridge Archaeol J* v18 no3 p381-5 O 2008
The swarming of the memes. N. Tresilian. tab *Technoetic Arts* v6 no2 p115-26 2008
Human evolution in art
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
Collections
Merveilles et mystères des origines [Part of a special section: Chefs-d'œuvre du musée des Confluences; Porfolio] il *Connaiss Arts* no668 p118-19 F 2009
Exhibitions
Colin Chillag: Pravus Gallery [Exhibit] L. Taubman. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
Louis-Pierre Bougie: le règne végétal [Exhibit] B. Lévy. il *Vie Arts* v52 p40-3 Spr 2008
Human experimentation
In the Eye of the Beholder: the Perception of Indeterminate Art. C. Wallraven and others. il *Leonardo* v41 no2 p116-17 2008
Human factors in computing systems *See* Human-computer interaction
Human figure in art
See also
Aged in art
Anthropomorphism
Artists' models
Bathers in art
Body art
Children in art
Fathers in art
Figure drawing and painting
Figure sculpture
Genre art
Gesture in art
Men in art
Movement in art
Nude in art
Nudes
Portraits
Pose in art
Prehistoric man in art
Women in art
1. Mutations corporelles [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p54-5 S 2008
Alexander Timofeev. D. Galloway. il por *ARTnews* v108 no4 p128 Ap 2009
All'avvio della seconda maniera: una stampa per Jacopo Bassano. R. Fontana. bibl f il *Artibus Hist* v28 no56 p121-33 2007
Andean Knitted Figure Purses: Monederos for Your Money. C. L. Samaké. il *Piecework* v17 no1 p8-13 Ja/F 2009
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Carla O'Connor. M. S. Doherty. il por *Watercolor* v14 no55 p60-71 Summ 2008
Dada inhumain: le sujet et son milieu. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no103 p66-99 Spr 2008
Eric Fischl sculptures / Eric Fischl Does Sculpture; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no356 p49-53 My 2009
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. R. Van Schepen. bibl f il *Aurora (NJ)* v9 p116-43 2008
The Figure As Metaphor. D. Kupinsky. il *Studio Potter* v37 no1 p40-3 Wint 2008/Spr 2009
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
Impressionism and Photography. F. Heilbrun. bibl f il *Hist Photogr* v33 no1 p18-25 F 2009
In Search of the Cutting Edge: Did Ukiyo-e Artists Borrow from the Erotic Illustrations of the Chinese "Fengliu juechang tu"? [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] H. Kobayashi. il *Orientations* v40 no3 p62-7 Ap 2009
Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] G. H. Marcus. il *A + U* no461 p115-18 F 2009
A Lyric Isolation: Steinunn Thorarinsdottir. J. Goodman. il *Sculpture* v28 no1 p48-53 Ja/F 2009
Mapping the Body and Brain: Neurology and Localization Theory in the Work of Rodin [Part of a special section: The Visual Culture of Science and Art in Fin-de-Siècle France] B. Larson. bibl f il tab *RACAR* v34 no1 p30-40 2009
Michel Haas, la peinture au corps à corps. E. Vedrenne. il por *Connaiss Arts* no668 p48-53 F 2009
Nanoscale and Painting [Part of a special section: Nanotechnology, Nanoscale Science and Art] F. Rocha da Silva. bibl f il *Leonardo* v41 no4 p341, 350-4 2008
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008
Nazca Yantra. J. W. Reid. il *Hali* no158 p58-9 Wint 2008
Neave Brown: Drawing Life. P. Hodgkinson. il *Archit Rev* v221 p94-5 Mr 2007
Panel: Implications of Transforming the Figure into Glass. L. Lyon and others. il *Journal (Glass Art Soc)* p59-65 2007
Pino: Italian Artist, American Dream [Cover story] J. A. Metcalfe. il *Am Artist* v73 p50-9 Ja 2009
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. N. Sluijter-Seijffert and M. Wolters. bibl f il *Oud Holl* v122 no1 p14-42 2009
Tokyo, Asakusa, 17.05.2007, 10.30 am: Decostruzione di un'immagine / Deconstruction of an image; ed. by M. G. Zunino. il *Abitare* no493 p22-4 Je 2009
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Van Dongen: Lion devenu chat. M. Farine. il *Oeil* no604 p80-5 Jl/Ag 2008
Exhibitions
Au delà du regard: Cum-sensualis: Ron Mueck: Musée des beaux-arts du Canada [Exhibit] K.-G. Murray. il *ETC (Montreal, Quebec)* no79 p63-6 S/O/N 2007
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
The Body as Architecture: Antony Gormley: Blind Light: The Hayward Gallery [Exhibit] J. K. Grande. il *ETC (Montreal, Quebec)* no80 p73-7 D 2007-Ja/F 2008
'The Body Is Art': Michele Mosko Fine Art [Exhibit] K. MacMillan. il *ARTnews* v107 no9 p168 O 2008
Chantal Lavoie: Traces: Chantal Lavoie. Histoire en soi: peintures: Galerie Lamoureux Ritzenhoff [Exhibit] F. Lungu. il *Vie Arts* v52 p86-7 Spr 2008
Elizabeth Silver: Art Sites [Exhibit] C. French. il *ARTnews* v108 no2 p111 F 2009
Empathy: That's Amore: Max Dean and nichola feldman-kiss's Love Machine/Machine Love at Projex-Mtl Galerie [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no80 p46-7 D 2007-Ja/F 2008
La figure du corps décortiquée [Exhibit] J.-C. Castelain. il *Oeil* no608 p95 D 2008
La filature des metaphores: nature/culture: Patrick Bernatchez, Chrysalides: galerie Skol [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no84 p47-8 D 2008-Ja/F 2009
Humour et démesure. Le grotesque à l'œuvre. La tête au ventre, Galerie Leonard et Bina Ellen de l'Université Concordia [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no79 p46-9 S/O/N 2007
National Sculpture Society 76th Annual Awards Exhibition [Exhibit: New York City] il *Am Artist* v73 p12-13 Je 2009
Un siècle d'humanisme à Pontoise [Exhibit] G. Morel. il *Connaiss Arts* no660 p32 My 2008
Suzelle Levasseur: rétroaction [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p44-6 Spr 2008
Human genetics
See also
Genetic psychology
Human geography
See also
African diaspora
Armenian diaspora
Chinese diaspora
Human territoriality
Indic diaspora
Jewish diaspora
Land settlement patterns
Man—Influence of environment
Man—Migrations
Paleo-Indians—Migrations
Regionalism
Boundaries, Borders, and Reference Points: The Caribbean Defined as Geographic Region and Social Reality. M. Meniketti. bibl *I J Hist Archaeol* v13 no1 p45-62 Mr 2009
America
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. M. K. Faught. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008

Human geography—*cont.*
North America
See also
Man—Migrations—North America
Human information processing
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007
Tests and scales
Effects of Culture and Training on Perceptual Learning Style and Spatial Task Performance in Apparel Design. L. S. Khoza and J. E. Workman. bibl tab *Cloth Text Res J* v27 no1 p60-77 Ja 2009
Human-machine systems *See* Man machine systems
Human mechanics
Anthropoidal Energy Production: Generating and Harvesting Electricity From Human Power. K. Yeang. il *Archit Des* v78 no4 p132-3 Jl/Ag 2008
Revolving door harnesses human energy while generating awareness. R. C. Orrell. il *Archit Rec* v197 no7 p133 Jl 2009
Human milk *See* Breast milk
Human movements *See* Human mechanics
Human nature
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008
Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Human nature in art
David Altmejd: gigantomachies / We Might Be Giants: David Altmejd in Grenoble; tr. by L.-S. Torgoff. R. Leydier. il por *Art Press* no356 p31-6 My 2009
Francis Bacon: Le hurlement de la peinture. P. Piguet. il *Oeil* no607 p64-9 N 2008
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Human performance
See also
Architects—Work load
Human remains (Archaeology)
See also
Mummies
Skull
Funerary traditions and death worship in the church of the Borgia in Gandía: interpretations from archaeology [Part of a special issue on: Tradition] C. V. Lorenzo. bibl diag il tab *World Archaeol* v40 no3 p407-26 S 2008
Museums and restorative justice: heritage, repatriation and cultural education [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Simpson. bibl f il *Museum Int* v61 no1/2 p121-9 My 2009
Analysis
Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. G. MacGregor. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008
Flames of transformation: the role of fire in cremation practices. T. F. Sørensen and M. Bille. bibl diag il *World Archaeol* v40 no2 p253-67 Je 2008
Collections
Field Museum returns Maori skulls. J. E. Kaufman. il *Art Newspaper* v16 p18 O 2007
Conservation and restoration
A Review of the Colour and Condition of Lindow Man 20 Years After Conservation. S. Bradley and others. bibl f graph il tab *Stud Conserv* v53 no4 p273-84 2008
Dating
Who was buried at Stonehenge? M. Parker Pearson and others. bibl graph il map tab *Antiquity* v83 p23-39 Mr 2009
Exhibitions
Human Remains in Museums Today: a Symposium. M. Bristow. il *Art Antiq Law* v13 no2 p207-23 Jl 2008
Repatriation, display and interpretation. N. James. bibl *Antiquity* v82 p770-7 S 2008
Laws and regulations
Aborigines claim museums stalling over human remains. F. Heywood. il *Mus J* v106 no10 p7 O 2006
Human Remains in Museums Today: a Symposium. M. Bristow. il *Art Antiq Law* v13 no2 p207-23 Jl 2008
Is there a crisis facing British burial archaeology? D. Sayer. bibl *Antiquity* v83 p199-205 Mr 2009
NAGPRA—Old and New. C. Pala. *Mus (Washington, D.C.)* v87 no2 p47 Mr/Ap 2008
Suits and claims
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Rouen a de plus en plus mal à "sa" tête. il *Beaux Arts Mag* no285 p69 Mr 2008
Why it is sometimes ok to say no to requests for the return of human remains. A. Burnett. *Mus J* v108 no6 p17 Je 2008
Why the British Museum should give back Maori human remains if it wants to take a truly enlightened approach [Discussion of Andrew Burnett, Why it is sometimes ok to say no to requests for the return of human remains] T. Besterman. *Mus J* v108 no7 p17 Jl 2008
Australia
Implications and challenges of repatriating and reburying Ngarrindjeri Old People from the 'Edinburgh Collection' [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Wilson. il *Museum Int* v61 no1/2 p37-40 My 2009
Locating places for repatriated burial: a case study from Ngarrindjeri ruwe, South Australia. L. A. Wallis and others. bibl il map *Antiquity* v82 p750-60 S 2008
Returning a stolen generation [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Besterman. il *Museum Int* v61 no1/2 p107-11 My 2009
Chile
Sugerencias desde un contexto funerario en un "espacio vacío" del desierto de Atacama. B. Cases and others. bibl il map tab *Bol Mus Chil Arte Precolombino* v13 no1 p51-70 2008
China
China's DNA Debate. M. Shank. il *Archaeology* v62 no4 p44-7 Jl/Ag 2009
Cyprus
Exploiting a damaged and diminishing resource: survey, sampling and society at a Bronze Age cemetery complex in Cyprus. J. M. Webb and D. Frankel. bibl graph il map tab *Antiquity* v83 p54-68 Mr 2009
Egypt
A Bioarchaeological Perspective on Egyptian Colonialism in Nubia During the New Kingdom. M. R. Buzon. bibl f graph il map tab *J Egypt Archaeol* v94 p165-81 2008
A Mummy's Life. E. Bonn-Muller. il *Archaeology* v62 no2 p36-9 Mr/Ap 2009
The Ptolemaic-Roman Cemetery at the Quesna Archaeological Area. J. Rowland. bibl f il map *J Egypt Archaeol* v94 p69-93, VIII 2008
A re-assessment of the larger fetus found in Tutankhamen's tomb. C. A. Hellier and R. C. Connolly. bibl il tab *Antiquity* v83 p165-73 Mr 2009
England
Frühes Tuberkuloseopfer. il *Antike Welt* v39 no6 p4 2008
Middle Anglo-Saxon Justice: the Chesterton Lane Corner execution cemetery and related sequence. Cambridge. C. Cessford. bibl il map tab *Archaeol J* v164 p197-226 2007
A traitor's death? The identity of a drawn, hanged and quartered man from Hulton Abbey, Staffordshire. M. E. Lewis. bibl il map *Antiquity* v82 p113-24 Mr 2008
Who was buried at Stonehenge? M. Parker Pearson and others. bibl graph il map tab *Antiquity* v83 p23-39 Mr 2009
Finland
From Helsinki to Turku. J. Harjula and others. bibl il *Archaeol J* p31-42 2005 supp
Georgia (Republic)
Recent Archaeological Finds on the Upper Terrace of the Vani Site. D. Kacharava and G. Kvirkvelia. bibl il *Ancient Civiliz Scythia Siberia* v14 no3/4 p237-315 2008
Germany
Isotope evidence for the diet of the Neanderthal type specimen. M. P. Richards and R. W. Schmitz. bibl graph *Antiquity* v82 p553-9 S 2008
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Great Britain
See also
Human remains (Archaeology)—England
Is there a crisis facing British burial archaeology? D. Sayer. bibl *Antiquity* v83 p199-205 Mr 2009
Repatriation, display and interpretation. N. James. bibl *Antiquity* v82 p770-7 S 2008
Greece
Excavation of a 13th-century Church Near Vasilitsi, Southern Messenia. N. D. Kontogiannis. bibl il map *Hesperia* v77 no3 p497-537 Jl/S 2008
Excavations in the Hagios Charalambos Cave: A Preliminary Report. P. P. Betancourt and others. bibl il map tab *Hesperia* v77 no4 p539-605 O/D 2008
Nemea Valley Archaeological Project, Excavations at Barnavos: Final Report. J. C. Wright and others. bibl graph il map *Hesperia* v77 no4 p607-54 O/D 2008
Hungary
Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sørensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008
Iraq
Witness to Genocide. H. Pringle. il *Archaeology* v62 no1 p28-35, 64-5 Ja/F 2009
Israel
Byzantine Period Burials in the Negev: Anthropological Description and Summary. Y. Nagar and F. Sonntag. bibl diag graph il map tab *Israel Explor J* v58 no1 p79-93 2008
Grave of the Middle East's Oldest Witch. M. Milstein. il por *Archaeology* v62 no2 p30-1 Mr/Ap 2009
Large-scale storage of grain surplus in the sixth millennium BC: the silos of Tel Tsaf. Y. Garfinkel and others. bibl il map tab *Antiquity* v83 p309-25 Je 2009
Italy
Family Secrets. M. Merola. il *Archaeology* v62 no1 p50-2 Ja/F 2009
Jerusalem
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
Levant
The Manipulation of Social and Physical Identity in the Pre-Pottery Neolithic: Radiographic Evidence for Cranial Modification at Jericho and its Implications for the Plastering of Skulls. A. Fletcher and others. bibl il map tab *Cambridge Archaeol J* v18 no3 p309-25 O 2008
Morocco
Human Burial Evidence from Hattab II Cave and the Question of Continuity in Late Pleistocene-Holocene Mortuary Practices in Northwest Africa. N. Barton and others. bibl diag graph il map tab *Cambridge Archaeol J* v18 no2 p195-214 Je 2008
New Zealand
British Museum criticised for keeping Maori heads. P. Steel. il *Mus J* v108 no6 p7 Je 2008
French Courts Rule Against the Repatriation of a Maori Head to New Zealand. P. Bourgoin. il *Tribal* v12 no4 p142-5 Summ 2008
Rouen a de plus en plus mal à "sa" tête. il *Beaux Arts Mag* no285 p69 Mr 2008

Human remains (Archaeology)—*cont.*
Norway
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. P. Holck. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
Sudan
A Bioarchaeological Perspective on Egyptian Colonialism in Nubia During the New Kingdom. M. R. Buzon. bibl f graph il map tab *J Egypt Archaeol* v94 p165-81 2008
Sweden
Bredarör on Kivik: a monumental cairn and the history of its interpretation. J. Goldhahn. bibl il map *Antiquity* v83 p359-71 Je 2009
Syria
Chemische Kriegsführung in der Antike. diag il *Antike Welt* v40 no2 p5 2009
Turkey
The Gladiator Diet. A. Curry. il *Archaeology* v61 no6 p28-30 N/D 2008
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008
United States
The Case of the Missing Buffalo Soldier. S. S. Patel. il *Archaeology* v62 no2 p40-4, 62 Mr/Ap 2009
Intra-Community Variation in Diet During the Adoption of a New Staple Crop in the Eastern Woodlands. F. Rose. bibl graph map tab *Am Antiq* v73 no3 p413-39 Jl 2008
Mounds of Mystery. G. Ilminen. il *Native Peoples* v21 no6 p46-8 N/D 2008
The Neolithic Demographic Transition in the U.S. Southwest. T. A. Kohler and others. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
The Realities of Reburial. J. T. Milanich. il *Archaeology* v62 no2 p18, 56-61 Mr/Ap 2009
Vanuatu
Faces of the Teouma Lapita People: Art Accuracy and Facial Approximation. S. Hayes and others. bibl f il *Leonardo* v42 no3 p284-5 2009
Human reproduction
Anecdotes, facetiae, satire, etc.
See Human reproduction—Humor, satire, etc.
Humor, satire, etc.
Maestro Gherardo's Brush. N. E. Land. bibl f *Source (NY)* v28 no2 p1-4 Wint 2009
Social aspects
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Human reproductive technology
See also
Human cloning
Human resource management
See also
Architectural firms—Human resource management
Auction houses—Human resource management
Career planning
Dismissal of employees
Diversity in the workplace
Employee morale
Employee training
Employment interviewing
Fringe benefits
Museums and art galleries—Human resource management
Recruiting of employees
Recruiting of museum directors
Work environment
Laws and regulations
Great Britain
Redundant words. U. Werner. *RIBA J* v115 no9 p62 S 2008
Standards
Redundant words. U. Werner. *RIBA J* v115 no9 p62 S 2008
Human rights
See also
Organization Drom (Bulgaria)
Witness (Organization)
Facing Human Rights. F. Bonami. il *Domus* no916 p102-4 Jl/Ag 2008
The International Legal Framework for the Safeguarding and Promotion of Languages [Part of a special issue: Languages, Between Heritage and Development] J. Blake. bibl f *Museum Int* v60 no3 p14-25 S 2008
Intersections: Human Rights [Special section]; ed. by L. Bossi. *Domus* no916 p113-35 Jl/Ag 2008
Political aspects
Contro i diritti umani / Against Human Rights. S. Zizek. bibl f il *Domus* no916 p114-17 Jl/Ag 2008
A cosa servono i diritti umani? / What's the Use of Human Rights? F. Albanese. *Domus* no916 p XLIV-XLV Jl/Ag 2008
China
L'Altra faccia della medaglia / The Other Side of the Coin. S. Cammelli. il *Domus* no916 p122-3 Jl/Ag 2008
Sport e Potere / Sport and Power. S. Kuper. il *Domus* no916 p118-21 Jl/Ag 2008
Europe
L'Altra faccia della medaglia / The Other Side of the Coin. S. Cammelli. il *Domus* no916 p122-3 Jl/Ag 2008
Italy
Muslim woman questioned for wearing veil in Venetian Museum. R. Spence. *Art Newspaper* v17 p26 O 2008
Human rights and politics *See* Human rights—Political aspects
Human rights associations
See also
Connecting Cultures (Organization)
Human rights in literature
The Politics of Pain in Charlotte Brontë's "Shirley". K. A. Morrison. bibl f *Nineteenth Century Stud* v21 p19-32 2007
Human rights in motion pictures
Human Rights. *Art Mon* no320 p19 O 2008
Human Rights Watch (Organization)
Architects named in human rights row. C. Sell. il *Archit J* v229 no19 p5 My 28 2009
Labor Abuses Reported on Museum Island. H. G. Masters. *Art AsiaPacific* no64 p35-6 Jl/Ag 2009
Human sciences *See* Social sciences
Human settlements in art
Exhibitions
Native Land, Stop Eject: Fondation Cartier pour l'art contemporain [Exhibit] V. Rehberg. il *Mod Painters* v21 no2 p73 Mr 2009
Human territoriality
Mobile identities, technology and the socio-spatial relations of air travel. M. Codourey. graph il *Technoetic Arts* v6 no1 p99-111 2008
Territorios, prácticas rituales y demarcación del espacio en Tarapacá en el siglo XVI. C. Sanhueza Tohá. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p57-75 2008
Human welfare *See* Humanitarianism
Humane treatment of animals *See* Animal welfare
Humanism
See also
Humanism in art
Humanities
Secularism
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Cy Twombly's Humanist Upbringing. C. A. Nigro. bibl f il *Tate Pap* no10 51939 bytes Aut 2008
The Digital and the Utopian: Reassessing Buckminster Fuller. A. Picon. bibl f il *Harv Des Mag* no29 p134-9 Fall 2008/Wint 2009
Die griechische Ethnographie unter geschichtsdidaktischen Aspekten. D. Metzler. bibl f *Hephaistos* v10 p105-10 1991
Les sismographe et l'automate: pour une autre lecture de l'art technologique. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no77 p12-15 Mr/Ap/My 2007
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Italy
History
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Sacred furor: Riccio & antiquity. A. Butterfield. *New Criter* v27 no7 p15-19 Mr 2009
Humanism in art
Exhibitions
Locked In: Casino Luxembourg; China Power Station: Part III: Mudam [Exhibit]; tr. by L.-S. Torgoff. D. Damiani. il *Art Press* no347 p80-1 Jl/Ag 2008
Humanitarianism
Design With Conscience [Part of a special section] *Archit Rec* v196 no10 p85 O 2008
Humanitarians *See* Philanthropists
Humanities
See also
Science and the humanities
Symmetrical archaeology. *World Archaeol* v39 no4 p546-96 D 2007
Curriculum
Angoisse aux ailes du désir [Part of a special section: États généraux de l'Action culturelle] L. Lamant. *Cah Cinema* no641 p73 Ja 2009
Internet resources
Introduction: Media Studies and the Digital Humanities [Section on digital scholarship and pedagogy] T. McPherson. *Cinema J* v48 no2 p119-23 Wint 2009
On Digital Scholarship [Part of a special section on digital scholarship and pedagogy] A. Friedberg. *Cinema J* v48 no2 p150-4 Wint 2009
Study and teaching
History
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Humanities and science *See* Science and the humanities
Humanity (Human race) *See* Man
Humann, Carl, 1839-1896
about
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Humann, Richard
Interviews
Evidence of Being: A Conversation with Richard Humann [Interview] L. P. Streitfeld. il *Sculpture* v28 no6 p58-63 Jl/Ag 2009
il: Chewable Relief; Dunk the Clown; Teacup; Electric Bumper Cars (2); Curriculum Vitae; Live Every Day in Truth; Identification Please (2); Psycho Killer
Humanoid robots *See* Androids
Humans *See* Man
Humanscale (Firm)
Keeping it Simple, Sustainable. J. Busch. il *Contract* v51 no5 p70 My 2009
Gifts, contributions, etc.
Cambodian Conservation. *Contract* v50 no11 p28 N 2008
Humbert, Jean-Marcel
Musée de la Grande Guerre. il *Rev Louvre Mus Fr* v57 no4 p30 O 2007
Humboldt, Alejandro de *See* Humboldt, Alexander, Freiherr von, 1769-1859

Humboldt, Alexander, Freiherr von, 1769-1859
Works
Kosmos [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Humboldt, Friedrich Wilhelm Heinrich Alexander *See* Humboldt, Alexander, Freiherr von, 1769-1859
Humboldt County (Motion picture)
Reviews
Humboldt County. D. Toumarkine. *Film J Int* v111 no10 p63 O 2008
Hume, Achim Borchardt- *See* Borchardt-Hume, Achim
Hume, David, 1711-1776
about
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Influence
Why Ideal Critics Are Not Ideal: Aesthetic Character, Motivation and Value. M. Kieran. bibl f *Br J Aesthet* v48 no3 p278-94 Jl 2008
Works
Of the standard of taste [Treatise]
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
Hume, Gary
Exhibitions
Gary Hume: Modern Art Oxford [Exhibit] J. Neal. il *Mod Painters* v20 no8 p119 O 2008
il: Black Door with Sash
Recent and current exhibitions: London and Oxford [Exhibit] N. Cullinan. il *Burlington Mag* v150 p627-9 S 2008
Humenuk, Allie
Reviews
Shadow of the House & Here Is Always Somewhere Else. A. Grover. il *Camerawork* v35 no2 p32-3 Fall/Wint 2008
Humidity
See also
Dampness in buildings
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Humlebaek (Denmark)
Galleries and museums
See also
Louisiana Museum (Humlebaek, Denmark)
Hummel, Carol
about
High Fashion. J. Gray. il *Landsc Archit* v98 no5 p36 My 2008
Hummel, Cécile
about
Contrapunctum. N. Caviezel. il *Werk Bauen Wohnen* no11 p29-39 2008
Hummingbirds in art
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
Hummingbirds in literature
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
Hummler, Madeleine
New Book Chronicle. *Antiquity* v82 p811-24 S 2008
New Book Chronicle. *Antiquity* v82 p1151-61 D 2008
New Book Chronicle. *Antiquity* v83 p240-51 Mr 2009
New Book Chronicle. *Antiquity* v83 p558-67 Je 2009
Humor
See also
Anecdotes
Animation industry—Humor, satire, etc.
Comedy
Deadpan
Grotesque
Israel-Arab conflicts—1993-—Humor, satire, etc.
Licensed product merchandising—Humor, satire, etc.
Parody
Political humor
Politics—Humor, satire, etc.
Satire
Psychological aspects
Give 'Em Enough Rope. K. Newman. il *Sight Sound* ns19 no8 p22-3 Ag 2009
Social aspects
Bête et méchant: Politics, Editorial Cartoons and Bande dessinée in the French Satirical Newspaper Charlie hebdo. J. Weston. bibl f *Eur Comic Art* v2 no1 p109-29 Spr 2009
Humor in architecture
Houses of Mirth: Atelier Bow-Wow's Ironies. I. Cheng. il *Harv Des Mag* no29 p53-64 Fall 2008/Wint 2009
Humor in art
See also
Caricatures and cartoons
Comic books, strips, etc.
Photography, Humorous
Puns and punning in art
Satire in art
Television programs—Comedies
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
The Ghost who Worked for the Machine: On Barry Freedland's Signs of Identity. J. Falconi. il por *Southeast Coll Art Conf Rev* v15 no2 p176-81 2007
Hirotsune Tashima: Humour and Cultural Commentary. J. Sasse. il *Ceramics (Aust)* no76 p88-95 2009
Inner Ambiguities. G. Clark. il *Ceram Rev* no234 p54-7 N/D 2008
John Baldessari. J. Finkel. il por *Art Auction* v32 no4 p54-6, 58, 60 D 2008
Living Briefly in an Old Country: Tony Ray-Jones, 1966-70. D. A. Mellor. bibl f il por *Visual Cult Br* v9 no2 p61-74 2008
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
Ragnar Kjartansson [Part of a special section: Venice Biennale] J. Byles. il por *Mod Painters* v21 no4 p48-53 My 2009
Seriously Funny. G. Reynolds. il *Southwest Art* v37 no12 p104-9 My 2008
Single Black-and-White Feline Finds Love at Biennial. L. Clarkson. il por *ARTnews* v107 no10 p110, 112 N 2008
Themes in the lettering arts: Humor. C. Calderhead and others. il *Lett Art Rev* v23 no1 p12-15 Fall 2008
Thinking Outside the Fox. C. Berwick. il por *ARTnews* v108 no5 p92-3 My 2009
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
Exhibitions
Grin and bear it: cruel humour in art and life [Exhibit] J. Kelly. il *Circa (North Irel)* no128 p100-4 Summ 2009
Humor—Plakate aus aller Welt [Exhibit] B. Schulz. il *Novum* p9 Jl 2009
Humour et démesure. Le grotesque à l'œuvre. La tête au ventre. Galerie Leonard et Bina Ellen de l'Université Concordia [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no79 p46-9 S/O/N 2007
Laughing in a Foreign Language: The Hayward, London [Exhibit] E. Schmitz. il *Kunstforum Int* no190 p388-9 Mr/Ap 2008
A Light Touch: Exploring Humor in Drawing [Exhibit] N. Ekperigin. il *Drawing (Interweave Press)* v5 no18 p6-8 Summ 2008
Humor in design
Campanas conquer European market with "beautiful chaos" of Brazilian streets [Part of a special section: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Humor in literature
See also
Satire in literature
The Longevity of a Dirty Little Dictionary [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Wattles. bibl f il *Impressions* v30 p59-66 2009
"Mazaris's Journey to Hades": Further Reflections and Reappraisal. L. Garland. bibl f *Dum Oaks Pa* no61 p183-214 2007
The Wit and Humor of Maestro Zoane. N. E. Land. bibl f *Source (NY)* v27 no4 p16-19 Summ 2008
Humor in motion pictures
Realism, intertextuality and humour in Tsai Ming-liang's "Goodbye, Dragon Inn". C. Wood. bibl *J Chin Cinemas* v1 no2 p105-16 2007
Humpage, Barbara
Exhibitions
The 2008 Invitational Ceramics Exhibition. il *Ceram Mon* v56 no5 p28, 30 My 2008
il: Confidences/Teen Novel Endpaper Jar
Humperdinck, Engelbert, 1854-1921
Works
Hänsel und Gretel [Opera]
Candy Land. C. J. Magoon. il *Live Des* v42 no8 p50-2 Ag 2008
Humphrey, Jack, 1901-1967
Reproductions
Portrait of a Lady (oil on board)
Can Art (1984) v25 no3 p85 Fall 2008
Humphrey, Ralph, 1932-1990
Exhibitions
Ralph Humphrey: Nielsen [Exhibit] J. R. Epstein. il *ARTnews* v107 no9 p175 O 2008
il: Flick
Humphrey, Richard
Reproductions
Morning at Chandlers (oil on mounted canvas)
Southwest Art v38 no5 p2 O 2008
Waterlilies (oil on board)
Southwest Art v38 no8 p2 Ja 2009
Humphrey, Ryan
Themes
Inside Tracks. A. Drozda. il *ARTnews* v108 no4 p32 Ap 2009
il: Fast Forward (2)
Humphreys, Tania, and others
Embedding expert users in the interaction design process: a case study [Part of a special issue: Interaction Design and Creative Practice] bibl diag *Des Stud* v29 no6 p603-22 N 2008
Humphries, Jane
Inhabit [and] Margaret O'Brien: I live in the cracks in the wall [and] Vanessa Donoso López: Mysteries of contemporary inspiration [Exhibits] il *Circa (North Irel)* no127 p72-5 Spr 2009
Judgement Day. il *Ir Arts Rev* v25 no3 p72-3 Aut 2008
Hunain ibn Isḥāq *See* Ḥunayn ibn Isḥāq al-'Ibādī, 809?-873
Hunan Province (China)
See also
Art—Hunan Province (China)
Tombs
Why Pictures in Tombs? Mawangdui Once More. E. Y. Wang. bibl il *Orientations* v40 no2 p76-83 Mr 2009
Ḥunayn ibn Isḥāq al-'Ibādī, 809?-873
about
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Hundertwasser, Friedensreich, 1928-2000
about
Brix and Mortar. C. Grosz. il *Art Antiqu* v31 no10 p94-9 O 2008
Hundertwasser. R. Ascher-Walsh. il *Art Antiqu* v31 no10 p86-93 O 2008
il: Gelbe Haeuser / Eifersucht (Yellow Houses / Jealousy); The Four Antipodes; Good Morning City; The Koru Flag for New Zealand; Grass for Those Who Cry
Exhibitions
Redécouvrir Hundertwasser. É. Vedrenne. il *Connaiss Arts* no661 p44 Je 2008
il: Violette Fenster
Reproductions
Das Auge der Sonne (oil on canvas, 1954)
Weltkunst v79 no3 p79 Mr 2009
Der Geher
Weltkunst v78 no8 p93 Ag 2008

Hundertwasser, Friedensreich, 1928-2000—Exhibitions—Reproductions—*cont.*
Spirale aux larmes avec Kito au coin / Tränenspirale mit Kito im Eck (mixed media, 1962)
Weltkunst v78 no12 p103 O 15 2008
Der versäumte Frühling
Weltkunst v78 no12 p95 O 15 2008
Hundley, Elliott
Exhibitions
Elliott Hundley at Regen Projects [Exhibit] E. Wood. il *Artweek* v40 no5 p17 Je 2009
il: Some poured leaves over the dead girl; A Sea-Thrashed Thing
Huneck, Stephen
about
Dog Heaven on Earth [S. Huneck builds dog chapel on his Vermont farm] S. M. L. Aronson. il *Archit Dig* v66 no7 p14, 16, 18 Jl 2009
Hung, Eric
I for India (2005). *Film Hist* v38 no2 p77-9 Fall 2008
Hung, Kenneth Tin-Kin
about
Kenneth Tin-Kin Hung: 28 Million People are Paying Attention. P. Laster. il por *Art AsiaPacific* no60 p160-9 S/O 2008
Exhibitions
Primary Colors. C. Lebowitz. il *Art Am* v96 no6 p133 Je/Jl 2008
il: Ultra Donkey (Residential Erection: Pop-up Democrats); Gas Zappers
Hung, Wu
Television in Contemporary Chinese Art [Part of a special section on television and video art] bibl f il *October* no125 p65-90 Summ 2008
Hungarian art *See* Art, Hungarian
Hungarian enamels *See* Enamels, Hungarian
Hungarian Film Week
The unblinking gaze. K. Corless. il *Sight Sound* ns19 no5 p9 My 2009
Hungarian landscape photography *See* Landscape photography, Hungarian
Hungarian painting *See* Painting, Hungarian
Hungary
See also
Art criticism—Hungary
Bronze Age—Hungary
Decoration and ornament, Architectural—Hungary
Funeral rites and ceremonies—Hungary
Grave goods—Hungary
Italians—Hungary
Nationalism—Hungary
Trade fairs—Hungary
Antiquities
See also
Human remains (Archaeology)—Hungary
Kiszombor (Hungary)—Antiquities
Klárafalva (Hungary)—Antiquities
Vác (Hungary)—Antiquities
Cultural relations
Florence (Italy)—History
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
Foreign relations
Soviet Union
See also
Hungary—History—Revolution, 1956
History
Revolution, 1956—Motion pictures
"Torn from the Flag": Laszlo Kovacs, ASC Takes a Final Bow. B. Fisher. il por *Am Cinematogr* v89 no7 p10, 12 Jl 2008
Kings and rulers
The Social Life of the Byzantine Gift: The Royal Crown of Hungary Reinvented. C. J. Hilsdale. bibl f il *Art Hist* v31 no5 p VI, 603-31 N 2008
Hungary in motion pictures
See also
Hungary—History—Revolution, 1956—Motion pictures
Hunger
See also
Famines
Hunger (Motion picture: 2008)
By Any Means Necessary [S. McQueen's Hunger and other films on Irish Troubles] G. Fuller. il *Film Comment* v45 no2 p36-9 Mr/Ap 2009
The hard sell. C. Grant. tab *Sight Sound* ns19 no1 p9 Ja 2009
The Human Body as Political Weapon: An Interview with Steve McQueen. G. Crowdus. il por *Cineaste* v34 no2 p22-5 Spr 2009
Hunger Interviews [Interview with Steve McQueen] K. Corless. il *Sight Sound* ns18 no11 p26-7 N 2008
A Powerful Hunger. S. Barnes. il *ARTnews* v108 no3 p30 Mr 2009
Steve McQueen's Hunger Premiered in Cannes. C. Garson. il *Flash Art* v41 p246 Jl/S 2008
Taking a Fatal Stand. J. Oppenheimer. il por *Am Cinematogr* v90 no4 p16, 18, 20 Ap 2009
What Can Cinema Do? J. Davies. il *C Mag* no101 p7-9 Spr 2009
Awards
Steve McQueen fait du cinéma. G. Morel. il *Connaiss Arts* no665 p14 N 2008
Vingt-deux premières fois. J.-M. Frodon. il *Cah Cinema* no635 p20-3 Je 2008
Reviews
Artists at the London Film Festival. I. Millar. il *Art Newspaper* v17 p49 N 2008
Body and Soul. B. Pollack. il *Art Am* v97 no3 p75-6, 78 Mr 2009
Extraordinary Rendition. C. Chang. il *Film Comment* v44 no6 p17 N/D 2008
Hunger. T. Rayns. il *Sight Sound* ns18 no11 p63 N 2008
Hunger. D. Toumarkine. *Film J Int* v112 no3 p37 Mr 2009
The Hunger Artist. C. MacCabe. il *Mod Painters* v20 no7 p48 S 2008
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
Steve McQueen. M. Fusco. *Art Mon* no320 p37 O 2008
Terrible Beauty. B. O'Doherty. il *Artforum Int* v47 no5 p61 Ja 2009
Huns
See also
Xiongnu (Asian people)
Hunstein, Don
about
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008
il: Glen Gould at the piano
Hunt, Andrew
New Journeys in a Teeming Universe [Exhibit] il *Tate Etc* no15 p70-3 Spr 2009
Hunt, Bryan, 1947-
Reproductions
[Abstract branch-like arc-shaped form] (sculpture)
Mod Painters p8 O 2006
[Thin branch-like sinuous vertical form] (sculpture)
Mod Painters p8 O 2006
Hunt, Courtney, 1964-
Reviews
Frozen River. A. Thirion. il *Cah Cinema* no641 p34-5 Ja 2009
Northern exposure. R. Gilbey. il *Sight Sound* ns19 no8 p48-9, 63 Ag 2009
Hunt, Derek
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: The Pilgrimage to Santiago de Compostela
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
il: Christ in the Temple; Bread of Life; [1 untitled]
Hunt, Helen
Reviews
Then She Found Me. C. Wheatley. *Sight Sound* ns18 no10 p85 O 2008
Hunt, Katherine A.
From the Collection: The Emlen-Williams Quilt, 1851. bibl f il por *Winterthur Portf* v41 no1 p43-52 Spr 2007
Hunt, Laura
about
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
Hunt, Matthew, 1972-
Reproductions
Slow Dancer
Southwest Art v38 no5 p8 O 2008
Hunt, Rachel
Awards
2008 Winners: Creative Promise Awards for Student Excellence. S. Coates-Nettles and R. Hunt. il *Surf Des J* v33 no3 p52-3 Spr 2009
il: Dialog of the Deaf Body; Untitled (Pelvis); Untitled (Wing); Untitled (Spine)
Hunt, Randy
about
Randy Hunt [Part of a special issue on new visual artists in 2009] L. Ballant. il por *Print* v63 no2 p70-1 Ap 2009
Hunt, Richard
Reproductions
Red Snapper [reproduction] *Am Indian Art Mag* v34 no1 p108 Wint 2008
Hunt, Richard, 1935-
about
Richard Hunt: Voyage Through Modernism. C. R. Loving. il *Sculpture* v28 no3 p24-9 Ap 2009
il: Forms Carried Aloft, No. 2; Arachne; Natural Form; The Chase; I Have Been to the Mountaintop; Wing Generator; Eagle Columns; And You, Seas
Reproductions
[Abstract sculpture suggesting flight]
Sculpture v28 no3 p18 Ap 2009
Flightforms (welded stainless steel, 2002)
Sculpture v28 no1 p8 Ja/F 2009
Standing Form #5 (welded steel, 1962)
Sculpture v28 no3 p Front Cover Ap 2009
We Will (2005)
Sculpture v28 no3 p67 Ap 2009
Hunt, Scott
about
Age Appropriate? R. Goff. il *Art Auction* v32 no1 p139 S 2008
il: Don't Fence Me In
Hunt, William Henry, 1790-1864
Reproductions
The Irish Orange Seller (watercolor, 1835)
Art Newspaper v17 p5 S 2008
Hunt, William Holman, 1827-1910
about
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. B. Llewellyn. il por *Tate Etc* no13 p40-7 Summ 2008
il: The Scapegoat; Self-portrait in Oriental Costume
Messrs. Millais and Hunt [Reprinted from Moniteur universel, May 31, 1855]; tr. by M. H. Girard. T. Gautier. *Mod Mod* v15 no3 p549-55 S 2008
Exhibitions
Holman Hunt: Manchester, Ontario and Minneapolis [Exhibit] A. Wilton. il *Burlington Mag* v151 p51-2 Ja 2009
il: The light of the world; The Lady of Shalott; The shadow of death
Life & loves of a Pre-Raphaelite [Exhibit] S. Poë. il *Apollo* v168 p98-9 D 2008
il: The Triumph of the Innocents; Il Dolce far Niente

Hunt, William Holman, 1827-1910—*cont.*
Self-portraits
Uffizi self-portrait, by William Holman Hunt, Manchester Art Gallery. M. Croal. por *Mus J* v108 no11 p62 N 2008
Hunt (Holly) Miami (Firm) *See* Holly Hunt Miami (Firm)
Hunt Museum (Limerick, Ireland)
Raqqan bowl. V. Teehan. il *Ir Arts Rev* v26 no2 p136 Summ 2009
Hunter, Bill *See* Hunter, William
Hunter, Evan, 1926-2005
Works
Blackboard jungle [Novel]
Adaptations
Film and video
They Turned a School Into a Jungle! How "The Blackboard Jungle" Redefined the Education Crisis in Postwar America [Part of a special section: Education] A. Golub. bibl f *Film Hist* v39 no1 p21-30 Spr 2009
Hunter, Inga
Something Different—Papers to die for . . . *Text Fibre Forum* v28 no1 p6 2009
Hunter, John, 1728-1793
Collections
Nature dissected, or dissection naturalized? The case of John Hunter's museum [Part of a special issue on constructing nature behind glass] S. Chaplin. bibl il tab *Mus Soc* v6 no2 p135-51 Jl 2008
Hunter, Karlene
about
Buffalo High-energy Bar Goes Gourmet. B. Cox and M. Jacobs. por *Native Peoples* v21 no5 p24-5 S/O 2008
Hunter, Kenny
Reproductions
Rooks (painted resin, 2008)
Tate Etc no15 p15 Spr 2009
The Unknown (patinated bronze, 2008)
Tate Etc no15 p15 Spr 2009
Hunter, Mary
"Effroyable réalisme": Wax, Femininity, and the Madness of Realist Fantasies [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] bibl f il *RACAR* v33 no1/2 p43-58 2008
Hunter, Mary Carol R.
Managing Sense of Place in Transition: Coping with Climate Change. bibl f il map *Places* v20 no2 p20-5 Summ 2008
Hunter, Ray
about
Art Values: Four Pastel and Watercolor Paintings to Add to Your Collection. il *Southwest Art* v38 no10 p42-3 Mr 2009
il: Washday in Burano
Hunter, Robert Douglas, 1928-
Reproductions
[Still life with ceramic ware and red fruit]
Am Art Rev v21 no3 p56 My/Je 2009
Hunter, Simon, 1969-
Reviews
Mutant Chronicles. K. Newman. *Sight Sound* ns18 no12 p69-70 D 2008
Hunter, Tom
about
Reality and Representation. il *RPS J* v149 no5 p274-9 Je 2009
Exhibitions
Tom Hunter: Living in Hell and Other Stories [Exhibit] I. Jeffrey. il *Photoworks* p68-71 Spr/Summ 2006
il: Gangland Execution. Boys find Man's Body in River; Girls' Sex Acts in Club: Court. Cop 'It can only be described as having sex through clothes': For Batter or Worse
Hunter, William
Reproductions
Dance in the Storm (red ivorywood, 2008)
Am Craft v68 no5 p13 O/N 2008
Enso: Within & Without (cocobolo, 2008)
Am Craft v69 no2 p4 Ap/My 2009
Hunter & Partners Ltd.
Acquisitions and mergers
Dual purpose. S. Pasint-Magyar. *RIBA J* v115 no6 p72 Je 2008
Hunter's Home site (N.Y.)
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Hunters in art
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Hunting
See also
American bison hunting
Communal hunting
Falconry
Prehistoric man—Hunting
Pronghorn hunting
Photographs
Exhibitions
'Hunting!': Stephen Bulger [Exhibit] K. Regan. il *ARTnews* v107 no11 p135 D 2008
America
See also
Paleo-Indians—Hunting
Hunting and gathering societies
Adaptive Cycles of Coastal Hunter-Gatherers. V. D. Thompson and J. A. Turck. bibl diag graph map tab *Am Antiq* v74 no2 p255-78 Ap 2009
The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. A. Mesoudi and M. J. O'Brien. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008
The Diablo Canyon Fauna: A Coarse-Grained Record of Trans-Holocene Foraging from the Central California Mainland Coast. T. L. Jones and others. bibl graph map tab *Am Antiq* v73 no2 p289-316 Ap 2008
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. A. M. Prentiss and others. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
Growth and decline in complex hunter-gatherer societies: a case study from the Jomon period Sannai Maruyama site, Japan. J. Habu. bibl graph il map *Antiquity* v82 p571-84 S 2008
Harvest Pressure and Environmental Carrying Capacity: An Ordinal-Scale Model of Effects on Ungulate Prey. S. Wolverton. bibl diag graph tab *Am Antiq* v73 no2 p179-99 Ap 2008
In Pursuit of Mobile Prey: Martu Hunting Strategies and Archaeofaunal Interpretation. D. W. Bird and others. bibl graph il map tab *Am Antiq* v74 no1 p3-29 Ja 2009
An Interaction Model for Resource Implement Complexity Based on Risk and Number of Annual Moves. D. Read. bibl graph tab *Am Antiq* v73 no4 p599-625 O 2008
The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. G. W. Crawford. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008
The Neolithic Demographic Transition in the U.S. Southwest. T. A. Kohler and others. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
Prehistoric Transitions to Agriculture: New Overviews [Review article] P. Bogucki. bibl *Cambridge Archaeol J* v19 no1 p111-16 F 2009
San Patrice: An Example of Late Paleoindian Adaptive Versatility in South-Central North America. T. A. Jennings. bibl graph il map tab *Am Antiq* v73 no3 p539-59 Jl 2008
Hunting in art
See also
Hunting—Photographs
Ancient Athletics and Athletes. W. H. Peck. il *Sculpt Rev* v57 no3 p8-15 Fall 2008
Usellini and the Villa Crespi at Vigevano; tr. by J. Landry. P. Campiglio. bibl f il *FMR (Black Ed)* no19 p121-36 Je 2007
Exhibitions
'Hunting!': Stephen Bulger [Exhibit] K. Regan. il *ARTnews* v107 no11 p135 D 2008
Ogden M. Pleissner: The Sporting Grand Tour [Exhibit] C. E. Comar. il *Am Art Rev* v20 no4 p90-5 Jl/Ag 2008
Two Exhibitions in Ottawa. L. Schneider. il *Inuit Art Q* v23 no2 p29-30 Summ 2008
Hunting lodges
India
Vanbrugh's Indian villa. G. Stamp. il *Apollo* v169 p52-3 F 2009
Huntington, Anna Hyatt, 1876-1973
Reproductions
Diana of the Chase
Sculpt Rev v57 no3 p44 Fall 2008
Huntington, Samuel P., 1927-2008
Works
Who are we? [Treatise]
Who Are We? *New Criter* v27 no6 p2-3 F 2009
Huntington (N.Y.)
Restaurants
A Sweet Finish [Sally's Cocofé] D. Sokol. il *Inter Des* v80 no2 p45-6 F 2009
Huntington (W. Va.)
Churches
Everything for Everyone: Gipson Design Group Redesigns Christ Temple Church For a More Multipurpose Mission. D. Napoleon. il *Live Des* v42 no5 p58-60 My 2008
Huntington Hartford Gallery of Modern Art (New York, N.Y.)
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Huntington Library, Art Collections & Botanical Gardens
American Museums Grow. K. Luhrs. il *Mag Antiq (1971)* v175 no6 p68-72 Je 2009
At Home in the Museum: John Murdoch of the Huntington's Art Collections Speaks with Francesca Bavuso [Interview] F. Bavuso. por *Art Book (Engl)* v16 no2 p50-1 My 2009
Conservation and restoration
America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009
Huntley Santa Monica Beach (Santa Monica, Calif.: Hotel)
Huntley Santa Monica Beach [Interior design by Thomas Schoos Design] K. V. Sanchez. il *Archit Dig* v65 no9 p240-5 S 2008
Huntsman Architectural Group (Firm)
Huntsman Architectural Group creates a comfortable base for DirecTV in Washington, D.C. [Part of a special section: Interiors] L. C. Lentz. il *Archit Rec* v197 no3 p117-19 Mr 2009
Huntsville (Ala.)
Architecture
Local Market: Huntsville, Ala. M. C. Lester. il *Archit (Washington, D.C.)* v97 no12 p38 S 2008
Description and travel
Local Market: Huntsville, Ala. M. C. Lester. il *Archit (Washington, D.C.)* v97 no12 p38 S 2008
Hupel, August Wilhelm
about
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008
Huppartz, D. J.
Designer Nostalgia in Hong Kong. bibl f il *Des Issues* v25 no2 p14-28 Spr 2009
Huppert, Ann C.
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
Hurcombe, Linda
Organics from inorganics: using experimental archaeology as a research tool for studying perishable material culture. bibl il *World Archaeol* v40 no1 p83-115 Mr 2008

Hurel, Clément, 1927-2008
about
Clément Hurel [Obituary] *Cah Cinema* no633 p77 Ap 2008
Hurlbut, Jesse Lyman, 1843-1930
about
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Hurlbut, Shane
about
Back to the Future. J. D. Witmer. diag il por *Am Cinematogr* v90 no6 p40-6, 48, 50, 52-3 Je 2009
Hurlbut, Spring
Exhibitions
Christine Davis, Spring Hurlbut, Robert Polidori: poésie, intimité et chaos [Exhibits] R. Viau. il *Vie Arts* v53 p60-3 Summ 2009
il: Le Jardin du sommeil
Reproductions
PEEWEE #2 (ultrachrome digital print, 2008)
Art On Pap v13 no2 p82 N/D 2008
Hurley, Amanda Kolson
Available: Immediately. il *Archit (Washington, D.C.)* v98 no2 p56-63 F 2009
The Bard of Muswell Hill. por *Archit (Washington, D.C.)* v98 no3 p38-9 Mr 2009
Global Truths. map *Archit (Washington, D.C.)* v97 no12 p82-7 S 2008
Green on the Inside. il *Archit (Washington, D.C.)* v98 no1 p20, 22 Ja 2009
HABS at 75 [Part of a special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p59 D 2008
The House of Morrison. il por tab *Archit (Washington, D.C.)* v97 no7 p96-103 My 2008
Letter from Helsinki. il *Archit (Washington, D.C.)* v97 no13 p63, 65, 67, 69 O 2008
The Next Starbucks. il *Archit (Washington, D.C.)* v97 no9 p52-7 Jl 2008
University of Miami [Part of a special section on Architecture School Buildings] il *Archit (Washington, D.C.)* v97 no15 p63 N 2008
www.ethnoarchitecture.com: Seeing buildings through the eyes of others. il *Archit (Washington, D.C.)* v96 no3 p44 Mr 2007
(ed) See Karlin, Neil, and Vale, Elda. The Architect 50
(ed) See Vale, Elda, and Karlin, Neil. How Much Do You Make?
Hurley, Amanda Kolson, and others
Follow the Money. graph *Archit (Washington, D.C.)* v98 no6 p68-73 Je 2009
Hurley, Elizabeth
about
The Habitus of Elizabeth Hurley: Celebrity, Fashion, and Identity Branding. L. Barron. bibl *Fash Theory* v11 no4 p443-61 D 2007
Hurley, Gavin
Reproductions
Bless the beast (oil on hessian, 2007)
Art Aust v45 no3 p420 Aut 2008
Hurley, Michael W.
Three takes on intercultural film: Michael Edols' trilogy of Aboriginal films: "Lalai Dreamtime"; "Floating, Like Wind Blow 'em About—This Time"; and "When the Snake Bites the Sun". bibl f il *Stud Australas Cinema* v2 no1 p73-93 2008
Hurley, Richard
Cities for God. il por *Ir Arts Rev* v25 no2 p124-9 Summ 2008
Hurley, Wilson, 1924-
about
Living Legends. K. Hoerth. il por *Southwest Art* v38 no7 p17 D 2008
Hurn, David, 1934-
Interviews
Keith Arnatt [Interview with A. Fox, C. Grafik, D. Hurn, D. Mellor and P. Fraser] G. MacDonald. il por *Photoworks* p46-55 Spr/Summ 2007
Letters [Discussion of Gordon MacDonald, Keith Arnatt] C. Coppock. il *Photoworks* p8-9 Aut 2007/Wint 2008
Huron (S.D.)
Motion picture theaters
The Chronicles of Logan. A. Fuchs. il por *Film J Int* v112 no1 p18-19, 27 Ja 2009
Hurrah! (Group)
Exhibitions
Hurrah! 2008. G. Verstraeten. il *Text Fibre Forum* v27 no3 p9 2008
Hurrell, Tess
about
Tess Hurrell: Chaology. G. MacDonald. il *Photoworks* p38-45 Aut 2006/Wint 2007
Reproductions
Chaology [Detail] (2006)
Photoworks p Front Cover Aut 2006/Wint 2007
Hurricane Katrina, 2005
Art
After the Deluge Sculptors restore and rework New Orleans monuments. E. M. Kahn. il *ID* v55 no7 p18 N/D 2008
From Field Testing to Even Exchange: Mel Chin discusses "Operation Paydirt" and "Safehouse" [Interview] il *Art Pap* v33 no1 p34-9 Ja/F 2009
Mourning Portrait. S. Hansell. il por *Fiberarts* v35 no3 p38-41 N/D 2008
Using Composite Drawings to Tell a Big Story [R. Golden's post-Katrina New Orleans paintings and drawings] J. R. Kemp. il *Am Artist* v72 p54-61 N 2008
Exhibitions
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
Superdome: Palais de Tokyo [Exhibit]; tr. by C. Penwarden. E. Soulier. il *Art Press* no348 p84-5 S 2008
Economic aspects
New Day in New Orleans [New Orleans antique dealers still struggling post Hurricane Katrina] J. Simpson. il *Archit Dig* v64 no3 p40, 44, 46, 50, 52 Mr 2007
Motion pictures
Trouble the Water. R. Nelson. il *Film Comment* v44 no4 p69-70 Jl/Ag 2008
Personal narratives
Archaeologists: A Community of Compassion. S. Ortiz. por *Biblic Archaeol Rev* v34 no3 p34, 74 My/Je 2008
Learning from New Orleans: A Conversation with Shirley Trusty Corey and Mary Len Costa [Interview] R. Preece. il *Sculpture* v27 no7 p60-3 S 2008
Reconstruction
After the Storm [Metairie French Neoclassical-style rebuilt mansion; architecture by P. M. Trapolin; interior design by A. Hampton] W. Moonan. il *Archit Dig* v66 no4 p108-17 Ap 2009
Architecture Now. C. L. Wilkins. il map *Int Rev Afr Am Art* v22 no2 p39-42 2008
Brad Pitt Makes It Right in New Orleans [Cover story] G. Clarke. por *Archit Dig* v66 no1 p60-71, 150 Ja 2009
Branding Catastrophe. S. M. Figueiredo. bibl f il *Places* v21 no1 p21-4 Spr 2009
Can New Orleans reinvent itself as a fine art destination? J. E. Kaufman. il *Art Newspaper* v17 p11 D 2008
Can Sculpture Save New Orleans? Three Audacious Plans Make an Attempt at Recovery. D. MacCash. il *Sculpture* v28 no4 p16-17 My 2009
Conversation with . . . Dan Cameron [Interview] S. Douglas. por *Art Auction* v31 no11 p21 Jl 2008
Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008
The House of Dance and Feathers Mardi Gras Indian Museum—New Orleans, LA. Y. Allweil. il por *Places* v19 no3 p12-17 Fall 2007
Infrastructural Optimism. L. C. Samuels. bibl f diag il map *Places* v21 no1 p30-5 Spr 2009
James Lee Burke [Author visits New Orleans] J. L. Burke. il *Archit Dig* v65 no9 p72, 74 S 2008
On the Road with Frau Fiber. S. Stratton. il por *Fiberarts* v35 no3 p30-1 N/D 2008
Pitt's first "Make It Right" homes complete. S. Kennedy. il *Archit Rec* v197 no1 p28 Ja 2009
Prospect.1, New Orleans. N. Stillman. il *Mod Painters* v20 no9 p40 N 2008
Public Art in Post-Katrina New Orleans. D. E. Bookhardt. il *Public Art Rev* v20 no2 p78-9 Spr/Summ 2009
Redefining the Edge: Life Without Levees. E. Smith. bibl f diag il map *Places* v21 no1 p25-9 Spr 2009
To Miss New Orleans. G. Ligon. il *Artforum Int* v47 no5 p168-71 Ja 2009
A Useful Practice [Part of a special section: Alternative Architectures / Alternative Practices] D. Perkes. il map *J Archit Educ* v62 no4 p64-71 My 2009
Hurricanes
See also
Hurricane Katrina, 2005
Hurst, Robert J.
Selection and appointment
Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008
Hurst Castle (Isle of Wight, England)
Hurst Castle. J. Coad. il *Archaeol J* p56-60 2006 supp
Hurston, Zora Neale, 1891-1960
about
Cosmic Upset: Cultural Revolution and the Contradictions of Zora Neale Hurston. R. Seguin. bibl f flow chart *Mod Mod* v16 no2 p229-53 Ap 2009
Works
Seraph on the Suwanee [Novel]
The Unadapted: Warner Bros. Reads Zora Neale Hurston. E. Binggeli. bibl f il por *Cinema J* v48 no3 p1-15 Spr 2009
Hurt locker (Motion picture)
Risk and Valor. P. Thomson. il por *Am Cinematogr* v90 no7 p44-50 Jl 2009
Reviews
Hard Wired. A. Taubin. il *Film Comment* v45 no3 p30-2, 34-5 My/Je 2009
The Hurt Locker. D. Young. *Film J Int* v112 no7 p37 Jl 2009
Hurtado de Mendoza, Luis, marqués de Mondéjar, 1489-1566
about
El mecenazgo del II Marqués de Mondéjar. M. Biersack. bibl f *Cuad Arte Univ Granada* no38 p43-60 2007
Hurtubise, Jacques, 1939-
Exhibitions
Jacques Hurtubise: espaces de désorientation [Exhibit] R. Viau. il *Vie Arts* v52 p47-9 Spr 2008
il: Shodack; Virginia; Blackhawk
Hurwitz, Jon, 1977-
Reviews
Harold and Kumar Escape from Guantanamo Bay. R. Hamid. il *Cineaste* v33 no4 p57-8 Fall 2008
Hurwitz, Laurie
(tr) See Pasqualino, Caterina. The Gypsies, Poor but Happy: A Cinematic Myth
Hurwitz, Michael, 1955-
Reproductions
Tea Cup Desk (ash and marble mosaic)
Am Craft v68 no6 p15 D 2008/Ja 2009
Husain, Maqbul Fida, 1915-
about
Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008
il: Saraswati
Delhi art fair: Security threat: Husain's work banned. L. Harris. il *Art Newspaper* v17 p66 O 2008
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: Goddess Durga-Three
Reproductions
Tribute to Hashmi (oil on canvas, 1989)
Marg v59 no4 p XXI Je 2008

Husain, Maqbul Fida, 1915-—Reproductions—*cont.*
[White and ochre horses on blue, green and red ground]
Art Auction v32 no1 p110 S 2008
Art Auction v32 no2 p78 O 2008
Art Newspaper v17 p30 S 2008
Art Newspaper v17 p32 O 2008
Mod Painters v20 no7 p36 S 2008
Mod Painters v20 no8 p59 O 2008
[White horse] (acrylic on canvas)
Art AsiaPacific no61 p125 N/D 2008
[White horse, blue background] (acrylic on canvas)
Art Rev no27 p155 N 2008
Trials, litigation, etc.
Indian Modernist Cleared of All Charges. H. Ko. por *Art AsiaPacific* no61 p54 N/D 2008
Husain, Saddam *See* Hussein, Ṣaddām
Ḥusayn, Ṣaddām *See* Hussein, Ṣaddām
Husband, Bertha
"Burnt Oranges": A film by Silvia Malagrino. il *Third Text* v22 no4 p501-3 Jl 2008
Husband and wife
See also
Marital property
Marriage contracts
Hussain, Amir
Rick Nahmias—Golden States of Grace: Prayers of the Disinherited. il *Mater Relig* v4 no2 p251-2 Jl 2008
Hussain, Farhad
Reproductions
[Smiling woman holding a lollipop while sitting on a small tricycle] (metal and painted fibre glass)
Art AsiaPacific no60 p87 S/O 2008
Hussain, Maqbul Fida *See* Husain, Maqbul Fida, 1915-
Hussainy, Abbas Ali Abbas al- *See* Al-Hussainy, Abbas Ali Abbas
Hussein, Bilal
Trials, litigation, etc.
Trial by guesswork in Iraq. K. Scott. por *Br J Photogr* v154 p5 N 28 2007
Hussein, Ṣaddām
Homes and haunts
British Army to help turn dictator's palace into a museum. M. Bailey. il *Art Newspaper* v17 p1 D 2008
Portraits
Watches of Mass Destruction. M. Coomer. il por *Mod Painters* v20 no8 p40-1 O 2008
Trials, litigation, etc.
Witness to Genocide. H. Pringle. il *Archaeology* v62 no1 p28-35, 64-5 Ja/F 2009
Husseini, Abbas al- *See* Al-Husseini, Abbas
Husserl, Edmund, 1859-1938
about
Continuity, Causation And Cyclicity: A Cultural Neurophenomenology Of Time-Consciousness. C. D. Laughlin and C. J. Throop. bibl *Time Mind* v1 no2 p159-86 Jl 2008
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Hussey, Giles, 1710-1788
Reproductions
Portrait of Charles Edward Stuart, 'Bonnie Prince Charlie' (1720-88) (graphite on paper, ca 1635)
Br Art J v9 no3 p Inside Back Cover Spr 2009
Huster, Marie-Luise
(jt. auth) See Anschütz, Wolf, and Huster, Marie-Luise
Huston, Allegra, 1964-
Family
In It for the Monet. S. Barnes. por *ARTnews* v108 no6 p24 Je 2009
Huston, John, 1906-1987
Collections
In It for the Monet. S. Barnes. por *ARTnews* v108 no6 p24 Je 2009
Huston, Steve, 1959-
Reproductions
Removing the Work (oil)
Southwest Art v38 no9 p40 F 2009
Hustwit, Gary
about
Gary Hustwit. P. Kelly. il por *Blueprint* no276 p50-1, 53-4 Mr 2009
Golden Ticket. T. McKeough. il *Metropolis* v28 no8 p36 Mr 2009
Objectified: An Independent Spirit. A. Block. il por *Inter Des* v80 no3 p54, 56, 58 Mr 2009
Screen Idols: Gary Hustwit turns his camera on industrial design stars. J. Lehrer. il *ID* v56 no3 p16 My 2009
This film will make you ill. J. Pallister. il por *Archit J* v229 no17 p41-3 My 14 2009
Reviews
Objectified. B. Hughes. il *Blueprint* no281 p72 Ag 2009
Objectified. I. Stevens. il *Sight Sound* ns19 no8 p71-2 Ag 2009
Hût Architecture (Firm)
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Hutchens, Frank Townsend, 1869-1937
Reproductions
Larkspur (oil on canvas, 1918)
Art Antiqu v31 no3 p54 Mr 2008
Hutchings, Stephen
1956. *Stud Russ Sov Cinema* v2 no3 p342-3 2008
Exhibitions
Stephen Hutchings [Exhibit] P. Halkes. il *Border Crossings* v28 no1 p100-2 F 2009
il: Landscape with two trees and path (towards the divine); The distant storm
Hutchins, Jeane
Notions. *Piecework* v17 no2 p2 Mr/Ap 2009
Hutchins, Jessica Jackson
about
Jessica Jackson Hutchins. C. Raymond. il por *Mod Painters* v21 no1 p32-3 F 2009
il: Convivium
Hutchinson, Xanthe
about
The Juggler. D. Land. il *RPS J* v149 no3 p166-9 Ap 2009
il: Omen 1; Nkem in Orange Shades
Hutchinson (Fred) Cancer Research Center *See* Fred Hutchinson Cancer Research Center
Hutchinson-Smith, Giles
Business ventures
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Hutchison, Janet
The Cure for Domestic Neglect: Better Homes in America, 1922-1935. il *Perspect Vernacular Archit* v2 p168-78 1986
Hutchison, Julee
Reproductions
Snow Day
Southwest Art v38 no9 p23 F 2009
Huts *See* Dwellings, Primitive
Hutshing, Joe
Interviews
Cutting Remarks on "W": An Interview with Julie Monroe, Joe Hutshing and Wylie Stateman [Interview with J. Monroe, J. Hutshing, and W. Stateman; part of a special section: The Art and Craft of Film Editing] G. Oldham. il por *Cineaste* v34 no2 p33-7 Spr 2009
Hutt, Antonia
about
Take Three. S. Morgan. il por *Metrop Home* v40 no4 p160-7 My 2008
Hütte, Axel, 1951-
Exhibitions
Axel Hütte [Exhibit] Ó. Alonso Molina. il *Arte Parte* no76 p126 Ag/S 2008
il: La Gomera
Hutten, Richard, 1967-
about
Ngispen Collection [Includes an interview with Peter Veer, CEO of the Gispen Lensvelt Group] M. C. Tommasini. il *Domus* no920 p49-52 D 2008
Hutton, Deborah
Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts. bibl f il *Hist Photogr* v31 no3 p260-75 Aut 2007
Hutton, Louisa, 1957-
about
Raum für die Aura der Kunst. C. Meixner. il por *Weltkunst* v79 no5 p13 My 2009
Sauerbruch Hutton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sauerbruch and L. Hutton. il *A + U* no460 p64 Ja 2009
Interviews
"Mit Farbe definieren wir Raum und Architektur" [Interview with L. Hutton] W. Bachmann. il por *Baumeister* v106 no4 p36-45 Ap 2009
Hutton, Matt
Reproductions
Core Sample 6 (walnut and mahogany)
Am Craft v68 no4 p21 Ag/S 2008
Huxley, Aldous, 1894-1963
about
Bollocks to vulgarity. A. Daniels. *New Criter* v27 no9 p75-80 My 2009
Huxley, Paul, 1938-
Reproductions
Mutatis Mutandis x II (2008)
Artforum Int v47 no7 p84 Mr 2009
Huxtable, Ada Louise
about
Ahead of the Critical Mass. C. Risen. il por *Archit (Washington, D.C.)* v98 no2 p48-9 F 2009
Huybrechts, Willy
about
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Willy Huybrechts. M. Maertens. il por *Oeil* no601 p112-13 Ap 2008
Huygens, Christiaan, 1629-1695
about
Old Reliables. D. S. Greben. il *Art Auction* v31 no9 p109-10, 112 My 2008
Huyghe, Pierre, 1962-
about
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
il: The Third Memory (2)
Pierre Huyghe's Double Spectacle. M. Godfrey. il *Grey Room* no32 p38-61 Summ 2008
Wasted Effort. M. Verhagen. il *Art Mon* no327 p13-16 Je 2009
Exhibitions
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
il: A Smile Without a Cat: A Celebration of Ann Lee's Vanishing
Themes
Overlooked the Day Before: The Work of Pierre Huyghe [Part of a special section: Energies: New Material Boundaries] S. Lally. il *Archit Des* v79 no3 p64-9 My/Je 2009
il: L'expedition scintillante, Act 2: Untitled (light show) (2); A Journey that Wasn't; A forest of lines (2)
Huynh, Jean-Baptiste, 1966-
Exhibitions
Jean-Baptiste Huynh: Sonnabend [Exhibit]; tr. by M. Shore. I. Panicelli. il *Artforum Int* v47 no5 p212 Ja 2009
il: Mirror XII

Huynh, Jean-Baptiste, 1966—Exhibitions—*cont.*
Reproductions
Twilight V
Artforum Int v47 no1 p101 S 2008
Huynh, Phung
Exhibitions
'Portrait in Phase'. D. Koppman. il *Artweek* v39 no9 p24-5 N 2008
il: Pond Portrait #1
Huysmans, J.-K. (Joris-Karl), 1848-1907
about
Symbolism, Decadence and Gustave Moreau. P. Cooke. bibl f il *Burlington Mag* v151 p312-18 My 2009
Works
La cathédrale [Novel]
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
Huysmans, Joris-Karl *See* Huysmans, J.-K. (Joris-Karl), 1848-1907
Huyssens, Peter *See* Huyssens, Pieter, 1577-1637
Huyssens, Pieter, 1577-1637
about
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Huysum, Jan van, 1682-1749
Biographical works
[De verleiding van Flora / The Temptations of Flora] [Review article] P. Taylor. bibl f il *Oud Holl* v121 no4 p256-62 2008
Exhibitions
[De verleiding van Flora / The Temptations of Flora] [Review article] P. Taylor. bibl f il *Oud Holl* v121 no4 p256-62 2008
il: Flower piece (6)
HVA *See* Office buildings—Heating, ventilation and air conditioning
Hvass, Nan Na
Interviews
Hvass&Hannibal [Interview] il por *Print* v62 no3 p123-5 Je 2008
Hvattum, Mari
Interrogating spaces: viewpoints on architecture, the city, and society. il *ARQ* v12 no3/4 p206-8 D 2008
Hvidegard (Denmark)
Antiquities
Flames of transformation: the role of fire in cremation practices. T. F. Sørensen and M. Bille. bibl diag il *World Archaeol* v40 no2 p253-67 Je 2008
Hvidtfelt Nielsen, Kristian
Nanotech, Blur and Tragedy in Recent Artworks by Gerhard Richter. bibl f diag il *Leonardo* v41 no5 p452, 484-92 2008
Hvorostovsky, Dmitri
Performances
New York chronicle. J. Nordlinger. *New Criter* v26 no9 p66-70 My 2008
Hwang, Changha, 1969-
Reproductions
#66 Sogyeok-dong
Art Rev no26 p129 O 2008
Hwang, Ran
Exhibitions
Ran Hwang: 2x13 Gallery [Exhibit] T. Vrachopoulos. il *Sculpture* v28 no1 p78-9 Ja/F 2009
il: Chandelier Woman
Hyacinth (Legendary character) in art
Flying Through the Air. H. Hoffmann. bibl il *Hephaistos* v18 p155-67 2000
Hyakuda, Tatsuzo
Exhibitions
Tatsuzo Hyakuda [Exhibit] S. Nagoya. il *Flash Art* v39 p125 N/D 2006
il: Minced Meat
Hyatt, Anna Vaughn *See* Huntington, Anna Hyatt, 1876-1973
Hyatt, John, 1958-
Interviews
Children of Different Revolutions: Zhuan Huang and John Hyatt, Curators of Manchester's 'State Legacy' Exhibition, Interviewed by Tongyu Zhou. T. Zhou. por *Art Book (Engl)* v16 no1 p15-16 F 2009
Hyatt, Lisa
Reproductions
Six Planes, Seven Apertures (oil on linen, 2008)
Art Am v96 no11 p61 D 2008
Hyatt Hotels Corporation
Translating Transparency [Andaz West Hollywood] T. Mastrelli. il *Hosp Des* v31 no3 p174-7 Ap 2009
Hyatt Regency Sarasota (Fla.)
Interior design
Down by the Sea [Renovation of Hyatt Regency, Sarasota] il *Hosp Des* v30 no9 p37 N 2008
Hyazgar (Motion picture) *See* Desert dream (Motion picture)
Hyber, Fabrice
Interviews
David Edwards & Fabrice Hyber: Le Laboratoire, labo d'expos [Interview] H. Meltz. por *Beaux Arts Mag* no279 p104-5 S 2007
Reproductions
Organic Robot (mixed media on canvas, 2008)
Art Press no349 p11 O 2008
Hybert, Fabrice *See* Hyber, Fabrice
Hybrid solar lighting
Let the Sun Shine In. F. Nijs. il *Contract* v50 no6 p136 Je 2008
Hybrid vehicles
The New Reality: Motor City Blues [Part of the special product issue] M. Silverberg. il *Metropolis* v28 no8 p79, 131 Mr 2009
Hybridization
See also
Species
Hybridization in art
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009
Hyde, Caitlin
about
Demo: Beyond the Bead—Sculptural Elements at the Torch. C. B. Hyde. il *Journal (Glass Art Soc)* p106 2007
il: Chatelaine
Hyde, Doug, 1946-
Reproductions
Round Dance (alabaster)
Native Peoples v21 no6 p24 N/D 2008
Round Dance (bronze)
Native Peoples v21 no5 p56 S/O 2008
[Woman holding a blanket in front of her]
Native Peoples v22 no3 p6 My/Je 2009
Hyde, Ralph
London Underground Art [Review article] il *Print Q* v26 no2 p174-7 Je 2009
Hyde (England)
Housing
Greening a Terrace. C. Strongman. il *Archit J* v228 no8 p80-2, 84 S 4 2008
Hyde Park (London, England)
The nameless pillars that represent us all: architect's memorial to the London bombings. R. Gregory. il *Archit Rev* v226 p27-8 Ag 2009
Hyderabad (India)
Architecture
A Letter from Hyderabad. C. Roux. il *Blueprint* no278 p28 My 2009
Description and travel
A Letter from Hyderabad. C. Roux. il *Blueprint* no278 p28 My 2009
Photographs
History
Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts. D. Hutton. bibl f il *Hist Photogr* v31 no3 p260-75 Aut 2007
Hyderabad (India) in art
See also
Hyderabad (India)—Photographs
Hydra (Periodical)
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Hydraulic engineering
See also
Aqueducts
Drainage
Flood control
Flood control barriers
Fountains
Locks (Hydraulic engineering)
Reservoirs
Water supply
Wells
Ancient period
The 2006 and 2007 Excavation Seasons at Ramat Raḥel: Preliminary Report. O. Lipschits and others. il map *Israel Explor J* v59 no1 p1-20 2009
Bibliography
Architecture de l'eau. M.-C. Hellmann and others. *Rev Archeol* fasc2 p379-82 2008
History
The perpetual mécanicien: Isaac de Caus as author [Part of a special section on Isaac de Caus] C. P. Heuer. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p192-9 Jl/S 2009
Producing pleasantness: the waterworks of Isaac de Caus, outlandish engineer [Part of a special section on Isaac de Caus] P. Johnson. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p169-91 Jl/S 2009
Andes region
History
Engineered highlands: the social organization of water in the ancient north-central Andes (AD 1000-1480) [Part of a special issue: The Archaeology of Water] K. Lane. bibl diag il map tab *World Archaeol* v41 no1 p169-90, IX Mr 2009
Balearic Islands (Spain)
History
Original design, tribal management and modifications in medieval hydraulic systems in the Balearic Islands (Spain) [Part of a special issue: The Archaeology of Water] H. Kirchner. bibl diag map *World Archaeol* v41 no1 p151-68 Mr 2009
Cambodia
History
The water management network of Angkor, Cambodia. R. Fletcher and others. bibl il map *Antiquity* v82 p658-70 S 2008
Hauron (Jordan and Syria)
History
Long-term management of water in the Central Levant: the Hawran case (Syria) [Part of a special issue: The Archaeology of Water] F. Braemer and others. bibl diag map tab *World Archaeol* v41 no1 p36-57 Mr 2009
Italy
History
Gli Ingegneri dell'Acqua Paola. Documenti e disegni inediti di Carlo Fontana e Carlo Marchionni. S. Ceccarelli. bibl f il *Stor Arte* no120 p117-44 2008
Jordan
History
Dating the Hydraulic Installations in the Siq at Petra. P. J. Parr. bibl *Palest Explor Q* v140 no2 p81-6 Jl 2008
Palestine
History
R. W. Hamilton, D. C. Baramki and the Lower Aqueduct at Bethlehem. K. Prag. bibl il *Palest Explor Q* v140 no1 p27-38 Mr 2008
Pompeii (Ancient city)
Le castellum aquae de Pompéi, étude architecturale. J.-P. Adam and P. Varène. bibl f diag il *Rev Archeol* fasc1 p37-72 2008
Garant für Lebensqualität [Part of a special section on water] C. Ohlig. il map *Antike Welt* v40 no2 p17-19, 21-4 2009

Hydraulic engineering—*cont.*
Rome
Der längste Tunnel der antiken Welt [Part of a special section on water] M. Döring. diag il map tab *Antike Welt* v40 no2 p26-34 2009
Vitruvs Modell einer städtischen Wasserverteilung [Part of a special section on water] il *Antike Welt* v40 no2 p20 2009
Wie viel Wasser fliesst in einem Aquädukt? diag il tab *Antike Welt* v40 no2 p30-1 2009
Yemen
History
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Hydriae
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. S. Klinger. bibl f il *Hephaistos* v14 p135-64 1996
Hydriotaphia [Treatise]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Hydrocarbons
See also
Bitumen
Hydrodynamics
See also
Streamflow
Vortex motion
Hydrogeology
See also
Floodplains
Hydrology
See also
Runoff
The hydrology of the Valley of the Kings. S. W. Cross. bibl f diag il map *J Egypt Archaeol* v94 p303-10 2008
Hydropathy *See* Hydrotherapy
Hydroponics
R&Sie(n): 'i' mlostinParis [Part of a special issue: Green Architecture] il *A + U* no463 p118-21 Ap 2009
Hydrotherapy
Dr. Jackson, the Curist: Part One: The Watery Way to Better Health. S. B. Kinsey. il por *Nineteenth Cent* v27 no2 p46-7 Fall 2007
Hyenas (Motion picture) *See* Hyènes (Motion picture)
Hyènes (Motion picture)
Video recording reviews
Djibril Diop Mambéty. V. Malausa. il *Cah Cinema* no636 p81-2 Jl/Ag 2008
Hyewon *See* Sin, Yun-Bok, 1758-1820
Hygiene
See also
Artists—Health and hygiene
Egyptians—Health and hygiene
Health
Inuit—Health and hygiene
Potters—Health and hygiene
Public health
Romans—Health and hygiene
Sanitary engineering
Sanitation
Women—Health and hygiene
Germ Busters. A. Akkam. il *Hosp Des* v30 no8 p77-8, 80 O 2008
Sam Jacob on why dirt is so 'real' for rock and rollers—and architects. S. Jacobs. il *Archit J* v229 no13 p20 Ap 16 2009
History
A Nation That Bathes Together: New York City's Progressive Era Public Baths. A. Renner. bibl f il *J Soc Archit Hist* v67 no4 p504-31 D 2008
Hylands, Peter
Gwyn Hanssen Pigott. il por *Craft Arts Int* no74 p54-7 2008
Murujuga Rock Art. il *Craft Arts Int* no73 p33-6 2008
Hylden, Nathan
Exhibitions
Nathan Hylden: "Still Now Again": Galerie Johann König, Berlin [Exhibit] J. Asthoff. il *Kunstforum Int* no196 p284-6 Ap/My 2009
Hyleck, Matthew
Awards
Matthew Hyleck, Baltimore, MD. M. Hyleck. il *Ceram Mon* v56 no5 p60 My 2008
il: Dinner plates
Hylton, Marion
about
Building a Career by Entering Competitions. L. S. Price. il *Watercolor* v15 no58 p80-5 Spr 2009
il: Officer's Quarters, Fort Union; Morning Magnolia; Sweet Amaryllis; Woodland Blossoms; Evinston Church; Path in the Woods; The Shearing; Wood and Swink Store With Flag; The Craftsman
Hyman, John, and Schellekens, Elisabeth
Editorial. *Br J Aesthet* v49 no1 p V Ja 2009
Hyman Kreitman Research Centre for the Tate Library and Archive
Breaking the mould: detection, intervention and eradication at Tate Library and Archive. T. Pate and K. Sloss. bibl f il *Art Libr J* v33 no4 p23-7 2008
Hymas-Smith, Lona
Reproductions
Midnight Flame (hand-painted woodcarving)
Southwest Art v38 no9 p6 F 2009
Hyndman, H. M. (Henry Mayers), 1842-1921
Political and social views
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Hyndman, Henry Mayers *See* Hyndman, H. M. (Henry Mayers), 1842-1921
Hynek, Joel
about
Adventures in Triumphant Teleporting. R. Magid. il *Anim Mag* v22 no3 p36, 38 Mr 2008
Hynes, Frances
Exhibitions
Frances Hynes: June Kelley [Exhibit] E. Leffingwell. il *Art Am* v97 no6 p202 Je/Jl 2009
il: Memory Traces: Place by the River
Reproductions
Island Place (oil on canvas, 2008)
ARTnews v108 no3 p10 Mr 2009
Place by the River (oil on canvas, 2008)
Art Auction v32 no6 p20 F 2009
ARTnews v108 no2 p8 F 2009
Hynkova, Jitka, 1979-
about
Project Assistance Award: Jitka Hynkova. il por *Br J Photogr* v155 p66-7 Ag 13 2008
Hyperbolic complex manifolds *See* Hyperbolic spaces
Hyperbolic spaces
Mathematics and Crochet . . . An Unlikely Partnership. R. Summers. il *Text Fibre Forum* v27 no3 p24-5 2008
Hypermedia
Exploring hypermedia through the myths. C. M. Nascimento. bibl f *Technoetic Arts* v6 no3 p269-85 F 2009
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Neoactivisme web: Panorama de résistances / Web Activism: Overview of Resistances [Part of a special section: Neofeminisms] J. Lalonde. il *ETC (Montreal, Quebec)* no83 p11-13, 29-30 S/O/N 2008
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
Hyperspace
Using the Supercomputer to Visualize Higher Dimensions: An Artist's Contribution to Scientific Visualization [Reprint of article from Leonardo, Vol. 21, No. 3, 1988] D. Cox. bibl f il *Leonardo* v41 no4 p339, 391-400 2008
Hypnotism
See also
Art and hypnotism
Hypnotism and art *See* Art and hypnotism
Hypo Group Alpe Adria (Firm)
Buildings, facilities, etc.
Italien-Headquarter der Hypo Group Alpe Adria, Udine—Fragmentarischer Gruss aus den Alpen / Headquarter of the Hypo Group Alpe Adria, Udine, Italy—Fragmentary greeting from the Alps. R. Gruber. il *Archit Aktuell* no336 p126-40 Mr 2008
Hypo-Kulturstiftung (Munich, Germany). Kunsthalle *See* Kunsthalle der Hypo-Kulturstiftung (Munich, Germany)
Hypo Tyrol Bank
Buildings, facilities, etc.
Hypo Zentrale, Innsbruck—Marktplatz für Kunst und Geld / Hypo Zentrale, Innsbruck—Market place for art and money. E. Schlocker. il *Archit Aktuell* no345 p116-27 D 2008
Hypocrites (Theater company)
Naked City. D. Napoleon. il *Live Des* v42 no9 p62-4 S 2008
Hypothesis
Design for Debate [Part of a special section: Neoplasmatic Design] A. Dunne. il *Archit Des* v78 no6 p90-3 N/D 2008
Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art? J. Selan. bibl f *Leonardo* v41 no5 p536-7 2008
Hypothetical administrative agencies (Virtual reality) *See* Virtual administrative agencies
Hysbergue, Rémy
Reproductions
Spectral B 07 (acrylic on PMMA (plexiglass), 2006)
Art Press no356 p10 My 2009
Hysteria (Social psychology) in television
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". A. Lai. bibl f il por *Film Int* v6 no1 p45-55 2008
Hyuga (Japan)
Architecture
Hyugashi Station. il *Jpn Archit* no72 p40-1 Wint 2009
Railroad stations
Hyugashi Station. il *Jpn Archit* no72 p40-1 Wint 2009
Hyundai Motor Co. Ltd.
Hyundai—Think About It [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p106-7 S/O 2008

I

I, curmudgeon (Motion picture)
No Exit [Films of A. Zweig] R. Nelson. il por *Film Comment* v45 no1 p62-5 Ja/F 2009
I Am Cuba, the Siberian mammoth (Motion picture) *See* Soy Cuba, O Mamute Siberiano (Motion picture)
I am Cuba (Motion picture)
Reviews
1964. A. Anemone. *Stud Russ Sov Cinema* v2 no3 p345-6 2008
Video recording reviews
I Am Cuba: The Ultimate Edition. R. Hamid. il *Cineaste* v33 no2 p64-6 Spr 2008
I am legend (Motion picture)
Infection Connection. R. Magid. il *Anim Mag* v22 no1 p48-9 Ja 2008
I by day, you by night (Motion picture) *See* Ich bei Tag und du bei Nacht (Motion picture)

I can no longer hear the guitar (Motion picture) *See* J'entends plus la guitare (Motion picture)
I-chih, fl. 1714-1722
Reproductions
Heavenly Capital (ink and colors on paper)
Orientations v39 no4 p6 My 2008
I commentarii [Treatise]
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
I compagni (Motion picture)
Monicelli ou la comédie extrême. L. Moullet. il *Cah Cinema* no635 p82-3 Je 2008
I-Cord
Elizabeth Zimmermann, Meg Swansen, and the Schoolhouse Press Family: Joyfully Opinionated Knitters. L. Upitis. diag il por *Piecework* v16 no5 p10-12 S/O 2008
An I-Cord Potholder to Knit. il *Piecework* v16 no5 p13 S/O 2008
I don't hear the guitar anymore (Motion picture) *See* J'entends plus la guitare (Motion picture)
I don't want to sleep alone (Motion picture)
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
I-Doser.com (Web site)
L'Opium (numérique) à 15 euros [Editorial] F. Bousteau. *Beaux Arts Mag* no292 p5 O 2008
I for India (Motion picture)
Reviews
I for India (2005). E. Hung. *Film Hist* v38 no2 p77-9 Fall 2008
I love you, I love you (Motion picture) *See* Je t'aime, je t'aime (Motion picture)
I love you, man (Motion picture)
He Loves Hollywood, Man. D. Toumarkine. il por *Film J Int* v112 no4 p36, 38, 64 Ap 2009
Man Crush. S. Sluis. il por *Film J Int* v112 no3 p14-15 Mr 2009
Reviews
I Love You, Man. E. Alter. *Film J Int* v112 no3 p35 Mr 2009
I Love You, Man. P. Brunick. il *Film Comment* v45 no2 p69 Mr/Ap 2009
I Love You, Man. T. Johnston. il *Sight Sound* ns19 no7 p68-9 Jl 2009
I.M. Pei & Partners
See also
Pei Cobb Freed & Partners Architects LLP
I. Michael Interior Design, LLC
Blank Canvas. D. Alati. il *Contract* v50 no6 p122-5 Je 2008
I.O.U.S.A. (Motion picture)
Reviews
I.O.U.S.A. C. Gray. il *Sight Sound* ns19 no1 p69 Ja 2009
I quattro libri dell'architettura [Treatise]
Palladio at 500 [Part of a special section on 2008 in Review] E. Keegan. por *Archit (Washington, D.C.)* v97 no16 p59 D 2008
The polite truth about Palladio. F. Terry. il *RIBA J* v116 no1 p20-1 Ja 2009
I.S. Shemanovsky Museum of the Jamalo-Nenetsk Autonomous Region (Salekhard, Russia)
The Shemanovsky Yamal-Nenets Museum: prospects and challenges. S. Y. Grishin. il *Museum Int* v58 no3 p100-6 S 2006
I served the king of England (Motion picture)
Reviews
Moi qui ai servi le Roi d'Angleterre. J.-M. Frodon. *Cah Cinema* no634 p55 My 2008
I shot Andy Warhol (Motion picture)
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
I want! (Motion picture) *See* Ich will! (Motion picture)
I want a famous face (Television program)
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. W. W. Dixon. bibl *Q Rev Film Video* v25 no1 p52-63 2008
I want to go home (Motion picture)
Video recording reviews
Novel concepts. J. Romney. il *Sight Sound* ns19 no7 p95 Jl 2009
I want to see (Motion picture) *See* Je veux voir (Motion picture)
I&W (Group)
Exhibitions
Ida Tursic & Wilfried Mille [Exhibit] G. Mansart. il *Art Press* no352 p82 Ja 2009
IA (Firm) *See* Interior Architects Inc.
Iacchetti, Giulio, 1966-
about
Clay Font Alfabeto di Argilla. M. C. Tommasini. il por *Domus* no918 p78-9 O 2008
Eine echte Erscheinung. il *Archit Aktuell* no345 p150 D 2008
Low Cost Low Tech. M. Calzavara. il *Domus* p28-31 Ap 2008 supp
Iacovou, Maria
Cultural and Political Configurations in Iron Age Cyprus: The Sequel to a Protohistoric Episode. bibl il map tab *Am J Archaeol* v112 no4 p625-57 O 2008
IADAA *See* International Association of Dealers in Ancient Art
IAEA *See* International Atomic Energy Agency
Iamele&Azzarelli Architetti (Firm)
Iamele & Azzarelli Architetti: Giardino dei Monelli, Milano / Iamele & Azzarelli Architetti: Little Tykes Kindergarten, Milan. A. Foppiano. il *Abitare* no470 p138-43 Mr 2007
Ian Parry Award
Philippino Villafranca secures this year's Ian Parry award. il *Br J Photogr* v155 p5 Jl 16 2008
Ian Parry Scholarship
The commitments. D. Smyth. il *Br J Photogr* v155 p14-20 Ag 6 2008
Storyville. S. Louth. il *Br J Photogr* v156 p10-15 Jl 22 2009
Iannelli, Alfonso, 1888-1965
about
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007
Iannone, Dorothy, 1933-
Exhibitions
Dorothy Iannone: Kunsthalle Wien [Exhibit]; tr. by E.S. Mears. U. M. Probst. il *Mod Painters* p101-2 O 2006
il: The Story of Bern (Or) Showing Colors
Reproductions
[Nude with "I Love To Beat You" written on the stomach]
Artforum Int v47 no10 p40 Summ 2009
Iannucci, Armando, 1963-
about
That Was the War That Was. L. Mullen. il *Sight Sound* ns19 no5 p30-2 My 2009
Reviews
In the Loop. G. Fuller. il *Film Comment* v45 no4 p68-9 Jl/Ag 2009
In the Loop. H. K. Miller. il *Sight Sound* ns19 no5 p64 My 2009
IaN+ (Firm)
IaN+: Villa Palladio. il *A + U* no453 p52-5 Je 2008
Iarca, Costel
Reproductions
[Figure with a fishing pole]
Art Am v96 no11 p83 D 2008
[Fisherman holding a pole with a fish on the hook]
Artforum Int v47 no4 p186 D 2008
IASTE *See* International Association for the Study of Traditional Environments
Iatmul antiquities
Reproductions
Ancestor Skull (19th century)
Tribal v13 no3 p43 Summ 2009
IB Rubinetterie (Firm)
Water Flows. G. Iacchetti. il *Domus* no919 supp p22-4 N 2008
IBA Emscher Park *See* Internationale Bauausstellung Emscher Park GmbH
Iban sculpture
Reproductions
Iban hunkered figure (late 19th century)
Tribal v12 no4 p49 Summ 2008
Ibáñez, Andrés García *See* García Ibáñez, Andrés, 1971-
Ibáñez, José Luis
about
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] G. Wenborne. il *A + U* no463 p128-31 Ap 2009
Termas Geométricas, Villarica National Park in Chile—Geometrische Wärme / Geometrical Warmth. J. Plaut. il *Archit Aktuell* no345 p108-15 D 2008
Ibanez, Maria
Interviews
The Exhibitionists [Interview with L. Fischer, M. Ibanez and T. Rouhe] E. Keegan. por *Archit (Washington, D.C.)* v98 no2 p19-20 F 2009
Ibanic sculpture *See* Iban sculpture
IBB Strom AG
Buildings, facilities, etc.
Betriebsgebäude IBB-Gruppe, Brugg, AG. il map tab *Werk Bauen Wohnen* no1/2 p85-8 2009
Ibbett, Katherine
Who makes the statue speak? Louis XIV and the "plainte des statues". bibl f *Word Image* v24 no4 p427-38 O/D 2008
Ibbott, Virginia
Resignation from office
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Ibembe sculpture *See* Bembe sculpture
Iberê Camargo Foundation *See* Fundação Iberê Camargo
Iberê Camargo Museum (Porto Alegre, Brazil)
Seizing the Void. R. Gregory. il map *Archit Rev* v224 p50-9 S 2008
Architecture
Alegre. il *Lotus Int* no136 p12-19 2008
Álvaro Siza: Museum for Iberê Camargo Foundation. il *GA Doc* no104 p8-27 2008
Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008
Il cielo brasiliano di Siza / Siza's Brazilian sky. C. E. Comas. il *Domus* no893 p44-53 Je 2006
In his Gold Medal lecture, Alvaro Siza drew on the importance of doubt and uncertainty. R. Marks. *Archit J* v229 no9 p69 Mr 12 2009
Una lezione di architettura / An architectural lesson that is always new. M. Mulazzani. il *Casabella* v72 no8 p64-5, 118-19 Jl/Ag 2008
Museo della Fondazione Iberê Camargo, Porto Alegre, Brasile. il *Casabella* v72 no8 p66-75 Jl/Ag 2008
Iberian antiquities
Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. J. T. Thomas and others. bibl diag il *Cambridge Archaeol J* v19 no1 p53-72 F 2009
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Iberian art *See* Art, Iberian
Iberian bronzes *See* Bronzes, Iberian
Iberian terra cottas *See* Terra cottas, Iberian
Ibernians *See* Georgians (Transcauscasians)
Ibidapo, Toyin
about
A cut above. D. Smyth. il *Br J Photogr* v156 p13-18 F 18 2009
Ibn al-Haytham *See* Alhazen, 965-1039
Ibn Bāsil, Isṭifān *See* Isṭifān ibn Bāsil, fl. ca. 860
Ibo (African people) *See* Igbo (African people)
Ibo masks *See* Igbo masks
Ibo sculpture *See* Igbo sculpture
Ibos, Jean-Marc, 1957-
about
Malraux Media Library. il *Domus* no920 p4-5 D 2008
Mediathek André Malraux Strassburg—Ein funktionales Bücherlager / Mediathèque André Malraux Strasbourg—A functional book storeroom. D. Boudet. il *Archit Aktuell* no346/347 p108-19 Ja/F 2009

Ibraheem, Iman al *See* Al Ibraheem, Iman
Ibrahim, Jaya
about
Unterwegs: The Chedi Hotel in Mailand. S. Hofmeister. il *Baumeister* v105 no6 p18-19 Je 2008
Ibsen, Henrik, 1828-1906
Works
Peer Gynt [Drama]
Working the Floor: Making "Peer Gynt" Move On The Guthrie Stage. D. Napoleon. il *Live Des* v42 no3 p52-4 Mr 2008
ICAHD *See* Israeli Committee Against House Demolitions (Organization)
ICAM *See* International Confederation of Architectural Museums
Icaria Island (Greece) *See* Ikaria Island (Greece)
Icarus (Legendary character) in art
Exhibitions
Patrick Thibert: Olga Korper Gallery, Toronto [Exhibit] T. Heath. il *Can Art (1984)* v25 no2 p102-3 Summ 2008
ICCA *See* International Committee of Critics of Architecture
Ice
See also
Glaciers
Ice buckets
More Bling for Your Bucket. T. Abrahams. il *Blueprint* no246 p22 S 2006
Ice carving *See* Sculpture, Ice
Ice Cream For Free (Firm)
Just Do it . . . C. Moosman. il *Novum* p60-3 Je 2008
Ice sculpture *See* Sculpture, Ice
Ice skating *See* Skating
Ice storm (Motion picture)
Video recording reviews
The Ice Storm (1997). A. David. il *Film Int* v7 no3 p70-1 2009
Iceland
See also
Art and politics—Iceland
Art festivals—Iceland
Art patronage—Iceland
Collectors and collecting—Iceland
High technology industry—Iceland
Video art—Iceland
Antiquities
See also
Hofstaðir site (Iceland)
Iceland in motion pictures
A walk on the dark side [Interview with Baltasar Kormákur] J. Bell. il *Sight Sound* ns18 no10 p12 O 2008
Icelandic art *See* Art, Icelandic
Ich bei Tag und du bei Nacht (Motion picture)
I am also a camera: John Heygate and "Talking Picture". G. Brown. bibl f il por *Film Hist (Bloomington)* v20 no2 p202-16 2008
Ich will! (Motion picture)
1000 Words [Kenneth Anger talks about Ich Will!, 2008; with an introduction by Thomas Eaton] K. Anger. il *Artforum Int* v47 no1 p412-15 S 2008
Reviews
Les Infos de L'Enfer / Kino, Messianismus und Verbrechen; tr. by S. Schmidt. T. Eaton. bibl f il *Parkett* no83 p197-205 2008
Ichaso, Leon
Reviews
El Cantante. L. R. Williams. il *Sight Sound* ns18 no11 p53-4 N 2008
Ichechiowa (Nigeria)
Festivals
Masquerade Politics in Contemporary Southeastern Nigeria. E. Bentor. bibl il *Afr Arts* v41 no4 p32-43 Wint 2008
Ichi (Motion picture)
Reviews
Ichi. R. Clarke. il *Sight Sound* ns19 no8 p66 Ag 2009
Ichikawa, Kon
about
Ichikawa Kon. P. Kemp. por *Sight Sound* ns19 no3 p17 Mr 2009
Ichiuji, Melissa
Reproductions
Lesser Madonnas series
Artforum Int v47 no7 p145 Mr 2009
Ichmul (Mexico)
Maya antiquities
The Triadic Causeways of Ichmul: Virtual Highways Becoming Actual Roads. J. Normark. bibl il map *Cambridge Archaeol J* v18 no2 p215-38 Je 2008
ICOM *See* International Council of Museums
ICOMOS *See* International Council on Monuments and Sites
Iconoclasm
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Iconography
See also
Allegory in art
Christian art and symbolism
Funerary iconography
Jewish art and symbolism
Military iconography
Religious iconography
Symbolism
Bengal to Boston [Abridged version of the essay Patriotism and Commemoration in a Bengali Embroidery] P. M. Carvalho. bibl f il *Hali* no158 p70-5 Wint 2008
Double Identity: Orpheus as David. Orpheus as Christ? J. Elsner. bibl f il *Biblic Archaeol Rev* v35 no2 p34-42, 44-5, 68 Mr/Ap 2009
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. V. Hedquist. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
"Le Jardin de Gethsemani" ou "Le Christ pleuré par les anges": à propos d'un dessin de Delacroix. S. Hoffmann. bibl f il *Rev Louvre Mus Fr* v59 no1 p74-82 F 2009
Kamrooz Aram: Uneasy Delights. G. Indiana. il *Art Am* v97 no3 p110-21 Mr 2009
"La Montagne" de Balthus. M. Jover. il *Connaiss Arts* no662 p128-31 Jl/Ag 2008
A Painting without Genre: Meaning in Jan Vermeer's "The Girl with the Wine Glass". M. R. Lagerlöf. bibl f il. *Konsthistorisk Tidskr* v78 no2 p77-91 2009
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
That Old Thing Called Flexibility: an Interview with Robert Venturi and Denise Scott Brown [Part of a special section: Theoretical Meltdown] F. Proto. il *Archit Des* v79 no1 p70-5 Ja/F 2009
Titian's Flaying of Marsyas: an Analysis of the Analyses. J. Held. bibl f il *Oxford Art J* v31 no2 p183-94 2008
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. C. Gauger. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
Study and teaching
Iconography and Iconology [Review article] H. Hoffmann. *Hephaistos* v7/8 p61-6 1985/1986
Iconography, Abbasid
A Samarra Lustre Tile. J. Kroger. il *Hali* no156 p52-3 Summ 2008
Iconography, Aegean
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Iconography, African
Exhibitions
An Archaeology of the Imaginary: Deborah Bell's "Unearthed". A. Nettleton. bibl f il *Nka* no21 p102-9 Fall 2007
Iconography, American
American domestic. T. Hines. il *Mag Antiq (1971)* v175 no4 p98-105 Ap 2009
Ground Swell: Edward Hopper in 1939. A. Nemerov. bibl f il *Am Art* v22 no3 p50-71 Fall 2008
Pierre-Charles L'Enfant and the Iconography of Independence. S. Webster. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
Stuart Davis's 'American painting', 1932. M. C. Dennison. bibl f il *Burlington Mag* v151 p469-72 Jl 2009
Iconography, Assyro-Babylonian
The Ishtar Gate. L. King. il *Ceram Tech* no26 p51-3 2008
Iconography, Australian (Aboriginal)
Rainbow Colour and Power among the Waanyi of Northwest Queensland. P. S. C. Taçon. bibl il map *Cambridge Archaeol J* v18 no2 p163-76 Je 2008
Iconography, Baroque
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
La visión emblemática del músico Orfeo como prefiguratio de Cristo. M. López-Peláez Casellas. bibl f il *Stor Arte* no119 p97-108 2008
Iconography, Batak *See* Batak iconography
Iconography, British
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
'The Rake at Oxford': The progress of Hogarth's 'Rake' re-examined. E. Einberg. bibl f il *Br Art J* v9 no2 p17-21 Aut 2008
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] U. Müller. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008
Iconography, Buddhist
See also
Iconography, Gandhara
Iconography, Tantric
Mudras (Buddhism)
Bharhut: A Reassessment. J. D. Hawkes. bibl graph il map tab *South Asian Stud* v24 p1-14 2008
The Buddha's house. K. K. Ashraf. bibl f il *Res* no53/54 p225-43 Spr/Aut 2008
Cosmic Timing. K. Larson. il *ARTnews* v108 no5 p86-7 My 2009
The Ending of the Law and the Hope of Salvation: Some 6th Century Chinese Buddhist Sculptures in The Nelson-Atkins Museum of Art [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] A. McNair. bibl il *Orientations* v39 no8 p80-4 N/D 2008
Interpreting the Iconography of Tara in Sculptural Form [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] C. S. Jones. bibl il *Orientations* v40 no4 p64-8 My 2009
De la question du style chez les sculpteurs de Dvâravatî. B. Geoffroy-Schneiter. il *Oeil* no611 p42-7 Mr 2009
The Lost Buddhas: Stylistic and Iconographic Innovations in 6th Century Qingzhou Buddhist Sculptures. Liu Yang. il *Arts Asia* v38 no6 p69-78 N/D 2008
Part II: The Origins and Evolution of Portrayals of the Death of the Buddha in Central Asia and Early China. P. Karetzky. bibl f il *Orient Art* v50 no4 p41-9 2006

Iconography, Buddhist—*cont.*
The Portal of Khojar Monastery in West Tibet. H. F. Neumann and H. A. Neumann. bibl il *Orientations* v39 no6 p62-73 S 2008
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
Samvara, dieu de la Suprême Félicité: une peinture du Tibet occidental acquise par le musée Guimet. N. Bazin. bibl f il *Rev Louvre Mus Fr* v58 no5 p35-43 D 2008
Two Paths to the Pure Land: The Niga-byakudō Theme and the Modernist Buddhist Art of Hada Teruo. J. D. Szostak. bibl f il por *Arch Asian Art* v57 p121-50 2007
Understanding the 5th Century Buddhas of Sarnath: A Newly Identified Mudra and a New Comprehension of the Dharmachakra Mudra. J. Huntington. il *Orientations* v40 no2 p84-93 Mr 2009
The Wheel of Rebirth in Buddhist Temples [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] S. F. Teiser. bibl il *Arts Asiat* v63 p139-53 2008
Exhibitions
Bouddha tout sourire pour son festival belge [Exhibit] L. Mistretta. il *Oeil* no608 p108 D 2008
Vom Rad der Lehre [Exhibit] P. Dittmar. il *Weltkunst* v79 no2 p94 F 2009
Iconography, Byzantine
An Officer and a Gentleman: Transformations in the Iconography of a Warrior Saint. W. T. Woodfin. bibl f il *Dum Oaks Pa* no60 p111-43 2006
Iconography, Celtic
7 clefs pour comprendre Celtes et Scandinaves. S. Flouquet. il *Oeil* no608 p60-5 D 2008
Iconography, Chinese
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
Statuettes religieuses et certificats de consécration en Chine du Sud (XVIIe-XXe siècle). A. Arrault and M. Bussotti. bibl il tab *Arts Asiat* v63 p36-60 2008
Why Pictures in Tombs? Mawangdui Once More. E. Y. Wang. bibl il *Orientations* v40 no2 p76-83 Mr 2009
Iconography, Classical
Ein Antefix aus Nemea und der Emblematische Architekturdekor im späten Hellenismus. C. Berns. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p329-40, Tafel46 2007
The Argonauts Krater in the Archaeological Museum of Thessaloniki. E. Kefalidou. bibl il *Am J Archaeol* v112 no4 p617-24 O 2008
Athenerinnen in schwarzfigurigen Brunnenhausszenen [Includes a catalogue of black figure vases with fountain scenes] E. Manakidou. bibl f il *Hephaistos* v11/12 p51-91 1992/1993
Autour du mannequin dionysiaque [Includes catalogue] M. Halm-Tisserant. bibl f il *Hephaistos* v10 p63-88 1991
Ein 'Bild im Bild'-Phänomen—Zur Darstellung figürlich dekorierter Vasen auf bemalten attischen Tongefässen. W. Oenbrink. bibl f il *Hephaistos* v14 p81-134 1996
Bildformeln und Bildtypen in der archaisch-griechischen Kunst als Ausdruck von sozialen Normen und Werten. B. Fehr. bibl f il *Hephaistos* v18 p103-54 2000
Bildthema und Bildbedeutung: Zum sog. Alten Fischer ('Seneca'-Typus). K. Stähler. bibl f il *Hephaistos* v23 p179-202 2005
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Bürgerbild und Bildwelt der attischen Demokratie auf den rotfigurigen Vasen des 6. bis 4. Jhs. v. Chr. (Dissertationsbericht). H.-G. Hollein. *Hephaistos* v7/8 p249-50 1985/1986
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. H. Hoffmann. bibl il *Hephaistos* v11/12 p133-69 1992/1993
Des topia à l'utopie: le rôle de l'Egypte dans la peinture paysagiste romaine. H. Fragaki. bibl f il *Antike Kunst* v51 p96-122, A17-A20 2008
Du vin et des femmes aux Leneennes. D. Noel. bibl il *Hephaistos* v18 p73-102 2000
Egypt Embodied: The Vatican Nile. M. Swetnam-Burland. bibl il *Am J Archaeol* v113 no3 p439-57 Jl 2009
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Eunomia und Aphrodite: Zur Ikonologie einer attischen Vasengruppe. D. Metzler. bibl f il tab *Hephaistos* v2 p73-88, Tafel 1 1980
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
The Fabric of the City: Imaging Textile Production in Classical Athens. S. D. Bundrick. bibl il tab *Hesperia* v77 no2 p283-334 Ap/Je 2008
Gott oder Denker? Zu einem Unterkörpertorso in Neapel. S. Vilzos. bibl il *Hephaistos* v23 p149-65 2005
The Greek Images of the Gods: Considerations on Terminology and Methodology. A. A. Donohue. bibl f *Hephaistos* v15 p31-45 1997
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Hades und Elysion—Bilder des Jenseits in der Grabkunst des klassischen Athen. A. Scholl. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p51-81, XI 2007
The Hegesiboulos Cup. M. B. Moore. bibl f il *Metrop Mus J* v43 p11-37 2008
Honorary Shares of Sacrificial Meat in Attic Vase Painting: Visual Signs of Distinction and Civic Identity. V. Tsoukala. bibl il *Hesperia* v78 no1 p1-40 Ja/Mr 2009
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Knotenpunkte: Zur Bedeutungsstruktur griechischer Vasenbilder. H. Hoffmann. bibl f diag il *Hephaistos* v2 p127-54, Tafel 1-Tafel 8 1980
Die Kultbilder der Aphrodite Urania der zweiten Hälfte des 5. Jhs. v. Chr. in Athen / Attika und das Bürgerrechtsgesetz von 451/0 v. Chr. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p165-223, Tafel21-Tafel29 2006
Un lieu d'image? L'espace du loutérion. J.-L. Durand and F. Lissarrague. bibl f il *Hephaistos* v2 p89-106, Tafel 1- Tafel 2 1980
Mädchen, Frauen, Gottinnen: Lakonische weibliche Bronzestatuetten und Stützfiguren archaischer Zeit. C. M. Stibbe. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p17-102, Tafel4-Tafel10 2007
Der Mann im Knaben: Das Entschwinden des Kindes im klassischen Athen. J.-A. Dickmann. il *Antike Welt* v39 no6 p19-24 2008
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. G. Koch-Harnack. il *Hephaistos* v10 p61-2, V 1991
The Myth of Propaganda and the Propaganda of Myth. R. Osborne. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Un sacrifice manqué à Lambèse. A.-A. Malek. bibl f il *Rev Archeol* fasc2 p283-91 2008
Slaves as Viewers and Users of Athenian Pottery. S. Lewis. bibl f il *Hephaistos* v16/17 p71-90 1998/1999
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. S. M. Lubsen-Admiraal and H. Hoffmann. bibl il *Hephaistos* v13 p73-91 1995
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. A. Hillert. bibl il *Hephaistos* v19/20 p67-81 2001/2002
Zu den mittleren Südmetopen des Parthenon [With response: Burkhard Fehr, Erwiderung auf F. Brommers Einwände gegen meine Deutung der Südmetopen des Parthenons] F. Brommer. *Hephaistos* v5/6 p285-7 1983/1984
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III, Hepahistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. B. Fehr. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Iconography, Confucian
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Iconography, Dutch
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
De Burger van Delft: een verklarende hypothese [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p348-53, 384 2008
Greenaway filme Rembrandt et attaque le Louvre. K. Ressouni-Demigneux. il por *Beaux Arts Mag* no285 p20-1 Mr 2008
Jan Steen en de milddadigheid van de Delftse burger [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p312-31, 379-81 2008
Iconography, Early Christian
7 clefs pour comprendre Celtes et Scandinaves. S. Flouquet. il *Oeil* no608 p60-5 D 2008
Framing the Objects We Study: Three Boxes From Late Roman Italy. J. Elsner. bibl f il *J Warburg Courtauld Inst* v71 p21-38 2008
Iconography, Egyptian
Akhénaton, le "fou de dieu". H. Grandsart. il *Connaiss Arts* no665 p88-93 N 2008
L'Égypte des pharaons au septième ciel. J. Coignard. il *Connaiss Arts* no669 p94-9 Mr 2009
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Portes de l'au-delà: La mort et les dieux. L. Meyer. il *Oeil* no611 p87 Mr 2009
Der Sarg der Hofdame Mert-ites. E. Haslauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p147-57 2006/2007
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Iconography, Etruscan
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Moon Over Pyrgi: Catha, an Etruscan Lunar Goddess? N. T. De Grummond. bibl il *Am J Archaeol* v112 no3 p419-28 Jl 2008
Ritus Funebres? Etruskische Bilder mythischer Zweikämpfe und der Ursprung des munera gladiatorum. D. Steuernagel. bibl f il *Hephaistos* v15 p69-92 1997
Iconography, Flemish
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. M. Weemans. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
A Shattered Jigsaw Puzzle. P. Van den Brink. bibl f il *Wallraf-Richartz-Jahrb* v68 p161-80 2007

Iconography, French
Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. A. Gajewski. bibl f il *Burlington Mag* v151 p396-9 Je 2009
Callet's Portrait of Louis XVI: A Picture Frame as Diplomatic Tool. S. Medlam. bibl f il por *Furnit Hist* v43 p143-54 2007
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
Iconography, Funerary *See* Funerary iconography
Iconography, Gandhara
Buddhism in a Cosmopolitan Environment: The Art of Gandhara. C. Luczanits. bibl il *Orientations* v39 no7 p46-52 O 2008
Iconography, German
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Iconography, Greek
Dem Geist oder dem Vergnügen? P. Dittmar. il tab *Weltkunst* v79 no6 p12-16 Je 2009
Flying Through the Air. H. Hoffmann. bibl il *Hephaistos* v18 p155-67 2000
Heracles chez T.I.R.E.S.I.A.S: Traitement informatique de reconnaissance des elements semiologiques pour l'identification analytique des scenes. C. Bron and others. bibl f il *Hephaistos* v10 p21-33 1991
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Iconography, Hindu
Deux figures oubliées de l'art hoysaḷa. K. Ladrech and R. Loizeau. bibl il tab *Arts Asiat* v63 p3-20 2008
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
The Narrative Art of the Śriśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Iconography, Indic
See also
Iconography, Jaina
Iconography, Pallava
Iconography, Sikh
Iconography, Tamil
Iconography, Vijayanagara
The Disputed Umā-Maheśvara in the Los Angeles County Museum of Art: A Case Study in Reattribution and Reinterpretation. S. Markel. bibl f il *Arch Asian Art* v58 p87-111 2008
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
Iconography, Indonesian
See also
Batak iconography
Iconography, Iranian
See also
Iconography, Sassanid
Iconography, Islamic
See also
Iconography, Abbasid
La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. S. Calvo Capilla. bibl f il *Goya* no323 p89-106 Ap/Je 2008
Iconography, Italian
See also
Iconography, Venetian
La devozione e i ricordi di otto reduci da Padova. A. Boscardin. bibl f il *Arte Veneta* no64 p172-81 2007
Iconography, Jaina
The Rescue of Draupadi. J. Geen. bibl *South Asian Stud* v24 p49-66 2008
Iconography, Japanese
Time Flies: Hokusai's Missing Crane [Part of a special issue: Japanese Art at Yale] B. M. Bailey. bibl f il *Yale Univ Art Gallery Bull* p154-9 2007
Iconography, Korean
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Iconography, Medieval
See also
Iconography, Ottonian
Iconography, Romanesque
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. A. Gajewski. bibl f il *Burlington Mag* v151 p396-9 Je 2009
Baptism and the frame of the south door of the Baptistery, Florence. A. R. Bloch. bibl f il *Sculpture J* v18 no1 p24-37 2009
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Die Erfahrung des Göttlichen aus der Sicht der Welt—Zur Darstellung Jesu im Tempel in der gotischen Malerei. C. Benedum. il *Munster* v62 no2 p144-6 2009
Flores Historiarum Manuscripts: The Illumination of a Late Thirteenth-Century Chronicle Series. J. Collard. bibl f il *Z Kunstgesch* v71 no4 p441-66 2008
Humor and Criticism: Christian-Secular and Jewish Art of the Fourteenth Century. S. Shalev-Eyni. bibl f il *Z Kunstgesch* v71 no2 p188-206 2008
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. J. Bugslag. bibl f il *RACAR* v32 no1/2 p5-18 2007
Mittelalterliche Altarwerke in Dortmunder Kirchen: Stadtkultur—Memoria—Kulturtransfer [Part of a special issue on altar retables] B. Welzel. bibl il *Munster* v61 no4 p329-33 2008
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". C. Descatoire. bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Remembering Doomsday: memoria in late medieval English drama and iconography. L. Iseppi. bibl f il tab *Word Image* v25 no1 p103-14 Ja/Mr 2009
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
Tallinna Püha hõimkonna aftariretaabel; tr. by T. Randviir. M. Koppel. bibl f il *Kunstiteaduslikke Uurimusi* v15 no3 p37-69 2006
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
The wheel within the wheel: reading Margaret of York's Burgundian miniatures according to the fourfold exegesis of scripture. J. V. Lyon. bibl f il *Word Image* v24 no2 p139-51 Ap/Je 2008
Diffusion
The Kykkotissa Virgin and its Italian Appropriation. L. Kouneni. bibl f il *Artibus Hist* v29 no57 p95-107 2008
Praying by Numbers: An Essay on Medieval Aesthetics [Part of a special issue on form, a 25th anniversary collection] N. Largier. bibl f il *Representations (Calif)* no104 p73-91 Fall 2008
Iconography, Mexican
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
Iconography, Minoan
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Iconography, Mogul
Christian Iconography Disguised: Images of Childbirth and Motherhood in "Mer'āt al-Qods" and "Akbarnāme" Manuscripts, 1595-1605. F. Weis. bibl il *South Asian Stud* v24 p109-18 2008
Iconography, Mycenaean
New Reconstructions of the "Mykenaia" and a Seated Woman from Mycenae. B. R. Jones. bibl il *Am J Archaeol* v113 no3 p309-37 Jl 2009
Iconography, Native American
See also
Zuni iconography
The Floral Roots of Winnebago Star Quilts [Part of special issue: Quilts—Stitches and Stories] S. S. Arney. il *Piecework* v16 no5 p30-2 S/O 2008
Iconography, Neoclassical
Der "veredelte Wilde": Exotismus und Schönheit nach Vorbild der Antike. H. Kammerer-Grothaus. bibl f il *Hephaistos* v16/17 p161-76 1998/1999
Iconography, Netherlandish
Defining Domestic: An Examination of the Characteristics and Functions of the Home Setting in Early Netherlandish Paintings. A. LeZotte. bibl il *Home Cult* v6 no1 p5-17 Mr 2009
Landscape with sails: the windmill in Netherlandish prints. A. M. Kettering. bibl f il *Simiolus* v33 no1/2 p67-80 2007/2008
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Tallinna Püha hõimkonna aftariretaabel; tr. by T. Randviir. M. Koppel. bibl f il *Kunstiteaduslikke Uurimusi* v15 no3 p37-69 2006
Iconography, Ottonian
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
Iconography, Pallava
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
Iconography, Paracas *See* Paracas iconography
Iconography, Philistine
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Iconography, Political
L'iconographie politique de Domitien: essai d'interprétation des reliefs dits "de la Cancelleria". L. E. Baumer. bibl f il *Rev Archeol* fasc1 p189-92 2008
Iconography, Pre-Columbian
Elena Izcue: Grande prêtresse de la réhabilitation inca. B. Geoffroy-Schneiter. il por *Oeil* no602 p79-81 My 2008
La figura de las largas cejas de la iconografía santamariana. Chamanismo, sacrificio y cosmovisión calchaquí. J. Nastri. bibl diag il map *Bol Mus Chil Arte Precolombino* v13 no1 p9-34 2008
Nazca Yantra. J. W. Reid. il *Hali* no158 p58-9 Wint 2008
Iconography, Rapanui
The Easter Island Statue in Brussels. N. Cauwe. bibl f il *Tribal* v13 no1 p124-9 Aut/Wint 2008
Iconography, Religious *See* Religious iconography
Iconography, Renaissance
"Asinus ad lyram": from Boethius to Bruegel and beyond. W. S. Gibson. bibl f il *Simiolus* v33 no1/2 p33-42 2007/2008
Baccio Baldini e la "mascherata della genealogia degli dei". S. Pierguidi. bibl f il *Z Kunstgesch* v70 no3 p347-64 2007
Chambres d'amour: Tapestries of Love and the Texturing of Space. L. Weigert. bibl f il *Oxford Art J* v31 no3 p317-36 2008
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
Federico Zuccaro's Love Affair with Florence: Two Allegorical Designs. W. Thompson. bibl f il *Metrop Mus J* v43 p75-97 2008

Iconography, Renaissance—*cont.*
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
Eine Hexe, die keine ist? Zu Hans Baldung Griens Hexen-Zeichnung in Karlsruhe. E. Porkorny. bibl f il *Z Kunstgesch* v71 no4 p559-66 2008
"Das höchste an Vereinfachung und Majestät zugleich." Raffaels Sixtinische Madonna. V. Herzner. bibl f il *Munch Jahrb Bild Kunst* v58 p71-92 2007
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
Iside, la Dea Velata di Sais. E. Schwarzenberg. bibl f il *Hephaistos* v18 p181-209 2000
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
Michelangelos Erschaffung Adams: Zur Ambivalenz des Schöpfungsaktes und seiner Gestaltung. L. Sickel. bibl f il *Hephaistos* v15 p93-112 1997
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Monstruos del Renacimiento Español. La Casa de los Tiros en Granada. E. Á. Villanueva Muñoz. bibl f il *Cuad Arte Univ Granada* no38 p61-80 2007
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008
Pulling out all the Stoups: A Newly-Discovered Acquasantiera by Antonio Federighi. E. M. Richter. bibl f il *Artibus Hist* v29 no58 p9-27 2008
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007

Exhibitions

'The Triumph of Marriage': Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v108 no6 p111 Je 2009

Iconography, Roman
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Un bol en verre peint du Ier siècle après J.-C. à représentation nilotique. M.-D. Nenna. bibl f il *J Glass Stud* v50 p15-29 2008
Cult Images on Roman Lamps. P. Stewart. bibl il *Hephaistos* v18 p7-28 2000
Domestic Dionysus? Telete in mosaics from Zeugma and the Late Roman Near East. K. M. D. Dundabin. bibl il *J Roman Archaeol* v21 p193-224 2008 pt1
Die ermordete Silberbüste eines römischen Prinzen: Ein aus der Krone eines Kaiserpriesters entsorgtes Geta-Bildnis? A. Hillert. bibl f il *Hephaistos* v21/22 p119-43 2003/2004
Framing the Objects We Study: Three Boxes From Late Roman Italy. J. Elsner. bibl f il *J Warburg Courtauld Inst* v71 p21-38 2008
Il gruppo statuario dei Dioscuri dal tempio del foro di Cori. D. Palombi and A. Leone. bibl f graph il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p399-442 2007
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
Der Liber-Tempel in Pompeji in Sant' Abbondio. R. Bielfeldt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p317-71 2007
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Mythos der Zeitenwende: Augusteische Kunst im Licht des Jahres 2000. Ein Essay. K. Herding. bibl f il *Hephaistos* v9 p167-86 1988
Die Portlandvase oder: Die kleinen Freiheiten einer entmachteten Elite. B. Fehr. bibl f il *Hephaistos* v13 p109-24 1995
Roman Mosaic: Face Plaques and Beads. R. K. Liu. il *Ornament* v31 no5 p60-5 2008
Le secret d'Omphale. V. Dasen. bibl f il *Rev Archeol* fasc2 p265-81 2008
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. L. K. Bournias. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006
Zur kommunikativen Funktion pompejanischer Gelagebilder: die Bilder aus der Casa del Triclinio und ihr Kontext. S. Ritter. bibl f il *Jahrb Dtsch Archaeol Inst* v120 p301-72 2005

Iconography, Romanesque
Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement. M. Abel. bibl f il *Gesta* v47 no1 p51-66 2008

Iconography, Sassanid
A Samarra Lustre Tile. J. Kroger. il *Hali* no156 p52-3 Summ 2008

Iconography, Seleucid
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993

Iconography, Sikh
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007

Iconography, Spanish
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Monstruos del Renacimiento Español. La Casa de los Tiros en Granada. E. Á. Villanueva Muñoz. bibl f il *Cuad Arte Univ Granada* no38 p61-80 2007
En torno a la iconografía del Triunfo de San Gregorio de Juan de Roelas. G. J. Martínez del Valle. bibl f il *Archivo Esp Arte* v81 p183-91 Ap/Je 2008

Iconography, Tamil
The Toddler Saint of Tamil Nadu. P. Pal. bibl f il *Marg* v60 no2 p52-61 D 2008

Iconography, Tantric
17th Century Tantric Iconography of Nepal: New Research on the 'Royal Bath' in Patan. G. Bühnemann. bibl il *Orientations* v39 no6 p88-95 S 2008

Exhibitions

Shock & Awe [Exhibit] T. Lepley. il *Hali* no156 p116-17 Summ 2008

Iconography, Tibetan
Homage by an Emperor: A Yung-Lo Embroidery Thangka. A. Heller. bibl f il *Apollo* v168 p62-8 N 2008
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007

Iconography, Venetian
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Due sorelle di nome Cecilia: la pala di Jacopo Tintoretto per la chiesa dei Santi Cosma e Damiano. A. D. Basso. bibl f il *Arte Veneta* no63 p138-49 2006
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". D. Carrier. bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008

Iconography, Vijayanagara
Symbols of Coins of the Vijayanagara Empire. B. Mears. bibl il *South Asian Stud* v24 p77-83 2008

Iconography, Zuni *See* Zuni iconography

Iconologia [Treatise]
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009

Iconology
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988

Icons, Bulgarian *See* Bulgarian icons

Icons (Computers)

Design

The iPhone Icons. A. Hearst. il *Print* v63 no3 p14 Je 2009

Icons (Religion)

See also
Bulgarian icons
Byzantine icons
Egyptian icons
Ethiopian icons

The iconicity of Islamic calligraphy in Turkey. İ. C. Schick. bibl f il *Res* no53/54 p211-24 Spr/Aut 2008
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008

Expertising

Reue ist die Tür zur Erlösung. S. Lux. il *Weltkunst* v79 no1 p54-5 Ja 2009

Philosophy

No 6: Icons. M. Collings. il *Art Rev* no30 p42-4 Mr 2009

Icons (Religion) in art
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008

iCount Machine Vision Technology (Firm)
iCount . . .and iCatch You. A. Fuchs. il por *Film J Int* v111 no10 p52, 54 O 2008

ICP *See* International Center of Photography

ICPA (Group)
ICPA [Interview with J. Van Woensel] V. Sansone. il *Flash Art* v40 p60 Ja/F 2007

ICR *See* Istituto Centrale per il Restauro (Italy)

ICrave Design LLC
Jersey Boys [Chandelier Room at the W Hoboken] il *Hosp Des* v31 no4 p40 My/Je 2009

Ictinus, fl. 447-429 B.C.

about

No 2: The Parthenon. il *Art Rev* no26 p52-4 O 2008

Ida, Akiko

Reproductions

Dejeuner sur L'herbe (chromogenic c-print mounted on plexiglas; diptych, 2004); by Pierre Javelle and Akiko Ida.
Art Am v96 no9 p104 O 2008

Ida Gut (Firm)

Buildings, facilities, etc.

Raumgewänder für Kleidungsstücke. S. Von Fischer. il *Werk Bauen Wohnen* no10 p63-5 2008

Idaho

See also
Land settlement—Idaho
Pahsimeroi River valley (Idaho)

Ide, Kotaro

about

Tunnel of Love. B. Budde. il *Inter Des* v79 no12 p250-9 O 2008

Idea (Philosophy)

See also
Immaterialism (Philosophy)

Idea (Philosophy)—See also—*cont.*
Memetics
The Idea of Making. F. Gualdoni. il *FMR (White Ed)* no6 p12-23 F/Mr 2009
An Incident in Class. H. Prothro. bibl f *Studio Potter* v37 no1 p46-9 Wint 2008/Spr 2009
Overkill Cartel. J. Larose. *Vie Arts* v52 p30-1 Aut 2008
Ideal beautiful women *See* Feminine beauty (Aesthetics)
Ideal states *See* Utopias
Idealism
See also
Dualism
Form (Philosophy)
Immanence (Philosophy)
Immaterialism (Philosophy)
Pastoral scenes in art
Romanticism
Back Issues: Hubert de Cronin Hastings' neologisms were idealistic but ultimately futile. S. Parnell. il *Archit J* v229 no13 p43 Ap 16 2009
The Sims 3. A. Wiltshire. il *Archit Rev* v226 p92 Ag 2009
Toward a Performance Theory of the Suburban Ideal, 1877-1917. M. C. Sies. bibl f il *Perspect Vernacular Archit* v4 p197-207 1991
Idealism in art
Entretien avec Jean Clair [Interview] R. Viau. por *Vie Arts* v52 p58 Summ 2008
Interrogating Gustave Moreau's Sphinx: Myth as Artistic Metaphor at the 1864 Salon. S. C. Allan. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 116843 bytes Spr 2008
Join the Anti-Fairyist League! S. Skaggs. il *Lett Art Rev* v22 no4 p8-11 Spr 2008
The Portrait of a Lady. P. Barolsky. il *Source (NY)* v28 no4 p14-15 Summ 2009
Slaves as Viewers and Users of Athenian Pottery. S. Lewis. bibl f il *Hephaistos* v16/17 p71-90 1998/1999
Ideas (Philosophy) *See* Idea (Philosophy)
Ideas magazine for enthusiasts of gardens, English parks and for owners of country estates *See* Ideenmagazin für Liebhaber von Gärten, Englischen Anlagen und für Besitzer von Landgütern
Ideenmagazin für Liebhaber von Gärten, Englischen Anlagen und für Besitzer von Landgütern
Garden Variety. M. Huey. il *World Inter* v27 no1 p122-7 Ja 2007
Idemitsu, Sazō, 1885-1981
Collections
Baigneuses de Georges Rouault. M. Jover. il *Connaiss Arts* no663 p146-9 S 2008
Rouault, malheureux [Exhibit] J. Tribut. il *Oeil* no607 p96 N 2008
Idenburg, Florian
about
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
Identification
See also
Animals—Identification
Biometric identification systems
DNA fingerprinting
Plant fibers—Identification
Identification (Psychology)
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
For design, read desire: contemporary goods move into a non-material dimension [Part of a special supplement: Design Focus] F. Celaschi. il *Art Newspaper* p8 D 2008 supp
Identification (Psychology) in motion pictures
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. M. Osteen. bibl *Q Rev Film Video* v24 no2 p125-42 2007
Identification in art
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
Identification of plant fibers *See* Plant fibers—Identification
Identification of plants *See* Plants—Identification
Identification of portraits *See* Portraits—Verification
Identification of works of art *See* Attribution of works of art
Identity
See also
Ethnicity
Gender identity
Regional identity
The Abstractness of Artworks and Its Implications for Aesthetics. J. Dilworth. bibl f *J Aesthet Art Crit* v66 no4 p341-53 Fall 2008
Conceptions of Identity and Tradition in Highland Malagasy Clothing. R. L. Green. bibl il *Fash Theory* v13 no2 p177-214 Je 2009
Discussion [Discussion of D. H. Hick, When is a Work of Art Finished?; with reply by author] P. Livingston. bibl f *J Aesthet Art Crit* v66 no4 p393-8 Fall 2008
How Unlike You: the Phony Warhol and Other Artistic Impostors. G. Pendle. il por *Mod Painters* v20 no10 p68-73 D 2008/Ja 2009
(Kivy On) the Form-Content Identity Thesis. K. D. Jolley. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
Musical Works and Orchestral Colour. S. Davies. bibl f *Br J Aesthet* v48 no4 p363-75 O 2008
Identity, Jewish *See* Jews—Ethnic identity
Identity (Psychology)
See also
Social identity
Theory of self-knowledge
Between Studio and Catwalk—Artists in Fashion Magazines. A. Krause-Wahl. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009
Cybernetic, Technoetic, Syncretic: the Prospect for Art [Editorial] R. Ascott. *Leonardo* v41 no3 p II 2008
Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008
The Group That Was (Not) One: Daniel Buren and BMPT. B. H. D. Buchloh. il por *Artforum Int* v46 no9 p310-13 My 2008
"How Do We Get All These Disabilities in Here?": Disability Film Festivals and the Politics of Atypicality [Part of a special issue on film and disability] S. L. Snyder and D. T. Mitchell. bibl f il *Can J Film Stud* v17 no1 p11-29 Spr 2008
Intransitive Autobiography: "Naked Lunch" and the Problem of Personal Identity. B. Bennett. il *ArtUS* no24/25 p32, 31, 33-9 Fall/Wint 2008
Langues et identité / Languages and Identity [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no81 p6, 42 Mr/Ap/My 2008
Location, Location, Location [Discussion of Benjamin H. D. Buchloh, The Group That Was (Not) One: Daniel Buren and BMPT]; tr. by P. Richmond. G. Lelon. il *Artforum Int* v47 no3 p62 N 2008
Persistent Rhetoric for Persistent Worlds: The Mutability of the Self in Massively Multiplayer Online Role-Playing Games. M. C. Bates. bibl f bibl *Q Rev Film Video* v26 no2 p102-17 2009
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
Picasso le trickster [Picasso 1917–1937: L'Arlecchino dell'arte; book excerpt]; tr. by C. Vasseur. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no106 p4-31 Wint 2008/2009
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008
Relating process: accounts of influence in the life history interview [Special issue on documenting artists' processes] L. Sandino. bibl *J Visual Art Pract* v6 no3 p191-9 2007
Self-portrait as a museum. A. Higonnet. bibl f il *Res* no52 p198-211 Aut 2007
Spider's Stratagem. E. Reichek. il *Art Am* v96 no8 p118-20 S 2008
Words and objects in transposing desire and making space. N. Awan. bibl f il *ARQ* v12 no3/4 p263-8 D 2008
Identity (Psychology) in art
Anny und Sibel Öztürk: Poetische Modelle für Identitäten in Bewegung. A. Pohlen. il por *Kunstforum Int* no196 p256-67 Ap/My 2009
Autopsie d'une identité à la dérive / Autopsy of a drifting identity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Grimard. il por *RACAR* v33 no1/2 p112-15 2008
Clip Art. H. M. Sheets. il por *ARTnews* v108 no2 p88-91 F 2009
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
Entre fils de soie, bitume, bergères et Lolitas, une politique émotionnelle / Somewhere Between Silk Threads, Asphaltum, Shepherdesses and Lolitas: An Emotional Politics [Part of a special section: Neofeminisms] C. Palmiéri. il *ETC (Montreal, Quebec)* no83 p5-10, 28-9 S/O/N 2008
In Person. T. Griffin. por *Artforum Int* v47 no6 p39 F 2009
Le "je" féminin / The Feminine "I" [Part of a special section: Neofeminisms] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no83 p14-19, 30-1 S/O/N 2008
Kinga Araya: Creative Text on Travelling Identity / Texte de création sur l'identite itinérante [Part of a special section: Identités/Identities] K. Araya. *ETC (Montreal, Quebec)* no81 p45 Mr/Ap/My 2008
Kleider machen Identitäten. [Interview with L. Orta] H.-N. Jocks. il por *Kunstforum Int* no197 p164-75 Je/Jl 2009
Kunst im Konzentrationslager. Y. Doosry. il *Hephaistos* v14 p259-70 1996
Loly Darcel: Le blanc des yeux / Straight in the Eye [Part of a special section: Identités/Identities] L. Darcel. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008
Mounir Fatmi [Part of a special section: Identités/Identities] J. Oublie. *ETC (Montreal, Quebec)* no81 p43 Mr/Ap/My 2008
Nouvelles de l'art en Italie / News of Italian Art Now; tr. by A. Norcia and C. Penwarden. P. Nicolin. il *Art Press* no352 p48-54 Ja 2009
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ap 8 2009
Quand je est un autre: les multiples moi de Nikki S. Lee et Vibeke Tandberg / When I Is Somone Else: The Multiple Me's of Nikki S. Lee and Vibeke Tandberg [Part of a special section: Identités/Identities] É. Chenet. bibl f il *ETC (Montreal, Quebec)* no81 p36-8, 47-8 Mr/Ap/My 2008
Reconsidering the Dead in Andres Serrano's "The Morgue": Identity, Agency, Subjectivity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. D. Fitzpatrick. bibl f il *RACAR* v33 no1/2 p28-42 2008
Roni Horn, collector of identities, comes to Tate Modern [Interview] L. Kilston. il por *Mod Painters* v21 no1 p12 F 2009
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
Significant Others [J. and K. McCoy's video I'll Replace You] C. Chang. il *Film Comment* v45 no1 p17 Ja/F 2009
Zineb Sedira de l'autre côté de la mer / Across the Sea; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no353 p55-9 F 2009
Identity (Psychology) in design
On the Mark. H. Kleefeld. *Appl Arts* v24 no4 p40, 43 Jl/Ag 2009
Tierisch Gut / Like a Dog with Two Tails. C. Moosman. il *Novum* p45 My 2009
Identity (Psychology) in drama
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Identity (Psychology) in motion pictures
The Big Lift (1950): Image and Identity in Blockaded Berlin. R. Stern. bibl f il *Cinema J* v46 no2 p66-90 Wint 2007
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. M. Osteen. bibl *Q Rev Film Video* v24 no2 p125-42 2007
Lieux et non-lieux: subverting spaces of recognition and belonging in "Looking for Alibrandi". L. Pèrcopo. bibl f *Stud Australas Cinema* v2 no1 p21-31 2008
The Man Who Wasn't There [A. Rotter's The Other] P. Suárez. il *Film Comment* v44 no5 p46-7 S/O 2008

Identity (Psychology) in motion pictures—*cont.*
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Identity and architecture
Acronym. P. I. Alonso. *AA Files* no57 p13-16 2008
Assessing Regional Identity Amidst Change: The Role of Vernacular Studies. K. W. Heath. bibl f diag il *Perspect Vernacular Archit* v13 no2 p76-94 2006/2007
The Northern Umiak: Shelter, Boundary, Identity. S. W. Fair. bibl f il *Perspect Vernacular Archit* v10 p233-48 2005
Identity in art
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism: tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
Eli Petel. N. Banai. il por *Mod Painters* v20 no7 p70-2 S 2008
Être / To Be [Special section] *ETC (Montreal, Quebec)* no82 p4-45 Je/Jl/Ag 2008
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. D. Dombrowski. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
L'Inde nouvelle de Shilpa Gupta. D. Sausset. il por *Connaiss Arts* no667 p48-53 Ja 2009
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007
Multiple Personalities. M. Heuer. il *ARTnews* v107 no7 p40 Summ 2008
Never Land: Christodoulos Panayiotou [Interview]; tr. by A. Bogadakis. N. Charalambidis. il *Art Pap* v32 no3 p36-43 My/Je 2008
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
A Sense of Identity [Part of a special issue: 30 Years of Amazing Pictures] D. Schonauer. il *Am Photo* v19 no6 p66-73 N/D 2008
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008
Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey. L. E. Bloom. bibl f il por *N Paradoxa* v24 p13-21 2009
To the Editors: C. Coblentz and A. Jones. il *X-TRA* v11 no2 p20-1 Wint 2008
Wer ist Nikki Lee? Personale Identität als Konstruktion [Interview with N. S. Lee] H. Schütz. il por *Kunstforum Int* no189 p228-37 Ja/F 2008
Exhibitions
À micro-révoltes, méga-impact [Exhibit] D. Sausset. il *Connaiss Arts* no660 p34 My 2008
And What Are You Looking At? Formulas for Making the Invisible Visible. E. D. Ose. il *Nka* no22/23 p94-103 Spr/Summ 2008
Candice Breitz se donne en spectacle en Avignon [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p147 Ap 2008
Collier Schorr on Brooke Shields and the Fall of America. Q. Latimer. il por *Mod Painters* v20 no6 p24 Jl/Ag 2008
Dialogue autour d'un exode forcé [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009
Entre l'autodérision, l'absurdité et l'ambiguïté [Exhibit] D. Lord. il *Vie Arts* v51 p71-2 Wint 2007/2008
Mi-figue, mi-raisin pour la Kréyol Factory [Exhibit] B. Ramade. il *Oeil* no613 p88 My 2009
Photographie: haute couture [Exhibit] S. Allaire. il por *Vie Arts* v52 p32-3 Aut 2008
Saison "kréyol" à La Villette. A.-M. Romero. il *Connaiss Arts* no670 p30 Ap 2009
She's so Articulate: Black Women Artists Reclaim the Narrative: Arlington, VA [Exhibit] H. Frederick. il *Art Pap* v32 no5 p54 S/O 2008
Tangled Up in You: Louisville, KY [Exhibit] M. Morrison. il *Art Pap* v32 no5 p62-3 S/O 2008
Where Are You From? Contemporary Portuguese Art [Exhibit] S. Watson. il *Art Pap* v32 no3 p46-7 My/Je 2008
Working History: African American Objects [Exhibit] C. Bowie. il *Textile* v7 no1 p128-35 Mr 2009
Identity in literature
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Identity in motion pictures
See also
Point of view (Motion pictures)
Bittersweet Home. T. Méranger. il *Cah Cinema* no635 p11 Je 2008
IDEO (Palo Alto, Calif.: Firm)
Aquaduct Team. L. Mascheroni. il *Domus* no916 p62-3 Jl/Ag 2008
IDEO's Ten Tips for Creating a 21st-Century Classroom Experience. S. Speicher. il *Metropolis* v28 no7 p80 F 2009
Products for a New Age [Part of the special product issue] K. Shulman. il *Metropolis* v28 no8 p96-8, 122 Mr 2009
Ideography *See* Hieroglyphics
Ideology
See also
Political philosophy
The Archaeology of Liberty in an American Capital [Special section with review articles and discussion] bibl *Cambridge Archaeol J* v18 no1 p101-15 F 2008
Postmodern? Art and Architecture in the Third Reich. J. Cockroft. bibl f *Art Crit* v22 no2 p9-20 2007
Ideology and architecture
Acronym. P. I. Alonso. *AA Files* no57 p13-16 2008
Anglican Parish Churches in Eighteenth-Century Virginia. D. Upton. bibl f il *Perspect Vernacular Archit* v2 p90-101 1986
Architecture, Urban Development and the Yugoslovization of Belgrade, 1918-1941. A. Ignjatovic. bibl f il map *Centropa (NY)* v9 no2 p110-26 My 2009
Architecture's abstract hubris lies in ruins. But Sam Jacob finds it all rather picturesque. S. Jacob. il *Archit J* v228 no20 p24 N 27 2008
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008
The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958 [Part of a special section] J. Esteban-Chapapría. bibl f il por *Future Anterior* v5 no2 p34-52 Wint 2008
Editorial [Part of a special section: Theoretical Meltdown] H. Castle. il *Archit Des* v79 no1 p4-5 Ja/F 2009
Exit Ltd: 5 Codes_Space of Conflict (The Temple of Janus Revisited), Washington DC, 2009 [Part of a special section: Theoretical Meltdown] S. Basar. il *Archit Des* v79 no1 p94-5 Ja/F 2009
The Glimmer of Other Worlds: questions on alternative architectural practice. J. Charley. bibl f il *ARQ* v12 no2 p159-71 Je 2008
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
The Postwar Legacy of Architectural Research. A. Sachs. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009
Ideology and art
Cy Twombly's Humanist Upbringing. C. A. Nigro. bibl f il *Tate Pap* no10 51939 bytes Aut 2008
Entretien avec Jean Clair [Interview] R. Viau. por *Vie Arts* v52 p58 Summ 2008
La face cachée de l'infini: Brancusi entre idéologie et propagande en Roumanie. M. Cantor. bibl f il por *Cah Mus Natl Art Mod* no106 p92-117 Wint 2008/2009
Form and Ideology: Rethinking Greek Drapery. J. K. Darling. bibl il *Hephaistos* v16/17 p47-69 1998/1999
Fusion museums: on the importance of preserving an embarrassing genealogy. M. Herzfeld. bibl *Res* no52 p37-43 Aut 2007
How to Write a History of Central-East European Art? [Part of a special issue: Socialist Eastern Europe] P. Piotrowski. bibl f *Third Text* v23 no1 p5-14 Ja 2009
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
(Net)tachmental Arts. E. B. Yetiskin. il *N Paradoxa* v23 p29-35 2009
The New Cultural Revolution. B. Pollack. il *Mod Painters* v20 no7 p98-103 S 2008
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Remembering the Art of Communism—Analysis of Contradiction: Approaches and Transgressions [Part of a special issue: Socialist Eastern Europe] M. Šuvakovic. bibl f *Third Text* v23 no1 p15-24 Ja 2009
The Singularity Problem. S. H. Madoff. il por *Mod Painters* v21 no5 p38-43 Summ 2009
Total Enlightenment: Moscow Conceptual Art: Schirn Kunsthalle, Frankfurt [Exhibit] M. Corris. il *Art Mon* no319 p18-20 S 2008
William Blake: Le plus visionnaire des romantiques anglais. A. Rabier. il *Oeil* no612 p73-5 Ap 2009
Exhibitions
Avant le chaos [Special section] *Vie Arts* v52 p56-65 Summ 2008
Ideology and landscape architecture
What They Built Instead. L. Loon. il map *Landsc Archit* v98 no11 p60, 62-9 N 2008
Ideology and literature
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
Magic Realism and Real Politics: Massimo Bontempelli's Literary Compromise. K. Jewell. bibl f il *Mod Mod* v15 no4 p725-44 N 2008
Ideology in art
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
Idiot cord *See* I-Cord
Idlers *See* Flaneurs
Idolatry
Idol Anxiety. R. Rossner. il *Chicago Art J* v18 p94-9 2008
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Les idoles (Motion picture: 1968)
Revolt into Style [Marc'O's 1968 musical Les Idoles] S. Di Iorio. por *Film Comment* v44 no5 p62-3 S/O 2008
Idols *See* Idols and images
Idols (Motion picture: 1968) *See* Les idoles (Motion picture: 1968)
Idols and images
See also
Animism
Gods and goddesses in art
Iconoclasm
Gaza. F. Frascina. il *Art Mon* no325 p9-12 Ap 2009
Exhibitions
Idol Anxiety. R. Rossner. il *Chicago Art J* v18 p94-9 2008
Worship
See also
Idolatry
Idyllwild Arts Academy
Idyllwild Arts: A Wellspring of Creativity. C. L. E. Benesh. il *Ornament* v32 no3 p68-71 2009
Idyllwild School of Music and the Arts *See* Idyllwild Arts Academy
Iezumi, Toshio
The Making of One Work. il *Journal (Glass Art Soc)* p36-7 2007
Ifdesign (Firm)
La Riqualificazione del Muro di Sormano: Ifdesign. G. Barazzetta. diag il *Casabella* v73 no2 p88-91 F 2009
IFP Independent Film Week
Spirit of Independence. D. Toumarkine. *Film J Int* v111 no11 p30, 32 N 2008

Ifugao art
Reproductions
Couple of Bulul (mahogany, 15th century)
Art Antiqu v32 no4 p90 Ap 2009
IFW *See* IFP Independent Film Week
Igala masks
Reproductions
Igala Mask
Tribal v12 no4 p46 Summ 2008
Igarashi, Jun
about
16 Jun Igarashi [Part of a special issue: Windows: Innovative Mediation] J. Igarashi. il *Jpn Archit* no74 p122-7 Summ 2009
Layered with Meaning. C. Nuijsink. il *Metropolis* v28 no10 p36, 38 My 2009
Igarashi (Jun) Architects Inc. *See* Jun Igarashi Architects Inc.
Igbaka sculpture *See* Ngbaka sculpture
Igbo (African people)
"Burn the Mmonwu": Contradictions and Contestations in Masquerade Performance in Uga, Anambra State in Southeastern Nigeria. C. Gore. bibl il *Afr Arts* v41 no4 p60-73 Wint 2008
Social life and customs
Masquerade Politics in Contemporary Southeastern Nigeria. E. Bentor. bibl il *Afr Arts* v41 no4 p32-43 Wint 2008
Igbo masks
Reproductions
Ibo Mask
Tribal v12 no4 p55 Summ 2008
Igbo sculpture
Reproductions
Male ancestor figure on stool (19th/20th century)
Tribal v13 no3 p35 Summ 2009
Sitting Igbo couple
Tribal v13 no1 p54 Aut/Wint 2008
Iglesia, Rafael, 1952-
about
Rafael Iglesia: Altamira Building [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p36-41 My 2009
Rafael Iglesia: International Amusement Park of Rosario [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p28-35 My 2009
Rafael Iglesia: Quincho II [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p42-5 My 2009
Iglesias, Patricia
Exhibitions
Patricia Iglesias: Fake Estate [Exhibit] M. Harvey. il *Art Am* v97 no1 p112-13 Ja 2009
il: Floor plan I
Igloo Architects (Firm)
Igloo Drops Hull's Flagship Housing Project. R. Waite. il *Archit J* v229 no5 p5 F 12 2009
Igluyuak (Hamilton, Ontario) *See* Mountain Sanatorium (Hamilton, Ontario)
IGMA *See* Institut für Grundlagen Moderner Architektur (Stuttgart, Germany)
Ignjatovic, Aleksandar
Architecture, Urban Development and the Yugoslovization of Belgrade, 1918-1941. bibl f il map *Centropa (NY)* v9 no2 p110-26 My 2009
iGoogle (Web site)
Web Savvy . . . Start Reading Blogs . . . S. Apeitos. *Text Fibre Forum* v27 no2 p50-1 2008
Igor (Motion picture)
An Indie Monster Comes to Life! M. Mallory. il *Anim Mag* v22 no9 p12-14 O 2008
Reviews
Igor. E. Alter. *Film J Int* v111 no11 p118 N 2008
Igor. J. Lamacraft. il *Sight Sound* ns18 no12 p66 D 2008
Igra, Caroline
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
IGS *See* Interglass Symposium (Nový Bor, Czech Republic)
Iguchi, Nami, 1967-
about
Connaissez-vous Nami Iguchi? J.-M. Frodon. il *Cah Cinema* no643 p52 Mr 2009
iGuzzini illuminazione SpA
Hong Kong Science Park. il *Abitare* no476 p253-4 O 2007
Trésors engloutis d'Égypte: Éclairage du Grand Palais à Paris. il *Archit Aujourd'hui* no369 p126-7 Mr/Ap 2007
IHC *See* Intermountain Health Care Inc.
Ihne, Ernst Eberhard von, 1848-1917
about
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
II by IV Design Associates Inc.
Urban Forest [Milestones Grill + Bar] D. Alati. il *Contract* v50 no11 p86-90 N 2008
IID *See* International Institute of Design
Iida Archiship Studio (Firm)
Center for Arts & Culture under the Keihin Express Railway Tracks. il *Jpn Archit* no72 p68-9 Wint 2009
Lapis. il *Jpn Archit* no72 p100-1 Wint 2009
IIT *See* Illinois Institute of Technology
IJburg (Amsterdam, Netherlands)
Apartment houses
La promenade / The Promenade. il *Lotus Int* no132 p53-8 2007
Architecture
Home Sweet Hideaway. W. Bostwick. il *Metropolis* v28 no5 p50, 52 D 2008
La promenade / The Promenade. il *Lotus Int* no132 p53-8 2007
Houses
Home Sweet Hideaway. W. Bostwick. il *Metropolis* v28 no5 p50, 52 D 2008
IJP Corporation
Singapore sling. J.-C. Kucharek. il *RIBA J* v115 no4 p48-50 Ap 2008
Ikam, Catherine
Reproductions
Oscar [Detail] (2005); By C. Ikam and L. Fléri.
Beaux Arts Mag no292 p41 O 2008
Ikaria Island (Greece)
Antiquities
Neues zu der Spätarchaischen Statue des Dionysos aus Ikaria. G. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p103-37, Tafel11-Tafel23 2007
Ikat
Correction [To Virginia Davis and Hillary Steel, The Rebozo: A Mexican Tradition] il *Fiberarts* v35 no2 p7 S/O 2008
Yours Forever More? A Narrow Ikat Sash from Yaeyama [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] A. M. Stinchecum. bibl f il *Impressions* v30 p135-42 2009
Reproductions
Ikat panel (19th century)
Shuttle Spindle Dyepot v39 no4 p1 Fall 2008
Ike, John
about
Invoking an Ideal [R. O'Leary and husband's home in Virginia; architecture by I. Kligerman Barkley; interior design by R. O'Leary] J. Giovannini. il *Archit Dig* v65 no6 p131-9, 205 Je 2008
Ike Kligerman Barkley (Firm)
Invoking an Ideal [R. O'Leary and husband's home in Virginia; architecture by I. Kligerman Barkley; interior design by R. O'Leary] J. Giovannini. il *Archit Dig* v65 no6 p131-9, 205 Je 2008
IKEA AS
Exhibitions
Democratic Design—IKEA: Die Neue Sammlung (Staatliches Museum für angewandte Kunst, Design), Pinakothek der Moderne, München [Exhibit] J. Drexler. il *Kunstforum Int* no197 p370-3 Je/Jl 2009
IKEA AS *See* IKEA North America
IKEA North America
Does this park teach us about preserving old industrial sites? F. E. Martin. il *Landsc Archit* v98 no11 p114 N 2008
The Park IKEA Built. A. Ulam. il *Landsc Archit* v98 no11 p110-17 N 2008
Ikeda, Akiko
about
Paris Photo: destination Japon [With portfolio] N. Wolinski. il *Beaux Arts Mag* no293 p146-51 N 2008
il: Their Site Your Site
Ikeda, Masahiro, 1964-
about
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Ikeda, Mitsuhiro
Reproductions
Untitled (oil on canvas, 2008)
Artforum Int v46 no10 p118 Summ 2008
Ikeda, Ryoji
about
Installation [Spectra (Paris) by Ryoji Ikeda] C. Bennes. il *Archit J* v228 no14 p45 O 16 2008
International Recent Projects. J. Spayde. il *Public Art Rev* v20 no1 p94-6 Fall/Wint 2008
Japanese artist Ryoji Ikeda lights up Amsterdam. R. Such. il *Archit Rec* v196 no8 p161-2 Ag 2008
The Mathematical Sublime. M. Herbert. il *Mod Painters* v20 no9 p82-5 N 2008
il: data.tron (2); spectra (amsterdam), Vondel Park; [1 untitled]
[To fans in his adoptive home of France, Ryoji Ikeda is the sonic king] C. Roux. il *Blueprint* no272 p32 N 2008
Exhibitions
Passer l'automne à Paris [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no663 p8 S 2008
Ryoji Ikeda: +/- [the infinite between 0 and 1] [Exhibit] K. Kondo. il *Art AsiaPacific* no64 p115 Jl/Ag 2009
il: data. tron [3 SXGA+ version]; The transcendental (π) [n °1-a] (2009)
Ryoji Ikeda: +/- (The Infinite Between 0 and 1) [Exhibit] K. Tissot. il *Art Rev* no33 p149 Summ 2009
il: Matrix (5ch version)
Ryoji Ikeda [Exhibit] A. Voltz. il *Flash Art* v41 p88 N/D 2008
il: Spectra [Paris]
Ryoji Ikeda: Fondation Dream Amsterdam [Exhibit] S. Malfettes. il *Art Press* no349 p97 O 2008
il: Spectra
Interviews
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
il: Data Tron; Spectra II; Data Film (no. 1-a)
Iklimler (Motion picture) *See* Climate (Motion picture)
Ikole (Nigeria)
Festivals
Making History: The Modernity of Masquerade in Ikole Ekiti. W. Rea. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
Social life and customs
Making History: The Modernity of Masquerade in Ikole Ekiti. W. Rea. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
ikon.5 architects (Firm)
Hockessin Library Children's Reading Room. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p39-40 Ap 2009
Ikonen-Museum (Recklinghausen, Germany)
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
Ikota (African people) *See* Kota (African people)
Ikseegah *See* Iksiraq, Thomas, 1941-

Iksiraq, Thomas, 1941-
Awards
Keeping the Culture Alive [Two Artists Awarded First Nunavut Commissioner's Art honour] por *Inuit Art Q* v22 no4 p43 Wint 2007
Iktinos *See* Ictinus, fl. 447-429 B.C.
Iktomi (Legendary character)
"Spiders Are Mysterious": The Spirit of the Spider in Lakota Art and Lore. R. McCoy. bibl il *Am Indian Art Mag* v34 no2 p60-71 Spr 2009
Il Bronzino *See* Bronzino, Agnolo, 1503-1572
Il Magnifico *See* Medici, Lorenzo de', 1449-1492
Il va pleuvoir sur Conakry (Motion picture)
Reviews
Il va pleuvoir sur Conakry. V. Malausa. *Cah Cinema* no634 p51-2 My 2008
Il y a longtemps que je t'aime (Motion picture)
Reviews
I've Loved You So Long. S. Mayer. il *Sight Sound* ns18 no10 p69-70 O 2008
I've Loved You So Long. D. Toumarkine. *Film J Int* v111 no11 p111 N 2008
Ilardo, Raffaele
Awards
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Ilchmann, Frederick
about
Pictures at an Exhibition. J. Panero. il *Art Antiqu* v32 no3 p64-71 Mr 2009
Île-aux-Oies (Québec)
Antiquities
Between Land and Water: Being a Settler at Ile-aux-Oies in the Seventeenth and Eighteenth Centuries. M. Moussette. bibl il map *I J Hist Archaeol* v12 no4 p277-96 D 2008
Ile des Ébihens (France) *See* Ébihens Island (France)
Ileo sculpture *See* Dengese sculpture
Il'f, Il'ía Arnol'dovich, 1897-1937
about
The Author as Photographer: Early Soviet Writers and the Camera. E. Wolf. il *Aperture* no193 p32-7 Wint 2008
Ilhan, Ali O., and Wang, David
Holding Creativity Together: A Sociological Theory of the Design Professions. bibl f il *Des Issues* v25 no1 p5-21 Wint 2009
Iliad [Poem]
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
A New Monograph by Aristarchus? C. M. Schroeder. bibl f *J Hell Stud* v127 p138-41 2007
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Iliadis, Dennis
Reviews
The Last House on the Left. M. McDonagh. *Film J Int* v112 no4 p133 Ap 2009
The Last House on the Left. S. Thrower. *Sight Sound* ns19 no7 p69-70 Jl 2009
Ilion (Ancient city) *See* Troy (Ancient city)
Ilium (Ancient city) *See* Troy (Ancient city)
Illán Martín, Magdalena
Un regalo de Isabel II al papa Pío IX. El retrato de Alfonso XII por Carlos Luis de Ribera. bibl f il por *Goya* no326 p26-30 Ja/Mr 2009
Illegal aliens in motion pictures
Noir Citizenship: Anthony Mann's "Border Incident". J. Auerbach. bibl f il *Cinema J* v47 no4 p102-20 Summ 2008
Illia, Laura
(jt. auth) See Dates, Mariana, and Illia, Laura
Illian, Clary
about
Dialing Down. C. Illian. il *Studio Potter* v37 no1 p80-1 Wint 2008/Spr 2009
Finding One's Way with Clary. B. Lambert. il *Studio Potter* v36 no1 p20-3 Wint 2007/Spr 2008
Illicit coining *See* Counterfeits and counterfeiting
Illinois
See also
Apartments—Illinois
Architecture—Illinois
Art galleries, Commercial—Illinois
Cabins—Illinois
Historic buildings—Illinois
Lincoln's New Salem Village (Ill.)
Public works—Illinois
Synagogues—Illinois
Vacation houses—Illinois
Antiquities
See also
Cahokia Mounds (Ill.)
Pullman (Ill.)—Antiquities
Intra-Community Variation in Diet During the Adoption of a New Staple Crop in the Eastern Woodlands. F. Rose. bibl graph map tab *Am Antiq* v73 no3 p413-39 Jl 2008
Illinois Arts Council
Economic Status: Three States From the Midwest Weigh In. C. M. Schmidlkofer. il *Crafts Rep* v34 p14-17 S 2008
Illinois Institute of Technology
Buildings, facilities, etc.
Life in a Fishbowl. K. Gerfen. il *Archit (Washington, D.C.)* v97 no13 p102-5 O 2008
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
Illinois Institute of Technology. Crown Hall
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Illinois Institute of Technology. Institute of Design *See* Institute of Design (Chicago, Ill.)
Illinois Institute of Technology. McCormick Tribune Campus Center *See* McCormick Tribune Campus Center
Illinois State University. College of Fine Arts. Normal Editions Workshop
History
Normal Editions Workshop. R. Finch and V. Rives. il *Contemp Impress* v15 no1 p26-9 Spr 2007
Illuminated manuscripts
See also
Books of Hours
Historiated initials
Missals
Psalters
Collections
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no3 p4-5 Wint 2009
Notes on a Parisian Book of Hours. M. E. Hadley. il *Yale Univ Art Gallery Bull* p148-51 2008
Conservation and restoration
See Manuscripts—Conservation and restoration
Costs
Precisazioni sul costo di un codice di lusso: il Messale Ambrosiano di Santa Tecla (1402). A. Melograni. bibl f il tab *Boll Arte* v93 p123-8 Ja/Mr 2008
Dating
Production and Date of the Walters' "Kitab-i Bahriye". P. Hepworth. bibl f il *J Walters Art Mus* v63 p73-80 2005
Facsimiles
Les fac-similés des manuscrits enluminés. B. Bonnet-Saint-Georges. il *Connaiss Arts* no651 p132-5 Jl/Ag 2007
Reconstruction
Bethsabée au bain: la redécouverte d'une enluminure de Jean Colombe. K. Georgi. bibl f il *Bull Monum* v165 no2 p212-13 2007
Illuminated manuscripts, Anglo-Saxon
"The Wine in the Vines and the Foliage in the Roots": Representations of David in the Durham Cassiodorus. L. E. Cochrane. bibl f il *Stud Iconogr* v28 p23-50 2007
Illuminated manuscripts, Bohemian
Reproductions
Bohemian Missal (ca 1450)
Art Antiqu v32 no4 p21 Ap 2009
Illuminated manuscripts, British
See also
Illuminated manuscripts, Anglo-Saxon
Illuminated manuscripts, English
Illuminated manuscripts, Buddhist
15th century
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
19th century
Ancient Manuscripts from Thailand; tr. by J. Landry. C. Cicuzza. il *FMR (Black Ed)* no28 p109-28 N/D 2008
Illuminated manuscripts, Burgundian
Saint Catherine of Alexandria's Marriage to the Adult Christ in Two Burgundian Manuscripts. C. D. Muir. bibl f il *Source (NY)* v28 no4 p1-7 Summ 2009
The wheel within the wheel: reading Margaret of York's Burgundian miniatures according to the fourfold exegesis of scripture. J. V. Lyon. bibl f il *Word Image* v24 no2 p139-51 Ap/Je 2008
Illuminated manuscripts, Byzantine
12th century
The exegetical initials of codex Parisinus graecus 41: word and image in a twelfth-century Byzantine psalter. M. Evangelatou. bibl f il *Word Image* v24 no2 p199-218 Ap/Je 2008
Illuminated manuscripts, Carolingian
Carolingian Manuscripts. il *Art Rev* no28 p44-6 D 2008
Illuminated manuscripts, English
13th century
Flores Historiarum Manuscripts: The Illumination of a Late Thirteenth-Century Chronicle Series. J. Collard. bibl f il *Z Kunstgesch* v71 no4 p441-66 2008
16th century
An appeal: The Macclesfield Alphabet Book. il *Lett Art Rev* v23 no2 p58 2009
Illuminated manuscripts, European
Sales and prices
Western Illuminated Manuscripts. I. Andrews. il *Apollo* v169 p121-2 Mr 2009
Illuminated manuscripts, Fifteenth century
See also
Illuminated manuscripts, Buddhist—15th century
Illuminated manuscripts, Florentine—15th century
Illuminated manuscripts, French—15th century
Illuminated manuscripts, German—15th century
Illuminated manuscripts, Italian—15th century
Illuminated manuscripts, Netherlandish—15th century
Illuminated manuscripts, Florentine
14th century
New miniatures by Pacino di Bonaguida in Cambridge. S. Panayotova. bibl f il *Burlington Mag* v151 p144-8 Mr 2009
15th century
Attribution
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
Exhibitions
Fra Angelico: Florence [Exhibit] C. B. Strehlke. il *Burlington Mag* v150 p208-9 Mr 2008

Illuminated manuscripts, Fourteenth century
See also
Illuminated manuscripts, Florentine—14th century
Illuminated manuscripts, French—14th century
Illuminated manuscripts, Italian—14th century
Humor and Criticism: Christian-Secular and Jewish Art of the Fourteenth Century. S. Shalev-Eyni. bibl f il *Z Kunstgesch* v71 no2 p188-206 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no668 p128 F 2009
Illuminated manuscripts, French
See also
Bible historiale
Illuminated manuscripts, Burgundian
13th century
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007
14th century
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008
Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313. A. Timmermann. bibl f il *J Warburg Courtauld Inst* v70 p307-10 2007
15th century
See also
Heures de Guyot Le Peley
The "Bible Moralisée" in the Fifteenth Century and the Challenge of the "Bible Historiale". J. Lowden. bibl f il tab *J Warburg Courtauld Inst* v68 p73-136 2005
A "Large Order of the Whole": Intertextuality and Interpictoriality in the "Hours of Isabella Stuart". R. K. Emmerson. bibl f il *Stud Iconogr* v28 p51-110 2007
Attribution
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Notes on a Parisian Book of Hours. M. E. Hadley. il *Yale Univ Art Gallery Bull* p148-51 2008
Exhibitions
Le roi Arthur vu à travers les arts [Exhibit] S. Flouquet. il por *Oeil* no605 p79-81 S 2008
Illuminated manuscripts, German
15th century
Wieder daheim. il *Weltkunst* v78 no11 p41 O 1 2008
Illuminated manuscripts, Indic
See also
Illuminated manuscripts, Mewar
Illuminated manuscripts, Mogul
Illuminated manuscripts, Irish
The Gospel Book of Macregol of Birr [Part of a special section: Offaly's Cultural Heritage] M. Hogan. bibl f il *Ir Arts Rev* v26 no1 p100-3 Spr 2009
Illuminated manuscripts, Islamic
See also
Illuminated manuscripts, Mogul
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Illuminated manuscripts, Italian
See also
Illuminated manuscripts, Florentine
Defining the State in "Commedia" Miniatures: Pictorial Responses to Dante's Condemnation of Florence. K. Fugelso. bibl f il *Stud Iconogr* v28 p171-207 2007
12th century
An Illustrated Romanesque Hagiographic Lectionary (Lucca: Biblioteca Capitolare, Passionario C): Inspiration, Formulation, and Reception. C. S. Buchanan. bibl f il *Stud Iconogr* v28 p111-69 2007
14th century
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
Choir of Angels: Painting in Italian Choir Books, 1300-1500. B. D. Boehm. bibl il map *Metrop Mus Art Bull* v66 no3 p6-64 Wint 2009
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no3 p4-5 Wint 2009
15th century
Choir of Angels: Painting in Italian Choir Books, 1300-1500. B. D. Boehm. bibl il map *Metrop Mus Art Bull* v66 no3 p6-64 Wint 2009
A Comedy between Imola and Paris; tr. by J. Landry. F. Lollini. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no3 p4-5 Wint 2009
I corali del Duomo di Pienza. C. Martelli. bibl f il *Boll Arte* v93 p27-48 Ja/Mr 2008
Precisazioni sul costo di un codice di lusso: il Messale Ambrosiano di Santa Tecla (1402). A. Melograni. bibl f il tab *Boll Arte* v93 p123-8 Ja/Mr 2008
16th century
Clouds and Rain [Part of a special issue on form, a 25th anniversary collection] T. Olson. bibl f il *Representations (Calif)* no104 p102-15 Fall 2008
Codices from the Archive of the Fabric of Saint Peter in the Vatican; tr. by J. Landry. S. Turriziani. bibl f il *FMR (Black Ed)* no28 p97-107 N/D 2008
Illuminated manuscripts, Japanese
Among a Bride's Trousseau: "Illustrations of the Three Bonds" [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p138-42 2007
Illuminated manuscripts, Medieval
Praying by Numbers: An Essay on Medieval Aesthetics [Part of a special issue on form, a 25th anniversary collection] N. Largier. bibl f il *Representations (Calif)* no104 p73-91 Fall 2008
Copies and works after
Flores Historiarum Manuscripts: The Illumination of a Late Thirteenth-Century Chronicle Series. J. Collard. bibl f il *Z Kunstgesch* v71 no4 p441-66 2008
"Spanish Forger" bought by V&A. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
Illuminated manuscripts, Mewar
Jagat Singh's "Ramayana". N. Poddar. bibl f il *Marg* v60 no2 p69-72 D 2008
Illuminated manuscripts, Mexican
Map Quest. T. Gidwitz. il *Archaeology* v62 no2 p26-9 Mr/Ap 2009
Illuminated manuscripts, Mogul
Exhibitions
Muraqqa': Imperial Albums from the Chester Beatty Library, Dublin [Exhibit] N. Poddar. bibl f il *Marg* v60 no1 p70-3 S 2008
Illuminated manuscripts, Netherlandish
15th century
Reading the margins in the Hours of Catherine of Cleves. S. Stowell. bibl f il *Word Image* v24 no4 p378-92 O/D 2008
Illuminated manuscripts, Nineteenth century
See also
Illuminated manuscripts, Buddhist—19th century
Illuminated manuscripts, Thai—19th century
Illuminated manuscripts, Ottoman
Production and Date of the Walters' "Kitab-i Bahriye". P. Hepworth. bibl f il *J Walters Art Mus* v63 p73-80 2005
Illuminated manuscripts, Renaissance
See also
Codex Leicester
Illuminated manuscripts, Romanesque
An Illustrated Romanesque Hagiographic Lectionary (Lucca: Biblioteca Capitolare, Passionario C): Inspiration, Formulation, and Reception. C. S. Buchanan. bibl f il *Stud Iconogr* v28 p111-69 2007
Illuminated manuscripts, Russian
17th century
The Godunov Gospel: A Jewel from the Murkiness; tr. by S. Notini. F. Lentino. il *FMR (Black Ed)* no27 p51-70 S/O 2008
Illuminated manuscripts, Seventeenth century
See also
Illuminated manuscripts, Russian—17th century
Illuminated manuscripts, Sixteenth century
See also
Illuminated manuscripts, English—16th century
Illuminated manuscripts, Italian—16th century
Illuminated manuscripts, Thai
19th century
Ancient Manuscripts from Thailand; tr. by J. Landry. C. Cicuzza. il *FMR (Black Ed)* no28 p109-28 N/D 2008
Illuminated manuscripts, Thirteenth century
See also
Illuminated manuscripts, English—13th century
Illuminated manuscripts, French—13th century
Illuminated manuscripts, Turkish
See also
Illuminated manuscripts, Ottoman
Illuminated manuscripts, Twelfth century
See also
Illuminated manuscripts, Byzantine—12th century
Illuminated manuscripts, Italian—12th century
Illumination *See* Lighting
Illumination (Buddhism) *See* Enlightenment (Buddhism)
Illumination of buildings *See* Outdoor lighting
Illusionistic devices in art
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. S. Klinger. bibl f il *Hephaistos* v14 p135-64 1996
In-between Stage Life and Everyday Life: Curtains and Their Pictorial Representations. A. Allmer. bibl bibl f il *Textile* v6 no1 p18-31 Mr 2008
A Sense of Illusion [Part of a special issue: 30 Years of Amazing Pictures] O. Edwards. il *Am Photo* v19 no6 p74-81 N/D 2008
Illusions, Optical *See* Optical illusions
Illustrated books
See also
Anatomy—Atlases
Architecture—Handbooks, manuals, etc.
Codex Leicester
Fiction—Illustration
Illustrated books, Children's
Photography in books
Travel literature—Illustration
A Devil's-Eye View of Paris: Gavarni's Portrait of the Editor. J. T. Lerner. bibl f il por *Oxford Art J* v31 no2 p233-50 2008
Drawings for Writings. L. Bahr. il *Drawing (Interweave Press)* v5 no19 p68-75 Fall 2008
The lore of the country. R. Meyrick. il *Printmaking Today* v17 no4 p8-9 Wint 2008
Michel Butor: Writing Art. M. Butor. il *FMR (White Ed)* no3 p10-25 Ag/S 2008
Collections
Pochoir in Art Nouveau and Art Deco Book Illustration [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Ballmer. bibl f il *Mus Stud* v34 no2 p26-9, 92-3 2008
Competitions, awards, etc.
Books [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p118-51 Jl/Ag 2009
Editorial: Complete Book [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p230-2 N/D 2008

Illustrated books—Competitions, awards, etc.—*cont.*
Illustration: Complete Book [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p161-3 My/Je 2009
Exhibitions
L'avant-garde et le livre yiddish [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
The Hand and the Book. B. Sanders. il *Am Craft* v68 no6 p28-9 D 2008/Ja 2009
Modernité yiddish [Exhibit] C. Cyvoct. il *Oeil* no611 p95 Mr 2009
Xpose [Exhibits] J.-Y. Han. il *Vie Arts* v52 p36-7 Spr 2008
History
The Illustrated Art Book. C. Rümelin. *Print Q* v26 no1 p59 Mr 2009
Small Wonders. P. Wolfson. il *Print* v63 no2 p32 Ap 2009
Renaissance period
Picturing the Kitchen: Renaissance Treatise and Period Room [Part of a special section: Issues in Interior Design History] D. L. Krohn. bibl f il *Stud Decor Arts* v16 no1 p20-34 Fall 2008/Wint 2009
Publishing
Publishing as a Working Practice [Two essays from Some Forms of Availability: Critical Passages on The Book and Publication] S. Cutts. il *Art On Pap* v13 no1 p66-9 S/O 2008
Belgium—History
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Workshop Practices in Antwerp: The Galles. K. L. Bowen. bibl f diag il *Print Q* v26 no2 p123-42 Je 2009
China—History
The Bibliographic Significance of Colour-Printed Books from the Shibui Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Edgren. il *Orientations* v40 no3 p30-6 Ap 2009
Hu Zhengyan: Fashioning Biography. S. E. Wright. bibl f il tab *Ars Orient* v35 p129-54 2005
Europe
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Europe—19th century
Bodies of Knowledge: The Nineteenth-Century Anatomical Atlas in the Spaces of Art and Science [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. bibl f il *RACAR* v33 no1/2 p75-86 2008
France—History
Ambroise Vollard and the "Livre de Peintre"; tr. F. Anderson. F. Gualdoni. il *FMR (Black Ed)* no24 p3-34 Mr/Ap 2008
An Ideal Library: the Editions of Ambroise Vollard; tr. by F. Anderson. L. Chimirri. bibl f il *FMR (Black Ed)* no24 p35-41 Mr/Ap 2008
Great Britain
Picture This. P. Weidegger. il *Art Auction* v32 no1 p191 S 2008
Great Britain—History
The Curwen Press's Illustrators: Rebels Against Commercial Ugliness. P. Skipwith. il *Apollo* v167 p42-7 Ja 2008
Italy—History
Disegni di Pietro Antonio Novelli per l'edizione Zatta delle "Opere" di Carlo Goldoni. A. Sponchiado. bibl f il *Arte Veneta* no63 p169-82 2006
Japan
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
United States—History
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008
Sales and prices
Acheter en se faisant plaisir. É. Tariant. il *Beaux Arts Mag* no285 p118-19 Mr 2008
Récits de voyages: la Chine, la Russie et l'Inde en tête. É. Tariant. il *Beaux Arts Mag* no286 p132-3 Ap 2008
Illustrated books, Children's
Halla bint Khalid: Con gli occhi di un bambino / Into a Child's Mind. J. Al-Jabri. il *Abitare* no489 p13-14 F 2009
Mary A. Bartlett: Illustrator of Children's Books. C. A. Peterson. bibl f il *Hist Photogr* v32 no4 p337-46 Wint 2008
Pestalozzi and the Picturebook: Visual Pedagogy in "The Dinosaurs of Waterhouse Hawkins". R. Veder. bibl f il *Visual Resour* v24 no4 p369-90 D 2008
Illustrated periodicals
See also
Photography in periodicals
Collections
Pochoir in Art Nouveau and Art Deco Book Illustration [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Ballmer. bibl f il *Mus Stud* v34 no2 p26-9, 92-3 2008
History
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. A. Renonciat. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008
Illustration
See also
Architectural literature—Illustration
Botanical illustration
Caricatures and cartoons
Comic books, strips, etc.
Cover design
Frontispieces
Geological illustration
Historiated initials
Humor in art
Medical illustration
Pinup art
Roman antiquities—Illustration
Scientific illustration
Travel literature—Illustration
The Illustration Site. il *Appl Arts* v24 no3 p8-9 My/Je 2009
The Illustration Site. il *Appl Arts* v24 no4 p23, 25 Jl/Ag 2009
The Illustration Site. il *Print* v62 no6 p29-31 D 2008
The Illustration Site. il *Print* v63 no3 p2-3 Je 2009
Merson illustrateur: la fantasmagorie dans le texte. C. Lemoine. il *Oeil* no610 p87 F 2009
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
Collections
Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. T. Willer. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007
"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008
Strasbourg fête le caustique Ungerer. J. Coignard. il *Connaiss Arts* no653 p14 O 2007
Exhibitions
The Graphic Work of Clare Leighton [Exhibit] J. Stuhlman and C. M. Hickman. il *Am Art Rev* v20 no4 p74-9 Jl/Ag 2008
Competitions, awards, etc.
50 Years of Illustration [Special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p84-8 Jl/Ag 2009
Advertising [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p90-117 Jl/Ag 2009
Editorial [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p152-83 Jl/Ag 2009
Errata [To Advertising, Communication Arts Magazine v. 50 no. 4, August 2008] *Commun Arts Mag* v50 no6 p192 N 2008
For Sale [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p184-201 Jl/Ag 2009
Illustration: Advertising [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p157-60 My/Je 2009
Illustration Annual 50 [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p89 Jl/Ag 2009
Illustration: Cartoon / Comic [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p183 My/Je 2009
Illustration: Complete Calendar [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p164 My/Je 2009
Illustration: Conceptual [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p165-8 My/Je 2009
Illustration: Corporate [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p169 My/Je 2009
Illustration: Graphic Novel [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p184 My/Je 2009
Illustration: Miscellaneous [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p192 My/Je 2009
Illustration: Motion / Animation [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p185 My/Je 2009
Illustration: Packaging [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p176-7 My/Je 2009
Illustration: Photo Illustration [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p180-1 My/Je 2009
Illustration: Portrait [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p182 My/Je 2009
Illustration: Unpublished / Personal [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p189-91 My/Je 2009
Institutional [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p202-7 Jl/Ag 2009
Self-Promotion [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p212-19 Jl/Ag 2009
Student Winners: Illustration [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p120-30 S/O 2008
Unpublished [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p220-38 Jl/Ag 2009
Conferences
See also
Illustrative (Exhibition)
Exhibitions
Artistes en tous genres à Ixelles [Exhibit] V. Bougault. il *Connaiss Arts* no667 p32 Ja 2009
Strasbourg fête le caustique Ungerer. J. Coignard. il *Connaiss Arts* no653 p14 O 2007
Internet resources
See also
Theispot.com (Web site)
Philosophy
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? J. Grove. bibl f *Art Crit* v24 no1 p69-84 2009
Sales and prices
Comic Heights. S. Hewitt. il *Art Auction* v31 no11 p91 Jl 2008
Picture This. P. Weidegger. il *Art Auction* v32 no1 p191 S 2008
Study and teaching
The 2009 Sheridan BAA Illustration Graduates. il *Appl Arts* v24 no4 p45-66 Jl/Ag 2009
Canada
The 2009 Sheridan BAA Illustration Graduates. il *Appl Arts* v24 no4 p45-66 Jl/Ag 2009
France
A Devil's-Eye View of Paris: Gavarni's Portrait of the Editor. J. T. Lerner. bibl f il por *Oxford Art J* v31 no2 p233-50 2008
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Collections
Le fabuleux dess(e)in de Tomi Ungerer. C. Piettre. il *Oeil* no598 p88-9 Ja 2008

Illustration—France—Collections—*cont.*
Pochoir in Art Nouveau and Art Deco Book Illustration [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Ballmer. bibl f il *Mus Stud* v34 no2 p26-9, 92-3 2008
Great Britain
See also
Illustration, Victorian
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
History
'That mighty Art of Black-and-White': Linley Sambourne, "Punch" and the Royal Academy. J. McMaster. bibl f il por *Br Art J* v9 no2 p62-76 Aut 2008
Ireland
A Fairy Land Mise-en-Scéne. N. G. Bowe. bibl f il *Ir Arts Rev* v25 no3 p100-5 Aut 2008
Italy
Dante and Dantesque Iconography; tr. by J. Landry. A. Torno. il *FMR (Black Ed)* no28 p1-29 N/D 2008
History
Disegni di Pietro Antonio Novelli per l'edizione Zatta delle "Opere" di Carlo Goldoni. A. Sponchiado. bibl f il *Arte Veneta* no63 p169-82 2006
Picturing the Kitchen: Renaissance Treatise and Period Room [Part of a special section: Issues in Interior Design History] D. L. Krohn. bibl f il *Stud Decor Arts* v16 no1 p20-34 Fall 2008/Wint 2009
Netherlands
History
Familiar customs and exotic rituals: Picart's illustrations for "Cérémonies et coutumes religieuses de tous les peuples". I. M. Veldman. bibl f il *Simiolus* v33 no1/2 p94-111 2007/2008
Spain
History
Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007
Switzerland
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
United States
Austin [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p100-4 D 2008
California North [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p61-77 D 2008
California South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p50-60 D 2008
Dallas / Houston / Rest of Texas [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p105-14 D 2008
East [Part of a special section: Print's Regional Design Annual 2008] A. Starita. il *Print* v62 no6 p198-9 D 2008
Florida [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p175-9 D 2008
Georgia [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p180-5 D 2008
Illinois [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p137-44 D 2008
Mid-Atlantic [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p209-19 D 2008
Midwest [Part of a special section: Print's Regional Design Annual 2008] J. Lerner. il *Print* v62 no6 p120-1 D 2008
Minnesota [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p122-36 D 2008
Missouri [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p145-52 D 2008
New England [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p220-7 D 2008
New York City [Part of a special section: Print's Regional Design Annual 2008] J. Lehrer. il *Print* v62 no6 p228-62 D 2008
North Carolina [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p186-90 D 2008
Ohio [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p153-7 D 2008
Rest of the Midwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p158-67 D 2008
Rest of the South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p191-7 D 2008
Rest of the Southwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p115-19 D 2008
Rest of the West [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p92-7 D 2008
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
South [Part of a special section: Print's Regional Design Annual 2008] E. Lovett. il *Print* v62 no6 p168-9 D 2008
South West [Part of a special section: Print's Regional Design Annual 2008] C. Kuang. il *Print* v62 no6 p98-9 D 2008
Tennessee [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p170-4 D 2008
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? J. Grove. bibl f *Art Crit* v24 no1 p69-84 2009
Washington / Baltimore [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p200-8 D 2008
History
Context [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] S. Rainey. il *Am Art* v23 no1 p27-8 Spr 2009
The Early Career of Violet Oakley, Illustrator. B. van Hook. bibl f il *Woman's Art J* v30 no1 p29-38, Inside Back Cover Spr/Summ 2009
The Indian in His Solitude: N. C. Wyeth's Images of Native Americans. E. R. Corrales-Diaz. bibl f il *Nineteenth Cent* v28 no2 p8-13 Fall 2008
Illustration, Victorian
On the nose. R. Sabin. il *Eye* v17 no68 p46-7 Summ 2008
A Zulu King in Victorian London: Race, Royalty and Imperialist Aesthetics in Late Nineteenth-Century Britain [Part of a special section: Imaging Blackness in the Long Nineteenth Century] C. E. Anderson. bibl f il por *Visual Resour* v24 no3 p299-319 2008
Copies and works after
Walter Richard Sickert's 'Echoes' from the 'London Journal'. R. Daniels. bibl f il *Burlington Mag* v150 p256-9 Ap 2008
L'Illustration (Periodical)
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007
Illustration and text
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
Defining the State in "Commedia" Miniatures: Pictorial Responses to Dante's Condemnation of Florence. K. Fugelso. bibl f il *Stud Iconogr* v28 p171-207 2007
The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. D. W. Pasulka. bibl il *Mater Relig* v4 no3 p306-24 N 2008
The exegetical initials of codex Parisinus graecus 41: word and image in a twelfth-century Byzantine psalter. M. Evangelatou. bibl f il *Word Image* v24 no2 p199-218 Ap/Je 2008
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Francis Bruguiere and Lance Sieveking's "Beyond This Point" (1929): An Experiment in Abstract Photography, Synaesthesia, and the Cinematic Book. A. McCauley. bibl f il *Rec Art Mus (Princeton Univ)* v67 p46-65 2008
"An Honest Sense of the Place": Reconsidering John Szarkowski's "The Face of Minnesota". J. S. McDonald. bibl il *Photogr Cult* v1 no2 p211-26 N 2008
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
An Illustrated Romanesque Hagiographic Lectionary (Lucca: Biblioteca Capitolare, Passionario C): Inspiration, Formulation, and Reception. C. S. Buchanan. bibl f il *Stud Iconogr* v28 p111-69 2007
A "Large Order of the Whole": Intertextuality and Interpictoriality in the "Hours of Isabella Stuart". R. K. Emmerson. bibl f il *Stud Iconogr* v28 p51-110 2007
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
"The Wine in the Vines and the Foliage in the Roots": Representations of David in the Durham Cassiodorus. L. E. Cochrane. bibl f il *Stud Iconogr* v28 p23-50 2007
Illustration as a profession
Jules Feiffer: The Life of a Boy Cartoonist [Interview] J. Feiffer. il *Linea* v12 no2 p4-8 Summ 2008
Life After Illustration. il por *Appl Arts* v24 no3 p26-8, 30, 32, 34, 36, 38, 40, 42 My/Je 2009
Illustration of periodicals *See* Periodical illustration
Illustrations in magazines *See* Periodical illustration
Illustrative (Exhibition)
Illustrative 2008. C. Moosman. il *Novum* p76-81 Ja 2009
Illustrators
Directories
Index to Illustrators [Part of a special section: 2009 Illustration Annual] *Commun Arts Mag* v51 no3 p260, 262 Jl/Ag 2009
Illustrators, American
Back on Earth: The Sketchbooks of James Jean. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p54-63 Wint 2009
Ilminen, Gary
Mounds of Mystery. il *Native Peoples* v21 no6 p46-8 N/D 2008
Ilse-Neuman, Ursula
Susan Grant Lewin. il por *Metalsmith* v29 no3 p16-17 2009
Im, Kwon-taek
Reviews
Les amants écartelés. J.-M. Frodon. il *Cah Cinema* no636 p40-1 Jl/Ag 2008
I'm a cyborg, but that's ok (Motion picture)
Video recording reviews
I'm a Cyborg, But That's OK. J. Berra. il *Film Int* v6 no6 p80-1 2008
I'm gonna explode (Motion picture) *See* Voy a explotar (Motion picture)
Image, Personal *See* Personal image
Image (Philosophy)
Gaza. F. Frascina. il *Art Mon* no325 p9-12 Ap 2009
Reflejos de Venus: Pensar con lo Imaginario. B. Pinto de Almeida. il *Arte Parte* no76 p50-65 Ag/S 2008
Visual Studies and the Iconic Turn [Part of a special section: documenta 12: A Dissection] K. Moxey. bibl *J Visual Cult* v7 no2 p131-46 Ag 2008

Image compression
See also
RAW standards
Image databases
See also
ARTstor (Organization)
Historic Architecture and Landscape Image Collection
Image management systems
Internet Mission Photography Archive
Image management systems
Collecting with Cabinet: or how designers organise visual material, researched through an experiential prototype. I. Keller and others. bibl graph il tab *Des Stud* v30 no1 p69-86 Ja 2009
Image processing
See also
Image management systems
Thermography
Digital techniques
See also
Computer-generated imagery
Digital photography
Digital post-production systems
Digital storeroom. J. Eastland. il *Br J Photogr* v155 p30-2 O 1 2008
'Screening' the Future of Film Festivals? A long tale of convergence and digitization. M. De Valck. bibl f il *Film Int* v6 no4 p15-23 2008
A Year's Wrap-up: Tips for Better Photos. S. Meltzer. il *Crafts Rep* v34 p36-7 D 2008
Art applications
Mapping Form: Dimensional Imaging and Ceramics. S. Thurston. il *Studio Potter* v36 no2 p40-4 Summ/Fall 2008
Conferences
See also
Imagina (Conference)
Exhibitions
See also
FOTOfusion (Exhibition)
"Dispersion": Institute Contemporary Arts [Exhibit] M. Gilligan. il *Artforum Int* v47 no8 p198 Ap 2009
Electronic commerce
See also
Jessops plc
Image Source (Firm)
Stock and trade. G. Stoker. il *Br J Photogr* v155 p12-15 Ja 30 2009
Image synthesis
See also
Digital photography—Image synthesis
Imagehaus (Firm)
Imagehaus. L. Sommese. il *Novum* p24-9 Je 2008
Imagery
"All Sounds of Life and Rage": Musical Imagery in the Writings of Civil War Soldiers. J. A. Davis. bibl f *Nineteenth Century Stud* v21 p183-97 2007
Imagery (Psychology)
See also
Body image
Visualization
Imagery in art
See also
Anthropomorphism
Devotional images (Art)
Imagery on textiles
Marginal images (Art)
Votive images (Art)
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Academics don't know it all. S. Abrahams. *Art Newspaper* v17 p31 Jl/Ag 2008
Against the Grain. C. Turner. il *Mod Painters* v20 no6 p42-4 Jl/Ag 2008
Art and Healing—a Few Thoughts. H. Woolf. *Structurist* no47/48 p82-5 2007/2008
Bean Gilsdorf: Critiquing Cultural Icons. L. Radon. il *Surf Des J* v33 no1 p26-9 Fall 2008
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
Ce qui est resté du Prado battu au sang par Francis Bacon. J. Larose. bibl f il por *Vie Arts* v53 p85-7 Summ 2009
Celebrity Files. M. Herbert. il *Mod Painters* v21 no4 p26-9 My 2009
Connecting the Dots. P. Holmes. il por *ARTnews* v108 no4 p96-101 Ap 2009
Daniel Guzmán ici et maintenant / Daniel Guzmán: Something to Be Saved [Part of a special section: Guzmán-Ortega; Interview]; tr. by L.-S. Torgoff. D. Ortega. il *Art Press* no352 p28-33 Ja 2009
Dans le Labyrinthe de Joan Miró. M. Jover. il *Connaiss Arts* no673 p133-7 Jl/Ag 2009
Les dieux brodés du Pérou antique. D. Blanc. il *Connaiss Arts* no659 p104-9 Ap 2008
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. V. Hedquist. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
Ellen Gallagher: Creating the World She Longs For [Interview] Q. Latimer. il por *Mod Painters* v21 no2 p12 Mr 2009
Entrevue avec BJ de Paper Rad [Interview with B.J. (Ben Jones) of Paper Rad] P. Poulin. il *ETC (Montreal, Quebec)* no79 p42-5 S/O/N 2007
L'Envolée de la Figuration Narrative. V. de Maulmin. il *Connaiss Arts* no660 p138-9 My 2008
Les excentricités académiques de Merson. C. Lemoine. il *Oeil* no610 p84-9 F 2009
Un fac-similé original pour le Roc-aux-Sorciers. A.-M. Romero. il *Connaiss Arts* no660 p12 My 2008
Figuration narrative: Le marché va-t-il suivre? R. Azimi. il *Oeil* no602 p100-1 My 2008
From Breakdowns to Breakthroughs. R. Cembalest. il por *ARTnews* v108 no2 p60, 62, 64 F 2009
"Hamlet"'s dramatic arras. R. Olson. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
Hanging Rocks and 'Intoxicating Drinks': The Rock Art Sequence of the Swat Valley. L. M. Olivieri. bibl il tab *South Asian Stud* v24 p15-26 2008
Hopeful Disobedience. C. McCormick. il *Art Am* v97 no3 p51-4 Mr 2009
Les icônes de Giorgio De Chirico. B. Ramade. il *Oeil* no610 p51 F 2009
In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
Jacobo Ángeles, Master Mexican Carver: A Woodcarving Tradition. A. Starkman. il por *Folk Art Messenger* v20 no3 p21-3 Wint 2008
John Baldessari. J. Finkel. il por *Art Auction* v32 no4 p54-6, 58, 60 D 2008
Kamrooz Aram: Uneasy Delights. G. Indiana. il *Art Am* v97 no3 p110-21 Mr 2009
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
Landscapes of the Mind [Part of a special section: Contemporary modern] R. Carstens. il por *Southwest Art* v38 no12 p64-9 My 2009
Lars Tygesen. P. Holmes. il por *ARTnews* v107 no9 p192 O 2008
Lightning Fields [Part of a special section: The Photography Issue] C. Turner. il por *Mod Painters* v21 no3 p40-5 Ap 2009
Mai 68: les icônes d'un printemps révolutionnaire [Interview with Didier Semin] N. Wolinski. il por *Beaux Arts Mag* no287 p40-1 My 2008
A Method to Their Sadness. H. M. Sheets. il por *ARTnews* v107 no11 p114-17 D 2008
Morbide marché. N. Bourriaud. *Beaux Arts Mag* no293 p38 N 2008
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Nanotech, Blur and Tragedy in Recent Artworks by Gerhard Richter. K. Hvidtfelt Nielsen. bibl f diag il *Leonardo* v41 no5 p452, 484-92 2008
Le naufrage du visage [Exhibit] C. Le Moigne. il *Beaux Arts Mag* no292 p118-19 O 2008
Off the Wall. M. Borysevicz. il *Mod Painters* v20 no4 p68-71 My 2008
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Pencil of Nature [Interview with James Welling; Part of a special section: The Photography Issue] J. Sigler. il *Mod Painters* v21 no3 p56-9 Ap 2009
Plaie-image: taies [Excerpt from: Ici moi j'image, with portfolio; Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Jolicoeur. il *RACAR* v33 no1/2 p116-19 2008
Pour la création d'une langue du signe. P. Piguet. il *Oeil* no602 p74-7 My 2008
Remote properties: Will Yackulic's idiosyncratic landscapes. J. Fiduccia. il *Art On Pap* v13 no4 p17-20 Mr/Ap 2009
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Robert R. Wilson: Shaping Matter. R. Root-Bernstein. bibl f il *Leonardo* v42 no2 p163-4 2009
Sortir le spectateur de la passivité. B. Ramade. il *Oeil* no612 p90-3 Ap 2009
Sterling Ruby. C. Taft. il por *Mod Painters* p76-7 D 2006/Ja 2007
Steven Claydon. M. Coomer. il por *Mod Painters* p92-3 D 2006/Ja 2007
Tetsumi Kudo: Walker Art Center [Exhibit] J. Blocker. il por *Mod Painters* v21 no1 p84 F 2009
Tomoo Gokita. M. Coomer. il por *Mod Painters* p82-3 D 2006/Ja 2007
Virgil Grotfeldt. P. C. Johnson. il por *ARTnews* v107 no11 p144 D 2008
The Visual Dynamics of Upper Palaeolithic Cave Art. D. Hodgson. bibl il tab *Cambridge Archaeol J* v18 no3 p341-53 O 2008
Voir double, pour apprendre à voir au-delà des apparences. B. Ramade. il *Oeil* no612 p89-90 Ap 2009
Diffusion
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
Exhibitions
L'Âge des dictatures [Exhibit] il *Vie Arts* v52 p59-65 Summ 2008
L'Arioste, inspirateur oublié [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p28 Mr 2009
Complètement givré [Exhibit] B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no291 p116-21 S 2008
Figuration, narration: la revanche [Exhibit] G. Clermont. il *Vie Arts* v52 p34-5 Summ 2008
Fragrant Deli [Exhibit] B. Fer. il *AA Files* no57 p25-8 2008
Hors champs, hors image: Gwenaël Bélanger, Poursuivre le hors champ: Galerie de l'UQÀM; Œuvres récentes: Galerie Graff [Exhibits] S. Campeau. il *ETC (Montreal, Quebec)* no84 p44-5 D 2008-Ja/F 2009
La "Jet Set" au ve siècle avant J.-C. [Exhibit] A.-M. Romero. il *Connaiss Arts* no661 p46 Je 2008
Justin Wonnacott: The Fish List / I Remember and I Forget [Online exhibit via artist's E-mail list] L. Beaman. *Vie Arts* v52 p108-9 Summ 2008
The Order of Things: Museum van Hedendaagse Kunst Antwerpen (MUHKA) [Exhibit] C. Sharp. il *Mod Painters* v21 no2 p70 Mr 2009
Panser (sic) le monde: Jesus Bejar: Pulsations: Maison de la culture de Notre-Dame de Grâce [Exhibit] F. Belu. il *Vie Arts* v52 p86-7 Aut 2008
'Photography on Photograpy': Metropolitan Museum of Art [Exhibit] A. Landi. il *ARTnews* v107 no9 p155 O 2008
Pictured: Image & Object in Canadian Sculpture: Art Gallery of Nova Scotia [Exhibit] S. Pilipchuk. il *Vie Arts* v52 p93-4 Spr 2008
'Pretty Ugly': Gavin Brown's Enterprise and Maccarone [Exhibits] K. Levin. il *ARTnews* v107 no9 p156, 158 O 2008
De seconde main [Exhibit] A. Thirion. il *Cah Cinema* no636 p62 Jl/Ag 2008
De Verlaine à Kerouac: quand les écrivains dessinet [Exhibit] N. Wolinski. il *Beaux Arts Mag* no291 p42-3 S 2008
Le visage qui s'efface [Exhibit] A. Hindry. il *Art Press* no351 p90 D 2008
Imagery in design
Archinote Contemporanee: Architetti, Architetture e Banconote. S. Polano. il *Casabella* v73 no2 p92-7 F 2009

Imagery in design—*cont.*
Collecting with Cabinet: or how designers organise visual material, researched through an experiential prototype. I. Keller and others. bibl graph il tab *Des Stud* v30 no1 p69-86 Ja 2009
Imagery in motion pictures
A. Varda: Autoportrait à la manière d'Agnès V. P. Piguet. il *Oeil* no610 p78-83 F 2009
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Inactualité d'Émile Cohl. C. Béghin. il *Cah Cinema* no634 p89-91 My 2008
Méliès en enfer. H. Aubron. il *Cah Cinema* no634 p88-9 My 2008
Michaël Borremans [Interview] D. Coggins. il por *Art Am* v97 no3 p88-95 Mr 2009
Michael Haneke's New(s) Images. J. Thomas. bibl f *Art J* v67 no3 p80-5 Fall 2008
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
Les pieds dans le pop: Frank Tashlin historien de l'art. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
Exhibitions
Kenneth Anger: P.S.1 [Exhibit] S. Barnes. il *ARTnews* v108 no5 p105 My 2009
De seconde main [Exhibit] A. Thirion. il *Cah Cinema* no636 p62 Jl/Ag 2008
Imagery on holograms
A Cultural History of the Hologram. S. F. Johnston. bibl f il tab *Leonardo* v41 no3 p221, 223-9 2008
Imagery on textiles
Bengal to Boston [Abridged version of the essay Patriotism and Commemoration in a Bengali Embroidery] P. M. Carvalho. bibl f il *Hali* no158 p70-5 Wint 2008
Indian Textiles for Island Taste: Gujarati Cloth in Eastern Indonesia. R. Barnes. bibl f il map *Ars Orient* v34 p134-49 2004
A Lampung Palepai Maju. E. Kjellgren. bibl f il *Hali* no159 p40-1, 43 Spr 2009
Magnificent Obsession: The Landscape Kimono of Itchiku Kubota. D. C. Gluckman. bibl f il por *Arts Asia* v38 no6 p138-48 N/D 2008
Strait is the Gate: Ancient City Gateways & Their Textile Representations. U. Turck. il *Hali* no159 p60-9 Spr 2009
Tradition and Innovation: The Kimono Art of Itchiku Kubota. D. C. Gluckman. il *Ornament* v32 no1 p60-5 2008
Images *See* Idols and images
Images, Projected *See* Projections (Visual works)
Imagina (Conference)
Effekte erobern Expertenanwendungen. Imagina 09—Event für die 3D-Community / Effects for Experts. Imagina 09—Highlight in the 3D Community Calendar. M. Reiter. il *Novum* p68-71 My 2009
Imagina 08: 3D-Charaktere lernen menschlich agieren . . . / 3D characters learn to react like humans. M. Reiter. il *Novum* p72-5 My 2008
Imaginary architecture *See* Conceptual architecture
Imaginary places in art
Charles Avery: Back to the Island. E. Krcma. il *Art Am* v97 no1 p96-103 Ja 2009
Imagination
See also
Creation (Literary, artistic, etc.)
Fantasy
Inspiration
Originality in art
Visualization
Alternating (the) Currencies [Part of a special section: Alternative Architectures / Alternative Practices] P. Kulper. il *J Archit Educ* v62 no4 p56-63 My 2009
Building Imagination in Postwar American Children's Rooms [Part of a special section: Issues in Interior Design History] A. F. Ogata. bibl f il *Stud Decor Arts* v16 no1 p126-42 Fall 2008/Wint 2009
The Case for an External Spectator. K. Wilder. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
The Craft of Criticism [Part of a special section: Criticism in Architecture] D. Leatherbarrow. *J Archit Educ* v62 no3 p21, 96-9 F 2009
Do Not Open. Mystery Inside. E. Schenck. *Commun Arts Mag* v50 no8 p36 Ja/F 2009
Das eingebildete Building [Part of a special section on civilization and nature] C. Von Braun. il *Werk Bauen Wohnen* no1/2 p4-9 2009
How Kant Might Explain Ugliness. S. McConnell. bibl f *Br J Aesthet* v48 no2 p205-28 Ap 2008
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
Intersections: On Re-reading Le Corbusier. W. J. R. Curtis. bibl f il *AA Files* no58 p50-5 2009
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Goldie. bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
The Role of Imagining in Seeing-In. K. Stock. bibl f *J Aesthet Art Crit* v66 no4 p365-80 Fall 2008
Imagination in art
Apocalypse When? S. Schroth. il *ARTnews* v107 no4 p100, 102 Ap 2008
Imagination in design
Analogical reasoning and mental simulation in design: two strategies linked to uncertainty resolution. L. J. Ball and B. T. Christensen. bibl tab *Des Stud* v30 no2 p169-86 Mr 2009
Ethical imagination and design [Part of a special issue: Values in the Design Process] P. Lloyd. bibl *Des Stud* v30 no2 p154-68 Mr 2009
The Power of the Imagination or . . . Annie under the house is revealed. A. Field. *Text Fibre Forum* v27 no2 p4 2008
Imagine . . . (Television program)
Reviews
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Imagine me & you (Motion picture)
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
Imagine that (Motion picture)
Reviews
Imagine That. K. Honeycutt. *Film J Int* v112 no7 p46 Jl 2009
Imagineer Systems (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no10 p84-5 N 2008
ImagineNATIVE Film + Media Arts Festival (Toronto, Ont.)
Fans of Electronic Media Mosey North. D. Gibson. il *Native Peoples* v20 no5 p22 S/O 2007
Imaging systems
See also
Satellite imagery
Three-dimensional imaging
Imaging systems in medicine
See also
Brain imaging
Imai, Kazuko, 1910-2001
about
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008
Imamoğlu, Çağrı, and Yılmazsoy, Aslı Canan
Gender and locality-related differences in circulation behavior in a museum setting. bibl il tab *Mus Manage Curatorship* v24 no2 p123-38 Je 2009
Imamura, Eri
Exhibitions
Eri Imamura: Bridging Traditions [Exhibit] H. Walker. il *Fiberarts* v35 no2 p56-7 S/O 2008
il: Matsuri—The Festival: Japanese Tattoo Costume (2); Koi—Red Carp: Japanese Tattoo Cuff (2); Crane & Pine Pokkuri: From a Girl's Set for Japanese Children's Celebration of 3, 5 and 7 Years Of Age; Tabi Moccasin: Cross-Cultural Footwear (2)
Imamura, Shohei
Video recording reviews
Box Set Pick: Pigs, Pimps, and Prostitutes: 3 Films by Shohei Imamura. N. Rapold. il *Film Comment* v45 no3 p74 My/Je 2009
Imanaka, Hiroshi
about
Atelier Incurve. S. Rothstein. il *Folk Art Messenger* v19 no1 p8-11 Fall/Wint 2006
Imata, Yuka
Technique
Copying Velázquez at the Prado [Work of Y. Imata] B. Bahr. il *Am Artist* v73 p58-65 Ap 2009
Imax Corporation
Finance
Giant-Screen Strategy: IMAX and Exhibitors Maximize the Economics [Part of a special section: ShowCanada] A. Fuchs. il por *Film J Int* v112 no5 p40-1 My 2009
Imax motion pictures
Finishing "Wild Ocean". S. Argy. il por *Am Cinematogr* v89 no6 p82, 84, 86 Je 2008
Giant-Screen Strategy: IMAX and Exhibitors Maximize the Economics [Part of a special section: ShowCanada] A. Fuchs. il por *Film J Int* v112 no5 p40-1 My 2009
IMB Arquitectos (Firm)
IMB Arquitectos: Regional Library of Bizkaia [Part of a special section: Small] il *A + U* no465 p76-9 Je 2009
Imber, Jon
Reproductions
Lily (oil on panel)
ARTnews v107 no7 p81 Summ 2008
Imbert, Henri-François
Reviews
Le Temps des amoureuses. J.-M. Frodon. *Cah Cinema* no643 p38-9 Mr 2009
Imbert, Jacques, 1942-
about
Le réseau: Un enjeu et un support [Discussion between Jacques Imbert and Pierre Lere] N. Hillaire. *Art Press* p68-9 N 1999 supp
Imbonate, Anovelo da
about
Precisazioni sul costo di un codice di lusso: il Messale Ambrosiano di Santa Tecla (1402). A. Melograni. bibl f il tab *Boll Arte* v93 p123-8 Ja/Mr 2008
il: Iniziali Miniate E "Bas-de-Page"; Ritratto di Marcolino Toscani; Resurrezione di Cristo e Noli Me Tangere (Iniziale D)
Imdahl, Max, 1925-1988
about
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Imitation
See also
Impersonation
Mimesis (Art)
Plagiarism
Colonial Imitation and Racial Insubordination: Photography at the Louisiana Purchase Exhibition of 1904. R. Rogers. bibl f il *Hist Photogr* v32 no4 p347-67 Wint 2008
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
Winckelmann and the Ancient/Modern Quarrel. B. Madigan. bibl f *Hephaistos* v19/20 p149-58 2001/2002
Imitation (Motion pictures)
"Something's Gotta Give" and the Classical Screwball Comedy. K. Marshall. bibl il *J Pop Film Telev* v37 no1 p9-15 Spr 2009

Imitation in architecture
See also
Pastiches
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
Imitation in art
See also
Appropriation (Art)
Citation (Art)
Originality in art
Pastiches
Revision Number Four: Orphans. D. Hickey. il *Art Am* v97 no1 p35-6 Ja 2009
Right from the Start—Sources of Inspiration. M. Petrini. il *Shuttle Spindle Dyepot* v39 no4 p21-3 Fall 2008
Exhibitions
Die Wahrnehmung von Ideen führt zu neuen Ideen: "Re-Makes aus dem Fundus der Konzeptkunst": Kunstverein für die Rheinlande und Westfalen, Düsseldorf [Exhibit] S. Boecker. il *Kunstforum Int* no193 p318-21 S/O 2008
Imm cologne (Trade show)
Agape mit neuem Shop in Shop in Köln. il *Archit Aktuell* no336 p32 Mr 2008
Das war Köln 2009. il *Archit Aktuell* no348 p50-7 Mr 2009
Immaculate Conception Catholic Church (Pawhuska Okla.)
Immaculate Conception Catholic Church: The Cathedral of the Osage. R. Gross. il *Stained Glass (MO)* v103 no1 p58-63 Spr 2008
Immaculate Conception in art
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
Neapolitan Metalwork in New York: Viceregal Patronage and the Theme of the Virgin of the Immaculate Conception. P. D'Agostino. bibl f il *Metrop Mus J* v43 p117-30 2008
Una obra de Giacomo Antonio Ponzanelli en el comercio anticuario de Madrid. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v81 p303-5 Jl/S 2008
Immanence (Philosophy)
Embodying transcendence: On the Literal, the Material, and the Cinematic Sublime [Part of a special issue: Media and the Senses in the Making of Religious Experience] V. Sobchack. bibl f il *Mater Relig* v4 no2 p194-203 Jl 2008
La technè ne pense pas. M. Jimenez. *Art Press* p37-40 N 1999 supp
Immaterialism (Philosophy)
Artists and Scientists: Open and Hidden Connections [Guest editorial] G. Careri. *Leonardo* v41 no5 p428 2008
Immendorff, Jörg, 1945-2007
about
Immendorff: copies, fakes or authorised reproductions? B. Krogemann and M. Gerlis. il *Art Newspaper* v17 p49 S 2008
In memoriam: Jörg Immendorff [Part of a special section: Georg Baselitz and Jörg Immendorff]; tr. by C. Penwarden. T. d. Ruyter. il por *Art Press* no348 p44-8 S 2008
Introduction [To: Special Section on Georg Baselitz and Jörg Immendorff]; tr. by C. Penwarden. R. Leydier. *Art Press* no348 p37 S 2008
Audiovisual materials
Artists on film in Montreal. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Reproductions
[Untitled: artist's palette with various figures on it, including a woman in a landscape and men singing in a group] (oil on canvas, 2006)
Mod Painters p3 F 2007
[Untitled: artist's palette with various human figures represented on it and several faux collage elements] (oil on canvas, 2006)
Mod Painters p3 D 2006/Ja 2007
Immenhausen (Germany)
Galleries and museums
See also
Glasmuseum (Immenhausen, Germany)
Immersive design
Tweens in Training. H. Richmond. il *Contract* v50 no2 p54-8 F 2008
Immigrant Memorial Museum (São Paulo, Brazil) *See* Memorial do Imigrante (São Paulo, Brazil)
Immigrants
See also
Transnational communities
Housing
The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000
Legal status, laws, etc.
See Immigration and emigration law
Canada
Un art sociologique [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p95-6 Summ 2008
France
Emotional rescue. G. Andrew. il *Sight Sound* ns18 no12 p34-5 D 2008
Germany
The Political and Social Significance of a Museum of Migration in Germany. A. Eryilmaz. bibl f il *Museum Int* v59 no1/2 p127-36 My 2007
Great Britain
Artists in exile: London [Exhibit] J.-P. Stonard. il *Burlington Mag* v151 p184-5 Mr 2009
Korea (South)
Alan Timblick: Dreams of a "Rainbow City" Seoul. S.-A. Hwang. il por *Koreana* v23 no2 p60-3 Summ 2009
United States
See also
Cubans—United States
History
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
Social conditions
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Immigrants in art
Exhibitions
Un art sociologique [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p95-6 Summ 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] N. Porto. *Mus Manage Curatorship* v23 no3 p223-5 S 2008
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Mutts, Migrations, and New Homes [Exhibit] C. Schmid. il *Afterimage* v36 no4 p38-9 Ja/F 2009
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Immigrants in motion pictures
Mapping Beur Cinema in the New Millennium. A. J. M. Levine. bibl il tab *J Film Video* v60 no3/4 p42-59 Fall/Wint 2008
New Immigrant, Old Story: Framing Russians on the Israeli Screen. O. Gershenson and D. Hudson. bibl il *J Film Video* v60 no3/4 p25-41 Fall/Wint 2008
Off-kilter. K. Takeshita. bibl f il *Film Int* v6 no1 p56-9 2008
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Whose story is reclaimed in "The Home Song Stories?". S. Tuccio. bibl f *Stud Australas Cinema* v2 no1 p15-20 2008
Immigrants in television
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Immigration *See* Immigration and emigration
Immigration and Customs Enforcement (U.S.) *See* United States. Dept. of Homeland Security. Immigration and Customs Enforcement
Immigration and emigration
See also
Assimilation (Sociology)
Immigrants
Refugees
Transnational communities
Museums of belonging. H. Westley. il *Mus J* v108 no3 p34-5, 37 Mr 2008
Exhibitions
Museums Devoted to Migration: the Portuguese Emigration Museum. M. B. Rocha-Trindade and M. Monteiro. bibl *Museum Int* v59 no1/2 p145-50 My 2007
Law and legislation
See Immigration and emigration law
Aegean Sea region
History
The Linguistic Case for the Aiolian Migration Reconsidered. H. N. Parker. bibl diag map tab *Hesperia* v77 no3 p431-64 Jl/S 2008
Separating Fact from Fiction in the Aiolian Migration. C. B. Rose. bibl map *Hesperia* v77 no3 p399-430 Jl/S 2008
Brazil
History
The São Paulo Immigrants' Memorial: fields of research and challenges in the twenty-first century. A. M. Da Costa Leitão Vieira. bibl f il *Museum Int* v59 no1/2 p117-26 My 2007
Denmark
History
The Danish Immigration Museum of Furesø: the history of immigration and the collecting of memories. C. K. Hermansen and T. A. Møller. bibl f il *Museum Int* v59 no1/2 p137-44 My 2007
Europe
Exhibitions
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] N. Porto. *Mus Manage Curatorship* v23 no3 p223-5 S 2008

Immigration and emigration—Europe—Exhibitions—*cont.*
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
France
La culture de l'immigration [Editorial] F. Bousteau. *Beaux Arts Mag* no276 p5 Je 2007
History
Museums, minorities and recognition: memories of North Africa in contemporary France. M. Stevens. bibl *Mus Soc* v5 no1 p29-43 Mr 2007
Germany
The Political and Social Significance of a Museum of Migration in Germany. A. Eryilmaz. bibl f il *Museum Int* v59 no1/2 p127-36 My 2007
Great Britain
Foreign affairs. U. Werner. *RIBA J* v115 no6 p70, 72 Je 2008
Photography that cares: Portraits from multi-ethnic Wales. G. Jordan. bibl f il *J Media Pract* v9 no2 p153-69 2008
[The home office's new immigration system has introduced a humiliating process] M. Govinda. *Blueprint* no275 p46 F 2009
Exhibitions
History in pictures. F. Heywood. il *Mus J* v108 no6 p32-3, 35 Je 2008
History
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Ireland
History
Digital storytelling as transformative practice: Critical analysis and creative expression in the representation of migration in Ireland. D. Alexandra. bibl f il *J Media Pract* v9 no2 p101-12 2008
History—Exhibitions
"Irish Orphan Girls" [Exhibit] il *Text Fibre Forum* v28 no1 p39 2009
Scotland
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
Switzerland
Samir. N. Toepfer and Samir. *Werk Bauen Wohnen* no1/2 p47 2009
United States
See also
Americanization
Artists at the Border [Discussion of United States-Mexico border amongst artists Vic De La Rosa, Consuelo Jimenez Underwood, and Valarie James] V. De La Rosa. il *Fiberarts* v35 no1 p46-51 Summ 2008
History
Traveling Stitches. S. M. Strawn. il *Piecework* v16 no5 p16-21 S/O 2008
Immigration and emigration in art
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
Exhibitions
Andy Kropa: Cedar Rapids, IA [Exhibit] S. Watson. il *Art Pap* v32 no4 p54-5 Jl/Ag 2008
Be(coming) Dutch [Exhibit] L. Cotter. il *Circa (North Irel)* no126 p60-2 Wint 2008
Desert Journey: A Collaboration of Art and Advocacy. M. McClellan and K. Nicholson. il por *Hand Papermak* v22 no2 p28-30 Wint 2007
'Women Artists on Immigration' at the Korean Cultural Center Art Gallery [Exhibit] J. Souza. il *Artweek* v40 no4 p15-16 My 2009
Immigration and emigration in literature
Separating Fact from Fiction in the Aiolian Migration. C. B. Rose. bibl map *Hesperia* v77 no3 p399-430 Jl/S 2008
Immigration and emigration in motion pictures
Aural Topographies of Migration in Yamina Benguigui's Inch'Allah dimanche. A. Fenner. bibl f *Camera Obscura* no66 p92-127 2007
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008
Migrations and Mediations. D. Hudson. il *Afterimage* v36 no2 p2 S/O 2008
Immigration and emigration law
Foreign affairs. U. Werner. *RIBA J* v115 no6 p70, 72 Je 2008
Immigration law *See* Immigration and emigration law
Immigration Museum (Melbourne, Australia)
Anniversaries
Kimono: Osaka's Golden Age. K. Meehan. il *Text Fibre Forum* v27 no2 p41 2008
Immigration policy
Artists at the Border [Discussion of United States-Mexico border amongst artists Vic De La Rosa, Consuelo Jimenez Underwood, and Valarie James] V. De La Rosa. il *Fiberarts* v35 no1 p46-51 Summ 2008
Immortality
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. H. Hoffmann. bibl il *Hephaistos* v11/12 p133-69 1992/1993
Flying Through the Air. H. Hoffmann. bibl il *Hephaistos* v18 p155-67 2000
Kouros. H. Hoffmann. bibl il *Hephaistos* v23 p113-26 2005
Immunity (Law) *See* Privileges and immunities
Impe, Ellen van
The Rise of Architectural History in Belgium 1830-1914. bibl f *Archit Hist* v51 p161-83 2008
Imperato, Gavin H.
(jt. auth) See Imperato, Pascal James, and Imperato, Gavin H.
Imperato, Pascal James, and Imperato, Gavin H.
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Imperfection
See also
Perfection
Imperfection in art
Exhibitions
'After Nature': New Museum [Exhibit] L. Wei. il *ARTnews* v107 no9 p154 O 2008
Imperial Forums Museum (Rome, Italy) *See* Museo dei Fori Imperiali (Rome, Italy)
Imperial Hotel (Tokyo, Japan)
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
Imperial Medical-Military Academy (Saint Petersburg, Russia)
Photographs
Missing link: Een Russisch fotoalbum uit 1913. H. Rooseboom. bibl f il *Bull Rijksmus* v55 no1 p58-69, 105-7 2007
Imperial Palace (Beijing, China) *See* Forbidden City (Beijing, China)
Imperial Palace Museum (Beijing, China)
Conservation and restoration
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
Imperial Security Intelligence Service (Great Britain) *See* Great Britain. MI5
Imperial War Museum (Duxford, England)
Profile: Brian Barker, aviation heritage adviser [Interview] por *Mus J* v108 no5 p58 My 2008
Imperial War Museum (London, England)
Les Infos de L'Enfer / Kino, Messianismus und Verbrechen; tr. by S. Schmidt. T. Eaton. bibl f il *Parkett* no83 p197-205 2008
The Legacy of Interaction: Artists at the Imperial War Museum 1981-2007. C. Moriarty. il *Tate Pap* no9 41900 bytes Spr 2008
Imperiale, Alicia
Atelier Manferdini: Merletti [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p122-5 Ag 2008
Imperialism
See also
Colonialism
Imperialism and culture
Imperialism and motion pictures
Zapotec Indians—Territorial expansion
And the aqueducts, of course . . . [Editorial] M. Hall. il *Apollo* v169 p13 F 2009
Exhibitions
Can a museum explain imperialism? N. James. bibl *Antiquity* v82 p1104-10 D 2008
Imperialism and archaeology
Can a museum explain imperialism? N. James. bibl *Antiquity* v82 p1104-10 D 2008
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. S. Wenk. bibl f *Hephaistos* v7/8 p179-90 1985/1986
Imperialism and architecture
Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture. A. D. King. bibl f il *Perspect Vernacular Archit* v13 no2 p64-75 2006/2007
Imperialism and art
From Palace to Longhouse: Portraits of the Four Indian Kings in a Transatlantic Context. K. R. Muller. bibl f il *Am Art* v22 no3 p26-49 Fall 2008
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009
A Zulu King in Victorian London: Race, Royalty and Imperialist Aesthetics in Late Nineteenth-Century Britain [Part of a special section: Imaging Blackness in the Long Nineteenth Century] C. E. Anderson. bibl f il por *Visual Resour* v24 no3 p299-319 2008
Imperialism and city planning
Istanbul: the palimpsest city in search of its architext. N. Avcioğlu. bibl f il map *Res* no53/54 p191-210 Spr/Aut 2008
Imperialism and culture
Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe. N. Athanassoglou-Kallmyer. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 113758 bytes Aut 2008
Imperialism and design
"The Grammar of Ornament": Cosmopolitanism and Reform in British Design. S. Sloboda. bibl f il *J Des Hist* v21 no3 p223-36 2008
Imperialism and ethnology
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Imperialism and motion pictures
Frequencies: An Interview with Jason Boughton. M. Hoolboom. il *Millennium Film J* no50 p2-11 Fall 2008
Imperialism in art
See also
Colonization in art

Imperialism in art—*cont.*
Exhibitions
Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design: Victoria and Albert Museum, London [Exhibit] C. Jacobs. il *Afr Arts* v41 no2 p92-3 Summ 2008
Imperialism in literature
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. G. Bakewell. bibl *J Hell Stud* v127 p123-32 2007
Imperialism in motion pictures
Character Assassination?: Empire Building and Cultural Pathology in Chen Kaige's "The Emperor and the Assassin". D. Porter. bibl f *Film Hist* v38 no2 p21-31 Fall 2008
Hollywood's India: The Meaning of RKO's "Gunga Din". F. C. Jaher and B. B. King. bibl f *Film Hist* v38 no2 p33-44 Fall 2008
Say Who Made Her So: "Breaker Morant" and British Empire. J. J. Kirschke. bibl f *Film Hist* v38 no2 p45-53 Fall 2008
Impersonation
How Unlike You: the Phony Warhol and Other Artistic Impostors. G. Pendle. il por *Mod Painters* v20 no10 p68-73 D 2008/Ja 2009
Impersonation in art
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
Portraits of the artist as surgically-enhanced society matrons [Interview with Cindy Sherman] L. Buck. il *Art Newspaper* v18 p48 My 2009
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Exhibitions
Le choix de Cindy: mourir de rien ou périr d'ennui: Cindy Sherman, Jeu de Paume [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no77 p71-4 Mr/Ap/My 2007
Luigi Ontani: Museo d'Arte Moderna [Exhibit] J. Turner. il *ARTnews* v107 no9 p178 O 2008
Readymade For His Close-Up. R. Wolff. il por *ARTnews* v108 no4 p28 Ap 2009
Implements, utensils, etc.
See also
Bone implements
Flower pots
Gourds
Household appliances
Japanese tea ceremony—Utensils
Kitchen utensils
Knives
Metal implements
Mortars
Needles and straight pins
Personal care products
Stamps (Tools)
Stone implements
Tools
Exhibitions
0,0203929 Tonnen Stahl: Schmuck und Gerät aus Stahl—Stahlschmuckpreis 2007 [Exhibit] A. Soléau. il *Kunsthandwerk Des* no4 p12-17 Jl/Ag 2008
Implicasphere (Periodical)
Influence
Exhibitions
Smoke: Pump House Gallery, London [Exhibit] M. Herbert. il *Art Mon* no321 p21-2 N 2008
Import.Export Architecture (Firm)
Import.Export Architecture: Fragile Lab [Part of a special issue: Green Architecture] C. De Schauvre. il *A + U* no463 p86-9 Ap 2009
Oh, Baby. M. Shollenbarger. il *Inter Des* v79 no9 p232-7 Jl 2008
Import licenses *See* Import quotas
Import quotas
Factors Influencing Apparel Imports From China. Q. Zhang and J. M. Hathcote. bibl tab *Cloth Text Res J* v26 no1 p23-40 Ja 2008
Important artifacts and personal property from the collection of Lenore Doolan and Harold Morris, including books, street fashion, and jewelry [Novel]
Love in the Afternoon Sale. C. Berwick. il *ARTnews* v108 no6 p32 Je 2009
L'Important c'est d'aimer (Motion picture)
"Body Double X". M. Darrieussecq. il *Beaux Arts Mag* no278 p52-3 Ag 2007
Importation and exportation of ancient coins *See* Coins, Ancient—Export-import trade
Importation and exportation of works of art
See also
Lacquerware, Japanese—Export-import trade
Porcelain, Chinese—Export-import trade
Pottery—Export-import trade
Pottery, Chinese—Export-import trade
Sculpture, Indic—Export-import trade
Silk textiles, Asian—Export-import trade
Tapestry, Flemish—Export-import trade
Tapestry, French—Export-import trade
Textiles, Indic—Export-import trade
Textiles, Middle Eastern—Export-import trade
Textiles, Russian—Export-import trade
Customs Delay Prompts Chinese Artist's Freewheeling Improv. R. Vine. il *Art Am* v97 no5 p32 My 2009
Exotica and the Early Minoan Elite: Eastern Imports in Prepalatial Crete. C. S. Colburn. bibl il map tab *Am J Archaeol* v112 no2 p203-24 Ap 2008
Legal aspects
The Chairman's View [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] J. I. Kislak. *IFAR J* v10 no3/4 p37-9 2008/2009
China's New Years. B. Pollack. il *ARTnews* v108 no3 p68 Mr 2009
The Composition and Operation of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] N. C. Wilkie. *IFAR J* v10 no3/4 p30-2 2008/2009
A Critique of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] K. Fitz Gibbon. *IFAR J* v10 no3/4 p34-6 2008/2009
A Historical Perspective [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] J. A. Josephson. *IFAR J* v10 no3/4 p32-3 2008/2009
Import restrictions are being misused [Discussion of Jason Edward Kaufman, US cracks down on Chinese antiquities] W. Pearlstein. *Art Newspaper* v18 p32 Je 2009
The Legal Basis [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] P. Gerstenblith. il *IFAR J* v10 no3/4 p26-9 2008/2009
New Moves in Cultural Property Pacts and on the Committee. S. Flescher. bibl f *IFAR J* v10 no3/4 p8-12 2008/2009
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
Of Particular Import. C. Danziger and T. Danziger. *Art Auction* v32 no10 p43, 98 Je 2009
Pre-Columbian Art. L. Harris. il *Apollo* v168 p85-6 D 2008
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Q&A: IFAR Evening, April 17, 2008 [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC): Roundtable discussion with Patty Gerstenblith, Jack A. Josephson, Nancy C. Wikie, Kate Fitz Gibbon, Jay I. Kislak and Sharon Flescher] *IFAR J* v10 no3/4 p39-49 2008/2009
US Approves Import Restrictions on Chinese Cultural Goods. P. K. Tompa. *Orientations* v40 no5 p86 Je 2009
US cracks down on Chinese antiquities. J. E. Kaufman. il *Art Newspaper* v18 p4 F 2009
The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC): An IFAR Evening, April 17, 2008 [Introduction to a special section] S. Flescher. il *IFAR J* v10 no3/4 p24-5 2008/2009
Taxation
VAT cut as court rules that video and light art is sculpture. B. Millar. il *Art Newspaper* v18 p47 F 2009
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
Afghanistan
See also
Afghanistan. Export Promotion Agency of Afghanistan
Belgium
The Easter Island Statue in Brussels. N. Cauwe. bibl f il *Tribal* v13 no1 p124-9 Aut/Wint 2008
China
Of Particular Import. C. Danziger and T. Danziger. *Art Auction* v32 no10 p43, 98 Je 2009
Cuba
Cuba and the Art of "Trading with the Enemy". G. Gelburd. bibl f il *Art J* v68 no1 p25-39 Spr 2009
Great Britain
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
History
The New Year's Gift and a Painting of Jupiter [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] T. Screech. bibl f il *Impressions* v30 p52-8 2009
Post-Roman imports in the British Isles: material and place [Review article] M. Bonifay. il *Antiquity* v82 p1122-4 D 2008
Japan
History
The New Year's Gift and a Painting of Jupiter [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] T. Screech. bibl f il *Impressions* v30 p52-8 2009
Spain
History
La laca japonesa de exportación en España. Del estilo Namban al pictórico. Y. Kawamura. bibl f il *Archivo Esp Arte* v82 p87-93 Ja/Mr 2009
United States
The Chairman's View [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] J. I. Kislak. *IFAR J* v10 no3/4 p37-9 2008/2009
The Composition and Operation of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] N. C. Wilkie. *IFAR J* v10 no3/4 p30-2 2008/2009
A Critique of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] K. Fitz Gibbon. *IFAR J* v10 no3/4 p34-6 2008/2009
Cuba and the Art of "Trading with the Enemy". G. Gelburd. bibl f il *Art J* v68 no1 p25-39 Spr 2009
A Historical Perspective [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] J. A. Josephson. *IFAR J* v10 no3/4 p32-3 2008/2009
The Legal Basis [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] P. Gerstenblith. il *IFAR J* v10 no3/4 p26-9 2008/2009
New Moves in Cultural Property Pacts and on the Committee. S. Flescher. bibl f *IFAR J* v10 no3/4 p8-12 2008/2009
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
Of Particular Import. C. Danziger and T. Danziger. *Art Auction* v32 no10 p43, 98 Je 2009
Q&A: IFAR Evening, April 17, 2008 [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC): Roundtable discussion with Patty Gerstenblith, Jack A. Josephson, Nancy C. Wikie, Kate Fitz Gibbon, Jay I. Kislak and Sharon Flescher] *IFAR J* v10 no3/4 p39-49 2008/2009
US Approves Import Restrictions on Chinese Cultural Goods. P. K. Tompa. *Orientations* v40 no5 p86 Je 2009
The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC): An IFAR Evening, April 17, 2008 [Introduction to a special section] S. Flescher. il *IFAR J* v10 no3/4 p24-5 2008/2009

Import\Export (Motion picture)
Europa Europa [Interview with U. Seidl with introduction] C. Wheatley. il *Sight Sound* ns18 no10 p46-9 O 2008
Awards
Alternative Sud-Est. R. Fontanel. *Cah Cinema* no630 p50 Ja 2008
Reviews
Import Export. M. Brooke. il *Sight Sound* ns18 no10 p68-9 O 2008
Import Export. C. Garson. *Cah Cinema* no641 p35 Ja 2009
Impresas *See* Insignia
Impressa per dipingere l'historia d'Erminia che si racconta nel principio del settimo libro del Godfredo del Tasso [Essay]
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Impressionism
See also
Neo-Impressionism
Postimpressionism
Claude Monet: Le maître en son jardin. B. Ramade. il *Oeil* no614 p80-2 Je 2009
'Dans un café', 'Zigzags' and five recovered Impressionist drawings. R. Kendall. bibl f il *Burlington Mag* v151 p306-11 My 2009
Impressionism and Photography. F. Heilbrun. bibl f il *Hist Photogr* v33 no1 p18-25 F 2009
Collections
Fondation Barnes: Derniers jours avant fermeture. L. Jarbouai. il *Oeil* no604 p76-9 Jl/Ag 2008
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
Exhibitions
American Impressionism from Regional Collections [Exhibit] E. J. Conell and J. M. Keny. il *Am Art Rev* v20 no4 p66-73 Jl/Ag 2008
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Wales's impressionist fundraising tour. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Exhibitions
Anna Richards Brewster, American Impressionist [Exhibit] J. K. Maxwell. il *Am Art Rev* v20 no5 p148-57, 159-60 S/O 2008
Bright Forecast [Exhibit: Corot to Monet: A Fresh Look at Landscape From the Collection: National Gallery, London] J. Curry. il *Art Antiqu* v32 no7 p42 Summ 2009
Childe Hassam: An American Impressionist on Long Island. E. Greguski. il *Am Art Rev* v20 no6 p70-5 N/D 2008
Corot to Monet: National Gallery, Trafalgar Square, London WC2 [Exhibit] W. Feaver. il *World Inter* v29 no8 p110-11 Ag 2009
Femmes impressionnistes à Francfort [Exhibit] S. Guégan. il *Beaux Arts Mag* no287 p140 My 2008
Femmes impressionnistes, le long chemin vers la reconnaissance [Exhibit] C. Cyvoct. il *Oeil* no600 p106 Mr 2008
Impressionist interiors: Dublin [Exhibit] P. Murphy. il *Burlington Mag* v150 p563-4 Ag 2008
Impressionistinnen: Schirn Kunsthalle, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no191 p346-8 My/Jl 2009
Longing & constraint [Exhibit] J. Meyers. il *Apollo* v168 p127, 129 S 2008
Mary Cassatt: Friends and Family. N. M. Mathews. il por *Am Art Rev* v20 no5 p102-7 S/O 2008
La Seine au temps des impressionnistes [Exhibit] C. Cyvoct. il *Oeil* no610 p90 F 2009
La Seine, fleuve impressionniste [Exhibit] V. Bougault. il *Connaiss Arts* no669 p32 Mr 2009
Ein temporärer Kunstimport [Exhibit] U. Fölsing. il *Weltkunst* v79 no4 p103 Ap 2009
Sales and prices
Abramovich beaten to waterlilies? G. Adam. il *Art Newspaper* v17 p52 Jl/Ag 2008
Always in Style. P. Hook. il *Art Auction* v32 no9 p63 My 2009
Auction Totals Defy Gravity. D. Ebony. il *Art Am* v96 no8 p36 S 2008
Boudin et Boulle. J. B. Rafferty. il *Art Auction* v32 no4 p43 D 2008
Bullish Bidders. S. Melikian. il *Art Auction* v32 no8 p31-2, 34, 90 Ap 2009
Une collection "haute couture". X. Narbaits. il *Connaiss Arts* no666 p137 D 2008
Encore Performance. K. Jentleson and A. Levine. graph tab *Art Auction* v32 no9 p112 My 2009
Fall Auctions: What Goes Up . . . D. Ebony. il *Art Am* v97 no1 p25-6 Ja 2009
The Fall Classic. S. G. Stoodley. il *Art Antiqu* v31 no11 p40, 42 N 2008
The Gems I Would Have Taken Home. S. Melikian. il *Art Auction* v32 no11 p37-8, 40, 42 Jl/Ag 2009
Le goût Lanvin: Deux collections exceptionnelles. A. Malvloisin. il *Oeil* no608 p116 D 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v31 no11 p94-5 Jl 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no1 p196 S 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no11 p72 Jl/Ag 2009
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no5 p86-7 Ja 2009
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no9 p100 My 2009
New York impressionist and modern sales report: auctions reveal sharp decline across the board. L. Pollock. il *Art Newspaper* v17 p53 D 2008
New York: mid-market pictures in demand. L. Pollock. il *Art Newspaper* v18 p50 Mr 2009
November Reign. K. Jentleson. graph il *Art Auction* v32 no3 p232 N 2008
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
"Le Pont" entre deux records? E. Palasse-Leroux. il *Connaiss Arts* no660 p120 My 2008
Rarity Rules. S. Melikian. il *Art Auction* v32 no1 p91-2, 94, 96 S 2008
Record for Degas sculpture in conservative London auctions. B. Millar. il *Art Newspaper* v18 p50 Mr 2009
Sales Preview. J. Tully. il *Art Auction* v32 no3 p218-21 N 2008
Sales Preview. J. Tully. il *Art Auction* v32 no9 p98-9 My 2009
Salesroom Sanity. S. Melikian. il *Art Auction* v32 no5 p45-6, 48, 50 Ja 2009
Signs of life? It could be a lot worse than this . . . G. Adam. il *Art Newspaper* v18 p64 Je 2009
Trophy Hunting. S. Melikian. il *Art Auction* v31 no11 p53-4, 56, 58 Jl 2008
Technique
Exhibitions
Impressionists and their technique: Cologne and Florence [Exhibit] L. van Tilborgh. il *Burlington Mag* v150 p570-1 Ag 2008
Impressionism [Drama]
Arts and Craft. R. Cashill. il *Live Des* v43 no5 p12-15 My 2009
Imprints (Publishers' and printers' statements)
See also
Colophons
Imprisonment
See also
Prison life
Imprisonment in art
Life / Dal vivo récit d'une téléportation; tr. by F. Straschitz. L. Anderson. il por *Art Press* p94-8 N 1999 supp
Exhibitions
Under Cover [Exhibit] il *Ceram Mon* v57 no4 p17 Ap 2009
Imprisonment in motion pictures
Body and Soul. B. Pollack. il *Art Am* v97 no3 p75-6, 78 Mr 2009
Imprisonment in television
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". A. Lai. bibl f il por *Film Int* v6 no1 p45-55 2008
Impromptu (Motion picture)
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Improv Everywhere (Comedy troupe)
Unamused at Abercrombie & Fitch [Improv Everywhere] B. Walters. il *Film Q* v61 no4 p70-1 Summ 2008
Improvisation (Acting)
Amalric mange sa soupe. C. Garson. por *Cah Cinema* no631 p58 F 2008
Van kunstenaarsfilm tot arthouse-succes: Andy Warhols "The Chelsea Girls". N. Voorhuis. il *Jong Holl* v21 no2 p43-7 2005
Improvisation (Music)
Expression and Extended Cognition. T. Cochrane. bibl f *J Aesthet Art Crit* v66 no4 p329-40 Fall 2008
Mag Uidhir On Performance. P. D. Magnus. bibl f *Br J Aesthet* v48 no3 p338-45 Jl 2008
Musical Compost, Consorts and Collapsing Pyramids: On the Disintegration of Traditional Performance Practices to Raise a Sound Society. H. Modirzadeh. bibl f diag il por *Leonardo* v42 no3 p208, 252-8 2009
Imre, Anikó
Roma Music and Transnational Homelessness [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f *Third Text* v22 no3 p325-36 My 2008
In & out (Motion picture)
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
In a dream (Motion picture)
In a Dream: A Film by Jeremiah Zagar. S. Rothstein. il *Folk Art Messenger* v20 no2 p31 Summ/Fall 2008
In Defense of Animals (Organization)
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
In Ezechielem explanationes et apparatus urbis, ac Templi Hierosolymitani commentariis et imaginibus opus tribus tomis distinctum [Treatise]
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
In-flight motion pictures *See* Motion pictures on airplanes
IN-I [Choreographic work]
Reviews
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
In-law (Motion picture)
Reviews
1912. R. Morley. *Stud Russ Sov Cinema* v2 no3 p331-2 2008
In life (Motion picture) *See* Dans la vie (Motion picture)
In-Press (Firm)
This sporting life. D. Smyth. il *Br J Photogr* v155 p33-6 S 17 2008
In prison my whole life (Motion picture)
Reviews
In Prison My Whole Life. A. Simmons. il *Sight Sound* ns19 no1 p68-9 Ja 2009
In search of Beethoven (Motion picture)
Reviews
In Search of Beethoven. P. Kemp. il *Sight Sound* ns19 no6 p62-3 Je 2009
In the battlefields (Motion picture)
Through Lebanese eyes: Recent documentaries by Lebanese women. I. Leimbacher. il *Camerawork* v34 no1 p52-4 Spr/Summ 2007
In the land of the headhunters (Motion picture)
Margaret Mead Film Festival: 14-16 November 2008: Celebrating the pioneers of modern anthropology: examining the severe consequences of global warming, and tales of human perseverance. L. Stephens. il *Film Int* v7 no2 p84-6 2009
Paddling Out of the Mists of Time. D. Gibson. il *Native Peoples* v21 no6 p20 N/D 2008
In the land of the war canoes (Motion picture) *See* In the land of the headhunters (Motion picture)

In the loop (Motion picture)
Loop the loop. C. Gant. il *Sight Sound* ns19 no7 p9 Jl 2009
That Was the War That Was. L. Mullen. il *Sight Sound* ns19 no5 p30-2 My 2009
Reviews
In the Loop. G. Fuller. il *Film Comment* v45 no4 p68-9 Jl/Ag 2009
In the Loop. H. K. Miller. il *Sight Sound* ns19 no5 p64 My 2009
In theory [Treatise]
The Problem of the Method: A Critical Study of "In Theory, Classes, Nations and Literatures". J. I. Bhat. bibl f *Third Text* v22 no4 p429-37 Jl 2008
In this house (Motion picture)
Testament. N. Brenez. il *Cah Cinema* no636 p65 Jl/Ag 2008
In treatment (Television program)
Video recording reviews
Freudian soaps. T. Lucas. il *Sight Sound* ns19 no8 p88 Ag 2009
Inaba, Jeffrey
about
Jeffrey Inaba. J. T. D. Neil. il *Art Rev* no26 p56-8 O 2008
Inatsugu, Taisuke
about
Taisuke Inatsugu, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Inatsugu. il *A + U* no460 p93 Ja 2009
il: TOKYO SKYTREE
Inaugural balls
Lincoln's 1865 Inaugural Ball. C. J. Robertson. bibl f il *Nineteenth Cent* v28 no2 p32-4 Fall 2008
Inbuilt Consulting (Firm)
'I Hope This Will Be a Shakedown For the Profession'. K. Alexander. por *Archit J* v227 no23 p42-3 Je 12 2008
Inca antiquities
Scaling Inca Peaks [Interview with Peruvian mountain guide Carlos Zárate] J. Conaway. por *Archaeology* v62 no4 p16 Jl/Ag 2009
Collections
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
Inca architecture
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Inca textiles
Reproductions
Mantle (1400-1532 A.D.)
Hali no156 p105 Summ 2008
Incantations
See also
Blessing
Rare Magic Inscription on Human Skull. D. Levene. bibl f il *Biblic Archaeol Rev* v35 no2 p46-50, 68 Mr/Ap 2009
Incarnation
Le profezie di Charles Le Brun. F. Saracino. bibl f il *Stor Arte* no121 p93-122 2008
Incarnation in art
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Incas
Territorios, prácticas rituales y demarcación del espacio en Tarapacá en el siglo XVI. C. Sanhueza Tohá. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p57-75 2008
Ince, Bernard
'For the Love of the Art': The life and work of Percy Nash, film producer and director of the silent era. bibl f il por *Film Hist (Bloomington)* v19 no3 p292-301 2007
Incendiary (Motion picture)
Reviews
Incendiary. I. Stevens. il *Sight Sound* ns18 no12 p67 D 2008
Incense
Petra—Weihrauchbörse der Antike. R. Wenning. il map *Antike Welt* v40 no1 p48-56 2009
Incentives in industry
See also
Employee ownership
Inch'Allah dimanche (Motion picture)
Aural Topographies of Migration in Yamina Benguigui's Inch'Allah dimanche. A. Fenner. bibl f *Camera Obscura* no66 p92-127 2007
Inch'Allah Sunday (Motion picture) *See* Inch'Allah dimanche (Motion picture)
Inchbold, John William, 1830-1888
about
Steve Jones on John William Inchbold's "Suggestive Study, Paradise (Head of a Girl and a Bird of Paradise)" (1864-1865). S. Jones. bibl f *Tate Etc* no16 p108-9 Summ 2009
Incinerators
Incinerators in Japan. J. Worrall. il *Domus* no918 p105-10 O 2008
Designs and projects
Excess Materials [Proposed oven house incinerator for Battersea, London] J. Sabatier. il *AA Files* no56 p28-9 2007
Income
See also
Artists' income
Craftsmens' income
Income tax
Charitable deductions
Artist-Museum Partnership Act. *Shuttle Spindle Dyepot* v40 no2 p8 Spr 2009
Artists should have same tax deductions as collectors when donating works of art [Guest editorial] R. Augustine. *Art Newspaper* v17 p36 N 2008
Charities speak out against Obama tax plan. M. Lufkin. il *Art Newspaper* v18 p4 Ap 2009
Charity Cases. L. Pollock. graph il *Art Auction* v31 no12 p70-5 Ag 2008
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
From the Chairman. J. Kanter. *Sculpture* v28 no1 p4 Ja/F 2009
Giving Artists a Fair Shake. S. Cash. *Art Am* v96 no9 p31 O 2008
Government reviews Gift Aid scheme. P. Steel. *Mus J* v109 no3 p13 Mr 2009
Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
Deductions
See Income tax deductions
Income tax deductions
See also
Income tax—Charitable deductions
A Deduction You Want—and Need—to Know About. J. Matousek. il *Crafts Rep* v34 p60-1 Ap 2008
Incorporated Architecture & Design (Firm)
China Syndrome. D. Shaw. il *Inter Des* v79 no14 p93-6 N 2008
Incredible Hulk (Computer game)
From Box Office to Xbox. R. Ball. il *Anim Mag* v22 no8 p10 S 2008
Incredible Hulk (Motion picture)
The Art of Being Green. R. Magid. il por *Anim Mag* v22 no8 p60, 62 S 2008
The Incredible Hulk [Addition to review in August issue] il *Sight Sound* ns18 no9 p63-4 S 2008
Reviews
L'Incroyable Hulk. A. Thirion. *Cah Cinema* no636 p48 Jl/Ag 2008
Video recording reviews
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Incredibles (Motion picture)
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
Incredulity of Thomas in art
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Inculturation (Christian theology) *See* Christianity and culture
Incunabula
Germany
Inkunabel. G. Ehret. il *Weltkunst* v79 no1 p32-3 Ja 2009
Indemnity insurance *See* Liability insurance
Independence (Psychology) *See* Autonomy (Psychology)
Independent Cinema Office (Great Britain)
Artists' films: out of the gallery and up on the big screen [The series: ICO Essentials: Secret Masterpieces of Cinema] I. Millar. il *Art Newspaper* v17 p38 Ja 2008
Independent curators
See also
What, How & for Whom (Group)
Curation and Criticism [Part of a special section: Criticism in Architecture] W. Menking. *J Archit Educ* v62 no3 p25 F 2009
Independent Curators Inc.
Web sites
From the Studio to Your Monitor. B. Boucher. il *Art Am* v96 no10 p34 N 2008
Independent Film Week *See* IFP Independent Film Week
Independent films
See also
Kino (Group)
Microcinema
Cucalorus Film Festival, 7–10 November 2007. J. Kreul. *Film Int* v6 no2 p87-90 2008
Fantasy and reality of a virtual China in Jia Zhangke's film "The World". T. Lu. bibl *J Chin Cinemas* v2 no3 p163-79 2008
A Festival Epidemic in Spain. S. M. Burgos. il *Film Int* v6 no4 p8-13 2008
The lives of others [Interview with C. Molloy and J. Lawlor] J. Wood. por *Sight Sound* ns19 no5 p11 My 2009
Small is beautiful. D. Thompson. il *Sight Sound* ns18 no11 p10 N 2008
What is Diasporic Chinese cinema in Southeast Asia? G. C. Khoo. *J Chin Cinemas* v3 no1 p69-71 2009
Bibliography
Redressing Invisibility [Bibliographic essay] B. Mauldin. *Film Q* v62 no1 p102-3 Fall 2008
Distribution
See also
Isuma.TV (Web site)
"C'est pour ça que je fais des films" [Interview with Mariana Otero; Part of a special section: États généraux de l'Action culturelle] J.-M. Frodon. por *Cah Cinema* no641 p82 Ja 2009
State of the Independents: Part 2: A Brighter Picture? D. Toumarkine. *Film J Int* v111 no12 p16, 18-20, 22 D 2008
Exhibitions
Alternative Sud-Est. R. Fontanel. *Cah Cinema* no630 p50 Ja 2008
Artists' films: out of the gallery and up on the big screen [The series: ICO Essentials: Secret Masterpieces of Cinema] I. Millar. il *Art Newspaper* v17 p38 Ja 2008
Où se loge l'indépendance? C. Garson. il *Cah Cinema* no635 p64-5 Je 2008
Stimuli lisboètes. C. Garson. il *Cah Cinema* no624 p56-7 Je 2007
Finance
Spirit of Independence. D. Toumarkine. *Film J Int* v111 no11 p30, 32 N 2008
State of the Independents: Is the Romance Over? Part 1: Signs, Symptoms & Causes. D. Toumarkine. *Film J Int* v111 no11 p26, 28 N 2008
State of the Independents: Part 2: A Brighter Picture? D. Toumarkine. *Film J Int* v111 no12 p16, 18-20, 22 D 2008
The struggle for funding: sponsorship, competition and pacification. P. Thomas. bibl f *Screen* v47 no4 p461-7 Wint 2006
History
Indie Culture: In Pursuit of the Authentic Autonomous Alternative. M. Z. Newman. bibl f *Cinema J* v48 no3 p16-34 Spr 2009
Marketing
Down in the Delta [L. Hammer's Ballast] R. Nelson. il por *Film Comment* v44 no5 p40-1 S/O 2008

Independent films—Marketing—*cont.*
Indie Culture: In Pursuit of the Authentic Autonomous Alternative. M. Z. Newman. bibl f *Cinema J* v48 no3 p16-34 Spr 2009
Production and direction
Listening to Silence: An Interview with Lance Hammer. R. Koehler. il por *Cineaste* v34 no1 p8-13 Wint 2008
Independent Group
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Independent Order of Odd Fellows
Conversation [Interview with art collector Mary Evans] M. Grover. il *Folk Art* v33 no3 p28-31 Fall 2008
Indeterminacy (Philosophy) *See* Indeterminism (Philosophy)
Indeterminism *See* Free will and determinism
Indeterminism (Philosophy)
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. G. L. Bruns. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
Three Doors to Other Worlds [Part of a special section: Immateriality in Architecture] A. Crompton. bibl f il *J Archit Educ* v62 no2 p24-9 N 2008
Indexes
See also
Art, Canadian—Indexes
Museology literature—Indexes
Artist Index [Part of special issue: 2008 Guide] *Art Am* v96 no7 p286-347 Ag 2008
Gallery & Museum Index [Part of special issue: 2008 Guide] *Art Am* v96 no7 p269-85 Ag 2008
Indexing
Visualisation de l'information sur Internet. J.-P. Balpe. il *Art Press* p30-3 N 1999 supp
India
See also
Advertising—India
Animation industry—India
Antiquities smuggling—India
Antiquities trade—Laws and regulations—India
Architectural patronage—India
Architecture—India
Architecture, Buddhist—India
Art and literature—India
Art and politics—India
Art dealers—India
Art galleries, Commercial—India
Art patronage—India
Art scene—India
Art trade—India
Artists' studios—India
Blood banks—India
British—India
Buddhist monasteries—India
Censorship—India
Cities and towns—India
Collectors and collecting—India
College architecture—Designs and projects—India
Colonialism—India
Community art projects—India
Consumption (Economics)—India
Costume—India
Country estates—India
Crafts—India
Cultural property—Protection—India
Cultural property—Protection—Laws and regulations—India
Decoration and ornament, Architectural—India
Design—India
Dutch—India
Entrepreneurs—India
Europeans—India
Excavations (Archaeology)—India
Famines—India
Fortification—India
French—India
Ganges River Valley (India and Bangladesh)
Hindu monasteries—India
Hunting lodges—India
Indus River valley
Industrial design—India
Maharashtra (India)
Manipur (India)
Mass media—India
Motion picture industry—India
Motion picture theaters—India
Motion pictures—India
Multiplex theaters—India
Museum collections—India
Observatories—India
Painting, Buddhist—India
Palaces—India
Pilgrims and pilgrimages—India
Prehistoric land settlement patterns—India
Private art collections—India
Public spaces—Social aspects—India
Religious art—India
Rich—India
Rock drawings, paintings, and engravings—India
Royal patronage—India
Rural-urban migration—India
Spiti River valley (India)
Stone carving—India
Stupas—India
Sustainable architecture—India
Tamil Nadu (India)
Temples—India
Temples, Hindu—India
Textile industry—India
Theater—India
Uttaranchal (India)
Vacation houses—India
Western India
Women—Social and economic status—India
Wooden houses—India
History
British occupation, 1765-1947
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
Antiquities
See also
Ajanta Caves (India)
Allahabad (India)—Antiquities
Bharhut (India)—Antiquities
Harappa culture
Indus River valley—Antiquities
Sarnath (Ancient city)
Spiti River valley (India)—Antiquities
Vijayanagar (Ancient city)
Vindhya Range (India)—Antiquities
Civilization
Maharajahs et fantômes indiens [Editorial] G. Boyer. *Connaiss Arts* no667 p3 Ja 2009
Commerce
See also
Gujarat (India)—Commerce
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
History
See also
Gujarat (India)—Commerce—History
France
Gestes sacrés de la broderie indienne. G. Morel. il *Connaiss Arts* no667 p96-9 Ja 2009
Cultural relations
History
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Special issue] *Ars Orient* v34 p7-194 2004
Australia
Speaking in Stitch: Kala Raksha and Bringing the Art of Craft to Australia. J. De Boer. il *Text Fibre Forum* v28 no2 p26-8 2009
East Africa—History
Artisans, Communities, and Commodities: Medieval Exchanges Between Northwestern India and East Africa. M. Horton. bibl f il map *Ars Orient* v34 p62-80 2004
France
Gifts of the Sultan: The Fashion Influence of Tippoo-Saïb. K. Chrisman-Campbell. il *Piecework* v17 no4 p28-30 Jl/Ag 2009
Trésors indiens de France. D. Blanc. il *Connaiss Arts* no667 p38-47 Ja 2009
Indonesia
Indian Textiles for Island Taste: Gujarati Cloth in Eastern Indonesia. R. Barnes. bibl f il map *Ars Orient* v34 p134-49 2004
Rome
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Description and travel
Bollywood Ending. M. McMenamin. il por *Inter Des* v80 no8 p49-50, 52 Je 2009
Golden Bridge Pottery. A. Richards. il *Ceram Rev* no234 p62-3 N/D 2008
A Sacred Goal. J. T. Tse. il *RPS J* v149 no3 p162-4 Ap 2009
Economic conditions
No market is immune: India. L. Harris. *Art Newspaper* v18 p6 Ja 2009
Foreign relations
Pakistan
See also
Kashmir conflict (India and Pakistan)
History
See also
Diu (India)—History
Hugli (India)—History
India—History—British occupation, 1765-1947
Jammu and Kashmir (India)—History
Mogul Empire
Surat (India)—History
Vindhya Range (India)—History
British occupation, 1765-1947—Motion pictures
Hollywood's India: The Meaning of RKO's "Gunga Din". F. C. Jaher and B. B. King. bibl f *Film Hist* v38 no2 p33-44 Fall 2008
Industries and resources
See also
Chennai (India)—Industries
Khambhat (India)—Industries
Kings and rulers
Empire of Glass: F. & C. Osler in India, 1840-1930. D. Ahlawat. bibl f il tab *J Des Hist* v21 no2 p155-70 2008
Portraits
Artists from Afar: Company Painters in the Princely Courts of India 1770-1900. C. Greig. bibl f il *Marg* v59 no4 p12-25 Je 2008
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
Portraits of the Nawabs: Images from the Lucknow Court 1775-1856. R. Llewellyn-Jones. bibl f il *Marg* v59 no4 p26-39 Je 2008

India—*cont.*
Maps
History
"Magni Mogolis Imperium": An Early Manuscript Map of India. A. Sadhu. il map *Marg* v60 no1 p62-9 S 2008
Photographs
See also
Fatehpur Sikri (India)—Photographs
Hyderabad (India)—Photographs
Ladakh (India)—Photographs
Collective: A Journey Toward a New India. R. Rahman. il *Art AsiaPacific* no61 p158-67 N/D 2008
A Journey into Indian Spirituality; tr. by J. Landry. L. Pondrelli. il *FMR (Black Ed)* no27 p109-26 S/O 2008
Robert Gill and his Circle of Friends in India. D. Patel. bibl f il por *Hist Photogr* v32 no4 p326-36 Wint 2008
A Sacred Goal. J. T. Tse. il *RPS J* v149 no3 p162-4 Ap 2009
Samit Das: my eight scenes from the Subcontinent. il *Art AsiaPacific* no63 p23 My/Je 2009
Collections
L'Inde éternelle d'Albert Kahn [Portfolio] V. Bougault. il *Connaiss Arts* no667 p16-23 Ja 2009
Exhibitions
Focus on the Horniman Museum [Exhibit] il *RPS J* v148 no7 p Inside Back Cover S 2008
Religion
See also
Buddhism—India
À l'ombre des temples indiens. H. Grandsart. il *Connaiss Arts* no667 p90-5 Ja 2009
A Journey into Indian Spirituality; tr. by J. Landry. L. Pondrelli. il *FMR (Black Ed)* no27 p109-26 S/O 2008
Social life and customs
History
Deepa Mehta's Film "Water": The Power of the Dialectical Image. T. Mukherjee. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008
India, Western *See* Western India
India Art Summit (Exhibition)
Delhi art fair: Security threat: Husain's work banned. L. Harris. il *Art Newspaper* v17 p66 O 2008
India Enamel Society
Exhibitions
Timeless Moments—An Exhibition in Enamel [Exhibit] V. Shah. il *Glass Met* v27 no2 p44-5 Ap 2008
India in art
See also
Agra (India) in art
Delhi (India) in art
Mumbai (India) in art
Bombay Mix. A. Freyberg. il *World Inter* v28 no9 p151-5 S 2008
Briefs encounter. J. Martin. il por *Printmaking Today* v17 no3 p15 Aut 2008
L'Inde nouvelle de Shilpa Gupta. D. Sausset. il por *Connaiss Arts* no667 p48-53 Ja 2009
India in motion pictures
See also
India—History—British occupation, 1765-1947—Motion pictures
Mumbai (India) in motion pictures
Cinematic Enlightenment: Franz Osten's "Die Leuchte Asiens" (1925). R. J. Ascárate. bibl *Q Rev Film Video* v25 no5 p357-67 2008
Master of the House [Films of S. Ray] N. Rapold. il por *Film Comment* v45 no2 p52-6 Mr/Ap 2009
Paradise Lost in "Mission Kashmir": Global Terrorism, Local Insurgencies, and the Question of Kashmir in Indian Cinema. A. Sharma. *Q Rev Film Video* v25 no2 p124-31 2008
Wagging the slumdog. C. Davies. *New Criter* v27 no8 p31-3 Ap 2009
Indian antiquities (American) *See* Native Americans—Antiquities
Indian casinos *See* Native Americans—Casinos
Indian dolls *See* Native American dolls
Indian Market (Santa Fe, N.M.)
2007 Santa Fe Indian Market. K. Leaken. il *Native Peoples* v21 no5 p44-6 S/O 2008
2008 Santa Fe Indian Market Events. G. Fauntleroy. il *Native Peoples* v21 no4 p44 Jl/Ag 2008
Digging Deeper [Editorial] K. Hoerth. il por *Southwest Art* v38 no5 p17 O 2008
It's a Family Affair: Artistic Generations. G. Schaaf. il por *Native Peoples* v21 no5 p38-41 S/O 2008
A Santa Fe Indian Market Sampler. G. Pleshaw. il *Native Peoples* v22 no4 p28 Jl/Ag 2009
Indian Ocean
See also
Trade routes—Indian Ocean
Indian Ocean earthquake and tsunami, 2004
Reconstruction
Healing Through Play. K. Melcher. il *Landsc Archit* v97 no6 p40, 42-4, 46-53 Je 2007
Post-Tsunami Rehabilitation Houses In Kirinda. il *Jpn Archit* no72 p30-1 Wint 2009
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
Indian Ocean region
See also
Art patronage—Indian Ocean region
Luxury goods trade—Indian Ocean region
Material culture—Indian Ocean region
Sculpture, Indic—Export-import trade—Indian Ocean region
Textiles, Indic—Export-import trade—Indian Ocean region
Textiles, Middle Eastern—Export-import trade—Indian Ocean region
Civilization
History
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Introduction to special issue] A. Patel. bibl map *Ars Orient* v34 p7-18 2004
Commerce
History
Artisans, Communities, and Commodities: Medieval Exchanges Between Northwestern India and East Africa. M. Horton. bibl f il map *Ars Orient* v34 p62-80 2004
The Beginnings: The Artisan and the Merchant in Early Gujarat, Sixth—Eleventh Centuries. H. Prabha Ray. bibl f il map *Ars Orient* v34 p39-61 2004
The Mughal Port Cities of Surat and Hugli. F. Hasan. bibl f il map *Marg* v60 no2 p12-27 D 2008
Quṣeir Al-Qadim in the Thirteenth Century: A Community and Its Textiles. K. S. Burke and D. Whitcomb. bibl f il *Ars Orient* v34 p83-97 2004
Cultural relations
East Asia
Pluralism of Styles in Sixth-Century China. A. F. Howard. bibl f il *Ars Orient* v35 p67-94 2005
Indian Railways
Marketing
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Indian reservations, American *See* Native Americans—Reservations
Indian River Community College. Knight Center for Emerging Technologies *See* Knight Center for Emerging Technologies
Indian Roots (Firm)
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
Indian subcontinent *See* South Asia
Indian summer (Motion picture: 2007) *See* L'Été indien (Motion picture)
Indian Uprising Gallery (Bozeman, Mont.)
Indian Uprising in Big Sky Country. R. Tall Chief. il *Native Peoples* v21 no1 p90 Ja/F 2008
Indian weaving *See* Weaving, Indic
Indiana, Robert, 1928-
Exhibitions
Robert Indiana: Paul Kasmin [Exhibit] R. Ayers. il *ARTnews* v107 no10 p162 N 2008
il: ONE Through ZERO; Eight
Interviews
Conversation with a Pop-Art Maestro [Interview with Robert Indiana] D. Ebony. il *Art Am* v96 no10 p78 N 2008
il: The Electric EAT
Conversation with . . . Robert Indiana [Interview] S. Douglas. por *Art Auction* v32 no1 p71 S 2008
More Famous than John Dillinger: A Conversation with Robert Indiana [Interview] J. G. Castro. il *Sculpture* v28 no2 p44-5 Mr 2009
il: Love, Ahava; Eight; The Electric Eat
Political and social views
Art & Politics: The Perennial Optimist. D. Ebony. il *Art Am* v96 no10 p77, 79-80 N 2008
il: Electi; Peace series: Untitled (3); Hope; Hard Edge
Reproductions
The American Love (White Blue Red) (polychrome aluminum, 2000)
Art Rev no27 p22 N 2008
HOPE (silkscreen, oil on canvas, 2008)
Art Am v97 no1 p45 Ja 2009
HOPE (stainless steel, 2008)
Art Antiqu v32 no7 p12 Summ 2009
HOPE (steel, 2008)
ARTnews v108 no5 p36 My 2009
LOVE/WALL [Painted section of the Berlin Wall] (paint on concrete, ca 1991)
Art Auction v32 no3 p135 N 2008
ARTnews v107 no10 p67 N 2008
MS. AMERICA (serigraph, 2008)
Art Auction v32 no2 p17 O 2008
Norma Jean Loved (2000)
Art Am v96 no10 p93 N 2008
The Tel Aviv Peace (serigraph, 2004)
ARTnews v108 no4 p79 Ap 2009
THE LOVE MARILYN (serigraph, 2008)
Art Auction v32 no3 p19 N 2008
Indiana
See also
Landscape architecture—Indiana
Antiquities
See also
Cicott Trading Post site (Ind.)
Indiana Arts Commission
Economic Status: Three States From the Midwest Weigh In. C. M. Schmidlkofer. il *Crafts Rep* v34 p14-17 S 2008
Indiana Jones (Motion picture series)
In Praise of Indiana Jones! A. M. Maeir. il *Biblic Archaeol Rev* v34 no5 p64-5 S/O 2008
Indiana Jones and the kingdom of the crystal skull (Motion picture)
Reviews
Indiana Jones et le royaume du crâne de cristal. E. Renzi. *Cah Cinema* no635 p45 Je 2008
Indianapolis (Ind.)
Galleries and museums
See also
Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)
Indianapolis Museum of Art
Hospitals, clinics, etc.
See also
Wishard Memorial Hospital (Indianapolis, Ind.)

Indianapolis (Ind.)—*cont.*
Public art
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
Indianapolis Museum of Art
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
Acquisitions
Miller's tale: The Indianapolis Museum of Art gets a modern design collection. M. Filler. il *Mag Antiq (1971)* v174 no2 p68-71 Ag 2008
Gifts, contributions, etc.
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Indians, American *See* Native Americans
Indians of Latin America
Art
See Art, Indigenous—Latin America
Indians of Mexico *See* Indigenous peoples—Mexico
Costume and adornment
See Indigenous peoples—Mexico—Costume and adornment
Indians of North America *See* Native Americans
Indians of South America *See* Indigenous peoples—South America
Indic aesthetics
Alexander Gorlizki [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p202-5 Ap/My 2009
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
From the General Editor's Desk. P. Pal. *Marg* v60 no3 p10-11 Mr 2009
Indic architecture *See* Architecture, Indic
Indic art *See* Art, Indic
Indic art objects *See* Art objects, Indic
Indic artists *See* Artists, Indic
Indic brasses *See* Brasses, Indic
Indic bronzes *See* Bronzes, Indic
Indic chronology *See* Chronology, Indic
Indic colonial architecture *See* Colonial architecture, Indic
Indic decoration and ornament *See* Decoration and ornament, Indic
Indic decorative arts *See* Decorative arts, Indic
Indic diaspora
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Indic drawing *See* Drawing, Indic
Indic embroidery *See* Embroidery, Indic
Indic folk art *See* Folk art, Indic
Indic furniture *See* Furniture, Indic
Indic gods and goddesses in art
Only the Marvelous is Beautiful: A portfolio of Indian god and goddess prints. il *Art On Pap* v13 no4 p72-5 Mr/Ap 2009
Indic iconography *See* Iconography, Indic
Indic influences in Australian textiles *See* Textiles, Australian—Indic influences
Indic inscriptions
See also
Pala inscriptions
A Buddha from Mathurā at the Hirayama Museum. H. Falk. bibl il *South Asian Stud* v22 p1-9 2006
Indic jewelry *See* Jewelry, Indic
Indic literature
See also
Jaina literature
Indic mathematics *See* Mathematics, Indic
Indic miniature painting *See* Miniature painting, Indic
Indic mural painting and decoration *See* Mural painting and decoration, Indic
Indic music *See* Music, Indic
Indic performance art *See* Performance art, Indic
Indic philosophy *See* Philosophy, Indic
Indic photography *See* Photography, Indic
Indic portrait painting *See* Portrait painting, Indic
Indic portrait photography *See* Portrait photography, Indic
Indic portraits *See* Portraits, Indic
Indic pottery *See* Pottery, Indic
Indic prints *See* Prints, Indic
Indic reliefs *See* Reliefs, Indic
Indic rugs and carpets *See* Rugs and carpets, Indic
Indic sculpture *See* Sculpture, Indic
Indic silverwork *See* Silverwork, Indic
Indic textiles *See* Textiles, Indic
Indic watercolor painting *See* Watercolor painting, Indic
Indic wood carving *See* Wood carving, Indic
Indica (London, England: Firm)
History
Riflemaker Becomes Indica: Riflemaker [Exhibit] K. Greenberg. il *Mod Painters* p97 Mr 2007
Indictments
New York- and Miami-based dealer accused over multiple forgeries. M. Lufkin. *Art Newspaper* v18 p47 F 2009
IndieLisboa—Festival Internacional de Cinema Independente (Portugal)
Lisbon's elixir of life. M. Diestro-Dópido. il *Sight Sound* ns19 no7 p9 Jl 2009
Où se loge l'indépendance? C. Garson. il *Cah Cinema* no635 p64-5 Je 2008
Stimuli lisboètes. C. Garson. il *Cah Cinema* no624 p56-7 Je 2007
Indigenization (Christian theology) *See* Christianity and culture
Indigenous (Musical group)
Indi-Genius: Mato Nanji of Indigenous. J. Poet. por *Native Peoples* v22 no3 p60 My/Je 2009
Indigenous architecture *See* Architecture, Indigenous
Indigenous art *See* Art, Indigenous
Indigenous cooking
North America
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Indigenous jewelry *See* Jewelry, Indigenous
Indigenous masks *See* Masks, Indigenous
Indigenous music
Musical Compost, Consorts and Collapsing Pyramids: On the Disintegration of Traditional Performance Practices to Raise a Sound Society. H. Modirzadeh. bibl f diag il por *Leonardo* v42 no3 p208, 252-8 2009
Sound recordings
Canyon Records Explores New Musical Frontiers. J. Poet. il *Native Peoples* v22 no1 p79 Ja/F 2009
Indigenous peoples
See also
Museums and indigenous peoples
Paleo-Indians
Video recordings and indigenous peoples
Conferences
Lyon, zone de confluences. D. Blanc. il *Connaiss Arts* no671 p32 My 2009
Exhibitions
History
Colonial Imitation and Racial Insubordination: Photography at the Louisiana Purchase Exhibition of 1904. R. Rogers. bibl f il *Hist Photogr* v32 no4 p347-67 Wint 2008
Festivals
See also
ImagineNATIVE Film + Media Arts Festival (Toronto, Ont.)
Industries
A World View. J. Wiens. il *Inter Sources (2004)* v15 no6 p22-4 Jl/Ag 2008
Material culture
Boundaries crossed at the Peabody Museum: the interplay of anthropology, art, and textual studies. W. L. Fash and B. W. Fash. bibl il *Res* no52 p28-36 Aut 2007
Music
See Indigenous music
Photographs
Colonial Imitation and Racial Insubordination: Photography at the Louisiana Purchase Exhibition of 1904. R. Rogers. bibl f il *Hist Photogr* v32 no4 p347-67 Wint 2008
Fotografía étnica ¿de exportación? A. Aguad. bibl il *ARQ (Santiago Chile)* no70 p60-1 D 2008
Rites and ceremonies
Museums and restorative justice: heritage, repatriation and cultural education [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Simpson. bibl f il *Museum Int* v61 no1/2 p121-9 My 2009
Social conditions
See also
Indigenous peoples—Treatment
Treatment
Museums and restorative justice: heritage, repatriation and cultural education [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Simpson. bibl f il *Museum Int* v61 no1/2 p121-9 My 2009
America
Aboriginalism and the Problems of Indigenous Archaeology. R. McGhee. bibl *Am Antiq* v73 no4 p579-97 O 2008
Exhibitions
De la survivance des images d'Épinal [Exhibit] F. Simode. il *Oeil* no606 p103 O 2008
Andes region
'Aymara' rock art: a critique of cultural definitions related to Andean rock art [Discussion of Matthias Strecker, Carmen Pérez Maestro, Rolando Paredes Eyzaguirre and Pablow Gómez Jareca, 'Aymara' Rock Art of Cutimbo, Dept. of Puno, Peru] G. T. Echevarría López. *Rock Art Res* v25 no2 p201-3 N 2008
Arctic regions
See also
Inuit
Argentina
Agriculture
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Religion and mythology
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Australia
See also
Australian aborigines
Narrinyeri (Australian people)
Benin
See also
Fon (African people)
Kota (African people)
Bolivia
See also
Chamacoco Indians
Borneo
Photographs
K. F. Wong: Images of Borneo. F. Coppens. il por *Tribal* v12 no4 p156-63 Summ 2008
Brazil
"You See the World of the Other and You Look at Your Own": The Evolution of the Video in the Villages Project. P. Aufderheide. bibl il *J Film Video* v60 no2 p26-34 Summ 2008

Indigenous peoples—Brazil—*cont.*
Photographs
Elegiac images: Claude Lévi-Strauss' nostalgia for Brazil. L. Rexer. il *Art On Pap* v13 no4 p36-9 Mr/Ap 2009
Social conditions
Serra da Capivara National Park, Brazil: cultural heritage and society. A.-M. Pessis and N. Guidon. bibl il map *World Archaeol* v39 no3 p406-16 S 2007
Burkina Faso
See also
Tagwa (African people)
Buffalo Helmets of Tussian and Siemu Peoples of Burkina Faso. C. Petridis. bibl il *Afr Arts* v41 no3 p26-43 Aut 2008
Canada
See also
Blackfoot Indians
Art Craiters. il *Border Crossings* v27 no3 p26-7 Ag 2008
Big To-Do in Canada. D. Gibson. il *Native Peoples* v22 no1 p22 Ja/F 2009
In the Footsteps of Our Ancestors: Renewal and Renaissance in British Columbia [Part of a special issue: Travel: Indian Country] K. Leaken. il *Native Peoples* v22 no2 p36-42 Mr/Ap 2009
Indian Country Travel Directory [Part of a special issue: Travel: Indian Country] *Native Peoples* v22 no2 p44-5 Mr/Ap 2009
Contact with Europeans
Inuit Men, Erotic Art: Certain Indecencies . . . That Need Not Here Be Mentioned. N. Vorano. bibl il *Inuit Art Q* v23 no3 p18-27 Fall 2008
Dwellings
The Northern Umiak: Shelter, Boundary, Identity. S. W. Fair. bibl f il *Perspect Vernacular Archit* v10 p233-48 2005
Education
"Culture, Tradition, Technology" is School's Innovative Motto. D. Gibson. il *Native Peoples* v21 no5 p14 S/O 2008
Ethnic identity
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
A Fuel Deal. I. Chodikoff. il *Can Archit* v52 no3 p23-5 Mr 2007
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Government relations
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Photographs
Eric Klemm. il *Eur Photogr* v29 no83 p34-7 Summ 2008
Social conditions
See also
Indigenous peoples—Canada—Treatment
Theater
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Treatment
The reunification of the Kwakwaka'wakw mask with its cultural soul [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Sanborn. il *Museum Int* v61 no1/2 p81-6 My 2009
Central Africa
See also
Fan (African people)
Central America
See also
Mayas
Chile
See also
Mapuche Indians
Congo (Democratic Republic)
See also
Kota (African people)
Lega (African people)
Côte d'Ivoire
See also
Guro (African people)
Ecuador
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. S. V. Webster. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Ethiopia
See also
Harari (African people)
Gabon
See also
Kota (African people)
India
See also
Changpa (Indic people)
Japan
See also
Ainu (Japanese people)
Kenya
See also
Gabbra (African people)
Latin America
Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] M. Jann and S. Platt. bibl f il *J Archit Educ* v62 no4 p82-91 My 2009
Mali
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Melanesia
See Melanesians
Mexico
See also
Chichimecs
Zapotec Indians
Costume and adornment
Una geografía del rebozo / A Geography of the Rebozo [Part of a special issue: El rebozo]; tr. by Q. Pope. T. Castelló Yturbide. il *Artes Mexico* no90 p10-23, 75-7 2008
Government relations
See also
Chiapas (Mexico)—History—Peasant Uprising, 1994-
Religion and mythology
Fighting with Jaguars, Bleeding for Rain. Z. Zorich. il *Archaeology* v61 no6 p46-52 N/D 2008
Rites and ceremonies
Fighting with Jaguars, Bleeding for Rain. Z. Zorich. il *Archaeology* v61 no6 p46-52 N/D 2008
Nepal
Processing and Spinning Nettle Fibre in Eastern Nepal. A. Dibble. bibl f il *J Weavers Spinners Dyers* no227 p23-6 S 2008
New Zealand
See also
Maoris
Nigeria
See also
Anang (African people)
Fon (African people)
Yako (African people)
North America
Indigenous Archaeologies: The Quiet Revolution is Here [Review article] J. L. Hantman. *Am Antiq* v74 no1 p202-6 Ja 2009
Social structure
Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. G. Coupland and others. diag map *Am Antiq* v74 no1 p77-106 Ja 2009
Wars
Warfare and Violence in the Americas [Review article] M. Gallivan. bibl *Am Antiq* v73 no3 p560-4 Jl 2008
Paraguay
See also
Chamacoco Indians
The Guaraní Language—the Paraguayan Seal of Identity: A Path to Integration and Development [Part of a special issue: Languages, Between Heritage and Development] S. D. Villagra-Batoux. il tab *Museum Int* v60 no3 p51-9 S 2008
Polynesia
See Polynesians
Sierra Leone
See also
Temne (African people)
South Africa
See also
Zulu (African people)
South America
See also
Aymara Indians
Guarani Indians
Incas
Mapuche Indians
Antiquities
See also
Sican culture
Contact with Europeans
Corrales de Indios (Lithic Structures) in Tandilia, Argentina: A Global Study. M. Ramos and others. bibl graph il map tab *I J Hist Archaeol* v12 no3 p209-47 S 2008
History
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Languages
See also
Aymara language
The Guaraní Language—the Paraguayan Seal of Identity: A Path to Integration and Development [Part of a special issue: Languages, Between Heritage and Development] S. D. Villagra-Batoux. il tab *Museum Int* v60 no3 p51-9 S 2008
Mortuary customs
Monumental burials and memorial feasting: an example from the southern Brazilian highlands. J. Iriarte and others. bibl il map tab *Antiquity* v82 p947-61 D 2008
Wars
Warfare and Violence in the Americas [Review article] M. Gallivan. bibl *Am Antiq* v73 no3 p560-4 Jl 2008
Sudan
See also
Zande (African people)
Taiwan
See also
Paiwan (Taiwan people)
Costume and adornment
Paiwan and Southeast Asian Combed Polychrome Beads. R. K. Liu. il *Ornament* v32 no3 p22-4 2009
United States
See Native Americans
West Africa
See also
Bambara (African people)
Igbo (African people)
Mandingo (African people)
Yoruba (African people)
Indigenous peoples and museums *See* Museums and indigenous peoples
Indigenous peoples and video recordings *See* Video recordings and indigenous peoples
Indigenous peoples in art
See also
Indigenous peoples—Borneo—Photographs
Indigenous peoples—Brazil—Photographs

Indigenous peoples in art—See also—*cont.*
Native Americans in art
Art Crafters. il *Border Crossings* v27 no3 p26-7 Ag 2008
Risk + Reward [Work of S. Bennett] M. S. Doherty. il por *Am Artist* v72 p52-9 Jl/Ag 2008
Exhibitions
De la survivance des images d'Épinal [Exhibit] F. Simode. il *Oeil* no606 p103 O 2008
Indigenous peoples in motion pictures
See also
Inuit in motion pictures
Mapuche Indians in motion pictures
Mayas in motion pictures
Native Americans in motion pictures
Beautés polaires. V. Malausa. il *Cah Cinema* no632 p44 Mr 2008
Dans la boîte noire des mots dits, toucher le réel. A. Bergala. il *Cah Cinema* no643 p68-71 Mr 2009
eventum et medium: Event and Orgiastic Representation in Media Activism [Part of a special issue: Whither Tactical Media?] G. Raunig. bibl f il *Third Text* v22 no5 p651-9 S 2008
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Indigenous sculpture *See* Sculpture, Indigenous
Indigo
Persistent Visions: Moving Images by Andrea Dezsö. J. Hemmings. il por *Fiberarts* v35 no5 p48-51 Ap/My 2009
Roland Ricketts III: Giving Voice to Indigo. M. T. Marzolf. il *Surf Des J* v33 no1 p16-19 Fall 2008
Under-Dyeing and Over-Dyeing with Indigo Tinctoria: A Certificate of Excellence in Dyeing, Level II. P. Feldman. il *Shuttle Spindle Dyepot* v39 no3 p35-9 Summ 2008
Indigo blue *See* Indigo
indigO2 (London, England)
Moody Blues. E. Lampert-Gréaux. il *Live Des* v41 no9 p104 S 2007
Indio (Calif.)
Architecture
Teen Spirit [Indio Teen Center, California] K. Weeks. il *Contract* v51 no6 p86-9 Je 2009
Individual and society
Art and Healing—a Few Thoughts. H. Woolf. *Structurist* no47/48 p82-5 2007/2008
[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] C. Cobb. *Cambridge Archaeol J* v18 no1 p24-5 F 2008
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
Japanese Homes Inside Out. I. Daniels. bibl il *Home Cult* v5 no2 p115-39 Jl 2008
Die klassischen Ringhallentempel von Agrigent. Überlegungen zu Bauplanung und Arbeitsorganisation bei der Errichtung dorischer Tempel im Bauwesen Westgriechenlands im 5. Jh. v. Chr. (Arbeitsbericht). C. Höcker. bibl f tab *Hephaistos* v7/8 p233-47 1985/1986
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Luc Courchesne: Terrains d'apparition / Fields of Appearance [With portfolio] L. Courchesne. il *ETC (Montreal, Quebec)* no82 p6-7, 40-1 Je/Jl/Ag 2008
Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. J. T. Thomas and others. bibl diag il *Cambridge Archaeol J* v19 no1 p53-72 F 2009
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Urban strolling as the measure of quality [Part of a special section: Quality matters] G. K. Fontana-Giusti. bibl f il *ARQ* v11 no3/4 p255-64 D 2007
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
The Whare in the Bush: Unpacking a Twentieth Century Tradition. R. Skinner. bibl f il por *Fabrications* v18 no1 p56-73 Je 2008
Individual and society in art
Lars Jan. A. Soloski. il por *Mod Painters* v20 no7 p66-8 S 2008
Martha Rosler: art activist [Interview] M. Paterson. *N Paradoxa* v23 p87-91 2009
Pioneering artist and architect Dan Graham gets his first US retrospective. Q. Latimer. il por *Mod Painters* v21 no1 p14 F 2009
Victor Alimpiev. L. Harris. il por *Mod Painters* p54-6 Mr 2007
Exhibitions
Faces in the Crowd: The Whitechapel Gallery, London [Exhibit] R. Exley. il *Photoworks* p48-51 Spr/Summ 2005
George Tooker: A Retrospective [Exhibit] R. Cozzolinio and others. il por *Am Art Rev* v20 no5 p126-33 S/O 2008
Individual and society in motion pictures
Hopkins, DeVito and Jolie star in my imaginary remake of "The Fountainhead". S. Jacob. il *Archit J* v228 no2 p20 Jl 10 2008
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
Sait filmer. J. Douchet. il *Cah Cinema* no632 p59 Mr 2008
Individual and state
The Architecture of Repeated Rituals: Tel Aviv's Rabin Square. T. Hatuka and R. Kallus. bibl f il map *J Archit Educ* v61 no4 p85-94 My 2008
Zones of Indistinction: Giorgio Agamben's 'Bare Life' and the Politics of Aesthetics. A. Downey. bibl f il *Third Text* v23 no2 p109-25 Mr 2009
Individualism
See also
Individual and state
Extensible Dress: The Future of Digital Clothing. N. Palomo-Lovinski. bibl il *Cloth Text Res J* v26 no2 p119-30 Ap 2008
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. B. Mitrovic. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
Individualism in art
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Individualized education programs
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Individuation (Psychology)
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Indo-Dutch furniture *See* Furniture, Indo-Dutch
Indo-Portuguese embroidery *See* Embroidery, Indo-Portuguese
Indo-Portuguese furniture *See* Furniture, Indo-Portuguese
Indonesia
See also
Islam—Indonesia
Motion pictures—Indonesia
Recreation buildings and centers—Indonesia
Cultural relations
India
Indian Textiles for Island Taste: Gujarati Cloth in Eastern Indonesia. R. Barnes. bibl f il map *Ars Orient* v34 p134-49 2004
Social conditions
Tales from West Timor. G. Crispin. il *Ceram Tech* no27 p41-4 2008
Indonesia in motion pictures
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
Indonesian art *See* Art, Indonesian
Indonesian decoration and ornament *See* Decoration and ornament, Indonesian
Indonesian pottery *See* Pottery, Indonesian
Indonesian sculpture *See* Sculpture, Indonesian
Indonesian textiles *See* Textiles, Indonesian
Indoor air pollution
See also
Indoor air quality
Design Professionals Follow the Physician's Precept: "First, Do No Harm". J. Minutillo. il *Archit Rec* v196 no8 p130-2, 134, 136, 138-9 Ag 2008
The Impact of Air Pollution on the Paintings in Storage at the Museum of Modern and Contemporary Art, Rijeka, Croatia. A. Alebic-Juretic and D. Sekulic-Cikovic. bibl f graph tab *Stud Conserv* v54 no1 p49-57 2009
Indoor air quality
See also
Hospitals, clinics, etc.—Indoor air quality
The Air We Breathe. A. Bernbeim. il *Inter Sources (2004)* v15 no2 p22, 24, 26 Mr 2008
Council House 2: Melbourne. A. Dagnino. il *Domus* no916 p51-5 Jl/Ag 2008 supp
Indoor Air Quality: A Critical Part of the Life-Cycle Equation. B. Maine. il *Inter Sources (2004)* v16 no3 p14-16 Ap 2009
The Ozone Factor: The Health Implications of Climate Change. A. Bernheim. *Inter Sources (2004)* v15 no8 p58-9, 61, 63 O/N 2008
Thermo-Desorption gas chromato—what? K. Luly. il *Inter Sources (2004)* v15 no2 p16, 18, 20 Mr 2008
To Our Health. R. Niemlnen. *Inter Sources (2004)* v15 no2 p10 Mr 2008
Analysis
The Effect of Ventilation, Filtration and Passive Sorption on Indoor Air Quality in Museum Storage Rooms. M. Ryhl-Svendsen and G. Clausen. bibl f graph tab *Stud Conserv* v54 no1 p35-48 2009
Indoor gardens
Coltivare in verticale / Farm Vertically [Part of a special section on food and culture] D. Despommier. il *Domus* no921 p89 Ja 2009
Tropical Island [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p80-3 Ja/Mr 2009
19th century
'Une mode charmante': nineteenth-century indoor gardening between nature and artifice. A. Stynen. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p217-34 Jl/S 2009
Indoor pollution *See* Indoor air pollution
Indoor tennis courts
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Shuhei Endo: Stadio per il tennis e hub logistico della protezione civile: Miki, Hyogo, Giappone / Continuity of space and versatility of use. M. Biagi. il *Casabella* v73 no4 p76-87, 110-11 Ap 2009
Indore (India)
See also
Palaces—Interior design—India—Indore
Historic buildings
See also
Manik Bagh (Indore, India)

Indore (India)—Historic buildings—*cont.*
Holding the Fort [Ahilya Fort] H. Wilson. il *World Inter* v29 no4 p166-77 Ap 2009
Indulgences in art
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
Indus River valley
Antiquities
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007
Civilization
See also
Harappa culture
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007
No Stone Unturned. R. Law. il map *Archaeology* v61 no5 p55-60 S/O 2008
Industrial archaeology
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
Public relations for industrial archaeology. N. James. *Antiquity* v83 p518-20 Je 2009
Transit, Transition: Excavating J641 VUJ. G. Bailey and others. bibl diag graph il map tab *Cambridge Archaeol J* v19 no1 p1-27 F 2009
Utopia Derailed. A. Melville Pearson. il por *Archaeology* v62 no1 p46-9 Ja/F 2009
Wie verhalten sich Ausgrabung und Untersuchung eines einzelnen industriellen Baues und Bereiches zum Kontext der allgemeinen ökonomischen und sozialen Geschichte? R. Günter. *Hephaistos* v2 p187-93 1980
Bibliography
Industrie-Archäologie—Materielle Kultur—historische Industrie-Architektur: Übersicht über Aktivitäten in einem neuen Wissenschaftsbereich. Kommentierte Bibliographie. R. Günter. bibl *Hephaistos* v2 p194-203 1980
Industrial arts *See* Mechanical engineering
Industrial buildings
See also
Automobile factories
Breweries
Cement plants
Distilleries
Electric power plants
Electronics plants
Foundries
Glass factories
Hangars
Heating plants
Incinerators
Laboratories
Mills
Nuclear power plants
Olive oil industry—Buildings, facilities, etc.
Potteries
Pumping stations
Sewage disposal plants
Textile factories
Textile mills
Warehouses
Water towers
Water treatment plants
Waterworks
Wind tunnels
Wineries
Industrial Facilities: Beyond the Bland Box [Part of a special section] J. Gonchar. il *Archit Rec* v197 no3 p91 Mr 2009
Adaptive reuse
Architettura come Chirurgia. B. De Muynck. il *Domus* no915 p74-8 Je 2008
Bicocca Pirelli RE. il map *Lotus Int* no131 p10-37 2007
The Bohen Foundation: Nueva York, EE.UU. il *ARQ (Santiago Chile)* no70 p44-9 D 2008
China Red. J. Minutillo. il *Inter Des* v78 no12 p246-7 O 2007
Complejo Deportivo Municipal Can Ricart: Barcelona, España. il *ARQ (Santiago Chile)* no68 p60-5 Ap 2008
Construction firm's New Jersey headquarters is a showcase for artisan concrete. R. C. Orrell. il *Archit Rec* v197 no3 p127 Mr 2009
Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008
D.I.R.T. Studio. il *Lotus Int* no128 p22-31 2006
Da fabbrica a scuola. M. di Bartolomeo. il *Domus* no916 p64-7 Jl/Ag 2008 supp
E. 12th Street Studios. I. Spencer. il *Archit Rec* v195 no7 p86, 88 Jl 2007
A Factory's New Function. S. Kishkovsky. por *ARTnews* v108 no2 p52-3 F 2009
Fischer & Appelt. G. Licata. il *Lotus Int* no133 p92-5 2008
Found and Frugal Spaces: Architecture for Art. M. Webb. il *Archit Rev* v224 p66-9 Jl 2008
Gluckman Mayner tapped for Beijing gallery. T. McKeough. il *Archit Rec* v196 no7 p36 Jl 2008
Hotel La Purificadora: Puebla, Mexico. S. Stephens. il *Archit Rec* v195 no10 p140-5 O 2007
Inujima Art Project Seirensho. il *Jpn Archit* no72 p42-3 Wint 2009
Julia Stoschek Collection. S. Malvezzi. il *Domus* no913 p104-9 Ap 2008
Kengo Kuma & Associates. il *Lotus Int* no135 p58-62 2008
Lofty Ambitions. L. Marshall. il *World Inter* v29 no5 p178-87 My 2009
Meter House. P. Harron. il *Ir Arts Rev* v25 no3 p124-5 Aut 2008
Mulberry Street Branch: New York City. J. Murdock. il *Archit Rec* v196 no2 p148-51 F 2008
No expense spared for Gagosian's second Moscow venture. C. Picard. il *Art Newspaper* v17 p48 S 2008
Patrick Tighe Architecture: LA Loft [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p78-81 Ag 2008
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
Re-soled. D. Alati. il *Contract* v50 no8 p122-7 Ag 2008
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Santa Giulia: Risanamento. il map *Lotus Int* no131 p108-23 2007
Sound with Vision. R. Elwall. il *RIBA J* v116 no4 p78 Ap 2009
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009
Umnutzen und eine Seele einhauchen; tr. E. Soppera. Y. Dreier. il *Werk Bauen Wohnen* no6 p48-50 2007
Working on the Docks. S. Casciani. il *Domus* no913 p120-8 Ap 2008
Conservation and restoration
See also
Nuclear reactors—Conservation and restoration
Authenticity and the Preservation of Technological Systems. F. L. Quivik. bibl f il *CRM* v5 no2 p28-38 Summ 2008
L'identità ritrovata: il restauro dell'Officina ICO Centrale / Rediscovered identity: restoration of the ICO Centrale. M. Mulazzani. il *Casabella* v72 no5 p60-5, 106 My 2008
The other twin towers. S. Parnell. il *Archit J* v227 no18 p50-1 My 8 2008
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008
Photographs
Corso di fotografia / Photography Programme: Quarta lezione / Lesson Four: Milano. Ritratti di fabbriche / Milan. Factory Portraits. G. Basilico. il *Abitare* no490 p18-21 Mr 2009
Critic's Choice: Carlo Valsecchi's best photographs save this album from becoming bland. A. Mead. il *Archit J* v229 no21 p44 Je 11 2009
Austria
See also
Fügen (Austria)—Industrial buildings
Wiener Neustadt (Austria)—Industrial buildings
Belgium
See also
Schoten (Belgium)—Industrial buildings
Chester County (Pa.)
History
Eighteenth-Century Grist Mills: Some Chester County, Pennsylvania Examples. S. G. Del Sordo. bibl f il *Perspect Vernacular Archit* v1 p65-78 1982
England
See also
Falmouth (England)—Industrial buildings
London (England)—Industrial buildings
Manchester (England)—Industrial buildings
Sheffield (England)—Industrial buildings
Snape (England)—Industrial buildings
Europe
Fabbriche e luoghi di lavoro [Special section] *Casabella* v72 no5 p8-65 My 2008
France
See also
Ardennes (France)—Industrial buildings
Germany
See also
Chemnitz (Germany)—Industrial buildings
Cologne (Germany)—Industrial buildings
Friedberg (Germany)—Industrial buildings
Munich (Germany)—Industrial buildings
Saalfeld (Germany)—Industrial buildings
Stuttgart (Germany)—Industrial buildings
Iran
See also
Tehran (Iran)—Industrial buildings
Italy
See also
Ivrea (Italy)—Industrial buildings
Peccioli (Italy)—Industrial buildings
Vicenza (Italy)—Industrial buildings
Vipiteno (Italy)—Industrial buildings
Mexico
See also
Querétaro (Mexico)—Industrial buildings
New England
History
New Towns of the Early New England Textile Industry. R. M. Candee. bibl f il map *Perspect Vernacular Archit* v1 p31-50 1982
Portugal
See also
Palmela (Portugal)—Industrial buildings
Russia (Federation)
See also
Saint Petersburg (Russia)—Industrial buildings
Slovenia
See also
Pivka (Slovenia)—Industrial buildings
Spain
See also
Cangas (Spain)—Industrial buildings
Switzerland
See also
Brugg (Switzerland)—Industrial buildings
Bülach (Switzerland)—Industrial buildings
Hagendorn (Switzerland)—Industrial buildings
Pfäffikon (Switzerland)—Industrial buildings
Zurich (Switzerland)—Industrial buildings

Industrial buildings—*cont.*
Turkey
See also
Edirne (Turkey)—Industrial buildings
United States
See also
New York (N.Y.)—Industrial buildings
History
The Production of Goodwill: The Origins and Development of the Factory Tour in America. W. Littmann. bibl f diag il *Perspect Vernacular Archit* v9 p71-84 2003
Industrial buildings in art
See also
Industrial buildings—Photographs
Industrial design
See also
Adaptability in industrial design
Aged, Design for the
All terrain vehicles—Design
Automotive industry and design
Biochemical fuel cells—Design
Bottles—Design
Cameras—Design
Cellular telephones—Design
Children, Design for
Color in industrial design
Computer input-output equipment—Design
Computers—Design
Copyright—Industrial design
Digital cameras—Design
Display cases—Design
Drinking vessels—Design
Electric apparatus and appliances—Design
Engineering design
Hard disc drives—Design
Hearing aids—Design
Human engineering
Industrial designers
Interactive media—Design
Interior furnishings
Irrigation equipment—Design
Lamps—Design
Lighting fixtures—Design
Liquor bottles—Design
Machinery—Design
Materials in industrial design
Mechanical drawing
Medical instruments and apparatus—Design
Modular design
National identity and industrial design
Oil well drilling rigs—Design
Pattern making
Robots—Design
Sewing machines—Design
Tableware—Design
Universal design
Wine bottles—Design
Wireless communication systems—Design
Women, Design for
Yachts—Design
Barriers and enablers for creating shared understanding in co-design projects. M. Kleinsmann and R. Valkenburg. bibl diag tab *Des Stud* v29 no4 p369-86 Jl 2008
Breaking with Consumerism [Comments on John Hockenberry, Within the Product of No Product] S. Mathew and A. Morrison. *Metropolis* v28 no11 p22 Je 2009
Constance nel Paese dell Meraviglie / Constance in Wonderland; ed. by A. Koivu. il por *Abitare* no489 p114-24 F 2009
Design as communication: exploring the validity and utility of relating intention to interpretation. N. Crilly and others. bibl diag flow chart *Des Stud* v29 no5 p425-57 S 2008
The Design Collector [Interview with Rolf Fehlbaum] L. Houseley. por *Archit J* v228 no10 p30-1 S 18 2008
Developing organisational design capability in a Finland-based engineering corporation: the case of Metso. U.-M. Mutanen. bibl diag tab *Des Stud* v29 no5 p500-20 S 2008
I.D.40 [Special issue: I.D.40] il *ID* v56 no1 p39 Ja/F 2009
In Praise of the Supernormal [Interview with Jasper Morrison; Part of the special product issue] P. Makovsky. il por *Metropolis* v28 no8 p86-9 Mr 2009
. . . N+N. J. Singer. il *ID* v56 no1 p31-6 Ja/F 2009
Pick a Peck of Practitioners: Assembling the I.D. 40 is a lot easier than it used to be [Part of a special section: I.D.40] J. Lasky. il *ID* v56 no1 p14 Ja/F 2009
Pirate's Booty. T. McKeough. il *Metropolis* v28 no6 p24 Ja 2009
Products for a New Age [Part of the special product issue] K. Shulman. il *Metropolis* v28 no8 p96-8, 122 Mr 2009
Shaping things: intended consumer response and the other determinants of product form. N. Crilly and others. bibl diag *Des Stud* v30 no3 p224-54 My 2009
What Is Good Design? [Letter to the editor; comment on March 2009 issue] C. Stadelmaier. *Metropolis* v28 no11 p22 Je 2009
Within the Product of No Product [Part of the special product issue] J. Hockenberry. il *Metropolis* v28 no8 p52, 54, 56 Mr 2009
Anecdotes, facetiae, satire, etc.
See Industrial design—Humor, satire, etc.
Collections
Banal Genius [Part of the special product issue] P. Makovsky. il *Metropolis* v28 no8 p108-10 Mr 2009
Competitions, awards, etc.
Consumer Products . . . [Part of a special issue on the 2009 Design Review] E. M. Kahn. il *ID* v56 no5 p32-47 Jl/Ag 2009
Equipment . . . [Part of a special issue on the 2009 Design Review] W. Bostwick. il *ID* v56 no5 p88-97 Jl/Ag 2009
Conferences
See also
International Design Conference in Aspen
Copies and works after
Copy Cat: Protecting intellectual property is harder than it looks. D. Kaufman. *Hosp Des* v30 no8 p53 O 2008
Details
Designing the Corporate Identity—Audi's Direction of Design [Interview with Stefan Sielaff] Y. Fukada. il por *A + U* no446 p12-18 N 2007
Economic aspects
Product Panic: 2009 [Part of the special product issue] B. Sterling. il *Metropolis* v28 no8 p60, 62 Mr 2009
Environmental aspects
Back End Innovation. H. Riell. il *Hosp Des* v30 no8 p113-14, 116 O 2008
Vie et mort d'un objet: vers un "design durable" [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p36 Ap 2009
Evaluation
Good Argument [Part of the special product issue] P. Hall. il *Metropolis* v28 no8 p73-5 Mr 2009
Exhibitions
See also
Festival of Britain
Great Exhibition (1851: London, England)
Light & Building (Trade show)
MADE expo (Milan, Italy)
Triennale di Milano
Around the world in 128 exhibits. J. Pallister. il *Archit J* v228 no9 p45-7 S 11 2008
History
See also
Industrial design, Twentieth century
Industrial design, Twenty-first century
Humor, satire, etc.
The Nozzle. B. Katchor. il *Metropolis* v28 no8 p136 Mr 2009
Internet resources
Fixture Perfect. M. Currey. il *Metropolis* v28 no9 p54 Ap 2009
Philosophy
See also
Industrial design—Environmental aspects
Achtung! E. Spiekermann. *Blueprint* no275 p19 F 2009
Designing the Corporate Identity—Audi's Direction of Design [Interview with Stefan Sielaff] Y. Fukada. il por *A + U* no446 p12-18 N 2007
Good Argument [Part of the special product issue] P. Hall. il *Metropolis* v28 no8 p73-5 Mr 2009
Olafur Eliasson: Starbrick [Interview] il *Abitare* no491 p11-14 Ap 2009
Reinventing Invention. S. S. Szenasy. il *Metropolis* v28 no8 p22 Mr 2009
Was ist Design? S. Hofmeister. il *Baumeister* v105 no12 p50 D 2008
Prototypes
Conferences
Bauhaus Palimpsest: The Object of Discourse. I. Rupnik. *J Archit Educ* v62 no1 p79-80 S 2008
Psychological aspects
Exploring problem decomposition in conceptual design among novice designers. L. A. Liikkanen and M. Perttula. bibl diag tab *Des Stud* v30 no1 p38-59 Ja 2009
Product personality in physical interaction. P. M. A. Desmet and others. bibl il tab *Des Stud* v29 no5 p458-77 S 2008
Selective Memories [Part of the special product issue] D. Norman. il *Metropolis* v28 no8 p90-1 Mr 2009
Technological innovations
Miele [Part of a special section: Sustainable Architecture in Germany] M. Döcke. il *A + U* no459 p135 D 2008
Web sites
See Industrial design—Internet resources
Australia
Cultural patterns in product design ideas: comparisons between Australian and Iranian student concepts. M. Razzaghi and others. bibl graph il tab *Des Stud* v30 no4 p438-61 Jl 2009
Canada
Exhibitions
Radiant Dark [Exhibit] L. Jen. il *Can Archit* v9 no1 p LS13-LS14 Wint 2009
History
Designing Meaning: Streamlining, National Identity and the Case of Locomotive CN6400. G. Wilson. bibl f il *J Des Hist* v21 no3 p237-57 2008
Chile
Materia prima de Autor: INFODEMA y la Integración entre arte e industria. *ARQ (Santiago Chile)* no69 p101 Ag 2008
Europe
See also
Automobiles—Design—Europe
Germany
See also
Automobiles—Design—Germany
Deutscher Werkbund
Ingo Mauer and Osram ally for a visionary OLED. L. C. Lentz. il *Archit Rec* v196 no8 p69 Ag 2008
Great Britain
See also
Automobiles—Design—Great Britain
Design Council (Great Britain)
Jumping the shark. G. Gibson. *RIBA J* v115 no5 p18 My 2008
Competitions, awards, etc.
[The new Mayor of London Launches a competition for an iconic bus] S. Conran. il *Blueprint* no271 p39 O 2008
India
She's crafty. J. Schiowitz. il por *Hosp Des* v31 no1 p47-8 Ja/F 2009
Iran
Cultural patterns in product design ideas: comparisons between Australian and Iranian student concepts. M. Razzaghi and others. bibl graph il tab *Des Stud* v30 no4 p438-61 Jl 2009

Industrial design—*cont.*
Japan
See also
Automobiles—Design—Japan
The N501i: Mobile Phone as Portable New World [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. Richter. bibl f il *Impressions* v30 p149-55 2009
United States
See also
Automobiles—Design—United States
Industrial design, Modern
L'aventure de l'UAM ou le fantasme de masse [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p26-30 Je 2008
Exhibitions
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Industrial design, Twentieth century
The Children of Raymond Loewy [Part of the special product issue] D. Sudjic. il *Metropolis* v28 no8 p46, 48, 50 Mr 2009
Don't Blame the Designer [Discussion of Deyan Sudjic, The Children of Raymond Loewy] K. Rashid. *Metropolis* v28 no10 p30 My 2009
The Wound Man: George Nelson and the "End of Architecture". J. Harwood. bibl f il por *Grey Room* no31 p90-115 Spr 2008
Exhibitions
Esthétique médiatique à Boulogne [Exhibit] M. Bauwens. il *Beaux Arts Mag* no285 p136 Mr 2008
Industrial design, Twenty-first century
The Children of Raymond Loewy [Part of the special product issue] D. Sudjic. il *Metropolis* v28 no8 p46, 48, 50 Mr 2009
Don't Blame the Designer [Discussion of Deyan Sudjic, The Children of Raymond Loewy] K. Rashid. *Metropolis* v28 no10 p30 My 2009
Spend. S. Verdone. il *ID* v55 no7 p112-15 N/D 2008
What Is Good Design? [Introduction to the special product issue] M. C. Pedersen. *Metropolis* v28 no8 p45 Mr 2009
Industrial design and culture
Cultural patterns in product design ideas: comparisons between Australian and Iranian student concepts. M. Razzaghi and others. bibl graph il tab *Des Stud* v30 no4 p438-61 Jl 2009
I telai anarchici di Soveria: il capitale dell'imperfezione / The anarchic looms of Soveria: the capital of imperfection. E. Leo and N. Strada. il *Domus* no908 p118-23 N 2007
Industrial design and national identity *See* National identity and industrial design
Industrial design and society *See* Design and society
Industrial design and technology *See* Technology and design
Industrial design as a profession
Hella Jongerius [Interview] L. Young. il por *Metrop Home* v40 no9 p84, 86 N 2008
Leader: The design industry is a lottery, but with the right product it can pay dividends. K. Long. *Archit J* v228 no10 p20 S 18 2008
Product Panic: 2009 [Part of the special product issue] B. Sterling. il *Metropolis* v28 no8 p60, 62 Mr 2009
Industrial design coordination *See* Corporate identity
Industrial design education
See also
Kendall College of Art and Design (Grand Rapids, Mich.)
Students (Industrial design)
Industrial design firms
See also
Ateliers Jean Perzel (Firm)
Brown Jordan (Firm)
Chipperfield Associates
Decca Ltd. Decca Contract Division
Design That Matters (Organization)
Droog Design (Firm)
Fantoni (Firm)
Form:uLA dimension laboratory (Firm)
Hawa AG
Industrial Facility (Firm)
Normann Copenhagen (Firm)
One & Co (Firm)
Product Development Technologies (Firm)
Seymourpowell (Firm)
TosiLab (Firm)
Whipsaw Inc.
The Source 2009: Manufacturers. *Hosp Des* v30 no10 p69-70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110-22 D 2008
Industrial designers
See also
Automobile designers
Industrial design as a profession
Urban Screen Spa (Firm)
The Children of Raymond Loewy [Part of the special product issue] D. Sudjic. il *Metropolis* v28 no8 p46, 48, 50 Mr 2009
Don't Blame the Designer [Discussion of Deyan Sudjic, The Children of Raymond Loewy] K. Rashid. *Metropolis* v28 no10 p30 My 2009
Directories
See Designers—Directories
Industrial distributors
See also
Groupe Bernard Hayot
Industrial districts
See also
Industrial landscapes
Utopia Derailed. A. Melville Pearson. il por *Archaeology* v62 no1 p46-9 Ja/F 2009
Adaptive reuse
HafenCity Hamburg [Portfolio; Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p50-3 D 2008
Toward a New Balance for the Inner City of the 21st Century [Interview with Jürgen Bruns-Berentelg: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il map *A + U* no459 p54-7 D 2008
Conservation and restoration
Authenticity and the Preservation of Technological Systems. F. L. Quivik. bibl f il *CRM* v5 no2 p28-38 Summ 2008
Photographs
Turning Rooms Into Cameras. E. Newhall. il por *ARTnews* v108 no3 p101-5 Mr 2009
Washington (State)
See also
Hanford Nuclear Reservation (Wash.)
Industrial districts in art
See also
Industrial districts—Photographs
Industrial efficiency
United States
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Industrial environment *See* Work environment
Industrial Facility (Firm)
Enchord, Home Office Table. M. C. Tommasini. il *Domus* no916 p62-3 Jl/Ag 2008 supp
Reductive Power. J. Glancey. il por *Metropolis* v28 no11 p98-103, 131 Je 2009
Industrial health *See* Occupational health and safety
Industrial housing projects *See* Housing projects, Industrial
Industrial hygiene *See* Occupational health and safety
Industrial innovations *See* Technological innovations
Industrial landscapes
See also
Art in industrial landscapes
Adaptive reuse
Burlington, Vt. M. C. Lester. il *Archit (Washington, D.C.)* v98 no2 p28 F 2009
Bürohaus Kraanspoor in Amsterdam. Architekten: OTH. A. Bokern. il *Baumeister* v105 no6 p56-63 Je 2008
Julie Bargmann: Regenerating down-and-out landscapes. V. Small. il por *Gard Des* no160 p74-6 Jl/Ag 2009
Milano. Città in evoluzione / Milan. An Evolving City. G. Marinoni. bibl f il map *Lotus Int* no131 p132-41 2007
Reclaiming the Past: Art, History, and Science in Rural Pennsylvania. V. Maksymowicz. il *Sculpture* v26 no4 p10-11 My 2007
Technology and Nature Find Their 'Entente Cordiale' through a New Urban Synergy: Latz + Partners' Parco Dora, Turin and Duisburg Nord Landscape Park, Germany. L. Bullivant. il *A + U* no455 p140-3 Ag 2008
Viewpoint [Toronto's Artscape Wychwood Barns] I. Chodikoff. il *Can Archit* v54 no1 p6 Ja 2009
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008
Designs and projects
D.I.R.T. Studio. il *Lotus Int* no128 p22-31 2006
FAT Converts Wool-Factory Site. R. Waite. il *Archit J* v228 no12 p12-13 O 2 2008
FCBS Snatches Kirkstall Job. R. Waite. il *Archit J* v227 no25 p5 Je 26 2008
Make Reveals Southall Plans. R. Waite. il map *Archit J* v228 no21 p11 D 4 2008
Portello Nuova Portello—Auredia. il map *Lotus Int* no131 p38-57 2007
Santa Giulia: Risanamento. il map *Lotus Int* no131 p108-23 2007
Analysis
Casting Architecture in an Expanding Horizon: Atacama Lab: 07 [Part of a special section: Alternative Architectures / Alternative Practices] C. Taylor. bibl f il *J Archit Educ* v62 no4 p15-23 My 2009
Logistics Landscape. C. Waldheim and A. Berger. bibl graph il map *Landsc J* v27 no2 p219-46 2008
Messing with Texas. M. Coolidge. il *Mod Painters* v21 no1 p26 F 2009
Conservation and restoration
Authenticity and the Preservation of Technological Systems. F. L. Quivik. bibl f il *CRM* v5 no2 p28-38 Summ 2008
The City That Wouldn't Die. H. Pearman. il *RIBA J* p34-6, 38 My 2009
Deep North. D. Hellekson. il *Landsc Archit* v98 no9 p24, 26-8, 30-2, 34-5 S 2008
Projektion Ruhr IBA Emscher Park—Un laboratoire urbain [Exhibit]; tr. by L.-S. Torgoff. S. Trelcat. il *Art Press* no353 p81-2 F 2009
Uto-Purification [Part of a special section: Neoplasmatic Design] Y. Sugawara. il *Archit Des* v78 no6 p70-1 N/D 2008
Photographs
Always in the wrong place [Review article] A. Daniels. *New Criter* v27 no10 p85-90 Je 2009
Exhibitions
Bernd and Hilla Becher: Landscape/Typology [Exhibit] P. Gefter. il *Aperture* no193 p20 Wint 2008
Social aspects
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
Great Lakes Commercial Fishing Architecture: The Endurance and Transformation of a Region's Landscape / Waterscape. M. J. Chiarappa. bibl f il *Perspect Vernacular Archit* v10 p217-32 2005
Industrial landscapes in art
See also
Industrial landscapes—Photographs
Industrial management
See also
Job satisfaction
Labor productivity
Industrial materials *See* Materials
Industrial morale *See* Employee morale

Industrial museums
See also
Canada Science and Technology Museum Corporation
Corning Museum of Glass
Museum of Lead Mining (Wanlockhead, Scotland)
National Coal Mining Museum for England (Wakefield, England)
National Museum of American History (U.S.)
Foundation and establishment
The Three Main Epistemological Pillars of the Contemporary Industrial Museum. S. Lira. bibl il *Mus Manage Curatorship* v22 no2 p201-18 Je 2007
Industrial parks
See also
Industrial districts
Quadratisch, Rostig, Gut. S. Lieber. il *Baumeister* v105 no11 p64-9 N 2008
Adaptive reuse
Bicocca Pirelli RE. il map *Lotus Int* no131 p10-37 2007
Industrial processes *See* Manufacturing processes
Industrial procurement *See* Industrial purchasing
Industrial purchasing
The Source 2009: Purchasing firms. *Hosp Des* v30 no10 p145 D 2008
Management
See also
Supply chain management
Research
Strategic Sourcing and Supplier Selection in the U.S. Textile—Apparel—Retail Supply Network. J. Su and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p83-97 Ap 2009
Industrial relations
Great Britain
Industrial action by staff looms over nationals. F. Heywood. il *Mus J* v108 no5 p5 My 2008
Science museum staff plan strike. P. Steel. il *Mus J* v108 no3 p6 Mr 2008
Staff strike over pay proposals. F. Heywood. il *Mus J* v108 no8 p5 Ag 2008
History
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Industrial research
See also
Engineering research
Inventions
Technological innovations
Industrial revolution
Great Britain
The analysis of class has never featured in our museums and our history is poorer for it. V. Allen. *Mus J* v108 no7 p16 Jl 2008
The Craft Diaries. S. Hasan. il *Crafts* no217 p32-5 Mr/Ap 2009
Industrial safety
See also
Hazardous substances
Industrial suppliers
See also
Supply chain management
Industrial textile industry
See also
DesignTex (Firm)
Milliken & Company
Studio Z's Cutting-Edge Jacquard. C. Ellis. il *Fiberarts* v35 no4 p26-7 Ja/F 2009
Industrial tours
Greetings from the Factory Floor: Industrial Tourism and the Picture Postcard. A. C. Marsh. bibl il *Curator* v51 no4 p377-84, 384D, 384E, 385-91 O 2008
The Production of Goodwill: The Origins and Development of the Factory Tour in America. W. Littmann. bibl f diag il *Perspect Vernacular Archit* v9 p71-84 2003
Industrialization
See also
Industrial revolution
After the Pearl River Delta: Exporting the PRD—A View from the Ground [Part of a special section: New Urban China] D. H. Liu. bibl f il map *Archit Des* v78 no5 p78-81 S/O 2008
Between Pastoral and Industrial: Territorial Change along the First Transylvanian Railroad Branch Line: 1870-1948. C. Purcar. bibl f il map *Centropa (NY)* v9 no2 p IV, 81-96 My 2009
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. K. Dennis. bibl f il *N Paradoxa* v23 p79-86 2009
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Urbanisation in China in the Age of Reform [Part of a special section: New Urban China] Zhang Jie. bibl f il *Archit Des* v78 no5 p32-5 S/O 2008
Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. M. B. A. Rasmussen. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009
Exhibitions
Children of Different Revolutions: Zhuan Huang and John Hyatt, Curators of Manchester's 'State Legacy' Exhibition, Interviewed by Tongyu Zhou. T. Zhou. por *Art Book (Engl)* v16 no1 p15-16 F 2009
History
Landscape As Infrastructure. P. Bélanger. bibl diag il map *Landsc J* v28 no1 p79-95 2009
Political aspects
The End of Capitalist Utopia? [Part of a special section: New Urban China] K. Park. il *Archit Des* v78 no5 p72-3 S/O 2008
Industrialization in motion pictures
Sisyphe heureux. E. Renzi. il *Cah Cinema* no631 p33-4 F 2008
Industrialized building
See also
Houses—Mass production
Modular coordination (Architecture)
Prefabrication
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
Technological innovations
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Industry
See also
Advertising industry
Art and industry
Baby care products industry
Book industry
Byzantine Empire—Industries and resources
Ceramic industry
Communications industry
Cotton industry
Crafts and industry
Defense industry
Design and industry
Design industry
Entertainment industry
Floor covering industry
Funeral services industry
Furniture industry
Gas industry
Glass industry
High technology industry
Industrialization
Industry and state
Ionia—Industries
Jewelry industry
Linen industry
Liquor industry
Manufactures
Manufacturing industries
Metal industry
Milk industry
Mining industry
Motion picture industry
Motion pictures in industry
Music industry
Paper industry
Petroleum industry
Photographic industry
Printing industry
Radio broadcasting industry
Rice industry
Silk industry
Stained glass industry
Sudan—Industries and resources
Technology
Textile fiber industry
Textile industry
Tobacco industry
United States—Industries and resources
Used clothing industry
Video industry
Vietnamese War, 1957-1975—Industry and the war
Wallpaper and wall covering industry
Wool industry
Environmental aspects
See also
Building industry—Environmental aspects
Design industry—Environmental aspects
Energy industry and the environment
Entertainment industry—Environmental aspects
Environmental economics
Furniture industry—Environmental aspects
Gas industry—Environmental aspects
Petroleum industry—Environmental aspects
Product life cycle analysis
Landscape As Infrastructure. P. Bélanger. bibl diag il map *Landsc J* v28 no1 p79-95 2009
History
See also
Industrial archaeology
Industrial revolution
Industry and crafts *See* Crafts and industry
Industry and design *See* Design and industry
Industry and photography *See* Photography and industry
Industry and state
See also
Labor laws and regulations
Public-private sector cooperation
Great Britain
Stormy weather. N. Roddick. il *Sight Sound* ns18 no12 p14 D 2008
Industry in art
See also
Industrial buildings—Photographs
Machinery in art
Petroleum industry in art
"The Breathing Factory": Locating the global labouring body. M. Curran. bibl f il *J Media Pract* v9 no2 p139-52 2008
Exhibitions
The Steidle Collection of American Industrial Art [Exhibit] B. Fahlman. il *Am Art Rev* v21 no3 p118-27, 144 My/Je 2009
Indymedia South Africa (Organization)
Indymedia, South Africa: An Experiment in Production [Part of a special issue: Whither Tactical Media?] P. Naidoo. *Third Text* v22 no5 p569-73 S 2008

Ineffective assistance of counsel *See* Right to counsel
Infahsaeng, Apirat
about
Apirat Infahsaeng [Part of a special issue on new visual artists in 2009] J. Lehrer. il por *Print* v63 no2 p72-3 Ap 2009
Infamous (Motion picture)
The Figure in the Landscape: "Capote" and "Infamous" [Part of special issue on the biopic] P. Frus. bibl il *J Pop Film Telev* v36 no2 p52-60 Summ 2008
Infante, David
Exhibitions
Bes Revelação 2008 [Exhibit] C. Campos. il *Arte Parte* no79 p130 F/Mr 2009
il: Valverde
Infanticide
History
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Infanticide in art
Ceramic Art That Reveals an Unspoken Secret: Maria Ängquist Klyvare. K. Wickman. il *Ceramics (Aust)* no74 p102-4 2008
Infants
Burial
Memory Loss. K. W. Sloan. il *Landsc Archit* v98 no9 p144, 142-3 S 2008
Clothing
See Infants' clothing
Photographs
Exhibitions
Here's looking at you, kid [Part of a special issue on photographing children] H. Van Erp and I. Sikking. il *Br J Photogr* v154 p12-14 D 19-26 2007
Infants' clothing
See also
Christening gowns
Baby Booties to Knit in the Portuguese Style. A. Wong. il *Piecework* v17 no1 p41-2 Ja/F 2009
The Baby Soaker: A Most Humble Handknit. S. Strawn. il *Piecework* v16 no6 p16-19 N/D 2008
A Baby Soaker to Knit. S. Strawn. il *Piecework* v16 no6 p19-20 N/D 2008
A Baby's Gown to Smock. A. Holland. diag il *Piecework* v17 no2 p38-40 Mr/Ap 2009
A Capillifolium Baby Bonnet to Knit. A. Starmore. diag il *Piecework* v17 no1 p20-2 Ja/F 2009
Infants in art
See also
Infants—Photographs
William Fiennes on "The Cholmondeley Ladies" (British School, c.1600-1610). W. Fiennes. il *Tate Etc* no16 p108-9 Summ 2009
Infection
Prevention
Design Professionals Follow the Physician's Precept: "First, Do No Harm". J. Minutillo. il *Archit Rec* v196 no8 p130-2, 134, 136, 138-9 Ag 2008
Infection-control risk assessment
Balm for Teen Spirits. P. Buxton. il *RIBA J* v116 no3 p64, 66 Mr 2009
Inferno in art *See* Hell in art
Infill housing
Between the lines. R. Gregory. il *Archit Rev* v223 p62-3 Mr 2008
Good cornering. R. Gregory. il *Archit Rev* v223 p70-1 Mr 2008
Infill in London. P. Allison. il *Lotus Int* no132 p97-106 2007
South Side Storeys [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p40-3 Ja 2009
Urban . . . Infill. R. Gregory. il *Archit Rev* v223 p60-1 Mr 2008
Infiltration.org (Web site)
Urban exploration as archaeological engagement: a review of http://infiltration.org/—'thezine about places you're not supposed to go' [Part of special review section: Archaeological engagements: new media and beyond] T. F. Sørensen. *Eur J Archaeol* v10 no1 p89-91 Ap 2007
Infinite space: The architecture of John Lautner (Motion picture)
Space-age screen idol architecture. S. Parnell. il *Archit J* v229 no10 p45-7 Mr 19 2009
Reviews
[Film reviews] J. Yoder. bibl f il por *J Soc Archit Hist* v68 no2 p283-8 Je 2009
Inflatable sculpture
Sky, Scale and Technology In Art [Reprint of article from Leonardo, Vol. 19, No. 3, 1986; Interview with Otto Piene] R. Russett. bibl f il *Leonardo* v41 no5 p447, 511-18 2008
Inflatable structures *See* Air-supported structures
Inflation (Finance)
Cardholder Value: Um der Inflation / In Order to Combat Inflation. C. Moosman. il *Novum* p58-61 Jl 2008
Inflation (Finance) in art
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] E. J. Court. *Afr Arts* v42 no2 p9-11 Summ 2009
Influence (Literary, artistic, etc.)
See also
Haute couture—Influence
Intertextuality
À bout portant. C. Béghin. il *Cah Cinema* no635 p76-8 Je 2008
An Affinity for Allegory. M. Mussari. il por *Southwest Art* v38 no12 p48-53 My 2009
Alfred Kubin: Mirror to a World Gone Awry. J. E. Adlmann. il *Art Am* v97 no2 p116-21 F 2009
All'avvio della seconda maniera: una stampa per Jacopo Bassano. R. Fontana. bibl f il *Artibus Hist* v28 no56 p121-33 2007
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008
Après lui, plus rien ne fut pareil: Honoré Daumier cartoonist Ier. V. Bernière. il *Beaux Arts Mag* no285 p104-9 Mr 2008
AR shoots the breeze with artist Dan Graham as his MOCA retrospective closes [Interview] J. Kolb. por *Archit Rev* v225 p32-3 Je 2009
Architect of light and sound: interview with Juha Leiviskä. S. Paavilainen and N. Mayow. il por map *ARQ* v12 no2 p113-23 Je 2008
Art is the Thread, Enameling the Fabric. S. Capozio. il *Glass Met* v28 no2 p36 Ap 2009
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
Behind Photographs: Tim Mantoani. A. Telford. il *Commun Arts Mag* v51 no1 p104-9 Mr/Ap 2009
Le bel aujourd'hui de Raoul Dufy. J. Coignard. il *Connaiss Arts* no666 p60-9 D 2008
Belgian Artist, Presumed Dead, Alive in Brazil. M. Herbert. il por *Mod Painters* p80-5 O 2006
'Bernini and the Birth of Baroque Portrait Sculpture': J. Paul Getty Museum [Exhibit] H. Drohojowska-Philp. il *ARTnews* v107 no10 p174 N 2008
Boston Expressionist: Jason Berger. D. Hagan. il por *Art N Engl* v30 no2 p12-15 F/Mr 2009
Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009
Burnished Vessels. I. Garrett. il *Ceram Tech* no26 p43-7 2008
Calder: Le tour de piste avant les mobiles. P. Piguet. il *Oeil* no611 p48-53 Mr 2009
Call Me: Interview with Joshua Abelow. O. Corsano. il *ArtUS* no24/25 p28-30 Fall/Wint 2008
Ce qui est resté du Prado battu au sang par Francis Bacon. J. Larose. bibl f il por *Vie Arts* v53 p85-7 Summ 2009
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Classico e organico. E. Molteni. il *Casabella* v73 no3 p32-3 Mr 2009
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] T. Boddy. *J Archit Educ* v62 no3 p9, 95-6 F 2009
A Conversation with Milton Glaser. C. Bleck. il *Commun Arts Mag* v51 no1 p86-95 Mr/Ap 2009
Le Corbusier [Editorial] H. Pearman. *RIBA J* v115 no9 p7 S 2008
La création sur la table de dissection. C. Lemoine. il *Oeil* no607 p48-53 N 2008
Critique Passionée [Part of a special section: Criticism in Architecture] S. Lavin. *J Archit Educ* v62 no3 p19 F 2009
Curation and Criticism [Part of a special section: Criticism in Architecture] W. Menking. *J Archit Educ* v62 no3 p25 F 2009
Dada est-il soluble dans le surréalisme? Breton/Tzara: comment l'amitié écrit l'Histoire. D. Ottinger. bibl f il por *Cah Mus Natl Art Mod* no102 p65-77 Wint 2007/2008
Design of the Times. C. Grosz. il por *Art Antiqu* v32 no2 p52-4, 56 F 2009
The disciple [Part of a special section: Le Corbusier] H. Pearman. por *RIBA J* v115 no9 p36-9 S 2008
Documentation of Lorenzo Lotto's Early Work with Raphael. M. B. Katz. bibl f il *Southeast Coll Art Conf Rev* v9 no5 p202-10 Spr 1980
Domestic Arcitecture in Hispanic California: The Monterey Style Reconsidered. M. L. Brack. bibl f il *Perspect Vernacular Archit* v4 p163-73 1991
Due nuove opere giovanili di Giambattista Tiepolo. F. Pedrocco. bibl f il *Artibus Hist* v29 no58 p217-21 2008
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
Emil Nolde: Une étoile dans le ciel expressionniste. M. Farine. il *Oeil* no606 p67-71 O 2008
Entrevue avec BJ de Paper Rad [Interview with B.J. (Ben Jones) of Paper Rad] P. Poulin. il *ETC (Montreal, Quebec)* no79 p42-5 S/O/N 2007
Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. M. Shtiglits. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008
L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008
Expressive Nature. V. Campbell. il por *Southwest Art* v38 no11 p50-3 Ap 2009
La face cachée de l'infini: Brancusi entre idéologie et propagande en Roumanie. M. Cantor. bibl f il por *Cah Mus Natl Art Mod* no106 p92-117 Wint 2008/2009
From Breakdowns to Breakthroughs. R. Cembalest. il por *ARTnews* v108 no2 p60, 62, 64 F 2009
From the Editors. *Art Aust* v46 no3 p356 Aut 2009
Futurism at 100 [Part of a special section] A. H. Merjian. il por *Mod Painters* v21 no1 p40-3 F 2009
Futurisme "La gifle et le coup de poing" à Beaubourg. M. Farine. il *Oeil* no607 p54-6 N 2008
G 59: A Manifesto for an Ambivalent Modernism. A. Bucher. bibl il *Landsc J* v26 no2 p236-51 2007
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Żakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship. B. Will. bibl f por *Mod Mod* v15 no4 p647-63 N 2008
Glenn Brown [Interview] L. MacRitchie. il *Art Am* v97 no4 p90-101 Ap 2009
Gothic v Gothick. G. Williams. il *Art Mon* no326 p7-10 My 2009
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007

Influence (Literary, artistic, etc.)—*cont.*
The Grand Trianon Commodes by André-Charles Boulle and their Influence. P. Hughes. bibl f il *Furnit Hist* v43 p195-203 2007
High-Wire Act. C. Dunham. il por *Artforum Int* v47 no6 p164-71 F 2009
"Hors sujet": à propos de quelques œuvres vidéo de Daniel Olson. A.-L. Pare. il por *ETC (Montreal, Quebec)* no82 p28-35 Je/Jl/Ag 2008
"I always insist that the artist must be given carte blanche" [Interview with Huang Yong Ping] D. Nash. il por *Art Newspaper* v17 p35 Jl/Ag 2008
Ich mag die Vorstellung, ein moderner Historienmaler zu sein [Interview with S. Elster; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p108-17 Ja/F 2008
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Incredible Flux / New Media Flow: Paul Emile Rioux's Iconic Vision. J. K. Grande. il *ETC (Montreal, Quebec)* no76 p27-31 D 2006-Ja/F 2007
Is Richard Schmid the Most Powerful Influence on Painters Today? M. S. Doherty. il *Am Artist* v73 p62-6 Je 2009
'James Stirling: Architect and Teacher'. R. Ryan. por *Archit Rev* v226 p92 Jl 2009
La joyeuse épopée Cobra. D. Blanc. il *Connaiss Arts* no666 p112-17 D 2008
Liebespfand—zeitgenössische Interpretationen mittelalterlicher Minnekästchen. A. Soléau. il *Kunsthandwerk Des* no3 p30-5 My/Je 2008
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Look again: Nolan's influence on Williams. D. Thomas. il *Art Aust* v46 no3 p400-3 Aut 2009
Mantegna Bellini: le duel des seigneurs [Part of a special section] il *Beaux Arts Mag* no291 p72-7, 79 S 2008
Mantegna: La redécouverte d'un génie. S. Flouquet. il *Oeil* no606 p53-6 O 2008
Métissage dans l'art contemporain: rencontre internationale au Brésil. C. Bolla-Paquet. il *Vie Arts* v52 p32-3 Spr 2008
Milly Ristvedt: grille de lecture. F. Belu. il por *Vie Arts* v52 p53-5 Spr 2008
Die Moderne begann 5000 vor Christus. C. Von Farber-Castell. il tab *Weltkunst* v79 no6 p22-3 Je 2009
Le monde tremble: entretien avec Kiyoshi Kurosawa [Interview]; tr. by C. Cadou. J.-P. Tessé and S. Delorme. il por *Cah Cinema* no643 p76-8, 80-3 Mr 2009
Music and Sculpture In Western Art. A. Landi. il *Sculpt Rev* v57 no4 p12-17 Wint 2008
A Natural Inclination. M. Mussari. il *Southwest Art* v38 no9 p64-9 F 2009
Nell'età dei patriarchi [Editorial] F. Dal Co. por *Casabella* v73 no4 p2 Ap 2009
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. K. Herding. bibl f il *Rev Art* no163 p23-34 2009
Oklahoma Gothic. R. Cashill. il *Live Des* v42 no2 p7-9 F 2008
On Provocation. N. James. il *Sight Sound* ns19 no7 p5 Jl 2009
Optical Collusion. R. Elwall. il *RIBA J* p48-52, 54 Je 2009
Otto Dix's Lasurtechnik and the Dialectics of Tradition. T. English. bibl f *Art Crit* v22 no2 p21-38 2007
Pablo Picasso au pays de Cézanne. J.-F. Lasnier. il *Connaiss Arts* no672 p46-55 Je 2009
Pablo Picasso, héros primitif malgré lui? M. Farine. il *Oeil* no610 p75 F 2009
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
Patti Smith: l'amour de la ligne / Patti Smith, the Artist [Interview]; tr. by C. Penwarden. F. Jonquet. il por *Art Press* no344 p27-33 Ap 2008
Patti Smith: Punk Attitude [Interview] S. Moisdon. il por *Beaux Arts Mag* no286 p68-71 Ap 2008
Paul Belford: Bollywood Posters. P. Belford. il *Creat Rev* p Front Cover-Inside Front Cover, 3-18, Inside Back Cover F 2009 supp
Paul Klee, l'œil écoute [Interview with Pierre Boulez] V. Bougault. il por *Connaiss Arts* no659 p76-81 Ap 2008
Le peintre et le musicien. il *Beaux Arts Mag* no287 p79 My 2008
Pencil of Nature [Interview with James Welling; Part of a special section: The Photography Issue] J. Sigler. il *Mod Painters* v21 no3 p56-9 Ap 2009
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
Picasso: Généalogie d'un génie. C. Lemoine. il *Oeil* no607 p44-7 N 2008
Picasso, peintre absolu. V. Bouruet-Aubertot. il por *Connaiss Arts* no664 p60-9 O 2008
A piece of work: Michael Landy and Tinguely's "Homage to New York" [Interview] M. Fitzgerald. *Art Aust* v46 no3 p497 Aut 2009
Pierre Boulez donne la mesure de Paul Klee [Interview with Pierre Boulez] A. Picq. il por *Beaux Arts Mag* no287 p76-9 My 2008
Plädoyer für das "gute" Plakat / Plea for the Perfect Poster [Interview with N. Troxler] C. Moosman. il *Novum* p42-3 F 2009
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
The polite truth about Palladio. F. Terry. il *RIBA J* v116 no1 p20-1 Ja 2009
Polka-Dot Geometry. S. Morgan. il por *Mod Painters* v20 no9 p30-1 N 2008
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Prop Department. D. Harvey. il por *Mod Painters* v21 no1 p22-3 F 2009
Ranuccio Bianchi Bandinelli: Zwischen historismus und historischem Materialismus. D. Steuernagel. *Hephaistos* v19/20 p203-18 2001/2002
La réception des grands décors de Puvis de Chavannes. N. Vedelago. bibl f *Bull Monum* v165 no4 p394 2007
Relating process: accounts of influence in the life history interview [Special issue on documenting artists' processes] L. Sandino. bibl *J Visual Art Pract* v6 no3 p191-9 2007
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008
RIBA Royal Gold Medal winner Álvaro Siza: an interview. R. Gregory. il por *Archit Rev* v225 p36-7 Ap 2009
Riding the Wave [Part of section: The New Wave at 50] J. Audiard and others. il *Sight Sound* ns19 no5 p26 My 2009
Roni Horn, collector of identities, comes to Tate Modern [Interview] L. Kilston. il por *Mod Painters* v21 no1 p12 F 2009
Russian-Swedish Connections in the Art of Decorative Bronze-Making from 1775 to 1840. I. Sychow. il *Art Bull Nationalmus Stockholm* v14 p83-8 2007
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Saint Laurent et les maîtres [Portfolio] C. Lefranc. il *Connaiss Arts* no666 p24-31 D 2008
Salvador Dalí: Liquid Desire: National Gallery of Victoria International. E. Sharpe. il *Art Newspaper* v18 p12 Je 2009 supp Whats on
Saporta: L'émulsion chorégraphique [Interview with Karine Saporta] M. Robert. il por *Oeil* no608 p124-9 D 2008
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
The School of Wyeth: A Master's Influence. D. Grant. il *Am Artist* v73 p70-5 Jl/Ag 2009
Seeing is believing [Part of a special section: Le Corbusier] C. Egret and others. il *RIBA J* v115 no9 p28-30 S 2008
Simon Dybbroe Møller; tr. by E. S. Mears. R. Stange. il por *Mod Painters* p62-4 O 2006
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
A Simple Plan. V. Campbell. il por *Southwest Art* v38 no5 p88-91, 136 O 2008
Sound Seeing. W. Richmond. *Commun Arts Mag* v50 no5 p24 S/O 2008
Souvenirs dans l'intimité de ses ateliers. P. Sterckx. il *Beaux Arts Mag* no285 p86-7 Mr 2008
Les stéréotypes de l'iconographie religieuse dans un diocèse de la Croatie habsbourgeoise (XVIIe-XVIIIe siècles). L. Oreskovic. bibl f il *Z Kunstgesch* v71 no2 p229-42 2008
Studio talks—Luis Mansilla + Emilio Tuñón [Interview] Y. Futagawa. il por *GA Doc* no103 p64-7 2008
There's a sculpture on my shoulder: Bruce McLean and the anxiety of influence [Part of a special issue on modern British sculpture] J. Applin. bibl f il por *Sculpture J* v17 no2 p102-15 2008
Unité fraternité [Part of a special section: Le Corbusier] J. Rykwert. il *RIBA J* v115 no9 p40-3 S 2008
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
Use Everything [Part of a special issue on the 50 year anniversary of Communication Arts] W. Richmond. *Commun Arts Mag* v51 no1 p36 Mr/Ap 2009
Vélasquez, le Greco et Goya face au duelliste Picasso. C. Lemoine. il *Oeil* no607 p47 N 2008
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. A. Horvath. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986
A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009
A visit to Bóthar Buí reminds Patrick Lynch of the influences he is unashamed to emulate. P. Lynch. il *Archit J* v228 no10 p21 S 18 2008
Viva. C. Moyer. il *Mod Painters* p70-7 Mr 2007
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
What We Reveal. W. Richmond. *Commun Arts Mag* v50 no6 p208 N 2008
What Would Neil Young Do? M. Herbert. il por *Mod Painters* v21 no2 p24, 26 Mr 2009
'You Give Us This and We Give You That': 'young British art' and the Legacy of Anglo-American Influence. H. L. Robicsek. bibl f il *Third Text* v22 no2 p257-71 Mr 2008
Le yuzen des kimono japonais. D. Blanc. il por *Connaiss Arts* no664 p118-21 O 2008
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009

Exhibitions
30 expositions autour de Rabelais [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p150 Je 2008
À chacun son Ingres [Exhibit] C. Hould. il *Vie Arts* v53 p34-6 Spr 2009
Abstract painting: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v151 p196-7 Mr 2009
Antique british au V&A [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Branquinho expose sa mode avec de l'art [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no286 p42 Ap 2008
Caftans, haïks et jabadors [Exhibit] V. Bougault. il *Connaiss Arts* no659 p34 Ap 2008
Cézanne and beyond in Philadelphia [Exhibit] K. Wilkin. *New Criter* v27 no8 p38-42 Ap 2009
Cézanne and Beyond: Philadelphia [Exhibit] C. Craft. il *Burlington Mag* v151 p501-2 Jl 2009
"Cézanne and Beyond": Philadelphia Museum of Art [Exhibit] P. Galvez. il *Artforum Int* v47 no10 p342-3 Summ 2009
Cézanne Central. C. O'Connell. il *Art Auction* v32 no6 p30 F 2009

Influence (Literary, artistic, etc.)—Exhibitions—*cont.*
Claude Monet en son jardin. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Design by Accident: Croy Nielsen [Exhibit] R. Stange. il *Mod Painters* p101 Ap 2007
Design without End: The Essential Art of African Textiles. C. Giuntini. il *Hali* no159 p70-3 Spr 2009
Duchamp du temps, Kabakov au présent: Le Musée Maillol s'expose, Fondation Dina Vierny-Musée Maillol [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no83 p70-1 S/O/N 2008
L'Esprit Panchounette [Exhibit] G. Morel. il *Connaiss Arts* no661 p40 Je 2008
Fernand Léger à la Fondation Beyeler [Exhibit] I. Goldberg. il *Beaux Arts Mag* no288 p156 Je 2008
Fernand Léger et l'Amérique [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008
From Muse to Laureate. A. Fitzgerald. il *Ir Arts Rev* v25 no2 p130-1 Summ 2008
Futurism: Tate Modern. J. Hobbs. il *Art Newspaper* v18 p20 Je 2009 supp Whats on
Gauguin, retour en Bretagne. H. Grandsart. il *Connaiss Arts* no670 p40 Ap 2009
'Ghost of Souza': Aicon [Exhibit] R. Ayers. il *ARTnews* v107 no11 p125 D 2008
La gloire britannique d'Antoon Van Dyck [Exhibit] M. Jover. il *Connaiss Arts* no670 p46 Ap 2009
Henri Matisse, l'ami des abstraits. J. Coignard. il por *Connaiss Arts* no671 p47-53 My 2009
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
La leçon contemporaine de Cézanne. D. Sausset. il *Connaiss Arts* no670 p44 Ap 2009
MacKintosh Re-Interpreted: Original Sketches to Digitally Created Fabrics [Exhibit] E. Herring. il *Crafts* no215 p69 N/D 2008
Metabolic Manga [Exhibit] L. Dawson. il *Archit Rev* v223 p104 Je 2008
Modigliani au Musée Thyssen [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p149 Ap 2008
Mort ou vif [Exhibit] D. Baque. il *Art Press* no356 p92-3 My 2009
Picasso and his masters [Exhibit] D. Platzer. il *Apollo* v168 p99-100 D 2008
Piero Manzoni: Gagosian Gallery [Exhibit] C. Turner. il por *Mod Painters* v21 no4 p68 My 2009
Planète Homère à Bâle [Exhibit] D. Blanc. il *Connaiss Arts* no659 p46 Ap 2008
Puissance magique de l'œuvre. V. Bougault. il *Connaiss Arts* no661 p32 Je 2008
Readymade For His Close-Up. R. Wolff. il por *ARTnews* v108 no4 p28 Ap 2009
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
"Santhal Family: Positions Around an Indian Sculpture" [Exhibit] H. Nasar. il *Art AsiaPacific* no58 p173 My/Je 2008
The Shape of Things Surreal. L. Kachur. il *Art Am* v96 no8 p61-3 S 2008
Sympathy for the Devil: Got No Live If You Want It! [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p12-13 Wint 2008/2009
Vainglory at the Grand Palais [Editorial] *Burlington Mag* v150 p803 D 2008
Visions Objectives Allemandes [Interview with Anne Dressen and Emmanuelle de l'Écotais] E. Lequeux. il *Beaux Arts Mag* no292 p148 O 2008
Was hat Prinz Lu aus China mitgebracht? [Exhibit] S. Lux. il *Weltkunst* v79 no4 p34-8 Ap 2009
Who's Afraid of Jasper Johns? [Exhibit] M. Falconer. il *Art Rev* no25 p139 S 2008
Influence (Psychology)
See also
Role models
Infobox competition
Infobox Competition Shortlist Unveiled. il *Archit J* v227 no22 p8-9 Je 5 2008
Tribeca Infobox. il *Archit J* v227 no22 p26-47 Je 5 2008
Infodema S.A.
Materia prima de Autor: INFODEMA y la Integración entre arte e industria. *ARQ (Santiago Chile)* no69 p101 Ag 2008
Informal Art *See* Art Informel
Informatics *See* Information science
Information
Le droit d'informer [Editorial] F. Bousteau. *Beaux Arts Mag* no288 p7 Je 2008
The Opticality of Pictorial Representation. K. Bantinaki. bibl f *J Aesthet Art Crit* v66 no2 p183-92 Spr 2008
Information, Communication of *See* Telecommunication
Information centers, Visitors' *See* Visitors' centers
Information design
America's Favorite Architecture [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p132-3 S/O 2008
Design Literacy, Discourse and Communities of Practice. S. H. Poggenpohl. bibl *Visible Lang* v42 no3 p213-35 2008
GE Corporate Web Site [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p134-5 S/O 2008
"Der Infografiker muss vor allem ein Super-Pädagoge sein!" / "Infographics designers have to be excellent teachers!" [Interview with L. Kircher] il por *Novum* p20-3 Ap 2009
Interactive annual 15: information design [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p136-57 My/Je 2009
The Irresistible Appeal of info Porn. C. Kuang. il *Print* v63 no3 p78-85 Je 2009
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
The Limud Tables for the Museum at Eldridge Street [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p136-7 S/O 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
MoMA: Georges Seurat—The Drawings [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p138-9 S/O 2008
Montréal en 12 lieux [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p140-1 S/O 2008
The National Archives Experience—Digital Vaults [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p142-3 S/O 2008
The National World War One Museum: Great War Tables [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p144-5 S/O 2008
Try Drugs [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p146-7 S/O 2008
Understanding Diagrams: a Pointer to the Development of Diagramming Software. K. Fathulla. bibl diag tab *Visible Lang* v42 no3 p265-84 2008
Walk This Way [Interview with graphic designer David Gibson] M. C. Pedersen. il *Metropolis* v28 no10 p52, 55 My 2009
What Are You Wondering? [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p148-9 S/O 2008
When Is Information Visualization Art? Determining the Critical Criteria. A. Ramirez Gaviria. bibl f il *Leonardo* v41 no5 p450, 479-82 2008
Wind4D [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p150-1 S/O 2008
History
Designing Time: The Design and Use of Nineteenth-Century Transport Timetables. M. Esbester. bibl f il *J Des Hist* v22 no2 p91-113 2009
Infografiken (Teil 1) / Infographics (Part 1). H. Lechner. il *Novum* p18-19 Mr 2009
Useful Reading? Designing Information for London's Victorian Cab Passengers. P. Dobraszczyk. bibl f il map *J Des Hist* v21 no2 p121-41 2008
Research
Beautiful Evidence. S. Polano. graph *Casabella* v73 no3 p90 Mr 2009
Principi fondamentali di disegno analitico / The Fundamental Principles of Analytical Design [Book excerpt: Beautiful Evidence, 2006] E. R. Tufte. bibl f graph map *Casabella* v73 no3 p90-9, 108-10 Mr 2009
Social aspects
Designing Time: The Design and Use of Nineteenth-Century Transport Timetables. M. Esbester. bibl f il *J Des Hist* v22 no2 p91-113 2009
Information display systems
See also
Electronic billboards
Flat panel displays
Touch screens
Technological innovations
Dynamic Display System for Better Interaction Ability in Interactive Installation. K. Kim and others. il *Leonardo* v42 no3 p286-7 2009
Information highways
See also
Information technology
Information in art
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
When Is Information Visualization Art? Determining the Critical Criteria. A. Ramirez Gaviria. bibl f il *Leonardo* v41 no5 p450, 479-82 2008
Exhibitions
'Retractions' at Root Division [Exhibit] D. Buuck. il *Artweek* v40 no2 p Inside Back Cover Mr 2009
Information policy
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008
United States
Suits and claims
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
Information resources management
See also
Knowledge management
Management information systems
Information retrieval
See also
Keyword searching
Visualisation de l'information sur Internet. J.-P. Balpe. il *Art Press* p30-3 N 1999 supp
Information science
See also
Library science
New Criteria for New Media. J. Ippolito and others. bibl f *Leonardo* v42 no1 p71-5 2009
Scoring the Work: Documenting Practice and Performance in Variable Media Art. C. MacDonald. bibl f *Leonardo* v42 no1 p59-63 2009
Information services
See also
Architecture—Information services
Online catalogs
Information society
Design Literacy, Discourse and Communities of Practice. S. H. Poggenpohl. bibl *Visible Lang* v42 no3 p213-35 2008
Experiments in Associative Urbanism [Part of a special section: Digital Cities] T. Verebes. diag il *Archit Des* v79 no4 p24-33 Jl/Ag 2009
"Flow"—A Flowing Information Interactive Art. Y.-C. Tseng and others. flow chart il *Leonardo* v42 no1 p98-9 2009
Généalogie et critique de la notion de réseau. P. Musso. diag il *Art Press* p12-21 N 1999 supp
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Software ist der unsichtbare Kleber, der alles zusammenhält [Interview with L. Manovich; part of a special section on contemporary thinking] V. Kuni. il por *Kunstforum Int* no190 p170-6 Mr/Ap 2008
The Word Shrinks, the World Expands: Information, Energy and Relocalization [Part of a special issue: Metropolitan Landscape Ecology] R. L. Thayer. bibl diag graph il tab *Landsc J* v27 no1 p9-22 2008
Exhibitions
Embedded: Gimpel Fils, London; Baghdad/Space Cog/Analyst: Frith Street Gallery, London [Exhibit] M. Verhagen. il *Art Mon* no319 p31-3 S 2008

Information society and architecture
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
The Armchair Architect. S. Isenstadt. il *Mod Painters* v20 no6 p66-71 Jl/Ag 2008
Digital Cities [Introduction to a special section] N. Leach. il *Archit Des* v79 no4 p6-13 Jl/Ag 2009
Simple complexities [Discussion of Vincent Lacovara, On shadows and neon: simplicity and contradiction] M. Treib. il *ARQ* v12 no2 p103-4 Je 2008
That Old Thing Called Flexibility: an Interview with Robert Venturi and Denise Scott Brown [Part of a special section: Theoretical Meltdown] F. Proto. il *Archit Des* v79 no1 p70-5 Ja/F 2009
Information sources
Laws and regulations
See Information policy
Information storage and retrieval systems *See* Information systems
Information systems
See also
Backup storage (Computers)
Bagan Working Database
Building information modeling
Cataloging
Classification—Systems
Databases
Digital video databases
Electronic data archives
Geographic information systems
Hypermedia
Information technology
Management information systems
Museum collection information systems
Museum collections—Study collections—Automated systems
Net.pride et cyberghettos. P. Bongiovanni. bibl f il *Art Press* p74-9 N 1999 supp
Classification
Operating Text and Transcending Machine: Toward an Interdisciplinary Taxonomy of Media Works. K. K. N. Chow. bibl f diag il *Leonardo* v41 no4 p373-8 2008
Conferences
The Cybermen. J. Goodbun. *RIBA J* v115 no12 p52, 54 D 2008
Design
Exploring design options for interactive video with the Mnemovie hypervideo system [Part of a special issue: Interaction Design and Creative Practice] M. Leggett and Z. Bilda. bibl diag graph il tab *Des Stud* v29 no6 p587-602 N 2008
Workflow Integration Matrix: a framework to support the development of surgical information systems. A. Jalote-Parmar and P. Badke-Schaub. bibl diag flow chart il tab *Des Stud* v29 no4 p338-68 Jl 2008
Information technology
See also
Information warfare
Telematics
Learning to Love ICT. H. Hartman. il *Archit J* v227 no22 p50-2 Je 5 2008
Human factors
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Urge Overkill [Interview with Tony Oursler] D. Rimanelli. il por *Mod Painters* v20 no7 p82-5 S 2008
Management
See also
Knowledge management
Social aspects
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. K. Dennis. bibl f il *N Paradoxa* v23 p79-86 2009
Interactive Art for a Challenged Democracy. A. Pearlman. bibl f il *X-TRA* v11 no3 p4-15 Spr 2009
Prototyping Social Interaction. I. Koskinen and others. bibl f il *Des Issues* v24 no3 p46-57 Summ 2008
Schnurlos, Sprachlos, Gedankenlos? / Wireless, speechless, thoughtless? [Editorial] B. Schulz. *Novum* p3 Jl 2009
Work and the City. F. Duffy. il *Domus* no916 p17-22 Jl/Ag 2008 supp
Information theory
See also
Coding
Communication
Media theory
Semantics
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Operating Text and Transcending Machine: Toward an Interdisciplinary Taxonomy of Media Works. K. K. N. Chow. bibl f diag il *Leonardo* v41 no4 p373-8 2008
La technè ne pense pas. M. Jimenez. *Art Press* p37-40 N 1999 supp
Visualisation de l'information sur Internet. J.-P. Balpe. il *Art Press* p30-3 N 1999 supp
Information transfer
The Case for the Academy of Distinguished Professors. M. J. Malecha. *J Archit Educ* v62 no1 p65 S 2008
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Patterns in Time and Space: Technologies of Transfer and the Cultural Transmission of Mathematical Knowledge Across the Indian Ocean. C. Bier. bibl f il *Ars Orient* v34 p172-94 2004
Information warfare
Research
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
InformeDesign (Web site)
Changing a Culture of Mine to a Culture of Ours. J. Brothers. il *Inter Sources (2004)* v16 no2 p58-9 Mr 2009
Infrared cameras
Osiris met au jour trois dessins de Vinci. il *Oeil* no610 p14 F 2009
Infrared imaging
See also
Infrared cameras
Infrared lasers
Lighting applications
Bioluminescence and Nanoluminescence. K. Yeang. il *Archit Des* v79 no3 p126-7 My/Je 2009
Infrared photography *See* Photography, Infrared
Infrared rays
See also
Expertising, Infrared
Infrared spectrometry
The Identification of Hafting Adhesive on a Slotted Antler Point from a Southwest Yukon Ice Patch. K. Helwig and others. bibl graph il map tab *Am Antiq* v73 no2 p279-88 Ap 2008
Infrastructure *See* Public works
Infrastructure (Economics)
Infrastructure as Practice [Part of a special section: Alternative Architectures / Alternative Practices] A. Meyboom. bibl f il map *J Archit Educ* v62 no4 p72-81 My 2009
Parallel Indexing: Infrastructure and Space. H. Kehne and J. Turko. il map *Archit Des* v79 no4 p124-7 Jl/Ag 2009
Super infrastrutture. S. Sassen. il *Domus* no916 p1-4 Jl/Ag 2008 supp
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Tracking the Future. A. Blum. il *Metropolis* v28 no7 p58-63 F 2009
Environmental aspects
Ecomasterplanning. K. Yeang. il map *Archit Des* v78 no5 p128-31 S/O 2008
Landscape As Infrastructure. P. Bélanger. bibl diag il map *Landsc J* v28 no1 p79-95 2009
Logistics Landscape. C. Waldheim and A. Berger. bibl graph il map *Landsc J* v27 no2 p219-46 2008
Matters of Concern [Part of a special section: Alternative Architectures / Alternative Practices] C. Ripley and others. diag il map *J Archit Educ* v62 no4 p6-14 My 2009
Resilient Everyday Infrastructure. W. R. Morrish. il *Places* v20 no3 p74-5 Fall 2008
Sponge Urbanism: The Cellular Redevelopment of New Orleans [Part of a special section: Alternative Architectures / Alternative Practices] J. Sowell and N. Wiedemann. diag map *J Archit Educ* v62 no4 p24-31 My 2009
Exhibitions
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
Europe
The Large Hadron Collider is a Big Bang in the infrastructural universe. S. Jacob. il *Archit J* v228 no10 p22 S 18 2008
Great Britain
RIBA scores victories in Planning Bill fight. *RIBA J* v115 no12 p62 D 2008
Survive the recession with planes, trains and automobiles. R. Waite. il *Archit J* v229 no11 p10-11 Mr 26 2009
Japan
The Direction of Japan's Infrastructure: Architecture as Infrastructure. H. Naito. il *Jpn Archit* no72 p12-15 Wint 2009
United States
AIA outlines goals for Obama team. C. J. Hughes. *Archit Rec* v197 no1 p22 Ja 2009
Barack Obama's economic stimulus package aims to help the world economy, but could be aimed squarely at regenerating ailing US urban centres. J. Kolb. por *Archit Rev* v225 p34-5 Ap 2009
Resilient Everyday Infrastructure. W. R. Morrish. il *Places* v20 no3 p74-5 Fall 2008
Rethinking the Interstate. K. Jacobs. il *Metropolis* v28 no6 p36, 38-9 Ja 2009
Some free advice to President-elect Obama. R. Campbell. il *Archit Rec* v197 no1 p37-8 Ja 2009
Some suggestions on how to spend $800 billion [An open letter to President Obama] M. Sorkin. il *Archit Rec* v197 no2 p39-41 F 2009
Stimulus package: what's in it for architects? T. Ichniowski. *Archit Rec* v197 no3 p23 Mr 2009
What will Obama's presidency mean for architects? C. J. Hughes. por *Archit Rec* v197 no1 p22 Ja 2009
Venezuela
Urban-Think Tank stacks multiple structures to meet the myriad needs of the barrio [Part of a special section: Design With Conscience] S. Stephens. il *Archit Rec* v196 no10 p114-17 O 2008
Infringement of copyright *See* Copyright infringement
Ing. C. Olivetti & Co., SpA
Buildings, facilities, etc.
La Centrale impianti: appunti di un colloquio con Eduardo Vittoria / The Centrale Impianti Olivetti in Ivrea: notes from a conversation with Eduardo Vittoria. E. Giacopelli. il *Casabella* v72 no5 p56-9, 105-6 My 2008
Il progetto di Olivetti / The Olivetti project. P. Bonifazio. il *Casabella* v72 no5 p50-3, 104-5 My 2008
Prove di modernità: l'Officinia ICO Centrale / Modernity trials: the ICO Centrale. P. Bonifazio. il *Casabella* v72 no5 p54-5, 105 My 2008
ING Groep NV
Art collections
Patricia de Peuter et ING: la culture en partage. G. Morel. por *Connaiss Arts* no672 p14 Je 2009
Ingalls, Randall
Exhibitions
Michael Garlington and Randall Ingalls. D. Koppman. il *Artweek* v39 no7 p6, 25 S 2008
il: Horse and Skull

Ingarden & Ewy (Firm)
Wyspianski Pavillion in Krakau, Polen—Ein Stückchen Urbanismus-Geschichte / Wyspianski Pavilion in Cracow, Poland—A Small Element in the History of Urbanism. D. Glogowski. il *Archit Aktuell* no339 p132-40 Je 2008
Inge, Christina
A Sunglasses Case to Embroider with Motifs from a Nineteenth-Century Quilt. diag il *Piecework* v17 no4 p26-7 Jl/Ag 2009
A Transitional Work: An Early-Nineteenth-Century Embroidered Quilt. il *Piecework* v17 no4 p24-6 Jl/Ag 2009
Ingelevics, Vid
Exhibitions
"It's Good Enough Here" [Exhibit] G. M. Dault. il *Border Crossings* v27 no1 p90-1 F 2008
il: Woodpile 17B
Ingels, Bjarke, 1974-
about
Making a Mountain. K. Bradley. il *Metropolis* v28 no5 p26, 28 D 2008
VM Houses. il *Lotus Int* no132 p91-6 2007
Ingen, Sami van, 1964-
about
Les aventuriers de l'alternatif; tr. by Kaisa Kukkola. E. Tammi. il *Cah Cinema* no633 p112 Ap 2008
Ingenhoven, Christoph
Christoph Ingenhoven [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p42-3 Ja 2009
Interviews
Sustainability has Many Layers [Interview with Christoph Ingenhoven: Part of a special section: Sustainable Architecture in Germany] il por *A + U* no459 p44-9 D 2008
Ingenhoven Architekten (Firm)
Europäische Investitionsbank von Ingenhoven Architekten Mit Glas und Stahl zum Ökosiegel. M. Seifert. il *Baumeister* v105 no7 p7 Jl 2008
Haute Couture (18): Frische Brise. C. Hildner. il *Baumeister* v105 no11 p14 N 2008
Ingenhoven Architects: European Investment Bank [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p32-7 D 2008
Ingenhoven Architects: Lufthansa Aviation Center [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p22-31 D 2008
Ingenhoven Architects: One Bligh Street, Sydney [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p42 D 2008
Ingenhoven Architects: Private House in Düsseldorf [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p38-41 D 2008
Ingenhoven Architects: UCD Gateway, University College Dublin [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p43 D 2008
Lavore con arte. M. Hollein and N. Schafhasen. il *Domus* no916 p5-9 Jl/Ag 2008 supp
Sustainability has Many Layers [Interview with Christoph Ingenhoven: Part of a special section: Sustainable Architecture in Germany] il por *A + U* no459 p44-9 D 2008
Awards
Internationaler Strafgerichtshof in Den Haag: 1. Preis für Ingenhoven Architekten. il *Baumeister* v106 no1 p19 Ja 2009
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
Ingersol, Tonya
Reproductions
Lightkeeper (oil on panel, 2007)
ARTnews v107 no11 p10 D 2008
Ingham, Helen
Reproductions
[Collage of images including a bird, camera and figure, with the words, "Apparatus for the Stealing of Souls"] (2007)
Photoworks p5 Aut 2007/Wint 2008
Inglourious basterds (Motion picture)
Carve His Name with Pride [Part of section: Cannes 2009] N. James. il *Sight Sound* ns19 no7 p16-19 Jl 2009
Kino über Alles [Q. Tarantino's Inglourious Basterds; cover story] S. Foundas. il *Film Comment* v45 no4 p28-33 Jl/Ag 2009
Reviews
Inglourious Basterds. K. Honeycutt. *Film J Int* v112 no7 p35-6 Jl 2009
Ingoldsby, Joseph Emmanuel
about
Vanishing Landscapes: The Atlantic Salt Marsh. J. E. Ingoldsby. bibl f diag il *Leonardo* v42 no2 p111, 124-31 2009
il: Salt Marsh Landscape Mosaic; Spartina Winter Ice (5); Landscape Mosaic—Spartina Color Mosaic Study; Requiem for a Drowning Landscape—Remembrance; Requiem for a Drowning Landscape—Recollection (2); Requiem for a Drowning Landscape—Retelling; Anadromous Awakening; [1 untitled]
Reproductions
Spartina Winter Ice: Sea/Sky Mosaic [Detail] (multimedia installation, 2004-08)
Leonardo v42 no2 p Front Cover 2009
Ingraham, Catherine
Author's Response [Reply to Julia Miller] *Future Anterior* v5 no1 p88 Summ 2008
Takings. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Ingram, Scott E.
Streamflow and Population Change in the Lower Salt River Valley of Central Arizona, ca. A.D. 775 to 1450. bibl diag graph tab *Am Antiq* v73 no1 p136-65 Ja 2008
Ingrand, Maurice Max- *See* Max-Ingrand, Maurice, 1908-1969
Ingrao, Anthony
about
Back to the Beginning [Restoring D. Vial's vacation home in the Lubéron region, France; restoration architecture and interior design by A. Ingrao] J. Giovannini. il *Archit Dig* v66 no1 p128-33, 150 Ja 2009
Ingres, Jean Auguste Dominique, 1780-1867
Exhibitions
À chacun son Ingres [Exhibit] C. Hould. il *Vie Arts* v53 p34-6 Spr 2009
il: Le bain turc
Ingres, la part d'ombre [Exhibit] M. Jover. il *Connaiss Arts* no663 p38 S 2008
il: Jesus remettant les clefs a saint Pierre
Influence
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
il: Madame Moitessier
Reproductions
Portrait de Femme (graphite on paper, ca 1816)
Burlington Mag v151 p Back Cover My 2009
Portrait of Joseph Marcotte, three-quarter-length (pencil on paper)
Art Auction v32 no11 p11 Jl/Ag 2009
INHA *See* Institut National d'Histoire de l'Art (France)
Inheritance and succession
See also
Estates (Law)
Wills
Artist's Home Under Offer. L. Nicholson. il por *Apollo* v168 p20-2, 24 D 2008
Correction [To Valeria Pagani, The Dispersal of Lafreri's Inheritance, 1581-89] *Print Q* v25 no4 p446 D 2008
The Dispersal of Lafreri's Inheritance, 1581-89—II: Pietro de Nobili. V. Pagani. bibl f il tab *Print Q* v25 no4 p363-93 D 2008
You Can't Take It With You. T. Danziger and C. Danziger. il *Art Auction* v31 no12 p33-4, 36 Ag 2008
Inheritance and succession in art
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Inheritance and transfer tax
France
La baisse des droits de succession: menace-t-elle les dations? J. Fingerhut and D. Ergmann. il *Connaiss Arts* no661 p10 Je 2008
Germany
Gemeinnutz wird belohnt. C.-H. Heuer. *Weltkunst* v79 no2 p60-1 F 2009
United States
Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
Inhibition (Psychology)
See also
Repression (Psychology)
Inhotim Instituto
Inhotim: Culture in the Countryside. E. Leffingwell. il *Art Am* v97 no3 p62-3 Mr 2009
Architecture
Centro de Arte Contemporanea Inhotim, Brumadinho. G. Wisnik. il *Domus* no918 p36-41 O 2008
Initialisms *See* Acronyms
Initials
See also
Acronyms
Historiated initials
Monograms
Initials, Historiated *See* Historiated initials
Initiation rites
See also
First communions
Buffalo Helmets of Tussian and Siemu Peoples of Burkina Faso. C. Petridis. bibl il *Afr Arts* v41 no3 p26-43 Aut 2008
Initiative Metallbautechnik (Web site)
Architektur ohne Grenzen. il *Archit Aktuell* no344 p43 N 2008
Injunctions
See also
Orders of protection
Injuries *See* Wounds and injuries
Ink
Sacre Bleu. M. Khemsurov. il *ID* v56 no2 p19 Mr/Ap 2009
Ink blot drawing
"La Sainte Vierge" de Picabia entre au Centre Pompidou. C. Briend. il *Rev Louvre Mus Fr* v58 no5 p20-1 D 2008
Ink drawing *See* Pen drawing
Ink jet printers
Sales and prices
Editor's Choice. il *Am Photo* v20 no2 p19, 87 Mr/Ap 2009
Fine-Art Printers [Part of a special section: American Photo Editor's Choice] M. Good and A. Darlow. il *Am Photo* v20 no4 p55, 86 Jl/Ag 2009
Testing
The big picture [Epson Pro 7900, Epson Pro 9900] V. Oliver. il *Br J Photogr* v155 p32-3 N 19 2008
Editor's Choice. il *Am Photo* v20 no2 p19, 87 Mr/Ap 2009
Fine-Art Printers [Part of a special section: American Photo Editor's Choice] M. Good and A. Darlow. il *Am Photo* v20 no4 p55, 86 Jl/Ag 2009
Ink jet printing
Black and White Inkjet Printing. R. Duncalf. il *RPS J* v148 no8 p430-3 O 2008
Hewlett-Packard in the red. il *Br J Photogr* v155 p6 O 1 2008
Nicolas Baier: Pareidolias/Pareidolies [Exhibit] S. Pilipczuk. il *Vie Arts* v53 supp p12 Summ 2009
Ink painting
See also
Chinese ink painting
Blueprint for a Doodle. C. Barliant. il *Mod Painters* v20 no8 p50-1 O 2008
Marc Leuthold's 'Fault': Situating Sculpture. G. R. Brown. il por *Ceram Mon* v57 no3 p36-9 Mr 2009
Exhibitions
Un éblouissement / Flicker, Flash and Dazzle; tr. by J. Demarcq. R. Storr. il *Art Press* no353 p14-15 F 2009

Ink painting—Exhibitions—*cont.*
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Inkanish, James, Jr. *See* Black, Jimmy Carl, 1938-2008
Inkheart (Motion picture)
Reviews
Inkheart. L. Mullen. *Sight Sound* ns19 no2 p61-2 F 2009
Inkheart. S. Sluis. *Film J Int* v112 no2 p36 F 2009
Inkoo (Finland)
Houses
Call of nature. C. Slessor. il *Archit Rev* v223 p84-5 Mr 2008
Inkwells and inkstands
A Buried Roman Bronze Inkwell: Chemical Interactions with Agricultural Fertilizers. C. Rémazeilles and E. Conforto. bibl f graph il *Stud Conserv* v53 no2 p110-17 2008
Collections
700 sinon rien. A. Malvoisin. il *Oeil* no611 p113 Mr 2009
Sales and prices
700 sinon rien. A. Malvoisin. il *Oeil* no611 p113 Mr 2009
Inky Cuttlefish Studios
Peaks and pitfalls. A. Alcock. il *Printmaking Today* v17 no4 p27 Wint 2008
Inland architect and news record (Periodical)
Inland Architect and News Record [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] P. Cipkowski. bibl f il *Mus Stud* v34 no2 p38-9, 93 2008
Inland empire (Motion picture)
A Cinema of Parallel Worlds: Lynch & Kieślowski + "Inland Empire". J. Orr. bibl f il *Film Int* v7 no1 p28-43 2009
Inland Niger Delta (Mali)
Antiquities
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Inlay
See also
Marble inlay
Marquetry
The Butterfly Man of New Orleans: A rare group of Creole style armoires identified. C. T. Gontar and J. D. Holden. bibl f il *Mag Antiq (1971)* v173 no5 p136-45 My 2008
Un objet inattendu dans l'Ain: une écritoire namban. M. Briat-Philippe. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
Technique
New Spin on Fan Inlays. G. Hack. diag il *Fine Woodwork* no204 p77-81 Mr/Ap 2009
Inleyding tot de Hooge Schoole der schilderkonst [Treatise]
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Inleydinge tot de al-ghemeene teycken-konst [Treatise]
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Inner-City Arts (Los Angeles, Calif.)
Buildings, facilities, etc.
Michael Maltzan designs a place of hope and creativity for Inner-City Arts in Los Angeles. C. A. Pearson. il *Archit Rec* v197 no2 p62-7 F 2009
Standing out in a gritty locale. C. Hawthorne. il *Archit Rec* v197 no2 p68-9 F 2009
The White School. I. Mazzoleni. il *Abitare* no490 p86-99 Mr 2009
Inner Mongolia (China)
See also
Art—Inner Mongolia (China)
Housing—Inner Mongolia (China)
Real estate development—Inner Mongolia (China)
Inner Niger Delta (Mali) *See* Inland Niger Delta (Mali)
Innes, Lucy Mitchell- *See* Mitchell-Innes, Lucy
Inness, George, 1825-1894
Exhibitions
Like Breath on Glass: Whistler, Inness and the Art of Painting Softly [Exhibit] P. Pettus. *New Criter* v27 no1 p46-8 S 2008
Reproductions
Albano, Italy (oil on canvas mounted to panel)
Art Antiqu v32 no6 p9 Je 2009
ARTnews v108 no6 p31 Je 2009
Coming Thunderstorm (Approaching Storm) (oil on canvas, 1868)
Mag Antiq (1971) v175 no5 p28 My 2009
Near Leeds (oil on canvas, 1869)
Am Art Rev v21 no2 p41 Mr/Ap 2009
Near Leeds, New York (oil on canvas, 1869)
Am Art Rev v21 no3 p V My/Je 2009
Near Leeds, New York [Detail] (oil on canvas, 1869)
Art Antiqu v32 no6 p Inside Front Cover Je 2009
Innichen (Italy) *See* San Candido (Italy)
Innocent XII, Pope, 1615-1700
Death and burial
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
INNOVAMETALL Stahl u. Metallbau GesmbH
Einladende Überdachungssyteme mit attraktivem Zubehör. il *Archit Aktuell* no334/335 p134 Ja/F 2008
Innovate Property (Firm)
Buildings, facilities, etc.
Britain's Greenest Office. H. Hartman. il *Archit J* v227 no23 p50, 52, 54 Je 12 2008
Innovations in education
Alternating Currents [Part of a special section: Alternative Architectures / Alternative Practices] C. Hight. il *J Archit Educ* v62 no4 p95-6 My 2009
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
History
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Innovative Craft (Organization)
Pursuing Innovative Craft. A. Game and E. Goring. bibl f il *Metalsmith* v29 no2 p10-11 2009
Inns *See* Hotels and motels
Innsbruck (Austria)
See also
Apartment houses—Interior design—Austria—Innsbruck
Clothing stores—Interior design—Austria—Innsbruck
Architecture
Hypo Zentrale, Innsbruck—Marktplatz für Kunst und Geld / Hypo Zentrale, Innsbruck—Market place for art and money. E. Schlocker. il *Archit Aktuell* no345 p116-27 D 2008
La logica del dettaglio nell'oggetto architettonico come opera unica. M. Biagi. diag il *Casabella* v72 no2 p96-7 F 2008
Nordpark Cable Railway [Interview with Zaha Hadid; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p84, 86-8, 90 O 9 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008
Zaha Hadid: Nordpark Cable Railway: Innsbruck, Austria [Special section] *Casabella* v72 no2 p94-115 F 2008
Houses
Stephen Bates [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Bates. il *A + U* no460 p57 Ja 2009
Write Home [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p56-9 Ja 2009
Railroad bridges
Nordpark Cable Railway [Interview with Zaha Hadid; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p84, 86-8, 90 O 9 2008
Ponte sull'Inn, 578 MSLM [Portfolio] il *Casabella* v72 no2 p102-4 F 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008
Railroad stations
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
La logica del dettaglio nell'oggetto architettonico come opera unica. M. Biagi. diag il *Casabella* v72 no2 p96-7 F 2008
Nordpark Cable Railway [Interview with Zaha Hadid; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p84, 86-8, 90 O 9 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008
Zaha Hadid: Nordpark Cable Railway: Innsbruck, Austria [Special section] *Casabella* v72 no2 p94-115 F 2008
Transit systems
Zaha Hadid: Nordpark Cable Railway: Innsbruck, Austria [Special section] *Casabella* v72 no2 p94-115 F 2008
Inokuma, Jun
about
A Forest for Living. il *Domus* no921 p11 Ja 2009
Inoue, Yuichi, 1916-1985
about
Museum für Ostasiatische Kunst Köln. A. Schlombs. *Wallraf-Richartz-Jahrb* v68 p21-4 2007
Inouye, Bonnie
Echo Weave. diag il *J Weavers Spinners Dyers* no228 p15-19 Wint 2008
Inquiries, Planning *See* Planning appeals and inquiries
Inquiry (Theory of knowledge)
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008
Inquisition
Spain
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Juan de Rueda Alcántara y la construcción de las cárceles secretas de la Inquisición en Granada. L. Méndez Rodríguez. bibl f il *Cuad Arte Univ Granada* no38 p119-34 2007
Inquisitiveness *See* Curiosity
Inri
about
Rongrong and Inri: Photographs in the River of Time. B. Erickson. il *Camerawork* v35 no2 p16-21 Fall/Wint 2008
Three Shadows [Exhibit] C. Phillips. il *Aperture* no190 p16-17 Spr 2008
Interviews
Die Paarung zweier Fotografen [Interview with RongRong and Inri; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p170-83 N/D 2008
Inro
Reproductions
Sheath Inro (gold lacquer, Meiji period)
Arts Asia v38 no4 p1 Jl/Ag 2008
Insān nāma [Treatise]
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
Insane *See* Mentally ill
Insane criminals *See* Dangerously mentally ill
Insanity and art *See* Art and mental illness
Inscriptions
See also
Akkadian inscriptions
Ammonite inscriptions
Aramaic inscriptions
Architectural inscriptions
Artists' marks
Buddhist inscriptions
Byzantine inscriptions
Canaanite inscriptions
Chinese inscriptions
Collectors' marks
Egyptian inscriptions

Inscriptions—See also—*cont.*
Elamite inscriptions
English inscriptions
Epitaphs
Etruscan inscriptions
French inscriptions
German inscriptions
Graffiti
Greek inscriptions
Hebrew inscriptions
Hellenistic inscriptions
Indic inscriptions
Islamic inscriptions
Italian inscriptions
Kufic inscriptions
Latin inscriptions
Linear B inscriptions
Masons' marks
Maya inscriptions
Nabataean inscriptions
Northwest Semitic inscriptions
Ostraka
Persian inscriptions
Renaissance inscriptions
Runic inscriptions
Semitic inscriptions
Tablets (Paleography)
Turkic inscriptions
Apropos 'association' [Discussion of Ahmed Achrati, The Story of the Arabian Rock Art: A Thamudic 'Informant'] W. Pichler. il *Rock Art Res* v25 no1 p117-19 My 2008
From co-occurrence to association. J.-L. Le Quellec. il *Rock Art Res* v25 no1 p119-21 My 2008
Kommission für Alte Geschichte und Epigraphik. il map *Archaeol Anz* no1 supp p231-41 2008
Letters from Croatia. H. Cohen-Roochvarg. il *Lett Art Rev* v23 no1 p28-37 Fall 2008
La scrittura della memoria [Part of a special section: Architettura e memoria] A. Saccani and L. Sonnoli. il *Casabella* v72 no10 p96 O 2008
Thamudic traces: some remarks on 'Regarding the "thamoud"' by G. Lombry. A. Achrati. bibl *Rock Art Res* v25 no1 p121-4 My 2008
Dating
A Late Iron Age I/Early Iron Age II Old Canaanite Inscription from Tell eṣ-Ṣâfi/Gath, Israel: Palaeography, Dating, and Historical-Cultural Significance. A. M. Maeir and others. bibl diag il map tab *Bull Am Sch Orient Res* no351 p39-71 Ag 2008
Some Remarks on the Date of T'ien-Shan Inscriptions. R. Alimov. bibl il *Cent Asiat J* v52 no2 p161-72 2008
Expertising
See also
Kufic inscriptions—Expertising
New Study Supports Authenticity of Yehoash Inscription. H. Shanks. il *Biblic Archaeol Rev* v35 no3 p14-15 My/Je 2009
The Pomegranate Inscription Is Not a Forgery [Letter to the editor; comment on Keith N. Schoville, The Necessary Partnership of the Bible and Archaeology; with reply] A. Lemaire. *Biblic Archaeol Rev* v35 no1 p10-11 Ja/F 2009
Replies to a Desperate Editor [Letters to the editor; comments on Hershel Shanks, "Help Me! I'm Desperate!"] *Biblic Archaeol Rev* v34 no6 p10, 12, 14-15 N/D 2008
Forgeries
Gold-Plated Building Stone Found Near Temple Mount. il *Biblic Archaeol Rev* v35 no1 p14 Ja/F 2009
The Pomegranate Inscription Is Not a Forgery [Letter to the editor; comment on Keith N. Schoville, The Necessary Partnership of the Bible and Archaeology; with reply] A. Lemaire. *Biblic Archaeol Rev* v35 no1 p10-11 Ja/F 2009
Photographs
See also
Chinese inscriptions—Photographs
Transcription
An Inscribed Palestinian Weight Mentioning the Emperor Claudius. A. Kloner and others. bibl il *Israel Explor J* v58 no2 p195-8 2008
Inscriptions in art
See also
Chinese inscriptions—Photographs
Dating the Prince: A Picture in the St Petersburg Mughal Album. B. Brend. il *South Asian Stud* v24 p91-6 2008
Insect control
Entomogenic Climate Change: Insect Bioacoustics and Future Forest Ecology. D. D. Dunn and J. P. Crutchfield. bibl f diag *Leonardo* v42 no3 p239-44 2009
Insect woman (Motion picture)
Video recording reviews
Box Set Pick: Pigs, Pimps, and Prostitutes: 3 Films by Shohei Imamura. N. Rapold. il *Film Comment* v45 no3 p74 My/Je 2009
Insects
Collection and preservation
Correction [To James Clowes, Jennifer Angus and the Insect Kingdom] *Am Craft* v69 no3 p11 Je/Jl 2009
Jennifer Angus and the Insect Kingdom. J. Clowes. il *Am Craft* v69 no2 p64-7 Ap/My 2009
Habits and behavior
Maria Sibylla Merian & Daughters: Getty Center. il *Mod Painters* v20 no6 p25 Jl/Ag 2008
Insects in art
Correction [To James Clowes, Jennifer Angus and the Insect Kingdom] *Am Craft* v69 no3 p11 Je/Jl 2009
Jennifer Angus and the Insect Kingdom. J. Clowes. il *Am Craft* v69 no2 p64-7 Ap/My 2009
Maria Sibylla Merian & Daughters: Getty Center. il *Mod Painters* v20 no6 p25 Jl/Ag 2008
Photographic Effects, Painterly Vision. L. Bahr. il *Watercolor* v15 no58 p54-61 Spr 2009
Terrible Beauty: The Patterns of Jennifer Angus. J. Clowes. il *Surf Des J* v33 no2 p36-41 Wint 2009
Exhibitions
Étrange taxonomie: la fantaisie entomologique de Jennifer Angus [Exhibit] G. Bélanger. il *ETC (Montreal, Quebec)* no82 p54-6 Je/Jl/Ag 2008
Inside Outside (Firm)
Bridging the Threshold of Interior and Landscape: an Interview with Petra Blaisse. L. Weinthal. il *Archit Des* v78 no3 p64-71 My/Je 2008
The Instinctive Sense of Space and Boundary [Part of a special section: Energies: New Material Boundaries] P. Blaisse. il *Archit Des* v79 no3 p84-7 My/Je 2009
Petra Blaisse. il *Lotus Int* no135 p96-7 2008
Petra Envy: The Designs of Petra Blaisse. S. Lavin. il *Harv Des Mag* no29 p87-94 Fall 2008/Wint 2009
Porta Nuova Hines—Comune di Milano—Regione Lombardia. il map *Lotus Int* no131 p78-99 2007
Insight
Sympathy and Insight in Aristotle's "Poetics". P. A. Taylor. bibl f *J Aesthet Art Crit* v66 no3 p265-80 Summ 2008
Insignia
See also
Badges
Decorations of honor
Emblems
Regalia
Sashes (Costume)
China
History
Chinese Badges of the Ming Dynasty. A. Kennedy. bibl f il *Arts Asia* v39 no2 p138-45 Mr/Ap 2009
The Giraffe as the Mythical Qilin in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum. J. C. Y. Watt. bibl f il *Metrop Mus J* v43 p111-15 2008
Insita Triennial
Insita Triennial 2007: Slovak National Gallery. J. Maizels. il *Raw Vision* no60 p68 Aut/Fall 2007
Inskip & Jenkins
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Inspector Gadget (Television program)
Inspector Gadget's Back on Duty Again! M. Mallory. il *Anim Mag* v22 no5 p42 My 2008
Inspidea (Firm)
Fishing for a Tasty Hit. R. Zahed. il *Anim Mag* v22 no10 p68 N 2008
Inspiration
See also
Creation (Literary, artistic, etc.)
Avenues and Alleyways [Interview with Danish designer Nina Tolstrup] G. Gibson. il por *Crafts* no214 p96 S/O 2008
Beware of the Phrase "In times like these . . .". W. Richmond. *Commun Arts Mag* v51 no2 p28 My/Je 2009
Bhakti Ziek. C. D. Westfall and T. Fowler. il por *Shuttle Spindle Dyepot* v39 no3 p30, 31-4 Summ 2008
C'est arrivé près de chez Peter Doig . . . M. Farine. il *Oeil* no603 p74-7 Je 2008
La Collection Pierre Bergé et Yves Saint Laurent; tr. by L.-S. Torgoff. Yan Ceh. il por *Art Press* no354 p15-17 Mr 2009
Earth, Wind and Fire. T. Beattie. il *Art Christ* no57 p2-4 Spr 2009
Everything is Relative. A.-M. Wharrie. il *Text Fibre Forum* v27 no2 p52-3 2008
Forever Blowing Bubbles: Amanda Notarianni. A. Notarianni. il por *Crafts* no212 p96 My/Je 2008
Fulco di Verdura: Italian Jeweller in the New World. D. Scarisbrick. il *FMR (White Ed)* no5 p76-91 D 2008/Ja 2009
L'Inde nouvelle de Shilpa Gupta. D. Sausset. il por *Connaiss Arts* no667 p48-53 Ja 2009
Ken Bova: A Soft Tech Methodology. J. A. DeDominicis. il *Ornament* v31 no5 p48-51 2008
Magdalene Odundo: The Manifestation of Containment [Excerpt from interview with Barbara Thompson] il por *Studio Potter* v37 no1 p53-61 Wint 2008/Spr 2009
The Power of the Imagination or . . . Annie under the house is revealed. A. Field. *Text Fibre Forum* v27 no2 p4 2008
Rachel Kneebone on William Blake's "The Primaeval Giants Sunk in the Soil" (1824-1827), from "Illustrations to Dante's 'Divine Comedy', 8th circle of Hell". R. Kneebone. il *Tate Etc* no15 p110-11 Spr 2009
Right from the Start—Sources of Inspiration. M. Petrini. il *Shuttle Spindle Dyepot* v39 no4 p21-3 Fall 2008
Saporta: L'émulsion chorégraphique [Interview with Karine Saporta] M. Robert. il por *Oeil* no608 p124-9 D 2008
Seeing his work built reminds Patrick Lynch of the primary, unconscious aspects of design. P. Lynch. il *Archit J* v228 no3 p18 Jl 17 2008
Speaking with the Text of Textile. S. S. Arney. il *Am Craft* v68 no6 p40-1 D 2008/Ja 2009
Tamara Hill. T. Hill. il *Ornament* v31 no5 p18-19 2008
The You Tube Dilemma. E. Williams. il *Creat Rev* v29 no5 p26-8 My 2009
Inspiration in art
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
Inspiration in design
Stray Dogs [Guest editorial] por *Contract* v50 no7 p30 Jl 2008
Inspirational literature *See* Devotional literature
Installation of exhibitions *See* Exhibitions—Installation methods
Installation of museum collections *See* Museum collections—Installation methods
Installation of sculpture *See* Sculpture—Installation methods
Installations (Art)
See also
Gates: Project for Central Park, New York
Multimedia installations (Art)
Museum collections—Display—Artist interventions

Installations (Art)—See also—*cont.*
Public spaces—Interactive installations
Sound installations
An adhesive art: Monika Grzymala's tape drawings. B. Dillon. il *Art On Pap* v13 no4 p22-5 Mr/Ap 2009
Alex Schweder. J. Byles. il *Mod Painters* v20 no6 p46-8 Jl/Ag 2008
Algaetecture and Nonsterile [Part of a special section: Neoplasmatic Design] S. Pike. il tab *Archit Des* v78 no6 p72-7 N/D 2008
Andrea Branzi. il *Lotus Int* no135 p100-1 2008
Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008
Ariel Schlesinger: une apparente innocence [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p113 N 2008
Atelier Manferdini: Merletti [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] A. Imperiale. il *A + U* no455 p122-5 Ag 2008
Aurélien Froment: se fait son cinéma. E. Lequeux. il por *Beaux Arts Mag* no291 p126-7 S 2008
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
Ben Waterman in Pursuit of Process. S. Beal. il *Ceramics (Aust)* no72 p99-100 2008
Biology, nature and evolution turned on their head [Interview with David Altmejd] L. Buck. il por *Art Newspaper* v17 p43 O 2008
Bread and Circuses. P. Scott. il *Art Mon* no322 p5-8 D 2008/Ja 2009
"The Breathing Factory": Locating the global labouring body. M. Curran. bibl f il *J Media Pract* v9 no2 p139-52 2008
Céleste Boursier-Mougenot et la petite musique des objets. D. Sausset. il por *Connaiss Arts* no669 p60-5 Mr 2009
CJ Lim/Studio 8 Architects: Through the Looking Glass. H. Watson. il por *Archit Des* v78 no5 p110-17 S/O 2008
Clip Art. H. M. Sheets. il por *ARTnews* v108 no2 p88-91 F 2009
Clothes Encounters [Part of a special section: Artists to Watch] B. Pollack. il por *ARTnews* v108 no1 p94-5 Ja 2009
The Conquest of Space. D. Lutyens. il *Crafts* no207 p34-9 Jl/Ag 2007
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
The Cook's Kaleidoscope [Part of a special section: The World of Kitchens & Bathrooms] B. Klein. il *World Inter* v29 no5 p130-7 My 2009
"Cosmic Revelation". T. O. Roth and A. Haungs. bibl f il *Leonardo* v42 no3 p288-9 2009
David Altmejd: gigantomachies / We Might Be Giants: David Altmejd in Grenoble; tr. by L.-S. Torgoff. R. Leydier. il por *Art Press* no356 p31-6 My 2009
Delight. C. Slessor. il *Archit Rev* v225 p98 Mr 2009
A Different Slant of Light. D. Chong. il por *Mod Painters* v20 no7 p58-9 S 2008
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] E. J. Court. *Afr Arts* v42 no2 p9-11 Summ 2009
Dream Scenes. N. Tousley. bibl f il *Can Art (1984)* v26 no1 p72-80 Spr 2009
Dress-ings: An Interview with Franko B, Toynbee Studios, London, UK, September 7, 2006, and email June 2008. C. Simonson. bibl il por *Textile* v6 no3 p314-23 N 2008
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Florencia Pita mod: Pulse, Tendril Formations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p18-23 Ag 2008
FPmod: where the wild things are made. I. Spencer. il por *Archit Rec* v196 no12 p44 D 2008
FREEZE: A Celebration of Design in the Modern North. B. Carter. il *Archit Des* v79 no4 p132-5 Jl/Ag 2009
Groupedunes, corps et graphes. M. Boutoulle. por *Connaiss Arts* no660 p14 My 2008
Hall of Mirrors [Part of section on Stanley Kubrick] B. Dillon. *Sight Sound* ns19 no3 p20 Mr 2009
"I always insist that the artist must be given carte blanche" [Interview with Huang Yong Ping] D. Nash. il por *Art Newspaper* v17 p35 Jl/Ag 2008
Ibon Aranberri. G. Stolz. il por *ARTnews* v108 no2 p128 F 2009
Inside Tracks. A. Drozda. il *ARTnews* v108 no4 p32 Ap 2009
Iris Häussler: Honest Threads [Exhibit] G. McElroy. il por *Fiberarts* v36 no1 p56 Summ 2009
Isabelle Plat: Volumes d'Usage [Exhibit] I. Collet. il *Textile* v6 no1 p66-75 Mr 2008
Japanese artist Ryoji Ikeda lights up Amsterdam. R. Such. il *Archit Rec* v196 no8 p161-2 Ag 2008
KADO—Flowers Blooming in Space [Portfolio] il por *A + U* no459 p2-3 D 2008
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Light: Between Architecture and Event; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no5 p124-7 S/O 2008
Mark Dion. S. Ferrari. il *FMR (White Ed)* no7 p84-97 Ap/My 2009
Michel Blazy: "Je ne vous ai jamais promis un jardin de roses". V. Da Costa. bibl f il *Cah Mus Natl Art Mod* no105 p100-15 Aut 2008
Michel Goulet and the 400th anniversary of Québec City: An Ode to the New World [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 supp p6-7 Fall 2008
Michel Goulet et le 400e anniversaire de Québec: une ode au nouveau monde [Exhibit] J. De Julio-Paquin. il por *Vie Arts* v52 p66-7 Aut 2008
Mousse Architecture de Paysage: Reprisage—les fibres d'un quartier rassemblées / Darning the Neighborhood. C. Gaudette. il *ETC (Montreal, Quebec)* no82 p27, 45 Je/Jl/Ag 2008
Nicos Charalambidis: détournements immédiats [Part of a special section: La jeune scène chypriote] il por *Beaux Arts Mag* no293 p166-7 N 2008
Noirish moments. L. Wylie. il *Printmaking Today* v17 no4 p12-13 Wint 2008
The Personality of Peacock Feathers. A. Landi. il por *ARTnews* v107 no8 p136-41 S 2008
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
Printing the Edges: Defining Print within Contemporary Installation. A. Murphy-Price. il *Contemp Impress* v16 no1 p24-7 Spr/Summ 2008
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
Quelles sont les formes et les pratiques de sculpture qui vous intéressent aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] M.-O. Wahler. il *Beaux Arts Mag* no291 p59 S 2008
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Ranjani Shettar: Expanding Traditions. L. Robertson. il *Fiberarts* v36 no1 p24 Summ 2009
The Return of Images: Photographic Inquiries into the Interaction of Light. E. Lissel. il *Leonardo* v41 no5 p438-45, 449 2008
Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008
The Running of the Bulbs. E. Bryant. por *ARTnews* v107 no4 p110-11 Ap 2008
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
Scultura come conversazione. Falke Pisano / Sculptures as Conversation. Falke Pisano [Includes text of an email by Falke Pisano to the curators of the Venice Biennale] P. Nicolin. il por *Abitare* no492 p28-32 My 2009
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
The Singularity Problem. S. H. Madoff. il por *Mod Painters* v21 no5 p38-43 Summ 2009
Spatial location and the relative thinness of the image. A. Kossoff. bibl f il *J Media Pract* v9 no3 p257-69 2008
A Spy in the House of History (with apologies to Anaïs Nin). R. M. Vaughan. il *Can Art (1984)* v26 no1 p52-6 Spr 2009
Starns Go Underground. L. A. Miller. il *Art Am* v97 no2 p30 F 2009
Story Teller. K. Mura. il *Ceram Tech* no28 p38-44 2009
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
A Touch of Frankenstein. H. M. Sheets. il por *ARTnews* v107 no9 p134-9 O 2008
A tower too timid [Exhibit: Tatlin's Tower and the World] E. Frith. il *Archit J* v229 no1 p40-1 Ja 15 2009
Traces of the Past: Four Dutch Artists Respond to Place. J. R. Beck. il *Surf Des J* v32 no4 p6-11 Summ 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Watery Weather [Exhibit review and review article] G. Perry. il map *Art Hist* v32 no1 p177-86 F 2009
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
Xefirotarch / Hernan Diaz Alonso: Pitch Black [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p64-7 Ag 2008
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008

Collections

Extreme Art. E. Kahn. il *Art Auction* v32 no1 p164-9 S 2008

Conservation and restoration

Battle to save Joseph Beuys wallcovering at Landesmuseum. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009

Designs and projects

Inner City. F. Baas. il *Ceramics (Aust)* no74 p46-50 2008
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008

Educational use

B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008

Exhibitions

See also
Burning Man (Festival)
OPEN (Exhibition)
À faire soi-même: Guy Ben-Ner—Treehouse Kit: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no79 p58-60 S/O/N 2007
À voir aussi aux Giardini [Part of a special section: Biennale de Venise] D. Sausset. il *Connaiss Arts* no672 p66-7 Je 2009
Allan Kaprow: Haus der Kunst [Exhibit] Q. Latimer. il *Mod Painters* p98-9 Mr 2007
Archive Fever [Exhibit] C. Darke. il *Film Comment* v45 no3 p17 My/Je 2009
L'Art comme conspiration [Exhibit] J.-E. Joos. il *ETC (Montreal, Quebec)* no82 p46-8 Je/Jl/Ag 2008
L'Art participatif à l'honneur [Exhibit] L. Dezainde. il *Vie Arts* v52 p91 Wint 2008/2009
At River's Edge. T. Loos. il *Art Auction* v32 no10 p32 Je 2009
Au detour des errances: Michael A. Robinson, Speed Giants, Flic-Flacs and Fly-Aways: Circa [Exhibit] S. Gaudreau-Lalande. il *ETC (Montreal, Quebec)* no78 p46-7 Je/Jl/Ag 2007
Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008
The Body as Architecture: Antony Gormley: Blind Light: The Hayward Gallery [Exhibit] J. K. Grande. il *ETC (Montreal, Quebec)* no80 p73-7 D 2007-Ja/F 2008

Installations (Art)—Exhibitions—*cont.*
Caleb Speller: Over My Dead Body: The LAB Art Gallery of Greater Victoria [Exhibit] B. Grison. il *Vie Arts* v52 p105 Summ 2008
Carlos Cruz-Diez: Americas Society [Exhibit] B. Pollack. il *ARTnews* v107 no11 p119 D 2008
Ceal Floyer: Swiss Institute [Exhibit] E. Diaz. il *Mod Painters* p114-15 D 2006/Ja 2007
Claude Gagnon—la prose des objets: Triturer le temps: Centre d'exposition de Saint-Hyacinthe [Exhibit] J. Bélise. il *ETC (Montreal, Quebec)* no80 p54-8 D 2007-Ja/F 2008
Congo on the Thames. C. Berwick. il *Art Am* v97 no2 p26 F 2009
David Moore: Transgressions [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p42-4 Summ 2008
(Dé)construire un manifeste d'amour [Exhibit] N. Roy. il *Vie Arts* v53 p88 Spr 2009
Les dispositions hybrides de Jean-Pierre Gauthier et l'exaltation de la quotidienneté du travail et de la culture: Musée d'art contemporain de Montréal [Exhibit] J. Connolly. il *ETC (Montreal, Quebec)* no79 p54-7 S/O/N 2007
Engins et envahisseurs [Exhibit] J.-C. Paquin. il *ETC (Montreal, Quebec)* no82 p49-51 Je/Jl/Ag 2008
[Erratum] [Correction to Éric Chenet, La mobilité sédentaire dans le travail de Samuel Roy-Bois ou comment tourner en dérision l'architecture] É. Chenet. *ETC (Montreal, Quebec)* no78 p72 Je/Jl/Ag 2007
Étrange taxonomie: la fantaisie entomologique de Jennifer Angus [Exhibit] G. Bélanger. il *ETC (Montreal, Quebec)* no82 p54-6 Je/Jl/Ag 2008
L'Expérience émotionnelle de l'espace comme hiatus de la présence: Patrice Coulombe et Caroline Gagné—Ligne de flottaison: Daïmon, Cente [sic] de productivité en art médiatique et photographie [Exhibit] L. Cummins. il *ETC (Montreal, Quebec)* no80 p59-60 D 2007-Ja/F 2008
Exploring the intangible at the Venice Biennale [Exhibit] B. Broome. il *Archit Rec* v196 no11 p77-8, 80 N 2008
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
Frank Shebageget and Michael Belmore: Scout's Honour [Exhibit] D. Garneau. il *Vie Arts* v53 supp p10 Spr 2009
The Gen(h)ome Project: MAK Center for Art and Architecture at the Schindler House [Exhibit] S. N. Dambrot. il *Mod Painters* p95 F 2007
Glitz and Garbage. A. Kovalev. il por *ARTnews* v107 no11 p74, 76 D 2008
Guillaume Bijl: SMAK [Exhibit] N. Banai. il *Mod Painters* v20 no7 p112 S 2008
Hell Calling: More Brutality from the Chapmans [Exhibit] M. Collings. il por *Mod Painters* v20 no8 p34-7 O 2008
Homecoming for the Kabakovs [Interview with Emilia Kabakov] J. Varoli. il por *Art Newspaper* v17 p35 S 2008
Hyper Marker. J.-M. Frodon. il *Cah Cinema* no634 p82-4 My 2008
Imi Knoebel, Zu Hilfe, zu Hilfe [Exhibit] K. Long. il *Archit Rev* v226 p90-1 Ag 2009
Instalaciones [Exhibit] A. Fernández. il *Arte Parte* no77 p117 O/N 2008
"John Armleder: Jacques Garcia": ou quand un artiste délègue son œuvre . . . [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p104-5 Jl 2008
Karl Holmqvist: Living Art Museum [Exhibit] M. Herbert. por *Mod Painters* v20 no7 p117 S 2008
Katie Bethune-Leamen: "Mushroom Studio" [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p17 Fall 2008
Kenny's Back. G. De Puy. il por *Art Auction* v32 no3 p49 N 2008
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
La Loire, estuaire des arts 2009. V. Bouruet-Aubertot. il *Connaiss Arts* no672 p10 Je 2009
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Manière et matière [Exhibit] G. Matte. il *Vie Arts* v53 p91 Spr 2009
Météorologie d'intérieur. J.-P. Criqui. il *Cah Mus Natl Art Mod* no103 p3-23 Spr 2008
Michael Stevenson: Capp Street Project at the CCA Wattis Institute [Exhibit] Y. Van Pee. il *Mod Painters* p95 Mr 2007
Moscow memories. C. MacCabe. il *Sight Sound* ns19 no2 p11 F 2009
New Positions In Media Art-Installations [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no82 p63-7 Je/Jl/Ag 2008
No man's lands de Pedro Cabrita Reis [Exhibit] É. Vedrenne. il *Connaiss Arts* no661 p148 Je 2008
Œuvre de rébellion: Louise Paille, "de l'inconvénient d'être né" (in situ polyphonique) dans le troisième volet de la série Les travaux et les jours de Cioran: Circa [Exhibit] I. Lelarge. il *ETC (Montreal, Quebec)* no80 p48-9 D 2007-Ja/F 2008
Out Where? Venice Biennale 2008 [Exhibit] B. Hatton. il *AA Files* no58 p45-9 2009
Pamela Self on Hélio Oiticia [Exhibit] P. Self. il *ARQ* v11 no3/4 p335-7 D 2007
Paul McCarthy: Whitney Museum of American Art [Exhibit] B. Carlson. il *Mod Painters* v20 no9 p95 N 2008
Post Mortem: frissonner après le vivant [Exhibit] J.-F. Caron. il *Vie Arts* v53 p86-7 Spr 2009
'Psycho Buildings': Hayward [Exhibit] W. Feaver. il *ARTnews* v107 no9 p176 O 2008
Roberto Cuoghi: Castello di Rivoli [Exhibit] A. Rabottini. il *Mod Painters* v20 no7 p116 S 2008
Roger Hiorns: 151-189 Harper Road [Exhibit] M. Herbert. il *Mod Painters* v20 no9 p97 N 2008
La science-fiction au temps du baroque: Rite végétal—des oiseaux sur la lune: Galerie d'art Stewart Hall [Exhibit] A. Seleanu. il *Vie Arts* v52 p85-6 Aut 2008
Septiformis: Ars in Cathedrali [Exhibit] M. P. Brown. *Art Christ* no57 p13 Spr 2009
Shards. J. Dahn. il *Ceram Tech* no28 p90-4 2009
A summer of horror: torture and electric chairs at amusement parks and Hitler at Madame Tussauds. C. Picard and others. il *Art Newspaper* v17 p4 S 2008
Swoon: Deitch Studios [Exhibit] A. Gilbert. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
To the Editor [Comment on Harriet F. Senie, Public Art in New York City Parks: Celebrating 40 Years; with reply] C. Weiss. *Sculpture* v27 no8 p14 O 2008
To Touch Words [Exhibit] J. D. Campbell. il por *ETC (Montreal, Quebec)* no83 p51-7 S/O/N 2008
The Tongue of Shadows: Gallery Artists Studio Project: Brookline, MA [Exhibit] S. Mulski. il *Art N Engl* v30 no1 p42 D 2008/Ja 2009
La ville événement: Cités invisibles, 7e manifestation de Champ libre, Grande Bibliothèque, Montréal [Exhibit] C. Palmiéri. il *ETC (Montreal, Quebec)* no77 p48-52 Mr/Ap/My 2007
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
What is . . . Monuments? il *RIBA J* v115 no9 p11 S 2008
"Woodrow", de Graham [sic] Patterson, ou la condition rurale à l'heure de la mondialisation [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no82 p57-8 Je/Jl/Ag 2008
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] M. Z. Brendel. bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007

Philosophy
Exploring the intelligent art installation as a space for expansion of the conscious mind. K. E. Anker. bibl f *Technoetic Arts* v6 no3 p251-8 F 2009
Spatial Narratives: Susan Hiller's "From the Freud Museum" and the Mechanisms of Narrativity. G. Cloutier. il *N Paradoxa* v22 p36-43 2008
Vom Aufbruch in eine neue Zeit: Über die Performance und Installationskunst in China [Interview with B. Hopfener; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p172-7 S/O 2008

Photographs
Georges Rousse. W. Guadagnini. il *FMR (White Ed)* no6 p50-63 F/Mr 2009

Psychological aspects
Down the Chute at Tate Modern: Carsten Höller's London Tubes. K. Wright. il *Mod Painters* p86-9 O 2006
Of other worlds: nature and the supernatural in the moving image installations of Jaki Irvine. M. Connolly. bibl f *Screen* v49 no2 p203-8 Summ 2008
Olafur Eliasson and the Circulation of Affects and Percepts: In Conversation. H. Frichot. il *Archit Des* v78 no3 p30-5 My/Je 2008
Overlooked the Day Before: The Work of Pierre Huyghe [Part of a special section: Energies: New Material Boundaries] S. Lally. il *Archit Des* v79 no3 p64-9 My/Je 2009
"Trivet Fields": The Materiality of Interaction in Architectural Space [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] D. Reinhardt and J. Jakovich. bibl f il *Leonardo* v42 no3 p207, 216-24 2009

Exhibitions
Gregor Schneider à La Maison Rouge [Exhibit] J. Lavrador. il *Beaux Arts Mag* no285 p134 Mr 2008
Jouer avec le cinéma: Jean-Calude Bustros, Raffi: Parisian Laundry [Exhibit] A. Aurtenèche. il *ETC (Montreal, Quebec)* no78 p42-3 Je/Jl/Ag 2007

Social aspects
Fritz Haeg's Alternative Possibilities. M. Carlock. il *Sculpture* v28 no4 p38-41 My 2009
Gas Station Cozy. J. Marsh. il *Fiberarts* v35 no3 p34-7 N/D 2008
In India, putting the can in canopy. A. Bierig. il *Archit Rec* v197 no6 p51 Je 2009
Leyden Rodriguez-Casanova. E. Turner. il por *ARTnews* v108 no3 p128 Mr 2009
Magic Carpet. C. Slessor. il *Archit Rev* v225 p82-5 Mr 2009
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008
On the Road with Frau Fiber. S. Stratton. il por *Fiberarts* v35 no3 p30-1 N/D 2008

Technique
Assembling Light: "PET Wall" Installation [Part of a special section: Immateriality in Architecture] B. Brownell. bibl f il *J Archit Educ* v62 no2 p30-6 N 2008
Spatial Narratives: Susan Hiller's "From the Freud Museum" and the Mechanisms of Narrativity. G. Cloutier. il *N Paradoxa* v22 p36-43 2008
Strandbeests. T. Jansen. il *Archit Des* v78 no4 p22-7 Jl/Ag 2008

Instant photography *See* Photography, Instant

L'instinct de mort (Motion picture)

Reviews
Mesrine: Killer Instinct. C. Wheatley. il *Sight Sound* ns19 no8 p69-70 Ag 2009

Institut d'Art Contemporain (Villeurbanne, France)

Anniversaries
Ambition d'art: les trente ans de L'IAC: Institut d'art contemporain [Exhibit] D. Sausset. il *Art Press* no348 p92-3 S 2008

Exhibitions

History
Ambition d'art: les trente ans de L'IAC: Institut d'art contemporain [Exhibit] D. Sausset. il *Art Press* no348 p92-3 S 2008

Institut de France. Académie des Inscriptions et Belles-Lettres *See* Académie des Inscriptions et Belles-Lettres (France)

Institut des Hautes Etudes en Arts Plastiques (France)

History
L'aventure (terminée) de l'Institut des hautes études en arts plastiques. il *Oeil* no607 p33 N 2008

Institut du Monde Arabe (France)
Spazio + Luce - Decorazione = Architettura. S. Casciani. il *Domus* no926 p162-5 Je 2009

Institut Français de la Mode (Paris, France)
Architecture
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Institut für Auslandsbeziehungen
Conferences
4. Konferenz Biennalen im Dialog: Deutsches Generalkonsulat Shanghai. S. Boecker. il *Kunstforum Int* no195 p392-4 Ja/Mr 2009
Institut für Experimentelles Bekleidungs- und Textildesign *See* Universitat der Kunste Berlin. Institut für Experimentelles Bekleidungs- und Textildesign
Institut für Grundlagen Moderner Architektur (Stuttgart, Germany)
Anniversaries
40 Jahre IGMA an der Universität Stuttgart: Die Theorie hat Flügel bekommen. H.-J. Breuning. il *Baumeister* v106 no1 p21 Ja 2009
Institut für Industriedesign (Halle, Germany)
Architecture
Goldschmiede. R. Wollheim. il map *Baumeister* v105 no4 p48-55 Ap 2008
Institut National d'Histoire de l'Art (France)
A snapshot of some current digitisation projects in French art libraries. L. Trunel. il *Art Libr J* v34 no1 p17-21 2009
Publications
Perspective. La revue de l'INHA. Actualité de la recherche en histoire de l'art. P. Plagnieux. *Bull Monum* v165 no2 p215 2007
Institut National du Patrimoine (France). Département des Restaurateurs
Mémoires soutenus: année 2006-2007 [École du Louvre; Institut National du Patrimoine. Départment des Restaurateurs du Patrimoine] *Rev Louvre Mus Fr* v57 no4 p109 O 2007
Institut Néerlandais (Paris, France)
La collection De Pont: Institut néerlandais [Exhibit]; tr. by C. Penwarden. E. Verhagen. il *Art Press* no346 p94-5 Je 2008
Institute for Advanced Studies in the Fine Arts *See* Institut des Hautes Etudes en Arts Plastiques (France)
Institute for Curatorship and Education (Edinburgh, Scotland) *See* Edinburgh College of Art. Institute for Curatorship and Education
Institute for Foreign Cultural Relations (Stuttgart, Germany) *See* Institut für Auslandsbeziehungen
Institute for Khmer Traditional Textiles
Bringing Back The Color: The Revitalization of Cambodian Silk. S. Rothstein. il por *Folk Art Messenger* v20 no2 p22-3 Summ/Fall 2008
Institute for Social Research (Group)
'973 Possibilities and How to Make Sense of It?'. D. Koppman. il *Artweek* v39 no5 p6 Je 2008
Institute for Sound and Vision (Hilversum, Netherlands) *See* Netherlands Institute for Sound and Vision
Institute for the fundamentals of modern architecture *See* Institut für Grundlagen Moderner Architektur (Stuttgart, Germany)
Institute for the Future of the Book *See* Annenberg Center for Communication (University of Southern California). Institute for the Future of the Book
Institute for Urban Design (New York, N.Y.)
Conferences
Institute for Urban Design. il map *Domus* no918 p150-2 O 2008
Institute of American Indian Arts
Growing Native Artists: New Faces and New Ideas at the Institute of American Indian Arts. G. Pleshaw. il *Native Peoples* v22 no3 p38-41 My/Je 2009
Institute of American Indian Arts Museum (Santa Fe, N.M.)
Growing Native Artists: New Faces and New Ideas at the Institute of American Indian Arts. G. Pleshaw. il *Native Peoples* v22 no3 p38-41 My/Je 2009
Institute of Biblical Archaeology (Proposed) *See* Bar-Ilan University. Institute of Biblical Archaeology (Proposed)
Institute of Contemporary Arts (London, England)
Foot, Meet Mouth. *Art Mon* no322 p17 D 2008/Ja 2009
Anniversaries
Art world gets back to bare essentials. L. Buck. il por *Art Newspaper* v17 p41 Je 2008
Tales from the City: London. S. O'Reilly. *Art Rev* no24 p44 Jl/Ag 2008
Exhibitions
Nought to Sixty: ICA, London [Exhibit] M. Cotton. il *Art Mon* no322 p29-31 D 2008/Ja 2009
History
Play Orbit: a play on the history of play. M. Punt. il *Technoetic Arts* v6 no2 p135-48 2008
Institute of Design (Chicago, Ill.)
Archives
"Universal Designers": Collections from the new Bauhaus and the Institute of Design [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] N. Parks. bibl f il *Mus Stud* v34 no2 p73-8, 95 2008
Institute of Museum and Library Services. Museums for America (Program)
Museums for America: An Update. M. Semmel and M. Bittner. il *Mus News* v86 no3 p81-3, 94, 96-7 My/Je 2007
Institutional mergers *See* Mergers, Institutional
Institutional theories of art
More Than the Art World Can Tolerate. P. Ursprung. il *Tate Etc* no15 p56-61 Spr 2009
Institutions *See* Associations, institutions, societies
Institutions, Nonprofit *See* Nonprofit organizations
Institutions (Philosophy)
Overkill Cartel. J. Larose. *Vie Arts* v52 p30-1 Aut 2008
Instituto di Corrispondenza Archeologica (Rome, Italy)
Publications
Prima del "Bollettino d'Arte": Le riviste dell'Instituto di Corrispondenza Archeologica e le prime annate delle "Römische Mitteilungen" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] H. Blanck. bibl f il *Boll Arte* v92 p1-20 O/D 2007
Instituto Nacional de Antropología e Historia (Mexico)
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Instituto Nacional de Colonización (Spain)
El nuevo pueblo de San Agustín en el Campo de Dalías. Arquitectura y urbanismo del Instituto Nacional de Colonización. M. Á. Sorroche Cuerva. bibl f il *Cuad Arte Univ Granada* no37 p241-59 2006
Instruction *See* Teaching
Instructional innovations *See* Innovations in education
Instructional materials centers *See* Media centers
Instructions
Blueprint for a Doodle. C. Barliant. il *Mod Painters* v20 no8 p50-1 O 2008
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Instructive games *See* Educational games
Instrument panels
See also
Automobiles—Instrument panels
Instrumental music
See also
Chamber music
Instrumentation and orchestration
Musical Works and Orchestral Colour. S. Davies. bibl f *Br J Aesthet* v48 no4 p363-75 O 2008
Instruments
See also
Electric apparatus and appliances
Electronic apparatus and appliances
Musical instruments
Scientific apparatus and instruments
Writing—Materials and instruments
Insulating foam
Creative Business Units. C. Slessor. il *Archit Rev* v226 p78-81 Jl 2009
Insulating materials
See also
Insulating foam
Thermal properties
Thermal & Moisture Protection [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p177 D 2008
Insulation (Heat)
See also
Windows—Insulation
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Specifying Natural Insulation. H. Hartman. diag graph *Archit J* v229 no7 p44-6 F 26 2009
Technological innovations
New super-insulating windows said to offer highest full-frame R-values in the world. R. C. Orrell. diag il *Archit Rec* v196 no10 p209 O 2008
Pavilion Tests Shuttered External Insulation. K. Alexander. il *Archit J* v227 no24 p43 Je 19 2008
Insulation (Humidity) *See* Dampness in buildings
Insulation (Sound) *See* Soundproofing
Insurance
See also
Architects—Insurance
Art—Insurance
Craftsmen—Insurance
Fire insurance
Health insurance
Historic buildings—Insurance
Homeowners' insurance
Insurance companies
Liability insurance
Museums and art galleries—Insurance
Terrorism risk insurance
Adjustment of claims
See Insurance claims
Claims
See Insurance claims
Laws and regulations
Austria
Die neue Auftraggeberhaftung. *Archit Aktuell* no344 p56 N 2008
Great Britain
Cover to cover. P. Godfrey. *RIBA J* v115 no11 p68 N 2008
Letter of the law. P. Godfrey. *RIBA J* v115 no7 p64-5 Jl 2008
Rates
Ups and Downs. P. Godfrey. *RIBA J* v116 no3 p72 Mr 2009
Insurance agencies *See* Insurance companies
Insurance claims
Ups and Downs. P. Godfrey. *RIBA J* v116 no3 p72 Mr 2009
Arbitration
Duchess Anna Amalia Library dispute settled. D. Lee. il *Art Newspaper* v18 p18 F 2009
Insurance companies
See also
Neuflize Vie (Firm)
Virginia Mutual Assurance Society
Cover to cover. P. Godfrey. *RIBA J* v115 no11 p68 N 2008
History
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. G. Stanton. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997
Suits and claims
Duchess Anna Amalia Library dispute settled. D. Lee. il *Art Newspaper* v18 p18 F 2009
Insurance industry *See* Insurance companies
Insurance premiums *See* Insurance—Rates
Insurance rates *See* Insurance—Rates
Intaglio printing
See also
Copper engraving
Engraving
Etching
Mezzotint

Intaglio printing—See also—*cont.*
Photogravure
Wood engraving
Intaglios
Sales and prices
Timeless Treasures. J. Rosenfeld. il *Art Auction* v32 no4 p87-8, 90 D 2008
IntAkt (Organization)
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009
Intarsia *See* Marquetry
Integrated Architecture (Firm)
Hanging Loose. R. Fortmeyer. il *Archit Rec* v195 no12 p156-8 D 2007
Integrated building systems *See* Intelligent buildings
Integrated project support environments
Models wanted. A. Dobson and others. *RIBA J* v115 no12 p54-5 D 2008
New AIA agreements support integrated project delivery. B. J. Novitski. *Archit Rec* v196 no7 p59 Jl 2008
Integration (Theory of knowledge)
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Intellect
See also
Intelligence
Knowledge, Theory of
Mind
Reason
Intellectual life
See also
Artists—Intellectual life
China—Intellectual life
Cultural policy
Europe—Intellectual life
France—Intellectual life
Italy—Intellectual life
Netherlands—Intellectual life
Rome—Intellectual life
Salons
United States—Intellectual life
Brian Dillon on Hans Ulrich Obrist's infinite interviews [Overview of Obrist's multivolume The Conversation Series] B. Dillon. por *Mod Painters* v21 no2 p74-5 Mr 2009
Making Criticism More Critical [Part of a special section: Criticism in Architecture] T. Fisher. *J Archit Educ* v62 no3 p15 F 2009
Rank Judgment. C. Liu. il *Mod Painters* v19 no8 p44-6 O 2007
19th century
See also
Europe—Intellectual life—19th century
20th century
See also
France—Intellectual life—20th century
London (England)—Intellectual life—20th century
Paris (France)—Intellectual life—20th century
Rotterdam (Netherlands)—Intellectual life—20th century
United States—Intellectual life—20th century
21st century
Denken 3000: [Special section on contemporary thinking] S. Drühl and B. Richard. il *Kunstforum Int* no190 p36-41 Mr/Ap 2008
Government policy
See Cultural policy
Intellectual life and technology
Renaissance period
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
Leonardo Celebrates Leonardo da Vinci [Special section] *Leonardo* v41 no1 p35-63 2008
Intellectual property
See also
Copyright
Orphan works
Patents
Plagiarism
Accreditation Issues. P. Sugden. *Text Fibre Forum* v27 no4 p51 2008
Les boîtes de Pandore. C. Garson. *Cah Cinema* no635 p51-2 Je 2008
Collaboration and Intellectual Property. P. Sugden. *Text Fibre Forum* v27 no3 p50 2008
Creative Improper Property: Copyright and the Non-Western World. J. Smiers. *Third Text* v22 no6 p705-17 N 2008
M.A.D.: Media Art Database(s) and the Challenges of Taste, Evaluation and Appraisal. S. Kacunko. bibl f tab *Leonardo* v42 no3 p245-50 2009
What is Yours, Ours, and Mine: Authorial Ownership and the Creative Commons. E. Apter. bibl f il *October* no126 p91-114 Fall 2008
Protection
Ces films invisibles. J.-F. Maigne and T. Loncle. il *Cah Cinema* no635 p53-4 Je 2008
Copy Cat: Protecting intellectual property is harder than it looks. D. Kaufman. *Hosp Des* v30 no8 p53 O 2008
Digital Archives. H. Lydiate. *Art Mon* no322 p45 D 2008/Ja 2009
Orphan Works. H. Lydiate. *Art Mon* no319 p41 S 2008
Works—progress? M. Dery. il *Print* v62 no6 p26, 28 D 2008
Suits and claims
Architecture counts as art, court rules. C. Carrillo de Albornoz. il *Art Newspaper* v18 p5 Je 2009
Battle Code [Gene McHugh on Guy Debord's Game of War and the Radical Software Group] G. McHugh. il *Artforum Int* v47 no3 p167-8 N 2008
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Intellectuals in literature
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". J. Gregorek. bibl f *Nineteenth Century Stud* v21 p199-216 2007
Intelligence
See also
Collective intelligence
Die technische Intelligenz des griechischen Handwerkers; tr. by W. Rappl. F. Frontisi-Ducroux. bibl f *Hephaistos* v11/12 p93-105 1992/1993
Intelligence, Artificial *See* Artificial intelligence
Intelligence service
See also
Espionage
Die eine grosse fehlerfreie Welt. M. Hübl. bibl f il *Kunstforum Int* no191 p34-7 My/Jl 2009
Germany (East)
Daniel and Geo Fuchs: In the Halls of the Stasi; tr. by A. Kotmair. M. Harder. il *Aperture* no195 p28-35 Summ 2009
Restituted Dutch old master makes record $8.1m. P. Jeromack. il *Art Newspaper* v17 p66 My 2008
Great Britain
See also
Great Britain. Metropolitan Police Office. Forward Intelligence Team
Great Britain. MI5
Metropolitan Surveillance and Rural Opacity: Secret Photography in Nineteenth-Century Ireland. G. Baylis. bibl f il *Hist Photogr* v33 no1 p26-38 F 2009
NUJ takes protest to Home Office. il *Br J Photogr* v155 p4 My 28 2008
United States
See also
United States—Surveillance operations
United States. Central Intelligence Agency
The application of declassified KH-7 GAMBIT satellite photographs to studies of Cold War material culture: a case study from the former Soviet Union. M. J. F. Fowler. bibl il map *Antiquity* v82 p714-31 S 2008
Intelligent buildings
See also
Computer aided facilities management
Intelligent houses
Interactive architecture (Buildings)
Digital Cities [Introduction to a special section] N. Leach. il *Archit Des* v79 no4 p6-13 Jl/Ag 2009
History
Cedric Price's Generator and the Frazers' systems research. G. M. Furtado. bibl f il *Technoetic Arts* v6 no1 p55-72 2008
Intelligent Design (Firm)
Nesting Instinct. J. Renzi. il *Inter Des* v78 no10 p182-7 Ag 2007
Intelligent houses
Exhibitions
Houses of the Future. E. Leslie. il *Mod Painters* v21 no1 p28-30 F 2009
Intelligent materials *See* Smart materials
Intelligent systems
See also
Self-organizing systems
Intelligent text analysis *See* Text mining
Intensity (Psychology)
See also
Stimulus intensity
Threshold (Psychology)
Intention
See also
Learning, Psychology of—Intentional learning
Design as communication: exploring the validity and utility of relating intention to interpretation. N. Crilly and others. bibl diag flow chart *Des Stud* v29 no5 p425-57 S 2008
A Downward Spiral? J. Seligson. il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008
Drawing attention to an inattentive activity. B. Watson. bibl *Rock Art Res* v25 no1 p55-60 My 2008
The intentional object of doodling. L. Dobrez. *Rock Art Res* v25 no1 p45-7 My 2008
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Public art: radical, functional or democratic methodologies? P. Clements. bibl diag tab *J Visual Art Pract* v7 no1 p19-35 Jl 2008
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Shaping things: intended consumer response and the other determinants of product form. N. Crilly and others. bibl diag *Des Stud* v30 no3 p224-54 My 2009
Space, Time, and Preservation. P. Ciccone. *Future Anterior* v4 no1 p IX-XII Summ 2007
Intentional learning *See* Learning, Psychology of—Intentional learning
Intentionalism (Aesthetics)
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008
Challenging partial intentionalism. H. Maes. bibl il *J Visual Art Pract* v7 no1 p85-94 Jl 2008
Immoralism and the Anti-Theoretical View. R. Stecker. bibl f *Br J Aesthet* v48 no2 p145-61 Ap 2008
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Third-Party Uses of Music and Musical Pragmatics. J. London. bibl f *J Aesthet Art Crit* v66 no3 p253-64 Summ 2008
Truly a worship experience? Christian art in secular museums. J. Clifton. bibl f il *Res* no52 p107-15 Aut 2007
Intentionality (Philosophy)
Discussion [Discussion of D. H. Hick, When is a Work of Art Finished?; with reply by author] P. Livingston. bibl f *J Aesthet Art Crit* v66 no4 p393-8 Fall 2008
The Instrumentality of Music. P. Alperson. bibl f diag *J Aesthet Art Crit* v66 no1 p37-51 Wint 2008

Intentionality (Philosophy)—*cont.*
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". J. Cannon. bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
Questionable Intent: Documentary Cinema and the Authorial Fallacy. R. Lewis. bibl f bibl *Stud Doc Film* v1 no3 p265-78 2007
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
When Is a Work of Art Finished? D. H. Hick. bibl f *J Aesthet Art Crit* v66 no1 p67-76 Wint 2008
Intentions of murder (Motion picture)
Video recording reviews
Box Set Pick: Pigs, Pimps, and Prostitutes: 3 Films by Shohei Imamura. N. Rapold. il *Film Comment* v45 no3 p74 My/Je 2009
Inter-American cooperation *See* Pan-Americanism
Inter-American relations *See* Pan-Americanism
Interaction, Human-computer *See* Human-computer interaction
Interaction (Philosophy)
Critical Study: Reading and Performing [Review article] S. L. Feagin. *Br J Aesthet* v48 no1 p89-97 Ja 2008
Gordon Pask: Cybernetic Polymath. M. Fernández. bibl f il por *Leonardo* v41 no2 p162-8 2008
The Limits of the Sublime, the Sublime of Limits: Hermeneutics as a Critique of the Postmodern Sublime. J. Carroll. bibl f *J Aesthet Art Crit* v66 no2 p171-81 Spr 2008
Spectateur/Spectator [Special section] *ETC (Montreal, Quebec)* no80 p7-30 D 2007-Ja/F 2008
Versatility and Vicissitude [Special section] *Archit Des* v78 no2 p4-112 Mr/Ap 2008
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Yellowstone Hotspot: Reflections on Scenic Beauty, Ecology, and the Aesthetic Experience of Landscape. P. H. Gobster. bibl il map tab *Landsc J* v27 no2 p291-308 2008
Interaction (Philosophy) in art
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
Intimate Distances: Mediating Mutuality, Contestation and Exchange between Bodies. P. Warnell. bibl f il *Leonardo* v42 no1 p6, 28-35 2009
Katerina Šedá. S. H. Chong Cuy. il por *Mod Painters* v20 no8 p64-6 O 2008
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
Interaction design
Designing and evaluating virtual musical instruments: facilitating conversational user interaction [Part of a special issue: Interaction Design and Creative Practice] A. Johnston and others. bibl diag il *Des Stud* v29 no6 p556-71 N 2008
Designing for creative engagement [Part of a special issue: Interaction Design and Creative Practice] Z. Bilda and others. bibl diag il *Des Stud* v29 no6 p525-40 N 2008
Editorial: Interaction design and creative practice [Introduction to a special issue] L. Candy and B. Costello. bibl *Des Stud* v29 no6 p521-4 N 2008
Educating the New Makers: Cross-Disciplinary Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] M. D. Gross and E. Y.-L. Do. bibl f il *Leonardo* v42 no3 p210-15 2009
Embedding expert users in the interaction design process: a case study [Part of a special issue: Interaction Design and Creative Practice] T. Humphreys and others. bibl diag *Des Stud* v29 no6 p603-22 N 2008
Emergence and the art system 'plus minus now' [Part of a special issue: Interaction Design and Creative Practice] J. Seevinck and E. Edmonds. bibl il tab *Des Stud* v29 no6 p541-55 N 2008
Exploring design options for interactive video with the Mnemovie hypervideo system [Part of a special issue: Interaction Design and Creative Practice] M. Leggett and Z. Bilda. bibl diag graph il tab *Des Stud* v29 no6 p587-602 N 2008
Once Upon a Looking Glass. C. J. Ashton. il *AA Files* no58 p66-7 2009
Our Content: generative montage methods for multimedia data [Part of a special issue: Interaction Design and Creative Practice] S. Amitani and others. bibl diag il tab *Des Stud* v29 no6 p572-86 N 2008
Product personality in physical interaction. P. M. A. Desmet and others. bibl il tab *Des Stud* v29 no5 p458-77 S 2008
"Trivet Fields": The Materiality of Interaction in Architectural Space [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] D. Reinhardt and J. Jakovich. bibl f il *Leonardo* v42 no3 p207, 216-24 2009
Wave Pillow. E. Trefz. il *Leonardo* v41 no3 p207 2008
Philosophy
I've Heard About . . . (A Flat, Fat, Growing Urban Experiment). Extract of Neighbourhood Protocols [Part of a special section: Digital Cities] F. Roche. il *Archit Des* v79 no4 p40-5 Jl/Ag 2009
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
Interaction process analysis
Brian Dillon on Hans Ulrich Obrist's infinite interviews [Overview of Obrist's multivolume The Conversation Series] B. Dillon. por *Mod Painters* v21 no2 p74-5 Mr 2009
Interactionism, Symbolic *See* Symbolic interactionism
Interactive advertising
Christine Murray wonders if an egg-splatting game at a London bus stop is the future of advertising [Cadbury's Splat the Egg campaign] C. Murray. il *Archit J* v229 no8 p49 Mr 5 2009
Cinematic Interactivity. A. Fuchs. il *Film J Int* v111 no10 p38-9, 41 O 2008
Interactive architecture (Buildings)
See also
Public spaces—Interactive installations
Bodies Without Organs—BwO [Part of a special section: Neoplasmatic Design] F. Roche. il *Archit Des* v78 no6 p68-9 N/D 2008
Cedric Price's Generator and the Frazers' systems research. G. M. Furtado. bibl f il *Technoetic Arts* v6 no1 p55-72 2008
Cyborgian Interfaces [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p56-9 N/D 2008
Experimentelle Tendenzen: Visionen für lebende Räume Architektur in Bewegung. I. Marboe. il *Archit Aktuell* p34-7 Mr 2009 supp
A green screen for Beijing. S. Howard. il *Archit Rec* v196 no7 p69-70 Jl 2008
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Julian Taylor Design Associates creates a blank canvas for the many faces of 24 London [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v196 no11 p223-5 N 2008
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008
Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008
"Trivet Fields": The Materiality of Interaction in Architectural Space [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] D. Reinhardt and J. Jakovich. bibl f il *Leonardo* v42 no3 p207, 216-24 2009
Interactive art
See also
Public spaces—Interactive installations
Art en réseau, stratégies du sens. L.-J. Lesto-cart. bibl f il *Art Press* p99-105 N 1999 supp
B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008
Both Sides Now. il *Landsc Archit* v99 no1 p18, 20 Ja 2009
Designing for creative engagement [Part of a special issue: Interaction Design and Creative Practice] Z. Bilda and others. bibl diag il *Des Stud* v29 no6 p525-40 N 2008
Down the Chute at Tate Modern: Carsten Höller's London Tubes. K. Wright. il *Mod Painters* p86-9 O 2006
Dynamic Display System for Better Interaction Ability in Interactive Installation. K. Kim and others. il *Leonardo* v42 no3 p286-7 2009
Emergence and the art system 'plus minus now' [Part of a special issue: Interaction Design and Creative Practice] J. Seevinck and E. Edmonds. bibl il tab *Des Stud* v29 no6 p541-55 N 2008
Eye-Balls: Cheap and Cheerful Interactive Performance. J. Marshall and others. il por *Leonardo* v41 no3 p304-5 2008
"Flow"—A Flowing Information Interactive Art. Y.-C. Tseng and others. flow chart il *Leonardo* v42 no1 p98-9 2009
Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
Interactive Art for a Challenged Democracy. A. Pearlman. bibl f il *X-TRA* v11 no3 p4-15 Spr 2009
Jagatud autorsus: kunstniku hajumine elektroonilistel väljadel / Shared Authorship: Dispersal of the Artist in Electronic Fields; tr. by T. Randviir. R. Kelomees. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p46-84 2007
Leyden Rodriguez-Casanova. E. Turner. il por *ARTnews* v108 no3 p128 Mr 2009
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008
Moritz Waldemeyer. G. L. Amadei. il *Blueprint* no270 p63-6 S 2008
Ontology and Aesthetics of Digital Art. P. Crowther. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Shoot an Iraqi: The Book. S. Cash. por *Art Am* v96 no11 p32 D 2008
Studio on the Street. G. Craig. il *Am Craft* v69 no2 p40-5 Ap/My 2009
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Exhibitions
L'Art participatif à l'honneur [Exhibit] L. Dezainde. il *Vie Arts* v52 p91 Wint 2008/2009
Arts Council-funded £60m gallery closes after two days. M. Bailey. il *Art Newspaper* v17 p11 S 2008
Being Not Truthful [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p128-9 S/O 2008
Congo on the Thames. C. Berwick. il *Art Am* v97 no2 p26 F 2009
The Double Club [Exhibit] S. Kent. il *Mod Painters* v21 no2 p68 Mr 2009
Games & Theory: South London Gallery [Exhibit] D. Barrett. il *Art Mon* no319 p30-1 S 2008
Lynette Wallworth: Anne & Gordon Samstag Museum of Art [Exhibit] W. Walker. il *Mod Painters* v21 no4 p70 My 2009
Paul McCarthy: Whitney Museum of American Art [Exhibit] B. Carlson. il *Mod Painters* v20 no9 p95 N 2008
Viewpoint. T. Cohn. *Artweek* v40 no2 p4, 21 Mr 2009
Philosophy
Exploring the intelligent art installation as a space for expansion of the conscious mind. K. E. Anker. bibl f *Technoetic Arts* v6 no3 p251-8 F 2009
Shifting the frame: from critical reflective arts practice to practice-based research. T. Aziz. bibl f *J Media Pract* v10 no1 p69-80 2009
Utopies distribuées. net.art, web art. A. Bureaud. bibl f il *Art Press* p106-13 N 1999 supp
Psychological aspects
Interactive Art: the Art that Communicates. C.-O. Wong and others. diag *Leonardo* v42 no2 p180-1 2009
"Trivet Fields": The Materiality of Interaction in Architectural Space [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] D. Reinhardt and J. Jakovich. bibl f il *Leonardo* v42 no3 p207, 216-24 2009
Interactive buildings *See* Interactive architecture (Buildings)
Interactive computer games
Design
NewsBreaker Live [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p124-5 S/O 2008

Interactive computer systems
Dynamic Display System for Better Interaction Ability in Interactive Installation. K. Kim and others. il *Leonardo* v42 no3 p286-7 2009
Performing the Network: Information for the Other Sides of Here. C. Peppermint. il por *Leonardo* v41 no4 p344-6 2008
Design
Eye-Balls: Cheap and Cheerful Interactive Performance. J. Marshall and others. il por *Leonardo* v41 no3 p304-5 2008
Educational use
Thinkeringspace: Designing for Collaboration (Around the Book and Beyond). H. Moura and others. bibl il *Visible Lang* v43 no1 p44-59 2009
Interactive media
See also
Interactive television
Interactive web sites
Fiero! Museums as Happiness Pioneers [From lecture delivered at Newseum, Washington, D.C., December 2008 for AAM's Center for the Future of Museums] J. McGonigal. il *Mus (Washington, D.C.)* v88 no2 p48-53 Mr/Ap 2009
Internet et la télévision. J. Clement. il *Art Press* p34-6 N 1999 supp
Design
See also
Local Projects, LLC
America's Favorite Architecture [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p132-3 S/O 2008
Amy [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p92-3 S/O 2008
DoubleClick: ThreeQuestions [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p94-5 S/O 2008
Four Seasons Private Residences: Bora Bora [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p96-7 S/O 2008
GE Corporate Web Site [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p134-5 S/O 2008
Get It Straight [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p98-9 S/O 2008
Get the Glass! [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p100-1 S/O 2008
Glacéau [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p102-3 S/O 2008
Honda: Build Your Ride [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p104-5 S/O 2008
Hyundai—Think About It [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p106-7 S/O 2008
Immersive Interactive Panoramas. J. Law. il *RPS J* v149 no2 p110-13 Mr 2009
Interactive annual 15: advertising [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p90-107 My/Je 2009
Interactive annual 15: entertainment [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p108-21 My/Je 2009
Interactive annual 15: experimental / virtual community [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p122-35 My/Je 2009
Interactive annual 15: information design [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p136-57 My/Je 2009
Interactive annual 15: self-promotion [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p158-65 My/Je 2009
Jam3media v.2 [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p152-3 S/O 2008
JLern Design [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p154-5 S/O 2008
The Limud Tables for the Museum at Eldridge Street [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p136-7 S/O 2008
Malteser Typo-Crash banner ad. il *Commun Arts Mag* v50 no5 p108-9 S/O 2008
monoface [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p156-7 S/O 2008
The National Archives Experience—Digital Vaults [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p142-3 S/O 2008
The National World War One Museum: Great War Tables [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p144-5 S/O 2008
The New Firstborn [Special issue: Interactive Annual 14] *Commun Arts Mag* v50 no5 p158-9 S/O 2008
Nike Skateboarding [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p112-13 S/O 2008
Nike Zoom Mobile [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p114-15 S/O 2008
NikeiD Studio [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p110-11 S/O 2008
Professione: media designer / Job title: media designer. S. Garassini. il *Domus* p80-3 D 2007 supp
RED Universe [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p160-1 S/O 2008
Try Drugs [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p146-7 S/O 2008
Userscape: Natural Methods of Interaction, or Natural Interaction in the Everyday Digital World; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no1 p120-3 Ja/F 2008
Vision Streetwear [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p116-17 S/O 2008
What Are You Wondering? [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p148-9 S/O 2008
Wind4D [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p150-1 S/O 2008
Competitions, awards, etc.
Editor's Column [Special issue Interactive Annual 2009] P. Coyne. *Commun Arts Mag* v51 no2 p8, 10-11 My/Je 2009
Interactive . . . [Part of a special issue on the 2009 Design Review] J. Ashlock. il *ID* v56 no5 p104-11 Jl/Ag 2009
Interactive Annual [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p90-1 S/O 2008
Interactive Awards: Advergaming [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p122 Mr/Ap 2009
Interactive Awards: Business-to-Business [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p78-80 Mr/Ap 2009
Interactive Awards: Consumer Packaged Goods [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p87-90 Mr/Ap 2009
Interactive Awards: Consumer Products [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p81-6 Mr/Ap 2009
Interactive Awards: E-Commerce [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p102 Mr/Ap 2009
Interactive Awards: E-Mail [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p121 Mr/Ap 2009
Interactive Awards: Educational / Reference [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p105-7 Mr/Ap 2009
Interactive Awards: Entertainment, Arts & Tourism [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p91-3 Mr/Ap 2009
Interactive Awards: Experimental / Artistic [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p136-40 Mr/Ap 2009
Interactive Awards: Financial Services [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p95-6 Mr/Ap 2009
Interactive Awards: Gaming [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p103-4 Mr/Ap 2009
Interactive Awards: Integrated Campaign [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p132-5 Mr/Ap 2009
Interactive Awards: Judges [Special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p77 Mr/Ap 2009
Interactive Awards: Media [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p94 Mr/Ap 2009
Interactive Awards: Offline Digital [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p141-3 Mr/Ap 2009
Interactive Awards: Online Campaign [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p127-31 Mr/Ap 2009
Interactive Awards: Online Single [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p123-6 Mr/Ap 2009
Interactive Awards: Online Video [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p144-50 Mr/Ap 2009
Interactive Awards: Other Services [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p97-101 Mr/Ap 2009
Interactive Awards: Public Service / Charity [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p108-13 Mr/Ap 2009
Interactive Awards: Self-Promotion [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p114-20 Mr/Ap 2009
Interactive Awards: Weblog / Social Networking [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p151-4 Mr/Ap 2009
Tidal Wave of Talent [Editorial; special issue on 2009 photography and illustration awards] P. Giffen. *Appl Arts* v24 no3 p4 My/Je 2009
Too Damn Interactive [Editorial; part of a special section on the winners of the Applied Arts interactive awards] P. Giffen. *Appl Arts* v24 no2 p4 Mr/Ap 2009
Competitions, awards, etc.—Juries
Judges [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p10, 12, 14, 16, 18, 20, 22 My/Je 2009
Study and teaching
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Exhibitions
Houses of the Future. E. Leslie. il *Mod Painters* v21 no1 p28-30 F 2009
Vom Funken zum Pixel: "Kunst + Neue Medien": Martin-Gropius-Bau, Berlin, Berliner Festspiele [Exhibit] T. Wulffen. il *Kunstforum Int* no189 p270-2 Ja/F 2008
History
15 Years of Interactive Media [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p83-8 My/Je 2009
Museum and art gallery applications
Reshaping the Art Museum. R. Cembalest. il *ARTnews* v108 no6 p76-81 Je 2009
Psychological aspects
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Research
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Interactive museum exhibitions
See also
Science Museum (Great Britain). Launchpad
Including Visitor Contributions in Cultural Heritage Installations: Designing for Participation [Part of a special issue on digital heritage] L. Ciolfi and others. bibl il *Mus Manage Curatorship* v23 no4 p353-65 D 2008
Interactive television
The audience of one: adult chat television and the architecture of participation [Part of a special issue on Screen's fiftieth anniversary] S. Marriott. bibl f *Screen* v50 no1 p25-34 Spr 2009
Interactive video games
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008

Interactive video recordings
See also
Video games
Interactive web sites
Building a better map. A. M. Herasimchuk. il *Print* v63 no3 p101-2 Je 2009
Dalia Chauveau [With portfolio] D. Chauveau. il *ETC (Montreal, Quebec)* no82 p16-17, 42-3 Je/Jl/Ag 2008
Dress in the Third Dimension: Online Interactivity and Its New Horizons. S. Loker and others. bibl il tab *Cloth Text Res J* v26 no2 p164-76 Ap 2008
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
How Can Virtual Reality Reshape Furniture Retailing? H. Oh and others. bibl il tab *Cloth Text Res J* v26 no2 p143-63 Ap 2008
Our Content: generative montage methods for multimedia data [Part of a special issue: Interaction Design and Creative Practice] S. Amitani and others. bibl diag il tab *Des Stud* v29 no6 p572-86 N 2008
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
Public opinion
Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
Intercity (Firm)
Work: Illustration. il *Creat Rev* v28 no8 p26-7 Ag 2008
Intercultural communication
Beheadings and massacres: Andean and Mesoamerican representations of the Spanish conquest. F. Navarrete. bibl il *Res* no53/54 p59-78 Spr/Aut 2008
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. P. Mitter. bibl f il *Art Bull* v90 no4 p531-48 D 2008
Interventions: The Author Replies. P. Mitter. bibl f *Art Bull* v90 no4 p568-74 D 2008
Orientation: Notes on Architectural Criticism and Contemporary China. S. Fung. bibl f *J Archit Educ* v62 no3 p17, 96 F 2009
Response: Thoughts on Difference in India and Elsewhere [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Wright. bibl f il *Art Bull* v90 no4 p549-55 D 2008
Visual Culture and Visual Communications in the Context of Globalization. D. R. Winkler. bibl il tab *Visible Lang* v43 no1 p4-43 2009
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. G. M. Thomas. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
Intercultural relations *See* Cultural relations
Interdisciplinary approach in architecture
Alternating (the) Currencies [Part of a special section: Alternative Architectures / Alternative Practices] P. Kulper. il *J Archit Educ* v62 no4 p56-63 My 2009
Architectural and Spatial Design Studies: Inscribing Architecture in Design Studies. J. Traganou. bibl f *J Des Hist* v22 no2 p173-81 2009
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
Casting Architecture in an Expanding Horizon: Atacama Lab: 07 [Part of a special section: Alternative Architectures / Alternative Practices] C. Taylor. bibl f il *J Archit Educ* v62 no4 p15-23 My 2009
End of Term Report. S. Prasad. il por *RIBA J* p13 Jl 2009
The Future of Information Modelling and the End of Theory: Less is Limited, More is Different [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Ottchen. bibl f diag il tab *Archit Des* v79 no2 p22-7 Mr/Ap 2009
Introduction [Part of a special section: Alternative Architectures / Alternative Practices] M. Flowers and others. *J Archit Educ* v62 no4 p4-5 My 2009
Opinion. S. Prasad. *Archit J* v228 no4 p20 Jl 24 2008
Supersudaca: Al Caribe, Mayan Riviera, Caribbean, 2008 [Part of a special section: Theoretical Meltdown] C. Sant'Ana. il *Archit Des* v79 no1 p60-1 Ja/F 2009
Interdisciplinary approach in design
Architectural and Spatial Design Studies: Inscribing Architecture in Design Studies. J. Traganou. bibl f *J Des Hist* v22 no2 p173-81 2009
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
Broadening the 'Design' Conversation. B. J. Brigham. il *Inter Sources (2004)* v16 no5 p56 Je 2009
The Conservation Biologist's Toolbox for Planners: Advances, Challenges, and Opportunities [Part of a special issue: Metropolitan Landscape Ecology] C. Groves. bibl diag graph map tab *Landsc J* v27 no1 p81-96 2008
Conserving Biodiversity in Metropolitan Landscapes: A Matter of Scale (But Which Scale?) [Part of a special issue: Metropolitan Landscape Ecology] J. R. Miller. bibl *Landsc J* v27 no1 p114-26 2008
Design Literacy, Discourse and Communities of Practice. S. H. Poggenpohl. bibl *Visible Lang* v42 no3 p213-35 2008
The Difference between Making and Learning. R. Burnett. *Appl Arts* v24 no1 p12 Ja/F 2009
Educating the New Makers: Cross-Disciplinary Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] M. D. Gross and E. Y.-L. Do. bibl f il *Leonardo* v42 no3 p210-15 2009
Merging Mediums: Fiber Plus [Editorial] P. Malarcher. *Surf Des J* v32 no4 p2 Summ 2008
Witnesses to Design: A Phenomenology of Comparative Design. A. F. Blackwell and others. bibl f *Des Issues* v25 no1 p36-47 Wint 2009
Interdisciplinary approach in education
Beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. bibl *Mus Manage Curatorship* v24 no1 p5-8 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] J. Andrews. *Mus Manage Curatorship* v24 no1 p8-11 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] N. Meister and W. Green. *Mus Manage Curatorship* v24 no1 p14-17 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] K. Olson. *Mus Manage Curatorship* v24 no1 p17-19 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] A. Simpson. *Mus Manage Curatorship* v24 no1 p19-21 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] R. Smith. *Mus Manage Curatorship* v24 no1 p22-4 Mr 2009
Comment: questioning museum literacy [Part of a special section: Beyond the field trip: museum literacy and higher education] M. C. Castle. bibl *Mus Manage Curatorship* v24 no1 p12-14 Mr 2009
Convergence: Always Already, Already. J. E. Ruggill. bibl f *Cinema J* v48 no3 p105-10 Spr 2009
Education in Maritime Archaeology: An Opinion [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] A. Firth. *J Marit Archaeol* v3 no2 p125-6 D 2008
Interview with Dean Moshen Mostafavi: Harvard University Graduate School of Design. H. Kobayashi. il por *A + U* no465 p8-14 Je 2009
Opinion. S. Prasad. *Archit J* v228 no4 p20 Jl 24 2008
Reply: beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. *Mus Manage Curatorship* v24 no1 p25-7 Mr 2009
Restoring the Continuum [Editorial] P. Scaruffi. *Leonardo* v41 no2 p104 2008
Toward an Aesthetic Marine Biology. J. M. Shick. bibl f il *Art J* v67 no4 p62-86 Wint 2008
Interdisciplinary approach in historic preservation
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
Interdisciplinary approach in planning
Introduction [Part of a special section: Alternative Architectures / Alternative Practices] M. Flowers and others. *J Archit Educ* v62 no4 p4-5 My 2009
Interdisciplinary approach to knowledge
See also
Interdisciplinary approach in architecture
Interdisciplinary approach in design
Interdisciplinary approach in education
Interdisciplinary approach in historic preservation
Interdisciplinary approach in planning
Art, Design and Media Arts: A Global 4 Approach. I. Howard. il tab *Craft Arts Int* no73 p73-80 2008
Boundaries crossed at the Peabody Museum: the interplay of anthropology, art, and textual studies. W. L. Fash and B. W. Fash. bibl il *Res* no52 p28-36 Aut 2007
A Call for New Leonardos [Editorial] R. F. Malina. *Leonardo* v41 no1 p2 2008
The common path: possible futures for art and anthropology museums. T. W. Lentz. bibl f il tab *Res* no52 p20-7 Aut 2007
Complex Systems Architecture. N. Spiller. il *Archit Des* v79 no2 p134-5 Mr/Ap 2009
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Editorial. C. Smith. *J Visual Art Pract* v7 no2 p103-5 F 2009
The Explanation of Form: Towards a Reconciliation of Archaeological and Art Historical Approaches. J. Whitley. bibl f il *Hephaistos* v11/12 p7-33 1992/1993
Die fremdbestimmte Zeit: Überlegungen zu einigen Aspekten von Archäologie und Naturwissenschaft. M. K. H. Eggert. bibl f *Hephaistos* v9 p43-59 1988
Glass walls. F. Pellizzi. *Res* no52 p93-6 Aut 2007
Inherently interdisciplinary: four perspectives on practice-based research [Review article] C. Cazeaux. bibl il *J Visual Art Pract* v7 no2 p107-32 F 2009
Maldonado e la "terza cultura" / Maldonado and "Third Culture" [Interview with Tomas Maldonado] M. G. Zunino. il por *Abitare* no490 p23-4 Mr 2009
On Forms and Media [Part of a special issue on form, a 25th anniversary collection] D. M. Henkin. *Representations (Calif)* no104 p34-6 Fall 2008
Performance/ Architecture: an Interview with Bernard Tschumi. O. Khan and D. Hannah. bibl f il por *J Archit Educ* v61 no4 p52-8 My 2008
Retrospect and Forecast: Remarks on the Occasion of the 25th Anniversary of Landscape Journal. M. E. Deming and others. bibl diag *Landsc J* v28 no1 p111-23 2009
The Steeplechase of Interdisciplinarity [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] A. D. Seidel. bibl f *J Archit Plann Res* v25 no4 p358-60 Wint 2008
Symmetrical archaeology. *World Archaeol* v39 no4 p546-96 D 2007
Überlegungen zur Anwendung naturwissenschaftlicher Methoden bei der Herkunftsbestimmung von Keramik. M. Seifert. bibl f il *Hephaistos* v14 p29-43 1996
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Interest (Psychology)
See also
Curiosity
Interfaith relations
See also
Christianity—Relations
Judaism—Relations
Interference (Sound)
A Wireless Microphone Horror Story: DTV And White Spaces. S. Slaton. graph *Live Des* v42 no3 p60-2, 64-5 Mr 2008
Interglass Symposium (Nový Bor, Czech Republic)
Once again IGS. S. Petrova. il *Neues Glas* no1 p44-7 Spr 2007

Interior Architects Inc.
Spatial Sensations [Co Co. Sala, Washington, D.C.] R. Nieminen. il *Inter Sources (2004)* v16 no3 p46-51 Ap 2009
Sweet Tooth [Co Co. Sala, Washington, D.C.] il *Hosp Des* v30 no9 p36-7 N 2008
Interior architecture
See also
Open plan (Building)
Room layout
"Abstandsbetonung": Zur Entwicklung des Innenraumes griechischer Tempel in der Epoche der frühen Polls. D. Metzler. bibl f il *Hephaistos* v13 p57-71 1995
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Big-box stores slim down for urban settings. C. J. Hughes. il *Archit Rec* v196 no10 p42 O 2008
Great and Small. F. Hoard. il *Metrop Home* v41 no2 p56, 58, 60, 62 Mr 2009
Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008
Material Abode [Part of a special section: Smart Small Spaces] V. Easton. il por *Metrop Home* v41 no2 p98-103 Mr 2009
Park Avenue Petite [Part of a special section: Smart Small Spaces] R. Barreneche. il por *Metrop Home* v41 no2 p92-7 Mr 2009
Publishing Office, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p71-3 F 2009
Small-Space Tips. K. Monnahan. il *Metrop Home* v41 no1 p56 Ja/F 2009
Conferences
Aftertaste 2: New Agendas for the Study of the Interior. A. Cooney. il *J Archit Educ* v62 no3 p88-9 F 2009
Conservation and restoration
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
Mulberry Street Branch: New York City. J. Murdock. il *Archit Rec* v196 no2 p148-51 F 2008
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
Paine's Chapel at Cusworth Hall: Conservation of an Interior. E. Hirst and others. il *J Archit Conserv* v14 no2 p33-47 Jl 2008
Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
Restored Suriname synagogue finds new home in Israel Museum. L. G. Feldinger. il *Art Newspaper* v18 p24 F 2009
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
Competitions, awards, etc.
AIA 2009 Honor Award: Interiors [Part of a special section] il *Archit Rec* v197 no5 p122-6, 128, 130, 132 My 2009
Study and teaching
Gentse Bijdragen tot de Interieurgeschiedenis [Periodical issues: Vol. 32, 2003, Vol. 33, 2004, and Vol. 34, 2005] T. Coomans de Brachène. *Rev Belge Archeol Hist Art* v76 p179-81 2007
Interior decoration *See* Interior design
Interior decoration accessories *See* Interior design accessories
Interior Delta (Mali) *See* Inland Niger Delta (Mali)
Interior design
See also
Adaptability in interior design
Advertising agencies—Offices
Airplanes—Interior design
Airstream trailers—Interior design
Antiques
Apartment houses—Interior design
Apartments
Architects—Homes and haunts—Design
Architects' offices
Architectural schools—Buildings—Interior design
Art and interior design
Art centers—Interior design
Art galleries, Commercial—Interior design
Art in hotels, motels, etc.
Art in the home
Art in the workplace
Artists—Homes and haunts—Design
Auditoriums—Interior design
Automobile showrooms—Interior design
Bank buildings—Interior design
Banquet halls—Interior design
Bars, taverns, etc.—Interior design
Bathrooms—Interior design
Beach houses—Interior design
Boathouses—Interior design
Bookstores—Interior design
Brothels—Interior design
Brownstone buildings—Interior design
Buildings, Multiple use—Interior design
Buildings, Temporary—Interior design
Bungalows—Interior design
Buses—Interior design
Cabins—Interior design
Cafeterias—Interior design
Casinos—Interior design
Castles—Interior design
Celebrities' homes—Interior design
Children's hospitals—Interior design
Church architecture—Interior design
Classrooms—Interior design
Clothing stores—Interior design
Clubs (Architecture)—Interior design
College architecture—Interior design
Color in interior design
Computers—Interior design applications
Concert halls—Interior design
Condominiums—Interior design
Conference rooms—Interior design
Corporate headquarters—Interior design
Corporate identity and interior design
Country houses—Interior design
Courthouses—Interior design
Crafts and interior design
Dance clubs—Interior design
Dance studios (Architecture)—Interior design
Dental clinics and offices—Interior design
Designers' offices
Dining rooms
Dining rooms—Interior design
Discotheques—Interior design
Duplex apartments—Interior design
Eclecticism (Interior design)
Environmental graphics
Exhibition buildings—Interior design
Exhibition spaces—Interior design
Farmhouses—Interior design
Fast food restaurants—Interior design
Feng shui
Fireplaces
Floor coverings
Foundations (Charitable and educational)—Buildings, facilities, etc.—Interior design
Furniture
Furniture in the home
Furniture showrooms—Interior design
Glass in interior design
Government buildings—Interior design
Greenrooms—Interior design
Guest houses—Interior design
Haciendas—Interior design
Health clubs—Interior design
Health resorts, spas, etc.—Interior design
Historic buildings—Interior design
Home offices—Interior design
Homosexuality and interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Houses—Interior design
Industrial textile industry
Interior designers' homes—Interior design
Interior furnishings
International Interior Design Association
Jewelry stores—Interior design
Kitchens—Interior design
Landscape architects' offices
Law offices—Interior design
Library architecture—Interior design
Light emitting diodes—Interior design applications
Lighting
Living rooms
Lobbies (Architecture)—Interior design
Lodges (Architecture)—Interior design
Loft buildings—Interior design
Log cabins—Interior design
Lounges (Rooms)—Interior design
Mansions—Interior design
Mantels
Materials in interior design
Medical buildings and offices—Interior design
Millwork (Woodwork)—Interior design applications
Model apartments
Model houses
Motion picture theaters—Interior design
Multiple use rooms—Interior design
Mural painting and decoration
Museum architecture—Interior design
Night clubs—Interior design
Ocean liners—Interior design
Office buildings—Interior design
Offices—Interior design
Official residences—Interior design
Palaces—Interior design
Paneling
Partitions
Pavilions—Interior design
Penthouses—Interior design
Performing arts centers—Interior design
Period rooms
Photography—Studios and darkrooms—Interior design
Pool houses—Interior design
Private jets—Interior design
Public restrooms—Interior design
Railroad cars—Interior design
Ranch houses—Interior design
Reception areas—Interior design
Recording studios—Interior design
Recreation buildings and centers—Interior design
Recreation rooms
Recycled materials in interior design
Remodeling (Architecture)
Resorts—Interior design
Restaurants—Interior design
Retirement communities—Interior design
Retreat facilities—Interior design

Interior design—See also—*cont.*
Rooms
Rug and carpet showrooms—Interior design
Safari lodges—Interior design
School buildings—Interior design
Shopping centers—Interior design
Showrooms
Showrooms—Interior design
Skyscrapers—Interior design
Space (Architecture)
Space vehicles—Interior design
Stone in interior design
Stores and store buildings—Interior design
Studios (Architecture)
Studios (Architecture)—Interior design
Tasting rooms—Interior design
Tea houses—Interior design
Textiles in interior design
Theaters—Interior design
Tiles in interior design
Tourist offices—Interior design
Town houses—Interior design
Trailers—Interior design
Training facilities—Interior design
Triplex apartments—Interior design
Tunnels—Interior design
Upholstery
Vacation houses—Interior design
Visitors' centers—Interior design
Wallpaper and wall coverings
Windows
Wine bars—Interior design
Wineries—Interior design
Wooden houses—Interior design
Yachts—Interior design
Yoga studios—Interior design
AD Interior Atmospheres. A. B. Snyder. *J Archit Educ* v62 no2 p70-1 N 2008
Battle of the sexes [Exhibit] G. Gibson. *RIBA J* v116 no1 p16 Ja 2009
Interior Atmospheres [Special section] *Archit Des* v78 no3 p4-96 My/Je 2008
Open Auditions. *Archit Dig* v65 no9 p123-50 S 2008

Audiovisual materials
Helping Clients Get the Picture. R. C. Guest. il *Inter Sources (2004)* v15 no3 p50 Ap 2008

Business forecasting
See Interior design firms—Business forecasting

Competitions, awards, etc.
See also
Record Interiors Award
AIA 2009 Honor Award: Interiors [Part of a special section] il *Archit Rec* v197 no5 p122-6, 128, 130, 132 My 2009
Environments . . . [Part of a special issue on the 2009 Design Review] B. McKee. il *ID* v56 no5 p70-7 Jl/Ag 2009
Thirty Years Young. il *Contract* v51 no2 p14 F 2009
Transitions. il *Inter Sources (2004)* v15 no1 p60-2 Ja/F 2008
Transitions. il *Inter Sources (2004)* v15 no3 p58, 60, 62-3 Ap 2008
Winning Ways [Editorial] M. Adams. *Hosp Des* v31 no4 p20 My/Je 2009
The Year of the Pioneer [Editorial] J. T. Busch. por *Contract* v50 no1 p12 Ja 2008

Conferences
See also
International Design Conference in Aspen
Aftertaste 2: New Agendas for the Study of the Interior. A. Cooney. il *J Archit Educ* v62 no3 p88-9 F 2009
Coming Together in Chicago. B. Brigham. il *Inter Sources (2004)* v16 no2 p61 Mr 2009

Conservation and restoration
See Architecture—Conservation and restoration

Costs
Rubber Flooring: Value and Beauty for the Long Term. K. Busch. il *Inter Sources (2004)* v15 no5 p45-50 Je 2008

Directories
Inspiration. M. Yiannikkou. il *World Inter* v29 no6 p132-4 Je 2009
A Real Turn-On; ed. by K. D. Singh. M. McMenamin. il *Inter Des* v80 no4 p103-4, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124 Ap 2009

Economic aspects
Editor's Page [Editorial] D. Warner. *Metrop Home* v41 no1 p22 Ja/F 2009
Editor's Welcome. C. Allen. *Inter Des* v80 no2 p7 F 2009

Environmental aspects
Going Platinum [Part of a special issue: Going Green Made Easy] P. Hellman. il por *Metrop Home* v41 no3 p50, 52, 54 Ap 2009
Just Add Bordeaux. M. McMenamin. il por *Inter Des* v79 no9 p100, 102 Jl 2008
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
Userscape: Natural Methods of Interaction, or Natural Interaction in the Everyday Digital World; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no1 p120-3 Ja/F 2008
We need to come to our senses [Building happiness; book excerpt] M. Fordham. il *RIBA J* v116 no1 p56-7 Ja 2009

Exhibitions
See also
Kips Bay Showhouse (Exhibition)
La maison fait salons à Paris. M. Boutoulle. il *Connaiss Arts* no656 p12 Ja 2008

Health aspects
The Air We Breathe. A. Bernbeim. il *Inter Sources (2004)* v15 no2 p22, 24, 26 Mr 2008
Balm for Teen Spirits. P. Buxton. il *RIBA J* v116 no3 p64, 66 Mr 2009
The Chemicals We Live In: Part II. K. Luly. il *Inter Sources (2004)* v15 no1 p14, 16-17 Ja/F 2008
First Do No Harm [Editorial] R. Nieminen. *Inter Sources (2004)* v16 no2 p8 Mr 2009
Germ Busters. A. Akkam. il *Hosp Des* v30 no8 p77-8, 80 O 2008
Indoor Air Quality: A Critical Part of the Life-Cycle Equation. B. Maine. il *Inter Sources (2004)* v16 no3 p14-16 Ap 2009
Its Time We Mind Our Business. R. C. Guest. il *Inter Sources (2004)* v15 no1 p54-5 Ja/F 2008
The Ozone Factor: The Health Implications of Climate Change. A. Bernheim. *Inter Sources (2004)* v15 no8 p58-9, 61, 63 O/N 2008
Tech Savvy. M. J. Grigsby. il *Inter Sources (2004)* v16 no3 p59 Ap 2009
To Our Health. R. Niemlnen. *Inter Sources (2004)* v15 no2 p10 Mr 2008

History
Antiques. W. Garrett. *Mag Antiq (1971)* v174 no2 p49 Ag 2008
Architecture's Inside. M. Mostafavi. il map *Harv Des Mag* no29 p6-11 Fall 2008/Wint 2009
"Gelb fordert Rothblau . . . " [Part of a special issue on Biedermeier art] H. Ottomeier. il *Weltkunst* v78 no11 p11-17 O 1 2008
Issues in Interior Design History: Guest Editors' Introduction [Part of a special section: Issues in Interior Design History] J. Aynsley and others. *Stud Decor Arts* v16 no1 p3-6 Fall 2008/Wint 2009

Information services
See also
Interior furnishings—Product information

Internet resources
Tech Savvy. M. J. Grigsby. il *Inter Sources (2004)* v16 no3 p59 Ap 2009

Laws and regulations
Advancing Design Legally. R. Nieminen. *Inter Sources (2004)* v15 no3 p8 Ap 2008
Can We Avoid the Race to the Bottom? K. MacGregor. *Inter Sources (2004)* v16 no2 p60 Mr 2009
A Goal of Licensure, Not Limitation. R. C. Guest. *Inter Sources (2004)* v15 no4 p70 My 2008
Its Time We Mind Our Business. R. C. Guest. il *Inter Sources (2004)* v15 no1 p54-5 Ja/F 2008
Tech Savvy. M. J. Grigsby. il *Inter Sources (2004)* v16 no3 p59 Ap 2009
Truth Be Told. B. Brigham. il *Inter Sources (2004)* v16 no4 p106-7 My 2009

Philosophy
Architecture's Inside. M. Mostafavi. il map *Harv Des Mag* no29 p6-11 Fall 2008/Wint 2009
Bridging the Threshold of Interior and Landscape: an Interview with Petra Blaisse. L. Weinthal. il *Archit Des* v78 no3 p64-71 My/Je 2008
Craft, Space and Interior Design. S. Alfoldy. il *Am Craft* v68 no6 p74-6 D 2008/Ja 2009
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008
A Sense of Place [Editorial] R. Nieminen. *Inter Sources (2004)* v16 no3 p8 Ap 2009
What about the Inside? W. S. Saunders. il *Harv Des Mag* no29 p4-5 Fall 2008/Wint 2009

Psychological aspects
See also
Immersive design
Editor's Page. D. Warner. *Metrop Home* v40 no9 p42 N 2008
In der Werkstatt. il *Archit Aktuell* no346/347 p41 Ja/F 2009
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] J. Kinchin. bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
Pillow Fight. S. Moreno and D. Alhadeff. il *ID* v55 no6 p30-1 S/O 2008
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
Spatial Hardware and Software. R. U. Hinkel. il *Archit Des* v78 no3 p82-7 My/Je 2008
Trompe l'oeil skylights soothe hospital patients and beautify numerous spaces. S. Howard. il *Archit Rec* v196 no7 p205 Jl 2008

Public opinion
Occupation? Planet Caregiver. L. Whited. il *Inter Sources (2004)* v16 no2 p18-20 Mr 2009

Reconstruction
The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] A. Verdonck. bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue
Exhibitions
Knock-On Wood. M. Gibberd. il por *World Inter* v29 no4 p31, 33-4 Ap 2009

Research
See Interior design research

Social aspects
See also
Immersive design
Aging in Place. S. Regitz. il *Inter Sources (2004)* v15 no4 p72 My 2008
"Connex" with Interior Designers. R. C. Guest. il *Inter Sources (2004)* v15 no2 p60-1 Mr 2008
The Continuous Interior: Infrastructure for Publicity and Control. M. Pimlott. bibl f il *Harv Des Mag* no29 p75-86 Fall 2008/Wint 2009

Specifications
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008

Technique
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008

Web sites
See Interior design—Internet resources

Alaska
See also
Health resorts, spas, etc.—Interior design—Alaska

Argentina
See also
Haciendas—Interior design—Argentina

Interior design—Argentina—See also—*cont.*
Houses—Interior design—Argentina
Arizona
See also
Casinos—Interior design—Arizona
College architecture—Interior design—Arizona
Hotels and motels—Interior design—Arizona
Vacation houses—Interior design—Arizona
Yoga studios—Interior design—Arizona
Arkansas
See also
Houses—Interior design—Arkansas
Australia
See also
Hotels and motels—Interior design—Australia
Houses—Interior design—Australia
Office buildings—Interior design—Australia
Vacation houses—Interior design—Australia
Austria
See also
Apartment houses—Interior design—Austria
Clothing stores—Interior design—Austria
Concert halls—Interior design—Austria
Health resorts, spas, etc.—Interior design—Austria
Hotels and motels—Interior design—Austria
Houses—Interior design—Austria
Offices—Interior design—Austria
Palaces—Interior design—Austria
Showrooms—Interior design—Austria
Stores and store buildings—Interior design—Austria
Bahrain
See also
Bungalows—Interior design—Bahrain
Health resorts, spas, etc.—Interior design—Bahrain
Belgium
See also
Houses—Interior design—Belgium
Offices—Interior design—Belgium
Bhutan
See also
Hotels and motels—Interior design—Bhutan
Brazil
See also
Houses—Interior design—Brazil
British Columbia
See also
Kitchens—Interior design—British Columbia
Offices—Interior design—British Columbia
Restaurants—Interior design—British Columbia
California
See also
Art galleries, Commercial—Interior design—California
Automobile showrooms—Interior design—California
Bars, taverns, etc.—Interior design—California
Bathrooms—Interior design—California
Bungalows—Interior design—California
Children's hospitals—Interior design—California
Clothing stores—Interior design—California
Clubs (Architecture)—Interior design—California
College architecture—Interior design—California
Dental clinics and offices—Interior design—California
Farmhouses—Interior design—California
Furniture showrooms—Interior design—California
Hospitals, clinics, etc.—Interior design—California
Hotels and motels—Interior design—California
Houses—Interior design—California
Kitchens—Interior design—California
Library architecture—Interior design—California
Lodges (Architecture)—Interior design—California
Loft buildings—Interior design—California
Los Angeles (Calif.)—Design
Motion picture theaters—Interior design—California
Museum architecture—Interior design—California
Night clubs—Interior design—California
Offices—Interior design—California
Ranch houses—Interior design—California
Restaurants—Interior design—California
San Francisco (Calif.)—Design
Stores and store buildings—Interior design—California
Theaters—Interior design—California
Vacation houses—Interior design—California
Wineries—Interior design—California
Canada
See also
Montreal (Québec)—Design
Office buildings—Interior design—Canada
Québec (Québec)—Design
Toronto (Ont.)—Design
Chile
See also
Bars, taverns, etc.—Interior design—Chile
Hotels and motels—Interior design—Chile
Office buildings—Interior design—Chile
Restaurants—Interior design—Chile
China
See also
Art galleries, Commercial—Interior design—China
Beijing (China)—Design
Health resorts, spas, etc.—Interior design—China
Hospitals, clinics, etc.—Interior design—China
Hotels and motels—Interior design—China
Night clubs—Interior design—China
Offices—Interior design—China
Restaurants—Interior design—China
School buildings—Interior design—China
Shanghai (China)—Design
Shenzhen (China)—Design
Stores and store buildings—Interior design—China
Vacation houses—Interior design—China
Colorado
See also
Children's hospitals—Interior design—Colorado
Houses—Interior design—Colorado
Museum architecture—Interior design—Colorado
Restaurants—Interior design—Colorado
Stores and store buildings—Interior design—Colorado
Connecticut
See also
Country houses—Interior design—Connecticut
Hotels and motels—Interior design—Connecticut
Houses—Interior design—Connecticut
Restaurants—Interior design—Connecticut
Vacation houses—Interior design—Connecticut
Czech Republic
See also
Castles—Interior design—Czech Republic
Delaware
See also
Showrooms—Interior design—Delaware
Denmark
See also
Government buildings—Interior design—Denmark
Houses—Interior design—Denmark
Egypt
See also
Museum architecture—Interior design—Egypt
England
See also
Art galleries, Commercial—Interior design—England
Bars, taverns, etc.—Interior design—England
Castles—Interior design—England
Children's hospitals—Interior design—England
Clothing stores—Interior design—England
College architecture—Interior design—England
Concert halls—Interior design—England
Country houses—Interior design—England
Hospitals, clinics, etc.—Interior design—England
Hotels and motels—Interior design—England
Houses—Interior design—England
Library architecture—Interior design—England
Loft buildings—Interior design—England
London (England)—Design
Museum architecture—Interior design—England
Night clubs—Interior design—England
Offices—Interior design—England
Public restrooms—Interior design—England
Restaurants—Interior design—England
Stores and store buildings—Interior design—England
Theaters—Interior design—England
Town houses—Interior design—England
History
'My purple will be too sad for that melancholy room': Furnishings for Interiors in London and Paris, 1660-1735. D. M. Mitchell. bibl f graph il tab *Text Hist* v40 no1 p3-28 My 2009
Florida
See also
College architecture—Interior design—Florida
Duplex apartments—Interior design—Florida
Health resorts, spas, etc.—Interior design—Florida
Hotels and motels—Interior design—Florida
Houses—Interior design—Florida
Night clubs—Interior design—Florida
Offices—Interior design—Florida
Penthouses—Interior design—Florida
Showrooms—Interior design—Florida
France
See also
Apartment houses—Interior design—France
Bars, taverns, etc.—Interior design—France
Bathrooms—Interior design—France
Brittany (France)—Design
Church architecture—Interior design—France
Clothing stores—Interior design—France
Country houses—Interior design—France
Health resorts, spas, etc.—Interior design—France
Hotels and motels—Interior design—France
Houses—Interior design—France
Log cabins—Interior design—France
Offices—Interior design—France
Official residences—Interior design—France
Palaces—Interior design—France
Penthouses—Interior design—France
Restaurants—Interior design—France
Studios (Architecture)—Interior design—France
Town houses—Interior design—France
Vacation houses—Interior design—France
18th century
Mirrors of Society: Versailles and the Use of Flat Reflected Images. F. Chaimovich. bibl f il *Visual Resour* v24 no4 p353-67 D 2008
19th century
The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. F. Hartzell. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009
20th century
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009

Interior design—France—*cont.*
20th century—Exhibitions
Fashioning the Modern French Interior: Pochoir Portfolios in the 1920s [Exhibit] il *Art On Pap* v13 no2 p83 N/D 2008
History
See also
Interior design—France—18th century
Interior design—France—19th century
Interior design—France—20th century
L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006
'My purple will be too sad for that melancholy room': Furnishings for Interiors in London and Paris, 1660-1735. D. M. Mitchell. bibl f graph il tab *Text Hist* v40 no1 p3-28 My 2009
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
French Polynesia
See also
Houses—Interior design—French Polynesia
Georgia
See also
Bungalows—Interior design—Georgia
Children's hospitals—Interior design—Georgia
Houses—Interior design—Georgia
Germany
See also
Art galleries, Commercial—Interior design—Germany
Bars, taverns, etc.—Interior design—Germany
Berlin (Germany)—Design
Cafeterias—Interior design—Germany
Castles—Interior design—Germany
Country houses—Interior design—Germany
Dental clinics and offices—Interior design—Germany
Health resorts, spas, etc.—Interior design—Germany
Hotels and motels—Interior design—Germany
Houses—Interior design—Germany
Kitchens—Interior design—Germany
Krefeld (Germany)—Design
Medical buildings and offices—Interior design—Germany
Munich (Germany)—Design
Museum architecture—Interior design—Germany
Offices—Interior design—Germany
Restaurants—Interior design—Germany
Retreat facilities—Interior design—Germany
School buildings—Interior design—Germany
Showrooms—Interior design—Germany
History
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
Great Britain
See also
Church architecture—Interior design—Great Britain
Hospitals, clinics, etc.—Interior design—Great Britain
Houses—Interior design—Great Britain
Interior design—England
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008
History
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
French Furniture at Uppark: Sir Harry Fetherstonhaugh and his Friends in Post-Revolutionary Paris. C. Rowell. bibl f il por *Furnit Hist* v43 p267-92 2007
History—Exhibitions
Antique british au V&A [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Critic's Choice [Exhibit: Taking Shape: Finding Sculpture in the Decorative Arts; The Sculpture in the Home] A. Mead. il *Archit J* v228 no17 p45 N 6 2008
Greece
See also
Vacation houses—Interior design—Greece
Hawaii
See also
Houses—Interior design—Hawaii
Vacation houses—Interior design—Hawaii
Hong Kong
See also
Restaurants—Interior design—Hong Kong
Stores and store buildings—Interior design—Hong Kong
Hudson River valley (N.Y. and N.J.)
See also
Houses—Interior design—Hudson River valley (N.Y. and N.J.)
Illinois
See also
Architects' offices—Interior design—Illinois
Bars, taverns, etc.—Interior design—Illinois
College architecture—Interior design—Illinois
Dance studios (Architecture)—Interior design—Illinois
Furniture showrooms—Interior design—Illinois
Hotels and motels—Interior design—Illinois
Houses—Interior design—Illinois
Museum architecture—Interior design—Illinois
Offices—Interior design—Illinois
Penthouses—Interior design—Illinois
Restaurants—Interior design—Illinois
Showrooms—Interior design—Illinois
Triplex apartments—Interior design—Illinois
India
See also
Bathrooms—Interior design—India
Buildings, Multiple use—Interior design—India
Hotels and motels—Interior design—India
Houses—Interior design—India
Mumbai (India)—Design
Night clubs—Interior design—India
Palaces—Interior design—India
Recording studios—Interior design—India
Restaurants—Interior design—India
Iowa
See also
Offices—Interior design—Iowa
Ireland
See also
Houses—Interior design—Ireland
Israel
See also
Offices—Interior design—Israel
Italy
See also
Bank buildings—Interior design—Italy
Bookstores—Interior design—Italy
Castles—Interior design—Italy
Church architecture—Interior design—Italy
Country houses—Interior design—Italy
Historic buildings—Interior design—Italy
Hotels and motels—Interior design—Italy
Houses—Interior design—Italy
Loft buildings—Interior design—Italy
Museum architecture—Interior design—Italy
Offices—Interior design—Italy
Palaces—Interior design—Italy
Restaurants—Interior design—Italy
Showrooms—Interior design—Italy
Studios (Architecture)—Interior design—Italy
Tourist offices—Interior design—Italy
Turin (Italy)—Design
Vacation houses—Interior design—Italy
History
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Japan
See also
Clothing stores—Interior design—Japan
Farmhouses—Interior design—Japan
Furniture showrooms—Interior design—Japan
Hotels and motels—Interior design—Japan
Houses—Interior design—Japan
Offices—Interior design—Japan
Stores and store buildings—Interior design—Japan
Tokyo (Japan)—Design
Vacation houses—Interior design—Japan
History
Achtung! E. Spiekermann. *Blueprint* no275 p19 F 2009
Kansas
See also
Museum architecture—Interior design—Kansas
Kenya
See also
Beach houses—Interior design—Kenya
Korea (South)
See also
Hospitals, clinics, etc.—Interior design—Korea (South)
Seoul (Korea)—Design
Louisiana
See also
Houses—Interior design—Louisiana
Town houses—Interior design—Louisiana
Maine
See also
Beach houses—Interior design—Maine
Maryland
See also
Baltimore (Md.)—Design
Bathrooms—Interior design—Maryland
Houses—Interior design—Maryland
Kitchens—Interior design—Maryland
Motion picture theaters—Interior design—Maryland
Offices—Interior design—Maryland
Vacation houses—Interior design—Maryland
Massachusetts
See also
Country houses—Interior design—Massachusetts
Hotels and motels—Interior design—Massachusetts
Houses—Interior design—Massachusetts
Restaurants—Interior design—Massachusetts
Vacation houses—Interior design—Massachusetts
Mexico
See also
Bathrooms—Interior design—Mexico
Country houses—Interior design—Mexico
Hotels and motels—Interior design—Mexico
Houses—Interior design—Mexico
Offices—Interior design—Mexico
Michigan
See also
Farmhouses—Interior design—Michigan
Offices—Interior design—Michigan
Vacation houses—Interior design—Michigan
Minnesota
See also
Houses—Interior design—Minnesota
Minneapolis (Minn.)—Design

Interior design—*cont.*

Missouri

See also
Houses—Interior design—Missouri

Morocco

See also
Houses—Interior design—Morocco

Mustique (Saint Vincent and the Grenadines)

See also
Vacation houses—Interior design—Mustique (Saint Vincent and the Grenadines)

Nebraska

See also
Jewelry stores—Interior design—Nebraska

Netherlands

See also
Children's hospitals—Interior design—Netherlands
Discotheques—Interior design—Netherlands
Hotels and motels—Interior design—Netherlands
Houses—Interior design—Netherlands
Lobbies (Architecture)—Interior design—Netherlands
Offices—Interior design—Netherlands
Palaces—Interior design—Netherlands
Rotterdam (Netherlands)—Design

Nevada

See also
Health resorts, spas, etc.—Interior design—Nevada
Hotels and motels—Interior design—Nevada
Night clubs—Interior design—Nevada
Restaurants—Interior design—Nevada
Theaters—Interior design—Nevada

New Jersey

See also
Bars, taverns, etc.—Interior design—New Jersey
Farmhouses—Interior design—New Jersey
Guest houses—Interior design—New Jersey
Hotels and motels—Interior design—New Jersey
Houses—Interior design—New Jersey
Restaurants—Interior design—New Jersey
School buildings—Interior design—New Jersey
Vacation houses—Interior design—New Jersey
Construction firm's New Jersey headquarters is a showcase for artisan concrete. R. C. Orrell. il *Archit Rec* v197 no3 p127 Mr 2009

New Mexico

See also
Houses—Interior design—New Mexico
Lodges (Architecture)—Interior design—New Mexico
Ranch houses—Interior design—New Mexico

New York (State)

See also
Cabins—Interior design—New York (State)
College architecture—Interior design—New York (State)
Country houses—Interior design—New York (State)
Farmhouses—Interior design—New York (State)
Houses—Interior design—New York (State)
Museum architecture—Interior design—New York (State)
New York (N.Y.)—Design
Ranch houses—Interior design—New York (State)
Vacation houses—Interior design—New York (State)

New Zealand

See also
Auditoriums—Interior design—New Zealand
Hotels and motels—Interior design—New Zealand

North Carolina

See also
Hospitals, clinics, etc.—Interior design—North Carolina
Houses—Interior design—North Carolina

Norway

See also
Hotels and motels—Interior design—Norway
Office buildings—Interior design—Norway

Ohio

See also
Farmhouses—Interior design—Ohio
Houses—Interior design—Ohio
Training facilities—Interior design—Ohio

Oklahoma

See also
Cafeterias—Interior design—Oklahoma
Oklahoma City (Okla.)—Design

Ontario

See also
Art galleries, Commercial—Interior design—Ontario
Houses—Interior design—Ontario
Law offices—Interior design—Ontario
Offices—Interior design—Ontario
Town houses—Interior design—Ontario

Oregon

See also
Hotels and motels—Interior design—Oregon
Houses—Interior design—Oregon
Offices—Interior design—Oregon
Portland (Or.)—Design
Ranch houses—Interior design—Oregon
Training facilities—Interior design—Oregon

Pennsylvania

See also
College architecture—Interior design—Pennsylvania
Philadelphia (Pa.)—Design
Restaurants—Interior design—Pennsylvania
Town houses—Interior design—Pennsylvania

Puerto Rico

See also
Hotels and motels—Interior design—Puerto Rico
Vacation houses—Interior design—Puerto Rico

Quebec (Province)

See also
Offices—Interior design—Québec (Province)

Rhode Island

See also
Farmhouses—Interior design—Rhode Island

Russia (Federation)

See also
Health resorts, spas, etc.—Interior design—Russia (Federation)
Palaces—Interior design—Russia (Federation)

South Carolina

See also
Church architecture—Interior design—South Carolina
Houses—Interior design—South Carolina
Vacation houses—Interior design—South Carolina

Spain

See also
Barcelona (Spain)—Design
Country houses—Interior design—Spain
Furniture showrooms—Interior design—Spain
Health resorts, spas, etc.—Interior design—Spain
Hotels and motels—Interior design—Spain
Houses—Interior design—Spain
Jewelry stores—Interior design—Spain
Library architecture—Interior design—Spain
Offices—Interior design—Spain
Teruel (Spain)—Design

Sweden

See also
Apartment houses—Interior design—Sweden
Castles—Interior design—Sweden
Country houses—Interior design—Sweden
Night clubs—Interior design—Sweden
Restaurants—Interior design—Sweden
Stockholm (Sweden)—Design
Stores and store buildings—Interior design—Sweden

Switzerland

See also
Bank buildings—Interior design—Switzerland
Bars, taverns, etc.—Interior design—Switzerland
College architecture—Interior design—Switzerland
Houses—Interior design—Switzerland
Offices—Interior design—Switzerland
School buildings—Interior design—Switzerland

Tanzania

See also
Hotels and motels—Interior design—Tanzania
Safari lodges—Interior design—Tanzania

Tennessee

See also
Offices—Interior design—Tennessee

Texas

See also
Austin (Tex.)—Design
Cabins—Interior design—Texas
Courthouses—Interior design—Texas
Dallas (Tex.)—Design
Dental clinics and offices—Interior design—Texas
Houses—Interior design—Texas
Houston (Tex.)—Design
Offices—Interior design—Texas
Penthouses—Interior design—Texas
Ranch houses—Interior design—Texas
Restaurants—Interior design—Texas
School buildings—Interior design—Texas
Stores and store buildings—Interior design—Texas
Vacation houses—Interior design—Texas

Thailand

See also
Country houses—Interior design—Thailand
Health resorts, spas, etc.—Interior design—Thailand

Turkey

See also
Apartment houses—Interior design—Turkey
Hotels and motels—Interior design—Turkey
Houses—Interior design—Turkey
Istanbul (Turkey)—Design
Vacation houses—Interior design—Turkey

Uganda

See also
Hotels and motels—Interior design—Uganda

United States

See also
American Society of Interior Designers
Council for Interior Design Accreditation
Hotels and motels—Interior design—United States
Houses—Interior design—United States
Merchandise Mart (Chicago, Ill.)
National Council for Interior Design Qualification
New York Design Center
Offices—Interior design—United States
Restaurants—Interior design—United States
Antennae roundup. N. Wilson and C. Belton. il *World Inter* v28 no12 p55, 57-8 D 2008
Introduction: the American issue [Editorial] R. Thomas. *World Inter* v28 no12 p9 D 2008

Exhibitions—History

Defining Modernism at the American Designers' Gallery, New York. M. F. Friedman. bibl f il *Stud Decor Arts* v14 no2 p79-116 Spr/Summ 2007

Interior design—United States—*cont.*
History
Defining Modernism at the American Designers' Gallery, New York. M. F. Friedman. bibl f il *Stud Decor Arts* v14 no2 p79-116 Spr/Summ 2007
Nancy Vincent McClelland (1877-1959): Professionalizing Interior Decoration in the Early Twentieth Century. B. May. bibl f il por *J Des Hist* v21 no1 p59-74 2008
Uruguay
See also
Houses—Interior design—Uruguay
Utah
See also
Hospitals, clinics, etc.—Interior design—Utah
Vermont
See also
Vacation houses—Interior design—Vermont
Vietnam
See also
Hotels and motels—Interior design—Vietnam
Virgin Islands of the United States
See also
Houses—Interior design—Virgin Islands of the United States
Virginia
See also
Architects' offices—Interior design—Virginia
College architecture—Interior design—Virginia
Houses—Interior design—Virginia
Museum architecture—Interior design—Virginia
Restaurants—Interior design—Virginia
Stores and store buildings—Interior design—Virginia
Washington (D.C.)
See also
Condominiums—Interior design—Washington (D.C.)
Houses—Interior design—Washington (D.C.)
Offices—Interior design—Washington (D.C.)
Restaurants—Interior design—Washington (D.C.)
Theaters—Interior design—Washington (D.C.)
Town houses—Interior design—Washington (D.C.)
Washington (State)
See also
Bathrooms—Interior design—Washington (State)
Cabins—Interior design—Washington (State)
Hotels and motels—Interior design—Washington (State)
Houses—Interior design—Washington (State)
Kitchens—Interior design—Washington (State)
Offices—Interior design—Washington (State)
School buildings—Interior design—Washington (State)
Seattle (Wash.)—Design
Showrooms—Interior design—Washington (State)
Wisconsin
See also
Buildings, Multiple use—Interior design—Wisconsin
Cabins—Interior design—Wisconsin
Hospitals, clinics, etc.—Interior design—Wisconsin
Houses—Interior design—Wisconsin
Lobbies (Architecture)—Interior design—Wisconsin
Night clubs—Interior design—Wisconsin
Offices—Interior design—Wisconsin
Wyoming
See also
Vacation houses—Interior design—Wyoming
Interior design, Modern
About Face [Tourism Information Office located in the Piazza Duomo, Milan] D. Alati. il *Contract* v51 no3 p46-9 Mr 2009
The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] A. Verdonck. bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue
Defining Modernism at the American Designers' Gallery, New York. M. F. Friedman. bibl f il *Stud Decor Arts* v14 no2 p79-116 Spr/Summ 2007
Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House [Part of a special section: Textiles in Modern Architecture] M. Eggler. bibl f il por *Stud Decor Arts* v16 no2 p66-90 Spr/Summ 2009
Frontlines: Special Report. R. Weaver. il *Hali* no157 p51-3, 55, 59, 61, 63 Aut 2008
Iconic Style At Sea [Yacht named Illusion; interior design by Bannenberg Designs] G. Clarke. il *Archit Dig* v65 no7 p114-19, 158 Jl 2008
Knock-On Wood. M. Gibberd. il por *World Inter* v29 no4 p31, 33-4 Ap 2009
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
On Cloud Nine [Remodeling a private Airbus A380-800; interior design by Edése Doret Industrial Design] J. Turrentine. il *Archit Dig* v65 no5 p278-83 My 2008
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008
Exhibitions
Fashioning the Modern French Interior: Pochoir Portfolios in the 1920s [Exhibit] il *Art On Pap* v13 no2 p83 N/D 2008
History
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Interior design, Twenty-first century
Introduction [To: Special Section on: What's Next: Style Preview] il *Metrop Home* v40 no9 p115, 168-70 N 2008
Moving on to modern. E. Greene. il por *Metrop Home* v40 no5 p168-73 Je 2008
Interior design, Victorian *See* Decoration and ornament, Victorian
Interior design (Periodical)
Hall of Fame: 2008 Planning Committee [Special section: Hall of Fame] *Inter Des* v79 no15 p S6 D 2008
Interior design accessories
Chains of Command. F. Hoard. il *Metrop Home* v41 no4 p148 My 2009
Room revamp. J. Schiowitz. il *Hosp Des* v31 no1 p51-3 Ja/F 2009
Directories
Accessories. il *Inter Des* v79 no13 p249-50, 252, 254, 256, 258 O 31 2008
Accessories. il *Inter Des* v80 no6 p185-6, 188 My 2009
All in the Details. S. S. Rauen. il *Hosp Des* v30 no8 p151-3 O 2008
Interior design and architecture
Keeping the art of plaster relief alive and well in California. il por *Archit Rec* v195 no6 p217 Je 2007
Interior design and art *See* Art and interior design
Interior design and business
Creating Partnerships in the Global Marketplace. B. Brigham. il *Inter Sources (2004)* v16 no3 p56 Ap 2009
A Sign of the Times. M. Sawasy. il *Inter Sources (2004)* v16 no3 p58 Ap 2009
Interior design and corporate identity *See* Corporate identity and interior design
Interior design and crafts *See* Crafts and interior design
Interior design and homosexuality *See* Homosexuality and interior design
Interior design and photography
Beneficent Emptiness in the Photography of Candida Höfer. W. S. Saunders. il *Harv Des Mag* no29 p122-3 Fall 2008/Wint 2009
Trompe l'oeil skylights soothe hospital patients and beautify numerous spaces. S. Howard. il *Archit Rec* v196 no7 p205 Jl 2008
Interior design and psychology *See* Interior design—Psychological aspects
Interior design and society *See* Design and society
Interior design as a profession
See also
Interior design firms
Interior designers—Client relationship
Interior designers—Professional standards
Women designers
Women interior designers
Advancing Design Legally. R. Nieminen. *Inter Sources (2004)* v15 no3 p8 Ap 2008
A Different Future? R. C. Guest. il *Inter Sources (2004)* v15 no6 p58-9 Jl/Ag 2008
It's a Two-Way Street. J. Toy. il *Inter Sources (2004)* v16 no5 p60 Je 2009
Occupation? Planet Caregiver. L. Whited. il *Inter Sources (2004)* v16 no2 p18-20 Mr 2009
Interior design education
See also
Students (Interior design)
Evaluation
Closing the Gap. J. T. Busch. *Contract* v50 no8 p158 Ag 2008
Internet resources
Designing at the Speed of Thought. R. C. Guest. il *Inter Sources (2004)* v15 no7 p54-5 S 2008
Methodology
Design learning: a reflective model. D. Smith and others. bibl flow chart il tab *Des Stud* v30 no1 p13-37 Ja 2009
Standards
Closing the Gap. J. T. Busch. *Contract* v50 no8 p158 Ag 2008
The Need to 'LEED'. L. Sandham. *Inter Sources (2004)* v15 no7 p60-1 S 2008
The Value of Learning. L. Makins. il *Inter Sources (2004)* v15 no1 p59 Ja/F 2008
Interior design firms
See also
3rd UNCLE design Inc.
5th Studio (Firm)
AC Martin Partners, Inc.
Alexandra Champalimaud + Associates
AMJ Design (Firm)
Archea (Firm)
Archi-tectonics (Firm)
Area (Firm: Los Angeles, Calif.)
Artecnica (Firm)
Barber Osgerby Associates
Ben Kelly Design (Firm)
blank studio (Firm)
BOX Interior Design Inc.
Brayton & Hughes Design Studio
Brinkworth (Firm)
Cannon Design (Firm)
Carlos Zapata Design Studio
Cass Calder Smith Architecture
Charles Barclay Architects (Firm)
Claesson Koivisto Rune Arkitektkontor (Firm)
Clarke & Reilly (Firm)
Clive Wilkinson Architects (Firm)
Clodagh Design (Firm)
Concrete Architectural Associates (Firm)
Crawford Partnership (Firm)
Cullman & Kravis
Curiosity (Firm)
Daroff Design
Davis Brody Bond Architects (Firm)
Davis-Ink Limited (Firm)
Delogu Lixi Architetti Associati
Designstudio Regina Dahmen-Ingenhoven (Firm)
Dialogue 38 (Firm)
DiLeonardo International
DMJMRottet (Firm)
Dodd Mitchell Design (Firm)
Dornbracht (Firm)
Dorothy Draper & Company, Inc.
Electric Dreams (Firm)
Elliott & Associates
Emily Summers Design Associates (Firm)

Interior design firms—See also—*cont.*
Enter Architecture (Firm)
Envision Design (Firm)
EOA/Elmsley Osler Architects (Firm)
Fashion Architecture Taste (Group)
FG stijl (Firm)
Form Architecture + Interiors (Firm)
Fougeron Architecture (Firm)
Fox Linton Associates (Firm)
Gary Lee and Partners (Firm)
Gensler and Associates Architects
George A. Schastey & Co.
Gerner Kronick + Valcarcel (Firm)
GunkelmanFlesher Interior Design (Firm)
Hagy Belzberg Architects (Firm)
Hariri & Hariri
HBA/Hirsch Bedner Associates (Firm)
Hendrix/Allardyce (Firm)
HLW International LLP
HOK Group, Inc.
HUB Architecture Urbanism Interior Design (Firm)
Huntsman Architectural Group (Firm)
I. Michael Interior Design, LLC
Il by IV Design Associates Inc.
Inside Outside (Firm)
Integrated Architecture (Firm)
Interior Architects Inc.
Interior Designs Co. Ltd (Firm)
Interior Space International (Firm)
Ippolito Fleitz Group (Firm)
Jakob & MacFarlane
James Garrison Architects
Janson Goldstein (Firm)
Jed Johnson & Associates
Jeffrey Beers International (Firm)
Joel Sanders, Architect (Firm)
KEUCO GmbH & Co. KG
Kirksey (Firm)
Klein Dytham (Firm)
Knoll International, Inc.
Koko Architecture + Design (Firm)
Kolatan/MacDonald Studio
Kono Designs LLC
Levin & Associates
Lewis. Tsurumaki. Lewis (Firm)
Lim, Teo + Wilkes Design Works (Firm)
Lissoni Associati (Firm)
Looney & Associates
Loos Architects (Firm)
LOT/EK (Firm)
Lyn Rice Architects
M.R. Architecture & Decor (Firm)
Maggie Peng Studio (Firm)
Mancini-Duffy Inc.
Mark Cavagnero Associates (Firm)
Marpillero Pollak Architects (Firm)
Martin Raffone Interior Design (Firm)
McMillen Inc.
Melander Architects, Inc.
Ministero del Gusto (Firm)
MLK Studio Inc.
Moneo Brock Studio (Firm)
Morris/Aubry Architects
Murakami Design (Firm)
Murphy Burnham & Buttrick Architects
NEMA Workshop (Firm)
Oyler Wu Collaborative (Firm)
P49 Deesign & Associates Co. Ltd.
Pan-Cosmotecture (Firm)
PARA-Project, LLC
Pentagram Design (Firm)
Peter Marino Architects
Plasma Studio (Firm)
Poliform (Firm)
Powell & Bonnell
Quadrangle Architects Ltd.
Randy Brown Architect
Ratcliff Architects
Richardson Sadeki (Firm)
RMW Architecture + Design (Firm)
Robert Kaner Interior Design (Firm)
Rogers Marvel Architects
Roman and Williams (Firm)
Rottet Studio (Firm)
RTKL Associates, Inc.
Shelton, Mindel Associates
Shinberg.Levinas Architectural Design (Firm)
SHoP/Sharples Holden Pasquarelli (Firm)
Simon Conder Associates
Siris/Coombs Architects
SmithGroup (Firm)
Sponge, Architects (Firm)
StephanieGoto (Firm)
Studio Arthur de Mattos Casas Arquitetura Design (Firm)
Studio Caimi & Asnaghi (Firm)
Studio Citterio (Firm)
Studio Gaia (Firm)
Symbion International (Firm)
TAS DesignBuild (Firm)
Theis & Khan Architects (Firm)
Thomas Schoos Design (Firm)
Tihany Design (Firm)
tonychi and associates (Firm)
Two Create (Firm)
Union North (Firm)
VOA Associates
Wettstein 9D Design (Firm)
Wilson and Associates Inc.
Wiseman Group (Firm)
Wonderwall Inc.
Yabu Pushelberg (Firm)
Transitions. il *Inter Sources (2004)* v15 no1 p60-2 Ja/F 2008
Transitions. il *Inter Sources (2004)* v15 no3 p58, 60, 62-3 Ap 2008

Business forecasting
Expecting the Best. R. Nieminen. *Inter Sources (2004)* v15 no1 p8 Ja/F 2008

Directories
Hospitality Giants. J. Davidsen. il tab *Inter Des* v79 no12 p209-10, 212, 214-16, 218-20, 222, 224-5 O 2008
Network. S. Salaman. il *World Inter* v28 no10 p266 O 2008

International business
Creating Partnerships in the Global Marketplace. B. Brigham. il *Inter Sources (2004)* v16 no3 p56 Ap 2009
Hospitality Giants. J. Davidsen. il tab *Inter Des* v79 no12 p209-10, 212, 214-16, 218-20, 222, 224-5 O 2008
International Design: Holding the Key to a Changing Economy. M. E. Sawasy. il *Inter Sources (2004)* v15 no7 p56-7 S 2008

Management
See also
Interior designers—Client relationship

Marketing
Helping Clients Get the Picture. R. C. Guest. il *Inter Sources (2004)* v15 no3 p50 Ap 2008
A Sign of the Times. M. Sawasy. il *Inter Sources (2004)* v16 no3 p58 Ap 2009

Statistics
100 Giants. il tab *Inter Des* v80 no1 p85-6, 88, 90, 94, 96, 98, 100 Ja 2009
Health Care Giants. L. Girmscheid and others. il tab *Inter Des* v79 no14 p143-4, 146, 148, 150-2 N 2008

Surveys
Health Care Giants. L. Girmscheid and others. il tab *Inter Des* v79 no14 p143-4, 146, 148, 150-2 N 2008

Interior design libraries
Eco Strategies for Design Libraries. il *Inter Sources (2004)* v15 no8 p70-1 O/N 2008
Product Introduction 101: "The Cage". L. Stewart. *Inter Sources (2004)* v15 no4 p74 My 2008

Interior design periodicals
See also
Architectural digest
Interiors & sources (Periodical)
Wallpaper* (Periodical)

United States
See also
Interior design (Periodical)

Interior design research
Issues in Interior Design History: Guest Editors' Introduction [Part of a special section: Issues in Interior Design History] J. Aynsley and others. *Stud Decor Arts* v16 no1 p3-6 Fall 2008/Wint 2009
Prescribed Design. E. Rhoads. il *Inter Sources (2004)* v15 no1 p57-8 Ja/F 2008

Interior designer and architect collaboration *See* Architect and interior designer collaboration

Interior designer and artist collaboration *See* Artist and interior designer collaboration

Interior designers
See also
American Society of Interior Designers
Architect and interior designer collaboration
Architects as designers
Artist and interior designer collaboration
Artists as designers
Council for Interior Design Accreditation
Interior design as a profession
Interior design firms
International Interior Design Association
iO Agency (Firm)
Women interior designers
Architects and Designers: A Shotgun Marriage? A. Greenberg. *Archit Dig* v65 no10 p100, 104 O 2008

Attitudes
Take Three. S. Morgan. il por *Metrop Home* v40 no4 p160-7 My 2008

Business relationships
All for one and one for all [Editorial] il *Inter Des* v80 no8 p5 Je 2009
Turning the Tables. D. Steinmetz. il *Inter Sources (2004)* v15 no5 p58 Je 2008

Certification
If You've Got it, Flaunt it. S. Friend. il *Inter Sources (2004)* v16 no4 p110 My 2009
Placing Value on a Credential. B. Holst. il *Inter Sources (2004)* v15 no3 p54, 56 Ap 2008

Client relationship
Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008
Helping Clients Get the Picture. R. C. Guest. il *Inter Sources (2004)* v15 no3 p50 Ap 2008
Letter from the Editor . . . the Sequel [Reprint of editorial with replies by designers and architects] P. Rense and others. il *Archit Dig* v65 no12 p52, 54, 58 D 2008
A Sign of the Times. M. Sawasy. il *Inter Sources (2004)* v16 no3 p58 Ap 2009

Directories
Antennae. N. Wilson. il *World Inter* v28 no10 p34-6, 38 O 2008
Antennae. N. Wilson. il *World Inter* v28 no9 p26-8 S 2008
Antennae; ed. by N. Wilson. il *World Inter* v28 no11 p18-20 N 2008

Interior designers—Directories—*cont.*
Buyer's Guide 09. il *Inter Des* v80 no5 p14-376 2009 Buyers Guide
Network. S. Salaman. il *World Inter* v29 no6 p56 Je 2009
A Real Turn-On; ed. by K. D. Singh. M. McMenamin. il *Inter Des* v80 no4 p103-4, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124 Ap 2009

Employment
All for one and one for all [Editorial] il *Inter Des* v80 no8 p5 Je 2009

Ethics
Stretching Your Ethical Muscle. J. Bast. il *Inter Sources (2004)* v15 no2 p62 Mr 2008

Examinations
Filling the HSW Vessel. D. Steinmetz. diag *Inter Sources (2004)* v16 no1 p59-60 Ja/F 2009
How Do You Know the Test Is Relevant? S. Friend. *Inter Sources (2004)* v15 no7 p58 S 2008
If You've Got it, Flaunt it. S. Friend. il *Inter Sources (2004)* v16 no4 p110 My 2009

Legal status, laws, etc.
See also
Interior designers—Licenses and registration

Licenses and registration
Why Does the Interior Design Profession Need to Be Legislated? An Architect's View. M. Sawasy. il *Inter Sources (2004)* v16 no1 p58 Ja/F 2009

Professional standards
Broadening the 'Design' Conversation. B. J. Brigham. il *Inter Sources (2004)* v16 no5 p56 Je 2009
Can We Avoid the Race to the Bottom? K. MacGregor. *Inter Sources (2004)* v16 no2 p60 Mr 2009
Closing the Gap. J. T. Busch. *Contract* v50 no8 p158 Ag 2008
The Evolving Nature of Interior Design. R. C. Guest. *Inter Sources (2004)* v15 no5 p54, 56 Je 2008
Filling the HSW Vessel. D. Steinmetz. diag *Inter Sources (2004)* v16 no1 p59-60 Ja/F 2009
How Do You Know the Test Is Relevant? S. Friend. *Inter Sources (2004)* v15 no7 p58 S 2008
If You've Got it, Flaunt it. S. Friend. il *Inter Sources (2004)* v16 no4 p110 My 2009
Occupation? Planet Caregiver. L. Whited. il *Inter Sources (2004)* v16 no2 p18-20 Mr 2009

Public relations
Occupation? Planet Caregiver. L. Whited. il *Inter Sources (2004)* v16 no2 p18-20 Mr 2009

Selection and appointment
Transitions. il *Inter Sources (2004)* v15 no1 p60-2 Ja/F 2008
Transitions. il *Inter Sources (2004)* v15 no3 p58, 60, 62-3 Ap 2008

Interior designers as collectors
Éclectisme chic [Part of a special section: Les nouveau visages du design en France] il *Beaux Arts Mag* no292 p63-7 O 2008
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008

Interior designers' homes
The Rock Collector. T. J. Ward. il *Gard Des* no152 p56-65 My 2008

Interior design
Designers' Own Homes [Cover story; special section] *Archit Dig* v65 no9 p164-231 S 2008
Rose-Tinted Spectacles. C. Prisant. il por *World Inter* v28 no12 p150-7 D 2008

Arkansas
A Creek Runs Through It. D. Carroll. il por *Metrop Home* v40 no8 p130-7 O 2008

California
Back on Tract [Part of a special section: Smart Small Spaces] S. Morgan. il *Metrop Home* v41 no2 p104-11 Mr 2009
Jacques Saint Dizier [Sonoma County Craftsman farmhouse; Designers' Own Homes] P. L. Brown. il por *Archit Dig* v65 no9 p208-15 S 2008

Canada
Northern Enclosure. L. Young. il por *Metrop Home* v40 no5 p160-7 Je 2008

England
Smoke and Mirrors. R. B. Shaw. il *World Inter* v29 no8 p50-9 Ag 2009

Florida
Sunshine State. C. Prisant. il *World Inter* v28 no10 p296-305 O 2008

France
Bone Idols. M.-F. Boyer. il por *World Inter* v28 no11 p142-51 N 2008
Éclectisme chic [Part of a special section: Les nouveau visages du design en France] il *Beaux Arts Mag* no292 p63-7 O 2008
The Moulin Ruse. B. Stoeltie. il *World Inter* v28 no11 p152-7 N 2008

Great Britain
See also
Interior designers' homes—Interior design—England

Italy
Axel Vervoordt [Apartment in a Venetian palazzo; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p180-9 S 2008
Five-year Itch. L. Marshall. il *World Inter* v28 no9 p143-9 S 2008

Mexico
Michael Schaible [Minimalist home on north shore of Mexico's Lake Chapala; Designers' Own Homes] J. Turrentine. il por *Archit Dig* v65 no9 p164-73 S 2008

Morocco
Excess All Areas. M.-F. Boyer. il por *World Inter* v28 no8 p46-59 Ag 2008

New York (State)
Broad in the Beam. A. Kelly. il *World Inter* v28 no12 p132-41 D 2008
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008
Geoffrey Bradfield [Park Avenue apartment; Designers' Own Homes] J. Thurman. il por *Archit Dig* v65 no9 p174-9, 252 S 2008

Spain—Andalusia
Jaime Parladé [Spanish country house at Alcuzcuz in Andalusia; Designers' Own Homes] M. Peppiatt. il por *Archit Dig* v65 no9 p198-205 S 2008

United States
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008

Virginia
Invoking an Ideal [R. O'Leary and husband's home in Virginia; architecture by I. Kligerman Barkley; interior design by R. O'Leary] J. Giovannini. il *Archit Dig* v65 no6 p131-9, 205 Je 2008

Turkey
Hidden Talents. K. Howes. il por *World Inter* v28 no6 p122-31 Je 2008

Interior Designs Co. Ltd (Firm)
Rooms With a View [Singita Grumeti Reserves Saskwa Lodge, Tanzania] K. Weeks. il *Contract* v50 no11 p80-5 N 2008

Interior furnishings
See also
Andirons
Bedding
Bless (Firm)
Calvin Klein Home (Firm)
Candelabra, candlesticks, etc.
Canopies (Furnishings)
Chandeliers
Curtains and draperies
Furniture
Historic buildings—Interior furnishings
Hotels and motels—Interior furnishings
Household appliances
Interior design accessories
Muji (Firm)
Quinze & Milan Designers BVBA
Rugs and carpets
School buildings—Interior furnishings
Screens (Furniture)
Window coverings
2008 Product Reports [Part of a special section] R. C. Orrell. il *Archit Rec* v196 no12 p162-3 D 2008
Furnishings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p190-2 D 2008
Line Dance. D. Colhoun. il *Gard Des* no155 p38, 40 N/D 2008
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Regent's Spark. J. Hayns. il *World Inter* v29 no2 p68-75 F 2009

Bibliography
Geoffrey de Bellaigue, Writings on Furniture; comp. by D. Oakey. *Furnit Hist* v43 p X-XIII 2007

Collections
Au château des Bruni Tedeschi. J. Coignard. il *Connaiss Arts* no647 p118-23 Mr 2007
Designed for Art. B. Dunlop. il por *Metrop Home* v40 no8 p138-47 O 2008
Éclectisme chic [Part of a special section: Les nouveau visages du design en France] il *Beaux Arts Mag* no292 p63-7 O 2008
Frontlines: Special Report. R. Weaver. il *Hali* no157 p51-3, 55, 59, 61, 63 Aut 2008
Moïse de Camondo and the Price of 'Association'. R. Bertrand. bibl f il por *Furnit Hist* v43 p303-14 2007
Pilgrims' Progress. C. Layzell. il *World Inter* v28 no12 p194-9 D 2008

Color
Colorful Digressions. P. Makovsky. il *Metropolis* v28 no9 p92 Ap 2009

Competitions, awards, etc.
Best of boutique: to market. J. Schiowitz. il *Hosp Des* v30 no9 p59-60, 62-3 N 2008
Show Stoppers. J. Schiowitz. il *Hosp Des* v31 no5 p61-2, 64 Jl 2009

Custom design
Associated Fabrication: heavy metal/light touch. D. Sokol. il *Archit Rec* v195 no10 p64 O 2007
Made for Manhattan. C. Prisant. il *World Inter* v28 no12 p174-85 D 2008

Design
Antennae. il *World Inter* v29 no1 p16-18 Ja 2009
Antennae. N. Wilson. il *World Inter* v28 no10 p34-6, 38 O 2008
Antennae. N. Wilson. il *World Inter* v28 no9 p26-8 S 2008
Antennae; ed. by N. Wilson. il *World Inter* v28 no11 p18-20 N 2008
Antennae; ed. by N. Wilson. il *World Inter* v29 no3 p18-20 Mr 2009
Antennae; edi. by N. Wilson. il *World Inter* v28 no12 p42-3, 45-6 D 2008
Antennae roundup. N. Wilson and C. Belton. il *World Inter* v28 no10 p57, 59, 61, 63, 65, 67-8, 70 O 2008
Antennae Roundup. N. Wilson and C. Belton. il *World Inter* v28 no11 p35, 37-8 N 2008
Antennae roundup. N. Wilson and C. Belton. il *World Inter* v28 no12 p55, 57-8 D 2008
Apartment Life: Making it Work. F. Hoard and L. Andrisani. il *Metrop Home* v40 no9 p78 N 2008
Apartment Life: Making It Work. F. Hoard and A. Wilkinson. il *Metrop Home* v40 no8 p78 O 2008
Back to Nature. J. Hayns. il *World Inter* v29 no5 p150-3, 155 My 2009
Calvin Klein. A. Hirst. il *Metrop Home* v41 no1 p40 Ja/F 2009
Coming attractions [Part of a special section: What's Next: Style Preview] K. E. Nelson. il *Metrop Home* v40 no9 p138-41 N 2008
Dominique, un modernisme "vivable". M. Boutoulle. il *Connaiss Arts* no664 p112-17 O 2008
Fork it Over. F. Hoard. il *Metrop Home* v41 no1 p128 Ja/F 2009
Great and Small. F. Hoard. il *Metrop Home* v41 no2 p56, 58, 60, 62 Mr 2009
The Hole Shebang. F. Hoard. il *Metrop Home* v40 no9 p176 N 2008

Interior furnishings—Design—*cont.*
In Boston's Back Bay, 3SIX0 developed a design that lets Stix Restaurant transform itself from one kind of space into another [Part of a special section: Record Interiors 2008] C. A. Pearson. il *Archit Rec* v196 no9 p122-5 S 2008
Inspiration. M. Yiannikkou. il *World Inter* v28 no12 p200-2 D 2008
Inspiration. M. Yiannikkou. il *World Inter* v28 no9 p174-6 S 2008
Partners in Design. J. Schiowitz. il *Hosp Des* v30 no8 p146-7 O 2008
Resources. il *Contract* v51 no2 p20, 22, 24, 26 F 2009
Seen & Herd. F. Hoard. il *Metrop Home* v40 no6 p140 Jl/Ag 2008
Slice It Up. F. Hoard. il *Metrop Home* v41 no2 p124 Mr 2009
They've Got the Look. J. Schiowitz. il *Hosp Des* v31 no5 p79-80 Jl 2009
Thomas Paul Prints by Duralee Fabrics. il *Inter Sources (2004)* v15 no6 p26 Jl/Ag 2008
Turn on the Facets. F. Hoard. il *Metrop Home* v41 no3 p136 Ap 2009
Well Grounded. F. Hoard. il *Metrop Home* v41 no6 p104 Jl/Ag 2009

Directories
Antennae. il *World Inter* v29 no1 p16-18 Ja 2009
Antennae; ed. by N. Wilson. il *World Inter* v29 no2 p14-16 F 2009
Antennae; ed. by N. Wilson. il *World Inter* v29 no3 p18-20 Mr 2009
Antennae; edi. by N. Wilson. il *World Inter* v28 no12 p42-3, 45-6 D 2008
Antennae roundup. N. Wilson and C. Belton. il *World Inter* v28 no12 p55, 57-8 D 2008
Best of boutique: to market. J. Schiowitz. il *Hosp Des* v30 no9 p59-60, 62-3 N 2008
Network. S. Salaman. il *World Inter* v29 no6 p56 Je 2009
Produkte. il *Werk Bauen Wohnen* no3 p73 2009
Show Stoppers. J. Schiowitz. il *Hosp Des* v31 no5 p61-2, 64 Jl 2009
The Source 2009: Product Categories. *Hosp Des* v30 no10 p20, 24, 28, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66-7 D 2008
Spot Prodotti; ed. by S. Monaco. il *Domus* no916 p68-70 Jl/Ag 2008 supp

Environmental aspects
The Metrics of Sustainability. C. Derby. il *Inter Sources (2004)* v15 no3 p14, 16 Ap 2008
Natural Selections. P. Makovsky. il *Metropolis* v28 no9 p94 Ap 2009
Thermo-Desorption gas chromato—what? K. Luly. il *Inter Sources (2004)* v15 no2 p16, 18, 20 Mr 2008

Exhibitions
See also
Design PRIMA (Trade show)
Designers' Saturday (Trade show)
Habitat Valencia Forward (Exhibition)
Imm cologne (Trade show)
Meuble Paris (Exhibition)
Milan Furniture Fair
NEOCON
NeoCon West (Trade show)
Stockholm Furniture Fair
Zuliefermesse Ost-Westfalen (Bad Salzuflen, Germany)
Choosing the Chintz [Exhibit] P. Sparke. il *Blueprint* no274 p69 Ja 2009
Ralph Lauren [Designer's Rue Royale Home Collection] il *Archit Dig* v65 no9 p118, 120 S 2008
SYZYGY [Exhibit] A. Lovick. il *J Weavers Spinners Dyers* no227 p39 S 2008

Fabrication
Associated Fabrication: heavy metal/light touch. D. Sokol. il *Archit Rec* v195 no10 p64 O 2007

History
Cloistered in Clover. M. Hollingsworth. il *World Inter* v29 no1 p138-41 Ja 2009
Pietre Dure Caskets in England. S. S. Jervis. bibl f il *Furnit Hist* v43 p245-65 2007

Exhibitions
Choosing the Chintz [Exhibit] P. Glanville. il *World Inter* v28 no11 p199 N 2008
Designer Style [and] Choosing the Chintz [Exhibit] K. Arber. il *Crafts* no216 p66-7 Ja/F 2009

Inventories
Appendix: Inventory of Furniture and Fittings in the Several Rooms, March 1837 [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f *Furnit Hist* v44 p269-94 2008
Quilts in Transition: A Study of Strafford County, New Hampshire Probate Inventories. L. B. Chase. bibl f il map tab *Uncoverings* v29 p159-88 2008

Product information
The Air We Breathe. A. Bernheim. il *Inter Sources (2004)* v15 no2 p22, 24, 26 Mr 2008
Editor's Choice. il *Inter Sources (2004)* v16 no1 p22-31 Ja/F 2009
Kitchen + Bath. F. Hoard. il *Metrop Home* v41 no4 p66, 68, 70, 72, 74 My 2009
Thermo-Desorption gas chromato—what? K. Luly. il *Inter Sources (2004)* v15 no2 p16, 18, 20 Mr 2008

Rating
[2008 Brand Rankings] *Contract* v50 no12 p63-4, 66, 68, 70, 72, 74-6, 78, 80, 82, 84-6, 88, 90, 92, 94, 96-8, 100 D 2008
Top of the Heap. il *Contract* v50 no12 p26-8, 30, 32, 34 D 2008

Sales and prices
Antennae roundup. N. Wilson and C. Belton. il *World Inter* v28 no10 p57, 59, 61, 63, 65, 67-8, 70 O 2008
Antennae Roundup. N. Wilson and C. Belton. il *World Inter* v28 no11 p35, 37-8 N 2008
Baron van Hoorn: An Amateur of Boulle, Antiquity, and the Middle Ages Under the Empire. A. Pradère. bibl f il map *Furnit Hist* v43 p205-25 2007
SOFA's Sweet 15. J. Brener. il *Art Auction* v32 no3 p84 N 2008

Samples
Collections
Eco Strategies for Design Libraries. il *Inter Sources (2004)* v15 no8 p70-1 O/N 2008

Social aspects
Consumption of Modern Furniture as a Strategy of Distinction in Turkey. M. Ö. Gürel. bibl f il *J Des Hist* v22 no1 p47-67 2009
Feeling at Home: Interiors, Domesticity, and the Everyday Life of Belgian Limburg Miners in the 1950s. J. Januarius. bibl graph il tab *Home Cult* v6 no1 p43-70 Mr 2009
A World View. J. Wiens. il *Inter Sources (2004)* v15 no6 p22-4 Jl/Ag 2008

Sources
Green Products. il *Inter Sources (2004)* v15 no6 p32 Jl/Ag 2008
NeoCon Preview. il *Inter Sources (2004)* v15 no4 p30-7 My 2008
NeoCon Preview. il *Inter Sources (2004)* v16 no4 p26-34, 36 My 2009
NeoCon Wrap-Up. il *Inter Sources (2004)* v15 no6 p42-5 Jl/Ag 2008
Passport to Shop. il por *Hosp Des* v30 no8 p83-4, 86, 88, 90, 92 O 2008
Surfacing Materials. il *Inter Sources (2004)* v15 no6 p30 Jl/Ag 2008
Surfacing Materials. il *Inter Sources (2004)* v16 no3 p22-3 Ap 2009
Tables. il *Inter Sources (2004)* v15 no6 p28 Jl/Ag 2008

Sustainable design
Best of Year: EcoResidence [Part of a special section: Best of Year] M. McMenamin. il *Inter Des* v79 no15 p34-6 D 2008
Connecting the Dots. P. Firth and D. Dunning. il *Inter Sources (2004)* p16-19, 21-2 2008 supp
Deeply Green. R. Nieminen. il *Inter Sources (2004)* v15 no4 p8 My 2008
A Different Future? R. C. Guest. il *Inter Sources (2004)* v15 no6 p58-9 Jl/Ag 2008
Green Footprints. J. Schiowitz. il por *Hosp Des* v31 no2 p55-6 Mr 2009
Green Products. il *Inter Sources (2004)* v15 no6 p32 Jl/Ag 2008
Hülsta [Part of a special section: Sustainable Architecture in Germany] A. Venhoff. il *A + U* no459 p138 D 2008
Leave No Trace Behind. E. Hall. *Inter Sources (2004)* p10-11 2008 supp
Looking Back Toward the Future. R. Nieminen. *Inter Sources (2004)* v15 no6 p8 Jl/Ag 2008
Natural Selections. P. Makovsky. il *Metropolis* v28 no9 p94 Ap 2009
No Missing Pieces: A Holistic Approach to Green Purchasing. D. Dunning and R. Zander. il *Inter Sources (2004)* p12-15 2008 supp
Record Interiors 2008 [Part of a special section] L. C. Lentz. il *Archit Rec* v196 no9 p95 S 2008
Sustainable Product Design + Evaluation. D. Dunning and R. Zander. il *Inter Sources (2004)* p24, 26, 28 2008 supp

Directories
Earth Angels. J. Schiowitz. il *Hosp Des* v31 no2 p59-60, 62 Mr 2009
Earthly Pleasures. T. Mastrelli. il *Hosp Des* v30 no8 p148-50 O 2008
The Ecolibrary™ Matrix. tab *Inter Sources (2004)* p30 2008 supp
The EcoList. tab *Inter Sources (2004)* p32-8, 40, 42, 44, 46, 48, 50, 52 2008 supp
The EcoList [Part of a special section: The Green Guide to NeoCon] tab *Inter Sources (2004)* v16 no4 p80-6, 88, 90, 92, 94, 96-7 My 2009
Get on the Floor. J. Schiowitz. il *Hosp Des* v31 no2 p64, 68-74 Mr 2009
Green Guide EcoList. tab *Inter Sources (2004)* v15 no8 p76-80, 82, 84, 86, 88, 90, 92, 94-6 O/N 2008
A Sustainable Journey. R. Nieminen. *Inter Sources (2004)* p6 2008 supp

Valuation
Quilts in Transition: A Study of Strafford County, New Hampshire Probate Inventories. L. B. Chase. bibl f il map tab *Uncoverings* v29 p159-88 2008

Interior furnishings dealers
Letters Perfect. il por *Art Auction* v31 no8 p156-7 Ap 2008

Interior furnishings in art
American domestic. T. Hines. il *Mag Antiq (1971)* v175 no4 p98-105 Ap 2009
Inside Story: Interiors from the 19th Century. S. May. il *Watercolor* v15 no57 p100-11 Wint 2009

Exhibitions
The Art of Intimacy. T. Brittain-Catlin. il *World Inter* v28 no10 p116-17, 119, 121-2, 124 O 2008
Domestic Treasures: Collector Eugene V. Thaw's Donation to New York's Cooper-Hewitt Museum [Interview] S. M. L. Aronson. il por *Archit Dig* v65 no9 p108, 110, 112, 114 S 2008
Windows on the past: Watercolors of long-vanished houses and gardens. S. Riegler. bibl f il *Mag Antiq (1971)* v174 no2 p60-7 Ag 2008

Interior Idea (Firm)
Greystoke Mahale [Beach resort on Lake Tanganyika, Tanzania; architectural design by B. Jackson, interior design by Interior Idea] S. Sheehan. il *Archit Dig* v65 no3 p122, 124, 126, 128 Mr 2008
Nduara Loliondo [Safari camp on the Serengeti Plain; interior design by Interior Idea] P. Rowlands. il *Archit Dig* v65 no4 p114, 116, 118, 120 Ap 2008

Interior space (Architecture) *See* Interior architecture

Interior Space International (Firm)
Exelon's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p42 O/N 2008

Interior walls
See also
Boiserie
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Trennwandsystem cell. il *Baumeister* v105 no6 p47 Je 2008

Decoration
Drawing on the wall. S. Stephens. il *Archit Rec* v196 no11 p280 N 2008

Interiority (Philosophy)
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008

Interiority (Philosophy) in literature
"A woman's nature is like a great house full of rooms": Edith Wharton's Personal and Fictional Representation of Homes. E. van der Werf. bibl il por *Home Cult* v6 no2 p179-97 Jl 2009

Interiority (Philosophy) in television
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". A. Lai. bibl f il por *Film Int* v6 no1 p45-55 2008

Interiors
See also
Church interiors

Interiors—*cont.*
Sound and Domestic Space in Fifteenth- and Sixteenth-Century Italy [Part of a special section: Issues in Interior Design History] F. Dennis. bibl f il *Stud Decor Arts* v16 no1 p7-19 Fall 2008/Wint 2009
Photographs
See also
Church interiors—Photographs
Kitchens—Photographs
Photography—Studios and darkrooms—Photographs
Aesthetics of Dilapidation. D. Grosz. il *Mod Painters* v21 no5 p60-3 Summ 2009
Anne Hardy: Interior Landscapes. il *Photoworks* p22-9 Aut 2004/Wint 2005
Anthony Marchetti's Apartment for Rent: Interview by Ivy Cooper. I. Cooper. il *Exposure* v42 no1 p18-25 Spr 2009
Daniel and Geo Fuchs: In the Halls of the Stasi; tr. by A. Kotmair. M. Harder. il *Aperture* no195 p28-35 Summ 2009
Ghosts of the Faithful Departed. S. Hanrahan. il *Ir Arts Rev* v25 no1 p92-5 Spr 2008
Hélène Binet, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Binet. il *A + U* no460 p113 Ja 2009
Lynne Cohen: Clear Arrangements. M. Schlüter. il *Photoworks* p72-9 Spr/Summ 2008
Project Assistance Award: Lior Zilberstein. il por *Br J Photogr* v155 p50-1 Jl 2 2008
Richard C. Spencer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. C. Spencer. il *A + U* no460 p78-9 Ja 2009
Rooms of Their Own. M. C. Pedersen. il *Metropolis* v28 no5 p42, 44 D 2008
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p107 Ja 2009
Stephen Bates [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Bates. il *A + U* no460 p57 Ja 2009
UAE Pavilion [Interview with Tirdad Zolghadr; Part of a special section: Venice Biennale] L. Kilston. il por *Mod Painters* v21 no4 p54-9 My 2009
Psychological aspects
Aftertaste 2: New Agendas for the Study of the Interior. A. Cooney. il *J Archit Educ* v62 no3 p88-9 F 2009
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] J. Kinchin. bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
Interiors & sources (Periodical)
Finding the Silver Lining [Editorial] R. Nieminen. il *Inter Sources (2004)* v16 no1 p8 Ja/F 2009
Interiors in art
See also
Interiors—Photographs
Kitchens in art
Artist Dossier: Pierre Bonnard. H. M. Sheets. graph il por *Art Auction* v32 no5 p75-6, 78 Ja 2009
Defining Domestic: An Examination of the Characteristics and Functions of the Home Setting in Early Netherlandish Paintings. A. LeZotte. bibl il *Home Cult* v6 no1 p5-17 Mr 2009
Domestic Afterlives: Rachel Whiteread's "Ghost". R. Carley. bibl f il *Archit Des* v78 no3 p26-9 My/Je 2008
Emerging Artist: Lindsay Goodwin. M. S. Doherty. il *Am Artist* v73 p62-5 Jl/Ag 2009
Fashionable Life in Eighteenth-Century Gdansk: The Drawings of Daniel Chodowiecki (1726-1801). A. Kajdanska. il map *Costume* no42 p88-100 2008
The Grandeur of Daily Life: Paintings by David G. Baker. J. A. Parks. il *Am Artist* v72 p34-9 O 2008
Inside Story: Interiors from the 19th Century. S. May. il *Watercolor* v15 no57 p100-11 Wint 2009
Interiors at Risk: Precarious Spaces in Contemporary Art. E. Lajer-Burcharth. il *Harv Des Mag* no29 p12-21 Fall 2008/Wint 2009
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] J. Kinchin. bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
Remanence (2008) [Portfolio of eleven works from the series by Tatiana Trouvé, 2008] il *Cah Mus Natl Art Mod* no104 p3-25 Summ 2008
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
Zimmerbilder [Part of a special issue on Biedermeier art] G. Ehret. *Weltkunst* v78 no11 p27 O 1 2008
Exhibitions
Art de vivre ou vivre dans l'art? [Exhibit] E. Vedrenne. il *Connaiss Arts* no668 p37 F 2009
The Art of Intimacy. T. Brittain-Catlin. il *World Inter* v28 no10 p116-17, 119, 121-2, 124 O 2008
Bonnard domestique [Exhibit] C. Lemoine. il *Oeil* no611 p105 Mr 2009
Choosing the Chintz [Exhibit] P. Glanville. il *World Inter* v28 no11 p199 N 2008
Claude Gagnon—la prose des objets: Triturer le temps: Centre d'exposition de Saint-Hyacinthe [Exhibit] J. Bélise. il *ETC (Montreal, Quebec)* no80 p54-8 D 2007-Ja/F 2008
Domestic Treasures: Collector Eugene V. Thaw's Donation to New York's Cooper-Hewitt Museum [Interview] S. M. L. Aronson. il por *Archit Dig* v65 no9 p108, 110, 112, 114 S 2008
Fragrant Deli [Exhibit] B. Fer. il *AA Files* no57 p25-8 2008
Gregor Schneider à La Maison Rouge [Exhibit] J. Lavrador. il *Beaux Arts Mag* no285 p134 Mr 2008
Impressionist interiors: Dublin [Exhibit] P. Murphy. il *Burlington Mag* v150 p563-4 Ag 2008
Intérieur/Extérieur [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no354 p84-6 Mr 2009
Interieur / Exterieur. Wohnen in der Kunst: "Vom Interieurbild der Romantik zum Wohndesign der Zukunft": Kunstmuseum Wolfsburg [Exhibit] R. Berg. il *Kunstforum Int* no195 p327-9 Ja/Mr 2009
Laurent Craste: la vie n'est-elle qu'un décor?: Les vases communicants: Laurent Craste: Centre d'exposition Circa, Galerie II, Espace 444 [Exhibit] G. Zaccardelli. il *Vie Arts* v52 p88-9 Aut 2008
Pierre Bonnard: The Late Interiors [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p6-7 Summ 2009
Pierre Bonnard: The Late Interiors [Exhibit] A. Williams. il *Watercolor* v15 no58 p10-13 Spr 2009
Pierre Bonnard's late interiors [Exhibit] K. Wilkin. il *New Criter* v27 no7 p39-43 Mr 2009
Windows on the past: Watercolors of long-vanished houses and gardens. S. Riegler. bibl f il *Mag Antiq (1971)* v174 no2 p60-7 Ag 2008
Interiors in motion pictures
L'Empire de la vision: Paul Sietsema, "Empire", 2002. A. Cueff. bibl f il *Cah Mus Natl Art Mod* no98 p22-9 Wint 2006/2007
Interiors in paintings, drawings, prints *See* Interiors in art
Intermountain Health Care Inc.
Managing Care [Interview with John Rich] il *Contract* v50 no10 p84-5 O 2008
Intermountain Medical Center (Murray, Utah)
Managing Care [Interview with John Rich] il *Contract* v50 no10 p84-5 O 2008
Internal computer networks *See* Intranets
Internal Delta of the Niger (Mali) *See* Inland Niger Delta (Mali)
Internal migration *See* Migration, Internal
Internal Revenue Service (U.S.) *See* United States. Internal Revenue Service
International (Motion picture: 2009)
Banks as Bad Guys. M. Hope-Jones. il por *Am Cinematogr* v90 no2 p14-16, 18 F 2009
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Reviews
The International. E. Abeel. *Film J Int* v112 no3 p40 Mr 2009
Playing to the gallery. S. Wigley. il *Sight Sound* ns19 no3 p46-7, 63-4 Mr 2009
International Action Community of Women Artists *See* IntAkt (Organization)
International Antiquarian Book Fair (Paris, France) *See* Salon International du Livre Ancien (Paris, France)
International Antique Dealers Show *See* International Fine Art and Antique Dealers Show
International Art + Design Fair
Difficult timing for autumn events. B. Mason. il *Art Newspaper* v17 p71 N 2008
International Asian Art Fair (New York, N.Y.)
No Fair. S. G. Stoodley. il *Art Antiqu* v32 no3 p32 Mr 2009
No Show. S. Douglas. il *Art Auction* v32 no7 p26 Mr 2009
International Association for the Study of Traditional Environments
Conferences
Interrogating Tradition. D. Moffat. bibl f il *Places* v21 no1 p86-9 Spr 2009
International Association of Art Critics
Awards
U.S. Critics Pick 2008 Favorites. *Art Am* v97 no3 p176 Mr 2009
International Association of Culinary Professionals
Conferences
Chefs Join Forces at The Fort. B. Cox and M. Jacobs. il *Native Peoples* v22 no4 p22-3 Jl/Ag 2009
International Association of Curators of Contemporary Art
Conferences
An Institution Is Defined by its Ability to Ask questions . . . a report on the 2008 IKT Congress in Montréal. H. Anderson. il *C Mag* no99 p8-11 Aut 2008
International Association of Dealers in Ancient Art
Antikenkauf mit Gütesiegel. *Weltkunst* v77 no2 p51 F 2007
International Association of Professional Numismatists
Suits and claims
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
International Atomic Energy Agency
In art
Radioactive. C. Turner. il *Mod Painters* v20 no9 p78-81 N 2008
International Bank for Reconstruction and Development *See* World Bank
International Biennale of Contemporary Art
Baku Biennial. Y. Tikhnova. il *Flash Art* v41 p75 Mr/Ap 2008
International Biennial of Architecture
Kaum Neues unter brasilianischer Sonne. A. Simon. il *Werk Bauen Wohnen* no3 p64-7 2008
Là fuori, a Venezia. il *Domus* no915 p103-4 Je 2008
International Biennial of Contemporary Ceramics *See* Biennale Internationale Céramique Contemporaine
International Biennial of Sculpture (Carrara, Italy)
XIII Biennale Internazionale: "Niente'altro che scultura" [Exhibit] L. Tansini. il *Sculpture* v28 no2 p76-7 Mr 2009
International Biennial of Textile Art
Biennial of Textile Art: Pushing Boundaries. il *Fiberarts* v35 no4 p17 Ja/F 2009
International business enterprises
See also
Animation industry—International business
Architectural firms—International business
Art dealers—International business
Art galleries, Commercial—International business
Auction houses—International business
Building industry—International business
Clothing industry—International business
Computer software industry—International business
Design industry—International business
East India Company
Engineering design firms—International business
Interior design firms—International business

International business enterprises—See also—*cont.*
Motion picture industry—International business
Museums and art galleries—International business
Stained glass industry—International business
Stock photography agencies—International business
Working in Dubai. il *Archit J* v228 no21 p32-3 D 4 2008
International Business Graphic Prize
Creativity + Commerce. *Print* v62 no5 p88-9 O 2008
More Winners. il *Print* v62 no5 p97-143 O 2008
International Center of Photography
The Mexican Suitcase. il *RPS J* v149 no5 p261 Je 2009
See It Now. L. Sakraida. il *Am Photo* v20 no1 p10-11 Ja/F 2009
International Ceramic Magazine Editors Association
Conferences
ICMEA Conference. A. Livingstone. il *Ceram Rev* no231 p20 My/Je 2008
International Ceramics Festival (Aberystwyth, Wales)
Tradition and Traditions: The International Ceramics Festival, Aberystwyth, 2007. M. Vincentelli. il *Ceram Tech* no26 p78-82 2008
International Code Council
Changing a Culture of Mine to a Culture of Ours. J. Brothers. il *Inter Sources (2004)* v16 no2 p58-9 Mr 2009
International Comics Festival (Angoulême, France)
Angoulême, 2009. B. Beaty. *Eur Comic Art* v2 no1 p160-1 Spr 2009
International Committee of Critics of Architecture
Conferences
Is criticism under threat? Are critics compromised in an age of rapid production? B. Calder. il *ARQ* v10 no2 p97-8 Je 2006
International Confederation of Architectural Museums
Sustainable architecture: the lesson of ICAM. I. Murray. *Art Libr J* v33 no4 p3-4 2008
International Conference on Hypermedia and Interactivity in Museums
Introduction to the Special Issue. D. Bearman and J. Trant. bibl *Mus Manage Curatorship* v23 no4 p309-11 D 2008
International Conference on Oriental Carpets
Editorial. B. Evans. il *Hali* no157 p7 Aut 2008
Glimpses of a Shaman's Hoard. A. Hazledine. il *Hali* no155 p90-3 Spr 2008
International Congress of Philosophy *See* World Congress of Philosophy
International Consumer Electronics Show *See* Consumer Electronics Show
International Contemporary Art Biennial of Sevilla *See* Bienal Internacional de Arte Contemporáneo de Sevilla
International cooperation
See also
Alliances
Archaeological expeditions—International cooperation
Cultural property—Protection—International cooperation
Exchange of persons programs
Internationalism
Museums and art galleries—International cooperation
Pan-Americanism
Pan-Asianism
Unesco
United Nations
World Heritage Convention
International corporations *See* Multinational corporations
International Council of Museums
ICOM statement on reclaiming cultural property [Part of a special issue: Return of Cultural Objects: The Athens Conference] U. Gösswald. *Museum Int* v61 no1/2 p87-90 My 2009
List targets illicit trade in artefacts from Afghanistan. S. Stephens. il *Mus J* v108 no10 p11 O 2008
Loan fees risk killing the goose that lays the golden eggs. A. S. Cocks. il *Art Newspaper* v17 p30 Jl/Ag 2008
Museums Without Borders. F. W. Bell. *Mus (Washington, D.C.)* v87 no6 p87 N/D 2008
Norway: chaos at national arts museum as director and board resign. C. Bomsdorf. *Art Newspaper* v17 p20 O 2008
International Council on Monuments and Sites
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
ICOMOS: Twentieth Century Heritage International Scientific Committee [Part of a special issue: Conservation of Modern Architecture] S. Burke. bibl f *J Archit Conserv* v13 no2 p143-50 Jl 2007 Special Issue
Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009
International Court of Justice
Internationaler Strafgerichtshof in Den Haag: 1. Preis für Ingenhoven Architekten. il *Baumeister* v106 no1 p19 Ja 2009
International Criminal Police Organization
Return and restitution of cultural property in the wake of the 1970 Convention [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bouchenaki. il *Museum Int* v61 no1/2 p139-44 My 2009
International Criminal Tribunal for the Former Yugoslavia
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008
International Curators Program Antwerp (Group) *See* ICPA (Group)
International Design Conference in Aspen
In art
Exhibitions
Martin Beck Panel 2: 'Nothing better than a touch of ecology and catastrophe to unite the classes . . .': Gasworks, London [Exhibit] C. Perry. il *Art Mon* no321 p25-6 N 2008
International Design Indaba (Conference)
Change for good. M. Sinclair. il *Creat Rev* v29 no4 p53 Ap 2009
Design Indaba. C. Moosman. il *Novum* p8 D 2008
International Ecotourism Society
Eco Chic. K. Weeks. il *Contract* v51 no3 p36-7 Mr 2009
International Edible Book Festival
From the Editor. J. A. Hoffberg. *Umbrella* v31 no1 Mr 2008
International education
See also
Kentucky Institute for International Studies
International Educational Cinematograph Institute (Rome, Italy)
The International Educational Cinematograph Institute, Reactionary Modernism, and the Formation of Film Studies. Z. Druick. bibl f il *Can J Film Stud* v16 no1 p80-97 Spr 2007
International exhibitions
See also
Antiquaris Barcelona (Exhibition)
ARCO Exhibition
Armory Show
Art Cologne Internationaler Kunstmarkt
Art Karlsruhe (Exhibition)
Art Toronto: Toronto International Art Fair
ArtBrussels (Exhibition)
Arte BA
Artefact (Exhibition)
ArteFiera Art First (Bologna, Italy)
Artissima (Exhibition)
Asia-Pacific Triennial
Asian Contemporary Art Fair (New York, N.Y.)
Beijing International Art Biennale
Berlin Biennale
Bienal del Fin del Mundo
Bienal Internacional de Estandartes
Biennale de Paris
Biennale di Venezia
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Brussels Biennial
Brussels Oriental Art Fair
Busan Biennale
Cairo Biennale
Carnegie International (Exhibition)
Cheongju International Craft Biennale (Cheongju, South Korea)
China International Garden and Flower Expo
Cologne Fine Art (Trade show)
dc duesseldorf contemporary (Exhibition)
Documenta
European Fine Art Fair (Maastricht, Netherlands)
EV+A (Exhibition)
Expo 2010 (Shanghai, China)
Expo Zaragoza 2008 (Spain)
Exposition Universelle
Exposition Universelle Internationale de 1900 (Paris, France)
Festival of Britain
Fine Art Fair Hamburg
Foire Internationale d'Art Contemporain
FOTOfusion (Exhibition)
Geumgang Nature Art Biennale
Glasgow international (Festival)
Great Exhibition (1851: London, England)
Guangzhou Triennial
Havana Biennial
Holland Paper Biennial
International Asian Art Fair (New York, N.Y.)
International Biennale of Contemporary Art
International Biennial of Sculpture (Carrara, Italy)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
International Poster Biennale
International Women in Textile Art Biennial (San Jose, Costa Rica)
Internationale Bauaustellung Hamburg
Internationale Biennale der Spitze
ISH Frankfurt (Trade show)
Joburg Art Fair
Kaunas Art Biennial
Korea International Art Fair
Kwangju Biennale
Lianzhou International Photo Festival
Lisbon Architecture Triennale
Liverpool Biennial of Contemporary Art
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Maco (Trade show)
Manifesta (Exhibition)
Manifestation Internationale d'Art de Quebec
Nanjing Triennial
NCECA Clay National Biennial Exhibition
New Museum Triennial
New York Photo Festival
Olympia Fine Art and Antiques Fair (London, England)
OPEN (Exhibition)
Photo Cairo (Exhibition)
Poster Biennale
Royal Photographic Society of Great Britain. Annual International Print Exhibition
Salon du Dessin
SCAPE Biennial of Art in Public Space
Schmuck (Trade show)
Sculpture Highlights Maastricht (Exhibition)
Send + Receive: A Festival of Sound (Winnipeg, Man.)
Seoul International Media Art Biennale
Show Off (Paris, France)
Singapore Biennale
SITE Santa Fe (Exhibition)
Slick (Exhibition)
SOFA (Exhibition)
SouthXeast: Contemporary Southeastern Art (Exhibition)
SP Arte (Trade show)
Sydney Biennale
Symposium International d'Art Contemporain de Baie-Saint-Paul

International exhibitions—See also—*cont.*
Torino Triennale
Toronto International Art Fair
Trame d'Autore Biennale Internazionale di Fiber Art (Turin, Italy)
World's fairs
Yokohama Triennale
9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
17th San Angelo National Ceramic Competition [Exhibit] D. L. Roberts. il *Ceram Mon* v56 no8 p32-3 O 2008
À Sète, des tagueures font l'effet d'une bombe [Exhibit] C. Cyvoct. il *Oeil* no596 p66 N 2007
Les années 1980 à Grenoble [Exhibit] J. Lavrador. il *Beaux Arts Mag* no292 p150 O 2008
Annie Pootoogook Print Included in Touring Exhibition. *Inuit Art Q* v23 no4 p41 Wint 2008
Art Focus: questions ouvertes [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p116-17 N 2008
Augsburg im Kreml. G. Ehret. il *Weltkunst* v79 no7 p8-9 Jl 2009
Auktionen / Messen. *Weltkunst* v79 no6 p90-3 Je 2009
Ausstellungen. *Werk Bauen Wohnen* no12 p66-7 2008
Avant-Gardeners in Chaumont [Exhibit] S. Lyall. il *Archit Rev* v224 p88 Ag 2008
Calendar. il *Print* v63 no3 p16 Je 2009
Can New Orleans reinvent itself as a fine art destination? J. E. Kaufman. il *Art Newspaper* v17 p11 D 2008
Cherche désespérément paradis perdu: Dubaï, an II [Exhibit] P. C. Copper. il *Vie Arts* v52 p36-7 Summ 2008
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007
Conversation with . . . the Haughtons. S. Douglas. por *Art Auction* v32 no9 p27 My 2009
Crowds descend on Shanghai; Yue Minjun sculptures damaged. C. Gill. il *Art Newspaper* v17 p9 O 2008
Culture. il *Archit (Washington, D.C.)* v98 no6 p51-3 Je 2009
The Curator's Egg. N. Palmer. bibl f *Art Antiq Law* v13 no3 p327-37 O 2008
Dawn of the Asian Century? [Part of a special section: Focus: Asia] R. Vine. il *Art Am* v96 no11 p90-1 D 2008
Du nouveau à Dubaï. A. de Conninck. il *Connaiss Arts* no658 p130 Mr 2008
Dubai or Not to Buy. S. Douglas. il *Art Auction* v31 no9 p211 My 2008
Editorial. V. Richardson. il *Blueprint* no272 p17 N 2008
Enamel News. *Glass Met* v27 no2 p42-3, 47 Ap 2008
Entre tu et vous [Interview with Lisanne Nadeau] A. Motulsky-Falardeau. il *Vie Arts* v52 p22 Spr 2008
Entretien avec Nils Aziosmanoff, président du Cube à Issy-les-Moulineaux [Interview] por *Beaux Arts Mag* no288 p102-3 Je 2008
Exhibitions, Books and Events. il *Contemp Impress* v16 no2 p27-32 Fall/Wint 2008
Fokus: Arabische Kunst [Part of a special issue on art and business] il *Weltkunst* p40-1 Mr 2009 supp
'The Generational': New Museum [Exhibit] B. Pollack. il *ARTnews* v108 no6 p101 Je 2009
Getting to the heart of God's bottom [Exhibit] M. Collings. il *Mod Painters* v21 no4 p18-20 My 2009
Go China, Go! [Part of a special section on contemporary Chinese art] il *Weltkunst* v78 no9 p Contemporary30-Contemporary32, Contemporary34 S 1 2008
Hong Kong sees off the mainland. C. Gill. il *Art Newspaper* v18 p70 Je 2009
International Photography Festivals. K. Trenkler. tab *Eur Photogr* v29 no84 p76-7 Wint 2008/2009
Kaléidoscope de l'art [Exhibit] F. Chantoury-Cacombe. il *ETC (Montreal, Quebec)* no81 p70-5 Mr/Ap/My 2008
Die Kunst entdeckt die Freiheit [Part of a special issue on 19th century art] L. Tavernier. il *Weltkunst* v79 no4 p20-2 Ap 2009
Manchester International Festival. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Mexico defies the odds. L. Yablonsky. il *Art Newspaper* v18 p70 Je 2009
New Positions In Media Art-Installations [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no82 p63-7 Je/Jl/Ag 2008
Okwui Enwezor and the new Asian century [Interview] Q. Latimer. il *Mod Painters* v20 no7 p34 S 2008
Open invitation to artists leads to focused and evocative show. L. Buck. il *Art Newspaper* v18 p8 Ap 2009
Plus de 30 expos au Festival de Reykjavik [Exhibit] E. Lequeux. il *Beaux Arts Mag* no287 p143 My 2008
Première Biennale des Images du Monde [Exhibit] N. Wolinski. il *Beaux Arts Mag* no281 p158 N 2007
Prospect.1, New Orleans. N. Stillman. il *Mod Painters* v20 no9 p40 N 2008
Prospect. 1: New Orleans [Exhibit] J. R. Kemp. il *ARTnews* v108 no1 p124 Ja 2009
Prospect.1 New Orleans Biennial [Exhibit] J. Dart. il *J Archit Educ* v62 no4 p128-9 My 2009
Une question de colle [Exhibit] M. Van Hoof. il *Vie Arts* v51 p90-1 Summ 2007
Retour aux années 1980 [Exhibit] B. Ramade. il *Oeil* no608 p106 D 2008
Sales increase markedly in São Paulo. C. Belchior. il *Art Newspaper* v18 p46 Jl/Ag 2009
The Sculpture Olympics 2008. Zhu Yilang. il *Sculpture* v27 no9 p54-5 N 2008
De seconde main [Exhibit] A. Thirion. il *Cah Cinema* no636 p62 Jl/Ag 2008
'Silverstein Photography Annual': Bruce Silverstein [Exhibit] R. Robertson. il *ARTnews* v107 no10 p165 N 2008
Termine: Ausstellungen. *Weltkunst* v78 no14 p110-13 D 2008
Termine: Ausstellungen. *Weltkunst* v79 no5 p126-9 My 2009
Termine: Messen / Ausstellungen. *Weltkunst* v79 no5 p124-5 My 2009
"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008
Top Five: What to See this Month. il *Art Rev* no31 p28 Ap 2009
Top Five: What to See this Month. M. Beasley. il *Art Rev* no30 p34 Mr 2009
Top Five: What to See this Month. K. Bush. il *Art Rev* no17 p30 D 2007
Top Five: What to See this Month. S. Cotter. il *Art Rev* no25 p42 S 2008
Top Five: What to See this Month. M. Lind. il *Art Rev* no18 p26 Ja 2008
Top Five: What to See this Month. J. Millar. il *Art Rev* no29 p32 Ja/F 2009
Top Five: What to See this Month. J. Strick. il *Art Rev* no26 p46 O 2008
Top Five: What to See this Month. A. Szymczyk. il *Art Rev* no27 p50 N 2008
Top Five: What to See this Month. M.-O. Wahler. il *Art Rev* no24 p34 Jl/Ag 2008
Top Five: What to See this Month. C. Westphal. il *Art Rev* no28 p36 D 2008
'Uniquely Israeli'. R. Milzoff. *ARTnews* v107 no9 p96 O 2008
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no10 p8 O 2008
La ville-écran [Exhibit: With portfolio] A. Demir. il *Beaux Arts Mag* no288 p96-103 Je 2008
What to See this Month by Achim Borchardt-Hume. A. Borchardt-Hume. il *Art Rev* no32 p36 My 2009
What to See this Month by Samuel Keller. S. Keller. il *Art Rev* no33 p36 Summ 2009

Advertising
Banales d'art contemporain. N. Bourriaud. *Beaux Arts Mag* no288 p28 Je 2008

History
Let the Show Go On [Review article] J. Dorfman. il *Art Antiqu* v31 no11 p150 N 2008

National pavilions
À voir aussi aux Giardini [Part of a special section: Biennale de Venise] D. Sausset. il *Connaiss Arts* no672 p66-7 Je 2009
Les autres Pavillons et l'Arsenal [Part of a special section: Biennale de Venise] D. Sausset. il *Connaiss Arts* no672 p68-9 Je 2009
Les grands pavillons nationaux [Part of a special section: Biennale de Venise] D. Sausset. il *Connaiss Arts* no672 p64-5 Je 2009
Promouvoir la culture française à l'étranger / Promoting French Culture Abroad [Interview; Part of a special section: Biennale de Venise 2009]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no357 p22-4 Je 2009

Social aspects
Editor's Letter. C. Turner. il *Mod Painters* v21 no4 p6 My 2009
A Question of Scale: Renegotiating Territories of Desire. E. Aquino. il *Border Crossings* v28 no1 p42-9 F 2009

International Federation of Film Archives
Conferences
Les boîtes de Pandore. C. Garson. *Cah Cinema* no635 p51-2 Je 2008

International Federation of Rock Art Organizations
IFRAO Report No. 40. N. Guidon. *Rock Art Res* v25 no1 p128 My 2008
IFRAO Report No. 41. *Rock Art Res* v25 no2 p242-6 N 2008

International Festival (Group)
Mårten Spånberg & Tor Lindstrand. L. Kilston. il por *Mod Painters* p58-60 Mr 2007

International Festival of Photography and Digital Imaging *See* FOTOfusion (Exhibition)

International Film Festival on Clay and Glass *See* Festival International du Film sur l'Argile et le Verre

International Film Festival Rotterdam
Globe-Spotting. A. Ciecko. il *Afterimage* v35 no5 p2-3 Mr/Ap 2008
In Her Skin [Rotterdam Film Festival] G. Smith. il *Film Comment* v45 no2 p66-7 Mr/Ap 2009
Off Screen. B. Horrigan. il *Artforum Int* v47 no8 p91-2 Ap 2009
Rotterdamnation. J.-P. Tessé. il *Cah Cinema* no643 p48 Mr 2009

International finance
See also
Emerging markets

International Fine Art and Antique Dealers Show
Difficult timing for autumn events. B. Mason. il *Art Newspaper* v17 p71 N 2008
International Appeal. A. Page. il *Art Auction* v32 no4 p153 D 2008
International Fine Art and Antique Dealers Show New York. B. Kutscher. il *Weltkunst* v78 no11 p64-5 O 1 2008

International Fine Art Fair (New York, N.Y.)
International Fine Art Fair gets even smaller. B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
The International Fine Art Fair New York. B. Kutscher. il *Weltkunst* v79 no4 p72 Ap 2009

International Fine Print Dealers Association Print Fair
Print Trade. J. Rosenfeld. il *Art Auction* v32 no3 p81 N 2008

International Forum of New Cinema *See* Berlin International Film Festival. International Forum of New Cinema

International Foundation for Art Research
Web sites
Expanded IFAR Website Offers Two Major New Resources. *IFAR J* v10 no2 p12 2008
Expanded IFAR Website Offers Two Major New Resources. *IFAR J* v10 no3/4 p13 2008/2009
International cultural property: how to find your way through the legal maze. M. Lufkin. *Art Newspaper* v18 p14 My 2009
International Foundation for Art Research: IFAR. H. Lydiate. *Art Mon* no327 p41 Je 2009

International Fund for Animal Welfare
Buildings, facilities, etc.
International Fund for Animal Welfare Headquarters. S. Hart. il *Archit (Washington, D.C.)* v98 no2 p77-83 F 2009

International Garden Festival (Chaumont-sur-Loire, France) *See* Festival International des Jardins (Chaumont-sur-Loire, France)

International Gothic style
7 clefs pour comprendre Strasbourg 1400. S. Flouquet. il *Oeil* no602 p63-7 My 2008

Exhibitions
Le gothique à Strasbourg en 1400 [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p102-7 My 2008
Strasbourg en majesté [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p152 Je 2008

International Institute for Conservation of Historic and Artistic Works
Closure of the Textile Conservation Centre will be a tragedy. J. Podany and D. Leigh. il *Art Newspaper* v18 p26 Jl/Ag 2009
International Institute of Design
History
Pedagogy's Progress: Alvin Boyarsky's International Institute of Design. I. Sunwoo. bibl f il *Grey Room* no34 p28-57 Wint 2009
International Interior Design Association
Setting the Standard for Green Design. J. Mack. *Inter Sources (2004)* v15 no1 p56 Ja/F 2008
Awards
Book Smart. il *Contract* v50 no8 p34, 39 Ag 2008
IIDA Awards. il *Inter Des* v80 no7 p135-8, 140, 142-4, 146, 148, 150, 152, 154, 156, 158, 160 My 2009
Buildings, facilities, etc.
Environmental Design [International Interior Design Association (IIDA) Headquarters; Part of a special section: 30th Annual Interiors Awards] L. Burnett. il *Contract* v51 no1 p84-7 Ja 2009
International journal of museum management and curatorship
Announcement of the 2008 Best Paper Awards. *Mus Manage Curatorship* v24 no1 p1 Mr 2009
International law
See also
Antiquities—Ownership—Laws and regulations
Antiquities—Ownership—Suits and claims—International aspects
Archaeology, Underwater—Laws and regulations—International aspects
Art—Ownership—Suits and claims—International aspects
Art trade—Laws and regulations—International aspects
Asylum, Right of
Copyright—Art—International aspects
Copyright—Photographs—International aspects
Cultural property—Protection—Laws and regulations—International aspects
Environmental policy—International aspects
Salvage
Treaties
War (International law)
Commercial Transactions and the Forfeiture of State Immunity under Private International Law. K. Siehr. bibl f *Art Antiq Law* v13 no4 p339-49 D 2008
The ethics and law of returns [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Prott. *Museum Int* v61 no1/2 p101-6 My 2009
International Miniature Art Biennial *See* Biennale Internationale d'Art Miniature
International Museum of Photography and Film at George Eastman House *See* George Eastman House\International Museum of Photography and Film
International Museum of the Horse
Fine Horses, Fine Art. D. Leatherman. il *Art Antiqu* v30 no4 p129-30 Ap 2007
International Museum of the Reformation (Geneva, Switzerland) *See* Musée International de la Réforme (Geneva, Switzerland)
International Philosophical Congress *See* World Congress of Philosophy
International Photo- and Cine Exhibition *See* Photokina
International Poster Biennale
21st International Poster Biennale. R. Bedrossian. il *Commun Arts Mag* v50 no8 p66-73 Ja/F 2009
International Quilt Study Center and Museum *See* University of Nebraska—Lincoln. International Quilt Study Center and Museum
International relations
See also
Alliances
Diplomacy
Economic relations
Espionage
France—Foreign relations
Globalization
Great Britain—Foreign relations
International law
Ireland—Foreign relations
Japan—Foreign relations
Mexico—Foreign relations
Palestine—Foreign relations
Spain—Foreign relations
Turkey—Foreign relations
United Nations
United States—Foreign relations
International Sculpture Center (Hamilton, N.J.)
2008—A Great Year for the ISC and its Members. il *Sculpture* v27 no10 p80 D 2008
From the Chairman. J. Kanter. *Sculpture* v27 no6 p4 Jl/Ag 2008
From the Chairman. J. Kanter. *Sculpture* v27 no7 p4 S 2008
From the Chairman. J. Kanter. *Sculpture* v28 no2 p4 Mr 2009
From the Chairman [Editorial] J. Kanter. *Sculpture* v27 no8 p6 O 2008
Awards
The 2008 Student Achievement Award Show. il *Sculpture* v28 no4 p80 My 2009
Follow Your Obsessions: A Conversation with Ron Pederson [Interview] R. Green. il *Sculpture* v27 no8 p50-3 O 2008
International Sculpture Center 2008 Outstanding Student Achievement In Contemporary Sculpture Awards. il *Sculpture* v27 no8 p54-9 O 2008
The ISC's 2008 Lifetime Achievement Awards Gala. il por *Sculpture* v27 no6 p80 Jl/Ag 2008
Conferences
Sculpture in Public: Part 2, Public Art. D. Isaac. il *Public Art Rev* v20 no2 p91 Spr/Summ 2009
Finance
From the Chairman. J. Kanter. *Sculpture* v27 no10 p4 D 2008
Officials
From the Chairman. J. Kanter. *Sculpture* v28 no6 p4 Jl/Ag 2009
From the Chairman [Editorial] J. Kanter. *Sculpture* v27 no9 p4 N 2008
ISC: People, Places, and Events. por *Sculpture* v28 no6 p80 Jl/Ag 2009
International Sculpture Conference
21st International Sculpture Conference. il *Sculpture* v28 no1 p80 Ja/F 2009
From the Chairman [Editorial] J. Kanter. *Sculpture* v27 no8 p6 O 2008
International Short Film Festival (Oberhausen, Germany)
Behind the curtain. I. Stevens. il *Sight Sound* ns19 no7 p8 Jl 2009
International Slavery Museum (Liverpool, England)
Liverpool parts with its Friends. P. Steel. il *Mus J* v108 no6 p5 Je 2008
International Society for Ceramic Art Education & Exchange
Cultural Exchange. G. Mason. il *Ceram Rev* no236 p62 Mr/Ap 2009
Evaluation
The ISCAEE Symposium: A Global Ceramic Education. J. Swanson. il por *Studio Potter* v36 no2 p89-91 Summ/Fall 2008
International Society of Glass Beadmakers
Conferences
ISGB's Gathering. R. K. Liu. il *Ornament* v32 no4 p18-19 2009
International Spy Museum (Washington, D.C.)
Correction [To Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] D. Rice. *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. L. Arroyo. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008
International style [Treatise]
Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture. A. D. King. bibl f il *Perspect Vernacular Archit* v13 no2 p64-75 2006/2007
International Style (Architecture)
Foreword [Part of a special issue: Preservation of Soviet Heritage] B. Bergdoll. il *Future Anterior* v5 no1 p IV-IX Summ 2008
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. M. Schleier. bibl f il *Film Stud* no11 p37-48 Wint 2007
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
International Symposium on Thracian Studies
A Conversation in Byzantine Thrace. M. Seyfarth. il por *Ceram Tech* no26 p83-5 2008
International Talent Support (Trade show)
Fashion awards: this season's trendsetters in fashion and photography [Part of a special issue on: Fashion Images] M. Keaney and others. il por *Am Photo* v19 no5 p30-5, 38 S/O 2008
International Television Programme Market (Trade show) *See* MIP-TV (Trade show)
International travel regulations
See also
Immigration and emigration law
International Tribunal for the Prosecution of Persons Responsible for Serious Violations of International Humanitarian Law Committed in the Territory of the Former Yugoslavia since 1991 *See* International Criminal Tribunal for the Former Yugoslavia
International Union of Architects
The Italian Job. C. Slessor. *Archit Rev* v224 p18 Ag 2008
Leader. K. Long. *Archit J* v228 no2 p18 Jl 10 2008
Riba Wins UIA Backing in Climate Battle. R. Vaughan. *Archit J* v228 no2 p6 Jl 10 2008
Conferences
A global profession. S. Prasad. il *RIBA J* v115 no8 p51 Ag 2008
International Wildlife Conservation Park (New York, N.Y.) *See* Bronx Zoo
International Women in Textile Art Biennial (San Jose, Costa Rica)
Textile Art in Costa Rica. S. Harvey-Brown. *J Weavers Spinners Dyers* v222 p32-3 Je 2007
Internationale Aktionsgemeinschaft bildender Kunstlerinnen *See* IntAkt (Organization)
Internationale Bauausstellung Emscher Park GmbH
Exhibitions
Projektion Ruhr IBA Emscher Park—Un laboratoire urbain [Exhibit]; tr. by L.-S. Torgoff. S. Trelcat. il *Art Press* no353 p81-2 F 2009
Internationale Bauaustellung Hamburg
IBA Hamburg. O. Bartels. il *Baumeister* v104 no12 p11 D 2007
Internationale Biennale der Spitze
12. Internationale Biennale der Spitze. K. Scherer. il *Kunsthandwerk Des* no2 p4-9 Mr/Ap 2007
Internationale Filmfestspiele Berlin *See* Berlin International Film Festival
Internationale Möbelmesse
Cologne Furniture Fair. il *Blueprint* no277 p66-7 Ap 2009
Den Trends voraus. il *Archit Aktuell* no345 p148 D 2008
Internationale Nederlanden Groep NV
See also
ING Groep NV
Internationale situationniste (Periodical)
The Sex of the Situationist International. K. Baum. bibl f il *October* no126 p23-43 Fall 2008
Internationaler Hochhaus Preis
Haute Couture (19): Die Häuser der anderen. C. Hildner. il *Baumeister* v105 no12 p16 D 2008
Reach for the Sky. L. Dawson. il *Archit Rev* v225 p88 Ja 2009
Internationales Holzbauforum (Trade show)
Auftakt zur Zukunft. il *Archit Aktuell* no344 p38 N 2008
Internationalism
See also
Globalization
"The Grammar of Ornament": Cosmopolitanism and Reform in British Design. S. Sloboda. bibl f il *J Des Hist* v21 no3 p223-36 2008
Resetting agendas: a conference in a climate of change. B. Maturana. bibl f graph tab *ARQ* v12 no3/4 p209-12 D 2008
Internet
See also
Animation—Internet resources
Antiques—Internet resources

Internet—See also—*cont.*
Architects—Internet use
Architectural firms—Internet resources
Architectural plans—Internet resources
Architectural reports—Internet resources
Architectural research—Internet resources
Architectural tours—Internet resources
Architecture—Internet resources
Art—Internet resources
Art—Laws and regulations—Internet resources
Art, African—Internet resources
Art, Canadian—Internet resources
Art, Inuit—Internet resources
Art, Spanish—Sales and prices—Internet resources
Art dealers—Internet use
Art galleries, Commercial—Internet resources
Art history—Internet resources
Art literature—Internet resources
Art research—Internet resources
Art trade—Internet resources
Art trade—Laws and regulations—Internet resources
Artists—Archives—Internet resources
Artists—Biography—Internet resources
Artists—Internet resources
Artists—Internet use
Artists, Australian—Internet resources
Artists' books—Internet resources
Artists' notebooks—Internet resources
Auction houses—Internet resources
Auction houses—Internet use
Automobile industry—Internet use
Book reviews—Internet resources
Booksellers and bookselling—Internet resources
Building codes—Great Britain—Internet resources
Building industry—Internet resources
Building materials—Sustainable design—Internet resources
Business communication—Internet resources
Business networking—Internet resources
Catalogue raisonné—Internet resources
Characters in motion pictures—Internet resources
Chocolate—Internet resources
Composition (Music)—Internet resources
Conceptual art—Internet resources
Construction project management—Internet resources
Crafts—Internet resources
Craftsmen—Internet use
Cultural property—Internet resources
Cultural tourism—Internet resources
Design—Internet resources
Design criticism—Internet resources
Design industry—Internet resources
Designers—Internet resources
Designers—Internet use
Ecological footprinting—Internet resources
Entertainment industry—Internet resources
Fashion—Internet resources
Fashion photography—Internet resources
Fiber art—Internet resources
Graphic design—Internet resources
Graphic novels—Internet resources
Historical records—Internet resources
Houses—Sustainable design—Internet resources
Housing—Designs and projects—Internet resources
Human-animal relationships—Internet resources
Humanities—Internet resources
I-Doser.com (Web site)
Industrial design—Internet resources
Interior design—Internet resources
Interior design education—Internet resources
Internet and architecture
Internet animation
Internet marketing
Internet video
Jewelry—Internet resources
Jewelry dealers—Internet use
Landscape architects—Internet use
Landscape architecture—Internet resources
Las Vegas (Nev.)—Internet resources
Learning and scholarship—Internet resources
Media art—Internet resources
Montreal (Québec)—Internet resources
Motion picture criticism—Internet resources
Motion pictures—Internet resources
Motion pictures and politics—Internet resources
Museum collections—Internet resources
Museum shops—Internet use
Museums and art galleries—Internet resources
Museums and art galleries—Internet use
Music—Internet resources
National parks and reserves—Internet resources
News—Internet resources
Ocean waves—Charts, tables, etc.—Internet resources
Online catalogs
Oral history—Internet resources
Paper making—Internet resources
Peer-to-peer computing
Performance art—Internet resources
Photographers—Internet use
Photography—Internet resources
Photography, Journalistic—Internet resources
Physical education—Internet resources
Planning—Internet use
Political candidates—Internet resources
Potters—Internet use
Pottery—Internet resources
Provenance—Research—Internet resources
Publishers and publishing—Internet use
Real estate business—Internet use
Rugs and carpets—Internet resources
Satellite imagery—Internet resources
Self-publishing—Internet resources
Shipwrecks—Internet resources
Skateboarding—Internet resources
Stained glass—Internet resources
Stock photography agencies—Internet use
Sustainable architecture—Internet resources
Sustainable design—Internet resources
Television stations—Internet use
Tutors and tutoring—Internet resources
Type design—Internet resources
Typography—Internet resources
Valuation of works of art—Internet resources
Video art—Internet resources
Web 2.0
Web publishing
Widgets (Internet)
Wikis (Internet)
Wireless Internet
Youth—Internet use

Net.pride et cyberghettos. P. Bongiovanni. bibl f il *Art Press* p74-9 N 1999 supp

La technè ne pense pas. M. Jimenez. *Art Press* p37-40 N 1999 supp

Auctions

See Internet auctions

Broadcast programing

See Webcasting

Economic aspects

With newspapers in terminal decline, what future for arts journalism? A. Szántó. il *Art Newspaper* v18 p43-4 My 2009

Educational use

Consumer Education Maxed Out. il *Anim Mag* v23 no2 p A10 F 2009

McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008

Le réseau: Un enjeu et un support [Discussion between Jacques Imbert and Pierre Lere] N. Hillaire. *Art Press* p68-9 N 1999 supp

The Wonders of Technology: Teaching Becomes Virtual. L. M. Boorady and J. M. Hawley. bibl *Cloth Text Res J* v26 no2 p131-42 Ap 2008

Ethical aspects

Pirates ahoy. N. Roddick. il *Sight Sound* ns19 no8 p14 Ag 2009

Games

See Internet games

Laws and regulations

See also
Internet auctions—Legal aspects
Internet crimes

Monitoring
Software

See Spyware

Motion pictures

See Internet motion pictures

Political aspects

Electronic Civil Disobedience Post-9/11: Forget Cyber-Terrorism and Swarm the Future Now! [Part of a special issue: Whither Tactical Media?] R. Dominguez. bibl f *Third Text* v22 no5 p661-70 S 2008

Grey Areas. B. Walters. il *Film Q* v62 no1 p78-9 Fall 2008

Message to you. J. Lass. il *Br J Photogr* v156 p11-12 Jl 1 2009

Now streaming on your nearest screen: Contextualizing new digital cinema through Kuso. N. Shah. bibl f il *J Chin Cinemas* v3 no1 p15-31 2009

Pornography

See Internet pornography

Psychological aspects

Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008

Security measures
Research

See also
Internet and terrorism—Research

Sexual aspects

See also
Internet pornography

La fin du sexe. A. Leupin. il *Art Press* p89-93 N 1999 supp

Social aspects

See also
Twitter (Web site)

Achtung! E. Spiekermann. *Blueprint* no273 p33 D 2008

Coming Interactions. A. M. Herasimchuk. il *Print* v62 no6 p266, 268 D 2008

The Dirt on Blogging. D. Jost. il *Landsc Archit* v99 no6 p40, 42, 44-8, 50-3 Je 2009

The Face and the Public: Race, Secrecy, and Digital Art Practice [Part of a special issue on race and technology] J. González. bibl f il *Camera Obscura* no70 p36-65 2009

Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008

From the Editor. N. Levinson. *Places* v21 no1 p3 Spr 2009

Généalogie et critique de la notion de réseau. P. Musso. diag il *Art Press* p12-21 N 1999 supp

Hybrid Practices [Part of a special section on digital scholarship and pedagogy] S. Daniel. *Cinema J* v48 no2 p154-60 Wint 2009

Internet All Over? N. Hillaire. bibl il *Art Press* p5-10 N 1999 supp

Internet of Things. S. Garassini. il *Domus* no917 p114-16 S 2008

Joan Fontcuberta: Archive Noise. J. Fontcuberta. il *Photoworks* p64-9 Spr/Summ 2005

'Just Like Eating Chocolate': A reflection on China's DV culture. H. Yu. bibl f *J Chin Cinemas* v3 no1 p63-7 2009

Internet—Social aspects—*cont.*
Kunst—Technologie—Gesellschaft / Art—Technology—Society. G. Stocker. il *Novum* p54-5 Je 2009
Seeing Other People. J. Ashlock. il *Print* v63 no1 p40-5 F 2009
Social Causes & the Web. S. McMillan. il *Commun Arts Mag* v50 no8 p82-100 Ja/F 2009
A Voice from Outside the Profession. P. Johnson. *Landsc Archit* v99 no6 p49 Je 2009
Wer das hier liest, ist Doof! / If You Read this You're Stupid! [Editorial] B. Schulz. *Novum* p3 N 2008
Das Yin und Yang der Medien / The Yin and Yang of the Media. T. O. Rink. il *Novum* p58-9 My 2008
Traffic
Le cinéma supersite [Interview with Col Needham] J.-M. Frodon. il por *Cah Cinema* no634 p60-2, 64 My 2008
Video transmission
See Internet video
Internet access from cellular telephones *See* Web phones
Internet advertising
See also
Electronic junk mail
Amy [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p92-3 S/O 2008
Digital Magic. C. Grove. il *Anim Mag* v22 no8 p66, 68 S 2008
DoubleClick: ThreeQuestions [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p94-5 S/O 2008
Four Seasons Private Residences: Bora Bora [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p96-7 S/O 2008
Fuelled for Success. C. Daniels. il *Appl Arts* v23 no2 p54-9 Ap 2008
Get It Straight [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p98-9 S/O 2008
Get the Glass! [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p100-1 S/O 2008
Glacéau [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p102-3 S/O 2008
Hyundai—Think About It [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p106-7 S/O 2008
Interactive annual 15: advertising [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p90-107 My/Je 2009
Make Big Money Online! A. Herasimchuk. il *Print* v63 no2 p90-1 Ap 2009
Malteser Typo-Crash banner ad. il *Commun Arts Mag* v50 no5 p108-9 S/O 2008
Nike Skateboarding [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p112-13 S/O 2008
Nike Zoom Mobile [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p114-15 S/O 2008
NikeiD Studio [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p110-11 S/O 2008
Vision Streetwear [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p116-17 S/O 2008
With newspapers in terminal decline, what future for arts journalism? A. Szántó. il *Art Newspaper* v18 p43-4 My 2009
Competitions, awards, etc.
Online Advertising [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p52-9 D 2008
Internet and architecture
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Internet and culture
The Order of Things: Museum van Hedendaagse Kunst Antwerpen (MUHKA) [Exhibit] C. Sharp. il *Mod Painters* v21 no2 p70 Mr 2009
Internet and feminism
Neoactivisme web: Panorama de résistances / Web Activism: Overview of Resistances [Part of a special section: Neofeminisms] J. Lalonde. il *ETC (Montreal, Quebec)* no83 p11-13, 29-30 S/O/N 2008
Internet and motion pictures
Lignes de faille. L. Lamant. il *Cah Cinema* no641 p52 Ja 2009
'Screening' the Future of Film Festivals? A long tale of convergence and digitization. M. De Valck. bibl f il *Film Int* v6 no4 p15-23 2008
Internet and television
Internet et la télévision. J. Clement. il *Art Press* p34-6 N 1999 supp
The Wire for Tourists? B. Walters. *Film Q* v62 no2 p64-5 Wint 2008
Internet and terrorism
Research
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
Internet animation
See also
Video games and internet animation
Digital Magic. C. Grove. il *Anim Mag* v22 no8 p66, 68 S 2008
Competitions, awards, etc.
Student Winners: Online Animation [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p140-4 S/O 2008
Internet animation and video games *See* Video games and internet animation
Internet art
See also
Media art
Mouchette.org (Web site)
Art en réseau, stratégies du sens. L.-J. Lesto-cart. bibl f il *Art Press* p99-105 N 1999 supp
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
"Flow"—A Flowing Information Interactive Art. Y.-C. Tseng and others. flow chart il *Leonardo* v42 no1 p98-9 2009
Hyper Marker. J.-M. Frodon. il *Cah Cinema* no634 p82-4 My 2008
Tweet Arts. C. A. Miranda. *ARTnews* v108 no4 p32 Ap 2009
Undisclosed Recipients: database documentaries and the Internet. D. Hudson. bibl *Stud Doc Film* v2 no1 p89-98 2008
Exhibitions
Justin Wonnacott: The Fish List / I Remember and I Forget [Online exhibit via artist's E-mail list] L. Beaman. *Vie Arts* v52 p108-9 Summ 2008
Predrive: After Technology: Mattress Factory. il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
There Is Always a Machine Between Us. D. Orendorff. il *Camerawork* v35 no1 p6-11 Spr/Summ 2008
International aspects
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
Public participation
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Dalia Chauveau [With portfolio] D. Chauveau. il *ETC (Montreal, Quebec)* no82 p16-17, 42-3 Je/Jl/Ag 2008
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
World of Female Avatars: an Artistic Online Survey of the Female Body in Times of Virtual Reality. E. Stermitz. bibl f il *Leonardo* v41 no5 p538-9 2008
Social aspects
Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008
Neoactivisme web: Panorama de résistances / Web Activism: Overview of Resistances [Part of a special section: Neofeminisms] J. Lalonde. il *ETC (Montreal, Quebec)* no83 p11-13, 29-30 S/O/N 2008
Performing the Network: Information for the Other Sides of Here. C. Peppermint. il por *Leonardo* v41 no4 p344-6 2008
"Why not treat everybody as hero?" [Interview with Antony Gormley] L. Buck. il por *Art Newspaper* v18 p46 Je 2009
Internet auctions
See also
eBay France (Firm)
eBay Inc.
Art Business. B. Wright. il *Apollo* v170 p80 Jl/Ag 2009
Going Once, Going Twice . . . K. Nickel. il *Preservation* v61 no3 p22 My/Je 2009
La poule aux œufs d'or du marché de l'art. J. Benhamou-Huet. il *Art Press* p70-2 N 1999 supp
Legal aspects
Keeping eBay at Bay. S. Hewitt. por *Art Auction* v31 no7 p42 Mr 2008
Ventes et e-enchères: bataille et nouveaux défis. C. Lefrance. il *Connaiss Arts* no673 p140 Jl/Ag 2009
Internet browsers
See also
Google Chrome (Computer program)
Design
Research
A Mandala Browser User Study: Visualizing XML Versions of Shakespeare's Plays. R. Gainor and others. bibl diag il *Visible Lang* v43 no1 p60-84 2009
Internet companies
See also
Dinahosting, SL
Google, Inc.
Internet content
See also
User-generated Internet content
Internet content management
Growing Pains: Managing Craft Websites With Content Management Tools. P. Jones. il *Crafts Rep* v35 p32-3 Je 2009
Surfing For The Truth. J. Leonard. *Live Des* v42 no12 p18-19 D 2008
Internet crimes
See also
Internet pornography
Web 'Fraudsters' Claim Designs. E. Dorrell. il *Archit J* v224 no23 p9 D 21 2006
Internet exhibitions
2009 Bind-O-Rama: An Open Virtual Exhibition [Exhibit] il *Bonefolder* v5 no2 Spr 2009
Les futurs Maîtres d'art exposent sur Internet. il *Oeil* no608 p20 D 2008
A Virtual Repatriation of the Art. M. Mitchell. il *Inuit Art Q* v23 no3 p9 Fall 2008
Internet games
Social aspects
See also
Computer games—Social aspects
Fiero! Museums as Happiness Pioneers [From lecture delivered at Newseum, Washington, D.C., December 2008 for AAM's Center for the Future of Museums] J. McGonigal. il *Mus (Washington, D.C.)* v88 no2 p48-53 Mr/Ap 2009
Transformation of visual culture in relation to the spatial experience of postmodern flâneurs: the impact of MMORGs on contemporary Chinese cinema. K. M. E. Chan. bibl f *J Chin Cinemas* v3 no1 p33-48 2009
Internet in art
Alessandro Ludovico. A. Ludovico. il *Tate Etc* no14 p113 Aut 2008
Internet marketing
The Disappearing Art Critic. D. Grant. *Am Artist* v72 p76-7 O 2008
Internet Mission Photography Archive
Material Traces of Religious Change in Africa, Asia and Latin America. J. Miller. il *Mater Relig* v4 no3 p371-3 N 2008
Internet motion pictures
Documentary expression online: "The Wrong Crowd", a history documentary for an 'electrate' audience. D. Beattie. bibl il *Stud Doc Film* v2 no1 p61-78 2008
Undisclosed Recipients: database documentaries and the Internet. D. Hudson. bibl *Stud Doc Film* v2 no1 p89-98 2008
Undisclosed Recipients: documentary in an era of digital convergence. S. L. Tay. *Stud Doc Film* v2 no1 p82-8 2008
Internet Movie Database (Web site)
Le cinéma supersite [Interview with Col Needham] J.-M. Frodon. il por *Cah Cinema* no634 p60-2, 64 My 2008

Internet music
See also
MP3 players
Internet pornography
Crossing the line: Reading the Edison Chen scandal. B. Farmer. bibl *J Chin Cinemas* v3 no1 p73-7 2009
Internet protocols
See also
RSS feeds
Internet retailers
See also
Etsy, Inc.
Internet search engines
See also
Google (Web site)
StumbleUpon (Web site)
Web portals
Online Craft Marketing: The Truth Behind Search Engine Optimization. P. Jones. il *Crafts Rep* v34 p40-1 N 2008
Design
Visualisation de l'information sur Internet. J.-P. Balpe. il *Art Press* p30-3 N 1999 supp
Evaluation
See me first. O. Laurent. tab *Br J Photogr* v156 p19 Jl 1 2009
Internet shopping
Museums are being left behind in the online shopping boom. P. Tullin. *Mus J* v109 no6 p19 Je 2009
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. S. J. Lennon and others. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
Technological innovations
How Can Virtual Reality Reshape Furniture Retailing? H. Oh and others. bibl il tab *Cloth Text Res J* v26 no2 p143-63 Ap 2008
Internet software
See also
Internet browsers
Internet browsers—Design
Internet games
Spyware
Weblogs
Internet syndication
See also
RSS feeds
Internet telephones *See* Web phones
Internet television
Road Rash. R. Ball. il *Anim Mag* v22 no7 p43 Ag 2008
Internet video
See also
Internet video programs
Grey Areas. B. Walters. il *Film Q* v62 no1 p78-9 Fall 2008
Screen Grab: Mitchmagee.com. G. F. Shapiro. il *Archit (Washington, D.C.)* v97 no16 p32 D 2008
Unamused at Abercrombie & Fitch [Improv Everywhere] B. Walters. il *Film Q* v61 no4 p70-1 Summ 2008
Political use
The Virtual President. L. Tillman. por *Artforum Int* v47 no5 p69 Ja 2009
Social aspects
Learning the Five Lessons of YouTube: After Trying to Teach There, I Don't Believe the Hype [Part of a special section on digital scholarship and pedagogy] A. Juhasz. *Cinema J* v48 no2 p145-50 Wint 2009
Lignes de faille. L. Lamant. il *Cah Cinema* no641 p52 Ja 2009
Internet video programs
See also
Homestar runner (Internet video program)
From the Studio to Your Monitor. B. Boucher. il *Art Am* v96 no10 p34 N 2008
Internment camps *See* Concentration camps
Interns
See also
Design education—Interns
Internship programs
Oscar Knows What You Did Last Summer! E. Wolff. il *Anim Mag* v22 no9 p60 O 2008
Profile: Maha Munir, young graduates scheme [Interview] por *Mus J* v108 no3 p62 Mr 2008
Interpersonal communication
Client care: how to keep them coming back for more. B. J. Novitski. il *Archit Rec* v196 no12 p59-60 D 2008
Pathways for Communicating about Objects on Guided Tours. J. Camhi. bibl diag il tab *Curator* v51 no3 p275-94 Jl 2008
Anecdotes, facetiae, satire, etc.
See Interpersonal communication—Humor, satire, etc.
Humor, satire, etc.
Solilo-Queeter. B. Katchor. il *Metropolis* v28 no11 p140 Je 2009
Interpersonal process analysis *See* Interaction process analysis
Interpersonal relations
See also
Architects' relationships
Art collectors' relationships
Art critics' relationships
Art dealers' relationships
Artists' relationships
Child-adult relationship
Domestic relations
Father-son relationship
Friendship
Generation gap
Individual and society
Interpersonal communication
Intimacy
Leadership
Man-woman relationship
Mother-daughter relationship
Personal space
Photographers' relationships
Social cohesion
Social networks
Social perception
Teacher-student relationships
Toleration
Beyond Home: Forging the Domestic in Shared Housing. V. Procupez. bibl *Home Cult* v5 no3 p327-48 N 2008
Beyond Physical Attractiveness: Interpersonal Attraction as a Function of Similarities in Personal Characteristics. H. Park and S. J. Lennon. bibl *Cloth Text Res J* v26 no4 p275-89 O 2008
Big Fish Little Fish. J. Hendry. *Archit J* v228 no9 p37 S 11 2008
Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009
Keep Your Head. T. Brittain-Catlin. *RIBA J* v116 no4 p72 Ap 2009
Peace keeping. U. Werner. *RIBA J* v115 no12 p56, 58 D 2008
Interpersonal relations in art
See also
Intimacy in art
Man-woman relationship in art
Katerina Šedá. S. H. Chong Cuy. il por *Mod Painters* v20 no8 p64-6 O 2008
Zur kommunikativen Funktion pompejanischer Gelagebilder: die Bilder aus der Casa del Triclinio und ihr Kontext. S. Ritter. bibl f il *Jahrb Dtsch Archaeol Inst* v120 p301-72 2005
Exhibitions
Empathy: That's Amore: Max Dean and nichola feldman-kiss's Love Machine/Machine Love at Projex-Mtl Galerie [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no80 p46-7 D 2007-Ja/F 2008
Interpersonal relations in literature
See also
Man-woman relationship in literature
Interpersonal relations in motion pictures
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
Interpol *See* International Criminal Police Organization
Interpretation
See also
Art—Appreciation
Motion pictures—Appreciation
Music—Appreciation
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
The Craft of Criticism [Part of a special section: Criticism in Architecture] D. Leatherbarrow. *J Archit Educ* v62 no3 p21, 96-9 F 2009
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Design as communication: exploring the validity and utility of relating intention to interpretation. N. Crilly and others. bibl diag flow chart *Des Stud* v29 no5 p425-57 S 2008
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
A Fugitive Book [Part of a special issue on form, a 25th anniversary collection] C. Hesse. bibl f il *Representations (Calif)* no104 p37-49 Fall 2008
Georges Perec et l'art contemporain [Exhibit] E. Lequeux. il *Beaux Arts Mag* no291 p158 S 2008
Giambologna and the Sculpture with No Name. M. Cole. bibl f il *Oxford Art J* v31 no3 p337-60 2008
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
Henri Matisse: the recent literature [Review article] D. Carrier. bibl f *Word Image* v25 no2 p210-13 Ap/Je 2009
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". A. J. Blatt. bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009
Jane Austen and Caricature. J. Stabler. bibl f il *Nineteenth Century Stud* v21 p1-18 2007
Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Miró: nouvelles données, nouvelles approches. R. Labrusse. bibl f il *Cah Mus Natl Art Mod* no106 p70-91 Wint 2008/2009
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
No Context Needed. H. Durrer. bibl f il *Afterimage* v36 no3 p5-7 N/D 2008
An Open Work. K. Kleinman. il *AA Files* no58 p78, I 2009
Otto Neurath's Isotype and the Rhetoric of Neutrality. J. Y. Lee. bibl il tab *Visible Lang* v42 no2 p159-80 2008
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Pictorial Space and the Possibility of Art. P. Crowther. bibl f *Br J Aesthet* v48 no2 p175-92 Ap 2008
Pompeii: The Art of Reconstruction. M. Beard. il *AA Files* no58 p3-7 2009

Interpretation—*cont.*
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Time and Change in Archaeological Interpretation [Special section] *Cambridge Archaeol J* v18 no1 p57-85 F 2008
Titian's Flaying of Marsyas: an Analysis of the Analyses. J. Held. bibl f il *Oxford Art J* v31 no2 p183-94 2008
To Whom It May Concern [Interview with Jenny Holzer] B. Buchloh. il por *Mod Painters* v20 no9 p62-9 N 2008
Under the Influence: Anri Sala on Gaps. A. Sala. il *Art Rev* no18 p30 Ja 2008
Understanding Diagrams: a Pointer to the Development of Diagramming Software. K. Fathulla. bibl diag tab *Visible Lang* v42 no3 p265-84 2008
What's In a Name? [Editorial] *Structurist* no47/48 p2 2007/2008
The wheel within the wheel: reading Margaret of York's Burgundian miniatures according to the fourfold exegesis of scripture. J. V. Lyon. bibl f il *Word Image* v24 no2 p139-51 Ap/Je 2008
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Interpreters *See* Translators
Interrogatories
See also
Depositions
Interruption in art
Exhibitions
Transmission Interrupted: Modern Art Oxford [Exhibit] C. Milliard. il *Art Mon* no327 p33-4 Je 2009
Intersexuality *See* Hermaphroditism
Intertextuality
Forget Peter Vincent: Nostalgia, Self-Reflexivity, and the Genre Past in "Fright Night". M. Leeder. bibl il *J Pop Film Telev* v36 no4 p190-9 Wint 2009
The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". A. J. Blatt. bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009
A "Large Order of the Whole": Intertextuality and Interpictoriality in the "Hours of Isabella Stuart". R. K. Emmerson. bibl f il *Stud Iconogr* v28 p51-110 2007
Realism, intertextuality and humour in Tsai Ming-liang's "Goodbye, Dragon Inn". C. Wood. bibl *J Chin Cinemas* v1 no2 p105-16 2007
"Wait for the Next Pictures": Intertextuality and Cliffhanger Continuity in Early Cinema and Comic Strips. J. Lambert. bibl f il *Cinema J* v48 no2 p3-25 Wint 2009
Intervals (Music) *See* Musical intervals and scales
Interviewing in motion pictures
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. M. B. Baker. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
Interviewing in television
Shooting into the Void. B. Zarchy. il *Am Cinematogr* v89 no12 p20, 22, 24, 26-7 D 2008
Interviews
See also
Architects—Interviews
Artists—Interviews
Curators—Interviews
Employment interviewing
Abel Ferrara: Sketches of the ghost. B. Stevens. il *Sight Sound* ns18 no12 p36-8 D 2008
Editorial. A. Saville. *Eur J Archaeol* v11 no1 p5-6 Ap 2008
Facetime [Interview-based documentaries] I. Leimbacher. il *Film Comment* v45 no1 p52-7 Ja/F 2009
Interviews with My Lai veterans (Motion picture)
Reviews
Divorce US. T. Méranger. il *Cah Cinema* no636 p32 Jl/Ag 2008
Intifada, 2000- *See* Israel-Arab conflicts—1993-
Intimacy
See also
Love
Beyond Home: Forging the Domestic in Shared Housing. V. Procupez. bibl *Home Cult* v5 no3 p327-48 N 2008
The Body: Intimacy and Intuition. J. Bennion. il *Studio Potter* v37 no1 p36-9 Wint 2008/Spr 2009
Compelling Intimacies: Domesticity, Sexuality, and Agency. A. Goodfellow and S. Mulla. bibl il *Home Cult* v5 no3 p257-69 N 2008
Coping With Growth. H. Hartman. graph *Archit J* v226 no19 p38-40 N 22 2007
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. A. Goodfellow. bibl *Home Cult* v5 no3 p271-300 N 2008
Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta. J. Nardone. bibl f il *Perspect Vernacular Archit* v9 p166-75 2003
Intimacy (Motion picture: 2006) *See* Syndromes and a century (Motion picture)
Intimacy in art
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
Projets intimes / Intimate Projects [Editorial; Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Lelarge. il *ETC (Montreal, Quebec)* no84 p4-5, 32 D 2008-Ja/F 2009
Exhibitions
À micro-révoltes, méga-impact [Exhibit] D. Sausset. il *Connaiss Arts* no660 p34 My 2008
Intimacy in motion pictures
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Intimidation
See also
Threats
Leader. K. Long. *Archit J* v228 no8 p22 S 4 2008
Studio BAAD Scheme Triggers Death Threats. R. Waite. il *Archit J* v228 no8 p5 S 4 2008
Intolerable cruelty (Motion picture)
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
Intolerance trilogy (Motion picture)
Intolérance: la Trilogie. T. Méranger. *Cah Cinema* no625 p47 Jl/Ag 2007
Reviews
Goya et les extraterrestres. J. Morice. il *Beaux Arts Mag* no278 p30 Ag 2007
Intra, Giovanni, 1968-2002
about
Beginning in the Archive: Giovanni Intra 1989-1996. T. Laird. il *Art Aust* v46 no4 p670 Wint 2009
il: ephemera
Intranets
Architectural use
Virtual reality. T. Klitgaard. *RIBA J* v115 no7 p65 Jl 2008
Intrigue with Faye [Drama]
Suspension of Disbelief. D. Napoleon. il *Live Des* v42 no8 p54-6 Ag 2008
Introspection (Theory of knowledge) *See* Theory of self-knowledge
L'Intruse [Drama]
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Intuition (Psychology)
In Praise of the Blur. N. Spiller. il *Archit Des* v78 no2 p132-3 Mr/Ap 2008
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". J. Cannon. bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
Mentaler Overkill / Mental Overkill [Editorial] B. Schulz. *Novum* p3 Ap 2009
Inui, Kumiko
about
07 Kumiko Inui [Part of a special issue: Windows: Innovative Mediation] K. Inui. il *Jpn Archit* no74 p66-71 Summ 2009
Kumiko Inui. K. Inui. il por *Jpn Archit* no70 p4-19 Summ 2008
Inuit
Health and hygiene
Inuit Artists and Tuberculosis Patients in Hamilton. S. Gustavison. bibl il *Inuit Art Q* v23 no4 p11-16 Wint 2008
Social life and customs
Inuit Men, Erotic Art: Certain Indecencies . . . That Need Not Here Be Mentioned. N. Vorano. bibl il *Inuit Art Q* v23 no3 p18-27 Fall 2008
Inuit art *See* Art, Inuit
Inuit Art Foundation
Cultural Industries Certificate Program Builds Bridges Between North and South. il *Inuit Art Q* v24 no1 p47 Spr 2009
Inukjuak Revisited [Exhibit] il *Inuit Art Q* v24 no2 p36-7 Summ 2009
Northern Cultural Workers Connect with the Southern Inuit Art World. il *Inuit Art Q* v23 no3 p42 Fall 2008
Web sites
A Virtual Repatriation of the Art. M. Mitchell. il *Inuit Art Q* v23 no3 p9 Fall 2008
Inuit drawing *See* Drawing, Inuit
Inuit in motion pictures
Arnait Video Productions: Women Telling Their Own Stories. S. Gunderson. il por *Inuit Art Q* v24 no2 p10-13 Summ 2009
"Nanook of the North" et le cinéma ethnographique: cinédoc ou synecdoque? N. Serruys. bibl f il *Can J Film Stud* v17 no2 p59-76 Fall 2008
Inuit prints *See* Prints, Inuit
Inuit sculpture *See* Sculpture, Inuit
Inuit women
Arnait Video Productions: Women Telling Their Own Stories. S. Gunderson. il por *Inuit Art Q* v24 no2 p10-13 Summ 2009
Inujima (Japan)
See also
Architecture—Inujima (Japan)
Galleries and museums
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Invasions of Lebanon, Israeli, 1982-1984 *See* Lebanon—History—Israeli invasions, 1982-1984
Inventions
See also
Experimental musical instruments
Patents
Technological innovations
How to design hygienic toilets for 2.6bn people. S. Levenson. il *Archit Rev* v225 p30 My 2009
Exhibitions
Weird and Wonderful Gadgets and Inventions [Exhibit] L. Whiting. il *Blueprint* no272 p104 N 2008
History
The asymmetry between discoveries and inventions in the Nobel Prize in Physics. C. Bartneck and M. Rauterberg. graph *Technoetic Arts* v6 no1 p73-7 2008
Inventories
See also
Artists' estates—Inventories
Auction houses—Records
Chinese inscriptions—Inventories
Church architecture—Inventories
Furniture—Inventories

Inventories—See also—*cont.*
Historic buildings—Inventories
Housing—Inventories
Interior furnishings—Inventories
Inventory control
Mali—Antiquities—Inventories
Museum collections—Inventories
Museums and art galleries—Records
Painting—Inventories
Parks—Inventories
Porcelain, Italian—Inventories
Private art collections—Inventories
Royal collections—Inventories
Stained glass—Inventories
The Dispersal of Lafreri's Inheritance, 1581-89—II: Pietro de Nobili. V. Pagani. bibl f il tab *Print Q* v25 no4 p363-93 D 2008
The Queen's List. J. Hallett and T. P. Pereira. il por *Hali* no152 p72-7 Summ 2007
Die Sammlung des Tommaso de` Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
La villa Pisani di Stra in età napoleonica: nuovi documenti. G. Pavanello. bibl f il *Arte Veneta* no62 p178-200 2005
Ein wiedergefundenes Porträt von Gonzales Coques (1614/18-1684) aus der Sammlung des Erzherzogs Leopold Wilhelm. G. Gruber. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p168-79 2008
Inventory control
Show Inventory; Selling Fair Trade Items; Preparing for Spring Weather at Shows. D. Clark. il *Crafts Rep* v35 p14-15 My 2009
Inventory management *See* Inventory control
Invermere (B.C.)
Houses
House Arresting. L. Jen. il *Can Archit* v53 no10 p28-33 O 2008
Investigation of art theft *See* Art theft—Investigation
Investigations
See also
Art theft—Investigation
Criminal investigation
Armouries chief under investigation. M. Bailey. *Art Newspaper* v17 p16 Je 2008
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Royal Armouries: accounts reveal "breakdown" in control. M. Bailey. *Art Newspaper* v18 p16 Ja 2009
Investigations, Government *See* Government investigations
Investment *See* Saving and investment
Investment and saving *See* Saving and investment
Investment fraud
Madoff associate in court: collector Ezra Merkin accused of fraud. M. Lufkin. por *Art Newspaper* v18 p59 My 2009
Salander charged with multiple fraud. M. Lufkin. il *Art Newspaper* v18 p59 My 2009
Investments
See also
Art as an investment
Art investment funds
Hedging (Finance)
Jewelry as an investment
Real estate investment
Return on investment
Saving and investment
Speculation
Stock market
Cohen buys into Sotheby's. B. Millar. il *Art Newspaper* v18 p53 Ap 2009
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
ROI: Don't Be Afraid to Talk About It. R. Siegel. bibl f *Commun Arts Mag* v50 no4 p200, 202, 204, 206 Ag 2008
Wie sicher ist Ihr Geld in der Krise? *Archit Aktuell* no345 p54 D 2008
Evaluation
The Color of Money [The $12 Million Stuffed Shark; book excerpt] D. Thompson. il *Art Auction* v31 no12 p13-14, 16, 18 Ag 2008
Risks
The Color of Money [The $12 Million Stuffed Shark; book excerpt] D. Thompson. il *Art Auction* v31 no12 p13-14, 16, 18 Ag 2008
First hedge fund for art. G. Adam. *Art Newspaper* v16 p48 Jl/Ag 2007
Invitation cards
Design
Zum Wegwerfen viel zu schade. C. Herstatt. il *Weltkunst* v78 no11 p114 O 1 2008
Competitions, awards, etc.
Design: Announcements/Invitations [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p207-10 N/D 2008
Invocation of my demon brother (Motion picture)
Trois fois Lucifer. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Involvment (Philosophy) *See* Engagement (Philosophy)
Inzunza, Mayra
Alberto Tovalín [Exhibit] il *Art Nexus* v7 no71 p131-2 D 2008/F 2009
iO Agency (Firm)
Userscape: Natural Methods of Interaction, or Natural Interaction in the Everyday Digital World; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no1 p120-3 Ja/F 2008
Ioannou, Dakis *See* Joannou, Dakis
Ioannou, Stelios Haji- *See* Haji-Ioannou, Stelios
Iofan, Boris, 1891-1976
about
Il "Palazzo italiano" per i Soviet a Mosca. M. Pisani. bibl f il por *Palladio* v20 no40 p75-86 Jl/D 2007
Ioli Carmassi, Gabriella, 1945-
about
Gabriella e Massimo Carmassi: Scuola materna, Arcore, Milano. E. Molteni. il *Casabella* v72 no3 p46-55 Mr 2008
Iommi, Enio, 1926-
Exhibitions
Enio Iommi [Exhibit] M. Casanegra. il *Art Nexus* v8 no72 p103-4 Mr/My 2009
il: An Appreciated Space
Ione, Amy
Synesthesia: Art and the Mind [Exhibit] *Leonardo* v42 no3 p267-9 2009
Ionesco, Eugène
Works
Exit the king [Drama]
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Ionescu, Adrian Silvan
Carol Szathmari (1812-1887): Pioneer War Photographer During the Danubian War Campaign. bibl f il *Centropa (NY)* v9 no1 p4-16 Ja 2009
Ionia
Industries
Ancient period
La circulation de la céramique du "Wild Goat Style" (MWGS I), de la mer Noire à l'Occident. Les contextes de réception et de destination. M. Denti. bibl f il *Rev Archeol* fasc1 p3-36 2008
Ionian capitals *See* Capitals (Architecture), Ionian
Ionian order
Reflections on the Ionian Renaissance in Greek Architecture and its Historical Background. P. Pedersen. bibl il map *Hephaistos* v19/20 p97-130 2001/2002
Ionic capitals *See* Capitals (Architecture), Ionian
Ions
See also
Electrolysis
Iordanova, Dina
Editorial. bibl f *Film Int* v6 no4 p4-7 2008
Mimicry and Plagiarism: Reconciling Actual and Metaphoric Gypsies [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f *Third Text* v22 no3 p305-10 My 2008
Iosepa site (Utah)
Hawaiians of Skull Valley. D. Malakoff. il *Archaeology* v61 no6 p55-9 N/D 2008
Iosseliani, Otar
about
Round and round the garden. J. Romney. il *Sight Sound* ns19 no1 p46-50 Ja 2009
Reviews
Gardens in Autumn. J. Graffy. il *Sight Sound* ns19 no1 p65 Ja 2009
IOU Architecture (Firm)
Kid Corner. C. Ying. il *Contract* v50 no6 p116-21 Je 2008
Iovino, María
Nicolás Robbio [Exhibit] il *Art Nexus* v7 no70 p130-1 S/D 2008
Iovino, María A.
Gabriel Antolinez and Adriana Salazar [Exhibit] il *Art Nexus* v7 no69 p111-12 Je/Ag 2008
Iowa
See also
Architecture, Vernacular—Iowa
College architecture—Iowa
Crafts—Iowa
Floods—Iowa
Iowa Arts Council
Economic Status: Three States From the Midwest Weigh In. C. M. Schmidlkofer. il *Crafts Rep* v34 p14-17 S 2008
Iowa City (Iowa)
Architecture
Escuela de Arte de la Universidad de Iowa / School of Art and Art History, University of Iowa [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p18-35 2008
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. R. L. Alexander. il *Perspect Vernacular Archit* v2 p200-8 1986
Galleries and museums
See also
University of Iowa. Museum of Art
Iowa Cultural Corridor Alliance
The Melting Pot of the Arts—Iowa Cultural Corridor Alliance. J. Calder. il *Crafts Rep* v32 p50-3 Je 2007
Iowa West Foundation. Iowa West Public Art (Program) *See* Iowa West Public Art (Program)
Iowa West Public Art (Program) *See* Iowa West Public Art (Program)
Iowa/Nebraska Public Art Networking Conference. P. C. Lombardi. il *Public Art Rev* v20 no2 p92 Spr/Summ 2009
Iowa West Public Art: Bringing New Life to a River City. L. R. Delong. il *Public Art Rev* v19 no2 p50-1 Spr/Summ 2008
Ipeelee, Osuitok *See* Oshaweetok, Ipeelee, 1922-2005
Ipellie, Alootook, 1951-2007
about
Correction [Correction to Alootook Ipellie 1951-2007; Obituary] por *Inuit Art Q* v24 no2 p41 Summ 2009
iPhone (Mobile device) *See* Apple iPhone (Mobile device)
Ippingen (Germany)
Architecture
Erzbischöfliches Bauamt Konstanz. il *Munster* v61 no3 p214-20 2008
Ippolito, Jon, and others
New Criteria for New Media. bibl f *Leonardo* v42 no1 p71-5 2009
Ippolito Fleitz Group (Firm)
Hallowed Circles. M. Beautyman. il *Inter Des* v79 no14 p202-9 N 2008
Heads up! M. Beautyman. il *Inter Des* v79 no11 p S12, S14, S16, S18 S 2008
iQ (Automobile) *See* Toyota iQ (Automobile)
Iqaluq, Jimmy, 1947-
Reproductions
Bear with cubs
Inuit Art Q v23 no4 p45 Wint 2008

IQSCM *See* University of Nebraska—Lincoln. International Quilt Study Center and Museum
Iquliq, Tuna
Reproductions
Ice Fishing (pencil and ink, 2008)
Inuit Art Q v24 no2 p6 Summ 2009
Irace, Fulvio
Gio Ponti at Villa Planchart. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
Iran
See also
Archaeological surveying—Iran
Archaeological theft—Iran
Art and politics—Iran
Collectors and collecting—Iran
Cultural policy—Iran
Cultural property—Protection—Iran
Industrial design—Iran
Iranians
Khorasan (Iran)
Land settlement—Iran
Motion picture industry—Iran
Multicuituralism—Iran
Private art collections—Iran
Rug and carpet industry—Iran
Women—Iran
Women artists—Iran
Antiquities
See also
Dahaneh-ye Gholaman site (Iran)
Shar-i-Sokhta site (Iran)
Cultural relations
Great Britain
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
Portugal—History
The Queen's List. J. Hallett and T. P. Pereira. il por *Hali* no152 p72-7 Summ 2007
Description and travel
Colours of Persia: The Making of a Book. S. Allix. il *Bonefolder* v5 no1 9161 bytes Fall 2008
On the Road with Cecil Edwards. A. Wynn. il por *Hali* no158 p37-9 Wint 2008
History
See also
Sassanids
Sistān and Balūchestan (Iran)—History
Revolution, 1979—Photographs
Revolution in Iran. D. Smyth. il *Br J Photogr* v156 p15-19 Ap 1 2009
Revolution, 1979—Social aspects
Revolution in Iran. D. Smyth. il *Br J Photogr* v156 p15-19 Ap 1 2009
Exhibitions
'Abbas-I Buzurg: Iran in a New Light [Exhibit] E. Sims. il *Hali* no159 p99-101 Spr 2009
History, Military
See also
Greece—History—Persian Wars, 500-449 B.C.
Kings and rulers
See also
Shahnameh (Epic poem)
Photographs
See also
Isfahan (Iran)—Photographs
On the Road with Cecil Edwards. A. Wynn. il por *Hali* no158 p37-9 Wint 2008
Exhibitions
After the Revolution: Contemporary Photography from Tehran and California: San Francisco Arts Commission Gallery [Exhibit] A. H. Merjian. il *Mod Painters* v20 no7 p114 S 2008
From Tehran with love . . . [Exhibit] D. Sterescu. il *Br J Photogr* v155 p13 O 22 2008
Social conditions
See also
Iran—History—Revolution, 1979—Social aspects
Message to you. J. Lass. il *Br J Photogr* v156 p11-12 Jl 1 2009
Iran. Cultural Heritage, Tourism and Handicrafts Organization *See* Iranian Cultural Heritage, Tourism and Handicrafts Organization
Iran: a cinematographic revolution (Motion picture) *See* L'Iran: Une révolution cinématographique (Motion picture)
L'Iran: Une révolution cinématographique (Motion picture)
Reviews
Iran: A Cinematographic Revolution. L. Hair. il *Film Hist* v38 no1 p73-4 Spr 2008
Iranian aesthetics
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
Iranian architecture *See* Architecture, Iranian
Iranian art *See* Art, Iranian
Iranian artists *See* Artists, Iranian
Iranian bookbinding *See* Bookbinding, Iranian
Iranian brasses *See* Brasses, Iranian
Iranian Cultural Heritage, Tourism and Handicrafts Organization
Disputed fragment back on the market. M. Gerlis. il *Art Newspaper* v16 p65 O 2007
Iranian lacquerware *See* Lacquerware, Iranian
Iranian literature
See also
Shahnameh (Epic poem)
Iranian mythology *See* Mythology, Iranian
Iranian painting *See* Painting, Iranian
Iranian photography *See* Photography, Iranian
Iranian Revolution, 1979 *See* Iran—History—Revolution, 1979
Iranian rugs and carpets *See* Rugs and carpets, Iranian
Iranian tiles *See* Tiles, Iranian
Iranians
Ethnic identity
Cross-Cultural Psychedelic Soup. K. Vahabi. il *Domus* no918 p96-100 O 2008
United States
After the Revolution: Contemporary Photography from Tehran and California: San Francisco Arts Commission Gallery [Exhibit] A. H. Merjian. il *Mod Painters* v20 no7 p114 S 2008
Iranis *See* Iranians
Iraq
See also
Antiquities smuggling—Iraq
Archaeological theft—Iraq
Art and politics—Iraq
Art theft—Iraq
Babylonia
Cultural property—Protection—Iraq
Economic assistance—Iraq
Historic sites—Iraq
Mesopotamia
Military bases—Iraq
Motion pictures—Iraq
Museum collections—Iraq
Restitution of works of art—Iraq
Terrorism—Iraq
Antiquities
See also
Babylon (Ancient city)
Human remains (Archaeology)—Iraq
Samarra (Iraq)
Ur (Ancient city)
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
Collections
British Army to help turn dictator's palace into a museum. M. Bailey. il *Art Newspaper* v17 p1 D 2008
Foreign relations
United States
See also
Iraq War, 2003-
Government officials
Dismissal
Conflict over reopening of Baghdad Museum. M. Bailey. il *Art Newspaper* v18 p11 Mr 2009
Iraq. State Board of Antiquities and Heritage
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Iraq in motion pictures
Art Under Occupation: Documentary, Archive, and the Radically Banal. R. Watson. bibl f il *Afterimage* v36 no5 p7-12 Mr/Ap 2009
Iraq Museum (Baghdad, Iraq) *See* Iraqi Museum (Baghdad, Iraq)
Iraq War, 2003-
Billboard owner cancels display of US soldiers. C. Picard. il *Art Newspaper* v17 p5 O 2008
Anti-war movements
See Iraq War, 2003—Protest movements
Art
Collecting Leaves, Assembling Memory: Jane Hammond's Fallen and the Function of War Memorials [Part of a special issue on war] J. Hammond. il *Arch Am Art J* v47 no3/4 p66-77 Fall 2008
Gerhard Richter: WAR CUT. G. Meincke. bibl f il *Z Kunstgesch* v72 no2 p247-73 2009
An Iraq Memorial by Renato Orara. il *Lett Art Rev* v22 no4 p5-7 Spr 2008
Margot Herster in Conversation with Daniel Heyman & Chris Bartlett. M. Herster. bibl f il *Exposure* v41 no2 p20-32 Fall 2008
Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. K. Beckman. bibl f il *Grey Room* no34 p104-34 Wint 2009
Shoot an Iraqi: The Book. S. Cash. por *Art Am* v96 no11 p32 D 2008
Wallinger: Pour la liberté d'expression. B. Ramade. il *Oeil* no602 p53-5 My 2008
Exhibitions
Baghad Artists Exhibit Works Made During Wartime. M. Farhat. *Art AsiaPacific* no61 p55 N/D 2008
'Interruption of Hierarchies' at the Mary Porter Sesnon Gallery [Exhibit] D. Buuck. il *Artweek* v39 no7 p11-12 S 2008
Martha Rosler: Mitchell-Innes & Nash [Exhibit] B. Pollack. il *ARTnews* v107 no10 p160 N 2008
Atrocities
In Slightly Too Much Focus. S. Bull. *Photoworks* p5 Aut 2004/Wint 2005
Redacted's Double Vision. K. Provencher. il por *Film Q* v62 no1 p32-8 Fall 2008
Casualties
An Iraq Memorial by Renato Orara. il *Lett Art Rev* v22 no4 p5-7 Spr 2008
Photographs
US sees return of the fallen. *Br J Photogr* v156 p6 Ap 15 2009
Destruction and pillage
Damage in Babylon will take 10 years to repair. M. Bailey. il *Art Newspaper* v17 p4 D 2008
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
The Loot Route. R. Atwood. il *ARTnews* v107 no6 p86, 88 Je 2008
Lost treasures. P. Steel. il *Mus J* v108 no5 p22-5, 27 My 2008
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007

Iraq War, 2003—Destruction and pillage—*cont.*
The thieves of Baghdad: a new way of looking at the unification of the Parthenon sculptures [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bogdanos. *Museum Int* v61 no1/2 p112-15 My 2009
Motion pictures
Art Under Occupation: Documentary, Archive, and the Radically Banal. R. Watson. bibl f il *Afterimage* v36 no5 p7-12 Mr/Ap 2009
Bodies of Evidence: New Documentaries on Iraq War Veterans. S. L. Carruthers. il *Cineaste* v34 no1 p26-31 Wint 2008
Hard Wired. A. Taubin. il *Film Comment* v45 no3 p30-2, 34-5 My/Je 2009
Inanimate Fact and Iraq War Filmmaking. R. Beck. il *Film Q* v62 no1 p8-9 Fall 2008
Redacted's Double Vision. K. Provencher. il por *Film Q* v62 no1 p32-8 Fall 2008
Risk and Valor. P. Thomson. il por *Am Cinematogr* v90 no7 p44-50 Jl 2009
Photographs
In Slightly Too Much Focus. S. Bull. *Photoworks* p5 Aut 2004/Wint 2005
Neutral colours. O. Laurent. il *Br J Photogr* v155 p24-9 O 1 2008
Quiet Spectacle: An Interview with Chris Hondros. J. Saffron. il *Afterimage* v35 no6 p15-18 My/Je 2008
Exhibitions
The war of images [Exhibit] M. Sinclair. il *Creat Rev* v28 no12 p57 D 2008
Press coverage
Inanimate Fact and Iraq War Filmmaking. R. Beck. il *Film Q* v62 no1 p8-9 Fall 2008
Photojournalist still missing. *Br J Photogr* v155 p7 F 20 2008
Prisoners and prisons
Photographs
Margot Herster in Conversation with Daniel Heyman & Chris Bartlett. M. Herster. bibl f il *Exposure* v41 no2 p20-32 Fall 2008
Protest movements
Mark Wallinger: Tate Britain [Exhibit] M. Herbert. il *Mod Painters* p98 Ap 2007
Television programs
See also
Generation kill (Television program)
Beyond the Choir: an Interview with David Simon. R. Beck. il por *Film Q* v62 no2 p44-9 Wint 2008
Working Man's Dead [HBO's Generation Kill] K. Jones. il *Film Comment* v44 no5 p42-5 S/O 2008
Veterans
Bodies of Evidence: New Documentaries on Iraq War Veterans. S. L. Carruthers. il *Cineaste* v34 no1 p26-31 Wint 2008
Iraqi art *See* Art, Iraqi
Iraqi artists *See* Artists, Iraqi
Iraqi mural painting and decoration *See* Mural painting and decoration, Iraqi
Iraqi Museum (Baghdad, Iraq)
Conflict over reopening of Baghdad Museum. M. Bailey. il *Art Newspaper* v18 p11 Mr 2009
Furore over Iraq Museum. P. Steel. il *Mus J* v109 no3 p11 Mr 2009
Iraq Museum Reopens. Z. Zorich. il *Archaeology* v62 no3 p12-13 My/Je 2009
Lost treasures. P. Steel. il *Mus J* v108 no5 p22-5, 27 My 2008
Protecting Culture: Baghdad [Interview with Donny George and Michael Rakowitz] S. Cash. il *Art Am* v97 no5 p29-30 My 2009
The thieves of Baghdad: a new way of looking at the unification of the Parthenon sculptures [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bogdanos. *Museum Int* v61 no1/2 p112-15 My 2009
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
Conservation and restoration
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Security measures
Baghdad Museum reopens to staff. M. Bailey. il *Art Newspaper* v16 p7 Jl/Ag 2007
Irarrázaval, Sebastián
about
Edificio Escuela de Diseño e Instituto de Estudios Urbanos PUC. S. Irarrázaval. il *ARQ (Santiago Chile)* no70 p93 D 2008
Irazu, Pello, 1963-
Exhibitions
Pello Irazu [Exhibit] M. Escribano. il *Arte Parte* no77 p114 O/N 2008
il: Tierra
Iredale Pedersen Hook Architects (Firm)
Awards
Delight [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p98 D 2008
Ireland, David
Homes and haunts
Home Sweet Home. S. Cash. il *Art Am* v96 no9 p31-2 O 2008
Ireland, Patrick *See* O'Doherty, Brian
Ireland
See also
Aran Islands (Ireland)
Architects—Homes and haunts—Ireland
Architectural commissions—Ireland
Architecture—Designs and projects—Ireland
Architecture—Ireland
Art and politics—Ireland
Art centers—Ireland
Art education—Ireland
Art festivals—Ireland
Art scene—Ireland
Art tours—Ireland
Art trade—Ireland
Auction sales—Ireland
Auditoriums—Designs and projects—Ireland
Botanical gardens—Ireland
Bricklieve Mountains (Ireland)
Bronze Age—Ireland
Cairns—Ireland
Church architecture—Ireland
Collectors and collecting—Ireland
College architecture—Designs and projects—Ireland
College architecture—Ireland
Corporate art collections—Ireland
Costume—Ireland
Crafts—Ireland
Decoration and ornament, Architectural—Ireland
Design—Ireland
Excavations (Archaeology)—Ireland
Exhibitions—Ireland
Footbridges—Ireland
Houses—Ireland
Illustration—Ireland
Immigration and emigration—Ireland
Irish
Labor and laboring classes—Ireland
Lace and lace making—Ireland
Leitrim (Ireland)
Memorials—Ireland
Monasteries—Ireland
Monuments—Ireland
Museum architecture—Ireland
Museum collections—Ireland
Museums and art galleries—Gifts, contributions, etc.—Ireland
Museums and art galleries—Ireland
Neolithic period—Ireland
New towns—Ireland
Office parks—Ireland
Opera houses—Ireland
Pilgrims and pilgrimages—Ireland
Planning—Ireland
Public art—Ireland
Recreation buildings and centers—Ireland
Taxation—Ireland
Vacation houses—Ireland
Wood construction—Ireland
Youth centers—Ireland
Antiquities
See also
Bricklieve Mountains (Ireland)—Antiquities
Offaly (Ireland)—Antiquities
The Dunmore Hoard. A. Halpin. il *Ir Arts Rev* v25 no2 p114-15 Summ 2008
Collections
The Kilkenny Museum. C. Corlett. il *Ir Arts Rev* v25 no2 p116-19 Summ 2008
Cultural relations
Great Britain
Impressions from Hugh Lane. M. Moroney. il por *Ir Arts Rev* v25 no2 p74-7 Summ 2008
Description and travel
Ireland: In Pursuit of Craft. B. Sanders. il map *Am Craft* v68 no4 p94-8 Ag/S 2008
Foreign relations
Great Britain—History
The Human Body as Political Weapon: An Interview with Steve McQueen. G. Crowdus. il por *Cineaste* v34 no2 p22-5 Spr 2009
History
See also
Kilkenny (Ireland)—History
Offaly (Ireland)—History
17th century
See also
Boyne (Ireland), Battle of the, 1690
Photographs
See also
Dublin (Ireland)—Photographs
Ghosts of the Faithful Departed. S. Hanrahan. il *Ir Arts Rev* v25 no1 p92-5 Spr 2008
Metropolitan Surveillance and Rural Opacity: Secret Photography in Nineteenth-Century Ireland. G. Baylis. bibl f il *Hist Photogr* v33 no1 p26-38 F 2009
Religion
Well, Water, Rock: Holy Wells, Mass Rocks and Reconciling Identity in the Republic of Ireland. S. J. C. O'Brien. bibl il *Mater Relig* v4 no3 p326-48 N 2008
Social life and customs
As Seen in the Irish News. D. Brett. il *Photoworks* p26-33 Spr/Summ 2007
Ireland. Arts Council *See* Arts Council of Ireland
Ireland. Office of Public Works
Having spent 33 million euros on a new public building, most towns would expect to have something to show for it. K. Long. il *Archit J* v228 no14 p26-33 O 16 2008
Virtuoso Performance. J. Howley. il *Ir Arts Rev* v25 no4 p122-5 Wint 2008
Wexford Opera House. R. Brown. il *Archit J* v228 no14 p35 O 16 2008
Buildings, facilities, etc.
OPW Building: Dublino, Irlanda / Memories of Stone. F. Bucci. il *Casabella* v72 no8 p91-5, 119-20 Jl/Ag 2008
Ireland in art
See also
Aran Islands (Ireland) in art
Burren (Ireland) in art
Dublin (Ireland) in art
An Antiquarian Compendium. P. Harbison. il *Ir Arts Rev* v25 no4 p110-13 Wint 2008

Ireland in art—*cont.*
Communicating with Sacred Landscapes. D. Labadie. il por *Fiberarts* v35 no5 p24-5 Ap/My 2009
Irene Sharaff Lifetime Achievement Award
William Ivey Long. E. Lampert-Gréaux. il *Live Des* v43 no2 p64 F 2009
Irene Sharaff Young Master Award
Sketchbook: Fabio Toblini, Costume Designer: 2008 Irene Sharaff Young Master Award Winner. E. Lampert-Gréaux. il *Live Des* v42 no4 p72 Ap 2008
Ireson, Nancy
Intimate womanhood [Exhibit] il *Apollo* v170 p90-1 Jl/Ag 2009
Iriarte, José, and others
Monumental burials and memorial feasting: an example from the southern Brazilian highlands. bibl il map tab *Antiquity* v82 p947-61 D 2008
Iriarte, María Elvira
Cristian Segura [Exhibit] il *Art Nexus* v7 no68 p143-4 Mr/My 2008
Teresa Sánchez [Exhibit] il *Art Nexus* v7 no71 p146-7 D 2008/F 2009
Irie, Yoshiaki, 1957-
about
Lamune Onsen. il *Jpn Archit* no69 p108-15 Spr 2008
Irijalba, Carlos, 1979-
Reproductions
Twilight XIV
Arte Parte no79 p68 F/Mr 2009
Irion, Jack B., and others
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. *I J Hist Archaeol* v12 no2 p75-81 Je 2008
Iris (Motion picture)
"Move! You're In the Way": Disability and Age Meet on Screen [Part of a special issue on film and disability] S. Chivers. bibl f il *Can J Film Stud* v17 no1 p30-43 Spr 2008
Iris & B. Gerald Cantor Center for Visual Arts
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] K. Olson. *Mus Manage Curatorship* v24 no1 p17-19 Mr 2009
Contemporary Glass Installation at Stanford [Exhibit] *Neues Glas* no4 p53 Wint 2008
Iris Prize Festival
Iris Prize Festival, Cardiff 4–6 October 2007. R. Prout. il *Film Int* v6 no1 p84-7 2008
Irisarri Castro, Jesús
about
Estudio IP: Jesús Irisarri & Guadalupe Piñera [Part of a special section on the Spanish architectural firm Estudio IP] por *Croquis* v142 no4 p126-7 2008
Irish
Australia
History—Exhibitions
"Irish Orphan Girls" [Exhibit] il *Text Fibre Forum* v28 no1 p39 2009
Irish architects *See* Architects, Irish
Irish architectural and decorative studies (Periodical)
Irish Architectural and Decorative Studies: The Journal of the Irish Georgian Society Vol. X [Review article] K. Mulligan. il *Ir Arts Rev* v25 no1 p140 Spr 2008
Irish Architectural and Decorative Studies, Volume XI (2008). D. Fleming. il *Ir Arts Rev* v26 no2 p132 Summ 2009
Irish architecture *See* Architecture, Irish
Irish art *See* Art, Irish
Irish art glass *See* Art glass, Irish
Irish artists *See* Artists, Irish
Irish arts review
Anniversaries
Editor's Letter. J. Mulcahy. il *Ir Arts Rev* v26 no2 p50-1 Summ 2009
Irish authors *See* Authors, Irish
Irish bookbinding *See* Bookbinding, Irish
Irish ceramic sculpture *See* Ceramic sculpture, Irish
Irish chairs *See* Chairs, Irish
Irish drawing *See* Drawing, Irish
Irish furniture *See* Furniture, Irish
Irish Georgian Society
Anniversaries
A Georgian Jubilee. J. Mulcahy. il por *Ir Arts Rev* v25 no4 p114-17 Wint 2008
History
A Georgian Jubilee. J. Mulcahy. il por *Ir Arts Rev* v25 no4 p114-17 Wint 2008
Irish glassware *See* Glassware, Irish
Irish Heritage Trust
Fota's Interior Landscape. W. Laffan. il *Ir Arts Rev* v25 no1 p106-9 Spr 2008
Irish Hunger Strike (Northern Ireland), 1981
Motion pictures
By Any Means Necessary [S. McQueen's Hunger and other films on Irish Troubles] G. Fuller. il *Film Comment* v45 no2 p36-9 Mr/Ap 2009
Irish illuminated manuscripts *See* Illuminated manuscripts, Irish
Irish jewelry *See* Jewelry, Irish
Irish landscape painting *See* Landscape painting, Irish
Irish manuscripts *See* Manuscripts, Irish
Irish miniature painting (Portraits) *See* Miniature painting (Portraits), Irish
Irish mirrors *See* Mirrors, Irish
Irish painting *See* Painting, Irish
Irish performance art *See* Performance art, Irish
Irish photography *See* Photography, Irish
Irish portrait painting *See* Portrait painting, Irish
Irish portrait photography *See* Portrait photography, Irish
Irish pottery *See* Pottery, Irish
Irish prints *See* Prints, Irish
Irish sculpture *See* Sculpture, Irish
Irish silverwork *See* Silverwork, Irish
Irish stained glass *See* Stained glass, Irish
Irish still life painting *See* Still life painting, Irish
Irish tapestry *See* Tapestry, Irish
Irish watercolor painting *See* Watercolor painting, Irish
Iron
See also
Steel
Corrosion
Conserving the Cutty Sark: Electrolysis Treatments for a Grade I Listed Clipper Ship. G. Crevello and P. Noyce. bibl f graph il *J Archit Conserv* v14 no2 p49-67 Jl 2008
Exhibitions
C'est en forgeant qu'on devient . . . [Exhibit] L. Meyer. il *Oeil* no600 p96 Mr 2008
Iron Age
See also
Hallstatt period
Burkina Faso
Exhibitions
Von Perlen, Rost und Meeresschnecken: Drehscheibe Sahel: Senckenberg Naturmuseum, Frankfurt am Main, Germany; Musée National de Ouagadougou, Burkina Faso [Exhibit] C. Stelzig. il *Afr Arts* v41 no4 p87-9 Wint 2008
Cyprus
Cultural and Political Configurations in Iron Age Cyprus: The Sequel to a Protohistoric Episode. M. Iacovou. bibl il map tab *Am J Archaeol* v112 no4 p625-57 O 2008
Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization? I. Voskos and A. B. Knapp. bibl il map tab *Am J Archaeol* v112 no4 p659-84 O 2008
England
Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. J. Best and T. Gent. bibl graph il map tab *Archaeol J* v164 p1-79 2007
Eurasia
Eurasia in the Bronze and early Iron Ages [Review article] K. Kristiansen. il *Antiquity* v82 p1113-18 D 2008
Finland
From Helsinki to Turku. J. Harjula and others. bibl il *Archaeol J* p31-42 2005 supp
Great Britain
See also
Iron Age—England
Greece
Amarynthos au début de l'age du fer: A la lumière des fouilles récentes. B. Blandin. bibl f il map *Antike Kunst* v51 p180-91, A28 2008
Israel
See also
Iron Age—Palestine
Backbone of Society: Evidence for Social and Economic Status of the Iron Age Population of Tel Rehov, Beth Shean Valley, Israel. N. Marom and others. bibl graph map tab *Bull Am Sch Orient Res* no354 p55-75 My 2009
Carbon 14—The Solution to Dating David and Solomon? L. Singer-Avitz. *Biblic Archaeol Rev* v35 no3 p28, 71 My/Je 2009
The Harbor of Atlit in Northern Canaanite/Phoenician Context. A. Haggi and M. Artzy. bibl diag il map *Near East Archaeol* v70 no2 p75-84 Je 2007
In Their Own Words [Ethnogenesis: Settlement, Interaction, Expansion and Resistance; book excerpt] A. Faust. *Biblic Archaeol Rev* v34 no6 p22 N/D 2008
Iron Age beehives at Tel Rehov in the Jordan valley. A. Mazar and others. bibl graph il map *Antiquity* v82 p629-39 S 2008
The Judahite Rock-Cut Tomb: Family Response at a Time of Change. A. Faust and S. Bunimovitz. bibl *Israel Explor J* v58 no2 p150-70 2008
Rural Settlements, State Formation, and "Bible and Archaeology" [Special section] *Near East Archaeol* v70 no1 p4-25 Mr 2007
Zoomorphic Vessels from Tel Miqne-Ekron and the Different Styles of Philistine Pottery. D. Ben-Shlomo. bibl il *Israel Explor J* v58 no1 p24-47 2008
Jordan
Could the Edomites Have Wielded an Army to Fight David? H. Shanks. il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. N. G. Smith and T. E. Levy. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008
Tall Zira'a. D. Vieweger and J. Häser. bibl diag il map *Near East Archaeol* v70 no3 p147-67 S 2007
Levant
Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions. D. Ben-Shlomo and others. bibl il map tab *Am J Archaeol* v112 no2 p225-46 Ap 2008
Mediterranean region
Colonial Engagements in the Global Mediterranean Iron Age. T. Hodos. bibl *Cambridge Archaeol J* v19 no2 p221-41 Je 2009
Palestine
Inside, Outside: Where Did the Early Israelites Come From? A. Rainey. bibl f il map *Biblic Archaeol Rev* v34 no6 p45-50, 84 N/D 2008
A Late Iron Age I/Early Iron Age II Old Canaanite Inscription from Tell eṣ-Ṣâfi/Gath, Israel: Palaeography, Dating, and Historical-Cultural Significance. A. M. Maeir and others. bibl diag il map tab *Bull Am Sch Orient Res* no351 p39-71 Ag 2008
Scandinavia
Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008
Syria
Tracking the Cooking Pot à la stéatite: Signs of Cyprus in Iron Age Syria. K. Birney. bibl il map tab *Am J Archaeol* v112 no4 p565-80 O 2008
Iron Age architecture
The 2006 and 2007 Excavation Seasons at Ramat Raḥel: Preliminary Report. O. Lipschits and others. il map *Israel Explor J* v59 no1 p1-20 2009

Iron Age architecture—*cont.*
A Judahite Fortress and a First-Century Building Near the Top of the 'En-Gedi Ascent. Z. Meshel and A. Ofer. bibl il tab *Israel Explor J* v58 no1 p51-72 2008
The Judahite Rock-Cut Tomb: Family Response at a Time of Change. A. Faust and S. Bunimovitz. bibl *Israel Explor J* v58 no2 p150-70 2008
Iron Age fortification
Israel
A Judahite Fortress and a First-Century Building Near the Top of the 'En-Gedi Ascent. Z. Meshel and A. Ofer. bibl il tab *Israel Explor J* v58 no1 p51-72 2008
Iron Age pottery
Amarynthos au début de l'age du fer: A la lumière des fouilles récentes. B. Blandin. bibl f il map *Antike Kunst* v51 p180-91, A28 2008
The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. N. G. Smith and T. E. Levy. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008
A Late Iron Age I/Early Iron Age II Old Canaanite Inscription from Tell eṣ-Ṣâfi/Gath, Israel: Palaeography, Dating, and Historical-Cultural Significance. A. M. Maeir and others. bibl diag il map tab *Bull Am Sch Orient Res* no351 p39-71 Ag 2008
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Tracking the Cooking Pot à la stéatite: Signs of Cyprus in Iron Age Syria. K. Birney. bibl il map tab *Am J Archaeol* v112 no4 p565-80 O 2008
Iron and steel ships *See* Ships, Iron and steel
Iron construction *See* Steel construction
Iron Man (Motion picture)
Reviews
Iron Man. C. Beney. *Cah Cinema* no634 p52 My 2008
Video recording reviews
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Iron ores
See also
Hematite
Iron oxide glazes
Questions and Answers: Borax and Iron. D. Pier. *Ceram Mon* p14 2009 supp Buyers Guide
Iron ships *See* Ships, Iron and steel
Iron works
See also
Olmsted Iron Works
Ironing
Mung Lar Lam: Methods of Change. P. Friedrichsen. il por *Fiberarts* v35 no2 p80 S/O 2008
Ironman (Motion picture) *See* Tetsuo (Motion picture)
Ironwork
See also
Cast iron
Wrought iron
Talent Spot: Ambrose Burne. C. Wrathall. por *Crafts* no208 p18-19 S/O 2007
Conservation and restoration
Conservation of Traditional Ironwork: A Craftsman's Perspective. C. Topp. il *J Archit Conserv* v14 no2 p69-81 Jl 2008
Ironwork, American
Tom Joyce: Broadband Virtuoso. M. Wilson-Powell. il por *Metalsmith* v29 no1 p24-33 2009
Ironwork, Architectural
See also
Grilles
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
Victor Horta: Un asilo a Bruxelles / Victor Horta, Kindergarten, 1895-99, Rue Saint-Ghislain, Brussels [Part of a special section: A scuola da bambini] D. de Meyer. bibl f il *Casabella* v72 no10 p52-61, 108-10 O 2008
Ironwork, British
Conservation of Traditional Ironwork: A Craftsman's Perspective. C. Topp. il *J Archit Conserv* v14 no2 p69-81 Jl 2008
Ironwork, Canadian
Olmsted Iron Works. V. Wright. bibl f il *Stud Hist Gard Des Landsc* v27 no3 p217-28 Jl/S 2007
Irony
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Two Cheers for Tolerance: E. M. Foster's Ironic Liberalism and the Indirections of Style. P. B. Armstrong. bibl f *Mod Mod* v16 no2 p281-99 Ap 2009
Irony in art
Ahmet Öğüt. S. H. Madoff. il por *Mod Painters* v20 no8 p60-2 O 2008
The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009
Color Forms [Part of a special section: Artists to Watch] C. Berwick. il por *ARTnews* v108 no1 p88-9 Ja 2009
Julien Prévieux ou comment répondre à une offre d'emploi. E. Lequeux. il *Beaux Arts Mag* no287 p80-1 My 2008
Non-Specific Objects. J. Saltz. il *Mod Painters* p32-4 Mr 2007
The rules of the game: Tony Clark's Myriorama [Interview] R. McKenzie. il *Art Aust* v46 no3 p390-3 Aut 2009
The World's a Stage. S.-y. Liu. bibl f il *Ars Orient* v35 p155-91 2005
Exhibitions
'The Good Life': Yancey Richardson [Exhibit] R. Ayers. il *ARTnews* v107 no9 p162 O 2008
Kerry James Marshall: Jack Shainman Gallery [Exhibit] A. Gilbert. il *Mod Painters* v20 no8 p117 O 2008
Irony in motion pictures
Herzog, Landscape, and Documentary. E. Ames. bibl f il *Cinema J* v48 no2 p49-69 Wint 2009
Iroquois art objects *See* Art objects, Iroquois
Iroquois Indian Museum (Howes Cave, N.Y.)
Batter Up! The Iroquois Indian Museum. W. Weston. il *Native Peoples* v21 no2 p60 Mr/Ap 2008
Iroquois Indians
See also
Cherokee Indians
Between Land and Water: Being a Settler at Ile-aux-Oies in the Seventeenth and Eighteenth Centuries. M. Moussette. bibl il map *I J Hist Archaeol* v12 no4 p277-96 D 2008
Languages Past and Present: Archaeological Approaches to the Appearance of Northern Iroquoian Speakers in the Lower Great Lakes Region of North America. S. W. J. Martin. bibl *Am Antiq* v73 no3 p441-63 Jl 2008
Iroquois Indians in art
From Palace to Longhouse: Portraits of the Four Indian Kings in a Transatlantic Context. K. R. Muller. bibl f il *Am Art* v22 no3 p26-49 Fall 2008
Irrationalism
D'Andy Warhol à Maurizio Cattelan: la lumière des choses. E. Lequeux. il *Beaux Arts Mag* no287 p104-5 My 2008
Être / To Be. É. Chenet. il *ETC (Montreal, Quebec)* no82 p4, 38 Je/Jl/Ag 2008
Irrationalism (Philosophy) *See* Irrationalism
Irrationalism and art *See* Irrationalism in art
Irrationalism in art
Exhibitions
"Rational/Irrational": Haus der Kulturen der Welt [Exhibit]: tr. by L. Hoffmann. A. Popescu. il *Artforum Int* v47 no8 p201 Ap 2009
Rational / Irrational: Haus der Kulturen der Welt, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no195 p302-5 Ja/Mr 2009
Irrigation
See also
Dams
Hydroponics
Irrigation canals and ditches
Irrigation equipment
The Grass Is Greener. A. R. Arvidson. il *Landsc Archit* v97 no9 p44, 46-52 S 2007
History
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Original design, tribal management and modifications in medieval hydraulic systems in the Balearic Islands (Spain) [Part of a special issue: The Archaeology of Water] H. Kirchner. bibl diag map *World Archaeol* v41 no1 p151-68 Mr 2009
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Irrigation canals and ditches
Original design, tribal management and modifications in medieval hydraulic systems in the Balearic Islands (Spain) [Part of a special issue: The Archaeology of Water] H. Kirchner. bibl diag map *World Archaeol* v41 no1 p151-68 Mr 2009
Pre-Columbian Ring Ditches along the Yacuma and Rapulo Rivers, Beni, Bolivia: A Preliminary Review. J. H. Walker. bibl il map tab *J Field Archaeol* v33 no4 p413-27 Wint 2008
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Streamflow and Population Change in the Lower Salt River Valley of Central Arizona, ca. A.D. 775 to 1450. S. E. Ingram. bibl diag graph tab *Am Antiq* v73 no1 p136-65 Ja 2008
Irrigation equipment
Design
Artificial Wilderness—Patrick Blanc's Vertical Gardens [Part of a special issue: Green Architecture]: tr. by C. Littlewood. A. Lambertini. il *A + U* no463 p48-53 Ap 2009
R&Sie(n): 'i' mlostinParis [Part of a special issue: Green Architecture] il *A + U* no463 p118-21 Ap 2009
IRS *See* United States. Internal Revenue Service
IRS Art Advisory Panel (U.S.) *See* United States. Internal Revenue Service. Art Advisory Panel
Irvin, Rea, 1881-1972
about
Everybody Loves Rea Irvin. E. Gordon. il *Print* v62 no4 p48-55 Ag 2008
Irvin, Sherri
The Pervasiveness of the Aesthetic in Ordinary Experience. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Scratching an Itch. bibl f *J Aesthet Art Crit* v66 no1 p25-35 Wint 2008
Irvine, Christopher
Icons of the Incarnation [Exhibit] il *Art Christ* no58 p10 Summ 2009
Irvine, Jaki
about
Of other worlds: nature and the supernatural in the moving image installations of Jaki Irvine. M. Connolly. bibl f *Screen* v49 no2 p203-8 Summ 2008
Exhibitions
Jaki Irvine: Room Acoustics Revisited [Exhibit] L. Clancy. il *Art Rev* no26 p167 O 2008
il: Room Acoustics Revisited
Irvine, James
about
Distilling The Classics. B. Lanks. il *Metropolis* v28 no9 p24 Ap 2009

Irvine, Wilson Henry, 1869-1936
Reproductions
Harbor Scene (oil on canvas board)
Am Art Rev v20 no4 p36 Jl/Ag 2008
Winter Brook (oil on canvas)
Am Art Rev v21 no2 p Inside Back Cover Mr/Ap 2009
Irvine-Nealie, Jan, 1950-
Reproductions
Seacliff, Muriwai (acrylic pigment on silk fabric, airbrushed, hand-stitched, 2005)
Surf Des J v33 no3 p Front Cover Spr 2009
Irving, Julie, 1953-
Reproductions
Then
Art Aust v46 no1 p72 Spr 2008
Irving, Tony, 1939-
Reproductions
Via Della Vite (oil on linen, 2008)
Art Aust v46 no1 p75 Spr 2008
Irving, Washington, 1783-1859
about
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
Irving Huang Architects & Associates
Irving Huang Architects & Associates: Latent Dragon. il *A + U* no453 p70-1 Je 2008
Irwin, George
about
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008
Irwin, José, 1888-1975
about
A Lost Generation at Dolan's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p52 Wint 2008
il: A Village Church and School nestled in the Trees; By the Old Mill Buildings, Cushendun Bay
Irwin, Mark, 1950-
Interviews
ASC Close-Up: Mark Irwin, ASC, CSC [Interview] por *Am Cinematogr* v90 no7 p76 Jl 2009
Irwin, Robert, 1928-
Exhibitions
Judd; Irwin; Oursler: New York [Exhibit] J. Lawrence. il *Burlington Mag* v151 p424-5 Je 2009
Robert Irwin: PaceWildenstein [Exhibit] D. Frankel. il *Artforum Int* v47 no8 p184 Ap 2009
il: Red Drawing White Drawing Black Painting
Reproductions
Light and Space [Detail] (115 fluorescent lights, 2007)
Art Am v97 no1 p1 Ja 2009
Light and Space III [Detail] (115 fluorescent lights, 2007)
Art Auction v32 no5 p1 Ja 2009
Artforum Int v47 no6 p1 F 2009
Light and Space III [Detail] (fluorescent light, 2007)
Art Rev no29 p5 Ja/F 2009
Irwin (Group)
Exhibitions
IRWIN: Kunsthalle Krems. C. Garcia. il *Mod Painters* v21 no5 p14 Summ 2009
il: Procession, Skopje
Irwin-Sweeney-Miller Foundation
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Is anybody there? (Motion picture)
Reviews
Is Anybody There? W. Ide. il *Sight Sound* ns19 no5 p66 My 2009
Is Anybody There? R. Roberts. *Film J Int* v112 no3 p38 Mr 2009
IS.Ar (Firm) *See* IwamotoScott Architecture (Firm)
Isa Stürm & Urs Wolf (Firm)
Vom Sturmgewehr zum Steindruck. A. Schindler. il *Werk Bauen Wohnen* no7/8 p38-43 2008
Isaac, B. Anthony
about
The Optimist: Tony Isaac [Part of a special issue on people] il por *Hosp Des* v31 no5 p106-7 Jl 2009
Isaac, Donna
Sculpture in Public: Part 2, Public Art. il *Public Art Rev* v20 no2 p91 Spr/Summ 2009
Isaac, Gwyneira
Comment: how experimental are we? University museums and the exploration of contemporary social issues [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] *Mus Manage Curatorship* v23 no3 p216-18 S 2008
Isaac, Jay
Exhibitions
Jay Isaac [Exhibit] S. Glabush. il *Border Crossings* v28 no1 p110-12 F 2009
il: [1 untitled]; Shadow and Statue 1
Isaac, John Coleman, 1803-1887
Correspondence
Ralph Bernal and John Coleman Isaac: Some Correspondence. M. Levy. bibl f *Furnit Hist* v43 p293-302 2007
Isaac Delgado Museum of Art (New Orleans) *See* New Orleans Museum of Art
Isaacs, Henry
Reproductions
[Lush landscape]
Southwest Art v38 no9 p35 F 2009
Isaacs, Ron, 1941-
Reproductions
Good Dream (2008)
Art Am v96 no9 p113 O 2008
Isaacs de Montoya, Ines
Homes and haunts
Family Dynamics [J. Montoya remodels Bogotá, Colombia apartment for his mother] M. Peppiatt. *Archit Dig* v66 no4 p36, 38, 40 Ap 2009
Isabel, Queen, consort of Dinis, King of Portugal, 1271-1336
In art
Attraktive Heilige. P. Scherrer. il *Munster* v60 no2 p122-3 2007
Isabell, Roger
Reproductions
[Orange lilies] (giclee on canvas)
Southwest Art v38 no10 p96 Mr 2009
Isabella II, Queen of Spain, 1830-1904
about
Un regalo de Isabel II al papa Pío IX. El retrato de Alfonso XII por Carlos Luis de Ribera. M. Illán Martín. bibl f il por *Goya* no326 p26-30 Ja/Mr 2009
Isabella Clara Eugenia, of Austria, consort of Albrecht VII, Archduke of Austria, 1566-1633
about
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Isabella Stewart Gardner Museum
Bengal to Boston [Abridged version of the essay Patriotism and Commemoration in a Bengali Embroidery] P. M. Carvalho. bibl f il *Hali* no158 p70-5 Wint 2008
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
A Month of Magical Thinking. D. Hagan. il por *Art N Engl* v29 no5 p12-15 Ag/S 2008
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Architecture
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
Conservation and restoration
Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Isabelle/, comtesse de Paris *See* Paris, Isabelle, comtesse de, 1911-2003
Isabey, Jean-Baptiste, 1767-1855
Reproductions
Portrait of Hubert Robert (conté crayon, heightened with white gouache on paper, ca 1798)
Master Drawings v47 no2 p242 Summ 2009
Isauria
Living in a Marginal Environment: Rural Habitat and Landscape in Southeastern Isauria [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] G. Varinlioğlu. bibl f il map *Dum Oaks Pa* no61 p287-317 2007
ISCAEE *See* International Society for Ceramic Art Education & Exchange
Ischia (Italy: Island) *See* Ischia Island (Italy)
Ischia Island (Italy)
Gardens
La Mortella. P. de la Cruz. il *Gard Des* no154 p102-4 S/O 2008
Ise *See* Roslisham Ismail, 1972-
Isenheim Altarpiece
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007
Isenheimer Altar *See* Isenheim Altarpiece
Isensee, Warren
Exhibitions
Warren Isensee: Danese [Exhibit] S. Maine. il *Art Am* v96 no10 p191 N 2008
il: Body and Soul
Warren Isensee: Danese [Exhibit] A. Taylor. il *ARTnews* v107 no4 p141 Ap 2008
il: Ground loop
Isenstein, Jamie
Interviews
This Way to the Egress: Jamie Isenstein [Interview] P. Marshall. il *Art Pap* v32 no5 p18-21 S/O 2008
il: Arm Chair; Saw the Lady (2); Magic Fingers; This Way to the Egress; Magic Lamp; Will Return
Iseppi, Laura
Remembering Doomsday: memoria in late medieval English drama and iconography. bibl f il tab *Word Image* v25 no1 p103-14 Ja/Mr 2009
Isermann, Jim
Exhibitions
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
il: Untitled (Frome)
Isfahan (Iran)
Photographs
Fumihiko Maki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] F. Maki. il *A + U* no460 p117 Ja 2009
Streets
Fumihiko Maki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] F. Maki. il *A + U* no460 p117 Ja 2009
Isfahan (Iran) in art
See also
Isfahan (Iran)—Photographs
ISH Frankfurt (Trade show)
Anniversaries
Runder Geburtstag. il *Archit Aktuell* no346/347 p46 Ja/F 2009

Isham, Sheila, 1927-
Reproductions
#380 Cosmic Earth—Oasis 1, Converging the Oasis (oil on linen, 1994-95)
Mod Painters p91 Mr 2007
Isherwood, Barbara
Nanopod Hybrid Studio. il por *Metalsmith* v28 no3 p10-11 2008
Isherwood, Christopher, 1904-1986
In art
Exhibitions
Don Bachardy: Cheim & Read [Exhibit] J. Kreimer. il *Art Am* v97 no4 p143-4 Ap 2009
Reproductions
Christopher Isherwood August 19 1985 [Detail] (1985)
Art Am v97 no1 p2 Ja 2009
Ishibashi, Shojiro, 1889-1976
Charitable contributions
A Pavilion Built on Tires. H. Ko. il por *Art AsiaPacific* no63 p71-2 My/Je 2009
Ishida, Yuri
about
Demo: A Flameworked Fountain. Y. Ishida. por *Journal (Glass Art Soc)* p107 2007
Ishida (Toshiaki), Architect & Associates *See* Toshiaki Ishida, Architect & Associates
Ishigami, Junya
about
Dialogue: Approach to Architecture [Conversation between Ryue Nishizawa and Junya Ishigami] il por *Jpn Archit* no72 p4-11 Wint 2009
Drawing on the wall. S. Stephens. il *Archit Rec* v196 no11 p280 N 2008
il: High-Rise House
Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
Junya Ishigami. J. Ishigami. il *Jpn Archit* no70 p20-35 Summ 2008
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
Awards
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
ishigami(junya.)+associates (Firm) *See* junya.ishigami+associates (Firm)
Ishihara, Reiko
Rising clouds, blowing winds: Late Classic Maya rain rituals in the Main Chasm, Aguateca, Guatemala. bibl diag il map tab *World Archaeol* v40 no2 p169-89 Je 2008
Ishihara Sangyo Kaisha Ltd.
History
The test of time. E. Kindel. *Eye* v17 no68 p48 Summ 2008
Ishir Indians *See* Chamacoco Indians
Ishiuchi, Miyako, 1947-
about
Paris Photo: destination Japon [With portfolio] N. Wolinski. il *Beaux Arts Mag* no293 p146-51 N 2008
il: Robe Hiroshima
Exhibitions
Ishiuchi Miyako: Hiroshima, Japan [Exhibit] e. o. slavick. il *Art Pap* v32 no6 p63 N/D 2008
Miyako Ishiuchi: Galerie Langhans [Exhibit]; tr. by D. Reese. N. Smolik. il *Artforum Int* v47 no1 p481 S 2008
il: Apartment series (untitled)
Miyako Ishiuchi: Meguro Museum of Art [Exhibit] R. Holmberg. il *Art Am* v97 no5 p168 My 2009
il: Hiroshima series: #05
Palpable Visions [Exhibit] L. Strosnider. il *Afterimage* v36 no4 p35-6 Ja/F 2009
Ishiyama, Reiko
about
Artists. por *Ornament* v32 no2 p8 2008
Reiko Ishiyama: Floating in Space. R. Updike. il *Ornament* v32 no2 p48-51 2008
il: Empty Cube Necklace; White Birch Brooch; Ten Paper Brooch; Gold Slashed Bracelet; White Rain Brooch
Reproductions
Three Gold Panel Brooch (eighteen karat gold, sterling silver, 2007)
Ornament v32 no2 p Front Cover 2008
Ishiyama (Osamu) Laboratory (Firm) *See* Osamu Ishiyama Laboratory (Firm)
Ishulutaq, Jaco, 1951-
Reproductions
Walrus
Inuit Art Q v23 no3 p Inside Back Cover Fall 2008
Işık, Berat
about
Art on the Line . . .; tr. by L. E. Amado. Ş. Özmen. bibl f il *Third Text* v22 no1 p113-21 Ja 2008
il: Stop! You Are Surrounded!
Isipatana (Ancient city) *See* Sarnath (Ancient city)
Isis (Egyptian deity) in art
Iside, la Dea Velata di Sais. E. Schwarzenberg. bibl f il *Hephaistos* v18 p181-209 2000
Iskin, Ruth E.
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Iskowitz, Gershon
Reproductions
Midnight Blues #4 [Detail]
Can Art (1984) v26 no1 p1 Spr 2009
Islam, Runa
Exhibitions
Runa Islam (with Tobias Putrih) [Exhibit] A. Rosenmeyer. il *Art Rev* no30 p146 Mr 2009
il: The Restless Subject
The Turner Prize: Tate Britain [Exhibit] O. Ward. il *Art Am* v97 no2 p139 F 2009
Islam
See also
Fasts and feasts—Islam
Islamic fundamentalism
Koran
Muslims
Sufism
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] M. Van Hoek. il *Rock Art Res* v25 no2 p222-3 N 2008
Reply to Lombry and van Hoek. M. Khan. il *Rock Art Res* v25 no2 p223-4 N 2008
History
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Liturgy and ritual
See also
Qiblah
The Soundscape of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital. N. Ergin. bibl f il tab *J Soc Archit Hist* v67 no2 p204-21 Je 2008
Relations
Christianity—Conferences
A common what?: the limits of reconciliation. S. Ruden. *New Criter* v27 no3 p10-15 N 2008
Rites and ceremonies
See Islam—Liturgy and ritual
Indonesia
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
Turkey
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
Islam and art
Danish Museum to buy Muhammad cartoons which sparked global riots [Museum of Danish Cartoon Art is in talks with several of the artists] C. Bomsdorf. il *Art Newspaper* v17 p1, 3 F 2008
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
"I Must Not Draw . . . ". Plantu. bibl f il *Eur Comic Art* v2 no1 p1-19 Spr 2009
Islam and the West
Christophobia on the march? *New Criter* v27 no7 p1-3 Mr 2009
Free speech in an age of jihad [Letter to the editor; comment on a special issue devoted to free speech and Islamic fundamentalism; includes replies by Stanley Kurtz and Andrew C. McCarthy] T. Blackburn. *New Criter* v27 no1 p78-80 S 2008
'A Positive Understanding of Islam'. S. H. Bayliss. il *ARTnews* v107 no5 p92, 94-6 My 2008
[Special issue: Free speech in an age of jihad] *New Criter* p1-38 Summ 2008 supp
Islam in art
Veiled Subjects: Shirin Neshat and Non-liberatory Agency [Part of a special section: documenta 12: A Dissection] A. Rounthwaite. bibl il *J Visual Cult* v7 no2 p165-80 Ag 2008
Islamabad (Pakistan)
Galleries and museums
See also
National Art Gallery (Islamabad, Pakistan)
Islamic antiquities
See also
Great Britain—Islamic antiquities
Islamic architecture *See* Architecture, Islamic
Islamic art *See* Art, Islamic
Islamic calligraphy *See* Calligraphy, Islamic
Islamic civilization *See* Civilization, Islamic
Islamic coins *See* Coins, Islamic
Islamic costume in art
La stratégie des Iraniennes / The Strategy of Iranian Women [Part of a special section: Neofeminisms] M. C. Hadria. bibl f il *ETC (Montreal, Quebec)* no83 p23-7, 33-4 S/O/N 2008
Islamic countries
Cultural relations
Great Britain—History
The archaeology of Islam in Britain: recognition and potential. A. Petersen. bibl il map *Antiquity* v82 p1080-92 D 2008
Islamic decoration and ornament *See* Decoration and ornament, Islamic
Islamic decorative arts *See* Decorative arts, Islamic
Islamic fundamentalism
Free speech in an age of jihad [Letter to the editor; comment on a special issue devoted to free speech and Islamic fundamentalism; includes replies by Stanley Kurtz and Andrew C. McCarthy] T. Blackburn. *New Criter* v27 no1 p78-80 S 2008
Relativism: paving the road to radicalism [Part of a special section: The dictatorship of relativism] A. C. McCarthy. *New Criter* v27 no5 p28-32 Ja 2009
[Special issue: Free speech in an age of jihad] *New Criter* p1-38 Summ 2008 supp
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007

Islamic glassware *See* Glassware, Islamic
Islamic goldwork *See* Goldwork, Islamic
Islamic iconography *See* Iconography, Islamic
Islamic illuminated manuscripts *See* Illuminated manuscripts, Islamic
Islamic influence on British architecture *See* Architecture, British—Islamic influences
Islamic influence on European art *See* Art, European—Islamic influences
Islamic inscriptions
La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. S. Calvo Capilla. bibl f il *Goya* no323 p89-106 Ap/Je 2008
Carving and Communities: Marble Carving for Muslim Patrons at Khambhât and around the Indian Ocean Rim, Late Thirteenth—Mid-Fifteenth Centuries. E. Lambourn. bibl f il map tab *Ars Orient* v34 p99-133 2004
Yemeni Squares. B. Wichmann and J. Rigby. bibl f diag il *Leonardo* v42 no2 p156-62 2009
Islamic luster ware *See* Luster ware, Islamic
Islamic metalwork *See* Metalwork, Islamic
Islamic painting *See* Painting, Islamic
Islamic pottery *See* Pottery, Islamic
Islamic rites and ceremonies *See* Islam—Liturgy and ritual
Islamic rugs and carpets *See* Rugs and carpets, Islamic
Islamic schools
See also
Madrasahs
Islamic textiles *See* Textiles, Islamic
Islamic tombs *See* Tombs, Islamic
Islamic wood carving *See* Wood carving, Islamic
Island at the end of the world (Motion picture)
"Autohystoria" et "The Island at the End of the World" de Raya Martin. E. Burdeau. *Cah Cinema* no628 p17 2007 supp
Island Park (Idaho)
Architecture
Together for the Summer: Architecture and Seasonal Community on Idaho's Henry's Fork River. T. Carter. bibl f il map *Perspect Vernacular Archit* v11 p71-89 2004
Island societies
4—Hot Spot Mauritius [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p100-1 Ja/Mr 2009
Archipelisches Denken [Part of a special issue on art in the tropics] É. Glissant. il *Kunstforum Int* no195 p70-1 Ja/Mr 2009
Inseln [Part of a special issue on art in the tropics] K. Torabully. *Kunstforum Int* no195 p72 Ja/Mr 2009
Islands
See also
Island societies
Greece
See also
Ikaria Island (Greece)
Netherlands
See also
Schouwen-Duiveland (Netherlands)
Islands in art
Exhibitions
Charles Avery: Parasol Unit Foundation for Contemporary Art [Exhibit] B. Dillon. il *Mod Painters* v20 no10 p102 D 2008/Ja 2009
Isle of Wight *See* Isle of Wight (England)
Isle of Wight (England)
See also
Architecture—Isle of Wight (England)
Roman antiquities
Brading Villa. D. Tomalin. bibl il *Archaeol J* p67-71 2006 supp
Isler, Hans Peter
Grabungen auf dem Monte Iato 2007. bibl f il *Antike Kunst* v51 p134-45, A23-A25 2008
Isler, Heinz, 1926-2009
about
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Islington (London, England)
See also
Bars, taverns, etc.—Interior design—England—London—Islington
School buildings—England—London—Islington
Architecture
Anarchitect in Islington. K. Alexander. il *Archit J* v228 no6 p34-7 Ag 14 2008
BCI Awards / Local Authority Award: Winner / Paradise Park Children's Centre, London N7. il *Archit J* v226 no13 p57 N 10 2007
Peer pressure. P. Buxton. il *RIBA J* v115 no7 p54-6 Jl 2008
Penoyre & Prasad/Moorfields. A. Dunlop. il *Archit J* v225 no16 p23-35 Ap 26 2007
Child care centers
BCI Awards / Local Authority Award: Winner / Paradise Park Children's Centre, London N7. il *Archit J* v226 no13 p57 N 10 2007
Peer pressure. P. Buxton. il *RIBA J* v115 no7 p54-6 Jl 2008
City planning
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
Community centers
Peer pressure. P. Buxton. il *RIBA J* v115 no7 p54-6 Jl 2008
Galleries and museums
See also
Islington Museum (London, England)
Hospitals, clinics, etc.
See also
Finsbury Health Centre (London, England)
Richard Desmond Children's Eye Centre (London, England)
Landscape architecture
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
Parks and playgrounds
A sense of place [Part of a special section: Review of the Year] il *Green Places* no51 p23 Wint 2008
Islington Mill Art Academy
Future of Art Education [Discussion of Maidstone—Another Merger Victim?] V. Grylls and others. il *Art Mon* no319 p8-9 S 2008
Islington Museum (London, England)
Islington Museum, London. F. Mumtaz. il *Mus J* v108 no8 p50-1 Ag 2008
Ismail, Roslisham *See* Roslisham Ismail, 1972-
Ismaning (Germany)
Anniversaries
1200 Jahre Gemeinde Ismaning. C. Moosman. il *Novum* p8 Ap 2009
Ismayilov, Zaur
about
It's All About My Feelings. B. Schulz. il *Novum* p56-7 Mr 2009
Ismoyo, Agus
about
A Showcase of Textiles Inspired by Tradition. S. Berganini. il *Fiberarts* v35 no1 p32-4 Summ 2008
il: Wall Hanging (2); Sarong/Wall Hanging
Isnard, Isabelle
A fifteenth-century English alabaster altarpiece in the church of Saint-Martin, Gondreville, Picardie. bibl f il *Burlington Mag* v149 p407-10 Je 2007
Isn't life a bitch (Motion picture) *See* La chienne (Motion picture)
Isobel (Firm)
Isobel. il *Commun Arts Mag* v50 no7 p162-3 D 2008
Isogawa, Akira
about
Sydney Dance Company—Grand. I. Flint. il *Text Fibre Forum* v27 no2 p12-13 2008
Isokaki, Arata, 1931-
about
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Isolarchitetti SRL
Turin's Egyptian Museum plans F50m restoration. A. Martini. *Art Newspaper* v18 p16 Ja 2009
Isometric projection
See also
Axonometric projection
The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008
Isotope indicators *See* Radioactive tracers
Isotopes
See also
Carbon—Isotopes
Cesium—Isotopes
Radioactive tracers
Stable isotope analysis
Strontium—Isotopes
Isotype (Picture language)
Otto Neurath's Isotype and the Rhetoric of Neutrality. J. Y. Lee. bibl il tab *Visible Lang* v42 no2 p159-80 2008
Talking pictures. C. Burke. il *Eye* v17 no68 p24-5 Summ 2008
Isozaki, Arata
about
Arata Isozaki: Cafa Art Museum: Pechino / Armor for a liquid space. J.-M. Martin. il *Casabella* v72 no8 p36-51, 117 Jl/Ag 2008
Arata Isozaki: Municipal Office Complex in Hanoi. Y. Sano. il *GA Doc* no103 p130-3 2008
Arata Isozaki: Shenzhen Cultural Centre. K. Sato. il *GA Doc* no101 p62-83 2008
Architecture counts as art, court rules. C. Carrillo de Albornoz. il *Art Newspaper* v18 p5 Je 2009
Cafa Art Museum, Beijing. B. McGetrick. il *Domus* no917 p106-12, 112A, 112B, 113 S 2008
Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008
Ex Fiera / CityLife. il map *Lotus Int* no131 p58-77 2007
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Influence
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Isozaki (Arata) and Associates *See* Arata Isozaki and Associates
Ispaniya (Motion picture) *See* Spain (Motion picture: 1939)
ISR *See* Institute for Social Research (Group)
Israel, Barbara
about
Traditional garden ornaments. C. A. Drayton. il *Mag Antiq (1971)* v173 no6 p112 Je 2008
Israel, Daniel, 1859-1901
Reproductions
Oriental Beauty in Front of an Armenian Rug
Hali no158 p52 Wint 2008
Israel
See also
Antiquities trade—Laws and regulations—Israel
Archaeological research—Israel
Archaeological surveying—Israel
Archaeological theft—Israel
Archaeology—Methodology—Israel
Archaeology and politics—Israel
Archaeology and religion—Israel
Architecture and politics—Israel
Art and politics—Israel
Art patronage—Israel
Art theft—Israel
Bee culture—Israel
Bronze Age—Israel
Castles—Israel

Israel—See also—*cont.*
Caves—Israel
Christians—Israel
Cities and towns—Israel
City states—Israel
Collective settlements—Israel
Collectors and collecting—Israel
Copper Age—Israel
Costume—Israel
Crafts—Israel
Cultural property—Protection—Israel
Dead Sea region (Israel and Jordan)
Demography—Israel
Ethnic groups—Israel
Excavations (Archaeology)—Israel
Exhibitions—Israel
Family—Israel
Fortification—Israel
Fortification, Roman—Israel
Funeral rites and ceremonies—Israel
Galilee (Israel)
Glass industry—Israel
Greek inscriptions—Israel
Iron Age—Israel
Iron Age fortification—Israel
Israelis
Judaea (Israel)
Judah (Kingdom)
Land settlement—Israel
Landscape archaeology—Israel
Law—Israel
Linen—Israel
Motion picture industry—Israel
Motion pictures—Israel
Motion pictures and politics—Israel
Mount Sedom (Israel)
Multiculturalism—Israel
Municipal art collections—Israel
Museum architecture—Israel
Museum collections—Israel
Museums and art galleries—Israel
Music—Israel
Negev (Israel)
Palaces—Israel
Paleolithic period—Israel
Palestine
Palestinian Arabs—Israel
Pilgrims and pilgrimages—Israel
Plain of Sharon (Israel)
Prehistoric land settlement patterns—Israel
Prisons—Israel
Public spaces—Social aspects—Israel
Social change—Israel
Stone carving—Israel
Temples—Israel
Tombs—Israel
Towers—Israel
Video art—Israel
Water supply—Israel

Anniversaries

Blind Spot [Exhibit]; tr. by J. Demarcq. K. Alon. il *Art Press* no351 p79-80 D 2008

Antiquities

See also
Archelais (Ancient city)
Arsuf (Ancient city)
Ashkelon (Ancient city)
Atlit-Yam (Ancient city)
Avdat (Ancient city)
Bethsaida (Ancient city)
Biblical archaeology
Bronze Age—Palestine
Caesarea (Ancient city)
Dan (Ancient city)
Dor (Ancient city)
Ekron (Ancient city)
Emmaus-Nicopolis site (Israel)
Emmaus-Qubeibeh site (Israel)
En-Gedi (Ancient city)
Galilee (Israel)—Antiquities
Gath (Ancient city)
Hazor (Ancient city)
Hilazon Tachtit site (Israel)
Human remains (Archaeology)—Israel
Israel Antiquities Authority
Jabneh (Ancient city)
Jerusalem—Antiquities
Judaea (Israel)—Antiquities
Khirbet Qeiyafa site (Israel)
Masada site (Israel)
Megiddo (Ancient city)
Mizpah (Ancient city)
Motza site (Israel)
Nebi Samwil site (Israel)
Negev (Israel)—Antiquities
Palestine—Antiquities
Plain of Sharon (Israel)—Antiquities
Ramat Rachel site (Israel)
Ramla (Israel)—Antiquities
Rehov (Ancient city)
Samaria (Ancient city)
Seals (Numismatics)—Israel
Sepphoris (Ancient city)
Sussita (Ancient city)
Tel 'Eton site (Israel)
Tel Halif site (Israel)
Tel Kinrot site (Israel)
Tel Tsaf (Israel)
Tel Zahara (Israel)
Yavneh-Yam site (Israel)
Zefat (Israel)

Accused BAR Editor Replies. H. Shanks. por *Biblic Archaeol Rev* v35 no3 p16 My/Je 2009

How an Israeli Forgery Committee Operates. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p12-13 Mr/Ap 2009

In Their Own Words. Y. Cohen. *Biblic Archaeol Rev* v35 no2 p12 Mr/Ap 2009

Twins: A Dangerous Pregnancy. T. Ornan. il *Biblic Archaeol Rev* v35 no1 p57-60 Ja/F 2009

Twins: A Dangerous Pregnancy [Comments on Tallay Ornan; with response] D. Boulton and others. il *Biblic Archaeol Rev* v35 no3 p8, 10 My/Je 2009

Exhibitions

"Apples of Gold". J. Sudilovsky. il *Biblic Archaeol Rev* v35 no2 p14 Mr/Ap 2009

Byzantine antiquities

Byzantine Period Burials in the Negev: Anthropological Description and Summary. Y. Nagar and F. Sonntag. bibl diag graph il map tab *Israel Explor J* v58 no1 p79-93 2008

Raw Glass and the Production of Glass Vessels at Late Byzantine Apollonia-Arsuf, Israel. I. C. Freestone and others. bibl f graph il tab *J Glass Stud* v50 p67-80 2008

Roman-Period and Byzantine Landscapes Between Sepphoris and Nazareth. K. R. Dark. bibl diag *Palest Explor Q* v140 no2 p87-102 Jl 2008

Cultural relations

Palestine

Humanitarian laws regarding buildings are being unravelled in Gaza. R. Bevan. il *Archit Rev* v225 p26-7 My 2009

Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008

Egyptian antiquities

Putting Sheshonq I In His Place. R. L. Chapman. bibl il *Palest Explor Q* v141 no1 p4-17 Mr 2009

Foreign relations

Arab countries

See also
Israel-Arab conflicts

Lebanon

See also
Lebanon—History—Israeli invasions, 1982-1984

History

See also
Acre (Israel)—History
Jerusalem—History

Roman period

Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008

Kings and rulers

Royal Palaces and Type of Monarchy: Do the Hellenistic Palaces reflect the Status of the King? I. Nielsen. bibl f il map *Hephaistos* v15 p137-61 1997

Rural Settlements, State Formation, and "Bible and Archaeology" [Special section] *Near East Archaeol* v70 no1 p4-25 Mr 2007

Photographs

In the name of faith [Part of a special section on faith and photography] R. Golden. il *Br J Photogr* v155 p23-9 D 17 2008

Religion

See also
Negev (Israel)—Religion

Roman antiquities

See also
Jerusalem—Roman antiquities
Palestine—Roman antiquities
Yotvata (Israel)—Roman antiquities

Et-Tell Is Not Bethsaida. R. S. Notley. bibl il *Near East Archaeol* v70 no4 p220-30 D 2007

Roman-Period and Byzantine Landscapes Between Sepphoris and Nazareth. K. R. Dark. bibl diag *Palest Explor Q* v140 no2 p87-102 Jl 2008

Rural conditions

Rural Settlements, State Formation, and "Bible and Archaeology" [Special section] *Near East Archaeol* v70 no1 p4-25 Mr 2007

Social conditions

See also
Beersheba (Israel)—Social conditions
Women—Israel

Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008

Munich. Q. Latimer. il por *Mod Painters* v20 no9 p20 N 2008

Territorial expansion

See also
Israel-Arab War, 1967—Occupied territories

Israel. Army

Humanitarian laws regarding buildings are being unravelled in Gaza. R. Bevan. il *Archit Rev* v225 p26-7 My 2009

Israel Antiquities Authority

Collecting Pieces of God [Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land; book excerpt] N. Burleigh. il por *Archaeology* v61 no6 p20, 60-4 N/D 2008

Forgery Case Collapses. *Biblic Archaeol Rev* v35 no1 p12-13 Ja/F 2009

How an Israeli Forgery Committee Operates. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p12-13 Mr/Ap 2009

Israel's holiest site undergoes restoration. E. Sharpe. il *Art Newspaper* v18 p36 My 2009

Israel Antiquities Authority—*cont.*
The Noose Tightens. por *Biblic Archaeol Rev* v34 no6 p20 N/D 2008
Israel-Arab conflicts
See also
Israel-Arab War, 1967
Palestinian statehood question
Cinema on the Israeli / Palestinian Conflict [Editorial] *Cineaste* v34 no3 p1 Summ 2009
1993-
Martin Kace [Interview] S. Heller. il *Print* v62 no5 p36, 38 O 2008
Humor, satire, etc.
A creative liberal's response to the Middle East situation. I. Martin. *Archit J* v229 no1 p50 Ja 15 2009
Motion pictures
The Living Body and the Corpse—Israeli Documentary Cinema and the Intifadah. R. Morag. bibl il *J Film Video* v60 no3/4 p3-24 Fall/Wint 2008
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Peace and mediation
The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] Y. Allweil. graph il map *Places* v20 no3 p24-9 Fall 2008
Von Angesicht zu Angesicht / Face to Face. C. Moosman. il *Novum* p46-7 Mr 2008
Gaza Strip
See also
Israel-Hamas conflict, 2008-2009
Humanitarian laws regarding buildings are being unravelled in Gaza. R. Bevan. il *Archit Rev* v225 p26-7 My 2009
History
See also
Israel-Hamas conflict, 2008-2009
Israel-Arab conflicts in art
Akram Zaatari. il *Blind Spot* no39 p LXVIII-LXIX 2008
Israel-Arab conflicts in motion pictures
Mograbi fait son théâtre grec. A. Schweitzer. il *Cah Cinema* no642 p27 F 2009
Exhibitions
Gitaï, père et fils [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p52 N 2008
Israel-Arab peace process (1993-) *See* Israel-Arab conflicts—1993—Peace and mediation
Israel-Arab War, 1967
Occupied territories
[Hollow Land] [Review article] J. Conlon. bibl f il *Future Anterior* v5 no2 p72-80 Wint 2008
Israel Defense Forces *See* Israel. Army
Israel exploration journal
Indexes
Israel Exploration Journal: Volume 58. *Israel Explor J* v58 no2 p I-IV 2008
Israel-Gaza Strip conflict, 2008-2009 *See* Israel-Hamas conflict, 2008-2009
Israel-Hamas conflict, 2008-
Aerial operations
See also
Gaza (Gaza Strip)—History—Bombardment, 2008-
Israel-Hamas conflict, 2008-2009
First evidence of damage to Gaza's cultural sites emerges. L. G. Feldinger. il *Art Newspaper* v18 p1, 4 F 2009
Israel-Hezbollah conflict, 2006
Aerial operations
See also
Lebanon—History—Bombardment, 2006
Israel in art
See also
Jerusalem in art
Israel in motion pictures
Exhibitions
Munich. Q. Latimer. il por *Mod Painters* v20 no9 p20 N 2008
Israel Museum
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
How an Israeli Forgery Committee Operates. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p12-13 Mr/Ap 2009
'Real Time: Art in Israel 1998-2008': Israel Museum [Exhibit] E. Levitt. il *ARTnews* v107 no9 p178 O 2008
Acquisitions
Restored Suriname synagogue finds new home in Israel Museum. L. G. Feldinger. il *Art Newspaper* v18 p24 F 2009
Israeli architecture *See* Architecture, Israeli
Israeli art *See* Art, Israeli
Israeli artists *See* Artists, Israeli
Israeli ceramic sculpture *See* Ceramic sculpture, Israeli
Israeli Committee Against House Demolitions (Organization)
In art
Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008
Israeli drawing *See* Drawing, Israeli
Israeli invasions of Lebanon, 1982-1984 *See* Lebanon—History—Israeli invasions, 1982-1984
Israeli-Palestinian conflicts *See* Israel-Arab conflicts
Israeli photography *See* Photography, Israeli
Israeli pottery *See* Pottery, Israeli
Israeli prints *See* Prints, Israeli
Israelis
Photographs
Von Angesicht zu Angesicht / Face to Face. C. Moosman. il *Novum* p46-7 Mr 2008
Israelis in art
See also
Israelis—Photographs
Israelit-Groll, Sarah
about
Obituaries. *Israel Explor J* v58 no1 p112 2008
Israelitische Kultusgemeinde Wien
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
Targeting the Leopold Museum. W. D. Cohan. il *ARTnews* v107 no7 p86-7 Summ 2008
Issaly, Francoise
Exhibitions
Logique car contradictoire [Exhibit] B. Lévy. il *Vie Arts* v53 p92 Summ 2009
il: Inner Outer Circles XXI
Issert, Catherine
about
Catherine Issert, une institution toujours jeune! V. de Maulmin. por *Connaiss Arts* no662 p152 Jl/Ag 2008
Issy-les-Moulineaux (France)
Art
La ville-écran [Exhibit; With portfolio] A. Demir. il *Beaux Arts Mag* no288 p96-103 Je 2008
Exhibitions
See also
Cube Festival (Issy-les-Moulineaux, France)
Istanbul (Turkey)
See also
Hotels and motels—Interior design—Turkey—Istanbul
Houses—Interior design—Turkey—Istanbul
Markets—Turkey—Istanbul
Architecture
Costruire l'anonimato / Building anonymity. E. Arolat. il map *Domus* no910 p48-55 Ja 2008
Istanbul: the palimpsest city in search of its architext. N. Avcioğlu. bibl f il map *Res* no53/54 p191-210 Spr/Aut 2008
Mercedes Benz Türk. M. G. Zunino. il *Abitare* no472 p196-7 My 2007
What a Catch! T. McKeough. il *Metropolis* v28 no11 p54 Je 2009
History
Quantitative Indications about Church Building in Constantinople, 325-1453 A.D. C. L. Striker and others. graph tab *Architectura* v38 no1 p1-12 2008
Tout Fer: The Sveti Stefan Bulgarian Church in Istanbul. M. B. Uluengin. bibl f il *Centropa (NY)* v7 no3 p239-52 S 2007
Art scene
Disappearing Act: What's Next for Istanbul's Oda Projesi? V. Krstich. bibl f il *Art Pap* v32 no4 p36-41 Jl/Ag 2008
Byzantine antiquities
See also
Yenikapı site (Turkey)
Churches
See also
Kariye Camii (Church: Istanbul, Turkey)
St. Stephen of the Bulgars (Church: Istanbul, Turkey)
Quantitative Indications about Church Building in Constantinople, 325-1453 A.D. C. L. Striker and others. graph tab *Architectura* v38 no1 p1-12 2008
City planning
Designs and projects
Grid effects. T. Stoppani. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
Metaphor Scoops Turkish Museum Job. R. Bulleid. *Archit J* v229 no3 p6 Ja 29 2009
History
Bruno Tauts Projekt zum Wettbewerb: "Haus der Freundschaft" in Istanbul. T. Saner. bibl f il *Architectura* v38 no1 p77-94 2008
Description and travel
Istanbul. J. Bailey. il *Blueprint* no281 p28-9 Ag 2009
Design
Istanbul. J. Bailey. il *Blueprint* no281 p28-9 Ag 2009
Exhibitions
See also
Istanbul Biennial
Istanbul. J. Bailey. il *Blueprint* no281 p28-9 Ag 2009
Galleries and museums
See also
Kariye Camii (Church: Istanbul, Turkey)
Museum of the Ancient Orient (Istanbul, Turkey)
Museum of Turkish and Islamic Art (Istanbul, Turkey)
Sakip Sabanci Museum (Istanbul, Turkey)
Santralistanbul Contemporary Art Museum (Turkey)
Topkapi Palace Museum
Historic buildings
See also
Yeni Camii (Istanbul, Turkey)
Zeyrek Camii (Istanbul, Turkey)
History
Constantinople, la "Nouvelle Rome". B. Geoffroy-Schneiter. il *Oeil* no610 p57 F 2009
Istanbul: the palimpsest city in search of its architext. N. Avcioğlu. bibl f il map *Res* no53/54 p191-210 Spr/Aut 2008
Hotels and motels
See also
Park Hyatt Istanbul (Hotel)
Mosques
See also
Yeni Camii (Istanbul, Turkey)
Zeyrek Camii (Istanbul, Turkey)
The Soundscape of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital. N. Ergin. bibl f il tab *J Soc Archit Hist* v67 no2 p204-21 Je 2008
Neighborhoods
Disappearing Act: What's Next for Istanbul's Oda Projesi? V. Krstich. bibl f il *Art Pap* v32 no4 p36-41 Jl/Ag 2008

Istanbul Biennial
10. Biennale Istanbul. M. Hauffen. il *Kunstforum Int* no189 p392-9 Ja/F 2008
10th International Istanbul Biennial [Exhibit] S. Platt. il *Sculpture* v27 no6 p69-71 Jl/Ag 2008
10th Istanbul Biennial. A. Lawn. il *Flash Art* v40 p59, 65 N/D 2007
Istanbul Biennial: "Not Only Possible, But Also Necessary" [Exhibit] E. W. Ng. il *Art AsiaPacific* no59 p158-9 Jl/Ag 2008
Istanbul International Film Festival
The Istanbul International Film Festival. M. P. Nochimson. il *Cineaste* v33 no4 p81-2 Fall 2008
Living for the city. N. James. il *Sight Sound* ns19 no6 p13 Je 2009
The twenty-seventh International Istanbul Film Festival, 5-20 April 2008. N. B. Cengiz. il *Film Int* v6 no4 p86-90 2008
Iştifān ibn Bāsil, fl. ca. 860
about
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Istituto Centrale per il Restauro (Italy)
History
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Istoria (Art)
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Isuma.TV (Web site)
Website Disseminates Videos. il *Inuit Art Q* v23 no2 p39 Summ 2008
Isupov, Sergei, 1963-
Reproductions
[Bust with images of naked human figures on it]
Ceramics (Aust) no75 p Back Cover 2009
Lightness (ceramic, 2008)
Art Am v96 no9 p105 O 2008
It always rains on Sunday (Motion picture)
Reviews
Kitchen-Sink Melodrama; tr. from the French by Paul Fileri. B. Tavernier. il *Film Comment* v44 no2 p22 Mr/Ap 2008
Italia Servizi SRL
Buildings, facilities, etc.
China Red. J. Minutillo. il *Inter Des* v78 no12 p246-7 O 2007
Italian altarpieces *See* Altarpieces, Italian
Italian Americans
Religious life
Yard Shrines and Sidewalk Altars of New York's Italian-Americans. J. Sciorra. bibl f il *Perspect Vernacular Archit* v3 p186-99 1989
Social life and customs
Yard Shrines and Sidewalk Altars of New York's Italian-Americans. J. Sciorra. bibl f il *Perspect Vernacular Archit* v3 p186-99 1989
Italian architecture *See* Architecture, Italian
Italian arms and armor *See* Arms and armor, Italian
Italian art *See* Art, Italian
Italian art objects *See* Art objects, Italian
Italian artists *See* Artists, Italian
Italian avant-garde art *See* Avant-garde art, Italian
Italian bronzes *See* Bronzes, Italian
Italian chairs *See* Chairs, Italian
Italian colonial architecture *See* Colonial architecture, Italian
Italian decoration and ornament *See* Decoration and ornament, Italian
Italian decorative arts *See* Decorative arts, Italian
Italian drawing *See* Drawing, Italian
Italian engravers *See* Engravers, Italian
Italian engraving *See* Engraving, Italian
Italian Environmental Fund *See* Fondo per l'Ambiente Italiano
Italian etching *See* Etching, Italian
Italian folk art *See* Folk art, Italian
Italian furniture *See* Furniture, Italian
Italian goldsmiths *See* Goldsmiths, Italian
Italian goldwork *See* Goldwork, Italian
Italian iconography *See* Iconography, Italian
Italian illuminated manuscripts *See* Illuminated manuscripts, Italian
Italian influences on French architecture *See* Architecture, French—Italian influences
Italian inscriptions
Carlo Scarpa: Progettista di alfabeti / Carlo Scarpa, homme de lettres. S. Polano. il *Casabella* v73 no5 p92-103, 111-12 My 2009
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Italian ivories *See* Ivories, Italian
Italian jewelry *See* Jewelry, Italian
Italian landscape painting *See* Landscape painting, Italian
Italian language
Dialects
Architecture, Languages and Style in Fifteenth-Century Italy. G. Clarke. bibl f il *J Warburg Courtauld Inst* v71 p169-89 2008
Italian language films
Coming out fighting. C. Grant. tab *Sight Sound* ns18 no12 p9 D 2008
Italian literature
15th century
The Wit and Humor of Maestro Zoane. N. E. Land. bibl f *Source (NY)* v27 no4 p16-19 Summ 2008
19th century
Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007
History
See also
Italian literature—15th century
Italian literature—19th century
Italian Mannerism *See* Mannerism
Italian miniature painting (Portraits) *See* Miniature painting (Portraits), Italian
Italian mosaics *See* Mosaics, Italian
Italian mural painting and decoration *See* Mural painting and decoration, Italian
Italian musical instruments *See* Musical instruments, Italian
Italian painting *See* Painting, Italian
Italian photography *See* Photography, Italian
Italian porcelain *See* Porcelain, Italian
Italian portrait drawing *See* Portrait drawing, Italian
Italian portrait painting *See* Portrait painting, Italian
Italian portrait prints *See* Portrait prints, Italian
Italian portrait sculpture *See* Portrait sculpture, Italian
Italian pottery *See* Pottery, Italian
Italian prints *See* Prints, Italian
Italian reliefs *See* Reliefs, Italian
Italian sculpture *See* Sculpture, Italian
Italian sepulchral monuments *See* Sepulchral monuments—Italy
Italian silk textiles *See* Silk textiles, Italian
Italian silverwork *See* Silverwork, Italian
Italian still life painting *See* Still life painting, Italian
Italian style architecture
See also
Palladian style
Italian terra cottas *See* Terra cottas, Italian
Italian tiles *See* Tiles, Italian
Italian watercolor painting *See* Watercolor painting, Italian
Italian wood carving *See* Wood carving, Italian
Italian woodcut *See* Woodcut, Italian
Italians
China
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Denmark
Herning
Piero Manzoni in Herning. F. Pola. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
England
London
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
France
Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008
Great Britain
See also
Italians—England
Hungary
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
New York (N.Y.)
Luciano Baldessari in New York. A. C. Cimoli. il *FMR (White Ed)* no1 p87-99 Mr/Ap 2008
Spain
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
Italic (Type face)
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Italicization and understanding texts through metaphoric projections of movement. P. Jones. bibl diag il *Visible Lang* v41 no3 p54-73 2007
A New Slant on Type. R. McDonald. il *Appl Arts* v24 no1 p8, 10 Ja/F 2009
Italic temples *See* Temples, Italic
Italic writing *See* Writing, Italic
Italica (Ancient city)
New Roman Times. A. Cardinale. il *World Inter* v27 no8 p52-9 Ag 2007
Italy
See also
Adriatic Sea region
Alto Adige (Italy)
Americans—Italy
Ancient cities and towns—Italy
Animal rights movement—Italy
Antiquities smuggling—Italy
Apartments—Italy
Apulia (Italy)
Archaeological research—Italy
Archaeological surveying—Italy
Archaeological theft—Italy
Archaeology—Italy
Architectural commissions—Italy
Architectural education—Italy
Architectural patronage—Italy
Architecture—Designs and projects—Italy
Architecture—Italy
Architecture, Rural—Italy
Architecture and politics—Italy
Archives—Italy
Art—Government aid—Italy
Art, Twentieth century—Collections—Italy
Art, Twenty-first century—Collections—Italy
Art and literature—Italy
Art and politics—Italy
Art centers—Designs and projects—Italy
Art commissions—Italy
Art literature—Italy
Art patronage—Italy
Art scene—Italy
Art theft—Italy
Art trade—Italy
Art trade—Laws and regulations—Italy
Artists—Homes and haunts—Italy
Artists' studios—Italy

Italy—See also—*cont.*
Artists' workshops—Italy
Aviation accidents—Italy
Baroque gardens—Italy
Bridges—Italy
British—Italy
Bronze Age—Italy
Building codes—Italy
Building industry—Italy
Building industry—Laws and regulations—Italy
Building materials industry—Italy
Buildings, Multiple use—Italy
Cabins—Italy
Chapels—Italy
Child care centers—Italy
Church architecture—Italy
Church decoration and ornament—Italy
Cities and towns—Italy
City gates—Italy
City halls—Italy
Coffee bars—Italy
Collective settlements—Italy
Collectors and collecting—Italy
College architecture—Designs and projects—Italy
College architecture—Italy
Convents—Italy
Copper Age—Italy
Costume—Laws and regulations—Italy
Counter Reformation and art—Italy
Country houses—Italy
Cultural policy—Italy
Cultural property—Protection—Italy
Cultural property—Protection—Laws and regulations—Italy
Cycling paths—Italy
Decoration and ornament, Architectural—Italy
Demographic change—Italy
Design—Italy
Design industry—Italy
Designers—Homes and haunts—Italy
Educational policy—Italy
Engineering design—Italy
Excavations (Archaeology)—Italy
Exhibition buildings—Italy
Exhibitions—Italy
Fashion design—Italy
Fires—Italy
Flemish—Italy
Footbridges—Italy
Fountains—Italy
French—Italy
Furniture design—Italy
Germans—Italy
Glass industry—Italy
Government buildings—Designs and projects—Italy
Graphic design—Italy
Grave goods—Italy
Haute couture—Italy
Historic buildings—Italy
Hotels and motels—Designs and projects—Italy
Households—Italy
Houses—Designs and projects—Italy
Houses—Italy
Housing policy—Italy
Human rights—Italy
Humanism—Italy
Hydraulic engineering—Italy
Illustration—Italy
Interior design—Italy
Interior designers' homes—Interior design—Italy
Italians
Itinerant artists—Italy
Land settlement—Italy
Landscape—Italy
Latin inscriptions—Italy
Letting of contracts—Italy
Libraries—Italy
Libraries, Private—Italy
Library architecture—Italy
Luxury goods trade—Italy
Marche (Italy)
Marriages of royalty and nobility—Italy
Material culture—Italy
Mixed use developments—Italy
Mont Blanc (France and Italy)
Monte Rosa (Italy and Switzerland)
Monuments—Italy
Motion picture industry—Italy
Motion picture studios—Italy
Motion picture theaters—Italy
Motion pictures—Italy
Motion pictures and politics—Italy
Mural painting and decoration, Early Christian—Italy
Mural painting and decoration, Jewish—Italy
Museum architecture—Italy
Museum collections—Italy
Museum directors—Selection and appointment—Italy
Museums and art galleries—Finance—Italy
Museums and art galleries—Gifts, contributions, etc.—Italy
Museums and art galleries—Government aid—Italy
Museums and art galleries—Italy
Neolithic period—Italy
Observatories—Italy
Office buildings—Designs and projects—Italy
Pavilions—Designs and projects—Italy
Pavilions—Italy
Penthouses—Italy
Planning—Italy
Planning—Laws and regulations—Italy
Plazas—Italy
Ports—Italy
Potenza River valley (Italy)
Prisons—Italy
Private art collections—Italy
Prostitution—Italy
Public housing—Italy
Public opinion—Italy
Public works—Designs and projects—Italy
Public works—Italy
Quarries and quarrying—Italy
Real estate development—Italy
Recycling of waste, etc.—Italy
Regional planning—Italy
Restitution of works of art—Italy
Romanies—Italy
Rome
Royal art collections—Italy
Royal patronage—Italy
Rugs and carpets—Collections—Italy
Sardinia (Italy)
School buildings—Italy
Senior centers—Italy
Sepulchral monuments—Italy
Sepulchral monuments, Renaissance—Italy
Sepulchral monuments, Roman—Italy
Shopping centers—Italy
Skyscrapers—Italy
Spaniards—Italy
State encouragement of science, literature, and art—Italy
Stone carving—Italy
Stone construction—Italy
Stuccowork—Italy
Studios (Architecture)—Italy
Sustainable development—Italy
Television—Italy
Temples, Roman—Italy
Textile design—Italy
Textile industry—Italy
Theater—Italy
Tombs—Italy
Tourist offices—Italy
Towers—Italy
War memorials—Italy
Wineries—Italy
Women—Italy
Women artists—Italy
Wood construction—Italy
Wooden ceilings—Italy
World War, 1939-1945—Italy

Editorial. F. Gualdoni. *FMR (White Ed)* no4 p3 O/N 2008

Antiquities

See also
Ancona (Italy)—Antiquities
Bolsena (Italy)—Antiquities
Catania (Italy)—Antiquities
Cerveteri (Italy)—Antiquities
Colle Santo Stefano site (Italy)
Cori (Italy)—Antiquities
Herculaneum (Ancient city)
Human remains (Archaeology)—Italy
Monte Iato site (Italy)
Monte Testaccio (Rome, Italy)
Palestrina (Italy)—Antiquities
Poggio Civitate site (Italy)
Pompeii (Ancient city)
Rome (Italy)—Antiquities
Rome suburban area (Italy)—Antiquities
Sant'Antioco Island (Italy)—Antiquities
Spina (Ancient city)
Stabiae (Ancient city)
Taranto (Italy)—Antiquities
Velleia (Ancient city)

Artistic heritage and the return of masterpieces [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Godart. *Museum Int* v61 no1/2 p95-6 My 2009

'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009

Prehistoric metal from Italy [Review article] A. Lehoërff. il *Antiquity* v82 p780-2 S 2008

Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008

Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008

Exhibitions

La "Jet Set" au ve siècle avant J.-C. [Exhibit] A.-M. Romero. il *Connaiss Arts* no661 p46 Je 2008

Civilization

Editorial. M. Ferrari. il *FMR (Black Ed)* no24 p II-III Mr/Ap 2008

The Nation of Melodrama. P. Repetto. il *FMR (White Ed)* no4 p52-65 O/N 2008

Colonies

History

Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007

Italy—*cont.*

Commerce

Torna Ossigeno Italiano! / Italian Oxygen is back! L. De Baise. il *Abitare* no494 p7-8, 11-12 Jl/Ag 2009

Cultural relations

China

China: Italy to restore ancient wall paintings. M. Aglio. il *Art Newspaper* v18 p24 Mr 2009

Ethiopia

The cultural benefits of the return of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] H. Mariam. il *Museum Int* v61 no1/2 p48-51 My 2009

Legal aspects of the Axum Obelisk case [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Scovazzi. bibl f il *Museum Int* v61 no1/2 p52-60 My 2009

Sixty years after Italy first promised to return it, Axum obelisk finally re-erected in Africa. M. Bailey. il *Art Newspaper* v17 p6 S 2008

Great Britain

Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009

Spain—History

Neapolitan Metalwork in New York: Viceregal Patronage and the Theme of the Virgin of the Immaculate Conception. P. D'Agostino. bibl f il *Metrop Mus J* v43 p117-30 2008

United States

'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009

The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007

Description and travel

Achtung! E. Spiekermann. *Blueprint* no278 p25 My 2009

Editorial. il *Werk Bauen Wohnen* no11 p2-3 2008

Evviva l'Italia! [Book excerpt] B. Chambaz. il *FMR (White Ed)* no4 p24-39 O/N 2008

Hänsel und Gretel. Warum wir uns ab und zu verirren müssen. W. Bachmann. il *Baumeister* v105 no9 p1 S 2008

Si siamo dimenticati dell'Italia / We Have Forgotten about Italy. S. Boeri. il *Abitare* no493 p11-12 Je 2009

Voyage en Italie, l'invention du tourisme photographique. M. Farine. il *Oeil* no613 p66-71 My 2009

History

Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008

Venise et les écrivains. B. Geoffroy-Schneiter. il *Oeil* no606 p87 O 2008

Economic conditions

Ritorna il problema della casa [Part of a special section: Social Housing] L. Bellicini. graph tab *Casabella* v73 no2 p12-15 F 2009

Etruscan antiquities

See also
Cerveteri (Italy)—Etruscan antiquities
Pyrgi (Ancient city)
Volterra (Italy)—Etruscan antiquities

Greek antiquities

See also
Metapontum (Ancient city)
Sibaris (Ancient city)

History

See also
Amalfi (Italy)—History
Ancona (Italy)—History
Etruscans
Florence (Italy)—History
Pisa (Italy)—History
Rome—History—Germanic invasions, 3rd-6th centuries
Rome (Italy)—History

1922-1945

Magic Realism and Real Politics: Massimo Bontempelli's Literary Compromise. K. Jewell. bibl f il *Mod Mod* v15 no4 p725-44 N 2008

Intellectual life

See also
Milan (Italy)—Intellectual life

17th century

Rubens's "Democritus and Heraclitus". F. Huemer. bibl f il *Source (NY)* v28 no3 p24-8 Spr 2009

Kings and rulers

Portraits

A portrait of the king of Naples in 'pietre dure'. A. González-Palacios. bibl f il por *Burlington Mag* v150 p397-400 Je 2008

Photographs

See also
Calatafimi (Italy)—Photographs
Milan (Italy)—Photographs
Rome (Italy)—Photographs
Venice (Italy)—Photographs

Paolo Patrizi. M. Groll. il *Eur Photogr* v29 no84 p42-5 Wint 2008/2009

Paselli & Petri: Souvenirs d'Italie [Includes excerpts from Stendhal's Rome, Naples and Florence] F. Gualdoni. il *FMR (White Ed)* no4 p12-23 O/N 2008

Roman antiquities

See also
Aquileia (Italy)—Roman antiquities
Marche (Italy)—Roman antiquities
Potenza River valley (Italy)—Roman antiquities

Abteilung Rom. il map *Archaeol Anz* no1 supp p61-96 2008

Social conditions

Si siamo dimenticati dell'Italia / We Have Forgotten about Italy. S. Boeri. il *Abitare* no493 p11-12 Je 2009

Social life and customs

See also
Pordenone (Italy)—Social life and customs

History—Exhibitions

Realistically Representing the Renaissance Household [Review article] *Art Hist* v31 no3 p391-5 Je 2008

Urban policy

L'Aquila's earthquake reveals Italy's deadly building standard. J. Rykwert. il *Archit Rev* v225 p34 Je 2009

Italy. Ministero per i Beni Culturali e Ambientali

Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009

Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009

Infighting spoils Futurism celebrations. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p3 F 2009

Italy. Ministry of the Environment and Cultural Heritage *See* Italy. Ministero per i Beni Culturali e Ambientali

Italy in art

See also
Padua (Italy) in art
Rome (Italy) in art
Tuscany (Italy) in art
Venice (Italy) in art

Being His Own Master. J. Levere. il *ARTnews* v108 no4 p34 Ap 2009

Voyage en Italie, l'invention du tourisme photographique. M. Farine. il *Oeil* no613 p66-71 My 2009

Exhibitions

'Turner e l'Italia': Palazzo dei Diamanti, Ferrara 16 November 2008-22 February 2009 [Exhibit] A. Wickham. il *Br Art J* v9 no3 p86-7 Spr 2009

Italy in motion pictures

Exposing the Dark Secrets of Italian Political History: An Interview with Paolo Sorrentino. G. Crowdus. il por *Cineaste* v34 no3 p32-7 Summ 2009

Itard, Jean Marc Gaspard, 1775-1838

In motion pictures

The Wild Child [Part of a special issue on film and disability] D. McCance. bibl f il *Can J Film Stud* v17 no1 p69-80 Spr 2008

Itchkéri kenti - Les fils de l'Itchkérie (Motion picture)

Reviews

L'Image-conte. E. Renzi. il *Cah Cinema* no620 p50-1 F 2007

Ithaca (N.Y.)

Architecture

At Cornell, ground breaking could mark end of 12-year saga. S. Zacks. il *Archit Rec* v197 no7 p19 Jl 2009

Galleries and museums

See also
Herbert F. Johnson Museum of Art

Itinerant artists

On the Road with Frau Fiber. S. Stratton. il por *Fiberarts* v35 no3 p30-1 N/D 2008

Printmaking Behind the Wheel. D. Fuller. il *Art On Pap* v13 no4 p12, 14 Mr/Ap 2009

Canada

The Glue Boy: Paul Butler and the Art of Collage. L. Henderson. il por *Border Crossings* v27 no3 p48-56 Ag 2008

Italy

The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] A. Loconte. bibl f il *Art Hist* v31 no4 p438-59 S 2008

Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008

The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008

Itinerant photographers

The photographic itineraries of Geoffrey James: Journeys with Geoffrey. M. Mitchell. il *Can Art (1984)* v25 no3 p106-12 Fall 2008

Itineraries

The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007

Ito, Kumi

Reproductions

Early Summer Rain (gouache and tempera)
ARTnews v107 no11 p76 D 2008

Early Summer Rain (gouache on paper)
Mod Painters v21 no3 p37 Ap 2009

Fantasy on the Lotus Flowers (gouache and tempera)
ARTnews v107 no11 p76 D 2008

Fantasy on the Lotus Flowers (gouache on paper)
Mod Painters v21 no3 p37 Ap 2009

Fluting Boy (gouache on paper)
Mod Painters v21 no3 p37 Ap 2009

Spring (gouache on paper)
Mod Painters v21 no3 p37 Ap 2009

Itō, Teiji, 1922-

Influence

Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009

Ito, Toyo, 1941-

about

Kooperative Planung [Part of a special issue on structural engineering] T. Pulver and C. Schärer. il por *Werk Bauen Wohnen* no5 p25-33 2009

Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008

Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. M. Hablesreiter. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009

Il teatro si è accampato / The Theatre Has Set up Camp; ed. by F. Gallanti. C. Nuijsink. il *Abitare* no493 p118-29 Je 2009

Toyo Ito: BAM/PFA. R. Mitarari. il *GA Doc* no103 p10-15 2008

Za-Koenji Theatre. R. Gregory. il *Archit Rev* v225 p74-9 Je 2009

Awards

Waiting for Ito. F. Baldassarre. il *Domus* no917 p10 S 2008

Ito (Toyo), Architect & Associates *See* Toyo Ito, Architect & Associates

Ittigen (Switzerland)
Government buildings
Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007
Landscape architecture
Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007
Ittoop, Elisheba
Awards
2008 USITT Rising Star: Elisheba Ittoop, Sound Designer. E. Lampert-Gréaux. il *Live Des* v42 no3 p88 Mr 2008
Elisheba Ittoop Named 2008 USITT Rising Star. por *Live Des* v42 no2 p18 F 2008
Iturbide, Graciela, 1944-
Exhibitions
The Goat's Dance: Photographs by Graciela Iturbide [Exhibit] S. Morgan. il *Aperture* no192 p12 Fall 2008
il: Magnolia, Juchitán, Oaxaca
Graciela Iturbide [Exhibit] G. Huici. il *Arte Parte* no81 p124 Je/Jl 2009
il: Nuestra Señora de las Iguanas
Reproductions
El Baño de Frida (2008)
Art Newspaper v17 p68 O 2008
Mujer Angel / Angel Woman, Sonora Desert (1980)
ARTnews v107 no9 p8 O 2008
Mujer Angel / Angel Woman, Sonora Desert (photograph, 1980)
Art Auction v32 no2 p68 O 2008
La niña del piene (1979)
ARTnews v107 no8 p16 S 2008
Nuestra señora de las iguanas / Our Lady of the Iguanas (1979)
Art Antiqu v31 no10 p37 O 2008
Self-Portrait at My House, Mexico City, 1974 (1974)
Art Antiqu v31 no9 p22 S 2008
Art Auction v32 no1 p44 S 2008
Iturria, Ignacio, 1949-
Exhibitions
Ignacio Iturria: Praxis [Exhibit] E. M. Gomez. il *Art Am* v97 no4 p151-2 Ap 2009
il: Each One in His Home
Iturriaga, Sandra
about
Doctorado y Magíster FADEU-PUC: Providencia, Chile. il *ARQ (Santiago Chile)* no68 p40-5 Ap 2008
IUA *See* International Union of Architects
Ivalu, Madeline Piujuq
Reviews
Before Tomorrow. S. Gunderson. il *Inuit Art Q* v24 no1 p45-6 Spr 2009
Correction [To Sonia Gunderson, Before Tomorrow] *Inuit Art Q* v24 no2 p41 Summ 2009
Ivan Brovkin on the state farm (Motion picture)
Reviews
1958. S. Norris. *Stud Russ Sov Cinema* v2 no3 p343-4 2008
Ivanoska, Hristina
about
Reflections on the Balkans: Four Art Projects. L. Avgita and others. il *Third Text* v21 no2 p223-32 Mr 2007
il: Naming of the Bridge 'Rosa Plaveva and Nakie Bajram'
Ivanov, Dmitry, d. 1930
about
The man who saved Russia's imperial treasures. G. Harris. il por *Art Newspaper* v18 p3 Ja 2009
Ivanov-Gai, Aleksandr, 1878-1926
Reviews
1912. R. Morley. *Stud Russ Sov Cinema* v2 no3 p331-2 2008
Ivanova, Natacha, 1975-
Exhibitions
Natacha Ivanova [Exhibit]; tr. by L.-S. Torgoff. M. Nachtergael. il *Art Press* no351 p85-6 D 2008
il: The Game Room
I've loved you so long (Motion picture) *See* Il y a longtemps que je t'aime (Motion picture)
Iveagh, Arthur Francis Benjamin Guinness, 3rd Earl of, 1937-1992
Collections
The Benjamin Iveagh Library at Farmleigh. M. Foot. bibl f il *Ir Arts Rev* v26 no1 p112-17 Spr 2009
Ivekovic, Sanja
Interviews
Feminism, Activism and Historicisation [Interview with Antonia Majaca] A. Majaca. il *N Paradoxa* v23 p5-13 2009
il: Women's House (5); Triangle (4); GEN XX (1997-2001); Night Shift; Mohnfeld/Poppy Field (3)
Reproductions
New Zagreb (People Behind the Windows) (photo-collage, digital print, 1979)
Art Press no358 p8 Jl/Ag 2009
Ivelic, Boris, and Baixas, Juan
Dos travesías en los Andes. il map *ARQ (Santiago Chile)* no71 p62-7 Ap 2009
Iverson, Carrie
Exhibitions
Layers of Memory. B. Sanders. il *Am Craft* v68 no1 p32 F/Mr 2008
il: Catalyst (Rope); Catalyst (Scythes); Catalyst (Hooks/Lungs); Catalyst (Intestines)
Ives, Stephen
Video recording reviews
Multimedia and Websites [Review article] E. Bouras. *J Soc Archit Hist* v67 no1 p155-7 Mr 2008
Ivo, Heinz
Collections
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
Ivo, Hendrikje
Collections
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
Ivo, Sigrid
about
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
Ivories
14th century
See also
Ivories, European—14th century
16th century
See also
Ivories, Afro-Portuguese—16th century
Ivories, Italian—16th century
17th century
See also
Ivories, Flemish—17th century
18th century
See also
Ivories, Swedish—18th century
Dating
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. J. Bugslag. bibl f il *RACAR* v32 no1/2 p5-18 2007
Royal collections
France
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
Ivories, African
See also
Benin (Kingdom) ivories
Lega ivories
Exhibitions
Double Historiography—France and Sierra Leone: The Luso-African Ivories at the Quai Branly. P. Mark. *Afr Arts* v42 no1 p1, 4 Spr 2009
Ivoires d'Afrique: L'art du raffinement [Exhibit] L. Meyer. il *Oeil* no600 p93 Mr 2008
History
From Curiosity to Art: African Ivory and Five Centuries in the History of European Taste. A. Gaborit. il *Tribal* v12 no4 p104-13 Summ 2008
Ivories, Afro-Portuguese
16th century
Attribution
Une salière bini (ou owo)-portugaise en ivoire du XVIe siècle entre au musée. H. Joubert. il *Rev Louvre Mus Fr* v59 no1 p8-10 F 2009
Reproductions
[Afro-Portuguese sculptural group] (1550, Musee du Quai Branly (Paris, France))
Apollo v168 p7 S 2008
[Salière bini (ou owo)-portugaise [Detail] (ivory, 16th century)
Rev Louvre Mus Fr v59 no1 p7 F 2009
Sierra Leone
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no663 p192 S 2008
Ivories, American
Gorham's "White Gold" Flatware. W. P. Hood and others. bibl f il tab *Mag Antiq (1971)* v174 no3 p68-77 S 2008
Ivories, Belgian
Charles Samuels 'Nele', model, fragment, cliché. F. Scholten. bibl f il por *Bull Rijksmus* v56 no1/2 p192-201, 264-5 2008
Ivories, Chinese
Reproductions
Table screen of five panels with high relief depictions of Immortals, clouds and pine trees (ivory, 19th century)
Arts Asia v38 no5 p27 S/O 2008
Ivories, European
14th century
Attribution
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. J. Bugslag. bibl f il *RACAR* v32 no1/2 p5-18 2007
Ivories, Flemish
17th century
Attribution
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
Ivories, Gothic
Reproductions
La Chevauchée des amants (ivory, 1330-50)
Connaiss Arts no665 p16 N 2008
Ivories, Italian
16th century
Christ in the Counter-Reformation. A signed and dated ivory by Giovanni Antonio Gualterio. E. D. Schmidt. bibl f il *Stor Arte* no119 p5-20 2008
Ivories, Japanese
See also
Netsuke
Ivories, Lega *See* Lega ivories
Ivories, Medieval
Exhibitions
Medieval Ivories from the Thomson Collection [Exhibit] S. Lochhead. il *Sculpture J* v17 no2 p142-3 2008
Ivories, Philippine
Los marfiles hispanofilipinos en Granada. A. Ruiz Gutiérrez. bibl f il *Cuad Arte Univ Granada* no38 p291-304 2007
Ivories, Phoenician
Reproductions
Phönizische Kuh mit Kälbchen (ivory, 8th century BC)
Weltkunst v79 no6 p27 Je 2009

Ivories, Swedish
18th century
From Klingstedt to Thorburn: Ivory Miniatures of Exceptional Dimensions. M. Olausson. il *Art Bull Nationalmus Stockholm* v14 p31-2 2007
Ivory boxes
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. J. Bugslag. bibl f il *RACAR* v32 no1/2 p5-18 2007
Ivory caskets *See* Ivory boxes
Ivory Coast sculpture *See* Sculpture, Ivorian
Ivory Press Ltd.
Lady Foster opens gallery and bookshop in Madrid. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p7 Mr 2009
Ivorypress Art + Books (Madrid, Spain)
Lady Foster opens gallery and bookshop in Madrid. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p7 Mr 2009
Ivrea (Italy)
Architecture
La Centrale impianti: appunti di un colloquio con Eduardo Vittoria / The Centrale Impianti Olivetti in Ivrea: notes from a conversation with Eduardo Vittoria. E. Giacopelli. il *Casabella* v72 no5 p56-9, 105-6 My 2008
Il progetto di Olivetti / The Olivetti project. P. Bonifazio. il *Casabella* v72 no5 p50-3, 104-5 My 2008
Prove di modernità: l'Officinia ICO Centrale / Modernity trials: the ICO Centrale. P. Bonifazio. il *Casabella* v72 no5 p54-5, 105 My 2008
City planning
History
Il progetto di Olivetti / The Olivetti project. P. Bonifazio. il *Casabella* v72 no5 p50-3, 104-5 My 2008
Galleries and museums
See also
Museo Civico (Ivrea, Italy)
Industrial buildings
La Centrale impianti: appunti di un colloquio con Eduardo Vittoria / The Centrale Impianti Olivetti in Ivrea: notes from a conversation with Eduardo Vittoria. E. Giacopelli. il *Casabella* v72 no5 p56-9, 105-6 My 2008
L'identità ritrovata: il restauro dell'Officina ICO Centrale / Rediscovered identity: restoration of the ICO Centrale. M. Mulazzani. il *Casabella* v72 no5 p60-5, 106 My 2008
Il progetto di Olivetti / The Olivetti project. P. Bonifazio. il *Casabella* v72 no5 p50-3, 104-5 My 2008
Prove di modernità: l'Officinia ICO Centrale / Modernity trials: the ICO Centrale. P. Bonifazio. il *Casabella* v72 no5 p54-5, 105 My 2008
Office buildings
L'identità ritrovata: il restauro dell'Officina ICO Centrale / Rediscovered identity: restoration of the ICO Centrale. M. Mulazzani. il *Casabella* v72 no5 p60-5, 106 My 2008
Il progetto di Olivetti / The Olivetti project. P. Bonifazio. il *Casabella* v72 no5 p50-3, 104-5 My 2008
Prove di modernità: l'Officinia ICO Centrale / Modernity trials: the ICO Centrale. P. Bonifazio. il *Casabella* v72 no5 p54-5, 105 My 2008
Ivry (France)
Motion picture theaters
Luxy, la force tranquille. V. Malausa. il *Cah Cinema* no634 p70 My 2008
Iwamoto, Masakatsu *See* Mr. (Artist), 1969-
IwamotoScott Architecture (Firm)
Getting Wet About Urban Design. N. Spiller. il map *Archit Des* v78 no6 p122-3 N/D 2008
Iwanaga, Yoko
Reproductions
Omo-Cha Cha Cha Cha series: Can you do it? [Detail] (acrylic, colored pencil, ink, collage on canvas, 2007)
Art Am v97 no1 p127 Ja 2009
Iwanowski, Michal
about
Project Assistance Award. il por *Br J Photogr* v155 p42-3 D 17 2008
Iwasaki, Minoru
about
Peter Davidson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Davidson. il *A + U* no460 p40 Ja 2009
il: SOHO Shangdu
Iwasaki, Takashi
about
A Stitch in Time is Sublime. il *Border Crossings* v27 no3 p25-6 Ag 2008
il: Pachipachihitomejackie; Shokatube; Pecheryajiabara; Denkigakki
Ixion (Legendary character) in art
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Iyaituk, Mattiusi
Reproductions
[Sculpture with face superimposed on reindeer antler]
Inuit Art Q v23 no4 p31 Wint 2008
Izcue, Elena, 1889-1970
about
Elena Izcue: Grande prêtresse de la réhabilitation inca. B. Geoffroy-Schneiter. il por *Oeil* no602 p79-81 My 2008
il: Etude de textile; Indienne peruvienne; Izcue Studio, Paris-New York
Exhibitions
Heurs et malheurs des arts précolombiens. B. Geoffroy-Schneiter. il *Oeil* no602 p81-3 My 2008
il: Dessin; Tissu de soie naturelle imprime a la main
Izgnanie (Motion picture) *See* Banishment (Motion picture)
Izmir (Turkey)
Antiquities
'The head of a certain Macedonian King': An old identity for the British Museum's 'Arundel Homer'. R. J. D. Harding. bibl f il por *Br Art J* v9 no2 p11-16 Aut 2008
The Writing on the Wall. B. Witherington. *Biblic Archaeol Rev* v35 no3 p26 My/Je 2009
Iznik (Turkey)
See also
Greek inscriptions—Iznik (Turkey)
Iznik tiles *See* Tiles, Iznik
Izola (Slovenia)
Apartment houses
Ofis Arhitekti: Apartments on the Coast [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p82-7 Mr 2009
Architecture
Ofis Arhitekti: Apartments on the Coast [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p82-7 Mr 2009
Izquierdo, María, 1902-1955
about
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
il: The Bride's Veil; Consolation; Prisoners
Izquierdo Lehmann Arquitectos (Firm)
Galería Patricia Ready: Vitacura, Chile. il *ARQ (Santiago Chile)* no70 p50-5 D 2008
Izu, Kenro
Exhibitions
Kenro Izu: Addison/Ripley Fine Art [Exhibit] R. Atwood. il *ARTnews* v107 no10 p171-2 N 2008
il: Druk #129, Do Chu La Pass, Thimphu, Bhutan
Reproductions
[Country road and mist in Bhutan]
ARTnews v107 no6 p53 Je 2008
Izumi, May
Exhibitions
Melinda Morey and May Izumi at the First Hawaiian Center [Exhibit] M. Morse. il *Artweek* v40 no3 p19-20 Ap 2009
il: The Little Mermaid
Izumi, Taro
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009

J

J & L Gibbons (Firm)
Catalogue of Culture. il map tab *Archit J* v227 no25 p26-9 Je 26 2008
J. & P. Coats (Firm)
History
Politics and Trade in Design: Zweybrück-Prochaska's Influential Textile Designs in Needlework Development Scheme Collections. S. Heffernan. bibl f il *Textile* v5 no1 p50-65 Spr 2007
J D Wetherspoon plc
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
J. Greenstein & Co.
Ritual Riches. J. Dorfman. il *Art Antiqu* v31 no11 p42 N 2008
J. Lyons & Company Ltd.
Contemporary Lithographs Ltd. and the Lyons Lithographs. M. Hopkinson. il *Print Q* v26 no1 p70, 72-5 Mr 2009
J. Mayer H. (Firm)
Mensa in Karlsruhe. R. Franke. il *Baumeister* v104 no3 p56-67 Mr 2007
Exhibitions
Patterns of Speculation: J. Mayer H. M. Currey. il *Metropolis* v28 no7 p86 F 2009
J. Muller International (Firm)
Passerelle piétonne, Épinal, France. G. Ehret. il *Archit Aujourd'hui* no370 p6-8 My/Je 2007
J. P. Morgan & Co. Incorporated
See also
J. P. Morgan Chase & Co.
J. P. Morgan Chase & Co.
Suits and claims
Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009
J. Paul Getty Museum
Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009
Italian Hours. D. S. Greben. il *Art Auction* v32 no4 p44 D 2008
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Terracotta Figurative Sculptures. S. Smithers. il *Ceram Tech* no28 p7-12 2009
Acquisitions
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
Théodore Rousseau's "Forest of Fontainebleau". M. G. Morton. il *Nineteenth-Century Art Worldwide* v7 no1 46364 bytes Spr 2008
Catalogs
Phallus Made Separately. A. Landi. il *ARTnews* v107 no7 p44 Summ 2008
Ethics
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Officials
Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009

J. Paul Getty Museum. Dept. of Photography
Officials
Getty photography curator named curator emeritus. por *Artweek* v40 no1 p2-3 F 2009
J Schatz (Firm)
Product Placement: J Schatz. J. Lovelace. il *Am Craft* v68 no6 p24 D 2008/Ja 2009
Jaar, Alfredo, 1956-
about
Alfredo Jaar and the Post-Traumatic Gaze. O. Chow. bibl f il *Tate Pap* no9 42336 bytes Spr 2008
il: The Sound of Silence; Real Pictures; The Eyes of Gutete Emerita
Alfredo Jaar: des images et des hommes / Not Seeing, Believing; tr. by C. Penwarden. E. Verdier. *Art Press* no345 p52-7 My 2008
il: Introduction to a Distant World; Muxima; Out of Balance; Real Pictures (2); Epilogue; The Sound of Silence; Rushes
Alfredo Jaar: "Soy un arquitecto que hace arte". A. Valdés. bibl il *ARQ (Santiago Chile)* no70 p12-15 D 2008
Gaza. F. Frascina. il *Art Mon* no325 p9-12 Ap 2009
il: Lament of the Images
Exhibitions
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008
Alfredo Jaar [Exhibit] R. Aranda-Alvarado. il *Art Nexus* v8 no73 p111-12 Je/Ag 2009
il: The Sound of Silence
Alfredo Jaar [Exhibit] C. Sharp. il *Flash Art* v40 p115 N/D 2007
il: Real Pictures
Alfredo Jaar: Galerie Lelong [Exhibit] J. Decter. il *Artforum Int* v47 no10 p335 Summ 2009
il: The Sound of Silence
Alfredo Jaar: Lelong [Exhibit] N. Princenthal. il *Art Am* v97 no5 p146-7 My 2009
Alfredo Jaar: Spazio Oberdan and Hangar Bicocca [Exhibit] F. Pietropaolo. il *ARTnews* v108 no2 p116 F 2009
il: Epilogue
Jabareen, Yosef
Urban Leisure as a Place of Trust for an Ethnic Minority—The Case of the German Colony in Haifa. bibl tab *J Archit Plann Res* v25 no3 p240-53 Aut 2008
Jabneel (Ancient city) *See* Jabneh (Ancient city)
Jabneh (Ancient city)
Rural Settlement in the Vicinity of Yavneh in the Byzantine Period: A Religio-Archaeological Perspective. M. Fischer and others. bibl il map *Bull Am Sch Orient Res* no350 p7-35 My 2008
Jaboor, Philip Hewat- *See* Hewat-Jaboor, Philip
Jabornegg & Pálffy (Firm)
Austria's Schloss Velden [Castle converted into hotel; architecture by Jabornegg & Pálffy; interior design by P. Silling] J. Simpson. *Archit Dig* v65 no5 p294-300 My 2008
Jabou Design (Firm)
Jabou Design. J. Lovelace. il *Am Craft* v68 no5 p28 O/N 2008
Jac *See* Saignier, Jacques
J'accuse (Motion picture)
Video recording reviews
Gance's Films Have Not Dated [Discussion of Video recording reviews by S. Liebman, with reply] C. Drazin and S. Liebman. *Cineaste* v34 no2 p5 Spr 2009
[Video recording reviews] S. Liebman. il *Cineaste* v34 no1 p67-70 Wint 2008
J'accuse . . . ! La vérité en marche [Essay]
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Jacdegall *See* Baril, Jacques
Jacek, Nicole
about
Darf ich mich vorstellen . . . / May I introduce myself . . . C. Moosman. il *Novum* p53 Je 2008
Nicole Jacek [Part of a special issue on new visual artists in 2009] J. Gaddy. il por *Print* v63 no2 p74-5 Ap 2009
Jacir, Emily
about
Digging Beneath the Surface: Brechtian Aesthetics and the Venice Biennale [Comment on Don J. Cohn, Protest and Resist: The Art of War, Far from the Battlefield] G. Sholette. *Art AsiaPacific* no64 p16 Jl/Ag 2009
The Hugo Boss Prize 2008: Emily Jacir. L. Modigliani. il *C Mag* no102 p53-4 Summ 2009
Exhibitions
Emily Jacir: Guggenheim Museum, New York [Exhibit] M. Falconer. il *Art Mon* no325 p22-3 Ap 2009
il: Material for a film (performance)
Emily Jacir: "Hugo Boss Prize 2008": Solomon Guggenheim Museum, New York [Exhibit] M. Kröner. il *Kunstforum Int* no197 p398-9 Je/Jl 2009
il: Material for a film (performance); Where We Come From (Jihad); Ramallah / New York
Emily Jacir: The Hugo Boss Prize 2008 [Exhibit] J. Mack. il *Art Rev* no32 p115 My 2009
il: Material for a Film (Performance)
Interviews
Le storie che non verranno mai scritte / The stories that will never be written [Interview with Emily Jacir] P. Nicolin. il *Abitare* no491 p64-8 Ap 2009
Reproductions
Material for a film (performance) [Detail] (2005)
Art Press no353 p8 F 2009
Jack, Katherine
about
Katherine Jack. il *RPS J* v148 no10 p528-9 D 2008/Ja 2009
il: The Nest Gatherers; Night Fishing
Jäck Molina Architekten (Firm)
Stadthaus in Köln-Lindenthal—Eigenwilliger Lückenschluss mit Tiefenwirkung / Townhouse in Cologne-Lindenthal, Germany—Individual gap-filler extends in depth. K.-D. Weiss. il *Archit Aktuell* no338 p142-6 My 2008
Jack the Ripper
Exhibitions
Temporary exhibition: Jack the Ripper and the East End, Museum in Docklands, London [Exhibit] R. Souhami. il *Mus J* v108 no7 p46-7, 49 Jl 2008
Jackets
Design
Riina Tomberg: Preserving Estonia's Knitting Traditions. N. Bush. il *Piecework* v17 no1 p34-6 Ja/F 2009
Jackets, Book *See* Book covers
Jackinsky, Nadia
Four Exhibits of Alaska Native Art: Women Artists Breaking Boundaries [Exhibit] il *N Paradoxa* v22 p90-3 2008
Jacklin, Bill, 1943-
Reproductions
Black Umbrella IV (oil on canvas, 2008)
Mod Painters v20 no10 p1 D 2008/Ja 2009
Calle I (oil on canvas, 2008)
Art Auction v32 no4 p64 D 2008
Snow: Times Square II (oil on canvas, 2008)
Tate Etc no14 p25 Aut 2008
Jackling, Kate
about
Instant memories. D. Smyth. il *Br J Photogr* v155 p14-16 Ag 13 2008
Jackson, Anne
4 Australian Tapestry Weavers [Exhibit] il *J Weavers Spinners Dyers* no228 p37 Wint 2008
4 Australian Tapestry Weavers [Exhibit] il *Text Fibre Forum* v27 no4 p32-3 2008
Jackson, Beatrice
Exhibitions
Metamorphosis of a Weaver. B. Jackson. il por *Text Fibre Forum* v27 no3 p8 2008
Jackson, Ben
about
Greystoke Mahale [Beach resort on Lake Tanganyika, Tanzania; architectural design by B. Jackson, interior design by Interior Idea] S. Sheehan. il *Archit Dig* v65 no3 p122, 124, 126, 128 Mr 2008
Jackson, Christine
Boom-Time Freaks or Heroic Industrial Pioneers? Clothing Entrepreneurs in Sixteenth- and Early Seventeenth-Century Berkshire. bibl f il *Text Hist* v39 no2 p145-71 N 2008
Jackson, Debbie
about
Versatility: Key Factor for Success. N. LaFever. il *Crafts Rep* v34 p10-13 Jl 2008
Jackson, Heather
Erotes on the Euphrates: A Figured Frieze in a Private House at Hellenistic Jebel Khalid on the Euphrates. bibl il map *Am J Archaeol* v113 no2 p231-53 Ap 2009
Jackson, Helen Hunt, 1830-1885
Works
Ramona [Novel]
Illustrations
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. M. K. Komanecky. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
Jackson, J. B. *See* Jackson, John Brinckerhoff, 1909-1996
Jackson, James Caleb, 1811-1895
about
Dr. Jackson, the Curist: Part One: The Watery Way to Better Health. S. B. Kinsey. il por *Nineteenth Cent* v27 no2 p46-7 Fall 2007
Dr. Jackson, the Curist: Part Two: Dress Reform. S. B. Kinsey. il *Nineteenth Cent* v28 no1 p46-7 Spr 2008
Jackson, Janet
about
I Wanna Rock Witchu. S. Battaglia. il *Live Des* v42 no11 p34-8, 40 N 2008
Jackson, John Brinckerhoff, 1909-1996
about
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008
Jackson, Kate, 1948-
about
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". T. Jenkins. bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
Jackson, Kenneth C.
The Determinants of the Cotton Weaver's Wage in Britain between the Wars: Principles, Criticisms, and Case Studies. bibl f tab *Text Hist* v39 no1 p45-69 My 2008
Jackson, Khia
Six Riffs on Trends in Visual Culture. il *Int Rev Afr Am Art* v22 no2 p30-1 2008
Jackson, Linda Medders- *See* Medders-Jackson, Linda
Jackson, Mary Foreman
Awards
Fiber Artist Named MacArthur Fellow. por *Fiberarts* v35 no4 p8 Ja/F 2009
Jackson, Matthew Day
Exhibitions
Compound Coupling [Exhibit] S. E. Szucs. il *Afterimage* v36 no3 p25-6 N/D 2008
Manifesto [Exhibit] il *Art Rev* no17 p I-IV D 2007
Matthew Day Jackson: Nicole Klagsbrun/Peter Blum [Exhibit] J. Kastner. il *Artforum Int* v47 no4 p299 D 2008
il: Here and Now

Jackson, Matthew Day—Exhibitions—*cont.*
Matthew Day Jackson: Nicole Klagsbrun and Peter Blum [Exhibit] S. Maine. il *Art Am* v96 no10 p180-1 N 2008
il: Terminal Velocity; Here and Now
The Violet Hour: Seattle [Exhibit] K. Bovee. il *Art Pap* v32 no6 p73 N/D 2008
Interviews
Wir sind immer noch mitten im Bürgerkrieg [Interview with M. D. Jackson; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p138-49 Ja/F 2008
il: Phineas (aftler Brancusi); Bucky; Eleanor; Mount Rushmore; Fortunate Son; Apocalyptic Version of the Alcoholic Anonymous Twelve Step Program; The Lower 48; Lean-to
Reproductions
[Rainbow over a hayfield]
Artforum Int v47 no2 p53 O 2008
Jackson, Meighen
Reproductions
Gold Leaf I-VI (paper collage on canvas, 2007)
ARTnews v107 no10 p59 N 2008
Jackson, Naledi
about
Des gestes équitables. I. Lelarge. il *ETC (Montreal, Quebec)* no78 p4-6 Je/Jl/Ag 2007
il: Lady Luanada (Black Mother of the New World)
Jackson, Nancy, 1956-
about
Looking at the Big Picture: Native Scientists. L. M. Sheppard. por *Native Peoples* v21 no5 p64-7 S/O 2008
Jackson, Nathan Louis
Works
Broke-ology [Drama]
Reviews
Campaign season. B. Allen. *New Criter* v27 no1 p38-41 S 2008
Jackson, Norman
Reproductions
Grandfather Speaking Thru Me (alder)
Am Indian Art Mag v34 no3 p100 Summ 2009
Man Who Married the Female Bear Mask [reproduction] *Am Indian Art Mag* v34 no1 p107 Wint 2008
Jackson, Preston
Reproductions
Who Dat?
ARTnews v107 no6 p125 Je 2008
Jackson, Richard, 1939-
Reproductions
The Laundry Room [Detail] (steel, wood, pvc pipe, aqua resin, hardware, acrylic paint, 2009)
Artforum Int v47 no9 p12 My 2009
Self Portrait
Parkett no84 p V 2008
Upside Down Room (pencil and gels on mylar, 2000)
Artforum Int v47 no8 p14 Ap 2009
Jackson, Robert
about
Delight. R. Gregory. il *Archit Rev* v224 p98 N 2008
Jackson, Robert C., 1964-
Reproductions
Base Jumping (oil on linen)
ARTnews v107 no5 p57 My 2008
Jackson, Stephen, 1976-
about
A Generation of Innovators in Southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell. A. Jonaitis. bibl il *Am Indian Art Mag* v33 no4 p56-67 Aut 2008
il: Nearing Completion; Not for Sale Poster 1: Silver Hand, Silver Spooner Organ Grinder; "We Will" Cover
Jackson (Miss.)
Architecture
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
Jackson (Wyo.)
See also
Vacation houses—Interior design—Wyoming—Jackson
Jackson-Retondo, Elaine
Manufacturing Moral Reform: Images and Realities of a Nineteenth-Century American Prison. bibl f il map *Perspect Vernacular Archit* v8 p117-37 2000
Jackson Square (San Francisco, Calif.)
San Francisco's Jackson Square. G. Cerio. il *Mag Antiq (1971)* v174 no4 p48, 50, 52, 54, 56 O 2008
Jackson State University
Lawrence Arthur Jones (1910-1996): Black Artist and Southern Educator. L. N. Swanson. bibl f il por *Southeast Coll Art Conf Rev* v15 no2 p169-75 2007
Jacob (Biblical figure)
about
Good as His Word: Jacob Manipulates Justice. R. Westbrook. il *Biblic Archaeol Rev* v35 no3 p50-5, 64 My/Je 2009
Jacob, Abe
about
All About Abe. il por *Live Des* v42 no3 p24-5, 28 Mr 2008
Excerpt from "USITT Presents: The Designs of Abe Jacob" [Book excerpt] R. Thomas. il *Live Des* v42 no3 p26 Mr 2008
Hair Today, Hear Tomorrow. R. K. Thomas. il por *TD&T* v45 no2 p56-64 Spr 2009
Jacob, Georges, the Elder, 1739-1814
about
An Armchair and Folding Screen for the Comte d'Artois at Bagatelle. U. Leben. bibl f il *Furnit Hist* v43 p127-41 2007
Jacob, Luis, 1970-
about
Back to Nature's Future. il *Border Crossings* v26 no2 p14-15 My 2007
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008
Jacob, Paul F., III
about
It's Out of My Hands. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no12 p43 S 2008
Jacob, Sam, 1970-
Speeches, addresses, etc.
Define Your City. O. Wainwright. il *Archit J* v228 no3 p46-7 Jl 17 2008
Jacob-Desmalter, François Honoré Georges, 1770-1841
about
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Friends and associates
The Jacob-Lignereux Alliance (14 March 1798). J.-P. Samoyault. bibl f *Furnit Hist* v43 p21-8 2007
Marriage
The Jacob-Lignereux Alliance (14 March 1798). J.-P. Samoyault. bibl f *Furnit Hist* v43 p21-8 2007
Jacob-Felsch, Margrit
Problems in Mycenaean Chronology. bibl f tab *Hephaistos* v18 p29-71 2000
Jacob K. Javits Convention Center
Rogers Leaves Troubled Javits Job. R. Waite. il *Archit J* v227 no21 p5 My 29 2008
Jacob Karpio Galería (San José, Costa Rica)
Anniversaries
20 Years of Avantgarde: Jacob Karpio Galería, San José, Costa Rica. il *Art Nexus* v7 no71 p45-6 D 2008/F 2009
Jacobello, del Fiore, ca. 1375-1439
about
Lo Jacobello del Fiore di Roberto Longhi e un polittico perduto. M. Calvesi. bibl f il *Stor Arte* no118 p5-8 2007
il: Santa Caterina d'Alessandria; Sant'Agostino
Jacobs, Azazel
Reviews
Momma's Man. M. Diestro-Dópido. *Sight Sound* ns19 no5 p73 My 2009
Momma's Man. N. Lee. il *Film Comment* v44 no5 p70 S/O 2008
Momma's Man. E. Monder. *Film J Int* v111 no10 p66 O 2008
Jacobs, Carin
Beyond the field trip: museum literacy and higher education [Part of a special section] bibl *Mus Manage Curatorship* v24 no1 p5-8 Mr 2009
Reply: beyond the field trip: museum literacy and higher education [Part of a special section] *Mus Manage Curatorship* v24 no1 p25-7 Mr 2009
Jacobs, Caroline
Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design: Victoria and Albert Museum, London [Exhibit] il *Afr Arts* v41 no2 p92-3 Summ 2008
Jacobs, Dan
'Weather Report' at the Boulder Museum of Contemporary Art [Exhibit] il *Curator* v51 no3 p319-25 Jl 2008
Jacobs, Danny, 1979-
Reviews
Humboldt County. D. Toumarkine. *Film J Int* v111 no10 p63 O 2008
Jacobs, Edwin
about
Een laboratorium in Oss. S. Kisters. il *Jong Holl* v23 no1 p19-24 2007
Jacobs, James A.
Social and Spatial Change in the Postwar Family Room. bibl f il *Perspect Vernacular Archit* v13 no1 p70-85 2006
Jacobs, Jane, 1916-2006
Works
Death and life of great American cities [Treatise]
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Jacobs, Karrie
Beyond the Hype. il *Metropolis* v28 no11 p58, 60, 62 Je 2009
Boomtown Blues. il *Metropolis* v28 no5 p54, 70-1 D 2008
Completing the Circle. il *Metropolis* v28 no4 p50, 52, 54 N 2008
Dutch Treat. il *Metropolis* v28 no9 p44, 46-7 Ap 2009
Hero Worship Can Be Strangely Satisfying. il *Metropolis* v28 no10 p66, 68, 70 My 2009
The Joy of Stumbling. il *Metropolis* v28 no7 p38, 40, 42 F 2009
Rekindling the Book [Part of the special product issue] il *Metropolis* v28 no8 p64, 66, 68 Mr 2009
Rethinking the Interstate. il *Metropolis* v28 no6 p36, 38-9 Ja 2009
Jacobs, Ken, 1933-
about
I Miss You Already: A Phenomenological Understanding of Ken Jacobs's "Circling Zero: We See Absence". D. Anderson. bibl f il *Afterimage* v36 no2 p18-19, 22-3 S/O 2008
Reviews
Rough Ride. A. Taubin. il *Artforum Int* v46 no10 p103 Summ 2008
Jacobs, Lea
Unsophisticated Lady: The Vicissitudes of the Maternal Melodrama in Hollywood. *Mod Mod* v16 no1 p123-40 Ja 2009
Jacobs, Martin
(jt. auth) See Cox, Beverly, and Jacobs, Martin
Jacobs, Michael
Works
Impressionism [Drama]
Arts and Craft. R. Cashill. il *Live Des* v43 no5 p12-15 My 2009
Jacobs, Paul, and Holland, Christopher
Sharing Archaeological Data: The Distributed Archive Method. bibl *Near East Archaeol* v70 no4 p197-200 D 2007
Jacobs, Susan
Exhibitions
Susan Jacobs [Exhibit] R. Coates. il *Art Aust* v46 no3 p515 Aut 2009
il: Ubiquitous slopes

Jacob's ladder in art
Die Gnadenleiter zur Rechtfertigung. Zum lutherischen Verständnis der Himmelsleiter. A. Thum. bibl f il *Munster* v61 no4 p348-53 2008
Jacob's room [Novel]
The Sound of Silence in "Two of Jacob's Rooms". B. Bucknell. bibl f il *Mod Mod* v15 no4 p761-81 N 2008
Jacob's room [Suite]
The Sound of Silence in "Two of Jacob's Rooms". B. Bucknell. bibl f il *Mod Mod* v15 no4 p761-81 N 2008
Jacobsen, Antonio
Reproductions
The Yacht Race (oil on canvas, 1874)
Art Antiqu v32 no6 p33 Je 2009
Jacobsen, Arne, 1902-1971
about
A Letter from Denmark. V. Richardson. il *Blueprint* no277 p28 Ap 2009
Jacobsen, Carol
Interviews
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
Jacobsen, Helen
Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. bibl f il *J Hist Collect* v19 no1 p1-13 2007
Jacobsen, Hugh Newell
about
Light Touch for New England [Maine beach house; architecture and interior design by H. Newell Jacobsen; part of the Great Design Issue] J. Giovannini. il *Archit Dig* v66 no5 p98-107 My 2009
Paris Re-View. J. B. Rafferty. il *Metrop Home* v40 no7 p154-61 S 2008
Jacobsen, Paul
about
Global Warning. R. Corbett and A. P. Schneider. il *ARTnews* v107 no6 p110-13 Je 2008
il: The Final Record of the Last Moment of History
Jacobsohn, Antoine
Three little-known botanical gardens at Versailles (1762-1851): a comparative analysis of their projects and of the social and intellectual trajectory of their founders [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p366-81 Jl/D 2008
Jacobson, Claes-Hakan
about
Rosebud Sioux: A Lakota People Seen in Transition. D. U. Krol. il por *Native Peoples* v21 no5 p58-60 S/O 2008
Jacobson, Diego
Reproductions
Behind the curtain (2008)
ARTnews v107 no5 p109 My 2008
Beyond faith (2006)
ARTnews v107 no6 p69 Je 2008
Electric Arguments [Detail] (2008)
ARTnews v108 no2 p65 F 2009
Epiphany (2008)
ARTnews v107 no11 p81 D 2008
Hope against fear [Detail] (2009)
ARTnews v108 no4 p65 Ap 2009
The illusion of doubt (2007)
ARTnews v107 no4 p97 Ap 2008
Imagination (2004)
ARTnews v108 no1 p65 Ja 2009
The Inner Christ [Detail] (2009)
ARTnews v108 no5 p65 My 2009
Japanese Ritual (2005)
ARTnews v107 no8 p97 S 2008
Mother and Child (2007)
ARTnews v107 no9 p129 O 2008
Mystical one [Detail] (2008)
ARTnews v107 no7 p97 Summ 2008
ARTnews v108 no3 p55 Mr 2009
Rocket to God [Detail] (2009)
ARTnews v108 no6 p65 Je 2009
True Self (2003)
ARTnews v107 no10 p97 N 2008
Jacobson, Harlan
Gran Torino. por *Film Comment* v45 no1 p69-70 Ja/F 2009
Jacobson, Oscar Brousse, 1882-1966
about
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009
Jacobus, Mary
Time-Lines: Rilke and Twombly on the Nile. bibl f il *Tate Pap* no10 64775 bytes Aut 2008
Jacoby, Joachim
A drawing by Saraceni at Chatsworth. bibl f il *Burlington Mag* v151 p153-6 Mr 2009
Jacoby Volk, Carmella, and Marcus, Anat Messing
Haptic Diagrams: From Cinematography to Architectural Performance. bibl f diag il *J Archit Educ* v62 no3 p71-6 F 2009
Jacomijn Snoep, Nanette
Interviews
Tribal Art's Forgotten Ones: An Interview with Nanette Jacomijn Snoep. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p58-63 Spr 2009
Jacopo, da Ponte *See* Bassano, Jacopo, ca. 1510-1592
Jacopo, della Quercia *See* Quercia, Jacopo della, ca. 1374-1438
Jacquard looms and weaving
Conferences
Inspired Design in North Carolina. L. Robertson. il *Fiberarts* v36 no1 p10 Summ 2009
Exhibitions
Intelligent Textiles [Exhibit] G. Craig. il *Am Craft* v69 no1 p40-1 F/Mr 2009
Jacques Baruch Gallery (Chicago, Ill.)
The Baruch Gallery Legacy. D. Ursini and others. il por *Fiberarts* v35 no5 p26-7 Ap/My 2009
Jacques Marchais Museum of Tibetan Art (New York, N.Y.)
From Staten Island to Shangri-La: The Collecting Life of Jacques Marchais. S. Johnson. il por *Orientations* v38 no4 p85-90 My 2007
Jacquet, Alain, 1939-2008
about
Alain Jacquet 1939-2008 [Obituary]: tr. by C. Penwarden. R. Leydier. il por *Art Press* no350 p35-7 N 2008
il: Mars et Venus
Morbide marché. N. Bourriaud. *Beaux Arts Mag* no293 p38 N 2008
Jacquette, Julia
Reproductions
Hair (Blond Curls) (screenprint, 2008)
Art On Pap v13 no2 p25 N/D 2008
Jacquot, Benoît
Interviews
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Jade
Jaded Smiles. S. Houston. il *Archaeology* v62 no1 p41 Ja/F 2009
Jades
Collections
See also
Jades, Chinese—Collections
Dating
The Jade Terrapin in the British Museum: Context and Meaning. S. R. Canby. il *South Asian Stud* v24 p85-90 2008
Jades, Chinese
Weisheit, Mut, Bescheidenheit [Part of a special issue on jewelry design] I. Hofmann. il *Weltkunst* v78 no14 p26 D 2008
Collections
A Passion for White Jade—A San Francisco Story. S. Bernstein. il *Arts Asia* v38 no5 p160-5 S/O 2008
Reproductions
Basin carved with Dragons and Clouds (white jade, Qing dynasty)
Arts Asia v38 no5 p49 S/O 2008
Black and grey jade pebble form carving of a recumbent water buffalo (17th century)
Arts Asia v38 no6 p36 N/D 2008
Carved white jade boulder (Qianlong period)
Arts Asia v39 no2 p49 Mr/Ap 2009
Carving of a Maiden Dancing (jade, Qing dynasty)
Arts Asia v38 no5 p16 S/O 2008
Carving of a monkey holding a peach branch (jade, late Ming dynasty)
Arts Asia v38 no4 p27 Jl/Ag 2008
Celadon and russet jade libation cup (17th century)
Arts Asia v39 no3 p53 My/Je 2009
Celadon jade mountain (Qianlong period)
Orientations v40 no5 p19 Je 2009
Coiled Dragon Pendant (jade, 18th century)
Arts Asia v39 no2 p32 Mr/Ap 2009
Figure of a mythical beast (jade, Ming dynasty)
Orientations v40 no4 p8 My 2009
Gilt jade Buddha (Ming dynasty)
Orientations v40 no2 p69 Mr 2009
Group of two rabbits, carved lying entwined head to toe above an artemisia leaf, each animal grasping a spray of lingzhi fungus (white jade, Qianlong period)
Orientations v40 no5 p5 Je 2009
Imperial double-carved spinach jade circular screen (Qianlong period)
Arts Asia v38 no6 p1 N/D 2008
Imperial Qianlong white jade vase
Orientations v40 no2 p51 Mr 2009
Imperial white jade 'Dragon' seal (Qianlong period)
Arts Asia v38 no5 p33 S/O 2008
Jade Dagger-Axe (Ge) (Shang dynasty)
Orientations v39 no8 p16 N/D 2008
'Qianlong Yubi' seal (white jade, Qianlong period)
Arts Asia v39 no1 p Back Cover Ja/F 2009
Spinach-green jade brush pot (18th century)
Arts Asia v38 no5 p37 S/O 2008
Spinach-jade cylindrical brushpot (Qing dynasty)
Arts Asia v39 no3 p43 My/Je 2009
Three-part Mughal style censer (jade, Qing Dynasty)
Art Antiqu v32 no6 p6 Je 2009
White Jade Boulder with Imperial Poem (Qianlong period)
Arts Asia v38 no6 p30 N/D 2008
Yellow Jade Belt Buckle (Western Han)
Orientations v39 no8 p11 N/D 2008
Sales and prices
Christie's London: A Private English Collection of White Jade Carvings and Fine Chinese Ceramics and Works of Art on November 4th, 2008. R. Lien. il *Arts Asia* v39 no1 p116-19 Ja/F 2009
Sotheby's Hong Kong: Legacies of Imperial Power, Jade in the Zhirouzhai Collection, and Fine Chinese Ceramics and Works of Art on October 8th, 2008. R. Markbreiter. il *Arts Asia* v39 no1 p110-15 Ja/F 2009
Jades, Indic
See also
Jades, Mogul
Jades, Islamic
See also
Jades, Mogul
Jades, Maori
Reproductions
Maori Pendant
Art Antiqu v31 no11 p15 N 2008

Jades, Maori—Reproductions—*cont.*
Patu Pounamu (16th-18th century)
Tribal v13 no1 p14 Aut/Wint 2008
Jades, Mogul
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Jades, Oceanic
The Ceremonial Axe called "Monstrance" of the Kanaks of New Caledonia. R. Boulay. bibl f il *Tribal* v13 no3 p70-83 Summ 2009
Jaeger, Frédéric, 1960-
about
De Bucher à Jaeger. M. Maertens. il *Oeil* no607 p98 N 2008
Jaeger, Véronique, 1966-
about
De Bucher à Jaeger. M. Maertens. il *Oeil* no607 p98 N 2008
La nouvelle aventure de Véronique Jaeger. A. Corty. por *Connaiss Arts* no666 p156 D 2008
Jaeggi, Martin
Sergey Bratkov: Glory Days [Exhibit] il *Aperture* no193 p14 Wint 2008
Zoe Leonard: Photographs [Exhibit] il *Aperture* no192 p19-20 Fall 2008
Jaffe, Shirley, 1923-
about
Shirley Jaffe, l'esprit libre. G. Bloch-Champfort. il por *Connaiss Arts* no659 p64-9 Ap 2008
il: Jussieu; High Seas; X, encore
Exhibitions
L'œuvre de salubrité visuelle de Jaffe [Exhibit] P. Piguet. il *Oeil* no602 p93 My 2008
il: Tiges et grilles
JaffeHolden (Firm)
Broad Stage: Santa Monica, California [Part of a special section: Performing Arts] C. A. Pearson. il *Archit Rec* v197 no2 p96-8 F 2009
City On The Sound. C. Conte. il *Live Des* v41 no3 p44-7 Mr 2007
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
Jaffer, Amin
The Horta-Osório Collection: Portuguese Voyage of Discoveries. il por *Apollo* v168 p52-60 N 2008
Jafri, Maryam, 1972-
Interviews
Through, around, and against the document: Maryam Jafri [Interview] il *Art Pap* v33 no1 p28-33 Ja/F 2009
Jafri, Sacha, 1977-
about
Portraits of leading Muslims (and President Obama) for Prince Charles. C. Ruiz. il por *Art Newspaper* v18 p6 My 2009
Jagat (India)
Temples
See also
Ambika Mata (Jagat, India: Temple)
Jagat Singh, rana of Mewar, fl. 1628-1652
about
Jagat Singh's "Ramayana". N. Poddar. bibl f il *Marg* v60 no2 p69-72 D 2008
Jagdfeld, Anne Maria
about
Family Affair [Three new restaurants: MA Tim Raue, uma, and Shochu Bar] J. Levere. il *Hosp Des* v30 no9 p98-101 N 2008
Jäger, Barbara
"Friede sei ihr erst Geläute" [Exhibit] il *Munster* v61 no3 p183, 188-9 2008
Jäger, Ulf
Buddhistische Stiftergräber und Bestattungssitten an den alten Seidenstrassen: Skizzen zu Aspekten eines Problemkreises. bibl f il *Hephaistos* v21/22 p237-56 2003/2004
Die 'dämonishcen Schulterarmstücke' der buddhistischen Weltenhüter von Dunhuang der T'ang-Dynastie Chinas (618-906 n. Chr.) und ihre sogdischen Vorbilder. bibl il *Hephaistos* v23 p167-77 2005
Nochmals zum "Buddha Pare" aus Fondukistan / Afghanistan : Ein byzantinischer Schmuckumhang des 6.-7. Jh. n. Chr. als Schamanenkostüm? bibl il *Hephaistos* v23 p127-48 2005
Jäger Zäh Architekten (Firm)
Im Grandhotel "Chez Nous". B. Wiskemann. il map *Werk Bauen Wohnen* no9 p116-17 2008
Jäggle, Gerold, 1961-
Reproductions
Keltische Figur (bronze, 2007)
Weltkunst v78 no5 p51 My 2008
Jaguar E2A (Automobile)
Rescued Cat. S. G. Stoodley. il *Art Antiqu* v31 no8 p26-7 Ag 2008
Jahan, Olivier
about
40 ans, des mois et des heures. C. Garson. *Cah Cinema* no634 p31 My 2008
Jahan, Pierre, 1909-2003
Collections
Musée en temps de guerre. V. Bougault. il *Connaiss Arts* no671 p28 My 2009
Jahan Ara Begam *See* Jahanara, Begum, 1614-1680
Jahanara, Begum, 1614-1680
about
The "Light" of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th-century Mughal India. A. Bokhari. bibl f il *Marg* v60 no1 p52-61 S 2008
Jahângir, Emperor of Hindustan, 1569-1627
about
The Jade Terrapin in the British Museum: Context and Meaning. S. R. Canby. il *South Asian Stud* v24 p85-90 2008
Portraits
Dating the Prince: A Picture in the St Petersburg Mughal Album. B. Brend. il *South Asian Stud* v24 p91-6 2008
Jaher, Frederic Cople, and King, Blair B.
Hollywood's India: The Meaning of RKO's "Gunga Din". bibl f *Film Hist* v38 no2 p33-44 Fall 2008
Jahn, Greg
about
Earth Body. G. Jahn. por *Studio Potter* v37 no1 p35 Wint 2008/Spr 2009
Jahn, Johann Michael, 1816-1883
about
Texas style. K. Luhrs. il *Mag Antiq (1971)* v174 no3 p32, 34 S 2008
Jahrmann, Margarete
Morales du Joujou: Ludic wonder objects. bibl il *Technoetic Arts* v6 no2 p149-62 2008
Jail reform *See* Prison reform
Jails *See* Prisons
J'aimerais partager le printemps avec quelqu'un (Motion picture)
Reviews
J'Aimerais partager le printemps avec quelqu'un. É. Lequeret. *Cah Cinema* no634 p52, 54 My 2008
Jain, Bijoy
about
Skilled Resistance. L. Bossi. il *Domus* no914 p78-80, 80A, 80B, 81-4 My 2008
Working With the Seasons. L. Bossi. il map *Domus* no916 p20-1, 21A, 21B, 22 Jl/Ag 2008
Jaina art *See* Art, Jaina
Jaina iconography *See* Iconography, Jaina
Jaina literature
The Rescue of Draupadi. J. Geen. bibl *South Asian Stud* v24 p49-66 2008
Jaipur (India)
See also
Bathrooms—Interior design—India—Jaipur
Hotels and motels—Interior design—India—Jaipur
Historic buildings
Bath Time at Umaid Bhawan. A. Jaffer. il *World Inter* v27 no5 p138-43 My 2007
Hotels and motels
See also
Umaid Bhawan Palace Hotel (Jaipur, India)
Jakarta (Indonesia)
Architecture
Indonesian Splendor [Jakarta home built from teak Joglo houses by Leksmono Santoso Designs] S. Sheehan. il *Archit Dig* v64 no12 p142, 144, 148, 150 D 2007
Exhibitions
See also
Jakarta Biennale
Jakarta Biennale
International Artists Show at Jakarta Biennale. E. McGovern. *Art AsiaPacific* no63 p55 My/Je 2009
Jakdan *See* Zhakedan
Jakob, Anke
Dialog: Light—Virtual Cloth and Digital Textile. bibl f il *Textile* v6 no3 p254-60 N 2008
Jakob, Otto
about
"Ich bin ein Magier. Ich arbeite." [Part of a special issue on jewelry design] G. Presler. il *Weltkunst* v78 no14 p12-16 D 2008
Reproductions
Prospera [Cross pendants] (2) (18k gold, precious stones and natural, uncut crystals)
Art Auction v32 no7 p45 Mr 2009
Wolodja [Earrings] (2) (gold, enamel, coral, diamonds)
Art Auction v32 no2 p47 O 2008
Jakob & MacFarlane
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Docks en Seine. I. Chaise. il *Blueprint* no272 p44-50 N 2008
In the Open Air [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p53-9 F 2009
Jakob + Macfarlane [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p44 Ja 2009
Public Housing: Paris, France. C. Slessor. il *Archit Rev* v225 p50-7 My 2009
The utilitarian Docks de Paris makes a fashion statement. A. Chen. il *Archit Rec* v197 no6 p110-11 Je 2009
Jakovich, Joanne
about
"Trivet Fields": The Materiality of Interaction in Architectural Space [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] D. Reinhardt and J. Jakovich. bibl f il *Leonardo* v42 no3 p207, 216-24 2009
Jaksic-Berger, Mimi, 1936-
Reproductions
Etna (oil on linen, 2008)
Art Aust v46 no2 p236 Summ 2008
Jalāl al-Dīn Muḥammad *See* Akbar, Emperor of Hindustan, 1542-1605
Jalote-Parmar, A., and Badke-Schaub, P.
Workflow Integration Matrix: a framework to support the development of surgical information systems. bibl diag flow chart il tab *Des Stud* v29 no4 p338-68 Jl 2008
Jam *See* Jelly, jam, etc.
Jam3media (Firm)
Web sites
Jam3media v.2 [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p152-3 S/O 2008
Jamaica
See also
Church architecture—Jamaica
Jews—Jamaica
Slaves—Jamaica
Jamaica in art
Sketches of the Past. E. M. Gomez. il *Art Antiqu* v32 no4 p72-9 Ap 2009

Jamaican architecture *See* Architecture, Jamaican
Jamba Juice Company
Buildings, facilities, etc.
Main Squeeze. E. B. Hughes. il *Inter Des* v80 no1 p55-8 Ja 2009
Jamchen Choje *See* Byams-chen-chos-rje, 1354-1436
James I, King of Great Britain, 1566-1625
In art
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Portraits
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
James V, King of Scotland, 1515-1542
In art
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006
James VI, King of Scotland *See* James I, King of Great Britain, 1566-1625
James, son of Zebedee, Saint *See* James, the Greater, Saint
James, the Greater, Saint
In art
Un nuevo catálogo pictórico del quattrocento italiano: la tabla de Camerino y el desaparecido ciclo jacobeo de Giovenale de Orvieto en Araceli. R. Vázquez Santos. bibl f il *Archivo Esp Arte* v81 p105-13 Ap/Je 2008
Tomb
Prolegómenos de una excavación en tiempos del canónigo José de Vega y Verdugo: El mito de la cripta del apóstol Santiago y el retablo del arzobispo Gelmírez. M. Taín Guzmán. bibl f il *Goya* no324 p200-16 Jl/S 2008
James, Cassandra
Reproductions
Crazy Mountain Meadow III (oil on canvas, 2004)
ARTnews v108 no4 p117 Ap 2009
James, Charlie, ca. 1867-1938
about
Charlie James: Bringing Kwakwaka'wakw Art to the Outside World. R. Hawker. bibl il por *Am Indian Art Mag* v33 no4 p78-87 Aut 2008
James, Christine, 1953-
Exhibitions
Setting Baselines. B. Hatton. il *Text Fibre Forum* v28 no2 p30-1 2009
il: Coming Back, West of Lake George
James, Christopher, 1947-
about
1 Image 1 Minute [Comments by Chris James and Liliana Leopardi] M. Hebron. il *X-TRA* v11 no3 p54-5 Spr 2009
James, David
Profit Motive and the Whispering Wind. il *Film Comment* v44 no4 p71 Jl/Ag 2008
James, Edward, 1907-1984
Homes and haunts
Surreal recall. G. Stamp. il *Apollo* v166 p80-1 Jl/Ag 2007
James, Gareth
Exhibitions
Ical Krbbr Prodly Prsnts Gart Jas, Jon Klsy, Josf Stra: Portikus Frankfurt am Main [Exhibit] A. Coulson. il *Mod Painters* p99 Mr 2007
James, Geoffrey
about
The photographic itineraries of Geoffrey James: Journeys with Geoffrey. M. Mitchell. il *Can Art (1984)* v25 no3 p106-12 Fall 2008
il: Etruscan Road; Impasse Satan, Paris; The End of the Fence, Looking West, Clay Mesa; Black-Lake; Glen Baillie Place, Toronto
Exhibitions
Landscape x 4: Geoffrey James, Alex Cameron, Jennifer Stead, Kelly Richardson [Exhibit] P. Halkes. il *Border Crossings* v27 no2 p98-100 Je 2008
il: "Field Notes" series: Untitled
Utopia/Dystopia: The Photographs of Geoffrey James [Exhibit] D. Kozinska. il *Vie Arts* v52 supp p18-19 Fall 2008
il: Willow, Ward's Island, Toronto; Vimy-Ridge
James, Helen
James Deavin: TV Studio Sets. il *Photoworks* p56-61 Aut/Wint 2003
James, Helen, and others
Creative Camera [Roundtable discussion] il *Photoworks* p52-9 Aut 2004/Wint 2005
James, Henry, 1843-1916
Works
Other house [Story]
Patrick Lynch looks at how architecture can be a physical manifestation of love. P. Lynch. il *Archit J* v228 no4 p21 Jl 24 2008
Turn of the screw [Story]
Adaptations
Television
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". A. Lai. bibl f il por *Film Int* v6 no1 p45-55 2008
Wing of the dove [Novel]
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
James, Joan
Australia Naturally: Shibori in its natural glory. il *Text Fibre Forum* v28 no2 p8-9 2009
James, Maggie Mayo, ca. 1870-1952
Reproductions
[Basket with bird motifs] (ca 1925)
Am Indian Art Mag v34 no2 p II Spr 2009
James, Mary
Collections
When West Goes East [Part of a special issue: Collector's issue] W. Schneider. il por *Southwest Art* v38 no5 p120-3, 140-1 O 2008
James, Merlin
A visit to Kelvingrove [Letter to the editor] il *Burlington Mag* v150 p477-8 Jl 2008
James, Merlin, 1960-
Exhibitions
Merlin James/Serge Charchoune: Mummery + Schnelle [Exhibit] B. Schwabsky. il *Artforum Int* v47 no6 p203 F 2009
il: Horse with Jockey Up
Merlin James: Birds, Places and Other Things [Exhibit] T. Stott. il *Art Rev* no29 p118 Ja/F 2009
il: From Pecking Birds
James, N.
Can a museum explain imperialism? bibl *Antiquity* v82 p1104-10 D 2008
How to make sense of treasure [Exhibit] il *Antiquity* v83 p206-8 Mr 2009
Public relations for industrial archaeology. *Antiquity* v83 p518-20 Je 2009
Repatriation, display and interpretation. bibl *Antiquity* v82 p770-7 S 2008
James, Pete
about
City as Gallery [Exhibit] M. Hallett. il *RPS J* v148 no8 p410-13 O 2008
James, Rosie
Reproductions
Tourists Contemplating The British Museum [Detail]
Crafts no211 p4 Mr/Ap 2008
James, Thomas Alan, 1942-
Collections
When West Goes East [Part of a special issue: Collector's issue] W. Schneider. il por *Southwest Art* v38 no5 p120-3, 140-1 O 2008
James, Valarie
about
Artists at the Border [Discussion of United States-Mexico border amongst artists Vic De La Rosa, Consuelo Jimenez Underwood, and Valarie James] V. De La Rosa. il *Fiberarts* v35 no1 p46-51 Summ 2008
il: Wall of Bordado; The Mothers: Las Madres (2)
James, William, 1842-1910
Works
Gospel of relaxation [Essay]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Principles of psychology [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
James A. Garfield High School (Los Angeles, Calif.)
In motion pictures
Beyond Legend: "Stand and Deliver" as a Study in School Organizational Culture [Part of a special section: Education] R. C. Shouse. *Film Hist* v39 no1 p45-52 Spr 2009
James Beard Foundation
Awards
Three's Definitely a Charm. il *Hosp Des* v31 no4 p53-4 My/Je 2009
James Bond (Fictional character)
Exhibitions
For Your Eyes Only: Ian Fleming and James Bond [Exhibit] N. Weston. il por *Craft Arts Int* no75 p97 2009
James Carpenter Design Associates
History
Bridge to Somewhere [Part of a special issue on the Progressive Architecture Award] T. Fisher. il *Archit (Washington, D.C.)* v98 no1 p88 Ja 2009
James Castle: Portrait of an artist (Motion picture)
Outsider's Private World on Screen. D. Ebony. por *Art Am* v96 no9 p32 O 2008
Reviews
James Castle: Portrait of an Artist. P. Smith. il *Raw Vision* no65 p61 Wint 2008/2009
James-Chakraborty, Kathleen
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] *J Soc Archit Hist* v67 no1 p161 Mr 2008
James Cohan Gallery Shanghai (China)
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
James F. Stephen Architects
Reversal of misfortune. M. McMenamin. il *Inter Des* v80 no4 p96, 98 Ap 2009
James Garrison Architects
Higher Learning. A. G. Brake. il *Inter Des* v80 no3 p70, 72, 74 Mr 2009
James Graham & Sons (New York, N.Y.: Firm)
Anniversaries
'A Century and a Half in the Art Business': James Graham & Sons [Exhibit] D. S. Greben. il *ARTnews* v106 no7 p198 Summ 2007
James Matthews (Ship)
The Wreck of the Ex-Slaver James Matthews. G. Henderson. bibl il *I J Hist Archaeol* v12 no1 p39-52 Mr 2008
James Powell & Sons (Whitefriars) Ltd. *See* Whitefriars Glass Ltd.
James-Sarazin, Ariane
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007
James V. Brown Library of Williamsport & Lycoming County (Pa.)
Art collections
The Italian Neoclassical in Williamsport: the Marbles of the James V. Brown Library. A. Golahny. bibl f il *Nineteenth Cent* v27 no2 p18-25 Fall 2007
Jameson, David
about
Functional Aesthetics [Remodeling Upper Hooper Island, Md. fishing cottage of Michael Minnemann and Richard Bernstein; architecture by D. Jameson; part of The Architecture Issue] J. Strouse. il *Archit Dig* v65 no10 p266-75, 310 O 2008
The House on Hooper's Island is about land, sea, sky [Part of a special section: Residential] B. Broome. il *Archit Rec* v197 no1 p118-23 Ja 2009
Jameson, Fredric
about
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008

Jameson, Martin
about
Project Runway. M. Jameson. il *AA Files* no58 p12-13 2009
Jamet, Michel
Awards
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Jamie, Cameron
Exhibitions
Cameron Jamie: Walker Art Center [Exhibit] D. Coggins. il *Mod Painters* p105 O 2006
il: Kranky Klaus
Jamie Fobert Architects (Firm)
Jamie Fobert Architects Inside Out. H. Watson. il por *Archit Des* v78 no4 p116-21 Jl/Ag 2008
Jamieson, Harry
Forming art: making and responding. *J Visual Art Pract* v7 no1 p75-84 Jl 2008
Jamison, Brendan, 1979-
Exhibitions
Brendan Jamison: IN-BETWEEN: New work and JCB BUCKET series [Exhibit] S. Sverakova. il *Circa (North Irel)* no124 p85-7 Summ 2008
Brendan Jamison: Queen Studios Gallery and Millennium Court Arts Centre [Exhibit] B. McAvera. il *Sculpture* v28 no6 p70-1 Jl/Ag 2009
il: JCB Bucket Series; Decaying Green JCB Bucket (Model GTHB51); Red Tunnel
Jamison, Ruth
about
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
Jammed (Motion picture)
Cinemas of value: multicultural realism in Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo. bibl f *Stud Australas Cinema* v2 no2 p141-56 2008
Jammes, André
Collections
La photo du XIXe ne fait plus impression. R. Azimi. il *Oeil* no607 p108-9 N 2008
Jammu and Kashmir (India)
History
Paradise Lost in "Mission Kashmir": Global Terrorism, Local Insurgencies, and the Question of Kashmir in Indian Cinema. A. Sharma. *Q Rev Film Video* v25 no2 p124-31 2008
Jammu and Kashmir (Princely State) *See* Jammu and Kashmir (India)
Jamnia (Ancient city) *See* Jabneh (Ancient city)
Jamrog, Arlo
Exhibitions
'Portrayals' at Mina Dresden Gallery [Exhibit] J. Spicer. il *Artweek* v40 no4 p14-15 My 2009
Jan III, King of Poland *See* John III Sobieski, King of Poland, 1629-1696
Jan, Lars
about
Lars Jan. A. Soloski. il por *Mod Painters* v20 no7 p66-8 S 2008
il: [Psycho] [Cosmo] [Nautics] (15)
Jan, Minnie
about
Letter Perfect. K. Cameron. il *Metropolis* v28 no11 p52 Je 2009
Janák, Pavel, 1882-1956
about
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Jancsó, Miklós, 1921-
about
The Politics of Style in Miklós Jancsó's The Red and the White and The Lord's Lantern in Budapest. L. Strausz. il *Film Q* v62 no3 p41-7 Spr 2009
Jane, Xylor
about
Straight to the Moon, Alice! M. Keegan. il *Mod Painters* p84-9 F 2007
il: Full/Blue Moons 1963-1999
Exhibitions
Xylor Jane: Canada [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no9 p238 My 2009
il: Bombinating
Jane Eyre [Novel]
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Jane Hamley Wells (Firm)
Ones to Watch. il *Contract* v50 no12 p36-8 D 2008
Jane Wernick Associates (Firm)
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Janek, Miroslav
about
The Madonna of the Romanies [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] D. Altheer. *Third Text* v22 no3 p417-20 My 2008
Janetti, Gary
Homes and haunts
Take Three. S. Morgan. il por *Metrop Home* v40 no4 p160-7 My 2008
Jang, In Hak
about
La découverte des deux films nord-coréens. J. Segay. il *Cah Cinema* no618 p48-9, 51 D 2006
Reviews
Journal d'une jeune Nord-Coréenne. E. Renzi. il *Cah Cinema* no630 p39-40 Ja 2008
Jang, Lindsey, and Lutz, Brian
Eero Saarinen's Enduring Legacy [Letters to the editor] *Metropolis* v28 no7 p16 F 2009
Jang, SungHee
Exhibitions
SungHee Jang: Gallery Henoch [Exhibit] A. Landi. il *ARTnews* v107 no5 p149-50 My 2008
il: #417
Jangseong (Korea) *See* Changsong (Korea)
Janin, Raymond
about
Quantitative Indications about Church Building in Constantinople, 325-1453 A.D. C. L. Striker and others. graph tab *Architectura* v38 no1 p1-12 2008
Janka, Katrin
about
Wieviele schriften braucht der Mensch? B. Schulz. il *Novum* p8 Mr 2009
Jankowiak, Steve
Cult film and politically correct remakes. bibl il *Film Int* v7 no3 p28-35 2009
Jankowski, Christian
Exhibitions
Christian Jankowski: "And Now for Something Completely Different": BAWAG Foundation, Wien [Exhibit] R. Puvogel. il *Kunstforum Int* no197 p379-81 Je/Jl 2009
il: And Now for Something Completely Different; Rooftop; Kochstudio
Christian Jankowski: Regen Projects II [Exhibit] C. Miles. il *Artforum Int* v47 no8 p195 Ap 2009
il: Rooftop Routine
Christian Jankowski; Ursula Kraft [Exhibit]; tr. by T. de Kayser and C. Penwarden. A. Mohal. il *Art Press* no353 p77-8 F 2009
il: Living Sculptures
Jann, Marga, and Platt, Stephen
Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] bibl f il *J Archit Educ* v62 no4 p82-91 My 2009
Janney, Christopher
about
Public Art: Greenways, Sonic Trees and Waterways. C. Temin. bibl f *Art N Engl* v30 no4 p18-20 Je/Jl 2009
Jánosi, Peter
Gräber der Elite [Part of a special section on Egypt's pyramids] il *Antike Welt* v40 no1 p22-30 2009
Janowitz, Marc
Interviews
Festival of Lights [Interview with M. Janowitz] M. S. Eddy. por *Live Des* v42 no2 p38-9 F 2008
Jans, Rachel, and Patnaude, Ann
Editors' Introduction. *Chicago Art J* v18 p VII-IX 2008
Jansen, Julia
about
Julia Jansen: Malerei-Konzeption und Wahrnehmung zwischen Begriff und Verführung. A. Pohlen. il por *Kunstforum Int* no189 p250-9 Ja/F 2008
Jansen, Marcus Antonius, 1968-
Reproductions
Patented Pigs (oil enamel, collage on canvas)
Art Rev no27 p168 N 2008
Jansen, Theo, 1948-
about
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
il: Strandbeest; Animaris Rhinoceros
Themes
Strandbeests. T. Jansen. il *Archit Des* v78 no4 p22-7 Jl/Ag 2008
il: Animaris Percipiere (6); Animaris Rhinoceros
Jansenism
Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008
Janson Goldstein (Firm)
Lofty ideals. D. Alati. il *Contract* v50 no8 p128-33 Ag 2008
Translating Transparency [Andaz West Hollywood] T. Mastrelli. il *Hosp Des* v31 no3 p174-7 Ap 2009
Urban Elegance. A. Marano. il *Contract* v51 no1 p30 Ja 2009
Jansons, Mariss, 1943-
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Janssens, Ann Veronica, 1956-
Exhibitions
Ann Verónica Janssens [Exhibit] R. Gutiérrez. il *Arte Parte* no79 p106 F/Mr 2009
il: Cocktail sculpture
Janssens, Ben, 1957-
about
Ambassador for the commercial art world. L. Nicholson. il por *Apollo* v169 p74-6, 78 Mr 2009
Interviews
Dealer interview: Ben Janssens. B. S. Mason. por *Mag Antiq (1971)* v175 no2 p34 F 2009
Jansson, André, and Lagerkvist, Amanda
The Future Gaze: City Panoramas as Politico-Emotive Geographies. bibl il *J Visual Cult* v8 no1 p25-53 Ap 2009
Jansson, Eugène, 1862-1915
Reproductions
Study for 'Boys on the beach' (oil on board, ca 1884)
Art Newspaper v18 p2 My 2009
Janssonius, Johannes
about
Celestial Sights. J. Curry. il *Art Antiqu* v32 no6 p24-5 Je 2009
Jantzen, Ellen
Photo (Un)Finish. il *Contemp Impress* v16 no2 p10-13 Fall/Wint 2008
Januarius, Joeri
Feeling at Home: Interiors, Domesticity, and the Everyday Life of Belgian Limburg Miners in the 1950s. bibl graph il tab *Home Cult* v6 no1 p43-70 Mr 2009

Januszczak, Waldemar
about
BBC launches "big, bold content" with "Baroque!". J. Bumpus. por *Art Newspaper* v18 p45 Ap 2009
Janz, Robert, 1938-
Exhibitions
Robert Janz: Cheryl Pelavin [Exhibit] E. Leffingwell. il *Art Am* v97 no4 p148-9 Ap 2009
il: Wolf Weather
Jaoui, Agnes
about
Singing in the rain. S. Wigley. por *Sight Sound* ns18 no12 p12 D 2008
Interviews
Family Law [Interview with A. Jaoui] H. Jacobson. por *Film Comment* v45 no3 p18-19 My/Je 2009
Reviews
Let's Talk about the Rain. J. Romney. il *Sight Sound* ns18 no12 p68-9 D 2008
Japan
See also
Americans—Japan
Amusement parks—Japan
Animation—Japan
Apartment houses—Remodeling—Japan
Architects—Homes and haunts—Japan
Architecture—Japan
Archive buildings—Japan
Art and literature—Japan
Art centers—Designs and projects—Japan
Art centers—Japan
Art Deco—Japan
Art history—Study and teaching—Japan
Art patronage—Japan
Art research—Japan
Art scene—Japan
Art theft—Japan
Art trade—Japan
Artists' studios—Japan
Automobile showrooms—Japan
Bonin Islands (Japan)
Buildings, Multiple use—Japan
Bungalows—Japan
Burial mounds—Japan
Cemeteries—Japan
Church architecture—Japan
Cities and towns—Japan
City and town life—Japan
City halls—Japan
College architecture—Japan
Comic books, strips, etc.—Japan
Community centers—Japan
Condominiums—Japan
Costume—Japan
Country houses—Japan
Crafts—Japan
Cultural property—Protection—Japan
Cultural property—Protection—Laws and regulations—Japan
Dental clinics and offices—Japan
Design—Japan
Design education—Japan
Designers' offices—Japan
Dolls—Japan
Engineering design—Japan
Excavations (Archaeology)—Japan
Exhibitions—Japan
Farmhouses—Japan
Fashion design—Japan
Fashion periodicals—Japan
Folklore—Japan
Germans—Japan
Health resorts, spas, etc.—Japan
Houses—Designs and projects—Japan
Houses—Japan
Importation and exportation of works of art—Japan
Industrial design—Japan
Infrastructure (Economics)—Japan
Interior design—Japan
Inujima (Japan)
Japanese
Library architecture—Japan
Markets—Japan
Material culture—Japan
Mixed use developments—Japan
Motion picture education—Japan
Motion picture industry—Japan
Motion pictures—Japan
Motion pictures and politics—Japan
Municipal buildings—Japan
Museum architecture—Japan
Outsider art—Japan
Paper making—Japan
Park buildings—Japan
Photographic industry—Japan
Political violence—Japan
Popular culture—Japan
Prehistoric land settlement patterns—Japan
Public art—Japan
Public works—Japan
Radio and television broadcasting studios—Japan
Recreation buildings and centers—Japan
Research institutes—Japan
School buildings—Japan
Shinto shrines—Japan
Shrines—Japan
Skyscrapers—Japan
Studios (Architecture)—Japan
Suburbs—Japan
Sustainable architecture—Japan
Sustainable design—Japan
Textile design—Japan
Theater—Japan
Theatrical costume—Japan
Tombs—Japan
Toys—Japan
Urban development—Japan
Vacation houses—Japan
Video art—Japan
Visitors' centers—Japan
Visual culture—Japan
Wine industry—Japan
Women—Japan
Wood construction—Japan
Yaeyama Islands (Japan)
Antiquities
See also
Hokkaido (Japan)—Antiquities
Osaka (Osaka, Japan)—Antiquities
Sannai Maruyama site (Japan)
Cultural relations
Brazil—Exhibitions
Ties of the Gaze (Laços de Olhar) [Exhibit] C. Laudanno. il *Art Nexus* v7 no71 p154-6 D 2008/F 2009
Korea
The Beauty of Joseon Dynasty Crafts; tr. by V. Oyama. S. Ogyu. il por *Ceram Tech* no26 p107-9 2008
Goryeo Buddhist Painting in an Interregional Context. Y. Lippit. bibl f il *Ars Orient* v35 p192-232 2005
Korea—History
From Korea to Japan and Back Again: One Hundred Years of Japanese Tea Culture through Five Bowls, 1550-1650 [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p82-99 2007
Japanimanga and Techno-Orientalism. M. Cheon. il *ArtUS* no24/25 p72-5 Fall/Wint 2008
Spain—History
Reflection on Namban lacquers in Spain: collection and use. Y. Kawamura. bibl f il *Arts Asia* v39 no2 p92-105 Mr/Ap 2009
United States—History
"There Was No East or West When Their Lips Met": A Movie Poster for "Japanese War Bride" as Transnational Artifact [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. Brandt. bibl f il por *Impressions* v30 p119-27 2009
Description and travel
Self-Devolution: Barbara Rosenthal in Japan and China. B. Rosenthal. il *Umbrella* v29 no4 D 2006
Study Abroad: Summer 2007 in Japan. S. Ayers. il *TD&T* v44 no3 p18-24 Summ 2008
Foreign relations
History
Hakkō Ichiu™: Projecting "Greater East Asia" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] R. W. Purdy. bibl f il *Impressions* v30 p106-13 2009
History
20th century
Reading Fascism's Form [Part of a special issue on form, a 25th anniversary collection] A. Tansman. bibl f *Representations (Calif)* no104 p144-53 Fall 2008
Kings and rulers
Portraits
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Imagine Again and Again: "Copies of the Portrait of Minamoto no Yoritomo" by Yamaguchi Akira [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Tezuka. bibl f il *Impressions* v30 p143-8 2009
Photographs
See also
Bonin Islands (Japan)—Photographs
Houses—Japan—Photographs
Tokyo (Japan)—Photographs
Collections
Koshashin: A New Collection of Early Japanese Photography Captures a Moment of Change in 19th Century Japan. T. Luppino. il *Arts Asia* v39 no3 p142-9 My/Je 2009
Exhibitions
Archival Meaning: Materiality, Digitization, and the Nineteenth-Century Photograph. A. L. Volpe. il *Afterimage* v36 no6 p11-16 My/Je 2009
History
Editorial [Introduction to a special issue: Photography in Nineteenth-Century Japan] L. Gartlan. bibl f *Hist Photogr* v33 no2 p109-11 My 2009
Photography and the Prussian Expedition to Japan, 1860-61 [Part of a special issue: Photography in Nineteenth-Century Japan] S. Dobson. bibl f il *Hist Photogr* v33 no2 p112-31 My 2009
Social conditions
Tokyo, Asakusa, 17.05.2007, 10.30 am: Decostruzione di un'immagine / Deconstruction of an image; ed. by M. G. Zunino. il *Abitare* no493 p22-4 Je 2009
Social life and customs
See also
Japanese tea ceremony
Japanese Homes Inside Out. I. Daniels. bibl il *Home Cult* v5 no2 p115-39 Jl 2008

Japan—Social life and customs—*cont.*
The Kodera Family Folding Table [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Sand. bibl f il *Impressions* v30 p98-105 2009
Two Tuna Fish and an Auction: Hospitality Across Cultures. D. Lehman. il por *Ceram Mon* v57 no3 p40-5 Mr 2009
Japan. National Diet. Library. Kansai-Kan of the National Diet Library *See* Kansai-kan of the National Diet Library (Seika, Japan)
Japan Enamelling Artist Association
Enamel News. *Glass Met* v27 no2 p42-3, 47 Ap 2008
Japan Folk Crafts Museum (Tokyo, Japan)
On the Mingei Kan. J. Morrison. il *Crafts* no203 p92 N/D 2006
Japan in art
See also
Japan—Photographs
Kyoto (Japan) in art
Tokyo (Japan) in art
Exhibitions
Le monde vertigineux de Hokusai [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p68-75 My 2008
Japan in motion pictures
Kijû Yoshida, enfin [Interview with Yoshishige Yoshida]; tr. by M. Capel and T. Osanai. J.-P. Tessé. il *Cah Cinema* no633 p70-1 Ap 2008
Unofficial History [Films of Li Ying] O. Möller. il *Film Comment* v44 no4 p14-15 Jl/Ag 2008
Japanese
Great Britain
Quiet Isolation. S. Olding. il *Ceram Rev* no238 p28-33 Jl/Ag 2009
Japanese aesthetics
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Empty Promise [Part of the special product issue] M. Currey. il *Metropolis* v28 no8 p100-3 Mr 2009
Eine Fingerspitzenübung auf Japanisch: das Aaya in London / A subtle exercise in Japanese: the restaurant Aaya in London. E. Krasny. il *Archit Aktuell* no348 p8, 10 Mr 2009
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
Lopes on the Ontology of Japanese Shrines. R. d. Clercq. bibl f *J Aesthet Art Crit* v66 no2 p193-4 Spr 2008
Meissen—"To Go" [Part of a special section on porcellain] K. Michels. il *Weltkunst* v78 no7 p18-21 Jl 2008
Le "Mingei": Ou la beauté dans l'ordinaire. B. Geoffroy-Schneiter. il por *Oeil* no607 p60-3 N 2008
L'Originalità comunque. M. Mulazzani. *Casabella* v71 no6 p16 Je 2007
Quiet Isolation. S. Olding. il *Ceram Rev* no238 p28-33 Jl/Ag 2009
Reference, Ontology, and Architecture: Response to Rafael De Clercq. D. M. Lopes. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008
[Spaced Out, David Archer Architects and Barber Osgerby have reworked elements of Japanese design throughout the London restaurant Aaya] G. L. Amadei. il *Blueprint* no264 p57-9 Mr 2008
Tetsuro Yoshida (1894-1956) and architectural interchange between East and West. H.-S. Kim. bibl f il por *ARQ* v12 no1 p43-57 Mr 2008
Trois regards, trois passeurs. B. Geoffroy-Schneiter. il *Oeil* no607 p62 N 2008
What Makes Japanese Painting Japanese? [Part of a special issue: Japanese Art at Yale] O. Sadako. bibl f il *Yale Univ Art Gallery Bull* p64-81 2007
Japanese architects *See* Architects, Japanese
Japanese architecture *See* Architecture, Japanese
Japanese arms and armor *See* Arms and armor, Japanese
Japanese art *See* Art, Japanese
Japanese Art Dealers Association
Exhibitions
No Fair. S. G. Stoodley. il *Art Antiqu* v32 no3 p32 Mr 2009
Japanese art objects *See* Art objects, Japanese
Japanese artists *See* Artists, Japanese
Japanese avant-garde art *See* Avant-garde art, Japanese
Japanese bamboo work
New Trends in Japanese Bamboo Art. J. Earle. il *Orientations* v39 no7 p67-72 O 2008
Japanese books *See* Books, Japanese
Japanese bronzes *See* Bronzes, Japanese
Japanese calligraphy *See* Calligraphy, Japanese
Japanese caricatures and cartoons *See* Caricatures and cartoons, Japanese
Japanese ceramic sculpture *See* Ceramic sculpture, Japanese
Japanese cookery *See* Japanese cooking
Japanese cooking
The Art of Function and the Function of Art. E. Craig. il *Ceram Mon* v56 no10 p26-9 D 2008
Japanese decoration and ornament *See* Decoration and ornament, Japanese
Japanese decorative arts *See* Decorative arts, Japanese
Japanese drama
See also
Nō (Japanese drama and theater)
Japanese drawing *See* Drawing, Japanese
Japanese embroidery *See* Embroidery, Japanese
Japanese engraving *See* Engraving, Japanese
Japanese folk art *See* Folk art, Japanese
Japanese furniture *See* Furniture, Japanese
Japanese gardens
See also
Portland Japanese Garden
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Japanese iconography *See* Iconography, Japanese
Japanese illuminated manuscripts *See* Illuminated manuscripts, Japanese
Japanese in motion pictures
Strange Fruit: White, Black and Asian in the World War II Combat Film "Bataan". B. Locke. bibl il *J Pop Film Telev* v36 no1 p9-20 Spr 2008
Japanese influence on American art *See* Art, American—Japanese influences
Japanese influence on American gardens *See* Gardens—United States—Japanese influences
Japanese influence on Mexican art *See* Art, Mexican—Japanese influences
Japanese influences in British textiles *See* Textiles, British—Japanese influences
Japanese influences on French painting *See* Painting, French—Japanese influences
Japanese jewelry *See* Jewelry, Japanese
Japanese lacquer boxes *See* Lacquer boxes, Japanese
Japanese lacquerware *See* Lacquerware, Japanese
Japanese literature
See also
Tale of Genji
The Longevity of a Dirty Little Dictionary [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Wattles. bibl f il *Impressions* v30 p59-66 2009
Japanese metalwork *See* Metalwork, Japanese
Japanese mirrors *See* Mirrors, Japanese
Japanese painting *See* Painting, Japanese
Japanese performance art *See* Performance art, Japanese
Japanese philosophy *See* Philosophy, Japanese
Japanese photography *See* Photography, Japanese
Japanese porcelain *See* Porcelain, Japanese
Japanese portrait painting *See* Portrait painting, Japanese
Japanese portrait photography *See* Portrait photography, Japanese
Japanese portrait prints *See* Portrait prints, Japanese
Japanese portrait sculpture *See* Portrait sculpture, Japanese
Japanese pottery *See* Pottery, Japanese
Japanese prints *See* Prints, Japanese
Japanese screen painting
See also
Byōbu (Japanese screens)
Allusion and Illusion: Harimaze-type Folding Screens in The Art Institute of Chicago and the Saint Louis Art Museum. J. Katz. il *Orientations* v40 no5 p48-53 Je 2009
Draped in Silks: Whose Sleeves Adorn These Japanese Folding Screens? [Part of a special issue: Japanese Art at Yale] T. S. Milhaupt. bibl f il *Yale Univ Art Gallery Bull* p143-7 2007
On Many a Screen and a Fan. J. Curry. il *Art Antiqu* v32 no2 p28-9 F 2009
Screens for a Young Warrior [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. P. McKelway. bibl f il *Impressions* v30 p42-51 2009
Story Boards. J. Curry. il *Art Antiqu* v32 no5 p48-52, 54 My 2009
Diffusion of styles
"The Tale of Genji" and Yashima Screens in Local and Global Contexts [Part of a special issue: Japanese Art at Yale] E. Kamens. bibl f il *Yale Univ Art Gallery Bull* p100-21 2007
Reproductions
Amida Butsu in Raigō Pose (ca 15th century)
Art Antiqu v32 no3 p23 Mr 2009
Chrysanthemum Shrubs (ink, color and gofun on gold foil, 18th century)
Arts Asia v38 no4 p22 Jl/Ag 2008
Japanese Screen Painting (early 17th century)
Art Antiqu v32 no5 p2 My 2009
Six panel folding screens [Detail] (mineral colors, ink, gofun, gold leaf, Edo period)
Art Antiqu v32 no3 p15 Mr 2009
Two fold Tagasode screen (whose sleeves?) (early Edo period)
Orientations v40 no5 p3 Je 2009
"Whose Sleeves?" panel screen painting (mineral colors and ink on gold foil, 19th century)
Arts Asia v39 no1 p21 Ja/F 2009
Wisteria by Pines and Bamboo Fence (mineral colors, ink and gofun on gold leaf, Edo period)
Arts Asia v38 no6 p Back Cover N/D 2008
Japanese sculpture *See* Sculpture, Japanese
Japanese silk textiles *See* Silk textiles, Japanese
Japanese silverwork *See* Silverwork, Japanese
Japanese swords *See* Swords, Japanese
Japanese tea ceremony
La camera da tè, lo spazio minimo; tr. by M. Atsuko and M. Pierconti. T. Fujimori. bibl f il *Casabella* v72 no2 p40-5 F 2008
Exhibitions
Culture. il *Archit (Washington, D.C.)* v98 no3 p35-6 Mr 2009
History
From Korea to Japan and Back Again: One Hundred Years of Japanese Tea Culture through Five Bowls, 1550-1650 [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p82-99 2007
Utensils
The Elusive Tea bowl [Part of a special section: The culture of clay] J. Shapiro. il *Ceram Mon* v56 no9 p30-3 N 2008
A Raku Wastewater Container and the Problem of Monolithic Sincerity [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Pitelka. bibl f il *Impressions* v30 p67-72 2009
Japanese textiles *See* Textiles, Japanese
Japanese tiles *See* Tiles, Japanese
Japanese war bride (Motion picture)
"There Was No East or West When Their Lips Met": A Movie Poster for "Japanese War Bride" as Transnational Artifact [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. Brandt. bibl f il por *Impressions* v30 p119-27 2009
Japanese woodcut *See* Woodcut, Japanese
Japanned furniture *See* Lacquer furniture

Japonisme
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme. P. Warner. bibl f il por *Nineteenth-Century Art Worldwide* v8 no1 137964 bytes Spr 2009
Drawing on Japan. L. Simms. bibl f il *Apollo* v168 p64-70, 73 S 2008
Émile Gallé: Ses jardins japonais. B. Geoffroy-Schneiter. il *Oeil* no614 p74-9 Je 2009
Hokusai: une passion plus française que japonaise. il *Oeil* no603 p80 Je 2008
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
Jappelli, Giuseppe, 1783-1852
Correspondence
"Description du jardin de Picenardes": un inedito jappelliano? E. Granuzzo. bibl f il *Arte Veneta* no63 p190-201 2006
Jaquerio, Giacomo, fl. 1404-1453
Attributed works
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
Jaquet, Alain
Reproductions
[Drinks cabinet with human figures in relief] (ca 1977)
Art Auction v32 no1 p124 S 2008
Jar City (Motion picture)
A walk on the dark side [Interview with Baltasar Kormákur] J. Bell. il *Sight Sound* ns18 no10 p12 O 2008
Reviews
Jar City. K. Stables. *Sight Sound* ns18 no10 p70 O 2008
Jara, Jaime de la
Exhibitions
Jaime de la Jara [Exhibit] J. C. Rego. il *Arte Parte* no79 p107 F/Mr 2009
Jaray, Lea Bondi
Collections
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Jardin des Tuileries (Paris, France)
La belle histoire de "Clara-Clara". A. Pacquement. il *Connaiss Arts* no660 p52 My 2008
Faut-il garder "Clara-Clara" à titre pérenne aux Tuileries? V. Bouruet-Aubertot and others. il *Connaiss Arts* no662 p8 Jl/Ag 2008
Exhibitions
Le parcours de sculptures des Tuileries [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p136-7 O 2008
Jardins de Métis (Grand-Métis, Québec)
Eighth International Garden Festival at Les Jardins De Métis / Reford Gardens. B. J. Brown. il *Landsc J* v27 no2 p322-3 2008
Jardins en automne (Motion picture)
Round and round the garden. J. Romney. il *Sight Sound* ns19 no1 p46-50 Ja 2009
Reviews
Gardens in Autumn. J. Graffy. il *Sight Sound* ns19 no1 p65 Ja 2009
Jarman, Angela
about
From Slightly Grotesque to Immensely Appealing: The Art of Angela Jarman. D. Klein. il por *Neues Glas* no1 p24-31 Spr 2009
Jarman, Derek, 1942-1994
about
Home Movies. E. Halter. il *Artforum Int* v47 no8 p64 Ap 2009
Exhibitions
Derek Jarman: Elizabeth Dee [Exhibit] B. Boucher. il *Art Am* v97 no4 p140 Ap 2009
il: In the Shadow of the Sun; Studio Bankside
Derek Jarman + Isaac Julien [Exhibit] S. Arkette. il *Art Pap* v32 no3 p62 My/Je 2008
il: Blue
Jarman, Michelle
(jt. auth) See Kim, Eunjung, and Jarman, Michelle
Jarmund, Kristin
about
First Hotel Grims Grenka in Oslo. S. Hofmeister. il *Baumeister* v105 no9 p18-19 S 2008
Jarmund Vigsnaes Architects (Firm)
Jarmund/Vigsnæs [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p84 Ja 2009
Jarmund/Vigsnæs AS Architects MNAL: Edge House [Part of a special section: Dwelling and the Land] il *A + U* no458 p114-19 N 2008
Jarmund/Vigsnæs AS Architects MNAL: Farm House [Part of a special section: Dwelling and the Land] il *A + U* no458 p120-5 N 2008
Jarmund/Vigsnæs AS Architects MNAL: Triangle House [Part of a special section: Dwelling and the Land] il *A + U* no458 p108-13 N 2008
Jarmusch, Jim
about
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Interviews
Breaking the Codes [Interview with Jim Jarmusch] A. Taubin. il *Artforum Int* v47 no9 p196-203 My 2009
Jim Jarmusch [Interview] G. Smith. il por *Film Comment* v45 no3 p26-9 My/Je 2009
Reviews
Death by Poetry [Cover story] K. Jones. il *Film Comment* v45 no3 p24-6 My/Je 2009
The Limits of Control. C. Barsanti. *Film J Int* v112 no6 p52 Je 2009
Jarousse, Isabelle
Exhibitions
Un pied dans l'irréel [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
Jarrassé, Dominique
Les synagogues en Suisse romande. bibl f *Bull Monum* v165 no1 p117-18 2007
Jarrett, Valerie
about
Dare We Hope? [Editorial] R. Ivy. *Archit Rec* v197 no1 p17 Ja 2009
Jarrige, Jean-François
Interviews
Le musée Guimet à l'heure chinoise [Interview with Jean-François Jarrige] V. Bougault. il por *Connaiss Arts* no661 p70-7 Je 2008
Jarrold, Julian
Interviews
Interview: Julian Jarrold. P. Kemp. il *Sight Sound* ns18 no10 p37 O 2008
Reviews
Brideshead Revisited. L. Mullen. *Sight Sound* ns18 no10 p57 O 2008
Brideshead Revisited. O. Pattenden. il *Cineaste* v34 no1 p57-9 Wint 2008
Jarry, Alfred, 1873-1907
Influence
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
Jarva, Risto, 1934-1977
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Jarvis, John
Reproductions
John Loring Bonnet Top Highboy and Matching Lowboy (walnut and white pine, ca 1767)
Mag Antiq (1971) v175 no1 p1 Ja 2009
Jarvis, John Wesley, 1780-1840
about
How America found its face: Portrait miniatures in the New Republic. E. Shushan. il por *Mag Antiq (1971)* v175 no4 p68-75 Ap 2009
il: Mr. Cook
Reproductions
Portrait of a Gentleman (watercolor on ivory, ca 1807)
Mag Antiq (1971) v175 no4 p Front Cover Ap 2009
Jarvis, Michael
Articulating the tacit dimension in artmaking [Part of a special issue on documenting artists' processes] bibl f il *J Visual Art Pract* v6 no3 p201-13 2007
Jarzombek, Mark
Architectures 1-5. *J Soc Archit Hist* v67 no3 p463-4 S 2008
On JAE's Sustainability Issue [Discussion of Vincent Canizaro and Kim Tanzer, Introduction, to special issue, Sustainability] *J Archit Educ* v62 no1 p66 S 2008
Jasani, Sunil
about
Subcontinental Composition [Mumbai plantation house; architecture by M. Wijaya; interior design by S. Jasani] P. Rowlands. il *Archit Dig* v65 no8 p76-85 Ag 2008
Jashemski, Wilhelmina Mary Feemster, 1910-2007
about
Wilhelmina Feemster Jashemski, 1910-2007 [Obituary] R. I. Curtis. bibl por *Am J Archaeol* v112 no3 p529-30 Jl 2008
JASMAX Architects (Firm)
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Jasmax Ltd.
Indigenous Inspiration. L. Jen. il *Can Archit* v52 no3 p42 Mr 2007
Jasný, Vojtěch
Video recording reviews
All My Good Countrymen. L. Quart. il *Cineaste* v34 no1 p65-6 Wint 2008
Jassaud, Gervais, 1944-
about
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Jassmann, Imke
Exhibitions
"Selective Intuition: Imke Jassmann and Dorothee Rosen": Mary E. Black Gallery, Halifax, Nova Scotia [Exhibit] P. Lanyon. il *Metalsmith* v28 no5 p48 2008
Jaswant Rao Holkar, II *See* Holkar, Yeshwan Rao, Maharaja of Indore, 1905-1956
Jaudon, Valerie
Exhibitions
Valerie Jaudon: Von Lintel [Exhibit] L. Wei. il *Art Am* v96 no9 p190 O 2008
il: Alphabet
Jauffret, Magali
Denis Darzacq: La Chute. il *Photoworks* p24-31 Aut 2006/Wint 2007
Jaune, Oda
Exhibitions
Oda Jaune: Galerie Daniel Templon, Paris [Exhibit] H. Meister. il *Kunstforum Int* no196 p366-8 Ap/My 2009
Jauss, Hans Robert
about
Hans Robert Jauss: "Literaturgeschichte als Provokation"—eine Herausforderung auch für Kunstgeschichte und Archäologie? E. Hevers. bibl f *Hephaistos* v4 p13-24 1982
Works
Literaturgeschichte als Provokation der Literaturwissenschaft [Essay]
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009
Java (Computer language)
Tower of Babel. F. Lenk. *Appl Arts* v23 no5 p14 S/O 2008
Java (Indonesia)
See also
Decoration and ornament, Architectural—Java (Indonesia)

Java (Indonesia)—See also—*cont.*
Temples, Buddhist—Java (Indonesia)
Javanbahkt, Tahmineh, 1961-
Interviews
Craft & Community [Interview with Denyse Schmidt, Enrico Bressan, and Tahmineh Javanbahkt] il por *Am Craft* v68 no4 p44-53 Ag/S 2008
Javanese art *See* Art, Javanese
Javanese goldwork *See* Goldwork, Javanese
Javanese textiles *See* Textiles, Javanese
Javelle, Pierre
Reproductions
Dejeuner sur L'herbe (chromogenic c-print mounted on plexiglas; diptych, 2004); by Pierre Javelle and Akiko Ida.
Art Am v96 no9 p104 O 2008
Javits (Jacob K.) Convention Center *See* Jacob K. Javits Convention Center
Jawlensky, Alexej von, 1864-1941
about
From Moscow to Murnau. A. King. bibl f il por *Apollo* v169 p50-4, 56 My 2009
Exhibitions
Sternstunden [Exhibit] I. Fechter. il *Weltkunst* v78 no9 p96-7 S 1 2008
Reproductions
Lola (1912)
Apollo v169 p31 My 2009
Art Newspaper v18 p7 My 2009
Art Newspaper v18 p30 Je 2009
Jawoyn Association Aboriginal Corporation
The Jawoyn Rock Art and Heritage Project. R. G. Gunn and R. L. Whear. bibl graph il map tab *Rock Art Res* v24 no1 p5-20, Front Cover My 2007
Jay, Bill, 1940-2009
about
Bill Jay champion of the "Great British photographic revival" dies, aged 68 [Obituary] por *Br J Photogr* v156 p6-7 My 27 2009
Jay-Matamoros, Ruperto, 1912-2008
about
Ruperto Jay-Matamoros (1912-2008) [Obituary] I. Castellanos. por *Art Nexus* v7 no68 p52-3 Mr/My 2008
Jaypee Institute of Information Technology (Noida, India)
Architecture
Jaypee Institute of Information Technology. il *Can Archit* v53 no5 p54-5 My 2008
Jaywick Sands (England)
History
Jaywick Sands. P. Kelly. il *Blueprint* no274 p21 Ja 2009
Public art
Jaywick Sands. P. Kelly. il *Blueprint* no274 p21 Ja 2009
Jazz
See also
Jazz musicians
Exhibitions
Looks are not enough when it comes to engaging audiences. F. Heywood. *Mus J* v109 no6 p19 Je 2009
Space Is the Place [Exhibit] M. Lurie. il *Mod Painters* p70 D 2006/Ja 2007
History
Jazz Modernism and Film Art: Dudley Murphy and Ballet mécanique. J. Donald. bibl f il *Mod Mod* v16 no1 p25-49 Ja 2009
Jazz and art
Un siècle de jazz: Le jazz fait la java au musée du Quai Branly. M. Farine. il *Oeil* no612 p55-9 Ap 2009
Exhibitions
Le souffle du jazz au Quai Branly. D. Blanc. il *Connaiss Arts* no670 p24 Ap 2009
Jazz in art
Un siècle de jazz: Le jazz fait la java au musée du Quai Branly. M. Farine. il *Oeil* no612 p55-9 Ap 2009
Le souffle du jazz au Quai Branly. D. Blanc. il *Connaiss Arts* no670 p24 Ap 2009
Jazz in motion pictures
Bring the Noise [F. Thompson's 1957 short N.Y., N.Y.] P. Brophy. il *Film Comment* v45 no1 p16 Ja/F 2009
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Visualizing rhythm, transforming relationship: jazz and "Seven Songs for Malcolm X". S. M. Bâ. bibl f diag il *Stud Doc Film* v2 no2 p137-48 2008
Jazz musicians
Photographs
Exhibitions
Maurice Robertson: Expressions in Sounds and Motion: Musician Photographs [Exhibit] S. Starger. il *Art N Engl* v29 no5 p40 Ag/S 2008
Jazz musicians in motion pictures
Boiling Point [L. Clark's *Passing Through*] G. Giddins. il *Film Comment* v44 no4 p20-1 Jl/Ag 2008
Jazzar, Bernard N., and Nelson, Harold B.
The Enamels of Annemarie Davidson. il *Glass Met* v27 no5 p98-100 D 2008
JCALPRO Inc.
Five Questions for James Callanan [Interview] por *Live Des* v43 no2 p10-11 F 2009
JCVD (Motion picture)
Reviews
JCVD. S. Davies. il *Sight Sound* ns19 no3 p64 Mr 2009
JCVD. E. Davis. por *Film Comment* v44 no6 p70 N/D 2008
JCVD. J.-P. Tessé. *Cah Cinema* no636 p48 Jl/Ag 2008
JDS (Firm)
JDS: The Twirl House. il map *A + U* no453 p102-5 Je 2008
Je t'aime, je t'aime (Motion picture)
Video recording reviews
Resnais renaît. J. Douchet. il *Cah Cinema* no630 p70 Ja 2008
Je veux voir (Motion picture)
Tu n'as rien vu à Saïda. J.-M. Frodon. il *Cah Cinema* no634 p30 My 2008
What Can Cinema Do? J. Davies. il *C Mag* no101 p7-9 Spr 2009
Jealousy *See* Envy
Jean, James
about
Back on Earth: The Sketchbooks of James Jean. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p54-63 Wint 2009
Jean, Marcel, 1900-1993
about
Marcel Jean and Jean-Pierre Pincemin. M. Hopkinson. *Print Q* v25 no4 p438-9 D 2008
Exhibitions
Marcel Jean, une vie surréaliste [Exhibit] É. Vedrenne. il *Connaiss Arts* no661 p44 Je 2008
il: Moraine
Reproductions
Pochoir pour décalcomanie, avec taureau et gramophone (cut paperwork and gouache, 1970s)
Oeil no603 p110 Je 2008
Jean Nouvel Ateliers (Firm) *See* Ateliers Jean Nouvel (Firm)
Jean Nouvel et Associés
Nei gasometri di Vienna / In the Gasholders of Vienna. il *Lotus Int* no132 p75-80 2007
Jeanes, John
Interviews
John Jeanes: The Rebuilder [Interview with J. Jeanes] E. Keegan. por *Archit (Washington, D.C.)* v97 no16 p88 D 2008
Jeanmaire, Renée *See* Jeanmaire, Zizi, 1924-
Jeanmaire, Zizi, 1924-
Archives
Exhibitions
Roland Petit: Son panthéon à l'Opéra. M. Robert. il por *Oeil* no601 p71-2 Ap 2008
Une vie passée à réunir les artistes. M. Robert. il por *Oeil* no601 p72-5 Ap 2008
Zizi, sa muse . . . por *Oeil* no601 p73 Ap 2008
Jeanne-Claude *See* Christo, Jeanne-Claude, 1935-2009
Jeanneret, Pierre, 1896-1965
about
Le cas Chandigarh de "Corbu" et Jeanneret [Part of a special section: Le fabuleux destin du modernisme] il *Oeil* no603 p27 Je 2008
il: Table basse (tronc d'arbre)
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Ruegg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008
La fabuleaux destin du modernisme [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p24-6 Je 2008
[The attempt to curb trade in furniture by Le Corbusier and Jeanneret] T. Abrahams. il *Blueprint* no273 p37 D 2008
Reproductions
Easy Armchair (varnished solid teak wood, ca 1950)
Oeil no603 p1 Je 2008
Jeanneret-Gris, Charles Édouard *See* Le Corbusier, 1887-1965
Jeans (Clothing)
Advertising
Levi's Twisted Originals [Part of a special issue on type and typography] il *Creat Rev* v29 no4 p16 Ap 2009
History
Blue Denim by the Bay: The Levi Strauss & Co. Archives. L. Downey. il *Costume* no43 p150-65 2009
Design
Levi's Twisted Originals [Part of a special issue on type and typography] il *Creat Rev* v29 no4 p16 Ap 2009
Jebel Fureidis (Israel) *See* Herodium (West Bank)
Jebel Khalid site (Syria)
Erotes on the Euphrates: A Figured Frieze in a Private House at Hellenistic Jebel Khalid on the Euphrates. H. Jackson. bibl il map *Am J Archaeol* v113 no2 p231-53 Ap 2009
Jeckyll, Thomas, 1827-1881
Reproductions
Monumental Sunflower Andirons (polished brass)
Mag Antiq (1971) v175 no1 p70 Ja 2009
Sunflower Andirons (ca 1878-1884)
Mag Antiq (1971) v175 no1 p63 Ja 2009
Jed Johnson & Associates
Moving on to modern. E. Greene. il por *Metrop Home* v40 no5 p168-73 Je 2008
Jed Johnson/Alan Wanzenberg & Associates
See also
Jed Johnson & Associates
Jeff Wall: Retrospective (Motion picture)
Reviews
Why Jeff Wall does what he does. I. Millar. il *Art Newspaper* v17 p32 F 2008
Jefferies, Tom
Interviews
Fresh Academic Blood [Interview with Tom Jeffries, Daniel Rosbottom and Prue Chiles] R. Vaughan and R. Waite. por *Archit J* v228 no12 p8-10 O 2 2008
Selection and appointment
Jefferies Handed Top Birmingham Uni Job. R. Waite. *Archit J* v228 no6 p14 Ag 14 2008
Jefferson, Thomas, 1743-1826
about
At the Edge of Custom: The Training of Thomas R. Blackburn, Architect in Antebellum Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v10 p199-213 2005

Jefferson, Thomas, 1743-1826—about—*cont.*
Editorial. W. Garrett. il *Mag Antiq (1971)* v175 no5 p77 My 2009
A Tale of Two Campuses. S. S. Szenasy. il *Metropolis* v28 no10 p26 My 2009
Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. M. B. A. Rasmussen. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009
Correspondence
Constructing Optimism: Thomas Jefferson's Poplar Forest. T. C. McDonald. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
Homes and haunts
Constructing Optimism: Thomas Jefferson's Poplar Forest. T. C. McDonald. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. T. McDonald. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
In art
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Influence
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
Jeffery, Ian
Interviews
Magnum at Sixty [Interview with M. Parr, S. Wright, I. Jeffrey and O. Chanarin] D. Chandler. il *Photoworks* p52-9 Aut 2007/Wint 2008
Jeffra, Caroline
Hair and potters: an experimental look at temper. bibl il tab *World Archaeol* v40 no1 p151-61 Mr 2008
Jeffress, Arthur Tilden, 1905-1961
about
Britain's first Jackson Pollock. P. Jones. bibl f por *Burlington Mag* v151 p31-2 Ja 2009
Jeffrey, Ian
British Photography: Some Pointers. il *Photoworks* p6-11 Spr/Summ 2007
Caravaggio: The Last Years [Exhibit] il *Photoworks* p52-5 Spr/Summ 2005
Citigroup Prize. il *Photoworks* p54-7 Spr/Summ 2004
Diane Arbus: Revelations [Review article and exhibit review] il *Photoworks* p60-5 Aut 2005/Wint 2006
A Formula for Art. il *Photoworks* p46-51 Aut 2006/Wint 2007
Jeff Wall: Black and White Photographs. il *Photoworks* p22-9 Spr/Summ 2008
Tom Hunter: Living in Hell and Other Stories [Exhibit] il *Photoworks* p68-71 Spr/Summ 2006
Jeffrey, Michael
about
Animating a Poetic Vision. R. Zahed. il por *Anim Mag* v23 no1 p58 D 2008/Ja 2009
Jeffrey Beers International (Firm)
Beers Does Boston [BOND Restaurant at the Langham Hotel, Boston] il *Hosp Des* v31 no4 p48, 50 My/Je 2009
Home cooking. S. Treffinger. il *Inter Des* v79 no11 p S23, S22, S24, S26 S 2008
Jeffrey L. Bruce & Company
The Grass Is Greener. A. R. Arvidson. il *Landsc Archit* v97 no9 p44, 46-52 S 2007
Jeffreys, Roy, 1926-2008
about
Roy Jeffreys, OBE 1926-2008 [Obituary] por *RPS J* v149 no4 p252 My 2009
Jeffs, Christine, 1963-
Reviews
Sunshine Cleaning. R. Roberts. *Film J Int* v112 no3 p36 Mr 2009
Sunshine Cleaning. K. Stables. *Sight Sound* ns19 no7 p84, 86 Jl 2009
Jehoash, King of Judea *See* Joash, King of Judah
Jein, Gillian
The Lives of Spaces [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p3-5 2008 11th Venice International Architecture Biennale supp
Jekel, Brian
Reproductions
Feeding of the Five-Thousand (oil)
Southwest Art v38 no6 p4 N 2008
Healing Touch (oil)
Southwest Art v38 no5 p162 O 2008
Jeker, Philipp
Reproductions
Ballon Kid
Br J Photogr v155 p5 F 20 2008
Jekyll, Gertrude, 1843-1932
Philosophy
Resisting Darwin: the natural theological design philosophy of Gertrude Jekyll. P. Kerrigan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p314-29 O/D 2009
Jelavich, Peter
Spione (Spies). *Mod Mod* v15 no3 p591-3 S 2008
Jell-O
Art use
Showcase. il *Mus (Washington, D.C.)* v88 no2 p72 Mr/Ap 2009
Jellicoe, Geoffrey Alan, 1900-1996
about
The secret wartime housing estates of Geoffrey Jellicoe. F. Jensen. bibl f il *ARQ* v12 no3/4 p313-23 D 2008
Jellings, Matthew
about
Natural Selection. J. Allan. il *RPS J* v148 no8 p414-17 O 2008
il: Mould on Fungus; Student Life, Oxford; Puffin in Burrow; Storm Surge; Coiled Fern
Jelly, jam, etc.
Who are . . . Bompas and Parr? il *RIBA J* v115 no8 p9 Ag 2008
Jemez Mountains region (N.M.)
Gardens
Outside Time and Place [Jemez Mountains region, N.M. gardens of Siri Hari Kaur Angleton-Khalsa; landscape architecture by E. Katz] P. Haldeman. il por *Archit Dig* v66 no4 p92-9 Ap 2009
Jemison, Annette Joy
From Deserted Terrains to Chaotic Vistas: Julian Trevelyan's Representations of British Interwar Urban and Industrial Decline. bibl il *Photogr Cult* v2 no1 p7-29 Mr 2009
'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. bibl f il *Visual Cult Br* v9 no1 p101-21 2008
Jencks, Charles, 1939-
about
Portello Nuova Portello—Auredia. il map *Lotus Int* no131 p38-57 2007
Themes
Historical Perspective [Part of a special section: Landscape] R. Maxwell. il *Archit Rev* v224 p48-53 N 2008
Jencks, Penelope, 1936-
Exhibitions
Penelope Jencks: Sculpture [Exhibit] J. Van Fleet. il *Art N Engl* v29 no6 p59 O/N 2008
il: Woman with Towel
Jenkins, David
Textile History: 40 Years. bibl f il tab *Text Hist* v39 no1 p4-15 My 2008
Jenkins, David Fraser
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. bibl f il *J Stained Glass* v31 p94-106 2007
Jenkins, Delanie
Exhibitions
Delanie Jenkins: Pittsburgh Center for the Arts [Exhibit] E. A. King. il *Sculpture* v27 no8 p74-5 O 2008
il: Untitled (from the Clementine Series)
Jenkins, Dennis
about
Ancient Excrement. A. Curry. il map por *Archaeology* v61 no4 p42-5 Jl/Ag 2008
Jenkins, Henry
(jt. auth) See Weise, Matthew, and Jenkins, Henry
Jenkins, Hugh, and others
Panel: Bioglass—How to Create More Efficient Studios that Utilize Renewable Energy Sources. il map *Journal (Glass Art Soc)* p78-83 2007
Jenkins, James
Exhibitions
'The New Abstractionists': Walter Wickiser [Exhibit] R. Ayers. il *ARTnews* v108 no4 p112 Ap 2009
Reproductions
[Multicolored abstract composition with a predominance of red, yellow, green and blue] [Detail]
ARTnews v108 no1 p39 Ja 2009
Jenkins, Kate
Exhibitions
Kate's Café: Rebecca Hossack Art Gallery, London [Exhibit] A. Freyberg. il *World Inter* v29 no6 p139 Je 2009
il: The Wool Patisserie; Fish and Chips; Sequined Anchovies
Jenkins, Mitch
about
It's a stitch up. D. Smyth. il *Br J Photogr* v156 p19-23 Ap 15 2009
Jenkins, Paul, 1923-
Reproductions
[Multicolored abstract composition with white triangular form in center] (watercolor)
ARTnews v107 no7 p57 Summ 2008
Phenomena Brush with Fire [Detail] (watercolor on paper, 2008)
ARTnews v108 no4 p49 Ap 2009
Phenomena Dawn Estuary Encroachment (acrylic on canvas, 2007)
ARTnews v108 no3 p53 Mr 2009
Phenomena Druid Portal (watercolor)
Ir Arts Rev v25 no3 p27 Aut 2008
Phenomena Elliptical Reckoning (acrylic on canvas, 2007)
ARTnews v108 no2 p51 F 2009
Phenomena Elliptical Reckoning (acrylic on canvas, 2008)
Art Antiqu v31 no10 p1 O 2008
Phenomena Orange Crescent (watercolor, 1977)
ARTnews v107 no9 p103 O 2008
Phenomena Samothrace Arch [Detail] (1973)
ARTnews v108 no5 p31 My 2009
Phenomena Sri Benediction (watercolor on paper mounted on shoji screen, 1973)
ARTnews v107 no4 p81 Ap 2008
Jenkins, Richard, 1947-
Interviews
Vanishing Act [Interview with R. Jenkins] H. Jacobson. por *Film Comment* v44 no3 p24-5 My/Je 2008
Jenkins, Sara
about
A Simple Feast. R. Schrambling. il por *Metrop Home* v41 no1 p114-17 Ja/F 2009
Jenkins, Simon
Bring Back Beauty. il *Apollo* v169 p38-41 Ap 2009
Jenkins, Susan
Eighteenth-century bluestockings: London [Exhibit] il *Burlington Mag* v150 p560-1 Ag 2008
Jenkins, Tricia
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
Jenkinson, Louisa
Reproductions
Zebra Down (charcoal & ink on paper, 2007)
Art Aust v45 no4 p521 Wint 2008

Jenney, Neil, 1945-
Exhibitions
Neil Jenney: Barbara Mathes [Exhibit] D. Ebony. il *Art Am* v97 no3 p139-40 Mr 2009
il: North American Vegetae #4
Neil Jenney: Barbara Mathes [Exhibit] A. Taylor. il *ARTnews* v108 no1 p114 Ja 2009
il: North America Divided
Reproductions
Daytime Diptych (oil on wood, 2006)
Mod Painters p11 O 2006
North America Divided (oil on wood, 2001-02)
Art Auction v32 no4 p11 D 2008
North American Vegetae #4 (oil on wood, 2007-08)
Artforum Int v47 no3 p40 N 2008
Threat and Sanctuary (oil on canvas with wood frame, 1969)
Art Am v97 no3 p85 Mr 2009
Artforum Int v47 no7 p132 Mr 2009
Jennings, Gretchen
But Is it a Museum? [Letter to the editor; comment on Leah Arroyo, Science on Faith at the Creation Museum] *Mus (Washington, D.C.)* v87 no3 p87, 89 My/Je 2008
Jennings, Jan
Cheap and Tasteful Dwellings in Popular Architecture. bibl f il *Perspect Vernacular Archit* v5 p133-51 1995
(jt. auth) See Simpson, Pamela H., and Jennings, Jan
Jennings, Justin
Catastrophe, Revitalization and Religious Change on the Prehispanic North Coast of Peru. bibl il map *Cambridge Archaeol J* v18 no2 p177-94 Je 2008
Jennings, Thomas A.
San Patrice: An Example of Late Paleoindian Adaptive Versatility in South-Central North America. bibl graph il map tab *Am Antiq* v73 no3 p539-59 Jl 2008
Jennings, Tracy
Juxtaposing Jacquards. il *Cloth Text Res J* v27 no2 p122-3 Ap 2009
Shades of Chanel: Design Award: Effective Use of Historical Influences, 2005. il *Cloth Text Res J* v26 no1 p91-3 Ja 2008
Jennings, William Scott
Reproductions
Sublime Wilderness (oil)
Southwest Art v38 no8 p Back Cover Ja 2009
Jenseits von Gut und Böse [Treatise]
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Jensen, Alfred, 1903-1981
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Jensen, Birgit
Reproductions
[Priest reading at a funeral]
Raw Vision no64 p10 Aut/Fall 2008
Jensen, Brent
Reproductions
Fisherman's Wharf
Southwest Art v38 no6 p15 N 2008
Jensen, Finn
The secret wartime housing estates of Geoffrey Jellicoe. bibl f il *ARQ* v12 no3/4 p313-23 D 2008
Jensen, Jan Olav, 1959-
about
The Call of the Wild. S. Casciani. il *Domus* no917 p76-83 S 2008
Jan Olav Jensen [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. O. Jensen. il *A + U* no460 p73 Ja 2009
il: Rice terraces, Charicot, Nepal
Jensen, Jens, 1860-1951
about
Errata [Discussion of Dorothée Imbert, The AIAJM: A Manifesto for Landscape Modernity] M. Hauxner. *Landsc J* v27 no1 p VI 2008
Jens Jensen in 2008. A. R. Arvidson. il *Landsc Archit* v98 no8 p68-74, 76 Ag 2008
Jensen, Jens Christian
Replik oder Kopie—die Frage der Eigenhändigkeit im Werk Caspar David Friedrichs am Beispiel des "Kreuz an der Ostsee". bibl f il *Artibus Hist* v28 no56 p141-54 2007
Jensen, Karl
about
Art Values. il *Southwest Art* v38 no2 p70-1 Jl 2008
il: Freedom
Jensen, Kristine
Awards
Grounds for Play, and More. il *Landsc Archit* v99 no3 p24 Mr 2009
Jensen, Marc
"Feed Me!": Power Struggles and the Portrayal of Race in "Little Shop of Horrors". bibl f il *Cinema J* v48 no1 p51-67 Fall 2008
Jensen, Mark
about
Artworld; comp. by S. Cash. il *Art Am* v97 no6 p216, 214-15 Je/Jl 2009
Design for a Floodplain. L. Levathes. il *Landsc Archit* v98 no12 p39-42, 44 D 2008
Jensen, Sergej
Exhibitions
Sergej Jensen: New York [Exhibit] A. Gartenfeld. il *Art Pap* v32 no5 p66-7 S/O 2008
il: Skyscraper
Jensen, Steve
about
Anarchitect in Islington. K. Alexander. il *Archit J* v228 no6 p34-7 Ag 14 2008
Jensen & Skodvin
Jensen & Skodvin: Bad Gleichenberg Thermal Bath [Part of a special issue: Green Architecture] il *A + U* no463 p90-7 Ap 2009
Juvet Landscape Hotel. C. Slessor. il *Archit Rev* v225 p78-81 My 2009
Kurhaus Life Medicine Resort, Bad Gleichenberg, Steiermark—Heilung im Baumhaus / Resort Kurhaus, Bad Gleichenberg, Styria—Healing in a tree house. M. Boeckl. il *Archit Aktuell* no345 p56-67 D 2008
Jensen-Nagle, Joshua
Reproductions
[White elk in dark environment] (photograph on panel with resin, 2008) *ARTnews* v107 no5 p36 My 2008
J'entends plus la guitare (Motion picture)
Reviews
J'entends plus la guitare. P. Fileri. il *Film Comment* v44 no2 p72-3 Mr/Ap 2008
Video recording reviews
Love is the drug. T. Lucas. il *Sight Sound* ns19 no7 p96 Jl 2009
Jeon, Soo-il, 1959-
Reviews
La porte et le miroir. J.-M. Frodon. il *Cah Cinema* no642 p43-4 F 2009
Jeong, Chang-Hwa, 1928-
Video recording reviews
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
Jeong, Yi Hyun
about
Does the Citadel of Desire Assure a Wonderful Life? H.-K. Park. por *Koreana* v22 no2 p85-7 Summ 2008
Jeongseon (Korea) *See* Chŏngsŏn (Korea)
Jeonju International Film Festival (South Korea)
The 2008 Jeonju International Film Festival, 1 May-9 May 2008. N. J. Y. Lee. il *Film Int* v7 no1 p90-4 2009
The Jeonju International Film Festival. J. Rapfogel. il *Cineaste* v33 no4 p84-5 Fall 2008
Jeonju l'africaine. V. Malausa. il *Cah Cinema* no636 p64 Jl/Ag 2008
Jerald Melberg Gallery (Charlotte, N.C.)
Anniversaries
'25/25': Jerald Melberg [Exhibit] R. Maschal. il *ARTnews* v108 no2 p109-10 F 2009
Jerde, Jon
about
The Continuous Interior: Infrastructure for Publicity and Control. M. Pimlott. bibl f il *Harv Des Mag* no29 p75-86 Fall 2008/Wint 2009
Jeremiah (Biblical figure)
In art
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Jeremijenko, Natalie
about
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
Jeremy, Joe
Interviews
Q&A: Joe Jeremy on BlackBox. *Live Des* v42 no12 p57, 59 D 2008
Jeremy Dixon, Edward Jones (Firm)
Kings Place: Hall One. H. Watson. il *Archit Des* v79 no3 p100-5 My/Je 2009
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
Jerez, César A.
Reproductions
Daybreak on the Canal (oil on canvas)
Am Art Rev v20 no6 p67 N/D 2008
Jerez de la Frontera (Spain)
City planning
Designs and projects
Architettura diagramma / Architecture Diagram. il *Lotus Int* no127 p66-77 2006
Jericho (West Bank)
And the Walls Came Tumbling Down. L. J. Greenspoon. *Biblic Archaeol Rev* v34 no6 p19 N/D 2008
Giants at Jericho. R. S. Hendel. il *Biblic Archaeol Rev* v35 no2 p20, 66 Mr/Ap 2009
Antiquities
Ceramics from Jericho and Masada: Review Article. R. Rosenthal-Heginbottom. *Israel Explor J* v59 no1 p92-9 2009
The Manipulation of Social and Physical Identity in the Pre-Pottery Neolithic: Radiographic Evidence for Cranial Modification at Jericho and its Implications for the Plastering of Skulls. A. Fletcher and others. bibl il map tab *Cambridge Archaeol J* v18 no3 p309-25 O 2008
Midsummer Sunset at Neolithic Jericho. R. Barkai and R. Liran. bibl diag il map *Time Mind* v1 no3 p273-83 N 2008
Jerichow (Motion picture)
Reviews
Jerichow. E. Monder. *Film J Int* v112 no7 p45-6 Jl 2009
Jerins, Edgar, 1958-
about
Edgar Jerins. il *Drawing (Interweave Press)* v6 no20 p16 Wint 2009
il: Untitled (Bill and Deer); Daina and Doyle at Home With Anita's Children; The Andersons on Their Deck in Garden City
Jernigan, Candy, d. 1991
about
Look Close: The Scrapbooks of Dan Eldon and Candy Jernigan. J. Helfand. il *Aperture* no194 p56-61 Spr 2009
Jerome, Saint, d. 419 or 20
In art
Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006
A New Painting for Ottawa by the Pensionante del Saraceni / À propos d'une œuvre du Pensionante del Saraceni, depuis peu à Ottawa. D. Franklin and S. Gritt. bibl f il *Natl Gallery Can Rev* v6 p52-61, 157-63 2008

Jerome, Saint, d. 419 or 20—*cont.*
Works
Vita Pauli [Treatise]
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008
Jérôme, Jean-Paul, 1928-2004
Travel
Jean-Paul Jérôme: un plasticien à Montparnasse. R. Viau. il *Vie Arts* v52 p70-2 Aut 2008
il: Les feux croisés; Impressions-un; Papillon piaf
Jerome, Pamela
about
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Jerome, Susan J.
'Needle/Work—Art, Craft, and Industry in a Port City 1800-1930'. New Bedford Whaling Museum, New Bedford, Massachusetts. [Exhibit] il *Text Hist* v39 no2 p265-7 N 2008
Jerome R. Durr Studios (Firm)
Jerome R. Durr Studios: Syracuse, New York. il *Stained Glass (MO)* v103 no1 p35 Spr 2008
Jersey (Channel Islands)
See also
Architecture—Designs and projects—Jersey (Channel Islands)
Churches
See also
St. Matthew's Church (Jersey, Channel Islands)
Jersey City (N.J.)
Architecture
Collage Tower in Jersey City. il *Lotus Int* no133 p32-5 2008
Jerusalem
See also
British—Palestine—Jerusalem
Cultural property—Protection—Jerusalem
Government buildings—Interior design—Jerusalem
Museum architecture—Designs and projects—Jerusalem
Museum architecture—Jerusalem
Muslims—Jerusalem
Antiquities
See also
Hezekiah's Tunnel (Jerusalem)
Human remains (Archaeology)—Jerusalem
Siloam Pool (Jerusalem)
Temple Mount (Jerusalem)
Temple of Herod (Jerusalem)
Temple of Jerusalem
Western Wall (Jerusalem)
Editorial: Nehemiah's Wall. J. R. Bartlett. *Palest Explor Q* v140 no2 p77-8 Jl 2008
A Fragmentary Palaeo-Hebrew Inscription from the City of David, Jerusalem. R. Reich and E. Shukron. il *Israel Explor J* v58 no1 p48-50 2008
A Greek Abecedary Fragment from the City of David. D. Ben-Ami and Y. Tchekhanovets. bibl il *Palest Explor Q* v140 no3 p195-202 N 2008
High Priest Inscription Found in Jerusalem. D. D. Resig. il *Biblic Archaeol Rev* v35 no1 p16 Ja/F 2009
[Hollow Land] [Review article] J. Conlon. bibl f il *Future Anterior* v5 no2 p72-80 Wint 2008
Israel's holiest site undergoes restoration. E. Sharpe. il *Art Newspaper* v18 p36 My 2009
The Pottery from the 1995 Excavations in Camp F at Masada. J. Magness. bibl il map *Bull Am Sch Orient Res* no353 p75-107 F 2009
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
A Tiny Piece of the Puzzle: Six-Letter Inscription Suggests Monumental Building of Hezekiah. H. Shanks. il *Biblic Archaeol Rev* v35 no2 p52-5 Mr/Ap 2009
Uncovering the Walls of Zion. D. D. Resig. il *Biblic Archaeol Rev* v34 no6 p18-19 N/D 2008
The Wall That Nehemiah Built. E. Mazar. diag il *Biblic Archaeol Rev* v35 no2 p24-33, 66 Mr/Ap 2009
The Walls of Mount Zion. M. Milstein. il *Archaeology* v61 no6 p11 N/D 2008
Churches
See also
Church of the Holy Sepulcher
Kathisma Church (Jerusalem)
City planning
Competitions, awards, etc.
Hummus für den Nahen Osten / Hummus for the Middle East. I. Marboe. il *Archit Aktuell* no340/341 p24, 26 Jl/Ag 2008
History
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Description and travel
"Lo! The Holy City". M. Twain and others. il *Biblic Archaeol Rev* v34 no6 p70, 72 N/D 2008
Exhibitions
Art Focus: questions ouvertes [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p116-17 N 2008
Fortification
See also
Antonia Fortress (Jerusalem)
The Wall That Nehemiah Built. E. Mazar. diag il *Biblic Archaeol Rev* v35 no2 p24-33, 66 Mr/Ap 2009
The Walls of Mount Zion. M. Milstein. il *Archaeology* v61 no6 p11 N/D 2008
Galleries and museums
See also
Israel Museum
L.A. Mayer Museum for Islamic Art (Jerusalem)
Historic buildings
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Dispute over risk to Christian shrine. L. G. Feldinger. il *Art Newspaper* v17 p33 N 2008
History
Rural Settlements, State Formation, and "Bible and Archaeology". A. Faust. bibl f diag *Near East Archaeol* v70 no1 p4-9 Mr 2007
701 B.C. (Siege)
The Pottery from the 1995 Excavations in Camp F at Masada. J. Magness. bibl il map *Bull Am Sch Orient Res* no353 p75-107 F 2009
Landscape architecture
History
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Monasteries
Dispute over risk to Christian shrine. L. G. Feldinger. il *Art Newspaper* v17 p33 N 2008
Roman antiquities
A Face Only Rocky Could Love. il *Biblic Archaeol Rev* v35 no3 p20 My/Je 2009
This Place Is for the Birds. B. Zissu. bibl f il map *Biblic Archaeol Rev* v35 no3 p30-7, 66-7 My/Je 2009
Jerusalem in art
A Pilgrim's Memories of Jerusalem: London, Wallace Collection MS M319. K. M. Rudy. bibl f il *J Warburg Courtauld Inst* v70 p311-25 2007
Jervis, Simon Swynfen
The Baroque exhibition in London. bibl f il *Burlington Mag* v151 p367-71 Je 2009
Foreword [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] *Furnit Hist* v44 p VII 2008
Pietre Dure Caskets in England. bibl f il *Furnit Hist* v43 p245-65 2007
Jerwood Contemporary Makers (Exhibition)
Jerwood Contemporary Makers [Exhibit] L. Hoggard. il *Crafts* no213 p76 Jl/Ag 2008
Jerwood Photography Awards
Life studies. il *Br J Photogr* v154 p18-21 D 12 2007
Park life. R. Hastings. il *Br J Photogr* v155 p17-20 D 3 2008
Jerwood Prize for Applied Arts
Sudden impact. il *Crafts* no218 p15 My/Je 2009
Jespersen, John Kresten
Originality and Jones' "The Grammar of Ornament" of 1856. bibl f il *J Des Hist* v21 no2 p143-53 2008
Jessop, Lesley
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. bibl f il *RACAR* v32 no1/2 p24-34 2007
Jessops plc
Finance
More jobs go at Jessops. *Br J Photogr* v156 p8 F 18 2009
Jessua, Alain
Video recording reviews
Jeu de massacre. H. Frey. *Eur Comic Art* v1 no2 p213-14 Aut 2008
Jessup, Robert C., 1930-2008
about
In Memoriam: Robert C. Jessup, ASC, 1930-2008 [Obituary] J. D. Witmer. por *Am Cinematogr* v90 no1 p92 Ja 2009
Jestaz, Bertrand
Histoire de Paris. *Bull Monum* v165 no1 p115-16 2007
Jestbooks *See* Chapbooks
Jestico & Whiles
Spitting Image. L. Prosser. il *Archit J* v227 no25 p44-6 Je 26 2008
Jesuit art
Ancora sul tabernacolo della chiesa dell'Umiltà Venezia. N. Locatelli. bibl f il *Arte Veneta* no62 p102-10 2005
Arquitectura barroca y jesuitismo. Díaz del Ribero y el retablo mayor de la antigua iglesia de San Pablo de Granada. J. J. López-Guadalupe Muñoz. bibl f il por *Cuad Arte Univ Granada* no38 p99-118 2007
Die energische Amerika. M. Brusius. bibl f il *Munster* v60 no2 p100-9 2007
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Jesuits
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008
Johannes Vermeer en de jezuïeten te Delft. P. Begheyn. bibl f il por *Oud Holl* v121 no1 p40-55 2008
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
History
Die energische Amerika. M. Brusius. bibl f il *Munster* v60 no2 p100-9 2007
Rules and practice
The History of the Dress Code at the University of Zagreb—From Jesuit Talers to Newly Designed Academic Gowns. V. M. P. Matkovic and others. bibl il *Costume* no42 p101-10 2008
Jesus Christ
about
Early Christian Art. M. Collings. il *Art Rev* no27 p58-60 N 2008
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
La visión emblemática del músico Orfeo como prefiguratio de Cristo. M. López-Peláez Casellas. bibl f il *Stor Arte* no119 p97-108 2008

Jesus Christ—*cont.*

Appearances

Is Motza Biblical Emmaus? [Letter to the editor; comment on Hershel Shanks, Emmaus: Where Christ Appeared] E. H. E. Lass. *Biblic Archaeol Rev* v34 no6 p16 N/D 2008

Childhood and youth

Die folgenreichste Geburt der Antike: Kindheit und Jugend des Jesus von Nazareth. P. Busch. il *Antike Welt* v39 no6 p8-18 2008

In art

The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008

Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007

Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008

Di Bramantino e da Bramantino. Un'altra versione della "Pietà" Artaria già nella Collezione Reale dei Savoia. P. C. Marani. bibl f il *Artibus Hist* v28 no56 p155-64 2007

Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007

Un dessin inédit de Schiavone. C. Monbeig Goguel. bibl f il *Artibus Hist* v28 no56 p135-40 2007

Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. D. McTavish. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009

Double Identity: Orpheus as David. Orpheus as Christ? J. Elsner. bibl f il *Biblic Archaeol Rev* v35 no2 p34-42, 44-5, 68 Mr/Ap 2009

Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". J. R. Decker. bibl f il *Artibus Hist* v29 no57 p59-73 2008

Die Erfahrung des Göttlichen aus der Sicht der Welt—Zur Darstellung Jesu im Tempel in der gotischen Malerei. C. Benedum. il *Munster* v62 no2 p144-6 2009

Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009

Images of Christ Emmanuel in Karanlık Kilise. R. B. Schroeder. bibl f il *Stud Iconogr* v29 p23-54 2008

"Le Jardin de Gethsemani" ou "Le Christ pleuré par les anges": à propos d'un dessin de Delacroix. S. Hoffmann. bibl f il *Rev Louvre Mus Fr* v59 no1 p74-82 F 2009

Masquerade. D. Damkoehler. il por *Raw Vision* no65 p30-5 Wint 2008/2009

Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008

One-Stop Shopping: A Richmond Architect Builds a Church and Makes the Windows, Too. D. R. Traser. il por *Stained Glass (MO)* v103 no3 p216-18 Fall 2008

Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008

Rediscovering the Christ Pantocrator at Daphni. R. Cormack. bibl f il *J Warburg Courtauld Inst* v71 p55-74 2008

Remembering Doomsday: memoria in late medieval English drama and iconography. L. Iseppi. bibl f il tab *Word Image* v25 no1 p103-14 Ja/Mr 2009

"Rex" de Wim Delvoye vu par Plantu: "L'époque n'est pas à créer des blasphèmes . . . " [Interview with Plantu] A. Picq. il *Beaux Arts Mag* no290 p106-7 Ag 2008

Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004

Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007

"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. A. Delvingt. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009

Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009

Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008

Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009

"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007

Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). M. Díaz Padrón. bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008

La Vie du Christ, point d'orgue de l'exposition Nolde. M. Farine. il *Oeil* no606 p69 O 2008

The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007

Messiahship

The Messiah Son of Joseph [Letters to the editor; comments on Israel Knohl, Messiah Son of Joseph; with reply] R. Hendel and others. *Biblic Archaeol Rev* v35 no1 p8, 10 Ja/F 2009

The Messiah Son of Joseph: "Gabriel's Revelation" and the Birth of a New Messianic Model. I. Knohl. bibl f il *Biblic Archaeol Rev* v34 no5 p58-62, 78 S/O 2008

Transfiguration

Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008

'The son that does not shine in Raphael's Transfiguration'. J. D. Herbert. bibl f il *Word Image* v24 no2 p176-98 Ap/Je 2008

Words

Casting Stones. L. J. Greenspoon. *Biblic Archaeol Rev* v34 no5 p15 S/O 2008

Out of the Mouths of Babes. L. J. Greenspoon. *Biblic Archaeol Rev* v35 no2 p11 Mr/Ap 2009

JetBlue Airways Corporation

Heirport. G. Lindsay. il *ID* v55 no7 p136-7 N/D 2008

Prepared for Takeoff. S. Hart. il *Archit (Washington, D.C.)* v97 no16 p68-77 D 2008

Buildings, facilities, etc.

[Herbert Wright visited the new Jet Blue terminal at JFK airport] H. Wright. il *Blueprint* no274 p22 Ja 2009

Jetons *See* Jettons

Jets (Football team) *See* New York Jets (Football team)

Jett, Joan

Clothing

Born to Be Bad. J. Jett. por *Archit Dig* Fashion Rocks p26-7 Fall 2008 supp

Jett, Ruth

about

A Closer Look: Cinque Gallery and the Remarkable Woman who Kept it Going. V. D. Hewitt. il por *Int Rev Afr Am Art* v22 no2 p49-50 2008

Jettons

Design

Bouchardon's Drawings for Medals and Jetons: Making History at the Petite Académie (1737-62). E. Kopp. bibl f il *Master Drawings* v47 no2 p191-220 Summ 2009

Jeu de massacre (Motion picture)

Video recording reviews

Jeu de massacre. H. Frey. *Eur Comic Art* v1 no2 p213-14 Aut 2008

Jeu de Paume Musée (Paris, France) *See* Musée du Jeu de Paume (Paris, France)

Jeune, François

about

François Jeune sous la peinture, la peinture! [Part of a special section: Dossier: Surface] B. Lévy. il *Vie Arts* v53 p38-9 Spr 2009
il: Recouvrements scan blanc "sur MP"; Dia; Via

Jeune, Raphaële

Interviews

Rennes embauche des artistes [Interview with Raphaële Jeune] E. Lequeux. il *Beaux Arts Mag* no287 p132 My 2008

Jeunet, Jean-Pierre, 1953-

about

From Storyboard to Film: Marc Caro's "Dante 01". M. Scatton-Tessier and E. Tessier. bibl f il *Film Int* v6 no3 p26-33 2008

Jeursen, Frans

Glashart 2008, Netherlands. il *Craft Arts Int* no75 p83-5 2009

Jevremovic, George

about

Woven Legends. C. Wilde. il por *Hali* no158 p148-51 Wint 2008

Jewel House (London, England) *See* Tower of London (England). Jewel House

Jeweler collaboration

Exhibitions

"Selective Intuition: Imke Jassmann and Dorothee Rosen": Mary E. Black Gallery, Halifax, Nova Scotia [Exhibit] P. Lanyon. il *Metalsmith* v28 no5 p48 2008

Jewelers, Native American

From a Turquoise Mine to You: Waddell Trading Company. R. Tall Chief. il *Native Peoples* v22 no2 p58 Mr/Ap 2009

Jewell, Keala

Magic Realism and Real Politics: Massimo Bontempelli's Literary Compromise. bibl f il *Mod Mod* v15 no4 p725-44 N 2008

Jewell, Peter

Collectors' tales: a personal overview of Film Fiction at Bill Douglas Centre. il *Film Hist (Bloomington)* v20 no2 p149-63 2008

Jewelry

See also
Beads
Bracelets
Brooches
Clasps and buckles
Earrings
Glass jewelry
Gold jewelry
Goldwork
Jewelry—Custom design
Jewelry and art
Jewelry stores
Lockets
Necklaces
Pearls
Pins
Precious stones
Regalia
Rings
Steel jewelry
Stickpins
Style (Jewelry)

Donald Friedlich. D. Friedlich. il *Metalsmith* v29 no2 p14-17 2009

Le triomphe de la haute joaillerie [Part of a special section: Biennale des antiquaires] F. Chauvin. il *Connaiss Arts* no663 p138-9 S 2008

Analysis

Fabulous, Fantasy, or Fake? An Examination of the Renaissance Jewelry Collection of the Walters Art Museum. T. Drayman-Weisser and M. T. Wypyski. bibl f il tab *J Walters Art Mus* v63 p81-102 2005

Collections

See also
Kunsthistorisches Museum (Vienna, Austria). Antiken-Sammlung
Victoria and Albert Museum. William and Judith Bollinger Jewellery Gallery

The Boardman Family Collection of Contemporary Jewelry. J. Lauria. il por *Metalsmith* v28 no3 p12-15 2008

L'ère mécanique des bijoux [Portfolio] V. Bougault. il *Connaiss Arts* no669 p18-25 Mr 2009

Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008

MAD for Jewels. M. Bartolucci. il *Art Auction* v32 no2 p122 O 2008

Jewelry—Collections—*cont.*
Das Schatzkästlein [Part of a special issue on jewelry design] M. Thibaut. il *Weltkunst* v78 no14 p20-2 D 2008
Susan Grant Lewin. U. Ilse-Neuman. il por *Metalsmith* v29 no3 p16-17 2009
Competitions, awards, etc.
Juries
Georgia's Ring Shows: Pretty Cocky Stuff. A. Callahan. il *Ornament* v31 no5 p38-43 2008
Custom design
Architectural Inspiration [Hearts On Fire jewelry designs based on architecture] J. Strouse. il *Archit Dig* v65 no10 p120, 122, 124, 126 O 2008
Art Jewelry's Fashion Moment. A. DiNoto. il *Metalsmith* v29 no1 p20-1 2009
Elegant Armor. R. Updike. il *Ornament* v32 no3 p16-17 2009
Glenda Arentzen: Abstract Expressionist. C. Little. il *Ornament* v32 no1 p50-5 2008
Jewelry in a Virtual World. S. Moreno. il *Am Craft* v68 no6 p38-9 D 2008/Ja 2009
Market Saturation: Are there just too many jewelry artists to compete? C. Schmidlkofer. il *Crafts Rep* v34 p46-8 Je 2008
La naissance d'un bijou-sculpture. M. Boutoulle. il por *Connaiss Arts* no666 p126-9 D 2008
Pre-Bling. J. Koplos. il *Art Am* v97 no2 p55-8 F 2009
Die Rheuma-Ringe der Christina Weskott. A. Soléau. il por *Kunsthandwerk Des* no3 p40-3 My/Je 2008
Design
See also
Architects as jewelry designers
Artists as jewelry designers
Earrings—Design
Rings—Design
Art Nouveau Jewelry: Preserving Nature's Beauty. Y. Markowitz and S. Ward. il *Ornament* v31 no5 p28-33 2008
Artists. por *Ornament* v32 no2 p8 2008
Barbara Minor: Expressing Color's Nuances. G. R. Brown. il *Ornament* v32 no2 p32-7 2008
Carla Reiter: Fashioning a New Vocabulary. G. R. Brown. il *Ornament* v32 no1 p38-41 2008
Davide Bigazzi: The Textures of Tuscany. P. Worrell. il por *Ornament* v32 no3 p52-5 2009
Design geht vor Exklusivität [Part of a special issue on jewelry design] S. Spindler. il tab *Weltkunst* v78 no14 p24-5 D 2008
Elise Winters: The Essential Lightness of Being. J. A. DeDominicis. il por *Ornament* v32 no3 p62-7 2009
Filigran und ausdrucksstark—der Schmuck von Cordula Rössler. A. Soléau. il por *Kunsthandwerk Des* no6 p34-7 N/D 2008
Flora Book: Expanding Her Vocabulary. R. Updike. il por *Ornament* v32 no4 p64-7 2009
Foreword. S. Ramljak. il *Metalsmith* v29 no2 p4 2009
Fulco di Verdura: Italian Jeweller in the New World. D. Scarisbrick. il *FMR (White Ed)* no5 p76-91 D 2008/Ja 2009
The Future of the Floral. C. Little. il *Ornament* v32 no2 p42-7 2008
Hisano Takei. S. Sharpe. il *Am Craft* v68 no4 p24 Ag/S 2008
JacQueline Sanchez. J. Lovelace. il *Am Craft* v69 no1 p22 F/Mr 2009
Katherine Natalia Wadsworth. K. N. Wadsworth. il *Ornament* v32 no3 p74-5 2009
Ken Bova: A Soft Tech Methodology. J. A. DeDominicis. il *Ornament* v31 no5 p48-51 2008
Network. S. Salaman. il *World Inter* v28 no12 p118 D 2008
Neuer Schmuck aus Idar-Oberstein. W. Lindemann. il *Kunsthandwerk Des* no2 p26-31 Mr/Ap 2008
Papierblätter / Paper Jewellery. B. Schulz. il *Novum* p49 Ap 2009
Pierre Cavalan: Accidental Tourist. C. Strauss. bibl f il *Metalsmith* v28 no5 p18-25 2008
"Prosumer" Jewelry. S. Ramljak. il *Metalsmith* v28 no5 p16-17 2008
Radical Jewelry Makeover. K. D. Ariail. bibl f il *Metalsmith* v29 no2 p20-1 2009
Reactive Metals Studio. J. A. DeDominicis. il *Ornament* v31 no4 p62-3 2008
Reiko Ishiyama: Floating in Space. R. Updike. il *Ornament* v32 no2 p48-51 2008
The Secret Life of Light: The Jewelry of Joan Parcher. P. Harris and D. Lyon. il *Metalsmith* v29 no1 p42-9 2009
Seeing Green: Towards Sustainable Jewelry Practices. G. Craig. il *Metalsmith* v29 no2 p32-9 2009
Tamara Hill. T. Hill. il *Ornament* v31 no5 p18-19 2008
Thomas Gentille sets his keen eye on an array of brooches. T. Gentille. il *Metalsmith* v29 no1 p16-17 2009
Tory Hughes: The Path from Nothing to Something. J. A. DeDominicis. il por *Ornament* v32 no4 p32-5 2009
Transparente Spiralen: Konstruktiver Schmuck von Marion Heilig. A. Wünschmann. il por *Kunsthandwerk Des* no5 p42-5 S/O 2008
A Valentine's Day Necklace. R. K. Liu. il *Ornament* v32 no3 p82-3 2009
Versatility: Key Factor for Success. N. LaFever. il *Crafts Rep* v34 p10-13 Jl 2008
Wir sind wieder unter uns [Editorial] M. Tschechne. il *Weltkunst* v78 no14 p5 D 2008
Electronic commerce
Jewelry in a Virtual World. S. Moreno. il *Am Craft* v68 no6 p38-9 D 2008/Ja 2009
Equipment and supplies
See also
Reactive Metals Studio (Firm)
Exhibitions
See also
Baselworld (Exhibition)
Ancient Jewelry Treasures from the Walters Art Museum. S. Albersmeier. il *Ornament* v32 no1 p46-9 2008
Bedazzled. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p24 N 2008
The body politique. il *Crafts* no219 p5 Jl/Ag 2009
Dazzling Menagerie [Cartier . . . 100 Years of Passion and Free Spirit in America traveling exhibition] J. Thurman. il *Archit Dig* v66 no5 p84, 86, 88 My 2009
Sparkling Legacy [Exhibit] D. Scarisbrick. il *Apollo* v168 p108-10 Jl/Ag 2008
History
See also
Jewelry, Twentieth century
Jewelry, Twenty-first century
Ancient Jewelry Treasures from the Walters Art Museum. S. Albersmeier. il *Ornament* v32 no1 p46-9 2008
Internet resources
See also
Afsoun (Web site)
Market Saturation: Are there just too many jewelry artists to compete? C. Schmidlkofer. il *Crafts Rep* v34 p46-8 Je 2008
Photographs
Technique
2008 Image Review. S. Meltzer. il *Crafts Rep* v34 p38-9 N 2008
Photographing Beaded Jewelry. S. Meltzer. il *Crafts Rep* v35 p20-1 Mr 2009
A Quick Guide to Photographing Jewelry. S. Meltzer. il *Crafts Rep* v34 p44-5 Ap 2008
Psychological aspects
From the Editor [Editorial] S. Ramljak. *Metalsmith* v28 no4 p4 2008
Sales and prices
All that Glitters. B. Thornton. il *Art Auction* v32 no6 p31 F 2009
Les bijoux de Christina Onassis. A. Corty. il por *Connaiss Arts* no661 p132 Je 2008
Les bijoux, éternelle valeur refuge. F. Chauvin. il *Connaiss Arts* no666 p152-3 D 2008
Jewelry, Painting & Sculpture. S. Hewitt. il *Art Auction* v32 no2 p207 O 2008
Quand Monaco brille de mille feux. F. Chauvin. il *Connaiss Arts* no673 p139 Jl/Ag 2009
Social aspects
Studio on the Street. G. Craig. il *Am Craft* v69 no2 p40-5 Ap/My 2009
Symbolic aspects
Faience to Fur Balls: The Jewelry Curatorship of Yvonne Markowitz. E. Howards. il *Art N Engl* v29 no6 p18-19 O/N 2008
Technique
Carla Reiter: Fashioning a New Vocabulary. G. R. Brown. il *Ornament* v32 no1 p38-41 2008
Ken Bova: A Soft Tech Methodology. J. A. DeDominicis. il *Ornament* v31 no5 p48-51 2008
La naissance d'un bijou-sculpture. M. Boutoulle. il por *Connaiss Arts* no666 p126-9 D 2008
A Valentine's Day Necklace. R. K. Liu. il *Ornament* v32 no3 p82-3 2009
History
Art Nouveau Jewelry: Preserving Nature's Beauty. Y. Markowitz and S. Ward. il *Ornament* v31 no5 p28-33 2008
Jewelry, African
See also
Gabbra jewelry
Exhibitions
African Art Village. P. Woods. il *Ornament* v32 no2 p56-7 2008
Jewelry, American
See also
Tiffany & Co.
Versatility: Key Factor for Success. N. LaFever. il *Crafts Rep* v34 p10-13 Jl 2008
19th century
Tokens of Affection and Regard: Photographic Jewelry and its Makers. C. Little. il *Ornament* v32 no4 p36-9 2009
20th century
Fulco di Verdura: Italian Jeweller in the New World. D. Scarisbrick. il *FMR (White Ed)* no5 p76-91 D 2008/Ja 2009
A Resonant Silence: The Unfinished Work of Olaf Skoogfors. E. R. Agro. bibl f il por *Metalsmith* v29 no2 p40-9 2009
Collections
Georgia's Ring Shows: Pretty Cocky Stuff. A. Callahan. il *Ornament* v31 no5 p38-43 2008
Exhibitions
American Modernist Jewelry, 1940-1970 [Exhibit] H. Guidero. il *Metalsmith* v29 no1 p55 2009
Pre-Bling. J. Koplos. il *Art Am* v97 no2 p55-8 F 2009
21st century
Barbara Minor: Expressing Color's Nuances. G. R. Brown. il *Ornament* v32 no2 p32-7 2008
Daniel Jocz: Ruffing Up History. P. Harris and D. Lyon. il *Metalsmith* v29 no2 p22-31 2009
Kimberley Morris. K. Morris. il *Ornament* v32 no3 p72-3 2009
Exhibitions
"Neoteric Matter": Long Beach Island Foundation of Arts and Sciences [Exhibit] J. Zwilling. il *Metalsmith* v29 no2 p52-3 2009
Jewelry, Ancient
Exhibitions
"Apples of Gold". J. Sudilovsky. il *Biblic Archaeol Rev* v35 no2 p14 Mr/Ap 2009
Golden Oldies. N. Brewster. il *ARTnews* v107 no11 p38 D 2008
Land of the golden fleece [Exhibit] J. Boardman. il *Apollo* v168 p122-3 N 2008
Masterpieces of Ancient Jewelry [Exhibit] C. Little. il *Ornament* v32 no3 p20-1 2009
Sales and prices
Ring Leader. S. G. Stoodley. il *Art Antiqu* v31 no12 p35 D 2008
Timeless Treasures. J. Rosenfeld. il *Art Auction* v32 no4 p87-8, 90 D 2008
Jewelry, Archaic Greek
Archaic Greek Earrings: An Interim Survey. A. Q. Castor. bibl f il *Archaeol Anz* no1 p1-34 2008

Jewelry, Art Deco
Exhibitions
Le bijou Art deco à la pointe de l'art plastique [Exhibit] M. Maertens. il *Oeil* no612 p95 Ap 2009
Extravaganz und Sachlichkeit [Exhibit] S. Spindler. il *Weltkunst* v78 no13 p229 N 2008
Jewelry, Art Nouveau
Art Nouveau Jewelry: Preserving Nature's Beauty. Y. Markowitz and S. Ward. il *Ornament* v31 no5 p28-33 2008
Exhibitions
Faience to Fur Balls: The Jewelry Curatorship of Yvonne Markowitz. E. Howards. il *Art N Engl* v29 no6 p18-19 O/N 2008
Imperishable Beauty—Art Nouveau Jewelry [Exhibit] *Glass Met* v27 no4 p90 Ag 2008
Imperishable Beauty: Art Nouveau Jewelry: Museum of Fine Arts, Boston [Exhibit] P. Harris and D. Lyon. il *Metalsmith* v29 no3 p59-60 2009
Jewelry, Asian
21st century
Exhibitions
Pan Pacific: A Spotlight on Asian Techniques and Influences in Contemporary Studio Jewelry [Exhibit] A. DiNoto. il *Metalsmith* v29 no1 p51-2 2009
Jewelry, Austrian
Reproductions
Armband (red and yellow gold, 1940)
Weltkunst v78 no13 p86 N 2008
Jewelry, British
20th century
Collections
Buyers Bedazzled. C. Julius. il por *Crafts* no209 p50-5 N/D 2007
21st century
Collections
Buyers Bedazzled. C. Julius. il por *Crafts* no209 p50-5 N/D 2007
Exhibitions
Creation II—Insights on Jewellery [Exhibit] M. La Trobe-Bateman. il *Craft Arts Int* no76 p98-9 2009
Exhibitions
UK Goldsmiths' Fair celebrates 26th anniversary. A. Stucklin. il *Craft Arts Int* no75 p113-15 2009
Reproductions
Spitzenbroschen mit Augenminiaturen (ca 1850)
Weltkunst v78 no13 p86 N 2008
Jewelry, Canadian
Exhibitions
Un bijou . . . de moderité [Exhibit] R. Viau. il *Vie Arts* v53 p94 Summ 2009
Jewelry, Chinese
Weisheit, Mut, Bescheidenheit [Part of a special issue on jewelry design] I. Hofmann. il *Weltkunst* v78 no14 p26 D 2008
Jewelry, European
20th century
Exhibitions
Pre-Bling. J. Koplos. il *Art Am* v97 no2 p55-8 F 2009
Collections
La nouvelle boîte à bijoux du V&A de Londres. B. Geoffroy-Schneiter. il *Oeil* no606 p104 O 2008
Salute the V&A's New Jewel. il *Crafts* no212 p12-13 My/Je 2008
Jewelry, French
See also
Cartier (Firm)
Van Cleef & Arpels
17th century
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. M. Bascou. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
19th century
See also
Second Empire style jewelry
20th century
La naissance d'un bijou-sculpture. M. Boutoulle. il por *Connaiss Arts* no666 p126-9 D 2008
Exhibitions
Ravishing, Not Retro. J. Gura. il *Art Auction* v32 no2 p121 O 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
Jewelry, Gabbra *See* Gabbra jewelry
Jewelry, Georgian
Exhibitions
Land of the golden fleece [Exhibit] J. Boardman. il *Apollo* v168 p122-3 N 2008
Jewelry, German
History
Echt Müncherisch! [Part of a special issue on Munich's art scene] S. Spindler. *Weltkunst* p50 D 2008 supp
Jewelry, Greek
See also
Jewelry, Archaic Greek
Jewelry, Indic
Exhibitions
Divines parures indiennes [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no600 p101 Mr 2008
Jewelry, Indigenous
Marquesas Islands (French Polynesia)
Reproductions
[Pectoral] (ca late 18th century-early 19th century)
Beaux Arts Mag no290 p118 Ag 2008
Jewelry, Irish
History
Exhibitions
The Way We Wore: 250 Years of Irish Clothing and Jewellery/Feisteas Fadó Fado: 250 Bliain D'éadach Na Héireann [Exhibit] M. Alden. il *Costume* no42 p229-32 2008
Jewelry, Italian
21st century
Exhibitions
Contemporary Jewelry From Italy: Velvet Da Vinci [Exhibit] J. C. Gans. il *Metalsmith* v29 no2 p50-1 2009
Jewelry, Japanese
21st century
Reiko Ishiyama: Floating in Space. R. Updike. il *Ornament* v32 no2 p48-51 2008
Jewelry, Medieval
Liebespfand—zeitgenössische Interpretationen mittelalterlicher Minnekästchen. A. Soléau. il *Kunsthandwerk Des* no3 p30-5 My/Je 2008
Copies and works after
Neuer Schmuck nach altem Vorbild [Exhibit] H. Kunde. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2008
Jewelry, Middle Eastern
Exhibitions
Golden Oldies. N. Brewster. il *ARTnews* v107 no11 p38 D 2008
Jewelry, Modern
See also
Jewelry, Art Deco
Jewelry, Art Nouveau
L'ère mécanique des bijoux [Portfolio] V. Bougault. il *Connaiss Arts* no669 p18-25 Mr 2009
Exhibitions
American Modernist Jewelry, 1940-1970 [Exhibit] H. Guidero. il *Metalsmith* v29 no1 p55 2009
Un bijou . . . de moderité [Exhibit] R. Viau. il *Vie Arts* v53 p94 Summ 2009
The Modernist Jewelry of Art Smith [Exhibit] J. A. DeDominicis. il *Ornament* v32 no4 p70-1 2009
Pre-Bling. J. Koplos. il *Art Am* v97 no2 p55-8 F 2009
Jewelry, Native American
Collections
The Best Collection: From a Silver Cuff Bracelet to a Household of Art. H. Walker. il por *Native Peoples* v21 no4 p54-7 Jl/Ag 2008
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
Jewelry, Nineteenth century
See also
Jewelry, American—19th century
Jewelry, Oriental *See* Jewelry, Asian
Jewelry, Renaissance
Fabulous, Fantasy, or Fake? An Examination of the Renaissance Jewelry Collection of the Walters Art Museum. T. Drayman-Weisser and M. T. Wypyski. bibl f il tab *J Walters Art Mus* v63 p81-102 2005
Jewelry, Romano-British
Artifact. F. Hunter. il *Archaeology* v61 no5 p72 S/O 2008
Jewelry, Russian
Sales and prices
Fabulous Fabergé. K. Jentleson. graph il *Art Auction* v32 no1 p208 S 2008
Jewelry, Seventeenth century
See also
Jewelry, French—17th century
Jewelry, South African
South Africa. L. Kalman. il *Metalsmith* v29 no3 p20-3 2009
Jewelry, Twentieth century
See also
Jewelry, American—20th century
Jewelry, British—20th century
Jewelry, European—20th century
Jewelry, French—20th century
Collections
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Exhibitions
Le bijou Art deco à la pointe de l'art plastique [Exhibit] M. Maertens. il *Oeil* no612 p95 Ap 2009
Elegant Armor. R. Updike. il *Ornament* v32 no3 p16-17 2009
History
Artistic luxury at the 1900 Exposition Universelle in Paris. S. Harrison. bibl f il *Mag Antiq (1971)* v174 no4 p130-9 O 2008
Jewelry, Twenty-first century
See also
Jewelry, American—21st century
Jewelry, Asian—21st century
Jewelry, British—21st century
Jewelry, Italian—21st century
Jewelry, Japanese—21st century
For the Love of Nature: Biophilia and Contemporary Jewelry. M. C. Flannery. il *Metalsmith* v28 no3 p34-41 2008
Mining History: Ornamentalism Revisited. L. Vigna and N. G. Wiggers. il *Metalsmith* v29 no3 p46-57 2009
Collections
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Exhibitions
Elegant Armor. R. Updike. il *Ornament* v32 no3 p16-17 2009
Georgia's Ring Shows: Pretty Cocky Stuff. A. Callahan. il *Ornament* v31 no5 p38-43 2008
Out of the Shell: Recontextualizing the Pearl in Contemporary Jewelry [Exhibit] U. G. Dietz. il *Metalsmith* v29 no1 p50-1 2009
Summering in Santa Fe [Exhibit] G. Fauntleroy. il *Am Craft* v68 no5 p56-7 O/N 2008
Jewelry and art
Mining History: Ornamentalism Revisited. L. Vigna and N. G. Wiggers. il *Metalsmith* v29 no3 p46-57 2009
La naissance d'un bijou-sculpture. M. Boutoulle. il por *Connaiss Arts* no666 p126-9 D 2008

Jewelry and fashion
Art Jewelry's Fashion Moment. A. DiNoto. il *Metalsmith* v29 no1 p20-1 2009
Jewelry and photography
Master Switch. C. Edwards. il *World Inter* v29 no6 p15, 17 Je 2009
Tokens of Affection and Regard: Photographic Jewelry and its Makers. C. Little. il *Ornament* v32 no4 p36-9 2009
Jewelry as an investment
Les bijoux, éternelle valeur refuge. F. Chauvin. il *Connaiss Arts* no666 p152-3 D 2008
Jewelry commissions
"Prosumer" Jewelry. S. Ramljak. il *Metalsmith* v28 no5 p16-17 2008
Jewelry competition juries *See* Jewelry—Competitions, awards, etc.—Juries
Jewelry dealers
Attitudes
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008
Internet use
Jewelry in a Virtual World. S. Moreno. il *Am Craft* v68 no6 p38-9 D 2008/Ja 2009
Suits and claims
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Jewelry in art
See also
Jewelry—Photographs
The Bride's Jewellery. B. L. Brown. bibl f il *Apollo* v169 p48-55 Ja 2009
Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". P. G. Matthews. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008
Master Switch. C. Edwards. il *World Inter* v29 no6 p15, 17 Je 2009
Nochmals zum "Buddha Pare" aus Fondukistan / Afghanistan : Ein byzantinischer Schmuckumhang des 6.-7. Jh. n. Chr. als Schamanenkostüm? U. Jäger. bibl il *Hephaistos* v23 p127-48 2005
Jewelry industry
See also
Borsheims (Firm)
Diamond industry
JM Wendt (Firm)
Mellerio dits Meller (Firm)
Foreword. S. Ramljak. il *Metalsmith* v29 no2 p4 2009
Repeat After Me. B. Lignel. il *Metalsmith* v28 no3 p16-19 2008
Jewelry making as a profession
Market Saturation: Are there just too many jewelry artists to compete? C. Schmidlkofer. il *Crafts Rep* v34 p46-8 Je 2008
Jewelry stores
Interior design
Nebraska—Omaha
Shopping in a Glass House. R. Nieminen. il *Inter Sources (2004)* v14 no7 p36-41 S 2007
Spain—Pamplona
D Jeweller's in Pamplona. A. Vaillo i Daniel and H. J. L. Irigaray. il *Domus* no922 p54-7 F 2009
Nebraska
See also
Jewelry stores—Interior design—Nebraska
New York (State)
Precious Precinct. E. Blauer. il *Art Auction* v32 no2 p124 O 2008
Spain
See also
Jewelry stores—Interior design—Spain
Jewelry trade
See also
Marcus & Company
Lord of the Rings. P. Weideger. il *Art Auction* v32 no1 p104-6, 108 S 2008
Economic aspects
Luxury buying strong despite economic turmoil. K. Albritton. il *Art Newspaper* v17 p52 S 2008
Stayin' Alive. A. Dinoto. il *Metalsmith* v29 no3 p12-13 2009
International aspects
Luxury buying strong despite economic turmoil. K. Albritton. il *Art Newspaper* v17 p52 S 2008
United States
Market Saturation: Are there just too many jewelry artists to compete? C. Schmidlkofer. il *Crafts Rep* v34 p46-8 Je 2008
History
The legacy of Herman Mareus and Marcus and Company: Part I, The early years, 1850-1892. J. Zapata. bibl f il por *Mag Antiq (1971)* v172 no2 p68-77 Ag 2007
Jewesbury, Daniel
A Shout in the street [and the] 127th Annual Royal Ulster Academy Exhibition [Exhibit] bibl f il *Circa (North Irel)* no126 p98-103 Wint 2008
Jewett, Dixie
about
Horse Sense [Part of a special section: Contemporary modern] N. Kolpas. il por *Southwest Art* v38 no12 p70-5 My 2009
il: Maytag Matilda; Drifter (2); Stormy Bay
Reproductions
Drifter (found objects)
Southwest Art v38 no12 p25 My 2009
Jewish antiquities *See* Jews—Antiquities
Jewish-Arab relations
See also
Israel-Arab conflicts
Jewish art *See* Art, Jewish
Jewish art and symbolism
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. A. Stott. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
"Everybody thought I was Catholic": Audrey Flack's Jewish Identity. S. Baskind. bibl f il por *Am Art* v23 no1 p104-15 Spr 2009
Portraits du juif en négateur de l'Incarnation. É. Michaud. bibl f il *Cah Mus Natl Art Mod* no103 p100-15 Spr 2008
Christian influences
Humor and Criticism: Christian-Secular and Jewish Art of the Fourteenth Century. S. Shalev-Eyni. bibl f il *Z Kunstgesch* v71 no2 p188-206 2008
Exhibitions
Herausforderungen [Exhibit] P. Dittmar. il *Weltkunst* v79 no3 p148 Mr 2009
Jewish art objects *See* Art objects, Jewish
Jewish artists *See* Artists, Jewish
Jewish chronology *See* Chronology, Jewish
Jewish costume
See also
Costume—Israel
Jewish decoration and ornament *See* Decoration and ornament, Jewish
Jewish diaspora
Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America. S. Baskind. bibl f *Art Crit* v24 no1 p7-20 2009
Synagogue (synagogé) and Prayerhouse (proseuché): The Relationship between Jewish Religious Architecture in Palestine and the Diaspora. I. Nielsen. bibl il *Hephaistos* v23 p63-111 2005
Jewish holocaust *See* Holocaust, Jewish (1939-1945)
Jewish identity *See* Jews—Ethnic identity
Jewish literature
See also
Bible. O.T.
Jewish manuscripts *See* Manuscripts, Jewish
Jewish metalwork *See* Metalwork, Jewish
Jewish mural painting and decoration *See* Mural painting and decoration, Jewish
Jewish Museum (Berlin, Germany) *See* Jüdisches Museum (Berlin, Germany)
Jewish Museum (London, England)
United we stand. S. Stephens. il por *Mus J* v108 no4 p38-9, 41 Ap 2008
Jewish Museum San Francisco
See also
Contemporary Jewish Museum (San Francisco, Calif.)
Jewish museums
See also
Contemporary Jewish Museum (San Francisco, Calif.)
Jewish Museum (London, England)
Museum at Eldridge Street (New York, N.Y.)
Museum Opens Up Prison. R. Poletti. *Domus* no915 p8 Je 2008
Jewish press
History
The Last Run. C. Payne. il *Print* v62 no4 p62-9 Ag 2008
Jewish rugs and carpets *See* Rugs and carpets, Jewish
Jewish sarcophagi *See* Sarcophagi, Jewish
Jewish theology
See also
Messiah (Judaism)
Jewishness *See* Jews—Ethnic identity
Jews
See also
Antisemitism
Oriental Jews
Zionism
Antiquities
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Associations, institutions, societies
See also
Israelitische Kultusgemeinde Wien
Dietary laws
Why Milk and Meat Don't Mix: A New Explanation for a Puzzling Kosher Law. G. London. il *Biblic Archaeol Rev* v34 no6 p66-9 N/D 2008
Ethnic identity
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Great Britain
Photographs
Project Assistance Award. il *Br J Photogr* v156 p42-3 Ap 1 2009
History
See also
Jewish museums
Correction [To Anson Rainey, Shasu or Habiru: Who Were the Early Israelites?] *Biblic Archaeol Rev* v35 no2 p70 Mr/Ap 2009
In Their Own Words [Ethnogenesis: Settlement, Interaction, Expansion and Resistance; book excerpt] A. Faust. *Biblic Archaeol Rev* v34 no6 p22 N/D 2008
Inside, Outside: Where Did the Early Israelites Come From? A. Rainey. bibl f il map *Biblic Archaeol Rev* v34 no6 p45-50, 84 N/D 2008
The Only Reigning Queen of Judea [Letter to the editor; comment on Kenneth Atkinson, "The Salome No One Knows"; with reply] E. R. Tufft. *Biblic Archaeol Rev* v34 no6 p15 N/D 2008
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
The Salome No One Knows. K. Atkinson. bibl f il *Biblic Archaeol Rev* v34 no4 p60-5, 72 Jl/Ag 2008
Shasu or Habiru: Who Were the Early Israelites? A. Rainey. bibl f il *Biblic Archaeol Rev* v34 no6 p51-5 N/D 2008
Bar Kokhba Rebellion, 132-135
Editorial: Hadrian, Empire and Conflict. S. Moorhead. *Palest Explor Q* v140 no3 p155-6 N 2008

Jews—History—*cont.*
Exhibitions
Superman und Golem. "Der Comic als Medium jüdischer Erinnerung": Jüdisches Museum, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no196 p335-7 Ap/My 2009
Identity
See Jews—Ethnic identity
Migrations
See also
Jewish diaspora
Mortuary customs
The Judahite Rock-Cut Tomb: Family Response at a Time of Change. A. Faust and S. Bunimovitz. bibl *Israel Explor J* v58 no2 p150-70 2008
Photographs
See also
Jews—Great Britain—Photographs
Race identity
See Jews—Ethnic identity
Religion
See Judaism
Austria
History
Hoppauf Hakoah! / Come on Hakoah! E. Krasny. il *Archit Aktuell* no339 p20, 22 Je 2008
Canada
Aux sources de l'art moderne du Québec [Interview with Esther Trépanier] M. Van Hoof. il por *Vie Arts* v52 p56-9 Spr 2008
Central Europe
History
A Court Jew's Silver Cup. V. B. Mann. bibl f il *Metrop Mus J* v43 p131-40 2008
Egypt
History
Wilderness Wanderings [Letters to the editor; comments on Ze'ev Meshel, "Wilderness Wanderings"] J. Goodman and D. Marti. *Biblic Archaeol Rev* v34 no6 p15-16 N/D 2008
France
History
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. A. Kumler. bibl f il *Stud Iconogr* v29 p90-135 2008
Germany
Ein Ort—ein Raum—eine Arbeit [Interview with A. Schallenberger] S. Müller. il *Kunstforum Int* no193 p406-10 S/O 2008
Jamaica
History
Sketches of the Past. E. M. Gomez. il *Art Antiqu* v32 no4 p72-9 Ap 2009
Russia
Histoires juives et russes. C. Garson. il *Cah Cinema* no643 p50 Mr 2009
Spain
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Switzerland
Les synagogues en Suisse romande. D. Jarrassé. bibl f *Bull Monum* v165 no1 p117-18 2007
United States
Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America. S. Baskind. bibl f *Art Crit* v24 no1 p7-20 2009
History
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
A tankard by Myer Myers. D. L. Barquist. bibl f il *Mag Antiq (1971)* v175 no1 p152-5 Ja 2009
Jews, Afro-Asian *See* Oriental Jews
Jews, Oriental *See* Oriental Jews
Jews and blacks
Does Anyone Have the Right to Say, "I Don't Care"?: Resistance and Reverence at "Schindler's List" [Case of Castlemont High School (Oakland, Calif.) students; part of a special section: Education] D. Hanlon. bibl f *Film Hist* v39 no1 p53-65 Spr 2009
Jews in art
See also
Antisemitism in art
Holocaust, Jewish (1939-1945) in art
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Exhibitions
"Warhol's Jews: Ten Portraits Reconsidered": Contemporary Jewish Museum [Exhibit] J. Bryan-Wilson. il *Artforum Int* v47 no7 p250 Mr 2009
Jews in literature
See also
Holocaust, Jewish (1939-1945) in literature
Jews in motion pictures
See also
Holocaust, Jewish (1939-1945) in motion pictures
Exhibitions
Histoires juives et russes. C. Garson. il *Cah Cinema* no643 p50 Mr 2009
Jezebel, Queen, consort of Ahab, King of Israel, d. ca. 843 B.C.
about
Prosopography and the rvz Seal. C. A. Rollston. bibl il *Israel Explor J* v59 no1 p86-91 2009
JFK International Airport *See* John F. Kennedy International Airport
Jheon, Soocheon, 1947-
Exhibitions
Jheon Soocheon: White Box [Exhibit] J. Goodman. il *Art Am* v96 no9 p192-3 O 2008
il: Reading imagination from things
Ji, Sylvia, 1982-
Reproductions
Guadalupe (acrylic on panel, 2008)
ARTnews v108 no3 p69 Mr 2009
[Portrait of young woman with various images drawn on her face] [Detail]
ARTnews v108 no4 p71 Ap 2009
Ji, Yong Ho
Exhibitions
Yang Ho Ji: Gana Art; Hyungkoo Lee: Arario Gallery [Exhibits] D. Carvalho. il *Sculpture* v28 no1 p74-6 Ja/F 2009
il: Canis Latrans Animatus
Ji, Yun-Fei
about
The Three Gorges Dam and Contemporary Chinese Art. Wu Hung. il *Orientations* v40 no1 p67-73 Ja/F 2009
il: Water Rising; Below the 143 Meter Watermark
Reproductions
The Dead Can Still Dance [Detail] (mineral pigments and ink on paper, 2006)
Mod Painters p17 Mr 2007
[Village scene with people, animals and buildings] [Detail]
Mod Painters p3 Mr 2007
Themes
Water Colored: Demons and Detritus in Yun-Fei Ji's Restive Landscapes. F. Prose. il por *Mod Painters* p78-83 Mr 2007
il: The Loudspeaker's Song; Last Days Before the Flood; Nine Women
Ji Jili, d. 1185 BC
about
Artifact. Lei Xingshan and M. Shank. il *Archaeology* v62 no2 p72 Mr/Ap 2009
Ji Wen Yu, 1959-
Reproductions
People Holding Flowers
Art AsiaPacific no61 p286 N/D 2008
Jia Zhang Ke, 1970-
about
Fantasy and reality of a virtual China in Jia Zhangke's film "The World". T. Lu. bibl *J Chin Cinemas* v2 no3 p163-79 2008
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
Interviews
Moving with the Times [Interview with Jia Zhangke] A. Chan. il *Film Comment* v45 no2 p40-3 Mr/Ap 2009
Still Lives in Times of Change: An Interview with Jia Zhangke. J. Rapfogel. il por *Cineaste* v33 no2 p44-7 Spr 2008
Reviews
Come du lait sur une pierre. J.-M. Frodon. il *Cah Cinema* no643 p30-2 Mr 2009
Imitation of Life. J. Quandt. il *Artforum Int* v47 no9 p59 My 2009
Miracle Workers. A. Taubin. il *Artforum Int* v46 no3 p97-8 N 2007
Sisyphe heureux. E. Renzi. il *Cah Cinema* no631 p33-4 F 2008
Video recording reviews
The World. A. Walser. il *Film Int* v6 no6 p82-5 2008
Jiading Museum of Bamboo Carving (Shanghai, China)
Jiading Establishes a Museum of Bamboo Carving. Xu Zhengwei. il *Orientations* v38 no8 p97-8 N/D 2007
Jiajing porcelain
Jiajing Emperor and His Auspicious Words. M. C. K. Wan. bibl f il *Arch Asian Art* v57 p95-120 2007
Jiang Jian, 1953-
about
Jiang Jian: Memory and History. V. Goldberg. il *Aperture* no194 p30-5 Spr 2009
Jiang Shuo
about
Red Guards: Sculptures by Jiang Shuo. R. Markbreiter. il por *Arts Asia* v39 no1 p126-30 Ja/F 2009
Jiang Yong, 1965-
Reproductions
Silence [Detail] (oil on canvas, 2008)
Beaux Arts Mag no288 p39 Je 2008
Someone No 9 [Detail] (oil on canvas, 2007)
Beaux Arts Mag no288 p39 Je 2008
Jicarilla pottery *See* Pottery, Jicarilla
Jig saws
Methods of Work. J. Winser and others. il por *Fine Woodwork* no203 p14, 16, 18 Ja/F 2009
Jigme Khesar Namgyal Wangchuck, King of Bhutan, 1980-
Coronation
Bhutan Celebrates the Coronation of King Jigme Khesar Namgyel Wangchuck—Part 1: The King and I. H. Trin. il por *Arts Asia* v39 no2 p82-7 Mr/Ap 2009
Bhutan Celebrates the Coronation of King Jigme Khesar Namgyel Wangchuck—Part 2: Documentary Photographs. il por *Arts Asia* v39 no2 p88-91 Mr/Ap 2009
Jigs and fixtures
See also
Mortising jigs
Router jigs
4 Bench Jigs for Handplanes. N. Pirollo. diag il *Fine Woodwork* no202 p68-73 Wint 2008/2009
Methods of Work. R. Babbitt and others. diag il *Fine Woodwork* no206 p14, 16, 18 Jl/Ag 2009
Technik und Design. il *Baumeister* v105 no9 p22-6 S 2008
Directories
Rassegna: Finiture d'interni / Interior Finishes. il *Domus* no919 p120-36 N 2008
Technik und Design. il *Baumeister* v106 no1 p28-32 Ja 2009
Technik und Design. il *Baumeister* v106 no4 p80-6 Ap 2009
JIIT *See* Jaypee Institute of Information Technology (Noida, India)
Jil Sander AG
Stores
Künstlerisches Defilee. P. Stegner. il *Baumeister* v105 no10 p38-41 O 2008
Jim *See* Weinberger, Karlheinz, 1921-

Jim Henson Company
Meet Sid: Scientific American, Digital Puppet. il por *Anim Mag* v22 no8 p22 S 2008
Jim Thorpe—All American (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Jiménez, Carlos
The First Murcia Biennial: Nicolas Bourriaud changes the biennial model [Exhibit] il *Art Nexus* v7 no69 p143-4 Je/Ag 2008
Painted! Beate Günther, Guillermo Kuitca, Richard Allen Morris: The Timely Vindication of Painting. bibl f il *Art Nexus* v8 no72 p80-2 Mr/My 2009
PhotoEspaña 2008: Madrid International Photography Festival— Photography and the Dislocation of Place. il *Art Nexus* v7 no71 p106-10 D 2008/F 2009
Viva la muerte (Long Live Death!) [Exhibit] il *Art Nexus* v8 no72 p138-40 Mr/My 2009
Jiménez, Luis, 1940-2006
about
Commissions. E. Lynch. il *Sculpture* v28 no4 p18-19 My 2009
il: Mustang
From the Chairman. J. Kanter. *Sculpture* v28 no3 p4 Ap 2009
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009
Horse Lands at Airport. K. MacMillan. il *ARTnews* v107 no4 p66 Ap 2008
il: Mustang
Horses for Courses. J. Gray. il *Landsc Archit* v99 no7 p22 Jl 2009
Reproductions
Southwest Pieta (lithograph on paper, 1983)
Mod Painters p136 D 2006/Ja 2007
Jimenez, Mona
(jt. auth) See De Stefano, Paula, and Jimenez, Mona
Jiménez Brasa Arquitectos
Garden of Eternity [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p64-7 N 2008
Jiménez de Cisneros, Francisco, 1436?-1517
Tomb
Últimas claves de una gran obra: La reja del sepulcro del Cardenal Cisneros. R. González Ramos. bibl f il *Archivo Esp Arte* v81 p233-51 Jl/S 2008
Jiménez Torrecillas, Antonio
about
Antonio Jiménez Torrecillas: Nasrid Wall [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p110-15 S 2008
Antonio Jiménez Torrecillas: Recupero della Muraglia Nazarí, Granada [Part of a special section: Architettura nella pietra e con la pietra] G. Crespi. il *Casabella* v73 no2 p62-7 F 2009
Public Housing: Spain. P. Gazeau. il *Domus* no919 p20-6 N 2008
Jiminez, Jill Berk, 1965-2008
about
Jill Berk Jiminez 1965-2008 [Obituary] por *Artweek* v40 no1 p3, 24 F 2009
Jimmy Carter Man from Plains (Motion picture)
Reviews
Man from Plains. G. Macnab. il *Sight Sound* ns18 no9 p69 S 2008
Jimmywork (Motion picture)
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Jin, Morigami
Reproductions
Peerless (sculpture, 2008)
ARTnews v108 no4 p6 Ap 2009
Jin Hua
(tr) See Huang Du. China
Jinan (Korea)
Description and travel
Jinan: Somewhere Well Off the Beaten Path. Y.-H. Lee. il *Koreana* v23 no1 p69-75 Spr 2009
Jing, Anning
The Longshan Daoist Caves. bibl f il *Artibus Asiae* v68 no1 p7-56 2008
Jing Hao *See* Ching, Hao, ca. 855-ca. 915
Jing Kewen, 1965-
Reproductions
[Asian woman sitting on a ledge with bridge and buildings in the background]
Art AsiaPacific no60 p98 S/O 2008
[Group of 3 young Asian women standing in a public plaza and looking towards the right]
Art AsiaPacific no61 p98 N/D 2008
[Three smiling Chinese women]
Artforum Int v47 no3 p189 N 2008
Jingdezhen (China)
Description and travel
Imperial Potters. R. Law. il *Ceram Rev* no235 p50-3 Ja/F 2009
Potteries
Imperial Potters. R. Law. il *Ceram Rev* no235 p50-3 Ja/F 2009
History
Kraak Porcelain Discovered at Some Kiln Sites in Jingdezhen City in Recent Years. Cao Jianwen and Luo Yi Fei. bibl f il map *Orient Art* v50 no4 p16-24 2006
Jinhua (China)
Architecture
Michael Maltzan Architecture: Ministructure No. 16 / Book Bar [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p114-17 Ag 2008
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
Parks and playgrounds
See also
Jinhua Architecture Park (China)
Michael Maltzan Architecture: Ministructure No. 16 / Book Bar [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p114-17 Ag 2008
Jinhua Architecture Park (China)
Buildings, facilities, etc.
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
Jinks, Sam
Reproductions
Still Life, Pieta (version 2) [Detail] (2008)
Art Aust v45 no4 p594 Wint 2008
Jinying Li
Clowns, crimes, and capital: popular crime-comedies in post-crisis Korea [Part of a special section on police and crime in film and television] bibl il *Film Int* v7 no2 p20-34 2009
Jirapat Tatsanasomboon, 1971-
Reproductions
Fighting over the Maiden (acrylic on canvas, 2008)
Art AsiaPacific no60 p85 S/O 2008
Jirat-Wasiutynski, Vojtěch
Decentralising the History of French Art: Léon Lagrange on Provençal Art. bibl f il *Oxford Art J* v31 no2 p215-31 2008
Jirby, Inger
Reproductions
Fall in Embudo (oil on canvas)
Southwest Art v38 no4 p130 S 2008
View From Austing Haus Lodge (oil on canvas)
Southwest Art v38 no4 p130 S 2008
Jires, Jaromil
Video recording reviews
Daze of wonder. M. Atkinson. il *Sight Sound* ns18 no10 p92 O 2008
Jirična, Eva, 1939-
about
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
La nouvelle boîte à bijoux du V&A de Londres. B. Geoffroy-Schneiter. il *Oeil* no606 p104 O 2008
[There is controversy in the halls of the Soane Museum] T. Abrahams. il *Blueprint* no270 p25 S 2008
Jirou-Najou, Joachim, 1980-
about
Joachi Jirou-Najou: la poésie de l'objet [Part of a special section: Les nouveau visages du design en France] C. Fayolle. por *Beaux Arts Mag* no292 p45 O 2008
il: Peels
Jiyu Gakuen Institute for Art and Craft Studies (Tokyo, Japan)
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008
Jizah, Al- (Egypt) *See* Gîza (Egypt)
Jizô (Buddhist deity)
Cult
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
Jizô (Buddhist deity) in art
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. F. Wang-Toutain. bibl il *Arts Asiat* v62 p140-5 2007
JJR (Firm)
A Tale of Two Parks. A. R. Arvidson. il *Landsc Archit* v98 no9 p108-17 S 2008
JM Wendt (Firm)
Julius Schomburgk and JM Wendt: Inkwell with mounted emu egg and Aboriginal figures. R. Bell. il *Artonview* no53 p34-5 Aut 2008
Jo Janssen Architecten
Ton, Steine, Scherben, Wohnen. L. Fischer. il *Baumeister* v105 no10 p54-61 O 2008
Jo Noero Architects (Firm)
See also
Noero Wolff Architects (Firm)
Joachim, Maria
about
Wieviele schriften braucht der Mensch? B. Schulz. il *Novum* p8 Mr 2009
Joanna, of Austria, Grand-Duchess, consort of Francesco I, Grand-Duke of Tuscany *See* Giovanna, d'Austria, Grand-Duchess, consort of Francesco I, Grand-Duke of Tuscany, 1547-1578
Joannides, Paul
A Bolognese Project by the Young Parmigianino. bibl f il *Master Drawings* v46 no3 p353-66 Aut 2008
Letter [Comment on Marco Riccomini, A Few Old Master Drawings in Tartu, Estonia] bibl f *Master Drawings* v47 no2 p237 Summ 2009
Joannou, Dakis
about
Guilty. M. C. Tommasini. il *Domus* no919 p31-2, 32A, 32B, 33-6 N 2008
MoMA brings super-collector into the fold. A. Goldstein. por *Art Newspaper* v18 p18 Jl/Ag 2009
Collections
The boat that Koons "camouflaged" with art. B. von Hase. il por *Art Newspaper* v17 p36 Jl/Ag 2008
Dakis's world. F. Bonami. il *Domus* no909 p120-2 D 2007
Guilty Pleasure. N. Brewster. il *ARTnews* v107 no10 p60 N 2008
Joanópolis (Brazil)
Houses
House in Joanopolis, Brazil. G. Wisnik. il *Domus* no921 p22-6 Ja 2009
Joash, King of Judah
about
Gold-Plated Building Stone Found Near Temple Mount. il *Biblic Archaeol Rev* v35 no1 p14 Ja/F 2009
Job analysis
See also
Time study
Job applications in art
Julien Prévieux ou comment répondre à une offre d'emploi. E. Lequeux. il *Beaux Arts Mag* no287 p80-1 My 2008

Job hunting
"All of the Knowledge You Need to Really Grow Can't Be Learned through Practice Alone" [Part of a special section on landscape architecture students and their employment options] J. Egnatz. il *Landsc Archit* v99 no3 p36 Mr 2009
The Architect's Survival Guide [Part of a special section: The Recession Report] J. M. McKnight. il *Archit Rec* v197 no3 p46-7 Mr 2009
"Don't Worry if You Can't Find a Job in Landscape Architecture Immediately" [Part of a special section on landscape architecture students and their employment options] S. Webster. il *Landsc Archit* v99 no3 p32-3 Mr 2009
"Eventually, I Found the Right Fit" [Part of a special section on landscape architecture students and their employment options] R. Francisco. *Landsc Archit* v99 no3 p39-41 Mr 2009
How I Became a Writer at LAM . . . D. Jost. il *Landsc Archit* v99 no3 p46-9 Mr 2009
Laid off? How emerging design professionals are coping. M. Bernard. il *Archit Rec* v197 no3 p30 Mr 2009
Many Directions [Special section on landscape architecture students and their employment options] D. Jost. il *Landsc Archit* v99 no3 p30, 32 Mr 2009
My Graduate Education Helped Me Establish a Niche [Part of a special section on landscape architecture students and their employment options] J. Compton. il *Landsc Archit* v99 no3 p43-4 Mr 2009
"My International Experience Helped Greatly in Getting a Job" [Part of a special section on landscape architecture students and their employment options] C. Johnson. *Landsc Archit* v99 no3 p44, 46 Mr 2009
"The Simplest Path Isn't Always the Best" [Part of a special section on landscape architecture students and their employment options] J. Ernstberger. *Landsc Archit* v99 no3 p41-3 Mr 2009
Anecdotes, facetiae, satire, etc.
See Job hunting—Humor, satire, etc.
Humor, satire, etc.
Off the Record. *Art Rev* no27 p208-10 N 2008
Job interviews *See* Employment interviewing
Job mobility *See* Occupational mobility
Job satisfaction
If Only I Could Sleep with Mick Jagger. E. Schenck. *Commun Arts Mag* v50 no5 p170 S/O 2008
Job titles
See also
Professional employees—Job titles
Jobe, Brock
about
Harbor and home: Furniture of southeastern Massachusetts, 1710-1850. L. Beach. bibl f il *Mag Antiq (1971)* v175 no3 p50-7 Mr 2009
Jobez, Emmanuel, d. 1828
Homes and haunts
Belle de Jura. M.-F. Boyer. il *World Inter* v28 no10 p346-55 O 2008
Jobson, Richard, 1960-
Reviews
New Town Killers. M. Taylor. il *Sight Sound* ns19 no6 p72, 74 Je 2009
Joburg Art Fair
Breaking Ground. D. Brodie. il *Art Auction* v31 no9 p211 My 2008
Joburg Art Fair. il *Art Auction* v32 no10 p87 Je 2009
Jocham, Hubert
about
Hubert Jocham: Zwischen London und Lautrach / Hubert Jocham: Between London and Lautrach. H. Lechner. il *Novum* p20-1 My 2009
Jocz, Daniel
about
Daniel Jocz: Ruffing Up History. P. Harris and D. Lyon. il *Metalsmith* v29 no2 p22-31 2009
il: Ruff series: Pop Rock Daddy; Protos series: Two Red Forms; Aluminum Three Ways series: Dance; Aluminum Three Ways series: Spider; Candy Wear series: Tiara; Marlene series: Marlene's Dijes; Ruff series: Fire Water; Ruff series: Crash Angel; Ruff series: Pot Shots
Reproductions
Fire Water (Necklace) (aluminum, copper, autobody lacquer, chrome, 2007)
Metalsmith v29 no2 p Front Cover 2009
Jodhpur (India: District)
See also
Art—Jodhpur (India: District)
Jodice, Francesco
about
Francesco Jodice [Photographic portfolio] F. Jodice. il *Lotus Int* no129 p106-13 2006
Mappe e spionaggi / Maps and Espionage. F. Jodice. *Lotus Int* no129 p114-15 2006
Jodice, Mimmo
about
Mimmo Jodice [Photographic portfolio] M. Jodice. il *Lotus Int* no129 p78-89 2006
Interviews
Se togli il colore resta il disegno / If You Take Away the Color, What Remains Is the Design [Interview with photographer Mimmo Jodice] P. Nicolin. *Lotus Int* no129 p90-1 2006
Jodoin, Sophie, 1965-
about
Depicting Troubling Events Artistically. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p28-37 Spr 2009
Jodoin, Lamarre, Pratte & Associates
Awards
Salle de Spectacle Desjardins. il *Can Archit* v51 no12 p28-31 D 2006
Joe, Hyrum C.
Reproductions
Small and Precious Wonders (oil on canvas)
Am Indian Art Mag v33 no4 p21 Aut 2008
Joe B. *See* Boruchow, Joe
Joe R. and Teresa Lozano Long Center for the Performing Arts (Austin, Tex.) *See* Long Center for the Performing Arts (Austin, Tex.)
Joe Turner's come and gone [Drama]
Joe Turner's return. E. Grode. *New Criter* v27 no10 p39-42 Je 2009
Joel Berman Glass Studios Ltd.
Ice By Joel Berman Glass Studios. il *Inter Sources (2004)* v15 no3 p18 Ap 2008
Three new designs reveal the reflective, innovative style of Joel Berman Glass Studios. E. Zevallos. il *Archit Rec* v196 no9 p171 S 2008
Joel Sanders, Architect (Firm)
Best of Year: EcoResidence [Part of a special section: Best of Year] M. McMenamin. il *Inter Des* v79 no15 p34-6 D 2008
Joes, Gilles
about
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. C. Dickstein-Bernard. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
Joffe, Alex
On the Case of Faust Versus Finkelstein, From a Friend of the Court. il *Near East Archaeol* v70 no1 p16-21 Mr 2007
Joffe, Bruce H.
Skivvies with the Givvies: Vintage American Underwear Ads Feature Sexual Innuendo between "Boys" in the Brands. il *Textile* v6 no1 p4-17 Mr 2008
Joffe, Chantal
Chantal Joffe. il *Tate Etc* no14 p70-1 Aut 2008
Joffe, Chantal, 1969-
Exhibitions
Chantal Joffe: Cheim & Read [Exhibit] L. Wei. il *ARTnews* v108 no7 p121 Summ 2009
il: Kelsey
Reproductions
[Slender figure wearing a pink top] [Detail]
Artforum Int v47 no9 p6 My 2009
[Woman in green dress with arm raised to her head] [Detail]
Art Am v97 no5 p2 My 2009
Joffrey Ballet
Buildings, facilities, etc.
Protecting Seven Studios from Each Other. D. Napoleon. il *Live Des* v43 no1 p52-4 Ja 2009
Jogi, Somi
Reproductions
Drawing
Folk Art Messenger v20 no3 p39 Wint 2008
Johan, Boris *See* Iofan, Boris, 1891-1976
Johann, Erzherzog von Osterreich, 1782-1859 *See* John, Archduke of Austria, 1782-1859
Johann Wilhelm, Elector Palatine, 1658-1716
Collections
Exhibitions
A dynastic enterprise [Exhibit] R. Oresko. il por *Apollo* v169 p82-5 My 2009
Florenz am Rhein [Exhibit] F. Maier-Solgk. il *Weltkunst* v78 no10 p88 S 15 2008
Kurfürst Johann Wilhelms Bilder: "Sammler und Mäzen—Galerie und Kabinette": Alte Pinakothek, München [Exhibit] J. Drexler. il *Kunstforum Int* no196 p345-6 Ap/My 2009
Zum Staunen [Exhibit] G. Ehret. il *Weltkunst* v79 no3 p140-1 Mr 2009
Johannes Klais Orgelbau GmbH & Co. KG
Konzeption, Entwurf und Planung der neuen Orgel für die Elisabethkirche in Marburg. P. C. A. Klais. il *Munster* v60 p364-9 2007 supp
Johannesburg (South Africa)
Architecture
"Come in the Dark": Domestic Workers and Their Rooms in Apartheid-Era Johannesburg, South Africa. R. Ginsburg. bibl f il *Perspect Vernacular Archit* v8 p83-100 2000
Prison Break. H. Le Roux. il *Archit Rev* v221 p48-53 Je 2007
Art trade
Breaking Ground. D. Brodie. il *Art Auction* v31 no9 p211 My 2008
Exhibitions
See also
Joburg Art Fair
Galleries and museums
See also
Apartheid Museum (Johannesburg, South Africa)
Johannesburg Art Gallery (South Africa)
Office buildings
Prison Break. H. Le Roux. il *Archit Rev* v221 p48-53 Je 2007
Johannesburg Art Gallery (South Africa)
Web sites
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Jóhannsdóttir, Arndís *See* Arndís Jóhannsdóttir
Johansen, Grace
(jt. auth) See Cryle, Denis, and Johansen, Grace
Johansen, John Christen, 1876-1964
Reproductions
Jo Jo, Stockbridge (oil on canvas)
Art Antiqu v32 no4 p44 Ap 2009
Margaret & John (oil on canvas)
Art Antiqu v32 no4 p44 Ap 2009
Johansen, Katia
'Bourgeois Pride and Princely Splendour. Costumes from the Sixteenth to Eighteenth Century'. Abegg Foundation, Riggisberg, Switzerland [Exhibit] il *Text Hist* v40 no1 p121-3 My 2009
Johanson, Chris
Exhibitions
Chris Johanson: Deitch Projects [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no4 p300-1 D 2008
Chris Johnson: Deitch Projects [Exhibit] N. Princenthal. il *Art Am* v96 no11 p157-8 D 2008
Reproductions
Totalities [Detail]
Artforum Int v47 no1 p53 S 2008

Johanson, Patricia
about
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
Johansson, Christina
Exhibitions
Christin Johansson: Sanitet Med Identitet [Exhibit] M. L. Espersen. il *Ceram Mon* v57 no2 p26 F 2009
il: Feminoir (2); Sanitary Towel Dispenser and Disposal Unit; Intimate Shaving Kit
Johansson, Perry
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. bibl f *J Hist Collect* v21 no1 p111-23 2009
Johari-Blackwell, Meryati
Homes and haunts
Architects' homes reflect diverse values [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no7 p161 Jl 2008
The L-Stack House bridges city, nature and home [Part of a special section: Architects' homes reflect diverse values] B. Broome. il *Archit Rec* v196 no7 p170-3 Jl 2008
John III Sobieski, King of Poland, 1629-1696
Homes and haunts
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
John, Archduke of Austria, 1782-1859
about
Space, state, territory, region and habitat: alpine gardens in the Habsburg countries [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] M. Klemun. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p414-23 Jl/D 2008
John, of Austria, 1547-1578
In art
Guido Reni's royal patrons: a drawing and a proposal. A. S. Harris. bibl f il *Burlington Mag* v151 p156-9 Mr 2009
John, the Apostle, Saint
In art
Apocalypse When? S. Schroth. il *ARTnews* v107 no4 p100, 102 Ap 2008
John, the Baptist, Saint
In art
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
Crying in the Wilderness: A Bronze 'St John the Baptist' from the Circle of Piero the Gouty de'Medici. C. Avery. bibl f il *Apollo* v167 p98-100, 103 Je 2008
The Face Relics of John the Baptist in Byzantium and the West. A. W. Carr. bibl f il *Gesta* v46 no2 p159-77, VIII-X 2007
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
John, the Evangelist, Saint *See* John, the Apostle, Saint
John, Christopher- *See* Christopher-John
John, Elton
Works
Billy Elliot [Musical]
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
John, Timo
Alte Kirche mit neuen Aufgaben: Abschluss der Restaurierung der Konstanzer Konzilsfresken in der Dreifaltigkeitskirche. il *Munster* v61 no4 p363-5 2008
Die Liturgie als Bauherrin: Eine kleine Kirchengemeinde modernisiert ihr Gotteshaus. il *Munster* v61 no4 p362-3 2008
John, Gospel of *See* Bible. N.T. John
John Donkin Architect (Firm)
Capitalizing on the Basics. J. Debanné. il *Can Archit* v53 no4 p25-30 Ap 2008
John F. Kennedy Center for the Performing Arts. AFI Theatre
Reading Comprehension. B. Hathaway. il *Live Des* v42 no5 p46-8, 50 My 2008
John F. Kennedy International Airport
Delays Welcome. M. Kristal. il *Metropolis* v28 no6 p28, 30 Ja 2009
Heirport. G. Lindsay. il *ID* v55 no7 p136-7 N/D 2008
[Herbert Wright visited the new Jet Blue terminal at JFK airport] H. Wright. il *Blueprint* no274 p22 Ja 2009
Prepared for Takeoff. S. Hart. il *Archit (Washington, D.C.)* v97 no16 p68-77 D 2008
John Hardman and Company *See* Pugin, Hardman and Powell (Firm)
John Herron Art Institute
See also
Indianapolis Museum of Art
John Lewis Partnership plc
Archives
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
Stores
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
John Lum Architecture (Firm)
A bath deconstructed for sensational views [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p186 Jl 2008
John McAslan and Partners (Firm)
Coping With Growth. H. Hartman. graph *Archit J* v226 no19 p38-40 N 22 2007
Easy on the Aspic. P. Nee. il por *RIBA J* v116 no4 p48-9 Ap 2009
Key London Transport Schemes Go Off the Rails. R. Waite. *Archit J* v227 no23 p5 Je 12 2008
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
RIBA Awards South East. il map *Archit J* v228 no1 p62 Jl 3 2008
John Michael Kohler Arts Center (Sheboygan, Wis.)
Fantasy at Kohler. C. Kaminsky. il *Am Craft* v69 no2 p80 Ap/My 2009
The Moment At Hand at the John Michael Kohler Arts Center. L. Cordell. il *Ceram Mon* v57 no2 p32-5 F 2009
Swap-O-Rama Rama at the Kohler. E. Burke-Dain. il *Fiberarts* v35 no3 p12 N/D 2008
John Redfern and Sons (Firm)
History
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
John Thompson & Partners (Firm)
Viñoly sidelined at Battersea. C. Sell. il *Archit J* v229 no14 p5 Ap 23 2009
Buildings, facilities, etc.
Correction [To Hattie Hartman, Greening Your Office] *Archit J* v228 no21 p19 D 4 2008
Greening Your Office. H. Hartman. il *Archit J* v228 no20 p44, 46, 48, 51-2, 54 N 27 2008
Johne, Sven, 1976-
Exhibitions
Sven Johne: Klemm's [Exhibit] D. Müller. il *Artforum Int* v47 no5 p223 Ja 2009
il: Message in a Bottle—Observation of Helplessness No. 7
Johns, Brian W.
Reproductions
Whooping Crane (photograph)
Structurist no47/48 p104 2007/2008
Structurist no47/48 p144 2007/2008
Johns, Derek
about
Poussin painting rejected. B. Mason. *Art Newspaper* v18 p61 Ap 2009
Johns, Greg
Reproductions
River Mandala [Detail] (2008)
Sculpture v27 no7 p9 S 2008
Johns, Jasper
about
Artist Dossier: Jasper Johns. J. Finkel. il *Art Auction* v32 no9 p89-90 My 2009
il: Figure 4; Target with Four Faces; White Numbers; Flag; False Start
Critic's Choice: The evanescence of the city informs the work of four key New York artists. A. Mead. il *Archit J* v229 no18 p43 My 21 2009
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
il: Map
Jasper Johns [Part of a special section: The Power 100] il por *Art Rev* no27 p105 N 2008
Speak, Painting: Word and Device in Early Johns. H. Cooper. bibl f il *October* no127 p49-76 Wint 2009
True Colors. C. Darwent. il *Art Rev* no28 p82-5 D 2008
il: False Start; Jubilee
Collections
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
Exhibitions
'Five Decades of Passion'; 'Imagination Noir'; 'Jasper Johns: The Screenprints': Fisher Landau Center for Art [Exhibit] L. Wei. il *ARTnews* v108 no3 p108 Mr 2009
Jasper Johns: Metropolitan Museum of Art; Matthew Marks [Exhibit] A. Mac Adam. il *ARTnews* v107 no4 p134 Ap 2008
il: Fool's house
"Who's Afraid of Jasper Johns?": Tony Shafrazi Gallery [Exhibit] S. Hudson. il *Artforum Int* v47 no1 p459-60 S 2008
Reproductions
Coat Hanger II (lithograph, 1960)
ARTnews v107 no9 p3 O 2008
False Start II (lithograph, 1962)
ARTnews v107 no6 p3 Je 2008
Periscope (Hart Crane) (oil on canvas, 1963)
Art Press no344 p10 Ap 2008
Savarin (lithograph, 1981)
Art Auction v32 no7 p4 Mr 2009
Target (ULAE 147) (screenprint in colors, 1974)
Art On Pap v13 no1 p Inside Back Cover S/O 2008
Untitled (digital C-print, 2001-2002)
Artforum Int v47 no5 p148 Ja 2009
Johns, Richard
Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. bibl f il *Art Hist* v31 no3 p322-41 Je 2008
Johns Group2 Architecture Engineering
Animal House. L. Jen. il *Can Archit* v53 no2 p15-17 F 2008
Johns Hopkins University
Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009
Johns Hopkins University. Evergreen House *See* Evergreen House (Baltimore, Md.)
Johnsen Schmaling Architects (Firm)
Abstract nature. C. Slessor. il *Archit Rev* v223 p80-1 Mr 2008
Johnsen Schmaling Architects wraps its Downtown Bar in a smoldering ribbon of light [Part of a special section: Record Interiors 2008] J. Minutillo. il *Archit Rec* v196 no9 p96-9 S 2008
Public Space [The Blatz] A. Milshtein. il *Contract* v50 no1 p106-9 Ja 2008
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
Johnson, Aaron
Exhibitions
Aaron Johnson: Stefan Stux [Exhibit] V. Gladstone. il *ARTnews* v107 no10 p168 N 2008
il: The Second Coming of Uncle Sam
Reproductions
Second Coming of Uncle Sam [Detail] (acrylic polymer and pigment on polyester flag)
Artforum Int v47 no1 p212 S 2008

Johnson, Andrew
Reproductions
Till (cast glass; wood, chalk, found objects, 2007)
Journal (Glass Art Soc) p141 2007
Johnson, Anika, and others
Tales From the Unemployment Line. *Hosp Des* v31 no3 p63-4 Ap 2009
Johnson, Barbara
Collections
The Art Market. S. Moore. il *Apollo* v170 p72-4, 76 Jl/Ag 2009
Johnson, Basia *See* Johnson, Barbara
Johnson, Boris, 1964-
about
[Better designed housing improves society] P. Leith. *Blueprint* no272 p84 N 2008
Boris Backtracks on London Public Spaces. R. Waite. *Archit J* v229 no8 p6 Mr 5 2009
Capital Idea. E. Hooftman. *RIBA J* p22 Jl 2009
Johnson appoints culture adviser. P. Steel. por *Mus J* v108 no6 p9 Je 2008
Johnson unveils plans to widen London's viewing corridors. C. Sell. map *Archit J* v229 no21 p5 Je 11 2009
Key London Transport Schemes Go Off the Rails. R. Waite. *Archit J* v227 no23 p5 Je 12 2008
Leader. K. Long. *Archit J* v228 no1 p16 Jl 3 2008
London mayor outlines cultural aims. F. Heywood. por *Mus J* v109 no1 p13 Ja 2009
Opinion. G. Stamp. il *Archit J* v228 no3 p16-17 Jl 17 2008
[The new Mayor of London Launches a competition for an iconic bus] S. Conran. il *Blueprint* no271 p39 O 2008
Johnson, Carol Brightman
Reproductions
The Old Jensen Cabin (oil)
Southwest Art v38 no6 p82 N 2008
Johnson, Carol Siri
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Johnson, Caroline R., 1948-
about
Fresh Perspectives [Part of a special section: Contemporary modern] il *Southwest Art* v38 no12 p84-95 My 2009
il: Dark Creekbed
Johnson, Charlie
Business ventures
China Crisis. T. Beddow. il *World Inter* v28 no6 p158-63 Je 2008
Johnson, Chido
Exhibitions
Chido Johnson: Oakland University Art Gallery [Exhibit] K. Zarur. il *Sculpture* v28 no6 p73-4 Jl/Ag 2009
il: Smile; Me me me
Johnson, Christy
about
Emanation and Return: Archive as Liberator. C. Clinger. bibl f il *Afterimage* v35 no3 p36-7 N/D 2007
Strange Bedfellows: Appropriations of the Vernacular by Photographic Artists. M. Langford. bibl il *Photogr Cult* v1 no1 p73-93 Jl 2008
Johnson, Dano
Video recording reviews
Flatland: the Movie Edition [Review article and video recording review] R. Harle. *Leonardo* v42 no1 p77-8 2009
Johnson, Dave O.
Exhibitions
Dave O. Johnson + Brian Wasson: Portland, OR [Exhibit] C. Bowie. il *Art Pap* v32 no4 p72 Jl/Ag 2008
il: Ghost
Johnson, David, 1827-1908
Reproductions
Near Shelburne, Vermont (oil on canvas, 1865)
Am Art Rev v21 no3 p IV My/Je 2009
Art Auction v32 no10 p49 Je 2009
Johnson, Eastman, 1824-1906
Reproductions
To Your Health, Sir (oil)
Am Art Rev v21 no1 p Inside Back Cover Ja/F 2009
Johnson, Ed
Exhibitions
Ed Johnson: Kristi Engle Gallery [Exhibit] S. N. Dambrot. il *Mod Painters* p117 D 2006/Ja 2007
Johnson, Eric
Homes and haunts
At One with the Land [E. and S. Johnson's oceanfront cliffside Rancho Palos Verdes, Calif. home; architecture and interior design by Marmol Radziner + Associates] J. Giovannini. il *Archit Dig* v66 no4 p118-23 Ap 2009
Johnson, Frank Tenney, 1874-1939
Reproductions
Nighttime in the Canyon (oil)
Southwest Art v38 no5 p35 O 2008
The Old Trading Post (oil on canvas, 1931)
Southwest Art v39 no2 p26 Jl 2009
Johnson, Galen, 1981-
about
Building the Unbuilt. il *Border Crossings* v28 no1 p18-19 F 2009
Johnson, Harlan
Exhibitions
Painting as Taboo: Harlan Johnson: Galerie McClure, Centre des arts visuels, Montréal [Exhibit] N. Olanick. il *ETC (Montreal, Quebec)* no84 p46 D 2008-Ja/F 2009
il: Puits-à-plat
Johnson, Harmer
Auction Block. il *Am Indian Art Mag* v33 no2 p24-6, 28 Spr 2008
Auction Block. il *Am Indian Art Mag* v33 no4 p22, 26, 28, 30 Aut 2008
Auction Block. il *Am Indian Art Mag* v34 no1 p33-4, 36-9 Wint 2008
Auction Block. il *Am Indian Art Mag* v34 no2 p22, 24, 26 Spr 2009
Auction Block. il *Am Indian Art Mag* v34 no3 p22, 24, 26, 28-9 Summ 2009
Johnson, J. Seward, Jr.
Reproductions
King Lear (sculpture)
ARTnews v108 no1 p73 Ja 2009
Johnson, Jamie Jay
Reviews
Sounds like Teen Spirit. G. Macnab. il *Sight Sound* ns19 no5 p79-80 My 2009
Johnson, Jay
Exhibitions
Jay Johnson: Athenaeum Music & Arts Library [Exhibit] L. Ollman. il *Art Am* v97 no4 p155-6 Ap 2009
il: Smoking Room
Johnson, Jed, d. 1996
about
Height of Perfection [Part of a special section: The World of Kitchens & Bathrooms] C. Prisant. il *World Inter* v29 no5 p122-5 My 2009
Johnson, Joyce, 1929-
Exhibitions
Joyce Johnson: Evolution of an Art Form [Exhibit] A. van der Wende. il *Art N Engl* v29 no6 p56 O/N 2008
il: Torso
Johnson, Julie M.
Rediscovering Helene Funke: The Invisible Foremother. bibl f il *Woman's Art J* v29 no1 p33-40 Spr/Summ 2008
Johnson, Kellogg
about
Kellogg Johnson: Archaic Forms Giants of Sense. W. Peterson. il *Ceramics (Aust)* no72 p58-61 2008
il: Interlocking Pod Vessel; Vessel III; Isla Vista; Tadasana; Storage Vessel
Johnson, Kiel
Exhibitions
'Ground Us'. D. Koppman. il *Artweek* v39 no5 p6, 25 Je 2008
Johnson, Kim K. P.
(jt. auth) See Lee, Jaeha, and Johnson, Kim K. P.
Johnson, Kim K. P., and others
Dress and Human Behavior. bibl tab *Cloth Text Res J* v26 no1 p3-22 Ja 2008
Johnson, Kitty, fl. ca. 1900
Reproductions
[Basket with butterfly designs] (ca 1900-1910)
Am Indian Art Mag v33 no3 p41 Summ 2008
Johnson, Larry, 1949-
Reproductions
[Donkey with eraser]
Flash Art v40 p Inside Front Cover N/D 2007
Johnson, Larry, 1959-
about
The Prime of Mister Larry Johnson. B. Hainley. il *Artforum Int* v47 no9 p176-83 My 2009
il: Donkey; Untitled (The Perfect Mensa Man); Paul Rand's Women; Copier; Projector; Giraffe; Kangaroo; Untitled (Land w/o Bread); Untitled (Something Quite Atrocious); Untitled (Unfinished Fome-Cor Factory)
Reproductions
Untitled (Heh, Heh) [Detail] (color photograph, 1987)
Artforum Int v47 no9 p Front Cover My 2009
Johnson, Laura E.
"Goods to clothe themselves": Native Consumers and Native Images on the Pennsylvania Trading Frontier, 1712-1760. bibl f graph il map tab *Winterthur Portf* v43 no1 p115-39 Spr 2009
Johnson, Michael
Interviews
Lost: the D in D&AD [Interview with S. Perkins and M. Johnson] il *Creat Rev* v28 no6 p61-4 Je 2008
Johnson, Mildred
Exhibitions
Fragments: Collages by Mildred Johnson, Maureen Mullarkey & Noriko Sakanishi [Exhibit] C. Little. il *Art N Engl* v30 no2 p32 F/Mr 2009
il: Torn Letters
Johnson, Nevill, 1911-1999
about
View from the Edge. D. Hall. il *Ir Arts Rev* v25 no4 p72-3 Wint 2008
il: Kilkeel Shipyard; Self-Portrait; Cottage, Ticknock; Belfast
Johnson, Paige
Producing pleasantness: the waterworks of Isaac de Caus, outlandish engineer [Part of a special section on Isaac de Caus] bibl f il *Stud Hist Gard Des Landsc* v29 no3 p169-91 Jl/S 2009
Johnson, Philip
Business ventures
China Crisis. T. Beddow. il *World Inter* v28 no6 p158-63 Je 2008
Johnson, Philip Cortelyou, 1906-2005
about
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
Critic's Choice: Transcripts from beyond the grave give entertaining insights into the life of Philip Johnson. A. Mead. por *Archit J* v229 no1 p41 Ja 15 2009
Free and Clear. K. Jacobs. il *Metrop Home* v40 no7 p66, 68, 70, 72 S 2008
Home Run [Exhibit] C. Davies. il *Archit Rev* v224 p96 O 2008
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008

Johnson, Philip Cortelyou, 1906-2005—about—*cont.*
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008
Audiovisual materials
Reviews
Philip Johnson: Self Portrait [and] Philip Johnson: Diary of an Eccentric Architect. E. Petit. *J Soc Archit Hist* v67 no2 p309-11 Je 2008
Homes and haunts
Chain Reaction. B. Rathbone. il *World Inter* v28 no12 p70-2 D 2008
il: Ghost House (5)
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
Influence
Curation and Criticism [Part of a special section: Criticism in Architecture] W. Menking. *J Archit Educ* v62 no3 p25 F 2009
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Michael Bell: Hudson Valley House, N.Y. / Eyes Upside Down: Gefter-Press House by Michael Bell. J. Ockman. il *Casabella* v73 no5 p14-25, 110 My 2009
Works
International style [Treatise]
Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture. A. D. King. bibl f il *Perspect Vernacular Archit* v13 no2 p64-75 2006/2007
Johnson, Rae
about
To Be Seen and not Just Heard about: on a Painting by Rae Johnson. C. MacTavish. il *C Mag* no100 p12-13 Wint 2008
il: Afternoon Sky
Johnson, Rashid
Exhibitions
Rashid Johnson: Monique Meloche [Exhibit] M. Grabner. il *Artforum Int* v47 no3 p358 N 2008
Rashid Johnson: Nicole Klagsbrun [Exhibit] A. Karafin. il *ARTnews* v107 no5 p152-3 My 2008
il: Citizen band (explorations in topology)
Reproductions
[Male portrait in smoke]
Flash Art v41 p128 O 2008
Johnson, Ray, 1927-1995
Exhibitions
Ray Johnson: Please Add to & Return: Raven Row, London [Exhibit] M. Herbert. il *Art Mon* no325 p27-8 Ap 2009
il: Untitled (Long-Dance Diagram with Ray Johnson)
Ray Johnson: Raven Row [Exhibit] M. Archer. il *Artforum Int* v47 no9 p247-8 My 2009
Recent exhibitions: London [Exhibit] N. Cullinan. il *Burlington Mag* v151 p414-15 Je 2009
il: Elvis no. 2
Johnson, Rian
Reviews
The Brothers Bloom. K. Honeycutt. *Film J Int* v112 no6 p48 Je 2009
Johnson, Richard
about
Drawn to Afghanistan. *Appl Arts* v23 no3 p42 My/Je 2008
I never quite loved the Sydney Opera House; Jørn Utzon, with architect Richard Johnson, has restored the auditoria to an honourable state; The building has towered above its misfortunes. J. Rykwert. il *Archit J* v228 no21 p17 D 4 2008
Johnson, Robert Flynn, 1948-
Attitudes, opinions, etc.
Something To Hold On To. A. Doenitz. il *Art On Pap* v13 no1 p19-20 S/O 2008
Johnson, Roger Hayden
Reproductions
Badlands Marada (oil)
Southwest Art v39 no2 p13 Jl 2009
Johnson, Ryan
Exhibitions
Ryan Johnson: Guild & Greyshkul [Exhibit] E. Heartney. il *Art Am* v96 no9 p182-3 O 2008
il: Sentinel (Dead Hand)
Johnson, Samuel, 1709-1784
Biographical works
Cheerfulness breaks in [Review article] P. Rogers. *New Criter* v27 no10 p17-22 Je 2009
Johnson, Sarah Anne
Interviews
The Ages of Johnson: An Interview with Sarah Anne Johnson [Includes an introduction by Meeka Walsh] R. Enright and M. Walsh. il *Border Crossings* v27 no3 p58-73 Ag 2008
il: Untitled (Baby on Bed); Untitled (Portrait of Velma); Untitled (Box on Head); Untitled (Sensory Deprivation); Untitled (Explosion); Untitled (The Family Tree); Untitled (Eating Arms); Untitled (Nan and Papa); Untitled, study.; Untitled (The Vines)
Reproductions
Mosquito Portrait #1 [Detail] (chromogenic print, 2006)
Mod Painters p123 O 2006
[Young man with hoses wrapped around his neck and torso] [Detail]
Border Crossings v27 no3 p29 Ag 2008
Themes
The Ages of Johnson: An Interview with Sarah Anne Johnson [Includes an introduction by Meeka Walsh] R. Enright and M. Walsh. il *Border Crossings* v27 no3 p58-73 Ag 2008
Johnson, Scott
Designing the Contemporary Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p82-7 O 2008
Johnson, Stephen
about
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Johnson, Stephen William
Works
Rural economy [Treatise]
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Johnson, Sue
Exhibitions
Sue Johnson: Richmond, VA [Exhibit] D. Ryan. il *Art Pap* v32 no5 p71-2 S/O 2008
il: Incredible Edibles series: Sprout and Dog Soup (black version)
Johnson, Susanne
Homes and haunts
At One with the Land [E. and S. Johnson's oceanfront cliffside Rancho Palos Verdes, Calif. home; architecture and interior design by Marmol Radziner + Associates] J. Giovannini. il *Archit Dig* v66 no4 p118-23 Ap 2009
Johnson, Timothy
about
Back Issues: Timothy Johnson was quick to point out the power of CAD, but its potential is unrealised. S. Parnell. il *Archit J* v229 no15 p43 Ap 30 2009
Johnson, Ursula
Exhibitions
Defiant Beauty: William Hind in the Labrador Peninsula, and, Ursula Johnson: The Urban Aboriginal Guide to Halifax, NS: Dalhousie Art Gallery [Exhibit] S. Pilipczuk. il *Vie Arts* v52 p110 Summ 2008
Johnson, Vilda T.
1982. *Stud Russ Sov Cinema* v2 no3 p352-3 2008
Johnson, William H., 1901-1970
Reproductions
Deep South [Detail] (color screenprint, ca 1940)
Art On Pap v13 no4 p2 Mr/Ap 2009
Johnson, William McAllister
France's 'Académie Royale de Peinture, Sculpture et Gravure'. bibl f il *Print Q* v25 no3 p283-6 S 2008
Johnson (Herbert F.) Museum of Art *See* Herbert F. Johnson Museum of Art
Johnson (Jed) & Associates *See* Jed Johnson & Associates
Johnson & Johnson
Buildings, facilities, etc.
First-Aid Kit. J. Renzi. il *Inter Des* v79 no7 p276-85 My 2008
Johnson Banks (Firm)
Glenfiddich Barrel Art. il *Creat Rev* v29 no1 p18 Ja 2009
Johnson Creek (Wis.)
Architecture
UW Cancer Center: Johnson Creek, Wisconsin. C. Hudson. il *Archit Rec* v196 no8 p124-6 Ag 2008
Hospitals, clinics, etc.
UW Cancer Center: Johnson Creek, Wisconsin. C. Hudson. il *Archit Rec* v196 no8 p124-6 Ag 2008
Johnston, Andrew, and others
Designing and evaluating virtual musical instruments: facilitating conversational user interaction [Part of a special issue: Interaction Design and Creative Practice] bibl diag il *Des Stud* v29 no6 p556-71 N 2008
Johnston, Ann, 1947-
about
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
il: Balance #28: Disintegration
Johnston, Barry MacGregor
Exhibitions
Barry MacGregor Johnston: Overduin and Kite [Exhibit] J. Scarborough. il *Art Am* v96 no8 p174-5 S 2008
Johnston, David Claypoole, 1797-1865
about
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
il: Sound Asleep or Wide Awake
Johnston, Frank H., 1888-1949
Reproductions
Rocks at Cameron Bay (oil, 1939)
Can Art (1984) v25 no4 p114 Wint 2008
Johnston, Franz *See* Johnston, Frank H., 1888-1949
Johnston, Gregory
Reproductions
Passepartout V (oil, alkyd on linen, 2009)
Art Am v97 no3 p36 Mr 2009
Johnston, Heather
about
Green Acre [Part of a special issue: Going Green Made Easy] F. Albert. il *Metrop Home* v41 no3 p100-7 Ap 2009
Johnston, Jan McKeachie- *See* McKeachie-Johnston, Jan, 1953-
Johnston, Keith M.
"Three Times as Thrilling": The Lost History of 3-D Trailer Production, 1953-54. bibl il *J Pop Film Telev* v36 no3 p150-60 Fall 2008
Johnston, Lawrence, 1871-1958
Homes and haunts
Genius of Place. J. Fortnam. il *Gard Des* no152 p44-5 My 2008
Johnston, Lori A.
(jt. auth) See Cullimore, D. Roy, and Johnston, Lori A.
Johnston, Mark
Branching out. il *Green Places* no50 p32-5 N 2008
Johnston, Mark, 1963-
Reproductions
Flood (oil on canvas)
Mod Painters p20 F 2007
Johnston, Matt
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 F 25 2009

Johnston, Meg
Unsettling whiteness: the slippage of race and nation in Clara Law's "Letters to Ali" [Part of Special Issue: Transnational Asian Australian Cinema: Part 1] bibl f *Stud Australas Cinema* v2 no2 p103-19 2008
Johnston, Peter
about
The Gurus. A. Marano. il *Contract* v50 no12 p40 D 2008
Johnston, Randy J., 1950-
Exhibitions
Inspired: Students of Warren MacKenzie. il *Ceram Mon* v56 no9 p24 N 2008
Homes and haunts
The McKeachie Johnston Pottery Company. D. Wood. il *Ceramics (Aust)* no71 p51-6 2008
il: Vase; Ladder Vase; Sushi Platter; Large Jar; Chimney Vase
Johnston, Ryan
'Modern Britain 1900-1960: Masterworks from Australian and New Zealand Collections'. National Gallery of Victoria, Melbourne [Exhibit review and review article] *Visual Cult Br* v9 no2 p99-102 2008
Johnston, Sandra, 1968-
Exhibitions
Sandra Johnston: Breathing backwards [Exhibit] M. Browne. il *Circa (North Irel)* no128 p72-3 Summ 2009
il: Breathing backwards II
Johnston, Scott
Reproductions
Fire on Queen Street West, Toronto 2008 (2008)
Border Crossings v27 no3 p19 Ag 2008
Jesus in Danger, Toronto 2008 (2008)
Border Crossings v27 no3 p18 Ag 2008
Johnston, Sean F.
A Cultural History of the Hologram. bibl f il tab *Leonardo* v41 no3 p221, 223-9 2008
Johnston Marklee (Firm)
Johnston Marklee & Associates: Helios House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p44-9 Ag 2008
Johnston Marklee & Associates: Hill House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p50-3 Ag 2008
To the Manner Born. P. Young. il *Inter Des* v79 no10 p92, 94, 96 Ag 2008
Joiner, Dorothy M.
Jim Collins: Encounters [Exhibit] il *Southeast Coll Art Conf Rev* v15 no2 p200-2 2007
The Walter O. Evans Collection of African American Art [Exhibit] il *Southeast Coll Art Conf Rev* v15 no2 p198-200 2007
Joinery
See also
Biscuit joinery
Bridle joinery
Dovetail joinery
Miter joinery
Mortise and tenon joinery
Spline joinery
Technique
A Few Noses Out of Joint. D. Henry and others. il *Fine Woodwork* no204 p10 Mr/Ap 2009
Hickory and Ash Blanket Chest. P. Turner. diag il *Fine Woodwork* no203 p54-61 Ja/F 2009
The Rule Joint Done Right. M. Zuba. il *Fine Woodwork* no200 p68-73 S/O 2008
Testing
A Few Noses Out of Joint. D. Henry and others. il *Fine Woodwork* no204 p10 Mr/Ap 2009
Joinery Shootout. D. Moore and T. McKenna. diag il *Fine Woodwork* no203 p36-41 Ja/F 2009
Joint authorship *See* Authorship—Collaboration
Joint ventures
See also
Architectural firms—Joint ventures
Art dealers—Joint ventures
Strategic alliances
British decorative art auction proves risky. V. Lawes. il *Art Newspaper* v17 p70 My 2008
In Focus. *Film J Int* v112 no3 p3 Mr 2009
La nouvelle vie de Rémy Le Fur. C. Lefranc. por *Connaiss Arts* no661 p158 Je 2008
Jointers *See* Jointing machinery
Jointing machinery
Flatten Wide Boards on a Narrow Jointer. M. Wilson and T. Czuleger. diag il *Fine Woodwork* no204 p68-71 Mr/Ap 2009
Testing
12-in. jointer/planers handle almost any board. R. Johnson. il *Fine Woodwork* no203 p20 Ja/F 2009
Joints (Engineering)
See also
Screws
Finding the Fixing that's Best for You. A. Williams. il *Archit J* v227 no21 p42-4 My 29 2008
Progetto e costruzione delle pensiline. il *Casabella* v72 no2 p110-15 F 2008
Joisten, Bernard, 1962-
Exhibitions
Bernard Joisten [Exhibit] C. Francblin. il *Art Press* no355 p85-6 Ap 2009
Jokic, Branimir
about
Whose Cultural Patrimony Is It? K. Akinsha. il *ARTnews* v107 no5 p88, 90 My 2008
Jokipii, Elina
Exhibitions
Exhibition [Kiosk Nostalgia: An Exhibition of Photographs by Jenny Nordquist and Elina Jokipii] J. Pallister. il *Archit J* v227 no15 p54-5 Ap 17 2008
Jolicoeur, Nicole
Themes
Plaie-image: taies [Excerpt from: Ici moi j'image, with portfolio; Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Jolicoeur. il *RACAR* v33 no1/2 p116-19 2008
Jolie, Angelina
Performances
Changeling. D. Eagan. *Film J Int* v111 no12 p75 D 2008
Jolie, Edward A.
(jt. auth) See Geib, Phil R., and Jolie, Edward A.
Jolivette, Catherine
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] bibl f il *Sculpture J* v17 no2 p23-36 2008
Jolley, Kelly Dean
(Kivy On) the Form-Content Identity Thesis. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
Jolley, Richard
Reproductions
Garden #8
Am Craft v68 no4 p Inside Back Cover Ag/S 2008
Still Life #1
Am Craft v69 no2 p1 Ap/My 2009
Jolly, Penny Howell
Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. bibl f il *Stud Iconogr* v28 p209-80 2007
Jomon antiquities
See also
Sannai Maruyama site (Japan)
Jōmon culture
Growth and decline in complex hunter-gatherer societies: a case study from the Jomon period Sannai Maruyama site, Japan. J. Habu. bibl graph il map *Antiquity* v82 p571-84 S 2008
The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. G. W. Crawford. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008
Jonaitis, Aldona
A Generation of Innovators in Southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell. bibl il *Am Indian Art Mag* v33 no4 p56-67 Aut 2008
Jonas, Joan
about
Cult of Lateral Thinking: Splits, Doubles and Sleight of Hand in the Work of Joan Jonas. J. Rodenbeck. il por *Mod Painters* p66-73 F 2007
il: Jones Beach Piece; Mirror Piece II; Organic Honey's Vertical Roll; Vertical Roll; Juniper Tree; The Shape, The Scent, The Feel of Things
Jonas Brothers (Musical group)
Burning up with the Jonas Brothers. L. Murphy. il *Live Des* v42 no10 p11-13 O 2008
Audiovisual materials
Jonas Brothers: The 3D Concert Experience. S. Sluis. *Film J Int* v112 no4 p138 Ap 2009
Jonas Brothers: The 3D concert experience (Motion picture)
Reviews
Jonas Brothers: The 3D Concert Experience. S. Sluis. *Film J Int* v112 no4 p138 Ap 2009
Jonas Brothers The 3D Concert Experience. A. Smith. il *Sight Sound* ns19 no6 p63-4 Je 2009
Jonas Mekas Visual Arts Center (Vilnius, Lithuania) *See* Jono Meko Vizualiųjų Menų Centras (Vilnius, Lithuania)
Jonas Mekas museum for Vilnius. C. Bomsdorf. *Art Newspaper* v17 p14 Ja 2008
Jonason, David
Reproductions
Route One Farm
Southwest Art v39 no3 p35 Ag 2009
Jonathan Hendry Architects (Firm)
Big Fish Little Fish. J. Hendry. *Archit J* v227 no5 p39 F 7 2008
Employees
Big Fish Little Fish. G. Jeffrey. *Archit J* v228 no14 p38 O 16 2008
Jones, Mother, 1830-1930
Audiovisual materials
Reviews
Mother Jones: America's Most Dangerous Woman (2007). T. Osborne. *Film Hist* v38 no2 p74-6 Fall 2008
Jones, Alex, 1974-
about
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007
Jones, Alex Dale- *See* Dale-Jones, Alex
Jones, Allen, 1937-
Reproductions
Echo (painted wood, 2003)
Art Auction v32 no1 p60 S 2008
Prima Donna [Detail] (steel painted with oil enamel, 2008)
Mod Painters v20 no7 p2 S 2008
Tate Etc no14 p25 Aut 2008
Jones, Amelia
Seeing Differently: From Antonioni's "Blow Up" (1966) to Shezad Dawood's "Make It Big" (2005) [Part of a special section: documenta 12: A Dissection] bibl il *J Visual Cult* v7 no2 p181-203 Ag 2008
(jt. auth) See Coblentz, Cassandra, and Jones, Amelia
Jones, Ben
Interviews
Entrevue avec BJ de Paper Rad [Interview with B.J. (Ben Jones) of Paper Rad] P. Poulin. il *ETC (Montreal, Quebec)* no79 p42-5 S/O/N 2007
Jones, Ben, 1942-
Exhibitions
Ben Jones: Deitch Projects [Exhibit] N. Rudick. il *Artforum Int* v47 no9 p236 My 2009
il: NDA Video 1

Jones, Benjamin
Exhibitions
Benjamin Jones: Atlanta [Exhibit] F. Feaster. il *Art Pap* v33 no1 p48-9 Ja/F 2009
il: Deadly Sin Developing
Jones, Bernice R.
New Reconstructions of the "Mykenaia" and a Seated Woman from Mycenae. bibl il *Am J Archaeol* v113 no3 p309-37 Jl 2009
Jones, Brian H., 1951-
Reproductions
Awakening (photopolymer intaglio with relief, 2007)
Contemp Impress v16 no1 p Front Cover Spr/Summ 2008
Jones, Caitlin
Research work
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008
Jones, Caroline A.
Visibility [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] bibl f il por *Am Art* v23 no1 p15-18 Spr 2009
Jones, Chester
about
Arresting Development. R. B. Shaw. il *World Inter* v29 no4 p185-91 Ap 2009
Jones, D. B.
Nanjing: Memory and Oblivion. *Film Hist* v39 no1 p83-4 Spr 2009
Jones, David Michael, 1895-1974
about
David Jones and the making of 'Trystan ac Essyllt' (1963). T. Dilworth. bibl f il *Burlington Mag* v151 p163-8 Mr 2009
il: The Lea Shore; Trystan ac Essyllt; The Satin Slipper; The whale; The bear
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
il: The Satin Slipper; Guinever; Aphrodite in Aulis; Ex Devina Pulchritudine; [1 untitled]
Exhibitions
'David Jones': Monnow Valley Arts Centre [Exhibit] L. Herrmann. il *Br Art J* v9 no1 p91-2 Spr 2008
Jones, Dianne
Exhibitions
'40th Street Cut' at Oakland Art Gallery [Exhibit] D. Buuck. il *Artweek* v40 no4 p11 My 2009
Jones, Duncan, 1971-
Reviews
Moon. P. Kemp. il *Sight Sound* ns19 no8 p71 Ag 2009
Jones, Edward Burne- *See* Burne-Jones, Sir Edward Coley, 1833-1898
Jones, Finola
Interviews
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Jones, Francis Coates, 1857-1932
Reproductions
Gone But Not Forgotten (oil on canvas)
Am Art Rev v20 no4 p10 Jl/Ag 2008
Art Antiqu v31 no5 p Inside Back Cover My 2008
Good Friends (oil on canvas)
Am Art Rev v21 no2 p39 Mr/Ap 2009
Spring Day (oil on canvas, 1908)
Am Art Rev v21 no3 p21 My/Je 2009
Mag Antiq (1971) v175 no5 p31 My 2009
Jones, Geary
Reproductions
[Sculpture composed of colored canvas strips woven onto metal fencing]
Sculpture v27 no6 p13 Jl/Ag 2008
Suspended series: Untitled
Fiberarts v35 no2 p Inside Front Cover S/O 2008
Jones, Gerald Harvey *See* Harvey, G., 1933-
Jones, Grace
about
Grace Jones album: Tom Hingston Studio. il por *Creat Rev* v28 no12 p27 D 2008
Jones, Grant
about
Land Matters. J. W. Thompson. por *Landsc Archit* v98 no10 p35 O 2008
Jones, Hester
about
Project Assistance Award: Hester Jones. il por *Br J Photogr* v155 p50-1 Je 11 2008
Jones, Hugh Bolton, 1848-1927
Reproductions
Houses, Mount McGregor, NY (oil on canvas)
Am Art Rev v20 no4 p6 Jl/Ag 2008
Jones, Inigo, 1573-1652
about
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
Collections
Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009
Jones, Jane Pierson, 1951-2007
about
Jane Pierson Jones (1951-2007) [Obituary] A. Babbidge. por *Mus J* v107 no11 p57 N 2007
Jones, Janette
Exhibitions
Joie De Vivre! Works by Janette Jones [Exhibit] il *Am Artist* v73 p71 F 2009
Reproductions
From the Garden, Summer (oil)
Southwest Art v38 no9 p33 F 2009
Girl Trip (oil on linen)
Southwest Art v38 no5 p148 O 2008
Jones, Jennie C.
about
Jennie C. Jones + Deborah Grant [Part of a special section: Emerging Artists: 19 to Watch in 2009] J. Sigler. il por *Mod Painters* v20 no10 p50-1 D 2008/Ja 2009
Jones, Jesse, 1978-
Exhibitions
The Spectre and the Sphere [Exhibit] L. Turner. il *C Mag* no100 p43-5 Wint 2008
il: The Spectre and the Sphere
Jones, Julia Griffiths *See* Griffiths Jones, Julia, 1954-
Jones, Julia Peyton- *See* Peyton-Jones, Julia
Jones, Julie
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. bibl *Q Rev Film Video* v24 no2 p117-23 2007
Jones, Karen
Modified for Re-use: Broken Ledger Bindings become Ledger Enclosures. il *Bonefolder* v5 no1 p32-3, 35-44 Fall 2008
Jones, Katherine
The learning curve. il por *Printmaking Today* v17 no2 p8-9 Summ 2008
Jones, Kathy Hemingway
Reproductions
Inside My Memory (oil on canvas, 2008)
ARTnews v107 no6 p59 Je 2008
Jones, Keith
Last Word from . . . Keith Jones. il *Green Places* no48 p48 S 2008
Jones, Kent
Death by Poetry [Cover story] il *Film Comment* v45 no3 p24-6 My/Je 2009
Safe at Home [R. Mulligan's The Stalking Moon] il *Film Comment* v45 no2 p48-51 Mr/Ap 2009
Train of Thought [J. Benning's RR] il *Film Comment* v45 no1 p26-9 Ja/F 2009
Workaday. il *Film Comment* v45 no3 p44-6, 48-50 My/Je 2009
Working Man's Dead [HBO's Generation Kill] il *Film Comment* v44 no5 p42-5 S/O 2008
Jones, Khaki
Interviews
Greenlight Express [Interview with R. Poindexter, E. Homan, K. Jones, L. Wallach and E. Coleman] C. Grove. il por *Anim Mag* v22 no7 p28-9 Ag 2008
Jones, Kim, 1954-
Exhibitions
Kim Jones: Pierogi [Exhibit] L. P. Streitfeld. il *Sculpture* v28 no1 p73-4 Ja/F 2009
il: Rat Dog
Jones, Kristin M.
Time Out. il *Film Comment* v44 no6 p44-5 N/D 2008
Jones, Laura Peralta- *See* Peralta-Jones, Laura
Jones, Lawrence A., 1910-1996
about
Lawrence Arthur Jones (1910-1996): Black Artist and Southern Educator. L. N. Swanson. bibl f il por *Southeast Coll Art Conf Rev* v15 no2 p169-75 2007
il: Negro Work and Life in Georgia (6); Disasters of the War; Civil Rights Protest of Jackson State University
Jones, Leslie
Jockum Nordström. il *Art On Pap* v13 no2 p79 N/D 2008
Jones, Lyndal
Awards
Gertrude Contemporary Art Spaces and Art & Australia Emerging Writers Program. C. Chikiamco. il por *Art Aust* v46 no2 p351 Summ 2008
Jones, Mary Harris *See* Jones, Mother, 1830-1930
Jones, Murray, 1915-1964
Exhibitions
Murray Jones: Robert Henry Adams Fine Art [Exhibit] L. Weinberg. il *ARTnews* v108 no1 p127 Ja 2009
il: Hurly Burly
Jones, Owen, 1809-1874
Works
Grammar of ornament [Treatise]
"The Grammar of Ornament": Cosmopolitanism and Reform in British Design. S. Sloboda. bibl f il *J Des Hist* v21 no3 p223-36 2008
Originality and Jones' "The Grammar of Ornament" of 1856. J. K. Jespersen. bibl f il *J Des Hist* v21 no2 p143-53 2008
Jones, Patrick D.
Desert Bayou (2006). *Film Hist* v38 no2 p67-8 Fall 2008
Negroes With Guns: Rob Williams and the Roots of Black Power. il *Film Hist* v38 no1 p76-7 Spr 2008
Jones, Paul
Reproductions
Balance
Southwest Art v38 no9 p53 F 2009
Young Warrier [i.e. Warrior]
Southwest Art v38 no10 p41 Mr 2009
Jones, Paula
Reproductions
True Red Head (oil)
Southwest Art v38 no9 p77 F 2009
Jones, Peter
Bladdersticks and Fools: William Nicholson (1872-1949) and the morris. bibl f il *Br Art J* v9 no3 p55-61 Spr 2009
Britain's first Jackson Pollock. bibl f por *Burlington Mag* v151 p31-2 Ja 2009
Jones, Phil
Italicization and understanding texts through metaphoric projections of movement. bibl diag il *Visible Lang* v41 no3 p54-73 2007
Jones, Pirkle, 1914-2009
about
Pirkle Jones, 1914-2009 [Obituary] *Artweek* v40 no4 p3 My 2009

Jones, Reece, 1976-
Reproductions
One Man Chapel (charcoal and polymer varnish on paper, 2007)
Art Rev no18 p2 Ja 2008
Jones, Russell
Brick in Bayswater. bibl f il *ARQ* v10 no2 p100-17 Je 2006
Jones, Russell, and others
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] diag il *ARQ* v11 no1 p5-10 Mr 2007
Jones, Sarah
Sarah Jones on August Sander, Thomas Ruff and Walker Evans. il *Tate Etc* no13 p58, 56, 59 Summ 2008
about
Sarah Jones. M. Durden. il *Photoworks* p70-7 Spr/Summ 2004
il: The Rose Gardens (Mauve) (III); Ilex (Holly) (II); The Park (II); The Rose Gardens (Orange) (I); The Bedroom (I); The Guest Room (Bed) (I); Heathland (Fern) (I)
Exhibitions
Sarah Jones: Photographs [Exhibit] C. Clarke. *Photogr Cult* v1 no2 p255-6 N 2008
Jones, Sarah Ralston
Reproductions
Delaware Sampler (chenille, 1822); by Sarah Ralston Jones.
Mag Antiq (1971) v175 no4 p2 Ap 2009 supp
Jones, Sharon
Audiovisual materials
A Vintage Look for "100 Days". I. Stasukevich. il por *Am Cinematogr* v89 no6 p10, 12, 14 Je 2008
Jones, Sheila Seepersaud- *See* Seepersaud-Jones, Sheila
Jones, Stephanie Tubbs *See* Tubbs Jones, Stephanie, 1949-2008
Jones, Stephen
about
Putting millinery on the map [Exhibit] C. Roux. il *Crafts* no218 p74-5 My/Je 2009
Jones, Steve
Steve Jones on John William Inchbold's "Suggestive Study, Paradise (Head of a Girl and a Bird of Paradise)" (1864-1865). bibl f *Tate Etc* no16 p108-9 Summ 2009
Jones, Taliaferro
Exhibitions
'Flux': Beppu Wiarda [Exhibit] T. J. Norris. il *ARTnews* v107 no8 p159 S 2008
il: Duo
Jones, Terry, 1942-
Works
Evil machines [Opera]
No One Meaner Than A Vacuum Cleaner. H. K. Kinnersley. il *Live Des* v42 no3 p7-9 Mr 2008
Jones, Terry L., and Klar, Kathryn A.
On Linguistics and Cascading Inventions: A Comment on Arnold's Dismissal of a Polynesian Contact Event in Southern California [Discussion of Jeanne E. Arnold, Credit Where Credit is Due: The History of the Chumash Oceangoing Plank Canoe] bibl graph *Am Antiq* v74 no1 p173-82 Ja 2009
Jones, Terry L., and others
The Diablo Canyon Fauna: A Coarse-Grained Record of Trans-Holocene Foraging from the Central California Mainland Coast. bibl graph map tab *Am Antiq* v73 no2 p289-316 Ap 2008
Jones, Thomas R.
about
Thomas R. Jones, Wisconsin [Lakeside cabin built for Ray and Janette Jones; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p168, 170, 172 O 2008
Jones, Tim
about
Viewpoint [Toronto's Artscape Wychwood Barns] I. Chodikoff. il *Can Archit* v54 no1 p6 Ja 2009
Jones, Tom Devonshire
Art in "The Edinburgh Review". bibl f il *Br Art J* v9 no3 p27-31 Spr 2009
Tom Devonshire Jones meets Ben Quash, the new Professor of Christianity and the Arts at King's College London. por *Art Christ* no55 p18 Aut 2008
Jones, Tony Armstrong- *See* Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Jones, Tony Ray- *See* Ray-Jones, Tony, 1941-1972
Jones, Wes
La scoperta della limitazione / The Discovery of Restraint. *Lotus Int* no130 p111-19 2007
Jones, Sir William, 1746-1794
about
Oriental Jones in India. J. Bernstein. *New Criter* v27 no7 p29-34 Mr 2009
Jones, William E.
about
Last Year at Mansfield: William E. Jones's "Tearoom". J. Supanick. il *Film Int* v7 no1 p12-15 2009
Jones (D'Arcy) Design Inc. *See* D'Arcy Jones Design Inc.
Jones (Otabenga) and Associates (Group) *See* Otabenga Jones and Associates (Group)
Jones & Jones
Prarie Crossing. C. Enlow. il map *Landsc Archit* v99 no2 p90-5 F 2009
Jones Griffiths, Philip, 1936-2008
Archives
Welsh home for PJG's archive? *Br J Photogr* v155 p5 Ap 23 2008
Interviews
Philip Jones Griffiths. J. Stallabrass. il *Photoworks* p18-23 Aut 2007/Wint 2008
il: Prime Minister Harold MacMillan; Boy destroying piano; Prime Minister Edward Heath; Children, Laugharne, Wales; Street corner, London
Jones-Hughes, Steffan, 1968-
Exhibitions
Story time. M. Sims. il *Printmaking Today* v17 no3 p21 Aut 2008
il: Aderyn / Secrets
Jones Studio (Firm)
The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. B. Wheeler. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008
Jong, Folkert de
Exhibitions
Double Diplomacy [Exhibit] T. Snaith. il *Art Aust* v46 no2 p326 Summ 2008
il: The practice "take five"
Reproductions
[Smiling ape wearing a hat] [Detail]
Artforum Int v47 no4 p16 D 2008
Jong Holland (Periodical)
Indexes
Jong Holland: Register jaargang 1 tot en met 23 (1984-2007). *Jong Holl* v23 no1 index p A, 1-54 1984/2007
Jongerius, Hella
about
Blossom. H. Jongerius and M. C. Tommasini. il *Domus* no913 p74-7 Ap 2008
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008
Interviews
Hella Jongerius [Interview] L. Young. il por *Metrop Home* v40 no9 p84, 86 N 2008
Reproductions
[Vautour mirror] (mirror plates, metal, wood and resin, 2006)
Beaux Arts Mag no291 p30 S 2008
Jongh, Ludolph de, 1616-1679
about
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: Lady Receiving a Letter
Reproductions
[Young boy with dog] (canvas, 1648)
Apollo v169 p16 Mr 2009
jongHolland (Periodical)
Holland op zijn Hollandst. S. Lütticken. bibl f il *Jong Holl* v21 no2 p35-8 2005
Jongkind, Johan Barthold, 1819-1891
Reproductions
Paris, the Seine, steamboat at Pont d'Austerlitz (oil on canvas, 1852)
Apollo v168 p36 S 2008
Jono Meko Vizualiųjų Menų Centras (Vilnius, Lithuania)
Ouverture du Jonas Mekas Visual Arts Center [Exhibit]; tr. by L.-S. Torgoff. R. Graves and C. Galan. il *Art Press* no342 p78-9 F 2008
Jónsdóttir, Hekla Dögg *See* Hekla Dögg Jónsdóttir
Jonson, Jan
Audiovisual materials
Prisoners of Beckett. K. Adams. *Leonardo* v41 no4 p411 2008
Jönsson, Mats
Marcimainstream? History in two contemporary Swedish TV series. bibl f il *Film Int* v6 no5 p36-41 2008
Jonvelle, Jean-François, 1943-2002
Exhibitions
Jean-François Jonvelle: Lubrique comme Kubrick [Exhibit] V. Delaury. il *Oeil* no604 p92 Jl/Ag 2008
Jonze, Spike
about
Mr K.: rendez-vous avec lui-même; tr. by É. Saada. B. Krohn. por *Cah Cinema* no634 p18 My 2008
Joo, Eungie
about
Working Practice: Eungie Joo. C. Taft. por *Mod Painters* p112 Mr 2007
Joode, Rachel de, 1979-
about
Money Makes the World Go Round. S. Casciani. il por *Domus* no922 p IV F 2009
Jook joints *See* Juke joints
Joos, Jean-Ernest
L'Art comme conspiration [Exhibit] il *ETC (Montreal, Quebec)* no82 p46-8 Je/Jl/Ag 2008
Jopling, Jay
about
Diamond skull will go to auction if it fails to sell, says Damien Hirst. C. Ruiz. il *Art Newspaper* v17 p1 O 2008
Jay gets jiggy at staff party. L. Buck. il *Art Newspaper* v18 p37 F 2009
Jay Jopling [Part of a special section: The Power 100] il por *Art Rev* no27 p102 N 2008
Roger Tatley on Two Men and a Whale [Editorial] R. Tatley. *Mod Painters* p30 O 2006
Jordaens, Jacob, 1593-1678
about
Jacob Jordaens and Moses's Ethiopian Wife. E. McGrath. bibl f il *J Warburg Courtauld Inst* v70 p247-85 2007
il: Moses and his Ethiopian Wife; Allegory on Jewish and Greek incomprehension of Christ's Sacrifice; St Paul preaching Charity; Allegory of the teaching on Charity; Last Judgement
Reproductions
Comme les vieux ont chanté, ainsi les jeunes jouent de la flûte Toile (canvas)
Connaiss Arts no672 p15 Je 2009

Jordan, Chris
Exhibitions
Chris Jordan at Washington State University [Exhibit] F. DeVuono. il *Artweek* v40 no3 p21-2 Ap 2009
il: Cell Phones
Reproductions
Light Bulbs [Detail] (archival inkjet print, 2008)
Art Am v97 no5 p47 My 2009
Can Art (1984) v26 no1 p13 Spr 2009
Plastic Bottles [Detail] (photographic ink-jet print, 2007)
Artweek v40 no3 p Front Cover Ap 2009
Jordan, Glenn
Photography that cares: Portraits from multi-ethnic Wales. bibl f il *J Media Pract* v9 no2 p153-69 2008
Jordan, Guy
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] bibl f il *Visual Resour* v24 no3 p253-72 2008
Jordan, Jerry
about
Scenes of Old Taos. G. Fauntleroy. il por *Southwest Art* v38 no12 p42-7 My 2009
il: Under Taos Skies; Taos Pueblo; Afternoon Light; The Days of Memories; I Like to Watch Delicate People; In Inspiration All Your Thoughts Break the Bonds
Reproductions
Spirit Welcome (oil on canvas)
Southwest Art v38 no12 p15 My 2009
Jordan, Lorna Pauley
about
Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008
il: Terraced Cascade (2)
Jordán, Lucas *See* Giordano, Luca, 1632-1705
Jordan, Mary Anne
about
Speaking with the Text of Textile. S. S. Arney. il *Am Craft* v68 no6 p40-1 D 2008/Ja 2009
il: Tablecloth with Indigo Stains
Exhibitions
Fiber Exhibitions. S. S. Arney. il *Shuttle Spindle Dyepot* v39 no4 p26-8 Fall 2008
il: Black Rungs with Dots; One Patch Variation
Jordan
See also
Agriculture—Jordan
Archaeology—Jordan
Architecture, Nabataean—Jordan
Churches—Jordan
Dead Sea region (Israel and Jordan)
Excavations (Archaeology)—Jordan
Fortification, Roman—Jordan
Houses—Jordan
Hydraulic engineering—Jordan
Iron Age—Jordan
Latin inscriptions—Jordan
Motion picture industry—Jordan
Motion pictures—Jordan
Palaces—Jordan
Palestine
Real estate development—Jordan
Antiquities
See also
Beidha site (Jordan)
Gadara (Ancient city)
Khirbat en-Nahas site (Jordan)
Petra (Ancient city)
Tall Ḥisbān (Jordan)
Tall Jalul (Jordan)
Tall Ziraa' (Jordan)
Udruh site (Jordan)
Tall Zira'a. D. Vieweger and J. Häser. bibl diag il map *Near East Archaeol* v70 no3 p147-67 S 2007
Description and travel
Jordan Arts Festival. P. Bickers. *Art Mon* no319 p38 S 2008
Jordan Festival
Jordan Arts Festival. P. Bickers. *Art Mon* no319 p38 S 2008
Joreige, Khalil, 1969-
about
Tu n'as rien vu à Saïda. J.-M. Frodon. il *Cah Cinema* no634 p30 My 2008
Exhibitions
Joana Hadjithomas and Khalil Joreige: Musée d'Art Moderne de la Ville de Paris [Exhibit] V. Rehberg. il *Mod Painters* v21 no3 p71 Ap 2009
il: Le cercle de confusion
Joana Hadjithomas, Khalil Joreige [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no254 p90-1 Mr 2009
il: Circle of Confusion
Temps de guerre, terre de ruines et ciel de fête: Joana Hadjithomas et Khalil Joreige, Où sommes-nous? Espace Topographie de l'Art [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no81 p68-9 Mr/Ap/My 2008
il: Trophées de guerre
Jorgensen, Marianne Britt
about
The Danish Ministry of Culture. M. C. Tommasini. il *Domus* no916 p81-3 Jl/Ag 2008 supp
Jorissen, Jan *See* Kavelinckx, Jan Joris
Jorn, Asger, 1914-1973
about
Expression as vandalism: Asger Jorn's "Modifications". K. Kurczynski. bibl f il *Res* no53/54 p293-313 Spr/Aut 2008
il: L'avant-garde se rend pas; Le canard inquiétant; Paris by Night; Mater Profana; Modification med Bretagnekone; Untitled (Raphael's Angels)
Exhibitions
Asger Jorn: Les dessins d'un insoumis [Exhibit] P. Piguet. il *Oeil* no612 p96 Ap 2009
il: La Fleur du mal
Asger Jorn: Pompidou Center [Exhibit] L. Hurwitz. il *ARTnews* v108 no7 p136 Summ 2009
Asger Jorn, un Cobra à Paris [Exhibit] D. Sausset. il *Connaiss Arts* no668 p25 F 2009
il: La Fleur du mal
Asger Jorn: Works on Paper [Exhibit] S. Sartarelli. il *Art On Pap* v13 no5 p82-4 My/Je 2009
il: La fleur du mal
Les nombreuses vies d'Asger Jorn [Exhibit] C. Cyvoct. il *Oeil* no600 p94 Mr 2008
il: Un Conte d'hiver; Creatures importunes, dont le droit d'existence est prouve par leur existence meme; Figure blanche
Influence
Exhibitions
Christian Vind: Silkeborg Kunstmuseum [Exhibit] L. B. Larsen. il *Artforum Int* v46 no10 p458-9 Summ 2008
José Cruz Ovalle and Associates (Firm)
Posada de Mike Rapu [Architecture and interior design by José Cruz Ovalle and Associates; part of the Great Design Issue] J. Simpson. il *Archit Dig* v66 no5 p146-51 My 2009
Joselit, David
Introduction: Markets and Networks [Part of a special section on television and video art] bibl f *October* no125 p24-8 Summ 2008
Josenhanss, Harriet
Clothing
Berta Frey's Dress. S. Rife. il *Shuttle Spindle Dyepot* v38 no3 p19-20 Summ 2007
Joseon dynasty *See* Korea—History—Choson dynasty
Joseph II, Holy Roman Emperor, 1741-1790
about
Das Bilderverzeichnis der Pressburger Burg von 1781 [Reprint] G. Gruber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p355-400 2006/2007
Le nouveau château de Charles de Lorraine à Tervuren. X. Duquenne. bibl f il *Rev Belge Archeol Hist Art* v77 p101-32 2008
Portraits
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Joseph, Branden W.
Future Anterior: History and Speculation in the Work of Angela Bulloch. bibl f *Grey Room* no32 p114-42 Summ 2008
Joseph, Nathan Slate
about
Nathan Slate Joseph: Pure Pigment, Constructed Form. M. Amy. il *Sculpture* v27 no7 p54-5 S 2008
il: Peregrine Falcon (2); Untitled-Rusty Lines
Joseph ben Mattathias *See* Josephus, Flavius
Joseph Chamberlain College (Birmingham, England)
Buildings, facilities, etc.
Nicholas Hare wins LSC Excellence Award for college. R. Waite. il *Archit J* v229 no23 p8-9 Je 25 2009
Joseph Regenstein Library
Murphy/Jahn designs wing for Brutalist library. V. Law. il *Archit Rec* v196 no12 p32 D 2008
Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
Collections
Exhibitions
Joséphine, toujours à la dernière mode [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
Josephsohn, Hans, 1920-
Museums
La Congiunta—House for Sculptures. il *A + U* no448 p78-89 Ja 2008
Josephson, Jack A.
A Historical Perspective [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] *IFAR J* v10 no3/4 p32-3 2008/2009
A Tale of Two Antiquities. il *IFAR J* v10 no1 p2-3 2008
Josephson, Nancy, 1955-
about
Nancy Josephson: Finding Beauty. P. Yandura. il *Folk Art Messenger* v21 no1 p16-18 Spr/Summ 2009
il: Mermaid; Bedspread for Princess Layer Cakes Vodou Boudoir Bed; Lifetime
Josephson, Ragnar, 1891-1966
about
Bilden av Tessin. A. Bergström. bibl f por *Konsthistorisk Tidskr* v77 no1/2 p72-6 2008
Josephus, Flavius
about
Did the Essenes Write the Dead Sea Scrolls: Don't Rely on Josephus. S. Mason. bibl f *Biblic Archaeol Rev* v34 no6 p61-5, 81 N/D 2008
Do Josephus's Writings Support the "Essene Hypothesis"? [Comment on Steve Mason, Did the Essenes Write the Dead Sea Scrolls? Don't Rely on Josephus] K. Atkinson and others. bibl f *Biblic Archaeol Rev* v35 no2 p56, 58-9 Mr/Ap 2009
The Editor's Verdict. H. Shanks. *Biblic Archaeol Rev* v35 no2 p58-9 Mr/Ap 2009
Mason Responds: You're Still Misreading Josephus [Response to Kenneth Atkinson et al., Do Josephus's Writings Support the "Essene Hypothesis"?] S. Mason. *Biblic Archaeol Rev* v35 no2 p59 Mr/Ap 2009
Josh Urso Design (Firm)
Josh Urso Design. J. Lovelace. il *Am Craft* v68 no4 p18-19 Ag/S 2008
Joslin, Jessica, 1971-
Reproductions
[Surrealistic animal riding a tricycle]
Mod Painters v21 no1 p7 F 2009

Josseau, Alain
Reproductions
Echogram (2008)
Art Press no349 p12 O 2008
Jotta, Ana, 1946-
Exhibitions
Ana Jotta [Exhibit] F. Oliveira. il *Flash Art* v41 p95 N/D 2008
il: S/here is her/e
Jou, Mig
about
Gentle Gems. R. Zahed. il *Anim Mag* v22 no10 p54 N 2008
Jouannais, Jean-Yves
Exhibitions
L'Encyclopédie des guerres Jean-Yves Jouannais [Exhibit] C. Francblin. il *Art Press* no354 p95 Mr 2009
Interviews
La force de l'œuvre / The Power of the Artwork [Interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger, and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il por *Art Press* no356 p38-48 My 2009
Joubert, Hélène
Une salière bini (ou owo)-portugaise en ivoire du XVI[e] siècle entre au musée. il *Rev Louvre Mus Fr* v59 no1 p8-10 F 2009
Joubert, Joseph, 1754-1824
about
Dream City Shimmering. M. Walsh. *Border Crossings* v27 no3 p22-3 Ag 2008
Joubert, Suzanne
Reproductions
Il y a un chemin quelque part (acrylic on paper mounted on canvas, 2008)
Vie Arts v52 p3 Summ 2008
Jouet, Jean-Pierre
about
Nouvelle Arcadie [Interview with Arnaud Desplechin] il por *Cah Cinema* no634 p39-42 My 2008
Jouin, Patrick
about
It Took a Village. R. Barreneche. il *Inter Des* v80 no1 p128-37 Ja 2009
Le jour avant le lendemain (Motion picture)
Reviews
Before Tomorrow. S. Gunderson. il *Inuit Art Q* v24 no1 p45-6 Spr 2009
Correction [To Sonia Gunderson, Before Tomorrow] *Inuit Art Q* v24 no2 p41 Summ 2009
Jourdain, Francis, 1876-1958
Exhibitions
Francis Jourdain, l'ouvrier d'art. F. Chauvin. il *Connaiss Arts* no673 p144 Jl/Ag 2009
il: Meuble interchangeable
Jourdain, Virginie
Interviews
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
Jourdan, David, 1974-
Exhibitions
Frances Stark: Secession; David Jourdan: Galerie Amer Abbas [Exhibit] P.-E. Finzi. il *Art Press* no348 p88 S 2008
Journal of aesthetics and art criticism
Indexes
Index: Volume 66. *J Aesthet Art Crit* v66 no4 p431-4 Fall 2008
Journal of architectural conservation
Editorial. N. R. Weiss. *J Archit Conserv* v14 no2 p13-14 Jl 2008
Journal of Chinese cinemas
Indexes
Index—Volume 2. *J Chin Cinemas* v2 no3 p227 2008
Journal of design history
Editorial. T. Putnam. *J Des Hist* v22 no1 p1 2009
Journal of Egyptian archaeology
Editorial Foreword. M. Collier and others. *J Egypt Archaeol* v93 p VII-X 2007
Journal of field archaeology
Indexes
Journal of Field Archaeology: Volume 33, 2008. *J Field Archaeol* v33 no4 p497-9 Wint 2008
Journal of film and video
Indexes
Index to Volume 60. *J Film Video* v60 no3/4 p124 Fall/Wint 2008
Journal of glass studies
History
50 Years of the "Journal of Glass Studies". D. Whitehouse. il *J Glass Stud* v50 p11-13 2008
Journal of maritime archaeology
Editorial. J. Adams. *J Marit Archaeol* v3 no1 p1-2 Je 2008
Journal of media practice
Conferences
Taking stock at the JMP symposium. R. Hanney. *J Media Pract* v10 no1 p87-9 2009
Indexes
Index—Volume 9. *J Media Pract* v9 no3 p285 2008
Journal of popular film and television
Indexes
Index to Volume 36. *J Pop Film Telev* v36 no4 p208 Wint 2009
Journal of short film
The Journal of Short Film. R. Housh. il *Moving Image* v7 no2 p113-16 Fall 2007
Journal of the Society of Architectural Historians
Back to the Future: The JSAH and New Media [Part of a special section: On the Line: A Forum of Editors] K. Beckman. bibl f *J Soc Archit Hist* v68 no2 p148-50 Je 2009
Benefits and Caveats [Part of a special section: On the Line: A Forum of Editors] J. Rodenbeck. *J Soc Archit Hist* v68 no2 p156-7 Je 2009
The Big Picture [Part of a special section: On the Line: A Forum of Editors] N. Levinson. *J Soc Archit Hist* v68 no2 p155-6 Je 2009
Breaking the Ten-to-One Barrier [Part of a special section: On the Line: A Forum of Editors] S. W. Goldhagen. *J Soc Archit Hist* v68 no2 p150 Je 2009
Ceci tuera cela: Digitalia and Its Unintended Consequences [Part of a special section: On the Line: A Forum of Editors] G. Dodds. *J Soc Archit Hist* v68 no2 p150-1 Je 2009
JSAH: The Electronic, Multimedia Edition. H. Ballon. *J Soc Archit Hist* v67 no4 p481 D 2008
A Transatlantic Perspective [Part of a special section: On the Line: A Forum of Editors] J. Loach. *J Soc Archit Hist* v68 no2 p151-5 Je 2009
Indexes
Index to Volume 67. *J Soc Archit Hist* v67 no4 p636-44 D 2008
Journal of the Warburg and Courtauld Institutes
History
Foreword: 'Wondering About the Journal'. J. Lowden. *J Warburg Courtauld Inst* v71 p I-V 2008
Indexes
General Index. *J Warburg Courtauld Inst* v70 p327-38 2007
General Index. *J Warburg Courtauld Inst* v71 p335-44 2008
Journal of visual art practice
Editorial. C. Smith. *J Visual Art Pract* v7 no2 p103-5 F 2009
Journalism
See also
Art, Italian—20th century—Press coverage
Art and journalism
Art journalism
Associated Press
Design journalism
Editorials
Fashion journalism
Freedom of the press
Iraq War, 2003-—Press coverage
Journalism and politics
Motion picture journalism
Motion pictures and journalism
News
Newsletters
Newspapers
Olympic Games, 2008 (Beijing, China)—Press coverage
Periodical articles
Periodicals
Pictorial journalism
Presidential campaigns—2008—Press coverage
Presidential campaigns—Press coverage
Radio programs—News
Sports journalism
Student newspapers and periodicals
Telenews Theatre Corporation
Television programs—News
United States—Economic conditions—Press coverage
World Trade Center terrorist attack, 2001—Press coverage
Ethical aspects
See also
Journalism—Objectivity
Provocateurs nés / Born Provocateurs [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no80 p6, 24 D 2007-Ja/F 2008
History
Family history, film history: Dad & the Telenews Theatre Corporation. M. Aronson and others. bibl f il por *Film Hist (Bloomington)* v19 no1 p20-33 2007
Moral and ethical aspects
See Journalism—Ethical aspects
Objectivity
Speaking Documentary Truth to Power: An Interview with Alex Gibney. G. Crowdus. il por *Cineaste* v33 no3 p28-36 Summ 2008
United States
History
Making Newseum. J. Seligson. il *Mus (Washington, D.C.)* v87 no4 p50-9 Jl/Ag 2008
Journalism and art *See* Art and journalism
Journalism and motion pictures *See* Motion pictures and journalism
Journalism and politics
The club of cool. J. Bowman. *New Criter* v27 no6 p61-5 F 2009
Family history, film history: Dad & the Telenews Theatre Corporation. M. Aronson and others. bibl f il por *Film Hist (Bloomington)* v19 no1 p20-33 2007
Letting the sky fall. J. Bowman. *New Criter* v27 no10 p58-62 Je 2009
The mystification of change. J. Bowman. *New Criter* v27 no5 p57-60 Ja 2009
Journalism as a profession
See also
Journalists—Professional standards
Radio journalists and how they describe their written copy. A. Luscombe. bibl f *J Media Pract* v10 no1 p5-15 2009
Journalists
See also
Journalism as a profession
Television journalists
The I.D. 40 Contributors [Part of a special section: I.D.40] il *ID* v56 no1 p93 Ja/F 2009
Associations, institutions, societies
See also
Society of the Silurians
Ethics
See also
Journalists—Professional standards
Professional standards
Radio journalists and how they describe their written copy. A. Luscombe. bibl f *J Media Pract* v10 no1 p5-15 2009
Journalists in television
Presidential Candidates and the Press on "The West Wing" and in the Real World. E. A. Skewes. bibl *Q Rev Film Video* v26 no2 p131-42 2009

Journals *See* Diaries
Journals (Diaries) in art *See* Diaries in art
Journey Through Hallowed Ground Corridor
Hallowed Ground. K. Walton. il *Preservation* v60 no5 p8, 10 S/O 2008
Journey to the center of the earth (Motion picture: 2008)
So You Want to Make a 3-D Movie . . . C. Harvey. il *Anim Mag* v22 no8 p46 S 2008
Reviews
Journey to the Center of the Earth. J. Lamacraft. il *Sight Sound* ns18 no9 p64 S 2008
Journeys in art *See* Travel in art
Journiac, Michel, 1943-1995
about
4. La politique: exposer et critiquer. E. Lequeux. il *Beaux Arts Mag* no290 p102-5 Ag 2008
il: Contrat de prostitution (Au putain inconnu)
Jousse, Patricia
Homes and haunts
Chez Prouvé. I. Phillips. il *Inter Des* v80 no3 p179, 178, 180-5 Mr 2009
Jousse, Philippe
about
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
Biennale des Antiquaires: 1. Portraits d'antiquaires du XX[e] avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Homes and haunts
Chez Prouvé. I. Phillips. il *Inter Des* v80 no3 p179, 178, 180-5 Mr 2009
Jouve, Paul, 1880-1973
Exhibitions
Dans la cage aux fauves avec Paul Jouve [Exhibit] F. Chauvin. il *Connaiss Arts* no666 p148 D 2008
il: Panthere noire descendant d'un rocher
Reproductions
[Tiger in black on a gold-brown background]
Connaiss Arts no665 p161 N 2008
Jouve, Valérie, 1964-
Exhibitions
Mort ou vif [Exhibit] D. Baque. il *Art Press* no356 p92-3 My 2009
il: Sans titre (Les Situations)
Nicolas Michelin: Arc en rêve—centre d'architecture [Exhibit] D. Arnaudet. il *Art Press* no347 p87-8 Jl/Ag 2008
Reviews
Time Is Working Around Rotterdam et Münster Lands. C. Neyrat. il *Cah Cinema* no632 p38 Mr 2008
Jouy-en-Josas (France)
Exhibitions
L'Art et la nature à Jouy [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no660 p10 My 2008
Jover, Margarita
about
Water Park in Zaragoza. S. Monaco. il map *Domus* no922 supp p84-7 F 2009
Joy, Leatrice, 1893-1985
about
"Do Go On!": Performing Gender in "The Clinging Vine" (1926). H. Addison. bibl *Q Rev Film Video* v25 no4 p334-45 2008
Joy, Rick
about
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
Joy Division (Motion picture: 2007)
Disorder: Joy Division. C. Verevis. bibl facsim *Stud Doc Film* v2 no3 p233-46 2008
Joy Division (Musical group)
Audiovisual materials
Disorder: Joy Division. C. Verevis. bibl facsim *Stud Doc Film* v2 no3 p233-46 2008
Joya, Mario García *See* Mayito, 1938-
Joyce, Elaine, 1945-
Homes and haunts
Neil Simon [Playwright's and E. Joyce Simon's remodeled Manhattan penthouse; interior design by J. Barman] N. Collins. il por *Archit Dig* v65 no11 p191-5 N 2008
Joyce, James, 1882-1941
about
Joyce's Noises. M. Norris. bibl f *Mod Mod* v16 no2 p377-82 Ap 2009
"The Twining Stresses, Two by Two": The Prosody of Joyce's Prose. V. J. Cheng. bibl f *Mod Mod* v16 no2 p391-9 Ap 2009
Works
Ulysses [Novel]
The Music of Joyce's Vernacular Voices. M. Ellmann. bibl f *Mod Mod* v16 no2 p383-90 Ap 2009
Joyce, Joanna
Sustainability in Landscape Architecture. il *Green Places* no50 p26-8, 30-1 N 2008
Joyce, Julie
Selection and appointment
New Santa Barbara Museum curator. por *Artweek* v39 no8 p2 O 2008
Joyce, Mark
Exhibitions
Mark Joyce: The Newtonians [and] Ciarán Murphy: March [Exhibit] J. Gayer. il *Circa (North Irel)* no127 p102-5 Spr 2009
il: The Newtonians 8; The Newtonians 2
Joyce, Michael, 1945-
Exhibitions
Alexandra Grant at Honor Fraser Gallery [Exhibit] K. Beil. il *Artweek* v39 no9 p17 N 2008
Joyce, Scott
about
Opening Acts. F. A. Bernstein. il por *Metrop Home* v40 no7 p126-37 S 2008
Joyce, Tom, 1956-
about
Tom Joyce: Broadband Virtuoso. M. Wilson-Powell. il por *Metalsmith* v29 no1 p24-33 2009
Tom Joyce: The Iron Iceberg. K. Whitney. il *Sculpture* v27 no10 p56-61 D 2008
il: Bloom; Bifed II; Stacked; Ootid; Cypher; Two to One I; Two to One IV; Berg V
Joyce-Simon, Elaine *See* Joyce, Elaine, 1945-
Joyeux Noël (Motion picture)
Reviews
Joyeux Noel (Merry Christmas). W. A. Pelz. il *Film Hist* v38 no1 p65-6 Spr 2008
Joyrich, Lynne
Preface: Bringing Race and Media Technologies into Focus [Special issue on race and technology] il *Camera Obscura* no70 p IV, 1-5 2009
Joze, Victor
Works
Reine de joie, moeurs du demi-monde [Novel]
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
JPMorgan Chase & Co. *See* J. P. Morgan Chase & Co.
JR (Artist)
about
Von Angesicht zu Angesicht / Face to Face. C. Moosman. il *Novum* p46-7 Mr 2008
JR East Design Corporation
Grantokyo South Tower+North Tower: Phase 1. il *Jpn Archit* no72 p102-3 Wint 2009
JSTOR (Organization)
A Transatlantic Perspective [Part of a special section: On the Line: A Forum of Editors] J. Loach. *J Soc Archit Hist* v68 no2 p151-5 Je 2009
Ju, Péon *See* Xu Beihong, 1895-1953
Ju, Wendy, and Leifer, Larry
The Design of Implicit Interactions: Making Interactive Systems Less Obnoxious. graph il *Des Issues* v24 no3 p72-84 Summ 2008
Juan, de Flandes, ca. 1470-1519
Exhibitions
Juan de Flandes [Exhibit] A. González. il *Arte Parte* no78 p107 D 2008/Ja 2009
il: Bautismo de Cristo
Juan, of Austria, 1547-1578 *See* John, of Austria, 1547-1578
Juan, Ling-yu, 1909-1935
Performances
Ruan Ling-Yu: The Goddess of Shanghai (2005). M. Baskett. il por *Moving Image* v7 no2 p109-12 Fall 2007
Juan Carlos I, King of Spain, 1938-
Charitable contributions
Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009
Juan de Leví, fl. 1392-1407
Reproductions
[Altarpiece consisting of six scenes, including Christ's Crucifixion and the Descent from the Cross]
Apollo v167 p32 Mr 2008
Juana, la Loca, Queen of Castile, 1479-1555
Collections
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009
Juarez, Roberto, 1952?-
Reproductions
V.P. (mixed media on canvas, 2007-08)
Art Am v96 no7 p13 Ag 2008
Juarez (Motion picture)
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. C. Robé. bibl f *Cinema J* v48 no2 p70-87 Wint 2009
Jubei
Reproductions
[Vase with image of a fruit tree]
Art Auction v32 no8 p14 Ap 2009
Jubelin, Narelle
Exhibitions
Exhibition [Front of House: Marcos Corrales, Ângela Ferreira, Narelle Jubelin and Andrew Renton: Parasol Unit, London] A. Montgomery. il *Archit J* v227 no18 p52-3 My 8 2008
"Front of House": Parasol Unit [Exhibit] G. Williams. il *Artforum Int* v47 no1 p473-4 S 2008
Juda, Elsbeth, 1911-
about
Diplomatic Service. R. Muir. il *World Inter* v29 no4 p146-51 Ap 2009
Juda, Hans
about
Diplomatic Service. R. Muir. il *World Inter* v29 no4 p146-51 Ap 2009
Juda, Jay *See* Juda, Elsbeth, 1911-
Judaea (Israel)
Antiquities
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
Judah, Gerry
Reproductions
Country
Art Rev no32 p96 My 2009
Judah (Israel) *See* Judaea (Israel)
Judah (Kingdom)
See also
Funeral rites and ceremonies—Judah (Kingdom)
Settlement and Demography in Seventh-Century Judah and the Extent and Intensity of Sennacherib's Campaign. A. Faust. bibl *Palest Explor Q* v140 no3 p168-94 N 2008

Judaism
See also
Essenes
Jews
Orthodox Judaism
Qumran community
Synagogues
Encyclopedias
See also
Encyclopaedia Judaica
History
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Liturgy and ritual
Biblical Entheogens: a Speculative Hypothesis. B. Shanon. bibl il *Time Mind* v1 no1 p51-74 Mr 2008
Correspondence [Discussion of Benny Shanon, Biblical Entheogens: a Speculative Hypothesis] R. A. Kaplan. *Time Mind* v1 no3 p363-4 N 2008
Relations
Christianity
See also
Christianity and antisemitism
In Their Own Words [A Portable God: The Origin of Judaism and Christianity; book excerpt] R. Moore and R. L. Kohn. *Biblic Archaeol Rev* v35 no3 p20 My/Je 2009
Judaism and art
Emmett Leader: Slonim Revisited. U. Mohan. il *Ceramics (Aust)* no72 p94-8 2008
Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey. L. E. Bloom. bibl f il por *N Paradoxa* v24 p13-21 2009
Judas Iscariot
about
An Historian's View of the "Gospel of Judas". D. Frankfurter. il *Near East Archaeol* v70 no3 p174-7 S 2007
Judd, Donald, 1928-1994
about
Critic's Choice: The evanescence of the city informs the work of four key New York artists. A. Mead. il *Archit J* v229 no18 p43 My 21 2009
Donald Judd's spatial art is pure, furious and humane. He'd have made a great architect. P. Lynch. il *Archit J* v228 no19 p20 N 20 2008
Mårten Claesson, Eero Koivisto, Ola Rune [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Claesson and others. il *A + U* no460 p28-9 Ja 2009
The New Black. M. Prince. il *Art Mon* no321 p9-12 N 2008
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Talking Writing [Review Article] D. Raskin. *Art On Pap* v12 no6 p16, 18 Jl/Ag 2008
Exhibitions
Judd and the Art of Reason [Exhibit] J. Pawson. il *Blueprint* no271 p88-90 O 2008
Judd; Irwin; Oursler: New York [Exhibit] J. Lawrence. il *Burlington Mag* v151 p424-5 Je 2009
Museums
Light in Texas [Interview with Marianne Stockebrand] J. T. Busch. il por *Contract* v50 no7 p66-7 Jl 2008
Works
Specific objects [Essay]
Non-Specific Objects. J. Saltz. il *Mod Painters* p32-4 Mr 2007
Judd, Tom
Reproductions
The New World (oil on canvas)
Art Antiqu v31 no11 p27 N 2008
Judd, Tony
A rock art palimpsest: evidence of the relative ages of some Eastern Desert petroglyphs. bibl f il *J Egypt Archaeol* v94 p282-8 2008
Judea (Israel) *See* Judaea (Israel)
Judge, Chris
Interviews
Chris Judge [Interview] il por *Print* v62 no3 p105-7 Je 2008
Judge, Wendy
Exhibitions
Wendy Judge: Works of the world united more . . . great works [Exhibit] G. Tipton. il *Circa (North Irel)* no128 p70-1 Summ 2009
Judges
Portraits
The Portrait Is Now in Session. D. Ng. il por *ARTnews* v106 no4 p29 Ap 2007
Judgment (Aesthetics)
Aesthetic Deception: On Encounters with the Past. C. Korsmeyer. bibl f *J Aesthet Art Crit* v66 no2 p117-27 Spr 2008
Aesthetic Obligations. M. M. Eaton. bibl f *J Aesthet Art Crit* v66 no1 p1-9 Wint 2008
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Cats may look at kings [Review article] A. Daniels. *New Criter* v27 no8 p76-80 Ap 2009
The Harmony of the Faculties in Recent Books on the Critique of the Power of Judgment [Review article] P. Guyer. bibl f *J Aesthet Art Crit* v67 no2 p201-21 Spr 2009
How Kant Might Explain Ugliness. S. McConnell. bibl f *Br J Aesthet* v48 no2 p205-28 Ap 2008
Human Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
Immoralism and the Anti-Theoretical View. R. Stecker. bibl f *Br J Aesthet* v48 no2 p145-61 Ap 2008
Immoralism and the Valence Constraint. J. Harold. bibl f *Br J Aesthet* v48 no1 p45-64 Ja 2008
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". J. Cannon. bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
Kant's Justified Dismissal of Artistic Sublimity. U. Abaci. bibl f *J Aesthet Art Crit* v66 no3 p237-51 Summ 2008
Mme de Pompadour ou le goût des autres. V. Bougault. il por *Connaiss Arts* no665 p120-5 N 2008
A Modest Defense of Aesthetic Testimony. B. Laetz. bibl f *J Aesthet Art Crit* v66 no4 p355-63 Fall 2008
Piece for the End of Time: In Defence of Musical Ontology. A. Kania. bibl f *Br J Aesthet* v48 no1 p65-79 Ja 2008
The Rational Justification of Aesthetic Judgments. M. J. A. León. bibl f *J Aesthet Art Crit* v66 no3 p291-300 Summ 2008
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
The Subjective Universality of Aesthetic Judgements Revisited. B. Vandenabeele. bibl f *Br J Aesthet* v48 no4 p410-25 O 2008
Thick Aesthetic Concepts. R. Bonzon. bibl f *J Aesthet Art Crit* v67 no2 p191-9 Spr 2009
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
Unpleasant, amoral, purposeless—but it can still be art. A. C. Grayling. il *Art Newspaper* v17 p26 S 2008
When Does Art Become Science and Science Art? Y. A. Grillo. *Leonardo* v42 no1 p103-4 2009
Why Ideal Critics Are Not Ideal: Aesthetic Character, Motivation and Value. M. Kieran. bibl f *Br J Aesthet* v48 no3 p278-94 Jl 2008
Judgment (Ethics)
Aesthetic Obligations. M. M. Eaton. bibl f *J Aesthet Art Crit* v66 no1 p1-9 Wint 2008
Immoralism and the Anti-Theoretical View. R. Stecker. bibl f *Br J Aesthet* v48 no2 p145-61 Ap 2008
Influence of Moral Affect, Judgment, and Intensity on Decision Making Concerning Counterfeit, Gray-Market, and Imitation Products. J.-E. Kim and others. bibl diag tab *Cloth Text Res J* v27 no3 p211-26 Jl 2009
Judgment (Logic) *See* Proposition (Logic)
Judgment Day in art *See* Last Judgment in art
Judgment House movement *See* Hell House movement
Judgment of Paris in art
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Judgment of Solomon in art
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] C. Mignot. *Rev Art* no158 p76 2007
Judgments
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
Judicial decisions *See* Judgments
Judin, Jürg
about
Exhibition Quality. J. Bonfante. il *Art Auction* v32 no5 p34 Ja 2009
Homes and haunts
Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008
Jüdisches Museum (Berlin, Germany)
Not what we expected: the Jewish Museum Berlin in practice. P. Chametzky. bibl f il *Mus Soc* v6 no3 p216-45 N 2008
Judith and Holofernes in art
Lotto Non Lotto: "Judith with the Head of Holofernes". N. Massi. bibl f il *Source (NY)* v28 no1 p39-48 Fall 2008
Judith Rothschild Foundation
"Compass in Hand" at MOMA [Exhibit] K. Wilkin. *New Criter* v27 no10 p43-7 Je 2009
Summertime. V. Katz. il *Apollo* v170 p64-5 Jl/Ag 2009
Awards
Judith Rothschild Foundation Grants Announced. il *Artweek* v40 no5 p3 Je 2009
Judor, Éric, 1969-
Reviews
Seuls Two. S. Delorme. il *Cah Cinema* no636 p51-2 Jl/Ag 2008
Jugadai, Daisy Napaltjarri, 1955-2008
about
Daisy Napaltjarri Jugadai, 1955-2008 [Obituary] M. Strocchi. por *Art Aust* v46 no1 p61 Spr 2008
Jugdeo, Vishal
Exhibitions
Vishal Jugdeo: Surplus Room [Exhibit] E. Schad. il *Art Rev* no24 p130 Jl/Ag 2008
il: Surplus Room
Juge, Marie, 1963-
Technique
Marie Juge: Raku Sculptor. A. L. Camilleri. il por *Ceram Tech* no28 p105-8 2009
Jugendstil
Design geht vor Exklusivität [Part of a special issue on jewelry design] S. Spindler. il tab *Weltkunst* v78 no14 p24-5 D 2008
L'église viennoise d'Otto Wagner. G. Bloch-Champfort. il *Connaiss Arts* no669 p114-19 Mr 2009
Flucht in den Mutterschoss. H. Kohle. il *Weltkunst* v78 no13 p42-3 N 2008
Juggernaut (Firm)
Buildings, facilities, etc.
Watching it Unfold. J. B. Mays. il map *Can Archit* v9 no1 p24-7 Wint 2009
Jugglers and juggling *See* Juggling
Juggling
Equipment
Eye-Balls: Cheap and Cheerful Interactive Performance. J. Marshall and others. il por *Leonardo* v41 no3 p304-5 2008
Jugie, Sophie, and others
Une statue de François Rude pour le musée des Beaux-arts de Dijon. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007

Jugs *See* Pitchers and jugs
Juhasz, Alexandra
Alexandra Juhasz [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p30-2 Spr/Summ 2009
Learning the Five Lessons of YouTube: After Trying to Teach There, I Don't Believe the Hype [Part of a special section on digital scholarship and pedagogy] *Cinema J* v48 no2 p145-50 Wint 2009
Juhasz, Charles
Exhibitions
Charles Juhasz Alvarado [Exhibit] M. Álvarez Lezama. il *Art Nexus* v8 no73 p119-21 Je/Ag 2009
il: SS (Moscú)
Charles Juhasz-Alvarado [Exhibit] R. Noriega. il *Art Nexus* v7 no70 p152 S/D 2008
il: Here is Where the Museo de Arte de Puerto Rico is Built: The Comején Will Make Us Shit
Charles Juhasz-Alvarado: Exit Art [Exhibit] J. Conner. il *Sculpture* v28 no5 p70-1 Je 2009
Charles Juhasz-Alvarado: Exit Art [Exhibit] E. Kley. il *ARTnews* v107 no9 p164 O 2008
il: Polilla x 200 (en quarteto)
Juhasz Alvarado, Carlos *See* Juhasz, Charles
Juhel, Pierre
(jt. auth) See Hatzopoulos, Miltiades B., and Juhel, Pierre
Juice Club Inc.
See also
Jamba Juice Company
Juilliard School
Conservation and restoration
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Juke joints
Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta. J. Nardone. bibl f il *Perspect Vernacular Archit* v9 p166-75 2003
Jukejoints *See* Juke joints
Jukeodo joha (Motion picture) *See* Too young to die (Motion picture)
Julén, Staffan, 1957-
Reviews
The Prize of the Pole (2007). D. R. Vogel. *Film Hist* v39 no1 p80-1 Spr 2009
Jules-Bois, H. A. *See* Bois, Jules, 1871-1943
Juliá, Ascencio, ca. 1771-1816
about
¿Un fracasado intento de descatalogar "El Coloso" por el Museo del Prado? N. Glendinning and J. Vega. bibl f il *Goya* no326 p61-8 Ja/Mr 2009
Julia (Motion picture: 2008)
Reviews
Julia. J. Frosch. *Film J Int* v112 no5 p49 My 2009
Julia. P. Kemp. *Sight Sound* ns19 no1 p70 Ja 2009
Julia. N. Lee. por *Film Comment* v45 no2 p71 Mr/Ap 2009
Julia Domna, Empress, consort of Severus, Lucius Septimius, Emperor of Rome, d. 217
Tomb
Die vorletzte Ruhe: Topographisches zur Bestattung der Julia Domna. A. Heinemann. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p615-20 2007
Julian, the Hospitaller, Saint
In art
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
In literature
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Julian, Paul Hull, 1914-1995
Reproductions
Wilshire Boulevard (watercolor, 1939)
Am Art Rev v20 no5 p31 S/O 2008
Julian, Percy L., 1899-1975
Audiovisual materials
Reviews
Percy Julian: Forgotten Genius. A. B. Van Riper. *Film Hist* v39 no1 p68-9 Spr 2009
Julian Harrap Architects
Chipperfield Completes Neues Museum Restoration. K. Long. il *Archit J* v229 no8 p10-13 Mr 5 2009
Spitting Image. L. Prosser. il *Archit J* v227 no25 p44-6 Je 26 2008
Awards
RIBA Awards South. il map *Archit J* v228 no1 p64-5 Jl 3 2008
Julian Taylor Design Associates (Firm)
Julian Taylor Design Associates creates a blank canvas for the many faces of 24 London [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v196 no11 p223-5 N 2008
Juliano, Carol Paxton, 1959-
Exhibitions
Klari Reis and Carol Paxton Juliano at Cain Schulte Contemporary Art [Exhibit] J. Rapko. il *Artweek* v40 no1 p12-13 F 2009
il: Altered Quorum
Julias (Ancient city) *See* Bethsaida (Ancient city)
Julie Snow Architects (Firm)
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
Julien, Isaac
Exhibitions
Derek Jarman + Isaac Julien [Exhibit] S. Arkette. il *Art Pap* v32 no3 p62 My/Je 2008
Interviews
Yvonne Rainer, Isaac Julien: Learning How to Wear it. R. Goldberg. il por *Flash Art* v40 p84-7 N/D 2007
il: Looking for Langston: Film Noir Staircase: The Long Road to Mazatlàn: True North: Fantôme Creole (Papillon no. 2)
Julien, Jean-Antoine, 1736-1799
Reproductions
Jupiter Asleep in the Arms of Juno (pen and brown ink, 1772)
Master Drawings v47 no1 p127 Spr 2009
Julien, Pierre, 1731-1804
about
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
il: La Distribution de sel aux chèvres: Le Barattage du lait: Amalthee menant sa chevre au ruisseau (2): Jupiter enfant nourri par la chèvre d'Amalthée devant la grotte de la nymphe
Julien De Smedt Architects (Firm) *See* JDS (Firm)
Juliette K. and Leonard S. Rakow Research Library (Corning, N.Y.)
Acquisitions
Cummings Stained Glass Archives Added to Rakow Library Collection. D. Dolbashian. il *J Glass Stud* v49 p274-5 2007
Rakow Library Adds Variety of Key Resources. D. Dolbashian. il *J Glass Stud* v50 p331-2 2008
Jullian de la Fuente, Guillermo
about
Fe de erratas [Correction to S. Bianchi and L. Perez, Guillermo Jullian. La paleta del arquitecto] *ARQ (Santiago Chile)* no71 p100 Ap 2009
Guillermo Jullian. La paleta del arquitecto. S. Bianchi and L. Pérez. il *ARQ (Santiago Chile)* no70 p74-81 D 2008
In Memoriam: Guillermo Jullian de la Fuente 1931-2008 [Obituary] R. Pérez de Arce and F. De Ferrari. por *ARQ (Santiago Chile)* no69 p94-5 Ag 2008
Jullien, François
Interviews
Der Umweg über China [Interview with F. Jullien; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p88-109 S/O 2008
Jumabhoy, Zehra
Kanishka Raja: I Have Seen the Enemy and It Is Eye [Exhibit] il *Art AsiaPacific* no63 p152 My/Je 2009
Mithu Sen: I Dig, I Look Down [Exhibit] il *Art AsiaPacific* no61 p278 N/D 2008
Nicola Durvasula [Exhibit] il *Art AsiaPacific* no59 p158 Jl/Ag 2008
Jumaldi, Alfi *See* Alfi, Jumaldi, 1973-
Jumeau, Anne-Françoise, 1962-
Exhibitions
Périphériques: ménage à trois, ménage heureux. J.-F. Lasnier. por *Connaiss Arts* no659 p20 Ap 2008
Jumex Foundation (Mexico City, Mexico: Museum)
Creating a scene. L. Nicholson. il por *Apollo* v168 p64-7 D 2008
La invención de lo cotidiano [Exhibit] I. Ruiz. il *Art Nexus* v8 no72 p137-8 Mr/My 2009
Mexico: leading collector plans contemporary art space. J. E. Kaufman. *Art Newspaper* v18 p13 Je 2009
Jumper (Motion picture)
Adventures in Triumphant Teleporting. R. Magid. il *Anim Mag* v22 no3 p36, 38 Mr 2008
Jumping
See also
Bungee jumping
Jun Aoki & Associates
05 Jun Aoki [Part of a special issue: Windows: Innovative Mediation] J. Aoki. il *Jpn Archit* no74 p54-9 Summ 2009
Jun Aoki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. J. Aoki. il *A + U* no460 p94 Ja 2009
N. il *Jpn Archit* no69 p20-9 Spr 2008
SIA Aoyama Building. il *Jpn Archit* no72 p92-3 Wint 2009
Taro Nasu. il *Jpn Archit* no72 p106-7 Wint 2009
Jun Igarashi Architects Inc.
16 Jun Igarashi [Part of a special issue: Windows: Innovative Mediation] J. Igarashi. il *Jpn Archit* no74 p122-7 Summ 2009
Junagarh Fort (Bikaner, India) *See* Lalgarh Palace (Bikaner, India)
Jung, C. G. (Carl Gustav), 1875-1961
about
The Party Is Over. F. Picchi. il *Domus* no919 p IV N 2008
Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009
Influence
Jackson Pollock's "The Magic Mirror": Jung, Shamanism, and John Graham. E. R. Firestone. bibl f il *Mod Mod* v15 no4 p703-24 N 2008
Jung, Carl Gustav *See* Jung, C. G. (Carl Gustav), 1875-1961
Jung, Frances
Exhibitions
Follow the light [Exhibit] E. McKeith. il *Circa (North Irel)* no121 p74-6 Aut 2007
Jung, Frédéric
about
Grasse Roots. M. Kristal. il *Metropolis* v28 no7 p36 F 2009
Musée international de la Parfumerie: Réouverture. M.-C. Grasse. il *Rev Louvre Mus Fr* v58 no5 p17-19 D 2008
Jung, Joann
about
Personal Statement [Lincoln MKT Concept car designed by A. Narae Kim, J. Hewlett, and J. Jung] J. Turrentine. il por *Archit Dig* v65 no7 p154-6 Jl 2008
Jungen, Bettina
Vera Mukhina: Art Between Modernism and Socialist Realism [Part of a special issue: Socialist Eastern Europe] bibl f il *Third Text* v23 no1 p35-43 Ja 2009

Jünger, Ernst, 1895-1998
about
Great War, Cold War, Total War. J. Mieszkowski. bibl f *Mod Mod* v16 no2 p211-28 Ap 2009
Works
Glass bees [Novel]
The Entomic Age. D. Fore. bibl f il *Grey Room* no33 p26-55 Fall 2008
Jungles, Raymond
about
Miami Rooftop Magic. V. Small. il por *Gard Des* no160 p58-65 Jl/Ag 2009
Jungmann, Burglind
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. bibl f il *Arts Asiat* v62 p95-111 2007
Juniata College
"The Sculpture of Life Forms" at Juniata College. J. Troy. il *Studio Potter* v36 no1 p70-1 Wint 2007/Spr 2008
Junior museums *See* Children's museums
Juniper, Robert, 1929-
Reproductions
Landscape with a Straw Necked Ibis (silver-leaf, mineral sand on canvas) *Art Aust* v46 no3 p418 Aut 2009
Junipers
The Sacred Junipers of Reting: The Arboreal Origins Behind the Dalai Lama Lineage. P. K. Sørensen. bibl il *Orientations* v39 no6 p74-9 S 2008
Junk mail in art
Exhibitions
Reverse Trash Streams: The Junk Mail Project at L.A. Contemporary [Exhibit] K. Swenson. il *Art Am* v96 no4 p174 Ap 2008
Junkelmann, Marcus
Schutz, Schmuck und Last [Part of a special section on the Roman army] il *Antike Welt* v39 no5 p18-25 2008
Junker, Klaus
Die Porträts des Pompeius Magnus und die mimetische Option. il por *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p69-94 2007
Junkspace [Essay]
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Junky Styling
Sustainable Fashion. J. Hemmings. il *Fiberarts* v34 no4 p40-2 Ja/F 2008
junya.ishigami+associates (Firm)
Balloon. il *Jpn Archit* no72 p108-9 Wint 2009
Extreme Nature: Landscape of Ambiguous Spaces. il *Jpn Archit* no72 p26-7 Wint 2009
Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
Kanagawa Institute of Technology KAIT workshop. il *Jpn Archit* no72 p66-7 Wint 2009
Poles Apart. Y. Sumner. il *Archit Rev* v224 p60-3 S 2008
Showroom in New York. F. Idenburg. il *Domus* no917 p60-2 S 2008
Yohji Yamamoto New York gansevoort street store. il *Jpn Archit* no72 p18-19 Wint 2009
Yohji Yamamoto New York Gansevoort Street Store. il *Jpn Archit* no73 p112-19 Spr 2009
Awards
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
Juodvalkis, Uosis
about
Jacquelyn Rice, Uosis Juodvalkis: A Margin of Uncertainty. L. Clark. il por *Ornament* v32 no3 p56-61 2009
Reproductions
Car Coat (boiled wool with needle felted yarn and wool crepe, 2009); by Jacquelyn Rice and Uosis Juodvalkis.
Ornament v32 no3 p Front Cover 2009
Jupiter (Planet) in art
The New Year's Gift and a Painting of Jupiter [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] T. Screech. bibl f il *Impressions* v30 p52-8 2009
Jupiter symphony [Choreographic work]
Reviews
Ratmansky, "Rabbit" and a rose. L. Jacobs. *New Criter* v27 no1 p32-7 S 2008
Jupiterimages (Firm)
Acquisitions and mergers
Stock sale. O. Laurent and D. Sterescu. *Br J Photogr* v155 p4 O 29 2008
Jupiterimages Corporation
Getty Images spending spree. il *Br J Photogr* v154 p5 Mr 7 2007
Jurakic, Ivan, 1967-
Exhibitions
Constellations: Gallery 44, Toronto [Exhibit] S. Hastings. il *Can Art (1984)* v25 no2 p96, 98 Summ 2008
il: Avatar
Jurca, Catherine
Motion pictures' greatest year (1938): public relations and the American film industry. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p344-56 2008
Jürgensburg, Mikhail Konstantinovich Clodt von *See* Clodt von Jürgensburg, Mikhail Konstantinovich, baron, 1832-1902
Jürgensburg, Nikolaĭ Aleksandrovich Clodt von *See* Clodt von Jürgensburg, Nikolaĭ Aleksandrovich, baron, 1865-1918
Jurgensen, Benjamin
Exhibitions
Benjamin Jurgensen: Meat Market Gallery [Exhibit] K. Capps. il *Sculpture* v28 no2 p69-70 Mr 2009
il: life after death, ninety-six, woulda stayed fine had puff daddy been a better father figure
Benjamin Jurgensen: Washington, DC [Exhibit] J. Gayer. il *Art Pap* v32 no4 p74 Jl/Ag 2008
il: title unresolved—on it all night, folding unis all day, shadows only cast if comic book courage amounts to anything more than tattered sheets and exploded ankles
Jürgensen, Jacob Dahl
about
Manifesto. il por *Art Rev* no18 p adv3, adv1-adv2, adv4 Ja 2008
Jürgenssen, Birgit, 1949-
Reproductions
Ohne Titel (Selbst mit Fellchen) (1974)
Art Rev no31 p27 Ap 2009
Jurick, Karin
Technique
Paint the Scene, Not the Photograph [Work of K. Jurick] B. Bahr. il *Am Artist* v73 p46-53 F 2009
Juries
See also
Architectural design review—Juries
Jurisic, Dragana
Exhibitions
Dragana Jurisic: Seeing things [Exhibit] D. Trigg. il *Circa (North Irel)* no128 p80-1 Summ 2009
il: (Pissing on) the heart of the city
Jūrmala (Latvia)
Houses
Villa Guna, Jurmala, Latvia. il *Archit Rev* p44-5 Jl 2008 supp
Jurs, Nancy
Exhibitions
Nancy Jurs: Déjà Vu [Exhibit] T. Piche. il por *Am Craft* v69 no2 p36-7 Ap/My 2009
il: Artist Statement: My Life Has Gotten So Busy That It Now Takes Up All of My Time; Déjà Vu: Fifty Years (Separate and Equal); World Peace: Finding Common Ground (We're All in This Together, Do Unto Others, Your Move!)
Jusidman, Yishai
Exhibitions
Yishai Jusidman [Exhibit] A. Carrión Parga. il *Arte Parte* no81 p148 Je/Jl 2009
il: Payaso
Just, Jesper, 1974-
Reproductions
Romantic Delusions
Artforum Int v47 no1 p89 S 2008
Just another love story (Motion picture)
Reviews
Just Another Love Story. P. Kemp. il *Sight Sound* ns19 no6 p64 Je 2009
Just anybody (Motion picture) *See* Le premier venu (Motion picture)
Justice, Steven
Did the Middle Ages Believe in Their Miracles? bibl f *Representations (Calif)* no103 p1-29 Summ 2008
Justice
See also
Equality before the law
Social justice
Justice (Periodical: London, England)
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Justice in art
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Justice in the Bible
Good as His Word: Jacob Manipulates Justice. R. Westbrook. il *Biblic Archaeol Rev* v35 no3 p50-5, 64 My/Je 2009
Justification (Theory of knowledge)
See also
Reasons (Philosophy)
Justin Focus *See* Simpson, Nick
Justinian I, Emperor of the East, 483?-565
Portraits
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
Justinianus, Flavius Anicius Julianus *See* Justinian I, Emperor of the East, 483?-565
Juvara, Filippo, 1678?-1736
about
Filippo Juvarra a Roma: progetti per la chiesa dei Ss. Cosma e Damiano dei Barbieri. T. Manfredi. bibl f il map *Palladio* v20 no39 p55-68 Ja/Je 2007
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Juvenal
about
"Mens sana in corpore sano": Fitness für Leib und Seele. K. Bartels. *Antike Welt* v40 no1 p92 2009
Juvenalis, Decimus Junius *See* Juvenal
Juvenile delinquency
See also
Columbine High School (Littleton, Colo.) shootings, 1999
Juvenile literature *See* Children's literature
Juvenilia
Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
Jūybārī, Khwāja ʿAbd-ur-Rahīm
about
Un ambassadeur uzbek à la cour du Grand Moghol: note sur un portrait moghol conservé au musée Guimet. A. Okada. bibl f il por *Rev Louvre Mus Fr* v57 no1 p41-9 F 2007
JWT Technology (Firm)
Buildings, facilities, etc.
Space Invader. C. C. Sullivan. il *Inter Des* v79 no11 p250-9 S 2008

Jylhä, Aulikki
about
Erkki Kairamo and Aulikki Jylhä: Villa Aulikki [Part of a special section: Dwelling and the Land] il *A + U* no458 p78-83 N 2008

K

K.O.S. (Group) *See* Tim Rollins + K.O.S. (Group)
K8 Hardy (Artist), 1977-
Exhibitions
"Two or Three Things I Know About Her": Carpenter Center for the Visual Arts, Harvard University [Exhibit] L. Harris. il *Artforum Int* v46 no9 p385-6 My 2008
Interviews
Opposition + Equivocation: K8 Hardy [Interview with K8 Hardy] M. White. il por *Art Pap* v32 no3 p18-23 My/Je 2008
il: Bare Life (2); Untitled Self Portrait; New Report Power Station; New Report Artist Unknown with Wynne Greenwood; Performance Panties Self Portrait
KAA Design Group (Firm)
Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009
Kaan, Kees
The Choice [Edited extract of inaugural lecture given at the Delft Technical University in 2008] il *ARQ* v12 no2 p189-91 Je 2008
Kabakov, Emilia
about
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Exhibitions
CCC Moscow [Exhibit] S. Sherwin. il *Art Rev* no25 p36 S 2008
Emilia Kabakov on Russia's new art space, its fresh crop of billionaire collectors, and the retrospective that will take them all in [Interview] il *Mod Painters* v20 no7 p30 S 2008
il: I. Spivak, In the Sewing Shop; A Ski Outing
Glitz and Garbage. A. Kovalev. il por *ARTnews* v107 no11 p74, 76 D 2008
Homecoming for the Kabakovs [Interview with Emilia Kabakov] J. Varoli. il por *Art Newspaper* v17 p35 S 2008
il: The Toilet. Dining Room and Study
Ilya & Emilia Kabakov: "Under the snow": Gucklöcher in die Geschichte: Museum am Ostwall, Dortmund [Exhibit] C. Posca. il *Kunstforum Int* no189 p332-4 Ja/F 2008
il: Under the Snow
Ilya y Emilia Kabakov [Exhibit] M. Aguirre. il *Arte Parte* no79 p84 F/Mr 2009
il: Número I
Ilya y Emilia Kabakov [Exhibit] J. C. Rego. il *Arte Parte* no81 p108 Je/Jl 2009
Interviews
Emilia Kabakov on Russia's new art space, its fresh crop of billionaire collectors, and the retrospective that will take them all in [Interview] il *Mod Painters* v20 no7 p30 S 2008
Homecoming for the Kabakovs [Interview with Emilia Kabakov] J. Varoli. il por *Art Newspaper* v17 p35 S 2008
Reproductions
In the Park [Detail] (oil on canvas, 2003); by Emilia Kabakov and Ilya Kabakov.
Artforum Int v47 no1 p97 S 2008
Romeo e Giulietta (watercolor on paper, 2001); by Ilya Kabakov and Emilia Kabakov.
Artforum Int v47 no9 p83 My 2009
Themes
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Kabakov, Ilya, 1933-
about
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Exhibitions
CCC Moscow [Exhibit] S. Sherwin. il *Art Rev* no25 p36 S 2008
Emilia Kabakov on Russia's new art space, its fresh crop of billionaire collectors, and the retrospective that will take them all in [Interview] il *Mod Painters* v20 no7 p30 S 2008
il: I. Spivak, In the Sewing Shop; A Ski Outing
Glitz and Garbage. A. Kovalev. il por *ARTnews* v107 no11 p74, 76 D 2008
il: The Red Wagon
Homecoming for the Kabakovs [Interview with Emilia Kabakov] J. Varoli. il por *Art Newspaper* v17 p35 S 2008
il: The Toilet. Dining Room and Study
Ilya & Emilia Kabakov: "Under the snow": Gucklöcher in die Geschichte: Museum am Ostwall, Dortmund [Exhibit] C. Posca. il *Kunstforum Int* no189 p332-4 Ja/F 2008
il: Under the Snow
Ilya y Emilia Kabakov [Exhibit] M. Aguirre. il *Arte Parte* no79 p84 F/Mr 2009
il: Número I
Ilya y Emilia Kabakov [Exhibit] J. C. Rego. il *Arte Parte* no81 p108 Je/Jl 2009
Retour à l'expéditeur / A homecoming, of sorts. R. Storr. il *Art Press* no351 p22-3 D 2008
Reproductions
In the Park [Detail] (oil on canvas, 2003); by Emilia Kabakov and Ilya Kabakov.
Artforum Int v47 no1 p97 S 2008
Romeo e Giulietta (watercolor on paper, 2001); by Ilya Kabakov and Emilia Kabakov.
Artforum Int v47 no9 p83 My 2009
Whose Wings are These? [Detail] (oil on canvas)
Artforum Int v47 no2 p74 O 2008
Themes
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Kabaphēs, Kōnstantinos Petrou *See* Cavafy, Constantine P., 1863-1933
Kabat, Jennifer
Redefining Design [Part of the special product issue] il *Metropolis* v28 no8 p82-5, 127 Mr 2009
Kabel, Chris, 1975-
Reproductions
Bronze Money Vase (2007)
Art Press no350 p10 N 2008
Kabisch, Jens
about
The Evil Eye: Photography and America's Electoral Appeal. J. Conner. bibl f il *Afterimage* v36 no2 p8-10 S/O 2008
Kabol (Afghanistan) *See* Kabul (Afghanistan)
Kabuki
Kanteiryu. C. Flint-Sato. il *Lett Art Rev* v23 no1 p38-55 Fall 2008
Kabul (Afghanistan)
Architecture
Kabul Secure City, Public City. il *Domus* no915 p4 Je 2008
Restoration Afghanistan. G. Elliott. il *Archit J* v227 no9 p24-9 Mr 6 2008
Galleries and museums
See also
Kabul Museum
Kabul Museum
Afghanistan's Secret Treasure. Z. Zorich. il *Archaeology* v61 no5 p36-7 S/O 2008
Framing Afghanistan's Cultural Heritage. S. Mehendale. il *Orientations* v40 no1 p80-2 Ja/F 2009
Kace, Martin
Interviews
Martin Kace [Interview] S. Heller. il *Print* v62 no5 p36, 38 O 2008
Kachadorian, George
about
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
Kacharava, Darejan, and Kvirkvelia, Guram
Recent Archaeological Finds on the Upper Terrace of the Vani Site. bibl il *Ancient Civiliz Scythia Siberia* v14 no3/4 p237-315 2008
Kachelofen *See* Tile stoves
Kachinas
Reproductions
Ang-chin Mana (White Corn Maiden) and Suy-ang-e-vif (Left Handed Kachina) (late 19th century)
Am Indian Art Mag v34 no3 p30 Summ 2009
Hemis Kachina
Am Indian Art Mag v33 no2 p30 Spr 2008
[Hopi Katchinas] (3)
Am Indian Art Mag v33 no4 p90 Aut 2008
Hopi Katsina
Am Indian Art Mag v34 no2 p13 Spr 2009
Hopi Katsina, Crib Doll (ca 1880)
Mag Antiq (1971) v174 no2 p14 Ag 2008
Hopi Polik Mana katsina [Front and back views] (late 19th century)
Am Indian Art Mag v33 no2 p13 Spr 2008
Hopi To'tsa (Kolibri) Kachina (ca 1910-20)
Am Indian Art Mag v34 no3 p5 Summ 2009
Kachina (Poli-Mana) (ca 1890)
Am Indian Art Mag v34 no3 p4 Summ 2009
Katsinam (5)
Am Indian Art Mag v33 no4 p45 Aut 2008
Kwahu Eagle Kachina
Am Indian Art Mag v34 no2 p34 Spr 2009
Malo Katsina
Am Indian Art Mag v34 no1 p12 Wint 2008
Zuni Shalako katsinas (3) F. Eriacho
Am Indian Art Mag v34 no1 p14 Wint 2008
Kackman, Michael
Nothing On But Hoppy Badges: "Hopalong Cassidy", William Boyd Enterprises, and Emergent Media Globalization. bibl f il por *Cinema J* v47 no4 p76-101 Summ 2008
Kacunko, Slavko
M.A.D.: Media Art Database(s) and the Challenges of Taste, Evaluation and Appraisal. bibl f tab *Leonardo* v42 no3 p245-50 2009
Kádár, Béla, 1877-1955
Reproductions
Troy (oil on canvas, 1929)
Art Auction v32 no3 p131 N 2008
Kaden Klingbeil Architekten
Stadthaus e3 in Berlin. Kaden Klingbeil Architekten. K. Voermanek. il *Baumeister* v105 no6 p76-85 Je 2008
Kadish, Reuben, 1913-1992
about
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. A. Boime. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008
il: The struggle against terror and fascism (the Inquisition)
Kado, Hiroyuki, 1964-
about
KADO—Flowers Blooming in Space [Portfolio] il por *A + U* no459 p2-3 D 2008
Kadonaga, Kazuo, 1946-
Exhibitions
Kazuo Kadonaga [Exhibit] A. Buckley. il *Glass* no112 p82 Fall 2008
il: Glass No. 4N

Kaendler, Johann Joachim, 1706-1775
about
White-Hot Wares. R. K. Adams. il *Art Auction* v32 no1 p117-18, 120 S 2008
il: Freemason; Lady with a Pug
Reproductions
16 Figuren aus der Affenkapelle (ca 1753); by J. J. Kaendler and P. Reinicke.
Weltkunst v79 no5 p87 My 2009
Afrika (ca 1770)
Weltkunst v78 no12 p61 O 15 2008
The Drunken Farmer (designed 1738; cast and decorated ca 1740); by Johann Joachim Kaendler.
Art Auction v32 no1 p114 S 2008
Leuchterpaar (ca 1760)
Weltkunst v78 no13 p61 N 2008
Liebespaar montiert in eine Uhr (ca 1745)
Weltkunst v78 no7 p15 Jl 2008
Pair of Two-Armed Candelabra (1748)
Apollo v169 p5 Ap 2009
Pulcinella (1748)
Weltkunst v79 no5 p61 My 2009
Tartaglia (ca 1744); by Peter Reinicke and Johann Joachim Kaendler.
Weltkunst v78 no13 p53 N 2008
Kaeppelin, Olivier
about
Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009
Kærlighed på film (Motion picture) *See* Just another love story (Motion picture)
Kaernbach, Andreas
Interviews
Eine Zensur findet nicht Statt [Interview with A. Kaernbach] R. Berg. il por *Kunstforum Int* no193 p398-401 S/O 2008
Kaeske, Mike
Homes and haunts
Putting a Fresh Spin on Tradition [Renovating M. Kaeske's and L. Bradshaw's Austin, Texas home; renovation architecture and interior design by Miró Rivera Architects; part of a special issue on remodeling] J. Turrentine. il *Archit Dig* v66 no2 p74-81 F 2009
KAFA *See* Korean Arts Foundation of America
Kafka, Franz, 1883-1924
Anniversaries
Klassik-Pop / Classic Pop [Part of a special section: Book Design] C. Moosman. il *Novum* p51 D 2008
Influence
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
Works
Amerika [Novel]
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
Kafrawi, Kamel el *See* El Kafrawi, Kamal
Kagalovsky, Konstantin
Homes and haunts
Dreaming on the Côte d'Azur [Remodeled Saint-Jean-Cap-Ferrat villa and garden of Konstantin and Natasha Kagalovsky; interior design by NH Design and landscape architecture by Jean Mus] M. Peppiatt. il *Archit Dig* v65 no3 p210-17 Mr 2008
Kagalovsky, Natasha Gurfinkel
Homes and haunts
Dreaming on the Côte d'Azur [Remodeled Saint-Jean-Cap-Ferrat villa and garden of Konstantin and Natasha Kagalovsky; interior design by NH Design and landscape architecture by Jean Mus] M. Peppiatt. il *Archit Dig* v65 no3 p210-17 Mr 2008
Kagan, Vladimir, 1927-
Reproductions
Contour Chair (1950s)
Art N Engl v30 no2 p5 F/Mr 2009
Kaganovsky, Lilya
The voice of technology and the end of Soviet silent film: Grigorii Kozintsev and Leonid Trauberg's "Alone". bibl il *Stud Russ Sov Cinema* v1 no3 p265-81 2007
Kahani World Inc.
Kahani World's Seven Wonders. il *Anim Mag* v22 no6 p44 Je/Jl 2008
Kahlenberg, Mary Hunt
Collections
Indonesian Textiles at LACMA. M. Kahlenberg and M. Govan. il por *Hali* no157 p92-7 Aut 2008
Interviews
Fruitful Partnership [Interview with Robert Coffland and Mary Hunt Kahlenberg] J. Lovelace. il por *Am Craft* v69 no2 p20 Ap/My 2009
Kahlo, Frida, 1907-1954
about
If the Great Concealer Wore Concealer . . . [Frida Kahlo—Pasión Por La Vida, all-natural line of skin-care products, makeup and candles] S. Schwalb. il *ARTnews* v107 no3 p44 Mr 2008
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. T. Flores. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008
il: Sketch for Self-Portrait with Pancho Villa and La Adelita; Self-Portrait with Pancho Villa and La Adelita
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
il: The Bride Frightened at Seeing Life Opened; Me and My Doll; My Birth
Exhibitions
Frida Kahlo icône made in Mexico [Exhibit] M. Farine. il *Oeil* no605 p97 S 2008
il: Autoportrait au collier d'epine et colibri
Frida Kahlo: Philadelphia Museum of Art [Exhibit] E. Newhall. il *ARTnews* v107 no5 p154 My 2008
il: Henry Ford hospital
Photographs
Kahlo photographs on offer after long museum tour. D. D'Arcy. il por *Art Newspaper* v17 p52 Jl/Ag 2008
Portraits
Kahlo photographs on offer after long museum tour. D. D'Arcy. il por *Art Newspaper* v17 p52 Jl/Ag 2008
Reproductions
Autorretrato con collar de espinas y colibrí (1940, Nickolas Muray Collection, Harry Ranson Humanities Research Center, The University of Texas, Austin)
ARTnews v107 no4 p40 Ap 2008
The Two Fridas [Detail] (oil on canvas, 1939)
Mus (Washington, D.C.) v88 no2 p Inside Front Cover Mr/Ap 2009
Themes
Spider's Stratagem. E. Reichek. il *Art Am* v96 no8 p118-20 S 2008
Kahlo, Isolda Pinedo *See* Pinedo Kahlo, Isolda
Kahloucha, Moncef
Audiovisual materials
News from Sousse. J.-P. Rehm. il por *Cah Cinema* no636 p41-2 Jl/Ag 2008
Kahn, Esther Israeli, 1905-1996
Homes and haunts
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p181-6 F 2009
Kahn, Eve M.
Screen Grab: Kirkbridebuildings.com. por *Archit (Washington, D.C.)* v97 no5 p42 Ap 2008
Kahn, Idris, 1978-
about
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
il: Fragile (5)
Kahn, Julius, 1874-1942
about
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
Kahn, Leon
about
Holocaust Sculpture Makes Public Debut. il *Inuit Art Q* v24 no2 p35 Summ 2009
Kahn, Louis I.
about
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
Design Development of the Fisher House [Part of a special issue: Houses by Louis I. Kahn; Portfolio] il *A + U* no461 p40-7 F 2009
Esherick House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p57-80 F 2009
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Fisher House: Hatboro Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p14-39 F 2009
Genel House: Wynnewood, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p119-30 F 2009
Home, Sweet Home. J. Gura. il *Art Auction* v31 no9 p64 My 2008
Houses by Louis I. Kahn [Part of a special issue] por *A + U* no461 p10-11 F 2009
Korman House: Fort Washington, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p155-70 F 2009
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] P. Kohane. il *A + U* no461 p171-4 F 2009
il: The Room; [2 untitled]
Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] G. H. Marcus. il *A + U* no461 p115-18 F 2009
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p187-93 F 2009
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Oser House: Elkins Park, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p81-92 F 2009
Piano's design for Kimbell Museum revealed. D. Dillon. il *Archit Rec* v197 no1 p26 Ja 2009
Piano's plans for Kimbell. J. E. Kaufman. il *Art Newspaper* v17 p16 N 2008
Roche House: Conshohocken, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p93-100 F 2009
Shapiro House: Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p143-54 F 2009
Shaw House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p175-80 F 2009
Thoughts [Part of a special issue: Houses by Louis I. Kahn; Reprint of article from A+U, 73:01] L. I. Kahn. *A + U* no461 p12-13 F 2009
Weiss House: East Norriton Township, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p101-14 F 2009
Wharton Esherick Workshop: Paoli, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p131-42 F 2009
Yale University Art Gallery: Louis I. Kahn: Challenges for the Rehabilitation of Modern Museum Buildings [Part of a special issue: Conservation of Modern Architecture] L. L. DesBrisay. bibl f il *J Archit Conserv* v13 no2 p69-86 Jl 2007 Special Issue
Homes and haunts
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p181-6 F 2009

Kahn, Matt, 1928-
Exhibitions
Bay Area Designer Celebrated. il *Fiberarts* v36 no1 p18 Summ 2009
il: Animal Convention
Kahn, Stanya
Exhibitions
Harry Dodge & Stan Kahn [Exhibit] T. Coburn. il *Art Rev* no26 p154 O 2008
il: All Together Now
Harry Dodge and Stanya Kahn: Elizabeth Dee [Exhibit] F. Richard. il *Artforum Int* v47 no2 p384 O 2008
il: All Together Now
Kahn, Stéphane
Interviews
Qu'importe le support . . . [Interview with Philippe Germain and Stéphane Kahn] T. Lounas. *Cah Cinema* no630 p56 Ja 2008
Kahn, Victoria
Introduction [Special issue on early modern secularism] *Representations (Calif)* no105 p1-11 Wint 2009
Kahn, Wolf, 1927-
Reproductions
Aura (screen print, 2005)
Art On Pap v12 no6 p34 Jl/Ag 2008
ARTnews v107 no9 p117 O 2008
Pink on the Horizon [Detail] (oil on canvas, 2007)
ARTnews v107 no11 p7 D 2008
Kahn (Albert) Museum (Boulogne-Billancourt, France) *See* Albert Kahn Museum (Boulogne-Billancourt, France)
Kahnweiler, Daniel Henry, 1884-1979
about
27°7'S/109°22'W: Sixty Objects from Easter Island. J. Fogel. il *Tribal* v12 no4 p80-5 Summ 2008
Kahrs, Johannes
Reproductions
[Face of man with melancholy expression] [Detail] (oil on canvas, 2007)
Mod Painters v21 no4 p5 My 2009
La Révolution permanente (2000)
Artforum Int v47 no6 p224, Inside Back Cover F 2009
Kaibab Moccasins (Firm)
Living Footwear Artisans. il *Native Peoples* v20 no4 p37 Jl/Ag 2007
Kaijima, Momoyo
about
Houses of Mirth: Atelier Bow-Wow's Ironies. I. Cheng. il *Harv Des Mag* no29 p53-64 Fall 2008/Wint 2009
Kailua Kona (Hawaii)
See also
Houses—Interior design—Hawaii—Kailua Kona
Kainah Indians
Reverend John Maclean and the Bloods. A. Brownstone. bibl il por *Am Indian Art Mag* v33 no3 p44-57, 106-7 Summ 2008
Kaindl Flooring GmbH
Open House. il *Archit Aktuell* no348 p48 Mr 2009
Buildings, facilities, etc.
Zu Füssen. il *Archit Aktuell* no344 p36-7 N 2008
Kaino, Glenn
Exhibitions
Glenn Kaino: Andy Warhol Museum [Exhibit] E. E. King. il *Sculpture* v28 no3 p76 Ap 2009
il: Desktop Operation: There's No Place Like Home (10th Example of Rapid Dominance: Em City)
Kairamo, Erkki
about
Erkki Kairamo and Aulikki Jylhä: Villa Aulikki [Part of a special section: Dwelling and the Land] il *A + U* no458 p78-83 N 2008
Kaiser, Tillman
Exhibitions
Tillmann Kaiser: Don't Worry About the Motion on the Ocean [Exhibit] C. Taft. il *Art Rev* no25 p144 S 2008
il: Don't Worry About the Motion on the Ocean
Kaiser, Virginia
Tradition and Beyond [Exhibit] il *Craft Arts Int* no76 p106-7 2009
Kaiser-Friedrich-Museum (Berlin, Germany) *See* Bode Museum (Berlin, Germany)
Kaiser-Smith, Yvette
Exhibitions
Yvette Kaiser-Smith: Alfedena Gallery [Exhibit] P. Ullrich. il *Sculpture* v28 no2 p68-9 Mr 2009
il: Identity Sequence Pascal's Red Triangle Red
Kaiser Wilhelm Museum (Krefeld, Germany)
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
Kaiserliches Hofmobiliendepot, Museen des Mobiliendepots (Vienna, Austria)
Die Kaiserin liebte dieses Blau [Part of a special issue on Biedermeier art] E. B. Ottllinger. il *Weltkunst* v78 no11 p19-22 O 1 2008
Kaish, Morton, 1927-
Interviews
To Savor It All: An Interview with Morton Kaish. I. Goldberg. il *Linea* v12 no3 p7-11 Fall 2008
il: The Irish Chair with Wildflowers; America Series: Battle Hymn; Wild Roses; View from the Studio; Summer's End; Two Brides Exchanging Confidences
Reproductions
America Series: Stars and Stripes V (acrylic on linen, 1996)
Linea v12 no3 p1 Fall 2008
Kaitz, Sharon
Exhibitions
Sharon Kaitz: Clark [Exhibit] J. Silver. il *ARTnews* v108 no2 p110 F 2009
il: Mothers in Arms: Call when you get there
Kaizen, William
Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson. bibl f il por *Art J* v67 no3 p86-107 Fall 2008
Kaji-O'Grady, Sandra
The London Conceptualists: Architecture and Performance in the 1970s. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Kajima Corporation
Kajima Cut & Take Down Method. il *Jpn Archit* no72 p96-7 Wint 2009
Norio Kita / Kajima Design [Part of a special issue: Research Methodologies]; tr. by B. Amstutz. N. Kita. il *Jpn Archit* no71 p92-9 Aut 2008
Kakamigahara (Japan)
Architecture
"Meisou no Mori" Municipal Funeral Hall. il *Jpn Archit* no69 p126-33 Spr 2008
Kakegawa (Japan)
Architecture
Il fungo nel Paese delle Meraviglie / A mushroom in Wonderland. T. Fujimori. il *Domus* no906 p28-33 S 2007
Galleries and museums
See also
Nemunoki Art Museum (Kakegawa, Japan)
Kakō *See* Tsuji, Kakō, 1870-1931
Kakou, Richard
Collections
Passion Jules Verne. A. Malvoisin. il *Oeil* no612 p112 Ap 2009
Kakoudaki, Despina
World without Strangers: The Poetics of Coincidence in Pedro Almodóvar's Talk to Her. bibl f il *Camera Obscura* no68 p1-39 2008
Kaktins-Gorsline, Krisjanis
Reproductions
Rowboat (oil on canvas, 2007)
Art Rev no17 p48 D 2007
Kala, Tiina
Põhja-Eesti kirikuelu arengujooni 13.-14. sajandil: millisesse vaimulikku keskkonda tekkis Pirita klooster? / Northern Estonian Church Life in the Thirteenth and Fourteenth Century: The Religious Environment in Which the Pirita Monastery Emerged [Part of special issue on Pirita Convent]; tr. by T. Randviir. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p41-59 2007
Kala Art Institute
Exhibitions
'Residency Projects Part 4' at Kala Art Institute [Exhibit] C. Riger. il *Artweek* v39 no10 p14 D 2008/Ja 2009
Kalahari Desert
A new approach to the archaeology of livestock herding in the Kalahari, Southern Africa. K.-J. Lindholm. bibl graph il map tab *Antiquity* v83 p110-24 Mr 2009
Kalas, Veronica
The 2004 Survey of the Byzantine Settlement at Selime-Yaprakhisar in the Peristrema Valley, Cappadocia. il *Dum Oaks Pa* no60 p271-93 2006
Kalatozov, Mikhail Konstantinovich, 1903-1973
about
Cannes 1958, première [Reprint of four articles by André Bazin that appeared in Le Parisien libéré from May 3rd to May 8th, 1958] A. Bazin. il *Cah Cinema* no634 p34-5 My 2008
Reviews
1957: Mikhail Kalatozov, "The Cranes Are Flying" (Letiat zhuravli). N. Condee. *Stud Russ Sov Cinema* v3 no1 p74-6 2009
1959: Mikhail Kalatozov, "The Unsent Letter" (Neotpravelnnoe pis'mo). A. Anemone. *Stud Russ Sov Cinema* v3 no1 p77-8 2009
1964. A. Anemone. *Stud Russ Sov Cinema* v2 no3 p345-6 2008
Video recording reviews
I Am Cuba: The Ultimate Edition. R. Hamid. il *Cineaste* v33 no2 p64-6 Spr 2008
Kalb, Christoph
about
Wohnanlage Frühlingsstrasse, Wolfurt—Einzeln und doch gemeinsam / Frühlingsstrasse housing development, Wolfurt—Individually but yet together. P. Herbert. il *Archit Aktuell* no340/341 p82-91 Jl/Ag 2008
Kaldahl, Martin Bodilsen
about
End: The Backstory. A. Britton. il *Ceramics (Aust)* no73 p71-6 2008
il: Natural Circumstance in C4D 2
Kaldellis, Anthony
Historicism in Byzantine Thought and Literature. bibl f *Dum Oaks Pa* no61 p1-24 2007
Kaldenhoven, Maria
about
Maria Kaldenhoven. A. Cohen. il por *Art AsiaPacific* no61 p84-5 N/D 2008
Kalderash *See* Romanies
Kaldis, Nick
A Brief Response to Wendy Larson's 'Zhang Yimou's "Hero": dismantling the myth of cultural power' [Discussion of Wendy Larson, Zhang Yimou's "Hero": dismantling the myth of cultural power] bibl f *J Chin Cinemas* v3 no1 p83-8 2009
Kaldor, John, 1936-
Collections
Looking Back: 1971. The Kaldor Collection. D. Thomas. il *Art Aust* v46 no1 p58-9 Spr 2008
Kalebwe sculpture *See* Lulua sculpture
Kaleidoscope
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Kaleka, Ranbir Singh
Exhibitions
Ranbir Kaleka: Fables from the House of Ibaan: stage-1 [Exhibit] B. Citron. il *Art AsiaPacific* no60 p209-10 S/O 2008
Kalf, Willem, 1619?-1693
Reproductions
Still life with ginger pot and porcelain bowl (oil on canvas)
Art Newspaper v18 p10 F 2009

Kalil, Wardi Keter, 1909-1999
about
An Unfinished Sweater: The Wartime Knitting of Wardi Keter Kalil. S. Strawn. il por *Piecework* v17 no1 p30-2 Ja/F 2009
Kalinowski, Andrea
Reproductions
Reading for Pleasure (plaster, acrylic, ink and gouache on canvas, 2007)
ARTnews v107 no6 p67 Je 2008
Kaljundi, Linda
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Kalkau, Sophia, 1960-
Reproductions
Sittings (2009)
Art Press no355 p21 Ap 2009
Kalkin, Adam
about
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
Kalkriese (Germany)
Roman antiquities
Zwischen Wäldern und Morast [Part of a special issue on the Varus Battle] G. Moosbauer and others. il *Antike Welt* v40 no3 p14-19 2009
Kallari Association
Buildings, facilities, etc.
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
Kallat, Jitish, 1974-
about
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: Rickshawpolis (The Dented Chariot) II
Reproductions
Aquasaurus
Art Aust v46 no1 p7 Spr 2008
Artforum Int v47 no2 p293 O 2008
Collidonthus (resin, paint, brass, 2007)
Artforum Int v47 no1 p224 S 2008
Public Notice 2 [Detail] (2008)
Artforum Int v47 no1 p179 S 2008
Kallat, Reena Saini, 1973-
Exhibitions
Reena Saini Kallat: Walsh Gallery [Exhibit] C. W. Krantz. il *Sculpture* v28 no5 p69-70 Je 2009
il: White Heat (The Ironing Board)
Reproductions
Closet Quarries (painted rubber stamps on plexiglass, 2008)
Marg v60 no2 p109 D 2008
[Composition featuring a knife, a butterfly, and the face of a woman] (acrylic on canvas, 2003)
Marg v59 no3 p 1 Mr 2008
Flower Pilgrimage (oil on canvas, 2001)
Marg v60 no1 p 1 S 2008
Synonym (painted rubberstamps on acrylic, 2008)
Artforum Int v47 no1 p258 S 2008
Kalleinen, Tellervo
about
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Kallikrates *See* Callicrates, fl. ca. 450 B.C.
Kallima, Alexey, 1969-
Reproductions
Chechen Women's Team of Parachute Jumping and Its Virtual Fans series
Artforum Int v47 no1 p67 S 2008
[Two women parachute jumpers standing next to each other]
Art Auction v32 no1 p28 S 2008
Kallir, Otto
about
A Decision--But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
Kallnbach, Siglinde, 1956-
Exhibitions
Siglinde Kallnbach: "Rheingold/Shinkansen / Cuts": Ludwig Forum für Internationale Kunst [Exhibit] S. Buckesfeld. il *Kunstforum Int* no194 p388-9 N/D 2008
il: Rheingold Shinkansen/Nebula; CUTS
Kallus, Rachel
(jt. auth) See Hatuka, Tali, and Kallus, Rachel
Kalm, Mart
Ons linnaelu maal hea? Majandi keskasula Eesti NSV-s / Is Urban Life in the Countryside Good? The Central Settlement of Collective Farms in the Estonian SSR; tr. by U. Haagensen. bibl f il map *Kunstiteaduslikke Uurimusi* v17 no4 p61-87 2008
Kalman, Andras, 1922-
Collections
Instituting English Folk Art. M. Myrone. bibl f il *Visual Cult Br* v10 no1 p27-52 Mr 2009
Kalman, Lauren
South Africa. il *Metalsmith* v29 no3 p20-3 2009
Kalmar (Sweden)
Architecture
Kalmar Museum of Art. T. T. Hebb. il *Archit Des* v78 no6 p134-5 N/D 2008
Galleries and museums
See also
Kalmar Art Museum (Sweden)
Kalmar Art Museum (Sweden)
Kalmar Konstmuseum: Sweden Graphics. il *Creat Rev* v28 no10 p25 O 2008
Leuchtturm im Stadtpark. C. Caldenby. il map *Werk Bauen Wohnen* no4 p4-11 2009
New Kalmar Art Museum. R. Stasinski. il *Flash Art* v41 p80 My/Je 2008
Architecture
Kalmar Museum of Art. T. T. Hebb. il *Archit Des* v78 no6 p134-5 N/D 2008
Kalopanayiotis (Cyprus)
Historic buildings
See also
Agios Ioannis Lampadistis (Monastery: Kalopanayiotis, Cyprus)
Kals, W. S.
Reproductions
Marilyn Monroe [Detail] (oil and acrylic on canvas)
Can Art (1984) v26 no1 p42 Spr 2009
Marilyn V (oil and acrylic on canvas)
Can Art (1984) v26 no2 p87 Summ 2009
Kaltenbach, Stephen J. *See* Kaltenbach, Steven, 1940-
Kaltenbach, Steven, 1940-
Exhibitions
Stephen J. Kaltenbach: Time Capsules (1967 - Present) [Exhibit] S. Lehrer-Graiwer. il *Art Rev* no28 p125 D 2008
il: Open After My Death
Stephen Kaltenbach: Verge Gallery and Studio Project [Exhibit] H. Pardee. il *Art Am* v97 no5 p162-3 My 2009
il: Time Capsule
Kaltwasser, Martin
Exhibitions
Die Militarisierung des Strassenverkehrs. Zwei Ausstellungen des Künstlerduos Folke Köbberling / Martin Kaltwasser: "SUV" und "Rasender Stillstand"; Simultanhalle, Raum für zeitgenössische Kunst, Köln; Lothringer 13/Laden, München [Exhibit] M. Reichelt. il *Kunstforum Int* no191 p338-40 My/Jl 2009
il: Crushed Cayenne, Lothringer Str. 13; SUV, Simultanhalle
Kaluza, Stephan
Exhibitions
Stephan Kaluza: Felix Ringel [Exhibit] D. Galloway. il *ARTnews* v108 no2 p116 F 2009
il: Zwischenspiel
Kama Sutra *See* Kamasutra
Kamakura (Japan)
See also
Vacation houses—Interior design—Japan—Kamakura
Architecture
Weekend House Alley. il *Jpn Archit* no72 p64-5 Wint 2009
Mixed use developments
Weekend House Alley. il *Jpn Archit* no72 p64-5 Wint 2009
Office buildings
Delight. R. Gregory. il *Archit Rev* v224 p106 S 2008
Kamakura portrait painting *See* Portrait painting, Japanese—Kamakura period
Kamakura sculpture *See* Sculpture, Japanese—Kamakura period
Kamash, Zena
What lies beneath? Perceptions of the ontological paradox of water. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Kamasutra
In art
Les sculptures érotiques de Khajuraho. J.-F. Lasnier. il *Connaiss Arts* no667 p100-3 Ja 2009
Kamata, Jiro, 1978-
about
Die Hanauer Stadtgoldschmiede: Rudolf Bott, Jiro Kamata, Hilde De Decker. C. Weber-Stöber. il por *Kunsthandwerk Des* no5 p36-41 S/O 2008
il: Shady Pendant; Sunny; Tesa-Ring; Halsschmuck; Brosche
Exhibitions
Full Duplex: Stefan Heuser and Jiro Kamata: Ornamentum Gallery [Exhibit] A. DiNoto. il *Metalsmith* v29 no2 p51-2 2009
il: Momentopia Brooch 4
Kamehameha I, the Great, King of the Hawaiian Islands, d. 1819
about
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. E. M. Redmond and C. S. Spencer. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
Kamennyy krest (Motion picture) *See* Stone cross (Motion picture)
Kamewari, Takashi, 1901-1981
Reproductions
Autumn Bamboo (mineral colors and gold wash in silk, 1932)
Arts Asia v38 no2 p Back Cover Mr/Ap 2008
Kami, Y. Z.
Exhibitions
Where Are We Going? [Exhibits] M. Collings. il *Mod Painters* v21 no3 p18-20 Ap 2009
il: Untitled (Marina I); Untitled (The Gardener I); [1 untitled]
Kaminer, Tahl
Autonomy and commerce: the integration of architectural autonomy. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Kaminiarz, Verena
Interviews
Vancouver's Collecting Collective [Interview with Mark Dudiak, Andrew Kent, Arabella Campbell, Scott Marshall, Cedric Bomford and Verena Kaminiarz] C. Ritchie. por *C Mag* no91 p19-20 Aut 2006
Kammerer, Mike
Collections
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008
Homes and haunts
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008

Kammerer-Grothaus, Helke
Der "veredelte Wilde": Exotismus und Schönheit nach Vorbild der Antike. bibl f il *Hephaistos* v16/17 p161-76 1998/1999
Kammler, David
about
A Practical and Educational Synthesis of Cobalt Carbonate. C. Garcia. il por *Ceram Tech* no26 p27-32 2008
Kammoun, Michel, 1969-
Reviews
Falafel. J.-M. Frodon. *Cah Cinema* no636 p46-7 Jl/Ag 2008
Kamp, David
about
Dunescaping. C. Greenberg. il *Gard Des* no155 p60-9 N/D 2008
Kampala (Uganda)
See also
Hotels and motels—Interior design—Uganda—Kampala
Kamphaeng Phet (Thailand)
Antiquities
Land Use, Political Complexity, and Urbanism in Mainland Southeast Asia. L. Kealhofer and P. Grave. bibl il map tab *Am Antiq* v73 no2 p200-25 Ap 2008
Kampuchea *See* Cambodia
Kamuro, Shinya
about
House in Kohoku. F. Picchi. il *Domus* no922 p63-6 F 2009
Kan, Jeff W. T., and Gero, John S.
Acquiring information from linkography in protocol studies of designing. bibl diag graph il tab *Des Stud* v29 no4 p315-37 Jl 2008
Kan, Kit-keung, 1943-
Reproductions
Falling Water XV (ink on paper, 2008)
Art AsiaPacific no61 p91 N/D 2008
Kan, Tai-keung, 1941-
about
Back to the Future, or Forward? Hong Kong Design, Image, and Branding [Part of a special issue on design and globalization] H. Clark. bibl f il *Des Issues* v25 no3 p11-29 Summ 2009
Kan Xuan, 1972-
Exhibitions
Volksrepublik China. il por *Kunstforum Int* no188 p173-5 O/N 2007
Kanagawa (Japan)
Architecture
Poles Apart. Y. Sumner. il *Archit Rev* v224 p60-3 S 2008
Riken Yamamoto: Yokosuka Museum of Art, Kanagawa, Japan. R. Yamamoto. il *GA Doc* no98 p44-55 2007
Galleries and museums
See also
Yokosuka Museum of Art (Japan)
Houses
Katsufumi Kubota: T-House, Kanagawa, Giappone / Descent into the void. F. Chiorino. il *Casabella* v72 no6 p40-5, 111 Je 2008
Kanagawa Institute of Technology
Buildings, facilities, etc.
Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
Kanagawa Institute of Technology KAIT workshop. il *Jpn Archit* no72 p66-7 Wint 2009
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
Kanaka masks *See* Masks, Kanaka
Kanal (Motion picture)
The Art of Memory: Andrzej Wajda's War Trilogy. S. Liebman. il por *Cineaste* v32 no1 p42-7 Wint 2006
Kananginak, 1935-
Reproductions
[Untitled: image of a scary penguin] (etching and aquatint, 2009)
Inuit Art Q v24 no2 p5 Summ 2009
White Man's Music (1990)
Inuit Art Q v23 no4 p4 Wint 2008
Kandel, Robin
Exhibitions
Robin Kandel at Andrea Schwartz Gallery [Exhibit] J. Szupinska. il *Artweek* v40 no3 p11 Ap 2009
il: row
Kander, Nadav
about
Nadav meets Obama. D. Smyth. il *Br J Photogr* v156 p17-25 My 13 2009
Optical illusions. D. Smyth. il *Br J Photogr* v154 p13-15 D 12 2007
The Question Mark. D. Land. il *RPS J* v149 no5 p264-70 Je 2009
Top guns set for BJP lectures. il *Br J Photogr* v156 p4 Je 3 2009
Western eyes. il *Br J Photogr* v155 p15-29 Jl 23 2008
Exhibitions
Power to Kander's People [Exhibit] il *Br J Photogr* v156 p5 Ap 29 2009
il: Eugene Kang, special assistant to Barack
Kandinsky, Wassily, 1866-1944
about
Kandinsky: Conférence à la galerie Dada, Zurich, le 7 avril 1917 [Text of a lecture given by Hugo Ball; with an introduction and annotations by Maria Stavrinaki]; tr. by T. de Kayser. H. Ball. bibl f il *Cah Mus Natl Art Mod* no102 p21-35 Wint 2007/2008
il: Tableau II ou Sonorité Verte; Bild mit rotem Fleck; Tableau II de Violet
Kandinsky: De la musique dans la peinture, en particulier. P. Piguet. il *Oeil* no612 p83-7 Ap 2009
il: Panneau pour Edwin R. Campbell no. 4; Improvisation 19; Composition 8; Der Blaue Berg; Mit dem Schwarzen Bogen; Panneau pour Edwin R. Campbell no. 2
Kandinsky, le champion de l'abstraction. M. Jover. il *Connaiss Arts* no670 p54-63 Ap 2009
il: Mouvement I; La Vie melangee; La Montagne bleue; Improvisation XIV; Impression III; Moskau I; Schwarzer Raster; Composition 8; Einige Kreise; Courbe dominante; Composition IX; Accord reciproque; Bleu de ciel
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Catalogs
Le livre de raison de Kandinsky, Vallotton et Klee [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p26 Je 2009
Exhibitions
L'exposition retrace l'histoire de 35 ans de création. P. Piguet. il *Oeil* no612 p85 Ap 2009
il: Der Blaue Berg
Kandinsky: recent exhibitions and publications [Review article] C. Short. bibl f il *Burlington Mag* v151 p472-5 Jl 2009
il: In grey; Through-going line; Light picture; Composition VIII; Hill, tree, clouds and figure
Das Lachen des Künstlers [Exhibit] E. Troelenberg. il *Weltkunst* p40-1 D 2008 supp
il: Wechselseitiger Gleichklang
Perfect Harmony. T. Loos. il *Art Auction* v32 no8 p26 Ap 2009
il: Black Lines
Sternstunden [Exhibit] I. Fechter. il *Weltkunst* v78 no9 p96-7 S 1 2008
Influence
William Eggleston on color theory, the book you must own, and Memphis versus Paris [Interview] Q. Latimer. il por *Mod Painters* v20 no9 p16 N 2008
Reproductions
Abrikosov Chocolates (color lithograph poster, 1901)
ARTnews v107 no5 p79 My 2008
Brauner Strahl (watercolor, 1924)
Art Auction v32 no4 p47 D 2008
Hell zu Dunkel (watercolor on paper, 1930)
ARTnews v107 no9 p75 O 2008
Several Forms (watercolor and tempera on paper, 1937)
Weltkunst v79 no3 p21 Mr 2009
Striped (oil with sand on canvas, 1934, Solomon R. Guggenheim Museum, New York)
Art Newspaper v17 p79 O 2008
Studie zur Improvisation 3 (Reiter über der Brücke) (oil on board, 1910)
Art Am v96 no9 p47 O 2008
Study for "Reitendes Paar" (gouache,, 1906)
Art Newspaper v18 p7 Je 2009
[Variously colored abstract forms on a pale blue ground]
Art Newspaper v17 p49 D 2008
Kandinsky Prize
Kandinsky Prize for contemporary art sparks controversy. J. Varoli. il *Art Newspaper* v18 p9 Ja 2009
Politics and the Prize. A. Kovalev. il por *ARTnews* v108 no2 p48, 50 F 2009
Kändler, Johann Joachim *See* Kaendler, Johann Joachim, 1706-1775
Kane, Gillian
Exhibitions
The Important thing is that tomorrow is not the same as yesterday [Exhibit] C. Fite-Wassilak. il *Circa (North Irel)* no121 p80-2 Aut 2007
Kane, Janet
Homes and haunts
Rural Restoration. J. Berger. il map *Landsc Archit* v98 no7 p112-19 Jl 2008
Kane, Joanna
about
In repose. S. Louth. il *Br J Photogr* v155 p24-7 My 21 2008
il: Anatomical model of brain dissection; Unknown woman; John Keats; William Blake; John Ami Bird Bell
Kane, Stanley
Homes and haunts
Rural Restoration. J. Berger. il map *Landsc Archit* v98 no7 p112-19 Jl 2008
Kane, Virginia Rose
about
The Smithsonian Craft Show in Washington, D.C. L. Harbrecht. il *Crafts Rep* v34 p42-5 N 2008
il: Columbine; Orchid
Kaneda, Shirley
Reproductions
Graceful Distress (oil on canvas, 2006)
Mod Painters p13 O 2006
Mutual Stability (oil on canvas, 2007)
Art Aust v46 no1 p19 Spr 2008
Kaneko, Jun, 1942-
about
Jun Kaneko: Pure Form and the Industry of Collaboration. S. P. Bowman. il por *Ceramics (Aust)* no76 p54-61 2009
il: Dangos in Omaha (2)
Exhibitions
Jun Kaneko: Locks Gallery and the Opera Company of Philadelphia [Exhibit] M. Seidel. *Art Am* v97 no4 p153 Ap 2009
Reproductions
Dangos in Omaha
Ceramics (Aust) no76 p Front Cover 2009
Untitled, Dango [Detail]
Art Am v96 no9 p24 O 2008
[Untitled: large head with Asian features] (1995)
ARTnews v107 no4 p137 Ap 2008
Kaneko, Ree
about
ISC: People, Places, and Events. por *Sculpture* v28 no6 p80 Jl/Ag 2009
Kaner (Robert) Interior Design (Firm) *See* Robert Kaner Interior Design (Firm)

Kaneta, Masanao
about
Masaneo Kaneta. K. Bradford. il por *Ceram Mon* v57 no1 p48-50 Ja 2009
il: Sake bottle; Sakecups; Vase
Kanevsky, Alex
Reproductions
The Conference—J.F.H. Four Times (oil on linen)
Art Am v97 no5 p45 My 2009
Twins (oil on linen)
Mod Painters v21 no4 p7 My 2009
Kang, Eddie
Reproductions
[Toy-like figures with various facial expressions]
Art AsiaPacific no63 p94 My/Je 2009
Kang, Jong Sook
Exhibitions
Jong Sook Kang [Exhibit] C. MacLeod. il *Am Ceram* v15 no2 p72 2007
il: Manhattan in Apple
Reproductions
[Abstract vessel with white ground and tan square]
Am Ceram v15 no2 p77 2007
Kang, Yu-Jin, 1977-
Reproductions
Porcelain in landscape (enamel and acrylic on canvas, 2008)
Art Rev no28 p59 D 2008
Kang Can
Exhibitions
'Six 21st-Century Chinese Neo-Pop Artists': ArtSpace/Virginia Miller [Exhibit] R. Speer. il *ARTnews* v107 no4 p149 Ap 2008
K'ang-hsi, Emperor of China, 1654-1722
about
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Exhibitions
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
Kangaroo Island (Australia)
See also
Architecture—Kangaroo Island (Australia)
Hotels and motels—Kangaroo Island (Australia)
Kangaroo Valley (Australia: Valley)
See also
Houses—Kangaroo Valley (Australia: Valley)
Kangas, Matthew
Jana Brevick: Thanks, Wavelength. il *Metalsmith* v29 no1 p53 2009
"Lynn Whitford": William Traver Gallery, Seattle [Exhibit] il *Metalsmith* v28 no3 p44 2008
Kangxi *See* K'ang-hsi, Emperor of China, 1654-1722
Kania, Andrew
The methodology of musical ontology: descriptivism and its implications. bibl f *Br J Aesthet* v48 no4 p426-44 O 2008
Piece for the End of Time: In Defence of Musical Ontology. bibl f *Br J Aesthet* v48 no1 p65-79 Ja 2008
Kankaanpää, Jarmo
(jt. auth) See Rankama, Tuija, and Kankaanpää, Jarmo
Kann, Alphonse, d. 1948
Collections
Looted Léger Returned. J. Seligson. il *ARTnews* v108 no1 p50 Ja 2009
Kannar, Lea, and Lichtenberger, Jens
Contemporary Mosaic Art [Exhibit] il *Craft Arts Int* no76 p103-4 2009
Kanner Architects (Firm)
Kanner Architects' 26th Street Housing provides modern comforts to low-income tenants [Part of a special section: Making a difference in affordable housing design] S. Amelar. il *Archit Rec* v196 no10 p186-8, 190 O 2008
United Oil. H. McCann. il *Archit (Washington, D.C.)* v96 no4 p45-6, 48 Ap 2007
Kanno Museum of Art (Shiogama, Japan)
Architecture
Hitoshi Abe forges a box of dimpled Cor-Ten steel, painted white on the inside, as a home for the new Kanno Museum in Japan. N. R. Pollock. il *Archit Rec* v195 no2 p110-15 F 2007
Kanō, Eitoku *See* Eitoku (Kanō Kuninobu), 1543-1590
Kanō, Noriaki, 1940-
about
An analytical Kano model for customer need analysis. Qianli Xu and others. bibl diag graph il tab *Des Stud* v30 no1 p87-110 Ja 2009
Kansa, Sarah Whitcher, and others
An Open Context for "Near Eastern Archaeology". il *Near East Archaeol* v70 no4 p188-94 D 2007
Kansai-kan of the National Diet Library (Seika, Japan)
Architecture
Transparency in the Age of Information. il *Jpn Archit* no65 p102-3 Spr 2007
Kansas
See also
Art centers—Kansas
Kansas City (Kan.)
Art scene
Live-Work Options. S. Maine. il *Art Am* v96 no9 p58-63 O 2008
Galleries and museums
Live-Work Options. S. Maine. il *Art Am* v96 no9 p58-63 O 2008
Public art
Live-Work Options. S. Maine. il *Art Am* v96 no9 p58-63 O 2008
Kansas City (Mo.)
Architecture
Ampliación del Museo de Arte Nelson Atkins / The Nelson Atkins Museum of Art Expansion [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p36-73 2008
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
El Dorado. K. Gerfen. il *Archit (Washington, D.C.)* v98 no6 p75-89 Je 2009
La pietra e la piuma / Stone and feather. M. Cadwell. il *Domus* no904 p24-5 Je 2007
Galleries and museums
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Nelson-Atkins Museum of Art (Kansas City, Mo.). Bloch Building
American Paintings at The Nelson-Atkins Museum of Art. M. C. Conrads. il *Am Art Rev* v21 no3 p98-111 My/Je 2009
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
History
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
Kansas State University. College of Architecture, Planning, and Design
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Kant, Immanuel, 1724-1804
about
Inherently interdisciplinary: four perspectives on practice-based research [Review article] C. Cazeaux. bibl il *J Visual Art Pract* v7 no2 p107-32 F 2009
Influence
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] T. Boddy. *J Archit Educ* v62 no3 p9, 95-6 F 2009
Race as Technology [Part of a special issue on race and technology] B. Coleman. bibl f il *Camera Obscura* no70 p176-207 2009
Works
Kritik der reinen Vernunft [Treatise]
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Kritik der Urteilskraft [Treatise]
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Beautiful People, Beautiful Things. D. E. Cooper. bibl f *Br J Aesthet* v48 no3 p247-60 Jl 2008
Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Enjoying the Unbeautiful: From Mendelssohn's Theory of "Mixed Sentiments" to Kant's Aesthetic Judgments of Reflection. A. Rueger. bibl f *J Aesthet Art Crit* v67 no2 p181-9 Spr 2009
How Kant Might Explain Ugliness. S. McConnell. bibl f *Br J Aesthet* v48 no2 p205-28 Ap 2008
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". J. Cannon. bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
Kant's Justified Dismissal of Artistic Sublimity. U. Abaci. bibl f *J Aesthet Art Crit* v66 no3 p237-51 Summ 2008
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
The Subjective Universality of Aesthetic Judgements Revisited. B. Vandenabeele. bibl f *Br J Aesthet* v48 no4 p410-25 O 2008
Criticism
The Harmony of the Faculties in Recent Books on the Critique of the Power of Judgment [Review article] P. Guyer. bibl f *J Aesthet Art Crit* v67 no2 p201-21 Spr 2009
Kanteiryu
Kanteiryu. C. Flint-Sato. il *Lett Art Rev* v23 no1 p38-55 Fall 2008
Kanter, Laurence
The Reception and Non-Reception of Cesare Brandi in America. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Kantoku · banzai! (Motion picture) *See* Glory to the filmmaker! (Motion picture)
Kantor, Jordan, 1972-
Awards
'2008 SECA Art-Award' at SFMOMA [Exhibit] F. Cebulski. il *Artweek* v40 no4 p11-12 My 2009
il: Untitled (Lens Flare)
Kantorowicz, Nicola
about
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
Kantrowitz, Jason
Awards
Disney's "Finding Nemo—The Musical". il *Live Des* Source Book p13 2007/2008 supp
Kanwar, Amar, 1964-
about
Amar Kanwar: The Compass That Keeps Spinning. D. Singh. il por *Art AsiaPacific* no59 p126-31 Jl/Ag 2008
Exhibitions
Amar Kanwar: Galerie Marian Goodman [Exhibit]; tr. by C. Penwarden. A. Pigeat. il *Art Press* no345 p88-9 My 2008
il: The Lightning Testimonies; The Bodhi Tree
Kanzaki, Shiho, 1942-
about
Two Tuna Fish and an Auction: Hospitality Across Cultures. D. Lehman. il por *Ceram Mon* v57 no3 p40-5 Mr 2009
Kao, Hsing-chien *See* Gao Xingjian, 1940-
Kaoru, Izima, 1954-
about
Paris Photo: destination Japon [With portfolio] N. Wolinski. il *Beaux Arts Mag* no293 p146-51 N 2008
il: 484 Kimura Yoshino wears Alexander McQueen
Kapadia, Asif, 1972-
Reviews
Far North. J. Romney. *Sight Sound* ns19 no1 p62, 64 Ja 2009

Kapela, Paulo
about
New Spaces for Art and Artists in Africa. D. Hersak. il por *Afr Arts* v42 no2 p1, 4 Summ 2009
Kaphar, Titus
Reproductions
T.H. Strachan (tar on paper, 2008)
Art AsiaPacific no60 p40 S/O 2008
Kaplan, Bonnie
about
Thieves target 14th-century Islamic building. L. Harris. il *Art Newspaper* v18 p25 F 2009
Kaplan, Jonathan
about
Reshaping the Paradigm: The Art of Learning by Doing. J. Kaplan. il por *Studio Potter* v36 no1 p31-5 Wint 2007/Spr 2008
Kaplan, Robert A.
Correspondence [Discussion of Benny Shanon, Biblical Entheogens: a Speculative Hypothesis] *Time Mind* v1 no3 p363-4 N 2008
Kaplan MacLaughlin Diaz (Firm)
See also
KMD Architects (Firm)
Kaplanoglu, Semih, 1963-
Reviews
Yumurta. C. Garson. il *Cah Cinema* no633 p64-5 Ap 2008
Kaplicky, Jan, 1937-2009
about
Comment: Jan Kaplicky, an exceptional man, has left us [Obituary] I. Margolius. *Archit J* v229 no2 p18 Ja 22 2009
Jan Kaplický (1937-2009). Homage to an Extraordinary Life of Unfulfilled Dreams and Major Successes. I. Margolius. il por *Archit Des* v79 no4 p100-7 Jl/Ag 2009
Jan Kaplicky, a visionary, dies [Obituary] D. Dillon. il por *Archit Rec* v197 no3 p27 Mr 2009
Jan Kaplicky, iconoclast and standard-bearer for modernism [Obituary] P. Finch. il *Archit Rev* v225 p28 F 2009
Jan Kaplicky: Vision, inventiveness and the ability to turn nothing into Something with a capital 'S' [Obituary] por *RIBA J* v116 no3 p16 Mr 2009
'Jan Wanted to Do Extraordinary Things' [Obituary] D. Arnold. il por *Archit J* v229 no2 p10-12 Ja 22 2009
Masters of Disaster. W. Bostwick. il *ID* v56 no3 p18 My 2009
RT Detour [Reprinted from Blueprint n.1, October 1983] J. Glancey. il *Blueprint* no271 p69 O 2008
Kapoor, Abhishek
Reviews
Rock On!! N. Ramachandran. *Sight Sound* ns18 no11 p69-70 N 2008
Kapoor, Anish, 1954-
about
Anish Kapoor: The Fiction of Auto-Generation. S. Poddar. il por *Art AsiaPacific* no60 p150-9 S/O 2008
Atmospheric Pressure: New Etchings by Anish Kapoor. S. Andress. il *Art On Pap* v13 no5 p18-21 My/Je 2009
il: Shadow II series: Untitled 09; Cloud Gate; Shadow I series: Untitled 03; Shadow II series: Untitled 05
Juliette Binoche jusqu'au bout du monde. J.-M. Frodon. por *Cah Cinema* no636 p63 Jl/Ag 2008
Mr. Big Stuff. S. Kent. il *Mod Painters* v20 no9 p86-91 N 2008
il: Toward Marsyas (2); Temenos (2); Marsyas; Cloud Gate; Sky Mirror; [2 untitled]
Exhibitions
Anish Kapoor [Exhibit] P. Flórez. il *Arte Parte* no77 p134 O/N 2008
il: Svayambh
Anish Kapoor [Exhibit] I. Gaskell. il *ArtUS* no24/25 p26 Fall/Wint 2008
il: Past, Present, Future; My Body, Your Body
Anish Kapoor [Exhibit] C. Lueza. il *Arte Parte* no76 p147 Ag/S 2008
il: S-Curve
Anish Kapoor [Exhibit] N. Méndez. il *Arte Parte* no78 p137 D 2008/Ja 2009
il: Islamic Mirror
Anish Kapoor: Boston [Exhibit] J. Lawrence. il *Burlington Mag* v150 p641-2 S 2008
il: 1000 names; Past, present, future
Anish Kapoor: Institute of Contemporary Art [Exhibit] J. Silver. il *ARTnews* v107 no9 p172-3 O 2008
il: Past, Present, Future
Anish Kapoor: Institute of Contemporary Art [Exhibit] C. Temin. il *Sculpture* v28 no1 p71-2 Ja/F 2009
il: Marsupial; [1 untitled]
Anish Kapoor: Institute of Contemporary Art, Boston [Exhibit] C. A. Jones. il *Artforum Int* v47 no2 p377, 407 O 2008
il: When I Am Pregnant; Past, Present, Future
Anish Kapoor: Past, Present, Future [Exhibit] D. Raymond. il *Art N Engl* v29 no6 p52 O/N 2008
il: Past, Present, Future; S-Curve
Anish Kapoor: Regen Projects [Exhibit] P. Foss. il *Art Am* v97 no5 p161-2 My 2009
Anish Kapoor: "Shooting into the Corner": Die Transformation der ZeitMAK, Österreichisches Museum für angewandte Kunst [Exhibit] U. M. Probst. il por *Kunstforum Int* no196 p352-4 Ap/My 2009
il: Shooting into the Corner; Push-Pull II
Anish Kapoor: "Svayambh": Haus der Kunst [Exhibit] C. Gockel. il *Kunstforum Int* no189 p364-5 Ja/F 2008
Anish Kapoor's "Svayambh" [Exhibit] K. Lang. il *X-TRA* v11 no2 p60-3 Wint 2008
[Exhibit review and review article] G. Hedley. il *Sculpture J* v18 no1 p137-40 2009
il: Svayambh
Homes and haunts
Casa Anish Kapoor, Londra / The Kapoor House [Part of a special section: Tony Fretton: tre opere] E. Carlini. il por *Casabella* v72 no9 p26-31, 138 S 2008
Reproductions
[Curved dark red form poised upon wall] (sculpture)
ARTnews v107 no8 p2 S 2008
[Elongated red oval form projecting from wall]
Artforum Int v47 no1 p69 S 2008
Past, Present, Future (wax and oil, 2006)
Art Press no353 p8 F 2009
[Red brushstrokes on a black ground] [Detail]
Artforum Int v47 no5 p27 Ja 2009
[Red disk split down the center with a metal sheet, with chains]
Artforum Int v47 no6 p141 F 2009
Reviews
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
Kapoor, Subhash
Collections
Around the Galleries. I. Andrews and L. Nicholson. il *Apollo* v169 p77-8 My 2009
Kapor, Vladimir
Couleur locale—a pictorial term gone astray? bibl f *Word Image* v25 no1 p22-32 Ja/Mr 2009
Kapp, Phyllis
Interviews
Phyllis Kapp [Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p86 D 2008
il: If I Loved You; Many A New Love Will Find Me
Reproductions
The Sound of Her Laughter (watercolor)
Southwest Art v38 no7 p23 D 2008
Kappel, Kai
Moderne Kirchenbauten als Erinnerungsräume und Gedächtnisorte. il *Munster* v62 no2 p163-4 2009
Käppelin, Martin, 1619-1690
Reproductions
Türmchenuhr (ca 1680)
Weltkunst v78 no6 p151 Je 2008
Käpplinger, Claus
Megastructure Reloaded [Exhibit] il *Archit Aktuell* no345 p22, 24 D 2008
Kappos, Marina
Exhibitions
Marina Kappos at The Happy Lion [Exhibit] M. Stanley. il *Artweek* v40 no1 p19 F 2009
il: 126
Kaprow, Allan
about
Allan Kaprow's Tree: A Happening. M. Roth. il por *Arch Am Art J* v47 no1/2 p44-9 Spr 2008
il: Tree Poster
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Exhibitions
Allan Kaprow: Art as Life: The Geffen Contemporary at MOCA, Los Angeles [Exhibit] C. Dertnig. il *X-TRA* v11 no2 p37-42 Wint 2008
Allan Kaprow: Haus der Kunst [Exhibit] Q. Latimer. il *Mod Painters* p98-9 Mr 2007
il: Caged Pheasant #2
Allan Kaprow: Lawrence Weiner [Exhibit] M. Donohue. il *Sculpture* v28 no6 p71-3 Jl/Ag 2009
il:
Allan Kaprow: MOCA, Los Angeles, CA [Exhibit] K. Satorius. il *ArtUS* no23 p14-15 Summ 2008
il: Push and Pull
Kaps, Florian
about
[An artist and an engineer are using new technology to revive the Polaroid photograph] P. Kelly. il por *Blueprint* no279 p29 Je 2009
Polaroid's return is not impossible. O. Laurent. il *Br J Photogr* v156 p8 Ja 28 2009
Kapur, Geeta
about
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008
Kapur, Vishal
Interviews
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
Kara, Hanif
about
Engineering Success. J. Gendall. por *Archit (Washington, D.C.)* v98 no1 p32, 34 Ja 2009
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009
Kara, László
about
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Kara-Kamar site (Uzbekistan)
New Latin and Greek Rock-Inscriptions from Uzbekistan. Y. Ustinova. bibl f il map *Hephaistos* v18 p169-79 2000
Karabi Tamchin site (Ukraine)
A Middle Palaeolithic bone tool from Crimea (Ukraine). A. Burke and F. D'Errico. bibl il map tab *Antiquity* v82 p843-52 D 2008
Karabibene, Halim, 1962-
Reproductions
Ballade à Bagdad (oil on canvas, 2007)
Art Rev no30 p64 Mr 2009
Rencontre [Detail] (oil on canvas, 2007)
Beaux Arts Mag no286 p Inside Back Cover Ap 2008
Karabucak (Ancient city) *See* Trysa (Ancient city)

Karacas, Christy
about
[adult swim]min' in the Slammer. M. Milligan. il *Anim Mag* v22 no9 p38 O 2008
Karachi (Pakistan)
Art scene
Cultural Safe Haven. A. White. il *Art AsiaPacific* no63 p86-7 My/Je 2009
Letter from Karachi. A. Ali. il *Circa (North Irel)* no123 p32-3 Spr 2008
History
Kalachi, Kurrachee, Karachi: Biography of a Metropolis. N. Bhavnani. il *Marg* v60 no1 p40-51 S 2008
Karadi, Kika, 1975-
Exhibitions
Kika Karadi [Exhibit] J. Zinsser. il *Flash Art* v41 p92 N/D 2008
il: Tombstone
Karadzic, Radovan
about
Seen through these eyes. P. Lowe. il por *Br J Photogr* v155 p14-17 O 29 2008
Karamatic, Jozo
Works
Death in Dallas [Song]
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Karamustafa, Gülsün, 1946-
Exhibitions
Gülsün Karamustafa: Mobile Stages: "Identitätstransfer im Pantherlook": Salzburger Kunstverein [Exhibit] U. M. Probst. il *Kunstforum Int* no193 p374-6 S/O 2008
il: The City and the Secret Panther Fashion
Karan, Donna
Collections
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009
Karanlık Kilise (Church: Cappadocia, Turkey)
Images of Christ Emmanuel in Karanlık Kilise. R. B. Schroeder. bibl f il *Stud Iconogr* v29 p23-54 2008
Karapetian, Farrah
Exhibitions
Farrah Karapetian at Sandroni.Rey [Exhibit] J. Souza. il *Artweek* v40 no3 p19 Ap 2009
il: Tragic Muse
Karapidakis, Louisa
(jt. auth) See Laubrie, Édouard de, and Karapidakis, Louisa
Karasik, Mikhail
Works
Doska Pocheta [Treatise]
Hybrid Histories in Contemporary Artist Books: "Codex Espangliensis" and "Doska Pocheta" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Emerson. bibl f il *Mus Stud* v34 no2 p60-2, 95 2008
Karasov, Deborah
Deborah Karasov: Learning to See [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p33 Spr/Summ 2009
Karatepe site (Turkey)
On the State of Mi-mi, Mi Country and the "City of Memacens". L. M. Sverchkov. bibl il map *Ancient Civiliz Scythia Siberia* v14 no3/4 p317-35 2008
Karavan, Dani, 1930-
about
L'Axe majeur enfin achevé. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
il: Axe majeur
L'Axe majeur enfin achevé [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p32 F 2009
il: L'Axe majeur (2)
Dani Karavan: New Work in France, Germany, and Japan. A. Levine. il *Sculpture* v27 no8 p44-9 O 2008
il: Way to the Hidden Garden; Axe Majeur (3); Grundgesetz 49 (2); Way of Human Rights; Meeting; Bereshit; Murou Art Forest; Monument to Way of Peace (2)
Exhibitions
Dani Karavan: Martin-Gropius-Bau, Berlin [Exhibit] M. Z. Brendel. il *ArtUS* no23 p62-3 Summ 2008
il: Bad Government; Negev Monument
Dani Karavan: "Retrospektive": Martin-Gropius-Bau, Berlin [Exhibit] R. Berg. il *Kunstforum Int* no191 p278-81 My/Jl 2009
il: Negev Monument; No Way Out; Schlechte Regierung
Karavanic, Ivor, and others
The Middle Paleolithic from Mujina Pecina, Dalmatia, Croatia. bibl graph il map tab *J Field Archaeol* v33 no3 p259-77 Fall 2008
Kardon, Dennis
Exhibitions
Dennis Kardon: Mitchell Algus [Exhibit] J. Fyfe. il *Art Am* v96 no11 p172 D 2008
il: Out of Control
Kardosh, Robert
The New Generation: A Radical Defiance. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
Kardulias, P. Nick, and Hall, Thomas D.
Archaeology and world-systems analysis. bibl tab *World Archaeol* v40 no4 p572-83 D 2008
Kareiva, Peter
(jt. auth) See Matzek, Virginia, and Kareiva, Peter
Karen, Tom
Speeches, addresses, etc.
Designer Tom Karen rules UK [Make More With Less: Tom Karen in conversation with Stephen Hayward] S. Jacob. il *Archit J* v229 no9 p65-7 Mr 12 2009
Karetzky, Patricia
Part II: The Origins and Evolution of Portrayals of the Death of the Buddha in Central Asia and Early China. bibl f il *Orient Art* v50 no4 p41-9 2006
Karim, Aga Khan *See* Aga Khan IV, 1936-
Karina, Anna, 1940-
about
Journey to the End of the Beach [Part of section: The New Wave at 50] D. Thomson. il *Sight Sound* ns19 no5 p20-1 My 2009
Kariot Island (Greece) *See* Ikaria Island (Greece)
Kariye Camii (Church: Istanbul, Turkey)
Chemical Analyses of the Zeyrek Camii and Kariye Camii Glasses. R. H. Brill. bibl f graph *Dum Oaks Pa* v59 p213-30 2005
Kariye Djami (Church: Istanbul, Turkey) *See* Kariye Camii (Church: Istanbul, Turkey)
Kark, Ruth
(jt. auth) See Frantzman, Seth J., and Kark, Ruth
Karkow, Christine
Exhibitions
'Putting It Together' at LTCC Haldan Art Gallery [Exhibit] K. Robertson. il *Artweek* v40 no2 p13 Mr 2009
il: Adelanto
Karl *See* Charles XV, King of Sweden and Norway, 1826-1872
Karl V, Emperor of Germany *See* Charles V, Holy Roman Emperor, 1500-1558
Karl Ernst Osthaus Museum (Hagen, Germany)
Karl Ernst Osthaus Museum, Hagen. E. May. il *Wallraf-Richartz-Jahrb* v69 p50-1 2008
Karl Theodor, Elector Palatine and Elector of Bavaria, 1724-1799
Homes and haunts
Liquid Asset. C. Douglas. il *World Inter* v29 no5 p202-13 My 2009
Karlbeck, Orvar, 1879-1967
about
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009
Karlberg Castle (Sweden)
Power Play. E. Selse. il *World Inter* v27 no6 p134-45 Je 2007
Karle, Peter
about
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Karle (P). R Buxbaum (Firm) *See* P Karle/R Buxbaum (Firm)
Karlholm, Dan
Action Drawing: Notes on the (dis)Revelatory Nature of Drawing. bibl f il *Konsthistorisk Tidskr* v78 no2 p92-103 2009
Karlin, Neil, and Vale, Elda
The Architect 50; ed. by A. K. Hurley. il tab *Archit (Washington, D.C.)* v98 no5 p42-53 My 2009
Karling, Sten Ingvar, 1906-1987
about
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
Influence
"Lünka täites". Katse analüüsida Sten Karlingi kunstiteoreetilisi vaateid / Filling the Gap: An Attempt to Analyse Sten Karling's Theoretical Views on Art; tr. by T. Randviir. K. Kodres. bibl f il por *Kunstiteaduslikke Uurimusi* v17 no3 p42-64 2008
Karlovy Vary Film Festival
A touch of velvet. P. Hames. il *Sight Sound* ns18 no9 p8 S 2008
Karlsruhe (Germany)
Architecture
Mensa in Karlsruhe. R. Franke. il *Baumeister* v104 no3 p56-67 Mr 2007
Community centers
Erzbischöfliches Bauamt Heidelberg—Aussenstelle Karlsruhe. il *Munster* v61 no3 p207-13 2008
Exhibitions
See also
Art Karlsruhe (Exhibition)
Karlsruhe Nuclear Research Centre *See* Kernforschungszentrum Karlsruhe
Karlstadt, Liesl, 1892-1960
Video recording reviews
Karl Valentin cinéaste [Twenty short subject films, 1914-1941, and three feature films] H. Feindt. por *Cah Cinema* no630 p68 Ja 2008
Karlstein Castle (Czech Republic) *See* Karlštejn (Castle: Czech Republic)
Karlštejn (Castle: Czech Republic)
Conservation and restoration
Restoration of Outdoor Plaster Pavement Floors in a Medieval Czech Castle. Z. Slížková and M. Drdácký. bibl f graph il tab *J Archit Conserv* v14 no3 p81-98 N 2008
Karman, Tony
Interviews
Fair Business: Merchandise Mart & Art Chicago [Interview with M. Falanga and T. Karman] M. Menzies. *Flash Art* v41 p245 Jl/S 2008
Karmel, Pepe
Response: Suffering Machine: Ariel Dorfman and Picasso [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] il *Art Bull* v91 no1 p30-4 Mr 2009
What's the Matter with Pollock? Issues of Connoisseurship and Abstraction. il *IFAR J* v10 no1 p10-17 2008
Karmitz, Marin
about
Le catalogue, une exposition dans l'exposition. P. Piguet. *Oeil* no614 p55 Je 2009
Marin Karmitz, variations sur le silence. M. Voutoulle. por *Connaiss Arts* no671 p16 My 2009
Silences, Karmitz prend la parole. P. Piguet. il *Oeil* no614 p54-7 Je 2009
Silences, l'intermède artistique d'un cinéaste. P. Piguet. il *Oeil* no614 p50-3 Je 2009
Interviews
M. Karmitz "Rendons nos citoyens fiers de leurs artistes" [Interview] M. Robert and J.-C. Castelain. il por *Oeil* no612 p125-9 Ap 2009

Karolak, Jason
Exhibitions
Jason Karolak: Massimo Audiello [Exhibit] S. Mueller. il *Art Am* v97 no1 p110 Ja 2009
il: Untitled (P-0814)
Karpova, Elena
(jt. auth) See Hodges, Nancy Nelson, and Karpova, Elena
Karsh, Yousuf, 1908-2002
Exhibitions
See It Now. L. Sakraida. il *Am Photo* v20 no1 p10-11 Ja/F 2009
il: Winston Churchill
Yousuf Karsh: Industrial Images: Beaverbrook Art Gallery [Exhibit] V. Hammock. *Vie Arts* v52 p104 Summ 2008
il: Gow Crapper
Karshan, Thomas
Apes, Tyros, and Humans: Wyndham Lewis's Portraits [Review article] *Mod Mod* v16 no2 p427-33 Ap 2009
Karten, Harvey
August Evening. *Film J Int* v111 no10 p59-60 O 2008
Karthveli *See* Georgians (Transcauscasians)
Kartofel, Graciela
Álvaro Barrios [Exhibit] il *Art Nexus* v8 no72 p122-3 Mr/My 2009
Leopoldo Maler [Exhibit] il *Art Nexus* v7 no70 p146-7 S/D 2008
Marco Arce [Exhibit] il *Art Nexus* v7 no70 p149-50 S/D 2008
Marysole Worner Baz [Exhibit] il *Art Nexus* v8 no72 p113-14 Mr/My 2009
Nicolás Leiva [Exhibit] il *Art Nexus* v7 no70 p145 S/D 2008
Sofía Maldonado [Exhibit] il *Art Nexus* v7 no70 p151-2 S/D 2008
Kartono, Singgih Susilo
about
Magno radio. A. Quinn. il *Blueprint* no278 p21 My 2009
Karuizawa (Japan)
See also
Vacation houses—Interior design—Japan—Karuizawa
Houses
Black box. C. Slessor. il *Archit Rev* v223 p74-7 Mr 2008
Crane House. C. Slessor. il *Archit Rev* v226 p74-7 Jl 2009
Crane House. J. Worrall. il map *Domus* no919 p84-7 N 2008
House in a Forest. il *Jpn Archit* no69 p54-63 Spr 2008
House S. il *Jpn Archit* no69 p72-7 Spr 2008
Kaschnitz von Weinberg, Guido
about
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
Kaseman, Keith
about
Commissions. E. Lynch. il *Sculpture* v27 no10 p22-3 D 2008
Raw Ground. L. Hales. il *Metropolis* v28 no5 p34 D 2008
Kasfir, Sidney
More on Place, Practice, and Nationalist Gestures [Introduction to special section: Dialogue] *Afr Arts* v42 no2 p7 Summ 2009
Kasfir, Sidney, and others
The (Dis)placement of National Art in a Transnational Artworld. *Afr Arts* v41 no3 p10-12 Aut 2008
Kashid (India)
Architecture
Cool water. R. Gregory. il *Archit Rev* v223 p45 Mr 2008
Skilled Resistance. L. Bossi. il *Domus* no914 p78-80, 80A, 80B, 81-4 My 2008
Houses
Cool water. R. Gregory. il *Archit Rev* v223 p45 Mr 2008
Kashmir (India) *See* Jammu and Kashmir (India)
Kashmir conflict (India and Pakistan)
Paradise Lost in "Mission Kashmir": Global Terrorism, Local Insurgencies, and the Question of Kashmir in Indian Cinema. A. Sharma. *Q Rev Film Video* v25 no2 p124-31 2008
Kashmirian bronzes *See* Bronzes, Kashmirian
Kashmirian textiles *See* Textiles, Kashmirian
Kasimir, Marin
about
Jakob + Macfarlane [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p44 Ja 2009
il: The Docks of Paris
Kasmin (Paul) Gallery *See* Paul Kasmin Gallery
Kasparian, Lance
Awards
Three Scholars Share Glass Research Grants. *J Glass Stud* v50 p332-3 2008
Käsper, Veljo
about
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
Kass, Deborah
Reproductions
Before and Happily Ever After
Mus (Washington, D.C.) v88 no1 p72 Ja/F 2009
Kassabian, Anahid
Inattentive Engagements: The New Problematics of Sound and Music [Part of a special section on sound studies] bibl f *Cinema J* v48 no1 p118-23 Fall 2008
Kassan, David Jon
Understanding Anatomy: Lips. il *Drawing (Interweave Press)* v6 no20 p42-5 Wint 2009
Understanding Anatomy: The Brow. il *Drawing (Interweave Press)* v5 no18 p66-9 Summ 2008
Understanding Anatomy: The Nose. il *Drawing (Interweave Press)* v5 no19 p48-51 Fall 2008
Understanding Anatomy: The Skull. il *Drawing (Interweave Press)* v6 no20 p82-5 Spr 2009
Reproductions
Study of Grace [Unfinished, detail] (charcoal and white chalk on toned paper, 2008-9)
Drawing (Interweave Press) v6 no20 p Front Cover Wint 2009
Kassel (Germany)
Art
Von hier aus: Made in Germany—Documenta 12—Skulptur Projekte Münster 07 [Exhibits] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no79 p74-6, I S/O/N 2007
Exhibitions
See also
Documenta
Fotofruhling
Galleries and museums
See also
Kunsthalle Fridericianum (Kassel, Germany)
Kassel Photo Forum *See* Kasseler Fotoforum
Kasseler Fotoforum
Awards
Publications [Around the World in 22 Books] B. von Brauchitsch. il *Eur Photogr* v29 no83 p67-79 Summ 2008
Kasser, Lucinda
about
Art Values: Four food-inspired paintings to add to your collection. il *Southwest Art* v38 no6 p54-5 N 2008
il: Hot Dog
Kassila, Matti, 1924-
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Kassovitz, Mathieu
Reviews
Babylon A.D. E. Alter. *Film J Int* v111 no10 p62-3 O 2008
Babylon A.D. S. Wigley. il *Sight Sound* ns18 no10 p55-6 O 2008
Kastanienbaum (Switzerland)
Architecture
Remodelación y Ampliación de una Villa Histórica en Kastanienbaum / Remodelling and Extension of a Historical Villa, Kastanienbaum [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p66-75 2008
Houses
Remodelación y Ampliación de una Villa Histórica en Kastanienbaum / Remodelling and Extension of a Historical Villa, Kastanienbaum [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p66-75 2008
Kasteel Amstenrade (Netherlands) *See* Kweekerij Kasteel Amstenrade (Netherlands: Estate)
Kasten, Ani
Technique
Technical Notes. A. Kasten and others. il tab *Ceram Rev* no231 p68-9 My/Je 2008
Themes
New Territories. A. Kasten. il por *Ceram Rev* no231 p36-9 My/Je 2008
il: Sea Sponge Forms; Rectangular Pillow Pot; Boats: Series III; Black and White Skein Pot; Snow Deer; Lookout II
Kasthall (Firm)
Ones to watch. il *Contract* v49 no12 p26-8 D 2007
The Unveiling. A. Marano. il *Contract* v50 no11 p48 N 2008
Kastner, Jeffrey
Jeffrey Kastner: What Remains [Part of a special section: Here to Stay: Public Art and Sustainability] il por *Public Art Rev* v20 no2 p40 Spr/Summ 2009
Kästner, Volker
Herakles oder Faustkämpfer? il por *Antike Welt* v40 no1 p35-7 2009
Pergamon und die Seidenstrasse [Exhibit] il *Antike Welt* v39 no6 p33-5 2008
Katase, Kazuo
Exhibitions
Nichts als Trugbilder [Exhibit] C. Huther. il *Weltkunst* v79 no5 p115 My 2009
Katayama, Masamichi
about
With movement, light, and sound, Wonderwall creates a sensory shopping environment for A Bathing Ape in Tokyo's Shibuya district [Part of a special section: Record Interiors 2008] N. R. Pollock. il *Archit Rec* v196 no9 p112-15 S 2008
Katchka, Kinsey
52nd Venice Biennale: Think with the Senses—Feel with the Mind: Art in the Present Tense [Exhibit] il *Afr Arts* v41 no3 p84-7 Aut 2008
Katchka, Kinsey, and others
Dak'Art 2008: Musée de l'Institut Fondamental d'Afrique Noire and Galerie Nationale, Bamako [Exhibit] il *Afr Arts* v42 no2 p84-7 Summ 2009
Katchor, Ben
The Cash Bar. il *Metropolis* v28 no4 p132 N 2008
The Daily Grand Prix. il *Metropolis* v28 no7 p96 F 2009
Forbidden Rooms. il *Metropolis* v28 no9 p112 Ap 2009
Hatred House. il *Metropolis* v28 no6 p96 Ja 2009
Indecent Exposure. il *Metropolis* v28 no10 p152 My 2009
The Nozzle. il *Metropolis* v28 no8 p136 Mr 2009
Solilo-Queeter. il *Metropolis* v28 no11 p140 Je 2009
Vehicular Counseling. il *Metropolis* v28 no5 p128 D 2008
about
Ben Katchor. il *Art Rev* no31 p20 Ap 2009
Katcinas *See* Kachinas
Kate, Owen
Reproductions
[Photo of a woman with long hair next to an abandoned trailer]
Am Photo v20 no3 p17 My/Je 2009
Kate Otten Architects (Firm)
Prison Break. H. Le Roux. il *Archit Rev* v221 p48-53 Je 2007

Kath, Leif
Exhibitions
Leif Kath: Elizabeth Harris [Exhibit] C. Diehl. il *Art Am* v97 no1 p114 Ja 2009
Kathisma Church (Jerusalem)
Where Mary Rested: Rediscovering the Kathisma. H. Shanks. il *Biblic Archaeol Rev* v32 no6 p44-51 N/D 2006
Kathpalia, Rajeev
about
Balkrishna Doshi, Rajeev Kathpalia: Foundation for Liberal and Management Education for Knowledgecity Edu, Pvt Ltd. il *GA Doc* no103 p100-3 2008
Kato, Jill Fanshawe
about
The Kimono of Food. J. F. Kato. il *Ceram Rev* no236 p54-7 Mr/Ap 2009
il: Rock bowls; Seedling plates and bowls; Bird dish; Moon jugs; Sushi plates; Vessel with Blue Brushstroke; Oval Shrimp Bowl
Kato Simi (Greece)
Antiquities
Die Siegel und die Siegelabdrücke auf Gefässhenkeln aus dem Heiligtum von Symi. I. Pini. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p1-11, Tafel1-Tafel5 2006
Katoomba (Australia)
See also
Hotels and motels—Interior design—Australia—Katoomba
Historic buildings
See also
Carrington (Katoomba, Australia: Hotel)
Hotels and motels
See also
Carrington (Katoomba, Australia: Hotel)
Katsuhiro Miyamoto & Associates (Firm)
"Hankai" House (House Surgery 2). il *Jpn Archit* no72 p44-5 Wint 2009
Katsumata, Chieko
Exhibitions
Les poétiques de Chieko Katsumata [Exhibit] V. de Maulmin. il *Connaiss Arts* no666 p150 D 2008
il: Forme violette et rouge, sans titre
Katsura Rikyū (Kyoto, Japan)
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Katsushika, Hokusai *See* Hokusai (Katsushika Hokusai), 1760-1849
Katsuyamatate Medieval Fort Site (Hokkaido, Japan). Guidance Center
Architecture
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Katy Keene (Fictional character)
Beneath the radar. T. Triggs. il *Eye* v17 no68 p42-3 Summ 2008
Katyn (Motion picture)
Reviews
Katyn. M. Garcia. *Film J Int* v112 no3 p42-3 Mr 2009
Katyn Forest massacre, 1940
Motion pictures
Katyn. M. Garcia. *Film J Int* v112 no3 p42-3 Mr 2009
Katz, Aaron, 1981-
Reviews
Dance Party, USA. R. Gilbey. il *Sight Sound* ns18 no9 p54, 56 S 2008
Quiet City. R. Gilbey. *Sight Sound* ns18 no9 p72 S 2008
Katz, Alex, 1927-
about
Articulating the tacit dimension in artmaking [Part of a special issue on documenting artists' processes] M. Jarvis. bibl f il *J Visual Art Pract* v6 no3 p201-13 2007
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
il: City Night
Was kostet die Kunst? C. Hammes. graph il *Weltkunst* v78 no9 p66 S 1 2008
il: Girl (Back)
Interviews
Alex Katz [Interview] M. Rappolt. il por *Art Rev* no30 p56-62 Mr 2009
il: Varick 2; Carmen; Pamela 3; Sunset 1; Blue and Red Sunset; Eleuthera
Alex Katz à la recherche d'une surface agressive / Alex Katz, Finding an Aggressive Surface [Interview]; tr. by M. Pencreac'h. E. Verhagen. il *Art Press* no358 p31-5 Jl/Ag 2009
il: Homage to Utamaro; Laure and Alain; Forsythia; Purple Wind; Eyes Closed, Eyes Open 1; Reflection 3
Reproductions
Eyes Closed, Eyes Open 1 (2004)
Art Newspaper v18 p1 Jl/Ag 2009
Fashion series [woman in black coat and hat against an orange ground] [Detail]
Art Rev no29 p7 Ja/F 2009
[Profile view of man wearing sunglasses, with orange ground]
Artforum Int v47 no4 p48 D 2008
[Two women in blue coats against an orange ground] [Detail]
Art Am v97 no1 p13 Ja 2009
Katz, Bonnie J.
Reproductions
Feng Shui: Flow of Life (2) (art glass, 2008)
Public Art Rev v20 no2 p127 Spr/Summ 2009
Katz, Colby
about
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005
il: Beauty Pageants
Katz, Daniel
about
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
Katz, Edith
about
Modern Modes. K. Karam. il *Gard Des* no157 p48-55 Mr 2009
Outside Time and Place [Jemez Mountains region, N.M. gardens of Siri Hari Kaur Angleton-Khalsa; landscape architecture by E. Katz] P. Haldeman. il por *Archit Dig* v66 no4 p92-9 Ap 2009
Katz, Jonathan
Modest Proposals: Paul Donald's Subversion of the Grand Gesture. il *X-TRA* v11 no3 p56-9 Spr 2009
Katz, Leandro
Leandro Katz [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p32-4 Spr/Summ 2009
Katz, M. Barry
Documentation of Lorenzo Lotto's Early Work with Raphael. bibl f il *Southeast Coll Art Conf Rev* v9 no5 p202-10 Spr 1980
Katz, Natasha
about
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
Katz, Steven
Reproductions
Macy's (oil on linen, 2006-07)
ARTnews v107 no8 p41 S 2008
Katz, Ted, 1937-
Exhibitions
Ted Katz: Butters [Exhibit] R. Speer. il *ARTnews* v107 no9 p171 O 2008
il: Birds, At Random
Katz, Vincent
Image/Word. il por *Tate Etc* no16 p90-5 Summ 2009
Life on Mars. il *Apollo* v168 p96-7 S 2008
Manhattan transfer. il *Apollo* v169 p58-9 Ja 2009
Museum Opening of the Year: The Museum of Arts & Design, New York [Part of a special section: The Apollo Awards 2008] il *Apollo* v168 p38-9 D 2008
Seeing Sound. il *Apollo* v168 p92-4 N 2008
Summertime. il *Apollo* v170 p64-5 Jl/Ag 2009
Vincent Katz on Jacob Epstein's "Jacob and the Angel" (1940-1941). il *Tate Etc* no13 p108-9 Summ 2008
The women's rooms. il *Apollo* v169 p58-9 My 2009
Katz, Wendy Jean
Fancy Painting, Street Children, and the Fast Men of the Pavé. bibl f il *Nineteenth Century Stud* v21 p85-126 2007
Katzeff, Miriam
about
Open Source. L. Kotz. il *Artforum Int* v47 no7 p69-70 Mr 2009
Katzenberg, Jeffrey
Interviews
I Have a Dream [Interview with J. Katzenberg; part of section on 3-D] N. Roddick. por *Sight Sound* ns19 no3 p40-1 Mr 2009
Katzman, Laura R., and Lawson, Karol A.
The (Im)permanent Collection: Lessons from a Deaccession. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
Kauai (Hawaii)
Description and travel
When in Kauai: What Not to Miss. C. Greenberg. il *Gard Des* no157 p22 Mr 2009
Gardens
When in Kauai: What Not to Miss. C. Greenberg. il *Gard Des* no157 p22 Mr 2009
Kauffer, Edward McKnight, 1890-1954
about
Power poster design by Edward McKnight Kauffer, 1931. S. Mullins. il *Mus J* v109 no2 p66 F 2009
Kauffman, Angelica *See* Kauffmann, Angelica, 1741-1807
Kauffman, Craig, 1932-
about
Lacma's broken glass remade. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
il: Untitled Wall Relief
Kauffman, Robert Craig *See* Kauffman, Craig, 1932-
Kauffmann, Angelica, 1741-1807
about
Il ritorno di un quadro di Angelica Kauffmann a Pavlovsk. N. Stadnichuk. bibl f il *Arte Veneta* no63 p182-4 2006
il: La morte di Leonardo da Vinci
Reproductions
Lasset die Kinder zu mir kommen—Christus segnet die Kinder (1796)
Weltkunst v79 no3 p127 Mr 2009
Kauffmann, Hermann, the Elder, 1808-1889
Reproductions
Durchgehende Pferde [Detail] (ca 1870)
Weltkunst v78 no14 p95 D 2008
Kaufman, Andy, 1949-1984
In motion pictures
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Kaufman, Charlie
about
Gone in 60 Years. E. Lawrenson. il *Sight Sound* ns19 no6 p26-9 Je 2009
Mr K.: rendez-vous avec lui-même; tr. by É. Saada. B. Krohn. por *Cah Cinema* no634 p18 My 2008
Reviews
Synecdoche, New York. E. Alter. *Film J Int* v111 no11 p108 N 2008
Synecdoche, New York. P. Kemp. il *Sight Sound* ns19 no6 p78, 80 Je 2009
Synecdoche, New York. C. Norris. il *Film Comment* v44 no6 p71 N/D 2008
Kaufman, David
Copy Cat: Protecting intellectual property is harder than it looks. *Hosp Des* v30 no8 p53 O 2008
Into the woods: A restaurant grows in Houston [Grove, Houston, Texas] il *Hosp Des* v30 no9 p126-9 N 2008
Kaufman, Denis Arkad'evich *See* Vertov, Dziga, 1896-1954

Kaufman, Donald
Collections
Training Wheels. S. G. Stoodley. il *Art Antiqu* v32 no3 p42, 44 Mr 2009
Kaufman, Gordon B.
about
Arrowhead Springs Hotel [Architecture by G. B. Kaufman and P. R. Williams; interior design by D. Draper] G. Clarke. il *Archit Dig* v65 no11 p234-9, 249 N 2008
Kaufman, Moisés
Works
33 variations [Drama]
Arts and Craft. R. Cashill. il *Live Des* v43 no5 p12-15 My 2009
Reviews
An entrance and an exit. B. Allen. *New Criter* v27 no8 p34-7 Ap 2009
Kaufman, Orit
about
New Plate Special [Delicatessen, New York] M. McMenamin. il *Inter Des* v79 no14 p100, 102 N 2008
Kaufmann, Angelika, 1935-
about
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009
Kaufmann, Emil
about
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
Works
Von Ledoux bis Le Corbusier [Treatise]
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
Kaufmann, Jacques
about
Jacques Kaufmann: Common Territory. Y. Peltier. il *Ceramics (Aust)* no73 p60-2 2008
il: In Between Something and Nothing (2); Impression; Tang Wall; Porcelain Landscape
Kaufmann, Oskar Leo
Exhibitions
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Kaufmann-Heinimann, Annemarie, and Künzl, Ernst
Fiktive Siege: Ein falscher römischer Silberhelm. bibl f il *Antike Kunst* v51 p123-33, A21-A22 2008
Kaufmann House (Palm Springs, Calif.)
Conservation and restoration
Sweet Sorrow. E. Wills. il por *Preservation* v60 no4 p16-17 Jl/Ag 2008
Kaulbach, Wilhelm von, 1805-1874
about
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006
Kaulitz, Bill
Clothing
The Sound [B. and T. Kaulitz of Tokio Hotel] por *Archit Dig* Fashion Rocks p80-1 Fall 2008 supp
Kaulitz, Tom
Clothing
The Sound [B. and T. Kaulitz of Tokio Hotel] por *Archit Dig* Fashion Rocks p80-1 Fall 2008 supp
Kaunas (Lithuania)
Exhibitions
See also
Kaunas Art Biennial
Kaunas Art Biennial
Textile 07 [Exhibit] V. Mitchell and K. Nolan. il *Textile* v7 no1 p114-19 Mr 2009
Kauri Cliffs (New Zealand)
Hotels and motels
Kauri Cliffs & the Farm at Cape Kidnappers [J. and J. Robertson build two homes, golf courses and hotels in New Zealand; part of a special section: Travel: Hotels] M. Peppiatt. il map *Archit Dig* v65 no12 p186-91 D 2008
Kaurismaki, Aki
about
L'Arbre Aki. J.-M. Frodon. por *Cah Cinema* no633 p106 Ap 2008
Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Video recording reviews
Tristes banquises. J. Douchet. il *Cah Cinema* no636 p74 Jl/Ag 2008
Kaurismaki, Mika
about
Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008
Kausland, Kjetil
Reproductions
No Mas
Flash Art v41 p64 My/Je 2008
Kavelinckx, Jan Joris
about
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Kavi Gupta Gallery (Chicago, Ill.)
Conversation with . . . Kavi Gupta [Interview] J. Finkel. por *Art Auction* v31 no10 p33 Je 2008
Kawabata, Gyokushō, 1842-1913
Reproductions
Landscape with Mt. Fuji (hanging scroll ink and colors on silk)
Arts Asia v38 no5 p66 S/O 2008
Kawade, Shibataro, 19th cent.
Reproductions
Pair of cloisonné vases with depictions of the Empress on a phoenix and the Emperor on a sea dragon (Meiji period)
Arts Asia v39 no3 p25 My/Je 2009
Kawaguchi, Tatsuo, 1940-
Exhibitions
Tatsuo Kawaguchi: Hyogo Prefectural Museum of Art and Nagoya City Art Museum [Exhibit] K. Nakane. *Sculpture* v27 no8 p79 O 2008
Kawai, Misaki
about
Manifesto. il *Art Rev* no31 p53-4 Ap 2009
Kawai, Yukichi
about
When in Rome [Beijing Noodle No. 9, located in Caesar's Palace, Las Vegas] il *Hosp Des* v31 no4 p39 My/Je 2009
Kawamata, Tadashi, 1953-
about
Tree Houses for High-Rent District. D. Ebony. il *Art Am* v96 no11 p34 D 2008
Exhibitions
Tadashi Kawamata, Marie Bovo: Galerie Kamel Mennour [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no348 p86-7 S 2008
il: Tree Huts
Reproductions
Gandamaison/Workshop (installation of wooden crates, 2008)
Beaux Arts Mag no293 p16 N 2008
Kawamoto, Kihachirô, 1925-
Video recording reviews
Handmade magic. T. Lucas. il *Sight Sound* ns18 no9 p88 S 2008
Kawamura, Yayoi
La laca japonesa de exportación en España. Del estilo Namban al pictórico. bibl f il *Archivo Esp Arte* v82 p87-93 Ja/Mr 2009
Kawamura, Yoichi
Exhibitions
'Defining Nature' at the LACMA Rental Gallery [Exhibit] V. Martin. il *Artweek* v40 no2 p16-17 Mr 2009
'Truth or Dare,' Lacey Terrell, Michael Ward and Yoichi Kawamura. D. Koppman. il *Artweek* v39 no8 p6 O 2008
Kawara, On, 1933-
about
On Kawara and Takehito Koganezawa. K. Kondo. il *Art AsiaPacific* no61 p236 N/D 2008
il: 5 JUN. 68
Straight to the Moon, Alice! M. Keegan. il *Mod Painters* p84-9 F 2007
What Will Happen Next? K. Cohen. bibl f *Chicago Art J* v18 p2-19 2008
Exhibitions
On Kawara [Exhibit] F. Colpitt. il *ArtUS* no24/25 p77 Fall/Wint 2008
il: I Read
Kawase, Hasui *See* Hasui, 1883-1957
Kawase, Shinobu
Reproductions
[Flaring vase with blossom-like opening] [Detail] (3) (ceramic with celadon glaze)
ARTnews v108 no3 p25 Mr 2009
Kawashima, Noboru
about
Park and Shop. J. Martignoni. il *Landsc Archit* v98 no11 p52, 54-6, 58 N 2008
Kawauchi, Rinko, 1972-
Exhibitions
Rinko Kawauchi: Antoine de Vilmorin [Exhibit] L. Hurwitz. il *ARTnews* v107 no7 p180 Summ 2008
Reproductions
[Utatane series: image of a youth with long dark hair] (2001)
Beaux Arts Mag no292 p142 O 2008
Utatane series: untitled (2001)
Blind Spot no38 p70 2008
Kay, Jane Holtz
How the Dutch Do It. il *Lotus Int* no132 p35-8 2007
Kay, Stella
Collections
Billionaire's wife will open (another) contemporary gallery in (another) Malnikov bus garage. J. Varoli. il por *Art Newspaper* v17 p1 N 2008
Stella Kesaeva's plans for her garage. J. Varoli. il por *Art Newspaper* v17 p5 D 2008
Kayabasi, Nuran, and Özdemir, Melda
A Note on the History of Turkish Leatherworking. bibl il *Orient Art* v50 no4 p50-4 2006
Kayac (Firm)
Buildings, facilities, etc.
Delight. R. Gregory. il *Archit Rev* v224 p106 S 2008
Kayafas, Arlette
about
Pictures of Gus and Arlette. C. Temin. il por *Art N Engl* v30 no1 p22-4 D 2008/Ja 2009
Kayafas, Gus
about
Pictures of Gus and Arlette. C. Temin. il por *Art N Engl* v30 no1 p22-4 D 2008/Ja 2009
il: Mayflower, Miami
Kaye, Nick
Works
Site-specific art [Treatise]
Dismantling the Frame: Site-Specific Art and Aesthetic Autonomy. J. Gaiger. bibl f *Br J Aesthet* v49 no1 p43-58 Ja 2009
Kaye, Tony
about
Paloma & Nick. il por *Creat Rev* v28 no8 p18 Ag 2008
Kaye-Moses, Linda
about
Linda Kaye-Moses. L. Kaye-Moses. il *Craft Arts Int* no76 p119 2009
il: In Mercy and Kindness—Anti-War Medal; KI (Kindness); Lapi Corrugia; In a Pale Garden

Kaylakie, Marcia, and Whittington, Janice
Lillie Elizabeth Parsons Neuman's Irish Chain Quilt [Texas Quilts and Quilters: A Lone Star Legacy; book excerpt. Part of special issue: Quilts—Stitches and Stories] il *Piecework* v16 no5 p36-7 S/O 2008
Kayode, Rotimi Fani- *See* Fani-Kayode, Rotimi, 1955-1989
Kayser, Christian, and others
Die Chorkuppel der Stadtpfarrkirche "Mariae Himmelfahrt" in Weilheim: Geschichte, Konstruktion, Bedeutung. il *Architectura* v36 no2 p183-98 2006
Kayser, Thomas de
(tr) See Ball, Hugo. Kandinsky: Conférence à la galerie Dada, Zurich, le 7 avril 1917
Kazakh embroidery *See* Embroidery, Kazakh
Kazakh pottery *See* Pottery, Kazakh
Kazakhstan
See also
Architecture—Designs and projects—Kazakhstan
Architecture—Kazakhstan
Excavations (Archaeology)—Kazakhstan
Neolithic period—Kazakhstan
Antiquities
Some Remarks on the Date of T'ien-Shan Inscriptions. R. Alimov. bibl il *Cent Asiat J* v52 no2 p161-72 2008
Kazakstan *See* Kazakhstan
Kazerouni, Guillaume
(jt. auth) See Guillouet, Jean-Marie, and Kazerouni, Guillaume
Kazlepka, Zdeněk
Der Maler Gottfried Libalt (1610-1673) zwischen den Genres: Stilleben, Porträt und Landschaftsmalerei; tr. by K. Rohackova. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p61-77 2006/2007
Kazma, Ali
about
La Fabbrica allo specchio. M. Bortolotti. il *Domus* no916 p15-16 Jl/Ag 2008 supp
il: Jean Factory [3]; Household Goods Factory
Kazmer, Susan Lenart *See* Lenart Kazmer, Susan
Kazuaki, Honma, 1930-
Reproductions
Origin V (2001)
Am Craft v68 no5 p Inside Front Cover O/N 2008
Kazunari Sakamoto Laboratory (Firm)
Minase Annex. il *Jpn Archit* no72 p62-3 Wint 2009
Kazuyo Sejima, Architect and Associates
Levels of Complexity. C. Nuijsink. il *Metropolis* v28 no11 p82-5 Je 2009
Marine Station Naoshima. il *Jpn Archit* no69 p116-25 Spr 2008
Okurayama Apartment. il *Jpn Archit* no72 p70-1 Wint 2009
Kazuyo Sejima, Ryue Nishizawa & Associates *See* Sanaa Ltd.
KBK Architekten (Firm)
Neubau zwischen Altbestand. il *Archit Aktuell* no336 p162 Mr 2008
KDK *See* Kim, Dokyun, 1973-
Ke Jiusi *See* K'o, Chiu-ssu, 1290-1343
Kealhofer, Lisa, and Grave, Peter
Land Use, Political Complexity, and Urbanism in Mainland Southeast Asia. bibl il map tab *Am Antiq* v73 no2 p200-25 Ap 2008
Keam, Thomas V., 1842-1904
Collections
Ben Wittick and the Keam Pottery Collection. L. A. Hieb. bibl il por *Am Indian Art Mag* v34 no3 p38-49 Summ 2009
Kean, Edmund, 1787-1833
Biographical works
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Keane, Webb
On the Materiality of Religion [Part of a special section: Materializing Religion] *Mater Relig* v4 no2 p230-1 Jl 2008
Kearns, Robert W.
In motion pictures
Flash of Genius. E. Alter. *Film J Int* v111 no11 p111-12 N 2008
Kearns, Stapleton
Reproductions
Blue Nocturne (oil on canvas)
Am Art Rev v21 no1 p54 Ja/F 2009
Keating, Ash
Awards
ANZ Private Bank and Art & Australia Contemporary Art Award. U. Blair. il por *Art Aust* v46 no1 p176 Spr 2008
Keaton, Buster, 1895-1966
Video recording reviews
The General. J. L. Neibaur. por *Cineaste* v34 no3 p58-9 Summ 2009
Keaton in Shorts. C. Wolfe. il *Mod Mod* v15 no4 p839-44 N 2008
Keaton, Diane
Homes and haunts
Diane Keaton [Remodeling the actress's 1920's Spanish Colonial Revival Beverly Hills home; architecture by R. Flewelling; architectural and interior design by S. Shadley; cover story] G. Clarke. il por *Archit Dig* v65 no11 p161-71 N 2008
Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966
Keaton, Michael
Reviews
The Merry Gentleman. L. Beale. *Film J Int* v112 no6 p52 Je 2009
Kechiche, Abdel
Reviews
The Secret of the Grain. J. Frosch. *Film J Int* v112 no1 p43-4 Ja 2009
The Secret of the Grain; tr. from the French by Paul Fileri. E. Lequeret. il *Film Comment* v44 no6 p68-9 N/D 2008
Kee, Joan
Irrelevance That Matters. il *Art AsiaPacific* no61 p246-7 N/D 2008
Points, Lines, Encounters: The World According to Lee Ufan. bibl f il *Oxford Art J* v31 no3 p403-24 2008
Kee, Vernon Ah *See* Ah Kee, Vernon, 1967-
Keef *See* MacMillan, Keith
Keefer, Katherine
about
Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008
il: Written Words
Keegan, Edward
Chandigarh Honors Corbu. il *Archit (Washington, D.C.)* v97 no13 p24 O 2008
Growing Leaders. por *Archit (Washington, D.C.)* v98 no1 p19 Ja 2009
Melting the Frost. il *Archit (Washington, D.C.)* v97 no15 p51-2 N 2008
Obama to Establish Office of Urban Policy. *Archit (Washington, D.C.)* v97 no16 p16 D 2008
Old Orchard Woods Condominiums. il *Archit (Washington, D.C.)* v98 no3 p63-9 Mr 2009
Palladio at 500 [Part of a special section on 2008 in Review] por *Archit (Washington, D.C.)* v97 no16 p59 D 2008
The Preservationist. il por *Archit (Washington, D.C.)* v98 no4 p42, 44 Ap 2009
Promise vs. Performance: A Deeper Shade of Green. il *Archit (Washington, D.C.)* v97 no13 p76-83 O 2008
Sushi Spotlight. il *Archit (Washington, D.C.)* v98 no2 p36, 38-9 F 2009
Tickets, Please. il *Archit (Washington, D.C.)* v98 no4 p50, 52, 54 Ap 2009
Where Glare Works. il *Archit (Washington, D.C.)* v97 no12 p45-6, 48, 50 S 2008
Keegan, Trent, 1974-2008
Murder
Keegan suspects are acquitted. *Br J Photogr* v156 p7 Ja 7 2009
Murder unsolved. O. Laurent. il *Br J Photogr* v156 p15-16 My 27 2009
il: Lesingo Nanyoi
Who killed Trent Keegan? O. Laurent. *Br J Photogr* v155 p9 Jl 16 2008
Keegooseot, Janet *See* Kigusiuq, Janet, 1926-2005
Keeler, Ralph H., 1887-1976
about
Not for Sale. K. Tulimieri. il *Mag Antiq (1971)* v174 no6 p96-101 D 2008
Keeler, Stuart
Exhibitions
Amanda Browder and Stuart Keeler: Gallery 400 [Exhibit] A. M. Mast. il *Sculpture* v27 no5 p71-2 Je 2008
il: Paper Pile; Warp/Weft
Keeling, Dominique
about
A Potter's Partnership: Jim & Dominique Keeling. D. Keeling and J. Keeling. il *Ceram Rev* no235 p79 Ja/F 2009
Keeling, Jim
about
A Potter's Partnership: Jim & Dominique Keeling. D. Keeling and J. Keeling. il *Ceram Rev* no235 p79 Ja/F 2009
Keen, Jeff
about
Brighton bombshell. W. Fowler. il *Sight Sound* ns19 no3 p9 Mr 2009
Video recording reviews
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
Keena, Shane, 1972-
Reproductions
[Prickly black object resembling a sea urchin]
Ceram Mon v57 no5 p27 My 2009
Keenan, Chris
about
Artist and Industry. C. Keenan. il *Ceram Rev* no236 p38-9 Mr/Ap 2009
Keep, Jonathan, 1958-
about
Market Forces. B. Kemske. il *Ceram Rev* no232 p30-5 Jl/Ag 2008
Keep & Share
Sustainable Fashion. J. Hemmings. il *Fiberarts* v34 no4 p40-2 Ja/F 2008
Keeser, Dorothea
about
Terrorism exhibition cancelled. H. Stoilas. il *Art Newspaper* v17 p14 N 2008
Keever, Kim
Exhibitions
Kim Keever: Kinz + Tillou Fine Art [Exhibit] M. Wilson. il *Artforum Int* v47 no6 p195 F 2009
il: Wildflowers 52i
Twilight: Landscapes of the Mind [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p9 Ap/My 2009
il: Palm 39b
Kefalidou, Eurydice
The Argonauts Krater in the Archaeological Museum of Thessaloniki. bibl il *Am J Archaeol* v112 no4 p617-24 O 2008
Kégresse, Adolphe, 1879-1943
about
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
Kehayoglu, Miguel, 1929-2009
about
Miguel Kehayoglu (1929-2009) [Obituary] V. Verlichak. por *Art Nexus* v8 no72 p50-1 Mr/My 2009
Kehl, Shanra
about
Documenting a Recovery. J. Silberg. il por *Am Cinematogr* v89 no6 p22, 24, 26-7 Je 2008
Kehne, Holger
about
Das / The "Puerta Amèrica" In Madrid—Designhotel der Superlative / In Madrid—A Hotel of Superlative Design. S. Schaller. il *Novum* p76-7 Jl 2008
Keiffer, Artimus
View from the Owl Hole. *Mater Cult* v39 no1 p v Spr 2007

Keil, Peter, 1942-
Reproductions
Couple (oil on canvas, 1959)
Raw Vision no65 p9 Wint 2008/2009
Keilhauer Industries Ltd.
Colorful Seating. J. Wiens. il *Inter Sources (2004)* v15 no1 p18-19 Ja/F 2008
Product Q+A: Evesham by Keilhauer. il *Inter Sources (2004)* v15 no8 p22 O/N 2008
Keinan, Talia
Exhibitions
Talia Keinan: Tel Aviv Museum of Art [Exhibit] N. Banai. il *Artforum Int* v47 no2 p403 O 2008
il: Guy with Lights
Keinonen, Turkka
Immediate and Remote Design of Complex Environments. bibl f flow chart *Des Issues* v25 no2 p62-74 Spr 2009
Keirincx, Alexander, 1600-1652
about
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. N. Sluijter-Seijffert and M. Wolters. bibl f il *Oud Holl* v122 no1 p14-42 2009
il: Boslandschap met nimfen en herten; Arcadisch landscap met dansende figuren; Zomers landschap met vee (5); Boslandschap met figuren (4); Boslandschap met dansende figuren (4); Landschap met Cimone en Efigenia (7)
Keister, Ann Baddeley, 1947-
Influence
Exhibitions
Bewitched by Stitchery. B. Sanders. il *Am Craft* v69 no1 p30-1 F/Mr 2009
Keita, Seydou, ca. 1921-2001
Exhibitions
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009
il: Untitled portrait (Seated Woman with Chevron Print Dress)
Keith, Donovan
about
Principally 3D. B. Robertson. il por *Anim Mag* v22 no8 p35 S 2008
Keith, Thomas, 1827-1895
Exhibitions
John Muir Wood: The Origins of Landscape Photography in Scotland: Scottish National Portrait Gallery: Queen St., Edinburgh [Exhibit] R. Muir. il *World Inter* v28 no9 p178-9 S 2008
Keith, Sir William, 1680-1749
Homes and haunts
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. M. Reinberger. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991
Keith Haring Pop Shop (New York, N.Y.)
History
Posters, tee-shirts, casquettes . . . le label Keith Haring. por *Oeil* no602 p75 My 2008
Keith Williams Architects (Firm)
Virtuoso Performance. J. Howley. il *Ir Arts Rev* v25 no4 p122-5 Wint 2008
Wexford Opera House. R. Brown. il *Archit J* v228 no14 p35 O 16 2008
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Keitula Master
about
Attributing African Art: Some Lega Ivories and the Case for a "Keitula Master". C. R. Mack. bibl f il map *Southeast Coll Art Conf Rev* v15 no3 p331-7 2008
Kekana, Job, 1916-1995
about
Mission Madonnas: Imaging an African Mother of God [Part of a special issue: Christian Arts of Africa and Its Diaspora] E. Rankin. il por *Mater Relig* v5 no1 p111-14 Mr 2009
Kekarainen, Pertti, 1965-
about
Pertti Kekarainen: The Sensation of Seeing. L. Rexer. il *Aperture* no194 p50-5 Spr 2009
il: TILA (Passage I); TILA (Moving Dots); TILA (Large Shadow, Light Spots); TILA (Transparent); TILA (Opening I)
Kekilli, Sibel, 1980-
Press coverage
Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. S. Arslan. bibl f por *Film Int* v6 no6 p62-71 2008
Kelder, Jorrit M.
Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009
Kelleher, Matt
about
Finding a Third Voice. M. Kelleher and S. Teruyama. il *Ceram Mon* v56 no8 p41 O 2008
il: Oval Trencher
Themes
The Poetics of Collaboration: Shoko Teruyama and Matt Kelleher. K. Schultz. il *Ceram Mon* v56 no8 p38-41 O 2008
il: Large Jar with Bird Handles; Large Bird with Lotus Necklace; Oval Trencher
Kellein, Thomas
Thirty Years of Eternity. il *Tate Etc* no12 p96-9 Spr 2008
Keller, Adelbert von, 1812-1883
Exhibitions
Tanz mit den Geistern der Epoche [Exhibit; part of a special issue on 19th century art] C. Von Farber-Castell. il *Weltkunst* v79 no4 p32-3 Ap 2009
il: Diner, Milli Beckmann
Keller, Albert von, 1844-1920
Reproductions
Lily Disgeistes [Detail] (oil on wood, 1895)
Apollo v169 p13 Ap 2009
Keller, Frank
Interviews
Eine gute Figur machen / Cutting a Fine Figure [Interview with F. Keller; Part of a special section: Novum Plus: Emotional Design] il *Novum* p42-3 Ja 2009
Keller, Ianus, and others
Collecting with Cabinet: or how designers organise visual material, researched through an experiential prototype. bibl graph il tab *Des Stud* v30 no1 p69-86 Ja 2009
Keller, Jörg, ca. 1472-1522
Reproductions
Madonna mit Kind (ca 1510)
Weltkunst v78 no5 p57 My 2008
Virgin with Child (ca 1510)
Apollo v168 p25 Jl/Ag 2008
Keller, Samuel
Interviews
Ernst Beyeler [Part of a special issue: Visual Encounters at the Fondation Beyeler; Interview with Samuel Keller, director of the Fondation Beyeler] B. Geoffroy-Schneiter. il por *Tribal* special issue no1 p10-15 2009
Keller, Sandy
Reproductions
A Tree of a Different Color (oil)
Southwest Art v38 no2 p18 Jl 2008
Keller Schulthess Architekten GmbH
Pomonochrom. R. Ruprecht. il *Werk Bauen Wohnen* no9 p124-5 2008
Kellerwald-Edersee National Park (Germany)
Nationalpark Kellerwald-Edersee: Informationszentrum für Naturliebhaber. il *Baumeister* v105 no7 p14 Jl 2008
Kelley, Chapman, 1932-
Trials, litigation, etc.
Judge overturns artist's rights ruling. M. Lufkin. il *Art Newspaper* v17 p8 N 2008
il: Wildflower Works
Kelley, Diarmuid, 1972-
Reproductions
[Still life with a dark jar and a pink flower] [Detail]
Tate Etc no16 p24 Summ 2009
Kelley, Mike, 1954-
about
The "Educational Complex": Mike Kelley's Cultural Studies. H. Singerman. bibl f il *October* no126 p44-68 Fall 2008
il: Educational Complex; The Wages of Sin; More Love Hours Than Can Ever Be Repaid; Cottage Cheese; Abuse Report; Entry Way (Genealogical Chart)
Exhibitions
Hippie, Punk & Co. [Exhibit] S. Lux. il *Weltkunst* v79 no3 p148 Mr 2009
il: Let's talk
Mike Kelley [Exhibit] il *Domus* no922 p3 F 2009
il: Shaped Painting: Prenatal Recognition of Betty and Berney Hill
Mike Kelley [Exhibit] A. Schlaegel. il *Flash Art* v40 p113-14 N/D 2007
il: Kandors
Mike Kelley: "Educational Complex Onwards, 1995-2008": WIELS Contemporary Arts Center Brüssel [Exhibit] A. Pohlen. il *Kunstforum Int* no192 p369-72 Jl/Ag 2008
il: Extracurricular Activity Projective Reconstruction #1
Mike Kelley: Kandors: "Herbstliches Superheldentum": Jablonka Galerie [Exhibit] H.-J. Hafner. il *Kunstforum Int* no189 p287-9 Ja/F 2008
il: Kandors
Mike Kelley: punk, conceptuel, américain [Exhibit] S. Moisdon. il por *Beaux Arts Mag* no288 p58-63 Je 2008
il: Primal Architecture; Repressed Spatial Relationships Rendered as Fluids; Memory Ware—Flat #18; Shaped Painting, Castrati, Satan; Educational Complex; Extracurricular Activity Projective Reconstruction #32 (Horse Dance of the False Virgin)
Mike Kelley: Wiels [Exhibit] J. Fiduccia. il *Artforum Int* v47 no3 p365 N 2008
il: Educational Complex
Mike Kelley: Wiels [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no347 p79-80 Jl/Ag 2008
il: Shaped Painting, Prenatal Recognition of Betty and Barney Hill
Reproductions
Minor Infraction (acrylic on paper, 1991)
Artforum Int v47 no1 p188 S 2008
Kelley, Ramon, 1939-
Reproductions
Nora's Scarf
Southwest Art v38 no8 p30 Ja 2009
Kelley, William
Reproductions
The Great Wall [Detail] (oil on canvas, 2007)
ARTnews v108 no6 p29 Je 2009
Kelliher-Combs, Sonya
Exhibitions
Manifest Sovereignty: "Diversity and Dialogue" at the Eiteljorg Museum. W. J. Rushing. bibl il por *Am Indian Art Mag* v33 no3 p78-88 Summ 2008
il: Unraveled Pink Secret
Kellner, Thomas, 1966-
about
Photographers Networking. M. Hallett. il *RPS J* v149 no5 p284-6 Je 2009
Kelly, Alison
St. Mungo Museum of Religious Life and Art, Glasgow. il *Mater Relig* v1 no3 p435-7 N 2005
Kelly, Ben, 1949-
about
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008

Kelly, Crispin
about
Brick Lane. R. Olcayto. il *Architect J* v228 no9 p22-35 S 11 2008
Kelly, Daniel, 1947-
Reproductions
Dragon Pearl (2007)
Impressions v30 p216 2009
Kelly, Diane
Reproductions
Winter: 4 AM Milking
Fiberarts v35 no1 p25 Summ 2008
Winter: 4AM Milking
Fiberarts v35 no2 p23 S/O 2008
Kelly, Eamonn P.
Treasures of County Offaly [Part of a special section: Offaly's Cultural Legacy] il *Ir Arts Rev* v26 no1 p104-7 Spr 2009
Kelly, Elizabeth
about
Made in Japan; tr. by K. Murata and V. Ward. H. Kitamura. il *Craft Arts Int* no76 p89 2009
il: Small City
Kelly, Ellsworth, 1923-
Interviews
Sixty Years at Full Intensity [Interview with Ellsworth Kelly] C. Grunenberg. il *Tate Etc* no16 p65-7 Summ 2009
il: Méditerranée; Colors for a Large Wall; Spectrum I; Spectrum Colors Arranged by Chance II; Red Yellow Blue White
Reproductions
Black Diagonal (oil on canvas, 2008)
Parkett no84 p III 2008
Kelly, Geoffrey J.
about
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
Kelly, Gerald Festus, 1879-1972
Reproductions
Mah-Aung-Saw-Myan (oil on canvas)
Art Newspaper v17 p2 D 2008
Kelly, Harold Osman, 1884-1955
Reproductions
Sunday Morning (oil on board)
Am Art Rev v20 no5 p16 S/O 2008
Kelly, Isabel Truesdell, 1906-1983
Research work
Southern Paiute Baskets: Collected by Isabel T. Kelly. L. Dalrymple. bibl il *Am Indian Art Mag* v33 no4 p46-55, 92 Aut 2008
Kelly, James O.
about
One Light Fixture at a Time. D. Hanson. il por *Preservation* v61 no3 p39-41, 43 My/Je 2009
Kelly, Jean-Paul
about
Artist Centrefold. il *C Mag* no101 p23-5 Spr 2009
il: The spirit is a bone
Kelly, John
Grin and bear it: cruel humour in art and life [Exhibit] il *Circa (North Irel)* no128 p100-4 Summ 2009
Seán Lynch: Joseph Beuys (still a discussion) [Exhibit] il *Circa (North Irel)* no124 p90-1 Summ 2008
Travel
The impossibility of shopping in the mind of a stuffed D'oh!-eyed panda. J. Kelly. bibl f il *Circa (North Irel)* no126 p40-5 Wint 2008
Kelly, Johnny
about
The Seed Film. il *Creat Rev* v29 no1 p15 Ja 2009
Kelly, Kenneth G.
Creole Cultures of the Caribbean: Historical Archaeology in the French West Indies. bibl *I J Hist Archaeol* v12 no4 p388-402 D 2008
Where is the Caribbean? French Colonial Archaeology in the English Lake. bibl il map *I J Hist Archaeol* v13 no1 p80-93 Mr 2009
Kelly, Kenneth G., and Hauser, Mark W.
Preface. *I J Hist Archaeol* v13 no1 p1-2 Mr 2009
Kelly, Kevin
Exhibitions
Kevin Kelly [Exhibit] M. Reid. il *Border Crossings* v28 no2 p85-6 My 2009
il: Ida; Vesta; Banglaore Rupture Clusterfuck (still)
Kelly, Khalif
Exhibitions
Khalif Kelly [Exhibit]; tr. by F. Cogoni. A. Mugnaini. il *Flash Art* v41 p89 N/D 2008
il: Hand-me-down Clown; Party
Kelly, Kristofer
about
Drawing in the formative years. E. Zevallos. il *Archit Rec* v196 no9 p212 S 2008
il: Snyder's Shipyard, Dayspring, Nova Scotia, Canada; Fishing Boat on LaHavre River, Dayspring, Nova Scotia, Canada
Kelly, Leon, 1901-1981
Reproductions
Primordial Landscape (oil on canvas, 1940)
Am Art Rev v21 no3 p38 My/Je 2009
Kelly, Mary, 1941-
Themes
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
Kelly, Mary B.
Exquisite Embroidered Symbolism: Norwegian Ceremonial Cloths. il *Piecework* v17 no4 p16-20 Jl/Ag 2009
Kelly, Richard
about
Story Bored. J. Romney. il *Mod Painters* p42-5 O 2006
Kelly, Richard, 1910-1977
about
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008
Kelly, Robert, 1957-
Exhibitions
Robert Kelly: Leslie Feely Fine Art [Exhibit] H. M. Sheets. il *ARTnews* v108 no3 p112 Mr 2009
il: Tropos Rouge III
Kelly, Sean
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Kelly, Simon
Jean-François Millet's 'Waiting': a 'realist' religious painting. bibl f il por *Burlington Mag* v151 p298-305 My 2009
Theodore Rousseau's "View of Mont Blanc, Seen from La Faucille". bibl f il *Nineteenth-Century Art Worldwide* v8 no1 76947 bytes Spr 2009
Kelly, Steve M.
Reviews
City Rats. S. Wigley. il *Sight Sound* ns19 no7 p59 Jl 2009
Kelly (Ben) Design (Firm) *See* Ben Kelly Design (Firm)
Kelm, Annette
about
Anette Kelm. il *Blind Spot* v40 p34-7 2009
il: Turning into a Parot; Seiler Meteorit Piano 116
Kelman, Ilan
(jt. auth) See Lewis, James, and Kelman, Ilan
Kelmscott Press
The Kelmscott Chaucer [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p43-4, 93 2008
Kelomees, Raivo
Jagatud autorsus: kunstniku hajumine elektroonilistel väljadel / Shared Authorship: Dispersal of the Artist in Electronic Fields; tr. by T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p46-84 2007
Kelsey, John
Exhibitions
Ical Krbbr Prodly Prsnts Gart Jas, Jon Klsy, Josf Stra: Portikus Frankfurt am Main [Exhibit] A. Coulson. il *Mod Painters* p99 Mr 2007
Kelvingrove Art Gallery and Museum (Glasgow, Scotland)
Art Fund Prize longlist announced. F. Heywood. *Mus J* v109 no3 p5 Mr 2009
A visit to Kelvingrove [Letter to the editor] M. James. il *Burlington Mag* v150 p477-8 Jl 2008
Kemble, Fanny, 1809-1893
Biographical works
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Kemkes, Martin
Gesichter der Macht [Exhibit] il *Antike Welt* v40 no3 p48 2009
Kemmlit-Bauelemente GmbH
Trennwandsystem cell. il *Baumeister* v105 no6 p47 Je 2008
Kemna, Peter
Collections
Was die Natur schuf . . . [Part of a special section: art on paper] G. Presler. il *Weltkunst* v79 no1 p23 Ja 2009
Kemp, Barry
Tell El-Amarna, 2007-8. bibl f graph il map tab *J Egypt Archaeol* v94 p1-67, V-VII 2008
Kemp, Martin
(jt. auth) See Bijzet, Erik, and Kemp, Martin
Kemp, Martin, 1942-
about
Italian Renaissance Drawings in the Nationalmuseum: A Seminar with Martin Kemp. M. Olin. il *Art Bull Nationalmus Stockholm* v14 p103-6 2007
Kempadoo, Roshini
"Amendments": A fictional re-imagining of the Trinidad archive. bibl f il *J Media Pract* v9 no2 p87-99 2008
Kempe, André
about
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
Kempe, Peter
about
Meissen—"To Go" [Part of a special section on porcellain] K. Michels. il *Weltkunst* v78 no7 p18-21 Jl 2008
Kemper, Thomas
Exhibitions
Den Mond kleben: "Alfonso Fratteggiani Bianchi, Thomas Kemper, Ulrich Wellmann. Malerei": Verein für Aktuelle Kunst, Oberhausen [Exhibit] R. Ermen. il *Kunstforum Int* no193 p317-18 S/O 2008
Kemperdick, Stephan
Dutch primitives: Rotterdam [Exhibit] bibl f il *Burlington Mag* v150 p566-8 Ag 2008
A newly discovered fragment by Geertgen tot Sint Jans. bibl f il *Burlington Mag* v151 p76-8 F 2009
Kempinas, Zilvinas
about
Caught on Tape. L. McLean-Ferris. il *Art Rev* no33 p58-9 Summ 2009
Exhibitions
Découvertes: la chasse aux trésors [Part of a special section: Biennale de Venise] P. Piguet and B. Ramade. il *Oeil* no615 p45-7 Jl/Ag 2009
Zilvinas Kempinas: "Lineare Räumlichkeiten": Kunsthalle Wien [Exhibit] F. Thalmair. il *Kunstforum Int* no195 p372-4 Ja/Mr 2009
il: Parallels; Columns; White Noise

Kempowsky, Natalia, 1980-
Exhibitions
Natalia Kempowsky: Maria Elena Kravetz Art Gallery [Exhibit] M. C. Baulo. il *Sculpture* v28 no4 p78 My 2009
il: Size matters?
Kempson, Julia Hart Beers *See* Beers, Julie Hart, 1835-1913
Kempten (Germany)
Historic buildings
Denkmal und Arbeitsstätte. W. Bachmann. il *Baumeister* v104 no6 p70-5 Je 2007
Kemsley, Clare
Interviews
Brief encounter [Interview with Clare Kemsley] il por *RIBA J* v116 no2 p12 F 2009
Ken Architekten (Firm)
Alles klar. G. Kunz. il map *Werk Bauen Wohnen* no10 p54-5 2008
Ken Takahashi Architects (Firm)
Momonga. il *Jpn Archit* no69 p64-71 Spr 2008
Kenan, Gil
about
It Takes an Electric Village! R. Magid. il por *Anim Mag* v22 no10 p80, 82 N 2008
Kingdom of Light. N. Kadner. diag il por *Am Cinematogr* v89 no10 p40-8, 50, 52-3 O 2008
Reviews
City of Ember. A. Osmond. *Sight Sound* ns18 no12 p58 D 2008
Kenarov, Miro
Reproductions
Aspen Forest
Southwest Art v38 no10 p41 Mr 2009
Kendall, Elizabeth
about
Open Door Policy. E. Kendall. il *Studio Potter* v36 no1 p36-40 Wint 2007/Spr 2008
Kendall, Richard
'Dans un café', 'Zigzags' and five recovered Impressionist drawings. bibl f il *Burlington Mag* v151 p306-11 My 2009
Kendall College of Art and Design (Grand Rapids, Mich.)
"Big D(esign) 2008". M. Kleyla. *Contract* v50 no8 p28 Ag 2008
Kendrick, Mel
about
On Mel Kendrick: Initial Notes, Later Developments—Seeing Loopholes [Reprint of Mel Kendrick, Loopholes, no. 10 in the Dieu Donne Lab Grant Program Publication series] L. Tillman. il *Hand Papermak* v24 no1 p22-4 Summ 2009
Kenez, Peter
1967: Aleksandr Askol'dov, "Commissar" (Kommissar), released 1988. *Stud Russ Sov Cinema* v3 no1 p89-90 2009
Kengo Kuma & Associates
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Asahi Broadcasting Corporation (Hotarumachi Block A). il *Jpn Archit* no72 p46-7 Wint 2009
Canopy at Hoshakuji Station. R. Gregory. il *Archit Rev* v225 p90-5 Ap 2009
Ginzan-Onsen Fujiya [Part of a special issue on Wellness] K. Kuma. il *Domus* no919 supp p80-2 N 2008
Kengo Kuma & Associates. il *Lotus Int* no135 p58-62 2008
Kengo Kuma & Associates: Aimai House. il *A + U* no453 p38-41 Je 2008
Kengo Kuma: Cavamarket Headquarters Project. S. Kamiya. il *GA Doc* no103 p116-19 2008
Kuma at Kyoto University. J. Worrall. il map *Domus* no920 p66-9 D 2008
Melancoly. il *Lotus Int* no136 p80-5 2008
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
Kenicer, Gregory
Dye Plants at the Royal Botanic Garden Edinburgh. bibl f il *J Weavers Spinners Dyers* no228 p27-9 Wint 2008
Kenichi, Nagakura
Exhibitions
Brice Marden and Nagakura Kenichi: Susan Sheehan [Exhibit] R. Ayers. il *ARTnews* v108 no2 p106-7 F 2009
Reproductions
Dancing Star II (2008)
Art Am v97 no6 p59 Je/Jl 2009
Kyou I (sculpture, 2009)
ARTnews v108 no7 p3 Summ 2009
Kenkeleba Gallery (New York, N.Y.)
The Black and White Show. L. O'Grady. il *Artforum Int* v47 no9 p191-5 My 2009
Kenna, Michael, 1953-
Exhibitions
Michael Kenna + Satoru Hoshino: Lexington, VA [Exhibit] H. Harvey. il *Art Pap* v33 no2 p63 Mr/Ap 2009
il: Hashikui Rocks
Kennard, Peter
Interviews
Peter Kennard [Interview] G. MacDonald. il *Photoworks* p50-7 Spr/Summ 2008
Reproductions
Photo op; by Peter Kennard and Cat Picton Phillipps.
Photoworks p Back Cover Spr/Summ 2008
Kenneally, Siassie, 1969-
about
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
il: Fish Tails
Kennedy, Brian, 1958-
Exhibitions
Brian Kennedy: Passage [Exhibit] T. Maul. il *Circa (North Irel)* no123 p90-1 Spr 2008
il: Passage
Kennedy, Christopher, 1963-
about
Armory sales solid as New York defies financial markets. J. Morris. il *Art Newspaper* v17 p68 My 2008
Artopolis: a case of too much, too young? B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Kennedy, Clarence, 1892-1972
about
The mysteries of Desiderio's 'St Jerome' revealed by Clarence Kennedy. M. B. Lemke. bibl f il *Burlington Mag* v150 p755-7 N 2008
Kennedy, David, and Bewley, Robert
Aerial archaeology in Jordan. bibl il map *Antiquity* v83 p69-81 Mr 2009
Kennedy, David, and Falahat, Hani
Castra Legionis VI Ferratae: a building inscription for the legionary fortress at Udruh near Petra. bibl il map tab *J Roman Archaeol* v21 p150-69 2008 pt1
Kennedy, Gareth
about
The territory of art and the territory underfoot: A reading of three artworks from Leitrim. B. Reid. bibl f il *Circa (North Irel)* no127 p44-9 Spr 2009
il: The Future of Ice
Exhibitions
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008
Ireland at Venice 2009. M. O'Kane Boal. il *Ir Arts Rev* v26 no2 p66-7 Summ 2009
Making connection: On the Republic of Ireland and Northern Ireland at the 2009 Venice Biennale. D. Hughes. il *Circa (North Irel)* no128 p20-31 Summ 2009
Kennedy, Garry Neill
about
Boundary Breaker: Garry Neill Kennedy's Superstar Shadow Project. P. Dykhuis. il *Border Crossings* v28 no2 p48-55 My 2009
Kennedy, Gloria
Reproductions
King
Ceram Mon v56 no8 p97 O 2008
Kennedy, John F. (John Fitzgerald), 1917-1963
about
Obama or Kennedy? R. Black. por *Creat Rev* v28 no8 p64 Ag 2008
Assassination
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
In art
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? J. Grove. bibl f *Art Crit* v24 no1 p69-84 2009
Exhibitions
The End of an Era [Exhibit] J. B. Paradis. il por *Mus (Washington, D.C.)* v87 no5 p27-8 S/O 2008
Kennedy, Martha
Reproductions
[Landscape with river in a valley]
Southwest Art v38 no9 p35 F 2009
Spring Under Red Cliffs (oil)
Southwest Art v38 no12 p5 My 2009
Kennedy, Reenie
Awards
Reenie Kennedy. il *Watercolor* v14 no55 p44-5 Summ 2008
il: Survivor
The Winner: Reenie Kennedy [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p40-1 Summ 2009
il: The Perch; Treasure in the Shimmer Tree
Reproductions
The Perch [Detail] (acrylic on gallery-wrapped canvas, 2008)
Watercolor v15 no59 p Front Cover Summ 2009
Kennedy, Robert F., 1925-1968
Death and burial
Photographs
The Lonesome Train. D. Chandler. il *Photoworks* p32-7 Aut 2006/Wint 2007
In art
Exhibitions
The End of an Era [Exhibit] J. B. Paradis. il por *Mus (Washington, D.C.)* v87 no5 p27-8 S/O 2008
Kennedy, Roger
Homes and haunts
The Road to Morocco. F. Albert. il *Metrop Home* v40 no6 p108-13 Jl/Ag 2008
Kennedy, Róisín
In the Frame. il *Ir Arts Rev* v25 no4 p78-9 Wint 2008
Kennedy, Steve Canyon
about
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
Kennedy, Susan
Homes and haunts
The Road to Morocco. F. Albert. il *Metrop Home* v40 no6 p108-13 Jl/Ag 2008
Kennedy, William W., ca. 1817-ca. 1871
Reproductions
[Portrait of two children] (oil on canvas)
Mag Antiq (1971) v175 no6 p Back Cover Je 2009
Kennedy (John F.) International Airport *See* John F. Kennedy International Airport

Kennedy Browne (Group)
Exhibitions
Making connection: On the Republic of Ireland and Northern Ireland at the 2009 Venice Biennale. D. Hughes. il *Circa (North Irel)* no128 p20-31 Summ 2009
Kennedy family
Photographs
Mark Shaw: Monroe Gallery of Photography [Exhibit] K. M. Davis. il *ARTnews* v108 no7 p132 Summ 2009
Kennedy, Fitzgerald & Associates
Keep taking the tablets [Part of a special section: Health and happiness] R. Jamison. il *RIBA J* v116 no2 p36-40, 42, 44 F 2009
Awards
RIBA Awards Northern Ireland. il map *Archit J* v228 no1 p55-6 Jl 3 2008
Kenner, Robert, 1950-
Interviews
The Business of Dinner: An Interview with Robert Kenner. R. Amato and R. Hamid. il por *Cineaste* v34 no3 p38-41 Summ 2009
Reviews
Food, Inc. M. Garcia. *Film J Int* v112 no6 p43 Je 2009
Kenny, Judith T.
(jt. auth) See Hubka, Thomas C., and Kenny, Judith T.
Kenny, Tom
about
An Animated Affair to Remember. R. Zahed. il *Anim Mag* v23 no2 p18 F 2009
Kenojuak, 1927-
Awards
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
Interviews
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008
il: Rabbit Eating Seaweed; Silavut, Nunavut/Our Environment, Our Land; Two Birds; Gulls and Ravens; Composition
Reproductions
Blue Owl (drawing, 1966-69)
Inuit Art Q v23 no4 p4 Wint 2008
Blue Owl (print, 1969)
Inuit Art Q v23 no4 p4 Wint 2008
Tuulliq Taanisiqtuq (Dancing Loon) (stonecut, 2006)
Inuit Art Q v24 no2 p42 Summ 2009
Kensaku, Yuree, 1979-
Reproductions
My Blossom Land (acrylic, metal owls, metal butteflies, metal rabbits and embroidered cloth, 2009)
Art AsiaPacific no64 p42 Jl/Ag 2009
Kensett, John Frederick, 1816-1872
Reproductions
A View of Lake George
Am Art Rev v21 no2 p10 Mr/Ap 2009
Kensington (London, England)
See also
Houses—Interior design—England—London—Kensington
Houses
Double Exposure. R. Muir. il por *World Inter* v29 no1 p142-51 Ja 2009
Kensington Oval (Bridgetown, Barbados)
Architecture
The Stand has to Cope with the Arduous Local Climate. W. Jones. il *Archit J* v226 no1 p42-3 Jl 5 2007
Kent, Andrew
Interviews
Vancouver's Collecting Collective [Interview with Mark Dudiak, Andrew Kent, Arabella Campbell, Scott Marshall, Cedric Bomford and Verena Kaminiarz] C. Ritchie. por *C Mag* no91 p19-20 Aut 2006
Kent, Charles Foster
Works
Palestine through the stereoscope [Treatise]
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Kent, Dale
"The Lodging House of All Memories": An Accountant's Home in Renaissance Florence. bibl f il map *J Soc Archit Hist* v66 no4 p444-63 D 2007
Kent, Mark, 1972-
Exhibitions
Mark Kent: Rough sleeping patterns [Exhibit] L. Cotter. il *Circa (North Irel)* no126 p58-9 Wint 2008
il: Rough sleeping patterns
Kent, Rachel
Australia & New Zealand. il *Art AsiaPacific* no59 p144 Jl/Ag 2008
Interviews
"Don't get depressed, get rad!" [Interview with R. Kent, A. Baker, R. Kent and M. Griffin] R. Devenport. il *Art Aust* v46 no2 p256-65 Summ 2008
Kent, Rockwell, 1882-1971
Exhibitions
Rockwell Kent. M. H. Fort. il *Mag Antiq (1971)* v174 no6 p18 D 2008
il: Asgaard Jerseys
Reproductions
Adirondack Cabin (oil on canvas, 1941)
Am Art Rev v21 no2 p35 Mr/Ap 2009
At Peace (Adirondacks) (oil on canvas, 1940)
Am Art Rev v21 no2 p35 Mr/Ap 2009
The Lookout (wood engraving, 1930)
Am Art Rev v21 no2 p51 Mr/Ap 2009
The Lookout (Related Studies) (ink and pencil on paper, ca 1930)
Am Art Rev v21 no2 p51 Mr/Ap 2009
The Lovers [Detail] (wood engraving, 1928)
ARTnews v108 no3 p50 Mr 2009
November, Greenland (oil on canvas, ca 1932)
Art Antiqu v31 no10 p8 O 2008
Sea Otter, Alaska (oil on canvas)
Am Art Rev v21 no1 p27 Ja/F 2009
Kent, Sarah
about
Art Critics License Renewals [Portfolio] il por *Mod Painters* v20 no10 p32-5 D 2008/Ja 2009
Kent, Shane
Reproductions
[Four containers]
Art Aust v45 no4 p576 Wint 2008
Kent, William, 1684-1748
about
Rousham inside and out [Part of a special issue: Sculpture in Arcadia] G. Bissell. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p33-43 Ja/Je 2009
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] U. Müller. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
Kent (England)
See also
Houses—Interior design—England—Kent
Public art—Kent (England)
Country matters. M. Armstrong. il *Green Places* no47 p14-17 Jl 2008
Galleries and museums
See also
Bromley Museum (Orpington, England)
Historic buildings
See also
Dover Castle (Kent, England)
Kent (England). County Council
Suits and claims
Spence Escapes Legal Row. R. Waite. il *Archit J* v228 no16 p10 O 30 2008
Kent County (Del.)
See also
Houses—Kent County (Del.)
Kent State University
Riot, 1970
Letter from the publishers. S. Bancroft and P. Nesbett. *Art On Pap* v12 no6 p10 Jl/Ag 2008
Kente cloth
The Cloth from Bondoukou. D. Clarke. bibl f il *Hali* no157 p98-104 Aut 2008
Weaving a Biblical Text: Ewe Cloth and Christianity [Part of a special issue: Christian Arts of Africa and Its Diaspora] M. Kraamer. bibl il *Mater Relig* v5 no1 p34-49 Mr 2009
Kentish Town City Farm (London, England)
City Farm Ceramics. P. Kalache. il *Ceram Rev* no235 p18 Ja/F 2009
Kentridge, William
about
Kentridge: Theatre of Shapes. M. Robecchi. il *FMR (White Ed)* no4 p110-20 O/N 2008
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008
Exhibitions
William Kentridge: Marian Goodman [Exhibit] N. Princenthal. il *Art Am* v96 no9 p191-2 O 2008
Interviews
Südafrikanische Spuren [Interview with W. Kentridge] H.-N. Jocks. il por *Kunstforum Int* no196 p230-55 Ap/My 2009
Reproductions
[Art & Australia cover] (2008)
Art Aust v46 no2 p350 Summ 2008
Bridge [Detail] (bronze and books, 2001)
Art Auction v32 no7 p33 Mr 2009
Kentucky
See also
Architecture—Kentucky
Art—Kentucky
Caves—Kentucky
Crafts—Kentucky
Paleobotany—Kentucky
Antiquities
4[VW] Was Here. E. A. Powell. il por *Archaeology* v62 no4 p9 Jl/Ag 2009
Economic development
Kentucky Mountain Town's Vision Holds Hope for the Future. B. Adams. il *Crafts Rep* v34 p56-9 Ap 2008
Kentucky Center for the Arts
Easy Ryder. E. Lampert-Gréaux. il por *Live Des* v42 no11 p50-4 N 2008
Kentucky Folk Art Center
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Kentucky in art
Exhibitions
Kentucky Painters 1819-1935. E. C. Pennington. il *Am Art Rev* v20 no5 p80-7 S/O 2008
Kentucky Institute for International Studies
Study Abroad: Summer 2007 in Japan. S. Ayers. il *TD&T* v44 no3 p18-24 Summ 2008
Kentucky Museum of Art and Craft (Louisville, Ky.)
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Kentucky School of Craft
Kentucky Mountain Town's Vision Holds Hope for the Future. B. Adams. il *Crafts Rep* v34 p56-9 Ap 2008
Kenward, Harry, and Hall, Allan
Urban organic archaeology: an irreplaceable palaeoecological archive at risk. bibl *World Archaeol* v40 no4 p584-96 D 2008
Kenya
See also
Art education—Kenya

Kenya—See also—*cont.*
Crime—Kenya
Designers—Homes and haunts—Kenya
Ethnic groups—Kenya
Ethnology—Kenya
Safaris—Kenya
Trials (Murder)—Kenya
Photographs
See also
Nairobi (Kenya)—Photographs
Bilderfluch-Karriere [Part of a special issue on art in the tropics] L. Bärfuss. il *Kunstforum Int* no195 p126-7 Ja/Mr 2009
Into Africa. J. Nathan. il *RPS J* v148 no8 p426-8 O 2008
Social conditions
See also
Dadaab (Kenya)—Social conditions
Bilderfluch-Karriere [Part of a special issue on art in the tropics] L. Bärfuss. il *Kunstforum Int* no195 p126-7 Ja/Mr 2009
Kenya International Film Festival
Needle search. P. Kemp. il *Sight Sound* ns19 no2 p10-11 F 2009
Kenyon, Jane, 1953-
about
Thread Paintings Transcend Sources. J. Kenyon. il por *Fiberarts* v35 no2 p22-3 S/O 2008
il: Lichen 7 (2)
Kenzler, Ulf
Archaia Agora? Zur ursprünglichen Lage der Agora Athens. bibl f il map *Hephaistos* v15 p113-36 1997
Helden der Hopliten: Aias und Achill auf attischen Vasen der spätarchaischen Zeit. bibl f il tab *Hephaistos* v21/22 p81-101 2003/2004
Kenzo *See* Takada, Kenzo
Kenzo Tange Associates
Neapolitan Surprise [Romero Hotel, Naples, Italy] H. Kidwell. il *Hosp Des* v31 no3 p162-5 Ap 2009
Keogh, Clare, 1981-
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 S 10 2008
Keough, Sara Beth
Editor's Note. *Mater Cult* v41 no1 p V Spr 2009
Keown, Mary Theresa
Exhibitions
Mary Theresa Keown [Exhibit] S. Sverakova. il *Circa (North Irel)* no127 p76-7 Spr 2009
il: Fra Angelico; Anna
Kepenek, Ali, 1968-
Exhibitions
Ali Kepenek: duvekleemann [Exhibit] A. Reuter. il *ARTnews* v107 no5 p162-3 My 2008
il: Theo escaping from disorder
Kepes, Gyorgy, 1906-2001
Works
Language of vision [Treatise]
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Kephart, Paul
Interviews
Paul Kephart's Inspired Naturalism [Interview] V. Smith. il por *Gard Des* no155 p116 N/D 2008
Kepley, Vance, Jr.
1953. *Stud Russ Sov Cinema* v2 no3 p341-2 2008
Keppel-Palmer, Caroline
about
Kids on the new block. J.-C. Kucharek. diag il *RIBA J* v115 no9 p54-6 S 2008
Kerala (India)
Gardens
See also
Malampuzha Rock Garden (Kerala, India)
Kerameikos (Athens, Greece)
Ein Grabmonument der Alkmeoniden im Kerameikos. U. Knigge. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p127-63, Tafel17-Tafel20 2006
Lage und Grenzen des Demos Kerameis und des Kerameikos von Athen. I. Steffelbauer. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p229-61 2007
Pfandhoroi aus dem Kerameikos. K. Hallof. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p225-33, Tafel30-Tafel31 2006
Keramikmuseum Westerwald, Deutsche Sammlung für Historische und Zeitgenössische Keramik (Höhr-Grenzhausen, Germany)
Museum in Motion. M. Gass. il *Ceram Rev* no236 p32-3 Mr/Ap 2009
Kerasotes Theatres (Firm)
Anniversaries
In Focus. *Film J Int* v112 no4 p4 Ap 2009
Kerasotes Celebrates Centennial. K. Lally. il *Film J Int* v112 no4 p66, 68, 70, 72, 74-9 Ap 2009
Kerbel, Lev
Reproductions
[Untitled: bust of Karl Marx]
Oeil no605 p12 S 2008
Kerchache, Jacques, d. 2001
Collections
L'Art précolombien en transe. L. Mouillefarine. il *Beaux Arts Mag* no291 p144 S 2008
L'Art précolombien fait sa rentrée. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Kerckhoff, Mark
Reproductions
Valle Del Alacran
Southwest Art v38 no10 p71 Mr 2009
Kerckhoven, Annemie van, 1951-
Reproductions
De 4 Uitersten (1986)
Parkett no83 p276 2008
Keremma (France)
Architecture
Lacaton & Vassal: Maison a Keremma, Tréflez, France. il *Lotus Int* no130 p67-70 2007
Houses
Lacaton & Vassal: Maison a Keremma, Tréflez, France. il *Lotus Int* no130 p67-70 2007
Kereszi, Lisa
Reproductions
Neon Sign, Times Square, New York (2001)
Artforum Int v47 no10 p155 Summ 2009
Keret, Etgar, 1967-
Adaptations
Film and video
No Cheap Thrills Here. M. Milligan. il por *Anim Mag* v23 no2 p12-13 F 2009
Kerez, Christian, 1962-
about
Christian Kerez [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Kerez. il *A + U* no460 p18-19 Ja 2009
il: Fortress in the Gotthard Massif, Switzerland
Kerinauia, Cyril James
Reproductions
Bima and Jinani (earthenware and underglaze, 2006)
Art Aust v46 no2 p332 Summ 2008
Kerkham, Ruth
Kalinosi?Mutale, Anawana?Haloba: Konse Kubili: Henry Tayali Art Gallery; Lusaka, Zambia [Exhibit] il por *Nka* no21 p124-5 Fall 2007
Kerlan-Stephens, Anne, and Quiquemelle, Marie-Claire
La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. bibl il *Arts Asiat* v61 p181-95 2006
Kern, Georg *See* Baselitz, Georg
Kern, Laura
Let the Right One In. il *Film Comment* v44 no5 p71 S/O 2008
Mountain Highs [Sundance Film Festival] il *Film Comment* v45 no2 p62-3 Mr/Ap 2009
Kern, Leonhard, 1588-1662
Reproductions
[Figure of a standing baby]
Burlington Mag v150 p VII N 2008
Kern, Richard
Exhibitions
Richard Kern: Feature Inc. [Exhibit] P. Marshall. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
il: Tennis
Kerner von Marilaun, Anton, 1831-1898
about
Space, state, territory, region and habitat: alpine gardens in the Habsburg countries [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] M. Klemun. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p414-23 Jl/D 2008
Kerney, Michael
The Victorian memorial window. bibl f il *J Stained Glass* v31 p66-92 2007
Kernforschungszentrum Karlsruhe
"Cosmic Revelation". T. O. Roth and A. Haungs. bibl f il *Leonardo* v42 no3 p288-9 2009
Kernoff, Harry, 1900-1974
Reproductions
A Bird Never Flew on One Wing [Detail]
Ir Arts Rev Price Guide p Front Cover 2008/2009
Keros Island (Greece)
Antiquities
The Keros Hoard: Remaining Questions. C. Renfrew. bibl *Am J Archaeol* v112 no2 p295-8 Ap 2008
The Keros Hoard Revisited. P. Getz-Gentle. bibl il *Am J Archaeol* v112 no2 p299-305 Ap 2008
The Keros Hoard: Some Further Discussion. P. Sotirakopoulou. bibl il tab *Am J Archaeol* v112 no2 p279-94 Ap 2008
Kerr, Joe, 1958-
about
Sex, Bacon and London alleyways [Debate: Architecture and Design in the Bacon Era: Back to the City] K. Rattenbury. il *Archit J* v228 no16 p41-2 O 30 2008
Research work
A History of Influence. M. Fraser. *RIBA J* v116 no3 p70 Mr 2009
Kerr, Paul
Channel 4 dossier Introduction: thinking outside the box [Special section on Great Britain's Channel 4] *Screen* v49 no3 p316-23 Aut 2008
Kerrigan, Philip
Resisting Darwin: the natural theological design philosophy of Gertrude Jekyll. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p314-29 O/D 2009
Kerry Hill Architects
Suite Simplicity [New Delhi Aman] M. Webb. il *Hosp Des* v31 no3 p150-3 Ap 2009
Kersalé, Yann
about
Reclaiming the Night. V. Vienne. il por *Metropolis* v28 no5 p82-7 D 2008
Yann Kersalé: Le siège des lumières. C. Simenc. il por *Oeil* no602 p37-41 My 2008
Kersel, Morag
about
Collecting Pieces of God [Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land; book excerpt] N. Burleigh. il por *Archaeology* v61 no6 p20, 60-4 N/D 2008
(jt. auth) See Luke, Christina, and Kersel, Morag

Kersels, Martin
Exhibitions
Martin Kersels at the Santa Monica Museum of Art [Exhibit] J. Woodard. il *Artweek* v39 no9 p16-17 N 2008
il: Rickety
Martin Kersels: Santa Monica Museum of Art [Exhibit] C. Chattopadhyay. il *Sculpture* v28 no4 p70-1 My 2009
il: Dionysian Stage
Martin Kersels: Santa Monica Museum of Art [Exhibit] S. Lehrer-Graiwer. il *Artforum Int* v47 no5 p220 Ja 2009
il: Dionysian Stage
Kershaw, Mary
Themes
The Work of Mary Kershaw: Of Ancient Altars and Alchemy. J.-A. Ure. il *Ceramics (Aust)* no76 p46-50 2009
il: Big Wheel—Motor 1; Deep Water Ferryman; Curfew; Shindig; Dancing on Level XVII; I can See the Moon from Here; Dance Class; Warm—Level IV; Hitchhikers; Nursery Rhymes
Kerslake, Kenneth, 1930-
Exhibitions
Printmakers Master Time. C. Pulin. il *Contemp Impress* v16 no1 p11-13 Spr/Summ 2008
il: Man in the Middle; A Corner for Musing
Kerslake, Sir Robert, 1955-
about
Kerslake Puts Design at Forefront of HCA. R. Vaughan. *Archit J* v227 no24 p14 Je 19 2008
Who is . . . Sir Bob Kerslake? il por *RIBA J* v116 no1 p10 Ja 2009
Kerssenbrock-Krosigk, Dedo von
Recent acquisitions of glass sculpture at the Glasmuseum Hentrich, Düsseldorf. il *Burlington Mag* v151 p394-5 Je 2009
Kerstens, Hendrik
Exhibitions
Ki Yoon Ko and Hendrik Kerstens: Byron C. Cohen [Exhibit] A. Thorson. il *ARTnews* v108 no3 p118 Mr 2009
Kersting, Helen Cox
about
Eiteljorg Museum Acquires Multimillion-Dollar Art Collection. il *Fiberarts* v35 no5 p15 Ap/My 2009
Collections
Eiteljorg Museum Now Home to Helen Cox Kersting Collection. A. Abrams. il por *Native Peoples* v22 no3 p28-31, 33 My/Je 2009
Kertess, Klaus
A Detached Joy: The Drawings of Nasreen Mohamedi. il *Art On Pap* v13 no5 p72-7 My/Je 2009
Kertész, André
Exhibitions
André Kertész: On Reading: Grand Rapids Art Museum. il *Mod Painters* v20 no10 p23 D 2008/Ja 2009
il: New York (boy eating ice cream on pile of newspapers)
Kerviel, Jérôme
about
L'Effet Kerviel. N. Bourriaud. *Beaux Arts Mag* no285 p28 Mr 2008
Kervran, Sophie
Musée Ernst Cognacq: travaux et réouverture. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
Kesaeva, Stella *See* Kay, Stella
Kesang Lamdark, 1963-
Reproductions
Bicycle Wheel (melt plastic, 2007)
Art AsiaPacific no58 p31 My/Je 2008
Kese, Peter
about
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Keshavjee, Serena
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] bibl f il por *RACAR* v34 no1 p62-76 2009
Editorial Introduction: The Visual Culture of Science and Art in Fin-de-Siècle France / Mot de la redactrice: La culture visuelle de la science et l'art dans la France fin-de-siècle [Part of a special issue] bibl f *RACAR* v34 no1 p5-17 2009
Kesi *See* K'o-ssu
Kesler, David
about
Creative Reflections [Pool pavilions in Orinda, Calif., Conn., and S.C.; architecture by Hariri & Hariri and D. Kesler] J. Giovannini. il *Archit Dig* v65 no5 p248-59 My 2008
Kessel, Jan van, 1626-1679
Reproductions
Etude d'insectes [Detail]
Connaiss Arts no663 p43 S 2008
Kessel, Jan van, 1641?-1680
Attributed works
A newly discovered seventeenth-century sketchbook. J. Giltaij. bibl f il *Simiolus* v33 no1/2 p81-93 2007/2008
Notebooks
A newly discovered seventeenth-century sketchbook. J. Giltaij. bibl f il *Simiolus* v33 no1/2 p81-93 2007/2008
Kessels, Erik, 1966-
Interviews
Erik Kessels [Interview] il *Photoworks* p72-3 Aut 2007/Wint 2008
Kessler, David T.
Reproductions
Evening Magic (acrylic on aluminum, 2008)
Art Am v97 no1 p39 Ja 2009
Kessler, Jon
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
il: The Time Was Now
It Takes a 'Global Village Idiot'. H. M. Sheets. il por *ARTnews* v107 no7 p138-43 Summ 2008
il: In the Palace at 4 A.M.; Visions of China; Under Venice; Party Crasher; The Cheryl Pictures
Me and the General [Discussion between artist Jon Kessler, Army General Arthur Prinzhorn and his son Ethan Prinzhorn] il *Art On Pap* v11 no3 p60-5 Ja/F 2007
Exhibitions
Jon Kessler: Dieu Donné [Exhibit] D. McClemont. il *ARTnews* v108 no2 p107 F 2009
il: Susie Cream Cheese
Kessler, Michael, 1954-
Reproductions
[Abstract composition in grisaille with rectangular planar joined blocks] *ARTnews* v107 no7 p28 Summ 2008
Kessler, Susanne, 1955-
about
Bäumchen wandel dich / A Cut Above the Ordinary. C. Moosman. il *Novum* p40-1 Mr 2009
Kester, David
Interviews
Q&A: David Kester, chief executive Design Council [Interview] por *Blueprint* no256 p VI Jl 2007
Kester, Grant H.
about
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
Kesteren, Geert van, 1966-
Exhibitions
This is War / Gerda Taro / On the Subject of War: Barbican Art Gallery, London [Exhibit] S. Home. il *Art Mon* no322 p24-5 D 2008/Ja 2009
il: 28 May 2003
Kestin, Janet
Interviews
Just Ask Jancy [Interview with J. Kestin and N. Vonk] C. Daniels. il por *Appl Arts* v23 no5 p52-7 S/O 2008
Keswick, Maggie, 1941-1995
Themes
Historical Perspective [Part of a special section: Landscape] R. Maxwell. il *Archit Rev* v224 p48-53 N 2008
Ketchum (Idaho)
Gardens
Suburban Rebel. J. Andrews. il *Gard Des* no155 p54, 56-7 N/D 2008
Ketoff, Sacha, 1951-
Reproductions
Autoportrait (gouache on paper, 2008)
Art Press no351 p9 D 2008
Ketter, Clay
Reproductions
[Abandoned swimming pool viewed from above]
Artforum Int v47 no7 p73 Mr 2009
Kettering, Alison McNeil
Landscape with sails: the windmill in Netherlandish prints. bibl f il *Simiolus* v33 no1/2 p67-80 2007/2008
Kettle, Tony
about
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettie. diag il map por *A + U* no449 p86-95 F 2008
Keucker, Marc
about
Seven arrests follow "Dr. K." auction investigation. R. Azimi. il *Art Newspaper* v18 p47 Ja 2009
KEUCO GmbH & Co. KG
In der Werkstatt. il *Archit Aktuell* no346/347 p41 Ja/F 2009
Keuken, Johan van der, 1938-2001
about
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
Kevin McCloud and the big town plan (Television program)
Opinion. A. Hudson. *Archit J* v228 no8 p22 S 4 2008
Kevin Roche, John Dinkeloo & Associates
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Rediscovered Masterpiece: The Ford Foundation. M. Currey. il por *Metropolis* v28 no5 p90-104 D 2008
Kevorkian, Johnny
Reviews
The Disappeared. M. Supersad. il *Sight Sound* ns19 no7 p61 Jl 2009
Kew (London, England)
Architecture
Russian Doll Modernism. R. Slavid. il *Archit J* v227 no17 p26-33 My 1 2008
Galleries and museums
See also
Shirley Sherwood Gallery of Botanical Art (Kew, England)
Parks and playgrounds
See also
Royal Botanic Gardens (Kew, England)
Kew (Richmond upon Thames, England)
See also
Footbridges—England—London—Kew
Kew Gardens (England) *See* Royal Botanic Gardens (Kew, England)
Key, Eric
(jt. auth) See Perry, Regenia, and Key, Eric
Key West (Fla.)
Exhibitions
See also
Sculpture Key West (Exhibition)
Galleries and museums
See also
Pirate Soul (Key West, Fla.)

Key West (Fla.)—*cont.*
Public art
Exhibitions
Sculpture Key West 2008 [Exhibit] J. G. Castro. il *Sculpture* v28 no4 p71-2 My 2009
Keyforest871228 (Museum: Yamanashi, Japan)
Architecture
Atsushi Kitagawara: Keyforest871228 (Keith Haring Museum), Yamanashi, Japan. A. Kitagawara. il *GA Doc* no98 p56-65 2007
Keynes, John Maynard, 1883-1946
about
The cultural contradictions of J. M. Keynes. J. Piereson. *New Criter* v27 no9 p4-11 My 2009
Keynesian economics
The cultural contradictions of J. M. Keynes. J. Piereson. *New Criter* v27 no9 p4-11 My 2009
Keys, Andréa
about
Andréa Keys [Part of a special section: 2009 Emerging Artists] A. Keys. il *Ceram Mon* v57 no5 p58 My 2009
il: (dis) Placement (2)
Keys, Daniel James
Technique
How to Triumph In Spite of the Odds [Work of D. J. Keys] M. S. Doherty. il *Am Artist* v73 p44-9 Jl/Ag 2009
Keys *See* Locks and keys
Keyser, Hendrik de, 1565-1621
Reproductions
Attributed works
Charakterkopf (alabaster, ca 1600)
Weltkunst v78 no13 p105 N 2008
Keyser, James D.
Prehistoric Antecedents of the Plains Bow-Spear. bibl il tab *Am Indian Art Mag* v33 no2 p60-73, 92 Spr 2008
Keyser, Nicaise de, 1813-1887
Themes
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
il: De Heilige Dominicus ontvangt de rozenkrans van de Heilige Maagd (2); Een Italiaans meisje plukt de blaadjes van een bloem; Eberhard von Wurttemberg als pelgrim in het Heilige Land (4); Sint-Joris verslaat de draak (2)
Keyser, Raoul de, 1930-
about
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
Keyser, Rosy
Exhibitions
Rosy Keyser: Peter Blum [Exhibit] S. Hudson. il *Artforum Int* v46 no9 p377 My 2008
Keystone Film Company
'Uproarious Inventions': The Keystone Film Company, modernity, and the art of the motor. R. King. bibl f il por *Film Hist (Bloomington)* v19 no3 p271-91 2007
Keyword searching
Keyword [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] M. Leja. *Am Art* v23 no1 p34-5 Spr 2009
Online Craft Marketing: The Truth Behind Search Engine Optimization. P. Jones. il *Crafts Rep* v34 p40-1 N 2008
Word up . . . S. Saunders. il *Br J Photogr* v156 p26-7 Jl 29 2009
Kezer, Zeynep
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
KGA Architecture (Firm)
Awards
The Pearl at the Palms. il *Live Des* Source Book p17 2007/2008 supp
Khajraho (India) *See* Khajuraho (India)
Khajuraho (India)
Art
Sacré coït. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p60-1 Ag 2008
Les sculptures érotiques de Khajuraho. J.-F. Lasnier. il *Connaiss Arts* no667 p100-3 Ja 2009
Temples
See also
Parsvanatha (Khajuraho, India: Temple)
Les sculptures érotiques de Khajuraho. J.-F. Lasnier. il *Connaiss Arts* no667 p100-3 Ja 2009
Khalid, Aisha, 1972-
about
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
il: Viewpoint
Exhibitions
Aisha Khalid: Pump House Gallery, London [Exhibit] E. Williams. il *Art Mon* no318 p39-40 Jl/Ag 2008
il: Kiss
Reproductions
Viewpoint [Detail] (watercolor, glue and paper, 2008)
Orientations v40 no1 p1 Ja/F 2009
Khalid bin Mahfouz
Trials, litigation, etc.
Free speech in an age of jihad [Letter to the editor; comment on a special issue devoted to free speech and Islamic fundamentalism; includes replies by Stanley Kurtz and Andrew C. McCarthy] T. Blackburn. *New Criter* v27 no1 p78-80 S 2008
Not without a fight [Includes responses by Rachel Ehrenfeld, Brooke Goldstein, and Ezra Levant] S. Kurtz. *New Criter* p5-15 Summ 2008 supp
Khalid bin Salim bin Mahfouz *See* Khalid bin Mahfouz
Khalil, Emad
Education in Maritime Archaeology: The Egyptian Case Study [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] bibl *J Marit Archaeol* v3 no2 p85-91 D 2008
Khalili, Nasser D., 1945-
Interviews
The Educator [Interview with N. D. Khalili] B. Leigh. il *Art Antiqu* v31 no10 p40, 42 O 2008
Khalsa, Siri Hari Kaur Angleton- *See* Angleton-Khalsa, Siri Hari Kaur
Khambhat (India)
Industries
History
Carving and Communities: Marble Carving for Muslim Patrons at Khambhāt and around the Indian Ocean Rim, Late Thirteenth—Mid-Fifteenth Centuries. E. Lambourn. bibl f il map tab *Ars Orient* v34 p99-133 2004
Khamrui, Saumen
Reproductions
[Houses and mountains in fog] (gouache on Tulot paper)
Marg v60 no3 p XXIX Mr 2009
Khan, Akram
about
[Correction] [To Lauren Cornell, Laleh Khorramanian [sic]; and Nancy Pellegrini, Lost in Transit] *Mod Painters* v20 no6 p20 Jl/Ag 2008
Juliette Binoche jusqu'au bout du monde. J.-M. Frodon. por *Cah Cinema* no636 p63 Jl/Ag 2008
Works
IN-I [Choreographic work]
Reviews
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
Khan, Asif
about
Asif Khan: Un piccolo passo per un (giovane) architetto / A small step for a (young) architect; ed. by M. G. Zunino. J. Grima. il por *Abitare* no491 p23-4, 27-8 Ap 2009
The end of the pier? M. Gibberd. il por *World Inter* v28 no10 p44-5, 47-8, 50 O 2008
Khan, Ayesha
Lady in the Water [Celebrity Solstice Cruise Ship] il *Hosp Des* v31 no3 p218-21 Ap 2009
Urban Utopia. il *Hosp Des* v31 no1 p78-81 Ja/F 2009
Khan, Idris, 1978-
about
Idris Khan. il *Blind Spot* no39 p XXXIV-XXXV 2008
il: every . . . Bernd and Hilla Becher Prison Type Gasholder; every . . . Bernd and Hilla Becher Spherical Type Gasholder; Sigmund Freud's "The Uncanny"; Thus Spake Zarathustra . . . after Friedrich Nietzsche; every . . . page of the Holy Quran
Exhibitions
Idris Khan [Exhibit] M. Price. il *Flash Art* v39 p118 N/D 2006
il: Sigmund Freud's "The Uncanny"
Idris Khan every . . . : Kunstsammlung Nordrhein-Westfalen / K20, Düsseldorf [Exhibit] U. M. Reindl. il *Kunstforum Int* no190 p322-4 Mr/Ap 2008
il: A Memory. After Bach's Cello Suites; Caravaggio . . . The Final Years; Sigmund Freud's "The Uncanny"
Under erasure [Exhibit] D. Long. il *Circa (North Irel)* no125 p72-4 Aut 2008
Khan, Majeed
Reply to Lombry and van Hoek. il *Rock Art Res* v25 no2 p223-4 N 2008
Symbolism in the Rock Art of Saudi Arabia: Hand and Footprints. bibl il *Rock Art Res* v25 no1 p13-22 My 2008
Khan, Naiza
Reproductions
Pearl Divers (watercolor and pencil on Fabriano, 2008)
Art AsiaPacific no60 p105 S/O 2008
Khan, Omar
about
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
il: SEEN—Fruits of Our Labor
(jt. auth) See Haninah, Dorita, and Khan, Omar
Khan, Osman
about
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
il: SEEN—Fruits of Our Labor
Khan, Shamshad
Body clothes [poem] il *Textile* v6 no3 p292-8 N 2008
Khane-ye doust kodjast (Motion picture) *See* Where is the friend's home? (Motion picture)
Khaneh siah ast (Motion picture) *See* House is black (Motion picture)
Khanna, Anurag
Collections
Interview with Anurag Khanna. il por *Orientations* v40 no1 p76-9 Ja/F 2009
Interviews
Interview with Anurag Khanna. il por *Orientations* v40 no1 p76-9 Ja/F 2009
Khanna, Karan
Reproductions
Khush Raho (inkjet print on archival paper)
Art Rev no27 p171 N 2008
Khanna, Krishen, 1925-
Reproductions
[Horse pulling a carriage]
Marg v60 no1 p II S 2008
Miss Amerie Teacher of English (2007)
Marg v59 no4 p VIII Je 2008

Kharga Oasis (Egypt)
Antiquities
A Visual Journey Through Egypt's Frontier Oasis. S. Ikram. il *Archaeology* v61 no6 p36-41 N/D 2008
History
A Visual Journey Through Egypt's Frontier Oasis. S. Ikram. il *Archaeology* v61 no6 p36-41 N/D 2008
Kharlamov, Aleksei Alekseevich *See* Charlamoff, Aleksei Alekseevich, 1842?-1905
Khartoum (Sudan)
Hospitals, clinics, etc.
Il cuore del deserto / The heart of the desert. F. Picchi. il *Domus* no912 p20-7 Mr 2008
Khatchadourian, Lori
Making Nations from the Ground Up: Traditions of Classical Archaeology in the South Caucasus. bibl il map *Am J Archaeol* v112 no2 p247-78 Ap 2008
Khattusas (Ancient city) *See* Boğazköy (Turkey)
Khebrehzadeh, Avish, 1969-
Exhibitions
Avish Khebrehzadeh: Albion [Exhibit] H. M. Sheets. il *ARTnews* v107 no11 p124 D 2008
il: Falling Horse in Battle
Khedda operations in Mysore (Motion picture)
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Kheel, Theodore
about
Tortuga Bay [15 villa hotel located in Punta Cana, Dominican Republic on land developed by T. Keel; interior design by O. de la Renta] G. Clarke. il por *Archit Dig* v65 no3 p194-9, 240 Mr 2008
Kheifits, Iosif, 1905-1995
Reviews
1933. J. Graffy. *Stud Russ Sov Cinema* v2 no3 p335-6 2008
Kher, Bharti
about
Bharti Kher. E. W. Ng. il por *Art AsiaPacific* no61 p296-7 N/D 2008
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: And all the while the benevolent slept
Exhibitions
Dans l'univers de Bharti Kher. V. d. Maulmin. il *Connaiss Arts* no665 p146 N 2008
il: Squaring the circle
Reproductions
[Female with horns]
Art Rev no26 p12 O 2008
[Sculpture with elaborate head piece] [Detail]
Artforum Int v47 no2 p56 O 2008
Themes
Connecting the Dots. P. Holmes. il por *ARTnews* v108 no4 p96-101 Ap 2009
il: The nemesis of nations; Right in the middle of it all; The skin speaks a language not its own; And all the while the benevolent slept; An absence of an assignable cause; [1 untitled]
Kherbet al-Samra (Jordan)
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
Khidekel, Lazar, 1904-1986
about
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Khirbat en-Nahas site (Jordan)
Could the Edomites Have Wielded an Army to Fight David? H. Shanks. il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. N. G. Smith and T. E. Levy. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008
Khirbet el Muqanna' (Israel) *See* Ekron (Ancient city)
Khirbet Qeiyafa site (Israel)
Khirbet Qeiyafa, 2007-2008. Y. Garfinkel and S. Ganor. *Israel Explor J* v58 no2 p243-8 2008
Newly Discovered: A Fortified City from King David's Time. H. Shanks. il map por *Biblic Archaeol Rev* v35 no1 p38-43 Ja/F 2009
To eat, be at the kill [Comment on Hershel Shanks, Newly Discovered: A Fortified City from King David's Time] G. Bearman. *Biblic Archaeol Rev* v35 no3 p12, 68 My/Je 2009
Khitruk, Fedor *See* Khitruk, Fyodor, 1917-
Khitruk, Fyodor, 1917-
about
Russian animated films of the 1960s as a reflection of the Thaw: ambiguities and violation of boundaries in "Story of a Crime". L. P. Hlavacek. bibl f il *Stud Russ Sov Cinema* v3 no1 p53-70 2009
Reviews
1968. J. Neuberger. *Stud Russ Sov Cinema* v2 no3 p349-50 2008
Khmeleva, Galina A.
A Luxurious Red Cap to Knit. diag il *Piecework* v16 no6 p32-3 N/D 2008
Olga's Indiski (Indian) Shawl to Knit. diag il *Piecework* v17 no3 p30-3 My/Je 2009
Khmer architecture *See* Architecture, Khmer
Khmer bronzes *See* Bronzes, Khmer
Khmer pottery *See* Pottery, Khmer
Khmer sculpture *See* Sculpture, Khmer
Khmer silk textiles *See* Silk textiles, Khmer
Khmer temples *See* Temples, Khmer
Khnopff, Fernand, 1858-1921
Themes
L'Encens de Fernand Khnopff. V. Bougault. il *Connaiss Arts* no668 p98-101 F 2009
il: L'Encens (6)
"L'Encens" de Fernand Khnopff entre au musée. L. Madeline. il *Rev Louvre Mus Fr* v59 no3 p26-7 Je 2009
Fernand Khnopff, Bruges e la letteratura franco-belga fra il 1885 e il 1892. M. L. Frongia. bibl f il *Stor Arte* no120 p145-61 2008
Khodja, Frederic, 1964-
Exhibitions
Un pied dans l'irréel [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
Khodke, Lokesh, 1979-
Reproductions
The Legacy (oil on canvas, 2008)
Art AsiaPacific no61 p101 N/D 2008
KHOJ International Artists' Association
New Delhi's Performance Art Venue Celebrates Its First Decade. B. Citron. il *Art AsiaPacific* no59 p63 Jl/Ag 2008
Khojar Monastery (Tibet, China)
The Portal of Khojar Monastery in West Tibet. H. F. Neumann and H. A. Neumann. bibl il *Orientations* v39 no6 p62-73 S 2008
Khomeini, Ruhollah
about
Joe Breen, The Ayatollah Khomeni, and Film Censorship. S. Weinberger. bibl f *Q Rev Film Video* v26 no3 p206-15 2009
Khondji, Darius
about
Impressionistic Cinema. B. B. il por *Am Cinematogr* v90 no7 p34-40, 42-3 Jl 2009
Khoo, Eric
about
La baguette de Khoo. E. Burdeau. il *Cah Cinema* no634 p16-17 My 2008
"No Day Off" d'Eric Khoo. C. Garson. *Cah Cinema* no628 p20 2007 supp
Khoo, Gaik Cheng
What is Diasporic Chinese cinema in Southeast Asia? *J Chin Cinemas* v3 no1 p69-71 2009
Khoo, Olivia
Cinemas of value: multicultural realism in Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] bibl f *Stud Australas Cinema* v2 no2 p141-56 2008
Khoo, Olivia, and others
Editorial: Transnational Asian Australian cinema, Part 1 [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] *Stud Australas Cinema* v2 no2 p97-102 2008
Editorial: Transnational Asian Australian cinema, Part 2 [Part of Special Issue: Transational Asian Australian Cinema] *Stud Australas Cinema* v2 no3 p173-5 2008
Khorasan (Iran)
Art
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Khorassan (Iran) *See* Khorasan (Iran)
Khorramian, Laleh
about
[Correction] [To Lauren Cornell, Laleh Khorramanian [sic]; and Nancy Pellegrini, Lost in Transit] *Mod Painters* v20 no6 p20 Jl/Ag 2008
Exhibitions
Laleh Khorramian: I Without End [Exhibit] J. T. D. Neil. il *Art Rev* no25 p138 S 2008
il: I Without End
Laleh Khorramian: I Without End [Exhibit] M. Vali. il *Art AsiaPacific* no60 p210 S/O 2008
Khosla, Martand
about
Vivek Shankar & Martand Khosla: Zwei junge Büros in Indien / Two Young Offices in India. M. Hablesreiter. il *Archit Aktuell* no328/329 p132-7 Jl/Ag 2007
Khoudary, Jawdat
Collections
Attendance plummets at Gaza's only museum. L. G. Feldinger. il *Art Newspaper* v18 p22 Ja 2009
Khoza, Lombuso S., and Workman, Jane E.
Effects of Culture and Training on Perceptual Learning Style and Spatial Task Performance in Apparel Design. bibl tab *Cloth Text Res J* v27 no1 p60-77 Ja 2009
Khurasan (Iran) *See* Khorasan (Iran)
Khwāja 'Abd-ur-Rahīm Jūybārī *See* Jūybārī, Khwāja 'Abd-ur-Rahīm
Ki, Yoon Ko
Exhibitions
Ki Yoon Ko and Hendrik Kerstens: Byron C. Cohen [Exhibit] A. Thorson. il *ARTnews* v108 no3 p118 Mr 2009
il: Musing
Kiaer, Christina
The Short Life of the Equal Woman. il *Tate Etc* no15 p78-85 Spr 2009
Kiaer, Ian
Exhibitions
Ian Kiaer [Exhibit] J. J. Charlesworth. il *Art Rev* no18 p112 Ja 2008
il: Ulchiro Project
KIAF *See* Korea International Art Fair
Kiarostami, Abbas
Reviews
Shirin. H. K. Miller. *Sight Sound* ns19 no7 p80 Jl 2009
Shirin aux cent visages. F. Fronty. il *Cah Cinema* no642 p80-1 F 2009
Video recording reviews
Abbas Kiarostami: Le Passager; Où est la maison de mon ami?; Et la vie continue. J.-M. Frodon. *Cah Cinema* no630 p66 Ja 2008
Kiawah Island (S.C.)
See also
Vacation houses—Interior design—South Carolina—Kiawah Island
Kiawak *See* Ashoona, Kiawak, 1933-
Kibbutzim *See* Collective settlements—Israel
Kiblah *See* Qiblah
Kichizaemon, Raku
about
The Tea Room-Museum on the Lake [Part of a special issue on Wellness] S. Calatroni and S. Casciani. il *Domus* no919 supp p4-9 N 2008

Kick, Willem, 1579-1647
Attributed works
Kistjes van Kick? Hollands lakwerk uit de vroege 17de eeuw. R. Baarsen and C. Hagelskamp. bibl f il *Bull Rijksmus* v56 no1/2 p12-27, 241-3 2008
Kickboxing
Women
Photographs
Project Assistance Award. il por *Br J Photogr* v155 p42-3 D 10 2008
Kid vs Kat (Television program)
In the Paws of Evil. R. Zahed. il por *Anim Mag* v23 no2 p32-3 F 2009
Kidd, Sue Monk
Works
Secret life of bees [Novel]
Adaptations
Film and video
The Secret Life of Bees. M. Garcia. *Film J Int* v111 no11 p107 N 2008
Kiddie, David
Exhibitions
'SCULPTURE: Part Two' at Western Project [Exhibit] S. N. Dambrot. il *Artweek* v39 no8 p16 O 2008
Kidnap (Motion picture)
Reviews
Kidnap. N. Ramachandran. il *Sight Sound* ns19 no1 p70-1 Ja 2009
Kids of Survival (Group) *See* Tim Rollins + K.O.S. (Group)
Kidson, Peter
Roriczer's Iceberg. bibl f il *J Warburg Courtauld Inst* v71 p1-20 2008
Kidwell, Huw
Neapolitan Surprise [Romero Hotel, Naples, Italy] il *Hosp Des* v31 no3 p162-5 Ap 2009
Kiebert, Coeleen
about
Coeleen Kiebert: Inspiration Made Manifest. R. Sward. il *Ceram Mon* v57 no3 p46-9 Mr 2009
il: Bardo Angel Lighting the Way; Navigator for the Bardo #6; Bardo Hookup #2
Kieburg, Anna
Rasna—Die Etrusker [Exhibit] il *Antike Welt* v39 no5 p68 2008
Kieburg, Holger
Die Altersdebatte—eine alte Debatte? il *Antike Welt* v40 no2 p62-5 2009
Kiefer, Anselm, 1945-
about
Ave Maria, virgo potens—ein Andachtsbild? [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p346-7 2008
il: Ave Maria, virgo potens
Exhibitions
Anselm Kiefer: Gagosian and First Baptist Church [Exhibit] H. Drohojowska-Philp. il *ARTnews* v107 no7 p173 Summ 2008
il: Nigredo, Albedo, Rubedo
Anselm Kiefer: "Heroische Sinnbilder": Ausstellungsraum Céline und Heiner Bastian [Exhibit] H.-J. Hafner. il *Kunstforum Int* no192 p249-51 Jl/Ag 2008
il: Heroisches Sinnbild VII; Heroisches Sinnbild II
Reproductions
Hortus philosophorum [Detail]
Artforum Int v47 no8 p11 Ap 2009
Jakobs Himmlisches Blut (La sangre celestial de Jacob) (2005)
Arte Parte no81 p94 Je/Jl 2009
Themes
Anselm Kiefer, un nouveau décor pour le musée du Louvre. M.-L. Bernadac. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007
il: Athanor (2); Danaé; Hortus Conclusus
Kieffer, Kristen
about
The Evolution of Mentorship. J. Glick. il *Studio Potter* v36 no1 p87-90 Wint 2007/Spr 2008
Kiel, Eric
about
Eric Kiel. il por *Commun Arts Mag* v50 no3 p168-9 Jl 2008
Kiel (Germany)
Galleries and museums
See also
Kunsthalle zu Kiel (Germany)
Kielder Forest (England)
See also
Art—Kielder Forest (England)
Charles Barclay Architects: Osservatorio astronomico Kielder Water and Forest Park, Northumberland, Gran Bretagna [Part of a special section: Costruire in legno] F. Chiorino. il map *Casabella* v73 no4 p38-45 Ap 2009
Sky Gazing. J. Pallister. il map *Archit J* v228 no3 p28-33 Jl 17 2008
Kienast, Dieter, 1945-1998
Exhibitions
Natur entwerfen [Exhibit] P. H. Hodgson. il *Werk Bauen Wohnen* no1/2 p64-5 2009
Kienholz, Edward, 1927-1994
about
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
il: The Illegal Operation
Kienholz, Nancy Reddin, 1943-
Exhibitions
Nancy Reddin Kienholz at LA Louver [Exhibit] V. Martin. il *Artweek* v39 no9 p18 N 2008
il: Paved Streets
Kienlin, Tobias L.
(jt. auth) See Schweizer, Beat, and Kienlin, Tobias L.
Kieran, Matthew
Why Ideal Critics Are Not Ideal: Aesthetic Character, Motivation and Value. bibl f *Br J Aesthet* v48 no3 p278-94 Jl 2008
Kieran, Stephen, 1951-
about
Cellophane House [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. diag il *Archit Des* v79 no2 p58-61 Mr/Ap 2009
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009
KieranTimberlake Associates LLP
Cellophane House [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. diag il *Archit Des* v79 no2 p58-61 Mr/Ap 2009
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009
Yale University Sculpture Building and Gallery: New Haven, Connecticut [Part of a special section: Colleges and Universities: Green and Academe] J. Gonchar. il *Archit Rec* v196 no11 p162-7 N 2008
Exhibitions
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Kieser, Jakob, 1734-1786
Reproductions
Kleines, klassizistisches Zylinderbureau (ca 1775)
Weltkunst v79 no2 p3 F 2009
Kiesler, Frederick
about
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Exhibitions
Frederick Kiesler: Drawing Center [Exhibit] C. Busta. il *Artforum Int* v47 no2 p385-6 O 2008
Frederick Kiesler: Drawing Center; Jason McCoy [Exhibit] B. A. MacAdam. il *ARTnews* v107 no7 p162 Summ 2008
il: The Unity of Architecture, the Plastic Arts and the Spectator
The Standards of Living: Whitney Museum of American Art; Drawing Center; Museum of Modern Art; PARC Foundation Gallery (at New York) [Part of a special issue: Best of 2008] D. Joselit. il *Artforum Int* v47 no4 p288-9 D 2008
Reproductions
David (bronze, wood, silver, steel, 1964-65)
Art Auction v31 no12 p5 Ag 2008
Kieslowski, Krzysztof, 1941-1996
about
A Cinema of Parallel Worlds: Lynch & Kieślowski + "Inland Empire". J. Orr. bibl f il *Film Int* v7 no1 p28-43 2009
Kiessler, Uwe, 1937-
Awards
Feierstunde für kritische Geister. W. J. Stock. il *Archit Aktuell* no328/329 p10 Jl/Ag 2007
Kiev (Ukraine)
Architecture
Vasili Osmak: Dinamo Sports Club, Kiev, 1935 [Part of a special section: In piscina] A. Sabatelli. il *Casabella* v73 no1 p52-5 D 2008/Ja 2009
Churches
See also
St. Andrew's Church (Kiev, Ukraine)
Historic buildings
See also
St. Andrew's Church (Kiev, Ukraine)
Sports facilities
Vasili Osmak: Dinamo Sports Club, Kiev, 1935 [Part of a special section: In piscina] A. Sabatelli. il *Casabella* v73 no1 p52-5 D 2008/Ja 2009
Kieven, Elisabeth
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). bibl f il por *Archit Hist* v51 p1-31 2008
Kiff, Ken, 1935-2001
Reproductions
Street—green figures (mixed media on board, ca 1980s)
Tate Etc no12 p17 Spr 2008
Kiger, Stephanie Pho-Poe, 1971-
Selection and appointment
SWAIA Continues Evolutionary Growth. G. Fauntleroy. por *Native Peoples* v21 no4 p45 Jl/Ag 2008
Kigusiuq, Janet, 1926-2005
Reproductions
River Bend (2004)
Inuit Art Q v23 no3 p5 Fall 2008
River with Orange Shoreline (pencil crayon on paper, 1999)
Inuit Art Q v23 no3 p1 Fall 2008
Kikar ha-halomot (Motion picture) *See* Desperado square (Motion picture)
Kiki, de Montparnasse, 1901-1953
In art
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Kiki and Herb (Group)
"More Than One Way to Love": On Kiki and Herb (but Mostly Kiki). L. Hilderbrand. il *Camera Obscura* no67 p178-83 2008
Kiku Obata & Company
Kevin Flynn. N. Cramer. por *Archit (Washington, D.C.)* v97 no12 p76-7 S 2008
Kikutake, Kiyonori, 1928-
Homes and haunts
Sky House. il *Jpn Archit* no73 p18-27 Spr 2009
Interviews
When Metabolism Was Born of Renovation [Interview with Kiyonori Kikutake] il por *Jpn Archit* no73 p12-17 Spr 2009

Kikutake, Norie, 1929-1988
Homes and haunts
Sky House. il *Jpn Archit* no73 p18-27 Spr 2009
Kiley, Ana Garcés *See* Garcés Kiley, Ana, 1974-
Kiley, Daniel Urban, 1912-2004
about
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
Kilimnik, Karen
Exhibitions
Karen Kilimnik: Galerie Eva Presenhuber [Exhibit]; tr. by O. E. Dryfuss. V. Knoll. il *Artforum Int* v47 no5 p224-5 Ja 2009
Kilims
Strait is the Gate: Ancient City Gateways & Their Textile Representations. U. Turck. il *Hali* no159 p60-9 Spr 2009
Collections
First Among Equals. A. Hazeldine. il *Hali* no156 p90-5 Summ 2008
The Truth about Bessarabia. A. Nejad. il *Hali* no158 p34-5 Wint 2008
Kilkenny (Ireland)
See also
Architecture—Kilkenny (Ireland)
Description and travel
Kilkenny: Past and Present. J. Bradley. il *Ir Arts Rev* v25 no2 p108-13 Summ 2008
Galleries and museums
See also
Kilkenny Museum (Ireland)
National Craft Gallery (Kilkenny, Ireland)
History
Kilkenny: Past and Present. J. Bradley. il *Ir Arts Rev* v25 no2 p108-13 Summ 2008
Kilkenny Museum (Ireland)
The Kilkenny Museum. C. Corlett. il *Ir Arts Rev* v25 no2 p116-19 Summ 2008
Killer (Motion picture: 2007) *See* Le tueur (Motion picture)
Killer of sheep (Motion picture)
Good Moments in a Tough World: The Films of Charles Burnett. C. Thompson. il por *Cineaste* v33 no2 p32-4 Spr 2008
Killers *See* Murderers
Killick, William
In motion pictures
The Edge of Love. R. Roberts. *Film J Int* v112 no4 p132 Ap 2009
Killing game (Motion picture) *See* Jeu de massacre (Motion picture)
Killing of Sister George (Motion picture)
Curious George [R. Aldrich's The Killing of Sister George] M. Anderson. il *Film Comment* v45 no1 p14-15 Ja/F 2009
Killip, Chris
Chris Killip on Boris Mikhailov's "Case History" (1999). il *Tate Etc* no13 p59, 57 Summ 2008
Kills (Musical group)
Band of Outsiders [The Kills] N. Duerden. por *Archit Dig* Fashion Rocks p88-91 Fall 2008 supp
Kiln procedures
See also
Pottery—Technique—Firing
Woodfiring
Answers from the CM Technical Staff. D. Finkelnburg and R. Haugen. *Ceram Mon* v56 no7 p14 S 2008
Comment: kiln muse. J. M. Bauman. il *Ceram Mon* v56 no7 p88 S 2008
Environmental aspects
A Change in the Air [Part of a special issue on change] N. Utterback. il *Studio Potter* v37 no2 p6-11 Summ/Fall 2009
Reduction firing
Answers From the CM Technical Staff. D. Finkelnburg. *Ceram Mon* v57 no4 p12 Ap 2009
Corrections [To John Britt, Mid-Range Reduction: Its Not Just Cooler, It's Cool] *Ceram Mon* v56 no9 p12 N 2008
Mid-Range Reduction: Its Not Just Cooler, It's Cool. J. Britt. il tab *Ceram Mon* v56 no8 p46-51 O 2008
Kilns and kiln construction
See also
Furnaces
Comment: kiln muse. J. M. Bauman. il *Ceram Mon* v56 no7 p88 S 2008
Got a Match? K. Crowe and L. Crowe. *Ceram Mon* v57 no6 p80 Je/Jl/Ag 2009
Some Like It Hot. il *Crafts Rep* v35 p17-20 Ag 2009
Energy conservation
Questions and Answers: Firing. D. Finkelnburg. *Ceram Mon* p40 2009 supp Buyers Guide
Maintenance and repair
Kiln Wash Application. J. Britt. il *Ceram Mon* v57 no3 p53 Mr 2009
The Many Layers of Kiln Wash. J. Britt. il tab *Ceram Mon* v57 no3 p50-2, 54 Mr 2009
Safety measures
Answers From the CM Technical Staff. D. Finkelnburg. *Ceram Mon* v57 no4 p12 Ap 2009
Kilns and kiln construction, Electric
Electric Kiln Firing Cycles. M. Bailey. graph il *Ceram Rev* no235 p66-8 Ja/F 2009
Great Results from Electric Kilns. J. Hesselberth. il tab *Ceram Rev* no238 p60-3 Jl/Ag 2009
Q&A: Ceramic Review Answers Your Technical Questions. *Ceram Rev* no232 p61 Jl/Ag 2008
Safety measures
Q&A: Ceramic Review Answers Your Technical Questions. J. Hesselberth and A. Hewes. *Ceram Rev* no235 p68 Ja/F 2009
Kilston, Lyra
It's Beautiful Here, Isn't It . . . : Photographs by Luigi Ghirri at Aperture Gallery, New York [Exhibit] il *Art On Pap* v13 no4 p85-6 Mr/Ap 2009
Julie Evans: Lesson from a Guinea Hen at Julie Saul Gallery, New York [Exhibit] il *Art On Pap* v13 no5 p92-3 My/Je 2009
Roland Flexner: Cuts: D'Amelio Terras, New York [Exhibit] *Art On Pap* v13 no2 p89 N/D 2008
Kilts
See also
Arisaids
Kim, Aeran
about
Journeys in Korean Literature: Kim Aeran [Introduction to a special section] por *Koreana* v22 no3 p85 Aut 2008
Plumbing the Imagination to Elude the Anguish of Trauma [Part of a special section on Korean author Kim Aeran] D. S. Kim. *Koreana* v22 no3 p86-7 Aut 2008
Kim, Amy Narae
about
Personal Statement [Lincoln MKT Concept car designed by A. Narae Kim, J. Hewlett, and J. Jung] J. Turrentine. il por *Archit Dig* v65 no7 p154-6 Jl 2008
Kim, Atta
Reproductions
Monologue of Ice series: Mao (chromogenic print, 2005)
Art Press no357 p17 Je 2009
Kim, Byron, 1961-
about
Byron Kim. A. Altman. por *Art AsiaPacific* no60 p220 S/O 2008
Exhibitions
Byron Kim: Max Protetch [Exhibit] T. Maul. il *Art Am* v96 no10 p181-2 N 2008
il: Irwin's Disc (Pictures of Nothing)
Kim, Byunghoon
Reproductions
Green09 (c-print, 2009)
Artforum Int v47 no9 p38 My 2009
Kim, Chang Kyun
Awards
Student Work [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p64-7 Ja/F 2009
Kim, Changkyum, 1961-
Reproductions
[Shelves with 2 pictures and 10 bottles]
Flash Art v41 p19 My/Je 2008
Kim, Chesun
Attributed works
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
il: Sixtieth Birthday Banquet for Queen Dowager Sinjŏng at Kyŏnkgbok Palace (5)
Kim, Clara
Selection and appointment
Kim to direct REDCAT. por *Artweek* v39 no7 p2 S 2008
Kim, D. B.
Homes and haunts
Room service, please. A. Chen. il *Inter Des* v79 no11 p138-40, 142 S 2008
Kim, Dokyun, 1973-
Reproductions
w.dlm-3 (c-print mounted on plexiglas, 2007)
Artforum Int v47 no2 p142 O 2008
Kim, Dong-Gi
Reproductions
[White figure on a dark ground]
Art AsiaPacific no58 p82 My/Je 2008
Kim, Dong-Yoo
Reproductions
Marilyn VS Mao (oil on canvas)
Art Newspaper v17 p20 My 2008
Art Rev no22 p103 My 2008
Arts Asia v38 no3 p19 My/Je 2008
Kim, Eunice
Exhibitions
Eunice Kim: New York [Exhibit] P. Marshall. il *Art Pap* v33 no1 p63 Ja/F 2009
il: Moon The Magic Loser; Old Friend
Kim, Eunjung, and Jarman, Michelle
Modernity's Rescue Mission: Postcolonial Transactions of Disability and Sexuality [Part of a special issue on film and disability] bibl f il *Can J Film Stud* v17 no1 p52-68 Spr 2008
Kim, Grace
Reproductions
Harmony (oil)
Southwest Art v38 no4 p Back Cover S 2008
Kim, Hee-Jin
about
Kim Hee-jin: Soaring to New Heights of the Contemporary Dance World. S.-H. Jang. il por *Koreana* v22 no3 p64-7 Aut 2008
Kim, Hee Sook
Reproductions
Spiritual Medicine XXXIV (mixed media on canvas, 2008)
Arts Asia v39 no2 p42 Mr/Ap 2009
Kim, Henry S.
about
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Kim, Hong-Do, 1745-ca. 1818
Influence
Digitalized Bamboo After Kim Hongdo [reproduction]; by Lee-Nam Lee after Hong-Do Kim. *Art Newspaper* v17 p24 My 2008
Kim, Hyon-Sob
Tetsuro Yoshida (1894-1956) and architectural interchange between East and West. bibl f il por *ARQ* v12 no1 p43-57 Mr 2008
Kim, Jae-Eun, and others
Influence of Moral Affect, Judgment, and Intensity on Decision-Making Concerning Counterfeit, Gray-Market, and Imitation Products. bibl diag tab *Cloth Text Res J* v27 no3 p211-26 Jl 2009

Kim, Jeannie
Varèse in Nederland [and] "Virtual Electronic Poem" Project. bibl f il *J Soc Archit Hist* v68 no1 p128-31 Mr 2009
Kim, Jee-Won *See* Kim, Ji-Woon, 1964-
Kim, Ji-Hoon
The post-medium condition and the explosion of cinema [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p114-23 Spr 2009
Kim, Ji-Woon, 1964-
Reviews
The Good, the Bad, the Weird. M. Brooke. il *Sight Sound* ns19 no3 p61 Mr 2009
Kim, Jimin
Reproductions
[Necklace composed of rolled up red papers and metal wires] *Ornament* v31 no5 p1 2008
Kim, Jinja
Exhibitions
'9 x 7' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no5 p20 Je 2008
Kim, Keum-Hwa, 1931-
about
Kim Keum Hwa: Korea's Foremost Shaman. Y.-H. Cho. il por *Koreana* v22 no3 p38-43 Aut 2008
Kim, Ki-Young
about
Re-imagining the Past: Programming South Korean retrospectives at the Pusan International Film Festival. S. J. Ahn. bibl f il *Film Int* v6 no4 p24-33 2008
Kim, Kirak, and others
Dynamic Display System for Better Interaction Ability in Interactive Installation. il *Leonardo* v42 no3 p286-7 2009
Kim, Mikyoung, 1967-
about
Commissions. E. Lynch. il *Sculpture* v28 no3 p22-3 Ap 2009
il: Barcode Luminescence (2)
Illuminating Knowledge. M. Carlock. il *Landsc Archit* v99 no2 p96-101 F 2009
Kim, Narae
2nd Seongnam International Book Fair. il *Umbrella* v31 no2 Je 2008
Kim, Sam
about
Dining display: Ligne Roset's New York City debut. B. Buckley. il *Hosp Des* v30 no9 p136-7 N 2008
Kim, Shawn
about
Touring the World for Death Cab for Cutie. I. Stasukevich. il *Am Cinematogr* v89 no8 p12, 14 Ag 2008
Kim, So Yong, 1968-
Reviews
Treeless Mountain. D. Noh. *Film J Int* v112 no6 p54 Je 2009
Kim, Sooja *See* Kimsooja, 1957-
Kim, Tschang-Yeul, 1929-
Reproductions
[Transparent droplets spread across a field of script] *Connaiss Arts* no660 p33 My 2008
Kim, Wonbang
Interviews
Ich wollte zeigen, dass 'expenditure' ein aktuelles kulturelles Phänomen ist. [Interview with W. Kim] J. Rönnau. il por *Kunstforum Int* no195 p284-5 Ja/Mr 2009
Kim, Young-Chul
about
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Kim, Young-Hee, 1944-
about
Die Fabelhafte Welt der Kim Young-Hee / The Fabulous World of Kim Young-Hee. B. Schulz. il *Novum* p28-9 O 2008
Kim, Youngjoo, and others
Lessico / Lexicon. *Lotus Int* no127 p4-23 2006
Kim (Tina) Gallery (New York, N.Y.) *See* Tina Kim Gallery (New York, N.Y.)
Kimball, Gregg D.
African-Virginians and the Vernacular Building Tradition in Richmond City, 1790-1860. bibl f il *Perspect Vernacular Archit* v4 p121-9 1991
Kimball, Mark
Awards
Technical Knockouts. S. Argy. il por *Am Cinematogr* v90 no5 p62-4 My 2009
Kimbei, Kusakabe, 1841-1934
about
Koshashin: A New Collection of Early Japanese Photography Captures a Moment of Change in 19th Century Japan. T. Luppino. il *Arts Asia* v39 no3 p142-9 My/Je 2009
Kimbell, Lucy, 1966-
about
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
il: Pindices (2)
Kimbell Art Museum
Aufbruch in Texas: Neue Kulturbauten / Texas awakening: new cultural buildings. D. Fröhlich. il *Archit Aktuell* no349 p4-5 Ap 2009
Piano's design for Kimbell Museum revealed. D. Dillon. il *Archit Rec* v197 no1 p26 Ja 2009
Architecture
Piano's plans for Kimbell. J. E. Kaufman. il *Art Newspaper* v17 p16 N 2008
Kimber, Marian Wilson
Mr. Riddle's Readings: Music and Elocution in Nineteenth-Century Concert Life. bibl f il tab *Nineteenth Century Stud* v21 p163-81 2007
Kimberley Plateau (Australia)
Antiquities
What's the Point? E. A. Powell. il map *Archaeology* v61 no5 p44-5 S/O 2008
Kimchi, Rami
about
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Kimono de Ginza (Organization)
Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. S. Assmann. bibl *Fash Theory* v12 no3 p359-76 S 2008
Kimonos
Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. S. Assmann. bibl *Fash Theory* v12 no3 p359-76 S 2008
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008
Kimono as Art: The Landscapes of Itchiku Kubota. D. C. Gluckman. il por *Shuttle Spindle Dyepot* v40 no1 p24-30, 31-3 Wint 2008/2009
Magnificent Obsession: The Landscape Kimono of Itchiku Kubota. D. C. Gluckman. bibl f il por *Arts Asia* v38 no6 p138-48 N/D 2008
Marie-Hélène Guelton: "Mon kimono se lit comme un panneau pictural" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p176-7 N 2008
Tradition and Innovation: The Kimono Art of Itchiku Kubota. D. C. Gluckman. il *Ornament* v32 no1 p60-5 2008
Le yuzen des kimono japonais. D. Blanc. il por *Connaiss Arts* no664 p118-21 O 2008
Collections
Exhibitions
Kimono: Osaka's Golden Age. K. Meehan. il *Text Fibre Forum* v27 no2 p41 2008
Exhibitions
Excursions Journal: Itchiku Kubota Exhibit at Canton Museum of Art [Exhibit] il *Shuttle Spindle Dyepot* v40 no2 p10 Spr 2009
Kimono as Art: The Landscapes of Itchiku Kubota. il *Shuttle Spindle Dyepot* v40 no1 p7 Wint 2008/2009
Kimono as Art: The Landscapes of Itchiku Kubota [Exhibit] il *Shuttle Spindle Dyepot* v39 no4 p8 Fall 2008
Kimsooja, 1957-
Reproductions
Mumbai: A Laundry Field series [Detail] *Artforum Int* v47 no1 p122 S 2008
Kimura, Shizuko
about
Through the Grid. L. Martin. bibl f il *Surf Des J* v33 no2 p8-13 Wint 2009
il: Models
Kimura, Taiyo, 1970-
Exhibitions
Taiyo Kimura: Branch [Exhibit] J. Koplos. il *Art Am* v96 no10 p198 N 2008
il: Hatarake, Hatarake (Work, Work!)
Kinaci, Mustafa
Collections
Glimpses of a Shaman's Hoard. A. Hazledine. il *Hali* no155 p90-3 Spr 2008
Kinaesthesia *See* Muscular sense
Kinaschuk, Daryl *See* Dawson, Deco
Kinatay (Motion picture)
Festival of Filth [Part of section: Cannes 2009] J. Hoberman. il *Sight Sound* ns19 no7 p21 Jl 2009
Kinay, Cem
about
Dellis Cay: Green paradise or fantasy island? D. Dilworth. il *Archit Rec* v196 no5 p66 My 2008
Kincaid, Ted
Reproductions
Nest 920 (etching, 2008) *Art On Pap* v13 no2 p91 N/D 2008
Kinchin, Juliet
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
Kindall, Elizabeth
The Paintings of Huang Xiangjian's Filial Journey to the Southwest. bibl f il *Artibus Asiae* v67 no2 p297-354 2007
Kindel, Eric
The test of time. *Eye* v17 no68 p48 Summ 2008
Kindergarten
Gabriella e Massimo Carmassi: Scuola materna, Arcore, Milano. E. Molteni. il *Casabella* v72 no3 p46-55 Mr 2008
Giancarlo De Carlo: un'idea di asilo / Giancarlo De Carlo: an Idea for a Kindergarten. G. De Carlo. il *Abitare* no490 p72-85 Mr 2009
njiric+ arhitekti: Medo Brundo Kindergarten [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p34-41 Mr 2009
Pietro Boschetti: Scuola d'infanzia, Arosio [Part of a special section: A scuola da bambini] F. Chiorino. il *Casabella* v72 no10 p30-6 O 2008
Tezuka Architects' Fuji Kindergarten promotes common and uncommon sense. P. Lynch. il *Archit J* v227 no20 p20 My 22 2008
Victor Horta: Un asilo a Bruxelles / Victor Horta, Kindergarten, 1895-99, Rue Saint-Ghislain, Brussels [Part of a special section: A scuola da bambini] D. de Meyer. bibl f il *Casabella* v72 no10 p52-61, 108-10 O 2008
Kindersley, David, 1915-1995
Homes and haunts
Character Witness. J. Musson. il *World Inter* v29 no4 p178-83 Ap 2009
Kindersley, Lida Lopes Cardozo *See* Lopes Cardozo Kindersley, Lida, 1954-
Kindle (Electronic book reader) *See* Amazon Kindle (Electronic book reader)

Kindness, John
Sources
Exhibitions
Past Imperfect. N. G. Bowe. il *Ir Arts Rev* v25 no4 p70-1 Wint 2008
il: Gin Lane (after William Hogarth); School Incident (after Dudley Watkins)
Kindred, Bob
Introduction [Part of a special issue: Conservation of Modern Architecture] bibl f *J Archit Conserv* v13 no2 p1-11 Jl 2007 Special Issue
Kindred, Virginia
about
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008
Kinescope *See* Video-to-film transfer system
Kinesiology *See* Biomechanics; Human mechanics
Kinesthesia *See* Muscular sense
Kinetic-AIU Ltd.
Diary: going back to school. B. Ghosh. *RIBA J* v115 no4 p59 Ap 2008
Diary: the price is not right. B. Ghosh. *RIBA J* v115 no10 p70 O 2008
Diary: thinking outside the box. B. Ghosh. *RIBA J* v115 no9 p65 S 2008
Eastside story. E. Young. il *RIBA J* v115 no6 p48-51 Je 2008
Anniversaries
Diary: party animals. B. Ghosh. *RIBA J* v115 no6 p68 Je 2008
Kinetic art
See also
Mobiles
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
McLean's Nuggets. W. McLean. il *Archit Des* v78 no1 p134-5 Ja/F 2008
Exhibitions
Incursion tropézienne dans le XXe siècle latino-américain [Exhibit] C. Cyvoct. il *Oeil* no602 p94 My 2008
Paul McCarthy: Whitney Museum of American Art [Exhibit] B. Carlson. il *Mod Painters* v20 no9 p95 N 2008
"Sculpture in Motion": Atlanta Botanical Garden [Exhibit] C. Byrd. il *Sculpture* v28 no5 p68-9 Je 2009
'Vortex' at the Sebastopol Center for the Arts [Exhibit] M. A. Kluth. il *Artweek* v39 no9 p11 N 2008
King, Aaron
Exhibitions
Trenton Duerksen and Aaron King: Guild & Greyshkul [Exhibit] M. Wilson. il *Artforum Int* v47 no8 p190 Ap 2009
King, Adam, 1965-
about
City Beneath the Mounds. M. Toner. il *Archaeology* v61 no6 p31-5 N/D 2008
King, Anthony D.
Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture. bibl f il *Perspect Vernacular Archit* v13 no2 p64-75 2006/2007
King, Averil
From Moscow to Murnau. bibl f il por *Apollo* v169 p50-4, 56 My 2009
King, Blair B.
(jt. auth) See Jaher, Frederic Cople, and King, Blair B.
King, Brian
about
Reshaping Space. G. Walker. il por *Ir Arts Rev* v25 no4 p92-5 Wint 2008
il: The Tent; Galway Yellow No. 1; Timaus; Convergence; Large Double Helix; The North Ship 1; Zig; Sea Holes
King, Bruce
about
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
King, Cecil, 1921-1986
about
Cecil King: A Legacy of Painting. O. Dowling. il por *Ir Arts Rev* v25 no1 p88-91 Spr 2008
il: Thrust; Vent; Pendulum; Berlin Painting; Baggot Street; Circus Series
Reproductions
Baggot Street Series (1969)
Ir Arts Rev v25 no1 p6 Spr 2008
King, Charles Bird, 1785-1862
Reproductions
Mrs. William Nicholls and Roberta (oil on canvas, ca 1834)
Mag Antiq (1971) v174 no6 p16 D 2008
King, Doug
about
Bath Launches Green Diploma and Masters. K. Alexander. il *Archit J* v228 no4 p45 Jl 24 2008
King, Elizabeth C.
Interviews
Performing Sculpture: A Conversation with Elizabeth King [Interview] G. Volk. il *Sculpture* v28 no6 p32-9 Jl/Ag 2009
il: A Moment of Regard; Pupil; The Sizes of Things in the Mind's Eye; Bartlett's Hand (2); Quizzing Glass; By Ear; Shutter; The Sizes of Things in the Mind's Eye (second version) (2)
King, Emma Brownlow *See* Brownlow King, Emma, 1832-1905
King, Gan Siong *See* Gan Siong King
King, Grahame, 1915-2008
about
Grahame King, 1915-2008 [Obituary] S. Grishin. por *Art Aust* v46 no3 p404 Aut 2009
King, Heidi
Federkunst aus Alt-Peru [Exhibit] il *Antike Welt* v39 no4 p58-62 2008
King, Henry, ca. 1888-1982
about
Réflexions pour un entracte [Reprint of article from L'Observateur politique, économique et littéraire, no. 110, June 19, 1952] A. Bazin. il *Cah Cinema* no636 p83-5 Jl/Ag 2008
King, Hollis
about
Launching Artists and Albums with Verve. E. Shapiro. il *Commun Arts Mag* v50 no8 p74-81 Ja/F 2009
King, Jamie
about
Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007
King, Jennifer
Art and Politics in Houston. il *Art On Pap* v13 no2 p16 N/D 2008
Book/Shelf at the Museum of Modern Art, New York [Exhibit] il *Art On Pap* v13 no1 p86-7 S/O 2008
Lessons from Below: Ortabenga Jones & Associates at The Menil Collection, Houston [Exhibit] il por *Art On Pap* v12 no2 p92-3 N/D 2007
King, Kelly
Reproductions
[Ceramic human heart-shaped sculpture]
Ceram Mon v57 no2 p27 F 2009
Ceram Mon v57 no4 p64 Ap 2009
King, Martin Luther, Jr., 1929-1968
In art
Exhibitions
The End of an Era [Exhibit] J. B. Paradis. il por *Mus (Washington, D.C.)* v87 no5 p27-8 S/O 2008
Memorials
Debate Over Chinese Sculptor's MLK Statue. D. Cushman. il *Art AsiaPacific* no59 p66 Jl/Ag 2008
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
Statues
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
King, Mike
Peter King: a neglected figure in 1950s British sculpture. bibl f il por *Sculpture J* v18 no1 p100-11 2009
King, Natalie
A Constructed World: Second Last Second Chance [Exhibit] il *Art AsiaPacific* no63 p148 My/Je 2009
Vivienne Shark LeWitt: comedies & proverbs [Exhibit] il *Art AsiaPacific* no61 p270 N/D 2008
King, Nathan
Trials, litigation, etc.
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
King, Noel
'You don't command the enterprise' [Editorial] bibl *Stud Doc Film* v2 no3 p227-32 2008
King, Paul
Speeches, addresses, etc.
Architects 'Face Extinction'. R. Vaughan. por *Archit J* v227 no22 p10 Je 5 2008
King, Peter
Trials, litigation, etc.
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
King, Peter, 1928-1957
about
Peter King: a neglected figure in 1950s British sculpture. M. King. bibl f il por *Sculpture J* v18 no1 p100-11 2009
King, Richard John, 1820-1841
about
The Devil on Dartmoor. J. Harte. bibl il *Time Mind* v1 no1 p83-94 Mr 2008
King, Rob
'Uproarious Inventions': The Keystone Film Company, modernity, and the art of the motor. bibl f il por *Film Hist (Bloomington)* v19 no3 p271-91 2007
King, Ronald, 1932-
about
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
il: Little but Often
King, Scott
about
Recovering the Classics: Seven artists design covers for their favorite books. il *Art On Pap* v12 no6 p60-7 Jl/Ag 2008
Reproductions
The Trial Continues
Artforum Int v46 no10 p95 Summ 2008
King, Stuart
(jt. auth) See Walker, Paul, and King, Stuart
King, W. Davies
about
Collections of Nothing: Confessions of a Chronic Collector [Book excerpt] W. D. King. il *Mus (Washington, D.C.)* v88 no1 p48-53 Ja/F 2009
King, William Davies
Collections of Nothing: Confessions of a Chronic Collector [Book excerpt] il *Mus (Washington, D.C.)* v88 no1 p48-53 Ja/F 2009
King, William Dickey, 1925-
Exhibitions
William King: Alexandre [Exhibit] E. Wilson. il *ARTnews* v107 no6 p127 Je 2008
il: Joie, pur
Reproductions
Fleischmarkt (pine, polychrome, 1997)
Sculpture v28 no6 p1 Jl/Ag 2009
Interstate
Art Am v96 no10 p112 N 2008
Art Am v96 no8 p95 S 2008
Art Am v96 no9 p112 O 2008
Sculpture v27 no8 p13 O 2008
Sculpture v27 no9 p66 N 2008
Interstate [Detail]
Sculpture v27 no7 p8 S 2008

King, William Dickey, 1925—Exhibitions—Reproductions—*cont.*
Sunrise
Public Art Rev v20 no2 p13 Spr/Summ 2009
Sculpture v28 no1 p Inside Back Cover Ja/F 2009
Sunrise (2007)
Sculpture v28 no4 p11 My 2009
King (Andrew) Studio (Firm) *See* Andrew King Studio (Firm)
King and Miranda
King & Miranda delivers layers of light and space to Ofita's Madrid outpost [Part of a special section: Lighting] D. Cohn. il *Archit Rec* v197 no5 p214-16 My 2009
Office Environment. il *Domus* no921 p70 Ja 2009
King Mob (Group)
The Mob Who Shouldn't Really Be Here. H. Kunzru. il *Tate Etc* no13 p110-12 Summ 2008
King of Queens (Television program)
Beauty and the Patriarchal Beast: Gender Role Portrayals in Sitcoms Featuring Mismatched Couples. K. R. Walsh and others. bibl il *J Pop Film Telev* v36 no3 p123-32 Fall 2008
King of the hill (Motion picture: 2007) *See* El rey de la montaña (Motion picture)
King of the hill (Television program)
"I Am Not Down with That": "King of the Hill" and Sitcom Satire [Part of a special issue on animated television sitcoms] E. Thompson. bibl *J Film Video* v61 no2 p38-51 Summ 2009
King-Tisdell Cottage Foundation of Savannah
The Treasures of Ulysses Davis. S. M. Crawley. il por *Folk Art Messenger* v20 no3 p18-20 Wint 2008
Kingdom of shadows (Motion picture)
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008
Kingerlee, John, 1936-
Reproductions
[Abstraction in yellows and reds with recognizable imagery including a postage stamp]
Art Pap v33 no1 p76 Ja/F 2009
Cósta (oil on panel)
Ir Arts Rev v25 no4 p21 Wint 2008
Untitled Head (oil on paper, 2007)
Ir Arts Rev v26 no2 p9 Summ 2009
Kinglake, Alexander William, 1809-1891
about
Itching to Sojourn in Tiberias. A. W. Kinglake. il *Biblic Archaeol Rev* v35 no1 p62-3 Ja/F 2009
Kingman, Dong, 1911-2000
Reproductions
Locomotive (watercolor on paper)
Am Art Rev v20 no6 p38 N/D 2008
Locomotive (watercolor on paper, ca 1940)
Am Art Rev v21 no2 p12 Mr/Ap 2009
San Francisco Bay (watercolor on paper, 1942)
Am Art Rev v21 no2 p12 Mr/Ap 2009
Kings, Book of *See* Bible. O.T. Kings
Kings and rulers
See also
Austria—Kings and rulers
Cameroon—Kings and rulers
Coronations
Courts and courtiers
Dictators
Egypt—Kings and rulers
Emperors
France—Kings and rulers
Great Britain—Kings and rulers
Greece—Kings and rulers
Hungary—Kings and rulers
India—Kings and rulers
Israel—Kings and rulers
Italy—Kings and rulers
Japan—Kings and rulers
Macedonia—Kings and rulers
Poland—Kings and rulers
Presidents
Queens
Rome—Kings and rulers
Royal patronage
Spain—Kings and rulers
Thailand—Kings and rulers
Costume
À Versailles, l'habit fait le roi et la Cour. B. Geoffroy-Schneiter. il *Oeil* no612 p61-5 Ap 2009
La France et Paris, arbitres des élégances. B. Geoffroy-Schneiter. il *Oeil* no612 p63 Ap 2009
Les habits du pouvoir. M. Boutoulle. il *Connaiss Arts* no670 p98-103 Ap 2009
Russia—Exhibitions
Le Bal des Six Tsars [Exhibit] D. Blanc. il *Connaiss Arts* no666 p46 D 2008
Magnificence of the Tsars [Exhibit] J. Sherwood. il *World Inter* v29 no1 p156-7 Ja 2009
Death and burial
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
The Wisdom and Philosophy of the Joseon Royal Tombs [Part of a special section: The Royal Tombs of the Joseon Dynasty] S. H. Han. il *Koreana* v23 no1 p24-31 Spr 2009
Divinity
La soif de grandeur du "Petit Grec". C. Doukhan. il por *Oeil* no605 p72-5 S 2008
Marriages
See Marriages of royalty and nobility
Patronage
See Royal patronage
Photographs
Bhutan Celebrates the Coronation of King Jigme Khesar Namgyel Wangchuck—Part 2: Documentary Photographs. il por *Arts Asia* v39 no2 p88-91 Mr/Ap 2009
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Portraits
See also
Emperors—Portraits
Queens—Portraits
See also subhead Portraits under names of countries—Kings and rulers
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Antoon Van Dyck, portrait de l'artiste en gentilhomme. M. Jover. il por *Connaiss Arts* no664 p88-93 O 2008
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. M. Meyer. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Van Dyck: La France reconnaît enfin son talent de portraitiste. S. Flouquet. il por *Oeil* no607 p78-83 N 2008
Exhibitions
Le pouvoir, la politique et les images [Exhibit] A. Roggeman. il *Oeil* no608 p104 D 2008
Religious aspects
See also
Kings and rulers—Divinity
Modern Thai Encounters with the Sublime: The Powerful Presence of a Great King of Siam Through his Portraits [Part of a special issue: Media and the Senses in the Making of Religious Experience] I. Stengs. bibl il por *Mater Relig* v4 no2 p160-70 Jl 2008
Tombs
The Chronology of the Macedonian Royal Tombs at Vergina. E. N. Borza and O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p81-125, XIII-XVII 2007
Enduring Splendor of Joseon Royal Tombs [Part of a special section: The Royal Tombs of the Joseon Dynasty] C.-H. Lee. il map *Koreana* v23 no1 p8-17 Spr 2009
Royal Tombs Exemplify the Joseon Era's Resplendent Culture [Part of a special section: The Royal Tombs of the Joseon Dynasty] L. Kim. il *Koreana* v23 no1 p18-23 Spr 2009
The Royal Tombs of the Joseon Dynasty [Introduction to a special section] il *Koreana* v23 no1 p7 Spr 2009
The Wisdom and Philosophy of the Joseon Royal Tombs [Part of a special section: The Royal Tombs of the Joseon Dynasty] S. H. Han. il *Koreana* v23 no1 p24-31 Spr 2009
Kings and rulers in art
See also
Coronations in art
Kings and rulers—Photographs
Sultans in art
Brazen proclamations: the deployment of statuary in some early London garden squares. T. Longstaffe-Gowan. bibl f il *Sculpture J* v18 no1 p52-66 2009
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007
Périgueux. 6, rue Notre-Dame: nouvelles peintures murales. P. Ricarrère and others. bibl f il *Bull Monum* v165 no4 p378-81 2007
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
Exhibitions
Aux Gobelins, le Roi-Soleil en Alexandre [Exhibit] S. Flouquet. il *Oeil* no609 p82 Ja 2009
Pour la gloire du roi Louis XIV [Exhibit] H. Grandsart. il *Connaiss Arts* no664 p36 O 2008
Le pouvoir, la politique et les images [Exhibit] A. Roggeman. il *Oeil* no608 p104 D 2008
Kings and rulers in motion pictures
Representing the Mad King: George III in the Cinema [Part of special issue on the biopic] D. Chandler. bibl il *J Pop Film Telev* v36 no2 p72-81 Summ 2008
Kings and rulers in the Bible
Rural Settlements, State Formation, and "Bible and Archaeology" [Special section] *Near East Archaeol* v70 no1 p4-25 Mr 2007
King's Cross (London, England)
See also
Hotels and motels—Interior design—England—London—King's Cross
King's Cross Square contenders in the dark. C. Sell. *Archit J* v229 no22 p11 Je 18 2009
Architecture
Kings Place: Hall One. H. Watson. il *Archit Des* v79 no3 p100-5 My/Je 2009
Minnie Weisz. P. Kelly. il por *Blueprint* no268 p29 Jl 2008
City planning
Designs and projects
Curating Public Space. C. Cumberlidge. il *Blueprint* p12-14 2007 supp
King's Cross Charrette. il map *Archit J* v228 no8 p31-74 S 4 2008
Mixed use developments
Kings Place: Hall One. H. Watson. il *Archit Des* v79 no3 p100-5 My/Je 2009

King's Point Pottery (Firm)
King's Point Pottery: Rooted in Newfoundland. G. Hickey. il por *Ceram Mon* v55 no5 p56-60 My 2007
King's Singers
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Kingsland, William M. V., d. 2006
Collections
It's 2008--Do You Know Where the Owners Are? An Update on the Kingsland Case. S. Flescher. il *IFAR J* v10 no2 p7-10 2008
Kingsley, Diana
Reproductions
Bad Seed (lambda print, 2008)
Art Am v97 no2 p51 F 2009
Kingsley, Hope
(jt. auth) See Ricketts, Mike, and Kingsley, Hope
Kingston University. School of Architecture and Landscape
The students' designs for regenerating Croydon have opened Kingston's doors [Exhibit; Part of a special section: Student exhibitions 2009] C. Murray. il *Archit J* v229 no23 p49-50 Je 25 2009
Exhibitions
Emulating great artists can be more than homage [Exhibit: Demanding Attention. By Diploma Unit 1, Kingston University School of Architecture] C. Murray. il *Archit J* v228 no21 p44-5 D 4 2008
Kingston Degree Show 2008 [Exhibit: Made in Kingston end-of-year show] D. Carson. *Archit J* v228 no6 p47 Ag 14 2008
Officials
Fresh Academic Blood [Interview with Tom Jeffries, Daniel Rosbottom and Prue Chiles] R. Vaughan and R. Waite. por *Archit J* v228 no12 p8-10 O 2 2008
Kingston-upon-Hull (England) *See* Hull (England)
Kingstone, Peter
Exhibitions
Peter Kingstone: Gallery TPW, Toronto [Exhibit] J. Davies. il *Can Art (1984)* v25 no4 p118, 120 Wint 2008
Kington, L. Brent (Louis Brent), 1934-
Exhibitions
L. Brent Kington: Mythic Metalsmith [Exhibit] P. Ullrich. il *Am Craft* v68 no4 p42-3 Ag/S 2008
il: Weathervane; Icarus 4; Crosier
Kington, Louis Brent *See* Kington, L. Brent (Louis Brent), 1934-
Kinkarakami
Exhibitions
Kinkarakami: Takashi Ueda and the Art of Japanese Leather Paper [Exhibit] S. Fraser. il por *Crafts* no207 p68 Jl/Ag 2007
Kinkley, Jonathan
about
Art Thief: An Educational Computer Game Model for Art Historical Instruction. J. Kinkley. bibl f il *Leonardo* v42 no2 p110, 133-7 2009
Kinloch Castle (Rum, Scotland)
Interior design
Kinloch Castle Revival. D. Moore. il *Archit Dig* v65 no10 p88, 90, 92, 94, 96 O 2008
Kinn, Sarah
Reproductions
Tell Me All Of Your Secrets
Southwest Art v38 no5 p43 O 2008
Kinnear, Jill, 1953-
about
Diaspora: Textiles as Paradox. J. Kinnear. il por *Craft Arts Int* no75 p108-9 2009
Exhibitions
Diaspora: textiles as paradox. J. Kinnear. il por *Text Fibre Forum* v27 no2 p34-6 2008
il: Diaspora Paisley shawl; Diaspora Paisley shawl 3; Steel Paisley; Steel tartan (3)
Kinnear Landscape Architects (Firm)
Normand Park: Public consultation through public art. il *Green Places* no48 p40-1 S 2008
Kinnee, Sandy
Water Paper Time: Explorations in Paper. il *Hand Papermak* v24 no1 p46 Summ 2009
Kinney, Terry, 1954-
Reviews
Diminished Capacity. R. Gilbey. *Sight Sound* ns19 no5 p57-8 My 2009
Kinney (A.M.) Associates, LLC *See* A.M. Kinney Associates, LLC
Kinngait Studios (Nunavut, Alaska)
Celebrating Remarkable People. M. Mitchell. il *Inuit Art Q* v24 no1 p9 Spr 2009
Terry Ryan: A Visionary With A Pragmatic Edge [Part Two: Hugging the Curving Shore] P. Feheley. il por *Inuit Art Q* v24 no2 p14-23 Summ 2009
History
Terry Ryan: A Visionary With A Pragmatic Edge [Part One: Sketching a Future] P. Feheley. il por *Inuit Art Q* v24 no1 p10-19 Spr 2009
Kino (Group)
Small Media, Global Media: Kino and the Microcinema Movement. K. Conway. bibl il tab *J Film Video* v60 no3/4 p60-71 Fall/Wint 2008
Kinoki Lumal (Group)
eventum et medium: Event and Orgiastic Representation in Media Activism [Part of a special issue: Whither Tactical Media?] G. Raunig. bibl f il *Third Text* v22 no5 p651-9 S 2008
Kinold, Klaus
Exhibitions
Dokument und Erfindung [Exhibit] H.-M. Koetzle. il *Werk Bauen Wohnen* no5 p63-5 2009
il: Walter Gropius, Bauhaus Dessau, Haupttreppenhaus; Egon Eiermann, Verwaltungs- und Ausbildungszentrum der Deutschen Olivetti; Herzog & de Meuron, Sammlung Goetz, Haus für eine zeitgenössische Kunstsammlung; Le Corbusier, Kloster Sainte-Marie-de-la-Tourette
Kinoshita, Yoko
about
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
Kinoton (Firm)
Kino of the Future. A. Fuchs. *Film J Int* v112 no4 p48, 50 Ap 2009
Kinsella, Fiona
Exhibitions
Fiona Kinsella, Chapel (Rose) [Exhibit] S. Vegh. il *C Mag* no101 p43-4 Spr 2009
il: (321bs) chapel (rose) (of light, or a girl)
Kinsey, David
Reproductions
Untitled (flesh cloud) (oil on canvas)
ARTnews v107 no10 p63 N 2008
Kinsey, Sally Buchanan
Dr. Jackson, the Curist: Part One: The Watery Way to Better Health. il por *Nineteenth Cent* v27 no2 p46-7 Fall 2007
Dr. Jackson, the Curist: Part Two: Dress Reform. il *Nineteenth Cent* v28 no1 p46-7 Spr 2008
Ellen Terry, Aesthetic Muse. il por *Nineteenth Cent* v28 no2 p46-7 Fall 2008
Kinship
On the Modalities of the Domestic. V. Das and others. bibl *Home Cult* v5 no3 p349-71 N 2008
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. A. Goodfellow. bibl *Home Cult* v5 no3 p271-300 N 2008
Kinship International Strategy on Surveillance and Suppression (Group) *See* KISSS (Group)
Kinsman, Jane
Degas: master of French art. il *Artonview* no55 p16-17 Spr 2008
Edgar Degas: master of French art. il *Artonview* no56 p8-15 Summ 2008/2009
Kinstler, Everett Raymond
Interviews
On the Shoulders of Giants: An Interview with Everett Raymond Kinstler [Interview] I. Goldberg. il *Linea* v13 no1 p8-12 Spr 2009
il: Will Barnet; Paul Jenkins; President Ronald Reagan; Tom Wolfe; Peter O'Toole
Reproductions
Alexander Calder (oil on canvas, 1972)
Linea v13 no1 p1 Spr 2009
Kiosks
See also
Exhibition booths
Ticket booths
Aménagements et mobilier urbains: le domaine du règlement et de l'utilitaire. il *Archit Aujourd'hui* no371 p130-4, 136 Jl/Ag 2007
Istanbul: the palimpsest city in search of its architext. N. Avcioğlu. bibl f il map *Res* no53/54 p191-210 Spr/Aut 2008
Design
Ideas of Beauty. K. Long. il *Archit J* v228 no15 p24-35 O 23 2008
Kiosks have a monopoly on Madrid squares. A. Kaplan-Seem. il *Archit Rec* v196 no12 p63-4 D 2008
Market Monopoly [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p86 D 2008
Will Alsop in Manchester. R. Waite. il *Archit J* v228 no22 p8-9 D 11 2008
Kiowa art *See* Art, Kiowa
Kiowa art objects *See* Art objects, Kiowa
Kiowa costume
Reproductions
Kiowa Girl's Dress (ca 1885)
Am Indian Art Mag v34 no1 p2 Wint 2008
Kiowa Woman's Dress (19th century)
Am Indian Art Mag v33 no4 p11 Aut 2008
Kipa, Rangi
Reproductions
[Orange sculptural object with patterned and smooth surfaces]
Artforum Int v46 no9 p163 My 2008
Kipar, Andreas
about
Portello Nuova Portello--Auredia. il map *Lotus Int* no131 p38-57 2007
Kipling, Rudyard, 1865-1936
about
Wall-Paintings at Bundi: Comments and a new Discovery. M. C. Beach. *Artibus Asiae* v68 no1 p101-43 2008
Works
Gunga Din [Poem]
Adaptations
Film and video
Hollywood's India: The Meaning of RKO's "Gunga Din". F. C. Jaher and B. B. King. bibl f *Film Hist* v38 no2 p33-44 Fall 2008
Kipnis, Jeffrey
Ordos: Nine Houses by GSD Faculty. il *Harv Des Mag* no30 p105-25 Spr/Summ 2009
Kippenberger, Martin, 1953-1997
about
Bolzano museum defends firing of director. G. Harris. il por *Art Newspaper* v17 p13 D 2008
il: Feet First
Bulle, Bär, Frosch und Kalb. M. Hübl. il *Kunstforum Int* no194 p30-3 N/D 2008
Correction [To George Baker, Out of Position] *Artforum Int* v47 no10 p362 Summ 2009
The Good Mood Side. M. E. Feldman. il *Art Am* v97 no3 p122-31, 160 Mr 2009
il: Blue Lagoon; Capri by Night; Uno di voi, un Tedesco in Firenze (One of You, a German in Florence); Orgone Box by Night; Peter series; The Return of the Dead Mother with New Problems; With the Best Will in the World; The Happy End of Franz Kafka's "Amerika"; Profit Peaks with Economic Values by Joseph Beuys I
In Person. T. Griffin. por *Artforum Int* v47 no6 p39 F 2009
Model Intercourse. C.-C. Yap. il *Art AsiaPacific* no64 p55 Jl/Ag 2009
il: Modell Interconti
Out of Position. G. Baker. il *Artforum Int* v47 no6 p142-51 F 2009

Kippenberger, Martin, 1953-1997—about—*cont.*
Over Budget or Overboard? J. Harris. il *ARTnews* v108 no1 p58-9 Ja 2009
il: Zuerst die Füsse
Exhibitions
Kippi in New York [Exhibit] A. Haun. il *Weltkunst* v79 no4 p contemporary30 Ap 2009
Martin Kippenberger: Museum of Contemporary Art [Exhibit] S. Mizota. il *ARTnews* v108 no2 p108 F 2009
Martin Kippenberger: New York [Exhibit] J.-P. Stonard. il *Burlington Mag* v151 p420-2 Je 2009
il: The happy end of Franz Kafka's 'Amerika'; The modern house of believing or not; Die mutter von Joseph Beuys
Martin Kippenberger: The Problem Perspective. C. Mehring. il *Artforum Int* v47 no1 p198-9 S 2008
il: The Happy End of Franz Kafka's "Amerika"
Martin Kippenberger: The Problem Perspective [Exhibit] J. T. D. Neil. il *Art Rev* no32 p112-13 My 2009
"Martin Kippenberger: The Problem Perspective": The Museum of Modern Art, New York [Exhibit] M. Naves. *New Criter* v27 no8 p46-7 Ap 2009
Welcome to Amerika [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p80-1 S 2008
il: The Happy End of Franz Kafka's "Amerika"
Influence
Political corect [sic] [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no352 p75-6 Ja 2009
il: Political corect
Reproductions
[Crucified frog]
Art Am v97 no3 p17 Mr 2009
Dear Painter, Paint for Me series: Untitled (acrylic on canvas, 1981)
Artforum Int v47 no7 p183 Mr 2009
Ohne Titel (Political Corect [sic] III) (oil on canvas, 1994)
Artforum Int v47 no1 p186 S 2008
Portrait of Paul Schreber (1994)
Artforum Int v47 no6 p223 F 2009
Untitled (Version 2, 82-84) [Detail] (oil and polystyrene on canvas, 1982)
Mod Painters v20 no8 p3 O 2008
Wenn Sie mit der Freiheit nicht klarkommen, versuchen Sie es doch mal mit Frauen, Teil I (If You Can't Handle Freedom, Try Seeing How Far You Can Get With Women, Part I) [Detail] (color photograph, 1984)
Artforum Int v47 no6 p Front Cover F 2009
Zuerst die Füsse [Detail] (sculpture, 1990)
Beaux Arts Mag no289 p24 Jl 2008
Kippenhan, Mike
The Last Picture Shows. il *Eye* v18 no70 p8-9 Wint 2008
Kips Bay Showhouse (Exhibition)
Model Design. D. Colhoun. il *Gard Des* no160 p13-14 Jl/Ag 2009
Kiracofe, Roderick
Collections
The Art of Collecting. S. Wykes. il *Fiberarts* v35 no4 p10 Ja/F 2009
Kirby, Lynn
about
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
il: Golden Gate Bridge Exposure: Poised for Parabolas (3)
Kirby, Roger, 1953-
Exhibitions
30 Missions: Paintings by Roger Kirby [Exhibit] D. Norris. il *Art N Engl* v29 no4 p42 Je/Jl 2008
il: Mission No. 26, St. Omer II
Kirby, Thomas F.
about
How New York Stole the Luxury Art Market: Blockbuster Auctions and Bourgeois Identity in Gilded Age America. J. Ott. bibl f il *Winterthur Portf* v42 no2/3 p133-58 Summ/Aut 2008
Kirby, Tom
Reproductions
Solaris (oil on linen)
ARTnews v107 no7 p77 Summ 2008
Kirchberg (Luxembourg)
Architecture
Ingenhoven Architects: European Investment Bank [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p32-7 D 2008
Office buildings
Ingenhoven Architects: European Investment Bank [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p32-7 D 2008
Kircher, Lukas
Interviews
"Der Infografiker muss vor allem ein Super-Pädagoge sein!" / "Infographics designers have to be excellent teachers!" [Interview with L. Kircher] il por *Novum* p20-3 Ap 2009
Kirchner, Albert Emil, 1813-1885
Reproductions
Palazzo Fondaco dei Turchi am Canale Grande (1848)
Weltkunst v78 no5 p105 My 2008
Kirchner, Ernst Ludwig, 1880-1938
Exhibitions
1500 Besucher täglich [Exhibit] P. Dittmar. il *Weltkunst* v78 no13 p228 N 2008
il: Berliner Strassenszene
Ekstase und Vision [Exhibit] G. Presler. il *Weltkunst* v79 no2 p94 F 2009
il: Farbentanz I
Ernst Ludwig Kirchner: Michael Werner Gallery [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no1 p457-8 S 2008
il: Zwei Akte Im Wald (Two Nudes In the Forest)
Ernst Ludwig Kirchner und die Kunst Kameruns: Museum der Weltkulturen/Galerie 37, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no193 p345-6 S/O 2008
il: Akt mit Hocker aus Kamerun; Afrikanischer Schemel mit Vase und Ananas; Sitzender Akt vor Spiegel
Le "nouveau style" de Kirchner [Exhibit] M. Jover. il *Connaiss Arts* no667 p35 Ja 2009
il: Akrobatenpaar
Reproductions
Akt mit schwarzem Hut (woodcut, 1910)
Weltkunst v79 no6 p Contemporary19 Je 2009
Akt mit schwarzem Hut (woodcut, 1911)
Weltkunst v79 no4 p contemporary11 Ap 2009
Bildnis Frau Albert Müller (oil on canvas, ca 1932)
Kunstforum Int no193 p Back Cover S/O 2008
Drei Akte im Wald (oil on canvas, 1912)
Apollo v169 p35 My 2009
Dunkles Mädchen (woodcut, 1918)
Art Newspaper v18 p32 Ap 2009
Kokottenkopf in Federhut (colored lithography, 1910)
Weltkunst v78 no13 p171 N 2008
Kopf Ludwig Shames (print)
Art Newspaper v18 p27 Ap 2009
Tiere im Gebirge (ink and watercolor on cardboard, 1918)
Weltkunst v78 no11 p33 O 1 2008
Zwei Akte im Wald (oil on canvas, ca 1929)
Kunstforum Int no195 p Back Cover Ja/Mr 2009
Kirchner, Helena
Original design, tribal management and modifications in medieval hydraulic systems in the Balearic Islands (Spain) [Part of a special issue: The Archaeology of Water] bibl diag map *World Archaeol* v41 no1 p151-68 Mr 2009
Kirchner, Leslie
Reproductions
Patriot
Southwest Art v38 no5 p145 O 2008
Southwest Art v38 no6 p47 N 2008
Kirckoffer, John
about
A newly discovered signature on a piece of Irish furniture. D. Fitzgerald and J. Peill. bibl f il *Mag Antiq (1971)* v174 no4 p140-5 O 2008
Kirikov, Boris
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Kirili, Alain, 1946-
Exhibitions
L'abstraction "made in USA". V. de Maulmin. il *Connaiss Arts* no671 p118 My 2009
Kirinda (Sri Lanka)
Architecture
Post-Tsunami Rehabilitation Houses In Kirinda. il *Jpn Archit* no72 p30-1 Wint 2009
Housing
Post-Tsunami Rehabilitation Houses In Kirinda. il *Jpn Archit* no72 p30-1 Wint 2009
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
Kirishima (Japan)
See also
Hotels and motels—Interior design—Japan—Kirishima
Kirk, Dena
Reproductions
Green Pitcher with Lemons (oil)
Southwest Art v38 no8 p24 Ja 2009
Kirk, Lisa, d. 1990
Exhibitions
Lisa Kirk: House of Cards [Exhibit] C. Bors. il *Art Rev* no32 p117 My 2009
il: House of Cards
Kirk, Simone
Takin' and Makin' [Exhibit] por *J Weavers Spinners Dyers* no226 p37 Je 2008
Kirk, Valerie
18th Tamworth Fibre Textile Biennial: Tamworth Regional Gallery. il *Text Fibre Forum* v27 no3 p32-3 2008
Manipulate: Construct [Exhibit] il *Text Fibre Forum* v28 no2 p37 2009
Kirk, Valerie, 1957-
Interviews
Interview with Valerie Kirk, Curator of the 18th Tamworth Biennial. P. Malarcher. il *Surf Des J* v33 no3 p6-9 Spr 2009
Kirkbride Buildings (Web site)
Screen Grab: Kirkbridebuildings.com. E. M. Kahn. por *Archit (Washington, D.C.)* v97 no5 p42 Ap 2008
Kirkcaldie, Rose
Oxford Guild 2008 Exhibition [Exhibit] il *J Weavers Spinners Dyers* no228 p38 Wint 2008
Kirkconnell, Clare
Reproductions
Pink Smoke (oil on canvas, 2008)
ARTnews v108 no3 p37 Mr 2009
Kirkeby, Per, 1938-
about
Critic's Choice. A. Mead. il *Archit J* v228 no8 p98 S 4 2008
I'm not an Intellectual! C. Darwent. il *Art Rev* no33 p54-5 Summ 2009
il: Waid-Variation VI
Polymath of Our Time. R. Storr. il por *Tate Etc* no16 p84-7 Summ 2009
il: The Murder in Finnerup Barn; Nikopeja II; Brett—Felsen
Exhibitions
Per Kirkeby: Michael Werner [Exhibit] S. Rosenberg. il *Art Am* v96 no10 p196 N 2008

Kirkeby, Per, 1938-—Exhibitions—*cont.*
Per Kirkeby, peintre touche-à-tout [Exhibit] B. Ramade. il *Oeil* no606 p105 O 2008
il: Stille bolgeskvulp—Gron
Per Kirkeby, trésor national danois [Exhibit] D. Blanc. il *Connaiss Arts* no663 p78 S 2008
il: Vol vers l'Égypte
"Das ungesehene Bild ist mein Traum" [Exhibit] G. Presler. il *Weltkunst* v78 no13 p225 N 2008
il: Zwischenzeit I (Mellemtid)
Reproductions
[Brown and red abstraction] (tempera on canvas, 2007)
Kunstforum Int no189 p Back Cover Ja/F 2008
Flight to Egypt (oil on canvas, 1996)
Mod Painters v20 no7 p31 S 2008
Fram in the Harbor (oil on canvas, 2005)
Art Am v96 no7 p8 Ag 2008
Leiser Wellenschlag—Grün/Stille bølgeskvulp-Grøn (2005)
Art Newspaper v17 p71 S 2008
Untitled (oil on canvas, 2006)
Art Am v96 no7 p9 Ag 2008
Winter (oil on canvas, 1985)
Mod Painters v20 no7 p31 S 2008
Kirkegaard, Larry
about
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Kirkegaard & Associates
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008
Kirkenes (Norway)
See also
Hotels and motels—Interior design—Norway—Kirkenes
Kirking, Clayton
Doris Salcedo [Exhibit] il *Art Nexus* v8 no73 p110-11 Je/Ag 2009
Kirkland, Lawrence, 1950-
about
Commissions. E. Lynch. il *Sculpture* v28 no1 p20-1 Ja/F 2009
il: El Intercambio (2)
Kirkness, David, 1855-1936
about
The Social Rise of the Orkney Chair. A. Carruthers. bibl f il por *J Des Hist* v22 no1 p27-45 2009
Kirkpatrick, Karey
Reviews
Imagine That. K. Honeycutt. *Film J Int* v112 no7 p46 Jl 2009
Kirksey (Firm)
Horizon Wind Energy's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p51 O/N 2008
Kirkup, Seymour Stocker, 1788-1880
Correspondence
Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford. C. Collier. bibl f facsim *Hist Photogr* v32 no4 p368-73 Wint 2008
Kirkwood, James, 1875-1963
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Kirkwood, Nicholas
Interviews
Nicholas Kirkwood: Lust For Shoes [Interview] G. Politi. il *Flash Art* v41 p152 O 2008
Kirschblüten-Hanami (Motion picture)
Cherry Blossom Time [Interview with Doris Dörrie] D. Noh. il por *Film J Int* v112 no1 p22-3, 25 Ja 2009
Reviews
Cherry Blossoms. D. Noh. *Film J Int* v112 no2 p41 F 2009
Kirschenfeld, Jonathan
about
Jonathan Kirschenfeld: Piscina su chiatta, New York. F. Chiorino. il *Casabella* v73 no1 p108-13 D 2008/Ja 2009
Kirschke, James J.
Say Who Made Her So: "Breaker Morant" and British Empire. bibl f *Film Hist* v38 no2 p45-53 Fall 2008
Kirshner, Ed
Demo: Glass with Gas Plasma Light. il *Journal (Glass Art Soc)* p108-10 2007
Kirshner, Ricky
about
Designing History. K. Eddy and M. S. Eddy. il *Live Des* v42 no10 p58-65 O 2008
Kirshner, Robert
about
Obituaries. por *Raw Vision* no66 p21 Spr/Summ 2009
Kirwin, Linda
Landscape Studies at the Archives of American Art. il *Arch Am Art J* v47 no1/2 p30-43 Spr 2008
Kisch, Gloria, 1941-
Reproductions
Grand Nagas (stainless and aluminum wire)
Sculpture v27 no6 p Inside Back Cover Jl/Ag 2008
Kishi, Waro
Waro Kishi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. il *A + U* no460 p65 Ja 2009
Kishimoto.Gordon.Dalaya PC
Ob-la-di, ob-la-da. L. F. Kaiser. il *Inter Des* v80 no2 p102, 104 F 2009
Kislak, Jay I.
The Chairman's View [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] *IFAR J* v10 no3/4 p37-9 2008/2009
Kisling, Moïse, 1891-1953
Exhibitions
Vous avez dit Kisling? [Exhibit] A. Roggeman. il *Oeil* no605 p91 S 2008
il: Sieste a Saint-Tropez
Kisluk-Grosheide, Danielle O.
about
The Queen's Stitches [Recreating needlework by Marie Antoinette at Metropolitan Museum of Art] W. Moonan. il *Archit Dig* v65 no5 p132, 137-8 My 2008
Kiss, Nichola Feldman- *See* Feldman-Kiss, Nichola
Kiss, Paul
Reproductions
[Art deco mirror on stand]
Apollo v169 p Back Cover Ja 2009
Kiss me, stupid (Motion picture)
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
Kissane, Seán
Mark Cullen: Blackflash [Exhibit] il *Circa (North Irel)* no127 p78-9 Spr 2009
Kisses (Motion picture)
Reviews
Kisses. B. Dillon. il *Sight Sound* ns19 no6 p66 Je 2009
Kissi site (Burkina Faso)
Exhibitions
Von Perlen, Rost und Meeresschnecken: Drehscheibe Sahel: Senckenberg Naturmuseum, Frankfurt am Main, Germany; Musée National de Ouagadougou, Burkina Faso [Exhibit] C. Stelzig. il *Afr Arts* v41 no4 p87-9 Wint 2008
Kissina, Julia, 1966-
about
Julia Kissina. M. Groll. il *Eur Photogr* v29 no84 p62-4 Wint 2008/2009
il: I can see something you can't see (2)
Kissing in art
Exhibitions
It Started with a Kiss. L. Hurwitz. il *ARTnews* v107 no2 p40 F 2008
Kissing in motion pictures
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
Kissing Jessica Stein (Motion picture)
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
KISSS (Group)
Archives
KISSS: Kinship International Strategy on Surveillance and Suppression: Castlefield, Manchester [Exhibit] B. Dickinson. il *Art Mon* no321 p22-3 N 2008
Influence
KISSS: Kinship International Strategy on Surveillance and Suppression: Castlefield, Manchester [Exhibit] B. Dickinson. il *Art Mon* no321 p22-3 N 2008
Kisters, Sandra
Een laboratorium in Oss. il *Jong Holl* v23 no1 p19-24 2007
Kiszombor (Hungary)
Antiquities
Making Pots and Potters in the Bronze Age Maros Villages of Kiszombor-Új-Élet and Klárafalva-Hajdova. K. Michelaki. bibl il map tab *Cambridge Archaeol J* v18 no3 p355-80 O 2008
Kiszombor-Új-Élet (Hungary) *See* Kiszombor (Hungary)
Kita, Hajime, 1982-
Awards
Four Square House Design Problem. R. Moneo. il por *Jpn Archit* no73 p124-33 Spr 2009
Kita, Nicole, 1982-
Reproductions
Making tangible gestures (keith) (linoleum print and chine colle on coloraid paper, 2007)
Art N Engl v29 no6 p51 O/N 2008
Kitagata (Japan)
Architecture
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
City planning
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Housing
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Kitagawa, Chiori
On the Presence of Deer in Ancient Egypt: Analysis of the Osteological Record. bibl f graph il map tab *J Egypt Archaeol* v94 p209-22 2008
Kitagawa, Utamaro *See* Utamaro, 1753?-1806
Kitagawara, Atsushi, 1952-
about
Atsushi Kitagawara: Keyforest871228 (Keith Haring Museum), Yamanashi, Japan. A. Kitagawara. il *GA Doc* no98 p56-65 2007
Kitagawara (Atsushi) + ILCD *See* Atsushi Kitagawara + ILCD
Kitaj, R. B. (Ronald B.)
Exhibitions
R. B. Kitaj: Marlborough [Exhibit] A. Hoyem. il *ARTnews* v107 no7 p164 Summ 2008
il: Technicolor self-portrait
Themes
Postwar pictorial narratives: from Daghani to Kitaj. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p310-26 Jl/S 2008
il: The Murder of Rosa Luxemburg; The Rise of Fascism; Cecil Court London WC2 (The Refugees); The Autumn of Central Paris (After Walter Benjamin)

Kitaj, Ronald B. *See* Kitaj, R. B. (Ronald B.)
Kitamura, Hitomi
Made in Japan; tr. by K. Murata and V. Ward. il *Craft Arts Int* no76 p89 2009
Kitamura, Ryuhei, 1969-
Reviews
The Midnight Meat Train. T. Johnston. il *Sight Sound* ns19 no1 p75-6 Ja 2009
Kitano, Ken
about
Portfolio [Part of a special section: The Photography Issue] V. Aletti. il *Mod Painters* v21 no3 p46-55 Ap 2009
il: Our Face Portrait: Piling Portraits of 40 Businessmen in Tokyo
Kitano, Takeshi
Reviews
Glory to the Filmmaker! V. Malausa. *Cah Cinema* no636 p47 Jl/Ag 2008
Kitao, Masanobu, 1761-1816
about
The Longevity of a Dirty Little Dictionary [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Wattles. bibl f il *Impressions* v30 p59-66 2009
Kitchen, Yvonne
Reproductions
Flying High (bronze)
Southwest Art v38 no8 p22 Ja 2009
Kitchen (New York, N.Y.)
Figure Among Motifs. R. Chatham. por *Artforum Int* v47 no8 p77-8, 80 Ap 2009
Kitchen/Bath Industry Show
Kitchen+Bath Sourcebook. K. E. Nelson. il *Metrop Home* v40 no7 p110, 112, 114, 116, 118 S 2008
Kitchen cabinets
Hey, Hotshot. il *Inter Des* v79 no11 p S38, S40 S 2008
Joint Forces [Part of a special section: The World of Kitchens & Bathrooms] N. Wilson. il *World Inter* v29 no5 p112-15, 117-18 My 2009
Kitchen countertops *See* Countertops
Kitchen fittings *See* Kitchen fixtures
Kitchen fixtures
See also
Axor (Firm)
Bernit (Firm)
IB Rubinetterie (Firm)
Kitchen Aid. P. Makovsky. il *Metropolis* v28 no9 p90-1 Ap 2009
Kitchen + Bath. F. Hoard. il *Metrop Home* v41 no4 p66, 68, 70, 72, 74 My 2009
Specialties & Equipment [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p189 D 2008
The World of Kitchens & Bathrooms [Introduction to special section: The World of Kitchens & Bathrooms] il *World Inter* v29 no5 p49, 55 My 2009
Design
B2, A Mobile Kitchen [Interview with H. Gruendl] M. C. Tommasini. il por *Domus* no917 p148-52 S 2008
Inspiration [Part of a special section: The World of Kitchens & Bathrooms] M. Yiannikkou. il *World Inter* v29 no5 p138 My 2009
Kitchen+Bath Sourcebook. K. E. Nelson. il *Metrop Home* v40 no7 p110, 112, 114, 116, 118 S 2008
Technik und Design: Rund um Küche und Bad. il *Baumeister* v105 no11 p28-31 N 2008
When the island becomes the main event [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p182 Jl 2008
Directories
Antennae [Part of a special section: The World of Kitchens & Bathrooms]; ed. by N. Wilson. il *World Inter* v29 no5 p58-60 My 2009
Antennae roundup [Part of a special section: The World of Kitchens & Bathrooms] C. Belton. il *World Inter* v29 no5 p71-2, 74, 76 My 2009
Kitchen & Bath. il *Inter Des* v79 no13 p197-8, 200, 202, 204, 206, 210, 212, 214 O 31 2008
Kitchen & Bath. il *Inter Des* v80 no6 p157-8, 160, 162, 166, 168, 170, 172, 174 My 2009
Kitchen, Bath Products. il *Inter Des* v80 no3 p S26-S30, S32, S34, S36 Mr 2009
Kitchen Bath Products; ed. by K. D. Singh. C. Kellogg and M. McMenamin. il *Inter Des* v80 no1 p S21-S24, S26, S28 Ja 2009
Network [Part of a special section: The World of Kitchens & Bathrooms] S. Salaman. il *World Inter* v29 no5 p120 My 2009
Rassegna: Cucine / Kitchens. il *Domus* no926 p144-56 Je 2009
Rassegna: In cucina / In the Kitchen. il *Domus* no916 p143-56 Jl/Ag 2008
Technik und Design: Rund um Küche und Bad. il *Baumeister* v105 no11 p28-31 N 2008
Kitchen gardens *See* Vegetable gardening
Kitchen showrooms
Lines in Space [Kitchen showroom for Snaidero] M. Webb. il *Contract* v50 no12 p50-3 D 2008
Kitchen utensils
See also
Potholders
Kitchen Aid. P. Makovsky. il *Metropolis* v28 no9 p90-1 Ap 2009
Pizza + Beer. L. Grymes. il *Gard Des* no157 p38, 40-1 Mr 2009
Design
Clean Living [Part of a special section: The World of Kitchens & Bathrooms] M. Sinclair. il *World Inter* v29 no5 p126-9 My 2009
Eat. S. Moreno. il *ID* v55 no7 p90-7 N/D 2008
History
The Beauty of "Ugly" Eskimo Cooking Pots. L. Frink and K. G. Harry. bibl il map *Am Antiq* v73 no1 p103-20 Ja 2008
Kitchens
See also
Kitchen fixtures
Outdoor kitchens
History
Picturing the Kitchen: Renaissance Treatise and Period Room [Part of a special section: Issues in Interior Design History] D. L. Krohn. bibl f il *Stud Decor Arts* v16 no1 p20-34 Fall 2008/Wint 2009
Interior design
Back End Innovation. H. Riell. il *Hosp Des* v30 no8 p113-14, 116 O 2008
Best of Year: Kitchen & Bath / Bath [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p89-92 D 2008
Die Form als Auftrag. il *Archit Aktuell* no349 p46 Ap 2009
Gediegene Schlichtheit. il *Archit Aktuell* no340/341 p34-5 Jl/Ag 2008
Joint Forces [Part of a special section: The World of Kitchens & Bathrooms] N. Wilson. il *World Inter* v29 no5 p112-15, 117-18 My 2009
Low Cost Low Tech. M. Calzavara. il *Domus* p28-31 Ap 2008 supp
British Columbia—Vancouver
A striking addition blends time and space [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p181 Jl 2008
California—Los Angeles
An aging baby boomer gets an "eye-opening" face-lift [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p179 Jl 2008
California—San Francisco
When the island becomes the main event [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p182 Jl 2008
Germany
Alles oder nichts. il *Archit Aktuell* no345 p146 D 2008
Maryland—Potomac
Family Style. J. S. Arango. il por *Metrop Home* v40 no4 p168-71 My 2008
New York (N.Y.)
The Cook's Kaleidoscope [Part of a special section: The World of Kitchens & Bathrooms] B. Klein. il *World Inter* v29 no5 p130-7 My 2009
Home cooking. S. Treffinger. il *Inter Des* v79 no11 p S23, S22, S24, S26 S 2008
Setting the scene with dramatic flair [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p182 Jl 2008
Washington (State)—Seattle
Accessibility makes for a movable feast [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p180 Jl 2008
Kitchen Doctors. F. Albert. il por *Metrop Home* v41 no4 p126-9 My 2009
The Tao of Dow. F. Albert. il por *Metrop Home* v40 no4 p134-43 My 2008
Photographs
Joint Forces [Part of a special section: The World of Kitchens & Bathrooms] N. Wilson. il *World Inter* v29 no5 p112-15, 117-18 My 2009
Remodeling
Kitchen Doctors. F. Albert. il por *Metrop Home* v41 no4 p126-9 My 2009
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Kitchens, Outdoor *See* Outdoor kitchens
Kitchens in art
See also
Kitchens—Photographs
Picturing the Kitchen: Renaissance Treatise and Period Room [Part of a special section: Issues in Interior Design History] D. L. Krohn. bibl f il *Stud Decor Arts* v16 no1 p20-34 Fall 2008/Wint 2009
Kite, Stephen
Can quality be managed and assured in architecture? Issues of qualification and quantification [Part of a special section: Quality matters] il *ARQ* v11 no3/4 p195-7 D 2007
"Watchful Wandering": John Ruskin's Strayings in Venice. bibl f il *J Archit Educ* v62 no4 p106-14 My 2009
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Reproductions
Palazzo Orio, Grand Canal, Venice [Detail] (photograph)
J Archit Educ v62 no4 p105 My 2009
Kitnick, Alex
The Way He Always Wanted It II. il *J Soc Archit Hist* v68 no2 p281-3 Je 2009
Kitsch
'Antike' griechische Vasen aus aktueller Produktion: Strategien der Hersteller und Erwartungen postmoderner Betrachter. A. Hillert. bibl f il *Hephaistos* v21/22 p201-24 2003/2004
Reconsidering "Kitsch". B. Spackman. il *Mater Relig* v1 no3 p405-16 N 2005
Response to Spackman, "Reconsidering 'Kitsch'". D. Morgan. *Mater Relig* v1 no3 p417-19 N 2005
Kitt, Ferdinand, 1887-1961
about
Ferdinand Kitt. il *Weltkunst* v78 no8 p108 Ag 2008
il: Blumenstück
Kittelmann, Udo
Interviews
"I am trying to create the atmosphere of a helter skelter ride" [Interview with Udo Kittelmann] M. Bailey. il por *Art Newspaper* v18 p18 Je 2009
Selection and appointment
Making It Neue. J. S. Marcus. por *Art Auction* v32 no6 p26 F 2009
Kittery (Me.)
See also
Monuments—Maine—Kittery
Kittler, Friedrich A.
Interviews
Die sollen heilig bleiben, die Bilder [Interview with F. Kittler; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p109-14 Mr/Ap 2008
Kitzbühel (Austria)
See also
Showrooms—Interior design—Austria—Kitzbuhel

Kitzbühel (Austria)—*cont.*
Hotels and motels
Hotel "Schwarzer Adler" Kitzbühel Tyrol—Ein Dach über dem Dach / A roof above the roof. P. Ott. il *Archit Aktuell* no345 p86-97 D 2008
Kitzewitz, Karin
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
Kiuru, Kaija, 1959-
Exhibitions
Kaija Kiuru: Galleria Sculptor [Exhibit] J. Huebner. il *Sculpture* v28 no4 p78-9 My 2009
il: Story with a Good Ending; Winter Returns
Kivik (Sweden)
Antiquities
Bredarör on Kivik: a monumental cairn and the history of its interpretation. J. Goldhahn. bibl il map *Antiquity* v83 p359-71 Je 2009
Kivimaa, Katrin
Naisekuju nõukogude ja eesti identiteedi kandjana sotsrealistdiku maalikunsti ja graafika näitel / Images of Women as the Signifiers of the Soviet and National Identity in Estonian Socialist Realist Painting and Graphic Art. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p9-45 2007
Kivimaa, Katrin, and others
"Uus kunstiajalugu" ja eesti kunstikirjutus. *Kunstiteaduslikke Uurimusi* v17 no3 p100-9 2008
Kivimäe, Mart
Winckelmannist Marxi ja Engelsini: Kultuuriline sallivus historismi ja klassitsismi esteetiliste suhete probleemina: Lifšitsi juhtum / Von Winckelmann zu Marx und Engels. Kulturelle Toleranz als ein Problem der ästhetischen Beziehungen zwischen Klassizismus und Historismus: der Fall Lifschitz [Part of a special issue: Classicism]; tr. by M. Kivimäe. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p111-58 2008
Kivy, Peter
Works
Philosophies of art: an essay in differences [Treatise]
(Kivy On) the Form-Content Identity Thesis. K. D. Jolley. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
Kiyochika (Kobayashi Kiyochika), 1847-1915
Reproductions
The Great Fire at Ryōgoku, January 26, 1881 (hanging scroll; ink and color on silk, 1881)
Impressions v30 p5 2009
Kjaergaard, Mie Olise
Exhibitions
Mie Olise Kjaergaard: Alexia Goethe [Exhibit] P. Holmes. il *ARTnews* v107 no8 p160 S 2008
il: No Flowers
Kjartansson, Ragnar *See* Ragnar Kjartansson, 1976-
Kjeldgaard, Marinus Jacob, 1884-1964
Exhibitions
Kunst, polemisch [Exhibit] P. Dittmar. il *Weltkunst* v78 no12 p142 O 15 2008
Marinus und Heartfield: "Hitler blind und Stalin lahm": Politische Fotomontagen der 1930er Jahre: Museum Ludwig, Köln [Exhibit] S. Boecker. il *Kunstforum Int* no193 p321-3 S/O 2008
il: Der Blinde und der Lahme
KK Projects \ Life is Art Foundation
Allons à Lafayette: New Orleans [Exhibit] D. E. Bookhardt. il *Art Pap* v32 no4 p65-6 Jl/Ag 2008
KKE Architects, Inc.
Winner Takes All. F. A. Bernstein. il *Archit (Washington, D.C.)* v97 no8 p47 Je 2008
KKK *See* Ku Klux Klan (1915-)
Klagenfurt (Austria)
See also
Offices—Interior design—Austria—Klagenfurt
Stadiums—Austria—Klagenfurt
Office buildings
Intelligente Verdichtung. R. Gruber. il *Archit Aktuell* p20-3 D 2008 supp
Urban renewal
Intelligente Verdichtung. R. Gruber. il *Archit Aktuell* p20-3 D 2008 supp
Klais, Philipp C. A.
Konzeption, Entwurf und Planung der neuen Orgel für die Elisabethkirche in Marburg. il *Munster* v60 p364-9 2007 supp
Klais (Johannes) Orgelbau GmbH & Co. KG *See* Johannes Klais Orgelbau GmbH & Co. KG
Klammt, Andreas
about
Klarer Standpunkt / A Clear Stance. B. Schulz. il *Novum* p64-7 My 2008
Klant, Michael
Collections
That's the Way the Tanguy Crumbles. A. Landi. il *ARTnews* v107 no6 p36 Je 2008
Klapisch, Cédric
about
Away from Home? Two French Directors in Search of their Identity. S. Blum-Reid. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009
Reviews
Paris. J.-P. Tessé. *Cah Cinema* no631 p43-4 F 2008
Klapstock, Lisa
Exhibitions
"It's Good Enough Here" [Exhibit] G. M. Dault. il *Border Crossings* v27 no1 p90-1 F 2008
il: Picture 6—Toronto
Klar, Kathryn A.
(jt. auth) See Jones, Terry L., and Klar, Kathryn A.
KLAR (Firm)
KLAR [Interview with D. Børresen and H. Stüben; part of a special section on young architects] W. Bachmann. il por *Baumeister* v105 no12 p78-85 D 2008
Klárafalva (Hungary)
Antiquities
Making Pots and Potters in the Bronze Age Maros Villages of Kiszombor-Új-Élet and Klárafalva-Hajdova. K. Michelaki. bibl il map tab *Cambridge Archaeol J* v18 no3 p355-80 O 2008
Klárafalva-Hajdova (Hungary) *See* Klárafalva (Hungary)
Klasen, Peter, 1935-
Interviews
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
il: Le Bon magique
Klass (Motion picture) *See* Class (Motion picture: 2007)
Klassik Stiftung Weimar
Suits and claims
Duchess Anna Amalia Library dispute settled. D. Lee. il *Art Newspaper* v18 p18 F 2009
Klassnik, Robin
Attitudes, opinions, etc.
The learning curve. K. Jones. il por *Printmaking Today* v17 no2 p8-9 Summ 2008
Klatskin, Charles
Collections
Only Collect [Interview with wine collector Charles Klatskin] J. D'Amato. por *Art Auction* v32 no8 p42 Ap 2009
Interviews
Only Collect [Interview with wine collector Charles Klatskin] J. D'Amato. por *Art Auction* v32 no8 p42 Ap 2009
Klauke, Jürgen, 1943-
Exhibitions
Jürgen Klauke, l'être et le néant [Exhibit] V. de Maulmin. il *Connaiss Arts* no671 p118 My 2009
il: Viva Espana
Klauser and Carpenter
Canteen. P. Kelly. il *Blueprint* no277 p23 Ap 2009
Klawans, Stuart
A History of Violence. il *Film Comment* v44 no6 p34-6 N/D 2008
Stalags. il *Film Comment* v44 no2 p69-70 Mr/Ap 2008
Kleban, Edward, 1939-1987
Works
Chorus line [Musical]
Adaptations
Film and video
Every Little Step. D. Toumarkine. *Film J Int* v112 no4 p137-8 Ap 2009
Klebnikov, Velimir, 1855-1922
about
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Kleckner, Jeffrey
Technique
Application, Application, Application! J. Kleckner. il *Ceram Mon* v56 no3 p65 Mr 2008
il: Covered jar
Klee, Paul, 1879-1940
about
Armchair Journey. J. T. Spike. il *Art Antiqu* v31 no11 p156 N 2008
il: Highways and Byways
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Paul Klees Wahlverwandtschaft mit Leonardo da Vinci im Spiegel seiner Bauhaus-Lehre. R. Bonnefoit. bibl f il *Z Kunstgesch* v71 no2 p243-58 2008
il: Die Mauer I; Pädagogisches Skizzenbuch; Bildnerische Mechanik; Gliederung; Raumbildung durch bewegte Gerade
Catalogs
Le livre de raison de Kandinsky, Vallotton et Klee [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p26 Je 2009
Exhibitions
Dans l'atelier de Paul Klee [Exhibit] V. Bougault. il por *Connaiss Arts* no666 p50 D 2008
In den Tiefen der Existenz [Exhibit] G. Presler. il *Weltkunst* v78 no13 p10-12 N 2008
il: Der Goldfisch; Rosengarten
Paul Klee: Rythmique graphique [Exhibit] M. Farine. il *Oeil* no603 p98 Je 2008
il: Gebannter Blitz; Scene pour les Contes d'Hoffmann; Manteau bleu
'Paul Klee: Theatre Here, There and Everywhere': Palais des Beaux-Arts [Exhibit] B. Grauman. il *ARTnews* v107 no6 p140-1 Je 2008
il: Monument in the Fertile Country
Pierre Boulez donne la mesure de Paul Klee [Interview with Pierre Boulez] A. Picq. il por *Beaux Arts Mag* no287 p76-9 My 2008
il: Blanc polyphoniquement serti; Fugue en rouge
Das Universum Klee: "Paul Klee Retrospektive": Neue Nationalgalerie Berlin [Exhibit] R. Berg. il *Kunstforum Int* no196 p275-6 Ap/My 2009
il: Salon Tunisien (Verkehr auf dern Boulevard Tunis); Der Brock; Der Goldfisch
Homes and haunts
Dans l'atelier de Paul Klee [Exhibit] V. Bougault. il por *Connaiss Arts* no666 p50 D 2008
Influence
Paul Klee, l'œil écoute [Interview with Pierre Boulez] V. Bougault. il por *Connaiss Arts* no659 p76-81 Ap 2008
il: Monument dans la contrée fertile; Léontine; L'Ordre au contreut; Sauteur; Fugue en rouge; L'Explosion de peur III; Femme costumée et masquée; Scène de ballet; En rythme
Le peintre et le musicien. il *Beaux Arts Mag* no287 p79 My 2008
il: Monument en pays fertile

Klee, Paul, 1879-1940—*cont.*
Museums
Le Zentrum Paul Klee: un chef-d'œuvre dans la campagne bernoise. P. Villeneuve. il *Vie Arts* v52 p34-5 Spr 2008
Reproductions
Der Goldfisch (watercolor, oil on cardboard, 1925)
Weltkunst v78 no12 p161 O 15 2008
Kurze Seereise (watercolor, pen and colored inks on linen laid on board, 1930)
Art Auction v32 no2 p41 O 2008
Praeludium zu einem Ständchen (glue paint on paper on cardboard, 1940)
Weltkunst v78 no12 p57 O 15 2008
Klee (Paul) Museum (Bern, Switzerland) *See* Zentrum Paul Klee (Bern, Switzerland)
Kleemann, Ron, 1937-
Reproductions
Erector Set (oil on canvas, 2007)
ARTnews v108 no2 p24 F 2009
Klefisch, Trudel, 1944-
Interviews
Ankündigung der Wollust [Interview with T. Klefisch] P. Dittmar. por *Weltkunst* v79 no7 p16 Jl 2009
Klefstad, Ann
Here to Stay [Part of a special section: Here to Stay: Public Art and Sustainability] *Public Art Rev* v20 no2 p20-1 Spr/Summ 2009
Klein, Dan
Glass Workshop's 25th Anniversary. il *Craft Arts Int* no75 p80-3 2009
Ranamok Glass Prize 2008. il *Craft Arts Int* no75 p98-101 2009
Stephen Procter's Legacy. il por *Craft Arts Int* no73 p22-7 2008
Vessels Within Vessels. il *Craft Arts Int* no74 p49-53 2008
Klein, Holger A.
(jt. auth) See Bauer, Franz Alto, and Klein, Holger A.
Klein, Jacky
Sixty years of art publishing at Thames and Hudson. *Art Book (Engl)* v16 no1 p58 F 2009
Klein, Jeanne
Homes and haunts
Desert Rays. R. D. Cochran. il *Art Antiqu* v32 no2 p83-95 F 2009
Klein, Jochen, 1967-1997
about
Abandoned Painting. N. Mauss. bibl f il *Artforum Int* v47 no2 p356-61, 407 O 2008
Klein, Melanie, 1882-1960
about
Loss and Transformation: Mourning and "The Finished People". B. Smaill. bibl il *J Film Video* v59 no3 p32-45 Fall 2007
Klein, Mickey
Homes and haunts
Desert Rays. R. D. Cochran. il *Art Antiqu* v32 no2 p83-95 F 2009
Klein, Ross
about
Brand Master. S. S. Rauen. il por *Hosp Des* v31 no3 p105-6, 108 Ap 2009
Klein, Steve, 1946-
Reproductions
Balance 98
Glass no112 p3 Fall 2008
Klein, Steven
Exhibitions
Face of Fashion [Exhibit] S. Ayton. *Costume* no42 p227 2008
Reproductions
[Untitled: young woman wearing thick layer of lipstick, with a nurse standing behind her in a corridor] [Detail] (2008)
Art Newspaper v18 p54 Ja 2009
Klein, Tobias
about
Density Fields in Viscous Bodies [Part of a special section: Neoplasmatic Design] T. Klein. il *Archit Des* v78 no6 p44-5 N/D 2008
Klein, William, 1928-
about
The Delirious Fictions of William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p20-3 Fall 2008
Interviews
Mister Freedom: An Interview with William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p24-9 Fall 2008
Reproductions
Gun 1 (rouge et noir) (painted photograph contact sheet, 1955, 1996)
Beaux Arts Mag no293 p59 N 2008
Klein, Yves, 1928-1962
about
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
Hopelessness vs. Optimism. M. Collings. il *Mod Painters* p28-31 F 2007
Kay Rosen on Yves Klein's "!KB 79" (1959). K. Rosen. il *Tate Etc* no14 p118-19 Aut 2008
il: IKB 79 (2)
Nouvelle période, nouveau marché / Times Change; the Market, Too; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no352 p24 Ja 2009
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
Yves Klein's Performative Realism. K. M. Cabañas. bibl f il por *Grey Room* no31 p6-31 Spr 2008
Criticism
"Rayonnement" and the readymade: Yves Klein and the end of painting. N. Banai. bibl f il por *Res* no51 p202-15 Spr 2007
Influence
Faire le plein de vide [Exhibit] M. Farine. il *Oeil* no611 p96 Mr 2009
Mémoires du vide à Beaubourg [Exhibit] D. Blanc. il *Connaiss Arts* no669 p26 Mr 2009
il: La specialisation de la sensibilite a l'etat matiere premiere en sensibilite picturale stabilisee (Le Vide)
Vides, une rétrospective: Musée national d'art moderne [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no356 p79-80 My 2009
Reproductions
Ant 21 Marlene (dry pigment, synthetic resin and charcoal on paper)
Art Newspaper v18 p7 F 2009
F 100
Art Auction v32 no7 p46 Mr 2009
IKB 64 (dry blue pigment and synthetic resin on canvas laid on panel)
Art Auction v32 no7 p46 Mr 2009
Klein Dytham (Firm)
Delight. R. Gregory. il *Archit Rev* v224 p106 S 2008
Kleinbauer, W. Eugene
Antioch, Jerusalem, and Rome: The Patronage of Emperor Constantius II and Architectural Invention. bibl f il *Gesta* v45 no2 p125-45 2006
Kleinbub, Christian K.
Raphael's "Transfiguration" as Visio-Devotional Program. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Kleingrothe, Charles J.
Reproductions
Sumatra Album [Detail] (ca 1900)
Art Aust v45 no4 p516 Wint 2008
Kleinman, Kent
An Open Work. il *AA Files* no58 p78, I 2009
Kleinsmann, Maaike, and Valkenburg, Rianne
Barriers and enablers for creating shared understanding in co-design projects. bibl diag tab *Des Stud* v29 no4 p369-86 Jl 2008
Kleist, Heinrich von, 1777-1811
about
Apoll in Paris. H. Dilly. bibl *Hephaistos* v3 p41-54 1981
Kleisthenes *See* Cleisthenes, of Athens, ca. 570-ca. 508 B.C.
Kleitsch, Joseph, 1885-1931
Reproductions
The Girl in Red (oil on canvas)
Art Antiqu v31 no9 p51 S 2008
Pont de Solferino (oil on canvas)
Am Art Rev v21 no3 p11 My/Je 2009
Sweet Peas (oil on canvas)
Am Art Rev v21 no3 p10 My/Je 2009
Klemencic, Ron
about
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Klemm, Eric, 1939-
about
Eric Klemm. il *Eur Photogr* v29 no83 p34-7 Summ 2008
Klemm, Peri M.
Oromo Fashion: Three Contemporary Body Art Practices among Afran Qallo Women [Part of a special issue: Contemporary Expressive Culture in Ethiopia] bibl il *Afr Arts* v42 no1 p54-63 Spr 2009
Klemm, Peri M., and Niederstadt, Leah
Beyond Wide-Eyed Angels: Contemporary Expressive Culture in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] bibl il *Afr Arts* v42 no1 p6-13 Spr 2009
Klemme, Albert William, 1927-2007
about
Obituaries. por *Stained Glass (MO)* v102 no4 p248, 250 Wint 2007
Klemperer, Wendy, 1958-
Reproductions
River Elk (salvaged steel)
Sculpture v28 no6 p13 Jl/Ag 2009
Klemun, Marianne
Space, state, territory, region and habitat: alpine gardens in the Habsburg countries [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p414-23 Jl/D 2008
Klenell, Matti
about
Matti Klenell [Part of a special section: I.D.40] E. M. Kahn. il *ID* v56 no1 p53 Ja/F 2009
Klengel-Brandt, Evelyn
Ein neuer Anfang. il por *Antike Welt* v39 no5 p76-8 2008
Kleonai (Ancient city)
Kleonai, the Corinth-Argos Road, and the "Axis of History". J. C. Marchand. bibl il map *Hesperia* v78 no1 p107-63 Ja/Mr 2009
Klepner, Lawrence
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Klesse, Brigitte
Zu Meisterwerken der frühen deutschen Glasschnittkunst. bibl f il *J Glass Stud* v50 p117-41 2008
Klett, August
Reproductions
[Untitled with words in German: Glory to God in the Highest, and on Earth, Peace Good Will Toward Men] (graphite, crayon, watercolor on paper, ca 1920)
Raw Vision no64 p Back Cover Aut/Fall 2008
Kletzl, Otto, 1897-1945
about
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
KLH Massivholz GmbH
Murray Grove. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p23-5 My 2009
Towering Timber. O. Lowenstein. il *Archit J* v227 no18 p40-2 My 8 2008
Kliass, Rosa
about
Brazilian Bravura. D. Dorian. il por *Gard Des* no156 p42-53 Ja/F 2009

Kligerman, Tom
about
Invoking an Ideal [R. O'Leary and husband's home in Virginia; architecture by I. Kligerman Barkley; interior design by R. O'Leary] J. Giovannini. il *Archit Dig* v65 no6 p131-9, 205 Je 2008
Kliment, Stephen A.
about
Stephen Kliment, Architect and Journalist, Dies at 78 [Obituary] E. Keegan. il *Archit (Washington, D.C.)* v97 no13 p30 O 2008
Stephen Kliment, former Record editor, dies [Obituary] por *Archit Rec* v196 no10 p35 O 2008
Kliment of Ohrida University of Sofia *See* University of Sofia
Klimov, Elem, 1933-2003
about
"Come and See" (1985): Klimov's Intimate Epic. L. Michaels. *Q Rev Film Video* v25 no3 p212-18 2008
Klimsch, Fritz, 1870-1960
about
Ein Unveröffentlichtes Dokument zur Antikenrezeption im Deutschen Faschismus. M. Warnke. il *Hephaistos* v2 p67-71, Tafel 1-Tafel 2 1980
il: Die Schauende (2); Olympia (2); Nereide; Anadyomene; Die Woge
Klimt, Gustav, 1862-1918
about
The Master of Erotic Theatre. H. Lachmayer and A. Weidinger. il por *Tate Etc* no13 p70-81 Summ 2008
il: Girl Picking Flowers; Altar of Dionysus; Portrait of Sonja Knips; Reclining Girl, Nude Facing Right, Arms Crossed Behind Head, Head, study for The Virgin; The Hostile Powers; Portrait of Mäda Primavesi; Compositional study for Medicine
Exhibitions
Bon Baiser de Klimt: Cent ans après [Exhibit] A. Roggeman. il *Oeil* no607 p106 N 2008
il: Le Baiser
Gustav Klimt: Design and Modern Life in Vienna 1900 [Exhibit] N. Weston. il por *Craft Arts Int* no74 p88-91 2008
Klimt and the 1908 Kunstschau: Vienna [Exhibit] E. Clegg. il *Burlington Mag* v150 p852-3 D 2008
il: Fritza Riedler
Klimt et la révolution viennoise [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p58 O 2008
il: Portrait de Fritza Riedler
Klimt in his setting [Exhibit] M. Bailey. il *Apollo* v169 p84, 86 Ja 2009
il: Water snakes
Klimt: Liverpool [Exhibit] L. Topp. il *Burlington Mag* v150 p562-3 Ag 2008
il: The Beethoven Frieze; Nuda Veritas
Klimt ou la volupté à l'état pur [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p180 S 2008
il: Femme allongee
Reproductions
Eugenia Primavesi (1913-14)
Tate Etc no13 p Inside Front Cover Summ 2008
[Female nude]
Weltkunst v78 no12 p93 O 15 2008
The Kiss [Detail]
Art Auction v32 no6 p93 F 2009
The Kiss [Detail] (Osterreichische Galerie im Belvedere, Vienna)
Mod Painters v20 no8 p97 O 2008
The Kiss [Detail] (oil, silver and gold on canvas, 1907-08, Osterreichische Galerie im Belvedere)
Mod Painters v21 no1 p71 F 2009
Portrait of a Young Woman [Detail] (drawing)
Art Newspaper v18 p30 Ap 2009
Seated Lady With Hat [Detail] (colored crayon on paper, ca 1910)
Art Newspaper v18 p77 My 2009
Study for the Dancer ("The Expectation") [From the Stoclet Frieze; Detail] (ca 1907-08)
Apollo v168 p103 N 2008
Art Auction v32 no3 p201 N 2008
Zusammengekauerter Halbakt (pencil on paper, ca 1915)
Weltkunst v78 no8 p91 Ag 2008
Themes
Gustav Klimt: "Les Trois Âges de la femme". I. Goldberg. il *Beaux Arts Mag* no293 p168-71 N 2008
Kline, Chris
Exhibitions
Chris Kline [Exhibit] S. Horne. il *Border Crossings* v28 no2 p99-100 My 2009
il: By The Time It Gets Dark; Motes 2.5
Kline, Franz Josef, 1910-1962
Exhibitions
Franz Kline: L&M Arts [Exhibit] J. Waltemath. il *ARTnews* v107 no5 p146 My 2008
il: Diamond
Franz Kline: Paul Thiebaud [Exhibit] K. Baker. il *ARTnews* v108 no3 p120 Mr 2009
Reproductions
[Black brushstrokes on a page torn from the yellow pages] (ink on a telephone book page, 1956)
Art Am v96 no10 p85 N 2008
Mars Black and White (oil on canvas, 1959)
Art Auction v32 no3 p28 N 2008
Untitled (ink on telephone book page, 1956)
Art Am v96 no9 p67 O 2008
[Untitled: black and red gestural markings on white ground] (oil on paper, 1957)
Art Auction v32 no2 p34 O 2008
[Untitled: black gestural markings on telephone book page] (ink on telephone book page, 1956)
ARTnews v107 no10 p19 N 2008
ARTnews v107 no9 p31 O 2008
Kling (Firm)
See also
KlingStubbins (Firm)
Klinge, Dietrich, 1954-
Reproductions
Gordian V (bronze, 2007)
Weltkunst v78 no13 p2 N 2008
Klinger, Max, 1857-1920
Reproductions
Brahmsphantasie series: Lovers indoors (etching, engraving, aquatint, vernis mou, 1893)
Simiolus v32 no4 p320 2006
Susanna und die beiden Alten
Weltkunst v79 no2 p72 F 2009
Klinger, Sonia
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. bibl f il *Hephaistos* v14 p135-64 1996
Klinghoffer, Shirley
about
Love Armor Project. K. Roberts. il *Fiberarts* v35 no5 p30-1 Ap/My 2009
Klingsöhr-Leroy, Cathrin
Interviews
"Rahmen erzählen eine Geschichte" [Interview with C. Klingsöhr-Leroy] I. Chakhov. por *Weltkunst* v78 no8 p106 Ag 2008
Klingstedt, Karl Gustav, 1657-1734
about
From Klingstedt to Thorburn: Ivory Miniatures of Exceptional Dimensions. M. Olausson. il *Art Bull Nationalmus Stockholm* v14 p31-2 2007
il: A satyr, a maened and a brace of fauns, occupied in removing a splinter
KlingStubbins (Firm)
Seeking Synergy [U.S. Food and Drug Administration campus in White Oak, Md.] H. Richmond. il *Contract* v50 no9 p56-63 S 2008
Klinkenberg, Emanuel S.
Die Identität der Säulenstatuen in Étampes und Chartres. bibl f il *Z Kunstgesch* v71 no2 p145-87 2008
Klinko (Markus) & Indrani *See* Markus Klinko & Indrani
Klint, Hilma af, 1862-1944
about
Hilma af Klint, du spiritisme dans l'art. B. Ramade. il por *Oeil* no603 p47-51 Je 2008
il: Serie WUS, Groupe 5, les Pleiades, no. 3; Serie WU (la Rose), Groupe 3, les grandes peintures de figures, no. 8; Groupe 10, le Retable; Serie l'Atome, no. 10; Serie l'Atome, no. 5; Les Dix Plus Grandes, no. 2 Enfance
Klip Biotechnologies (Firm)
Awards
EcoTop by Klip Biotechnologies [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p37 Mr 2009
Klippan (Sweden)
Architecture
Sigurd Lewerentz's St Peter's Church unites body and building in metaphor. P. Lynch. il *Archit J* v228 no1 p18 Jl 3 2008
Churches
See also
St. Peter's Church (Klippan, Sweden)
Klitgaard, Georgina, 1893-1976
Reproductions
March Landscape (oil on canvas, ca 1925)
Am Art Rev v21 no2 p32 Mr/Ap 2009
Klodt von Jürgensburg, Michael Konstantinowitsch *See* Clodt von Jürgensburg, Mikhail Konstantinovich, baron, 1832-1902
Klodt von Jürgensburg, Nikolaĭ Aleksandrovich *See* Clodt von Jürgensburg, Nikolaĭ Aleksandrovich, baron, 1865-1918
Kloek, Els
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
Dupliek: Een geduldig schilderij [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] il *Bull Rijksmus* v56 no3 p354-9, 385-6 2008
Kloeppel, Mari
Reproductions
Brown Pelican (oil on linen)
Art Antiqu v32 no2 p23 F 2009
Klokke, Marijke J.
The Buddhist temples of the Śailendra dynasty in Central Java [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] bibl il tab *Arts Asiat* v63 p154-67 2008
Kloner, Amos, and others
An Inscribed Palestinian Weight Mentioning the Emperor Claudius. bibl il *Israel Explor J* v58 no2 p195-8 2008
Klonk, Charlotte
Standing with One's Back to Utopia. il *Tate Etc* no15 p104-7 Spr 2009
Klonowska, Marta
Reproductions
[Jumping rabbit]
Glass no115 p9 Summ 2009
Klontza-Jaklová, Věra
(jt. auth) See Sedláčková, Hedvika, and Klontza-Jaklová, Věra
Kloppmann, Maren
about
Maren Kloppmann [Part of a special section: Working potters] M. Kloppmann. il por *Ceram Mon* v57 no6 p40-1 Je/Jl/Ag 2009
il: Oval bowl; Wall plates
Klos, Dagmar
about
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009

Klose, Anastasia, 1978-
Reproductions
My Boyfriend Dumped Me on Facebook
Art Aust v46 no2 p185 Summ 2008
Kloss, Gene, 1903-1996
about
An American Printmaker. D. Hulburt. il por *Southwest Art* v38 no12 p54-9 My 2009
il: Snow and Adobe; Taos Eagle Dancers; Taos Corn Dance; Tranquility of Winter; Morning Worship
Kloss, Phillips Wray, 1902-1995
about
An American Printmaker. D. Hulburt. il por *Southwest Art* v38 no12 p54-9 My 2009
Kloss, Thomas
about
Britney Spears as Ringleader. J. Hemphill. il por *Am Cinematogr* v90 no2 p10, 12 F 2009
Klossowski, Michel Balthazar *See* Balthus, 1908-2001
Klossowski, Pierre, 1905-2001
Reproductions
Dans le parc (1977)
Connaiss Arts no669 p43 Mr 2009
Kloster Brunshausen (Germany)
Portal zur Geschichte: Schätze neu entdecken in Bad Gandersheim. M. Hoernes. il *Munster* v60 no2 p130-2 2007
Klostermeier, Matthias
about
Baobab Family [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p47 Ja 2009
Klosters (Switzerland)
See also
Houses—Interior design—Switzerland—Klosters
Klotz, August *See* Klett, August
Klotz, Mathias, 1965-
about
Mathias Klotz: Casa Oks, Punta del Este, Uruguay / Between artifice and nature. G. Crespi. il *Casabella* v72 no6 p72-9, 112 Je 2008
Klotz, Uta M.
Designausbildung + Angewandte Kunst tourt [Review article] *Kunsthandwerk Des* no1 p2 Ja/F 2009
Frauenmuseum Bonn. *Kunsthandwerk Des* no2 p2 Mr/Ap 2009
Ursprung und Grundlagen [Review article] il *Kunsthandwerk Des* no3 p2 My/Je 2009
Wasser und Symbole [Review article] il *Kunsthandwerk Des* no4 p2 Jl/Ag 2008
Weihnachtsmessen—eine Auswahl. il *Kunsthandwerk Des* no6 p2 N/D 2008
Klubb Rouge (Beijing, China)
Flaming Art [Klubb Rouge, Beijing, China] C. Ying. il *Contract* v50 no11 p68-73 N 2008
Klueter, Nancy
Charitable contributions
Heart of gold [N. Klueter; part of a special section: ShowEast 2008] A. Fuchs. por *Film J Int* v111 no11 p84, 92 N 2008
Kluge, Alexander, 1932-
about
A Cinema of Citation [Eric Rentschler on the films of Alexander Kluge] E. Rentschler. il *Artforum Int* v47 no1 p416-23, 484 S 2008
Klumpner, Hubert, 1965-
about
Urban-Think Tank stacks multiple structures to meet the myriad needs of the barrio [Part of a special section: Design With Conscience] S. Stephens. il *Archit Rec* v196 no10 p114-17 O 2008
Klutsis, Valentina Kulagina *See* Kulagina, Valentina, 1902-1987
Klyvare, Maria Ängquist
about
Ceramic Art That Reveals an Unspoken Secret: Maria Ängquist Klyvare. K. Wickman. il *Ceramics (Aust)* no74 p102-4 2008
il: Who is she?; Wishing Well (2); China Girl; The Army of Unblessed Souls
KMBR Architects Planners Inc.
A Fuel Deal. I. Chodikoff. il *Can Archit* v52 no3 p23-5 Mr 2007
KMD Architects (Firm)
The Hospital Wears Prada [Cha Birth Center, Bundang, South Korea] H. Richmond. il *Contract* v49 no3 p60-4 Mr 2007
KMK Architects (Firm)
Infill in London. P. Allison. il *Lotus Int* no132 p97-106 2007
Knaap, Anna C.
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Knapp, A. Bernard
(jt. auth) See Voskos, Ioannis, and Knapp, A. Bernard
Knapp, A. Bernard, and Dommelen, Peter van
Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Knapp, Carla
about
Critique and Politics of Emotions: A Different Approach to Violence against Women. A. Neumayr. bibl f il *N Paradoxa* v21 p29-37 2008
Knapp, Peter, 1931-
about
Peter Knapp, l'œil moderne. A. Corty. por *Connaiss Arts* no667 p14 Ja 2009
Exhibitions
Expositions photos . . . La Mep plus ultra [Exhibit] B. Ramade. il *Oeil* no600 p92 Mr 2008
Knappett, Carl, and others
Modelling maritime interaction in the Aegean Bronze Age. bibl diag graph map tab *Antiquity* v82 p1009-24 D 2008
Knauf (Firm)
Convenio KNAUF—Escuela de Arquitectura PUC. il *ARQ (Santiago Chile)* no71 p98 Ap 2009
Knaus, Ludwig, 1829-1910
Reproductions
Auszug zum Tanz (oil on canvas, 1863)
Weltkunst v78 no11 p57 O 1 2008
Knauss, Florian S.
Herakles—Herkules im Pompejanum Aschaffenburg [Exhibit] il *Antike Welt* v40 no3 p49 2009
Knaven, Marga, 1956-
about
Conjecture of Space: Folding Ceramic by Marga Knaven. G. van der Stelt. il *Ceramics (Aust)* no76 p51-3 2009
il: Sculpture (6)
Kneale, Bryan, 1930-
Reproductions
Triton III (steel)
Art Newspaper v18 p30 Mr 2009
Knebel, Franz, the Younger, 1809-1877
Reproductions
Travellers at a waterfall, the coast of Amalfi beyond (watercolour and gouache with gum arabic)
Simiolus v32 no4 p V 2006
Knee braces
Design
Anthropoidal Energy Production: Generating and Harvesting Electricity From Human Power. K. Yeang. il *Archit Des* v78 no4 p132-3 Jl/Ag 2008
Kneebone, Rachel
Rachel Kneebone on William Blake's "The Primaeval Giants Sunk in the Soil" (1824-1827), from "Illustrations to Dante's 'Divine Comedy', 8th circle of Hell". il *Tate Etc* no15 p110-11 Spr 2009
Exhibitions
Rachel Kneebone: The Descent: White Cube, London [Exhibit] S. Martin. il *Ceram Rev* no238 p24 Jl/Ag 2009
il: The Descent
Kneffel, Karin
Reproductions
Curtain
Artforum Int v47 no2 p92 O 2008
Knell, Heiner
Der grösste Tempel Roms und das Programm ewiger Herrschaft. il por *Antike Welt* v40 no1 p39-44 2009
Kneubuhl, Victoria Nalani
about
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Knezevic, Barbara
Gavin Murphy: Moving deaths [Exhibit] il *Circa (North Irel)* no127 p80-2 Spr 2009
Kngwarreye, Emily Kame, 1910-1996
Exhibitions
Utopia: the Genius of Emily Kame Kngwarreye [Exhibit] J. McDonald. il por *Craft Arts Int* no73 p81-4 2008
il: The Alhalkere Suite; Emu Woman; My Country; Alhalkere (I); Big Yam Dreaming
Reproductions
[Untitled: abstract painting with purple and red flowery forms] [Detail] (1993)
Artonview no55 p50 Spr 2008
Kngwarreye, Joy Jones, 1959-
Reproductions
Ayippa Grass
Art Newspaper v17 p74 Je 2008
Knigge, Ursula
Ein Grabmonument der Alkmeoniden im Kerameikos. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p127-63, Tafel17-Tafel20 2006
Knight, Dan
about
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Knight, Daniel Ridgway, 1839-1924
Reproductions
Evening at Chantemesle (oil on canvas)
Art Auction v32 no2 p48 O 2008
Art Newspaper v17 p32 N 2008
On The Seine (oil on canvas)
Am Art Rev v21 no2 p38 Mr/Ap 2009
Art Antiqu v32 no4 p Inside Back Cover Ap 2009
Solitude (oil on canvas)
Art Antiqu v31 no12 p Inside Back Cover D 2008
Two Sisters (oil on canvas)
Art Antiqu v32 no5 p46 My 2009
Knight, Gary
Interviews
The Big Picture [Interview with G. Knight] O. Laurent. il *Br J Photogr* v155 p9 Je 4 2008
Knight, J. Z. (Judy Zebra)
about
Channeled Apparitions: On Visions that Morph and Categories that Slip [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Taves. bibl f tab *Visual Resour* v25 no1/2 p137-52 Mr/Je 2009
Knight, Jasper, 1978-
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 D 3 2008
Knight, Judy Zebra *See* Knight, J. Z. (Judy Zebra)
Knight, Julia
Agency vs archive: London Film-Makers' Co-op and LVA vs Film and Video Umbrella. bibl f *Screen* v47 no4 p469-75 Wint 2006

Knight, Julia, and Thomas, Peter
Distribution and the question of diversity: a case study of Cinenova. bibl f *Screen* v49 no3 p354-65 Aut 2008
Knight, Kris
Exhibitions
Kris Knight [Exhibit] N. Sayej. il *ArtUS* no22 p64 Spr 2008
il: Fortress invaded; Wild Turkey
Knight, Dame Laura, 1877-1970
Exhibitions
Twentieth-century British art: Edinburgh, London, Sudbury, Leeds, Nottingham [Exhibit] J. Beechey. bibl f il por *Burlington Mag* v150 p630-2 S 2008
il: Carnaval
Knight, Nick, 1958-
about
Reinventing style. D. Smyth. il *Br J Photogr* v156 p20-7 Jl 1 2009
il: Naomi Campbell; Poppies; Flora; Gwen Stefani; Louis Vuitton; Dazed and Confused; War; English Heritage; Galliano's Warriors
Reproductions
Devon Aoiki in Alexander McQueen for Visionaire (1997) *Artforum Int* v47 no9 p263 My 2009
Knight, Richard
about
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
Knight, Ross
about
Ross Knight: Sculptural Moments. J. Fyfe. il *Sculpture* v28 no3 p46-7 Ap 2009
il: Arrangement in Black and Blue; Mouth to Mouth; Listening Center
Knight Center for Emerging Technologies
Interior design
Rising Technology. R. Nieminen. il *Inter Sources (2004)* v14 no4 p44-9, 54-5 My 2007
Knight of Glin *See* Fitz-Gerald, Desmond John Villiers, Knight of Glin, 1937-
Knightley, Keira, 1985-
Performances
The Duchess. K. Lally. *Film J Int* v111 no10 p55 O 2008
Knights and knighthood
See also
Heraldry
Templars
Knights of the Ku Klux Klan *See* Ku Klux Klan (1915-)
Knights Templars (Monastic and military order) *See* Templars
Knit goods
See also
Knitwear
Sweaters
The Baby Soaker: A Most Humble Handknit. S. Strawn. il *Piecework* v16 no6 p16-19 N/D 2008
Pattern
A Baby Soaker to Knit. S. Strawn. il *Piecework* v16 no6 p19-20 N/D 2008
A Capillifolium Baby Bonnet to Knit. A. Starmore. diag il *Piecework* v17 no1 p20-2 Ja/F 2009
A Fish-Shaped Purse from Peru to Knit. C. L. Samaké. diag il *Piecework* v17 no1 p14-17 Ja/F 2009
Knitted lace
Olga's Indiski (Indian) Shawl to Knit. G. A. Khmeleva. diag il *Piecework* v17 no3 p30-3 My/Je 2009
Patterns
The Delineator: Leaf Lace Edging to Knit. N. M. Wiseman. diag il tab *Piecework* v16 no5 p14-15 S/O 2008
Knitting
See also
Knitted lace
Flora Book: Expanding Her Vocabulary. R. Updike. il por *Ornament* v32 no4 p64-7 2009
Love Armor Project. K. Roberts. il *Fiberarts* v35 no5 p30-1 Ap/My 2009
Never Just Sit: Eleanor Roosevelt and a Life of Knitting. M. A. Colopy. por *Piecework* v17 no1 p18-19 Ja/F 2009
19th century
See also
Knitting—United States—19th century
21st century
Lo stilista degli scarti / Designer leftovers. L. Mascheroni. il *Domus* no911 p70-3 F 2008
"The Viral Knitting Project" and "Writing on the Wool". K. Robertson. bibl f il *N Paradoxa* v23 p56-61 2009
Conferences
In the Loop Conference. L. Collins. il *Fiberarts* v35 no3 p8 N/D 2008
Equipment
See also
Knitting needles
Exhibitions
Get Knitted [Exhibit] J. Hemmings. il *Crafts* no214 p66 S/O 2008
Hand-grenade purse by Rachael Matthews, Millennium Gallery, Sheffield. R. Hamilton. il *Mus J* v108 no7 p70 Jl 2008
In the Loop Conference. L. Collins. il *Fiberarts* v35 no3 p8 N/D 2008
Second Skin: New Knitting. il *Text Fibre Forum* v27 no2 p30-1 2008
History
See also
Knitting—21st century
Patterns
Baby Booties to Knit in the Portuguese Style. A. Wong. il *Piecework* v17 no1 p41-2 Ja/F 2009
Carriage Boots Stitch Pattern. R. L. Daniels. il *Piecework* v17 no2 p18 Mr/Ap 2009
Cashmere Wrist Warmers to Knit. I. Voltchkova. diag il *Piecework* v17 no4 p37-9 Jl/Ag 2009
A Civil War-Era Sontag to Knit. C. Formby. diag il *Piecework* v17 no2 p19-21 Mr/Ap 2009
Civil War Socks to Knit. K. Timour. il *Piecework* v17 no2 p27-31 Mr/Ap 2009
Dee's Diamond Scarf to Knit. N. Bush. diag il *Piecework* v17 no4 p31-2 Jl/Ag 2009
An I-Cord Potholder to Knit. il *Piecework* v16 no5 p13 S/O 2008
"Keep Them Warm" Wristlets to Knit. S. Strawn. il *Piecework* v17 no1 p32-3 Ja/F 2009
A Luxurious Red Cap to Knit. G. A. Khmeleva. diag il *Piecework* v16 no6 p32-3 N/D 2008
Marko's Mittens to Knit. N. Bush. diag il *Piecework* v17 no1 p36-8 Ja/F 2009
Norwegian Wedding Gloves to Knit. N. Bush. diag il *Piecework* v16 no6 p10-13 N/D 2008
Olga's Indiski (Indian) Shawl to Knit. G. A. Khmeleva. diag il *Piecework* v17 no3 p30-3 My/Je 2009
A Quilt-Inspired Pillow Cover to Knit. A. Berka. diag il *Piecework* v16 no5 p38-40 S/O 2008
A Rose Garden Pillow to Knit. A. Budd. il *Piecework* v16 no6 p34-5 N/D 2008
Setu Socks to Knit. N. Bush. diag il *Piecework* v16 no5 p23-5 S/O 2008
A Seventeenth-Century Undershirt to Knit. M. Merrill and others. diag il *Piecework* v17 no2 p35-7 Mr/Ap 2009
Tree-of-Life and Bold Flower Mittens to Knit. S. Kolstad. diag il *Piecework* v17 no4 p20-3 Jl/Ag 2009
Philosophy
Second Skin: New Knitting. il *Text Fibre Forum* v27 no2 p30-1 2008
Social aspects
An Unfinished Sweater: The Wartime Knitting of Wardi Keter Kalil. S. Strawn. il por *Piecework* v17 no1 p30-2 Ja/F 2009
Technique
See also
I-Cord
How to Knit Two Socks at Once [Reprinted from Needlecraft, 1918] A. Reeder. *Piecework* v17 no1 p28 Ja/F 2009
Kihnu Troi Cast-On. diag *Piecework* v17 no1 p38 Ja/F 2009
Knitting Two Socks at Once—One Inside the Other. J. Fee. il *Piecework* v17 no1 p26-9 Ja/F 2009
The Portuguese Style of Knitting. A. Wong. il *Piecework* v17 no1 p39-40 Ja/F 2009
A Quilt-Inspired Pillow Cover to Knit. A. Berka. diag il *Piecework* v16 no5 p38-40 S/O 2008
Setu Socks to Knit. N. Bush. diag il *Piecework* v16 no5 p23-5 S/O 2008
Bolivia
Andean Knitted Figure Purses: Monederos for Your Money. C. L. Samaké. il *Piecework* v17 no1 p8-13 Ja/F 2009
Estonia
Kihnu Troi Cast-On. diag *Piecework* v17 no1 p38 Ja/F 2009
Knitting in Estonia. N. Bush. il *Piecework* v16 no5 p22-3 S/O 2008
Marko's Mittens to Knit. N. Bush. diag il *Piecework* v17 no1 p36-8 Ja/F 2009
Riina Tomberg: Preserving Estonia's Knitting Traditions. N. Bush. il *Piecework* v17 no1 p34-6 Ja/F 2009
Great Britain
Hand-grenade purse by Rachael Matthews, Millennium Gallery, Sheffield. R. Hamilton. il *Mus J* v108 no7 p70 Jl 2008
Norway
Special Knits for Special Occasions: Norwegian Wedding Gloves. N. Bush. il *Piecework* v16 no6 p14-15 N/D 2008
Peru
Andean Knitted Figure Purses: Monederos for Your Money. C. L. Samaké. il *Piecework* v17 no1 p8-13 Ja/F 2009
A Fish-Shaped Purse from Peru to Knit. C. L. Samaké. diag il *Piecework* v17 no1 p14-17 Ja/F 2009
United States
19th century
The Anatomy of Civil War Socks. K. Timour. *Piecework* v17 no2 p25 Mr/Ap 2009
Commend Me to a Knitting Wife: Knitting during the American Civil War. C. Formby. bibl il *Piecework* v17 no2 p14-18 Mr/Ap 2009
Patriotic Toil: Knitting Socks for Civil War Soldiers. K. Timour. il *Piecework* v17 no2 p22-7 Mr/Ap 2009
Traveling Stitches. S. M. Strawn. il *Piecework* v16 no5 p16-21 S/O 2008
Knitting in art
Exhibitions
Beyond Knitting: Uncharted Stitches: San Jose Museum of Quilts & Textiles [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p62-3 Spr 2009
Knitting needles
Needle Size Comparison. il tab *Piecework* v17 no2 p19 Mr/Ap 2009
Knitwear
Conferences
'The History, Production and Representation of Knitted Textiles in Scotland', Pasold Workshop Held at the National Galleries of Scotland, Edinburgh, 14 March 2008. S. Nenadic. *Text Hist* v39 no2 p255-6 N 2008
Knitwear design
See also
Keep & Share
Risa Benson: A Sensualist's Delight. R. Updike. il *Ornament* v32 no1 p42-5 2008
Vík Prjónsdóttir [Part of a special section: I.D.40] N. Currie. il *ID* v56 no1 p90 Ja/F 2009
Knives
Jangdo. il *Koreana* v22 no3 p3 Aut 2008
Design
Low Cost Low Tech. M. Calzavara. il *Domus* p28-31 Ap 2008 supp
Sales and prices
Fine Edged Weapons. R. Field. il *Apollo* v169 p61-2 F 2009
Testing
Who's Got the Best Riving Knife? R. Johnson. il *Fine Woodwork* no202 p48-55 Wint 2008/2009

Knížák, Milan, 1940-
about
Drawing Conceptual Lessons from 1968 [Part of a special issue: Socialist Eastern Europe] M. Mazzone. bibl f *Third Text* v23 no1 p79-84 Ja 2009
Knob celery *See* Celeriac
Knobel, Esther
Reproductions
The Mind and the Hand brooch (silver, iron thread)
Am Craft v69 no2 p9 Ap/My 2009
Knobloch, Thoralf
Exhibitions
Thoralf Knobloch [Exhibit] A. Husni-Bey. il *Flash Art* v40 p112 N/D 2007
il: Containerbahnhof
Reproductions
Gleisanlagen (Railroad Track) [Detail] (oil on canvas, 2008)
Art Am v97 no4 p12 Ap 2009
Artforum Int v47 no6 p67 F 2009
Knocktopher (Ireland)
Architecture
Fine lines. R. Gregory. il *Archit Rev* v223 p54-5 Mr 2008
Knode, Lauren, 1946-
Reproductions
Early Sunset Luminescence (pastel)
Southwest Art v38 no10 p97 Mr 2009
Knoebel, Imi
Exhibitions
Imi Knoebel: DIA:Beacon, Beacon, NY [Exhibit] C. Lang. il *Artforum Int* v47 no1 p452, 492 S 2008
il: Raum 19 (Room 19); 24 Farben—für Blinky (24 Colors—for Blinky)
Imi Knoebel: Mary Boone [Exhibit] S. Mueller. il *Art Am* v97 no3 p132 Mr 2009
il: Place—Blue Yellow Yellow Red; OOMMMM; AAMIII
Imi Knoebel, Zu Hilfe, zu Hilfe [Exhibit] K. Long. il *Archit Rev* v226 p90-1 Ag 2009
Knoedler & Company
Sheer AbEx. A. Landi. il por *ARTnews* v107 no10 p84 N 2008
Knoetzele, Henning
about
Parking Projections. I. Chodikoff. il *Can Archit* v53 no10 p42 O 2008
Knohl, Israel
The Messiah Son of Joseph: "Gabriel's Revelation" and the Birth of a New Messianic Model. bibl f il *Biblic Archaeol Rev* v34 no5 p58-62, 78 S/O 2008
about
Breaking the Trend of Biblical "Breaking News". C. A. Evans. bibl f *Biblic Archaeol Rev* v35 no1 p24, 70 Ja/F 2009
Knokke (Belgium)
See also
Apartments—Belgium—Knokke
Architecture
Vela Híbrida / Sail Hybrid [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p164-9 2008
Knoll, Florence, 1917-
about
Business Appointments. D. Goldstein. il por *Art Antiqu* v31 no10 p64, 66, 68, 70 O 2008
Knoll (Walter) AG & Co. KG *See* Walter Knoll AG & Co. KG
Knoll International, Inc.
Generation by Knoll [Part of a special section: Design for purpose] M. Currey. il *Metropolis* v28 no11 p88, 127 Je 2009
. . . Q+A [Interview with D. Cosonas] J. Lasky. por *ID* v55 no7 p26-7 N/D 2008
Knoops, Johannes Marinus
Awards
Student/Conceptual [Concept for Manhattan Marriage Bureau; Part of a special section: 30th Annual Interiors Awards] A. Marano. il *Contract* v51 no1 p88-9 Ja 2009
Knop, Nikolaj
about
Mit den besten Empfehlungen / We Recommend. B. Schulz. il *Novum* p72-5 O 2007
Knopf, Linda
Folk Fest [Exhibit] il *Raw Vision* no65 p61 Wint 2008/2009
Knor, Stefan
about
"Gott im Schönen erkennen—Das Wohnen Gottes unter den Menschen". S. W. Knor. bibl f il *Munster* v62 no1 p59-63 2009
Knor, Stefan W.
"Gott im Schönen erkennen—Das Wohnen Gottes unter den Menschen". bibl f il *Munster* v62 no1 p59-63 2009
Knorr, Don
about
Welcome to 1969. E. Cohen. il *Inter Des* v78 no3 p469-77 Mr 2007
Knorr, Karen, 1954-
Exhibitions
Karen Knorr [Exhibit] C. Bouillet. il *Oeil* no601 p94 Ap 2008
il: The Wolf's Chamber (Musee de la Chasse et de la Nature)
Reproductions
The Ramp in Le Corbusier's Villa Savoye (photograph)
Archit Rev v226 p98 Jl 2009
Knotting
See also
Tatting
Knowing (Motion picture)
Sum of All Fears. S. Gray. il por *Am Cinematogr* v90 no4 p44-8, 50, 52-3 Ap 2009
Reviews
Knowing. F. Lovece. *Film J Int* v112 no5 p52 My 2009
Knowing. N. Rapold. il *Sight Sound* ns19 no5 p67-8 My 2009
Knowledge
See also
Knowledge transfer
Visual literacy
On the necessity of wonder: How to explain an artwork to a committee. S. Dettmers. bibl il *J Visual Art Pract* v7 no1 p37-55 Jl 2008
The pedestal and the pendulum: fine art practice, research and doctorates. J. Mottram and C. Rust. bibl graph tab *J Visual Art Pract* v7 no2 p133-51 F 2009
Prescribed Design. E. Rhoads. il *Inter Sources (2004)* v15 no1 p57-8 Ja/F 2008
Knowledge, Sociology of
Symmetrical archaeology. M. Shanks. bibl *World Archaeol* v39 no4 p589-96 D 2007
Knowledge, Theory of
See also
Analogy
Belief and doubt
Categories (Philosophy)
Cognition
Comprehension (Theory of knowledge)
Concepts
Criterion (Theory of knowledge)
Explanation
Idea (Philosophy)
Identity
Ideology
Information
Inquiry (Theory of knowledge)
Integration (Theory of knowledge)
Interdisciplinary approach to knowledge
Knowledge, Sociology of
Memetics
Objectivity
Paradigm (Theory of knowledge)
Perception
Pragmatism
Realism (Sociology)
Reality
Relativity
Resemblance (Philosophy)
Riddles
Scientific knowledge
Subjectivity
Theory of fictions
Theory of pictures
Theory of self-knowledge
Thought and thinking
Truth
Uncertainty
Values
Another Fine Mess. S. O'Reilly. graph il *Art Mon* no326 p11-14 My 2009
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Arts and Languages: A Comparative Study. Ö. N. Soykan. bibl f tab *Art Crit* v24 no1 p113-21 2009
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
The Epistemic Status of Photographs and Paintings: A Response to Cohen and Meskin [Discussion of J. Cohen and A. Meskin, On the Epistemic Value of Photographs; with reply by authors] D. Cavedon-Taylor. bibl f *J Aesthet Art Crit* v67 no2 p230-7 Spr 2009
How Kant Might Explain Ugliness. S. McConnell. bibl f *Br J Aesthet* v48 no2 p205-28 Ap 2008
Immoralism and the Valence Constraint. J. Harold. bibl f *Br J Aesthet* v48 no1 p45-64 Ja 2008
Introduction [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Carroll. *J Aesthet Art Crit* v67 no1 p1-3 Wint 2009
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Meeting the New Boss: After the Death of Theory [Part of a special section: Theoretical Meltdown] C. Hight. bibl f il *Archit Des* v79 no1 p40-5 Ja/F 2009
A Modest Defense of Aesthetic Testimony. B. Laetz. bibl f *J Aesthet Art Crit* v66 no4 p355-63 Fall 2008
Narrativity and Knowledge [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Livingston. bibl f *J Aesthet Art Crit* v67 no1 p25-36 Wint 2009
An Open Work. K. Kleinman. il *AA Files* no58 p78, I 2009
Problematizing Global Knowledge: the Theory, Culture & Society Encyclopedia Project. E. Thacker. *Leonardo* v41 no2 p191-2 2008
The Propositional Challenge to Aesthetics. J. Dilworth. bibl f *Br J Aesthet* v48 no2 p115-44 Ap 2008
Reframing semiotic telematic knowledge spaces, and the anthropological challenge to designing interhuman relations. R. Stettler. bibl f *Technoetic Arts* v6 no2 p163-70 2008
Restoring the Continuum [Editorial] P. Scaruffi. *Leonardo* v41 no2 p104 2008
The Subjective Universality of Aesthetic Judgements Revisited. B. Vandenabeele. bibl f *Br J Aesthet* v48 no4 p410-25 O 2008

Knowledge, Theory of—*cont.*
Thinking with art: from situated knowledge to experiential knowing. I. Sutherland and S. K. Acord. bibl *J Visual Art Pract* v6 no2 p125-40 O 2007
When Does Art Become Science and Science Art? Y. A. Grillo. *Leonardo* v42 no1 p103-4 2009
Zweifellos. Wir dürfen nicht alles glauben—aber hilft das weiter? W. Bachmann. il *Baumeister* v105 no10 p1 O 2008
Exhibitions
Nonknowledge: Dublin, Ireland [Exhibit] J. Gayer. il *Art Pap* v33 no1 p57 Ja/F 2009
Knowledge discovery in text *See* Text mining
Knowledge in art
"Bird Watching": An Introduction to Amateur Satellite Spotting. K. Marmor. bibl f diag il map por *Leonardo* v41 no4 p317-23, 343 2008
Eight Windows Designed by Dugald Page For Westlake Boys High School. D. Page. il *Stained Glass (MO)* v103 no3 p200-3 Fall 2008
Nicolas Poussin's "Landscape With a Man Killed By a Snake". D. Carrier. bibl f il *Source (NY)* v28 no2 p33-8 Wint 2009
Knowledge management
Design knowledge recycling using precedent-based analysis and synthesis models. B. H. Eilouti. bibl diag il *Des Stud* v30 no4 p340-68 Jl 2009
Known universe [Review article] D. Crowley. il *Creat Rev* v29 no3 p48-50 Mr 2009
Research into, by and for design. K. Friedman. bibl *J Visual Art Pract* v7 no2 p153-60 F 2009
Knowledge transfer
Grass Roots: African Origins of an American Art. E. Schildkrout and others. bibl facsim il *Afr Arts* v42 no2 p44-55 Summ 2009
Time, Television and the Decline of DIY. H. Powell. bibl *Home Cult* v6 no1 p89-107 Mr 2009
Knowles, Alison, 1933-
about
Bean There. J. Sigler. il por *Mod Painters* v21 no3 p28-9 Ap 2009
il: Multiple Bean Turner
Knowles, Beyoncé *See* Beyoncé
Knowles, Jeff
about
Jeff Knowles: Synthesis Prints. il *Creat Rev* v29 no4 p74 Ap 2009
Synthesis. il *Creat Rev* p Inside Front Cover, 3-18 Ap 2009 supp
Knowles, Kim
Kim Knowles on René Clair and Francis Picabia's film "Entr'acte" (1924). il *Tate Etc* no12 p75 Spr 2008
Knowles, Sabrina
Reproductions
Memory Keeper's Daughter (2009); by Jenny Pohlman and Sabrina Knowles.
Glass no115 p3 Summ 2009
Knowlton, Grace
Exhibitions
Grace Knowlton: Lesley Heller [Exhibit] R. Weil. il *ARTnews* v107 no4 p144 Ap 2008
il: Large copper ball
Knox, Tim
about
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
Knudsen, Erik
"Heart of Gold": Fact and mysticism in documentary form: A research report. il *J Media Pract* v8 no1 p49-61 My 2007
Knudsen, Mark
Reproductions
Mile 95
Southwest Art v39 no1 p21 Je 2009
Knudson, Bethanne
about
Custom Mill Opens, Bucking U.S. Trends. P. Verbeek-Cowart. il *Fiberarts* v34 no3 p10 N/D 2007
Knutzen, Hans Peter, b. 1864
Homes and haunts
The Whare in the Bush: Unpacking a Twentieth Century Tradition. R. Skinner. bibl f il por *Fabrications* v18 no1 p56-73 Je 2008
K'o, Chiu-ssu, 1290-1343
Reproductions
Discussions on Calligraphy in Running Script
Arts Asia v38 no3 p Inside Back Cover My/Je 2008
Ko, Hanae
Auckland Gets Major Donation of Modernists. *Art AsiaPacific* no64 p37 Jl/Ag 2009
Chinese Government Blocks Loans to Asia Society. il *Art AsiaPacific* no61 p51 N/D 2008
The Global Seoul Connection. il *Art AsiaPacific* no63 p82-3 My/Je 2009
Indian Modernist Cleared of All Charges. por *Art AsiaPacific* no61 p54 N/D 2008
Italy Knights Thai Curator. il *Art AsiaPacific* no63 p52 My/Je 2009
A Pavilion Built on Tires. il por *Art AsiaPacific* no63 p71-2 My/Je 2009
Police Seize Artist's Photographs of Naked Teenagers. il *Art AsiaPacific* no59 p67 Jl/Ag 2008
Yoshitomo Nara Arrested For Graffiti in New York Subway. il *Art AsiaPacific* no63 p51-2 My/Je 2009
Ko, Un, 1933-
about
Poet Ko Un: "I am my own future!". J.-B. Choi. por *Koreana* v22 no4 p38-43 Wint 2008
Ko, Young-Hoon
Reproductions
This is a Stone-Buddha (Front) [Detail] (acrylic on plaster and paper, 2008)
ARTnews v107 no8 p47 S 2008
Ko-Bushi (Television program)
Fishing for a Tasty Hit. R. Zahed. il *Anim Mag* v22 no10 p68 N 2008
K'o-ssu
2. Kesi Imperial Carpet [Part of special section: Benchmarks] J. E. Vollmer. il *Hali* no157 p38-9 Aut 2008
Kobayashi, Eitaku *See* Eitaku, 1843-1890
Kobayashi, Hiroshi
Exhibitions
Hiroshi Kobayashi: Shigeko Bork Mu Project [Exhibit] R. Atwood. il *ARTnews* v107 no4 p150 Ap 2008
il: Spring rain
Kobayashi, Kiyochika *See* Kiyochika (Kobayashi Kiyochika), 1847-1915
Kobayashi + Zedda Architects Ltd.
Delight. C. Slessor. il *Archit Rev* v225 p98 Mr 2009
il: Ice Fracture (3)
Köbberling, Folke
Exhibitions
Die Militarisierung des Strassenverkehrs. Zwei Ausstellungen des Künstlerduos Folke Köbberling / Martin Kaltwasser: "SUV" und "Rasender Stillstand"; Simultanhalle, Raum für zeitgenössische Kunst, Köln; Lothringer 13/Laden, München [Exhibit] M. Reichelt. il *Kunstforum Int* no191 p338-40 My/Jl 2009
il: Crushed Cayenne, Lothringer Str. 13; SUV, Simultanhalle
Koberger, Anton, ca. 1440-1513
Reproductions
Neunte deutsche Bibel (1483)
Weltkunst v79 no1 p75 Ja 2009
Köberl, Rainer
about
Dreidimensionales Schnittmuster. S. Hofmeister. il *Baumeister* v105 no10 p42-6 O 2008
Koberling, Bernd, 1938-
about
Bernd Koberling: Malerei als geistiges Gegenmodell. P. Funken. il por *Kunstforum Int* no191 p242-53 My/Jl 2009
Exhibitions
Bernd Koberling: "Volumen der Stille. Malerei 1999-2007": Sinclair-Haus, Bad Hamburg [Exhibit] C. Huther. il *Kunstforum Int* no189 p354-5 Ja/F 2008
il: Blueshorn; Gesang des Steinsammlers; Sonnengestein II
Koblenz (Germany)
Galleries and museums
See also
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Mittelrhein-Museum (Koblenz, Germany)
Koblitz, Karen, 1951-
about
Facing East: Karen Koblitz in Azerbaijan. E. Levin. il *Ceramics (Aust)* no72 p83-5 2008
il: Nino has Laughing Eyes; Shirvan Shah's Delight; Vessels from Sheki
Reproductions
Shirvan Shah's Delight (red earthenware, 2007)
Ceram Mon v57 no6 p23 Je/Jl/Ag 2009
Kobori, Enshū, 1579-1647
Influence
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Kobuchizawa (Japan)
Architecture
Ars sana in corpore sano. M. Calzavara. il *Domus* no919 supp p14-21 N 2008
Galleries and museums
See also
Nakamura Keith Haring Collection Art Museum (Kobuchizawa, Japan)
Kobus, Rick, 1952-
Interviews
Rick Kobus: Senior Principal, Tsoi/Kobus & Associates, Cambridge, Mass. [Interview] por *Contract* v50 no10 p88 O 2008
Kocabas, Ufuk
Research work
Maritime museum for Istanbul. H. Oynar. il *Art Newspaper* v18 p22 F 2009
Koch, Bill
about
No Website Needed. D. L. Meyer. il por *Crafts Rep* v34 p40-3 O 2008
Koch, Eva
Exhibitions
Eva Koch [Exhibit] S. Maravall. il *Arte Parte* no79 p115 F/Mr 2009
il: Head wind
Koch, Gabriele, 1948-
about
Gabriele Koch. T. Birks. il *Ceramics (Aust)* no75 p3-7 2009
il: Amphora; Cosmic Sphere; Red Bell; Seed Form; Orkney Stone; Vessel with Groove; Vessel with Dimple; Plate
Exhibitions
Gabriele Koch: Bluecoat Display Centre, Liverpool [Exhibit] E. Cooper. il *Ceram Rev* no233 p25 S/O 2008
il: Red bottle
Koch, Gertrud, 1949-
Interviews
Film heisst von Anfang an Theatrales, Literarisches und Viktoriales mit Musik zu verbinden [Interview with G. Koch; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p92-7 Mr/Ap 2008
Koch, John, 1909-1978
Reproductions
Clairefontaine (oil on masonite, 1953)
Mag Antiq (1971) v174 no4 p34 O 2008
The Lesson (oil on canvas, 1970)
Mag Antiq (1971) v175 no2 p14 F 2009
Koch, Marielle Carbonnier- *See* Carbonnier-Koch, Marielle
Koch, Peter Rutledge
Interviews
The Codex Foundation [Interview with P. R. Koch; reprinted from Amphora, the Journal of the Alcuin Society, Number 143 June 2006] R. Milroy. il *Bonefolder* v4 no2 8844 bytes Spr 2008

Koch, Philip, 1948-
Reproductions
North Star
Southwest Art v38 no8 p40 Ja 2009
Koch-Harnack, Gundel
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. il *Hephaistos* v10 p61-2, V 1991
Kochavi, Moshe
about
Moshe Kochavi (1928-2008) [Obituary] D. D. Resig. por *Biblic Archaeol Rev* v34 no6 p28 N/D 2008
Obituaries. *Israel Explor J* v58 no2 p248-50 2008
Kochel (Germany)
Architecture
Sehstücke. M. Seifert. il *Baumeister* v105 no8 p48-57 Ag 2008
Galleries and museums
See also
Franz Marc Museum (Kochel, Germany)
Kochi, Kazuyasu
about
Family plot. R. Gregory. il *Archit Rev* v223 p68 Mr 2008
Kochman, Adrienne
Fitting Russian Art into the Western European Canon: Igor Grabar's Response to Richard Muther in the Article "Zwei Jahrhunderte Russische Kunst" [Part of a special issue on national identity and art history in Central Europe] bibl f il *Centropa (NY)* v8 no3 p244-56 S 2008
(jt. auth) See Brzyski, Anna, and Kochman, Adrienne
Kochta, Oliver, 1971-
about
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Kochuu (Motion picture)
Video recording reviews
Kochuu: Japanese Architecture/Influence & Origin. K. T. Oshima. il *J Soc Archit Hist* v66 no3 p419-20 S 2007
Kocks, Andreas
about
Papier im Raum / Paper in Space. B. Schulz. il *Novum* p45 Ap 2009
Exhibitions
Papier(T)räume [Exhibit] B. Schulz. il *Novum* p10 My 2008
Kodak Company *See* Eastman Kodak Co.
Kodak Ltd.
Kodak shares its memories with educational institutions. *Br J Photogr* v156 p8 Mr 25 2009
Kodak Theatre (Hollywood, Calif.)
The Architectural Digest Greenroom [81st Annual Academy Awards; interior design by S. Shadley] il por *Archit Dig* v66 no6 p52, 54 Je 2009
Kodeck, Amanda, and Luke, Wendy
Mentoring Matters: A Call for Backup. il *Mus (Washington, D.C.)* v87 no2 p62-9 Mr/Ap 2008
Kodera family
about
The Kodera Family Folding Table [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Sand. bibl f il *Impressions* v30 p98-105 2009
Kodres, Krista
[Introduction to issue]; tr. by M. Liivamägi. *Kunstiteaduslikke Uurimusi* v17 no3 p7-10 2008
"Lünka täites". Katse analüüsida Sten Karlingi kunstiteoreetilisi vaateid / Filling the Gap: An Attempt to Analyse Sten Karling's Theoretical Views on Art; tr. by T. Randviir. bibl f il por *Kunstiteaduslikke Uurimusi* v17 no3 p42-64 2008
Kodres, Krista, and Randviir, Tiina
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008
Koegler, Karen
Building in Stone in Southwestern Pennsylvania: Patterns and Process. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
Koehler, Marc
about
Home Sweet Hideaway. W. Bostwick. il *Metropolis* v28 no5 p50, 52 D 2008
Koekkoek, Willem, 1839-1895
Reproductions
Winterview Amsterdam, de Waag on the Nieuwmarkt (oil on canvas)
Apollo v169 p67 Ja 2009
Kôen, Ryosuke *See* Cohen, Ryosuke, 1948-
Koeniger, Walter, b. 1881
Reproductions
Woodstock Snow Scene (oil on canvas, 1925)
Am Art Rev v20 no5 p78 S/O 2008
Koens, Chris
Reproductions
Koekoek (clock) (porcelain and feathers, 1996)
Beaux Arts Mag no290 p29 Ag 2008
Koepp, David
Guilty Pleasures. il *Film Comment* v44 no5 p12 S/O 2008
Reviews
Ghost Town. R. Roberts. *Film J Int* v111 no11 p115-16 N 2008
Ghost Town. S. Wigley. *Sight Sound* ns18 no12 p63 D 2008
Koeppe, Wolfram
A Tea Chest by Abraham Roentgen at Frogmore House. bibl f il *Furnit Hist* v43 p161-70 2007
Koerfer, Adrian H.
Interviews
Auf der Klinge tanzen [Interview with A. H. Koerfer] C. Huther. il *Kunstforum Int* no193 p402-5 S/O 2008
Auf der Klinge tanzen [Interview with A. H. Koerfer] C. Huther. il por *Weltkunst* v78 no8 p129 Ag 2008
Koerner, W. H. D., 1878-1938
about
Elegiac Documents: Jonathan Field Pins Down The President's Favorite Paintings. A. Pierce. bibl f il *Art Pap* v33 no2 p38-43 Mr/Ap 2009
Glimpses of the Permanent Collection. P. Koob. il *Linea* v12 no2 p9 Summ 2008
il: Breezy Riding
Reproductions
Bird Hunters, Cash in Hand 1930 (oil on canvas)
Am Art Rev v20 no5 p45 S/O 2008
Koester, Helmut
BAR Most Loved and Most Reviled [Comment on Hector Avalos] *Biblic Archaeol Rev* v34 no5 p10, 12 S/O 2008
Koester, Joachim
Exhibitions
Joachim Koester: Overgarden Institute of Contemporary Art [Exhibit] C. Sharp. il *Mod Painters* v20 no9 p101 N 2008
il: Boarded-Up Overgaden
Koether, Jutta
about
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
il: Volume 13
Exhibitions
Jutta Koether: Susanne Vielmetter Los Angeles Projects [Exhibit] M. N. Holte. il *Artforum Int* v47 no9 p245-6 My 2009
Koeweiden Postma Associates
Ein Versicherungsfall / An Insurance Claim. B. Schulz. il *Novum* p47 S 2008
Kogan, Aron
about
Marcio Kogan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Kogan. il *A + U* no460 p82-3 Ja 2009
Kogan, Marcio
about
The Art of Play. R. Barreneche. il *Inter Des* v79 no10 p81-2, 84 Ag 2008
Marcio Kogan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Kogan. il *A + U* no460 p82-3 Ja 2009
il: São Vito building, designed by Aron Kogan, São Paulo, Brazil
Márcio Kogan: Museu de Microbiologia, São Paulo, Brasil. il *Lotus Int* no130 p35-8 2007
Kogan, Theo, 1969-
about
Body of Work. R. Roth. il por *Live Des* v42 no3 p56-8 Mr 2008
Koganezawa, Takehito, 1974-
about
On Kawara and Takehito Koganezawa. K. Kondo. il *Art AsiaPacific* no61 p236 N/D 2008
Kogler, Peter
Exhibitions
L'expressionnisme numérique de Peter Kogler [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p52 N 2008
Peter Kogler: "Im Labyrinth der Schwerelosigkeit": MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no195 p368-70 Ja/Mr 2009
Kogut, Sandra, 1965-
about
Writing With Images: Sandra Kogut's "Parabolic People". A. T. J. Reynaud. bibl *Q Rev Film Video* v25 no4 p286-95 2008
Koh, Terence
Exhibitions
Bruce Labruce and Terence Koh: Blame Canada [Exhibit] A. Mania. il *Art Rev* no17 p140 D 2007
il: Blame Canada
Michael Sailstorfer: 10 000 Steine; Terence Koh: Captain Buddha: Schirn Kunsthalle, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no192 p325-7 Jl/Ag 2008
il: Warhol Remains as a Chinese Winter Garden in my Heart
Terence Koh: Schirn Kunsthalle [Exhibit] E. C. Baker. il *Art Am* v96 no11 p185 D 2008
il: I Am Guiding Myself True an Impossible Nectarine What Then Becomes of the Camel
Terence Koh: Schirn Kunsthalle, Frankfurt [Exhibit] S. Hastings. il *Can Art (1984)* v25 no3 p134-5 Fall 2008
il: Captain Buddha; I am running up a butterfly whose wings are absolutely transparent like a soap bubble the diffusion of classical art and antiquity
Reproductions
Snow Black 2 (plaster cast of artist body, nylon, wax, paint, hermetically sealed plexiglass box, crushed ants, and mold, 2007)
Art AsiaPacific no61 p31 N/D 2008
Kohane, Peter
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p171-4 F 2009
Kohane, Peter, and Hill, Michael
The decorum of doors and windows, from the fifteenth to the eighteenth century. bibl f il *ARQ* v10 no2 p141-56 Je 2006
Kohen, Natalia
Reproductions
Closed Umbrella
Umbrella v31 no3 3928 bytes D 2008
Kohl, Ines
Papier Global—paper global [Exhibit] il *Kunsthandwerk Des* no3 p4-11 My/Je 2009
Kohl, Joyce
Exhibitions
'Dialgoues in Mixed Media'. D. Koppman. il *Artweek* v40 no5 p6 Je 2009
il: Bridge
Kohl, Markus, and others
Architecture civile: Portiques. *Rev Archeol* fasc2 p376-7 2008

Kohle, Hubertus
Interviews
Kunstkenner per Computerspiel [Interview with H. Kohle] M. Tschechne. por *Weltkunst* v78 no8 p105 Ag 2008
Kohler, Maximilian
Interviews
Designer auf der Walz / A-wandering we will go [Interview with B. Bartels and M. Kohler] il por *Novum* p68-71 Jl 2008
Kohler, Timothy A., and others
The Neolithic Demographic Transition in the U.S. Southwest. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
Kohler, Willie
Reproductions
She Brings The Rain (oil on canvas, 2005)
Mod Painters p53 Ap 2007
Kohler (John Michael) Arts Center (Sheboygan, Wis.) *See* John Michael Kohler Arts Center (Sheboygan, Wis.)
Kohler Co.
Fantasy at Kohler. C. Kaminsky. il *Am Craft* v69 no2 p80 Ap/My 2009
Kohlstädt, Fritz, 1921-2000
Reproductions
Rapsfelder im Heckengäu (oil on canvas, 1989)
Weltkunst v78 no6 p9 Je 2008
Kohly, Philippe
Video recording reviews
Clash of the 20th-century titans. I. Millar. por *Art Newspaper* v18 p38 F 2009
Kohn, David, 1941-
Exhibitions
David Kohn outlines some urban jujitsu and urges us to embrace our inner fox [The Hedgehog and the Fox: London Metropolitan University] P. Carl. il *Archit J* v229 no10 p48-9 Mr 19 2009
Speeches, addresses, etc.
David Kohn outlines some urban jujitsu and urges us to embrace our inner fox [The Hedgehog and the Fox: London Metropolitan University] P. Carl. il *Archit J* v229 no10 p48-9 Mr 19 2009
Kohn, Melvyn *See* Kingsland, William M. V., d. 2006
Kohn, Risa Levitt
(jt. auth) See Moore, Rebecca, and Kohn, Risa Levitt
Kohn, Robert D., 1870-1953
about
Temple Emanu-El: New York City. S. Hart. il *Archit Rec* v195 no6 p150-3 Je 2007
Kohn Pedersen Fox Associates, PC
Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009
KPF crowns an ever-expanding skyline with the Shanghai World Financial Center [Part of a special section: Office Buildings] A. Chen. il *Archit Rec* v197 no5 p184-90 My 2009
Porta Nuova Hines—Comune di Milano—Regione Lombardia. il map *Lotus Int* no131 p78-99 2007
Real Estate Politik. L. Polisano. il *Domus* no916 p26-8 Jl/Ag 2008 supp
Awards
Tower in Shanghai named "Best Tall Building". A. Kaplan-Seem. *Archit Rec* v197 no1 p24 Ja 2009
Koichi, Mori
Video recording reviews
Magnificent Obsession: Frank Lloyd Wright's Building and Legacy in Japan. J. Reynolds. *J Soc Archit Hist* v66 no2 p275-6 Je 2007
Koide, Bunsei, 1960-
Reproductions
Flower Basket with Arrow Feather Pattern (2008)
Am Craft v69 no3 p Inside Front Cover Je/Jl 2009
Kois, Dennis, 1970-
Selection and appointment
Dennis Kois Has Designs on the DeCordova. C. Temin. il por *Art N Engl* v29 no5 p20-2 Ag/S 2008
Koivisto, Eero, 1958-
about
Mårten Claesson, Eero Koivisto, Ola Rune [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Claesson and others. il *A + U* no460 p28-9 Ja 2009
Koizumi, Makoto, 1960-
about
Vega. il *Jpn Archit* no72 p54-5 Wint 2009
Koizumi Lighting Technology Corporation
Noiz creates an illusion of midday for the sunlight-starved Wilkhahn Japan showroom in Tokyo [Part of a special section: Lighting] N. R. Pollock. il *Archit Rec* v197 no2 p117-19 F 2009
Kojima, Kazuhiro
about
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
Kojima, Sako, 1976-
Reproductions
Leave Me Alone (mixed media with sketchbook, 2008)
Beaux Arts Mag no293 p182 N 2008
Kojima, Yukako
Reproductions
Perfume Bottle (fused laminated glass)
Glass no114 p15 Spr 2009
Kok, Cora de *See* De Kok, Cora
Kok, J. P. Filedt *See* Filedt Kok, J. P.
Kok Chuen Tan, Roger Thomas, and others
Metazoa Ludens: Mixed Reality Interactions and Play for Small Pets and Humans. bibl f diag *Leonardo* v41 no3 p308-9 2008
Kôka *See* Yamamura, Kôka, 1886-1942
Kokhavi, Mosheh *See* Kochavi, Moshe
Kokin, Lisa
Exhibitions
Lisa Kokin at Donna Seager Gallery [Exhibit] B. Morris. il *Artweek* v40 no4 p13 My 2009
il: Tenderness Rather than Righteousness
Koko Architecture + Design (Firm)
Northern Exposure [Design of More North Gallery, Manhattan] K. Weeks. il *Contract* v50 no12 p54-7 D 2008
Kokoschka, Oskar, 1886-1980
about
Karl Kraus, Oskar Kokoschka and 'The Prometheus triptych'. N. Bueno de Mesquita. bibl f il por *Burlington Mag* v151 p444-52 Jl 2009
il: The apocalypse; Hades and Persephone; Prometheus; Karl Kraus; What are we fighting for?; Atomic energy unchained; Pomotze Baskickým Dětem! (Help the Basque Children!); Amor and Psyche; Fan for Alma Mahler
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Pictorial narrative as the art of crisis: purity, hybridity and representation. E. Timms and D. Schultz. bibl f il *Word Image* v24 no3 p219-23 Jl/S 2008
il: Portrait of the Popular Poet Federico García Lorca
Portraits
Oskar Kokoschka at work on 'The Prometheus triptych': unseen photographs by Lee Miller. B. Wright. bibl f il por *Burlington Mag* v151 p453-5 Jl 2009
Reproductions
[Adolf Loos] (1910)
Casabella v72 no2 p4 F 2008
Doris with cat [Detail] (1945)
Apollo v168 p105 N 2008
Edith Rosenheim (coal on paper, ca 1920)
Weltkunst v79 no5 p141 My 2009
London, Chelsea Reach (oil on canvas, 1957)
Art Newspaper v18 p19 Je 2009
Themes
Oskar Kokoschka and the Subversive Tradition of Expressionist Portraiture. D. Lenhard. bibl f *Art Crit* v22 no2 p39-49 2007
Kolakis, Valérie
Exhibitions
Valérie Kolakis: Galerie Donald Browne [Exhibit] C. Redfern. il *ARTnews* v108 no6 p116 Je 2009
il: Box
Kolam (House marks)
Association Puts Kibosh On Welcome And Good Fortune. J. Gray. il *Landsc Archit* v99 no3 p28 Mr 2009
Kolar, Jiri
Jiri Kolar: Meaning and Play. il *FMR (White Ed)* no3 p40-51 Ag/S 2008
Kolatan, Sulan
about
Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008
Kolatan/MacDonald Studio
Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008
Kolb, Frank
about
Das Troia-Symposium in Tübingen: Eine Diskussion um Geschichte und Archäologie. B. Schweizer and T. L. Kienlin. bibl tab *Hephaistos* v19/20 p7-38 2001/2002
Kolb, Marianne
Reproductions
Unmarked Signs (mixed media, 2008)
ARTnews v107 no5 p38 My 2008
Kolbe, Christine, 1953-
Reproductions
Menschenkinder (oil on canvas)
Weltkunst v78 no14 p42 D 2008
Weltkunst v79 no5 p41 My 2009
Weltkunst v79 no7 p60 Jl 2009
Rebecca (oil on canvas)
Weltkunst v78 no9 p Contemporary2 S 1 2008
Kolbe & Kolbe Millwork Company Inc.
Independent living makes headway in the realm of residential and light commercial doors [Universal Design Program of Kolbe Windows & Doors] L. C. Lentz. il *Archit Rec* v196 no5 p287 My 2008
Kölbel, Stefanie, 1981-
about
Elfenschmuck aus der Dresdner Neustadt: Dorit Schubert und Stefanie Kölbel. P. Westphalen. il por *Kunsthandwerk Des* no4 p36-41 Jl/Ag 2008
Kolbotn (Norway)
Houses
Jarmund/Vigsnæs AS Architects MNAL: Edge House [Part of a special section: Dwelling and the Land] il *A + U* no458 p114-19 N 2008
Kolbowski, Silvia
about
Allegorical Imperative [Silvia Kolbowski's After Hiroshima mon amour] R. Kushner. il *Artforum Int* v47 no5 p190-5 Ja 2009
Exhibitions
Silvia Kolbowski: Lax Art [Exhibit] P. Foss. il *Art Am* v96 no11 p179 D 2008
il: After Hiroshima Mon Amour
Kolding (Denmark)
Parks and playgrounds
Grounds for Play, and More. il *Landsc Archit* v99 no3 p24 Mr 2009
Kolig, Anton, 1886-1950
Reproductions
Wenn Leidenschaft Bewegung wird . . . (oil on cardboard)
Weltkunst v78 no12 p107 O 15 2008
Kolijn, Eveline, 1962-
about
A Virus From Outer Space / Un virus dans l'espace [Part of a special issue: Medical Tabulae: Visual Art and Medical Representation] E. Kolijn. il *RACAR* v33 no1/2 p120-3 2008
il: A Virus from Outer Space; Genome Map 2 and Poem; Word-protein; Protein Model

Kolk, Douglas, 1963-
Exhibitions
Douglas Kolk [Exhibit] A. González. il *Arte Parte* no77 p112 O/N 2008
il: Rat Love Cat
Koller, Cyril
about
Cyril Koller, l'homme de Zurich. A. de Coninck. por *Connaiss Arts* no669 p140 Mr 2009
Interviews
"Wir stehen auf solidem Grund" [Interview with C. Koller] C. Von Farber-Castell. por *Weltkunst* v78 no10 p46-7 S 15 2008
Koller, Július, 1939-
about
Drawing Conceptual Lessons from 1968 [Part of a special issue: Socialist Eastern Europe] M. Mazzone. bibl f *Third Text* v23 no1 p79-84 Ja 2009
Influence
Des nouvelles de Rochechouart [Exhibit] B. Ramade. il *Oeil* no601 p101 Ap 2008
Kolli, Nikolai, 1894-1966
about
Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008
Kolman, Colman *See* Helmschmid, Kolman
Kölnisches Stadtmuseum (Cologne, Germany)
Acquisitions
Kölnisches Stadtmuseum, Köln. B. Alexander and others. il *Wallraf-Richartz-Jahrb* v69 p21-3 2008
Kolonel Bunker (Motion picture)
Reviews
Kolonel Bunker; Magic Eye. G. Jones. il *Cineaste* v32 no3 p52-3 Summ 2007
Kolstad, Jennifer
Reproductions
Dancing Line chaise (plywood and plastic laminate, 2008); By J. Velez and J. Kolstad.
Art Auction v32 no4 p99 D 2008
Kolstad, Susan
Tree-of-Life and Bold Flower Mittens to Knit. diag il *Piecework* v17 no4 p20-3 Jl/Ag 2009
Kolumba (Cologne, Germany: Museum)
"Sinnlichkeit ist eine Chance" [Interview with J. M. Plotzek] F. Maier-Solgk. il por *Weltkunst* v78 no6 p28-31 Je 2008
Architecture
Atmosphäre und lesbare Geschichte. T. Hasler. il *Werk Bauen Wohnen* no4 p4-13 2008
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
Photographs
Hélène Binet, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Binet. il *A + U* no460 p113 Ja 2009
Kolumba, Kunstmuseum des Erzbistums Köln (Cologne, Germany)
Ein Sakralbau in den Dimensionen eines Museums: Zur Eröffnung des Museum Kolumba des Erzbistums Köln [Exhibit] R. Ermen. il *Kunstforum Int* no189 p342-4 Ja/F 2008
Komanecky, Michael K.
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
Komar, Vitali, 1943-
about
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Érofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
il: Portrait of the Father
Komaroff, Linda
(jt. auth) See Saliba, George, and Komaroff, Linda
Komatsu, Makoto
about
The Full Emptiness. K. Todate. il *Ceram Rev* no235 p54-5 Ja/F 2009
il: KUU 0407; KUU 0403; KUU 0105; KUU 0107; KUU 0205
Komel, Aleks
about
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008
Komissar (Motion picture) *See* Commissar (Motion picture)
Kommanivanh, Von
Exhibitions
Von Kommanivanh: Walsh [Exhibit] L. Weinberg. il *ARTnews* v108 no5 p122 My 2009
il: Little B
Reproductions
You Are Ugly series
Artforum Int v47 no4 p153 D 2008
Komu, Riyas, 1971-
Reproductions
Undertakers [Detail] (wood, automotive paint, archival prints on linen and copper, 2008)
Art Newspaper v17 p18 N 2008
Kon, Wajirō, 1888-1973
about
Modernology and Research [Part of a special issue: Research Methodologies]; tr. by N. L. Fukuda. T. Fujimori. il *Jpn Archit* no71 p4-7 Aut 2008
Konami Co., Ltd.
Still Lost in Blue. R. Ball. il *Anim Mag* v22 no7 p12 Ag 2008
Konchalovsky, Andrei
Reviews
Gloss. V. Malausa. *Cah Cinema* no643 p37 Mr 2009
Kondo, Kenichi
On Kawara and Takehito Koganezawa. il *Art AsiaPacific* no61 p236 N/D 2008
Ryoji Ikeda: +/- [the infinite between 0 and 1] [Exhibit] il *Art AsiaPacific* no64 p115 Jl/Ag 2009
Su-Mei Tse [Exhibit] il *Art AsiaPacific* no63 p149 My/Je 2009
Trace Elements: Spirit and Memory in Japanese and Australian Photomedia [Exhibit] il *Art AsiaPacific* no61 p271 N/D 2008
Kondo, Takahiro
Exhibitions
Takahiro Kondo: Transformation: Barry Friedman Ltd [Exhibit] D. Idiens. il *Ceram Rev* no232 p26 Jl/Ag 2008
il: Green Mist
Kondo (Tetsuo) Architects (Firm) *See* Tetsuo Kondo Architects (Firm)
Kondos, Gregory, 1923-
Exhibitions
Gregory Kondos. D. Koppman. il *Artweek* v39 no1 p25 F 2008
il: Island Church
Kondratowice (Poland)
Public art
Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008
Konečný, Lubomír
Dubravius on Dürer. bibl f *Source (NY)* v28 no4 p8-13 Summ 2009
Kongju (Korea)
Description and travel
Gongju: Intersection of the Past and Present, Mountains and Rivers. T.-J. Na. il map *Koreana* v22 no3 p68-75 Aut 2008
Exhibitions
See also
Geumgang Nature Art Biennale
Kongju-si (Korea) *See* Kongju (Korea)
Kongju-up (Korea) *See* Kongju (Korea)
Kongo sculpture
The Recently Acquired Kongo Mangaaka Power Figure. A. Lagamma. bibl f il *Metrop Mus J* v43 p201-10 2008
Reproductions
Baga Large Standing Bird (wood, pigment)
Afr Arts v41 no4 p3 Wint 2008
Bakongo fetish [Congo/Zaire] (wood, nails and mirror, 18th century)
Afr Arts v41 no3 p1 Aut 2008
Afr Arts v41 no4 p1 Wint 2008
Bakongo maternity figure
Afr Arts v41 no1 p12 Spr 2008
Afr Arts v41 no2 p9 Summ 2008
Sitzende Schalenträgerin
Weltkunst v78 no13 p186 N 2008
[Standing figure carrying a smaller figure on his shoulder] (first quarter of the 20th century)
Tribal v13 no3 p31 Summ 2009
Kongoma *See* Mbira
Kongresshaus Zürich (Switzerland)
Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
Kongsberg (Norway)
Architecture
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
König & Lerch
Colour Matters! vB. Schulz. il *Novum* p8 My 2009
Königliche Glasmalereianstalt (Munich, Germany)
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006
Koning, Krijn de, 1963-
Exhibitions
Krijin de Koning, détourneur de lieux [Exhibit] A. de Coninck. il *Connaiss Arts* no663 p170 S 2008
Koning\Eizenberg (Firm)
Lake Elsinore Civic Center Design Competition. K. Gerfen. il map *Archit (Washington, D.C.)* v98 no2 p73-5 F 2009
Koninklijk Museum voor Midden-Africa (Tervuren, Belgium) *See* Musée Royal de l'Afrique Centrale (Tervuren, Belgium)
Könneker, Till
about
Dem Zufall die Tür öffnen . . . / A Career of Contrasts. C. Moosman. il *Novum* p30-4 Mr 2009
Konno, Hiromichi
about
Young Blood. B. Lanks. il por *Metropolis* v28 no9 p64-5 Ap 2009
Kono, Takashi, 1906-
about
Max Huber, il museo e il suocero giaponese / Max Huber, the museum and Japanese father-in-law. G. Tedesco and S. Fukuda. il *Abitare* no469 p144-51 F 2007
Kono Designs LLC
Correction [To Celia Ying, Twist and Turn] *Contract* v50 no8 p46 Ag 2008
Twist and Turn [Headquarters for Pasona Group, Tokyo] C. Ying. il *Contract* v50 no5 p144-9 My 2008
Konowaloff, Pierre
Trials, litigation, etc.
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Konstantinov, Aleksandr, 1953-
Reproductions
Small Form (paper, India ink, 1996)
New Criter v27 no1 p Inside Front Cover S 2008
Konstanz (Germany)
See also
Health resorts, spas, etc.—Interior design—Germany—Konstanz

Konstanz (Germany)—*cont.*
Churches
See also
Dreifaltigkeitskirche (Church: Konstanz, Germany)
Konstanz (Germany). Münster
History
"Wir sind nur Gast auf Erden". S. Langer. il *Munster* v61 no3 p184-5 2008
Kontogiannis, Nikos D.
Excavation of a 13th-century Church Near Vasilitsi, Southern Messenia. bibl il map *Hesperia* v77 no3 p497-537 Jl/S 2008
Kontor for Landskab og Arkitektur *See* KLAR (Firm)
Kontrapunkt (Firm)
Kontrapunkt—Weitersagen!! / Spreading the good name of Kontrapunkt. P. Gyllan. il por *Novum* p40-1 Je 2008
Kontrapunkt (Type face)
Kontrapunkt—Weitersagen!! / Spreading the good name of Kontrapunkt. P. Gyllan. il por *Novum* p40-1 Je 2008
Konya (Turkey)
Historic buildings
With Vakif Flair. C. Wilde. il *Hali* no152 p42-5 Summ 2007
Könz, Jachen, 1962-
about
Gegenüber. A. Casiraghi. il *Werk Bauen Wohnen* no5 p36-41 2007
Vielfalt in der Einheit. M. Tschanz. il *Werk Bauen Wohnen* no7/8 p54-6 2008
Wohnhaus via Bertoni, Lugano TI. il map tab *Werk Bauen Wohnen* no7/8 p Bertoni3, Bertoni1, Bertoni4, Adligenswil1 2008
Konzett, Delia Caparoso
Case Study. *Film Hist* v38 no2 p102-3 Fall 2008
Koo, Hyo-Seo, 1957-
about
Dance of Exorcism at the Fringe of Existence. Y.-C. Kim. *Koreana* v22 no4 p86-7 Wint 2008
Koo, Nicolaas Petrus de, 1881-1960
about
Found Master. S. Heller. il *Eye* v18 no70 p91 Wint 2008
Koob, Pam
Glimpses of the Permanent Collection. il *Linea* v12 no2 p9 Summ 2008
Reflections on One Artist's Story. il por *Linea* v12 no1 p10-11 Spr 2008
The Richard C. Pionk Bequest. il *Linea* v12 no3 p5-6 Fall 2008
Koob-Sassen, Hilary
Homes and haunts
Hilary Koob-Sassen Sculpture Studio. H. Koob-Sassen. il *Domus* no916 p14 Jl/Ag 2008 supp
Koolhaas, Rem, 1944-
about
At Cornell, ground breaking could mark end of 12-year saga. S. Zacks. il *Archit Rec* v197 no7 p19 Jl 2009
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
Aufbruch in Texas: Neue Kulturbauten / Texas awakening: new cultural buildings. D. Fröhlich. il *Archit Aktuell* no349 p4-5 Ap 2009
Cameras—and blame—turn to CCTV as its burning building heralds the new year. A. Hornsby. il *Archit Rev* v225 p44 Ap 2009
China Central Television (CCTV) Headquarters: Rem Koolhaas and Ole Scheeren / OMA [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p90-111 Jl 2008
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Eastern Promises. M. Miessen. il *Artforum Int* v47 no2 p179-80 O 2008
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
Green Over the Apothecary. M. Hinshaw. il *Landsc Archit* v98 no11 p118-23 N 2008
Hamburg Science Center: OMA [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p64-6 D 2008
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
Leader: This week's TVCC blaze in Beijing was an iconic bonfire of the vanities. K. Long. *Archit J* v229 no5 p18 F 12 2009
Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
Torre Mexicana [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p42-5 O 2008
Tough Kid on the Block [Reprinted from Blueprint n.85, March 1992] il *Blueprint* no271 p84-6 O 2008
A Transformative Experience? A. Betsky. il *Art Am* v97 no6 p38 Je/Jl 2009
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
Attitudes, opinions, etc.
Rem Koolhaas should lighten up and show us his playful side. P. Lynch. il *Archit J* v228 no13 p24 O 9 2008
Interviews
Las Vegas Backstage [Interview with Peter Fischli, Rem Koolhaas, and Hans Ulrich Obrist]; ed. by P. Nicolin. il por *Abitare* no489 p92-9 F 2009
Works
Delirious New York [Treatise]
Rem Koolhaas should lighten up and show us his playful side. P. Lynch. il *Archit J* v228 no13 p24 O 9 2008
Junkspace [Essay]
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Koolhaas houselife (Motion picture)
Domestic Bliss. O. Portillo Padua. il por *Archit J* v228 no14 p41-2 O 16 2008
Koolmatrie, Yvonne
Reproductions
Eel Trap (sedge rushes, 2008)
Craft Arts Int no76 p Inside Front Cover 2009
Koomeeta, Craig
Reproductions
Ku' (Camp dog) (ochres with acrylic binder on milkwood, 2008)
Art Newspaper v18 p22 Jl/Ag 2009
Kooning, Willem de *See* De Kooning, Willem, 1904-1997
Koons, Jeff, 1955-
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no664 p160 O 2008
il: Balloon Flower (Magenta)
The boat that Koons "camouflaged" with art. B. von Hase. il por *Art Newspaper* v17 p36 Jl/Ag 2008
La fabrique des cotes de l'art [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p24-6 Ap 2008
il: Hanging Heart (Magenta/Gold); Diamond (Blue)
Factory work: a top price at auction for a fabricated work challenges a basic premise of Studio Glass. J. Drury. il *Glass* no114 p68 Spr 2009
il: Violet Ice (Kama Sutra)
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
il: Jim Beam—Box Car
Guilty. M. C. Tommasini. il *Domus* no919 p31-2, 32A, 32B, 33-6 N 2008
Guilty Pleasure. N. Brewster. il *ARTnews* v107 no10 p60 N 2008
Jeff Koons; tr. by C. Penwarden. P. Dagen. il *Art Press* no350 p20-4 N 2008
il: Self-Portrait; New Hoover Convertibles Green, Green Red; New Hoover Deluxe shampoo Polishers, Spit-Rocker; Balloon Dog (Magenta); Pink Panther; Balloon Flower (Yellow)
Jeff Koons: better than oil. M. Gerlis. *Art Newspaper* v17 p47 S 2008
Property Values. C. Wood. il *Artforum Int* v47 no7 p87-8, 90 Mr 2009
La vie de château de l'art contemporain [Editorial] J.-C. Castelain. il *Oeil* no606 p5 O 2008
Collections
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
Exhibitions
Guides told: don't mock the Koons. A. M. Merlo and G. Harris. il *Art Newspaper* v17 p1 D 2008
Jeff Koons [Exhibit] C. Mooney. il *Art Rev* no28 p131 D 2008
il: Rabbit
Jeff Koons à Versailles: pour en finir avec la polémique. F. Bousteau. il *Beaux Arts Mag* no293 p158-9 N 2008
il: Split Rocker; Balloon Flower 3; Rabbit
Jeff Koons: Museum of Contemporary Art [Exhibit] M. Grabner. il *Mod Painters* v20 no8 p113 O 2008
il: I Could Go For Something Gordon's
Jeff Koons: Museum of Contemporary Art, Chicago [Exhibit] G. Bader. il *Artforum Int* v47 no1 p450-1 S 2008
il: Bear and Policeman; Three Ball Total Equilibrium Tank (Dr. J. Silver Series); Ilona's Asshole; Caterpillar Ladder
Jeff Koons: Museum of Contemporary Art, Chicago [Exhibit] L. Weinberg. il *ARTnews* v107 no8 p155 S 2008
il: Stacked
Jeff Koons ou l'incogru de Versailles [Exhibit] P. Villeneuve. il *Vie Arts* v52 p20-1 Wint 2008/2009
il: Rabbit; Split-Rocker
Jeff Koons: Star académique [Exhibit] M. Farine. il *Oeil* no607 p90 N 2008
il: Split-Rocker; New Hoover Convertibles Green
Koons et le pop kitsch à Versailles [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Koons Kitsch Meets Versailles Glitz. S. Cash. il *Art Am* v96 no10 p34 N 2008
il: Split-Rocker
Stop Being So Alienated All the Time: My Three Days in New York among the Gallery-Hopping, Social-Climbing Primitives [Exhibit] M. Collings. il *Mod Painters* v20 no6 p32-4 Jl/Ag 2008
Where Michael Jackson Meets Louis XIV. R. Covington. il *ARTnews* v107 no10 p102, 104 N 2008
il: Split-Rocker; Rabbit
Homes and haunts
L'Entreprise Jeff Koons. I. de Wavrin. il por *Beaux Arts Mag* no291 p110-15 S 2008
Interviews
Pop culture meets art history [Interview with Jeff Koons] A. Dannatt. por *Art Newspaper* v18 p32 Jl/Ag 2009
Reproductions
Baroque Egg with Bow (high chromium stainless steel with transparent color coating, 2006)
Art Am v96 no8 p Back Cover S 2008
Art Auction v32 no1 p Inside Back Cover S 2008
Artforum Int v47 no1 p11 S 2008
Tate Etc no14 p14 Aut 2008
Baroque Egg with Bow (sculpture, 1994-2008)
Art Newspaper v18 p40-1 My 2009
Baroque Egg with Bow (steel with transparent color coating, 2006)
Art Newspaper v17 p Inside Back Cover S 2008
Encased Five Rows [Detail] (1983-93)
Art Newspaper v18 p15 F 2009
Hanging Heart (Magenta/Gold) (1994-2006)
Oeil no601 p1 Ap 2008
Monkey Train (Blue) (silkscreen, 2007)
ARTnews v108 no4 p79 Ap 2009
Monkey Train (Blue) (silkscreen/archival pigmented ink on paper, 2007)
ARTnews v107 no5 p82 My 2008
ARTnews v107 no9 p124 O 2008
New Hoover Convertible (1988)
Oeil no600 p10 Mr 2008

Koop, Andreas
Interviews
NSCI [Interview with Andreas Koop] il por *Novum* p15 Mr 2009
Koops, Jacques
Collections
The Paper Chasers. C. Edwards. il por *World Inter* v28 no10 p246-7, 249, 251-2 O 2008
Koorland, Vivienne, 1957-
about
About Beauty. S. Nuttall. bibl f il *Nka* no22/23 p136-45 Spr/Summ 2008
il: O Bear Me Away on Your Snowy Wings; House Sutra: From Cape Town to Kathmandu
Koortbojian, Michael
Pompeii in Washington [Exhibit] il *Am J Archaeol* v113 no2 p279-85 Ap 2009
Koot, G.-J.
Wetenschappelijke bibliografie van dr. J.P. Sigmond. por *Bull Rijksmus* v56 no3 p280-5 2008
Koot, Geert-Jan
Het Kunstbuechlin van 1535: een verzameling recepten voor de kunstambachten. bibl f il *Bull Rijksmus* v56 no1/2 p108-13, 252-4 2008
Kopalie, Iziasie
Reproductions
Umiaq (2007)
Inuit Art Q v23 no2 p5 Summ 2008
Köpf, Reinhard
Museum Schnütgen, Cologne, Acquires Stained Glass Panel. il *J Glass Stud* v50 p318-20 2008
Koplos, Janet
Interviews
A Conversation about Haystack with Janet Koplos [Interview] M. R. McDade. il *Fiberarts* v35 no3 p14 N/D 2008
Kopp, Edouard
Bouchardon's Drawings for Medals and Jetons: Making History at the Petite Académie (1737-62). bibl f il *Master Drawings* v47 no2 p191-220 Summ 2009
Kopp, Robert
Interviews
"En art, André Breton est sensible au coup de foudre irrationnel" [Interview with Étienne-Alain Hubert and Robert Kopp] N. Wolinski. por *Beaux Arts Mag* no289 p42-3 Jl 2008
Koppe, Richard, 1916-1973
Reproductions
Aura
Art Am v96 no9 p129 O 2008
Koppedrayer, Kay
(jt. auth) See Bucko, Raymond, and Koppedrayer, Kay
Koppel, Gideon
Reviews
The hills are alive. J. Banville. il *Sight Sound* ns19 no6 p44-5, 75 Je 2009
Koppel, Merike
Tallinna Püha hõimkonna aftariretaabel; tr. by T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v15 no3 p37-69 2006
Köppel-Yang, Martina
Interviews
Die Ausweitung der Lücken [Inteview with M. Köppel-Yang; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p204-17 S/O 2008
Koprivnica (Croatia)
See also
School buildings—Croatia—Koprivnica
Gymnasiums
Studio Up Gymnasium in Koprivnica [Interview with L. Pelivan and T. Plejic] R. Capezzuto. il *Domus* no913 p30-2, 33A, 33B, 33-5 Ap 2008
Kops, Josine de Bruyn *See* Bruyn Kops, Josine de
Korab, Balthazar, 1926-
about
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
Koraïchi, Rachid, 1947-
about
Three Artists, Three Projects. S. Hassan. bibl f il *Nka* no22/23 p50-9 Spr/Summ 2008
il: Phillis Wheatley; William Penn; O.V. Catto
Exhibitions
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009
il: 7 Variations on Indigo
Koralek, Paul, 1933-
Interviews
Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
Koran
Recitation
The Soundscape of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital. N. Ergin. bibl f il tab *J Soc Archit Hist* v67 no2 p204-21 Je 2008
Korbel, Mario, 1882-1954
Reproductions
Adolescence [Detail] (1923)
Am Art Rev v20 no6 p36 N/D 2008
Körber, Evelyn
Das Kolumbarium in der Allerheiligenkirche Erfurt. il *Munster* v61 no1 p32-7 2008
Kord, Victor
Reproductions
Peach Drift (acrylic on canvas, 2008)
ARTnews v107 no8 p14 S 2008
Korda, Alberto, 1928-2001
Exhibitions
Alberto Korda [Exhibit] D. Pérez. il *Art Nexus* v8 no72 p110-11 Mr/My 2009
il: Visit to the Queens of Radio in New York. First trip [Fidel Castro] to the United States, April 22, 1959
Kore-eda, Hirokazu *See* Koreeda, Hirokazu
Korea
See also
Archive buildings—Korea
Costume—Korea
Courts and courtiers—Korea
Design—Korea
Figurines—Korea
Funeral rites and ceremonies—Korea
Grave goods—Korea
Historical records—Korea
Koreans
Paleolithic period—Korea
Tombs—Korea
Cultural relations
Japan
The Beauty of Joseon Dynasty Crafts; tr. by V. Oyama. S. Ogyu. il por *Ceram Tech* no26 p107-9 2008
Goryeo Buddhist Painting in an Interregional Context. Y. Lippit. bibl f il *Ars Orient* v35 p192-232 2005
Japan—History
From Korea to Japan and Back Again: One Hundred Years of Japanese Tea Culture through Five Bowls, 1550-1650 [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p82-99 2007
Japanimanga and Techno-Orientalism. M. Cheon. il *ArtUS* no24/25 p72-5 Fall/Wint 2008
History
Choson dynasty
Annals of the Joseon Dynasty: Brought to Life by the Digital Era [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] M.-H. Shin. il *Koreana* v22 no3 p22-31 Aut 2008
Dedicated Efforts to Preserve the "Annals of the Joseon Dynasty" [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] B. J. Shin. il *Koreana* v22 no3 p16-21 Aut 2008
Euigwe and the Documentation of Joseon Court Ritual Life. S.-M. Yi. bibl f il *Arch Asian Art* v58 p113-33 2008
Joseonwangjosillok: Annals of the Joseon Dynasty [Introduction to a special section] il *Koreana* v22 no3 p6-7 Aut 2008
Masterpiece of Historical Records [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] H. G. Park. il *Koreana* v22 no3 p8-15 Aut 2008
Korea (North)
See also
Art—Korea (North)
Art and politics—Korea (North)
Hotels and motels—Designs and projects—Korea (North)
Korean Demilitarized Zone (Korea)
Photographs
In Praise of Blandness: Finding Perfection in the Neutrality of Andreas Gursky's Photographs. J. Millar. il *Mod Painters* p66-73 Ap 2007
Korea (Republic) *See* Korea (South)
Korea (South)
See also
Americans—Korea (South)
Apartment houses—Korea (South)
Art—Korea (South)
Art fraud—Korea (South)
Art trade—Korea (South)
Auction houses—Korea (South)
Buildings, Multiple use—Korea (South)
Ceramic industry—Korea (South)
Chŏngsŏn (Korea)
Collectors and collecting—Korea (South)
College architecture—Korea (South)
Delivery of goods—Korea (South)
Design—Korea (South)
Embassies (Buildings)—Korea (South)
Exhibition buildings—Korea (South)
Exhibitions—Korea (South)
Higher education—Korea (South)
Immigrants—Korea (South)
Korean Demilitarized Zone (Korea)
Model apartments—Korea (South)
Money laundering—Korea (South)
Motion pictures—Korea (South)
Multiculturalism—Korea (South)
Museum architecture—Korea (South)
Museum collections—Korea (South)
Music festivals—Korea (South)
Recreation—Korea (South)
Russians—Korea (South)
Skyscrapers—Korea (South)
Wetlands—Korea (South)
Armed forces
In Korea's Military, Women Get a Boost in Status and Rank. Y. W. Yu. il *Koreana* v23 no1 p80-4 Spr 2009
Economic conditions
Clowns, crimes, and capital: popular crime-comedies in post-crisis Korea [Part of a special section on police and crime in film and television] Jinying Li. bibl il *Film Int* v7 no2 p20-34 2009
Korea: market slump. G. Adam. il *Art Newspaper* v17 p67 O 2008
History
See also
Changsong (Korea)—History
Photographs
See also
Seoul (Korea)—Photographs

Korea (South)—Photographs—*cont.*
Magnum Korea Exhibition: Images of Korean Society's Diversity. Y.-S. Sohn. il *Koreana* v22 no4 p54-9 Wint 2008
Portrait of a People. C. Fusco. il *Craft Arts Int* no74 p18-25 2008
Religion
See also
Shamanism—Korea (South)
Social conditions
See also
Women—Korea (South)
Korea International Art Fair
Korea: market slump. G. Adam. il *Art Newspaper* v17 p67 O 2008
Korean aesthetics
Technique, Philosophy and Nature Presented in Roe Kyung Jo's Art: Beyond Time, Beyond Measure. H. Lee. il *Ceramics (Aust)* no74 p55-60 2008
Korean American artists *See* Artists, Korean American
Korean arms and armor *See* Arms and armor, Korean
Korean art *See* Art, Korean
Korean Art Appraisal Association
Work sold for record price in Seoul is not a fake, investigation finds. S. Choi. il *Art Newspaper* v17 p45 F 2008
Korean art objects *See* Art objects, Korean
Korean artists *See* Artists, Korean
Korean Arts Foundation of America
Awards
2008 KAFA Award winner. il *Artweek* v40 no4 p2 My 2009
Korean bow and arrow *See* Bow and arrow, Korean
Korean cookery *See* Korean cooking
Korean cooking
Background and Development of Korean Kimchi [Part of a special section: Kimchi] J.-S. Jo. il *Koreana* v22 no4 p8-11 Wint 2008
Broiled Eel: Delectable Means to Overcome the Summer Doldrums. Y. S. Shim. il *Koreana* v23 no2 p76-9 Summ 2009
Edward Kwon's Quest to Globalize Korean Cuisine. I.-H. Seo. il por *Koreana* v23 no2 p64-7 Summ 2009
Epitome of Palace Cuisine: Sea Bream with Noodles. B. Han. il *Koreana* v23 no1 p76-9 Spr 2009
Kimchi: Ideal Health Food for a Well-being Lifestyle [Part of a special section: Kimchi] K. Y. Park. il *Koreana* v22 no4 p12-15 Wint 2008
Pasanjeok: Beef Brochette with Scallion. J.-E. Paik. il *Koreana* v22 no3 p76-9 Aut 2008
Regional Influences Create Wide Varieties of Kimchi [Part of a special section: Kimchi] B. Han. il map *Koreana* v22 no4 p16-25 Wint 2008
Sharing Kimchi with Consumers Around the World [Part of a special section: Kimchi] S.-W. Nam. il *Koreana* v22 no4 p26-31 Wint 2008
Yaksik Rice Cake: Tasty and Healthy Treat. J.-E. Paik. il *Koreana* v22 no4 p76-9 Wint 2008
Korean decoration and ornament *See* Decoration and ornament, Korean
Korean Demilitarized Zone (Korea)
Border Vehicle [With portfolio] S. Egashira. il *AA Files* no58 p56-7 2009
Korean goldwork *See* Goldwork, Korean
Korean iconography *See* Iconography, Korean
Korean lacquerware *See* Lacquerware, Korean
Korean language
Translation
Kevin O'Rourke: Passionate Translator of Korean Literature. S. J. Lee. por *Koreana* v22 no4 p60-3 Wint 2008
Korean leatherwork *See* Leatherwork, Korean
Korean literature
Kevin O'Rourke: Passionate Translator of Korean Literature. S. J. Lee. por *Koreana* v22 no4 p60-3 Wint 2008
Korean metalwork *See* Metalwork, Korean
Korean painting *See* Painting, Korean
Korean photography *See* Photography, Korean
Korean porcelain *See* Porcelain, Korean
Korean pottery *See* Pottery, Korean
Korean prints *See* Prints, Korean
Korean screen painting
Choson dynasty
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Korean silk textiles *See* Silk textiles, Korean
Korean textiles *See* Textiles, Korean
Korean wrapping cloths *See* Pojagi
Koreana (Periodical)
"Koreana" and I. J. Di Bona. il *Koreana* v23 no2 p80-1 Summ 2009
Koreans
Photographs
Portrait of a People. C. Fusco. il *Craft Arts Int* no74 p18-25 2008
Koreans in art
See also
Koreans—Photographs
Koreeda, Hirokazu
about
Learning to Love What Passes: Sensual Perception, Temporal Transformation, and Epistemic Production in Hirokazu Kore-eda's After Life. K. McKim. bibl f il por *Camera Obscura* no68 p68-101 2008
Reviews
Still Walking. T. Rayns. il *Film Comment* v45 no4 p67-8 Jl/Ag 2009
Korek, Bettina
about
Bettina Korek [A day in the life of Bettina Korek] J. Finkel. il por *Art Auction* v31 no10 p124-5 Je 2008
Koren, Ziv, 1970-
about
Eyeless in Gaza. O. Laurent. il *Br J Photogr* v156 p14-17 Ja 21 2009
Koretsky, Elaine
about
Thirty-One Years of Field Research in Traditional Hand Papermaking. E. Koretsky. il *Hand Papermak* v22 no2 p11-17 Wint 2007
Korf, Kumi
Reproductions
Sky in Water (spitbite, aquatint, etching on Akatogashi paper, 2008)
Art On Pap v13 no2 p24 N/D 2008
Korfmann, Manfred
about
Das Troia-Symposium in Tübingen: Eine Diskussion um Geschichte und Archäologie. B. Schweizer and T. L. Kienlin. bibl tab *Hephaistos* v19/20 p7-38 2001/2002
Kori, Kim
Reproductions
Moonlight Edamame (bronze)
Southwest Art v38 no2 p126 Jl 2008
Korie, Michael
Works
Happiness [Musical]
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Korins, David
Interviews
Q&A: David Korins. R. Cashill. il por *Live Des* v42 no9 p20-1 S 2008
Kormákur, Baltasar *See* Baltasar Kormákur, 1966-
Körmeling, John, 1951-
about
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008
il: Rotating House
Kormyshev, Igor, 1959-
Reproductions
[Naked woman wearing a translucent red scarf that covers her face] [Detail]
Mod Painters p63 Ap 2007
Korn, Denise
about
Brand Ambition. C. Kellogg. il *Inter Des* v80 no1 p50, 52 Ja 2009
Korn, Peter
about
The Woodworker's Art [Maine's Center for Furniture Craftsmanship] W. Moonan. il por *Archit Dig* v66 no5 p90, 92 My 2009
Korn Design (Firm)
Awards
Three's Definitely a Charm. il *Hosp Des* v31 no4 p53-4 My/Je 2009
Kornachuk, Anne-Marie
Reproductions
Contemplating Eve 3 (oil)
Can Art (1984) v25 no3 p28 Fall 2008
Körner, Christian
Philippus Arabs—ein Araber auf dem römischen Kaiserthron? il map *Antike Welt* v40 no3 p73-8 2009
Kørner, John
Reproductions
[Abstracted figure in a landscape]
Artforum Int v47 no3 p22 N 2008
Körner-Volkenroda (Germany) *See* Volkenroda (Germany)
Korney, Michael
Reproductions
Malibu Canyon (oil on canvas)
Am Art Rev v21 no3 p64 My/Je 2009
Peggy's Cove (oil on canvas)
Am Art Rev v20 no5 p76 S/O 2008
Kornfeld, Eberhard W.
about
A Decision—But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
Korolnik, Simone, and Wartke, Ralf B.
Ägypter in der Fremde? il *Antike Welt* v39 no4 p39-43 2008
Korpys, Andree
Exhibitions
Korpys/Löffler: Galerie Otto Schweins [Exhibit]; tr. by O. E. Dryfuss. A. Wege. il *Artforum Int* v47 no7 p258 Mr 2009
il: Ravioli
Korsmeyer, Carolyn
Aesthetic Deception: On Encounters with the Past. bibl f *J Aesthet Art Crit* v66 no2 p117-27 Spr 2008
Körte, Gustav, 1852-1917
about
Der Archäologe und der Industrielle. R. Stremmel. il map por *Antike Welt* v39 no3 p78-80 2008
Korteknie Stuhlmacher Architecten (Firm)
Parasite Las Palmas. il *Lotus Int* no133 p24-7 2008
Ein Traum—ein Gebäude. il *Archit Aktuell* no340/341 p142 Jl/Ag 2008
Kortun, Vasif
Interviews
Taipei Biennial [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p188 S/O 2008
Korty, David
Exhibitions
David Korty at Michael Kohn Gallery [Exhibit] A. Tibbits. il *Artweek* v39 no10 p18 D 2008/Ja 2009
il: Untitled (Woman in Orange)
Reproductions
Untitled (oil on linen, 2008)
Art Am v96 no8 p16 S 2008
Untitled (figures seated on bench) (oil on linen, 2008)
Artforum Int v47 no9 p97 My 2009
Koryŏ art *See* Art, Korean—Koryŏ dynasty
Koryŏ decoration and ornament *See* Decoration and ornament, Korean—Koryŏ dynasty
Koryŏ metalwork *See* Metalwork, Korean—Koryŏ dynasty
Koryŏ painting *See* Painting, Korean—Koryŏ dynasty
Koryŏ pottery *See* Pottery, Korean—Koryŏ dynasty

Kosa, Emil Jean, 1903-1968
Reproductions
6th Street Bridge, Los Angeles
Am Art Rev v20 no6 p19 N/D 2008
Grey Day (oil on canvas, ca 1938)
Am Art Rev v21 no2 p16 Mr/Ap 2009
Plaza Mission
Am Art Rev v20 no6 p19 N/D 2008
San Pedro Harbor
Am Art Rev v20 no6 p19 N/D 2008
Kosak, Craig
Reproductions
[Horse with a raven on his back silhouetted against an abstracted ground]
Southwest Art v38 no9 p13 F 2009
The Raven and the Buffalo
Southwest Art v38 no6 p57 N 2008
Kösching (Germany)
Office buildings
Mies in Wood. M. Calzavara. il *Domus* no916 p67 Jl/Ag 2008 supp
Koschtial, Ulrike
The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage: advantages and challenges [Part of a special issue: Underwater Cultural Heritage] bibl f il *Museum Int* v60 no4 p63-9 D 2008
Kosek, Zdenek, 1949-
about
Weather Magic: Making Sense of Zdenek Kosek's Drawings. L. Rexer. il *Art On Pap* v13 no5 p36-45 My/Je 2009
Koseva, Nadejda, 1974-
Reviews
Lost and Found. N. Dakovic. il *Cineaste* v32 no3 p57-8 Summ 2007
Koshalek, Richard, 1941-
Selection and appointment
Mr. Koshalek Goes to Washington. K. Taylor. por *ARTnews* v108 no5 p44-5 My 2009
Kosher food
Why Milk and Meat Don't Mix: A New Explanation for a Puzzling Kosher Law. G. London. il *Biblic Archaeol Rev* v34 no6 p66-9 N/D 2008
Koshirakura (Japan)
Art
Objects after Image. S. Egashira. il *Archit Des* v78 no4 p86-91 Jl/Ag 2008
Koshliakov, Valery, 1962-
about
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
Kosice, Gyula, 1924-
Reproductions
La Ciudad Hidroespacial [Detail] (acrylic, Plexiglas, paint, and light, 1946-72)
Artforum Int v47 no10 p251 Summ 2009
Koskinen, Ilpo, and others
Prototyping Social Interaction. bibl f il *Des Issues* v24 no3 p46-57 Summ 2008
Kosmas, Alex, 1957-
Reproductions
Before the Flood (patinated and painted bronze, brass, 2008)
Art Aust v45 no4 p562 Wint 2008
Kosmet *See* Kosovo
Kosmos [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Kosode
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008
Kosolapov, Alexander, 1943-
Reproductions
Lénine—Coca-Cola (oil on canvas, 1993)
Oeil no603 p112 Je 2008
Kosova *See* Kosovo
Kosovo
See also
Cultural property—Protection—Kosovo
Restitution of works of art—Kosovo
Cultural relations
Serbia
Whose Cultural Patrimony Is It? K. Akinsha. il *ARTnews* v107 no5 p88, 90 My 2008
Kosovo (Republic) *See* Kosovo
Kosovo conflict, 1998-1999
Atrocities
See also
International Criminal Tribunal for the Former Yugoslavia
Kosovo i Metohija *See* Kosovo
Kosovo-Metohija *See* Kosovo
Kosovo Polje *See* Kosovo
Kosrae (Micronesia)
Visual Literacy through Cultural Preservation and Cultural Resistance: Indigenous Video in Micronesia. A. Burns. bibl *J Film Video* v60 no2 p15-25 Summ 2008
Kossak, Steven
The "Taklung" Thankas: Their History and Provenance Reconsidered. bibl f il *Arch Asian Art* v56 p1-10 2006
Kossmann.Dejong (Firm)
Weltweit erster Öko-Danceclub in Rotterdam: Tanzmuffel müssen im Dunkeln sitzen [Watt-Club] il *Baumeister* v105 no11 p15 N 2008
Kossoff, Adam
Spatial location and the relative thinness of the image. bibl f il *J Media Pract* v9 no3 p257-69 2008
Kossoff, Leon, 1926-
Exhibitions
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Leon Kossoff: Mitchell-Innes & Nash [Exhibit] C. French. il *ARTnews* v108 no5 p108 My 2009
il: Portrait of Mother Asleep
Leon Kossoff: Mitchell-Innes & Nash [Exhibit] D. Kuspit. il *Artforum Int* v47 no10 p337-8 Summ 2009
il: Portrait of Mother Asleep
Leon Kossoff: Mitchell-Innes & Nash [Exhibit] K. Wilkin. il *Art Am* v97 no6 p201-2 Je/Jl 2009
il: Portrait of Mother Asleep
Reproductions
From Rembrandt: Ecce Homo (drypoint and aquatint)
Tate Etc no13 p12 Summ 2008
Head of a woman (oil on board, 1964)
Art Auction v32 no1 p9 S 2008
School building, Willesden (oil on board, 1981)
Art Auction v32 no2 p11 O 2008
[Semi-abstract image of a figure partially leaning over]
Art Auction v32 no6 p7 F 2009
Kossowska, Irena
The 'Spiritual Aroma' of Form: Karol Hiller, Aleksander Krzywobłocki and Avant-garde Photography. bibl f il *Centropa (NY)* v9 no1 p42-54 Ja 2009
K'ossu *See* K'o-ssu
Kostabi, Mark
about
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007
Kostaki, Georgii Dionisevich *See* Costakis, George, 1912-1990
Kostova, Raina
(jt. auth) See Brinkley, Tony, and Kostova, Raina
Kosuth, Joseph, 1945-
Exhibitions
Joseph Kosuth [Exhibit] M. Escribano. il *Arte Parte* no76 p127 Ag/S 2008
il: Otro mapa para no indicar: El mundo antes de América
Joseph Kosuth: Sean Kelly Gallery [Exhibit] F. Meade. il *Artforum Int* v47 no6 p189-90 F 2009
il: Information Room (Special Investigation)
Koszarski, Richard
"The Girl and Her Trust": film into fiction. facsim *Film Hist (Bloomington)* v20 no2 p198-201 2008
Introduction: Studio Systems. *Film Hist (Bloomington)* v20 no3 p267-8 2008
Kota (African people)
Lyon, zone de confluences. D. Blanc. il *Connaiss Arts* no671 p32 My 2009
Kota sculpture
Reproductions
Kota Reliquary Guardian Figure
Tribal v13 no1 p159 Aut/Wint 2008
Mahongwe reliquary figure (18th/19th century)
Tribal v12 no4 p178 Summ 2008
Mbulu Ngulu
Art Antiqu v32 no1 p1 Ja 2009
Kothari, R. L.
about
Photo Essay. Images from Ladakh's Monasteries. A. Khambata. il *Marg* v60 no3 p54-63 Mr 2009
Köthen (Germany)
Architecture
Köthen, wo? Bach, wann? U. Baus. il *Baumeister* v105 no7 p60-9 Jl 2008
Kotkin, Joel
(jt. auth) See Leinberger, Christopher B., and Kotkin, Joel
Kotler, Keira
Exhibitions
Keira Kotler and Jenn Shifflet at Chandra Cerrito Contemporary [Exhibit] J. Spicer. il *Artweek* v39 no1 p16 F 2008
Kotmair, Alisa
(tr) See Harder, Matthias. Daniel and Geo Fuchs: In the Halls of the Stasi
Kotormán, Norbert, 1967-
Exhibitions
Norbert Kotormán [Exhibit] il *Arte Parte* no78 p151 D 2008/Ja 2009
il: Éva
Kotscheshvili, Boris P.
Reproductions
Repose (shoe polish on paper, 1979)
Raw Vision no63 p Back Cover Summ 2008
Kotsidu, Haritini
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Kotsidu, Hartini
Zum baupolitischen Hintergrund des Hephaistostempels auf der Athener Agora [Full text is missing pages 92 and 93] bibl f il *Hephaistos* v13 p93-108 1995
Kötting, Andrew
about
The Great Escape. por *Sight Sound* ns19 no7 p42-3 Jl 2009
Kotula, Paul
about
Paul Kotula on Design, Ceramics & Surviving in the Motor City. R. Green. il por *Am Craft* v68 no6 p56-63 D 2008/Ja 2009
il: Setting for One (2); Plate; Dinner Service (working prototype)

Kotze, John
about
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] E. J. Court. *Afr Arts* v42 no2 p9-11 Summ 2009
Kotzur, Hans-Jürgen
1000 Jahre "Willigis-Dom": Mainz feiert Jubiläum. il *Munster* v62 no1 p72 2009
Koudelka, Josef, 1938-
Exhibitions
Josef Koudelka: Aperture and Pace/MacGill [Exhibit] R. Ayers. il *ARTnews* v107 no10 p160, 162 N 2008
il: Prague, August
Interviews
Invasion 68: Prague by Josef Koudelka, Interview with Melissa Harris. M. Harris. il *Aperture* no192 p22-31 Fall 2008
Reproductions
Invasion 68: Prague
Artforum Int v47 no1 p49 S 2008
Koudenburg, Alrik, 1976-
about
Outside the Box. A. Marano. il *Contract* v51 no5 p76 My 2009
Koudougou (Burkina Faso)
See also
Markets—Burkina Faso—Koudougou
Architecture
Swiss Agency for Development and Cooperation / Laurent Séchaud: Central Market. il *A + U* no447 p121 D 2007
Kounellis, Jannis
about
Jannis Kounellis. K. Baker. il por *Art Auction* v32 no5 p36-8, 40, 42 Ja 2009
Exhibitions
Jannis Kounellis [Exhibit]; tr. by J. Koropoulos. E. Fulco. il *Flash Art* v39 p61 N/D 2006
Jannis Kounellis: Neue Nationalgalerie, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no190 p272-4 Mr/Ap 2008
Reproductions
[Untitled: five vertical rows of filled bags hung within a square frame] (steel, burlap bags, coal, 1998)
Mod Painters v21 no4 p Back Cover My 2009
[Untitled: row of pink white and brown parallelograms on white ground] (mixed media on canvas, 1962)
Art Auction v32 no10 p48 Je 2009
Kouneni, Lenia
The Kykkotissa Virgin and its Italian Appropriation. bibl f il *Artibus Hist* v29 no57 p95-107 2008
Kouroi
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Introduction: for tradition as an analytical category [To special issue on: Tradition] R. Osborne. bibl il *World Archaeol* v40 no3 p281-94 S 2008
Kouros. H. Hoffmann. bibl il *Hephaistos* v23 p113-26 2005
Kouros statues *See* Kouroi
Kõusaar, Kadri, 1980-
Reviews
Magnus. V. Malausa. *Cah Cinema* no628 p71-2 N 2007
Kousai, Nobuyuki, 1951-
Reproductions
Vessel
Ceram Mon v56 no8 p140 O 2008
Koutsovendis (Cyprus)
Churches
See also
Saint John Chrysostomos (Monastery: Koutsovendis, Cyprus)
Kovacs, Ildiko
Reproductions
In a Moment (oil on board, 2008)
Art Aust v46 no3 p419 Aut 2009
Kovacs, Klaudia
about
"Torn from the Flag": Laszlo Kovacs, ASC Takes a Final Bow. B. Fisher. il por *Am Cinematogr* v89 no7 p10, 12 Jl 2008
Kovacs, Laszlo, 1933-2007
about
"Torn from the Flag": Laszlo Kovacs, ASC Takes a Final Bow. B. Fisher. il por *Am Cinematogr* v89 no7 p10, 12 Jl 2008
Audiovisual materials
A Tale of 2 Cinematographers. B. B. il por *Am Cinematogr* v89 no9 p54-6, 58, 60, 62-3 S 2008
Kovanda, Jiří
about
Jiří Kovanda: The Faint Breeze of the Everyday; tr. by I. Gutierrez. V. Havránek. il por *Flash Art* v40 p80-3 N/D 2007
Exhibitions
Jiri Kovanda [Exhibit] J. M. Lens. il *Arte Parte* no79 p108 F/Mr 2009
Jiří Kovanda: Galerie gb agency [Exhibit] T. Davila. il *Art Press* no347 p88-9 Jl/Ag 2008
Kowanz, Brigitte, 1957-
Exhibitions
Brigitte Kowanz: Upper Belvedere [Exhibit] H. Chang. il *ARTnews* v107 no6 p141 Je 2008
Kowloon (China)
Motion picture theaters
Shining Star [Part of a special section: CineAsia 2008] K. Lally. *Film J Int* v111 no12 p60 D 2008
Kox, Norbert, 1945-
Themes
Masquerade. D. Damkoehler. il por *Raw Vision* no65 p30-5 Wint 2008/2009
il: Masquerade; Sallmanstein; T-ERROR-IST; BE A MAZED; One of the Herd; Secret Babylon The Great; The Sallman Head of Christ or The Salmon Headed Christ; The Wrong Comforter
Kozachik, Pete
about
2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009
Interviews
ASC Close-Up: Pete Kozachik, ASC [Interview] por *Am Cinematogr* v89 no9 p104 S 2008
Kozar, Joy M., and Damhorst, Mary Lynn
Comparison of the Ideal and Real Body as Women Age: Relationships to Age Identity, Body Satisfaction and Importance, and Attention to Models in Advertising. bibl tab *Cloth Text Res J* v27 no3 p197-210 Jl 2009
Kozelek, Dean
about
Seaside Setting: Building Unconventional Units With Missing Parts for "South Pacific". D. Napoleon. il *Live Des* v42 no4 p46-7 Ap 2008
Kozhemyakov, Alexey
The European Charter for Regional or Minority Languages: Ten Years of Protecting and Promoting Linguistic and Cultural Diversity [Part of a special issue: Languages, Between Heritage and Development] *Museum Int* v60 no3 p26-36 S 2008
Kozintsev, Grigorii Mikhalovich
about
The voice of technology and the end of Soviet silent film: Grigorii Kozintsev and Leonid Trauberg's "Alone". L. Kaganovsky. bibl il *Stud Russ Sov Cinema* v1 no3 p265-81 2007
Reviews
1927. P. Cavendish. *Stud Russ Sov Cinema* v2 no3 p333-4 2008
Kozloff, Joyce
Awards
WCA names winners. *Artweek* v39 no9 p3 N 2008
Kozloff, Max
"For Want of a New Territory to Conquer, the Fictional Energies of Art Have Penetrated Into the Factual and Material Basis of Photography" [Exhibit] il *Tate Etc* no13 p48-55 Summ 2008
Kozloff, Sarah
Wyler's Wars [Part of a special issue: Politics and Film] bibl f facsim il por *Film Hist (Bloomington)* v20 no4 p456-73 2008
Kozlovskaya, Valeriya
The Harbour of Olbia. bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p25-65 2008
Kozlovsky, Igor, 1956-
Reproductions
Marionettes (oil on canvas); By M. Sharapova and I. Kozlovsky.
ARTnews v107 no10 p37 N 2008
Walkers XIV (A Big Dress) (oil on canvas, 2008); by Marina Sharapova and Igor Kozlovsky.
ARTnews v107 no5 p61 My 2008
Kozo paper *See* Mulberry paper
Kozyra, Katarzyna, 1963-
about
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Kozyrev, Yuri, 1963-
about
Neutral colours. O. Laurent. il *Br J Photogr* v155 p24-9 O 1 2008
Kpélié [Novel]
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
KPMB *See* Kuwabara Payne McKenna Blumberg Architects
Kraak porcelain
Kraak Porcelain Discovered at Some Kiln Sites in Jingdezhen City in Recent Years. Cao Jianwen and Luo Yi Fei. bibl f il map *Orient Art* v50 no4 p16-24 2006
Kraakporselein *See* Kraak porcelain
Kraamer, Malika
Weaving a Biblical Text: Ewe Cloth and Christianity [Part of a special issue: Christian Arts of Africa and Its Diaspora] bibl il *Mater Relig* v5 no1 p34-49 Mr 2009
Krabman, Joanna
Home at last. il *Artonview* no55 p24-5 Spr 2008
Kráčmar, Luboš
about
Casual Idyll on Mustique [Family's vacation house on Mustique pays tribute to the architectural style of O. Messel; architecture by L. Kráčmar and interior design by G. White] J. Turrentine. il *Archit Dig* v64 no3 p166-71 Mr 2007
Kraemer (Firm)
Möbel für Millionen. L. Aengeneyndt. il *Weltkunst* v78 no5 p16-18 My 2008
Kraenk Visuell (Firm)
Ungewöhnlich Gut / Unusally Good. C. Moosman. il *Novum* p62-7 F 2009
Krafft, Carl R., 1884-1938
Reproductions
The Red Sleigh (oil on canvas)
Am Art Rev v20 no6 p35 N/D 2008
Mag Antiq (1971) v174 no2 p33 Ag 2008
Kraft, Elizabeth
"All the President's Men" as a Woman's Film. bibl il *J Pop Film Telev* v36 no1 p30-7 Spr 2008
Kraft, James, 1935-
Collections
James Kraft, Class of 1957, Collection. C. Brown. il *Rec Art Mus (Princeton Univ)* v66 p75-122 2007
Kraft, Jessica
Tracing Roads Through Central Asia: On Traders' Dilemmas And Travelers' Perspectives [Exhibit] il *Art AsiaPacific* no60 p211 S/O 2008
Kraft, Jim
Exhibitions
Open Weave. B. Sanders. il *Am Craft* v68 no4 p32 Ag/S 2008
il: Logjam

Kraft, Jim—Exhibitions—*cont.*
Reproductions
Lichen Keep
Ceram Mon v56 no8 p101 O 2008
Kraft, Trudy
Technique
Art and Nature, Symbol and Pattern. L. M. Perricelli. il *Watercolor* v14 no55 p116-27 Summ 2008
Kraft, Ursula
Exhibitions
Christian Jankowski; Ursula Kraft [Exhibit]; tr. by T. de Kayser and C. Penwarden. A. Mohal. il *Art Press* no353 p77-8 F 2009
il: Emerentia
Kräftner, Johann, 1951-
about
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
Krager, Chris
about
The New Village Green. K. Jacobs. il *Metrop Home* v41 no6 p28, 30-1 Jl/Ag 2009
Krahe (Francis) & Associates Inc. *See* Francis Krahe & Associates Inc.
Krahn, Volker
Pastiche or Fake? A 'Donatello' by Medardo Rosso. bibl f il por *Apollo* v169 p40-7 Je 2009
Krainburg (Slovenia) *See* Kranj (Slovenia)
Krajcberg, Frans, 1921-
about
Dans les feux de la fonderie Susse. D. Paulvé. il *Connaiss Arts* no659 p114-17 Ap 2008
Krajewski, Sara
The Real Thing: Roy McMakin on the home front. il *Art On Pap* v12 no6 p32-3 Jl/Ag 2008
Krakow (Poland)
Architecture
Wyspianski Pavillion in Krakau, Polen—Ein Stückchen Urbanismus-Geschichte / Wyspianski Pavilion in Cracow, Poland—A Small Element in the History of Urbanism. D. Glogowski. il *Archit Aktuell* no339 p132-40 Je 2008
Kramarsky, Werner, 1926-
Interviews
Der Prozess hat mich interessiert: Der Sammler Werner H. Kramarsky im Gespräch mit Reinhard Ermen [Interview with W. H. Kramarsky; part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p176-81 Ap/My 2009
Kramarsky, Wynn
Collections
'New York Drawings 1946-2007': Museo de Arte Contemporáneo Esteban Vicente [Exhibit] G. Stolz. il *ARTnews* v108 no6 p115 Je 2009
Kramer, Elizabeth
From Luxury to Mania: A Case Study of Anglo-Japanese Textile Production at Warner & Ramm, 1870-1890. bibl f il *Text Hist* v38 no2 p151-64 N 2007
Krämer, Felix
Gustave Caillebotte: Bremen, Copenhagen and Brooklyn [Exhibit] bibl f il *Burlington Mag* v151 p344-5 My 2009
Kramer, Frank *See* Parolini, Gianfranco, 1930-
Kramer, Gary M.
Miami International Film Festival / Philadelphia Film Festival 2008. il *Film Int* v6 no4 p90-3 2008
Philadelphia Film Festival, CineFest 09, 26 March-6 April 2009. il *Film Int* v7 no3 p85-8 2009
Kramer, John
Exhibitions
John Kramer: Interesting & Dull Shapes [Exhibit] C. Temin. il *Art N Engl* v30 no2 p33 F/Mr 2009
il: Interesting and Dull Shapes series: Deeds Not Words
Kramer, Josef, 1906-1945
about
Seen through these eyes. P. Lowe. il por *Br J Photogr* v155 p14-17 O 29 2008
Kramer, Peter
Peter Kramer: Revealing the Truth [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p26 Spr/Summ 2009
Kramer, Robert, 1939-1999
about
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
Kramer, Wayne
Reviews
Crossing Over. S. Sealy. *Film J Int* v112 no4 p139-40 Ap 2009
Kramer-Hajos, Margaretha, and O'Neill, Kerill
The Bronze Age Site of Mitrou in East Lokris: Finds from the 1988-1989 Surface Survey. bibl graph il map tab *Hesperia* v77 no2 p163-250 Ap/Je 2008
Kramhöller, Josef, d. 2000
Exhibitions
Josef Kramhöller: Between Bridges [Exhibit] T. Pearson. il *Mod Painters* p99 Ap 2007
Kramm, Felipe
(jt. auth) See Bonomo, Umberto, and Kramm, Felipe
Krammer, Werner
Homes and haunts
Plain speaking. C. Slessor. il *Archit Rev* v223 p64-7 Mr 2008
Kranemann, Benedikt
Kirchenräume als Orte lebendiger Glaubenskommunikation [Part of a special issue on church space] bibl f il *Munster* v62 no1 p3-7 2009
Kranj (Slovenia)
Architecture
Centro congressi Brdo pri Kranju, Slovenia [Part of a special section: Bevk Perovic: Un Profilo] F. Chiorino. il *Casabella* v72 no11 p23-6 N 2008
Convention facilities
Centro congressi Brdo pri Kranju, Slovenia [Part of a special section: Bevk Perovic: Un Profilo] F. Chiorino. il *Casabella* v72 no11 p23-6 N 2008
Krantz, Jim, 1955-
about
Jim Krantz. T. Meyers. il por *Commun Arts Mag* v50 no8 p48-55 Ja/F 2009
Krasinski, Edward, 1925-2004
about
Refreshing the scars. S. Grant. il *Apollo* v168 p69-70 D 2008
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009
Krasner, Lee, 1908-1984
Exhibitions
Lee Krasner: Pollock-Krasner House & Study Center [Exhibit] C. French. il *ARTnews* v107 no10 p170 N 2008
il: Shellflower
Reproductions
[Abstraction in blue and tan with black, red and yellow elements]
Artforum Int v47 no4 p Inside Front Cover D 2008
[Multicolored checkerboard of small squares]
Art Am v96 no9 p Inside Front Cover O 2008
Krasner, Lenore *See* Krasner, Lee, 1908-1984
Krasnow, Andrew
Reproductions
Necktie (human skin, thread, 1999)
Mod Painters p61 O 2006
Krasny, Elke
32m² Transformation—Gary Chang und sein Hongkonger Apartment / 32m² transformation—Gary Chang and his Hong Kong apartment. il *Archit Aktuell* no348 p12, 14 Mr 2009
Anonym: Architektur wie Fotografie [Review article] il *Archit Aktuell* no328/329 p12 Jl/Ag 2007
Barocker Glanz in neuer Ordnung / Baroque glory in a new arrangement. il *Archit Aktuell* no349 p6, 8 Ap 2009
Brazil in Wiener Neustadt. il *Archit Aktuell* no340/341 p20, 22 Jl/Ag 2008
Draussen vor der Stadt / Outside the city. il *Archit Aktuell* no334/335 p118-26 Ja/F 2008
Eine Fingerspitzenübung auf Japanisch: das Aaya in London / A subtle exercise in Japanese: the restaurant Aaya in London. il *Archit Aktuell* no348 p8, 10 Mr 2009
Hoppauf Hakoah! / Come on Hakoah! il *Archit Aktuell* no339 p20, 22 Je 2008
Der Kunst ihre Stadt oder "Wann begann temporär?"—For art its city or, "When did temporary begin?". il *Archit Aktuell* no340/341 p10, 12 Jl/Ag 2008
Mit Schwung über den Rhein. Die Passerelle im Dreiländereck / Crossing the Rhine with verve. The footbridge at the point where three countries meet. il *Archit Aktuell* no334/335 p8, 10 Ja/F 2008
Nachhaftiges Minimalhaus / Sustainable minimal house. il *Archit Aktuell* no349 p30, 32 Ap 2009
Kraszewski, Jon
Authorship and Adaptation: The Public Personas of Television Anthology Writers. bibl f bibl *Q Rev Film Video* v25 no4 p271-85 2008
Kraters
The Argonauts Krater in the Archaeological Museum of Thessaloniki. E. Kefalidou. bibl il *Am J Archaeol* v112 no4 p617-24 O 2008
Le cratère de Vix. H. Grandsart. il *Connaiss Arts* no673 p128-31 Jl/Ag 2009
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Kratter, Paul, 1956-
Reproductions
First Light on the Meadow
Southwest Art v38 no5 p23 O 2008
[Gnarled trees on the shore]
Southwest Art v38 no12 p26 My 2009
Kratz, Scott
The Newseum, Washington, D.C. il *Curator* v52 no1 p117-23 Ja 2009
Krauel, Luis
Homes and haunts
House in Gauses, Spain. L. Bossi. il map *Domus* no922 p58-62 F 2009
Kraus, Hans P.
about
Something To Hold On To. A. Doenitz. il *Art On Pap* v13 no1 p19-20 S/O 2008
Kraus, Karl, 1874-1936
about
Karl Kraus, Oskar Kokoschka and 'The Prometheus triptych'. N. Bueno de Mesquita. bibl f il por *Burlington Mag* v151 p444-52 Jl 2009
Kraus, Matthew
Reviews
How Ohio Pulled It Off. G. Williams. il *Sight Sound* ns19 no1 p67-8 Ja 2009
Krause, Anita
about
Himreisend [Part of a special section: Diplomarbeiten / Diploma Projects] il *Novum* p75 Mr 2009
Krause, Kim
Exhibitions
Kim Krause: Art Academy of Cincinnati [Exhibit] R. K. Meyer. il *Art Am* v96 no9 p197 O 2008
il: Sirens #8
Krause, Stefanie
Der Mannheimer Hochaltar von Paul Egell. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
Krause-Wahl, Antje
Between Studio and Catwalk—Artists in Fashion Magazines. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009
Krauss, Rosalind
(tr) See Damisch, Hubert. Remarks on Abstraction

Krauss, Rosalind E., 1940-
about
Arte come paesaggio come architettura / Art as Landscape as Architecture. S. Marpillero. il *Lotus Int* no128 p64-75 2006
Influence
The post-medium condition and the explosion of cinema [Part of a special issue on Screen's fiftieth anniversary] J.-H. Kim. bibl f *Screen* v50 no1 p114-23 Spr 2009
Works
Overcoming the limits of matter: on revising Minimalism [Essay]
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
KrausSchönberg Architects (Firm)
Family Friendly [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p64-5 Ja 2009
Krausz, Peter
Exhibitions
Peter Krausz: Forum [Exhibit] R. Chang. il *ARTnews* v108 no4 p116 Ap 2009
il: (No) Man's Land No. 9
Reproductions
(No) Man's Land No. 7 [Detail] (secco on panel, 2008)
ARTnews v108 no1 p5 Ja 2009
(No) Man's Land No. 9 [Detail] (2008)
Art Am v97 no6 p30 Je/Jl 2009
Kravitz, Lenny
Collections
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009
Krawczyk, Franck, 1969-
about
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Kreamer, Christine Mullen
Intersections: World Art, Local Lives [Exhibit] il *Afr Arts* v41 no3 p81-3 Aut 2008
Krebber, Michael
about
Ical Krbbr Prodly Prsnts Gart Jas, Jon Klsy, Josf Stra: Portikus Frankfurt am Main [Exhibit] A. Coulson. il *Mod Painters* p99 Mr 2007
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
il: Contempt for one's own work as planning for career
Exhibitions
Michael Krebber: Greene Naftali [Exhibit] F. Hirsch. il *Art Am* v97 no1 p107-8 Ja 2009
Michael Krebber: Pubertät in der Lehre: Kölnischer Kunstverein [Exhibit] A.-K. Günzel. il *Kunstforum Int* no193 p327-8 S/O 2008
il: Herr Krebber: Pubertät in der Lehre
Krebs, Nico, 1979-
about
Evolution. T. Coburn. il *Art Rev* no25 p94-5 S 2008
Taiyo Onorato, Nico Krebs [Part of a special focus: Photography] il *Art Rev* no25 p100-5 S 2008
il: Map; Half a house; Building Reno I-V; Street 2; Untitled (car); Red glow
Krebs, Peter
(jt. auth) See Schwandt, Jörg, and Krebs, Peter
Kreder, Jennifer Anglim
Reconciling Individual and Group Justice with the Need for Repose in Nazi-Looted Art Disputes: Creation of an International Tribunal. bibl f *Art Antiq Law* v13 no3 p243-96 O 2008
Kreem, Juhan
Ekskurss. Millal on Pirita kloostri juubel? [Part of special issue on Pirita Convent] bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p145-7 2007
Krefeld (Germany)
Design
Exhibitions
Keramische Visionen—Designstudien aus Krefeld [Exhibit] J. Ruffing. il *Kunsthandwerk Des* no2 p26-31 Mr/Ap 2009
Galleries and museums
See also
Kaiser Wilhelm Museum (Krefeld, Germany)
Acquisitions
Kunstmuseen Krefeld, Krefeld. M. Hentschel and T. Janzen. il *Wallraf-Richartz-Jahrb* v69 p61-2 2008
Historic buildings
Lg Windows w/Xlent Views. R. Sears. il *Art On Pap* v13 no5 p14, 16 My/Je 2009
Houses
Lg Windows w/Xlent Views. R. Sears. il *Art On Pap* v13 no5 p14, 16 My/Je 2009
Schools
See also
Hochschule Niederrhein (Krefeld, Germany)
Kreines, Jeff
about
Double Trouble [J. DeMott and J. Kreines's Demon Lover Diary and Seventeen] R. Nelson. il *Film Comment* v44 no6 p14-15 N/D 2008
Kreis, Wilhelm, 1873-1955
about
Karstadt-Haus von Wilhelm Kreis abgerissen: Essener trauern um ihr Kaufhaus. A. Winkler. il *Baumeister* v105 no7 p13 Jl 2008
Kreitman (Hyman) Research Centre for the Tate Library and Archive
See Hyman Kreitman Research Centre for the Tate Library and Archive
Kremer, Naomie
Reproductions
Cave Painting [Detail] (oil on linen, 2008)
Mod Painters v20 no8 p15 O 2008
Kremer, Shai, 1974-
Reproductions
Skyhawk, Air Force Training Target, Big Rivers Nature Reserve, Israel 2007 [Detail]
Artforum Int v46 no8 p157 Ap 2008
Kremlin (Moscow, Russia)
Moscow Underground [Interview with Russian archaeologist Leonid Andreevich Beliaev] M. Robertson-Textor. por *Archaeology* v61 no5 p16 S/O 2008
Kremlin Museums (Moscow, Russia). Armoury
History
The man who saved Russia's imperial treasures. G. Harris. il por *Art Newspaper* v18 p3 Ja 2009
Kremo Laser-Papierfeinstanzungen (Firm)
Hereinspaziert / Welcome to my House [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p42 N 2008
Krems an der Donau (Austria)
Galleries and museums
See also
WEINSTADTmuseum Krems (Austria)
Krems-Hundssteig site (Austria)
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. N. Teyssandier. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
Kremser-Schmidt *See* Schmidt, Martin Johann, 1718-1801
Kren, Matej, 1957-
Exhibitions
Book Sense [Exhibit] P. S. Briggs. il *Afterimage* v36 no6 p19-20 My/Je 2009
Krens, Thomas
about
Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Pinault Outbids Guggenheim. L. Hurwitz. por *ARTnews* v106 no6 p82 Je 2007
The Road to Abu Dhabi. R. Cembalest. il por *ARTnews* v107 no5 p64, 66 My 2008
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Interviews
Heroic Scale [Interview with Thomas Krens] D. Martin. il *Contract* v50 no7 p78 Jl 2008
Resignation from office
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
Kress (Hollywood, Calif.: Restaurant)
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008
Kress Landscapes Master *See* Larciani, Giovanni di Lorenzo, 1484-1527
Kretzmer, Herbert
Works
Marguerite [Musical]
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Kreul, James
Cucalorus Film Festival, 7–10 November 2007. *Film Int* v6 no2 p87-90 2008
Kreuzpaintner, Marco, 1977-
Reviews
Trade. T. Johnston. il *Sight Sound* ns19 no1 p85-6 Ja 2009
Krey, Wolf
Interviews
"Die Sache ist ein Selbstläufer" [Interview with W. Krey] M. Tschechne. por *Weltkunst* v78 no12 p64, 66 O 15 2008
Krieg, Dieter, 1937-
Exhibitions
Dieter Krieg: "Fritten & Brillanten": Kunstmuseum Stuttgart [Exhibit] H.-D. Fronz. il por *Kunstforum Int* no192 p339-40 Jl/Ag 2008
Kriegspiel (Computer game)
Battle Code [Gene McHugh on Guy Debord's Game of War and the Radical Software Group] G. McHugh. il *Artforum Int* v47 no3 p167-8 N 2008
Krier, Leon, 1946-
Speeches, addresses, etc.
Poundbury unpicked. G. Darley. il por *Archit J* v228 no18 p41-2 N 13 2008
Statues
The Two Heads of Leon Krier. C. Scott. il por *AA Files* no57 p17-19 2008
Krims, Les, 1942 or 3-
about
1 Image 1 Minute [Comments by Skip Arnold and Nancy Buchanan] M. Hebron. il *X-TRA* v11 no4 p60-1 Summ 2009
il: Stack o'Wheats Murder #9, Celestial Chocolate Syrup Simulated Blood Puddle
Krippenmuseum (Glattbach, Germany)
Das Krippenmuseum Glattbach. J. Lenssen. il *Munster* v60 no4 p271-4 2007
Krisanamis, Udomsak *See* Udomsak Krisanamis
Krischanitz, Adolf, 1946-
about
Berliner Kunstwolke. J. Tietz. il *Werk Bauen Wohnen* no4 p30-5 2009
Echte Partner. il *Archit Aktuell* no348 p38 Mr 2009
Jetzt Rappelts in der Kiste. H. vov Spesshardt and A. Haun. il *Weltkunst* v78 no13 p Supplement25, Supplement24, Supplement26-Supplement27 N 2008
Krischel, Roland
La Sagesse de Titien; tr. by A. Virey-Wallon. bibl f il *Rev Art* no160 p23-34 2008
Krischer, Olivier
Multiplayer Online Cultural Revolution. il *Art AsiaPacific* no64 p74-81 Jl/Ag 2009

Krisel, Harold, 1920-1995
Reproductions
[Geometric abstraction in yellow, red, black, grey and white] (1957) *Art Antiqu* v32 no5 p3 My 2009
[Untitled: geometric abstraction in various colors] (oil on canvas, 1957) *ARTnews* v108 no5 p6 My 2009
Krisel, William
Interviews
Reflections on Modernism [Interview with architect William Krisel] E. Wills. il por *Preservation* v61 no3 p15 My/Je 2009
Krishna (Hindu deity) in art
Exhibitions
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v59 no4 p74-7 Je 2008
Krishna Murari *See* Murari, Krishna, 1975-
Krist, Lee
Interviews
Hand Cranked: A Conversation with Filmmaker Lee Krist [Interview] A. MacKenzie. il *Millennium Film J* no50 p36-43 Fall 2008
Kristal, Marc
Act of Alchemy. il *Metropolis* v28 no11 p46, 48 Je 2009
Delays Welcome. il *Metropolis* v28 no6 p28, 30 Ja 2009
Grasse Roots. il *Metropolis* v28 no7 p36 F 2009
Making It Happen. il por *Metropolis* v28 no10 p108-11, 139 My 2009
Kristalova, Klara, 1967-
Exhibitions
Klara Kristalova: Where the Owls Spend their Days: Alison Jacques Gallery, London [Exhibit] C. Clare. il *Ceram Rev* no237 p24 My/Je 2009
il: Dull and Stupid
Promenade dans le Marais: Divers lieux [Exhibit] R. Leydier. *Art Press* no344 p84-5 Ap 2008
il: Doves Weight
Kristeller, Paul Oskar, 1905-1999
Works
Modern system of the arts [Treatise]
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Reply to Shiner. J. I. Porter. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009
Kristensen, Troels Myrup
Archaeology and new media: practices and possibilities [Introduction to special review section: Archaeological engagements: new media and beyond] *Eur J Archaeol* v10 no1 p73-4 Ap 2007
Kristeva, Julia, 1941-
about
Aural Topographies of Migration in Yamina Benguigui's Inch'Allah dimanche. A. Fenner. bibl f *Camera Obscura* no66 p92-127 2007
Kristiansen, Kristian
Eurasia in the Bronze and early Iron Ages [Review article] il *Antiquity* v82 p1113-18 D 2008
Should archaeology be in the service of 'popular culture'? A theoretical and political critique of Cornelius Holtorf's vision of archaeology. *Antiquity* v82 p488-90 Je 2008
Kristina, Queen of Sweden, 1626-1689 *See* Christina, Queen of Sweden, 1626-1689
Kritik der reinen Vernunft [Treatise]
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Kritik der Urteilskraft [Treatise]
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Beautiful People, Beautiful Things. D. E. Cooper. bibl f *Br J Aesthet* v48 no3 p247-60 Jl 2008
Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Enjoying the Unbeautiful: From Mendelssohn's Theory of "Mixed Sentiments" to Kant's Aesthetic Judgments of Reflection. A. Rueger. bibl f *J Aesthet Art Crit* v67 no2 p181-9 Spr 2009
How Kant Might Explain Ugliness. S. McConnell. bibl f *Br J Aesthet* v48 no2 p205-28 Ap 2008
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". J. Cannon. bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
Kant's Justified Dismissal of Artistic Sublimity. U. Abaci. bibl f *J Aesthet Art Crit* v66 no3 p237-51 Summ 2008
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
The Subjective Universality of Aesthetic Judgements Revisited. B. Vandenabeele. bibl f *Br J Aesthet* v48 no4 p410-25 O 2008
Criticism
The Harmony of the Faculties in Recent Books on the Critique of the Power of Judgment [Review article] P. Guyer. bibl f *J Aesthet Art Crit* v67 no2 p201-21 Spr 2009
Kritsa (Greece)
Churches
See also
Panagia Kera (Basilica: Kritsa, Greece)
Krivanek, Ivo
about
An Australian Classic [Neoclassical Melbourne house; architecture by I. Krivanek; interior design H. Allardyce] P. Rowlands. il *Archit Dig* v66 no1 p94-9 Ja 2009
Krk Island (Croatia)
See also
Architecture—Krk Island (Croatia)
School buildings—Krk Island (Croatia)
Kroes, Doutzen *See* Doutzen, 1985-
Krohn, Deborah L.
Picturing the Kitchen: Renaissance Treatise and Period Room [Part of a special section: Issues in Interior Design History] bibl f il *Stud Decor Arts* v16 no1 p20-34 Fall 2008/Wint 2009
Krol, Debra Utacia
Hit the Rez Roads with Native Travel Books. *Native Peoples* v22 no2 p60-1 Mr/Ap 2009
Rosebud Sioux: A Lakota People Seen in Transition. il por *Native Peoples* v21 no5 p58-60 S/O 2008
Trading in Glory: Indian Trade Blankets. il *Native Peoples* v22 no4 p44-6 Jl/Ag 2009
Kronberg, Louis, 1872-1965
Reproductions
Ballet In White [Detail] (pastel on canvas, 1923) *ARTnews* v107 no11 p39 D 2008
Kronberg (Germany)
Art
History
Vom Malernest zum Künstlerdomizil [Exhibit] C. Huther. il *Weltkunst* v78 no14 p98 D 2008
Krone, James
Exhibitions
James Krone: Circus Gallery, Los Angeles, CA [Exhibit] C. Russell. il *ArtUS* no23 p15 Summ 2008
il: Black Sucker (Sleep)
Kronenberg, Romain, 1975-
Works
Concerto pour violon de re [Concerto]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Kronenbourg USA, Inc.
Paloma & Nick. il por *Creat Rev* v28 no8 p18 Ag 2008
Kronenwald, Jason
Reproductions
Bubble Gum Blonde *Can Art (1984)* v26 no2 p88 Summ 2009
Kroner, Sven, 1973-
Exhibitions
Sven Kroner: Yvon Lambert [Exhibit] C. Diehl. il *Art Am* v96 no11 p166 D 2008
Kronquist, Burleigh *See* Burleigh, Robert, 1936-
Kropa, Andy
Exhibitions
Andy Kropa: Cedar Rapids, IA [Exhibit] S. Watson. il *Art Pap* v32 no4 p54-5 Jl/Ag 2008
il: Musicians, Pentecostal Church, West Liberty, July
Krösser, Karl Friedrich
(jt. auth) See Homann-Wedeking, Ernst, and Krösser, Karl Friedrich
Kroupa, Ivan
about
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009
Kroutchenykh, Alexeï, 1886-1968
about
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Krückeberg, Lars, 1967-
Interviews
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Krue-On, Sakarin *See* Sakarin Krue-On, 1965-
Krueck & Sexton (Firm)
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Krueger, Christine L.
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Krueger, Ingeborg
The Hope Goblet Reconsidered. II. An Art Historian's View. bibl f il *J Glass Stud* v50 p171-8 2008
Krueger, Steven
Reproductions
Bull (acrylic and pencil on canvas, 2008) *Art Am* v97 no1 p46 Ja 2009
Krug, Steve
about
Browser. S. Lyall. *Archit Rev* v223 p89 Ja 2008
Kruger, Barbara
Exhibitions
Barbara Kruger: Skarstedt Gallery [Exhibit] J. Burton. il *Artforum Int* v47 no10 p333 Summ 2009
il: Untitled (Surveillance is their busywork)
Reproductions
Your comfort is my silence *Art Am* v97 no4 p15 Ap 2009
Krüger, Hardy, 1928-
about
"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. M. Williams. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006
Krüger, Matthias
Wie man Fürsten empfing. Donatellos Judith und Michelangelos David im Staatszeremoniell der Florentiner Republik. bibl f il *Z Kunstgesch* v71 no4 p481-96 2008
Krüger Schuberth Vandreike (Firm)
Museion—Museum für zeitgenössische Kunst in Bozen. A. G. Hempel. il *Baumeister* v105 no9 p7 S 2008
Krugier, Jan
about
'Dialogues': Krugier at the Dactyl Foundation [Exhibit] R. Ayers. il *ARTnews* v108 no1 p115-16 Ja 2009
In memoriam [Obituary] *Art Newspaper* v17 p4 D 2008
'It's the Artists Who Count' [Obituary] M. Esterow. il por *ARTnews* v108 no1 p60, 62 Ja 2009
Last of the Breed. D. D'Arcy. il por *Art Auction* v32 no5 p66-71 Ja 2009
Obituaries; comp. by S. Cash. *Art Am* v97 no2 p150 F 2009

Krugier, Jan—about—*cont.*
Obituary. E. Ferlay and N. Schwed. bibl f il por *Master Drawings* v47 no1 p101-2 Spr 2009
Kruglov, Alexander V.
"Statua marmorea di Venere nuda, che non fu mai pubblicata": Sculture classiche nell'Ermitage provenienti da Venezia. bibl f il por *Arte Veneta* no64 p46-71 2007
Kruijs, Cornelis *See* Kruys, Cornelius, d. 1654
Kruip, Germaine, 1970-
about
Künstlerisches Defilee. P. Stegner. il *Baumeister* v105 no10 p38-41 O 2008
Krulikowski, Anne E.
"A Workingman's Paradise": The Evolution of an Unplanned Suburban Landscape. bibl f il map *Winterthur Portf* v42 no4 p243-85 Wint 2008
Krumins, Davis
about
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008
Krupinski, Chris
Technique
A Bold Approach. N. Ekperigin. il *Watercolor* v14 no56 p82-91 Fall 2008
Krupp, Friedrich Alfred, 1854-1902
about
Der Archäologe und der Industrielle. R. Stremmel. il map por *Antike Welt* v39 no3 p78-80 2008
Kruszynski, Robert
(jt. auth) See Gamble, Clive, and Kruszynski, Robert
Kruys, Cornelius, d. 1654
Reproductions
Banketje mit Römer und Silberbecher [Detail] (oil on wood, ca 1645)
Weltkunst v78 no12 p55 O 15 2008
Krylya kholopa (Motion picture) *See* Wings of a serf (Motion picture)
Krystufek, Elke, 1970-
Reproductions
[Man with beard and long hair] [Detail]
Artforum Int v47 no9 p146 My 2009
Themes
Déclaration d'amour à Elke Krystufek / I Love Laughing with Elke [Part of a special section: Venice Biennale Preview]; tr. by L.-S. Torgoff. T. de Ruyter. il *Art Press* no357 p60-3 Je 2009
il: Marguerite Duras; Open Landscape; A Film Called Wood
Kryza-Gersch, Claudia
Donatellos Madonna in Wien: Überlegungen zum Schöpfer des Marmorrahmens und zu einer möglichen Medici-Provenienz. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p179-91 2006/2007
Krzentowski, Clémence
about
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Collections
Aujourd'hui plus qu'hier et moins que demain: La Galerie des Galeries (Galeries Lafayette) [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no357 p90-1 Je 2009
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Krzentowski, Didier
about
Quel Panache. J. B. Rafferty. il *Art Auction* v32 no1 p47 S 2008
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Collections
Aujourd'hui plus qu'hier et moins que demain: La Galerie des Galeries (Galeries Lafayette) [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no357 p90-1 Je 2009
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Interviews
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Krzis-Lorent, Frédérique
Reproductions
Assomption (oil on canvas)
Mod Painters v21 no4 p21 My 2009
Ephemere (oil on canvas, 2004)
Mod Painters v20 no10 p18 D 2008/Ja 2009
[Figure wearing large hat with long veil]
Mod Painters v21 no3 p38 Ap 2009
[Pale white figure wearing a broad translucent veil]
Mod Painters v21 no2 p27 Mr 2009
Perles (oil on canvas)
Mod Painters v20 no6 p16 Jl/Ag 2008
Piercing [Detail] (oil on canvas, 2006)
Mod Painters v20 no8 p8 O 2008
[Portrait of seated young woman wearing a red top]
Mod Painters v20 no7 p14 S 2008
Sauge (oil on canvas, 2006)
Mod Painters v20 no9 p29 N 2008
Silence (oil on canvas)
Mod Painters v21 no1 p36 F 2009
[Woman wearing a long blue gown]
Mod Painters v21 no5 p10 Summ 2009
Krzywobłocki, Aleksander, 1901-1979
about
The 'Spiritual Aroma' of Form: Karol Hiller, Aleksander Krzywobłocki and Avant-garde Photography. I. Kossowska. bibl f il *Centropa (NY)* v9 no1 p42-54 Ja 2009
il: Portrait of a Woman; S.O.S.; Photomontage
Kṣitigarbha (Buddhist deity) *See* Jizō (Buddhist deity)
Kṣitigarbha (Buddhist deity) in art *See* Jizō (Buddhist deity) in art
KSV *See* Krüger Schuberth Vandreike (Firm)
Ku, Hyo-Sŏ *See* Koo, Hyo-Seo, 1957-
Ku Klux Klan (1915-)
History
Protecting Protestantism: The Ku Klux Klan vs. The Motion Picture Industry. T. Rice. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p367-80 2008
Ku qi de nü ren (Motion picture) *See* Cry woman (Motion picture)
Kuala Lumpur (Malaysia)
Houses
It Took a Village. R. Barreneche. il *Inter Des* v80 no1 p128-37 Ja 2009
Kuba masks
Reproductions
[Kuba mask]
Tribal v13 no3 p3 Summ 2009
Masque Kuba
Tribal v13 no3 p Back Cover Summ 2009
Kuba sculpture
Reproductions
Ba-Kuba
Tribal v13 no2 p154 Spr 2009
Kuball, Mischa, 1959-
Interviews
The Powerful Emotion of Light: A Conversation with Mischa Kuball [Interview] R. Preece. il *Sculpture* v27 no6 p42-7 Jl/Ag 2008
il: space-speech-speed; Lichtbrucke; Refraction house; Public Square; Broca Re:mix; Stadt durch Glas/Night Version NY; Megazeichen; Pont lumiere
Themes
The Powerful Emotion of Light: A Conversation with Mischa Kuball [Interview] R. Preece. il *Sculpture* v27 no6 p42-7 Jl/Ag 2008
Kuball, Thomas
about
Meissen—"To Go" [Part of a special section on porcellain] K. Michels. il *Weltkunst* v78 no7 p18-21 Jl 2008
Kubiatowicz, James
Reproductions
Gin Again (oil on canvas)
ARTnews v107 no10 p163 N 2008
Kubicki, Kathy, and others
From the Editors. *Photogr Cult* v2 no1 p5-6 Mr 2009
Kubie, Elizabeth
about
20 Years of Innovation: Elizabeth Kubie. L. Harbrecht. il *Crafts Rep* v34 p36-9 Jl 2008
Kubin, Alfred, 1877-1959
Exhibitions
Alfred Kubin: Drawings 1897-1909 [Exhibit] A. Williams. il por *Drawing (Interweave Press)* v6 no20 p6-8 Wint 2009
il: Dying; The Lady on the Horse; Adoration; Every Night We Are Haunted by a Dream
Alfred Kubin: Mirror to a World Gone Awry. J. E. Adlmann. il *Art Am* v97 no2 p116-21 F 2009
il: Self-Observation; The Ape; The Lady on the Horse; The Egg; Dying
Alfred Kubin: Neue Galerie [Exhibit] A. Landi. il *ARTnews* v107 no11 p120 D 2008
il: Die Dame auf dem Pferd
Kubitschek, Juscelino, 1902-1976
about
Brasilia: 1956-2006 [Portfolio] A. Gorelik. il *Casabella* v71 no3 p4-11 Mr 2007
Kubitschek l'a rêvée, Niemeyer l'a faite. P. Piguet. il *Oeil* no609 p122-3 Ja 2009
Il secolo delle capitali: cinquanta anni dopoil piano di Brasilia, a cento anni dalla nascita di Niemeyer. F. Dal Co. *Casabella* v71 no3 p3 Mr 2007
Kubota, Itchiku
about
Kimono as Art: The Landscapes of Itchiku Kubota. D. C. Gluckman. il por *Shuttle Spindle Dyepot* v40 no1 p24-30, 31-3 Wint 2008/2009
Magnificent Obsession: The Landscape Kimono of Itchiku Kubota. D. C. Gluckman. bibl f il por *Arts Asia* v38 no6 p138-48 N/D 2008
Tradition and Innovation: The Kimono Art of Itchiku Kubota. D. C. Gluckman. il *Ornament* v32 no1 p60-5 2008
Exhibitions
Excursions Journal: Itchiku Kubota Exhibit at Canton Museum of Art [Exhibit] il *Shuttle Spindle Dyepot* v40 no2 p10 Spr 2009
Kimono as Art: The Landscapes of Itchiku Kubota. il *Shuttle Spindle Dyepot* v40 no1 p7 Wint 2008/2009
il: San/Burning Sun
Kimono as Art: The Landscapes of Itchiku Kubota [Exhibit] il *Shuttle Spindle Dyepot* v39 no4 p8 Fall 2008
il: Kachou
Reproductions
Kou/Change [Detail] (gold wefts (silk crepe or chirimen, tie-dyeing, ink painting)
Shuttle Spindle Dyepot v40 no1 p1 Wint 2008/2009
Kubota, Katsufumi
about
Katsufumi Kubota: T-House, Kanagawa, Giappone / Descent into the void. F. Chiorino. il *Casabella* v72 no6 p40-5, 111 Je 2008
Kubota Architect Atelier (Firm)
Katsufumi Kubota: T-House, Kanagawa, Giappone / Descent into the void. F. Chiorino. il *Casabella* v72 no6 p40-5, 111 Je 2008
Kubrick, Stanley
about
Archive Fever [Exhibit] C. Darke. il *Film Comment* v45 no3 p17 My/Je 2009
Douglas Trumbull et au-delà. C. Béghin. il *Cah Cinema* no636 p72 Jl/Ag 2008
From Romance to Ritual [Part of section on Stanley Kubrick] K. Newman. il *Sight Sound* ns19 no3 p22-3 Mr 2009

Kubrick, Stanley—about—*cont.*
Mister Strangelove [Part of section on Stanley Kubrick] L. R. Williams. il *Sight Sound* ns19 no3 p18-22 Mr 2009
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
Archives
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009
Biographical works
Errors in our Last Issue [Correction to Stanley Kubrick's History Lessons by Tony Pipolo] *Cineaste* v34 no3 p77 Summ 2009
[Letters] [Discussion of Stanley Kubrick's History Lessons by T. Pipolo, with reply] M. M. Winkler and others. *Cineaste* v34 no3 p76-7 Summ 2009
Stanley Kubrick's History Lessons [Bibliographic essay] T. Pipolo. il por *Cineaste* v34 no2 p6-11 Spr 2009
Influence
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009
Notebooks
Hall of Mirrors [Part of section on Stanley Kubrick] B. Dillon. *Sight Sound* ns19 no3 p20 Mr 2009
Reproductions
Korova Mikbar (1971)
Kunstforum Int no195 p7 Ja/Mr 2009
Kuchar, George Andrew, 1942-
about
George Kuchar's Videos: Excrements of Time. S. Reinke. il *Millennium Film J* no50 p54-61 Fall 2008
Kucka, Kathleen
Reproductions
Radiating/Bands of Color (acrylic on linen, 2006)
Mod Painters p136 D 2006/Ja 2007
Kudo, Tetsumi, 1935-1990
Exhibitions
Tetsumi Kudo: Andrea Rosen [Exhibit] B. A. MacAdam. il *ARTnews* v107 no9 p161 O 2008
il: Cultivation of Nature and People Who Are Looking at It
Tetsumi Kudo: Andrea Rosen Gallery [Exhibit] J. Kastner. il *Artforum Int* v47 no3 p348 N 2008
il: Tokyo-Paris axe magnétique et axe vide
Tetsumi Kudo: Walker Art Center [Exhibit] J. Blocker. il por *Mod Painters* v21 no1 p84 F 2009
il: Love; [1 untitled]
Themes
Dystopia Man: Tetsumi Kudo. R. Holmberg. il por *Art Am* v97 no3 p96-103 Mr 2009
il: Cultivation by Radioactivity in the Electronic Circuit; Your Portrait May 66, 1966; Cultivation of Radioactivity (Small Hothouse, Orange, Green); Pollution—Cultivation—New Ecology; Grafted Garden/Pollution—Cultivation—New Ecology; Aggregation—Proliferation; Portrait of the Artist in Crisis
Kuehn, Johannes *See* Kühn, Johannes
Kuehn Malvezzi Architekten
Julia Stoschek Collection. S. Malvezzi. il *Domus* no913 p104-9 Ap 2008
Kuehne, Max, 1880-1968
Reproductions
Before the Wind (oil on canvas, 1937)
Mag Antiq (1971) v174 no4 p31 O 2008
Kuentzel, Peter
Exhibitions
Patchwork. il *Ceram Mon* v57 no5 p17 My 2009
Kuenzli, Katherine Marie
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". bibl f il *Art Hist* v30 no5 p683-711 N 2007
Kufic inscriptions
Yemeni Squares. B. Wichmann and J. Rigby. bibl f diag il *Leonardo* v42 no2 p156-62 2009
Expertising
World record Islamic sale is cancelled. L. Harris and G. Adam. il *Art Newspaper* v18 p1 Mr 2009
Kufstein (Austria)
Architecture
Werkstoff im Dienst der Kunden. il *Archit Aktuell* no334/335 p44-5 Ja/F 2008
Kugel, Alexis
about
Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008
Kugel, James L.
about
Documentary Hypothesis Confirmed [Comment on Yosef Reinman, Orthodox Interpretation Makes No Apologies] J. H. Tigay. *Biblic Archaeol Rev* v34 no5 p8, 10 S/O 2008
Kugel, Nicolas
about
Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008
Kuhlman, Martha
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Kuhlman, Walter, 1918-2009
about
Walter Kuhlman, 1918-2009 [Obituary] *Artweek* v40 no4 p3 My 2009
Kuhn, Annette
Screen and screen theorizing today [Special issue on Screen's fiftieth anniversary] bibl f il *Screen* v50 no1 p1-12 Spr 2009
Kühn, Johannes
about
Kuehn Malvezzi finds the art in making more with less [Part of a special section: Design Vanguard 2008] L. Yudell. il por *Archit Rec* v196 no12 p84-9 D 2008
Kuhn, Jon, 1949-
about
Creative Collaborations [Part of a special issue: Irish Craft 2008] E. Flegg. il *Ir Arts Rev* p16 2008 Irish Craft supp
Reproductions
Living Motion
Am Craft v69 no3 p Back Cover Je/Jl 2009
Kuhn, Mona
Awards
Personal Work [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p54-9 Ja/F 2009
Kühn, Susanne
Exhibitions
Susanne Kühn: Museum of Contemporary Art Denver [Exhibit] P. Auslander. il *Artforum Int* v47 no4 p309-10 D 2008
il: Katja—Melancholy
Kuhn, Thomas S.
Works
Structure of scientific revolutions [Treatise]
Holding Creativity Together: A Sociological Theory of the Design Professions. A. O. Ilhan and D. Wang. bibl f il *Des Issues* v25 no1 p5-21 Wint 2009
Kuhn, Walt, 1877-1949
Reproductions
Ocean Cliffs [Detail] (oil on canvas, 1914)
ARTnews v107 no11 p Inside Front Cover D 2008
Kühn, Wilfried
about
Julia Stoschek Collection. S. Malvezzi. il *Domus* no913 p104-9 Ap 2008
Kuehn Malvezzi finds the art in making more with less [Part of a special section: Design Vanguard 2008] L. Yudell. il por *Archit Rec* v196 no12 p84-9 D 2008
Kühn Malvezzi Architekten (Firm)
Kuehn Malvezzi finds the art in making more with less [Part of a special section: Design Vanguard 2008] L. Yudell. il por *Archit Rec* v196 no12 p84-9 D 2008
Kuhnert, Wilhelm, 1865-1926
Reproductions
East African village with dancers under a baobab (oil on canvas)
Art Newspaper v17 p62 O 2008
Kuitca, Guillermo, 1961-
about
Portfolio: Guillermo Kuitca: Drawing the Curtain. D. Dreishpoon. il *Art Am* v96 no11 p150-5 D 2008
il: Dallas Suite (7)
Exhibitions
Guillermo Kuitca: Hauser & Wirth, London [Exhibit] C. Smyth. il *Art Mon* no321 p19 N 2008
Painted! Beate Günther, Guillermo Kuitca, Richard Allen Morris: The Timely Vindication of Painting. C. Jiménez. bibl f il *Art Nexus* v8 no72 p80-2 Mr/My 2009
il: The Ending III; The Ending IV
Reproductions
Untitled [Detail] (oil on canvas, 2008)
Artforum Int v47 no1 p26 S 2008
[White markings on a black ground] [Detail]
Artforum Int v47 no1 p47 S 2008
Kukje Gallery (Seoul, Korea)
Ethics
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Kukniwah
about
Living Footwear Artisans. il *Native Peoples* v20 no4 p37 Jl/Ag 2007
Kukshout, Pie
Reproductions
Ceramic Head [Detail] (1965-74)
Native Peoples v22 no1 p77 Ja/F 2009
Kulagina, Valentina, 1902-1987
about
The Short Life of the Equal Woman. C. Kiaer. il *Tate Etc* no15 p78-85 Spr 2009
Kular, Onkar Singh, 1974-
about
MacGuffins; ed. by A. Koivu. il *Abitare* no489 p107-12 F 2009
Kuleshov, Lev, 1899-1970
about
Faktura: depth and surface in early Soviet set design. E. Widdis. bibl f il *Stud Russ Sov Cinema* v3 no1 p5-32 2009
Kulik, Oleg
about
1. Les animaux: les dernier outrage. E. Lequeux. il *Beaux Arts Mag* no290 p94-5 Ag 2008
Dog Eat Dog: Who is in Charge of Controlling Art in The Post-Socialist Condition? [Part of a special issue: Socialist Eastern Europe] E. András. bibl f il *Third Text* v23 no1 p65-77 Ja 2009
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
Exhibitions
Kulik images impounded as 'pornography' at Fiac. G. Adam. il *Art Newspaper* v17 p61 N 2008
Reproductions
I can't keep silence anymore [Detail] (1996)
Art Rev no28 p35 D 2008
Kulju, Marko
Trials, litigation, etc.
Easter Island: vandal fined $17,000 and banned for breaking ear off ancient statue [Finnish tourist damages moai statue] E. Beatty. il por *Art Newspaper* v17 p8 My 2008
Kulkarni, Nayan, 1969-
about
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008

Kullmann, Singer & Co.
AGFA, Kullmann, Singer and Co. and early cine-film stock. C. Bustamante. bibl f il *Film Hist (Bloomington)* v20 no1 p59-76 2008
Kulmbach, Hans von, ca. 1480-1522
about
A New Drawing by Hans Süss von Kulmbach. S. Alsteens. bibl f il *Master Drawings* v46 no3 p382-5 Aut 2008
il: Sts. Eustace and George
Kulper, Perry
Alternating (the) Currencies [Part of a special section: Alternative Architectures / Alternative Practices] il *J Archit Educ* v62 no4 p56-63 My 2009
Kulundzic, Kosta
Reproductions
Devant Pilate (oil on canvas, 2007)
Art Press no347 p8 Jl/Ag 2008
Kŭm, Ki-Suk *See* Geum, Key-Sook, 1952-
Kuma, Kengo, 1954-
about
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Canopy at Hoshakuji Station. R. Gregory. il *Archit Rev* v225 p90-5 Ap 2009
Kengo Kuma: Cavamarket Headquarters Project. S. Kamiya. il *GA Doc* no103 p116-19 2008
Kengo Kuma: The Opposite House. K. Kuma and Y. Ikeguchi. il *GA Doc* no106 p60-79 2008
Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. M. Hablesreiter. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009
Sakenohana. il *Jpn Archit* no72 p22-3 Wint 2009
Soleil levant sur les musees tokyoïtes. M. Jover. il *Connaiss Arts* no648 p14 Ap 2007
Speeches, addresses, etc.
Anti-Object: Architecture that Dissolves into Environment. T. Sakamoto. il por *A + U* no458 p10-11 N 2008
Kengo Kuma: back to nature [Annual Architecture Lecture: Nature and Architecture] T. McIntyre. il *Archit J* v228 no4 p51-3 Jl 24 2008
Kumamoto (Japan)
Houses
Wooden Den. Y. Sumner. il *Archit Rev* v224 p70-1 S 2008
Kumao, Heidi
Exhibitions
Heidi Kumao: Urban Institute for Contemporary Arts [Exhibit] R. Green. il *Sculpture* v28 no1 p73 Ja/F 2009
il: Resist; Translator
Kumar, Akshay, 1967-
about
From Bollywood to Chinatown. A. Chhabra. il *Film J Int* v112 no2 p46-7 F 2009
Kumar, Sovan
Reproductions
Latcho Drom 9 (acrylic on canvas, 2007)
Flash Art v41 p35 O 2008
Kumar, Victor Vijay
Reproductions
Cosmic Window (acrylic on canvas)
Marg v60 no1 p IV S 2008
Kumar Vaddo (India)
Art
Changing Times. J. Gibson. il *Ceram Rev* no235 p60-1 Ja/F 2009
Description and travel
Changing Times. J. Gibson. il *Ceram Rev* no235 p60-1 Ja/F 2009
Kumble, Roger
Reviews
College Road Trip. B. Walters. il *Sight Sound* ns18 no9 p53 S 2008
Kume Sekkei Co., Ltd.
Akasaka Sacas. il *Jpn Archit* no72 p98-9 Wint 2009
Cool City/ Eco Tower. il *Jpn Archit* no72 p28-9 Wint 2009
Kumler, Aden
Faire Translater, Faire Historier: Charles V's "Bible Historiale" and the Visual Rhetoric of Vernacular Sapience. bibl f il *Stud Iconogr* v29 p90-135 2008
Kunath, Friedrich, 1974-
Exhibitions
Friedrich Kunath: EMOH [Exhibit] A. Berardini. il *Art Rev* no29 p112 Ja/F 2009
il: EMOH
Friedrich Kunath: The Aspen Art Museum [Exhibit] H. Stunda. il *Mod Painters* v20 no7 p114 S 2008
Kunavichayanont, Sutee
Thailand. il *Art AsiaPacific* no59 p152 Jl/Ag 2008
Kunde, Holger
Neuer Schmuck nach altem Vorbild [Exhibit] il por *Kunsthandwerk Des* no3 p24-9 My/Je 2008
Kundera, Milan
Milan Kundera. il *Tate Etc* no14 p64-5 Aut 2008
Kundig, Tom
about
Small by Nature [Part of a special issue: Design 100] F. Albert. il por *Metrop Home* v41 no5 p100-7 Je 2009
Kung, Shu-Chang
about
Shu-Chang Kung / AURA Architects and Associates. il *A + U* no453 p64-7 Je 2008
Kung Fu Panda (Computer game)
From Box Office to Xbox. R. Ball. il *Anim Mag* v22 no8 p10 S 2008
Kung fu panda (Motion picture)
Big Storms in Modern China. A. S. Dai. il tab *Anim Mag* v22 no10 p44-5 N 2008
Kung Fu Panda [Addition to review in August issue] il *Sight Sound* ns18 no9 p66 S 2008
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
Kung Fu Panda. C. Beney. *Cah Cinema* no636 p48-9 Jl/Ag 2008
Kunié *See* Sugiura, Kunié
Kunitzberger, Hanns
Exhibitions
Hanns Kunitzberger: Elisabeth Michitsch [Exhibit] H. Chang. il *ARTnews* v107 no7 p180-1 Summ 2008
il: Bildnis 2
Künne, Bernd F., 1945-
Interviews
Bauingenieure, Architektur und Stadt: Bernd F. Künne und Bernhard Schäpertöns im Gespräch. U. Baus. por *Baumeister* p4-9 O 2008 supp
Kunovsky, Rostislav, 1954-
Reproductions
[Dense forest, with fugitive animal-like figures, rendered with gestural brush strokes] (oil on canvas)
Art Newspaper v17 p18 Je 2008
Kunqu Opera Academy of Jiangsu (China)
A Plan to Safeguard the Kunqu Opera Tradition of Jiangsu Province. Gu Lingsen and Wang Tingxin. il *Museum Int* v60 no1/2 p114-22 My 2008
Kunst(Zeug)Haus (Rapperswil, Switzerland)
Vom Sturmgewehr zum Steindruck. A. Schindler. il *Werk Bauen Wohnen* no7/8 p38-43 2008
Kunst & Antiquitäten München
80. Kunst & Antiquitäten, München. S. Lux. il *Weltkunst* v79 no4 p64-6, 68-70 Ap 2009
Kunst am Isarhochufer. R. Müller-Mehlis. il *Weltkunst* v78 no12 p71-7 O 15 2008
Anniversaries
In die Zukunft [Interview with A. Ramer] S. Lux. por *Weltkunst* v79 no4 p66-7 Ap 2009
Kunst in Herrenhausen (Exhibition)
Antique & Kunstsalon Herrenhausen. S. Lux. il *Weltkunst* v79 no5 p68 My 2009
Ein Möbel wie Musik. N. Büsing and H. Klaas. il *Weltkunst* v77 no5 p72-4 My 2007
Kunst Messe Köln (Trade show)
Ein neuer Pflichttermin am Rhein? [Interview with A. E. Lohaus and W. M. Gehlen] T. W. Kuhn. por *Kunstforum Int* no181 p415-16 Jl/S 2006
Kunst und Antiquitätentage (Münster, Germany)
Kunst- und Antiquitätentage Münster. S. Lux. il *Weltkunst* v79 no2 p77 F 2009
Kunst- und Ausstellungshalle (Bonn, Germany)
Neuanfang auf Bundesebene. S. Lux. por *Weltkunst* v79 no1 p67 Ja 2009
Kunstarchiv Beeskow (Germany)
Beeskow Archive Germany. D. Lewer. il *Blueprint* no257 p48-51 Ag 2007
Kunstbuch von mancherley Essen [Treatise]
Seehundspeck und Schneckenknödel [Part of a special section: art on paper] P. Bessin. il *Weltkunst* v79 no1 p24-7 Ja 2009
Kunstformen der Natur [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Kunstforum international (Periodical)
Publications
Ankunft in Peking: Eine Dokumentation in Zwei Teilen. H.-N. Jocks. il *Kunstforum Int* no193 p34-5 S/O 2008
Kunstgeschichtliche Grundbegriffe [Treatise]
Art History Reviewed II: Heinrich Wölfflin's 'Kunstgeschichtliche Grundbegriffe', 1915. D. Summers. bibl f *Burlington Mag* v151 p476-9 Jl 2009
Kunsthalle (Bielefeld, Germany)
Acquisitions
Kunsthalle Bielefeld. J. Hülsewig-Johnen. il *Wallraf-Richartz-Jahrb* v69 p33 2008
Kunsthalle Bremen (Germany)
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
Conservation and restoration
Kunsthalle Bremen's works move to temporary homes. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
Kunsthalle der Hypo-Kulturstiftung (Munich, Germany)
Anniversaries
Geburtstagsparty mit Donald Duck. M. Tschechne. il *Weltkunst* v78 no12 p109 O 15 2008
Kunsthalle Fridericianum (Kassel, Germany)
Ich liebe offene Strukturen [Interview with R. Wolfs] D. Schwarze. il por *Kunstforum Int* no190 p410-13 Mr/Ap 2008
Kunsthalle Mainz (Germany)
Endlich mal Neues. C. Huther. il *Weltkunst* v78 no3 p120 Mr 2008
Kunsthalle Weishaupt (Ulm, Germany)
91 Meter Nachkriegskunst am Ulmer Münster. *Weltkunst* v78 no1 p58 Ja 2008
Kunsthalle Wien (Austria)
"Out of the Cube" [Interview with G. Matt] U. M. Probst. il por *Kunstforum Int* no191 p396-8 My/Jl 2009
Kunsthalle zu Kiel (Germany)
Le musée de Kiel s'invite à Nantes [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p44 N 2008
Exhibitions
See History 2008: "Kreative Vision": "13 internationale Künstler präsentieren die Sammlung der Kunsthalle zu Kiel": Kunsthall zu Kiel [Exhibit] J. Rönnau. il *Kunstforum Int* no194 p365-7 N/D 2008
Kunsthaus Lempertz (Firm)
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
Henrik Rolf Hanstein, le numéro 1 de Lempertz. V. de Maulmin. por *Connaiss Arts* no670 p148 Ap 2009
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009

Kunsthaus Lempertz (Firm)—*cont.*
Seeking Payback, Not Art Back. W. D. Cohan. por *ARTnews* v108 no1 p48 Ja 2009
Kunsthaus Zurich (Switzerland)
Alberto et Cléopâtre [Exhibit] P. Piguet. il *Oeil* no612 p105 Ap 2009
Die fünfte Etappe des Zürcher Kunsthauses. U. J. Schulte Strathaus. il map *Werk Bauen Wohnen* no1/2 p53-7 2009
Katharina Fritsch: Kunsthaus Zürich. R. Spence. il *Art Newspaper* v18 p18 Je 2009 supp Whats on
Architecture
Ampliación de la Kunsthaus de Zurich / Kunsthaus Extension, Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p190-7 2008
Kunsthistorisches Institut in Florenz
Ein Exemplar der Erstausgabe der "Commentarii Urbani" (Rom 1506) von Raffaele Maffei aus dem Besitz des Autors. I. Bähr. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p408-28 2006
Kunsthistorisches Museum (Vienna, Austria)
Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Donatellos Madonna in Wien: Überlegungen zum Schöpfer des Marmorrahmens und zu einer möglichen Medici-Provenienz. C. Kryza-Gersch. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p179-91 2006/2007
Greek panels restored to former glory. M. Bailey. il *Art Newspaper* v18 p23 Mr 2009
Studien zur Geschichte der ehemals kaiserlichen Tapisseriensammlung im Kunsthistorischen Museum, Wien. R. Bauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p129-43 2006/2007
Todas las historias del arte [Exhibit] N. Méndez. il *Arte Parte* no78 p108 D 2008/Ja 2009
Les trésors de Vienne à Bilbao [Exhibit] S. Blin. il *Connaiss Arts* no667 p35 Ja 2009
Turkish complaint. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Vorwort [Editorial] W. Seipel. *Jahrb Kunsthistorischen Mus Wien* v8/9 p9 2006/2007
Officials
"Our collection is up with the top five" [Interview with Sabine Haag] M. Bailey. por *Art Newspaper* v18 p20 F 2009
Kunsthistorisches Museum (Vienna, Austria). Antiken-Sammlung
Römische Reliefbecher im Kunsthistorischen Museum in Wien. A. Giulliani. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p159-67 2006/2007
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Kunstiteaduslikke uurimusi (Periodical)
Indexes
Autorid / Authors. *Kunstiteaduslikke Uurimusi* v15 no4 p151 2006
Koondbibliograafia 1976-2006. *Kunstiteaduslikke Uurimusi* v15 no4 p129-50 2006
Kunstkammer
Alraunenwurzel [Part of a special issue on collectors' cabinets] S. Sangl. il *Weltkunst* v78 no8 p19 Ag 2008
Chambers of Marvels [Editorial] J. Dorfman. il *Art Antiqu* v31 no12 p22 D 2008
Die Galerie Erzherzog Leopold Wilhelms und die Schatzkammer Kaiser Leopolds I. im Jahre 1659. M. Deisinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p400-9 2008
Kunstkammer for the New Millenium. J. Dorfman. il *Art Antiqu* v31 no12 p66-7 D 2008
Lasst uns die Welt entdecken! [Part of a special issue on collectors' cabinets] S. Spindler. il *Weltkunst* v78 no8 p17-19 Ag 2008
Quadratisch und erfolgreich [Special issue on collectors' cabinets] M. Tschechne. il *Weltkunst* v78 no8 p5 Ag 2008
History
Ethnographica in early modern Kunstkammern and their perception. E. Bujok. bibl f il *J Hist Collect* v21 no1 p17-32 2009
The Wonder Years. J. Godwin. il *Art Antiqu* v31 no12 p60-9 D 2008
Kunstmesse München (Exhibition)
Abgesagt: Kunstmesse München Riem. S. Lux. *Weltkunst* v79 no7 p61 Jl 2009
Altmeister trifft Moderne. S. Lux. il *Weltkunst* v78 no12 p43, 42, 44, 46, 48, 50-2 O 15 2008
Auf gute Nachbarschaft! [Editorial] M. Tschechne. il *Weltkunst* v78 no7 p5 Jl 2008
"Der Erfolg liegt in der Mischung". S. Lux. por *Weltkunst* v78 no12 p44, 46 O 15 2008
"Die Sache ist ein Selbstläufer" [Interview with W. Krey] M. Tschechne. por *Weltkunst* v78 no12 p64, 66 O 15 2008
Kunstmuseum Basel (Switzerland)
Architecture
Ampliación del Kunstmuseum de Basilea / Extension to the Kunstmuseum Basel [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p62-5 2008
Kunstmuseum Bern (Switzerland)
Vielversprechende Begegnung. G.-M. Jenatsch. il *Werk Bauen Wohnen* no3 p50-3 2007
Kunstmuseum Bonn (Germany)
Eines der architektonisch schönsten Museen in Deutschland. [Interview with S. Berg] A. Braun. il por *Kunstforum Int* no192 p396-9 Jl/Ag 2008
Kunstmuseum Celle mit Sammlung Robert Simon (Germany)
Architecture
Ahrens Grabenhorst: ampliamento e riordino del Museo d'Arte e Collezione Robert Simon, Celle, Germania. G. Crespi. il *Casabella* v71 no4 p30-7 Ap 2007
Kunstmuseum Dieselkraftwerk Cottbus (Germany)
Aus-Räumen. 10 Positionen: "Zwischen Abriss und Aufbruch": dkw. Kunstmuseum Dieselkraftwerk Cottbus [Exhibit] M. Reichelt. il *Kunstforum Int* no186 p306-7 Je/Jl 2007
Kunstmuseum Thurgau (Switzerland)
Neues Ausstellen: Kunstmuseum Thurgau / Kartause Ittingen Oktober 2006. M. Beck and others. il *Kunstforum Int* no186 p102-8 Je/Jl 2007
Kunstmuseum Wolfsburg (Germany)
Auf der Suche nach der moderne im 21. Jahrhundert [Interview with M. Brüderlin] R. Berg. il por *Kunstforum Int* no190 p406-9 Mr/Ap 2008
Kunstpalast Düsseldorf (Germany: Museum) *See* Museum Kunst Palast (Düsseldorf, Germany)
Kunstpreis junger Westen
Kunstpreis junger westen 2007: "Plastik, Skulptur, Installation": Kunsthalle Recklinghausen. C. Posca. il *Kunstforum Int* no190 p317-19 Mr/Ap 2008
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Acquisitions
Kunstsammlung Nordrhein-Westfalen, Düsseldorf. A. Zweite. il *Wallraf-Richartz-Jahrb* v69 p46-7 2008
Kunstverein Nürnberg . Albrecht Dürer Gesellschaft
Das Publikum agiert als eine Art Korrektiv [Interview with K. Rahn] H.-J. Hafner. il por *Kunstforum Int* no191 p399-401 My/Jl 2009
Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit [Treatise]
Start with the Wound: The Work of Iris Eichenberg. L. Gralnick. il *Metalsmith* v28 no5 p34-43 2008
Kunttu, Mikki
Interviews
Five Questions for Mikki Kunttu And Ola Melzig, Eurovision Song Contest [Interview] por *Live Des* v41 no5 p8-9 My 2007
Kuntz, Margaret A.
Federico Zuccaro, a prospectus drawing, and the vault stuccoes of the Cappella Paolina in the Vatican. bibl f il *Z Kunstgesch* v71 no3 p405-18 2008
Kuntz, Melissa
Reproductions
Matador 2 [Detail] (oil on canvas, 2009)
Art Am v97 no5 p56 My 2009
Kuntz, Roger, 1926-1975
Reproductions
Silver Emerald
Southwest Art v38 no10 p30 Mr 2009
Kunz, Shanna
Reproductions
Autumn Morning Mist (oil on canvas)
Southwest Art v38 no9 p6 F 2009
Künzl, Ernst
(jt. auth) See Kaufmann-Heinimann, Annemarie, and Künzl, Ernst
Kunzru, Hari
The Mob Who Shouldn't Really Be Here. il *Tate Etc* no13 p110-12 Summ 2008
Kuo, Nai-Wen
(jt. auth) See Wang, Chia-Hui, and Kuo, Nai-Wen
Kuo, Robert
Homes and haunts
Mahogany Sky [Showroom for Robert Kuo] D. Alati. il *Contract* v50 no12 p58-60 D 2008
Kuo Wei-kuo, 1960-
Reproductions
Taiwan Island (oil on canvas, 1993)
Art AsiaPacific no61 p42 N/D 2008
Kupfer, Joseph H.
The Seductive and Subversive Meta-Narrative of "Unforgiven". bibl *J Film Video* v60 no3/4 p103-14 Fall/Wint 2008
Kupfer, Mónica
Amalia Tapia [Exhibit] il *Art Nexus* v7 no70 p153-4 S/D 2008
Fernando Toledo [Exhibit] il *Art Nexus* v7 no70 p152-3 S/D 2008
Kupfer, Mónica E.
Multiple Identities: The Sixth Central American Isthmus Biennial [Exhibit] il *Art Nexus* v8 no72 p134-6 Mr/My 2009
Kupferstichkabinett (Berlin, Germany) *See* Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Kupferstichkabinett—Sammlung der Zeichnungen und Druckgraphik
Kupinsky, Debbie
about
The Figure As Metaphor. D. Kupinsky. il *Studio Potter* v37 no1 p40-3 Wint 2008/Spr 2009
il: The Stranger; Last Breath; Ascendant
On the Road After Graduate School. D. Kupinsky. il *Studio Potter* v36 no1 p83-5 Wint 2007/Spr 2008
Kupka, Frank *See* Kupka, František, 1871-1957
Kupka, František, 1871-1957
about
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
il: Form of Blue (B)
Themes
František Kupka: Creation in Nature and Art. I. Wünsche. bibl f il *Structurist* no47/48 p64-9 2007/2008
il: A Tale of Pistils and Stamens I; A Tale of Pistils and Stamens II; A Tale of Pistils and Stamens III
Works
Creation in the plastic arts [Treatise]
Excerpts From František Kupka, "Creation in the Plastic Arts" (1923). F. Kupka. il por *Structurist* no47/48 p70-2 2007/2008
il: Vertical Planes No. 1
Kuppel, Edmund, 1947-
Reproductions
Between Passy and Bir Hakeim (photograph, 1994)
Art Press no348 p10 S 2008
Küpper, Norbert
Interviews
Die Zeitung der Zukunft—Die Zukunft der Zeitung: Ein Interview mit Norbert Küpper / The Newspaper of the Future—The Future of the Newspaper: An Interview with Norbert Küpper. il *Novum* p20-3 Ag 2008

Kur (Israel)
See also
Excavations (Archaeology)—Kur (Israel)
Kurahara, Ted, 1925-
Exhibitions
Ted Kurahara: Walter Randel [Exhibit] J. Koplos. il *Art Am* v96 no9 p191 O 2008
il: Double Mars Black over Cadmium Red Medium
Kuramata, Shiro, 1934-1991
about
Rising in the east: Shiro Kuramata leads the pack [Part of a special supplement: Design Focus] B. S. Mason. il *Art Newspaper* p1 D 2008 supp
il: Miss Blanche
Reproductions
Miss Blanche (1988)
Art Auction v32 no2 p61 O 2008
Art Rev no26 p51 O 2008
Artforum Int v47 no2 p147 O 2008
Kuras, Ellen
about
Nerakhoon (The Betrayal) [Sundance 2008: Mining for Movies] J. Pavlus. il por *Am Cinematogr* v89 no4 p72, 74, 76 Ap 2008
Kurchanova, Natasha
Totalitarianism of Art [Review article] *Art J* v68 no1 p104-6 Spr 2009
Kurczynski, Karen
Leveraging Situationism? [Part of a special issue: Whither Tactical Media?] bibl f il *Third Text* v22 no5 p605-14 S 2008
Kurdish rugs and carpets *See* Rugs and carpets, Kurdish
Kurds
Witness to Genocide. H. Pringle. il *Archaeology* v62 no1 p28-35, 64-5 Ja/F 2009
Kurelek, William, 1927-1977
Reproductions
Balsam Avenue After Heavy Snowfall (mixed media, 1972)
Can Art (1984) v26 no1 p93 Spr 2009
Kurgans *See* Burial mounds
Kurganzol site (Uzbekistan)
The Kurganzol Fortress (on the History of Central Asia in the Hellenistic Era). L. M. Sverchkov. bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p123-91 2008
Kuri, Gabriel
Exhibitions
Embedded: Gimpel Fils, London; Baghdad/Space Cog/Analyst: Frith Street Gallery, London [Exhibit] M. Verhagen. il *Art Mon* no319 p31-3 S 2008
Gabriel Kuri [Exhibit] *Domus* no924 p15 Ap 2009
il: Untitled (5 stripped columns)
Kuri, Jennifer White
Exhibitions
'Herstory' at the Napa Valley Museum [Exhibit] H. Hannah. il *Artweek* v40 no5 p25 Je 2009
il: Dinner Club
Kuri, José
Interviews
Space Odyssey [Interview with José Kuri] S. G. Stoodley. il *Art Antiqu* v31 no12 p42 D 2008
Kurian, George Thomas
Trials, litigation, etc.
Christophobia on the march? *New Criter* v27 no7 p1-3 Mr 2009
Kurimanzutto Gallery (Mexico City, Mexico)
Space Odyssey [Interview with José Kuri] S. G. Stoodley. il *Art Antiqu* v31 no12 p42 D 2008
Kuringen (Belgium)
Historic buildings
See also
Herkenrode (Abbey: Kuringen, Belgium)
Kurn, Douglas
about
Project Assistance Award: Douglas Kurn. il *Br J Photogr* v155 p50-1 My 14 2008
Kuroda, Aki, 1944-
about
Pleyel et les pianos d'artistes. M. Boutoulle. il por *Connaiss Arts* no668 p94-7 F 2009
il: Spacemeeting (3)
Exhibitions
Les dernières mutations d'Aki Kuroda. V. de Maulmin. il *Connaiss Arts* no672 p130 Je 2009
Kuroda, James
Exhibitions
Mary Mitsuda and James Kuroda at the Japanese Cultural Center of Hawaii [Exhibit] M. Morse. il *Artweek* v40 no4 p20 My 2009
il: Bodhisattva
Kuroda, Seiki, 1866-1924
about
Kuroda Seiki's "Morning Toilette" on Exhibition in Modern Kyoto. A. Y. Tseng. bibl f il *Art Bull* v90 no3 p417-40 S 2008
Kuroda, Tatsuaki, 1904-1982
Reproductions
Ornamental box in a flowing design (red lacquer on wood, ca 1957)
Crafts no207 p13 Jl/Ag 2007
Crafts no208 p13 S/O 2007
Kurogawa, Eisho
Reproductions
[Pair of Japanese gourd-shaped vases] (silver, ca 1905)
Arts Asia v38 no2 p Inside Front Cover Mr/Ap 2008
Kuroki, Kuniaki, 1945-
Reproductions
Vase (1995)
Glass no111 p5 Summ 2008
Kurosawa, Akira, 1910-1998
Exhibitions
Akira Kurosawa: Martin Scorsese on the Legendary Director—the Subject of a Multimedia Exhibition [Exhibition at the Academy of Motion Picture Arts and Sciences, Beverly Hills, Calif.] M. Scorsese. il por *Archit Dig* v65 no11 p72, 74, 76 N 2008
Kurosawa, Kiyoshi
about
Hasumi: "Attention, c'est un monstre!" [Interview with Shiguehiko Hasumi] J.-M. Frodon. por *Cah Cinema* no643 p79 Mr 2009
Les naissances de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no643 p72-5 Mr 2009
The Sorrows of a Salaryman. C. Pizzello. il por *Am Cinematogr* v90 no3 p22, 24, 26, 28 Mr 2009
"Tokyo Sonata" de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no635 p22-3 Je 2008
Interviews
Le monde tremble: entretien avec Kiyoshi Kurosawa [Interview]; tr. by C. Cadou. J.-P. Tessé and S. Delorme. il por *Cah Cinema* no643 p76-8, 80-3 Mr 2009
Reviews
Tokyo Sonata. L. Beale. *Film J Int* v112 no4 p136 Ap 2009
Tokyo Sonata. J. Sharp. il *Sight Sound* ns19 no2 p77 F 2009
Tokyo Sonata. G. Yue. il *Film Comment* v45 no2 p70-1 Mr/Ap 2009
Weights and Measures. A. Taubin. il *Artforum Int* v47 no7 p79 Mr 2009
Kürten, Stefan
Exhibitions
Stefan Kürten: "Transmission": Galerie Cosar HTM, Düsseldorf [Exhibit] H. Meister. il *Kunstforum Int* no191 p312-13 My/Jl 2009
il: Worried Life Blues
Reproductions
Trains and Boats and Planes [Detail] (oil and pigmented gesso on canvas, 2008)
Artforum Int v47 no2 p81 O 2008
Kurtz, Donna
The concept of the classical past in Tudor and early Stuart England. bibl f il *J Hist Collect* v20 no2 p189-204 2008
Kurtz, Steven J.
Audiovisual materials
Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008
Exhibitions
Seized and Displayed [Exhibit] C. C. Pederson and N. A. Knouf. il *Afterimage* v36 no2 p31-2 S/O 2008
Trials, litigation, etc.
Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008
Kurtze, Peter E.
"A School House Well Arranged": Baltimore Public School Buildings on the Lancasterian Plan, 1829-1839. bibl f il *Perspect Vernacular Archit* v5 p70-7 1995
Kurvitz, Raoul, 1961-
about
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007
Kurys, Diane
Reviews
Sagan. V. Malausa. *Cah Cinema* no636 p51 Jl/Ag 2008
Kurzel-Runtscheiner, Monica
Ein Wechselspiel von Stil und Technik. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p79-99 2006/2007
Kurzmann, Peter
Was ist und wozu betreibt man Archäochemie? graph il *Antike Welt* v40 no2 p41-7 2009
Kurzweil, Maximilian, 1867-1916
Reproductions
Weiblicher Akt vor Spiegel (oil on canvas, ca 1907)
Weltkunst v78 no12 p113 O 15 2008
Kusakabe, Kimbei, fl. ca. 1880-1912
about
Selling Japan: Kusakabe Kimbei's Image of Japanese Women [Part of a special issue: Photography in Nineteenth-Century Japan] M. Wakita. bibl f il *Hist Photogr* v33 no2 p209-23 My 2009
il: 49 Kago, Travelling Chair; 172 Hair Dressing; 16 Wind Costume
Kusama, Yayoi, 1929-
about
Artist Dossier: Yayoi Kusama. B. Moriarty. graph il por *Art Auction* v32 no7 p85-6, 88 Mr 2009
From here to infinity: Yayoi Kusama's art without end. M. Fitzgerald. il *Art Aust* v46 no3 p382-3 Aut 2009
il: Mirrored Years
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Reproductions
Dots Obsession [Detail] (mixed media installation, 2004)
Tate Etc no16 p8 Summ 2009
Flower Garden [Detail] (acrylic on canvas, 1989)
ARTnews v107 no6 p16 Je 2008
Flowers that Bloom at Midnight series
Artforum Int v47 no9 p11 My 2009
[Ornamental composition with human faces and floral motifs] [Detail]
Tate Etc no12 p9 Spr 2008
Pumpkin
Art Auction v32 no7 p81 Mr 2009
Rose Garden (mixed media, 1998)
Art Press no346 p11 Je 2008
Self-Portrait (acrylic on canvas, 2008)
Art Am v97 no4 p Back Cover Ap 2009
Shirley MacLaine (Caged) (oil on canvas, 1970)
ARTnews v107 no9 p73 O 2008

Kusama, Yayoi, 1929-—Exhibitions—Reproductions—*cont.*
[Suspended pink orbs with dark dots on them in similarly detailed environment] [Detail]
Beaux Arts Mag no289 p31 Jl 2008
Beaux Arts Mag no290 p4 Ag 2008
Kuschel, Ulrike, 1972-
Exhibitions
Ulrike Kuschel: Heimatgeschichte: "Fotografien und Dokumente": Klosterfelde, Berlin [Exhibit] M. Reichelt. il *Kunstforum Int* no193 p292-3 S/O 2008
il: Skelette; Petriplatz, Berlin
Kusek, Mark
Interviews
From block to byte [Interview with M. Kusek] il *Creat Rev* v29 no1 p12 Ja 2009
Kushan sculpture *See* Sculpture, Kushan
Kushner, Robert
Duane Michals: Chromophilia. il *Aperture* no192 p62-9 Fall 2008
Kushner, Robert Ellis, 1949-
Reproductions
Flaming Purissima (oil, acrylic, gold leaf, and copper leaf on canvas, 2008)
Art Am v97 no1 p12 Ja 2009
Large Red Geraniums (oil, acrylic, and gold on canvas, 2007)
Art On Pap v13 no4 p21 Mr/Ap 2009
Large Red Geraniums [Detail] (oil, acrylic and gold on canvas, 2007)
ARTnews v108 no4 p117 Ap 2009
Kusin, David
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Kuskowim Eskimos *See* Yupik Eskimos
Kusnacht (Switzerland)
Architecture
Casa Unifamiliar en Küsnacht / Detached House in Küsnacht [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p164-71 2008
Houses
Casa Unifamiliar en Küsnacht / Detached House in Küsnacht [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p164-71 2008
Kuspit, Donald
A Critical History of 20th-Century Art. bibl f *Art Crit* v23 no1/2 p11-350 2008
Kuspit, Donald B. (Donald Burton), 1935-
about
[Contributer] *Art Crit* v23 no1/2 p351 2008
Donald Kuspit's Achievement as an Art Critic During the 1970s. D. Craven. bibl f *Konsthistorisk Tidskr* v78 no1 p27-42 2009
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
Kustarto, Budi, 1972-
Reproductions
[Figure with feet in the air juxtaposed to large fragment of blue jeans] *Art Newspaper* v18 p39 My 2009
Kuster, Eric
about
Riverside Sanctuary [Couple's Vechte River Valley home; architecture by Michael Graves & Associates; interior design by E. Kuster] M. F. Schmertz. il *Archit Dig* v65 no5 p270-7 My 2008
Kustodieva, Tatiana
"La sfida tra Apollo e Marsia" di Agnolo Bronzino: originale e copia. bibl f il *Arte Veneta* no63 p134-8 2006
Kusturica, Emir
Reviews
Maradona par Kusturica. J.-P. Tessé. *Cah Cinema* no635 p46 Je 2008
Kutcher, Ashton, 1978-
Homes and haunts
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Kuttner, Manfred, 1937-
Exhibitions
Manfred Kuttner: Galerie Johann König [Exhibit]; tr. by C. Penwarden. T. de Ruyter. il por *Art Press* no345 p86-7 My 2008
Kutztown (Pa.)
Festivals
See also
Kutztown Folk Festival
Kutztown Folk Festival
Traditions of the Pennsylvania Dutch Create an Incredible Event. A. Feinstein. il *Crafts Rep* v32 p41-3 My 2007
KUU (Firm)
Home Office, Shanghai. E. Sommariva. il *Domus* no922 p44-7 F 2009
Kuwabara, Hiroaki, 1958-
about
Camera da tè: Forum [Portfolio] il *Casabella* v72 no2 p48-9 F 2008
Kuwabara Payne McKenna Blumberg Architects
Award of Excellence: Bridgepoint Health [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p30-3 D 2008
O Canada! D. Sokol. il *Inter Des* v79 no10 p198-205 Ag 2008
Core Identity. L. Jen. il *Can Archit* v54 no6 p18-23 Je 2009
The New College Try [Study at Yale Hotel, New Haven, Connnecticut] il *Hosp Des* v31 no4 p40, 42, 44 My/Je 2009
Awards
Manitoba Hydro Head Office. il *Can Archit* v51 no12 p32-5 D 2006
National Ballet School. il *Can Archit* v53 no5 p44-5 My 2008
RIBA International Awards. il map *Archit J* v228 no1 p84 Jl 3 2008
Kuwait
See also
Skyscrapers—Kuwait
Kuwait (Kuwait)
Office buildings
Al Hamra Firdous Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Haney. diag il *Archit Des* v79 no2 p38-41 Mr/Ap 2009
Kuwayama, Holly
about
Live Art. S. Heeger. il *Metrop Home* v40 no6 p52, 54 Jl/Ag 2008
Kuwayama, Tadaaki, 1932-
Exhibitions
Tadaaki Kuwayama: Gary Snyder Project Space and Björn Ressle [Exhibit] E. Leffingwell. il *Art Am* v97 no4 p151 Ap 2009
Kuwayama, Tadasuke, 1935-
Reproductions
C-145
ARTnews v107 no9 p55 O 2008
Kuyas, Ferit, 1955-
about
Ferit Kuyas. il *Eur Photogr* v29 no83 p10-13 Summ 2008
il: City of Ambition—Fast Forward in China series: Huanghuayuan Bridge, Chongqing (2)
Western eyes. il *Br J Photogr* v155 p15-29 Jl 23 2008
Kuypers, Debby
about
The anti-sustainability manifesto. J. McGuirk. il *Archit J* v227 no25 p49-51 Je 26 2008
Kuzmany, Marion, and Gust, Kerstin
Wine and its Path to Architecture [Part of a special section: Wine and Architecture] il *A + U* no457 p50-5 O 2008
Kuzmichev, Alexey, 1977-
about
Atexey Kuzmichev. M. Groll. il *Eur Photogr* v29 no84 p60-1 Wint 2008/2009
il: Pavel Astakhov; Henri Reznik; Anton Drel
Kvadrat AS
Kvadrat: The New Order of Colours. G. L. Amadei. il *Blueprint* no279 p79-86 Je 2009
Buildings, facilities, etc.
Light Spectrum Staircase. il *Domus* no926 p170 Je 2009
Kvan, Thomas, and others
The Emergence of a Profession: Development of the Profession of Architecture in China. bibl diag tab *J Archit Plann Res* v25 no3 p203-20 Aut 2008
Kvinden og hjemmet (Periodical)
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
Kvirikadze, Irakli, 1939-
about
History, memory, water: the reclamation of Georgian identity in Irakli Kvirikadze's "The Swimmer". J. Graffy. bibl il map *Stud Russ Sov Cinema* v1 no3 p299-327 2007
Kvirkvelia, Guram
(jt. auth) See Kacharava, Darejan, and Kvirkvelia, Guram
Kvorning (Firm)
Kvorning: Der Name für Ausstellungs- und Grafikdesign / Kvorning: A Force in Exhibition and Graphic Design. P. Gyllan. il *Novum* p24-7 O 2008
Kwak, Jae-Young
Video recording reviews
Windstruck. S. Delorme. *Cah Cinema* no643 p66-7 Mr 2009
Kwakiutl art objects *See* Art objects, Kwakiutl
Kwakiutl Indians
Rites and ceremonies
The reunification of the Kwakwaka'wakw mask with its cultural soul [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Sanborn. il *Museum Int* v61 no1/2 p81-6 My 2009
Kwakiutl masks
The reunification of the Kwakwaka'wakw mask with its cultural soul [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Sanborn. il *Museum Int* v61 no1/2 p81-6 My 2009
Kwakwaka'wakw Indians *See* Kwakiutl Indians
Kwakwala Indians *See* Kwakiutl Indians
Kwami, Atta, 1956-
Exhibitions
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009
il: Juapong
Kwami, Grace, 1923-2006
about
Da Grace Salome Abra Kwami: 1923-2006 [Obituary] E. J. Court. il por *Afr Arts* v41 no2 p10-11 Summ 2008
Kwan, Clement
Reproductions
Roping (oil)
Southwest Art v38 no12 p19 My 2009
Kwan, Sylvia, 1954-
about
Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008
Kwan Henmi Architecture and Planning (Firm)
Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008
Kwangju (Korea)
Exhibitions
See also
Kwangju Biennale
Kwangju Biennale
The 7th Gwangju Biennale. J. McKee. il *C Mag* no101 p39-40 Spr 2009

Kwangju Biennale—*cont.*
2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohama Triennale [Exhibit] P. Tinari. il *Artforum Int* v47 no5 p199-201 Ja 2009
Gwangju and Taipei Biennials. A. Daneri. il *Flash Art* v41 p34 N/D 2008
Gwangju Biennale [Part of a special section: Focus: Asia] E. Heartney. il *Art Am* v96 no11 p92-4 D 2008
Gwangju Biennale—Annual Report: A Year in Exhibitions [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p183 S/O 2008
In civic spaces: the 7th Gwangju Biennale. V. Lynn. il *Art Aust* v46 no3 p376-7 Aut 2009
The Medium and the Message [Tim Griffin talks with Okwui Enwezor about the Gwangju Biennale] T. Griffin. il *Artforum Int* v47 no1 p231-2, 234 S 2008
No theme in Gwangju [Exhibit] G. Adam. il *Art Newspaper* v17 p8 O 2008
Okwui Enwezor: A space of encounter [Interview with O. Enwezor] V. Lynn. por *Art Aust* v46 no2 p216-18 Summ 2008
Officials
Okwui Enwezor and the new Asian century [Interview] Q. Latimer. il *Mod Painters* v20 no7 p34 S 2008
Kwapis, Ken
about
Embracing Anamorphic [Interview with J. Bailey] P. Thomson. il por *Am Cinematogr* v90 no2 p52-9 F 2009
Interviews
Dating Games [Interview with K. Kwapis] D. Noh. il por *Film J Int* v112 no2 p10-12 F 2009
Reviews
He's Just Not That Into You. F. Lovece. *Film J Int* v112 no3 p43 Mr 2009
Kweekerij Kasteel Amstenrade (Netherlands: Estate)
Conservation and restoration
Historic Dutch country house threatened by motorway. G. Waterfield. il *Art Newspaper* v18 p5 Jl/Ag 2009
Kwele masks *See* Kwiri masks
Kwele sculpture *See* Kwiri sculpture
Kweni (African people) *See* Guro (African people)
Kwiatek, Greg
Exhibitions
Paul Bloodgood, Leonard Bullock, and Greg Kwiatek: David Zwirner [Exhibit] S. Ban. il *ARTnews* v107 no9 p160 O 2008
Kwiatowska, Majka
Reproductions
[Untitled: color-field of blue, green and gray, with nearly square form and ground] (oil on canvas)
Vie Arts v52 p6 Aut 2008
Kwinter, Sanford
The Reenchantment of the Interior: Olafur Eliasson's Weather Project. il *Harv Des Mag* no29 p70-4 Fall 2008/Wint 2009
Kwiri masks
Reproductions
[Kwele mask with simple circular and triangular features]
Art Auction v32 no10 p83 Je 2009
Kwiri sculpture
Reproductions
Tête Kwélé
Tribal v13 no3 p40 Summ 2009
Kwok, Michael
The National Stadium Beijing [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p88-9 Jl 2008
about
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Kwolek-Folland, Angel
Gender as a Category of Analysis in Vernacular Architecture Studies. bibl f *Perspect Vernacular Archit* v5 p3-10 1995
Kwon, Boo Moon
Reproductions
[Photograph of large piece of ice on the seashore, Iceland] (2007)
Art AsiaPacific no58 p60 My/Je 2008
Kwon, Edward, 1970-
about
Edward Kwon's Quest to Globalize Korean Cuisine. I.-H. Seo. il por *Koreana* v23 no2 p64-7 Summ 2009
Kwon, Miwon
Interviews
Feminist Time: A Conversation [Interview with A. D'Souza, M. Kwon, U. Müller, M. Nixon, and S. Okudzeto] R. Deutsche. il *Grey Room* no31 p32-67 Spr 2008
Works
One place after another [Treatise]
Dismantling the Frame: Site-Specific Art and Aesthetic Autonomy. J. Gaiger. bibl f *Br J Aesthet* v49 no1 p43-58 Ja 2009
Kwon, Pu-Mun *See* Kwon, Boo Moon
Kybele (Roman deity) in art *See* Cybele (Roman deity) in art
Kyd, Alexander, d. 1826
Collections
The Jade Terrapin in the British Museum: Context and Meaning. S. R. Canby. il *South Asian Stud* v24 p85-90 2008
Kyes, Nancy
Exhibitions
'Dialgoues in Mixed Media'. D. Koppman. il *Artweek* v40 no5 p6 Je 2009
il: Flying
Kyle, Craig
about
Logan's Run. R. Ball. il *Anim Mag* v23 no2 p29-30 F 2009
Kylikes
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. G. Koch-Harnack. il *Hephaistos* v10 p61-2, V 1991
Kyoto (Japan)
Architecture
Camera da tè: Ku-an [Portfolio] il *Casabella* v72 no2 p52-3 F 2008
Kuma at Kyoto University. J. Worrall. il map *Domus* no920 p66-9 D 2008
Exhibitions
Emotional Drawing: The National Museum of Modern Art. il *Mod Painters* v20 no10 p25 D 2008/Ja 2009
Houses
10 Yasushi Horibe [Part of a special issue: Windows: Innovative Mediation] Y. Horibe. il *Jpn Archit* no74 p86-91 Summ 2009
Kyoto (Japan) in art
Screens for a Young Warrior [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. P. McKelway. bibl f il *Impressions* v30 p42-51 2009
Kyoto University of Art and Design
Buildings, facilities, etc.
Kuma at Kyoto University. J. Worrall. il map *Domus* no920 p66-9 D 2008
Kyrgyz embroidery *See* Embroidery, Kyrgyz
Kyrgyz Republic *See* Kyrgyzstan
Kyrgyzstan
Antiquities
Some Remarks on the Date of T'ien-Shan Inscriptions. R. Alimov. bibl il *Cent Asiat J* v52 no2 p161-72 2008
Kyriakakis, Georgia
Exhibitions
Geórgia Kyriakakis [Exhibit] C. Laudanno. il *Art Nexus* v8 no73 p125-6 Je/Ag 2009
il: Outros Continentes (Other Continents)
Geórgia Kyriakakis: Gabinete de Arte Raquel Arnaud [Exhibit]; tr. by C. E. Landers. K. Canton. il *Artforum Int* v47 no10 p362 Summ 2009
Kyttänen, Janne
about
Sole Provider. L. Murphy. il *Live Des* v42 no3 p12 Mr 2008

L

L, William Pope *See* Pope L, William
L., Nicola *See* Nicola, 1934-
L.A. Mayer Museum for Islamic Art (Jerusalem)
First show of Arab contemporary art in Israeli museum. L. G. Feldinger. il *Art Newspaper* v17 p28 O 2008
L D Astorino & Associates Ltd.
Going Deeper. J. Gendall. por *Archit (Washington, D.C.)* v98 no3 p20, 22 Mr 2009
L-Legendre, George *See* Legendre, George L.
La Belle (Fla.)
Galleries and museums
See also
LaBelle Heritage Museum (Fla.)
History
In the Shadow of the Tree of Strange Fruit. T. H. Proverbs. il map *Places* v19 no3 p64-9 Fall 2007
La Blancherie, Pahin de *See* Pahin de la Blancherie, 1752-1811
La Borne (France)
Art
La Borne s'enflamme. K. Winfrey. il *Ceram Rev* no235 p40-1 Ja/F 2009
La Brie, Guillaume
Exhibitions
Engins et envahisseurs [Exhibit] J.-C. Paquin. il *ETC (Montreal, Quebec)* no82 p49-51 Je/Jl/Ag 2008
il: Les envahisseurs de l'espace III
La Centrale Galerie Powerhouse (Montreal, Quebec)
Officials
La Centrale, pour un féminisme inclusif: entrevue avec Roxanne Arsenault / La Centrale, for an Inclusive Feminism: Interview with Roxanne Arsenault [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] S. Parent. il *ETC (Montreal, Quebec)* no84 p15-19, 35-6 D 2008-Ja/F 2009
La Chaise-Dieu (France)
Historic buildings
Les marques de la tour Clémentine à La Chaise-Dieu. F. Costantini. *Bull Monum* v165 no4 p343 2007
La Chance, Michaël, 1952-
Interviews
L'Illusion consentie dans la science et les arts. Entretien entre Nicolas Reeves et Michaël La Chance [Interview between Nicolas Reeves and Michaël La Chance] *ETC (Montreal, Quebec)* no76 p18-22 D 2006-Ja/F 2007
La Chat Noir (Paris, France: Cabaret)
Le Chat Noir and the Spectacle of Public Art [Part of a special issue on Public Art and Suburbia] B. N. Wright. il *Public Art Rev* v20 no1 p44-6 Fall/Wint 2008
La Chaux-de-Fonds (Switzerland)
Architecture
Time for a Change. J. Fayard. il *Inter Des* v79 no4 p282-7 Ap 2008
La chienne (Motion picture)
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
La Compagnie du Tamanoir *See* Le Tamanoir (Theater company)
La Congiunta (Giornico, Switzerland) *See* Museum La Congiunta, Haus für Relief und Halbfiguren von Hans Josephsohn (Giornico, Switzerland)
La Cour, Janus Andreas Bartholin, 1837-1909
Reproductions
View of Aarhus Bay (oil on canvas, 1885)
Am Art Rev v20 no6 p6 N/D 2008

La Courneuve (France)
Motion picture theaters
Une lueur dans la grisaille. V. Malausa. *Cah Cinema* no641 p53 Ja 2009
La Crescenta (Calif.)
Houses
Michael Maltzan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Maltzan. il *A + U* no460 p60-1 Ja 2009
La Defense (Paris, France)
See also
Footbridges—France—Paris—La Defense
Architecture
Nouvel envisions new icon for Paris. S. Lubell. il *Archit Rec* v196 no7 p38 Jl 2008
La Farge, John, 1835-1910
about
Un document inédit sur les débuts du verre opalescent: L'Accord entre Louis C. Tiffany et Louis Heidt. J.-F. Luneau. bibl f il por *J Glass Stud* v50 p197-216 2008
Reproductions
A Boy and His Dog (Dickey Hunt) (oil on canvas)
Am Art Rev v20 no6 p41 N/D 2008
La Favorite (Baden-Baden, Germany: Historic house)
Interior design
Catholic Gilt [Reprint of an article originally published in October of 1990] J.-L. Gaillemin. il *World Inter* p32-7 D 2006 supp
La Fédération des coopératives du Nouveau-Québec
Anniversaries
Celebrating the 40th Anniversary of Nunavik Co-ops. J. George. *Inuit Art Q* v22 no3 p32 Fall 2007
La fille du RER (Motion picture)
Reviews
La langue ne ment pas. J.-M. Frodon. il *Cah Cinema* no643 p24-6 Mr 2009
LA Food Show (Firm)
Good Show. il *Hosp Des* v31 no3 p34, 36 Ap 2009
La Galerie de Noisy (Noisy-le-Sec, France)
Officials
Marianne Lanavère: accompagner les artistes dans leur aventure de création. P. Piguet. por *Oeil* no597 p12 D 2007
La Giorgia, Giancarlo
The Seagram at 50 [Part of a special section on 2008 in Review] por *Archit (Washington, D.C.)* v97 no16 p58 D 2008
La grande guerra (Motion picture)
Monicelli ou la comédie extrême. L. Moullet. il *Cah Cinema* no635 p82-3 Je 2008
La Grande Place, Musée du Cristal Saint-Louis (Saint-Louis-lès-Bitche, France)
Earth and Fire. C. Slessor. il *Archit Rev* v222 p48-51 N 2007
La Granja de San Ildefonso (Spain)
Tasación de dos pinturas de Murillo y Alonso Cano donadas a la Colegiata de la Granja de San Ildefonso (Segovia). P. Martín Pérez and F. Egaña Casariego. bibl f il *Archivo Esp Arte* v82 p212-17 Ap/Je 2009
La influencia (Motion picture)
Reviews
La Influencia. V. Malausa. *Cah Cinema* no634 p52 My 2008
La jeunesse illustrée (Periodical)
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. A. Renonciat. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008
La Jolla (San Diego, Calif.)
See also
Hotels and motels—Interior design—California—San Diego—La Jolla
Houses—Interior design—California—San Diego—La Jolla
Architecture
Student Center Expansion: La Jolla, California. A. Jarmusch. il *Archit Rec* v195 no11 p160-3 N 2007
Hotels and motels
See also
Embassy Suites San Diego - La Jolla (Calif.: Hotel)
La Jolla Playhouse
Projection to the Rescue. D. Napoleon. il *Live Des* v42 no7 p44, 46-7 Jl 2008
La Lumia, Frank, 1948-
about
Color & Light [Part of a special section: Pastels & Watercolors] N. Kolpas. il *Southwest Art* v38 no10 p86-91 Mr 2009
il: A Wedding in Old Mexico
La Machine (Firm)
The Memory of an Elephant. B. Sheil. il *Archit Des* v78 no4 p44-9 Jl/Ag 2008
La Magadure, Évelyne
Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007
La Mahaudière site (Guadeloupe)
Creole Cultures of the Caribbean: Historical Archaeology in the French West Indies. K. G. Kelly. bibl *I J Hist Archaeol* v12 no4 p388-402 D 2008
Domestic Economy and Daily Practice in Guadeloupe: Historical Archaeology at La Mahaudière Plantation. H. R. Gibson. bibl il map tab *I J Hist Archaeol* v13 no1 p27-44 Mr 2009
Where is the Caribbean? French Colonial Archaeology in the English Lake. K. G. Kelly. bibl il map *I J Hist Archaeol* v13 no1 p80-93 Mr 2009
La Maison de l'Armateur (Le Havre, France)
The House with the Hole [Maison de l'Armateur] M.-F. Boyer. il *World Inter* v27 no9 p106-15 S 2007
La Malfa, Claudia
Dating Pinturicchio's Roman Frescoes and the Creation of a New all'Antica Style. bibl f il *J Warburg Courtauld Inst* v70 p119-41 2007
La MaMa (New York, N.Y.: Theater)
Performances
Hearing Voices. A. Waterman. il por *Artforum Int* v47 no8 p71-2 Ap 2009
La Marseillaise (Motion picture)
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. C. Robé. bibl f *Cinema J* v48 no2 p70-87 Wint 2009
La Marseillaise (Song)
Two "Marseillaise" Scenes: From "Casablanca" to "West Beirut" [Includes a brief interview with Ziad Doueiri] R. Raskin. il *Can J Film Stud* v16 no2 p112-18 Fall 2007
La Mezquita (Cathedral: Cordoba, Spain) *See* Great Mosque of Córdoba (Spain)
La Milpa site (Belize)
Ghost Particles & Pyramids. S. S. Patel. il por *Archaeology* v61 no5 p30-5 S/O 2008
La morte rouge (Motion picture)
Reviews
La Morte Rouge (Soliloquio). C. Siu. il *Film Int* v6 no1 p67-8 2008
La, on y danse [Choreographic work]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
La Paz (Bolivia)
Architecture
Casa Crespo: La Paz, Bolivia. il *ARQ (Santiago Chile)* no71 p46-9 Ap 2009
Houses
Casa Crespo: La Paz, Bolivia. il *ARQ (Santiago Chile)* no71 p46-9 Ap 2009
La Planche, François de, 1573-1627
about
Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. K. Brosens. bibl f il *Simiolus* v33 no3 p166-82 2007/2008
La Porte, Armand Charles de *See* Mazarin, Armand Charles de la Porte, duc de, 1632-1713
La Posada de Santa Fe Resort and Spa (N.M.)
Art collections
A Sense of Place. V. Campbell. il *Southwest Art* v37 no5 p146-51 O 2007
La Rippe (Switzerland)
City planning
Ecole, salle polyvalente et place du village, La Rippe, GE. il tab *Werk Bauen Wohnen* no12 p Werkmaterial3, Werkmaterial1-Werkmaterial2, Werkmaterial4 2008
Das Zentrum ins Dorf bringen. A. Schindler. il *Werk Bauen Wohnen* no12 p56-8 2008
Mixed use developments
Ecole, salle polyvalente et place du village, La Rippe, GE. il tab *Werk Bauen Wohnen* no12 p Werkmaterial3, Werkmaterial1-Werkmaterial2, Werkmaterial4 2008
Das Zentrum ins Dorf bringen. A. Schindler. il *Werk Bauen Wohnen* no12 p56-8 2008
La Rocca, Donald J.
Pattern Books by Gilles and Joseph Demarteau for Firearms Decoration in the French Rococo Style. bibl f il *Metrop Mus J* v43 p141-55 2008
La Rochelle (France)
See also
Studios (Architecture)—Interior design—France—La Rochelle
La Roncière, Florence de
La Chambre des Bains du Roi à Maisons. il *Rev Art* no154 p80-2 2006
La Sourdière, L'Isle *See* L'Isle-La Sourdière
La terre des âmes errantes (Motion picture) *See* Land of the wandering souls (Motion picture)
La Tour, Georges de, 1593-1652
about
Adjugé. F. d. Perthuis. il *Connaiss Arts* no659 p150 Ap 2008
il: Saint Jacques le Majeur
Den botgörande Maria Magdalena i barockens måleri. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v78 no1 p16-26 2009
il: Den botgörande Maria Magdalena; Magdalena med den rykande veken
Reproductions
Attributed works
Saint Sébastein soigné par Irène (oil on canvas)
Oeil no610 p118 F 2009
La Tour, Maurice Quentin de, 1704-1788
about
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Reproductions
Claude Dupouch [Detail] (pastel on paper, ca 1739)
ARTnews v107 no9 p25 O 2008
La Triennale (Milan, Italy)
. . . Expo; ed. by M. Khemsurov. il *ID* v55 no2 p17 Mr/Ap 2008
I nuovi pazienti e il museo / New Patients and a Museum [Includes an interview with Roberta Verteramo]; ed. by A. Koivu. R. De Fusco. il *Abitare* no492 p58-67 My 2009
La Trinité (Abbey: Vendôme, France)
Exhibitions
La bonne étoile de Vendôme [Exhibit] V. Bougault. il *Connaiss Arts* no668 p31 F 2009
La Trobe-Bateman, Mary
Creation II—Insights on Jewellery [Exhibit] il *Craft Arts Int* no76 p98-9 2009
La Vardera, Gregory
Business ventures
Man with a Plan. K. Jacobs. il por *Metrop Home* v40 no8 p104, 106, 108 O 2008
La Venaria Reale (Venaria, Italy)
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007

La Venaria Reale (Venaria, Italy)—*cont.*
Exhibitions
Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea [Exhibit] J. Rykwert. il *J Soc Archit Hist* v67 no3 p434-6 S 2008
La Vida Verde (Firm)
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009
Laas, Mait, 1970-
Reviews
Lost and Found. N. Dakovic. il *Cineaste* v32 no3 p57-8 Summ 2007
Lab
Dexia Tower, Brussels: 38 Floors, 150,000 LEDs & one hell of a light show . . . il *Creat Rev* v28 no3 p36-9 Mr 2008
LAB (Firm)
Peter Davidson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Davidson. il *A + U* no460 p40 Ja 2009
SOHO Shangdu, 2007: Lab Architecture Studio [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p34-7 Jl 2008
Lab at Belmar (Lakewood, Colo.)
Denver's two contemporary art institutions have merged operations. J. E. Kaufman. il por *Art Newspaper* v18 p13 Ap 2009
Rocky Mountain High. E. Cohen. il *Inter Des* v78 no10 p174-81 Ag 2007
Acquisitions and mergers
Mixing in the Lab. K. MacMillan. por *ARTnews* v108 no4 p48 Ap 2009
Labadie, Denise
about
Communicating with Sacred Landscapes. D. Labadie. il por *Fiberarts* v35 no5 p24-5 Ap/My 2009
il: Poulnabrone Dolmen (2)
LaBarre, Suzanne
A Bright Future? il *Metropolis* v28 no5 p38, 40 D 2008
The Business of Good Intentions. il *Metropolis* v28 no8 p38 Mr 2009
A Call to Arms [Part of the special product issue] il *Metropolis* v28 no8 p104-7, 124-5 Mr 2009
Freer Masons. il *Metropolis* v28 no6 p40 Ja 2009
Green with Envy. il *Metropolis* v28 no9 p50 Ap 2009
Harvesting the Wind. il map por *Metropolis* v28 no10 p90-3, 130, 133 My 2009
The Improbable Act. il *Metropolis* v28 no6 p48-57, 91 Ja 2009
Local Color. il *Metropolis* v28 no7 p64-9 F 2009
A Piece of Eden. il *Metropolis* v28 no5 p46, 48 D 2008
A Rehabbed Center. il *Metropolis* v28 no9 p40, 42 Ap 2009
Thank You, Come Again. il *Metropolis* v28 no7 p32 F 2009
Ultimate Client. il *Metropolis* v28 no11 p104-14, 126 Je 2009
Labarthe, André S.
Exhibitions
L'Art et la matière. A. Zeppenfeld. il por *Cah Cinema* no635 p60-1 Je 2008
Interviews
Le feuilleton de André S. Labarthe / The Gaze of André S. Labarthe [Interview]; tr. by C. Penwarden. J. Henric. il por *Art Press* no346 p34-41 Je 2008
Labato, Ramon
Secret lives of Asian Australian cinema: offshore labour in transnational film industries [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] bibl f *Stud Australas Cinema* v2 no3 p213-27 2008
Labaume, Vincent, 1965-
Interviews
"Les inciter à produire eux-mêmes du concept" [Interview with Vincent Labaume] E. Lequeux. por *Beaux Arts Mag* no285 p49 Mr 2008
Labaune, Yannick
Les nécropoles antiques d'Autun (Saône-et-Loire): état de la question. bibl f map *Rev Archeol* fasc1 p162-7 2008
Labelle, Charles
Exhibitions
Charles LaBelle at Traywick Contemporary [Exhibit] J. Szupinska. il *Artweek* v40 no4 p12-13 My 2009
il: Buildings Entered/Territories Covered
Labelle (Fla.) *See* La Belle (Fla.)
LaBelle Heritage Museum (Fla.)
In the Shadow of the Tree of Strange Fruit. T. H. Proverbs. il map *Places* v19 no3 p64-9 Fall 2007
Labelle-Rojoux, Arnaud, 1950-
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Labels
See also
Furniture labels
Museum collections—Labels
Museum exhibitions—Labels
Product coding
Laberge, Yves
Lost in a Lost World [Review article] il *Art Book (Engl)* v16 no1 p10-11 F 2009
LaBianca, Lawrence
Exhibitions
'Looking Glass' at Arts Benicia [Exhibit] D. Cheng. il *Artweek* v39 no1 p13 F 2008
il: Tool for Seeing
Labille-Guiard, Adélaïde, 1749-1803
about
Adélaïde Labille-Guiard's Pastel Studies of the Mesdames de France. M. Sprinson de Jesús. bibl f il por *Metrop Mus J* v43 p157-72 2008
Labor
Laws and regulations
See Labor laws and regulations
Photographs
See also
Migrant labor—Photographs
Labor and architecture
"Lavorare stanca". A. Mosso and others. *Casabella* v72 no5 p10-11 My 2008
Labor and laboring classes
See also
Blue collar workers
Division of labor
Domestic workers
Employees
Job satisfaction
Migrant labor
Peonage
Slavery
Strikes
Textile workers
Volunteer service
Women—Employment
Work
Housing
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. R. J. Siders and A. V. Andrzejewski. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997
Housing the Worker: The Anatomy of the New Bedford, Massachusetts, Three-Decker. K. W. Heath. bibl f il map tab *Perspect Vernacular Archit* v10 p47-59 2005
Ignazio Gardella: La Casa Borsalino ad Alessandria / The Nature of the House. The Borsalino House at Alessandria by Iganazio Gardella [Part of a special section: Social Housing] A. Monestiroli. il *Casabella* v73 no2 p6-11, 105 F 2009
Olson Sundberg Kundig Allen turns the prosaic into the memorable at the Wing Luke Asian Museum in Seattle [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p68-73 Je 2009
France
History
The Vatman's Shake and the Lure of Papermaking History. L. N. Rosenband. facsim il *Hand Papermak* v22 no2 p3-7 Wint 2007
Great Britain
History
The Contribution of the National Banner Survey to Debates on Nineteenth-Century Popular Politics. N. Mansfield. bibl f il *Visual Resour* v24 no2 p133-43 Je 2008
From York to New Earswick: Reforming Working-Class Homes, 1899-1914 [Part of a special section: Issues in Interior Design History] C. Buckley. bibl f il *Stud Decor Arts* v16 no1 p92-106 Fall 2008/Wint 2009
Ireland
"The Breathing Factory": Locating the global labouring body. M. Curran. bibl f il *J Media Pract* v9 no2 p139-52 2008
United States
History
A Nation That Bathes Together: New York City's Progressive Era Public Baths. A. Renner. bibl f il *J Soc Archit Hist* v67 no4 p504-31 D 2008
Labor and laboring classes in literature
Lessons of the long-distance runner. A. Daniels. *New Criter* v27 no1 p23-8 S 2008
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Labor and laboring classes in motion pictures
See also
Migrant labor in motion pictures
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Sharon Lockhart's Lunch Break; tr. by S. Schmidt. M. Godfrey. il *Parkett* no85 p6-16 2009
Utopian Visions. E. Gilsdorf. il *Art N Engl* v29 no4 p8-9 Je/Jl 2008
Work and the City. J. Clover. il *Film Q* v62 no1 p6-7 Fall 2008
Labor and laboring classes in television
Work and the City. J. Clover. il *Film Q* v62 no1 p6-7 Fall 2008
Labor efficiency *See* Labor productivity
Labor in art
See also
Blue collar workers in art
Fishermen in art
Working women in art
Chroniques de la vie moderne. P. Piguet. il *Oeil* no605 p56-9 S 2008
Exhibitions
Working Men: Galerie Analix Forever [Exhibit] E. Soulier. il *Art Press* no346 p96 Je 2008
Labor in motion pictures
Editorial. D. Lindvall. *Film Int* v7 no3 p4-5 2009
The Gravity of "Alma's Rainbow": Problems of Work and Feminism in Ayoka Chenzira's Film. G. W. Wright. bibl *Q Rev Film Video* v25 no4 p296-305 2008
Workaday. K. Jones. il *Film Comment* v45 no3 p44-6, 48-50 My/Je 2009
Labor laws and regulations
Engaging in Buyer-Seller Partnership for Fair Labor Management: The Role of a Buyer Firm's Strategic Emphasis. H. Park and M. A. Dickson. bibl tab *Cloth Text Res J* v26 no1 p41-56 Ja 2008
Great Britain
Government Shuffles. *RIBA J* p64 Jl 2009
Labor movement
Great Britain
See also
Chartism
Labor Party (Great Britain) *See* Labour Party (Great Britain)
Labor productivity
See also
Industrial efficiency

Labor productivity—See also—*cont.*
Time study
The Office Evolution [Part I: 2008 Gensler Workplace Survey]; with introduction by J. Busch. J. Pogue and J. Busch. il *Contract* v51 no5 p82, 84 My 2009
Labor supply
See also
Convict labor
Employment
Unemployment
From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. R. Mann. bibl il map tab *J J Hist Archaeol* v12 no4 p319-37 D 2008
Labor turnover
See also
Employees—Resignation
Labor unions
See also
Strikes
Western Federation of Miners
Scottish museums closed by Strike over pay dispute. G. Noakes. il *Mus J* v108 no10 p7 O 2008
Actors
See also
Actors' Equity Association
American Federation of Television and Radio Artists
Screen Actors' Guild
History
"What Has My Union Done For Me?" [Part of a special issue: Politics and Film] K. K. Baar. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p437-55 2008
Journalists
See also
American Federation of Television and Radio Artists
National Union of Journalists (Great Britain)
Motion picture theater employees
'Organized Chaos?'. K. Wiedenkeller. *Film J Int* v111 no10 p31 O 2008
LABoral Centro de Arte y Creación Industrial (Gijón, Spain)
Casa Electronica. D. Vadino. il *ID* v54 no4 p20 Je 2007
Fonts baptismaux et quart de siècle. A. Bureaud. il *Art Press* no337 p88 S 2007
Love of Labor. E. Diaz. il *Mod Painters* v19 no5 p52-4 Je 2007
Not Bilbao. R. Debatty. il *Art Rev* no18 p96-7 Ja 2008
Laboratories
See also
Conservation and restoration laboratories
Photography—Studios and darkrooms
Testing laboratories
Designs and projects
Behnisch Architekten: Harvard's Allston Science Complex [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p106-7 D 2008
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Hamburg Science Center: OMA [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p64-6 D 2008
Human Cloning Clinic [Part of a special section: Neoplasmatic Design] N. Haines. diag il *Archit Des* v78 no6 p52-5 N/D 2008
In the pink. P. Buxton. il *RIBA J* v115 no11 p56-8 N 2008
Stem-cell research money benefits architects. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Furniture, equipment, etc.
See also
Testing laboratories—Environmental chambers
Human Cloning Clinic [Part of a special section: Neoplasmatic Design] N. Haines. diag il *Archit Des* v78 no6 p52-5 N/D 2008
Argentina
Bertolino-Barrado Oficina de Arquitectura: Córdoba Botanical Garden [Part of a special issue: Architecture in Argentina] il *A + U* no464 p112-15 My 2009
Australia
m3architecture. M. Taylor. il *Archit Des* v78 no2 p122-7 Mr/Ap 2008
England
See also
Royal Institution Centre for the History of Science and Technology
Lighten Up. D. Alati. il *Contract* v51 no2 p46-51 F 2009
France
See also
Le Laboratoire (Paris, France)
Great Britain
See also
Laboratories—England
Opinion: The MRC's new framework agreements are a timely step towards good value and consistency. A. Gainer. *Archit J* v229 no13 p18 Ap 16 2009
Hong Kong
See also
Hong Kong Science Park
Slovenia
Sede della Facolità di Matematica: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p31-4 N 2008
Switzerland
Murphy/Jahn knits research and office space into Geneva's urban fabric to create a striking headquarters for Merck Serono [Part of a special section: Office Buildings] J. Gonchar. il *Archit Rec* v197 no5 p176-9, 181-3 My 2009
United States
See also
Museum of Indian Arts and Culture (Santa Fe, N.M.). Laboratory of Anthropology
Arizona State University ISTB1: Tempe, Arizona [Part of a special section: Colleges and Universities: Green and Academe] J. M. McKnight. il *Archit Rec* v196 no11 p168-71 N 2008
Laboratory animals
See also
Animal experimentation
Laboratory of Anthropology (Sante Fe, N.M.) *See* Museum of Indian Arts and Culture (Santa Fe, N.M.). Laboratory of Anthropology
Laboratory of Art and Ideas at Belmar (Lakewood, Colo.) *See* Lab at Belmar (Lakewood, Colo.)
Labour, LLC
Labour [Part of a special issue on new visual artists in 2009] M. Riley. il *Print* v63 no2 p76-7 Ap 2009
Labour Party (Great Britain)
The British Labour Party, "Parliamentary Socialism" and Thatcherism, 1979-1990: A Visual Perspective. D. Stewart. bibl f il *Visual Resour* v24 no2 p173-87 Je 2008
It's the (Creative) Economy, Stupid [Report: Debate on the Future of the Creative Industries] F. Whitehead. *Art Mon* no318 p47 Jl/Ag 2008
Leader: Labour mismanagement is the root cause of the Learning and Skills Council fiasco. K. Long. *Archit J* v229 no15 p18 Ap 30 2009
Thinking the Unthinkable. *Art Mon* no326 p16 My 2009
Humor, satire, etc.
Manchester's sinking gasbags, London's floating island aerodrome. I. Martin. *Archit J* v228 no11 p58 S 25 2008
Laboureur, Jean Émile, 1877-1943
Reproductions
A Woman in a Hat Shop (Devanture de modiste) (watercolor, heightened with gouache, ink, gray wash on green paper, 1912)
Apollo v168 p4 D 2008
Labovitz, Paul
Sustainable Development in the Republic of Montenegro. il *CRM* v5 no2 p72-4 Summ 2008
Labrecque, Manon
Exhibitions
Observations II: Montréal [Exhibit] A. Bock. il *Art Pap* v33 no2 p66 Mr/Ap 2009
Labrie, Élaine
Exhibitions
L'Art du recyclage: Élaine Labrie alias Sarah Blouin. Reprise: Galerie Port Maurice [Exhibit] R. Viau. il *Vie Arts* v52 p100 Summ 2008
il: Sculpture de seconde main
LaBrie, Louis, 1950-
Reproductions
China Cove (Point Lobos State Reserve, California) (oil on canvas)
Am Art Rev v20 no6 p57 N/D 2008
LaBriola, John
about
Burning up with the Jonas Brothers. L. Murphy. il *Live Des* v42 no10 p11-13 O 2008
Labro, Jacques, 1935-
about
Avoriaz a 40 ans. A. Sowa. il *Archit Aujourd'hui* no369 p10-12 Mr/Ap 2007
Labrouste, Henri, 1801-1875
about
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
LaBruce, Bruce
Exhibitions
Bruce Labruce and Terence Koh: Blame Canada [Exhibit] A. Mania. il *Art Rev* no17 p140 D 2007
il: Blame Canada
Labrusse, Rémi
Miró: nouvelles données, nouvelles approches. bibl f il *Cah Mus Natl Art Mod* no106 p70-91 Wint 2008/2009
Labussière, Maëlle, 1966-
Reproductions
[Untitled painting of interlocking red and blue planes] (acrylic on canvas, 2009)
Art Press no355 p9 Ap 2009
LaBute, Neil
Reviews
Lakeview Terrace. M. Atkinson. *Sight Sound* ns18 no12 p67-8 D 2008
Lakeview Terrace. D. Toumarkine. *Film J Int* v111 no11 p117 N 2008
Labyrinthe (Periodical)
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Labyrinths
The Heysham labyrinth, Morecambe Bay, northern England. G. Nash. bibl il map *Rock Art Res* v25 no2 p227-9 N 2008
Die technische Intelligenz des griechischen Handwerkers; tr. by W. Rappl. F. Frontisi-Ducroux. bibl f *Hephaistos* v11/12 p93-105 1992/1993
Labyrinths in art
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Lac qui Parle County (Minn.)
See also
Farmhouses—Lac qui Parle County (Minn.)
Lacalle, Abraham, 1962-
Exhibitions
Abraham Lacalle [Exhibit] M. Escribano. il *Arte Parte* no76 p124 Ag/S 2008
Abraham Lacalle [Exhibit] G. Huici. il *Arte Parte* no81 p124 Je/Jl 2009
il: Ruidos 1
Lacambre, Geneviève
Charitable contributions
The Allemand Collection. M. Hopkinson. *Print Q* v26 no1 p76 Mr 2009
Lacan, Jacques, 1901-1981
about
Examples in Theory: Interpassive Illustrations and Celluloid Fetishism. B. Hagin. bibl f il *Cinema J* v48 no1 p3-26 Fall 2008
Collections
"L'Origine du monde" de Courbet vue par Jean-Jacques Lebel: "C'est l'interdit qui a organisé le fantasme" [Interview] S. Guégan. il por *Beaux Arts Mag* no290 p58-9 Ag 2008

Lacan, Jacques, 1901-1981—*cont.*
Influence
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
Lacasse, François, 1958-
about
François Lacasse: la peinture déjouée. R. Viau. il *Vie Arts* v53 p37-9 Summ 2009
il: Grandes pulsions XI; Grandes pulsions XIV; Le désinvolte
Exhibitions
François Lacasse: Galerie René Blouin, Montreal [Exhibit] C. Skene. il *Can Art (1984)* v25 no4 p118 Wint 2008
il: Grandes pulsions II
Lacassin, Francis, 1931-2008
about
Francis Lacassin, 1931-2008 [Obituary] A. Miller. *Eur Comic Art* v1 no2 p201-2 Aut 2008
Lacaton, Anne, 1955-
about
The Dormant Qualities of Buildings [Part of a special section on urban retrofitting] il *Domus* no926 p66-9 Je 2009
Nantes School of Architecture. C. Slessor. il *Archit Rev* v225 p68-73 Je 2009
Porträt: Lacaton & Vassal. Einfach wirksam. C. Rau. il por *Baumeister* v106 no1 p12-13 Ja 2009
Spatial Hardware and Software. R. U. Hinkel. il *Archit Des* v78 no3 p82-7 My/Je 2008
Exhibitions
Lacaton & Vassal: changement de climat / A Change of Climate. S. Treclat and L.-S. Torgoff. il *Art Press* no354 p67-9 Mr 2009
Interviews
Plus: Mehr als das Existenzminimum. Anne Lacaton und Frédéric Druot im Gespräch / Plus: More than the bare minimum Anne Lacaton und Frédéric Druot in conversation. E. Krasny. il *Archit Aktuell* no344 p4-5 N 2008
Über den Luxus günstiger Bauten [Interview with A. Lacaton; part of a special issue on building costs] S. Stacher. il por *Werk Bauen Wohnen* no12 p12-19 2008
Lacaton and Vassal (Firm)
L'Aléatoire comme signature. P. Trétiack. il *Beaux Arts Mag* no292 p28 O 2008
Druot, Lacaton & Vassal. F. Druot and others. il *Lotus Int* no135 p70-9 2008
Ilôt Schoettlé. il *Lotus Int* no132 p25-34 2007
Lacaton & Vassal: changement de climat / A Change of Climate. S. Treclat and L.-S. Torgoff. il *Art Press* no354 p67-9 Mr 2009
Lacaton & Vassal: Maison a Keremma, Tréflez, France. il *Lotus Int* no130 p67-70 2007
Nantes School of Architecture. C. Slessor. il *Archit Rev* v225 p68-73 Je 2009
Porträt: Lacaton & Vassal. Einfach wirksam. C. Rau. il por *Baumeister* v106 no1 p12-13 Ja 2009
The Presentness of Renovation. G. Hasegawa. il *Jpn Archit* no73 p6-9 Spr 2009
Exhibitions
Lacaton & Vassal in der Cité de l'Architecture & du Patrimoine in Paris / Lacaton & Vassal in the Cité de l'Architecture & du Patrimoine in Paris [Exhibit] S. Stacher. il *Archit Aktuell* no348 p18, 20 Mr 2009
Laccone, Rea
Homes and haunts
Sunset Soiree. D. Prinzing. il por *Gard Des* no157 p64-73 Mr 2009
Lace and lace making
See also
Crocheted lace
Needlepoint lace
Tatting
Linked by a Thread. L. Farrelly. il por *Crafts* no209 p46-9 N/D 2007
Pecha Cucha: Lace. L. Harper. il *Textile* v6 no2 p112-25 Jl 2008
Conferences
'The Culture of Lacemaking: Work, Gender, Religion and Song' Workshop Held at Hertford College, Oxford, 2-9 September 2007. D. Hopkin. *Text Hist* v39 no2 p257-8 N 2008
Exhibitions
See also
Internationale Biennale der Spitze
Technique
See also
Needlepoint lace—Technique
Knots and Loops: Untangling the Structure of Lace. N. Nehring. il tab *Piecework* v17 no3 p22-4 My/Je 2009
France
Fleur de Lace. M.-F. Boyer. il *World Inter* v28 no9 p81, 83, 85-6 S 2008
Ireland
History
'Caprices of Fashion': Handmade Lace in Ireland 1883-1907. J. Helland. bibl f il *Text Hist* v39 no2 p193-222 N 2008
Lace and lace making in art
The Fleetingness of Fairy Tales. B. Benko and B. Predan. il por *Fiberarts* v35 no1 p44-5 Summ 2008
Lacey, Josh
Josh Lacey on John Singer Sargent's "Ena and Betty, Daughters of Asher and Mrs. Wertheimer" (1901). il *Tate Etc* no12 p108-9 Spr 2008
Lachaise, Gaston, 1882-1935
about
Gaston Lachaise: The Applied Arts. V. Budny. il *Sculpt Rev* v57 no1 p16-21 Spr 2008
il: Acrobat; Wild Turkey; Bee; Fish and Dragonfly
Reproductions
Dolphins (bronze with brown patina on original glass base, 1922)
Art Antiqu v32 no7 p Back Cover Summ 2009
Lachance, Alicia, 1970-
Reproductions
Astor Place (fresco/oil on canvas, 2007)
ARTnews v107 no4 p45 Ap 2008
Rosebury
Southwest Art v38 no11 p39 Ap 2009
LaChapelle, David, 1963-
Exhibitions
David LaChapelle [Exhibit] G. Politi. il *Flash Art* v40 p115-16 N/D 2007
il: Cathedral
LaChapelle: glamour au palais Conti [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p26 F 2009
il: Madonna Time Lapse Photograph Spiritual Value
Interviews
"If I could choose any period to have been an artist, it would definitely be the Baroque" [Interview with David LaChapelle] A. Dannatt. il por *Art Newspaper* v18 p39 Ap 2009
il: Deluge
Reproductions
Benedikt et Angelika Taschen, dans leur maison Chemosphere (2001)
Oeil no610 p6 F 2009
Deluge: Museum [Detail] (2007)
Art Newspaper v18 p15 My 2009
Artforum Int v47 no9 p149 My 2009
Holy War series [Detail]
Artforum Int v47 no1 p221 S 2008
Madonna: Furious Seasons (c-print)
Art AsiaPacific no63 p49 My/Je 2009
[Two sculptures in a building flooded with water]
Artforum Int v47 no6 p30 F 2009
Venus, After Botticelli's Birth of Venus (chromogenic print, 1997)
Aperture no192 p21 Fall 2008
Venus, After Botticelli's Birth of Venus, and Paris, Vogue (chromogenic print and serigraph, 1997)
Art On Pap v12 no6 p22 Jl/Ag 2008
Lachmayer, Herbert, and Weidinger, Alfred
The Master of Erotic Theatre. il por *Tate Etc* no13 p70-81 Summ 2008
LaCie, Ltd.
New storage from LaCie. il *Br J Photogr* v155 p6 Ja 16 2008
Lacin, Kent
Exhibitions
Kent Lacin at the CSUS Library Gallery [Exhibit] D. M. Roth. il *Artweek* v39 no9 p15 N 2008
il: Behind the Bat Cave
Lacis Museum of Lace and Textiles (Berkeley, Calif.)
Berkeley's Lacis Museum of Lace and Textiles. J. Laferla. il *Fiberarts* v34 no4 p62 Ja/F 2008
Lacis Museum of Lace and Textiles. M. F. Wogec. il *Piecework* v16 no3 p48 My/Je 2008
Lack, Roland-François
First encounters: French literature and the cinematograph. bibl f il *Film Hist (Bloomington)* v20 no2 p133-43 2008
Lackner, Rudolfine
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] bibl f il *N Paradoxa* v23 p48-55 2009
Läckö Castle (Sweden)
The Armoury at Läckö Castle—Exquisite Hunting Guns from Sweden's Days as A Great Power [Exhibit] B. Martinius. il *Art Bull Nationalmus Stockholm* v14 p79-80 2007
Laclotte, Michel
about
Critics of Louvre venture in Abu Dhabi fired from government advisory board. G. Harris. *Art Newspaper* v16 p5 My 2007
LACMA *See* Los Angeles County Museum of Art
Lacoix, Laurier
"Marcher, tracer: Rome et autres projets" [Exhibit] il *ETC (Montreal, Quebec)* no83 p60-3 S/O/N 2008
Lacombe, Bertrand
Reproductions
Bloodshot Bill (2006); by Sophie Dejode and Bertrand Lacombe.
Art Press no350 p14 N 2008
Lacombe, Pierre
about
St. Regis Resort, Bora Bora [Owner L. Wane's French Polynesian 100 villa resort; architecture by P. Lacombe and interior design by M. Hall] M. Frank. il *Archit Dig* v65 no4 p214-19, 236 Ap 2008
Laconia (Greece)
Settlement Structure in Laconia and Attica at the End of the Archaic Period: The Fractal Dimension. W. Cavanagh. bibl graph map *Am J Archaeol* v113 no3 p405-21 Jl 2009
Antiquities
Mädchen, Frauen, Gottinnen: Lakonische weibliche Bronzestatuetten und Stützfiguren archaischer Zeit. C. M. Stibbe. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p17-102, Tafel4-Tafel10 2007
Lacoste, Caroline Clough- *See* Clough-Lacoste, Caroline, 1960-
Lacoste, Henry, 1885-1968
about
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Lacoste, Jacques
about
Jacques Lacoste: Le zélé imprésario des grands noms de l'Art déco. M. Maertens. por *Oeil* no602 p23 My 2008
Lacoste (France)
Architecture
nARCHITECTS. il *Lotus Int* no135 p50-2 2008
Lacovara, Vincent
On shadows and neon: simplicity and contradiction [Discussion of Marc Treib, Simplicity and belief] il *ARQ* v12 no1 p4-6 Mr 2008
Lacquer boxes
Garbage In, Treasure Out. M. Khemsurov. il *ID* v56 no1 p18 Ja/F 2009
Analysis
Kistjes van Kick? Hollands lakwerk uit de vroege 17de eeuw. R. Baarsen and C. Hagelskamp. bibl f il *Bull Rijksmus* v56 no1/2 p12-27, 241-3 2008

Lacquer boxes, Chinese
Grand Openings. S. G. Stoodley. il *Art Antiqu* v31 no9 p72-7 S 2008
Reproductions
Imperial cinnabar lacquer dragon box and cover (Jiajing period)
Orientations v39 no7 p23 O 2008
Imperial lacquer box and cover with carved peony blossoms, buds and leaves; the sides with a continuous scroll of peonies, chrysanthemums and lotus (Yongle period)
Orientations v39 no8 p6 N/D 2008
[Red and black lacquer box of peach form with depiction of Li Tieguai, one of the eight Daoist immortals]
Orientations v40 no1 p10 Ja/F 2009
Lacquer boxes, Dutch
Kistjes van Kick? Hollands lakwerk uit de vroege 17de eeuw. R. Baarsen and C. Hagelskamp. bibl f il *Bull Rijksmus* v56 no1/2 p12-27, 241-3 2008
Lacquer boxes, Japanese
Grand Openings. S. G. Stoodley. il *Art Antiqu* v31 no9 p72-7 S 2008
Reproductions
A Black and Gold Lacquer Covered Box (19th century)
Art Antiqu v31 no10 p12 O 2008
Suzuribako Writing Box (gold lacquer, 1920s)
Art Antiqu v31 no9 p18 S 2008
Arts Asia v38 no4 p Back Cover Jl/Ag 2008
Lacquer furniture
See also
French lacquer furniture
The best "blew". A. L. Perry. bibl f il *Mag Antiq (1971)* v175 no5 p125-7 My 2009
Japanned furniture: Global objects in provincial America. P. W. Hunter. bibl f il *Mag Antiq (1971)* v175 no5 p118-24 My 2009
La laca japonesa de exportación en España. Del estilo Namban al pictórico. Y. Kawamura. bibl f il *Archivo Esp Arte* v82 p87-93 Ja/Mr 2009
Un objet inattendu dans l'Ain: une écritoire namban. M. Briat-Philippe. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007
Lacquered boxes *See* Lacquer boxes
Lacquering *See* Varnish and varnishing
Lacquerware
See also
Lacquer boxes
Lacquerware, Chinese
Ming dynasty
Notes on Two 16th Century Lacquers in The Nelson-Atkins Museum of Art [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. C. Y. Watt. il *Orientations* v39 no8 p100-3 N/D 2008
Reproductions
Black lacquer tray carved with Three Star Gods and clouds (Ming dynasty)
Arts Asia v39 no1 p27 Ja/F 2009
Imperial brown lacquer brush (Jiajing period)
Orientations v39 no8 p17 N/D 2008
Imperial Early Ming Inscribed Cinnabar Lacquer Bowlstand (Yongle period)
Arts Asia v38 no6 p25 N/D 2008
Imperial Inscribed Cinnabar Lacquer Bowlstand (Yongle period)
Orientations v39 no8 p14 N/D 2008
Lacquerware, German
History
Stobwasser: Geschichte, Entwicklung, Preise. G. Ehret. il *Weltkunst* v79 no2 p58-9 F 2009
Lacquerware, Iranian
Reproductions
[Couple sitting on a couch]
Weltkunst v79 no4 p101 Ap 2009
Lacquerware, Japanese
Meiji period
Collections
European collectors and Japanese merchants of lacquer in 'Old Japan': Collecting Japanese lacquer art in the Meiji period (1868-1912). M. Bincsik. bibl f *J Hist Collect* v20 no2 p217-36 2008
Collections
Japanese Lacquer in the Yale University Art Gallery Collection: "Noblemans' Meal Table" and "Kōdaiji Maki-e Trousseau Box" [Part of a special issue: Japanese Art at Yale] I. A. Covaci. il *Yale Univ Art Gallery Bull* p133-7 2007
Export-import trade
La laca japonesa de exportación en España. Del estilo Namban al pictórico. Y. Kawamura. bibl f il *Archivo Esp Arte* v82 p87-93 Ja/Mr 2009
Reflection on Namban lacquers in Spain: collection and use. Y. Kawamura. bibl f il *Arts Asia* v39 no2 p92-105 Mr/Ap 2009
Reproductions
Japanese export lacquer plaques depicting famous historical figures (18th century)
Arts Asia v38 no4 p21 Jl/Ag 2008
Lacquerware, Korean
Park Sung Kyu: Preserving the Ancient Craft of Lacquered Leather Wares. E. Chae. il por *Koreana* v22 no3 p44-9 Aut 2008
Lacroix, Christian
about
Arles en mode majeur [Exhibit] N. Wolinski. il *Beaux Arts Mag* no289 p66-71 Jl 2008
Ces oubliées de la photo de mode. F. Simode. il *Oeil* no604 p69 Jl/Ag 2008
La mode photographiée sous toutes ses coutures [Photographic portfolio] F. Simode. il *Oeil* no604 p64-8 Jl/Ag 2008
Photographie: haute couture [Exhibit] S. Allaire. il por *Vie Arts* v52 p32-3 Aut 2008
Exhibitions
Christian Lacroix: Histoires de Mode [Exhibit] P. Poppy. *Costume* no43 p197 2009
Lacroix, hôte de luxe [Exhibit] A. Rabier. il *Oeil* no605 p94 S 2008
Interviews
Christian Lacroix: L'étoffe d'un commissaire [Interviews] M. Robert. il por *Oeil* no603 p124-9 Je 2008
Lacroix, Laurier
Dans une démarche de la connaissance: Bruno Santerre, Dans la lumière de l'atelier, tracer le rebord des nuages: Plein sud [Exhibit] il *ETC (Montreal, Quebec)* no78 p50-1 Je/Jl/Ag 2007
Lacroix, Roger, 1727 or 8-1799
about
Drei Kommoden für die Töchter des Königs. H. Graf. il *Weltkunst* v79 no3 p96-100 Mr 2009
Lacuesta, Isaki, 1975-
Exhibitions
Goggle Earth [Exhibit] J. C. Rego. il *Arte Parte* no77 p101 O/N 2008
Lacunae (Art)
Postscript to the Treatment of Lacunae [Book excerpt]; tr. by C. Rockwell and D. Bell. C. Brandi. il *Future Anterior* v4 no1 p59-63 Summ 2007
Lacy, Suzanne
Suzanne Lacy: The Public Body [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p39 Spr/Summ 2009
Lad (Dr. Bhau Daji) Museum (Mumbai, India) *See* Dr. Bhau Daji Lad Museum (Mumbai, India)
Ladak (India) *See* Ladakh (India)
Ladakh (India)
Photographs
Photo Essay. Images from Ladakh's Monasteries. A. Khambata. il *Marg* v60 no3 p54-63 Mr 2009
Ladar *See* Optical radar
Ladd, Anna Coleman, 1878-1939
about
Masks Mutilation + Modernity: Anna Coleman Ladd + the First World War [Special issue on war] D. M. Lubin. bibl f il por *Arch Am Art J* v47 no3/4 p4-15 Fall 2008
Ladders
Design
Antennae Roundup. N. Wilson and C. Belton. il *World Inter* v29 no2 p19-20 F 2009
Laderman, Gabriel, 1929-
Reproductions
View of Florence (oil on canvas, 1962-63)
ARTnews v107 no9 p102 O 2008
Ladies' Delight (Motion picture) *See* Au bonheur des dames (Motion picture)
Ladies' home journal
Bette Davis made over in wartime: The feminisation of an androgynous star in "Now, Voyager" (1942). M. Shingler. bibl f il por *Film Hist (Bloomington)* v20 no3 p269-80 2008
History
Getting the Houses to the People: Edward Bok, the Ladies' Home Journal, and the Ideal House. L. M. Roth. bibl f il *Perspect Vernacular Archit* v4 p187-96 1991
Ladies' Paradise (Motion picture) *See* Au bonheur des dames (Motion picture)
Ladislao, King of Naples, 1377-1414
Tomb
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Ladislas, King of Naples *See* Ladislao, King of Naples, 1377-1414
Ladles (Utensils)
Antje Dienstbir und ihre Löffel. A. Soléau. il por *Kunsthandwerk Des* no2 p20-5 Mr/Ap 2009
Ladnie Group
Marcin Maciejowsky: Painting the Good, Love and Culture [Interview] M. Henry. il *Flash Art* v40 p92-4 N/D 2007
Ladoire, Eddie, 1975-
Exhibitions
Caprice des jeux: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no348 p89-90 S 2008
LaDousa, Tom
about
Fantasy at Kohler. C. Kaminsky. il *Am Craft* v69 no2 p80 Ap/My 2009
Ladrech, Karine, and Loizeau, Rachel
Deux figures oubliées de l'art hoysala. bibl il tab *Arts Asiat* v63 p3-20 2008
Ladrón de Guevara, Luis
about
Paisajes de la transformación urbana / Landscapes of urban transformation. T. Errázuriz and R. Booth. il *ARQ (Santiago Chile)* no69 p42-7 Ag 2008
Ladstätter, Sabine, and Steskal, Martin
Türkei: Reiche Grabbeigaben. il *Antike Welt* v40 no1 p6 2009
LaDuke, Robert
Reproductions
Hideaway
Southwest Art v38 no8 p10 Ja 2009
Ladurée (Firm)
Interior design
Le staff sort de sa chrysalide. M. Boutoulle. il por *Connaiss Arts* no663 p142-5 S 2008
Lady Cho *See* Sinjŏng Wanghu, consort of Ikchong, King of Korea, 1808-1890
Lady Jane (Motion picture: 2008)
Reviews
Visions du ciel. É. Lequeret. il *Cah Cinema* no633 p55-6 Ap 2008

Lady Sarashina [Opera]
Reviews
La modernité en voix off à l'opéra. P. Gervasoni. il *Art Press* no356 p91 My 2009
Laemmle, Carl, 1867-1939
about
Beginning of motion picture press agenting. R. H. Cochrane. il por *Film Hist (Bloomington)* v19 no3 p330-2 2007
The Motion Picture Distributing and Sales Company. M. Alvarez. bibl f il *Film Hist (Bloomington)* v19 no3 p247-70 2007
Læssøe, Thorald, 1816-1878
Reproductions
Ansicht der Villa Medici aus der Via Margutta (oil on canvas, 1854)
Weltkunst v78 no6 p53 Je 2008
Laet, Veerle de
(jt. auth) See Brosens, Koenraad, and Laet, Veerle de
Laetz, Brian
A Modest Defense of Aesthetic Testimony. bibl f *J Aesthet Art Crit* v66 no4 p355-63 Fall 2008
Lafargue, Jacky Georges
about
Attitude d'Artistes: Art et communauté / Art and Community [Part of a special section: Idetités/Identities] L. Couturier and J. G. Lafargue. *ETC (Montreal, Quebec)* no81 p42-3 Mr/Ap/My 2008
Lafayette (La.)
Art
Exhibitions
Allons à Lafayette: New Orleans [Exhibit] D. E. Bookhardt. il *Art Pap* v32 no4 p65-6 Jl/Ag 2008
Laffal, Shelley, 1952-
Reproductions
[Young woman, in pink dress with white petticoat, lying on a forest floor with a Teddy bear and other objects surrounding her]
Mod Painters v20 no4 p97 My 2008
Laffan, William
Affections quickened [Exhibit] il *Apollo* v169 p73-5 F 2009
Fota's Interior Landscape. il *Ir Arts Rev* v25 no1 p106-9 Spr 2008
Merchant Pride Revived in Cork. bibl f il por *Apollo* v168 p80-2, 84 S 2008
Laffanour, François
about
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Un galeriste archi-design. C. Fayolle. por *Beaux Arts Mag* no287 p122 My 2008
Laffoley, Paul
Reproductions
Woodstock at Bethel: The House of God: the Second Step (oil, acrylic, vinyl lettering on canvas, 1969)
Mod Painters v20 no10 p45 D 2008/Ja 2009
Lafitte-Matalas, Frédéric
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Lafo, Rachel Rosenfield, 1951-
about
Where Do You Draw the Line? [Exhibit] A. van der Wende. il *Art N Engl* v30 no2 p11 F/Mr 2009
LaFollette, Curtis
Reproductions
[Metal sculpture with polished and rusted elements, incorporating a vase with a rose on top]
Am Craft v69 no2 p23 Ap/My 2009
Lafon, François, b. 1846
Reproductions
Enchanted Communion (oil on canvas, 1874)
Art Antiqu v31 no6 p23 Je 2008
Lafon, Paul Dupré- *See* Dupré-Lafon, Paul, 1900-1971
Lafontaine, Marie-Jo, 1950-
Exhibitions
Marie-Jo Lafontaine [Exhibit] P. Piguet. il *Oeil* no600 p101 Mr 2008
il: Can you hear me?
Laforet, Vincent
about
Creating "Reverie". S. Hullfish. il por *Am Cinematogr* v90 no2 p20, 22, 24 F 2009
Dream team. R. Golden. il *Br J Photogr* v155 p18-22 Jl 16 2008
Lafortune, Natalie
Exhibitions
À pas de loup dans les mystères du Bas-Saint-Laurent: Se fondre dans la nature: Centre des arts actuels Skol et Centre Est-Nord-Est [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p98-9 Summ 2008
il: La rive
Lafosse, Joachim
Reviews
Élève libre. C. Garson. *Cah Cinema* no642 p47-8 F 2009
Lafrance, Jean-Pierre, 1943-
Exhibitions
Force de l'acier, lyrisme de la couleur [Exhibit] A. Seleanu. il *Vie Arts* v52 p82-3 Wint 2008/2009
il: Sur l'île flottante
Lafrance, Suzanne, 1968-
Awards
9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
il: Tête I; Tête II
Lafrank, Kathleen
Real and Ideal Landscapes Along the Taconic State Parkway. bibl f il map *Perspect Vernacular Archit* v9 p247-62 2003
Seaside, Florida: "The New Town—The Old Ways". bibl f il map *Perspect Vernacular Archit* v6 p111-21 1997
Lafréry, Antoine, 1512-1577
about
Correction [To Valeria Pagani, The Dispersal of Lafreri's Inheritance, 1581-89] *Print Q* v25 no4 p446 D 2008
The Dispersal of Lafreri's Inheritance, 1581-89—II: Pietro de Nobili. V. Pagani. bibl f il tab *Print Q* v25 no4 p363-93 D 2008
Lagacé, Michel, 1950-
Exhibitions
Les espaces architectoniques de Michel Lagacé [Exhibit] J. Connolly. il *Vie Arts* v52 p88 Wint 2008/2009
il: La fin des futuristes
Lagae, Johan
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
LaGamma, Alisa
The Essential Art of African Textiles: Design Without End. il *Afr Arts* v42 no1 p88-99 Spr 2009
The Recently Acquired Kongo Mangaaka Power Figure. bibl f il *Metrop Mus J* v43 p201-10 2008
Lagardère, Geneviève
Le chef-d'œuvre de François de Troy revient à Sceaux. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
Lagerfeld, Karl
about
All you can carry. A. Dannatt. il *Art Newspaper* v17 p40 D 2008
Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
Collections
Living Lagerfeld [Interview with Karl Lagerfeld] J. B. Rafferty. il por *Art Auction* v32 no1 p158-63 S 2008
Interviews
Living Lagerfeld [Interview with Karl Lagerfeld] J. B. Rafferty. il por *Art Auction* v32 no1 p158-63 S 2008
Lagerkvist, Amanda
(jt. auth) See Jansson, André, and Lagerkvist, Amanda
Lagerlöf, Margaretha Rossholm
A Painting without Genre: Meaning in Jan Vermeer's "The Girl with the Wine Glass". bibl f il *Konsthistorisk Tidskr* v78 no2 p77-91 2009
Lago Colico (Chile) *See* Lake Colico (Chile)
Lagos (Nigeria)
Art scene
Lagos [Part of a special issue: Best of 2008] B. Silva. il *Artforum Int* v47 no4 p237-9 D 2008
Buses
Painters, Blacksmiths and Wordsmiths: Building Molues in Lagos. D. Osinulu. bibl il map *Afr Arts* v41 no3 p44-53 Aut 2008
Social conditions
Painters, Blacksmiths and Wordsmiths: Building Molues in Lagos. D. Osinulu. bibl il map *Afr Arts* v41 no3 p44-53 Aut 2008
Transit systems
See also
Lagos (Nigeria)—Buses
Lagoy, Jean-Baptiste-Florentin-Gabriel de Meyran, marquis de, 1764-1829
Collections
The Italian Drawings Collection of the Marquis de Lagoy. B. de Moustier. bibl f il por *Master Drawings* v46 no2 p187-204 Summ 2008
Lagrange, Jacques, 1917-
Exhibitions
Tout Tati à la Cinémathèque et au 104. D. Blanc. il *Connaiss Arts* no670 p24 Ap 2009
Lagrange, Léon, 1828-1868
about
Decentralising the History of French Art: Léon Lagrange on Provençal Art. V. Jirat-Wasiutynski. bibl f il *Oxford Art J* v31 no2 p215-31 2008
Laguna Beach (Calif.)
Hotels and motels
See also
Montage Laguna (Laguna Beach, Calif.: Resort)
Lah, Dean
about
Independence Day. L. Bossi. il *Domus* no915 p49-51 Je 2008
Lahart, Nevan
Exhibitions
Nevan Lahart: Ugly lovely [Exhibit] A. Lawless. il *Circa (North Irel)* no127 p99-101 Spr 2009
il: Tribute tree; Ucello's cacti chalice
Reproductions
Trouble at BLAH BLAH INC. (oil on board, 2008)
Mod Painters v20 no10 p97 D 2008/Ja 2009
Lahaul (India)
See also
Art—Lahaul (India)
Lahoda, Vojtěch
Seeing 'Around the Corner'. Josef Sudek and 'Uncanny' Photography? bibl f il por *Centropa (NY)* v9 no1 p55-68 Ja 2009
Lahti, Keith
about
Ancient Tradition Survives in Modern Memorials. M. Ricci. il por *Crafts Rep* v34 p10-12 N 2008
il: Earthenware dragon urn; Earthenware urn with sunface; Classic fluted "ginger jar"
Lahti (Finland)
Exhibitions
See also
Poster Biennale
Lahumière, Anne
about
Visite de galerie: Anne et Jean-Claude Lahumière. M. Maertens. il por *Oeil* no605 p104-5 S 2008

Lahumiere, Jean-Claude
about
Visite de galerie: Anne et Jean-Claude Lahumière. M. Maertens. il por *Oeil* no605 p104-5 S 2008
Lai, Amy
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". bibl f il por *Film Int* v6 no1 p45-55 2008
Laib, Wolfgang, 1950-
about
Wolfgang Laib: Portes ouvertes sur le monde. M. Farine. il por *Oeil* no605 p34-9 S 2008
Reproductions
Cinq Montagnes que l'on ne peut escalader (sculpture, 1984)
Beaux Arts Mag no287 p II My 2008
The Cobra Snakes are Coming out of the Well at Night [Detail]
Artforum Int v47 no2 p90 O 2008
Installing hazelnut pollen (2003)
Art Press no348 p8 S 2008
Laika Inc.
Mr. Selick's Other-Worldly Magic. T. McLean. il *Anim Mag* v23 no3 p8-10 Mr 2009
Lainé, Pascal
Jacques Canonici, Sculptor; tr. by J. Landry. il *FMR (Black Ed)* no28 p141-64 N/D 2008
Laing, Alastair
The Académie royale [Letter to the editor; comment on Anna Piotrowska, Chardin, Vanloo and the Académie royale during the Regency: new archival information] *Burlington Mag* v150 p767 N 2008
Jakob Philipp Hackert: Weimar and Hamburg [Exhibit] il *Burlington Mag* v151 p128-9 F 2009
Laing, Cassandra, 1968-2007
about
Cassandra Laing, 1968-2007 [Obituary] C. Green. por *Art Aust* v45 no3 p379 Aut 2008
Lair, John Lee, 1894-1985
about
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Laird, Stephen
The Religious Theme. il *Art Christ* no55 p2-4 Aut 2008
Lairesse, Gérard de, 1641-1711
about
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Żakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
il: The Expulsion of Heliodorus from the Temple
Reproductions
Die Vertreibung Heliodors aus dem Tempel (oil on canvas, 1674)
Wallraf-Richartz-Jahrb v69 p Back Cover 2008
Works
Van de slagschaduwen in de zonneschyn [Treatise]
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Laish (Ancient city) *See* Dan (Ancient city)
Laita, Mark
about
Bringing "dream windows" to life helps manufacturer promote custom capabilities. R. C. Orrell. il *Archit Rec* v197 no5 p233 My 2009
Exhibitions
Mark Laita [Exhibit] N. Méndez. il *Arte Parte* no79 p101 F/Mr 2009
il: Bikers/Altar Boys
Laiterie de la Reine (Rambouillet, France)
Conservation and restoration
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Laitman, Nanette
Awards
Nanette Laitman. por *Am Craft* v68 no3 p50 Je/Jl 2008
Laity, Cassandra
Editor's Introduction: Beyond Baudelaire, Decadent Aestheticism and Modernity [Special issue on Decadent Aestheticism and Modernism] *Mod Mod* v15 no3 p427-30 S 2008
Laity
See also
Buddhist laity
Lajer-Burcharth, Ewa
Interiors at Risk: Precarious Spaces in Contemporary Art. il *Harv Des Mag* no29 p12-21 Fall 2008/Wint 2009
Lajeski, Glen
Homes and haunts
Tentative Occupancy. F. Albert. il *Metrop Home* v41 no6 p32-3 Jl/Ag 2009
Lake, Miranda
Reproductions
Stories We've Been Told (encaustic and mixed media on panel, 2008)
ARTnews v107 no8 p67 S 2008
Lake Colico (Chile)
Houses
Casa Lago Colico: Lago Colico, Chile. il *ARQ (Santiago Chile)* no65 p60-3 Ap 2007
Lake District (England)
Description and travel
Five go on holiday. L. Poland. *Text Fibre Forum* v28 no1 p4 2009
Lake Elsinore (Calif.)
City planning
Designs and projects
Lake Elsinore Civic Center Design Competition. K. Gerfen. il map *Archit (Washington, D.C.)* v98 no2 p73-5 F 2009
Lake Erie
A House on the Lake. R. Campbell. il *Places* v20 no2 p90-2 Summ 2008
Lake/Flato Architects, Inc.
Francis Parker School. il *Archit (Washington, D.C.)* v98 no5 p69-75 My 2009
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
Life on Cloud 9. H. Thompson. il por *Metrop Home* v41 no6 p62-71 Jl/Ag 2009
St. Matthew's Parish School: Pacific Palisades, California [Part of a special section: Private Schools: Building on the Past] S. Amelar. il *Archit Rec* v197 no7 p88-91 Jl 2009
Lake Forest (Ill.)
Architecture
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
Lake Garda region (Italy)
See also
Architecture—Lake Garda region (Italy)
Lake George (Australia) in art
Exhibitions
Setting Baselines. B. Hatton. il *Text Fibre Forum* v28 no2 p30-1 2009
Lake Havasu City (Ariz.)
See also
Hotels and motels—Interior design—Arizona—Lake Havasu City
Lake Oswego (Or.)
See also
Offices—Interior design—Oregon—Lake Oswego
Lake Pleasant (Mass.)
Architecture
"To Hold Communion with Nature and the Spirit-World": New England's Spiritualist Camp Meetings, 1865-1910. W. D. Moore. bibl f il map *Perspect Vernacular Archit* v7 p230-48 1997
Lake Shore Drive Apartments (Chicago, Ill.)
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008
Lake Tahoe (Motion picture)
Reviews
Lake Tahoe. C. Beney. *Cah Cinema* no636 p49 Jl/Ag 2008
Lake Van (Turkey) in literature
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007
Lakes
See also
Artificial lakes
Canada
See also
Lake Erie
United States
See also
Lake Erie
Lakes in art
See also
Lake George (Australia) in art
Lakeside architecture
Lakeside Living [Missouri shingle style boathouse; architecture by Mackey Mitchell Architects; part of a special issue: American Country Houses] J. Turrentine. il *Archit Dig* v66 no6 p120-3 Je 2009
Life on Cloud 9. H. Thompson. il por *Metrop Home* v41 no6 p62-71 Jl/Ag 2009
Michael Schaible [Minimalist home on north shore of Mexico's Lake Chapala; Designers' Own Homes] J. Turrentine. il por *Archit Dig* v65 no9 p164-73 S 2008
Montana Compound [M. and C. Stone's Flathead Lake, Mont. vacation compound; architecture by Andersson · Wise; interior design by M. London; part of the Great Design Issue] J. Turrentine. il por *Archit Dig* v66 no5 p114-23 My 2009
Shim-Sutcliffe Architects: House on Hurricane Lake [Part of a special section: Dwelling and the Land] il *A + U* no458 p38-41 N 2008
Thomas R. Jones, Wisconsin [Lakeside cabin built for Ray and Janette Jones; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p168, 170, 172 O 2008
Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008
Twin Peeks [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p78-81 Ja 2009
Wlliam Wickwire: Big Bear, California [Lakefront home in mountains; Open Auditions] il *Archit Dig* v65 no9 p140, 142, 144, 146 S 2008
Lakeside Baptist Church (Richmond, Va.)
Architecture
One-Stop Shopping: A Richmond Architect Builds a Church and Makes the Windows, Too. D. R. Traser. il por *Stained Glass (MO)* v103 no3 p216-18 Fall 2008
Lakeview Terrace (Motion picture)
Reviews
Lakeview Terrace. M. Atkinson. *Sight Sound* ns18 no12 p67-8 D 2008
Lakeview Terrace. D. Toumarkine. *Film J Int* v111 no11 p117 N 2008
Lakewood (Colo.)
See also
Museum architecture—Interior design—Colorado—Lakewood
Galleries and museums
See also
Lab at Belmar (Lakewood, Colo.)
Lakota costume *See* Teton costume
Lakota Indians *See* Teton Indians
Lakotta, Beate, 1965-
Exhibitions
Capturing life and death [Exhibit] D. Smyth. il *Br J Photogr* v155 p11 Ap 23 2008
Life before Death [Exhibit] L. Holmes. il *RPS J* v148 no4 p158-60 My 2008

Laky, Gyöngy
about
Constructing the Unexpected. M. Riedel. il por *Am Craft* v69 no2 p54-61 Ap/My 2009
il: Estuary; Protest: Naught for Naught; Connect; Forms for Language; Dada; Art Rules; Tree House; Globalization IV; Collateral Damage; Globalization II: Homogenization; Arboraceous
Lalai dreamtime (Motion picture)
Three takes on intercultural film: Michael Edols' trilogy of Aboriginal films: "Lalai Dreamtime"; "Floating, Like Wind Blow 'em About—This Time"; and "When the Snake Bites the Sun". M. W. Hurley. bibl f il *Stud Australas Cinema* v2 no1 p73-93 2008
Lalaing, Antoine de, comte de Hoogstraten
Tomb
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Lalanne, Claude
Exhibitions
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Reproductions
Brooche Renoncule, Galvano
Tate Etc no14 p29 Aut 2008
[Chair with four curved supports] (ca 1968)
Art Newspaper v18 p37 My 2009
Choupatte (Très Grand) (copper and brozne, 2008)
Art Am v97 no5 p5 My 2009
Pomme de Londres (bronze, 2007)
Art Am v97 no6 p7 Je/Jl 2009
Lalanne, François-Xavier, 1927-2008
Exhibitions
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Reproductions
[Bird-form rocking chair] (2)
Art Auction v32 no9 p25 My 2009
Laleham (England)
Churches
See also
All Saints (Church: Laleham, England)
Laleman, Lut
about
Complicated Simplicity: The Porcelain of Lut Laleman. F. Steyaert. il *Ceramics (Aust)* no72 p31-4 2008
Lalgarh Palace (Bikaner, India)
Interior design
The Jewels of Junagarh. H. Wilson. il *World Inter* v28 no5 p252-63 My 2008
Laliberté, Norman, 1925-
Reproductions
Toward a Theory of Everything (acrylic, metal and ribbon on panel)
ARTnews v108 no1 p44 Ja 2009
Lalique, René, 1860-1945
about
Art Nouveau Jewelry: Preserving Nature's Beauty. Y. Markowitz and S. Ward. il *Ornament* v31 no5 p28-33 2008
il: Dog Collar Plaque; Vine and Berries Hair Comb; Carnation Brooch; Pendant with Wood Nymph
Artistic luxury at the 1900 Exposition Universelle in Paris. S. Harrison. bibl f il *Mag Antiq (1971)* v174 no4 p130-9 O 2008
Lalique's Glass Church. M. Binney. bibl f il *Mag Antiq (1971)* v174 no6 p64-9 D 2008
Exhibitions
Decorative Smarts. L. Pollock. il *Art Auction* v32 no3 p80 N 2008
Museums
Nouveaux "Musées de France". P. Provoyeur and C. Briend. il *Rev Louvre Mus Fr* v57 no3 p32 Je 2007
Reproductions
Anemones Vase (1913)
Art Antiqu v32 no6 p54 Je 2009
Mag Antiq (1971) v175 no6 p98 Je 2009
Le Jour et Nuit (glass with clockwork, design, 1926)
Art Newspaper v18 p44 Je 2009
Lalire March Architects LLP
First-Aid Kit. J. Renzi. il *Inter Des* v79 no7 p276-85 My 2008
Well suited. R. Barreneche. il *Inter Des* v80 no4 p91-3 Ap 2009
Lallgarh Palace (Bikaner, India) *See* Lalgarh Palace (Bikaner, India)
Lally, Kevin
Bolt. *Film J Int* v111 no12 p69 D 2008
The Duchess. *Film J Int* v111 no10 p55 O 2008
Religulous. *Film J Int* v111 no11 p113 N 2008
Lalonde, Joanne
Neoactivisme web: Panorama de résistances / Web Activism: Overview of Resistances [Part of a special section: Neofeminisms] il *ETC (Montreal, Quebec)* no83 p11-13, 29-30 S/O/N 2008
Lalor, John
Exhibitions
John Lalor: Forward pass [Exhibit] C. Bonham-Carter. il *Circa (North Irel)* no125 p68-9 Aut 2008
Laloux, René, 1929-2004
Video recording reviews
Gandahar (1988). D. O'Brien. il *Film Int* v7 no1 p63-4 2009
Les Maitres du temps (1982). D. O'Brien. il *Film Int* v7 no1 p62-3 2009
Lam, Mung Lar
about
Mung Lar Lam: Methods of Change. P. Friedrichsen. il por *Fiberarts* v35 no2 p80 S/O 2008
il: Piece Work no.3; Remix—Shades of Yellow
Lam, Pearl
about
Letters Perfect. il por *Art Auction* v31 no8 p156-7 Ap 2008
Die Prinzessin im Penthouse [Frauen, die handeln. Galeristinnen im 20. und 21. Jahrhundert; book excerpt] C. Herstatt. il por *Weltkunst* v78 no9 p14-16, 18 S 1 2008
Lam, Ringo
Reviews
Triangle. R. Clarke. il *Sight Sound* ns18 no10 p85-6 O 2008
Lam Partners, Inc.
Casting light as a metaphor for film, Michael Maltzan and Lam Partners animate the Billy Wilder Theater. S. Amelar. il *Archit Rec* v195 no11 p188-9 N 2007
Lamar Dodd School of Art
Art collections
History
Georgia's Ring Shows: Pretty Cocky Stuff. A. Callahan. il *Ornament* v31 no5 p38-43 2008
Exhibitions
Georgia's Ring Shows: Pretty Cocky Stuff. A. Callahan. il *Ornament* v31 no5 p38-43 2008
Lamarche, Bernard
BGL: se recycler soi-même [Exhibit] il *ETC (Montreal, Quebec)* no78 p26-31 Je/Jl/Ag 2007
Lamarche, Greg
about
All of a Piece. C. Neelon. il *Print* v62 no4 p82-9 Ag 2008
il: Skills #6 and #7; Develop-Destroy; Outflow 2
Reproductions
[Untitled: skyline of a city constructed from various blocks of color] [Detail] (paper collage, 2006)
Mod Painters p45 F 2007
Lamas, Menchu
Exhibitions
Menchu Lamas [Exhibit] C. García. il *Arte Parte* no77 p109 O/N 2008
il: Soplo
Lamas Delgado, Eduardo
Nuevas consideraciones sobre los títulos cortesanos del pintor Francisco Rizi. *Archivo Esp Arte* v82 p73-8 Ja/Mr 2009
Lamb, Charles Vincent, 1893-1964
about
New Record for Charles Lamb at Adam's-Bonhams Sale. R. O'Byrne. il *Ir Arts Rev* v26 no1 p47-8 Spr 2009
Lamb, Joanna, 1972-
Reproductions
Art Gallery Interior (Figure 22) (acrylic on canvas, 2008)
Art Aust v45 no4 p574 Wint 2008
Lamb, Max
about
Rock On: Max Lamb hews bluestone for his next act. F. Rattray. il por *ID* v55 no7 p22 N/D 2008
Lamb, Sarah
Reproductions
Talulah's Cream Puffs (oil on canvas, 2008)
Am Art Rev v20 no5 p59 S/O 2008
Lamb, Walter
about
A Classic Is Reborn. D. Colhoun. il *Gard Des* no156 p15-16 Ja/F 2009
Lamb (Meat)
Churro Lamb, La Posada Style. B. Cox and M. Jacobs. por *Native Peoples* v21 no4 p24-5 Jl/Ag 2008
Experimental approaches to the interpretation of absorbed organic residues in archaeological ceramics. R. P. Evershed. bibl diag graph tab *World Archaeol* v40 no1 p26-47 Mr 2008
Lamb of God (Motion picture) *See* Cordero de Dios (Motion picture)
Lambaesis (Algeria) *See* Tazoult-Lambèse (Algeria)
Lambardi, Carlo
about
Roma: la chiesa di S. Maria Nova (S. Francesca Romana) di Carlo Lambardi con altri soffitti di chiese. F. Bilancia. bibl f il *Palladio* v19 no37 p73-104 Ja/Je 2006
Lambayeque culture *See* Sican culture
Lambdin, James Reid, 1807-1889
Reproductions
Portrait of Polly Vincent (ca 1850)
Mag Antiq (1971) v175 no5 p45 My 2009
Lamberg-Sprinzenstein, Anton Franz de Paula, Graf von, 1740-1822
Collections
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Lambert, of Amsterdam *See* Sustris, Lambert, ca. 1515-ca. 1568
Lambert, Alison
Reproductions
Cain (charcoal and pastel on paper, 2008)
Mod Painters v20 no8 p91 O 2008
Lambert, Beth
about
Finding One's Way with Clary. B. Lambert. il *Studio Potter* v36 no1 p20-3 Wint 2007/Spr 2008
Lambert, Geneviève
(tr) See Draghi, Andréina. Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome)
(tr) See Pierguidi, Stefano. Le Portrait de Clément VII par Sebastiano del Piombo du J. Paul Getty Museum
Lambert, Josh
"Wait for the Next Pictures": Intertextuality and Cliffhanger Continuity in Early Cinema and Comic Strips. bibl f il *Cinema J* v48 no2 p3-25 Wint 2009
Lambert, Phyllis, 1927-
about
Phyllis Lambert. C. Roux. il por *Blueprint* no279 p50-1, 53-4 Je 2009
The Seagram at 50 [Part of a special section on 2008 in Review] G. La Giorgia. por *Archit (Washington, D.C.)* v97 no16 p58 D 2008

Lambert, Phyllis, 1927—*cont.*
Audiovisual materials
From the Seagram Building to the big screen: Lambert retains her fighting spirit [Interview with Phyllis Lambert] C. Murray. por *Archit Rev* v225 p32-3 My 2009
Interviews
From the Seagram Building to the big screen: Lambert retains her fighting spirit [Interview with Phyllis Lambert] C. Murray. por *Archit Rev* v225 p32-3 My 2009
Lambert, Ted *See* Lambert, Theodore, 1905-1960
Lambert, Theodore, 1905-1960
Reproductions
Long Day Ahead (oil on canvas, 1948)
Am Art Rev v20 no5 p15 S/O 2008
Lambert, Yvon
about
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Collections
Retour de Rome [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no354 p88 Mr 2009
Interviews
Yvon Lambert [Interview] *Art Rev* no27 p192 N 2008
Lambertini, Anna
Artificial Wilderness—Patrick Blanc's Vertical Gardens [Part of a special issue: Green Architecture]; tr. by C. Littlewood. il *A + U* no463 p48-53 Ap 2009
Lambertson, John P.
Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. bibl f il por *Burlington Mag* v151 p293-7 My 2009
Lambeth, Michel, 1923-1977
Exhibitions
Michel Lambeth: (Re)Producing Identity: Owens Art Gallery: Mount Allison University [Exhibit] V. Hammock. il *Vie Arts* v52 p93 Spr 2008
il: Grey Cup Parade Toronto
Lambeth (London, England)
Architecture
Brick Lane. R. Olcayto. il *Archit J* v228 no9 p22-35 S 11 2008
Housing
Brick Lane. R. Olcayto. il *Archit J* v228 no9 p22-35 S 11 2008
Lambie, Jim
about
On cultural capital. J. Engberg. il *Art Aust* v46 no1 p48-9 Spr 2008
Lambourn, Elizabeth
Carving and Communities: Marble Carving for Muslim Patrons at Khambhât and around the Indian Ocean Rim, Late Thirteenth—Mid-Fifteenth Centuries. bibl f il map tab *Ars Orient* v34 p99-133 2004
Lambri, Luisa
Exhibitions
Luisa Lambri: Luhring Augustine [Exhibit] E. Bryant. il *ARTnews* v108 no6 p102 Je 2009
il: Untitled (Centro Galego de Arte Contemporánea, #8)
The Magnification of Space [Exhibit] J. B. Cutler. il *Afterimage* v36 no6 p21-3 My/Je 2009
Reproductions
[White wall with shadows]
Artforum Int v47 no5 p39 Ja 2009
Lamdark, Kesang *See* Kesang Lamdark, 1963-
Lamentation (Art)
Un dessin inédit de Schiavone. C. Monbeig Goguel. bibl f il *Artibus Hist* v28 no56 p135-40 2007
Lamento d'Arianna [Vocal music]
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Lamento della Ninfa [Vocal music]
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Lamia, Jeffrey, 1944-
Awards
Archaeological Institute of America Martha and Artemis Joukowsky Distinguished Service Award: Jeffrey Lamia. *Am J Archaeol* v112 no2 p341 Ap 2008
Laminated glass
See also
Glass, Safety
Laminated materials
See also
Laminated plastics
Wood, Laminated
Direktdruckverfahren für Laminatböden von Egger. il *Baumeister* v105 no1 p VIII Ja 2008
Metals, Woods, Plastics & Composites [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p173-4 D 2008
New Trade Fair, Rimini, Italy. il *Archit Rev* p24-5 Jl 2008 supp
Laminated plastics
See also
Formica (Material)
Design applications
La Dolce Colorato. K. Weeks. il *Contract* v50 no6 p110-15 Je 2008
Lammert, Mark
about
Mark Lammert [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p206-9 Ap/My 2009
il: Zeichnung, 2006 (ohne Titel); Knochen; Köpfe (Schädel eines Elefanten); Zeichnung, 2008 (ohne Titel)
Lamont, Peter
Reproductions
Alpenglow Moonrise
Southwest Art v38 no9 p101 F 2009
Lamontagne, Éric, 1966-
Exhibitions
Mirage de la peinture [Exhibit] P. Bourassa. il *Vie Arts* v53 p90 Spr 2009
il: Nostalgie urbaine; Peinture 050608
Reproductions
Labo science artificielle (2008)
ETC (Montreal, Quebec) no82 p14 Je/Jl/Ag 2008
LaMonte, Karen, 1967-
Interviews
Spectral Traces [Interview with K. LaMonte] W. Ganis. il *Glass* no112 p46-55 Fall 2008
Reproductions
Dress Impression with Wrinkled Cowl (cast glass, 2007)
Glass no112 p9 Fall 2008
[Female figure]
Glass no115 p Inside Back Cover Summ 2009
Lamoure, Matthieu
about
Matthieu Lamoure sur les chapeaux de roues. F. Chauvin. por *Connaiss Arts* no668 p127 F 2009
Lamp, Frederick John
Temne Twins (Tà-bàri) Should Share Everything: Do You Mean Everything? bibl il *Afr Arts* v41 no1 p50-65 Spr 2008
Lampe, Angela
about
Traces du sacré: la grand-messe de Beaubourg. E. Lequeux. il *Beaux Arts Mag* no287 p96-7 My 2008
Interviews
Du spirituel dans l'art moderne [Interview with Jean de Loisy and Angela Lampe] M. Boutoulle. il por *Connaiss Arts* no660 p56-65 My 2008
Lampert, Andrew
Interviews
Those of Us Who Know about these Darkened Rooms, and Go there . . . [Interview with A. Lampert] J. Korczynski. il *C Mag* no101 p10-15 Spr 2009
Lampl, Dorothy
about
Abundant Simplicity. G. Fauntleroy. il por *Southwest Art* v38 no1 p76-9 Je 2008
il: Yellow Roses; Pansies & Plums; Pansies; Yellow Figure with Flowers; Ann's Bowl
Reproductions
At Rest (oil on linen)
Southwest Art v38 no1 p II Je 2008
Blue & White Teapot (oil on linen)
Southwest Art v38 no1 p II Je 2008
Peonies with Figure (oil)
Southwest Art v38 no1 p24 Je 2008
Sunflowers (oil)
Southwest Art v38 no1 p24 Je 2008
Lamplough, Francis Everard
about
The healthful ambience of Vitaglass: light, glass and the curative environment. J. Sadar. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008
Lamps
See also
Candelabra, candlesticks, etc.
Chandeliers
Desk lamps
Electric lamps
Lanterns
Oil lamps
Design
See also
Desk lamps—Design
Electric lamps—Design
Les ateliers Jean Perzel. M. Maertens. il por *Oeil* no604 p122-3 Jl/Ag 2008
Blossom. H. Jongerius and M. C. Tommasini. il *Domus* no913 p74-7 Ap 2008
Eine echte Erscheinung. il *Archit Aktuell* no345 p150 D 2008
Gegen das Grau im Alltag [Part of a special section on light and lamps] U. Fölsing. il por *Weltkunst* v79 no2 p22-5 F 2009
In Edison's Footsteps. il *Inter Des* v79 no10 p112-14, 116, 118, 120, 122, 124, 126 Ag 2008
Lighting. il *Archit (Washington, D.C.)* v98 no5 p32-3 My 2009
Next Big Thing. P. Hall. il por *Metropolis* v28 no10 p100-5, 143 My 2009
Portfolio: Lampade / Lamps. M. Piazza. il *Abitare* no493 p134-47 Je 2009
Stars mit Stengel [Part of a special section on light and lamps] B. Krogemann. il *Weltkunst* v79 no2 p30-3 F 2009
Sales and prices
Le luminaire, quintessence de l'Art Déco. V. de Maulmin. il *Connaiss Arts* no671 p126-7 My 2009
Lamps, Chinese
Reproductions
Black-Glazed Lamp (Northern Song period)
Orientations v40 no2 p10 Mr 2009
Bronze lamp inlaid with gold and silver (Warring States period)
Orientations v39 no6 p4 S 2008
Lamps, Desk *See* Desk lamps
Lamps, Roman
Cult Images on Roman Lamps. P. Stewart. bibl il *Hephaistos* v18 p7-28 2000
Lampshades
Design
Blown-Fabric Lanterns. il *Domus* no924 p40-3 Ap 2009
Lampson, Mary
about
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008

Lampugnani, Alice
Portraits
Giacomo Manzù: A Portrait of a Lady, a Mann, and Other Stories. A. L. Nigri and F. Gualdoni. il *FMR (White Ed)* no3 p82-93 Ag/S 2008
Lampugnani, Vittorio Magnago *See* Magnago Lampugnani, Vittorio, 1951-
Lampung (Indonesia)
Art
A Lampung Palepai Maju. E. Kjellgren. bibl f il *Hali* no159 p40-1, 43 Spr 2009
Lamster, Mark
I Was The Gutter. *Archit (Washington, D.C.)* v98 no5 p38-9 My 2009
Lamunière, Jean Marc, 1925-
Interviews
Oral History [Interview with F. Füeg, M. Graf, B. Huber, J. M. Lamunière, and F. Ruchat-Roncati] il por *Werk Bauen Wohnen* no9 p34-48 2008
Lan Yu (Motion picture)
Tactics of Tears: Excess/Erasure in the Gay Chinese Melodramas of "Fleeing by Night" and "Lan Yu". K. Chan. bibl f il *Camera Obscura* no68 p140-66 2008
Lanata, José Luis, and others
Demographic conditions necessary to colonize new spaces: the case for early human dispersal in the Americas. bibl graph map *World Archaeol* v40 no4 p520-37 D 2008
Lanavère, Marianne
about
Marianne Lanavère: accompagner les artistes dans leur aventure de création. P. Piguet. por *Oeil* no597 p12 D 2007
Lancaster, Joseph, 1778-1838
Influence
"A School House Well Arranged": Baltimore Public School Buildings on the Lancasterian Plan, 1829-1839. P. E. Kurtze. bibl f il *Perspect Vernacular Archit* v5 p70-7 1995
Lancaster, Michael, 1955-
Attitudes, opinions, etc.
Reinventing Oneself. H. Walker. il *Ceram Mon* v56 no6 p56-9 Je/Jl/Ag 2008
il: Connectivity; Push Pull; Relic; Split Canister
Technique
Raku Safely. M. Lancaster. il por *Ceram Mon* v56 no6 p59 Je/Jl/Ag 2008
Lancaster, Osbert, 1908-1986
about
Cartoon history. G. Stamp. il por *Apollo* v168 p106-7 O 2008
il: Stockbroker's Tudor; That's St Paul's, that was!
Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008
Exhibitions
Concealed Barbs [Exhibit] L. Hellman. il *Archit Rev* v224 p96 D 2008
il: Stockbroker Tudor
Reproductions
Early Skyscraper
Archit J v228 no12 p45 O 2 2008
Lancaster (England)
Galleries and museums
See also
Storey Gallery (Lancaster, England)
Public art
Mark Dion theft. E. Sharpe. il *Art Newspaper* v18 p7 F 2009
Lancaster, House of *See* House of Lancaster
Lancioni, Judith
The Civil War: A Battleground of Meaning. bibl il *Film Hist* v38 no1 p21-30 Spr 2008
Land, Norman E.
The Birds of Bartolo Gioggi. bibl f *Source (NY)* v28 no1 p22-4 Fall 2008
Maestro Gherardo's Brush. bibl f *Source (NY)* v28 no2 p1-4 Wint 2009
The Wit and Humor of Maestro Zoane. bibl f *Source (NY)* v27 no4 p16-19 Summ 2008
Land, Stephanie
about
Stephanie Land [Part of a special section: Relational Art in Chicago] S. Land. il *Chicago Art J* v18 p63-4 2008
il: Choke; you are hungry
Land
See also
Land use
Public lands
Real estate business
Real property
Waste lands
Valuation
See Real property—Valuation
Land art *See* Earthworks (Art)
Land development *See* Real estate development
Land development, High density *See* City planning—High density development
Land drainage *See* Drainage
Land Foundation
Exhibitions
One Year Project #2 [Exhibit] S. Spaid. il *ArtUS* no22 p48-9 Spr 2008
Land FX (Computer program)
Tools of the Trade. il *Landsc Archit* v98 no12 p124 D 2008
Land is waiting (Motion picture)
Life as a Hill: 'The Curse of the Hedgehog' and 'The Land is Waiting' [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] A. Brădeanu. bibl f il *Third Text* v22 no3 p421-5 My 2008
Land management *See* Land use
Land of the dead (Motion picture)
Editorial. D. Lindvall. *Film Int* v7 no3 p4-5 2009
Land of the lost (Motion picture)
Reviews
Land of the Lost. M. Atkinson. il *Sight Sound* ns19 no8 p66-7 Ag 2009
Land of the Lost. S. Sluis. *Film J Int* v112 no7 p39-40 Jl 2009
Land of the wandering souls (Motion picture)
Video recording reviews
Rithy Panh. C. Garson. *Cah Cinema* no636 p81 Jl/Ag 2008
Land reform
"Spartacus in Green": Leberecht Migge and Everyman's Garden [Part of a special section: Art and Architecture in the Biological Century] I. Heinze-Greenberg. bibl f il por *Structurist* no47/48 p34-40 2007/2008
Land Rover Group Ltd.
Land Rover's Timeless Appeal. M. Thomas. il por *Archit Dig* v64 no7 p142-7, 162 Jl 2007
Land settlement
See also
Land settlement patterns
Prehistoric land settlement patterns
Aegean Sea region
History
Separating Fact from Fiction in the Aiolian Migration. C. B. Rose. bibl map *Hesperia* v77 no3 p399-430 Jl/S 2008
Alaska
History
See also
Matanuska Valley New Deal Relief Colony (Alaska)
Argentina
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
History
Archaeology of the Border Fort Achiras, Córdoba (1832-1869). A. M. Rocchietti. bibl graph il *I J Hist Archaeol* v12 no3 p195-208 S 2008
Belgium
History
Old Dispersions and Scenes for the Production of Public Space: the Constructive Margins of Secondarity. B. de Meulder. bibl f il map *Archit Des* v78 no1 p28-33 Ja/F 2008
Byzantine Empire
Frontier Settlement and Economy in the Byzantine East [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] M. Decker. bibl f graph il map *Dum Oaks Pa* no61 p217-67 2007
Cyprus
Survey at Arediou Vouppes (Lithosouros), A Late Bronze Age Agricultural Settlement on Cyprus: A Preliminary Analysis of the Material Culture Assemblages. L. Steel and C. McCartney. bibl graph il map tab *Bull Am Sch Orient Res* no351 p9-37 Ag 2008
England
History
Cirencester and the Cotswolds: the Early Roman evolution of a town and rural landscape. N. Holbrook. bibl il map *J Roman Archaeol* v21 p304-23 2008 pt1
Estonia
Ons linnaelu maal hea? Majandi keskasula Eesti NSV-s / Is Urban Life in the Countryside Good? The Central Settlement of Collective Farms in the Estonian SSR; tr. by U. Haagensen. M. Kalm. bibl f il map *Kunstiteaduslikke Uurimusi* v17 no4 p61-87 2008
Ethiopia
History
The Pre-Aksumite and Aksumite Settlement of NE Tigrai, Ethiopia. A. C. D'Andrea and others. bibl graph il map tab *J Field Archaeol* v33 no2 p151-76 Summ 2008
France
Le complexe îlien des Ébihens en Saint-Jacut-de-la-Mer, ou un aspect de la question de la romanisation chez les Coriosolites. C. Bizien-Jaglin. bibl f il map *Rev Archeol* fasc1 p175-85 2008
Georgia
Notes From Georgia: Log Chimneys, Cantilevers and False Plates. P. I. Cooper and M. Reinberger. bibl il map *Mater Cult* v40 no2 p21-43 Fall 2008
Great Britain
See also
Land settlement—England
Greece
History
Le rôle historique des sites fortifiés géométriques dans les Cyclades. D. Louyot. bibl f il map *Rev Archeol* fasc2 p227-63 2008
Settlement Structure in Laconia and Attica at the End of the Archaic Period: The Fractal Dimension. W. Cavanagh. bibl graph map *Am J Archaeol* v113 no3 p405-21 Jl 2009
Grosseto (Italy)
History
An overview of rural settlement in four river basins in the province of Grosseto on the coast of Tuscany (200 B.C.-A.D. 600). E. Vaccaro. bibl f graph il map *J Roman Archaeol* v21 p225-47 2008 pt1
Idaho
History
Abstract: Settlement Patterns and Social Structures: A Prelude to Architectural and Archaeological Analysis of the Central Idaho Frontier. T. W. Epperson. *Perspect Vernacular Archit* v1 p95-6 1982
Iran
History
Mind the Gap: Continuity and Change in Iranian Sistan Archaeology. M. Mortazavi. bibl *Near East Archaeol* v70 no2 p109-10 Je 2007
Israel
Rural Settlement in the Vicinity of Yavneh in the Byzantine Period: A Religio-Archaeological Perspective. M. Fischer and others. bibl il map *Bull Am Sch Orient Res* no350 p7-35 My 2008
History
Rural Settlements, State Formation, and "Bible and Archaeology" [Special section] *Near East Archaeol* v70 no1 p4-25 Mr 2007
Settlement and Demography in Seventh-Century Judah and the Extent and Intensity of Sennacherib's Campaign. A. Faust. bibl *Palest Explor Q* v140 no3 p168-94 N 2008
Italy
See also
Land settlement—Grosseto (Italy)

Land settlement—Italy—*cont.*
History
Tracing Late Roman Rural Occupation in Adriatic Central Italy. H. Verreyke and F. Vermeulen. bibl il map tab *Am J Archaeol* v113 no1 p103-20 Ja 2009
Levant
History
Economic Developments and the Nature of Settlement in the Towns and Countryside of Syria-Palestine, ca. 565-800 [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] A. Walmsley. bibl f il map *Dum Oaks Pa* no61 p319-52 2007
Mexico
History
Prehispanic Settlement in the Cuauhtémoc Region of the Soconusco, Chiapas, Mexico. R. M. Rosenswig. bibl graph il map tab *J Field Archaeol* v33 no4 p389-411 Wint 2008
New England
The New England Village as an American Vernacular Form. J. S. Wood. bibl f diag il map *Perspect Vernacular Archit* v2 p54-63 1986
Ohio
History
Vanished Black Rural Communities in Western Ohio. M. A. Brown. bibl f map *Perspect Vernacular Archit* v1 p97-116 1982
Palestine
History
Inside, Outside: Where Did the Early Israelites Come From? A. Rainey. bibl f il map *Biblic Archaeol Rev* v34 no6 p45-50, 84 N/D 2008
Rome
An overview of rural settlement in four river basins in the province of Grosseto on the coast of Tuscany (200 B.C.-A.D. 600). E. Vaccaro. bibl f graph il map *J Roman Archaeol* v21 p225-47 2008 pt1
Southwestern States
Amending the Meridian: a scholar revisits the Southwest's most controversial theory. S. H. Lekson. il map *Archaeology* v62 no1 p18, 60-3 Ja/F 2009
Turkey
History
Living in a Marginal Environment: Rural Habitat and Landscape in Southeastern Isauria [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] G. Varinlioğlu. bibl f il map *Dum Oaks Pa* no61 p287-317 2007
Veneto (Italy)
History
Water and Asphalt: the Project of Isotropy in the Metropolitan Region of Venice. P. Viganò. bibl f diag il map *Archit Des* v78 no1 p34-9 Ja/F 2008
Virginia
Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. W. R. Hofstra. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995
Land settlement patterns
Water and Asphalt: the Project of Isotropy in the Metropolitan Region of Venice. P. Viganò. bibl f diag il map *Archit Des* v78 no1 p34-9 Ja/F 2008
Land speculation *See* Real estate investment
Land subdivision
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
"Spartacus in Green": Leberecht Migge and Everyman's Garden [Part of a special section: Art and Architecture in the Biological Century] I. Heinze-Greenberg. bibl f il por *Structurist* no47/48 p34-40 2007/2008
"A Workingman's Paradise": The Evolution of an Unplanned Suburban Landscape. A. E. Krulikowski. bibl f il map *Winterthur Portf* v42 no4 p243-85 Wint 2008
Social aspects
Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin. A. V. Andrzejewski. bibl il map *Landsc J* v28 no1 p40-55 2009
Land surveying *See* Surveying
Land tenure
Great Britain
History
Charterville and the Landscape of Social Reform. A. Adams. bibl f il map *Perspect Vernacular Archit* v4 p138-45 1991
Latin America
See also
Haciendas
Land trusts
See also
Accokeek Foundation
Box Moor Trust (England)
Presidio Trust (U.S.)
Land use
See also
Agriculture
City planning—High density development
City planning—Low density development
Landscape assessment
Mixed use developments
Open spaces
Planning
Real estate development
Reclamation of land
Vacant lands
Zoning
Density
Logistics Landscape. C. Waldheim and A. Berger. bibl graph il map *Landsc J* v27 no2 p219-46 2008
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History, With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
Old Dispersions and Scenes for the Production of Public Space: the Constructive Margins of Secondarity. B. de Meulder. bibl f il map *Archit Des* v78 no1 p28-33 Ja/F 2008
Water and Asphalt: the Project of Isotropy in the Metropolitan Region of Venice. P. Viganò. bibl f diag il map *Archit Des* v78 no1 p34-9 Ja/F 2008
Environmental aspects
The Conservation Biologist's Toolbox for Planners: Advances, Challenges, and Opportunities [Part of a special issue: Metropolitan Landscape Ecology] C. Groves. bibl diag graph map tab *Landsc J* v27 no1 p81-96 2008
Research
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History, With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
Retrospect and Forecast: Remarks on the Occasion of the 25th Anniversary of Landscape Journal. M. E. Deming and others. bibl diag *Landsc J* v28 no1 p111-23 2009
Twenty-Five Years of Landscape Journal: An Analysis of Authorship and Article Content. M. N. Powers and J. B. Walker. bibl graph tab *Landsc J* v28 no1 p96-110 2009
Appalachian region
The Half-House: Influences in the Creation of a New Form. C. E. Martin. il *Perspect Vernacular Archit* v3 p44-50 1989
Argentina
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Australia
The bush fires in Victoria won't change the Australian pioneer spirit, but they should curb its reckless suburban aspirations. R. Bevan. il *Archit Rev* v225 p45 Ap 2009
Great Britain
Get off Our Land [Reprinted from Blueprint n.191, January 2002] J. Heartfield. il *Blueprint* no271 p108-11 O 2008
Conferences
Landscape Institute Conference: Housing, Land Use and Community. il *Green Places* no50 p40-1 N 2008
Madagascar
The gift of change. J. Crombie. il *Br J Photogr* v155 p21-4 Jl 30 2008
Poland
History
Izabela Czartoryska and the designed landscape in Poland 1772-1831. A. Whelan. bibl f il por *Stud Hist Gard Des Landsc* v28 no2 p281-302 Ap/Je 2008
Texas
Messing with Texas. M. Coolidge. il *Mod Painters* v21 no1 p26 F 2009
Thailand
History
Land Use, Political Complexity, and Urbanism in Mainland Southeast Asia. L. Kealhofer and P. Grave. bibl il map tab *Am Antiq* v73 no2 p200-25 Ap 2008
United States
See also
Center for Land Use Interpretation
History
Logistics Landscape. C. Waldheim and A. Berger. bibl graph il map *Landsc J* v27 no2 p219-46 2008
Land utilization *See* Land use
Land without bread (Motion picture) *See* Las Hurdes (Motion picture)
Landa, Carlos, and others
Vices Are Not What They Used To Be: The Archaeological Importance of the Term "Vices" in Argentinean Historical Military Documents of the Second Half of the Nineteenth Century. bibl graph il *I J Hist Archaeol* v12 no3 p263-73 S 2008
Landau, Blandine
Un homme, une collection: Camille Benoit (1851-1923). bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
Landau, Emily
Collections
Exhibitions
'Five Decades of Passion'; 'Imagination Noir'; 'Jasper Johns: The Screenprints': Fisher Landau Center for Art [Exhibit] L. Wei. il *ARTnews* v108 no3 p108 Mr 2009
Landau, Sigalit
about
Surviving in a Hostile Environment: Sigalit Landau. A. Levine. il *Sculpture* v28 no1 p30-5 Ja/F 2009
il: The Country (2); The Recorder of Days and Fruits; Resident Alien I (interior); The Endless Solution; Ruminating Peacock; The Dining Hall (2)
Exhibitions
Sigalit Landau [Exhibit]; tr. by C. Penwarden. C. Milliard. il *Art Press* no352 p81 Ja 2009
il: DeadSee; Barb Salt Lamps
Reproductions
Peacock Scratches on an Egg That Won't Hatch (metal and plaster, 2004) *Art AsiaPacific* no61 p30 N/D 2008
LandDesign, Inc.
In-House Charrette, Anyone? S. A. Giedrys and D. Stewart. il *Landsc Archit* v98 no12 p56, 58-61 D 2008
Landers, Sean
Exhibitions
Sean Landers [Exhibit] E. Langer and S. Lehrer-Graiwer. il *Art Rev* no17 p131 D 2007
il: Huffer Gold Metallic
Interviews
Simon Evans puts five questions to Sean Landers [Interview] S. Evans. il *Mod Painters* v21 no1 p96 F 2009
il: Quick Draw McGraw

Landes de Gascogne Regional Nature Park (France)
Ecopavilion in France. R. Capezzuto. il *Domus* no920 p63-5 D 2008
Landesmuseum (Münster, Germany) *See* Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Landfield, Ronnie, 1947-
Reproductions
Gulf Wind (acrylic on canvas, 2005)
Art Am v97 no6 p63 Je/Jl 2009
Landfills
See also
Fresh Kills Landfill (Staten Island, N.Y.)
Landforms
See also
Pans (Geomorphology)
Landier, Henri
Exhibitions
Henri Landier: Les années de bohème [Exhibit] A. Roggeman. il *Oeil* no614 p93 Je 2009
il: Le Bateau-lavoir
Henri Landier, peintre maudit? V. de Maulmin. il *Connaiss Arts* no671 p122 My 2009
il: Autoportrait en aquarelle
Reproductions
[Painting of a Parisian street]
Oeil no602 p87 My 2008
[Portrait of a man] [Detail]
Connaiss Arts no672 p33 Je 2009
Landis, John
Exhibitions
John Landis, portrait de l'artiste en signe blessé. H. Aubron. il *Cah Cinema* no642 p82-5 F 2009
Landis, Shawn Patrick
Reproductions
Air Check [Detail] (nylon-reinforced plastic, clear vinyl, and blue tarpaulin, 2003)
Sculpture v27 no6 p Front Cover Jl/Ag 2008
Themes
Life Raft in the Desert: Shawn Patrick Landis's Rendezvous with Double Negative. M. Wieczorek. bibl f il *Sculpture* v27 no6 p24-31 Jl/Ag 2008
il: Air Check (5); Boundaries of Vacancy (2); Dislodged (2)
Landlord and tenant
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. R. J. Siders and A. V. Andrzejewski. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997
Landmarks, Historic *See* Historic sites
Landmarks Commission (Boston, Mass.) *See* Boston (Mass.). Landmarks Commission
Landmarks Preservation Commission (New York, N.Y.) *See* New York (N.Y.). Landmarks Preservation Commission
Landrus, Matthew
The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". bibl f il *Leonardo* v41 no1 p56-63 2008
Landry, Diane
Exhibitions
Les fils du temps [Exhibit] G. Zaccardelli. il *Vie Arts* v52 p81 Wint 2008/2009
il: École d'aviation
Landry, Judith
(jt. auth) See Guadagnini, Walter, and Landry, Judith
(tr) See Arbasino, Alberto. The Turks in the "Codex Vindobonensis 8626"
(tr) See Arrabal, Fernando. Lucien Clergue's "Anticollages Paniques"
(tr) See Bérchez, Joaquín, and Gómez-Ferrer, Mercedes. The Patriarch at Valencia
(tr) See Bernardini, Anna. Villa Menafoglio Litta Panza in Varese
(tr) See Boccalatte, Paola Elena. Some "perfectly-made and pleasing" objects from the collections of the Museo Civico d'Arte Antica in Turin
(tr) See Campanini, Graziano. The Mazzolini Giuseppucci Pharmacy
(tr) See Campiglio, Paolo. Usellini and the Villa Crespi at Vigevano
(tr) See Cardini, Franco. Tomar of the Templars
(tr) See Chateaubriand, François-René de. Voyage to Mont Blanc
(tr) See Cicuzza, Claudio. Ancient Manuscripts from Thailand
(tr) See Comment, Bernard. New York, 2007
(tr) See Desprat, Jean-Paul. The Abbey of Conques
(tr) See Ferrari, Fulvio. Casa Mollino and Other Places
(tr) See Fiorio, Maria Teresa. Bambaia's Monument to Gaston de Foix
(tr) See Garrisson, Janine. Catherine de' Medici, Patroness of the Arts
(tr) See Gasparri, Carlo. The Farnese Collection of Antique Sculptures
(tr) See Godart, Louis. Euphronios' Krater
(tr) See Guadagnini, Walter. The "Fabricated" Images of Boyd Webb
(tr) See Gualdoni, Flaminio. The Myth of Michelangelo and Modern Sculpture
(tr) See Lainé, Pascal. Jacques Canonici, Sculptor
(tr) See Lentino, Francesco. Santa Maria della Spina in Pisa
(tr) See Lollini, Fabrizio. A Comedy between Imola and Paris
(tr) See Magnani, Lauro. Cambiaso before Renunciation: the Frescoes in the Villa Cattaneo Imperiale
(tr) See Mecchia, Veronica. Primaticcio's Frescoes at Chaalis
(tr) See Otten, Willem Jan. The Living Portrait
(tr) See Pommier, Edouard. Landscape in Artistic Literature in Renaissance Italy
(tr) See Riva, Pablo Lentini. Beau Séjour
(tr) See Schwartz, Emmanuel. The Chapel in the Ecole des beaux-arts in Paris
(tr) See Torno, Armando. Dante and Dantesque Iconography
(tr) See Turriziani, Simona. Codices from the Archive of the Fabric of Saint Peter in the Vatican
Landry, Richard
about
Dreaming in Italian [Tuscan style Southern California family home; architecture by R. Landry and interior design by C. Wright] P. Haldeman. il *Archit Dig* v64 no3 p106-15 Mr 2007
Landscape
See also
Architecture and landscape
Cultural landscapes
Landscape and archaeology
Landscape and memory
Landscape and time
Man—Influence on nature
Essay [Excerpt from The Way to Rainy Mountain] N. S. Momaday. *Contract* v50 no7 p32 Jl 2008
Appreciation
Yellowstone Hotspot: Reflections on Scenic Beauty, Ecology, and the Aesthetic Experience of Landscape. P. H. Gobster. bibl il map tab *Landsc J* v27 no2 p291-308 2008
Symbolic aspects
Real and Ideal Landscapes Along the Taconic State Parkway. K. Lafrank. bibl f il map *Perspect Vernacular Archit* v9 p247-62 2003
What Wilderness Means in a Drawing. K. J. Procter. il *Drawing (Interweave Press)* v6 no20 p86-95 Spr 2009
Australia
Australia takes images of outback and Mad Max to Venice. B. Millar. il *Art Newspaper* v18 p46 Je 2009
Canada
See also
Landscape—Québec (Province)
Chile
Aprendiendo de los paisajes regionales. C. Felsenhardt. il *ARQ (Santiago Chile)* no71 p76-9 Ap 2009
Italy
La Riqualificazione del Muro di Sormano: Ifdesign. G. Barazzetta. diag il *Casabella* v73 no2 p88-91 F 2009
Netherlands
Nowhere. M. Vriesendorp. il *AA Files* no57 p29 2008
Poland
Between Pastoral and Industrial: Territorial Change along the First Transylvanian Railroad Branch Line: 1870-1948. C. Purcar. bibl f il map *Centropa (NY)* v9 no2 p IV, 81-96 My 2009
Québec (Province)
Pierre Thibault. B. Carter. il por *Archit Des* v79 no2 p118-23 Mr/Ap 2009
Texas
Messing with Texas. M. Coolidge. il *Mod Painters* v21 no1 p26 F 2009
United States
See also
Landscape—Texas
Landscape (Periodical)
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008
Landscape Agency (Firm)
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Landscape and archaeology
Adaptive Cycles of Coastal Hunter-Gatherers. V. D. Thompson and J. A. Turck. bibl diag graph map tab *Am Antiq* v74 no2 p255-78 Ap 2009
Cupules. R. G. Bednarik. bibl diag graph il tab *Rock Art Res* v25 no1 p61-100 My 2008
Interview: Peter Fowler. il por *Time Mind* v1 no1 p75-81 Mr 2008
Landscape and architecture *See* Architecture and landscape
Landscape and memory
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Use of Oral Tradition in Archaeology: The Case of Ajdovščina Above Rodik, Slovenia. K. Hrobat. bibl map *Eur J Archaeol* v10 no1 p31-56 Ap 2007
Landscape and planning
Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008
The Conservation Biologist's Toolbox for Planners: Advances, Challenges, and Opportunities [Part of a special issue: Metropolitan Landscape Ecology] C. Groves. bibl diag graph map tab *Landsc J* v27 no1 p81-96 2008
County champion. B. Shaw. *RIBA J* v115 no12 p55-6 D 2008
Designing Metropolitan Landscapes for Biodiversity: Deriving Guidelines from Metapopulation Ecology [Part of a special issue: Metropolitan Landscape Ecology] P. Opdam and E. Steingröver. bibl diag graph tab *Landsc J* v27 no1 p69-80 2008
The Politics of Landscape (Re)Production: Haifa Between Colonialism and Nation Building. Z. Kolodney and R. Kallus. bibl il map *Landsc J* v27 no2 p173-89 2008
Landscape and time
Introduction: Time and Landscape [Part of a special issue: Time and Landscape] J. M. Mayo. tab *J Archit Plann Res* v26 no2 p91-4 Summ 2009
National Parks: Where the Timeless Landscape Meets the Tourist Time Clock [Part of a special issue: Time and Landscape] T. L. Daniels. bibl tab *J Archit Plann Res* v26 no2 p111-23 Summ 2009
Temporary Landscapes [Part of a special issue: Time and Landscape] J. M. Mayo. bibl il tab *J Archit Plann Res* v26 no2 p124-35 Summ 2009
Landscape archaeology
Methodology
Prospects and Problems in Applying GIS to the Study of Chalcolithic Archaeology in Southern Israel. R. Fletcher and R. Winter. bibl diag graph map tab *Bull Am Sch Orient Res* no352 p1-28 N 2008
England
New narratives for lost landscapes in middle England [Review article] A. Woodward. il *Antiquity* v83 p521-3 Je 2009
Great Britain
See also
Landscape archaeology—England
Israel
Roman-Period and Byzantine Landscapes Between Sepphoris and Nazareth. K. R. Dark. bibl diag *Palest Explor Q* v140 no2 p87-102 Jl 2008

Landscape architect and gardener collaboration
Ambassador for Gardens. C. Thompson. por *Landsc Archit* v98 no10 p138-41 O 2008
Landscape architects
See also
Artists as landscape architects
Landscape architect and gardener collaboration
Landscape architecture as a profession
Topotek 1 (Firm)
Brazilian Bravura. D. Dorian. il por *Gard Des* no156 p42-53 Ja/F 2009
Opinion. M. Kelly. *Archit J* v227 no21 p18 My 29 2008
Attitudes
Kudos for "Influential Ideas" [Dicussion of Carl Steinitz, Landscale Planning: a History of Influential Ideas] A. Tate and W. H. Tishler. *Landsc Archit* v99 no4 p20-4 Ap 2009
Landscale Planning: a History of Influential Ideas. C. Steinitz. il *Landsc Archit* v99 no2 p74, 76-80, 82-3 F 2009
Pascal Cribier: jardinier avant tout. V. de La Batut. por *Connaiss Arts* no661 p20 Je 2008
Certification
Are certifications strengthening or weakening the profession? *Landsc Archit* v99 no7 p41 Jl 2009
Are You Certified? D. Jost. il *Landsc Archit* v99 no7 p38, 40, 42-53 Jl 2009
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Computer use
A Geospatial Approach to PDFS. J. L. Sipes. map *Landsc Archit* v99 no5 p74, 76, 78, 80-1 My 2009
Walking Lightly on the Planet. J. L. Sipes. il *Landsc Archit* v99 no2 p60, 62-5 F 2009
Employment
"All of the Knowledge You Need to Really Grow Can't Be Learned through Practice Alone" [Part of a special section on landscape architecture students and their employment options] J. Egnatz. il *Landsc Archit* v99 no3 p36 Mr 2009
Career Options for New Grads [Discussion of Michael van Valkenburgh, In a Tough Job Market, Reasons to Persevere] G. T. Cruz and others. *Landsc Archit* v99 no7 p15-17 Jl 2009
"Don't Worry if You Can't Find a Job in Landscape Architecture Immediately" [Part of a special section on landscape architecture students and their employment options] S. Webster. il *Landsc Archit* v99 no3 p32-3 Mr 2009
"Eventually, I Found the Right Fit" [Part of a special section on landscape architecture students and their employment options] R. Francisco. *Landsc Archit* v99 no3 p39-41 Mr 2009
I Will Survive. D. Jost and others. il *Landsc Archit* v99 no6 p58, 60-9 Je 2009
In a Tough Job Market, Reasons to Persevere. M. Van Valkenburgh. *Landsc Archit* v99 no5 p134, 133 My 2009
"Informational Interviews are Interviews" [Part of a special section on landscape architecture students and their employment options] L. Ciesielski. *Landsc Archit* v99 no3 p33-5 Mr 2009
Learning from Flo: How Frederick Law Olmsted got the Central Park job. L. Vazquez. il *Landsc Archit* v99 no1 p60, 63 Ja 2009
Many Directions [Special section on landscape architecture students and their employment options] D. Jost. il *Landsc Archit* v99 no3 p30, 32 Mr 2009
My Graduate Education Helped Me Establish a Niche [Part of a special section on landscape architecture students and their employment options] J. Compton. il *Landsc Archit* v99 no3 p43-4 Mr 2009
"My International Experience Helped Greatly in Getting a Job" [Part of a special section on landscape architecture students and their employment options] C. Johnson. *Landsc Archit* v99 no3 p44, 46 Mr 2009
Public Places Are More Important Than Ever. J. Walljasper. il *Landsc Archit* v99 no6 p116 Je 2009
"The Simplest Path Isn't Always the Best" [Part of a special section on landscape architecture students and their employment options] J. Ernstberger. *Landsc Archit* v99 no3 p41-3 Mr 2009
"There's Usually not a Handbook . . . but that also Means You Have Opportunities to Improve Things" [Part of a special section on landscape architecture students and their employment options] J. Knowlton. *Landsc Archit* v99 no3 p36, 38-9 Mr 2009
Homes and haunts
Simple geometry. D. Prinzing. il por *Gard Des* no154 p78-87 S/O 2008
Internet use
Designing a Network. A. Regn. il *Landsc Archit* v98 no11 p22, 24 N 2008
Political activities
Public Places Are More Important Than Ever. J. Walljasper. il *Landsc Archit* v99 no6 p116 Je 2009
Surveys
Theory and Practice Related to Native Plants: a Case Study of Utah Landscape Professionals [Part of a special issue: Metropolitan Landscape Ecology] V. H. Hooper and others. bibl il tab *Landsc J* v27 no1 p127-41 2008
Landscape architects and community
Land Matters. J. W. Thompson. por *Landsc Archit* v98 no10 p35 O 2008
Landscape architects' offices
Walking the Talk. D. Jost. il por *Landsc Archit* v99 no5 p42, 44-53 My 2009
Landscape architects' travels
Sketches from the Road. C. Steinitz. il *Landsc Archit* v99 no6 p78-83 Je 2009
Landscape architecture
See also
Aged, Landscape architecture for the
Airports—Landscape architecture
Amusement parks—Landscape architecture
Arboretums
Architecture and landscape architecture
Art and landscape architecture
Art centers—Landscape architecture
Atriums—Landscape architecture
Beach houses—Landscape architecture
Botanical gardens—Landscape architecture
Campus planning
Classicism in landscape architecture
College grounds—Landscape architecture
Computers—Landscape architecture applications
Cosmology and landscape architecture
Country estates—Landscape architecture
Country houses—Landscape architecture
Courtyards—Landscape architecture
Cycling paths
Decks, patios, terraces, etc.—Landscape architecture
Drawing and landscape architecture
Farmhouses—Landscape architecture
Fences
Fish ponds—Landscape architecture
Footbridges—Landscape architecture
Garden structures
Gardens—Landscape architecture
Geographic information systems—Landscape architecture applications
Golf courses
Golf courses—Landscape architecture
Government buildings—Landscape architecture
Hillside planting
Hospitals, clinics, etc.—Landscape architecture
Houses—Landscape architecture
Housing—Landscape architecture
Ideology and landscape architecture
Labyrinths
Landscape design
Libraries—Landscape architecture
Library architecture—Landscape architecture
Light in landscape architecture
Materials in landscape architecture
Memorials—Landscape architecture
Miniature golf courses
Mixed use developments—Landscape architecture
Museum grounds
Mutability in landscape architecture
Office buildings—Landscape architecture
Plants in landscape architecture
Playgrounds—Landscape architecture
Plazas
Prisons—Landscape architecture
Promenades (Architecture)
Public spaces—Landscape architecture
Ranch houses—Landscape architecture
Recycled materials in landscape architecture
Roof terraces—Landscape architecture
School grounds
Sculpture and landscape architecture
Sculpture gardens and parks—Landscape architecture
Shopping centers—Landscape architecture
Stones in landscape architecture
Technology and landscape architecture
Terraces (Landscape architecture)
Trails, paths, etc.
Trails, paths, etc.—Landscape architecture
Tree planting
Trees—Relocation
Trees in landscape architecture
Water conservation and landscape architecture
Water in landscape architecture
Water treatment plants—Landscape architecture
Waterfronts—Landscape architecture
Wildlife refuges—Landscape architecture
Zoological gardens—Landscape architecture
Anecdotes, facetiae, satire, etc.
See Landscape architecture—Humor, satire, etc.
Bibliography
See also
Landscape architecture literature
Citizen participation
Crops as High as an Elephant's Eye. il *Landsc Archit* v99 no3 p26 Mr 2009
Extracting or Empowering? A Critique of Participatory Methods for Marginalized Populations. J. A. Juarez and K. D. Brown. bibl diag il tab *Landsc J* v27 no2 p190-204 2008
If You Unbuild It . . . il *Landsc Archit* v98 no10 p46 O 2008
Competitions, awards, etc.
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
Students (Landscape architecture)—Competitions, awards, etc.
AIA 2009 Honor Award: Urban Design [Part of a special section] il *Archit Rec* v197 no5 p134, 136, 138, 140 My 2009
Chelsea Flower Show. il *Green Places* no47 p32-5 Jl 2008
Five designs for Hudson Park revealed. T. McKeough. il *Archit Rec* v196 no11 p42 N 2008
Global Perspective. J. Gray. il *Landsc Archit* v98 no9 p36-40, 42-4, 46, 48, 50-1 S 2008
The Originals. K. Wetherbee. il *Gard Des* no155 p76-83 N/D 2008
Juries
In My Rear-View Mirror [Part of a special issue on EDRA / Places Awards with Metropolis 2008] S. S. Szenasy. *Places* v20 no3 p48 Fall 2008
Computer software
See also
Land FX (Computer program)
VectorWorks Landmark (Computer program)
Cool Tools. *Landsc Archit* v98 no2 p92-3 F 2008

Landscape architecture—*cont.*

Conferences

Negotiating Landscapes: Annual Meeting of the Council of Educators in Landscape Architecture. C. LeBleu. *Landsc J* v27 no1 p163-5 2008

History

Errata [Discussion of Dorothée Imbert, The AIAJM: A Manifesto for Landscape Modernity] M. Hauxner. *Landsc J* v27 no1 p VI 2008

Conservation and restoration

Critic's Choice. A. Mead. il *Archit J* v228 no12 p44 O 2 2008

Degrees of preservation: Three residential landscapes by Thomas Church face challenges under new ownership. D. Jost. il *Landsc Archit* v99 no1 p30, 32-41 Ja 2009

On Shifting Ground [Editorial] J. W. Thompson. il *Landsc Archit* v99 no3 p13 Mr 2009

A Place for Sculpture. J. R. Brown. il map *Landsc Archit* v99 no2 p84, 86-9 F 2009

Databases

See also

Historic Architecture and Landscape Image Collection

Designs and projects

See also

Gardens—Designs and projects

Parks—Designs and projects

Urban parks—Designs and projects

Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008

London revs up for 2012 Summer Olympics. L. Bullivant. il *Archit Rec* v196 no7 p34 Jl 2008

The Long View. A. Blum. il por *Metropolis* v28 no4 p92-9, 114-15 N 2008

Competitions, awards, etc.

Urban Voids: Grounds for Change: Reimagining Philadelphia's Vacant Lands. D. Loeb. il map *Archit Des* v78 no1 p68-73 Ja/F 2008

Singapore

Singapore Supernature [Part of a special section: Landscape] R. Gregory. il map *Archit Rev* v224 p68-71 N 2008

Environmental aspects

Conserving Biodiversity in Metropolitan Landscapes: A Matter of Scale (But Which Scale?) [Part of a special issue: Metropolitan Landscape Ecology] J. R. Miller. bibl *Landsc J* v27 no1 p114-26 2008

Drawing the line in Qinhuangdao. S. Howard. il *Archit Rec* v196 no11 p89 N 2008

Global Perspective. J. Gray. il *Landsc Archit* v98 no9 p36-40, 42-4, 46, 48, 50-1 S 2008

Jardines de reciclaje en Puerto Viejo. D. Talesnik. il *ARQ (Santiago Chile)* no68 p88 Ap 2008

Sustainability in Landscape Architecture. J. Joyce. il *Green Places* no50 p26-8, 30-1 N 2008

Theory and Practice Related to Native Plants: a Case Study of Utah Landscape Professionals [Part of a special issue: Metropolitan Landscape Ecology] V. H. Hooper and others. bibl il tab *Landsc J* v27 no1 p127-41 2008

Equipment

In Situ. il *Green Places* v46 p42-3 Je 2008

Exhibitions

See also

China International Garden and Flower Expo

G 59 (Exhibition)

Avant-Gardeners in Chaumont [Exhibit] S. Lyall. il *Archit Rev* v224 p88 Ag 2008

Climatologie de l'art: Airs de Paris, Centre Georges Pompidou [Exhibit] F. Chantoury-Lacombe. il *ETC (Montreal, Quebec)* no80 p63-6 D 2007-Ja/F 2008

Finance

Is Sustainable Affordable? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no1 p13 Ja 2009

Handbooks, manuals, etc.

Cool Tools. *Landsc Archit* v98 no2 p92-3 F 2008

Historiography

Kudos for "Influential Ideas" [Dicussion of Carl Steinitz, Landscale Planning: a History of Influential Ideas] A. Tate and W. H. Tishler. *Landsc Archit* v99 no4 p20-4 Ap 2009

Landscale Planning: a History of Influential Ideas. C. Steinitz. il *Landsc Archit* v99 no2 p74, 76-80, 82-3 F 2009

Humor, satire, etc.

Landscape Architecture RIP—it's time for some Magic Arborealism. I. Martin. *Archit J* v229 no16 p50 My 7 2009

Internet resources

The Dirt on Blogging. D. Jost. il *Landsc Archit* v99 no6 p40, 42, 44-8, 50-3 Je 2009

A Valuable Teaching Tool. D. Tulloch. *Landsc Archit* v99 no6 p48 Je 2009

A Voice from Outside the Profession. P. Johnson. *Landsc Archit* v99 no6 p49 Je 2009

Methodology

Conferences

PWP Summer Symposium. M. Treib. *Landsc J* v28 no1 p130-2 2009

Philosophy

Kudos for "Influential Ideas" [Dicussion of Carl Steinitz, Landscale Planning: a History of Influential Ideas] A. Tate and W. H. Tishler. *Landsc Archit* v99 no4 p20-4 Ap 2009

Landscale Planning: a History of Influential Ideas. C. Steinitz. il *Landsc Archit* v99 no2 p74, 76-80, 82-3 F 2009

Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007

Political aspects

See Landscape architecture and politics

Research

Retrospect and Forecast: Remarks on the Occasion of the 25th Anniversary of Landscape Journal. M. E. Deming and others. bibl diag *Landsc J* v28 no1 p111-23 2009

Methodology

Twenty-Five Years of Landscape Journal: An Analysis of Authorship and Article Content. M. N. Powers and J. B. Walker. bibl graph tab *Landsc J* v28 no1 p96-110 2009

Social aspects

See also

Landscape architects and community

Landscape Architecture Is for People. il *Landsc Archit* v98 no8 p26 Ag 2008

The Landscape Totems: Speculations on Growth and Decay. W. L. Amam. il *Places* v20 no3 p36-41 Fall 2008

Study and teaching

See also

Beijing University. Graduate School of Landscape Architecture

Council of Educators in Landscape Architecture

Are You Certified? D. Jost. il *Landsc Archit* v99 no7 p38, 40, 42-53 Jl 2009

Civil Union [Special section on landscape architecture education] D. Jost. il *Landsc Archit* v99 no2 p32, 34, 36-41 F 2009

Design for Cities. F. E. Martin. il *Landsc Archit* v99 no4 p64, 66, 68-73 Ap 2009

George Washington University: Small-Scale Sustainability [Part of a special section on landscape architecture education] il *Landsc Archit* v99 no2 p34-5 F 2009

Landscapes of Home, Landscapes of Escape [Part of a special section on landscape architecture education] D. Winterbottom. il *Landsc Archit* v99 no2 p42, 44-53 F 2009

Sustainable design

Beside Still Waters. J. Andrews. il *Gard Des* no156 p36, 38-9 Ja/F 2009

Entrevue Gilles Clément et Philippe Rahm [Interview] J. Delgado. bibl f il *ETC (Montreal, Quebec)* no78 p16-19 Je/Jl/Ag 2007

George Washington University: Small-Scale Sustainability [Part of a special section on landscape architecture education] il *Landsc Archit* v99 no2 p34-5 F 2009

Ground Force. E. Hooftman. *RIBA J* v116 no3 p21 Mr 2009

Is Sustainable Affordable? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no1 p13 Ja 2009

Jardines de reciclaje en Puerto Viejo. D. Talesnik. il *ARQ (Santiago Chile)* no68 p88 Ap 2008

Making Hydrology Visible. L. McIntyre. il *Landsc Archit* v98 no8 p92-9 Ag 2008

Negotiating Landscapes: Annual Meeting of the Council of Educators in Landscape Architecture. C. LeBleu. *Landsc J* v27 no1 p163-5 2008

Partnering with Nature. T. Christopher. il por *Gard Des* no154 p98, 100-1 S/O 2008

Product Profiles. il *Landsc Archit* v98 no11 p126 N 2008

Sustainability in Landscape Architecture. J. Joyce. il *Green Places* no50 p26-8, 30-1 N 2008

Sustaining Beauty: The Performance of Appearance. E. K. Meyer. il *Landsc Archit* v98 no10 p92, 94, 96, 98, 100, 102, 104-20, 122-31 O 2008

Web sites

See Landscape architecture—Internet resources

Arizona

See also

Mesa (Ariz.)—Landscape architecture

Belgium

See also

Bonheiden (Belgium)—Landscape architecture

Brazil

See also

São Paulo (Brazil)—Landscape architecture

Exhibitions

Roberto Burle Marx 100 Anos: A Permanência do Instável [Exhibit] R. Ryan. il *Archit Rev* v225 p94-5 Je 2009

California

See also

Berkeley (Calif.)—Landscape architecture

Sonoma County (Calif.)—Landscape architecture

Design for a Floodplain. L. Levathes. il *Landsc Archit* v98 no12 p39-42, 44 D 2008

Chile

See also

Puerto Viejo (Chile)—Landscape architecture

Student Projects, Chilean Style. J. Martignoni. il *Landsc Archit* v99 no4 p96-101 Ap 2009

China

See also

Beijing (China)—Landscape architecture

Qinhuangdao (China)—Landscape architecture

MADA s.p.a.m., Shanghai and Xi'an. M. Webb. il *Archit Rev* v224 p86-7 Jl 2008

What They Built Instead. L. Loon. il map *Landsc Archit* v98 no11 p60, 62-9 N 2008

Wilderness Training. J. Byles. il *Mod Painters* p46-8 Ap 2007

Colorado

See also

Aspen (Colo.)—Landscape architecture

England

See also

Hackney (London, England)—Landscape architecture

Islington (London, England)—Landscape architecture

London (England)—Landscape architecture

Wembley (Brent, England)—Landscape architecture

Europe

Competitions, awards, etc.

See also

European Prize in Landscape Architecture Rosa Barba

Conferences

4th Biennal Europea De Paisatge. J. Raxworthy. il *Landsc J* v26 no2 p335-6 2007

France

See also

Cergy-Pontoise (France)—Landscape architecture

Landscape architecture—France—See also—*cont.*
Paris (France)—Landscape architecture
Sericourt (France)—Landscape architecture
Georgia
See also
Atlanta (Ga.)—Landscape architecture
Germany
See also
Duisburg (Germany)—Landscape architecture
Hamburg (Germany)—Landscape architecture
Great Britain
See also
Landscape Institute
Thanet (England)—Landscape architecture
Opinion. M. Kelly. *Archit J* v227 no21 p18 My 29 2008
Competitions, awards, etc.
Best in Class . . . [Part of a special section: Review of the Year] il *Green Places* no51 p32-5 Wint 2008
History
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007
Illinois
See also
Chicago (Ill.)—Landscape architecture
Indiana
A Tale of Two Parks. A. R. Arvidson. il *Landsc Archit* v98 no9 p108-17 S 2008
Israel
See also
Haifa (Israel)—Landscape architecture
Jerusalem—Landscape architecture
Italy
See also
Milan (Italy)—Landscape architecture
Palermo (Italy)—Landscape architecture
Turin (Italy)—Landscape architecture
Lebanon
See also
Beirut (Lebanon)—Landscape architecture
Macao
Nam Van Square, Macau. M. Vicente. il map *Archit Des* v78 no1 p94-9 Ja/F 2008
Maryland
See also
Silver Spring (Md.)—Landscape architecture
Massachusetts
See also
Martha's Vineyard (Mass.)—Landscape architecture
Minnesota
Deep North. D. Hellekson. il *Landsc Archit* v98 no9 p24, 26-8, 30-2, 34-5 S 2008
Missouri
See also
Saint Louis (Mo.)—Landscape architecture
New York (State)
See also
Battery Park City (New York, N.Y.)—Landscape architecture
New York (N.Y.)—Landscape architecture
Ohio
See also
Cleveland (Ohio)—Landscape architecture
Oregon
See also
Portland (Or.)—Landscape architecture
Portugal
See also
Bombarral (Portugal)—Landscape architecture
Scotland
See also
Dumfries (Scotland)—Landscape architecture
Spain
See also
Granada (Spain)—Landscape architecture
Switzerland
See also
Ittigen (Switzerland)—Landscape architecture
Zurich (Switzerland)—Landscape architecture
History
G 59: A Manifesto for an Ambivalent Modernism. A. Bucher. bibl il *Landsc J* v26 no2 p236-51 2007
Texas
A Fine Line. D. Carroll. il *Metrop Home* v41 no3 p76, 78 Ap 2009
Turkey
See also
Antalya (Turkey)—Landscape architecture
United States
See also
American Society of Landscape Architects
History
Design for Cities. F. E. Martin. il *Landsc Archit* v99 no4 p64, 66, 68-73 Ap 2009
Utah
Theory and Practice Related to Native Plants: a Case Study of Utah Landscape Professionals [Part of a special issue: Metropolitan Landscape Ecology] V. H. Hooper and others. bibl il tab *Landsc J* v27 no1 p127-41 2008
Virginia
See also
Charlottesville (Va.)—Landscape architecture
Washington (State)
See also
Seattle (Wash.)—Landscape architecture

Landscape architecture (Periodical)
How I Became a Writer at LAM . . . D. Jost. il *Landsc Archit* v99 no3 p46-9 Mr 2009
Landscape architecture and architecture *See* Architecture and landscape architecture
Landscape architecture and art *See* Art and landscape architecture
Landscape architecture and cosmology *See* Cosmology and landscape architecture
Landscape architecture and drawing *See* Drawing and landscape architecture
Landscape architecture and globalization
Conferences
Globalization in Landscape Architecture. L. Licka and D. Rochr. *Landsc J* v27 no2 p319-20 2008
Landscape architecture and graphic design
La Riqualificazione del Muro di Sormano: Ildesign. G. Barazzetta. diag il *Casabella* v73 no2 p88-91 F 2009
Landscape architecture and history
Nam Van Square, Macau. M. Vicente. il map *Archit Des* v78 no1 p94-9 Ja/F 2008
Landscape architecture and ideology *See* Ideology and landscape architecture
Landscape architecture and literature
The Landscape Totems: Speculations on Growth and Decay. W. L. Amam. il *Places* v20 no3 p36-41 Fall 2008
Landscape architecture and planning
Infrastructure as Practice [Part of a special section: Alternative Architectures / Alternative Practices] A. Meyboom. bibl f il map *J Archit Educ* v62 no4 p72-81 My 2009
Landscape (Sub)Urbanism in Theory and Practice. R. Weller. bibl diag il map *Landsc J* v27 no2 p247-67 2008
Trends in Community Fire Ordinances and Their Effects on Landscape Architecture Practice [Part of a special section: Metropolitan Landscape Ecology] R. F. Brzuszek and J. B. Walker. bibl il tab *Landsc J* v27 no1 p142-53 2008
Landscape architecture and politics
See also
Landscape architects—Political activities
Europe
History
Errata [Discussion of Dorothée Imbert, The AIAJM: A Manifesto for Landscape Modernity] M. Hauxner. *Landsc J* v27 no1 p VI 2008
Poland
History
Izabela Czartoryska and the designed landscape in Poland 1772-1831. A. Whelan. bibl f il por *Stud Hist Gard Des Landsc* v28 no2 p281-302 Ap/Je 2008
Landscape architecture and sculpture *See* Sculpture and landscape architecture
Landscape architecture and technology *See* Technology and landscape architecture
Landscape architecture and urban renewal
Force of Nature [Part of a special section: Landscape] C. Slessor. il *Archit Rev* v224 p30-1 N 2008
Landscape architecture and water conservation *See* Water conservation and landscape architecture
Landscape architecture as a profession
Ambassador for Gardens. C. Thompson. por *Landsc Archit* v98 no10 p138-41 O 2008
Fairway to ASLA Presidency? A. R. Arvidson. il *Landsc Archit* v97 no5 p30, 32 My 2007
Shifting Focus: from Golf Course to Residential Design. C. Spies. il *Landsc Archit* v99 no3 p50-1 Mr 2009
Skills to grow a greener future. N. Collomb. il *Green Places* no51 p12-13 Wint 2008
Conferences
Designing With Nature: The Art of Balance. M. E. Deming. *Landsc J* v27 no1 p162-3 2008
PWP Summer Symposium. M. Treib. *Landsc J* v28 no1 p130-2 2009
Landscape architecture competition juries *See* Landscape architecture Competitions, awards, etc.—Juries
Landscape architecture education
See also
Students (Landscape architecture)
United States
Interview with Dean Moshen Mostafavi: Harvard University Graduate School of Design. H. Kobayashi. il por *A + U* no465 p8-14 Je 2009
Landscape architecture firms
See also
Andrew Grant Associates (Firm)
Architect and landscape architect collaboration
Artemis Landscape Architects (Firm)
Arterra Landscape Architects (Firm)
Atelier DYJG (Firm)
B&k+brandlhuber&co (Firm)
BCA Landscape (Firm)
Bluegreen (Firm)
Carr, Lynch and Sandell, Inc.
Community Development by Design (Firm)
Cooper Partnership (Firm)
Copijn Utrecht (Firm)
D.I.R.T. studio (Firm)
Damson Design (Firm)
Delta Group (Firm)
Durante & Partners (Firm)
East Architects (Firm)
EDAW Inc.
Field Operations (Firm)
Green 3 (Firm)
Gross. Max. Landscape Architects (Firm)
Grupo Verde Ltda.
Gustafson Guthrie Nichol Ltd.
Gustafson Porter (Firm)

Landscape architecture firms—See also—*cont.*
Hermanns Landschaftsarchitektur. Umweltplanung (Firm)
Horiuchi Solien Landscape Architects (Firm)
HTA Landscape Design (Firm)
J & L Gibbons (Firm)
Jeffrey L. Bruce & Company
JJR (Firm)
Jones & Jones
Kinnear Landscape Architects (Firm)
LandDesign, Inc.
Landscape Agency (Firm)
Latz und Partner
Martha Schwartz Inc.
Michael Van Valkenburgh Associates
Mosbach Paysagistes (Firm)
Mousse Architecture de Paysage (Firm)
Natur Orienterad Design AB
NINebark, Inc.
North Design Office (Firm)
Oehme, van Sweden & Associates
Orcutt Associates (Firm)
Paysages (Firm)
PEG office of landscape + architecture (Firm)
Peter Walker & Partners (Firm)
Plant Specialists (Firm)
Raderschall Landschaftarchitekten AG
Randle Siddeley Associates (Firm)
Sasaki Associates
Schmidt Associates
Scott Wilson Resource Consultants (Firm)
Shadley Associates (Firm)
Stephen Stimson Associates
StoSS landscape urbanism (Firm)
Suzman & Cole Design Associates
Ten Eyck Landscape Architects (Firm)
Terrain-NYC Inc. (Firm)
Turenscape (Firm)
Van Atta Associates, Inc.
West 8 (Firm)
Williams, Asselin, Ackaoui and Associates
Wimmer Yamada & Caughey (Firm)

Offices
See Landscape architects' offices

Landscape architecture for the aged *See* Aged, Landscape architecture for the

Landscape architecture literature

21st century
Publish and Be Seen. L. Douglas. il *Landsc Archit* v99 no5 p66, 68-73 My 2009
Reading Landscapes [Part of a special issue on EDRA / Places Awards with Metropolis 2008] F. Steiner. il *Places* v20 no3 p46-7 Fall 2008

Publishing
Publish and Be Seen. L. Douglas. il *Landsc Archit* v99 no5 p66, 68-73 My 2009

Landscape architecture periodicals
See also
Landscape journal
Places (Periodical)
Studies in the history of gardens & designed landscapes (Periodical)

Evaluation
Retrospect and Forecast: Remarks on the Occasion of the 25th Anniversary of Landscape Journal. M. E. Deming and others. bibl diag *Landsc J* v28 no1 p111-23 2009
Twenty-Five Years of Landscape Journal: An Analysis of Authorship and Article Content. M. N. Powers and J. B. Walker. bibl graph tab *Landsc J* v28 no1 p96-110 2009

United States
See also
Landscape architecture (Periodical)

Landscape architecture publishing *See* Landscape architecture literature—Publishing

Landscape assessment

California
Envisioning Resilience in Volatile Los Angeles Landscapes [Part of a special issue: Metropolitan Landscape Ecology] J. H. Woodward. bibl diag il map *Landsc J* v27 no1 p97-113 2008

Landscape consultants
See also
Landscape Agency (Firm)

Landscape design
See also
Science and landscape design
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
The living forest. L. Wiegersma. il tab *Green Places* no50 p22-5 N 2008

Computer simulation
Autodesk Maya Complete 8.0. J. Sago. *Landsc J* v27 no1 p169-70 2008

Environmental aspects
The Conservation Biologist's Toolbox for Planners: Advances, Challenges, and Opportunities [Part of a special issue: Metropolitan Landscape Ecology] C. Groves. bibl diag graph map tab *Landsc J* v27 no1 p81-96 2008
Designing Metropolitan Landscapes for Biodiversity: Deriving Guidelines from Metapopulation Ecology [Part of a special issue: Metropolitan Landscape Ecology] P. Opdam and E. Steingröver. bibl diag graph tab *Landsc J* v27 no1 p69-80 2008
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
Envisioning Resilience in Volatile Los Angeles Landscapes [Part of a special issue: Metropolitan Landscape Ecology] J. H. Woodward. bibl diag il map *Landsc J* v27 no1 p97-113 2008
From Stormwater Management to Artful Rainwater Design. S. Echols and E. Pennypacker. bibl diag il tab *Landsc J* v27 no2 p268-90 2008

Philosophy
Conserving Biodiversity in Metropolitan Landscapes: A Matter of Scale (But Which Scale?) [Part of a special issue: Metropolitan Landscape Ecology] J. R. Miller. bibl *Landsc J* v27 no1 p114-26 2008
From Urban Prospect to Retrospect: Lessons from the World War II Memorial Debates. E. K. Meyer. il map *J Archit Educ* v61 no3 p56-63 F 2008
Landscape (Sub)Urbanism in Theory and Practice. R. Weller. bibl diag il map *Landsc J* v27 no2 p247-67 2008

Social aspects
Izabela Czartoryska and the designed landscape in Poland 1772-1831. A. Whelan. bibl f il por *Stud Hist Gard Des Landsc* v28 no2 p281-302 Ap/Je 2008

Landscape design, Modern
Set in Stone. L. Mowry. il *Metrop Home* v40 no8 p162-5 O 2008
Steeling Beauty [Part of a special issue: Going Green Made Easy] C. Druckman. il por *Metrop Home* v41 no3 p124-7 Ap 2009

Landscape design and science *See* Science and landscape design

Landscape drawing, American
What Wilderness Means in a Drawing. K. J. Procter. il *Drawing (Interweave Press)* v6 no20 p86-95 Spr 2009

Landscape drawing, Dutch

17th century
Attribution
A newly discovered seventeenth-century sketchbook. J. Giltaij. bibl f il *Simiolus* v33 no1/2 p81-93 2007/2008

Landscape drawing, Eighteenth century
See also
Landscape drawing, European—18th century

Landscape drawing, European
What Wilderness Means in a Drawing. K. J. Procter. il *Drawing (Interweave Press)* v6 no20 p86-95 Spr 2009

18th century
Klassitsismist kui stiilimõistest kujutavas kunstis / Über Klassizismus als Stilbegriff in der Bildende Kunst [Part of a special issue: Classicism]; tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p17-38 2008

19th century
Klassitsismist kui stiilimõistest kujutavas kunstis / Über Klassizismus als Stilbegriff in der Bildende Kunst [Part of a special issue: Classicism]; tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p17-38 2008

Landscape drawing, Nineteenth century
See also
Landscape drawing, European—19th century

Landscape drawing, Seventeenth century
See also
Landscape drawing, Dutch—17th century

Landscape ecology
See also
Landscape architecture—Environmental aspects
Landscape design—Environmental aspects
The Conservation Biologist's Toolbox for Planners: Advances, Challenges, and Opportunities [Part of a special issue: Metropolitan Landscape Ecology] C. Groves. bibl diag graph map tab *Landsc J* v27 no1 p81-96 2008
Conserving Biodiversity in Metropolitan Landscapes: A Matter of Scale (But Which Scale?) [Part of a special issue: Metropolitan Landscape Ecology] J. R. Miller. bibl *Landsc J* v27 no1 p114-26 2008
Envisioning Resilience in Volatile Los Angeles Landscapes [Part of a special issue: Metropolitan Landscape Ecology] J. H. Woodward. bibl diag il map *Landsc J* v27 no1 p97-113 2008
Making the Case for Landscape Ecology: an Effective Approach to Urban Sustainability [Part of a special issue: Metropolitan Landscape Ecology] J. Wu. bibl diag graph *Landsc J* v27 no1 p41-50 2008
Theory and Practice Related to Native Plants: a Case Study of Utah Landscape Professionals [Part of a special issue: Metropolitan Landscape Ecology] V. H. Hooper and others. bibl il tab *Landsc J* v27 no1 p127-41 2008

Landscape in art
See also
Cliffs in art
Topography in art
Artist to Watch. R. Carstens. il *Southwest Art* v38 no10 p44, 46 Mr 2009
El artista sumergido: notas sobre Emil Nolde. L. Puelles Romero. il *Arte Parte* no79 p34-45 F/Mr 2009
Australia takes images of outback and Mad Max to Venice. B. Millar. il *Art Newspaper* v18 p46 Je 2009
Les cadrages ont une intuition photographique. C. Lemoine. il *Oeil* no614 p71 Je 2009
La devozione e i ricordi di otto reduci da Padova. A. Boscardin. bibl f il *Arte Veneta* no64 p172-81 2007
Excerpts From the "Drawn Like Money" Series [Portfolio] P. Mahon. il *Visible Lang* v42 no1 p94-7 2008
Framing the outdoors: landscape and land art in Britain, 1973-1977 [Part of a special issue: Sculpture in Arcadia] N. Alfrey. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p83-94 Ja/Je 2009
Garden of Eden [Introduction to the special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p78-9 F 2009
Heiner Goebbels Stifters Dinge; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no352 p12-14 Ja 2009
Henna Nadeem: Picture Book of Britain. D. Chandler. il *Photoworks* p24-31 Spr/Summ 2006
Ibon Aranberri. G. Stolz. il por *ARTnews* v108 no2 p128 F 2009
Impressionism and Photography. F. Heilbrun. bibl f il *Hist Photogr* v33 no1 p18-25 F 2009
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Kimono as Art: The Landscapes of Itchiku Kubota. D. C. Gluckman. il por *Shuttle Spindle Dyepot* v40 no1 p24-30, 31-3 Wint 2008/2009
Landscape all'Antica and Topographical Anachronism in Roman Fresco Painting of the Sixteenth Century. D. Ribouillault. bibl f il *J Warburg Courtauld Inst* v71 p211-37 2008

Landscape in art—*cont.*
Landscape in Artistic Literature in Renaissance Italy; tr. by J. Landry. E. Pommier. il *FMR (Black Ed)* no24 p125-55 Mr/Ap 2008
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
Magnificent Obsession: The Landscape Kimono of Itchiku Kubota. D. C. Gluckman. bibl f il por *Arts Asia* v38 no6 p138-48 N/D 2008
An Oasis of Calm [Part of a special section: The Landscape: Scenic views from across the West] B. Gangelhoff. il por *Southwest Art* v38 no9 p86-91 F 2009
Return of the Native [Part of a special section: The Landscape: Scenic views from across the West] V. Campbell. il por *Southwest Art* v38 no9 p80-5 F 2009
Tradition and Innovation: The Kimono Art of Itchiku Kubota. D. C. Gluckman. il *Ornament* v32 no1 p60-5 2008
Turning Over a New Leaf. R. Wolff. il *ARTnews* v108 no4 p88-95 Ap 2009
Van Gogh: Ses paysages à la lumière d'un nouveau jour. C. Lemoine. il *Oeil* no614 p68-73 Je 2009

Exhibitions

À pas de loup dans les mystères du Bas-Saint-Laurent: Se fondre dans la nature: Centre des arts actuels Skol et Centre Est-Nord-Est [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p98-9 Summ 2008
Defiant Beauty: William Hind in the Labrador Peninsula, and, Ursula Johnson: The Urban Aboriginal Guide to Halifax, NS: Dalhousie Art Gallery [Exhibit] S. Pilipczuk. il *Vie Arts* v52 p110 Summ 2008
Imprinting the South: Works on Paper [Exhibit] L. B. Williams. il *Am Art Rev* v20 no4 p96-9 Jl/Ag 2008
Kimono as Art: The Landscapes of Itchiku Kubota. il *Shuttle Spindle Dyepot* v40 no1 p7 Wint 2008/2009
Kimono as Art: The Landscapes of Itchiku Kubota [Exhibit] il *Shuttle Spindle Dyepot* v39 no4 p8 Fall 2008
Landscape x 4: Geoffrey James, Alex Cameron, Jennifer Stead, Kelly Richardson [Exhibit] P. Halkes. il *Border Crossings* v27 no2 p98-100 Je 2008
Neil Jenney: Barbara Mathes [Exhibit] A. Taylor. il *ARTnews* v108 no1 p114 Ja 2009
Open Air: Portraits and Landscapes [Exhibit] S. Grishin. il *Craft Arts Int* no75 p78-9 2009
Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction. il *Ceram Mon* v57 no5 p18 My 2009
Salón de la Crítica 2008 [Exhibit] M. Aguirre. il *Arte Parte* no77 p115 O/N 2008
Toxic Slurry and Pond Scum [Exhibit] A. G. Chase. il *Afterimage* v36 no2 p27-8 S/O 2008
True North: "Sieben zeitgenössiche Künstler mit Bezug zur romantischen Landschaftsmalerei" [Exhibit] R. Berg. il *Kunstforum Int* no190 p274-6 Mr/Ap 2008

Landscape in motion pictures
Creative Learning. C. Sullivan. il *Landsc Archit* v98 no12 p76, 78-9 D 2008
Death of the Strong, Silent Type: The Achievement of "Brokeback Mountain". C. Sharrett. bibl il por *Film Int* v7 no1 p16-27 2009
Herzog, Landscape, and Documentary. E. Ames. bibl f il *Cinema J* v48 no2 p49-69 Wint 2009
Los tiempos de un lugar [Exhibit] G. Rodríguez. il *Arte Parte* no79 p98 F/Mr 2009

Landscape Institute
Making progress [Part of a special section: Review of the Year] N. Williamson. il *Green Places* no51 p36 Wint 2008

Conferences

Landscape Institute Conference: Housing, Land Use and Community. il *Green Places* no50 p40-1 N 2008

Landscape journal

Anniversaries

Retrospect and Forecast: Remarks on the Occasion of the 25th Anniversary of Landscape Journal. M. E. Deming and others. bibl diag *Landsc J* v28 no1 p111-23 2009

Evaluation

Retrospect and Forecast: Remarks on the Occasion of the 25th Anniversary of Landscape Journal. M. E. Deming and others. bibl diag *Landsc J* v28 no1 p111-23 2009
Twenty-Five Years of Landscape Journal: An Analysis of Authorship and Article Content. M. N. Powers and J. B. Walker. bibl graph tab *Landsc J* v28 no1 p96-110 2009

Landscape painting

See also
Clouds in art
Mountains in art
Pastoral scenes in art
Plein air painting
Rivers in art
Seasons in art
Trees in art
Vedute (Painting)
Watercolor landscapes

Expressive Nature. V. Campbell. il por *Southwest Art* v38 no11 p50-3 Ap 2009

Collections

Landscape Studies at the Archives of American Art. L. Kirwin. il *Arch Am Art J* v47 no1/2 p30-43 Spr 2008

Exhibitions

The Dutch Italianates: Seventeenth-Century Masterpieces From Dulwich Picture Gallery [Exhibit] il *Am Artist* v72 p66 D 2008
Expanding Horizons: Painting and Photography of American and Canadian Landscape, 1860-1918 [Exhibit] il *Am Artist* v73 p69 S 2009
To the Ends of the Earth: Painting the Polar Landscape [Exhibit] C. Temin. il *Art N Engl* v30 no3 p40 Ap/My 2009

History

See also
Landscape painting, Nineteenth century
Landscape painting, Twentieth century

Philosophy

Es ist sehr unwahrscheinlich, dass Gott die Dinge für uns löst [Interview with A. Rockmann; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p150-9 Ja/F 2008
"Es sind Töne in der Landschaft . . . " [Part of a special issue on 19th century art] B. Maaz. il *Weltkunst* v79 no4 p24-6 Ap 2009

Sales and prices

Collector's Choice [Part of a special issue: Collector's Issue] G. Fauntleroy. il *Southwest Art* v38 no5 p124-9 O 2008

Technique

Art as a Calling [Work of D. L. Mahlke] M. S. Doherty. il *Am Artist* v72 p60-7 Jl/Ag 2008
Back to Watercolor Basics [J. Falato] J. A. Parks. il *Am Artist* v72 p28-35 N 2008
Capture a Sense of Place With On-Site Travel Sketches. G. F. Brommer. il *Am Artist* v73 p44-9 Je 2009
Capturing the Essence of Urban Neighborhoods [Work of M. McNamara] K. Frankel. il *Am Artist* v72 p44-51 Jl/Ag 2008
Creating Large-Scale Studio Landscapes. E. Minoff. il *Am Artist* v73 p26-33 Jl/Ag 2009
Discovering the Motifs: The Paintings of Brad Marshall. J. A. Parks. il *Am Artist* v73 p38-45 Ja 2009
Expand Your Landscape Painting Horizons [Work of M. Messersmith] J. R. Kemp. il *Am Artist* v73 p62-7 My 2009
Four Exercises & 10 Commandments of Watercolor Painting [Work of S. Harby] M. S. Doherty. il *Am Artist* v73 p28-35 My 2009
How to Triumph In Spite of the Odds [Work of D. J. Keys] M. S. Doherty. il *Am Artist* v73 p44-9 Jl/Ag 2009
Improving Landscapes With Solid Plans [Work of M. Haworth] A. Malafronte. il *Am Artist* v73 p38-43 Mr 2009
Injecting Sophisticated Drama: Painting Skies and Coasts with Delicate Brushstrokes [Work of S. Downing-White] J. R. Kemp. il *Am Artist* v73 p38-43 Je 2009
Letting Nature Speak: The Paintings of Phyllis Purvis-Smith. J. A. Parks. il *Am Artist* v73 p20-5 Mr 2009
Making a Warming Palette to Paint Watercolors in the Winter. J. Popadics. il *Am Artist* v73 p62-6 F 2009
Modern Ways to Sell Traditional Art [E. Terpening's use of social-media marketing tools] M. S. Doherty. il *Am Artist* v73 p30-7 Ap 2009
Open Spaces [Work of F. Di Fronzo] L. M. Perricelli. il *Am Artist* v72 p50-5 D 2008
Painting Landscapes From Observation, Memory, and Imagination [Work of K. Sanders] M. S. Doherty. il *Am Artist* v72 p18-25 S 2008
A Practical Approach to Creating & Marketing Oils and Pastels [J. C. Airoldi] M. S. Doherty. il *Am Artist* v72 p62-7 N 2008
Reflections on a Pond: An Exploratory Series on Light and Atmosphere [Work of K. Macpherson] A. Malafronte. il *Am Artist* v73 p48-55 My 2009
Respond to What Paintings Need [Work of M. Sipp-Green] M. S. Doherty. il por *Am Artist* v73 p36-41 My 2009
Simplifying On-Site Scenes [Work of P. Floyd] L. S. Price. il *Am Artist* v72 p50-7 O 2008
Small Studies Help The Big Picture [Work of M. Buergin] M. S. Doherty. il *Am Artist* v72 p34-41 D 2008
Striving for Atmosphere & Detail in Landscapes [D. Doheny] M. S. Doherty. il *Am Artist* v72 p44-53 N 2008
Tackling Tough Subjects [Work of L. Firmin] M. S. Doherty. il *Am Artist* v73 p12-19 Ja 2009
Turn Paintings Into Heat-Transfer Prints [Work of P. Seltzer] J. A. Metcalfe. il *Am Artist* v73 p42-7 My 2009
Using Rhythm and Movement to Create Harmonious Landscapes [Work of L. L. Lewis] J. Fowler. il *Am Artist* v73 p30-7 F 2009
Using Subtle Tones to Express Deep Emotions [Work of N. Bush] M. S. Doherty. il *Am Artist* v72 p26-33 O 2008
Watercolor landscapes: En Plein Air and in the Studio [Work of F. Wong] K. Frankel. il por *Am Artist* v72 p42-9 D 2008
Working Practice: Maureen Gallace. B. Schwabsky. por *Mod Painters* p112 Ap 2007

Landscape painting, American

See also
Luminism

19th century

See also
Hudson River School
Scalp Level School

An American Pre-Raphaelite in New York: William Trost Richards. L. S. Ferber. il por *Arch Am Art J* v47 no1/2 p4-15 Spr 2008
George Harvey's Anglo-American atmospheric landscapes. R. J. M. Olson. bibl f il *Mag Antiq (1971)* v174 no4 p112-21 O 2008
Shining On. J. Dorfman. il *Art Antiqu* v32 no6 p68-73 Je 2009
Will Sparks: Mission Painter. S. A. Shields and J. Burton-Carvajal. il por *Am Art Rev* v21 no1 p112-15, 143-4 Ja/F 2009

Collections

Joshua Shaw. K. Luhrs. il *Mag Antiq (1971)* v174 no5 p36, 38 N 2008

Exhibitions

The Art of Zion National Park [Exhibit] D. Reeder and L. Courtright. il *Am Art Rev* v20 no4 p108-17, 143 Jl/Ag 2008
California Flowers in Art [Exhibit] J. Stern. il *Am Art Rev* v20 no3 p96-9 My/Je 2008
Joshua Shaw: a Paradise of Riches [Exhibit] M. R. Severens. il *Am Art Rev* v20 no5 p88-91 S/O 2008
Thomas Chambers (1808-1869) [Exhibit] K. A. Foster. il *Am Art Rev* v20 no5 p92-5 S/O 2008
'An Uncommon Wilderness': Questroyal Fine Art [Exhibit] A. Landi. il *ARTnews* v108 no6 p104 Je 2009
The Work of George Washington Nicholson [Exhibit] K. N. Ogden. il *Am Art Rev* v20 no4 p80-7, 143-4 Jl/Ag 2008

20th century

Golden Days. J. Curry. il *Art Antiqu* v32 no7 p88-93 Summ 2009
Will Sparks: Mission Painter. S. A. Shields and J. Burton-Carvajal. il por *Am Art Rev* v21 no1 p112-15, 143-4 Ja/F 2009

Landscape painting, American—20th century—*cont.*
Exhibitions
California Flowers in Art [Exhibit] J. Stern. il *Am Art Rev* v20 no3 p96-9 My/Je 2008
Ogden M. Pleissner: The Sporting Grand Tour [Exhibit] C. E. Comar. il *Am Art Rev* v20 no4 p90-5 Jl/Ag 2008
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
21st century
Fresh Perspectives [Part of a special section: Contemporary modern] il *Southwest Art* v38 no12 p84-95 My 2009
Landscapes of the Mind [Part of a special section: Contemporary modern] R. Carstens. il por *Southwest Art* v38 no12 p64-9 My 2009
Working Practice: Maureen Gallace. B. Schwabsky. por *Mod Painters* p112 Ap 2007
Exhibitions
'Horizons & Landscapes'. D. Koppman. il *Artweek* v39 no9 p25 N 2008
Exhibitions
Deranger la paisible contemplation de l'œuvre [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p53-5 Summ 2009
Reproductions
View at Clarkstown, Rockland Co. New York, A. Blauvelt's Farm (oil on canvas, ca 1840-50)
Mag Antiq (1971) v175 no1 p55 Ja 2009
Landscape painting, British
17th century
Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. R. Johns. bibl f il *Art Hist* v31 no3 p322-41 Je 2008
18th century
Miniature Matlock: Creswell Crags, George Stubbs and 18th-century landscape taste. S. Daniels. bibl f il *Br Art J* v9 no2 p79-85 Aut 2008
19th century
English Watercolors of the River Thames by David Cox and Cornelius Varley. T. Wilcox. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
Sir Edward Manton's Glebe: Completing the Provenance of Constable's "Glebe Farm Sketch" c. 1830. D. Congdon-Martin. bibl f facsim il *Tate Pap* no9 71359 bytes Spr 2008
Sales and prices
Artist Dossier: J.M.W. Turner. C. Gleadell. graph il por *Art Auction* v32 no1 p183-4, 186 S 2008
20th century
Le phénomène Peter Doig: la nouvelle vogue du paysage. A. Seleanu. il *Vie Arts* v52 p40-3 Aut 2008
21st century
Critic's Choice: George Shaw offers a painfully bleak vision of Britain's forgotten corners. A. Mead. il *Archit J* v229 no10 p48 Mr 19 2009
Interview: Peter Fowler. il por *Time Mind* v1 no1 p75-81 Mr 2008
Le phénomène Peter Doig: la nouvelle vogue du paysage. A. Seleanu. il *Vie Arts* v52 p40-3 Aut 2008
Landscape painting, Canadian
21st century
Exhibitions
Kim Dorland: Angell [Exhibit] A. Carson. il *ARTnews* v107 no11 p135 D 2008
Victoria Block: Recent Works: Galerie St-Laurent + Hill [Exhibit] D. Kozinska. il *Vie Arts* v52 p91 Spr 2008
Exhibitions
Deranger la paisible contemplation de l'œuvre [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p53-5 Summ 2009
Landscape painting, Chinese
Steven Holl: Nanjing Museum of Art & Architecture. il *GA Doc* no106 p56-9 2008
Five dynasties, 907-960
'Travellers in Snow-Covered Mountains': A Reassessment [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. Hay. bibl il *Orientations* v39 no8 p85-91 N/D 2008
Ming dynasty
The Paintings of Huang Xiangjian's Filial Journey to the Southwest. E. Kindall. bibl f il *Artibus Asiae* v67 no2 p297-354 2007
Attribution
Travel and Transformation: Wu Bin's "Enjoying Scenery along the Min River". K. P. Burnett. bibl f il map *Orient Art* v50 no4 p2-15 2006
Qing dynasty
The Paintings of Huang Xiangjian's Filial Journey to the Southwest. E. Kindall. bibl f il *Artibus Asiae* v67 no2 p297-354 2007
Landscape painting, Dutch
17th century
Attribution
Paulus Potters 'Herders met vee': Rijksmuseum versus Woburn Abbey. T. Dibbits and others. bibl f il *Bull Rijksmus* v56 no1/2 p66-81, 249-50 2008
Copies and works after
Paulus Potters 'Herders met vee': Rijksmuseum versus Woburn Abbey. T. Dibbits and others. bibl f il *Bull Rijksmus* v56 no1/2 p66-81, 249-50 2008
Collections
Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. P. Pagnotta. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009
Landscape painting, European
18th century
Klassitsismist kui stiilimõistest kujutavas kunstis / Über Klassizismus als Stilbegriff in der Bildende Kunst [Part of a special issue: Classicism]; tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p17-38 2008
19th century
Klassitsismist kui stiilimõistest kujutavas kunstis / Über Klassizismus als Stilbegriff in der Bildende Kunst [Part of a special issue: Classicism]; tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p17-38 2008
Exhibitions
Peinture à l'eau au musée d'Orsay [Exhibit] V. Bougault. il *Connaiss Arts* no661 p32 Je 2008
Turner to Monet: The Triumph of Landscape [Exhibit] S. Grishin. il *Craft Arts Int* no73 p98-9 2008
Landscape painting, Flemish
17th century
Small landscapes in seventeenth-century Antwerp. A. Onuf. bibl f il *Burlington Mag* v150 p190-3 Mr 2008
Collections
Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. P. Pagnotta. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009
Landscape painting, French
19th century
L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. C. O'Reilly. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007
"Saulaie à Sainte-Catherine, près d'Arras" de Jean-Baptiste Camille Corot (Paris 1796 - Paris 1875). S. Deschamps. bibl f il *Rev Louvre Mus Fr* v57 no5 p16-17 D 2007
Theodore Rousseau's "View of Mont Blanc, Seen from La Faucille". S. Kelly. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 76947 bytes Spr 2009
Copies and works after
Being His Own Master. J. Levere. il *ARTnews* v108 no4 p34 Ap 2009
Exhibitions
Bright Forecast [Exhibit: Corot to Monet: A Fresh Look at Landscape From the Collection: National Gallery, London] J. Curry. il *Art Antiqu* v32 no7 p42 Summ 2009
Corot to Monet: National Gallery, Trafalgar Square, London WC2 [Exhibit] W. Feaver. il *World Inter* v29 no8 p110-11 Ag 2009
Landscape painting, German
19th century
Bild und Erinnerungsort. Carl Rottmanns Schlachtfeld von Marathon. J. Von Brevern. bibl f il map *Z Kunstgesch* v71 no4 p527-42 2008
"Es sind Töne in der Landschaft . . . " [Part of a special issue on 19th century art] B. Maaz. il *Weltkunst* v79 no4 p24-6 Ap 2009
Land voller Herrlichkeit. S. Lux. il *Weltkunst* v79 no2 p10-11 F 2009
Exhibitions
Paysages extatiques de Friedrich [Exhibit] S. Guégan. il *Beaux Arts Mag* no292 p161 O 2008
Landscape painting, Irish
18th century
Collections
Fota's Interior Landscape. W. Laffan. il *Ir Arts Rev* v25 no1 p106-9 Spr 2008
20th century
Sales and prices
Constance Markievicz at O'Reilly's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p54 Wint 2008
Surprising Lack of Interest for Maurice Canning Wilks. R. O'Byrne. il *Ir Arts Rev* v25 no4 p52 Wint 2008
Landscape painting, Italian
14th century
Due paesaggi nella Pinacoteca di Siena gia attribuiti ad Ambrogio Lorenzetti di Avraham Ronen. A. Ronen. bibl il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p367-400 2006
17th century
Marmi antichi in una veduta seicentesca del giardino Aldobrandini a Magnanapoli. A. M. Riccomini. bibl f il *Stor Arte* no120 p59-68 2008
Landscape painting, Latvian
18th century
Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814); tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p27-61 2007
19th century
Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814); tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p27-61 2007
Landscape painting, Netherlandish
17th century
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. N. Sluijter-Seijffert and M. Wolters. bibl f il *Oud Holl* v122 no1 p14-42 2009
Landscape painting, Nineteenth century
Collections
Exhibitions
American Artists in Bermuda [Exhibit] E. Outerbridge. il *Am Art Rev* v20 no4 p136-41 Jl/Ag 2008
Landscape painting, Roman
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Landscape painting, Spanish
19th century
Paisajes decimonónicos españoles. E. Arias Anglés. bibl f il *Archivo Esp Arte* v81 p115-38 Ap/Je 2008
Landscape painting, Twentieth century
Collections
Exhibitions
American Artists in Bermuda [Exhibit] E. Outerbridge. il *Am Art Rev* v20 no4 p136-41 Jl/Ag 2008
Landscape photography
See also
Acropolis (Athens, Greece)—Photographs
Alps region—Photographs
Cultural landscapes—Photographs
Deserts—Photographs
Hudson River valley (N.Y. and N.J.)—Photographs
Industrial districts—Photographs

Landscape photography—See also—*cont.*
Man—Influence on nature—Photographs
Quarries and quarrying—Photographs
The Art of War. D. van der Leer. il *Domus* no916 p10-11 Jl/Ag 2008
Hiroshi Naito [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Naito. il *A + U* no460 p46 Ja 2009
Jan Olav Jensen [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. O. Jensen. il *A + U* no460 p73 Ja 2009
RCR Aranda Pigem Vilata Arquitectes [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p72 Ja 2009
Taiyo Onorato, Nico Krebs [Part of a special focus: Photography] il *Art Rev* no25 p100-5 S 2008
19th century
See also
Landscape photography, Hungarian—19th century
Landscape photography, Scottish—19th century
20th century
See also
Landscape photography, American—20th century
Landscape photography, Austrian—20th century
Il paesaggio in trasformazione / Changing Landscape. G. Basilico. il *Abitare* no491 p32-5 Ap 2009
Competitions, awards, etc.
Photography: Nature / Landscape [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p113-21 My/Je 2009
Exhibitions
After the Fact [Exhibit; Part of a special section: The Photography Issue] C. Barliant. il *Mod Painters* v21 no3 p60-5 Ap 2009
La photographie comme art: La mémoire des brindilles: Louis Perreault: Salon b, galerie d'art [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p84 Aut 2008
Utopia/Dystopia: The Photographs of Geoffrey James [Exhibit] D. Kozinska. il *Vie Arts* v52 supp p18-19 Fall 2008
History
See also
Landscape photography—20th century
Landscape photography, American
Into the Wild. J. T. Spike. il *Art Antiqu* v31 no12 p120 D 2008
20th century
Exhibitions
"Oceans, Rivers and Skies: Ansel Adams, Robert Adams & Alfred Stieglitz": National Gallery of Art, Washington [Exhibit] N. Tully. *New Criter* v27 no4 p50-1 D 2008
Exhibitions
Deranger la paisible contemplation de l'œuvre [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p53-5 Summ 2009
Landscape photography, Austrian
20th century
Lost Somewhere in the Mountains: Wilhelm Angerer and Austrian Heimat Photography. E. Cronin. bibl f il *Hist Photogr* v32 no3 p248-59 Aut 2008
Landscape photography, Canadian
Exhibitions
Deranger la paisible contemplation de l'œuvre [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p53-5 Summ 2009
Landscape photography, Hungarian
19th century
The Divald Photographers' Dynasty and the Beginnings of Commercial Landscape Photography in Hungary in the 19th Century. I. Csengel-Plank. bibl f il por *Centropa (NY)* v9 no1 p17-27 Ja 2009
Landscape photography, Scottish
19th century
Exhibitions
John Muir Wood: The Origins of Landscape Photography in Scotland: Scottish National Portrait Gallery: Queen St., Edinburgh [Exhibit] R. Muir. il *World Inter* v28 no9 p178-9 S 2008
Landscape photography, Spanish
Luis M. Mansilla and Emilio Tuñón [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] L. M. Mansilla and E. Tuñón. il *A + U* no460 p70 Ja 2009
Landscape prints
Small landscapes in seventeenth-century Antwerp. A. Onuf. bibl f il *Burlington Mag* v150 p190-3 Mr 2008
Landscape protection
See also
Cultural landscapes—Conservation and restoration
Environmental movement
Farms—Conservation and restoration
Flood control
Gardens—Conservation and restoration
Historic sites—Conservation and restoration
Landscape architecture—Conservation and restoration
Landscape assessment
National parks and reserves—Conservation and restoration
Parks—Conservation and restoration
Prairies—Conservation and restoration
Stream conservation
Urban parks—Conservation and restoration
Citizen participation
Historic Landscapes, New York. D. Jost. il *Landsc Archit* v98 no10 p72, 74, 76, 78-91 O 2008
Strategic planning
Envisioning Resilience in Volatile Los Angeles Landscapes [Part of a special issue: Metropolitan Landscape Ecology] J. H. Woodward. bibl diag il map *Landsc J* v27 no1 p97-113 2008
Landscape As Infrastructure. P. Bélanger. bibl diag il map *Landsc J* v28 no1 p79-95 2009
England
A question of trust. il *Green Places* v46 p34-7 Je 2008
Great Britain
See also
Landscape protection—England
Ground Force. E. Hooftman. *RIBA J* v116 no3 p21 Mr 2009
Grumpy old thoughts [Part of a special section: Review of the Year] K. McAnespie. *Green Places* no51 p26-7 Wint 2008
Maryland
The Accokeek Foundation and Piscataway Park. D. D. Meringolo. bibl f il map *CRM* v5 no1 p45-63 Wint 2008
Michigan
Prairie School. L. McIntyre. il *Landsc Archit* v98 no9 p66, 68, 70-7 S 2008
United States
National Parks: Where the Timeless Landscape Meets the Tourist Time Clock [Part of a special issue: Time and Landscape] T. L. Daniels. bibl tab *J Archit Plann Res* v26 no2 p111-23 Summ 2009
Landscape sculpture *See* Earthworks (Art)
Landschaftsarchitekturbüro Giers
Landmarke Lausitzer Seenland: Seeblick. T. Jakob. il *Baumeister* v105 no12 p15 D 2008
Landschaftspark Duisburg-Nord (Germany)
Technology and Nature Find Their 'Entente Cordiale' through a New Urban Synergy: Latz + Partners' Parco Dora, Turin and Duisburg Nord Landscape Park, Germany. L. Bullivant. il *A + U* no455 p140-3 Ag 2008
Landseer, Sir Edwin Henry, 1802-1873
about
Sir Edwin Landseer's "Man Proposes, God Disposes": And the fate of Franklin. A. Moore. bibl f il por *Br Art J* v9 no3 p32-7 Spr 2009
il: Man Proposes, God Disposes; My Last Night's Nightmare
Landskron, Alice
Mythos und Lebensbild: Das Heroon von Trysa. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Landweer, Sonja
about
A Matter of Form. A. Mulrooney. il *Ir Arts Rev* v26 no1 p76-9 Spr 2009
il: Dialogue; Golden Conker; Large inverted Ovoid; In Conversation; Batik jar with ebony lid; Relationship; Landscape bowl
LandWest Design Group, Ltd.
Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008
Landy, Michael
Interviews
A piece of work: Michael Landy and Tinguely's "Homage to New York" [Interview] M. Fitzgerald. *Art Aust* v46 no3 p497 Aut 2009
Lane, Brian
about
Print Zero Print. il *Printmaking Today* v17 no3 p18-19 Aut 2008
Lane, Dave
Exhibitions
Dave Lane at Richard L. Nelson Gallery [Exhibit] D. M. Roth. il *Artweek* v40 no3 p11-12 Ap 2009
Lane, Dave Tosti- *See* Tosti-Lane, Dave
Lane, Fitz Henry, 1804-1865
about
Beyond the Sea. S. G. Stoodley. il *Art Antiqu* v32 no7 p94-101 Summ 2009
Lane, Geoffrey
The BSMGP Library. *J Stained Glass* v32 p192 2008
Selection and appointment
The BSMGP Library. G. Lane. *J Stained Glass* v31 p154 2007
Lane, Guy
The Art of Photojournalism: Guy Lane Interviews Paolo Pellegrin About His New Book, "As I Was Dying". il *Art Book (Engl)* v15 no4 p63-4 N 2008
Lane, Holly
Reproductions
Hibernation (acrylic and carved wood, 2007)
Art Am v96 no10 p29 N 2008
ARTnews v107 no10 p16 N 2008
Lane, Sir Hugh Percy, 1875-1915
Collections
Impressions from Hugh Lane. M. Moroney. il por *Ir Arts Rev* v25 no2 p74-7 Summ 2008
Lane, Kevin
Engineered highlands: the social organization of water in the ancient north-central Andes (AD 1000-1480) [Part of a special issue: The Archaeology of Water] bibl diag il map tab *World Archaeol* v41 no1 p169-90, IX Mr 2009
The good, the great and the ugly? Identity, palaces and more in the Americas [Review article] il *Antiquity* v82 p786-9 S 2008
Lane, Nathaniel Rogers *See* Lane, Fitz Henry, 1804-1865
Lane, Paul
Yet more out of Africa and from people 'without history' [Review article] il *Antiquity* v83 p212-15 Mr 2009
Lane, Tracey
Reproductions
Mirror
Southwest Art v38 no4 p10 S 2008
The Passionate Intellect
Southwest Art v38 no4 p45 S 2008
Lane Crawford International (Firm)
Buildings, facilities, etc.
Best of Fashion: Retail Fashion [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p149-50 D 2008
Lanf, Karen
April Gornik's Landscape. il *X-TRA* v11 no3 p60-3 Spr 2009

Lanfranco, Giovanni, 1582-1647
Homes and haunts
Per un riconoscimento definitivo del Casino di Giovanni Lanfranco ne' Monti di Bravetta: nuove acquisizioni [Special section] *Boll Arte* v92 p135-58 Ap/Je 2007
Lanfranco, Katerina
Exhibitions
Katerina Lanfranco: Nancy Hoffman [Exhibit] A. Taylor. il *ARTnews* v108 no3 p112-13 Mr 2009
il: Racemus ordo
Lanfréri, Antoine *See* Lafréry, Antoine, 1512-1577
Lang, Franziska
Classical Archaeology—An Extended Field [Review article] *Eur J Archaeol* v11 no1 p112-15 Ap 2008
Lang, Fritz
about
By a Thread: Civilization in Fritz Lang's "Fury". T. F. Rippey. bibl il *J Film Video* v60 no3/4 p72-89 Fall/Wint 2008
The Metropolis mystery. K. Naundorf. il *Sight Sound* ns18 no9 p26-9 S 2008
"Wait, how did I miss that?:" Understanding the "twist" in Fritz Lang's "The Woman in the Window". H. Cossar. bibl *Q Rev Film Video* v26 no1 p10-19 2009
Video recording reviews
L'Ombre d'un crime. J. Douchet. il *Cah Cinema* no624 p75 Je 2007
Spione (Spies). P. Jelavich. *Mod Mod* v15 no3 p591-3 S 2008
Lang, Gary
Reproductions
Imperial (acrylic on canvas, 2008)
Mod Painters v21 no1 p Back Cover F 2009
Lang, Ignacio
about
Ignacio Lang [Part of a special section on 30 artists for tomorrow] J. Allora and G. Calzadilla. il *Art Rev* no30 p86-7 Mr 2009
il: Reconquista
Lang, Jack
Interviews
Three Times: 2008, 1968, 1986: conversation avec Jack Lang [Interview] E. Renzi. *Cah Cinema* no633 p40-1 Ap 2008
Lang, Karen
Anish Kapoor's "Svayambh" [Exhibit] il *X-TRA* v11 no2 p60-3 Wint 2008
Liat Yossifor, Below the Eye. il *X-TRA* v11 no4 p56-9 Summ 2009
Lang, Louis, 1814-1893
Reproductions
H.K. Brown and his Friends, Newburgh, New York (oil on canvas, 1864) *Am Art Rev* v21 no3 p40 My/Je 2009
Lang, Manfred
Viel mehr als ein Wunder. il *Antike Welt* v40 no2 p68-70 2009
Lang, Peter
Into the Open: Positioning Practice, The U.S. Pavilion for the Venice Bienniale: 11th International Architecture Exhibition [Exhibit] il *J Archit Educ* v62 no4 p127-8 My 2009
Lang, Sabina, 1972-
about
Parasite, insolite, fractionné, monolithique. il *Beaux Arts Mag* no287 p58-9 My 2008
Unterwegs: Hotel Everland, zur Zeit in Paris. S. Hofmeister. il *Baumeister* v105 no10 p20-1 O 2008
Lang, Sandra
The corporate choice [Exhibit] il *Printmaking Today* v18 no1 p26-7 Spr 2009
Lang, Steven
Reproductions
The Long Trail (oil on canvas)
Southwest Art v38 no5 p135 O 2008
Lang Shining *See* Castiglione, Giuseppe, 1688-1766
Langa, Moshekwa
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Langdale, Shelley R.
Mary Coble. il *Art On Pap* v13 no2 p77 N/D 2008
Langdon, Helen
Agostino Tassi: Rome [Exhibit] il *Burlington Mag* v150 p713-14 O 2008
Lange, Darcy, 1946-2005
Exhibitions
Darcy Lange: Ikon, Birmingham [Exhibit] C. Perry. il *Art Mon* no323 p26-7 F 2009
il: Work Studies in Schools
Lange, Dorothea, 1895-1965
Reproductions
Signs of the Times (1944)
Art Auction v32 no10 p31 Je 2009
Lange, Günter Gerhard, 1921-
about
Schriftschätze und Innovationen—150 Jahre H. Berthold AG / Typefaces and Innovation—150 Years of H. Berthold AG. H. Lechner. il *Novum* p20-1 S 2008
Lange, Jessica
about
A New Leading Roll. R. Wolff. il por *ARTnews* v107 no10 p56 N 2008
Interviews
People [Interview with Jessica Lange] L. Sakraida. il por *Am Photo* v20 no1 p20-1 Ja/F 2009
Lange, John *See* Crichton, Michael, 1942-2008
Lange, Peter
about
The Brick Sculptures of Peter Lange: Tokens from the Game. L. King. il *Ceramics (Aust)* no72 p69-72 2008
il: Tent; Dodgem; Paper Dart; Bell; Dinghy
Lange, Poul
about
Der Däne im Big Apple / A Dane in the Big Apple [Part of a special section: Book Design] P. Gyllan. il *Novum* p42-3 D 2008
Lange-Marshall, Susan, 1957-
Reproductions
A Day of Riding (oil)
Southwest Art v38 no1 p2 Je 2008
Monkey Pot (oil)
Southwest Art v38 no11 p69 Ap 2009
Langella, Frank, 1940-
Performances
Frost/Nixon. D. Eagan. *Film J Int* v111 no12 p67 D 2008
Langemark (Belgium)
Architecture
Govaert e Vanhoutte: Padiglione di ingresso al cimitero tedesco, Langemark [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p87-9 O 2008
Langemark German War Cemetery (Belgium) *See* Deutsche Soldantenfriedhof Langemarck (Belgium)
Langenberg, Ruth
Drei. Das Triptychon in der Moderne—eine Nachlese [Exhibit] il *Munster* v62 no2 p159-60 2009
Langenstein, Heinrich von *See* Heinrich, von Langenstein, ca. 1325-1397
Langer, Stephan
"Wir sind nur Gast auf Erden". il *Munster* v61 no3 p184-5 2008
Langford, Martha
Strange Bedfellows: Appropriations of the Vernacular by Photographic Artists. bibl il *Photogr Cult* v1 no1 p73-93 Jl 2008
Langille, Judy
about
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
il: Torn Forms
Langille, Marie-Susanne
Manufactured Landscapes (2007). il *Exposure* v41 no2 p52-3 Fall 2008
Langlade, Fabrice, 1964-
Exhibitions
Le paradis perdu de Fabrice Langlade [Exhibit] A. de Coninck. il *Connaiss Arts* no669 p134 Mr 2009
il: Chinoiserie
Langlands & Bell (Group)
Commissions. E. Lynch. il *Sculpture* v27 no9 p22-3 N 2008
il: Moving World (Night and Day)
Längle, Susanne
"Immer ist's ein Vieles."—Keramiken von Marie-Luise Meyer. il por *Kunsthandwerk Des* no4 p30-5 Jl/Ag 2008
Ein Tier aus der Ferne: Aktuelle Schmuckkunst von Helen Britton. il por *Kunsthandwerk Des* no1 p16-21 Ja/F 2009
Tischgespräch: Metall- und Porzellanarbeiten von Wiebke Meuer. il por *Kunsthandwerk Des* no5 p18-23 S/O 2008
Langley, Jerry
Old School and Newer School [Exhibit] il *Int Rev Afr Am Art* v22 no2 p57-9 2008
Langley, Michelle C., and others
Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. bibl graph map tab *Cambridge Archaeol J* v18 no3 p289-307 O 2008
Langlois, Daniel
Charitable contributions
Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008
Langlois, Eustache Hyacinthe, 1777-1837
Influence
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Langlois, Henri, 1914-1977
Exhibitions
La Cité en rodage. P. Trétiack. il *Beaux Arts Mag* no275 p30 My 2007
Langlois (Daniel) Foundation for Art, Science, and Technology *See* Daniel Langlois Foundation for Art, Science, and Technology
Langobards *See* Lombards
Langsam, Julie
Exhibitions
Julie Langsam: Frederieke Taylor [Exhibit] J. Gilmore. il *Art Am* v97 no3 p138-9 Mr 2009
il: Le Corbusier Landscape (Ronchamp Chapel)
Langsner, Jules, 1911-1967
about
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. A. Boime. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008
il: The struggle against terror and fascism (the Inquisition)
Langston, Richard
Peter Weiss and the Exilic Body. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007
Langston (Okla.)
Architecture
Homesteads and Bungalows: African-American Architecture in Langston, Oklahoma. M. J. Hardwick. bibl f il *Perspect Vernacular Archit* v6 p21-32 1997
Houses
Homesteads and Bungalows: African-American Architecture in Langston, Oklahoma. M. J. Hardwick. bibl f il *Perspect Vernacular Archit* v6 p21-32 1997
Langton, Brenda, 1957-
Attitudes, opinions, etc.
Knife, Fork & Spoonriver. D. M. Grumdahl. il por *Metrop Home* v40 no6 p126-9 Jl/Ag 2008
Language and archaeology *See* Archaeology and language
Language and culture
See also
Anthropological linguistics

Language and culture—*cont.*
Couleur locale—a pictorial term gone astray? V. Kapor. bibl f *Word Image* v25 no1 p22-32 Ja/Mr 2009
Editorial [Part of a special issue: Languages, Between Heritage and Development] M. Couratier. il *Museum Int* v60 no3 p4-7 S 2008
The International Legal Framework for the Safeguarding and Promotion of Languages [Part of a special issue: Languages, Between Heritage and Development] J. Blake. bibl f *Museum Int* v60 no3 p14-25 S 2008
UNESCO and Languages: A Commitment to Culture and Development [Part of a special issue: Languages, Between Heritage and Development] M. Rosi. il *Museum Int* v60 no3 p8-13 S 2008
Language and ethnicity *See* Anthropological linguistics
Language and graphic design *See* Graphic design and language
Language and languages
See also
Accents and accentuation
Africa—Language
Ammonite language
Ancient Hebrew language
Andes region—Languages
Arabic language
Aramaic language
Archaeology and language
Architecture and language
Art and language
Aymara language
Bilingualism
Canada—Languages
Chinese language
Communication
Coptic language
Design and language
Dialects
Dutch language
Egyptian language
Enets language
English language
Europe—Languages
Extinct languages
French language
German language
Graphic design and language
Greek language
Hebrew language
Information theory
Italian language
Korean language
Latin language
Linguistic geography
Linguistics
Literature
Manchu language
Meaning
Multilingualism
Music and language
Native language
Notation
Palenge language
Punctuation
Quechua language
Rhetoric
Semantics
Semiotics
Sociolinguistics
Spanish language
Speech
Swearing
Translation
Turkic languages
Uighur language
Universal language
Writing
Yoga and language
Communication in Archaeology. A. Harding. bibl *Eur J Archaeol* v10 no2/3 p119-33 Ag/D 2007
The Polyglot Streets. C. Calderhead. il *Lett Art Rev* v22 no4 p4 Spr 2008
Teispool punast ja sinist tabletti: virtuaalsus tegelikkuse substantsina / Beyond the Red and the Blue Pill: The virtual as the substance of reality [Part of a special issue: Fiction and film]; tr. by T. Randviir. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p11-29 2006
Bibliography
See also
Greek language—Terms and phrases—Bibliography
Collection and preservation
Editorial [Part of a special issue: Languages, Between Heritage and Development] M. Couratier. il *Museum Int* v60 no3 p4-7 S 2008
The European Charter for Regional or Minority Languages: Ten Years of Protecting and Promoting Linguistic and Cultural Diversity [Part of a special issue: Languages, Between Heritage and Development] A. Kozhemyakov. *Museum Int* v60 no3 p26-36 S 2008
The International Legal Framework for the Safeguarding and Promotion of Languages [Part of a special issue: Languages, Between Heritage and Development] J. Blake. bibl f *Museum Int* v60 no3 p14-25 S 2008
Linguamón—House of Languages: A Museum for the World's Living Languages [Part of a special issue: Languages, Between Heritage and Development] A. Mir i Fullana. il *Museum Int* v60 no3 p88-95 S 2008
A Place for All Languages: On Language Vitality and Revitalization [Part of a special issue: Languages, Between Heritage and Development] A. Yamamoto and others. bibl f *Museum Int* v60 no3 p60-70 S 2008
Unesco moves to protect "intangible cultural heritage". E. Sharpe. il *Art Newspaper* v17 p7 D 2008
Dialects
See Dialects
Diffusion
See Language spread
Etymology
See also
German language—Etymology
Evolution
Keyword [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] M. Leja. *Am Art* v23 no1 p34-5 Spr 2009
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Foreign elements
See also
German language—Foreign elements
Turkic languages—Foreign elements
History
See also
Historical linguistics
Language and languages—Origin
Protolanguages
Origin
Can the Archaeology of Manual Specialization Tell Us Anything About Language Evolution? A Survey of the State of Play [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] J. Steele and N. Uomini. bibl *Cambridge Archaeol J* v19 no1 p97-110 F 2009
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Making Tools and Making Sense: Complex, Intentional Behaviour in Human Evolution [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] D. Stout and T. Chaminade. bibl il *Cambridge Archaeol J* v19 no1 p85-96 F 2009
Philosophy
See also
Speech acts (Linguistics)
The artist has no hands. N. Mennetti. il *FMR (White Ed)* no7 p98-109 Ap/My 2009
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
Political aspects
A Place for All Languages: On Language Vitality and Revitalization [Part of a special issue: Languages, Between Heritage and Development] A. Yamamoto and others. bibl f *Museum Int* v60 no3 p60-70 S 2008
Psychological aspects
See Psycholinguistics
Social aspects
See Sociolinguistics
Spread
See Language spread
Study and teaching
See also
English as a second language
English language—Study and teaching
Linguamón—House of Languages: A Museum for the World's Living Languages [Part of a special issue: Languages, Between Heritage and Development] A. Mir i Fullana. il *Museum Int* v60 no3 p88-95 S 2008
A London Language Museum [Part of a special issue: Languages, Between Heritage and Development] D. Crystal. il *Museum Int* v60 no3 p80-7 S 2008
Language and languages in comic books, strips, etc.
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Language and languages in literature
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
Language and languages in motion pictures
See also
Accents in motion pictures
The war of the accents: Spanish language Hollywood films in Mexican Los Angeles. C. Gunckel. bibl f il *Film Hist (Bloomington)* v20 no3 p325-43 2008
Language and music *See* Music and language
Language and yoga *See* Yoga and language
Language arts
The Not-So-Quiet Revolution [Editorial] P. Giffen. *Appl Arts* v23 no4 p4 Jl/Ag 2008
Language change *See* Linguistic change
Language diffusion *See* Language spread
Language disorders
See also
Aphasia
Language geography *See* Linguistic geography
Language of love (Motion picture)
Cinematic Sex Education in the Twenty-First Century: Narration, Reflexivity and Sexuality in "Kärlekens Språk" (2004). E. Björklund. bibl f il *Film Int* v6 no5 p27-35 2008
Language of vision [Treatise]
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Language schools
See also
Education First Ltd.
Language spread
The Linguistic Case for the Aiolian Migration Reconsidered. H. N. Parker. bibl diag map tab *Hesperia* v77 no3 p431-64 Jl/S 2008
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008

Languages of art [Treatise]
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Langue sacrée, langue parlée (Motion picture)
Reviews
Langue sacrée, langue parlée. C. Garson. *Cah Cinema* no635 p45-6 Je 2008
Languedoc (France)
Description and travel
Die Burg Montclus und der hochmittelalterliche Burgenbau im nördlichen Languedoc. T. Radt. bibl f il map *Architectura* v36 no2 p151-82 2006
Languedoc-Roussillon (France)
See also
Exhibitions—Languedoc-Roussillon (France)
Exhibitions
Une volée d'expositions rabelaisiennes [Exhibit] M. Farine. il *Oeil* no604 p98 Jl/Ag 2008
Lanham, Jackye
about
Evoking the Past on Kiawah [Shingle Style vacation residence; architecture by Shope Reno Wharton; interior design by J. P. Lanham; part of a special issue: American Country Houses] T. Bissell. il *Archit Dig* v66 no6 p88-97 Je 2009
Lanificio Leo (Firm)
History
I telai anarchici di Soveria: il capitale dell'imperfezione / The anarchic looms of Soveria: the capital of imperfection. E. Leo and N. Strada. il *Domus* no908 p118-23 N 2007
Lanio, Hortensia D., 1954-
about
The Colors of St. Croix [St. Croix home of Janis and Duane Bobeck; architecture by H. D. Lanio; interior design by C. Varney] N. Collins. il *Archit Dig* v65 no8 p118-25, 164 Ag 2008
Lankots, Epp
(tr) See Lankots, Epp, and Sooväli, Helen. ABC-keskused ja Mustamäe mikrorajoonide identiteedid / ABC Centres and Identitites of Mustamäe Mikrorayons
Lankots, Epp, and Sooväli, Helen
ABC-keskused ja Mustamäe mikrorajoonide identiteedid / ABC Centres and Identitites of Mustamäe Mikrorayons; tr. by E. Lankots. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p88-113 2008
Lanks, Belinda
A Chair of One's Own. il por *Metropolis* v28 no11 p66 Je 2009
Crank It Up! il por *Metropolis* v28 no6 p42 Ja 2009
Cyber Craft. il por *Metropolis* v28 no8 p40 Mr 2009
Distilling The Classics. il *Metropolis* v28 no9 p24 Ap 2009
The New Reality: Surviving the Storm [Part of the special product issue] il *Metropolis* v28 no8 p112, 128 Mr 2009
Plastic Surgery. il por *Metropolis* v28 no5 p66 D 2008
Precision Engineered. il por *Metropolis* v28 no7 p44 F 2009
Sexy Drive. il por *Metropolis* v28 no4 p64 N 2008
Topping Themselves. il *Metropolis* v28 no11 p27-8 Je 2009
Whitelines [Part of a special section: Design for purpose] il *Metropolis* v28 no11 p86 Je 2009
Young Blood. il por *Metropolis* v28 no9 p64-5 Ap 2009
Lanmon, Dwight P., and Harlow, Francis H.
Zuni Pueblo Pottery: An Overview. bibl il *Am Indian Art Mag* v33 no2 p40-51 Spr 2008
Lanners, Bouli, 1965-
Reviews
Eldorado. J.-P. Tessé. *Cah Cinema* no635 p44 Je 2008
Lanners, Philippe *See* Lanners, Bouli, 1965-
Lanning, Barbara
Business ventures
The Santa Fe Weaving Gallery: Supporting the Art of Dress. L. Clark. il por *Ornament* v31 no5 p44-7 2008
Lannoo, Marie
Exhibitions
Marie Lannoo: Newzones Gallery, Calgary [Exhibit] M. Leduc. il *Can Art (1984)* v25 no3 p154, 156 Fall 2008
il: Thin Places
Lanskoy, André, 1902-
Reproductions
Hommage à van Gogh (oil on canvas, 1946)
Weltkunst v78 no14 p49 D 2008
Lansley, Alastair
about
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Lantana (Fla.)
See also
Houses—Interior design—Florida—Lantana
Lantern slides
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Lanterns
Venini: Marine Lanterns [Interview with Edward Barber]; ed. by A. Koivu. il *Abitare* no493 p82-7 Je 2009
Lantero, Marcos Corrales *See* Corrales Lantero, Marcos
Lantian (China)
Houses
MADA s.p.a.m. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p106 Ja 2009
Lanvin, Jeanne, 1867-1946
Collections
Boudin et Boulle. J. B. Rafferty. il *Art Auction* v32 no4 p43 D 2008
Une collection "haute couture". X. Narbaits. il *Connaiss Arts* no666 p137 D 2008
Le goût Lanvin: Deux collections exceptionnelles. A. Malvloisin. il *Oeil* no608 p116 D 2008
Lanvin, Marguerite *See* Polignac, Marie-Blanche de, comtesse, 1897-1958
Lanyon, Ellen
Exhibitions
Ellen Lanyon: Valerie Carberry [Exhibit] V. M. Cassidy. il *Art Am* v97 no3 p150 Mr 2009
il: At the Sign of the Hat
Reproductions
At the Sign of the Hat (acrylic on canvas, 2007)
Art Am v96 no8 p24 S 2008
Lanyon, Peter
"Selective Intuition: Imke Jassmann and Dorothee Rosen": Mary E. Black Gallery, Halifax, Nova Scotia [Exhibit] il *Metalsmith* v28 no5 p48 2008
Lanyon, Peter, 1918-1964
about
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
il: Thermal
Reproductions
Clevedon Bandstand (1964)
Art Newspaper v17 p47 D 2008
Lanzenberg, Nicola *See* Nicola, 1934-
Lanzl, Christina
Reinventing Public Space: Contemporary Placemaking Practices in Berlin. bibl f il *Public Art Rev* v20 no2 p76-7 Spr/Summ 2009
Lao Lang
Reproductions
Gange Mata
Flash Art v41 p46 O 2008
Lao Li *See* Li Xianting, 1949-
Laocöon (Legendary character) in art
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Exhibitions
Thomas Houseago: David Kordansky [Exhibit] P. Foss. *Art Am* v97 no3 p153 Mr 2009
Laokoon [Treatise]
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
LàOù (Firm)
Une question de colle [Exhibit] M. Van Hoof. il *Vie Arts* v51 p90-1 Summ 2007
Lapaha site (Tonga)
Monumentality and the development of the Tongan maritime chiefdom. G. Clark and others. bibl graph il map tab *Antiquity* v82 p994-1008 D 2008
Lapicque, Charles, 1898-1988
about
Lapicque: Le plus sûr chemin de l'optique. A. Roggeman. il por *Oeil* no611 p88-91 Mr 2009
il: La danse; Le Concours hippique; Le Chenal de St Marc, la nuit; Le Tennis
Exhibitions
La révolution en douceur de Lapicque. A. Roggeman. il *Oeil* no611 p91-3 Mr 2009
il: Le Tennis; San Zaccharia sous la lune; La vie d'un tigre
Reproductions
Invitation à la sagesse
Oeil no601 p12 Ap 2008
Lapidus, Morris, 1902-2001
about
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
Lapiere, Cherilyn *See* Cher, 1946-
Lapin, Annie
Reproductions
The Players [Detail] (casein and egg tempera on panel, 2007)
Artforum Int v46 no10 p227 Summ 2008
Lapine, James, 1949-
about
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Lapinski, Lisa
Exhibitions
Lisa Lapinski: Museum of Contemporary Art, Los Angeles [Exhibit] M. N. Holte. il *Artforum Int* v47 no3 p345 N 2008
il: Untitled (from Linz Wedding Song); Monty Python Precedes Dungeons and Dragons
Lapita culture
Archaeological exploration of Oceanic worlds [Review article] S. M. Fitzpatrick. il *Antiquity* v82 p783-6 S 2008
Faces of the Teouma Lapita People: Art Accuracy and Facial Approximation. S. Hayes and others. bibl f il *Leonardo* v42 no3 p284-5 2009
Social networks and the spread of Lapita. R. Torrence and P. Swadling. bibl il map *Antiquity* v82 p600-16 S 2008
Lapka, Eva
Exhibitions
Eva Lapka: Caprices [Exhibit] D. Kozinska. il *Vie Arts* v53 supp p14 Spr 2009
il: Dream
Lapland
See also
Motion picture directors—Lapland
Antiquities
Eastern arrivals in post-glacial Lapland: the Sujala site 10 000 cal BP. T. Rankama and J. Kankaanpää. bibl il map *Antiquity* v82 p884-99 D 2008
Lapland in motion pictures
Résistance arctique. V. Malausa. il *Cah Cinema* no633 p109 Ap 2008
Laplanders *See* Sami (Arctic people)

Laplane, Joël
Awards
"Maîtres d'art", promotion 2008. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Lapointe Architects
Green Cheese. L. Jen. il *Can Archit* v54 no1 p27-31 Ja 2009
Lapp & Fao
Es war einmal . . . / Once Upon a Time. C. Moosman. il *Novum* p40-1 Ag 2008
Lapps *See* Sami (Arctic people)
Lapsa, Zigmunds
about
Zigmunds Lapsa [Part of a special issue on new visual artists in 2009] E. Gordon. il por *Print* v63 no2 p78-9 Ap 2009
Lapsley, Rob
Cinema, the impossible, and a psychoanalysis to come [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p14-24 Spr 2009
Lapsui, Anastasia
about
Lapsui / Lehmuskallio, du sanctuaire à la féerie. V. Malausa. il *Cah Cinema* no633 p107-8 Ap 2008
Laptop computers *See* Notebook computers
Laqueur, Thomas
Form in Ashes [Part of a special issue on form, a 25th anniversary collection] bibl f il *Representations (Calif)* no104 p50-72 Fall 2008
L'Aquila (Italy)
Historic buildings
L'Aquila after the earthquake. M. Hall. il *Apollo* v169 p13 Je 2009
Lara, Fernando
Oscar Niemeyer. Un architecte engage dans le siècle. *J Soc Archit Hist* v66 no4 p551-3 D 2007
LaRae, Jeanne
Reproductions
Borrego Springs Church
Southwest Art v38 no10 p71 Mr 2009
Laramée, Eve, 1956-
Exhibitions
Eve Andrée Laramée: Atlanta [Exhibit] S. Richmond. il *Art Pap* v33 no2 p54 Mr/Ap 2009
Larceny
See also
Archaeological theft
Art theft
Salander charged with multiple fraud. M. Lufkin. il *Art Newspaper* v18 p59 My 2009
Larch
Lasting Victory. P. Wilson. il *Archit J* v227 no21 p24-37 My 29 2008
Larciani, Giovanni di Lorenzo, 1484-1527
Attributed works
An Unpublished Albertinellian "Madonna" by Giovanni Larciani. L. A. Waldman. bibl f il *Source (NY)* v28 no2 p14-21 Wint 2009
il: Madonna and Child
Reproductions
[Madonna with children]
Weltkunst v78 no14 p59 D 2008
Lardinois, Brigitte
(jt. auth) See Williams, Val, and Lardinois, Brigitte
Large format photographs
Exhibitions
Hungry for more. *Br J Photogr* v156 p11 Ap 1 2009
Large format printing
Hewlett-Packard in the red. il *Br J Photogr* v155 p6 O 1 2008
Large format prints
Noirish moments. L. Wylie. il *Printmaking Today* v17 no4 p12-13 Wint 2008
Exhibitions
Monumental prints: Wellesley, New Haven and Philadelphia [Exhibit] R. Zorach. bibl f il *Burlington Mag* v151 p269-70 Ap 2009
Voir Grand: heureux croisements des techniques [Exhibit] G. Goyer-Ouimette. il *Vie Arts* v52 p48-9 Summ 2008
Large Hadron Collider
The Large Hadron Collider is a Big Bang in the infrastructural universe. S. Jacob. il *Archit J* v228 no10 p22 S 18 2008
Largier, Niklaus
Mysticism, Modernity, and the Invention of Aesthetic Experience [Part of a special issue on early modern secularism] bibl f *Representations (Calif)* no105 p37-60 Wint`2009
Praying by Numbers: An Essay on Medieval Aesthetics [Part of a special issue on form, a 25th anniversary collection] bibl f il *Representations (Calif)* no104 p73-91 Fall 2008
Larionov, Mikhail Fedorovich, 1881-1964
Reproductions
Une journée de mai (oil on canvas on paperboard, 1904)
Connaiss Arts no661 p6 Je 2008
Larivée, Francine, 1942-
about
Des gestes équitables. I. Lelarge. il *ETC (Montreal, Quebec)* no78 p4-6 Je/Jl/Ag 2007
il: Après le passage des trains, geste urbain de paysage
Reproductions
Après le passage des trains, geste urbain de paysage: soins et semences [Detail] (earthwork)
ETC (Montreal, Quebec) no78 p1 Je/Jl/Ag 2007
Larkin, Philip
about
What will survive of us are manuscripts: Collecting the papers of living British writers. J. Andrews. bibl f *J Hist Collect* v20 no2 p259-71 2008
Larkin, William, d. 1619
Reproductions
Jane, Lady Thornhagh (oil on panel, ca 1599-1600)
Br Art J v9 no2 p IV Aut 2008
Larkspur Hotels and Restaurants
Brand New. il *Hosp Des* v31 no1 p34 Ja/F 2009
Larmon, Annie
Exhibitions
'Fresh Kill': 511 [Exhibit] S. Ban. il *ARTnews* v107 no4 p142 Ap 2008
il: Suspension IV
Larocque, Christian
about
These Little Piggies Went Everywhere! M. Milligan. il *Anim Mag* v22 no10 p31-2 N 2008
Larocque, Jean-Pierre
about
Jean-Pierre Larocque: éclaircissements [Part of a special section: Dossier: Surface] B. Lévy. il *Vie Arts* v53 p43-5 Spr 2009
il: La visite; Écran de fumée
Reproductions
L'Homme à plusieurs têtes II (fusain on paper)
Vie Arts v52 p2 Spr 2008
Larocque, Yves M.
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. bibl f *RACAR* v32 no1/2 p35-44 2007
Larose, Jean, 1948-
about
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
Larraín, Pablo
Reviews
Mauvaise fièvre. H. Aubron. il *Cah Cinema* no642 p38-9 F 2009
Staying alive. J. Romney. il *Sight Sound* ns19 no5 p46-7, 80 My 2009
Tony Manero. J. Teodoro. il *Film Comment* v45 no4 p66 Jl/Ag 2009
Larrañaga, Teodoro Fernández *See* Fernández Larrañaga, Teodoro, 1948-
Larraz, Julio, 1944-
Reproductions
Dress Rehearsal for General Malacara (oil on canvas, 2008)
Art Nexus v8 no72 p Back Cover Mr/My 2009
Soles de Santacoloma [Detail] (oil on canvas, 2009)
Art Am v97 no5 p22 My 2009
Larrea, Diana, 1972-
Exhibitions
Diana Larrea [Exhibit] G. Rodríguez. il *Arte Parte* no79 p98 F/Mr 2009
il: Oasis
Larrieu, Arnaud
Reviews
Le Voyage aux Pyrénées. H. Aubron. *Cah Cinema* no636 p52-3 Jl/Ag 2008
Larrieu, Jean-Marie
Reviews
Le Voyage aux Pyrénées. H. Aubron. *Cah Cinema* no636 p52-3 Jl/Ag 2008
Lars and the real girl (Motion picture)
Punching Up the Story: Disability and Film [Editor's introduction; Part of a special issue on film and disability] N. Markotic. *Can J Film Stud* v17 no1 p2-10 Spr 2008
Larsen, Anne L.
Inquire Within: the Holloware of David Huang. il *Metalsmith* v28 no3 p28-33 2008
Larsen, Erik, 1911-2006
about
Erik Larsen (1911-2006) [Obituary] R. van Laere. *Rev Belge Archeol Hist Art* v76 p205 2007
Larsen, Fran
Interviews
Fran Larsen [Interview; Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p75 D 2008
il: Winding the High Road; Las Cruces de Chimayo
Reproductions
Chimayo by Starlight (acrylic with hand-carved, hand-painted frame)
Southwest Art v38 no7 p Back Cover D 2008
Emerging at Dawn, Ranchos (acrylic)
Southwest Art v39 no1 p7 Je 2009
Larsen, Helge
about
Larsen and Lewers: Silver bowl. R. Bell. il *Artonview* no55 p46 Spr 2008
il: Bowl
Larsen, Jack Lenor
Interviews
Jack Lenor Larsen / Pierre Paulin: Redux [Interview with Jack Lenor Larsen, Pierre Paulin, and Maia Paulin] L. Manfra. il por *Am Craft* v68 no2 p72-7 Ap/My 2008
il: Ribbon chair and ottoman; ABCD sofa
Larsen, Liv Mette, 1952-
Exhibitions
Liv Mette Larsen [Exhibit] Ó. Alonso Molina. il *Arte Parte* no74 p134 Ap/My 2008
il: Renaissance Walking II
Larsen, Vic
about
Art Values. il *Southwest Art* v38 no2 p70-1 Jl 2008
il: Unexpected Guest
Larson, Barbara
Mapping the Body and Brain: Neurology and Localization Theory in the Work of Rodin [Part of a special section: The Visual Culture of Science and Art in Fin-de-Siècle France] bibl f il tab *RACAR* v34 no1 p30-40 2009
Larson, Kay
(jt. auth) See Doering, Zahava D., and Larson, Kay
Larson, Keith
about
Art Values. il *Southwest Art* v38 no8 p44-5 Ja 2009
il: European Holiday
Larson, Kevin, and Sheedy, Jim
Blink: the stress of reading. il *Eye* v17 no67 p95 Spr 2008

Larson, Nate, 1978-
Exhibitions
Nate Larson [Exhibit] J. Durrell. il por *Art Pap* v32 no3 p57 My/Je 2008
Larson, Sun Dee
about
Spotlighting the Brand. A. Fuchs. il *Film J Int* v112 no3 p30-1 Mr 2009
Larson, Wendy
On Zhang Yimou's "Hero": Counter-response. *J Chin Cinemas* v3 no1 p89-91 2009
Zhang Yimou's "Hero": dismantling the myth of cultural power. bibl *J Chin Cinemas* v2 no3 p181-96 2008
Larson-Juhl, Inc.
Fine artisan frames. C. A. Drayton. il *Mag Antiq (1971)* v174 no5 p82 N 2008
Larsson, Johanne Losoa, 1943-
Reproductions
Blå Natur (Blue Nature) (2003)
Inuit Art Q v23 no3 p4 Fall 2008
Larsson, Mariah, and Hedling, Olof
Editorial. *Film Int* v6 no6 p4-6 2008
Larter, Richard, 1929-
Reproductions
Diploma Gallery (synthetic polymer paint on hardboard, 1958)
Art Aust v46 no2 p193 Summ 2008
Sliding Easy [Detail] (synthetic polymer paint on hardboard, 1970)
Craft Arts Int no73 p Inside Front Cover 2008
Lartigue, Hubert de, 1963-
Reproductions
Cocon [Detail] (acrylic on linen, 2007)
ARTnews v108 no6 p20 Je 2009
LaRue, Walt, 1925?-
Reproductions
More Rivers to Cross (watercolor, 1975)
Am Art Rev v20 no5 p42 S/O 2008
Las Casas de Alcanar (Spain)
Houses
Carlos Ferrater: casa per un fotografo: Delta del fiume Ebro, Tarragona. G. Crespi. il *Casabella* v72 no4 p48-55 Ap 2008
Carlos Ferrater draws on Spain's Modern and vernacular traditions for the weekend House for a Photographer II [Part of a special section: Record Houses 2009] D. Cohn. il *Archit Rec* v197 no4 p80-5 Ap 2009
Las Cruces (N.M.)
City planning
Local Market: Las Cruces, N.M. M. C. Lester. il *Archit (Washington, D.C.)* v97 no11 p30 Ag 2008
Las Hurdes (Motion picture)
Questionable Intent: Documentary Cinema and the Authorial Fallacy. R. Lewis. bibl f bibl *Stud Doc Film* v1 no3 p265-78 2007
Las Vegas (Nev.)
See also
Health resorts, spas, etc.—Interior design—Nevada—Las Vegas
Hotels and motels—Interior design—Nevada—Las Vegas
Night clubs—Interior design—Nevada—Las Vegas
Restaurants—Interior design—Nevada—Las Vegas
Theaters—Interior design—Nevada—Las Vegas
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
One More Time. il *Hosp Des* v31 no1 p33 Ja/F 2009
Las Vegas Backstage [Interview with Peter Fischli, Rem Koolhaas, and Hans Ulrich Obrist]; ed. by P. Nicolin. il por *Abitare* no489 p92-9 F 2009
Audiovisual materials
Multimedia and Websites [Review article] E. Bouras. *J Soc Archit Hist* v67 no1 p155-7 Mr 2008
Galleries and museums
See also
Guggenheim Las Vegas (Nev.)
Hermitage-Guggenheim Museum (Las Vegas, Nev.)
Hotels and motels
See also
Caesars Palace (Las Vegas, Nev.)
Luxor Hotel & Casino (Las Vegas, Nev.)
Palms Hotel and Casino (Las Vegas, Nev.). Pearl
Internet resources
Multimedia and Websites [Review article] E. Bouras. *J Soc Archit Hist* v67 no1 p155-7 Mr 2008
Parks and playgrounds
See also
Las Vegas Springs Preserve (Nev.)
Photographs
Las Vegas Backstage [Interview with Peter Fischli, Rem Koolhaas, and Hans Ulrich Obrist]; ed. by P. Nicolin. il por *Abitare* no489 p92-9 F 2009
Social conditions
'What Happens in Vegas Stays in Vegas': Sexual Subcultures and Forensic Science in "CSI: Crime Scene Investigation". S. Bull. bibl f il *Film Int* v6 no6 p40-50 2008
Theaters
See also
Planet Hollywood Resort & Casino (Las Vegas, Nev.). Showroom
LDI 2008 Backstage Las Vegas Announced. E. Lampert-Gréaux. il *Live Des* v42 no7 p12 Jl 2008
Web sites
See Las Vegas (Nev.)—Internet resources
Las Vegas (Nev.) in art
See also
Las Vegas (Nev.)—Photographs
Exhibitions
Catherine Borg: Contemporary Arts Center [Exhibit] K. Swenson. il *Art Am* v97 no3 p151-2 Mr 2009
Erin Stellmon: Main Gallery [Exhibit] K. Swenson. il *Art Am* v96 no9 p199 O 2008
Las Vegas (Nev.) in television
'What Happens in Vegas Stays in Vegas': Sexual Subcultures and Forensic Science in "CSI: Crime Scene Investigation". S. Bull. bibl f il *Film Int* v6 no6 p40-50 2008
Las Vegas Springs Preserve (Nev.)
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
Las Vegas: Then & now (Motion picture)
Video recording reviews
Multimedia and Websites [Review article] E. Bouras. *J Soc Archit Hist* v67 no1 p155-7 Mr 2008
LaSalle, Mark
Trials, litigation, etc.
Nuns sue art dealer for 1.75m. M. Lufkin. il *Art Newspaper* v18 p53 Ap 2009
Lascaux Cave (France)
No 1: Cave Art. il *Art Rev* no25 p44-6 S 2008
Conferences
Lascaux: adapting vs eradicating [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] Y.-P. Montelle. il *Rock Art Res* v26 no1 p118-20 My 2009
Lascaux matters [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] R. G. Bednarik. *Rock Art Res* v26 no1 p120-1 My 2009
Lasdun, Sir Denys, 1914-2001
about
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
Laser beam sculpture *See* Laser sculpture
Laser detection and ranging *See* Optical radar
Laser discs
See also
DVD (Digital videodiscs)
Laser light shows *See* Light shows
Laser man (Television program)
Marcimainstream? History in two contemporary Swedish TV series. M. Jönsson. bibl f il *Film Int* v6 no5 p36-41 2008
Laser radar *See* Optical radar
Laser sculpture
Hereinspaziert / Welcome to my House [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p42 N 2008
Lasers
See also
Holography
Infrared lasers
Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008
Art applications
Atelier Manferdini: Merletti [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] A. Imperiale. il *A + U* no455 p122-5 Ag 2008
Art reproduction applications
Roman statue revived by Hollywood techniques. E. Sharpe. il *Art Newspaper* v18 p33 Ap 2009
Conservation applications
Roman statue revived by Hollywood techniques. E. Sharpe. il *Art Newspaper* v18 p33 Ap 2009
Lash, Jennifer
Safety & Security. il *Archit (Washington, D.C.)* v98 no4 p58, 60, 62 Ap 2009
Laskaris, Julie
Nursing Mothers in Greek and Roman Medicine. bibl *Am J Archaeol* v112 no3 p459-64 Jl 2008
Lasker, Jonathan, 1948-
Reproductions
Scenic Remembrance (oil on linen, 2007)
Art Am v96 no11 p69 D 2008
Lasky, Jeremy
about
Expert Eyes Enhance WALL-E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
Laslo, Larry
about
The Good Earth [Part of a special section: Personal Space] F. A. Bernstein. il por *Metrop Home* v41 no2 p66-75 Mr 2009
Laso, Pau Waelder
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
Lass, Egon H. E.
Is Motza Biblical Emmaus? [Letter to the editor; comment on Hershel Shanks, Emmaus: Where Christ Appeared] *Biblic Archaeol Rev* v34 no6 p16 N/D 2008
Lasserre, Michel
Exhibitions
Paola Yacoub & Michel Lasserre: Das Kempinski Bristol Hotel Berlin [Exhibit] A. Lapp. il *Art Rev* no18 p124 Ja 2008
il: Corridor with Columns
Lassila, Nina
about
Cat Thinks People not Living Life to the Full. J. Wren. il *C Mag* no98 p32-5 Summ 2008
Lassnig, Maria, 1919-
about
"Be Aware, Be Aware, Be Aware" / Obacht vor Maria Lassnigs Filmen [Part of a special section on Maria Lassnig]; tr. by I. Flett. M. Ammer. bibl f il *Parkett* no85 p102-15 2009
il: Kantate; Chairs; Palmstry; Couples; Double Self-Portrait with Camera; Self-Portrait

Lassnig, Maria, 1919-—about—*cont.*
Frauenstärke, Schwerarbeit / Hard Labor: The Forte of Women [Special section on Maria Lassnig]; tr. by C. Schelbert. L. Vachtova. il *Parkett* no85 p76-87 2009
il: The Innocent Look; 6 Facial Feeling Imprints; Square Body Sensation; Tenderness; Self-Portrait as a Lemon; Brothers from the Same Tribe; Frog Queen; The Yellow Hand
How Do You Solve a Problem Like Maria? / Wie wird man mit Maria fertig? [Part of a special section on Maria Lassnig] R. Storr. il *Parkett* no85 p88-101 2009
Exhibitions
Maria Lassnig: Cincinatti [i.e. Cincinnati] [Exhibit] J. Durrell. il *Art Pap* v32 no6 p59 N/D 2008
il: Madonna of the Pastries
Maria Lassnig: "Das neunte Jahrzehnt": MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien [Exhibit] U. M. Probst. il por *Kunstforum Int* no196 p349-51 Ap/My 2009
il: Du oder ich; Nasenflucht in die Wasenschlucht; Froschkönigin; 3 Arten zu sein
Reproductions
3 Days of Being (oil on canvas, 2004)
Parkett no85 p74-5 2009
The Illegitimate Bride (oil on canvas, 2007)
Mod Painters v20 no7 p33 S 2008
[Naked couples in a landscape] [Detail]
Art Am v96 no9 p88 O 2008
A Pair of Gloves (3-color silkscreen print, 2009)
Parkett no85 p116-17 2009
Schlafende Männer (sleeping men) (oil on canvas, 2008)
Parkett no85 p232-3 2009
You or Me (oil on canvas, 2005)
Parkett no85 p1 2009
Themes
Maria Lassnig: The Pitiless Eye. C. Moyer. il *Art Am* v97 no1 p70-5 Ja 2009
il: Language Grid; You or Me; The World Destroyer; Photography Against Painting; 3 Ways of Being; Kantate (4); Madonna of the Pastries
Lassonde, Élise, and Léger, Danielle
Images as an integral part of our documentary heritage: posters and prints at Bibliothèque et Archives nationales du Québec. il *Art Libr J* v34 no1 p27-34 2009
Lassonde, Pierre
Charitable contributions
Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008
Collections
Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008
Lassry, Elad
about
Artist's Project: "Untitled". C. Bedford. *X-TRA* v11 no3 p25 Spr 2009
Last Bolshevik (Motion picture)
The Last Bolshevik: Reminiscences of Alexander Ivanovich. C. Marker. por *Cineaste* v33 no4 p12-13 Fall 2008
Last call for planet earth (Motion picture)
New Documentary Focuses on Environmentally Sensitive Design. J. Gendall. *Archit (Washington, D.C.)* v97 no1 p31 Ja 2008
Last chance Harvey (Motion picture)
Change Meeting. H. Haun. por *Film J Int* v112 no1 p10-11 Ja 2009
Reviews
Last Chance Harvey. W. Ide. il *Sight Sound* ns19 no6 p67 Je 2009
Last Chance Harvey. S. Sealy. *Film J Int* v112 no1 p37-8 Ja 2009
Last enemy (Television program)
Future Scrutiny. M. Hope-Jones. il por *Am Cinematogr* v89 no9 p24, 26, 28 S 2008
Last grave at Dimbaza (Motion picture)
Reviews
Last Grave at Dimbaza. R. Cancel. il *Afr Arts* v40 no4 p90-1 Wint 2007
Last house on the left (Motion picture: 1972)
Video recording reviews
Wes Craven. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008
Last house on the left (Motion picture: 2009)
Reviews
The Last House on the Left. M. McDonagh. *Film J Int* v112 no4 p133 Ap 2009
The Last House on the Left. S. Thrower. *Sight Sound* ns19 no7 p69-70 Jl 2009
Last Judgment in art
Remembering Doomsday: memoria in late medieval English drama and iconography. L. Iseppi. bibl f il tab *Word Image* v25 no1 p103-14 Ja/Mr 2009
Les voiles catholiques. K. Ressouni-Demigneux. il *Beaux Arts Mag* no290 p67 Ag 2008
Last of the Mohicans (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Last relic (Motion picture)
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Last rites in art
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. C. Gauger. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
Last sunset (Motion picture)
Video recording reviews
Forbidden Fruit. B. White. por *Film Comment* v44 no3 p22-3 My/Je 2008
Last temptation of Christ (Motion picture)
Introduction: Studio Systems. R. Koszarski. *Film Hist (Bloomington)* v20 no3 p267-8 2008
Last Thakur (Motion picture)
Reviews
The Last Thakur. M. Brooke. *Sight Sound* ns19 no7 p70-1 Jl 2009
Lastanosa, Vincencio Juan de, 1607-1684
Exhibitions
Vincencio Juan de Lastanosa (1607-1681). La pasión de saber [Exhibit] M. M. Estella. *Archivo Esp Arte* v81 p97-8 Ja/Mr 2008
Laster, Paul
Kenneth Tin-Kin Hung: 28 Million People are Paying Attention. il por *Art AsiaPacific* no60 p160-9 S/O 2008
Sudarshan Shetty: "Saving Skin" [Exhibit] il *Art AsiaPacific* no59 p163 Jl/Ag 2008
Lastman, Pieter Pietersz, 1583-1633
Reproductions
The Baptism of Christ (oil on panel)
Burlington Mag v151 p VII Je 2009
Die Taufe Christi (oil on wood, 1629)
Weltkunst v78 no13 p243 N 2008
Laszlo, Paul, 1900-1993
Exhibitions
Paul László, décorateur des milliardaires [Exhibit] A. de Conninck. il *Connaiss Arts* no661 p152 Je 2008
László, Philip de, 1869-1937
about
'Traitor Painters': Artists and Espionage in the First World War, 1914-18. J. Fox. bibl f il por *Br Art J* v9 no3 p62-8 Spr 2009
Lat den ratte komma in (Motion picture) *See* Let the right one in (Motion picture)
Latchford, Douglas, 1931-
Collections
Gold of the gods. L. Nicholson. il por *Apollo* v168 p32-4, 36 N 2008
Late night with Jimmy Fallon (Television program)
Green Is Universal [Part of a special issue on green design] L. Murphy. il por *Live Des* v43 no4 p24-7 Ap 2009
Lateran Basilica (Rome, Italy) *See* San Giovanni in Laterano (Basilica: Rome, Italy)
Latex
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
Latham, John, 1921-2006
about
Flat Time. I. Macdonald-Munro. *Third Text* v23 no2 p127-34 Mr 2009
John Latham: The Artist as an Incidental Person. I. Macdonald-Munro. il por *Third Text* v22 no2 p163-75 Mr 2008
il: Belief System; Full Stop; Time Base Roller
Exhibitions
John Latham: Distress of a Dictionary: Flat Time House, London [Exhibit] M. Hampton. il *Art Mon* no322 p27-8 D 2008/Ja 2009
il: Book Relief
Lathan-Stiefel, Caroline
about
Young Approaches: Crossing / Crossing Out Categories. W. Seelig. il *Surf Des J* v33 no1 p10-15 Fall 2008
il: Patch
Lathe of heaven [Novel]
Educational dream-grief [Part of a special issue: The Future of Art Education] J. Irvine. *Art Mon* no320 p8-9 O 2008
Lathem, Jenny, 1959-
about
Portraits: Using Warm and Cool Colors for Lifelike Effects. L. Bahr. il *Watercolor* v15 no58 p34-43 Spr 2009
il: My Sisters Karen and Angie; Jenny; Jeremy; Grace in Tree; Christopher
Reproductions
Grace in Tree [Detail] (watercolor, 2008)
Watercolor v15 no58 p Front Cover Spr 2009
Lathem, Lieven van, fl. 1454-1493
Reproductions
The Pontifical of Ferry de Clugny, bishop of Tournai (ca 1475-76); by Loyset Liédet and Lieven van Lathem.
Apollo v169 p123 Mr 2009
Lathes
Testing
Mini-lathe has extra capacity and power [Jest 1220VS] A. Barnum. il *Fine Woodwork* no202 p22 Wint 2008/2009
Lathrop, William Langson, 1859-1938
Reproductions
Spring at Thornhill Farms (oil on canvas)
Am Art Rev v20 no6 p20 N/D 2008
Latimer, Quinn
Made in Munich: Munich Editions 1968-2008 at Haus der Kunst, Munich [Exhibit] il *Art On Pap* v13 no4 p80-1 Mr/Ap 2009
To Be Determined at Andrew Kreps Gallery, New York [Exhibit] il *Art On Pap* v13 no5 p88-9 My/Je 2009
Latin America
See also
Art, Indigenous—Latin America
Art and politics—Latin America
Building industry—Latin America
Caribbean region
Indigenous peoples—Latin America
Middle America
Motion picture industry—Latin America
Motion pictures—Latin America
South America
Typography—Latin America
Economic conditions
Architects head south to weather the economic storm. C. J. Hughes. il *Archit Rec* v197 no2 p24 F 2009
Economic development
Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] M. Jann and S. Platt. bibl f il *J Archit Educ* v62 no4 p82-91 My 2009

Latin America in art
See also
Brazil in art
Latin American art *See* Art, Latin American
Latin American basketry *See* Basketry, Latin American
Latin American ceramic sculpture *See* Ceramic sculpture, Latin American
Latin American coins *See* Coins, Latin American
Latin American colonial architecture *See* Colonial architecture, Latin American
Latin American colonial portrait prints *See* Colonial portrait prints, Latin American
Latin American performance art *See* Performance art, Latin American
Latin American photography *See* Photography, Latin American
Latin American sculpture *See* Sculpture, Latin American
Latin Americans in art
Exhibitions
Andy Kropa: Cedar Rapids, IA [Exhibit] S. Watson. il *Art Pap* v32 no4 p54-5 Jl/Ag 2008
Latin inscriptions
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Italy
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. L. Donkin. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
Jordan
Castra Legionis VI Ferratae: a building inscription for the legionary fortress at Udruh near Petra. D. Kennedy and H. Falahat. bibl il map tab *J Roman Archaeol* v21 p150-69 2008 pt1
Spain
Un quaestor pro praetore republicano en Carthago Noua. B. Díaz Ariño. bibl f il map *J Roman Archaeol* v21 p255-63 2008 pt1
Uzbekistan
New Latin and Greek Rock-Inscriptions from Uzbekistan. Y. Ustinova. bibl f il map *Hephaistos* v18 p169-79 2000
Latin language
Tense
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008
Terms and phrases
Urbie et orbi: Vom Global Village zu päpstlichen Segen. K. Bartels. *Antike Welt* v40 no2 p92 2009
"Varus, gib mir meine Legionen wieder!": Drei schwarze Unheilsvögel und ein Paradiesvogel [Part of a special issue on the Varus Battle] K. Bartels. *Antike Welt* v40 no3 p92 2009
Translation
New Latin and Greek Rock-Inscriptions from Uzbekistan. Y. Ustinova. bibl f il map *Hephaistos* v18 p169-79 2000
Latin Quarter (Paris, France)
See also
Apartments—France—Paris—Latin Quarter
Latin rhetoric *See* Ancient rhetoric
Latour, Bruno
Spheres and the Networks: Two Ways to Reinterpret Globalization. il *Harv Des Mag* no30 p138-44 Spr/Summ 2009
about
Words and objects in transposing desire and making space. N. Awan. bibl f il *ARQ* v12 no3/4 p263-8 D 2008
Influence
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
Interviews
Eine Methode zum Schutz vor akademischen Fragen [Interview with B. Latour; part of a special section on contemporary thinking] O. Zybok. il por *Kunstforum Int* no190 p64-71 Mr/Ap 2008
Latour, Ignace Henri Jean Théodore Fantin- *See* Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
Latour, John
(jt. auth) See Tayler, Felicity, and Latour, John
Latreille, Emmanuel
about
Emmanuel Latreille, rabelaisien. M. Boutoulle. por *Connaiss Arts* no661 p20 Je 2008
Latta, C. J.
about
Horse Power: interpretations of the equine form [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p86-91 Ap 2009
il: Curious gaze
Latter Day Saints *See* Mormons
Lattices *See* Latticework
Latticework
Ronan and Erwan Bouroullec. il *Lotus Int* no135 p85 2008
Lattimore, Andrew
Technique
The Challenge of Painting an Official Portrait [Work of A. Lattimore] M. S. Doherty. il *Am Artist* v73 p54-61 F 2009
Lattis work *See* Latticework
Latven, Bud
Reproductions
Dancing Impact III (cocobolo, tiger maple)
Am Craft v69 no3 p13 Je/Jl 2009
Latvian landscape painting *See* Landscape painting, Latvian
Laty, Cédric
Reviews
Les illusions Perdurent. J. Morice. por *Beaux Arts Mag* no273 p32 Mr 2007
Latz, Jacques Pierre, 1691?-1754
Sources
Louis Tessier's "Livre de Principes de Fleurs" and the Eighteenth-Century Marqueteur. Y. Chastang. bibl f il *Furnit Hist* v43 p115-26 2007
Latz und Partner
Technology and Nature Find Their 'Entente Cordiale' through a New Urban Synergy: Latz + Partners' Parco Dora, Turin and Duisburg Nord Landscape Park, Germany. L. Bullivant. il *A + U* no455 p140-3 Ag 2008
Lau, Yam
Program, Building and Rhetoric: Some Inclusive Thoughts on Daniel Libeskind's Crystal. il *ETC (Montreal, Quebec)* no83 p72-4 S/O/N 2008
Lau, Yan
Altogether: Each in its Own Place: Artefact Urban Sculpture in Montreal, 2007 [Exhibit] il *ETC (Montreal, Quebec)* no81 p52-5 Mr/Ap/My 2008
Laub, Gillian
Reproductions
Aliza at the Memorial (2002)
Mod Painters p2 Ap 2007
Laube, Manuel
about
Apfel N. il *Novum* p66 Mr 2009
Laubrie, Édouard de, and Karapidakis, Louisa
Les pains décorés en Grèce. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Laučkaitė, Laima
Homage to Sztuka and Rüta: a Report on Two Conferences Held in Vilnius and Cracow. *Centropa (NY)* v7 no2 p197-200 My 2007
Writing Lithuanian Art History in the First Half of the Twentieth Century: Strategies of National Identity [Part of a special issue on national identity and art history in Central Europe] bibl f il *Centropa (NY)* v8 no3 p272-80 S 2008
Laudanno, Claudia
Abraham Palatnik—Dynamic Conjectures: The Closest Case to the Incommensurability of the Rule. il *Art Nexus* v7 no70 p76-81 S/D 2008
Andrea Rocco [Exhibit] il *Art Nexus* v8 no72 p132 Mr/My 2009
Damián Ortega [Exhibit] il *Art Nexus* v8 no73 p123-4 Je/Ag 2009
Dudi Maia Rosa [Exhibit] il *Art Nexus* v7 no69 p139-40 Je/Ag 2008
Geórgia Kyriakakis [Exhibit] il *Art Nexus* v8 no73 p125-6 Je/Ag 2009
Liliana Maresca [Exhibit] il *Art Nexus* v7 no69 p136-7 Je/Ag 2008
Marco Maggi [Exhibit] il *Art Nexus* v7 no71 p150-1 D 2008/F 2009
Paulo Queiroz [Exhibit] il *Art Nexus* v7 no71 p151 D 2008/F 2009
Regina Silveira [Exhibit] il *Art Nexus* v8 no72 p130-2 Mr/My 2009
Ties of the Gaze (Laços de Olhar) [Exhibit] il *Art Nexus* v7 no71 p154-6 D 2008/F 2009
Lauder, Anne Varick
(jt. auth) See Howard, Deborah, and Lauder, Anne Varick
Lauder, Leonard
about
Les gros sous / The Big Bucks Ways of Giving; tr. by J. Demarcq. R. Storr. por *Art Press* no346 p20-1 Je 2008
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
Charitable contributions
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008
The Whitney's Windfall. R. Wolff. *ARTnews* v107 no5 p72 My 2008
Lauder, Matthew Usmar, 1963-
Reproductions
[Portrait of a woman]
Artforum Int v45 no6 p153 F 2007
Lauder, Ronald S., 1944-
Charitable contributions
Armor and the Man. P. Weideger. il por *Art Auction* v32 no4 p78-80, 82, 167 D 2008
Collections
Armor and the Man. P. Weideger. il por *Art Auction* v32 no4 p78-80, 82, 167 D 2008
Lauesen, Niels
Technique
The Enchanting Paraboloid. H. Hove. il por *Ceram Tech* no28 p13-15 2009
LAUFEN Austria AG
Innovative Keramik-Oberflächenveredelung. il *Archit Aktuell* no336 p26 Mr 2008
Mein mimo. il *Archit Aktuell* no348 p44-5 Mr 2009
Lauffenburger, Julie A.
The Technical Characteristics of a Terracotta Attributed to François Duquesnoy. bibl f il *J Walters Art Mus* v63 p119-24 2005
Lauffs, Helga
Collections
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
Lauffs, Walther, d. 1981
Collections
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
Laughlin, Charles D., and Throop, C. Jason
Continuity, Causation And Cyclicity: A Cultural Neurophenomenology Of Time-Consciousness. bibl *Time Mind* v1 no2 p159-86 Jl 2008
Laughter in art
It is a Rembrandt but not a self-portrait. M. Bailey. il *Art Newspaper* v17 p49 Jl/Ag 2008
Laughton, Bruce
Coldstream and Giacometti in London. bibl f il *Br Art J* v9 no3 p79-85 Spr 2009
Laugier, Pascal
Reviews
Martyrs. S. Thrower. il *Sight Sound* ns19 no5 p72 My 2009

Laumann, Lars
about
Part of the Solution? [Part of a special section: Artists to Watch] L. Yablonsky. il por *ARTnews* v108 no1 p92-3 Ja 2009
il: Berlinmuren (5)
Launchpad (London, England) *See* Science Museum (Great Britain). Launchpad
Laundering of money *See* Money laundering
Laundry
See also
Ironing
Launois, Anne-Colombe
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. bibl il map *Arts Asiat* v62 p46-62 2007
Laurel, Oregon *See* Pacific madrone
Laurelwood *See* Pacific madrone
Lauren, Ralph
about
Ralph Lauren [Designer's Rue Royale Home Collection] il *Archit Dig* v65 no9 p118, 120 S 2008
Laurence, Geoffrey F., 1949-
Reproductions
The Cave [Detail] (oil on canvas, 2008)
ARTnews v107 no7 p117 Summ 2008
Laurence, Janet, 1947-
Reproductions
Crimes against the landscape
Art Aust v46 no4 p554 Wint 2009
Laurence, Sydney M., 1865-1940
Exhibitions
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
il: Trapper in the Wilderness; Winter Morning
Reproductions
Mount McKinley (oil on canvas, 1921)
Mag Antiq (1971) v175 no1 p59 Ja 2009
Mt. McKinley (oil on canvas)
Am Art Rev v20 no4 p38 Jl/Ag 2008
On Prince William Sound, Alaska (1927)
Am Art Rev v21 no2 p22 Mr/Ap 2009
Venetian Fishing Boats
Am Art Rev v21 no2 p23 Mr/Ap 2009
Wet Weather, Juneau (oil on canvas)
Am Art Rev v21 no1 p13 Ja/F 2009
Laurendeau (Paul) Architect (Firm) *See* Paul Laurendeau Architect (Firm)
Laurens, Henri, 1885-1954
about
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: Tête de femme
Laurent, Stéphane
Picasso, cubisme et scénographie: un langage ambigu. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Lauria, Jo
The Boardman Family Collection of Contemporary Jewelry. il por *Metalsmith* v28 no3 p12-15 2008
Laurino, Anthony
about
Doing Good [Good Hotel, San Francisco] S. S. Rauen. il *Hosp Des* v31 no2 p112-15 Mr 2009
Lauritz, Paul, 1889-1975
Reproductions
California Poppies (oil on canvas)
Am Art Rev v21 no2 p27 Mr/Ap 2009
Lauro, Francesco
Collections
Vessels of Value. P. Weideger. il por *Art Auction* v32 no3 p116-18, 120, 122 N 2008
Lauryssens, Stan, 1946-
Works
Dali & I [Autobiography]
Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008
Lausanne (Switzerland)
Galleries and museums
See also
Collection de l'Art Brut (Lausanne, Switzerland)
Historic buildings
Les synagogues en Suisse romande. D. Jarrassé. bibl f *Bull Monum* v165 no1 p117-18 2007
Libraries
See also
Ecole Polytechnique Federale de Lausanne. Rolex Learning Center
Office buildings
Luftkissenarchitektur. C. Wieser. il *Werk Bauen Wohnen* no4 p30-5 2008
Lauterbach, Kai
about
Location, Location . . . A. Fuchs. il por *Film J Int* v111 no10 p41-2 O 2008
Lauterlein, Eva
about
Eva Lauterlein. il *Eur Photogr* v29 no83 p52-5 Summ 2008
il: Chimeres 02; Chimeres 01; Chimeres 14; Chimeres 19
Lautner, John, 1911-1994
about
A View to Kill For. J. Yoder. il *Mod Painters* v20 no6 p60-5 Jl/Ag 2008
Audiovisual materials
Space-age screen idol architecture. S. Parnell. il *Archit J* v229 no10 p45-7 Mr 19 2009
Reviews
[Film reviews] J. Yoder. bibl f il por *J Soc Archit Hist* v68 no2 p283-8 Je 2009
Exhibitions
Between Heaven and Earth: The Architecture of John Lautner [Exhibit review and review article] P. A. Morton. il *J Archit Educ* v62 no3 p86-8 F 2009
Celebrating John Lautner [Exhibit] J. White. il *Domus* no916 p40-3 Jl/Ag 2008
John Lautner retrospective opens in Los Angeles [Exhibit] S. Amelar. il por *Archit Rec* v196 no9 p65-6 S 2008
Opening Credits [Exhibit] A. Dunlop. il *RIBA J* p26 My 2009
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008
Lautrec, Henri de Toulouse- *See* Toulouse-Lautrec, Henri de, 1864-1901
Lavadour, James
about
Artist to Watch. R. Carstens. il *Southwest Art* v38 no10 p44, 46 Mr 2009
il: Blueback
Lavadour, Roberta
The Twined Binding. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Lavaillante, Renée
Exhibitions
"Marcher, tracer: Rome et autres projets" [Exhibit] L. Lacoix. il *ETC (Montreal, Quebec)* no83 p60-3 S/O/N 2008
il: Mon Grand Tour; Percosi romani
Lavatories *See* Public restrooms
Lavazza (Luigi) SpA *See* Luigi Lavazza SpA
Laveen (Ariz.)
Architecture
Cesar Chavez Library: Phoenix, Arizona. J. M. McKnight. il *Archit Rec* v196 no2 p152-6 F 2008
Libraries
See also
Cesar Chavez Library
Lavery, Sir John, 1856-1941
about
Sotheby's Showcase the Early Style of John Lavery. R. O'Byrne. il *Ir Arts Rev* v26 no2 p48 Summ 2009
il: On the Road to Fontainebleau
Lavier, Bertrand
about
Bertrand Lavier: Trublion dans le paysage de l'art. M. Farine. il por *Oeil* no602 p21 My 2008
il: Oiseau; Oriental Blue Picasso
Exhibitions
Bertrand Lavier à la Villa Médicis [Exhibit] E. Vedrenne. il *Connaiss Arts* no668 p37 F 2009
il: Black Adder II
Bertrand Lavier, l'art du décalage [Exhibit] V. Huet. il *Connaiss Arts* no660 p127 My 2008
il: Ibo
Bertrand Lavier: Villa Medici [Exhibit]; tr. by M. Shore. I. Panicelli. il *Artforum Int* v47 no9 p254-5 My 2009
il: Sociétés Générales
Reproductions
Empress of India (neon, 2005)
Mod Painters p117 O 2006
Fountain (installation with hosepipes, 2009)
Art Press no358 p10 Jl/Ag 2009
Vitrine (2005)
Art Press no344 p10 Ap 2008
Lavin, Marilyn Aronberg
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. bibl f il *Artibus Hist* v27 no54 p9-50 2006
The Joy of St. Francis: Bellini's Panel in the Frick Collection. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Lavin, Sylvia
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p12-17 Ag 2008
Critique Passionée [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p19 F 2009
Petra Envy: The Designs of Petra Blaisse. il *Harv Des Mag* no29 p87-94 Fall 2008/Wint 2009
Lavington, Richard, 1962-
Interviews
Brief encounter [Interview with Richard Lavington] J.-C. Kucharek. il por *RIBA J* v115 no11 p12 N 2008
Lavoie, Catherine C.
Architectural Plans and Visions: The Early HABS Program and Its Documentation of Vernacular Architecture. bibl f diag il map *Perspect Vernacular Archit* v13 no2 p15-35 2006/2007
Lavoie, Chantal, 1967-
Exhibitions
Chantal Lavoie: Traces: Chantal Lavoie. Histoire en soi: peintures: Galerie Lamoureux Ritzenhoff [Exhibit] F. Lungu. il *Vie Arts* v52 p86-7 Spr 2008
il: La promesse; Enveloppe de silence
Reproductions
Salut les amoureux
Vie Arts v52 p14 Spr 2008
Lavrsky, Nikolai
about
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
Lavy, Cendres
Interviews
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
Lavy, Gaston, 1875-1949
Works
Ma grande guerre. Récit et dessins [Autobiography]
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007

Law, Clara
about
Unsettling whiteness: the slippage of race and nation in Clara Law's "Letters to Ali" [Part of Special Issue: Transnational Asian Australian Cinema: Part 1] M. Johnston. bibl f *Stud Australas Cinema* v2 no2 p103-19 2008
Law, John Phillip, 1937-2008
about
John Philip Law [Obituary] por *Cah Cinema* no635 p70 Je 2008
Law
See also
Advertising—Laws and regulations
Antiquities—Laws and regulations
Antiquities—Ownership—Laws and regulations
Arbitration and award
Archaeology, Underwater—Laws and regulations
Architects—Fees—Payment—Laws and regulations
Architects—Legal status, laws, etc.
Architects' contracts—Legal aspects
Architectural firms—International business—Legal aspects
Architecture—Competitions, awards, etc.—Legal aspects
Architecture—Laws and regulations
Archives—Legal aspects
Arrest
Art—Laws and regulations
Art—Ownership—Legal aspects
Art collectors—Legal status, laws, etc.
Art patronage—Legal aspects
Artists—Legal status, laws, etc.
Auction catalogs—Legal aspects
Auction sales—Laws and regulations
Banking laws and regulations
Bankruptcy—Laws and regulations
Building sites—Laws and regulations
Burial laws
Cities and towns—Sustainable design—Laws and regulations
City planning—Laws and regulations
Civil rights
Collectors and collecting—Laws and regulations
Colleges and universities—Laws and regulations
Commercial law
Compensation (Law)
Construction project management—Legal aspects
Consumer protection—Laws and regulations
Contractors—Client relationship—Legal aspects
Contracts
Copyright—Laws and regulations
Costume—Laws and regulations
Criminal law
Cultural property—Protection—Laws and regulations
Curators—Legal status, laws, etc.
Employment—Laws and regulations
Estates (Law)
Evidence (Law)
Experts—Legal status, laws, etc.
Government employees—Laws and regulations
Graffiti—Laws and regulations
Handicapped—Legal status, laws, etc.
Historic buildings—Conservation and restoration—Laws and regulations
Historic preservation—Legal aspects
Hours of labor—Laws and regulations
Housing—Laws and regulations
Human remains (Archaeology)—Laws and regulations
Human resource management—Laws and regulations
Importation and exportation of works of art—Legal aspects
Insurance—Laws and regulations
Interior design—Laws and regulations
International law
Internet auctions—Legal aspects
Judgments
Law reform
Lawyers
Legal documents
Liability (Law)
Libel and slander
Lighting—Laws and regulations
Limitation of actions
Motion picture producers—Legal status, laws, etc.
Motion pictures—Distribution—Legal aspects
Motion pictures—Laws and regulations
Museum collections—Laws and regulations
Museum exhibitions—Laws and regulations
Museum exhibitions—Laws and regulations—Sweden
Museums and art galleries—Acquisitions—Legal aspects
Museums and art galleries—Gifts, contributions, etc.—Laws and regulations
Museums and art galleries—Gifts, contributions, etc.—Legal aspects
Museums and art galleries—Laws and regulations
Museums and art galleries—Laws and regulations—Sweden
Museums and art galleries—Loans—Legal aspects
Noise control—Laws and regulations
Nonprofit organizations—Laws and regulations
Novation
Offenses against religion
Photographers—Legal status, laws, etc.
Planning—Laws and regulations
Police
Poor laws
Prints—Laws and regulations
Public art—Laws and regulations
Real property
Searches and seizures
Sepulchral monuments—Legal aspects
Settlements (Law)
Smoking—Laws and regulations
Sustainable architecture—Laws and regulations
Third parties (Law)
Trade fairs—Legal aspects
Trials
Web sites—Legal aspects
Wildlife conservation—Laws and regulations
Wills
Women—Legal status, laws, etc.
Interpretation and construction
See also
Contracts—Interpretation and construction
Philosophy
See also
Administration of justice—Philosophy
Social aspects
Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993
Athens (Greece)
Pfandhoroi aus dem Kerameikos. K. Hallof. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p225-33, Tafel30-Tafel31 2006
Austria
See also
Museums and art galleries—Laws and regulations—Austria
Canada
Can We Avoid the Race to the Bottom? K. MacGregor. *Inter Sources (2004)* v16 no2 p60 Mr 2009
France
See also
Auction sales—Laws and regulations—France
Law reform—France
Moral rights—France
Museum collections—Laws and regulations—France
Germany
Mitarbeiter im Architektenbüro: die Vertragsverhältnisse. *Archit Aktuell* no340/341 p48 Jl/Ag 2008
Great Britain
See also
Antiquities trade—Laws and regulations—Great Britain
British Museum Act of 1963
Human resource management—Laws and regulations—Great Britain
Labor laws and regulations—Great Britain
Museum collections—Laws and regulations—Great Britain
Museums and art galleries—Laws and regulations—Great Britain
Rex v. Taylor
Terrorism Act 2000
The fight-back begins here. il *Br J Photogr* v156 p4 Jl 15 2009
Gov acts on photographer rights. *Br J Photogr* v155 p5 O 22 2008
In This Issue: Notes on "Parrhesia". J. F. Rodenbeck. bibl f *Art J* v67 no4 p5-7 Wint 2008
Jail for photographing police? *Br J Photogr* v156 p4 Ja 28 2009
MPF backs photographers. *Br J Photogr* v156 p4 F 25 2009
MPs quiz Home Office on abuses. O. Laurent. il *Br J Photogr* v156 p4 Ap 8 2009
New police rules on photography. *Br J Photogr* v155 p5 N 5 2008
NPIA reminds officers that public photography is lawful. *Br J Photogr* v155 p5 D 10 2008
Police face Kent protest complaint. *Br J Photogr* v156 p5 Je 24 2009
Public scrutiny and private pleasure. S. Bainbridge. *Br J Photogr* v155 p8 D 24-31 2008
Right to reply. R. Grey. *Br J Photogr* v155 p12 D 17 2008
Section 76 ignites new debate. O. Laurent. il *Br J Photogr* v156 p4 F 11 2009
Social censorship. J. Bristow. il *Br J Photogr* v155 p12 D 10 2008
A very sorry state. *Br J Photogr* v156 p10 Je 17 2009
History
The Invention of Criminal Blasphemy: Rex v. Taylor (1676). E. Visconsi. il *Representations (Calif)* no103 p30-52 Summ 2008
Greece
See also
Greek law (Ancient)
History
Trauma Ek Pronoias in Athenian Law. D. D. Phillips. bibl *J Hell Stud* v127 p74-105 2007
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
India
See also
Antiquities trade—Laws and regulations—India
Israel
See also
Antiquities trade—Laws and regulations—Israel
Protection of Cultural Objects on Loan. C. A. Goldstein. bibl f *Art Antiq Law* v13 no4 p361-5 D 2008
Italy
See also
Costume—Laws and regulations—Italy
Poland
Good Faith in Art Trading in Poland. K. Zalasinska and J. Malanowski. bibl f *Art Antiq Law* v13 no4 p397-404 D 2008
Rome
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Soviet Union
See also
Historic buildings—Conservation and restoration—Laws and regulations—Soviet Union
Spain
See also
Historic buildings—Conservation and restoration—Laws and regulations—Spain

Law—*cont.*
Sweden
See also
Museum exhibitions—Laws and regulations—Sweden
Museums and art galleries—Laws and regulations—Sweden
Switzerland
See also
Building sites—Laws and regulations—Switzerland
United States
See also
American Recovery and Reinvestment Act of 2009
Antiquities trade—Laws and regulations—United States
Helms-Burton Act
Historic buildings—Conservation and restoration—Laws and regulations—United States
Museum collections—Laws and regulations—United States
Museums and art galleries—Gifts, contributions, etc.—Laws and regulations—United States
Museums and art galleries—Laws and regulations—United States
Nonprofit organizations—Laws and regulations—United States
Law, Ancient
See also
Greek law (Ancient)
Law, Criminal *See* Criminal law
Law, Emigration *See* Immigration and emigration law
Law, Immigration *See* Immigration and emigration law
Law, Jewish
See also
Jews—Dietary laws
Law & order (Television program)
"These are (Our) Stories": Engaging Cultural Debate and Performing Contradictions in "Law & Order". S. Manis. *Q Rev Film Video* v26 no3 p194-205 2009
Law enforcement
Great Britain
See also
National Policing Improvement Agency (Great Britain)
Law firms
See also
Law offices
Torys LLP
Law of supply and demand *See* Supply and demand
Law offices
Interior design
What Works Now [Offices of Wildeboer Dellelce LLC] C. Tisch. il *Inter Sources (2004)* v16 no1 p32-9 Ja/F 2009
New York (N.Y.)
The Discovery Process. J. Davidsen. il *Inter Des* v80 no7 p184-91 My 2009
Ontario—Toronto
Tailored fit [Law offices of Wildeboer Dellelce] K. Weeks. il *Contract* v51 no5 p104-7 My 2009
Ontario
See also
Law offices—Interior design—Ontario
Law reform
See also
Prison reform
France
5 mesures pour relancer le marché? I. de Wavrin. por *Beaux Arts Mag* no287 p111 My 2008
Choix de la SVV, services . . . ce qui a changé pour les clients [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il *Oeil* no613 p33-6 My 2009
Deux cassures. J.-M. Frodon. *Cah Cinema* no636 p60 Jl/Ag 2008
Pour favoriser les films de qualité, il faut modifier la loi d'Aide au cinéma [Reprint of article published in Radio—Cinéma—Télévision, no.64, April 8, 1951] A. Bazin. il *Cah Cinema* no633 p44-5 Ap 2008
Great Britain
The Artist's Resale Right: Deceased Artists. H. Lydiate. *Art Mon* no320 p41 O 2008
RIBA and ACA Unite to Tackle Recession. il *RIBA J* v116 no4 p13 Ap 2009
Scotland
Opinion: The Scottish government's planning reforms are an example of enlightened thinking. N. Baxter. *Archit J* v228 no17 p18 N 6 2008
Law suits *See* Actions and defenses
Lawal, Babatunde
Èjìwàpò: The Dialectics of Twoness in Yoruba Art and Culture. bibl il *Afr Arts* v41 no1 p24-39 Spr 2008
Lawler, Louise
about
The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009
il: Pollock and Tureen
Exhibitions
'Twice Untitled' and Other Shows. S. Melville. bibl f *J Visual Cult* v8 no1 p103-15 Ap 2009
Zhang Huan / Robert Therrien, Louise Lawler / David Altmejd [Exhibit]; tr. by J. Demarcq. E. Heartney. il *Art Press* no348 p78-9 S 2008
il: Pollyanna
Lawless, Amie
Nevan Lahart: Ugly lovely [Exhibit] il *Circa (North Irel)* no127 p99-101 Spr 2009
Lawless, Carl, 1894-1964
Reproductions
Snow in the Washoe Valley (oil on canvas)
Am Art Rev v21 no2 p Inside Back Cover Mr/Ap 2009
Lawless, Catherine
Together and Apart. il *Ir Arts Rev* v26 no1 p144 Spr 2009
Lawlor, Joe
Interviews
The lives of others [Interview with C. Molloy and J. Lawlor] J. Wood. por *Sight Sound* ns19 no5 p11 My 2009
Reviews
Black Hole. J. Romney. il *Art Rev* no27 p62-3 N 2008
Helen. R. Clarke. il *Sight Sound* ns19 no5 p63 My 2009
Lawns
See also
Artificial turf
On the Green [Celebrity Solstice Cruise Ship] A. Marano. il *Contract* v51 no3 p32 Mr 2009
United States
The Grass Is Greener. A. R. Arvidson. il *Landsc Archit* v97 no9 p44, 46-52 S 2007
Lawrence, Brent
Reproductions
Elk Triptych (stainless steel)
Southwest Art v38 no12 p3 My 2009
Rainbow Trout Diptych (stainless steel)
Southwest Art v38 no12 p3 My 2009
Lawrence, D. H. (David Herbert), 1885-1930
about
Obscene Modernism and the Trade in Salacious Books. R. Potter. bibl f *Mod Mod* v16 no1 p87-104 Ja 2009
Attitudes, opinions, etc.
Back Issues: The letters of DH Lawrence to the Architectural Review hold a timely resonance. S. Parnell. il *Archit J* v229 no11 p52 Mr 26 2009
Lawrence, David Herbert *See* Lawrence, D. H. (David Herbert), 1885-1930
Lawrence, Francis
about
Britney Spears as Ringleader. J. Hemphill. il por *Am Cinematogr* v90 no2 p10, 12 F 2009
"The Most Terrific Sandbox": Music Video Directors, Style, and the Question of the Auteur. C. Vernallis. bibl f bibl *Q Rev Film Video* v25 no5 p404-25 2008
Lawrence, Jacob, 1917-2000
Exhibitions
Jacob Lawrence: DC Moore [Exhibit] M. G. Nichols. il *Art Am* v96 no9 p186-7 O 2008
il: Rummage Sale
Reproductions
The Green Table (tempera and gouache on paper board, 1941)
ARTnews v107 no9 p14 O 2008
[Several groups of men playing chess]
ARTnews v108 no1 p29 Ja 2009
Lawrence, James
Abstract Expressionism: New York [Exhibit] il *Burlington Mag* v150 p853-4 D 2008
Anish Kapoor: Boston [Exhibit] il *Burlington Mag* v150 p641-2 S 2008
Judd; Irwin; Oursler: New York [Exhibit] il *Burlington Mag* v151 p424-5 Je 2009
Louise Nevelson: Rockland, ME [Exhibit] il *Burlington Mag* v150 p502 Jl 2008
New information on Barnett Newman's exhibition history, 1948-52. bibl f il *Burlington Mag* v150 p473-7 Jl 2008
Piero Manzoni: New York [Exhibit] il *Burlington Mag* v151 p268-9 Ap 2009
Lawrence, Jeanne Catherine
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
Lawrence, Kathleen
Where's Waldo? The disturbing disappearance of the Gilded Age Anglo-American sculptor Waldo Story. bibl f il por *Sculpture J* v18 no1 p67-85 2009
Lawrence, Kay
Exhibitions
Kay Lawrence: This Everything Water. A. Hall. il *Text Fibre Forum* v27 no2 p38-40 2008
il: No Work for a White Man and Whitework; Bitter as Brine (2); This Rain
Lawrence, Marc, 1959-
about
Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007
Lawrence, Novotny
Fear of a blaxploitation monster: blackness as generic revision in AIP's "Blacula". bibl il *Film Int* v7 no3 p14-26 2009
Lawrence, Stephen, 1974-1993
In art
Shifting the frame: from critical reflective arts practice to practice-based research. T. Aziz. bibl f *J Media Pract* v10 no1 p69-80 2009
Lawrence (Kan.)
Art
Exhibitions
"Metals in the Sister Cities: The Lawrence-Eutin Connection": Lawrence Art Center [Exhibit] G. R. Brown. il *Metalsmith* v29 no2 p56 2009
Lawrence Arts Center (Kan.)
Conferences
Kitchen Table Ceramics. S. Smarsh. il *Ceram Tech* no26 p54-8 2008
Exhibitions
Kitchen Table Ceramics. S. Smarsh. il *Ceram Tech* no26 p54-8 2008
Lawrence County (Ind.)
See also
Architecture—Lawrence County (Ind.)
Lawrence of Arabia (Motion picture)
The Editing of "Lawrence of Arabia": An Interview with Anne V. Coates [Part of a special section: The Art and Craft of Film Editing] G. Crowdus. il por *Cineaste* v34 no2 p48-53 Spr 2009
Laws of war *See* War (International law)
Lawson, Ernest, 1873-1939
Reproductions
Boat in Central Park (oil on canvas, ca 1910)
Mag Antiq (1971) v174 no6 p31 D 2008
Harlem Flats (Back Lot Laundry) (oil on canvas, ca 1907)
Mag Antiq (1971) v174 no3 p9 S 2008

Lawson, Fenwick
about
Earth, Wind and Fire. T. Beattie. il *Art Christ* no57 p2-4 Spr 2009
Lawson, Karol A.
(jt. auth) See Katzman, Laura R., and Lawson, Karol A.
Lawson, Thomas
Exhibitions
Thomas Lawson: 1977-1987 [Exhibit] A. Berardini. il *Art Rev* no33 p134 Summ 2009
il: Shot for a Bike
Thomas Lawson at David Kordansky Gallery [Exhibit] C. Campbell. il *Artweek* v40 no5 p15 Je 2009
il: Shot for a Bike; Figures, Two
Lawson-Tuckatuck, Alec *See* Tuckatuck, Alec Lawson, 1976-
Lawton (Okla.)
Galleries and museums
See also
Comanche National Museum and Cultural Center (Lawton, Okla.)
Lawyer, Sonya
about
Sonya Lawyer / Old Subject, Traditional Craft, New Technology. J. Hayes. il *Int Rev Afr Am Art* v22 no2 p10 2008
il: MS 006 (Better Black)
Lawyers
Legal aide. J. Kirkpatrick and B. Walton. *RIBA J* v115 no11 p64 N 2008
Photographs
Atexey Kuzmichev. M. Groll. il *Eur Photogr* v29 no84 p60-1 Wint 2008/2009
Lawyers as art collectors
Vessels of Value. P. Weideger. il por *Art Auction* v32 no3 p116-18, 120, 122 N 2008
Lawyers in art
See also
Lawyers—Photographs
Lawyers in television
"These are (Our) Stories": Engaging Cultural Debate and Performing Contradictions in "Law & Order". S. Manis. *Q Rev Film Video* v26 no3 p194-205 2009
Lax, Aimee, 1977-
Exhibitions
Aimee Lax: Confines and Mutations: Stroud Valleys Artspace [Exhibit] J. Dahn. il *Ceram Rev* no231 p26 My/Je 2008
il: Host
LAX *See* Los Angeles International Airport
LAXART (Los Angeles, Calif.)
Signs and Symbols. J. Bryan-Wilson. il *Artforum Int* v47 no2 p165-6, 168 O 2008
Laxenburg (Austria)
Historical buildings
See also
Laxenburg Castle (Austria)
Laxenburg Castle (Austria)
History
Das Bilderverzeichnis der Pressburger Burg von 1781 [Reprint] G. Gruber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p355-400 2006/2007
Laxton, Susan
Flou: Rayographs and the Dada Automatic. bibl f il *October* no127 p25-48 Wint 2009
Layden, Ronnie
Reproductions
The Big Snow (black and white silver gelatin print)
Southwest Art v38 no8 p99 Ja 2009
[Western scene with rocky cliffs]
Southwest Art v38 no11 p97 Ap 2009
Layish (Ancient city) *See* Dan (Ancient city)
Layla (Motion picture)
"I Have One Daughter and That Is Egyptian Cinema": 'Aẓīza Amīr amid the Histories and Geographies of National Allegory. K. Dickinson. bibl f il por *Camera Obscura* no64 p136-77 2007
Layman, Isaac
Awards
Layman wins Betty Bowen Award. il *Artweek* v39 no9 p23 N 2008
il: Tools
Exhibitions
Adam Satushek at Gallery4Culture and Isaac Layman at Lawrimore Project [Exhibit] F. DeVuono. il *Artweek* v39 no8 p22 O 2008
il: Sink With Lettuce; Stereo
Isaac Layman: Lawrimore Project [Exhibit] M. Duncan. il *Art Am* v97 no1 p121 Ja 2009
il: Pool Table
Layne, Barbara, 1952-
about
Les nouvelles technologies dans l'industrie de la mode: entre créatvité artistique, nouveaux usages et marchés émergents. C. Rinaldi. bibl f il *ETC (Montreal, Quebec)* no77 p28-33 Mr/Ap/My 2007
Layoffs
See also
Architectural firms—Layoffs
Auction houses—Layoffs
Government employees—Layoffs
Museums and art galleries—Layoffs
VisitBritain to axe a third of staff. G. Harris. il *Mus J* v108 no9 p6 S 2008
Layout, Camp *See* Camp layout
Layout (Printing) *See* Printing—Layout
Layout (Printing) of catalogs *See* Catalog layout and typography
Layout (Printing) of periodicals *See* Periodical layout and typography
Laysiepen, Uwe *See* Ulay, 1943-
Layton-Jones, Katy
Introduction: Visual Collections as Historical Evidence. *Visual Resour* v24 no2 p105-7 Je 2008
Visual Quotations: Referencing Visual Sources as Historical Evidence. bibl f *Visual Resour* v24 no2 p189-99 Je 2008
Layzell, Richard
Exhibitions
Richard Layzell and Tanya Koswycz [Exhibit] J. Evens. il *Art Christ* no59 p10-11 Aut 2009
il: The Manifestation, Falling Phoebe
Lazarides, Steve
Interviews
"We've done the gritty urban space, you can't stay undeground forever" [Interview with Steve Lazarides] C. Ruiz. por *Art Newspaper* v18 p61 My 2009
Lazaro, Desmond
Reproductions
Bike with drape [Detail] (pigment painting on Sanganer paper, 2008)
Marg v60 no1 p XV S 2008
Lázaro Galdiano, José, 1862-1947
Collections
Piezas señeras de la colección de abanicos. C. Espinosa Martín. bibl f il por *Goya* no325 p325-34 O/D 2008
Pinturas procedentes de la colección de los condes de Altamira adquiridas por José Lázaro. J. J. Pérez Preciado. bibl f il *Goya* no326 p69-80 Ja/Mr 2009
Lazarus, Jason, 1975-
Reproductions
The entire three minute duration of the 'America's Answer' fireworks package, $99.95, Independence Day 2007 [Detail] (2007)
Artforum Int v47 no1 p259 S 2008
Lazarus, Michael
Exhibitions
Michael Lazarus [Exhibit] A. Ebgi. il *Flash Art* v41 p93 N/D 2008
il: Echoing
Lazure, Guy
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Lazzari, Francesco, 1791-1856
about
Possagno ou le séjour des dieux. J. Coignard. il *Connaiss Arts* no660 p112-17 My 2008
Lazzarini, Robert
Reproductions
Gun (i) (2008)
Artforum Int v47 no7 p171 Mr 2009
[Pistol seen in profile] (2)
Mod Painters v21 no2 p19 Mr 2009
[Pistol shown in profile] (2)
Mod Painters v21 no4 p16 My 2009
Lazzell, Blanche, 1878-1956
Reproductions
The Anchor (1946)
Art Antiqu v31 no10 p59 O 2008
West Virginia Coal Works (woodcut, 1949)
ARTnews v108 no6 p3 Je 2009
LCDs *See* Liquid crystal displays
LCE Archimed (Firm)
Practical Education. J.-C. Kucharek. il *Archit J* v228 no15 p37-40 O 23 2008
LDA Architects (Firm)
Brief encounter [Interview with Godfrey Spanner] E. Young. il *RIBA J* v115 no8 p10 Ag 2008
LDI (Trade show) *See* Lighting Dimensions International (Trade show)
Lê, An-My, 1960-
about
Across the Bering Sea, USCGC (United States Coast Guard Cutter) Healy Science Mission [Photo essay] il *Blind Spot* no39 p XXXVIII-XXXIX 2008
il: USCGC HEALY, Arctic Ocean; Dutch Harbor, Alaska; Electrician's mate; Ensign; Sediment core slicing; Flowing seawater incubator; Quarters Small boat ops; Cadet and auxiliary machinery technician; Boatswain's mate and scientist; Benthos specialist; Status board
An-My Lê: Theater of Observation. H. G. Masters. il por *Art AsiaPacific* no60 p170-9 S/O 2008
The Art of War. D. van der Leer. il *Domus* no916 p10-11 Jl/Ag 2008
il: Offload, LCACs and Tank, California; M-246 Semi Automatic Weapon, Khawr Al Amaya Oil Terminal, Iraq
Revival. R. Hargreaves. il *Br J Photogr* v155 p34-7 S 24 2008
il: 29 Palms
Exhibitions
An-My Lê: "Events Ashore" [Exhibit] H. G. Masters. il *Art AsiaPacific* no59 p162 Jl/Ag 2008
il: Robert Falcon Scott's Hut and Research Vessel Nathaniel Palmer, McMurdo, Antarctica
This is War / Gerda Taro / On the Subject of War: Barbican Art Gallery, London [Exhibit] S. Home. il *Art Mon* no322 p24-5 D 2008/Ja 2009
Le, Dinh
Exhibitions
Dinh Q. Lê: PPOW [Exhibit] R. Wolff. il *ARTnews* v107 no7 p172 Summ 2008
il: Untitled (from the Hill of Poisonous Trees Series)
A Tapestry of Memories: The Art of Dinh Q. Lê [Exhibit] E. Ray. il *Textile* v6 no2 p192-7 Jl 2008
il: From Vietnam to Hollywood series: Paramount; Mot Coi Di Ve (Spending One's Life Trying to Find One's Way Home); Persistence of Memory #10 (2)
Reproductions
Night Vision [Detail]
Artforum Int v47 no1 p116 S 2008
Le Besco, Isild, 1982-
about
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
Le Breton, David
La blessure comme creation / The Wound as Creation; tr. by M. Couëlle. il *ETC (Montreal, Quebec)* no79 p10-12, 31-2 S/O/N 2007

Le Brocquy, Louis, 1916-
Reproductions
The Táin Series: Magic Chariot (Aubusson tapestry, design, 1969, woven 1999)
Mod Painters p35 D 2006/Ja 2007
Le Brun, Charles, 1619-1690
about
Le profezie di Charles Le Brun. F. Saracino. bibl f il *Stor Arte* no121 p93-122 2008
il: Santa Famiglia; Studio per la Santa Famiglia
Sources
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Le Brun, Christopher, 1951-
about
Ebbsfleet Landmark Project: Centre commercial Bluewater [Exhibit] C. Boulbes. il *Art Press* no347 p86-7 Jl/Ag 2008
Le Cannet (France)
Galleries and museums
Bonnard museum to open in his home town. J. E. Kaufman. il *Art Newspaper* v18 p18 Mr 2009
Le Corbusier, 1887-1965
about
Adjusting to Le Corbusier at the Maisons Jaoul in Neuilly [Part of a special section: Issues in Interior Design History] C. Maniaque. bibl f il *Stud Decor Arts* v16 no1 p107-25 Fall 2008/Wint 2009
Anja-Karina Nydal on Beatriz Colomina's obsession with the house that Corb broke. A.-K. Nydal. *Archit J* v229 no12 p49 Ap 2 2009
The Barbican's Le Corbusier debate was less about ethics than architecture's genius virus ['Can Good Design Change the World?', 9 April, Ethics in Architecture: The Corbusier Legacy] J. Merrick. il *Archit J* v229 no14 p44 Ap 23 2009
Le cas Chandigarh de "Corbu" et Jeanneret [Part of a special section: Le fabuleux destin du modernisme] il *Oeil* no603 p27 Je 2008
Chandigarh Honors Corbu. E. Keegan. il *Archit (Washington, D.C.)* v97 no13 p24 O 2008
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Ruegg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Le Corbusier/La Tourette. H. O'Connor. il *Archit J* v226 no2 p25-35 Jl 12 2007
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Le Corbusier: the great architect comes back to life [Part of a special supplement: Design Focus] M. Field. il por *Art Newspaper* p4 D 2008 supp
Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008
Critic's Choice: Corb's Maisons Jaoul remind us why architecture is worthwhile. A. Mead. il *Archit J* v229 no23 p52 Je 25 2009
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
(Dis)proportion and (re)construction. A. C. Cimoli. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009
Espace Indicible. il *Lotus Int* no136 p30-5 2008
La fabuleux destin du modernisme [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p24-6 Je 2008
Home Truths [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p28-9 Ja 2009
Insegnare architettura. F. Dal Co. il *Casabella* v72 no5 p3-5 My 2008
Letter from . . . Marseilles [Interview with Gisele Moreau] E. Young. il por *RIBA J* v115 no9 p14 S 2008
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008
Réédition vs original: Le retour des serial designers [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p34-5 Je 2008
il: Chaise LC7
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
The Season of Purism. F. Gualdoni. il *FMR (White Ed)* no5 p20-33 D 2008/Ja 2009
[The attempt to curb trade in furniture by Le Corbusier and Jeanneret] T. Abrahams. il *Blueprint* no273 p37 D 2008
Vite dei Grandi: Le Corbusier [Review article] S. Casciani. il por *Domus* no918 p115-16 O 2008
Audiovisual materials
Reviews
The Epic of the Marseilles Block through the Eye of the Camera. V. Boone. bibl f il *J Soc Archit Hist* v68 no1 p125-8 Mr 2009
Varèse in Nederland [and] "Virtual Electronic Poem" Project. J. Kim. bibl f il *J Soc Archit Hist* v68 no1 p128-31 Mr 2009
Une ville à Chandigarh. V. Prakāsh. il *J Soc Archit Hist* v68 no1 p131-4 Mr 2009
Catalogs
La référence sur "Corbu" [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p29 Je 2009
Collections
Editorial. E. Cooper. il *Ceram Rev* no238 p13 Jl/Ag 2009
Correspondence
My dear friends . . . [Part of a special section: Le Corbusier] I. Murray. il *RIBA J* v115 no9 p32-5 S 2008
Exhibitions
[A traveling retrospective of Le Corbusier] P. Kelly. il *Blueprint* no277 p26 Ap 2009
An Active Silence: Le Corbusier's Art in Australia. A. Moulis. bibl f il *Fabrications* v17 no1 p6-19 Je 2007
Corb in the crypt [Exhibit: Le Corbusier: The Art of Architecture] F. Samuel. il *Archit J* v228 no13 p91-3 O 9 2008
Corbusier leads Liverpool's culture show. *RIBA J* v115 no9 p70 S 2008
Le Corbusier: Rotterdam, Weil-am-Rhein, Lisbon, Liverpool and London [Exhibit] C. Amery. il *Burlington Mag* v151 p329-30 My 2009
Le Corbusier: the Art of Architecture [Exhibit] V. Richardson. il *Blueprint* no273 p97 D 2008
Le Corbusier: the provincial carpenter [Exhibit] H. Pearman. il *Crafts* no218 p79-80 My/Je 2009
The Craft of Le Corbusier. C. Julius. il *Crafts* no216 p19 Ja/F 2009
il: The Open Hand
Master works. E. Young. il *RIBA J* v115 no9 p20 S 2008
il: Femme et Coquillage IV
The regulation of designs: applying current UK legislation to Le Corbusier [Exhibit] P. Devlin. diag il *ARQ* v12 no3/4 p213-15 D 2008
Run away with Le Corbusier. J. Pallister. il *Archit J* v229 no6 p45-9 F 19 2009
Strokes of Genius [Exhibit] C. Grosz. il por *Art Antiqu* v31 no12 p54-8 D 2008
Swerve and Chutzpah [Exhibit] B. Hatton. il *Archit Rev* v224 p96 N 2008
Unspeakable space [Exhibit] I. Linder-Gaillard. il *Art Christ* no58 p2-5 Summ 2009
Family
Patrick Lynch finds that Le Corbusier's Ronchamp Chapel is all about his mother. P. Lynch. il *Archit J* v227 no21 p19 My 29 2008
Homes and haunts
Knock-On Wood. M. Gibberd. il por *World Inter* v29 no4 p31, 33-4 Ap 2009
Influence
Brief encounter [Interview with Balkrishna Doshi] E. Young. por *RIBA J* v115 no9 p12 S 2008
Le Corbusier [Editorial] H. Pearman. *RIBA J* v115 no9 p7 S 2008
Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008
Design Your Own Cabanon. il *Blueprint* no277 p50-7 Ap 2009
The disciple [Part of a special section: Le Corbusier] H. Pearman. por *RIBA J* v115 no9 p36-9 S 2008
Homage to Ronchamp. R. Elwall. il *RIBA J* v115 no9 p82 S 2008
Intersections: On Re-reading Le Corbusier. W. J. R. Curtis. bibl f il *AA Files* no58 p50-5 2009
Interview with Rogelio Salmona. K. T. Oshima and O. Arenales-Vergara. por *A + U* no450 p12-15 Mr 2008
[Nearly 200 people entered our competition to design a cabanon] il *Blueprint* no280 p21 Jl 2009
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009
Run away with Le Corbusier. J. Pallister. il *Archit J* v229 no6 p45-9 F 19 2009
Seeing is believing [Part of a special section: Le Corbusier] C. Egret and others. il *RIBA J* v115 no9 p28-30 S 2008
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
Unité fraternité [Part of a special section: Le Corbusier] J. Rykwert. il *RIBA J* v115 no9 p40-3 S 2008
The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008
Museums
Heidi Weber: Centre Le Corbusier Zurich. L. Spinelli. il por *Domus* no913 p88-93 Ap 2008
Photographs
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008
Sources
Intersections: On Re-reading Le Corbusier. W. J. R. Curtis. bibl f il *AA Files* no58 p50-5 2009
Speeches, addresses, etc.
La conférence: parole, dessin et projection chez Le Corbusier. O. Lugon. bibl f il por *Cah Mus Natl Art Mod* no103 p46-65 Spr 2008
Works
Urbanisme [Treatise]
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Vers une architecture [Treatise]
Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008
Editorial: The Incredible Lightness of Building [Part of a special section: Immateriality in Architecture] G. Dodds. il *J Archit Educ* v62 no2 p2-3 N 2008
The Robotism of Architecture [Review article: reprint of book review from the Observer, January 29, 1928] E. Lutyens. il *RIBA J* v115 no9 p22-3 S 2008
La ville radieuse [Treatise]
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Le crime de Monsieur Lange (Motion picture)
Renoir and Murder. K. Oeler. bibl f il *Cinema J* v48 no2 p26-48 Wint 2009
Le Dantec, Christopher A., and Yi-Luen Do, Ellen
The mechanisms of value transfer in design meetings [Part of a special issue: Values in the Design Process] bibl graph tab *Des Stud* v30 no2 p119-37 Mr 2009

Le Déan, Christelle
Reproductions
Console Gascon (2008)
Beaux Arts Mag no287 p28 My 2008
Le démon du passage (Motion picture)
Reviews
Magnetic Cinema. Pavillon noir et Le Démon du passage. C. Garson. il *Cah Cinema* no634 p54-5 My 2008
Le Deunff, Laurent, 1977-
Exhibitions
Caroline Molusson; Laurent Le Deunff [Exhibit] D. Arnaudet. il *Art Press* no352 p83-4 Ja 2009
il: Autoportrait dans la nature
Le devoir (Newspaper: Montreal, Québec)
Ethics
Provocateurs nés / Born Provocateurs [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no80 p6, 24 D 2007-Ja/F 2008
Le Duc, Aimee
The Way That We Rhyme: Women, Art & Politics: Yerba Buena Center for the Arts, San Francisco. il *X-TRA* v11 no2 p43-5 Wint 2008
Le-Duc, Eugène Emmanuel Viollet- *See* Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
Le feu follet (Motion picture)
Video recording reviews
[Video recording reviews] D. Sterritt. il *Cineaste* v34 no1 p62-5 Wint 2008
Le figaro (Newspaper)
Futurisme "La gifle et le coup de poing" à Beaubourg. M. Farine. il *Oeil* no607 p54-6 N 2008
Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008
Le Manifeste de 1909 [With brief excerpts] il *Beaux Arts Mag* no292 p108 O 2008
History
A Preface to Futurism (on the 100 year anniversary of the publication of the Foundation and Manifesto of Futurism). J. T. Schnapp. il *Mod Mod* v16 no2 p203-9 Ap 2009
Le Franc (Motion picture)
Djibril Diop Mambéty: Sounds in the Keys of Ordinary Folk. M. B. Cham. il *Nka* no21 p68-73 Fall 2007
Le Fur, Rémy
about
Les 400 coups de Rémy Le Fur. É. Tariant. por *Beaux Arts Mag* no292 p138 O 2008
Business ventures
La nouvelle vie de Rémy Le Fur. C. Lefranc. por *Connaiss Arts* no661 p158 Je 2008
Le Gac, Jean
Themes
Exhibitions
Jean Le Gac: artiste tisseur / Jean Le Gac's Tapestry of Painting; tr. by C. Penwarden. L. Bismuth. il *Art Press* no358 p36-41 Jl/Ag 2009
il: The Invisible Painter; The Relaxation of a Parisian Painter (with Boat Chase); The Adventurer Landscape Painter (with Morandi Landscape); La demoiselle d'Avignon; The Great Library
Le genou d'Artémide (Motion picture)
Le sourire d'Artémis. A. Macé. il *Cah Cinema* no634 p27 My 2008
Le Gonidec, Marie-Barbara
La collection de cornemuses du musée des civilisations de l'Europe et de la Méditerranée. bibl f il *Rev Louvre Mus Fr* v59 no3 p93-103 Je 2009
Le grand alibi (Motion picture)
Reviews
Les trois coups. J.-M. Frodon. il *Cah Cinema* no634 p44-5 My 2008
Le Grandi Immagini (Firm)
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Le Groumellec, Loïc
Reproductions
Mégalithes et maison (lacquer on canvas, 2008)
Art Press no351 p Back Cover D 2008
Le Groupe ARCOP (Firm)
Awards
Jaypee Institute of Information Technology. il *Can Archit* v53 no5 p54-5 My 2008
Le Guin, Ursula K., 1929-
Works
Lathe of heaven [Novel]
Educational dream-grief [Part of a special issue: The Future of Art Education] J. Irvine. *Art Mon* no320 p8-9 O 2008
Le Guluche, Joseph, 1849-1915
Exhibitions
Terre! [Exhibit] B. Dumas. il *Oeil* no605 p83 S 2008
il: Reine-Marguerite
Le Havre (France)
Architecture
Le Grand Splash. S. Sherwood. il *Inter Des* v79 no12 p351 O 2008
Jean Nouvel: Aquatic Complex of the Docks. il *GA Doc* no105 p22-39 2008
Jean Nouvel: Centro natatorio, Le Havre, Francia [Part of a special section: In piscina] J.-M. Martin. il *Casabella* v73 no1 p72-81 D 2008/Ja 2009
Jean Nouvel: Les Bains des Docks in Le Havre. Licht und Schatten. C. Rau. il *Baumeister* v105 no10 p8 O 2008
City planning
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Exhibitions
See also
Arts Le Havre (Exhibition)
2e Biennale du Havre [Exhibit] E. Lequeux. il *Beaux Arts Mag* no288 p146 Je 2008
Le Havre: l'art à l'abordage [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
Galleries and museums
See also
La Maison de l'Armateur (Le Havre, France)
Historic buildings
The House with the Hole [Maison de l'Armateur] M.-F. Boyer. il *World Inter* v27 no9 p106-15 S 2007
Sports facilities
Jean Nouvel: Aquatic Complex of the Docks. il *GA Doc* no105 p22-39 2008
Jean Nouvel: Centro natatorio, Le Havre, Francia [Part of a special section: In piscina] J.-M. Martin. il *Casabella* v73 no1 p72-81 D 2008/Ja 2009
Le Hongre, Etienne, 1628-1690
Reproductions
Attributed works
Equestrian Portrait of King Louis XIV
Burlington Mag v151 p III My 2009
Le Jeu de la Guerre (Game)
Battle Code [Gene McHugh on Guy Debord's Game of War and the Radical Software Group] G. McHugh. il *Artforum Int* v47 no3 p167-8 N 2008
Le Jeune, James, 1910-1983
about
James Le Jeune at Devere's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p48 Summ 2009
il: Grafton Street
Reproductions
Boys Fishing from the Rocks (oil on canvasboard)
Art Newspaper v18 p34 My 2009
Le Laboratoire (Paris, France)
Avec Thierry Marx: le cuisinier, la vidéaste et le physicien. V. Bouruet-Aubertot. por *Connaiss Arts* no660 p14 My 2008
David Edwards & Fabrice Hyber: Le Laboratoire, labo d'expos [Interview] H. Meltz. por *Beaux Arts Mag* no279 p104-5 S 2007
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
Les saveurs en bulles de Thierry Marx [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p142 Ap 2008
Buildings, facilities, etc.
Lab of Luxury: Science meets design at a Parisian think tank's glossy new HQ. E. M. Kahn. il *ID* v56 no1 p19 Ja/F 2009
Le Louarn, Yvan Francis *See* Chaval, 1915-1968
Le Marchand, David, 1674-1726
about
Virtuoso Carving: Three Eighteenth-Century British Portrait Sculptures by Le Marchand, Roubiliac, and Chaffers [Part of a special issue on portraits] A. P. Darr. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p40-9 2009
il: Bust of a Gentlemen, possibly Joseph Addison; Sir Francis Sambroke
Le Meleder, Alix, 1955-
Exhibitions
Alix Le Méléder, peintre du geste [Exhibit] A. de Coninck. il *Connaiss Arts* no662 p142 Jl/Ag 2008
Le Méliès (Grenoble, France)
À Grenoble, le Méliès voit loin. V. Malausa. il *Cah Cinema* no631 p56 F 2008
Le Moal, Joël
Homes and haunts
Objects of his Affection. M.-F. Boyer. il *World Inter* v29 no2 p82-91 F 2009
Le Monnier, Louis Guillaume *See* Lemonnier, Louis Guillaume, 1717-1799
Le Musée de la Vie Romantique (Paris, France)
Daniel Marchesseau: Le conservateur de la "perle" romantique. S. Flouquet. por *Oeil* no602 p22 My 2008
Le nouvel observateur (Periodical)
D'un cul vrai et de quelques vrais faux-culs / Simone's ass: a rebuttal [Editorial]; tr. by C. Pendwarden. J. Henric. il *Art Press* no343 p5 Mr 2008
Le Prestre, Sébastien *See* Vauban, Sébastien Le Prestre de, marquis, 1633-1707
Le Prince, Louis Aimé Augustin, 1841-1890
Influence
Matthew Buckingham: Murray Guy [Exhibit] S. Ostrow. il *Art Am* v96 no11 p160-1 D 2008
Le Quellec, Jean-Loïc
From co-occurrence to association. il *Rock Art Res* v25 no1 p119-21 My 2008
Le Roy, Christian, and others
Ouvrages généraux, dictionnaires. *Rev Archeol* fasc2 p297-300 2008
Le Roy, Grégoire, 1862-1941
about
Fernand Khnopff, Bruges e la letteratura franco-belga fra il 1885 e il 1892. M. L. Frongia. bibl f il *Stor Arte* no120 p145-61 2008
Le Sauteur, Claude, 1926-2007
Exhibitions
Claude Le Sauteur (1926-2007): le peintre et ses personnages [Exhibit] B. Laverdure. il *Vie Arts* v52 p50-1 Summ 2008
il: Le Sauteur sautant; Perplexe
Reproductions
Le Sauteur sautant [Detail] (2001)
Vie Arts v52 p Back Cover Summ 2008
Le Sidaner, Henri, 1862-1939
Reproductions
Le Pavillon de musique, automne (oil on canvas, 1921)
Mag Antiq (1971) v174 no3 p Inside Front Cover S 2008
Le Tamanoir (Theater company)
Reviews
L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008
Le Tellier, Louis, d. 1785
about
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008

Le temps des amoureuses (Motion picture)
Reviews
Le Temps des amoureuses. J.-M. Frodon. *Cah Cinema* no643 p38-9 Mr 2009
Le Thoër, Annick, 1949-
Reproductions
[Abstract composition with scattered blocks of color on a blue ground] (pastel with oil, 2006)
Connaiss Arts no660 p147 My 2008
Le Thoronet (France)
Architecture
The Cistercian Abbey of Le Thoronet [Special section] *A + U* no451 p13-36 Ap 2008
Le Thoronet (France). Abbey
Architecture
The Cistercian Abbey of Le Thoronet [Special section] *A + U* no451 p13-36 Ap 2008
Photographs
John Pawson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Pawson. il *A + U* no460 p25 Ja 2009
Le Vau, Louis, the Younger, 1612-1670
about
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Le Violon Bleu Gallery (London, England)
Le Violon Bleu—A Tune of a Different Colour: Darrelyn Gunzburg Interviews Salma Feriani. D. Gunzburg. il por *Art Book (Engl)* v16 no1 p73-4 F 2009
Leab, Daniel J.
Introduction: Politics and Film [Part of a special issue: Politics and Film] facsim *Film Hist (Bloomington)* v20 no4 p395-8 2008
Leach, Andrew
(jt. auth) See Brown, Deidre, and Leach, Andrew
Leach, Andrew, and Walker, Paul
Editorial. *Fabrications* v18 no2 p4-5 D 2008
Leach, Bernard Howell, 1887-1979
about
The Leach Pottery Studio and Museum, St Ives. P. Mason. il *Mus J* v109 no4 p52-3 Ap 2009
A Matter of Tradition: A Debate Between Marguerite Wildenhain and Bernard Leach. B. Johnson. bibl f il por *Studio Potter* v36 no1 p6-15 Wint 2007/Spr 2008
Exhibitions
Bernard Leach's magic circle [Exhibit] P. F. Mason. il *Crafts* no217 p59-60 Mr/Ap 2009
Leach Pottery (Firm)
Formed in Fire. il *Ceram Rev* no233 p15 S/O 2008
Exhibitions
Bernard Leach's magic circle [Exhibit] P. F. Mason. il *Crafts* no217 p59-60 Mr/Ap 2009
Leach Pottery Studio and Museum (Saint Ives, England)
The Leach Pottery Studio and Museum, St Ives. P. Mason. il *Mus J* v109 no4 p52-3 Ap 2009
Leach Rhodes Walker (Firm)
Firm May Demolish Own Office. R. Waite. il *Archit J* v225 no20 p15 My 24 2007
Leacock, Stephen Butler, 1869-1944
Works
Madeline of the movies [Story]
Silent Film and the Early Fiction of Stephen Leacock. P. M. St. Pierre. bibl f il *Can J Film Stud* v16 no2 p99-111 Fall 2007
Lead
See also
Leads (Windows)
Better Safe Than Sorry? P. Lewis. il *Crafts Rep* v35 p42-3 Ap 2009
Art use
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
Lead Pencil Studio (Group)
Exhibitions
Lead Pencil Studio: Retail/Commercial at Rainier Square [Exhibit] J. Graves. il *Mod Painters* v21 no4 p69 My 2009
il: Retail/Commercial
Lead roofing
Theft
Thieves steal the lead from roofs of three museums in south east. F. Heywood. il *Mus J* v107 no9 p7 S 2007
Leadbeater, C. W. (Charles Webster), 1847-1934
Works
Occult chemistry [Treatise]
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
Leadbeater, Charles Webster *See* Leadbeater, C. W. (Charles Webster), 1847-1934
Leader, Anne
Fra Angelico: Florence and Rome [Exhibit] bibl f il *Burlington Mag* v151 p417-19 Je 2009
Mazzoni and Begarelli: Modena [Exhibit] il *Burlington Mag* v151 p493-4 Jl 2009
Leader, Emmett
about
Emmett Leader: Slonim Revisited. U. Mohan. il *Ceramics (Aust)* no72 p94-8 2008
il: Harvest in Beregovo; Offering for Orgeyev; Sadgora; Slonim Dreams; Slonim Revisited
Leadership
See also
American Institute of Architects. Committee on Leadership Education
Authority
Heads of state
Leadership training
Mentoring
4 questions à . . . Bruno Racine [Interview] por *Beaux Arts Mag* no287 p19 My 2008
Architect Named as Future Leader. por *Archit J* v227 no15 p12 Ap 17 2008
It's a very good time to develop your firm's collaboration skills. A. Pressman. *Archit Rec* v197 no4 p47-8 Ap 2009
Now the time is right, says Patrick Lynch in his final column, to reclaim our role as design leaders. P. Lynch. il *Archit J* v228 no20 p22 N 27 2008
A Project for the Next 175 Years. S. Prasad. *RIBA J* p15 Je 2009
Stress Rehearsal. J. Cooke. *RIBA J* v116 no4 p68 Ap 2009
Teaching Curators to Run the Whole Show. H. M. Sheets. por *ARTnews* v106 no9 p90 O 2007
Leadership in Energy and Environmental Design (Program) *See* U.S. Green Building Council. Leadership in Energy and Environmental Design (Program)
Leadership training
See also
Center for Curatorial Leadership (New York, N.Y.)
Growing Leaders. E. Keegan. por *Archit (Washington, D.C.)* v98 no1 p19 Ja 2009
Leading the Leaders. por *Art Auction* v31 no4 p148-9 D 2007
Leadlight Craftsman Pty. Ltd.
Leadlight Craftsman. il *Stained Glass (MO)* v103 no2 p117 Summ 2008
Leads (Windows)
Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008
Leaf (Firm)
Future uncertain for Leaf's AFi. O. Laurent. il *Br J Photogr* v156 p5 Jl 1 2009
Leaf and Sinar: business as usual. il *Br J Photogr* v156 p5 Mr 18 2009
Products
All change in MF game. il *Br J Photogr* v156 p4 Mr 25 2009
Leaflets *See* Pamphlets
Leago, Shirley Moore *See* Moore Leago, Shirley
League of Nations
The International Educational Cinematograph Institute, Reactionary Modernism, and the Formation of Film Studies. Z. Druick. bibl f il *Can J Film Stud* v16 no1 p80-97 Spr 2007
League of Nations Palace (Geneva, Switzerland) *See* Palais des Nations (Geneva, Switzerland)
Leah, Chris
about
Smokin'. S. Louth. il *Br J Photogr* v155 p13-16 Jl 2 2008
Leahy, Helen Rees
Musée International de la Réforme, Geneva. il *Mater Relig* v4 no2 p252-5 Jl 2008
Leahy, Patrick J.
about
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
Leakage
See also
Tanks—Leakage
It's raining in the Queen's picture gallery. M. Bailey. il *Art Newspaper* v16 p45 N 2007
Leakage of tanks *See* Tanks—Leakage
Leaken, Kitty
2007 Santa Fe Indian Market. il *Native Peoples* v21 no5 p44-6 S/O 2008
In the Footsteps of Our Ancestors: Renewal and Renaissance in British Columbia [Part of a special issue: Travel: Indian Country] il *Native Peoples* v22 no2 p36-42 Mr/Ap 2009
(jt. auth) See Villani, John, and Leaken, Kitty
Léal, Brigitte
Interviews
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
Leal, Ron
Homes and haunts
American Evolution [Part of a special section: Having your way with white] L. O'Keeffe. il por *Metrop Home* v41 no1 p104-13 Ja/F 2009
Leamen, Katie Bethune- *See* Bethune-Leamen, Katie
Lean, David
about
The Editing of "Lawrence of Arabia": An Interview with Anne V. Coates [Part of a special section: The Art and Craft of Film Editing] G. Crowdus. il por *Cineaste* v34 no2 p48-53 Spr 2009
"Under the Table": Michael Wilson and the Screenplay for "The Bridge on the River Kwai". J. Dmohowski. bibl f il por *Cineaste* v34 no2 p16-21 Spr 2009
Leandro, da Ponte *See* Bassano, Leandro, 1557-1622
Leaping down to earth [Poems]
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
Lear, Edward, 1812-1888
about
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. B. Llewellyn. il por *Tate Etc* no13 p40-7 Summ 2008
il: Philae, Egypt
Learned institutions and societies
See also
Academy of Natural Sciences of Philadelphia
British Association for the Advancement of Science
Institut du Monde Arabe (France)
Instituto di Corrispondenza Archeologica (Rome, Italy)
Royal Asiatic Society of Great Britain and Ireland
Royal Dublin Society
Society of Corresponding Botanists
Sodo Reiho Kimono Gakuin (Osaka, Japan)
University of Oxford. China Centre

Learned institutions and societies—*cont.*
Evaluation
4 questions à . . . Bruno Racine [Interview] por *Beaux Arts Mag* no287 p19 My 2008
Learner, Steven
about
Blue-Chip White Box. C. S. Hartley. il *Inter Des* v79 no10 p222-9 Ag 2008
Not for sale: Haunch's first show in New York. R. Bevan. il *Art Newspaper* v17 p48 S 2008
Learner, Tom
about
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Learning, Psychology of
See also
Behavior modification
Educational games
Experiential learning
Feedback (Psychology)
Design learning: a reflective model. D. Smith and others. bibl flow chart il tab *Des Stud* v30 no1 p13-37 Ja 2009
Fiero! Museums as Happiness Pioneers [From lecture delivered at Newseum, Washington, D.C., December 2008 for AAM's Center for the Future of Museums] J. McGonigal. il *Mus (Washington, D.C.)* v88 no2 p48-53 Mr/Ap 2009
"It Can't Just Be Fun": What Teachers Want from Field Trips. M. E. Flannery. il *Mus (Washington, D.C.)* v88 no2 p40-5, 47 Mr/Ap 2009
Sympathy and Insight in Aristotle's "Poetics". P. A. Taylor. bibl f *J Aesthet Art Crit* v66 no3 p265-80 Summ 2008
Where I'm Coming From. N. Simon. *Mus (Washington, D.C.)* v88 no2 p33-5 Mr/Ap 2009
Cooperative learning
Thinkeringspace: Designing for Collaboration (Around the Book and Beyond). H. Moura and others. bibl il *Visible Lang* v43 no1 p44-59 2009
Experiential learning
Looking, inquiring, drawing: the implied urban realm. A. Dutoit. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
Intentional learning
Making Tools and Making Sense: Complex, Intentional Behaviour in Human Evolution [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] D. Stout and T. Chaminade. bibl il *Cambridge Archaeol J* v19 no1 p85-96 F 2009
Learning and scholarship
See also
Egyptology
Humanism
Interpretation
Legal research
Medieval learning and scholarship
Research
Scholarly publishing
Scholars
Artists and Scientists: Open and Hidden Connections [Guest editorial] G. Careri. *Leonardo* v41 no5 p428 2008
'Aspects of 20th-Century Stained Glass': BSMGP International Conference 2008. C. R. Wyard. *J Stained Glass* v32 p119-32 2008
The Case for the Academy of Distinguished Professors. M. J. Malecha. *J Archit Educ* v62 no1 p65 S 2008
Le dix-neuvième siècle [Editorial] *Burlington Mag* v151 p283 My 2009
'I Expect to Be Surprised Every Day'. A. Landi. il por *ARTnews* v107 no10 p136-8 N 2008
A New All Star. P. Tuchman. por *Art Auction* v32 no3 p49 N 2008
The reassuring rise of the museum curator. A. S. Cocks. por *Art Newspaper* v17 p34 O 2008
Reflecting on a Mirror. H. M. Sheets. il por *ARTnews* v107 no11 p60-1 D 2008
Remembering the forgotten and the excluded: Historians debate architecture without architects. B. Calder. il *ARQ* v11 no2 p109-11 Je 2007
[Special issue in tribute to Julius S. Held] [Special issue] *Oud Holl* v120 no3/4 p153-200 2007
Collaboration
Sharing Archaeological Data: The Distributed Archive Method. P. Jacobs and C. Holland. bibl *Near East Archaeol* v70 no4 p197-200 D 2007
Ethical aspects
See also
Africa—Antiquities—Study and teaching—Ethical aspects
Evaluation
Rank Judgment. C. Liu. il *Mod Painters* v19 no8 p44-6 O 2007
International aspects
Communication within Archaeology: Do We Understand Each Other? N. Venclová. bibl *Eur J Archaeol* v10 no2/3 p207-22 Ag/D 2007
Internet resources
New Criteria for New Media. J. Ippolito and others. bibl f *Leonardo* v42 no1 p71-5 2009
Social aspects
Conversations [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] S. M. Promey. il *Am Art* v23 no1 p20-2 Spr 2009
Sound Bites. E. Young. il *RIBA J* p56-8 Jl 2009
Belgium
Actualités de la recherche en Wallonie en 2006. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p213-14 2007
The Rise of Architectural History in Belgium 1830-1914. E. van Impe. bibl f *Archit Hist* v51 p161-83 2008
Estonia
Armin Tuulse ja Eesti keskaegsed linnused / Armin Tuulse and Estonian Medieval Castles; tr. by M. Liivamägi. K. Alttoa. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p13-24 2008
[Introduction to issue]; tr. by M. Liivamägi. K. Kodres. *Kunstiteaduslikke Uurimusi* v17 no3 p7-10 2008
France
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
Mémoires soutenus: année 2006-2007 [École du Louvre; Institut National du Patrimoine. Département des Restaurateurs du Patrimoine] *Rev Louvre Mus Fr* v57 no4 p109 O 2007
Perspective. La revue de l'INHA. Actualité de la recherche en histoire de l'art. P. Plagnieux. *Bull Monum* v165 no2 p215 2007
Germany
History
Faschistische Vergil-Philologie: Zum Beispiel Hans Oppermann. R. Faber. bibl f *Hephaistos* v10 p111-33 1991
Mitteilungen aus dem Lande der Lotophagen: Zum Verhältnis von antike und deutscher Nachkriegsliteratur. G. Lohse and H. Ohde. bibl f *Hephaistos* v4 p139-69 1982
Great Britain
The value of arts and humanities research to life in the UK. I. Borden. bibl f *ARQ* v12 no3/4 p216-22 D 2008
Greece
History
Die griechische Ethnographie unter geschichtsdidaktischen Aspekten. D. Metzler. bibl f *Hephaistos* v10 p105-10 1991
United States
Digital Scholarship and Pedagogy, the Next Step: Cultural Science [Part of a special section on digital scholarship and pedagogy] J. Hartley. *Cinema J* v48 no2 p138-45 Wint 2009
Editorial: Quid Tum? [Editorial] G. Dodds. il *J Archit Educ* v62 no1 p2-3 S 2008
Engaging Academic and Nonacademic Communities through Online Scholarly Work [Part of a special section on digital scholarship and pedagogy] A. Santo and C. Lucas. *Cinema J* v48 no2 p129-38 Wint 2009
Introduction: Media Studies and the Digital Humanities [Section on digital scholarship and pedagogy] T. McPherson. *Cinema J* v48 no2 p119-23 Wint 2009
On Digital Scholarship [Part of a special section on digital scholarship and pedagogy] A. Friedberg. *Cinema J* v48 no2 p150-4 Wint 2009
Peer-to-Peer Review and the Future of Scholarly Authority [Part of a special section on digital scholarship and pedagogy] K. Fitzpatrick. *Cinema J* v48 no2 p124-9 Wint 2009
Publishing Houses. E. M. Kahn. il *Art Auction* v31 no8 p111-12 Ap 2008
Reflections on the "Review": A Material Cultural Reading. P. H. Simpson. tab *Southeast Coll Art Conf Rev* v15 no2 p148-51 2007
Twenty-Five Years of Landscape Journal: An Analysis of Authorship and Article Content. M. N. Powers and J. B. Walker. bibl graph tab *Landsc J* v28 no1 p96-110 2009
Learning and scholarship in art
Eight Windows Designed by Dugald Page For Westlake Boys High School. D. Page. il *Stained Glass (MO)* v103 no3 p200-3 Fall 2008
Learning and Skills Council (Great Britain) *See* Great Britain. Learning and Skills Council
Learning centers (Buildings)
Sustainable design
Frontier Project. il *Inter Sources (2004)* v16 no1 p66 Ja/F 2009
Australia
m3architecture. M. Taylor. il *Archit Des* v78 no2 p122-7 Mr/Ap 2008
Oklahoma
See also
Standing Bear Museum & Education Center (Ponca City, Okla.)
Learning environment *See* Classroom climate
Learning groups *See* Learning, Psychology of—Cooperative learning
Learning organizations
See also
Education First Ltd.
Learning style *See* Cognitive style
Leases
See also
Art—Leasing and renting
Country estates—Leasing and renting
Historic buildings—Leasing and renting
Museums and art galleries—Leasing and renting
Offices—Leasing and renting
Corcoran to lease land in Washington. J. E. Kaufman. *Art Newspaper* v18 p13 F 2009
Leashes
Decoration
Braided Pet Accesories. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v39 no3 p49-52 Summ 2008
Leasing of art *See* Art—Leasing and renting
Leasing of country estates *See* Country estates—Leasing and renting
Leasing of historic buildings *See* Historic buildings—Leasing and renting
Leasing of museums and art galleries *See* Museums and art galleries—Leasing and renting
Leasing of offices *See* Offices—Leasing and renting
Leatherbarrow, David
The Craft of Criticism [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p21, 96-9 F 2009
Leatherbarrow, David, and Wesley, Richard
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
Leatherheads (Motion picture)
Reviews
Jeu de dupes. C. Garson. *Cah Cinema* no634 p54 My 2008
Leatherwork
See also
Luggage
Leatherwork, British
'L' for Leather. G. Gibson. il por *Crafts* no214 p30-1 S/O 2008
Leatherwork, Korean
Park Sung Kyu: Preserving the Ancient Craft of Lacquered Leather Wares. E. Chae. il por *Koreana* v22 no3 p44-9 Aut 2008

Leatherwork, Turkish
History
A Note on the History of Turkish Leatherworking. N. Kayabasi and M. Özdemir. bibl il *Orient Art* v50 no4 p50-4 2006
Leave of absence
See also
Maternity leave
Sabbatical leave
Leaves
Anche gli stampi hanno un'anima / Even Moulds Have Souls. A. Mendini. il por *Abitare* no490 p52-67 Mr 2009
Budding Bamboo [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p69 D 2008
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003
Photographs
Leaf Encounters. R. Robertson. il *ARTnews* v107 no8 p48 S 2008
Leaves in art
See also
Leaves—Photographs
Collecting Leaves, Assembling Memory: Jane Hammond's Fallen and the Function of War Memorials [Part of a special issue on war] J. Hammond. il *Arch Am Art J* v47 no3/4 p66-77 Fall 2008
Essay: On Burdock. J. Malcolm. il *Am Photo* v20 no1 p26 Ja/F 2009
The golden leaves of Ur. M. Tengberg and others. bibl il map *Antiquity* v82 p925-36 D 2008
Leaf Resist Techniques. G. Cooke. diag il *Ceram Rev* no238 p57-9 Jl/Ag 2009
Leavis, F. R. (Frank Raymond), 1895-1978
about
English by Example: F. R. Leavis and the Americanization of Modern England. G. Abravanel. bibl f *Mod Mod* v15 no4 p685-701 N 2008
Leavis, Frank Raymond *See* Leavis, F. R. (Frank Raymond), 1895-1978
Leavitt, Gail
Reproductions
Ocean Lyre [Detail] (lucite, copper, resin, 2007-08)
Am Craft v68 no5 p9 O/N 2008
Leavitt, William
Exhibitions
William Leavitt at Margo Leavin Gallery [Exhibit] A. Berardini. il *Artweek* v40 no5 p14-15 Je 2009
il: Chaco Rising
Lebanese posters *See* Posters, Lebanese
Lebanon
See also
Architecture—Lebanon
Art and politics—Lebanon
Collectors and collecting—Lebanon
Motion picture industry—Lebanon
Motion pictures—Lebanon
Motion pictures and politics—Lebanon
Video art—Lebanon
Foreign relations
Israel
See also
Lebanon—History—Israeli invasions, 1982-1984
History
1975-1990 (Civil War)—Art—Exhibitions
Signs of Conflict: Political Posters of Lebanon's Civil War (1975-1990): Planet Discovery Exhibition Hall, Beirut, 12-21 April. C. Elias. *J Visual Cult* v8 no1 p116-20 Ap 2009
1975-1990 (Civil War)—Photographs
Corso di fotografia / Photography Programme: Beirut 1991: Al di là della distruzione / Beyond Destruction. G. Basilico. il *Abitare* no492 p22-5 My 2009
Israeli invasions, 1982-1984—Motion pictures
A History of Violence. S. Klawans. il *Film Comment* v44 no6 p34-6 N/D 2008
A soldier's tale. A. Jaafar. il *Sight Sound* ns18 no12 p28-31 D 2008
War and Remembrance. R. Zahed. il por *Anim Mag* v23 no2 p8-10 F 2009
Bombardment, 2006—Reconstruction
Students aim to preserve the historic fabric of a battered Lebanese town. J. Dheere. il *Archit Rec* v195 no4 p38 Ap 2007
Photographs
See also
Beirut (Lebanon)—Photographs
Exhibitions
Temps de guerre, terre de ruines et ciel de fête: Joana Hadjithomas et Khalil Joreige, Où sommes-nous? Espace Topographie de l'Art [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no81 p68-9 Mr/Ap/My 2008
Religion
Lebanese Cinema. D. Livingston. il *Film Q* v62 no2 p34-43 Wint 2008
Lebanon in motion pictures
Tu n'as rien vu à Saïda. J.-M. Frodon. il *Cah Cinema* no634 p30 My 2008
Lebasque, Henri, 1865-1937
Exhibitions
Lebasque et Manguin: Quand Henri rencontre Henri [Exhibit] C. Lemoine. il *Oeil* no610 p100 F 2009
il: Nu au collier et a la peau de panthere
Lebdjeff, Klawdij Wassiljewitsch *See* Lebedev, Klavdiĭ Vasil´evich, 1852 or 3-1916
Lebeau, Vicky
The arts of looking: D.W. Winnicott and Michael Haneke. bibl f il *Screen* v50 no1 p35-44 Spr 2009
Lebedeff, Tania
Exhibitions
Tania Lebedeff: le rouge et noir pacifiés [Exhibit] R. Viau. il *Vie Arts* v52 p28 Aut 2008
il: Le Colosse de Rhodes
Lebedev, Klavdiĭ Vasil´evich, 1852 or 3-1916
Reproductions
Threshing Floor (oil on panel, 1894)
Art Newspaper v16 p71 O 2007
Lebel, Jean-Jacques, 1936-
Interviews
"L'Origine du monde" de Courbet vue par Jean-Jacques Lebel: "C'est l'interdit qui a organisé le fantasme" [Interview] S. Guégan. il por *Beaux Arts Mag* no290 p58-9 Ag 2008
Leben, Ulrich
An Armchair and Folding Screen for the Comte d'Artois at Bagatelle. bibl f il *Furnit Hist* v43 p127-41 2007
Lebensztejn, Jean-Claude
Trois fois Lucifer. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Leblanc, Véronique
ATSA: État d'urgence [Exhibit] il *ETC (Montreal, Quebec)* no82 p52-3 Je/Jl/Ag 2008
Leblon, Guillaume, 1971-
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Guillaume Leblon: fragiles consolations / Fragile consolations; tr. by L.-S. Torgoff. J.-M. Huitorel. il *Art Press* no348 p49-52 S 2008
il: Summary Home #1; Our Need of Consolation Is Boundless; Mur Barasti
Exhibitions
Guillaume Leblon [Exhibit] C. Campos. il *Arte Parte* no78 p146 D 2008/Ja 2009
il: National Monument
Guillaume Leblon: STUK Artcentre [Exhibit] E. Heisler. il *Sculpture* v27 no9 p76-7 N 2008
il: Four Ladders
Lebo, Adina
Canadian Newsfront. *Film J Int* v111 no11 p131 N 2008
LeBoeuf, Bryan
Reproductions
Error of Margins [Detail] (oil on canvas, 2006)
Mod Painters p99 O 2006
Lebossé, Antony, 1981-
about
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
Lebourg, Albert Charles, 1849-1928
Reproductions
Quai animé à Paris (oil on canvas, 1901)
Art Antiqu v31 no10 p47 O 2008
Lebovici, Elisabeth
Faces That Speak Volumes. il *Tate Etc* no15 p86-93 Spr 2009
about
Undoing the Aesthetic Image. I. Blazwick. *Art Mon* no325 p37-8 Ap 2009
Interviews
"Pour s'évaluer, les artistes n'ont plus que l'argent" [Interview with Élisabeth Lebovici and Caroline Bourgeois] E. Lequeux. por *Beaux Arts Mag* no289 p20 Jl 2008
Lebreton, David
about
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
Lebrija, Gonzalo
Exhibitions
Gonzalo Lebrija [Exhibit] A. Herrera. il *Art Nexus* v7 no71 p143-4 D 2008/F 2009
il: The Distance Between You and Me
LeBrun, Christopher *See* Le Brun, Christopher, 1951-
Lebrun, Louise-Elisabeth Vigée- *See* Vigée-Lebrun, Louise-Elisabeth, 1755-1842
Leccia, Ange, 1952-
Exhibitions
Ange Leccia joue les fantômes chez Antoine Bourdelle. V. Bouruet-Aubertot. il *Connaiss Arts* no671 p29 My 2009
il: Antoine Bourdelle
Lecco (Italy)
See also
Country houses—Interior design—Italy—Lecco
Historic buildings
Sleeping Beauty. R. White. il *World Inter* v29 no3 p156-65 Mr 2009
Lechner, Florian
Exhibitions
Zeitschalen—Gläsern: Florian Lechner [Exhibit] il *Neues Glas* no4 p46 Wint 2008
il: Lutherschale
Lechner, Gregor M.
Zum Stellenwert kirchlicher Museen im allgemeinen musealen Kontext. bibl f il *Munster* v61 no3 supp p242-50 2008
Lechner, Ödön, 1845-1914
about
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
Leciez, Thierry
Interviews
Die Idee der Generation [Interview with M. F. Hallin and T. Leciez] F. Stech. il por *Kunstforum Int* no189 p410-13 Ja/F 2008
Leckey, Mark
about
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008

Leckey, Mark—*cont.*
Awards
The Turner Prize: Tate Britain [Exhibit] O. Ward. il *Art Am* v97 no2 p139 F 2009
il: Resident
Exhibitions
Mark Leckey in the Long Tail [Exhibit] D. Barrett. *Art Mon* no324 p37 Mr 2009
The Turner Prize: Tate Britain [Exhibit] O. Ward. il *Art Am* v97 no2 p139 F 2009
Reproductions
Resident Poster (2008)
Oeil no609 p8 Ja 2009
Leclerc, Jean-Pierre
about
Le pont et les portes. J.-M. Frodon. il *Cah Cinema* no634 p59 My 2008
Leclerc, Judith
about
Arquitectos Coll-Leclerc: Jaime Coll & Judith Leclerc [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] por *Croquis* v142 no4 p176-7 2008
LeClerc, Paul
about
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
Lecoq-Ramond, Sylvie
about
Sylvie Ramond: De l'art contemporain au secours de Poussin. S. Flouquet. il por *Oeil* no603 p23 Je 2008
L'Écotais, Emmanuelle de, 1968-
Interviews
Visions Objectives Allemandes [Interview with Anne Dressen and Emmanuelle de l'Écotais] E. Lequeux. il *Beaux Arts Mag* no292 p148 O 2008
Lectionaries
An Illustrated Romanesque Hagiographic Lectionary (Lucca: Biblioteca Capitolare, Passionario C): Inspiration, Formulation, and Reception. C. S. Buchanan. bibl f il *Stud Iconogr* v28 p111-69 2007
Lecture halls *See* Auditoriums
Lectures and lecturing
La conférence: parole, dessin et projection chez Le Corbusier. O. Lugon. bibl f il por *Cah Mus Natl Art Mod* no103 p46-65 Spr 2008
What Do We Seek? What Are We Offered? J. Troy. *Ceram Mon* v56 no8 p176 O 2008
Audiovisual materials
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007
Lecusay, Andrea
Interviews
One to Watch: Andrea Lecusay [Interview] M. Padilla. il por *Gard Des* no159 p18 My 2009
LED billboards *See* Electronic billboards
Leda & St.Jacques (Firm)
Leda & St. Jacques. il *Appl Arts* v22 no1 p66-9 Ja/F 2007
Ledare, Leigh
Exhibitions
Leigh Ledare: Roth [Exhibit] D. Velasco. il *Artforum Int* v47 no1 p463 S 2008
il: Mother and Catch 22
Ledbetter, Erik
(jt. auth) See Merritt, Elizabeth E., and Ledbetter, Erik
Ledderose, Lothar, 1942-
Interviews
Das Denken in Modulen: Über die Modernität des alten chinesischen Denkens [Interview with L. Ledderose; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p78-87 S/O 2008
Leddy, Annette
The Puppet Show: Santa Monica Museum of Art, Santa Monica, CA [Exhibit] il *X-TRA* v11 no3 p26-31 Spr 2009
Leddy Maytum Stacy Architects (Firm)
Cavallo Point—The Lodge at Golden Gate: Fort Baker, Sausalito, California [Part of a special section: Hotels: No Need for Grand] S. Stephens. il *Archit Rec* v196 no12 p128-33 D 2008
A Rank Above [Cavallo Point—The Lodge at the Golden Gate, Sausalito, California] H. Richmond. il *Contract* v51 no4 p58-64 Ap 2009
L'Eden Cinéma (Organization)
Aventures du regard, aventures de l'esprit. J.-M. Frodon. il *Cah Cinema* no628 p93-4 N 2007
Lederlein, Jakob, b. ca. 1560
about
An Unrecorded Woodcut of Queen Elizabeth I. J. Schlueter. bibl f il por *Print Q* v25 no3 p278-83 S 2008
il: Queen Elizabeth I
Lederman, Stephanie Brody- *See* Brody-Lederman, Stephanie
Ledger book drawings
Native Arts: Dallin Maybee wins acclaim with his beaded ledger-style books. W. Schneider. il *Southwest Art* v38 no1 p62-3 Je 2008
Ledgers (Accounting) *See* Account books
Ledner, Albert C.
about
Curran O'Toole Building. D. V. Griffin. il *Preservation* v60 no3 p16 My/Je 2008
Ledoux, Claude-Nicolas, 1736-1806
about
La Franche-Comté néoclassique. G. Bloch-Champfort. il *Connaiss Arts* no663 p116-25 S 2008
Influence
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
LeDray, Charles
about
Ledray Mens Suits. M. Robecchi. il *Domus* no924 p129-32 Ap 2009
LEDs *See* Light emitting diodes
Leduc, Fernand, 1916-
about
Esprit de "Refus global": es-tu là? R. Viau. il *Vie Arts* v52 p65-7 Wint 2008/2009
Exhibitions
Fernand Leduc: entre le clair et le nocturne [Exhibit] R. Viau. *Vie Arts* v52 p95 Summ 2008
il: Série Mexicana 2
Leduc, François, 1950-
Exhibitions
François Leduc: chronique d'une résurrection annoncée [Exhibit] J.-B. Roumanes. il *Vie Arts* v51 p64-5 Wint 2007/2008
il: Sans titre 4; Sans titre 8
Leduc, Isabelle
Exhibitions
Se laisser prendre au mot [Exhibit] C. Baillargeon. il *Vie Arts* v53 p87 Spr 2009
il: Glossaire
Lee, Ang
about
Death of the Strong, Silent Type: The Achievement of "Brokeback Mountain". C. Sharrett. bibl il por *Film Int* v7 no1 p16-27 2009
Video recording reviews
The Ice Storm (1997). A. David. il *Film Int* v7 no3 p70-1 2009
Lee, Anthony W.
Silence [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] il *Am Art* v23 no1 p13-14 Spr 2009
Lee, Bae, 1956-
Exhibitions
Lee Bae et le fusain [Exhibit] A. de Coninck. il *Connaiss Arts* no662 p146 Jl/Ag 2008
Lee, Bong *See* Lee, Jung Bong
Lee, Bruce, 1940-1973
about
'Bruce Lee' after Bruce Lee: A life in conjectures [Part of a special issue: Chinese Stars] B. Hu. il bibl *J Chin Cinemas* v2 no2 p123-35 2008
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Lee, Bul
about
Lee Bul: Naturally Provokes a Sense of Unease. J. M. Chung. il por *Koreana* v23 no1 p64-7 Spr 2009
Lee, C. Y.
about
Reinterpreting Traditional Chinese Architecture in the Office Building and Skyscraper: The Architecture of C. Y. Lee. H.-C. Cheng and C.-M. Shih. bibl il *J Archit Plann Res* v25 no3 p181-202 Aut 2008
Lee, Catherine, 1950-
Exhibitions
Catherine Lee: Lelong [Exhibit] S. Westfall. il *Art Am* v96 no8 p169 S 2008
il: Red. Black. Calligraphic Painting
Lee, Chen Kuen, 1919-2003
about
Conversation with Chen Kuan Lee about roof profiles (1947) [Reprint of essay published in Neues Bauen: Schriftenreihe des Bundes Deutscher Architekten, vol. 3, 1947]; tr. by P. Blundell Jones. H. Häring. il *ARQ* v12 no1 p26-8 Mr 2008
Influence
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
Lee, Chia-Hsiang
about
"Flow"—A Flowing Information Interactive Art. Y.-C. Tseng and others. flow chart il *Leonardo* v42 no1 p98-9 2009
Lee, Clover
about
david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008
david clovers: Light Mass [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p106-7 Ag 2008
Lee, Daniel, and Corbett, Christopher
Preserving Neighborhoods in Booming Cities [Comments on Karrie Jacobs, Boomtown Blues] *Metropolis* v28 no7 p16 F 2009
Lee, David Choong *See* Choong Lee, David, 1966-
Lee, David Michael
Reproductions
Studies for the Dragon Dance Opera (ink, color pencil on paper, 2008) *X-TRA* v11 no3 p IV Spr 2009
Lee, Dennis
Reviews
Fireflies in the Garden. C. Wheatley. il *Sight Sound* ns19 no6 p53-4 Je 2009
Lee, Dimitri, 1961-
Reproductions
Salitreiras series: Caixa D'Agua (2007)
Blind Spot no38 p75 2008
Lee, Dongi, 1967-
Reproductions
Atomaus (acrylic on canvas, 2008)
Artforum Int v46 no8 p186 Ap 2008
Lee, Dongwook
Reproductions
Handle (mixed media, 2007)
Art AsiaPacific no58 p44 My/Je 2008

Lee, Doris Emrick, 1905-1983
Reproductions
The View, Woodstock (oil on canvas, 1946)
Am Art Rev v20 no5 p8 S/O 2008
Lee, Eunjoo
about
The Gurus. A. Marano. il *Contract* v50 no12 p40 D 2008
Lee, Evan
Exhibitions
Evan Lee [Exhibit] R. Heather. il *Flash Art* v39 p125-6 N/D 2006
Evan Lee: Monte Clark Gallery, Toronto [Exhibit] L. Rosenblum. il *Can Art (1984)* v25 no3 p160-1 Fall 2008
il: A Woman Tending her Vegetable Garden; Portrait of the Artist's Grandmother
Lee, Gloria D.
Reproductions
Asian Gold (mixed media)
Southwest Art v38 no8 p23 Ja 2009
Lee, Handel
Business ventures
Developing Beijing Lifestyle. K. Grube and K. Don. il *Art Am* v96 no8 p34 S 2008
Lee, Hye Rim
Reproductions
Confusion No.1 (2009)
Art AsiaPacific no63 p48 My/Je 2009
Lee, Hyungkoo
Exhibitions
Hyungkoo Lee: "Animatuseum" [Exhibit] M. Vali. il *Art AsiaPacific* no59 p162-3 Jl/Ag 2008
il: Geococcyx Animatus
Hyungkoo Lee: Arario [Exhibit] E. Green. il *ARTnews* v107 no5 p151 My 2008
il: Lepus animatus
Yang Ho Ji: Gana Art; Hyungkoo Lee: Arario Gallery [Exhibits] D. Carvalho. il *Sculpture* v28 no1 p74-6 Ja/F 2009
il: Ram Two Heads 2
Lee, Il
Reproductions
BL-116 (ballpoint pen on paper, 2008)
Mod Painters v21 no5 p17 Summ 2009
Lee, Jackson
about
Jackson Lee: Reinterpreting Tradition. E. Ting. il por *Ceramics (Aust)* no76 p7-9 2009
il: Bowl with Peony; Crane Vase; Dragonfly Vase; Jackson Lee with artists at the gallery; Square Cups Set
Tao Yao (Pottery and Dragon Kiln). J. Mansfield. *Ceram Tech* no27 p112-13 2008
Lee, Jae-Hyo, 1965-
about
Jaehyo Lee: The Possibilities of Nature. J. Goodman. il *Sculpture* v28 no4 p21-5 My 2009
il: 0121-1110=102101; 01-21-1110=104121; Fallen Leaves; 0121-1110=107081; 0121-1110=107061; 0121-1110=106103; 0121-1110=106102
Exhibitions
Jaehyo Lee: Reeves Contemporary [Exhibit] A. Karafin. il *ARTnews* v107 no4 p142-3 Ap 2008
il: 0121-1110=1071212 (fallen leaves curtain); 0121-1110=106033 (bamboo #1)
Lee Jaehyo: Albemarle [Exhibit] P. Holmes. il *ARTnews* v108 no6 p113-14 Je 2009
il: 0121-1110=108112
Reproductions
0121-1110=107063 (wood, 2007)
Sculpture v28 no4 p Front Cover My 2009
[Grouping of nail-like sculptures]
Sculpture v28 no4 p1 My 2009
Lee, Jae Young
Otto Neurath's Isotype and the Rhetoric of Neutrality. bibl il tab *Visible Lang* v42 no2 p159-80 2008
Lee, Jaeha, and Johnson, Kim K. P.
Factors Related to Engagement in Risky Appearance Management Behaviors. bibl diag il tab *Cloth Text Res J* v27 no3 p163-78 Jl 2009
Lee, Jason
Interviews
Re-Presenting the White Picket Fence: An Interview with Sculptor Jason Lee. K. Olson. il *Southeast Coll Art Conf Rev* v15 no3 p346-52 2008
Lee, Jay
Reviews
Zombie Strippers! K. Newman. il *Sight Sound* ns18 no12 p82 D 2008
Lee, Jennifer
Exhibitions
Jennifer Lee: Recent Work. il *Ceram Mon* v57 no6 p22 Je/Jl/Ag 2009
il: Banded Olive, Metallic, Haloed; Pale, Olive and Speckled Bands
Miyake's transparent tribute to Rie [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p63-4 Jl/Ag 2009
Touching Things By Hand. S. Brownlee. il *Crafts* no216 p16-17 Ja/F 2009
Technique
Technical Notes. A. Kasten and others. il tab *Ceram Rev* no231 p68-9 My/Je 2008
Lee, Jiyong
Demo: Working with HXTAL-NYL-1 Adhesive. il *Journal (Glass Art Soc)* p129-31 2007
Lee, Joong Keun, 1972-
Reproductions
Joong Keun Lee: Stroll With Jennifer
Umbrella v30 no4 D 2007
Lee, Jung Bong
about
Another Korean gallery for Chelsea. L. Pollock. il *Art Newspaper* v17 p64 My 2008
Lee, Jung-Woong
Exhibitions
Lee Jung-Woong: Gana Art [Exhibit] A. Taylor. il *ARTnews* v108 no3 p113 Mr 2009
Il: Brush
Lee, Jung Woong, 1963-
Reproductions
[Brush at center of composition with black gestural markings on a white ground] [Detail]
ARTnews v108 no1 p11 Ja 2009
Lee, Jungjin
Reproductions
Wind 07-84 (photo emulsion on mulberry paper, 2007)
ARTnews v107 no6 p26 Je 2008
Wind 07-85 (photo emulsion on mulberry paper, 2007)
ARTnews v107 no6 p26 Je 2008
Lee, Kit
Weblogs
Down on the street. D. Smyth. il *Br J Photogr* v156 p21-2 F 18 2009
Lee, Kun-hee
Ethics
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Lee, Lee-Nam
Reproductions
Digitalized Bamboo After Kim Hongdo (video still, 2006); by Lee-Nam Lee after Hong-Do Kim.
Art Newspaper v17 p24 My 2008
Lee, Li Lin
Exhibitions
Li Lin Lee: Walsh Gallery [Exhibit] J. Yood. il *Artforum Int* v47 no1 p467 S 2008
il: Guardians of Truth
Lee, Malcolm
Reviews
Soul Men. E. Alter. *Film J Int* v111 no12 p74-5 D 2008
Lee, Michael
Homes and haunts
Makeover in Malibu [M. Lee's remodeled Malibu home; architectural and interior design by M. Lee; part of the Great Design Issue] P. Haldeman. il *Archit Dig* v66 no5 p138-45 My 2009
Lee, Myoung Ho
Reproductions
Tree #2 [Detail] (inkjet print, 2006)
ARTnews v108 no4 p Front Cover Ap 2009
Lee, Nathan
Fatalistic Tendency. il *Film Comment* v44 no6 p20-3 N/D 2008
Julia. por *Film Comment* v45 no2 p71 Mr/Ap 2009
Momma's Man. il *Film Comment* v44 no5 p70 S/O 2008
Tetro. il *Film Comment* v45 no3 p69-70 My/Je 2009
The Wrestler. il *Film Comment* v45 no1 p71 Ja/F 2009
Lee, Nikki J. Y.
The 2008 Jeonju International Film Festival, 1 May-9 May 2008. il *Film Int* v7 no1 p90-4 2009
Lee, Nikki S., 1970-
about
Quand je est un autre: les multiples moi de Nikki S. Lee et Vibeke Tandberg / When I Is Somone Else: The Multiple Me's of Nikki S. Lee and Vibeke Tandberg [Part of a special section: Identités/Identities] É. Chenet. bibl f il *ETC (Montreal, Quebec)* no81 p36-8, 47-8 Mr/Ap/My 2008
il: The Yuppi Project; The Lesbian Project
Interviews
Indefinite "Nikkis" in a World of Hyperreality: An Interview with Nikki S. Lee. P. Lee. il por *Chicago Art J* v18 p76-93 2008
Wer ist Nikki Lee? Personale Identität als Konstruktion [Interview with N. S. Lee] H. Schütz. il por *Kunstforum Int* no189 p228-37 Ja/F 2008
Reproductions
Layers, Berlin 3 (chromogenic print, 2007)
Chicago Art J v18 p Front Cover 2008
Lee, Patrick
Reproductions
[Untitled: profile-portrait of a young black man] (graphite on paper, 2009)
ARTnews v108 no3 p2 Mr 2009
Lee, Paulette
Reproductions
Lobster Tail (oil on linen)
Southwest Art v38 no10 p2 Mr 2009
Sunflowers, Books & Beads (oil on canvas)
Southwest Art v38 no4 p2 S 2008
Lee, Phil
Indefinite "Nikkis" in a World of Hyperreality: An Interview with Nikki S. Lee. il por *Chicago Art J* v18 p76-93 2008
Lee, Ra-Hee Hong, 1945-
about
Korea: market slump. G. Adam. il *Art Newspaper* v17 p67 O 2008
Ethics
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Lee, Rhys
Reproductions
Untitled Figure (Green Shirt & Bold Head) (acrylic on canvas, 2008)
Art Aust v46 no1 p64 Spr 2008
Lee, Sang-Hyeob, 1974-
Reproductions
Moon Vase (silver)
Crafts no212 p11 My/Je 2008
Lee, Sang Nam
Exhibitions
Sang Nam Lee: PKM Trinity Gallery [Exhibit] D. Carvalho. il *Art Am* v96 no10 p204-5 N 2008
il: L-Algorithm

Lee, Sang Nam—Exhibitions—*cont.*
Sang Nam Lee: PKM Trinity Gallery [Exhibit] S. Chung. il *Artforum Int* v47 no1 p483 S 2008
il: Arcus+Spheroid XS 002
Sangnam Lee: Landscapic Algorithms [Exhibit] K. Don. il *Art AsiaPacific* no60 p203-4 S/O 2008
il: Arcus + Spheroid
Lee, Sang-Wook
about
Young Approaches: Crossing / Crossing Out Categories. W. Seelig. il *Surf Des J* v33 no1 p10-15 Fall 2008
il: Noodle Noodle; Wall; Silo
Lee, Sherman E.
about
The Alchemy of Selection: Lee and the Japanese Collection [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] J. T. Ulak. il *Orientations* v40 no5 p41-7 Je 2009
A Connoisseur's Eye, A Scholar's Mind: The Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] A. Chung. bibl il por *Orientations* v40 no5 p28-34 Je 2009
The global eye of Sherman Lee. M. Filler. il por *Mag Antiq (1971)* v174 no4 p122-9 O 2008
'A Legendary Director' [Obituary] S. Litt. por *ARTnews* v107 no8 p88 S 2008
The Politics of Collecting Asian Art in Post-war America. A. Proser. bibl il por *Orientations* v40 no2 p98-103 Mr 2009
A Quest for the Best: The Enduring Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] S. J. Czuma. bibl il *Orientations* v40 no5 p35-40 Je 2009
Sherman Lee (1918-2008) [Obituary] M. A. Rogers and H. Rogers. por *Orientations* v39 no6 p109-10 S 2008
Lee, Sojung, 1973-
Reproductions
Dazzling Age (ink on paper, 2008)
Artforum Int v47 no8 p81 Ap 2009
Lee, Soo-jin, and Wohn, Kwang-yun
The Media-Art Exhibition TenYearsAfter_v4.0_OuterSpace. bibl f diag il tab *Leonardo* v41 no5 p454-9 2008
Lee, Spike
Reviews
Miracle at St. Anna. B. Feld. *Film J Int* v111 no11 p116 N 2008
Lee, Susie J.
about
Moving Experiences [Part of a special section: Artists to Watch] J. Finkel. il por *ARTnews* v108 no1 p90-1 Ja 2009
il: Caesura; Fugue State
Exhibitions
Susie J. Lee at Lawrimore Project [Exhibit] F. DeVuono. il *Artweek* v39 no1 p22-3 F 2008
il: Fugue State
Lee, Tim
Tim Lee on Dan Graham's "Two Correlated Rotations" (1970-1972). il *Tate Etc* no14 p116-17 Aut 2008
Lee, Tim, 1975-
about
What Would Neil Young Do? M. Herbert. il por *Mod Painters* v21 no2 p24, 26 Mr 2009
il: My My, Hey Hey (Out of the Blue)/Hey Hey, My My (Into the Black) Neil Young, 1979
Exhibitions
Exponential Future: Morris and Helen Belkin Art Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no2 p92-3 Summ 2008
Lee, U-fan, 1936-
about
Points, Lines, Encounters: The World According to Lee Ufan. J. Kee. bibl f il *Oxford Art J* v31 no3 p403-24 2008
Exhibitions
Lee Ufan: art à infusion lente [Exhibit] M. Farine. il *Oeil* no603 p99 Je 2008
il: Dialogue
Lee Ufan: Lisson Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v47 no1 p473 S 2008
il: Dialogue
Opposites and Essences: Lee Ufan [Part of a special section: Focus: Asia] S. Westfall. il *Art Am* v96 no11 p114-19 D 2008
il: Dialogue (3); Relatum—Expansion Place; Relatum—Silence; From Line (81021); From Point (2)
Reproductions
From Line (pigment on canvas, 1975)
Oxford Art J v31 no3 p Front Cover 2008
From Point (mineral pigment on canvas, 1977)
Art Newspaper v18 p35 Jl/Ag 2009
[Gray square on a lighter gray ground]
Artforum Int v46 no8 p5 Ap 2008
Relatum-Position (iron sheet, natural stone, 2007)
Art Press no345 p9 My 2008
Lee, William *See* Lee, Sang-Hyeob, 1974-
Lee, Won
Reproductions
Difference and Repetition No. 7 (bronze)
Sculpture v27 no5 p11 Je 2008
[Four striding figures in attenuated proportions] (bronze)
Artforum Int v47 no7 p136 Mr 2009
Themes
The Dionysian Strain: Won Lee. R. C. Morgan. il *Sculpture* v27 no4 p54-7 My 2008
il: Difference and Repetition; In Ecstasy; Where Am I; Shamans and Poets; Family of Faces; A Thinker
Lee, Woolim, 1972-
Reproductions
[Woman with Dalmatian in a garden]
Art Rev no23 p60 Je 2008
Lee, Yong-Baek
Reproductions
New Folder Drag-Video Mule (single channel HD video, 2007)
Artforum Int v47 no1 p236 S 2008
Lee, Yun
Exhibitions
Yun Lee—private / public: "Ausstellung zum Rheinischen Kunstpreis 2006": Rheinisches LandesMuseum Bonn [Exhibit] T. W. Kuhn. il *Kunstforum Int* no190 p337-9 Mr/Ap 2008
il: Shoulder
Lee (Gary) and Partners (Firm) *See* Gary Lee and Partners (Firm)
Lee Kit, 1978-
about
Lui Chun Kwong and Lee Kit. T. Berger. il *Art AsiaPacific* no61 p234 N/D 2008
il: Something about using the hand-painted cloth (Cloth 3)
Lee-on-the-Solent (England)
See also
School buildings—England—Lee-on-the-Solent
Leech, Roger H.
Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World. bibl f diag il map *Perspect Vernacular Archit* v10 p153-67 2005
Leech, Todd
Exhibitions
The 2008 Invitational Ceramics Exhibition. il *Ceram Mon* v56 no5 p28, 30 My 2008
LEED *See* U.S. Green Building Council. Leadership in Energy and Environmental Design (Program)
Leeder, Murray
Forget Peter Vincent: Nostalgia, Self-Reflexivity, and the Genre Past in "Fright Night". bibl il *J Pop Film Telev* v36 no4 p190-9 Wint 2009
Leeds (West Yorkshire, England)
Architecture
Eight-Storey Green Screen Planned for Leeds. il *Archit J* v227 no14 p45 Ap 10 2008
Fins May Solve Aedas Tower's Wind Grief. R. Waite. il *Archit J* v228 no2 p5 Jl 10 2008
City planning
Designs and projects
FCBS Snatches Kirkstall Job. R. Waite. il *Archit J* v227 no25 p5 Je 26 2008
Galleries and museums
See also
Leeds City Museum (England)
Royal Armouries Museum (Leeds, England)
Temple Newsam House (Leeds, England)
Hull and Leeds city councils unveil redundancies. P. Steel. il *Mus J* v109 no4 p9 Ap 2009
Office buildings
Britain's Greenest Office. H. Hartman. il *Archit J* v227 no23 p50, 52, 54 Je 12 2008
Public art
Installation [The Accumulator: The Leeds International Pool Project] R. Waite. il *Archit J* v227 no9 p52 Mr 6 2008
Leeds City Museum (England)
Leeds City Museum. S. Heal. il *Mus J* v108 no11 p44-5, 47 N 2008
Three's a crowd? No, the more the merrier. R. Clare. *Mus J* v108 no10 p17 O 2008
Leeds Metropolitan University. School of Architecture, Landscape and Design
A change of approach to teaching is bearing some unexpectedly exotic fruit at Leeds [Exhibit; Part of a special section: Student exhibitions 2009] R. Waite. il *Archit J* v229 no23 p50-1 Je 25 2009
Leeds Stained Glass (Firm)
Lumpkin Stained Glass [Correction to Leeds Stained Glass: Leeds, Alabama] il *Stained Glass (MO)* v103 no2 p88 Summ 2008
Leeflang, Huigen
Post uit Praag: Over een teruggevonden tekening van Bartholomeus Spranger. bibl f il *Bull Rijksmus* v56 no1/2 p114-27, 254-5 2008
Leele, Ouka *See* Lele, Ouka, 1957-
Leemans, Joris
about
Matthijs Roelandts, Joris Leemans and Lanceloot Lefebure: new data on Baroque tapestry in Brussels. K. Brosens and V. de Laet. bibl f il *Burlington Mag* v151 p360-7 Je 2009
Leen, Catherine
Space exploration. il *Ir Arts Rev* v26 no2 p70-1 Summ 2009
Leeper, Christopher 1966-
Awards
Christopher Leeper. il *Watercolor* v14 no55 p46 Summ 2008
il: Garden's End
Leermans, Pieter, 1655-1706
about
Two Newly Acquired Paintings by Dutch Artists. K. Sidén. il *Art Bull Nationalmus Stockholm* v14 p19-20 2007
il: At the Grotto
Lees, Dominic
Reviews
Outlanders. T. Johnston. *Sight Sound* ns18 no11 p67 N 2008
Lees, John
Exhibitions
John Lees: Betty Cuningham [Exhibit] J. Goodman. il *Art Am* v97 no2 p132-3 F 2009
il: Monk Stream
Leesberg, Marjolein
Het "Laatste avondmaal", het eerst bekende schilderstuk van Karel van Mander de Jonge. bibl f il *Oud Holl* v122 no1 p1-13 2009
Leeson, Lynn Hershman- *See* Hershman-Leeson, Lynn, 1941-

Leest, Felieke van der, 1968-
Exhibitions
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] C. E. Grey. il *Textile* v6 no2 p172-8 Jl 2008
il: Emperor Penguin Freddie with Polar Bear Claw Necklace
Leestemaker, Luc
Exhibitions
David Borgerding, Luc Leestemaker, Steven Seinberg: Søren Christensen [Exhibit] E. Bookhardt. il *ARTnews* v108 no2 p113 F 2009
il: Landscape No. 08.07
Reproductions
Earth Songs #2 [Detail] (mixed media on canvas)
Art Am v96 no11 p69 D 2008
Leeuw, Ronald de
Peter Sigmond. por *Bull Rijksmus* v56 no3 p276-9, 375-6 2008
Resignation from office
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Leeuwen, Wietske van, 1965-
Exhibitions
Wietske van Leeuwen. il *Ceram Mon* v57 no6 p20 Je/Jl/Ag 2009
Lefebure, Lanceloot
Attributed works
Matthijs Roelandts, Joris Leemans and Lanceloot Lefebure: new data on Baroque tapestry in Brussels. K. Brosens and V. de Laet. bibl f il *Burlington Mag* v151 p360-7 Je 2009
Lefebvre, Eric
L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. bibl f il por *Arts Asiat* v63 p61-72 2008
(jt. auth) See Béguin, Gilles, and Lefebvre, Eric
Lefever, Frédéric
Homes and haunts
Photographer's Studio: Didier Faustino. R. Wilson. il *Blueprint* no272 p52-3, 55, 57-8 N 2008
Lefèvre, Vincent
Un grand donateur des musées de France: Jacques Polain. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008
Leffel, David A., 1931-
Interviews
David Leffel [Interview; Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p70 D 2008
il: Emma at Six; Variation in Orange
Self-portraits
Self Portraits: A Visual Journey of Insight [Excerpt from Self-Portraits: A Visual Journey of Insight] D. A. Leffel. il *Am Artist* v73 p56-61 Jl/Ag 2009
Lefko, Carl
Interviews
Five Questions for Carl Lefko, president, USITT [Interview] il por *Live Des* v43 no3 p10-11 Mr 2009
Lefler, Franz, 1831-1898
Reproductions
Caught in the Middle
Art Antiqu v32 no2 p19 F 2009
Lefort, Alain
Reproductions
Arbre I (Ce qu'un arbre m'a dit . . .) (ink-jet print mounted on aluminum, 2008)
ARTnews v107 no11 p22 D 2008
Left and right (Psychology)
What a Beautiful Postcard! E. Sturani. il *FMR (White Ed)* no3 p26-39 Ag/S 2008
Left and right (Symbolism) in art
Left Side Story. A. Landi. il *ARTnews* v108 no3 p32 Mr 2009
Left and right handedness
Can the Archaeology of Manual Specialization Tell Us Anything About Language Evolution? A Survey of the State of Play [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] J. Steele and N. Uomini. bibl *Cambridge Archaeol J* v19 no1 p97-110 F 2009
Left Hand, Southern Arapaho chief, ca. 1840-1911
about
The Chief Left Hand Shield. S. Miller. il por *Tribal* v11 no3 p150-2 Spr 2007
Leg
Photographs
New Books: Leg Art. M. Kaplan. il *Am Photo* v20 no4 p12-13 Jl/Ag 2009
Leg in art
See also
Leg—Photographs
Legs: The Foundation of Dynamic Drawings. D. Gheno. il *Drawing (Interweave Press)* v5 no19 p28-47 Fall 2008
Lega (African people)
Rites and ceremonies
Attributing African Art: Some Lega Ivories and the Case for a "Keitula Master". C. R. Mack. bibl f il map *Southeast Coll Art Conf Rev* v15 no3 p331-7 2008
Lega figurines *See* Figurines, Lega
Lega ivories
Master Hands of the Lega: The Bibendum and Aviator Styles. B. de Grunne. bibl f il *Tribal* v13 no1 p132-7 Aut/Wint 2008
Attribution
Attributing African Art: Some Lega Ivories and the Case for a "Keitula Master". C. R. Mack. bibl f il map *Southeast Coll Art Conf Rev* v15 no3 p331-7 2008
Legal aid
See also
Right to counsel
Legal deposit of books, etc.
Images as an integral part of our documentary heritage; posters and prints at Bibliothèque et Archives nationales du Québec. É. Lassonde and D. Léger. il *Art Libr J* v34 no1 p27-34 2009
Legal documents
See also
Contracts
Letters of intent
Wills
Turkey
History
Lord Elgin's firman. D. Williams. bibl f il *J Hist Collect* v21 no1 p49-76 2009
Legal Issues in Museum Administration (Conference)
A one-stop guide to negotiating the legal minefield. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Legal literature
Antiquities and the Law: A Survey of Recent Books. S. B. Bruning. bibl f il *IFAR J* v10 no2 p33-49 2008
Legal procedure
See also
Indictments
Pro se representation
Right to counsel
Legal reform *See* Law reform
Legal research
Reconciling Individual and Group Justice with the Need for Repose in Nazi-Looted Art Disputes: Creation of an International Tribunal. J. A. Kreder. bibl f *Art Antiq Law* v13 no3 p243-96 O 2008
Legal responsibility *See* Liability (Law)
Leganés, Diego de Mexía, marqués de, ca. 1580-1655
Collections
Dos pinturas de David Ryckaert III identificadas en la colección del marqués de Leganés: la Anunciación y la Adoración de los Reyes. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v81 p81-3 Ja/Mr 2008
Pinturas procedentes de la colección de los condes de Altamira adquiridas por José Lázaro. J. J. Pérez Preciado. bibl f il *Goya* no326 p69-80 Ja/Mr 2009
Legaspi, Jose, 1959-
Reproductions
[A Pair of Large Women Whispering] (pastel on paper, 2008)
Art AsiaPacific no59 p57 Jl/Ag 2008
Legend of Lylah Clare (Motion picture)
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
Legend of Saint Lucy Master *See* Master of the Legend of Saint Lucy, fl. 1470-1490
Legenda aurea
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Legendary characters
See also
Achilles (Legendary character)
Castor and Pollux (Legendary characters)
Draupadī (Legendary character)
Heroes
Hindu legendary characters
Mythology
Orpheus (Legendary character)
Legendary characters in art
See also
Alcestis (Legendary character) in art
Anteus (Legendary character) in art
Baba Yaga (Legendary character) in art
Castor and Pollux (Legendary characters) in art
Hyacinth (Legendary character) in art
Omphale (Legendary character) in art
Tristan and Iseult in art
La légende de Saint Julien l'Hospitalier [Story]
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Legendre, George L.
about
Singapore sling. J.-C. Kucharek. il *RIBA J* v115 no4 p48-50 Ap 2008
Legendre, Julian
about
Musik zum anfassen / Music You Can Touch [Part of a special section: Novum plus: Plakate / Posters] C. Moosman. il *Novum* p48-9 F 2009
Legends
See also
Exempla
Fables
Saints
Tales
Legends, African
See also
Esu (Legendary character)
Legends, Medieval, in art
Iconoclasmes et malentendus. Une image méconnue du Sacrilège de Cambron. D. Martens. bibl f il *Z Kunstgesch* v70 no2 p215-36 2007
Legends of the fall (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Legenfeld (Germany)
Architecture
Ländliches Motiv, modern interpretiert. il *Archit Aktuell* no340/341 p44 Jl/Ag 2008
Léger, Danielle
(jt. auth) See Lassonde, Élise, and Léger, Danielle
Léger, Fernand, 1881-1955
about
Léger, peintre bâtisseur de la modernité. P. Piguet. il por *Oeil* no604 p42-6 Jl/Ag 2008
il: La Grande Julie; Les Perroquets (Les Acrobates); Constraste de formes; Deux femmes tenant des fleurs

Léger, Fernand, 1881-1955—about—*cont.*
Looted Léger Returned. J. Seligson. il *ARTnews* v108 no1 p50 Ja 2009
il: Smoke over Rooftops
Le mur, l'architecte et Fernand Léger. P. Piguet. il *Oeil* no604 p46-51 Jl/Ag 2008
il: Deux femmes tenant des fleurs; Les Elements mecaniques; La Ville; Les Grands Plongeurs noirs; Les Constructeurs; La Femme en bleu
The Season of Purism. F. Gualdoni. il *FMR (White Ed)* no5 p20-33 D 2008/Ja 2009
Exhibitions
Fernand Léger à la Fondation Beyeler [Exhibit] I. Goldberg. il *Beaux Arts Mag* no288 p156 Je 2008
il: La Grande Julie
Fernand Léger et l'Amérique [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008
il: La Grande Julie
Fernand Léger: Malingue [Exhibit] L. Hurwitz. il *ARTnews* v108 no6 p114 Je 2009
il: Le Grand Déjeuner
Léger a la campagnè [Exhibit] C. Cyvoct. il *Oeil* no604 p95 Jl/Ag 2008
il: Partie de Campagne
Post Show. J. B. Rafferty. il *Art Auction* v31 no11 p35 Jl 2008
il: Les grands plongeurs noirs
Reproductions
Le cinq de trèfle (1947)
Art Auction v32 no9 p9 My 2009
The Creation of the World (tapestry)
Apollo v169 p2 Mr 2009
Étude pour "La Femme en bleu"
ARTnews v107 no5 p20 My 2008
La joie de vivre (tapestry)
Connaiss Arts no663 p181 S 2008
Oeil no606 p17 O 2008
[Semi-abstract composition with two key-like forms] (oil on canvas, 1929)
Art Auction v32 no2 p125 O 2008
Léger, Marc James
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
Deferred Reactions: ATSA and Ephemeral Landscapes. bibl f il *ETC (Montreal, Quebec)* no80 p12-14, 30 D 2007-Ja/F 2008
Sad Bunny: Vincent Gallo and The Melancholia of Gender. bibl f *Can J Film Stud* v16 no2 p82-98 Fall 2007
What's Neo about Neo-Feminism? / Qu'en est-il du "néo" dans le néoféminisme? [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] bibl f il *ETC (Montreal, Quebec)* no84 p20-2, 36-7 D 2008-Ja/F 2009
Legg, Jeff C., 1959-
Reproductions
Half Blood (oil)
Southwest Art v39 no3 p45 Ag 2009
Melon Unplugged (oil on board)
Southwest Art v38 no11 p93 Ap 2009
Legge, Elizabeth
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. bibl f il *Art Hist* v32 no1 p144-76 F 2009
Leggett, Aislinn, 1981-
about
Aislinn Leggett. il por *Appl Arts* v23 no4 p56-7 Jl/Ag 2008
il: Umbrellas; On the Phone; Girl and Cat; Cigarette in Rain
Leggett, Mike
about
Generative Systems and the Cinematic Spaces of Film and Installation Art. M. Leggett. bibl f il tab *Leonardo* v40 no2 p123-8, 156 2007
Leggett, Mike, and Bilda, Zafer
Exploring design options for interactive video with the Mnemovie hypervideo system [Part of a special issue: Interaction Design and Creative Practice] bibl diag graph il tab *Des Stud* v29 no6 p587-602 N 2008
Leggott, James, and Hochscherf, Tobias
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. bibl *Stud Doc Film* v2 no2 p123-35 2008
Legislation *See* Law
Legislators
See also
Members of Parliament
Lego toys
Art use
JacQueline Sanchez. J. Lovelace. il *Am Craft* v69 no1 p22 F/Mr 2009
Legoretta + Legoretta (Firm)
Meeting of the Minds [Kona Coast, Hawaii home of Sandy and Jeanne Robertson; architecture by Legorreta + Legorreta; interior design by The Wiseman Group] T. Bissell. il *Archit Dig* v65 no5 p222-9, 301 My 2008
Legorreta Arquitectos
See also
Legoretta + Legoretta (Firm)
Legorreta + Legorreta (Firm)
Legorreta + Legorreta (Firm)
Hotel La Purificadora: Puebla, Mexico. S. Stephens. il *Archit Rec* v195 no10 p140-5 O 2007
Legorreta + Legorreta: Student Center. il *GA Doc* no103 p92-5 2008
Legrand, Alexandra, and Radi, Giovanna
Manufacture and Use of Bone Points from Early Neolithic Colle Santo Stefano, Abruzzo, Italy. bibl il map tab *J Field Archaeol* v33 no3 p305-20 Fall 2008
Legrand, Michel
Works
Marguerite [Musical]
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Legs *See* Leg
Legs (Furniture) *See* Furniture making—Legs
LeGuin, Ursula *See* Le Guin, Ursula K., 1929-
Legumes
See also
Beans
Lehane, Dennis
Works
Shutter Island [Novel]
Scorsese sur un plateau; tr. by C. Garson. C. Murga. il por *Cah Cinema* no641 p41-3 Ja 2009
Lehanneur, Mathieu
about
Domestic Micro-Environments [Part of a special section: Energies: New Material Boundaries] M. Lehanneur. il *Archit Des* v79 no3 p42-7 My/Je 2009
Lab of Luxury: Science meets design at a Parisian think tank's glossy new HQ. E. M. Kahn. il *ID* v56 no1 p19 Ja/F 2009
Lehman, Arnold L.
about
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
Lehman, Daniel
Reproductions
Vessel (forged steel)
Metalsmith v28 no5 p9 2008
Lehman, Dick
about
Two Tuna Fish and an Auction: Hospitality Across Cultures. D. Lehman. il por *Ceram Mon* v57 no3 p40-5 Mr 2009
Lehman Brothers Division
See also
Lehman Brothers Inc.
Lehman Brothers Inc.
Art collections
Fate of Lehman collection uncertain. M. Lufkin. il *Art Newspaper* v18 p4 Ja 2009
Lehmann, Behrend, 1661-1730
about
A Court Jew's Silver Cup. V. B. Mann. bibl f il *Metrop Mus J* v43 p131-40 2008
Lehmbruck, Wilhelm, 1881-1919
about
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
il: Torse de marcheuse
Wilhelm Lehmbruck, ne plus l'oublier . . . C. Lemoine. il *Oeil* no611 p57 Mr 2009
il: Der sitzende Jungling (Jeune homme assis)
Reproductions
Grosse Sinnende [Detail] (plaster, 1913)
Connaiss Arts no669 p123 Mr 2009
Oeil no612 p13 Ap 2009
Lehmuskallio, Markku, 1938-
about
Lapsui / Lehmuskallio, du sanctuaire à la féerie. V. Malausa. il *Cah Cinema* no633 p107-8 Ap 2008
Lehmuskallio solo. J.-M. Frodon. por *Cah Cinema* no633 p108 Ap 2008
Lehoërff, Anne
Prehistoric metal from Italy [Review article] il *Antiquity* v82 p780-2 S 2008
Lehotský, Juraj, 1975-
Reviews
Amours aveugles. S. Delorme. il *Cah Cinema* no642 p46 F 2009
Blind Loves. S. Mayer. il *Sight Sound* ns19 no7 p56, 58 Jl 2009
Lehr, Mira, 1938-
Reproductions
[Black marks on a predominantly red and gold ground] [Detail]
Art Am v96 no11 p59 D 2008
Entwined II (2008)
ARTnews v108 no3 p24 Mr 2009
Pickney Street (2008)
Art Am v97 no3 p82 Mr 2009
Lehrer, Mia
about
Live Art. S. Heeger. il *Metrop Home* v40 no6 p52, 54 Jl/Ag 2008
Lehrer, Riva
Exhibitions
Riva Lehrer: Totems and Familiars at Printworks Gallery, Chicago [Exhibit] J. Yood. il *Art On Pap* v13 no2 p87-8 N/D 2008
il: Totem: Rachel Youens (Still Life)
Lehrer, S. R.
To Illustrate and Multiply: An Open Book at The Museum of Contemporary Art, Pacific Design Center, Los Angeles [Exhibit] il *Art On Pap* v13 no4 p82-3 Mr/Ap 2009
Lehrer, Scott
Awards
Pool, Lehrer Take First Tonys In Sound. il *Live Des* v42 no7 p13 Jl 2008
Lehrer + Gangi Design + Build (Firm)
Water + Life Campus. V. Mays. il *Archit (Washington, D.C.)* v96 no12 p41-6 Mid-O 2007
Lehtonen, Timo
Academe's rattling skeletons. il *Printmaking Today* v17 no4 p4 Wint 2008
Lei Yixin
about
Debate Over Chinese Sculptor's MLK Statue. D. Cushman. il *Art AsiaPacific* no59 p66 Jl/Ag 2008
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
il: Stone of Hope

Leiacker, Johannes
about
I've Got My Eye On You. E. Lampert-Gréaux and G. Loney. il *Live Des* v42 no7 p9-11 Jl 2008
Leib, Nancy
about
Cool Ranch Revival. J. Thompson. il *Metrop Home* v40 no7 p162-9 S 2008
Leibnitz, Gottfried Wilhelm von *See* Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716
Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716
about
Information, secrets, and enigmas: an enfolding-unfolding aesthetics for cinema [Part of a special issue on Screen's fiftieth anniversary] L. U. Marks. bibl f il *Screen* v50 no1 p86-98 Spr 2009
Leibovitz, Annie
about
Annie and Theater: An Interview with Robert Wilson. il por *Am Photo* v20 no2 p40-1 Mr/Ap 2009
il: Robert Wilson, The Watermill Center
Annie at Work. A. Leibovitz. il *Am Photo* v20 no2 p34 Mr/Ap 2009
il: 26th Street Studio, New York City, 2000
Essential Annie. D. Schonauer. il *Am Photo* v20 no2 p8, 25-7 Mr/Ap 2009
Gonzo Days Gonzo Nights [Part of a special issue: The Best Photo Books of the Year; Excerpt from Annie Leibovitz at work] A. Leibovitz. il por *Am Photo* v20 no1 p86-7, 112 Ja/F 2009
The Leibovitz Chronology. il *Am Photo* v20 no2 p28 Mr/Ap 2009
Leibovitz does Lavazza. D. Smyth and P. Lockwood. il *Br J Photogr* v155 p21-7 O 22 2008
il: Italian passion; The Trevi Fountain; Italian history and cuisine; Da Vinci's Vitruvian Man; Self-portraits with daughters; Leigh Bowel studio
Leibovitz Futures. H. Lydiate. *Art Mon* no325 p41 Ap 2009
Phillips de Pury to represent Annie Leibovitz. M. Gerlis. il por *Art Newspaper* v17 p61 O 2008
Recognizing Annie Leibovitz In All This Work. J. Fenton. *Am Photo* v20 no2 p42-3 Mr/Ap 2009
Working with Annie: An Interview with Mark Morris. il por *Am Photo* v20 no2 p36-8 Mr/Ap 2009
il: Mikhail Baryshnikov and Mark Morris, New York City, 1988; Mikhail Baryshnikov and Mark Morris, Brussels, Belgium, 1990
Reproductions
Patti Smith [Detail]
Art Press no344 p1 Ap 2008
Audiovisual materials
Lives of the rich and famous. J. Bumpus. il *Art Newspaper* v17 p38 Jl/Ag 2008
Bibliography
Bibliography: Eight Volumes that Have Captured a Career. il *Am Photo* v20 no2 p30 Mr/Ap 2009
Exhibitions
Annie Leibovitz, une vie de photographe [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p34 Je 2008
il: Mon frère Philip et mon père, Silver Spring, Maryland
Leibovitz: un album photo ne fait pas une expo [Exhibit] F. Simode. il *Oeil* no609 p95 Ja 2009
il: My Parents, Peter's Pond Beach, Wainscott, Long Island
What Would Susan Think? [Exhibit review and review article] V. Aletti. il *Mod Painters* p60-2 D 2006/Ja 2007
il: Susan at the House on Hedges Lane; My Brother Philip and My Father, Silver Springs, Maryland; Patti Smith With Her Children, Jackson and Jesse
Interviews
FAQs [Interview with Annie Leibovitz] por *Am Photo* v20 no2 p32 Mr/Ap 2009
Personal finance
Leibovitz pawns rights to past and future work. *Br J Photogr* v156 p5 Mr 4 2009
Reproductions
Bahamas Islands. 10:07
Art Rev no28 p Back Cover D 2008
Art Rev no30 p Back Cover Mr 2009
Berlin Wall, Returning from a Conference
Art Rev no26 p Back Cover O 2008
Early evening, Buenos Aires, Argentina
Art Rev no33 p Back Cover Summ 2009
Keith Haring, New York [Detail] (paladium print, 1986)
Art Auction v32 no6 p28 F 2009
Rebecca Denison, Founder of WORLD (Women Organized to Respond to Life-threatening Diseases) (archival pigment print, 1993)
Art Antiqu v32 no7 p44 Summ 2009
Art Auction v32 no11 p33 Jl/Ag 2009
Leibovitz, Barbara
Reviews
Lives of the rich and famous. J. Bumpus. il *Art Newspaper* v17 p38 Jl/Ag 2008
Leibowitz, Cary, 1963-
Exhibitions
The Collected Multiples of Cary S. Leibowitz: Printed Matter, Inc., New York [Exhibit] il *Art On Pap* v12 no6 p69 Jl/Ag 2008
il: Won't U Please Come Too My Art Show
Leibowitz, Roz
Reproductions
Summer Girls [Detail] (pencil and gouache on vintage paper, 2008)
Art Am v97 no6 p51 Je/Jl 2009
Leica Camera AG
Faster and brighter from Leica. il *Br J Photogr* v155 p4 S 17 2008
Stores
Leica all set for Mayfair opening. il *Br J Photogr* v156 p8 Ap 1 2009
Leicester, Andrew
A New Deal? Wind Powered Art. il *Public Art Rev* v20 no2 p128-9 Spr/Summ 2009
Leicester (England)
Architecture
Ça bouge en forêt de Sherwood. P. Morio. il *Oeil* no611 p106 Mr 2009
Curtain twitchers. E. Young. il *RIBA J* v115 no5 p9 My 2008
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
U.K. theater marks milestone for Rafael Viñoly. T. McKeough. il *Archit Rec* v196 no12 p36 D 2008
Stores and store buildings
Curtain twitchers. E. Young. il *RIBA J* v115 no5 p9 My 2008
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
Theaters
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008
U.K. theater marks milestone for Rafael Viñoly. T. McKeough. il *Archit Rec* v196 no12 p36 D 2008
Urban renewal
U.K. theater marks milestone for Rafael Viñoly. T. McKeough. il *Archit Rec* v196 no12 p36 D 2008
Leicester Galleries (London, England)
Peter Nahum puts gallery up for sale. M. Gerlis. il por *Art Newspaper* v16 p62 O 2007
Leicester Polytechnic. Library
See also
De Montfort University. Library
Leicher, Silke
about
Why Don't We Draw It on the Road? R. Milzoff. il *ARTnews* v107 no9 p41 O 2008
Leiden American Pilgrim Museum (Netherlands)
History
Pilgrims' Progress. C. Layzell. il *World Inter* v28 no12 p194-9 D 2008
Leifer, Larry
(jt. auth) See Ju, Wendy, and Leifer, Larry
Leigh, Mike, 1943-
about
Leigh Ha! H. Haun. il por *Film J Int* v111 no11 p20, 22, 24 N 2008
Interviews
Being Positive: An Interview with Mike Leigh. L. Quart. il por *Cineaste* v33 no4 p54 Fall 2008
Root Causes [Interview with M. Leigh] H. Jacobson. il por *Film Comment* v44 no6 p18-19 N/D 2008
Reviews
Happy-Go-Lucky. E. Alter. *Film J Int* v111 no10 p58 O 2008
Happy-Go-Lucky. J. Murray. il *Cineaste* v33 no4 p52-3, 55 Fall 2008
Happy-Go-Lucky. A. Taubin. il *Film Comment* v44 no5 p68-9 S/O 2008
Leigh, Simone
about
Simone Leigh. Q. Latimer. il por *Mod Painters* v20 no9 p56-8 N 2008
il: Queen Bee; Pitch; Chandelier; Slipcover
Leigh, William Robinson, 1866-1955
Reproductions
West Virginia Woodchopper (oil on board)
Am Art Rev v20 no6 p29 N/D 2008
Leighten, Patricia
Response: Artists in Times of War [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] bibl f il *Art Bull* v91 no1 p35-44 Mr 2009
Leighton, Clare, 1899-1989
Exhibitions
The Graphic Work of Clare Leighton [Exhibit] J. Stuhlman and C. M. Hickman. il *Am Art Rev* v20 no4 p74-9 Jl/Ag 2008
Leighton, Frederic *See* Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
Leighton, John, 1959-
about
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
Leighton (Fred) Ltd. *See* Fred Leighton Ltd.
Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
Reproductions
Flaming June (ca 1895)
Apollo v168 p48 N 2008
Art Rev no28 p43 D 2008
Leïla attacks (Motion picture) *See* Leïla attaque (Motion picture)
Leïla attaque (Motion picture)
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
Leimbacher, Irina
Facetime [Interview-based documentaries] il *Film Comment* v45 no1 p52-7 Ja/F 2009
Leinberger, Christopher B., and Kotkin, Joel
Whither Suburbia [Part of a special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p60 D 2008
Leinberger, Hans, fl. 1511-1522
Influence
Betende Maria [reproduction]; School of Hans Leinberger. *Weltkunst* v78 no10 p81 S 15 2008
Leinefelde (Germany)
Apartment houses
Dalla stecca alle ville / From Rib to Villas. G. Licata. il *Lotus Int* no132 p65-70 2007
Architecture
Dalla stecca alle ville / From Rib to Villas. G. Licata. il *Lotus Int* no132 p65-70 2007
Leininger-Miller, Theresa
Hiram Powers: Genius in Marble [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no1 68875 bytes Spr 2008
Vanishing Frontier: Rookwood, Farny, and the American Indian [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no2 89461 bytes Aut 2008

Leipzig (Germany)
Architecture
New Trade Fair, Leipzig, Germany. il *Archit Rev* p21-3 Jl 2008 supp
Rucksack House. il *Lotus Int* no133 p36-9 2008
Art scene
Leipzig: The City According to Art. L. Heighton and S. James. il *Art Rev* no18 p82-9 Ja 2008
Convention facilities
New Trade Fair, Leipzig, Germany. il *Archit Rev* p21-3 Jl 2008 supp
Exhibitions
See also
Denkmal (Exhibition)
Galleries and museums
Leipzig: The City According to Art. L. Heighton and S. James. il *Art Rev* no18 p82-9 Ja 2008
Leipzig International Documentary Film Festival
Some documents from the life of a documentary film; tr. by Birgit Beumers. M. Turovskaya. *Stud Russ Sov Cinema* v2 no2 p155-65 2008
Leipziger Galerie für Zeitgenössische Kunst (Germany) *See* Galerie für Zeitgenössische Kunst Leipzig (Germany)
Leiria, Mário Henrique, 1923-1980
Exhibitions
Mário Henrique Leiria [Exhibit] C. Campos. il *Arte Parte* no79 p131 F/Mr 2009
il: Retrato do Artur Cruzeiro Seixas
Leiris, Louise, 1902-1988
about
Looted Léger Returned. J. Seligson. il *ARTnews* v108 no1 p50 Ja 2009
Leirner, Jac
Exhibitions
Jac Leirner: Sonja Roesch [Exhibit] C. French. il *ARTnews* v107 no5 p158 My 2008
il: All the one-hundreds
Leisure
See also
Entertainment
Recreation
Time, Television and the Decline of DIY. H. Powell. bibl *Home Cult* v6 no1 p89-107 Mr 2009
Social aspects
Urban Leisure as a Place of Trust for an Ethnic Minority—The Case of the German Colony in Haifa. Y. Jabareen. bibl tab *J Archit Plann Res* v25 no3 p240-53 Aut 2008
Leisure in art
Exhibitions
Time out. D. Mulhearn. il *Mus J* v108 no2 p32-3, 35 F 2008
Leisure wear *See* Sportswear
Leitao, Carla
Ineffable. *J Archit Educ* v62 no2 p74-5 N 2008
Leitão, Sofia, 1971-
Exhibitions
Sofia Leitão [Exhibit] C. Campos. il *Arte Parte* no78 p146 D 2008/Ja 2009
Leitch, Stephanie
The Wild Man, Charlemagne and the German Body. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Leiter, Saul, 1923-
Exhibitions
Chalon-sur-Saône pour une autre histoire de la photo. F. Simode. il *Oeil* no610 p99 F 2009
Saul Leiter: Faggionato Fine Art [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p115 S 2008
il: Don't Walk
Leiterman, Gene
Interviews
Live Design's Light Lunch: 3 Men and a Little Pizza [Roundtable discussion with Richard Pilbrow, Joseph Volpe and Gene Leiterman] D. Johnson. por *Live Des* v42 no7 p32-7 Jl 2008
Léith, Caoimhín Mac Giolla
A Lexicon of Forms. il *Tate Etc* no16 p82-3 Summ 2009
Leith, Mary Joan Winn
Of Philistines and Phalluses. il *Biblic Archaeol Rev* v34 no6 p34, 82 N/D 2008
Leith-Ross, Harry, 1886-1973
Reproductions
The Passing of Winter (oil on masonite)
Am Art Rev v20 no5 p23 S/O 2008
Winter (oil on board)
Mag Antiq (1971) v174 no5 p56 N 2008
Leithauser, Brad, 1953-
Illustrations
Drawings for Writings. L. Bahr. il *Drawing (Interweave Press)* v5 no19 p68-75 Fall 2008
Leithauser, Mark, 1950-
Reproductions
H [Detail, reversed] (graphite, 2002-03)
Drawing (Interweave Press) v5 no19 p Front Cover Fall 2008
Technique
Drawings for Writings. L. Bahr. il *Drawing (Interweave Press)* v5 no19 p68-75 Fall 2008
Leitner, Heinz, 1953-2007
about
Heinz Leitner: 1953-2007 [Obituary] S. Cather and others. por *Stud Conserv* v53 no2 p143-4 2008
Leitrim (Ireland)
Art
The territory of art and the territory underfoot: A reading of three artworks from Leitrim. B. Reid. bibl f il *Circa (North Irel)* no127 p44-9 Spr 2009
Leiva, Nicolás
Exhibitions
Nicolás Leiva [Exhibit] G. Kartofel. il *Art Nexus* v7 no70 p145 S/D 2008
il: Dark and Unknown Green
Leiviskä, Juha, 1936-
Interviews
Architect of light and sound: interview with Juha Leiviskä. S. Paavilainen and N. Mayow. il por map *ARQ* v12 no2 p113-23 Je 2008
Leiws, Wallace
Fly Girls: The WWII Women's Airforce Service Pilots. *Film Hist* v39 no1 p67-8 Spr 2009
Leja, Michael
Keyword [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] *Am Art* v23 no1 p34-5 Spr 2009
Leja, Michael, and Lubin, David
Two Americanists in China [Part of a special section: Looking at American art overseas] il *Am Art* v22 no3 p14-16 Fall 2008
Lejarraga, Martín
about
Reading Is Fun-damental. R. Barreneche. il *Inter Des* v79 no8 p192-9 Je 2008
Lekker Design Pte. Ltd.
Lekker [Part of a special section: I.D.40] A. Pasternak. il *ID* v56 no1 p85 Ja/F 2009
Leksmono Santoso Designs (Firm)
Indonesian Splendor [Jakarta home built from teak Joglo houses by Leksmono Santoso Designs] S. Sheehan. il *Archit Dig* v64 no12 p142, 144, 148, 150 D 2007
Lekythoi
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Lelah, Aliza
about
Aliza Lelah: Re-forming the Scraps of Time. P. Friedrichsen. il *Fiberarts* v35 no1 p80 Summ 2008
il: Nana
Leland, Russ
Charitable contributions
Schindler's Fitzpatrick House Donated to MAK Center. B. Agnese. il *Archit (Washington, D.C.)* v97 no9 p26 Jl 2008
Lelarge, Isabelle
L'Art des femmes en 2008 / Women's Art in 2008 [Editorial; introduction to a special section: Neofeminisms] il *ETC (Montreal, Quebec)* no83 p4, 28 S/O/N 2008
Des gestes équitables. il *ETC (Montreal, Quebec)* no78 p4-6 Je/Jl/Ag 2007
Fictions? [Editorial] il *ETC (Montreal, Quebec)* no77 p6-7 Mr/Ap/My 2007
Langues et identité / Languages and Identity [Editorial] *ETC (Montreal, Quebec)* no81 p6, 42 Mr/Ap/My 2008
Œuvre de rébellion: Louise Paille, "de l'inconvénient d'être né" (in situ polyphonique) dans le troisième volet de la série Les travaux et les jours de Cioran: Circa [Exhibit] il *ETC (Montreal, Quebec)* no80 p48-9 D 2007-Ja/F 2008
Projets intimes / Intimate Projects [Editorial; Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] il *ETC (Montreal, Quebec)* no84 p4-5, 32 D 2008-Ja/F 2009
Provocateurs nés / Born Provocateurs [Editorial] *ETC (Montreal, Quebec)* no80 p6, 24 D 2007-Ja/F 2008
about
ETC, revue de l'art actuel: vingt ans deja! / ETC, revue de l'art actuel: Twenty years young; tr. by M. Couëlle. M. Blanchette. por *ETC (Montreal, Quebec)* no79 p6-7, 30-1 S/O/N 2007
Lele, Ouka, 1957-
Interviews
Travelling the circle of life. An Interview with Ouka Leele; tr. E. Bolton. A. Braza. il *N Paradoxa* v22 p57-63 2008
il: El Silencio; Revive Cibeles; Rapelle toi, Bárbara!
Leleu, Jules, 1883-1961
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no670 p150 Ap 2009
il: Gueridon de lecture
Lelibon, Laurent, fl. 1653-1670
about
Laurent Lelibon: The Pierre Gole of Faubourg Saint-Antoine. D. Alcouffe. bibl f il *Furnit Hist* v43 p1-8 2007
Lello, Jørgen Craig, 1978-
Reproductions
Gentleman's Traveling Shrine (chairs, porcelain, crystalware, silver, wood, shrink-wrap, 2008); by Jørgen Craig Lello and Tobias Arnell. *Artforum Int* v47 no8 p119 Ap 2009
Lely, Sir Peter, 1618-1680
Reproductions
A Lady of the Grey Family (oil on canvas, ca 1658)
Apollo v168 p38 S 2008
Portrait of Sir Samuel Morland (oil on canvas, ca 1650)
Br Art J v9 no2 p Inside Front Cover Aut 2008
Lemaire, André
The Pomegranate Inscription Is Not a Forgery [Letter to the editor; comment on Keith N. Schoville, The Necessary Partnership of the Bible and Archaeology; with reply] *Biblic Archaeol Rev* v35 no1 p10-11 Ja/F 2009
Lemaire, Claudine
[Dames met Klasse] [Review article] bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006

Lemanski, Anne
about
The Surface of Skin: Anne Lemanski's Search for Connections. K. Schultz. il *Surf Des J* v32 no4 p44-7 Summ 2008
il: A Century of Hair; 1950: Just Add Water; 1900: American Queen Coal Cook; Rattus Mannus; Got Bovine Growth Hormone?; Deerfield, USA
Exhibitions
Possibilities: Rising Stars of Contemporary Craft in North Carolina [Exhibit] K. D. Ariail. il *Am Craft* v68 no5 p54-5 O/N 2008
il: Deerfield, USA
LeMay, Alex
Reviews
Desert Bayou (2006). P. D. Jones. *Film Hist* v38 no2 p67-8 Fall 2008
Lemberger, Evi, 1983-
about
Project Assistance Award: Evi Lemberger. il por *Br J Photogr* v155 p50-1 Jl 23 2008
Lemel, Yossi
Reproductions
[Poster for Tzadik Poznan Festival] (2006)
Beaux Arts Mag no291 p12 S 2008
Lemercier, Jacques, ca. 1585-1654
about
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Lemesle, Isabelle
about
Vent de réforme au Centre des monuments nationaux. G. Morel. il por *Connaiss Arts* no671 p12 My 2009
Lemke, Melissa Beck
The mysteries of Desiderio's 'St Jerome' revealed by Clarence Kennedy. bibl f il *Burlington Mag* v150 p755-7 N 2008
Lemm, Sebastian
Exhibitions
Sebastian Lemm: Peer [Exhibit] J. Dykstra. *Art Am* v97 no3 p140 Mr 2009
Lemoine, Louise
about
Domestic Bliss. O. Portillo Padua. il por *Archit J* v228 no14 p41-2 O 16 2008
Lemon, Ralph
Exhibitions
Ralph Lemon [Exhibit] D. E. Bookhardt. il *Art Pap* v32 no3 p68 My/Je 2008
il: Ralph Lemon: (the efflorescence of) Walter; The Spaceship
Lemon tree (Motion picture)
Reviews
Lemon Tree. A. Jaafar. il *Sight Sound* ns19 no1 p71-2 Ja 2009
Lemon Tree. D. Toumarkine. *Film J Int* v112 no5 p50 My 2009
Lemonnier, Louis Guillaume, 1717-1799
about
Three little-known botanical gardens at Versailles (1762-1851): a comparative analysis of their projects and of the social and intellectual trajectory of their founders [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] A. Jacobsohn. bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p366-81 Jl/D 2008
Lemoyne, Serge
Exhibitions
Serge Lemoyne: l'art qui compte [Exhibit] R. Viau. il por *Vie Arts* v53 p66-7 Spr 2009
il: Autoportrait; Orange
Lempert, Jochen, 1958-
Exhibitions
Jochen Lempert: Field Work [Exhibit] C. Sharp. il *Art Rev* no33 p146 Summ 2009
il: Untitled (Fly)
Lempicka, Tamara de, 1898-1980
Reproductions
Portrait de Madame M [Detail] (1932)
Art Newspaper v18 p79 My 2009
Lemurs
Animal House. L. Jen. il *Can Archit* v53 no2 p15-17 F 2008
Lenahan, Jim
about
Petty Images. M. Sandberg. il *Live Des* v42 no10 p14-15 O 2008
Lenahan, Todd-Avery
about
Encore [Steve Wynn's Encore Las Vegas hotel; architecture by Butler/Ashworth Architects and Wynn Design & Development; interior design by R. Thomas, Todd-Avery Lenahan, and HBA/Hirsch Bedner Associates] P. Haldeman. il por *Archit Dig* v66 no4 p150-5 Ap 2009
Lenape Indians
The museum of Indian culture and Lenape identity. D. J. Minderhout and A. T. Frantz. bibl *Mus Manage Curatorship* v23 no2 p119-33 Je 2008
Exhibitions
A Story of Four Crows. Z. Zorich. il *Archaeology* v62 no1 p15 Ja/F 2009
Lenard, Steven
about
How Green Is My Renovation? F. A. Bernstein. por *Metrop Home* v40 no3 p72, 74, 76, 78, 80, 82 Ap 2008
Lenart Kazmer, Susan
about
Susan Lenart Kazmer. S. Lenart Kazmer. il *Ornament* v31 no5 p16-17 2008
il: The Opera Singer; Letters to My Lover charm bracelet; Ballerina Dance Skirt; The Ballerina (2); Letters to My Lover ring/prayer box; Hoop Skirt bracelet
Lenbach, Franz Seraph von, 1836-1904
about
"Ich gedenke, mir einen Palast zu bauen!'" [Part of a special issue on Munich's art scene] L. Koch. il *Weltkunst* p4-6, 8-9 D 2008 supp
Lenbachhaus *See* Städtische Galerie im Lenbachhaus München
Lend Lease (Firm)
ODA May Seek Housing Association Cash. R. Vaughan. il *Archit J* v228 no3 p5 Jl 17 2008
Buildings, facilities, etc.
Post-Occupancy. H. Hartman. graph il *Archit J* v229 no3 p41-2, 44 Ja 29 2009
Lend Lease Real Estate Investments Inc.
Athletes' Village Claims Latest Victim. R. Vaughan. il *Archit J* v228 no15 p5 O 23 2008
L'Enfant, Pierre Charles, 1754-1825
about
Pierre-Charles L'Enfant and the Iconography of Independence. S. Webster. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Leng Lin, 1965-
about
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
Interviews
"Big galleries such as ours, will help by setting standards" [Interview with Leng Lin] J. Michalska. por *Art Newspaper* v17 p20 Jl/Ag 2008
Selection and appointment
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
Lengyel culture *See* Lengyel-Jordansmuhl complex
Lengyel-Jordansmuhl complex
The orientation of rondels of the Neolithic Lengyel culture in Central Europe. E. Pásztor and others. bibl graph il map tab *Antiquity* v82 p910-24 D 2008
Lenhard, Danielle
Oskar Kokoschka and the Subversive Tradition of Expressionist Portraiture. bibl f *Art Crit* v22 no2 p39-49 2007
Lenharth, Amy
about
Practicing Change [Part of a special issue on change] A. Lenharth. *Studio Potter* v37 no2 p64-6 Summ/Fall 2009
Leni, Paul, 1885-1929
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008
Lenin, Vladimir Il'ich, 1870-1924
about
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Leningrad (Soviet Union) *See* Saint Petersburg (Russia)
Lenk, Peter, 1947-
Reproductions
[Five naked German politicians, with two holding a banner with the words "Global Players"] [Detail] (relief, 2008)
Beaux Arts Mag no293 p28 N 2008
Lenkiewicz, Wolfe
Exhibitions
Wolfe Lenkiewicz: Nu-Trinity [Exhibit] R. Dyer. il *Art Rev* no18 p113 Ja 2008
il: nu-trinity
Reproductions
The Descent of Man
Art Rev no32 p47 My 2009
Lennon, Ciarán
Reproductions
Lens/Askew 3308 (acrylic paint and sheet, wire mesh and vinyl, 2008)
Art Newspaper v18 p32 F 2009
Lennon, John, 1940-1980
about
Silence and Scream: Yoko Ono's Subversive Aesthetics. J.-A. Woo. bibl f il *N Paradoxa* v23 p62-9 2009
Exhibitions
Imagine: The Peace Ballad of John & Yoko [Exhibit] D. Kozinska. por *Vie Arts* v53 supp p10 Summ 2009
Lennon, Sharron J.
(jt. auth) See Park, Haesun, and Lennon, Sharron J.
Lennon, Sharron J., and others
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
Lennox, Annie
about
Annie, The Musical. S. Jennings. por *Live Des* v41 no12 p38-9 D 2007
Lenoir
about
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Lenoir, Alexandre, 1761-1839
about
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Collections
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Lenox (Mass.)
See also
Houses—Interior design—Massachusetts—Lenox
Historic buildings
See also
Frelinghuysen Morris House & Studio (Lenox, Mass.)
Mount (Lenox, Mass.: Historic house)
Lens (France)
Galleries and museums
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008

Lenses, Photographic
See also
Macro lenses
Telephoto lenses
Wide angle lenses
Zoom lenses
Far Away so Close. A. Hodgson. il *RPS J* v148 no7 p368-70 S 2008
Faster and brighter from Leica. il *Br J Photogr* v155 p4 S 17 2008
Large format lenses target digital shooters. *Br J Photogr* v155 p5 O 15 2008
Product News: Canon Spring Collection. il *RPS J* v149 no2 p70 Mr 2009
Sales and prices
Creative Secrets. R. Hart. il *Am Photo* v20 no2 p82-3 Mr/Ap 2009
Lenses [Part of a special section: American Photo Editor's Choice] R. Hart. il *Am Photo* v20 no4 p48-9, 85 Jl/Ag 2009
Testing
See also
Macro lenses—Testing
Zoom lenses—Testing
All things all users [f/2.8 EX DG Macro HSM II] D. Kilpatrick. il *Br J Photogr* v156 p25-6 Jl 22 2009
Back to prime [Voigtländer Color-Skopar 20mm] J. Eastland. il *Br J Photogr* v156 p30-1 My 5 2009
Back to the Future [Sigma 50mm f/1.4 EX DG HSM] D. Land. il *RPS J* v149 no4 p242-4 My 2009
Heart of glass [Guide to Nikon optics] D. Kilpatrick. il *Br J Photogr* v155 p37-42 S 3 2008
Inspect a gadget. O. Laurent. il *Br J Photogr* v155 p1 D 3 2008
Lens maker's landmark [Coastal Optical System 60mm f/4] il *Br J Photogr* v155 p5 Ja 23 2008
Lenses [Part of a special section: American Photo Editor's Choice] R. Hart. il *Am Photo* v20 no4 p48-9, 85 Jl/Ag 2009
Light touch [Sigma 24-70mm f/2.8] D. Kilpatrick. il *Br J Photogr* v156 p28-9 Ap 8 2009
M and M [Vögtlander Heliar Aspherical 15mm, Zeiss ZM Tele-Tessar T 85mm] J. Eastland. il *Br J Photogr* v156 p26-7 Jl 8 2009
New glass, wide and long. il *Br J Photogr* v155 p6 Ja 2 2008
A new standard? [AF-S Nikkor 50mm f/1.4 G] D. Kilpatrick. il *Br J Photogr* v156 p38-40 Ja 28 2009
Prime design [Sigma 50mm] D. Kilpatrick. il *Br J Photogr* v156 p31-3 F 4 2009
Prime time again. J. Eastland. il *Br J Photogr* v155 p28-30 Ja 16 2008
Shifting Perspectives. A. Finney. il *RPS J* v148 no9 p502-6 N 2008
Tilt-and-shift lenses from Nikon [PC-E Nikkor 24mm f/3.5D] il *Br J Photogr* v155 p7 F 6 2008
Tokina upgrades 12-24mm. il *Br J Photogr* v156 p7 Jl 1 2009
Versatility does it [Tamron 70-200mm f/2.8] D. Kilpatrick. il *Br J Photogr* v156 p33-4 F 11 2009

Lenssen, Jürgen
Altarretabel: Bildwerke an zentralem Ort [Special issue on altar retables] *Munster* v61 no4 p314 2008
Das Krippenmuseum Glattbach. il *Munster* v60 no4 p271-4 2007

Lentino, Francesco
The Godunov Gospel: A Jewel from the Murkiness; tr. by S. Notini. il *FMR (Black Ed)* no27 p51-70 S/O 2008
Santa Maria della Spina in Pisa; tr. by J. Landry. il *FMR (Black Ed)* no26 p117-36 Jl/Ag 2008

Lenz, Mary Jane
Little People: Native Dolls Live On. il *Native Peoples* v21 no6 p32-3 N/D 2008

Lenzburg (Switzerland)
Houses
Nähe. S. Von Fischer. il *Werk Bauen Wohnen* no12 p48-9 2007

Leo X, Pope, 1475-1521
Memorials
Andrea Sansovino and the design for a funerary monument for Leo X. A. Bigi Iotti. bibl f il *Burlington Mag* v150 p757-9 N 2008

Leo, Van *See* Van Leo, 1921-2002

Leo A. Daly (Firm)
Rebuilding a Celebration. A. Marano. il *Contract* v50 no8 p150-5 Ag 2008

León, Dermis P.
Hugo Marín [Exhibit] il *Art Nexus* v7 no71 p147-8 D 2008/F 2009

León, Enrique Fuentes *See* Fuentes León, Enrique

León, Javier
Exhibitions
Javier León [Exhibit] S. Benko. il *Art Nexus* v7 no70 p134-5 S/D 2008
il: The Ones in the Middle

León, Juan van der Hamen y *See* Hamen y León, Juan van der, 1596-ca. 1632

León, María José Alcaraz
The Rational Justification of Aesthetic Judgments. bibl f *J Aesthet Art Crit* v66 no3 p291-300 Summ 2008

Léon, Vladimir
Reviews
Moscou, India. C. Garson. il por *Cah Cinema* no627 p22-4 O 2007

Leon (Spain)
Architecture
MOSAIC. il *Lotus Int* no136 p68-73 2008
Churches
See also
San Isidoro el Real (Church: Leon, Spain)

Leonard, Clay
about
Clay Leonard [Part of a special section: 2009 Emerging Artists] C. Leonard. il *Ceram Mon* v57 no5 p60 My 2009
il: Server with stacked nesting plates; Stacked rotary servers

Leonard, Courtney M.
Exhibitions
Remix: Indigenous Identities in the 21st Century [Exhibit] M. B. McCoy. il por *Art N Engl* v29 no5 p42-3 Ag/S 2008

Leonard, David, 1962-
Reproductions
[Street scene in district with many electronic billboards]
Mod Painters v20 no5 p102 Je 2008

Leonard, John
about
Game Show. il *Live Des* v42 no1 p10-11 Ja 2008

Leonard, Zoe, 1961-
about
Different Subjects, Same Terrain / Verschiedene Themen, gleiches Terrain [Part of a special section on Zoe Leonard]; tr. by S. Schmidt. L. Cooke. il *Parkett* no84 p88-99 2008
il: Niagra, 1857; You see I am here after all
Editorial 84. B. Curiger. *Parkett* no84 p4-5 2008
In Your Eyes / In deinen Augen [Special section on Zoe Leonard]; tr. by S. Schmidt. J. Burton. il *Parkett* no84 p60-75 2008
The Paperwork of the Poor / Papierkram der armen Leute [Part of a special section on Zoe Leonard]; tr. by C. Gutberlet. E. Lebovici. il *Parkett* no84 p76-87 2008
il: One hundred dollars; Map of Paris; For Which it Stands
Exhibitions
Zoe Leonard [Exhibit] J. Prieto. il *Arte Parte* no77 p110 O/N 2008
il: Árbol y valla desde mi ventana trasera
Zoe Leonard: Dia at the Hispanic Society of America; Dia:Beacon [Exhibits] D. McClemont. il *ARTnews* v108 no2 p98 F 2009
Zoe Leonard: Photographs [Exhibit] M. Jaeggi. il *Aperture* no192 p19-20 Fall 2008
il: Must Sell All; Wig; Anatomical Model of a Woman's Head Crying
Reproductions
1 Hour Photo & Video, 2007/2008 (C-print, 2008)
Parkett no84 p100-1 2008

Leonard Cohen: I'm your man (Motion picture)
Hank Williams will never die: "I'm Your Man" and "Heart of Gold". S. Berry. bibl *Stud Doc Film* v2 no3 p247-55 2008
Matters of life and debt. B. Allan. bibl *Stud Doc Film* v2 no3 p257-77 2008

Léonard-Contant, Maude
about
Des gestes équitables. I. Lelarge. il *ETC (Montreal, Quebec)* no78 p4-6 Je/Jl/Ag 2007
il: Surtout ne prends pas froid (2);

Leonardo, da Vinci, 1452-1519
about
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
il: Mona Lisa
Ce Mantegna que l'on ne connaissait pas. S. Flouquet. il *Oeil* no606 p56-61 O 2008
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
il: The Annunciation (2); Portrait of a Lady; Mona Lisa; Saint John the Baptist; Virgin and Child with Saint Anne; Saint Jerome; Adoration of the Magi; [5 untitled]
Concord and Discord in Leonardo's "Adoration of the Magi". P. Barolsky. il *Source (NY)* v28 no1 p20-1 Fall 2008
il: Adoration of the Magi
The Da Vinci Clone [Part of a special section: The New Real] S. Tallman. bibl f il por *Art Am* v97 no2 p75-8, 80 F 2009
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
il: Mona Lisa
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
il: The Madonna of the Rocks
Learning From Leonardo's The Vitruvian Man. A. Panzera. il *Drawing (Interweave Press)* v6 no20 p34-41 Wint 2009
il: The Vetruvian Man
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
il: Saint Jean-Baptiste
Leonardo Celebrates Leonardo da Vinci [Special section] *Leonardo* v41 no1 p35-63 2008
Leonardo da Vinci und die Typologie des zentralisierten Wohnbaus. S. Frommel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p257-300 2006
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
Vasari and the Origins of Mona Lisa's Mystery. P. Barolsky. il *Source (NY)* v28 no2 p12-13 Wint 2009
il: Mona Lisa
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". J. Manca. bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
il: Cecilia Gallerani; Hunter Chasing an Ermine
Attributed works
Osiris met au jour trois dessins de Vinci. il *Oeil* no610 p14 F 2009
Bibliography
Leonardo da Vinci: A Review. K. H. Veltman. bibl f *Leonardo* v41 no4 p381-8 2008
Exhibitions
Amazing rare things: London [Exhibit] G. Darley. il *Burlington Mag* v150 p485-6 Jl 2008
Leonardo da Vinci: Drawings From the Biblioteca Reale in Turin [Exhibit] il *Am Artist* v72 p68 D 2008
Leonardo's Magnificent Flying Machines. A. Taylor. il *ARTnews* v107 no9 p44 O 2008
Influence
Paul Klees Wahlverwandtschaft mit Leonardo da Vinci im Spiegel seiner Bauhaus-Lehre. R. Bonnefoit. bibl f il *Z Kunstgesch* v71 no2 p243-58 2008

Leonardo, da Vinci, 1452-1519—*cont.*
Notebooks
British Library and Microsoft deal limits access to da Vinci papers. P. Steel. il *Mus J* v107 no3 p7 Mr 2007
Research work
Leonardo's Magnificent Flying Machines. A. Taylor. il *ARTnews* v107 no9 p44 O 2008
Leonardo, Shaun El C.
about
Wrestling with Masculinity [Part of a special section: Artists to Watch] A. Landi. il por *ARTnews* v108 no1 p96-7 Ja 2009
il: Self-Portrait Icon
Leonardo (Periodical)
Anniversaries
A Call for New Leonardos [Editorial] R. F. Malina. *Leonardo* v41 no1 p2 2008
Leonardo and Leonardo da Vinci. D. Carrier. bibl f *Leonardo* v41 no1 p36-8 2008
Leondis, Tony
Reviews
Igor. E. Alter. *Film J Int* v111 no11 p118 N 2008
Igor. J. Lamacraft. il *Sight Sound* ns18 no12 p66 D 2008
Leone, Andrea di, 1596-ca. 1677
Reproductions
A historic battle near a bridge [Detail] (oil on canvas, ca 1640) *Mod Painters* v20 no9 p45 N 2008
Leone, Anna
(jt. auth) See Palombi, Domenico, and Leone, Anna
Leone, Mark P.
Overview [The archaeology of liberty in an American capital] *Cambridge Archaeol J* v18 no1 p102-5 F 2008
Reply [Author replies to reviews of The archaeology of liberty in an American capital] *Cambridge Archaeol J* v18 no1 p114-15 F 2008
Leone, Sergio, 1929-1989
about
Head poncho. N. James. por *Sight Sound* ns18 no9 p23 S 2008
Leong, Sze Tsung
Exhibitions
Sze Tsung Leong: Yossi Milo [Exhibit] J. Dykstra. il *Art Am* v96 no9 p188-9 O 2008
il: Skeioarársandur, Iceland
Sze Tsung Leong: Yossi Milo [Exhibit] B. Pollack. il *ARTnews* v107 no6 p132 Je 2008
il: Huangpu River
Reproductions
Centro Histórico, México, D.F. (2006) *Aperture* no194 p9 Spr 2009
[View of apartment buildings under construction in a desolate landscape] *Artforum Int* v47 no2 p161 O 2008
Leonhardt, Andrä und Partner (Firm)
Mit Schwung über den Rhein. Die Passerelle im Dreiländereck / Crossing the Rhine with verve. The footbridge at the point where three countries meet. E. Krasny. il *Archit Aktuell* no334/335 p8, 10 Ja/F 2008
Wie 6000 Tonnen Stahl fliegen. il *Baumeister* v106 no3 p55-7 Mr 2009
Leoni, Leone, 1509-1590
Collections
Federico Borromeo and the collections of Leone and Pompeo Leoni: A new document. K. H. Di Dio. bibl f il *J Hist Collect* v21 no1 p1-15 2009
Leoni, Pompeo, 1533?-1608
about
Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. K. H. Di Dio. bibl f il *Burlington Mag* v150 p804-12 D 2008
Collections
Federico Borromeo and the collections of Leone and Pompeo Leoni: A new document. K. H. Di Dio. bibl f il *J Hist Collect* v21 no1 p1-15 2009
Leonor, of Austria, Queen, consort of Manuel I, King of Portugal *See* Eleanor, of Austria, Queen, consort of Francis I, King of France, 1498-1558
Leonti, Paris
Reviews
Daylight Robbery. S. Wigley. il *Sight Sound* ns18 no9 p56 S 2008
Leopardi, Liliana
about
1 Image 1 Minute [Comments by Chris James and Liliana Leopardi] M. Hebron. il *X-TRA* v11 no3 p54-5 Spr 2009
Leopold I, Emperor of Germany, 1640-1705
Collections
Un bozzetto di Jacopo Bassano restaurato: "Lazzaro e il ricco epulone". F. Del Torre Scheuch and E. Schwedersky. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p180-9 2008
Die Galerie Erzherzog Leopold Wilhelms und die Schatzkammer Kaiser Leopolds I. im Jahre 1659. M. Deisinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p400-9 2008
Leopold I, Grand-Duke of Tuscany *See* Leopold II, Holy Roman Emperor, 1747-1792
Leopold II, Grand-Duke of Tuscany *See* Leopoldo II, Grand-Duke of Tuscany, 1797-1870
Leopold II, Holy Roman Emperor, 1747-1792
Portraits
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Leopold, Rudolf
Collections
Targeting the Leopold Museum. W. D. Cohan. il *ARTnews* v107 no7 p86-7 Summ 2008
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Ethics
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
Leopold Museum (Vienna, Austria)
Targeting the Leopold Museum. W. D. Cohan. il *ARTnews* v107 no7 p86-7 Summ 2008
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
Ethics
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
Suits and claims
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Leopold Wilhelm, Archduke of Austria, 1614-1662
Collections
Eine Entwurfszeichnung von David Teniers II. zu seinem ersten Galeriebild für Leopold Wilhelm. E. Pokorny. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v8/9 p193-201 2006/2007
Die Galerie Erzherzog Leopold Wilhelms und die Schatzkammer Kaiser Leopolds I. im Jahre 1659. M. Deisinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p400-9 2008
Ein wiedergefundenes Porträt von Gonzales Coques (1614/18-1684) aus der Sammlung des Erzherzogs Leopold Wilhelm. G. Gruber. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p168-79 2008
Portraits
Ein wiedergefundenes Porträt von Gonzales Coques (1614/18-1684) aus der Sammlung des Erzherzogs Leopold Wilhelm. G. Gruber. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p168-79 2008
Leopoldo II, Grand-Duke of Tuscany, 1797-1870
Tomb
Un'opera sconosciuta e perduta di Luca Carimini: la cappella Lorena ai Ss. Apostoli a Roma. M. Eichberg. bibl f il *Palladio* v20 no40 p59-74 Jl/D 2007
Leotta, Maria Cristina
Un ritratto di Pompeo Magno in una matrice di ceramica ellenistica a rilievo. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p463-70 2007
Lepage, Catherine
about
Catherine Lepage. il por *Commun Arts Mag* v50 no5 p168-9 S/O 2008
Lepage, Robert
about
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Lepanto, Battle of, 1571
Art
Guido Reni's royal patrons: a drawing and a proposal. A. S. Harris. bibl f il *Burlington Mag* v151 p156-9 Mr 2009
Lepape, Séverine
(jt. auth) See Brejon de Lavergnée, Barbara, and Lepape, Séverine
LePatner, Barry B.
about
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Lepcis (Ancient city) *See* Leptis Magna (Ancient city)
Lepcis Magna (Ancient city) *See* Leptis Magna (Ancient city)
Leppin, Hartmut
Benedikt von Nursia—ein Phantom? il por *Antike Welt* v40 no1 p62-4 2009
LePrince, Auguste Xavier, 1799-1826
Reproductions
Die französische Missionarsstation in Barcelona im Jahr 1821, während der Epidemie des Gelbfiebers (oil on canvas, 1822) *Weltkunst* v78 no9 p51 S 1 2008
Leprosy in motion pictures
Black House, Brilliant Film: Forough Farrokhzad's "The House is Black". R. Enright. *Border Crossings* v28 no1 p22-3 F 2009
Leptis Magna (Ancient city)
'Loess' over Lebda: A preliminary report of investigations 1999-2002. H. Ziegert. diag il map *Hephaistos* v19/20 p83-96 2001/2002
Leputa, Mark
Reproductions
Monster Addiction (glass, 2008) *Am Craft* v68 no6 p25 D 2008/Ja 2009
Lequeret, Elisabeth
Franconomics; tr. from the French by Sarah Françoise. il *Film Comment* v45 no2 p19-20 Mr/Ap 2009
The Secret of the Grain; tr. from the French by Paul Fileri. il *Film Comment* v44 no6 p68-9 N/D 2008
Lequeret, Elisabeth, and others
Terra Incognita: Unknown Pleasures from Around the World [Part of a special section: Final Cut 2008] il *Film Comment* v45 no1 p41-4 Ja/F 2009
LERA (Firm) *See* Leslie E. Robertson Associates
Lère, Pierre
about
Le réseau: Un enjeu et un support [Discussion between Jacques Imbert and Pierre Lere] N. Hillaire. *Art Press* p68-9 N 1999 supp
Leri, Dennis
Reproductions
[Abstract red sculpture with circular hole in center] *Sculpture* v27 no10 p10 D 2008
LeRiche, Josse-François-Joseph, 1738-ca. 1812
Reproductions
Biscuit group representing "La Reconnoisance" (soft-paste biscuit porcelain, chased and gilded bronze, ca 1790); by A. Pajou and J.-F.-J. Leriche. *Apollo* v168 p Inside Back Cover N 2008
Lerm-Hayes, Christa-Maria
The loneliness of East Germany. il *Circa (North Irel)* no128 p54-7 Summ 2009
Lerma, Francisco Gómez Sandoval y Rojas, duque de, 1552-1625
about
Art in an age of ease [Exhibit] J. Lopez. il *Apollo* v168 p125-6 S 2008

Lerma, Francisco Gómez Sandoval y Rojas, duque de, 1552-1625— about—*cont.*
El Greco to Velázquez: Boston, Durham NC [Exhibit] X. Brooke. bibl f il por *Burlington Mag* v150 p643-5 S 2008
Lerner, Adam J., 1966-
Selection and appointment
Denver's two contemporary art institutions have merged operations. J. E. Kaufman. il por *Art Newspaper* v18 p13 Ap 2009
Mixing in the Lab. K. MacMillan. por *ARTnews* v108 no4 p48 Ap 2009
Lerner, Alan Jay, 1918-1986
Works
My fair lady [Musical]
Oliver Smith's Scenic Choreography for "My Fair Lady". L. Hanson. bibl il *TD&T* v45 no1 p36-45 Wint 2009
Lerner, Jillian Taylor
A Devil's-Eye View of Paris: Gavarni's Portrait of the Editor. bibl f il por *Oxford Art J* v31 no2 p233-50 2008
Lerner, Jonathan
Overdue! il *Metropolis* v28 no7 p26, 28, 30 F 2009
Lerner, Justin
about
JLern Design [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p154-5 S/O 2008
Lerner, Loren
Canada Receiving the Homage of Her Children: George Reid's "Ave Canada" and Gustav Hahn's "Hail Dominion": A Proposal of Murals for the Entrance Hall of Canada's Parliament Buildings. bibl f il *J Can Art Hist* v29 p50-89 2008
Lerner, Ralph E., 1943-
about
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Leroy, Eugène, 1910-2000
Reproductions
Nouvelle peinture (oil on canvas)
Kunstforum Int no191 p Back Cover My/Jl 2009
Leroy, Fabrice
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Leroy, Jean-François
about
Visa founder lambasts agencies. O. Laurent. il *Br J Photogr* v156 p4 My 27 2009
Leroy, Jean François, 1729-1791
about
Landscapes within Buildings. D. L. Hays. il *Harv Des Mag* no29 p114-21 Fall 2008/Wint 2009
LeRoy, Mervyn, 1900-1987
about
Dancer Gangster. C. Béghin. il *Cah Cinema* no633 p82 Ap 2008
Lerryn (England)
Historic buildings
The Red Store, Lerryn, Cornwall: Its Adaptation Including Flood Mitigation Measures. R. Davies. il *J Archit Conserv* v14 no3 p7-22 N 2008
Lerwick (Scotland)
Galleries and museums
See also
Shetland Museum and Archives (Lerwick, Scotland)
Les Abattoirs: Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees (France)
Alain Mousseigne: L'homme des Abattoirs. J.-C. Castelain. por *Oeil* no612 p25 Ap 2009
Les amants (Motion picture)
Video recording reviews
[Video recording reviews] D. Sterritt. il *Cineaste* v34 no1 p62-5 Wint 2008
Les Ateliers de Rennes—Biennale d'art contemporain (France)
1re Biennale d'art contemporain [Exhibit] E. Tibloux. il *Art Press* no348 p88-9 S 2008
Les belles images (Periodical)
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. A. Renonciat. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008
Les Cases d'Alcanar (Spain) *See* Las Casas de Alcanar (Spain)
Les herbes folles (Motion picture)
Resnais Renaissance [Part of section: Cannes 2009] J. Romney. il *Sight Sound* ns19 no7 p25 Jl 2009
Les Jardins du Roi Soleil (Firm)
Château de Versailles orange-tree planters. A. E. Ledes. il *Mag Antiq (1971)* v172 no2 p104 Ag 2007
Les Percussions de Strasbourg (Musical group)
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Les petits poucets (Motion picture)
Reviews
Les Petits Poucets. H. Aubron. *Cah Cinema* no633 p62-3 Ap 2008
Les randonneurs à Saint-Tropez (Motion picture)
Reviews
Les Randonneurs à Saint-Tropez. V. Malausa. *Cah Cinema* no634 p55-6 My 2008
Les Tanneries (Amilly: Loiret, France)
Exhibitions
Amilly, laboratoire artistique. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Les Ulis (France)
Architecture
Marc Mimram: Piscina Les Ulis, Francia [Part of a special section: In piscina] G. Guidi. il *Casabella* v73 no1 p90-9 D 2008/Ja 2009
Sports facilities
Marc Mimram: Piscina Les Ulis, Francia [Part of a special section: In piscina] G. Guidi. il *Casabella* v73 no1 p90-9 D 2008/Ja 2009
Les UX (Group)
The case of the Panthéon clock. C. Murray. il *Archit J* v227 no7 p47-9 F 21 2008
Lesaffre, Roland, 1927-2009
about
Disparitions [Obituary] por *Cah Cinema* no643 p61-2 Mr 2009
Lesage, Augustin, 1876-1954
Exhibitions
Lesage and Trenkwalder in Cross Over [Exhibit] L. Danchin. il *Raw Vision* no65 p57 Wint 2008/2009
Medium Dry: "Die Inspirierten Augustin Lesage und Elmar Trenkwalder in der Maison Rouge": Paris [Exhibit] F. Stech. il *Kunstforum Int* no192 p374-6 Jl/Ag 2008
Puissance magique de l'œuvre. V. Bougault. il *Connaiss Arts* no661 p32 Je 2008
il: Symboles des pyramides
Lesbian marriage *See* Gay marriage
Lesbian vampire killers (Motion picture)
Reviews
Lesbian Vampire Killers. W. Hammond. il *Sight Sound* ns19 no5 p68-9 My 2009
Lesbianism in motion pictures
Curious George [R. Aldrich's The Killing of Sister George] M. Anderson. il *Film Comment* v45 no1 p14-15 Ja/F 2009
Histories of The Watermelon Woman: Reflexivity between Race and Gender. C. Zimmer. bibl f il *Camera Obscura* no68 p40-67 2008
The Ins and Outs of Female Sensibility: A 1973 Video by Lynda Benglis. S. Richmond. bibl f il *Camera Obscura* no69 p80-109 2008
Lesbian minor cinema. P. White. bibl f *Screen* v49 no4 p410-25 Wint 2008
Maximizing Visibility. I. Ryberg. bibl f il *Film Int* v6 no6 p72-9 2008
Lescher, Artur, 1962-
Exhibitions
Artur Lescher [Exhibit] D. Pérez-Rementería. il *Art Nexus* v7 no70 p142 S/D 2008
il: O Rio
Lescot, Pierre, ca. 1500-1578
Influence
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Lesec, Cédric
"Zodiaque est une grande chose, maintenant . . . ". bibl f il *Rev Art* no157 p39-46 2007
Leshem (Ancient city) *See* Dan (Ancient city)
Lesley Craze Gallery (London, England)
A Natural Process: Lesley Craze. L. Craze. il por *Crafts* no211 p92 Mr/Ap 2008
Leslie, Alfred, 1927-
Interviews
Alfred Leslie [Interview] J. E. Stein. il por *Art Am* v97 no1 p88-95 Ja 2009
il: Ten People; Surrogate for Karin Peters; Birth of Venus; Cindy Creswell; The Key; Jolly Owner's Manuel; Attacked by the Heart
Reproductions
Seated Nude (oil on canvas, 1952)
ARTnews v107 no9 p16 O 2008
Leslie, Richard
Alexandre Arrechea: The Emerging Dialogue of Social Identity. bibl f il *Art Nexus* v8 no72 p62-6 Mr/My 2009
Eugenio Dittborn [Exhibit] il *Art Nexus* v7 no70 p145-6 S/D 2008
Iran do Espiritu Santo [Exhibit] il *Art Nexus* v7 no71 p138-9 D 2008/F 2009
Pedro Meyer [Exhibit] il *Art Nexus* v8 no72 p120-1 Mr/My 2009
Saint Clair Cemin [Exhibit] il *Art Nexus* v7 no70 p148-9 S/D 2008
Leslie, William J., d. 1831
Reproductions
New Jersey tall case clock (ca 1795); by William J. Leslie.
Mag Antiq (1971) v173 no5 p48 My 2008
Leslie E. Robertson Associates
Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009
A prefab, rotating skyscraper coming to a city near you? T. McKeough. il *Archit Rec* v196 no8 p36 Ag 2008
Lessin, Tia
Reviews
Trouble the Water. M. Diestro-Dópido. il *Sight Sound* ns19 no1 p86, 88 Ja 2009
Trouble the Water. R. Nelson. il *Film Comment* v44 no4 p69-70 Jl/Ag 2008
Lessing, Gotthold Ephraim, 1729-1781
Works
Laokoon [Treatise]
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Lester, David
about
Palm Beach bucks the trend. B. S. Mason. *Art Newspaper* v18 p52 Mr 2009
Regilding the Gold Coast. S. Douglas. il *Art Auction* v31 no11 p25 Jl 2008
Warmer Climes, Better Times? I. Andrews. il *Apollo* v169 p18, 20 Ja 2009
Why Is This Man Smiling? S. Douglas. il por *Art Auction* v32 no10 p66-9, 98 Je 2009
Lester, Lee Ann
about
Why Is This Man Smiling? S. Douglas. il por *Art Auction* v32 no10 p66-9, 98 Je 2009
Lester, Margot Carmichael
Burlington, Vt. il *Archit (Washington, D.C.)* v98 no2 p28 F 2009
Columbus, Ga. il *Archit (Washington, D.C.)* v98 no3 p22 Mr 2009
Local Market: Allentown, PA. il *Archit (Washington, D.C.)* v97 no13 p46 O 2008
Local Market: Bismarck-Mandan, N.D. il tab *Archit (Washington, D.C.)* v97 no9 p38 Jl 2008
Local Market: Fort Collins, Colo. il *Archit (Washington, D.C.)* v97 no15 p44 N 2008

Lester, Margot Carmichael—*cont.*
Local Market: Huntsville, Ala. il *Archit (Washington, D.C.)* v97 no12 p38 S 2008
Local Market: Las Cruces, N.M. il *Archit (Washington, D.C.)* v97 no11 p30 Ag 2008
Local Market: Oakland, Calif. il *Archit (Washington, D.C.)* v97 no16 p30 D 2008
Local Market: Rochester, Minn. il *Archit (Washington, D.C.)* v98 no1 p26 Ja 2009
Meridian, Idaho. il *Archit (Washington, D.C.)* v98 no5 p21 My 2009
S.F. Hooky. il *Archit (Washington, D.C.)* v98 no3 p18-19 Mr 2009
South Bend, Ind. il *Archit (Washington, D.C.)* v98 no4 p37 Ap 2009
Lester, Richard, 1932-
Video recording reviews
The other side of the Sixties. R. Young. il *Sight Sound* ns19 no6 p84 Je 2009
Lester, Rosalyn, 1941-
Awards
CSA Fellows 2006/2007. por *Dress* v33 p119-23 2006
Lester, Sebastian
about
Mightier Print by Sebastian Lester. il *Creat Rev* v28 no12 p82 D 2008
Lesueur, Charles Alexandre, 1778-1846
about
The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008
Lesur, Henri-Victor, b. 1863
Reproductions
At the Flower Market (oil on panel)
Art Antiqu v31 no4 p15 Ap 2008
Let it Rain (Motion picture) *See* Parlez-moi de la pluie (Motion picture)
Let the right one in (Motion picture)
Do the 'Right' thing. C. Gant. tab *Sight Sound* ns19 no6 p9 Je 2009
It Is What It's Not. M. Kermode. il *Sight Sound* ns19 no5 p34-6 My 2009
Reviews
Let the Right One In. C. Barsanti. *Film J Int* v111 no10 p56-7 O 2008
Let the Right One In. L. Kern. il *Film Comment* v44 no5 p71 S/O 2008
Let the Right One In. K. Newman. il *Sight Sound* ns19 no5 p69-70 My 2009
Morse. A. Zeppenfeld. il *Cah Cinema* no642 p48-9 F 2009
Leterrier, Louis, 1973-
about
The Incredible Hulk [Addition to review in August issue] il *Sight Sound* ns18 no9 p63-4 S 2008
Reviews
L'Incroyable Hulk. A. Thirion. *Cah Cinema* no636 p48 Jl/Ag 2008
Video recording reviews
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Letessier, Céline
about
Galerie Chevalier, quatrième génération. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Letman *See* Wouters, Job
Leto (Legendary character) in art
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Létourneau, Lise
Exhibitions
Voyages intérieurs [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p25 Aut 2008
il: Livre d'artiste no. 1
Letourneur, René
Exhibitions
Dans l'atelier de René Letourneur. M. Boutoulle. il *Connaiss Arts* no671 p30 My 2009
il: L'Aube
Letourneur, Sophie
Reviews
Roc & Canyon. T. Méranger. il *Cah Cinema* no635 p49 Je 2008
L'étranger fou (Motion picture) *See* Gadjo dilo (Motion picture)
Let's dance (Motion picture) *See* Faut que ça danse! (Motion picture)
Let's get lost (Motion picture)
Reviews
Chet Baker à tombeau ouvert. J. Morice. por *Beaux Arts Mag* no290 p34 Ag 2008
Letscher, Lance
Exhibitions
Lance Letscher: D. Berman [Exhibit] C. D. Mitchell. il *Art Am* v96 no11 p178 D 2008
il: Train and Tunnel
Reproductions
Tubby (collage, 2008)
Artforum Int v47 no9 p111 My 2009
Letter arts review
Indexes
Index to Volume 22. *Lett Art Rev* v22 no4 p58-9 Spr 2008
Letter pictures *See* Concrete poetry
Letter to Colleen [Novel]
Adaptations
Film and video
A Graphic Novel Becomes a Striking Short. I. Stasukevich. il *Am Cinematogr* v89 no2 p10, 12, 14 F 2008
Letter to Colleen (Motion picture)
A Graphic Novel Becomes a Striking Short. I. Stasukevich. il *Am Cinematogr* v89 no2 p10, 12, 14 F 2008
Letter writing
Social aspects
My Dearest Clive . . . T. Doshi. il *Tate Etc* no14 p120 Aut 2008
Letterheads
Competitions, awards, etc.
Letterheads [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p40-1 N 2008
History
Pushing the Envelope. P. Wolfson. il *Print* v62 no5 p80-5 O 2008
Letteri, Joe, 1957-
about
A Smooth Ride. R. Magid. il *Anim Mag* v22 no2 p44-5 F 2008
Lettering
See also
Architectural inscriptions
Calligraphy
Cardozo Kindersley Workshop
Monograms
Signs and signboards
Typography
Writing
The Polyglot Streets. C. Calderhead. il *Lett Art Rev* v22 no4 p4 Spr 2008
Exhibitions
Art & Memory [Exhibit] P. Blee. il *Art Christ* no58 p13-14 Summ 2009
Poets' Riddles in Stone [Exhibit] M. Coatts. il *Crafts* no214 p68 S/O 2008
Lettering artists *See* Calligraphers
Letterkenny Army Depot (Pa.)
The Hole in the Map: Letterkenny Army Depot, Historic Preservation, And Base Realignment and Closure (BRAC). W. Brew. bibl il map *Mater Cult* v41 no1 p61-77 Spr 2009
Letterman, Rob
about
Creature Feature. E. Alter. il por *Film J Int* v112 no3 p8, 10 Mr 2009
Reviews
Monsters vs. Aliens. K. Lally. *Film J Int* v112 no4 p131 Ap 2009
Monsters vs Aliens. K. Newman. il *Sight Sound* ns19 no6 p71-2 Je 2009
Letterpress printing
Grant Supports Research on Letterpress Art & Craft. B. Bright. il *Bonefolder* v5 no2 Spr 2009
Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008
Letters
See also
Actors—Correspondence, reminiscences, etc.
Anthropologists—Correspondence, reminiscences, etc.
Archaeologists—Correspondence, reminiscences, etc.
Architects—Correspondence, reminiscences, etc.
Architectural historians—Correspondence, reminiscences, etc.
Art critics—Correspondence, reminiscences, etc.
Art dealers—Correspondence, reminiscences, etc.
Art historians—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.
Artists' models—Correspondence, reminiscences, etc.
Arts administrators—Correspondence, reminiscences, etc.
Authors—Correspondence, reminiscences, etc.
Autographs
Cardiologists—Correspondence, reminiscences, etc.
Collectors and collecting—Correspondence, reminiscences, etc.
College teachers—Correspondence, reminiscences, etc.
Curators—Correspondence, reminiscences, etc.
Editors—Correspondence, reminiscences, etc.
Letter writing
Love letters
Mail art
Motion picture directors—Correspondence, reminiscences, etc.
Museum directors—Correspondence, reminiscences, etc.
Photographers—Correspondence, reminiscences, etc.
Poets—Correspondence, reminiscences, etc.
Servicemen—Correspondence, reminiscences, etc.
Constructing Optimism: Thomas Jefferson's Poplar Forest. T. C. McDonald. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
Collections
My Dearest Clive . . . T. Doshi. il *Tate Etc* no14 p120 Aut 2008
Exhibitions
Between Home and the Battlefield [Exhibit] T. Mann. il *Mus (Washington, D.C.)* v87 no6 p27, 29 N/D 2008
Sales and prices
Verschoyle Archive Doubles Estimate. R. O'Byrne. il *Ir Arts Rev* v25 no1 p52-3 Spr 2008
Letters in art
Akram Zaatari. il *Blind Spot* no39 p LXVIII-LXIX 2008
All of a Piece. C. Neelon. il *Print* v62 no4 p82-9 Ag 2008
La boîte à "UULTRALETTRES" [Portfolio] il *Cah Mus Natl Art Mod* no105 p3-23 Aut 2008
Focus sur l'œuvre née du commentaire d'Arlette Farge. A. Farge. il *Beaux Arts Mag* no286 p104-5 Ap 2008
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Julien Prévieux ou comment répondre à une offre d'emploi. E. Lequeux. il *Beaux Arts Mag* no287 p80-1 My 2008
A Singular Notation. P. Heidenwag. il por *Raw Vision* no64 p30-5 Aut/Fall 2008
Exhibitions
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Sophie Calle prend soin de nous à la BnF. B. Racine. por *Beaux Arts Mag* no286 p96-7 Ap 2008
Letters in motion pictures
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Letters of intent
Letter of the flaw. A. Dawson. *RIBA J* v115 no12 p60 D 2008

Letters of intent—*cont.*
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
Letters to Ali (Motion picture)
Unsettling whiteness: the slippage of race and nation in Clara Law's "Letters to Ali" [Part of Special Issue: Transnational Asian Australian Cinema: Part 1] M. Johnston. bibl f *Stud Australas Cinema* v2 no2 p103-19 2008
Letting of contracts
See also
Public works—Letting of contracts
Subcontracting
Ethical aspects
Playing safe [Editorial] *ARQ* v12 no1 p3 Mr 2008
Recessionary Consequences. S. Prasad. *RIBA J* v116 no4 p11 Ap 2009
European Union countries
Greek tragedy. A. Mather. *RIBA J* v115 no7 p66 Jl 2008
Great Britain
Bidding frenzy (or architects who love too much?). G. Horn. *RIBA J* v116 no3 p76 Mr 2009
A Cure for Procurement Pain. S. Prasad. *RIBA J* v116 no3 p13 Mr 2009
Diary: the price is not right. B. Ghosh. *RIBA J* v115 no10 p70 O 2008
Playing safe [Editorial] *ARQ* v12 no1 p3 Mr 2008
Tender beef. D. Wass. *RIBA J* v116 no2 p69 F 2009
Greece
Contemporary art museum building will finally be restored. E. Plessa. il *Art Newspaper* v16 p15 Jl/Ag 2007
Italy
Architettura normale in un Paese normale. F. Dal Co. *Casabella* v72 no3 p3-5 Mr 2008
United States
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
Competition fierce for public school projects. B. J. Barr. *Archit Rec* v197 no5 p36 My 2009
Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009
Letts, Luz
Exhibitions
Luz Letts [Exhibit] L. Agusti. il *Art Nexus* v8 no72 p109-10 Mr/My 2009
il: The Chairs Game
Letts, Tracy
Works
August: Orange County [Drama]
Oklahoma Gothic. R. Cashill. il *Live Des* v42 no2 p7-9 F 2008
Leuchte asiens (Motion picture)
Cinematic Enlightenment: Franz Osten's "Die Leuchte Asiens" (1925). R. J. Ascárate. bibl *Q Rev Film Video* v25 no5 p357-67 2008
Leucippe and Kleitophon [Novel]
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Leufert, Gerd, 1914-1998
about
Gerd Leufert: Creator of Unknown Forms. I. Peruga. il por *Art Nexus* v7 no70 p84-8 S/D 2008
il: Tijoque VI; Carayaca; Union Square 18; Cafeteria; Self-Portrait
Leung, Helen Hok-Sze, and Yue, Audrey
Introduction: Chinese cinemas as new media. bibl *J Chin Cinemas* v3 no1 p5-13 2009
Leung, Michael
about
Come on Baby, Light My iPhone; ed. by M. Khemsurov. il *ID* v55 no4 p15 Je 2008
Leuschner, Eckhard
A Grisaille Oil Sketch from the "De Backer Group" and Workshop Practices in Sixteenth-Century Antwerp. bibl f il *Metrop Mus J* v43 p99-110 2008
The Printing Privilege in Tuscany: Falcini, the Florimis and Callot. bibl f il *Print Q* v25 no3 p243-54 S 2008
Leuthold, Marc, 1962-
about
Marc Leuthold's 'Fault': Situating Sculpture. G. R. Brown. il por *Ceram Mon* v57 no3 p36-9 Mr 2009
il: Buenos Aires; Maureen; Purple
Leutze, Emanuel, 1816-1868
about
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
il: Washington Crossing the Delaware
Leuven (Belgium)
Historic buildings
Kunstvoller Ausbau. L. Fischer. il *Baumeister* v105 no9 p52-7 S 2008
Houses
Kunstvoller Ausbau. L. Fischer. il *Baumeister* v105 no9 p52-7 S 2008
Lev, Sergey
(jt. auth) See Amirkhanov, Hizri, and Lev, Sergey
Levant
See also
Bronze Age—Levant
Human remains (Archaeology)—Levant
Iron Age—Levant
Land settlement—Levant
Neolithic period—Levant
Prehistoric land settlement patterns—Levant
Commerce
History
Economic Developments and the Nature of Settlement in the Towns and Countryside of Syria-Palestine, ca. 565-800 [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] A. Walmsley. bibl f il map *Dum Oaks Pa* no61 p319-52 2007
Cultural relations
Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions. D. Ben-Shlomo and others. bibl il map tab *Am J Archaeol* v112 no2 p225-46 Ap 2008
Economic history
Economic Developments and the Nature of Settlement in the Towns and Countryside of Syria-Palestine, ca. 565-800 [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] A. Walmsley. bibl f il map *Dum Oaks Pa* no61 p319-52 2007
Levasseur, Étienne, 1721-1798
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008
Reproductions
Attributed works
Bookcase depicting the History of Mercury (brass and tortoiseshell marquetry; ebony, amaranth, and boxwood veneers; oak frame; gilded and chased bronze, second quarter of 18th century)
Apollo v169 p Inside Back Cover My 2009
Levasseur, Nathalie
Exhibitions
Manière et matière [Exhibit] G. Matte. il *Vie Arts* v53 p91 Spr 2009
il: Au pied du Mur
Levasseur, Suzelle
Exhibitions
Suzelle Levasseur: rétroaction [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p44-6 Spr 2008
il: Tête; MIDO; No.152
Levé, Édouard
about
Edouard Levé. M. Groll. il *Eur Photogr* v29 no84 p24-7 Wint 2008/2009
il: Pornographie: Untitled (4)
Level of occupational aspiration *See* Career goals
Leven, David
about
Inside the Box [Part of a special section: Having your way with white] R. Barreneche. il por *Metrop Home* v41 no1 p96-103 Ja/F 2009
Levene, Dan
Rare Magic Inscription on Human Skull. bibl f il *Biblic Archaeol Rev* v35 no2 p46-50, 68 Mr/Ap 2009
Lévénez, Isabelle
Reproductions
I fell from the sky [Detail] (2008)
Art Press no348 p9 S 2008
Levenson, Gerald I. P., 1918-2008
about
Gerald Isaac Pasternak Levenson [Obituary] H. H. Adam. il *RPS J* v148 no3 p139 Ap 2008
Levenson, Silvia, 1967-
Exhibitions
Silvia Levenson: Bullseye [Exhibit] R. Speer. il *ARTnews* v108 no5 p119 My 2009
il: It's Just a Game; Caramelle dagli Sconosciuti
Leventis (A.G.) Foundation *See* A.G. Leventis Foundation
Lévêque, Claude
about
Claude Lévêque: Lever de rideau / Raising the Curtain [With portfolio] C. Lévêque. il *ETC (Montreal, Quebec)* no82 p5, 40 Je/Jl/Ag 2008
Reproductions
[Photograph of a teenager playing cymbals]
Art Press no350 p29 N 2008
Leveraged buyouts
HOK Sport Is a Free Agent. A. S. West. por *Archit (Washington, D.C.)* v97 no13 p26 O 2008
Levere, Jane
Family Affair [Three new restaurants: MA Tim Raue, uma, and Shochu Bar] il *Hosp Des* v30 no9 p98-101 N 2008
Leverkusen (Germany)
Architecture
Bayer Head Office. G. Licata. il *Lotus Int* no133 p96-7 2008
Levesque, Ruby
about
From Two Dimensions to Three. N. Amon. il *Ceram Mon* v57 no1 p40-3 Ja 2009
Awards
Nielsen Amon and Ruby Levesque, Brooklyn, NY. N. Amon and R. Levesque. il *Ceram Mon* v56 no5 p72 My 2008
il: Mars Cluster
Levey, Sir Michael, 1927-2008
about
A Knight with a Common Touch [Obituary] M. Esterow. por *ARTnews* v108 no3 p64 Mr 2009
Michael Levey (1927-2008) [Obituary] R. Shone and M. Wyld. *Burlington Mag* v151 p319-20 My 2009
Levi, Jee
about
Art Paper. J. T. Busch. il *Contract* v50 no11 p44 N 2008
Leví, Juan de *See* Juan de Leví, fl. 1392-1407
Levi, Marcela
Reproductions
In-Organic
Art Press no351 p8 D 2008
Levi, Peta, 1938-2008
about
What Peta Levi Did For Us [Obituary] C. Julius. por *Crafts* no213 p20-1 Jl/Ag 2008
Lévi-Strauss, Claude
about
Elegiac images: Claude Lévi-Strauss' nostalgia for Brazil. L. Rexer. il *Art On Pap* v13 no4 p36-9 Mr/Ap 2009
il: Saudades do Brasil (6)
Anniversaries
Claude Lévi-Strauss, une révolution de la pensée. D. Blanc. por *Connaiss Arts* no661 p20 Je 2008
Birth
8—Hot Spot traurige Tropen [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p156-7 Ja/Mr 2009

Lévi-Strauss, Claude—Birth—*cont.*
Fantasy-Autor Claude Lévi-Strauss [Part of a special issue on art in the tropics] M. Münzel. il *Kunstforum Int* no195 p158-63 Ja/Mr 2009
Influence
Exploring hypermedia through the myths. C. M. Nascimento. bibl f *Technoetic Arts* v6 no3 p269-85 F 2009
No
Works
Tristes tropiques [Treatise]
Fantasy-Autor Claude Lévi-Strauss [Part of a special issue on art in the tropics] M. Münzel. il *Kunstforum Int* no195 p158-63 Ja/Mr 2009
Levi Strauss, David
On the Edge of Clear Meaning: Reconsidering the Work of John Wood. il *Aperture* no193 p66-73 Wint 2008
Levi Strauss & Co.
Levi's Twisted Originals [Part of a special issue on type and typography] il *Creat Rev* v29 no4 p16 Ap 2009
Levi's Unbuttoned: BBH. il *Creat Rev* v28 no10 p31 O 2008
Archives
Blue Denim by the Bay: The Levi Strauss & Co. Archives. L. Downey. il *Costume* no43 p150-65 2009
History
Blue Denim by the Bay: The Levi Strauss & Co. Archives. L. Downey. il *Costume* no43 p150-65 2009
Levien, Jonathan
about
Apprentice. L. Mascheroni. il *Domus* no915 p56-8 Je 2008
Levin, C. Melinda, and Re Cruz, Alicia
Behind the Scenes of a Visual Ethnography: A Dialogue between Anthropology and Film. bibl *J Film Video* v60 no2 p59-68 Summ 2008
Introduction [To special issue on ethnographic film] *J Film Video* v60 no2 p3-4 Summ 2008
Levin, Cecelia
Unity in Diversity: The Formation of Modern Indonesian Art. il *Art AsiaPacific* no59 p84-5 Jl/Ag 2008
Levin, Gail
Action Painting: Perspectives from Two Sides of the Atlantic [Review article] *Art J* v67 no4 p119-21 Wint 2008
Levin, Grigoriĭ Maksimovich Bongard- *See* Bongard-Levin, Grigoriĭ Maksimovich
Levin, Mikael, 1954-
Exhibitions
Mikael Levin: Galerie Gilles Peyroulet & Cie [Exhibit] E. Helmer. il *Art Press* no347 p90-1 Jl/Ag 2008
il: French Customs, Schreckling
Mikael Levin: Le Pont du Jour [Exhibit] L. Buffet. il *Art Press* no357 p92-3 Je 2009
il: Cristina's History
Levin, Simon
about
Simon Levin [Part of a special section: Working potters] S. Levin. il por *Ceram Mon* v57 no6 p36-7 Je/Jl/Ag 2009
il: Whiskey pitcher; Ringed pasta bowl
Levin, William R.
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
Levin & Associates
Griffith Observatory: Los Angeles, California. R. Fortmeyer. il *Archit Rec* v195 no6 p154-8 Je 2007
Levinas, Salo
about
Necessity makes way for an artful addition [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p184 Jl 2008
Levine, Alison J. Murray
Mapping Beur Cinema in the New Millennium. bibl il tab *J Film Video* v60 no3/4 p42-59 Fall/Wint 2008
Levine, David, 1926-
Exhibitions
David Levine: Forum [Exhibit] P. Hoban. il *ARTnews* v107 no11 p122-3 D 2008
il: Alan Greenspan
Reproductions
Senator Barack Obama (ink on paper, 2006)
ARTnews v107 no9 p11 O 2008
Senator John McCain (ink on paper, 2002)
ARTnews v107 no9 p11 O 2008
Levine, Jack, 1915-
about
Payback Was a Painting: Jack Levine's "Welcome Home" [Part of a special issue on war] D. McCarthy. il *Arch Am Art J* v47 no3/4 p38-49 Fall 2008
il: Welcome Home
Levine, Jonathan
Reviews
The Wackness. R. Gilbey. il *Sight Sound* ns18 no9 p79 S 2008
Levine, Sherrie, 1947-
Reproductions
Buddha (1996)
Artforum Int v47 no9 p III My 2009
Levine-Heaney, Nathan
Awards
ASC Honors 2 with Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v90 no5 p10, 12, 14 My 2009
Levinson, Barry
Reviews
What Just Happened. B. Strauss. il *Film Comment* v44 no5 p69-70 S/O 2008
What Just Happened? D. Toumarkine. *Film J Int* v111 no10 p58-9 O 2008
What Just Happened? S. Wigley. il *Sight Sound* ns18 no11 p77-8 N 2008
Levinson, Lou
about
An Overview of the ASC CDL [The ASC's new Color Decision List for digital postproduction] B. B. *Am Cinematogr* v89 no10 p74-6 O 2008
Levinson, Nancy
The Big Picture [Part of a special section: On the Line: A Forum of Editors] *J Soc Archit Hist* v68 no2 p155-6 Je 2009
From the Editor. *Places* v21 no1 p3 Spr 2009
Selection and appointment
A New Editor for Places. *Places* v20 no3 p2 Fall 2008
Levinthal, David
about
War games [Review article] O. Laurent. il *Br J Photogr* v156 p9 Ap 8 2009
Exhibitions
David Levinthal [Exhibit] Ó. Alonso Molina. il *Arte Parte* no77 p107 O/N 2008
Reproductions
Space series: Untitled [Detail] (Polaroid Polacolor ER Land Film, 2007)
Art Am v96 no10 p7 N 2008
Levit, Helen
Exhibitions
Helen Levit: "Der entscheidende Bruchteil einer Sekunde. Helen Levitt [sic], die Virtuosin der Strassenfotografie": Sprengel Museum [Exhibit] M. Reichelt. il *Kunstforum Int* no191 p299-300 My/Jl 2009
il: New York 1940
Levitas, Ethan
Reproductions
Untitled/This is just to say #32 [Detail] (chromogenic print, 2004)
ARTnews v107 no5 p80 My 2008
Levitt, Helen, 1913-2009
about
David Goldblatt on Helen Levitt. D. Goldblatt. il *Tate Etc* no13 p59, 57 Summ 2008
il: New York
Helen Levitt dies, aged 95 [Obituary] *Br J Photogr* v156 p5 Ap 1 2009
Poetry in Motion [Obituary] por *ARTnews* v108 no5 p50 My 2009
Influence
Exhibitions
'I Am I A Killer' at Sam Lee Gallery [Exhibit] K. Beil. il *Artweek* v39 no8 p18 O 2008
Reproductions
New York (1940)
Art Press no350 p16 N 2008
Levitt, Nina
about
A Spy in the House of History (with apologies to Anaïs Nin). R. M. Vaughan. il *Can Art (1984)* v26 no1 p52-6 Spr 2009
Levitt and Sons, LLC
Finance
Whither Suburbia [Part of a special section on 2008 in Review] C. B. Leinberger and J. Kotkin. il *Archit (Washington, D.C.)* v97 no16 p60 D 2008
Levitt Bernstein Associates
Awards
RIBA Awards East. il *Archit J* v228 no1 p44-5 Jl 3 2008
Levkoff, Mary
Hearst and the Antique. bibl f il por *Apollo* v168 p52-9 O 2008
Lévy, Bernard Henri, 1948-
about
The black holes of BHL. J. Bowman. *New Criter* v27 no3 p78-80 N 2008
Interviews
Michel Houellebecq; Bernard-Henri Lévy / A Serene Chat with Michel Houellebecq and Barnard-Henri Lévy [Interview]; tr. by C. Penwarden. C. Millet and J. Henric. il por *Art Press* no351 p32-9 D 2008
Levy, Bette
about
A Showcase of Textiles Focusing on the Stitch. L. Good. il *Fiberarts* v35 no2 p32-4 S/O 2008
il: Abiquiu, New Mexico: Reflections on a Knot Hole (2)
Exhibitions
Meticulous Attention: Pyro Gallery [Exhibit] B. Reintjes. il *Surf Des J* v33 no1 p52-3 Fall 2008
il: A Meditation on Tree Bark; Eucalyptus
Lévy, Claude- *See* Claude-Lévy, b. 1895
Levy, Dominique
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Levy, Janet E.
Archaeology, Communication, and Multiple Stakeholders: From the Other Side of the Big Pond. bibl *Eur J Archaeol* v10 no2/3 p167-84 Ag/D 2007
Levy, Leon
Collections
Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008
Le musée privé de Léon Lévy. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Lévy, Léon, 1923-2008
about
Gold Mine. S. Hewitt. il *Art Auction* v32 no2 p74 O 2008
Lévy, Marjolaine
Made in Starling: Simon Starling, à la recherche de la motivation perdue. bibl f il *Cah Mus Natl Art Mod* no105 p74-99 Aut 2008
Levy, Martin
Ralph Bernal and John Coleman Isaac: Some Correspondence. bibl f *Furnit Hist* v43 p293-302 2007
Levy, Max
about
Uncommon Cabins. D. Carroll. il *Metrop Home* v40 no6 p100-7 Jl/Ag 2008

Levy, Peter
about
The Unusuals [Part of a special section on television cinematography] P. Thomson. il por *Am Cinematogr* v90 no3 p40, 42-5 Mr 2009
Lévy, Pierre, 1956-
Interviews
Menschliche Kollektivintelligenz bedeutet symbolische Kollektivintelligenz [Interview with P. Lévy; part of a special section on contemporary thinking] K. Neumann-Bralin. por *Kunstforum Int* no190 p72-5 Mr/Ap 2008
Levy, Robert
Business ventures
The 'Reol' Story: Race Authorship and Consciousness in Robert Levy's Reol Productions, 1921-1926. C. Petersen. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p308-24 2008
Levy, Shawn
about
Making History Fun. P. Thomson. il por *Am Cinematogr* v90 no6 p54-8, 60-3 Je 2009
Night of the Living Koons. R. Wolff. il por *ARTnews* v108 no5 p26 My 2009
Pandemonium at the Smithsonian. D. Eagan. il por *Film J Int* v112 no5 p12-13, 28 My 2009
Reviews
Night at the Museum 2. A. Osmond. il *Sight Sound* ns19 no7 p74 Jl 2009
Night at the Museum: Battle of the Smithsonian. M. Rechtshaffen. *Film J Int* v112 no7 p41-2 Jl 2009
Levy, Thomas E.
(jt. auth) See Smith, Neil G., and Levy, Thomas E.
Levy, Thomas Evan
about
Could the Edomites Have Wielded an Army to Fight David? H. Shanks. il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
Levy-Hinte, Jeffrey
Interviews
Saying it loud [Interview with J. Levy-Hinte] J. Bell. il *Sight Sound* ns19 no8 p11 Ag 2009
Reviews
Soul Power. L. Beale. *Film J Int* v112 no7 p37-8 Jl 2009
Soul Power. M. Sinker. il *Sight Sound* ns19 no7 p81-2 Jl 2009
Soul Power (2008). C. Neilan. *Film Int* v7 no3 p79-80 2009
Lévy-Kuentz, François, 1960-
Interviews
"Un film avant qu'il ne soit trop tard" [Interview with François Lévy-Kuentz] N. Wolinski. il por *Beaux Arts Mag* no290 p42-3 Ag 2008
Lew, Irvina
Chill Out [Ice Spa at the Sheraton Anchorage Hotel & Spa] il *Hosp Des* v31 no3 p214-17 Ap 2009
Lewandowski, Edmund D., 1914-1998
Reproductions
S.S. Independence and S.S. Constitution (mural designs) (2) (gouache on paper laid on artist's board, 1949)
ARTnews v107 no7 p Inside Front Cover Summ 2008
Lewandowski, Stacia
Speaking Through Stone: Ancient Voices of Ecuador and Colombia. il *Native Peoples* v21 no5 p50-4 S/O 2008
Lewerentz, Sigurd, 1885-1975
about
Sigurd Lewerentz's St Peter's Church unites body and building in metaphor. P. Lynch. il *Archit J* v228 no1 p18 Jl 3 2008
Lewers, Darani
about
Larsen and Lewers: Silver bowl. R. Bell. il *Artonview* no55 p46 Spr 2008
il: Bowl
Lewi, Hannah, and Neille, Stephen
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Lewin, Brent
about
Brent Lewin. B. Lewin. il por *Appl Arts* v24 no2 p66-9 Mr/Ap 2009
Lewin, James Morgan, 1836-1877
Reproductions
Still Life (oil)
Am Art Rev v21 no1 p Inside Back Cover Ja/F 2009
Lewin, Michelle
Breaking Ground: Oil Stick Drawings from Cape Dorset. il *Inuit Art Q* v24 no1 p24-32 Spr 2009
Lewin, Susan Grant
Collections
Susan Grant Lewin. U. Ilse-Neuman. il por *Metalsmith* v29 no3 p16-17 2009
Lewis, Ann
Interviews
"I'd leave it like that": Ann Lewis on a life in art [Interview] N. Waterlow. il por *Art Aust* v46 no3 p394-7 Aut 2009
Lewis, Catherine
History's Home [Exhibit] il *Mus (Washington, D.C.)* v88 no2 p24-5 Mr/Ap 2009
Lewis, Charles James, 1830-1892
Reproductions
A Quiet Time on the Farm (oil on canvas)
Art Antiqu v32 no6 p39 Je 2009
Lewis, David
Matisse and Byzantium, or, Mechanization Takes Command. bibl f il *Mod Mod* v16 no1 p51-9 Ja 2009
Scratching the Surface. il por *Tate Etc* no13 p102-5 Summ 2008
Lewis, David J., 1966-
about
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
Interviews
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Lewis, E. B. (Earl B.), 1956-
about
Becoming One With the Subject. M. G. Mitchell. il *Watercolor* v14 no56 p58-71 Fall 2008
Lewis, Earl B. *See* Lewis, E. B. (Earl B.), 1956-
Lewis, Frank C.
Women of Metal: Crossman Gallery, University of Wisconsin-Whitewater [Exhibit] il *Metalsmith* v29 no3 p61-2 2009
Lewis, James, and Kelman, Ilan
Housing, Flooding, and Risk-Ecology: Thames Estuary South-Shoreland and North Kent. bibl tab *J Archit Plann Res* v26 no1 p14-29 Spr 2009
Lewis, John, 1940-
about
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
Lewis, John Frederick, 1805-1876
about
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. B. Llewellyn. il por *Tate Etc* no13 p40-7 Summ 2008
il: A Mamluk Boy, Egypt
Exhibitions
'The Young Lion: Drawings by JF Lewis': Royal Academy of Arts [Exhibit] R. Ormond. *Br Art J* v9 no2 p87 Aut 2008
Lewis, Jon
Presumed Effects of Erotica: Some Notes on the Report of the Commission on Obscenity and Pornography. bibl f il *Film Int* v6 no6 p7-16 2008
Lewis, Laura Lynn
about
Using Rhythm and Movement to Create Harmonious Landscapes [Work of L. L. Lewis] J. Fowler. il *Am Artist* v73 p30-7 F 2009
Lewis, Mark
about
The Beautiful and the Everyday in the Films of Mark Lewis. S. Steiner. bibl f il *C Mag* no102 p30-9 Summ 2009
Cold Morning. il *Can Art (1984)* v26 no2 p56-61 Summ 2009
Loop Dreams. C. Burnett. il *Art Rev* no33 p62-3 Summ 2009
So Much to See. N. Tousley. il por *Can Art (1984)* v26 no2 p48-55 Summ 2009
il: The Fight; TD Centre, 5th Floor; Rear Projection (Molly Parker); Nathan Philips Sqaure, A Winter's Night, Skating
Exhibitions
Reparations. R. Rhodes. por *Can Art (1984)* v26 no2 p22 Summ 2009
Reproductions
[Bird's eye view of a city street] (photograph, 2009)
Artforum Int v47 no10 p160 Summ 2009
Border Crossings v28 no2 p2 My 2009
C Mag no102 p Inside Front Cover Summ 2009
Can Art (1984) v26 no2 p7 Summ 2009
Themes
Mark Lewis [Part of a special section: Venice Biennale] L. Mulvey. il por *Mod Painters* v21 no4 p60-5 My 2009
il: The Pitch; Rear Projection: Molly Parker (2); The Fight (4); Nathan Phillips Square, A Winter's Night; Back Story
Mark Lewis: l'art de "se faire une toile" / The Mark Lewis Backstory [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Verdier. il *Art Press* no357 p64-8 Je 2009
Lewis, Martin, 1881?-1962
Reproductions
Rainy Day, Queens (drypoint, 1931)
ARTnews v107 no8 p56 S 2008
Lewis, Mary Anne
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v38 no3 p60, 62 Ag 2008
il: Flying Free
Lewis, Mary E.
A traitor's death? The identity of a drawn, hanged and quartered man from Hulton Abbey, Staffordshire. bibl il map *Antiquity* v82 p113-24 Mr 2008
Lewis, Michael
about
Michael Lewis [Exhibit] R. Heather. il *Flash Art* v40 p67 N/D 2007
li: We Start on The Floor
Lewis, Michael J.
England's Gothic Man-child [Review article] il *AA Files* no57 p22-4 2008
Lewis, Norman, 1909-1979
Reproductions
[Multicolored abstract composition with lavender ground] (oil on canvas, ca 1960-64)
Art Auction v32 no1 p197 S 2008
Red Necks [Detail] (oil on canvas, 1960)
ARTnews v108 no3 p Inside Back Cover Mr 2009
Untitled [Detail] (oil and pastel on paper, 1961)
Art Am v97 no2 p20 F 2009
Untitled (Jazz Club) (oil on canvas)
ARTnews v108 no6 p Inside Back Cover Je 2009
Lewis, Paul, 1966-
about
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
Lewis, Percy Wyndham *See* Lewis, Wyndham, 1882-1957
Lewis, R. Steven
Interviews
The Mentor [Interview with R. Steven Lewis] E. Keegan. por *Archit (Washington, D.C.)* v97 no15 p96 N 2008

Lewis, Randolph
Questionable Intent: Documentary Cinema and the Authorial Fallacy. bibl f bibl *Stud Doc Film* v1 no3 p265-78 2007
Lewis, Ronald
about
The House of Dance and Feathers Mardi Gras Indian Museum—New Orleans, LA. Y. Allweil. il por *Places* v19 no3 p12-17 Fall 2007
Lewis, Sian
Slaves as Viewers and Users of Athenian Pottery. bibl f il *Hephaistos* v16/17 p71-90 1998/1999
Lewis, Stephen Brimson
about
Having the Time of Your Life. E. Lampert-Gréaux. il *Live Des* v43 no2 p12-13 F 2009
Lewis, Steven
Visible Man. por *Archit (Washington, D.C.)* v97 no16 p57 D 2008
Lewis, Tim
Reproductions
Pony (sculpture)
Art Newspaper v18 p57 F 2009
Lewis, Tim, 1952-
Reproductions
The Expulsion (sandstone, 2006)
Raw Vision no66 p13 Spr/Summ 2009
[Moses and the Ten Commandments] [Detail]
Raw Vision no64 p18 Aut/Fall 2008
Seated Couple (sandstone carving, 2004)
Raw Vision no64 p17 Aut/Fall 2008
Win, Place & Snow [sic] (sandstone, 2007)
Raw Vision no65 p22 Wint 2008/2009
Lewis, Toby Devan
Charitable contributions
Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008
Lewis, Wyndham, 1882-1957
about
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
il: Timon of Athens; Composition; Workshop; [1 untitled]
Exhibitions
Apes, Tyros, and Humans: Wyndham Lewis's Portraits [Review article] T. Karshan. *Mod Mod* v16 no2 p427-33 Ap 2009
il: Edith Sitwell; Ezra Pound
A lonely old volcano [Exhibit] P. Skipwith. il *Apollo* v168 p114-16 O 2008
il: Mr Wyndham Lewis as a Tyro; Froanna (Portrait of the Artist's Wife); T. S. Eliot
Wyndham Lewis: London [Exhibit] A. Causey. il *Burlington Mag* v150 p625-6 S 2008
il: T.S. Eliot; Froanna (Portrait of the artist's wife); Portrait of the artist as the painter Raphael
"Wyndham Lewis Portraits": National Portrait Gallery, London [Exhibit] C. Davies. *New Criter* v27 no2 p43-5 O 2008
Reproductions
Mr Wyndham Lewis as a Tyro (1921)
Art Mon no319 p10 S 2008
Lewis (Adam Joseph) Center for Environmental Studies *See* Adam Joseph Lewis Center for Environmental Studies
Lewis (John) Partnership plc *See* John Lewis Partnership plc
Lewis (Reginald F.) Museum of Maryland African American History & Culture (Baltimore, Md.) *See* Reginald F. Lewis Museum of Maryland African American History & Culture (Baltimore, Md.)
Lewis and Clark Expedition (1804-1806)
Reversing Course. J. Guilbert. il *Metropolis* v28 no4 p38, 40, 42, 44 N 2008
Lewis Communications (Firm)
Lewis Communications. L. Sommese. il *Novum* p30-4 My 2009
Lewis. Tsurumaki. Lewis (Firm)
The Beauty of the Percolation: On the Interiors of Lewis Tsurumaki Lewis. M. Cadwell. bibl f il *Harv Des Mag* no29 p95-101 Fall 2008/Wint 2009
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
Lewison, Jeremy
Impersonal surveillance [Edited extract from: At the still point of the Turning World, The Prints of Christiane Baumgartner] il *Printmaking Today* v17 no3 p8-9 Aut 2008
LeWitt, Carol
Homes and haunts
On Italian Walls: The Lewitt House in Praiano. M. Friedman. il *Art Am* v97 no2 p108-15 F 2009
Lewitt, Sam
about
Glen Fogel, Sam Lewitt, Justin Beal & Ann Lislegaard [Part of a special section on 30 artists for tomorrow] T. Coburn. il *Art Rev* no30 p80-1 Mr 2009
il: Art Should Be
LeWitt, Sol, 1928-2007
about
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
il: Schematic Drawing for Muybridge II
Exhibitions
Blueprint for a Doodle. C. Barliant. il *Mod Painters* v20 no8 p50-1 O 2008
Un éblouissement / Flicker, Flash and Dazzle; tr. by J. Demarcq. R. Storr. il *Art Press* no353 p14-15 F 2009
il: Wall Drawing
The Eye's Mind. P. Pepper. il *Artforum Int* v47 no1 p217 S 2008
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
il: Wall Drawing 999; Splat 958; Wall Drawing 340
Sol Lewitt [Exhibit] C. Lueza. il *Arte Parte* no77 p140 O/N 2008
il: Five Modular Units
Sol Lewitt [Exhibit] C. Lueza. il *Arte Parte* no81 p146 Je/Jl 2009
il: Wall drawing #260
Sol Lewitt [Exhibit] J. Prieto. il *Arte Parte* no79 p115 F/Mr 2009
il: ABCD 9
Sol LeWitt: MASS MoCA [Exhibit] L. Wei. il *ARTnews* v108 no7 p134 Summ 2009
il: Wall Drawing 692; Wall Drawing 766; Wall Drawing 610
Homes and haunts
On Italian Walls: The Lewitt House in Praiano. M. Friedman. il *Art Am* v97 no2 p108-15 F 2009
il: Wall Drawing #1231: Concentric Arches (Scribble); Concentric Arches (Scribble); Wall Drawing #1232: A Circle with Color Arcs in Four Directions; Wall Drawing #10A: A Square with Lines in Four Directions and Four Colors Superimposed; Wall Drawing #1233: Four Ovals, Each with Color Bands in a Different Direction; Wall Drawing #1234: Circles, Grid and Arcs from Two Adjacent Corners (Yellow Circles, Black Grid, Blue Arcs from the Bottom Left, Red Arcs from the Bottom Right) (2)
Reproductions
Isometric Figure with Bars of Color
Art On Pap v13 no2 p34 N/D 2008
Map of Amsterdam (1976, National Gallery of Art, Washington)
Art Newspaper v18 p59 Jl/Ag 2009
Works
Sentences on conceptual art [Essay]
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
LeWitt, Vivienne Shark
Exhibitions
Vivienne Shark LeWitt: comedies & proverbs [Exhibit] N. King. il *Art AsiaPacific* no61 p270 N/D 2008
il: Refreshed; Faith (E=mc2)
Lex van Rossen Pop View Award
Top of the Pops. J. Furmanovsky. il *Br J Photogr* v156 p13-16 F 11 2009
Lexicon (Type face)
The digital essence. M. Feliciano. il *Eye* v17 no68 p29-30 Summ 2008
Lexier, Micah
about
Revelation Series [Portfolio] M. Lexier. il *Visible Lang* v42 no1 p102-8 2008
Reproductions
Great Love Dad [Detail] (2005)
Can Art (1984) v26 no2 p16 Summ 2009
Ley, Anne, and Struss, Regina
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. bibl f il *Hephaistos* v4 p117-38, XIII 1982
Leyden, Lucas van, ca. 1494-1533
Reproductions
Potiphar's Wife Accusing Joseph (engraving, 1512)
Simiolus v32 no4 p III 2006
Leyendecker, J. C., 1874-1951
Reproductions
The Hero's War Story (Saturday Evening Post cover) (oil on canvas, ca 1919)
Am Art Rev v21 no3 p VIII My/Je 2009
Art Auction v32 no11 p Inside Front Cover Jl/Ag 2009
Man with Seated Lady (oil on canvas, 1929)
Art Antiqu v31 no9 p48 S 2008
New Year's Baby 1935 (oil on canvas, 1934)
Art Antiqu v32 no1 p45 Ja 2009
Queen of Spring (oil on canvas)
Art Am v97 no5 p98 My 2009
Leys
Midsummer Sunset at Neolithic Jericho. R. Barkai and R. Liran. bibl diag il map *Time Mind* v1 no3 p273-83 N 2008
Leyva, Irina
Julio Zadik [Exhibit] il *Art Nexus* v8 no72 p130 Mr/My 2009
María Fernanda Cardoso [Exhibit] il *Art Nexus* v7 no71 p134 D 2008/F 2009
Ronald Morán [Exhibit] il *Art Nexus* v7 no68 p132 Mr/My 2008
Lezama, Daniel, 1968-
Exhibitions
Daniel Lezama [Exhibit] I. Ruiz. il *Art Nexus* v7 no70 p140-1 S/D 2008
il: The Dream of September the 16th
LeZotte, Annette
Defining Domestic: An Examination of the Characteristics and Functions of the Home Setting in Early Netherlandish Paintings. bibl il *Home Cult* v6 no1 p5-17 Mr 2009
Lezoux (France)
Antiquities
Un nouveau musée à Lezoux. F. Gateau. il *Rev Louvre Mus Fr* v57 no3 p12-14 Je 2007
lg2boutique (Firm)
LG2 Boutique. B. Dunn. il *Appl Arts* v23 no4 p70-7 Jl/Ag 2008
Lhasa (Tibet, China)
Historic buildings
See also
Ramoche Temple (Lhasa, Tibet)
Temples
See also
Ramoche Temple (Lhasa, Tibet)
Lhasa (Tibet, China) in motion pictures
The Lost World of Tibet. R. Prout. il *Film Int* v6 no3 p84-5 2008
L'Herbier, Marcel
about
Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". J. Okada. bibl *Q Rev Film Video* v25 no5 p368-81 2008

L'Herbier, Marcel—*cont.*

Reviews

Show me the money. G. Vincendeau. il *Sight Sound* ns19 no1 p92 Ja 2009

Video recording reviews

Crise de 28. T. Méranger. il *Cah Cinema* no634 p92-3 My 2008

L'Hermitage Plantation (Md.)

History

French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006

Lhermitte, Léon Augustin, 1844-1925

Reproductions

La moisson, plaine de Mezy [Detail] (pastel)
Connaiss Arts no661 p45 Je 2008

Lhinares, Laurence

Diaz, père et fils, collectionneurs de dessins et d'estampes. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009

Lhoist Group (Firm)

Art collections

Producing and Collecting. R. Durand. il *FMR (White Ed)* no7 p56-67 Ap/My 2009

Lhopital, Christian

about

Christian Lhopital: L'étrange et L'humour. P. Piguet. por *Oeil* no607 p25 N 2008

Lhote, André, 1885-1962

about

Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. F. Garcia. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007
il: Bacchante; Paysage Français; Vue du port de Bordeaux; Marin à l'accordéon; Portrait de Marguerite

Li, Chi *See* Li Ji, 1896-1979

Li, Jennifer S.

Atelier Bow-Wow: Small Case Study House [Exhibit] il *Art AsiaPacific* no64 p122 Jl/Ag 2009

Haegue Yang: Asymmetric Equality [Exhibit] il *Art AsiaPacific* no61 p279 N/D 2008

Li, L., 1958-

Reproductions

Dancing No. 1 (oil on canvas)
ARTnews v107 no7 p92 Summ 2008

Distant Place No. 1 (oil on canvas)
ARTnews v107 no7 p92 Summ 2008

Melody No.20 (oil on canvas, 2008)
ARTnews v107 no5 p105 My 2008

Melody No.21 (oil on canvas, 2008)
ARTnews v107 no5 p105 My 2008

Music of the Moonlight No. 27
ARTnews v107 no5 p104 My 2008

Music of the Moonlight No. 29 (oil on canvas)
ARTnews v107 no7 p92 Summ 2008

Music of the Moonlight No. 30 (oil on canvas)
ARTnews v107 no7 p93 Summ 2008

Li, Rain Kathy

about

Death in Portland. B. Davis. il *Am Cinematogr* v89 no4 p18, 20, 22 Ap 2008

Li, Shih-min *See* T'ang T'ai-tsung, Emperor of China, 597-649

Li, Suping

Awards

Housing the YouTube generation and beyond. J. Gendall. il *Archit Rec* v196 no3 p38 Mr 2008

Li Bo, 1982-

Exhibitions

'Six 21st-Century Chinese Neo-Pop Artists': ArtSpace/Virginia Miller [Exhibit] R. Speer. il *ARTnews* v107 no4 p149 Ap 2008

Reproductions

Black high heels [Detail] (mixed media, 2008)
Art Auction v32 no2 p90 O 2008

Shadow No.3 (2007)
Artforum Int v46 no10 p271 Summ 2008

Li Dafang, 1971-

Interviews

Die Schatten der Erinnerung [Interview with Li Dafang; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p218-27 N/D 2008

Li Guosheng

Interviews

Chinablue Gallery [Interview with Li Guosheng] il *Flash Art* v41 p242 Jl/S 2008

Li Hu

about

Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008

Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008

Interviews

Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008

Li Huayi, 1948-

about

Li Huayi at 60—Paintings in the Yiqingzhai Collection. il *Orientations* v39 no6 p111 S 2008
il: Foggy Landscape; Rondo

Li Hui, 1977-

Reproductions

Giraffe (stainless steel, 2002)
Art AsiaPacific no60 p58 S/O 2008

Li Ji, 1896-1979

about

Li Ji: The Father of Chinese Archaeology. C. D. Brown. il por *Orientations* v39 no3 p61-6 Ap 2008

Li Jiansheng *See* Lee, Jackson

Li Jikai, 1975-

Reproductions

Pilot (acrylic on canvas, 2005)
Art Rev no18 p16 Ja 2008

Li Jin, 1958-

Reproductions

[Plates of food, including fish and poultry, surrounded by writing] [Detail]
Mod Painters p13 Mr 2007

Li-Lan, 1943-

Exhibitions

Li-lan: Jason McCoy Inc. [Exhibit] D. McClermont. il *ARTnews* v108 no6 p105 Je 2009
il: Doors of Kaidan

Yun Gee and Li-lan: Jason McCoy [Exhibit] J. Goodman. il *Art Am* v96 no10 p194 N 2008
il: Chinese Bridge

Reproductions

Flycatcher (oil on linen, 2005)
Art Am v96 no10 p103 N 2008

Li Lihong, 1974-

Reproductions

Apple China (ceramic, 2008)
Connaiss Arts no669 p13 Mr 2009

[McDonald's golden arches with images of Asian children superimposed on them]
Ceramics (Aust) no72 p107 2008
Surf Des J v32 no4 p V Summ 2008

Li Qing

Reproductions

[Gray cityscape] [Detail]
Artforum Int v47 no3 p266 N 2008

Li Shan

Interviews

Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
il: Rouge; Mao

Li Tianbing, 1974-

Reproductions

Me and My Brothers with the Tree [Detail] (oil on canvas, 2007)
Beaux Arts Mag no286 p39 Ap 2008

[Portrait of a man, with superimposed variously colored rectangles]
Art Auction v32 no9 p86 My 2009

Li Tie Jun

Reproductions

[Desert-like landscape with floating liquid elements] [Detail] (3)
ARTnews v108 no2 p18 F 2009

Li Wei

Reproductions

[Standing figure covered with broken pieces of mirror]
Artforum Int v47 no9 p115 My 2009

Li Wenchang

Developments in China's Digitalized Museums [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p59-67 My 2008

Li Xianglan *See* Yamaguchi, Yoshiko, 1920-

Li Xianting, 1949-

Interviews

Der Abschied von der Ideologie [Interview with L. Xianting]; tr. by Ding Junjun. H.-N. Jocks. il por *Kunstforum Int* no193 p188-203 S/O 2008

Li Yifan, 1966-

Exhibitions

Zhang Xiaotao & Li Yifan [Exhibit] C. Freschini. il *Flash Art* v41 p95 N/D 2008

Li Ying, 1963-

about

Unofficial History [Films of Li Ying] O. Möller. il *Film Comment* v44 no4 p14-15 Jl/Ag 2008

Li Yun

about

PRA: young power players in China. I. Spencer. il por *Archit Rec* v196 no9 p53-4 S 2008

Li Zhangyang

Exhibitions

Li Zhanyang: "Rent"—Rent Collection Yard [Exhibit] H. S. Benaim. il *Art AsiaPacific* no61 p273 N/D 2008

Liability (Law)

See also
Actions and defenses
Torts

The Curator's Egg. N. Palmer. bibl f *Art Antiq Law* v13 no3 p327-37 O 2008

France

Keeping eBay at Bay. S. Hewitt. por *Art Auction* v31 no7 p42 Mr 2008

Great Britain

Cover to cover. P. Godfrey. *RIBA J* v115 no11 p68 N 2008

Crunch time. *RIBA J* v116 no1 p64 Ja 2009

Detinue: Gone but not Forgotten? N. Querée. bibl f *Art Antiq Law* v13 no2 p203-6 Jl 2008

Exclusion zone. A. Dawson. *RIBA J* v115 no8 p57 Ag 2008

Insolvency abuse. A. Dawson. *RIBA J* v116 no1 p65 Ja 2009

A new start. K. Hawkins. *RIBA J* v115 no11 p65 N 2008

Sleepers: whose side is the law on? P. Davis and G. Ludlam. il *Art Newspaper* v17 p35 O 2008

Tender beef. D. Wass. *RIBA J* v116 no2 p69 F 2009

Unsafe as Houses. A. Dawson. *RIBA J* p88 Je 2009

Switzerland

Solidarhaftung und Rückgriff. D. Bachmann. *Werk Bauen Wohnen* no5 p71 2009

Liability insurance

Cover Story. P. Godfrey. *RIBA J* p89 Je 2009

Liability insurance—*cont.*
Giving your notice. D. Wass. *RIBA J* v115 no6 p76 Je 2008
Quick and Dirty. A. McGrigor. *RIBA J* v116 no3 p74 Mr 2009
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009
Liaigre, Christian
about
Blood Wedding. M. Zagha. il *World Inter* v28 no7 p92-101 Jl 2008
Liang, Calvin
Reproductions
Florence (oil on canvas)
Southwest Art v38 no4 p19 S 2008
Harbor Reflection in Catalina
Southwest Art v38 no6 p60 N 2008
Liang, Samuel Y.
Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870-1900. bibl f il map *J Soc Archit Hist* v67 no4 p482-503 D 2008
Liang, Z. S.
Reproductions
Charging The Enemy (oil)
Southwest Art v38 no5 p15 O 2008
Dakota Warrior (oil)
Southwest Art v38 no5 p15 O 2008
Huckleberry Gathering
Southwest Art v38 no10 p21 Mr 2009
Plunder Of Many Horses (oil)
Southwest Art v38 no5 p15 O 2008
Pride of the Blackfeet (oil)
Southwest Art v39 no3 p3 Ag 2009
Transferring the Bear Knife (giclee canvas)
Southwest Art v38 no6 p33 N 2008
Liang, Zhuo Shu *See* Liang, Z. S.
Liang Quan, 1948-
Reproductions
Tea-Stains No. 3 (2008)
Art Auction v32 no1 p115 S 2008
Liang Yuanwei
Exhibitions
Liang Yuanwei: BLDG 115, RM 1904 [Exhibit] A. Baecker. il *Art AsiaPacific* no60 p206 S/O 2008
il: A Piece of Life
Lianghong Feng
Reproductions
Scribble #9 [Detail] (oil on linen, 2008)
Art Am v97 no1 p22 Ja 2009
Lianhua Film Company
La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. A. Kerlan-Stephens and M.-C. Quiquemelle. bibl il *Arts Asiat* v61 p181-95 2006
Lianzhou International Photo Festival
China photo festival announced. il *Br J Photogr* v155 p6 D 3 2008
Snapshot. B. Kouwenhoven. il *Afterimage* v35 no6 p2-3 My/Je 2008
Liao, Alice
Get Lit. il *Hosp Des* v30 no8 p125-6, 128, 130 O 2008
Liao, Chun
about
Rainbows of Light. E. Cooper. il *Ceram Rev* no238 p40-5 Jl/Ag 2009
Liao Yibai
Reproductions
Fake Lion Dad (stainless steel, 2008)
Artforum Int v47 no10 p70 Summ 2009
San San Meditation (stainless steel, 2008)
Art AsiaPacific no58 p33 My/Je 2008
Top Secret Hamburger (stainless steel, 2009)
Art Am v97 no5 p34-5 My 2009
Liardet, Frances
Awards
Three Scholars Share Glass Research Grants. *J Glass Stud* v50 p332-3 2008
Liardi, Donald
Reproductions
Vivace (bronze)
Can Art (1984) v25 no3 p28 Fall 2008
Liaropoulos-Legendre, George *See* Legendre, George L.
Liaunig, Herbert W.
Collections
Liaunig Museum. E. Sommariva. il *Domus* no919 p47-9 N 2008
Liaw, Anson
about
Anson Liaw. A. Liaw. il por *Appl Arts* v24 no1 p58-61 Ja/F 2009
Libalt, Gottfried, 1610-1673
about
Der Maler Gottfried Libalt (1610-1673) zwischen den Genres: Stilleben, Porträt und Landschaftsmalerei; tr. by K. Rohackova. Z. Kazlepka. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p61-77 2006/2007
Liban, Felicia
Inview. il *Glass Met* v28 no1 p4-6 F 2009
Libchaber, Albert J.
about
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Libeert, Filiep, 1953-
Interviews
Filiep Libeert [Interview] R. Wolff. por *ARTnews* v107 no7 p129 Summ 2008
Libel and slander
See also
Trials (Blasphemy)
Trials (Libel)
Free speech in an age of jihad [Letter to the editor; comment on a special issue devoted to free speech and Islamic fundamentalism; includes replies by Stanley Kurtz and Andrew C. McCarthy] T. Blackburn. *New Criter* v27 no1 p78-80 S 2008
In This Issue: Notes on "Parrhesia". J. F. Rodenbeck. bibl f *Art J* v67 no4 p5-7 Wint 2008
It takes the marketplace of ideas to win the war of ideas [Includes responses by Robert H. Bork, Daniel Kornstein, and John J. Walsh] A. C. McCarthy. *New Criter* p23-31 Summ 2008 supp
Not without a fight [Includes responses by Rachel Ehrenfeld, Brooke Goldstein, and Ezra Levant] S. Kurtz. *New Criter* p5-15 Summ 2008 supp
Libenský, Stanislav, 1921-2002
Reproductions
[Abstracted bust]; by J. Brychtova and S. Libensky.
Am Craft v69 no2 p13 Ap/My 2009
Liber Chronicarum
Sarah E. Raymond Fitzwilliam and the "Nuremberg Chronicle" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. Chipps. bibl f il *Mus Stud* v34 no2 p35-6, 93 2008
Liber facetarium [Stories]
Visual Humor in a Tale by Poggio Bracciolini: Another View. P. Simons. bibl f il *Source (NY)* v28 no3 p1-3 Spr 2009
Libera, Zbigniew
about
Exploitation nauséabonde de la Shoah. E. Lequeux. il *Beaux Arts Mag* no290 p104 Ag 2008
Liberalism
See also
Neoliberalism
Right and left (Political science)
Reply [Author replies to reviews of The archaeology of liberty in an American capital] M. P. Leone. *Cambridge Archaeol J* v18 no1 p114-15 F 2008
Two Cheers for Tolerance: E. M. Foster's Ironic Liberalism and the Indirections of Style. P. B. Armstrong. bibl f *Mod Mod* v16 no2 p281-99 Ap 2009
Under Liberty. A. T. Smith. *Cambridge Archaeol J* v18 no1 p112-14 F 2008
Wolfe in sheep's clothing [Review article] W. D. Gairdner. *New Criter* v27 no7 p4-9 Mr 2009
United States
History
Introduction: Politics and Film [Part of a special issue: Politics and Film] D. J. Leab. facsim *Film Hist (Bloomington)* v20 no4 p395-8 2008
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. C. Robé. bibl f *Cinema J* v48 no2 p70-87 Wint 2009
Liberalism in motion pictures
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. J. Pardon. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Liberation (Motion picture)
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007
LiberBerlin (Trade show)
LiberBerlin. R. Franke. *Weltkunst* v78 no13 p159 N 2008
Liberia
See also
Women—Liberia
Politics and government
Devil in the Details. M. Garcia. il por *Film J Int* v111 no11 p60, 62 N 2008
Libert, Cédric
Fictions [With portfolio] il *AA Files* no58 p72-3 2009
Libertad Act *See* Helms-Burton Act
Libertarias (Motion picture)
Witness to War: Virginal Vicissitudes in Vicente Aranda's Libertarias (1996). M. Van Liew. bibl *Q Rev Film Video* v25 no3 p230-40 2008
Libertiny, Tomáš Gabzdil
about
Sacre Bleu. M. Khemsurov. il *ID* v56 no2 p19 Mr/Ap 2009
Reproductions
Honeycomb Vase (beeswax, 2008)
Art Auction v32 no1 p109 S 2008
Liberty
See also
Social control
Freedom imperilled. *New Criter* v27 no4 p1-2 D 2008
The state despotic [Review article] M. Steyn. *New Criter* v27 no10 p4-8 Je 2009
Vom Luxus der Freiheit / Of the Luxury of Freedom. P. Jaitner. il *Novum* p45 D 2006
Liberty Bell Center (Philadelphia, Pa.)
Evaluation
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
Liberty in art
Het begin van de vrijheid: 'Prise de la Bastille' door Charles Thévenin (1790). J. Reynaerts. bibl f il por *Bull Rijksmus* v56 no1/2 p136-49, 256-7, 259 2008
Exhibitions
Coup de vent! [Exhibit] A. Rabier. il *Oeil* no602 p90 My 2008
Temporary exhibition: Taking Liberties, British Library, London [Exhibit] S. Stephens. il *Mus J* v108 no12 p48-9 D 2008
Liberty in literature
The Politics of Pain in Charlotte Brontë's "Shirley". K. A. Morrison. bibl f *Nineteenth Century Stud* v21 p19-32 2007
Liberty of religion *See* Freedom of religion
Liberty of the will *See* Free will and determinism
Libeskind, Daniel, 1946-
about
At the Opening of Libeskind's Contemporary Jewish Museum. J. Stamp. il *Archit (Washington, D.C.)* v97 no9 p20-1 Jl 2008
Contemporary Jewish Museum reopens. *Artweek* v39 no4 p24 My 2008
Daniel Libeskind: Contemporary Jewish Museum. D. Libeskind. il *GA Doc* no105 p70-83 2008

Libeskind, Daniel, 1946—about—*cont.*
Daniel Libeskind: Haeundae Udong Hyundai I' Park. il *GA Doc* no103 p150-1 2008
Daniel Libeskind in war of words with Berlusconi. G. Harris. il *Art Newspaper* v17 p5 Jl/Ag 2008
Daniel Libeskind superimposes the present on the past at the San Francisco Contemporary Jewish Museum [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Amelar. il *Archit Rec* v197 no1 p70-7 Ja 2009
Daniel Libeskinds Shopping Mall Westside in Brünnen: Ein Gemisch verschiedener Dinge. P. Neitzke. il *Baumeister* v105 no12 p7 D 2008
Ex Fiera / CityLife. il map *Lotus Int* no131 p58-77 2007
In at the shallow end [Part of a special section: Shopping] J.-C. Kucharek. il *RIBA J* v115 no12 p24-9 D 2008
Die Marx Brothers gehen baden [Part of a special section on civilization and nature] A. Schindler. il *Werk Bauen Wohnen* no1/2 p20-7 2009
Not what we expected: the Jewish Museum Berlin in practice. P. Chametzky. bibl f il *Mus Soc* v6 no3 p216-45 N 2008
Program, Building and Rhetoric: Some Inclusive Thoughts on Daniel Libeskind's Crystal. Y. Lau. il *ETC (Montreal, Quebec)* no83 p72-4 S/O/N 2008
Shopping malls not beneath Libeskind's "dignity". C. J. Hughes. il *Archit Rec* v196 no11 p50 N 2008

Speeches, addresses, etc.
China's building boom provokes ethical debate. D. Davis. il *Archit Rec* v196 no7 p31 Jl 2008

Libin, Terry

Homes and haunts
Shelf-Contained. F. Hoard. il *Metrop Home* v41 no6 p48 Jl/Ag 2009

Librairie Arthème Fayard

History
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. A. Renonciat. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008

Librarians
See also
Archivists
Trading places, wide open spaces. M. Mavroudis and A. Yasamee. il *Art Libr J* v33 no4 p17-22 2008

Libraries
See also
Architectural libraries
Archives
Art in libraries
Art libraries
College libraries
Design libraries
Interior design libraries
Library resources
Media centers
Motion picture film collections
Museum libraries
Music libraries
Virtual libraries

Administration
See Library science

Collection development
The BSMGP Library. G. Lane. *J Stained Glass* v32 p192 2008
Policy statements
Please give generously! Handling donations to libraries. M. Lietaer. bibl f il *Art Libr J* v33 no4 p33-8 2008

Equipment
See also
Library shelving
Reconstruction
Coffre, casier et armoire: la kibôtos et le mobilier des archives et des bibliothèques grecques. G. Coqueugniot. bibl f il *Rev Archeol* fasc2 p293-304 2007

Expansion
Shelf Life. E. Young. il *RIBA J* p48-53 Jl 2009

Finance
See also
Libraries—Fund raising

Fire damage
Galen's storeroom, Rome's libraries, and the fire of A.D. 192. P. L. Tucci. bibl f il map *J Roman Archaeol* v21 p133-49 2008 pt1

Foundation and establishment
Cité de l'architecture et du patrimoine: a library dedicated to contemporary architecture in the heart of Paris. P. Perreaudin. il *Art Libr J* v33 no4 p5-10 2008

Fund raising
An appeal: The Macclesfield Alphabet Book. il *Lett Art Rev* v23 no2 p58 2009

Furniture
See Libraries—Equipment

Gifts, contributions, etc.
Artist-Museum Partnership Act. *Shuttle Spindle Dyepot* v40 no2 p8 Spr 2009
Please give generously! Handling donations to libraries. M. Lietaer. bibl f il *Art Libr J* v33 no4 p33-8 2008

History
See also
Ancient archives
Ancient libraries

Landscape architecture
Inside-Outside—Petra Blaisse. il *Lotus Int* no128 p111-17 2006

Organization
See Library science

Reading rooms
Hockessin Library Children's Reading Room. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p39-40 Ap 2009
Michael Maltzan Architecture: Ministructure No. 16 / Book Bar [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p114-17 Ag 2008

Australia
See also
National Gallery of Australia. Research Library

Canada
See also
Whistler (B.C.)—Libraries
Winnipeg Centennial Library

Colombia
See also
Villanueva (Colombia)—Libraries

Germany
See also
Berlin (Germany)—Libraries

Great Britain
See also
British Film Institute. National Library
British Library
London Library
Museums, Libraries and Archives Council (Great Britain)
Wildgoose Memorial Library (London, England)
The BSMGP Library. G. Lane. *J Stained Glass* v31 p154 2007

Greece
History
Coffre, casier et armoire: la kibôtos et le mobilier des archives et des bibliothèques grecques. G. Coqueugniot. bibl f il *Rev Archeol* fasc2 p293-304 2007

Ireland
See also
Chester Beatty Library
National Library of Ireland

Italy
See also
Biblioteca Comunale di Nembro (Italy)
Nembro (Italy)—Libraries
Rome (Italy)—Libraries
History
Galen's storeroom, Rome's libraries, and the fire of A.D. 192. P. L. Tucci. bibl f il map *J Roman Archaeol* v21 p133-49 2008 pt1

Japan
See also
Kansai-kan of the National Diet Library (Seika, Japan)

Korea
See also
National Digital Library (Korea)

Portugal
See also
Viana do Castelo (Portugal)—Libraries

Spain
See also
Barcelona (Spain)—Libraries
Bilbao (Spain)—Libraries

Switzerland
See also
Fondation Martin Bodmer (Cologny, Switzerland)

United States
See also
American Library Association
Atlanta (Ga.)—Libraries
Ballard Library (Seattle, Wash.)
Boston Public Library
Glendale (Calif.)—Libraries
Huntington Library, Art Collections & Botanical Gardens
Juliette K. and Leonard S. Rakow Research Library (Corning, N.Y.)
Morgan Library & Museum (New York, N.Y.)
New Castle (Del.)—Libraries
Seattle Public Library
Walter Library

Wales
See also
Cardiff (Wales)—Libraries

Libraries, Private
See also
London Library
Private Library and Writing Studio: Long Island, New York [Part of a special section: Retreats in the Landscape] S. Stephens. il *Archit Rec* v197 no4 p55-6 Ap 2009

Italy
Renaissance period
A Condottiere and His Books: Gianfrancesco Gonzaga (1446-96). D. S. Chambers. bibl f il map por *J Warburg Courtauld Inst* v70 p33-97 2007

Libraries, Religious
See also
Monastic libraries

Library architecture
See also
College libraries
Spazi per la cultura [Special section] *Casabella* v72 no8 p36-83 Jl/Ag 2008

Ancient period
Bibliography
Architecture de la culture intellectuelle et physique. J.-C. Moretti. *Rev Archeol* fasc2 p382 2008

Acoustics
Sound Bites. E. Young. il *RIBA J* p56-8 Jl 2009

Adaptive reuse
Lending Library. B. Lincoln. il *Inter Des* v79 no12 p113-14 O 2008
The New Whitechapel: A Lantern and Refuge. M. Hall. il por *Apollo* v169 p20-2, 24 Ap 2009
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009

Competitions, awards, etc.
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008

Library architecture—Competitions, awards, etc.—*cont.*
Heike Hanada gewinnt Wettbewerb fur Erweiterung der Asplund-Bibliothek in Stockholm. J. Paul. il *Baumeister* v105 no1 p8 Ja 2008
Heike Hanada Wins International Competition for Stockholm City Library. il *A + U* no448 p5 Ja 2008

Conservation and restoration
Overdue! J. Lerner. il *Metropolis* v28 no7 p26, 28, 30 F 2009
Shelf Life. E. Young. il *RIBA J* p48-53 Jl 2009
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
A Window to Sustainability: Art Glass's Place in a Greener World. K. Grabowski. il *Stained Glass (MO)* v103 no1 p53-7 Spr 2008

Designs and projects
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
Birmingham's Brutalist Library to Be Demolished. R. Vaughan. il *Archit J* v228 no6 p12-13 Ag 14 2008
Consegnare un concorso è l'inizio o la fine d'i una buona idea progettuale? / Is submitting a competition entry the beginning or the end of a good idea? ed. by A. Foppiano and M. Poli. N. de Vries and A. Galfetti. il *Abitare* no493 p42-55 Je 2009
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
The Everyman Library. J.-C. Kucharek. il por *RIBA J* p32-5 Jl 2009
Farrell to masterplan British Library site. C. Sell. il *Archit J* v229 no12 p5 Ap 2 2009
Heike Hanada Wins International Competition for Stockholm City Library. il *A + U* no448 p5 Ja 2008
Munster library gives cause for great hopes for Bolles-Wilson's Milan project. P. Cook. il *Archit Rev* v224 p32 Jl 2008
Murphy/Jahn designs wing for Brutalist library. V. Law. il *Archit Rec* v196 no12 p32 D 2008
Saved by the Books. G. Mazzanti. il *Domus* no916 p77-83 Jl/Ag 2008
Sound Bites. E. Young. il *RIBA J* p56-8 Jl 2009
Zaha Hadid chosen to design Vienna library. D. Sokol. il *Archit Rec* v197 no2 p28 F 2009

Evaluation
Reading Between the Lines. H. Pearman. il map *RIBA J* p36-40, 42, 44 Jl 2009

Heating, ventilation and air conditioning
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. U. Passe. bibl f il *ARQ* v12 no3/4 p295-311 D 2008
Breaking the mould: detection, intervention and eradication at Tate Library and Archive. T. Pate and K. Sloss. bibl f il *Art Libr J* v33 no4 p23-7 2008

Interior design
See also
Libraries—Reading rooms
Competitions, awards, etc.
Book Smart. il *Contract* v50 no8 p34, 39 Ag 2008
California—Berkeley
Good Vibrations. C. Tisch. il *Inter Sources (2004)* v16 no5 p32-41 Je 2009
England—Crawley
A Library Full of Dead Trees. G. Lucas. il *Creat Rev* v29 no3 p24-7 Mr 2009
New York (N.Y.)
Mulberry Street Branch: New York City. J. Murdock. il *Archit Rec* v196 no2 p148-51 F 2008
New York (N.Y.)—Bronx
Bronx Library Center. il *Inter Sources (2004)* v13 no8 p36 O 2006
No. 4: Bronx Library Center. il *Inter Sources (2004)* p56 2007 supp
Spain—Torrepacheco
Reading Is Fun-damental. R. Barreneche. il *Inter Des* v79 no8 p192-9 Je 2008

Landscape architecture
Illuminating Knowledge. M. Carlock. il *Landsc Archit* v99 no2 p96-101 F 2009

Reconstruction
Archäologen, techniker, industrielle—Betrachtungen zur Wiederaufstellung der Bibliothek des Celsus in Ephesos. B. Fehr. bibl f il *Hephaistos* v3 p107-25, Tafel 1-Tafel 2 1981

Remodeling
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
Good Vibrations. C. Tisch. il *Inter Sources (2004)* v16 no5 p32-41 Je 2009
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009

Sustainable design
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
Bronx Library Center. il *Inter Sources (2004)* v13 no8 p36 O 2006
Good Vibrations. C. Tisch. il *Inter Sources (2004)* v16 no5 p32-41 Je 2009
No. 4: Bronx Library Center. il *Inter Sources (2004)* p56 2007 supp

Arizona
Arabian Library. J. Chang. il *Metropolis* v28 no6 p58-63, 84 Ja 2009

California
See also
Library architecture—Interior design—California
St. Matthew's Parish School: Pacific Palisades, California [Part of a special section: Private Schools: Building on the Past] S. Amelar. il *Archit Rec* v197 no7 p88-91 Jl 2009

Canada
Room to Read [Whistler Public Library, Whistler, British Columbia] L. Jen. il *Can Archit* v54 no2 p14-17 F 2009
Winnipeg Centennial Library Addition. il *Can Archit* v53 no5 p34-5 My 2008

China
Arata Isozaki: Shenzhen Cultural Centre. K. Sato. il *GA Doc* no101 p62-83 2008
MADA s.p.a.m. (Ma Qingyun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p84-5 S/O 2008
Shenzhen Cultural Center. il *Jpn Archit* no72 p32-3 Wint 2009

Colombia
Dos bibliotecas en Medellín: Medellín, Colombia. G. Mazzanti. il *ARQ (Santiago Chile)* no71 p20-31 Ap 2009
Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008
Giancarlo Mazzanti builds an icon to foster optimism in Medellín, Colombia, with his Parque Biblioteca España [Part of a special section: Far From Our Own Backyard] B. Broome. il *Archit Rec* v196 no11 p138-47 N 2008
Giancarlo Mazzanti Sierra: Library España Descriptive Memoir. il *A + U* no452 p98-107 My 2008
A Library for Villanueva. F. Picchi. il *Domus* no920 p90-2 D 2008
A Real Utopia. S. Fajardo. il *Domus* no916 p84 Jl/Ag 2008
Saved by the Books. G. Mazzanti. il *Domus* no916 p77-83 Jl/Ag 2008

Connecticut
History
Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006

England
See also
Library architecture—Interior design—England

France
Cité de l'architecture et du patrimoine: a library dedicated to contemporary architecture in the heart of Paris. P. Perreaudin. il *Art Libr J* v33 no4 p5-10 2008
Mediathek André Malraux Strassburg—Ein funktionales Bücherlager / Mediathèque André Malraux Strasbourg—A functional book storeroom. D. Boudet. il *Archit Aktuell* no346/347 p108-19 Ja/F 2009

Georgia
Overdue! J. Lerner. il *Metropolis* v28 no7 p26, 28, 30 F 2009

Germany
Köpenick Library. R. Gregory. il *Archit Rev* v225 p70-7 My 2009
Munster library gives cause for great hopes for Bolles-Wilson's Milan project. P. Cook. il *Archit Rev* v224 p32 Jl 2008
Wie Borges sich das Paradies vorstellt. F. Jaeger. il map *Werk Bauen Wohnen* no5 p34-9 2009

Great Britain
Charming. il *Lotus Int* no136 p74-9 2008
The precision of James Stirling's work brings Patrick Lynch to a new awareness of space. P. Lynch. il *Archit J* v228 no8 p23 S 4 2008
Reading Between the Lines. H. Pearman. il map *RIBA J* p36-40, 42, 44 Jl 2009

Italy
Archea Associati: New Library in Nembro [Part of a special section: Small] il *A + U* no465 p70-5 Je 2009
La biblioteca dalle pagine di terracotta / A library with terracotta pages; ed. by R. Capezzuto. il *Domus* no901 p78-85 Mr 2007
History
Michelangelo's Biblioteca Medicea Laurenziana. J. S. Ackerman. il *FMR (Black Ed)* no26 p45-67 Jl/Ag 2008

Japan
Transparency in the Age of Information. il *Jpn Archit* no65 p102-3 Spr 2007

Mali
Building in West Africa. E. Caravatti and F. Picchi. il *Domus* no915 p10-19 Je 2008

Netherlands
Peace Dividend. R. Maxwell. il *Archit Rev* v223 p76-81 Je 2008

New Jersey
Frank O. Gehry: Lewis Library, Princeton University. il *GA Doc* no106 p8-27 2008

Portugal
Álvaro Siza: Viana Do Castelo Library. Á. Siza. il *GA Doc* no101 p38-51 2008
Biblioteca Municipal en Viana do Castelo / Municipal Library, Viana do Castelo. il *Croquis* v140 no2 p170-87 2008
Una lezione di architettura / An architectural lesson that is always new. M. Mulazzani. il *Casabella* v72 no8 p64-5, 118-19 Jl/Ag 2008

Russia (Federation)
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. U. Passe. bibl f il *ARQ* v12 no3/4 p295-311 D 2008

Spain
See also
Library architecture—Interior design—Spain
Biblioteca Pública de Palafolls / Palafolls Public Library [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p216-39 2009
IMB Arquitectos: Regional Library of Bizkaia [Part of a special section: Small] il *A + U* no465 p76-9 Je 2009
Library and Senior Citizens' Centre. R. Gregory. il *Archit Rev* v226 p40-7 Jl 2009
Plate Tectonics [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p35-43 F 2009
RCR Aranada Pigem Vilalta Arquitectes: Library, Senior Citizens' Centre and City Block Core Zone in Sant Antoni's District. il map *A + U* no452 p62-9 My 2008

Sweden
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
Heike Hanada gewinnt Wettbewerb fur Erweiterung der Asplund-Bibliothek in Stockholm. J. Paul. il *Baumeister* v105 no1 p8 Ja 2008

United States
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
Gentry Library: Gentry, Arkansas [Part of a special section: Civic Buildings: People First] J. F. Kolleeny. il *Archit Rec* v196 no10 p138-43 O 2008
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
Portola Valley Town Center. V. Mays. il map *Archit (Washington, D.C.)* v98 no3 p57-61 Mr 2009

Library architecture—United States—*cont.*
Tod Williams and Billie Tsien unveil a quiet box full of surprises with the C.V. Starr East Asian Library [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Minutillo. il *Archit Rec* v197 no1 p78-85 Ja 2009
History
The Heart of the University: A History of the Library as an Architectural Symbol of American Higher Education. D. A. Gyure. bibl f il *Winterthur Portf* v42 no2/3 p107-32 Summ/Aut 2008
Washington (State)
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
Library catalogs
See also
Online catalogs
Library economy *See* Library science
Library materials *See* Library resources
Library of Congress. Historic American Buildings Survey *See* Historic American Buildings Survey
Library of Congress. National Audio-Visual Conservation Center—Packard Campus *See* National Audio-Visual Conservation Center—Packard Campus
Library online catalogs *See* Online catalogs
Library personnel *See* Librarians
Library resources
Digitization
An emerging picture: some recent UK digital visual arts initiatives. M. Flynn. bibl f *Art Libr J* v34 no1 p22-6 2009
Settlement on Google Book Scanning. T. Crawford. *Commun Arts Mag* v51 no2 p176-7 My/Je 2009
A snapshot of some current digitisation projects in French art libraries. L. Trunel. il *Art Libr J* v34 no1 p17-21 2009
Sustainable design
Eco Strategies for Design Libraries. il *Inter Sources (2004)* v15 no8 p70-1 O/N 2008
User-Focused Resource Center Design [Materials and resource library at Erdman Company] K. Busch. il *Inter Sources (2004)* v16 no1 p52-6 Ja/F 2009
Library science
The Art of Arranging Books (or Not). A. Telford. il *Commun Arts Mag* v50 no8 p14, 16-17 Ja/F 2009
Periodicals
See also
Art libraries journal
Library shelving
Shelving System: Glendale Satellite Library. M. Zeiger. il *Archit (Washington, D.C.)* v98 no2 p31-2 F 2009
Library supplies *See* Libraries—Equipment
Libri, Girolamo dai, 1474-1555
Exhibitions
Girolamo Dai Libri: Verona [Exhibit] F. Toniolo. il *Burlington Mag* v150 p850-1 D 2008
il: Initial "D" with the Resurrection of Christ; Initial "A" with the Apparition of God to a group of Olivetan Monks; Deposition with the Virgin and Sts Benedict, Scolastica, Helena, John the Evangelist and Mary Magdalene; Virgin and Child with Sts Anne, Joseph and Joachim
Librizzi, Francesco
about
Innesto frontale / Welcoming architecture. V. Pasca. il *Domus* no901 p100-3 Mr 2007
Il libro del cortegiano [Treatise]
Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009
Libsker, Ari
Reviews
Stalags. S. Klawans. il *Film Comment* v44 no2 p69-70 Mr/Ap 2008
Libuda, Walter, 1950-
Exhibitions
Walter Libuda: "Die grosse Schwester": Kunstverein Salzgitter / Schloss Salder [Exhibit] P. Funken. il *Kunstforum Int* no195 p330-1 Ja/Mr 2009
il: Doppelt stehn, einfach sehn; Die Ahnen
Libya
See also
Archaeological surveying—Libya
Architectural commissions—Libya
College architecture—Designs and projects—Libya
College architecture—Libya
School buildings—Designs and projects—Libya
Antiquities
See also
Cyrene (Libya)—Antiquities
Cultural relations
Libya opens the door to American architects. T. McKeough. il *Archit Rec* v196 no11 p49 N 2008
Roman antiquities
See also
Leptis Magna (Ancient city)
Licata, Christine
Chris Martin: Works on Paper at Mitchell-Innes & Nash, New York [Exhibit] il *Art On Pap* v13 no5 p93 My/Je 2009
Pong: John Baldessari and Matt Mullican at Tracy Williams Ltd., New York [Exhibit] il *Art On Pap* v13 no1 p90 S/O 2008
Licata, Gaetano
Bayer Head Office. il *Lotus Int* no133 p96-7 2008
Dalla stecca alle ville / From Rib to Villas. il *Lotus Int* no132 p65-70 2007
Fischer & Appelt. il *Lotus Int* no133 p92-5 2008
Lice
See also
Head lice
Licensed product merchandising
If the Great Concealer Wore Concealer . . . [Frida Kahlo—Pasión Por La Vida, all-natural line of skin-care products, makeup and candles] S. Schwalb. il *ARTnews* v107 no3 p44 Mr 2008
Nothing On But Hoppy Badges: "Hopalong Cassidy", William Boyd Enterprises, and Emergent Media Globalization. M. Kackman. bibl f il por *Cinema J* v47 no4 p76-101 Summ 2008
Anecdotes, facetiae, satire, etc.
See Licensed product merchandising—Humor, satire, etc.
Humor, satire, etc.
Once Again, it's Time for . . . Movie Tie-Ins! M. Fisher. il *Anim Mag* v22 no10 p92 N 2008
Licensed products
See also
Commodities
Licenses
See also
Building permits
Lichenometry
A Review of Lichenometric Dating and its Applications to Archaeology. J. B. Benedict. bibl diag graph il *Am Antiq* v74 no1 p143-72 Ja 2009
Lichens
A Review of Lichenometric Dating and its Applications to Archaeology. J. B. Benedict. bibl diag graph il *Am Antiq* v74 no1 p143-72 Ja 2009
Lichfield (England). Cathedral
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008
Lichman, Brenda
about
Brenda Lichman [Part of a special section: 2009 Emerging Artists] B. Lichman. il *Ceram Mon* v57 no5 p40 My 2009
il: Lidded jar; Oval dish
Licht, Alan, 1968-
about
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Licht [Opera]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Lichte, Erika Fischer- *See* Fischer-Lichte, Erika
Lichtenberger, Jens
(jt. auth) See Kannar, Lea, and Lichtenberger, Jens
Lichtenstein, Miranda
Exhibitions
Miranda Lichtenstein [Exhibit] M. Falconer. il *Art Rev* no18 p119 Ja 2008
il: 9 planes, 5 unrealized
Lichtenstein, Mitchell, 1956-
Reviews
Teeth. C. Beney. il *Cah Cinema* no634 p56-7 My 2008
Lichtenstein, Roy, 1923-1997
about
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
Reflections on a Gift: Richard Brown Baker and Roy Lichtenstein. J. Farrell. bibl f il *Yale Univ Art Gallery Bull* p46-63 2008
il: Washing Machine; Blam; Thinking of Him; Crying Girl; Foot and Hand; Temple; Entablature VII; Reclining nude; Reflections on the Gift (2)
Exhibitions
Kunst wie Comic [Exhibit] U. Fölsing. *Weltkunst* v79 no2 p91 F 2009
Lichtenstein in Process [Exhibit] A. Williams. il *Drawing (Interweave Press)* v6 no20 p12-13 Spr 2009
il: Drawing for Still Life with Reclining Nude; Collage for Still Life with Reclining Nude
Reproductions
Frolic (1977)
Art Newspaper v18 p18 My 2009
Stepping Out (oil and magna on canvas, 1978)
Oeil no604 p1 Jl/Ag 2008
Study for Cosmology (colored pencils on paper)
Art Newspaper v18 p19 F 2009
Study for the New York State Mural
Art Auction v32 no3 p60 N 2008
Three Brushstrokes (painted aluminum sculpture)
Art Newspaper v17 p26 O 2008
Untitled (Head 1) (brass, 1970)
Art On Pap v12 no6 p Back Cover Jl/Ag 2008
Water Lilies with Willows (screenprinted enamel on swirled stainless steel, 1992)
Art Am v96 no10 p45 N 2008
Lichtenstein (Roy) Foundation *See* Roy Lichtenstein Foundation
Licitra Ponti, Lisa
Homes and haunts
House of Artists. G. Dortignac. il *World Inter* v28 no11 p175-81 N 2008
Lidar *See* Optical radar
Liddell, Mickey
Reviews
The Haunting of Molly Hartley. M. McDonagh. *Film J Int* v111 no12 p77 D 2008
Liden, Klara
Exhibitions
Klara Liden: Kunsthalle Fridericianum [Exhibit] il *Mod Painters* v20 no10 p23 D 2008/Ja 2009
il: Paralyzed
Lido di Iesolo (Italy)
Apartment houses
Richard Meier: residenze a Lido di Jesolo, Venezia. E. Molteni. il *Casabella* v72 no3 p74-81 Mr 2008
Architecture
Richard Meier: residenze a Lido di Jesolo, Venezia. E. Molteni. il *Casabella* v72 no3 p74-81 Mr 2008
Lido di Jesolo (Italy) *See* Lido di Iesolo (Italy)

Lidz, Sarah Sophia
about
Designing Women. il por *Live Des* v42 no10 p36-8, 40, 42 O 2008
Lieb, Rebecca
From the Sideshow to the Big Top. il por *Raw Vision* no64 p22-9 Aut/Fall 2008
Liebeknecht, William B.
Thousands of Artifacts Recovered at Wistarburgh Glassworks Site. *J Glass Stud* v50 p320 2008
(jt. auth) See Long, David B., and Liebeknecht, William B.
Lieberman, Claire
Exhibitions
Claire Lieberman: The Roger Smith Lab Gallery and Rupert Ravens Contemporary [Exhibit] E. Rubin. il *Sculpture* v28 no3 p75-6 Ap 2009
il: Peacock Pools; Poppies
Lieberman, David
Collections
Exhibitions
Intertwined: Contemporary Baskets from the Lieberman Collection [Exhibit] K. V. Wallace. il *Craft Arts Int* no73 p105-7 2008
Lieberman, Sara
Collections
A Passion for Baskets. H. S. Lineberry. il *Fiberarts* v36 no1 p22-3 Summ 2009
Exhibitions
Intertwined: Contemporary Baskets from the Lieberman Collection [Exhibit] K. V. Wallace. il *Craft Arts Int* no73 p105-7 2008
Lieberman, Walter, 1954-
about
Demo: Painting is Fun. W. Lieberman. il por *Journal (Glass Art Soc)* p122-3 2007
il: Arctic Moon
Liebermann, Max, 1847-1935
Reproductions
Gemüsemarkt in Delft (oil on canvas, 1907)
Weltkunst v79 no3 p20 Mr 2009
Im Tiergarten (pastel chalk, 1925)
Weltkunst v78 no13 p197 N 2008
Kinderspielplatz im Tiergarten (oil on canvas, ca 1925)
Weltkunst v78 no13 p17 N 2008
Reiter am Strand nach links (oil on cardboard, 1911)
Weltkunst v78 no13 p87 N 2008
Liebl, Franz
Interviews
Wie hacken meine Kunden meine Marke? [Interview with F. Liebl; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p164-70 Mr/Ap 2008
Liebscher, Martin, 1964-
Reproductions
Camping [Detail] (2004)
Oeil no613 p10 My 2009
Liebsohn, Daniel
Collections
Once Upon a Time in Mexico. E. M. Gómez. il por *Art Auction* v31 no10 p88-90, 92, 94 Je 2008
Liechtenstein
See also
Bronzes—Royal collections—Liechtenstein
Royal collections—Liechtenstein
Liechtenstein, House of *See* House of Liechtenstein
Liechtenstein Museum (Vienna, Austria)
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
Liechti Graf Zumsteg Architekten (Firm)
Betriebsgebäude IBB-Gruppe, Brugg, AG. il map tab *Werk Bauen Wohnen* no1/2 p85-8 2009
Liédet, Loyset, d. 1478
Reproductions
The Pontifical of Ferry de Clugny, bishop of Tournai (ca 1475-76); by Loyset Liédet and Lieven van Lathem.
Apollo v169 p123 Mr 2009
Liedtke, Walter
Dutch Cityscapes: The Hague and Washington [Exhibit] bibl f il *Burlington Mag* v151 p126-8 F 2009
Reversing the roles: Van Dyck's portrait of Lady Elizabeth Thimbleby with her sister Dorothy Savage. bibl f il por *Burlington Mag* v151 p79-83 F 2009
Liedtke, Walter A.
Interviews
Going Dutch in New York: The Met's Walter Liedtke Talks to Darrelyn Gunzburg. D. Gunzburg. il por *Art Book (Engl)* v15 no3 p61-2 Ag 2008
Liège (Belgium)
Galleries and museums
Liège's mega-museum. M. Bailey. il *Art Newspaper* v18 p16 Ap 2009
Liens
Bauhandwerkerpfandrecht. D. Bachmann. *Werk Bauen Wohnen* no3 p68 2009
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
Liens du sang (Motion picture)
Reviews
Rivals. C. Wheatley. *Sight Sound* ns18 no12 p74, 76 D 2008
Lienz, Albin Egger- *See* Egger-Lienz, Albin, 1868-1926
Lienz (Austria)
Architecture
Wohn- und Pflegeheim in Lienz, Osttirol—Offen für den Lauf des Lebens / Residential and nursing home in Lienz, East Tyrol—open for the course that life takes. I. Marboe. il *Archit Aktuell* no334/335 p58-65 Ja/F 2008
Liepke, Malcolm T. *See* Liepke, Skip
Liepke, Skip
Reproductions
Intensity II
Southwest Art v39 no2 p10 Jl 2009
Intensity II [Detail] (oil on canvas, 2009)
Art Antiqu v32 no7 p50 Summ 2009
Over Her Shoulder (oil on canvas)
ARTnews v107 no7 p51 Summ 2008
Portrait
Southwest Art v39 no2 p46 Jl 2009
Lierop, Roos van, 1967-
Reproductions
Black Rosie in yellow sexdress
Raw Vision no66 p19 Spr/Summ 2009
Lieshout, Erik van
Exhibitions
Erik van Lieshout: Maccarone Inc. [Exhibit] A. Scrimgeour. il *Artforum Int* v47 no8 p185-6 Ap 2009
il: Sex is Sentimental
Lieshout, Joep van, 1963-
about
Joep van Lieshout: Saint or Sinner? M. Rappolt. il por *Art Rev* no24 p52-7 Jl/Ag 2008
il: Headquarters; Fitness Test
Criticism
Slave City. D. Miller. il *Art Mon* no322 p1-4 D 2008/Ja 2009
il: Headquarters; CallCenter; Welcoming Center
Liestal (Switzerland)
See also
School buildings—Switzerland—Liestal
Architecture
Pushed into the Limelight. D. Sokol. il *Metropolis* v28 no7 p19-20, 22 F 2009
Lietaer, Mieke
Please give generously! Handling donations to libraries. bibl f il *Art Libr J* v33 no4 p33-8 2008
Lievens, Jan, the Elder, 1607-1674
about
Out of Rembrandt's Shadow: The Paintings of Jan Lievens. J. A. Parks. il *Am Artist* v72 p18-27 N 2008
Out of the Shadows. C. Kino. il por *Art Antiqu* v32 no2 p58-67 F 2009
Exhibitions
Jan Lievens, l'autre Rembrandt [Exhibit] M. Jover. por *Connaiss Arts* no665 p56 N 2008
il: Autoportrait
Jan Lievens: Washington, Milwaukee and Amsterdam [Exhibit] A. T. Woollett. il *Burlington Mag* v151 p336-8 My 2009
il: Allegory of the five senses; Portrait of Adriaen Brouwer; Triumph of Peace; Bearded man with a beret
Out of the shadows [Exhibit] J. Lopez. il *Apollo* v169 p82-3 Ja 2009
il: Old Man Holding a Skull; The Feast of Esther
Schnelle Karriere [Exhibit] D. Von Flemming. il *Weltkunst* v79 no7 p79 Jl 2009
il: Junge in Mantel und Turban
Reproductions
Boy in a Cape and Turban (ca 1631)
Apollo v168 p17 O 2008
Head of an Old Woman ("Rembrandt's Mother")
Master Drawings v46 no3 p403 Aut 2008
The Lamentation of Christ (ca 1640)
Art Newspaper v18 p54 F 2009
Lièvre, Edouard, 1829-1886
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
Liew, Khai
Reproductions
Love Cube (walnut, 2004)
Craft Arts Int no73 p Inside Back Cover 2008
Liewen Wistrand, Lotta von
"En groda utan fram och bak" — Ragnar Östberg och 1920-talets riksdagshusdebatt. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p114-25 2008
Life
See also
Death
Future life
Tree of life
Vitalism
Life (Biology)
See also
Living systems theory
Life (Periodical)
Life's Lost Treasures. D. Schonauer. il *Am Photo* v20 no4 p57-77 Jl/Ag 2009
The Photographers. il *Am Photo* v20 no4 p78, 80 Jl/Ag 2009
Anniversaries
History: Life's Family Photo [Part of a special issue: 30 Years] D. Schonauer. il *Am Photo* v19 no6 p26 N/D 2008
Life & times of Tim (Television program)
HBO's Big Laughs for the Small Screen. M. Milligan. il *Anim Mag* v22 no10 p56 N 2008
Life aquatic with Steve Zissou (Motion picture)
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Life before her eyes (Motion picture)
Reviews
The Life before Her Eyes. N. Rapold. il *Sight Sound* ns19 no5 p70 My 2009
Life casts and casting
La Pythie de Marcello: corps, empreinte, matrice. J.-F. Corpataux. bibl f il por *Rev Art* no163 p73-83 2009
Life change events
Passage Quilts. S. Gschwandtner. il *Fiberarts* v35 no3 p48-51 N/D 2008

Life cycle analysis, Product *See* Product life cycle analysis
Life drawing *See* Figure drawing and painting
Life is a bed of roses (Motion picture)
Video recording reviews
Novel concepts. J. Romney. il *Sight Sound* ns19 no7 p95 Jl 2009
Life on Mars (Television program)
Not 'another bloody cop show': "Life on Mars" and British television drama [Cover story; part of a special section on police and crime in film and television] J. Chapman. bibl il *Film Int* v7 no2 p6-19 2009
Life on Mars (Television program: 2008-)
Life on Mars [Part of a special section on television cinematography] I. Stasukevich. il por *Am Cinematogr* v90 no3 p33-5 Mr 2009
Life on other planets
See also
Extraterrestrial beings
Martians
Life style (Sexual behavior) *See* Swinging (Sexual behavior)
Lifegoods (Firm)
Lifegoods [Part of a special section: I.D.40] B. McKee. il *ID* v56 no1 p58-9 Ja/F 2009
Lifestyle marketing
Brand Master. S. S. Rauen. il por *Hosp Des* v31 no3 p105-6, 108 Ap 2009
Lifestyles
See also
Lifestyle marketing
20 Most Sedentary U.S. Cities. il *Archit (Washington, D.C.)* v97 no1 p28 Ja 2008
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
Healthy building syndrome [Book excerpt; Part of a special section: Health and happiness] J. C. Moughtin and others. il *RIBA J* v116 no2 p30-2, 34 F 2009
One Planet Living. G. Horn. *RIBA J* v116 no4 p72 Ap 2009
Pagans. D. Hickey. il *Art Am* v96 no9 p37-8 O 2008
Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. J. Mitchka and others. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009
Forecasting
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
History
L'Art, l'extension des industries du loisir et la reconversion des anciens sites industrieles en divertissement. N. Hillaire. il *ETC (Montreal, Quebec)* no77 p8-11 Mr/Ap/My 2007
Periodicals
See also
Ambassador (Periodical)
Lifschitz, Michail, 1905-1983
about
Winckelmannist Marxi ja Engelsini: Kultuuriline sallivus historismi ja klassitsismi esteetiliste suhete probleemina: Lifšitsi juhtum / Von Winckelmann zu Marx und Engels. Kulturelle Toleranz als ein Problem der ästhetischen Beziehungen zwischen Klassizismus und Historismus: der Fall Lifschitz [Part of a special issue: Classicism]; tr. by M. Kivimäe. M. Kivimäe. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p111-58 2008
Lifschutz Davidson Sandilands (Firm)
Balm for Teen Spirits. P. Buxton. il *RIBA J* v116 no3 p64, 66 Mr 2009
Lifschutz Davidson Sandilands tops off Milan's La Rinascente with the glow of culinary activity [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no2 p121-2 F 2009
Ligabue, Luciano
about
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Ligare, David, 1945-
Reproductions
Seascape (oil on canvas, 2003)
Art Antiqu v31 no10 p17 O 2008
Light, Ken
Exhibitions
Ken and Melanie Light: Coal Hollow [Exhibit] P. Bloomfield. il *Art N Engl* v30 no2 p34 F/Mr 2009
il: Jeff, Donna, and Baby Grace
Light, Melanie, 1958-
Exhibitions
Ken and Melanie Light: Coal Hollow [Exhibit] P. Bloomfield. il *Art N Engl* v30 no2 p34 F/Mr 2009
Light, Michael
Exhibitions
Book Reviews [Review article] J. Jordan. il *Camerawork* v36 no1 p45-7 Spr/Summ 2009
Michael Light at Hosfelt Gallery [Exhibit] M. A. Kluth. il *Artweek* v40 no3 p10-11 Ap 2009
il: Oil Derricks Near Taft, CA
Michael Light: New Work at Hosfelt Gallery, San Francisco [Exhibit] C. Mobley. il *Art On Pap* v13 no5 p91 My/Je 2009
il: Salt River/Deadman Wash/Paradise Valley series: New Homes looking Northeast, Anthem, AZ
Light
See also
Color
Daylight
Lasers
Optics
Reflection (Optics)
Shades and shadows
Sunlight
Transparency (Optics)
Ultraviolet rays
The Colors of the Brain. C. W.-Z. Wong. il *Domus* no916 p75-6 Jl/Ag 2008
Psychological aspects
Kauft in Preussen! [Editorial] M. Tschechne. il *Weltkunst* v79 no2 p5 F 2009
Das Licht wärmt die Seele [Part of a special section on light and lamps] K. Klappenbach. il *Weltkunst* v79 no2 p15 F 2009
Religious aspects
Christianity
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Symbolic aspects
"Gott im Schönen erkennen—Das Wohnen Gottes unter den Menschen". S. W. Knor. bibl f il *Munster* v62 no1 p59-63 2009
Therapeutic use
See Phototherapy
Light (Easment) *See* Solar access rights
Light & Building (Trade show)
Technik und Design: Light+Building in Frankfurt am Main. il *Baumeister* v105 no5 p26-32, 34, 36 My 2008
Light and darkness in design
Exhibitions
Radiant Dark [Exhibit] L. Jen. il *Can Archit* v9 no1 p LS13-LS14 Wint 2009
Light and darkness in motion pictures
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
Light boxes
Thinking Inside the Box. L. Hurwitz. il por *ARTnews* v107 no7 p112, 114-15 Summ 2008
Exhibitions
Chul-Hyun Ahn: C. Grimaldis [Exhibit] C. Ober. il *ARTnews* v107 no11 p131 D 2008
Light bulbs
Technological innovations
Blown-Up Bulbs. K. Alexander. il *Archit J* v228 no14 p36-7 O 16 2008
Light detection and ranging *See* Optical radar
Light emitting devices
See also
Organic light emitting devices
Lighting. H. Hartman. il *Archit J* v229 no15 p38-9 Ap 30 2009
Light emitting diodes
Alte Kunst in neuem Licht. il *Archit Aktuell* no345 p42 D 2008
b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008
A Bright Future? S. LaBarre. il *Metropolis* v28 no5 p38, 40 D 2008
Burning up with the Jonas Brothers. L. Murphy. il *Live Des* v42 no10 p11-13 O 2008
Casting light as a metaphor for film, Michael Maltzan and Lam Partners animate the Billy Wilder Theater. S. Amelar. il *Archit Rec* v195 no11 p188-9 N 2007
A Clarification [Comment on Suzanne LaBarre, A Bright Future?] T. Phifer. *Metropolis* v28 no7 p16 F 2009
Dexia Tower, Brussels: 38 Floors, 150,000 LEDs & one hell of a light show . . . il *Creat Rev* v28 no3 p36-9 Mr 2008
Einkaufszentrum zur Fussball EM08. il *Archit Aktuell* no336 p157 Mr 2008
Elliott + Associates infuses FUEL Café with a colorful vibe for an Oklahoma energy company [Part of a special section: Lighting] D. Dillon. il *Archit Rec* v196 no11 p210-12 N 2008
Farmhouse Fare. D. Sokol. il *Inter Des* v79 no8 p124, 126, 128 Je 2008
Fermín Vázquez / b720 Arquitectos: Refurbishment of Plaza del Torico [Part of a special section: Small Architecture in Spain] diag il map *A + U* no456 p84-91 S 2008
Get Lit. A. Liao. il *Hosp Des* v30 no8 p125-6, 128, 130 O 2008
GreenPix—Zero Energy Media Wall, 2008: Simone Giostra & Partners Architects [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p48-9 Jl 2008
Ice House: Alaska's Aurora Ice Museum. M. Sandberg. il por *Live Des* v42 no2 p72 F 2008
The Icing On The Castle. B. Ferrara. il *Live Des* v42 no1 p64 Ja 2008
The Illuminator [Interview with I. Lys] E. Keegan. por *Archit (Washington, D.C.)* v97 no12 p104 S 2008
Julian Taylor Design Associates creates a blank canvas for the many faces of 24 London [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v196 no11 p223-5 N 2008
LED Advantus by Visa Lighting [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p36 Mr 2009
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Michael Riotto, Lighting Designer [Interview] R. Cashill. il por *Live Des* v42 no2 p8-9 F 2008
Milan élan. C. Slessor. diag il *Archit Rev* v224 p90-1 O 2008
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
The Slots At Ajax Downs. il *Live Des* v41 no3 p12, 14 Mr 2007
Vorausgedacht. il *Archit Aktuell* no346/347 p144 Ja/F 2009
Architectural applications
A Glowing Report [Verdant Walk, Cleveland, Ohio] I. Chodikoff. il *Can Archit* v9 no1 p LS11-LS12 Wint 2009
Healing Light [Part of a special section: Light] J. Nayar. il *Contract* v50 no10 p42, 44, 46 O 2008
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
Prototypes [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p169 D 2008
Reversal of misfortune. M. McMenamin. il *Inter Des* v80 no4 p96, 98 Ap 2009
Rottet Studio scales down the Bernhardt Design Showroom with infinite serenity [Part of a special section: Interiors] D. Sokol. il *Archit Rec* v197 no3 p112-15 Mr 2009
Sushi Spotlight. E. Keegan. il *Archit (Washington, D.C.)* v98 no2 p36, 38-9 F 2009
Viva la Rumba. E. Cohen. il *Inter Des* v80 no3 p210-17 Mr 2009
Art applications
Assembling Light: "PET Wall" Installation [Part of a special section: Immateriality in Architecture] B. Brownell. bibl f il *J Archit Educ* v62 no2 p30-6 N 2008
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008

Light emitting diodes—Art applications—*cont.*
Points of Light. H. M. Sheets. il por *ARTnews* v108 no6 p94-9 Je 2009
The Running of the Bulbs. E. Bryant. por *ARTnews* v107 no4 p110-11 Ap 2008
UFOLOGY. C. Turner. il *Mod Painters* v20 no9 p46-8 N 2008
Vol_Luminous. P. Biddulph. *Ceram Rev* no231 p60-3 My/Je 2008
Design applications
Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008
Captain Organic. il por *Inter Des* v79 no10 p108-10 Ag 2008
Sole Provider. L. Murphy. il *Live Des* v42 no3 p12 Mr 2008
The Welcome Wall at Potawatomi Bingo Casino. il *Live Des* v43 no2 p27 F 2009
With movement, light, and sound, Wonderwall creates a sensory shopping environment for A Bathing Ape in Tokyo's Shibuya district [Part of a special section: Record Interiors 2008] N. R. Pollock. il *Archit Rec* v196 no9 p112-15 S 2008
Exhibitions
LED: Licht ist Farbe [Exhibit] C. Horisberger. il *Werk Bauen Wohnen* no1/2 p58-61 2009
Interior design applications
Matteo Thun illuminates a new concept for Hugo Boss in New York City [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no2 p112-15 F 2009
Theatrical use
Believe it or not. E. Lampert-Gréaux. il *Live Des* v42 no12 p26-33 D 2008
Better Than The Rest. M. Sandberg. por *Live Des* v42 no12 p40-5 D 2008
Candy Land. C. J. Magoon. il *Live Des* v42 no8 p50-2 Ag 2008
Cher'd Space. J. Railton. il *Live Des* v42 no8 p42-7 Ag 2008
Designing History. K. Eddy and M. S. Eddy. il *Live Des* v42 no10 p58-65 O 2008
Going for the Gold. E. Lampert-Gréaux. il *Live Des* v42 no9 p22-6, 28, 30, 32 S 2008
Greener Fixtures. M. S. Eddy. il *Live Des* v43 no4 p46-50 Ap 2009
"Idol" Chatter. M. Sandberg. il por *Live Des* v42 no5 p9-10 My 2008
I've Got My Eye On You. E. Lampert-Gréaux and G. Loney. il *Live Des* v42 no7 p9-11 Jl 2008
Out of the Woodwork. M. Sandberg. il *Live Des* v42 no8 p9-11 Ag 2008
Rock 'N Roll Circus. L. Murphy. il *Live Des* v42 no12 p34-6, 38 D 2008
Sporting the Green [Part of a special issue on green design] M. Sandberg. il *Live Des* v43 no4 p15 Ap 2009
Tina Turner Tours with Clay Paky. il *Live Des* v43 no2 p19 F 2009
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Light filters
See also
Dichroic filters
Light in architecture
See also
Buildings—Sunlight exposure
01 Atelier Bow-Wow [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p16-25 Summ 2009
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
16 Jun Igarashi [Part of a special issue: Windows: Innovative Mediation] J. Igarashi. il *Jpn Archit* no74 p122-7 Summ 2009
Abramson Teiger, Canada [Southern California style home built in Toronto; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p174, 176, 178 O 2008
Ahrens Grabenhorst: ampliamento e riordino del Museo d'Arte e Collezione Robert Simon, Celle, Germania. G. Crespi. il *Casabella* v71 no4 p30-7 Ap 2007
Alberto Campo Baeza: Asiloa Ponzano Veneto, Treviso / A box open to the sky. N. Braghieri. il *Casabella* v72 no3 p56-65, 104-5 Mr 2008
Alles im Rahmen. F. Jaeger. il *Baumeister* v105 no8 p74-9 Ag 2008
Am Weinberg. S. Hofmeister. il *Baumeister* v105 no12 p36-9 D 2008
Angewandte Lichtkunst. P. Jaitner. il *Novum* p10 Ap 2009
Apple Cube Fifth Avenue: Simulacra + Spectacle. R. E. Smith. il *J Archit Educ* v62 no2 p67-9 N 2008
Architect of light and sound: interview with Juha Leiviskä. S. Paavilainen and N. Mayow. il por map *ARQ* v12 no2 p113-23 Je 2008
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008
Best of Year: Institutional [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p82-4 D 2008
Black box. C. Slessor. il *Archit Rev* v223 p74-7 Mr 2008
Building the Modern Cathedral. V. Mays. il *Archit (Washington, D.C.)* v97 no2 p76-85 F 2008
A Celebration of Space [Top two floors of a Manhattan Upper East Side building converted into a duplex apartment; interior architecture and design by Shelton, Mindel & Associates] G. Clarke. il *Archit Dig* v65 no12 p134-41 D 2008
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Clubhaus Rohner in Fussach, Voralberg—Organisch, geometrisch, leuchtend / Rohner club house in Fussach, Vorarlberg—Organic, geometrical, glowing. E. Schlocker. il *Archit Aktuell* no349 p90-101 Ap 2009
Coastal Hideaway [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p64-5 D 2008
Costruzione funzionale: la stalla della fattoria Garkau (1925) / Functional construction: the stall at the Garkau farm (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. *Casabella* v72 no11 p47, 117-18 N 2008
Dexia Tower, Brussels: 38 Floors, 150,000 LEDs & one hell of a light show . . . il *Creat Rev* v28 no3 p36-9 Mr 2008
Dialog: Light—Virtual Cloth and Digital Textile. A. Jakob. bibl f il *Textile* v6 no3 p254-60 N 2008
Distilling Forms in Kamakura [Hillside Kamakura, Japan home of Buddhist art collector; architecture and interior design by Foster and Partners] M. Webb. il *Archit Dig* v64 no3 p142-9 Mr 2007
Dominikuszentrum in München—Einheit von Kirche und Kunst / Dominikuszentrum in Munich—A church with artwork. W. J. Stock. il *Archit Aktuell* no345 p128-38 D 2008
The Dragon Spreads Its Wings. C. Abel. il *Archit Rev* v224 p24-49 Ag 2008
Eins und eins ist mehr als zwei. K. Ringli. il *Werk Bauen Wohnen* no11 p14-19 2008
Esherick House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p57-80 F 2009
Figured Glass House. il *Domus* no926 p173-4 Je 2009
Glas zur Entfaltung. I. Marboe. il *Archit Aktuell* no338 p150-1 My 2008
"Gott im Schönen erkennen—Das Wohnen Gottes unter den Menschen". S. W. Knor. bibl f il *Munster* v62 no1 p59-63 2009
Das grosse Nähen; tr. by M. Seifert. E. Arolat. il *Baumeister* v105 no11 p86-93 N 2008
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007
Guest Speaker: Francine Prose [Author's Hudson Valley home office] F. Prose. por *Archit Dig* v66 no3 p42 Mr 2009
Hélène Binet, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Binet. il *A + U* no460 p113 Ja 2009
Homage to Ronchamp. R. Elwall. il *RIBA J* v115 no9 p82 S 2008
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Hong Kong Science Park. il *Abitare* no476 p253-4 O 2007
House in Gauses, Spain. L. Bossi. il map *Domus* no922 p58-62 F 2009
Innesto frontale / Welcoming architecture. V. Pasca. il *Domus* no901 p100-3 Mr 2007
Interview with Renzo Piano, Bernard Plattner: La Rocca Winery [Part of a special section: Wine and Architecture] Y. Fukuda-Noennig. *A + U* no457 p95-7 O 2008
Jamie Fobert Architects Inside Out. H. Watson. il por *Archit Des* v78 no4 p116-21 Jl/Ag 2008
Jean Nouvel: Aquatic Complex of the Docks. il *GA Doc* no105 p22-39 2008
Landeskrankenhaus Wolfsberg, Kärnten—Licht bis ans Ende / Wolfberg Regional Hospital, Carinthia—light to the very end. I. Marboe. il *Archit Aktuell* no334/335 p66-75 Ja/F 2008
Layered with Meaning. C. Nuijsink. il *Metropolis* v28 no10 p36, 38 My 2009
Light as Air. J. Davidsen. il *Inter Des* v79 no11 p282-7 S 2008
Light: Between Architecture and Event; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no5 p124-7 S/O 2008
Light Shafts [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p48-53 Ja 2009
Massimiliano Fuksas [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Fuksas. il *A + U* no460 p66 Ja 2009
Matti Sanaksenaho [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sanaksenaho. il *A + U* no460 p27 Ja 2009
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p187-93 F 2009
Museum Brandhorst. K. Long. il *Archit Rev* v226 p32-9 Jl 2009
Mykonos, Distilled [Vacation house inspired by vernacular architecture; architecture by J. Barba; part of The Architecture Issue] M. Peppiatt. *Archit Dig* v65 no10 p226-33 O 2008
Das neue Diane von Furstenberg Studio, New York / The new Diane von Furstenberg studio, New York. D. Glogowski. il *Archit Aktuell* no345 p26-7 D 2008
Ofis Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p110-11 Ja 2009
On Cloud Nine. M. Webb. il *Archit Rev* v224 p62-3 Ag 2008
Paolo Zermani: Chiesa di San Giovani, Perugia. F. Bucci. il *Casabella* v72 no3 p34-9 Mr 2008
PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
A Place Where Matter and Light are not yet Divided [With portfolio of photographs by Yasuhiro Nakayama]; tr. by H. Watanabe. S. Fujimoto. il *A + U* no451 p18-29 Ap 2008
Presentación [Introduction to a special supplement: Cuadernos de la técnica ARQ] M. Palmer Trias. il *ARQ (Santiago Chile)* p2-3 Ap 2009 supp
Proyecto Marfa: Marfa, EE.UU. S. Morse. il *ARQ (Santiago Chile)* no70 p28-31 D 2008
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
Reclaiming the Night. V. Vienne. il por *Metropolis* v28 no5 p82-7 D 2008
San Giacomo Church. R. Gregory. il *Archit Rev* v225 p40-9 My 2009
Screens [Portfolio] N. McLaughlin. il *Archit Des* v78 no4 p70-9 Jl/Ag 2008
Seaside Traditions [Shingle style house in Buzzards Bay, Mass.; architecture by Robert A. M. Stern Architects; interior design by A. Mullin Segerson; part of the Architectural Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p208-17 O 2008
Seeing the Light. il *Archit J* v228 no9 p42-3 S 11 2008
Seizing the Void. R. Gregory. il map *Archit Rev* v224 p50-9 S 2008
Shoreline Respite [East Hampton harborside retreat; architecture by Barnes Coy Architects; interior design by Dineen Architecture + Design; part of The Architecture issue] A. Gordon. il *Archit Dig* v65 no10 p284-91, 310 O 2008
Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008

Light in architecture—*cont.*
Der Sonne entgegen [Review article] A. Schindler. il *Werk Bauen Wohnen* no3 p60-2 2009
Sou Fujimoto subverts common notions of inside and out, public and private, solid and void in Japan for the N House [Part of a special section: Record Houses 2009] N. R. Pollock. il *Archit Rec* v197 no4 p100-5 Ap 2009
Spare Change [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p82-3 Ja 2009
Spazio + Luce - Decorazione = Architettura. S. Casciani. il *Domus* no926 p162-5 Je 2009
Spielbude, redivivus. G. Kähler. il *Werk Bauen Wohnen* no3 p32-5 2007
Sporthalle Hardau, Zürich. il tab *Werk Bauen Wohnen* no4 p81-4 2008
Spot Lights [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p76-7 D 2008
Stanley Saitowitz choreographs a spiritual journey for congregants at Beth Sholom Synagogue in San Francisco. S. Amelar. il *Archit Rec* v196 no8 p92-7 Ag 2008
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Studio Gang transforms a former stable on a tight Chicago lot into the Brick-Weave House [Part of a special section: Record Houses 2009] J. Gonchar. il *Archit Rec* v197 no4 p90-3 Ap 2009
Sun, sea, and stone. M. Shollenbarger. il *Inter Des* v79 no9 p129-32 Jl 2008
Taira Nishizawa [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Nishizawa. il *A + U* no460 p115 Ja 2009
Tensions in Transparency. E. Blau. il *Harv Des Mag* no29 p29-37 Fall 2008/Wint 2009
Thoughts [Part of a special issue: Houses by Louis I. Kahn; Reprint of article from A+U, 73:01] L. I. Kahn. *A + U* no461 p12-13 F 2009
Turnhalle, Sporttempel und Quartierzentrum. K. B. Ringli. il *Werk Bauen Wohnen* no4 p56-7 2008
When the Sky's the Limit [Project to combine three L.A. apartments of C. and C. S. Cohen; interior architecture and design by Area] N. Collins. il *Archit Dig* v66 no3 p102-9 Mr 2009
The window as an environment-editing device [Editorial; Part of a special issue: Windows: Innovative Mediation] J. Hashimoto. *Jpn Archit* no74 p1 Summ 2009
Window, Interior, Exterior—on the Question of What Should Decide Window Character [Discussion between Yoshiharu Tsukamoto and Sou Fujimoto; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p8-15 Summ 2009
Wohn- und Pflegeheim in Lienz, Osttirol—Offen für den Lauf des Lebens / Residential and nursing home in Lienz, East Tyrol—open for the course that life takes. I. Marboe. il *Archit Aktuell* no334/335 p58-65 Ja/F 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009

Light in art
See also
Impressionism
Luminism
Shades and shadows in art
Sunlight in art
Best Professional Practices for Dynamic Still Lifes [Work of J. Gyurcsak] B. Bahr. il por *Am Artist* v73 p34-43 Jl/Ag 2009
Capturing the Essence of Urban Neighborhoods [Work of M. McNamara] K. Frankel. il *Am Artist* v72 p44-51 Jl/Ag 2008
"Cosmic Revelation". T. O. Roth and A. Haungs. bibl f il *Leonardo* v42 no3 p288-9 2009
Delight. C. Slessor. il *Archit Rev* v225 p98 Mr 2009
Dialog: Light—Virtual Cloth and Digital Textile. A. Jakob. bibl f il *Textile* v6 no3 p254-60 N 2008
Drawing Contrasts Between Textures, Colors, and Lighting Effects [Work of L. Tolstedt] M. S. Doherty. il *Am Artist* v73 p44-9 Mr 2009
Es werde Neon! [Part of a special section on light and lamps] U. Sinnreich. il *Weltkunst* v79 no2 p28-9 F 2009
Es wird heller [Part of a special section on light and lamps] G. Presler. il *Weltkunst* v79 no2 p18-20 F 2009
Forget Me Not. G. Dyer. il *Tate Etc* no16 p88-9 Summ 2009
FREEZE: A Celebration of Design in the Modern North. B. Carter. il *Archit Des* v79 no4 p132-5 Jl/Ag 2009
Granet, un classique très romantique. C. Lemoine. il *Oeil* no606 p75-7 O 2008
Grenzen im Licht. Über Licht und Schatten in den Zeichnungen von Rembrandt. A. Müller-Schirmer. bibl f il *Oud Holl* v121 no1 p56-80 2008
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007
Haegue Yang. Y. Raymond. il *Domus* no922 p124-8 F 2009
Hélène Binet, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Binet. il *A + U* no460 p113 Ja 2009
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
James Turrell: a Life in Light. il por *Mod Painters* p15-17 O 2006
Japanese artist Ryoji Ikeda lights up Amsterdam. R. Such. il *Archit Rec* v196 no8 p161-2 Ag 2008
Kauft in Preussen! [Editorial] M. Tschechne. il *Weltkunst* v79 no2 p5 F 2009
Let There Be Lighting. R. Silberman. il por *Am Craft* v69 no3 p48-55 Je/Jl 2009
Lumière sur la TOHU. il *Vie Arts* v52 p23 Aut 2008
The Mathematical Sublime. M. Herbert. il *Mod Painters* v20 no9 p82-5 N 2008
Olafur Eliasson and the Circulation of Affects and Percepts: In Conversation. H. Frichot. il *Archit Des* v78 no3 p30-5 My/Je 2008
Outer beauty: illuminating facades. D. Sokol. il *Archit Rec* v196 no5 p259 My 2008
Painting with Light. M. Webb. il *Contract* v50 no7 p20, 22 Jl 2008
Peter Smith Lights Up Doomed Glasgow Blocks. il *Archit J* v228 no14 p38 O 16 2008
Points of Light. H. M. Sheets. il por *ARTnews* v108 no6 p94-9 Je 2009
Polymath of Our Time. R. Storr. il por *Tate Etc* no16 p84-7 Summ 2009
Proyecto Marfa: Marfa, EE.UU. S. Morse. il *ARQ (Santiago Chile)* no70 p28-31 D 2008
Reflections on a Pond: An Exploratory Series on Light and Atmosphere [Work of K. Macpherson] A. Malafronte. il *Am Artist* v73 p48-55 My 2009
The Seduction of Light: Ammi Phillips / Mark Rothko Compositions in Pink, Green and Red [A special section with foreword by Maria Ann Conelli and essays by Stacy C. Hollander and Bonnie Clearwater] S. C. Hollander and B. Clearwater. bibl f il *Folk Art* v33 no3 p exhibition 1-exhibition 28 Fall 2008
Self-Illuminated Glass Art: New Frontiers. W. Strattman. il *Journal (Glass Art Soc)* p43-6 2007
Shining On. J. Dorfman. il *Art Antiqu* v32 no6 p68-73 Je 2009
Sous la voûte céleste de Vincent Van Gogh [Interview with Sjrarr Van Heugten] C. Lefranc. il por *Connaiss Arts* no668 p54-9 F 2009
Striving for Atmosphere & Detail in Landscapes [D. Doheny] M. S. Doherty. il *Am Artist* v72 p44-53 N 2008
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
A Testament to Time and Place. L. Bahr. il *Watercolor* v15 no57 p42-9 Wint 2009
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
To Whom It May Concern [Interview with Jenny Holzer] B. Buchloh. il por *Mod Painters* v20 no9 p62-9 N 2008
UFOLOGY. C. Turner. il *Mod Painters* v20 no9 p46-8 N 2008
The Very Bearable Lightness of Being. J. Lovelace. il *Am Craft* v69 no1 p54-61 F/Mr 2009
Viande de lumière. J. Larose. il *Vie Arts* v52 p38-9 Spr 2008
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008

Exhibitions
Carlos Cruz-Diez: Americas Society [Exhibit] B. Pollack. il *ARTnews* v107 no11 p119 D 2008
Dans une démarche de la connaissance: Bruno Santerre, Dans la lumière de l'atelier, tracer le rebord des nuages: Plein sud [Exhibit] L. Lacroix. il *ETC (Montreal, Quebec)* no78 p50-1 Je/Jl/Ag 2007
Do You Know Your Way from San Jose? The 2nd Biennial 01SJ, Global Festival of Art on the Edge [Exhibit] S. Cook. il *ETC (Montreal, Quebec)* no84 p53-9 D 2008-Ja/F 2009
Follow the light [Exhibit] E. McKeith. il *Circa (North Irel)* no121 p74-6 Aut 2007
Imi Knoebel, Zu Hilfe, zu Hilfe [Exhibit] K. Long. il *Archit Rev* v226 p90-1 Ag 2009
De l'évanescence de l'image: Diane Morin et Nelly-Eve Rajotte, Effleurements [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no83 p58-9 S/O/N 2008
Lightwave [Exhibit] P. O'Brien. il *Circa (North Irel)* no124 p70-2 Summ 2008
nordskulptur:licht: "Künstler arbeiten mit Licht": Sagerhallen und Stadtraum Neumünster [Exhibit] J. Rönnau. il *Kunstforum Int* no189 p304-6 Ja/F 2008
'Shadows, Disappearances, and Illusions': Miami Art Museum [Exhibit] E. Turner. il *ARTnews* v107 no10 p171 N 2008

Light in design
Light and Leisure. J. Nayar. il *Contract* v50 no11 p52, 54, 56 N 2008

Light in landscape architecture
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008

Light meters *See* Exposure meters

Light pollution
Photographs
Profligate beauty [Review article] D. Smyth. il *Br J Photogr* v156 p9 Ap 29 2009

Light pollution in art
See also
Light pollution—Photographs

Light rail systems
See also
Perugia (Italy)—Light rail systems

Light sculpture
See also
Laser sculpture
Neon light sculpture
Anthony McCall: In the Flow. M. Zoller. bibl f il map *Sculpture* v27 no7 p32-7 S 2008
Let There Be Lighting. R. Silberman. il por *Am Craft* v69 no3 p48-55 Je/Jl 2009
"Painting" with Powered-up "Plants". R. Such. il *Landsc Archit* v99 no4 p26 Ap 2009
The Running of the Bulbs. E. Bryant. por *ARTnews* v107 no4 p110-11 Ap 2008
Yann Kersalé: Le siège des lumières. C. Simenc. il por *Oeil* no602 p37-41 My 2008

Light shows
Art goes public [Part of a special section: Review of the Year] P. Fink. il *Green Places* no51 p37 Wint 2008

Lightbox (Woking, England: Museum)
The Art Fund Prize announced its longlist this month. Are you on it? If not, read on. M. Scott. *Mus J* v109 no3 p17 Mr 2009

Architecture
Marks Barfield / The Lightbox. W. Hunter. il *Archit J* v226 no12 p27-31 O 4 2007

Lightboxes *See* Light boxes
Lightfoot, C. S., and others
The Amorium Project: Excavation and Research in 2003. bibl f il *Dum Oaks Pa* no61 p353-85 2007
Lightfoot, Christopher
Trade and Industry in Byzantine Anatolia: The Evidence from Amorium [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] bibl f il *Dum Oaks Pa* no61 p269-86 2007
Lighthouses
A phantom lighthouse leads Sam Jacob to a suburban warehouse full of domestic detritus. S. Jacob. il *Archit J* v229 no1 p18 Ja 15 2009
Lighting
See also
Amusement parks—Lighting
Apartments—Lighting
Architecture, Modern—Lighting
Art and lighting
Art centers—Lighting
Atriums—Lighting
Auditoriums—Lighting
Bars, taverns, etc.—Lighting
Bridges—Lighting
Cafeterias—Lighting
Candles
Casinos—Lighting
Ceramic sculpture—Lighting
Church architecture—Lighting
Clubs (Architecture)—Lighting
Concert halls—Lighting
Courtyards—Lighting
Crafts—Lighting
Decoration and ornament, Architectural—Lighting
Exhibition booths—Lighting
Exhibition spaces—Lighting
Facades—Lighting
Fiber optic lighting
Fluorescent lighting
Furniture showrooms—Lighting
Historic buildings—Lighting
Hospitals, clinics, etc.—Lighting
Hotels and motels—Lighting
Hybrid solar lighting
Infrared lasers—Lighting applications
Lamps
Light boxes
Light bulbs
Light emitting devices
Light emitting diodes
Light emitting diodes—Architectural applications
Light emitting diodes—Interior design applications
Light shows
Lighting design
Lighting fixtures
Lighting industry
Lobbies (Architecture)—Lighting
Motion picture theaters—Lighting
Motion pictures—Lighting
Museums and art galleries—Lighting
Music videos—Lighting
Nanowires—Lighting applications
Neon lighting
Night clubs—Lighting
Ocean liners—Lighting
Offices—Lighting
Outdoor lighting
Passageways—Lighting
Pavements—Lighting
Photography—Lighting
Plazas—Lighting
Public spaces—Lighting
Restaurants—Lighting
Showrooms—Lighting
Special events—Lighting
Sporting events—Lighting
Stadiums—Lighting
Stairs—Lighting
Stores and store buildings—Lighting
Street lighting
Teleconferencing rooms—Lighting
Television—Lighting
Theater seats—Lighting
Theaters—Lighting
Tunnels—Lighting
Woodworking shops—Lighting
Zoological gardens—Lighting
Lighting. il *Inter Des* v79 no13 p173-4, 176, 178, 180, 182, 184, 186, 188, 190, 192 O 31 2008
Lighting. il *Inter Des* v80 no6 p143-4, 146, 148, 150, 152, 154 My 2009
Lighting [Special section] *Archit Rec* v196 no8 p145, 147-8, 150, 154-6, 158, 161-2, 164-5 Ag 2008
Color
Color guides Elliott + Associates' vivid makeover of the Underground. D. Sokol. il *Archit Rec* v196 no8 p147-8, 150 Ag 2008
Elliott + Associates infuses FUEL Café with a colorful vibe for an Oklahoma energy company [Part of a special section: Lighting] D. Dillon. il *Archit Rec* v196 no11 p210-12 N 2008
Healing Light [Part of a special section: Light] J. Nayar. il *Contract* v50 no10 p42, 44, 46 O 2008
Johnsen Schmaling Architects wraps its Downtown Bar in a smoldering ribbon of light [Part of a special section: Record Interiors 2008] J. Minutillo. il *Archit Rec* v196 no9 p96-9 S 2008
Julian Taylor Design Associates creates a blank canvas for the many faces of 24 London [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v196 no11 p223-5 N 2008
Lighting: masters of illusion [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v196 no11 p209 N 2008
Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
Customization
Blown-Up Bulbs. K. Alexander. il *Archit J* v228 no14 p36-7 O 16 2008
Design
See Lighting design
Dimming systems
The Demise of Patch Panels: Why Your Dimmers Define Your World. J. M. Gress. il *TD&T* v45 no1 p30-5 Wint 2009
Letter to the editor [Comment on Jeffrey Gress, The Demise of Patch Panels: Why Your Dimmers Define Your World] J. E. Rubin. *TD&T* v45 no2 p5 Spr 2009
Letter to the editor [Comment on Jeffrey Gress, The Demise of Patch Panels: Why Your Dimmers Define Your World] S. Terry. *TD&T* v45 no2 p5 Spr 2009
Energy conservation
Greener Fixtures. M. S. Eddy. il *Live Des* v43 no4 p46-50 Ap 2009
Energy usage
Healing Light [Part of a special section: Light] J. Nayar. il *Contract* v50 no10 p42, 44, 46 O 2008
Light and Leisure. J. Nayar. il *Contract* v50 no11 p52, 54, 56 N 2008
Laws and regulations
Fight for the light. E. Young. il *RIBA J* v115 no4 p52-5 Ap 2008
Law and disorder. K. Wong. *RIBA J* v115 no4 p53 Ap 2008
Photographs
Lighting Lights: Photographing Art That Lights Up. S. Meltzer. il *Crafts Rep* v35 p36-7 Ja 2009
Psychological aspects
Fight Hub: LD Oscar Dominguez Provides A Powerful Punch to TV's "American Gladiators". H. K. Kinnersley. il *Live Des* v42 no4 p30-3 Ap 2008
Sustainable design
Bioluminescence and Nanoluminescence. K. Yeang. il *Archit Des* v79 no3 p126-7 My/Je 2009
Foscarini: Flap [Interview with Marco Zito]; ed. by M. Pizzi. il *Abitare* no493 p78-81 Je 2009
LED Advantus by Visa Lighting [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p36 Mr 2009
Perkins + Will devises an enlightened scheme for the Cofra Group/Good Energies New York City base [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no5 p219-20 My 2009
Seeing the Light. il *Archit J* v228 no9 p42-3 S 11 2008
Try Something New Today. J.-C. Kucharek. il *RIBA J* v116 no4 p64-5 Ap 2009
Lighting, Decorative
See also
Light in landscape architecture
Lighting and art *See* Art and lighting
Lighting control systems
Electrical [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p203-6, 208 D 2008
Let the Sun Shine In. F. Nijs. il *Contract* v50 no6 p136 Je 2008
Tech Product News. M. Sandberg. il *Live Des* v43 no4 p52-3 Ap 2009
Lighting design
See also
Creative Lighting Design & Engineering
Lighting design education
Attenti al dio serpente / Beware of the Snake God. A. Mendini. il *Abitare* no491 p84-91, 94-5 Ap 2009
Blown-Up Bulbs. K. Alexander. il *Archit J* v228 no14 p36-7 O 16 2008
Burning Question: What's Your Favorite Color? il *Live Des* v42 no3 p10-11 Mr 2008
Healing Light [Part of a special section: Light] J. Nayar. il *Contract* v50 no10 p42, 44, 46 O 2008
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
Innovative Lighting. K. Alexander. il *Archit J* v229 no6 p42-3 F 19 2009
Johnsen Schmaling Architects wraps its Downtown Bar in a smoldering ribbon of light [Part of a special section: Record Interiors 2008] J. Minutillo. il *Archit Rec* v196 no9 p96-9 S 2008
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008
Light and Leisure. J. Nayar. il *Contract* v50 no11 p52, 54, 56 N 2008
Light: Between Architecture and Event; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no5 p124-7 S/O 2008
Olafur Eliasson: Starbrick [Interview] il *Abitare* no491 p11-14 Ap 2009
Record Interiors 2008 [Part of a special section] L. C. Lentz. il *Archit Rec* v196 no9 p95 S 2008
Wine & Spirits. M. Stiller. il *Live Des* v42 no6 p48-50, 52 Je 2008
With movement, light, and sound, Wonderwall creates a sensory shopping environment for A Bathing Ape in Tokyo's Shibuya district [Part of a special section: Record Interiors 2008] N. R. Pollock. il *Archit Rec* v196 no9 p112-15 S 2008
Competitions, awards, etc.
See also
Live Design Excellence Awards
Study and teaching
Broadway Master Classes Wrap. M. Sandberg. il *Live Des* v43 no6 p9-11 Je/Jl 2009
Come Together. D. Napoleon. il *Live Des* v43 no3 p48-51 Mr 2009
It's a Wrap! il *Live Des* v42 no7 p14 Jl 2008
Live Design: Master Classes. *Live Des* v43 no5 p20-2 My 2009
Live Design Master Classes to Feature Top Broadway Designers. E. Lampert-Gréaux. *Live Des* v43 no2 p16-17 F 2009

Lighting design—Study and teaching—*cont.*
Live Design Master Classes to See "Hair", "9 to 5", and "Rock of Ages". E. Lampert-Gréaux. il *Live Des* v43 no3 p12-13 Mr 2009
Projection Economics. R. Bonniol. *Live Des* v43 no1 p18-19 Ja 2009
Registration Open for 2009 Broadway Master Classes. *Live Des* v43 no1 p12 Ja 2009
What I'm Using Now: Content Creation. S. Gosiewski and others. il *Live Des* v42 no8 p68-70 Ag 2008
Technological innovations
24-Hour Projection People. H. K. Kinnersley. il *Live Des* v42 no1 p7-9 Ja 2008
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Luceplan: Hope [Interview with Francisco Gomez Paz and Paolo Rizzatto]; ed. by M. Pizzi. il por *Abitare* no493 p72-7 Je 2009
Try Something New Today. J.-C. Kucharek. il *RIBA J* v116 no4 p64-5 Ap 2009
Lighting design as a profession
Howell Binkley, lighting designer [Interview] il por *Live Des* v42 no8 p10-11 Ag 2008
Q&A: David Hersey [Interview] E. Lampert-Gréaux. il por *Live Des* v42 no12 p20-1 D 2008
Successfully Transitioning To Professional Life. L. Zoll. *Live Des* v42 no3 p20 Mr 2008
What I'm Using Now: Content Creation. S. Gosiewski and others. il *Live Des* v42 no8 p68-70 Ag 2008
Who's Doing What. il *Live Des* v42 no10 p18 O 2008
"You can work in two ways; it can be beautiful, or it can be ugly. Which would you rather see?". E. Williams. il *Creat Rev* v28 no7 p36-7 Jl 2008
Lighting design education
LDI 2008 Announces Professional Training. il *Live Des* v42 no8 p12-13 Ag 2008
Lighting design periodicals
See also
Live design (Periodical)
Lighting designer and architect collaboration *See* Architect and lighting designer collaboration
Lighting designer and artist collaboration *See* Artist and lighting designer collaboration
Lighting designers
See also
Architect and lighting designer collaboration
Artist and lighting designer collaboration
Design one corporation (Firm)
Francis Krahe & Associates Inc.
Horton Lees Brogden Lighting Design (Firm)
iGuzzini illuminazione SpA
Koizumi Lighting Technology Corporation
Michael Stiller, Inc.
Schuler Shook (Firm)
SJ Lighting Inc.
Unlimited Visibility Lighting Design (Firm)
Urban Screen Spa (Firm)
Lighting Dimensions International (Trade show)
ESTA Awards at LDI. il *Live Des* v42 no12 p12-13 D 2008
Financial Times [Editorial] M. Sandberg. *Live Des* v42 no11 p4 N 2008
LDI 2008 Backstage Las Vegas Announced. E. Lampert-Gréaux. il *Live Des* v42 no7 p12 Jl 2008
LDI New Products. M. Sandberg. il *Live Des* v42 no10 p118-30, 132-3, 135 O 2008
LDI New Products. M. Sandberg. il *Live Des* v42 no11 p74-80, 82, 84-90 N 2008
Phone (And Job) Apps [Editorial] M. Sandberg. *Live Des* v42 no10 p6 O 2008
What the Future Holds. il *Live Des* p10-13 2008 Live Design & LDI Industry Directory supp
Awards
LDI Wraps 2008. il *Live Des* v42 no12 p9-11 D 2008
Publications
Let Us Be Your Guide. S. Morabito and D. Johnson. il *Live Des* p4 2008 Live Design & LDI Industry Directory supp
Lighting fixtures
See also
Chandeliers
Pendant lights
Electrical [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p203-6, 208 D 2008
Lighting Products. J. Richter. il *Archit Rec* v196 no8 p164-5 Ag 2008
Lighting Products [Part of a special section: Lighting] il *Archit Rec* v196 no11 p226, 228 N 2008
Lighting Products [Part of a special section: Lighting] il *Archit Rec* v197 no2 p125 F 2009
Custom design
All Lit Up. J. Busch. il *Contract* v51 no5 p74 My 2009
Design
Calligrafia geometrica / Geometric calligraphy. M. C. Tommasini. il *Domus* no909 p98-101 D 2007
Hellseher: Axel Meises Münchner Lichtimperium. K. Matzig. il por *Baumeister* v105 no4 p32-4 Ap 2008
Ingo Mauer and Osram ally for a visionary OLED. L. C. Lentz. il *Archit Rec* v196 no8 p69 Ag 2008
[Jake Dyson designed the Motorlight with a classic attention to detail] P. Kelly. il *Blueprint* no271 p37 O 2008
Josh Urso Design. J. Lovelace. il *Am Craft* v68 no4 p18-19 Ag/S 2008
Luc Merx With Materialise. il por *Archit J* v228 no10 p36-7 S 18 2008
Next Big Thing. P. Hall. il por *Metropolis* v28 no10 p100-5, 143 My 2009
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
Soft Cell. I. Chodikoff. il *Can Archit* v9 no1 p LS5-LS8 Wint 2009
Tutto E'Luce. J. Lovelace. il *Am Craft* v67 no6 p24 D 2007/Ja 2008
Directories
Bright Lights. J. Schiowitz. il *Hosp Des* v30 no8 p154-7 O 2008
Rating
Lighting. H. Hartman. il *Archit J* v229 no15 p38-9 Ap 30 2009
Reproductions
Design notes. C. A. Drayton. il *Mag Antiq (1971)* v173 no3 p120 Mr 2008
One Light Fixture at a Time. D. Hanson. il por *Preservation* v61 no3 p39-41, 43 My/Je 2009
Putting it Together. D. Hanson. il *Preservation* v61 no3 p42 My/Je 2009
Lighting industry
See also
Authentic Designs (Firm)
Belux (Firm)
Casa Magica (Firm)
Celda (Firm)
CS Illumination (Firm)
Entertainment Lighting Services (Firm)
Fagerhult, AB
Foscarini Srl (Firm)
Le Grandi Immagini (Firm)
Lucitalia SpA
Port Lighting Systems (Firm)
Rejuvenation Lamp & Fixture Company
Siteco Beleuchtungstechnik GmbH
Terzani (Firm)
TRILUX-LENZE GmbH + Co. KG
Visa Lighting (Firm)
Waldmann Lichttechnik GmbH & Co KG
YLighting LLC
Directories
Lighting. il *Inter Sources (2004)* v16 no5 p24-6 Je 2009
Technological innovations
See also
Nanotechnology—Lighting applications
Get Lit. A. Liao. il *Hosp Des* v30 no8 p125-6, 128, 130 O 2008
Germany
See also
OSRAM Opto Semiconductors
LightLife Gesellschaft für audiovisuelle Erlebnisse mbH
Light: Between Architecture and Event; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no5 p124-7 S/O 2008
Lightning Field (Earthwork)
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
Peripheral Vision. M. Tromble. *Artweek* v39 no7 p5 S 2008
Lightweight construction
See also
Air-supported structures
Membranes (Technology)
Mobile homes
Monocoque construction
Portable structures
Bucky lives! Why Fuller matters more today than ever before. M. Sorkin. il *Archit Rec* v196 no11 p69-70 N 2008
Lignatur AG
Ein Traum—ein Gebäude. il *Archit Aktuell* no340/341 p142 Jl/Ag 2008
Ligne Roset (Firm)
A Perfect Fit. V. Vienne. il *Metropolis* v28 no10 p114-19, 135 My 2009
Lignel, Benjamin
Repeat After Me. il *Metalsmith* v28 no3 p16-19 2008
about
"Prosumer" Jewelry. S. Ramljak. il *Metalsmith* v28 no5 p16-17 2008
il: Instant Wedding Rings
Lignereux, Adélaïde-Anne, b. 1782
Marriage
The Jacob-Lignereux Alliance (14 March 1798). J.-P. Samoyault. bibl f *Furnit Hist* v43 p21-8 2007
Lignereux, Martin-Eloy, ca. 1750-1809
Friends and associates
The Jacob-Lignereux Alliance (14 March 1798). J.-P. Samoyault. bibl f *Furnit Hist* v43 p21-8 2007
Lignières (Switzerland)
Architecture
Localarchitecture: Ricovero per animali, Lignières, Svizzera. E. Molteni. il *Casabella* v72 no11 p52-7 N 2008
Ligon, Glenn
about
Glenn Ligon: I Am . . . T. Coburn. il por *Art Rev* no29 p56-65 Ja/F 2009
Exhibitions
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008
Reproductions
'Nobody' and Other Songs series
Artforum Int v47 no6 p12 F 2009
Travel
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008
Ligon, Linda
PieceWork's Crocheted-Lace Challenge. il *Piecework* v17 no3 p19-21 My/Je 2009
Ligorano\Reese (Group)
Commissions. E. Lynch. il *Sculpture* v28 no6 p24-5 Jl/Ag 2009
il: Main Street Meltdown; The State of Things (RNC St. Paul)
Liikkanen, Lassi A., and Perttula, Matti
Exploring problem decomposition in conceptual design among novice designers. bibl diag tab *Des Stud* v30 no1 p38-59 Ja 2009
Liivamägi, Marika
(tr) See Allas, Anu. Tagasipoördumine ja taktika: Mangu idee 1960. aastate eesti kultuuris ja happening "Mannekeeni matimine" / Return and Tactics. The Idea of Play in the Estonian Culture of the 1960s and the Happening "The Burial of a Mannequin"
(tr) See Alttoa, Kaur. Armin Tuulse ja Eesti keskaegsed linnused / Armin Tuulse and Estonian Medieval Castles
(tr) See Kodres, Krista. [Introduction to issue]

Liivamägi, Marika—*cont.*
(tr) See Markus, Kersti. Armin Tuulse ja kirikute uurimine / Armin Tuulse and the Study of Churches
(tr) See Paju, Laura, and Vösu, Ester. ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia
Lijftogt, Mark, 1963-
Reproductions
[Jar, hour-glass and books in a shallow box]
ARTnews v107 no10 p161 N 2008
[Still-life with jar, hourglass and books positioned in a shallow open-sided box]
Art Newspaper v17 p24 O 2008
Lijn, Liliane, 1939-
Reproductions
Young Universe Poeme Machine (letraset on painted metal drum, 1962) *Mod Painters* p139 D 2006/Ja 2007
Likembe *See* Mbira
Likeness in art *See* Verisimilitude in art
Liking what you see: a documentary [Stories]
Faceblindness, Visual Pleasure, and Racial Recognition: Ethnicity and Technicity in Ted Chiang's "Liking What You See: A Documentary" [Part of a special issue on race and technology] T. Foster. bibl f il *Camera Obscura* no70 p134-75 2009
Lili Marleen (Motion picture)
Video recording reviews
Sentimental bourreau. F. Bégaudeau. *Cah Cinema* no617 p100-1 N 2006
Lilies
See also
Calla lilies
Liljeström, Karin Wahlberg
Makt, tanke, rum—aspekter på den stormaktstida rumsdispositiopen. bibl f il *Konsthistorisk Tidskr* v77 no4 p209-17 2008
Lille (France)
Art
Exhibitions
L'Atelier de la Monnaie, un lieu pionnier et prospectif. P. Piguet. il *Oeil* no598 p80-1 Ja 2008
Lille paye sa dette à l'Atelier de la Monnaie [Exhibit] P. Piguet. il *Oeil* no598 p78-9 Ja 2008
Exhibitions
See also
Tri Postal de Lille (France)
History
L'Atelier de la Monnaie, un lieu pionnier et prospectif. P. Piguet. il *Oeil* no598 p80-1 Ja 2008
Festivals
See also
Lille3000 (Festival)
Galleries and museums
See also
L'Atelier de la Monnaie (Lille, France)
Lille3000 (Festival)
David Cerný Entropa: Conseil de l'Union européenne; Europe XXL [Exhibit]; tr. by L.-S. Torgoff. T. de Ruyter. il *Art Press* no357 p87-90 Je 2009
Europe XXL: Lille voit grand. D. Blanc. il *Connaiss Arts* no670 p34 Ap 2009
Lillehammer, Hallvard
Values of Art and the Ethical Question. bibl f *Br J Aesthet* v48 no4 p376-94 O 2008
Lillethun, Abby
(jt. auth) See Welters, Linda, and Lillethun, Abby
Lillie, Amanda
Michelangelo at San Lorenzo: Florence [Exhibit] il *Burlington Mag* v149 p882-3 D 2007
Lillie, Sophie, 1970-
Exhibitions
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
Lillo, Alejandra
Interviews
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Lillqvist, Katariina, 1963-
about
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Lilti, Antoine
The Writing of Paranoia: Jean-Jacques Rousseau and the Paradoxes of Celebrity. bibl f *Representations (Calif)* no103 p53-83 Summ 2008
Lim, C. J.
about
CJ Lim/Studio 8 Architects: Through the Looking Glass. H. Watson. il por *Archit Des* v78 no5 p110-17 S/O 2008
il: Seasons Through the Looking Glass
Awards
Four Square House Design Problem. R. Moneo. il por *Jpn Archit* no73 p124-33 Spr 2009
Lim, Donald Eric
about
Tracing the Dots. M. Tumkur. il por *Craft Arts Int* no75 p48-51 2009
Lim, Jessie
about
Jessie Lim: Beyond Definition. G. Fairley. il *Ceramics (Aust)* no72 p78-82 2008
il: Stars and Orbs; Group of Four Spires; Morph; Pine Forest; Collection of starburst forms
Lim, Phillip
about
Point of Return. E. Cohen. il *Inter Des* v79 no14 p178-85 N 2008
Lim, Song Hwee
Editorial. *J Chin Cinemas* v2 no3 p161 2008
Editorial. *J Chin Cinemas* v3 no1 p3-4 2009
Lim, William Siew Wai, 1932-
about
Communal Studies. C. Ying. il *Contract* v50 no2 p72-7 F 2008
One to show, one to go. M. McMenamin. il por *Inter Des* v79 no14 p66, 68, 70 N 2008
Lim, Won Ju
Exhibitions
Won Ju Lim [Exhibit] G. Savannah. il *Flash Art* v41 p91 N/D 2008
il: 24 Seconds of Silence
Won Ju Lim: Ullens Center for Contemporary Art [Exhibit] L. Ambrozy. il *Artforum Int* v47 no6 p212-13 F 2009
il: 24 Seconds of Silence
Lim, Teo + Wilkes Design Works (Firm)
The Taj Mahal Palace & Tower [Interior design by Lim, Teo + Wilkes Design Works] T. Beddow. il *Archit Dig* v65 no9 p234-9 S 2008
Lima (Peru)
Architecture
Intervención en las ruinas del Teatro Municipal de Lima: Lima, Perú. il *ARQ (Santiago Chile)* no68 p54-9 Ap 2008
Galleries and museums
See also
Museo de Arte de Lima (Peru)
Theaters
See also
Teatro Municipal de Lima (Peru)
LiMandri, Robert
Selection and appointment
Head of NYC's Department Of Buildings Need Not Be a Licensed Architect or Engineer. por *Archit (Washington, D.C.)* v97 no12 p18 S 2008
Limassol (Cyprus) in art
Never Land: Christodoulos Panayiotou [Interview]; tr. by A. Bogadakis. N. Charalambidis. il *Art Pap* v32 no3 p36-43 My/Je 2008
Limbach (Germany)
Churches
See also
St. Valentin (Church: Limbach, Germany)
Limbrick, Peter
The Flotsam and Jetsam of Film History: "Hei Tiki" and Postcolonial Rearticulations. bibl il *J Visual Cult* v6 no2 p247-53 Ag 2007
"The Stallion Who Became a Gelding Who Became a Mayor": Georgie Girl. bibl f *Camera Obscura* no67 p184-93 2008
Limbs (Anatomy) *See* Extremities (Anatomy)
Limérat, Francis
Exhibitions
L'humeur vagabonde de Francis Limérat [Exhibit] A. Corty. il *Connaiss Arts* no666 p146 D 2008
il: POS no. 3
Limerick (Ireland)
See also
Houses—Interior design—Ireland—Limerick
Exhibitions
See also
EV+A (Exhibition)
Galleries and museums
See also
National Self Portrait Collection of Ireland
Limestone
See also
Caen stone
Analysis
Micromorphologic Examination of the 'Gabriel Revelation' Stone. Y. Goren. il *Israel Explor J* v58 no2 p220-9 2008
Liminality
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
Limit, Jimmy
Exhibitions
"It's Good Enough Here" [Exhibit] G. M. Dault. il *Border Crossings* v27 no1 p90-1 F 2008
Limitation of actions
Following Suit. W. D. Cohan. il *ARTnews* v108 no5 p40-1 My 2009
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008
Limiteazero (Firm)
Professione: media designer / Job title: media designer. S. Garassini. il *Domus* p80-3 D 2007 supp
Limited editions
See also
Design—Limited editions
Printing industry—Private presses
Renaissance Redux. N. Obourn. il *Art Antiqu* v31 no12 p30-1 D 2008
Limited editions of works of art
Art Boom, R.I.P. S. Cash. il *Art Am* v97 no2 p30 F 2009
L'Homme qui vend des Jeff Koons à 100 F. É. Tariant. por *Beaux Arts Mag* no282 p142 D 2007
Limited liability companies
See also
Arcimboldo SA
Into the abyss. K. Hawkins. *RIBA J* v115 no10 p68 O 2008
Limited liability partnership
Regs round-up. *RIBA J* v115 no10 p70, 72 O 2008
Limits of control (Motion picture)
Breaking the Codes [Interview with Jim Jarmusch] A. Taubin. il *Artforum Int* v47 no9 p196-203 My 2009
Jim Jarmusch [Interview] G. Smith. il por *Film Comment* v45 no3 p26-9 My/Je 2009
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Reviews
Death by Poetry [Cover story] K. Jones. il *Film Comment* v45 no3 p24-6 My/Je 2009

Limits of control (Motion picture)—Reviews—*cont.*
The Limits of Control. C. Barsanti. *Film J Int* v112 no6 p52 Je 2009
Limmen (Netherlands)
Gardens
See also
Hortus Bulborum (Limmen, Netherlands)
Limoges enamels *See* Enamels, Limoges
Limoges metalwork *See* Metalwork, Limoges
Limoges porcelain
Museum accessions. K. Luhrs. il *Mag Antiq (1971)* v173 no3 p48 Mr 2008
Reproductions
Pair of French Limoges porcelain chargers, depicting two distinct still-lifes (ca 1890)
Mag Antiq (1971) v175 no4 p27 Ap 2009
Limón, Javier Ramírez *See* Ramírez Limón, Javier
Limosin, Jean-Pierre
Reviews
Young Yakuza. T. Méranger. *Cah Cinema* no633 p64 Ap 2008
Lin, Brigitte
about
Brigitte Lin Ching Hsia: last eastern star of the late twentieth century [Part of a special issue: Chinese Stars] T. Williams. bibl *J Chin Cinemas* v2 no2 p147-57 2008
Lin, Justin
about
Of Myths and Men: Better Luck Tomorrow and the Mainstreaming of Asian America Cinema. M. Hillenbrand. bibl f il *Cinema J* v47 no4 p50-75 Summ 2008
Reviews
Fast & Furious. D. Eagan. *Film J Int* v112 no5 p47-8 My 2009
Fast & Furious. M. Taylor. il *Sight Sound* ns19 no6 p50, 52 Je 2009
Lin, Maya Ying
about
Art and Landscape Converge. V. Easton. il *Gard Des* no160 p78-80 Jl/Ag 2009
Maya Lin's Perpetual Landscapes and Storm King Wavefield. D. Deitsch. bibl f il *Woman's Art J* v30 no1 p3-9, inside front cover, 1-II Spr/Summ 2009
Reversing Course. J. Guilbert. il *Metropolis* v28 no4 p38, 40, 42, 44 N 2008
Speak (Louder), Memory. C. Risen. il *Archit (Washington, D.C.)* v97 no9 p49-50 Jl 2008
Walking amid waves of grass. S. Howard. il *Archit Rec* v197 no7 p47 Jl 2009
il: Wavefield
Interviews
Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008
Lin, Michael
Exhibitions
Michael Lin: Shanghai Gallery of Art [Exhibit] S. Chung. il *Artforum Int* v47 no4 p321-2 D 2008
Lin, Yung-Neng
Importance-performance analysis of the Taipei Fine Arts Museum's services. bibl diag graph tab *Mus Manage Curatorship* v24 no2 p105-21 Je 2009
Lin-Hsien (China)
Festivals
See also
Lianzhou International Photo Festival
Lin Tianmiao, 1961-
about
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: Focus XXIII A
Exhibitions
Lin Tianmiao: Long March Space [Exhibit] J. Goodman. il *Sculpture* v28 no4 p67-8 My 2009
il: Mother's!!! No.2; Mother's!!! No. 3
Reproductions
Focus XXIIIA (enfant) [Detail] (serigraph and embroidery on paper, 2006)
ETC (Montreal, Quebec) no83 p Front Cover S/O/N 2008
Lin Yan
Exhibitions
Lin Yan [Exhibit] S. Sherwin. il *Art Rev* no29 p28 Ja/F 2009
il: Monument 4
El lince perdido (Motion picture)
Missing Lynx Spotted in Spain. R. Zahed. il por *Anim Mag* v23 no1 p20-1 D 2008/Ja 2009
Lincoln, Abraham, 1809-1865
Anniversaries
Links to Lincoln. S. G. Stoodley. por *Art Antiqu* v32 no2 p108 F 2009
Electronic resources
Looking for Lincoln. R. Quaide. *CRM* v5 no2 p91-2 Summ 2008
Homes and haunts
In Search of Lincoln's Washington. T. Mallon. il por *Preservation* v61 no1 p24-31 Ja/F 2009
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
In art
Money Makes the World Go Round. S. Casciani. il por *Domus* no922 p IV F 2009
Inauguration, 1865
Lincoln's 1865 Inaugural Ball. C. J. Robertson. bibl f il *Nineteenth Cent* v28 no2 p32-4 Fall 2008
Manuscripts
Lincoln victory speech sets auction record. L. Pollock. *Art Newspaper* v18 p47 Mr 2009
Signature Lincoln. T. Loos. il *Art Auction* v32 no6 p32 F 2009
Memorials
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
Portraits
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
Speeches, addresses, etc.
Lincoln victory speech sets auction record. L. Pollock. *Art Newspaper* v18 p47 Mr 2009
Lincoln, Jeff
about
Expounding on a Legacy [Decorating the Federal style Glen Cove home of M. and W. Bitter; interior design by J. Lincoln] W. Moonan. il por *Archit Dig* v64 no3 p76, 78, 80, 82 Mr 2007
Lincoln, Kevin, 1941-
Exhibitions
Kevin Lincoln [Exhibit] T. Miller. il *Art Aust* v46 no4 p675-6 Wint 2009
il: Self portrait with bird skull
Lincoln (England)
Architecture
Combat Ready. E. Young. il *RIBA J* v116 no3 p36-40, 42, 44 Mr 2009
Medieval Massing. J. Pallister. il *Archit J* v228 no4 p32-41 Jl 24 2008
Office buildings
Medieval Massing. J. Pallister. il *Archit J* v228 no4 p32-41 Jl 24 2008
Urban renewal
Medieval Massing. J. Pallister. il *Archit J* v228 no4 p32-41 Jl 24 2008
Lincoln (Mass.)
Art scene
Dennis Kois Has Designs on the DeCordova. C. Temin. il por *Art N Engl* v29 no5 p20-2 Ag/S 2008
Galleries and museums
See also
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
Lincoln Butterfield LLC
Lincoln Butterfield Does the Monster Mash. il *Anim Mag* v23 no2 p38 F 2009
Lincoln Center for the Performing Arts
Architecture
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009
'We weren't the obvious choice'. K. Rattenbury. il *Archit J* v227 no22 p55-6 Je 5 2008
Lincoln Center for the Performing Arts. Juilliard School *See* Juilliard School
Lincoln Memorial (Washington, D.C.)
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
Lincoln MKT Concept (Automobile)
Personal Statement [Lincoln MKT Concept car designed by A. Narae Kim, J. Hewlett, and J. Jung] J. Turrentine. il por *Archit Dig* v65 no7 p154-6 Jl 2008
Lincoln Park (Chicago, Ill.)
History
American idyll. R. Elwall. il *RIBA J* v115 no8 p78 Ag 2008
Lincoln School of Architecture *See* University of Lincoln. Lincoln School of Architecture
Lincoln's New Salem (Ill.) *See* Lincoln's New Salem Village (Ill.)
Lincoln's New Salem Village (Ill.)
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Lincolnshire (England)
See also
Architecture—Lincolnshire (England)
Lind, Anastasia Taylor- *See* Taylor-Lind, Anastasia
Linda Pace Foundation
Buildings, facilities, etc.
Drive, She Said. D. Sokol. il *Inter Des* v79 no10 p190-7 Ag 2008
Small Office [Linda Pace Foundation; Part of a special section: 30th Annual Interiors Awards] L. Burnett. il *Contract* v51 no1 p54-6 Ja 2009
Lindberg, Anna Lena
Affirmative Action: Experiences of 'Implementing a Critical Gender Perspective in Art History/Visual Culture'. bibl f il *N Paradoxa* v24 p30-7 2009
Lindberg, Stig, 1916-1982
about
Stig Lindberg: Artist In Clay. C. Kaminsky. il *Am Craft* v68 no6 p96 D 2008/Ja 2009
Linde AG
Annual reports
Der begehbare Geschäftsbericht / Turning an Annual Report into a Good Read. P. Jaitner. il *Novum* p40-1 S 2008
Lindemann, Adam
Collections
Go Ask Adam. E. M. Kahn. il por *Art Auction* v32 no8 p51-2 Ap 2009
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
Homes and haunts
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
Lindemann, Julie
Exhibitions
John Shimon + Julie Lindemann: Milwaukee, WI [Exhibit] S. Watson. il *Art Pap* v33 no1 p59-60 Ja/F 2009
Lindemann, Wilhelm
Neuer Schmuck aus Idar-Oberstein. il *Kunsthandwerk Des* no2 p26-31 Mr/Ap 2008

Lindenau, Bernhard August von, 1780-1854
Collections
Bernhard von Lindenau, le philanthrope et les primitifs. M. Jover. il por *Connaiss Arts* no669 p78-83 Mr 2009
Lindenau-Museum Altenburg (Germany)
Bernhard von Lindenau, le philanthrope et les primitifs. M. Jover. il por *Connaiss Arts* no669 p78-83 Mr 2009
Les primitifs italiens, trésor d'Altenbourg [Exhibit] A. Roggeman. il *Oeil* no612 p98 Ap 2009
Linder, Laura R.
(jt. auth) See Dalton, Mary M., and Linder, Laura R.
Linder-Gaillard, Inge
Unspeakable space [Exhibit] il *Art Christ* no58 p2-5 Summ 2009
Lindholm, Karl-Johan
A new approach to the archaeology of livestock herding in the Kalahari, Southern Africa. bibl graph il map tab *Antiquity* v83 p110-24 Mr 2009
Lindhout, Amanda
Kidnapping
Four go missing in Somalia. *Br J Photogr* v155 p7 S 3 2008
Lindisfarne Gospels
Lindisfarne Gospels on way back to north-east. S. Heal. il *Mus J* v109 no5 p4 My 2009
Lindley, John
Interviews
ASC Close-Up: John Lindley, ASC [Interview] por *Am Cinematogr* v90 no5 p88 My 2009
Lindley, Sarah
Exhibitions
Sarah Lindley and Norwood Viviano: Grand Valley State University [Exhibit] R. Green. il *Sculpture* v28 no3 p73-4 Ap 2009
il: Cabinet House of Petronella Oortman
Lindner, Manfred, 1918-2007
about
Manfred Lindner (1918-2007) [Obituary] U. Hübner. por *Antike Welt* v39 no2 p4-5 2008
Lindner, Richard, 1901-1978
about
A Painter of Modern Life. il *Art Antiqu* v32 no5 p58, 60 My 2009
il: The Smoker
Reproductions
Couple II (lithograph on paper, 1970)
Art Antiqu v32 no2 p1 F 2009
Lindor, Connie
about
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
Lindow, James R.
Renaissance Portraiture & the Art of Remembrance. il *Apollo* v168 p35-7 D 2008
Lindow Man
Repatriation, display and interpretation. N. James. bibl *Antiquity* v82 p770-7 S 2008
A Review of the Colour and Condition of Lindow Man 20 Years After Conservation. S. Bradley and others. bibl f graph il tab *Stud Conserv* v53 no4 p273-84 2008
Temporary exhibition: Lindow Man: a Bog Body Mystery, Manchester Museum [Exhibit] S. Burch. il *Mus J* v108 no7 p50-1 Jl 2008
Lindquist, Greg, 1979-
Exhibitions
Greg Lindquist: Elizabeth Harris [Exhibit] S. Westfall. il *Art Am* v96 no9 p188 O 2008
il: City of Facades (On Migrating Pulse)
Lindquist, Mark, 1949-
about
Mark Lindquist: Reinventing Sculpture. K. V. Wallace. il *Craft Arts Int* no74 p26-31 2008
Reproductions
Conundrum II (walnut)
ARTnews v107 no4 p73 Ap 2008
Lindquist, Melvin
Reproductions
Natural Top Bowl with Vase Inside (buckeye burl, 1996)
ARTnews v107 no9 p60 O 2008
[Turned burl with cylindrical object in its center]
Am Craft v68 no5 p4 O/N 2008
Lindsay, Sara
about
Liz Williamson and Sara Lindsay: Interweaving Past and Present. J. Hemmings. il *Surf Des J* v33 no3 p44-7 Spr 2009
il: Cinnamon and Roses; Parampara #2;
Exhibitions
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *J Weavers Spinners Dyers* no228 p37 Wint 2008
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *Text Fibre Forum* v27 no4 p32-3 2008
il: Cinnamon and Ticking
Returning: Contemporary Textiles in the Barn. il *Text Fibre Forum* v28 no2 p22 2009
il: Cargo
Lindsay-Abaire, David
Works
Shrek the musical [Musical]
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009
Reviews
When a heel sings a lovely tune. B. Allen. *New Criter* v27 no6 p40-3 F 2009
Lindsey, Gail A.
about
Green-building movement loses two pioneers [Obituary] D. Hill. por *Archit Rec* v197 no5 p32 My 2009
Lindstrand, Tor
about
Mårten Spånberg & Tor Lindstrand. L. Kilston. il por *Mod Painters* p58-60 Mr 2007
Lindvall, Daniel
Editorial. *Film Int* v7 no1 p4-5 2009
Editorial. *Film Int* v7 no3 p4-5 2009
Line (Art)
La danse des yeux: empathie kinesthésique et esthétique de l'"arabesque moderne". A. Pierre. bibl f il *Cah Mus Natl Art Mod* no102 p5-19 Wint 2007/2008
The Enchanting Paraboloid. H. Hove. il por *Ceram Tech* no28 p13-15 2009
Expressive and Structural Line. K. J. Procter. il *Drawing (Interweave Press)* v5 no19 p92-101 Fall 2008
Taking a Line for a Walk, from the Abbasid Caliphate to Vector Graphics [Part of a special issue: Media Arts: Practice, Institutions and Histories] L. U. Marks. bibl f il *Third Text* v23 no3 p229-40 My 2009
Zeichnung—Was ist das eigentlich? Oder: Warum die Linie nicht wesentlich ist [Part of a special section on contemporary drawing] M. Bleyl. bibl f il *Kunstforum Int* no196 p73-9 Ap/My 2009
Line and Space (Firm)
Cesar Chavez Library: Phoenix, Arizona. J. M. McKnight. il *Archit Rec* v196 no2 p152-6 F 2008
Line of passage (Motion picture) *See* Linha de passe (Motion picture)
Linea d'ombra SRL
Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009
Linear B inscriptions
Les vases inscrits en linéaire B: tentative d'interprétation globale. J. Zurbach. bibl f il map tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p13-71, Tafel6 2006
Linear perspective *See* Perspective (Art)
Linear Pottery culture *See* Bandkeramik culture
Linear regression *See* Regression analysis
Linear system theory *See* System analysis
Linearbandkeramik culture *See* Bandkeramik culture
Linen
See also
Flax
Israel
A Metal Implement Wrapped in Linen from Tel Dan. R. Ben-Dov and A. Gorski. bibl il *Israel Explor J* v59 no1 p80-5 2009
Linen industry
Ireland
History
Straw into Gold—the Processing of Flax. M. D. Wood. il *J Weavers Spinners Dyers* no227 p16-18 S 2008
Lines of credit
Extra Credit. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no11 p33 Ag 2008
Linett, Peter
Reinstallation Rorschach: What Do You See in the Renovated Detroit Institute of Arts? [Introduction to a special section: Focus on the Detroit Institute of Arts] bibl il *Curator* v52 no1 p5-12 Ja 2009
Linfield, Mark
Reviews
Earth. K. Lally. *Film J Int* v112 no5 p43 My 2009
Ling, Arthur
about
Familiar spirit. R. Elwall. *RIBA J* v114 no6 p106 Je 2007
Ling-chao *See* P'ang, Ling-chao
Ling Jian, 1963-
Reproductions
Bitter Sweet (oil on canvas, 2007)
Weltkunst v78 no8 p61 Ag 2008
Don't cry for me No. 2 [Detail] (2007)
Art Newspaper v18 p64 My 2009
Grew up under the sunshine-ja ja [Detail] (oil on canvas, 2008)
Art Auction v32 no1 p101 S 2008
Guns N' Lilies (oil on canvas, 2008)
Art Auction v32 no4 p86 D 2008
Hero Time 1 (oil on canvas)
Art Newspaper v17 p23 O 2008
Madame Butterfly [Detail] (oil on canvas, 2005-06)
Art Auction v32 no4 p143 D 2008
Red Seed
Artforum Int v47 no3 p239 N 2008
[Young girl wearing a red hood]
Art AsiaPacific no61 p108 N/D 2008
Lingam in art *See* Phallus in art
Lingang (China)
City planning
Warten auf die Stadt. il *Baumeister* v106 no5 p56-7 My 2009
Designs and projects
Lingang New City, near Shanghai, China. il map *Archit Rev* p38 Jl 2008 supp
Lingang New City (China) *See* Lingang (China)
Lingelbach, Johannes, 1622-1674
Reproductions
Peasants Dancing the Tarantella [Detail] (oil on canvas)
Art Auction v31 no12 p38 Ag 2008
Lingen, Ruth
about
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Lingerie *See* Underwear
Photographs
See Underwear—Photographs
Lingner, Michael, 1950-
about
Dirty work: art beyond 'autonomy'. M. A. Francis. bibl *J Visual Art Pract* v6 no1 p33-44 My 2007
Linguamon—House of Languages (Barcelona, Spain: Program)
Linguamón—House of Languages: A Museum for the World's Living Languages [Part of a special issue: Languages, Between Heritage and Development] A. Mir i Fullana. il *Museum Int* v60 no3 p88-95 S 2008
Linguistic anthropology *See* Anthropological linguistics

Linguistic change
Couleur locale—a pictorial term gone astray? V. Kapor. bibl f *Word Image* v25 no1 p22-32 Ja/Mr 2009
Linguistic geography
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Linguistic reconstruction *See* Protolanguages
Linguistics
See also
Anthropological linguistics
Cognitive grammar
Comparative linguistics
Language and languages
Linguistic geography
Material culture and linguistics
Reference (Linguistics)
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Methodology
See also
Historical linguistics—Methodology
Linguistics and anthropology *See* Anthropological linguistics
Linguistics and material culture *See* Material culture and linguistics
Linguistics in literature *See* Language and languages in literature
Lingwood, James
Interviews
The Restless Storyteller [Interview with James Lingwood] il *Tate Etc* no12 p36-43 Spr 2008
Lingzhao *See* P'ang, Ling-chao
Linha de passe (Motion picture)
Reviews
Une famille brésiliene. J.-M. Frodon. il *Cah Cinema* no643 p39 Mr 2009
Linha de passe. P. J. Smith. il *Sight Sound* ns18 no10 p72 O 2008
Linings (Sewing)
Behind the Seams: Underlinings and Linings for Handwovens. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v39 no3 p21-4 Summ 2008
Linke, Armin, 1966-
about
Armin Linke [Photographic portfolio] A. Linke. il *Lotus Int* no129 p116-27 2006
Oltre il nonluogo: l'immagine dell'immagine / Beyond the Non-Place: The Image of the Image. F. Farinelli. *Lotus Int* no129 p128-9 2006
Themes
The History of Now. K. W. Forster. il *Tate Etc* no16 p48-53 Summ 2009
il: Three Gorges Dam, Yichang (Hupeh) China; Ghazi Barotha hydorelectric scheme, workers praying Hattian, Pakistan; Star City, ZPk, Moscow, Russia; Polar Cap, Arctic North Pole; Alpi Film Project (16)
Linke, François, 1882-1935
Reproductions
[Carved female figure wearing jewelry, coins on her lap, from a Grande Armoire] [Detail]
Art Antiqu v32 no6 p26 Je 2009
Grande Armoire (1906-07)
Apollo v169 p17 Je 2009
[Three-bay Rococo-revival style vitrine] (ca 1906-07)
Art Newspaper v18 p44 Je 2009
Linke, Simon
Reproductions
Vanessa del Rio
Artforum Int v47 no1 p196 S 2008
Linkography
Acquiring information from linkography in protocol studies of designing. J. W. T. Kan and J. S. Gero. bibl diag graph il tab *Des Stud* v29 no4 p315-37 Jl 2008
Linn, Björn
Att öppna historien. *Konsthistorisk Tidskr* v77 no1/2 p146-50 2008
Linn, Judy, 1947-
about
Patti & Robert. M. Pierini. por *FMR (White Ed)* no4 p84-95 O/N 2008
Linnaeus, Carl *See* Linné, Carl von, 1707-1778
Linnaeus Museum (Uppsala, Sweden)
Ett svenskt sjuttonhundratal. Moderna iscensättningar av tre historiska miljöer. V. Edman. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p49-56 2008
Linné, Carl von, 1707-1778
Influence
Exhibitions
The Language of Flowers [Exhibit] G. Cavalli-Björkman. il *Art Bull Nationalmus Stockholm* v14 p65-8 2007
Linnell, John, 1729?-1796
about
A Bonheur-du-Jour at Stourhead: The Work of John Linnell and Christopher Fuhrlohg. L. Wood. bibl f il *Furnit Hist* v43 p55-68 2007
Reproductions
Attributed works
George III white painted and parcel gilt open armchairs; attributed to William Linnell and John Linnell.
Apollo v169 p18 Je 2009
Linnell, William, d. 1763
Reproductions
Attributed works
George III white painted and parcel gilt open armchairs; attributed to William Linnell and John Linnell.
Apollo v169 p18 Je 2009
Linnemann, Bo
about
Kontrapunkt—Weitersagen!! / Spreading the good name of Kontrapunkt. P. Gyllan. il por *Novum* p40-1 Je 2008
Linnenbrink, Markus
Reproductions
Mudhoney (monotype, 2009)
Art On Pap v13 no5 p22 My/Je 2009
Valley of the Dolls (monotype, 2009)
Art On Pap v13 no5 p22 My/Je 2009
Linocut
Power Cuts. P. Vann. il por *World Inter* v29 no4 p89, 91-2 Ap 2009
Linoleum
Artoleum—der andere Linoleumboden. il *Baumeister* v105 no1 p XII-XIII Ja 2008
Computer Aided Manufacturing—der moderne Inlaid-Linoleumboden. il *Baumeister* v105 no1 p XI Ja 2008
DLW Linoleum (6): 125 Jahre Standort Delmenhorst. il *Baumeister* v105 no2 p28 F 2008
Grüner Boden. il *Archit Aktuell* no349 p45 Ap 2009
Linoleum and Lincrusta: The Democratic Coverings for Floors and Walls. P. H. Simpson. bibl f il por *Perspect Vernacular Archit* v7 p281-92 1997
Technik und Design. il *Baumeister* v105 no12 p26-33 D 2008
Linotype matrix (Periodical)
Linotype Matrix Issue 4.3. H. Lechner. il *Novum* p54-5 Je 2008
Lins, Pamela
Exhibitions
Pam Lins: Rachel Uffner Gallery [Exhibit] M. Wilson. il *Artforum Int* v47 no7 p242-3 Mr 2009
Lintels
Decoration
Khmer decorative lintels and the allocation of artistic labour. M. Polkinghorne. bibl il *Arts Asiat* v63 p21-35 2008
Linton, Marigold, 1936-
about
Looking at the Big Picture: Native Scientists. L. M. Sheppard. por *Native Peoples* v21 no5 p64-7 S/O 2008
Linux operating system
You Can Do It. Bug Can Help. J. Ashlock. il *ID* v56 no4 p46-9 Je 2009
Linz (Austria)
Architecture
Terry Pawson overture. R. Waite. il *Archit J* v229 no17 p10 My 14 2009
Eine Veränderung auf Zeit / Change for a while. R. Ring. il *Archit Aktuell* no348 p4-5 Mr 2009
Art trade
Auf dem Weg zur Kulturstadt. H. Horny. il *Weltkunst* v78 no14 p52-4 D 2008
Exhibitions
Der differenzierte Blick auf eine Stadt / The differentiated view of a city [Exhibit] R. Ring. il map *Archit Aktuell* no349 p14, 16 Ap 2009
Eine Reise nach Linz und um die Welt / A journey to Linz and around the World [Exhibit] I. Marboe. il *Archit Aktuell* no340/341 p16, 18 Jl/Ag 2008
Festivals
See also
Ars Electronica Festival
Galleries and museums
Auf dem Weg zur Kulturstadt. H. Horny. il *Weltkunst* v78 no14 p52-4 D 2008
Linz, commande spéciale du Führer [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no666 p18 D 2008
History
Exhibitions
Austria's showcase city faces up to its Nazi past. M. Bailey. il por *Art Newspaper* v18 p7 Ap 2009
Opera houses
Terry Pawson overture. R. Waite. il *Archit J* v229 no17 p10 My 14 2009
Theaters
Terry Pawson overture. R. Waite. il *Archit J* v229 no17 p10 My 14 2009
Linzey, Michael
A Fault-line at Te Papa: The Use of a Metaphor. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Linzy, Kalup
about
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Exhibitions
Kalup Linzy: Electronic Arts Intermix [Exhibit] C. Ruble. il por *Art Am* v97 no3 p133 Mr 2009
il: Melody Set Me Free; Keys to Our Heart
Kalup Linzy: If it Don't Fit [Exhibit] M. Falconer. il *Art Rev* no33 p130 Summ 2009
il: Conversations with de Churen III: Da Young and Da Mess
Lion, Margo
about
Making Art a Federal Issue? K. Taylor. por *ARTnews* v108 no1 p46 Ja 2009
Lion king (Motion picture)
Fascism and Family Entertainment. F. Strzelczyk. bibl f bibl *Q Rev Film Video* v25 no3 p196-211 2008
Lione, Andrea di *See* Leone, Andrea di, 1596-ca. 1677
Lions Gate Entertainment Corporation
Meet Marvel's Tween Titans. R. Ball. il *Anim Mag* v22 no9 p20 O 2008
Lions in art
A Gilt-Bronze Statuette of a Heraldic Lion from the Circle of Hubert Gerhard. J. R. Bliss. bibl f il *Source (NY)* v28 no4 p16-23 Summ 2009
Lion Power. J. Curry. il *Art Antiqu* v32 no2 p24-5 F 2009
Lionsgate Entertainment Corporation *See* Lions Gate Entertainment Corporation
Liotard, Jean-Étienne, 1702-1789
about
Princess, countess, lover or wife? Liotard's 'lady on a sofa'. D. Bull. bibl f il *Burlington Mag* v150 p592-602 S 2008
il: Woman in a Turkish interior; Mimica; Frankish woman seated on a sofa; Karoline Luise of Hesse-Darmstadt, later Markgräfin of Baden-Dürlach; La Liseuse (Mlle Lavergne in Lyonnaise costume); The artist's wife, Marie Fargues; Marie Fargues and her son, Jean-Etienne Liotard Jr.

Lipchitz, Jacques, 1891-1973
Exhibitions
Encuentros. J. Lipchitz y el Arte Primitivo [Exhibit] J. Vidal Oliveras. il *Arte Parte* no77 p100 O/N 2008
il: Seated Man
Reproductions
Acrobat on Horseback (bronze, 1914)
Mod Painters p12 D 2006/Ja 2007
Return of the Prodigal Son [Detail] (bronze, 1931)
Art Newspaper v18 p5 Jl/Ag 2009
Standing Figure (bronze, 1916)
Art Newspaper v18 p5 Ja 2009
Lipids
Measurement
Experimental approaches to the interpretation of absorbed organic residues in archaeological ceramics. R. P. Evershed. bibl diag graph tab *World Archaeol* v40 no1 p26-47 Mr 2008
Lipinska, Aleksandra
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. bibl f il *Simiolus* v32 no4 p231-58 2006
Lipking, Jeremy
about
Planning a Romantic Getaway. R. Wolff. il *ARTnews* v108 no5 p25 My 2009
il: The Lonely Maiden
Reproductions
At the Door
Southwest Art v38 no11 p38 Ap 2009
Lipman, Beth
about
Demo: Still Life Sculpting in Hot Glass. B. Lipman. il por *Journal (Glass Art Soc)* p101 2007
il: Fruit and Flowers Centerpiece
Exhibitions
Beth Lipman: After You're Gone: Museum of Art @ Rhode Island School of Design [Exhibit] D. Norris. il *Art N Engl* v30 no1 p46 D 2008/Ja 2009
il: After You're Gone
Lipnitzki, Boris, 1897-1971
about
Max Blagg on Boris Lipnitzki's 1953 Portrait of Blaise Cendrars. M. Blagg. por *Aperture* no195 p88 Summ 2009
il: Portrait of Blaise Cendrars
Lipofsky, Marvin, 1938-
Reproductions
Russian Group 2006-7 #12
Am Craft v68 no6 p31 D 2008/Ja 2009
Lipomi, Chris
Exhibitions
Chris Lipomi [Exhibit] A. Ebgi. il *Flash Art* v41 p85 N/D 2008
il: Marina Leuenberger
Chris Lipomi at Open Satellite [Exhibit] E. Pence. il *Artweek* v40 no1 p21-2 F 2009
il: YSKKI WAKIPI
Lippard, Lucy
Lucy Lippard: An Insurmountable Opportunity [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p27 Spr/Summ 2009
Lippard, Lucy R.
about
'Weather Report' at the Boulder Museum of Contemporary Art [Exhibit] D. Jacobs. il *Curator* v51 no3 p319-25 Jl 2008
What Will Happen Next? K. Cohen. bibl f *Chicago Art J* v18 p2-19 2008
Collections
Coast to Coast: Land Work between the N. E. Thing Co. and Lucy Lippard. J. Nisbet. il *Arch Am Art J* v47 no1/2 p58-65 Spr 2008
Lippert, Connie
about
Connie Lippert: A Journey to Hope. D. Erikson. il por *Fiberarts* v35 no2 p28-9 S/O 2008
il: Chaos (2); Elu, Ideas (2); Elu, Openings
Lippi, Filippino, ca. 1457-1504
about
Lippi: Le nom du père et du fils. S. Flouquet. il *Oeil* no612 p45-8 Ap 2009
il: Vierge a l'Enfant avec saint Etienne et saint Jean-Baptiste
Prato, l'autre centre artistique. S. Flouquet. il *Oeil* no612 p48-53 Ap 2009
Exhibitions
Lippi père et fils à Prato [Interview with Maria Pia Mannini] J. Coignard. il por *Connaiss Arts* no670 p70-5 Ap 2009
Wahre Liebesgeschichte [Exhibit] F. Maier-Solgk. il *Weltkunst* v79 no7 p80 Jl 2009
Lippi, Filippo, ca. 1406-1469
about
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
il: Adoration of the Child
Fra Filippo Lippi and the image of St Luke. P. Parshall. bibl f il *Simiolus* v33 no1/2 p14-21 2007/2008
il: Madonna and Child enthroned (Tarquinia Madonna)
Les fresques de la cathédrale, chef-d'œuvre de Prato. S. Flouquet. il *Oeil* no612 p51 Ap 2009
il: Le martyre de saint Stephane
A Friend of the Bridegroom or a Lover of the Bride?: The Cuckolding Angel in Filippo Lippi's "Uffizi Madonna". B. Nygren. bibl f il *Source (NY)* v28 no1 p8-15 Fall 2008
il: Madonna and Child with Two Angels (Uffizi Madonna); Annunciation
Lippi: Le nom du père et du fils. S. Flouquet. il *Oeil* no612 p45-8 Ap 2009
il: Vierge a la ceinture entre saint Thomas et la commanditaire Bartolomea de Bovacchiesi et les saints Gregoire, Augustin, Tobie, Marguerite et l'archange Raphael; Salome et la tete de saint Jean-Baptiste; Vierge a l'Enfant en majeste avec les anges et les saints Michel, Bartholome et Albert; Nativite avec saint Georges et saint Vincent Ferrer
Prato, l'autre centre artistique. S. Flouquet. il *Oeil* no612 p48-53 Ap 2009
il: Nativité avec saint Georges et saint Vincent Ferrer; Annonciation avec saint Julien; La Présentation au Temple
Exhibitions
Lippi père et fils à Prato [Interview with Maria Pia Mannini] J. Coignard. il por *Connaiss Arts* no670 p70-5 Ap 2009
il: La Presentation au Temple (predelle); Annonciation avec saint Julien; Salome, Herode et Herodiade; Vierge de la Ceinture avec saint Thomas, Bartolommea de Bovacchiesi, saints Gregoire, Augustin, Tobie, Marguerite et l'archange Raphael
Wahre Liebesgeschichte [Exhibit] F. Maier-Solgk. il *Weltkunst* v79 no7 p80 Jl 2009
il: Verkündigung mit Hl. Julian
Lipping, Jüri
(jt. auth) See Tomberg, Jaak, and Lipping, Jüri
Lippini, Alessandra
about
Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008
Lippit, Yukio
Goryeo Buddhist Painting in an Interregional Context. bibl f il *Ars Orient* v35 p192-232 2005
Lipps, Johannes, and Töpfer, Kai
Neues zum Grabbau des Marcus Paccius Marcellus im Kloster von San Guglielmo al Goleto. il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p571-94 2007
Lipschits, Oded, and others
The 2006 and 2007 Excavation Seasons at Ramat Raḥel: Preliminary Report. il map *Israel Explor J* v59 no1 p1-20 2009
Lipsett, Arthur, 1936-1986
about
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Lipsius, Justus, 1547-1606
Memorials
Justus Lipsius and His Silver Pen. M. Bass. bibl f il por *J Warburg Courtauld Inst* v70 p157-94 2007
Lipsky, Florence
about
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Lipsky, Pat
about
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
il: The Meal in the House of Simon the Pharisee; Blue Border
Lipsky + Rollet architectes
Earth and Fire. C. Slessor. il *Archit Rev* v222 p48-51 N 2007
Lipstick
It Started with a Kiss. L. Hurwitz. il *ARTnews* v107 no2 p40 F 2008
Lipthay Morandé Browne Arquitectos (Firm)
Edificio El Ciruelillo: Vitacura, Chile. il *ARQ (Santiago Chile)* no69 p28-33 Ag 2008
Lipton, Irene
Exhibitions
Provincetown Abstracts. A. van der Wende. il *Art N Engl* v29 no5 p16-18 Ag/S 2008
Liquid assets *See* Liquidity (Economics)
Liquid crystal displays
Testing
Supersize me [NEC Spectra View 3090] R. Wentk. il *Br J Photogr* v156 p39 Ja 21 2009
Liquidation
See also
Art galleries, Commercial—Liquidation
Liquidity (Economics)
Auction houses embark on damage limitation exercise as market slumps. M. Gerlis. il *Art Newspaper* v17 p1 N 2008
Collectors use art to raise funds as liquidity dries up. B. Millar. *Art Newspaper* v18 p59 My 2009
Downturn hits art investment funds. M. Gerlis. il *Art Newspaper* v18 p1 Ap 2009
The Government Lends a Hand. K. Hawkins. *RIBA J* p68 My 2009
The issues involved in using works of art to secure loans. P. Davis and G. Ludlam. il *Art Newspaper* v18 p39 My 2009
Mercury Rising. J. Tully. por *Art Auction* v32 no4 p35 D 2008
Liquidnet, Inc.
Buildings, facilities, etc.
Grow with the Flow. C. Kellogg. il *Inter Des* v79 no12 p298-305 O 2008
Liquor bottles
Design
Einfach stillos . . . / Swiss Packaging. B. Schulz. il *Novum* p44-5 Ag 2008
Inszenierung eines Symbols: CampariSoda / Stage-set for a Symbol: CampariSoda. H. Lechner. il *Novum* p24-5 Ag 2008
Liquor industry
See also
Liquors
Marketing
42 Below Campaign: The Glue Society. il *Creat Rev* v28 no12 p25 D 2008
Work: Illustration. il *Creat Rev* v28 no8 p26-7 Ag 2008

Liquors
Sales and prices
Great Scot! L. Lethbridge. il *Art Auction* v32 no1 p35 S 2008
Lira, Sérgio
The Three Main Epistemological Pillars of the Contemporary Industrial Museum. bibl il *Mus Manage Curatorship* v22 no2 p201-18 Je 2007
Liran, Roy
(jt. auth) See Barkai, Ran, and Liran, Roy
Lisa, Esteban
about
Collector's Letter: My dialogues with Lisa; tr. by L. Suffield. J. Virgili. il *Art Nexus* v7 no69 p88-9 Je/Ag 2008
il: Lines and Colors Play; Composition
Lisabelle, Lucien
Exhibitions
Lucien Lisabelle: prendre de la hauteur [Exhibit] F. Belu. il *Vie Arts* v51 p35-7 Wint 2007/2008
il: Effervescence; Fleuve Saint-Laurent; Méandres IV
Lisbon (Portugal)
Antiquities
A Medieval Enameled Beaker from Lisbon. T. Medici. bibl f il *J Glass Stud* v50 p316-18 2008
Architecture
Complejo Residencial y Comercial 'Terraços de Bragança' / Housing and Trade Complex 'Terraços de Bragança'. il *Croquis* v140 no2 p84-97 2008
Scuola di musica dell'Istituto Politecnico, Lisbona. C. Tonon. il *Casabella* v73 no5 p72-83 My 2009
Suave. il *Lotus Int* no136 p20-3 2008
Description and travel
Info pratiques: Lisbonne. P. Morio. il *Oeil* no605 p122 S 2008
Lisbonne: Le réveil culturel d'une belle endormie. P. Morio. il map *Oeil* no605 p116-20 S 2008
Exhibitions
See also
ExperimentaDesign (Trade show)
Expo 98 (Lisbon, Portugal)
Lisbon Architecture Triennale
Galleries and museums
See also
Berardo Collection Museum (Lisbon, Portugal)
Museu Calouste Gulbenkian (Lisbon, Portugal)
Museu Nacional de Arte Antiga (Lisbon, Portugal)
Gulbenkian, l'incroyable collection. P. Morio. il *Oeil* no605 p120-1 S 2008
Lisbonne: Le réveil culturel d'une belle endormie. P. Morio. il map *Oeil* no605 p116-20 S 2008
The Word of the Street. A. Robertson. il *Eye* v18 no70 p4-5 Wint 2008
Gardens
See also
Quinta dos Azulejos (Lisbon, Portugal: Garden)
Historic buildings
Lisbonne: Le réveil culturel d'une belle endormie. P. Morio. il map *Oeil* no605 p116-20 S 2008
History
Lisbonne: Le réveil culturel d'une belle endormie. P. Morio. il map *Oeil* no605 p116-20 S 2008
Mixed use developments
Complejo Residencial y Comercial 'Terraços de Bragança' / Housing and Trade Complex 'Terraços de Bragança'. il *Croquis* v140 no2 p84-97 2008
Entrecampos Square, Lisbon [Part of a special section on urban retrofitting] C. Sant'Ana. il map *Domus* no926 p105-9 Je 2009
Photographs
Lisbonne: Le réveil culturel d'une belle endormie. P. Morio. il map *Oeil* no605 p116-20 S 2008
Urban renewal
Entrecampos Square, Lisbon [Part of a special section on urban retrofitting] C. Sant'Ana. il map *Domus* no926 p105-9 Je 2009
Lisbon Architecture Triennale
Alien Spaces / Strange Places: Canada's Urban Rivers. R. Latourelle. il *Can Archit* v52 no7 p38 Jl 2007
Total Fluidity at All Scales. il *GA Doc* no99 p196 2007
Lischer, Michael
about
"Mega-building" to host 2014 Commonwealth Games. R. Ward. il *Archit Rec* v196 no7 p34 Jl 2008
Lisfranc, Régis
Collections
Régis Lisfranc, de main de maître [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p100-1 O 2008
Lisi, Mary M.
about
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
Lisle, Andria
Gary Griffin: Master Metalsmith: National Ornamental Metal Museum, Memphis, Tennessee [Exhibit] il *Metalsmith* v29 no3 p62 2009
L'Isle-La Sourdière
about
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Lislegaard, Ann
about
Glen Fogel, Sam Lewitt, Justin Beal & Ann Lislegaard [Part of a special section on 30 artists for tomorrow] T. Coburn. il *Art Rev* no30 p80-1 Mr 2009
il: Crystal World (after JG Ballard)
Post-Pastoral: Science-Fictive Photography. C. Fitzpatrick. bibl f il *Camerawork* v36 no1 p20-5 Spr/Summ 2009
Exhibitions
Ann Lislegaard [Exhibit] T. J. Carlin. il *Art Rev* no29 p109 Ja/F 2009
il: Crystal World (After J.G. Ballard)
Ann Lislegaard: Paul Andriesse [Exhibit] J. Koplos. il *Art Am* v96 no9 p201 O 2008
il: Crystal World (after J.G. Ballard)
Re-Enactments [Exhibit] A. Bock. il *Art Pap* v32 no3 p65-6 My/Je 2008
Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008
Lislerud, Ole
about
Ole Lislerud: A Cosmopolitan Globetrotter—in a 'Cosmopolitical' Age. O. Schmedling. il *Ceramics (Aust)* no75 p8-15 2009
il: Financial Times; I Shop Therefore I Am; Global Prospects; More Bad News on Wall Street; www.fortune.com
Lismore Castle (Ireland)
Art in Old Places. S. Grant. il *Apollo* v168 p90-1 Jl/Ag 2008
Lissarrague, François
(jt. auth) See Durand, Jean-Louis, and Lissarrague, François
Lissel, Edgar, 1965-
about
The Return of Images: Photographic Inquiries into the Interaction of Light. E. Lissel. il *Leonardo* v41 no5 p438-45, 449 2008
il: Bakterium-Vanitas (2); Illusion der Macht; Räume—Fotografische Dekonstruktionen; Bakterium-Wasser licht (et) Geschichte; Bakterium-Selbstzeugnisse; Domus Aurea; Mnesmosyne I; Mnemosyne II
Lissitzky, El, 1890-1941
Influence
Kranhäuser im Kölner Rheinauhafen von BRT. F. Maier-Solgk. il *Baumeister* v106 no3 p16 Mr 2009
Reproductions
Proun 333 (gouache and collage over sprayed support, 1923-24)
Art Auction v32 no9 p97 My 2009
Lissoni Associati (Firm)
What Would Bunshaft Do? A. Chen. il *Inter Des* v80 no1 p120-7 Ja 2009
Lissovsky, Nurit
Hukkok, Yaquq and Habakkuk's Tomb: Changes Over Time and Space. bibl il map *Palest Explor Q* v140 no2 p103-18 Jl 2008
Listening
See also
Speech perception
Joint Attention to Music. T. Cochrane. bibl f *Br J Aesthet* v49 no1 p59-73 Ja 2009
Psychological aspects
From Surrealism to Popular Art: Paul Deharme's Radio Theory. A. Birkenmaier. bibl f *Mod Mod* v16 no2 p357-74 Ap 2009
Listening (Philosophy)
Levels and Kinds of Listeners' Musical Understanding. E. Houvinen. bibl f *Br J Aesthet* v48 no3 p315-37 Jl 2008
Mag Uidhir On Performance. P. D. Magnus. bibl f *Br J Aesthet* v48 no3 p338-45 Jl 2008
Musical Works and Orchestral Colour. S. Davies. bibl f *Br J Aesthet* v48 no4 p363-75 O 2008
Lister, Anthony
Reproductions
Birds of a Feather (mixed media on canvas, 2008)
Art Aust v46 no1 p62 Spr 2008
Liston, Bryce Cameron
about
Bryce Cameron Liston [Part of a special section: The Essential Guide to 2009] B. Gangelhoff. il por *Southwest Art* v38 no8 p63 Ja 2009
il: Winter Bows to Spring
Lists
Editor's Page. D. Warner. il *Metrop Home* v41 no5 p24 Je 2009
Rank Judgment. C. Liu. il *Mod Painters* v19 no8 p44-6 O 2007
Liszt, Ferenc *See* Liszt, Franz, 1811-1886
Liszt, Franz, 1811-1886
In motion pictures
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Sumn 2007
Lisztomania (Motion picture)
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Liszt's rhapsody (Motion picture)
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Litchfield (Conn.)
See also
Houses—Interior design—Connecticut—Litchfield
Vacation houses—Interior design—Connecticut—Litchfield
Historic buildings
See also
Stillman II (Litchfield, Conn.: Historic house)
Houses
See also
Stillman II (Litchfield, Conn.: Historic house)
Litchfield County (Conn.)
See also
Gardens—Litchfield County (Conn.)
Houses—Interior design—Connecticut—Litchfield County
Literary clubs and societies
See also
Franz Kafka Society
Literary collaboration *See* Authorship—Collaboration
Literary criticism
See also
Formalism (Literary analysis)
Hermeneutics
Poetry—Criticism
Textual criticism
Caveat emptor [Review article] S. Beck. *New Criter* v27 no9 p33-8 My 2009
Methodology
Racial Form [Part of a special issue on form, a 25th anniversary collection] C. Lye. bibl f *Representations (Calif)* no104 p92-101 Fall 2008

Literary discourse analysis
See also
Art literature—Analysis
Art literature—Italy—16th century—Analysis
Literary form
See also
Motion picture plays—Plot structures
(Kivy On) the Form-Content Identity Thesis. K. D. Jolley. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Literary imagery *See* Imagery
Literary influence *See* Influence (Literary, artistic, etc.)
Literary landmarks
See also
Authors—Homes and haunts
Down House (Downe, England)
Literary movements
See also
Decadence (Literary movement)
Literary museums
Snøhetta slices through the landscape with the sharp-edged Petter Dass Museum. P. MacKeith. il *Archit Rec* v197 no3 p66-71 Mr 2009
Literary periodicals
See also
Bookman (Periodical: England)
Hydra (Periodical)
Minotaure (Periodical)
OEI (Periodical)
Literary style
See also
Experimental literature
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009
Narrativity and Knowledge [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Livingston. bibl f *J Aesthet Art Crit* v67 no1 p25-36 Wint 2009
Story Identity and Story Type [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Smuts. bibl f *J Aesthet Art Crit* v67 no1 p5-13 Wint 2009
Literary terms *See* Literature—Terminology
Literary theory
Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Georg Lukács and Contemporary Film Praxis. J.-P. Geuens. bibl *Q Rev Film Video* v26 no3 p216-25 2009
Hans Robert Jauss: "Literaturgeschichte als Provokation"—eine Herausforderung auch für Kunstgeschichte und Archäologie? E. Hevers. bibl f *Hephaistos* v4 p13-24 1982
Imagining De Re and the Symmetry Thesis of Narration [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Diehl. bibl f *J Aesthet Art Crit* v67 no1 p15-24 Wint 2009
Introduction [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Carroll. *J Aesthet Art Crit* v67 no1 p1-3 Wint 2009
Narrativity and Knowledge [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Livingston. bibl f *J Aesthet Art Crit* v67 no1 p25-36 Wint 2009
Secret Theses II: The Novel as Armageddon. B. Bennett. il *ArtUS* no23 p50-3 Summ 2008
Secret Theses III: At World's End. B. Bennett. il *ArtUS* no24/25 p60-3 Fall/Wint 2008
Story Identity and Story Type [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Smuts. bibl f *J Aesthet Art Crit* v67 no1 p5-13 Wint 2009
Sympathy and Insight in Aristotle's "Poetics". P. A. Taylor. bibl f *J Aesthet Art Crit* v66 no3 p265-80 Summ 2008
Literati (Painters)
Exhibitions
Literati Modern: Bunjinga from late Edo to Twentieth Century Japan at the Honolulu Academy of Arts. M. Morioka. il *Arts Asia* v38 no4 p58-67 Jl/Ag 2008
Literature
See also
American literature
Ancient literature
Anecdotes
Animation literature
Anonymous writings
Anthologies
Anthropology literature
Apocalyptic literature
Archaeological literature
Architectural literature
Architecture and literature
Armenian literature
Art and literature
Art literature
Australian literature
Authorship
Black literature
British literature
Business literature
Byzantine literature
Capitalism and literature
Children's literature
Classical literature
Comedy
Computers—Literary use
Coptic literature
Costume literature
Crafts literature
Creative writing
Design literature
Drama
Dramatic readings
Educational literature
Epic literature
Experimental literature
Fables
Fairy tales
Fiber art literature
Fiction
Folklore
Food literature
French literature
Garden literature
German literature
Gothic revival (Literature)
Greek literature
Ideology and literature
Irony
Italian literature
Japanese literature
Journalism
Korean literature
Landscape architecture and literature
Landscape architecture literature
Legal literature
Letters
Literary theory
Literature and race
Literature and technology
Manifestoes
Medical literature
Medieval literature
Modernism (Literature)
Morals and literature
Motion picture literature
Motion pictures and literature
Museology literature
Music and literature
Music literature
Narration (Rhetoric)
Native American literature
Parables
Parody
Philosophy and literature
Photography and literature
Photography literature
Plots in literature
Poems
Poetry
Political literature
Politics and literature
Portuguese literature
Religion and literature
Religious literature
Satire
Science fiction
Scientific literature
Sculpture and literature
Sermons
Textile literature
Theater literature
Travel literature
Typography literature
Woodworking literature
Yiddish literature
19th century
See also
American literature—19th century
Belgian poetry—19th century
British literature—19th century
Decadence (Literary movement)
Paris, Capital of the Nineteenth-Century Novel? [Review article] J. Attridge. *Mod Mod* v16 no1 p167-71 Ja 2009
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
20th century
See also
Australian literature—20th century
Aesthetics
See also
Unity (Literature)
Anthologies
See Anthologies
Competitions, awards, etc.
See also
Olympic Art Competitions
NEA grants. *Artweek* v39 no1 p3, 24 F 2008
Criticism
See Literary criticism
History
See also
Literature—19th century
Museums
See Literary museums
Philosophy
See Literary theory

Literature—*cont.*

Psychological aspects

See also
Emotions in literature
Sex differences (Psychology) in literature

Affective operations of art and literature. E. van Alphen. bibl f il *Res* no53/54 p21-30 Spr/Aut 2008

Critical Study: Reading and Performing [Review article] S. L. Feagin. *Br J Aesthet* v48 no1 p89-97 Ja 2008

From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009

Jane Austen and Caricature. J. Stabler. bibl f il *Nineteenth Century Stud* v21 p1-18 2007

Narrative and the Psychology of Character [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] G. Currie. bibl f *J Aesthet Art Crit* v67 no1 p61-71 Wint 2009

Understanding Narratives and Narrative Understanding [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Barwell. bibl f *J Aesthet Art Crit* v67 no1 p49-59 Wint 2009

Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009

Social aspects

See Literature and society

Study and teaching

See also
Creative writing—Study and teaching

Terminology

Couleur locale—a pictorial term gone astray? V. Kapor. bibl f *Word Image* v25 no1 p22-32 Ja/Mr 2009

Themes

See also
Administration of criminal justice in literature
Africa in literature
Allegory in literature
Anarchism in literature
Animal sacrifice in literature
Apollo (Greek deity) in literature
Archaeology in literature
Architects in literature
Architecture in literature
Ares (Greek deity) in literature
Art in literature
Art trade in literature
Artists in literature
Artists' models in literature
Athens (Greece) in literature
Autobiographical elements in literature
Awareness in literature
Berlin (Germany) in literature
Blacks in literature
Boxing in literature
Cathedrals in literature
Characters in literature
Christianity in literature
City and town life in literature
Collectors and collecting in literature
Combat in literature
Crime in literature
Criminals in literature
Decoration and ornament in literature
Degeneration in literature
Domestic relations in literature
Draft in literature
Dreams in literature
Dystopias in literature
Economics in literature
Emotions in literature
Erotic literature
Event (Philosophy) in literature
Exploration in literature
Ganymede (Legendary character) in literature
Gardens in literature
Gender identity in literature
Greece in literature
Grotesque in literature
Hermes (Greek deity) in literature
History in literature
Holocaust, Jewish (1939-1945) in literature
Home in literature
Human rights in literature
Hummingbirds in literature
Humor in literature
Identity in literature
Immigration and emigration in literature
Imperialism in literature
Intellectuals in literature
Interiority (Philosophy) in literature
Labor and laboring classes in literature
Lake Van (Turkey) in literature
Language and languages in literature
Liberty in literature
London (England)—History—1940-1945 (Bombardment)—Literature
London (England) in literature
Love in literature
Luxury in literature
Man-woman relationship in literature
Martyrdom in literature
Masculinity in literature
Meaning (Philosophy) in literature
Metaphor in literature
Mimesis in literature
Modernization (Sociology) in literature
Motion pictures in literature
Motivation (Psychology) in literature
Mythology in literature
Paris (France) in literature
Past in literature
Philosophy in literature
Phobias in literature
Photography in literature
Place (Philosophy) in literature
Political violence in literature
Rats in literature
Realism in literature
Satire in literature
Secretaries in literature
Self-perception in literature
Sex differences (Psychology) in literature
Sex role in literature
Shoes in literature
Social classes in literature
Social marginality in literature
Socialism in literature
Suffering in literature
Swimming in literature
Time in literature
Travel in literature
Trials in literature
Tribute in literature
Turks in literature
Underwater shrines in literature
Voice in literature
Wallpaper and wall coverings in literature
War in literature
Women in literature

YLEM Journal Special Issue: Science Fiction and its Discontents. J. F. Barber. *Leonardo* v40 no2 p211-12 2007

Translations into English

Grim Fairy Tales. E. Bryant. il *ARTnews* v108 no5 p32 My 2009

Literature, apocalyptic *See* Apocalyptic literature

Literature, British *See* British literature

Literature, Classical *See* Classical literature

Literature, Epic *See* Epic literature

Literature, Erotic *See* Erotic literature

Literature, Italian *See* Italian literature

Literature, Jaina *See* Jaina literature

Literature, Medieval *See* Medieval literature

Literature and capitalism *See* Capitalism and literature

Literature and history

See also
Biography and history

Literature and landscape architecture *See* Landscape architecture and literature

Literature and morals *See* Morals and literature

Literature and music *See* Music and literature

Literature and philosophy *See* Philosophy and literature

Literature and photography *See* Photography and literature

Literature and race

Boxing with Mailer. A. Daniels. *New Criter* v27 no7 p76-80 Mr 2009

Literature and religion *See* Religion and literature

Literature and sculpture *See* Sculpture and literature

Literature and society

Cosmic Upset: Cultural Revolution and the Contradictions of Zora Neale Hurston. R. Seguin. bibl f flow chart *Mod Mod* v16 no2 p229-53 Ap 2009

Literature and technology

The Entomic Age. D. Fore. bibl f il *Grey Room* no33 p26-55 Fall 2008

Literature as a profession *See* Authorship

Literaturgeschichte als Provokation der Literaturwissenschaft [Essay]

Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009

Litherland, Gina

Reproductions

To Each Her Chimera (oil on masonite, 2004)
Mod Painters p113 D 2006/Ja 2007

Lithography

See also
Color lithography
Offset printing
Photolithography

The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008

Prints & Politics: Gum Arabic. B. Tomolillo. il *Contemp Impress* v16 no1 p2-3 Spr/Summ 2008

History

See also
Lithography, Twenty-first century

Lithography, American

19th century

John Steuart Curry's lithograph 'John Brown'. S. Coppel. il *Burlington Mag* v150 p471 Jl 2008

20th century

Exhibitions

Dan Flavin: Gemini G.E.L. at Joni Moisant Weyl [Exhibit] A. Mac Adam. il *ARTnews* v107 no10 p167 N 2008

George Bellows: Childs and the Boston Public Library [Exhibits] J. Silver. il *ARTnews* v108 no1 p126-7 Ja 2009

Lithography, British

20th century

Contemporary Lithographs Ltd. and the Lyons Lithographs. M. Hopkinson. il *Print Q* v26 no1 p70, 72-5 Mr 2009

Lithography, French
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
19th century
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
Lithography, South African
Attribution
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Lithography, Twentieth century
See also
Lithography, American—20th century
Lithography, Twenty-first century
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008
Lithology *See* Petrology
Lithosouros site (Cyprus) *See* Arediou-Vouppes site (Cyprus)
Lithuania
See also
Art and politics—Lithuania
Art literature—Lithuania
Decoration and ornament, Architectural—Lithuania
Museum collections—Lithuania
Public art—Lithuania
Shrines—Lithuania
Cultural relations
Poland—Conferences
Homage to Sztuka and Rūta: a Report on Two Conferences Held in Vilnius and Cracow. L. Laučkaitė. *Centropa (NY)* v7 no2 p197-200 My 2007
History
1945-1991
Reverence and Resistance in Lithuanian Wayside Shrines. M. B. Richardson. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005
Lithuanian art *See* Art, Lithuanian
Lithuanian folk art *See* Folk art, Lithuanian
Littell, Jonathan 1967-
Works
Les bienveillantes [Novel]
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Little, Adriane
about
Adriane Little—End of Road. il *Afterimage* v36 no4 p24-5 Ja/F 2009
il: End of Road #55
Little, Charles T., and Maines, Clark
Introduction: Contemporary Encounters with the "Medieval Face". bibl f il *Gesta* v46 no2 p83-9, III 2007
Little, James, 1952-
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no10 p50-2 Je 2009
Reproductions
Near-Miss (oil and wax on canvas, 2008)
Art Antiqu v32 no6 p13 Je 2009
Satchmo's Answer to Truman (oil and wax on canvas, 2008)
ARTnews v108 no5 p9 My 2009
Little, John, 1907-1984
Exhibitions
John Little: Thomas McCormick [Exhibit] R. Lopez. il *ARTnews* v107 no5 p154 My 2008
il: Congo
Little, M. Ruth
The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997
Little, Malcolm *See* Malcolm X, 1925-1965
Little, Mary, 1958-
Exhibitions
The Attraction of Opposites [Exhibit] L. Farrelly. il *Blueprint* no271 p92-4 O 2008
Little ashes (Motion picture)
When Dalí and Lorca were lovers—perhaps. I. Millar. *Art Newspaper* v18 p49 My 2009
Reviews
Little Ashes. S. Farber. *Film J Int* v112 no6 p49 Je 2009
Little Ashes. P. J. Smith. il *Sight Sound* ns19 no5 p71 My 2009
Little box of sweets (Motion picture)
Reviews
Little Box of Sweets. C. Wheatley. il *Sight Sound* ns18 no10 p74 O 2008
Little Caesar (Motion picture)
Dancer Gangster. C. Béghin. il *Cah Cinema* no633 p82 Ap 2008
Little fish (Motion picture)
'Small-fry': suburban decline and the global outback in recent Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] H. Grace. bibl f *Stud Australas Cinema* v2 no3 p195-212 2008
Little fugitive (Motion picture)
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Reviews
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Video recording reviews
Le maillon manquant. A. Bergala. il *Cah Cinema* no642 p74-6 F 2009
Little Girl from Hanoi (Motion picture)
The Jeonju International Film Festival. J. Rapfogel. il *Cineaste* v33 no4 p84-5 Fall 2008
Little magazines
Exhibitions
Little Big Mag: Radical Magazines and Architectural Criticism. A. Weder. il *Border Crossings* v28 no1 p70-4 F 2009
Little Radicalism: Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196x-197x [Exhibit] E. Neuman. *J Archit Educ* v61 no3 p69-70 F 2008
Little mermaid [Musical]
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
Little presses *See* Small presses
Little Rock (Ark.)
See also
Houses—Interior design—Arkansas—Little Rock
Churches
See also
Fellowship Bible Church (Little Rock, Ark.)
Little shop of horrors (Motion picture: 1986)
"Feed Me!": Power Struggles and the Portrayal of Race in "Little Shop of Horrors". M. Jensen. bibl f il *Cinema J* v48 no1 p51-67 Fall 2008
Little Sparta (Stonypath, Scotland)
A people's Arcadia: the public gardens of Ian Hamilton Finlay in relation to Little Sparta [Part of a special issue: Sculpture in Arcadia] P. Eyres. bibl f il por *Stud Hist Gard Des Landsc* v29 no1/2 p115-32 Ja/Je 2009
Little Warsaw (Group)
Dog Eat Dog: Who is in Charge of Controlling Art in The Post-Socialist Condition? [Part of a special issue: Socialist Eastern Europe] E. András. bibl f il *Third Text* v23 no1 p65-77 Ja 2009
Little world of Don Camillo (Motion picture) *See* Don Camillo (Motion picture)
Littlehampton (England)
See also
Restaurants—Interior design—England—Littlehampton
Architecture
Asif Khan: Un piccolo passo per un (giovane) architetto / A small step for a (young) architect; ed. by M. G. Zunino. J. Grima. il por *Abitare* no491 p23-4, 27-8 Ap 2009
The end of the pier? M. Gibberd. il por *World Inter* v28 no10 p44-5, 47-8, 50 O 2008
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Restaurants
Asif Khan: Un piccolo passo per un (giovane) architetto / A small step for a (young) architect; ed. by M. G. Zunino. J. Grima. il por *Abitare* no491 p23-4, 27-8 Ap 2009
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Littlejohn, Deborah
I have nothing to declare but my networking skills. il *Eye* v18 no70 p82-3 Wint 2008
Littlemore, Chris
about
Alsop to Separate from SMC Pack. M. Thompson. il por tab *Archit J* v227 no22 p5 Je 5 2008
SMC: Chris Littlemore: 'Restructuring Is Largely Complete'. R. Slavid. por *Archit J* v227 no19 p34, 36 My 15 2008
Littler, David
Interviews
I Am the DJ: David Littler [Interview] T. Lloyd-Jones. il por *Crafts* no215 p96 N/D 2008
Littlewood, Clare
(tr) See Lambertini, Anna. Artificial Wilderness—Patrick Blanc's Vertical Gardens
Littman, Brett
about
Making His Mark. M. Falkenstein. por *ARTnews* v107 no4 p65-6 Ap 2008
Littman, Robert
Trials, litigation, etc.
Tussle over Gelman Collection. C. Picard. il *Art Newspaper* v17 p8 N 2008
Littmann, William
The Production of Goodwill: The Origins and Development of the Factory Tour in America. bibl f diag il *Perspect Vernacular Archit* v9 p71-84 2003
Littrell, Mary A.
(jt. auth) See Strawn, Susan, and Littrell, Mary A.
Liturgical books
See also
Missals
Liturgical objects
Conservation and restoration
Restored Suriname synagogue finds new home in Israel Museum. L. G. Feldinger. il *Art Newspaper* v18 p24 F 2009
Exhibitions
Treasures of the English Church; Sacred Gold and Silver 800-2000 [Exhibit] A. Wickham. il *Art Christ* no55 p9-10 Aut 2008
Liturgical stoles *See* Stoles, Liturgical
Liturgical textiles
Die Sprache der Reliquien—Zeugnis ihrer Vergangenheit. M. Flury-Lemberg. il *Munster* v62 no1 p36-45 2009
Conferences
" . . . wie ein fertig gewobenes Tuch" (Jes 38,12): Gewänder und Textilien in Gottesdienst und Kirchenraum. J. Anders. il *Munster* v61 no4 p374-5 2008
Liturgical vestments *See* Church vestments
Liturgies
See also
Catholic Church—Liturgy and ritual
Islam—Liturgy and ritual
Judaism—Liturgy and ritual
Liturgy and architecture
Liturgy and art

Liturgy and architecture
Altarretabel: Bildwerke an zentralem Ort [Special issue on altar retables] J. Lenssen. *Munster* v61 no4 p314 2008
Erzbischöfliches Bauamt Freiburg. il *Munster* v61 no3 p190-7 2008
"Gott im Schönen erkennen—Das Wohnen Gottes unter den Menschen". S. W. Knor. bibl f il *Munster* v62 no1 p59-63 2009
Das katholische Retabel im Zeitalter von "Gegenreformation" und Barock [Part of a special issue on altar retables] C. Hecht. bibl f il *Munster* v61 no4 p323-8 2008
Die Liturgie als Bauherrin: Eine kleine Kirchengemeinde modernisiert ihr Gotteshaus. T. John. il *Munster* v61 no4 p362-3 2008
Reading Architecture: St. Andrew's Church, Dublin, 1670-1990. R. Usher. bibl f il *Visual Resour* v24 no2 p119-32 Je 2008
Riprendiamo il cammino. D. G. Russo. *Casabella* p4-5 Ap 2008 supp
Santi segni e epifania del sacro nell'architettura di chiese e monasteri del XX secolo. M. A. Crippa. bibl f il *Palladio* v21 no42 p55-76 Jl/D 2008
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Liturgy and art
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Im Zentrum der Liturgie? [Part of a special issue on altar retables] E. P. Wipfler. il *Munster* v61 no4 p315-22 2008
Litvinenko, Alexander V., 1962-2006
Audiovisual materials
Litvinenko, empoisonnement d'un ex-agent du KGB. C. Garson. *Cah Cinema* no630 p40 Ja 2008
Litz, Thomas Müller- *See* Müller-Litz, Thomas
Liu, Anna
about
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
il: Singing Ringing Tree
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
il: Singing Ringing Tree (4)
Liu, Dan, 1953-
Homes and haunts
Mixed Media [Liu Dan's Beijing apartment] H. Diamond. il por *Archit Dig* v65 no8 p158-62 Ag 2008
Liu, Davy, 1969-
Interviews
My World [Interview with Davy Liu] B. Gangelhoff. il por *Southwest Art* v38 no9 p62-3 F 2009
Liu, Deming
Love and Hate: Money, Copyright, and Creativity for Fine Arts in China. bibl f *Art Antiq Law* v13 no2 p133-60 Jl 2008
Liu, Heung-shing, 1951-
Reproductions
[Sichuanese peasant eating a bowl of rice on his lunch break, a picture of Mao Zedong on shelf above him] (photograph)
Archit Rev v224 p95 Jl 2008
Liu, Hung, 1948-
Exhibitions
Hung Liu: Turner Carroll [Exhibit] H. Walker. il *ARTnews* v107 no11 p130-1 D 2008
il: Madame I
Interviews
Interview with Sui Jianguo & Hung Liu. D. Shang. por *Art AsiaPacific* no61 p25-6 N/D 2008
Reproductions
[Male Portrait]
Art Rev no24 p35 Jl/Ag 2008
Liu, Jen, 1976-
Exhibitions
The Violet Hour: Seattle [Exhibit] K. Bovee. il *Art Pap* v32 no6 p73 N/D 2008
Liu, Robert F.
Awards
A Life Full of Miracles. D. Heuring. por *Am Cinematogr* v90 no3 p46-8, 50-3 Mr 2009
Liu, Robert K.
about
Bead Earring Design. R. K. Liu. il *Ornament* v31 no4 p66-7 2008
Liu, Sherry, 1969-
Exhibitions
'The Sensitive Journey'. S. Liu. il *Text Fibre Forum* v28 no2 p15 2009
Liu, Shi-yee
The World's a Stage. bibl f il *Ars Orient* v35 p155-91 2005
Liu, Xinyi, and others
River valleys and foothills: changing archaeological perceptions of North China's earliest farms. bibl il map tab *Antiquity* v83 p82-95 Mr 2009
Liu, Yu-Tung, 1963-
Interviews
Interview with Yu-Tung Liu, General Principal: A Dialogue for New Architecture in Taiwan. por *A + U* no453 p12-19 Je 2008
Liu Bingjian, 1963-
Reviews
Les Larmes de Madame Wang. C. Neyrat. il *Cah Cinema* no633 p61 Ap 2008
Liu Bolin, 1973-
Reproductions
[A man painted to look as if he is part of a wall] [Detail]
Connaiss Arts no665 p151 N 2008
Liu Ding
Interviews
Des Gefühl der Langeweile ohne die geringste Wut im Bauch [Interview with L. Ding; part of a special section on artists in Beijing]; tr. S. Wei. H.-N. Jocks. il por *Kunstforum Int* no194 p184-95 N/D 2008
Reproductions
Descriptive, Narrative, Descriptive, Narrative (wood, porcelain, 2009)
Artforum Int v47 no10 p123 Summ 2009
Liu Haiping
(jt. auth) See Carrier, David, and Liu Haiping
Liu Jia, 1982-
Reproductions
Le lac (polychromed resin, 2007)
Beaux Arts Mag no285 p123 Mr 2008
Le lac (resine polychrome, 2007)
Oeil no600 p33 Mr 2008
Liu Jianhua, 1962-
Reproductions
Dream (2005-2006)
Art AsiaPacific no61 p57 N/D 2008
Dream in Conflict [Detail] (2005-2006)
Artforum Int v47 no3 p157 N 2008
Liu Ren, 1980-
Reproductions
Frightening Dreams
Art Rev no26 p108 O 2008
Liu Wei, 1965-
Reproductions
Love It! Bite It! [Detail] (edible dog chews, 2005-7)
Artforum Int v47 no1 p170-1 S 2008
Purple III (oil on canvas, 2006)
Mod Painters p20 D 2006/Ja 2007
The Revolutionary Family Series (Triptych) [Detail]
Art AsiaPacific no60 p23 S/O 2008
Liu Xiaodong, 1963-
about
The Three Gorges Dam and Contemporary Chinese Art. Wu Hung. il *Orientations* v40 no1 p67-73 Ja/F 2009
il: Hotbed
Exhibitions
Liu Xiaodong: Mary Boone [Exhibit] C. Ruble. il *Art Am* v96 no9 p187-8 O 2008
il: Qinghai-Tibet Railway
Interviews
Auf dem Platz des himmlischen Friedens [Interview with L. Xiaodong; part of a special section on artists in Beijing]; tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p134-49 N/D 2008
Reproductions
Portrait of Xiao Hao, Pei Yi, Xiao Yao (oil on canvas)
Arts Asia v38 no5 p63 S/O 2008
Liu Xiaodu
about
URBANUS Architecture & Design (Liu Xiaodu, Meng Yan + Wang Hui) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p86-7 S/O 2008
Liu Yan, 1965-
Exhibitions
'Six 21st-Century Chinese Neo-Pop Artists': ArtSpace/Virginia Miller [Exhibit] R. Speer. il *ARTnews* v107 no4 p149 Ap 2008
Liu Ye
Reproductions
Love is Romantic
Beaux Arts Mag no285 p4 Mr 2008
[Young Asian boy with wings holding a large fish, with small airplanes in the background]
Art AsiaPacific no60 p20 S/O 2008
Liu Yujun, 1963-
Reproductions
[Close-up of three young Asian women's faces, with one of these partially covered with swathes of blue decorative bands]
Art Auction v31 no9 p Inside Back Cover My 2008
Live! (Motion picture)
Reviews
Live! M. Taylor. *Sight Sound* ns18 no10 p74, 76 O 2008
Live design (Periodical)
Live Design: Master Classes. *Live Des* v43 no5 p20-2 My 2009
Conferences
LDI 2008 Announces Professional Training. il *Live Des* v42 no8 p12-13 Ag 2008
Live Design Excellence Awards
And The Winners Are . . . L. Murphy. il *Live Des* v42 no3 p22-3 Mr 2008
The Envelope Please . . . il *Live Des* v43 no4 p22-3 Ap 2009
Live nude girl [Autobiography]
A Public Figure. A. Landi. il por *ARTnews* v108 no4 p34 Ap 2009
Lively, Jim
Reproductions
"My Shoes, My Laundry" (acrylic on canvas)
ARTnews v108 no6 p103 Je 2009
Livens, Jan, the Elder *See* Lievens, Jan, the Elder, 1607-1674
Liverant, Arthur S.
about
The dealer. T. Christopher. por *Mag Antiq (1971)* v174 no6 p101 D 2008
Collections
Not for Sale. K. Tulimieri. il *Mag Antiq (1971)* v174 no6 p96-101 D 2008
Liverant, Israel, 1916-2000
about
The dealer. T. Christopher. por *Mag Antiq (1971)* v174 no6 p101 D 2008
Collections
Not for Sale. K. Tulimieri. il *Mag Antiq (1971)* v174 no6 p96-101 D 2008
Liverant, Zeke *See* Liverant, Israel, 1916-2000
Liverman, Astrid M. B.
Hawaiian Modern: The Architecture of Vladimir Ossipoff [Exhibit] il *J Soc Archit Hist* v67 no4 p595-7 D 2008

Liverpool (England)
Architecture
The Arena Shows the Powerful Benefits of 3D Modelling. H. Hartman. il *Archit J* v226 no1 p39-41 Jl 5 2007
The Bluecoat. D. Littlefield. il *Archit Des* v78 no5 p104-9 S/O 2008
Liverpool: Arresting Decline. T. Abrahams. il *Blueprint* no272 p76-9, 81-2 N 2008
Studio Three's One Pavilion. R. Waite. il *Archit J* v228 no19 p6-7 N 20 2008
Urban Regeneration and the Management of Change: Liverpool and the Historic Urban Landscape. D. Rodwell. bibl f il *J Archit Conserv* v14 no2 p83-106 Jl 2008
Art
Reports: Face to Face. J. Ayling. il *Ceram Rev* no234 p18 N/D 2008
Art scene
Tales from the City: Liverpool. M. Rappolt. *Art Rev* no17 p44 D 2007
History
[Liverpool artists operate better outside the mainstream] [Review article] T. Abrahams. il *Blueprint* no272 p37 N 2008
City planning
'Liverpool Has to Grow and Change' [Interview with Jim Gill] R. Waite. por *Archit J* v227 no19 p12-13 My 15 2008
Designs and projects
Waters World. B. Hatton. il *Archit Rev* v223 p75 Ja 2008
Economic conditions
Liverpool: Arresting Decline. T. Abrahams. il *Blueprint* no272 p76-9, 81-2 N 2008
Exhibitions
See also
Liverpool Biennial of Contemporary Art
Port City [Exhibit] T. Abrahams. il *Blueprint* no270 p78 S 2008
What is . . . Monuments? il *RIBA J* v115 no9 p11 S 2008
Galleries and museums
See also
International Slavery Museum (Liverpool, England)
National Museums Liverpool (England)
Sudley House (Liverpool, England)
Victoria Gallery & Museum (Liverpool, England)
Raising Liverpool's cultural capital. F. Heywood. il *Mus J* v109 no2 p15 F 2009
Gardens
Rotunda Pavilion: Location Kirkdale, Liverpool [Part of a special section: Review of the Year] il *Green Places* no51 p39 Wint 2008
Historic buildings
See also
Martins Bank Building (Liverpool, England)
Sudley House (Liverpool, England)
The Bluecoat. D. Littlefield. il *Archit Des* v78 no5 p104-9 S/O 2008
Urban Regeneration and the Management of Change: Liverpool and the Historic Urban Landscape. D. Rodwell. bibl f il *J Archit Conserv* v14 no2 p83-106 Jl 2008
Victoria Gallery & Museum, Liverpool. S. Burch. il *Mus J* v108 no10 p58-9 O 2008
Public art
Art and the city. il *Green Places* no47 p24-7 Jl 2008
Art goes public [Part of a special section: Review of the Year] P. Fink. il *Green Places* no51 p37 Wint 2008
Commissions. E. Lynch. il *Sculpture* v28 no5 p22-3 Je 2009
Liverpool Biennial: Made Up: Public Realm: Various venues. D. Briers. il *Art Mon* no321 p30-1 N 2008
Title Author Genre; Artist: Michael Pinsky [Part of a special section: Review of the Year] il *Green Places* no51 p38 Wint 2008
Restaurants
Studio Three's One Pavilion. R. Waite. il *Archit J* v228 no19 p6-7 N 20 2008
Stadiums
See also
Liverpool Arena and Conference Centre (England)
Stores and store buildings
Brief encounter [Interview with Rodney Holmes] H. Pearman. il por *RIBA J* v115 no12 p10 D 2008
Urban renewal
Brief encounter [Interview with Rodney Holmes] H. Pearman. il por *RIBA J* v115 no12 p10 D 2008
Former Brownfield Now Verdant, Vertiginous. J. Gray. il *Landsc Archit* v99 no2 p18 F 2009
'Liverpool Has to Grow and Change' [Interview with Jim Gill] R. Waite. por *Archit J* v227 no19 p12-13 My 15 2008
Studio Three's One Pavilion. R. Waite. il *Archit J* v228 no19 p6-7 N 20 2008
Urban Regeneration and the Management of Change: Liverpool and the Historic Urban Landscape. D. Rodwell. bibl f il *J Archit Conserv* v14 no2 p83-106 Jl 2008
Liverpool (Motion picture)
Liverpool: A trilogy of closely observed characters. Quintín. *Sight Sound* ns18 no11 p28 N 2008
Liverpool Interview [Interview with Lisandro Alonso] M. Delgado. por *Sight Sound* ns18 no11 p28-9 N 2008
Liverpool, Patagonie [Interview with Lisandro Alonso] J.-P. Tessé. il *Cah Cinema* no634 p28-9 My 2008
Liverpool Arena and Conference Centre (England)
Architecture
The Arena Shows the Powerful Benefits of 3D Modelling. H. Hartman. il *Archit J* v226 no1 p39-41 Jl 5 2007
Liverpool Biennial of Contemporary Art
Commissions. E. Lynch. il *Sculpture* v28 no5 p22-3 Je 2009
il: Arbores Laetae
Exhibition [Monuments, part of the Independents Liverpool Biennial] D. Wilkinson. il *Archit J* v228 no15 p46-7 O 23 2008
Former Brownfield Now Verdant, Vertiginous. J. Gray. il *Landsc Archit* v99 no2 p18 F 2009
Liverpool Biennial [Exhibit] G. Williams. il *Artforum Int* v47 no5 p221-2 Ja 2009
Liverpool Biennial: Independents 08 and New Contemporaries: Greenland Street and various venues, Liverpool [Exhibit] P. Behrman. il *Art Mon* no321 p28-30 N 2008
The Liverpool Biennial: Liverpool [Exhibit] N. Cullinan. il *Burlington Mag* v151 p116-18 F 2009
Liverpool Biennial: Made Up: Public Realm: Various venues. D. Briers. il *Art Mon* no321 p30-1 N 2008
Starting over. S. Stephens. il por *Mus J* v108 no9 p36-7, 39 S 2008
Liverpool Madonna Master *See* Master of the Liverpool Madonna, fl. 1490-1500
Liverpool Museum (England)
See also
World Museum Liverpool (England)
Liverpool Vision (Firm)
'Liverpool Has to Grow and Change' [Interview with Jim Gill] R. Waite. por *Archit J* v227 no19 p12-13 My 15 2008
Liversidge, M. J. H. *See* Liversidge, Michael
Liversidge, Michael
Interviews
Two Saints---Home at Last: An Interview with Michael Liversidge by Darrelyn Gunzburg. D. Gunzburg. il por *Art Book (Engl)* v15 no1 p27-8 F 2008
Livery
Sir William Heathcote's Livery. D. Chappell. bibl il tab *Costume* no42 p66-87 2008
Livery company halls *See* Guildhalls
Livery halls *See* Guildhalls
Livesey Museum (London, England)
Livesey campaigners to fight on. H. Clancy. il *Mus J* v108 no4 p6 Ap 2008
Livesey museum to close. S. Heal. il *Mus J* v108 no3 p7 Mr 2008
Theatre Targets Livesey. G. Harris. il *Mus J* v109 no2 p8 F 2009
Livestock
See also
Animal husbandry
Cattle
Swine
Feedings and feeds
See Feeds
Livestock husbandry *See* Animal husbandry
Livestock in art
See also
Swine in art
Living Art Museum (Reykjavik, Iceland)
Francesca von Habsburg's collection goes on long-term loan to Iceland. B. von Hase. il por *Art Newspaper* v18 p8 Mr 2009
Living dead (Television program)
Ghost Law. M. Sinker. *Film Q* v62 no1 p76-7 Fall 2008
Living Edge, Inc.
Ones to Watch. il *Contract* v50 no12 p36-8 D 2008
Living-halls *See* Halls (Rooms)
Living history *See* Historical reenactments
Living rock architecture *See* Cave architecture
Living roofs *See* Green roofs
Living rooms
The Central Passage in Virginia: Evolution of an Eighteenth-Century Living Space. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v2 p137-49 1986
Problems Related to the Dimensions of Curved Areas in the Main Living Rooms of Apartment Housing. K. Yildirim and A. Akalin. bibl graph il tab *J Archit Plann Res* v26 no1 p70-87 Spr 2009
Living systems theory
Designer Materials for Architecture [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p86-9 N/D 2008
A Digital Breeder for Designing Cities [Part of a special section: Digital Cities] M. Batty. diag il *Archit Des* v79 no4 p46-9 Jl/Ag 2009
Neoplasmatic Design [Part of a special section: Neoplasmatic Design] M. Cruz and S. Pike. bibl f il *Archit Des* v78 no6 p6-15 N/D 2008
Living walls *See* Green walls
Livingston, Donna
Homes and haunts
Donna Livingston. J. Turrentine. il por *Archit Dig* v65 no9 p78, 80, 82, 84 S 2008
Livingston, Emma, 1976-
about
Emma Livingston. il *Eur Photogr* v29 no83 p48-51 Summ 2008
il: NOA 21-7; NOA 17-6; NOA 15-5; NOA 14-5
Livingston, Paisley
Discussion [Discussion of D. H. Hick, When is a Work of Art Finished?; with reply by author] bibl f *J Aesthet Art Crit* v66 no4 p393-8 Fall 2008
Narrativity and Knowledge [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p25-36 Wint 2009
Livingston, Paisley, 1951-
about
Challenging partial intentionalism. H. Maes. bibl il *J Visual Art Pract* v7 no1 p85-94 Jl 2008
Livingstone, Birth *See* Dizzy (Artist)
Livingstone, Ken
Awards
Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Business leaders turn out for AJ100 awards. R. Waite. il *Archit J* v229 no20 p12-13 Je 4 2009
Livius, Titus *See* Livy
Le livre bouffon [Novel]
Bouffonneries / Buffoonery [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no356 p5 My 2009

Livy
Works
Ab urbe condita [Treatise]
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Lizarazo, Luz Ángela, 1966-
Exhibitions
Luz Ángela Lizarazo [Exhibit] S. Maravall. il *Arte Parte* no74 p137 Ap/My 2008
Lizène, Jacques
Themes
La geste Lizène / Mediocre Does It; tr. by C. Penwarden. C. Bezzan. il *Art Press* no353 p40-5 F 2009
il: Minor Master Erased; Crap Sculpture: Cement Mixer with Mediocre Drawings; Pile of Mediocre Canvases; Crap Neo-Deco and Sloping Frame with Totem of Chairs; Crap Sculpture, based on an Idea from 1980; Clumsy Still Life; Self-Advertising Video; Shit Painting 1997, Remake 1994; Minor Master with WC, Syncretic Art, 1964
Lizo, Jay
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
Ljubljana (Slovenia)
Apartment houses
Independence Day. L. Bossi. il *Domus* no915 p49-51 Je 2008
Ofis Arhitekti: Tetris Apartments [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p94-9 Mr 2009
Sadar Vuga Arhitekti: Apartment House Gradaška [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p118-25 Mr 2009
Architecture
Independence Day. L. Bossi. il *Domus* no915 p49-51 Je 2008
Ofis Arhitekti: Tetris Apartments [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p94-9 Mr 2009
Residenza universitaria: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p27-30 N 2008
Sadar Vuga Arhitekti: Apartment House Gradaška [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p118-25 Mr 2009
Sede della Facolità di Matematica: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p31-4 N 2008
Art scene
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008
City planning
Designs and projects
Nàbito Arquitectura: Masterplan for the Poljane area of Ljubljana City: The Rainbow Tower, Ljubljana, Slovenia, 2007- [Part of a special section: Theoretical Meltdown]; tr. by J. Sobral. M. Gausa. il map *Archit Des* v79 no1 p30-1 Ja/F 2009
Description and travel
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008
Historic districts
dekleva gregorič arhitekti: XXS House [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p110-13 Mr 2009
Houses
bevk perovic arhitekti: House D [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p66-73 Mr 2009
bevk perovic arhitekti: House SB [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p74-81 Mr 2009
dekleva gregorič arhitekti: XXS House [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p110-13 Mr 2009
Small Wonder [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p44-7 Ja 2009
Llama (Fiber)
Fiber Artists Find Warmth and Inspiration Through Their Love for Llamas. L. Radeschi. il *Crafts Rep* v34 p44-5 D 2008
Llamas, Ignacio, 1970-
Exhibitions
Ignacio Llamas [Exhibit] N. Méndez. il *Arte Parte* no77 p116 O/N 2008
il: Lugares desplazados
Llamas
See also
Guanaco
Llandaff (Wales)
Churches
Homage to Ronchamp. R. Elwall. il *RIBA J* v115 no9 p82 S 2008
Llandudno (Wales)
Galleries and museums
See also
Llandudno Museum and Art Gallery (Wales)
Llandudno Museum and Art Gallery (Wales)
Repatriation, display and interpretation. N. James. bibl *Antiquity* v82 p770-7 S 2008
Llanes, Joseph
about
Joseph Llanes. il por *Commun Arts Mag* v50 no6 p204-5 N 2008
Llavata, Carlos, 1964-
Exhibitions
Splattered [Exhibit] A. McVeigh. il *Circa (North Irel)* no126 p63-5 Wint 2008
il: Bodyscapes
LLCs (Limited liability companies) *See* Limited liability companies
Lledo, Jean-Pierre
Reviews
Algérie, histoires à ne pas dire . . . C. Garson. *Cah Cinema* no633 p59 Ap 2008
Llewellyn, Briony
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. il por *Tate Etc* no13 p40-7 Summ 2008
Llewelyn Davies Yeang (Firm)
Green Giant [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p54-5 O 2008
Llopis Verdú, Jorge
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
Llorca, Rubén Torres- *See* Torres-Llorca, Rubén
Lloyd, Ann Wilson
Long Life Cool White: Photographs by Moyra Davey at Fogg Art Museum, Harvard University, Cambridge, Massachusetts [Exhibit] il *Art On Pap* v12 no6 p73-4 Jl/Ag 2008
Lloyd, Hilary
about
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009
il: Studio
Exhibitions
Hilary Lloyd [Exhibit] D. Barrett. il *Art Mon* no320 p31-2 O 2008
il: Motorcycles
Lloyd, Jill
Baselitz: London [Exhibit] il *Burlington Mag* v149 p872-3 D 2007
Lloyd, Karen J.
Bernini and the Vacant See. bibl f il por *Burlington Mag* v150 p821-4 D 2008
Lloyd, Peter
Ethical imagination and design [Part of a special issue: Values in the Design Process] bibl *Des Stud* v30 no2 p154-68 Mr 2009
Lloyd, Peter, and McDonnell, Janet
Editorial [Introduction to a special issue: Values in the Design Process] tab *Des Stud* v30 no2 p115-18 Mr 2009
Lloyd, Peter B.
about
Harry Beck: the Paris connection. M. Ovenden. map *Creat Rev* v29 no3 p28-31 Mr 2009
Lloyd, Phyllida
Reviews
Mamma Mia! M. Delgado. il *Sight Sound* ns18 no9 p67-8 S 2008
Lloyd, Trevor
about
The Art of Bookbinding Recaptured at Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p46-7 Spr 2009
Lloyd George, David Lloyd George, Earl, 1863-1945
about
Churchill's friends & rivals [Review article] R. Messenger. *New Criter* v27 no2 p16-20 O 2008
Lloyd Webber (Andrew) Art Foundation *See* Andrew Lloyd Webber Art Foundation
Lloyds Bank plc
Buildings, facilities, etc.
Lloyd's Building Denied Listed Status. R. Waite. *Archit J* v229 no9 p6 Mr 12 2009
LLP (Limited liability partnership) *See* Limited liability partnership
LMN Architects (Firm)
City On The Sound. C. Conte. il *Live Des* v41 no3 p44-7 Mr 2007
Olympic expansion for Vancouver expo center. A. Bierig. il *Archit Rec* v197 no7 p20 Jl 2009
Lo, Koon-chiu
about
Lo Koon Chiu and Simon Go. O. Ho. il *Art AsiaPacific* no61 p233 N/D 2008
il: Rubber-band rope skipping
Lo (African people) *See* Guro (African people)
Lo Barnechea (Chile)
Architecture
Dos casas en el cerro Pochoco: Lo Barnechea, Chile. M. Carreño and P. Sartori. il *ARQ (Santiago Chile)* no71 p72-5 Ap 2009
Refugio Los Canteros: Farellones, Lo Barnechea, Chile. N. del Río and M. Núñez. il *ARQ (Santiago Chile)* no71 p84-7 Ap 2009
Houses
Dos casas en el cerro Pochoco: Lo Barnechea, Chile. M. Carreño and P. Sartori. il *ARQ (Santiago Chile)* no71 p72-5 Ap 2009
Refugio Los Canteros: Farellones, Lo Barnechea, Chile. N. del Río and M. Núñez. il *ARQ (Santiago Chile)* no71 p84-7 Ap 2009
Lo Spagnoletto *See* Ribera, Jusepe de, 1591-1652
Loach, Judi
A Transatlantic Perspective [Part of a special section: On the Line: A Forum of Editors] *J Soc Archit Hist* v68 no2 p151-5 Je 2009
Loach, Ken
about
Fantasy Football [Part of section: Cannes Preview] N. Roddick. il *Sight Sound* ns19 no6 p21-3 Je 2009
Kicked into touch. C. Gant. tab *Sight Sound* ns19 no8 p9 Ag 2009
Reviews
Looking for Eric. M. Brooke. il *Sight Sound* ns19 no7 p71-2 Jl 2009
Load (Mechanics)
Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008
Antón García-Abril: Hemeroscopium House, Madrid / The weight above. E. Molteni. il *Casabella* v73 no4 p25-7, 110 Ap 2009
astea architecture: Top of Tyrol [Part of a special section: Small] il *A + U* no465 p88-91 Je 2009
Una casa per Adamo cacciato dal Paradiso. A. Campo Baeza. il *Casabella* v73 no4 p29-33 Ap 2009
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009

Load (Mechanics)—*cont.*
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Loans
See also
Antiquities—Loans
Art—Loans
Bank loans
Building—Finance
Commercial loans
Credit
Housing—Finance
Small business loans
Houses of Cards. D. Kusin. il *Art Auction* v32 no7 p59 Mr 2009
The issues involved in using works of art to secure loans. P. Davis and G. Ludlam. il *Art Newspaper* v18 p39 My 2009
Kunst für jedermann. il *Weltkunst* v78 no13 p148 N 2008
Collateral
Art Business. B. Wright. il *Apollo* v169 p70 My 2009
Collectors use art to raise funds as liquidity dries up. B. Millar. *Art Newspaper* v18 p59 My 2009
Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009
Loans of cultural property *See* Cultural property—Loans
Lobb, Rosalind
The Fabric of Myth [Exhibit] il *J Weavers Spinners Dyers* no227 p36 S 2008
Lobbies (Architecture)
See also
Reception areas
Interior design
Netherlands—Rotterdam
Foyer Consideration: A Dutch supergroup brings a lobby to life. B. Flanagan. il *ID* v56 no1 p20 Ja/F 2009
New York (N.Y.)
New York Renewals. D. Sokol. il *Archit Rec* v196 no6 p161 Je 2008
The Supercomputer and the Books. M. De Giorgi. il *Domus* no914 p36-41 My 2008
Wisconsin—Milwaukee
Public Space [The Blatz] A. Milshtein. il *Contract* v50 no1 p106-9 Ja 2008
Lighting
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
Remodeling
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
New York Renewals. D. Sokol. il *Archit Rec* v196 no6 p161 Je 2008
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
Netherlands
See also
Lobbies (Architecture)—Interior design—Netherlands
Tennessee
Parkit Here: Memphis, Tennessee. S. Hart. il *Archit Rec* v196 no5 p230-2 My 2008
Wisconsin
See also
Lobbies (Architecture)—Interior design—Wisconsin
Lobbyists and lobbying
AIA outlines goals for Obama team. C. J. Hughes. *Archit Rec* v197 no1 p22 Ja 2009
Opinion: Political lobbying is an art that requires more than just foot-stamping and raised voices. R. Reed. *Archit J* v229 no9 p16 Mr 12 2009
RIBA makes its mark at party conferences. *RIBA J* v115 no11 p72 N 2008
RIBA scores victories in Planning Bill fight. *RIBA J* v115 no12 p62 D 2008
With the AOC slot still open, AIA urges action. B. J. Saffir. *Archit Rec* v196 no4 p38 Ap 2008
Lobell, Robbie
Technique
A Flameware Journey. R. Lobell. il por tab *Studio Potter* v36 no2 p80-4 Summ/Fall 2008
il: Rectangle Baker/Roaster; Woodstove Humidifier; Ovenware Set; Oven/Pizza stone; Teakettle/Teapot
Lobkovický Palác (Prague, Czech Republic) *See* Lobkowicz Palace (Prague, Czech Republic)
Lobkowicz, William
Collections
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
Lobkowicz Palace (Prague, Czech Republic)
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
Lobo, Balthazar, 1910-1993
Reproductions
Mère et enfant (bronze, 1987)
ARTnews v107 no6 p94 Je 2008
[Semi-abstract female figure] (sculpture)
ARTnews v108 no4 p52 Ap 2009
[Semi-abstract head of a bull] (sculpture)
ARTnews v107 no11 p26 D 2008
Lobsters in art
Valentine Warner on Charles Collins's "Lobster on a Delft Dish" (1738). V. Warner. il *Tate Etc* no16 p110-11 Summ 2009
Local color (Motion picture)
Critically Acclaimed Film Local Color Shows Relevance of Representational Art. il *Am Artist* v73 p10 My 2009
Local color in motion pictures
A Regional Charm: Italian Comedy versus Hollywood [Part of a special issue: Postwar Italian Cinema: New Studies] D. T. Gennari. bibl f il tab *October* no128 p51-68 Spr 2009
Local foods
Knife, Fork & Spoonriver. D. M. Grumdahl. il por *Metrop Home* v40 no6 p126-9 Jl/Ag 2008
Vernacular pizza toppings are the new critical regionalism. S. Jacob. *Archit J* v227 no21 p20 My 29 2008
Local government
See also
City states
Community power
Planning appeals and inquiries
England
See also
Coventry (England). City Council
Kent (England). County Council
London (England)—Politics and government
Southampton (England). City Council
Great Britain
See also
Derby City Council
Wirral (England). City council
Leader: Permit yourself a smile—social housing is back on the public-sector agenda. K. Long. *Archit J* v229 no7 p16 F 26 2009
Local authorities drop heritage specialists. R. Waite. *Archit J* v229 no17 p5 My 14 2009
Local Authority Housing Projects Could Save Jobs. D. Arnold. il *Archit J* v229 no4 p5 F 5 2009
On the Gospel according to the Government. K. McAnespie. il *Green Places* no49 p10-13 O 2008
Opinion. D. Cruickshank. *Archit J* v228 no6 p18 Ag 14 2008
Primary Interests [Part of a special section: Designing for Education] D. Arnold. il *Archit J* v229 no9 p39-40, 42, 44 Mr 12 2009
Tough times. J. Nightingale. *Mus J* v109 no3 p28-9, 31 Mr 2009
United States
See also
Montgomery County (Pa.). Board of Commissioners
Local history
Scale Locality and the Caribbean Historical Archaeology. M. W. Hauser. bibl *I J Hist Archaeol* v13 no1 p3-11 Mr 2009
Local history museums
See also
LaBelle Heritage Museum (Fla.)
Stockwood Discovery Centre (Luton, England)
Local Improvement Finance Trust (Great Britain) *See* Great Britain. National Health Service. Local Improvement Finance Trust
Local Projects, LLC
The Big Apple Store. A. Blum. il *Metropolis* v28 no9 p26 Ap 2009
Local transit
See also
Dubai (United Arab Emirates)—Transit systems
Innsbruck (Austria)—Transit systems
London (England)—Transit systems
Paris (France)—Transit systems
Subways
Taxicabs
Terminals (Transportation)
Urban transportation
Vienna (Austria)—Transit systems
Localarchitecture SARL
Localarchitecture: Ricovero per animali, Lignières, Svizzera. E. Molteni. il *Casabella* v72 no11 p52-7 N 2008
Localization of brain functions *See* Brain—Localization of functions
Locally grown foods *See* Local foods
Locally produced foods *See* Local foods
Locarno International Film Festival
Diamonds in the rough. G. Andrew. il *Sight Sound* ns18 no10 p10 O 2008
Prison Break [Locarno International Film Festival] C. Darke. il *Film Comment* v44 no6 p67 N/D 2008
Locatelli, Nicola
Ancora sul tabernacolo della chiesa dell'Umiltà Venezia. bibl f il *Arte Veneta* no62 p102-10 2005
Locati Architects (Firm)
Rustic Redefined [Montana-style Toronto home; architecture by Locati Architects; interior design by Locati Interiors] P. Rowlands. il *Archit Dig* v66 no4 p156-62 Ap 2009
Location-based entertainment centers
See also
Holy Land Experience (Orlando, Fla.)
Nasdaq MarketSite (New York, N.Y.)
O2 (London, England)
A green screen for Beijing. S. Howard. il *Archit Rec* v196 no7 p69-70 Jl 2008
Space on Earth: a Virtual Portal Between the Earth and Outer Space; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no3 p122-5 My/Je 2008
Turkish Topography [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p66-7 D 2008
Location filming (Motion pictures) *See* Motion pictures—Location filming
Location filming (Television) *See* Television—Location filming
Location in business and industry
See also
Art galleries, Commercial—Location
Auction houses—Location

Location in business and industry—See also—*cont.*
Business relocation
Crafts galleries—Location
Industrial parks
Location of altars *See* Altars, Christian—Location
Location of buildings *See* Building sites
Location of gardens *See* Gardens—Location
Location of outdoor sculpture *See* Sculpture, Outdoor—Location
Location of public art *See* Public art—Location
Location of relics and reliquaries *See* Relics and reliquaries—Location
Location of sacred places *See* Sacred places—Location
Location of sculpture *See* Sculpture—Sites
Location of special events *See* Special events—Location
Location of temples *See* Temples—Location
Location of tombs *See* Tombs—Location
Location of works of art *See* Art—Location
LocationCinema (Firm)
Location, Location . . . A. Fuchs. il por *Film J Int* v111 no10 p41-2 O 2008
Locci, Agostino *See* Locci, August, the Younger, ca. 1640-1730
Locci, August, the Younger, ca. 1640-1730
about
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
Loch Fyne (Scotland)
All that's Fyne and Noble. C. S. Sykes. il *World Inter* v27 no11 p140-51 N 2007
Loch Lomond (Scotland)
See also
Loch Lomond and the Trossachs National Park (Scotland)
Loch Lomond and the Trossachs National Park (Scotland)
Perfectly Framed. O. Lowenstein. il *Archit J* v227 no23 p46-9 Je 12 2008
Locheed, Jessica
Beyond the form: the ineffable essence of Degas' sculpture. bibl f il *Sculpture J* v18 no1 p86-99 2009
Lochhead, Stuart
Medieval Ivories from the Thomson Collection [Exhibit] il *Sculpture J* v17 no2 p142-3 2008
Lochmann, Tomas
Antike im Kino [Exhibit] il *Antike Welt* v39 no4 p78 2008
Lock-Smith, Jane
about
Second opinion. J. Lock-Smith. *RIBA J* v115 no10 p72 O 2008
Lock-Weir, Tracey
Misty moderns: Australian Tonalists 1915-1950. il *Artonview* no56 p16-19 Summ 2008/2009
Lockau, Kevin
Awards
Kevin Lockau: 2009 Saidye Bronfman Award. D. Kozinska. il por *Vie Arts* v53 supp p3 Summ 2009
il: Do Unto Others
Locke, Alain LeRoy, 1886-1954
Works
New negro [Treatise]
The New Negro from Germany. P. Schneck. bibl f il por *Am Art* v22 no3 p102-11 Fall 2008
Locke, Brian
Strange Fruit: White, Black and Asian in the World War II Combat Film "Bataan". bibl il *J Pop Film Telev* v36 no1 p9-20 Spr 2008
Locke, Cathy
about
Color & Light [Part of a special section: Pastels & Watercolors] N. Kolpas. il *Southwest Art* v38 no10 p86-91 Mr 2009
il: Lone Landscape
Locke, Charles
Trials, litigation, etc.
"Fake" Picasso is warning to make deals formal. M. Lufkin. il *Art Newspaper* v16 p42 Jl/Ag 2007
Locke, Hew
Exhibitions
Hew Locke [Exhibit] S. Peng. il *Art Mon* no320 p33-4 O 2008
il: The Kingdom of the Blind
Lockets
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. M. Bascou. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
Lockett, Andrew, and White, Rob
Response to the In Focus Dossier on the British Film Institute. *Cinema J* v48 no3 p102-3 Spr 2009
Lockhart, Sharon, 1964-
about
Sharon Lockhart's Lunch Break; tr. by S. Schmidt. M. Godfrey. il *Parkett* no85 p6-16 2009
il: Lunch Break; Exit
Exhibitions
Sharon Lockhart [Exhibit] P. Flórez. il *Arte Parte* no78 p150 D 2008/Ja 2009
il: Lunch Break Installation, Duane Hanson: Sculptures of life
Sharon Lockhart: Lunch Break: "Das Ende der Arbeit": Wiener Secession [Exhibit] R. Hanselle. il *Kunstforum Int* no195 p370-2 Ja/Mr 2009
il: Lunch Break; Insulator
Locks (Hydraulic engineering)
England
Letter from . . . Prescott Lock. A. Gerrett. il *RIBA J* v115 no6 p14 Je 2008
Great Britain
See also
Locks (Hydraulic engineering)—England
Locks and keys
Sales and prices
World record Islamic sale is cancelled. L. Harris and G. Adam. il *Art Newspaper* v18 p1 Mr 2009
Locksmith's House (Willenhall, England)
Finance
Funding cuts necessitate closure of lock museum. G. Noakes. il *Mus J* v108 no12 p11 D 2008
Locomotion
See also
Bipedal locomotion
Walking
Loconte, Aislinn
The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] bibl f il *Art Hist* v31 no4 p438-59 S 2008
Lodato, Peter, 1946-
Exhibitions
Peter Lodato: Zane Bennett Contemporary Art [Exhibit] K. M. Davis. il *ARTnews* v108 no7 p132 Summ 2009
il: Circus
Lodges, Hunting *See* Hunting lodges
Lodges (Architecture)
See also
Hunting lodges
Log cabins
Mountain lodges
Safari lodges
Tent cabins
Interior design
California—Sausalito
A Rank Above [Cavallo Point—The Lodge at the Golden Gate, Sausalito, California] H. Richmond. il *Contract* v51 no4 p58-64 Ap 2009
New Mexico
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
California
See also
Lodges (Architecture)—Interior design—California
England
Tresham's Triangular Lodge. T. Brittain-Catlin. il *World Inter* v28 no8 p82-7 Ag 2008
Great Britain
See also
Lodges (Architecture)—England
New Mexico
See also
Lodges (Architecture)—Interior design—New Mexico
Lodoli, Carlo, 1690-1761
about
Preliminary thoughts on Piranesi and Vico. E. Naginski. bibl f il *Res* no53/54 p153-67 Spr/Aut 2008
Loeb (Frances Lehman) Art Center (Poughkeepsie, N.Y.) *See* Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Loebach, Paul
about
Paul Loebach. S. Sharpe. il *Am Craft* v69 no3 p14-15 Je/Jl 2009
Reproductions
Nothing Lost (wall hanging)
Am Craft v69 no3 p3 Je/Jl 2009
Loenen (Netherlands)
See also
Houses—Interior design—Netherlands—Loenen
Loenhart & Mayr
Ahornbahn im Zillertal, Schanze in Garmisch-Partenkirchen. S. Hofmeister. il *Baumeister* v105 no2 p11 F 2008
Loeser, Thomas
about
Tom Loeser: Taking Creative License. C. Heimerl. il por *Am Craft* v68 no6 p64-71 D 2008/Ja 2009
il: The Rest of the Forest; Forest Furniture; Flotilla series: Drop; Flotilla series: Over; Flotilla series: Eddy
Loesser, Frank, 1910-1969
Works
Guys and dolls [Musical]
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
Loewe, Frederick, 1904-1988
Works
My fair lady [Musical]
Oliver Smith's Scenic Choreography for "My Fair Lady". L. Hanson. bibl il *TD&T* v45 no1 p36-45 Wint 2009
Loewy, Raymond Fernand, 1893-1986
about
The Children of Raymond Loewy [Part of the special product issue] D. Sudjic. il *Metropolis* v28 no8 p46, 48, 50 Mr 2009
Don't Blame the Designer [Discussion of Deyan Sudjic, The Children of Raymond Loewy] K. Rashid. *Metropolis* v28 no10 p30 My 2009
Löffler, Erik P.
Jan Stolker after Frans van Mieris I? bibl f il *Oud Holl* v121 no1 p35-9 2008
Löffler, Markus
Exhibitions
Korpys/Löffler: Galerie Otto Schweins [Exhibit]; tr. by O. E. Dryfuss. A. Wege. il *Artforum Int* v47 no7 p258 Mr 2009
il Ravioli
Lofkënd site (Albania)
Reconstructing the prehistoric burial tumulus of Lofkënd in Albania. J. K. Papadopoulos and others. bibl il map *Antiquity* v82 p686-701 S 2008
Lofoten (Norway)
See also
Architecture—Lofoten (Norway)

Loft buildings
Adaptive reuse
Dean/Wolf Architects devises ways to bring light into the core of a floor-through apartment in New York City called the Virtual Light Loft [Part of a special section: Record Interiors 2008] S. Stephens. il *Archit Rec* v196 no9 p106-11 S 2008
Lofty ideals. D. Alati. il *Contract* v50 no8 p128-33 Ag 2008
Designs and projects
Lofts en San Sebastián de los Reyes / Lofts in San Sebastián de los Reyes [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p102-7 2008
Interior design
California—Los Angeles
Patrick Tighe Architecture: LA Loft [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p78-81 Ag 2008
California—San Francisco
Lofty Aspirations [Filmcore's San Francisco office] K. Weeks. il *Contract* v50 no5 p114-18 My 2008
England—London
Enlightened Loft. R. Gregory. il *Archit Rev* v224 p64-9 S 2008
Italy—Milan
The Mirror Has Two Faces. J. Taraska. il *Inter Des* v80 no1 p S10-S12, S14, S16 Ja 2009
Studio Pastrengo. il *Lotus Int* no133 p40-1 2008
New York (N.Y.)
Best of Year: EcoResidence [Part of a special section: Best of Year] M. McMenamin. il *Inter Des* v79 no15 p34-6 D 2008
Blissed out. D. Wilk. il *Inter Des* v80 no3 p S4-S6, S8 Mr 2009
China Syndrome. D. Shaw. il *Inter Des* v79 no14 p93-6 N 2008
High Life on the High Line. R. Barreneche. il *Inter Des* v79 no10 p206-13 Ag 2008
New York (N.Y.)—Flatiron District
Modern—with Children. M. Lopez-Cordero. il *Metrop Home* v40 no7 p138-45 S 2008
New York (N.Y.)—SoHo
Long and Lean. C. Kellogg. il *Inter Des* v79 no11 p147-50 S 2008
Remodeling
Best of Year: EcoResidence [Part of a special section: Best of Year] M. McMenamin. il *Inter Des* v79 no15 p34-6 D 2008
Modern—with Children. M. Lopez-Cordero. il *Metrop Home* v40 no7 p138-45 S 2008
California
See also
Loft buildings—Interior design—California
Chile
Lofts Yungay: Valparaíso, Chile. il *ARQ (Santiago Chile)* no65 p42-4 Ap 2007
Una obra en Valparaíso. M. Eyquem. il *ARQ (Santiago Chile)* no65 p45-7 Ap 2007
England
See also
Loft buildings—Interior design—England
Italy
See also
Loft buildings—Interior design—Italy
Loft Workshop (New York, N.Y.)
David Alan Harvey. D. Schonauer. il *Am Photo* v19 no4 p60-2 Jl/Ag 2008
Log cabins
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. T. Carter and others. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
Interior design
France—Roquebrune-Cap-Martin
Knock-On Wood. M. Gibberd. il por *World Inter* v29 no4 p31, 33-4 Ap 2009
France
See also
Log cabins—Interior design—France
Georgia
Notes From Georgia: Log Chimneys, Cantilevers and False Plates. P. I. Cooper and M. Reinberger. bibl il map *Mater Cult* v40 no2 p21-43 Fall 2008
Log construction
The Brick-Cased Log Houses of Cumberland County, Pennsylvania. N. Van Dolsen. bibl f graph il map *Perspect Vernacular Archit* v3 p99-107 1989
From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. R. Mann. bibl il map tab *I J Hist Archaeol* v12 no4 p319-37 D 2008
Notes From Georgia: Log Chimneys, Cantilevers and False Plates. P. I. Cooper and M. Reinberger. bibl il map *Mater Cult* v40 no2 p21-43 Fall 2008
Log salvage *See* Salvage (Logs)
Logan, Anne-Marie
Rubens's drawings after Julius Held. bibl f il *Oud Holl* v120 no3/4 p160-80 2007
Logan, Jeff
about
The Chronicles of Logan. A. Fuchs. il por *Film J Int* v112 no1 p18-19, 27 Ja 2009
Logan, Jim
about
Eco Logical. M. Pantiel. il *Metrop Home* v41 no4 p48, 50, 52 My 2009
Logan, Joshua, 1908-1988
Reviews
Bus Stop de Joshua Logan [Reprint of review from France-Observateur, November, 1956] A. Bazin. il *Cah Cinema* no630 p82-3 Ja 2008
Logan, Kent
Collections
Exhibitions
Mahjong: Contemporary Chinese Art from the Sigg Collection [and] Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection [Exhibit] I. Dudek. il *Art AsiaPacific* no61 p268-9 N/D 2008
Logan, Nelson
about
The Chronicles of Logan. A. Fuchs. il por *Film J Int* v112 no1 p18-19, 27 Ja 2009
Logan, Susan
Reproductions
Basketweaver (watercolor)
Southwest Art v38 no8 p21 Ja 2009
Logan, Vicki
Collections
Exhibitions
Mahjong: Contemporary Chinese Art from the Sigg Collection [and] Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection [Exhibit] I. Dudek. il *Art AsiaPacific* no61 p268-9 N/D 2008
Logan Anthropology Museum (Beloit, Wis.)
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] N. Meister and W. Green. *Mus Manage Curatorship* v24 no1 p14-17 Mr 2009
Logan Luxury Theatres Corp.
The Chronicles of Logan. A. Fuchs. il por *Film J Int* v112 no1 p18-19, 27 Ja 2009
Loggias
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
Logic
See also
Abstraction
Analogy
Argument
Categories (Philosophy)
Contradiction
Counterfactuals (Logic)
Definition (Logic)
Dialectic
Duality (Logic)
Hypothesis
Identity
Paradox
Possibility
Proposition (Logic)
Reference (Philosophy)
Relation (Philosophy)
Logography
See also
Trade marks
Competitions, awards, etc.
Design: Logo/Wordmark [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p170-1 N/D 2008
Design: Logo Applications [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p172-6 N/D 2008
Printing: Stationery / Logo Applications [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p94 Ja/F 2009
Logos
See also
Automobile industry—Logos
7 clefs pour comprendre Bibendum. A. Roggeman. il *Oeil* no603 p52-7 Je 2008
Hakkō Ichiu™: Projecting "Greater East Asia" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] R. W. Purdy. bibl f il *Impressions* v30 p106-13 2009
Lillian Whipple: The Logo Lady. N. Peck. il por *Shuttle Spindle Dyepot* v40 no1 p46-7 Wint 2008/2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
No logo: clash between Fitzwilliam and the Art Fund. M. Bailey. il *Art Newspaper* v18 p11 Je 2009
Design
Extreme makeover, main street edition. W. Bostwick. il *Print* v63 no1 p26, 28 F 2009
Going the distance. M. Soar. il *Eye* v17 no68 p34-7 Summ 2008
Eine gute Figur machen / Cutting a Fine Figure [Interview with F. Keller: Part of a special section: Novum Plus: Emotional Design] il *Novum* p42-3 Ja 2009
Eine wie alle. A. Koop. il *Novum* p32-3 Jl 2008
History
Stars and Stripes, Literally, Forever. S. Potts. il *Print* v62 no5 p56-7 O 2008
Logroño (Spain)
Architecture
Foreign Office Architects. il *Lotus Int* no135 p54-7 2008
Office buildings
Foreign Office Architects. il *Lotus Int* no135 p54-7 2008
Loh, Maria H.
Death, History, and the Marvellous Lives of Tintoretto. bibl f il *Art Hist* v31 no5 p665-90 N 2008
Lohan Anderson (Firm)
Learning Curve [Hotel Arista, Naperville, Illinois] S. S. Rauen. il *Hosp Des* v31 no2 p124-7 Mr 2009
Lohan Caprile Goettsch Architects (Firm)
See also
Goettsch Partners, Inc.
Lohaus, Andreas E.
Interviews
Ein neuer Pflichttermin am Rhein? [Interview with A. E. Lohaus and W. M. Gehlen] T. W. Kuhn. por *Kunstforum Int* no181 p415-16 Jl/S 2006

Lohfert, Christoph
about
Im Paradies der Bücher: Groothuis, Lohfert, Consorten / A Bibliophile's Garden of Eden: Groothuis, Lohfert, Consorten [Part of a special section: Book Design] H. Lechner. il *Novum* p46-7 D 2008
Lohman, Jack
Selection and appointment
Poland: National Museum looks for director abroad. M. Bailey. *Art Newspaper* v17 p18 Je 2008
Lohmann, Julia, 1951-
Interviews
Der chinesische Geist von Beuys [Interview with J. Lohmann; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p112-17 N/D 2008
Lohmann, Julia, 1977-
about
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
il: Lasting Void
Löhr, Christiane
Exhibitions
Christiane Löhr: Galleria Salvatore + Caroline Ala [Exhibit]; tr. by M. Shore. I. Panicelli. il *Artforum Int* v47 no8 p204 Ap 2009
il: Kleine Kuppei (Little Dome)
Lohre, Bill
Interviews
Meine Arbeit ist ein Mittel, mir selbst in diesem Land bewusst zu werden [Interview with B. Lohre; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p118-27 Ja/F 2008
il: Slave Ship; Suburbanite; Katrina The Great; Midas; White House
Lohse, Gerhard, and Ohde, Horst
Mitteilungen aus dem Lande der Lotophagen: Zum Verhältnis von antike und deutscher Nachkriegsliteratur. bibl f *Hephaistos* v4 p139-69 1982
Mitteilungen aus dem Lande der Lotophagen. Zum Verhältnis von antike und deutscher Nachkriegsliteratur: Teil II: Der 'König Ödipus' des Sophokles und die deutsche Vergangenheitsbewältigung nach 1945. bibl f il *Hephaistos* v5/6 p163-227 1983/1984
Lohse-Wächtler, Elfriede, 1899-1940
about
Elfriede Lohse-Wächtler: A Feminist View of Weimar Culture. B. L. Salsbury. bibl f il por *Woman's Art J* v29 no2 p23-30, IV Fall/Wint 2008
il: Princess with her Following in a Ship on the Nile; Maria (Bohemian Madonna); Death and the Sinner; Virgin and Child; Café Scene; Sick; Lissy; Lovers; Herbert Street/St. Pauli
Exhibitions
Ein Leben für die Kunst [Exhibit] D. Blübaum. il *Weltkunst* v78 no14 p91 D 2008
il: Zigarettenpause (Selbstportrait)
Loire River valley (France)
See also
Art—Loire River valley (France)
Lois, George
Exhibitions
George Lois: The Esquire Covers: Museum of Modern Art, New York [Exhibit] il *Art On Pap* v12 no6 p69 Jl/Ag 2008
The Man Who Canned Warhol. W. Bostwick. il *ARTnews* v107 no5 p46 My 2008
il: Ali as Saint Sebastian; Warhol drowning; Kennedy without tears
Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Architecture
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Loisy, Jean de
about
Jean de Loisy: Les chemins de traverse d'un autodidacte érudit. M. Robert. por *Oeil* no600 p26 Mr 2008
Traces du sacré: la grand-messe de Beaubourg. E. Lequeux. il *Beaux Arts Mag* no287 p96-7 My 2008
Interviews
Du spirituel dans l'art moderne [Interview with Jean de Loisy and Angela Lampe] M. Boutoulle. il por *Connaiss Arts* no660 p56-65 My 2008
Traces du sacré / Mapping the Sacred in Modern Art [Interview of Jean de Loisy]; tr. by C. Penwarden. C. Millet and C. Penwarden. il *Art Press* no345 p36-43 My 2008
Les loix des bâtiments [Treatise]
Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008
Loizeau, Rachel
(jt. auth) See Ladrech, Karine, and Loizeau, Rachel
Loker, Suzanne, and others
Dress in the Third Dimension: Online Interactivity and Its New Horizons. bibl il tab *Cloth Text Res J* v26 no2 p164-76 Ap 2008
Lola, 1975-
Reproductions
Wide eyed wondermental [Detail]
ARTnews v107 no9 p101 O 2008
Lola (Motion picture: 1961)
Demy Monde: the New-Wave Films of Jacques Demy. R. Hill. bibl *Q Rev Film Video* v25 no5 p382-94 2008
Lola Montès (Motion picture: 1955)
A Long-Awaited Redemption. S. Argy. il *Am Cinematogr* v89 no9 p64-6, 68, 70, 72, 74-5 S 2008
Reviews
Fame and misfortune. D. Thompson. il *Sight Sound* ns19 no7 p92 Jl 2009
Lolland (Denmark)
Architecture
Le Fuglsang de Tony Fretton. D. Blanc. il *Connaiss Arts* no669 p10 Mr 2009
The Long View. K. Long. il *Archit J* v227 no12 p22-35 Mr 27 2008
Tony Fretton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] T. Fretton. il *A + U* no460 p108 Ja 2009
Galleries and museums
See also
Fuglsang Kunstmuseum (Toreby, Denmark)
Le Fuglsang de Tony Fretton. D. Blanc. il *Connaiss Arts* no669 p10 Mr 2009
Lollini, Fabrizio
A Comedy between Imola and Paris; tr. by J. Landry. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Loman Studios, Inc.
Loman Studios, Inc.: Tulsa, Oklahoma. il *Stained Glass (MO)* v103 no1 p37 Spr 2008
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007
Lomaventema, Gerald
Reproductions
Pendant
Native Peoples v22 no1 p57 Ja/F 2009
Lomax, Yve
To be an example. *N Paradoxa* v22 p16-20 2008
Lombardi, Carmen
The plique-à-jour technique with torch. il *Glass Met* v28 no1 p15-16 F 2009
Lombardi, Ludovico
about
Ludovico Lombardi: Scripting architettonico / Architectural Scripting. P. Schumacher. il por *Abitare* no493 p15-16, 19-20 Je 2009
Lombardi, Mark, 1951-2000
Exhibitions
Julius Popp and Mark Lombardi: Galerie für Zeitgenössische Kunst [Exhibit]; tr. by O. E. Dryfuss. D. Boese. il *Artforum Int* v47 no8 p201-2 Ap 2009
Lombardi, Pallas C.
Iowa/Nebraska Public Art Networking Conference. il *Public Art Rev* v20 no2 p92 Spr/Summ 2009
Lombardo, Tullio, 1455?-1532
Exhibitions
An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture [Exhibit] D. Lee. il *Art Newspaper* v18 p60 Jl/Ag 2009
il: Relief Bust of a Young Male Saint
Lombards
Exhibitions
Die Langobarden: Das Ende der Völkerwanderung [Exhibit] il *Antike Welt* v39 no6 p60 2008
Lombry, Georges E.
Congolese uses of cupules [Discussion of Robert G. Bednarik, Cupules] diag il *Rock Art Res* v25 no2 p207-8 N 2008
Enigmatic petroglyphs of Saudi Arabia's High Plateau [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] il *Rock Art Res* v25 no2 p221-2 N 2008
Lommel, Madeleine, 1923-2009
about
Obituaries. por *Raw Vision* no66 p21 Spr/Summ 2009
Lommel (Belgium)
Galleries and museums
See also
Het Glazen Huis (Lommel, Belgium)
Lomny, Antonia
Barbara Ryman: Inflections of enamelled elegance and beauty. il *Craft Arts Int* no75 p65-8 2009
Lomonosov (Russia)
Galleries and museums
See also
Muzej-zapovednik Oranienbaum (Lomonosov, Russia)
Historic buildings
Oranienbaum Palace restoration speeds up. J. Varoli. il *Art Newspaper* v18 p26 F 2009
Lomror, Kana Ram, 1977-
Reproductions
After Nirvana (enamel on copper, mixed techniques, 2008)
Glass Met v27 no2 p25 Ap 2008
Londengese sculpture *See* Dengese sculpture
London, Andy
Works
Letter to Colleen [Novel]
Adaptations
Film and video
A Graphic Novel Becomes a Striking Short. I. Stasukevich. il *Am Cinematogr* v89 no2 p10, 12, 14 F 2008
London, Carolyn
about
A Graphic Novel Becomes a Striking Short. I. Stasukevich. il *Am Cinematogr* v89 no2 p10, 12, 14 F 2008
London, Gloria
Why Milk and Meat Don't Mix: A New Explanation for a Puzzling Kosher Law. il *Biblic Archaeol Rev* v34 no6 p66-9 N/D 2008
London, Justin
Third-Party Uses of Music and Musical Pragmatics. bibl f *J Aesthet Art Crit* v66 no3 p253-64 Summ 2008
London, Mimi
about
Montana Compound [M. and C. Stone's Flathead Lake, Mont. vacation compound; architecture by Andersson · Wise; interior design by M. London; part of the Great Design Issue] J. Turrentine. il por *Archit Dig* v66 no5 p114-23 My 2009
London, Naomi
Reproductions
Family Hair Portrait (1) (2008)
ETC (Montreal, Quebec) no82 p11 Je/Jl/Ag 2008

London (England)
See also
Apartments—England—London
Art galleries, Commercial—Interior design—England—London
Barking (London, England)
Bars, taverns, etc.—Interior design—England—London
Battersea (London, England)
Bayswater (London, England)
Bengalis—England—London
Bridges—England—London
Brixton (London, England)
Camden (London, England)
Chelsea (London, England)
Children's hospitals—Interior design—England—London
City of London (London, England)
Clothing stores—Interior design—England—London
College architecture—Interior design—England—London
Concert halls—Interior design—England—London
Croydon (London, England)
Czechs—England—London
Footbridges—England—London
French—England—London
Greenwich (London, England)
Hackney (London, England)
Hammersmith (London, England)
Hampstead (London, England)
Hotels and motels—Interior design—England—London
Houses—Interior design—England—London
Islington (London, England)
Italians—England—London
Kensington (London, England)
Lambeth (London, England)
Loft buildings—Interior design—England—London
Mayfair (London, England)
Monuments—England—London
Museum architecture—Interior design—England—London
Night clubs—Interior design—England—London
Offices—Interior design—England—London
Penthouses—England—London
Plazas—England—London
Protests, demonstrations, etc.—England—London
Public restrooms—Interior design—England—London
Restaurants—Interior design—England—London
School buildings—England—London
South Bank (London, England)
Southwark (London, England)
Stadiums—England—London
Stores and store buildings—Interior design—England—London
Theaters—Interior design—England—London
Town houses—England—London
Town houses—Interior design—England—London
Waltham Forest (England)
West End (London, England)
Westminster (London, England)

Airports
See also
Heathrow Airport (London, England)
Stansted Airport Terminal (England)

Apartment houses
See also
Hackney (London, England)—Apartment hosues
Southwark (London, England)—Apartment houses

Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Tower fire prompts calls for design probe. S. Hogg. il *Archit J* v230 no2 p12 Jl 9 2009

Architecture
See also
Barking and Dagenham (London, England)—Architecture
Battersea (London, England)—Architecture
Brixton (London, England)—Architecture
Camden (London, England)—Architecture
Chelsea (London, England)—Architecture
Covent Garden (London, England)—Architecture
Croydon (London, England)—Architecture
Dulwich (London, England)—Architecture
Greenwich (London, England)—Architecture
Hackney (London, England)—Architecture
Hammersmith (London, England)—Architecture
Hoxton (London, England)—Architecture
Islington (London, England)—Architecture
King's Cross (London, England)—Architecture
Lambeth (London, England)—Architecture
South Bank (London, England)—Architecture
Whitechapel (London, England)—Architecture
Wimbledon (London, England)—Architecture

The 3am boys. G. Gibson. *RIBA J* v115 no11 p16 N 2008
An Act of Faith. R. Kester. il *Archit J* v228 no22 p28-33 D 11 2008
AF moves to pared-down home. R. Waite. *Archit J* v229 no17 p9 My 14 2009
The Art Warehouse. J. Pallister. il *Archit J* v228 no18 p30-3 N 13 2008
Boris Johnson's Right Hand. M. Lewis. por *Archit J* v229 no5 p8-9 F 12 2009
Brick House. il *Lotus Int* no133 p48-51 2008
British Museum extension plans revealed. R. Waite. il *Archit J* v229 no12 p8-9 Ap 2 2009
Building Bridges [Discussion of the Whitechapel Gallery's expansion] G. Williams. il *Artforum Int* v47 no5 p131 Ja 2009
Caruso St John/Museum of Childhood. D. Rosbottom. il *Archit J* v225 no3 p19-35 Ja 25 2007
Catalogue of Culture. il map tab *Archit J* v227 no25 p26-9 Je 26 2008
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
Dandysm. il *Lotus Int* no136 p112-15 2008
Design Museum Plans Commonwealth Move. R. Waite. il *Archit J* v228 no16 p5 O 30 2008
Does this building scare you? If so, ask yourself why. K. Long. il *Archit J* v228 no6 p24-33 Ag 14 2008
[Europe's largest inner-city mall, Westfield London, shows the dangers of regeneration through retail] P. Kelly. il *Blueprint* no273 p29 D 2008
Frank Gehry: Serpentine Gallery: Le pavilion d'été [Exhibit]; tr. by C. Penwarden. S. Trelcat and C. Penwarden. il *Art Press* no349 p90-1 O 2008
Frank O. Gehry: 2008 Serpentine Summer Pavilion. il *GA Doc* no105 p8-21 2008
The Garden Museum, London. R. Souhami. il *Mus J* v109 no5 p50-1 My 2009
Gehry Builds a Pavilion. R. Gregory. il por *Archit Rev* v224 p16 Ag 2008
Gianni Botsford develops high-tech tools to make buildings for people [Part of a special section: Design Vanguard 2008] L. C. Lentz. il por *Archit Rec* v196 no12 p112-15 D 2008
Grappling with an open brief: SANAA on its Serpentine Pavilion [Interview with Ryue Nishizawa and Kazuyo Seijima] C. Murray. por *Archit Rev* v226 p14-15 Jl 2009
Grimshaw/UCL Cancer Institute. K. Powell. il *Archit J* v226 no3 p23-33 Jl 19 2007
How Public Is Public Space? [Part of a special issue on public space] D. Cummings. il *Blueprint* no281 p44-52 Ag 2009
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Leader: Rogers' design for the British Museum extension trys to be all things to all people. K. Long. *Archit J* v229 no12 p22 Ap 2 2009
'Let it all hang out' [Serpentine Gallery Pavilion 2008] S. Jacob. il *Archit J* v228 no5 p41-2 Jl 31 2008
Light Spectrum Staircase. il *Domus* no926 p170 Je 2009
Lubetkin Sale Spells End of Healthcare at Modernist Centre. R. Waite. il *Archit J* v229 no3 p5 Ja 29 2009
Lumen United Reformed Church. L. Moffatt. il *Art Christ* no57 p9 Spr 2009
Make Reveals Southall Plans. R. Waite. il map *Archit J* v228 no21 p11 D 4 2008
New offices for Old Bailey street. R. Waite. il *Archit J* v229 no11 p8-9 Mr 26 2009
Not in front of the children. H. Pearman. il *RIBA J* v114 no1 p34-8 Ja 2007
One-Year Reprieve for Robin Hood Gardens. D. Arnold. *Archit J* v229 no4 p10 F 5 2009
Opinion. G. Stamp. il *Archit J* v228 no3 p16-17 Jl 17 2008
Opinion: Hadid's Hoxton planners were brave and forward-thinking—which is more than you can say for the heritage lobby. K. Schachter. il *Archit J* v228 no23 p17 D 18 2008
Privater White Cube. A. Hultzsch. il *Baumeister* v105 no11 p44-9 N 2008
Richard Rogers: Terminal 5. Heathrow Airport. il *GA Doc* no105 p84-107 2008
Robin Hood Faces the End. R. Waite. *Archit J* v228 no1 p6 Jl 3 2008
Royal Festival Hall [Interview with Paul Appleton; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p61-4, 67 O 9 2008
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Sex, Bacon and London alleyways [Debate: Architecture and Design in the Bacon Era: Back to the City] K. Rattenbury. il *Archit J* v228 no16 p41-2 O 30 2008
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Speech. B. Johnson. il *Archit J* v228 no1 p17 Jl 3 2008
Sturgis Completes London Office Block. R. Waite. il *Archit J* v229 no3 p10-11 Ja 29 2009
Tate and Ace. *Art Mon* no306 p14 My 2007
[The Old Truman Brewery is the epicentre of London's young design scene] V. Richardson. il *Blueprint* no271 p40 O 2008
[The temporary structures filling our cities are more about socialising than subversion] J. Fernie. il *Blueprint* no271 p64 O 2008
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
Westfield Wonderland. I. Sinclair. il *Archit J* v228 no23 p28-33 D 18 2008
Westminster Academy [Interview with Paul Monaghan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p52, 55-8 O 9 2008
The Whitechapel Gallery, London. N. Ryan. il *Mus J* v109 no6 p46-7, 49 Je 2009
World Stadium Team / Norman Foster and HOK S+V+E: Wembly National Stadium, London, U.K. il *GA Doc* no98 p72-85 2007

Competitions, awards, etc.
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008

Conferences
Define Your City. O. Wainwright. il *Archit J* v228 no3 p46-7 Jl 17 2008

Art
City Farm Ceramics. P. Kalache. il *Ceram Rev* no235 p18 Ja/F 2009
Light flirtation or serious affair? Ben Nicholson, Victor Pasmore and abstract art in St Ives and London in the early 1950s. A. Grieve. bibl f il *Burlington Mag* v151 p234-42 Ap 2009

London (England)—Art—*cont.*
My Season in the Premiership. H. Foster. il *AA Files* no57 p60-2 2008
Exhibitions
Preview: Diverse Practices. il *Ceram Rev* no234 p15 N/D 2008
Art scene
The Ambassadors. J. Saltz. il *Mod Painters* p50, 52, 54 D 2006/Ja 2007
Art world gets back to bare essentials. L. Buck. il por *Art Newspaper* v17 p41 Je 2008
Billionaires binge on best of British. L. Buck. il por *Art Newspaper* v17 p37 Jl/Ag 2008
Caravan museum launches campaign for national venue. L. Buck. il por *Art Newspaper* v18 p45 Je 2009
Chapmans' peace offering to Tracey Emin. L. Buck. il por *Art Newspaper* v18 p34 Jl/Ag 2009
Coventry cracks up. L. Buck. il *Art Newspaper* v18 p37 Ja 2009
Downing Street artists' bash. L. Buck. il *Art Newspaper* v18 p34 Mr 2009
Expanding the City. M. Gronlund. il *Flash Art* v41 p80-2 O 2008
Focus London. il *Flash Art* v41 p74-5 O 2008
A Gatsbyesque Hirst watches on . . . as his studio assistant turns his PG party x-rated. L. Buck. il *Art Newspaper* v17 p36 S 2008
Die Gentlemen von St. James's. M. Thibaut. il *Weltkunst* v79 no6 p44-6, 48-9 Je 2009
Jay gets jiggy at staff party. L. Buck. il *Art Newspaper* v18 p37 F 2009
The Last Supper: the ultimate performance. L. Buck. il *Art Newspaper* v18 p47 My 2009
London [Part of a special issue: Best of 2008] E. Pethick. il *Artforum Int* v47 no4 p225-8 D 2008
London Artists Dictionary. il *Flash Art* v41 p88-97 O 2008
London galleries under attack! L. Buck. il *Art Newspaper* v18 p42 Ap 2009
London Line-Up. *Art Mon* no320 p16 O 2008
New York vs. London [Matthew Higgs and Ralph Rugoff Interview Each Other] il por *Mod Painters* p80-3 S 2006
No sing-a-long with Sam. L. Buck. por *Art Newspaper* v17 p48 N 2008
Promenade: Londres; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no356 p74-5 My 2009
Reviews Marathon, London. C. Darwent and others. il *Art Rev* no24 p65-94 Jl/Ag 2008
Skulls, ears and knickers. L. Buck. il por *Art Newspaper* v17 p44 O 2008
Special Focus: Reviews Marathon, London. M. Herbert and others. il *Art Rev* no29 p67-98 Ja/F 2009
Tales from the City: London. J. J. Charlesworth. *Art Rev* no18 p36 Ja 2008
Talking London. G. Politi. il *Flash Art* v41 p98-102 O 2008
Visible signs. G. Gibson. *Crafts* no214 p3 S/O 2008
You're breaking my art. L. Buck. il por *Art Newspaper* v17 p40 D 2008
History
The Exploding Galaxy. J. Drower. il *Third Text* v22 no2 p229-36 Mr 2008
A forgotten British constructivist group: the London branch of Groupe Espace, 1953-59. A. Fowler. bibl f il por *Burlington Mag* v149 p173-9 Mr 2007
Tissues of Thought: Performance and Some Other Works in London 1970-1985. G. Brett. bibl f il *Third Text* v22 no2 p237-56 Mr 2008
History—Exhibitions
Dematerialised: Jack Wendler Gallery 1971-1974: Chelsea Space, London [Exhibit] M. Herbert. *Art Mon* no327 p24-5 Je 2009
Art trade
Abramovich beaten to waterlilies? G. Adam. il *Art Newspaper* v17 p52 Jl/Ag 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no670 p150 Ap 2009
Adjugé. F. de. Perthuis. il *Connaiss Arts* no671 p134 My 2009
After the Hirst-eria. K. Jentleson and A. Levine. graph il *Art Auction* v32 no5 p96 Ja 2009
Alternative art fairs popular despite shortage of venues. M. Gerlis. il *Art Newspaper* v17 p66 N 2008
The Ambassadors. J. Saltz. il *Mod Painters* p50, 52, 54 D 2006/Ja 2007
Antique sales "down 30%". V. Lawes. il *Art Newspaper* v18 p68 My 2009
Art contemporain: On croit marcher sur la tête! R. Azimi. il *Oeil* no603 p102-3 Je 2008
The Art Market. S. Moore. il *Apollo* v168 p84-6, 88 O 2008
The Art Market. S. Moore. il *Apollo* v169 p113-14 Mr 2009
Asian Art in London—Auctions. M. Arichi. il *Orientations* v39 no6 p116-19 S 2008
Asian Art in London—Auctions, Autumn 2008. M. Arichi. il *Orientations* v40 no1 p103-5 Ja/F 2009
Asian Art in London: weak market sees star lot withdrawn from auction. V. Lawes. il *Art Newspaper* v17 p62 D 2008
Asian Art Market. S. Moore. il *Apollo* v168 p108, 110 N 2008
Asian Art Market. S. Moore. il *Apollo* v168 p80 D 2008
Auction House Rules. *Art Mon* no321 p15 N 2008
Auktionen. M. Thibaut. il *Weltkunst* v79 no5 p72-3 My 2009
Auktionen. M. Thibaut and others. il *Weltkunst* v79 no6 p62-6, 68, 70, 72, 74, 76, 78, 80, 82 Je 2009
Auktionen. D. Von Flemming and others. il *Weltkunst* v79 no7 p68-72, 74-5 Jl 2009
Auktionen: Nachberichte. il tab *Weltkunst* v78 no12 p120-1 O 15 2008
Auktionen: Nachberichte. il *Weltkunst* v78 no9 p70-2, 74 S 1 2008
Auktionen: Nachberichte. L. Aengeneyndt and M. Thibaut. il *Weltkunst* v78 no8 p112-14, 116, 118-20 Ag 2008
Auktionen: Nachberichte. L. Aengeneyndt and others. il *Weltkunst* v78 no7 p84-9 Jl 2008
Auktionen: Nachberichte. M. Thibaut. il *Weltkunst* v79 no1 p82-4, 86-8 Ja 2009
Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v78 no13 p168-70 N 2008
Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v78 no14 p70-2 D 2008
Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v79 no4 p74-6 Ap 2009
Auktionen: Nachberichte. M. Thibaut and B. Kutscher. il *Weltkunst* v79 no3 p116-20 Mr 2009
Auktionen: Vorberichte. il *Weltkunst* v78 no13 p174-5, 180, 182-3, 188, 192, 194, 195, 198, 204, 206, 208, 210, 212, 216, 218, 220 N 2008
Auktionen: Vorberichte. L. Aengeneyndt. il *Weltkunst* v78 no7 p90-2 Jl 2008
Auktionen: Vorberichte. R. Franke and others. il *Weltkunst* v78 no11 p68-70, 74, 76, 80, 82, 84 O 1 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v78 no14 p74-6, 78-80, 82-4 D 2008
Auktionen: Vorberichte. R. Müller-Mehlis and others. il *Weltkunst* v79 no2 p86, 88-9 F 2009
Auktionen: Vorberichte. D. Schmidtsdorff. il *Weltkunst* v79 no1 p90-3 Ja 2009
Auktionen: Vorberichte. M. Thibaut and L. Aengeneyndt. il tab *Weltkunst* v78 no12 p122, 124, 126, 128, 132, 134, 136 O 15 2008
Auktionen: Vorberichte. M. Thibaut and others. il *Weltkunst* v78 no9 p76, 78, 80, 82, 83, 86, 88, 90, 92, 94 S 1 2008
Aux collectionneurs qui ont la fibre du verre. A. Escandell. il *Oeil* no613 p106 My 2009
Back to basics at Olympia winter fair. V. Lawes. il *Art Newspaper* v17 p62 D 2008
The Bacon and Freud effect. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Battening Down the Hatches. C. Gleadell. il *Art Mon* no322 p42-3 D 2008/Ja 2009
Beautiful Inside My Head Forever. H. Lydiate. *Art Mon* no321 p37 N 2008
The beginning of the end for satellite fairs? B. Mason and M. Gerlis. *Art Newspaper* v17 p56 S 2008
Les bijoux de Christina Onassis. A. Corty. il por *Connaiss Arts* no661 p132 Je 2008
Bollywood star sets record with £1.3m Souza purchase. L. Harris. il por *Art Newspaper* v17 p56 Jl/Ag 2008
Boomerang "collected by Captain Cook" withdrawn by Christie's. E. Fortescue. il por *Art Newspaper* v17 p69 N 2008
A British Assortment. S. Brady. il *Art Antiqu* v32 no6 p29 Je 2009
British decorative art auction proves risky. V. Lawes. il *Art Newspaper* v17 p70 My 2008
Buyers wary of unpredictable prices. J. Varoli. il *Art Newspaper* v18 p48 Jl/Ag 2009
Changing Hue. J. Tully. il *Art Auction* v32 no11 p13 Jl/Ag 2009
Christie's has "worst Islamic sale in 17 years". L. Harris. il *Art Newspaper* v17 p67 N 2008
Christie's London: A Private English Collection of White Jade Carvings and Fine Chinese Ceramics and Works of Art on November 4th, 2008. R. Lien. il *Arts Asia* v39 no1 p116-19 Ja/F 2009
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no4 p156 D 2008
Contemporary sales, London: a market pulls back from the brink. R. Bevan. il *Art Newspaper* v18 p48 Mr 2009
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Le Corbeau et le Renard. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
La course aux poids lourds. I. de Wavrin. il *Beaux Arts Mag* no286 p115 Ap 2008
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
Damien Hirst: To Market, to Market . . . D. Ebony. il por *Art Am* v96 no10 p33 N 2008
A Discovery Trail: Master Paintings Week in London. S. Moore. il *Apollo* v169 p20, 22 Je 2009
Disputed fragment back on the market. M. Gerlis. il *Art Newspaper* v16 p65 O 2007
Disputes increase as artists look to drop galleries. B. Millar. *Art Newspaper* v18 p6 Ja 2009
Dix tableaux de la collection Rau. F. Chauvin. il *Connaiss Arts* no662 p140 Jl/Ag 2008
Doig, Saatchi, Sotheby's et le marché. il *Oeil* no603 p75 Je 2008
Eastern Eden. P. Weideger. il *Art Auction* v32 no3 p80 N 2008
L'Écrasante victoire de Hirst. I. de Wavrin. il *Beaux Arts Mag* no293 p181 N 2008
Fair Competition. P. Weideger. il *Art Auction* v31 no1 p143 S 2007
Fair Trade [Editorial] P. Bickers. *Art Mon* no321 p14 N 2008
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Forbes family sale. B. S. Mason. il *Art Newspaper* v18 p43 Jl/Ag 2009
Frieze fait des rejetons. I. de Wavrin. il *Beaux Arts Mag* no292 p132 O 2008
From £200 to over £3m in just ten months. M. Bailey. il *Art Newspaper* v17 p59 O 2008
From up to down in just 23 days. B. Millar. il *Art Newspaper* v17 p72 N 2008
Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008
Grand Slam. J. B. Rafferty. il *Art Auction* v31 no10 p48 Je 2008
Grand Stands. K. Daudy. il *Art Auction* v30 no10 p52 Je 2007
Guerrilla tactics. L. Sellers. il *Art Newspaper* p8 Je 2008 supp
The Hirst Sale. C. Gleadell. il *Art Mon* no321 p35-6 N 2008
Une idole au temple Sotheby's. I. de Wavrin. il por *Beaux Arts Mag* no291 p141 S 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no1 p196 S 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no9 p100 My 2009
Insolvency proceedings for Albion gallery. C. Ruiz. il *Art Newspaper* v18 p59 Je 2009
Islamic sales: "Rothschild bucket" doubles estimate in weak London auctions. L. Harris. il *Art Newspaper* v18 p62 My 2009

London (England)—Art trade—*cont.*
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Jeff Koons: better than oil. M. Gerlis. *Art Newspaper* v17 p47 S 2008
Leading Artists Make Work Specifically for Britain's First Modern and Contemporary Glass Sale. R. Stapleton. il *Craft Arts Int* no76 p88-9 2009
L'Effet Gontcharova chez Bonhams. A. Corty. il *Connaiss Arts* no661 p132 Je 2008
London. J. J. Charlesworth. *Art Rev* no25 p33 S 2008
London Calling: The Pick of London's Fine Art Fairs This Summer. I. Andrews. il *Apollo* v169 p26, 28 Je 2009
London design: a Newson classic is the first to break £1m mark. B. Millar. il *Art Newspaper* v18 p64 Je 2009
London Original Print Fair. il *Art Auction* v32 no11 p71 Jl/Ag 2009
London Sales Preview. J. Tully. il *Art Auction* v32 no10 p90-1 Je 2009
London Sales Preview. J. Tully. il *Art Auction* v32 no6 p84-5 F 2009
Maria Kaldenhoven. A. Cohen. il por *Art AsiaPacific* no61 p84-5 N/D 2008
Market Preview. S. Moore. il *Apollo* v169 p60-2 Ja 2009
Market rallies as masters fetch unexpected millions. B. Millar. il *Art Newspaper* v18 p50 Ja 2009
Market Review. S. Moore. il *Apollo* v168 p76, 78 D 2008
Market Review. S. Moore. il *Apollo* v169 p62, 64 Ja 2009
Messen. M. Thibaut. il *Weltkunst* v79 no6 p58-60 Je 2009
Middle Eastern art auctions: market feels the chill. A. Carver. il *Art Newspaper* v17 p57 D 2008
Mission to Moscow. J. Tully. il *Art Auction* v31 no7 p108-11 Mr 2008
Morbide marché. N. Bourriaud. *Beaux Arts Mag* no293 p38 N 2008
My Season in the Premiership. H. Foster. il *AA Files* no57 p60-2 2008
Newly discovered Watteau and Hals are top performers at Old Masters sales. V. Lawes. il *Art Newspaper* v17 p52 S 2008
No buyers for top lots at Russian sales. J. Varoli. il *Art Newspaper* v17 p51 Jl/Ag 2008
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008
Old Art City. S. G. Stoodley. il *Art Antiqu* v32 no7 p32 Summ 2009
Old Master Paintings. S. Moore. il *Art Auction* v32 no1 p200 S 2008
Olympia: where did all the visitors go? N. Siegal. il *Art Newspaper* v17 p54 Jl/Ag 2008
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
Pace of business slows at Frieze, but work still sells. il *Art Newspaper* v17 p66 N 2008
Phillips de Pury to represent Annie Leibovitz. M. Gerlis. il por *Art Newspaper* v17 p61 O 2008
Photography and wine added to traditional mix at Grosvenor House. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Postwar & Contemporary Art. J. Tully. il *Art Auction* v32 no1 p198 S 2008
Postwar & Contemporary Art. J. Tully. il *Art Auction* v32 no9 p102 My 2009
Rarity Rules. S. Melikian. il *Art Auction* v32 no1 p91-2, 94, 96 S 2008
Record for Degas sculpture in conservative London auctions. B. Millar. il *Art Newspaper* v18 p50 Mr 2009
Russian Paintings. K. Jentleson. il *Art Auction* v32 no6 p88 F 2009
Russian sales: many lots left over as buyers hold back. J. Varoli. il *Art Newspaper* v18 p50 Ja 2009
Sales slow at British Art Fair but chequebooks come out on final day. V. Lawes. il *Art Newspaper* v17 p69 O 2008
The shift to new financial realities. V. Lawes. il *Art Newspaper* v18 p50 F 2009
Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007
Sotheby's London: Masterpieces of Chinese Precious Metalwork: Early Gold and Silver; Early Chinese White, Green and Black Wares; and Fine Chinese Ceramics and Works of Art on May 14th, 2008. J. Lee. il *Arts Asia* v38 no5 p146-8 S/O 2008
Swinging London. S. Brady. il *Art Antiqu* v31 no9 p38 S 2008
Termine: Auktionen. il *Weltkunst* v79 no5 p122-3 My 2009
That Mammon Moment. J. Tully. il *Art Auction* v32 no3 p65 N 2008
Twentieth-century Italian art defies the falling market. B. Millar. il *Art Newspaper* v17 p68 N 2008
Up and down market. C. Gleadell. il *Art Mon* no319 p39-40 S 2008
Vendre / Selling; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no351 p24 D 2008
Une vente Hirst ne fait pas le marché. R. Azimi. il *Oeil* no608 p112-13 D 2008
"We've done the gritty urban space, you can't stay undeground forever" [Interview with Steve Lazarides] C. Ruiz. por *Art Newspaper* v18 p61 My 2009
What goes up . . . R. Bevan. il *Art Newspaper* v17 p63 N 2008
Where did all the old masters go? V. Lawes. il *Art Newspaper* v18 p47 Jl/Ag 2009
Whither Londongrad? C. C. Young. il *Mag Antiq (1971)* v175 no1 p44, 46, 48 Ja 2009
Winter Thaw. S. G. Stoodley. il *Art Antiqu* v32 no4 p38 Ap 2009
World record Islamic sale is cancelled. L. Harris and G. Adam. il *Art Newspaper* v18 p1 Mr 2009
Yippee, we're all going to die. Hirst, Bacon, Rothko: prophets of doom or merchants of joy? [Exhibits] M. Collings. il por *Mod Painters* v20 no10 p28-30 D 2008/Ja 2009
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009

Artist life
Downing Street artists' bash. L. Buck. il *Art Newspaper* v18 p34 Mr 2009

History
Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. R. Johns. bibl f il *Art Hist* v31 no3 p322-41 Je 2008

Bookstores
See also
Indica (London, England: Firm)

Churches
See also
Lumen United Reformed Church (London, England)
St. Martin-in-the-Fields (Church: London, England)
St. Paul's Cathedral (London, England)
United Reform Church (London, England)
Westminster Abbey

City planning
See also
Barking (London, England)—City planning
Barking and Dagenham (London, England)—City planning
Battersea (London, England)—City planning
Camden (London, England)—City planning
Chelsea (London, England)—City planning
City of London (London, England)—City planning
East End (London, England)—City planning
Islington (London, England)—City planning
King's Cross (London, England)—City planning
London (England). Mayor. Design for London
Southwark (London, England)—City planning
Westminster (London, England)—City planning
Boris Johnson's Right Hand. M. Lewis. por *Archit J* v229 no5 p8-9 F 12 2009
Capital Idea. E. Hooftman. *RIBA J* p22 Jl 2009
Correction [To Joseph Rykwert, London mayor Boris Johnson has rushed to the defense of the capital's threatened views; It is naked greed that poses the greatest threat; Planning is stacked in the moneybags' favor] *Archit J* v230 no1 p20 Jl 2 2009
London mayor Boris Johnson has rushed to the defence of the capital's threatened views; It is naked greed that poses the greatest threat; Planning is stacked in the moneybags' favour. J. Rykwert. il *Archit J* v229 no22 p18 Je 18 2009
Making London's Suburbs Feel Better. M. Lewis. por *Archit J* v229 no1 p10-11 Ja 15 2009
Opinion. M. Kelly. *Archit J* v227 no21 p18 My 29 2008
Opinion. J. Pringle. *Archit J* v228 no7 p16 Ag 28 2008
Speech. B. Johnson. il *Archit J* v228 no1 p17 Jl 3 2008
Sweet Thames run softly . . . E. Young. il *RIBA J* v115 no6 p20-1 Je 2008
A Towering Compromise. R. Moore. il *Archit J* v229 no10 p28-39 Mr 19 2009

Competitions, awards, etc.
King's Cross Square contenders in the dark. C. Sell. *Archit J* v229 no22 p11 Je 18 2009
Public Realm Competition. R. Vaughan. il *Archit J* v228 no16 p11 O 30 2008

Designs and projects
Avery alarmed by IMAX plans. C. Sell. il *Archit J* v229 no12 p6 Ap 2 2009
Boris Backtracks on London Public Spaces. R. Waite. *Archit J* v229 no8 p6 Mr 5 2009
Chronicles of the City [Part of a special issue on architecture in London and Rome] T. Abrahams. *Blueprint* no278 p50-1, 53-4 My 2009
Johnson unveils plans to widen London's viewing corridors. C. Sell. map *Archit J* v229 no21 p5 Je 11 2009
King's Cross Square contenders in the dark. C. Sell. *Archit J* v229 no22 p11 Je 18 2009
London Calling. map *Archit J* v227 no17 p14-15 My 1 2008
Media Museum heads south. *Br J Photogr* v156 p4 Ap 1 2009
Opinion. C. Bloch. *Archit J* v227 no17 p18 My 1 2008
Public Realm Competition. R. Vaughan. il *Archit J* v228 no16 p11 O 30 2008
Puzzle. il *Lotus Int* no127 p82-7 2006
Starchitects attack Charles. C. Sell. *Archit J* v229 no14 p9 Ap 23 2009
[There are many parallels between Cedric Price's 1964 plans for a fun palace and the 2012 olympic park] [Part of a special issue on architecture in London and Rome] A. Iles. *Blueprint* no278 p42 My 2009

History
The Bard of Muswell Hill. A. K. Hurley. por *Archit (Washington, D.C.)* v98 no3 p38-9 Mr 2009

Community centers
See also
Islington (London, England)—Community centers
South Bank (London, England)—Community centers

Description and travel
Achtung! E. Spiekermann. *Blueprint* no271 p33 O 2008
Here and Now. R. Wentworth. il *Flash Art* v41 p76-8 O 2008
London [Part of AD Design Insiders] M. Buatta and others. il *Archit Dig* v66 no1 p46, 48-9 Ja 2009
Panoptic Visions of London: Possessing the Metropolis. D. Arnold. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009

Design
Achtung! E. Spiekermann. *Blueprint* no271 p33 O 2008
[Kioskiosk] J. Bailey. il *Blueprint* no281 p22 Ag 2009

Exhibitions
See also
Asian Art in London (Exhibition)
BADA Antiques & Fine Art Fair (London, England)
Ceramic Art London (Trade show)
Chelsea Flower Show
Cityscape (Exhibition)
Collect (Trade show)
Design PRIMA (Trade show)
Festival of Britain
FORM: London (Exhibition)
Frieze Art Fair (London, England)
Great Exhibition (1851: London, England)
Grosvenor House Antiques Fair (London, England)
London Art Fair
London Original Print Fair

London (England)—Exhibitions—See also—*cont.*
Master Drawings London (Exhibition)
Olympia Fine Art and Antiques Fair (London, England)
Origin: The London Craft Fair
Royal Academy of Arts (Great Britain). Summer Exhibition
Tent London (Exhibition)
Watercolours and Drawings Fair (London, England)
40cm²—An exhibition by the British Society of Master Glass Painters [Portfolio] il *J Stained Glass* v32 p149-51 2008
2009: London and New York. B. Schwabsky. il *Art Aust* v46 no2 p314-15 Summ 2008
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
Around the Galleries. I. Andrews. il *Apollo* v168 p104 O 2008
Around the Galleries. I. Andrews. il *Apollo* v168 p90 D 2008
Around the Galleries. I. Andrews. il *Apollo* v169 p74 Ja 2009
Around the Galleries. I. Andrews. il *Apollo* v169 p80 Je 2009
An Artist of Our Time [Exhibit] M. Collings. il *Mod Painters* v21 no5 p18-20 Summ 2009
A British Assortment. S. Brady. il *Art Antiqu* v32 no6 p29 Je 2009
The collection bought at bargain prices. L. Gascoigne. il *Art Newspaper* v18 p32 Mr 2009
Eastern Eden. P. Weideger. il *Art Auction* v32 no3 p80 N 2008
Editorial. *Art Christ* no57 p5 Spr 2009
The Embassies Project should be an annual event. A. Parvin. il *Archit J* v228 no3 p48-9 Jl 17 2008
Expanding the City. M. Gronlund. il *Flash Art* v41 p80-2 O 2008
The Fairest One of All. S. Brady. il *Art Antiqu* v31 no9 p40 S 2008
Die Gentlemen von St. James's. M. Thibaut. il *Weltkunst* v79 no6 p44-6, 48-9 Je 2009
Hooray, Henry? J. Gilling. il por *Mus J* v109 no4 p22-7 Ap 2009
Indian art winds its way to the Serpentine. L. Kilston. il *Mod Painters* v20 no10 p22 D 2008/Ja 2009
Letter From London [Exhibit] M. Lam. il *Vie Arts* v53 supp p13 Summ 2009
London Calling: The Pick of London's Fine Art Fairs This Summer. I. Andrews. il *Apollo* v169 p26, 28 Je 2009
London Line-Up. *Art Mon* no320 p16 O 2008
Messen. M. Thibaut. il *Weltkunst* v79 no6 p58-60 Je 2009
Promenade: Londres; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no356 p74-5 My 2009
Surprise, Surprise: Institute of Contemporary Arts [Exhibit] M. Coomer. il *Mod Painters* p105 O 2006
A tale of two cities: Paris and London. J. Capon. il *Art Aust* v46 no3 p388-9 Aut 2009
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
Where Are We Going? [Exhibits] M. Collings. il *Mod Painters* v21 no3 p18-20 Ap 2009
Xpose [Exhibits] J.-Y. Han. il *Vie Arts* v52 p36-7 Spr 2008
Yippee, we're all going to die. Hirst, Bacon, Rothko: prophets of doom or merchants of joy? [Exhibits] M. Collings. il por *Mod Painters* v20 no10 p28-30 D 2008/Ja 2009

History
Detached from HiStory: Jasia Reichardt and "Cybernetic Serendipity". M. Fernández. bibl f il por *Art J* v67 no3 p6-23 Fall 2008
Play Orbit: a play on the history of play. M. Punt. il *Technoetic Arts* v6 no2 p135-48 2008
William Bullock: Collections and exhibitions at the Egyptian Hall, London, 1816-25. S. Pearce. bibl f il *J Hist Collect* v20 no1 p17-35 2008

Festivals

See also
London Design Festival
London Festival of Architecture
LFA Builds Pavilions. R. Gregory. il *Archit Rev* v224 p16-17 Ag 2008

Galleries and museums

See also
176 (London, England: Building)
Albion (London, England: Firm)
Anthony d'Offay Gallery
Barrett Marsden Gallery (London, England)
Belgravia Gallery (London, England)
Ben Uri Gallery
Bethnal Green Museum of Childhood (London, England)
Between Bridges (London, England: Firm)
British Museum
Buckingham Palace. Picture Gallery
Buckingham Palace. Queen's Gallery
Commonwealth Institute (London, England)
Contemporary Applied Arts (London, England: Gallery)
Courtauld Institute Galleries
Crystal Palace Museum (London, England)
Design Museum (London, England)
Dulwich Picture Gallery (London, England)
Egyptian Hall (London, England)
Electrum Gallery (London, England)
Estorick Collection of Modern Italian Art (London, England)
Fine Art Society (Firm)
Florence Nightingale Museum (London, England)
Fulham Palace Museum (London, England)
Gallery Libby Sellers (London, England)
Garden Museum (London, England)
Halcyon Gallery (London, England)
Hampton Court Palace (London, England)
Haunch of Venison (Firm)
Hayward Gallery
Imperial War Museum (London, England)
Indica (London, England: Firm)
Institute of Contemporary Arts (London, England)
Jewish Museum (London, England)
Le Violon Bleu Gallery (London, England)
Leicester Galleries (London, England)
Lesley Craze Gallery (London, England)
Livesey Museum (London, England)
London Fire Brigade Museum
London Museum
Matt's Gallery (London, England)
Movieum (London, England: Museum)
Museum in Docklands (London, England)
Museum of Garden History (London, England)
Museum of London
Musical Museum (London, England)
National Gallery (Great Britain)
National Maritime Museum (Great Britain)
National Museum of Science & Industry (England)
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
Percival David Foundation of Chinese Art (London, England)
Photographers' Gallery (London, England)
Project Space 176 (London, England)
Ragged School Museum (London, England)
Raven Row (London, England)
Saatchi Gallery (London, England)
Science Museum (Great Britain)
Serpentine Gallery
Sigmund Freud Museum (London, England)
Sir John Soane's Museum (London, England)
South Bank Centre (Great Britain)
South Kensington Museum (London, England)
Spitalfields (London, England)—Galleries and museums
TAG Fine Art (London, England)
Tate Britain
Tate Gallery
Tate Gallery of Modern Art
Tate Modern Two (London, England: Proposed)
Victoria and Albert Museum
Wapping Project (London, England)
Wellington Museum (London, England)
White Cube (Firm)
Whitechapel Art Gallery
Whitfield Fine Art (London, England: Firm)
William Morris Gallery and Brangwyn Gift (London, England)
World of Language (London, England: Proposed)
78, Lyndhurst Way Pennies for Soya Milk. il *Flash Art* v40 p127 N/D 2007
The Ambassadors. J. Saltz. il *Mod Painters* p50, 52, 54 D 2006/Ja 2007
Gallery News. *Art Mon* no325 p16-17 Ap 2009
Die Gentlemen von St. James's. M. Thibaut. il *Weltkunst* v79 no6 p44-6, 48-9 Je 2009
In from the cold. E. Williams. il *Creat Rev* v29 no2 p36-8 F 2009
London gallery scene gets a boost with the arrival of Diemar / Noble. *Br J Photogr* v156 p4 My 5 2009
London Line-Up. *Art Mon* no320 p16 O 2008
Manifesto. *Art Rev* no27 p85 N 2008
Moving on out: London Gallery News. S. Sherwin. il *Art Rev* no17 p26 D 2007
My Season in the Premiership. H. Foster. il *AA Files* no57 p60-2 2008
Privater White Cube. A. Hultzsch. il *Baumeister* v105 no11 p44-9 N 2008
Regions eclipse London. P. Steel. il *Mus J* v108 no3 p13 Mr 2008
Shadow lands. S. Grant. il *Apollo* v169 p66-7 Je 2009
Talking London. G. Politi. il *Flash Art* v41 p98-102 O 2008
Yvon Lambert [Interview] *Art Rev* no27 p192 N 2008

Exhibitions
Reviews Marathon, London. C. Darwent and others. il *Art Rev* no24 p65-94 Jl/Ag 2008
Special Focus: Reviews Marathon, London. M. Herbert and others. il *Art Rev* no29 p67-98 Ja/F 2009

History
Riflemaker Becomes Indica: Riflemaker [Exhibit] K. Greenberg. il *Mod Painters* p97 Mr 2007

Gardens

See also
Twickenham (London, England)—Gardens

Government buildings

See also
Somerset House (London, England)

Historic buildings

See also
Banqueting House (London, England)
Battersea (London, England)—Historic buildings
Bloomsbury (London, England)—Historic buildings
Camden (London, England)—Historic buildings
Centre Point Tower (London, England: Building)
Chiswick (London, England)—Historic buildings
East End (London, England)—Historic buildings
Houses—Interior design—England—London—Chiswick
Queensberry House (London, England)
Saint Pancras Station (London, England)
Smithfield Market (London, England)
Somerset House (London, England)
Spitalfields (London, England)—Historic buildings
St. Martin-in-the-Fields (Church: London, England)
Strawberry Hill (London, England: Historic house)
Westminster Palace (London, England)
Agreement nears on running of Apsley House. M. Bailey. il por *Art Newspaper* v17 p6 Jl/Ag 2008
Artist's Home Under Offer. L. Nicholson. il por *Apollo* v168 p20-2, 24 D 2008
Barocker Glanz in neuer Ordnung / Baroque glory in a new arrangement. E. Krasny. il *Archit Aktuell* no349 p6, 8 Ap 2009
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
Clean Finishes. J. Pallister. il *Archit J* v227 no7 p34-9 F 21 2008
Construction Goes Topsy-Turvy at the National Theatre. R. Slavid. il *Archit J* v227 no21 p41 My 29 2008
Courting the Arts. E. Young. il *RIBA J* v116 no4 p60-2 Ap 2009

London (England)—Historic buildings—*cont.*
A cut above. R. Elwall. il *RIBA J* v115 no7 p86 Jl 2008
Embassy or fortress? G. Stamp. il *Apollo* v169 p110-11 Mr 2009
Enlightened Loft. R. Gregory. il *Archit Rev* v224 p64-9 S 2008
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
Johnson unveils plans to widen London's viewing corridors. C. Sell. map *Archit J* v229 no21 p5 Je 11 2009
Lloyd's Building Denied Listed Status. R. Waite. *Archit J* v229 no9 p6 Mr 12 2009
Opinion. D. Cruickshank. *Archit J* v228 no6 p18 Ag 14 2008
Opinion: Finsbury Health Centre's fierce idealism needs to be preserved, along with its bricks and mortar. J. Cooper. *Archit J* v229 no4 p14 F 5 2009
Pedigree Chums. R. Guilding. il *World Inter* v28 no8 p88-97 Ag 2008
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Shelf Life. E. Young. il *RIBA J* p48-53 Jl 2009
Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008
Spitting Image. L. Prosser. il *Archit J* v227 no25 p44-6 Je 26 2008
Tent for a prince. G. Stamp. il *Apollo* v169 p60-1 My 2009
US embassy in London likely to be listed. M. Bailey. il *Art Newspaper* v17 p6 S 2008
[Victorio Miro 14] G. L. Amadei. il *Blueprint* no258 p33 S 2007

Historic districts
Stealthy Conservation Action Saves Lea Valley Gem. M. Thompson. il map *Archit J* v228 no4 p12-13 Jl 24 2008

History
See also
East End (London, England)—History
Achtung! E. Spiekermann. *Blueprint* no271 p33 O 2008
1940-1945 (Bombardment)—Literature
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008

Hospitals, clinics, etc.
See also
Foundling Hospital (London, England)
Guy's Hospital (London, England)
University College Hospital (London, England)
University of London. University College. Cancer Institute
Improving Conditions. J. Kolb. il *Archit J* v227 no3 p24-5 Ja 24 2008
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009
Vassall Road Housing and Healthcare Centre, Brixton, London. D. Littlefield. il *Archit Des* v79 no1 p108-11 Ja/F 2009
What is . . . Building Better Health? il *RIBA J* v116 no2 p11 F 2009

Hotels and motels
See also
Midland Grand Hotel (London, England)

Houses
See also
Bayswater (London, England)—Houses
Chelsea (London, England)—Houses
Hampstead (London, England)—Houses
Kensington (London, England)—Houses
Artist's Home Under Offer. L. Nicholson. il por *Apollo* v168 p20-2, 24 D 2008
Brick House. il *Lotus Int* no133 p48-51 2008
Dandysm. il *Lotus Int* no136 p112-15 2008
Living in a Box [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p36-9 Ja 2009
New Haven [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p54-5 Ja 2009

Housing
See also
Brixton (London, England)—Housing
Camden (London, England)—Housing
East End (London, England)—Housing
Hackney (London, England)—Housing
Hoxton (London, England)—Housing
Lambeth (London, England)—Housing
Ruislip (London, England)—Housing
[Better designed housing improves society] P. Leith. *Blueprint* no272 p84 N 2008
Breaking the Europan Curse. R. Waite. il *Archit J* v227 no20 p14-15 My 22 2008
Can the HCA Save the Housing Sector? D. Arnold. il *Archit J* v229 no7 p10-11 F 26 2009
Does this building scare you? If so, ask yourself why. K. Long. il *Archit J* v228 no6 p24-33 Ag 14 2008
Flagship Housing Project Stalls. J. McLachlan. il *Archit J* v228 no22 p6 D 11 2008
Opinion. C. Bloch. *Archit J* v227 no17 p18 My 1 2008
RIBA hails minimum space plan. C. Sell. *Archit J* v229 no16 p6 My 7 2009

Industrial buildings
Ramped Warehouses. K. Alexander. il *Archit J* v228 no21 p35-8 D 4 2008

Industries
History
The London Fullers and Shearmen, and their Merger to Become the Clothworkers' Company. J. Oldland. bibl f map *Text Hist* v39 no2 p172-92 N 2008

Intellectual life
20th century
Between Tradition and Oblivion: Notes on Art Net and the AA Film Archive. H. Downing. bibl f il *AA Files* no55 p38-49 Summ 2007
Exhibitions
In Full Bloom. M. F. Veneziale. il *Art Auction* v32 no4 p45 D 2008

Landscape architecture
Capital Idea. E. Hooftman. *RIBA J* p22 Jl 2009

Libraries
See also
British Library
British Society of Master Glass Painters. Library
London Library
Wildgoose Memorial Library (London, England)

Maps
Brand new key. S. Walter. il *Printmaking Today* v18 no1 p13 Spr 2009
Harry Beck: the Paris connection. M. Ovenden. map *Creat Rev* v29 no3 p28-31 Mr 2009

Mayors
London mayor outlines cultural aims. F. Heywood. por *Mus J* v109 no1 p13 Ja 2009

Mixed use developments
See also
Brunswick Centre (London, England)
King's Cross (London, England)—Mixed use developments

Office buildings
Cartwright Pikard in the East End. il *Archit J* v229 no4 p8-9 F 5 2009
Correction [To Hattie Hartman, Greening Your Office] *Archit J* v228 no21 p19 D 4 2008
Gap in the market. J.-C. Kucharek. il *RIBA J* v115 no4 p32-6, 38 Ap 2008
Greening Your Office. H. Hartman. il *Archit J* v228 no20 p44, 46, 48, 51-2, 54 N 27 2008
New offices for Old Bailey street. R. Waite. il *Archit J* v229 no11 p8-9 Mr 26 2009
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
A Towering Compromise. R. Moore. il *Archit J* v229 no10 p28-39 Mr 19 2009
We're going to the zoo . . . H. Pearman. il map por *RIBA J* v115 no4 p26-31 Ap 2008

Parks and playgrounds
See also
Crystal Palace Park (London, England)
Ealing (London, England)—Parks and playgrounds
East End (London, England)—Parks and playgrounds
Hyde Park (London, England)
Islington (London, England)—Parks and playgrounds
Regent's Park (London, England)
Saint James Park (London, England)
South Bank (London, England)—Parks and playgrounds
The Crown Lands. T. Farrell. il map *Archit Rev* v222 p64-5 S 2007
Normand Park: Public consultation through public art. il *Green Places* no48 p40-1 S 2008
Take me to the river. J.-C. Kucharek. il *RIBA J* v115 no6 p34-8 Je 2008
Twinkle Twinkle little star. il *Green Places* no48 p32-5 S 2008

Photographs
Chris Holt & Pier Rossi: Makeshift Sacred Space. K. Benzon. bibl f il *Photoworks* p36-43 Aut 2005/Wint 2006
Delight. T. Farrell. il *Archit Rev* v225 p90 Ja 2009
Jonathan Sergison [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Sergison. il *A + U* no460 p56 Ja 2009
Mark Power: A System of Edges. D. Chandler. il *Photoworks* p8-15 Aut 2005/Wint 2006
Out of Time. B. Dillon. *Art Rev* no32 p34 My 2009
Polly Braden: Solo City. D. Campany. il *Photoworks* p38-43 Aut 2007/Wint 2008
Project Assistance Award: Jitka Hynkova. il por *Br J Photogr* v155 p66-7 Ag 13 2008

Politics and government
Johnson appoints culture adviser. P. Steel. por *Mus J* v108 no6 p9 Je 2008
Opinion. D. Cruickshank. *Archit J* v228 no6 p18 Ag 14 2008

Public art
The Choreography of Space. il *Domus* no917 p12 S 2008
Commissions. E. Lynch. il *Sculpture* v27 no9 p22-3 N 2008
Hidden Treasure Revealed. F. Högnabba. il *Glass* no112 p12 Fall 2008
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
London Underground Art [Review article] R. Hyde. il *Print Q* v26 no2 p174-7 Je 2009
Meerkat Manners. A.-M. Michel. il *ARTnews* v107 no4 p54 Ap 2008
Meet Me at the Holbein. A.-M. Michel. il *ARTnews* v108 no2 p30 F 2009
Needed: A Controller of Inanimate People [Editorial] *Burlington Mag* v149 p819 D 2007
Roger Hiorns. E. Williams. por *Flash Art* v41 p62 O 2008
Sculpture for hire at Cass. B. Millar. il *Art Newspaper* v18 p7 My 2009
Sweet Thames run softly . . . E. Young. il *RIBA J* v115 no6 p20-1 Je 2008
"Why not treat everybody as hero?" [Interview with Antony Gormley] L. Buck. il por *Art Newspaper* v18 p46 Je 2009
Exhibitions
Austria, Russia, UK. J. Hobbs. il *Art Newspaper* v18 p52 Jl/Ag 2009
History
Brazen proclamations: the deployment of statuary in some early London garden squares. T. Longstaffe-Gowan. bibl f il *Sculpture J* v18 no1 p52-66 2009
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008

Public housing
See also
Robin Hood Gardens (London, England: Housing project)
HCA Saves 5 Housing Projects. D. Arnold. il *Archit J* v229 no8 p9 Mr 5 2009

Railroad stations
See also
Saint Pancras Station (London, England)

London (England)—*cont.*
Restaurants
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Schools
See also
Christ's Hospital (London, England)
Social conditions
History
Sex, Bacon and London alleyways [Debate: Architecture and Design in the Bacon Era: Back to the City] K. Rattenbury. il *Archit J* v228 no16 p41-2 O 30 2008
Social life and customs
Panoptic Visions of London: Possessing the Metropolis. D. Arnold. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009
Stores and store buildings
See also
Cocomaya (Firm)
Harvey Nichols (Firm)
Mayfair (London, England)—Stores and store buildings
Twickenham (London, England)—Stores and store buildings
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
Christmas trees are so last year. il *Creat Rev* v29 no1 p39 Ja 2009
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Streets
See also
Sugar House Lane (London, England)
Suburbs and environs
See London suburban area (England)
Subway stations
Art on the Underground. E. Williams. il *Creat Rev* v28 no8 p54-6 Ag 2008
Television stations
See also
Channel 4 (Television station: London, England)
Terrorism
See also
London (England) terrorist bombings, 2005
Theaters
See also
Almeida Theatre (London, England)
Shoreditch (London, England)—Theaters
Bottom, thou art translated. N. Stungo. il map *RIBA J* v115 no8 p40-2 Ag 2008
Can You Hear Me At The Back? J. Leonard. *Live Des* v43 no3 p18-19 Mr 2009
History
Play and Playbill. R. Hollis. il *Eye* v18 no70 p50-61 Wint 2008
Transit systems
See also
London Underground Ltd.
Harry Beck: the Paris connection. M. Ovenden. map *Creat Rev* v29 no3 p28-31 Mr 2009
Key London Transport Schemes Go Off the Rails. R. Waite. *Archit J* v227 no23 p5 Je 12 2008
RT Detour [Reprinted from Blueprint n.1, October 1983] J. Glancey. il *Blueprint* no271 p69 O 2008
History
Useful Reading? Designing Information for London's Victorian Cab Passengers. P. Dobraszczyk. bibl f il map *J Des Hist* v21 no2 p121-41 2008
History—Exhibitions
Unterirdisch? Faszinierend! / Transports of Delight [Part of a special section: Novum Plus: Plakate / Posters] B. Schulz. il *Novum* p50-1 F 2009
Urban renewal
Bolles + Wilson Ditched in Chelsea. K. Alexander. *Archit J* v229 no4 p6 F 5 2009
CABE and London deputy mayor join Chelsea Barracks row. D. Arnold. *Archit J* v229 no13 p5 Ap 16 2009
Ideas for London: Guy's Hospital. il map *Archit Rev* v224 p83-5 N 2008
Ideas for London: Somers Town. il map *Archit Rev* v224 p78-82 N 2008
Leader. K. Long. *Archit J* v228 no1 p16 Jl 3 2008
Letter from . . . Prescott Lock. A. Gerrett. il *RIBA J* v115 no6 p14 Je 2008
Make Reveals Southall Plans. R. Waite. il map *Archit J* v228 no21 p11 D 4 2008
Take me to the river. J.-C. Kucharek. il *RIBA J* v115 no6 p34-8 Je 2008
Water City. il *RIBA J* v115 no6 p21 Je 2008
London (England). Mayor. Design for London
Boris Backtracks on London Public Spaces. R. Waite. *Archit J* v229 no8 p6 Mr 5 2009
Boris Johnson's Right Hand. M. Lewis. por *Archit J* v229 no5 p8-9 F 12 2009
London Calling. map *Archit J* v227 no17 p14-15 My 1 2008
Stealthy Conservation Action Saves Lea Valley Gem. M. Thompson. il map *Archit J* v228 no4 p12-13 Jl 24 2008
London (England). Mayor. London Development Agency *See* London Development Agency (England)
London (England). Outer London Commission
Making London's Suburbs Feel Better. M. Lewis. por *Archit J* v229 no1 p10-11 Ja 15 2009
London (England). University *See* University of London
London (England) bus bombing, 2005 *See* London (England) terrorist bombings, 2005
London (England) in art
See also
London (England)—Photographs
Brand new key. S. Walter. il *Printmaking Today* v18 no1 p13 Spr 2009
Hogarth, Egan, Dickens, and the Making of an Urban Aesthetic. S. Sen. bibl f *Representations (Calif)* no103 p84-106 Summ 2008
Panoptic Visions of London: Possessing the Metropolis. D. Arnold. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009
The Real Me. G. Tawadros. il *Photoworks* p44-7 Aut 2005/Wint 2006
Exhibitions
George Scharf: From Regency Street to Modern Metropolis [Exhibit] R. Guilding. il *World Inter* v29 no4 p201 Ap 2009
George Scharf's London: London [Exhibit] G. Darley. il *Burlington Mag* v151 p412-14 Je 2009
London (England) in literature
Hogarth, Egan, Dickens, and the Making of an Urban Aesthetic. S. Sen. bibl f *Representations (Calif)* no103 p84-106 Summ 2008
London (England) in motion pictures
From social fact to science fiction the incident in the incidental. M. Luksch. il *N Paradoxa* v22 p84-9 2008
London (England) subway bombings, 2005 *See* London (England) terrorist bombings, 2005
London (England) terrorist bombings, 2005
Memorials
The nameless pillars that represent us all: architect's memorial to the London bombings. R. Gregory. il *Archit Rev* v226 p27-8 Ag 2009
Opinion: Our 7 July memorial was designed with an artist and the bereaved. A. Groarke and K. Carmody. *Archit J* v228 no22 p18 D 11 2008
Saying the Unsayable. K. Long. il *Archit J* v228 no22 p22-7 D 11 2008
Photographs
Once a Certain Notion. A. Carlyle. il *Photoworks* p6-7 Aut 2005/Wint 2006
London Architecture Biennale
See also
London Festival of Architecture
London Art Fair
Happy holidays! [Exhibit] M. Sims. *Printmaking Today* v17 no4 p21 Wint 2008
The shift to new financial realities. V. Lawes. il *Art Newspaper* v18 p50 F 2009
London College of Communication
March 2009 LCC Letterpress Workshop. il *Creat Rev* p2-18 Mr 2009 supp
London College of Printing
See also
London College of Communication
Colleges to act as students' agents. il *Br J Photogr* v154 p5 D 19-26 2007
London Craft Fair *See* Origin: The London Craft Fair
London Design Festival
10 Things to do at the London Design Festival. il *Archit J* v228 no10 p48-9 S 18 2008
Antennae roundup. N. Wilson and C. Belton. il *World Inter* v29 no3 p23, 25-6, 28 Mr 2009
Craft in the Capital. il *Crafts* no215 p16-17 N/D 2008
Dedicated to Design. L. Houseley. il *Archit J* v228 no10 p26-9 S 18 2008
Design Week Fabrics. J. Hayns and M. Hewlings. il *World Inter* v29 no3 p68-71, 73, 75, 77, 79-80, 82, 84 Mr 2009
Just Capital. il *Crafts* no214 p12-13 S/O 2008
[London Design Festival] il *Blueprint* no273 p87-91, 93-4 D 2008
London Development Agency (England)
Legacy chief's U-turn on Olympic Stadium. C. Sell. il *Archit J* v230 no1 p10 Jl 2 2009
London Fashion Week (Trade show)
The venues build the clothing brands as much as the models at London Fashion Week. C. Bennes. il *Archit J* v229 no8 p48-9 Mr 5 2009
London Festival of Architecture
AJ at the Festival of Architecture. C. Murray. il map *Archit J* v227 no23 p57-9 Je 12 2008
Editorial. V. Richardson. il *Blueprint* no268 p19 Jl 2008
The Embassies Project should be an annual event. A. Parvin. il *Archit J* v228 no3 p48-9 Jl 17 2008
Institute gears up for London celebrations. *RIBA J* v115 no6 p82 Je 2008
LFA Builds Pavilions. R. Gregory. il *Archit Rev* v224 p16-17 Ag 2008
London Festival of Architecture. K. Rattenbury. il *Archit J* v228 no4 p54-5 Jl 24 2008
London Festival of Architecture [Green Sky Thinking] H. Hartman. *Archit J* v228 no4 p55 Jl 24 2008
Sweet Thames run softly . . . E. Young. il *RIBA J* v115 no6 p20-1 Je 2008
London Film Festival
Artists at the London Film Festival. I. Millar. il *Art Newspaper* v17 p49 N 2008
Cinema on the Pulse. S. L. Tay. il *Afterimage* v36 no4 p4-5 Ja/F 2009
Found Sound, Cinema without Cinema [London Film Festival Artists' Film and Video Weekend] D. Birchall. il *Film Q* v62 no3 p68-70 Spr 2009
The London Film Festival. N. James. il *Sight Sound* ns18 no11 p24-6 N 2008
'S&S' 20 Further Recommendations. N. James. il *Sight Sound* ns18 no11 p32 N 2008
London Film-Makers Co-operative
Agency vs archive: London Film-Makers' Co-op and LVA vs Film and Video Umbrella. J. Knight. bibl f *Screen* v47 no4 p469-75 Wint 2006
History
The struggle for funding: sponsorship, competition and pacification. P. Thomas. bibl f *Screen* v47 no4 p461-7 Wint 2006
London Fire Brigade Museum
Museum devoted to London fire brigade facing closure. S. Stephens. *Mus J* v108 no10 p6 O 2008
London in the raw (Motion picture)
Video recording reviews
The other side of the Sixties. R. Young. il *Sight Sound* ns19 no6 p84 Je 2009
London journal and weekly record of art, literature and science
Walter Richard Sickert's 'Echoes' from the 'London Journal'. R. Daniels. bibl f il *Burlington Mag* v150 p256-9 Ap 2008

London Library
Conservation and restoration
Shelf Life. E. Young. il *RIBA J* p48-53 Jl 2009
London Metropolitan University. Dept. of Architecture and Spatial Design
London Met's show admirably focuses on real needs and addresses real issues [Exhibit; Part of a special section: Student exhibitions 2009, part 3] A. Ely. il *Archit J* v230 no2 p43-4 Jl 9 2009
PhD by design. K. Alexander. il *Archit J* v229 no16 p38-9 My 7 2009
Exhibitions
London Met Degree Show 2008 [Exhibit: Department of Architecture and Spatial Design Summer Show] A. Wright. il *Archit J* v228 no1 p97 Jl 3 2008
London Metropolitan University. Metropolitan Works *See* Metropolitan Works (London, England)
London Museum
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
London Museum of Jewish Life (England)
United we stand. S. Stephens. il por *Mus J* v108 no4 p38-9, 41 Ap 2008
London Olympics, 1948 *See* Olympic Games, 1948 (London, England)
London Olympics, 2012 *See* Olympic Games, 2012 (London, England)
London Open House (London, England)
London Festival of Architecture [Green Sky Thinking] H. Hartman. *Archit J* v228 no4 p55 Jl 24 2008
London Original Print Fair
London Original Print Fair. il *Art Auction* v32 no11 p71 Jl/Ag 2009
The London Original Print Fair London. D. Von Flemming. il *Weltkunst* v79 no4 p72 Ap 2009
Market Preview. S. Moore. il *Apollo* v169 p50-2 Ap 2009
Original and best. M. Sims. il *Printmaking Today* v18 no1 p14-15 Spr 2009
London Rowing Club
Buildings, facilities, etc.
Clean Finishes. J. Pallister. il *Archit J* v227 no7 p34-9 F 21 2008
London Salon of Photography
Focus on London: Salon of Photography. il *RPS J* v147 no6 p Inside Back Cover Jl/Ag 2007
London School of Economics and Political Science
Archives
Art in the Archives: An Artist's Residency in the Archives of the London School of Economics. S. Donnelly. il *Tate Pap* no9 21382 bytes Spr 2008
Buildings, facilities, etc.
LSE student union contenders shortlisted. R. Waite. il *Archit J* v229 no21 p8-9 Je 11 2009
London suburban area (England)
Making London's Suburbs Feel Better. M. Lewis. por *Archit J* v229 no1 p10-11 Ja 15 2009
London times *See* Times (London, England)
London Underground Ltd.
Advertising
Power poster design by Edward McKnight Kauffer, 1931. S. Mullins. il *Mus J* v109 no2 p66 F 2009
London Video Arts (Organization)
Agency vs archive: London Film-Makers' Co-op and LVA vs Film and Video Umbrella. J. Knight. bibl f *Screen* v47 no4 p469-75 Wint 2006
Londonderry (Northern Ireland)
Architecture
An Gaeláras [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p20-1 2008 11th Venice International Architecture Biennale supp
Community centers
An Gaeláras [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p20-1 2008 11th Venice International Architecture Biennale supp
Lone, Faye
Awards
And the Winners Are . . . G. Fauntleroy. il por *Native Peoples* v22 no3 p22-7 My/Je 2009
Loneliness of the long distance runner [Story]
Lessons of the long-distance runner. A. Daniels. *New Criter* v27 no1 p23-8 S 2008
Lonely Planet Images (Firm)
Lonely Planet Images. il *Eye* p18-19 Aut 2008 supp
Long, Anna *See* Banana, Anna, 1940-
Long, Bert L., 1940-
Reproductions
Endangered Species (acrylic and bird cadaver on board)
Art Am v96 no11 p64 D 2008
Long, Charles
Exhibitions
Charles Long: Tanya Bonakdar [Exhibit] F. Hirsch. il *Art Am* v97 no5 p148 My 2009
Long, Christopher
The Origins and Context of Adolf Loos's "Ornament and Crime". bibl f il por *J Soc Archit Hist* v68 no2 p200-23 Je 2009
Awards
Letter. M. M. Naeve. *Stud Decor Arts* v15 no2 p 1 Spr/Summ 2008
Long, David B., and Liebeknecht, William B.
Survey at Pennsylvania Glass Factory Site Yields Thousands of Fragments. bibl f *J Glass Stud* v50 p320-1 2008
Long, Declan
Exit: ghost. bibl f il *Circa (North Irel)* no125 p46-8 Aut 2008
Selective memories, collective histories. bibl f il *Circa (North Irel)* no123 p50-8 Spr 2008
Under erasure [Exhibit] il *Circa (North Irel)* no125 p72-4 Aut 2008
Long, Ethan
about
Meet Disney's New Chow Hound! il *Anim Mag* v23 no1 p59 D 2008/Ja 2009
Long, Gareth
Exhibitions
Gareth Long, Second, Third, Fourth [Exhibit] R. English. il *C Mag* no101 p46-7 Spr 2009
il: Video Solid
Long, J. P.
about
J. P. Long [Exhibit] J. Yood. il *Glass* no113 p48 Wint 2008/2009
il: Wall 38
Long, Jane C.
Botticelli's "Birth of Venus" as Wedding Painting. bibl f il *Aurora (NJ)* v9 p1-27 2008
Long, Keith
Exhibitions
Buckingham, Chard, Kronquist, Long, and Stefancic: OK Harris [Exhibit] R. Ayers. il *ARTnews* v107 no11 p127 D 2008
Long, Rachel
Piece of cake: Cheesecake Factory's Asian translation. il *Hosp Des* v30 no9 p130-3 N 2008
Spanish silhouettes. il *Hosp Des* v31 no1 p59-61 Ja/F 2009
What's the big idea? il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Long, Richard, 1945-
about
Five, Six, Pick Up Sticks. R. Macfarlane. il por *Tate Etc* no16 p54-61 Summ 2009
il: A Night of Rain Sleeping Place An 8 Day Mountain Walk in Sobaekson Korea Spring 1993; Walking Man and Plaster Path; Campsite Stones Sierra Nevada 1985
"I Envy His Gift of Being Able to Walk into a Patch of Woods and Emerge with the Makings of a Great Installation from an Arm Full of Twigs". C. Andre. il *Tate Etc* no16 p62-3 Summ 2009
Exhibitions
La carte du monde de Richard Long [Exhibit] D. Blanc. il *Connaiss Arts* no663 p58 S 2008
il: Tiger Hands
Out of the Studio and Back to the Land [Exhibit] R. Cork. il *Contract* v50 no7 p14-15 Jl 2008
il: Sahara Line; A Line Made by Walking, England, 1967; Stone Line; Firth of Forth Mud Arc
Richard Long / Simon Starling: Spike Island, Bristol [Exhibit] E. Mahoney. il *Art Mon* no321 p26-7 N 2008
il: Whirlpool
Richard Long [Exhibit] P. Flórez. il *Arte Parte* no77 p135 O/N 2008
il: Tiger hands
Richard Long: Mamac [Exhibit]; tr. by C. Penwarden. C. Macchi. il *Art Press* no348 p87 S 2008
Sur la route avec Richard Long [Exhibit] M. Farine. il *Oeil* no606 p98 O 2008
il: Cairngorm Line
Influence
Re-composing the Past. I. Harbison. bibl f il *Ir Arts Rev* v25 no3 p96-9 Aut 2008
Reproductions
Green Slate Spiral (1980)
Art Press no350 p11 N 2008
A Line in Scotland [Detail] (1981)
Mod Painters v21 no5 p13 Summ 2009
Midsummer Day Circles (2007)
Art Press no346 p33 Je 2008
Beaux Arts Mag no289 p121 Jl 2008
Beaux Arts Mag no290 p45 Ag 2008
Long, Suzanne
Reproductions
Waiting with Dots
Ceram Mon v56 no8 p105 O 2008
Long, Timothy
First Person. il *Mus (Washington, D.C.)* v88 no4 p21 Jl/Ag 2009
Long, William Ivey
Awards
William Ivey Long. E. Lampert-Gréaux. il *Live Des* v43 no2 p64 F 2009
Long barrows *See* Burial mounds
Long Beach (Calif.)
Galleries and museums
See also
Museum of Latin American Art (Long Beach, Calif.)
Long-case clocks, American
The best "blew". A. L. Perry. bibl f il *Mag Antiq (1971)* v175 no5 p125-7 My 2009
Thomas Harland's Tea Party. K. J. Tulimieri. bibl f il *Mag Antiq (1971)* v175 no5 p112-17 My 2009
Reproductions
Federal cherry musical tall clock (1805-09); by Martin Cheney.
Mag Antiq (1971) v175 no3 p21 Mr 2009
Federal inlaid tall case clock (mahogany, ca 1800); by Effingham Embree.
Mag Antiq (1971) v173 no6 p1 Je 2008
Maine Decorated Tall Clock (ca 1815-30)
Mag Antiq (1971) v174 no5 p4-5 N 2008
New Jersey tall case clock (ca 1795); by William J. Leslie.
Mag Antiq (1971) v173 no5 p48 My 2008
Long-case clocks, British
Sales and prices
Old Reliables. D. S. Greben. il *Art Auction* v31 no9 p109-10, 112 My 2008
Long-case clocks, European
Sales and prices
Old Reliables. D. S. Greben. il *Art Auction* v31 no9 p109-10, 112 My 2008
Long Center for the Performing Arts (Austin, Tex.)
Architecture
Green House. E. Lampert-Gréaux. il *Live Des* v42 no7 p22-6 Jl 2008
Long holiday (Motion picture)
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008

Long houses (Housebarns) *See* Housebarns
Long Island (N.Y.)
See also
Architecture—Long Island (N.Y.)
Beach houses—Interior design—New York (State)—Long Island
Gardens—Long Island (N.Y.)
Houses—Interior design—New York (State)—Long Island
Houses—Long Island (N.Y.)
Long Island (N.Y.) in art
Childe Hassam: An American Impressionist on Long Island. E. Greguski. il *Am Art Rev* v20 no6 p70-5 N/D 2008
Long Island City (New York, N.Y.)
Architecture
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008
Galleries and museums
See also
Fisher Landau Center for Art (New York, N.Y.)
Gardens
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
Long men ke zhen (Motion picture) *See* Dragon Gate Inn (Motion picture)
Longevity
Staying Power. E. Young. il *RIBA J* p46-7 Je 2009
Longfish, George, 1942-
about
Reading Between the Lines: Text and Image in Contemporary Native American Art. K. Morris. bibl il *Am Indian Art Mag* v34 no2 p52-9 Spr 2009
il: The End of Innocence; As Above So Below; Who's Gonna Ride Your Wild Horses
Longhena, Baldassare, 1598-1682
about
Ca'Rezzonico: Il Museo del Settecento Veneziano [Part of a special section: Venice: "the art kilometer"] G. Romanelli. il *Casabella* v73 no6 p6-7, 99 Je 2009
Longhi, Luis
about
Intervención en las ruinas del Teatro Municipal de Lima: Lima, Perú. il *ARQ (Santiago Chile)* no68 p54-9 Ap 2008
Longhi, Roberto, 1890-1970
about
Lo Jacobello del Fiore di Roberto Longhi e un polittico perduto. M. Calvesi. bibl f il *Stor Arte* no118 p5-8 2007
Roberto Longhi remembered [Part of a special section on art] M. Grassi. *New Criter* v27 no4 p15-20 D 2008
Influence
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Longhurst, Jo
Exhibitions
Jo Longhurst—The Refusal: Museum Folkwang [Exhibit] T. W. Kuhn. il *Kunstforum Int* no191 p321-2 My/Jl 2009
il: The refusal (part 1)
Longinotto, Kim
Video recording reviews
Women on the verge. H. Patterson. il *Sight Sound* ns19 no2 p84 F 2009
Longley, Dianne, 1957-
about
Profiles in Print—Dianne Longley. S. Grishin. il *Craft Arts Int* no74 p67-70 2008
Longo, Robert
Interviews
Die Wellen brechen. Die Bombe explodieren. Die Rosen blühen [Interview with R. Longo] H.-N. Jocks. il por *Kunstforum Int* no190 p236-51 Mr/Ap 2008
il: When heaven and hell change places; Bodyhammer; A Tale Told by an Idiot; #1074, Untitled; #1285, Untitled (Freud's Desk by Window); Sickness of Reason; #1730, Untitled (Neptune and, Triton)
Reproductions
[Figure with back to viewer, entering dusky woods] [Detail]
Artforum Int v47 no9 p41 My 2009
[Swimming shark] [Detail]
Artforum Int v47 no3 p101 N 2008
Longoni, Ana
Crossroads for Activist Art in Argentina [Part of a special issue: Whither Tactical Media?] bibl f il *Third Text* v22 no5 p575-87 S 2008
Longpré, Paul de
Reproductions
Still Life, Roses with Bumble Bees (watercolor on paper, 1896)
Am Art Rev v20 no5 p12 S/O 2008
Longquan (China)
Art
History
Longquan Celadon: A Revival [Part of a special section: The culture of clay] C. Coch. il *Ceram Mon* v56 no9 p42-5 N 2008
Longquan celadon *See* Longquan ware
Longquan ware
Longquan Celadon: A Revival [Part of a special section: The culture of clay] C. Coch. il *Ceram Mon* v56 no9 p42-5 N 2008
Longshots (Motion picture)
Reviews
The Longshots. E. Alter. *Film J Int* v111 no10 p65-6 O 2008
Longstaffe-Gowan, Todd
Brazen proclamations: the deployment of statuary in some early London garden squares. bibl f il *Sculpture J* v18 no1 p52-66 2009
Longstreath, Richard
Compositional Types in American Commercial Architecture. bibl f il *Perspect Vernacular Archit* v2 p12-23 1986
Longstreth, Jake
Exhibitions
Jake Longstreth at Gregory Lind Gallery [Exhibit] F. Cebulski. il *Artweek* v40 no2 p11-12 Mr 2009
il: Crematory; Dealer
Jake Longstreth: Gregory Lind Gallery [Exhibit] G. Helfand. il *Artforum Int* v47 no7 p250-1 Mr 2009
il: Sonoma
Longstreth, Michael
Homes and haunts
Southwest Satori [M. and P. Longstreth's Mogollon Rim region, Ariz. Japanese style weekend home] J. Turrentine. il *Archit Dig* v66 no4 p124-31 Ap 2009
Longstreth, Patricia
Homes and haunts
Southwest Satori [M. and P. Longstreth's Mogollon Rim region, Ariz. Japanese style weekend home] J. Turrentine. il *Archit Dig* v66 no4 p124-31 Ap 2009
Longstreth, Richard
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997
Longthorpe Tower (Peterborough, England)
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
Longwood (Fla.)
Churches
See also
Northland Church (Longwood, Fla.)
Longwood Center for the Visual Arts (Farmville, Va.)
Acquisitions
Folk Art Society Presents Four Gifts to Museums. A. Oppenhimer. il por *Folk Art Messenger* v20 no3 p14-15 Wint 2008
Longwood University. Longwood Center for the Visual Arts *See* Longwood Center for the Visual Arts (Farmville, Va.)
Loo, Carle van, 1705-1765
about
The Académie royale [Letter to the editor; comment on Anna Piotrowska, Chardin, Vanloo and the Académie royale during the Regency: new archival information] A. Laing. *Burlington Mag* v150 p767 N 2008
Chardin, Vanloo and the Académie royale during the Regency: new archival information. A. K. Piotrowska. bibl f il *Burlington Mag* v150 p296-300 My 2008
Loo, Louis-Michel van, 1707-1771
Reproductions
Elegante Spanierin mit Gitarre (oil on canvas, 1769)
Weltkunst v78 no11 p9 O 1 2008
Look, Hans Günther van
about
In memoriam Hans-Günther van Look [Obituary] B. Jensch. por *Munster* v61 no3 p222 2008
Look (Periodical)
A Look at "Look". M. Panzer. il *Aperture* no195 p58-63 Summ 2009
Look Ahead Housing and Care
An April Fool? [Discussion of Rory Olcayto, Shaking Up Sheltered Housing; with reply by the author] A. Wright and A. Morrison. *Archit J* v229 no13 p21 Ap 16 2009
Shaking Up Sheltered Housing. R. Olcayto. il *Archit J* v229 no12 p26-35 Ap 2 2009
Look North Gallery (New York, N.Y.)
Northern Exposure [Interview with Jim Clark] S. Sharpe. por *Am Craft* v68 no4 p22 Ag/S 2008
Look, what I don't understand [Drama]
Come Together. D. Napoleon. il *Live Des* v43 no3 p48-51 Mr 2009
Looking for Alibrandi (Motion picture)
Lieux et non-lieux: subverting spaces of recognition and belonging in "Looking for Alibrandi". L. Pèrcopo. bibl f *Stud Australas Cinema* v2 no1 p21-31 2008
Looking for Eric (Motion picture)
Fantasy Football [Part of section: Cannes Preview] N. Roddick. il *Sight Sound* ns19 no6 p21-3 Je 2009
Kicked into touch. C. Gant. tab *Sight Sound* ns19 no8 p9 Ag 2009
Reviews
Looking for Eric. M. Brooke. il *Sight Sound* ns19 no7 p71-2 Jl 2009
Lookingglass Theater Company
Lookingglass [Interview with J. Musial] T. Meyers. il *Commun Arts Mag* v51 no2 p30, 32-3 My/Je 2009
Looms
See also
Jacquard looms and weaving
Computer software
Designing with Fiberworks. S. Dwyer. diag *J Weavers Spinners Dyers* no228 p9-10 Wint 2008
Conservation and restoration
Slow Loom. M. C. Tommasini. il *Domus* no924 p86-9 Ap 2009
Looney, Jim
Awards
Platinum Circle 2009. il por *Hosp Des* v31 no3 p127-34 Ap 2009
Looney & Associates
Down by the Sea [Renovation of Hyatt Regency, Sarasota] il *Hosp Des* v30 no9 p37 N 2008
Loongkoonan
about
The Art of Loongkoonan. M. Geissler. il por *Craft Arts Int* no75 p52-5 2009
Loos, Adolf, 1870-1933
about
Home Truths [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p28-9 Ja 2009
Skin Deep: Josephine Baker and the Colonial Fetish. A. A. Cheng. bibl f il por *Camera Obscura* no69 p34-79 2008
Works
Ornament und Verbrechen [Essay]
The Origins and Context of Adolf Loos's "Ornament and Crime". C. Long. bibl f il por *J Soc Archit Hist* v68 no2 p200-23 Je 2009

Loos, Miguel, 1970-
about
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007
Loos Architects (Firm)
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007
Urban Cluster. il *Lotus Int* no132 p59-64 2007
Loose, Richard W.
Tse'Biinaholts'a Yałti (Curved Rock That Speaks). diag il map *Time Mind* v1 no1 p31-49 Mr 2008
Looser, Hubert
Collections
Hubert Looser ou l'art comme raison de vivre. G. Boyer. il por *Connaiss Arts* no659 p70-5 Ap 2008
Loosli, Beat
about
Holzhaus am Waldrand. S. Lüthi. il *Werk Bauen Wohnen* no6 p48-9 2008
Looting of archaeological sites *See* Archaeological theft
Loovvool (Firm)
Kreativer Sturm und Drang / Creative Storm and Stress. C. Moosman. il *Novum* p76-81 D 2008
Lopate, Phillip
Chéri. il *Film Comment* v45 no3 p70-1 My/Je 2009
For Your Reconsideration [Changing one's mind about a movie] il *Film Comment* v45 no3 p36-42 My/Je 2009
Lopera, José Álvarez *See* Álvarez Lopera, José, 1950-2008
Loperfido, Domenica
about
Bianca geometria sospesa / White suspended geometry. M. G. Zunino. il *Abitare* no471 p207-11 Ap 2007
Lopes, Dominic McIver
Reference, Ontology, and Architecture: Response to Rafael De Clercq. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008
Lopes, Fernando, 1935-
about
Des corps dans un paysage. A. Schweitzer. il *Cah Cinema* no619 p49 Ja 2007
Lopes, Jarbas, 1964-
Exhibitions
Jarbas Lopes [Exhibit] D. Perez. il *Flash Art* v41 p151 O 2008
il: Cicloviaerea
Lopes Cardozo Kindersley, Lida, 1954-
Homes and haunts
Character Witness. J. Musson. il *World Inter* v29 no4 p178-83 Ap 2009
Lopez, Arthur
Reproductions
Neustra Senora del Carmen (wood and mixed media)
Southwest Art v38 no6 p44 N 2008
Santa Cecilia y sus Mariachis del Cielo (wood carving)
Southwest Art v39 no2 p6 Jl 2009
Technique
Latin American Art: Arthur López merges the traditional and the modern. R. Carstens. il *Southwest Art* v38 no6 p56, 58 N 2008
il: Jacob's Ladder; Holy Rollers; Sangre de Cristo
Lopez, Gerardo
about
AMC Goes Forth. A. Fuchs. il por *Film J Int* v112 no5 p16-17 My 2009
Lopez, Jonathan
Art in an age of ease [Exhibit] il *Apollo* v168 p125-6 S 2008
The light of God [Exhibit] il *Apollo* v169 p66-8 F 2009
The Met After Montebello. il por *Apollo* v168 p34-6, 38 O 2008
Out of the shadows [Exhibit] il *Apollo* v169 p82-3 Ja 2009
Pride of place [Exhibit] il *Apollo* v169 p137-8 Mr 2009
Relaxing on the river [Exhibit] il *Apollo* v169 p86-7 Je 2009
Rivals in Venice [Exhibit] il *Apollo* v170 p84-6 Jl/Ag 2009
Van Meegeren's Early Vermeers. bibl f il por *Apollo* v168 p76-83 Jl/Ag 2008
López, Josep Lluís Sert *See* Sert, José Luis, 1902-1983
Lopez, Kristen Anderson- *See* Anderson-Lopez, Kristen
López, Nicola
about
Katastrophe, Verwunderung und Konfusion [Part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p128-37 Ja/F 2008
il: Unnatural Disasters; Excerpt From The Flood 1; Strange Skies I; White Noise; Overgrown; Vertigo; Eye of the Storm
Reproductions
Half-Life no. 13
Art On Pap v13 no5 p Inside Front Cover My/Je 2009
Monument V, VI, and VII (color lithographs printed on white Somerset satin with collaged elements)
Art On Pap v13 no5 p17 My/Je 2009
López, Pepe, 1966-
Exhibitions
Pepe López [Exhibit] M. J. Balcells. il *Flash Art* v41 p144 O 2008
Pepe López [Exhibit] S. Benko. il *Art Nexus* v7 no71 p127-8 D 2008/F 2009
Lopez, Robert
Works
Finding Nemo, the musical [Musical]
Awards
Disney's "Finding Nemo—The Musical". il *Live Des* Source Book p13 2007/2008 supp
Lopez, Rodrigo Cerviño
about
Centro de Arte Contemporanea Inhotim, Brumadinho. G. Wisnik. il *Domus* no918 p36-41 O 2008
López, Vanessa Donoso *See* Donoso López, Vanessa
López Alonso, Eugenio
Collections
Creating a scene. L. Nicholson. il por *Apollo* v168 p64-7 D 2008
Mexico: leading collector plans contemporary art space. J. E. Kaufman. *Art Newspaper* v18 p13 Je 2009
Lopez de Heredia (R.) Viña Tondonia, SA *See* R. Lopez de Heredia Viña Tondonia, SA
López Díez, María
Juan Guas en la Catedral de Segovia. bibl f *Archivo Esp Arte* v79 p299-306 Jl/S 2006
López Enguídanos, José, 1760-1812
Attributed works
Retratos de Antonio de Sentmenat y Castellá por José López Enguídanos. I. Gutiérrez Pastor. bibl f por *Goya* no323 p155-62 Ap/Je 2008
il: Don Antonio de Sentmenat y Castellá
López-Gallego, Gonzalo
Reviews
King of the Hill. S. Ivan. il *Sight Sound* ns19 no5 p66-7 My 2009
Les Proies. C. Beney. *Cah Cinema* no636 p51 Jl/Ag 2008
López García, Antonio
about
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Exhibitions
Antonio López García: Museum of Fine Arts [Exhibit] J. Silver. il *ARTnews* v107 no9 p172 O 2008
il: Sink and Mirror
López-Guadalupe Muñoz, Juan Jesús
Arquitectura barroca y jesuitismo. Díaz del Ribero y el retablo mayor de la antigua iglesia de San Pablo de Granada. bibl f il por *Cuad Arte Univ Granada* no38 p99-118 2007
López Hernández, Francisco, 1932-
Exhibitions
Francisco López / Isabel Quintanilla [Exhibit] C. Aranguren. il *Arte Parte* no76 p101 Ag/S 2008
il: Niña escribiendo
Lopez-Huici, Ariane
Exhibitions
Ariane Lopez-Huici: New York Studio School [Exhibit] A. Landi. il *ARTnews* v107 no4 p146 Ap 2008
il: Rebelles
Lopez Luna, Anna
Interviews
Infiltration as a Strategy [Interview with S. Fattouh, A. L. Luna, C. Lavy, V. Jourdain, J.-M. Gavarini and C. Jacobsen] M. Perrier. il *N Paradoxa* v19 p81-9 2007
López Méndez, Ricardo
El rebozo de mi madre [Part of a special issue: El rebozo] [poem] il *Artes Mexico* no90 p42-3 2008
López-Peláez Casellas, María
La visión emblemática del músico Orfeo como prefiguratio de Cristo. bibl f il *Stor Arte* no119 p97-108 2008
López-Ramos, Rafael
Antuán Rodríguez [Exhibit] il *Art Nexus* v7 no69 p129 Je/Ag 2008
Dulce Pinzón [Exhibit] il *Art Nexus* v7 no68 p132-3 Mr/My 2008
Juan-Sí González [Exhibit] il *Art Nexus* v7 no69 p130 Je/Ag 2008
Objects of value [Exhibit] il *Art Nexus* v8 no72 p136-7 Mr/My 2009
Pablo Picasso and Carlos Luna [Exhibit] il *Art Nexus* v8 no73 p105-6 Je/Ag 2009
Ramón Williams [Exhibit] il *Art Nexus* v7 no71 p135-6 D 2008/F 2009
Rubén Torres Llorca and Liliam Domínguez [Exhibit] il *Art Nexus* v7 no68 p131-2 Mr/My 2008
Williams Carmona [Exhibit] il *Art Nexus* v8 no72 p118-19 Mr/My 2009
López Reus, José Luis *See* López, Pepe, 1966-
López Torrijos, Rosa
Los Bazanes de Granada y el monasterio de Sancti Spiritus. bibl f il *Cuad Arte Univ Granada* no37 p371-83 2006
López Velarde, Ramón
Tenías un rebozo de seda... / You Had a Silk Shawl [Part of a special issue: El rebozo] [poem]; tr. by T. Adès. il *Artes Mexico* no90 p8-9, 75 2008
Lopud Island (Croatia)
See also
Architecture—Lopud Island (Croatia)
Historic buildings—Lopud Island (Croatia)
Lorain, Catherine
Reproductions
African Queen (bronze)
Connaiss Arts no662 p45 Jl/Ag 2008
Lorand, David
Une Base de Statue Fragmentaire de Sésostris Ier Provenant de Dra Abou el-Naga. bibl f il tab *J Egypt Archaeol* v94 p267-74 2008
Lorca, Federico García *See* García Lorca, Federico, 1898-1936
Lorcan O'Herlihy Architects
Breaking the box. M. Webb. il *Archit Rev* v225 p80-3 F 2009
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Lorch, Emil, 1870-1963
about
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. M. Frank. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
Lorcher, Alfred, 1875-1962
Reproductions
Sitzendes Mädchen flechtet sein Haar (terracotta, 1914)
Weltkunst v79 no5 p35 My 2009
Lord, Andrew
Exhibitions
Andrew Lord: Gladstone [Exhibit] M. Falconer. il *Art Am* v97 no5 p154 My 2009
il: Bather in Healey Dell
Andrew Lord: Gladstone Gallery [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no10 p333-4 Summ 2009
il: small valley (Doctor's Wood), Whitworth (I)
Reproductions
Listening (white bronze)
Sculpture v27 no7 p2 S 2008

Lord, Courtney
Homes and haunts
The Good Earth [Part of a special section: Personal Space] F. A. Bernstein. il por *Metrop Home* v41 no2 p66-75 Mr 2009
Lord, James
Collections
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
Lord, Karen
Homes and haunts
The Good Earth [Part of a special section: Personal Space] F. A. Bernstein. il por *Metrop Home* v41 no2 p66-75 Mr 2009
Lord Mayors of London *See* London (England)—Mayors
Lordier, Kim Fancher *See* Fancher Lordier, Kim
Lord's lantern in Budapest (Motion picture)
The Politics of Style in Miklós Jancsó's The Red and the White and The Lord's Lantern in Budapest. L. Strausz. il *Film Q* v62 no3 p41-7 Spr 2009
Lord's Supper
See also
First communions
Lord's Supper in art
Het "Laatste avondmall", het eerst bekende schilderstuk van Karel van Mander de Jonge. M. Leesberg. bibl f il *Oud Holl* v122 no1 p1-13 2009
The "Last Supper" by Marcos Zapata (c. 1753): A Meal of Bread, Wine, and Guinea Pig. A. L. Palmer. bibl f il *Aurora (NJ)* v9 p54-73 2008
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
Exhibitions
Preview: The 9th Supper of Joan Crous. B. Sanders. il *Am Craft* v68 no6 p20 D 2008/Ja 2009
Loren, Diana DiPaolo
Beyond the Visual: Considering the Archaeology of Colonial Sounds. bibl il map *I J Hist Archaeol* v12 no4 p360-9 D 2008
Lorenceau, François, 1948-
about
François Lorenceau: Marchand d'art de père en fils. M. Maertens. por *Oeil* no604 p23 Jl/Ag 2008
Lorent, Frédérique Krzis- *See* Krzis-Lorent, Frédérique
Lorenz, Edward, 1917-2008
about
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Lorenz, Martin
about
In der Welt zu Hause / A World View. C. Moosman. il *Novum* p54-9 O 2007
Lorenz, Nancy
Reproductions
Geodesic II (gold leaf, black clay, mother of pearl, on panel, 2008)
Art Am v96 no9 p46 O 2008
Gold Circle [Detail] (gold leaf, gesso, on pine, 2008)
Artforum Int v47 no2 p128 O 2008
[Untitled: rug with lotus flowers and gold spots] (handknotted silk)
World Inter v28 no12 p11 D 2008
Lorenz, Susanne
about
Winter Badeschiff Berlin. A. Dagnino. il *Domus* no919 supp p33-5 N 2008
Lorenzetti, Ambrogio, fl. 1319-1348
Attributed works
Due paesaggi nella Pinacoteca di Siena gia attribuiti ad Ambrogio Lorenzetti di Avraham Ronen. A. Ronen. bibl il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p367-400 2006
Lorenzi, Francesco, 1723-1787
about
Tasselli per la grafica veronese del Settecento. A. Tomezzoli. bibl f il *Arte Veneta* no64 p215-32 2007
il: Studio da Giambattista Tiepolo; San Lorenzo Giustiniani inspirato dalla Religione
Lorenzi, Michele
Homes and haunts
Casts of Thousands. P. Malone. il por *World Inter* v28 no5 p220-7 My 2008
Lorenzi Workshop (Firm) *See* Atelier Lorenzi (Firm)
Lorenzo, d'Alessandro da San Severino, ca. 1440-1503
about
Lorenzo d'Alessandro da Sanseverino's "Crucifixion"; "St. Michael": Art Historical Context and Technical Analysis of an Italian Fifteenth-Century Double-Sided Processional Standard. S. A. Chui. bibl f il tab *J Walters Art Mus* v63 p41-56 2005
il: The Crucifixion; St. Michael the Archangel; Christ on the Cross Adored by Sts. Thomas Aquinas and Catherine of Siena; Saint Dominic with Saints and Worshipping Nuns
Lorenzo, Cristina Vidal
Funerary traditions and death worship in the church of the Borgia in Gandía: interpretations from archaeology [Part of a special issue on: Tradition] bibl diag il tab *World Archaeol* v40 no3 p407-26 S 2008
Lorenzo, Gregorio di *See* Gregorio, di Lorenzo
Lorenzo de' Medici *See* Medici, Lorenzo de', 1449-1492
Loreti, Silvia
Giorgio de Chirico: Paris [Exhibit] bibl f il por *Burlington Mag* v151 p334-5 My 2009
Lorimer, Sir Robert Stodart, 1864-1929
about
All that's Fyne and Noble. C. S. Sykes. il *World Inter* v27 no11 p140-51 N 2007
L'Orme, Philibert de, ca. 1505-1570
Influence
Die Chorkuppel der Stadtpfarrkirche "Mariae Himmelfahrt" in Weilheim: Geschichte, Konstruktion, Bedeutung. C. Kayser and others. il *Architectura* v36 no2 p183-98 2006
Lorna's silence (Motion picture) *See* Le silence de Lorna (Motion picture)
Lorrain, Claude, 1600-1682
about
Nuovi documenti per la datazione del "Paesaggio con la fuga in Egitto" di Claude Lorrain (LV 158) e alcune note sui pendants "misti". N. Gozzano. bibl f il *Stor Arte* no121 p139-52 2008
il: Paesaggio con la fuga in Egitto; Psiche davanti al palazzo di Cupido (Il castello incantato); Parnaso
Sources
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
Themes
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
il: Minerva Visiting the Muses on Mount Helicon; Liber Veritatis drawing; Landscape with Apollo and the Muses on Parnassus; Apollo and the Muses on Mount Helicon (Parnassus); View of Delphi with a Procession
Lorrain, Jean, 1855-1906
about
Symbolism, Decadence and Gustave Moreau. P. Cooke. bibl f il *Burlington Mag* v151 p312-18 My 2009
Lorraine, Charles Alexandre *See* Charles Alexandre, duc de Lorraine, 1712-1780
Lorusso, Joseph
about
Catching Up With . . . Joseph Lorusso. N. Kolpas. il *Southwest Art* v38 no11 p54-5 Ap 2009
il: Summer Sun; Ladies' Man; Workman
Reproductions
Late Night Rendezvous (oil on panel)
Southwest Art v38 no11 p36 Ap 2009
Man and Machine (oil on panel)
Southwest Art v38 no11 p13 Ap 2009
Los Angeles (Calif.)
See also
Apartments—California—Los Angeles
Automobile showrooms—Interior design—California—Los Angeles
Bungalows—Interior design—California—Los Angeles
Clothing stores—Interior design—California—Los Angeles
Hollywood (Los Angeles, Calif.)
Hotels and motels—Interior design—California—Los Angeles
Houses—Interior design—California—Los Angeles
Kitchens—Interior design—California—Los Angeles
Loft buildings—Interior design—California—Los Angeles
Motion picture theaters—Interior design—California—Los Angeles
Museum architecture—Interior design—California—Los Angeles
Night clubs—Interior design—California—Los Angeles
Offices—Interior design—California—Los Angeles
Restaurants—Interior design—California—Los Angeles
School buildings—California—Los Angeles
Airports
See also
Los Angeles International Airport
Architecture
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] S. Lavin. il *A + U* no455 p12-17 Ag 2008
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
Breaking the box. M. Webb. il *Archit Rev* v225 p80-3 F 2009
Coop Himmelblau: Central Los Angeles Area High School #9 for the Visual and Performing Arts. il *GA Doc* no106 p96-107 2008
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
A Home for Billy Wilder [Unbuilt Sunset Boulevard house designed by C. and R. Eames] E. Sikov. il por *Archit Dig* v65 no11 p94, 96, 98, 100 N 2008
Johnston Marklee & Associates: Helios House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p44-9 Ag 2008
Michael Maltzan designs a place of hope and creativity for Inner-City Arts in Los Angeles. C. A. Pearson. il *Archit Rec* v197 no2 p62-7 F 2009
Neil M. Denari Architects: Alan-Voo Family House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p94-9 Ag 2008
The New Ecologies in Los Angeles—Design and Technology [Introduction to special issue] H. Abe. *A + U* no455 p10-11 Ag 2008
Renzo Piano: Broad Contemporary Art Museum/BCAM (LACMA Expansion—Phase I). il *GA Doc* no102 p76-85 2008
Standing out in a gritty locale. C. Hawthorne. il *Archit Rec* v197 no2 p68-9 F 2009
United Oil. H. McCann. il *Archit (Washington, D.C.)* v96 no4 p45-6, 48 Ap 2007
University of California, Los Angeles [Part of a special section on Architecture School Buildings] S. Lubell. il *Archit (Washington, D.C.)* v97 no15 p72 N 2008
The White School. I. Mazzoleni. il *Abitare* no490 p86-99 Mr 2009
Art
See also
LAXART (Los Angeles, Calif.)
There Is No There There: Rivington Arms [Exhibit] Q. Latimer. il *Mod Painters* v20 no8 p116 O 2008
Exhibitions
'At the Brewery Project' at the Armory Center for the Arts [Exhibit] E. Wood. il *Artweek* v40 no3 p17 Ap 2009
'Desertshore' at Luckman Gallery, CSULA [Exhibit] K. Satorius. il *Artweek* v39 no9 p16 N 2008

Los Angeles (Calif.)—Art—Exhibitions—*cont.*
'East of Eden' at the LA Municipal Art Gallery [Exhibit] C. Siphron. il *Artweek* v39 no9 p21-2 N 2008
Les fantômes du chicanisme angelinos [Exhibit] B. Ramade. il *Oeil* no604 p117 Jl/Ag 2008
'LA Paint' at the Oakland Museum [Exhibit] J. Rapko. il *Artweek* v39 no10 p11-12 D 2008/Ja 2009
"Nine Lives: Visionary Artists from L.A.": Hammer Museum, Los Angeles [Exhibit] J. Tumlir. il *Artforum Int* v47 no10 p329 Summ 2009
No-Names Preferred [Exhibit] T. Stallings. il *Mus (Washington, D.C.)* v87 no4 p25-6, 81 Jl/Ag 2008
Phantom Sightings: Art After the Chicano Movement: Los Angeles County Museum of Art [Exhibit] L. Kotz. il *Mod Painters* v20 no7 p109 S 2008
'Phantom Sightings': Los Angeles County Museum of Art [Exhibit] S. Mizota. il *ARTnews* v107 no10 p174 N 2008
'Portrait in Phase'. D. Koppman. il *Artweek* v39 no9 p24-5 N 2008
Semina Culture: Wallace Berman and His Circle: Grey Art Gallery, New York University [Exhibit] A. Licht. il *Mod Painters* p94-5 Ap 2007

Art scene
Los Angeles [Part of a special issue: Best of 2008] W. Beshty. il *Artforum Int* v47 no4 p220-4 D 2008
Bettina Korek [A day in the life of Bettina Korek] J. Finkel. il por *Art Auction* v31 no10 p124-5 Je 2008
Live from Los Angeles. S. Campagnola. il *Flash Art* v40 p100-3 N/D 2007
So Cal / Lacma: Lacma—Broad Contemporary Art Museum; tr. by L.-S. Torgoff. Y. Perreau. il *Art Press* no344 p72-3 Ap 2008

Exhibitions
'LA Paint' at the Oakland Museum [Exhibit] J. Rapko. il *Artweek* v39 no10 p11-12 D 2008/Ja 2009

History
Live from Los Angeles. S. Campagnola. il *Flash Art* v41 p76-7 N/D 2008

History—Exhibitions
Nine Lives: Visionary Artists from L.A. [Exhibit] A. Berardini. il *Art Rev* no32 p120 My 2009

City planning
Bloom Towns. A. Walker. il *ID* v56 no2 p60-5 Mr/Ap 2009
Envisioning Resilience in Volatile Los Angeles Landscapes [Part of a special issue: Metropolitan Landscape Ecology] J. H. Woodward. bibl diag il map *Landsc J* v27 no1 p97-113 2008

Designs and projects
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
Public Equity [Sharon Mizota on Edgar Arceneaux and "Watts House Project"] S. Mizota. il *Artforum Int* v47 no3 p155-6 N 2008

Description and travel
Los Angeles [Part of AD Design Insiders] M. Appleton and others. il *Archit Dig* v66 no1 p40 Ja 2009

Design
California South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p50-60 D 2008
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008

Exhibitions
See also
Los Angeles Art Show
Déambulations / Paris, Maastricht and LA; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no344 p18 Ap 2008
Live from Los Angeles. S. Campagnola. il *Flash Art* v41 p76-7 N/D 2008
So Cal / Lacma: Lacma—Broad Contemporary Art Museum; tr. by L.-S. Torgoff. Y. Perreau. il *Art Press* no344 p72-3 Ap 2008
Working Practice: Eungie Joo. C. Taft. por *Mod Painters* p112 Mr 2007

History
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008

Galleries and museums
See also
Annenberg Space for Photography (Los Angeles, Calif.)
Armand Hammer Museum of Art and Cultural Center
Autry National Center (Los Angeles, Calif.)
Broad Contemporary Art Museum (Los Angeles, Calif.)
Ferus Gallery (Los Angeles, Calif.)
Fowler Museum of Cultural History (Los Angeles, Calif.)
Gamble House (Pasadena, Calif.)
Huntington Library, Art Collections & Botanical Gardens
J. Paul Getty Museum
Los Angeles County Museum of Art
MAK Center for Art and Architecture
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Tolerance (Los Angeles, Calif.)
Norton Simon Museum (Pasadena, Calif.)
Roy and Edna Disney/CalArts Theater (Los Angeles, Calif.)
Schindler House and Studio (Los Angeles, Calif.)
Silk Roads Gallery (Los Angeles, Calif.)
UCLA at the Armand Hammer Museum of Art and Cultural Center
Watts Towers Arts Center (Los Angeles, Calif.)
Los Angeles. A. Berardini. *Art Rev* no33 p33 Summ 2009
Déambulations / Paris, Maastricht and LA; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no344 p18 Ap 2008
Live from Los Angeles. S. Campagnola. il *Flash Art* v40 p100-3 N/D 2007
Live from Los Angeles. S. Campagnola. il *Flash Art* v41 p76-7 N/D 2008
To the Manner Born. P. Young. il *Inter Des* v79 no10 p92, 94, 96 Ag 2008

Gardens
Crops as High as an Elephant's Eye. il *Landsc Archit* v99 no3 p26 Mr 2009
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008

Historic buildings
See also
Griffith Observatory
Cornering the Youth Market. E. Cohen. il *Inter Des* v80 no4 p83-6 Ap 2009
Griffith Observatory: Los Angeles, California. R. Fortmeyer. il *Archit Rec* v195 no6 p154-8 Je 2007
Schindler's Fitzpatrick House Donated to MAK Center. B. Agnese. il *Archit (Washington, D.C.)* v97 no9 p26 Jl 2008
Vienna West. C. Grosz. il *Art Antiqu* v31 no9 p93 S 2008
Wide Open Spaces. J. Sheine. il *Art Antiqu* v31 no9 p87-92 S 2008

Hotels and motels
See also
Stay (Los Angeles, Calif.: Hotel)

Houses
Guest Appearance. E. Cohen. il *Inter Des* v79 no9 p264-71 Jl 2008
In sprawling Los Angeles, Drisko Studio Architects reinvent a vintage typology for the Maltman Bungalows. C. Hawthorne. il *Archit Rec* v196 no4 p116-19 Ap 2008
Space-age screen idol architecture. S. Parnell. il *Archit J* v229 no10 p45-7 Mr 19 2009

Housing
Breaking the box. M. Webb. il *Archit Rev* v225 p80-3 F 2009

Motion picture theaters
See also
Armand Hammer Museum of Art and Cultural Center. Billy Wilder Theater

Photographs
The Shop Around the Corner. J. Vergara. il *Print* v63 no1 p62-7 F 2009

Exhibitions
John Miller: Metro Pictures [Exhibit] E. Diaz. il *Mod Painters* p115 D 2006/Ja 2007
The Truth About Paradise. A. Doenitz. il *Art On Pap* v13 no2 p26-9 N/D 2008

Public art
Making a There There: Marian Muralism and Devotional Streetscapes [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] R. L. Sagarena. bibl f il *Visual Resour* v25 no1/2 p93-107 Mr/Je 2009
Monument to an aniconic city: Chris Burden's 'Urban light' (2008). C. Bedford. bibl f il *Burlington Mag* v150 p765-6 N 2008
Public Equity [Sharon Mizota on Edgar Arceneaux and "Watts House Project"] S. Mizota. il *Artforum Int* v47 no3 p155-6 N 2008
Signs and Symbols. J. Bryan-Wilson. il *Artforum Int* v47 no2 p165-6, 168 O 2008
'Urban Light' at LACMA. il *Artweek* v40 no4 p2 My 2009
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008

Stores and store buildings
Cornering the Youth Market. E. Cohen. il *Inter Des* v80 no4 p83-6 Ap 2009

Theaters
See also
Kodak Theatre (Hollywood, Calif.)
The war of the accents: Spanish language Hollywood films in Mexican Los Angeles. C. Gunckel. bibl f il *Film Hist (Bloomington)* v20 no3 p325-43 2008

Los Angeles (Calif.) in art
See also
Los Angeles (Calif.)—Photographs
Beauty and the Blight. B. Gangelhoff. il por *Southwest Art* v39 no2 p66-8, 97-8 Jl 2009
Painting the Feel of Your Neighborhood in Pastel [Work of N. Popenoe] M. Siple. il *Am Artist* v73 p50-5 Jl/Ag 2009

Exhibitions
'Desertshore' at Luckman Gallery, CSULA [Exhibit] K. Satorius. il *Artweek* v39 no9 p16 N 2008
'This Side of Paradise' at the Huntington Library [Exhibit] C. Chattopadhyay. il *Artweek* v39 no8 p17-18 O 2008

Los Angeles (Calif.) in motion pictures
Changeling man [Interview with Clint Eastwood] G. Andrew. por *Sight Sound* ns18 no9 p17 S 2008
This Property Is Condemned [K. Mackenzie's The Exiles] T. Andersen. il *Film Comment* v44 no4 p38-9 Jl/Ag 2008

Los Angeles Art Show
Culture Talk [Interview with K. Martindale] C. Grosz. il *Art Antiqu* v32 no1 p38 Ja 2009

Los Angeles County Museum (Calif.)
See also
Los Angeles County Museum of Art

Los Angeles County Museum of Art
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
The Disputed Umā-Maheśvara in the Los Angeles County Museum of Art: A Case Study in Reattribution and Reinterpretation. S. Markel. bibl f il *Arch Asian Art* v58 p87-111 2008
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Lacma's broken glass remade. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
New Galleries for the Ancient Americas at LACMA. V. M. Fields and V. Lyall. il *Tribal* v13 no1 p74-9 Aut/Wint 2008
No Whitewash [Letter to the editor concerning an Anatolian carpet recently acquired by LACMA; with response from editor] J. Adelson. il *Hali* no156 p25 Summ 2008
'Urban Light' at LACMA. il *Artweek* v40 no4 p2 My 2009

Acquisitions
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
LACMA acquires Oceanic art collection. il *Artweek* v39 no9 p24 N 2008

Los Angeles County Museum of Art—Acquisitions—*cont.*
Pacific Treasures: The Masco Collection Goes to Los Angeles. J. Harding. bibl f il *Tribal* v13 no1 p68-73 Aut/Wint 2008
History
Indonesian Textiles at LACMA. M. Kahlenberg and M. Govan. il por *Hali* no157 p92-7 Aut 2008
Ethics
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
Gifts, contributions, etc.
Major photos to LACMA. il *Artweek* v39 no8 p3, 23 O 2008
Interior design
In the Belly of the Beast. C. Klein. il *Artforum Int* v47 no5 p85-6, 89-90 Ja 2009
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Public opinion
So Cal / Lacma: Lacma—Broad Contemporary Art Museum; tr. by L.-S. Torgoff. Y. Perreau. il *Art Press* no344 p72-3 Ap 2008
Los Angeles County Museum of Art. Broad Contemporary Art Museum
See Broad Contemporary Art Museum (Los Angeles, Calif.)
Los Angeles International Airport
In the Public Eye. il por *Inter Des* v79 no10 p72, 74, 76 Ag 2008
Los Angeles Museum of History, Science, and Art (Calif.)
See also
Los Angeles County Museum of Art
Los Angeles River watershed (Calif.)
Los Angeles River Urban Wildlife Refuge: A Vision for Parks, Habitat, and Urban Runoff. J. A. Hayter. il map *Places* v19 no3 p24-9 Fall 2007
Los Carpinteros (Group)
Exhibitions
Los Carpinteros: Sean Kelly [Exhibit] K. Levin. il *ARTnews* v107 no6 p126 Je 2008
Los Carpinteros: Sean Kelly Gallery, New York, NY [Exhibit] C. Jordan. il *ArtUS* no23 p21 Summ 2008
Los Monegros (Spain) *See* Monegros (Spain)
Los Santos de Maimona (Spain)
Spanish Environment Under Threat from New Road. J. F. Hernandez. il *Raw Vision* no64 p14 Aut/Fall 2008
Lösche, Wolfgang
Schmuck 2009: 50 Jahre Schmuck auf der Internationalen Handwerksmesse in München. il *Kunsthandwerk Des* no1 p4-9 Ja/F 2009
Losey, Joseph, 1909-1984
about
The Go-between. D. Cave. il *Sight Sound* ns19 no6 p39 Je 2009
The Infiltrator. B. Stevens. il *Sight Sound* ns19 no6 p37 Je 2009
Joseph Losey and 'Accident' [Reprint from Cahiers du cinéma in English, 1967] J. Leahy. il *Sight Sound* ns19 no6 p34 Je 2009
Joseph Losey, Harold Pinter: in Search of Poshlust Times. N. James. il *Sight Sound* ns19 no6 p30-2, 35-6, 38, 40 Je 2009
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Losey, Marek
Reviews
The Hide. B. Dillon. il *Sight Sound* ns19 no7 p67-8 Jl 2009
Loss (Psychology)
Claudia Gian Ferrari: The story of a collection. C. Casu. il *FMR (White Ed)* no7 p24-41 Ap/My 2009
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
Loss (Psychology) in motion pictures
Future perfect loss: Richard Fung's "Sea in the Blood". L. Cho. bibl f *Screen* v49 no4 p426-39 Wint 2008
I Miss You Already: A Phenomenological Understanding of Ken Jacobs's "Circling Zero: We See Absence". D. Anderson. bibl f il *Afterimage* v36 no2 p18-19, 22-3 S/O 2008
Loss and Transformation: Mourning and "The Finished People". B. Smaill. bibl il *J Film Video* v59 no3 p32-45 Fall 2007
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Lost and found (Motion picture: 2005)
Reviews
Lost and Found. N. Dakovic. il *Cineaste* v32 no3 p57-8 Summ 2007
Lost and found rare books *See* Rare books—Missing and found works
Lost and found works of art *See* Art—Missing and found works
Lost articles
Detinue: Gone but not Forgotten? N. Querée. bibl f *Art Antiq Law* v13 no2 p203-6 Jl 2008
Lost boundaries (motion picture)
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. M. T. McGehee. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
Lost city (Motion picture: 2005)
Reviews
The Lost City. M. Diestro-Dópido. il *Sight Sound* ns19 no3 p66 Mr 2009
Lost continents
See also
Atlantis
Lost in Blue 3 (Computer game)
Still Lost in Blue. R. Ball. il *Anim Mag* v22 no7 p12 Ag 2008
Lost in space (Motion picture: 2005)
Translating Translation. M. Bal. bibl il *J Visual Cult* v6 no1 p109-24 Ap 2007
Lost items *See* Lost articles
Lost objects *See* Lost articles
Lost parts (Art) *See* Lacunae (Art)
Lost world of Tibet (Motion picture)
Reviews
The Lost World of Tibet. R. Prout. il *Film Int* v6 no3 p84-5 2008
Lostutter, Robert
Reproductions
[Distorted figure of girl with blue dress, and a man in trenchcoat looking on] (watercolor, 1970)
Mod Painters v20 no10 p27 D 2008/Ja 2009
LOT/EK (Firm)
The Bohen Foundation: Nueva York, EE.UU. il *ARQ (Santiago Chile)* no70 p44-9 D 2008
Lotan, Lilach
Reproductions
Coral Reef Sconce (frost porcelain and light)
Ceram Mon v56 no7 p17 S 2008
Lotenero, Renée
Exhibitions
Renée Lotenero at Steve Turner Contemporary [Exhibit] P. Frank. il *Artweek* v39 no5 p17 Je 2008
il: In the Cracks of Miracle Mile
Loth, Ulrich
Exhibitions
Für Schlösser und Kirchen [Exhibit] G. Ehret. il *Weltkunst* v78 no7 p97 Jl 2008
il: Matthäus mit dem Engel
Loto-Québec
Art collections
Nomade: la collection en mouvement Loto-Québec [Exhibit] B. Lévy. il *Vie Arts* v52 p26-8 Wint 2008/2009
Trente ans: la collection de Loto-Québec continue de Grandir [Exhibit] R. Viau. il *Vie Arts* v53 p47-9 Spr 2009
Lotringer, Sylvère
Remember Foucault. bibl f il *October* no126 p3-22 Fall 2008
Lotto, Lorenzo, ca. 1480-1556
about
The Bride's Jewellery. B. L. Brown. bibl f il *Apollo* v169 p48-55 Ja 2009
il: Marsilio Cassotti and his Bride Faustina; Portrait of a Married Couple; Lucina Brembati
Lorenzo Lotto in casa D'Armano. R. Fontana. bibl f il *Arte Veneta* no64 p34-45 2007
il: Ritratto di gentiluomo; Toletta di Venere; Venere e Cupido; Ritratto di Giovanni dalla Volta della Corona con la sua famiglia; Triplice ritratto di orefice
Lotto Non Lotto: "Judith with the Head of Holofernes". N. Massi. bibl f il *Source (NY)* v28 no1 p39-48 Fall 2008
Note sur un dessin de "Saint Roch" de Lorenzo Lotto. S. Béguin. bibl f il *Artibus Hist* v29 no58 p29-34 2008
il: Saint Roch (2); Saint Roch, Saint Christophe et Saint Sébastien; Le Christ porté au tombeau
Attributed works
La "Madonna delle Grazie" di Lorenzo Lotto. I. Artemieva. bibl f il *Arte Veneta* no64 p28-33 2007
il: Madonna con il Bambino e angeli; Madonna con il Bambino
Sources
Documentation of Lorenzo Lotto's Early Work with Raphael. M. B. Katz. bibl f il *Southeast Coll Art Conf Rev* v9 no5 p202-10 Spr 1980
il: The Martyrdom of St. Barbara (5); The Vesting of St. Clare; Clare Blessing the Bread and Oil and Her Blessing of the Blind Man; Clare Heaing the Sick; Execution of St. Catherine
Lotto, R. Beau
(jt. auth) See Bergstrom, Ilias, and Lotto, R. Beau
Lou, Liza, 1969-
about
Where in the World is Liza Lou? S. C. Dubin. il *Art Am* v96 no10 p166-73 N 2008
il: Continuous Mile; Condition of Capture; Security Fence; Offensive/Defensive; Quick, Cheap, Overwhelming Victory; Plan, Prepare, Execute; Continuous Mile; Plan; Maximum Security
Exhibitions
Liza Lou [Exhibit] R. C. Morgan. il *Glass* no114 p56 Spr 2009
il: Clear, Hold, Build
Liza Lou: Fragile Security. J. G. Castro. il *Sculpture* v28 no3 p34-5 Ap 2009
il: Maximum Security; Self-Portrait (Face Down); Plan, Prepare, Execute
Reproductions
Conditions of Capture [Detail] (glass beads on aluminum panel, 2008)
Art Am v96 no10 p Front Cover N 2008
Lou Reed's Berlin (Motion picture)
Reviews
Schnabel's love letter to Lou Reed. I. Millar. por *Art Newspaper* v17 p38 Jl/Ag 2008
Lou Shenyi
Reproductions
Ophryon (acrylic on canvas, 2007)
Art Rev no22 p86 My 2008
Art Rev no23 p71 Je 2008
Louangphrabang (Laos)
Galleries and museums
See also
Traditional Arts and Ethnology Centre (Louangphrabang, Laos)
Loud, Richard K.
Reproductions
Summertime Reflections, Boston Public Garden in the 1890s (oil on canvas)
Am Art Rev v20 no6 p63 N/D 2008
Loudon & Habeler Architekten (Firm)
Landeskrankenhaus Wolfsberg, Kärnten—Licht bis ans Ende / Wolfberg Regional Hospital, Carinthia—light to the very end. I. Marboe. il *Archit Aktuell* no334/335 p66-75 Ja/F 2008
Loudspeakers
Design
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008

Loudspeakers—*cont.*
Testing
Der unsichtbare Deckenlautsprecher [Knauf AMF SOUNDMOSAIC] il *Archit Aktuell* no340/341 p42 Jl/Ag 2008
Lough, Robin
Video recording reviews
Miró, mosques and micro animation. I. Millar. por *Art Newspaper* v18 p38 Ja 2009
Loughlin, Jessica
Reproductions
Shifting Layers (kilnformed glass, 2009)
Am Craft v69 no3 p11 Je/Jl 2009
Loughman, John
New light on some portraits by Aelbert Cuyp. bibl f diag il *Burlington Mag* v150 p584-91 S 2008
Loughney, Patrick, and Healy, Jim
Establishing a genre. il *Image* v46 no2 p4-9 Fall 2008
Loughridge, Leon
Reproductions
Alpine Meadow (reduction woodblock)
Southwest Art v38 no8 p56 Ja 2009
Louhisaari Manor (Askainen, Finland)
From Helsinki to Turku. J. Harjula and others. bibl il *Archaeol J* p31-42 2005 supp
Louie, Alexina
about
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008
Louis IX, Saint, King of France, 1214-1270
about
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
Louis XIII, King of France, 1601-1643
about
Simon Vouet: Le plus italien des peintres français. S. Flouquet. il *Oeil* no610 p66-8 F 2009
Homes and haunts
La Chambre des Bains du Roi à Maisons. F. de La Roncière. il *Rev Art* no154 p80-2 2006
Portraits
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Louis XIV, King of France, 1638-1715
about
The busybody: the Duc de Saint-Simon remembers. J. Epstein. *New Criter* v27 no1 p9-17 S 2008
Hardouin-Mansart, l'architecte du Roi-Soleil. H. Grandsart. il por *Connaiss Arts* no670 p76-81 Ap 2009
Hardouin-Mansart: Ombre et lumière du bâtisseur du roi. S. Flouquet. il por *Oeil* no613 p60-5 My 2009
Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007
Collections
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
In art
Exhibitions
Aux Gobelins, le Roi-Soleil en Alexandre [Exhibit] S. Flouquet. il *Oeil* no609 p82 Ja 2009
Pour la gloire du roi Louis XIV [Exhibit] H. Grandsart. il *Connaiss Arts* no664 p36 O 2008
Portraits
Callet's Portrait of Louis XVI: A Picture Frame as Diplomatic Tool. S. Medlam. bibl f il por *Furnit Hist* v43 p143-54 2007
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. M. Bascou. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
Louis XV, King of France, 1710-1774
about
Faire salon pour faire sensation. S. Guégan. il *Beaux Arts Mag* no290 p56-7 Ag 2008
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
Un tapis "aux armes de France couronnées". B. Rondot. bibl f il *Rev Louvre Mus Fr* v59 no3 p14-15 Je 2009
Collectibles
Le rocaille, pur style français. A. Malvoisin. il *Oeil* no605 p102-3 S 2008
Louis XVI, King of France, 1754-1793
about
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Homes and haunts
Le cabinet de garde-robe de Louis XVI. F. Legrand. il *Connaiss Arts* no669 p104-7 Mr 2009
Louis XVIII, King of France, 1755-1824
about
Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008
Homes and haunts
Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008
Louis, King of Holland, 1778-1846
Homes and haunts
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Louis, Dana Lynn
Exhibitions
Dana Lynn Louis at Nine Gallery [Exhibit] D. Duford. il *Artweek* v39 no7 p22 S 2008
il: Reflections
Reproductions
Reflections [Detail]
Artweek v39 no7 p Front Cover S 2008
Louis, Hank
about
DesignBuildBLUFF: drawing on two-by-fours. M. Bernard. il *Archit Rec* v196 no4 p50 Ap 2008
Interviews
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Louis, Morris, 1912-1962
about
Under the Influence: Rodney Graham on Morris Louis. R. Graham. il *Art Rev* no17 p34 D 2007
Exhibitions
Seeing Morris Louis Now [Review article] L. F. Ashe. bibl f il *Art J* v67 no4 p113-16 Wint 2008
Louis, Séraphine *See* Séraphine, de Senlis, 1864-1942
Louis Philippe, King of the French, 1773-1850
about
La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. A. Luxenberg. bibl f il *Goya* no321 p353-64 N/D 2007
Collections
Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007
Louis-Seize, Yves
Exhibitions
Entre ciel et terre [Exhibit] P.-H. Perrier. il *Vie Arts* v52 p34-6 Wint 2008/2009
il: D'improbables rencontres
Louis Vuitton (Firm)
See also
LVMH Moët Hennessy Louis Vuitton SA
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
Louis Vuitton Foundation for Creation (Paris, France)
Louis Vuitton, l'invité de Hong Kong. G. Morel. il por *Connaiss Arts* no672 p34 Je 2009
Nouvelles collections / Two New Collections: tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no358 p16 Jl/Ag 2009
Louis XV style furniture
Reproductions
Bois de Bout Marquetry Commode
Art Antiqu v31 no11 p28 N 2008
Gefasste Prunk-Kommode (ca 1740)
Weltkunst v78 no9 p93 S 1 2008
Louis XVI style
Le cabinet de garde-robe de Louis XVI. F. Legrand. il *Connaiss Arts* no669 p104-7 Mr 2009
Louis XVI style furniture
Reproductions
Louis XVI console table (carved giltwood, with a top of Campan Rubanné marble)
Apollo v169 p63 Je 2009
Louise Bourgeois: Portrait trilogy (Motion picture)
Louise Bourgeois on the Big Screen. D. Ebony. por *Art Am* v96 no6 p38 Je/Jl 2008
Louise Bourgeois: The spider, the mistress and the tangerine (Motion picture)
The Discreet Charm of Bourgeois. W. Bostwick. por *ARTnews* v107 no6 p36 Je 2008
Louise Bourgeois on the Big Screen. D. Ebony. por *Art Am* v96 no6 p38 Je/Jl 2008
Reviews
"It is difficult to be a woman and be likeable". I. Millar. por *Art Newspaper* v17 p42 Je 2008
Louise Bourgeois: The Spider, the Mistress and the Tangerine. V. Wilson. il *Sight Sound* ns19 no8 p68 Ag 2009
Louise Marie Joséphine, de Savoie, comtesse de Provence, 1753-1810
Homes and haunts
Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008
Louisiana
See also
Art galleries, Commercial—Louisiana
Cemeteries—Louisiana
Crafts—Louisiana
Native Americans—Louisiana
Plantations—Louisiana
Antiquities
Beyond the Visual: Considering the Archaeology of Colonial Sounds. D. D. Loren. bibl il map *I J Hist Archaeol* v12 no4 p360-9 D 2008
Description and travel
Louisiana: Let the Indian Times Roll. R. E. Stouff. il map *Native Peoples* v22 no4 p48-51 Jl/Ag 2009
History
See also
Cajuns

Louisiana—History—*cont.*
Colonial period, 1699-1803
Beyond the Visual: Considering the Archaeology of Colonial Sounds. D. D. Loren. bibl il map *J J Hist Archaeol* v12 no4 p360-9 D 2008
Social life and customs
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Louisiana Acadian dialect *See* Cajun French dialect
Louisiana French dialect *See* Cajun French dialect
Louisiana furniture
The Butterfly Man of New Orleans: A rare group of Creole style armoires identified. C. T. Gontar and J. D. Holden. bibl f il *Mag Antiq (1971)* v173 no5 p136-45 My 2008
Louisiana Museum (Humlebaek, Denmark)
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Colonial Imitation and Racial Insubordination: Photography at the Louisiana Purchase Exhibition of 1904. R. Rogers. bibl f il *Hist Photogr* v32 no4 p347-67 Wint 2008
Louisiana State University, Baton Rouge
Faded Relic. E. Wills. il *Preservation* v61 no4 p21 Jl/Ag 2009
Louisville (Ky.)
Description and travel
When in Louisville. S. Kinbar. il *Gard Des* no160 p20 Jl/Ag 2009
Galleries and museums
See also
Kentucky Museum of Art and Craft (Louisville, Ky.)
Mellwood Arts and Entertainment Center (Louisville, Ky.)
Lounge chairs *See* Chaise longues
Loungers *See* Flaneurs
Lounges (Rooms)
Designs and projects
PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008
Interior design
Best of Year: Bar Lounge [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p66-8 D 2008
Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008
Lounguine, Pavel *See* Lungin, Pavel
Lounsbury, Carl
Anglican Church Design in the Chesapeake: English Inheritances and Regional Interpretations. bibl f il map *Perspect Vernacular Archit* v9 p22-38 2003
The Dynamics of Architectural Design in Eighteenth-Century Charleston and the Lowcountry. bibl f il *Perspect Vernacular Archit* v7 p58-72 1997
God is in the Details: The Transformation of Ecclesiastical Architecture in Early Nineteenth-Century America. bibl f il *Perspect Vernacular Archit* v13 no1 p1-21 2006
The Structure of Justice: The Courthouses of Colonial Virginia. il *Perspect Vernacular Archit* v3 p215-26 1989
Work in Progress: Architects and Builders in North Carolina: A Study of the Building Process. il *Perspect Vernacular Archit* v1 p117-22 1982
Loureiro, Domingos, 1977-
Exhibitions
Domingos Loureiro [Exhibit] C. Campos. il *Arte Parte* no76 p139 Ag/S 2008
il: Por entre los dedos
Loureiro, José
Exhibitions
José Loureiro [Exhibit] Ó. Alonso Molina. il *Arte Parte* no78 p130 D 2008/Ja 2009
José Loureiro [Exhibit] C. Campos. il *Arte Parte* no75 p155 My-S 2008
Louro, João
Exhibitions
João Louro [Exhibit] C. Campos. il *Arte Parte* no77 p124 O/N 2008
Loustal, Jacques de
Exhibitions
Loustal au grand jour [Exhibit] C. Bouillet. il *Oeil* no603 p95 Je 2008
il: Clair-Obscur
Loustau, Julien
Reviews
Sub et Norias. C. Neyrat. *Cah Cinema* no630 p41-2 Ja 2008
Louteria
Un lieu d'image? L'espace du loutérion. J.-L. Durand and F. Lissarrague. bibl f il *Hephaistos* v2 p89-106, Tafel 1- Tafel 2 1980
Louterion *See* Louteria
Loutz, Frédérique, 1974-
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Exhibitions
Frédérique Loutz: Claudine Papillon [Exhibit] B. Adams. il *Art Am* v97 no6 p184 Je/Jl 2009
il: The Vitrine
Louvers
See also
Glass louvers
Sauerbruch Hutton's Munich museum opens in a burst of colour. K. Alexander. il *Archit J* v229 no17 p13 My 14 2009
Louvre Abu Dhabi (United Arab Emirates: Proposed)
Artful Follies in the Persian Gulf. A. Haden-Guest. il *Art Am* v95 no6 p45 Je/Jl 2007
Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009
Acquisitions
Nouvelles collections / Two New Collections; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no358 p16 Jl/Ag 2009
Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009
Louvre des Antiquaires (Paris, France)
Paris à feu ! [Exhibit] M. Maertens. il *Oeil* no605 p86 S 2008
Louvre Museum *See* Musée du Louvre
Louvres *See* Louvers
Louw, Joseph
Reproductions
Dr. Martin Luther King Assassination, Memphis, TN., April 4, 1968 (1968)
ARTnews v107 no6 p30 Je 2008
Louyot, David
Le rôle historique des sites fortifiés géométriques dans les Cyclades. bibl f il map *Rev Archeol* fasc2 p227-63 2008
Lovable (Motion picture)
No Exit [Films of A. Zweig] R. Nelson. il por *Film Comment* v45 no1 p62-5 Ja/F 2009
Love, Courtney
about
I Am Legend [Adapted from Bumping into geniuses] D. Goldberg. por *Archit Dig* Fashion Rocks p46-8 Fall 2008 supp
Love, Michael
about
Margaret Rose: Sydney, Australia [Palm Beach home; architectural design by D. Barnyak; interior design by M. Love; Open Auditions] il *Archit Dig* v65 no9 p124-6, 128 S 2008
Love, Ralph, 1907-1992
Reproductions
Pastoral Symphony (oil, ca 1950)
Am Art Rev v21 no3 p15 My/Je 2009
Love
Eros e Athena / Eros and Athena. M. Gentili. il map *Domus* no920 supp p12, 11, 13-18 D 2008
Patrick Lynch looks at how architecture can be a physical manifestation of love. P. Lynch. il *Archit J* v228 no4 p21 Jl 24 2008
Under the Influence: John Isaacs on Love and Hate. J. Isaacs. il *Art Rev* no17 p36 D 2007
Love (Periodical)
Love in a cold climate. D. Smyth. il *Br J Photogr* v156 p9 F 18 2009
Love and honor (Motion picture)
Reviews
Love and Honour. J. Sharp. il *Sight Sound* ns19 no1 p72 Ja 2009
Love Culture (Firm)
Where Glare Works. E. Keegan. il *Archit (Washington, D.C.)* v97 no12 p45-6, 48, 50 S 2008
Love guru (Motion picture)
Reviews
The Love Guru. M. Atkinson. il *Sight Sound* ns18 no9 p66-7 S 2008
Love in art
See also
Flirtation in art
Kissing in art
Sentimentalism in art
Chambres d'amour: Tapestries of Love and the Texturing of Space. L. Weigert. bibl f il *Oxford Art J* v31 no3 p317-36 2008
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Exhibitions
Amour, gloire et beauté à l'italienne [Exhibit] M. Jover. il *Connaiss Arts* no667 p36 Ja 2009
Amour, gloire et . . . coffres de mariage [Exhibit] M. Maertens. il *Oeil* no610 p103 F 2009
Konzepte der Liebe: Kölnischer Kunstverein [Exhibit] K. Luz. il *Kunstforum Int* no190 p332-4 Mr/Ap 2008
Matrimonio all'Italiana: Boston and Sarasota; New York and Fort Worth [Exhibit] T. Plaut. bibl f il *Burlington Mag* v151 p131-2 F 2009
Panic at the wedding feast [Exhibit] P. McCaughey. il *Apollo* v169 p67-8 Ap 2009
True Romance: "Allegorien der Liebe von der Renaissance bis heute. Eine Geschichte der Liebe": Kunsthalle Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no190 p372-3 Mr/Ap 2008
'True Romance': Kunsthalle Wein [Exhibit] H. Chang. il *ARTnews* v107 no4 p153 Ap 2008
Love in literature
Christine Angot: le marche des amants / The Market of Lovers [Interview] J. Henric. il por *Art Press* no348 p64-7 S 2008
"Labor omnia vincit": Ein Fall von Mimikry, oder: Wie die Eiserne Zeit in die Schule einzog. K. Bartels. *Antike Welt* v39 no6 p96 2008
Love in motion pictures
"Gun Crazy": Cinematic Amour Fou. A. Silva. bibl il *Film Crit* v33 no1 p1-24 Fall 2008
"Something's Gotta Give" and the Classical Screwball Comedy. K. Marshall. bibl il *J Pop Film Telev* v37 no1 p9-15 Spr 2009
Conferences
Director's Introduction [2010 Film & History conference] *Film Hist* v39 no1 p5 Spr 2009
Love in television
Conferences
Director's Introduction [2010 Film & History conference] *Film Hist* v39 no1 p5 Spr 2009
Love is the devil (Motion picture)
John Maybury on "Love is the Devil: Study for a Portrait of Francis Bacon" (1998). J. Maybury. il *Tate Etc* no14 p66-7 Aut 2008
Love letters
Sweet Nothings: Suggestive Brighton Postcard Inscriptions. A. Pollen. bibl il *Photogr Cult* v2 no1 p77-88 Mr 2009
Collections
Romance Language. R. Wolff. il *ARTnews* v108 no2 p32 F 2009
Love letters and live wires: Highlights from the GPO film unit (Motion picture)
Love Letters and Live Wires: Highlights from the GPO Film Unit. M. Brooke. il *Sight Sound* ns18 no11 p64 N 2008
Love poetry
See also
Epithalamia

Love songs (Motion picture) *See* Les chansons d'amour (Motion picture)
Love story 2050 (Motion picture)
Reviews
Love Story 2050. N. Ramachandran. *Sight Sound* ns18 no10 p76 O 2008
Love unto death (Motion picture) *See* L'amour à mort (Motion picture)
Lovece, Frank
Beverly Hills Chihuahua. *Film J Int* v111 no12 p78 D 2008
College. *Film J Int* v111 no10 p64-5 O 2008
The Express. *Film J Int* v111 no11 p108-9 N 2008
My Best Friend's Girl. *Film J Int* v111 no11 p117-18 N 2008
Pride and Glory. *Film J Int* v111 no12 p78 D 2008
Lovecraft, H. P. (Howard Phillips), 1890-1937
Influence
Providential Objects. D. Norris. il *Art N Engl* v30 no2 p9 F/Mr 2009
Lovecraft, Howard Phillips *See* Lovecraft, H. P. (Howard Phillips), 1890-1937
Loved one (Motion picture: 2007) *See* L'Aimée (Motion picture)
Loveday, Ross
about
Drawing the line. G. Wright. il *Printmaking Today* v18 no1 p21 Spr 2009
il: Red Earth; Earth Lines
Lovegrove, Karyn
Homes and haunts
Frame of Reference. E. Cohen. il *Inter Des* v79 no10 p230-7 Ag 2008
Lovegrove, Ross, 1957-
about
Captain Organic. il por *Inter Des* v79 no10 p108-10 Ag 2008
Next Big Thing. P. Hall. il por *Metropolis* v28 no10 p100-5, 143 My 2009
Lovelace, Kent
Exhibitions
Kent Lovelace. D. Koppman. il *Artweek* v40 no3 p6 Ap 2009
il: Study Chestnut
Lovell, Margaretta M.
Money [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] il *Am Art* v23 no1 p4-7 Spr 2009
Lovell, Moira
about
"Art Versus Sport": Managing Desire and the Queer Sport Spectacle. J Doyle. bibl f il *X-TRA* v11 no4 p4-17 Summ 2009
il: Liz and John; John anfd Vicky; Sophie and John; John and Precious; John and Veronica; John and Ness
Project Assistance Award. il por *Br J Photogr* v155 p34-5 Ja 2 2008
Lovell, Stephen
1961: Iulii Raizman, "And What If It's Love?" (A esli eto liubov'?). *Stud Russ Sov Cinema* v3 no1 p78-80 2009
Lovell, Whitfield, 1959-
about
Past Present. H. M. Sheets. il por *ARTnews* v107 no5 p132-7 My 2008
il: Whispers from the walls; Echo; Epoch; Yella; Untitled (card li)
Reproductions
Round VI (charcoal on paper with attached playing card, 2007)
ARTnews v107 no9 p122 O 2008
Round VIII (charcoal on paper with attached playing card, 2006)
ARTnews v107 no9 p122 O 2008
Round XXIII (charcoal on paper with attached playing card, 2007)
ARTnews v107 no9 p122 O 2008
Round XXV (charcoal on paper with attached playing card, 2007)
ARTnews v107 no9 p122 O 2008
Servilis (conte on wood, pedestals, stuffed bird replicas, 2006)
Artforum Int v47 no10 p178 Summ 2009
Lovers (Motion picture: 1958) *See* Les amants (Motion picture)
Lovett\Codagnone (Group)
Exhibitions
Lovett / Codagnone: Walk in Silence [Exhibit] A. Mania. il *Art Rev* no21 p141 Ap 2008
Lovick, Ann
SYZYGY [Exhibit] il *J Weavers Spinners Dyers* no227 p39 S 2008
Lovick, Elizabeth
Exhibitions
Takin' and Makin' [Exhibit] S. Kirk. por *J Weavers Spinners Dyers* no226 p37 Je 2008
Lovigin, Petr, 1981-
about
La photographie aujourd'hui, en Russie. il *Oeil* no603 p62-6 Je 2008
Lovink, Geert, 1959-
Interviews
Reloading Tactical Media: An Exchange with Geert Lovink [Interview; Part of a special issue: Whither Tactical Media?] G. Sholette and G. Ray. *Third Text* v22 no5 p549-58 S 2008
Lovsin, Polonca
about
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008
il: The Solar Collection
Løw, Camilla
Exhibitions
Camilla Low: Embraced Opened Reassembled [Exhibit] M. Coomer. il *Art Rev* no28 p114 D 2008
il: VII
Löw, Martina
Interviews
Delhi ist auf jeden Fall anders urban als München, aber eben auch anders als Singapur [Interview with M. Löw; part of a special section on contemporary thinking] J. Zaremba. il por *Kunstforum Int* no190 p128-33 Mr/Ap 2008
Low, Mary Fairchild MacMonnies, 1858-1946
about
Gender [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] W. M. Corn. il *Am Art* v23 no1 p25-6 Spr 2009
il: Primitive Women
Low budget motion pictures
A Cinematographer Directs "Patiences". I. Stasukevich. il por *Am Cinematogr* v90 no4 p10, 12, 14 Ap 2009
A Fateful Connection. R. K. Bosley. il por *Am Cinematogr* v89 no11 p22, 24, 26 N 2008
Lunchtime. L. Kilston. il *Mod Painters* v21 no4 p32-3 My 2009
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Low cases of drawers *See* Low chests
Low chests
Construction
The High Art of the Lowboy. P. C. Lowe. il *Fine Woodwork* no201 p62-9 N/D 2008
Low cost housing *See* Housing, Low cost
Low daddys *See* Low chests
Low density land development *See* City planning—Low density development
Low income housing *See* Housing, Low cost
Lowboys *See* Low chests
Lowdaddys *See* Low chests
Lowden, John
The "Bible Moralisée" in the Fifteenth Century and the Challenge of the "Bible Historiale". bibl f il tab *J Warburg Courtauld Inst* v68 p73-136 2005
Foreword: 'Wondering About the Journal'. *J Warburg Courtauld Inst* v71 p I-V 2008
Lowe, Adam, 1959-
about
Making a Veronese [Part of a special section: The New Real] S. Tallman. il *Art Am* v97 no2 p77 F 2009
Lowe, Jean
Exhibitions
'Innocence is Questionable' at the California Center for the Arts, Escondido [Exhibit] V. Reed. il *Artweek* v39 no4 p20 My 2008
Lowe, Jennifer
Reproductions
Buffalo Moon (livestock marker on paper
Southwest Art v38 no4 p67 S 2008
Lowe, Jenny
about
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Lowe, Justin, 1976-
Exhibitions
"Hello Meth Lab in the Sun": Ballroom Marfa [Exhibit] M. Schwendener. il *Artforum Int* v47 no1 p468 S 2008
Hello Meth Lab in the Sun: Marfa, TX [Exhibit] S. Simonyi and N. Van Tomme. il *Art Pap* v32 no5 p63-4 S/O 2008
il: Hello Meth Lab in the Sun (2)
Lowe, Lynda
Reproductions
Space Reaches from Us II (mixed media on panel
ARTnews v107 no4 p38 Ap 2008
Lowe, Michael Allen
Reproductions
[Two figures, partially abstracted, with drapery]
Art Antiqu v32 no7 p45 Summ 2009
Lowe, Paul
about
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005
il: Sniper Alley
Lowe, Philip C.
about
Beware of Hero Worship. A. Christiana. il por *Fine Woodwork* no206 p10 Jl/Ag 2009
Lowe, Vicky
Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007
Lowe Art Museum
Gifts, contributions, etc.
New Wing for the Palley Collection. R. Park. il *Glass* no112 p14 Fall 2008
Lowell (Mass.)
Galleries and museums
See also
American Textile History Museum (Lowell, Mass.
Lowenthal, Anne W.
Revisiting Julius S. Held. bibl f il por *Oud Holl* v120 no3/4 p154-9 2007
Lower East Side (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Lower East Side
Architecture
New York "à la une": pour le pire et le meilleur / For Better and for Worse; tr. by L.-S. Torgoff. S. Treleat. il *Art Press* no351 p59-65 D 2008
Art scene
Manhattan transfer. V. Katz. il *Apollo* v169 p58-9 Ja 2009
History
The Black and White Show. L. O'Grady. il *Artforum Int* v47 no9 p191-5 My 2009
The Puerto Rican Lower East Side and the Queer Underground. J. A. Suárez. il *Grey Room* no32 p6-37 Summ 2008

Lower East Side (New York, N.Y.)—Art scene—History—*cont.*
Sonic Boom. R. Corbett. il *ARTnews* v107 no7 p42 Summ 2008
Exhibitions
Has the Louvre gone Latin? A. Dannatt. il *Art Newspaper* v17 p48 N 2008
Galleries and museums
Has the Louvre gone Latin? A. Dannatt. il *Art Newspaper* v17 p48 N 2008
Manhattan transfer. V. Katz. il *Apollo* v169 p58-9 Ja 2009
No Next Chelsea. J. Saltz. *Mod Painters* p38-9 O 2006
Lower Inland Niger Delta (Mali) *See* Inland Niger Delta (Mali)
Lower Merion (Pa.)
Houses
Genel House: Wynnewood, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p119-30 F 2009
Lowery, Helen
So long and thanks for all the fish. il *Green Places* no47 p28-31 Jl 2008
Lowman, Nate
Exhibitions
Nate Lowman: Maccarone [Exhibit] D. Rimanelli. il *Artforum Int* v47 no10 p335-6 Summ 2009
Lowndes, Sarah
Kate Davis: Outsider at Sorcha Dallas, Glasgow [Exhibit] il *Art On Pap* v13 no2 p88-9 N/D 2008
Rhythm and Knowledge: The typed drawings of Sue Tompkins. il por *Art On Pap* v12 no5 p37-8 My/Je 2008
Lowry, Joanna
Gerhard Richter—Atlas [Exhibit] il *Photoworks* p22-5 Spr/Summ 2004
Lowry, Laurence Stephen, 1887-1976
Reproductions
The Farm [Detail] (oil on canvas)
Tate Etc no14 p Inside Back Cover Aut 2008
Industrial scene with fishing boats [Detail] (pencil and pen)
Tate Etc no15 p7 Spr 2009
"Wuthering Heights" (The Witherns, near Haworth) (oil on panel)
Art Newspaper v18 p39 Je 2009
Lowry Centre (Salford, England)
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
Lowry Digital (Firm)
An Epic Endeavor [Restoring "The Robe"] D. Heuring. il *Am Cinematogr* v90 no4 p54-6, 58, 60-1 Ap 2009
Lowry Digital Restores "Manhatta". D. Heuring. il *Am Cinematogr* v90 no2 p68-70 F 2009
Loy, Mina
about
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. S. Voyce. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
Loyrette, Henri
about
"Die jungen Leute brauchen den Louvre". J. E. Sennewald. il por tab *Weltkunst* v78 no9 p54-6 S 1 2008
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Lozano, Lee, 1930-1999
about
All Weapons Are Boomerangs. C. Donegan. il *Mod Painters* p76-9 O 2006
il: No Title; Untitled (General Strike, Handwritten); SDS, Companion Piece, Throwing Up
Reproductions
Clamp (oil on canvas, two parts, 1965)
Artforum Int v47 no3 p18 N 2008
[Image of a mouth chewing on the Star of David] (pencil and graphite on paper, ca 1963)
Art Press no357 p17 Je 2009
Lozano, Santiago
Exhibitions
Santiago Lozano [Exhibit] M. J. Ramírez. il *Art Nexus* v7 no71 p119 D 2008/F 2009
il: Happiness
Lozano-Hemmer, Rafael
about
[Rafael Lozano Hemmer] I. Pini. il *Art Nexus* v7 no71 p11 D 2008/F 2009
il: Under Scan, Relational Architecture 11
Rafael Lozano-Hemmer: The Historical (Self-) Consciousness. T. Flores. bibl f il *Art Nexus* v7 no71 p66-71 D 2008/F 2009
Exhibitions
5 Solos [Exhibit] A. Carrión Parga. il *Arte Parte* no81 p148 Je/Jl 2009
Rafael-Lozano Hemmer [Exhibit] R. Pohlenz. il *Flash Art* v41 p90 N/D 2008
il: Voz Alta
Rafael Lozano-Hemmer: Trafalgar Square, London [Exhibit] D. Vanagan. il *Can Art (1984)* v26 no1 p86-7 Spr 2009
il: Under Scan
Lozek, Jörg
Exhibitions
Jörg Lozek: Daniel Templon [Exhibit] D. Galloway. il *ARTnews* v107 no10 p177-8 N 2008
il: Das Warten, Drei (Im Zimmer)
Jörg Lozek: im Zimmer [Exhibit] V. Boutet de Monvel. il *Art Rev* no25 p151 S 2008
il: Der Schlafende
Reproductions
Ort (oil on canvas, 2008)
Art Press no346 p Back Cover Je 2008
Loznitsa, Sergei
Video recording reviews
Blockade (2006). T. Osborne. il *Film Hist* v38 no1 p70-1 Spr 2008
Lozowick, Louis, 1892-1973
Reproductions
Stormy Sea (watercolor and graphite on paper, ca 1935-40)
ARTnews v107 no10 p Inside Front Cover N 2008
[Untitled: multicolored geometric abstraction] (oil on artist's board, 1924)
ARTnews v107 no9 p6 O 2008
LSD (Drug)
A Trip Down Memory Lane. il por *Br J Photogr* v156 p19-27 F 4 2009
LST Design LLC
Echoes of Tuscany [Connecticut home designed by S. F. Haas and LST Design] M. F. Schmertz. diag il *Archit Dig* v64 no7 p74-9 Jl 2007
LTTR (Group)
Opposition + Equivocation: K8 Hardy [Interview with K8 Hardy] M. White. il por *Art Pap* v32 no3 p18-23 My/Je 2008
Lu, Chengzhi
about
U.S. firm helps China rebuild after deadly quake. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Lu, Jason
Reproductions
Duality
Art Rev no18 p34 Ja 2008
Heavengate
Art Rev no23 p55 Je 2008
Lu, Tonglin
Fantasy and reality of a virtual China in Jia Zhangke's film "The World". bibl *J Chin Cinemas* v2 no3 p163-79 2008
Lu, Tony
Interviews
Interview with Tony Lu, Project Developer: From the Ground Up. por *A + U* no453 p118-23 Je 2008
Lu, Victoria
about
Developer to open exhibition space and art hotel. C. Gill. *Art Newspaper* v17 p20 Jl/Ag 2008
Lu, Weiming
Interviews
An Interview with Weiming Lu. A. J. Lee. il por *CRM* v5 no2 p15-27 Summ 2008
Lu, Xiaoning
Zhang Ruifang: modelling the socialist Red Star [Part of a special issue: Chinese Stars] bibl *J Chin Cinemas* v2 no2 p113-22 2008
Lu Cheng
Reproductions
Illusion 7 (acrylic on canvas, 2006)
Art Rev no17 p109 D 2007
Lu Gao, 1950-
Reproductions
Iohan III (ink and color on paper, 2008)
Orientations v40 no1 p7 Ja/F 2009
Lu Lei
Reproductions
Dark Cloud (metal sculpture with refrigeration unit, 2005)
Art AsiaPacific no60 p62 S/O 2008
Lu Nan
about
Lu Nan. il *Eur Photogr* v29 no83 p60-4 Summ 2008
il: Mental Hospital, Tianjing, China, 1989; Mental Hospital, Sichuan, China, 1990; Family, Guizhou, China, 1990 (2); Mental Hospital, Shaanxi, China, 1990
Lu Peng, 1967-
Exhibitions
'Six 21st-Century Chinese Neo-Pop Artists': ArtSpace/Virginia Miller [Exhibit] R. Speer. il *ARTnews* v107 no4 p149 Ap 2008
Lu Shengzhong
about
Auf der Suche nach der kulturellen Differenz [Interview with A. Ochs; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p104-11 N/D 2008
Lu Wenyu
about
Campus Calligraphy [Xiangshan campus of the China Academy of Art, Hangzhou] M. Webb. il *Archit Rev* v224 p54-7 Jl 2008
Lu Xinzhong
Reproductions
Nirvana [Detail] (hanging scroll, ink, colors and gold on silk, 13th century)
Orientations v40 no5 p1 Je 2009
Luanda (Angola)
Art
New Spaces for Art and Artists in Africa. D. Hersak. il por *Afr Arts* v42 no2 p1, 4 Summ 2009
Social conditions
New Spaces for Art and Artists in Africa. D. Hersak. il por *Afr Arts* v42 no2 p1, 4 Summ 2009
Luba-Lulua sculpture *See* Lulua sculpture
Luba masks
Reproductions
Masque Luba (wood)
Tribal v12 no4 p132 Summ 2008
Luba sculpture
Exhibitions
Art & Power in the Central African Savanna: Sculpture of the Songye, Luba, Luluwa, and Chokwe Peoples. C. Petridis. il map *Tribal* v13 no2 p78-87 Spr 2009
Reproductions
Luba figure
Tribal v13 no1 p19 Aut/Wint 2008
Luba Shankadi
Tribal v13 no1 p Back Cover Aut/Wint 2008
Nkisi female figure
Tribal v12 no4 p Back Cover Summ 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no668 p128 F 2009
Luba wood carving
Reproductions
Sommet de canne kibango
Tribal v13 no1 p11 Aut/Wint 2008

Lübeck (Germany)
Architecture
Costruzione funzionale: la stalla della fattoria Garkau (1925) / Functional construction: the stall at the Garkau farm (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. *Casabella* v72 no11 p47, 117-18 N 2008
Hugo Häring: Gut Garkau. Una fattoria/un manifesto 1924-25 / Hugo Häring and Gut Garkau [Part of a special section] S. Polano. bibl il por *Casabella* v72 no11 p42-7, 117 N 2008
Lubell, Sam
Marin Health & Wellness Campus. il *Archit (Washington, D.C.)* v98 no5 p59-63 My 2009
University of California, Los Angeles [Part of a special section on Architecture School Buildings] il *Archit (Washington, D.C.)* v97 no15 p72 N 2008
Luberon Valley (France)
See also
Vacation houses—Interior design—France—Luberon Valley
Lubetkin, Berthold, 1901-1990
about
Lubetkin Sale Spells End of Healthcare at Modernist Centre. R. Waite. il *Archit J* v229 no3 p5 Ja 29 2009
Opinion: Finsbury Health Centre's fierce idealism needs to be preserved, along with its bricks and mortar. J. Cooper. *Archit J* v229 no4 p14 F 5 2009
Influence
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
Lubetkin Prize
Lubetkin Prize. il map *Archit J* v228 no1 p82-3 Jl 3 2008
'My Father Is Very Happy There' [Interview with Gianni Botsford] R. Vaughan. il por *Archit J* v228 no1 p8-9 Jl 3 2008
Lubezki, Emmanuel
about
Memoirs of a Spook. J. D. Witmer. il por *Am Cinematogr* v89 no10 p54-6, 58, 60, 62-3 O 2008
Lubin, David
(jt. auth) See Leja, Michael, and Lubin, David
Lubin, David M.
Masks Mutilation + Modernity: Anna Coleman Ladd + the First World War [Special issue on war] bibl f il por *Arch Am Art J* v47 no3/4 p4-15 Fall 2008
Pleasure [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] *Am Art* v23 no1 p7-8 Spr 2009
Lubinska, Magda
about
Moho Design. D. Koziara. il *Domus* no924 p25-6 Ap 2009
Lubitsch, Ernst, 1892-1947
about
Workaday. K. Jones. il *Film Comment* v45 no3 p44-6, 48-50 My/Je 2009
Lubsen-Admiraal, Stella M., and Hoffmann, Herbert
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. bibl il *Hephaistos* v13 p73-91 1995
Luca, di Tommè, 1330-ca. 1389
Reproductions
San Bernardo Degli Ulberti
Art Newspaper v18 p60 Je 2009
St. Giovanni Gualberto
Art Newspaper v18 p60 Je 2009
St. Michael
Art Newspaper v18 p60 Je 2009
Luca Deon Architekten
Baumhaus mit Baubewilligung. S. Von Fischer. il *Werk Bauen Wohnen* no11 p40-9 2008
Luca Selva Architekten (Firm)
Ein Haus für die Kunst. C. Wieser. il *Werk Bauen Wohnen* no5 p50-1 2009
Lucariello, Saverio
Exhibitions
Saverio Lucariello [Exhibit]; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no354 p89-90 Mr 2009
il: Vanitas; Venus Tickled
Lucario, Rebecca
Reproductions
Plate and Bowl (ceramic, 2000)
Native Peoples v22 no1 p9 Ja/F 2009
Lucas, van Leyden *See* Leyden, Lucas van, ca. 1494-1533
Lucas, Christopher
(jt. auth) See Santo, Avi, and Lucas, Christopher
Lucas, Craig
Works
Prayer for my enemy [Drama]
Reviews
Off the main stem. B. Allen. *New Criter* v27 no5 p43-6 Ja 2009
Lucas, Gavin
Time and the Archaeological Event [Part of a special section: Time and change in archaeological interpretation] bibl *Cambridge Archaeol J* v18 no1 p59-65 F 2008
Lucas, Gavin, and McGovern, Thomas
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Lucas, George
about
Hitting All the Right Intergalactic Notes. K. Kiner. il *Anim Mag* v22 no10 p70 N 2008
Lucas, John Seymour, 1849-1923
Collections
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
Lucas, Kristin, 1968-
Exhibitions
Kristin Lucas [Exhibit] C. N. Terranova. il *Art Pap* v32 no3 p58 My/Je 2008
Lucas, Renata
about
Renata Lucas. C. Martínez. il *Artforum Int* v47 no10 p312-15 Summ 2009
il: Cruzamento (Crossing); Matemática rápida (Quick Mathematics); Resident
Lucas, Sarah
Exhibitions
Sarah Lucas: The Goss-Michael Foundation [Exhibit] M. White. il *Mod Painters* v21 no1 p88 F 2009
il: Chicken Knickers
Reproductions
Love Is a Bird, Love Is a Burden; by Sarah Lucas and Olivier Garbay. *Art Rev* no30 p37-8 Mr 2009
Penetralia series: untitled
Artforum Int v47 no2 p89 O 2008
We Do It With Love (c-print, 2005, The Goss-Michael Foundation)
Mod Painters v20 no8 p6 O 2008
Themes
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
il: Hysterical Attack
Lucas Velázquez, Eugenio, 1817-1870
Reproductions
Figuras volando (ca 1860)
Goya no325 p342 O/D 2008
Lucas y Padilla, Eugenio *See* Lucas Velázquez, Eugenio, 1817-1870
Lucasfilm Ltd.
Bringing the Force to Singapore. E. Wolff. il *Anim Mag* v23 no4 p66, 68 Ap/My 2009
Lucchese, Enrico
Novità su Nicola Grassi. bibl f il *Arte Veneta* no63 p84-95 2006
Lucchi Basili, Lorenza
Exhibitions
Lorenza Lucchi Basili [Exhibit] L. Barreca. il *Flash Art* v40 p116 N/D 2007
il: Spazio Sessantatre, Seattle (Space Sixty-three, Seattle)
Luce, Bill, 1952-
about
The Quiet Power of the Understated Form: Woodturner Bill Luce uncovers the beauty within. L. Harbrecht. il por *Crafts Rep* v34 p24-7 Je 2008
Luce, Maximilien, 1858-1941
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008
il: Le Port de Saint-Tropez
Divisionnisme, pointillisme et néo-impressionnisme. P. Piguet. il *Oeil* no605 p57 S 2008
il: La Seine a Herblay
Reproductions
Constructeurs (oil on canvas, ca 1905)
Art Auction v32 no3 p115 N 2008
La ferme de la Brigalerie (oil on board, 1905)
Weltkunst v78 no12 p69 O 15 2008
La Percée de la Rue Réaumur (oil on canvas, 1895)
Art Antiqu v31 no11 p4 N 2008
Themes
Chroniques de la vie moderne. P. Piguet. il *Oeil* no605 p56-9 S 2008
il: Le Percement de la rue Reaumur; Cote de la citadelle a Saint-Tropez; Plage de Mericourt, baignade; Quai a Camaret, Le Cafe
Maximilien Luce: Chantre du pointillisme social. P. Piguet. il *Oeil* no605 p54-6 S 2008
il: Construction, quai de Passy; Hauts-Fourneaux a Charleroi; Le Percement de la rue Reaumur; Cote de la citadelle a Saint-Tropez
Travel
Maximilien Luce: Chantre du pointillisme social. P. Piguet. il *Oeil* no605 p54-6 S 2008
Luce, Molly, 1896-1986
Reproductions
A Marsh (oil on masonite, ca 1965)
Am Art Rev v20 no4 p29 Jl/Ag 2008
Lucebert, 1924-
Exhibitions
Lucebert [Exhibit] M. Callejo. il *Arte Parte* no76 p119 Ag/S 2008
il: Kop
Lucerne (Switzerland)
Apartment houses
Wohnhaus Reussinsel, Luzern. il map tab *Werk Bauen Wohnen* no7/8 p85-91 2007
Architecture
Museo Suizo del Transporte / Swiss Museum of Transport [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p198-221 2008
Galleries and museums
See also
Swiss Museum of Transport (Lucerne, Switzerland)
Parks and playgrounds
History
Gestaltende Natur [Part of a special section on civilization and nature] N. Caviezel. il *Werk Bauen Wohnen* no1/2 p38-45 2009
Lucero, Frankie Nazario
Reproductions
Santa Barbara
Southwest Art v38 no2 p69 Jl 2008

Lucero, Ian
about
Mandy Greer: Altered States. S. Beal. il *Fiberarts* v35 no5 p36-41 Ap/My 2009
Lucero, Michael
Exhibitions
Contemporary Monsters. il *Ceram Mon* v57 no6 p24 Je/Jl/Ag 2009
Michael Lucero: New Work [Exhibit] il *Ceram Mon* v57 no3 p22 Mr 2009
il: Best of Breed
Luchs, Alison
Two Hercules sculptures by Cristoforo Solari. bibl f il *Burlington Mag* v149 p844-6 D 2007
Lucian, of Samosata, ca. 120-ca. 180
Works
Navigium [Essay]
Lucian's Essay "The Ship" or "The Desires". W. Stecher. bibl f diag il map tab *Hephaistos* v23 p203-20 2005
Lucientes, Francisco José de Goya y *See* Goya, Francisco, 1746-1828
Lucifer *See* Devil
Lucifer rising (Motion picture)
Trois fois Lucifer. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Lucini, Gian Pietro, 1867-1914
Influence
Le Manifeste de 1909 [With brief excerpts] il *Beaux Arts Mag* no292 p108 O 2008
Lucioni, Luigi, 1900-1988
Exhibitions
The Paintings & Etchings of Luigi Lucioni [Exhibit] R. H. Saunders. il *Am Art Rev* v21 no3 p80-7 My/Je 2009
Reproductions
Bread and Fruit (oil on canvas, 1940)
Art Antiqu v31 no9 p23 S 2008
Lucitalia SpA
Calligrafia geometrica / Geometric calligraphy. M. C. Tommasini. il *Domus* no909 p98-101 D 2007
Lucknow (India)
Architecture
Vanbrugh's Indian villa. G. Stamp. il *Apollo* v169 p52-3 F 2009
Art
History
Portraits of the Nawabs: Images from the Lucknow Court 1775-1856. R. Llewellyn-Jones. bibl f il *Marg* v59 no4 p26-39 Je 2008
Historic buildings
Vanbrugh's Indian villa. G. Stamp. il *Apollo* v169 p52-3 F 2009
Lucky miles (Motion picture)
'Small-fry': suburban decline and the global outback in recent Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] H. Grace. bibl f *Stud Australas Cinema* v2 no3 p195-212 2008
Lucky ones (Motion picture)
Reviews
The Lucky Ones. R. Roberts. *Film J Int* v111 no10 p56 O 2008
Lucotte, Michel, 1931-
Exhibitions
Les fantaisies de Michel Lucotte. V. de Maulmin. il *Connaiss Arts* no665 p148 N 2008
Reproductions
[Sculpture of three connected people]
Connaiss Arts no666 p41 D 2008
Lucretia (Legendary character) in art
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Der Lucretia-Stoff [Treatise]
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Lucy, Saint, d. 304
In art
Lübecki linnas Tallinnas. J. Maiste. bibl f *Kunstiteaduslikke Uurimusi* v16 no1/2 p191-200 2007
Lucia legendi meister identifitseeritud? Lucia tegendi meistrist. Tallinna mustpeade retaablist ja "Eesti kunsti ajaloo" 2. köite avapeatükist. A. Mänd. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p173-90 2007
Lucy, Martha
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] bibl f il *RACAR* v34 no1 p18-29 2009
Lüders, Marc
Reproductions
Figur 733-9-1 (oil on ilfochrome, 2007)
Kunstforum Int no190 p Inside Front Cover Mr/Ap 2008
Ludovico, Alessandro
about
Alessandro Ludovico. A. Ludovico. il *Tate Etc* no14 p113 Aut 2008
Ludovico Sforza, Duke of Milan, 1452-1508
about
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". J. Manca. bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
Ludvic, 1944-
Exhibitions
Ludvic: Bakersfield Museum of Art [Exhibit] C. Turner. il *ARTnews* v108 no6 p110-11 Je 2009
il: Rhapsody XXV
Reproductions
[Abstract composition of various forms in red and black] (sculpture)
ARTnews v108 no4 p55 Ap 2009
[Bright green and dark planar forms in various shapes] [Detail] (sculpture)
ARTnews v107 no10 p75 N 2008
[Green and black forms with curved profiles] [Detail] (sculpture)
Mod Painters v20 no9 p51 N 2008
Resurrecting Marylin series: Marilyn X (oil on canvas, 2008)
ARTnews v108 no4 p59 Ap 2009
Ludwiczak, Theodore
Homes and haunts
Ted Ludwiczak's Soulful Spirits from Stone. E. M. Gomez. il *Raw Vision* no66 p28-33 Spr/Summ 2009
Reproductions
Granite Heads (8)
Raw Vision no66 p5 Spr/Summ 2009
Ludwig, James
Interviews
It Was the Best of Times? [Interview with James Ludwig, vice president for global design at Steelcase Inc.] M. C. Pedersen. il por *Metropolis* v28 no11 p40, 42 Je 2009
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Acquisitions
Ludwig Forum für Internationale Kunst, Aachen. A. Lagler. il *Wallraf-Richartz-Jahrb* v69 p29 2008
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Acquisitions
Ludwig Museum im Deutschherrenhaus, Koblenz. C. Morsbach. il *Wallraf-Richartz-Jahrb* v69 p52-5 2008
Ludwigsburg (Germany)
Architecture
Neubau zwischen Altbestand. il *Archit Aktuell* no336 p162 Mr 2008
Exhibitions
See also
Antiquaria Ludwigsburg (Exhibition)
Luebke-Hill, Barbara, 1932-
about
Art Values: four plein-air paintings to add to your collection. il *Southwest Art* v39 no1 p40-1 Je 2009
il: Desert Wash
Lueck, Simone
about
Cuban Television Sets [Photographic portfolio] il *Afterimage* v36 no5 p Inside Front Cover, Inside Back Cover Mr/Ap 2009
Lueji [Novel]
Masks, Myths, Novels, and Symbolic Ambiguity: Dialogues Between Verbal and Visual Arts. M. Palmeirim. bibl il *Afr Arts* v41 no3 p74-7 Aut 2008
Lueken, Veronica, 1923-1995
about
Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. Wojcik. bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009
Luff, Tracy, 1963-
Exhibitions
Peripheral Vision and "Unidentified Artistic Materials". L. Andrews. il por *Text Fibre Forum* v28 no2 p6 2009
Luft, Rafaela
about
La melodía de los artesanos. M. L. Cárdenas. il *Artes Mexico* no90 p supplement2-supplement7 2008
Luftenberg (Austria)
Houses
Copper hive. R. Gregory. il *Archit Rev* v223 p82 Mr 2008
Lufthansa *See* Deutsche Lufthansa AG
Lugano (Switzerland)
See also
Bank buildings—Interior design—Switzerland—Lugano
Offices—Interior design—Switzerland—Lugano
Apartment houses
Costruire in Legno: Più case, meno emissioni. G. Musante. il *Domus* no922 supp p62-3 F 2009
Si può progettare per un'immobiliare e salvarsi l'anima? / Can you design for a property developer and save your soul? ed. by A. Foppiano and M. Poli. A. Aravena and M. Rojkind. il *Abitare* no489 p28-41 F 2009
Houses
Vielfalt in der Einheit. M. Tschanz. il *Werk Bauen Wohnen* no7/8 p54-6 2008
Wohnhaus via Bertoni, Lugano TI. il map tab *Werk Bauen Wohnen* no7/8 p Bertoni3, Bertoni1, Bertoni4, Adligenswil1 2008
Luggage
Trunk, National Slate Museum, Llanberis. C. Iolen. *Mus J* v108 no10 p82 O 2008
Sales and prices
L'âme des sacs à main et malles de voyage. A. Malvoisin. il *Oeil* no609 p102-3 Ja 2009
Luggage Store Art Gallery (San Francisco, Calif.)
Extreme Makeover, Tenderloin Edition. K. Melcher. il *Landsc Archit* v98 no7 p28, 30 Jl 2008
Lugli, Emanuele
Between Form and Representation: The Frick "St Francis". bibl f il *Art Hist* v32 no1 p21-51 F 2009
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
Lugo, Hugo
Exhibitions
Hugo Lugo [Exhibit] M. Quiroz. il *Art Nexus* v7 no70 p159 S/D 2008
il: The Limit of Memory
Reproductions
Sketch for enlightenment (oil and acrylic on canvas, 2008)
Art Nexus v7 no70 p35 S/D 2008
Lugo, Pablo Vargas *See* Vargas Lugo, Pablo, 1968-
Lugo (Spain)
Architecture
Museo Interactivo de la Historia de Lugo / Lugo Interactive History Museum [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p74-81 2008

Lugon, Olivier
La conférence: parole, dessin et projection chez Le Corbusier. bibl f il por *Cah Mus Natl Art Mod* no103 p46-65 Spr 2008
Lugossy, Maria, 1950-
Reproductions
Aura (2009)
Glass no115 p5 Summ 2009
Luhrmann, Baz
about
Thunder Down Under. S. Gray. il por *Am Cinematogr* v89 no11 p54-6, 58, 60, 62-3 N 2008
Reviews
Australia. C. Beney. *Cah Cinema* no641 p31 Ja 2009
Australia. P. Kemp. il *Sight Sound* ns19 no2 p48 F 2009
Australia. D. Noh. *Film J Int* v112 no1 p45 Ja 2009
Lui, Jen
Exhibitions
Compound Coupling [Exhibit] S. E. Szucs. il *Afterimage* v36 no3 p25-6 N/D 2008
Lui Chun Kwong, 1956-
about
Lui Chun Kwong and Lee Kit. T. Berger. il *Art AsiaPacific* no61 p234 N/D 2008
il: Landscape No. 05022
Lui Yong Gang
Reproductions
[Group of tall sculptures with references to calligraphy] [Detail]
ARTnews v107 no5 p43 My 2008
Luigi Lavazza SpA
Leibovitz does Lavazza. D. Smyth and P. Lockwood. il *Br J Photogr* v155 p21-7 O 22 2008
Luijten, Ger
Jan Piet Filedt Kok en het Rijksmuseum. il por *Bull Rijksmus* v56 no1/2 p4-11, 240-1 2008
Luis Antonio Jaime de Borbón, Infante of Spain, 1727-1785
Collections
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
Luk, Audrey
Daniel Bauer: "The Combination of Limits" [Exhibit] il *Art AsiaPacific* no59 p161-2 Jl/Ag 2008
Serkan Özkaya: Dear Sir or Madam [Exhibit] il *Art AsiaPacific* no63 p155 My/Je 2009
Lukács, Georg *See* Lukács, György, 1885-1971
Lukács, György, 1885-1971
about
Georg Lukács and Contemporary Film Praxis. J.-P. Geuens. bibl *Q Rev Film Video* v26 no3 p216-25 2009
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. C. Igra. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
Winckelmannist Marxi ja Engelsini: Kultuuriline sallivus historismi ja klassitsismi esteetiliste suhete probleemina: Lifšitsi juhtum / Von Winckelmann zu Marx und Engels. Kulturelle Toleranz als ein Problem der ästhetischen Beziehungen zwischen Klassizismus und Historismus: der Fall Lifschitz [Part of a special issue: Classicism]; tr. by M. Kivimäe. M. Kivimäe. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p111-58 2008
Lukacs, Mathilde
about
A Decision—But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
Luke, Saint
about
Fra Filippo Lippi and the image of St Luke. P. Parshall. bibl f il *Simiolus* v33 no1/2 p14-21 2007/2008
In art
Between Presence and Perspective: The Portrait-in-a-Picture in Early Modern Painting. I. Verstegen. bibl f il *Z Kunstgesch* v71 no4 p513-26 2008
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Luke, Alexandra, 1901-1967
about
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Luke, Christina, and Kersel, Morag
Archaeological Heritage and Ethics. bibl *J Field Archaeol* v33 no4 p461-2 Wint 2008
Luke, Wendy
(jt. auth) See Kodeck, Amanda, and Luke, Wendy
Luke, Gospel of *See* Bible. N.T. Luke
Luketic, Robert
Reviews
Las Vegas 21. C. Beney. *Cah Cinema* no635 p46 Je 2008
Lukinsky, Ivan, 1906-1986
Reviews
1958. S. Norris. *Stud Russ Sov Cinema* v2 no3 p343-4 2008
Lukov, Leonid, 1909-1963
Reviews
1956: Leonid Lukov, "Different Fates" (Raznye sud'by). J. Graffy. *Stud Russ Sov Cinema* v3 no1 p73-4 2009
Lukova, Luba
Interviews
Luba Lukova: Public images have social responsibility [Interview] A. Telford. il *Commun Arts Mag* v50 no4 p196, 198 Ag 2008
Reproductions
[Print of a person emerging from a peg and sprouting arms that turn into tree branches] [Detail]
Art N Engl v29 no6 p Inside Front Cover O/N 2008
Luksch, Manu
From social fact to science fiction the incident in the incidental. il *N Paradoxa* v22 p84-9 2008
Lulua sculpture
Exhibitions
Art & Power in the Central African Savanna: Sculpture of the Songye, Luba, Luluwa, and Chokwe Peoples. C. Petridis. il map *Tribal* v13 no2 p78-87 Spr 2009
Luluwa sculpture *See* Lulua sculpture
Lum, John
about
Green House in the City. L. Levathes. il *Landsc Archit* v99 no1 p88-95 Ja 2009
Is Sustainable Design Affordable? [Discussion of Louise Levathes, Green House in the City] J. Shimonski and others. *Landsc Archit* v99 no3 p17-20 Mr 2009
Lum, Ken
about
8,8 Blatt. M. Hübl. bibl f il *Kunstforum Int* no189 p34-9 Ja/F 2008
Exhibitions
Logique du signe, surface du sens [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no82 p61-2 Je/Jl/Ag 2008
il: Sunburst; Liquors
Lum, M. M.
Exhibitions
Mary Lum: Frederieke Taylor [Exhibit] A. Landi. il *ARTnews* v108 no5 p114 My 2009
il: Condition 1
Mary Lum: Frederieke Taylor [Exhibit] S. Maine. il *Art Am* v97 no4 p149 Ap 2009
il: Area 116
Mary Lum: Frederieke Taylor Gallery [Exhibit] E. Hall. il *Artforum Int* v47 no8 p192 Ap 2009
Lum, Mary *See* Lum, M. M.
Lum (John) Architecture (Firm) *See* John Lum Architecture (Firm)
LUMA Foundation *See* Fondation LUMA
Lumber
See also
Engineered wood
Knots Landing. B. Flanagan. il por *ID* v56 no2 p54-9 Mr/Ap 2009
Drying
Dry Your Own Lumber. D. Spacht. diag il *Fine Woodwork* no204 p72-6 Mr/Ap 2009
Purchasing
Low-Cost Lumber. M. Kenney. il tab *Fine Woodwork* no205 p67-71 My/Je 2009
Q&A. R. Byrne and others. diag il *Fine Woodwork* no206 p84, 86-7 Jl/Ag 2009
Lumber industry
See also
Columbia Forest Products, Inc.
Hayward Lumber Company
Hearne Hardwoods
California
History
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
United States
See also
Pacific Lumber Co.
Lume, Charles Matson *See* Matson Lume, Charles
Lumen United Reformed Church (London, England)
Architecture
An Act of Faith. R. Kester. il *Archit J* v228 no22 p28-33 D 11 2008
Lumen United Reformed Church. P. Theis. il *Archit J* v228 no22 p34-5 D 11 2008
Lumet, Sidney
about
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
Lumholdt, Jan
Festival de Cannes 14-25 May 2008. il *Film Int* v6 no5 p90-3 2008
A thoroughly vital old boy. il *Film Int* v6 no3 p88-90 2008
Luminescence dating *See* Thermoluminescence dating
Luminescent devices *See* Light emitting devices
Luminism
The Search for the Sublime. J. Dorfman. il *Art Antiqu* v32 no6 p18 Je 2009
Shining On. J. Dorfman. il *Art Antiqu* v32 no6 p68-73 Je 2009
Lumiste, Mai
about
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
Lummis, Charles Fletcher, 1859-1928
Homes and haunts
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Influence
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Lumpkin Stained Glass (Firm)
Lumpkin Stained Glass [Correction to Leeds Stained Glass: Leeds, Alabama] il *Stained Glass (MO)* v103 no2 p88 Summ 2008
Luna, Anna Lopez *See* Lopez Luna, Anna
Luna, Carlos, 1969-
Exhibitions
Pablo Picasso and Carlos Luna [Exhibit] R. López-Ramos. il *Art Nexus* v8 no73 p105-6 Je/Ag 2009
il: 1, 2, 3, Your Count is Over

Luna, Francisco de
about
La Fábrica de Uclés: la génesis del proyecto y los primeros años de las obras. J. J. Barranquero Contento. bibl f *Archivo Esp Arte* v80 p423-8 O/D 2007
Luna, James
Exhibitions
Manifest Sovereignty: "Diversity and Dialogue" at the Eiteljorg Museum. W. J. Rushing. bibl il por *Am Indian Art Mag* v33 no3 p78-88 Summ 2008
Lunar calendar
Evidence of Periodicity in Ancient Egyptian Calendars of Lucky and Unlucky Days. S. Porceddu and others. bibl tab *Cambridge Archaeol J* v18 no3 p327-39 O 2008
Lunch rooms *See* Cafeterias
Lunches
See also
Business lunches
Lunchrooms *See* Cafeterias
Lund, John
(jt. auth) See Schiöler, Thorkild, and Lund, John
Lund, Marie, 1975-
Exhibitions
Nina Beier and Marie Lund: Croy Nielsen [Exhibit]; tr. by O. E. Dryfuss. D. Müller. il *Artforum Int* v47 no10 p353 Summ 2009
il: (Calling) Loss and Cause
Influence
Exhibitions
Nina Beier & Marie Lund: All the Best: Gallery one one one, London [Exhibit] J. Thatcher. il *Art Mon* no321 p24 N 2008
il: Common Objects
Lund, Søoren Robert
about
Arken museum expands by almost 50%. C. Bomsdorf. il *Art Newspaper* v17 p17 Ja 2008
Lund University *See* University of Lund
Lundberg, Olle
about
Local Color. S. LaBarre. il *Metropolis* v28 no7 p64-9 F 2009
Lundberg, Tom, 1953-
Exhibitions
Bewitched by Stitchery. B. Sanders. il *Am Craft* v69 no1 p30-1 F/Mr 2009
Lundeberg, Helen, 1908-1999
about
Helen Lundeberg's "History of Transportation" Mural. A. Bennett. il por *Am Art Rev* v21 no1 p130-7 Ja/F 2009
il: History of Transportation
Reproductions
Planets (lithograph, 1937)
Art Antiqu v32 no4 p12 Ap 2009
Lunder, Paula
Collections
Whistler and the Figure: Prints from the Lunder Collection [Exhibit] C. Little. il *Art N Engl* v30 no3 p36 Ap/My 2009
Lunder, Peter
Collections
Whistler and the Figure: Prints from the Lunder Collection [Exhibit] C. Little. il *Art N Engl* v30 no3 p36 Ap/My 2009
Lundgaard & Tranberg Arkitektfirma AS
Bühne am Wasser: Schauspielhaus in Kopenhagen [Part of a special section on Copenhagen's architecture] M. Hanak. il *Baumeister* v106 no1 p52-61 Ja 2009
Hofhaus mit Ausdruck [Part of a special section on architecture in Copenhagen] S. Von Fischer. il map *Werk Bauen Wohnen* no10 p22-9 2008
Kontextuelle Collage [Part of a special section on architecture in Copenhagen] P. T. Kristensen. il *Werk Bauen Wohnen* no10 p14-21 2008
Royal Playhouse: Copenhagen, Denmark [Part of a special section: Performing Arts] V. Newhouse and A. Gorlin. il map *Archit Rec* v197 no2 p88-93 F 2009
Awards
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
Lundquist, Bill
Technique
The Quest That Never Ends [Work of B. Lundquist] M. S. Doherty. il por *Am Artist* v73 p16-21 F 2009
Lundsager, Eva
Exhibitions
Eva Lundsager: Greenberg Van Doren [Exhibit] M. Falconer. il *Art Am* v97 no3 p137-8 Mr 2009
il: Upgo
Reproductions
Upgo (oil on linen, 2008)
Artforum Int v47 no2 p112 O 2008
Lundström, Anna
Världspolitiken tar plats på 52:a Venedigbiennalen och Documenta XII. Om konstens möjligheter och utställningens gränser. bibl f il *Konsthistorisk Tidskr* v77 no3 p151-61 2008
Lundy, Victor Alfred, 1923-
about
Higher Power. T. Fisher. il *Archit (Washington, D.C.)* v98 no2 p88 F 2009
Luneau, Jean-François
Un document inédit sur les débuts du verre opalescent: L'Accord entre Louis C. Tiffany et Louis Heidt. bibl f il por *J Glass Stud* v50 p197-216 2008
Lung, Carole
about
On the Road with Frau Fiber. S. Stratton. il por *Fiberarts* v35 no3 p30-1 N/D 2008
Exhibitions
Frau Fiber Sculpture Exhibit. il *Fiberarts* v36 no1 p19 Summ 2009
Lung, Sing *See* Chan, Jackie, 1954-
Lung-chüan ware *See* Longquan ware
Lungas, William
about
Solids of Time: The Ceramic Works of William Lungas. J. Guy. il *Ceramics (Aust)* no67 p95-7 2007
il: Traces; Archi-Type 1; Archi-Type 2; Density 92)
Lungin, Pavel
about
Russian gangster films as popular history: genre, ideology and memory in Pavel Lungin's "Tycoon". P. Pozekfsky. il *Stud Russ Sov Cinema* v2 no3 p299-325 2008
Lungley, Martin
about
The Risk of Skill: Martin Lungley. H. Bevis. il *Ceramics (Aust)* no72 p27-30 2008
Lunsingh Scheurleer, Pauline
Een gouden plaatje versierd met Garoeda, koning der vogels. bibl f il *Bull Rijksmus* v56 no1/2 p182-91, 262-4 2008
Luo Dan
Exhibitions
Luo Dan, un parcours initiatique [Exhibit] V. de Maulmin. il *Connaiss Arts* no670 p140 Ap 2009
il: China Route 318 series: July 2006 Tibet Rikaze
Reproductions
China, route 318 series: 5 July 2006, Tibet Dazi
Oeil no612 p11 Ap 2009
On the Road series: untitled (photographs, 2006-08)
Art Press no355 p9 Ap 2009
Luo Fahui
Reproductions
Fairyland series: untitled
Artforum Int v47 no3 p218 N 2008
Two Person [sic] (oil on canvas, 2008)
Beaux Arts Mag no292 p39 O 2008
Luo Hong, 1960-
Reproductions
Teacher's Flowers (oil on canvas)
Am Art Rev v20 no4 p61 Jl/Ag 2008
Luo Jie
Reproductions
Imprisoned
Flash Art v41 p75 My/Je 2008
Luo Yi Fei
(jt. auth) See Cao Jianwen, and Luo Yi Fei
Luo Zhenhong
Reproductions
[Infant seated atop a red atomic-bomb mushroom cloud] (sculpture)
Art Auction v31 no12 p32 Ag 2008
Luo Zhong-li, 1950-
Reproductions
Expecting
Art Auction v32 no3 p14 N 2008
Luoma, Alison
Exhibitions
Alison Luoma: FE [Exhibit] M. Kuntz. il *Art Am* v97 no1 p117 Ja 2009
il: For June II
Luong, Xuan Nhi, 1913-2006
Reproductions
Non bai tho (Poem hat) (silk, 1942, Vietnam Fine Arts Museum, Hanoi)
Arts Asia v38 no1 p Front Cover Ja/F 2008
Lüpertz, Markus, 1941-
about
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008
Interviews
Die ästhetische Existenz [Interview with M. Lüpertz; part of a special section on aesthetics] H.-N. Jocks. il por *Kunstforum Int* no191 p148-61 My/Jl 2009
"Sie kennen die wahren Werte nicht." [Interview with M. Lüpertz; part of a special issue on art and business] H.-J. Müller. il por *Weltkunst* p6-10 Mr 2009 supp
il: Arrangement für eine Mütze; Zyklop III
Reproductions
Head of Hera (painted bronze, 2002)
Artforum Int v47 no10 p15 Summ 2009
Noir, rouge, or l-lll (oil on canvas, 1974)
Oeil no614 p112 Je 2009
Without Title (Daphne) (watercolor and oil crayon, 2003)
Art On Pap v13 no5 p Inside Back Cover My/Je 2009
Lupfer, Gilbert
about
Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008
Lupo, Jonathan
(jt. auth) See Anderson, Carolyn, and Lupo, Jonathan
Lupo, Jonathan, and Anderson, Carolyn
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Lurago, Carlo, 1615-1684
Attributed works
Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. U. Seeger. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007
Lurçat, Jean, 1892-1966
Reproductions
Nouveaux Tridents (1964)
Oeil no608 p120 D 2008
Lurie, David Barnett
The Suda Hachiman Shrine Mirror and its Inscription [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p27-31 2009

Lurie, Rod
Reviews
Nothing But the Truth. C. Barsanti. *Film J Int* v112 no1 p36 Ja 2009
Luristan bronzes *See* Bronzes, Luristan
Lürzer's Archive (Web site)
200 Best Ad Photographers 08/09. C. Moosman. il *Novum* p10 Mr 2009
Lusaka (Zambia)
Art
Paint the Town. A. Stern. il *Print* v63 no3 p42-3 Je 2009
Lusatia (Germany)
Architecture
Landmarke Lausitzer Seenland: Seeblick. T. Jakob. il *Baumeister* v105 no12 p15 D 2008
Luscombe, Anya
Radio journalists and how they describe their written copy. bibl f *J Media Pract* v10 no1 p5-15 2009
Lusieri, Giovanni Battista, ca. 1755-1821
Attributed works
Lusieri not Hackert [Comment on Alastair Lang, Jakob Philipp Hackert: Weimar and Hamburg] A. Weston-Lewis. il *Burlington Mag* v151 p320-1 My 2009
il: View of Rome from the Baths of Caracalla
"Sleepers": three surprises in one auction. A. Dannatt. il *Art Newspaper* v17 p53 D 2008
Lusitania (Steamship)
Lusitania's Secret Cargo. E. Mullally. il *Archaeology* v62 no1 p9 Ja/F 2009
Lussier, Barbara
Reproductions
American Beauty (oil on linen)
Am Art Rev v21 no3 p66 My/Je 2009
Morning Fog (oil on linen)
Am Art Rev v20 no4 p60 Jl/Ag 2008
Waning Light (oil on linen)
Am Art Rev v20 no5 p54 S/O 2008
Lussier, Patrick
Reviews
My Bloody Valentine. E. Alter. *Film J Int* v112 no2 p42 F 2009
My Bloody Valentine. K. Newman. il *Sight Sound* ns19 no3 p68-9 Mr 2009
Luster glazes *See* Luster ware
Luster ware
Breaking the Islamic Mould. J. Highet. il por *Ceram Tech* no26 p64-8 2008
Exhibitions
Le lustre passé au crible [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008
Luster ware, Islamic
A Samarra Lustre Tile. J. Kroger. il *Hali* no156 p52-3 Summ 2008
Lustig, Elaine *See* Cohen, Elaine Lustig, 1927-
Lustron Corporation
"A New Standard for Living": The Lustron House, 1946-1950. T. Wolfe and L. Garfield. bibl f il *Perspect Vernacular Archit* v3 p51-61 1989
Lustron cottages
"A New Standard for Living": The Lustron House, 1946-1950. T. Wolfe and L. Garfield. bibl f il *Perspect Vernacular Archit* v3 p51-61 1989
Lustwarande (Exhibition)
Out of the Woods. J. Koplos. il *Art Am* v96 no9 p80-5 O 2008
Lute
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
Lutes, Jim, 1955-
Exhibitions
Jim Lutes: Renaissance Society [Exhibit] J. Yood. il *Artforum Int* v47 no7 p249-50 Mr 2009
il: Welder
Luthardt, Matthias, 1972-
about
Cueillette de critiques en herbe. L. Lamant. il *Cah Cinema* no633 p75 Ap 2008
Luther, Martin, 1483-1546
about
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Influence
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
Mysticism, Modernity, and the Invention of Aesthetic Experience [Part of a special issue on early modern secularism] N. Largier. bibl f *Representations (Calif)* no105 p37-60 Wint 2009
Lutheran church
Die Gnadenleiter zur Rechtfertigung. Zum lutherischen Verständnis der Himmelsleiter. A. Thum. bibl f il *Munster* v61 no4 p348-53 2008
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Lüthi, Dave
about
Les synagogues en Suisse romande. D. Jarrassé. bibl f *Bull Monum* v165 no1 p117-18 2007
Lüthi, Urs, 1947-
Reproductions
Sketch for Spazio Umano (2007)
Parkett no84 p XXXIV 2008
Luthra, Avie
Reviews
Mad, Sad & Bad. T. Johnston. il *Sight Sound* ns19 no8 p68-9 Ag 2009
Lutker, Shana
Exhibitions
Shana Lutker at Susanne Vielmetter Los Angeles Projects [Exhibit] V. Martin. il *Artweek* v39 no7 p18-19 S 2008
il: Group Formations (no. 3)
Shana Lutker: Susanne Vielmetter, Los Angeles Projects, CA [Exhibit] P. Foss. il *ArtUS* no23 p7 Summ 2008
il: The Commissioners
Lütolf, Ivo
Interviews
Der Architekturwettbewerb als Kulturgut [Interview with J. Gasser, B. Scheuner, M. Syfrig, B. Waeber and I. Lütolf] L. Deon. il *Werk Bauen Wohnen* no9 p118-22 2008
Luton (England)
Galleries and museums
See also
Stockwood Discovery Centre (Luton, England)
Lutrario Dance Hall (Turin, Italy)
Casa Mollino and Other Places; tr. by J. Landry. F. Ferrari. il *FMR (Black Ed)* no17 p49-72 F/Mr 2007
Lutsko, Ron
about
Napa au Naturel. J. Fletcher. il *Metrop Home* v40 no4 p176-9 My 2008
Suburban Rebel. J. Andrews. il *Gard Des* no155 p54, 56-7 N/D 2008
Lutter, Vera
Reproductions
[Polarized image of a city with boats in the foreground]
Artforum Int v47 no10 p12 Summ 2009
Themes
Turning Rooms Into Cameras. E. Newhall. il por *ARTnews* v108 no3 p101-5 Mr 2009
il: The Deconstruction of Pepsi Cola I: February 8, 2004; Nabisco Factory, Beacon, VI: October 21-December 22, 1999; San Marcos, Venice, XVIII: November 29-30, 2005; RHEINBRAUN, II: August 23, 2006
Lüttgens, Wolfgang
Exhibitions
Wolfgang Lüttgens: "Der feme Raum": Forum für Kunst und Kultur Herzogenrath [Exhibit] S. Müller. il *Kunstforum Int* no196 p324-5 Ap/My 2009
Lütticken, Sven
From One Spectacle to Another. bibl f il *Grey Room* no32 p62-87 Summ 2008
Holland op zijn Hollandst. bibl f il *Jong Holl* v21 no2 p35-8 2005
Luttikhuizen, Henry
(jt. auth) See Silver, Larry, and Luttikhuizen, Henry
Lutyens, Sir Edwin Landseer, 1869-1944
about
Commander of the plain. R. Elwall. il *RIBA J* v114 no7 p102 Jl 2007
Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008
Lutz, Brian
(jt. auth) See Jang, Lindsey, and Lutz, Brian
Lutz, Hazel A.
about
A Showcase of Textiles Inspired by Tradition. S. Berganini. il *Fiberarts* v35 no1 p32-4 Summ 2008
il: Lake Moods; Woven Khadi
Lutz, Joshua
Reproductions
Untitled (digital c-print, 2007)
Artforum Int v47 no1 p263 S 2008
Lutz, Michael
(jt. auth) See Bauer, Michael, and Lutz, Michael
Lutz, Oliver
Exhibitions
Oliver Lutz: San Antonio, TX [Exhibit] C. Haskell. il *Art Pap* v32 no4 p73 Jl/Ag 2008
il: Paint It Black
Lutz & Guggisberg (Group)
Exhibitions
Andres Lutz & Anders Guggisberg: Centre culturel suisse [Exhibit] P. Ardenne. il *Art Press* no356 p90 My 2009
Lützow 7 Landschaftsarchitektur und Gartenkunst (Firm)
Spielbude, redivivus. G. Kähler. il *Werk Bauen Wohnen* no3 p32-5 2007
Lux, Loretta
about
Blank Face. J. Annear. bibl f il *Art Aust* v46 no2 p276-85 Summ 2008
il: The waiting girl
Lux Art Institute (Encinitas, Calif.)
Architecture
Débuts. il *Mus (Washington, D.C.)* v87 no1 p18-20 Ja/F 2008
Luxair SA
Annual reports
Transparenz beflügelt / Inspired Transparency. B. Schulz. il *Novum* p46 S 2008
Luxembourg
See also
Art galleries, Commercial—Luxembourg
Bank buildings—Luxembourg
Mixed use developments—Luxembourg
Luxembourg (Luxembourg)
Architecture
See also
Kirchberg (Luxembourg)—Architecture
Big Fish Little Fish. J. Prevc. *Archit J* v228 no4 p45 Jl 24 2008
Europäische Investitionsbank von Ingenhoven Architekten Mit Glas und Stahl zum Ökosiegel. M. Seifert. il *Baumeister* v105 no7 p7 Jl 2008
Galleries and museums
Les fidélités de Bernard Ceysson. É. Tariant. por *Beaux Arts Mag* no289 p124 Jl 2008

Luxembourg (Luxembourg)—*cont.*
Office buildings
See also
Kirchberg (Luxembourg)—Office buildings
Luxenberg, Alisa
La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. bibl f il *Goya* no321 p353-64 N/D 2007
Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. bibl f il *IFAR J* v9 no3/4 p19-28 2007
Luxology modo 302 (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no8 p64-5, 68 S 2008
Luxor Hotel & Casino (Las Vegas, Nev.)
Seeing Is Believing [Las Vegas Luxor Hotel] K. Weeks. il *Contract* v51 no3 p50-3 Mr 2009
Vegas Mind Freak [Las Vegas Luxor Hotel] il *Hosp Des* v31 no4 p40 My/Je 2009
Luxton, Charlie
about
Victorian painting as reportage. J. Bumpus. il *Art Newspaper* v18 p36 Mr 2009
Luxury
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009
Luxury goods
See also
Luxury goods trade
Empire of Glass: F. & C. Osler in India, 1840-1930. D. Ahlawat. bibl f il tab *J Des Hist* v21 no2 p155-70 2008
Exotica and the Early Minoan Elite: Eastern Imports in Prepalatial Crete. C. S. Colburn. bibl il map tab *Am J Archaeol* v112 no2 p203-24 Ap 2008
"Raspail" [Part of a special issue: Best of 2008] I. Graw. il *Artforum Int* v47 no4 p282-3 D 2008
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006
Collections
Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. H. Jacobsen. bibl f il *J Hist Collect* v19 no1 p1-13 2007
Exhibitions
Les futurs Maîtres d'art exposent sur Internet. il *Oeil* no608 p20 D 2008
History
Artistic luxury at the 1900 Exposition Universelle in Paris. S. Harrison. bibl f il *Mag Antiq (1971)* v174 no4 p130-9 O 2008
History
Bound for Glory. S. G. Stoodley. il *Art Antiqu* v32 no6 p22-3 Je 2009
Cloistered in Clover. M. Hollingsworth. il *World Inter* v29 no1 p138-41 Ja 2009
Marketing
Vom Luxus der Freiheit / Of the Luxury of Freedom. P. Jaitner. il *Novum* p45 D 2006
Luxury goods industry
See also
Louis Vuitton (Firm)
Luxury goods trade
Indian Ocean region
Middle Ages
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Special issue] *Ars Orient* v34 p7-194 2004
Italy
History
The Long Renaissance. G. Guerzoni. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
Mediterranean region
Ancient period
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
History
See also
Luxury goods trade—Mediterranean region—Ancient period
Luxury in literature
The Tryphê of the Sybarites: A Historiographical Problem in Athenaeus. R. J. Gorman and V. B. Gorman. bibl *J Hell Stud* v127 p38-60 2007
Luxury market *See* Affluent market
Luxury timpieces trade *See* Luxury watch trade
Luxury watch trade
International aspects
Time of Trouble. S. Hewitt. por *Art Auction* v31 no11 p26 Jl 2008
Luynes, Honoré-Théodoric-Paul-Joseph d'Albert, duc de, 1802-1867
Portraits
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Luz silenciosa (Motion picture)
On Earth as It Is in Heaven [C. Reygadas's Silent Light] J. Teodoro. il *Film Comment* v45 no1 p48-51 Ja/F 2009
LV Wood Floors (Firm)
Stitch in Time. il *Inter Des* v79 no12 p140 O 2008
LVA *See* London Video Arts (Organization)
LVMH Moët Hennessy Louis Vuitton SA
Art collections
Louis Vuitton, l'invité de Hong Kong. G. Morel. il por *Connaiss Arts* no672 p34 Je 2009
Buildings, facilities, etc.
Melancoly. il *Lotus Int* no136 p80-5 2008
Lvovsky, Noémie
Reviews
Faut que ça danse. J.-M. Frodon. il *Cah Cinema* no628 p36, 38 N 2007
Lyall, Scott
Exhibitions
Scott Lyall: Power Plant [Exhibit] A. Carson. il *ARTnews* v107 no11 p134 D 2008
il: The Color Ball
Scott Lyall: Power Plant, Toronto [Exhibit] D. Adler. il *Artforum Int* v47 no5 p205 Ja 2009
il: The Color Ball
Lycett, Stephen J., and Gowlett, John A. J.
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Lycian monuments *See* Monuments, Lycian
Lycian reliefs *See* Reliefs, Lycian
Lycian tombs *See* Tombs, Lycian
Lycra
Cloth Encounters. P. Patton. il *ID* v55 no6 p32 S/O 2008
Lydall, Jean
Intimacy, Integrity, and Indulgence in Anthropological Film. bibl *J Film Video* v60 no2 p35-49 Summ 2008
Lydon, Christopher
Reproductions
[Long yellow object with tentacles and eyes]
Am Craft v68 no5 p43 O/N 2008
Lye, Colleen
Racial Form [Part of a special issue on form, a 25th anniversary collection] bibl f *Representations (Calif)* no104 p92-101 Fall 2008
Lye, Len, 1901-1980
about
Filmic vibrations: The contemporary legacy of Len Lye. D. Rainforth. il *Art Aust* v46 no3 p480-7 Aut 2009
il: Universe; A colour box; Free radicals
Lyell, Stuart
about
Scene setter. E. Young. il por *RIBA J* v115 no4 p22-4 Ap 2008
Lygon family
Homes and haunts
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
Lying *See* Truthfulness and falsehood
Lykaion site (Greece)
Stades, hippodromes. J.-C. Moretti. *Rev Archeol* fasc2 p387-8 2008
Lyman, Mark
about
Mixed fortunes as decorative arts fair gets new owners. C. Picard. il *Art Newspaper* v18 p66 My 2009
SOFA's Sweet 15. J. Brener. il *Art Auction* v32 no3 p84 N 2008
Lymberopoulou, Angeliki
Devotional states [Exhibit] il *Apollo* v169 p80-2 Ja 2009
Lymelife (Motion picture)
Reviews
Lymelife. D. Toumarkine. *Film J Int* v112 no5 p51-2 My 2009
Lyn Rice Architects
Lyn Rice Architects unites a New York City campus with a new urban quad at Parsons's Sheila C. Johnson Design Center [Part of a special section: Record Interiors 2008] B. Broome. il *Archit Rec* v196 no9 p126-32 S 2008
Lynch, Anthony H., and others
Where the wild things are: aurochs and cattle in England. bibl graph tab *Antiquity* v82 p1025-39 D 2008
Lynch, Brian
Eamonn O'Doherty: genius loci. il por *Ir Arts Rev* v25 no1 p84-7 Spr 2008
Lynch, Colleen
Exhibitions
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
Lynch, David
about
A Cinema of Parallel Worlds: Lynch & Kieślowski + "Inland Empire". J. Orr. bibl f il *Film Int* v7 no1 p28-43 2009
Stars in His Eyes. J. Bell. il *Sight Sound* ns19 no7 p30-1 Jl 2009
Lynch, Jennifer
Reviews
Surveillance. J. Frosch. *Film J Int* v112 no7 p44 Jl 2009
Surveillance. H. K. Miller. il *Sight Sound* ns19 no1 p84-5 Ja 2009
Lynch, Kathryn, 1961-
Reproductions
Hudson River [Detail] (oil on canvas, 2005-08)
Art On Pap v12 no5 p11 My/Je 2008
An Obama Celebration [Detail] (oil on canvas, 2008)
Art Am v97 no1 p24 Ja 2009
Lynch, Kevin, 1918-1984
Influence
Development, Topography, and Identity: The Dougherty Valley and the New Suburban Metropolis. R. Davids. il map *Places* v20 no3 p58-64 Fall 2008
Lynch, Kit
Reproductions
Escapism
Southwest Art v38 no4 p28 S 2008
Lynch, Liam
Reviews
Sarah Silverman: Jesus Is Magic. W. Ide. il *Sight Sound* ns18 no10 p81 O 2008
Lynch, Peter
about
No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009

Lynch, Seán, 1978-
about
Re-composing the Past. I. Harbison. bibl f il *Ir Arts Rev* v25 no3 p96-9 Aut 2008
il: Finding Richard Long: A Circle in Ireland; Beuys (still a discussion); Views of Dublin
Exhibitions
Seán Lynch: Joseph Beuys (still a discussion) [Exhibit] J. Kelly. il *Circa (North Irel)* no124 p90-1 Summ 2008
il: Joseph Beuys (still a discussion)
Lynch, W. F.
about
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Lynchburg (Va.)
Galleries and museums
See also
Maier Museum of Art (Lynchburg, Va.)
Poplar Forest (Va.: Estate)
Lynching
Exhibitions
Slavery, Memory, and Museum Display in Baltimore: The Great Blacks in Wax and the Reginald F. Lewis. M. Wood. bibl il *Curator* v52 no2 p147-67 Ap 2009
History
In the Shadow of the Tree of Strange Fruit. T. H. Proverbs. il map *Places* v19 no3 p64-9 Fall 2007
Photographs
The Camera and the "Physiognomic Auto-da-fé": Photography, History and Race in Two Recents Works by Ken Gonzales-Day. J. Hill. bibl f il *X-TRA* v11 no3 p16-24 Spr 2009
Correction [To Jason Hill, The Camera and the Physiognomic Auto-da-fé] J. Hill. bibl f il *X-TRA* v11 no4 p3 Summ 2009
Lynching in art
See also
Lynching—Photographs
Lyndon, Donlyn
Caring for Places: Looking to a Common Future [Editorial] *Places* v20 no2 p3 Summ 2008
Caring for Places: Staying on Course. *Places* v20 no3 p3 Fall 2008
Danish Modern, Then and Now. il *Places* v20 no3 p81-6 Fall 2008
The New U.S. Embassy in Berlin. il *Places* v20 no2 p74-9 Summ 2008
Lyngby-Taarbæk (Denmark)
City planning
Designs and projects
User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008
Lynn, Greg
about
Blobwall [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p96-9 Mr/Ap 2009
Greg Lynn FORM: 5900 Wilshire Blvd. Restaurant & Trellis Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Techology] il *A + U* no455 p82-5 Ag 2008
Greg Lynn FORM: Slavin House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p86-7 Ag 2008
Recycled Toy Furniture [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p94-5 Mr/Ap 2009
Technology was the hand, it was the eye, it was everything [Hammer Conversations: Alex McDowell and Greg Lynn] J. Kolb. il por *Archit Rev* v225 p100-1 Ap 2009
Influence
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
Interviews
Direct Action [Part of a special section: Agents of change; Interview with Greg Lynn] P. Buxton. il por *RIBA J* p58-9 Je 2009
Research work
Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] H. Roberge. bibl il *A + U* no455 p58-63 Ag 2008
Lynn, Kristy
about
Art Values: Four paintings by emerging artists to add to your collection. il *Southwest Art* v38 no4 p54-5 S 2008
il: Celestial Rain
Kristy Lynn: Arizona [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p117 S 2008
il: Overman/Underman
Lynnerup, Mads, 1976-
Exhibitions
Mads Lynnerup [Exhibit] A. Douberley. il *Art Pap* v32 no3 p54 My/Je 2008
il: Shopping Cart; Fountain
Lyon, David
(jt. auth) See Harris, Patricia, and Lyon, David
Lyon, J. Vanessa
The wheel within the wheel: reading Margaret of York's Burgundian miniatures according to the fourfold exegesis of scripture. bibl f il *Word Image* v24 no2 p139-51 Ap/Je 2008
Lyon, Loreto
about
Twin Peeks [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p78-81 Ja 2009
Lyon, Lucy, and others
Panel: Implications of Transforming the Figure into Glass. il *Journal (Glass Art Soc)* p59-65 2007
Lyon (France)
Art trade
L'An neuf de Docks Art Fair [Exhibit] P. Piguet. il *Oeil* no594 p66 S 2007
Churches
See also
Saint-Jean (Cathedral: Lyon, France)
Description and travel
Le Lyon des canuts. D. Paulve. il *Connaiss Arts* no665 p94-103 N 2008
Exhibitions
See also
Biennale d'Art Contemporain
Docks Art Fair
Cadavres exquis: version hard [Exhibit] K. Ressouni-Demigneux. il *Beaux Arts Mag* no289 p98-103 Jl 2008
Historic buildings
Gadagne rouvre ses portes à Lyon. M. Maertens. il *Oeil* no614 p94 Je 2009
Industries
History
Le Lyon des canuts. D. Paulve. il *Connaiss Arts* no665 p94-103 N 2008
Photographs
Le Lyon de Blanc & Demilly. É. Tariant. il *Beaux Arts Mag* no292 p134 O 2008
Lyon (France). Musée des Beaux-Arts
Sylvie Ramond: De l'art contemporain au secours de Poussin. S. Flouquet. il por *Oeil* no603 p23 Je 2008
Lyon (France) in art
See also
Lyon (France)—Photographs
Lyon Biennial *See* Biennale d'Art Contemporain
Lyons, Alice
Exhibitions
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008
Lyons, Brian MacKay- *See* MacKay-Lyons, Brian
Lyons, Marguerite
about
Art Values: Four Pastel and Watercolor Paintings to Add to Your Collection. il *Southwest Art* v38 no10 p42-3 Mr 2009
il: Fruit Still Life
Reproductions
Persimmons, Ole (watercolor)
Southwest Art v38 no10 p2 Mr 2009
Lyons, Sir Michael, 1949-
Interviews
'It's Not Just About a Load of Houses' [Interview with Michael Lyons] R. Vaughan. por *Archit J* v227 no15 p14-15 Ap 17 2008
Lyons (J.) & Company Ltd. *See* J. Lyons & Company Ltd.
Lyotard, Jean-François, 1924-1998
about
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
Works
La condition postmoderne: rapport sur le savoir [Treatise]
Le bijou de la Castafiore. H. Aubron. il *Cah Cinema* no633 p79 Ap 2008
Les transformateurs Duchamp [Treatise]
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Lyrics
See also
Songwriting
Everybody knows this is nowhere: adventures in the back row of the cinema of the mind. J. Hughes. *Stud Doc Film* v2 no3 p279-86 2008
Lys, Ihor
Interviews
The Illuminator [Interview with I. Lys] E. Keegan. por *Archit (Washington, D.C.)* v97 no12 p104 S 2008
Lysippos, 4th cent. B.C.
Reproductions
Apoxymenos [Detail] (Roman copy of Greek original, ca 320 B.C.)
Sculpt Rev v57 no3 p1 Fall 2008
Lysistrata [Drama]
Making the Scene Together: Mai Zetterling's "Flikorna/The Girls" (1968) and Aristophanes' "Lysistrata". J. Sloan. bibl *Q Rev Film Video* v25 no2 p97-106 2008
Lyttle, Carl
about
Do or die. D. Smyth. il *Br J Photogr* v155 p13-16 O 15 2008
Lyttle, Jean *See* Garrett, Eileen Jeanette, 1893-1970
Lytwyn, Chris
about
A Vintage Look for "100 Days". I. Stasukevich. il por *Am Cinematogr* v89 no6 p10, 12, 14 Je 2008

M

M. Charles Bernstein Architects (Firm)
Awards
Small Healthcare [Brightleaf Holistic + Cosmetic Dentistry] K. Weeks. il *Contract* v50 no1 p96-9 Ja 2008
M.F.A. degrees *See* Master of fine arts degree
M. H. De Young Memorial Museum (San Francisco, Calif.)
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Permanent African Gallery: M.H. de Young Museum, San Francisco, CA. E. L. Cameron. il *Afr Arts* v42 no1 p100-2 Spr 2009
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Showroom/Exhibit [Hiroshi Sugimoto Exhibition at the de Young Museum; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p74-5 Ja 2009

M. H. De Young Memorial Museum (San Francisco, Calif.)—*cont.*
Suits and claims
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
M. Knoedler & Company *See* Knoedler & Company
M-Lab (Sunrise, Fla.) *See* Motorola, Inc. M-Lab (Sunrise, Fla.)
M/M (Firm)
M/M: Michael + Mathias: Oltre il graphic design / Beyond graphic design. F. Nicolao. il *Abitare* no492 p13-14, 17-18 My 2009
M. Moleiro Editor, SA
Les fac-similés des manuscrits enluminés. B. Bonnet-Saint-Georges. il *Connaiss Arts* no651 p132-5 Jl/Ag 2007
M Moser Associates (Firm)
Awards
Large Office [Nokia Corporate Headquarters; Part of a special section: 30th Annual Interiors Awards] C. Ying. il *Contract* v51 no1 p50-3 Ja 2009
M.R. Architecture & Decor (Firm)
Men at work. A. Chen. il *Inter Des* v80 no4 p202-6, 208-9 Ap 2009
M.:U.S.E. Consortium
Temple of Music. T. Martin. il map *Can Archit* v53 no7 p20-4 Jl 2008
M&C Saatchi Agency
Paloma & Nick. il por *Creat Rev* v28 no8 p18 Ag 2008
M&M/Mars (Firm)
Advertising
'Stealing Was the Easy Part'. M. Esterow and A. L. Granek. il *ARTnews* v107 no4 p76, 78 Ap 2008
m3architecture (Firm)
m3architecture. M. Taylor. il *Archit Des* v78 no2 p122-7 Mr/Ap 2008
M9 Architekten Senfter+ Lanzinger (Firm)
Ahornbahn im Zillertal, Schanze in Garmisch-Partenkirchen. S. Hofmeister. il *Baumeister* v105 no2 p11 F 2008
M1 Motorway (England)
Tripping up the M1. A. de Botton. il *Archit J* v228 no12 p41-3 O 2 2008
Ma, Jennifer
about
Digital Beijing: Studio Pei-Zhu invests this hub with a 21st-century Chinese vibe [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p104-7 Jl 2008
Ma, Lin, fl. ca. 1250
Reproductions
Scholar and Servant with Lute beneath Pines (hanging scroll, ink and color on silk, first half of 13th century)
Orientations v40 no3 p Back Cover Ap 2009
Ma grande guerre. Récit et dessins [Autobiography]
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
Ma Ke
Audiovisual materials
Sisyphe heureux. E. Renzi. il *Cah Cinema* no631 p33-4 F 2008
Ma Liang *See* Maleonn, 1972-
Ma Liuming, 1969-
about
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: Walks on the Great Wall
Interviews
Ein Frauengesicht mit Männerkörper [Interview with M. Liuming] H.-N. Jocks. il por *Kunstforum Int* no194 p240-51 N/D 2008
Reproductions
[Two faces superimposed one above another]
Artforum Int v47 no6 p93 F 2009
Ma Qingyun
about
MADA s.p.a.m. (Ma Qingyun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p84-5 S/O 2008
MADA s.p.a.m., Shanghai and Xi'an. M. Webb. il *Archit Rev* v224 p86-7 Jl 2008
USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008
Ma vie en rose (Motion picture)
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
Ma Yansong
about
MAD, Beijing. M. Webb. il *Archit Rev* v224 p81-3 Jl 2008
MAD: Beijing 2050 [Part of a special section: Theoretical Meltdown] Jiang Jun. il *Archit Des* v79 no1 p86-7 Ja/F 2009
MAD (Ma Yansong, Yosuke Hayano + Dang Qun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p92-3 S/O 2008
Ma Ye
Reproductions
China Landscape (oil on canvas)
Art AsiaPacific no60 p66 S/O 2008
Maakies (Comic strip)
Adaptations
Television
Drinky Crow Spreads Its Wings. R. Zahed. il *Anim Mag* v23 no1 p55-6 D 2008/Ja 2009
MAAP Architects (Firm)
Awards
RIBA Awards North East. il *Archit J* v228 no1 p54 Jl 3 2008
Maar, Marrigje de
about
Western eyes. il *Br J Photogr* v155 p15-29 Jl 23 2008
Maarek hob (Motion picture) *See* In the battlefields (Motion picture)
Maarleveld, Thijs, and Auer, Jens
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
Maarleveld, Thijs J.
How and Why will Underwater Cultural Heritage Benefit from the 2001 Convention? [Part of a special issue: Underwater Cultural Heritage] diag il *Museum Int* v60 no4 p50-62 D 2008
Maas, Douglas
Selection and appointment
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Maas, Winy, 1959-
about
Masters of Disaster. W. Bostwick. il *ID* v56 no3 p18 My 2009
Maasai (African people) *See* Masai (African people)
Maass, Rüdiger
Interviews
Es gibt noch viel zu entdecken . . . / So Much Still to Discover . . . [Interview with R. Maas; Part of a special section: Novum plus: Creative paper] por *Novum* p48-9 N 2008
Maastricht (Netherlands)
Apartment houses
Ton, Steine, Scherben, Wohnen. L. Fischer. il *Baumeister* v105 no10 p54-61 O 2008
Art trade
10 bonnes raisons d'aller à Maastricht. B. Janssens. il *Beaux Arts Mag* no285 p120-1 Mr 2008
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
Déambulations / Paris, Maastricht and LA; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no344 p18 Ap 2008
The Gems I Would Have Taken Home. S. Melikian. il *Art Auction* v32 no11 p37-8, 40, 42 Jl/Ag 2009
Incontournable Tefaf. M. Maertens. il *Oeil* no600 p105 Mr 2008
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
Old masters and antiquities attract the money in Maastricht. C. Ruiz and others. il *Art Newspaper* v18 p60-1 Ap 2009
Particulier cherche Rembrandt. I. de Wavrin. il *Beaux Arts Mag* no287 p116-17 My 2008
Exhibitions
See also
European Fine Art Fair (Maastricht, Netherlands)
Sculpture Highlights Maastricht (Exhibition)
Maastricht and beyond. C. C. Young. il *Mag Antiq (1971)* v175 no3 p22, 24, 26 Mr 2009
Galleries and museums
See also
Noortman Master Paintings (Firm)
Maastricht Sculpture Highlights (Exhibition) *See* Sculpture Highlights Maastricht (Exhibition)
Maazel, Lorin, 1930-
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no3 p48-52 N 2008
Maber, Peter
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
Mabrouk at Tahrir: Chronicle of a return to South Lebanon (Motion picture)
Through Lebanese eyes: Recent documentaries by Lebanese women. I. Leimbacher. il *Camerawork* v34 no1 p52-4 Spr/Summ 2007
Mabunda, Goncalo
Reproductions
The African Man Throne (sculpture)
Beaux Arts Mag no292 p51 O 2008
Mabuse *See* Gossaert, Jan, ca. 1470-ca. 1536
Mac Carthy, Ita
Grace and the "reach of art" in Castiglione and Raphael. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009
Macali, Heather Marie
Awards
Dendel and HGA Scholarship Recipients for 2008. il *Shuttle Spindle Dyepot* v39 no4 p14-16 Fall 2008
il: Ground Control Series; Accretion Disc; Eighteen
MacAlister, Maureen, and Coventry, Laura
Influential Voices: Dovecot Studios, Edinburgh [Exhibit] il *J Weavers Spinners Dyers* no229 p35 Spr 2009
Macao
See also
City planning—Macao
Landscape architecture—Macao
Plazas—Macao
Macao (China) *See* Macau (China)
MacArthur Fellows Program
Fiber Artist Named MacArthur Fellow. por *Fiberarts* v35 no4 p8 Ja/F 2009
MIT's Ochsendorf, 2008 MacArthur Fellow. B. Agnese. por *Archit (Washington, D.C.)* v97 no13 p28 O 2008
Macau (China)
Economic conditions
Interrotta: Il rovescio della crisi / On Pause: The Upside of a Downturn. B. McGetrick. il *Domus* no922 p106-11 F 2009
Macaulay, Emilie Rose *See* Macaulay, Dame Rose, 1881-1958
Macaulay, Dame Rose, 1881-1958
Works
Crewe train [Novel]
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Macaya, Miguel, 1964-
Exhibitions
Sobre Macaya [Exhibit] M. Maertens. il *Oeil* no603 p90 Je 2008
il: Chien
Reproductions
[Image of a dog mid-run]
Oeil no602 p17 My 2008
Macbeth [Drama]
Scottish Rites. E. Lampert-Gréaux. il *Live Des* v42 no5 p18 My 2008

Maccabe, Gladys, 1918-
about
Gladys MacCabe at Ross's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p52 Spr 2009
il: Street Scene Belfast
MacCallum, Peter
Interviews
Yonge Love [Interview with P. MacCallum] I. Chodikoff. il *Gastronomica* v9 no1 p50-4 Wint 2009
MacCarthy, Fiona
'Art for the People': William Morris, Burne-Jones and the politics of art. il por *J Stained Glass* v31 p53-64 2007
A Visionary Oddity. il *Tate Etc* no12 p56-9 Spr 2008
MacCausland, Katherine, 1859-1928
about
Compagnons de Voyage. J. Campbell. bibl f il *Ir Arts Rev* v25 no4 p100-3 Wint 2008
il: Seated Girl wearing an Apron; Serving Dinner; Seated Girl holding a Copper Kettle; La Mère Moureau
Macchiavello, Carla
Between Abstraction and Figuration: The Contradictions of David Alfaro Siqueiros' "Dialectic-Subversive Painting," 1932-1942. bibl f *Art Crit* v22 no2 p51-67 2007
Macchietti, Girolamo, ca. 1535-1592
Reproductions
The Virgin and Child with the Infant St. John the Baptist (oil on panel)
Apollo v168 p Back Cover D 2008
Burlington Mag v150 p Inside Front Cover D 2008
MacConnel, Kim, 1946-
Awards
San Diego Art Prize Winners. il *Artweek* v40 no5 p2 Je 2009
il: Piggy
MacCormac, Richard Cornelius, 1938-
Interviews
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Maccormick, James
about
Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009
MacCreanor Lavington Architects
Accordia [Interview with Keith Bradley; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p45, 47-50 O 9 2008
Opinion: Accordia shows what architects and landscape architects can achieve together. N. Williamson. *Archit J* v228 no15 p18 O 23 2008
Opinion: Keeping MacCreanor Lavington on at Whitefield will benefit the housing market. B. Savic. *Archit J* v228 no10 p20 S 18 2008
Pathfinder Strife Continues. R. Waite. il *Archit J* v228 no9 p5 S 11 2008
Awards
Brief encounter [Interview with Richard Lavington] J.-C. Kucharek. il por *RIBA J* v115 no11 p12 N 2008
'It's Vitally Important that a Housing Project Has Won'. R. Vaughan. il *Archit J* v228 no14 p5 O 16 2008
Reactions to the Winner [Comments about the Stirling Prize by Phil Redmond, Robert Adam, Sara Gaventa, Stephen Hodder, Hazel Blears, Chris Wilkinson and Neven Sidor] R. Vaughan and R. Waite. il *Archit J* v228 no14 p6 O 16 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
MacDermot, Galt, 1928-
Works
Hair [Musical]
Hair Today, Hear Tomorrow. R. K. Thomas. il por *TD&T* v45 no2 p56-64 Spr 2009
Reviews
Joys of summer. B. Allen. *New Criter* v27 no2 p35-8 O 2008
MacDevitt, Brian
Interviews
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Macdonald, Chrissie
about
Scissors, Paper, Fun! G. Lucas. il *Creat Rev* v28 no8 p40-4 Ag 2008
MacDonald, Corina
Scoring the Work: Documenting Practice and Performance in Variable Media Art. bibl f *Leonardo* v42 no1 p59-63 2009
MacDonald, Gordon
Daniel Stier: Man, Nature, Technology. il *Photoworks* p44-51 Aut 2007/Wint 2008
Editorial. *Photoworks* p3 Aut 2004/Wint 2005
Editorial. *Photoworks* p5 Spr/Summ 2005
Editorial. *Photoworks* p5 Aut 2005/Wint 2006
Editorial. *Photoworks* p5 Spr/Summ 2006
Phil Collins: I Only Want You to Love Me. il *Photoworks* p70-7 Aut/Wint 2003
Tess Hurrell: Chaology. il *Photoworks* p38-45 Aut 2006/Wint 2007
Wen Hao Yu: Visions of China. il *Photoworks* p40-7 Aut/Wint 2003
MacDonald, Iain B.
about
Future Scrutiny. M. Hope-Jones. il por *Am Cinematogr* v89 no9 p24, 26, 28 S 2008
MacDonald, Ian
about
View Master. L. Jen. il *Can Archit* v53 no4 p40-6 Ap 2008
Macdonald, Ian W.
Mindset and Skillset; the persistence of division in media education. bibl f bibl *J Media Pract* v7 no2 p135-42 N 2006
Macdonald, James Williamson Galloway *See* Macdonald, Jock, 1897-1960
Macdonald, Jock, 1897-1960
about
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Macdonald, Kevin, 1967-
Reviews
State of Play. D. Eagan. *Film J Int* v112 no5 p44 My 2009
State of Play. P. Kemp. il *Sight Sound* ns19 no6 p76-7 Je 2009
Macdonald, Margaret *See* Mackintosh, Margaret Macdonald, 1864-1933
MacDonald, Marsha
Reproductions
Pagosa Springs Encampment (pastel)
Southwest Art v38 no8 p20 Ja 2009
MacDonald, Richard
Reproductions
[Male gymnast balancing himself vertically, upside down, above a U-shaped armature]
ARTnews v107 no4 p86 Ap 2008
[Nude male figure wearing a blindfold]
Sculpt Rev v56 no4 p36-7 Wint 2007
MacDonald, William J.
about
Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008
Macdonald-Munro, Ian
Flat Time. *Third Text* v23 no2 p127-34 Mr 2009
John Latham: The Artist as an Incidental Person. il por *Third Text* v22 no2 p163-75 Mr 2008
MacDougall Arts Ltd.
Mission to Moscow. J. Tully. il *Art Auction* v31 no7 p108-11 Mr 2008
Macé, Arnaud
Interviews
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Macedo Soares, Lota de *See* Soares, Lota de Macedo, 1910-1967
Macedonia
See also
Palaces—Macedonia
Kings and rulers
The Chronology of the Macedonian Royal Tombs at Vergina. E. N. Borza and O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p81-125, XIII-XVII 2007
Royal Palaces and Type of Monarchy: Do the Hellenistic Palaces reflect the Status of the King? I. Nielsen. bibl f il map *Hephaistos* v15 p137-61 1997
Macedonia (Republic)
See also
Excavations (Archaeology)—Macedonia (Republic)
National identity—Macedonia (Republic)
Sepulchral monuments, Hellenistic—Macedonia (Republic)
Antiquities
Four Hellenistic Funerary Stelae from Gephyra, Macedonia. M. B. Hatzopoulos and P. Juhel. bibl il *Am J Archaeol* v113 no3 p423-37 Jl 2009
Description and travel
Owning Alexander. M. Brunwasser. il *Archaeology* v62 no1 p55-9 Ja/F 2009
Macedonian architecture *See* Architecture, Macedonian
Macedonian arms and armor *See* Arms and armor, Macedonian
Macedonian chronology *See* Chronology, Macedonian
Macedonian tombs *See* Tombs, Macedonian
MacEvitt, Christopher
The "Chronicle" of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora. bibl f *Dum Oaks Pa* no61 p157-81 2007
MacFadyen, David
1965. *Stud Russ Sov Cinema* v2 no3 p346-7 2008
"Moscow Does Not Believe in Tears": From Oscar to consolation prize. bibl il *Stud Russ Sov Cinema* v1 no1 p45-67 2007
MacFarlane, Pascoe
Reviews
Last Grave at Dimbaza. R. Cancel. il *Afr Arts* v40 no4 p90-1 Wint 2007
Macfarlane, Robert
Five, Six, Pick Up Sticks. il por *Tate Etc* no16 p54-61 Summ 2009
MacGabhann (Antoin) Architects (Firm) *See* Antoin MacGabhann Architects (Firm)
MacGregor, Arthur
Exhibiting evolutionism: Darwinism and pseudo-Darwinism in museum practice after 1859. bibl f il por *J Hist Collect* v21 no1 p77-94 2009
MacGregor, Gavin
Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008
MacGregor, Gwen
Exhibitions
"Maps in Doubt" [Exhibit] W. V. Ganis. il *Border Crossings* v28 no1 p94-6 F 2009
MacGregor, Neil, 1946-
about
MacGregor to stay on at British Museum. S. Heal. por *Mus J* v108 no8 p5 Ag 2008
Selection and appointment
Arts ambassador named. P. Steel. il *Mus J* v108 no2 p8 F 2008
Mach, David
Reproductions
Barbie (postcards and collage on board, 2006)
Mod Painters p111 O 2006
David (postcards and collage on board, 2006)
Mod Painters p111 O 2006
Lion (postcards and collage on board, 2008)
Mod Painters v20 no8 p91 O 2008
Machado-Silvetti (Firm)
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007

Machalilla culture
Speaking Through Stone: Ancient Voices of Ecuador and Colombia. S. Lewandowski. il *Native Peoples* v21 no5 p50-4 S/O 2008
Machida, Kumi, 1970-
about
Kumi Machida [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p210-13 Ap/My 2009
il: Relation; Perch; Mountain Climbing; Visitor
Machida, Margo
Awards
WCA names winners. *Artweek* v39 no9 p3 N 2008
Machin, Anna Jane
Why handaxes just aren't that sexy: a response to Kohn & Mithen (1999). *Antiquity* v82 p761-6 S 2008
Machine age
See also
Industrialization
Technology
Machine readable data files *See* Computer files
Machine tools
See also
Computer numerically controlled machine tools
Machinery
See also
Architecture and machinery
Art and machinery
Gearing
Looms
Mechanical animals
Musical machinery
Paper making machinery
Pneumatic machinery
Steam engines
Textile machinery
Theaters—Stage machinery
Water wheels
Die, You Metal Freak, Die! R. Enright. *Border Crossings* v26 no1 p22-3 Mr 2007
Conservation and restoration
See also
Looms—Conservation and restoration
Military airplanes—Conservation and restoration
Printing presses—Conservation and restoration
Design
See also
Mechanical animals—Design
Renaissance period
Leonardo da Vinci and Perpetual Motion. A. A. Mills. bibl f il *Leonardo* v41 no1 p39-42 2008
Machinery and architecture *See* Architecture and machinery
Machinery and art *See* Art and machinery
Machinery in art
Abu Bakarr Mansaray. L. Kilston. il por *Mod Painters* p89-91 D 2006/Ja 2007
Dada inhumain: le sujet et son milieu. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no103 p66-99 Spr 2008
François Dallegret in Conversation with Alessandra Ponte [Interview] A. Ponte. il por *AA Files* no58 p28-41 2009
The influence machine. L. Peiry. il por *Art Aust* v46 no3 p489-95 Aut 2009
Katastrophe, Verwunderung und Konfusion [Part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p128-37 Ja/F 2008
Machismo *See* Masculinity
Machkov, Il'ia Ivanovich *See* Mashkov, Il'ía Ivanovich, 1881-1944
Macho, Thomas, 1952-
Interviews
Die Zukunft wird vermutlich nicht glänzend ausfallen, aber vielleicht auch nicht desaströs [Interview with T. Macho; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p176-81 Mr/Ap 2008
Machu Picchu (Ancient city) *See* Machu Picchu site (Peru)
Machu Picchu site (Peru)
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
Macias, Ramon
about
Learning By Doing. D. Gibson. il *Native Peoples* v22 no1 p17 Ja/F 2009
Maciejewski, Rich
about
The Moment At Hand at the John Michael Kohler Arts Center. L. Cordell. il *Ceram Mon* v57 no2 p32-5 F 2009
il: Arts/Industry resident Linda Cordell at work in Kohler Co.'s Pottery, June 1-August 30, 2003; Arts/Industry resident Xiaohong Zhang at work in Kohler Co.'s Pottery, June 15-September 13, 2008; Arts/Industry resident Anthony Cioe at work in Kohler Co.'s Pottery, January 2-March 26, 2006; Arts/Industry resident David Packer at work in Kohler Co.'s Pottery, March 26-June 17, 2006
Maciejowski, Marcin, 1974-
Interviews
Marcin Maciejowsky: Painting the Good, Love and Culture [Interview] M. Henry. il *Flash Art* v40 p92-4 N/D 2007
il: L; The Hand of Minister; Do Not Copy, CC; The Emperor
Macintosh computers
Evaluation
Big Apple roll out [MacBook Pro] il *Br J Photogr* v156 p8 Je 17 2009
Maciunas, George, 1931-1978
about
Jonas Mekas museum for Vilnius. C. Bomsdorf. *Art Newspaper* v17 p14 Ja 2008
Maciunas as Producer: Performative Design in the Art of the 1960s. J. Robinson. il bibl f por *Grey Room* no33 p56-83 Fall 2008
Exhibitions
George Maciunas: Maya Stendhal Gallery [Exhibit] F. Meade. il *Artforum Int* v47 no3 p355-6 N 2008
il: Prefabricated Building System model home
Ouverture du Jonas Mekas Visual Arts Center [Exhibit]; tr. by L.-S. Torgoff. R. Graves and C. Galan. il *Art Press* no342 p78-9 F 2008
Themes
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
Mack, Charles R.
Attributing African Art: Some Lega Ivories and the Case for a "Keitula Master". bibl f il map *Southeast Coll Art Conf Rev* v15 no3 p331-7 2008
Mack, Heinz, 1931-
about
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
Mack, Karin 1940-
about
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009
Mack, Linda
(jt. auth) See Demsky, Kathleen, and Mack, Linda
Mackay, Layla Rudneva- *See* Rudneva-Mackay, Layla
MacKay, Malcolm, 1940-
about
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
Mackay, Mary *See* Corelli, Marie, 1855-1924
MacKay-Lyons, Brian
about
Brian MacKay-Lyons: Toward an Architecture of its Time and Place. R. McCarter. il por *Contract* v50 no7 p46-8 Jl 2008
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
Homes and haunts
Shobac Cottages and Studio form a protourban setting on a craggy Nova Scotia coast [Part of a special section: Residential] S. Stephens. il *Archit Rec* v197 no1 p124-7 Ja 2009
Mackay-Lyons Sweetapple Architects Ltd.
Participation. C. Macy. il *Can Archit* v53 no8 p18-25 Ag 2008
Shobac Cottages and Studio form a protourban setting on a craggy Nova Scotia coast [Part of a special section: Residential] S. Stephens. il *Archit Rec* v197 no1 p124-7 Ja 2009
Macke, August, 1887-1914
Exhibitions
Marc, Macke und Delaunay: "Die Schönheit einer zerbrechenden Welt (1910-1914)": Sprengel Museum Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no197 p337-8 Je/Jl 2009
Reproductions
Reiter und Spaziergänger (watercolor on velin)
Weltkunst v79 no4 p39 Ap 2009
Mackennal, Sir Edgar Bertram, 1863-1931
Exhibitions
Bertram Mackennal: Sydney and Melbourne [Exhibit] M. Stocker. il *Burlington Mag* v149 p889-90 D 2007
il: Circe; War memorial for Eton College
Mackenney, Óscar, and Ulriksen, Karen
Los cerros isla en la memoria colectiva de Santiago. il *ARQ (Santiago Chile)* no71 p88-91 Ap 2009
MacKenny, Virginia
Marlene Dumas: Returning Home. bibl f il *Nka* no22/23 p146-51 Spr/Summ 2008
Mackenzie, David
Reviews
Mister Foe. D. Noh. *Film J Int* v111 no10 p60 O 2008
My Name Is Hallam Foe. T. Méranger. *Cah Cinema* no636 p50 Jl/Ag 2008
MacKenzie, Kent, 1930-1980
about
This Property Is Condemned [K. Mackenzie's The Exiles] T. Andersen. il *Film Comment* v44 no4 p38-9 Jl/Ag 2008
MacKenzie, Warren, 1924-
Exhibitions
Contemporary Crafts Celebrated in Houston. L. Harbrecht. il por *Crafts Rep* v34 p44-7 O 2008
il: Yunomi; Small Bowl; Fluted Green Jar w/Lid; Fluted Shino Jar w/Lid; Fluted Jar w/Lid; Faceted Tenmoku Vase w/Lid
Influence
Inspired: Students of Warren MacKenzie. il *Ceram Mon* v56 no9 p24 N 2008
Mackey, Christine
about
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008
Mackey Mitchell Associates
Lakeside Living [Missouri shingle style boathouse; architecture by Mackey Mitchell Architects; part of a special issue: American Country Houses] J. Turrentine. il *Archit Dig* v66 no6 p120-3 Je 2009
Mackie, Alastair, 1977-
Exhibitions
Alastair Mackie: Not Waiving But Drowning [Exhibit] C. Milliard. il *Art Rev* no31 p115 Ap 2009
il: House
Reproductions
[Sphere constructed from mouse skulls] (mouse skulls, 2000)
Art Newspaper v17 p37 Je 2008
Mackie, Gillian
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. bibl f il *RACAR* v32 no1/2 p45-58 2007

Mackintosh, Charles Rennie, 1868-1928
Awards
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Stirling Qualities. H. Pearman. il por *RIBA J* p38-45 Je 2009
Homes and haunts
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] J. Kinchin. bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
Influence
Exhibitions
MacKintosh Re-Interpreted: Original Sketches to Digitally Created Fabrics [Exhibit] E. Herring. il *Crafts* no215 p69 N/D 2008
Mackintosh, Margaret Macdonald, 1864-1933
Homes and haunts
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] J. Kinchin. bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
Macko, Nancy
Exhibitions
Nancy Macko at Commissary Arts [Exhibit] A. Tibbits. il *Artweek* v39 no6 p21 Jl/Ag 2008
il: In the Garden of the Bee Priestess; Cornucopia
MACLA *See* Movimiento de Arte y Cultura Latino Americana (San Jose, Calif.)
Maclagan, David
Friederich Schröder-Sonnenstern. il *Raw Vision* no66 p53 Spr/Summ 2009
Michel Nedjar: Animo: Gugging Art Brut Cent Center, Maria Gugging, Austria [Exhibit] il *Raw Vision* no64 p63 Aut/Fall 2008
MacLane, Jean, 1878-1964
Reproductions
Against the Red Cliffs of Devon (The White Pony) (oil on canvas, 1924) *Art Antiqu* v32 no5 p Inside Back Cover My 2009
Girls Against A Blue Mountain (oil on canvas, 1924) *Art Antiqu* v32 no3 p10 Mr 2009
MacLaren, Shelley
A "Madonna and Child" in the Collection of the Walters Art Museum and the Praesepe of Santa Maria Maggiore. bibl f il *J Walters Art Mus* v63 p15-30 2005
MacLaren Art Centre (Barrie, Ont.)
Anniversaries
Pretty in Plaid. il *Appl Arts* v24 no4 p36, 38 Jl/Ag 2009
MacLean, Alex S.
Reproductions
Maurepas, Louisiane (photograph) *Oeil* no608 p10 D 2008
MacLean, Barry L.
Collections
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
Maclean, John, 1851-1928
about
Reverend John Maclean and the Bloods. A. Brownstone. bibl il por *Am Indian Art Mag* v33 no3 p44-57, 106-7 Summ 2008
Maclean, Mark
Chaitanya Jyoti, the Sai Baba Museum. il *Mater Relig* v1 no2 p300-1 Jl 2005
Maclean, Mary
Considering If . . . Then . . . Else . . . [Part of a special issue on documenting artists' processes] bibl il *J Visual Art Pract* v6 no3 p257-67 2007
MacLennan, Heather
Breaking the silence. il *Printmaking Today* v18 no1 p8-9 Spr 2009
Maclennan, Ruth, 1969-
about
Art in the Archives: An Artist's Residency in the Archives of the London School of Economics. S. Donnelly. il *Tate Pap* no9 21382 bytes Spr 2008
Maclennan Jaunkalns Miller Architects
Window on the World. L. Jen. il *Can Archit* v52 no7 p28-30 Jl 2007
Macleod, Cat
Homes and haunts
Up With Down Under. R. Barreneche. il *Inter Des* v79 no11 p S28, S30, S32 S 2008
MacLeod, Chris
Jong Sook Kang [Exhibit] il *Am Ceram* v15 no2 p72 2007
Macleod, Dianne Sachko
Research work
Holding Their Own. A. Landi. il *ARTnews* v107 no10 p54 N 2008
MacLeod, Lee
Reproductions
A Long Road for Mail (oil on board) *Southwest Art* v38 no11 p92 Ap 2009
MacLiammóir, Micheál, 1899-1978
about
Actor and Artist Micheál Mac Liammóir at Adam's. R. O'Byrne. il *Ir Arts Rev* v25 no3 p58 Aut 2008
il: Path of Fire
Maclise, Daniel, 1806-1870
about
Daniel Maclise: History and Spectacle. J. Turpin. il *Ir Arts Rev* v25 no3 p114-19 Aut 2008
il: The Marriage of Strongbow and Aoife (the Earl of Pembroke and Princess Aoife); Alfred the Saxon King (Disguised as a Minstrel) in the Tent of Guthrum the Dane; The Spirit of Chivalry; Robin Hood and his Merry Men Entertaining Richard the Lionheart; The Chivalric Vow of the Ladies of the Peacock; Madeline After Prayer; Snap Apple Night
Not by Daniel Macise [Letter to the editor] P. McEvansoneya. il *Burlington Mag* v151 p169 Mr 2009
Exhibitions
Ireland's romanticizer [Exhibit] C. Davies. *New Criter* v27 no5 p47-8 Ja 2009
MAC@MAM (Miami, Fla.)
Teaming Up. M. Gordon. il por *Art Auction* v30 no7 p21 Mr 2007
MacMillan, Andy
about
The Holy Alliance. C. S. J. Wilson. il por *Archit J* v226 no15 p53-4 O 25 2007
MacMillan, Keith
about
Home Counties surrealism. J. Beck and M. Cornford. il *Eye* v17 no68 p52-3 Summ 2008
MacMillan, Kyle
A Mile High and Ever Deeper: Denver's Burgeoning Public Art Scene [Part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p58-61 Fall/Wint 2008
Public Art @ the DNC. il *Public Art Rev* v20 no1 p58-9 Fall/Wint 2008
MacMillan, Kyle, and Goebel, Leanne
Sky's the Limit in Colorado. il *Public Art Rev* v20 no1 p56-7 Fall/Wint 2008
MacMonnies, Mary Fairchild *See* Low, Mary Fairchild MacMonnies, 1858-1946
MacMurrough Kavanagh family
Homes and haunts
Borris House, Co Carlow. P. Pearson. il *Ir Arts Rev* v26 no2 p102-4, 106-7 Summ 2009
MacMurtrie, Chico
Exhibitions
Chico MacMurtrie: Andrew Edlin Gallery [Exhibit] J. I. Allen. il *Sculpture* v27 no6 p76-7 Jl/Ag 2008
il: "Birds"
Maco (Trade show)
Officials
Mexico fair owners split: legal battle ensues. J. E. Kaufman. por *Art Newspaper* v17 p57 O 2008
Macon (Ga.)
Galleries and museums
See also
Tubman African American Museum (Macon, Ga.)
Macora, Athanasius
about
Dispute over risk to Christian shrine. L. G. Feldinger. il *Art Newspaper* v17 p33 N 2008
MacOrlan, Pierre, 1882-1970
about
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
MacPhail, Angus
Reproductions
[Circular mosaic wall hanging with a ship wheel] (studio sculpted and fired tiles) *Art N Engl* v29 no4 p Inside Back Cover Je/Jl 2008
[Mosaic diptych of sea and sky] (studio sculpted and fired tiles) *Art N Engl* v29 no4 p Inside Back Cover Je/Jl 2008
Macpherson, Charlie
Reproductions
Rotate (hand-blown glass, polished, 2006) *Crafts* no213 p5 Jl/Ag 2008
Macpherson, Kenneth
Video recording reviews
Borderline. J. Donald. il por *Mod Mod* v15 no3 p594-8 S 2008
Borderline (1930). M. Stollery. il *Film Int* v7 no3 p68-9 2009
Macpherson, Kevin
Reproductions
[Autumn landscape] *Southwest Art* v38 no11 p25 Ap 2009
Technique
Reflections on a Pond: An Exploratory Series on Light and Atmosphere [Work of K. Macpherson] A. Malafronte. il *Am Artist* v73 p48-55 My 2009
MacPherson, Robert
Exhibitions
"1+1+1=3: Robert MacPherson, Manfred Pernice, Kateřina Šedá": Culturgest [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v47 no4 p320 D 2008
Macrae, Mike
Reviews
A City Begins with People. G. Webber. il *Blueprint* no252 p76 Mr 2007
Macrae-Gibson, Gavin
about
Grand Connections [Renovating a pre-war Park Ave., Manhattan apartment; interior architecture and design by G. Macrae-Gibson; part of a special issue on remodeling] S. M. L. Aronson. il por *Archit Dig* v66 no2 p120-7 F 2009
Macréau, Michel, 1935-
Exhibitions
Halle Saint Pierre [Exhibit] D. Wolf. il *Raw Vision* no66 p58-9 Spr/Summ 2009
il: La Mere et l'Enfant (Mother and Child)
Macregol, of Birr
about
The Gospel Book of Macregol of Birr [Part of a special section: Offaly's Cultural Heritage] M. Hogan. bibl f il *Ir Arts Rev* v26 no1 p100-3 Spr 2009
Macrino, d'Alba, ca. 1470-ca. 1528
about
A "St Paul" for the Rijksmuseum. H. van Os. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
il: St Paul; The Madonna adoring the Christ Child, with Sts Joseph, John the Baptist, Jerome, Solutor and a kneeling donor

Macro lenses
Testing
Up close [Tokina APS-C AF Macro] J. Eastland. il *Br J Photogr* v155 p32-3 O 22 2008
Macrobius, Ambrosius Aurelius Theodosius, ca. 400
Works
Convivia saturnalia [Treatise]
Maestro Gherardo's Brush. N. E. Land. bibl f *Source (NY)* v28 no2 p1-4 Wint 2009
Macrocosm and microcosm *See* Microcosm and macrocosm
Macromedia flash (Computer program) *See* Flash (Computer program)
Macrophotography
Marvellous Macro. A. Beades. il *RPS J* v148 no8 p438-9, 441 O 2008
Macuga, Goshka
about
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Exhibitions
Goshka Macuga: "I Am Become Death": Kunsthalle, Basel [Exhibit] M. Glauner. il *Kunstforum Int* no196 p361-2 Ap/My 2009
Goshka Macuga: Kunsthalle Basel [Exhibit] E. Scharrer. il *Mod Painters* v21 no4 p70 My 2009
The Turner Prize: Tate Britain [Exhibit] O. Ward. il *Art Am* v97 no2 p139 F 2009
MacWilliam, Susan
Ben Craig: University of Ulster Degree Show [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p63 Aut 2008
about
Jeremy Millar & Susan Macwilliam [Part of a special section on 30 artists for tomorrow] B. Dillon. il *Art Rev* no30 p88 Mr 2009
il: Kud Bux
Manifesto. il *Art Rev* no33 p69, 67, 70 Summ 2009
Exhibitions
Making connection: On the Republic of Ireland and Northern Ireland at the 2009 Venice Biennale. D. Hughes. il *Circa (North Irel)* no128 p20-31 Summ 2009
Spirit level [Exhibit] D. Smyth. il *Br J Photogr* v156 p16-19 Je 3 2009
Susan MacWilliam: Eileen [Exhibit] R. Coulter. il *Circa (North Irel)* no125 p86-7 Aut 2008
Macy, Christine
Interviews
Awards of Excellence 2008 [Interview with Bing Thom, Siamak Hariri, and Christine Macy; Part of a special issue on the Architecture Awards of Excellence] il por *Can Archit* v53 no12 p21-4 D 2008
MAD (Firm)
MAD, Beijing. M. Webb. il *Archit Rev* v224 p81-3 Jl 2008
MAD: Beijing 2050 [Part of a special section: Theoretical Meltdown] Jiang Jun. il *Archit Des* v79 no1 p86-7 Ja/F 2009
MAD (Ma Yansong, Yosuke Hayano + Dang Qun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p92-3 S/O 2008
Mad detective (Motion picture)
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Mad men (Television program)
Art and Agency. T. Griffin. il *Artforum Int* v47 no2 p59 O 2008
Conquest of Cool [Interview with A. Wells] E. Cohen. il por *Inter Des* v79 no14 p51-2, 54 N 2008
Great Pretender [Greil Marcus on Mad Men] G. Marcus. il *Artforum Int* v47 no3 p109-10, 112 N 2008
How Peggy Olson Found the Future of Advertising. E. Schenck. *Commun Arts Mag* v51 no1 p32, 34 Mr/Ap 2009
Mad sad & bad (Motion picture)
Reviews
Mad, Sad & Bad. T. Johnston. il *Sight Sound* ns19 no8 p68-9 Ag 2009
Mad songs of Fernanda Hussein (Motion picture)
Historical Meditations in Two Films by John Gianvito. J. Rosenbaum. bibl f il *Film Q* v62 no2 p26-32 Wint 2008
MADA s.p.a.m. (Firm)
MADA s.p.a.m. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p106 Ja 2009
MADA s.p.a.m. (Ma Qingyun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p84-5 S/O 2008
MADA s.p.a.m., Shanghai and Xi'an. M. Webb. il *Archit Rev* v224 p86-7 Jl 2008
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008
MADA strategy, planning, architecture, media (Firm) *See* MADA s.p.a.m. (Firm)
Madagascar
See also
Funeral rites and ceremonies—Madagascar
Land use—Madagascar
Wildlife—Madagascar
Photographs
The gift of change. J. Crombie. il *Br J Photogr* v155 p21-4 Jl 30 2008
Madagascar: Escape 2 Africa (Motion picture)
The Return Call of the Wild. R. Zahed. il por *Anim Mag* v22 no10 p20-2 N 2008
Reviews
Madagascar: Escape 2 Africa. F. Lovece. *Film J Int* v111 no12 p72 D 2008
Madagascar: Escape 2 Africa. A. Osmond. il *Sight Sound* ns19 no6 p67-8 Je 2009
Madagascar in art
See also
Madagascar—Photographs
Madalena do Mar (Madeira Islands)
Photographs
Paulo David [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. David. il *A + U* no460 p112 Ja 2009
Madalena do Mar (Madeira Islands) in art
See also
Madalena do Mar (Madeira Islands)—Photographs
Madame la mort [Drama]
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Madame Tussauds Group Ltd. *See* Tussauds Group Ltd.
Madani, Tala
Exhibitions
Tala Madani: Dazzle Men [Exhibit] L. McLean-Ferris. il *Art Rev* no31 p119 Ap 2009
il: Piss Rainbow
Reproductions
[Figure seated in a chair with three standing figures] [Detail]
Artforum Int v47 no5 p28 Ja 2009
Madaras, Diana
Reproductions
Two White Horses
Southwest Art v38 no8 p101 Ja 2009
Madden, Anne
Reproductions
Aurora Borealis IV, Dance (oil on linen, 2008-2009)
Ir Arts Rev v26 no2 p7 Summ 2009
Maddin, Guy
about
The Lap, the Fur. R. LaTourelle. il *C Mag* no101 p4-6 Spr 2009
My (Other) Winnipeg: Excerpts from a Phantom Film. G. Maddin. il *Border Crossings* v27 no3 p104-11 Ag 2008
il: My Winnipeg (14)
Interviews
Obsessions into Light: An Interview with Guy Maddin. J. Horsley. il por *Cineaste* v33 no4 p47-9 Fall 2008
Maddock, Angela
Traces. il *Text Fibre Forum* v28 no1 p50-1 2009
Maddow, Ben, 1909-1992
Reviews
Divorce US. T. Méranger. il *Cah Cinema* no636 p32 Jl/Ag 2008
MADE (Firm)
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008
MADE expo (Milan, Italy)
Portfolio speciale: MADE expo: Un corridoio lunghissimo / An exceedingly long corridor. M. Pizzi. il *Abitare* no489 p126-45 F 2009
Made-for-television films
See also
Television broadcasting of films
La Télévision: conversation avec Jean-Paul Fargier [Interview] E. Renzi. *Cah Cinema* no633 p42-3 Ap 2008
Made-for-video motion pictures
J-Horror: New Media's Impact on Contemporary Japanese Horror Cinema. M. Wada-Marciano. bibl f il *Can J Film Stud* v16 no2 p23-48 Fall 2007
Made in Queens (Motion picture)
Made in Queens. il *Creat Rev* v28 no8 p21 Ag 2008
Made out of concrete [Opera]
Reviews
Hearing Voices. A. Waterman. il por *Artforum Int* v47 no8 p71-2 Ap 2009
Madea goes to jail (Motion picture)
Reviews
Madea Goes to Jail. M. McDonagh. *Film J Int* v112 no4 p138-9 Ap 2009
Madeira Islands
Photographs
See also
Madalena do Mar (Madeira Islands)—Photographs
Madeline, Laurence
"L'Encens" de Fernand Khnopff entre au musée. il *Rev Louvre Mus Fr* v59 no3 p26-7 Je 2009
Madeline of the movies [Story]
Silent Film and the Early Fiction of Stephen Leacock. P. M. St. Pierre. bibl f il *Can J Film Stud* v16 no2 p99-111 Fall 2007
Mademoiselle and the doctor (Motion picture)
Reviews
Mademoiselle and the Doctor. R. Harle. *Leonardo* v40 no2 p210-11 2007
Mader, Asa, 1975-
Exhibitions
James Nachtwey, Asa Mader: Le Laboratoire [Exhibit] S. Prudhomme. il *Art Press* no346 p100 Je 2008
Mader, Bruno
about
Ecopavilion in France. R. Capezzuto. il *Domus* no920 p63-5 D 2008
Maderno, Stefano, ca. 1576-1636
about
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008
il: St. Cecilia; St. Lucius, Urban, and Maximus; Pope Liberius Tracing in the Snow the Perimeter of Sta. Maria; Nicodemus and Christ; Angel
Maderson, Arthur, 1942-
about
Continued Popularity for Arthur Maderson. R. O'Byrne. il *Ir Arts Rev* v25 no3 p60 Aut 2008
il: Beyond Pope's Quay, Cork; Towards Evening, Connemara; Towards the End of the Day (Study, Tallow Horse Fair)
Madhya Pradesh (India)
See also
Architecture—Madhya Pradesh (India)
Hotels and motels—Interior design—India—Madhya Pradesh
Madigan, Brian
Winckelmann and the Ancient/Modern Quarrel. bibl f *Hephaistos* v19/20 p149-58 2001/2002

Madimenos, Peter
about
Victorian Secrets [Part of a special section: Personal Space] L. Skolnik. il por *Metrop Home* v41 no2 p84-91 Mr 2009
Madin, John
about
Birmingham's Brutalist Library to Be Demolished. R. Vaughan. il *Archit J* v228 no6 p12-13 Ag 14 2008
Madînat al-Zahrâ *See* Medina Azahàra (Ancient city)
Madison, James, 1751-1836
about
Editorial. W. Garrett. il *Mag Antiq (1971)* v175 no5 p77 My 2009
Homes and haunts
Uncovering Montpelier's Hidden Past. C. Shea. il por *Preservation* v60 no5 p28-35 S/O 2008
Madison (Ga.)
Historic buildings
History in towns: Madison, Georgia. W. N. Banks. il *Mag Antiq (1971)* v175 no4 p88-97 Ap 2009
History
History in towns: Madison, Georgia. W. N. Banks. il *Mag Antiq (1971)* v175 no4 p88-97 Ap 2009
Madison (Wis.)
See also
Offices—Interior design—Wisconsin—Madison
Neighborhoods
History
Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin. A. V. Andrzejewski. bibl il map *Landsc J* v28 no1 p40-55 2009
Madison Avenue (New York, N.Y.)
Precious Precinct. E. Blauer. il *Art Auction* v32 no2 p124 O 2008
Madison Square Park (New York, N.Y.)
Tree Houses for High-Rent District. D. Ebony. il *Art Am* v96 no11 p34 D 2008
Madness of King George (Motion picture)
Representing the Mad King: George III in the Cinema [Part of special issue on the biopic] D. Chandler. bibl il *J Pop Film Telev* v36 no2 p72-81 Summ 2008
Madoff, Bernard L.
Friends and associates
Madoff associate in court: collector Ezra Merkin accused of fraud. M. Lufkin. por *Art Newspaper* v18 p59 My 2009
Madonna, 1958-
Photographs
Commercial Work [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p46-9 Ja/F 2009
Reviews
Filth and Wisdom. L. Beale. *Film J Int* v111 no11 p109-10 N 2008
Trials, litigation, etc.
MoS faces huge payout. *Br J Photogr* v155 p7 D 17 2008
Madonna, Carol
Homes and haunts
Triple-Decker Sandwich. C. Hobart. il por *Inter Des* v79 no9 p142, 144, 146 Jl 2008
Madonna and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Madonna dell'Arena (Chapel: Padua, Italy)
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
Reflections on a Medieval Symbol. N. Honicker. bibl f il *FMR (Black Ed)* no28 p55-71 N/D 2008
Madonna of Guadalupe in art *See* Our Lady of Guadalupe in art
Madoz, Chema
Exhibitions
Chema Madoz [Exhibit] M. Callejo. il *Arte Parte* no79 p93 F/Mr 2009
Madras (India) *See* Chennai (India)
Madrasahs
Selma Al Radi, Yahya Al Nasiri: Restoration of the Amiriya Complex. il *A + U* no447 p123 D 2007
Morocco
Thieves target 14th-century Islamic building. L. Harris. il *Art Newspaper* v18 p25 F 2009
Yemen
"We will do it ourselves": Selma al Radi on the Restoration of the 'Amirya Complex, Yemen [Interview] C. Borelli. bibl f il *Future Anterior* v5 no2 p62-71 Wint 2008
Madrasas *See* Madrasahs
Madraspatam (India) *See* Chennai (India)
Madraspatnam (India) *See* Chennai (India)
Madrazo, Mariano Fortuny y *See* Fortuny y Madrazo, Mariano
Madresfield Court (England: Estate)
History
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
Madrid (Spain)
See also
Furniture showrooms—Interior design—Spain—Madrid
Hotels and motels—Interior design—Spain—Madrid
Markets—Spain—Madrid
Monuments—Spain—Madrid
Offices—Interior design—Spain—Madrid
Plazas—Spain—Madrid
School buildings—Spain—Madrid
Apartment houses
102 Viviendas en Carabanchel / 102 Apartments in Carabanchel [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p288-301 2008
Foreign Office Architects. il *Lotus Int* no135 p54-7 2008
Architecture
102 Viviendas en Carabanchel / 102 Apartments in Carabanchel [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p288-301 2008
Alejandro de la Sota: Palestra del Collegio Maravillas, Madrid, 1960-62 / A suspended space [Part of a special section: In palestra] O. S. Pierini. il por *Casabella* v73 no1 p9-19, 151-2 D 2008/Ja 2009
Casa García Abril / García Abril House [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p226-43 2008
Dominique Perrault Centre olympique de tennis; tr. by C. Penwarden. S. Trelcat. il *Art Press* no358 p84 Jl/Ag 2009
Eduardo Souto de Moura: Madrid International Convention Center. il *GA Doc* no103 p138-41 2008
Entradas y salidas [Editorial] *Burlington Mag* v150 p583 S 2008
FOA—Foreign Office Architects: complesso residenziale Carabanchel 16, Madrid. F. Chiorino. il *Casabella* v72 no4 p6-15 Ap 2008
Foreign Office Architects. il *Lotus Int* no135 p54-7 2008
Juan Navarro Baldeweg: Teatro del Canal, Madrid [Interview] E. Molteni. il *Casabella* v73 no3 p14-31 Mr 2009
Juan Navarro Baldeweg: Teatro del Canal, Madrid Region Performing Arts Centre. J. Navarro Baldeweg. il *GA Doc* no103 p26-9 2008
Kiosks have a monopoly on Madrid squares. A. Kaplan-Seem. il *Archit Rec* v196 no12 p63-4 D 2008
Lofts en San Sebastián de los Reyes / Lofts in San Sebastián de los Reyes [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p102-7 2008
Madrid [Special section] *Casabella* v72 no4 p56-93 Ap 2008
Madrid: Residenza per Giovani: Rueda Pizarro [Part of a special section: Social Housing] il map *Casabella* v73 no2 p28-33 F 2009
Market Monopoly [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p86 D 2008
Morphosis: Madrid Social Housing. il *GA Doc* no102 p66-75 2008
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Art
History
Ideas Bien Planchadas. J. Aledo. bibl f il *Arte Parte* no81 p42-53 Je/Jl 2009
Art scene
History
Travelling the circle of life. An Interview with Ouka Leele; tr. E. Bolton. A. Braza. il *N Paradoxa* v22 p57-63 2008
Art trade
Una obra de Giacomo Antonio Ponzanelli en el comercio anticuario de Madrid. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v81 p303-5 Jl/S 2008
Private collectors active, but museums quiet at Arco Madrid. G. Harris. il *Art Newspaper* v18 p51 Mr 2009
Viva España. K. Jentleson. graph il *Art Auction* v32 no2 p216 O 2008
Bookstores
See also
Ivorypress Art + Books (Madrid, Spain)
City planning
Wohnungsbau in Carabanchel von Foreign Office Architects: Hinter 1000 Stäben. K. Englert. *Baumeister* v105 no10 p7 O 2008
Designs and projects
Olympic City [Part of a special section on urban retrofitting] L. Bullivant. il *Domus* no926 p114 Je 2009
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Exhibitions
See also
ARCO Exhibition
Galleries and museums
See also
CaixaForum Madrid (Spain)
Centro de Arte Dos de Mayo (Madrid, Spain)
Centro Nacional de Artes Visuales (Madrid, Spain)
Ivorypress Art + Books (Madrid, Spain)
Museo de la Real Academia de Bellas Artes de San Fernando (Madrid, Spain)
Museo del Prado (Madrid, Spain)
Museo Thyssen-Bornemisza (Madrid, Spain)
Gymnasiums
Alejandro de la Sota: Palestra del Collegio Maravillas, Madrid, 1960-62 / A suspended space [Part of a special section: In palestra] O. S. Pierini. il por *Casabella* v73 no1 p9-19, 151-2 D 2008/Ja 2009
Historic buildings
See also
Buen Retiro Palace (Madrid, Spain)
Palacio El Capricho (Madrid, Spain)
Palacio Real (Madrid, Spain)
Houses
Antón García-Abril: Hemeroscopium House, Madrid / The weight above. E. Molteni. il *Casabella* v73 no4 p25-7, 110 Ap 2009
Casa García Abril / García Abril House [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p226-43 2008
Una casa per Adamo cacciato dal Paradiso. A. Campo Baeza. il *Casabella* v73 no4 p29-33 Ap 2009
Selgas Cano in Madrid. L. Bossi. il *Domus* no913 p62-4, 65A, 65B, 65-7 Ap 2008
Housing
FOA—Foreign Office Architects: complesso residenziale Carabanchel 16, Madrid. F. Chiorino. il *Casabella* v72 no4 p6-15 Ap 2008
Madrid: Residenza per Giovani: Rueda Pizarro [Part of a special section: Social Housing] il map *Casabella* v73 no2 p28-33 F 2009
Public housing
See also
Carabanchel (Madrid, Spain)—Public housing
Morphosis: Madrid Social Housing. il *GA Doc* no102 p66-75 2008
Prospects on the Growing City. F. Picchi. il *Domus* no921 p12-16, 16A, 16B, 17 Ja 2009
Wohnungsbau in Carabanchel von Foreign Office Architects: Hinter 1000 Stäben. K. Englert. *Baumeister* v105 no10 p7 O 2008
Social conditions
History
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007

Madrid (Spain)—*cont.*
Sports facilities
Dominique Perrault Centre olympique de tennis; tr. by C. Penwarden. S. Trelcat. il *Art Press* no358 p84 Jl/Ag 2009
Theaters
Juan Navarro Baldeweg: Teatro del Canal, Madrid [Interview] E. Molteni. il *Casabella* v73 no3 p14-31 Mr 2009
Un sipario sulla città. M. Biagi. il *Casabella* v73 no3 p28 Mr 2009
Urban renewal
Olympic City [Part of a special section on urban retrofitting] L. Bullivant. il *Domus* no926 p114 Je 2009
Madrid (Spain) in art
Exhibitions
Democracia: Galeria Salvador Diaz [Exhibit] A. Coulson. il *Mod Painters* v20 no4 p95 My 2008
Madrid (Spain) in motion pictures
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007
Madridejos, Sol, 1958-
about
S-Mao Sancho Madridejos: Sol Madridejos & Juan Carlos Sancho Osinaga [Part of a special section on the Spanish architectural firm Sancho Madridejos] por *Croquis* v142 no4 p82-3 2008
Madrona *See* Pacific madrone
Madrone *See* Pacific madrone
Madrone, Pacific *See* Pacific madrone
Madrono *See* Pacific madrone
Madsen, Ole Christian, 1966-
Reviews
Flame & Citron. K. Stables. il *Sight Sound* ns19 no3 p57-8 Mr 2009
Madsen, Steve
Reproductions
Geo-Garden (maple, aluminum rod, lacquer, 2008)
Sculpture v28 no5 p1 Je 2009
Maeda, Shigeki
about
Shigeki Maeda [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Maeda. il *A + U* no460 p52 Ja 2009
il: M'Zab Valley, Ghardia, Algeria (4)
Maeder, Edward
Awards
CSA Fellows 2006/2007. por *Dress* v33 p119-23 2006
Maeght, Aimé, 1906-1981
about
Miró, Calder, Giacometti, Braque: Aimé Maeght and His Artists: Royal Academy of Arts, London [Exhibit] E. Cooper. il *Ceram Rev* no235 p25 Ja/F 2009
Collections
Exhibitions
Miro, Calder, Giacometti, Braque: Aime Maeght and His Artists [Exhibit] N. Weston. il por *Craft Arts Int* no75 p88-90 2009
Maeght, Yoyo
about
Yoyo Maeght: Voir, toujours plus loin. J.-C. Castelain. por *Oeil* no613 p24 My 2009
Collections
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
Maeght Foundation (Saint-Paul-de-Vence, France) *See* Fondation Maeght (Saint-Paul-de-Vence, France)
Maeir, Aren M.
In Praise of Indiana Jones! il *Biblic Archaeol Rev* v34 no5 p64-5 S/O 2008
Is Biblical Archaeology Passé? *Biblic Archaeol Rev* v33 no3 p28 My/Je 2007
Maeir, Aren M., and others
A Late Iron Age I/Early Iron Age II Old Canaanite Inscription from Tell eṣ-Ṣâfi/Gath, Israel: Palaeography, Dating, and Historical-Cultural Significance. bibl diag il map tab *Bull Am Sch Orient Res* no351 p39-71 Ag 2008
Maëlrondt, Philippe-Claude, d. 1824
about
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. S. Cordier. bibl f il *Furnit Hist* v43 p29-41 2007
Maenads (Legendary characters) in art
Ai Bákchai choreúousi: The Reliefs of the Dancing Bacchantes. A. A. Donohue. bibl f il *Hephaistos* v16/17 p7-46 1998/1999
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
Du vin et des femmes aux Leneennes. D. Noel. bibl il *Hephaistos* v18 p73-102 2000
Maeng, Cheol-Min
about
La découverte des deux films nord-coréens. J. Segay. il *Cah Cinema* no618 p48-9, 51 D 2006
Maenz, Paul, 1939-
Interviews
"Sehr modern. Passt in unsere Zeit" [Interview with P. Maenz; part of a special issue on the 90 year Bauhaus anniversary] por *Weltkunst* v79 no5 p20-2 My 2009
Maerkle, Andrew
Makoto Aida: No More War; Save Water; Don't Pollute the Sea. il por *Art AsiaPacific* no59 p132-41 Jl/Ag 2008
Redefinition [Part of a special section on the history of "Art AsiaPacific"] il *Art AsiaPacific* no61 p154 N/D 2008
(jt. auth) See Glass, Alexie, and Maerkle, Andrew
Maes, Hans
Challenging partial intentionalism. bibl il *J Visual Art Pract* v7 no1 p85-94 Jl 2008
Maes, Nicolaes, 1632-1693
about
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: The Naughty Drummer; The Eavesdropper; Eavesdropper with Woman Scolding
Maestri, Guy
Exhibitions
Guy Maestri [Exhibit] M. Farmer. il *Art Aust* v46 no3 p517 Aut 2009
il: Fire III
Maestro dei Fiori Guardeschi *See* Master of the Guardeschi Flowers, fl. ca.1730-ca. 1760
Maeterlinck, Maurice, 1862-1949
Works
L'Intruse [Drama]
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Maffei, Raffaele, 1455-1522
Works
Commentarii urbani [Treatise]
Ein Exemplar der Erstausgabe der "Commentarii Urbani" (Rom 1506) von Raffaele Maffei aus dem Besitz des Autors. I. Bähr. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p408-28 2006
Maffioli, Natale
Disegni inediti per la sacrestia di S. Pietro in Vaticano. bibl f il *Palladio* v21 no42 p27-54 Jl/D 2008
Magafan, Ethel, 1916-1993
Reproductions
Waterfall (tempera on board, ca 1955)
Am Art Rev v21 no3 p17 My/Je 2009
Magar, Anthony
Exhibitions
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
Magazine advertising *See* Periodical advertising
Magazine antiques
Holiday Greetings from "Antiques" and Winterthur. E. H. Gustafson. il *Mag Antiq (1971)* v174 no6 p112 D 2008
Revisiting a prodigy. E. H. Gustafson. il *Mag Antiq (1971)* v174 no3 p128 S 2008
Indexes
2008 Editorial Guide. il *Mag Antiq (1971)* v175 no6 p160 Je 2009
Web sites
Editor's Letter. E. Pochoda. *Mag Antiq (1971)* v175 no4 p6 Ap 2009
Magazine articles *See* Periodical articles
Magazine cover design *See* Cover design
Magazine covers *See* Periodical covers
Magazine editors *See* Periodical editors
Magazine illustration *See* Periodical illustration
Magazine layout and typography *See* Periodical layout and typography
Magazine photography
Digital Future: Matthew Rolston. M. Rolston. il *Am Photo* v20 no3 p82 My/Je 2009
Life's Lost Treasures. D. Schonauer. il *Am Photo* v20 no4 p57-77 Jl/Ag 2009
The Photographers. il *Am Photo* v20 no4 p78, 80 Jl/Ag 2009
A picture is worth a thousand words . . . M. Reinke. *Crafts Rep* v34 p8 Ag 2008
Magazines *See* Periodicals
Magazines, Electronic *See* Electronic journals
Magdalenian culture
Addendum and Correction to "Early Magdalenian Variability: New Evidence from El Mirón Cave, Cantabria, Spain". L. G. Straus and M. R. González Morales. tab *J Field Archaeol* v33 no3 p367-9 Fall 2008
Early Magdalenian Variability: New Evidence from El Mirón Cave, Cantabria, Spain. L. G. Straus and others. bibl il map tab *J Field Archaeol* v33 no2 p197-218 Summ 2008
Extraordinary Early Magdalenian finds from El Mirón Cave, Cantabria (Spain). M. R. González Morales and L. G. Straus. bibl il map *Antiquity* v83 p267-81 Je 2009
Grotte de Niaux: les génies de l'invisible. A. Picq. il por *Beaux Arts Mag* no291 p128-31 S 2008
Magdanz, Andreas
Exhibitions
Andreas Magdanz: "Vogelsang": Ludwig-Forum für internationale Kunst, Aachen [Exhibit] R. Puvogel. il *Kunstforum Int* no193 p329-31 S/O 2008
il: Target; Crypte; St. Rochus; Kosovo91
Magdy, Basim
Exhibitions
Basim Magdy: Townhouse Gallery [Exhibit] C. Drake. il *Artforum Int* v47 no1 p481-2 S 2008
il: A Great Day for Birds of Prey
"Fragile Monuments": Suzie Q Projects, Galerie Bob van Orsouw [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v47 no9 p250-1 My 2009
Magee, Matt, 1961-
Reproductions
Index (oil on panel)
Art Am v96 no9 p91 O 2008
Magee, Mitch
Electronic resources
Screen Grab: Mitchmagee.com. G. F. Shapiro. il *Archit (Washington, D.C.)* v97 no16 p32 D 2008
Magel, Catharine
about
Art on St. Louis' River Trail. D. L. Meyer. il *Crafts Rep* v35 p42-3 Je 2009
Magenta Foundation
Awards
Tomorrow's people. il *Br J Photogr* v155 p15-20 My 28 2008

Maggi, Marco
Exhibitions
Marco Maggi [Exhibit] C. Laudanno. il *Art Nexus* v7 no71 p150-1 D 2008/F 2009
il: Hipo real (SP)
Maggi (Firm)
History
Erfolgsrezept: Maggi / Maggi's Recipe for Success. H. Lechner. il *Novum* p22-3 My 2009
Maggie Peng Studio (Firm)
Maggie Peng Studio: flexible, and in fashion. D. Sokol. il por *Archit Rec* v197 no2 p35-6 F 2009
Maggie's Centre (Great Britain)
Architecture
Maggie's Centres [Architecture by F. Gehry, Z. Hadid, and R. Rogers] M. F. Schmertz. il *Archit Dig* v66 no3 p34, 36, 38 Mr 2009
Maggio, Jay
about
Fresh Perspectives [Part of a special section: Contemporary modern] il *Southwest Art* v38 no12 p84-95 My 2009
il: Flaming Bradfords
Maggiora, Pierpaolo
about
Ex Fiera / CityLife. il map *Lotus Int* no131 p58-77 2007
Maggs, Arnaud, 1926-
Exhibitions
Colorologie: Arnaud Maggs: Musée d'art contemporain de Montréal. M. C. Mirandette. il *Vie Arts* v52 p81 Spr 2008
Mägi, Marika
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
Magi in motion pictures
Bonne augure [Part of a special section: Événement: Le Chant des oiseaux] A. Thirion. il *Cah Cinema* no641 p10-12 Ja 2009
"Le Chant des oiseaux" documents [Part of a special section: Événement: Le Chant des oiseaux] A. Serra. il *Cah Cinema* no641 p13-16 Ja 2009
Magic
See also
Amulets
Fetishism
Magical gems
Talismans
Voodooism
Witchcraft
Handbooks, manuals, etc.
Schwebende Jungfrau, Kaninchen im Zylinderhut. P. Rawert. il *Weltkunst* v78 no11 p39-41 O 1 2008
Magic Alex *See* Mardas, Alexis, 1942-
Magic eye (Motion picture)
Reviews
Kolonel Bunker; Magic Eye. G. Jones. il *Cineaste* v32 no3 p52-3 Summ 2007
Magic in art
Exhibitions
The Great Transformation—Kunst und taktische Magie: Kunstverein Frankfurt/Main; Museo de Arte Contemporánea de Vigo (MARCO) [Exhibit] C. Huther. il *Kunstforum Int* no193 p343-4 S/O 2008
Magic in motion pictures
Pulling the CG Rabbit Out of a Hat. C. Solomon. il *Anim Mag* v22 no8 p28 S 2008
Trois fois Lucifer. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Magic Kingdom (Fla.)
The Icing On The Castle. B. Ferrara. il *Live Des* v42 no1 p64 Ja 2008
Magic lantern slides *See* Lantern slides
Magic of America [Treatise]
"The Magic of America" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] E. T. Fishwick. il por *Mus Stud* v34 no2 p84-5 2008
Magic realism (Art)
Magic Realism and Real Politics: Massimo Bontempelli's Literary Compromise. K. Jewell. bibl f il *Mod Mod* v15 no4 p725-44 N 2008
Magic squares and cubes
See also
Rubik's cube
Magic writing *See* Automatic writing
Magical gems
Le secret d'Omphale. V. Dasen. bibl f il *Rev Archeol* fasc2 p265-81 2008
Magical mystical language [Treatise]
Teispool punast ja sinist tabletti: virtuaalsus tegelikkuse substantsina / Beyond the Red and the Blue Pill: The virtual as the substance of reality [Part of a special issue: Fiction and film]; tr. by T. Randviir. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p11-29 2006
Magical realism in television
"Oh Yeah!": "Family Guy" as Magical Realism? [Part of a special issue on animated television sitcoms] A. Crawford. bibl *J Film Video* v61 no2 p52-69 Summ 2009
Magid, Jill
about
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] J. Oddy. il *Art On Pap* v13 no5 p58-71 My/Je 2009
il: My Sensitivity; I Can Burn Your Face
Magid, Margo
Reproductions
Afghanistan 3.07.06 [Detail] (acrylic and oil on canvas, 2006)
Art Am v97 no4 p70 Ap 2009
Maginnis, Hayden B. J.
Lay Women and Altars in Trecento Siena. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008
Magis SpA
Products
Processo al design / Design on Trial [Magis 360° Chair]; ed. by A. Koivu. graph il tab *Abitare* no493 p93-101 Je 2009
Magliaro, Julianne
about
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
Maglione, Lili
Reproductions
[Black and ochre markings on white ground] [Detail] (acrylic on canvas)
ARTnews v107 no4 p86 Ap 2008
ARTnews v107 no5 p78 My 2008
ARTnews v107 no6 p64 Je 2008
[Untitled: black and brown gestural markings on white ground (acrylic on canvas)
ARTnews v108 no2 p67 F 2009
[Untitled: black and copper gestural markings on white ground] [Detail] (acrylic on canvas)
ARTnews v107 no10 p100 N 2008
Magma Films (Firm)
Animation Magazine's European Producer of the Year: Ralph Christians. il por *Anim Mag* v23 no1 p52-3 D 2008/Ja 2009
Magna Mater in art *See* Cybele (Roman deity) in art
Magnago Lampugnani, Vittorio, 1951-
about
Das Haus als Stadt. U. Zophoniasson-Baierl. il map *Werk Bauen Wohnen* no3 p28-35 2009
Magnani, Carlo, 1950-
about
Carlo Magnani. il *Casabella* p26-8 Ap 2008 supp
Magnani, Lauro
Cambiaso before Renunciation: the Frescoes in the Villa Cattaneo Imperiale; tr. by J. Landry. il *FMR (Black Ed)* no20 p75-96 Jl/Ag 2007
Magnasco, Alessandro, 1667-1749
Reproductions
Homage to Pluto (oil on canvas)
Apollo v169 p18 Mr 2009
Magnelli, Alberto, 1888-1971
Exhibitions
Vingt Magnelli à Bruxelles [Exhibit] F. Chauvin. il *Connaiss Arts* no669 p137 Mr 2009
il: Le Lettrici
Reproductions
Nature morte à la fleur [Detail] (oil on canvas, 1914)
Oeil no609 p19 Ja 2009
Magnesium
Photographic applications
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Magness, Jodi
The Pottery from the 1995 Excavations in Camp F at Masada. bibl il map *Bull Am Sch Orient Res* no353 p75-107 F 2009
Awards
Archaeological Institute of America Excellence in Undergraduate Teaching Award: Jodi Magness. *Am J Archaeol* v112 no2 p343 Ap 2008
Levi-Sala Book Prizes Announced. por *Biblic Archaeol Rev* v33 no1 p18 Ja/F 2007
(jt. auth) See Davies, Gwyn, and Magness, Jodi
Magnetic cinema (Motion picture)
Reviews
Magnetic Cinema, Pavillon noir et Le Démon du passage. C. Garson. il *Cah Cinema* no634 p54-5 My 2008
Magnetic resonance imaging
Art use
Brain Wave. A. Landi. il *ARTnews* v108 no6 p88-93 Je 2009
Density Fields in Viscous Bodies [Part of a special section: Neoplasmatic Design] T. Klein. il *Archit Des* v78 no6 p44-5 N/D 2008
Magnificent obsession (Motion picture: 1935)
Video recording reviews
Double vision. T. Lucas. il *Sight Sound* ns19 no3 p88, 90 Mr 2009
Magnificent obsession (Motion picture: 1954)
Video recording reviews
Double vision. T. Lucas. il *Sight Sound* ns19 no3 p88, 90 Mr 2009
Magnificent obsession: Frank Lloyd Wright's building and legacy in Japan (Motion picture)
Video recording reviews
Magnificent Obsession: Frank Lloyd Wright's Building and Legacy in Japan. J. Reynolds. *J Soc Archit Hist* v66 no2 p275-6 Je 2007
Magnolia
Revivals. E. H. Gustafson. il *Mag Antiq (1971)* v174 no4 p152 O 2008
MAGNT *See* Museum and Art Gallery of the Northern Territory (Darwin, Australia)
Magnum Photos, Inc.
American Beauty. S. Bainbridge. il *Br J Photogr* v155 p26-33 N 26 2008
Magnum force to share expertise. il *Br J Photogr* v156 p5 Je 10 2009
Magnum Korea Exhibition: Images of Korean Society's Diversity. Y.-S. Sohn. il *Koreana* v22 no4 p54-9 Wint 2008
Masters at work. M. Gavin. il *Br J Photogr* v155 p19-21 S 10 2008
Out of fashion. D. Smyth. il *Br J Photogr* v154 p23-31 Ag 22 2007
Anniversaries
Magnum at Sixty [Interview with M. Parr, S. Wright, I. Jeffrey and O. Chanarin] D. Chandler. il *Photoworks* p52-9 Aut 2007/Wint 2008
Exhibitions
Child of our times [Special issue on photographing children; exhibit] D. Smyth. il *Br J Photogr* v154 p10 D 19-26 2007
Magnus, P. D.
Mag Uidhir On Performance. bibl f *Br J Aesthet* v48 no3 p338-45 Jl 2008

Magnus (Motion picture)
Reviews
Magnus. V. Malausa. *Cah Cinema* no628 p71-2 N 2007
Magnusson, Carl
about
Material Abode [Part of a special section: Smart Small Spaces] V. Easton. il por *Metrop Home* v41 no2 p98-103 Mr 2009
Magnusson, Carl Gustav, 1940-
about
Synapse Chair by Teknion [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p38 Mr 2009
Magnusson, Norm
Exhibitions
Norm Magnusson: Aldrich Contemporary Art Museum [Exhibit] Y. Amir. il *Sculpture* v27 no5 p71 Je 2008
il: On This Site Stood (2)
Magnusson Klemencic Associates, Inc.
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Magor, Liz
about
The Outlaw. D. Campbell. il por *Can Art (1984)* v26 no2 p42-7 Summ 2009
il: Bedside; Leather (4 cig); Stack of Trays
Magritte, René, 1898-1967
Exhibitions
Die kleine Rache [Exhibit] G. Ehret. il *Weltkunst* v78 no14 p86-7 D 2008
il: Lola de Valence
René Magritte. 1948- La période vache: "Die Kuh, die lacht": Schirn Kunsthalle Frankfurt/Main [Exhibit] R. Metzger. il *Kunstforum Int* no195 p354-6 Ja/Mr 2009
il: Le Stropiat; L'ellipse; Lola De Valence; Le Galet
Museums
Magritte en son musée. G. Morel. il por *Connaiss Arts* no672 p94-9 Je 2009
il: Le Joueur secret; Le Retour; La Magie Noire; La Voix du sang; La Belle Captive; Le Domaine d'Arnheim
Magritte gets his own museum. M. Bailey. *Art Newspaper* v17 p10 Jl/Ag 2008
Michel Draguet, en attendant Magritte le 20 mai. G. Boyer. il por *Connaiss Arts* no670 p10 Ap 2009
il: Le Domaine d'Arnheim
René Magritte: Ceci est un musée. A. Roggeman. il *Oeil* no614 p99 Je 2009
This Is Not a Pipe Dream. B. Grauman. il *ARTnews* v107 no5 p90 My 2008
Reproductions
La Perspective amoureuse
Connaiss Arts no661 p21 Je 2008
The Tempest (oil on canvas, 1931, Wadsworth Atheneum Museum of Art, Hartford, CT)
Can Art (1984) v26 no2 p11 Summ 2009
La Trahison des images (1928)
Beaux Arts Mag no288 p16 Je 2008
Magritte (René) Museum (Brussels, Belgium) *See* René Magritte Museum (Brussels, Belgium)
Maguet, Arnaud
Exhibitions
Jean Dupuy / Arnaud Maguet & Guests: Villa Arson [Exhibit] C. M. de Vilhena. il *Art Press* no349 p96 O 2008
Maguire, Brian
Exhibitions
The Quick and the Dead. M. Dempsey. il por *Ir Arts Rev* v26 no2 p68-9 Summ 2009
il: Dayrle
Interviews
Retrieving what we choose to forget: Brian Maguire in interview. C. Traynor. il *Circa (North Irel)* no125 p34-9 Aut 2008
il: Chair: Memorial for Crumlin youth; In police custody Brooklyn; Dr. Salvador Allende 9/11/72
Themes
Brian Maguire: Hidden Islands. B. Dawson. il por *Ir Arts Rev* v25 no1 p64-5 Spr 2008
il: Dr Allende; Hidden Island Guest Worker; Patrice Lumumba; Nairobi
Maguire, Donal
AIB Prize 2009. il *Ir Arts Rev* v26 no2 p64-5 Summ 2009
David Beattie: Tools and objects [Exhibit] il *Circa (North Irel)* no128 p92-4 Summ 2009
Fergus Feehily: Strange mountain (makeshift) [Exhibit] il *Circa (North Irel)* no127 p66-9 Spr 2009
Maguire, Sharon
Reviews
Incendiary. I. Stevens. il *Sight Sound* ns18 no12 p67 D 2008
Mahābhārata
The Rescue of Draupadi. J. Geen. bibl *South Asian Stud* v24 p49-66 2008
Mahaffey, Merrill, 1937-
Interviews
Merrill Mahaffey [Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p82-3 D 2008
il: Longs Peak September
Reproductions
Esplanade Crossbed (acrylic)
Southwest Art v38 no7 p55 D 2008
Unfolding (acrylic)
Southwest Art v38 no7 p34 D 2008
Mahan, Dennis Hart, 1802-1871
about
The Architectural Education of Nineteenth-Century American Engineers: Dennis Hart Mahan at West Point. M. J. Anderson. bibl f il por *J Soc Archit Hist* v67 no2 p222-47 Je 2008
Maharashtra (India)
Paithani Saris: An Indian Textile Tradition. C. Balasubramaniam. il *Ornament* v31 no5 p56-9 2008
Mahayana Buddhism
See also
Tantric Buddhism
Mahdaoui, Nja
Reproductions
Calligramme sur Papyrus (India ink and acrylic with gold on papyrus, 2004)
Connaiss Arts no659 p Inside Back Cover Ap 2008
Maher, Alice
Interviews
The Land of Metamorphosis [Interview with Irish artist Alice Maher] B. McAvera. il *Ir Arts Rev* v25 no3 p76-9 Aut 2008
il: Dark Lake; Bee Dress; Raven; Mnemosyne; Woman with Foxtail; Les Filles d'Ouranus; The Braid; Tryst; Helmet
Maher, Bill
Performances
Religulous. K. Lally. *Film J Int* v111 no11 p113 N 2008
Mahfouz, Khalid bin *See* Khalid bin Mahfouz
Mahlke, D. Larue
about
Artists to Watch. il *Southwest Art* v38 no1 p52, 54 Je 2008
il: Country Peace
Mahlke, Denise LaRue, 1957-
Technique
Art as a Calling [Work of D. L. Mahlke] M. S. Doherty. il *Am Artist* v72 p60-7 Jl/Ag 2008
Mahmood, Saba, 1962-
about
Veiled Subjects: Shirin Neshat and Non-liberatory Agency [Part of a special section: documenta 12: A Dissection] A. Rounthwaite. bibl il *J Visual Cult* v7 no2 p165-80 Ag 2008
Mahogany
Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008
Mahomed II, Sultan of the Turks *See* Mehmed II, Sultan of the Turks, 1432-1481
Mahomet *See* Muḥammad, d. 632
Mahon, Patrick
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. bibl f il *Visible Lang* v42 no1 p28-43 2008
(jt. auth) See Armstrong, David Scott, and Mahon, Patrick
Mahon, Patrick, 1957-
about
Excerpts From the "Drawn Like Money" Series [Portfolio] P. Mahon. il *Visible Lang* v42 no1 p94-7 2008
il: Drawn Like Money #5; Drawn Like Money #4; Drawn Like Money Study #2
Mahoney, Kit Hevron
Reproductions
Poppy Bliss (oil)
Southwest Art v39 no2 p19 Jl 2009
Mahongwe (African people) *See* Kota (African people)
Mahony, Marion *See* Griffin, Marion Mahony, 1871-1962
Mai, Van Nam, 1921-1986
Reproductions
Moon Festival (1961)
Arts Asia v38 no4 p24 Jl/Ag 2008
Mai '68 *See* Paris (France)—Riots, 1968
Mai Xianyang *See* Mak, Antonio, 1951-1994
Maiano, Benedetto da *See* Benedetto, da Maiano, 1442-1497
Maibrunn (Germany)
Architecture
Waldwipfelweg im Bayrischen Wald: Auf Entdeckungstour über den Baumkronen. il *Baumeister* v105 no7 p15 Jl 2008
Maiden heist (Motion picture)
Planning a Romantic Getaway. R. Wolff. il *ARTnews* v108 no5 p25 My 2009
Maids *See* Domestic workers
Maier, Jonathan R. A., and others
An affordance-based approach to architectural theory, design, and practice. bibl il *Des Stud* v30 no4 p393-414 Jl 2009
Maier, Peter
Exhibitions
Peter Maier: Louis K. Meisel [Exhibit] A. Taylor. il *ARTnews* v107 no7 p169-70 Summ 2008
il: 1959 Stingray
Reproductions
American Indian (Dupont cromax on fabricated aluminum panels, 2005)
ARTnews v107 no5 p44 My 2008
Straps (Dupont cromax on fabricated aluminum panels, 2007)
ARTnews v107 no5 p44 My 2008
Tangerine [Detail] (Dupont cromax on aluminum, 2008)
ARTnews v107 no8 p44 S 2008
Maier-Aichen, Florian
Exhibitions
Florian Maier-Aichen: 303 [Exhibit] J. Dykstra. il *Art Am* v97 no5 p147-8 My 2009
Florian Maier-Aichen: 303 Gallery [Exhibit] S. Hudson. il *Artforum Int* v47 no9 p234 My 2009
il: Der Watzmann
Reproductions
[Mountain view with aurora borealis]
Artforum Int v47 no7 p43 Mr 2009

Maier Museum of Art (Lynchburg, Va.)
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
Mail art
Mail Art. il *Umbrella* v31 no2 Je 2008
Mail Art & Visual Poetry. *Umbrella* v31 no1 Mr 2008
Conferences
Inviting Mail Artists. M. Bloch. *Umbrella* v31 no2 Je 2008
Exhibitions
Inviting Mail Artists. M. Bloch. *Umbrella* v31 no2 Je 2008
Post Me! Art Through Mail at the Serralves Foundation, Porto, Portugal [Exhibit] C. Sharp. il *Art On Pap* v13 no5 p90 My/Je 2009
Philosophy
Inviting Mail Artists. M. Bloch. *Umbrella* v31 no2 Je 2008
Mail handling in motion pictures
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Mail marketing *See* Direct mail marketing
Mail on Sunday (Newspaper: London, England)
Suits and claims
MoS faces huge payout. *Br J Photogr* v155 p7 D 17 2008
Mail order catalogs *See* Commercial catalogs
Mail sorting in motion pictures *See* Mail handling in motion pictures
Mailaender, Thomas
about
Thomas Mailaender. il *Eur Photogr* v29 no83 p26-7 Summ 2008
il: Acrobatic Squad, Paris Police Prefecture, 2004 (12)
Reproductions
Selfcombustion [Detail] (2005)
Eur Photogr v29 no83 p Front Cover Summ 2008
Mailer, Maggie
Exhibitions
Maggie Mailer: The Volcano Sitters [Exhibit] P. Bloomfield. il *Art N Engl* v29 no6 p55 O/N 2008
il: The Sun and the Moon
Mailer, Norman, 1923-2007
Works
Fight [Treatise]
Boxing with Mailer. A. Daniels. *New Criter* v27 no7 p76-80 Mr 2009
Maillant, Charles, 1898-1993
Collections
La Haute Époque en grande forme. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Maillart, Robert, 1872-1940
about
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Maillol, Aristide, 1861-1944
about
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
il: Porteuses d'eau; La Mediterranee (ou La Pensee)
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
il: Dos de Thérèse; La Méditerranée
Reproductions
Debussy (bronze, 1930)
Weltkunst v78 no12 p45 O 15 2008
[Illustration for Pierre de Ronsard's "Livret de folastries"] (etching on Japan, ca 1938-40)
ARTnews v108 no3 p34 Mr 2009
Maillol Musée (Paris, France) *See* Musée Maillol (Paris, France)
Maillot, Jacques, 1962-
Reviews
Rivals. C. Wheatley. *Sight Sound* ns18 no12 p74, 76 D 2008
Maimon, Vered
Displaced 'Origins': William Henry Fox Talbot's "The Pencil of Nature". bibl f il *Hist Photogr* v32 no4 p314-25 Wint 2008
Main, V. R.
Works
Woman with no clothes on [Novel]
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
Mainardi, Patricia
Déjà Vu? Revealing Repetition in French Masterpieces [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no1 75531 bytes Spr 2008
Maine, Anne Louise Bénédicte de Bourbon, duchesse du, 1676-1753
In art
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
Maine, Louis-Auguste de Bourbon, duc de, 1670-1736
In art
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
Maine
See also
Botanical gardens—Maine
Crafts—Maine
Monuments—Maine
Photographs
Off the Grid: Photographs by Kelly Anderson-Staley—Tough Enough for What May Come? M. Light. il *Camerawork* v35 no2 p22-31 Fall/Wint 2008
Maine furniture
Reproductions
Federal inlaid chest, probably Saco, Maine (ca 1810)
Mag Antiq (1971) v175 no4 p16 Ap 2009
Maine in art
See also
Monhegan Island (Me.) in art
Maines, Clark
(jt. auth) See Little, Charles T., and Maines, Clark
Maintenance
See also
Buildings—Maintenance and repair
Furniture—Maintenance and repair
Repairing
Maintenance garages *See* Garages
Maintenance of buildings *See* Buildings—Maintenance and repair
Mainville, Nicola
Exhibitions
Nicola Mainville [Exhibit] C. Lewis. il *Glass* no113 p49 Wint 2008/2009
Mainz (Rhineland-Palatinate, Germany)
Architecture
St. Bonifatius-Kapelle im Priesterseminar Mainz. U. Bentz. il *Munster* v62 no2 p142-3 2009
Exhibitions
Alle Zeit der Welt. "10 Langzeitprojekte": Kunsthalle Mainz [Exhibit] C. Huther. il *Kunstforum Int* no191 p344-6 My/Jl 2009
Galleries and museums
See also
Kunsthalle Mainz (Germany)
Maio, Antonia
about
Web Games. R. Barreneche. il *Inter Des* v79 no14 p220-7 N 2008
Maiolica *See* Majolica
Máiquez, Isidoro Patricio, 1768-1820
Memorials
"Gloria al genio": El monumento a Isidoro Máiquez, en Granada. J. M. Rodríguez Domingo. bibl f il *Cuad Arte Univ Granada* no38 p177-96 2007
Maire, André, 1898-1984
Reproductions
Agra [Detail] (ca 1942)
Oeil no609 p Back Cover Ja 2009
Travel
Exhibitions
André Maire, peintre et voyageur [Exhibit] G. Morel. il *Connaiss Arts* no665 p46 N 2008
il: Abou Simbel, Egypte
Maire, Benoît, 1978-
about
Benoît Maire + Falke Pisano [Part of a special section: Emerging Artists: 19 to Watch in 2009] A. Huberman. por *Mod Painters* v20 no10 p60-1 D 2008/Ja 2009
Exhibitions
Benoît Maire [Exhibit] D. Arnaudet. il *Art Press* no354 p92 Mr 2009
Mairet, Ethel Mary, 1872-1952
about
Ethel Mairet: Another memory of working with her at Gospels, her home in Ditchling. A. Bristow. il *J Weavers Spinners Dyers* no226 p10-12 Je 2008
Maischberger, Martin
Berlins verborgener Olymp [Exhibit] il *Antike Welt* v39 no5 p37-9 2008
(jt. auth) See Schwarzmaier, Agnes, and Maischberger, Martin
Maisel, David, 1961-
about
What remains [Review article] M. Houghton. il *Br J Photogr* v155 p18-21 O 29 2008
Reproductions
Library of Dust (c-print, 2006)
Artforum Int v47 no1 p158 S 2008
Maison Carrée (Nîmes, France)
Alvar e Elissa Aalto, la Maison Carré. il *Casabella* v72 no6 p6-13 Je 2008
Un reperto squisito. La maison Carré di Alvar e Elissa Aalto / An exquisite relic. The Maison Carré of Alvar and Elissa Aalto. F. Dal Co. il por *Casabella* v72 no6 p14-21, 109-10 Je 2008
Maison de Verre (Paris, France)
Architecture
Maison de Verre. E. Vila-Matas. il *Abitare* no489 p48-59 F 2009
History
Maison de Verre. E. Vila-Matas. il *Abitare* no489 p48-59 F 2009
Maison Européenne de la Photographie (Paris, France)
Expositions photos . . . La Mep plus ultra [Exhibit] B. Ramade. il *Oeil* no600 p92 Mr 2008
Forger une identité européenne / Forging a European Identity [Interview with Jean-Luc Monterosso; Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. D. Baque. il *Art Press* no350 p72-5 N 2008
Jean-Luc Monterosso: Tout pour la photographie. S. Flouquet. por *Oeil* no606 p24 O 2008
La maison jaune (Motion picture)
Reviews
Aurès, année zéro. V. Malausa. il *Cah Cinema* no632 p29 Mr 2008
Maison Rouge (Paris, France: Museum)
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Paula Aisenberg: Douce fonceuse. M. Farine. por *Oeil* no611 p24 Mr 2009
MAISON&OBJET (Trade show)
MAISON&OBJET: Design im Fokus. *Archit Aktuell* no344 p49 N 2008
Maisonettes *See* Duplex apartments
Maisonnettes *See* Duplex apartments
Maisons-Ateliers de Jean Art et Sophie Taeuber, Fondation Arp (Clamart, France)
Acquisitions
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Maiste, Juhan
Lübecki linnas Tallinnas. bibl f *Kunstiteaduslikke Uurimusi* v16 no1/2 p191-200 2007
Maiste, Juhan, and Randviir, Tiina
Klassitsism ja tõde / Classicism and Truth [Introduction to special issue: Classicism] *Kunstiteaduslikke Uurimusi* v17 no1/2 p7-13 2008

Maître-Grand, Patrick Bailly- *See* Bailly-Maître-Grand, Patrick
Maîtreaux site (France)
Solutrean laurel leaf production at Maîtreaux: an experimental approach guided by techno-economic analysis. T. Aubry and others. bibl diag il graph *World Archaeol* v40 no1 p48-66 Mr 2008
Maity, Paresh, 1965-
Reproductions
[Composition featuring a mask-like face, a hand, and an elephant] (2007) *Marg* v59 no3 p III Mr 2008
Maize *See* Corn
Maizels, John
20 Years of RawVision [Editorial] il *Raw Vision* no65 p4-7 Wint 2008/2009
European Outsider Art Fair: Austrian National Library, Vienna [Exhibit] il *Raw Vision* no64 p63 Aut/Fall 2008
The Fabric of Myth: Compton Verney, Warwickshire, UK [Exhibit] il *Raw Vision* no64 p65 Aut/Fall 2008
Franz Hartl [Exhibit] il *Raw Vision* no66 p60 Spr/Summ 2009
Insita Triennial 2007: Slovak National Gallery. il *Raw Vision* no60 p68 Aut/Fall 2007
Wow [Exhibit] il *Raw Vision* no66 p57 Spr/Summ 2009
Majano, Benedetto da *See* Benedetto, da Maiano, 1442-1497
Majewski, Lech
Video recording reviews
Heavenly creatures. T. Lucas. il *Sight Sound* ns18 no10 p96 O 2008
Majidi, Majid
Reviews
The Song of Sparrows. R. Sklar. il *Cineaste* v34 no3 p46-7 Summ 2009
Majidi, Mouzhan
about
003 Foster + Partners: Mouzhan Majidi. D. Arnold. por *Archit J* v229 no19 p35 My 28 2009
Majima, Shinobu
From Haute Couture to High Street: The Role of Shows and Fairs in Twentieth-Century Fashion. bibl f graph il tab *Text Hist* v39 no1 p70-91 My 2008
Majolica
Collections
Putting the fragments together [Exhibit] T. Wilson. bibl f il *Apollo* v168 p111-13 O 2008
Exhibitions
Masters of majolica [Exhibit] A. Hopkins. il *Apollo* v169 p80-2 My 2009
Putting the fragments together [Exhibit] T. Wilson. bibl f il *Apollo* v168 p111-13 O 2008
Sales and prices
Maiolica. A. Blinkhorn. il *Apollo* v169 p77-8 Je 2009
Major, E-J *See* Major, Emily-Jane, 1971-
Major, Emily-Jane, 1971-
Exhibitions
E-J Major: Street Level Photoworks [Exhibit] S. Thompson. il *Mod Painters* v20 no5 p99 Je 2008
il: Love is . . . series: 172,001; Love is . . . series: 0314
Major, Shawne, 1968-
about
Shawne Major: Spiritual Kitsch. S. Nelson. il por *Fiberarts* v35 no3 p80 N/D 2008
il: War Channel (2)
Reproductions
Love Calls Us to the Things of This World
Artforum Int v47 no7 p145 Mr 2009
Majoral, Enric, 1949-
Exhibitions
Summering in Santa Fe [Exhibit] G. Fauntleroy. il *Am Craft* v68 no5 p56-7 O/N 2008
il: Sand Jewel ring
Reproductions
Sorra (Sand) series: Untitled (brooch) (silver, acrylic paint, 2006)
Metalsmith v29 no2 p2 2009
Majorca (Spain)
See also
Architecture—Majorca (Spain)
Houses—Majorca (Spain)
Vacation houses—Majorca (Spain)
Gardens
Spanish treasure. G. Taylor and G. Cooper. il *Gard Des* no154 p56-67 S/O 2008
Majorelle, Louis, 1859-1926
about
Les envolées végétales de Majorelle. E. Vedrenne. il *Connaiss Arts* no673 p114-19 Jl/Ag 2009
Majority World (Firm)
Majority World CIC. il *Eye* p34-5 Aut 2008 supp
Majumdar, Neepa
Film Fragments, Documentary History, and Colonial Indian Cinema. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Mak, Antonio, 1951-1994
about
'Looking for Antonio Mak'. V. C. Doran. il por *Orientations* v39 no7 p81-2 O 2008
il: Good Morning II; Man with Ladder II
MAK Center for Art and Architecture
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Vienna West. C. Grosz. il *Art Antiqu* v31 no9 p93 S 2008
MAK Center for Art and Architecture. Urban Future Initiative
Schindler's Fitzpatrick House Donated to MAK Center. B. Agnese. il *Archit (Washington, D.C.)* v97 no9 p26 Jl 2008
MAK Center for Art and Architecture at the Schindler House (West Hollywood, Calif.) *See* MAK Center for Art and Architecture
MAK Urban Future Initiative *See* MAK Center for Art and Architecture. Urban Future Initiative
Makao (China) *See* Macau (China)
Makarevich, Igor, 1943-
Reproductions
Eagle Hoary with Frost (iron, 2003)
Art Rev no17 p43 D 2007
Makavejev, Dusan, 1932-
Video recording reviews
[DVD Reviews] R. Porton. il *Film Int* v6 no3 p69-72 2008
Make (Firm)
Big Fish Little Fish. J. Prevc. *Archit J* v226 no19 p37 N 22 2007
Big Fish Little Fish. J. Prevc. *Archit J* v227 no25 p43 Je 26 2008
Big Fish Little Fish. J. Prevc. *Archit J* v228 no4 p45 Jl 24 2008
Living Buildings [Part of a special section: Neoplasmatic Design] S. Affleck and B. Watts. il *Archit Des* v78 no6 p78-9 N/D 2008
Make Reveals Southall Plans. R. Waite. il map *Archit J* v228 no21 p11 D 4 2008
Make's 'Tree' Chopped in Big Lottery Loss. R. Vaughan. il *Archit J* v226 no23 p9 D 20 2007
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
Second class honours [Part of a special section: Reshaping Universities] E. Young. il *RIBA J* v115 no11 p30-4, 36 N 2008
Skin Deep. P. Wilson. il *Archit J* v228 no12 p22-35 O 2 2008
Make Architecture (Firm)
Triple-Decker Sandwich. C. Hobart. il por *Inter Des* v79 no9 p142, 144, 146 Jl 2008
Make it happen (Motion picture)
Reviews
Make It Happen. C. Gray. il *Sight Sound* ns18 no10 p77 O 2008
Make It Right Foundation
Brad Pitt Makes It Right in New Orleans [Cover story] G. Clarke. por *Archit Dig* v66 no1 p60-71, 150 Ja 2009
Branding Catastrophe. S. M. Figueiredo. bibl f il *Places* v21 no1 p21-4 Spr 2009
Infrastructural Optimism. L. C. Samuels. bibl f diag il map *Places* v21 no1 p30-5 Spr 2009
Pitt's first "Make It Right" homes complete. S. Kennedy. il *Archit Rec* v197 no1 p28 Ja 2009
Make way for tomorrow (Motion picture)
Video recording reviews
The parent trap. D. Thompson. il *Sight Sound* ns18 no10 p95 O 2008
Makela, Mark Bryan
about
Project Assistance Award. il por *Br J Photogr* v155 p42-3 O 8 2008
Mäkelä, Taisto H.
Raili ja Reima Pietilä: Modernin Arkkitehtuurin Haastajat [Raili and Reima Pietilä: challengers of modern architecture] [Exhibit] il por *J Soc Archit Hist* v68 no2 p259-61 Je 2009
Makepeace, John, 1939-
about
John Makepeace: Heritage and Innovation. S. Olding. il por *Craft Arts Int* no75 p44-7 2009
Collections
Good Vibrations. S. Brownlee. il por *Crafts* no215 p52-9 N/D 2008
Homes and haunts
Good Vibrations. S. Brownlee. il por *Crafts* no215 p52-9 N/D 2008
Reproductions
Trine (chair) (yew and bog oak, 1992)
Craft Arts Int no75 p Front Cover 2009
Makeup
Brazen Cheek: Face-Painters in Late Eighteenth-Century England. C. Palmer. bibl f il *Oxford Art J* v31 no2 p195-213 2008
Makhanya, Ben
about
Weaving Art and Development with Fair Trade. G. Coyle. il *Crafts Rep* v35 p10-13 Ap 2009
Makhmalbaf, Hana, 1988-
about
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Maki, Fumihiko, 1928-
about
Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008
Fumihiko Maki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] F. Maki. il *A + U* no460 p117 Ja 2009
il: Chad Pac, Isfahan, Iran
Maki, Jenny
Vodou Riche: Contemporary Haitian Art [Exhibit] il *Afr Arts* v41 no3 p88-9 Aut 2008
Maki, Na Kamura
Reproductions
PML (oil on canvas, 2007)
Artforum Int v47 no2 p132 O 2008
Maki (Fumihiko) & Associates *See* Fumihiko Maki & Associates
Makin, Jeffrey
Reproductions
Bridal Veil Falls, Blue Mountains (oil on linen, 2007)
Art Aust v46 no1 p83 Spr 2008
Forrest Pond, Autumn [Detail] (oil on canvas, 1991)
Art Aust v46 no3 p422 Aut 2009
Making fiends (Television program)
Best Fiends Forever. R. Zahed. il por *Anim Mag* v22 no10 p35-6 N 2008
Mäkipää, Tea, 1973-
Exhibitions
Tea Mäkipää [Exhibit] I. de la Torre. il *Arte Parte* no77 p94 O/N 2008
il: Motocalypse Now 1
Makkah (Saudi Arabia) *See* Mecca (Saudi Arabia)
Makonde art
Reproductions
Arme rituelle iba Makonde, Tanzanie (wood, iron)
Tribal v13 no2 p47 Spr 2009

Makos, Christopher
Travel
Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008
Makovsky, Paul
Banal Genius [Part of the special product issue] il *Metropolis* v28 no8 p108-10 Mr 2009
Class Acts. il *Metropolis* v28 no7 p84-5 F 2009
The Color and Texture Forecast. il *Metropolis* v28 no10 p122-7 My 2009
Colorful Digressions. il *Metropolis* v28 no9 p92 Ap 2009
The Discriminating Desk Jockey. il *Metropolis* v28 no4 p102-3 N 2008
Glass Acts. il *Metropolis* v28 no10 p86 My 2009
Kitchen Aid. il *Metropolis* v28 no9 p90-1 Ap 2009
Lawn Party. il *Metropolis* v28 no8 p114-16 Mr 2009
Natural Selections. il *Metropolis* v28 no9 p94 Ap 2009
Pattern Recognition. il *Metropolis* v28 no5 p106-7 D 2008
Raw Power. il *Metropolis* v28 no5 p108-9 D 2008
Scouting Report. il *Metropolis* v28 no6 p78-9, 82 Ja 2009
Survival Guide. il *Metropolis* v28 no11 p116-21 Je 2009
Makovsky, Paul, and others
Open-Ended Learning. il *Metropolis* v28 no7 p70-9 F 2009
Team Eero. il por *Metropolis* v28 no4 p70-9 N 2008
Makrous, Paule
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
Maksimov, Ivan, 1958-
Interviews
Ivan Maximov [Interview] il por *Print* v62 no3 p102-4 Je 2008
Maktoum, Mohammed bin Rashid al- *See* Al-Maktoum, Mohammed bin Rashid, Emir of Dubai, 1949-
Malaes *See* Maraes
Malafouris, Lambros
Beads for a Plastic Mind: the 'Blind Man's Stick' (BMS) Hypothesis and the Active Nature of Material Culture [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] bibl diag *Cambridge Archaeol J* v18 no3 p401-14 O 2008
Malafouris, Lambros, and Renfrew, Colin
Steps to a 'Neuroarchaeology' of Mind, part 1: Introduction [Part of a special section] bibl *Cambridge Archaeol J* v18 no3 p381-5 O 2008
Malafronte, Allison
The Grand Central Academy of Art: A Collective Vision for a Classical Revival. il *Drawing (Interweave Press)* v6 no20 p18-25 Spr 2009
Painting Freely and Boldly. il *Watercolor* v15 no57 p80-9 Wint 2009
Malaga (Spain)
Art
History
Orto y esplendor de Granada. Los hermanos Juan y Antonio Gómez, escultores del círculo de Pablo de Rojas. J. A. Sánchez López and J. Galisteo Martínez. bibl f il *Cuad Arte Univ Granada* no38 p81-98 2007
Malagamba, Duccio, 1960-
about
Duccio Malagamba, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Malagamba. il *A + U* no460 p33 Ja 2009
il: City of Justice, designed by David Chipperfield. Barcelona, Spain
Malagasy silk textiles *See* Silk textiles, Malagasy
Malagon, Pedro de Villafranca *See* Villafranca Malagon, Pedro de, d. ca. 1690
Malagrida, Anna, 1970-
Exhibitions
Anna Malagrida [Exhibit] J. Vidal Oliveras. il *Arte Parte* no79 p106 F/Mr 2009
il: Amman VII
Malagrino, Silvia
Reviews
"Burnt Oranges": A film by Silvia Malagrino. B. Husband. il *Third Text* v22 no4 p501-3 Jl 2008
Malaki, Nuri al- *See* Al-Maliki, Nuri Kamal, 1950-
Malampuzha Rock Garden (Kerala, India)
Kerala Rock Garden Restored. il *Raw Vision* no66 p14 Spr/Summ 2009
Malanga, Gerard
Trials, litigation, etc.
Artist John Chamberlain can be sued over disputed Warhol, says judge. M. Lufkin. il por *Art Newspaper* v17 p8 S 2008
The Mysterious "315 Johns". J. Tully. il por *Art Auction* v32 no3 p68, 70 N 2008
Malanggan sculpture
Reproductions
Sculpture féminine Malanggan (wood)
Tribal v12 no4 p30 Summ 2008
Malani, Nalini, 1946-
Interviews
Her Cassandra Complex [Interview with Nalini Malani] M. Vali. il por *Art AsiaPacific* no63 p84-5 My/Je 2009
il: Remembering Mad Meg
Reproductions
Cassandra [Detail] (acrylic and enameled reverse painting on acrylic sheet, 2008)
Flash Art v41 p12 O 2008
Splitting the Other [Detail] (acrylic and enamel reverse painting on acrylic sheet)
Art AsiaPacific no60 p17 S/O 2008
Art Auction v32 no1 p37 S 2008
Artforum Int v47 no1 p225 S 2008
Splitting the Other [Detail of Polyptych of 14 panels] (acrylic and enamel reverse painting on acrylic sheet)
Art Am v96 no8 p39 S 2008
Malanowski, Janusz
(jt. auth) See Zalasinska, Katarzyna, and Malanowski, Janusz
Malaro, Marie C.
Majority Rules [Letter to the editor; comment on James M. Vaughan, Rethinking the Rembrandt Rule] *Mus (Washington, D.C.)* v87 no4 p8 Jl/Ag 2008
Malatynska, Anka
about
A Tale of 2 Cinematographers. B. B. il por *Am Cinematogr* v89 no9 p54-6, 58, 60, 62-3 S 2008
Malaysia
See also
College architecture—Malaysia
Motion pictures—Malaysia
Malaysian art *See* Art, Malaysian
Malaysian textiles *See* Textiles, Malaysian
Malbone, Edward Greene, 1777-1807
about
How America found its face: Portrait miniatures in the New Republic. E. Shushan. il por *Mag Antiq (1971)* v175 no4 p68-75 Ap 2009
il: Anson Dickinson; John Francis; Washington Allston; Young Lady of the Van Wyck Family; Daniel Goodwin; Robert Macomb
Malbrán, Florencia
Ernesto Neto [Exhibit] il *Art Nexus* v7 no71 p145-6 D 2008/F 2009
Malcolm, Janet
about
Essay: On Burdock. J. Malcolm. il *Am Photo* v20 no1 p26 Ja/F 2009
il: Burdock series
Leaf Encounters. R. Robertson. il *ARTnews* v107 no8 p48 S 2008
Malcolm X, 1925-1965
Audiovisual materials
Visualizing rhythm, transforming relationship: jazz and "Seven Songs for Malcolm X". S. M. Bâ. bibl f diag il *Stud Doc Film* v2 no2 p137-48 2008
Malcom, Corey
(jt. auth) See Moore, David D., and Malcom, Corey
Maldives
See also
Health resorts, spas, etc.—Maldives
Maldonado, Sofia, 1984-
Exhibitions
Sofía Maldonado [Exhibit] G. Kartofel. il *Art Nexus* v7 no70 p151-2 S/D 2008
il: Tropical Storm
Sofia Maldonado: Magnan Emrich [Exhibit] F. Hirsch. il *Art Am* v96 no9 p183-4 O 2008
il: Blue
Maldonado, Tomás, 1922-
Interviews
Maldonado e la "terza cultura" / Maldonado and "Third Culture" [Interview with Tomas Maldonado] M. G. Zunino. il por *Abitare* no490 p23-4 Mr 2009
il: Xilografia para Arturo; Tres zonas y dos circulares
Maldonado Rodríguez, Manuel, 1915-1984
about
Los murales de Manuel Maldonado. F. M. Valiñas López. bibl f il *Cuad Arte Univ Granada* no38 p249-68 2007
Mâle, Émile, 1862-1954
Works
L'art religieux du XIIIe siecle en France [Treatise]
Art History Reviewed I: Emile Mâle's 'L'art religieux du XIIIe siècle en France. Etude sur l'iconographie du moyen âge et sur ses sources d'inspiration', 1898. A. Gajewski. bibl f il *Burlington Mag* v151 p396-9 Je 2009
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
Male, Judi
about
Designed for Art. B. Dunlop. il por *Metrop Home* v40 no8 p138-47 O 2008
Male artists
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007
Exhibitions
"BoysCraft": Haifa Museum of Art [Exhibit] A. Levine. il *Sculpture* v27 no9 p77-8 N 2008
Male consumers
See also
Advertising—Appeal to men
Male-female relations *See* Man-woman relationship
Male figure in art *See* Men in art
Male friendship in motion pictures
Deux amis. H. Aubron. il *Cah Cinema* no636 p76-8 Jl/Ag 2008
Man Crush. S. Sluis. il por *Film J Int* v112 no3 p14-15 Mr 2009
Minstrelsy and Wartime Buddies: Racial and Sexual Histories in "White Christmas". L. Mizejewski. bibl il *J Pop Film Telev* v36 no1 p21-9 Spr 2008
Malecha, Marvin J.
The Case for the Academy of Distinguished Professors. *J Archit Educ* v62 no1 p65 S 2008
Malek, Amina-Aïcha
Un sacrifice manqué à Lambèse. bibl f il *Rev Archeol* fasc2 p283-91 2008
Maleonn, 1972-
about
Zum Glück reichte ein Löffel Zucker [Special section on contemporary Chinese art] U. Münter. il *Weltkunst* v78 no9 p Contemporary4-Contemporary8 S 1 2008
Exhibitions
Maleonn [Exhibit] D. Kozinska. il *Vie Arts* v53 supp p1 Spr 2009
il: Dejà Vu No. 2

Maleonn, 1972-—Exhibitions—*cont.*
Reproductions
Book of Taboo No. 17 [Detail] (photograph)
Vie Arts v53 supp p Front Cover Spr 2009
Maler, Leopoldo, 1937-
Exhibitions
Leopoldo Maler [Exhibit] G. Kartofel. il *Art Nexus* v7 no70 p146-7 S/D 2008
il: Witness to Silence
Malerei, Photographie, Film [Treatise]
"The New Visual Literature": László Moholy-Nagy's Painting, Photography, Film. P. Stetler. bibl f il *Grey Room* no32 p88-113 Summ 2008
Malevich, Kazimir Severinovich, 1878-1935
about
Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique; tr. by M. de la Guardia and T. de la Guardia. A. Nakov. bibl f il *Artibus Hist* v29 no57 p183-239 2008
Editorial. *Werk Bauen Wohnen* no3 p2-3 2009
Settlement in Malevich Family Suit Against the Stedelijk. S. Flescher. il *IFAR J* v10 no1 p5-6 2008
il: Suprematist Composition
Stedelijk Settles. R. Wolff. il *ARTnews* v107 no6 p80 Je 2008
il: Suprematist composition (blue rectangle over purple beam)
Influence
Dark Matter: White Cube [Exhibit] M. Falconer. il *Mod Painters* p106 O 2006
Drawn into Space: Zaha Hadid. L. Woods. il *Archit Des* v78 no4 p28-35 Jl/Ag 2008
Reproductions
Suprematist Composition
Art Auction v32 no3 p57 N 2008
Malfunction of fire sprinklers *See* Fire sprinklers—Accidents
Malgouyres, Philippe
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
Malhão, Daniel, 1971-
Exhibitions
Daniel Malhão [Exhibit] C. Campos. il *Arte Parte* no77 p123 O/N 2008
il: Ala no. 3
Malherbe, Guy de, 1958-
Reproductions
Endormie manteau gris II (oil on canvas, 2007)
Connaiss Arts no667 p Inside Back Cover Ja 2009
Mali
See also
Cultural property—Protection—Mali
Indigenous peoples—Mali
Inland Niger Delta (Mali)
Library architecture—Mali
Medical buildings and offices—Mali
School buildings—Mali
Antiquities
See also
Inland Niger Delta (Mali)—Antiquities
Inventories
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Mali (African people) *See* Mandingo (African people)
Malia
Reproductions
Beautiful People (giclee)
Southwest Art v38 no4 p149 S 2008
Malian terra cottas *See* Terra cottas, Malian
Malibu (Calif.)
See also
Beach houses—Interior design—California—Malibu
Houses—Interior design—California—Malibu
Galleries and museums
See also
Getty Villa (Malibu, Calif.)
J. Paul Getty Museum
Gardens
Pacific Heights. J. Coyier. il map tab *Landsc Archit* v99 no5 p24, 26-9 My 2009
Sunset Soiree. D. Prinzing. il por *Gard Des* no157 p64-73 Mr 2009
Houses
Pacific Heights. J. Coyier. il map tab *Landsc Archit* v99 no5 p24, 26-9 My 2009
Malick, Terrence, 1943-
about
Exploding Binaries: Point-of-View and Combat in The "Thin Red Line". R. Misek. bibl *Q Rev Film Video* v25 no2 p116-23 2008
Popcorn patter. D. Thomson. il *Sight Sound* ns18 no9 p30-1 S 2008
Video recording reviews
What's New in The New World? E. Buscombe. il *Film Q* v62 no3 p35-40 Spr 2009
Malick Sidibé: Portrait of the artist as a portraitist (Motion picture)
Reviews
Malick Sidibé: Portrait of the Artist as a Portraitist. M. Blassnigg. *Leonardo* v40 no2 p211 2007
Malignant cells *See* Tumor cells
Malik, Amna
The Lure of the East: British Orientalist Painting [Exhibit] bibl f il *Third Text* v22 no6 p794-6 N 2008
Malik, Sarita
"Keeping it real": the politics of Channel 4's multiculturalism, mainstreaming and mandates [Part of a special section on Great Britain's Channel 4] *Screen* v49 no3 p343-53 Aut 2008
Maliki, Nuri Kamal al- *See* Al-Maliki, Nuri Kamal, 1950-
Malina, Roger F.
A Call for New Leonardos [Editorial] *Leonardo* v41 no1 p2 2008
Intimate Science and Hard Humanities [Editorial] *Leonardo* v42 no3 p184 2009
Malindine, Edward G.
about
Seen through these eyes. P. Lowe. il por *Br J Photogr* v155 p14-17 O 29 2008
Malines (Belgium) *See* Mechelen (Belgium)
Malinke (African people) *See* Mandingo (African people)
Malinke art *See* Mandingo art
Malinowski, Antoni, 1955-
about
Coin Street Neighbourhood Centre, London [Part of a special section: Civic Buildings: People First] J. M. McKnight. il *Archit Rec* v196 no10 p144-8 O 2008
Malinowski, Bronislaw, 1884-1942
Works
Argonauts of the Western Pacific [Treatise]
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Malinowski, Stan
Reproductions
Julie and the Giraffes (1977)
Art Antiqu v31 no10 p32 O 2008
Art Antiqu v31 no11 p37 N 2008
Malishev Wilson Engineers (Firm)
Glass Links Goldfinger House. K. Alexander. il *Archit J* v227 no16 p47 Ap 24 2008
Maljkovic, David, 1973-
about
Freezed Images. C. Kopp. il *Domus* no914 p33-5 My 2008
Rosa Barba + David Maljkovic [Part of a special section: Emerging Artists: 19 to Watch in 2009] C. Alemani. por *Mod Painters* v20 no10 p52-3 D 2008/Ja 2009
Exhibitions
Compound Coupling [Exhibit] S. E. Szucs. il *Afterimage* v36 no3 p25-6 N/D 2008
David Maljkovic: Espace expérimental du Plateau [Exhibit] A. Pigeat. il *Art Press* no349 p100 O 2008
il: Lost Review
David Maljkovic: Metro Pictures [Exhibit] R. Wolff. il *ARTnews* v108 no7 p126, 128 Summ 2009
il: Images With Their Own Shadow
The Violet Hour: Seattle [Exhibit] K. Bovee. il *Art Pap* v32 no6 p73 N/D 2008
il: Lost Memories from These Days
Malkovich, John
Performances
The Great Buck Howard. S. Sealy. *Film J Int* v112 no3 p36-7 Mr 2009
Mall (Washington, D.C.)
On Shifting Ground [Editorial] J. W. Thompson. il *Landsc Archit* v99 no3 p13 Mr 2009
Mall of America (Bloomington, Minn.)
The Continuous Interior: Infrastructure for Publicity and Control. M. Pimlott. bibl f il *Harv Des Mag* no29 p75-86 Fall 2008/Wint 2009
Mallarmé, Stéphane, 1842-1898
about
Beyond the form: the ineffable essence of Degas' sculpture. J. Locheed. bibl f il *Sculpture J* v18 no1 p86-99 2009
De Friedrich à Mondrian en passant par Man Ray: inventer un homme nouveau. E. Lequeux. il *Beaux Arts Mag* no287 p98-9 My 2008
Michel Butor: Writing Art. M. Butor. il *FMR (White Ed)* no3 p10-25 Ag/S 2008
Influence
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
Works
Un coup de dés jamais n'abolira le hazard [Poem]
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
Malle, Louis, 1932-1995
about
[Rectificatif] [Correction to Jean-Michel Frodon, Jeanne Moreau, pas de bougies pour la reine] il por *Cah Cinema* no633 p6 Ap 2008
Video recording reviews
[Video recording reviews] D. Sterritt. il *Cineaste* v34 no1 p62-5 Wint 2008
Mallet-Stevens, Robert, 1886-1945
about
The Health of Nations [Editorial] F. Dal Co. il *Casabella* v73 no1 p3-5 D 2008/Ja 2009
Mallett & Son (Antiques) Ltd.
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Mallinson, Michael, and others
Re-scrutinising the immaterial Highland challenges [Discussion of John Brennan, The use of narrative in contemporary rural architecture; Marwan Ghandour, On cities and designers: a Baalbeck Story; Jonathan Hill, Drawing forth immaterial architecture] bibl f il *ARQ* v10 no2 p93-6 Je 2006
Mallmann, Arturo
Reproductions
[Figure wearing red within an atmospheric environment with bright light source at center]
ARTnews v107 no8 p62 S 2008
Mallmann, Francis, 1956-
Homes and haunts
A Hut Above. I. de Estrada. il *World Inter* v29 no1 p104-13 Ja 2009
Malls, Outdoor *See* Plazas
Mally, Werner, 1955-
Reproductions
[Light sculpture]
Munster v62 no1 p13 2009
Malm, Michael
Reproductions
Soothing Skies
Southwest Art v38 no10 p19 Mr 2009

Malmö (Sweden)
Art scene
Performance and event. Four performances in Malmö. I. Dahlberg. il *N Paradoxa* v22 p64-8 2008
Galleries and museums
Performance and event. Four performances in Malmö. I. Dahlberg. il *N Paradoxa* v22 p64-8 2008
Maloberti, Marcello, 1966-
Exhibitions
Marcello Maloberti: Raptus [Exhibit] il *Domus* no924 p10 Ap 2009
Malochet, Annette
An Album by Sonia. il *FMR (White Ed)* no1 p43-53 Mr/Ap 2008
Malone, Daniel
Exhibitions
Daniel Malone and Ralph Paine [Exhibit] T. Laird. il *Art Aust* v46 no3 p517-18 Aut 2009
il: Delivery
Malone, Jim
"Medium Religion" [Exhibit] il *Art Christ* no59 p11-12 Aut 2009
Malone, Kate, 1959-
about
What If . . . K. Malone. por *Ceram Rev* no234 p14 N/D 2008
Reproductions
A Gaudi Snowball Pot (crystalline-glazed stoneware, 2008)
Art Newspaper v18 p5 Ap 2009
Mrs. Blackberry (crystalline-glazed stoneware, 2008)
Art Newspaper v17 p5 N 2008
Maloney, Robert
Reproductions
Drydock (mixed media)
ARTnews v107 no8 p86 S 2008
Maloof, Sam
about
Maloof . . . Designer, Craftsman of Furniture. C. Kaminsky. il *Am Craft* v69 no3 p72 Je/Jl 2009
Malpass, Robin
Reproductions
Piece Of Mind (stucco and acrylic on canvas)
Mod Painters p142 D 2006/Ja 2007
Malphettes, Pierre, 1970-
Exhibitions
Pierre Malphettes [Exhibit] G. Mansart. il *Art Press* no355 p85 Ap 2009
Reproductions
A Window (neon, 2008)
Art Press no350 p10 N 2008
Malpica, Michele
Reproductions
Crow Warrior
Southwest Art v38 no6 p53 N 2008
Malpizzi, Bernardo, 1553-1623
Reproductions
A Female Allegorical Figure, apparently Persephone (brown pen and wash over black chalk, highlighted with white)
Apollo v168 p4 N 2008
Malraux, André, 1901-1976
about
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Works
La Metamorphose des dieux [Treatise]
Criticism
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Les Voix du silence [Treatise]
Criticism
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Malraux, Georges André *See* Malraux, André, 1901-1976
Malta
See also
Architecture—Malta
Church decoration and ornament—Malta
Material culture—Malta
Temples—Malta
Transportation—Malta
Antiquities
Making Sense of the Maltese Temple Period: An Archaeology of Sensory Experience and Perception. R. Skeates. bibl il *Time Mind* v1 no2 p207-38 Jl 2008
Maltais, Sébastian
Exhibitions
Qui veut faire l'ange . . .: Sébastian Maltais: Le complexe d'Icare: Peintures: Galerie Dominique Bouffard [Exhibit] B. Lévy. il *Vie Arts* v52 p96 Summ 2008
il: La chute d'ange I
Maltby, John
about
Private Passions. A. Christian. il *Ceram Rev* no237 p28-33 My/Je 2009
Exhibitions
John Maltby: New Works [Exhibit] J. Adams. il *Ceram Mon* v57 no6 p26 Je/Jl/Ag 2009
il: King with Bird; King and Queen
Maltby, John, 1910-1980
Exhibitions
Critic's Choice. A. Mead. il *Archit J* v228 no16 p43 O 30 2008
Maltese falcon (Motion picture)
In art
Exhibitions
In the Shadows of Hartford: Photography by Alan Budney, Phil Fortune, and Michael Zych [Exhibit] S. Starger. il *Art N Engl* v29 no4 p36 Je/Jl 2008
Malteser Ambulance Service
Malteser Typo-Crash banner ad. il *Commun Arts Mag* v50 no5 p108-9 S/O 2008
Malthus, T. R. (Thomas Robert), 1766-1834
about
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Works
Essay on the principle of population [Treatise]
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Malthus, Thomas Robert *See* Malthus, T. R. (Thomas Robert), 1766-1834
Malton, James, 1761-1803
about
Rare Set of Malton Views at Adam's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p59 Summ 2008
il: Custom House, Dublin
Maltz, Dean
about
Talent Pool [Part of a special section: What's Next: Style Preview] F. A. Bernstein. il *Metrop Home* v40 no9 p142-51 N 2008
Maltzan, Michael, 1959-
about
Michael Maltzan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Maltzan. il *A + U* no460 p60-1 Ja 2009
il: Pittman Dowell Residence
Michael Maltzan designs a place of hope and creativity for Inner-City Arts in Los Angeles. C. A. Pearson. il *Archit Rec* v197 no2 p62-7 F 2009
Standing out in a gritty locale. C. Hawthorne. il *Archit Rec* v197 no2 p68-9 F 2009
The White School. I. Mazzoleni. il *Abitare* no490 p86-99 Mr 2009
Maltzan (Michael) Architecture (Firm) *See* Michael Maltzan Architecture (Firm)
Malvasia, Carlo Cesare, conte, 1616-1693
Works
Felsina pittrice [Treatise]
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Malvern, Corinne, 1905-1956
Reproductions
[Illustration for "Doctor Dan, the Bandage Man"] (ca 1950)
ARTnews v107 no8 p82 S 2008
Malvezzi, Simona
about
Kuehn Malvezzi finds the art in making more with less [Part of a special section: Design Vanguard 2008] L. Yudell. il por *Archit Rec* v196 no12 p84-9 D 2008
Maly Theatre (Moscow, Russia)
Russia's Historic Maly Theatre In New Light. il *Live Des* v41 no2 p10 F 2007
Malzahn, Jerry
Reproductions
Long's Peak (oil on board)
Am Art Rev v20 no6 p60 N/D 2008
Sentinal Rock, Yosemite (oil on board)
Am Art Rev v20 no6 p61 N/D 2008
Mama, Thando
about
Image and Imagination: Notes on Postmodernism. D. Woubshet. bibl f il *Nka* no22/23 p130-5 Spr/Summ 2008
Mama Shelter (Paris, France: Hotel)
Urban Utopia. A. Khan. il *Hosp Des* v31 no1 p78-81 Ja/F 2009
Mambety, Djibril Diop, 1945-1998
about
Djibril Diop Mambéty: Sounds in the Keys of Ordinary Folk. M. B. Cham. il *Nka* no21 p68-73 Fall 2007
A Tale of Two Cities. S. Nelson. *Artforum Int* v47 no3 p306-11 N 2008
Video recording reviews
Djibril Diop Mambéty. V. Malausa. il *Cah Cinema* no636 p81-2 Jl/Ag 2008
Mambila drinking vessels
Reproductions
[Anthropomorphic ritual beer vessel]
ARTnews v107 no8 p20 S 2008
Mambila sculpture
Reproductions
[Ritual vessel with fanciful animal on top of a sphere]
ARTnews v108 no1 p10 Ja 2009
MAMbo *See* Museo d'Arte Moderna di Bologna (Italy)
Mambo (Dance)
Photographs
Robert Farris Thompson on Jerry Dantzic's 'Mambo Jambo'. R. F. Thompson. il *Aperture* no192 p88 Fall 2008
MAMCO *See* Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
Mameluke pottery *See* Pottery, Islamic—Mameluke dynasty
Mamet, David
Reviews
Redbelt. C. Wheatley. il *Sight Sound* ns18 no12 p73 D 2008
Mamet, Willa
Exhibitions
Night Bodies: Photographs by Willa Mamet [Exhibit] D. Norris. il *Art N Engl* v29 no5 p46 Ag/S 2008
il: Night Bodies series: untitled
Mami Wata (Cult)
Exhibitions
Mami Wata: Arts for Water Spirits in Africa and Its Diasporas. H. J. Drewal. bibl il *Afr Arts* v41 no2 p60-83 Summ 2008

Mamiya, Ura, 1917-2006
about
A Midwife's Bag [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Rousseau. bibl f il *Impressions* v30 p92-7 2009
Mamiya Digital Imaging (Firm)
Phase One takes on Mamiya. il *Br J Photogr* v156 p5 Ap 1 2009
Mamluk pottery *See* Pottery, Islamic—Mameluke dynasty
Mamma mia! (Motion picture)
Abba hit top note. C. Grant. tab *Sight Sound* ns18 no9 p9 S 2008
Les belles chansons d'amour (se ressemblent toutes). P. Szendy. *Cah Cinema* no641 p60-1 Ja 2009
Reviews
Mamma Mia! M. Delgado. il *Sight Sound* ns18 no9 p67-8 S 2008
Mammals
See also
Man
Rodents
Whales
Mamoulian, Rouben, 1897-1987
about
The dualist. G. Fuller and P. Kemp. il *Sight Sound* ns19 no1 p40-4 Ja 2009
Man, Victor, 1974-
about
Victor Man: a Painter in Love with His Subjects. S. Nastac. il *Flash Art* v39 p100-2 N/D 2006
il: Certain Way To Fade Away; Speaking Lies; It's An Exercise in Loss; Leading by Example; Untitled I and Untitled 2; Mister Quiet
Man
See also
Anthropocentrism
Anthropology
Anthropometry
Bioenergetics—Man
Ethnology
Human-animal relationships
Men
Women
Influence of climate
Are Neanderthal Portraits Wrong? Neanderthal Adaptations to Cold and Their Impact on Palaeolithic Populations. D. Caldwell. bibl il *Rock Art Res* v25 no1 p101-16 My 2008
Influence of environment
See also
Architecture—Human factors
Biophilia
Biopolitics
Cultural adaptation
Environmental psychology
Human comfort
Man—Influence of climate
Force of Nature [Part of a special section: Landscape] C. Slessor. il *Archit Rev* v224 p30-1 N 2008
Humaniste et pédagogue [Exhibit] D. Arnaudet. il *ETC (Montreal, Quebec)* no84 p64-5 D 2008-Ja/F 2009
Prehistoric Transitions to Agriculture: New Overviews [Review article] P. Bogucki. bibl *Cambridge Archaeol J* v19 no1 p111-16 F 2009
Sneaking Outside to Find the Real Green. K. Luly. il *Inter Sources (2004)* v16 no1 p14, 16 Ja/F 2009
Versatility and Vicissitude [Special section] *Archit Des* v78 no2 p4-112 Mr/Ap 2008
Exhibitions
Criteria at A + D Gallery, Columbia College, Chicago [Exhibit] J. Yood. il *Art On Pap* v13 no5 p89-90 My/Je 2009
Native Land, Stop Eject: Fondation Cartier pour l'art contemporain [Exhibit] V. Rehberg. il *Mod Painters* v21 no2 p73 Mr 2009
Influence on nature
See also
Cultural landscapes
Domestication
Ecological footprinting
Environmental degradation
Environmental movement
Environmental policy
L'Altra metà dell'architettura. M. Biraghi. il *Casabella* v72 no11 p38-41 N 2008
Convergent Species [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p56-8 D 2008
Ecomasterplanning. K. Yeang. il map *Archit Des* v78 no5 p128-31 S/O 2008
Entrevue Gilles Clément et Philippe Rahm [Interview] J. Delgado. bibl f il *ETC (Montreal, Quebec)* no78 p16-19 Je/Jl/Ag 2007
Making the Case for Landscape Ecology: an Effective Approach to Urban Sustainability [Part of a special issue: Metropolitan Landscape Ecology] J. Wu. bibl diag graph *Landsc J* v27 no1 p41-50 2008
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
The Role of Natural History Museums in the Promotion of Sustainable Development [Part of a special issue: Ancient China, new museums] Dong Yuqin. bibl il *Museum Int* v60 no1/2 p20-8 My 2008
Saving Time—Losing Ground [Part of a special issue: Time and Landscape] R. S. Bolan. *J Archit Plann Res* v26 no2 p136-44 Summ 2009
Exhibitions
Le Nord comme vous ne l'avez jamais vu [Exhibit] M. Bauwens. il *Beaux Arts Mag* no286 p146 Ap 2008
History
Harvest Pressure and Environmental Carrying Capacity: An Ordinal-Scale Model of Effects on Ungulate Prey. S. Wolverton. bibl diag graph tab *Am Antiq* v73 no2 p179-99 Ap 2008
Photographs
Jan Olav Jensen [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. O. Jensen. il *A + U* no460 p73 Ja 2009
A Study in Contrasts. A. Bannon. il *Image* v47 no1 p2-3 Spr 2009
TruthBeauty and New Topographics. A. Bannon. il *Image* v47 no1 p4-11 Spr 2009
Photographs—Exhibitions
Man-Shaped Landscapes. R. W. Woolard. il *Image* v47 no1 p20-2 Spr 2009
Migrations
See also
Paleo-Indians—Migrations
Understanding Philistine Migration: City Names and Their Implications. I. Shai. bibl *Bull Am Sch Orient Res* no354 p15-27 My 2009
Prehistoric period
An Interaction Model for Resource Implement Complexity Based on Risk and Number of Annual Moves. D. Read. bibl graph tab *Am Antiq* v73 no4 p599-625 O 2008
America
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. M. K. Faught. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008
North America
Ancient Excrement. A. Curry. il map por *Archaeology* v61 no4 p42-5 Jl/Ag 2008
History and Process in Village Formation: Context and Contrasts from the Northern Southwest. C. M. Cameron and A. I. Duff. bibl il map tab *Am Antiq* v73 no1 p29-57 Ja 2008
Languages Past and Present: Archaeological Approaches to the Appearance of Northern Iroquoian Speakers in the Lower Great Lakes Region of North America. S. W. J. Martin. bibl *Am Antiq* v73 no3 p441-63 Jl 2008
The Timing of the Thule Migration: New Dates from the Western Canadian Arctic. T. M. Friesen and C. D. Arnold. bibl diag il map tab *Am Antiq* v73 no3 p527-38 Jl 2008
Mortality and viability
See Man—Survival
Origin
See Human evolution
Survival
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
The Space Option [Guest editorial] A. Woods. *Leonardo* v41 no4 p314 2008
Man, Neanderthal *See* Neanderthal man
Man, Prehistoric *See* Prehistoric man
Man (Theology)
See also
Sin
Man and animals *See* Human-animal relationships
Man and the horse [Drama]
Total Theater and the Missing Pieces of the Brazilian Avant-Garde. S. J. Townsend. bibl f il *Mod Mod* v16 no2 p329-55 Ap 2009
Man for all seasons [Drama]
Reviews
More is less. B. Allen. *New Criter* v27 no4 p44-7 D 2008
Man from London (Motion picture)
Reviews
The weight of the world. M. Brooke. il *Sight Sound* ns19 no1 p54-5, 74 Ja 2009
Man from Plains (Motion picture) *See* Jimmy Carter Man from Plains (Motion picture)
Man in the white suit (Motion picture)
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Man jeuk (Motion picture) *See* Sparrow (Motion picture)
Man machine systems
See also
Control rooms
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
The Sustainable Disco; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v79 no2 p138-41 Mr/Ap 2009
Analysis
An Enthusiastic Sceptic [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] N. Oppenheimer. il *Archit Des* v79 no2 p100-5 Mr/Ap 2009
Information Modelling as a Paradigm Shift [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Shelden. diag il *Archit Des* v79 no2 p80-3 Mr/Ap 2009
Operating Text and Transcending Machine: Toward an Interdisciplinary Taxonomy of Media Works. K. K. N. Chow. bibl f diag il *Leonardo* v41 no4 p373-8 2008
Design
See also
Interaction design
Drawing Strength From Machinery. N. Spiller. il *Archit Des* v78 no5 p132-3 S/O 2008
Horizons of User-Centred Design; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no6 p124-7 N/D 2008
Psychological aspects
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Man of iron (Motion picture: 1972)
Video recording reviews
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
Man of sorrows in art
Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". J. R. Decker. bibl f il *Artibus Hist* v29 no57 p59-73 2008

Man on land (Motion picture) *See* Les hommes (Motion picture)
Man on the moon (Motion picture)
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Man on wire (Motion picture)
An Aerial Daredevil. P. Thomson. il por *Am Cinematogr* v89 no9 p18, 20, 22 S 2008
Reviews
Film. G. Webber. il *Blueprint* no272 p103 N 2008
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Man Ray *See* Ray, Man, 1890-1976
Man Ray, Juliet *See* Ray, Juliet Man
Man Ray—2 bis, rue Férou (Motion picture)
"Un film avant qu'il ne soit trop tard" [Interview with François Lévy-Kuentz] N. Wolinski. il por *Beaux Arts Mag* no290 p42-3 Ag 2008
Man Ray Trust
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Man who laughs (Motion picture)
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008
Man who shot Liberty Valance (Motion picture)
Video recording reviews
Of mice and men. G. Fuller. il *Sight Sound* ns19 no5 p84 My 2009
Man who sleeps (Motion picture) *See* Un homme qui dort (Motion picture)
Man with the movie camera (Motion picture)
Vertov After Manovich. S. Feldman. bibl f il por *Can J Film Stud* v16 no1 p39-50 Spr 2007
Man without a past (Motion picture)
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008
Man-woman relationship
Die Angst der Manner vor den Frauen—oder Ästhetisierung als Entmachtung. A. Bammer. bibl f *Hephaistos* v4 p67-77 1982
No City for Old Men. G. Fuller. il *Sight Sound* ns19 no2 p24-7 F 2009
Photographs
The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". A. J. Blatt. bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009
Exhibitions
Lilly McElroy: Thomas Robertello Gallery [Exhibit] L. Waxman. il *Mod Painters* v20 no5 p97 Je 2008
Man-woman relationship in art
See also
Man-woman relationship—Photographs
Focus sur l'œuvre née du commentaire d'Arlette Farge. A. Farge. il *Beaux Arts Mag* no286 p104-5 Ap 2008
Exhibitions
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Nicholas and Sheila Pye: Curator's Office [Exhibit] C. Ober. il *ARTnews* v108 no1 p123 Ja 2009
Nick and Sheila Pye: Curator's Office [Exhibit] K. Capps. il *Art Am* v97 no4 p153-4 Ap 2009
Sophie Calle prend soin de nous à la BnF. B. Racine. por *Beaux Arts Mag* no286 p96-7 Ap 2008
Sophie Calle: Prenez soin d'elle [Exhibit] B. Lévy. il *Vie Arts* v52 p20-1 Summ 2008
Man-woman relationship in literature
The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". A. J. Blatt. bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". J. Gregorek. bibl f *Nineteenth Century Stud* v21 p199-216 2007
Man-woman relationship in motion pictures
Return to Yuma. S. Petch. il *Film Crit* v32 no2 p48-69 Wint 2007/2008
Man-woman relationship in television
Beauty and the Patriarchal Beast: Gender Role Portrayals in Sitcoms Featuring Mismatched Couples. K. R. Walsh and others. bibl il *J Pop Film Telev* v36 no3 p123-32 Fall 2008
Manacorda, Francesco
Interviews
Martian Museum of Terrestrial Art [Interview with F. Manacorda and L. Yee] G. Tawadros. il *Photoworks* p80-3 Spr/Summ 2008
Management
See also
Administrative efficiency
Advertising agencies—Management
Animation industry—Management
Architectural firms—Management
Art clubs and societies—Management
Art collections—Management
Art galleries, Commercial—Management
Art schools—Management
Artists' studios—Management
Arts administration
Associations, institutions, societies—Management
Auction houses—Management
Balanced scorecard (Management measurement)
Benchmarking (Management)
Biennial exhibitions—Management
Building logistics
Business
Business logistics
Clothing industry—Management
Coaches (Management)
Colleges and universities—Administration
Convention facilities—Management
Corporate art collections—Management
Corporate planning
Craft shows—Management
Design firms—Management
Design logistics
Design management
Executives
Exhibition buildings—Management
Exhibitions—Managment
Financial management
Historic sites—Management
Human resource management
Industrial efficiency
Industrial relations
Management science
Mission statements
Motion picture festivals—Management
Motion picture theaters—Management
Museum collections—Management
Museums and art galleries—Management
Negotiation in business
Nonprofit organizations—Management
Organization
Organizational change
Performance evaluation
Planning
Pottery workshops—Management
Project management
Risk management
Runoff—Management
Shared services
Small business—Management
Time management
Total quality management
Trade fairs—Management
Trusts and trustees
Value-based management
Web sites—Management
Workflow
Study and teaching
See also
Business schools
Management (Motion picture)
Reviews
Management. P. Brunette. *Film J Int* v112 no6 p49 Je 2009
Management. A. Smith. il *Sight Sound* ns19 no6 p69 Je 2009
Management information systems
Architectural, engineering and planning applications
An Enthusiastic Sceptic [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] N. Oppenheimer. il *Archit Des* v79 no2 p100-5 Mr/Ap 2009
Virtual reality. T. Klitgaard. *RIBA J* v115 no7 p65 Jl 2008
Management of ecosystems *See* Ecosystem management
Management of floodplains *See* Floodplain management
Management science
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no3 p128-9 My/Je 2009
Manakidou, Eleni
Athenerinnen in schwarzfigurigen Brunnenhausszenen [Includes a catalogue of black figure vases with fountain scenes] bibl f il *Hephaistos* v11/12 p51-91 1992/1993
Manama (Bahrain)
See also
Bungalows—Interior design—Bahrain—Manama
Health resorts, spas, etc.—Interior design—Bahrain—Manama
Hotels and motels
See also
Ritz-Carlton, Bahrain Hotel & Spa (Manama, Bahrain)
Manaresi, Paolo, 1908-1991
about
Paolo Manaresi. M. Hopkinson. *Print Q* v26 no1 p75-6 Mr 2009
Manaugh, Geoff
Weblogs
Geoff Manaugh: Il bricoleur dell'architettura / The Architectural Colour Mixer. G. Ricuperati. il por *Abitare* no489 p17-18 F 2009
Manca, Joseph
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
Manchester, William C.
Reproductions
Carved and Painted Steamboat Weathervane (October 1858); by William C. Manchester.
Folk Art v33 no3 p27 Fall 2008
Manchester (England)
See also
Footbridges—England—Manchester
New Islington (Manchester, England)
Architecture
The Boffin Box. P. Griffin. il *Archit J* v227 no9 p30-7 Mr 6 2008
First look: Will Alsop's 'Chips'. R. Waite. il *Archit J* v229 no11 p12 Mr 26 2009
Manchester Civil Justice Centre [Interview with Stephen Quinlan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p69-72, 74 O 9 2008
What Does BDP Stand For? M. H. Knight. il *Archit J* v228 no11 p24-31 S 25 2008
Will Alsop in Manchester. R. Waite. il *Archit J* v228 no22 p8-9 D 11 2008
City planning
Designs and projects
Scene setter. E. Young. il por *RIBA J* v115 no4 p22-4 Ap 2008

Manchester (England)—*cont.*
Exhibitions
See also
Asia Triennial Manchester
Art Exhibitions in Manchester during AAH 2009 Conference. *Art Book (Engl)* v16 no1 p33 F 2009
Manchester International Festival. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Galleries and museums
See also
National Museum of Labour History (Manchester, England)
Urbis (Manchester, England: Museum)
History
Disorder: Joy Division. C. Verevis. bibl facsim *Stud Doc Film* v2 no3 p233-46 2008
Industrial buildings
Making a virtue out of a utility. R. Waite. il *Archit J* v230 no1 p8-9 Jl 2 2009
Office buildings
Conservation Values, Climate Change and Modern Architecture: The Case of the CIS Tower [Part of a special issue: Conservation of Modern Architecture] J. Hudson. bibl f il *J Archit Conserv* v13 no2 p47-67 Jl 2007 Special Issue
Scene setter. E. Young. il por *RIBA J* v115 no4 p22-4 Ap 2008
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
What Does BDP Stand For? M. H. Knight. il *Archit J* v228 no11 p24-31 S 25 2008
Photographs
Exhibitions
Guardian Angels [Exhibit] D. Thorpe. il *RPS J* v148 no10 p540-3 D 2008/Ja 2009
Urban renewal
See also
New Islington (Manchester, England)—Urban renewal
Manchester (England) in motion pictures
Disorder: Joy Division. C. Verevis. bibl facsim *Stud Doc Film* v2 no3 p233-46 2008
Manchester (Mass.)
Architecture
Under the Big Top. F. Hoard. il *Metrop Home* v40 no6 p66 Jl/Ag 2008
Manchester (N.H.)
Galleries and museums
See also
Currier Museum of Art (Manchester, N.H.)
Manchester-by-the-Sea (Mass.) *See* Manchester (Mass.)
Manchester Craftsmen's Guild (Pittsburgh, Pa.)
Keynote Lecture Synopsis: The Craft Professional and the Public Good. W. E. Strickland. *Journal (Glass Art Soc)* p21-2 2007
Manchester guardian *See* Guardian (Newspaper: London, England)
Manchester Jewish Museum (England)
The Museum of . . . L. Gray. il *Mus J* v109 no4 p41 Ap 2009
Manchester Museum (England)
Repatriation, display and interpretation. N. James. bibl *Antiquity* v82 p770-7 S 2008
Manchu language
Translation
Translation, Poetry and Lute Tunes: Some Manchu Writings of Mingsioi and Jakdan. H. T. Toh. bibl f bibl il map *Cent Asiat J* v51 no2 p222-46 2007
Writing
Translation, Poetry and Lute Tunes: Some Manchu Writings of Mingsioi and Jakdan. H. T. Toh. bibl f bibl il map *Cent Asiat J* v51 no2 p222-46 2007
Manchurian candidate (Motion picture: 1962)
Reconsidering John Frankenheimer [Review article] P. Thomas. *Film Q* v62 no3 p90-1 Spr 2009
Mancini, Federica
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
Mancini, Giulio, 1558-1630
about
Urbano VIII e il dilemma del portico del Pantheon. L. Rice. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
Mancini, J. M.
Worlds [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] *Am Art* v23 no1 p18-19 Spr 2009
Mancini, Vincenzo
Il Tinelli perduto. bibl f il *Arte Veneta* no63 p155-61 2006
Mancini-Duffy Inc.
Chat Room. D. Alati. il *Contract* v51 no5 p118-22 My 2009
Mančuška, Ján
Exhibitions
Ján Mančuška [Exhibit] T. Coburn. il *Art Rev* no30 p131 Mr 2009
il: Reflection
Ján Mančuška: Andrew Kreps Gallery [Exhibit] F. Meade. il *Artforum Int* v47 no7 p243-4 Mr 2009
Peter Friedl—Working: Kunsthalle Basel / Ján Mancuška: "Only those wild species that appeal to people will survive": Kunsthalle Basel [Exhibit] H.-D. Fronz. il *Kunstforum Int* no190 p380-2 Mr/Ap 2008
il: Nude Descending a Staircase Staircase; The Other (I asked my wife to blacken all parts of my body I cannot see)
Mänd, Anu
Lucia legendi meister identifitseeritud? Lucia tegendi meistrist, Tallinna mustpeade retaablist ja "Eesti kunsti ajaloo" 2. köite avapeatükist. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p173-90 2007
Manda Island (Kenya)
See also
Beach houses—Interior design—Kenya—Manda Island
Mandalas
Embodying Power in Japanese Calligraphy [Part of a special issue: Japanese Art at Yale] S. Ohki. bibl f il *Yale Univ Art Gallery Bull* p122-7 2007
A Mandala Browser User Study: Visualizing XML Versions of Shakespeare's Plays. R. Gainor and others. bibl diag il *Visible Lang* v43 no1 p60-84 2009
The Party Is Over. F. Picchi. il *Domus* no919 p IV N 2008
Mandan (N.D.)
Economic conditions
Local Market: Bismarck-Mandan, N.D. M. C. Lester. il tab *Archit (Washington, D.C.)* v97 no9 p38 Jl 2008
Mandarin ducks (Motion picture)
Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid; tr. by H. Vinckers. J. Heiser. bibl f il *Jong Holl* v21 no4 p33-7 2005
Mandarin Trading Ltd.
Suits and claims
Wildenstein Gauguin case dismissed. M. Gerlis. il *Art Newspaper* v16 p70 N 2007
Mande (African people) *See* Mandingo (African people)
Mandela, Nelson
Trials, litigation, etc.
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Mandelbrot, Benoit B.
about
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Mandell, Roy, 1942-
Reproductions
Still Life with Chinese Vase, Smoked Herring, and Lobster (oil on canvas)
Can Art (1984) v26 no2 p20 Summ 2009
Mandel´shtam, Osip *See* Mandelstam, Osip, 1891-1938
Mandelstam, Osip, 1891-1938
about
Posthumous Writing: Mandelshtam's Poetics. T. Brinkley and R. Kostova. bibl f *Mod Mod* v15 no4 p745-59 N 2008
Mander, Karel van, the Elder, 1548-1606
about
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Het "Laatste avondmall", het eerst bekende schilderstuk van Karel van Mander de Jonge. M. Leesberg. bibl f il *Oud Holl* v122 no1 p1-13 2009
il: Laatste avondmaal
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Mander, Karel van, the Younger, ca. 1579-1623
Attributed works
Het "Laatste avondmall", het eerst bekende schilderstuk van Karel van Mander de Jonge. M. Leesberg. bibl f il *Oud Holl* v122 no1 p1-13 2009
il: Laatste avondmaal (4); Alexander en Jaddua
Manders, Mark
Exhibitions
The Absence of Mark Manders: Kunstverein Hannover [Exhibit] R. Unruh. il *Kunstforum Int* no189 p306-8 Ja/F 2008
il: Isolated Bathroom; Inhabited for a Survey; Finished Sentence; Nocturnal Garden Scene
Mark Manders: Expo S.M.A.K. il *Mod Painters* v20 no10 p22 D 2008/Ja 2009
il: Study for Finished Sentence
Manders, Martijn
In Situ Preservation: 'the preferred option' [Part of a special issue: Underwater Cultural Heritage] bibl f *Museum Int* v60 no4 p31-41 D 2008
Mandi painting *See* Painting, Mandi
Mandingo (African people)
Religion and mythology
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. P. J. Imperato and G. H. Imperato. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Mandingo art
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. P. J. Imperato and G. H. Imperato. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Mandinko (African people) *See* Mandingo (African people)
Mandl, Peter, 1947-
Reproductions
Sea Eye (mold, cut and polished glass)
Neues Glas no4 p Inside Back Cover Wint 2008
Mandle, Roger, 1941-
about
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Roger Mandle [Part of a special section: Global Power] por *Art Auction* v32 no4 p120-1 D 2008
Selection and appointment
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008
Mandragora *See* Mandrakes
Mandragora officinarum *See* Mandrakes
Mandrake *See* Mandrakes
Mandrakes
Alraunenwurzel [Part of a special issue on collectors' cabinets] S. Sangl. il *Weltkunst* v78 no8 p19 Ag 2008

Mandrelli, Doriana O.
about
Fuksas wins Shenzhen airport competition. A. Yang. il *Archit Rec* v196 no7 p36 Jl 2008
Luxury. il *Lotus Int* no136 p108-11 2008
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
San Giacomo Church. R. Gregory. il *Archit Rev* v225 p40-9 My 2009
Mandrup (Dorte) Arkitekter (Firm) *See* Dorte Mandrup Arkitekter (Firm)
Manera, Domenico, 1772-1825
about
Domenico Manera, cugino di Canova, scultore. G. Pavanello. bibl f il por *Arte Veneta* no64 p118-37 2007
Manet, Édouard, 1832-1883
about
Faire salon pour faire sensation. S. Guégan. il *Beaux Arts Mag* no290 p56-7 Ag 2008
il: Le Dejeuner sur l'herbe
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
Exhibitions
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
Der grösste Teil erschien posthum [Exhibit] U. Fölsing. il *Weltkunst* v79 no4 p103 Ap 2009
il: Olympia
In literature
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
il: Le Dejeuner sur l'herbe; Olympia
Influence
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
il: Matador saluant
Reproductions
La lecture (1848)
Art Press no344 p10 Ap 2008
Manetti, Rutilio, 1571-1639
Reproductions
The Virgin and Child with St. Michael (oil on canvas)
Burlington Mag v151 p Back Cover F 2009
Manferdini, Elena
about
Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008
Atelier Manferdini: Merletti [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] A. Imperiale. il *A + U* no455 p122-5 Ag 2008
il: Merletti
Atelier Manferdini: West Coast Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p126-7 Ag 2008
Wear. A. Fortini. il *ID* v55 no7 p98-103 N/D 2008
Manford, Steven
about
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Manfredi, Bartolomeo, ca. 1580-ca. 1620
about
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
il: Bacco e un bevitore (2)
Influence
Deux versions d'un même sujet. S. Flouquet. il *Oeil* no610 p69 F 2009
Manfredi, Tommaso
Filippo Juvarra a Roma: progetti per la chiesa dei Ss. Cosma e Damiano dei Barbieri. bibl f il map *Palladio* v20 no39 p55-68 Ja/Je 2007
Manfrin, Gwen
Exhibitions
'Herstory' at the Napa Valley Museum [Exhibit] H. Hannah. il *Artweek* v40 no5 p25 Je 2009
Mangado, Francisco, 1957-
about
Francisco Mangado: Padiglione Spagnolo: Expo 2008, Saragozza. E. Molteni. il *Casabella* v72 no8 p7-15 Jl/Ag 2008
Mangan, Nick, 1979-
Interviews
The deep hole and the great escape: Nick Mangan at SITE Santa Fe [Interview] A. Glass. il *Art Aust* v46 no1 p40-3 Spr 2008
Mangareva Island (French Polynesia)
See also
Art—Mangareva Island (French Polynesia)
Description and travel
Mangareva: Le panthéon du silence. C. Coste. il *Oeil* no609 p46-55 Ja 2009
History
Mangareva: Le panthéon du silence. C. Coste. il *Oeil* no609 p46-55 Ja 2009
Rediscovered Memories of Mangareva. B. Geoffroy-Schneiter. il *Tribal* v13 no2 p120-5 Spr 2009
Mangbetu sculpture
Reproductions
Mangbetu, bark container (with human head) (wood and bark)
Tribal v13 no2 p49 Spr 2009
Mangbetu wood carving
Reproductions
[Figurative bark container with carved head]
Art Newspaper v18 p15 Ap 2009
Mangels, William F., 1866-1958
about
The Construction of a Carousel. C. Zimmerman. bibl f il *Folk Art* v32 no3 p52-7 Fall 2007
Mangiafico, Michael
about
Demo: Metamorphosis. M. Mangiafico. il por *Journal (Glass Art Soc)* p111-12 2007
il: Wasp
Mangiarotti, Angelo, 1921-
about
Carlo Bassi Angelo Mangiarotti. L. Spinelli. il por *Domus* no915 p44-9 Je 2008
Mangion, Éric
Interviews
Pourquoi "Ne pas jouer avec des choses mortes" à Nice? [Interview with Éric Mangion] E. Lequeux. il *Beaux Arts Mag* no285 p139 Mr 2008
Manglano-Ovalle, Iñigo, 1961-
Exhibitions
Iñigo Manglano-Ovalle: Donald Young Gallery [Exhibit] J. Yood. il *Artforum Int* v47 no6 p197 F 2009
il: Dirty Bomb
Mangoes
Symbolic aspects
Golden Mangoes—The Life Cycle of a Cultural Revolution Symbol. A. Murck. bibl f il *Arch Asian Art* v57 p1-21 2007
Mangold, Robert, 1937-
Exhibitions
Robert Mangold: X, Plus and Frame Paintings [Exhibit] C. Lauson. il *Art Mon* no326 p33-4 My 2009
Reproductions
1/2, V Series
ARTnews v107 no5 p18 My 2008
Mangolte, Babette, 1941-
Exhibitions
Babette Mangolte: Broadway 1602 [Exhibit] J. Burton. il *Artforum Int* v47 no5 p209-10 Ja 2009
il: Light Touch-Hand-Bulb
Mangual, Adriana
Exhibitions
Adriana Mangual [Exhibit] M. Álvarez Lezama. il *Art Nexus* v7 no70 p157-8 S/D 2008
il: Books of the Sea
Manguin, Henri Charles, 1874-1949
Exhibitions
Lebasque et Manguin: Quand Henri rencontre Henri [Exhibit] C. Lemoine. il *Oeil* no610 p100 F 2009
il: L'Amandier en fleurs
Mangus, Kirk, 1952-
about
Kirk Mangus: The Crystalline Moment. G. R. Brown. il *Ceram Mon* v56 no10 p34-7 D 2008
il: Carved Crowd; Perfume Bottle; Warrior Bottle; Family Tree Basket
Manhardt, Leonie
Kirchenbau und sakrale Kunst im Nationalsozialismus / Church building and religious art under National Socialism [Exhibit] il *Archit Aktuell* no348 p32, 34 Mr 2009
Manhatta (Motion picture)
Lowry Digital Restores "Manhatta". D. Heuring. il *Am Cinematogr* v90 no2 p68-70 F 2009
Manhattan (Kan.)
See also
Museum architecture—Interior design—Kansas—Manhattan
Architecture
A Sense of Place. J. Nayar. il *Contract* v50 no6 p104-9 Je 2008
Galleries and museums
See also
Marianna Kistler Beach Museum of Art (Manhattan, Kan.)
Manhattan Beach (Calif.)
See also
Houses—Interior design—California—Manhattan Beach
Manhattan Loft Corporation
Stairway to heaven. G. Gibson. il por *RIBA J* v115 no1 p32-5 Ja 2008
Manhattan Project
History
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
Mani stone
Mani Stones of the Himalayas. A. Cicale. il *Lett Art Rev* v22 no4 p12-25 Spr 2008
Mania, Astrid
Ming Wong: Angst Essen / Eat Fear [Exhibit] il *Art AsiaPacific* no61 p276 N/D 2008
"Re-Imagining Asia" [Exhibit] il *Art AsiaPacific* no59 p159-60 Jl/Ag 2008
Maniaque, Caroline
Adjusting to Le Corbusier at the Maisons Jaoul in Neuilly [Part of a special section: Issues in Interior Design History] bibl f il *Stud Decor Arts* v16 no1 p107-25 Fall 2008/Wint 2009
Manifesta (Exhibition)
Manifesta 7. C. Corbetta. il *Domus* no917 p126-30 S 2008
Manifesta 7. M. Polsinelli. il *Flash Art* v41 p57-8 O 2008
Manifesta 7 [Exhibit] S. Basar. il *Blueprint* no271 p153 O 2008
Manifesta 7 [Exhibit] A. Rabottini. il *Mod Painters* v20 no8 p112 O 2008
Manifesta 7 [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no349 p91-3 O 2008
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
Manifesta 7: The European Biennial of Contemporary Art: Various venues Trentino and South Tyrol [Exhibit] R. Fowkes. il *Art Mon* no319 p22-3 S 2008
Manifesta 7: Trentino Alto Adige/ Südtirol: Franzensfeste—Bozen—Trient und Rovereto (Italien). U. M. Reindl. il *Kunstforum Int* no193 p386-93 S/O 2008

Manifesta (Exhibition)—*cont.*
Manifesta 7: Trentino—South Tyrol, Italy [Exhibit] M. Herbert. il *Artforum Int* v47 no2 p371-3 O 2008
Manifesta: Slippery Slopes in the Dolomites. C. S. Rabinowitz. il *Art Am* v96 no10 p87-90, 92 N 2008
Manifesta7 [Exhibit] T. O'Brien. bibl f il *Circa (North Irel)* no126 p76-81 Wint 2008
Raqs Media Curate at Manifesta7. B. Blagojevic. il *Art AsiaPacific* no60 p116 S/O 2008
Showtime: Manifesta 7. L. Allsop. il *Art Rev* no24 p32 Jl/Ag 2008
What Was Lost: Manifesta 7 and the Soul of Modernity. A. Downey. il *Third Text* v22 no6 p787-90 N 2008
Manifestation Internationale d'Art de Quebec
Rendez-vous manqué: Manifestation d'art(s) actuel(s) toi/you la rencontre: Manifestation internationale d'art de Québec: Manif d'art 4 [Exhibit] A. Motulsky-Falardeau. il *Vie Arts* v52 p103 Summ 2008
Officials
Entre tu et vous [Interview with Lisanne Nadeau] A. Motulsky-Falardeau. il *Vie Arts* v52 p22 Spr 2008
Manifestation Internationale Vidéo et Art Électronique (Exhibition)
La ville événement: Cités invisibles, 7e manifestation de Champ libre, Grande Bibliothèque, Montréal [Exhibit] C. Palmiéri. il *ETC (Montreal, Quebec)* no77 p48-52 Mr/Ap/My 2007
Manifeste du futurisme [Essay]
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Futurism at 100 [Part of a special section] A. H. Merjian. il por *Mod Painters* v21 no1 p40-3 F 2009
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
Futurisme "La gifle et le coup de poing" à Beaubourg. M. Farine. il *Oeil* no607 p54-6 N 2008
Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008
Le Manifeste de 1909 [With brief excerpts] il *Beaux Arts Mag* no292 p108 O 2008
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009
Manifeste du Surrealisme [Treatise]
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Le "Manifeste du surréalisme" d'André Breton. G. Morel. il por *Connaiss Arts* no660 p108-11 My 2008
Manifesto de Arquitectura Emocional [Essay]
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Manifestoes
See also
Authors' manifestoes
A School Manifesto. D. Birnbaum. il *Domus* no916 p70-1 Jl/Ag 2008
Manifold, Marion, 1954-
about
Marion Manifold: Rosy dreams and Spring. A. McDonald. il *Artonview* no54 p46-7 Wint 2008
il: Rosy dreams: from the veranda of Purrumbete; Spring: Purrumbete from across the lake
Manifolds, Hyperbolic complex *See* Hyperbolic spaces
Manik Bagh (Indore, India)
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Maningrida (Australia)
Art scene
Chez les Aborigènes du Nord australien. G. Boyer. il por *Connaiss Arts* no668 p72-9 F 2009
Manini, Gaetano, ca. 1730-ca. 1790
Reproductions
An Allegory of the Coronation of George III (oil on paper on copper, 1760)
Art Newspaper v17 p5 N 2008
Manioc *See* Cassava
Manipur (India)
Art
Longpi—Black Pottery from Manipur. C. Balasubramaniam. il *Ceram Tech* no27 p19-22 2008
Manis, Shelley
"These are (Our) Stories": Engaging Cultural Debate and Performing Contradictions in "Law & Order". *Q Rev Film Video* v26 no3 p194-205 2009
Manitoba
History
See also
Winnipeg (Man.)—History
Mankind *See* Man
Mankofsky, Isidore
Awards
A Very Active Member. D. Bankston. por *Am Cinematogr* v90 no3 p54-60 Mr 2009
Manku, Sanjit
about
It Took a Village. R. Barreneche. il *Inter Des* v80 no1 p128-37 Ja 2009
Mann, Anthony, 1906-1967
about
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. M. Osteen. bibl *Q Rev Film Video* v24 no2 p125-42 2007
Noir Citizenship: Anthony Mann's "Border Incident". J. Auerbach. bibl f il *Cinema J* v47 no4 p102-20 Summ 2008
Mann, Becca, 1980-
Exhibitions
Becca Mann at Roberts & Tilton [Exhibit] L. Khastoo. il *Artweek* v39 no1 p19 F 2008
il: No Quarter
Mann, David
about
Like Granny Never Made. C. Prisant. il *World Inter* v28 no5 p264-73 My 2008
Men at work. A. Chen. il *Inter Des* v80 no4 p202-6, 208-9 Ap 2009
Mann, David, 1948-
Reproductions
Buffalo Medicine (oil on canvas)
Southwest Art v39 no1 p9 Je 2009
Kin to the Thunderbird (oil)
Southwest Art v37 no12 p9 My 2008
Mann, John
Reproductions
Untitled (Fulcrum) (c-print, 2007)
Afterimage v35 no6 p Inside Front Cover My/Je 2008
Mann, Kara
about
Victorian Secrets [Part of a special section: Personal Space] L. Skolnik. il por *Metrop Home* v41 no2 p84-91 Mr 2009
Mann, Michael
about
Big Guns [Cover story] J. Holben. il por *Am Cinematogr* v90 no7 p24-30, 32-3 Jl 2009
Johnny Too Bad [Part of section: Gangsters Special] N. James. il *Sight Sound* ns19 no8 p24-7 Ag 2009
Reviews
Public Enemies. G. Westwell. il *Sight Sound* ns19 no8 p74 Ag 2009
Mann, Ptolemy
about
The form and function of colour. il *Crafts* no218 p5 My/Je 2009
Mann, Rob
From Ethnogenesis to Ethnic Segmentation in the Wabash Valley: Constructing Identity and Houses in Great Lakes Fur Trade Society. bibl il map tab *J J Hist Archaeol* v12 no4 p319-37 D 2008
Mann, Ron
about
Solid Sensations for Sonoma [Constructing a contemporary hillside house: architecture by H. Sanchez and C. Sanchez; interior design by R. Mann] P. L. Brown. il por *Archit Dig* v65 no7 p68-77 Jl 2008
Mann, Sally, 1951-
about
Sally Mann: Untitled [Photographic portfolio] il *Aperture* no194 p20-9 Spr 2009
Audiovisual materials
What Remains (2006). C. Wayant. il por *Film Int* v7 no3 p66-7 2009
Exhibitions
Déclins de la beauté [Exhibit] D. Baque. il *Art Press* no343 p90-1 Mr 2008
il: Virginia
Mann, Tamara
Between Home and the Battlefield [Exhibit] il *Mus (Washington, D.C.)* v87 no6 p27, 29 N/D 2008
Dollars Make Sense. il *Mus (Washington, D.C.)* v87 no4 p27, 29 Jl/Ag 2008
Mann, Thomas
about
"Prosumer" Jewelry. S. Ramljak. il *Metalsmith* v28 no5 p16-17 2008
il: Container to Wear-Circle
Reproductions
[Abstract pin of a woman with a baby in her womb]
Ornament v32 no2 p7 2008
[Abstract pin of a women with a baby in her womb]
Ornament v31 no5 p7 2008
Mann, Vivian B.
A Court Jew's Silver Cup. bibl f il *Metrop Mus J* v43 p131-40 2008
Mann (Graeme) & Patricia Capua Mann Architectes (Firm) *See* Graeme Mann & Patricia Capua Mann Architectes (Firm)
Mannequins
Photographs
Experiment in moonlight: extreme exposures and very still models [Part of an exclusive feature on: Nigel Barker] il *Am Photo* v19 no5 p56-9 S/O 2008
Mannequins in art
See also
Mannequins—Photographs
Julianne Rose [With portfolio] J. Rose. il por *ETC (Montreal, Quebec)* no82 p23-5, 43-4 Je/Jl/Ag 2008
Mannerheim, Carl Gustaf Emil, 1867-1951
In motion pictures
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Mannerheim (Motion picture)
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Mannerism
See also
Fontainebleau, School of
All'avvio della seconda maniera: una stampa per Jacopo Bassano. R. Fontana. bibl f il *Artibus Hist* v28 no56 p121-33 2007
Exhibitions
Anmut der Virtuosen [Exhibit] J. Hohmeyer. il *Weltkunst* v78 no13 p224 N 2008
Manners and customs
See also
Africa—Social life and customs
Anang (African people)—Social life and customs
Australia—Social life and customs
Australian aborigines—Social life and customs

Manners and customs—See also—*cont.*
Bathing customs
Bohemianism
China—Social life and customs
Communal feasting
Crow Indians—Social life and customs
Daily life
Drinking customs
England—Social life and customs
Entertaining
Entertainment
Festivals
Food habits
France—Social life and customs
Funeral rites and ceremonies
Gifts
Greece—Social life and customs
Guyana—Social life and customs
Harari (African people)—Social life and customs
Igbo (African people)—Social life and customs
India—Social life and customs
Indigenous peoples—Rites and ceremonies
Inuit—Social life and customs
Ireland—Social life and customs
Italian Americans—Social life and customs
Italy—Social life and customs
Japan—Social life and customs
Lifestyles
Louisiana—Social life and customs
Marriage customs and rites
Mayas—Social life and customs
Mourning customs
Native Americans—Social life and customs
New Year's resolutions
Outdoor life
Polynesia—Social life and customs
Pompeii (Ancient city)—Social life and customs
Prehistoric man—Social life and customs
Queues
Rites and ceremonies
Rome—Social life and customs
Salons
Saudi Arabia—Social life and customs
Special days, weeks, etc.
Special events
Sports
Travel
United States—Social life and customs
Vikings—Social life and customs
Virginia—Social life and customs
Wayfaring life
Weddings
West Africa—Social life and customs
Yako (African people)—Social life and customs
Youth—Social life and customs
Yupik Eskimos—Social life and customs
Zande (African people)—Social life and customs
Lucke im Farbfächer? / Design Manners? [Editorial] B. Schulz. *Novum* p3 My 2009

Manners and customs in art
Après lui, plus rien ne fut pareil: Honoré Daumier cartoonist Ier. V. Bernière. il *Beaux Arts Mag* no285 p104-9 Mr 2008
Familiar customs and exotic rituals: Picart's illustrations for "Cérémonies et coutumes religieuses de tous les peuples". I. M. Veldman. bibl f il *Simiolus* v33 no1/2 p94-111 2007/2008

Mannervik, Margareta, 1937-
about
Beater Finesse: Paper Samples by Betsy Dollar, Margareta Mannervik, and Vicky Sigwald. C. Nash. il *Hand Papermak* v23 no1 p24-5 Summ 2008
il: Blind Print Paper Sample

Mannheim (Germany)
Art
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
Churches
See also
Untere Katholische Pfarrkirche St. Sebastian (Mannheim, Germany)
Galleries and museums
See also
Museum Zeughaus (Mannheim, Germany)
Historic buildings
See also
Schloss Mannheim (Germany)

Mannheimer Schloss (Germany) *See* Schloss Mannheim (Germany)

Manninen, Tuomo
Exhibitions
Tuomo Manninen—Wir/We: "Die Rehabilitierung des Gruppenportraits": Kunsthalle Recklinghausen [Exhibit] C. Posca. il por *Kunstforum Int* no197 p346-8 Je/Jl 2009
il: Ballonverkäufer

Manning, Jimmy
Interviews
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008

Manning, William Morely
Collections
Living Legacy: The American Indian Collection. M. Holloman. il *Am Indian Art Mag* v34 no2 p46-51 Spr 2009

Mannington Mills, Inc.
Creativity Underfoot. D. Alati. il *Contract* v50 no8 p112 Ag 2008

Mannini, Maria Pia
Interviews
Lippi père et fils à Prato [Interview with Maria Pia Mannini] J. Coignard. il por *Connaiss Arts* no670 p70-5 Ap 2009

Mannomee, Kavavaow
about
Land of the Midnight Sons and Daughters: Contemporary Inuit Drawings. A. Karlinsky. il *Border Crossings* v27 no1 p66-83 F 2008
il: Untitled (Man and Gigantic Cigarette); Untitled (Man Photographing Bird); Untitled (Man in Bear Suit); Untitled (Bear on Tree)
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
il: Wild World
Reproductions
[Polar bear in tree with ants]
Border Crossings v28 no1 p4 F 2009
[Polar bear with ants] (drawing)
Inuit Art Q v24 no1 p Back Cover Spr 2009

Mano, Rubens
Exhibitions
Rubens Mano [Exhibit] C. Belchior. il *Art Nexus* v7 no71 p149-50 D 2008/F 2009

Manolson, Ilana
Reproductions
[Landscape with water and lush plants] [Detail] (oil on board, 2008)
Artforum Int v47 no10 p125 Summ 2009

Manomie, Tukiki, 1952-
Reproductions
Composition (2005)
Inuit Art Q v23 no4 p5 Wint 2008

Manon, 1946-
Reproductions
La Dame au crane rasée (1977)
Artforum Int v47 no9 p158 My 2009
Parkett no85 p XXXVIII 2009

Manoogian, Richard
Collections
Pacific Treasures: The Masco Collection Goes to Los Angeles. J. Harding. bibl f il *Tribal* v13 no1 p68-73 Aut/Wint 2008

Manovich, Lev
about
Vertov After Manovich. S. Feldman. bibl f il por *Can J Film Stud* v16 no1 p39-50 Spr 2007
Interviews
Software ist der unsichtbare Kleber, der alles zusammenhält [Interview with L. Manovich; part of a special section on contemporary thinking] V. Kuni. il por *Kunstforum Int* no190 p170-6 Mr/Ap 2008

Manresa (Spain)
Architecture
Town Hall: Manresa, Spain. C. Slessor. il map *Archit Rev* v225 p60-7 Ap 2009
Government buildings
Town Hall: Manresa, Spain. C. Slessor. il map *Archit Rev* v225 p60-7 Ap 2009

Mansaray, Abu Bakarr, 1970-
Themes
Abu Bakarr Mansaray. L. Kilston. il por *Mod Painters* p89-91 D 2006/Ja 2007
il: A Nuclear Mosquito From Hell

Mansart, François, 1598-1666
about
Balleroy. Nouveaux documents sur la construction du château (1631-1637). É. Faisant. *Bull Monum* v165 no4 p377-8 2007
La Chambre des Bains du Roi à Maisons. F. de La Roncière. il *Rev Art* no154 p80-2 2006
Hardouin-Mansart: Ombre et lumière du bâtisseur du roi. S. Flouquet. il por *Oeil* no613 p60-5 My 2009

Mansart, Jules Hardouin, 1645 or 6-1708
about
Hardouin-Mansart, l'architecte du Roi-Soleil. H. Grandsart. il por *Connaiss Arts* no670 p76-81 Ap 2009
Hardouin-Mansart: Ombre et lumière du bâtisseur du roi. S. Flouquet. il por *Oeil* no613 p60-5 My 2009
L'ornement sculpté autour de 1700: le trophée d'église et la chapelle royale de Versailles. S. Bontemps. bibl f il *Rev Art* no163 p63-72 2009
Family
Dans la lignée du célèbre architecte François Mansart. S. Flouquet. por *Oeil* no613 p63 My 2009

Mansdorf, Eve
Reproductions
Crossword Puzzle (oil on linen)
ARTnews v107 no10 p39 N 2008

Manser, Jonathan
about
'This Year, We Were Spoilt for Choice'. H. Thompson. por *Archit J* v228 no1 p86-7 Jl 3 2008

Manser, Victoria
about
Two-part harmony [Part of a special section: The Cosy comeback] E. Young. bibl f il *RIBA J* v116 no1 p40-4 Ja 2009

Manser Associates
Two-part harmony [Part of a special section: The Cosy comeback] E. Young. bibl f il *RIBA J* v116 no1 p40-4 Ja 2009

Manser medal
Houses of All Sizes Vie for Manser Medal. R. Vaughan. il *Archit J* v228 no8 p10-13 S 4 2008

Mansfield, Janet
Alan Peascod: Undisputed leader in ceramic art. il por *Craft Arts Int* no76 p23-7 2009

Mansfield, Laura
Daphne Wright: The body and its death cast. il *Circa (North Irel)* no123 p66-9 Spr 2008

Mansfield, Nick
The Contribution of the National Banner Survey to Debates on Nineteenth-Century Popular Politics. bibl f il *Visual Resour* v24 no2 p133-43 Je 2008
Manship, Paul, 1885-1966
about
"Furn-ART-ure". R. A. G. Reynolds. il *Sculpt Rev* v57 no1 p26 Spr 2008
il: A Unique Liquor Cabinet
Paul Manship and the Fine Art of Smoking. B. Mueller. il *Sculpt Rev* v57 no1 p22-5, 27-9 Spr 2008
il: Diana; Eros and Psyche; Flight of Europa (2); A Unique Liquor Cabinet: cabinet emblem; Oriental Dancer Vase; Zodiac Ashtrays (12)
Reproductions
Spring [Detail] (gilt bronze on marble base, 1949)
Am Art Rev v21 no1 p42 Ja/F 2009
Mansilla, Luis Moreno, 1959-
about
Luis M. Mansilla and Emilio Tuñón [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] L. M. Mansilla and E. Tuñón. il *A + U* no460 p70 Ja 2009
Exhibitions
Mansilla + Tuñón [Exhibit] por *Domus* no921 p4-5 Ja 2009
Interviews
Studio talks—Luis Mansilla + Emilio Tuñón [Interview] Y. Futagawa. il por *GA Doc* no103 p64-7 2008
Mansilla-Miranda, José
Exhibitions
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Mansilla + Tuñón Arquitectos
Luis M. Mansilla and Emilio Tuñón [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] L. M. Mansilla and E. Tuñón. il *A + U* no460 p70 Ja 2009
Mansilla + Tuñón: Institutional Building for Environmental City of Soria. il *GA Doc* no103 p60-3 2008
MOSAIC. il *Lotus Int* no136 p68-73 2008
Studio talks—Luis Mansilla + Emilio Tuñón [Interview] Y. Futagawa. il por *GA Doc* no103 p64-7 2008
Mansions
See also
Haveli
After the Storm [Metairie French Neoclassical-style rebuilt mansion; architecture by P. M. Trapolin; interior design by A. Hampton] W. Moonan. il *Archit Dig* v66 no4 p108-17 Ap 2009
Adaptive reuse
Glimpses of a vanished world. J. H. Schwartz. il por *Preservation* v60 no5 p48-52 S/O 2008
Le musée Masséna rouvre ses portes à Nice. É. de Boysson. il *Connaiss Arts* no660 p12 My 2008
Conservation and restoration
Glimpses of a vanished world. J. H. Schwartz. il por *Preservation* v60 no5 p48-52 S/O 2008
Saving The Humble House of Happiness. P.-P. Ho. il *Orientations* v40 no2 p133-4 Mr 2009
Interior design
Well-Met at Woolbeding. E. Boman. il *World Inter* v29 no6 p64-75 Je 2009
United States
Publishing Houses. E. M. Kahn. il *Art Auction* v31 no8 p111-12 Ap 2008
Manso, Guadalupe Piñera
about
Fishermen's Storage Spaces, Cangas. L. Bossi. il *Domus* no921 p51-5 Ja 2009
Manson, Charles, 1934-
Exhibitions
Man Son 1969: "Vom Schrecken der Situation": Hamburger Kunsthalle [Exhibit] M. Hübl. il *Kunstforum Int* no196 p290-2 Ap/My 2009
Manson, Marilyn
Reproductions
[Profile of man holding a glass] [Detail]
ARTnews v108 no2 p97 F 2009
Manson, Ronald J.
Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] *Am Antiq* v74 no1 p189-92 Ja 2009
Mansoureh *See* Hosseini, Mansoureh, 1926-
Mantegna, Andrea, 1431-1506
about
L'Antiquité, romantique pour Bellini père, quête de perfection pour Andrea Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] il *Beaux Arts Mag* no291 p74 S 2008
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
il: The Madonna in Glory with the Saints John the Babtist, Gregory the Great, Benedict, and Jerome ('The Trivulzio Madonna'); The Ascension of Christ; Seraph in a Mandorla
Ce Mantegna que l'on ne connaissait pas. S. Flouquet. il *Oeil* no606 p56-61 O 2008
il: La Priere au jardin des Oliviers; Sainte Famille entre sainte Elisabeth et saint Jean-Baptiste enfant; La Vierge de la Victoire; Le Parnasse; Les Triomphes de Cesar, Les Porteurs de vases; Saint Sebastien; La Mort de la Vierge
Des prêts exceptionnels. S. Flouquet. il *Oeil* no606 p59 O 2008
il: Les Triomphes de Cesar, Les Porteurs de vases
Le glacis de l'huile pour Bellini fils, la caresse de la tempera pour Mantegna [Part of a special section: Mantegna Bellini: le duel des signeurs] K. Ressouni-Demigneux. il *Beaux Arts Mag* no291 p78-9 S 2008
Mantegna Bellini: le duel des seigneurs [Part of a special section] il *Beaux Arts Mag* no291 p72-7, 79 S 2008
il: Minerve chassant les vices du jardin de la Vertu; Ecce Homo; Le Triomphe de César: les Porteurs de vases; Saint-Sébastien
Mantegna: La redécouverte d'un génie. S. Flouquet. il *Oeil* no606 p53-6 O 2008
il: Mincerve chassant les Vices du jardin de la Vertu; La Crucifixion; La Resurrection; La Pieta; L'Agonie au jardin des Oliviers; Ecce Homo; La Priere au jardin des Oliviers
Mantegna, prince de la perspective [Part of a special section: Mantegna Bellini: le duel des seigneurs] P. Sterckx. il *Beaux Arts Mag* no291 p80-1 S 2008
il: Le Christ mort; [1 untitled]
Exhibitions
Andrea Mantegna: Louvre [Exhibit] W. Feaver. il *ARTnews* v108 no2 p114 F 2009
il: The Triumphs of Caesar: The Vase Bearers
Mantegna unfrozen [Exhibit] T. Henry. il *Apollo* v168 p96-7 D 2008
il: St Sebastian; Dead Christ supported by a Cherubim and Seraphim
Old masters and more. C. C. Young. il *Mag Antiq (1971)* v174 no4 p38, 40, 42 O 2008
il: Minerva Chasing the Vices from the Garden of Virtue
Reproductions
Madonna with Child
Art Newspaper v18 p58 F 2009
[Three figures surrounded my armor and weapons]
Apollo v168 p33 D 2008
Themes
Exhibitions
Andrea Mantegna au Louvre. J. Coignard. il *Connaiss Arts* no663 p80-9 S 2008
il: La Crucifixion; Retable de San Zeno; L'Adoration des mages; La Rencontre (Le Retour de la chasse, 1474); La Circoncision; Saint Sebastien; La Vierge et L'Enfant (La Vierge a la grotte, La Madone de la carriere); Une sibylle et un prophete; Minerve chassant les Vices du jardin de la Vertu; La Vierge de la Victoire
Travel
Andrea Mantegna au Louvre. J. Coignard. il *Connaiss Arts* no663 p80-9 S 2008
Mantels
A Wedgwood revival. K. Luhrs. il *Mag Antiq (1971)* v175 no1 p38 Ja 2009
Reproductions
English Palladian Carved Oak Chimneypiece (19th century)
World Inter v29 no2 p Inside Back Cover F 2009
Manthorne, Katherine
Remapping American Art. bibl f il *Am Art* v22 no3 p112-17 Fall 2008
Mantle, Anthony Dod, 1955-
about
Errata [To Stephanie Argy, Rags to Riches] *Am Cinematogr* v90 no3 p28 Mr 2009
Rags to Riches. S. Argy. flow chart il por *Am Cinematogr* v89 no12 p44-6, 48, 52, 54, 56, 58, 60-1 D 2008
Correspondence
Considering Cameras [Correspondence from D. Boyle to A. D. Mantle concerning camera selection for Slumdog Millionaire] D. Boyle. *Am Cinematogr* v89 no12 p50 D 2008
Mantles (Outerwear)
Expertising
Benchmarks [Special section] il *Hali* no156 p37-9, 41 Summ 2008
Symbolic aspects
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. G. Koch-Harnack. il *Hephaistos* v10 p61-2, V 1991
Mantoani, Tim
about
Behind Photographs: Tim Mantoani. A. Telford. il *Commun Arts Mag* v51 no1 p104-9 Mr/Ap 2009
Mantovano, Francesco
about
Per l'identificazione di Francesco Mantovano. I. Cecchini. bibl f *Arte Veneta* no63 p184-90 2006
Mantrayana Buddhism *See* Tantric Buddhism
Manuelito, Navajo Chief, 1818?-1894
about
The Great Chiefs: Manuelito: Diné Resistance Leader. J. N. Denetdale. il por *Native Peoples* v21 no5 p76-8 S/O 2008
Manufacture Nationale de la Savonnerie (France)
Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009
Manufacture Nationale de Sèvres
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
Creten's Creatures. B. Adams. il *Art Am* v97 no4 p71-3 Ap 2009
David Caméo, changement d'ère à Sèvres. G. Morel. por *Connaiss Arts* no670 p14 Ap 2009
David Caméo, "Je n'hésite pas à mettre la main à la pâte" [Interview] M. Robert. il por *Oeil* no611 p124-9 Mr 2009
Sèvres à la cour d'Angleterre. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009
Exhibitions
À Sèvres, le défi est permanent [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
À Sèvres, l'innovation est une constante [Exhibit] A. Escandell. il *Oeil* no609 p85 Ja 2009
Manufacture Nationale de Tapisserie de Beauvais (France)
Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009
Exhibitions
Beauvais ne fait pas tapisserie [Exhibit] M. Jover. il *Connaiss Arts* no663 p62 S 2008
History
Beauvais ne fait pas tapisserie [Exhibit] M. Jover. il *Connaiss Arts* no663 p62 S 2008
Manufacture Nationale de Tapisserie des Gobelins (France)
Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009

Manufacture nationale de tapisseries des Gobelins *See* Gobelins (Firm)
Manufactured landscapes (Motion picture)
Reviews
The graffiti star and the forgotten masses. I. Millar. il por *Art Newspaper* v17 p46 O 2008
Manufactured Landscapes (2007). M.-S. Langille. il *Exposure* v41 no2 p52-3 Fall 2008
Video recording reviews
Manufactured Landscapes. N. Bozak. il *Film Q* v62 no2 p68-71 Wint 2008
Manufacturers' catalogs *See* Commercial catalogs
Manufactures
See also
Commercial products
Workshops
The Source 2009: Product Categories. *Hosp Des* v30 no10 p20, 24, 28, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66-7 D 2008
Manufacturing districts *See* Industrial districts
Manufacturing industries
See also
Area Plus Ltd.
Building materials industry
Haver & Boecker (Firm)
Economic aspects
Product Placement [Editorial] J. T. Busch. *Contract* v51 no6 p18 Je 2009
Great Britain
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no3 p128-9 My/Je 2009
Italy
See also
Olivetti SpA
United States
Factory Tour. A. Rabinowicz. il *ID* v56 no4 p20 Je 2009
Manufacturing processes
See also
Architectural models—Fabrication
Building fittings—Fabrication
Computer aided manufacture
Interior furnishings—Fabrication
To Dream the Impossible Design. N. Dyer. il *ID* v55 no6 p46-9 S/O 2008
Computer aids
See Computer aided manufacture
Technological innovations
studiomake: Careful craft, from objects to architecture. D. Sokol. il por *Archit Rec* v197 no5 p52 My 2009
Manufacturing processes in art
La Fabbrica allo specchio. M. Bortolotti. il *Domus* no916 p15-16 Jl/Ag 2008 supp
Manukau (New Zealand)
Community centers
Indigenous Inspiration. L. Jen. il *Can Archit* v52 no3 p42 Mr 2007
Manure *See* Animal waste
Manuscripts
See also
Autographs
Bible—Manuscripts
Charters
Consecration manuscripts
Documents
Illuminated manuscripts
Marginalia
Music—Manuscripts
Scrolls
Writing
Index of Manuscripts. *J Warburg Courtauld Inst* v71 p345 2008
Manuscript and Archival Document Index. *J Warburg Courtauld Inst* v70 p339-40 2007
Analysis
Technological innovations
Advances in Technology Provide New Approaches to Scrolls. J. Corbett. *Biblic Archaeol Rev* v34 no5 p22 S/O 2008
Cataloging
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Collections
See also
Fondation Martin Bodmer (Cologny, Switzerland)
Beats Art. G. Pendle. il *Mod Painters* v21 no5 p24-5 Summ 2009
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Conservation and restoration
Advances in Technology Provide New Approaches to Scrolls. J. Corbett. *Biblic Archaeol Rev* v34 no5 p22 S/O 2008
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Dating
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Expertising
Autographes: Le marché lève l'encre. R. Azimi. il *Oeil* no614 p102-3 Je 2009
Chasseur d'autographes. É. Tariant. por *Beaux Arts Mag* no286 p130 Ap 2008
Missing and found works
Correction [Correction to Yosef Ofer, The Shattered Crown: The Aleppo Codex, 60 Years After the Riots] *Biblic Archaeol Rev* v35 no1 p68 Ja/F 2009
The Shattered Crown: The Aleppo Codex, 60 Years After the Riots. Y. Ofer. il map *Biblic Archaeol Rev* v34 no5 p38-49 S/O 2008
Mutilation, defacement, etc.
Correction [Correction to Yosef Ofer, The Shattered Crown: The Aleppo Codex, 60 Years After the Riots] *Biblic Archaeol Rev* v35 no1 p68 Ja/F 2009
The Shattered Crown: The Aleppo Codex, 60 Years After the Riots. Y. Ofer. il map *Biblic Archaeol Rev* v34 no5 p38-49 S/O 2008
Reconstruction
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Sales and prices
The Art of Bookbinding Recaptured at Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p46-7 Spr 2009
Autographes: Le marché lève l'encre. R. Azimi. il *Oeil* no614 p102-3 Je 2009
Serge Plantureux, légende du papier. N. Wolinski. il *Beaux Arts Mag* no285 p124-5 Mr 2008
History
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008
Manuscripts, American
Sales and prices
Lincoln victory speech sets auction record. L. Pollock. *Art Newspaper* v18 p47 Mr 2009
Signature Lincoln. T. Loos. il *Art Auction* v32 no6 p32 F 2009
Manuscripts, Architectural *See* Architectural literature
Manuscripts, Art *See* Art literature
Manuscripts, British
Collections
What will survive of us are manuscripts: Collecting the papers of living British writers. J. Andrews. bibl f *J Hist Collect* v20 no2 p259-71 2008
Manuscripts, Chinese
See also
Consecration manuscripts—China
Oldest star chart gets even older. M. Bailey. il *Art Newspaper* v18 p16 Mr 2009
Manuscripts, Coptic
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Manuscripts, Early Christian
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Manuscripts, French
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Sales and prices
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Le "Manifeste du surréalisme" d'André Breton. G. Morel. il por *Connaiss Arts* no660 p108-11 My 2008
Les vingt ans de Cheverny. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Manuscripts, Greek
The Endicott Scroll and Its Place in the History of Private Communion Prayers. S. Alexopoulos and A. van den Hoek. bibl f il *Dum Oaks Pa* no60 p145-88 2006
Manuscripts, Iranian
See also
Shahnameh (Epic poem)
Manuscripts, Irish
The Annals of Loch Cé: Scribes and Manuscripts. B. Cunningham. bibl f il *Ir Arts Rev* v26 no2 p92-5 Summ 2009
Manuscripts, Italian
See also
Codex Arundel
Codex Leicester
Manuscripts, Jewish
Correction [Correction to Yosef Ofer, The Shattered Crown: The Aleppo Codex, 60 Years After the Riots] *Biblic Archaeol Rev* v35 no1 p68 Ja/F 2009
The Shattered Crown: The Aleppo Codex, 60 Years After the Riots. Y. Ofer. il map *Biblic Archaeol Rev* v34 no5 p38-49 S/O 2008
Manuscripts, Medieval
See also
Illuminated manuscripts, Medieval
Manuscripts, Near Eastern
Sales and prices
Islamic sales: "Rothschild bucket" doubles estimate in weak London auctions. L. Harris. il *Art Newspaper* v18 p62 My 2009
Manuscripts, Renaissance
Exhibitions
Leonardo's Magnificent Flying Machines. A. Taylor. il *ARTnews* v107 no9 p44 O 2008
Manuscripts, Syriac
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Manuscripts (Papyri)
A Case for Papyri from the Necropolis at Ust'-Al'ma in the Southwestern Crimea. Y. P. Zaitsev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p67-83 2008
Forgeries
Un Artemidoro del XIX secolo. M. Calvesi. bibl f il *Stor Arte* no119 p109-28 2008
Storage
Coffre, casier et armoire: la kibôtos et le mobilier des archives et des bibliothèques grecques. G. Coqueugniot. bibl f il *Rev Archeol* fasc2 p293-304 2007
Manush *See* Romanies
Manutius, Aldus Pius *See* Manuzio, Aldo Pio, 1449?-1515
Manuzio, Aldo Pio, 1449?-1515
about
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008

Manygoats, Benson
Awards
And the Winners Are . . . G. Fauntleroy. il por *Native Peoples* v22 no3 p22-7 My/Je 2009
Manz, Bodil
Exhibitions
Bodil Manz: Danish Museum of Art and Design, Copenhagen [Exhibit] A. Game. il *Ceram Rev* no232 p25 Jl/Ag 2008
il: Cylinder
Manzano, Francisco Ramos del *See* Ramos del Manzano, Francisco, 1604-1683
Manzini, Ezio
New design knowledge. *Des Stud* v30 no1 p4-12 Ja 2009
about
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Manzocchi, Francesco *See* Menzocchi, Francesco, 1502-1574?
Manzoni, Piero, 1933-1963
about
Piero Manzoni in Herning. F. Pola. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
il: Achrome
Exhibitions
Material Value [Exhibit: Piero Manzoni: A Retrospective] J. Mansoor. il por *Artforum Int* v47 no9 p89-90 My 2009
Piero Manzoni: Gagosian [Exhibit] K. Levin. il por *ARTnews* v108 no5 p104 My 2009
il: Linea m 7200
Piero Manzoni: Gagosian [Exhibit] S. Petersen. il *Art Am* v97 no4 p142-3 Ap 2009
il: Achrome
Piero Manzoni: Gagosian Gallery [Exhibit] C. Turner. il por *Mod Painters* v21 no4 p68 My 2009
il: Merda d'artista
Piero Manzoni: New York [Exhibit] J. Lawrence. il *Burlington Mag* v151 p268-9 Ap 2009
il: Socle du monde
Reproductions
Achrome (kaolin on canvas squares, 1958-59)
Art Newspaper v17 p6 S 2008
Manzù, Giacomo, 1908-1991
about
Giacomo Manzù: A Portrait of a Lady, a Mann, and Other Stories. A. L. Nigri and F. Gualdoni. il *FMR (White Ed)* no3 p82-93 Ag/S 2008
Manzy, Yasharel
Reproductions
[Abstract painting]
Art Antiqu v31 no10 p65 O 2008
Art Antiqu v31 no11 p131 N 2008
Mao, Chris
Homes and haunts
Artfarm, New York. B. McGetrick. il *Domus* no920 p36-40 D 2008
Mao, Tse-tung *See* Mao Zedong, 1893-1976
MaO. emmezero (Firm)
Oltre il giardino / Beyond the garden. il *Domus* no908 p58-61 N 2007
Mao Xuhui, 1956-
Reproductions
Scissors (oil on canvas, 2008)
ARTnews v107 no8 p106 S 2008
Mao Zedong, 1893-1976
about
Golden Mangoes—The Life Cycle of a Cultural Revolution Symbol. A. Murck. bibl f il *Arch Asian Art* v57 p1-21 2007
Das reale und das vorgestellte China [Interview with Helmut Schmidt; Part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p64-77 S/O 2008
In art
Red Bright and Shining [Part of a special section: Focus: Asia] B. Boucher. il *Art Am* v96 no11 p120-3 D 2008
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
Maori architecture *See* Architecture, Maori
Maori arms and armor *See* Arms and armor, Maori
Maori art objects *See* Art objects, Maori
Maori decoration and ornament *See* Decoration and ornament, Maori
Maori jades *See* Jades, Maori
Maori sculpture *See* Sculpture, Maori
Maori weaving *See* Weaving, Maori
Maori wood carving *See* Wood carving, Maori
Maoris
British Museum criticised for keeping Maori heads. P. Steel. il *Mus J* v108 no6 p7 Je 2008
Field Museum returns Maori skulls. J. E. Kaufman. il *Art Newspaper* v16 p18 O 2007
French Courts Rule Against the Repatriation of a Maori Head to New Zealand. P. Bourgoin. il *Tribal* v12 no4 p142-5 Summ 2008
Rouen a de plus en plus mal à "sa" tête. il *Beaux Arts Mag* no285 p69 Mr 2008
Why it is sometimes ok to say no to requests for the return of human remains. A. Burnett. *Mus J* v108 no6 p17 Je 2008
Why the British Museum should give back Maori human remains if it wants to take a truly enlightened approach [Discussion of Andrew Burnett, Why it is sometimes ok to say no to requests for the return of human remains] T. Besterman. *Mus J* v108 no7 p17 Jl 2008
Religion and mythology
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Maoris in motion pictures
The Flotsam and Jetsam of Film History: "Hei Tiki" and Postcolonial Rearticulations. P. Limbrick. bibl il *J Visual Cult* v6 no2 p247-53 Ag 2007
Maosi (China)
See also
Footbridges—China—Maosi
MAP Arquitectos (Firm)
Josep Lluís Mateo/MAP Architects: Camp Nou Stadium, Barcelona, 2007 [Part of a special section: Theoretical Meltdown] K. Ivanisin. il *Archit Des* v79 no1 p46-7 Ja/F 2009
Mapalagama, Beatrix, 1964-
about
Papierwespe: Beatrix Mapalagama und ihre Arbeiten. C. Blauensteiner. il *Kunsthandwerk Des* no4 p42-3 Jl/Ag 2008
il: Materialproben; Es war einmal Stoff; Wandlung-Flachsbusch; Wandlung-Strohbuch; Rad; Äste
Mapplethorpe, Robert
about
The Pleasure of Looking, the Pleasure of Seeing: A Portrait of Samuel J. Wagstaff, Collector of Photographs [Part of a special issue on portraits] N. W. Barr. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p82-9 2009
il: Sam Wagstaff; Jim, Sausalito
Audiovisual materials
Reviews
Black White + Gray. V. Wilson. il *Sight Sound* ns18 no10 p56 O 2008
Photographs
Patti & Robert. M. Pierini. por *FMR (White Ed)* no4 p84-95 O/N 2008
Reproductions
Ken Moody (1983)
Mod Painters p18 Ap 2007
Lisa Lyon with snake (1982)
Artforum Int v47 no2 p Inside Back Cover O 2008
Maps
See also
Atlases
Cartography
Classical geography—Maps
Electronic maps
Estonia—Maps
Globes
India—Maps
London (England)—Maps
Medieval geography—Maps
Mexico—Maps
North America—Maps
Paris (France)—Maps
Pondicherry (India)—Maps
Red Sea region—Maps
Rome (Italy)—Maps
South Asia—Maps
Switzerland—Maps
Topographic maps
Transit systems—Maps
United States—Maps
Venice (Italy)—Maps
Un inedito senese per celle. F. Sottili. bibl f diag il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p427-32 2005
Design
Station Agents. A. Walker. il *Print* v63 no3 p46-53 Je 2009
History
Infografiken (Teil 1) / Infographics (Part 1). H. Lechner. il *Novum* p18-19 Mr 2009
Internet resources
See also
Google Maps (Web site)
Maps, Mental *See* Geographical perception
Maps, Topographic *See* Topographic maps
Maps in art
The New Cartographers. R. Debatty. map *Art Rev* no24 p114 Jl/Ag 2008
Painting the Internet. J. Aycock. bibl f graph map tab *Leonardo* v41 no2 p112-13 2008
Russen, Disco und Dada / Russians, Disco and Dada. P. Jaitner. il *Novum* p24-9 Ap 2009
Exhibitions
Defiant Beauty: William Hind in the Labrador Peninsula, and, Ursula Johnson: The Urban Aboriginal Guide to Halifax, NS: Dalhousie Art Gallery [Exhibit] S. Pilipczuk. il *Vie Arts* v52 p110 Summ 2008
Jacques Hurtubise: espaces de désorientation [Exhibit] R. Viau. il *Vie Arts* v52 p47-9 Spr 2008
"Maps in Doubt" [Exhibit] W. V. Ganis. il *Border Crossings* v28 no1 p94-6 F 2009
Mapuche Indians
Lyon, zone de confluences. D. Blanc. il *Connaiss Arts* no671 p32 My 2009
Photographs
Fotografía étnica ¿de exportación? A. Aguad. bibl il *ARQ (Santiago Chile)* no70 p60-1 D 2008
Mapuche Indians in motion pictures
La transposición estética de Pascual Coña: del texto literario a la imagen cinemática. M. Alvarado Pérez. bibl il map *Bol Mus Chil Arte Precolombino* v11 no1 p13-22 2006
Mapuche masks
Reproductions
Shamanic Stone Mask, Mapuche Culture, Chile/Argentina (700-1500 AD) *Tribal* v13 no2 p110 Spr 2009
Mapungubwe National Park Interpretive Centre (South Africa)
Architecture
Free-Form Mason. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p37-9 D 2008
Maqsuras
La ampliación califal de la Mezquita de Córdoba: Mensajes, formas y funciones. S. Calvo Capilla. bibl f il *Goya* no323 p89-106 Ap/Je 2008
Maquart, Bruno
about
Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008

Maquart, Bruno—about—*cont.*
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Maquette *See* Bozzetti
Mar del Plata International Film Festival
Borges, auteur et personnage de cinéma. N. Azalbert. il *Cah Cinema* no642 p56-7 F 2009
Mar-pa Chos-kyi-blo-gros, 1012-1097
In art
Cosmic Timing. K. Larson. il *ARTnews* v108 no5 p86-7 My 2009
Marable-Bunch, Maria
The 20th Annual Excellence in Exhibition Competition. il *Mus (Washington, D.C.)* v87 no5 p67-9 S/O 2008
Maradona by Kusturica (Motion picture)
Reviews
Maradona par Kusturica. J.-P. Tessé. *Cah Cinema* no635 p46 Je 2008
Marae *See* Maraes
Maraes
Community Spirit. K. Lockhart. il *World Inter* v29 no3 p124-9 Mr 2009
Marais, Jean, 1913-1998
Collections
Dans l'antre magique de Jean Marais. V. Bougault. il por *Connaiss Arts* no670 p82-7 Ap 2009
Marais (Paris, France)
See also
Houses—Interior design—France—Paris—Marais
Exhibitions
Bijoux de famille: Galerie Chantal Crousel; Featuring II: Galerie Chez Valentin [Exhibit] A. Pigeat. il *Art Press* no356 p88-9 My 2009
Promenade dans le Marais. A. Pigeat. il *Art Press* no355 p87-8 Ap 2009
Promenade dans le Marais: Divers lieux [Exhibit] R. Leydier. *Art Press* no344 p84-5 Ap 2008
La rentrée dans le Marais [Exhibit] A. Pigeat. il *Art Press* no351 p93 D 2008
Marak, Jaroslav
Reproductions
Axis (oil on canvas, 2007)
Artforum Int v47 no2 p239 O 2008
Pilleum [Detail]
Artforum Int v47 no1 p277 S 2008
Purple Heart (oil on canvas, 2008)
Artforum Int v47 no2 p238 O 2008
Maral, Alexandre
Le retour de la Santé à Versailles: un marbre de François Anguier. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
Maramotti, Achille
Collections
Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007
Maramotti, Luigi
Collections
Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007
Maramotti Collection (Regio nell'Emlia, Italy) *See* Collezionemaramotti (Regio nell'Emilia, Italy)
Marandet, François
The banker Charles Godefroy and his dealings in paintings, or the secrets of an account book revealed (1738-48). bibl f il tab *Burlington Mag* v150 p521-8 Ag 2008
"Le Déluge" acquis par le Musée des beaux-arts du Canada, un dessin de Pierre Parrocel ou d'Henri de Favanne? / "The Flood" acquired by the National Gallery of Canada—a drawing by Pierre Parrocel or Henri de Favanne? bibl f il *Natl Gallery Can Rev* v6 p102-11, 193-7 2008
New Proposals for Drawings by Étienne Parrocel. bibl f il *Master Drawings* v47 no2 p174-90 Summ 2009
Marange, François-Xavier, 1948-
Reproductions
La construction du silence (acrylic on canvas, 2009)
Vie Arts v53 p Inside Front Cover Spr 2009
Marani, Pietro C.
Di Bramantino e da Bramantino. Un'altra versione della "Pietà" Artaria già nella Collezione Reale dei Savoia. bibl f il *Artibus Hist* v28 no56 p155-64 2007
Marathon, Battle of, 490 B.C.
Art
Bild und Erinnerungsort. Carl Rottmanns Schlachtfeld von Marathon. J. Von Brevern. bibl f il map *Z Kunstgesch* v71 no4 p527-42 2008
Marathon Media Group (Firm)
International Espionage, Kiddie Style. R. Zahed. il por *Anim Mag* v22 no10 p72 N 2008
Marbach, Stefan, 1970-
about
National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008
Marble, Scott
about
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
Marble
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Sun, sea, and stone. M. Shollenbarger. il *Inter Des* v79 no9 p129-32 Jl 2008
Analysis
Berliner Marmore aus Kleinasien. W.-D. Heilmeyer. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p127-61 2007
Conservation and restoration
Berliner Marmore aus Kleinasien. W.-D. Heilmeyer. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p127-61 2007
History
L'attico del Pantheon. Nuovi documenti sui marmi e sulla controversa ricostruzione del 1757. S. Pasquali. bibl f il *Boll Arte* v93 p111-22 Ja/Mr 2008
Deterioration
The Influence of Solar Radiation on the Deterioration of the Marble Columns in the Courtyard of the Lions in the Alhambra. M. Paz Sáez-Pérez and J. Rodríguez-Gordillo. bibl f il tab *Stud Conserv* v53 no3 p145-57 2008
Effect of solar radiation on
The Influence of Solar Radiation on the Deterioration of the Marble Columns in the Courtyard of the Lions in the Alhambra. M. Paz Sáez-Pérez and J. Rodríguez-Gordillo. bibl f il tab *Stud Conserv* v53 no3 p145-57 2008
Marble (Scott) · Karen Fairbanks Architects *See* Scott Marble · Karen Fairbanks Architects
Marble Fairbanks Architects *See* Scott Marble · Karen Fairbanks Architects
Marble in interior design
Rock of Ages. M. Caracciolo. il *World Inter* v28 no7 p86-91 Jl 2008
Marble industry
See also
Ditta Medici (Firm)
Marble inlay
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008
Marble pavements *See* Pavements, Marble
Marble sculpture
The Antithesis of Marble: Julia Venske & Gregor Spänle. C. Byrd. il *Sculpture* v27 no5 p50-1 Je 2008
Torso einer überlebensgrossen weiblichen Gewandstatue in Bodrum-Halikarnassos. R. Özgan. bibl f il *Archaeol Anz* no2 p1-12 2007
Analysis
Il gruppo statuario dei Dioscuri dal tempio del foro di Cori. D. Palombi and A. Leone. bibl f graph il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p399-442 2007
Collections
The Italian Neoclassical in Williamsport: the Marbles of the James V. Brown Library. A. Golahny. bibl f il *Nineteenth Cent* v27 no2 p18-25 Fall 2007
Marbletown (N.Y.)
Houses
Cultural Accommodations in the Late-Eighteenth-Century Architecture of Marbletown, New York. T. R. Ryan. bibl f il *Perspect Vernacular Archit* v6 p137-49 1997
Marboe, Isabella
Architektur zur Klärung / The architecture of clarification. il *Archit Aktuell* no340/341 p4-5 Jl/Ag 2008
Büros in Variationen. il *Archit Aktuell* p2-4, 6-7 D 2008 supp
Experimentelle Tendenzen: Visionen für lebende Räume Architektur in Bewegung. il *Archit Aktuell* p34-7 Mr 2009 supp
Glas zur Entfaltung. il *Archit Aktuell* no338 p150-1 My 2008
Hochhaus Kundratstrasse, Wien—Elegant gedrechselt / High-rise residential building Kundratstrasse, Vienna—Elegantly modelled. il *Archit Aktuell* no344 p92-103 N 2008
Hummus für den Nahen Osten / Hummus for the Middle East. il *Archit Aktuell* no340/341 p24, 26 Jl/Ag 2008
Komplexe Materie / Complex material. il *Archit Aktuell* no346/347 p20, 22 Ja/F 2009
Krankenhaus Nord: the next generation. il *Archit Aktuell* p12-19 Mr 2009 supp
Landeskrankenhaus Wolfsberg, Kärnten—Licht bis ans Ende / Wolfberg Regional Hospital, Carinthia—light to the very end. il *Archit Aktuell* no334/335 p66-75 Ja/F 2008
Low Budget, high value. il *Archit Aktuell* no346/347 p8, 10 Ja/F 2009
Mehrfacher Gewinn. il *Archit Aktuell* p4-11 Mr 2009 supp
Nachhaltig zukunftsweisend. il *Archit Aktuell* no340/341 p136-7 Jl/Ag 2008
"Neue Mitte" Hagenberg, Oberösterreich / "New Centre" Hagenberg, Upper Austria. il *Archit Aktuell* no338 p92-103 My 2008
Eine Reise nach Linz und um die Welt / A journey to Linz and around the World [Exhibit] il *Archit Aktuell* no340/341 p16, 18 Jl/Ag 2008
Stadion in Klagenfurt—Ein Kessel voller Emotion / Stadium in Klagenfurt—A Cauldron Bubbling with Emotion. il *Archit Aktuell* no339 p72-81 Je 2008
Wirtschaftskammer Niederösterreich in St. Pölten—Das Büro als Wohlfühl-Ambiente / Chamber of Commerce of Lower Austria in St. Pölten—The office provides an ambiance for well-being. il *Archit Aktuell* no337 p120-33 Ap 2008
Wohn- und Pflegeheim in Lienz, Osttirol—Offen für den Lauf des Lebens / Residential and nursing home in Lienz, East Tyrol—open for the course that life takes. il *Archit Aktuell* no334/335 p58-65 Ja/F 2008
Wohnen im Typus: WohnbauBiennale 2008 / Living in the Type. il *Archit Aktuell* no339 p6, 8 Je 2008
Zwei Tage voll Architektur / Two days full of architecture. il *Archit Aktuell* no338 p20, 22 My 2008
Marburg (Germany)
Churches
Konzeption, Entwurf und Planung der neuen Orgel für die Elisabethkirche in Marburg. P. C. A. Klais. il *Munster* v60 p364-9 2007 supp
Marburg Museum of Religions (Germany) *See* Philipps-Universität Marburg. Religionskundliche Sammlung
Marc, Franz, 1880-1916
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no660 p140 My 2008
il: Weidende Pferde III

Marc, Franz, 1880-1916—*cont.*
Exhibitions
Marc, Macke und Delaunay: "Die Schönheit einer zerbrechenden Welt (1910-1914)": Sprengel Museum Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no197 p337-8 Je/Jl 2009
il: Pferde und Adler
Reproductions
Blaues Pferd I (1911)
Weltkunst v79 no7 p65 Jl 2009
Fuchs (Blauschwarzer Fuchs) (oil on canvas, 1911)
Artforum Int v47 no8 p129 Ap 2009
Springende Pferde (oil on canvas, 1910)
Art Newspaper v18 p20 Je 2009
Marc (Franz) Museum (Kochel, Germany) *See* Franz Marc Museum (Kochel, Germany)
Marc Boutin Architect (Firm)
House Arresting. L. Jen. il *Can Archit* v53 no10 p28-33 O 2008
Marc Jacobs (Firm)
Buildings, facilities, etc.
Reversal of misfortune. M. McMenamin. il *Inter Des* v80 no4 p96, 98 Ap 2009
Marc Newson Ltd.
Camp. il *Lotus Int* no136 p116-23 2008
Marca-Relli, Conrad, 1913-2000
Reproductions
[Abstract composition with patches of different colors] (oil and canvas collage, 1957)
Art Auction v32 no1 p87 S 2008
F-S-10-59 (oil with canvas collage on canvas)
Art Auction v32 no9 p18 My 2009
Marcadé, Bernard
The Unholy Trinity. il por *Tate Etc* no12 p60-9 Spr 2008
Marcano, Ángel
about
Ángel Marcano [Exhibit] G. Yunes Yunes. il *Art Nexus* v7 no70 p133-4 S/D 2008
il: Black Escayola
Marcantonio Raimondi *See* Raimondi, Marcantonio, ca. 1470-ca. 1534
Marcato, Maurizio
Exhibitions
Doppio misto [Exhibit] il *Domus* no921 p145 Ja 2009
Marceau, Marcel, 1923-2007
Collections
La nouvelle formule des Temps Forts. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009
Marcel, Didier
about
Didier Marcel, sculpteur de la terre. D. Sausset. il por *Connaiss Arts* no665 p70-5 N 2008
il: Sans titre (treteaux); Sans titre (labours); Sans titre (campus)
Didier Marcel: Une décennie de rêve. B. Ramade. il por *Oeil* no612 p24 Ap 2009
Prix Marcel Duchamp [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il por *Beaux Arts Mag* no293 p80-1 N 2008
il: Coucher de soleil
Awards
Prix Marcel Duchamp: le "César" de l'art contemporain [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p41-2 O 2008
Exhibitions
Didier Marcel [Exhibit]; tr. by C. Penwarden. D. Arnaudet. il *Art Press* no351 p86-7 D 2008
Homes and haunts
Didier Marcel: sculpteur de paysages. J. Lavrador. il por *Beaux Arts Mag* no292 p112-17 O 2008
Reproductions
Chain Tree (metal, 2009)
Art Press no356 p9 My 2009
Marcel, Pierre
Video recording reviews
Une trace dans les vagues. J.-M. Frodon. por *Cah Cinema* no643 p67 Mr 2009
Marcello *See* Castiglione-Colonna, Adèle d'Affry, duchessa di, 1836-1879
Marcellus, Marcus Paccius
Tomb
Neues zum Grabbau des Marcus Paccius Marcellus im Kloster von San Guglielmo al Goleto. J. Lipps and K. Töpfer. il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p571-94 2007
March, Josef
Interviews
Alto Adige: una nuova committenza / Alto Adige: a new kind of client [Interview with J. March] S. Brandolini. il *Domus* no914 p116-17 My 2008
March of Dimes Birth Defects Foundation
Web sites
What Are You Wondering? [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p148-9 S/O 2008
March of the Bonus Army (Television program)
Reviews
March of the Bonus Army (2006). J. C. Tibbetts. *Film Hist* v38 no1 p67-8 Spr 2008
Marchais, Jacques, 1887-1948
Collections
From Staten Island to Shangri-La: The Collecting Life of Jacques Marchais. S. Johnson. il por *Orientations* v38 no4 p85-90 My 2007
Marchais (Jacques) Museum of Tibetan Art (New York, N.Y.) *See* Jacques Marchais Museum of Tibetan Art (New York, N.Y.)
Marchal, Katharina
Cocoon Bürogebäude, Zürich, Schweiz—Marketing für den anonymen Nutzer / Cocoon office building, Zurich, Switzerland—Marketing for the unknown user. il *Archit Aktuell* no337 p66-78 Ap 2008
Marcham-Frilford site (England)
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Marchand, Eckart
John Flaxman: Berlin [Exhibit] il *Burlington Mag* v151 p491-2 Jl 2009
Marchand, Jeannette C.
Kleonai, the Corinth-Argos Road, and the "Axis of History". bibl il map *Hesperia* v78 no1 p107-63 Ja/Mr 2009
Marchand, Monique
about
Some New Projects in France. D. Wilde. il *Stained Glass (MO)* v103 no2 p122-6 Summ 2008
il: Eglise in Aguedelle [2]
Marche (Italy)
See also
Archaeological surveying—Marche (Italy)
Art—Marche (Italy)
Roman antiquities
Landstädtische Sepulkraldenkmäler aus Picenum. S. Diebner. bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p95-146 2007
Le marche des amants [Novel]
Christine Angot: le marche des amants / The Market of Lovers [Interview] J. Henric. il por *Art Press* no348 p64-7 S 2008
Marche International des Films et des Programmes pour la TV, la Video, le Cable et le Satellite (Trade show) *See* MIPCOM (Trade show)
Marché International des Programmes de Télévision (Trade show) *See* MIP-TV (Trade show)
Marchés, Dominique
about
Île de Vassivière: de jour comme de nuit. B. Ramade. il *Oeil* no593 p80 Jl/Ag 2007
Marches (Italy) *See* Marche (Italy)
Marchesseau, Daniel
about
Daniel Marchesseau: Le conservateur de la "perle" romantique. S. Flouquet. por *Oeil* no602 p22 My 2008
Pourquoi sont-ils fous de Diego Giacometti? M. Boutoulle. il por *Connaiss Arts* no665 p104-9 N 2008
Marchetta, Serge
Exhibitions
Ligne de conduite: Serge Marchetta: Linea: Centre d'exposition du Vieux Presbytère [Exhibit] F. Belu. il *Vie Arts* v52 p100-1 Summ 2008
il: Linéaire
Marchetti, Anthony
Interviews
Anthony Marchetti's Apartment for Rent: Interview by Ivy Cooper. I. Cooper. il *Exposure* v42 no1 p18-25 Spr 2009
il: 7700-9 MSTBR; 4-108 MSTBR; 5-211 MSTBR; 7782-6 LR
Marchetti, Luca
Verso il design sensoriale / Toward Sensory Design. bibl f il *Lotus Int* no136 p94-107 2008
Marchionni, Carlo, 1702-1786
about
Disegni inediti per la sacrestia di S. Pietro in Vaticano. N. Maffioli. bibl f il *Palladio* v21 no42 p27-54 Jl/D 2008
Gli Ingegneri dell'Acqua Paola. Documenti e disegni inediti di Carlo Fontana e Carlo Marchionni. S. Ceccarelli. bibl f il *Stor Arte* no120 p117-44 2008
Marchionni, Monia
Guglielmo Achille Cavellini; tr. by S. A. Notini. bibl f il por *FMR (White Ed)* no8 p84-95 Je/Jl 2009
Marciari, John, and Verstegen, Ian
"Grande quanto l'opera": Size and Scale in Barocci's Drawings. bibl f il *Master Drawings* v46 no3 p291-321 Aut 2008
Marcie, Florent
Reviews
L'Image-conte. E. Renzi. il *Cah Cinema* no620 p50-1 F 2007
Marcilhac, Félix
about
Félix Marcilhac: La passion de transmettre. M. Maertens. por *Oeil* no608 p24 D 2008
Marcimain, Mikael, 1970-
about
Marcimainstream? History in two contemporary Swedish TV series. M. Jönsson. bibl f il *Film Int* v6 no5 p36-41 2008
Marcius-Simons, Pinckney
Reproductions
Fairy Godmothers (oil on canvas, ca 1890)
Art Antiqu v32 no5 p41 My 2009
Marclay, Christian
Exhibitions
Christian Marclay: entendez-vous ce que je vois? [Exhibit] R. Viau. il *Vie Arts* v52 p56-8 Wint 2008/2009
il: Gesture; Video Quartet; [1 untitled]
Des sons et des images disco/graphie. il *Vie Arts* v52 p51 Wint 2008/2009
Marc'O
about
Revolt into Style [Marc'O's 1968 musical Les Idoles] S. Di Iorio. por *Film Comment* v44 no5 p62-3 S/O 2008
Marco, Pedro, 1968-
Exhibitions
Pedro Marco [Exhibit] A. Ezker. il *Arte Parte* no77 p116 O/N 2008
il: Híbrido I
Marcocci, Andrea
about
Unearthing the Tomb of the Badger. M. Merola. il por *Archaeology* v61 no5 p27-9 S/O 2008
Marcola, Marco, ca. 1740-1793
about
Tasselli per la grafica veronese del Settecento. A. Tomezzoli. bibl f il *Arte Veneta* no64 p215-32 2007
il: L'assaggio del vino novello; Scena di sacrificio; Scena popolare; La vergini sagge; Arianna abbandonata a Nasso; "Dei tutti e Dee, cui guardar piace i campi"; "Pareggiava in suo cor dei Re lo stato"

Marcopoulos, Ari
Exhibitions
Ari Marcopoulos at MC Kunst [Exhibit] K. Satorius. il *Artweek* v39 no1 p17 F 2008
il: Angel
Ari Marcopoulos: The Chance Is Higher [Exhibit] S. N. Dambrot. il *Art Rev* no18 p117 Ja 2008
il: The Chance Is Higher
Ari Marcopoulos: The Project [Exhibit] A. Licht. il *Mod Painters* v21 no1 p87 F 2009
il: Poison
Marcos
Audiovisual materials
Reviews
The Other Mexico: Subcomandante Marcos is Back. B. E. Vizzini. il *Film Hist* v39 no1 p81-3 Spr 2009
Marcos, Angel
Exhibitions
Ángel Marcos [Exhibit] M. Peña. il *Arte Parte* no79 p107 F/Mr 2009
il: China 1
Ángel Marcos [Exhibit] R. Zanabria. il *Arte Parte* no81 p106 Je/Jl 2009
il: un coup de dés
Reproductions
China #16 (laserchromeprint on paper, mounted behind plexi, 2007)
Art AsiaPacific no60 p59 S/O 2008
Marcovicz, Gioia Meller
about
Gioia's Monolith. L. Bullivant. il *Domus* no921 p31-4 Ja 2009
Marcucci, Laura
Progetto romano ed esecuzione napoletana. Ipotesi su Giovan Battista Montano e sul coro ligneo del Capitolo lateranense. bibl f il *Palladio* v21 no41 p25-52 Ja/Je 2008
Marcus, Alan
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". bibl f il por *Film Stud* no11 p14-26 Wint 2007
Marcus, Alan, and Briley, Ron
Feature Editors' Introduction [Part of a special section: Education] *Film Hist* v39 no1 p6 Spr 2009
Marcus, Anat Messing
(jt. auth) See Jacoby Volk, Carmella, and Marcus, Anat Messing
Marcus, George H.
Louis Kahn, From the Inside Out [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p115-18 F 2009
Marcus, Herman, 1828-1899
about
The legacy of Herman Marcus and Marcus and Company: Part I, The early years, 1850-1892. J. Zapata. bibl f il por *Mag Antiq (1971)* v172 no2 p68-77 Ag 2007
Marcus, Johannes
Collections
The Paper Chasers. C. Edwards. il por *World Inter* v28 no10 p246-7, 249, 251-2 O 2008
Marcus, Paul
Reproductions
U.S. Enterprise (oil on canvas, 2008)
ARTnews v107 no9 p27 O 2008
Marcus & Company
The legacy of Herman Marcus and Marcus and Company: Part I, The early years, 1850-1892. J. Zapata. bibl f il por *Mag Antiq (1971)* v172 no2 p68-77 Ag 2007
Marcus Aurelius Antoninus *See* Caracalla, Emperor of Rome, 188-217
Marcus Julius Philippus *See* Philip, the Arabian, Emperor of Rome, fl. 244-249
Marcy Wong & Donn Logan Architects (Firm)
Ford Focused. R. Gregory. il *Archit Rev* v223 p62-5 F 2008
Mardas, Alexis, 1942-
about
Sam Jacob suspects the Milan Furniture Fair is an exhibition of glorious failures. S. Jacob. il *Archit J* v229 no15 p20 Ap 30 2009
Marden, Brice, 1938-
about
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
il: Grove Group V
Exhibitions
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
il: The Propitious Garden of Plane Image, Second Version
Brice Marden and Nagakura Kenichi: Susan Sheehan [Exhibit] R. Ayers. il *ARTnews* v108 no2 p106-7 F 2009
Letter to the Editor [Discussion of Sholem Krishtalka, Brice Marden] E. Bornowsky. *C Mag* no99 p47 Aut 2008
Letter to the Editor [Discussion of Sholem Krishtalka, Brice Marden] E. Bornowsky. *C Mag* no101 p47 Spr 2009
Re: Eli Bornowsky's Letter to the Editor, C Magazine Issue #99 [Discussion of Eli Bornowsky, Letter to the Editor] S. Krishtalka. *C Mag* no100 p46 Wint 2008
Homes and haunts
No Stone Unturned. C. Prisant. il por *World Inter* v29 no4 p124-35 Ap 2009
Interviews
Brice Marden: This Is What Things Are about [Interview] R. Mahoney. il *Flash Art* v39 p104-7 N/D 2006
il: Epitaph Painting 5; Untitled # 3; 4 and 3 Drawing; Marble #12
Landscapes of the Mind [Interview with Brice Marden] S. Grant. il *Tate Etc* no14 p46-51 Aut 2008
il: Adriatic
Reproductions
Post Calligraphic Drawing (ink on paper, 1998)
Mod Painters p124 O 2006
Marden, Helen, 1941-
Homes and haunts
No Stone Unturned. C. Prisant. il por *World Inter* v29 no4 p124-35 Ap 2009
Mardi Gras *See* Carnival
Mardin (Turkey)
Antiquities
The Bāghānī Complex: Medieval Pavilions in the Mardin Hinterland, Southeastern Turkey. D. Beyazit. bibl f il *Artibus Asiae* v68 no1 p145-53 2008
Mardones, Gonzalo
about
Edificio Glamis: Las Condes, Chile. il *ARQ (Santiago Chile)* no69 p62-7 Ag 2008
Mardones, Patricio
Dos casas en Quito: Quito, Ecuador. il *ARQ (Santiago Chile)* no68 p22-7 Ap 2008
about
Obras en la Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p74-81 Ap 2008
Marées, Hans von, 1837-1887
Exhibitions
The cult of the artist. C. C. Young. il *Mag Antiq (1971)* v174 no4 p42, 44 O 2008
Ganymed schwebt dem Tode zu [Exhibit] N. Hartje-Grave. il por *Weltkunst* v78 no7 p74-6 Jl 2008
il: Selbstbildnis ohne Hut; Selbstbildnis; Doppelbildnis Marées und Lenbach
Marek, Yves, 1963-
about
Yves Marek: l'artisan de l'ombre du musée du Luxembourg. J.-C. Castelain. por *Oeil* no597 p12 D 2007
Marepe
Reproductions
Discompleto
Artforum Int v47 no8 p36 Ap 2009
Mareš, Ivan, 1956-
about
Ivan Mareš—A Sculptor of Romantic Abstract Visions. S. Petrova. il por *Neues Glas* no2 p18-23 Summ 2009
il: Go Fly; Secret Garden; Bud; Nautilus; Rope Egg; On the Edge; Pit; Spool; Wing
Maresca, Liliana, 1951-1994
Exhibitions
Liliana Maresca [Exhibit] C. Laudanno. il *Art Nexus* v7 no69 p136-7 Je/Ag 2008
il: Pickup
Liliana Maresca: Centro Cultural Recoleta [Exhibit] M. Gainza. il *Artforum Int* v47 no1 p472 S 2008
il: E.T.A.
Marfa (Tex.)
Architecture
Drive-in and Park, Marfa, Texas [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p66-9 Ja 2009
Galleries and museums
See also
Chinati Foundation (Marfa, Tex.)
Marg, Volkwin, 1936-
about
Simply Extraordinary: von Gerkan, Marg and Partners [Special issue] *Archit Rev* p3-50 Jl 2008 supp
Margaret, Duchess of Burgundy, 1446-1503
about
[Dames met Klasse] [Review article] C. Lemaire. bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
The wheel within the wheel: reading Margaret of York's Burgundian miniatures according to the fourfold exegesis of scripture. J. V. Lyon. bibl f il *Word Image* v24 no2 p139-51 Ap/Je 2008
Margaret, Duchess of Newcastle *See* Newcastle, Margaret Cavendish, Duchess of, 1624?-1674
Margaret, of Austria, Duchess of Parma, 1522-1586
about
[Dames met Klasse] [Review article] C. Lemaire. bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
Margaret, of York *See* Margaret, Duchess of Burgundy, 1446-1503
Margaret, Princess, Countess of Snowdon, 1930-2002
Clothing
Exhibitions
Princess Line—The Fashion Legacy of Princess Margaret [Exhibit] A. Saunders. il *Costume* no42 p227-9 2008
Margaret, Queen, consort of Umberto I, King of Italy *See* Margherita, Queen, consort of Umberto I, King of Italy, 1851-1926
Margaret Mead Film and Video Festival
Margaret Mead Film Festival: 14-16 November 2008: Celebrating the pioneers of modern anthropology: examining the severe consequences of global warming, and tales of human perseverance. L. Stephens. il *Film Int* v7 no2 p84-6 2009
Margaritelli Group (Firm)
Learning from Wood. M. C. Tommasini. il *Domus* no922 supp p43-4 F 2009
Margerie-Seeboth, Vera
Frohe Weihnachten, Sol Invicte! il *Antike Welt* v39 no6 p52-4 2008
Margherita, d'Austria *See* Margaret, of Austria, Duchess of Parma, 1522-1586
Margherita, Queen, consort of Umberto I, King of Italy, 1851-1926
about
La Capanna di S.M. la Regina Margherita sul Monte Rosa / S.M. La Regina Margherita refuge on Monte Rosa, 1893. 4559 meters above sea level, an Italian record [Part of a special section: In montagna] F. Chiorino. bibl f il *Casabella* v73 no1 p140-9, 155-6 D 2008/Ja 2009
Margheriti, Antonio, 1930-2002
Video recording reviews
Antonio Margheriti; Camillo Mastrocinque. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008

Margiela, Martin
Exhibitions
The good, the bad and the definitely ugly [Exhibit] C. Roux. il *Crafts* no219 p69 Jl/Ag 2009
Maison Martin Margiela: "Spiel mit möglichen Identitäten": Haus der Kunst, München [Exhibit] C. Gockel. il *Kunstforum Int* no197 p373-4 Je/Jl 2009
il: Autum / Winter; Spring / Summer
Margiela ou la marque blanche [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no291 p40-1 S 2008
Margil, Antonio, 1657-1726
In art
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
Marginal culture *See* Social marginality
Marginal images (Art)
Reading the margins in the Hours of Catherine of Cleves. S. Stowell. bibl f il *Word Image* v24 no4 p378-92 O/D 2008
Marginal peoples *See* Social marginality
Marginalia
La defensa del arte bizantino por El Greco: Notas sobre una paradoja. N. Hadjinicolaou. bibl f il *Archivo Esp Arte* v81 p217-32 Jl/S 2008
Keine Nebensache: Marginalien / Marginalia—Anything but Marginal. il *Novum* p20-1 My 2008
The Longevity of a Dirty Little Dictionary [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Wattles. bibl f il *Impressions* v30 p59-66 2009
Ein Unveröffentlichtes Dokument zur Antikenrezeption im Deutschen Faschismus. M. Warnke. il *Hephaistos* v2 p67-71, Tafel 1-Tafel 2 1980
Attribution
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007
Margolin, Victor
Design in History. bibl f *Des Issues* v25 no2 p94-105 Spr 2009
Margolis, Nancy
Interviews
Down East in Chelsea [Interview with Nancy Margolis] S. Sharpe. il por *Am Craft* v69 no1 p18-19 F/Mr 2009
Margolles, Teresa
Exhibitions
Découvertes: la chasse aux trésors [Part of a special section: Biennale de Venise] P. Piguet and B. Ramade. il *Oeil* no615 p45-7 Jl/Ag 2009
Teresa Margolles [Exhibit] H. Montgomery. il *Art Nexus* v7 no71 p139-40 D 2008/F 2009
il: For Those Who Don't Believe It Sons of Bitches
Teresa Margolles: Peter Kilchmann [Exhibit]; tr. by E. S. Mears. V. Knoll. il *Artforum Int* v47 no9 p251-2 My 2009
Margot and Bill Winspear Opera House (Dallas, Tex.)
Aufbruch in Texas: Neue Kulturbauten / Texas awakening: new cultural buildings. D. Fröhlich. il *Archit Aktuell* no349 p4-5 Ap 2009
Portfolio: Guillermo Kuitca: Drawing the Curtain. D. Dreishpoon. il *Art Am* v96 no11 p150-5 D 2008
Margreiter, Dorit
about
Dorit Margreiter. B. Clausen. il *Artforum Int* v47 no1 p445-7 S 2008
Margrét H. Blöndal, 1970-
Exhibitions
Madeleine Berkhemer / Margrét Blöndal [Exhibit]; tr. by F. Cogoni. S. Ciglia. il *Flash Art* v41 p150 O 2008
Marguerite, Queen, consort of Henry II, King of Navarre, 1492-1549
about
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Marguerite [Musical]
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Marguerite Casey Foundation
Conferences
Equal Voices for American Families. il *Live Des* v43 no2 p21 F 2009
Marguerite d'Angoulême, Queen of Navarre *See* Marguerite, Queen, consort of Henry II, King of Navarre, 1492-1549
Marguerite de Navarre *See* Marguerite, Queen, consort of Henry II, King of Navarre, 1492-1549
Margulies, Alexander, 1902-1991
Collections
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
Margulies, Martin Z.
Collections
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
The Margulies Collection. J. Brienza. il *Flash Art* v39 p47 N/D 2006
Margulies, Stella
Collections
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
Mari, Enzo, 1932-
about
Mari on Mari [Part of the special product issue] M. C. Pedersen. il *Metropolis* v28 no8 p92-5 Mr 2009
Exhibitions
Enzo Mari. To Translate Is to Betray (Oneself) [Exhibit] S. Casciani. il *Domus* no921 p3 Ja 2009
il: Serie della Natura
Maria, Infanta of Portugal, 1521-1577
Portraits
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Maria, Chris Santa *See* Santa Maria, Chris
Maria Antonia Walpurgis, Electress, consort of Friedrich Christian, Elder of Saxony, 1724-1780
Homes and haunts
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
il: Bildnis des kurbayerischen Hofmalers Georg Desmarées; Selbstbildnis mit bayerischen Verwandten
Maria Larsson's everlasting moment (Motion picture) *See* Everlasting moments (Motion picture)
Maria Larssons eviga ögonblick (Motion picture) *See* Everlasting moments (Motion picture)
Maria Luisa
about
La diva Maria Luisa. C. Maliszewski. por *Beaux Arts Mag* no288 p38 Je 2008
María Luisa, Queen, consort of Charles IV, King of Spain, 1751-1819
about
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Collections
Exhibitions
Throned in platinum [Exhibit] C. Rowell. il *Apollo* v170 p88-90 Jl/Ag 2009
Maria Saal (Austria)
City planning
Ortskerngestaltung Maria Saal, Kärnten—Die Kraft des Orts. M. Boeckl. il *Archit Aktuell* no346/347 p136-7 Ja/F 2009
Maria Theresa, Empress of Austria, 1717-1780
about
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Maria Ynes de los Dolores *See* Ynes, Maria, 1659-1728
Mariae Himmelfahrt (Church: Weilheim, Germany)
Architecture
Die Chorkuppel der Stadtpfarrkirche "Mariae Himmelfahrt" in Weilheim: Geschichte, Konstruktion, Bedeutung. C. Kayser and others. il *Architectura* v36 no2 p183-98 2006
Mariage, Benoît
Reviews
Cow-boy. E. Burdeau. il *Cah Cinema* no630 p36-7 Ja 2008
Mariam, Haile
The cultural benefits of the return of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] il *Museum Int* v61 no1/2 p48-51 My 2009
Marian Goodman Gallery (New York, N.Y.)
Conversation with . . . Marian Goodman [Interview] S. Douglas. por *Art Auction* v32 no3 p55 N 2008
Mariani, Ilaria
Per il catalogo di Giacomo Contiero e Antonio Gai: novità e precisazioni. bibl f il *Arte Veneta* no64 p207-15 2007
Marianna Kistler Beach Museum of Art (Manhattan, Kan.)
Architecture
A Sense of Place. J. Nayar. il *Contract* v50 no6 p104-9 Je 2008
Mariano, Pellegrino di *See* Pellegrino, di Mariano, d. 1492
Marías, Javier, 1951-
Interviews
"Francesco I alle mie spalle" / "Francis I behind me"; ed. by M. G. Zunino. L. Vergine. il por *Abitare* no494 p26-30 Jl/Ag 2009
Mariátegui, José-Carlos, and others
Social Formations of Global Media Art [Introduction to a special issue: Media Arts: Practice, Institutions and Histories] bibl f *Third Text* v23 no3 p217-28 My 2009
Mariátegui, José Carlos, 1894-1930
about
The Face of Socialism: George Grosz and José Carlos Mariátegui's "Amauta". B. McCloskey. bibl f il *Third Text* v22 no4 p455-65 Jl 2008
Maribor (Slovenia)
See also
Stadiums—Slovenia—Maribor
Marie, Françoise
Interviews
Les Enfants terribles: an interview with Françoise Marie. T. Palmer and L. Palmer. il *Film Int* v6 no4 p94-8 2008
Marie, Marc
about
The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". A. J. Blatt. bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009
Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793
about
Marie-Antoinette: Du théâtre de la royauté à la scène de l'échafaud. C. Lemoine. il por *Oeil* no601 p83-5 Ap 2008
The Queen's Stitches [Recreating needlework by Marie Antoinette at Metropolitan Museum of Art] W. Moonan. il *Archit Dig* v65 no5 p132, 137-8 My 2008
Clothing
La vie d'une reine sous tous ses angles. C. Lemoine. il *Oeil* no601 p85-7 Ap 2008
Collections
Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008
Exhibitions
Marie-Antoinette: superstar. por *Oeil* no605 p15 S 2008
Homes and haunts
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008

Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793—Homes and haunts—*cont.*
Exhibitions
Si le Trianon m'était conté . . . V. Bougault. il *Connaiss Arts* no663 p10 S 2008
Portraits
Élisabeth Vigée-Lebrun: la reine Marie-Antoinette. S. Cuzin. il por *Beaux Arts Mag* no285 p114-15 Mr 2008
La vie d'une reine sous tous ses angles. C. Lemoine. il *Oeil* no601 p85-7 Ap 2008
Marie Christine d'Orléans *See* Orléans, Marie Christine d', duchesse de Wurtemberg, 1813-1839
Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642
Exhibitions
French royal tapestries: Florence [Exhibit] P.-F. Bertrand. il *Burlington Mag* v151 p190-2 Mr 2009
Marie Joséphine Louise, de Savoie *See* Louise Marie Joséphine, de Savoie, comtesse de Provence, 1753-1810
Marieberg Company
History
A Dated Marieberg Porcelain Tray. J. Norrman. il *Art Bull Nationalmus Stockholm* v14 p23-4 2007
Marienkirche (Frankfurt an der Oder, Germany)
History
Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
Marienthal, Michael
Homes and haunts
Michael Marienthal: Chicago, Illinois [Renovation of architect A. Rebori's 1936 Moderne triplex; architecture by D. Bonner; Open Audition] il *Archit Dig* v65 no9 p130, 132, 134, 136 S 2008
Marieschi, Michele, ca. 1696-1743
Reproductions
Venice. The Grand Canal with a View of the Church of San Stae *Art Newspaper* v18 p6 Je 2009 supp Whats on
Marietta (Ga.)
City planning
Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. M. Barron. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
Politics and government
See also
Marietta (Ga.). Housing Authority
Public housing
Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. M. Barron. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
Marietta (Ga.). Housing Authority
Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. M. Barron. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
Marigold, Peter, 1974-
about
L'arte (inglese) di arrangiarsi / The British art of tinkering. P. Marigold. il *Domus* no907 p124-7 O 2007
Pop-up Challenge. L. Sellers. il *Crafts* no210 p92 Ja/F 2008
Marijuana trade
Sam Jacob forays into marijuana grow houses and the landscapes of drug use. S. Jacob. il *Archit J* v229 no11 p22 Mr 26 2009
Marilaun, Anton Kerner von *See* Kerner von Marilaun, Anton, 1831-1898
Marimbula *See* Mbira; Mbira
Marin, Bonnie
about
Piecing Together the Women of Winnipeg. il *Border Crossings* v27 no3 p24-5 Ag 2008
il: Pin-Ups of Winnipeg; Pin-Ups of Winnipeg series: Joan Jets; Pin-Ups of Winnipeg series: Valour Road Valerie; Pin-Ups of Winnipeg series: Louise Riel; Pin-Ups of Winnipeg series: Nancy and Nanette Nip
Marín, Hugo
Exhibitions
Hugo Marín [Exhibit] D. P. León. il *Art Nexus* v7 no71 p147-8 D 2008/F 2009
il: Chasqui (mail of inca)
Marín, Javier
Reproductions
[Equestrian figure]
Art Am v97 no2 p31 F 2009
[Female nude]
Art Am v97 no4 p67 Ap 2009
[Figure with lance on a horse] [Detail]
Art Auction v32 no7 p13 Mr 2009
[Male figure with lance on horseback] [Detail]
Art Auction v32 no6 p53 F 2009
[Partial female nude]
Art Auction v32 no8 p9 Ap 2009
Marin, John, 1870-1953
about
How John Marin Infused His Watercolors With Emotion. S. May. il *Watercolor* v15 no58 p86-95 Spr 2009
Exhibitions
John Marin: Meredith Ward Fine Art and Adelson [Exhibits] M. Molarsky. il *ARTnews* v108 no2 p104 F 2009
il: New York Fantasy
Reproductions
Deer Isle, Maine, Movement No. 20, The Sea and Pertaining Thereto (watercolor on paper, 1927)
Mag Antiq (1971) v175 no4 p31 Ap 2009
Street Movement, Nassau Street, No. 1 (watercolor and ink on paper, 1936)
ARTnews v107 no5 p35 My 2008
Trees in Autumn Foliage, Maine [Detail] (oil on canvas, 1948)
Art Auction v32 no3 p39 N 2008
The Written Sea (oil on canvas, 1952)
Mag Antiq (1971) v174 no5 p19 N 2008
Marín, Matilde
Exhibitions
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Interviews
Matilde Marín: The Possible Beauty [Includes interview] E. Oliveras. il por *Art Nexus* v8 no72 p74-8 Mr/My 2009
il: Itinerary Towards the Cloud; Atmospheres; Natural Care; The Signal; The Day of Karina (The Illusion); The Re-Collection; Cold River
Marín Chaves, Fernando, 1737-1818
about
Una vista del paisaje de Granada encargada por el Conde de Maule al pintor Fernando Marín hacia 1798. A. Gámiz and A. Orihuela. bibl f il *Goya* no323 p121-34 Ap/Je 2008
il: Vista de Granada desde el Camino de la Fuente del Avellano, mirando a Poniente
Marin Show (Exhibition)
Native Expressions. J. Curry. il *Art Antiqu* v32 no2 p32 F 2009
Marin-Trottin, Emmanuelle, 1967-
Exhibitions
Périphériques: ménage à trois, ménage heureux. J.-F. Lasnier. por *Connaiss Arts* no659 p20 Ap 2008
Marinali, Angelo, 1654-1702
about
"Domino Horatio et Fratelli Marinali bassanesi, illustri scultori della città di Venezia". M. De Vicenti. bibl f il *Arte Veneta* no63 p96-121 2006
Marinali, Orazio, 1643-1720
about
"Domino Horatio et Fratelli Marinali bassanesi, illustri scultori della città di Venezia". M. De Vicenti. bibl f il *Arte Veneta* no63 p96-121 2006
Attributed works
"Vaghezza di colonne, statue e intagli". Orazio Marinali nella facciata degli Scalzi di Venezia. A. Bacchi. bibl f il *Boll Arte* v92 p89-102 O/D 2007
Marinas
Designs and projects
Despite its diminutive stature, Singapore booms. R. Such. il map *Archit Rec* v196 no9 p40 S 2008
On Location in Singapore. il *Green Places* no48 p10, 12, 14 S 2008
Marine, Carol
about
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
il: Racing Peppers
Marine animals
See also
Corals
Marine animals in art
Toward an Aesthetic Marine Biology. J. M. Shick. bibl f il *Art J* v67 no4 p62-86 Wint 2008
Marine archaeology *See* Archaeology, Underwater
Marine art
Sales and prices
The Call of the Sea. K. Jentleson. il *Art Auction* v32 no3 p154, 156 N 2008
Marine biology
Study and teaching
Toward an Aesthetic Marine Biology. J. M. Shick. bibl f il *Art J* v67 no4 p62-86 Wint 2008
Marine development *See* Marine resources development
Marine disasters *See* Shipwrecks
Marine energy resources
Energie Marine. S. Gulmanelli. il *Domus* no922 supp p27-30 F 2009
Marine history *See* Maritime history
Marine painting
See also
Ships in art
Water in art
Sales and prices
The Call of the Sea. K. Jentleson. il *Art Auction* v32 no3 p154, 156 N 2008
Technique
Creating Large-Scale Studio Landscapes. E. Minoff. il *Am Artist* v73 p26-33 Jl/Ag 2009
Marine painting, American
19th century
Beyond the Sea. S. G. Stoodley. il *Art Antiqu* v32 no7 p94-101 Summ 2009
Old Ironsides. K. Luhrs. il *Mag Antiq (1971)* v174 no2 p28, 30 Ag 2008
Exhibitions
Thomas Chambers (1808-1869) [Exhibit] K. A. Foster. il *Am Art Rev* v20 no5 p92-5 S/O 2008
Marine painting, British
19th century
Gavin Pretor-Pinney on John Brett's "The British Channel Seen from the Dorsetshire Cliffs" (1871). G. Pretor-Pinney. il *Tate Etc* no15 p110-11 Spr 2009
John Brett's 'Christmas morning, 1866'. C. Payne. bibl f il *Burlington Mag* v150 p813-20 D 2008
Marine painting, Dutch
17th century
Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008

Marine painting, French
19th century
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
Exhibitions
Albert Marquet: De l'eau douce à l'eau de mer [Exhibit] M. Maertens. il *Oeil* no608 p100 D 2008
20th century
Exhibitions
Albert Marquet: De l'eau douce à l'eau de mer [Exhibit] M. Maertens. il *Oeil* no608 p100 D 2008
Marine resources
See also
Marine energy resources
Marine resources development
Environmental aspects
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
Marine terminals
Conservation and restoration
The Ferry Building—San Francisco, CA. C. Sensenig. il *Places* v19 no3 p6-11 Fall 2007
Designs and projects
Marine Station Naoshima. il *Jpn Archit* no69 p116-25 Spr 2008
Marinelli, Sergio
Rosso Tintoretto: la mostra del Prado [Exhibit] bibl f il *Arte Veneta* no64 p278-84 2007
Marinello, Chris
about
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
Marineo, Giuseppina Pasqualino di *See* Pasqualino di Marineo, Giuseppina, d. 2008
Marinetti, Filippo Tommaso
Radio Syntheses; tr. by J. T. Schnapp. *Mod Mod* v16 no2 p415-20 Ap 2009
Marinetti, Filippo Tommaso, 1876-1944
about
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
Benedetta Cappa Marinetti and the Second Phase of Futurism. S. M. Conaty. bibl f il por *Woman's Art J* v30 no1 p19-28, II-IV Spr/Summ 2009
il: Sudan-Parigi
L'explosion futuriste [Interview with Didier Ottinger] D. Sausset. il por *Connaiss Arts* no664 p76-81 O 2008
Marinetti Lives [Maurizio Cattelan composes an imaginary interview with Filippo Tommaso Marinetti: Part of a special section: The Centenary of Futurism] M. Cattelan. il por *Mod Painters* v21 no1 p44-9 F 2009
A Preface to Futurism (on the 100 year anniversary of the publication of the Foundation and Manifesto of Futurism). J. T. Schnapp. il *Mod Mod* v16 no2 p203-9 Ap 2009
Exhibitions
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Influence
Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008
Venice looks backwards and forwards for its 53rd edition [Part of a special section: Venice Biennale 2009 Guide] G. Harris. il *Art Newspaper* v18 p1 Je 2009 supp Whats on
Works
Manifeste du futurisme [Essay]
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Futurism at 100 [Part of a special section] A. H. Merjian. il por *Mod Painters* v21 no1 p40-3 F 2009
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
Futurisme "La gifle et le coup de poing" à Beaubourg. M. Farine. il *Oeil* no607 p54-6 N 2008
Le futurisme: la machine à accélérer le temps. T. Schlesser. il *Beaux Arts Mag* no292 p104-7, 109-11 O 2008
Le Manifeste de 1909 [With brief excerpts] il *Beaux Arts Mag* no292 p108 O 2008
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009
Il teatro di varietà [Essay]
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Marinetti Cappa, Benedetta *See* Benedetta, 1897?-1977
Maringer, Eva
Orte der Sehnsucht—Mit Künstlern auf Reisen [Exhibit] il *Munster* v61 no3 p229-31 2008
Marini, Marino, 1901-1980
about
Phallus Made Separately. A. Landi. il *ARTnews* v107 no7 p44 Summ 2008
il: Angel of the Citadel
Marinic, Katarina
about
Katarina Marinic. il por *Appl Arts* v24 no1 p64-5 Ja/F 2009
Marino, Giambattista, 1569-1625
Portraits
Court Culture in France among the First Bourbons: "Portrait of Giambattista Marino" by Frans Pourbus the Younger [Part of a special issue on portraits] B. Ducos. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p12-21 2009
Marino, Giovanni Battista *See* Marino, Giambattista, 1569-1625
Mariño, Paula, 1958-
Exhibitions
Paula Mariño [Exhibit] J. M. Lens. il *Arte Parte* no74 p128 Ap/My 2008
il: Soy como una planta
Marino, Peter
about
A New Kind of Classicism [Designing a Southwest home; architecture by M. Fatio; architectural additions and interior design by P. Marino; part of the Great Design Issue] J. Thurman. il *Archit Dig* v66 no5 p132-7 My 2009
Strength and Permanence [Remodeling a 24-room Manhattan apartment; architecture and interior design by P. Marino] J. Thurman. il *Archit Dig* v66 no1 p100-7, 150 Ja 2009
The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007
Marino (Peter) Architects *See* Peter Marino Architects
Marinoni, Giuseppe
Milano. Città in evoluzione / Milan. An Evolving City. bibl f il map *Lotus Int* no131 p132-41 2007
Marinot, Maurice
about
Snap, Crackle & Pop. M.-F. Boyer. il *World Inter* v29 no6 p84-9 Je 2009
Marins, José Mojica *See* Mojica Marins, José, 1936-
Marion, Antoine Fortuné, 1846-1900
Influence
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Marion (Ala.)
Architecture
Rural Studio: Perry Park Bathrooms and Boardwalk, Marion, Alabama. il *Lotus Int* no130 p71-4 2007
Marion (Francis) University *See* Francis Marion University
Marion Koogler McNay Art Museum (San Antonio, Tex.)
Winged Migration. E. M. Gomez. il *Art Antiqu* v31 no9 p110, 112 S 2008
Architecture
'Avant-Garde Taste for Texas'. A. Landi. il *ARTnews* v107 no6 p60 Je 2008
Marionettes
Talk to the Hand. S. Yelavich. il *ID* v55 no6 p88 S/O 2008
Collections
Exhibitions
De Léger à Poiret, les marionnettes Chesnais. D. Paulvé. il por *Connaiss Arts* no658 p72-7 Mr 2008
Marioni, Tom, 1937-
Exhibitions
Tom Marioni at Crown Point Press [Exhibit] J. Rapko. il *Artweek* v40 no2 p11 Mr 2009
il: A Door Must Be Either Open or Closed
Reproductions
It's Not Easy Being Green (color drypoint with aquatint and flat bite etching, 2008)
Art Am v96 no10 p112 N 2008
Mariotto, di Nardo, ca. 1373-1424
about
Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006
Mariscal, Javier, 1950-
about
Uno Design. M. C. Tommasini. il *Domus* no922 p92-6 F 2009
Six of One [Part of a special issue on design in Spain] F. Rattray. il *ID* v56 no3 p60-9 My 2009
Mariscal, Juan González *See* González Mariscal, Juan, 1961-
Mariscal, Sebastian
about
Glas bewegt. il *Archit Aktuell* no344 p41 N 2008
Mariscotti, Osvaldo
Reproductions
October 23 (collage and oil on canvas)
ARTnews v107 no10 p72 N 2008
Marital property
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Maritime collectibles
Sales and prices
The Call of the Sea. K. Jentleson. il *Art Auction* v32 no3 p154, 156 N 2008
Maritime history
Exhibitions
Under the Sea/First and Last/ Falmouth for Orders National Maritime Museum Cornwall [Exhibit] S. Heal. il *Mus J* v108 no5 p46-7, 49 My 2008
Methodology
'The Social' and Beyond: Introducing Actor-Network Theory. J. S. Dolwick. bibl diag il *J Marit Archaeol* v4 no1 p21-49 Je 2009
Study and teaching
Archaeological Thinking and Practice in Maritime Archaeology. P. Markoulaki. *J Marit Archaeol* v4 no1 p87 Je 2009
Communities of Knowledge: Teaching and Learning in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] F. Sturt. bibl *J Marit Archaeol* v3 no2 p75-84 D 2008

Maritime history—Study and teaching—*cont.*
Editorial. J. Adams. *J Marit Archaeol* v4 no1 p1-3 Je 2009
Educating Maritime Archaeology: A Postscript [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Adams. *J Marit Archaeol* v3 no2 p127-8 D 2008
Education in Maritime Archaeology: An Opinion [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] A. Firth. *J Marit Archaeol* v3 no2 p125-6 D 2008
Education in Maritime Archaeology: The Egyptian Case Study [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] E. Khalil. bibl *J Marit Archaeol* v3 no2 p85-91 D 2008
Expanding Informal Education in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Satchell. bibl graph il map *J Marit Archaeol* v3 no2 p103-18 D 2008
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
Strategies for Teaching Maritime Archaeology in the Twenty First Century [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] M. Staniforth. bibl il *J Marit Archaeol* v3 no2 p93-102 D 2008
Teaching 'Heritage Awareness' Rather than 'Skills' to Sports Diving Community [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Scott-Ireton. *J Marit Archaeol* v3 no2 p119-20 D 2008
Time for a Little Pedagogical Reflection? [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Ransley. bibl *J Marit Archaeol* v3 no2 p53-8 D 2008
Training and Maritime Archaeology in a University Context [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Parham and P. Palma. bibl diag map tab *J Marit Archaeol* v3 no2 p59-68 D 2008
What 'Maritime Archaeology' Are We Teaching? A Comment on 'Context' and 'Setting' [Part of a special issue: Education and training: What 'Maritime Achaeology' are we teaching?] J. Flatman. *J Marit Archaeol* v3 no2 p121-2 D 2008
Maritime law
See also
Salvage
Maritime museums *See* Naval and marine museums
Mark, Saint
In art
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". D. Carrier. bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008
Mark, Evie
about
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008
Mark, Peter
Double Historiography—France and Sierra Leone: The Luso-African Ivories at the Quai Branly. *Afr Arts* v42 no1 p1, 4 Spr 2009
Mark Cavagnero Associates (Firm)
Oakland Museum plans renovation. il *Artweek* v39 no1 p3 F 2008
Awards
Showroom/Exhibit [Hiroshi Sugimoto Exhibition at the de Young Museum; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p74-5 Ja 2009
Mark of an angel (Motion picture) *See* L'empreinte de l'ange (Motion picture)
MARK Product Ltd.
Cornish Game Plan; ed. by M. Khemsurov. *ID* v55 no6 p21 S/O 2008
Markel, Stephen
The Disputed Umā-Maheśvara in the Los Angeles County Museum of Art: A Case Study in Reattribution and Reinterpretation. bibl f il *Arch Asian Art* v58 p87-111 2008
Markell, Cari
about
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
Markell, Jonathan
about
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Marker, Chris, 1921-
about
Chris Marker: Notes in the Margin of His Time. A. Martin. il *Cineaste* v33 no4 p6-9 Fall 2008
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Moscow memories. C. MacCabe. il *Sight Sound* ns19 no2 p11 F 2009
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007
Exhibitions
Chris Marker: New Galerie de France [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no345 p90-1 My 2008
il: Sun Eclipse (Paris)
Hyper Marker. J.-M. Frodon. il *Cah Cinema* no634 p82-4 My 2008
il: Staring Back; OWLS AT NOON Prelude
Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007
Filmography
Some Key Chris Marker Films on DVD (Plus Other Works and Resources). A. Martin. por *Cineaste* v33 no4 p10 Fall 2008
Reviews
The Sixth Side of the Pentagon and The Embassy. R. Goff. *Film Hist* v39 no1 p75-6 Spr 2009
Markes-Young, Elisa, 1964-
about
Threads of Narrative. P. Anselmi and C. Young. il *Craft Arts Int* no74 p63-6 2008
Attitudes, opinions, etc.
The strange quiet of things—misplaced; comp. by P. Anselmi and C. Young. P. Anselmi and C. Young. il por *Text Fibre Forum* v27 no3 p30-1 2008
il: The Strange Quiet of Things Misplaced #14; The Strange Quiet of Things Misplaced #7; The Strange Quiet of Things Misplaced #6; The Strange Quiet of Things Misplaced #13; The Strange Quiet of Things Misplaced #11
Market economy *See* Capitalism
Market research
See also
Advertising research
Clothing industry—Market research
Consumer research
Crafts—Market research
Market research firms
See also
ArtTactic (Firm)
Market share
Architectural firms
Fighting fit. R. Dahele. *RIBA J* v115 no9 p60, 62 S 2008
Motion picture industry
Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008
Marketing
See also
Advertising
Affluent market
Animated films—Marketing
Architectural firms—Marketing
Art—Marketing
Art dealers—Marketing
Art galleries, Commercial—Marketing
Art trade—Marketing
Auction houses—Marketing
Automobiles—Marketing
Banks and banking—Marketing
Books—Marketing
Celebrity marketing
Cities and towns—Marketing
Classical music—Marketing
Clothing industry—Marketing
Competition
Crafts—Marketing
Cultural tourism—Marketing
Design firms—Marketing
Design industry—Marketing
Direct mail marketing
Entertainment industry—Marketing
Fashion—Marketing
Food—Marketing
Marketing consultants
Handicraft industry—Marketing
Independent films—Marketing
Interior design firms—Marketing
Internet marketing
Licensed product merchandising
Lifestyle marketing
Liquor industry—Marketing
Luxury goods—Marketing
Marketing and design
Mass media—Marketing
Middle class market
Milk industry—Marketing
Motion picture industry—Marketing
Motion picture theaters—Food service—Marketing
Motion picture theaters—Marketing
Motion pictures—Marketing
Museum exhibitions—Marketing
Museum shops—Marketing
Museums and art galleries—Marketing
Music industry—Marketing
Niche marketing
Photography—Marketing
Pottery—Marketing
Prints—Marketing
Promotional events
Promotional materials
Religion—Marketing
Retail trade
Rug and carpet industry—Marketing
Rural market
Target marketing
Television broadcasting industry—Marketing
Textile industry—Marketing
Wearable art—Marketing
Wholesale trade
Wine industry—Marketing
Women consumers
Youth culture—Marketing
Social aspects
Abercrombie & Fitch Life, Style, and Outfitting: A Discriminating Tradition. H. O'Neil. bibl f *Exposure* v41 no1 p33-41 Spr 2008
Study and teaching
Bringing More Process to Creativity. D. C. Baker. *Commun Arts Mag* v50 no8 p28, 30 Ja/F 2009
Marketing and design
Schwedisches Design. il *Archit Aktuell* no345 p31 D 2008
Verso il design sensoriale / Toward Sensory Design. L. Marchetti. bibl f il *Lotus Int* no136 p94-107 2008

Marketing communications agencies
See also
Italia Servizi SRL
Marketing managers
See also
Marketing consultants
Markets
See also
Bazaars (Markets)
Fairs
Farmers' markets
Fish markets
Flea markets
Adaptive reuse
State of the Market. J.-C. Kucharek. il *RIBA J* v116 no4 p40-4, 46 Ap 2009
Architecture
Market Halls: Wakefield. V. Richardson. il *Blueprint* no273 p52-6 D 2008
History
El Mercado Central de Santiago: Antes de su embarque a Chile / Santiago Market: Before it sailed to Chile. P. Guedes. bibl il *ARQ (Santiago Chile)* no64 p10-16 D 2006
Shrewsbury Market Place and Hall. N. Baker and others. bibl il map tab *Archaeol J* v163 p180-232 2006
Designs and projects
Storm Watershed [An alternative hydrological infrastructure for Mumbai] D. Marks. il *AA Files* no56 p26-7 2007
Social aspects
The Structure of Civic Exchange: Market Houses in Early Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v6 p189-203 1997
Bosnia and Herzegovina
Brčko
Spaces of encounter: informal markets in Europe. P. Mörtenböck and H. Mooshammer. bibl f il *ARQ* v12 no3/4 p347-57 D 2008
Burkina Faso
Koudougou
Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008
Swiss Agency for Development and Cooperation / Laurent Séchaud: Central Market. il *A + U* no447 p121 D 2007
Chile
Santiago
El Mercado Central de Santiago: Antes de su embarque a Chile / Santiago Market: Before it sailed to Chile. P. Guedes. bibl il *ARQ (Santiago Chile)* no64 p10-16 D 2006
England
Huddersfield
Support Grows for Market. R. Waite. il *Archit J* v227 no25 p14 Je 26 2008
London
See also
Covent Garden (London, England)
Wakefield
Adjaye Sets Out His Stall. K. Rattenbury. il *Archit J* v228 no7 p30-5 Ag 28 2008
Market Halls: Wakefield. V. Richardson. il *Blueprint* no273 p52-6 D 2008
Great Britain
See also
Markets—England
Shrewsbury Market Place and Hall. N. Baker and others. bibl il map tab *Archaeol J* v163 p180-232 2006
Japan
Satoshi Okada: Centro agricolo, Takashima, Giappone. C. Tonon. il *Casabella* v72 no11 p64-71 N 2008
Massachusetts
See also
Faneuil Hall Marketplace (Boston, Mass.)
Boston
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
Russia (Federation)
Moscow
Spaces of encounter: informal markets in Europe. P. Mörtenböck and H. Mooshammer. bibl f il *ARQ* v12 no3/4 p347-57 D 2008
Spain
Barcelona
Rehabilitación del Mercado de Santa Caterina / Renovations to Santa Caterina Market [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p124-47 2009
Madrid
Market Monopoly [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p86 D 2008
Turkey
Istanbul
Spaces of encounter: informal markets in Europe. P. Mörtenböck and H. Mooshammer. bibl f il *ARQ* v12 no3/4 p347-57 D 2008
What a Catch! T. McKeough. il *Metropolis* v28 no11 p54 Je 2009
Virginia
The Structure of Civic Exchange: Market Houses in Early Virginia. B. C. Green. bibl f il *Perspect Vernacular Archit* v6 p189-203 1997
Staunton
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
Markets in art
Briefs encounter. J. Martin. il por *Printmaking Today* v17 no3 p15 Aut 2008
Markey, Alexander
about
The Flotsam and Jetsam of Film History: "Hei Tiki" and Postcolonial Rearticulations. P. Limbrick. bibl il *J Visual Cult* v6 no2 p247-53 Ag 2007
Markievicz, Constance Georgina Markievicz, Countess, 1868-1927
about
Constance Markievicz at O'Reilly's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p54 Wint 2008
il: West of Ireland Bog Landscape
Marking, Havana
Reviews
Afghan Star. C. Barsanti. *Film J Int* v112 no7 p44-5 Jl 2009
Afghan Star. S. Wigley. *Sight Sound* ns19 no5 p48 My 2009
Markish, Peretz, 1895-1952
about
Markish, Trakl, and the Temporaesthetic. J. Finkin. bibl f *Mod Mod* v15 no4 p783-801 N 2008
Markland, James Heywood, 1788-1864
Works
Remarks on sepulchral memorials of past and present times, with some suggestions for improving the condition of our churches in a letter addressed to . . . the Oxford Society for Promoting the Study of Gothic Architecture [Essay]
Influence
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Märkli, Peter
Peter Märkli [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p24 Ja 2009
Märkli, Peter, 1953-
about
Vielfach verzahnt. A. Flury. il *Werk Bauen Wohnen* no7/8 p30-7 2008
Exhibitions
Architectural Creation: Peter Märkli and Jun Aoki [Exhibit] E. J. S. Viray. il *A + U* no456 p22-3 S 2008
Marklund, Anders
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. bibl f il *Film Int* v6 no5 p50-8 2008
Marko Simcic Architect (Firm)
Ribbon Cutting. M. Soules. il *Can Archit* v53 no4 p49-53 Ap 2008
Markopoulos, Gregory, 1928-1992
Reviews
Further Orders. P. A. Sitney. il por *Artforum Int* v47 no2 p135-6, 139-40 O 2008
Markotic, Nicole
Punching Up the Story: Disability and Film [Editor's introduction; Part of a special issue on film and disability] *Can J Film Stud* v17 no1 p2-10 Spr 2008
Markoulaki, Panagiota
Archaeological Thinking and Practice in Maritime Archaeology. *J Marit Archaeol* v4 no1 p87 Je 2009
Markovitz, Sherry
about
Sherry Markovitz [Exhibit] V. Josslin. il *Glass* no112 p84 Fall 2008
il: Herself
Exhibitions
Sherry Markovitz at Greg Kucera Gallery [Exhibit] E. Pence. il *Artweek* v39 no7 p22-3 S 2008
il: Breakable; Morning Ewe
Sherry Markovitz: Bellevue Arts Museum [Exhibit] M. Duncan. il *Art Am* v97 no3 p155 Mr 2009
il: New Guinea Clown Bear
Markowitz, Yvonne
Selection and appointment
Faience to Fur Balls: The Jewelry Curatorship of Yvonne Markowitz. E. Howards. il *Art N Engl* v29 no6 p18-19 O/N 2008
Markowsky, Michael
Exhibitions
Michael Markowsky [Exhibit] A. Bergman. il *ArtUS* no24/25 p78-9 Fall/Wint 2008
il: Drawing the Landscape While Standing on a Speedboat (Following in the Wake of Captain George, Vancouver); Vancouver as Seen from the Back of a Limousine (Errol's Last Ride)
Marks, China
Technique
China Marks: Multivalent Narratives. G. R. Brown. il *Surf Des J* v33 no2 p28-31 Wint 2009
il: In the Heartland for Hana; Billy Van, the Illustrated Man; Dream Girls; Monument to Desire
Marks, Dan
about
Storm Watershed [An alternative hydrological infrastructure for Mumbai] D. Marks. il *AA Files* no56 p26-7 2007
Marks, David
about
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Marks, Laura U.
Information, secrets, and enigmas: an enfolding-unfolding aesthetics for cinema [Part of a special issue on Screen's fiftieth anniversary] bibl f il *Screen* v50 no1 p86-98 Spr 2009
Taking a Line for a Walk, from the Abbasid Caliphate to Vector Graphics [Part of a special issue: Media Arts: Practice, Institutions and Histories] bibl f il *Third Text* v23 no3 p229-40 My 2009
Marks, Paul J.
Reproductions
Vibration No. 5 (enamel glass cubes on aluminum, 2006)
Tate Etc no15 p22 Spr 2009
Marks (Symbols)
Five, Six, Pick Up Sticks. R. Macfarlane. il por *Tate Etc* no16 p54-61 Summ 2009
Time-Lines: Rilke and Twombly on the Nile. M. Jacobus. bibl f il *Tate Pap* no10 64775 bytes Aut 2008
Marks Barfield Architects (Firm)
Combat Ready. E. Young. il *RIBA J* v116 no3 p36-40, 42, 44 Mr 2009
Marks Barfield / The Lightbox. W. Hunter. il *Archit J* v226 no12 p27-31 O 4 2007

Marks Barfield Architects (Firm)—*cont.*
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Up on a Limb. L. McIntyre. il *Landsc Archit* v98 no12 p20, 22 D 2008
Xstrata Walkway Kew. T. Abrahams. il *Blueprint* no268 p66-70 Jl 2008
Awards
RIBA Awards South East. il map *Archit J* v228 no1 p62 Jl 3 2008
Marks on plate *See* Hallmarks
Markul, Angelika, 1977-
Exhibitions
Angelika Markul [Exhibit] C. Boulbes. il *Art Press* no353 p89 F 2009
il: Le Souffle
Markuladevī (Lahaul, India: Temple)
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
Markus, Kersti
Armin Tuulse ja kirikute uurimine / Armin Tuulse and the Study of Churches; tr. by M. Liivamägi. bibl f por *Kunstiteaduslikke Uurimusi* v17 no3 p25-41 2008
Kuhu kadus Hertele kirik? Mõtteid Harjumaa haldusstruktuurist 13. sajandil / Where did Hertele Church go? Views on the administrative system of Harjumaa in the 13th century.; tr. by T. Randviir. bibl f map *Kunstiteaduslikke Uurimusi* v16 no1/2 p9-26 2007
Pirita klooster 600 / Pirita Convent 600 [Introduction to special issue] bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p7-14 2007
Márkus, Lili, 1900-1962
Exhibitions
In the Eye of the Storm: Lili Márkus and Storiers of the Hungarian Craft, Design and Architecture 1930-1960: Collins Gallery, University of Strathclyde, Glasgow [Exhibit] L. Coventry. il *J Weavers Spinners Dyers* no229 p34-5 Spr 2009
il: Noah's Ark
Markus Klinko & Indrani
Technique
On set: annotated fashion [Part of a special issue on: Fashion Images] il *Am Photo* v19 no5 p44-5 S/O 2008
il: V magazine cover
Markus Wespi Jérôme de Meuron Architekten (Firm)
Wohnhaus in Brione sopra Minusio, Schweiz—Introvertierte Weitsicht / House in Brione sopra Minusio, Switzerland—Introverted far-sightedness. S. Carl. il *Archit Aktuell* no336 p74-85 Mr 2008
Marlatt, Wilson, 1837-1911
Reproductions
Niagara Falls (oil on canvas, 1886)
Mag Antiq (1971) v174 no5 p55 N 2008
Marlborough, George Spencer, 4th Duke of, 1739-1817
In art
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
Marley & me (Motion picture)
Reviews
Marley & Me. S. Ivan. il *Sight Sound* ns19 no3 p67 Mr 2009
Marley & Me. D. Toumarkine. *Film J Int* v112 no2 p40-1 F 2009
Marley & Moi. C. Beney. *Cah Cinema* no643 p37 Mr 2009
Marling, William
Mobile Phones as Narrative Tropes. bibl il *J Pop Film Telev* v36 no1 p38-44 Spr 2008
Marlon Blackwell Architect (Firm)
Gentry Library: Gentry, Arkansas [Part of a special section: Civic Buildings: People First] J. F. Kolleeny. il *Archit Rec* v196 no10 p138-43 O 2008
Marlot, Rémy
Reproductions
Black Houses (photograph, 2006)
Art Press no348 p8 S 2008
Marlow, Tim, 1963-
about
BBC launches "big, bold content" with "Baroque!". J. Bumpus. por *Art Newspaper* v18 p45 Ap 2009
Marman, Jennifer
Exhibitions
Jennifer Marman and Daniel Borins: Gallery TPW, Toronto [Exhibit] R. Corvese. il *Can Art (1984)* v25 no3 p147-8 Fall 2008
il: Double Negative
Marmol, Leo
about
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Awards
Marmol Radziner connects California's landscape and architecture in the Vienna Way Residence [Part of a special section: Record Houses 2009] C. A. Pearson. il *Archit Rec* v197 no4 p74-9 Ap 2009
Marmol & Radziner
See also
Marmol Radziner + Associates (Firm)
Marmol Radziner + Associates (Firm)
At One with the Land [E. and S. Johnson's oceanfront cliffside Rancho Palos Verdes, Calif. home; architecture and interior design by Marmol Radziner + Associates] J. Giovannini. il *Archit Dig* v66 no4 p118-23 Ap 2009
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Pioneering Visions [Modern-style prefab house in Utah Desert; architecture by Marmol Radziner Prefab] M. F. Schmertz. il *Archit Dig* v65 no10 p130, 132, 134, 136 O 2008
Awards
Marmol Radziner connects California's landscape and architecture in the Vienna Way Residence [Part of a special section: Record Houses 2009] C. A. Pearson. il *Archit Rec* v197 no4 p74-9 Ap 2009
The Originals. K. Wetherbee. il *Gard Des* no155 p76-83 N/D 2008
Marmor, Kathy
Themes
"Bird Watching": An Introduction to Amateur Satellite Spotting. K. Marmor. bibl f diag il map por *Leonardo* v41 no4 p317-23, 343 2008
Marmorino *See* Scagliola
Maro, Akaji
Works
Paradise in a jar odyssey [Choreographic work]
Reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Marocco, Mike
Homes and haunts
Midsummer Dreamscape [Part of a special issue: Design 100] V. Easton. il por *Metrop Home* v41 no5 p130-3 Je 2009
Maroger medium
Painting Classical Floral Still Lifes With Skill and Understanding. S. Royston. il *Am Artist* v72 p36-43 N 2008
Maroger's medium *See* Maroger medium
Marom, Nimrod, and others
Backbone of Society: Evidence for Social and Economic Status of the Iron Age Population of Tel Rehov, Beth Shean Valley, Israel. bibl graph map tab *Bull Am Sch Orient Res* no354 p55-75 My 2009
Maroney, James H., Jr.
[Letter to the editor] [Comments on Elizabeth Merritt and Erik Ledbetter, An Ounce of Prevention] *Mus (Washington, D.C.)* v88 no2 p8 Mr/Ap 2009
Marot, Daniel, the Elder, ca. 1663-1752
Influence
The Engravings of Daniel Marot. A. Bowett. bibl f il *Furnit Hist* v43 p85-100 2007
Marouf, Lydia
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: Abstract geological-scape
Marouflage
Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007
Marpa *See* Mar-pa Chos-kyi-blo-gros, 1012-1097
Marpillero, Sandro
Arte come paesaggio come architettura / Art as Landscape as Architecture. il *Lotus Int* no128 p64-75 2006
Marpillero Pollak Architects (Firm)
MP Architects. il *Lotus Int* no128 p46-55 2006
Marple, William Lewis, 1827-1910
Reproductions
Morning on the Merced River, California (oil on canvas, 1877)
Am Art Rev v20 no4 p13 Jl/Ag 2008
Marque Creative Ltd.
Marque Creative. L. Sommese. il *Novum* p22-9 Mr 2009
Marques, José Batista
Exhibitions
José Batista Marques [Exhibit] C. Campos. il *Arte Parte* no75 p155 My-S 2008
il: El transporte de esqueletos disputándose un arenque ahumado
Marques, Valéria
about
Greenhouse Effect [Contemporary Rio de Janeiro hillside home; architecture by R. Gonçalves; interior design by V. Marques] J. Giovannini. il por *Archit Dig* v65 no8 p92-101 Ag 2008
Marquesas Islands (French Polynesia)
See also
Jewelry, Indigenous—Marquesas Islands (French Polynesia)
Antiquities
Exhibitions
Ancestral Art of the Marquesas Islands. il *Tribal* v12 no4 p64-5 Summ 2008
Reproductions
Ke'e Fan Handle (early 19th century)
Tribal v13 no2 p35 Spr 2009
History
Polynésie: le réveil des Marquises. H. Meltz. il map *Beaux Arts Mag* no289 p90-7 Jl 2008
Marquet, Adrien, 1884-1955
about
Bordeaux couleur Art Déco. V. Bougault. il *Connaiss Arts* no666 p94-103 D 2008
Marquet, Albert, 1875-1947
Exhibitions
Albert Marquet: De l'eau douce à l'eau de mer [Exhibit] M. Maertens. il *Oeil* no608 p100 D 2008
il: Voiliers a Sete
Themes
Les beaux rivages de Marquet. M. Jover. il *Connaiss Arts* no665 p110-15 N 2008
il: Le Bateau pavoise; Le Port d'Alger; Rotterdam; Le Port de La Ponche; Vue du port de Boulogne-sur-Mer; Le Port de Bougie; Plage des Sables d'Olonne; Naples, etude de bateaux; La Lagune de Venise; Venise
Marquetry
See also
Boulle work
Against the Grain. C. Turner. il *Mod Painters* v20 no6 p42-4 Jl/Ag 2008
Alison Elizabeth Taylor. H. M. Sheets. il por *ARTnews* v108 no1 p136 Ja 2009
A Bonheur-du-Jour at Stourhead: The Work of John Linnell and Christopher Fuhrlohg. L. Wood. bibl f il *Furnit Hist* v43 p55-68 2007
C.-G. Diehl, artisan du nouveau style. S. Laurent. il *Connaiss Arts* no670 p104-9 Ap 2009
Flowers in wood [Reprint of article originally published in January 1968] G. de Bellaigue. *Apollo* v169 p98 Ja 2009

Marquetry—*cont.*
Louis Tessier's "Livre de Principes de Fleurs" and the Eighteenth-Century Marqueteur. Y. Chastang. bibl f il *Furnit Hist* v43 p115-26 2007
Wilhelm de Rots and early cabinet-making in The Hague. R. Baarsen. bibl f il por *Burlington Mag* v150 p372-80 Je 2008
Marquez, Roberto
Reproductions
Poliuto, Presunto Martir (oil on canvas)
Southwest Art v38 no11 p4 Ap 2009
Márquez (Gabriel García) Cultural Center (Bogota, Colombia) *See* Centro Cultural Gabriel García Márquez (Bogota, Colombia)
Marquis, Richard, 1945-
Reproductions
[Pistol, with multicolored decorative handle] (sculpture)
Art Newspaper v18 p22 Je 2009 supp Whats on
Marrakech (Morocco)
See also
Houses—Interior design—Morocco—Marrakech
Marrakech International Film Festival *See* Festival International du Film de Marrakech
Marriage
See also
Divorce
Domestic relations
Gay marriage
Marriage contracts
Marriages of royalty and nobility
Marriage in our time. K. Minougue. *New Criter* v27 no10 p32-8 Je 2009
Religious aspects
Catholic Church
Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008
Marriage contracts
The Jacob-Lignereux Alliance (14 March 1798). J.-P. Samoyault. bibl f *Furnit Hist* v43 p21-8 2007
Marriage customs and rites
See also
Wedding costume
Weddings
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
Europe
History
Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". P. G. Matthews. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008
Rome
Zwischen Keuschheit und Mutterglück: Die kurze Kindheit der Mädchen in Rom. A. Backe-Dahmen. il *Antike Welt* v39 no6 p25-30 2008
Marriage in art
See also
Adultery in art
Weddings—Photographs
The Bride's Jewellery. B. L. Brown. bibl f il *Apollo* v169 p48-55 Ja 2009
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
A World on the Verge of Collapse. A. Nicolson. il *Tate Etc* no15 p52-5 Spr 2009
Exhibitions
Amour, gloire et beauté à l'italienne [Exhibit] M. Jover. il *Connaiss Arts* no667 p36 Ja 2009
Amour, gloire et . . . coffres de mariage [Exhibit] M. Maertens. il *Oeil* no610 p103 F 2009
Matrimonio all'Italiana: Boston and Sarasota; New York and Fort Worth [Exhibit] T. Plaut. bibl f il *Burlington Mag* v151 p131-2 F 2009
Panic at the wedding feast [Exhibit] P. McCaughey. il *Apollo* v169 p67-8 Ap 2009
Marriage in literature
See also
Domestic relations in literature
Marriage in motion pictures
All that Hollywood allows. N. James. il *Sight Sound* ns19 no2 p16-20 F 2009
Rachel Getting Married: Ensemble stars shine. N. James. il *Sight Sound* ns18 no11 p31 N 2008
Marriage of Philology and Mercury [Treatise]
A New Reconstruction of the Etruscan Heaven. N. L. C. Stevens. bibl il *Am J Archaeol* v113 no2 p153-64 Ap 2009
Marriages of royalty and nobility
Europe
Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". P. G. Matthews. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008
Italy
Baccio Baldini e la "mascherata della genealogia degli dei". S. Pierguidi. bibl f il *Z Kunstgesch* v70 no3 p347-64 2007
Married women
See also
Homemakers
Marrier, Beth
Arnaldo Roche Rabell [Exhibit] il *Art Nexus* v7 no70 p136 S/D 2008
Marrinson, Tom
about
Beyond the Pale: Emily Rossheim and Tom Marrinson Pass the Torch. J. Seckler. il por *Ceram Mon* v57 no1 p32-5 Ja 2009
Marriott, Stephanie
The audience of one: adult chat television and the architecture of participation [Part of a special issue on Screen's fiftieth anniversary] bibl f *Screen* v50 no1 p25-34 Spr 2009
Marriott International Inc.
Chain and franchise operations
Flagship by the Sea [Renaissance Boston Waterfront Hotel] C. Tisch. il *Inter Sources (2004)* v16 no3 p28-37 Ap 2009
Marroquin, Raul, 1948-
Exhibitions
Raúl Marroquín [Exhibit] I. Guerrero. il *Art Nexus* v7 no71 p119-20 D 2008/F 2009
il: The Tricks of Superman in Pisa
Mars, Chris
Reproductions
Extracting Bend Cross Myopia (oil on board, 2006)
Mod Painters p49 D 2006/Ja 2007
[Woman with red cross on her forehead holding a deformed infant and with a philactery with drug-company name on it]
Mod Painters v20 no7 p10 S 2008
Mars (Planet)
Designing for outer space. R. Slavid. il por *Archit J* v227 no17 p49-51 My 1 2008
"The Martian Rose". H. Boland and L. Cinti. il *Leonardo* v42 no2 p178-9 2009
Mars (Roman deity) in art
François Boucher: "Mars et Vénus surpris par Vulcain. S. Guégan. il *Beaux Arts Mag* no288 p116-17 Je 2008
Mars and Venus in the "Modi"? J. G. Turner. il *Print Q* v25 no3 p288-92 S 2008
Mars-1
Exhibitions
Mars-1 and David Choong Lee at Bucheon Gallery [Exhibit] C. Brenneman. il *Artweek* v39 no7 p14-15 S 2008
il: Past Present and Future
Marsac, Laure, 1970-
Reviews
Le 4e morceau de la femme coupée en 3. J.-M. Frodon. *Cah Cinema* no621 p33 Mr 2007
Marschall, Sabine
Transforming Symbolic Identity: Wall Art and the South African City. bibl il *Afr Arts* v41 no2 p12-23 Summ 2008
Marsden, Eleanor L.
'Sailor Chic: Fashion's Love Affair with the Sea', National Maritime Museum, Greenwich [Exhibit] il *Text Hist* v39 no1 p116-19 My 2008
Marsden, Jonathan
[Exhibit review and review article] il *Sculpture J* v18 no1 p131-3 2009
'Image Doggs' at Hampton Court Palace. bibl f il *Burlington Mag* v149 p847-52 D 2007
Marsden, Oliver, 1973-
Reproductions
[Dark disk with concentric bands]
Mod Painters v20 no8 p18 O 2008
Marseille (France)
See also
Hotels and motels—Interior design—France—Marseille
Architecture
The Epic of the Marseilles Block through the Eye of the Camera. V. Boone. bibl f il *J Soc Archit Hist* v68 no1 p125-8 Mr 2009
Letter from . . . Marseilles [Interview with Gisele Moreau] E. Young. il por *RIBA J* v115 no9 p14 S 2008
Unité fraternité [Part of a special section: Le Corbusier] J. Rykwert. il *RIBA J* v115 no9 p40-3 S 2008
Galleries and museums
See also
Galerieofmarseille (Marseille, France)
Housing
The Epic of the Marseilles Block through the Eye of the Camera. V. Boone. bibl f il *J Soc Archit Hist* v68 no1 p125-8 Mr 2009
Marseille Documentary Film Festival (France) *See* Festival de Marseille (France)
Marsh, Allison C.
Greetings from the Factory Floor: Industrial Tourism and the Picture Postcard. bibl il *Curator* v51 no4 p377-84, 384D, 384E, 385-91 O 2008
Marsh, James
about
An Aerial Daredevil. P. Thomson. il por *Am Cinematogr* v89 no9 p18, 20, 22 S 2008
Reviews
Film. G. Webber. il *Blueprint* no272 p103 N 2008
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Marsh, Jeff, 1960-
about
A Pair of Bros, a Platypus and Lots of Tunes. R. Zahed. il por *Anim Mag* v22 no2 p32-3 F 2008
Marsh, Jennifer
about
Gas Station Cozy. J. Marsh. il *Fiberarts* v35 no3 p34-7 N/D 2008
il: The World Reclamation Art Project; Addiction; Hope #2
Marsh, Lorna
Reproductions
Costumed [Detail] (mixed media on canvas)
ARTnews v107 no8 p60 S 2008
Downhill [Detail] (acrylic on canvas)
Art Auction v32 no2 p206 O 2008
Marsh, Lynne
Exhibitions
Lynne Marsh [Exhibit] J. D. Campbell. il *Border Crossings* v28 no1 p84-6 F 2009
il: Ballroom; Camera Opera
Lynne Marsh: Musée d'Art Contemporaine de Montréal, Montreal [Exhibit] D. Jagr. il *Can Art (1984)* v26 no2 p90-1 Summ 2009
il: Stadium

Marsh, Reginald, 1898-1954
about
At the Savoy: Reginald Marsh and the Art of Slumming. C. Higginbotham. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p16-29 2008
il: Savoy Ballroom; Tuesday Night at the Savoy; Harlem, Tuesday Night at the Savoy; Subway Sunbeams: The Melting Pot; Pip and Flip
Reproductions
The Brooklyn Bridge (watercolor with pencil)
Am Art Rev v21 no2 p28 Mr/Ap 2009
Marsh, Swampy *See* Marsh, Jeff, 1960-
Marshall, Alexander, 1620?-1682
Exhibitions
Amazing rare things: London [Exhibit] G. Darley. il *Burlington Mag* v150 p485-6 Jl 2008
Marshall, Brad
Technique
Discovering the Motifs: The Paintings of Brad Marshall. J. A. Parks. il *Am Artist* v73 p38-45 Ja 2009
Marshall, Catherine
The Geometry of Paths. il *Ir Arts Rev* v25 no1 p66-7 Spr 2008
A Moment of Transition. il *Ir Arts Rev* v26 no2 p62-3 Summ 2009
Marshall, George, 1891-1975
Video recording reviews
The wide, wide West. T. Lucas. il *Sight Sound* ns18 no12 p88 D 2008
Marshall, Howard Wight
A Good Gridiron: The Vernacular Design of a Western Cow Town. il map *Perspect Vernacular Archit* v2 p81-8 1986
Marshall, Jennifer Jane
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Marshall, Joan
My Worst Nightmare: A Journey in Crisis Management. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Marshall, Joe
about
Eye-Balls: Cheap and Cheerful Interactive Performance. J. Marshall and others. il por *Leonardo* v41 no3 p304-5 2008
Marshall, Kelli
"Something's Gotta Give" and the Classical Screwball Comedy. bibl il *J Pop Film Telev* v37 no1 p9-15 Spr 2009
Marshall, Kerry
Exhibitions
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
il: Visible Means of Support (2)
Kerry James Marshall [Exhibit] J. Klein. il *Art Pap* v32 no3 p57-8 My/Je 2008
Kerry James Marshall: Along the Way: Modern Art Oxford [Exhibit] J. Neal. il *Mod Painters* p105-6 O 2006
il: Vignette IV
Kerry James Marshall: Jack Shainman [Exhibit] R. Wolff. il *ARTnews* v107 no8 p146, 148 S 2008
il: Untitled (painter)
Kerry James Marshall: Jack Shainman Gallery [Exhibit] A. Gilbert. il *Mod Painters* v20 no8 p117 O 2008
Kerry James Marshall: Portraits, Pin-Ups and Wistful Romantic Idylls [Exhibit] E. Schad. il *Art Rev* no28 p122 D 2008
il: Vignette 14
Reproductions
Untitled (Pin-Up) (acrylic on pvc panel, 2008)
Artforum Int v47 no1 p238 S 2008
Vignette 13 (acrylic on PVC panel, 2008)
Flash Art v41 p26 O 2008
Marshall, Laurie
Reproductions
[Local colour series: people at a snowy intersection crossing the street] (painting)
Border Crossings v27 no1 p93 F 2008
Marshall, Maria
Exhibitions
Maria Marshall: FA Projects [Exhibit] S. O'Reilly. il *Mod Painters* p119 D 2006/Ja 2007
il: He's Both Young and Strong, That's What Keeps Him Going 'Till Now
Marshall, Scott
Interviews
Vancouver's Collecting Collective [Interview with Mark Dudiak, Andrew Kent, Arabella Campbell, Scott Marshall, Cedric Bomford and Verena Kaminiarz] C. Ritchie. por *C Mag* no91 p19-20 Aut 2006
Marshall, Stephen
about
Exhibition [Next Generation Revisited: British Sculpture from the Sxities and Seventies: New Art Centre, Roche Court, Salisbury] C. Murray. il *Archit J* v227 no21 p48-9 My 29 2008
Marshall, Susan Lange- *See* Lange-Marshall, Susan, 1957-
Marshall, Tonie
Reviews
Passe-passe. J.-M. Frodon. *Cah Cinema* no633 p62 Ap 2008
Marshall, Yvonne
On Situated Perspectives. *Cambridge Archaeol J* v18 no1 p110-11 F 2008
Marsical (Sebastian) Studio (Firm) *See* Sebastian Mariscal Studio (Firm)
Marsino, Jorge
about
Campus Saucache: Arica, Chile. il *ARQ (Santiago Chile)* no65 p48-55 Ap 2007
Marston, Luke, 1976-
Reproductions
The Three Worlds
Am Indian Art Mag v34 no3 p80 Summ 2009
Marston, Sharon
about
The Conquest of Space. D. Lutyens. il *Crafts* no207 p34-9 Jl/Ag 2007
Marsyas (Greek deity) in art
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. D. Dombrowski. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
"La sfida tra Apollo e Marsia" di Agnolo Bronzino: originale e copia. T. Kustodieva. bibl f il *Arte Veneta* no63 p134-8 2006
Titian's Flaying of Marsyas: an Analysis of the Analyses. J. Held. bibl f il *Oxford Art J* v31 no2 p183-94 2008
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Martel, Lucrecia
Reviews
Art of Fugue. J. Quandt. il *Artforum Int* v47 no10 p95-6 Summ 2009
Identification of a Woman. A. Taubin. il por *Film Comment* v45 no4 p20-3 Jl/Ag 2009
Mårtelius, Johan
"Architectus ingenio". il *Konsthistorisk Tidskr* v77 no1/2 p77-83 2008
Martelli, Cecilia
I corali del Duomo di Pienza. bibl f il *Boll Arte* v93 p27-48 Ja/Mr 2008
Martenon, Thierry
Reproductions
ATM001 250507 (maple and walnut)
ARTnews v107 no7 p109 Summ 2008
ATM001 [ribbed shell-like form] (maple and walnut)
ARTnews v108 no2 p37 F 2009
Martens, Didier
Una huella de Rogier van der Weyden en la obra de Bernart de Aras, "pintor vecino de la ciudat de Huesca". bibl f il *Archivo Esp Arte* v81 p1-16 Ja/Mr 2008
Iconoclasmes et malentendus. Une image méconnue du Sacrilège de Cambron. bibl f il *Z Kunstgesch* v70 no2 p215-36 2007
Martens, Didier, and Dumortier, Claire
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
Martens, Renzo
about
Renzo Martens [Part of a special section on 30 artists for tomorrow] M. Herbert. il *Art Rev* no30 p84 Mr 2009
il: Episode III
Exhibitions
Renzo Martens: Stedelijk Museum Bureau Amsterdam [Exhibit] S. van der Kroef. il *Artforum Int* v47 no7 p260-1 Mr 2009
il: Episode III: Enjoy Poverty
Martensen, Mark
Reproductions
Heritage of the Crow Warrior
Southwest Art v38 no5 p67 O 2008
Marter, Joan, and Barlow, Margaret
Parallel Perspectives. *Woman's Art J* v29 no2 p2 Fall/Wint 2008
Martha Schwartz Inc.
Martha Schwartz Partners. il *Lotus Int* no128 p76-83 2006
On location in Damascus. il *Green Places* no44 p10-11 Ap 2008
Opinion. M. Schwartz. *Archit J* v228 no5 p16 Jl 31 2008
Outdoor Performance. V. Small. il *Gard Des* no155 p102-4, 106 N/D 2008
Marthaler, Christoph
about
Wozzeck: Christoph Marthaler: Opéra-Bastille; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no344 p12-15 Ap 2008
Martha's Vineyard (Mass.)
See also
Beach houses—Interior design—Massachusetts—Martha's Vineyard
Country houses—Interior design—Massachusetts—Martha's Vineyard
Houses
Change of Address. E. Wills. il *Preservation* v61 no2 p14 Mr/Ap 2009
Rural Restoration. J. Berger. il map *Landsc Archit* v98 no7 p112-19 Jl 2008
Landscape architecture
Rural Restoration. J. Berger. il map *Landsc Archit* v98 no7 p112-19 Jl 2008
Marti, Dick
(jt. auth) See Goodman, Jack, and Marti, Dick
Martí, Francesca, 1957-
Exhibitions
Francesca Martí [Exhibit] J. C. Rego. il *Arte Parte* no77 p95 O/N 2008
il: Echoes
Marti Gras Indian Museum (New Orleans, La.) *See* House of Dance and Feathers (New Orleans, La.: Museum)
Martial arts
See also
Capoeira (Dance)
Martial arts films
Ashes to ashes. T. Rayns. il *Sight Sound* ns18 no10 p8 O 2008
'Bruce Lee' after Bruce Lee: A life in conjectures [Part of a special issue: Chinese Stars] B. Hu. il bibl *J Chin Cinemas* v2 no2 p123-35 2008
"Goodbye, Dragon Inn": Tsai Ming-liang's political aesthetics of nostalgia, place, and lingering. K. Chan. *J Chin Cinemas* v1 no2 p89-103 2007
Introduction: Chinese cinemas as new media. H. H.-S. Leung and A. Yue. bibl *J Chin Cinemas* v3 no1 p5-13 2009
Jackie Chan: a new dragon for a new generation [Part of special issue: Chinese Stars] M. Farquhar. bibl *J Chin Cinemas* v2 no2 p137-46 2008
Martians
Mars ist manchmal auch langweilig: Martian Museum of Terrestrial Art, Barbican Art Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no191 p379-80 My/Jl 2009
Martian Museum of Terrestrial Art [Exhibit] J. McKee. il *C Mag* no99 p43-4 Aut 2008
Martian Museum of Terrestrial Art [Interview with F. Manacorda and L. Yee] G. Tawadros. il *Photoworks* p80-3 Spr/Summ 2008

Martians—*cont.*
Temporary exhibition: Martian Museum of Terrestrial Art: Barbican Art Gallery, London [Exhibit] J. Morris. il *Mus J* v108 no5 p54-5 My 2008
Martianus Capella, ca. 400
Works
Marriage of Philology and Mercury [Treatise]
A New Reconstruction of the Etruscan Heaven. N. L. C. Stevens. bibl il *Am J Archaeol* v113 no2 p153-64 Ap 2009
Martigny (Switzerland)
Galleries and museums
See also
Fondation Pierre Gianadda (Martigny, Switzerland)
Martin, Agnes, 1912-2004
about
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
il: Untitled #1
Exhibitions
Agnes Martin: Thomas Ammann Fine Art [Exhibit] M. Krienke. il *ARTnews* v107 no11 p132 D 2008
il: Gratitude
Reproductions
This Rain (oil on canvas, 1960)
Mod Painters p7 Mr 2007
Martín, Alicia
Exhibitions
Duff, Martín, Sassolino [Exhibit] il *Domus* no922 p6 F 2009
Martin, Andrew, 1957-
Technique
The Role of the Mold. A. Martin. diag il por *Ceram Mon* v56 no2 p36-9 F 2008
il: Ode to a Persian Mood; Essential Diversion
Martin, Andy *See* Martin, Andrew, 1957-
Martin, Ann Smart
Commercial Space as Consumption Arena: Retail Stores in Early Virginia. bibl f il *Perspect Vernacular Archit* v8 p201-18 2000
Martin, Bernhard, 1966-
Exhibitions
Bernhard Martin [Exhibit] J. Vidal Oliveras. il *Arte Parte* no77 p100 O/N 2008
il: Earl Grey
Themes
Bernhard Martin entre deux mondes / Bernhard Martin: Between Two Worlds; tr. by C. Penwarden. R. Leydier. il *Art Press* no353 p50-4 F 2009
il: Big Winter Landscape; This Is Where I Want To Stay; Man Doing the Right Thing; Hunt
Martin, Carl
Exhibitions
Carl Martin: Atlanta [Exhibit] F. Feaster. il *Art Pap* v32 no5 p55 S/O 2008
il: Bronze Cars
Martin, Charles
Exhibitions
Charles Martin: June Kelly [Exhibit] S. Ban. il *ARTnews* v107 no4 p141-2 Ap 2008
il: Handsome
Martin, Charles E.
The Half-House: Influences in the Creation of a New Form. il *Perspect Vernacular Archit* v3 p44-50 1989
Martin, Cherilyn
Exhibitions
Traces of the Past: Four Dutch Artists Respond to Place. J. R. Beck. il *Surf Des J* v32 no4 p6-11 Summ 2008
il: Homage to Gunther Demnig 1 (4)
Martin, Chris, 1954-
Exhibitions
Chris Martin: Mitchell-Innes & Nash [Exhibit] R. Berlind. il *Art Am* v96 no8 p167-8 S 2008
il: Seven Pointed Star
Chris Martin: Mitchell-Innes & Nash [Exhibit] L. Wei. *ARTnews* v107 no4 p140 Ap 2008
il: Samuel Palmer
Chris Martin: Works on Paper at Mitchell-Innes & Nash, New York [Exhibit] C. Licata. il *Art On Pap* v13 no5 p93 My/Je 2009
il: El Greco
Martin, Christopher
"Hope Deferred": The Origin and Development of Alexandria's Flounder House. il *Perspect Vernacular Archit* v2 p111-19 1986
Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989
Martin, Daniel
Japan's "Blair Witch": Restraint, Maturity, and Generic Canons in the British Critical Reception of Ring. bibl f il *Cinema J* v48 no3 p35-51 Spr 2009
Martin, Daria
about
Carol Bove on Daria Martin's "In the Palace" (2000). C. Bove. il *Tate Etc* no16 p110-11 Summ 2009
Daria Martin: Harpstrings and Lava. E. Wittocx. il *Flash Art* v40 p105 N/D 2007
il: Harpstring and Lava
Exhibitions
Daria Martin: Maureen Paley, London [Exhibit] M. Walsh. il *Art Mon* no322 p33-4 D 2008/Ja 2009
il: Harpstrings and Lava
Film and video: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p345-7 My 2009
Martin, Darnell
Reviews
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
Cadillac Records. D. Noh. *Film J Int* v112 no1 p44-5 Ja 2009
Cadillac Records. N. Rapold. il *Sight Sound* ns19 no3 p52 Mr 2009
Martin, Edward C. (Edward Curtis), 1928-
about
Ambassador for Gardens. C. Thompson. por *Landsc Archit* v98 no10 p138-41 O 2008
Martin, Étienne, 1913-1995
Exhibitions
L'art moderne de plus en plus rare [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p28-30 O 2008
il: Don Quichotte
Martin, Fergus
Interviews
Pipe Dreams: A Conversation with Fergus Martin [Interview] R. Preece. il *Sculpture* v28 no6 p46-7 Jl/Ag 2009
il: Pipe Dreams; Pipe Dreams 3
Martin, Grace O.
about
Through the Grid. L. Martin. bibl f il *Surf Des J* v33 no2 p8-13 Wint 2009
il: Original High-Rise
Martin, Guy
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 N 19 2008
Martin, Henri, 1860-1943
about
Henri Martin: Des honneurs à la postérité. C. Lemoine. il por *Oeil* no609 p66-9 Ja 2009
il: Etude pour les Champs-Elysees; Autoportrait; Deux communiantes; Barques a Collioure
Reproductions
Nasturtiums in Porcelain Cruets (oil on panel)
Art Newspaper v17 p32 N 2008
La tonnelle du parc de Marquayrol (oil on canvas)
Connaiss Arts no665 p132 N 2008
Self-portraits
Images du créateur démiurge, les autoportraits d'Henri Martin. C. Lemoine. il por *Oeil* no609 p68 Ja 2009
il: Autoportrait
Martin, James
What Materials Tell Us About the Age and Attribution of the Matter Paintings. bibl f graph il tab *IFAR J* v10 no1 p25-35 2008
Martin, Jason
Exhibitions
Jason Martin: For Gods Sake: Mönchehaus Museum, Goslar; Galerie Thaddaeus Ropac, Salzburg [Exhibit] M. Stoeber. il *Kunstforum Int* no191 p302-4 My/Jl 2009
il: Samurai; Rishi
Martin, Jean-Hubert
about
Jean-Hubert Martin: La liberté donne des ailes au commissaire. B. Ramade. il por *Oeil* no603 p23 Je 2008
Interviews
"À Paris, j'ai voulu rester dans l'esprit dada" [Interview with Jean-Hubert Martin] M. Farine. il por *Oeil* no601 p48-53 Ap 2008
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
Vorwürfe gegen E.ON—über Sponsorring in Düsseldorf [Interview with J. H. Martin] H.-N. Jocks. il por *Kunstforum Int* no192 p403-7 Jl/Ag 2008
Martin, Jean-Marie, 1954-
Reproductions
road side bomb (2007)
ETC (Montreal, Quebec) no80 p I D 2007-Ja/F 2008
Martin, Jenny, 1973-
Themes
Briefs encounter. J. Martin. il por *Printmaking Today* v17 no3 p15 Aut 2008
il: Macro Man
Martin, John
about
Du nouveau à Dubaï. A. de Conninck. il *Connaiss Arts* no658 p130 Mr 2008
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Martin, John, 1823-1902
Reproductions
Three of the Thirteen Mountains which Surround Katahdin (watercolor and ink on paper, 1889)
Mag Antiq (1971) v174 no1 p54 Jl 2008
Martin, John H., 1922-2007
about
John Hubert Martin (1922-2007) [Obituary] V. Wright. por *J Glass Stud* v50 p333-5 2008
Martin, Kris
about
Kris Martin: Time Bomb. J. Morgan. il por *Art Rev* no18 p42-7 Ja 2008
il: All Saints; Vase; Mandi VII; 100 Years; La Letttre Perdue; Mandi XVII
Exhibitions
Kris Martin [Exhibit] H. Nielsen. il *Flash Art* v39 p122 N/D 2006
il: Et Tu
Martin, Sir Leslie, 1908-2000
about
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Martin, Meredith
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Martin, Michael Craig- *See* Craig-Martin, Michael
Martin, Mike
about
Stomping The Planet. L. Murphy. il *Live Des* v41 no9 p64-5 S 2007

Martin, Pat, 1934-
Reproductions
Wall of Wisdom (oil and collage on board)
Am Art Rev v20 no3 p62 My/Je 2008
Martin, Pauline
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007
Martin, Penny
Interviews
Show and Tell: An Interview with Penny Martin, Editor in Chief of SHOWstudio. A. Beard. il *Fash Theory* v12 no2 p181-95 Je 2008
Martin, Philip
Interviews
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Martin, Pierre
about
Pierre Martin, buriniste. H. Asselin. il *Vie Arts* v52 p27 Spr 2008
il: Électricité-Verseau; Fragmentations
Martin, Raya
about
"Autohystoria" et "The Island at the End of the World" de Raya Martin. E. Burdeau. *Cah Cinema* no628 p17 2007 supp
La muraille de Cannes (François, Che et Rita). E. Renzi and A. Thirion. il *Cah Cinema* no635 p10-13 Je 2008
Sans étiquette. C. Neyrat. il *Cah Cinema* no635 p16-18 Je 2008
Reviews
Jeunesse sans âge. C. Neyrat. il *Cah Cinema* no636 p33-4 Jl/Ag 2008
A Short Film About the Indio Nacional. E. Burdeau. il *Cah Cinema* no628 p74 N 2007
Martin, Raymond, 1958-
Reproductions
Le thé est prêt (oil on canvas, 2007)
Vie Arts v51 p Back Cover Wint 2007/2008
Martin, Reinhold
History after History [Review article] por *AA Files* no58 p14-16 2009
Martin, Sadie Speight *See* Speight, Sadie, 1906-1992
Martin, Sarah
Reproductions
[Sampler from Marblehead, Massachusetts] (silk on green linsey-woolsey, 1811); by Sarah Martin.
Mag Antiq (1971) v173 no6 p17 Je 2008
Martin, Scott W. J.
Languages Past and Present: Archaeological Approaches to the Appearance of Northern Iroquoian Speakers in the Lower Great Lakes Region of North America. bibl *Am Antiq* v73 no3 p441-63 Jl 2008
Martin, Simon
Exhibitions
Simon Martin [Exhibit] S. Sherwin. il *Art Rev* no27 p42 N 2008
il: Strawberry Poison Dart Frog
Martin, Stewart
(jt. auth) See Cunningham, David, and Martin, Stewart
Martin, Tania
Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997
Martin, Therese
Una reconstrucción hipotética de la portada norte de la Real Colegiata de San Isidoro, León. bibl f il *Archivo Esp Arte* v81 p357-78 O/D 2008
Martin, Walter
Exhibitions
Walter Martin y Paloma Muñoz [Exhibit] C. Aranguren. il *Arte Parte* no78 p116 D 2008/Ja 2009
il: Traveler 45 at Night
Martin (Darwin D.) House (Buffalo, N.Y.) *See* Darwin D. Martin House (Buffalo, N.Y.)
Martín Ansón, María Luisa
(jt. auth) See Abad Castro, Concepción, and Martín Ansón, María Luisa
Martin-Ferrières, Jac, 1893-1974
Reproductions
Nature Morte Aux Oranges
ARTnews v107 no4 p36 Ap 2008
Martín García, Juan Manuel
Elementos de transformación cultural y religiosa en un barrio histórico de Granada: las cruces del Albaicín. bibl f il *Cuad Arte Univ Granada* no38 p269-88 2007
Martín-Hernández, Manuel J.
Architecture from Architecture: Encounters between Conservation and Restoration. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
Martin Lawrence Galleries
Suits and claims
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
Martín Menis, Fernando, 1951-
about
Fernando Martin Menis / Menis Arquitectos: House Aurum. il *A + U* no453 p76-9 Je 2008
Martín Pérez, Pompeyo, and Egaña Casariego, Francisco
Tasación de dos pinturas de Murillo y Alonso Cano donadas a la Colegiata de la Granja de San Ildefonso (Segovia). bibl f il *Archivo Esp Arte* v82 p212-17 Ap/Je 2009
Martin + Marcotte Architectes
Island Hopping. G. Affleck. il *Can Archit* v53 no2 p20-5 F 2008
Martín Pozuelo, Luis
Arte, territorio y nación en la Guerra de la Independencia. Estampas de Francisco Pomares y Bartolomeo Pinelli. bibl f il *Goya* no323 p135-42 Ap/Je 2008
Martin Raffone Interior Design (Firm)
Long and Lean. C. Kellogg. il *Inter Des* v79 no11 p147-50 S 2008
Martin-von-Wagner-Museum der Universität Würzburg (Germany)
Alcuni disegni sconosciuti di Fra Semplice da Verona a Würzburg. S. Morét. bibl f il *Arte Veneta* no63 p216-22 2006
Martindale, Kim
Interviews
Culture Talk [Interview with K. Martindale] C. Grosz. il *Art Antiqu* v32 no1 p38 Ja 2009
Martineau, Harriet, 1802-1876
about
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Martineau, Jacques
Reviews
Nés en 68. Nous nous aimerons jusqu'à la mort. J.-M. Frodon. *Cah Cinema* no635 p48 Je 2008
Martineau, Michel
Reproductions
L'Inversion des mondes (acrylic on canvas)
Vie Arts v52 p3 Spr 2008
Martinelli, Domenico, 1650-1718
about
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
Martínez, Alfredo Ramos *See* Ramos Martínez, Alfredo, 1872?-1946
Martinez, Daniel J., 1957-
about
Do Androids Dream of Electric Sheikhs? [Exhibit] D. Ammirati. il *Mod Painters* p42-5 Mr 2007
il: The Fully Enlightened Earth Radiates Disaster Triumphant
Interviews
Talking Politics 2008 [Interviews with Adel Abidin, Laylah Ali, Mel Chin; Enrique Chagoya, Daniel Joseph Martinez, and Martha Rosler] E. Heartney. il *Art Am* v96 no6 p162-7 Je/Jl 2008
il: It's just a little headache, it's just a little bruise/redemption of the flesh/The politics of the future as urgent as the blue sky
Martinez, Denis, 1941-
about
Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. C. Becker. il por *Afr Arts* v42 no2 p24-31 Summ 2009
Martinez, Edw
Exhibitions
'Putting It Together' at LTCC Haldan Art Gallery [Exhibit] K. Robertson. il *Artweek* v40 no2 p13 Mr 2009
il: Reliquiae (Archie)
Martinez, Eugenia S., and others
Global Africa: Through the Lens of Visual Culture. il *Afr Arts* v41 no1 p8-11 Spr 2008
Martinez, Jessica Levin
Pandemic in Print: African HIV/AIDS Poster: A + D Gallery, Columbia College, Chicago / Africa.Dot.Com: Drums to Digital: Glass Curtain Gallery, Columbia College, Chicago [Exhibit] il *Afr Arts* v41 no2 p84-6 Summ 2008
Martinez, Mario *See* Mars-1
Martinez, May-Ling
Exhibitions
'Innocence is Questionable' at the California Center for the Arts, Escondido [Exhibit] V. Reed. il *Artweek* v39 no4 p20 My 2008
Martínez, Miguel
Reproductions
Estrella (oil)
Southwest Art v38 no10 p3 Mr 2009
Martinez, Raymond, 1937-
Reproductions
[Yellow disk within a green square, with chartreuse leaf-like swathes on a light blue ground]
Art Newspaper v18 p18 Ap 2009
Martínez Celaya, Enrique
Exhibitions
Enrique Martínez: LA Louver [Exhibit] L. Ollman. *Art Am* v97 no3 p153-4 Mr 2009
Reproductions
[Boy wearing star-flower patterned shirt] [Detail] (photograph)
Mod Painters p91 O 2006
[Bust of a figure in a field of grasses and dandelions] [Detail]
Artforum Int v47 no3 p93 N 2008
[Figure standing in field with tall grass]
ARTnews v107 no10 p11 N 2008
Martínez de Aguilar, Ana
about
Return of the lost Serra. C. Carrillo de Albornoz. il *Art Newspaper* v17 p1 D 2008
Martínez del Valle, Gonzalo José
En torno a la iconografía del Triunfo de San Gregorio de Juan de Roelas. bibl f il *Archivo Esp Arte* v81 p183-91 Ap/Je 2008
Martini, Brigitte
about
Was ich selber gern hab . . . R. Müller-Mehlis. il *Weltkunst* v78 no7 p36 Jl 2008
Martini, Derick, 1975-
Reviews
Lymelife. D. Toumarkine. *Film J Int* v112 no5 p51-2 My 2009
Martini, Simone, 1284?-1344
about
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
Exhibitions
Au Petit Palais, Simone Martini face aux chefs-d'oeuvre de la collection Campana. G. Morel. il *Connaiss Arts* no673 p104 Jl/Ag 2009
Martini Giovio della Torre, Enrico, conte, 1818-1869
about
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
Martinique
See also
Corporate art collections—Martinique

Martinique—*cont.*
Antiquities
See also
Creve Cœur site (Martinique)
Martinique in art
A Surrealist Jungle Book. S. Ban. il *ARTnews* v108 no4 p30 Ap 2009
Martinovic, Igor
about
An Aerial Daredevil. P. Thomson. il por *Am Cinematogr* v89 no9 p18, 20, 22 S 2008
Martins, Edgar, 1977-
about
Paulo David [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. David. il *A + U* no460 p112 Ja 2009
il: Dock in Madalena do Mar—west coast of Madeira Island
Martins Bank Building (Liverpool, England)
Exhibition [Monuments, part of the Independents Liverpool Biennial] D. Wilkinson. il *Archit J* v228 no15 p46-7 O 23 2008
Martinskirche (Stuttgart, Germany)
Conservation and restoration
Die Martinskirche in Stuttgart-Möhringen. S. Gergs. il *Munster* v60 no2 p140-3 2007
Martos, Ivan, 1754-1835
about
Investigation of the Brass Monument to Minin and Pozharsky, Red Square, Moscow. A. Bogolitsyna and others. bibl f il tab *Stud Conserv* v54 no1 p12-22 2009
Martos López, Luis Alberto
Underwater Archaeological Exploration of the Mayan Cenotes [Part of a special issue: Underwater Cultural Heritage] bibl il *Museum Int* v60 no4 p100-10 D 2008
Martucci, Frank
Awards
The New Criterion awards. *New Criter* v27 no3 p2-3 N 2008
Marty, Bob
Reproductions
Do-It-Yourself [Detail] (mixed media on panel, 2008)
Art Am v96 no5 p124 My 2008
Marty, Paul, and Parry, Ross
Introduction to the Digital Heritage section. *Mus Manage Curatorship* v24 no2 p159 Je 2009
Preface: Introduction to Digital Heritage [Part of a special issue] *Mus Manage Curatorship* v23 no4 p307-8 D 2008
Marty (Motion picture)
Authorship and Adaptation: The Public Personas of Television Anthology Writers. J. Kraszewski. bibl f bibl *Q Rev Film Video* v25 no4 p271-85 2008
Martyrdom in art
Les Cinque Martiri francescani del Marocco à San Lorenzo Maggiore de Naples: tentative de décryptage d'un choix iconographique inhabituel. C. Chabloz. bibl f il *Z Kunstgesch* v71 no3 p321-34 2008
A fifteenth-century English alabaster altarpiece in the church of Saint-Martin, Gondreville, Picardie. I. Isnard. bibl f il *Burlington Mag* v149 p407-10 Je 2007
Martyrdom in literature
Historiography, Hagiography, and the Making of the Coptic "Church of the Martyrs" in Early Islamic Egypt. A. Papaconstantinou. bibl f *Dum Oaks Pa* no60 p65-86 2006
Martyrs
See also
Saints
Martyrs (Motion picture)
Reviews
Martyrs. S. Thrower. il *Sight Sound* ns19 no5 p72 My 2009
Martyrs in art
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. P. Bassani Pacht. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
Maru, Karen
about
A Showcase of Textiles Inspired by Tradition. S. Berganini. il *Fiberarts* v35 no1 p32-4 Summ 2008
il: Khadi #4; Khadi #2
Maruyama, Ôkyo *See* Ôkyo, 1733?-1795
Marvel Studios
Meet Marvel's Tween Titans. R. Ball. il *Anim Mag* v22 no9 p20 O 2008
Marvell, Kristan
Reproductions
[Untitled: expressionist vertical form] (bronze)
ARTnews v107 no7 p77 Summ 2008
Marville, Charles, 1816-ca. 1879
about
Charles Marville's Seriality. P. Barberie. bibl f il *Rec Art Mus (Princeton Univ)* v67 p30-45 2008
Marvin Windows and Doors (Firm)
Bringing "dream windows" to life helps manufacturer promote custom capabilities. R. C. Orrell. il *Archit Rec* v197 no5 p233 My 2009
The importance of sound attenuation in window selection. il *RIBA J* v115 no8 p63-6 Ag 2008
Marx, Jacques
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Marx, Karl, 1818-1883
about
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
Marx, Karl, 1929-
Exhibitions
Karl Marx: "Floss der Medusa": LVR-Landesmuseum, Bonn [Exhibit] H.-N. Jocks. il por *Kunstforum Int* no196 p326-8 Ap/My 2009
il: Floss der Medusa 5; Floss der Medusa 13
Marx, Nick
(jt. auth) See Sienkiewicz, Matt, and Marx, Nick
Marx, Robert E., 1925-
Reproductions
[Semi-abstract portrait] [Detail]
ARTnews v107 no9 p32 O 2008
Marx, Roberto Burle- *See* Burle-Marx, Roberto
Marx, Thierry
Exhibitions
Avec Thierry Marx: le cuisinier, la vidéaste et le physicien. V. Bouruet-Aubertot. por *Connaiss Arts* no660 p14 My 2008
Les saveurs en bulles de Thierry Marx [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p142 Ap 2008
Marxism
Georg Lukács and Contemporary Film Praxis. J.-P. Geuens. bibl *Q Rev Film Video* v26 no3 p216-25 2009
The Problem of the Method: A Critical Study of "In Theory, Classes, Nations and Literatures". J. I. Bhat. bibl f *Third Text* v22 no4 p429-37 Jl 2008
Winckelmannist Marxi ja Engelsini: Kultuuriline sallivus historismi ja klassitsismi esteetiliste suhete probleemina: Lifšitsi juhtum / Von Winckelmann zu Marx und Engels. Kulturelle Toleranz als ein Problem der ästhetischen Beziehungen zwischen Klassizismus und Historismus: der Fall Lifschitz [Part of a special issue: Classicism]; tr. by M. Kivimäe. M. Kivimäe. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p111-58 2008
Marxism and art *See* Communism and art
Marxist criticism
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Marxist philosophy
Über die Wirklichkeit: Ein sokratischer Dialog. F. Gross. *Hephaistos* v3 p11-15 1981
Mary, Blessed Virgin, Saint
Apparitions
Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] L. Bitel. bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009
Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. Wojcik. bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009
Cult
Place, Print and Miracle: Forlì's "Madonna of the Fire" as Functional Site. L. Pon. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
Homes and haunts
Where Mary Rested: Rediscovering the Kathisma. H. Shanks. il *Biblic Archaeol Rev* v32 no6 p44-51 N/D 2006
In art
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007
Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. D. McTavish. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009
I mosaici della cattedrale di Torcello: l'interazione fra architettura e iconografia attraverso il tema della porta. N. Piano. bibl f il *Arte Veneta* no62 p6-13 2005
Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008
Mission Madonnas: Imaging an African Mother of God [Part of a special issue: Christian Arts of Africa and Its Diaspora] E. Rankin. il por *Mater Relig* v5 no1 p111-14 Mr 2009
Place, Print and Miracle: Forlì's "Madonna of the Fire" as Functional Site. L. Pon. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
A Possible Source for the Triptych, Lunette, and Tondo Formats in Renaissance Paintings. E. J. Olszewski. bibl f il *Source (NY)* v28 no2 p5-11 Wint 2009
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
The Virgin Chapel at Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris. A. McGehee. bibl f il *J Soc Archit Hist* v67 no3 p362-87 S 2008
In literature
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Mary, Princess of Orange *See* Mary, Princess Royal of England, 1631-1660
Mary, Princess Royal of England, 1631-1660
Portraits
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Mary, Queen, consort of Louis XII, King of France, 1496-1533
Portraits
Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". P. G. Matthews. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008
Mary, Queen of Scots, 1542-1587
Exhibitions
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
In art
Marie Stuart, le destin d'une reine. S. Blin. il por *Connaiss Arts* no666 p88-93 D 2008

Mary, Queen of Scots, 1542-1587—In art—*cont.*
Exhibitions
Le mythe Stuart [Exhibit] S. Flouquet. por *Oeil* no609 p83 Ja 2009
Mary, Blessed Virgin, Saint, and Child in art
See also
Holy Family in art
Ave Maria, virgo potens—ein Andachtsbild? [Part of a special issue on altar retables] P. Scherrer. il *Munster* v61 no4 p346-7 2008
Bambino in piedi e Bambino "gradiens" nelle Madonne belliniane. A. Tempestini. bibl f il *Arte Veneta* no64 p168-72 2007
Due sorelle di nome Cecilia: la pala di Jacopo Tintoretto per la chiesa dei Santi Cosma e Damiano. A. D. Basso. bibl f il *Arte Veneta* no63 p138-49 2006
Un ex-voto inédit de Philippe Pot. A. Châtelet. *Bull Monum* v165 no2 p220 2007
Fra Filippo Lippi and the image of St Luke. P. Parshall. bibl f il *Simiolus* v33 no1/2 p14-21 2007/2008
Fragment of a Scandal. J. Harris. il *ARTnews* v107 no7 p94-5 Summ 2008
A Friend of the Bridegroom or a Lover of the Bride?: The Cuckolding Angel in Filippo Lippi's "Uffizi Madonna". B. Nygren. bibl f il *Source (NY)* v28 no1 p8-15 Fall 2008
"Das höchste an Vereinfachung und Majestät zugleich." Raffaels Sixtinische Madonna. V. Herzner. bibl f il *Munch Jahrb Bild Kunst* v58 p71-92 2007
Una huella de Rogier van der Weyden en la obra de Bernart de Aras, "pintor vecino de la ciudat de Huesca". D. Martens. bibl f il *Archivo Esp Arte* v81 p1-16 Ja/Mr 2008
The Kykkotissa Virgin and its Italian Appropriation. L. Kouneni. bibl f il *Artibus Hist* v29 no57 p95-107 2008
A "Madonna and Child" in the Collection of the Walters Art Museum and the Praesepe of Santa Maria Maggiore. S. MacLaren. bibl f il *J Walters Art Mus* v63 p15-30 2005
La "Madonna delle Grazie" di Lorenzo Lotto. I. Artemieva. bibl f il *Arte Veneta* no64 p28-33 2007
Madonna in the Pinks. P. Buxton. il por *Crafts* no212 p26-31 My/Je 2008
Mission Madonnas: Imaging an African Mother of God [Part of a special issue: Christian Arts of Africa and Its Diaspora] E. Rankin. il por *Mater Relig* v5 no1 p111-14 Mr 2009
Notre-Dame de Foy: the reuse and dissemination of a late medieval figurine of the Virgin in the Low Countries. I. Reesing. bibl f il *Simiolus* v33 no3 p145-65 2007/2008
Pedes Peregrinorum/Pedes Christi. W. E. Wallace. bibl f il *Source (NY)* v28 no2 p22-7 Wint 2009
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Place, Print and Miracle: Forlì's "Madonna of the Fire" as Functional Site. L. Pon. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
A Raphael "Madonna" restored. M. Grassi. *New Criter* v27 no10 p23-7 Je 2009
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
An Unpublished Albertinellian "Madonna" by Giovanni Larciani. L. A. Waldman. bibl f il *Source (NY)* v28 no2 p14-21 Wint 2009
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
The Waterford Madonna Lactans. E. McEneaney. il *Ir Arts Rev* v25 no1 p144 Spr 2008
Mary, Virgin, and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Mary Evans Picture Library Ltd.
Web sites
Attics, Albums and Shoeboxes. D. Land. il *RPS J* v148 no8 p418-21 O 2008
Mary Magdalene, Saint
In art
Den botgörande Maria Magdalena i barockens måleri. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v78 no1 p16-26 2009
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. P. H. Jolly. bibl f il *Stud Iconogr* v28 p209-80 2007
Mary Stuart, consort of William II, Prince of Orange *See* Mary, Princess Royal of England, 1631-1660
Mary Tudor *See* Mary, Queen, consort of Louis XII, King of France, 1496-1533
Maryland
See also
Architecture—Maryland
Buildings, Multiple use—Maryland
Church architecture—Maryland
College architecture—Maryland
Country houses—Maryland
Farm buildings—Maryland
Frederick County (Md.)
Historic buildings—Maryland
Landscape protection—Maryland
School buildings—Maryland
Vacation houses—Maryland
Global Climate Change in Maryland: Loss at the Margins of Place. D. Myers. bibl f il map *Places* v20 no2 p46-9 Summ 2008
Antiquities
See also
Broadneck site (Md.)
Burle's Town Land site (Md.)
Homewood's Lot site (Md.)
Mordecai Hammond site (Md.)
Town Neck site (Md.)
History
See also
Annapolis (Md.)—History
Frederick (Md.)—History
Frederick County (Md.)—History
Parks and reserves
See also
Piscataway Park (Md.)
Maryland furniture
Reproductions
Walnut Chest (ca 1770-80)
Mag Antiq (1971) v174 no3 p16 S 2008
Maryland Institute, College of Art
A Return to Drawing by Hand at MICA. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p74-81 Spr 2009
Buildings, facilities, etc.
The Gateway, Maryland Institute College of Art. V. Mays. il *Archit (Washington, D.C.)* v98 no2 p67-71 F 2009
Maryport (England)
Galleries and museums
See also
Senhouse Roman Museum (Maryport, England)
Marywood University
Marywood University to Open School of Architecture. K. Gerfen. il *Archit (Washington, D.C.)* v97 no15 p30 N 2008
Marzahn, Joachim
Die Berliner Ausstellung "Babylon—Mythos und Wahrheit" [Exhibit] *Antike Welt* v39 no4 p36-7 2008
Marzoli, Carla
about
(Dis)proportion and (re)construction. A. C. Cimoli. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009
Marzullo, Angela
about
Pisser partout. N. Brenez. il *Cah Cinema* no630 p58 Ja 2008
Masa, Otilia
about
Silk in the Sierra Madre. E. Mindling. il *J Weavers Spinners Dyers* no228 p22-6 Wint 2008
MASA (Artist)
about
Call Me Masa . . . C. Moosman. il *Novum* p30-4 S 2008
Masaccio, 1401-ca. 1428
about
The Case for an External Spectator. K. Wilder. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
il: Trinity with the Virgin, St John the Baptist and Two Donors
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. I. Alkholy. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
il: The Tribute Money
Masada (Ancient city) *See* Masada site (Israel)
Masada site (Israel)
Ceramics from Jericho and Masada: Review Article. R. Rosenthal-Heginbottom. *Israel Explor J* v59 no1 p92-9 2009
The Pottery from the 1995 Excavations in Camp F at Masada. J. Magness. bibl il map *Bull Am Sch Orient Res* no353 p75-107 F 2009
Masahiro, Tanaka, 1975-
about
Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009
Masai (African people)
Who killed Trent Keegan? O. Laurent. *Br J Photogr* v155 p9 Jl 16 2008
Masamitsu Nozawa Building Workshop (Firm)
Weekendhouse in Nasu. il *Jpn Archit* no69 p92-9 Spr 2008
MASCA *See* University of Pennsylvania. Museum of Archaeology and Anthropology. Museum Applied Science Center for Archaeology
Mascaró, Xavier, 1965-
Exhibitions
Xavier Mascaró [Exhibit] M. J. Alcega. il *Arte Parte* no74 p114 Ap/My 2008
il: Departure
Xavier Mascaró: Gebert Contemporary [Exhibit] J. Villani. il *ARTnews* v107 no4 p148-9 Ap 2008
il: Cultural object (buddha)
Reproductions
Boats [Detail] (iron, 2008)
ARTnews v108 no3 p36 Mr 2009
Guardian X [Detail] (casted iron, 2008)
ARTnews v107 no9 p76 O 2008
Guardians [Detail] (iron, 2009)
Mod Painters v21 no5 p16 Summ 2009
Mascazzini, Roberto
about
Consegnare un concorso è l'inizio o la fine d'i una buona idea progettuale? / Is submitting a competition entry the beginning or the end of a good idea? ed. by A. Foppiano and M. Poli. N. de Vries and A. Galfetti. il *Abitare* no493 p42-55 Je 2009
Mascha & Seethaler Architekten (Firm)
Das Terrassenhaus im "Kabelwerk". il *Archit Aktuell* no336 p158 Mr 2008
Masclet, Daniel, 1892-1969
Exhibitions
Daniel Masclet: Gitterman [Exhibit] S. Barnes. il *ARTnews* v108 no5 p113-14 My 2009
il: Le Pot de confiture
Masco Corp.
Art collections
Pacific Treasures: The Masco Collection Goes to Los Angeles. J. Harding. bibl f il *Tribal* v13 no1 p68-73 Aut/Wint 2008
Mascots in art
Enthusiasm at the Limit. N. Brown. il *C Mag* no100 p8-10 Wint 2008

Masculin féminin: 15 faits précis (Motion picture)
Godard & Bazin. D. Stevenson. bibl f *Film Int* v5 no6 p32-40 2007
Masculine, feminine: In 15 acts (Motion picture) *See* Masculin féminin: 15 faits précis (Motion picture)
Masculinity
Barbarity in a Teacup? Punch, Domesticity and Gender in the Eighteenth Century. K. Harvey. bibl f il *J Des Hist* v21 no3 p205-21 2008
"I'm a Lumberjack and I'm OK": The Built Environment and Varied Masculinities in the Industrial Age. D. W. Holdsworth. bibl f *Perspect Vernacular Archit* v5 p11-25 1995
"I'm Here Girlfriend What's New?": Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid. S. Gray. bibl f bibl il por *Fash Theory* v12 no3 p293-312 S 2008
Sad Bunny: Vincent Gallo and The Melancholia of Gender. M. J. Léger. bibl f *Can J Film Stud* v16 no2 p82-98 Fall 2007
Masculinity (Psychology) in television
The Lost Boys of Baltimore: Beauty and Desire in the Hood [The Wire] J. S. Williams. il *Film Q* v62 no2 p58-63 Wint 2008
Masculinity in art
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
Outtakes [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] H. Copeland. bibl f il *Art J* v67 no4 p20-32 Wint 2008
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. A. Stephenson. bibl f il *Visual Cult Br* v9 no2 p43-60 2008
Wrestling with Masculinity [Part of a special section: Artists to Watch] A. Landi. il por *ARTnews* v108 no1 p96-7 Ja 2009
Masculinity in literature
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". J. Gregorek. bibl f *Nineteenth Century Stud* v21 p199-216 2007
Masculinity in motion pictures
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008
Cripping Heterosexuality, Queering Able-Bodiedness: "Murderball," "Brokeback Mountain" and the Contested Masculine Body. C. Barounis. bibl *J Visual Cult* v8 no1 p54-75 Ap 2009
Gentlemen Prefer Hercules: Desire / Identification / Beefcake. R. A. Rushing. bibl f il *Camera Obscura* no69 p158-91 2008
John Wayne as "Supercrip": Disabled Bodies and the Construction of "Hard" Masculinity in "The Wings of Eagles". R. Meeuf. bibl f por *Cinema J* v48 no2 p88-113 Wint 2009
Of Myths and Men: Better Luck Tomorrow and the Mainstreaming of Asian America Cinema. M. Hillenbrand. bibl f il *Cinema J* v47 no4 p50-75 Summ 2008
Masculinity in television
Beauty and the Patriarchal Beast: Gender Role Portrayals in Sitcoms Featuring Mismatched Couples. K. R. Walsh and others. bibl il *J Pop Film Telev* v36 no3 p123-32 Fall 2008
Masdar City (United Arab Emirates)
AS+GG tapped for ultra-green project in U.A.E. T. McKeough. il *Archit Rec* v196 no6 p29 Je 2008
Norman Foster: Masdar City. il *GA Doc* no103 p96-9 2008
Masengarb, Jennifer
about
CAF's textbook turns the page on drafting. C. J. Hughes. *Archit Rec* v196 no5 p64 My 2008
Maser, Björn
about
Ein weisses Blatt und dessen Möglichkeiten / A Blank Sheet of Paper. B. Schulz. il *Novum* p76-81 Je 2008
Maserati SpA *See* Officine Alfieri Maserati SpA
Masereel, Frans, 1889-1972
about
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
Masheck, Joseph
Unholy Antimodernism [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p23, 99 F 2009
Mashkov, Il'ía Ivanovich, 1881-1944
Reproductions
Still Life With Flowers (oil on canvas)
Art Auction v32 no2 p89 O 2008
Art Newspaper v17 p69 O 2008
Mashon, Mike
The Library of Congress National Audio-Visual Conservation Center. *Cinema J* v46 no3 p140-2 Spr 2007
Masjid al-Harām (Mecca, Saudi Arabia)
Foster and Hadid to Redesign Mecca. R. Waite. il *Archit J* v228 no20 p5 N 27 2008
Masks
See also
Death masks
Masquerades
Masks Made Using Cotton Organdy [Part of a special section: USITT Tech Expo 2009] M. Copenhagen. il *TD&T* v45 no2 p26-9 Spr 2009
Exhibitions
Playing to the Gallery: Masks, Masquerade, and Museums. P. Savage. bibl il *Afr Arts* v41 no4 p74-81 Wint 2008
Ein Spiegel der Seele [Exhibit] C. Huther. il *Weltkunst* v79 no5 p112 My 2009
History
See also
Masks, Nineteenth century
Masks, Twentieth century
Masks Mutilation + Modernity: Anna Coleman Ladd + the First World War [Special issue on war] D. M. Lubin. bibl f il por *Arch Am Art J* v47 no3/4 p4-15 Fall 2008
Masks, African
See also
Anang masks
Baoule masks
Chewa masks
Chokwe masks
Dogon masks
Fan masks
Grebo masks
Guro masks
Igala masks
Igbo masks
Kuba masks
Kwiri masks
Luba masks
Masks, Senegalese
Mumuye masks
Nuna masks
Tagwa masks
Yoruba masks
Masks and Modernities. C. Gore. il *Afr Arts* v41 no4 p1, 4-7 Wint 2008
Reproductions
Masque Heaume holo (wood)
Tribal v12 no4 p133 Summ 2008
Masks, Athapascan *See* Athapascan masks
Masks, Batak *See* Batak masks
Masks, Burkinabe
Buffalo Helmets of Tussian and Siemu Peoples of Burkina Faso. C. Petridis. bibl il *Afr Arts* v41 no3 p26-43 Aut 2008
Masks, Chinese
Paire de masques de taotie. G. Morel. il *Connaiss Arts* no661 p118-21 Je 2008
Reproductions
Painted White Pottery Mask (Tang dynasty)
Arts Asia v39 no2 p39 Mr/Ap 2009
Masks, Chontal *See* Chontal masks
Masks, Eskimo
See also
Yupik masks
Masks, Ghanaian
Reproductions
Masque Sissala
Tribal v13 no1 p46 Aut/Wint 2008
Masks, Greenlandic
Masks and Figurines from Ammassalik: Gustav Holm's Danish Umiak Expedition, 1883-85. L. B. Holmstedt. il map *Tribal* v12 no3 p114-27 Spr 2008
Masks, Guro *See* Guro masks
Masks, Haida *See* Haida masks
Masks, Indigenous
Torres Strait Islands (Australia)
Reproductions
Torres Straits Mask
Tribal v13 no2 p Back Cover Spr 2009
Masks, Indonesian
See also
Batak masks
Masks, Japanese
See also
No masks
Masks, Kanaka
Reproductions
Kanak Maske (19th century)
Weltkunst v78 no13 p146 N 2008
Masks, Kwakiutl *See* Kwakiutl masks
Masks, Mapuche *See* Mapuche masks
Masks, Melanesian
See also
Masks, Kanaka
Masks, Mumuye *See* Mumuye masks
Masks, Native American
See also
Athapascan masks
Haida masks
Kwakiutl masks
Masks, New Guinea
See also
Papuan masks
Sepik masks
Masks, Nigerian
Reproductions
Masque casque Jompré (wood, fibers and resin)
Tribal v12 no4 p57 Summ 2008
Masks, Nineteenth century
Exhibitions
7 clefs pour comprendre le masque au XIX[e] [Portfolio] B. Ramade. il *Oeil* no609 p76-81 Ja 2009
Bas les masques! [Portfolio] E. de Dreux-Breze. il *Connaiss Arts* no665 p24-31 N 2008
Masks, No *See* No masks
Masks, Papuan *See* Papuan masks
Masks, Pre-Columbian (Middle American)
See also
Chontal masks
Teotihuacan masks
Masks, Pre-Columbian (South American)
See also
Mapuche masks
Masks, Senegalese
Reproductions
[Mask]
Art Antiqu v31 no8 p22 Ag 2008

Masks, Sri Lankan
Exhibitions
Masques magiques du Sri Lanka: hommes, bêtes et démons [Exhibit] Y. Prescott. il *Vie Arts* v52 p92 Summ 2008
Masks, Tagwa *See* Tagwa masks
Masks, Teotihuacan *See* Teotihuacan masks
Masks, Twentieth century
Exhibitions
7 clefs pour comprendre le masque au XIXe [Portfolio] B. Ramade. il *Oeil* no609 p76-81 Ja 2009
Bas les masques! [Portfolio] E. de Dreux-Breze. il *Connaiss Arts* no665 p24-31 N 2008
Masks, Vanuatuan
Reproductions
Masque, île de Pentecôte, Vanuatu (15th century)
Tribal v12 no4 p32 Summ 2008
Ritual Mask (late 19th century or older)
Tribal v13 no1 p115 Aut/Wint 2008
Masks, Yupik *See* Yupik masks
Masks in art
See also
Baboon masks in art
Roman Mosaic: Face Plaques and Beads. R. K. Liu. il *Ornament* v31 no5 p60-5 2008
Masks in motion pictures
Mograbi fait son théâtre grec. A. Schweitzer. il *Cah Cinema* no642 p27 F 2009
Masochism in motion pictures
Sad Bunny: Vincent Gallo and The Melancholia of Gender. M. J. Léger. bibl f *Can J Film Stud* v16 no2 p82-98 Fall 2007
Masolino, da Panicale, 1383-ca. 1447
about
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
il: Annunciation [National Gallery of Art, Washington]; The Annunciation [San Clemente, Rome]
Mason, Alice Trumbull, 1904-1971
Reproductions
Lines Take Shape (oil on masonite, 1942)
Art Am v96 no10 p18 N 2008
Mason, Charles, 1730-1787
about
Walking the Line. E. Wills. il map por *Preservation* v60 no6 p32-9 N/D 2008
Mason, Charles, 1962-
Reproductions
Mood Altering Public Sculpture (SAD version) (mixed media, 2008)
Art Press no350 p8 N 2008
Mason, Emily, 1932-
Exhibitions
'Winter Color': LewAllen Contemporary [Exhibit] L. Feinstein. il *ARTnews* v107 no6 p134 Je 2008
Mason, Gareth
about
Material and Process. G. Mason. por *Ceram Mon* v56 no9 p49 N 2008
Themes
Gareth Mason: The Attraction of Opposites. H. Bevis. il por *Ceram Mon* v56 no9 p46-9 N 2008
il: Tectonic Drift; Deep Time Event; Sand Rock series: Flask
Mason, Rachel
Exhibitions
Rachel Mason: Andrew Rafacz Gallery [Exhibit] J. Yood. il *Artforum Int* v47 no9 p243 My 2009
il: The Ambassadors
Mason, Randall F.
Robert Moses and the Modern City [Exhibit review and review article] il por *Future Anterior* v4 no1 p65-72 Summ 2007
Mason, Stefania
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. bibl il por *Rev Art* no160 p35-44 2008
Mason, Steve
Did the Essenes Write the Dead Sea Scrolls: Don't Rely on Josephus. bibl f *Biblic Archaeol Rev* v34 no6 p61-5, 81 N/D 2008
Mason Responds: You're Still Misreading Josephus [Response to Kenneth Atkinson et al., Do Josephus's Writings Support the "Essene Hypothesis"?] *Biblic Archaeol Rev* v35 no2 p59 Mr/Ap 2009
Mason, T. Kelly
Exhibitions
T. Kelly Mason: 40 Steps [Exhibit] S. O'Reilly. il *Art Rev* no18 p111 Ja 2008
il: 40 Steps
Mason, William Sanford, 1824-1864
Reproductions
Afternoon Rest (oil on canvas, 1859)
Mag Antiq (1971) v174 no2 p24 Ag 2008
Mason-Dixon Line
Walking the Line. E. Wills. il map por *Preservation* v60 no6 p32-9 N/D 2008
Masonic buildings
Eye on Preservation. R. Nyren. il *Inter Des* v80 no7 p169-71 My 2009
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Masonic decoration and ornament *See* Decoration and ornament, Masonic
Masonic halls *See* Masonic buildings
Masonic lodges *See* Masonic buildings
Masonic orders *See* Freemasonry
Masonic temples *See* Masonic buildings
Masonite *See* Fiberboard
Masonry
See also
Brick construction
Bricklaying
Concrete construction
Stone construction
Carlos Ferrater draws on Spain's Modern and vernacular traditions for the weekend House for a Photographer II [Part of a special section: Record Houses 2009] D. Cohn. il *Archit Rec* v197 no4 p80-5 Ap 2009
Concrete & Masonry [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p171 D 2008
Free-Form Mason. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p37-9 D 2008
Hi-ROOMS Meidaimae A / A row house by the train tracks. il *Jpn Archit* no72 p80-1 Wint 2009
The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008
Conservation and restoration
Israel's holiest site undergoes restoration. E. Sharpe. il *Art Newspaper* v18 p36 My 2009
San Francisco's 185 Post Street gets a luminous lift. J. King. il *Archit Rec* v197 no6 p107-8 Je 2009
Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008
Technique
Middle Ages
L'Usage du taillant bretté et de la gradine en Bourgogne et en Roussillon. A. Timbert. *Bull Monum* v165 no4 p391-2 2007
History
Les signes lapidaires dans la construction médiévale: études de cas et problèmes de méthode [Special section] *Bull Monum* v165 no4 p331-58 2007
Technological innovations
Freer Masons. S. LaBarre. il *Metropolis* v28 no6 p40 Ja 2009
Masonry (Secret order) *See* Freemasonry
Masons (Bricklayers) *See* Bricklayers
Masons (Secret order) *See* Freemasons
Masons (Stone) *See* Stonemasons
Masons' marks
France
Middle Ages
Les signes lapidaires dans la construction médiévale: études de cas et problèmes de méthode [Special section] *Bull Monum* v165 no4 p331-58 2007
Masque Sound & Recording Corporation
High School Musical. M. Sandberg. il *Live Des* v42 no7 p18 Jl 2008
Masquerades
"Burn the Mmonwu": Contradictions and Contestations in Masquerade Performance in Uga, Anambra State in Southeastern Nigeria. C. Gore. bibl il *Afr Arts* v41 no4 p60-73 Wint 2008
Making History: The Modernity of Masquerade in Ikole Ekiti. W. Rea. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
Masking Youth: Transformation and Transgression in Annang Performance. D. Pratten. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008
Masks and Modernities. C. Gore. il *Afr Arts* v41 no4 p1, 4-7 Wint 2008
Masquerade Politics in Contemporary Southeastern Nigeria. E. Bentor. bibl il *Afr Arts* v41 no4 p32-43 Wint 2008
Exhibitions
Playing to the Gallery: Masks, Masquerade, and Museums. P. Savage. bibl il *Afr Arts* v41 no4 p74-81 Wint 2008
Masri, Mai
Reviews
Through Lebanese eyes: Recent documentaries by Lebanese women. I. Leimbacher. il *Camerawork* v34 no1 p52-4 Spr/Summ 2007
Masri, Walid el- *See* El-Masri, Walid, 1979-
Masriadi, I Nyoman, 1973-
Reproductions
FATMAN (mixed media on canvas)
Art Newspaper v17 p23 O 2008
Man with the Short Sword
Art Rev no18 p27 Ja 2008
The Man with the Short Sword (2006)
Art AsiaPacific no60 p121 S/O 2008
Mäss, Vello, 1940-
about
The Wreck of the Mermaid. J. P. Delgado. il por *Archaeology* v61 no5 p20-6 S/O 2008
Mass (Physics)
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Mass burial
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Witness to Genocide. H. Pringle. il *Archaeology* v62 no1 p28-35, 64-5 Ja/F 2009
Mass culture *See* Popular culture
Mass customization
The Armchair Architect. S. Isenstadt. il *Mod Painters* v20 no6 p66-71 Jl/Ag 2008
Mass graves *See* Mass burial
Mass media
See also
Art in mass media
Artists in mass media
Balkan Peninsula in mass media
Battle between good and evil in mass media
Bible in mass media
Children in mass media
Clothing industry in mass media
Crime in mass media
Death in mass media
Design in mass media
Digital media
Mass media and religion

Mass media—See also—*cont.*
Mass media and women
Maya in mass media
Media Ecology Association
Mexico in mass media
Museums and art galleries in mass media
Newspapers
Public art in mass media
Publicity
Sex (Psychology) in mass media
Textile industry in mass media
Violence in mass media
Webcasting
Small Media, Global Media: Kino and the Microcinema Movement. K. Conway. bibl il tab *J Film Video* v60 no3/4 p60-71 Fall/Wint 2008

Conferences

Crisis meeting for local papers. O. Laurent. *Br J Photogr* v156 p6 Mr 25 2009
Multimedia Texts. K. Sweeney. *Afterimage* v36 no1 p2 Jl/Ag 2008

Ethical aspects

Atavism [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no355 p5 Ap 2009
Everybody is familiar. J. Bowman. *New Criter* v27 no8 p56-60 Ap 2009

Laws and regulations

See also
Fairness doctrine (Broadcasting)
United States
See also
United States. Federal Communications Commission

Marketing

Nothing On But Hoppy Badges: "Hopalong Cassidy", William Boyd Enterprises, and Emergent Media Globalization. M. Kackman. bibl f il por *Cinema J* v47 no4 p76-101 Summ 2008

Philosophy

See also
Media theory

Psychological aspects

Comparison of the Ideal and Real Body as Women Age: Relationships to Age Identity, Body Satisfaction and Importance, and Attention to Models in Advertising. J. M. Kozar and M. L. Damhorst. bibl tab *Cloth Text Res J* v27 no3 p197-210 Jl 2009
Mind the gap. N. James. il *Sight Sound* ns19 no1 p5 Ja 2009
Urge Overkill [Interview with Tony Oursler] D. Rimanelli. il por *Mod Painters* v20 no7 p82-5 S 2008

Social aspects

Dara Birnbaum Talks Art, Activism, and TV's Need to Keep its Belly Full [Interview] Q. Lattimer. il por *Mod Painters* v21 no3 p15 Ap 2009
In Media Res: tr. by M. Robinson. R. Stange. il *Flash Art* v41 p122-5 O 2008
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008

Study and teaching

See also
European Network for Cinema and Media Studies (Organization)
Als hätte McLuhan uns verkabelt—Über Relevanz und Genauigkeit des Netzes [Interview with D. De Kerckhove; part of a special section on contemporary thinking] O. Zybok. il por *Kunstforum Int* no190 p153-60 Mr/Ap 2008
Dialogues Carried Out in Silence: An E-mail Exchange. A. R. Galloway and others. il *Grey Room* no33 p96-112 Fall 2008
Digital Scholarship and Pedagogy, the Next Step: Cultural Science [Part of a special section on digital scholarship and pedagogy] J. Hartley. *Cinema J* v48 no2 p138-45 Wint 2009
Engaging Academic and Nonacademic Communities through Online Scholarly Work [Part of a special section on digital scholarship and pedagogy] A. Santo and C. Lucas. *Cinema J* v48 no2 p129-38 Wint 2009
Introduction. A. Grossman and others. *J Media Pract* v9 no2 p81-6 2008
Introduction: Media Studies and the Digital Humanities [Section on digital scholarship and pedagogy] T. McPherson. *Cinema J* v48 no2 p119-23 Wint 2009
Lignes de faille. L. Lamant. il *Cah Cinema* no641 p52 Ja 2009
Mindset and Skillset: the persistence of division in media education. I. W. Macdonald. bibl f bibl *J Media Pract* v7 no2 p135-42 N 2006
New Criteria for New Media. J. Ippolito and others. bibl f *Leonardo* v42 no1 p71-5 2009
Sound Studies: Missing the (Popular) Music for the Screens? [Part of a special section on sound studies] N. Coates. bibl f *Cinema J* v48 no1 p123-30 Fall 2008

Estonia

Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media: tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007

Germany

Medien. il *Weltkunst* v78 no13 p238 N 2008
Medien. il *Weltkunst* v78 no14 p114 D 2008
Medien. il *Weltkunst* v78 no7 p108 Jl 2008
Medien. il *Weltkunst* v79 no3 p159 Mr 2009
Medien. il *Weltkunst* v79 no5 p130 My 2009
Medien. il *Weltkunst* v79 no6 p94 Je 2009
Medien. il *Weltkunst* v79 no7 p91 Jl 2009

Great Britain

Mindset and Skillset: the persistence of division in media education. I. W. Macdonald. bibl f bibl *J Media Pract* v7 no2 p135-42 N 2006

India

Revisiting the Pirate Kingdom [Part of a special issue: Media Arts: Practice, Institutions and Histories] R. Sundaram. bibl f *Third Text* v23 no3 p335-45 My 2009

United States

Double Entendre. T. Griffin. il *Artforum Int* v47 no8 p39 Ap 2009
Lettera a un amico in viaggio / Letter to a traveling friend. il *Domus* no920 p118-20 D 2008

Mass media and archaeology

Archaeology, Communication, and Multiple Stakeholders: From the Other Side of the Big Pond. J. E. Levy. bibl *Eur J Archaeol* v10 no2/3 p167-84 Ag/D 2007
Can You Hear Me at the Back? Archaeology, Communication and Society. C. Holtorf. bibl *Eur J Archaeol* v10 no2/3 p149-65 Ag/D 2007
Journalists and Archaeologists: Notes on Dealing Constructively with the Mass Media. D. Scherzler. bibl il *Eur J Archaeol* v10 no2/3 p185-206 Ag/D 2007

Mass media and architecture

Back Issues: The mediation of Peter Zumthor's Therme Vals baths is an exercise in architectural canonisation. S. Parnell. il *Archit J* v229 no5 p48 F 12 2009
The Epic of the Marseilles Block through the Eye of the Camera. V. Boone. bibl f il *J Soc Archit Hist* v68 no1 p125-8 Mr 2009
Getting the Houses to the People: Edward Bok, the Ladies' Home Journal, and the Ideal House. L. M. Roth. bibl f il *Perspect Vernacular Archit* v4 p187-96 1991
The Life of Space [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. D. de Kerckhove and A. Tursi. bibl f il *Archit Des* v79 no1 p48-53 Ja/F 2009
Sei punti / Six points [Guest editorial] P. Eisenman. *Casabella* v72 no9 p3-5, 135-6 S 2008

Mass media and art

Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Dara Birnbaum Talks Art, Activism, and TV's Need to Keep its Belly Full [Interview] Q. Lattimer. il por *Mod Painters* v21 no3 p15 Ap 2009
Faking it: the New York Times gets a makeover. S. Valdez. il *Art On Pap* v13 no4 p28-30 Mr/Ap 2009
"Flow"—A Flowing Information Interactive Art. Y.-C. Tseng and others. flow chart il *Leonardo* v42 no1 p98-9 2009
It Takes a 'Global Village Idiot'. H. M. Sheets. il por *ARTnews* v107 no7 p138-43 Summ 2008
Mirror Image. T. Griffin. il *Artforum Int* v47 no1 p57 S 2008
Radical Software and the Legacy of Gregory Bateson [Letters to the editor; comments on William Kaizen, Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson] P. Ryan and R. Skodnick. *Art J* v68 no1 p111-13 Spr 2009
Reality Show. A. Licht. il *Art Rev* no18 p48-51 Ja 2008
Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson. W. Kaizen. bibl f il por *Art J* v67 no3 p86-107 Fall 2008
Viewpoint. T. Cohn. *Artweek* v39 no9 p4, 25 N 2008

Conferences

Le dur désir de durer. S. Parent. il *Vie Arts* v52 p30-1 Spr 2008

Exhibitions

Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008

Mass media and culture

Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
L'Art, l'extension des industries du loisir et la reconversion des anciens sites industrieles en divertissement. N. Hillaire. il *ETC (Montreal, Quebec)* no77 p8-11 Mr/Ap/My 2007
L'Effet Kerviel. N. Bourriaud. *Beaux Arts Mag* no285 p28 Mr 2008
Sei punti / Six points [Guest editorial] P. Eisenman. *Casabella* v72 no9 p3-5, 135-6 S 2008
Single Black-and-White Feline Finds Love at Biennial. L. Clarkson. il por *ARTnews* v107 no10 p110, 112 N 2008
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008

Mass media and fashion

Fashion awards: this season's trendsetters in fashion and photography [Part of a special issue on: Fashion Images] M. Keaney and others. il por *Am Photo* v19 no5 p30-5, 38 S/O 2008
Letter from the Editor. R. A. Root. bibl *Fash Theory* v12 no4 p419-25 D 2008
Social Fabrics: Wearable + Media + Interconnectivity [With portfolio] S. E. Ryan. il *Leonardo* v42 no2 p114-23 2009

Mass media and history

Annals of the Joseon Dynasty: Brought to Life by the Digital Era [Part of a special section: Joseonwangjosillok: Annals of the Joseon Dynasty] M.-H. Shin. il *Koreana* v22 no3 p22-31 Aut 2008
On Forms and Media [Part of a special issue on form, a 25th anniversary collection] D. M. Henkin. *Representations (Calif)* no104 p34-6 Fall 2008

Mass media and politics

All the President's Marketing Men. G. Pendle. il *Mod Painters* v20 no8 p86-9 O 2008
Auf dem Lichtfriedhof. M. Hübl. il *Kunstforum Int* no190 p32-5 Mr/Ap 2008
The death of politics. J. Bowman. *New Criter* v27 no7 p55-9 Mr 2009
Mir schwebt ein Denken in Kategorien einer politischen Ökonomie des Sichtbaren vor [Interview with T. Holert; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p140-6 Mr/Ap 2008

Mass media and race relations

The Creature from the Black Lagoon: Marilyn Monroe and Whiteness. L. W. Banner. bibl f por *Cinema J* v47 no4 p4-29 Summ 2008

Mass media and religion

Afterword: Islands in the Sea: The Public and Private Distribution of Knowledge of Religious Visions [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] W. A. Christian. bibl f *Visual Resour* v25 no1/2 p153-65 Mr/Je 2009
Deus Ex Machina. R. K. Blechman. *Afterimage* v36 no2 p3 S/O 2008
Hell House: "Based on a True Story!". S. B. Plate. *Mater Relig* v4 no3 p355-6 N 2008
Mass Mediating the Spiritual Battle: Pentecostal Appropriations of Mass Mediated Violence in Rio de Janeiro [Part of a special issue: The Visual Cultures of Pentecostalism] M. Oosterbaan. bibl il *Mater Relig* v1 no3 p358-85 N 2005

Mass media and religion—*cont.*
Media and the Senses in the Making of Religious Experience: An Introduction [Part of a special issue: Media and the Senses in the Making of Religious Experience] B. Meyer. bibl *Mater Relig* v4 no2 p124-34 Jl 2008
Of Faith and Visual Alertness: The Message of "Mediatized" Religion in an African Pentecostal Context [Part of a special issue: The Visual Cultures of Pentecostalism] J. K. Asamoah-Gyadu. bibl il *Mater Relig* v1 no3 p336-56 N 2005
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] D. Chidester. bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
Mass media and technology
Exhibitions
Esthétique médiatique à Boulogne [Exhibit] M. Bauwens. il *Beaux Arts Mag* no285 p136 Mr 2008
Mass media and women
See also
WAM! Women, Action and the Media Conference
Comparison of the Ideal and Real Body as Women Age: Relationships to Age Identity, Body Satisfaction and Importance, and Attention to Models in Advertising. J. M. Kozar and M. L. Damhorst. bibl tab *Cloth Text Res J* v27 no3 p197-210 Jl 2009
Mass media in art
In Media Res; tr. by M. Robinson. R. Stange. il *Flash Art* v41 p122-5 O 2008
Exhibitions
Jenn Norton [Exhibit] N. Sayej. il *Border Crossings* v27 no1 p96-7 F 2008
Locked In: Casino Luxembourg: China Power Station: Part III: Mudam [Exhibit]; tr. by L.-S. Torgoff. D. Damiani. il *Art Press* no347 p80-1 Jl/Ag 2008
Mass media in motion pictures
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. J. Pardon. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Think Again. N. Princenthal. il por *Art Am* v97 no5 p75-8 My 2009
MASS MoCA *See* Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Mass Observation Archive (Project) *See* University of Sussex. Library. Mass Observation Archive (Project)
Mass production
See also
Art—Mass production
Building fittings—Mass production
Mass customization
Artist and Industry. C. Keenan. il *Ceram Rev* no236 p38-9 Mr/Ap 2009
Immediate and Remote Design of Complex Environments. T. Keinonen. bibl f flow chart *Des Issues* v25 no2 p62-74 Spr 2009
Repeat After Me. B. Lignel. il *Metalsmith* v28 no3 p16-19 2008
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Mass production in art
J.J. McCracken: Living Sculpture. R. S. Jones. il *Ceramics (Aust)* no75 p62-8 2009
The Performative Object. J. Novak. il *Studio Potter* v36 no1 p49-52 Wint 2007/Spr 2008
Exhibitions
Manuf®actured: The Conspicuous Transformation of Everyday Objects. il *Shuttle Spindle Dyepot* v39 no3 p8 Summ 2008
Reinvention from Coast to Coast. il *Fiberarts* v35 no3 p18 N/D 2008
Mass production of art *See* Art—Mass production
Mass production of houses *See* Houses—Mass production
Mass spectrometry, Accelerator *See* Accelerator mass spectrometry
Mass Studies (Firm)
Abitare la cultura / Living in culture. M. Cho. il *Domus* p18-23 D 2007 supp
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Mass Studies: Ann Demeulemeester Shop [Part of a special issue: Green Architecture] il map *A + U* no463 p72-9 Ap 2009
Massachusetts
See also
Apartments—Massachusetts
Art—Massachusetts
Authors—Homes and haunts—Massachusetts
Berkshire County (Mass.)
Charles River (Mass.)
Cities and towns—Massachusetts
City halls—Massachusetts
Condominiums—Massachusetts
Crafts—Massachusetts
Festivals—Massachusetts
Houses—Massachusetts
Housing—Massachusetts
Markets—Massachusetts
Martha's Vineyard (Mass.)
Nantucket (Mass.)
Rehabilitation centers—Massachusetts
School buildings—Massachusetts
Student union buildings—Massachusetts
History
Celebrating 275 years of brotherhood: The Grand Lodge of Masons in Massachusetts. A. E. Newell. bibl f il *Mag Antiq (1971)* v173 no4 p84-91 Ap 2008
Industries
See also
New Bedford (Mass.)—Industries
Massachusetts furniture
American Board-Seated Turned Chairs, 1640-1740. R. F. Trent and J. D. Alexander. bibl f il *Am Furnit* p83-109 2007
Furniture making in Massachusetts: Two Plymouth County discoveries. B. Jobe and G. R. Sullivan. bibl f il *Mag Antiq (1971)* v175 no5 p104-11 My 2009
Exhibitions
Harbor and home: Furniture of southeastern Massachusetts, 1710-1850. L. Beach. bibl f il *Mag Antiq (1971)* v175 no3 p50-7 Mr 2009
Reproductions
Chippendale Block-Front Bonnet-Top Chest-on-Chest (mahogany, ca 1760-80)
Mag Antiq (1971) v174 no6 p2 D 2008
Eastern Massachusetts Sheraton tiger maple and mahogany serpentine inlaid gaming table (ca 1800)
Mag Antiq (1971) v174 no2 p2 Ag 2008
Federal Sheraton Cabriole Sofa (mahogany, ca 1790)
Mag Antiq (1971) v175 no2 p1 F 2009
Harvard, Massachusetts Federal powder blue painted pine stacking cupboard (ca 1820)
Mag Antiq (1971) v174 no3 p2 S 2008
Queen Anne figured maple high chest (1760-85)
Mag Antiq (1971) v175 no5 p9 My 2009
Queen Anne maple bonnet top highboy (ca 1750-80)
Mag Antiq (1971) v174 no2 p4-5 Ag 2008
Queen Anne scallop top chest on frame (cherry and birch, 1775-1800)
Mag Antiq (1971) v174 no5 p21 N 2008
Serpentined Chest (ca 1785)
Mag Antiq (1971) v175 no5 p15 My 2009
William and Mary corner chair (1740-65)
Mag Antiq (1971) v174 no3 p21 S 2008
William and Mary gatelegged table (walnut and maple, ca 1710-1720)
Mag Antiq (1971) v175 no4 p9 Ap 2009
Massachusetts General Hospital
Buildings, facilities, etc.
Building for the Third Century (B3C) Massachusetts General Hospital [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Brimley and J. Gomez. diag il *Archit Des* v79 no2 p66-9 Mr/Ap 2009
Massachusetts Institute of Technology
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009
Massachusetts Institute of Technology. Dept. of Physics
Buildings, facilities, etc.
MIT PDSI: Cambridge, Massachusetts [Part of a special section: Colleges and Universities: Green and Academe] J. Minutillo. il *Archit Rec* v196 no11 p172-6 N 2008
Massachusetts Institute of Technology. Dept. of Urban Studies and Planning
A Look Ahead. il *Contract* v51 no6 p28 Je 2009
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Blueprint for a Doodle. C. Barliant. il *Mod Painters* v20 no8 p50-1 O 2008
The Collaborators: The Clark, Williams, and MASS MoCA. C. Temin. il *Art N Engl* v29 no6 p20-3 O/N 2008
Un éblouissement / Flicker, Flash and Dazzle; tr. by J. Demarcq. R. Storr. il *Art Press* no353 p14-15 F 2009
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Massachusetts State Prison
Manufacturing Moral Reform: Images and Realities of a Nineteenth-Century American Prison. E. Jackson-Retondo. bibl f il map *Perspect Vernacular Archit* v8 p117-37 2000
Massacres
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Lebanon
See also
Beirut (Lebanon)—Massacre, 1982
Massad, Fredy, and Guerrero Yeste, Alicia
Meaning Contemporary—The Local Architecture of Spanish Architects [Part of a special section: Small Architecture in Spain] il *A + U* no456 p63-7 S 2008
Massage equipment
See also
Vibrators
Massagrande, Enrico
about
Das Gelbe Leuchten. A. G. Hempel. il *Baumeister* v105 no11 p70-5 N 2008
Massaud, Jean-Marie
Jean-Marie Massaud [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p55 Ja 2009
about
Familienzuwachs. il *Archit Aktuell* p25 D 2008 supp
Masse, Francis
Exhibitions
Grand déballage d'arts contemporains [Exhibit] P. Piguet. il *Oeil* no611 p101 Mr 2009
Marlène Mocquet: N'importe quoi; Quintet: Musée d'art contemporain [Exhibit] R. Leydier. il *Art Press* no356 p83-4 My 2009
Massey, John, 1950-
Exhibitions
John Massey: Georgia Scherman Projects [Exhibit] B. Clarke. il *Mod Painters* v20 no8 p117 O 2008
il: Pink Dawn
Massey, William
about
The Best of Everything [Renovating an 1844 Chicago house; renovation architecture by W. Massey; interior design by M. Himes Gomez; part of a special issue on remodeling] A. Vaill. il por *Archit Dig* v66 no2 p128-35 F 2009
Massi, Norberto
Lotto Non Lotto: "Judith with the Head of Holofernes". bibl f il *Source (NY)* v28 no1 p39-48 Fall 2008

Massie, Mike
Reproductions
Intermingling Spirits
Am Indian Art Mag v34 no3 p97 Summ 2009
Massim wood carving
Reproductions
Figurative lime spatula
Tribal v13 no3 p6 Summ 2009
Massimo, Patrizio di *See* Di Massimo, Patrizio
Massing, Jean Michel
Strasbourg and Bremen. *Print Q* v26 no1 p54-5 Mr 2009
Massini, Ana
Homes and haunts
House of the Spirits. M.-F. Boyer. il *World Inter* v28 no6 p106-15 Je 2008
Masson, André, 1896-1987
about
"L'Origine du monde" de Courbet vue par Jean-Jacques Lebel: "C'est l'interdit qui a organisé le fantasme" [Interview] S. Guégan. il por *Beaux Arts Mag* no290 p58-9 Ag 2008
A Surrealist Jungle Book. S. Ban. il *ARTnews* v108 no4 p30 Ap 2009
Exhibitions
André Masson, bestiaire cruel. G. Morel. il *Connaiss Arts* no672 p25 Je 2009
il: Tragedie sous-marine
Reproductions
Personnage entrant dans une chambre (oil on canvas, 1925)
Weltkunst v79 no4 p8 Ap 2009
Le voyage des Baladins (oil on canvas, 1937)
Weltkunst v79 no6 p2 Je 2009
Masson, Laetitia
Reviews
Coupable. C. Garson. *Cah Cinema* no632 p32 Mr 2008
Masson, Louise
Exhibitions
Louise Masson: India Song [Exhibit] R. Viau. il *Vie Arts* v52 p90 Wint 2008/2009
il: Ablutions (2)
Massot, Firmin, 1766-1849
Reproductions
Juliette Récamier [Detail] (oil on canvas, 1807)
Oeil no613 p1 My 2009
Massow, Edmund
Creating a Frame for Enamel Pieces. il *Glass Met* v27 no4 p92-5 Ag 2008
How to make a Bezel. il *Glass Met* v28 no1 p13-14 F 2009
Massy, John H.
Flamework [Exhibit] il *Craft Arts Int* no76 p100-2 2009
Mastabas
Gräber der Elite [Part of a special section on Egypt's pyramids] P. Jánosi. il *Antike Welt* v40 no1 p22-30 2009
Mastai-Ferretti, Giovanni Maria *See* Pius IX, Pope, 1792-1878
Mastenbroek, Bjarne
about
Bjarne Mastenbroek [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. Mastenbroek. il *A + U* no460 p45 Ja 2009
il: Forest Tower
Master and servant in motion pictures
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Master B V R B *See* Risenburgh, Bernard van, ca. 1700-ca. 1767
Master drawings (Periodical)
Indexes
Index of Volume 46 / 2008. *Master Drawings* v46 Index p4-12 2008
Volume 46 / 2008: Contents. *Master Drawings* v46 Index p2-3 2008
Master Drawings London (Exhibition)
Zu Gast bei den Experten. il *Weltkunst* v78 no7 p80 Jl 2008
Master Drawings New York (Exhbition)
Neighborhood Affair. P. Weideger. il *Art Auction* v32 no5 p33 Ja 2009
Master François *See* François, Master, fl. 1463-1481
Master L O
Reproductions
Brotkorb (silver, ca 1800); by Meister L O.
Weltkunst v78 no12 p53 O 15 2008
Master of 1504 *See* Master of Alkmaar, fl. ca. 1490-1510
Master of Alkmaar, fl. ca. 1490-1510
about
The Quality of Mercy: Representations of Charity in Early Netherlandish Art. L. Silver and H. Luttikhuizen. bibl f il *Stud Iconogr* v29 p216-48 2008
il: Feeding the Hungry; Drink for the thirsty; Clothing the poor; Burial of the dead; Welcoming strangers; Caring for the sick; Visiting prisoners
Master of Attel
Influence
Dornenkrönung. Kreuzabnahme. Himmelfahrt Christi. Pfingsten [reproduction]; School of Master of Attel. *Weltkunst* v79 no5 p88 My 2009
Reproductions
Ascension of Christ (oil on panel)
Burlington Mag v151 p XI Ap 2009
Burlington Mag v151 p IX My 2009
Crowning with Thorns (oil on panel)
Burlington Mag v151 p XI Ap 2009
Burlington Mag v151 p IX My 2009
Deposition (oil on panel)
Burlington Mag v151 p XI Ap 2009
Burlington Mag v151 p IX My 2009
Pentecost (oil on panel)
Burlington Mag v151 p XI Ap 2009
Burlington Mag v151 p IX My 2009
Attributed works
Crowning with Thorns (oil on wood, ca late 15th century)
Art Newspaper v18 p15 Ap 2009
Master of Bigallo *See* Bigallo Master, fl. 1225-1255
Master of Castelvecchio Subequo, fl. ca. 1380
about
Justice for Eustace. M. Birnbaum. il *ARTnews* v107 no6 p60 Je 2008
il: The Conversion of Saint Eustace
Master of Catherine of Cleves
about
Reading the margins in the Hours of Catherine of Cleves. S. Stowell. bibl f il *Word Image* v24 no4 p378-92 O/D 2008
il: Catherine of Cleves Kneeling Before the Virgin and Child; Saint Bartholomew; Deathbed Scene; Guarding Angel and Demon Battling over a Corpse; Saint James Major; Saint Thomas; Saint Ambrose; Saint Augustine; Saint Philip; Saint James Minor
Master of fine arts degree
Class of 2008: At the threshold of the art world. L. Sandals. il *Can Art (1984)* v25 no4 p62-9 Wint 2008
The Currency of Practice: Reclaiming Autonomy for the MFA [Roundtable discussion] S. S. Min and others. il *Art J* v68 no1 p41-57 Spr 2009
Low-Residency M.F.A. Programs. D. Grant. *Am Artist* v73 p74-5 S 2009
The MFA Factor. il *Ceram Mon* v56 no7 p58-61 S 2008
The MFA Factor. il *Ceram Mon* v56 no8 p42-5 O 2008
The MFA Factor. il *Ceram Mon* v56 no9 p50-3 N 2008
The MFA Factor. il *Ceram Mon* v57 no1 p36-9 Ja 2009
The MFA Factor. il *Ceram Mon* v57 no2 p52-4 F 2009
The MFA Factor: Bowling Green State University. il *Ceram Mon* v56 no10 p46-7 D 2008
Revision Number Six: Addictions. D. Hickey. il *Art Am* v97 no3 p37-8 Mr 2009
Master of Flémalle, 15th cent.
Exhibitions
Die Entdeckung der Welt [Exhibit] C. Huther. il *Weltkunst* v79 no1 p94-6 Ja 2009
il: Mérode-Triptychon
Transcendental reality [Exhibit] P. Bonaventura. il *Apollo* v169 p134-7 Mr 2009
il: The Annunciation with St Joseph and Donors (The Mérode Altarpiece); The Flémalle Panels
Master of Keitula *See* Keitula Master
Master of Pompien *See* Aras, Bernart de, fl. 1433-1472
Master of Rimini, fl. ca. 1430-1440
Reproductions
Pietà (alabaster)
Burlington Mag v151 p XXI Je 2009
Master of Saint Aegidius *See* Master of Saint Giles, fl. 1490-1510
Master of Saint Giles, fl. 1490-1510
Attributed works
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
il: Messe de saint Gilles; Saint Gilles protegeant la biche; Saint Leu operant des guerisons miraculeuses; Bapteme d'un prince par un saint eveque (Bapteme du Defensor civitatis par saint Julien du Mans?)
Master of Saint Jacques
about
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Master of the Antwerp Adoration
about
A Shattered Jigsaw Puzzle. P. Van den Brink. bibl f il *Wallraf-Richartz-Jahrb* v68 p161-80 2007
Master of the Barberini Panels *See* Carnevale, fra, d. 1484
Master of the Berlin Passion
See also
Meckenem, Israhel van, ca. 1440-1503
Master of the Die *See* Master with the Die, fl. 1532
Master of the Dotto Chapel
about
Per la pittura veneziana alla fine del Duecento: un'inedita "Depositio Christi". C. Guerzi. bibl f il *Arte Veneta* no64 p138-52 2007
il: Deposizione di Cristo dalla croce; Natività; Ultima Cena; Cattura di Cristo; Crocifissione; Giudizio Finale; Marie al sepolcro; Giudizio Universale
Master of the Frankfurt Crucifixion *See* Master of Rimini, fl. ca. 1430-1440
Master of the Guardeschi Flowers, fl. ca.1730-ca. 1760
about
Gaspare Diziani e il Maestro dei fiori guardeschi: una collaborazione. U. Ruggeri. bibl f il *Arte Veneta* no63 p161-3 2006
il: Amorino che coglie fiori, in un paesaggio; Natura morta di fiori, con uccellino e vaso
Master of the Kress Landscapes *See* Larciani, Giovanni di Lorenzo, 1484-1527
Master of the Legend of Saint Lucy, fl. 1470-1490
about
Lübecki linnas Tallinnas. J. Maiste. bibl f *Kunstiteaduslikke Uurimusi* v16 no1/2 p191-200 2007
Lucia legendi meister identifitseeritud? Lucia tegendi meistrist, Tallinna mustpeade retaablist ja "Eesti kunsti ajaloo" 2. köite avapeatükist. A. Mänd. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p173-90 2007
Master of the Liverpool Madonna, fl. 1490-1500
Reproductions
Virgin and Child with St. Catherine of Alexandria, St. John the Baptist and an angel with a crown (tempera on panel, gold ground, ca 1490-95)
Burlington Mag v150 p V Je 2008
Master of the Lives of the Emperors
about
A Comedy between Imola and Paris; tr. by J. Landry. F. Lollini. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Master of the Mansi Magdalen
Reproductions
St. Mary Magdalene [Detail]
ARTnews v108 no4 p41 Ap 2009

Master of the Mérode Altarpiece *See* Campin, Robert, 1375?-1444
Master of the Munich Boccaccio
about
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Master of the Pauw and Zas Altarpiece
Attributed works
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
Master of the Rohan Hours, fl. 1420-1440
about
A "Large Order of the Whole": Intertextuality and Interpictoriality in the "Hours of Isabella Stuart". R. K. Emmerson. bibl f il *Stud Iconogr* v28 p51-110 2007
Master of the Rotterdam John of Patmos *See* Master of the Legend of Saint Lucy, fl. 1470-1490
Master of the Seven Works of Mercy *See* Master of Alkmaar, fl. ca. 1490-1510
Master Therion *See* Crowley, Aleister, 1875-1947
Master with the Die, fl. 1532
Reproductions
Cupid in Psyche's Arms
Print Q v25 no4 p473 D 2008
Masterfile (Firm)
Masterfile. il *Eye* p22-3 Aut 2008 supp
Masters, H. G.
An-My Lê: "Events Ashore" [Exhibit] il *Art AsiaPacific* no59 p162 Jl/Ag 2008
An-My Lê: Theater of Observation. il por *Art AsiaPacific* no60 p170-9 S/O 2008
Deep Shift or Quick Fix? il *Art AsiaPacific* no64 p38 Jl/Ag 2009
Disappearing Act. il *Art AsiaPacific* no63 p56 My/Je 2009
Labor Abuses Reported on Museum Island. *Art AsiaPacific* no64 p35-6 Jl/Ag 2009
Mona Hatoum: Domestic Insecurities. il por *Art AsiaPacific* no59 p110-17 Jl/Ag 2008
A Strange Kind of Optimism [Part of a special section on the 53rd Venice Biennale] il *Art AsiaPacific* no63 p108-13 My/Je 2009
Talking Cure. il *Art AsiaPacific* no64 p88-93 Jl/Ag 2009
Masterworks Museum of Bermuda Art (Paget, Bermuda)
American Artists in Bermuda [Exhibit] E. Outerbridge. il *Am Art Rev* v20 no4 p136-41 Jl/Ag 2008
Masthem, Kicki
Reproductions
Binocular
Ceram Mon v56 no8 p107 O 2008
Mastrelli, Tara
Earthly Pleasures. il *Hosp Des* v30 no8 p148-50 O 2008
Feel the Heat [HEAT Hotel, Lake Havasu City, Ariz.] il *Hosp Des* v31 no3 p154-7 Ap 2009
Glass Houses [Hyatt at Olive 8, Seattle] il *Hosp Des* v31 no2 p120-3 Mr 2009
Happy place [Hotel Indigo, Ontario Rancho Cucamonga] il *Hosp Des* v31 no1 p98-101 Ja/F 2009
Hip hostel [Renovation of Cecil into Stay] il *Hosp Des* v31 no1 p82-5 Ja/F 2009
Seriously Sustainable. il por *Hosp Des* v30 no8 p140-1 O 2008
Such Great Heights [ME Barcelona] il *Hosp Des* v31 no3 p144-9 Ap 2009
Translating Transparency [Andaz West Hollywood] il *Hosp Des* v31 no3 p174-7 Ap 2009
Mastrigli, Gabriele
(jt. auth) See Aureli, Pier Vittorio, and Mastrigli, Gabriele
Mastrocinque, Camillo, 1901-1969
Video recording reviews
Antonio Margheriti; Camillo Mastrocinque. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008
Mastroni, Lawrence
Lord of the Ants. *Film Hist* v39 no1 p76-7 Spr 2009
Rachel Carson's "Silent Spring". il *Film Hist* v38 no1 p75-6 Spr 2008
Mastrovito, Andrea, 1978-
Reproductions
Nickelodeon
Artforum Int v47 no1 p303 S 2008
Masts and rigging
Low Clearance. M. S. Eddy. il *Live Des* v43 no2 p44-6 F 2009
Masuda (Japan)
Architecture
Hiroshi Naito [Part of a special issue: Research Methodologies]; tr. by B. Amstuts. H. Naito. il *Jpn Archit* no71 p108-15 Aut 2008
Masuno, Shunmyo
about
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Masura, Nadja
Altered states: Multi-site performance high. bibl f il *Technoetic Arts* v4 no3 p221-32 N 2006
Mat board *See* Paper board
Matalas, Fréderic Lafitte- *See* Lafitte-Matalas, Frédéric
Matamoro, Din, 1958-
Exhibitions
Din Matamoro [Exhibit] N. Méndez. il *Arte Parte* no74 p123 Ap/My 2008
Matamoros, Ruperto Jay- *See* Jay-Matamoros, Ruperto, 1912-2008
Matanuska Valley New Deal Relief Colony (Alaska)
Midwesterners in the Matanuska Valley: Colonizing Rural Alaska during the 1930s. A. R. Alanen. bibl f il map *Perspect Vernacular Archit* v8 p53-80 2000
Mataras (India) *See* Chennai (India)
Matchbox Toys (USA) Ltd.
History
The Package Is the Message: Matchbox. H. Lechner. il *Novum* p22-3 D 2008
Maté, Mateo, 1964-
Exhibitions
Mateo Maté [Exhibit] J. Prieto. il *Arte Parte* no76 p112 Ag/S 2008
il: Reliquias de artista
Matelassé
Texture Message. M. Sinclair. il *World Inter* v29 no6 p40-3, 45 Je 2009
Matellassé *See* Matelassé
Mateo, Alonso
Reproductions
Carolina Herrera [Detail]
Artforum Int v47 no2 p194 O 2008
Mateo, José Luis, 1949-
about
Josep Lluís Mateo/MAP Architects: Camp Nou Stadium, Barcelona, 2007 [Part of a special section: Theoretical Meltdown] K. Ivanisin. il *Archit Des* v79 no1 p46-7 Ja/F 2009
Material culture
See also
Anthropology and material culture
Artifacts
Indigenous peoples—Material culture
Lost articles
Material culture and geography
Material culture and history
Material culture and linguistics
Material culture and oral history
Material culture and religion
Native Americans—Material culture
Prehistoric man—Material culture
Visual culture
1945-1970: l'odyssée du design. C. Simenc. il *Oeil* no608 p50-5 D 2008
Funerary traditions and death worship in the church of the Borgia in Gandía: interpretations from archaeology [Part of a special issue on: Tradition] C. V. Lorenzo. bibl diag il tab *World Archaeol* v40 no3 p407-26 S 2008
Organics from inorganics: using experimental archaeology as a research tool for studying perishable material culture. L. Hurcombe. bibl il *World Archaeol* v40 no1 p83-115 Mr 2008
Symmetrical archaeology. *World Archaeol* v39 no4 p546-96 D 2007
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] J. J. Tehrani and F. Riede. bibl graph il *World Archaeol* v40 no3 p316-31 S 2008
Prehistoric period
See also
Material culture—South Africa—Prehistoric period
Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. M. C. Langley and others. bibl graph map tab *Cambridge Archaeol J* v18 no3 p289-307 O 2008
Analysis
Feeling at Home: Interiors, Domesticity, and the Everyday Life of Belgian Limburg Miners in the 1950s. J. Januarius. bibl graph il tab *Home Cult* v6 no1 p43-70 Mr 2009
Time and the Archaeological Event [Part of a special section: Time and change in archaeological interpretation] G. Lucas. bibl *Cambridge Archaeol J* v18 no1 p59-65 F 2008
Collections
See also
Native Americans—Material culture—Collections
Editorial: Museums—Crossing boundaries. I. Gaskell and J. Quilter. *Res* no52 p5-7 Aut 2007
Exhibitions
Les Batak: La grimace du Singa, au nord de Sumatra [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no601 p54-7 Ap 2008
The Shape of Things Surreal. L. Kachur. il *Art Am* v96 no8 p61-3 S 2008
Psychological aspects
Beads for a Plastic Mind: the 'Blind Man's Stick' (BMS) Hypothesis and the Active Nature of Material Culture [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] L. Malafouris. bibl diag *Cambridge Archaeol J* v18 no3 p401-14 O 2008
Social aspects
My Collection Is Bigger than Yours: Tales from the Handcrafter's Stash. M. C. Stalp and T. M. Winge. bibl il *Home Cult* v5 no2 p197-218 Jl 2008
'The Social' and Beyond: Introducing Actor-Network Theory. J. S. Dolwick. bibl diag il *J Marit Archaeol* v4 no1 p21-49 Je 2009
Study and teaching
See also
Material culture—China—Study and teaching
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Grammar, Codes, and Performance: Linguistic and Sociolinguistic Models in the Study of Vernacular Architecture. M. A. Williams and M. J. Young. bibl f *Perspect Vernacular Archit* v5 p40-51 1995
Industrie-Archäologie—Materielle Kultur—historische Industrie-Architektur: Übersicht über Aktivitäten in einem neuen Wissenschaftsbereich. Kommentierte Bibliographie. R. Günter. bibl *Hephaistos* v2 p194-203 1980
Appalachian region
History
Notes on the Use of Tubmills in Southern Appalachia. D. B. Ball. bibl il tab *Mater Cult* v40 no2 p1-20 Fall 2008
Australia
Collections
See also
Museum and Art Gallery of the Northern Territory (Darwin, Australia)
Belgium
Feeling at Home: Interiors, Domesticity, and the Everyday Life of Belgian Limburg Miners in the 1950s. J. Januarius. bibl graph il tab *Home Cult* v6 no1 p43-70 Mr 2009

Material culture—*cont.*
China
Study and teaching
Enseignement a l'École pratique des hautes études. *Arts Asiat* v61 p15 2006
Cyprus
Survey at Arediou Vouppes (Lithosouros), A Late Bronze Age Agricultural Settlement on Cyprus: A Preliminary Analysis of the Material Culture Assemblages. L. Steel and C. McCartney. bibl graph il map tab *Bull Am Sch Orient Res* no351 p9-37 Ag 2008
Great Britain
Transit, Transition: Excavating J641 VUJ. G. Bailey and others. bibl diag graph il map tab *Cambridge Archaeol J* v19 no1 p1-27 F 2009
Prehistoric period
The Timing and Tempo of Change: Examples from the Fourth Millenium cal. BC in Southern England [Part of a special section: Time and change in archaeological interpretation] A. Whittle and others. bibl f diag *Cambridge Archaeol J* v18 no1 p65-70 F 2008
History
Commemorating the Co-op: Nostalgia, Identity and the Visual Traces of the Co-operative Movement in Twentieth-Century Britain. J. K. Walton. bibl f il *Visual Resour* v24 no2 p159-72 Je 2008
Gujarat (India)
Middle Ages
The Beginnings: The Artisan and the Merchant in Early Gujarat, Sixth—Eleventh Centuries. H. Prabha Ray. bibl f il map *Ars Orient* v34 p39-61 2004
Indian Ocean region
Middle Ages
Artisans, Communities, and Commodities: Medieval Exchanges Between Northwestern India and East Africa. M. Horton. bibl f il map *Ars Orient* v34 p62-80 2004
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Introduction to special issue] A. Patel. bibl map *Ars Orient* v34 p7-18 2004
Italy
Renaissance period
Cloistered in Clover. M. Hollingsworth. il *World Inter* v29 no1 p138-41 Ja 2009
Renaissance period—Exhibitions
Realistically Representing the Renaissance Household [Review article] *Art Hist* v31 no3 p391-5 Je 2008
Japan
Foreword [Introduction to a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder and J. Sand. *Impressions* v30 p23-6 2009
Malta
Prehistoric period
Making Sense of the Maltese Temple Period: An Archaeology of Sensory Experience and Perception. R. Skeates. bibl il *Time Mind* v1 no2 p207-38 Jl 2008
North Carolina
Exhibitions
History's Home [Exhibit] C. Lewis. il *Mus (Washington, D.C.)* v88 no2 p24-5 Mr/Ap 2009
South Africa
Prehistoric period
Beads for a Plastic Mind: the 'Blind Man's Stick' (BMS) Hypothesis and the Active Nature of Material Culture [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] L. Malafouris. bibl diag *Cambridge Archaeol J* v18 no3 p401-14 O 2008
United States
See also
Material culture—Appalachian region
History
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. T. McDonald. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
Material culture (Periodical)
Editor's Note. S. B. Keough. *Mater Cult* v41 no1 p V Spr 2009
Material culture and anthropology *See* Anthropology and material culture
Material culture and geography
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Material culture and history
The Contribution of the National Banner Survey to Debates on Nineteenth-Century Popular Politics. N. Mansfield. bibl f il *Visual Resour* v24 no2 p133-43 Je 2008
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Exhibitions
Cold War Modern: Design 1945-1970: Victoria & Albert Museum: Cromwell Road, London SW7 [Exhibit] J. S. Marcus. il *World Inter* v28 no10 p381 O 2008
Material culture and linguistics
Grammar, Codes, and Performance: Linguistic and Sociolinguistic Models in the Study of Vernacular Architecture. M. A. Williams and M. J. Young. bibl f *Perspect Vernacular Archit* v5 p40-51 1995
Material culture and oral history
Grammar, Codes, and Performance: Linguistic and Sociolinguistic Models in the Study of Vernacular Architecture. M. A. Williams and M. J. Young. bibl f *Perspect Vernacular Archit* v5 p40-51 1995
Unraveling the Benjamin Deyerle Legend: An Analysis of Mid-Nineteenth-Century Brickwork in the Roanoke Valley of Virginia. M. J. Pulice. bibl f il tab *Perspect Vernacular Archit* v12 p32-48 2005
Material culture and religion
The Beginnings: The Artisan and the Merchant in Early Gujarat, Sixth—Eleventh Centuries. H. Prabha Ray. bibl f il map *Ars Orient* v34 p39-61 2004
Engaging the Wildness of Things [Part of a special section: Materializing Religion] D. Chidester. *Mater Relig* v4 no2 p232-3 Jl 2008
The Materiality of Cultural Construction [Part of a special section: Materializing Religion] D. Morgan. *Mater Relig* v4 no2 p228-9 Jl 2008
Materializing Religion [Introduction to a special section] B. Meyer. *Mater Relig* v4 no2 p227 Jl 2008
Media and the Senses in the Making of Religious Experience: An Introduction [Part of a special issue: Media and the Senses in the Making of Religious Experience] B. Meyer. bibl *Mater Relig* v4 no2 p124-34 Jl 2008
On the Materiality of Religion [Part of a special section: Materializing Religion] W. Keane. *Mater Relig* v4 no2 p230-1 Jl 2008
Pagans. D. Hickey. il *Art Am* v96 no9 p37-8 O 2008
Material culture in art
Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008
Introduction: for tradition as an analytical category [To special issue on: Tradition] R. Osborne. bibl il *World Archaeol* v40 no3 p281-94 S 2008
Object as Index: Ernesto Oroza [Interview] G. Moreno. il *Art Pap* v32 no3 p24-9 My/Je 2008
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Exhibitions
Choosing the Chintz [Exhibit] P. Glanville. il *World Inter* v28 no11 p199 N 2008
Mixages et métissages: Le choc des cultures [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no603 p92 Je 2008
Materialise (Firm)
Luc Merx With Materialise. il por *Archit J* v228 no10 p36-7 S 18 2008
Materialism
See also
Dualism
Immaterialism (Philosophy)
Courbet's Materialism; tr. by E. Payne. F. Desbuissons. bibl f il *Oxford Art J* v31 no2 p251-60 2008
Making Matter Make Sense in Cezanne's Still Lifes with Plaster Cupid. J. Spigler. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 203631 bytes Spr 2009
The Modern Fear of Matter: Reflections on the Protestantism of Victorian Science. P. Pels. bibl *Mater Relig* v4 no3 p264-83 N 2008
Materialism and design
Living in a Material World [Review article] T. Daniell. diag *AA Files* no58 p17-19 2009
Materiality and art
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
After the Grave: Language and Materiality in Contemporary Art [Special issue] *Visible Lang* v42 no1 p4-110 2008
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Body Matters: The Palpability of Invisible Computing [Part of a special section: Creativitity and Cognition 2007: Materialities of Creativity] T. Schiphorst. bibl f il tab *Leonardo* v42 no3 p209, 225-30 2009
Catching the Drift. C. Kuang. il *Art Auction* v32 no4 p46 D 2008
Creativity and Cognition 2007: Materialities of Creativity [Introduction to special section] E. Giaccardi and L. Candy. bibl f *Leonardo* v42 no3 p194-6 2009
Entrevue avec Laurent Pilon: consistances du plastique [Interview] P. Poulin. il *ETC (Montreal, Quebec)* no80 p31-4 D 2007-Ja/F 2008
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007
"I am not trying to illustrate my personal experience" [Interview with Mona Hatoum] K. Wright. il por *Art Newspaper* v17 p34 Jl/Ag 2008
"I Envy His Gift of Being Able to Walk into a Patch of Woods and Emerge with the Makings of a Great Installation from an Arm Full of Twigs". C. Andre. il *Tate Etc* no16 p62-3 Summ 2009
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Jaehyo Lee: The Possibilities of Nature. J. Goodman. il *Sculpture* v28 no4 p21-5 My 2009
Jessica Jackson Hutchins. C. Raymond. il por *Mod Painters* v21 no1 p32-3 F 2009
Katharina Grosse: Lush Irreverence [Interview] M. Ragona. il *Art Pap* v32 no5 p38-47 S/O 2008
Meeting immaterial gods? Copies of antique sculptures in German sentimental landscape gardens [Part of a special issue: Sculpture in Arcadia] M. Becker. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p13-24 Ja/Je 2009
Michel Blazy: "Je ne vous ai jamais promis un jardin de roses". V. Da Costa. bibl f il *Cah Mus Natl Art Mod* no105 p100-15 Aut 2008
Moving Experiences [Part of a special section: Artists to Watch] J. Finkel. il por *ARTnews* v108 no1 p90-1 Ja 2009
On the Conundrum of Form and Material in Adorno's Aesthetic Theory. G. L. Bruns. bibl f *J Aesthet Art Crit* v66 no3 p225-35 Summ 2008
The Personality of Peacock Feathers. A. Landi. il por *ARTnews* v107 no8 p136-41 S 2008
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
Réflexions sur du carton. Thomas Hirschhorn après Robert Filliou ou la vie sans merci après la vie comme poésie. I. Hersant. il *ETC (Montreal, Quebec)* no77 p34-8 Mr/Ap/My 2007
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
(Se) transformer; (se) couper; (se) dématérialiser. P. Poulin. bibl f il *ETC (Montreal, Quebec)* no77 p22-7 Mr/Ap/My 2007
Seeing Beauty in Venice's Pollution. S. Cash. il por *Art Am* v97 no6 p40 Je/Jl 2009
Some Notes on Words and Things in Cy Twombly's Sculptural Practice. K. Nesin. bibl f il *Tate Pap* no10 57014 bytes Aut 2008
Start with the Wound: The Work of Iris Eichenberg. L. Gralnick. il *Metalsmith* v28 no5 p34-43 2008

Materiality and art—*cont.*
Tetsumi Kudo: Walker Art Center [Exhibit] J. Blocker. il por *Mod Painters* v21 no1 p84 F 2009
"Trivet Fields": The Materiality of Interaction in Architectural Space [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] D. Reinhardt and J. Jakovich. bibl f il *Leonardo* v42 no3 p207, 216-24 2009
Working Practice: Jennifer West. Q. Latimer. il *Mod Painters* v20 no4 p104 My 2008

Exhibitions

9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
Écosculptures: Exposition 1X10: la sculpture s'éclate: Centre socio-culturel Gérard-Ouellet [Exhibit] B. Lévy. il *Vie Arts* v52 p83 Aut 2008
The Photographic Object: The Photographers' Gallery London [Exhibit] D. Ryan. il *Art Mon* no327 p28-9 Je 2009
'Putting It Together' at LTCC Haldan Art Gallery [Exhibit] K. Robertson. il *Artweek* v40 no2 p13 Mr 2009
Synthetic Art for Synthetic Times [Exhibit] E. Huhtamo. il *ETC (Montreal, Quebec)* no84 p60-3 D 2008-Ja/F 2009
Le Travail de Rivière [Exhibit] C. Sharp. il *Art Rev* no32 p128 My 2009
'(Un)common threads': Michael Rosenfeld [Exhibit] R. Ayers. il *ARTnews* v107 no9 p158, 160 O 2008
Uncommon Threads: Michael Rosenfeld Gallery [Exhibit] P. Malarcher. il *Surf Des J* v33 no3 p54-5 Spr 2009

Materials

See also
Artists' materials
Binding materials
Biological materials
Building materials
Coatings
Composite materials
Fire resisting materials
Honeycomb structures
Laminated materials
Materiality and art
Nanostructured materials
Piezoelectric materials
Raw materials
Scagliola
Smart materials
Strength of materials

Handcraft: The Lore of the Substances [Reprinted from Craft Horizons, December 1954] G. W. Eggers. *Am Craft* v68 no4 p74-5 Ag/S 2008

Environmental aspects

Hülsta [Part of a special section: Sustainable Architecture in Germany] A. Venhoff. il *A + U* no459 p138 D 2008

Psychological aspects

McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007

Research

See Materials research

Sensory evaluation

McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007

Thermal properties

See also
Building materials—Thermal properties

Materials in architecture

Älter werden. T. Joanelli. il *Werk Bauen Wohnen* no10 p60-2 2008
Boutique Mentality. M. McMenamin. il *Inter Des* v80 no1 p64, 66 Ja 2009
"Bürgerhus" in Haldenstein, GR: Wohnungen und Alterswohnungen. il map *Werk Bauen Wohnen* no10 p91-6 2008
Concrete Dreams. A. Miller. il *Can Archit* v53 no11 p71-3 N 2008
Un contesto estremo richiede necessariamente un progetto estremo? / Does an extreme context necessarily call for an extreme design? J. L. Carrilho da Graça and others. il *Abitare* no492 p44-55 My 2009
Flora_Flex: in Search of Synthetic Immortality. E. Douglis. il *Archit Des* v78 no4 p62-9 Jl/Ag 2008
The hopes and dreams of a culture are etched into its materials. S. Jacob. il *Archit J* v227 no25 p22 Je 26 2008
"Mit Farbe definieren wir Raum und Architektur" [Interview with L. Hutton] W. Bachmann. il por *Baumeister* v106 no4 p36-45 Ap 2009
The Presentness of Renovation. G. Hasegawa. il *Jpn Archit* no73 p6-9 Spr 2009
Protoarchitecture: Analogue and Digital Hybrids [Special section] *Archit Des* v78 no4 p4-104 Jl/Ag 2008
Ritorno a casa / Home again; ed. by F. Gallanti. il *Abitare* no491 p118-31 Ap 2009
Ruy Ohtake: Hotel Unique. il *GA Doc* no104 p72-83 2008
Screens [Portfolio] N. McLaughlin. il *Archit Des* v78 no4 p70-9 Jl/Ag 2008
Snøhetta: New Opera House, Oslo. il *GA Doc* no102 p8-33 2008

Materials in art

Antje Dienstbir und ihre Löffel. A. Soléau. il por *Kunsthandwerk Des* no2 p20-5 Mr/Ap 2009
Clouds and Rain [Part of a special issue on form, a 25th anniversary collection] T. Olson. bibl f il *Representations (Calif)* no104 p102-15 Fall 2008
Ich mag die Vorstellung, ein moderner Historienmaler zu sein [Interview with S. Elster; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p108-17 Ja/F 2008

Materials in design

Actually, It Is Easy Being Green [Part of a special issue on green design] M. Scudday and others. il *Live Des* v43 no4 p12-13 Ap 2009
Affecting Data. J. Preston. il *Archit Des* v78 no3 p36-45 My/Je 2008
Aluminium and Contemporary Australian Design: Materials History, Cultural and National Identity. S. Worden. bibl f il *J Des Hist* v22 no2 p151-71 2009
Box & Co. il *Archit Aktuell* no349 p152 Ap 2009
Design & Matter. il *Domus* no915 p153-8 Je 2008
Design & Sustainability: pt3. A. Gerber. il *Creat Rev* v29 no1 p21-2 Ja 2009
Faience to Fur Balls: The Jewelry Curatorship of Yvonne Markowitz. E. Howards. il *Art N Engl* v29 no6 p18-19 O/N 2008
Faktura: depth and surface in early Soviet set design. E. Widdis. bibl f il *Stud Russ Sov Cinema* v3 no1 p5-32 2009
I nuovi pazienti e il museo / New Patients and a Museum [Includes an interview with Roberta Verteramo]; ed. by A. Koivu. R. De Fusco. il *Abitare* no492 p58-67 My 2009
Insegnare tra architettura e design: paradossi inaspettati / Teaching architecture and design: surprising paradoxes. R. Blumer. il *Domus* no907 p118-23 O 2007
Joachi Jirou-Najou: la poésie de l'objet [Part of a special section: Les nouveau visages du design en France] C. Fayolle. por *Beaux Arts Mag* no292 p45 O 2008
Leveraging a Green Network. K. F. O'Donnell and R. A. Montejo. *Contract* v50 no12 p42 D 2008
The Long Renaissance. G. Guerzoni. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
Materialreichtum Afrika / Material Wealth of Africa [Part of a special section on design in Africa] B. Schulz. il *Novum* p44-5 Jl 2009
Moduli etici / Ethical Modules [Includes a story by Francesco Pacifico]; ed. by A. Koivu. il por *Abitare* no492 p69-74 My 2009
New Plate Special [Delicatessen, New York] M. McMenamin. il *Inter Des* v79 no14 p100, 102 N 2008
Papierblätter / Paper Jewellery. B. Schulz. il *Novum* p49 Ap 2009
Raw Power. P. Makovsky. il *Metropolis* v28 no5 p108-9 D 2008
Shine of the Times. B. Ryder. il *Inter Des* v79 no14 p186-93 N 2008
La sindrome di Gulliver / The Gulliver Syndrome. A. Mendini. il por *Abitare* no492 p76-87 My 2009
Spend. S. Verdone. il *ID* v55 no7 p112-15 N/D 2008
Sun, sea, and stone. M. Shollenbarger. il *Inter Des* v79 no9 p129-32 Jl 2008
Superb Reduction [Interview with J. Ronan] C. Coleman. il por *Inter Des* v79 no12 p69-70, 72 O 2008
Urban Elegance. A. Marano. il *Contract* v51 no1 p30 Ja 2009
Ein Versicherungsfall / An Insurance Claim. B. Schulz. il *Novum* p47 S 2008

Exhibitions

Creamer of the Crop [Exhibit] T. McKeough. il *ID* v56 no2 p18 Mr/Ap 2009
Thin facades [Exhibit: Barkow Leibinger: An Atlas of Fabrication] A. Ely. il *Archit J* v229 no12 p45-7 Ap 2 2009

Materials in fashion

Headlines Make Fashion: The Use of Newsprint Fabric and Newspaper Clippings in Fashion and Fancy Dress. C. Eck. bibl f il *Costume* no43 p138-49 2009

Technological innovations

Les nouvelles technologies dans l'industrie de la mode: entre créatvité artistique, nouveaux usages et marchés émergents. C. Rinaldi. bibl f il *ETC (Montreal, Quebec)* no77 p28-33 Mr/Ap/My 2007

Materials in industrial design

Just One Word: Bioplastics. M. Currey. il *Metropolis* v28 no10 p112-13, 142 My 2009

History

Nice Weave. W. Bostwick. il *ID* v56 no4 p62-5 Je 2009

Materials in interior design

An aging baby boomer gets an "eye-opening" face-lift [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p179 Jl 2008
Balm for Teen Spirits. P. Buxton. il *RIBA J* v116 no3 p64, 66 Mr 2009
BANQ: Boston, Massachusetts [Part of a special section: Restaurants: Recipes for Success] B. Broome. il *Archit Rec* v197 no1 p104-6 Ja 2009
Broad Stage: Santa Monica, California [Part of a special section: Performing Arts] C. A. Pearson. il *Archit Rec* v197 no2 p96-8 F 2009
The Gurus. A. Marano. il *Contract* v50 no12 p40 D 2008
Measured Style of a Bank. L. Spinelli. il *Domus* no922 p117-20 F 2009
Necessity makes way for an artful addition [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p184 Jl 2008
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008
Setting the scene with dramatic flair [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p182 Jl 2008
A striking addition blends time and space [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p181 Jl 2008
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008

Materials in landscape architecture

Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007

Materials research

See also
Biomimetics
Composite materials—Research
Granular materials—Research

Concrete Dreams. A. Miller. il *Can Archit* v53 no11 p71-3 N 2008
Flights of Fancy. C. Lefteri. il *ID* v55 no7 p36-7 N/D 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007

Computer simulation

Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008

Materials science and photography

Chaos Control on the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] J. Bearinger. il *Leonardo* v41 no4 p339, 361 2008

Maternity in art *See* Motherhood in art

Maternity leave
Impossible Expectations and Everyday Interventions. A Document of Maternity Leave. L. Simic. il *N Paradoxa* v22 p79-83 2008
Maternity wards *See* Hospitals, clinics, etc.—Maternity wards
Matero, Frank G.
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Mateus, Francisco Aires
Awards
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
Mateus, Manuel Aires
Manuel Aires Mateus [Part of a special section: Photography/Inspiration--Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p100-1 Ja 2009
Awards
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
Mathaf al-'Irâqī (Baghdad, Iraq) *See* Iraqi Museum (Baghdad, Iraq)
Matharoo, Gurjit Singh
about
Gurjit Singh Matharoo: Prathama Blood Bank. il *GA Doc* no101 p84-93 2008
House with Balls: Ahmedabad, India. C. Slessor. il *Archit Rev* v226 p70-5 Ag 2009
Matharoo Associates (Firm)
House with Balls: Ahmedabad, India. C. Slessor. il *Archit Rev* v226 p70-5 Ag 2009
Mathematical analysis
Yemeni Squares. B. Wichmann and J. Rigby. bibl f diag il *Leonardo* v42 no2 p156-62 2009
Mathematical economics
See also
Capital market—Mathematical models
Econometrics
Mathematical models
See also
Archaeology—Mathematical models
Capital market—Mathematical models
Ecological models
Fractals
Three dimensional models
Strategic Sourcing and Supplier Selection in the U.S. Textile—Apparel—Retail Supply Network. J. Su and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p83-97 Ap 2009
Mathematical optimization
See also
System analysis
Mathematical statistics
See also
Regression analysis
Mathematician and artist collaboration
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
Using the Supercomputer to Visualize Higher Dimensions: An Artist's Contribution to Scientific Visualization [Reprint of article from Leonardo, Vol. 21, No. 3, 1988] D. Cox. bibl f il *Leonardo* v41 no4 p339, 391-400 2008
Mathematics
See also
Architecture and mathematics
Art and mathematics
Ellipses
Hyperspace
Mathematical models
Music and mathematics
Number theory
Patterns (Mathematics)
Polynomials
Statics
Trigonometry
Student achievements
Beyond Legend: "Stand and Deliver" as a Study in School Organizational Culture [Part of a special section: Education] R. C. Shouse. *Film Hist* v39 no1 p45-52 Spr 2009
Study and teaching
See also
Mathematics—Student achievements
Mathematics, Arab
Patterns in Time and Space: Technologies of Transfer and the Cultural Transmission of Mathematical Knowledge Across the Indian Ocean. C. Bier. bibl f il *Ars Orient* v34 p172-94 2004
Mathematics, Greek
Bibliography
Mathématiques, métrologie, plans régulateurs. M.-C. Hellmann and P. Gros. *Rev Archeol* fasc2 p309-11 2008
Mathematics, Indic
Diffusion
Patterns in Time and Space: Technologies of Transfer and the Cultural Transmission of Mathematical Knowledge Across the Indian Ocean. C. Bier. bibl f il *Ars Orient* v34 p172-94 2004
Mathematics and music *See* Music and mathematics
Mathematics in art
Exhibitions
Les bons calculs de l'art du XXe siècle. B. Ramade. il *Oeil* no614 p100 Je 2009
Mathematics in motion pictures
Flatland: the Movie Edition [Review article and video recording review] R. Harle. *Leonardo* v42 no1 p77-8 2009
Die mathematische Denkweise in der Kunst unserer Zeit [Essay]
Max Bill, concrètement [Exhibit] V. Bougault. il *Connaiss Arts* no666 p50 D 2008
Mather, Margrethe, 1885-1952
Reproductions
The Marion Morgan Dancers (platinum-palladium print, ca 1921); by E. Weston and M. Mather.
Art Newspaper v17 p56 O 2008
Mather, Nathaniel
about
Seriously Funny. G. Reynolds. il *Southwest Art* v37 no12 p104-9 My 2008
il: Grace
Mather, Rick
about
Mr Collegiality [Part of a special section: Reshaping Universities] E. Young. il por *RIBA J* v115 no11 p26-9 N 2008
Mather (Rick) Architects *See* Rick Mather Architects
Mathes, Bertold
Exhibitions
Bertold Mathes: "Gute Aussicht": Galerie Kienzle & Gmeiner, Berlin [Exhibit] H.-J. Hafner. il *Kunstforum Int* no196 p286-7 Ap/My 2009
il: Bild 65
Matheson, Elizabeth
Rosângela Rennó. il *Art Nexus* v8 no72 p54-9 Mr/My 2009
Matheson, Sue
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
Mathew, Shanty, and Morrison, Alex
Breaking with Consumerism [Comments on John Hockenberry, Within the Product of No Product] *Metropolis* v28 no11 p22 Je 2009
Mathews, Arthur Frank, 1860-1945
Reproductions
Dancing Ladies (oil on canvas, 1917)
Am Art Rev v21 no1 p6 Ja/F 2009
Mathews, Elaine, 1941-
Reproductions
Desert Oasis
Southwest Art v38 no10 p71 Mr 2009
Mathews, Harry
about
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
Interviews
Living With Niki [Interview with Harry Mathews] il por *Tate Etc* no12 p44-51 Spr 2008
Mathews, Jackie Dewe
about
Albinism in Tanzania. J. D. Mathews. il *RPS J* v149 no4 p210-13 My 2009
Mathiassen, Magnus Voll
Interviews
Grandpeople. *Print* v62 no3 p108-10 Je 2008
Mathieu, Andrée Philippot- *See* Philippot-Mathieu, Andrée
Mathieu, Georges, 1921-
Criticism
Grand Slam: Histories of and by Georges Mathieu. A. Berecz. bibl f il *Yale Univ Art Gallery Bull* p64-74 2008
il: Abstraction; Homage to Richard I, Duke of Normandy
Reproductions
L'Abduction d'Henri IV par l'archevêque Anno de Cologne
Connaiss Arts no662 p9 Jl/Ag 2008
Mathieu, Monique *See* Frénaud-Mathieu, Monique
Mathieu, Paul
Homes and haunts
Local Authority. H. Wilson. il *World Inter* v29 no6 p90-9 Je 2009
Mathildenhöhe (Darmstadt, Germany)
Wo etwas das Auge aufschlägt [Interview with R. Beil] M. Stoeber. por *Kunstforum Int* no191 p403-6 My/Jl 2009
Mathon (Switzerland)
Houses
Ein Schamser Haus. N. Caviezel. il map *Werk Bauen Wohnen* no9 p44-5 2007
Mathur, Saloni
Response: Belonging to Modernism [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] *Art Bull* v90 no4 p558-60 D 2008
Mathura sculpture *See* Sculpture, Mathura
Mathys, Beat
about
Beat Mathys [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. Mathys. il *A + U* no460 p20-1 Ja 2009
il: The Zugersee Beaten by A Warm Summer Rain
Matilda, of Tuscany, 1046-1115
Exhibitions
Matilde est revenue à Canossa [Exhibit] M. Jover. il *Connaiss Arts* no666 p56 D 2008
Matilda, Kaite
Svea's Cup of Tea [Exhibit] il por *Text Fibre Forum* v27 no3 p28-9 2008
Matilde, di Canossa, contessa *See* Matilda, of Tuscany, 1046-1115
Matino, Vittorio, 1943-
Reproductions
Rama's Yellow (acrylic on linen, 2006)
Mod Painters p Inside Back Cover Ap 2007
Sanctum Sanctorum [Detail] (acrylic on linen, 2008)
Art Auction v32 no3 p64 N 2008
Matiouchine, Mikhail *See* Matiushin, Mikhail Vasilievich, 1861-1934
Matisse, Amélie
Portraits
Le chapeau de Madame Matisse; tr. by C. Savinel. T. J. Clark. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009

Matisse, Henri
about
Le chapeau de Madame Matisse; tr. by C. Savinel. T. J. Clark. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009
il: La Femme au chapeau (3)
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
il: Les coucous, tapis bleu et rose
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
il: Bathers with a Turtle
Matisse and Byzantium, or, Mechanization Takes Command. D. Lewis. bibl f il *Mod Mod* v16 no1 p51-9 Ja 2009
il: Joy of life
Remarks on Abstraction; tr. by R. Krauss. H. Damisch. il *October* no127 p133-54 Wint 2009
Vlaminck, l'après-midi d'un fauve. P. Piguet. il *Oeil* no600 p52-7 Mr 2008
vol. 10 / no. 4. M. Fox. il *Print* v63 no1 p39 F 2009
Audiovisual materials
Clash of the 20th-century titans. I. Millar. por *Art Newspaper* v18 p38 F 2009
Bibliography
Henri Matisse: the recent literature [Review article] D. Carrier. bibl f *Word Image* v25 no2 p210-13 Ap/Je 2009
Biographical works
Henri Matisse: the recent literature [Review article] D. Carrier. bibl f *Word Image* v25 no2 p210-13 Ap/Je 2009
Exhibitions
Matisse entre deux guerres. J. Coignard. il *Connaiss Arts* no672 p38 Je 2009
il: Interieur au violon
Matisse: Painter as Sculptor [Exhibit] E. McBreen. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 69190 bytes Spr 2009
il: Large Seated Nude; The Serpent; Two Negresses; Reclining Nude I
Menschengesichter [Exhibit] U. Fölsing. il *Weltkunst* v79 no3 p146 Mr 2009
il: Mademoiselle H.D. (Frau mit Schleier)
Das wahre Bildnis [Exhibit] G. Ehret. il *Weltkunst* v78 no13 p222-3 N 2008
il: Laurette mit Kaffeetasse
Influence
Matisse & Co.: Le legs d'un figuratif aux abstraits d'après-guerre. C. Lemoine. il *Oeil* no612 p77-81 Ap 2009
il: Porte-fenetre a Collioure; Vigne
Exhibitions
Henri Matisse, l'ami des abstraits. J. Coignard. il por *Connaiss Arts* no671 p47-53 My 2009
il: Vigne
Photographs
Exhibitions
Donner ce que la photo ne donne pas [Exhibit] D. Blanc. il *Connaiss Arts* no667 p31 Ja 2009
Reproductions
Costume for one of the Mandarins in "Le Chant du Rossignol"
Apollo v169 p Back Cover My 2009
Deux masques (La tomate) (gouache and paper collage on paper, 1947)
Art Am v96 no9 p55 O 2008
La Femme au chapeau (oil on canvas, 1905, San Francisco Museum of Modern Art)
Cah Mus Natl Art Mod no106 p Back Cover Wint 2008/2009
Interior with Violin (1918-19)
Apollo v169 p15 Je 2009
Lorette (oil on panel, 1917)
Art Am v97 no2 p65 F 2009
Lorette [Detail] (oil on panel, 1917, Virginia Museum of Fine Arts)
ARTnews v108 no1 p54 Ja 2009
Le Luxe I (1907, Musée National d'Art Moderne, Centre Georges Pompidou)
ARTnews v108 no4 p18 Ap 2009
Nature morte dans un intérieur (charcoal and estompe on paper, 1944)
Art Newspaper v18 p21 Ja 2009
Nu au feuillage, fond noir (Nu au talon sur le genou, or, Nu allongé) (oil on canvas, 1936)
Art Auction v32 no2 p36 O 2008
Odalisque au fauteil turc (1927-28, Musee d'Art Moderne de la Ville de Paris)
Apollo v170 p4 Jl/Ag 2009
Art Newspaper v18 p31 Jl/Ag 2009
Connaiss Arts no673 p11 Jl/Ag 2009
Technique
Les ciseaux de Matisse, cette fabuleuse soustraction du visible. C. Lemoine. il *Oeil* no612 p79 Ap 2009
il: Vigne
Matisse (Henri) Musée (Le Cateau-Cambrésis, France) *See* Musée Henri Matisse (Le Cateau-Cambrésis, France)
Matisse-Picasso—twin giants of modern art (Motion picture)
Video recording reviews
Clash of the 20th-century titans. I. Millar. por *Art Newspaper* v18 p38 F 2009
Matisyahu, 1979-
about
Festival of Lights [Interview with M. Janowitz] M. S. Eddy. por *Live Des* v42 no2 p38-9 F 2008
Matiushin, Mikhail Vasilievich, 1861-1934
Homes and haunts
St Petersburg claims avant-garde from Moscow. J. Varoli. *Art Newspaper* v16 p24 F 2007
Matmos (Musical group)
Filmmaker Daria Martin puts five questions to experimental electronic musicians Matmos [Interview with Drew Daniel and Martin Schmidt of Matmos] D. Martin. il por *Mod Painters* v21 no2 p80 Mr 2009
Matoaka *See* Pocahontas, d. 1617
Maton, Bartholomäus, ca. 1643-ca. 1684
about
Two Newly Acquired Paintings by Dutch Artists. K. Sidén. il *Art Bull Nationalmus Stockholm* v14 p19-20 2007
il: A Conversation Piece
Matos, John *See* Crash, 1961-
Matosinhos (Portugal)
Architecture
The design of Álvaro Siza's Portuguese rock pool has the freedom of a hand drawing. P. Lynch. il *Archit J* v228 no15 p20 O 23 2008
Matouš, Jaroslav, 1941-
Reproductions
Morning in the Park (2009)
Glass no115 p4 Summ 2009
Matravers, Derek
about
Editorial. J. Hyman and E. Schellekens. *Br J Aesthet* v49 no1 p V Ja 2009
Matray, Marta
about
Organically Connected: Marta Matray goes back to basics. L. Harbrecht. il *Crafts Rep* v34 p8-11 Ap 2008
Matrei (Austria)
See also
Stadiums—Austria—Matrei
Matrices (Founding)
See also
Molds (Casts)
Matrimonial property *See* Marital property
Matrix (Motion picture)
Baudrillard's "Zero Degree". M. Senaldi. il *FMR (White Ed)* no6 p92-109 F/Mr 2009
Die, You Metal Freak, Die! R. Enright. *Border Crossings* v26 no1 p22-3 Mr 2007
Matson, Frederick R., 1912-2007
about
Frederick Rognald Matson Jr. (1912-2007) [Obituary] por *J Glass Stud* v50 p335-6 2008
Matson, Wendeline S., 1976-
Reproductions
Blue Striped Roadmaster (acrylic)
Southwest Art v38 no4 p4 S 2008
Matson Lume, Charles
Exhibitions
Follow the light [Exhibit] E. McKeith. il *Circa (North Irel)* no121 p74-6 Aut 2007
il: Lumeeclipse (for Sarah)
Matsudai (Japan)
Architecture
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Matsumoto, Ippei
about
Reductive Power. J. Glancey. il por *Metropolis* v28 no11 p98-103, 131 Je 2009
Matsumoto (Japan)
Architecture
2004: Hideyuki Nakayama + Kenji Nawa: Nagano Prefecture. il *Jpn Archit* no66 p112-19 Summ 2007
Houses
2004: Hideyuki Nakayama + Kenji Nawa: Nagano Prefecture. il *Jpn Archit* no66 p112-19 Summ 2007
Matsuno, Neal
Interviews
Moore Ruble Yudell Architects & Planners [Interview with James Mary O'Connor and Neal Matsuno] diag il map por *A + U* no449 p24-35 F 2008
Matsunoyama (Japan)
Architecture
Tezuka Architects' monastic museum leads you to an intense faceoff with nature. P. Lynch. il *Archit J* v227 no19 p19 My 15 2008
Galleries and museums
See also
Echigo-Matsunoyama Museum of Natural Science (Matsunoyama, Japan)
Matsuura, Kōichirō
about
Unesco moves to protect "intangible cultural heritage". E. Sharpe. il *Art Newspaper* v17 p7 D 2008
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Matsuzaki, Ken, 1950-
Reproductions
[Vase with gray body color and white patterned decoration]
Ceram Rev no238 p2 Jl/Ag 2009
Matsuzaki, Shinji, b. 1850
about
Expeditionary Photographs of the Ogasawara Islands, 1875-76 [Part of a special issue: Photography in Nineteenth-Century Japan] D. R. Odo. bibl f il *Hist Photogr* v33 no2 p185-208 My 2009
Matsuzaki, Tohru
Reproductions
[Long red serving bowl on short legs] (lacquerware)
ARTnews v108 no4 p21 Ap 2009
Matt, Gerald
Interviews
"Out of the Cube" [Interview with G. Matt] U. M. Probst. il por *Kunstforum Int* no191 p396-8 My/Jl 2009

Matta, 1911-2002
Exhibitions
Matta: PaceWildenstein [Exhibit] A. Mac Adam. il *ARTnews* v108 no4 p108 Ap 2009
il: Le Cerveleur
Matta, Roberto *See* Matta, 1911-2002
Matta-Clark, Gordon, 1943-1978
Exhibitions
Gordon Matta-Clark [Exhibit] il *Domus* no916 p4 Jl/Ag 2008
il: Garbage Wall; Bingo
Interviews
Omaggio a/Homage to Gordon Matta-Clark [Interview] il *Lotus Int* no133 p2-14 2008
Reproductions
Splitting: Exterior (1974)
Artforum Int v47 no1 p345 S 2008
Reviews
The Films of Gordon Matta-Clark. S. Papapetros. bibl f il *J Soc Archit Hist* v67 no4 p629-33 D 2008
Mattei, Tommaso
about
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
Matteo Thun & Partners (Firm)
Mies in Wood. M. Calzavara. il *Domus* no916 p67 Jl/Ag 2008 supp
Matter, Herbert, 1907-1984
about
Introduction. S. Flescher. il *IFAR J* v10 no1 p8-9 2008
An Overview of the Scientific Analysis of the "Matter Paintings". R. Newman. graph il *IFAR J* v10 no1 p18-24 2008
What's the Matter with Pollock? Issues of Connoisseurship and Abstraction. P. Karmel. il *IFAR J* v10 no1 p10-17 2008
Matter
See also
Atoms
Form (Philosophy)
Four elements (Philosophy)
Organic matter
Surfaces
Living in a Material World [Review article] T. Daniell. diag *AA Files* no58 p17-19 2009
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
Matter of life and death (Motion picture)
Doctor's Order [M. Powell's A Matter of Life and Death; review article; reprint from The Lancet, March 21, 2009] O. Sacks. il *Film Comment* v45 no3 p22-3 My/Je 2009
Matter Practice (Firm)
Unconventional wisdom [Interview with A. Zollinger and S. Wheeler] L. F. Kaiser. il por *Inter Des* v80 no3 p39-40, 42 Mr 2009
Mattera, Joanne, 1948-
Reproductions
Vicolo 37 (encaustic on panel)
ARTnews v107 no11 p63 D 2008
Vicolo 38 (encaustic on panel)
ARTnews v107 no11 p63 D 2008
Vicolo 39 (encaustic on panel)
ARTnews v107 no11 p63 D 2008
Mattern, Torsten
Griechische Kultbildschranken. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p139-59, Tafel24-Tafel25 2007
Mattersburg (Austria)
Architecture
Medical Surgeries, Mattersburg. L. Bossi. il *Domus* no920 p76-9 D 2008
Mattes, Eva
about
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Mattes, Franco
about
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Matteucci, Anna Maria
Mauro Guidi's "Cesena Nuova"; tr. by S. Notini. bibl f il *FMR (Black Ed)* no27 p144-56 S/O 2008
Mattews, Leonie
Parochial Matters: The Writings of Duncan Richards and Oline Richards. bibl f il por *Fabrications* v18 no1 p24-39 Je 2008
Matthau Company
Web sites
Web Watch. S. Garibaldi. il *Commun Arts Mag* v50 no3 p190 Jl 2008
Matthew, of Edessa, ca. 1070-ca. 1144
about
The "Chronicle" of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora. C. MacEvitt. bibl f *Dum Oaks Pa* no61 p157-81 2007
Matthew Paris *See* Paris, Matthew, 1200-1259
Matthew Springett Associates (Firm)
Matthew Springett Associates. V. Richardson. il *Blueprint* no274 p54-7 Ja 2009
Matthews, Ben, and others
Emergent Interaction: Creating Spaces for Play. bibl f il *Des Issues* v24 no3 p58-71 Summ 2008
Matthews, Charlene
Big Books: Constructing a Four Foot Springback. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Matthews, David J.
Seattle 2220: Our Ancestors' Planning Legacy. *Places* v20 no2 p54 Summ 2008
Matthews, Francis
Reproductions
Victoria Street [Detail] (oil on canvas)
Ir Arts Rev v25 no2 p15 Summ 2008
Matthews, Patrick
Reproductions
Brilliant Variations (oil on canvas)
Southwest Art v38 no12 p11 My 2009
Matthews, Paul, 1933-
Exhibitions
'Adirondack Art Today': D. Wigmore Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no5 p113 My 2009
Reproductions
[Lake with clouds]
Art Am v97 no4 p66 Ap 2009
Sideways Sunset (oil on canvas)
Am Art Rev v21 no2 p37 Mr/Ap 2009
Matthews, Paul G.
Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008
Matthews (Olive) Collection *See* Chertsey Museum (England). Olive Matthews Collection
Matthews Architects (Firm)
Art Is Hell. M. Zeiger. il *Archit (Washington, D.C.)* v97 no9 p60-3 Jl 2008
Matthias I, King of Hungary, 1443-1490
about
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
Matthias, Susan
Translator's Introduction to "Introduction to T. S. Eliot." by George Seferis. bibl f *Mod Mod* v16 no1 p143-5 Ja 2009
(tr) See Seferis, George. Introduction to T. S. Eliot by George Seferis. Translated from the Greek by Susan Matthias
Matti Ragaz Hitz Architekten (Firm)
Weite Räume. A. Schindler. il *Werk Bauen Wohnen* no4 p53-4 2009
Wohnüberbauung Hardegg, Bern. il map *Werk Bauen Wohnen* no4 p84-6 2009
Mattingly, Mary
Reproductions
The New Mobility of Home (The Nobility of Mobility) (2004)
Photoworks p80 Aut 2006/Wint 2007
Northern Passage (2008)
Blind Spot v40 p V 2009
Mattirolo, Anna
about
Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009
Matton, Charles
about
Thinking Inside the Box. L. Hurwitz. il por *ARTnews* v107 no7 p112, 114-15 Summ 2008
il: Classical sculptor's studio; Saskia awaiting Titus; The big storage room
Mattotti, Lorenzo, 1954-
Reviews
Fear(s) of the Dark. K. Newman. il *Sight Sound* ns18 no11 p57-8 N 2008
Peur(s) du noir [Collection of six short animated films] S. Delorme. il *Cah Cinema* no631 p44 F 2008
Mattox, Bernard
Reproductions
San Souci Chronicles series (oil painted stoneware)
Ceram Mon v56 no8 p73 O 2008
Matt's Gallery (London, England)
Fund raising
The learning curve. K. Jones. il por *Printmaking Today* v17 no2 p8-9 Summ 2008
Maturana, Beatriz
Resetting agendas: a conference in a climate of change. bibl f graph tab *ARQ* v12 no3/4 p209-12 D 2008
Maturation (Biology)
See also
Neoteny
Matyushin, Mikhail *See* Matiushin, Mikhail Vasilievich, 1861-1934
Matzek, Virginia, and Kareiva, Peter
Casualties of Climate Change: Identity and Livelihood in California's Central Valley. bibl f il *Places* v20 no2 p42-5 Summ 2008
Mau, Ronald
about
Ronald Mau: Imagined Communities. il *Photoworks* p70-5 Spr/Summ 2005
il: Alex; Flasher; Great Grand Robot; Spiderman; Vince; Phantom; Mr. T; Gene Simmons
Maubant, Jean-Louis, 1943-
about
Ambition d'art: les trente ans de L'IAC: Institut d'art contemporain [Exhibit] D. Sausset. il *Art Press* no348 p92-3 S 2008
Maucher und Höss (Firm)
Denkmal und Arbeitsstätte. W. Bachmann. il *Baumeister* v104 no6 p70-5 Je 2007
Mauger, Vincent, 1976-
Reproductions
[Untitled image of a piece of blue fabric with white designs] (photograph, 2008)
Art Press no353 p9 F 2009
Maui (Hawaii)
See also
Vacation houses—Interior design—Hawaii—Maui
Maul, Stefan
Tor der Götter. il *Antike Welt* v39 no4 p21-9 2008

Maul, Tim
Brian Kennedy: Passage [Exhibit] il *Circa (North Irel)* no123 p90-1 Spr 2008
Katie Holten: Uprooted [Exhibit] il *Circa (North Irel)* no124 p92-3 Summ 2008
Mauna Kea Adze Quarry site (Hawaii)
230Th dates for dedicatory corals from a remote alpine desert adze quarry on Mauna Kea, Hawai'i. P. C. McCoy and others. bibl il map tab *Antiquity* v83 p445-57 Je 2009
Science and Sensitivity: A Geochemical Characterization of the Mauna Kea Adze Quarry Complex, Hawaii Island, Hawaii. P. R. Mills and others. bibl graph il map tab *Am Antiq* v73 no4 p743-58 O 2008
Maung Bo Hla
about
Burmese Sculpture [Letter to the editor] N. F. Singer. il *Arts Asia* v38 no5 p14 S/O 2008
Maur (Switzerland)
Community centers
Häuser für die Gemeinden. M. Sauer. il *Werk Bauen Wohnen* no3 p56-9 2009
Neubau "Kirchgemeindehaus Gerstacher" Ebmatingen, ZH. il map tab *Werk Bauen Wohnen* no3 p Neubau3, Neubau1-Neubau2, Neubau4, Kirchgemeindehauser1 2009
Maurer, Alfred H., 1868-1932
Reproductions
Fauve Landscape [Detail] (oil on board)
ARTnews v108 no5 p27 My 2009
Portrait of a Girl with Green Background (oil on board)
ARTnews v107 no6 p37 Je 2008
Maurer, Ingo, 1932-
about
Attenti al dio serpente / Beware of the Snake God. A. Mendini. il *Abitare* no491 p84-91, 94-5 Ap 2009
Ingo Mauer and Osram ally for a visionary OLED. L. C. Lentz. il *Archit Rec* v196 no8 p69 Ag 2008
Spazio + Luce - Decorazione = Architettura. S. Casciani. il *Domus* no926 p162-5 Je 2009
Maurer, Jason
about
"Delgo" Finally Sees the Light. M. Milligan. il por *Anim Mag* v23 no1 p22-3 D 2008/Ja 2009
Maurer, Luna, 1972-
about
Luna Maurer: Il design delle condizioni / Conditional Design. V. Ciuffi. il *Abitare* no490 p11-12 Mr 2009
Mauri, Giuliano
about
Giuliano Mauri. il *Lotus Int* no135 p109 2008
Mauriac, François, 1885-1970
about
Éditorial [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no352 p5 Ja 2009
Maurice, Prince of Orange, 1567-1625
about
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
In art
Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008
Maurice, Alice
What the Shadow Knows: Race, Image, and Meaning in "Shadows" (1922). bibl f il *Cinema J* v47 no3 p66-89 Spr 2008
Maurice-Chabard, Brigitte
Donation André et Monique Frénaud: ouverture d'une salle permanente. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
Mauricio Rocha-Taller de Arquitectura
Public Works in Mexico City. F. Taidelli. il *Domus* no916 p95-6, 96A, 96B, 97-101 Jl/Ag 2008
Mauriès, Patrick
Capucci: The Last of the Happy Designers. il *FMR (White Ed)* no4 p66-83 O/N 2008
Mauriès, Patrick, 1952-
Collections
At Full Volume. P. Mauries. il por *World Inter* v29 no5 p220-7 My 2009
Homes and haunts
At Full Volume. P. Mauries. il por *World Inter* v29 no5 p220-7 My 2009
Mauritius
Coolitude [Part of a special issue on art in the tropics] K. Torabully. il *Kunstforum Int* no195 p104-7 Ja/Mr 2009
Description and travel
4—Hot Spot Mauritius [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p100-1 Ja/Mr 2009
mauritius images GmbH
mauritius images. il *Eye* p24-5 Aut 2008 supp
Maurits, Johan, 1604-1679
about
Vrijburg, getekend en gesneden. E. Sint Nicolaas. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Mauroner, Mario
Interviews
Mediterraner Esprit mit Bodenhaftung [Interview with W. Mauroner and M. Mauroner] E. Rath. il por *Weltkunst* v78 no8 p64-5 Ag 2008
Mauroner, Waltraud
Interviews
Mediterraner Esprit mit Bodenhaftung [Interview with W. Mauroner and M. Mauroner] E. Rath. il por *Weltkunst* v78 no8 p64-5 Ag 2008
Maurus, Terentianus *See* Terentianus Maurus, 2nd cent.
Mausoleum of Halicarnassus
Reflections on the Ionian Renaissance in Greek Architecture and its Historical Background. P. Pedersen. bibl il map *Hephaistos* v19/20 p97-130 2001/2002
Mausoleums *See* Sepulchral monuments
Mauss, Nick
about
Ken Okiishi + Nick Mauss [Part of a special section: Emerging Artists: 19 to Watch in 2009] J. R. Wolin. por *Mod Painters* v20 no10 p62-3 D 2008/Ja 2009
Mavalais, Gérard
Collections
Collectionner l'art de son temps. M. Boutoulle. il por *Connaiss Arts* no651 p114-21 Jl/Ag 2007
Maverick (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Mavilio, Stefano, 1957-
about
Stefano Mavilio. il *Casabella* p29-31 Ap 2008 supp
Mavor, Carol
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". bibl f il *Art Hist* v30 no5 p738-56 N 2007
"Summer Was Inside the Marble": Marguerite Duras and Alain Resnais's "Hiroshima mon amour". bibl il *Photogr Cult* v1 no1 p27-49 Jl 2008
Mavroudis, Mary, and Yasamee, April
Trading places, wide open spaces. il *Art Libr J* v33 no4 p17-22 2008
Mawson, Andrew, 1954-
about
Water City. il *RIBA J* v115 no6 p21 Je 2008
Mawurndjul, John
about
Chez les Aborigènes du Nord australien. G. Boyer. il por *Connaiss Arts* no668 p72-9 F 2009
Reproductions
Dilebang Site (natural ochres on bark, 2007)
Art Newspaper v17 p23 D 2008
Max, Gabriel Cornelius von, 1840-1915
Reproductions
Geschwisterpaar—Mussestunde (oil on canvas)
Weltkunst v78 no13 p101 N 2008
Max, Jesús, 1961-
Exhibitions
Jesús Max [Exhibit] Ó. Alonso Molina. il *Arte Parte* no74 p129 Ap/My 2008
il: The Great Awakening
Max-Ehrler, Louise, 1850-1920
Reproductions
Infirmière (Breton Girl) (oil on canvas)
Art Antiqu v31 no11 p35 N 2008
Max Fordham LLP
Living Buildings [Part of a special section: Neoplasmatic Design] S. Affleck and B. Watts. il *Archit Des* v78 no6 p78-9 N/D 2008
Max-Ingrand, Maurice, 1908-1969
Reproductions
[Standard lamp with three wicks within an oval frame] (1958)
Art Auction v32 no1 p124 S 2008
Max Manus (Motion picture)
Reviews
Max Manus: Man of War. G. Westwell. *Sight Sound* ns19 no7 p72 Jl 2009
Max Museo (Chiasso, Switzerland)
Max Huber, il museo e il suocero giaponese / Max Huber, the museum and Japanese father-in-law. G. Tedesco and S. Fukuda. il *Abitare* no469 p144-51 F 2007
Max Payne (Motion picture)
Reviews
Max Payne. E. Alter. *Film J Int* v111 no12 p78 D 2008
Max Payne. N. Rapold. il *Sight Sound* ns19 no1 p74-5 Ja 2009
Maximianus, Bishop of Ravenna, 499-566
In art
An Oral History of Western Art: No 5: The Mosaics at Ravenna. M. Collings. il *Art Rev* no29 p40-2 Ja/F 2009
Maximilianmuseum (Augsburg, Germany)
Andachtsräume für die Kunst. G. Ehret. il *Weltkunst* v77 no1 p60-4 Ja 2007
Maximov, Ivan *See* Maksimov, Ivan, 1958-
Maxis Corporation
Gaming Evolves with Spore. R. Ball. il *Anim Mag* v22 no10 p19 N 2008
Les maîtres du temps (Motion picture)
Video recording reviews
Les Maitres du temps (1982). D. O'Brien. il *Film Int* v7 no1 p62-3 2009
Maxon Computer (Firm)
Principally 3D. B. Robertson. il por *Anim Mag* v22 no8 p35 S 2008
Web sites
Consumer Education Maxed Out. il *Anim Mag* v23 no2 p A10 F 2009
Maxwell, Jane
Reproductions
Girls and Handbags (mixed media on panel)
ARTnews v108 no3 p13 Mr 2009
Maxwell, Joanna, b. 1782
Reproductions
Rhode Island sampler (silk on linen, 1793); by Joanna Maxwell.
Mag Antiq (1971) v175 no1 p17 Ja 2009
Maxwell, June L.
Reproductions
Circles (pastel on board)
Am Art Rev v20 no5 p60 S/O 2008
Globe Bottle with Onions (oil on linen)
Am Art Rev v20 no5 p60 S/O 2008
Maxwell, Richard
about
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Maxwell, Robyn
Gallery of East Asian art. il *Artonview* no55 p18-23 Spr 2008

Maxwell, Rollins
Wall Street's Three Trinities. bibl f il *Nineteenth Cent* v28 no2 p35-8 Fall 2008
MAXXI (Rome, Italy: Museum)
Finance
Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009
May, Bridget
Nancy Vincent McClelland (1877-1959): Professionalizing Interior Decoration in the Early Twentieth Century. bibl f il por *J Des Hist* v21 no1 p59-74 2008
May, Ruth
about
Miles Davis in Satin und Nessel. I. Hofmann. il por *Weltkunst* v78 no5 p44-5 My 2008
May, Stephen
An Artist Inside & Out. il *Watercolor* v15 no57 p20-31 Wint 2009
How John Marin Infused His Watercolors With Emotion. il *Watercolor* v15 no58 p86-95 Spr 2009
Inside Story: Interiors from the 19th Century. il *Watercolor* v15 no57 p100-11 Wint 2009
May, Victoria
Exhibitions
Victoria May at Don Soker Contemporary Art [Exhibit] F. Cebulski. il *Artweek* v39 no9 p13-14 N 2008
il: Like so many sand bags
May 1968 (Student demonstrations) *See* Paris (France)—Riots, 1968
May salon (Group) *See* Salon de Mai (Group)
Maya antiquities
See also
Ichmul (Mexico)—Maya antiquities
Yucatán Peninsula—Maya antiquities
Maya miscitata [Review article] N. Hammond. il *Antiquity* v83 p528-34 Je 2009
Maya architecture
Sacred Spaces. D. Micucci. il *Art Antiqu* v32 no3 p72-83 Mr 2009
Maya art
Reproductions
Ball game marker depicting Mayan lord with attendants (550-950 AD) *Tribal* v13 no3 p44 Summ 2009
Maya cosmology
The Triadic Causeways of Ichmul: Virtual Highways Becoming Actual Roads. J. Normark. bibl il map *Cambridge Archaeol J* v18 no2 p215-38 Je 2008
Maya hieroglyphics *See* Maya inscriptions
Maya in mass media
Tourism, Mass Media, and the Making of Visual Culture in the Greater Yucatan Peninsula. H. G. Gonzales. bibl *J Film Video* v60 no2 p50-8 Summ 2008
Maya inscriptions
A Splendid Predicament: Young Men in Classic Maya Society. S. Houston. bibl il *Cambridge Archaeol J* v19 no2 p149-78 Je 2009
Maya Polsky Gallery (Chicago, Ill.)
Anniversaries
'18th Anniversary Exhibition': Maya Polsky [Exhibit] M. Hawkins. il *ARTnews* v107 no10 p172-3 N 2008
Maya pottery
Exhibitions
Traders of the Maya. A. M. H. Schuster. il *Archaeology* v62 no4 p14-15 Jl/Ag 2009
Maya reliefs
Badende Götter. *Antike Welt* v40 no3 p5 2009
Mayan terra cottas
Reproductions
[Tripod vase with figures in high relief] [Detail] (dark buff terra cotta, ca 300-600)
Art Auction v32 no1 p59 S 2008
Mayas
Beautiful Skulls. V. Tiesler. il *Archaeology* v62 no1 p39 Ja/F 2009
Extreme Makeover. M. Miller. il *Archaeology* v62 no1 p36-42 Ja/F 2009
Jaded Smiles. S. Houston. il *Archaeology* v62 no1 p41 Ja/F 2009
Agriculture
Maya Roots. R. Atwood. il por *Archaeology* v62 no4 p18, 58-60, 65-6 Jl/Ag 2009
Food
Maya Roots. R. Atwood. il por *Archaeology* v62 no4 p18, 58-60, 65-6 Jl/Ag 2009
Religion and mythology
Rising clouds, blowing winds: Late Classic Maya rain rituals in the Main Chasm, Aguateca, Guatemala. R. Ishihara. bibl diag il map tab *World Archaeol* v40 no2 p169-89 Je 2008
Rites and ceremonies
The Maya of Belize. H. W. Brelsford. il *Native Peoples* v21 no4 p60-3 Jl/Ag 2008
Rising clouds, blowing winds: Late Classic Maya rain rituals in the Main Chasm, Aguateca, Guatemala. R. Ishihara. bibl diag il map tab *World Archaeol* v40 no2 p169-89 Je 2008
Underwater Archaeological Exploration of the Mayan Cenotes [Part of a special issue: Underwater Cultural Heritage] L. A. Martos López. bibl il *Museum Int* v60 no4 p100-10 D 2008
Social life and customs
A Splendid Predicament: Young Men in Classic Maya Society. S. Houston. bibl il *Cambridge Archaeol J* v19 no2 p149-78 Je 2009
Mayas in motion pictures
Behind the Scenes of a Visual Ethnography: A Dialogue between Anthropology and Film. C. M. Levin and A. Re Cruz. bibl *J Film Video* v60 no2 p59-68 Summ 2008
Maybee, Dallin
about
Ground Breakers. G. Fauntleroy. il por *Native Peoples* v22 no1 p38-43 Ja/F 2009
il: Real Wealth is Family
Awards
2008 Santa Fe Indian Market Events. G. Fauntleroy. il *Native Peoples* v21 no4 p44 Jl/Ag 2008
Native Arts: Dallin Maybee wins acclaim with his beaded ledger-style books. W. Schneider. il *Southwest Art* v38 no1 p62-3 Je 2008
Maybury, John
about
John Maybury on "Love is the Devil: Study for a Portrait of Francis Bacon" (1998). J. Maybury. il *Tate Etc* no14 p66-7 Aut 2008
Reviews
The Edge of Love. R. Roberts. *Film J Int* v112 no4 p132 Ap 2009
Mayén, Eduardo Enrique, 1977-
about
A Dystopian View of the Future. I. Stasukevich. il por *Am Cinematogr* v89 no11 p14, 16 N 2008
Mayer, Anita Luvera
Exhibitions
Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008
Mayer, David W.
about
Majestic Scenery [Part of a special section: Plein-Air Painting] M. Mussari. il por *Southwest Art* v39 no1 p74-9 Je 2009
il: End of the Season; Buffalo Creek Spring; Sunrise Ranch; Sunlight and Shadow; Aspen Sunrise; Autumn Light
Reproductions
Moonlight Starlight
Southwest Art v39 no1 p8 Je 2009
Mayer, Frederick Rickard
about
In Memoriam: Frederick R. Mayer [Obituary] J. Reynolds. il por *Yale Univ Art Gallery Bull* p26-7 2007
Mayer, Lance
about
Sweet Relief. M. Kristal. il *Am Craft* v69 no1 p38-9 F/Mr 2009
Mayer, Marc, 1956-
Interviews
L'Art contemporain au service du public [Interview with Marc Mayer] B. Lévy. il por *Vie Arts* v52 p75-7 Summ 2008
Selection and appointment
Marc Mayer, nouveau directeur du Musée des Beaux-Arts du Canada. por *Vie Arts* v52 p16 Wint 2008/2009
National Gallery: new hope. L. Sandals. por *Art Newspaper* v18 p13 Ap 2009
Mayer, Max
Reviews
Adam. K. Stables. il *Sight Sound* ns19 no8 p50 Ag 2009
Mayer, Sophie
Expanding the frame: Sally Potter's digital histories and archival futures. bibl f il *Screen* v49 no2 p194-202 Summ 2008
Mayer (L.A.) Museum for Islamic Art (Jerusalem) *See* L.A. Mayer Museum for Islamic Art (Jerusalem)
Mayer H., Jürgen
Jürgen Mayer H. [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p85 Ja 2009
Mayer H., Jürgen, 1965-
about
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
Interviews
Fragen an den Berliner Architekten Jürgen Mayer H.: Erst Amerika, dann Berlin. F. Jaeger. il por *Baumeister* v105 no8 p16-17 Ag 2008
Mayer H. (J.) (Firm) *See* J. Mayer H. (Firm)
Mayer-Thurman, Christa C., 1934-
Retirement
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Mayfair (London, England)
See also
Houses—Interior design—England—London—Mayfair
Stores and store buildings
Leica all set for Mayfair opening. il *Br J Photogr* v156 p8 Ap 1 2009
Mayfield, Amy E.
Exhibitions
Amy Mayfield: Threewalls [Exhibit] M. Grabner. il *Artforum Int* v47 no5 p216-17 Ja 2009
Mayhew, Richard, 1924-
Exhibitions
Richard Mayhew: G. R. N'Namdi [Exhibit] R. Lopez. il *ARTnews* v108 no4 p118 Ap 2009
il: Sanctuary
Reproductions
Toccata [Detail] (oil on canvas, 2006)
Art Pap v32 no3 p17 My/Je 2008
Mayito, 1938-
Reproductions
If you told me, make a wish (digital photograph, 2008)
Art Nexus v7 no70 p23 S/D 2008
Ni luz, ni guía (digital photograph, 2008)
Art Nexus v7 no71 p27 D 2008/F 2009
Maynard Dixon: art and spirit (Motion picture)
Reviews
Desert Explorer. S. Linden. il por *Art Antiqu* v32 no7 p106 Summ 2009
Mayne, Kimberly
The Slow Fashion of Kimberly Mayne. il *Text Fibre Forum* v27 no2 p37 2008
about
The Slow Fashion of Kimberly Mayne. K. Mayne. il *Text Fibre Forum* v27 no2 p37 2008
Mayne, Roger, 1929-
Exhibitions
The Mayne event [Exhibit] D. Smyth. il *Br J Photogr* v156 p9 Je 10 2009
il: Trainspotters, Paddington Station

Mayne, Roger, 1929—Exhibitions—*cont.*
Reproductions
Portrait of a Young Person on the Street [Detail]
Photoworks p Inside Front Cover Spr/Summ 2007
Mayne, Thom
about
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
New Academic Building for the Cooper Union for the Advancement of Science and Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] M. Doscher. diag il *Archit Des* v79 no2 p28-31 Mr/Ap 2009
Redefining the Edge: Life Without Levees. E. Smith. bibl f diag il map *Places* v21 no1 p25-9 Spr 2009
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008
Mayo, James M.
Introduction: Time and Landscape [Part of a special issue: Time and Landscape] tab *J Archit Plann Res* v26 no2 p91-4 Summ 2009
Temporary Landscapes [Part of a special issue: Time and Landscape] bibl il tab *J Archit Plann Res* v26 no2 p124-35 Summ 2009
Mayor, Benito
Exhibitions
Benito Mayor [Exhibit] Ó. Alonso Molina. il *Arte Parte* no74 p106 Ap/My 2008
il: Manu paseaba
Mayors
See also
London (England)—Mayors
Attitudes
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008
Mayot, Régis
about
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: Grand Magasin
Mayr, Norbert
Camp Wildalpen, Wildalpen, Steiermark—Ferien mit Boxenstopp? / Camp Wildalpen, Wildalpen, Styria—A pit-stop holiday? il *Archit Aktuell* no344 p130-40 N 2008
Headquarter Volksbank Salzburg, Salzburg Stadt—Welle mit Ecken und Kanten / Headquarters of Volksbank Salzburg—Wave with corners and edges. il *Archit Aktuell* no337 p104-19 Ap 2008
Mäyry, Soile Yli- *See* Yli-Mäyry, Soile, 1950-
Mays, Vernon
The AIA Files. *Archit (Washington, D.C.)* v98 no1 p48 Ja 2009
Assemble Me [Exhibit] il *Archit (Washington, D.C.)* v97 no12 p57-8, 60, 62 S 2008
Building the Modern Cathedral. il *Archit (Washington, D.C.)* v97 no2 p76-85 F 2008
The Comeback Kid [Part of a special section on 2008 in Review] por *Archit (Washington, D.C.)* v97 no16 p51 D 2008
The Elusive Mr. Ambasz. il por *Archit (Washington, D.C.)* v98 no6 p60-5 Je 2009
From Lions to Lemurs. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
The Gateway, Maryland Institute College of Art. il *Archit (Washington, D.C.)* v98 no2 p67-71 F 2009
The Light Aquatic. il *Archit (Washington, D.C.)* v97 no7 p124-31 My 2008
On the Links. il map *Archit (Washington, D.C.)* v97 no9 p68-75 Jl 2008
Portola Valley Town Center. il map *Archit (Washington, D.C.)* v98 no3 p57-61 Mr 2009
Screen Grab: Brandavenue.typepad.com. il *Archit (Washington, D.C.)* v97 no11 p32 Ag 2008
Suffragette City. il *Archit (Washington, D.C.)* v97 no13 p92-9 O 2008
University of Virginia [Part of a special section on Architecture School Buildings] il por *Archit (Washington, D.C.)* v97 no15 p74-83 N 2008
Water + Life Campus. il *Archit (Washington, D.C.)* v96 no12 p41-6 Mid-O 2007
Maysles, Albert, 1926-
about
Close Encounters [Rock documentaries] D. Itzkoff. por *Archit Dig* Fashion Rocks p44-5 Fall 2008 supp
Reviews
Twenty-six years to put the curtains up. H. Stoilas. por *Art Newspaper* v17 p51 My 2008
Maysles, David, 1932-1987
Reviews
Twenty-six years to put the curtains up. H. Stoilas. por *Art Newspaper* v17 p51 My 2008
Maywood Estate (Conn.)
Green and Golden. T. J. Ward. il *Gard Des* no152 p66-77 My 2008
Mazal, Ricardo
Reproductions
[Abstraction in brown, gray, white and black] [Detail]
Art Am v96 no10 p32 N 2008
Febrero 10.09 [Detail] (oil on linen, 2009)
Art Am v97 no4 p45 Ap 2009
Odenwald
Flash Art v41 p1 N/D 2008
Odenwald 1152 PH 1 [Detail]
Mod Painters v20 no9 p Inside Back Cover N 2008
La Tumba de la Reina Roja (2004-05)
Art Auction v32 no1 p62 S 2008
Art Auction v32 no2 p66 O 2008
Mazama (Wash.)
Houses
Olson Sundberg Kundig Allen Architects: Delta Shelter [Part of a special section: Dwelling and the Land] il *A + U* no458 p50-5 N 2008
Mazar, Amihai, and Panitz-Cohen, Nava
It is the Land of Honey: Beekeeping at Tel Reḥov. bibl diag il map *Near East Archaeol* v70 no4 p202-19 D 2007
Mazar, Amihai, and others
Iron Age beehives at Tel Reḥov in the Jordan valley. bibl graph il map *Antiquity* v82 p629-39 S 2008
Mazar, Amihai, 1942-
Awards
Tov and Mazar Receive Israel's Highest Honor. por *Biblic Archaeol Rev* v35 no3 p18 My/Je 2009
Mazar, Eilat
The Wall That Nehemiah Built. diag il *Biblic Archaeol Rev* v35 no2 p24-33, 66 Mr/Ap 2009
about
Editorial: Nehemiah's Wall. J. R. Bartlett. *Palest Explor Q* v140 no2 p77-8 Jl 2008
Mazarin, Armand Charles de la Porte, duc de, 1632-1713
Collections
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
Mazarin, Jules, Cardinal, 1602-1661
about
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Collections
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
Mazaris
Works
Mazaris's journey to Hades [Treatise]
"Mazaris's Journey to Hades": Further Reflections and Reappraisal. L. Garland. bibl f *Dum Oaks Pa* no61 p183-214 2007
Mazaris's journey to Hades [Treatise]
"Mazaris's Journey to Hades": Further Reflections and Reappraisal. L. Garland. bibl f *Dum Oaks Pa* no61 p183-214 2007
Maze Prison (Lisburn, Northern Ireland)
Photographs
Dara McGrath: Deconstructing the Maze. M. O. Boal. il *Ir Arts Rev* v25 no3 p68-9 Aut 2008
Deconstructing the Maze [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p18-19 2008 11th Venice International Architecture Biennale supp
Maze Prison Hunger Strike (Northern Ireland), 1981 *See* Irish Hunger Strike (Northern Ireland), 1981
Mazenta, Giovanni Ambrogio, 1565-1635
about
Il controverso progetto di Giovanni Ambrogio Mazenta per la chiesa del S. Salvatore a Bologna. A. Ranaldi. bibl f il *Palladio* v19 no37 p39-64 Ja/Je 2006
Mazes *See* Labyrinths
Mazes in art *See* Labyrinths in art
Mazumdar, Sanjoy
(jt. auth) See Mitrany, Michal, and Mazumdar, Sanjoy
Mazzanti (Giancarlo) Arquitectos (Firm) *See* Giancarlo Mazzanti Arquitectos (Firm)
Mazzanti Sierra, Giancarlo
about
Dos bibliotecas en Medellín: Medellín, Colombia. G. Mazzanti. il *ARQ (Santiago Chile)* no71 p20-31 Ap 2009
Giancarlo Mazzanti builds an icon to foster optimism in Medellín, Colombia, with his Parque Biblioteca España [Part of a special section: Far From Our Own Backyard] B. Broome. il *Archit Rec* v196 no11 p138-47 N 2008
Giancarlo Mazzanti Sierra: Library España Descriptive Memoir. il *A + U* no452 p98-107 My 2008
Saved by the Books. G. Mazzanti. il *Domus* no916 p77-83 Jl/Ag 2008
Scuola modulare / Modular School. F. Gallanti. il *Abitare* no490 p100-13 Mr 2009
Mazzola, Francesco *See* Parmigianino, 1503-1540
Mazzolini Giuseppucci Pharmacy Museum (Fabriano, Italy)
The Mazzolini Giuseppucci Pharmacy; tr. by J. Landry. G. Campanini. il *FMR (Black Ed)* no20 p145-56 Jl/Ag 2007
Mazzone, Marian
Drawing Conceptual Lessons from 1968 [Part of a special issue: Socialist Eastern Europe] bibl f *Third Text* v23 no1 p79-84 Ja 2009
Mazzoni, Guido, 1450?-1518
Exhibitions
Mazzoni and Begarelli: Modena [Exhibit] A. Leader. il *Burlington Mag* v151 p493-4 Jl 2009
il: Lamentation over the dead Christ
Mazzucchelli, David
Exhibitions
David Mazzucchelli [Exhibit] il *Art Rev* no33 p26 Summ 2009
Mbaka sculpture *See* Ngbaka sculpture
Mbakas sculpture *See* Ngbaka sculpture
MBDC, LLC
McDonough's breakdown. H. Hartman. il por *Archit J* v228 no3 p45-7 Jl 17 2008
Mbira
Djibril Diop Mambéty: Sounds in the Keys of Ordinary Folk. M. B. Cham. il *Nka* no21 p68-73 Fall 2007
MCA *See* Yauch, Adam
MCA Universal Studios
History
Studio History Revisited: The Case of the Universal Women. M. G. Cooper. bibl *Q Rev Film Video* v25 no1 p16-36 2008
McAlpine, Don
about
Wolverine's Hour [Cover story] N. Kadner. facsim il por *Am Cinematogr* v90 no5 p24-32, 34-5 My 2009
Awards
Citizen of the World [Australian cinematographer D. McAlpine] J. Silberg. il por *Am Cinematogr* v90 no2 p60-6 F 2009

McAlpine, Don—*cont.*
Interviews
ASC Close-Up: Donald McAlpine, ASC, ACS [Interview] por *Am Cinematogr* v89 no12 p112 D 2008
McAlpine, Elizabeth, 1973-
about
Elizabeth McAlpine. C. Townsend. il *Art Mon* no325 p20-1 Ap 2009
McAndrew, Clare
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
McAndrew, Hannah
about
A World of Opportunity. H. McAndrew. il por *Ceram Rev* no233 p59 S/O 2008
McAnespie, Ken
Grumpy old thoughts [Part of a special section: Review of the Year] *Green Places* no51 p26-7 Wint 2008
On the Gospel according to the Government. il *Green Places* no49 p10-13 O 2008
McAnuff, Des, 1952-
about
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
McAree, Paul
Exhibitions
The Important thing is that tomorrow is not the same as yesterday [Exhibit] C. Fite-Wassilak. il *Circa (North Irel)* no121 p80-2 Aut 2007
McArthur, Colin
Implementing Cultural Policy: The Case of the BFI Distribution Library [Part of a special section on the British Film Institute] *Cinema J* v47 no4 p147-52 Summ 2008
McArthur, John, 1823-1890
about
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p187-93 F 2009
McAslan (John) and Partners (Firm) *See* John McAslan and Partners (Firm)
McAvera, Brian
25 years of Irish art: a personal selection. il *Ir Arts Rev* v26 no2 p52-61 Summ 2009
Against the Canon. il *Ir Arts Rev* v25 no3 p84-7 Aut 2008
Catalogues. il *Ir Arts Rev* v25 no1 p142 Spr 2008
Catalogues. il *Ir Arts Rev* v25 no2 p150 Summ 2008
Catalogues. il *Ir Arts Rev* v25 no3 p150 Aut 2008
Catalogues. il *Ir Arts Rev* v25 no4 p148 Wint 2008
McBain, Janet
Green's of Glasgow: 'We Want "U" In'. bibl f il por *Film Stud* no10 p54-7 Spr 2007
McBean, Angus, 1904-1990
Reproductions
Audrey Hepburn (1951)
Art Newspaper v18 p49 Mr 2009
McBreen, Ellen
Matisse: Painter as Sculptor [Exhibit] bibl f il *Nineteenth-Century Art Worldwide* v8 no1 69190 bytes Spr 2009
McBride, Danny, 1976-
Performances
Land of the Lost. S. Sluis. *Film J Int* v112 no7 p39-40 Jl 2009
McBride, James
Works
Miracle at St. Anna [Novel]
Adaptations
Film and video
Miracle at St. Anna. B. Feld. *Film J Int* v111 no11 p116 N 2008
McBride, Jim
about
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
Interviews
"David Holzman n'est pas moi" [Reprint of excerpts from an interview of Jim McBride, published in Cahiers du Cinéma no. 350, 1985]; tr. by F. Arakelian. B. Frank and B. Krohn. por *Cah Cinema* no632 p81 Mr 2008
McBride, Rita
Exhibitions
Rita McBride: Museum Abteiberg [Exhibit]; tr. by O. E. Dryfuss. C. Lorch. il *Artforum Int* v47 no5 p224 Ja 2009
Reproductions
Tight, Repeating Boredom (2008); by R. McBride and K. Dedobbeleer. *Art Press* no348 p9 S 2008
McBride, Stephanie
From Shadow to Light. il por *Ir Arts Rev* v25 no2 p90-3 Summ 2008
Portraits in Focus. il *Ir Arts Rev* v25 no4 p80-3 Wint 2008
McBride Charles Ryan (Firm)
Monaco House. S. Gulmanelli. il *Domus* no920 p87-9 D 2008
McBrinn, Joseph
A quiet renaissance: contemporary Irish craft and design. il *Ir Arts Rev* v26 no2 p112-15 Summ 2009
McBurney, Simon
about
[Caroline Roux meets Complicite director Simon McBurney] C. Roux. il *Blueprint* no275 p21 F 2009
Setting "Sons". R. Cashill. il *Live Des* v42 no12 p14-15 D 2008
McCabe, Jennifer
Selection and appointment
MoCFA names new director. por *Artweek* v39 no1 p2 F 2008
McCabe, Robert A., 1934-
Reproductions
[Greece: the years of innocence series: untitled image of two Greek men having an espresso and a cigarette with a ferry in the background] *Connaiss Arts* no666 p39 D 2008
McCain, Eleanor
about
Speaking with the Text of Textile. S. S. Arney. il *Am Craft* v68 no6 p40-1 D 2008/Ja 2009
il: Orange Grid
Exhibitions
Fiber Exhibitions. S. S. Arney. il *Shuttle Spindle Dyepot* v39 no4 p26-8 Fall 2008
il: Patch Color Study 5; Red Crosses
San Jose Museum of Quilts & Textiles. il *Shuttle Spindle Dyepot* v39 no3 p8 Summ 2008
il: 9 Patch Color Study 5
McCain, Howard
Reviews
Outlander. K. Newman. il *Sight Sound* ns19 no6 p74 Je 2009
McCain, John S., 1936-
Presidential campaign, 2008
Press coverage
Representative Governance [David Joselit on The Politics of Images] D. Joselit. il *Artforum Int* v47 no3 p99-100 N 2008
McCall, Anthony, 1946-
about
Anthony McCall: In the Flow. M. Zoller. bibl f il map *Sculpture* v27 no7 p32-7 S 2008
il: Between You and I; Between You and I: Stills at two-minute intervals; Line Describing a Cone; Solid Light; Found Solid Light Installation; Four Projected Movements; Doubling Back
Exhibitions
Anthony McCall: Breath (The Vertical Works) [Exhibit] A. Smaldone. il *Art Rev* no33 p144 Summ 2009
il: Breath (The Vertical Works)
Reproductions
Between You and I (2006)
Artforum Int v47 no10 p173 Summ 2009
McCall, Kai, 1968-
Exhibitions
Kai McCall: Rearranging Storylines: XEXE Gallery [Exhibit] D. Kozinska. il *Vie Arts* v52 p107 Summ 2008
il: Lemon Tree
McCallum, Sir Henry Edward, 1852-1919
about
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
McCallum, Myles
(jt. auth) See Peña, J. Theodore, and McCallum, Myles
McCalmont, Matt
Exhibitions
Nowhere at Disjecta [Exhibit] D. Duford. il *Artweek* v40 no4 p20-1 My 2009
McCance, Dawne
The Wild Child [Part of a special issue on film and disability] bibl f il *Can J Film Stud* v17 no1 p69-80 Spr 2008
McCann, Hannah
AEC-Focused High School Opens Its Doors to D.C. Students. il *Archit (Washington, D.C.)* v97 no12 p22 S 2008
Construction Toys Make Better Boys [Includes an interview with collector George Wetzel] il por *Archit (Washington, D.C.)* v97 no5 p78-85 Ap 2008
Culture: Books, Exhibits, Objects. il *Archit (Washington, D.C.)* v97 no12 p97-8 S 2008
Culture: Books, Exhibits, Objects. il *Archit (Washington, D.C.)* v97 no13 p107-8, 110 O 2008
Fair Play. il *Archit (Washington, D.C.)* v98 no3 p48-51 Mr 2009
Here's Hoping. il map *Archit (Washington, D.C.)* v97 no11 p37-8 Ag 2008
Memory Boxes [Exhibit] il *Archit (Washington, D.C.)* v98 no2 p64-5 F 2009
United Oil. il *Archit (Washington, D.C.)* v96 no4 p45-6, 48 Ap 2007
McCardell, Claire, 1905-1958
about
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
il: Ensemble, wool, leather (leotard, overdress, belt, ballet slippers)
McCarey, Leo, 1898-1969
Video recording reviews
The parent trap. D. Thompson. il *Sight Sound* ns18 no10 p95 O 2008
McCarley, Rebecca Lawin
Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005
McCarten, Edward Francis, 1879-1947
Reproductions
Nymph
Museum Int v59 no4 p3 D 2007
McCarthy, Alicia
Exhibitions
Alicia McCarthy at Jack Hanley Gallery [Exhibit] A. Le Duc. il *Artweek* v39 no7 p13-14 S 2008
il: Untitled (Two Rainbows Emerging); Untitled (Color Burst)
McCarthy, Cornelia
Craft tour 2008 [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p10-11 2008 Irish Craft supp
McCarthy, Danny
Exhibitions
Danny McCarthy: Listening with the sound turned off [Exhibit] M. Packer. il *Circa (North Irel)* no125 p100-1 Aut 2008
il: Listening with the sound turned off
McCarthy, David
Dirty Freaks and High School Punks: Peter Saul's Critique of the Vietnam War. bibl f il por *Am Art* v23 no1 p78-103 Spr 2009
Payback Was a Painting: Jack Levine's "Welcome Home" [Part of a special issue on war] il *Arch Am Art J* v47 no3/4 p38-49 Fall 2008

McCarthy, Maurice
about
Maurice McCarthy 1943-2008: a constant force within RIBA Council [Obituary] S. Webb. por *RIBA J* v115 no5 p90 My 2008
McCarthy, Paul
about
"Artists sometimes have feelings" [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] R. Meyer. bibl f il por *Art J* v67 no4 p38-55 Wint 2008
il: Caribbean Pirates; Grand Pop
Market Correction [Discussion of Sarah Thornton, Paul McCarthy] L. Luhring. *Artforum Int* v46 no10 p38 Summ 2008
Santa's Little Helper. D. Harvey. il por *Mod Painters* v20 no10 p38-40 D 2008/Ja 2009
il: Santa with Butt Plug; Santa's Village
Exhibitions
Paul McCarthy [Exhibit] R. Zamudio. il *Flash Art* v41 p134 O 2008
il: Couple
Paul McCarthy: Central Symmetrical Rotation Movement: Three Installations, Two Films [Exhibit] D. E. Howe. il *Art Rev* no26 p155 O 2008
il: Couple
Paul McCarthy: SMAK [Exhibit] E. Firman. il *ARTnews* v107 no5 p163 My 2008
Paul McCarthy: Whitney Museum [Exhibit] K. Levin. il *ARTnews* v107 no8 p143 S 2008
il: Spinning Camera, Walking (Onion Film, Version 1)
Paul McCarthy: Whitney Museum of American Art [Exhibit] B. Carlson. il *Mod Painters* v20 no9 p95 N 2008
il: Mad House (2)
Paul McCarthy's Low Life Slow Life: Part 1: CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco [Exhibit] K. Allan. il *X-TRA* v11 no2 p33-6 Wint 2008
Reproductions
Blockhead
Tate Etc no12 p Front Cover Spr 2008
Butt Plug (stainless steel)
Sculpture v27 no8 p2 O 2008
Complex Pile [Detail] (sculpture, 2007)
Art Newspaper v18 p4 Je 2009 supp Whats on
Artforum Int v47 no10 p247 Summ 2009
Paula Jones Disney Pirate Table (Original) [Detail] (wood, clay, steel, foam, fiberglass, 2009)
Artforum Int v47 no10 p9 Summ 2009
McCarthy Tyalmuty, Helen, 1972-
about
Helen McCarthy Tyalmuty. M. Geissler. il *Craft Arts Int* no74 p43-8 2008
Reproductions
Awurrapun (acrylic on Belgian linen)
Craft Arts Int no74 p16 2008
McCartney, Carole
(jt. auth) See Steel, Louise, and McCartney, Carole
McCartney, Gregory
Anna Boyle [Exhibit] il *Circa (North Irel)* no126 p74-5 Wint 2008
McCarty, Kim
Reproductions
Sept. 15, 2008 [Detail]
Artforum Int v47 no7 p100 Mr 2009
Untitled—June 10, 2008 [Detail] (watercolor on Arches paper, 2008)
Art Am v97 no5 p27 My 2009
McCarty, Marlene, 1957-
Exhibitions
Marlene McCarty: Sikkema Jenkins [Exhibit] E. Bryant. il *ARTnews* v107 no6 p127-8 Je 2008
il: Group 8 (Karisoke, the Virungas, Rwanda. September 24, 1967. 4:30 P.M.)
Marlene McCarty: Sikkema Jenkins [Exhibit] M. Harvey. il *Art Am* v96 no11 p164 D 2008
Themes
Marlene McCarty barbarle adolescente. T. d. Ruyter and L.-S. Torgoff. il *Art Press* no354 p52-7 Mr 2009
il: Norman, Oklahoma. 1964-1977. (Baboon Island, The Gambia, Africa. 1977-1987); Melinda Loveless, Toni Lawrence, Hope Rippley, Laurie Tackett and Shanda Shearer, January 11, 1992; Teresa Bickerstaff, August 28, 1980
McCaslin, Matthew
Exhibitions
Matthew McCaslin [Exhibit] C. Bonham-Carter. il *Flash Art* v41 p147 O 2008
il: Charlie Don't Surf
McCaughan, Jack
Murujuga Rock Art [poem] *Rock Art Res* v25 no1 p127 My 2008
McCaughey, Patrick
Panic at the wedding feast [Exhibit] il *Apollo* v169 p67-8 Ap 2009
McCauley, Anne
Francis Bruguiere and Lance Sieveking's "Beyond This Point" (1929): An Experiment in Abstract Photography, Synaesthesia, and the Cinematic Book. bibl f il *Rec Art Mus (Princeton Univ)* v67 p46-65 2008
McCaw, Chris, 1971-
Exhibitions
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
Technique
Black Hole Sun: Chris McCaw Burns a Photograph. L. Ollman. il por *Art On Pap* v13 no5 p24-7 My/Je 2009
il: Sunburned GSP#315 (SF bay); Sunburned GSP#150 (Pacific Ocean/radom/figure); Sunburned GSP#104 (Utah); Sunburned GSP#164 (Mojave)
McChesney, Ian
about
Angles of repose. E. Young. il map *RIBA J* v115 no8 p36-9 Ag 2008
McCleary, Ann
Domesticity and the Farm Woman: A Case Study of Women in Augusta County, Virginia, 1850-1940. bibl f *Perspect Vernacular Archit* v1 p25-30 1982
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
McClellan, Marcia
Exhibitions
Desert Journey: A Collaboration of Art and Advocacy. M. McClellan and K. Nicholson. il por *Hand Papermak* v22 no2 p28-30 Wint 2007
il: Unfinished Stories (2); Recordando las Animas (Remembering the Souls)
McClelland, Nancy Vincent, 1876-1959
about
Nancy Vincent McClelland (1877-1959): Professionalizing Interior Decoration in the Early Twentieth Century. B. May. bibl f il por *J Des Hist* v21 no1 p59-74 2008
McClelland, Suzanne
Reproductions
Stud [Detail] (acrylic and oil on linen over panel, 2009)
Mod Painters v21 no2 p31 Mr 2009
McClintock, Sir Francis Leopold, 1819-1907
Works
Voyage of the Fox in the Arctic Seas [Autobiography]
Sir Edwin Landseer's "Man Proposes, God Disposes": And the fate of Franklin. A. Moore. bibl f il por *Br Art J* v9 no3 p32-7 Spr 2009
McCloskey, Barbara
The Face of Socialism: George Grosz and José Carlos Mariátegui's "Amauta". bibl f il *Third Text* v22 no4 p455-65 Jl 2008
McCloskey, William J., 1859-1941
Reproductions
Lady Apples in an Overturned Basket (oil on artistboard, ca 1896)
Am Art Rev v21 no2 p Inside Front Cover Mr/Ap 2009
McCloud, Kevin
about
'I'm the Guy Who Apparently Doesn't Pay Architects'. R. Vaughan. por *Archit J* v228 no7 p12-13 Ag 28 2008
Leader. K. Long. *Archit J* v228 no7 p16 Ag 28 2008
McClure, Bruce
about
Light Waves and Their Uses. D. Dinnell. il por *Millennium Film J* no50 p50-2 Fall 2008
Ray of Light [Work of B. McClure] P. Friel. il *Film Comment* v45 no4 p17 Jl/Ag 2009
McClure, Rick
Reproductions
Evening Marsh (oil)
Southwest Art v38 no5 p131 O 2008
McColl, Stewart, 1946?-
about
McColl Back with New Firm. R. Waite. *Archit J* v229 no4 p11 F 5 2009
McCollum, Allan
about
Straight to the Moon, Alice! M. Keegan. il *Mod Painters* p84-9 F 2007
il: The Shapes Project
Exhibitions
Allan McCollum [Exhibit] C. Wheatley. il *Border Crossings* v28 no2 p83-5 My 2009
il: The Shapes Project: Shapes From Maine, Shapes Rubber Stamps; The Shapes Project: Shapes From Maine, Shapes Copper Cookie Cutters; The Shapes Project: Shapes From Maine, Shapes Silhouettes
Reproductions
[Copper cookie cutters on a white sheet]
Artforum Int v47 no5 p47 Ja 2009
McConaughey, Matthew
Homes and haunts
Matthew McConaughey: The Actor's Retooled Airstream Trailer Takes the Comforts of Home on the Road. P. Haldeman. il por *Archit Dig* v65 no11 p82-6 N 2008
McConnell, Gareth, 1972-
about
Gareth McConnell: The First Man to Remember My Name. il *Photoworks* p6-13 Spr/Summ 2004
McConnell, Sean
How Kant Might Explain Ugliness. bibl f *Br J Aesthet* v48 no2 p205-28 Ap 2008
McConnell, Walter
Exhibitions
At the Daum Museum: Walter McConnell [Exhibit] G. R. Brown. il *Ceramics (Aust)* no76 p43-5 2009
il: Itinerant Edens: Fountainhead; A Theory of Everything: White Stupa
Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction. il *Ceram Mon* v57 no5 p18 My 2009
McCord, George H., 1849-1909
Reproductions
Twilight on the Bridge (oil on canvas)
Mag Antiq (1971) v174 no5 p30 N 2008
McCorkle, Corey
Reproductions
March (high definition video, 2008)
Artforum Int v47 no2 p177 O 2008
McCormack, Rick
about
Piece of cake: Cheesecake Factory's Asian translation. R. Long. il *Hosp Des* v30 no9 p130-3 N 2008
McCormick, Carlo
William Eggleston: Democratic Camera [Exhibit] il *Aperture* no195 p10-11 Summ 2009

McCormick, George Ray, 1944-
about
George Ray McCormick Sr.: From the Secular to the Spiritual. J. R. Hayes. il por *Folk Art Messenger* v20 no2 p4-7 Summ/Fall 2008
il: I Fed the Snake and He Stayed; The Last Supper Club Dinner; Harriet Tubman Freedom; Harriet Tubman Doll; The Four Horsemen of the Apocalypse; Did Judas Repent?
Reproductions
The Black Circus (painted wood, 1994)
Folk Art Messenger v20 no2 p1 Summ/Fall 2008
McCormick, Liam, 1916-1996
about
Cities for God. R. Hurley. il por *Ir Arts Rev* v25 no2 p124-9 Summ 2008
McCormick Tribune Campus Center
Architecture
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
McCoy, Jennifer, 1968-
about
Significant Others [J. and K. McCoy's video I'll Replace You] C. Chang. il *Film Comment* v45 no1 p17 Ja/F 2009
McCoy, Kevin, 1967-
about
Significant Others [J. and K. McCoy's video I'll Replace You] C. Chang. il *Film Comment* v45 no1 p17 Ja/F 2009
McCoy, Mary Bucci
Exhibitions
Diane Ayott, Mary Bucci McCoy, and Rose Olson: Consequences of Geometry McCoy Gallery @ Merrimack College [Exhibit] A. Krinsky. il *Art N Engl* v30 no1 p43 D 2008/Ja 2009
il: Oracle (dark matter)
McCoy, Patrick C., and others
^{230}Th dates for dedicatory corals from a remote alpine desert adze quarry on Mauna Kea, Hawai'i. bibl il map tab *Antiquity* v83 p445-57 Je 2009
McCoy, Ron
NAGPRA Repatriations: February to July 2008. *Am Indian Art Mag* v34 no3 p88-9 Summ 2009
NAGPRA Rolls On . . . Has It Affected You? *Am Indian Art Mag* v33 no2 p94-5 Spr 2008
Running Afoul of Federal Feather Law, Part 1: United States of America v. Winslow Friday. *Am Indian Art Mag* v34 no1 p95-7 Wint 2008
Running Afoul of Federal Feather Law, Part 2: United States of America V. Ed Winddancer. bibl f *Am Indian Art Mag* v34 no2 p80-1 Spr 2009
"Spiders Are Mysterious": The Spirit of the Spider in Lakota Art and Lore. bibl il *Am Indian Art Mag* v34 no2 p60-71 Spr 2009
McCracken, J. J.
about
J.J. McCracken: Living Sculpture. R. S. Jones. il *Ceramics (Aust)* no75 p62-8 2009
McCracken, John, 1934-
Exhibitions
John McCracken: David Zwirner [Exhibit] J. Riley. il *Sculpture* v28 no5 p71 Je 2009
il: Aurora
McCracken, Laurin
Awards
Laurin McCracken [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p45 Summ 2009
il: Williamsburg Soldiers
McCrady, John, 1911-1968
Reproductions
Political Rally (canvas)
Art Auction v32 no1 p145 S 2008
Mccreight, Tim
J. Fred Woell. il por *Metalsmith* v29 no2 p18-19 2009
McCrindle, Joseph F.
Charitable contributions
Huge bequest by literary agent. J. E. Kaufman. il *Art Newspaper* v18 p16 Je 2009
Collections
Huge bequest by literary agent. J. E. Kaufman. il *Art Newspaper* v18 p16 Je 2009
McCuan, Barry, 1945-
Reproductions
Ghost Ranch Before the Fall (oil)
Southwest Art v38 no5 p18 O 2008
McCubbin, Frederick, 1855-1917
about
Frederick McCubbin: At the falling of the year. A. Gray. il *Artonview* no56 p28-9 Summ 2008/2009
il: At the falling of the year
Frederick McCubbin: Violet and gold. il *Artonview* no55 p34-7 Spr 2008
il: Violet and gold
Reproductions
Golden Sunlight
Art Aust v46 no4 p560 Wint 2009
Golden sunlight [Detail] (1914)
Craft Arts Int no76 p Back Cover 2009
Violet and gold [Detail] (oil on canvas, 1911)
Artonview no55 p Front Cover Spr 2008
McCue, Linda
Exhibitions
Linda McCue: "the one / the other": Galerie Vera Munro, Hamburg [Exhibit] J. Asthoff. il *Kunstforum Int* no192 p286-8 Jl/Ag 2008
il: Abstrakte Bilder und andere; Artist / Vorbilder
McCullin, Don, 1935-
Interviews
Don McCullin: Dark Landscapes—Interview with Fred Ritchin. F. Ritchen. il *Aperture* no195 p70-81 Summ 2009
McCulloch, Abbey, 1975-
Reproductions
The Sting (oil on canvas)
Art Aust v45 no4 p587 Wint 2008
McCulloch, Horatio, 1805-1867
about
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
il: My Heart is in the Highlands
McCullough Mulvin Architects (Firm)
Real-Unreal [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p16-17 2008 11th Venice International Architecture Biennale supp
McCully, Marilyn
Picasso in the 'Burlington': his first English review. bibl f il *Burlington Mag* v150 p829 D 2008
McCurdy, Jennifer
Reproductions
Coral Vessel, Butterfly Egg and Butterfly Bottle [Detail]
Am Craft v68 no6 p5 D 2008/Ja 2009
McDermott, David
Exhibitions
McDermott & McGough: Chiem & Read, New York, NY [Exhibit] K. Kuntz. il *ArtUS* no23 p29 Summ 2008
il: Late Night #7: Yvonne DeCarlo
Reproductions
A False Creation—An Imitation—of Life (oil on linen, 2008); by David McDermott and Peter McGough.
Artforum Int v47 no8 p4 Ap 2009
McDermott & McGough (Group)
Exhibitions
McDermott & McGough: Nicholas Robinson and Cheim & Read [Exhibit] J. Goodman. il *Art Am* v96 no11 p170-1 D 2008
il: Boys in a Bedroom, 2 am
McDiarmid, David, 1952-1995
Clothing
"I'm Here Girlfriend What's New?": Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid. S. Gray. bibl f bibl il por *Fash Theory* v12 no3 p293-312 S 2008
il: Trade Enquiries series: Facial Hair; Disco Kwilt
McDonagh, Maitland
Label Roundup: Blue Underground, Severin, Dark Sky, Redemption, and more. il *Film Comment* v44 no6 p74 N/D 2008
Rocknrolla. *Film J Int* v111 no11 p107-8 N 2008
Saw V. *Film J Int* v111 no12 p76-7 D 2008
McDonagh, Martin
Works
Cripple of Inishmaan [Drama]
Reviews
When a heel sings a lovely tune. B. Allen. *New Criter* v27 no6 p40-3 F 2009
Pillowman [Drama]
When Direction Responds to Design. D. Napoleon. il *Live Des* v42 no10 p104-6 O 2008
McDonald, Anne
Marion Manifold: Rosy dreams and Spring. il *Artonview* no54 p46-7 Wint 2008
McDonald, Bruce
Reviews
Pontypool. S. Farber. *Film J Int* v112 no7 p45 Jl 2009
Pontypool. J. Teodoro. il *Film Comment* v45 no3 p68-9 My/Je 2009
McDonald, Ian, 1975-
Exhibitions
Ian McDonald: Rena Bransten Gallery [Exhibit] G. Helfand. il *Artforum Int* v46 no9 p388 My 2008
McDonald, Jessica S.
Charles C. Zoller (1854-1934): Autochrome Collection. il *Photogr Cult* v1 no2 p239-46 N 2008
"An Honest Sense of the Place": Reconsidering John Szarkowski's "The Face of Minnesota". bibl il *Photogr Cult* v1 no2 p211-26 N 2008
Mcdonald, Jillian
Exhibitions
Jillian McDonald [Exhibit] V. B. Spivey. il *Art Pap* v32 no3 p72-3 My/Je 2008
il: Vampire Hunt
McDonald, John
Self/Other [Exhibit] il *Craft Arts Int* no73 p88-90 2008
Utopia: the Genius of Emily Kame Kngwarreye [Exhibit] il por *Craft Arts Int* no73 p81-4 2008
McDonald, Lisa
Soft sculpture. il *Artonview* no56 p20-1 Summ 2008/2009
McDonald, Travis
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
McDonald, Travis C.
The Fundamental Practice of Fieldwork at Colonial Williamsburg. bibl f il *Perspect Vernacular Archit* v13 no2 p36-53 2006/2007
McDonald, Travis C., Jr.
Constructing Optimism: Thomas Jefferson's Poplar Forest. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
McDonald's Corp.
Supersized design. S. S. Rauen. il *Hosp Des* v31 no1 p94-7 Ja/F 2009
McDonnell, Hector, 1947-
Reproductions
Kitchen in Sitric Road
Ir Arts Rev v26 no1 p27 Spr 2009
McDonnell, Janet
(jt. auth) See Lloyd, Peter, and McDonnell, Janet
McDonnnell, Hector
The Sport of Kings. il por *Ir Arts Rev* v25 no4 p104-9 Wint 2008
McDonough, Tom
Metastructure: Experimental Utopia and Traumatic Memory in Constant's New Babylon. bibl f il *Grey Room* no33 p84-95 Fall 2008
McDonough, William
about
McDonough's breakdown. H. Hartman. il por *Archit J* v228 no3 p45-7 Jl 17 2008

McDonough, William—about—*cont.*
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Shaw Contract's Essay of Clues. il *Inter Sources (2004)* v16 no1 p20 Ja/F 2009
Interviews
Green Machine [Interview with William McDonough] il por *Mus (Washington, D.C.)* v87 no6 p54-61, 84 N/D 2008
Works
Cradle to cradle [Novel]
Green Machine [Interview with William McDonough] il por *Mus (Washington, D.C.)* v87 no6 p54-61, 84 N/D 2008
McDonough (William) + Partners (Firm) *See* William McDonough + Partners (Firm)
McDonough Braungart Design Chemistry, LLC *See* MBDC, LLC
McDonough Nouri Rainey & Associates
See also
William McDonough + Partners (Firm)
McDowell, Alex
about
Technology was the hand, it was the eye, it was everything [Hammer Conversations: Alex McDowell and Greg Lynn] J. Kolb. il por *Archit Rev* v225 p100-1 Ap 2009
McDowell, Curt, 1945-1987
Exhibitions
Curt McDowell: 2nd Floor Projects [Exhibit] G. Helfand. il *Artforum Int* v47 no9 p244-5 My 2009
Curt McDowell: 2nd Floor Projects [Exhibit] M. Sussman. il *Art Am* v97 no5 p163 My 2009
il: Untitled (the Beatles in autopsy)
McDowell, Robin
about
Riff on the Old Block. J. Margolies. il *ID* v55 no4 p28 Je 2008
McDowell, Wayne
Reproductions
Totem (oil on canvas)
Art Am v96 no10 p72 N 2008
McDowell + Benedetti
Castleford Bridge: Wakefield, Yorkshire [Part of a special section: Review of the Year] il *Green Places* no51 p22 Wint 2008
Fantastic Voyage. J.-C. Kucharek. il *RIBA J* p50-4 My 2009
A footbridge with a hardwood deck. S. Dawson. il *Archit J* v228 no2 p34-5 Jl 10 2008
Letter from . . . Castleford. R. Benedetti. il por *RIBA J* v115 no7 p12 Jl 2008
Regeneration in Full Flow. R. Waite. il map *Archit J* v228 no2 p30-3 Jl 10 2008
McElhatten, Mark
Box Set Pick: Murnau, Borzage and Fox. il *Film Comment* v45 no1 p74 Ja/F 2009
McElheny, Josiah
Exhibitions
Jeff Zimmerman / Josiah McElheny [Exhibit] il *Glass* no113 p14 Wint 2008/2009
il: Landscape Model for Total Reflective Abstraction
Josiah McElheny [Exhibit] G. Stolz. il *Art Rev* no32 p129 My 2009
il: Island Universe
McElroy, Ethan
about
Screen Grab: Kirkbridebuildings.com. E. M. Kahn. por *Archit (Washington, D.C.)* v97 no5 p42 Ap 2008
McElroy, Lilly
Exhibitions
Lilly McElroy: I Throw Myself at Men at Thomas Robertello Gallery, Chicago [Exhibit] J. Yood. il *Art On Pap* v13 no1 p89-90 S/O 2008
il: I throw myself at men #4
Lilly McElroy: Thomas Robertello Gallery [Exhibit] L. Waxman. il *Mod Painters* v20 no5 p97 Je 2008
il: I throw myself at men #1; I throw myself at men #2; I throw myself at men #4; I throw myself at men #8; I throw myself at men #12; I throw myself at men #13
McElvain, Tyson
about
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
McElwain, Louisa, 1953-
Reproductions
Exsultate [Detail] (oil)
Southwest Art v38 no9 p19 F 2009
Leaves Falling Fast (oil on canvas)
Southwest Art v38 no10 p29 Mr 2009
Riverbend, Autumn Moonset (oil)
Southwest Art v38 no5 p1 O 2008
War Bonnet
Southwest Art v38 no9 p34 F 2009
McEneaney, Eamonn
The Waterford Madonna Lactans. il *Ir Arts Rev* v25 no1 p144 Spr 2008
McEntee, Jervis, 1828-1891
Reproductions
[Dense forest scene] (oil on canvas)
Am Art Rev v20 no4 p36 Jl/Ag 2008
Evening Landscape (1861)
Am Art Rev v21 no2 p11 Mr/Ap 2009
Evening Landscape (oil on canvas, 1861)
Mag Antiq (1971) v175 no4 p21 Ap 2009
McErlain, Alex
about
A Tale of the Unexpected. H. Bevis. il por *Ceram Rev* no232 p46-7 Jl/Ag 2008
il: Machine; Malice in Wonderland; Slave
McEvansoneya, Philip
Dante Gabriel Rossetti's 'Hamlet and Ophelia' and its patron. bibl f il por *Burlington Mag* v151 p219-23 Ap 2009
Not by Daniel Macise [Letter to the editor] il *Burlington Mag* v151 p169 Mr 2009
Petrie and the Haldimand Album. bibl f il *Ir Arts Rev* v25 no3 p120-3 Aut 2008
'A thing to be seen': Creating the Crampton collection of British watercolours in the 1850s. bibl f il tab *J Hist Collect* v21 no1 p95-110 2009
Thomas Roberts: Dublin [Exhibit] il *Burlington Mag* v151 p415-16 Je 2009
McEwan, Paul
Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008
McEwen, Adam
Exhibitions
Adam McEwen: East Hampton, NY [Exhibit] A. Gartenfeld. il *Art Pap* v32 no6 p62 N/D 2008
il: Chicken or Beef
McEwen, John, 1945-
about
Boss Bear. M. Mitchell. il *Can Art (1984)* v26 no2 p40-1 Summ 2009
il: Ragged Ass Bear
MCF *See* Marguerite Casey Foundation
McFarlane, Corinna
Reviews
Three Miles North of Molkom . . . N. Bradshaw. il *Sight Sound* ns19 no8 p80 Ag 2009
McfarlaneGreen Architecture + Design (Firm)
Awards
Prince George Airport [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p48-9 My 2009
McFeely, Conor
Exhibitions
Conor McFeely: The case of the midwife toad (the unrepeatable experiment) [Exhibit] A. Phelan. il *Circa (North Irel)* no123 p98-9 Spr 2008
McG
about
Back to the Future. J. D. Witmer. diag il por *Am Cinematogr* v90 no6 p40-6, 48, 50, 52-3 Je 2009
Salvation by Cyborg. E. Alter. il por *Film J Int* v112 no5 p14-15, 29 My 2009
Reviews
Terminator Salvation. K. Lally. *Film J Int* v112 no7 p42 Jl 2009
Terminator Salvation. N. Rapold. *Sight Sound* ns19 no7 p88 Jl 2009
McGarry Ní Éanaigh Architects (Firm)
Dublin's New Sports Hall. R. Vaughan. il *Archit J* v228 no18 p8-9 N 13 2008
McGarvey, Seamus
about
A Friend in Need. J. D. Witmer. il por *Am Cinematogr* v90 no5 p56-61 My 2009
McGary, Dave, 1958-
Relations with Native Americans
A Fortuitous Life. G. Fauntleroy. il por *Southwest Art* v38 no5 p76-9, 134 O 2008
il: Honor Dress; Battle of Two Hearts; Chief Washakie; Gray Hawk's Legacy; The Gatekeeper
Reproductions
Challenges Met
Southwest Art v38 no12 p Back Cover My 2009
The Crow and the Bear (bronze)
Southwest Art v38 no6 p57 N 2008
[Two Indians in war paint, standing back to back] [Detail] (bronze)
Southwest Art v38 no5 p Back Cover O 2008
McGaughey, Sean
Reproductions
All in All [Detail] (mixed medium on wood panels)
Mod Painters p52 Mr 2007
McGee, Barry
about
Correction [To Michelle Kuo, Barry McGee] *Artforum Int* v46 no10 p461 Summ 2008
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
McGeehin, Pat
Homes and haunts
Rational Exuberance. J. S. Arango. il por *Metrop Home* v40 no5 p150-9 Je 2008
McGeehin, Roseann
Homes and haunts
Rational Exuberance. J. S. Arango. il por *Metrop Home* v40 no5 p150-9 Je 2008
McGehee, Abby
The Virgin Chapel at Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris. bibl f il *J Soc Archit Hist* v67 no3 p362-87 S 2008
McGehee, Margaret T.
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
McGhee, Robert
Aboriginalism and the Problems of Indigenous Archaeology. bibl *Am Antiq* v73 no4 p579-97 O 2008
McGill University
Suits and claims
Historic Ruling Upheld. W. D. Cohan. por *ARTnews* v108 no2 p56 F 2009
McGillivray, Sean
about
Making an Archaeologist out of Me. S. McGillivray. por *Biblic Archaeol Rev* v35 no1 p34 Ja/F 2009

McGinley, Ryan
about
Instant gratification: Ryan McGinley on the soon-to-be-extinct Polaroid. R. McGinley. il *Mod Painters* v20 no6 p96 Jl/Ag 2008
Exhibitions
Ryan McGinley: Team [Exhibit] N. Princenthal. il *Art Am* v96 no8 p163 S 2008
il: Roller Coley
McGinly, Sean
Reviews
The Great Buck Howard. S. Sealy. *Film J Int* v112 no3 p36-7 Mr 2009
McGinness, Ryan, 1972-
Exhibitions
Ryan McGinness: Artcore [Exhibit] B. A. Jordan. il *ARTnews* v107 no11 p134 D 2008
il: Untitled (Black Hole, Fluorescent Yellow I)
Reproductions
Aesthetic Comfort
Artforum Int v47 no1 p385 S 2008
Brain Drain (acrylic on canvas, 2008)
Art Am v97 no2 p6 F 2009
McGivern, Peggy
Reproductions
"When I Was Six I Was A Horse" (oil)
Southwest Art v38 no12 p30 My 2009
McGlamory, Clay
Prints and Politics: Global Warming Portfolio. il *Contemp Impress* v16 no2 p7-9 Fall/Wint 2008
McGonigal, Jane
Fiero! Museums as Happiness Pioneers [From lecture delivered at Newseum, Washington, D.C., December 2008 for AAM's Center for the Future of Museums] il *Mus (Washington, D.C.)* v88 no2 p48-53 Mr/Ap 2009
McGough, Peter
Exhibitions
McDermott & McGough: Chiem & Read, New York, NY [Exhibit] K. Kuntz. il *ArtUS* no23 p29 Summ 2008
il: Late Night #7: Yvonne DeCarlo
Reproductions
A False Creation—An Imitation—of Life (oil on linen, 2008); by David McDermott and Peter McGough.
Artforum Int v47 no8 p4 Ap 2009
McGovern, Eva
International Artists Show at Jakarta Biennale. *Art AsiaPacific* no63 p55 My/Je 2009
McGovern, Gerry
about
Land Rover's Timeless Appeal. M. Thomas. il por *Archit Dig* v64 no7 p142-7, 162 Jl 2007
McGovern, Laura
Meabh Redmond: Institute of Art, Design and Technology, Dún Laoghaire Graduate Show, Visual Arts Practice [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p58 Aut 2008
McGovern, Thomas
(jt. auth) See Lucas, Gavin, and McGovern, Thomas
McGowan, Nancy
about
Color & Light [Part of a special section: Pastels & Watercolors] N. Kolpas. il *Southwest Art* v38 no10 p86-91 Mr 2009
il: Vermillion Flycatcher in Yucca
McGowan, Rory
about
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
McGowin, Ed, 1938-
about
Multiple Personalities. M. Heuer. il *ARTnews* v107 no7 p40 Summ 2008
il: Tulips; Boy Girl
McGrain, Peter
Reproductions
Poker Faces (traditional stained glass, 2005)
Stained Glass (MO) v103 no1 p Inside Front Cover Spr 2008
McGrath, Brian
about
Club Cinemetrics: New Post-Perspectival Design Methodologies [Part of a special section: Theoretical Meltdown] B. McGrath and others. bibl f il *Archit Des* v79 no1 p62-7 Ja/F 2009
(jt. auth) See Thaitakoo, Danai, and McGrath, Brian
McGrath, Dara
about
Dara McGrath: Deconstructing the Maze. M. O. Boal. il *Ir Arts Rev* v25 no3 p68-9 Aut 2008
il: Maze 55-04; Maze 32-07; Maze 08-06; Maze 59-12
Deconstructing the Maze [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p18-19 2008 11th Venice International Architecture Biennale supp
McGrath, Elizabeth
Jacob Jordaens and Moses's Ethiopian Wife. bibl f il *J Warburg Courtauld Inst* v70 p247-85 2007
McGrath, Tom
about
The Return Call of the Wild. R. Zahed. il por *Anim Mag* v22 no10 p20-2 N 2008
Reviews
Madagascar: Escape 2 Africa. F. Lovece. *Film J Int* v111 no12 p72 D 2008
Madagascar: Escape 2 Africa. A. Osmond. il *Sight Sound* ns19 no6 p67-8 Je 2009
McGraw-Hill Construction
HQ [Editorial: the launch of periodical HQ: Good Design Is Good Business] R. Ivy. *Archit Rec* v196 no6 p21 Je 2008
McGuigan, Paul
Reviews
Push. E. Alter. *Film J Int* v112 no3 p44-5 Mr 2009
McGuinness, Matthew
Reproductions
[Collage with machinery, figures, bones and a gas mask]
Artforum Int v47 no3 p223 N 2008
McGuire, Richard
Reviews
Fear(s) of the Dark. K. Newman. il *Sight Sound* ns18 no11 p57-8 N 2008
Peur(s) du noir [Collection of six short animated films] S. Delorme. il *Cah Cinema* no631 p44 F 2008
McGuire Igleski & Associates
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar. il *Archit Rec* v196 no7 p140-3 Jl 2008
McGurl, Joseph
Reproductions
Afternoon Sun, Maine Coast (oil on canvas)
Am Art Rev v21 no1 p52 Ja/F 2009
Glare, Eagle Lake (oil on canvas)
Am Art Rev v21 no1 p52 Ja/F 2009
Glimmer (oil on canvas, 2008)
Am Art Rev v20 no5 p69 S/O 2008
Peace (oil on canvas)
Am Art Rev v21 no1 p53 Ja/F 2009
McGurl, Mark
about
Deprogramming the MFA. *New Criter* v27 no9 p1-2 My 2009
MCH Messe Schweiz AG
Art Basel's parent company to run Miami venue. B. S. Mason. *Art Newspaper* v17 p47 S 2008
McHam, Sarah Blake
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". bibl f il *Artibus Hist* v29 no58 p157-71 2008
McIlvenny, Paul
A Home Away from Home: Mediating Parent Craft and Domestic Space in a Reality TV Parenting Program. bibl il *Home Cult* v5 no2 p141-66 Jl 2008
McInnes Usher McKnight Architects Ltd. *See* MUMA Ltd.
McInnis, Maurie D.
Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
McIntosh, Tavish
Cape '07: Cape Town, South Africa [Exhibit] il *Nka* no22/23 p190-1 Spr/Summ 2008
McIver, Beverly
Reproductions
Dora's Dance #3 [Detail] (oil on linen)
Art Am v96 no8 p59 S 2008
McKay, Adam
Reviews
Step Brothers. V. Rizov. il *Sight Sound* ns18 no10 p83 O 2008
McKay, Glenda
about
Living Dollmakers. G. Fauntleroy. il *Native Peoples* v21 no6 p34-7 N/D 2008
McKay, Jeff
Homes and haunts
Like Granny Never Made. C. Prisant. il *World Inter* v28 no5 p264-73 My 2008
McKeachie-Johnston, Jan, 1953-
Exhibitions
Inspired: Students of Warren MacKenzie. il *Ceram Mon* v56 no9 p24 N 2008
Homes and haunts
The McKeachie Johnston Pottery Company. D. Wood. il *Ceramics (Aust)* no71 p51-6 2008
il: Kyoto Vase; Green Kyoto Vase; Bowl Top Vase; Vase
McKeachie Johnston Studios (Firm)
The McKeachie Johnston Pottery Company. D. Wood. il *Ceramics (Aust)* no71 p51-6 2008
McKee, Bradford
Mommie Dearest [Part of a special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p55-6 D 2008
Pain Management®. il *Archit (Washington, D.C.)* v98 no3 p52-5 Mr 2009
Raw Materials: Vinyl. il *Archit (Washington, D.C.)* v97 no13 p88-91 O 2008
School Yourself. *Archit (Washington, D.C.)* v98 no2 p52-5 F 2009
USGBC Members Approve LEED 2009. *Archit (Washington, D.C.)* v97 no16 p18 D 2008
McKee, Sandra
about
Message in a sketch. A. Kaplan-Seem. il *Archit Rec* v196 no12 p232 D 2008
McKee, Stuart
Gender rendition. *Eye* v17 no68 p39 Summ 2008
McKee, William J.
Selection and appointment
Making London's Suburbs Feel Better. M. Lewis. por *Archit J* v229 no1 p10-11 Ja 15 2009
McKee, Yates
The Public Sensoriums of Pulsa: Cybernetic Abstraction and the Biopolitics of Urban Survival. bibl f il *Art J* v67 no3 p46-67 Fall 2008
Tactical Media, Sustainability, and the Rise of the 'New Green Revolution': From Neo-Situationism to Nongovernmental Politics [Part of a special issue: Whither Tactical Media?] bibl f il *Third Text* v22 no5 p629-38 S 2008
McKeith, Eimear
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
Ailbhe Ní Bhriain [Exhibit] il *Circa (North Irel)* no125 p90-2 Aut 2008

McKeith, Eimear—*cont.*
Defining space [Exhibit] il *Circa (North Irel)* no124 p73-5 Summ 2008
Felicity Clear: In Diamond Valley [Exhibit] il *Circa (North Irel)* no126 p107-9 Wint 2008
Follow the light [Exhibit] il *Circa (North Irel)* no121 p74-6 Aut 2007
Leigh San Juan: National College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p60 Aut 2008

McKellar, Joel
Weblogs
Reallifeleed.com. B. Agnese. por *Archit (Washington, D.C.)* v98 no2 p50 F 2009

McKelway, Matthew Philip
Screens for a Young Warrior [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p42-51 2009

McKenna, Noel
Reproductions
A nice old fashioned kind of elegance here (oil on plywood, 2009)
Art Aust v46 no4 p557 Wint 2009

McKenzie, Dougal
Exhibitions
Four single works of art [Exhibit] S. Sverakova. il *Circa (North Irel)* no128 p77-9 Summ 2009
il: A Visit to bad ems

McKenzie, Duncan
Reproductions
Benoît Maire [Detail] (composite photograph, 2008)
Mod Painters v20 no10 p Front Cover D 2008/Ja 2009

McKenzie, Laurel, 1948-
Reproductions
[Collage]
Art Aust v46 no1 p68 Spr 2008

McKenzie, Lucy
Exhibitions
Lucy McKenzie [Exhibit] P. Flórez. il *Arte Parte* no81 p142 Je/Jl 2009
il: After Haukar, proposal for a fireplace. date and place unknown
Lucy McKenzie: "Ludwig-Haus": Museum Ludwig, Köln [Exhibit] A. Pohlen. il *Kunstforum Int* no197 p355-7 Je/Jl 2009

McKenzie, R. Tait, 1867-1938
about
Embodying the Extraordinary: Five Artists in Tribute to the Olympics. C. S. Halberstadt. il *Sculpt Rev* v57 no3 p32-7 Fall 2008
il: Shield of Athletes; Thrower; The Joy of Effort

McKeough, Tim
Golden Ticket. il *Metropolis* v28 no8 p36 Mr 2009
Pirate's Booty. il *Metropolis* v28 no6 p24 Ja 2009
What a Catch! il *Metropolis* v28 no11 p54 Je 2009

McKeown, Anne Q.
A Ripple in the Water: Healing Through Art. il *Hand Papermak* v23 no2 p38-41 Wint 2008

McKeown, Justin
I Am [Exhibit] il *Circa (North Irel)* no127 p60-5 Spr 2009
Ready, steady, gone. bibl f il *Circa (North Irel)* no125 p40-5 Aut 2008
Una Walker: Reports from an agent in the field [Exhibit] il *Circa (North Irel)* no123 p88-9 Spr 2008

McKeown, Willie, 1962-
about
Horizons of Light. E. M. Fitzgerald. bibl f il *Ir Arts Rev* v25 no3 p80-3 Aut 2008
il: Hope painting—the Light Inside; Painting No. 291; Open drawing—Primrose 2; Painting No. 322; Painting No. 307; Painting No. 287; Painting No. 350
Reproductions
Hope Painting—The Light Inside (oil on linen, 2006)
Circa (North Irel) no125 p Back Cover Aut 2008
Ir Arts Rev v25 no3 p6 Aut 2008
Snowdrop (2008)
Ir Arts Rev v25 no4 p9 Wint 2008

McKever, Rosalind
A Decade of Discovery: Rosalind McKever Takes a Look Back at London's Estorick Collection. il *Art Book (Engl)* v15 no3 p59-60 Ag 2008

McKie, Judy Kensley
Reproductions
Ram Bench (Indiana limestone)
Am Craft v68 no4 p15 Ag/S 2008
Ram Bench (Indiana limestone, 2008)
Sculpture v27 no9 p66 N 2008

McKim, Kristi
Learning to Love What Passes: Sensual Perception, Temporal Transformation, and Epistemic Production in Hirokazu Kore-eda's After Life. bibl f il por *Camera Obscura* no68 p68-101 2008

McKim, Mead & White
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009

McKinley, Meridith
(jt. auth) See Bressi, Todd, and McKinley, Meridith

McKinley, Richard
about
Art Values: Four Pastel and Watercolor Paintings to Add to Your Collection. il *Southwest Art* v38 no10 p42-3 Mr 2009
il: Hillside View

McKinley, William, 1843-1901
about
Quilts for McKinley: Women's Involvement in Politics. A. J. Shephard. bibl f il por *Uncoverings* v29 p137-57 2008

McKinney, Ellen, and Eicher, Joanne B.
Unexpected Luxury: Wild Silk Textile Production among the Yoruba of Nigeria. bibl il *Textile* v7 no1 p40-55 Mr 2009

McKinney, Maria, 1982-
Exhibitions
Maria McKinney / Aideen Doran, Alyson Edgar, Fergal McSwiggan: Derry? London? London? Derry? [Exhibit] D. Sheehan. il *Circa (North Irel)* no125 p78-81 Aut 2008
il: Earl of Leicester

McKinney, Mark
The Frontier and the Affrontier: French-Language Algerian Comics and Cartoons Confront the Nation. bibl f il *Eur Comic Art* v1 no2 p175-99 Aut 2008

McLane, Jean, 1878-1964
Reproductions
The Conversation (oil on canvas, 1925)
Art Antiqu v32 no4 p45 Ap 2009

McLaughlin, David J.
California Missions: A Mixed Legacy. il *Native Peoples* v22 no2 p21-6 Mr/Ap 2009
Estanislao: Coast Miwok Revolutionary. il *Native Peoples* v22 no2 p23 Mr/Ap 2009
San Antonio de Pala. il *Native Peoples* v22 no2 p22 Mr/Ap 2009

McLaughlin, Niall
about
Delight. il *Archit Rev* v225 p90 F 2009
Screens [Portfolio] N. McLaughlin. il *Archit Des* v78 no4 p70-9 Jl/Ag 2008

McLaughlin, Pam
Reproductions
Cooking Class (watercolor)
Southwest Art v38 no6 p110 N 2008

McLaughlin (Niall) Architects (Firm) *See* Niall McLaughlin Architects (Firm)

McLean, Betty *See* Blake, Elizabeth Brooke

McLean, Bruce
Interviews
Points of convergence: Indigenous curators explore the question of contemporary within Aboriginal art [Interview with curators Brenda L. Croft, Stephen Gilchrist, Bruce McLean and Keith Munro] M. Farmer. il *Art Aust* v45 no4 p550-6 Wint 2008

McLean, Bruce, 1944-
about
There's a sculpture on my shoulder: Bruce McLean and the anxiety of influence [Part of a special issue on modern British sculpture] J. Applin. bibl f il por *Sculpture J* v17 no2 p102-15 2008
il: People Who Make Art in Glass Houses; There's a Sculpture on My Shoulder; Found Steel Girder and Scrap Sculpture, on curved pavement and gutter site
Will Alsop in Manchester. R. Waite. il *Archit J* v228 no22 p8-9 D 11 2008
Interviews
Fallen warriors and a sculpture in my soup: Bruce McLean on Henry Moore [Part of a special issue on modern British sculpture] J. Wood. il por *Sculpture J* v17 no2 p116-24 2008
il: Fallen Warrior; Waiter, Waiter, There's a Sculpture in My Soup

McLean, Jason
Reproductions
Shelter of Someone's Arms (acrylic ink on board, 2008)
Can Art (1984) v25 no3 p33 Fall 2008
Untitled (Charles Man$ion) (ink on vintage photograph, 2006)
Mod Painters p140 D 2006/Ja 2007

McLean, John, 1939-
Exhibitions
Song to colour. M. Sims. il *Printmaking Today* v17 no4 p23 Wint 2008
il: Sea Lane
Reproductions
[Multicolored geometric abstraction]
Tate Etc no15 p16 Spr 2009

McLean, Richard, 1934-
Reproductions
Diamond Tinker and Jet Chex [Detail] (1976-77)
Mod Painters v21 no2 p11 Mr 2009
Gustine Junction (oil on canvas, 2005)
Art Am v96 no9 p66 O 2008
Veronica's Shanghai Duchess (oil on linen, 1993)
ARTnews v107 no9 p40 O 2008

McLean, Rod
about
Rod McLean. il por *Commun Arts Mag* v50 no2 p108-9 My/Je 2008

McLeer, Brigid
Exhibitions
Bridget McLeer: Isoli [cont.] [Exhibit] C. Smyth. il *Circa (North Irel)* no128 p62-3 Summ 2009
il: San Servolo drawings: Patients

McLeod, Anna
Exhibitions
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008

M'Closkey, Karen
about
PEG office of landscape + architecture. I. Spencer. il *Archit Rec* v195 no2 p41 F 2007

McLoughlin, Mark
about
Real-Unreal [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p16-17 2008 11th Venice International Architecture Biennale supp

McLoughlin, Michael
Exhibitions
Michael McLoughlin: I only come here 'cos it's free [Exhibit] K. Normoyle-Haugh. il *Circa (North Irel)* no127 p56-7 Spr 2009
il: The numbers in the stars

McLuhan, Marshall, 1911-1980
about
Als hätte McLuhan uns verkabelt—Über Relevanz und Genauigkeit des Netzes [Interview with D. De Kerckhove; part of a special section on contemporary thinking] O. Zybok. il por *Kunstforum Int* no190 p153-60 Mr/Ap 2008
Influence
Special Effects [Interview with Michael Callahan] M. Kuo. il *Artforum Int* v46 no9 p133-4, 136 My 2008
Works
Understanding media [Treatise]
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
McMahon, Ann
In the Presence of Blue: Kirstie Rea's Transcendent Source of Inspiration. il por *Craft Arts Int* no76 p66-70 2009
McMahon, Bea
about
Bea McMahon: Present. M. J. Gorman. il *Ir Arts Rev* v25 no4 p68-9 Wint 2008
il: The Descent; BOND (Coupon); Past Light Cones
Exhibitions
Bea McMahon and Brendan Earley: True complex [Exhibit] D. Sheehan. il *Circa (North Irel)* no123 p110-12 Spr 2008
McMahon, Brett
Reproductions
Southerly [Detail]
Art Aust v46 no3 p413 Aut 2009
McMahon, Gary
Nostalgia over Berlin. il *Film Int* v7 no3 p6-12 2009
McMakin, Roy
about
The Real Thing: Roy McMakin on the home front. S. Krajewski. il *Art On Pap* v12 no6 p32-3 Jl/Ag 2008
il: Untitled (sliced dresser); Untitled (pair); A Dutch Oven (3)
Exhibitions
Roy McMakin: Matthew Marks [Exhibit] J. Koplos. il *Art Am* v96 no9 p185-6 O 2008
il: A New Table With a Skinny Table With a Carved Top
McManamon, Francis P., 1951-
Awards
Archaeological Institute of America Outstanding Public Service Award: Francis P. McManamon. *Am J Archaeol* v112 no2 p345 Ap 2008
McMaster, Sir Brian, 1943-
about
Excellence and the subsidised arts [Editorial] *Burlington Mag* v150 p223 Ap 2008
James and Brian's excellent adventure [Editorial] S. Heal. *Mus J* v108 no2 p4 F 2008
Top-down targets to go. G. Harris. il *Mus J* v108 no2 p5 F 2008
McMaster, Juliet
'That mighty Art of Black-and-White': Linley Sambourne, "Punch" and the Royal Academy. bibl f il por *Br Art J* v9 no2 p62-76 Aut 2008
McMillen Inc.
On Sutton Place [Renovating a New York apartment similar to one designed by E. McMillen Brown; interior architecture by Ageloff & Associates; interior design by McMillen, Inc.; part of a special issue on remodeling] W. Moonan. il por *Archit Dig* v66 no2 p138-45, 156 F 2009
McMillian, Rodney
Exhibitions
Rodney McMillian: The Kitchen [Exhibit] B. Sholis. il *Artforum Int* v47 no5 p211-12 Ja 2009
McMorrow, Gerald, 1970-
Reviews
Franklyn. K. Newman. *Sight Sound* ns19 no3 p58-9 Mr 2009
McMullan, Colin
Exhibitions
Alumni Biennial (One): Contemporary Art Galleries, University of Connecticut [Exhibit] P. Rosoff. il *Art N Engl* v30 no1 p40 D 2008/Ja 2009
McMurray, Martin, 1959-
Exhibitions
Martin McMurray: Jeff Bailey [Exhibit] M. Harvey. il *Art Am* v97 no3 p141-2 Mr 2009
il: The Scenarioist
McMurry, Sally
(jt. auth) See Adams, Annmarie, and McMurry, Sally
McMurry, Sally, and Adams, Annmarie
People, Power, Places: An Introduction. *Perspect Vernacular Archit* v8 p XIX-XXVII 2000
McNab, Duncan, 1917-2007
Exhibitions
Second in Command [Exhibit] A. Weder. il *Can Archit* v53 no5 p82 My 2008
McNamara, Martha J.
From Common Land to Public Space: The Frog Pond and Mall at Newburyport, Massachusetts, 1765-1825. bibl f il map *Perspect Vernacular Archit* v6 p77-91 1997
McNamara, Michael
Technique
Capturing the Essence of Urban Neighborhoods [Work of M. McNamara] K. Frankel. il *Am Artist* v72 p44-51 Jl/Ag 2008
McNamara, Shelley
Awards
Festival of Talent [With portfolio of portraits] il por *Archit Rev* v224 p32-3 D 2008
McNamee, Gregory
Chief Seattle: Warrior, Diplomat—and Environmentalist. por *Native Peoples* v22 no3 p49-50 My/Je 2009
Geronimo: Shaman, Seer and Warrior. il por *Native Peoples* v22 no1 p65-7 Ja/F 2009
McNaughton, E. Eean
about
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007
McNay, Marion Koogler, 1883-1950
about
'Avant-Garde Taste for Texas'. A. Landi. il *ARTnews* v107 no6 p60 Je 2008
McNay (Marion Koogler) Art Museum (San Antonio, Tex.) *See* Marion Koogler McNay Art Museum (San Antonio, Tex.)
McNeil, Catherine, 1989-
about
Top models 2008 [Part of a special issue on: Fashion Images] W. Sterling. il por *Am Photo* v19 no5 p40-2 S/O 2008
McNeil, George, 1908-1995
Reproductions
Mind and Nature II [Detail] (oil on canvas, 1969)
ARTnews v107 no6 p Back Cover Je 2008
Niagara (oil on canvas, 1951-52)
Art Am v96 no8 p20 S 2008
McNeil, Larry
Exhibitions
Manifest Sovereignty: "Diversity and Dialogue" at the Eiteljorg Museum. W. J. Rushing. bibl il por *Am Indian Art Mag* v33 no3 p78-88 Summ 2008
il: Pontiac Flag; Masks, Masks, & More Masks
McNichols, Mary
Journey to Renewal: A Pilgrimage to the Solanus Casey Center. il *Mater Relig* v5 no1 p126-8 Mr 2009
McNickle, Tom
Reproductions
From Rough Ridge Trail-Tanawah (oil on canvas, 2009)
ARTnews v108 no5 p47 My 2009
McNiel, Alan
Reproductions
Festival Frenzy
Southwest Art v38 no10 p93 Mr 2009
McPhee, Angus
Audiovisual materials
Hidden Gifts: The Mystery of Angus McPhee. J. Elmore. il *Raw Vision* no63 p70 Summ 2008
McPhee, Laura
Reproductions
Untitled, Sawtooth Valley, Idaho: Aftermath (digital chromogenic print, 2008)
Artforum Int v47 no8 p101 Ap 2009
McPhee, Sarah
Bernini and Baroque portrait sculpture [Exhibit] il *Burlington Mag* v151 p194-6 Mr 2009
McPherson, Ben
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v38 no2 p64, 66 Jl 2008
il: And It Was Night; Indian Woman
Reproductions
And It Was Night (oil on canvas)
Southwest Art v38 no2 p7 Jl 2008
Blessed Are The Meek (oil on canvas)
Art Antiqu v31 no7 p39 Jl 2008
The Confessional (oil on canvas)
Southwest Art v39 no2 p7 Jl 2009
Navajo Woman (oil on canvas)
Art Antiqu v31 no10 p71 O 2008
Searching (oil on linen)
Southwest Art v38 no5 p3 O 2008
McPherson, Greg
about
Cool Tools. *Landsc Archit* v98 no2 p92-3 F 2008
Shared Wisdom. L. McIntyre. por *Landsc Archit* v98 no2 p88-93 F 2008
McPherson, Richard
about
The View from Above. D. Jost. il map tab *Landsc Archit* v98 no5 p104-11 My 2008
McPherson, Tara
Introduction: Media Studies and the Digital Humanities [Section on digital scholarship and pedagogy] *Cinema J* v48 no2 p119-23 Wint 2009
McPherson, Wanda
Exhibitions
Hurrah! 2008. G. Verstraeten. il *Text Fibre Forum* v27 no3 p9 2008
McPhie, Emily C.
about
Emily McPhie: Arizona [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p116 S 2008
il: Hartsy
Reproductions
Bound
Southwest Art v38 no10 p26 Mr 2009
Tangerine Dreams
Southwest Art v38 no4 p8 S 2008
McQueen, Alexander
about
They Believe; Can I? S. Duncombe. il *Afterimage* v36 no1 p7-9 Jl/Ag 2008
McQueen, Alison
Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007
McQueen, John
Exhibitions
New Location/New Artist. il *Fiberarts* v36 no1 p20 Summ 2009
il: Homunculus

McQueen, Steve
about
By Any Means Necessary [S. McQueen's Hunger and other films on Irish Troubles] G. Fuller. il *Film Comment* v45 no2 p36-9 Mr/Ap 2009
For McQueen and Country. J. Romney. il *Art Rev* no24 p112-13 Jl/Ag 2008
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
A Powerful Hunger. S. Barnes. il *ARTnews* v108 no3 p30 Mr 2009
[Steve McQueen] M. Herbert. il *Art Rev* no33 p74-9 Summ 2009
il: Bear; Charlotte; Queen and Country; Running Thunder; Hunger
Steve McQueen's Hunger Premiered in Cannes. C. Garson. il *Flash Art* v41 p246 Jl/S 2008
Taking a Fatal Stand. J. Oppenheimer. il por *Am Cinematogr* v90 no4 p16, 18, 20 Ap 2009
Things to come. M. Robecchi. il *Sight Sound* ns19 no8 p13 Ag 2009
What Can Cinema Do? J. Davies. il *C Mag* no101 p7-9 Spr 2009
Awards
Steve McQueen fait du cinéma. G. Morel. il *Connaiss Arts* no665 p14 N 2008
Vingt-deux premières fois. J.-M. Frodon. il *Cah Cinema* no635 p20-3 Je 2008
Exhibitions
Steve McQueen: "Queen and Country" [Exhibit] S. Raza. il *Art AsiaPacific* no59 p160 Jl/Ag 2008
Interviews
The Human Body as Political Weapon: An Interview with Steve McQueen. G. Crowdus. il por *Cineaste* v34 no2 p22-5 Spr 2009
Hunger Interviews [Interview with Steve McQueen] K. Corless. il *Sight Sound* ns18 no11 p26-7 N 2008
Reproductions
Running Thunder (2007)
Artforum Int v47 no10 p177 Summ 2009
Reviews
Artists at the London Film Festival. I. Millar. il *Art Newspaper* v17 p49 N 2008
Body and Soul. B. Pollack. il *Art Am* v97 no3 p75-6, 78 Mr 2009
Extraordinary Rendition. C. Chang. il *Film Comment* v44 no6 p17 N/D 2008
Hunger. T. Rayns. il *Sight Sound* ns18 no11 p63 N 2008
Hunger. D. Toumarkine. *Film J Int* v112 no3 p37 Mr 2009
The Hunger Artist. C. MacCabe. il *Mod Painters* v20 no7 p48 S 2008
Steve McQueen. M. Fusco. *Art Mon* no320 p37 O 2008
Terrible Beauty. B. O'Doherty. il *Artforum Int* v47 no5 p61 Ja 2009
Themes
Steve McQueen un cinéma qui dure et endure / Steve McQueen Framing Endurance [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Lebovici. il *Art Press* no357 p54-9 Je 2009
il: Hunger (2); Portrait as an escapologist; Gravesand; Exodus; Drumroll; Illuminer; Western Deep/Carib's Leap; Running Thunder; Unexploded
McRainey, D. Lynn, and Russick, John
Learning From Kids: Connecting the Exhibition Process to the Audience. bibl il *Curator* v52 no2 p183-92 Ap 2009
McRaven, Kelly
Exhibitions
Kelly McRaven: V&A Gallery [Exhibit] Q. Latimer. il *Mod Painters* v20 no7 p113 S 2008
il: Sailboat on Green Wave
McReynolds, Daniel
Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and its Environs [Exhibit] il *J Soc Archit Hist* v67 no4 p593-5 D 2008
McRickard, Courtney
Interviews
One to Watch: Courtney McRickard [Interview] S. C. Bean. il por *Gard Des* no158 p18 Ap 2009
McShea, Megan
A Painter Writes a Landscape: Arthur Dove's Prose Poem. il por *Arch Am Art J* v47 no1/2 p24-9 Spr 2008
McSweeney, Terence
Overlord. *Film Int* v6 no3 p74-5 2008
McSwiggan, Fergal
Exhibitions
Maria McKinney / Aideen Doran, Alyson Edgar, Fergal McSwiggan: Derry? London? London? Derry? [Exhibit] D. Sheehan. il *Circa (North Irel)* no125 p78-81 Aut 2008
McSwiney, Mark
Contemporary Ambassadors [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p8-9 2008 Irish Craft supp
McTaggart, William, 1835-1910
about
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
il: The Emigrants—America; The Sailing of the Emigrant Ship
McTavish, David
A Chalk Study for the Head of St. Dominic in Federico Barocci's "Madonna of the Rosary". bibl f il *Master Drawings* v46 no3 p377-81 Aut 2008
Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009
Polidoro da Caravaggio [Review article] il *Master Drawings* v46 no3 p386-92 Aut 2008
McTighe, Sheila
The Old Woman as Art Critic: Speech and Silence in Response to the Passions, from Annibale Carracci to Denis Diderot. bibl f il *J Warburg Courtauld Inst* v71 p239-60 2008
McVeigh, Ann
Splattered [Exhibit] il *Circa (North Irel)* no126 p63-5 Wint 2008
McVicar, Mhairi
Memory and progress: confessions in a flagstone wall. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
McWhinney, Bruce
about
Notes from the Edge: Gail Nichol reports on a conversation with Australian ceramic artist Bruce McWhinney, discussing the ideas driving his work. G. Nichol. il *Ceramics (Aust)* no74 p93-9 2008
McWilliam, F. E., 1909-1992
about
A Modern Master. D. Ferran. bibl f il por *Ir Arts Rev* v25 no3 p106-9 Aut 2008
il: Woman with Arms Crossed; Princess Macha; Legs Static; Eve; Matriarch; Woman in a Bomb Blast No.1; Mandible
'Troubles' Sculptures by F. E. McWilliam Fail to Sell at Black's. R. O'Byrne. *Ir Arts Rev* v25 no3 p55 Aut 2008
McWilliam, Frederick Edward *See* McWilliam, F. E., 1909-1992
McWilliams, Jerry, 1945-
Reproductions
Last Light on Red Trees (oil bar on gesso board)
Southwest Art v38 no5 p133 O 2008
MDC Wallcoverings Division *See* EPKO Industries, Inc. MDC Wallcoverings Division
Me, my friend and I (Motion picture) *See* Elling (Motion picture: 2001)
Me two (Motion picture) *See* La personne aux deux persones (Motion picture)
Mead, Kiel
about
Kiel Mead [Part of a special section: I.D.40] J. Ashlock. il *ID* v56 no1 p62 Ja/F 2009
Mead, Margaret, 1901-1978
about
Typewriters, cameras and love affairs: the fateful haunting of Margaret Mead. T. Blake and J. Harbond. bibl f *J Media Pract* v9 no3 p215-27 2008
Mead (Margaret) Film and Video Festival *See* Margaret Mead Film and Video Festival
Meaden, Lorna
Reproductions
[Yellow striped watering can]
Ceram Mon v57 no5 p51 My 2009
Meades, Sydney Albert, 1926-2008
about
Sydney Albert Meades 1926-2008, architect who loved music and art [Obituary] *RIBA J* v115 no7 p70 Jl 2008
Meadows, Alleghany
about
Passport. A. Meadows. *Studio Potter* v37 no2 p78-9 Summ/Fall 2009
Meadows, Jason
Exhibitions
Jason Meadows: Shane Campbell Gallery [Exhibit] J. Yood. il *Artforum Int* v47 no4 p307 D 2008
Meadows, Shane
Reviews
Somers Town. M. Sinker. *Sight Sound* ns18 no9 p76-7 S 2008
Meagher, Dermot
Exhibitions
Dermot Meagher: At the Beach [Exhibit] S. Mulski. il *Art N Engl* v29 no6 p56 O/N 2008
il: Chunky Back View
Meaning
See also
Content
Intertextuality
Metaphor
Reference (Philosophy)
Semantics
Finding the There There: Strategies for Defining the Non-Place with Public Art and Urban Design [Part of a special issue on Public Art and Suburbia] R. L. Fleming. il *Public Art Rev* v20 no1 p26-30 Fall/Wint 2008
Italicization and understanding texts through metaphoric projections of movement. P. Jones. bibl diag il *Visible Lang* v41 no3 p54-73 2007
Questions to Find a Place's Meaning [Part of a special issue on Public Art and Suburbia] R. L. Fleming. *Public Art Rev* v20 no1 p31 Fall/Wint 2008
Meaning (Philosophy)
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Das Bild ist im Betrachter. Zur Struktur- und Bedeutungskonstruktion durch den Rezipienten. K.-H. Meyer. bibl f diag *Hephaistos* v9 p7-41, Tafel 1 1988
Challenging partial intentionalism. H. Maes. bibl il *J Visual Art Pract* v7 no1 p85-94 Jl 2008
First Criticism, Then Building [Part of a special section: Criticism in Architecture] J. Rykwert. *J Archit Educ* v62 no3 p29 F 2009
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Jiri Kolar: Meaning and Play. J. Kolar. il *FMR (White Ed)* no3 p40-51 Ag/S 2008
Knotenpunkte: Zur Bedeutungsstruktur griechischer Vasenbilder. H. Hoffmann. bibl f diag il *Hephaistos* v2 p127-54, Tafel 1-Tafel 8 1980
The Myth of Propaganda and the Propaganda of Myth. R. Osborne. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
Public art: radical, functional or democratic methodologies? P. Clements. bibl diag tab *J Visual Art Pract* v7 no1 p19-35 Jl 2008
Von kunstgeschichtlicher Werkinterpretation zu Rezeptionsforschung. K.-H. Meyer. bibl f il *Hephaistos* v2 p7-51 1980
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009

Meaning (Philosophy)—*cont.*
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988
Meaning (Philosophy) in architecture
Aldo van Eyck found meaning in rediscovery, avoiding nostalgia and future-obsession. P. Lynch. il *Archit J* v227 no25 p21 Je 26 2008
Architecture in China and the Meaning of Modern. E. Denison. bibl f il *Archit Des* v78 no5 p118-23 S/O 2008
Cinemarchitecture: Explorations into the Scopic Regime of Architecture. N. Nikolov. bibl f diag il *J Archit Educ* v62 no1 p41-5 S 2008
Introduction [Part of a special section: Immateriality in Architecture] T. Barrie and J. Bermudez. il *J Archit Educ* v62 no2 p4-5 N 2008
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
An Open Work. K. Kleinman. il *AA Files* no58 p78, I 2009
Opinion. T. Kettle. *Archit J* v227 no19 p18 My 15 2008
Recovering Performance for Vernacular Architecture Studies. S. Garfinkel. bibl f *Perspect Vernacular Archit* v13 no2 p106-14 2006/2007
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Conferences
Ineffable. C. Leitao. *J Archit Educ* v62 no2 p74-5 N 2008
Meaning (Philosophy) in art
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009
Affective operations of art and literature. E. van Alphen. bibl f il *Res* no53/54 p21-30 Spr/Aut 2008
Artist's Project: "Untitled". C. Bedford. *X-TRA* v11 no3 p25 Spr 2009
The Biological Roots of Meaning in the Visual Arts [Part of a special section: Art and Architecture in the Biological Century] C. Benincasa. bibl f *Structurist* no47/48 p53-7 2007/2008
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
A Critical History of 20th-Century Art. D. Kuspit. bibl f *Art Crit* v23 no1/2 p11-350 2008
Esther Stocker on Robert Ryman's "Ledger" (1982). E. Stocker. il *Tate Etc* no15 p108-9 Spr 2009
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008
The Logic of Abstract Art [Part of a special section: Art and Architecture in the Biological Century] P. Crowther. il *Structurist* no47/48 p58-63 2007/2008
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
Postscript from the editors. C. L. E. Benesh and R. K. Liu. *Ornament* v32 no1 p80 2008
The Propositional Challenge to Aesthetics. J. Dilworth. bibl f *Br J Aesthet* v48 no2 p115-44 Ap 2008
Que pensez-vous de la situation de la sculpture aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] O. Kaeppelin. il *Beaux Arts Mag* no291 p53 S 2008
Reading Between the Lines: Text and Image in Contemporary Native American Art. K. Morris. bibl il *Am Indian Art Mag* v34 no2 p52-9 Spr 2009
Reading the margins in the Hours of Catherine of Cleves. S. Stowell. bibl f il *Word Image* v24 no4 p378-92 O/D 2008
Tools Are Like Songs. E. Shales. il *Studio Potter* v36 no2 p23-6 Summ/Fall 2008
Truly a worship experience? Christian art in secular museums. J. Clifton. bibl f il *Res* no52 p107-15 Aut 2007
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. C. Igra. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
Exhibitions
Just off Focus [Exhibit] L. Cole. il *Flash Art* v39 p51 N/D 2006
Meaning (Philosophy) in literature
Affective operations of art and literature. E. van Alphen. bibl f il *Res* no53/54 p21-30 Spr/Aut 2008
Meaning (Psychology)
Opinion: Our 7 July memorial was designed with an artist and the bereaved. A. Groarke and K. Carmody. *Archit J* v228 no22 p18 D 11 2008
Meanley, Peter, 1944-
Exhibitions
Peter Meanley: Past Gazing, Future Glazing: Ulster Folk and Transport Museum, Northern Ireland [Exhibit] M. Moore. il *Ceram Rev* no232 p25 Jl/Ag 2008
il: The Artist on his Kiln Holding a Staffordshire Drabware Teapot
Means, Amanda, 1945-
Reproductions
Water Glass 1 (gelatin silver print, 2004)
Mod Painters v21 no3 p5 Ap 2009
Mears, Barbara
Symbols of Coins of the Vijayanagara Empire. bibl il *South Asian Stud* v24 p77-83 2008
Measurement
See also
Absorption—Measurement
Architecture—Composition, proportion, etc.
Collagen—Measurement
Color measurement
Design—Composition, proportion, etc.
Lipids—Measurement
Quantitative research methods
Radioactivation analysis
Residues—Measurement
Scientific apparatus and instruments
Sundials
Time measurements
Volume (Cubic content)
Metrological Aspects of Greek Vases: An Examination of Measurements and Capacities Compiled from Jaap Hemelrijk's Publication 'Caeretan hydriae'. F. Beltov. il tab *Hephaistos* v7/8 p125-51 1985/1986
Optojump. M. C. Tommasini. il *Domus* no913 p36-7 Ap 2008
Ancient period
Bibliography
Mathématiques, métrologie, plans régulateurs. M.-C. Hellmann and P. Gros. *Rev Archeol* fasc2 p309-11 2008
Human factors
The City as Humanity's Evolutionary Link: Walking and Thinking in Urban Design [Part of a special section: Art and Architecture in the Biological Century] A. Akkerman. bibl f il *Structurist* no47/48 p28-33 2007/2008
Measurement in art
Artist's Project: Linear Dissection Series. K. Newhouse. il *X-TRA* v11 no2 p55-9 Wint 2008
Measurement of man *See* Anthropometry
Measuring instruments
See also
Dilatometers
Miter gauges
Rulers (Instruments)
Meat
See also
Lamb (Meat)
Meatballs
Meat in art
Honorary Shares of Sacrificial Meat in Attic Vase Painting: Visual Signs of Distinction and Civic Identity. V. Tsoukala. bibl il *Hesperia* v78 no1 p1-40 Ja/Mr 2009
Meat industry
See also
Slaughtering
Mexico
See also
Slaughtering—Mexico
Meatballs
Curveballs. R. Schrambling. il *Metrop Home* v41 no3 p66, 68 Ap 2009
Meaux, Ken
about
'Is There Any Boudin on the Moon?' Depicting Cajun Ethnicity in "Bec Doux et ses amis". F. Leroy. bibl f il *Eur Comic Art* v1 no2 p127-44 Aut 2008
Meazza (Giuseppe) Stadium (Milan, Italy) *See* Stadio Giuseppe Meazza (Milan, Italy)
Mecanoo (Firm)
Birmingham's Brutalist Library to Be Demolished. R. Vaughan. il *Archit J* v228 no6 p12-13 Ag 14 2008
Cinquanta-duesimo parallelo. M. Calzavara. il *Domus* no916 p58-61 Jl/Ag 2008 supp
The Everyman Library. J.-C. Kucharek. il por *RIBA J* p32-5 Jl 2009
Mecanoo: Piscina e centro sportivo, Amsterdam [Part of a special section: In piscina] C. Tonon. il *Casabella* v73 no1 p100-7 D 2008/Ja 2009
Mecca (Saudi Arabia)
Architecture
Foster and Hadid to Redesign Mecca. R. Waite. il *Archit J* v228 no20 p5 N 27 2008
City planning
Foster and Hadid to Redesign Mecca. R. Waite. il *Archit J* v228 no20 p5 N 27 2008
Leader: Will Foster and Hadid create international icons or Arabic architecture at Mecca? K. Long. *Archit J* v228 no21 p16 D 4 2008
Mecchia, Veronica
Primaticcio's Frescoes at Chaalis; tr. by J. Landry. il *FMR (Black Ed)* no25 p61-83 My/Je 2008
MeCCSA (Organization)
Mindset and Skillset; the persistence of division in media education. I. W. Macdonald. bibl f bibl *J Media Pract* v7 no2 p135-42 N 2006
Mechanical animals
Elephants on Parade. M. Dansie. il *Print* v63 no3 p104 Je 2009
Design
The Memory of an Elephant. B. Sheil. il *Archit Des* v78 no4 p44-9 Jl/Ag 2008
Mechanical drawing
See also
Axonometric projection
Isometric projection
Oblique projection
Brevi note sul metodo di progettazione e rappresentazione / About the project representation. S. Godsell. il *Casabella* v72 no2 p32-9, 123-4 F 2008
Mechanical Drawing: The Schiffli Project. J. D. Hemmings. il *Fiberarts* v35 no2 p46-9 S/O 2008
Thinking with Matter. M. West. il *Archit Des* v78 no4 p50-5 Jl/Ag 2008
An Unpublished Drawing by Duchamp: Hell in Philadelphia. J. Mundy. bibl f il por *Tate Pap* no10 75440 bytes Aut 2008
Mechanical engineering
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Mechanical equipment of buildings
See also
Air conditioning
Building-integrated photovoltaic systems

Mechanical equipment of buildings—See also—*cont.*
Buildings—Heating, ventilation and air conditioning—Equipment
Elevators
Lighting—Dimming systems
Movable roofs
Water heaters
Top Ten Green [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p165-6 D 2008
Analysis
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Design
Servicing the Dragon. D. Stillman. il *Archit Rev* v224 p56-7 Ag 2008
Noise control
Acoustical ceiling options designed to blend in or stand out. R. C. Orrell. il *Archit Rec* v197 no2 p127 F 2009
Technological innovations
Domestic Micro-Environments [Part of a special section: Energies: New Material Boundaries] M. Lehanneur. il *Archit Des* v79 no3 p42-7 My/Je 2009
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
Mechanical man (Motion picture) *See* L'Uomo meccanico (Motion picture)
Mechanical toys
Collections
"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008
Mechanical wear
See also
Stone implements—Wear
Mechanics
See also
Force and energy
Load (Mechanics)
Perpetual motion
Statics
Errors, inventions, etc.
Leonardo da Vinci and Perpetual Motion. A. A. Mills. bibl f il *Leonardo* v41 no1 p39-42 2008
Mechelen (Belgium)
Architecture
[Dames met Klasse] [Review article] C. Lemaire. bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
Art
[Dames met Klasse] [Review article] C. Lemaire. bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
History
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Mechernich (Germany)
Architecture
Il Santo e l'Architetto / A Saint and an Architect. S. Casciani. il *Domus* no906 p52-9 S 2007
Churches
See also
Bruder Klaus Feldkapelle (Mechernich, Germany)
Mechita, Myriam
Reproductions
Wanderlust (2008)
Art Press no348 p8 S 2008
Mechlin (Belgium) *See* Mechelen (Belgium)
Art
See Mechelen (Belgium)—Art
Mechri, Mabrouk el- *See* El-Mechri, Mabrouk
Meck Architekten (Firm)
Dominikuszentrum in München—Einheit von Kirche und Kunst / Dominikuszentrum in Munich—A church with artwork. W. J. Stock. il *Archit Aktuell* no345 p128-38 D 2008
Meckenem, Israhel van, ca. 1440-1503
Reproductions
The Mass of St Gregory (engraving, ca 1480)
Simiolus v33 no3 p III 2007/2008
Der Tod Mariens (copperplate print)
Weltkunst v79 no4 p117 Ap 2009
Meckseper, Josephine, 1964-
Exhibitions
Josephine Meckseper [Exhibit] L. McLean-Ferris. il *Art Rev* no33 p141 Summ 2009
Josephine Meckseper: Elizabeth Dee [Exhibit] S. Valdez. il *Art Am* v96 no8 p160 S 2008
il: Ten High
Josephine Meckseper: "Kapitalismuskritik reloaded": Migros Museum for Gegenwartskunst, Zürich [Exhibit] M. Glauner. il *Kunstforum Int* no196 p363-4 Ap/My 2009
il: Save a Bundle
Reproductions
Blow-Up (Michelli, Portrait) (chromogenic color print, 2006)
Artforum Int v47 no1 p395 S 2008
Fall of the Empire [Detail] (mixed media in display window, 2008)
Artforum Int v47 no2 p73 O 2008
Themes
Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008
il: O% Down
Meda, Alberto, 1945-
about
Vitra spricht italienisch. il *Archit Aktuell* p39 D 2008 supp
Medallions (Decorative arts)
Hercules Musarum. N. Goodison. bibl f il *Furnit Hist* v43 p155-60 2007
Medals
See also
Foundation medals
Copies and works after
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. D. Connell. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Design
Bouchardon's Drawings for Medals and Jetons: Making History at the Petite Académie (1737-62). E. Kopp. bibl f il *Master Drawings* v47 no2 p191-220 Summ 2009
Exhibitions
Für die Monarchie [Exhibit] R. Franke. il *Weltkunst* v79 no3 p147 Mr 2009
Medals, American
Reproductions
Treaty of Greenville Indian Peace Medal with presentation collar
Am Indian Art Mag v34 no1 p99 Wint 2008
Medals, Danish
Reproductions
Silbernes Medaillon (1677)
Weltkunst v78 no10 p Inside Back Cover S 15 2008
Medals, Flemish
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Medals, Polish
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
Medals, Russian
Reproductions
St. Andreas Orden (ca 1900)
Weltkunst v78 no10 p79 S 15 2008
Medals, Swiss
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
Médam, Yves, 1960-
Exhibitions
Les futurs du passé: Yves Médam: La durée d'une métamorphose (passages): photographies: Maison de la culture de Côte-des-Neiges [Exhibit] N. Roy. il *Vie Arts* v52 p84 Spr 2008
il: Le doute
Medbo, Mårten
Exhibitions
Oh, I Didn't Know [Exhibit] il *Ceram Mon* v57 no4 p16 Ap 2009
il: School Yard Monkeys; [1 untitled]
Medders-Jackson, Linda
Reproductions
Showring Special (pastel)
Southwest Art v38 no8 p24 Ja 2009
Médecins Sans Frontières (Organization)
Gifts, contributions, etc.
Norwegian dealer's estate to benefit charity. C. Bomsdorf. il por *Art Newspaper* v17 p61 Je 2008
Medeiros, Joe
about
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
Medeiros, Justine
about
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
Medellín (Colombia)
Architecture
Dos bibliotecas en Medellín: Medellín, Colombia. G. Mazzanti. il *ARQ (Santiago Chile)* no71 p20-31 Ap 2009
Giancarlo Mazzanti builds an icon to foster optimism in Medellín, Colombia, with his Parque Biblioteca España [Part of a special section: Far From Our Own Backyard] B. Broome. il *Archit Rec* v196 no11 p138-47 N 2008
Giancarlo Mazzanti Sierra: Library España Descriptive Memoir. il *A + U* no452 p98-107 My 2008
How Medellín got its groove back. J. Martignoni. il *Archit Rec* v197 no3 p37-8 Mr 2009
A Real Utopia. S. Fajardo. il *Domus* no916 p84 Jl/Ag 2008
Saved by the Books. G. Mazzanti. il *Domus* no916 p77-83 Jl/Ag 2008
City planning
How Medellín got its groove back. J. Martignoni. il *Archit Rec* v197 no3 p37-8 Mr 2009
Community centers
Giancarlo Mazzanti builds an icon to foster optimism in Medellín, Colombia, with his Parque Biblioteca España [Part of a special section: Far From Our Own Backyard] B. Broome. il *Archit Rec* v196 no11 p138-47 N 2008
Parks and playgrounds
Fractals of Nature. J. Martignoni. il *Landsc Archit* v98 no9 p52, 54-6 S 2008
Urban renewal
How Medellín got its groove back. J. Martignoni. il *Archit Rec* v197 no3 p37-8 Mr 2009
Medellín (Colombia) in art
From Bogotá [Exhibit] N. Gutiérrez. il *Art Nexus* v7 no70 p164-6 S/D 2008
Medford (Mass.)
Parks and playgrounds
Brownfields: Malden River Makeover. D. Jost. il *Landsc Archit* v98 no11 p102, 104-9 N 2008
Media *See* Mass media
Media, Interactive *See* Interactive media
Media art
See also
Media art and time

Media art—*cont.*
Agents for Change: The Contemporary Art Centres of the Soros Foundation and C³ [Part of a special issue: Media Arts: Practice, Institutions and Histories] N. Czegledy and A. Szekeres. bibl f *Third Text* v23 no3 p251-9 My 2009
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. M. Blanchette. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
Don't Say New Media! D. Quaranta. il *FMR (White Ed)* no5 p92-107 D 2008/Ja 2009
Indigenous, Settler and Migrant Media. S. Cubitt. bibl f il *Third Text* v22 no6 p733-42 N 2008
Introduction: Chinese cinemas as new media. H. H.-S. Leung and A. Yue. bibl *J Chin Cinemas* v3 no1 p5-13 2009
Jagatud autorsus: kunstniku hajumine elektroonilistel väljadel / Shared Authorship: Dispersal of the Artist in Electronic Fields; tr. by T. Randviir. R. Kelomees. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p46-84 2007
The Media-Art Exhibition TenYearsAfter_v4.0_OuterSpace. S.-j. Lee and K.-y. Wohn. bibl f diag il tab *Leonardo* v41 no5 p454-9 2008
Multiplayer Online Cultural Revolution. O. Krischer. il *Art AsiaPacific* no64 p74-81 Jl/Ag 2009
Net.pride et cyberghettos. P. Bongiovanni. bibl f il *Art Press* p74-9 N 1999 supp
New Frontiers. E. W. Ng. *Art AsiaPacific* no64 p14 Jl/Ag 2009
New media art as research: art-making beyond the autonomy of art and aesthetics. J. Strehovec. bibl f *Technoetic Arts* v6 no3 p233-50 F 2009
New Technologies in Central American Contemporary Art: A Partial Archaeology and Some Critical Appreciations from the Institutional Realm [Part of a special issue: Media Arts: Practice, Institutions and Histories] E. Calvo and M. J. Monge. bibl f il *Third Text* v23 no3 p281-92 My 2009
Old Contexts for New: Media Cultures (in Russia) [Part of a special issue: Media Arts: Practice, Institutions and Histories] O. Goriunova. bibl f *Third Text* v23 no3 p261-8 My 2009
L'Opium (numérique) à 15 euros [Editorial] F. Bousteau. *Beaux Arts Mag* no292 p5 O 2008
Social Formations of Global Media Art [Introduction to a special issue: Media Arts: Practice, Institutions and Histories] J.-C. Mariátegui and others. bibl f *Third Text* v23 no3 p217-28 My 2009
Taking a Line for a Walk, from the Abbasid Caliphate to Vector Graphics [Part of a special issue: Media Arts: Practice, Institutions and Histories] L. U. Marks. bibl f il *Third Text* v23 no3 p229-40 My 2009
Taking Things Apart: Locative Media, Migratory Archives, and Micropublics. D. Hudson and P. R. Zimmermann. bibl f il *Afterimage* v36 no4 p15-19 Ja/F 2009
Vertov After Manovich. S. Feldman. bibl f il por *Can J Film Stud* v16 no1 p39-50 Spr 2007

Collections
Catalogue [Part of a special issue: Collecting Film, Video, and New Media at the Art Institute of Chicago] K. M. Brockman and others. bibl f il *Mus Stud* v35 no1 p10-112 2009
Foot, Meet Mouth. *Art Mon* no322 p17 D 2008/Ja 2009
Foreword and Acknowledgments [Part of a special issue: Collecting Film, Video, and New Media at the Art Institute of Chicago] J. Rondeau. *Mus Stud* v35 no1 p4-5 2009
"Here to Stay": Collecting Film, Video, and New Media at the Art Institute of Chicago [Part of a special issue] L. Dorin. il *Mus Stud* v35 no1 p6-9 2009
Vidéo, un art, une histoire. La collection nouveaux médias du Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. F. Parfait. il *Art Press* no352 p78-80 Ja 2009

Conferences
Report from Berlin [Exhibit] M. Z. Brendel. bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007

Conservation and restoration
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008
Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008
M.A.D.: Media Art Database(s) and the Challenges of Taste, Evaluation and Appraisal. S. Kacunko. bibl f tab *Leonardo* v42 no3 p245-50 2009
Scoring the Work: Documenting Practice and Performance in Variable Media Art. C. MacDonald. bibl f *Leonardo* v42 no1 p59-63 2009

Databases
M.A.D.: Media Art Database(s) and the Challenges of Taste, Evaluation and Appraisal. S. Kacunko. bibl f tab *Leonardo* v42 no3 p245-50 2009

Editions
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008

Equipment
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008

Exhibitions
See also
AV Festival
Cube Festival (Issy-les-Moulineaux, France)
Send + Receive: A Festival of Sound (Winnipeg, Man.)
Seoul International Media Art Biennale
Shanghai eArts Festival
TenYearsAfter (Exhibition)
Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008
Espaces néomédiatiques: un parcours désordonné [Exhibit] S. Parent. il *ETC (Montreal, Quebec)* no84 p39 D 2008-Ja/F 2009
Love of Labor. E. Diaz. il *Mod Painters* v19 no5 p52-4 Je 2007
Lynette Wallworth: Anne & Gordon Samstag Museum of Art [Exhibit] W. Walker. il *Mod Painters* v21 no4 p70 My 2009
Native Land, Stop Eject: Fondation Cartier pour l'art contemporain [Exhibit] V. Rehberg. il *Mod Painters* v21 no2 p73 Mr 2009
New Positions In Media Art-Installations [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no82 p63-7 Je/Jl/Ag 2008
Predrive: After Technology: Mattress Factory. il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
Proto, méta, hyper: médias [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p88-9 Spr 2009
"Sculpture in the 21st Century": Cress Gallery [Exhibit] S. Knowles. il *Sculpture* v27 no9 p71-2 N 2008
Synthetic Art for Synthetic Times [Exhibit] E. Huhtamo. il *ETC (Montreal, Quebec)* no84 p60-3 D 2008-Ja/F 2009
"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008
La ville événement: Cités invisibles, 7e manifestation de Champ libre, Grande Bibliothèque, Montréal [Exhibit] C. Palmiéri. il *ETC (Montreal, Quebec)* no77 p48-52 Mr/Ap/My 2007
Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008

History
REFRESH! Media Art Histories: Times and Landscapes II [Special section] *Leonardo* v41 no2 p159-73, 175-83 2008
Conferences
The Reception and Rejection of Art and Technology: Exclusions and Revulsions. E. A. Shanken. *Leonardo* v41 no2 p160-1 2008

Internet resources
M.A.D.: Media Art Database(s) and the Challenges of Taste, Evaluation and Appraisal. S. Kacunko. bibl f tab *Leonardo* v42 no3 p245-50 2009

Study and teaching
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008
Fonts baptismaux et quart de siècle. A. Bureaud. il *Art Press* no337 p88 S 2007
Love of Labor. E. Diaz. il *Mod Painters* v19 no5 p52-4 Je 2007
New Criteria for New Media. J. Ippolito and others. bibl f *Leonardo* v42 no1 p71-5 2009

Web sites
See Media art—Internet resources

Media art and time
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008

Media art audiences

Research
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008

Media by Numbers (Firm)

Acquisitions and mergers
Welcome Addition: Media by Numbers. K. Lally. por *Film J Int* v112 no1 p24 Ja 2009

Media centers

Surveys
Commercial Video Collections: A Preservation Survey of the Avery Fisher Center Collection at NYU. P. De Stefano and M. Jimenez. bibl f il tab *Moving Image* v7 no2 p55-81 Fall 2007

France
Malraux Media Library. il *Domus* no920 p4-5 D 2008

Japan
See also
Sendai Mediatheque (Japan)

Switzerland
See also
Ecole Polytechnique Federale de Lausanne. Rolex Learning Center

United States
See also
New York University. Avery Fisher Center for Music and Media
Time Warner Center (New York, N.Y.)

Media, Communication and Cultural Studies Association *See* MeCCSA (Organization)

Media Ecology Association

Conferences
Deus Ex Machina. R. K. Blechman. *Afterimage* v36 no2 p3 S/O 2008

Media research *See* Audience research

Media studies *See* Mass media—Study and teaching

Media theory
Dialogues Carried Out in Silence: An E-mail Exchange. A. R. Galloway and others. il *Grey Room* no33 p96-112 Fall 2008
Dinosaurs and butterflies—media practice research in new media ecologies. J. Dovey. bibl f tab *J Media Pract* v9 no3 p243-56 2008
Die sollen heilig bleiben, die Bilder [Interview with F. Kittler; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p109-14 Mr/Ap 2008

Media_City Seoul (Exhibition)
Seoul Biennale [Part of a special section: Focus: Asia] R. Vine. il *Art Am* v96 no11 p97-8 D 2008

Mediation
Making Nice. F. Bernstein. por *Archit (Washington, D.C.)* v96 no4 p41 Ap 2007
Mediation and cultural diplomacy [Part of a special issue: Return of Cultural Objects: The Athens Conference] I. Stamatoudi. *Museum Int* v61 no1/2 p116-20 My 2009
Mediation for Architects 101. B. J. Novitski. il *Archit Rec* v196 no9 p69-70 S 2008
Peace keeping. U. Werner. *RIBA J* v115 no12 p56, 58 D 2008

Mediation (Philosophy)
Art at the Frontier of Taste. N. Heinich. il *FMR (White Ed)* no2 p98-109 Je/Jl 2008
Embedded: Gimpel Fils, London; Baghdad/Space Cog/Analyst: Frith Street Gallery, London [Exhibit] M. Verhagen. il *Art Mon* no319 p31-3 S 2008

Mediations on the life of Christ *See* Meditationes vitae Christi

Medical apparatus *See* Medical equipment

Medical buildings and offices
See also
Dental clinics and offices
Eye banks—Buildings, facilities, etc.
Oklahoma City Indian Clinic (Oklahoma City, Okla.)

Conservation and restoration
Opinion: Finsbury Health Centre's fierce idealism needs to be preserved, along with its bricks and mortar. J. Cooper. *Archit J* v229 no4 p14 F 5 2009

Medical buildings and offices—*cont.*
Designs and projects
Athletes' Village Claims Latest Victim. R. Vaughan. il *Architt J* v228 no15 p5 O 23 2008
GM+AD Flagship Care Centre Killed Off. J. McLachlan. il *Architt J* v228 no23 p6 D 18 2008
Interior design
Best of Year: HealthCare [Part of a special section: Best of Year] il *Inter Des* v79 no15 p51-2 D 2008
Caregiver Relief [Nurture's SYNC furniture system] J. Wiens. il *Inter Sources (2004)* v16 no2 p22-3 Mr 2009
A Healthy Dose of Design. S. Kim-Jamet. il *Inter Des* v80 no2 p69-72, 74, 76, 78, 80-1 F 2009
Germany—Munich
Schmerzfreie Zone. K. Matzig. il *Baumeister* v105 no9 p28-33 S 2008
Germany—Remscheid
Jenseits der Spiegelung. J. Paul. il *Baumeister* v105 no1 p54-7 Ja 2008
New York (N.Y.)
Insightful Design [Photo essay: NuVision's offices, New York City] il *Inter Sources (2004)* v16 no2 p54-7 Mr 2009
Room layout
Private Practice. R. Vaughan. il *Archit J* v227 no25 p30-9 Je 26 2008
Sustainable design
First Do No Harm [Editorial] R. Nieminen. *Inter Sources (2004)* v16 no2 p8 Mr 2009
Austria
Medical Surgeries, Mattersburg. L. Bossi. il *Domus* no920 p76-9 D 2008
California
Marin Health & Wellness Campus. S. Lubell. il *Archit (Washington, D.C.)* v98 no5 p59-63 My 2009
Germany
See also
Medical buildings and offices—Interior design—Germany
Great Britain
See also
Medical buildings and offices—Scotland
Brick Lane. R. Olcayto. il *Archit J* v228 no9 p22-35 S 11 2008
How to Win Work in Healthcare [Part of a special section: Designing for the Healthcare Sector] H. Crump. il *Archit J* v229 no23 p23-6 Je 25 2009
Opinion: The MRC's new framework agreements are a timely step towards good value and consistency. A. Gainer. *Archit J* v229 no13 p18 Ap 16 2009
Mali
Building in West Africa. E. Caravatti and F. Picchi. il *Domus* no915 p10-19 Je 2008
Scotland
Private Practice. R. Vaughan. il *Archit J* v227 no25 p30-9 Je 26 2008
Medical care
See also
Great Britain. National Health Service
Obstetricians and patients
Medical centers *See* Hospitals, clinics, etc.
Medical devices *See* Medical equipment
Medical education
History
Bodies of Knowledge: The Nineteenth-Century Anatomical Atlas in the Spaces of Art and Science [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. bibl f il *RACAR* v33 no1/2 p75-86 2008
Medical equipment
See also
Childbirth—Equipment
A Midwife's Bag [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Rousseau. bibl f il *Impressions* v30 p92-7 2009
Medical equipment in art
Suspending the Laws of Medical Practice / Suspendre les lois de la pratique médicale [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. il *RACAR* v33 no1/2 p132-7 2008
Medical ethics in drama
Do we own our lives? A. Daniels. *New Criter* v27 no6 p21-5 F 2009
Medical examinations in art *See* Physical examinations in art
Medical histories *See* Medical records
Medical illustration
See also
Anatomy—Atlases
Theodore Wan and the Subject of Medical Illustration [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Conley. bibl f il por *RACAR* v33 no1/2 p14-27 2008
Medical instruments *See* Medical equipment
Medical instruments and apparatus
See also
Hearing aids
Orthopedic apparatus
Design
[Design Bugs Out] P. Kelly. *Blueprint* no279 p37 Je 2009
Medical jurisprudence
See also
Forensic nursing
Medical literature
History
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Medical museums
See also
University of Copenhagen. Medical Museion
Medical personnel
See also
Midwives
Medical photography *See* Photography, Medical
Medical practice *See* Medicine—Practice
Medical records
Asylum records offer new views of Dadd's insanity. M. Bailey. por *Art Newspaper* v17 p4 D 2008
Medical research
See also
Brain research
Composing Music and the Science of the Heart: How to Serve Two Masters [Part of a special section: ArtScience: The Essential Connection] R. J. Bing. *Leonardo* v41 no4 p365-6 2008
Medical Research Council (Great Britain)
Buildings, facilities, etc.
Opinion: The MRC's new framework agreements are a timely step towards good value and consistency. A. Gainer. *Archit J* v229 no13 p18 Ap 16 2009
Medical schools
See also
Imperial Medical-Military Academy (Saint Petersburg, Russia)
Medici, Cosimo de', the Elder, 1389-1464
about
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Medici, Cosimo de', 1519-1574 *See* Cosimo I, Grand-Duke of Tuscany, 1519-1574
Medici, Ferdinando de' I *See* Ferdinando I, Grand-Duke of Tuscany, 1549-1609
Medici, Francesco
On "Twenty Drawings" by Kahil Gibran; tr. by S. Notini. il *FMR (Black Ed)* no26 p101-15 Jl/Ag 2008
Medici, Francesco Maria de *See* Francesco I, de' Medici, Grand-Duke of Tuscany, 1541-1587
Medici, Giacomo
about
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009
Medici, Giulio de' *See* Clement VII, Pope, 1478-1534
Medici, Leopoldo de', 1613-1675
Collections
New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008
Medici, Lorenzo de', 1449-1492
about
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
Medici, Piero de', 1416-1469
about
Crying in the Wilderness: A Bronze 'St John the Baptist' from the Circle of Piero the Gouty de'Medici. C. Avery. bibl f il *Apollo* v167 p98-100, 103 Je 2008
Medici, Teresa
A Medieval Enameled Beaker from Lisbon. bibl f il *J Glass Stud* v50 p316-18 2008
Medici family *See* House of Medici
Medici, House of *See* House of Medici
Medicinal plants
History
Illustrated Books May Be Hazardous to Your Health. G. Saliba and L. Komaroff. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Medicine
See also
Diseases
Drugs
Folk medicine
Health
Medical education
Medical research
Military medicine
Obstetrics
Ophthalmology
Surgery
Therapeutics
Apparatus
See Medical equipment
History
See also
Medicine—Practice—19th century
Instruments
See Medical equipment
Practice
19th century
The Role of the Obstetrical Supporter in the Medicalization of Childbirth. A. K. Dudley. bibl f il tab *Nineteenth Century Stud* v21 p47-66 2007
Social aspects
See also
Medicine—Practice
Editorial Introduction: Medical Tabulae: Visual Arts and Medical Representation / Mot des rédacteurs: Tabulae Médicale: Arts Visuels et Représentation Médicale [Introduction to special issue] A. Neher and M. Perron. *RACAR* v33 no1/2 p5-13 2008
Medicine, American
See also
Obstetrics—United States
Medicine, Australian (Aboriginal)
Australian Style Spas [Part of a special issue on Wellness] A. Dagnino. il *Domus* no919 supp p68-75 N 2008

Medicine, Egyptian
History
Living and Dying in Ancient Egypt [The Art of Medicine in Ancient Egypt; book excerpt] J. P. Allen and D. T. Mininberg. il *P Art Cult Mag* no14 p16-25 Spr 2007
Medicine, Greek and Roman
Nursing Mothers in Greek and Roman Medicine. J. Laskaris. bibl *Am J Archaeol* v112 no3 p459-64 Jl 2008
Medicine and art
See also
Anatomy in art
Autopsie d'une identité à la dérive / Autopsy of a drifting identity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Grimard. il por *RACAR* v33 no1/2 p112-15 2008
Editorial Introduction: Medical Tabulae: Visual Arts and Medical Representation / Mot des rédacteurs: Tabulae Médicale: Arts Visuels et Représentation Médicale [Introduction to special issue] A. Neher and M. Perron. *RACAR* v33 no1/2 p5-13 2008
"Effroyable réalisme": Wax, Femininity, and the Madness of Realist Fantasies [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Hunter. bibl f il *RACAR* v33 no1/2 p43-58 2008
Suspending the Laws of Medical Practice / Suspendre les lois de la pratique médicale [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. il *RACAR* v33 no1/2 p132-7 2008
Theodore Wan and the Subject of Medical Illustration [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Conley. bibl f il por *RACAR* v33 no1/2 p14-27 2008
Conferences
L'Absolu de l'art face à l'autorité de la médecine. J.-É. Verdier. il *Vie Arts* v52 p69-71 Wint 2008/2009
Exhibitions
L'Absolu de l'art face à l'autorité de la médecine. J.-É. Verdier. il *Vie Arts* v52 p69-71 Wint 2008/2009
Medicine and religion
See also
Hallucinogenic drugs and religious experience
Medicine Flower, Grace
about
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. G. Fauntleroy. il por *Native Peoples* v21 no5 p28-34 S/O 2008
Medicine in art
The Fabric of Life: Where Science Meets Art. M. C. Flannery. il *Surf Des J* v32 no4 p26-33 Summ 2008
Living and Dying in Ancient Egypt [The Art of Medicine in Ancient Egypt; book excerpt] J. P. Allen and D. T. Mininberg. il *P Art Cult Mag* no14 p16-25 Spr 2007
Medicine men *See* Shamanism
Médicis, Catherine de, Queen, consort of Henry II, King of France, 1519-1589 *See* Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589
Médicis, Marie de *See* Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642
Medico, Fabio del, fl. ca. 1770
Reproductions
A lady with a unicorn (marble and narwhal horn, third quarter of 18th century)
Burlington Mag v150 p XI N 2008
Medicolegal anthropology *See* Forensic anthropology
Medicolegal nursing *See* Forensic nursing
Medieval altarpieces *See* Altarpieces, Medieval
Medieval architecture *See* Architecture, Medieval
Medieval arms and armor *See* Arms and armor, Medieval
Medieval art *See* Art, Medieval
Medieval art objects *See* Art objects, Medieval
Medieval astronomy *See* Astronomy, Medieval
Medieval bronzes *See* Bronzes, Medieval
Medieval capitals *See* Capitals (Architecture), Medieval
Medieval cemeteries
Funerary traditions and death worship in the church of the Borgia in Gandía: interpretations from archaeology [Part of a special issue on: Tradition] C. V. Lorenzo. bibl diag il tab *World Archaeol* v40 no3 p407-26 S 2008
Medieval chests *See* Chests, Medieval
Medieval church decoration and ornament *See* Church decoration and ornament, Medieval
Medieval cities and towns *See* Cities and towns, Medieval
Medieval cosmology *See* Cosmology, Medieval
Medieval decoration and ornament *See* Decoration and ornament, Medieval
Medieval education
See also
Medieval learning and scholarship
Medieval education in art
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Medieval folklore
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Medieval fortification *See* Fortification, Medieval
Medieval furniture *See* Furniture, Medieval
Medieval geography
Maps
Celestial Sights. J. Curry. il *Art Antiqu* v32 no6 p24-5 Je 2009
Medieval glassware *See* Glassware, Medieval
Medieval goldwork *See* Goldwork, Medieval
Medieval iconography *See* Iconography, Medieval
Medieval illuminated manuscripts *See* Illuminated manuscripts, Medieval
Medieval ivories *See* Ivories, Medieval
Medieval jewelry *See* Jewelry, Medieval
Medieval learning and scholarship
Did the Middle Ages Believe in Their Miracles? S. Justice. bibl f *Representations (Calif)* no103 p1-29 Summ 2008
Medieval literature
The "Chronicle" of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora. C. MacEvitt. bibl f *Dum Oaks Pa* no61 p157-81 2007
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007
Medieval metalwork *See* Metalwork, Medieval
Medieval mural painting and decoration *See* Mural painting and decoration, Medieval
Medieval painting *See* Painting, Medieval
Medieval philosophy *See* Philosophy, Medieval
Medieval portraits *See* Portraits, Medieval
Medieval reliefs *See* Reliefs, Medieval
Medieval rhetoric
Remembering Doomsday: memoria in late medieval English drama and iconography. L. Iseppi. bibl f il tab *Word Image* v25 no1 p103-14 Ja/Mr 2009
Medieval sculpture *See* Sculpture, Medieval
Medieval stained glass *See* Stained glass, Medieval
Medieval textiles *See* Textiles, Medieval
Medina, Juan
Reproductions
Fragile (oil)
ARTnews v107 no9 p131 O 2008
Imaginaire [Detail] (oil on linen)
ARTnews v108 no6 p59 Je 2009
Kaleidoscope [Detail] (oil on linen)
ARTnews v107 no11 p91 D 2008
Mirror [Detail] (oil on linen)
ARTnews v108 no5 p75 My 2009
Through Time (oil on linen)
ARTnews v107 no7 p106 Summ 2008
Medina Azahàra (Ancient city)
Madinat Al-Zahra Museum. C. Slessor. il map *Archit Rev* v225 p76-83 Ap 2009
Museo y Sede Institucional Madinat Al Zahra / Madinat Al Zahra Museum and Institution Offices [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p6-23 2008
Nieto Sobejano: Museo e sede istituzionale Madinat al Zahra, Cordoba, Spagna / Patios and shade in Andalusia. A. Pizzochero. il *Casabella* v73 no6 p62-77, 102 Je 2009
Medine, Eric
Exhibitions
'Prison to a Slave' at AndrewShire Gallery [Exhibit] A. Tibbits. il *Artweek* v39 no7 p20-1 S 2008
Meditation
See also
Contemplation
São Paulo Bienal. L. Kilston. il *Mod Painters* v20 no8 p58 O 2008
Christianity
Reading the margins in the Hours of Catherine of Cleves. S. Stowell. bibl f il *Word Image* v24 no4 p378-92 O/D 2008
Meditation and art *See* Art and meditation
Meditation rooms
New Haven [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p54-5 Ja 2009
Meditationes vitae Christi
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
Mediterranean region
See also
Adriatic Sea region
Aegean Sea region
Archaeological research—Mediterranean region
Archaeology—Mediterranean region
Art—Mediterranean region
Bronze Age—Mediterranean region
Burial mounds—Mediterranean region
Cities and towns—Mediterranean region
Costume—Mediterranean region
Iron Age—Mediterranean region
Levant
Luxury goods trade—Mediterranean region
Regional identity—Mediterranean region
Stone construction—Mediterranean region
Antiquities
Architecture domestique. M.-C. Hellmann and others. *Rev Archeol* fasc2 p388-99 2008
Architecture funéraire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p365-76 2008
Architecture militaire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p415-28 2008
Installations portuaires. M.-C. Hellmann and H. Tréziny. *Rev Archeol* fasc2 p414-15 2008
Lieux de rencontre. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p409-14 2008
Restauration et aménagement de sites archéologiques. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p437-41 2008
Sanctuaires. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p347-64 2008
Synthèses par régions et sites. J.-C. Moretti and others. *Rev Archeol* fasc2 p428-37 2008
Urbanisme. M.-C. Hellmann and others. *Rev Archeol* fasc2 p400-9 2008
Cultural relations
The Kykkotissa Virgin and its Italian Appropriation. L. Kouneni. bibl f il *Artibus Hist* v29 no57 p95-107 2008
Roman antiquities
Roman Potsherds and Mathematics. T. Schiöler and J. Lund. graph *Hephaistos* v23 p41-51 2005
Medium, Maroger *See* Maroger medium
Medium format cameras
All change in MF game. il *Br J Photogr* v156 p4 Mr 25 2009

Medium format cameras—*cont.*
DSLR Guidelines. K. Carter. il *Br J Photogr* v155 p1 D 3 2008
Leaf and Sinar: business as usual. il *Br J Photogr* v156 p5 Mr 18 2009
Medium format open systems are over, says Hasselblad. O. Laurent. il *Br J Photogr* v156 p9 Jl 15 2009
Testing
Film bounces back [Voigtländer Bessa III] il *Br J Photogr* v156 p8 Ap 29 2009
Holga Medium Format. O. Castellina. il *RPS J* v149 no3 p180-3 Ap 2009
Leaf from another book [Leaf AFi] A. Woolfitt. il *Br J Photogr* v155 p28-31 Ja 30 2009
May day availability for new medium format film camera [GF670] il *Br J Photogr* v156 p4 Mr 4 2009
Mediz-Pelikan, Emilie, 1861-1908
Reproductions
Donauschiffer (Sailor on the Danube) (pencil, colored chalks and gouache on green paper, 1900)
Burlington Mag v150 p XVII Mr 2008
Medlam, Sarah
Callet's Portrait of Louis XVI: A Picture Frame as Diplomatic Tool. bibl f il por *Furnit Hist* v43 p143-54 2007
Mednikoff, Reuben, 1906-1976
Influence
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Medreses *See* Madrasahs
Medvedev, Dmitry, 1965-
about
Russian president attacks historic Soviet art sales. J. Varoli. por *Art Newspaper* v18 p1 F 2009
Medvedkin, Alexander Ivanovich, 1900-1989
about
The Last Bolshevik: Reminiscences of Alexander Ivanovich. C. Marker. por *Cineaste* v33 no4 p12-13 Fall 2008
Meech, Julia
In this Issue. *Impressions* v30 p22 2009
Meegeren, Han van, 1889-1947
Attributed works
Van Meegeren's Early Vermeers. J. Lopez. bibl f il por *Apollo* v168 p76-83 Jl/Ag 2008
il: The Lace Maker; The Laughing Cavalier; The Girl with a Blue Bow; Cornelia Françoise Delhez; The Smiling Girl; Marie Vriesendorp; Theodore W.H. Ward
Meehan, Karen
Kimono: Osaka's Golden Age. il *Text Fibre Forum* v27 no2 p41 2008
Meehan, Thomas, 1932-
Works
Annie [Musical]
Annie's Effects. L. Murphy. il *Live Des* v42 no4 p18-19 Ap 2008
Meene, Hellen van, 1972-
about
Hellen van Meene: New Work. V. Aletti. il *Photoworks* p12-19 Spr/Summ 2006
Meer, Marion van der
Het domein van de subculturen. il *Jong Holl* v23 no1 p25-9 2007
Meer, Petra
Exhibitions
Returning: Contemporary Textiles in the Barn. il *Text Fibre Forum* v28 no2 p22 2009
Meerkat in advertising
Meerkat Manners. A.-M. Michel. il *ARTnews* v107 no4 p54 Ap 2008
Meerkat in art
Meerkat Manners. A.-M. Michel. il *ARTnews* v107 no4 p54 Ap 2008
Meese, Jonathan, 1972-
about
Manifesto. il por *Art Rev* no29 p I-IV Ja/F 2009
il: Casinoz Babymetabolism (Put DR. NO'S MONEY in your mouth, Baby)
Exhibitions
Jonathan Meese: "Fräulein Atlantis": Lockruf der Totalkunst: "Bald ist gut Kirschen essen": Kunst der Gegenwart, Essl Museum [Exhibit] U. M. Probst. il *Kunstforum Int* no189 p374-7 Ja/F 2008
il: Der Propagandist
Stop Being So Alienated All the Time: My Three Days in New York among the Gallery-Hopping, Social-Climbing Primitives [Exhibit] M. Collings. il *Mod Painters* v20 no6 p32-4 Jl/Ag 2008
il: Scarletierbaby de Ettierbaby de Metabolismeeseewolf (Bluthundinninbaby mit Stofftierwechselm im Saalblut)
Meet Dave (Motion picture)
Reviews
Meet Dave. R. Clarke. il *Sight Sound* ns18 no9 p70 S 2008
Meeting halls *See* Halls (Buildings)
Meeting houses
God is in the Details: The Transformation of Ecclesiastical Architecture in Early Nineteenth-Century America. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v13 no1 p1-21 2006
Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House. S. Garfinkel. bibl f il *Perspect Vernacular Archit* v5 p78-92 1995
Conservation and restoration
Community Spirit. K. Lockhart. il *World Inter* v29 no3 p124-9 Mr 2009
Remodeling
Community Spirit. K. Lockhart. il *World Inter* v29 no3 p124-9 Mr 2009
Meeting-houses, Friend *See* Quaker church buildings
Meeting-houses, Quaker *See* Quaker church buildings
Meetinghouses *See* Meeting houses
Meetings
See also
Discussion groups
Meeuf, Russell
John Wayne as "Supercrip": Disabled Bodies and the Construction of "Hard" Masculinity in "The Wings of Eagles". bibl f por *Cinema J* v48 no2 p88-113 Wint 2009
Megachurches *See* Big churches
Megacities
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
Megalithic monuments
See also
Stonehenge (England)
Dating
The date of the Greater Stonehenge Cursus. J. Thomas and others. bibl graph il map tab *Antiquity* v83 p40-53 Mr 2009
England
Barbara Hepworth, prehistory and the Cornish landscape [Part of a special issue on modern British sculpture] A. Causey. bibl f il *Sculpture J* v17 no2 p9-22 2008
Great Britain
See also
Megalithic monuments—England
Tonga
Monumentality and the development of the Tongan maritime chiefdom. G. Clark and others. bibl graph il map tab *Antiquity* v82 p994-1008 D 2008
Turkey
The World's First Temple. S. Scham. il por *Archaeology* v61 no6 p22-7 N/D 2008
Megan is missing (Motion picture)
A Fateful Connection. R. K. Bosley. il por *Am Cinematogr* v89 no11 p22, 24, 26 N 2008
megapac print GmbH & Co. KG
Von Mega-Ideen zu lesbaren Handtaschen / Mega Brainwave to Readable Handbag [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p40-1 N 2008
Megargee, Lon, 1883?-1960
Reproductions
[Man wearing cowboy hat sitting in the bath, with horse looking in window, and cat looking into toilet]
Southwest Art v38 no8 p53 Ja 2009
Megastructures
Designs and projects
Project Runway. M. Jameson. il *AA Files* no58 p12-13 2009
Megaton, Olivier, 1965-
Reviews
Transporter 3. D. Eagan. *Film J Int* v112 no1 p45-6 Ja 2009
Transporter 3. M. Taylor. *Sight Sound* ns19 no2 p78 F 2009
Megaw, Helen, 1907-2002
about
The Appliance of Science. L. Jackson. il *Crafts* no211 p32-5 Mr/Ap 2008
Meggen (Switzerland)
Architecture
Baumhaus mit Baubewilligung. S. Von Fischer. il *Werk Bauen Wohnen* no11 p40-9 2008
Megiddo (Ancient city)
Armageddon: Even Better the Second Time Around! J. Thum. por *Biblic Archaeol Rev* v35 no1 p32-3 Ja/F 2009
Putting Sheshonq I In His Place. R. L. Chapman. bibl il *Palest Explor Q* v141 no1 p4-17 Mr 2009
Mehdi (Type face)
Anatomy of an Arabetic Type Design. S. D. Abulhab. diag il *Visible Lang* v42 no2 p181-93 2008
Meheid, Minwer al- *See* Al-Meheid, Minwer
Mehmed II, Sultan of the Turks, 1432-1481
about
Istanbul: the palimpsest city in search of its architext. N. Avcioğlu. bibl f il map *Res* no53/54 p191-210 Spr/Aut 2008
Mehner, Da-ka-xeen, 1970-
about
A Generation of Innovators in Southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell. A. Jonaitis. bibl il *Am Indian Art Mag* v33 no4 p56-67 Aut 2008
il: Transformation; Double-headed Dagger; 7/16th
Mehretu, Julie
about
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
il: A Renegade Excavation
Exhibitions
Julie Mehretu: Raleigh, NC [Exhibit] M. Halperen. il *Art Pap* v32 no6 p70 N/D 2008
il: Grey Space (distractor)
Reproductions
[Multicolored abstract composition on white ground] [Detail]
ARTnews v107 no6 p14 Je 2008
Mehring, Christine
Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] bibl f il *October* no125 p29-64 Summ 2008
Mehta, Deepa
about
Deepa Mehta's Film "Water": The Power of the Dialectical Image. T. Mukherjee. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008
The "Valuable Deformity": Calipers and the Failed Trope of Postcolonial Debt in Deepa Mehta's "Earth" [Part of a special issue on film and disability] R. Budde. bibl f il *Can J Film Stud* v17 no1 p44-51 Spr 2008
Mehta, Tyeb, 1925-2009
about
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: Falling figure with bird series: untitled

Mei, Lydia, 1896-1965
about
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality; tr. by T. Randviir. K. Stahl. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007
il: Naine sigaretiga; Natüürmort kõvakübaraga; Natüürmort lumikellukestega
Mei, Natalie, 1900-1975
about
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality; tr. by T. Randviir. K. Stahl. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007
il: Petrograd; Mehe portree
Mei Jianping
Research work
Good Times, Bad Times [Part of a special section: Annual Investment Guide 2009] graph il *Art Auction* v32 no11 p34-5 Jl/Ag 2009
Meichelbock, Mark
about
Mark Meichelbock. il *Drawing (Interweave Press)* v5 no18 p35 Summ 2008
il: Portrait of Ron
Meier, Richard, 1934-
about
The Grotta House: A Stage Built for Craft. B. Sanders. il *Am Craft* v68 no2 p84-7 Ap/My 2008
Richard Meier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Meier. il *A + U* no460 p109 Ja 2009
Richard Meier: residenze a Lido di Jesolo, Venezia. E. Molteni. il *Casabella* v72 no3 p74-81 Mr 2008
Awards
Honor Award: 25 Year Award: a Kinesthetic Experience in a White Pavilion. J. Richter. il *Archit Rec* v196 no5 p170-1 My 2008
Exhibitions
White Goods [Exhibit] I. Richards. il *Archit Rev* v223 p96 Mr 2008
il: 101 drachmas
Meier (Richard) and Partners Architects LLP *See* Richard Meier and Partners Architects LLP
Meier & Associés (Firm)
Immeuble d'angle, école et logements, Genève. il map tab *Werk Bauen Wohnen* no11 p86-90 2008
Ein neuer Mix für Sécheron. B. L. Edgar. il *Werk Bauen Wohnen* no11 p62-4 2008
Meĭerkhol´d, V. É. (Vsevolod Émil´evich), 1874-1940
about
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
Meĭerkhol´d, Vsevolod Émil´evich *See* Meĭerkhol´d, V. É. (Vsevolod Émil´evich), 1874-1940
Meigs, Sandra
Reproductions
System Watch (acrylic on linen, 2008)
Border Crossings v28 no1 p7 F 2009
Meijer, Camilla
about
Talent Spot: Camilla Meijer. L. Hoggard. por *Crafts* no207 p20-1 Jl/Ag 2007
Meijer, Renate, and Scott, Minnie
Tools to Understand: An Evaluation of the Interpretation Material used in Tate Modern's "Rothko" Exhibition. diag graph il tab *Tate Pap* no11 137172 bytes Spr 2009
Meijer, Robert
Interviews
Dieser wunderbar dilettantisch pädagogische Impuls, Grenzen niederzureissen! [Exhibit] A. Braun. il por *Kunstforum Int* no196 p405-9 Ap/My 2009
Meiji, Emperor of Japan, 1852-1912
Portraits
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Meiji art *See* Art, Japanese—Meiji period
Meiji costume *See* Costume—Japan—Meiji period
Meiji lacquerware *See* Lacquerware, Japanese—Meiji period
Meiji portrait painting *See* Portrait painting, Japanese—Meiji period
Meiji prints *See* Prints, Japanese—Meiji period
Meikle, Barbara, 1962-
Reproductions
Dreaming of the Herd (oil)
Southwest Art v38 no12 p5 My 2009
Many Trails to the Top
Southwest Art v38 no4 p133 S 2008
[Multicolored painting of two horses]
Southwest Art v38 no11 p33 Ap 2009
[Rider on showhorse against a red ground]
Southwest Art v38 no9 p35 F 2009
Meile, Urs, 1954-
about
"Bald sind wir bei Bacon oder Andy Warhol." [Part of a special section on contemporary Chinese art] M. Thibaut. graph il por *Weltkunst* v78 no9 p Contemporary26-Contemporary29 S 1 2008
Interviews
Das Wesen der Herkunft [Interview with U. Meile; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p96-103 N/D 2008
Meili, Marcel, 1953-
about
Marcel Meili [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Meili. il *A + U* no460 p26 Ja 2009
il: The New Roofs for Zurich's Central Train Station (3)
Meili Peter Architekten
Critic's Choice: Detail trumps bling for Swiss firm Marcel Meili, Markus Peter Architekten. A. Mead. il *Archit J* v229 no8 p47 Mr 5 2009
Marcel Meili [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Meili. il *A + U* no460 p26 Ja 2009
Meincke, Guido
Gerhard Richter: WAR CUT. bibl f il *Z Kunstgesch* v72 no2 p247-73 2009
Meindertsma, Christien
about
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
Meins, Holger, 1941-1974
In art
Bernard Dufour: Holger Meins 75; tr. by C. Penwarden. J. Lebrun. il *Art Press* no349 p31-4 O 2008
Meiran, Marco
Exhibitions
Marco Meiran: Glimpse [Exhibit] S. James. il *Art Rev* no24 p131 Jl/Ag 2008
il: Polymic Games
Meireles, Cildo, 1948-
about
Cildo Meireles: Tate Modern. R. Zamudio. il *Art Nexus* v8 no73 p76-8 Je/Ag 2009
il: Corner IV; Physical Art; Missions/Missions (How to Build Cathedrals) ; Red Shift: I; Through; Babel
Audiovisual materials
Nobody gets to burst her bubble . . . J. Bumpus. por *Art Newspaper* v17 p41 D 2008
Exhibitions
Cildo Meireles [Exhibit] M. Peña. il *Arte Parte* no79 p105 F/Mr 2009
il: Misión/Misiones—Cómo Construir Catedrales
Cildo Meireles: Tate Modern, London [Exhibit] A. Dezeuze. il *Artforum Int* v47 no8 p182 Ap 2009
il: Missão/Missões (Como Construir Catedrals) (Mission/Missions (How to Build Cathedrals)); Desvio para o Vermelho: 1. Impregnação (Red Shirt: 1. Impregnation)
Messages de résistance [Exhibit] E. Lequeux. il *Beaux Arts Mag* no292 p159 O 2008
il: Insertions Into Ideological Circuits Coca-Cola Project
Rivane Neuenschwander; Cildo Meireles [Exhibit]; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no351 p83-4 D 2008
il: Mission/Missions (How to Build Cathedrals)
Interviews
A conversation with pioneering Brazilian Conceptual artist Cildo Meireles on his forthcoming retrospective at Tate Modern [Interview] Q. Latimer and L. Kilston. il *Mod Painters* v20 no8 p28 O 2008
il: A Young Cildo Meireles; Glove trotter
Material Language [Interview with Cildo Meireles] F. Morais. il por *Tate Etc* no14 p96-109 Aut 2008
Meirelles, Fernando
Reviews
Blindness. L. Beale. *Film J Int* v111 no11 p112-13 N 2008
Blindness. P. J. Smith. il *Sight Sound* ns18 no12 p53-4 D 2008
Meise, Axel, 1962-
about
Hellseher: Axel Meises Münchner Lichtimperium. K. Matzig. il por *Baumeister* v105 no4 p32-4 Ap 2008
Meisel, Hugo, 1887-1966
Reproductions
Fisch (ca 1921)
Weltkunst v78 no10 p105 S 15 2008
Meisel, Steve
Awards
Commercial Work [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p46-9 Ja/F 2009
Meiselas, Susan, 1948-
about
Susan Meiselas: Nicaragua. J. Berger. il por *Aperture* no193 p24-31 Wint 2008
Awards
Susan Meiselas book wins Arles prize. il *Br J Photogr* v156 p7 Jl 29 2009
Exhibitions
Present Past [Exhibit] M. Abbaspour. il *Afterimage* v36 no4 p31-2 Ja/F 2009
Interviews
Susan Meiselas: Carnival Strippers [Interview] D. Campany. il *Photoworks* p38-47 Spr/Summ 2004
il: The Snapshot; Before the Show; Teen Dream; Patty's Show; The Wives; Afternoon Tease; Sammy; Lena's First Day; Lulu
Reproductions
Sandinistas at the walls of the Esteli National Guard headquarters, Esteli, Nicaragua, 1979
Br J Photogr v156 p4 Ap 29 2009
Meisinger, Danny
Homes and haunts
Intent and Serendipity. D. Meisinger. il por *Ceram Mon* v56 no1 p44-7 Ja 2008
il: Vessel; Water Pots and Garden Mushroom; Dark Crane
Meissen porcelain *See* Dresden porcelain
Meister, Nicolette, and Green, William
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] *Mus Manage Curatorship* v24 no1 p14-17 Mr 2009

Meixner Schlüter Wendt Architekten (Firm)
Wohlfahrt-Laymann House. il *Lotus Int* no133 p70-3 2008
Mejía, Catalina
Exhibitions
Catalina Mejía [Exhibit] I. Pini. il *Art Nexus* v7 no70 p129 S/D 2008
il: Free Jazz
Mejia, Gail
about
Quality Sweets. M. Gibberd. il *World Inter* v28 no11 p60-1, 63-4 N 2008
Mejia, Juan, 1966-
Exhibitions
Juan Mejía [Exhibit] M. C. Bernal. il *Art Nexus* v8 no72 p102-3 Mr/My 2009
il: Des artistes français que j'aime bien
Mekas, Jonas, 1922-
Exhibitions
Jonas Mekas: Museum Ludwig [Exhibit] M. Gloede. *Art Am* v97 no4 p160 Ap 2009
Jonas Mekas: Museum Ludwig, Köln [Exhibit] A.-K. Günzel. il por *Kunstforum Int* no195 p348-50 Ja/Mr 2009
il: 356 Film Project; Lost Lost Lost; Scenes from the Life of Andy Warhol; To New York, With Love
Museums
Jonas Mekas museum for Vilnius. C. Bomsdorf. *Art Newspaper* v17 p14 Ja 2008
Ouverture du Jonas Mekas Visual Arts Center [Exhibit]; tr. by L.-S. Torgoff. R. Graves and C. Galan. il *Art Press* no342 p78-9 F 2008
Reproductions
Lou Reed and Edie Sedgwick (c-print, 2008)
Art Rev no27 p39 N 2008
Mekas (Jonas) Visual Arts Center (Vilnius, Lithuania) *See* Jonas Mekas Visual Arts Center (Vilnius, Lithuania)
Mekhnache, Yassine *See* Yaze, 1979-
Mekkelson, Heather
about
Debris and Immobility. L. Relyea. il *Art J* v67 no1 p6-23 Spr 2008
Mekonnen, Bekele, 1964-
Exhibitions
Bekele Mekonnen: Lela Gallery, Addis Ababa, Ethiopia [Exhibit] E. Giorgis. il *Nka* no22/23 p198-9 Spr/Summ 2008
il: Tired ploughs; Never say die; Upside down; Chance and choice
Mekuria, Salem
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Melaine, Krystii
Reproductions
Big Sky Grizzly (oil)
Southwest Art v38 no4 p59 S 2008
[Cowboy on horseback beside a wire fence]
Southwest Art v38 no9 p3 F 2009
War and Peace
Southwest Art v38 no7 p33 D 2008
Melamed, Ebrahim
Collections
Tehran's mystery space. J. E. Kaufman. *Art Newspaper* v17 p22 N 2008
Melamid, Aleksandr, 1945-
Exhibitions
Alex Melamid: Forum [Exhibit] M. Molarsky. il *ARTnews* v108 no3 p111 Mr 2009
il: 50 Cent
Reproductions
50 Cent [Detail] (oil on canvas, 2005)
ARTnews v107 no9 p5 O 2008
Marc Ecko [Detail] (oil on canvas, 2005)
Art Am v97 no1 p17 Ja 2009
Reverend Run [Detail] (oil on canvas, 2005)
Art Am v96 no8 p21 S 2008
ARTnews v107 no8 p5 S 2008
Melamid, Alexander, 1914-2001
about
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
il: Portrait of the father
Reproductions
50 Cent [Detail] (oil on canvas, 2005)
Art Am v96 no9 p12 O 2008
Melancholy
Future perfect loss: Richard Fung's "Sea in the Blood". L. Cho. bibl f *Screen* v49 no4 p426-39 Wint 2008
Melancholy in architecture
Walter Pichler's House Next to the Smithy: Atmosphere and Ground. P. James. il *Archit Des* v78 no3 p60-3 My/Je 2008
Melancholy in art
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Pictures Eating Pictures: Notes for Wade Guyton / Bilder fressen Bilder: Anmerkungen zu Wade Guyton; tr. by B. Opstelten. D. Birnbaum. bibl f il *Parkett* no83 p104-17 2008
Turin Triennial: in praise of melancholy [Exhibit] F. Fanelli. il *Art Newspaper* v17 p10 D 2008
Exhibitions
Les 50 Lunes de Saturne [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no354 p83-4 Mr 2009
Melancholy in motion pictures
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Sad Bunny: Vincent Gallo and The Melancholia of Gender. M. J. Léger. bibl f *Can J Film Stud* v16 no2 p82-98 Fall 2007
Melander Architects, Inc.
Lofty Aspirations [Filmcore's San Francisco office] K. Weeks. il *Contract* v50 no5 p114-18 My 2008
Melanesia
See also
Ethnology—Melanesia
Excavations (Archaeology)—Melanesia
Antiquities
Source materials. F. Heywood. il *Mus J* v109 no2 p22-7 F 2009
Civilization
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Melanesian art *See* Art, Melanesian
Melanesians
Contact with Europeans
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Melberg, Jerald, 1948-
about
'25/25': Jerald Melberg [Exhibit] R. Maschal. il *ARTnews* v108 no2 p109-10 F 2009
Melberg (Jerald) Gallery (Charlotte, N.C.) *See* Jerald Melberg Gallery (Charlotte, N.C.)
Melbourne (Australia)
See also
Houses—Interior design—Australia—Melbourne
Apartment houses
Aussie Rules [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p76-9 O 2008
Architecture
Aussie Rules [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p76-9 O 2008
Children's Activity Centre. S. Gulmanelli. il *Domus* no920 p82-5 D 2008
Monaco House. S. Gulmanelli. il *Domus* no920 p87-9 D 2008
Art
Taking the Initiative. C. Agnello and R. Tenconi. il *Mod Painters* p94-5 O 2006
Artist life
Taking the Initiative. C. Agnello and R. Tenconi. il *Mod Painters* p94-5 O 2006
Churches
The Tree of Life: An Engaging Vision: Saint Philip's Window by Christopher John. H. Bak. il *Stained Glass (MO)* v104 no2 p116-21 Summ 2009
City planning
Designs and projects
Zaha Usurped by Foster in Melbourne. R. Waite. *Archit J* v227 no19 p9 My 15 2008
Exhibitions
Australia Round-Up [Exhibit] C. Rhodes. il *Raw Vision* no64 p67 Aut/Fall 2008
Galleries and museums
See also
Australian Centre for Contemporary Art (Melbourne, Australia)
Immigration Museum (Melbourne, Australia)
National Gallery of Victoria (Australia)
Born of independence: A snapshot of Melbourne's artist-run spaces. M. Feary. il *Art Aust* v46 no4 p574-5 Wint 2009
Government buildings
Council House 2: Melbourne. A. Dagnino. il *Domus* no916 p51-5 Jl/Ag 2008 supp
Houses
Up With Down Under. R. Barreneche. il *Inter Des* v79 no11 p S28, S30, S32 S 2008
Office buildings
Building artistic empathy. M. Fitzgerald. il *Art Aust* v46 no2 p208-11 Summ 2008
Public art
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
Frosty Fruits Statutes: Wilfrid Wood. il *Creat Rev* v29 no2 p18-19 F 2009
Melbourne: Alive with Sculpture. K. Scarlett. il *Sculpture* v27 no7 p20-1 S 2008
Suburbs and environs
See Melbourne suburban area (Australia)
Melbourne suburban area (Australia)
The bush fires in Victoria won't change the Australian pioneer spirit, but they should curb its reckless suburban aspirations. R. Bevan. il *Archit Rev* v225 p45 Ap 2009
Melcher, Katherine
about
Healing Through Play. K. Melcher. il *Landsc Archit* v97 no6 p40, 42-4, 46-53 Je 2007
Melcher, Tamara
Exhibitions
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
Reproductions
[Geometric abstraction in red, blue, green and white] (acrylic on canvas, 1965)
Mod Painters v20 no7 p60 S 2008
MELD Architecture (Firm)
Balancing Act [Part of a special section: Houses by Emerging Architects] il *Archit Rev* v225 p74-7 Ja 2009
Meldolla, Andrea *See* Schiavone, Andrea, ca. 1500-1563
Melendez, Bill, 1916-2008
about
In Memoriam: Bill Melendez (1917-2008) [Obituary] il por *Anim Mag* v22 no10 p16 N 2008
Mélida y Alinari, Arturo, 1849-1902
about
El monumento a Cristóbal Colón de Arturo Mélida. D. Ortiz Pradas. bibl f il *Goya* no323 p143-54 Ap/Je 2008
Méliès, Georges, 1861-1938
about
Méliès en enfer. H. Aubron. il *Cah Cinema* no634 p88-9 My 2008
il: Pierrot, Colombine, la Lune; L'Homme à la tête en caoutchouc

Méliès, Georges, 1861-1938—*cont.*
Video recording reviews
[DVD reviews] J. L. Neibaur. il *Cineaste* v33 no4 p66-8 Fall 2008
Melitopoulos, Angela, 1961-
about
Artists on Speed [Portfolio: Five artists respond to the Futurist celebration of acceleration: Part of a special section: The Centenary of Futurism] il *Mod Painters* v21 no1 p50-5 F 2009
il: The Language of Things
Melk Prod goes to New Orleans [Choreographic work]
Reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Mell, Ed, 1942-
Reproductions
Distant Cliffs (oil on linen)
Southwest Art v38 no10 p Back Cover Mr 2009
Storm Peaks (oil on linen board)
Southwest Art v38 no6 p29 N 2008
Mellars, Paul
Moonshine over Star Carr: post-processualism, Mesolithic myths and archaeological realities. bibl diag graph il *Antiquity* v83 p502-17 Je 2009
Meller, Susan
Collections
Seeing Red: The Intrigue of Russian Textiles. A. DiNoto. il *Am Craft* v68 no5 p92-4 O/N 2008
Mellerio dits Meller (Firm)
Les bijoux Second Empire de Mellerio. M.-É. Vaxelaire. il *Connaiss Arts* no657 p94-9 F 2008
Melles, Gavin
New Pragmatism and the Vocabulary and Metaphors of Scholarly Design Research. bibl f *Des Issues* v24 no4 p88-101 Aut 2008
Mellin, Anke
Interviews
Man kann nicht mehr so weitermachen. [Interview with A. Mellin] J. Rönnau. il por *Kunstforum Int* no195 p270-1 Ja/Mr 2009
Mellin, Robert
about
Documenting a Disappearing Landscape. J. Richter. il *Archit Rec* v196 no8 p196 Ag 2008
il: The Reardon House, Tilting; Fishing Stages on Greene's Point, Tilting: Day Light; Fishing Stages on Greene's Point, Tilting: Fog Light
Mellini, Pietro, ca. 1651-1694
Collections
The inventory of Pietro Mellini's collection at the Palazzo del Rosario in 1680. J. Fernández-Santos Ortiz-Iribas. bibl f diag il tab *Burlington Mag* v150 p512-20 Ag 2008
Mellini, Pietro Francesco, 1411-1485
about
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
Mello Paz, Bernardo de
Collections
Inhotim: Culture in the Countryside. E. Leffingwell. il *Art Am* v97 no3 p62-3 Mr 2009
Mellon, Andrew William, 1855-1937
about
Russian president attacks historic Soviet art sales. J. Varoli. por *Art Newspaper* v18 p1 F 2009
Mellon (Andrew W.) Foundation *See* Andrew W. Mellon Foundation
Mellor, Danie, 1971-
Reproductions
The great creative Golden Age of long ago and here and now
Art Aust v46 no1 p29 Spr 2008
Mellor, David
Interviews
Letters [Discussion of Gordon MacDonald, Keith Arnatt] C. Coppock. il *Photoworks* p8-9 Aut 2007/Wint 2008
Mellor, David, 1930-2009
about
A master made in Sheffield [Obituary] T. Lloyd-Jones. il por *Crafts* no219 p33 Jl/Ag 2009
Mellor, David, 1948-
Interviews
Keith Arnatt [Interview with A. Fox, C. Grafik, D. Hurn, D. Mellor and P. Fraser] G. MacDonald. il por *Photoworks* p46-55 Spr/Summ 2007
Mellor, David Alan
Living Briefly in an Old Country: Tony Ray-Jones, 1966-70. bibl f il por *Visual Cult Br* v9 no2 p61-74 2008
Tish Murtha: Youth Unemployment in the West End of Newcastle. bibl f il *Photoworks* p58-67 Spr/Summ 2008
Mellors, Nathaniel
Exhibitions
Nathaniel Mellors: Giantbum [Exhibit] T. Coburn. il *Art Rev* no33 p132 Summ 2009
il: Giantbum Video Installation (Theater)
No Audience in Berwick? *Art Mon* no307 p15-16 Je 2007
What Words Don't Say [Exhibit] S. C. Cagol. il *Domus* no921 p105-9 Ja 2009
Mellwood Arts and Entertainment Center (Louisville, Ky.)
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Mel'nikov, Konstantin Stepanovich, 1890-1974
about
Billionaire's wife will open (another) contemporary gallery in (another) Malnikov bus garage. J. Varoli. il por *Art Newspaper* v17 p1 N 2008
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Mélo (Motion picture)
Video recording reviews
Novel concepts. J. Romney. il *Sight Sound* ns19 no7 p95 Jl 2009
Melodrama
See also
Docudrama films
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Making Light of the Dark: Understanding the World of "His Girl Friday". J. Walters. bibl il *J Film Video* v60 no3/4 p90-102 Fall/Wint 2008
Mr. Riddle's Readings: Music and Elocution in Nineteenth-Century Concert Life. M. W. Kimber. bibl f il tab *Nineteenth Century Stud* v21 p163-81 2007
Pretty Typewriters, Melodramatic Modernity: Edna, Belle, and Estelle. L. Rainey. bibl f il *Mod Mod* v16 no1 p105-22 Ja 2009
Tactics of Tears: Excess/Erasure in the Gay Chinese Melodramas of "Fleeing by Night" and "Lan Yu". K. Chan. bibl f il *Camera Obscura* no68 p140-66 2008
Unsophisticated Lady: The Vicissitudes of the Maternal Melodrama in Hollywood. L. Jacobs. *Mod Mod* v16 no1 p123-40 Ja 2009
"Wait for the Next Pictures": Intertextuality and Cliffhanger Continuity in Early Cinema and Comic Strips. J. Lambert. bibl f il *Cinema J* v48 no2 p3-25 Wint 2009
Melograni, Anna
Precisazioni sul costo di un codice di lusso: il Messale Ambrosiano di Santa Tecla (1402). bibl f il tab *Boll Arte* v93 p123-8 Ja/Mr 2008
Melotti, Fausto, 1901-1986
about
Unseen Acrobat: Fausto Melotti and Music. P. Repetto. il *FMR (White Ed)* no5 p58-75 D 2008/Ja 2009
Exhibitions
Fausto Melotti: Acquavella [Exhibit] E. Green. il *ARTnews* v107 no7 p169 Summ 2008
il: Scultura #21
Fausto Melotti: Gladstone [Exhibit] B. Grauman. il *ARTnews* v108 no5 p125 My 2009
il: Chi riceve gli ultimi sospiri della farfelle?
Reproductions
Il gioco delle coppie (brass and cement fiber, 1984)
ARTnews v107 no4 p2 Ap 2008
ARTnews v107 no5 p6 My 2008
ARTnews v107 no6 p4 Je 2008
Melrose (Scotland)
Architecture
Studio DuB Reveals Plans for Womersley Boiler House. J. McLachlan. il *Archit J* v227 no14 p16 Ap 10 2008
Melsheimer, Isa
Exhibitions
Isa Melsheimer: "Fremdenzimmer": Arp Museum Bahnhof Rolandseck [Exhibit] A. Pohlen. il *Kunstforum Int* no192 p318-20 Jl/Ag 2008
il: Restraum 2008, Nördlicher Raum; Südlicher Raum
Melton, Brian, 1980-
Awards
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Meltzer, Arthur, 1893-1989
Reproductions
Chinquapin Road (oil on canvas)
Am Art Rev v21 no1 p23 Ja/F 2009
Snowy Banks (oil on canvas)
Am Art Rev v20 no6 p40 N/D 2008
Melville, Herman, 1819-1891
Influence
Exhibitions
Justin Quinn: Conduit [Exhibit] C. D. Mitchell. il *Art Am* v96 no10 p200 N 2008
Works
Moby-Dick [Novel]
An Aesthetics in All Things [Part of a special issue on form, a 25th anniversary collection] S. Otter. bibl f *Representations (Calif)* no104 p116-25 Fall 2008
Justin Quinn: Conduit [Exhibit] C. D. Mitchell. il *Art Am* v96 no10 p200 N 2008
Melville, Jean-Pierre, 1917-1973
about
An Amateur of Quality: Postwar French Cinema and Jean-Pierre Melville's "Le Silence de la mer". T. Palmer. bibl il tab *J Film Video* v59 no4 p3-19 Wint 2007
Remake sans souffle. J. Morice. il *Beaux Arts Mag* no281 p34 N 2007
Video recording reviews
Les Enfants terribles. D. Sterritt. il *Cineaste* v33 no2 p60-1 Spr 2008
Melville, Stephen
'Twice Untitled' and Other Shows. bibl f *J Visual Cult* v8 no1 p103-15 Ap 2009
Melvin, Helen
Natural Dyes: Taking The Plunge. il tab *J Weavers Spinners Dyers* no229 p6-9 Spr 2009
Melvin, Jo
about
Tangentially: The Archive and the Bathroom [Roundtable discussion] L. Gunning and others. il *Tate Pap* no9 57831 bytes Spr 2008
Melzer, Stefanie
Hortus Regius Pillnitziensis: Frederick Augustus the Just and the royal botanical garden in Pillnitz [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] bibl f il por *Stud Hist Gard Des Landsc* v28 no3/4 p351-65 Jl/D 2008
Melzig, Ola
Interviews
Five Questions for Mikki Kunttu And Ola Melzig, Eurovision Song Contest [Interview] por *Live Des* v41 no5 p8-9 My 2007
Members of Parliament
Great Britain
Housing
AJ launches Common of Houses contest. S. Hogg. il *Archit J* v229 no21 p5 Je 11 2009

Membership in professional associations *See* Professional associations—Membership
Membranes (Technology)
Can Architectural Design Be Research? M. Weinstock. diag il *Archit Des* v78 no3 p112-15 My/Je 2008
Century Lotus Sports Park, Foshan, China. il *Archit Rev* p29-31 Jl 2008 supp
Concrete Loosens Up. A. Chandler. il *Archit J* v228 no7 p38, 41-2 Ag 28 2008
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
EMERGENT / Tom Wiscombe: Dragonfly [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p88-91 Ag 2008
"Her secret is patience" and "She Changes" [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] J. Echelman. diag il *Archit Des* v79 no2 p76-9 Mr/Ap 2009
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Robotic Membranes: Exploring a Textile Architecture of Behaviour. M. Ramsgard Thomsen. il *Archit Des* v78 no4 p92-7 Jl/Ag 2008
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
Research
Breeding the Future [Part of a special section: Energies: New Material Boundaries] Z. Oksiuta. il por *Archit Des* v79 no3 p48-53 My/Je 2009
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
Memento mori *See* Vanitas
Memet, Jean-Bernard
Conservation of Underwater Cultural Heritage: characteristics and new technologies [Part of a special issue: Underwater Cultural Heritage] il *Museum Int* v60 no4 p42-9 D 2008
Memetics
Exploring some new ideas [Reply to discussions of Denise Smith, Style vs Memetics: Exploring Some New Ideas] D. Smith. *Rock Art Res* v26 no1 p27-8 My 2009
Memes and rock-art: an unproven and unpromising approach [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] C. Chippindale and others. *Rock Art Res* v26 no1 p22-3 My 2009
Memetic gymnastics in rock art research [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] A. Stone. *Rock Art Res* v26 no1 p23-4 My 2009
Notes on memetics [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] P. Faulstich. *Rock Art Res* v26 no1 p20-2 My 2009
The selfish meme meme [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] L. Dobrez. *Rock Art Res* v26 no1 p24-5 My 2009
The swarming of the memes. N. Tresilian. tab *Technoetic Arts* v6 no2 p115-26 2008
Memhardt, Johann Gregory, d. ca. 1678
about
Michiel Matthijsz Smids (Rotterdam 1626 - Berlin 1692). Kurfürstlicher Baumeister in Brandenburg. G. Van Tussenbroek. bibl f il map por *Architectura* v36 no1 p60-83 2006
Memmott, Paul, and Davidson, James
Indigenous Culture and Architecture in the South Pacific Region: Selected SAHANZ Sources. *Fabrications* v18 no1 p114-17 Je 2008
Memnon, of Heraclea Pontica
about
Memnon on the Siege of Heraclea Pontica by Prusias I and the War Between the Kingdoms of Bithynia and Pergamum. S. Dmitriev. bibl f *J Hell Stud* v127 p133-8 2007
Memoirs [Autobiography]
The busybody: the Duc de Saint-Simon remembers. J. Epstein. *New Criter* v27 no1 p9-17 S 2008
Memons
Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918. P. Chopra. bibl f il map *Build Landscapes* v14 p109-25 Fall 2007
Memorabilia *See* Collectibles; Souvenirs (Keepsakes)
Memoria technica *See* Mnemonic devices
Memorial Bridge (Rijeka, Croatia)
3LHD: Memorial Bridge, Rijeka, Croatia. il *Lotus Int* no130 p91-4 2007
Memorial church windows *See* Memorial windows
Memorial do Imigrante (São Paulo, Brazil)
The São Paulo Immigrants' Memorial: fields of research and challenges in the twenty-first century. A. M. Da Costa Leitão Vieira. bibl f il *Museum Int* v59 no1/2 p117-26 My 2007
Memorial museums
See also
M. H. De Young Memorial Museum (San Francisco, Calif.)
Museo per la Memoria di Ustica (Bologna, Italy)
Suk Joo-sun Memorial Museum of Korean Folk Art (Seoul, Korea)
Memorial quilts *See* Memory quilts
Memorial to the Murdered Jews of Europe (Berlin, Germany)
Behind the scenes at Berlin's Holocaust memorial. I. Millar. il por *Art Newspaper* v16 p47 S 2007
Peter Eisenman. P. Eisenman. il *A + U* no460 p96-7 Ja 2009
Memorial windows
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Memorials
See also
Columbine High School (Littleton, Colo.) shootings, 1999—Memorials
The Funeral Industry Comes Alive with Opportunities for Artists. M. Ricci. il *Crafts Rep* v34 p18-21 N 2008
That Personal Touch [Editorial] J. N. Franchuk. *Crafts Rep* v34 p8 N 2008
Belgium
See also
Deutsche Soldantenfriedhof Langemarck (Belgium)
Conferences
Constructing the Ineffable: Contemporary Sacred Architecture. R. Ott. *J Archit Educ* v62 no2 p73-4 N 2008
Designs and projects
Gehry chosen to design Eisenhower memorial in D.C. C. J. Hughes. il *Archit Rec* v197 no5 p32 My 2009
Land Matters. J. W. Thompson. il *Landsc Archit* v99 no7 p13 Jl 2009
La scrittura della memoria [Part of a special section: Architettura e memoria] A. Saccani and L. Sonnoli. il *Casabella* v72 no10 p96 O 2008
Landscape architecture
9/11 Memorial Forgets Landscape Quality [Discussion of Benjamin Forgey, The Pentagon Memorial Story] C. A. Warsinke and others. *Landsc Archit* v99 no3 p15, 17 Mr 2009
Activist Memorial. G. N. Leigh. il *Landsc Archit* v99 no7 p126, 125 Jl 2009
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v98 no11 p13 N 2008
The Pentagon Memorial Story. B. Forgey. il *Landsc Archit* v99 no1 p78-87 Ja 2009
Private Grief, Public Place. K. Sorvig. il *Landsc Archit* v98 no10 p158-65 O 2008
Philosophy
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Political aspects
Activist Memorial. G. N. Leigh. il *Landsc Archit* v99 no7 p126, 125 Jl 2009
Correction [To Erika Doss, Memorial Mania: Fear, Anxiety, and Public Culture] *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
Memorial Mania: Fear, Anxiety and Public Culture. E. Doss. il *Mus (Washington, D.C.)* v87 no2 p36-43, 72-3, 75 Mr/Ap 2008
Missing the Mania [Letter to the editor; comments on Erika Doss, Memorial Mania: Fear, Anxiety and Public Culture] A. M. Greenwald. *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
Psychological aspects
The Character of Contemporary Memorials. H. Dimitropoulos. bibl f *Places* v21 no1 p52-5 Spr 2009
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. R. Van Schepen. bibl f il *Aurora (NJ)* v9 p116-43 2008
On Memory, Trauma, Public Space, Monuments, and Memorials. J. Bonder. bibl f il map *Places* v21 no1 p62-9 Spr 2009
Saying the Unsayable. K. Long. il *Archit J* v228 no22 p22-7 D 11 2008
Social aspects
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. A. Stott. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
The Character of Contemporary Memorials. H. Dimitropoulos. bibl f *Places* v21 no1 p52-5 Spr 2009
Correction [To Erika Doss, Memorial Mania: Fear, Anxiety, and Public Culture] *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. R. Van Schepen. bibl f il *Aurora (NJ)* v9 p116-43 2008
Memorial Mania: Fear, Anxiety and Public Culture. E. Doss. il *Mus (Washington, D.C.)* v87 no2 p36-43, 72-3, 75 Mr/Ap 2008
Missing the Mania [Letter to the editor; comments on Erika Doss, Memorial Mania: Fear, Anxiety and Public Culture] A. M. Greenwald. *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
On Memory, Trauma, Public Space, Monuments, and Memorials. J. Bonder. bibl f il map *Places* v21 no1 p62-9 Spr 2009
Roadside Shrines and Granite Sketches: Diversifying the Vernacular Landscape of Memory. D. C. Sloane. bibl f il *Perspect Vernacular Archit* v12 p64-81 2005
Saying the Unsayable. K. Long. il *Archit J* v228 no22 p22-7 D 11 2008
Symbolic aspects
The Character of Contemporary Memorials. H. Dimitropoulos. bibl f *Places* v21 no1 p52-5 Spr 2009
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. R. Van Schepen. bibl f il *Aurora (NJ)* v9 p116-43 2008
On Memory, Trauma, Public Space, Monuments, and Memorials. J. Bonder. bibl f il map *Places* v21 no1 p62-9 Spr 2009
Beligum
See also
Tyne Cot Cemetery (Passendale, Belgium)
Germany
See also
Memorial to the Murdered Jews of Europe (Berlin, Germany)
Great Britain
See also
Diana, Princess of Wales, Memorial Fountain (London, England)
London (England) terrorist bombings, 2005—Memorials
John Bushnell in Chichester: the monument to Bishop Carleton. S. Watney. bibl f il *Burlington Mag* v150 p759-62 N 2008
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
Ireland
Reshaping Space. G. Walker. il por *Ir Arts Rev* v25 no4 p92-5 Wint 2008
United States
See also
National Memorial to Martin Luther King, Jr. (Washington, D.C.)
Pentagon terrorist attack, 2001—Memorials

Memorials—United States—See also—*cont.*
World Trade Center terrorist attack, 2001—Memorials
Roadside Shrines and Granite Sketches: Diversifying the Vernacular Landscape of Memory. D. C. Sloane. bibl f il *Perspect Vernacular Archit* v12 p64-81 2005
Memorials, War *See* War memorials
Memory
See also
Childhood memories
Landscape and memory
Nostalgia
Digitising Palestinian identity: Technobiographies and the problems of representation. J. Nassari. bibl f il *J Media Pract* v9 no2 p113-25 2008
Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897. V. L. Pollock. bibl f il *Visual Cult Br* v10 no1 p1-26 Mr 2009
Forget Me Not. G. Dyer. il *Tate Etc* no16 p88-9 Summ 2009
Materiality, Memory and Imagination: Using Empathy to Research Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] C. Treadaway. bibl f il *Leonardo* v42 no3 p203, 231-7 2009
More than Warmth: Gift Quilts by Aging Women in Antebellum America. A. E. Newell. bibl f il *Uncoverings* v29 p43-74 2008
On the Road. J. Weiss. il *Artforum Int* v47 no1 p131-2 S 2008
Remaking Homes: Gender and the Representation of Place. A. Findlay. *Home Cult* v6 no2 p115-21 Jl 2009
Ritual Behaviour and the Origins of Modern Cognition. M. J. Rossano. bibl *Cambridge Archaeol J* v19 no2 p243-55 Je 2009
Selective Memories [Part of the special product issue] D. Norman. il *Metropolis* v28 no8 p90-1 Mr 2009
Ethical aspects
Reflections on Comic Reconciliations: Ethics, Memory, and Anxious Happy Endings. M. J. Meyer. bibl f *J Aesthet Art Crit* v66 no1 p77-87 Wint 2008
Social aspects
On Memory, Trauma, Public Space, Monuments, and Memorials. J. Bonder. bibl f il map *Places* v21 no1 p62-9 Spr 2009
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Potemkin prisons: inside the Museum of the Gulag. J. Brent. *New Criter* v27 no9 p18-23 My 2009
The Way Out of Amnesia? Europeanisation and the Recognition of the Roma's Past and Present [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] H. van Baar. bibl f il *Third Text* v22 no3 p373-85 My 2008
Why the PRL Now? Translations of Memory in Contemporary Polish Art [Part of a special issue: Socialist Eastern Europe] A. Szczerski. bibl f il *Third Text* v23 no1 p85-96 Ja 2009
Memory [Novel]
Adaptations
Film and video
Miller's Tale. D. Toumarkine. il por *Film J Int* v111 no10 p26, 28 O 2008
Memory aids *See* Mnemonic devices
Memory and cultural property
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Space, Time, and Preservation. P. Ciccone. *Future Anterior* v4 no1 p IX-XII Summ 2007
Space, Time and Preservation [Special issue] *Future Anterior* v4 no1 p II-XII, 1-63 Summ 2007
Memory and culture
Aldo van Eyck found meaning in rediscovery, avoiding nostalgia and future-obsession. P. Lynch. il *Archit J* v227 no25 p21 Je 26 2008
Anonym: Architektur wie Fotografie [Review article] E. Krasny. il *Archit Aktuell* no328/329 p12 Jl/Ag 2007
The Beauty of "Ugly" Eskimo Cooking Pots. L. Frink and K. G. Harry. bibl il map *Am Antiq* v73 no1 p103-20 Ja 2008
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Love Among the Ruins. D. Crowley. bibl f il *AA Files* no58 p58-65 2009
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
Le mythe américain, on the wild side. P. Sterckx. il *Beaux Arts Mag* no289 p64-5 Jl 2008
Palimpsest: the Future of the Past. J. C. N. Poon. bibl diag il *Visible Lang* v42 no3 p237-63 2008
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Remembering Doomsday: memoria in late medieval English drama and iconography. L. Iseppi. bibl f il tab *Word Image* v25 no1 p103-14 Ja/Mr 2009
Roadside Shrines and Granite Sketches: Diversifying the Vernacular Landscape of Memory. D. C. Sloane. bibl f il *Perspect Vernacular Archit* v12 p64-81 2005
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Without Visible Scars: Digital Art and the Memory of War. L. Aceti. bibl f il *Leonardo* v42 no1 p5, 16-26 2009
Conferences
Le dur désir de durer. S. Parent. il *Vie Arts* v52 p30-1 Spr 2008
Memory and landscape *See* Landscape and memory
Memory cards
Memories are made of these. O. Laurent. il *Br J Photogr* v156 p8 Ja 14 2009
Technological innovations
Memory makers unveil new generation of storage cards. *Br J Photogr* v155 p9 Ja 23 2008
Memory in art
Autobiographical Innovations: Edmond Baudoin's "Éloge de la poussière". M. Screech. bibl f il por *Eur Comic Art* v1 no1 p57-85 Spr 2008
Bernd Behr. S. O'Reilly. il por *Mod Painters* p56-8 F 2007
Bild und Erinnerungsort. Carl Rottmanns Schlachtfeld von Marathon. J. Von Brevern. bibl f il map *Z Kunstgesch* v71 no4 p527-42 2008
Collaborating with the Dead. M. Cummins. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Connecting the Dots. P. Holmes. il por *ARTnews* v108 no4 p96-101 Ap 2009
The Hostess Project [Part of a special issue: Ecologies of Practice] K. Robbins. il *J Visual Cult* v7 no3 p335-48 D 2008
Ibon Aranberri. G. Stolz. il por *ARTnews* v108 no2 p128 F 2009
L'Inde nouvelle de Shilpa Gupta. D. Sausset. il por *Connaiss Arts* no667 p48-53 Ja 2009
Louise, On White and Gold. C. Casu. il *FMR (White Ed)* no1 p55-65 Mr/Ap 2008
Mémoire de papier et construction du réel: entretien avec Thomas Demand [Interview] B. Gross. il *Cah Mus Natl Art Mod* no104 p52-67 Summ 2008
Memory Collectors. [Part of a special section on New York after September 11, 2001] por *Kunstforum Int* no189 p198-9 Ja/F 2008
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008
Memory's Flight. M. E. Vetrocq. il *Art Am* v96 no9 p168-9 O 2008
Räume der Imagination: Erinnerung als Thema und Methode der Zeichnung [Part of a special section on contemporary drawing] C. Thiele. il *Kunstforum Int* no196 p108-23 Ap/My 2009
Selective memories, collective histories. D. Long. bibl f il *Circa (North Irel)* no123 p50-8 Spr 2008
Stephen Bates [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Bates. il *A + U* no460 p57 Ja 2009
Without Visible Scars: Digital Art and the Memory of War. L. Aceti. bibl f il *Leonardo* v42 no1 p5, 16-26 2009
Zineb Sedira de l'autre côté de la mer / Across the Sea; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no353 p55-9 F 2009
Exhibitions
Dominique Gonzalez-Foerster TH 2058; tr. by L.-S. Torgoff. E. Lebovici. il *Art Press* no351 p12-14 D 2008
L'Expérience émotionnelle de l'espace comme hiatus de la présence: Patrice Coulombe et Caroline Gagné—Ligne de flottaison: Daïmon, Cente [sic] de productivité en art médiatique et photographie [Exhibit] L. Cummins. il *ETC (Montreal, Quebec)* no89 p59-60 D 2007-Ja/F 2008
The Greenroom: Center for Curatorial Studies, Bard College [Exhibit] S. Gregory. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
The Lining of Forgetting [Exhibit] A. White. il *Art Pap* v32 no3 p59-60 My/Je 2008
Living in your Imagination: Cleveland [Exhibit] J. Massier. il *Art Pap* v32 no5 p59-60 S/O 2008
Lugares Transportados, Lugares Invisibles [Exhibit] S. Maravall. il *Arte Parte* no81 p118 Je/Jl 2009
Omer Fast: MCA Denver [Exhibit] K. Green. il *Mod Painters* v21 no1 p88 F 2009
Prospect 13: "The Encounter" by Suzanne Caines [Exhibit] S. Pilpczuk. il *Vie Arts* v52 supp p16 Wint 2008/2009
Superman und Golem. "Der Comic als Medium jüdischer Erinnerung": Jüdisches Museum, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no196 p335-7 Ap/My 2009
Trace Elements: Spirit and Memory in Japanese and Australian Photomedia [Exhibit] K. Kondo. il *Art AsiaPacific* no61 p271 N/D 2008
Memory in motion pictures
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
History, memory, water: the reclamation of Georgian identity in Irakli Kvirikadze's "The Swimmer". J. Graffy. bibl il map *Stud Russ Sov Cinema* v1 no3 p299-327 2007
The Lap, the Fur. R. LaTourelle. il *C Mag* no101 p4-6 Spr 2009
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008
The unanswered question of "Forrest Gump". V. Fan. bibl f il *Screen* v49 no4 p450-61 Wint 2008
Memory quilts
Passage Quilting. il *Fiberarts* v35 no3 p50 N/D 2008

Memory quilts—*cont.*
Passage Quilts. S. Gschwandtner. il *Fiberarts* v35 no3 p48-51 N/D 2008
Memphis (Egypt) *See* Saqqâra site (Egypt)
Memphis (Group)
Les années Memphis. A. Malvoisin. il *Oeil* no614 p106 Je 2009
History's Limits [Part of a special section: Art + Design] G. Cerio. il *Art Auction* v32 no4 p110-11 D 2008
Matteo Thun [Interview] A. Chen. il por *Metrop Home* v40 no8 p110, 112 O 2008
Memphis (Tenn.)
See also
Offices—Interior design—Tennessee—Memphis
Airports
See also
Memphis International Airport (Tenn.)
Architecture
Parkit Here: Memphis, Tennessee. S. Hart. il *Archit Rec* v196 no5 p230-2 My 2008
Vito Acconci [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Acconci. il *A + U* no460 p67 Ja 2009
Galleries and museums
See also
Graceland
Power House Memphis (Tenn.)
Historic buildings
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008
Social conditions
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008
Memphis International Airport (Tenn.)
Parkit Here: Memphis, Tennessee. S. Hart. il *Archit Rec* v196 no5 p230-2 My 2008
Men
See also
Advertising—Appeal to men
Black men
Gay men
Man-woman relationship
Masculinity
Patriarchy
Wild men
Young men
Employment
See also
Businessmen
Photographs
Gareth McConnell: The First Man to Remember My Name. il *Photoworks* p6-13 Spr/Summ 2004
Psychology
See also
Body image in men
Gay men—Psychology
Religious life
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
Sexual behavior
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
Greece
Attitudes
Form and Ideology: Rethinking Greek Drapery. J. K. Darling. bibl il *Hephaistos* v16/17 p47-69 1998/1999
Men from the monastery (Motion picture)
Video recording reviews
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
Men in art
See also
Aged men in art
Couples in art
Fathers in art
Human figure in art
Kouroi
Men—Photographs
Nude in art
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
Zur kommunikativen Funktion pompejanischer Gelagebilder: die Bilder aus der Casa del Triclinio und ihr Kontext. S. Ritter. bibl f il *Jahrb Dtsch Archaeol Inst* v120 p301-72 2005
History
Adonis, seine Söhne und Urenkel. E. Pschak. il *Weltkunst* v79 no3 p12-18 Mr 2009
Men in business *See* Businessmen
Men in motion pictures
See also
Heroes in motion pictures
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008
Male Weeping as Performative: The Crying Mossad Assassin in "Walk on Water". B. Hagin. bibl f il *Camera Obscura* no68 p102-39 2008
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
Ride Lonesome [James Quandt on the films of Lisandro Alonso] J. Quandt. il por *Artforum Int* v47 no3 p330-5 N 2008
Mena, Jose Gomez- *See* Gomez-Mena, Jose
Mena, Manuela
Research work
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
Mena, Maria Luisa Gomez- *See* Gomez-Mena, Maria Luisa
Menaboni, Athos, 1895-1990
Reproductions
Brown Pelican (oil on paper)
Am Art Rev v21 no3 p13 My/Je 2009
Menageries
Spain
Exóticos y feroces. La ménagerie real del Buen Retiro durante el siglo XVIII. C. Gómez-Centurión Jiménez. bibl f il map *Goya* no326 p3-25 Ja/Mr 2009
Menander, of Athens, ca. 342-ca. 292 B.C.
In art
Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007
Statues
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Ménard, Raphaël
Awards
Harvesting the Wind. S. LaBarre. il map por *Metropolis* v28 no10 p90-3, 130, 133 My 2009
Menas, Saint, d. ca. 300
In art
An Officer and a Gentleman: Transformations in the Iconography of a Warrior Saint. W. T. Woodfin. bibl f il *Dum Oaks Pa* no60 p111-43 2006
Mencher, Judy K.
Homes and haunts
The Fabrics of Their Lives. R. Levitt. il por *Metrop Home* v41 no4 p120-5 My 2009
Mencher, Kenney
Exhibitions
In Black and White [Exhibit] il *Am Artist* v73 p71 Je 2009
Mencherini *See* Michelangelo, di Pietro, fl. 1489-1521
Mencoboni, Marco
The Cantoria delle Messe by Luca Della Robbia [story]; tr. by S. Notini. il *FMR (Black Ed)* no27 p71-84 S/O 2008
Mendelsohn, Erich, 1887-1953
about
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
Exhibitions
The Revenge of the Archives: Erich Mendelsohn: Dynamics and Function [Exhibit] M. Quantrill. il *J Archit Educ* v61 no4 p143-4 My 2008
Influence
Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. M. Shtiglits. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008
Mendelssohn, Moses, 1729-1786
Works
Rhapsodie, oder Zusätze zu den Briefen über die Empfindungen [Treatise] Enjoying the Unbeautiful: From Mendelssohn's Theory of "Mixed Sentiments" to Kant's Aesthetic Judgments of Reflection. A. Rueger. bibl f *J Aesthet Art Crit* v67 no2 p181-9 Spr 2009
Mendelssohn-Bartholdy, Paul von, 1875-1935
Collections
Claim for Lloyd Webber Picasso dismissed. M. Gerlis. *Art Newspaper* v17 p48 Ja 2008
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Mendes, Brigida
about
Brigida Mendes: Recent Work. C. Mullen. il *Photoworks* p52-7 Aut 2006/Wint 2007
Mendes, Jenny, 1959-
Reproductions
Monkey
Ceram Mon v56 no8 p108 O 2008
Praying Girl (terra cotta with terra sigillata and underglazes)
Ceram Mon v56 no8 p131 O 2008
Mendes, Philippe Esteves *See* Esteves Mendes, Philippe
Mendes, Sam
about
All that Hollywood allows. N. James. il *Sight Sound* ns19 no2 p16-20 F 2009
Close Focus [Cover story] R. K. Bosley. facsim il por *Am Cinematogr* v90 no1 p28-32, 34-5, 37-41 Ja 2009
Reviews
Away We Go. M. Rechtshaffen. *Film J Int* v112 no7 p40-1 Jl 2009
Away We Go. D. Zuckerman. il *Film Comment* v45 no3 p67 My/Je 2009
Les Noces rebelles. E. Burdeau. il *Cah Cinema* no643 p37-8 Mr 2009
Revolutionary Road. K. Lally. *Film J Int* v112 no1 p35-6 Ja 2009
Revolutionary Road. E. Lawrenson. il *Sight Sound* ns19 no2 p71 F 2009
Revolutionary Road. R. Sklar. il *Cineaste* v34 no2 p73-5 Spr 2009
Revolutionary Road [Credits] il *Sight Sound* ns19 no3 p72 Mr 2009
Mendes da Rocha, Paulo Archias, 1928-
about
La casa alta: Tema y variaciones / The Tall House: Theme and variation. R. Verde Zein. bibl il *ARQ (Santiago Chile)* no69 p12-17 Ag 2008
Contraria contraiis curentur: ogni cosa curatat dal suo contrario [With portfolio] il por *Casabella* v73 no4 p3-7 Ap 2009

Mendes da Rocha, Paulo Archias, 1928—about—*cont.*
Paulo Mendes da Rocha juxtaposes the past and the present for a personal work, Our Lady of the Conception Chapel in Recife, Brazil [Part of a special section: Adaptation + Preservation] P. Jodidio. il *Archit Rec* v197 no6 p92-6 Je 2009
Paulo Mendes da Rocha: Quay of Arts—Museum and Theater. il map *GA Doc* no103 p46-9 2008
Influence
Nell'età dei patriarchi [Editorial] F. Dal Co. por *Casabella* v73 no4 p2 Ap 2009
Mendez, Antonio Tobias
Reproductions
Reach Just a Little Bit Higher
Sculpt Rev v57 no3 p Back Cover Fall 2008
Sculpt Rev v57 no4 p Back Cover Wint 2008
Reach Just a Little Bit Higher (bronze)
Sculpt Rev v58 no1 p Back Cover Spr 2009
Méndez, Mariangela
about
Sin remedio [Exhibit] M. Rodríguez. il *Art Nexus* v7 no71 p161-3 D 2008/F 2009
Méndez M., César A., and Reyes B., Omar R.
Late Holocene human occupation of the Patagonian forests: a case study in the Cisnes river basin. bibl il map tab *Antiquity* v82 p560-70 S 2008
Méndez Rodríguez, Luis
Juan de Rueda Alcántara y la construcción de las cárceles secretas de la Inquisición en Granada. bibl f il *Cuad Arte Univ Granada* no38 p119-34 2007
Mendieta, Ana, 1948-1985
about
Shapely Shapelessness: Ana Mendieta's "Untitled (Glass on Body Imprints Face)", 1972. K. Baum. bibl f il por *Rec Art Mus (Princeton Univ)* v67 p80-93 2008
Comic books, strips, etc.
Blind Spot. C. Redfern and C. Caron. il *Border Crossings* v28 no1 p77-83 F 2009
In art
Novel Graphics. il *Border Crossings* v28 no1 p20 F 2009
Influence
The Body is Present Even if in Disguise: Tracing the Trace in the Artwork of Nancy Spero and Ana Mendieta. J. S. Walker. bibl f il *Tate Pap* no11 74455 Spr 2009
il: Body Tracks (Rastros Corporales)
Reproductions
Untitled (Glass on Body Imprints—Face) (gelatin silver print, 1972, Princeton University Art Museum)
Rec Art Mus (Princeton Univ) v67 p Front Cover 2008
Untitled (Glass on Body Imprints—Face) (gelatin silver prints, 1972, Princeton University Art Museum)
Rec Art Mus (Princeton Univ) v67 p Back Cover 2008
Themes
Un nouveau bûcher des vanités: sur les cendres d'une minorité poétique au temps de la majorité féministe [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Hersant. il *ETC (Montreal, Quebec)* no84 p26-8 D 2008-Ja/F 2009
il: Untitled (Body Tracks)
Mending *See* Repairing
Mendini, Alessandro, 1931-
about
Back to the Future. L. Spinelli and S. Casciani. il *Domus* no924 p105-9 Ap 2009
Reproductions
Anna G. (1994)
Metrop Home v40 no9 p45 N 2008
Mendive, Manuel, 1944-
Reproductions
El espíritu, la naturaleza y las cabezas (mixed media, 2008)
Art Nexus v8 no72 p1 Mr/My 2009
Muy vital (mixed media, metal and textiles, 2009)
Art Nexus v8 no73 p6 Je/Ag 2009
Paño Sagrado (mixed media on canvas, 2008)
Art Nexus v7 no70 p21 S/D 2008
Mendoza, Brillante, 1960-
about
Festival of Filth [Part of section: Cannes 2009] J. Hoberman. il *Sight Sound* ns19 no7 p21 Jl 2009
Reviews
Bye Bye. C. Garson. il *Cah Cinema* no632 p25-6 Mr 2008
Mendoza, Élmer
La Velocidad de la Oscuridad. il *Artes Mexico* no89 p supp8-supp11 2008
Mendoza, Luis Hurtado de *See* Hurtado de Mendoza, Luis, marqués de Mondéjar, 1489-1566
Mendoza (Argentina)
Architecture
Bodega Bauer Winery and Vineyard Estate, Mendoza, Argentina [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p76-7 Ja 2009
Mendrisio (Switzerland)
Architecture
Gegenüber. A. Casiraghi. il *Werk Bauen Wohnen* no5 p36-41 2007
Mendrisio Architecture Academy *See* Accademia di Architettura di Mendrisio
Menefee, Charles
about
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Meneghelli, Vittorio, 1915-
Collections
Yoruba Sculpture in the Vittorio Meneghelli Collection. H. M. Cole. bibl f il *Tribal* v12 no4 p114-23 Summ 2008
Meneguzzo, Toni
Homes and haunts
Lofty Ambitions. L. Marshall. il *World Inter* v29 no5 p178-87 My 2009
Menéndez, Antonio
about
Lofts Yungay: Valparaíso, Chile. il *ARQ (Santiago Chile)* no65 p42-4 Ap 2007
Una obra en Valparaíso. M. Eyquem. il *ARQ (Santiago Chile)* no65 p45-7 Ap 2007
Meneses, Magaly
about
La transposición estética de Pascual Coña: del texto literario a la imagen cinemática. M. Alvarado Pérez. bibl il map *Bol Mus Chil Arte Precolombino* v11 no1 p13-22 2006
Meng Luding, 1962-
Reproductions
[Two gradated circles in gray] [Detail]
Artforum Int v46 no10 p257 Summ 2008
Meng Yan
about
URBANUS Architecture & Design (Liu Xiaodu, Meng Yan + Wang Hui) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p86-7 S/O 2008
Meng Yan, 1971-
Reproductions
Angel (oil on canvas, 2007)
Art AsiaPacific no61 p131 N/D 2008
Menges, Achim
about
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Mengs, Anton Raphael, 1728-1779
Influence
Alejandro de la Cruz. Un discípulo de Mengs en Roma. J. García Sánchez and C. De la Cruz Alcañiz. bibl f il *Goya* no323 p107-20 Ap/Je 2008
Influence
Oso hormiguero [Detail] [reproduction]; Workshop of A. R. Mengs. *Goya* no326 p Front Cover Ja/Mr 2009
Meniel, Bertrand, 1961-
Reproductions
Breakfast at the Fairmont [Detail] (acrylic on linen, 2009)
ARTnews v108 no5 p24 My 2009
Le Pont Alexandre III (acrylic on linen, 2008)
ARTnews v108 no2 p24 F 2009
Tableau Bahnhofplatz (acrylic on linen, 2009)
ARTnews v108 no4 p24 Ap 2009
Meniketti, Marco
Boundaries, Borders, and Reference Points: The Caribbean Defined as Geographic Region and Social Reality. bibl *I J Hist Archaeol* v13 no1 p45-62 Mr 2009
Menil Collection (Houston, Tex.)
La Menil Collection, un musée au campus. G. Bloch-Champfort. il *Connaiss Arts* no670 p120-5 Ap 2009
The Real Menil. M. Filler. il por *Mag Antiq (1971)* v174 no3 p78-85 S 2008
Menil Foundation
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Magritte gets his own museum. M. Bailey. *Art Newspaper* v17 p10 Jl/Ag 2008
Menil House (Houston, Tex.)
The Real Menil. M. Filler. il por *Mag Antiq (1971)* v174 no3 p78-85 S 2008
Menis, Fernando Martín *See* Martín Menis, Fernando, 1951-
Menis Arquitectos (Firm)
Fernando Martin Menis / Menis Arquitectos: House Aurum. il *A + U* no453 p76-9 Je 2008
Menken, Alan
Works
Little mermaid [Musical]
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
Menking, William
Curation and Criticism [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p25 F 2009
Mennekes, Friedhelm, 1940-
Interviews
In der Leere zu sich selbst [Interview with Pater F. Mennekes] H.-N. Jocks. il por *Kunstforum Int* no189 p418-22 Ja/F 2008
Menner, Simon, 1978-
Reproductions
Chicago Images: Wells and Harrison (2005)
Art On Pap v13 no5 p33 My/Je 2009
Mennetti, Nanni
The artist has no hands. il *FMR (White Ed)* no7 p98-109 Ap/My 2009
Mennonites in motion pictures
On Earth as It Is in Heaven [C. Reygadas's Silent Light] J. Teodoro. il *Film Comment* v45 no1 p48-51 Ja/F 2009
Mennour, Kamel
about
Kamel Mennour: Le culot de réussir à s'imposer sur le marché. M. Farine. il por *Oeil* no603 p22 Je 2008
Paris. M. Darrieussecq. il *Art Rev* no30 p28 Mr 2009
Reproductions
Ship-wreck series
Artforum Int v47 no2 p107 O 2008
Menos e Mais Arquitectos Associados (Firm)
Menos e Mais Arquitectos Associados / Francisco Vieira de Campos + Cristina Guedes: Unidade Industrial da Inapal Metal. il *A + U* no441 p60-3 Je 2007

Menotti, Francis
about
Scotland's Yester House. D. Moore. il *Archit Dig* v65 no12 p142-9, 204 D 2008
Menotti, Gian Carlo, 1911-2007
about
Scotland's Yester House. D. Moore. il *Archit Dig* v65 no12 p142-9, 204 D 2008
Mens' clothing *See* Menswear
Men's periodicals
See also
Esquire (Periodical)
Town (Periodical)
Mensch, Barbara
about
Barbara Mensch's South Street. M. Rachleff. il *Exposure* v42 no1 p50-5 Spr 2009
il: Paris Bar; Sal's Boots; Vinnie: an unloader; Smitty's Filet House; Mikey the Watchman at the Club; Last Fishing Boat
Menshov, Vladimir, 1939-
about
"Moscow Does Not Believe in Tears": From Oscar to consolation prize. D. MacFadyen. bibl il *Stud Russ Sov Cinema* v1 no1 p45-67 2007
Mensing, David
about
Art Values: four plein-air paintings to add to your collection. il *Southwest Art* v39 no1 p40-1 Je 2009
il: Nothing More
Menswear
Advertising
Skivvies with the Givvies: Vintage American Underwear Ads Feature Sexual Innuendo between "Boys" in the Brands. B. H. Joffe. il *Textile* v6 no1 p4-17 Mr 2008
Mental chronometry *See* Time perception
Mental depression in art
Toby Fellefsen. il *RPS J* v148 no9 p464-5 N 2008
Mental diseases *See* Pathological psychology
Mental hospitals *See* Psychiatric hospitals
Mental illness
See also
Art and mental illness
Artists—Mental illness
Autism
Mentally ill
Multiple personality
Paranoia
Therapy
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Mental maps *See* Geographical perception
Mental prayer *See* Meditation
Mental telepathy *See* Telepathy
Mentally handicapped
See also
Artists, Mentally handicapped
Mentally handicapped and art
Mentally ill
Mentally handicapped and art
The Dutch Artists of Herenplaats. M. Rymer. il *Folk Art Messenger* v19 no2 p24-5 Spr/Summ 2007
Mentally handicapped artists *See* Artists, Mentally handicapped
Mentally handicapped in motion pictures
"Move! You're In the Way": Disability and Age Meet on Screen [Part of a special issue on film and disability] S. Chivers. bibl f il *Can J Film Stud* v17 no1 p30-43 Spr 2008
Mentally ill
See also
Dangerously mentally ill
What remains [Review article] M. Houghton. il *Br J Photogr* v155 p18-21 O 29 2008
Housing
Sou Fujimoto Architects: Dormitory for the Mentally-Disabled, Date, Hokkaido, Japan. il *Lotus Int* no130 p63-6 2007
Photographs
Lu Nan. il *Eur Photogr* v29 no83 p60-4 Summ 2008
Mentally ill in art
See also
Mentally ill—Photographs
Mentally ill in motion pictures
L'Enlèvement de Sabine. S. Delorme. il por *Cah Cinema* no631 p32-3 F 2008
Representing the Mad King: George III in the Cinema [Part of special issue on the biopic] D. Chandler. bibl il *J Pop Film Telev* v36 no2 p72-81 Summ 2008
Mentmore Towers (England: Historic house)
AFR Sues Owners of Batman's House. R. Vaughan. *Archit J* v227 no25 p6 Je 26 2008
Mentoring
Big Fish Little Fish. J. Prevc. *Archit J* v228 no6 p39 Ag 14 2008
The Case for the Academy of Distinguished Professors. M. J. Malecha. *J Archit Educ* v62 no1 p65 S 2008
In Tribute to Jørn Utzon. M. Takeyama. il por *A + U* no461 p8-9 F 2009
Letter from . . . Castleford. R. Benedetti. il por *RIBA J* v115 no7 p12 Jl 2008
Making the most of your firm's Millennials. B. J. Novitsky. il *Archit Rec* v196 no8 p65 Ag 2008
Mentoring Matters: A Call for Backup. A. Kodeck and W. Luke. il *Mus (Washington, D.C.)* v87 no2 p62-9 Mr/Ap 2008
Mentoring, Volunteering, Passing It On. il *Commun Arts Mag* v50 no6 p198 N 2008
Mentorship. M. Parmenter. il *Ceram Tech* no27 p109-11 2008
Turning the Tables. D. Steinmetz. il *Inter Sources (2004)* v15 no5 p58 Je 2008
Menu, Christian, 1958-
about
Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
Menzel, Adolf Friedrich Erdmann von, 1815-1905
Exhibitions
Adolph Menzel und Lois Renner: "Das Künstleratelier": Hamburger Kunsthalle—Kuppelsaal [Exhibit] H. Schiff. il *Kunstforum Int* no193 p296-7 S/O 2008
il: Atelierwand
Reproductions
Portrait of an Old Woman in Profile (pencil and black chalk, with stumping, 1890)
Master Drawings v47 no2 p263 Summ 2009
Menzel, Jiri
Reviews
Moi qui ai servi le Roi d'Angleterre. J.-M. Frodon. *Cah Cinema* no634 p55 My 2008
Menzies, Rodney
Collections
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008
Ethics
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008
Menzies Art Brands Pty. Ltd.
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008
Menzocchi, Francesco, 1502-1574?
Attributed works
A Drawing by Francesco Menzocchi in the Louvre. P. Ervas. bibl f il *Master Drawings* v46 no3 p374-6 Aut 2008
il: Virgin and Child with Sts. Lucy and Catherine of Alexandria; Virgin and Child between Sts. John the Baptist and Joseph
Merali, Shaheen, 1959-
about
India in Germany. J. Bonfante. il *Art Auction* v31 no11 p18 Jl 2008
Merano (Italy)
Houses
Haus P. in Meran, Italien—Einheit, Einfachheit, Phantasie / Hause P. in Merano, Italy—Unity, simplicity, fantasy. M. Boeckl. il *Archit Aktuell* no336 p64-73 Mr 2008
Mercati di Traiano (Rome, Italy). Museo dei Fori Imperiali *See* Museo dei Fori Imperiali (Rome, Italy)
Merce Cunningham Dance Company
Benedetta Tagliabue joins Merce Cunningham on stage. J. Minutillo. il por *Archit Rec* v197 no2 p51 F 2009
Daniel Arsham on Merce Cunningham [Part of a special section: To See a Body Think] D. Arsham. il *Mod Painters* p105 D 2006/Ja 2007
History
Dancers, Artworks, and People in the Galleries. D. Crimp. il por *Artforum Int* v47 no2 p346-55, 407 O 2008
Performances
Dancers, Artworks, and People in the Galleries. D. Crimp. il por *Artforum Int* v47 no2 p346-55, 407 O 2008
Mercedes-Benz Museum (Stuttgart, Germany)
Architecture
The Scenic Route. A. Chen. il *Mod Painters* p38-40 F 2007
Interior design
Petra Blaisse. il *Lotus Int* no135 p96-7 2008
Mercedes-Benz Türk AS
Architecture
Mercedes Benz Türk. M. G. Zunino. il *Abitare* no472 p196-7 My 2007
Merchandise *See* Commercial products
Merchandise licensing *See* Licensed product merchandising
Merchandise Mart (Chicago, Ill.)
Artopolis: a case of too much, too young? B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Fair Business: Merchandise Mart & Art Chicago [Interview with M. Falanga and T. Karman] M. Menzies. *Flash Art* v41 p245 Jl/S 2008
Milliken Contract Showroom Merchandise Mart [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p49 O/N 2008
Merchandise Mart Properties Inc.
Armory sales solid as New York defies financial markets. J. Morris. il *Art Newspaper* v17 p68 My 2008
Merchants
Egypt
History
Quṣeir Al-Qadīm in the Thirteenth Century: A Community and Its Textiles. K. S. Burke and D. Whitcomb. bibl f il *Ars Orient* v34 p83-97 2004
Scotland
History
The Scottish Cotton Masters, 1780-1914. A. Cooke. bibl f tab *Text Hist* v40 no1 p29-50 My 2009
United States
History
Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008
Mercier, Claude, 1924-
Reproductions
Énergie (patinated brass, 1965)
Connaiss Arts no672 p139 Je 2009
[Sculptural object composed of curved metal triangular rods]
Oeil no603 p12 Je 2008
Mercier, Mathieu
Exhibitions
Mathieu Mercier: Chez Valentin [Exhibit] N. Banai. il *Mod Painters* p101 Mr 2007
Mathieu Mercier: "Ohne Titel 1993-2007": Kunsthalle Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no191 p364 My/Jl 2009
Mercury
I Sandali di Mercurio. Le Calzature "magiche" fra mito e modernità. F. Girardello. bibl f *Hephaistos* v13 p125-36 1995

Mercury (Roman deity)
Cult
Merkur und das Schwein bei Kelten und Germanen. E. German. bibl f facsim il map *Hephaistos* v21/22 p103-18 2003/2004
Mercury (Roman deity) in art
See also
Hermes (Greek deity) in art
Merkur und das Schwein bei Kelten und Germanen. E. German. bibl f facsim il map *Hephaistos* v21/22 p103-18 2003/2004
Mercury Filmworks (Firm)
These Little Piggies Went Everywhere! M. Milligan. il *Anim Mag* v22 no10 p31-2 N 2008
Mercury Group (Firm)
Acquisitions and mergers
Mercury Rising. J. Tully. por *Art Auction* v32 no4 p35 D 2008
Mère, Clément, 1861-1940
Reproductions
[Cabinet]
Oeil no601 p7 Ap 2008
Meredith, Andrew, 1981-
about
Project Assistance Award. il *Br J Photogr* v155 p50-1 O 1 2008
Project Assistance Award. il *Br J Photogr* v156 p42-3 Mr 4 2009
Meredith, Michael
Whatever Happened to "Whatever Happened to Total Design?"?: The Momentrary Utopian Jouissance of the Bouroullec Brothers. il *Harv Des Mag* no29 p106-13 Fall 2008/Wint 2009
about
Letter from New York: Bucky and Gego at the Whitney Museum of Art. L. Camnitzer. il *Art Nexus* v7 no71 p35 D 2008/F 2009
Merengo, Arrigo, 1628-1723
about
Enrico Merengo: l'attività veneziana. P. Rossi. bibl f il *Arte Veneta* no63 p26-47 2006
Meresamun
about
A Mummy's Life. E. Bonn-Muller. il *Archaeology* v62 no2 p36-9 Mr/Ap 2009
Merfeld, Gerald, 1936-
Reproductions
A Fine Morning (oil)
Southwest Art v38 no4 p50 S 2008
Mergelina, Regia Manjón
Homes and haunts
New Roman Times. A. Cardinale. il *World Inter* v27 no8 p52-9 Ag 2007
Merger of museum collections *See* Museum collections—Consolidations and mergers
Merger of museums and art galleries *See* Museums and art galleries—Consolidations and mergers
Mergers, Institutional
Maidstone—Another Merger Victim? *Art Mon* no317 p14 Je 2008
Merian, Maria Sibylla, 1647-1717
Exhibitions
Amazing rare things: London [Exhibit] G. Darley. il *Burlington Mag* v150 p485-6 Jl 2008
il: Common or spectacled caiman (Caiman crocodilus) and South American false coral snake (Anilius scytale)
Maria Sibylla Merian & Daughters: Getty Center. il *Mod Painters* v20 no6 p25 Jl/Ag 2008
Merian: Los Angeles [Exhibit] E. A. Honig. il *Burlington Mag* v150 p573-4 Ag 2008
il: Pomegranate tree, split fruit and painted lady; Gumbo-limbo tree with white witch moth and cocoon and caterpillar of hawkmoth
Merian (Periodical)
History
Medienmarke auf Kurs: Merian / Media Brands on Target: Merian. H. Lechner. il *Novum* p24-5 N 2008
Merians, Laura
about
Documenting a Recovery. J. Silberg. il por *Am Cinematogr* v89 no6 p22, 24, 26-7 Je 2008
Merica, Petrus a. *See* Heyden, Pieter van der, ca. 1530-ca. 1572
Meridian (Idaho)
City planning
Meridian, Idaho. M. C. Lester. il *Archit (Washington, D.C.)* v98 no5 p21 My 2009
Meridian Art Partners, LLC
Art investment: can you trade your way through a recession? M. Gerlis. il *Art Newspaper* v17 p52 Ap 2008
Mériel, Olivier, 1955-
Exhibitions
Olivier Meriel: Candace Dwan [Exhibit] E. Decker. il *Art Am* v97 no3 p142-3 Mr 2009
il: Washbasin
Mérimée, Prosper, 1803-1870
Works
Carmen [Novel]
Projection to the Rescue. D. Napoleon. il *Live Des* v42 no7 p44, 46-7 Jl 2008
Merina costume
Conceptions of Identity and Tradition in Highland Malagasy Clothing. R. L. Green. bibl il *Fash Theory* v13 no2 p177-214 Je 2009
Meringolo, Denise D.
The Accokeek Foundation and Piscataway Park. bibl f il map *CRM* v5 no1 p45-63 Wint 2008
Merino sheep
Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. M. B. A. Rasmussen. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009
Merion (Pa.)
Galleries and museums
See also
Barnes Foundation (Merion, Pa.)
Merit (Buddhism)
For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007
Merkel, Jayne
Eero Saarinen: Shaping the Future [Exhibit] il *J Soc Archit Hist* v67 no3 p438-41 S 2008
Merkin, Daphne
Undine Brod [Exhibit] il *Am Ceram* v15 no2 p70 2007
Merkin, Ezra *See* Merkin, J. Ezra
Merkin, J. Ezra
Collections
Madoff associate in court: collector Ezra Merkin accused of fraud. M. Lufkin. por *Art Newspaper* v18 p59 My 2009
Trials, litigation, etc.
Madoff associate in court: collector Ezra Merkin accused of fraud. M. Lufkin. por *Art Newspaper* v18 p59 My 2009
Merkins
Exhibitions
Meticulous Attention: Pyro Gallery [Exhibit] B. Reintjes. il *Surf Des J* v33 no1 p52-3 Fall 2008
Merle, Robert, 1908-2004
Works
La mort est mon métier [Novel]
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Merleau-Ponty, Jean Jacques Maurice *See* Merleau-Ponty, Maurice, 1908-1961
Merleau-Ponty, Maurice, 1908-1961
Works
Phenomenologie de la perception [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Signs [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Le visible et l'invisible [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Merletti, Francesco, 1966-
Reproductions
New Works plexiglas box (plaster and fabric sculpture and a photograph) *Artforum Int* v46 no10 p218 Summ 2008
[Woman in white veil]
Art Rev no27 p77 N 2008
Merlhiot, Christian
Interviews
Dix ans de points, de lignes, de plans [Interview with Christian Merlhiot] J.-P. Tessé. il *Cah Cinema* no634 p66 My 2008
Merlino, Kathryn Rogers
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] il *Places* v20 no3 p12-17 Fall 2008
Mermaid Parade (Coney Island, N.Y.)
Coney Island Mermaid Parade. P. J. Smith. il *Fiberarts* v36 no1 p64 Summ 2009
Mérode, Cléo de, 1875-1966
Photographs
Cléo de Mérode's Postcard Stardom. M. Garval. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 169996 bytes Spr 2008
Mérode Altarpiece Master *See* Campin, Robert, 1375?-1444
Merovingian decoration and ornament *See* Decoration and ornament, Merovingian
Meroz, Joana
about
The Pleasure Principle: Joana Meroz. J. Tan. il por *Crafts* no216 p30-1 Ja/F 2009
Merrell, Eric
about
Eric Merrell: California [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p105 S 2008
il: Threshold of Summer
Merrigan, James
about
James Merrigan: National College of Art and Design, Master of Fine Art [Part of a special section: Degree shows—Critics' choices] A. Phelan. il *Circa (North Irel)* no125 p59 Aut 2008
Merrill, Forrest L.
Collections
Exhibitions
From Fire to the Forefront: Vessels from the Forrest L. Merrill Collection [Exhibit] K. V. Wallace. il *Craft Arts Int* no73 p110-11 2008
Merrill, Hugh
Printmaking Artists and Master Printmakers. il *Contemp Impress* v16 no1 p19-23 Spr/Summ 2008
Merrill, Mary, and others
A Seventeenth-Century Undershirt to Knit. diag il *Piecework* v17 no2 p35-7 Mr/Ap 2009
Merrill Lynch Mortgage Capital
Suits and claims
Lost Luster. J. Tully. il por *Art Auction* v31 no11 p28, 30 Jl 2008
Merrima Aboriginal Design (Firm)
Architettura e riconciliazione / Architecture and Reconciliation. A. Dagnino. il *Domus* no916 p132-3 Jl/Ag 2008
Merrimac (Wis.)
Public art
A tiny town with a folk art heart: The Merrimac Folk Art Fence. A. Parker. il *Folk Art Messenger* v20 no2 p14-15 Summ/Fall 2008
Merritt, David, 1955-
about
Allmusic Aspires to the Condition of Image. D. Merritt. il *Visible Lang* v42 no1 p90-3 2008
il: gary (2)

Merritt, Elizabeth, 1955-
about
From the President: Not Your Father's Think Tank. F. W. Bell. *Mus (Washington, D.C.)* v87 no5 p87 S/O 2008
Merritt, Elizabeth E., and Ledbetter, Erik
Can We Believe in Change? il *Mus (Washington, D.C.)* v88 no2 p31-2, 65 Mr/Ap 2009
Cooking Class. il *Mus (Washington, D.C.)* v87 no4 p31-3 Jl/Ag 2008
Going Down with the Ship? il *Mus (Washington, D.C.)* v87 no6 p35-7 N/D 2008
Handle with Care. il *Mus (Washington, D.C.)* v88 no4 p29-31 Jl/Ag 2009
Information Is Power. il *Mus (Washington, D.C.)* v87 no5 p37-9, 83 S/O 2008
An Ounce of Prevention. il *Mus (Washington, D.C.)* v88 no1 p31-2 Ja/F 2009
Thanks, but No Thanks. il *Mus (Washington, D.C.)* v87 no3 p37, 39 My/Je 2008
Merry Christmas (Motion picture: 2005) *See* Joyeux Noël (Motion picture)
Merry gentleman (Motion picture)
Reviews
The Merry Gentleman. L. Beale. *Film J Int* v112 no6 p52 Je 2009
Merry-go-round art *See* Carousel art
Merry-go-rounds *See* Carousels
Merson, Luc-Olivier, 1846-1920
about
Les excentricités académiques de Merson. C. Lemoine. il *Oeil* no610 p84-9 F 2009
il: L'Annonciation; La Vierge et l'eglise universelle suivie des cinq continents; Saint Francois d'Assise prechant aux poissons; Les sorcieres dansant autour du chaudron; L'Or du Rhin; La Danse des fiancailles; Eurydice
Merson illustrateur: la fantasmagorie dans le texte. C. Lemoine. il *Oeil* no610 p87 F 2009
il: Les sorcieres dansant autour du chaudron; L'Or du Rhin
Exhibitions
Merson, un préraphaélite français [Exhibit] M. Jover. il *Connaiss Arts* no668 p30 F 2009
il: Etude de draperie pour la figure de l'Hymne
Mertens, Brian
All Our Everydays [Exhibit] il *Art AsiaPacific* no60 p207 S/O 2008
Navin Rawanchaikul: Navin's Sala [Exhibit] il *Art AsiaPacific* no61 p275 N/D 2008
Traces of Siamese Smile: Art + Faith + Politics + Love [Exhibit] il *Art AsiaPacific* no63 p146-7 My/Je 2009
Merwood-Salisbury, Joanna
On Luxury [Review article] bibl f il por *AA Files* no58 p20-7 2009
Women in Modernism: Making Places in Architecture. *J Archit Educ* v61 no4 p144-5 My 2008
Merx, Luc
about
Luc Merx With Materialise. il por *Archit J* v228 no10 p36-7 S 18 2008
Merz, H. G.
Interviews
Wir sind doch kein verlängerter Arm der Marketingabteilung [Interview with H. G. Merz] C. Hildner. il por *Baumeister* v106 no3 p50-2 Mr 2009
Mesa (Ariz.)
Landscape architecture
Outdoor Performance. V. Small. il *Gard Des* no155 p102-4, 106 N/D 2008
Mesa Arts Center (Ariz.)
Outdoor Performance. V. Small. il *Gard Des* no155 p102-4, 106 N/D 2008
Mesa site (Alaska)
Distinguishing Holocene Microblades from a Paleoindian Component at the Mesa Site, Alaska. M. R. Bever. bibl il map tab *J Field Archaeol* v33 no2 p133-50 Summ 2008
Mesches, Arnold, 1923-
Exhibitions
Arnold Mesches: Coming Attractions: Bannister Gallery @ Rhode Island College: Providence, RI [Exhibit] D. Norris. il *Art N Engl* v30 no1 p46 D 2008/Ja 2009
il: Coming Attractions 18
Meshel, Ze'ev, and Ofer, Avi
A Judahite Fortress and a First-Century Building Near the Top of the 'En-Gedi Ascent. bibl il tab *Israel Explor J* v58 no1 p51-72 2008
Mesic, Jasen
A Resource for Sustainable Development: the case of Croatia [Part of a special issue: Underwater Cultural Heritage] il *Museum Int* v60 no4 p91-9 D 2008
Meskell, Lynn
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] bibl il *World Archaeol* v40 no3 p373-89 S 2008
Meskell, Lynn, and others
Figured Lifeworlds and Depositional Practices at Çatalhöyük. bibl il map tab *Cambridge Archaeol J* v18 no2 p139-61 Je 2008
Meslay, Olivier
"The Greater Inclination" in French Collections [Part of a special section: Looking at American art overseas] bibl f il *Am Art* v22 no3 p23-5 Fall 2008
Meslay, Olivier, and Dominguez-Fuentes, Sophie
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
Meslay, Olivier, 1956-
Interviews
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
Meso-America *See* Middle America
Mesolithic period
Great Britain
Moonshine over Star Carr: post-processualism, Mesolithic myths and archaeological realities. P. Mellars. bibl diag graph il *Antiquity* v83 p502-17 Je 2009
Middle East
See also
Natufian culture
Mesopotamia
See also
Agriculture—Mesopotamia
Babylon (Ancient city)
Cities and towns—Mesopotamia
Pastoral Nomads of the 2nd and 3rd Millennia A.D. on the Upper Tigris River, Turkey: The Hirbemerdon Tepe Survey. J. Ur and E. Hammer. bibl il map *J Field Archaeol* v34 no1 p37-56 Spr 2009
Boundaries
Legal and archaeological territories of the second millennium BC in northern Mesopotamia. L. Ristvet. bibl graph il map *Antiquity* v82 p585-99 S 2008
Mesopotamian antiquities
See also
Assyro-Babylonian antiquities
Collections
Near East Section [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] R. L. Zettler. il *Arts Asia* v38 no5 p121-33 S/O 2008
Exhibitions
Babylone au Louvre: fantasmes et réalité [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p76-81 Mr 2008
Mesopotamian art *See* Art, Mesopotamian
Mesopotamian goldwork *See* Goldwork, Mesopotamian
Mesopotamian sculpture *See* Sculpture, Mesopotamian
Mesoudi, Alex, and O'Brien, Michael J.
The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008
The Cultural Transmission of Great Basin Projectile-Point Technology II: An Agent-Based Computer Simulation. bibl diag graph tab *Am Antiq* v73 no4 p627-44 O 2008
Mesquita, Ivo
about
The "Empty" Biennial. E. Leffingwell. il *Art Am* v97 no3 p59-62, 64 Mr 2009
Latin America's big biennial at risk. J. E. Kaufman and C. Picard. il por *Art Newspaper* v17 p11 N 2008
A Question of Scale: Renegotiating Territories of Desire. E. Aquino. il *Border Crossings* v28 no1 p42-9 F 2009
São Paulo Bienal. L. Kilston. il *Mod Painters* v20 no8 p58 O 2008
Interviews
Ivo Mesquita: São Paulo Biennial [Interview] J. Buenaventura. il *Art Nexus* v7 no71 p78-83 D 2008/F 2009
Mesrine: killer instinct (Motion picture) *See* L'instinct de mort (Motion picture)
Message, Kylie
Multiplying sites of sovereignty through Community and Constituent Services at the National Museum of the American Indian? bibl f il *Mus Soc* v7 no1 p50-67 Mr 2009
Reflecting on the New Museum Through an Antipodean Lens: The Museum of Sydney and 'The Imaginary Museum'. bibl f il *Third Text* v22 no6 p755-68 N 2008
Messager, Annette, 1943-
about
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Exhibitions
Annette Messager [Exhibit] S. Nagoya. il *Flash Art* v41 p91 N/D 2008
il: Them and Us, Us and Them
Annette Messager: Centre Pompidou [Exhibit] J. I. Allen. il *Sculpture* v27 no8 p68-9 O 2008
il: Eux et nous, nous et eux; articules—desarticules (2)
Annette Messager: The Messengers: The Hayward Gallery [Exhibit]; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no356 p76-7 My 2009
il: Portraits gonfles degonfles
Des "Messagers" populaires, mais coûteux [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p36 Mr 2008
The macabre dance of the domestic [Exhibit] E. Cooper. il *Crafts* no218 p73-4 My/Je 2009
Messagier, Jean, 1920-
Reproductions
Gnats on the Chanterelle (engraving, 1990's)
Art Press no358 p9 Jl/Ag 2009
Messel, Oliver, 1904-1978
about
Casual Idyll on Mustique [Family's vacation house on Mustique pays tribute to the architectural style of O. Messel; architecture by L. Kráčmar and interior design by G. White] J. Turrentine. il *Archit Dig* v64 no3 p166-71 Mr 2007
Reproductions
Selim's Palace Garden; set model for Glyndebourne (wood, cardboard, fabric and paint, ca 1956)
Burlington Mag v151 p Front Cover Je 2009
Messene (Greece)
Antiquities
Messene—ein Affront gegen Sparta. M. Zick. il map *Antike Welt* v39 no6 p78-83 2008
Messenger, Sam
Reproductions
Untitled (White on black spiral anti-clockwise) (pen and white ink, household gloss and acrylic on paper, 2008)
Artforum Int v47 no2 p106 O 2008
Messenia (Greece)
See also
Excavations (Archaeology)—Messenia (Greece)

Messer, Sebastian
Awards
Enter London Via Routemaster Bus. R. Olcayto. il por *Archit J* v229 no11 p26-9 Mr 26 2009
Messerschmidt, Andy
Reproductions
Crackpot Crystallomancy [Detail]
Artforum Int v46 no9 p233 My 2008
Messersmith, Mark
Technique
Expand Your Landscape Painting Horizons [Work of M. Messersmith] J. R. Kemp. il *Am Artist* v73 p62-7 My 2009
Messervy, Julie Moir
Interviews
Julie Moir Messervy [Interview] V. Small. il por *Gard Des* no158 p96 Ap 2009
Messiaen, Olivier
Works
La nativité du seigneur [Suite]
Icons of the Incarnation [Exhibit] C. Irvine. il *Art Christ* no58 p10 Summ 2009
Messiah (Judaism)
The Messiah Son of Joseph: "Gabriel's Revelation" and the Birth of a New Messianic Model. I. Knohl. bibl f il *Biblic Archaeol Rev* v34 no5 p58-62, 78 S/O 2008
Messick, Kendall
Exhibitions
Kendall Messick: Hemphill [Exhibit] C. Ober. il *ARTnews* v108 no1 p122 Ja 2009
il: Act I
Messina, Antonello da *See* Antonello, da Messina, ca. 1430-1479
Messina, John
La Casa Alamense: The Mexican Hacienda as Urban Dwelling. bibl f il map *Perspect Vernacular Archit* v12 p11-31 2005
Mestizos *See* Ethnology—Mexico
Mestre, Enrique
Reproductions
[Sculptural blue, black, and brown geometric form]
Ceramics (Aust) no72 p105 2008
Mestre (Italy)
Architecture
Emilio Ambasz: Eye Bank of Veneto + Venice-Mestre Hospital [Part of a special issue: Green Architecture] il *A + U* no463 p98-101 Ap 2009
Hospitals, clinics, etc.
Emilio Ambasz: Eye Bank of Veneto + Venice-Mestre Hospital [Part of a special issue: Green Architecture] il *A + U* no463 p98-101 Ap 2009
Met de Bles, Herri *See* Bles, Herri met de, ca. 1480-ca. 1550
Met Works (London, England) *See* Metropolitan Works (London, England)
Meta (Firm)
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Metabolism
See also
Bioenergetics
Metabolism and Morphology. M. Weinstock. bibl f il *Archit Des* v78 no2 p26-33 Mr/Ap 2008
Metabolism (Movement)
Metabolic Manga [Exhibit] L. Dawson. il *Archit Rev* v223 p104 Je 2008
Metadata
Online Craft Marketing: The Truth Behind Search Engine Optimization. P. Jones. il *Crafts Rep* v34 p40-1 N 2008
Métadier, Isabelle Champion- *See* Champion-Métadier, Isabelle
Metahaven (Firm)
Le graphisme au coin de la rue [Exhibit] G. Morel. il *Connaiss Arts* no664 p46 O 2008
il: l'Euromayday (1er mai) 2008: Design Negation
Metairie (La.)
See also
Houses—Interior design—Louisiana—Metairie
Métais, Jean-Bernard
about
Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008
il: Valenciennes (2)
Metal, Perforated *See* Perforated metal
Metal ceilings
Cheap, Quick, and Easy, Part II: Pressed Metal Ceilings, 1880-1930. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v5 p152-63 1995
Metal cladding
See also
Aluminum cladding
Copper cladding
Steel cladding
Zinc cladding
Cartwright Pikard in the East End. il *Archit J* v229 no4 p8-9 F 5 2009
Herzog & de Meuron: CaixaForum, Madrid / The cube and the arabesque. P. Molins. il *Casabella* v72 no4 p80-93, 103-4 Ap 2008
Mining Archive Building, Clausthal-Zellerfeld, Germany. il *Archit Rev* p16-17 Jl 2008 supp
phalt: Metal Workshop Dynamo [Part of a special section: Small] il *A + U* no465 p64-9 Je 2009
Raising the bar. R. Gregory. il *Archit Rev* v223 p69 Mr 2008
Metal coating
See also
Silvering
Metal construction
See also
Aluminum, Structural
Aluminum construction
Metal domes
Metal mesh
Metalwork, Architectural
Sheet metal
Steel construction
Internet resources
See also
Initiative Metallbautechnik (Web site)
Prefabrication
The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? T. Guilloux. bibl f diag il *Fabrications* v18 no2 p6-25 D 2008
Metal detectors
Testing
Lumber metal detector works well up to 1/8 in. deep [Lumber Wizard III] T. B. Begnal. il *Fine Woodwork* no206 p21 Jl/Ag 2009
Metal domes
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Metal figurines
Exhibitions
Des idoles énigmatiques à Martigny [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p139 My 2008
Metal finishing
See also
Aluminum finishing
Corrosion and anti-corrosives
Plating
Steel finishing
Metal foils
See also
Gold leaf
Kaltfolie. il *Novum* p35-8 My 2008
Metal furniture
See also
Bronze furniture
Silver furniture
Bling it on! D. Dorian. il *Gard Des* no154 p68-77 S/O 2008
Ron Arad: prototype du designer du XXIe siècle? C. Fayolle. il por *Beaux Arts Mag* no293 p152-7 N 2008
History
Les caprices du fer et de l'acier. J. Coignard. il *Connaiss Arts* no672 p100-5 Je 2009
Metal implements
See also
Branding irons
A Metal Implement Wrapped in Linen from Tel Dan. R. Ben-Dov and A. Gorski. bibl il *Israel Explor J* v59 no1 p80-5 2009
Metal industry
See also
ArcelorMittal Construction Austria GmbH
Concast Metal Products Company
Haironville Austria GmbH
Hueck & Richter Aluminium GmbH
INNOVAMETALL Stahl u. Metallbau GesmbH
PREFA Aluminiumprodukte GesmbH
Werner & Neffen
Acquisitions and mergers
Haironville Austria Neustrukturierung. *Archit Aktuell* no336 p163 Mr 2008
Environmental aspects
First Steps. A. Marano. il *Contract* v50 no2 p34 F 2008
Radical Jewelry Makeover. K. D. Ariail. bibl f il *Metalsmith* v29 no2 p20-1 2009
Internet resources
See also
Green Alloys (Web site)
Technological innovations
First Steps. A. Marano. il *Contract* v50 no2 p34 F 2008
Metal joints *See* Joints (Engineering)
Metal mesh
All-Steel Drive. M. Currey. il *Metropolis* v28 no8 p42 Mr 2009
Metals, Woods, Plastics & Composites [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p173-4 D 2008
Milan élan. C. Slessor. diag il *Archit Rev* v224 p90-1 O 2008
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Metal oxide glazes
Colouring Glaze. L. Taylor. il *Ceram Rev* no237 p62-4 My/Je 2009
Metal roofing
See also
Lead roofing
Einladende Überdachungssyteme mit attraktivem Zubehör. il *Archit Aktuell* no334/335 p134 Ja/F 2008
Metal sculpture
See also
Wire sculpture
El Anatsui: Transformations. L. M. Binder. bibl il por *Afr Arts* v41 no2 p24-37 Summ 2008
Captivating Copper. L. Harbrecht. il *Crafts Rep* v34 p14-16 My 2008
Chillida Leku: Place of Sculpture. K. de Barañano. il *FMR (White Ed)* no3 p108-20 Ag/S 2008
George Ray McCormick Sr.: From the Secular to the Spiritual. J. R. Hayes. il por *Folk Art Messenger* v20 no2 p4-7 Summ/Fall 2008
Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008
Horse Sense [Part of a special section: Contemporary modern] N. Kolpas. il por *Southwest Art* v38 no12 p70-5 My 2009
"I never thought there would be an audience for my work" [Interview with Richard Serra] L. Buck. il por *Art Newspaper* v17 p46-7 N 2008
John Chamberlain. A. Grant. il por *Art Auction* v31 no11 p42-4, 46, 48 Jl 2008
Materials, methods and modernism: British sculpture c. 1950 [Part of a special issue on modern British sculpture] M. Garlake. bibl f il *Sculpture J* v17 no2 p51-62 2008

Metal sculpture—*cont.*
Peculiar Geometries: Carlo Borer; tr. by E. Volk. P. Lodermeyer. il *Sculpture* v27 no10 p30-5 D 2008
Revelation Series [Portfolio] M. Lexier. il *Visible Lang* v42 no1 p102-8 2008
Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008
Steel Resolve: Sculptor Dale Rogers taps into emotion to find turnaround success. L. Fontaine. il por *Crafts Rep* v34 p10-12 S 2008
Tom Joyce: The Iron Iceberg. K. Whitney. il *Sculpture* v27 no10 p56-61 D 2008
Wim Delvoye: Towering Ambition [Interviews] P. Laster. il *Art Am* v97 no6 p176-81 Je/Jl 2009
Exhibitions
Heavy Metal—Die unerklärbare Leichtigkeit des Materials: Kunsthalle zu Kiel [Exhibit] J. Rönnau. il *Kunstforum Int* no196 p298-300 Ap/My 2009
Inattendue: Égypte antique [Exhibit] L. Meyer. il *Oeil* no602 p96 My 2008
Theft
There's Gold in Copper. L. Arroyo. il *Mus (Washington, D.C.)* v87 no2 p29-31 Mr/Ap 2008
Metallic textiles
Robotic Membranes: Exploring a Textile Architecture of Behaviour. M. Ramsgard Thomsen. il *Archit Des* v78 no4 p92-7 Jl/Ag 2008
Metallurgy
See also
Alloys
Metalwork
Metallurgy, Ancient
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008
Metals
See also
Aluminum
Bronze
Copper
Iron
Lead
Mercury
Niobium
Printing on metal
Steel
Tin
Titanium
Answers from the CM Technical Staff. W. L. Baker. *Ceram Mon* v57 no6 p12 Je/Jl/Ag 2009
Coloring
See also
Gilding
Corrosion
See Corrosion and anti-corrosives
Metalsmith (Periodical)
Foreword. S. Ramljak. *Metalsmith* v29 no1 p4 2009
Metalsmiths *See* Metalworkers
Metalwork
See also
Arms and armor
Bronzes
Casts and casting
Cloisonné
Coins
Enamels
Goldwork
Ironwork
Jewelry
Medals
Metalwork, South African
Mounts (Decorative arts)
Niello
Ormolu
Plate
Silverwork
Swords
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. R. L. Alexander. il *Perspect Vernacular Archit* v2 p200-8 1986
Exhibitions
"Field of Vision": Indiana University, School of Fine Arts Gallery [Exhibit] P. Nelson. il *Metalsmith* v28 no3 p45 2008
Influential Voices: Dovecot Studios, Edinburgh [Exhibit] M. MacAlister and L. Coventry. il *J Weavers Spinners Dyers* no229 p35 Spr 2009
History
See also
Metalwork, Nineteenth century
Metalwork, Sixteenth century
Metalwork, Twentieth century
Metalwork, Twenty-first century
Philosophy
From the Editor. S. Ramljak. *Metalsmith* v28 no5 p4 2008
Technological innovations
Reactive Metals Studio. J. A. DeDominicis. il *Ornament* v31 no4 p62-3 2008
Metalwork, American
See also
Society of North American Goldsmiths
21st century
Metal garden structures. C. A. Drayton. il *Mag Antiq (1971)* v174 no2 p96 Ag 2008
Exhibitions
"Metals in the Sister Cities: The Lawrence-Eutin Connection": Lawrence Art Center [Exhibit] G. R. Brown. il *Metalsmith* v29 no2 p56 2009
Exhibitions
Women of Metal: Crossman Gallery, University of Wisconsin-Whitewater [Exhibit] F. C. Lewis. il *Metalsmith* v29 no3 p61-2 2009
Metalwork, Ancient
Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008
Viking hoard for British Museum? M. Bailey. *Art Newspaper* v18 p1 My 2009
Metalwork, Architectural
See also
Ironwork, Architectural
Herzog & de Meuron: 40 Bond, Apartment Building Bond Street. il *A + U* no456 p50-61 S 2008
Novartis Campus Visitor Center. il *A + U* no448 p16-31 Ja 2008
Tod Williams and Billie Tsien unveil a quiet box full of surprises with the C.V. Starr East Asian Library [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Minutillo. il *Archit Rec* v197 no1 p78-85 Ja 2009
Design
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Metalwork, Austrian
Reproductions
Tafelaufsatz (brass, 1925)
Weltkunst v79 no2 p71 F 2009
Metalwork, British
Competitions, awards, etc.
A Bit of Yorkshire Steel. il *Crafts* no214 p14 S/O 2008
Exhibitions
UK Goldsmiths' Fair celebrates 26th anniversary. A. Stucklin. il *Craft Arts Int* no75 p113-15 2009
Metalwork, Chinese
Reproductions
[Pair of Early Han stands with lotus floral design] [Detail] (bronze, gold and silver, ca 206 BC-220 AD)
Art Auction v32 no1 p67 S 2008
Metalwork, European
Collections
Some "perfectly-made and pleasing" objects from the collections of the Museo Civico d'Arte Antica in Turin; tr. by J. Landry. P. E. Boccalatte. il *FMR (Black Ed)* no24 p111-23 Mr/Ap 2008
Metalwork, Flemish
17th century
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Metalwork, French
19th century
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
Copies and works after
Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313. A. Timmermann. bibl f il *J Warburg Courtauld Inst* v70 p307-10 2007
Metalwork, German
21st century
Exhibitions
"Metals in the Sister Cities: The Lawrence-Eutin Connection": Lawrence Art Center [Exhibit] G. R. Brown. il *Metalsmith* v29 no2 p56 2009
Reproductions
Medici-Krater
Weltkunst v78 no13 p94 N 2008
Metalwork, Islamic
Collections
Medieval Islamic Metalwork. A. Ballian. bibl f il *Hali* no156 p74-5 Summ 2008
Metalwork, Japanese
Reproductions
[Tray with depictions of anthropomorphic animals in battle] (Edo period)
Arts Asia v39 no2 p Inside Front Cover Mr/Ap 2009
Metalwork, Jewish
Exhibitions
Treasures of the Black Death [Exhibit] P. Glanville. il *World Inter* v29 no3 p173 Mr 2009
Metalwork, Korean
Koryŏ dynasty
Treasure of Goryeo Metalwork: Kundika with Inlaid design. E. C. Choi. il *Koreana* v23 no1 p50-3 Spr 2009
Metalwork, Limoges
Reproductions
Bishofstab (early 18th century)
Weltkunst v79 no5 p131 My 2009
Metalwork, Medieval
Exhibitions
Treasures of the Black Death [Exhibit] P. Glanville. il *World Inter* v29 no3 p173 Mr 2009
Metalwork, Neapolitan
17th century
Neapolitan Metalwork in New York: Viceregal Patronage and the Theme of the Virgin of the Immaculate Conception. P. D'Agostino. bibl f il *Metrop Mus J* v43 p117-30 2008
Metalwork, Nineteenth century
See also
Metalwork, French—19th century
Collections
Exhibitions
Margo Grant Walsh: Collecting by Design. A. Rosenberg. il por *Am Craft* v68 no4 p84-7 Ag/S 2008

Metalwork, Polish
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
Metalwork, Pre-Columbian (South American)
See also
Sican metalwork
Metalwork, Prehistoric
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Prehistoric metal from Italy [Review article] A. Lehoërff. il *Antiquity* v82 p780-2 S 2008
Metalwork, Roman
Roman Forks. D. Sherlock. bibl il *Archaeol J* v164 p249-67 2007
Metalwork, Seventeenth century
See also
Metalwork, Flemish—17th century
Metalwork, Neapolitan—17th century
Metalwork, Sican *See* Sican metalwork
Metalwork, Sixteenth century
See also
Metalwork, Spanish—16th century
Tomasso Brothers unveil unrecorded Giambologna. K. Albritton. il *Art Newspaper* v17 p59 O 2008
Metalwork, South African
South Africa. L. Kalman. il *Metalsmith* v29 no3 p20-3 2009
Metalwork, Spanish
16th century
Últimas claves de una gran obra: La reja del sepulcro del Cardenal Cisneros. R. González Ramos. bibl f il *Archivo Esp Arte* v81 p233-51 Jl/S 2008
Metalwork, Twentieth century
Exhibitions
Trench art. M. H. Fort. il *Mag Antiq (1971)* v175 no3 p20 Mr 2009
Metalwork, Twenty-first century
See also
Metalwork, American—21st century
Metalwork, German—21st century
Exhibitions
'Forms in Metal'. D. Koppman. il *Artweek* v39 no10 p24 D 2008/Ja 2009
The metals that fail to shine [Exhibit] D. Hodgson. il *Crafts* no218 p78 My/Je 2009
"Raising the Bar: International Metalwork": Dovecot Studios [Exhibit] C. Rew. il *Metalsmith* v29 no2 p53-5 2009
Metalworkers
See also
Women metalworkers
Metalsmiths Against War. M. Simon. il *Metalsmith* v29 no1 p34-41 2009
Metalworkers, American
Susie Ganch: Pushing Boundaries. K. D. Ariail. il *Metalsmith* v28 no3 p20-7 2008
Metalworking
See also
Coldworking
Metalworking industry
See also
Battle Hill Forge (Firm)
Foundries
Metalworking machinery
See also
Trumpf Sachsen GmbH
Metamaterials
Designer Materials for Architecture [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p86-9 N/D 2008
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f diag il *Archit Des* v79 no4 p128-9 Jl/Ag 2009
La Metamorphose des dieux [Treatise]
Criticism
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Metamorphoses [Poem]
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Metamorphosis
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Metamorphosis in architecture
Comfo-Veg Club [Part of a special section: Neoplasmatic Design] P. Cook. il *Archit Des* v78 no6 p60-1 N/D 2008
Metamorphosis in art
El Anatsui: Transformations. L. M. Binder. bibl il por *Afr Arts* v41 no2 p24-37 Summ 2008
Anselm Kiefer, un nouveau décor pour le musée du Louvre. M.-L. Bernadac. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007
Creten's Creatures. B. Adams. il *Art Am* v97 no4 p71-3 Ap 2009
Dystopia Man: Tetsumi Kudo. R. Holmberg. il por *Art Am* v97 no3 p96-103 Mr 2009
Jean Arp: Artiste poète aux multiples facettes. B. Ramade. il *Oeil* no608 p80-5 D 2008
Michel Blazy: "Je ne vous ai jamais promis un jardin de roses". V. Da Costa. bibl f il *Cah Mus Natl Art Mod* no105 p100-15 Aut 2008
Mung Lar Lam: Methods of Change. P. Friedrichsen. il por *Fiberarts* v35 no2 p80 S/O 2008
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Exhibitions
'Gravity and Transformation' at Kristi Engle Gallery [Exhibit] J. Woodard. il *Artweek* v39 no7 p19-20 S 2008
Louis-Pierre Bougie: le règne végétal [Exhibit] B. Lévy. il *Vie Arts* v52 p40-3 Spr 2008
Metaphor
See also
Metaphor in architecture
Metaphor in art
Metaphor in graphic design
Archaeological Evidence for Conceptual Metaphors as Enduring Knowledge Structures. D. S. Whitley. bibl il *Time Mind* v1 no1 p7-24 Mr 2008
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
Markish, Trakl, and the Temporaesthetic. J. Finkin. bibl f *Mod Mod* v15 no4 p783-801 N 2008
New Pragmatism and the Vocabulary and Metaphors of Scholarly Design Research. G. Melles. bibl f *Des Issues* v24 no4 p88-101 Aut 2008
Poetik der Illumination. Hugo von Hofmannsthals Bildreflexionen im Gespräch über Gedichte. S. Schneider. bibl f il *Z Kunstgesch* v71 no3 p389-404 2008
Steve Jones on John William Inchbold's "Suggestive Study, Paradise (Head of a Girl and a Bird of Paradise)" (1864-1865). S. Jones. bibl f *Tate Etc* no16 p108-9 Summ 2009
Metaphor (London, England: Firm)
Metaphor Scoops Turkish Museum Job. R. Bulleid. *Archit J* v229 no3 p6 Ja 29 2009
Metaphor in architecture
Architektur als Metapher: Überlegungen zur Bedeutung des dorischen Ringhallentempels. C. Höcker. bibl f il map *Hephaistos* v14 p45-79 1996
The Buddha's house. K. K. Ashraf. bibl f il *Res* no53/54 p225-43 Spr/Aut 2008
The design of Álvaro Siza's Portuguese rock pool has the freedom of a hand drawing. P. Lynch. il *Archit J* v228 no15 p20 O 23 2008
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Metaphor in art
The Body Rediscovered. T. Crane. il *Studio Potter* v37 no1 p16-17 Wint 2008/Spr 2009
Flying Through the Air. H. Hoffmann. bibl il *Hephaistos* v18 p155-67 2000
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
"Hamlet"'s dramatic arras. R. Olson. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. P. H. Jolly. bibl f il *Stud Iconogr* v28 p209-80 2007
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Metaphor in graphic design
Skittish Skirts and Scanty Silhouettes: the Tribulations of Gender in Modern Signage. P. Bessa. bibl f il tab *Visible Lang* v42 no2 p119-41 2008
Metaphor in literature
"All Sounds of Life and Rage": Musical Imagery in the Writings of Civil War Soldiers. J. A. Davis. bibl f *Nineteenth Century Stud* v21 p183-97 2007
Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
Metaphor in motion pictures
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Roughened Form of Time, Space, and Character in Andrei Tarkovsky's "The Mirror". S. Minnis. *Q Rev Film Video* v25 no3 p241-50 2008
Metaphysical art *See* Surrealism
Metaphysics
See also
Cosmology
Form (Philosophy)
Immanence (Philosophy)
Ontology
Soul
De Chirico ou la solitude des signes. M. Jover. il *Connaiss Arts* no668 p88-93 F 2009
La métaphysique d'Antony Gormley / Antony Gormley's Metaphysical Body; tr. by C. Penwarden. A. Hindry. il *Art Press* no351 p46-51 D 2008
Les réseaux: de la mathématique à la métaphysique. D. Parrochia. diag il *Art Press* p22-9 N 1999 supp
Tech Art: the effects of code and network systems on music and art. J. Cahen. bibl f *Technoetic Arts* v6 no2 p185-98 2008
Metapontum (Ancient city)
Oreficerie ornamentali dalla tomba 238 in località Crucinia. P. G. Guzzo. bibl f il *Boll Arte* v93 p15-26 Ja/Mr 2008
Osservazioni su alcune tombe monumentali arcaiche della necropoli occidentale. A. de Siena. bibl f il *Boll Arte* v93 p1-14 Ja/Mr 2008
Metapontum (Italy) *See* Metapontum (Ancient city)

Metcalf, Bruce, 1949-
Exhibitions
The Miniature Worlds of Bruce Metcalf [Exhibit] M. Porges. il *Am Craft* v69 no1 p42-3 F/Mr 2009
il: Figure Pin #140; Wood Pin #107
Metcalfe, Caroline
about
Wish you were here. D. Smyth. il *Br J Photogr* v156 p25-30 Ja 28 2009
Metcalfe, James A.
Seize the Moment, Keep It Simple. il *Watercolor* v14 no56 p104-11 Fall 2008
Metcalfe, Sir Thomas, 1795-1853
Homes and haunts
A Delhi Nabob's Pursuit of Leisure: The Transformation of Built-heritage into a Pleasure Retreat. J. P. Sharma. bibl f il *Marg* v59 no3 p54-63 Mr 2008
Metchosin International Summer School of the Arts
The Eight-Month Workshop: A Journey of Discovery. S. Hill. il *Ceram Mon* v56 no6 p50-5 Je/Jl/Ag 2008
Meteorites
Sales and prices
Out of this World. M. Lakin-LePage. il *Art Antiqu* v31 no4 p24-5 Ap 2008
Rock Legends. S. G. Stoodley. il tab *Art Antiqu* v32 no2 p46, 48, 50 F 2009
Meteorological stations
La Capanna di S.M. la Regina Margherita sul Monte Rosa / S.M. La Regina Margherita refuge on Monte Rosa, 1893. 4559 meters above sea level, an Italian record [Part of a special section: In montagna] F. Chiorino. bibl f il *Casabella* v73 no1 p140-9, 155-6 D 2008/Ja 2009
Meteorology
Internet resources
See also
Wind4D (Web site)
Meter, Poetic *See* Versification
Methamphetamine abuse
Drugs, Guns, and Dirt. S. S. Patel. il *Archaeology* v62 no2 p45-7 Mr/Ap 2009
Methodism
See also
Camp meetings
Methodist Church
Great Britain
The Methodist Church Collection of Modern Christian Art. S. Middleton. il *Mater Relig* v5 no1 p125-6 Mr 2009
Methodology
See also
Anthropology—Methodology
Archaeological research—Methodology
Archaeology—Methodology
Archaeology, Underwater—Methodology
Architectural criticism—Methodology
Architectural design—Methodology
Architectural education—Methodology
Architectural history—Methodology
Architecture—Conservation and restoration—Methodology
Architecture, Vernacular—Study and teaching—Methodology
Art, American—Study and teaching—Methodology
Art criticism—Methodology
Art education—Methodology
Art history—Methodology
Art history—Study and teaching—Methodology
Attribution of works of art—Methodology
Collectors and collecting—Methodology
Composition (Music)—Methodology
Conservation of antiquities and works of art—Methodology
Design—History—Methodology
Design—Methodology
Design education—Methodology
Engineering design research—Methodology
Ethnology—Methodology
History—Methodology
Interdisciplinary approach in education
Interdisciplinary approach to knowledge
Interior design education—Methodology
Landscape archaeology—Methodology
Landscape architecture—Methodology
Literary criticism—Methodology
Maritime history—Methodology
Motion picture acting—Methodology
Photography—Classification
Problem solving
Research—Methodology
Social science research—Methodology
Stained glass—Conservation and restoration—Methodology
Sustainable design—Methodology
Teaching methods
Type design—Methodology
Every Morning of Every Day. M. Tirelli. il *FMR (White Ed)* no2 p44-57 Je/Jl 2008
Methot, Christien
Interviews
Five Questions for Christien Methot, Lighting Designer [Interview] il por *Live Des* v42 no1 p8 Ja 2008
Methot, Mayo, 1904-1951
Homes and haunts
Humphrey Bogart [Actor's and M. Methot's Los Angeles Spanish-style hacienda; part of a special section: Movie Legends] S. Vaught. il por *Archit Dig* v65 no11 p197-201, 248 N 2008
Methuen (Mass.)
See also
School buildings—Massachusetts—Methuen
Architecture
A Rehabbed Center. S. LaBarre. il *Metropolis* v28 no9 p40, 42 Ap 2009
Metinides, Enrique
Exhibitions
Enrique Metinides [Exhibit] J. Springer. il *Flash Art* v39 p126 N/D 2006
Metopes
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Zu den mittleren Südmetopen des Parthenon [With response: Burkhard Fehr, Erwiderung auf F. Brommers Einwände gegen meine Deutung der Südmetopen des Parthenons] F. Brommer. *Hephaistos* v5/6 p285-7 1983/1984
Metro Arquitetura (Firm)
Digital Samba. il *Domus* p14-17 D 2007 supp
Metro-Goldwyn-Mayer, Inc.
Pride of MGM [C. Woods; part of a special section: ShowEast 2008] K. Lally. por *Film J Int* v111 no11 p76, 94 N 2008
Metro Imaging (Firm)
Metropolitan Life. D. Smyth. il *Br J Photogr* v155 p24-5 Ja 16 2008
Metronome (Firm)
French Press. A. Huberman. il *Mod Painters* p42-4 F 2007
Metropolis (Motion picture: 1927)
The Metropolis mystery. K. Naundorf. il *Sight Sound* ns18 no9 p26-9 S 2008
Metropolis (Periodical)
Awards
2008 EDRA/Places Awards in Cooperation with Metropolis Magazine. *Places* v20 no3 p4-5 Fall 2008
America Town: Building the Outposts of Empire [Review article; part of a special issue on EDRA / Places Awards with Metropolis 2008] E. Tomlinson. il map *Places* v20 no3 p42-5 Fall 2008
The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] Y. Allweil. graph il map *Places* v20 no3 p24-9 Fall 2008
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
The Historic Chicago Greystone Initiative [Part of a special issue on EDRA / Places Awards with Metropolis 2008] D. E. Thigpen. il map *Places* v20 no3 p30-5 Fall 2008
In My Rear-View Mirror [Part of a special issue on EDRA / Places Awards with Metropolis 2008] S. S. Szenasy. *Places* v20 no3 p48 Fall 2008
The Landscape Totems: Speculations on Growth and Decay. W. L. Amam. il *Places* v20 no3 p36-41 Fall 2008
Olympic Sculpture Park—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] bibl f il *Places* v20 no3 p6-11 Fall 2008
RIVER+CITY+LIFE: A Guide to Renewing Toronto's Lower Don Lands [Part of a special issue on EDRA / Places Awards with Metropolis 2008] H. F. Burga. il *Places* v20 no3 p18-23 Fall 2008
Metropolitan areas
United States
See also
Minneapolis metropolitan area (Minn.)
Metropolitan Cathedral of Christ the King (Liverpool, England)
Architecture
Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008
Metropolitan home (Periodical)
Editor's Page [Editorial] D. Warner. il *Metrop Home* v40 no8 p38 O 2008
Metropolitan Museum of Art (New York, N.Y.)
Archer Shee Portrait of O'Connell Exceeds Estimate at Whyte's. R. O'Byrne. il por *Ir Arts Rev* v25 no4 p49 Wint 2008
Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008
Augustus Saint-Gaudens in the Metropolitan Museum of Art. T. Tolles. bibl il por *Metrop Mus Art Bull* v66 no4 p4-80 Spr 2009
Brooklyn Museum Clears its Closets. il *Art Am* v97 no2 p30 F 2009
Design without End: The Essential Art of African Textiles. C. Giuntini. il *Hali* no159 p70-3 Spr 2009
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no3 p4-5 Wint 2009
Director's Note [Augustus Saint-Gaudens in the Metropolitan Museum of Art] T. C. Campbell. *Metrop Mus Art Bull* v66 no4 p3 Spr 2009
Exhibition of the Year [Part of a special section: The Apollo Awards 2008] C. Rowell. il *Apollo* v168 p40-1 D 2008
Farewell to the Met. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Going Dutch in New York: The Met's Walter Liedtke Talks to Darrelyn Gunzburg. D. Gunzburg. il por *Art Book (Engl)* v15 no3 p61-2 Ag 2008
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
An inspired choice at the Met. *New Criter* v27 no2 p2-3 O 2008
Next head of the Met? J. E. Kaufman. por *Art Newspaper* v16 p6 N 2007
The Philippe de Montebello years. M. H. Fort. il por *Mag Antiq (1971)* v174 no4 p20 O 2008
Philippe de Montebello's Glorious Visitor-savvy Metropolitan. T. L. Freudenheim. il por *Curator* v52 no2 p139-46 Ap 2009
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Acquisitions
A Curtain Call at the Met. A. Landi. il por *ARTnews* v107 no10 p51 N 2008
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no1 p2 Summ 2008
Foreword. K. Christiansen. por *Metrop Mus Art Bull* v66 no1 p3-5 Summ 2008
Homage at the Metropolitan [Part of a special section on art] K. Wilkin. *New Criter* v27 no4 p4-8 D 2008
The Met After Montebello. J. Lopez. il por *Apollo* v168 p34-6, 38 O 2008

Metropolitan Museum of Art (New York, N.Y.)—Acquisitions—*cont.*
Metropolitan: les années Montebello. A. de Coninck. il por *Connaiss Arts* no666 p118-25 D 2008
Recent acquisitions (1999-2008) of medieval art at the Metropolitan Museum of Art and The Cloisters, New York. P. Barnet. il *Burlington Mag* v150 p793-800 N 2008
Recent Acquisitions: A Selection: 2007-2008. il *Metrop Mus Art Bull* v66 no2 p1-59 Fall 2008
The Recently Acquired Kongo Mangaaka Power Figure. A. Lagamma. bibl f il *Metrop Mus J* v43 p201-10 2008
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Finance
Inside the maelstrom [Editorial] M. Hall. il *Apollo* v169 p11 Ap 2009
History
Jonathan Sturges, W. H. Osborn, and William Church Osborn: A Chapter in American Art Patronage. C. I. Oaklander. bibl f il por *Metrop Mus J* v43 p173-94 2008
The Trübner Stele Re-examined: Epigraphic and Literary Evidence. E. Hsiang-Ling Hsu. bibl f il map *Artibus Asiae* v67 no2 p177-99 2007
Officials
Editorial. B. Evans. il *Hali* no157 p7 Aut 2008
An Epoch Ends. G. Cerio. por *Art Auction* v32 no2 p60 O 2008
'I Expect to Be Surprised Every Day'. A. Landi. il por *ARTnews* v107 no10 p136-8 N 2008
New Leaders for Major NYC Museums. S. Cash. por *Art Am* v96 no10 p33-4 N 2008
New Metropolitan director is little-known insider. J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
The reassuring rise of the museum curator. A. S. Cocks. por *Art Newspaper* v17 p34 O 2008
Thomas P. Campbell Named New Director of the Metropolitan Museum of Art. *Shuttle Spindle Dyepot* v39 no4 p7 Fall 2008
Metropolitan Museum of Art (New York, N.Y.). American Wing
The American Wing gets ready to soar. M. Filler. il *Mag Antiq (1971)* v175 no5 p78-82 My 2009
A Monumental Show. S. G. Stoodley. il *Art Antiqu* v32 no6 p38 Je 2009
Rebirth of a Nation: The Metropolitan's American Wing. P. Glanville. il *Apollo* v169 p36-41 My 2009
Conservation and restoration
America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009
History
The American Wing at one hundred. M. H. Heckscher. il *Mag Antiq (1971)* v175 no5 p82-7 My 2009
Metropolitan Museum of Art (New York, N.Y.). Cloisters *See* Cloisters (Museum)
Metropolitan Museum of Art (New York, N.Y.). Costume Institute
Brooklyn Museum & the Met Team Up. il *Fiberarts* v35 no5 p9 Ap/My 2009
Brooklyn Museum Costume Collection Partnership with Metropolitan Museum. il *Shuttle Spindle Dyepot* v40 no1 p8 Wint 2008/2009
Metropolitan Museum of Art (New York, N.Y.). Dept. of Arms and Armor
Gifts, contributions, etc.
Armor and the Man. P. Weideger. il por *Art Auction* v32 no4 p78-80, 82, 167 D 2008
Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art. Temple of Dendur
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009
Metropolitan Museum of Art (New York, N.Y.). Greek and Roman Galleries
The Greek and Roman Galleries at the Metropolitan Museum of Art: New York [Exhibit] E. Danziger. bibl f il *Burlington Mag* v149 p884-6 D 2007
Hellenistic Bronze Sculptures at the Metropolitan Museum: From Gods to Grotesques. S. Hemingway. bibl f il *Apollo* v165 p50-6 My 2007
Temple of Beauty & Learning: The New Greek and Roman Galleries at the Metropolitan Museum of Art. S. L. Dyson. bibl f il *Apollo* v165 p38-45 My 2007
Interior design
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Metropolitan Museum of Art (New York, N.Y.). Greek Galleries
See also
Metropolitan Museum of Art (New York, N.Y.). Greek and Roman Galleries
Metropolitan Museum of Art (New York, N.Y.). Wrightsman Galleries
The Queen's Stitches [Recreating needlework by Marie Antoinette at Metropolitan Museum of Art] W. Moonan. il *Archit Dig* v65 no5 p132, 137-8 My 2008
Metropolitan Opera (New York, N.Y.)
Atomic Power. E. Lampert-Gréaux. il *Live Des* v42 no11 p96 N 2008
Opera in New York: RIP? *New Criter* v27 no4 p2-3 D 2008
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no3 p48-52 N 2008
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Metropolitan Police Federation (Great Britain)
MPF backs photographers. *Br J Photogr* v156 p4 F 25 2009
Metropolitan South Institute of TAFE
Fantasy Dreaming. il por *Text Fibre Forum* v27 no3 p17 2008
Metropolitan Transportation Authority
Advertising
Station Agents. A. Walker. il *Print* v63 no3 p46-53 Je 2009
Metropolitan Transportation Authority. Arts for Transit (Program)
Revelers with a Cause. S. Rafsky. il *ARTnews* v107 no7 p44 Summ 2008
Starns Go Underground. L. A. Miller. il *Art Am* v97 no2 p30 F 2009
Metropolitan Works (London, England)
Digital Space. il *Crafts* no216 p22 Ja/F 2009
Works and Play. S. Ashcroft. il *Creat Rev* v26 no11 p42-4 N 2006
Metropolitan Workshop (Firm)
My kind of town [Part of a special section: New Ireland] H. Pearman. il map *RIBA J* v115 no10 p28-32 O 2008
Mets (Baseball team) *See* New York Mets (Baseball team)
Metso Paper, Inc.
Developing organisational design capability in a Finland-based engineering corporation: the case of Metso. U.-M. Mutanen. bibl diag tab *Des Stud* v29 no5 p500-20 S 2008
Metsovo (Greece) *See* Metsovon (Greece)
Metsovon (Greece)
Photographs
Jim Eyre [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Eyre. il *A + U* no460 p74-5 Ja 2009
Metsovon (Greece) in art
See also
Metsovon (Greece)—Photographs
Metsu, Gabriel, 1629-1667
about
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. V. Hedquist. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
il: The Sick Child; Crucifixion; Noli Me Tangere; Adoration of the Eucharist; Woman Playing the Viola da Gamba; Portrait of the Artist's Wife
Mettig, Klaus, 1950-
Exhibitions
Klaus Mettig: "Don't be left behind": NGBK und Haus am Kleistpark Berlin; Museum Kunst Palast Düsseldorf [Exhibit] C. Wahjudi. il *Kunstforum Int* no192 p256-8 Jl/Ag 2008
il: China, September—Oktober 1978; Shanghai # 09/06-25/04)
Metz (France)
Galleries and museums
See also
Centre Pompidou-Metz (France)
Public art
Exhibitions
Constellation: Préfiguration du Centre Pompidou-Metz. C. Francblin. il *Art Press* no358 p98 Jl/Ag 2009
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
Metzel, Olaf
Reproductions
Red Party
Connaiss Arts no664 p167 O 2008
Red Party (sculpture)
Beaux Arts Mag no293 p197 N 2008
Metzger, Birgit Sophie
about
Birgit Sophie Metzger: From Fine Quality Craft to High Fashion. J. Weaver. il *Crafts Rep* v35 p22-5 Ja 2009
Metzger, Gustav, 1926-
about
Gustav Metzger's Auto-Destructive / Auto-Creative Art: An Art of Manifesto, 1959-1969. A. Wilson. bibl f il por *Third Text* v22 no2 p177-94 Mr 2008
Metzker, Ray K., 1931-
about
Light touch. D. Smyth. il *Br J Photogr* v155 p34-5 S 3 2008
il: Early Philadelphia; Chicago Loop
Metzkes, Robert
Exhibitions
Gerda Brodbeck: Arbeiten auf Papier / Robert Metzkes: Skulpturen und Zeichnungen: Gesichter und Augenblicke: Haus am Lützowplatz [Exhibit] H. Pfütze. il *Kunstforum Int* no190 p281-3 Mr/Ap 2008
il: Büste; Mona, auf einem Hocker sitzend
Metzler, Dieter
"Abstandsbetonung": Zur Entwicklung des Innenraumes griechischer Tempel in der Epoche der frühen Polls. bibl f il *Hephaistos* v13 p57-71 1995
Eunomia und Aphrodite: Zur Ikonologie einer attischen Vasengruppe. bibl f il tab *Hephaistos* v2 p73-88, Tafel 1 1980
Die griechische Ethnographie unter geschichtsdidaktischen Aspekten. bibl f *Hephaistos* v10 p105-10 1991
J.J. Winckelmann (1717-1768). bibl f por *Hephaistos* v5/6 p7-17, I 1983/1984
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. bibl f *Hephaistos* v3 p27-40 1981
Metzstein, Isi
about
The Holy Alliance. C. S. J. Wilson. il por *Archit J* v226 no15 p53-4 O 25 2007
Meuble Paris (Exhibition)
La maison fait salons à Paris. M. Boutoulle. il *Connaiss Arts* no656 p12 Ja 2008
Meulen, Steven van der, ca. 1527-1563 or 4
about
The identity of 'the famous paynter Steven': Not Steven van der Meulen but Steven van Herwijck. B. Grosvenor. bibl f il por *Br Art J* v9 no3 p12-17 Spr 2009
il: King Erik XIV of Sweden; William, Earl of Pembroke
Meunier, Constantin Emile, 1831-1905
Exhibitions
Constantin Meunier in Sevilla. De andalusische ouverture [Exhibit review and review article] M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 81134 bytes Spr 2009
Meunier, John
about
Epoch defining doesn't have to be polemical, says Patrick Lynch. Just look at Glasgow's Burrell Collection. P. Lynch. il *Archit J* v228 no18 p20 N 13 2008

Meurent, Victorine, 1844-1928
In literature
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
il: Le jour des Rameaux
Meurer, Wiebke, 1972-
about
Tischgespräch: Metall- und Porzellanarbeiten von Wiebke Meuer. S. Längle. il por *Kunsthandwerk Des* no5 p18-23 S/O 2008
Meurice, Jean-Michel
Interviews
Pourquoi font-ils du bruit? [Round-table discussion with Zeyno Arcan, Marie Sallantin, Charlotte Waligora, Jean-Michel Meurice and Ernest Pignon-Ernest concerning the issues of the L'Art c'est la vie petition.] il por *Cimaise* v55 p24-7 D 2007/Ja/F 2008
Meuron, Pierre de, 1950-
about
Un centre d'art pour Tenerife. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Audiovisual materials
Building the Bird's Nest. L. Dawson. il *Archit Rev* v224 p96-7 Jl 2008
Meuser, 1947-
Exhibitions
Meuser: "Die Frau reitet und das Pferd geht zu Fuss": Kunsthalle Düsseldorf [Exhibit] C. Posca. il por *Kunstforum Int* no192 p296-9 Jl/Ag 2008
il: Balzac; Deutsche Bundesbahn
Meuzelaar, Andrea
Documentaire als performance van de werkelijkheid: Feit en fictie in Elodie Pongs experimentele documentaire "Secrets for Sale". bibl f il *Jong Holl* v21 no4 p40-3 2005
Mew, Charlotte Mary, 1869-1928
Works
Fame [Poem]
Charlotte Mew's Aftereffects. J. Bristow. bibl f *Mod Mod* v16 no2 p255-80 Ap 2009
Mewar illuminated manuscripts *See* Illuminated manuscripts, Mewar
Mexía, Diego de *See* Leganés, Diego de Mexía, marqués de, ca. 1580-1655
Mexican American art *See* Art, Mexican American
Mexican-American Border region in art
Exhibitions
Javier Ramírez Limón: Museum of Contemporary Art, San Diego [Exhibit] il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
Mexican American motion pictures *See* Motion pictures, Mexican American
Mexican American mural painting and decoration *See* Mural painting and decoration, Mexican American
Mexican Americans
Motion pictures
See Motion pictures, Mexican American
Photographs
Exhibitions
Javier Ramírez Limón: Museum of Contemporary Art, San Diego [Exhibit] il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
Religious life
Making a There There: Marian Muralism and Devotional Streetscapes [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] R. L. Sagarena. bibl f il *Visual Resour* v25 no1/2 p93-107 Mr/Je 2009
Mexican Americans in art
See also
Mexican Americans—Photographs
Mexican architects *See* Architects, Mexican
Mexican architecture *See* Architecture, Mexican
Mexican art *See* Art, Mexican
Mexican colonial architecture *See* Colonial architecture, Mexican
Mexican colonial art *See* Colonial art, Mexican
Mexican decoration and ornament *See* Decoration and ornament, Mexican
Mexican iconography *See* Iconography, Mexican
Mexican illuminated manuscripts *See* Illuminated manuscripts, Mexican
Mexican Indians *See* Indigenous peoples—Mexico
Mexican mural painting and decoration *See* Mural painting and decoration, Mexican
Mexican painting *See* Painting, Mexican
Mexican prints *See* Prints, Mexican
Mexican silk textiles *See* Silk textiles, Mexican
Mexican silverwork *See* Silverwork, Mexican
Mexican textiles *See* Textiles, Mexican
Mexican weaving *See* Weaving, Mexican
Mexicans
United States
The war of the accents: Spanish language Hollywood films in Mexican Los Angeles. C. Gunckel. bibl f il *Film Hist (Bloomington)* v20 no3 p325-43 2008
Mexico
See also
Animation—Mexico
Apartment houses—Designs and projects—Mexico
Archaeological surveying—Mexico
Architects—Homes and haunts—Mexico
Architecture—Designs and projects—Mexico
Art and politics—Mexico
Art patronage—Mexico
Collectors and collecting—Mexico
Crafts—Mexico
Cultural property—Protection—Mexico
Ethnology—Mexico
Exhibitions—Mexico
Fashion design—Mexico
Funeral rites and ceremonies—Mexico
Haciendas—Mexico
Houses—Mexico
Indigenous peoples—Mexico
Interior designers' homes—Interior design—Mexico
Land settlement—Mexico
Mexicans
Motion pictures—Mexico
Motion pictures and politics—Mexico
Museum architecture—Designs and projects—Mexico
Museum architecture—Mexico
Museum collections—Mexico
Museums and art galleries—Mexico
Office buildings—Designs and projects—Mexico
Private art collections—Mexico
Public architecture—Mexico
Real estate development—Mexico
Research institutes—Mexico
Russians—Mexico
Silk industry—Mexico
Soconusco region (Mexico)
Studios (Architecture)—Mexico
Textile industry—Mexico
Trade fairs—Mexico
Visual culture—Mexico
Wineries—Mexico
Women artists—Mexico
Yucatán Peninsula
Antiquities
See also
Casas Grandes site (Mexico)
El Vallecito site (Mexico)
Monte Albán site (Mexico)
Oaxaca (Mexico)—Antiquities
San Martin Tilcajete site (Mexico)
Soconusco region (Mexico)—Antiquities
Teotihuacan site (San Juan Teotihuacan, Mexico)
Veracruz (Mexico: State)—Antiquities
Yucatán Peninsula—Antiquities
Collections
A Collection within a Collection: Henry Christy's Ancient Mexican Treasures at the British Museum. C. E. Weinberg. bibl f il *Tribal* v13 no3 p84-97 Summ 2009
Exhibitions—History
William Bullock: Collections and exhibitions at the Egyptian Hall, London, 1816-25. S. Pearce. bibl f il *J Hist Collect* v20 no1 p17-35 2008
Boundaries
United States
Pratiche di occupazione abusiva: i rifiuti dell'urbanizzazione muovono verso sud, lo zoning illegale filtra lentamente a nord / Practices of Encroachment: Urban Waste Moves Southbound, Illegal Zoning Seeps into North. T. Cruz. il *Domus* no918 p142-5 O 2008
Cultural relations
France
Binoche vs. Mexico. S. Hewitt. il *Tribal* v13 no1 p140-1 Aut/Wint 2008
United States
Artists at the Border [Discussion of United States-Mexico border amongst artists Vic De La Rosa, Consuelo Jimenez Underwood, and Valarie James] V. De La Rosa. il *Fiberarts* v35 no1 p46-51 Summ 2008
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Foreign relations
United States
Noir Citizenship: Anthony Mann's "Border Incident". J. Auerbach. bibl f il *Cinema J* v47 no4 p102-20 Summ 2008
History
Conquest, 1519-1540—Art
Beheadings and massacres: Andean and Mesoamerican representations of the Spanish conquest. F. Navarrete. bibl il *Res* no53/54 p59-78 Spr/Aut 2008
Maps
Map Quest. T. Gidwitz. il *Archaeology* v62 no2 p26-9 Mr/Ap 2009
Photographs
Exhibitions
Modernists in Mexico: Viva Mexico! Edward Weston and His Contemporaries. D. Raymond. il *Art N Engl* v30 no4 p8 Je/Jl 2009
Revolutionary Road. J. Lopez. il *Art Antiqu* v32 no6 p42, 44 Je 2009
Social conditions
See also
Women—Mexico
Mexico. Secretaría de Educación Pública. Consejo Nacional para la Cultura y las Artes. Instituto Nacional de Antropología e Historia *See* Instituto Nacional de Antropología e Historia (Mexico)
Mexico Arte Contemporâneo (Trade show) *See* Maco (Trade show)
Mexico City (Mexico)
See also
Bathrooms—Interior design—Mexico—Mexico City
Hotels and motels—Interior design—Mexico—Mexico City
Offices—Interior design—Mexico—Mexico City
Apartment houses
Edificio Zacatecas: Ciudad de México, México. il *ARQ (Santiago Chile)* no69 p68-73 Ag 2008
Immeuble de logements, Mexico, Mexique. il *Archit Aujourd'hui* no371 p24-6 Jl/Ag 2007
Architecture
Edificio Zacatecas: Ciudad de México, México. il *ARQ (Santiago Chile)* no69 p68-73 Ag 2008
Immeuble de logements, Mexico, Mexique. il *Archit Aujourd'hui* no371 p24-6 Jl/Ag 2007
Public Works in Mexico City. F. Taidelli. il *Domus* no916 p95-6, 96A, 96B, 97-101 Jl/Ag 2008
Tatiana Bilbao: Estudio Explanada [Part of a special section: Small] il *A + U* no465 p44-51 Je 2009
Ten Arquitectos: Chopo Museum. il *GA Doc* no103 p156-9 2008
Art
Once Upon a Time in Mexico. E. M. Gómez. il por *Art Auction* v31 no10 p88-90, 92, 94 Je 2008

Mexico City (Mexico)—Art—*cont.*
Exhibitions
Id-entity: Washington, DC [Exhibit] K. Capps. il *Art Pap* v33 no1 p70 Ja/F 2009
Art scene
Space Odyssey [Interview with José Kuri] S. G. Stoodley. il *Art Antiqu* v31 no12 p42 D 2008
Art trade
Mexico defies the odds. L. Yablonsky. il *Art Newspaper* v18 p70 Je 2009
City planning
Designs and projects
Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008
Exhibitions
See also
Maco (Trade show)
'The Practice of Everyday Life': Museo Nacional de Arte [Exhibit] F. Monsalve. il *ARTnews* v108 no5 p125 My 2009
Galleries and museums
See also
Chopo Museum (Mexico City, Mexico)
Jumex Foundation (Mexico City, Mexico: Museum)
Kurimanzutto Gallery (Mexico City, Mexico)
Museo Experimental El Eco (Mexico City, Mexico)
Museo Nacional de Arte (Mexico)
Under Mexican Skies. S. Casciani. il *Domus* no924 p44-8 Ap 2009
Historic buildings
Ten Arquitectos: Chopo Museum. il *GA Doc* no103 p156-9 2008
Houses
La casa di Luis Barragán a Città del Messico / The home of Luis Barragán in Mexico City. R. Matteucci. il *Abitare* no492 p102-9 My 2009
Ozuluama Residence, Mexico City. B. De Muynck. il *Domus* no921 p18-21 Ja 2009
Mexico in art
Daniel Guzmán ici et maintenant / Daniel Guzmán: Something to Be Saved [Part of a special section: Guzmán-Ortega; Interview]; tr. by L.-S. Torgoff. D. Ortega. il *Art Press* no352 p28-33 Ja 2009
Mexico in mass media
Tourism, Mass Media, and the Making of Visual Culture in the Greater Yucatan Peninsula. H. G. Gonzales. bibl *J Film Video* v60 no2 p50-8 Summ 2008
Mexico in motion pictures
Sam Peckinpah. D. Thomson and D. Weddle. il *Sight Sound* ns19 no2 p32-7 F 2009
Meyboom, Annalisa
Infrastructure as Practice [Part of a special section: Alternative Architectures / Alternative Practices] bibl f il map *J Archit Educ* v62 no4 p72-81 My 2009
Meyer, Birgit
Materializing Religion [Introduction to a special section] *Mater Relig* v4 no2 p227 Jl 2008
Media and the Senses in the Making of Religious Experience: An Introduction [Part of a special issue: Media and the Senses in the Making of Religious Experience] bibl *Mater Relig* v4 no2 p124-34 Jl 2008
Meyer, Carolyn
Exhibitions
In Black and White [Exhibit] il *Am Artist* v73 p71 Je 2009
Meyer, Charlotte
Exhibitions
Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008
il: Repair
Meyer, Danny
about
Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008
Meyer, Doug
Homes and haunts
Color Buzz [Part of a special issue: Design 100] B. Dunlop. il por *Metrop Home* v41 no5 p108-15 Je 2009
Meyer, Elizabeth K.
From Urban Prospect to Retrospect: Lessons from the World War II Memorial Debates. il map *J Archit Educ* v61 no3 p56-63 F 2008
Meyer, Evelyn
about
Evelyn Meyer: Patron, Artist, Mentor. C. Millson. il por *Folk Art Messenger* v21 no1 p6-7 Spr/Summ 2009
Meyer, Gerhard Rudolf, 1908-1977
Anniversaries
Ein neuer Anfang. E. Klengel-Brandt. il por *Antike Welt* v39 no5 p76-8 2008
Meyer, Helen
Interviews
Q&A: Helen & John Meyer [Interview] J. Van Bergen. por *Live Des* v42 no3 p18-19 Mr 2008
Meyer, Ion, and Richter, Jane
The fate of a nineteenth-century ischiopagus from Denmark. bibl f il *J Hist Collect* v20 no2 p253-8 2008
Meyer, James, 1962-
Reproductions
Collective Unconscious (etching on paper)
Art On Pap v13 no2 p25 N/D 2008
Meyer, Jerry
Reproductions
Hollywood Time Share (mixed media, 2007)
ARTnews v108 no5 p34 My 2009
Meyer, John
Reproductions
What Might Have Been (acrylic and sand on canvas)
ARTnews v108 no5 p39 My 2009
Meyer, John, 1943-
Interviews
Q&A: Helen & John Meyer [Interview] J. Van Bergen. por *Live Des* v42 no3 p18-19 Mr 2008
Meyer, Klaus-Heinrich
Das Bild ist im Betrachter. Zur Struktur- und Bedeutungskonstruktion durch den Rezipienten. bibl f diag *Hephaistos* v9 p7-41, Tafel 1 1988
Von kunstgeschichtlicher Werkinterpretation zu Rezeptionsforschung. bibl f il *Hephaistos* v2 p7-51 1980
Meyer, Marie-Luise
about
"Immer ist's ein Vieles."—Keramiken von Marie-Luise Meyer. S. Längle. il por *Kunsthandwerk Des* no4 p30-5 Jl/Ag 2008
Meyer, Marion
Mutter, Ehefrau und Herrscherin. Darstellungen der Königin auf seleukidischen Münzen. bibl f il por *Hephaistos* v11/12 p107-32 1992/1993
Meyer, Michael J.
Reflections on Comic Reconciliations: Ethics, Memory, and Anxious Happy Endings. bibl f *J Aesthet Art Crit* v66 no1 p77-87 Wint 2008
Meyer, Nanne, 1953-
about
Nanne Meyer [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p214-17 Ap/My 2009
il: Genähte Nacht; Himmel ist Erde
Meyer, Nicky Bruun- *See* Bruun-Meyer, Nicky
Meyer, Pedro, 1935-
Exhibitions
Pedro Meyer [Exhibit] R. Leslie. il *Art Nexus* v8 no72 p120-1 Mr/My 2009
il: A Country Around the Corner
Meyer, Richard
"Artists sometimes have feelings" [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] bibl f il por *Art J* v67 no4 p38-55 Wint 2008
Censorship [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] il *Am Art* v23 no1 p22-4 Spr 2009
Meyer, Stephenie, 1973-
Works
Twilight [Novel]
Adaptations
Film and video
Twilight. E. Alter. *Film J Int* v112 no1 p43 Ja 2009
Meyer, Ulf
Alles so schön bunt hier! Berlin zelebriert Medienfassaden / Everything's so colourful here! Berlin celebrates media facades. il *Archit Aktuell* no345 p28-9 D 2008
Land unter!—Bauen auf Normal Null / Flooding alarm!—building at sea level [Exhibit] il *Archit Aktuell* no340/341 p28-9 Jl/Ag 2008
Meyer Davis Studio (Firm)
Walk on the Wild Side. L. Lee. il *Inter Des* v79 no14 p170-7 N 2008
Meyer Sound Laboratories
Q&A: Helen & John Meyer [Interview] J. Van Bergen. por *Live Des* v42 no3 p18-19 Mr 2008
Meyerhold, V. E. *See* Meĭerkhol'd, V. Ė. (Vsevolod Ėmil'evich), 1874-1940
Meyerowitz, Joel
about
Joel Meyerowitz: A Year in the Parks. J. Meyerowitz. il *Lotus Int* no135 p2-10 2008
"Too Young and Vibrant for Ruins": Ground Zero Photography and the Problem of Contemporary Ruin. W. Perry. bibl f il *Afterimage* v36 no3 p8-12 N/D 2008
Reproductions
The Elements: Air/Water #6 (chromogenic print mounted to plexi, 2007)
ARTnews v107 no6 p51 Je 2008
Meyerowitz, Lisa
Putting on the Glitz [Exhibit] il *Mus (Washington, D.C.)* v88 no4 p19-20, 65 Jl/Ag 2009
Meyerowitz, William, 1887-1981
Reproductions
The Embrace (etching, 1930)
Am Art Rev v21 no1 p24 Ja/F 2009
String Quartet (oil on canvas, 1937)
Am Art Rev v20 no5 p25 S/O 2008
Tchaikovsky and Dance (oil on canvas, ca 1940)
Am Art Rev v21 no1 p24 Ja/F 2009
Meyers, Allan D., and others
Houselot Refuse Disposal and Geochemistry at a Late 19th Century Hacienda Village in Yucatán, Mexico. bibl graph il map tab *J Field Archaeol* v33 no4 p371-88 Wint 2008
Meyers, Dave
about
"The Most Terrific Sandbox": Music Video Directors, Style, and the Question of the Auteur. C. Vernallis. bibl f bibl *Q Rev Film Video* v25 no5 p404-25 2008
Meyers, Françoise Bettencourt- *See* Bettencourt-Meyers, Françoise
Meyers, Jeffrey
Longing & constraint [Exhibit] il *Apollo* v168 p127, 129 S 2008
Meyers, Linn
Exhibitions
'The Space Between' at SJICA [Exhibit] F. Cebulski. il *Artweek* v39 no5 p12 Je 2008
Meyers, Michael
Exhibitions
'40th Street Cut' at Oakland Art Gallery [Exhibit] D. Buuck. il *Artweek* v40 no4 p11 My 2009
Meyers, Ron, 1934-
Reproductions
Frog Jar (earthenware, 2007)
Ceram Mon v57 no5 p42 My 2009
Meyers, Sidney, 1906-1969
Reviews
Divorce US. T. Méranger. il *Cah Cinema* no636 p32 Jl/Ag 2008

Meyerson, Martin, 1922-2007
Homes and haunts
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p187-93 F 2009
Meynier, Charles, 1768-1832
Exhibitions
Charles Meynier, un décorateur sous la lumière [Exhibit] B. Dumas. il *Oeil* no605 p92 S 2008
il: Les nymphes de Parthenope, emportant loin de leurs rivages les penates, images de leurs dieux, sont conduites par la deesse des Beaux-Arts sur les bords de la Seine; la Justice
Le pinceau mœlleux de Meynier [Exhibit] M. Jover. il *Connaiss Arts* no660 p36 My 2008
il: La France encourageant les Sciences et les Arts au milieu de la guerre
Meyran, Jean-Baptiste-Florentin-Gabriel de *See* Lagoy, Jean-Baptiste-Florentin-Gabriel de Meyran, marquis de, 1764-1829
Meyrick, Robert
The lore of the country. il *Printmaking Today* v17 no4 p8-9 Wint 2008
Meyrick, Sir Samuel Rush, 1783-1848
Collections
French artists and the Meyrick armoury. S. Duffy. bibl f il por *Burlington Mag* v151 p284-92 My 2009
Meyring, Enrico *See* Merengo, Arrigo, 1628-1723
Meza, Abinadi
Exhibitions
Abinadi Meza: Minneapolis [Exhibit] C. Aldarondo. il *Art Pap* v32 no5 p64-5 S/O 2008
il: Found Voice, Solo Museum
Meza, Carlos
about
A Library for Villanueva. F. Picchi. il *Domus* no920 p90-2 D 2008
Mézan, Éric, 1964-
about
Eric Mézan: L'homme aux sept vies. B. Ramade. por *Oeil* no605 p21 S 2008
Mezcala sculpture
Exhibitions
Temple Model
Art Antiqu v32 no4 p2 Ap 2009
Reproductions
[Mezcala "Temple model"] (calcite)
ARTnews v107 no6 p15 Je 2008
Mezzaqui, Sabrina
Exhibitions
Sabrina Mezzaqui: Galleria Continua [Exhibit]; tr. by M. Shore. A. Pioselli. il *Artforum Int* v47 no5 p226-7 Ja 2009
il: Con lievi mani (With Light Hands)
Reproductions
Campo [Detail] (2008)
Artforum Int v47 no1 p123 S 2008
Mezzotint
Exhibitions
Rocking and dreaming. N. Mulder. il *Printmaking Today* v17 no2 p21 Summ 2008
MFG Architekten (Firm)
DLW Linoleum (6): 125 Jahre Standort Delmenhorst. il *Baumeister* v105 no2 p28 F 2008
MfG Award
Mit freundlichen Grüssen / MFG Awards. B. Schulz. il *Novum* p30-1 Jl 2009
MGF Architekten (Firm)
Hochschule für Technik & Wirtschaft in Aalen, Deutschland / Germany—Wieviel Ökologie braucht die Industrie? / How much ecology does industry need? U. Baus. il *Archit Aktuell* no340/341 p72-81 Jl/Ag 2008
MGM *See* Metro-Goldwyn-Mayer, Inc.
MGM Arquitectos (Firm)
MGM Morales Giles Mariscal Arquitectos: New Theatrical Space in Nijar. il *A + U* no437 p12-23 F 2007
MGM Morales Giles Mariscal Arquitectos: Rehabilitation and Change of Use of Housing into Hotel Holos [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p76-83 S 2008
MGM Morales Giles Mariscal Arquitectos: Renovation of Five Dwellings in the Pópulo District, Cádiz, Spain [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p68-75 S 2008
MHS Planners, Architects & Engineers (Firm)
Buildings, facilities, etc.
MHS Head Office Renovation. il *Jpn Archit* no73 p64-71 Spr 2009
MI-5 (Television program) *See* Spooks (Television program)
Mi-la-ras-pa, 1040-1123
about
Cosmic Timing. K. Larson. il *ARTnews* v108 no5 p86-7 My 2009
MI5 (Great Britain) *See* Great Britain. MI5
MIAC *See* Museum of Indian Arts and Culture (Santa Fe, N.M.)
Miami (Fla.)
See also
Duplex apartments—Interior design—Florida—Miami
Hotels and motels—Interior design—Florida—Miami
Houses—Interior design—Florida—Miami
Night clubs—Interior design—Florida—Miami
Penthouses—Interior design—Florida—Miami
Showrooms—Interior design—Florida—Miami
Architecture
Elastika. il *GA Doc* no99 p192 2007
Melting the Frost. E. Keegan. il *Archit (Washington, D.C.)* v97 no15 p51-2 N 2008
Miami Madness. S. S. Rauen. il *Hosp Des* v31 no3 p45-6, 48 Ap 2009
University of Miami [Part of a special section on Architecture School Buildings] A. K. Hurley. il *Archit (Washington, D.C.)* v97 no15 p63 N 2008
Art
Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008
Art scene
Miami: Sculpture in the Pleasure Dome. L. Albritton. il *Sculpture* v27 no10 p20-1 D 2008
Art trade
The beginning of the end for satellite fairs? B. Mason and M. Gerlis. *Art Newspaper* v17 p56 S 2008
Design Miami: son soleil, sa plage, son salon . . . C. Simenc. il *Oeil* no588 p98-9 F 2007
Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008
Miami Art Fairs Feel the Heat. B. S. Mason. *Art Am* v96 no11 p32, 34 D 2008
Miami is Now a Photo Town, Too. J. Dykstra. il *Art Antiqu* v30 no12 p43 D 2007
Miami Satellite Fairs. S. Douglas. il *Art Auction* v32 no3 p136-7 N 2008
Miami's Silver Lining. S. Douglas. il *Art Auction* v32 no3 p133-4 N 2008
More satellites, fewer deals. il *Art Newspaper* v18 p48 Ja 2009
City planning
Designs and projects
One Bayfront Plaza. il *Inter Sources (2004)* v16 no3 p66 Ap 2009
Designs and projects—History
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Exhibitions
See also
AIPAD Photography Show Miami
Design Miami (Exhibition)
GEISAI Miami (Exhibition)
Miami Art Fairs Feel the Heat. B. S. Mason. *Art Am* v96 no11 p32, 34 D 2008
Miami Madness. M. Gordon. il *Art Auction* v32 no4 p48 D 2008
Miami: Off to the Races. *Art Am* v96 no11 p29-30 D 2008
Galleries and museums
See also
Galerie Emmanuel Perrotin (Firm)
Miami Art Central (Fla.)
Miami Art Museum (Fla.)
Patricia & Phillip Frost Art Museum (Miami, Fla.)
Vizcaya Museum and Gardens
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Miami 08. map *Art Am* v96 no11 p Miami1, Miami3-Miami5 D 2008
Miami Madness. M. Gordon. il *Art Auction* v32 no4 p48 D 2008
Miami: Off to the Races. *Art Am* v96 no11 p29-30 D 2008
Miami: Sculpture in the Pleasure Dome. L. Albritton. il *Sculpture* v27 no10 p20-1 D 2008
Gardens
Miami Rooftop Magic. V. Small. il por *Gard Des* no160 p58-65 Jl/Ag 2009
Historic buildings
See also
Moore Building (Miami, Fla.)
An Architect and His Stadium [Interview with architect Hilario Candela] E. Wills. il por *Preservation* v60 no6 p14-15 N/D 2008
Public art
Commissions. E. Lynch. il *Sculpture* v27 no9 p22-3 N 2008
Miami: Sculpture in the Pleasure Dome. L. Albritton. il *Sculpture* v27 no10 p20-1 D 2008
Miami Art Central (Fla.)
Acquisitions and mergers
Teaming Up. M. Gordon. il por *Art Auction* v30 no7 p21 Mr 2007
Miami Art Museum (Fla.)
Miami Art Museum. T. Riley. il *A + U* no451 p74-81 Ap 2008
Acquisitions and mergers
Teaming Up. M. Gordon. il por *Art Auction* v30 no7 p21 Mr 2007
Miami Art Museum of Dade County (Fla.)
See also
Miami Art Museum (Fla.)
Miami Beach (Fla.)
See also
Health resorts, spas, etc.—Interior design—Florida—Miami Beach
Hotels and motels—Interior design—Florida—Miami Beach
Penthouses—Interior design—Florida—Miami Beach
Art scene
Art Basel Miami Beach—2007: ouragan culturel de force 5. C. Lalonde. il *Vie Arts* v52 p28-9 Spr 2008
Art trade
Art Basel Miami Beach—2007: ouragan culturel de force 5. C. Lalonde. il *Vie Arts* v52 p28-9 Spr 2008
Fair report: Arte Americas: low prices promoted contemporary art. A. Goldstein. il *Art Newspaper* v18 p66 My 2009
Miami: sales fall sharply in tough market. G. Adam. il *Art Newspaper* v18 p48 Ja 2009
Miami's Silver Lining. S. Douglas. il *Art Auction* v32 no3 p133-4 N 2008
Convention facilities
See also
Miami Beach Convention Center (Fla.)
Exhibitions
See also
Art Basel Miami Beach (Exhibition)
Arte Americas (Exhibition)
Art Basel's parent company to run Miami venue. B. S. Mason. *Art Newspaper* v17 p47 S 2008
Hotels and motels
See also
Tides South Beach (Miami Beach, Fla.: Hotel)

Miami Beach Convention Center (Fla.)
Management
Art Basel's parent company to run Miami venue. B. S. Mason. *Art Newspaper* v17 p47 S 2008
Miami International Film Festival
Miami International Film Festival / Philadelphia Film Festival 2008. G. M. Kramer. il *Film Int* v6 no4 p90-3 2008
Miami Marine Stadium
Conservation and restoration
An Architect and His Stadium [Interview with architect Hilario Candela] E. Wills. il por *Preservation* v60 no6 p14-15 N/D 2008
Miao, Yen P.
Reproductions
Carpenter
Southwest Art v38 no11 p22 Ap 2009
Mic Jean-Louis (Motion picture)
Reviews
Mic Jean-Louis. E. Renzi. il *Cah Cinema* no635 p57 Je 2008
Mica
New Adventures in a Related Medium. E. Mandelbaum. il *Stained Glass (MO)* v104 no2 p127 Summ 2009
Spirit of His Ancestors. J. Weaver. il por *Crafts Rep* v35 p10-13 Ag 2009
Michael (Archangel)
In art
Lorenzo d'Alessandro da Sanseverino's "Crucifixion"; "St. Michael": Art Historical Context and Technical Analysis of an Italian Fifteenth-Century Double-Sided Processional Standard. S. A. Chui. bibl f il tab *J Walters Art Mus* v63 p41-56 2005
The Trinity "St Michael": a late mediaeval sculpture discovered in the President's Garden, Trinity College, Oxford. E. Bijzet and M. Kemp. bibl f il *Sculpture J* v18 no1 p112-15 2009
Michaël, Androula
Interviews
"Une scène artistique en effervescence" [Interview with Androula Michaël; Part of a special section: La jeune scène chypriote] por *Beaux Arts Mag* no293 p163 N 2008
Michael, Creighton, 1949-
about
Creighton Michael and the Origins of Marking. R. C. Morgan. il *Sculpture* v28 no3 p42-5 Ap 2009
il: Rhapsodywallhorizontal; Haiku 1300; Grid 3706; Vector 694; SquiggleRoCA; Squiggle Tenri; Rhapsodyfloorstack
Michael, Curdin, 1968-
about
Ein Schamser Haus. N. Caviezel. il map *Werk Bauen Wohnen* no9 p44-5 2007
Michael, Elijah, 1929-2008
about
In Memoriam [Obituary] por *Inuit Art Q* v23 no3 p46-7 Fall 2008
Reproductions
Mother & Child
Inuit Art Q v23 no3 p8 Fall 2008
Michael, James D.
Technique
Seize the Moment, Keep It Simple. J. A. Metcalfe. il *Watercolor* v14 no56 p104-11 Fall 2008
Michael, Lucas
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
Michael, Maggie
Exhibitions
Upheavals, Surges, and Endgames: Maggie Michael's Conflict Theory of Painting. K. Capps. il *Art Pap* v33 no2 p18-21 Mr/Ap 2009
il: Weekend (Godard); To Make a Long Story Short; All at Once; Untitled (film); Ancient Eyes; Bookend; [1 untitled]
Michael, Pee, 1965-
Reproductions
Drum Dancer (1997)
Inuit Art Q v23 no2 p27 Summ 2008
Michael, Pitseolak
Reproductions
Dancing Owl
Inuit Art Q v24 no1 p8 Spr 2009
Michael C. Carlos Museum (Atlanta, Ga.)
Greece investigates antiquities in Atlanta. H. Stoilas. il *Art Newspaper* v17 p26 O 2008
Michael Drain Architects (Firm)
A Balcony with a Glass Balustrade. S. Dawson. il *Archit J* v226 no4 p34-5 Jl 26 2007
[Victorio Miro 14] G. L. Amadei. il *Blueprint* no258 p33 S 2007
Michael Graves & Associates (Firm) *See* Michael Graves, Architect PA
Michael Graves, Architect PA
Farmhouse Now [Western New Jersey house; architecture by Michael Graves & Associates and interior design by V. Hagen] M. F. Schmertz. il *Archit Dig* v64 no3 p116-23, 193 Mr 2007
Riverside Sanctuary [Couple's Vechte River Valley home; architecture by Michael Graves & Associates; interior design by E. Kuster] M. F. Schmertz. il *Archit Dig* v65 no5 p270-7 My 2008
Michael Maltzan Architecture (Firm)
Casting light as a metaphor for film, Michael Maltzan and Lam Partners animate the Billy Wilder Theater. S. Amelar. il *Archit Rec* v195 no11 p188-9 N 2007
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Michael Maltzan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Maltzan. il *A + U* no460 p60-1 Ja 2009
Michael Maltzan Architecture: Ministructure No. 16 / Book Bar [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p114-17 Ag 2008
Michael Maltzan Architecture: Pirelli RE Office [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p110-13 Ag 2008
Michael Maltzan designs a place of hope and creativity for Inner-City Arts in Los Angeles. C. A. Pearson. il *Archit Rec* v197 no2 p62-7 F 2009
Standing out in a gritty locale. C. Hawthorne. il *Archit Rec* v197 no2 p68-9 F 2009
Michael Stiller, Inc.
Wine & Spirits. M. Stiller. il *Live Des* v42 no6 p48-50, 52 Je 2008
Michael Van Valkenburgh Associates
Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008
Michaelides, Chris
Balla; Sironi: Milan [Exhibit] bibl f il *Burlington Mag* v150 p489-91 Jl 2008
Futurism: Milan and Rovereto [Exhibit] bibl f il *Burlington Mag* v151 p340-2 My 2009
Neo-Impressionism: Milan [Exhibit] il *Burlington Mag* v151 p58-9 Ja 2009
Michaelis, Alex
about
[Dominic and Alex Michaelis are floating the idea of energy islands to generate power] S. Sarre. il *Blueprint* no267 p35 Je 2008
Michaelis, Dominic
about
[Dominic and Alex Michaelis are floating the idea of energy islands to generate power] S. Sarre. il *Blueprint* no267 p35 Je 2008
Michaels, Damian, 1969-
about
Ordinary Everyday Extraordinary. C. Rhodes. il *Raw Vision* no65 p42-3 Wint 2008/2009
il: It Comes!; Facing the Truth
Reproductions
Matriarch (graphite and tea on paper)
Raw Vision no65 p56 Wint 2008/2009
The Well (graphite and coffee on paper)
Raw Vision no65 p56 Wint 2008/2009
Michaels, Jayne
Homes and haunts
Double Take. J. Renzi. il por *Inter Des* v79 no14 p210-19 N 2008
Michaels, Joan
Homes and haunts
Double Take. J. Renzi. il por *Inter Des* v79 no14 p210-19 N 2008
Michaels, Lloyd
"Come and See" (1985): Klimov's Intimate Epic. *Q Rev Film Video* v25 no3 p212-18 2008
Michailov, Boris *See* Mikhailov, Boris, 1938-
Michalkov, Nikita *See* Mikhalkov, Nikita, 1945-
Michalopoulos, Angelos, 1962-
Reproductions
I will look into my dirty bag of solitude and I'll surrender to the battle with myself [Detail] (2006)
ARTnews v107 no7 p111 Summ 2008
What do you need to know before you open your door? [Detail] (2006)
ARTnews v107 no7 p111 Summ 2008
Michals, Duane, 1932-
about
Duane Michals: Chromophilia. R. Kushner. il *Aperture* no192 p62-9 Fall 2008
il: Honk, Honk, 7/15/07; Magnus Was Burnt by Solange's Fiery Mane, 1/23/08; The Wintergarden's White, 11/10/06; Autumn is the Pot of Gold at the End of August's Rainbow, 10/13/07; In Spring All Seems Green, 5/25/07; Summer Is a Carnival of Cotton-Candy Pink, 8/22/07; Scalisi's Magic House of Cards, 2/18/08; Good Morning, Glory, 10/2/07
Michals, Robin
Archive Fever: Uses of the Document in Contemporary Art [Review article] il *Exposure* v41 no1 p54-5 Spr 2008
Michalsky, Tanja
The Local Eye: Formal and Social Distinctions in Late Quattrocento Neapolitan Tombs [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] bibl f il *Art Hist* v31 no4 p484-504 S 2008
Michaud, Éric
Portraits du juif en négateur de l'Incarnation. bibl f il *Cah Mus Natl Art Mod* no103 p100-15 Spr 2008
Michaud, J.-F.
Reproductions
[Mortier from the Comte de Aranda's service] (porcelain, 1786); by J.-F. Michaud and H.-M. Prévost.
Art Newspaper v17 p5 S 2008
Michaud, Yves
Interviews
Evaporating Theory: an Interview with Yves Michaud [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore and K. Campbell. L. Prestinenza Puglisi. *Archit Des* v79 no1 p18-21 Ja/F 2009
Michaux, Henri, 1899-1984
about
Zürn Gets Her Turn. R. Wolff. il *ARTnews* v108 no4 p36 Ap 2009
Reproductions
[4 drawings of a figure in motion]
Artforum Int v47 no1 p9 S 2008
[Black marks resembling the human figure on a white ground] (4)
Art Am v96 no8 p11 S 2008
Micheaux, Oscar, 1884-1951
about
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
Michel, Ariane, 1973-
Reviews
Les Hommes. C. Garson. il *Cah Cinema* no635 p44-5 Je 2008
Michel, David
about
International Espionage, Kiddie Style. R. Zahed. il por *Anim Mag* v22 no10 p72 N 2008

Michel, Sally *See* Avery, Sally Michel, 1902-2003
Michel Master, Master *See* Sittow, Michel, ca. 1468-1526
Michelaki, Kostalena
Making Pots and Potters in the Bronze Age Maros Villages of Kiszombor-Új-Élet and Klárafalva-Hajdova. bibl il map tab *Cambridge Archaeol J* v18 no3 p355-80 O 2008
Michelangelo, di Pietro, fl. 1489-1521
Attributed works
Wer war der Schöpfer? E. Clausen. il *Weltkunst* v79 no3 p105 Mr 2009
Exhibitions
Original und Kopie [Exhibit] C. Huther. il *Weltkunst* v79 no6 p87 Je 2009
il: Der auferstandene Christus
Michelangelo Buonarroti, 1475-1564
about
Academics don't know it all. S. Abrahams. *Art Newspaper* v17 p31 Jl/Ag 2008
The demotic Campigoglio: Ritual, social unrest, and a case of wizardry. C. Burroughs. bibl f il *Res* no49/50 p171-87 Spr/Aut 2006
Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano. V. Zanchettin. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p9-55 2006
Editorial. F. Gualdoni. il *FMR (Black Ed)* no26 p III Jl/Ag 2008
Ganymède. E. Schwarzenberg. bibl f il *Hephaistos* v19/20 p159-201 2001/2002
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
il: Labors of Hercules (2); Four grotesque heads and Hercules and Antaeus; Hercules and Antaeus and other sketches; Two nude men wrestling
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
il: The Last Judgment
Michelangelo and the Rerum Corporis in Vasari's "Vite": The Limits of Physiognomy. P. D. Britton. bibl f *Source (NY)* v28 no3 p13-18 Spr 2009
Michelangelo, Art and the Emotions; tr. by A. R. Carruthers. P. Ragionieri. bibl f facsim il *FMR (Black Ed)* no26 p1-43 Jl/Ag 2008
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
il: Battle of Cascina; Battle of Lapiths and Centaurs; Study for the Battle of Cascina
Michelangelo's Biblioteca Medicea Laurenziana. J. S. Ackerman. il *FMR (Black Ed)* no26 p45-67 Jl/Ag 2008
Michelangelo's Dental Work. P. Barolsky. il *Source (NY)* v28 no3 p11-12 Spr 2009
Michelangelos Erschaffung Adams: Zur Ambivalenz des Schöpfungsaktes und seiner Gestaltung. L. Sickel. bibl f il *Hephaistos* v15 p93-112 1997
il: Die Erschaffung Adam; Der Sündenfall; Studie der Aktfigur Adams; Studie der Erweckung des Lazarus; Der Todesengel
Michelangelos St. Peter. C. Thoenes. bibl f il *Rom Jahrb Bibl Hertziana* v37 p57-83 2006
An Oral History of Western Art: Michelangelo. il *Art Rev* no31 p34-6 Ap 2009
Renaissance Redux. N. Obourn. il *Art Antiqu* v31 no12 p30-1 D 2008
Die Sammlung des Tommaso de' Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
"Stravaganti e Bellissimi" zu Stil und Technik einiger Architekturzeichnungen Michelangelos in Florenz und Rom. C. Echinger-Maurach. bibl il *Rom Jahrb Bibl Hertziana* v37 p85-121 2006
Two Drawings by Michelangelo of an Early Design for the Palazzo dei Conservatori. J. G. Cooper. bibl f il *J Soc Archit Hist* v67 no2 p178-203 Je 2008
Überlegungen zu Michelangelos Porta Pia. G. Maurer. bibl il map *Rom Jahrb Bibl Hertziana* v37 p123-62 2006
Les voiles catholiques. K. Ressouni-Demigneux. il *Beaux Arts Mag* no290 p67 Ag 2008
il: Le Jugement dernier
Wie man Fürsten empfing. Donatellos Judith und Michelangelos David im Staatszeremoniell der Florentiner Republik. M. Krüger. bibl f il *Z Kunstgesch* v71 no4 p481-96 2008
il: David
Attributed works
Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
Drawing a Line [Review article] M. Carter. il *ARTnews* v107 no7 p150-5 Summ 2008
il: Studies for the Libyan Sibyl; Ideal Head of a Woman; Design for a Salt Cellar; Pietà; Risen Christ
Michelangelos lost and found. M. Hall. il *Apollo* v170 p11 Jl/Ag 2009
il: The Torment of Saint Anthony
Criticism
The Myth of Michelangelo and Modern Sculpture; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no26 p69-84 Jl/Ag 2008
Exhibitions
Michelangelo at San Lorenzo: Florence [Exhibit] A. Lillie. il *Burlington Mag* v149 p882-3 D 2007
Michelangelo's Image Problem. R. Lorenzi. por *ARTnews* v107 no9 p48 O 2008
Influence
The Myth of Michelangelo and Modern Sculpture; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no26 p69-84 Jl/Ag 2008
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Sebastiano del Piombo à l'ombre des plus grands. M. Jover. il *Connaiss Arts* no660 p78-83 My 2008
il: Étude pour La Flagellation du Christ
Portraits
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
il: Study of a leg
Works
Rime [Poems]
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
Michele di Rodolfo *See* Tosini, Michele, 1503-1577
Micheletti Prize
German Emigration Centre wins EMYA and ss Great Britain takes Micheletti. J. Pes. il *Mus J* v107 no6 p11 Je 2007
Micheli, C. Angelo
Doubles and Twins: A New Approach to Contemporary Studio Photography in West Africa. bibl il *Afr Arts* v41 no1 p66-85 Spr 2008
Micheli, Simone
about
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008
Michelin, Nicolas
about
Nicolas Michelin, l'art et la manière. J.-F. Lasnier. por *Connaiss Arts* no660 p14 My 2008
Exhibitions
Nicolas Michelin: Arc en rêve—centre d'architecture [Exhibit] D. Arnaudet. il *Art Press* no347 p87-8 Jl/Ag 2008
il: Parking de L'Esplanade, Rennes
Michelin et Cie
Advertising
History
7 clefs pour comprendre Bibendum. A. Roggeman. il *Oeil* no603 p52-7 Je 2008
Michelin Man (Advertising character)
7 clefs pour comprendre Bibendum. A. Roggeman. il *Oeil* no603 p52-7 Je 2008
Michell, Tris Vonna- *See* Vonna-Michell, Tris, 1982-
Michelozzo, di Bartolommeo, 1396-1472
about
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Michelson, Alan, and Solomonson, Katherine
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
Michelson, Annette
Introduction [Part of a special issue: Postwar Italian Cinema: New Studies] il *October* no128 p3-5 Spr 2009
about
Bazin as a Cavellian realist. W. Rothman. bibl f il *Film Int* v5 no6 p54-61 2007
Michelson, Sarah
about
1000 Words [Includes an introduction by David Velasco] S. Michelson. il *Artforum Int* v47 no9 p214-17 My 2009
Michelson, Stephan
about
Custom Mill Opens, Bucking U.S. Trends. P. Verbeek-Cowart. il *Fiberarts* v34 no3 p10 N/D 2007
Michelucci, Giovanni, 1891-1991
about
Un Giardino di Frontiera / A Frontier Garden. il por *Domus* no915 p114-15 Je 2008
Michiel, Master *See* Sittow, Michel, ca. 1468-1526
Michiel, Domenico
about
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Michigan
See also
Architecture—Michigan
Housing—Michigan
Landscape protection—Michigan
National parks and reserves—Michigan
Antiquities
Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] R. J. Manson. *Am Antiq* v74 no1 p189-92 Ja 2009
Comments on Howey and O'Shea's "Bear's Journey and the Study of Ritual in Archaeology" [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] D. S. Whitley. bibl *Am Antiq* v74 no1 p183-8 Ja 2009
On Archaeology and the Study of Ritual: Considering Inadequacies in the Culture-History Approach and Quests for Internal "Meaning" [Reply to Ronald J. Mason, Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper] M. C. L. Howey and J. O'Shea. bibl *Am Antiq* v74 no1 p193-201 Ja 2009
Michikawa, Shozo, 1953-
about
Living History. S. Martin. il por *Ceram Rev* no238 p48-51 Jl/Ag 2009
il: Shino glaze pot; Shino glaze mizusashi; Kohiki pots; Twisted; Kohiki bowl
Reproductions
Twisted natural-ash pot (anagama fired stoneware, 2009)
Ceram Rev no238 p7 Jl/Ag 2009
Technique
Shozo Michikawa in Practice. il *Ceram Rev* no238 p64 Jl/Ag 2009
Michler, Jürgen
Eckkonflikte / Ecklösungen in der gotischen Baukunst. bibl f il *Architectura* v38 no1 p49-76 2008

Michlig, Christopher
Exhibitions
Christopher Michlig: Jail Gallery [Exhibit] J. Tumlir. il *Artforum Int* v46 no9 p390 My 2008
Michoukov, Vladimir
about
La photographie aujourd'hui, en Russie. il *Oeil* no603 p62-6 Je 2008
Mickey, Stephen
Influence
Exhibitions
Stephen Mickey and the Soul Buds. il *Ceram Mon* v57 no6 p22 Je/Jl/Ag 2009
Mickey Mouse (Fictional character)
The Stereoscopic Mickey: Space, Animation, and the Mouse. J. P. Telotte. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008
Micmac art objects *See* Art objects, Micmac
Micots, Courtnay
Of Cloth and Culture: African Textiles from the Norma Canelas and William D. Roth Collection: Orlando Museum of Art, Orlando, FL / Where Symbols Meet: A Celebration of West African Achievement: Glenbow Museum, Calgary [Exhibit] il *Afr Arts* v41 no4 p82-4 Wint 2008
Micro-Raman spectroscopy
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
Microbes *See* Microorganisms
Microbiology
See also
Microorganisms
Lascaux: adapting vs eradicating [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] Y.-P. Montelle. il *Rock Art Res* v26 no1 p118-20 My 2009
Lascaux matters [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] R. G. Bednarik. *Rock Art Res* v26 no1 p120-1 My 2009
Microbiology in art
"Winogradsky Rothko": Bacterial Ecosystem as Pastoral Landscape [Part of a special issue: Ecologies of Practice] J. Wightman. bibl diag graph il *J Visual Cult* v7 no3 p309-34 D 2008
Microblades (Archaeology) *See* Bladelets (Archaeology)
Microcars
See also
Toyota iQ (Automobile)
Microcinema
Introduction: Chinese cinemas as new media. H. H.-S. Leung and A. Yue. bibl *J Chin Cinemas* v3 no1 p5-13 2009
Small Media, Global Media: Kino and the Microcinema Movement. K. Conway. bibl il tab *J Film Video* v60 no3/4 p60-71 Fall/Wint 2008
Microcomputers
Control use
See also
Microcontrollers
Microcontrollers
Costume design applications
Inhabiting the Body and the Spaces of Interaction; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no4 p122-5 Jl/Ag 2008
Microcosm and macrocosm
Science Made Clear / La science faite chair [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] B. Brennan. il *RACAR* v33 no1/2 p106-11 2008
Photographs
Chaos Control on the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] J. Bearinger. il *Leonardo* v41 no4 p339, 361 2008
Figuration et esthétique de l'identité génétique: autour de "L'Autoportrait génétique" de Gary Schneider [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] H. Samson. bibl f il *RACAR* v33 no1/2 p66-74 2008
Microcosm in art
See also
Microcosm and macrocosm—Photographs
Microeconomics
Prehistoric Transitions to Agriculture: New Overviews [Review article] P. Bogucki. bibl *Cambridge Archaeol J* v19 no1 p111-16 F 2009
Microenterprises *See* Small business
Microgate (Firm)
Optojump. M. C. Tommasini. il *Domus* no913 p36-7 Ap 2008
Micromarketing *See* Niche marketing; Target marketing
Micromorphology of soil *See* Soil micromorphology
Micronesia
See also
Costume—Micronesia
Microorganisms
See also
Bacteria
Algaetecture and Nonsterile [Part of a special section: Neoplasmatic Design] S. Pike. il tab *Archit Des* v78 no6 p72-7 N/D 2008
Contaminant. S. Pike. il *Archit Des* v78 no6 p24-9 N/D 2008
Manipulation and Control of Micro-Organic Matter in Architecture [Part of a special section: Neoplasmatic Design] S. Pike. bibl f il *Archit Des* v78 no6 p16-23 N/D 2008
Microbiology of Concretions, Sediments and Mechanisms Influencing the Preservation of Submerged Archaeological Artifacts. D. R. Cullimore and L. A. Johnston. tab *I J Hist Archaeol* v12 no2 p120-32 Je 2008
Spiro Viro [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] I. M. Percy and D. DeBoer. il *RACAR* v33 no1/2 p124-7 2008
Microorganisms in art
Annette Gates: Symbiosis. A. Nasisse. il *Ceramics (Aust)* no73 p9-12 2008
Microphones
See also
Wireless microphones
Microprocessors
Internet of Things. S. Garassini. il *Domus* no917 p114-16 S 2008
Control use
See Microcontrollers
Microscope and microscopy
See also
Scanning electron microscopy
Scanning probe microscopes and microscopy
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007
Microscopic analysis *See* Microscopy
Microscopy
Microwear Analysis of Retouched Glass Fragments from Fortlet Miñana, Azul, Argentina, 1860-1863. I. Clemente Conte and F. Gómez Romero. bibl il *I J Hist Archaeol* v12 no3 p248-62 S 2008
Microsoft Corporation
British Library and Microsoft deal limits access to da Vinci papers. P. Steel. il *Mus J* v107 no3 p7 Mr 2007
Microsoft Zune (MP3 player)
Moritz Waldemeyer. G. L. Amadei. il *Blueprint* no270 p63-6 S 2008
Microtonal music
Widening Unequal Tempered Microtonal Pitch Space for Metaphoric and Cognitive Purposes with New Prime Number Scales. R. T. Dean. bibl f *Leonardo* v42 no1 p94-5 2009
Micucci, Paolo
about
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Mid-East peace process (1993-) *See* Israel-Arab conflicts—1993-—Peace and mediation
Mid-South Sculpture Alliance
Conferences
Mid-South Sculpture Alliance Conference. il *Sculpture* v28 no2 p80 Mr 2009
Midddle Eastern textiles *See* Textiles, Middle Eastern
Middendorp, Jan
Prototype propagandist. il *Eye* v17 no68 p21 Summ 2008
Middens
Ethnoarchaeological and Archaeological Perspectives on Ceramic Vessels and Annual Accumulation Rates of Sherds. A. P. Sullivan. bibl graph il map *Am Antiq* v73 no1 p121-35 Ja 2008
Middle aged artists
Age Appropriate? R. Goff. il *Art Auction* v32 no1 p139 S 2008
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Middle aged people
See also
Middle aged artists
Middle Ages
See also
Art, Catalan—Middle Ages
Art and literature—Middle Ages
Art and politics—Italy—Middle Ages
Art patronage—Indian Ocean region—Middle Ages
Books—History—Middle Ages
Books and reading—Psychological aspects—Middle Ages
Building materials—Middle Ages
Collectors and collecting—Middle Ages
Costume—Europe—Middle Ages
Devotional literature—Middle Ages
Diplomatic gifts—Middle Ages
Fortification—France—Middle Ages
Houses—England—Middle Ages
Houses—France—Middle Ages
Houses—Italy—Middle Ages
Luxury goods trade—Indian Ocean region—Middle Ages
Masonry—Technique—Middle Ages
Masons' marks—France—Middle Ages
Material culture—Gujarat (India)—Middle Ages
Material culture—Indian Ocean region—Middle Ages
Medieval geography
Medieval learning and scholarship
Medieval rhetoric
Mnemonic devices—Middle Ages
Public spaces—Social aspects—Middle Ages
Royal patronage—Middle Ages
Stone construction—France—Middle Ages
Stone construction—Mediterranean region—Middle Ages
Stone cutting—Technique—Middle Ages
Technology transfer—Middle Ages
Textile industry—India—Middle Ages
Women—Legal status, laws, etc.—Middle Ages
Women—Social and economic status—Middle Ages
Wood construction—Belgium—Middle Ages
Wood construction—Great Britain—Middle Ages
Middle America
Antiquities
See also
Pre-Columbian antiquities (Middle American)
The Mexican Connection and the Far West of the U.S. Southeast. N. M. White and R. A. Weinstein. bibl il map tab *Am Antiq* v73 no2 p227-77 Ap 2008
Middle American art (Pre-Columbian) *See* Art, Pre-Columbian (Middle American)
Middle American cosmology (Pre-Columbian) *See* Cosmology, Pre-Columbian (Middle American)
Middle American mural painting and decoration (Pre-Columbian) *See* Mural painting and decoration, Pre-Columbian (Middle American)
Middle Atlantic States
See also
Architecture—Middle Atlantic States

Middle class as consumers *See* Middle class market
Middle class market
Underneath It All. K. Weeks. il *Contract* v50 no5 p84 My 2008
Middle classes
Der diskrete Charme des bürgerlichen Wohnens [Review article] D. Kurz. il *Werk Bauen Wohnen* no7/8 p62-4 2008
Housing
Building the Kingdom. A. Hornsby. il *Archit J* v229 no8 p28-35 Mr 5 2009
The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. M. R. Little. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997
Smaller Urban Houses of the North Shore, 1630-1830. B. L. Herman. bibl f il *Perspect Vernacular Archit* v10 p3-14 2005
Wealth and Houses in Post-Revolutionary Virginia. E. A. Chappell and J. Richter. bibl f graph il tab *Perspect Vernacular Archit* v7 p3-22 1997
Middle classes in art
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Imagining the Ordinary: John Rogers's Anticlassical Genre Sculptures as Purposely Popular Art. M. Clapper. bibl f il *Winterthur Portf* v43 no1 p1-39 Spr 2009
Exhibitions
Aus der Bürgerperspektive [Exhibit] R. Franke. il *Weltkunst* v78 no7 p98 Jl 2008
Middle East
See also
Arabian Peninsula
Archaeological surveying—Middle East
Architecture—Designs and projects—Middle East
Art and politics—Middle East
Art trade—Middle East
Building industry—Middle East
Collectors and collecting—Middle East
Excavations (Archaeology)—Middle East
Gaza Strip
Glass industry—Middle East
Islamic countries
Levant
Mesopotamia
Motion pictures—Middle East
Museums and art galleries—Middle East
Neolithic period—Middle East
Phoenicia
Red Sea region
Skyscrapers—Middle East
Wine industry—Middle East
Women artists—Middle East
Antiquities
See also
Ubaid culture
[Hollow Land] [Review article] J. Conlon. bibl f il *Future Anterior* v5 no2 p72-80 Wint 2008
Collections
Attendance plummets at Gaza's only museum. L. G. Feldinger. il *Art Newspaper* v18 p22 Ja 2009
Civilization
See also
Germany—Civilization—Middle Eastern influences
Found in Translation. J. Lehrer. il *Print* v61 no1 p92-7 Ja/F 2007
Cultural relations
Are we colonialising Middle Eastern art? A. S. Cocks. il *Art Newspaper* v18 p26 Jl/Ag 2009
Why it's good that the Middle East loves European Orientalist painting. P. Mansel. il *Art Newspaper* v18 p28 F 2009
Great Britain
Border Crossing. F. Allen. bibl f il *Tate Pap* no11 68652 Spr 2009
Description and travel
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
History
See also
Bible—History of biblical events
Canaanites
Nabataeans
Palestine Exploration Fund
Why it's good that the Middle East loves European Orientalist painting. P. Mansel. il *Art Newspaper* v18 p28 F 2009
Photographs
Middle ground [Review article] C. Antaya. il *Br J Photogr* v156 p19-23 Je 10 2009
Project Assistance Award. il por *Br J Photogr* v156 p58-9 F 18 2009
UAE Pavilion [Interview with Tirdad Zolghadr; Part of a special section: Venice Biennale] L. Kilston. il por *Mod Painters* v21 no4 p54-9 My 2009
Politics and government
See also
Palestinian statehood question
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. I. Alkholy. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
Social conditions
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. I. Alkholy. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
Middle East in art
See also
Middle East—Photographs
Palestine in art
Exhibitions
Quand Albion rêvait d'Orient [Exhibit] H. Grandsart. il *Connaiss Arts* no661 p52 Je 2008
Middle East peace process (1993-) *See* Israel-Arab conflicts—1993—Peace and mediation
Middle Eastern art *See* Art, Middle Eastern
Middle Eastern art objects *See* Art objects, Middle Eastern
Middle Eastern jewelry *See* Jewelry, Middle Eastern
Middle Europe *See* Central Europe
Middle kingdom painting *See* Painting, Egyptian—Middle kingdom
Middle kingdom sculpture *See* Sculpture, Egyptian—Middle kingdom
Middle school confessions (Television program)
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Ericsson. bibl f il *Film Int* v6 no6 p51-61 2008
Middle school students
After the Fanfare: Education, the Lasting Legacy. A. Corbin and S. O. Smith. diag il tab *I J Hist Archaeol* v12 no2 p157-80 Je 2008
Middle Stone Age *See* Mesolithic period
Middle Western States
See also
Agriculture—Middle Western States
Architecture—Middle Western States
Art—Middle Western States
Crafts—Middle Western States
Farmhouses—Middle Western States
Floods—Middle Western States
Frontier and pioneer life—Middle Western States
Great Plains
Houses—Middle Western States
Mississippi River valley
Economic conditions
Economic Status: Three States From the Midwest Weigh In. C. M. Schmidlkofer. il *Crafts Rep* v34 p14-17 S 2008
Intellectual life
19th century
Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. R. L. McCarley. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005
Middlebrook, David, 1944-
Reproductions
[Sculpture of a piece of fabric supporting the weight of a stone] *Sculpture* v28 no1 p9 Ja/F 2009
Middlebrook, Jason
Exhibitions
Jason Middlebrook: Sara Meltzer Gallery [Exhibit] F. Richard. il *Artforum Int* v47 no5 p210-11 Ja 2009
il: Maggots on a Steak
Jason Middlebrook: University Art Museum, University of Albany [Exhibit] L. Wei. il *Art Am* v97 no6 p204 Je/Jl 2009
il: Cardboard Stack
Middlekauff, Chuck
Reproductions
Global Positioning System *Southwest Art* v39 no3 p42 Ag 2009
Middleman, Raoul, 1935-
Reproductions
Custer's Last Stand (oil on canvas, 1967) *ARTnews* v108 no3 p84 Mr 2009
Middlesbrough (England)
Urban farming: Bringing food and the consumer closer. il *Blueprint* no256 p VIII-XI Jl 2007
Galleries and museums
See also
Middlesbrough Institute of Modern Art (England)
Middlesbrough Institute of Modern Art (England)
Officials
Mima heralds appointment of Brindley as director. S. Heal. por *Mus J* v109 no6 p9 Je 2009
Middleton, Colin, 1910-1983
about
'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. R. Coulter. bibl f il *Visual Cult Br* v9 no1 p1-25 2008
il: Lagan, Annadale, October 1941; The Fortune Teller; Gypsy, Ardglass; Christ Androgyne; Woman: Carnmoon, Portrush
Middleton, Jonathan N.
about
Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008
Middleton, Kate
Birth
Government eases PCC worries. *Br J Photogr* v154 p5 D 5 2007
Middleton, Robin
Piranesi as Designer [Exhibit] il *J Soc Archit Hist* v67 no2 p274-7 Je 2008
Middleton, Sarah
The Methodist Church Collection of Modern Christian Art. il *Mater Relig* v5 no1 p125-6 Mr 2009
Middleton, Susan, 1948-
Reproductions
[Taxidermied bird] (color photogravure) *Art Am* v97 no2 p14 F 2009
Middletown (Conn.)
Architecture
Decked out [Part of a special section on landscape architecture education] A. McCullough. il *Landsc Archit* v99 no2 p54, 56, 58-9 F 2009
City planning
Designs and projects
Study as a Course of Practice: The Work of North Studio at Wesleyan University. E. Huge. il *J Archit Educ* v62 no3 p65-70 F 2009
Midelburg, Marianne
Reproductions
Hyperbolic Crochet Coral Reef; by Christine Wertheim and Marianne Midelburg. *X-TRA* v11 no4 p Inside Front Cover, 1 Summ 2009

Midgette, Allen
about
How Unlike You: the Phony Warhol and Other Artistic Impostors. G. Pendle. il por *Mod Painters* v20 no10 p68-73 D 2008/Ja 2009
il: This Is Not a Warhol
MIDI (Musical instrument digital interface)
Addiction Notice [Interview with G. Daniels and Tolly] R. Pope. il por *Live Des* v42 no5 p38-42 My 2008
Midknight (Television program)
ADC Draws Venture Capital to Toons. R. Zahed. il *Anim Mag* v22 no2 p36 F 2008
Midland Grand Hotel (London, England)
Conservation and restoration
Stairway to heaven. G. Gibson. il por *RIBA J* v115 no1 p32-5 Ja 2008
Midler, Bette
Political and social views
Brooklyn's New Hope [B. Midler's New York Restoration Project and the Garden of Hope; landscape design by Cullman & Kravis] J. Kincaid. *Archit Dig* v65 no9 p56, 60, 64, 70 S 2008
Midnight meat train (Motion picture)
Reviews
The Midnight Meat Train. T. Johnston. il *Sight Sound* ns19 no1 p75-6 Ja 2009
Midpul *See* Prince of Wales, d. 2002
Midwinter, James
about
Project Assistance Award. il por *Br J Photogr* v155 p58-9 S 24 2008
Midwives
A Midwife's Bag [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Rousseau. bibl f il *Impressions* v30 p92-7 2009
Midwives in art
See also
Childbirth in art
Miebach, Nathalie
about
The Changing Face of Craft. F. Wilson. il *Int Rev Afr Am Art* v22 no2 p36-8 2008
il: Solar Beginnings of Everything that Changes; Arctic Sun-Solar Exploration Device for the Arctic; Temporal Warmth: Tango Between Air, Land and Sea
Exhibitions
Nathalie Miebach: Cynthia-Reeves [Exhibit] B. Pollack. il *ARTnews* v108 no7 p128-9 Summ 2009
il: External Weather, Internal Storms
Nathalie Miebach: Nielsen [Exhibit] C. Little. il *Art Am* v96 no10 p197-8 N 2008
il: Searching for Right Whales in the Gulf of Maine series: untitled (3)
Mieduch, Dan
Reproductions
Way of the Plains People
Southwest Art v38 no10 p21 Mr 2009
Mields, Rune, 1935-
Exhibitions
Rune Mields: Tikatoutine: "Bilder und Zeichnungen": Fasziniert von der Ordnung und vom Ursprung: Galerie Angelika Harthan, Stuttgart [Exhibit] J. Meinhardt. il *Kunstforum Int* no194 p396-8 N/D 2008
il: Tikatouine
Miele, Chris
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. bibl f il *Archit Hist* v49 p149-78 2006
Miele & CIE GmbH & Co.
Miele [Part of a special section: Sustainable Architecture in Germany] M. Döcke. il *A + U* no459 p135 D 2008
Mieris, Frans van, the Elder, 1635-1681
Influence
Jan Stolker after Frans van Mieris I? E. P. Löffler. bibl f il *Oud Holl* v121 no1 p35-9 2008
Reproductions
A Lady Feeding a Parrot
Art Newspaper v17 p25 N 2008
Mieris, Willem van, 1662-1747
Reproductions
[Double portrait]
Weltkunst v79 no7 p Inside Back Cover Jl 2009
Mies vailla menneisyyttä (Motion picture) *See* Man without a past (Motion picture)
Mies van der Rohe, Ludwig, 1886-1969
about
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
Bench Marks. L. Rochon. il *Landsc Archit* v99 no1 p116, 114-15 Ja 2009
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House [Part of a special section: Textiles in Modern Architecture] M. Eggler. bibl f il por *Stud Decor Arts* v16 no2 p66-90 Spr/Summ 2009
The flooding of Farnsworth House makes me feel itchy and agitated. S. Jacob. il *Archit J* v228 no12 p20 O 2 2008
From the Seagram Building to the big screen: Lambert retains her fighting spirit [Interview with Phyllis Lambert] C. Murray. por *Archit Rev* v225 p32-3 My 2009
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
Imi Knoebel, Zu Hilfe, zu Hilfe [Exhibit] K. Long. il *Archit Rev* v226 p90-1 Ag 2009
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008
Lg Windows w/Xlent Views. R. Sears. il *Art On Pap* v13 no5 p14, 16 My/Je 2009
Mies: The Window Framed. G. Hartoonian. bibl f il *Fabrications* v18 no2 p26-49 D 2008
Mies van der Rohe, la casa Farnsworth [Special section] *Casabella* v72 no6 p90-101 Je 2008
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Säule und Statue. M. Pogacnik. il *Werk Bauen Wohnen* no4 p36-43 2009
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
"We must learn what a building can be, what it should be, and also what it must not be": Ludwig Mies van der Rohe sull'insegnamento dell'architettura. il por *Casabella* v72 no6 p3 Je 2008
Awards
The Expression of an Epoch. L. Mies van der Rohe. por *RIBA J* p20 My 2009
Influence
The Continuous Interior: Infrastructure for Publicity and Control. M. Pimlott. bibl f il *Harv Des Mag* no29 p75-86 Fall 2008/Wint 2009
Floating world. R. Elwall. il *RIBA J* v115 no10 p94 O 2008
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Michael Bell: Hudson Valley House, N.Y. / Eyes Upside Down: Gefter-Press House by Michael Bell. J. Ockman. il *Casabella* v73 no5 p14-25, 110 My 2009
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
Shigeru Ban: Furniture House 5, Sagaponack, Long Island, New York / Tribute to Mies: Shigeru Ban in the Hamptons. C. Baglione. il *Casabella* v72 no6 p54-61, 111-12 Je 2008
Torre Burgo, Porto, Portugal—Neuer Dreh aus beinah nichts / Torre Burgo, Porto, Portugal—With a Twist. D. Cohn. il *Archit Aktuell* no344 p58-69 N 2008
Photographs
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008
Mieszkowski, Jan
Great War, Cold War, Total War. bibl f *Mod Mod* v16 no2 p211-28 Ap 2009
MIFF (Festival) *See* Miami International Film Festival
Mig Jou *See* Jou, Mig
Mig said (Television program)
Gentle Gems. R. Zahed. il *Anim Mag* v22 no10 p54 N 2008
Migge, Leberecht, 1881-1935
Political and social views
"Spartacus in Green": Leberecht Migge and Everyman's Garden [Part of a special section: Art and Architecture in the Biological Century] I. Heinze-Greenberg. bibl f il por *Structurist* no47/48 p34-40 2007/2008
Mighty B! (Television program)
Flight of the Honeybee. C. Grove. il por *Anim Mag* v22 no5 p22-4 My 2008
Mignard, Pierre, 1612-1695
Reproductions
Anna Avolara, the painter's wife, as the Madonna (oil on canvas)
Burlington Mag v150 p XXVII N 2008
Mignot, Claude
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] *Rev Art* no158 p76 2007
(jt. auth) See Gady, Alexandre, and Mignot, Claude
Migone, Christof
Exhibitions
Christof Migone: Mercer Union, A Centre for Contemporary Art [Exhibit] W. V. Ganis. il *Sculpture* v28 no3 p78-9 Ap 2009
il: Disco Fall
Migrant labor
Fuga da Dubai / Escape from Dubai; ed. by F. Gallanti. M. Mazria-Katz. graph il map *Abitare* no494 p102-9 Jl/Ag 2009
The Institutional and Political Background to Chinese Urbanisation [Part of a special section: New Urban China] Sun Shiwen. il *Archit Des* v78 no5 p22-5 S/O 2008
Labor Abuses Reported on Museum Island. H. G. Masters. *Art AsiaPacific* no64 p35-6 Jl/Ag 2009
Housing
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
Urban Villages [Part of a special section: New Urban China] Meng Yan. il *Archit Des* v78 no5 p56-9 S/O 2008
Photographs
From the Ground Up [Part of a special section: Beijing Transformed: portfolio of photographs by Iwan Baan] J. Richter. il *Archit Rec* v196 no7 p88-91 Jl 2008
Migrant labor in art
See also
Migrant labor—Photographs
Migrant labor in motion pictures
Fantasy and reality of a virtual China in Jia Zhangke's film "The World". T. Lu. bibl *J Chin Cinemas* v2 no3 p163-79 2008
Migration, Internal
See also
Cities and towns—Growth
Land settlement
Residential mobility
Rural-urban migration
Villages—Growth

Migration, Internal—*cont.*
National Defense Migration and the Transformations of American Urbanism, 1940-1942. E. Mumford. bibl f il map *J Archit Educ* v61 no3 p25-34 F 2008
Sugerencias desde un contexto funerario en un "espacio vacío" del desierto de Atacama. B. Cases and others. bibl il map tab *Bol Mus Chil Arte Precolombino* v13 no1 p51-70 2008
Migration in art
The Relativity of Boundaries: Art, Technology, and Visual Culture in the Work of Pat Badani. F. Caviezel. il *Afterimage* v35 no5 p14-16 Mr/Ap 2008
Exhibitions
Dialogue autour d'un exode forcé [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009
Diaspora: textiles as paradox. J. Kinnear. il por *Text Fibre Forum* v27 no2 p34-6 2008
Symbolic Reparations for Historical and Political Exile [Exhibit] J. Cerón. il *Art Nexus* v7 no71 p152-4 D 2008/F 2009
Terre natale [Exhibit] C. Catsaros. il *Art Press* no353 p90 F 2009
Migrations of man *See* Man—Migrations
Migrations of nations
See also
Rome—History—Germanic invasions, 3rd-6th centuries
Migros-Genossenschafts-Bund
Hedy Graber et Migros, le sens des affaires culturelles. G. Morel. por *Connaiss Arts* no668 p14 F 2009
Sie haben die Wahl . . . / It's Your Choice . . . C. Moosman. il *Novum* p48-9 Ag 2008
Migros Museum für Gegenwartskunst (Zürich, Switzerland)
Hedy Graber et Migros, le sens des affaires culturelles. G. Morel. por *Connaiss Arts* no668 p14 F 2009
Miguel Arruda Arquitectos (Firm)
Pedestrian Bridge in Portugal. C. Sant'ana. il *Domus* no918 p101-4 O 2008
Mihai Eminescu Trust
New Life in Transylvania [Refurbishing Apafi Manor in Malancrav, Romania; restoration architecture by J. Hülsemann; interior design by D. Mlinaric] E. Lambert. il *Archit Dig* v65 no12 p74, 76, 78-80 D 2008
Mihailov, Boris *See* Mikhailov, Boris, 1938-
Mihara, Ken, 1958-
about
Mihara Ken: The Power of Chance. J. Hantover. il *Ceramics (Aust)* no73 p82-5 2008
il: Kigen: Origin (4); Sekki: Sanaka. In the Midst
Reproductions
[Abstract forms, including a cylinder and a partial pyramid grouped together]
Art Newspaper v17 p25 My 2008
[Grouping of conical and pyramidal forms]
ARTnews v107 no5 p73 My 2008
Mihrabs
II. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
Miike, Takashi, 1960-
Reviews
Sukiyaki Western Django. L. Beale. *Film J Int* v111 no10 p62 O 2008
Mij, Hieronymus van der *See* My, Hieronymus van der, 1687-1761
Mijares Bracho, Carlos
Poeta de lo Cotidiano / A Poet of the Everyday; tr. by R. Moszka. il *Artes Mexico* no89 p18-29, 77-80 2008
Mije, Isaac van der, 1602-1656
about
Johannes Vermeer en de jezuïeten te Delft. P. Begheyn. bibl f il por *Oud Holl* v121 no1 p40-55 2008
Mik, Aernout
Exhibitions
Aernout Mik: "Shifting Shifting": Kunstverein Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no190 p302-4 Mr/Ap 2008
il: Park; Training Ground; Scapegoats; Vacuum Room; Raw Footage
Interviews
Aernout Mik Stages a World in Crisis [Interview] M. Dailey. il por *Mod Painters* v21 no4 p12 My 2009
il: Raw Footage; Osmosis and Excess
Mikaberidze, Kote, 1896-1973
Reviews
1929. R. Taylor. *Stud Russ Sov Cinema* v2 no3 p334-5 2008
Mike, Red
about
Spirit of Space: elusive design caught on video. I. Spencer. il por *Archit Rec* v196 no8 p50 Ag 2008
Mike and Maaike (Firm)
Google Mobile Phone [Interview with M. Simonian] M. C. Tommasini. il *Domus* no922 p90-1 F 2009
Mike Smith Studio (Firm)
I Know a Man Who Does . . . C. Darwent. il por *Crafts* no208 p44-51 S/O 2007
Mike Young Productions (Firm)
A Globetrotting Mouse of Exceptional Talents. R. Zahed. il por *Anim Mag* v22 no10 p38-9 N 2008
Mikhailov, Boris, 1938-
about
Chris Killip on Boris Mikhailov's "Case History" (1999). C. Killip. il *Tate Etc* no13 p59, 57 Summ 2008
il: Case History series [Untitled]
A Sidelong Seduction. il *Mod Painters* p40-3 Ap 2007
il: Yesterday's Sandwich (4)
Reproductions
At Dusk series: Untitled
Artforum Int v47 no7 p115 Mr 2009
Mikhalkov, Nikita, 1945-
Reviews
12. D. Toumarkine. *Film J Int* v112 no3 p41 Mr 2009
Miki (Japan)
Architecture
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Shuhei Endo: Stadio per il tennis e hub logistico della protezione civile: Miki, Hyogo, Giappone / Continuity of space and versatility of use. M. Biagi. il *Casabella* v73 no4 p76-87, 110-11 Ap 2009
Sports facilities
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Mikkyo *See* Tantric Buddhism
Mikveh
Nude in the Mikveh? [Comment on Hershel Shanks, Ritual Bath or Swimming Pool?] U. C. Von Wahlde. il *Biblic Archaeol Rev* v34 no5 p10 S/O 2008
Milan, Wardell, II
about
Wardell Milan—A Cacophony of Images and Objects. J. M. Hayes. il *Int Rev Afr Am Art* v22 no2 p4 2008
il: Battle Royale No. 5
Milan (Italy)
See also
Apartments—Italy—Milan
Hotels and motels—Interior design—Italy—Milan
Houses—Interior design—Italy—Milan
Loft buildings—Interior design—Italy—Milan
Restaurants—Interior design—Italy—Milan
Showrooms—Interior design—Italy—Milan
Tourist offices—Interior design—Italy—Milan
Apartment houses
Rooftop House. il *Lotus Int* no133 p112-15 2008
Architecture
Addio alla metropolitana milanese? / Goodbye to Milan's subway? ed. by M. G. Zunino. I. Lupi and others. il *Abitare* no490 p34-7 Mr 2009
Albori: Rooftop House, Milano. il *Lotus Int* no130 p19-22 2007
Ampliamento dell'Universita Bocconi, Milano / Erudite and Modern. E. Battisti. il *Casabella* v72 no8 p96-104, 120 Jl/Ag 2008
Le conseguenze dell'amore. K. Tashiro. il *Domus* no920 p7 D 2008
First 'World Building of the Year'. P. Finch. il *Archit Rev* v224 p30-1 D 2008
Grafton Opens a 'Window to Milan'. R. Olcayto. il *Archit J* v228 no8 p14-17 S 4 2008
Grafton Wins at WAF. R. Vaughan. il por *Archit J* v228 no16 p8-9 O 30 2008
Ground and Sky. C. Slessor. il *Archit Rev* v225 p36-43 Mr 2009
Iamele & Azzarelli Architetti: Giardino dei Monelli, Milano / Iamele & Azzarelli Architetti: Little Tykes Kindergarten, Milan. A. Foppiano. il *Abitare* no470 p138-43 Mr 2007
Ipo-Geo Metrico. B. Finessi. il *Domus* no917 p122-4, 124A, 124B, 125 S 2008
Milano in cerca d'autore / Milan in Search of Authors. G. Biondillo. il map *Domus* no920 supp p1-10 D 2008
Note sulle soluzioni strutturali e costruttive / Notes on the structural and constructive solutions. M. Biagi. il *Casabella* v72 no8 p105-11, 120-1 Jl/Ag 2008
Nueva Sede de la Región de Lombardía / New Lombardy Region Offices [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p158-63 2008
Out of Ashes and Rubble: The Pirelli Tower. C. J. Ziegler. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009
Rooftop Dwelling. il *Lotus Int* no133 p42-7 2008
Rooftop House. il *Lotus Int* no133 p112-15 2008
[Special issue: Milano Boom] *Lotus Int* no131 p4-141 2007
Tellurico e celeste / Earthly and Heavenly. il *Lotus Int* no127 p24-31 2006
Triennale Bovisa. il *Lotus Int* no133 p88-91 2008
Urban Attitude. S. Casciani. il *Ir Arts Rev* v26 no1 p118-23 Spr 2009
Art
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Futurism at 100 [Part of a special section] A. H. Merjian. il por *Mod Painters* v21 no1 p40-3 F 2009
Art scene
Art Is My Work. S. Casciano. il *Domus* no916 p12-13 Jl/Ag 2008 supp
Milano Crocevia dell'Arte Italiana. I. Bonacossa. il *Domus* no919 p76-83 N 2008
Modæsign / Fashion & Design [Editorial] F. Albanese. *Domus* no924 p XIII-XIV Ap 2009
Art trade
Auktionen: Nachberichte. B. Kutscher and others. il *Weltkunst* v79 no5 p74, 76, 78, 80, 82, 106 My 2009
Child care centers
Iamele & Azzarelli Architetti: Giardino dei Monelli, Milano / Iamele & Azzarelli Architetti: Little Tykes Kindergarten, Milan. A. Foppiano. il *Abitare* no470 p138-43 Mr 2007
Churches
See also
Chiesa di Santa Marta (Milan, Italy)
Milan (Italy). Cathedral
San Francesco (Church: Milan, Italy)
Santa Maria delle Grazie (Church: Milan, Italy)
City planning
Interni a scala urbana / Interiors on an Urban Scale. P. Valle. il *Lotus Int* no131 p128-31 2007
Milano. Città in evoluzione / Milan. An Evolving City. G. Marinoni. bibl f il map *Lotus Int* no131 p132-41 2007
Milano in cerca d'autore / Milan in Search of Authors. G. Biondillo. il map *Domus* no920 supp p1-10 D 2008

Milan (Italy)—City planning—*cont.*
Designs and projects
Dorsale verde, un'autostrada naturale per il nord Milano / A Nature-Preserving Plan for Northern Milan Province. A. Rocca. il *Domus* no919 p106-7 N 2008
Milano fiori nord. M. Bertolano. il *Domus* no919 p108-9 N 2008
Milano fiori nord. M. Cabassi. il *Domus* no919 p110-11 N 2008
Un nuovo quatiere-modello / A New Development Model. A. Pasquarelli. il *Domus* no919 p100-3 N 2008
Piano Reticolare / A Networked Plan. il map *Domus* no919 p96-7 N 2008
Un progetto di Connecting Cultures per il Parco Agricolo Sud di Milano / A Connecting Cultures project for Milan's Parco Agricolo Sud. A. Detheridge. il *Domus* no919 p104-5 N 2008
[Special issue: Milano Boom] *Lotus Int* no131 p4-141 2007
Description and travel
Milano in cerca d'autore / Milan in Search of Authors. G. Biondillo. il map *Domus* no920 supp p1-10 D 2008
Exhibitions
See also
MADE expo (Milan, Italy)
Milan Furniture Fair
Milano Design Week (Trade show)
Triennale di Milano
Zona Tortona Design (Exhibition)
Spun from the Soul [Exhibit] A. Boralevi. il *Hali* no157 p128-9, 131 Aut 2008
Galleries and museums
See also
Fondazione Prada (Milan, Italy)
La Triennale (Milan, Italy)
L'Alchimista. C. Corbetta. il *Domus* no917 p97-100 S 2008
Historic buildings
See also
Ospedale Maggiore (Milan, Italy)
Palazzo dell'Arengario (Milan, Italy)
Villa Reale (Milan, Italy)
Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008
The House That Always Helps. L. Spinelli. il *Domus* no919 p70-5 N 2008
The Mirror Has Two Faces. J. Taraska. il *Inter Des* v80 no1 p S10-S12, S14, S16 Ja 2009
Houses
Albori: Rooftop House, Milano. il *Lotus Int* no130 p19-22 2007
Franco Albini: Villa Pestarini, Milano 1937-38, 1949 / A house by Albini. F. Bucci. il *Casabella* v72 no3 p82-93, 105-6 Mr 2008
Rooftop Dwelling. il *Lotus Int* no133 p42-7 2008
Intellectual life
Futurism at 100 [Part of a special section] A. H. Merjian. il por *Mod Painters* v21 no1 p40-3 F 2009
Landscape architecture
Dorsale verde, un'autostrada naturale per il nord Milano / A Nature-Preserving Plan for Northern Milan Province. A. Rocca. il *Domus* no919 p106-7 N 2008
Mixed use developments
[Special issue: Milano Boom] *Lotus Int* no131 p4-141 2007
Palaces
See also
Palazzo Aliverti (Milan, Italy)
Parks and playgrounds
A Park for Children's Rights. il *Domus* no916 p13 Jl/Ag 2008
Photographs
Corso di fotografia / Photography Programme: Quarta lezione / Lesson Four: Milano. Ritratti di fabbriche / Milan. Factory Portraits. G. Basilico. il *Abitare* no490 p18-21 Mr 2009
Subway stations
Addio alla metropolitana milanese? / Goodbye to Milan's subway? ed. by M. G. Zunino. I. Lupi and others. il *Abitare* no490 p34-7 Mr 2009
Urban renewal
Dorsale verde, un'autostrada naturale per il nord Milano / A Nature-Preserving Plan for Northern Milan Province. A. Rocca. il *Domus* no919 p106-7 N 2008
[Special issue: Milano Boom] *Lotus Int* no131 p4-141 2007
Milan (Italy). Cathedral
The Duomo of Milan and a Masterpiece of Modern Goldwork; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no28 p129-40 N/D 2008
Milan (Italy) in art
See also
Milan (Italy)—Photographs
Milan Furniture Fair
See also
Milano Design Week (Trade show)
48. Salone Internazionale del Mobile in Mailand. S. Schaller. il *Novum* p8 Jl 2009
2009: un Salone sedato? / 2009: A Sober Salone? A. Koivu. il *Abitare* no493 p57-9 Je 2009
Apprentice. L. Mascheroni. il *Domus* no915 p56-8 Je 2008
Best in Show. J. Taraska. il *Archit (Washington, D.C.)* v97 no9 p64-7 Jl 2008
Catering. il *Domus* p77-9 Ap 2008 supp
Contemporary design gets ever-more crafty. G. Gibson. il *Crafts* no219 p18-20 Jl/Ag 2009
Design 2008: vaguement écolo et très sage [Portfolio] C. Fayolle. il *Beaux Arts Mag* no288 p80-3 Je 2008
Design . . . "Viva España!". C. Simenc. il *Oeil* no605 p67 S 2008
La Dolce Colorato. K. Weeks. il *Contract* v50 no6 p110-15 Je 2008
Der Garten als Wohnraum. C. Horisberger. il *Werk Bauen Wohnen* no7/8 p52-4 2008
Komm mit zur Cosmit. il *Archit Aktuell* no348 p43 Mr 2009
Layer & Overlap: Salone 2008. M. C. Tommasini. il *Domus* no915 p68-73 Je 2008
Milan 2008. A. Hirst. il *Metrop Home* v40 no7 p76, 78, 80, 82, 84 S 2008
Milan 2009. il *ID* v56 no4 p32-5 Je 2009
Milan Antennae. N. Wilson. il *World Inter* v29 no7 p12-13 Jl 2009
Milan Furniture Fair. K. Long. il *Archit J* v229 no16 p41-5 My 7 2009
Milan Furniture Fair. J. Minutillo. il *Archit Rec* v197 no7 p41 Jl 2009
The Milan Moment. S. S. Szenasy. il *Metropolis* v28 no11 p20 Je 2009
Möbelmesse Mailand 2008. S. Hofmeister. il *Baumeister* v105 no7 p27-32 Jl 2008
New Tables: Technology & Restraint. M. C. Tommasini. il *Domus* no926 p48-55 Je 2009
Now Hear this. J. Taraska. il *Archit (Washington, D.C.)* v98 no6 p66-7 Je 2009
Original Species. J. Hayns. il *World Inter* v29 no4 p95-7, 99, 101, 103, 105, 107, 109-10, 112 Ap 2009
Rassegna: Mobili / Furniture. M. C. Tommasini. il *Domus* no924 p140-56 Ap 2009
Residential Products: Milan Furniture Fair. il *Archit Rec* v196 no7 p189-90 Jl 2008
Roll Models. J. Hayns. il *World Inter* v28 no11 p66-9, 71, 73, 75, 77, 79, 81-2, 84, 86, 88 N 2008
Salon du meuble: L'écologie fait son entrée sur la pointe des pieds [Exhibit] C. Simenc. il *Oeil* no605 p64-9 S 2008
Salone Del Mobile 2009, Milan. G. L. Amadei and V. Richardson. il *Blueprint* no280 p59-65 Jl 2009
Sam Jacob suspects the Milan Furniture Fair is an exhibition of glorious failures. S. Jacob. il *Archit J* v229 no15 p20 Ap 30 2009
Snake Bite; ed. by K. D. Singh. M. McMenamin. il *Inter Des* v80 no8 p77-9 Je 2009
Sofa Story. F. Binfare and M. C. Tommasini. il *Domus* no914 p96-8 My 2008
Zealots. H. Judah. *Art Rev* no33 p38 Summ 2009
Milani, Andrea
about
Andrea Milani: nuovo porto turistico, Rosignano Marittimo, Livorno. M. Mulazzani. il *Casabella* v72 no3 p66-73 Mr 2008
Milano, Carlo
[Exhibit review and review article] il *Sculpture J* v18 no1 p129-31 2009
Milano, Giovanni da *See* Giovanni, da Milano, fl. 1346-1396
Milano Architettura Design Edilizia Expo (Italy) *See* MADE expo (Milan, Italy)
Milano Design Week (Trade show)
Milan Design Week 2008. J. Davis. il *ArtUS* no24/25 p40-1 Fall/Wint 2008
Milarepa *See* Mi-la-ras-pa, 1040-1123
Milashevich, Natasha
Reproductions
Anya (oil on canvas)
Am Art Rev v20 no5 p77 S/O 2008
The Designers (oil on linen)
Southwest Art v38 no4 p66 S 2008
Milburn, Rob
Interviews
Q&A: Rob Milburn & Michael Bodeen [Interview] H. K. Kinnersley. por *Live Des* v42 no5 p20-1 My 2008
milchhof : atelier (Firm)
Gib mir Fünf! / Give Me Five! P. Jaitner. il *Novum* p64-7 Je 2008
Miles, Cathy
Exhibitions
Things Beastly. C. Hoare. il *Ceram Rev* no231 p17 My/Je 2008
Miles, Christopher
Nine to Five. il *Tate Etc* no13 p98-101 Summ 2008
Miles, Douglas
about
Apache Pride. D. Gibson. il *Native Peoples* v21 no4 p14 Jl/Ag 2008
Exhibitions
Remix: Indigenous Identities in the 21st Century [Exhibit] M. B. McCoy. il por *Art N Engl* v29 no5 p42-3 Ag/S 2008
Miles, Melissa
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
Miles, Simon
Awards
Country Music Television Awards. il *Live Des* Source Book p20 2007/2008 supp
Milestones (Motion picture)
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
Miletus (Ancient city)
City planning
Sind die Mauern die Stadt? P. Niewöhner. bibl f il map *Archaeol Anz* no1 p181-201 2008
Milgrom, Edwin
Collections
Au bonheur de la peinture française. S. Blin. il por *Connaiss Arts* no655 p84-9 D 2007
Milgröm, Monique
Collections
Au bonheur de la peinture française. S. Blin. il por *Connaiss Arts* no655 p84-9 D 2007
Milgrom, Naomi
about
Building artistic empathy. M. Fitzgerald. il *Art Aust* v46 no2 p208-11 Summ 2008
Milhaud, Daniel, 1930-
Reproductions
[Wall sculpture that resembles a glowing sea creature] [Detail]
Art Press no353 p Inside Front Cover F 2009
Milhazes, Beatriz
about
From Painting to Book / Vom Gemälde zum Buch [Part of a speoial section on Beatriz Milhazes]; tr. by W. Himmelberg. B. Schwabsky. il *Parkett* no85 p146-57 2009

Milhazes, Beatriz—about—*cont.*
Painting Mutability / Bilder des Wandels [Special section on Beatriz Milhazes]; tr. by C. Geyer. T. Barson. il *Parkett* no85 p120-31 2009
il: O Macho; Figure allongée tête dans la main femme au chapeau; Mening com brinquedo e tambor; Muito mais que isso; San Antonio Albuquerque; Ovo de pasvoa; Suculentas beringelas; Urubu
Exhibitions
Beatriz Milhazes [Exhibit] A. Barral. il *Art Nexus* v8 no72 p122 Mr/My 2009
il: Brinqueland
Interviews
Musical Expression: Arto Lindsay in Conversation with Beatriz Milhazes / Musikalischer Ausdruck: Arto Lindsay im Gespräch mit Beatriz Milhazes [Part of a special section on Beatriz Milhazes]; tr. by B. Opstelten. A. Lindsay. il *Parkett* no85 p132-45 2009
Reproductions
Batuoada, 2009 (18-color silkscreen print with foil stamping, on Arches 88 paper, 2009)
Parkett no85 p158-9 2009
Bibi (screenprint, 2003)
Mod Painters v20 no7 p34 S 2008
Jamaica (woodblock and screenprint, 2007)
Mod Painters v20 no7 p34 S 2008
Pure Beauty (acrylic on canvas, 2006)
Parkett no85 p prelim i 2009
Milicua, Pablo, 1960-
Exhibitions
Pablo Milicua [Exhibit] Ó. Alonso Molina. il *Arte Parte* no74 p134 Ap/My 2008
il: Apocalíptico
Milin, Robert
Exhibitions
Robert Milin [Exhibit] D. Arnaudet. il *Art Press* no350 p100 N 2008
il: Solutions non pratiques
Milinis, Ignaty
about
Moscow may breathe new life into the crumbling Narkomfin landmark. P. Abelsky. il *Archit Rec* v195 no4 p36 Ap 2007
Militarism in art
Motherhood, Memorials, and Anti-Militarism: Bashka Paeff's "Sacrifices of War". J. Wingate. bibl f il *Woman's Art J* v29 no2 p31-40 Fall/Wint 2008
Exhibitions
Sign Language as Politics [Exhibit] H. Diack. il *Afterimage* v35 no5 p17-18 Mr/Ap 2008
Militarism in motion pictures
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. J. Pardon. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Military airplanes
Conservation and restoration
Profile: Brian Barker, aviation heritage adviser [Interview] por *Mus J* v108 no5 p58 My 2008
Military and motion pictures *See* Motion pictures and the military
Military architecture
See also
Barracks
Fortification
Military engineering
Ancient period
Bibliography
Architecture militaire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p415-28 2008
Adaptive reuse
Rites of Passage. L. Cotter. il *Ir Arts Rev* v25 no1 p120-3 Spr 2008
Vom Sturmgewehr zum Steindruck. A. Schindler. il *Werk Bauen Wohnen* no7/8 p38-43 2008
Designs and projects
Royal Dutch Military Police Campus: Zvi Hecker's Landscape Urbanism. R. Segal. il *Archit Des* v78 no1 p84-7 Ja/F 2008
United States
Work in Progress: The City Point Headquarters Cabin of Ulysses S. Grant. D. G. Orr. il *Perspect Vernacular Archit* v1 p195-9 1982
History
"Right Nice Little House(s)": Impermanent Camp Architecture of the American Civil War. D. E. Nelson. bibl f il *Perspect Vernacular Archit* v1 p79-93 1982
Military art and science
See also
Ancient warfare
Ballistic missile defenses
Information warfare
Motion pictures and the military
Nuclear weapons—Testing
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
History
Im Dienst des Kaisers [Part of a special section on the Roman army] K. Stauner. flow chart il *Antike Welt* v39 no5 p8-16 2008
Technological innovations
Campaigners for Camouflage: Abbott H. Thayer and William J. Dakin. A. Elias. bibl f il *Leonardo* v42 no1 p37-41 2009
Military atrocities *See* War crimes
Military bases
See also
Navy yards and naval stations
Adaptive reuse
Cavallo Point—The Lodge at Golden Gate: Fort Baker, Sausalito, California [Part of a special section: Hotels: No Need for Grand] S. Stephens. il *Archit Rec* v196 no12 p128-33 D 2008
A Rank Above [Cavallo Point—The Lodge at the Golden Gate, Sausalito, California] H. Richmond. il *Contract* v51 no4 p58-64 Ap 2009
Great Britain
See also
Bletchley Park (England)
Iraq
Damage in Babylon will take 10 years to repair. M. Bailey. il *Art Newspaper* v17 p4 D 2008
Soviet Union
The application of declassified KH-7 GAMBIT satellite photographs to studies of Cold War material culture: a case study from the former Soviet Union. M. J. F. Fowler. bibl il map *Antiquity* v82 p714-31 S 2008
United States
See also
Letterkenny Army Depot (Pa.)
History
The Hole in the Map: Letterkenny Army Depot, Historic Preservation, And Base Realignment and Closure (BRAC). W. Brew. bibl il map *Mater Cult* v41 no1 p61-77 Spr 2009
Military bunkers *See* Bunkers (Fortification)
Military camps
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003
Buildings, facilities, etc.
"Right Nice Little House(s)": Impermanent Camp Architecture of the American Civil War. D. E. Nelson. bibl f il *Perspect Vernacular Archit* v1 p79-93 1982
Women on the Home Front: Hostess Houses during World War I. C. Brandimarte. bibl f il *Winterthur Portf* v42 no4 p201-22 Wint 2008
Adaptive reuse
The Great Escape. E. Wills. il *Preservation* v61 no2 p48-50, 52, 54 Mr/Ap 2009
Military cemeteries *See* National cemeteries
Military consultants
Campaigners for Camouflage: Abbott H. Thayer and William J. Dakin. A. Elias. bibl f il *Leonardo* v42 no1 p37-41 2009
Military decoration *See* Decorations of honor
Military engineering
Renaissance period
The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008
Military facilities *See* Military bases
Military fighting *See* Combat
Military history
See also
Ancient warfare
Canada—History, Military
France—History, Military
Great Britain—History, Military
Napoleonic Wars, 1800-1815—Campaigns—Russia
Rome—History, Military
Venice (Italy)—History, Military
Victory celebrations and art
War
Graphic methods
Principi fondamentali di disegno analitico / The Fundamental Principles of Analytical Design [Book excerpt: Beautiful Evidence, 2006] E. R. Tufte. bibl f graph map *Casabella* v73 no3 p90-9, 108-10 Mr 2009
Military iconography
L'iconographie politique de Domitien: essai d'interprétation des reliefs dits "de la Cancelleria". L. E. Baumer. bibl f il *Rev Archeol* fasc1 p189-92 2008
Military innovations
L'innovation militaire au service de la société civile. C. Simenc. il *Oeil* no608 p53 D 2008
Military leadership in motion pictures
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Military medicine
See also
World War, 1914-1918—Medical and sanitary affairs
Exhibitions
War and Medicine: Wellcome Collection, London [Exhibit] M. Collins. il *Art Mon* no324 p20-1 Mr 2009
Military motor vehicles
Love Armor Project. K. Roberts. il *Fiberarts* v35 no5 p30-1 Ap/My 2009
Military museums
See also
Arms and armor—Collections
Imperial War Museum (London, England)
France
Musée de l'Armée. Des armes et des hommes: Les nouvelles salles XVIIe-XIXe siècles. É. Robbe. il *Rev Louvre Mus Fr* v59 no3 p19-22 Je 2009
Great Britain
See also
Bletchley Park (England)
Military history is too often the preserve of the old boys' brigade. A. C. Smith. *Mus J* v109 no3 p19 Mr 2009
United States
See also
National Museum of the Marine Corps (Triangle, Va.)
Military occupation in motion pictures
In his latest film, Apichatpong Weerasethakul explores the making of a "widows' town" [Interview] L. Kilston. il por *Mod Painters* v21 no1 p16 F 2009
Military painting
See also
Battles in art
War in art
Military personnel *See* Servicemen
Military Picture Library International (Firm)
Military Picture Library forced to concede defeat. il *Br J Photogr* v154 p6 Ap 11 2007

Military science *See* Military art and science
Military standards
Der Adler der Legion [Part of a special section on the Roman army] K. Töpfer. il *Antike Welt* v39 no5 p30-6 2008
Military supplies
See also
Military uniforms
Rome—Army—Equipment
Military training in motion pictures
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
Military uniforms
Conferences
Military and Textile Conference Held at the University of Copenhagen, Denmark, 21-22 May 2008. M.-L. Nosch. *Text Hist* v39 no2 p258-9 N 2008
Technological innovations
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
Rome
Fern der Heimat [Part of a special section on the Roman army] H. Galsterer. il *Antike Welt* v39 no5 p26-7 2008
United States
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
Milk, Harvey
In motion pictures
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
Castro Camera. A. Thirion. il *Cah Cinema* no643 p34-5 Mr 2009
Come with Us. N. Rapold. il *Sight Sound* ns19 no2 p28-30 F 2009
Fatalistic Tendency. N. Lee. il *Film Comment* v44 no6 p20-3 N/D 2008
A High Price for Progress [Cover story] J. Oppenheimer. il por *Am Cinematogr* v89 no12 p28-30, 32, 34, 36, 38, 40-3 D 2008
Milk. D. Toumarkine. *Film J Int* v111 no12 p68 D 2008
Milk
Symbolic aspects
Exploring Milky Ways. R. Robertson. il *ARTnews* v107 no11 p38 D 2008
Milk (Motion picture)
Come with Us. N. Rapold. il *Sight Sound* ns19 no2 p28-30 F 2009
Fatalistic Tendency. N. Lee. il *Film Comment* v44 no6 p20-3 N/D 2008
A High Price for Progress [Cover story] J. Oppenheimer. il por *Am Cinematogr* v89 no12 p28-30, 32, 34, 36, 38, 40-3 D 2008
Reviews
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
Castro Camera. A. Thirion. il *Cah Cinema* no643 p34-5 Mr 2009
Milk. M. Bronski. il *Cineaste* v34 no2 p71-3 Spr 2009
Milk. D. Toumarkine. *Film J Int* v111 no12 p68 D 2008
Milk. B. Walters. il *Sight Sound* ns19 no2 p62, 64 F 2009
Milk [Credits] *Sight Sound* ns19 no3 p67-8 Mr 2009
Milk cartons
Design
Liebe auf den ersten Blick / Love at First Sight. C. Moosman. il *Novum* p62-5 Ag 2008
Milk in art
Exploring Milky Ways. R. Robertson. il *ARTnews* v107 no11 p38 D 2008
Milk industry
Marketing
Get the Glass! [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p100-1 S/O 2008
Mill, John Stuart, 1806-1873
about
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Mill, Richard
Reproductions
R M 1418 (acrylic on canvas, 2006)
Vie Arts v52 p5 Summ 2008
Mill, William Hodge, 1792-1853
Collections
Collecting Egyptian Antiquities in the Year 1838: Reverend William Hodge Mill and Robert Curzon, Baron Zouche. B. Muhs and T. Vorderstrasse. bibl f *J Egypt Archaeol* v94 p223-45 2008
Millais, Sir John Everett, 1829-1896
about
Messrs. Millais and Hunt [Reprinted from Moniteur universel, May 31, 1855]; tr. by M. H. Girard. T. Gautier. *Mod Mod* v15 no3 p549-55 S 2008
Exhibitions
Millais: London [Exhibit] A. Wilton. il *Burlington Mag* v149 p869-70 D 2007
il: Study for 'Christ in the house of his parents'; The fringe of the moor; Hearts are trumps
Millar, Helen
Performances
The Brink. D. O'Brien. il *Film Int* v6 no1 p65-6 2008
Millar, Jeremy
about
Jeremy Millar & Susan Macwilliam [Part of a special section on 30 artists for tomorrow] B. Dillon. il *Art Rev* no30 p88 Mr 2009
il: Masked Self-Portraits
Interviews
The Brighton Photo Biennial [Interview with Jeremy Millar] G. MacDonald. il *Photoworks* p16-21 Aut/Wint 2003
Millar, Sir Oliver, 1923-2007
Collections
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Research work
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Millard, Bill
Reed's Acquisition of Tectonic Could Accelerate BIM Revolution. *Archit (Washington, D.C.)* v97 no1 p26 Ja 2008
Millares, Manolo, 1926-1972
Reproductions
Cigarra (oil on paper, 1965)
Art Antiqu v32 no1 p Inside Front Cover Ja 2009
Art Auction v32 no5 p2 Ja 2009
ARTnews v108 no1 p13 Ja 2009
Millbrook (N.Y.)
Houses
Thomas Phifer and Partners keeps in step with nature by orchestrating a skillful series of moves atop a scenic ridge for its Upstate New York House [Part of a special section: Record Houses 2009] J. Minutillo. il *Archit Rec* v197 no4 p94-9 Ap 2009
Mille, Wilfried, 1974-
about
Ida Tursic & Wilfried Mille: la peinture au rayon X. J. Lavrador. il por *Beaux Arts Mag* no293 p128-31 N 2008
il: Cercles imparfaits; L'Œil de "Vogue", p 161 (d'après Terry Richardson); "Numéro" p. 185; Les Douze Cercles rotatifs
Exhibitions
Ida Tursic & Wilfried Mille [Exhibit] G. Mansart. il *Art Press* no352 p82 Ja 2009
il: Interview May
Mille et un jours (Motion picture)
Translating Translation. M. Bal. bibl il *J Visual Cult* v6 no1 p109-24 Ap 2007
Mille plateaux [Treatise]
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009
Millefleurs tapestry
Chambres d'amour: Tapestries of Love and the Texturing of Space. L. Weigert. bibl f il *Oxford Art J* v31 no3 p317-36 2008
Millen, Ramona
about
Ramona Millen: Women Wearing the (Recycled) Pants. il *Text Fibre Forum* v28 no1 p21 2009
Millennium Committee to Save America's Treasures
See also
Save America's Treasures (Project)
Millennium Dome (London, England)
See also
O2 (London, England)
Millennium Park (Chicago, Ill.)
After a long, dry spell, Chicago is regaining some of its architectural lustre. N. Cramer. il *Art Newspaper* v18 p26, 28 My 2009
The Grass Is Greener. A. R. Arvidson. il *Landsc Archit* v97 no9 p44, 46-52 S 2007
Miller, Alfred Jacob, 1810-1874
Exhibitions
Sentimental Journey: The Art of Alfred Jacob Miller [Exhibit] il *Am Artist* v72 p68 N 2008
Miller, Angela
Reciprocity [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] il *Am Art* v23 no1 p11-12 Spr 2009
Miller, Ann
(tr) See Renonciat, Annie. Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'
Miller, Arnold L., 1922-
Video recording reviews
The other side of the Sixties. R. Young. il *Sight Sound* ns19 no6 p84 Je 2009
Miller, Arthur, 1915-2005
Homes and haunts
Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008
Works
All my sons [Drama]
Setting "Sons". R. Cashill. il *Live Des* v42 no12 p14-15 D 2008
Death of a salesman [Drama]
Joe Turner's return. E. Grode. *New Criter* v27 no10 p39-42 Je 2009
Miller, Bebe
about
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Miller, Benjamin
Australians in a vacuum: the socio-political 'stuff' in Rachel Perkins' "Radiance". bibl f *Stud Australas Cinema* v2 no1 p61-71 2008
Miller, Carolyn
Reproductions
Flying High
Southwest Art v38 no4 p12 S 2008
Miller, Claude
about
Miller's Tale. D. Toumarkine. il por *Film J Int* v111 no10 p26, 28 O 2008
Reviews
A Secret. D. Noh. *Film J Int* v111 no10 p59 O 2008
Miller, Dana
Interviews
Revisiting Buckminster Fuller at the Whitney [Interview with curators K. Michael Hays and Dana Miller] W. Hanley. il *Archit Rec* v196 no8 p61-2 Ag 2008
(jt. auth) See Hays, K. Michael, and Miller, Dana

Miller, David Lee
about
Creating a Teen Perspective. J. Holben. il *Am Cinematogr* v90 no5 p76 My 2009
Miller, Dutes
about
Seamless: Dutes Miller and Stan Shellabarger. J. Hemmings. il por *Fiberarts* v35 no5 p28-9 Ap/My 2009
Miller, Elizabeth Carolyn
William Morris, Print Culture, and the Politics of Aestheticism. il *Mod Mod* v15 no3 p477-502 S 2008
Miller, Frank
about
Dead Reckoning. J. D. Witmer. il por *Am Cinematogr* v90 no2 p40-4, 48-51 F 2009
Miller, Frank, 1957-
Reviews
The Spirit. S. Delorme. *Cah Cinema* no641 p38-9 Ja 2009
The Spirit. F. Lovece. *Film J Int* v112 no1 p37 Ja 2009
The Spirit. B. Walters. *Sight Sound* ns19 no3 p75 Mr 2009
Miller, Frederick A., 1913-2000
about
Fred Miller Makes a Silver Bowl. C. Kaminsky. il por *Am Craft* v69 no1 p120 F/Mr 2009
Miller, Garry Fabian, 1957-
Exhibitions
Focus on Abbot Hall Art Gallery [Exhibit] il *RPS J* v149 no3 p Inside Back Cover Ap 2009
il: Year 2; Petworth Window
Miller, George Bures, 1960-
Exhibitions
Janet Cardiff / George Bures Miller: "The Murder of Crows": Hamburger Bahnhof, Berlin [Exhibit] C. Wahjudi. il *Kunstforum Int* no197 p324-6 Je/Jl 2009
il: The Murder of Crows
Janet Cardiff & George Bures Miller: The House of Books Has No Windows: Modern Art Oxford [Exhibit] S. Lee. il *Art Mon* no322 p32-3 D 2008/Ja 2009
il: Open for a Small Room
Janet Cardiff and George Bures Miller [Exhibit] J. Clegg. il *Art Rev* no26 p152 O 2008
il: Opera for a Small Room
Really unreal [Exhibit] J. Engberg. il *Art Aust* v46 no3 p398-9 Aut 2009
Miller, Gerold, 1961-
about
Gerold Miller: Die Eleganz der Leere: Das Totale an den Objekten Gerold Millers zwischen Ornament und Versprechen. S. Maier. il por *Kunstforum Int* no193 p254-65 S/O 2008
Miller, Giles
Exhibitions
Giles Miller [Exhibit] E. Herring. il *Crafts* no215 p73 N/D 2008
Miller, Greg
Reproductions
Fork in the Road [Detail] (oil, paper, resin on panel)
Artforum Int v47 no10 p210 Summ 2009
Miller, Hanna
(tr) See Polli, Kadi. Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814)
Miller, Harvey S. Shipley
about
Contemporary drawings at MoMA: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p422-3 Je 2009
Miller, Howard
about
ADC Draws Venture Capital to Toons. R. Zahed. il *Anim Mag* v22 no2 p36 F 2008
Miller, J. Irwin
Homes and haunts
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
Miller, Jaya, 1957-
Awards
2007 Winners: Creative Promise Awards for Student Excellence. C. Butler and J. Miller. il *Surf Des J* v32 no3 p42-3 Spr 2008
il: Perfect Moment; Dark Angel
Miller, Jill
about
An artist explains why she spent six months stalking collectors. J. Miller. il *Mod Painters* v20 no6 p36-8 Jl/Ag 2008
Miller, John, 1954-
Exhibitions
John Miller: Metro Pictures [Exhibit] E. Diaz. il *Mod Painters* p115 D 2006/Ja 2007
il: 126. Say Ah
Miller, John Paul, 1918-
about
Fred Miller Makes a Silver Bowl. C. Kaminsky. il por *Am Craft* v69 no1 p120 F/Mr 2009
Miller, Jon
Material Traces of Religious Change in Africa, Asia and Latin America. il *Mater Relig* v4 no3 p371-3 N 2008
Miller, Joseph Irwin *See* Miller, J. Irwin
Miller, Julia
To the Editor [Discussion of Catherine Ingraham, Takings] *Future Anterior* v5 no1 p87 Summ 2008
Miller, Julia, and Spitzmueller, Pamela
Cairo in August. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Miller, Keith
Sumptuous Ruins. il *Eye* v17 no67 p70-5 Spr 2008
Miller, Ken
God Save the Zine. il *Art On Pap* v13 no1 p70-7 S/O 2008
Miller, Lee, 1907-1977
about
Lee Miller des deux côtés de l'objectif / Lee Miller on Both Sides of the Camera; tr. by J. Demarcq. C. Burke. il por *Art Press* no349 p67-72 O 2008
il: Self-portrait in Headband; Portrait of Space; Bombs Bursting on the Cite d'Aleth; Untitled (Exploding Hand); Murdered Prison Guard; Picnic: Nusch and Paul Eluard, Roland Penrose, Man Ray, and Ady Fidelin
Oskar Kokoschka at work on 'The Prometheus triptych': unseen photographs by Lee Miller. B. Wright. bibl f il por *Burlington Mag* v151 p453-5 Jl 2009
"She Did the Cooking with the Same Spirit as the Photography": Lee Miller's Life after Photography. B. Conekin. bibl il por *Photogr Cult* v1 no2 p145-63 N 2008
Exhibitions
Ein Bild von einer Frau [Exhibit] J. E. Sennewald. il *Weltkunst* v78 no10 p11 S 15 2008
Lee Miller: sa vie est un roman [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no664 p40 O 2008
il: Portait de l'espace
Reproductions
Femmes équipées de masques contre les incendies, Downshire Hill, Londres, 1941
Connaiss Arts no665 p47 N 2008
[Photograph of a woman]
Oeil no607 p21 N 2008
Miller, Lesley
(jt. auth) See Cabrera, Ana, and Miller, Lesley
(jt. auth) See Honeyman, Katrina, and Miller, Lesley
Miller, Lewis
Reproductions
Arrangement with figs (oil on linen, 2008)
Art Aust v46 no1 p70 Spr 2008
Miller, Nancy Bea
about
Art Values: Four food-inspired paintings to add to your collection. il *Southwest Art* v38 no6 p54-5 N 2008
il: Last Slice
Miller, Naomi, F.
Sweeter than wine? The use of the grape in early western Asia. bibl il map tab *Antiquity* v82 p937-46 D 2008
Miller, Paul D.
Exhibitions
'Regime Change Starts at Home': Irvine Contemporary [Exhibit] R. Weil. il *ARTnews* v108 no1 p122 Ja 2009
Reproductions
North/South
Art Am v97 no1 p Inside Front Cover Ja 2009
Miller, Peter Benson
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] bibl f il *Visual Resour* v24 no3 p273-98 2008
Miller, R. Craig
about
Miller's tale: The Indianapolis Museum of Art gets a modern design collection. M. Filler. il *Mag Antiq (1971)* v174 no2 p68-71 Ag 2008
Miller, Rad *See* Miller, Robert Alexander Darrah, 1905-1966
Miller, Randall
Reviews
Bottle Shock. M. Taylor. *Sight Sound* ns19 no5 p51 My 2009
Miller, Rebecca
Reviews
The Private Lives of Pippa Lee. K. Stables. *Sight Sound* ns19 no7 p75-6 Jl 2009
Miller, Richard E., 1875-1943
Reproductions
At the Window [Detail] (oil on canvas, ca 1910-12)
Am Art Rev v21 no3 p Front Cover My/Je 2009
Miller, Robert Alexander Darrah, 1905-1966
Reproductions
The Aqueduct (oil on canvas)
Am Art Rev v20 no5 p23 S/O 2008
Miller, Sanda
Daughters of decay [Exhibit] il *Apollo* v168 p128-9 N 2008
The mode of seduction [Exhibit] il *Apollo* v169 p87-8 My 2009
Miller, Sequoia
Reproductions
Tall Box with Buildings
Ceram Mon v56 no8 p109 O 2008
Miller, Sienna, 1981-
Trials, litigation, etc.
Miller wins damages from papers. *Br J Photogr* v155 p4 Ja 2 2008
Miller, Steven H.
A Museum By Any Other Name [Comments on Nina Simon, Is Museum a Four-Letter Word?] *Mus (Washington, D.C.)* v87 no3 p85, 87 My/Je 2008
Miller, Susan Price
The Circuit Rider's Quilt: Reality and Romance. bibl f il *Uncoverings* v29 p11-42 2008
Miller, Toby
Who Are These People? [Part of a special section on the British Film Institute] bibl f *Cinema J* v47 no4 p121-6 Summ 2008
Miller, Tracy
The Eleventh-century Daxiongbaodian of Kaihuasi and Architectural Style in Southern Shanxi's Shangdang Region. bibl f il map *Arch Asian Art* v58 p1-42 2008
Miller (Herman) Inc. *See* Herman Miller, Inc.
Miller & Maranta
Miller & Maranta: Residenze Schwarzpark, Basilea. E. Molteni. il map *Casabella* v72 no4 p16-25 Ap 2008

Miller House (Columbus, Ind.)
Conservation and restoration
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
Miller Park (Milwaukee, Wis.: Stadium)
Doubleheader. il *Film J Int* v112 no7 p34 Jl 2009
Millerson, Dorie
about
Legacy & Lace. A. Kotani and B. Freydberg. il por *Fiberarts* v35 no2 p50-1 S/O 2008
il: Attachments III; Attachments II (2)
Technique
Making attachments with Dorie Millerson. D. Millerson. il *Fiberarts* v35 no2 p52-3 S/O 2008
il: Attachments I (5); Bridge; House
Millet, Jean François, 1814-1875
about
Jean-François Millet's 'Waiting': a 'realist' religious painting. S. Kelly. bibl f il por *Burlington Mag* v151 p298-305 My 2009
il: Waiting; Woman feeding her child; Study for 'Waiting'; Standing woman seen from behind; Half-length study of Tobit; Study of hands
Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008
il: The Knitting Lesson (2); Harvesters Resting (Ruth and Boaz); Oedipus Taken Down from the Tree; Bust of a Nude Young Woman: Study for 'A Nymph Led by Cupids'; Boaz (study for Harvesters Resting); Peasant seen from behind: study for Tobias, or, The Wait; Haymaker and Study of a Head; Woman with a Rake
Reproductions
Landscape with Haystacks, Twilight (oil on canvas laid on panel, 1847-48)
Art Newspaper v17 p33 O 2008
Millets
River valleys and foothills: changing archaeological perceptions of North China's earliest farms. X. Liu and others. bibl il map tab *Antiquity* v83 p82-95 Mr 2009
Millette, Claude
Exhibitions
Force de l'acier, lyrisme de la couleur [Exhibit] A. Seleanu. il *Vie Arts* v52 p82-3 Wint 2008/2009
il: Fragment no. 3
Millikan rays *See* Cosmic rays
Milliken & Company
Buildings, facilities, etc.
Milliken Contract Showroom Merchandise Mart [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p49 O/N 2008
Waste Not. J. Davidsen. il *Inter Des* v79 no8 p134, 136, 138 Je 2008
Millionaire, Tony
about
Drinky Crow Spreads Its Wings. R. Zahed. il *Anim Mag* v23 no1 p55-6 D 2008/Ja 2009
Millis, Sonja
Reproductions
[Stylized, multicolor face] [Detail]
Artonview no54 p58 Wint 2008
Millon, Alexandre
about
Millon-Cornette, la fusion de l'année. C. Lefranc. por *Connaiss Arts* no671 p130 My 2009
Millon & Associés (Firm)
New Vision, Old Vision. J. Dorfman. il *Art Antiqu* v31 no10 p36 O 2008
Mills, Allan A.
Leonardo da Vinci and Perpetual Motion. bibl f il *Leonardo* v41 no1 p39-42 2008
Mills, Joseph, 1951-
Exhibitions
Joseph Mills: Hemphill Fine Arts [Exhibit] R. Atwood. il *ARTnews* v107 no5 p154-5 My 2008
il: Sex
Mills, Mike
about
Signs and Symbols. J. Bryan-Wilson. il *Artforum Int* v47 no2 p165-6, 168 O 2008
Mills, Noela, 1949-
Exhibitions
"2 in 1". N. Mills. il por *Text Fibre Forum* v27 no2 p8-9 2008
Mills, Peter, d. 1670
about
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
Mills, Peter R., and others
Science and Sensitivity: A Geochemical Characterization of the Mauna Kea Adze Quarry Complex, Hawaii Island, Hawaii. bibl graph il map tab *Am Antiq* v73 no4 p743-58 O 2008
Mills, Robert, 1781-1855
about
The Restoration of Monumental Church in Richmond, Virginia. A. Swartz. il *CRM* v5 no2 p75-8 Summ 2008
Mills, Stephen
about
Dances with Vegans. R. Milzoff. il *ARTnews* v107 no4 p50 Ap 2008
Works
Cult of color: call to color [Choreographic work]
Food for Thought. E. Heartney. il *Art Am* v96 no8 p68-70 S 2008
Mills, Wesley
about
"Bots": Wesley Mills' Hand-Made Alternate Population. E. M. Adelman. il *Folk Art Messenger* v20 no2 p28-30 Summ/Fall 2008
il: Tinker; Zero (2); Zonestripper (2); Bonerigg (2); Terrorist Buster (2); [1 untitled]
Mills
See also
Flour mills
Tub mills
Adaptive reuse
Five-year Itch. L. Marshall. il *World Inter* v28 no9 p143-9 S 2008
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
The Moulin Ruse. B. Stoeltie. il *World Inter* v28 no11 p152-7 N 2008
Conservation and restoration
The Moulin Ruse. B. Stoeltie. il *World Inter* v28 no11 p152-7 N 2008
Mills, flour *See* Flour mills
Milltechnology (Firm)
Software Joins Up Architects and Engineers. K. Alexander. il *Archit J* v227 no22 p49 Je 5 2008
Millville (N.J.)
Galleries and museums
See also
WheatonArts (Millville, N.J.)
Millwork (Woodwork)
Interior design applications
Apartment: Stockholm, Sweden. K. Long. il *Archit Rev* v225 p96-9 Ap 2009
In Boston's Back Bay, 3SIX0 developed a design that lets Stix Restaurant transform itself from one kind of space into another [Part of a special section: Record Interiors 2008] C. A. Pearson. il *Archit Rec* v196 no9 p122-5 S 2008
Kings Place: Hall One. H. Watson. il *Archit Des* v79 no3 p100-5 My/Je 2009
Milne, Jo, 1966-
Exhibitions
Jo Milne [Exhibit] S. Maravall. il *Arte Parte* no75 p147 My-S 2008
il: Lost in Liquid Life
Milner, Alison
about
Thrills, pills . . . and cake-baking. E. Love. il *Crafts* no217 p15 Mr/Ap 2009
il: Genetically Modified Laboratory Flasks
Milner, John
Rodchenko and Popova: London, Thessaloniki and Madrid [Exhibit] il *Burlington Mag* v151 p253-5 Ap 2009
Milpa site (Belize) *See* La Milpa site (Belize)
Milsom, Nigel
Exhibitions
Nigel Milsom [Exhibit] D. Phillips. il *Art Aust* v45 no4 p647 Wint 2008
il: The Rubber Room
Milton, Peter, 1930-
Reproductions
Points of Departure I: Mary's Turn (aquatint and engraving, 1994)
Art On Pap v13 no1 p17 S/O 2008
Milton, Simon
about
Boris Johnson's Right Hand. M. Lewis. por *Archit J* v229 no5 p8-9 F 12 2009
Ethics
Boris Adviser Faces 'Rules Breach' Row. R. Vaughan. por *Archit J* v227 no19 p10 My 15 2008
Milton (England)
See also
Country houses—Interior design—England—Milton
Historic buildings
See also
Milton Manor House (Milton, England)
Milton Keynes (England)
Housing
Credit Crunch Stalls Regeneration. R. Vaughan and R. Waite. il *Archit J* v228 no11 p8-10 S 25 2008
Europan Finalists Unveiled. R. Waite. il *Archit J* v227 no2 p8-9 Ja 17 2008
Leader: We can't let the credit crunch scupper the regeneration of our towns and cities. K. Long. *Archit J* v228 no11 p14 S 25 2008
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009
Milton Manor House (Milton, England)
Command Performance. C. S. Sykes. il *World Inter* v29 no2 p56-67 F 2009
Milutis, Joe
Out of the Blue. il *Film Comment* v44 no5 p16 S/O 2008
Milwaukee (Wis.)
See also
Buildings, Multiple use—Interior design—Wisconsin—Milwaukee
Hospitals, clinics, etc.—Interior design—Wisconsin—Milwaukee
Lobbies (Architecture)—Interior design—Wisconsin—Milwaukee
Night clubs—Interior design—Wisconsin—Milwaukee
Poles—Wisconsin—Milwaukee
Galleries and museums
See also
Grohmann Museum (Milwaukee, Wis.)
Houses
Reading Sanborns for the Spoor of the Owner-Builder, 1890s-1950s. R. Harris. bibl f diag il map *Perspect Vernacular Archit* v7 p251-67 1997
Housing
The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000
Milwaukee Brewers (Baseball team)
Finance
Doubleheader. il *Film J Int* v112 no7 p34 Jl 2009
Milwaukee County Stadium (Wis.)
See also
Miller Park (Milwaukee, Wis.: Stadium)
Milwaukee School of Engineering. Grohmann Museum *See* Grohmann Museum (Milwaukee, Wis.)

Milwright, Marcus
Turquoise and Black: Notes on an Underglaze-Painted Stonepaste Ware of the Mamluk Period. bibl il map tab *Palest Explor Q* v140 no3 p213-24 N 2008
MIMA *See* Middlesbrough Institute of Modern Art (England)
Mimesis (Art)
Art en réseau, stratégies du sens. L.-J. Lesto-cart. bibl f il *Art Press* p99-105 N 1999 supp
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
Mask, Mimicry, Metamorphosis: Roger Caillois, Walter Benjamin and Surrealism in the 1930s. J. Cheng. bibl f il *Mod Mod* v16 no1 p61-86 Ja 2009
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008
Mimesis in literature
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Mimesis Museum (Paju, Korea: Proposed)
Architecture
Museo Mimesis / Mimesis Museum. il *Croquis* v140 no2 p276-81 2008
Mimetism *See* Mimicry (Biology)
Mimicry (Biology)
"Labor omnia vincit": Ein Fall von Mimikry, oder: Wie die Eiserne Zeit in die Schule einzog. K. Bartels. *Antike Welt* v39 no6 p96 2008
Mimram, Marc, 1955-
about
Marc Mimram: Piscina Les Ulis, Francia [Part of a special section: In piscina] G. Guidi. il *Casabella* v73 no1 p90-9 D 2008/Ja 2009
Min, Jae, 1971-
about
Precision Engineered. B. Lanks. il por *Metropolis* v28 no7 p44 F 2009
Min, Susette S., and others
The Currency of Practice: Reclaiming Autonomy for the MFA [Roundtable discussion] il *Art J* v68 no1 p41-57 Spr 2009
Min, Yunhee
Exhibitions
Claire Cowie and Yunhee Min at James Harris Gallery [Exhibit] F. DeVuone. il *Artweek* v40 no2 p19-20 Mr 2009
il: FP(---)e
Min Wae Aung, 1960-
Exhibitions
Min Wae Aung: art-st-urban [Exhibit] Q. Latimer. il *ARTnews* v108 no6 p114-15 Je 2009
il: Towards Monastery
minä perhonen (Firm)
[Minä Perhonen, Takero Shimazaki] T. Shimazaki. il por *Blueprint* no255 p92-3, 95, 97-8 Je 2007
Minagawa, Akira, 1967-
about
[Minä Perhonen, Takero Shimazaki] T. Shimazaki. il por *Blueprint* no255 p92-3, 95, 97-8 Je 2007
Minaiev, Igor
Reviews
Loin de Sunset Boulevard. J.-M. Frodon. *Cah Cinema* no634 p54 My 2008
Minakami, Taisei, 1877-1951
Reproductions
Winter Stream (mineral colors, ink, gofun and gold on silk, 1920s)
Orientations v39 no8 p2 N/D 2008
Winter Stream (mineral colors, ink, gold on silk, ca 1920)
Art Antiqu v31 no12 p18-19 D 2008
Minamoto, Yoritomo, 1147-1199
Portraits
Imagine Again and Again: "Copies of the Portrait of Minamoto no Yoritomo" by Yamaguchi Akira [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Tezuka. bibl f il *Impressions* v30 p143-8 2009
Minard, Charles Joseph, 1781-1870
Research work
Principi fondamentali di disegno analitico / The Fundamental Principles of Analytical Design [Book excerpt: Beautiful Evidence, 2006] E. R. Tufte. bibl f graph map *Casabella* v73 no3 p90-9, 108-10 Mr 2009
Minard, Robin, 1953-
Exhibitions
Pionnier de la recherche spatiale: Robin Minard, Sons sur papier, Galerie Oboro [Exhibit and interview] R. Beaucage. il *ETC (Montreal, Quebec)* no83 p43-6 S/O/N 2008
il: A lire en silence (2); Silent Music
Interviews
Pionnier de la recherche spatiale: Robin Minard, Sons sur papier, Galerie Oboro [Exhibit and interview] R. Beaucage. il *ETC (Montreal, Quebec)* no83 p43-6 S/O/N 2008
Minardi, Mauro
Pittura veneta fra Tre e Quattrocento nelle Marche. Note in calce a una mostra. bibl f il *Arte Veneta* no63 p6-25 2006
Minato, Chihiro, 1960-
Interviews
Chihiro Minato: une rencontre, une seule fois / Chihiro Minato: Only Once [Interview; Part of a special section: Japanese photographers]; tr. by C. Penwarden. M. Ferrier. il *Art Press* no353 p28-34 F 2009
il: Latent Book (2); The Gardens of Levi-Strauss; Signs; Henoko Beach (island of Okinawa) occupied by the American army; Creating Memory. The Fountain in Rome; The Garden
Minaty, Wolfgang
Kennen wir unseren heiligen Christophorus? il *Munster* v62 no1 p50-8 2009
Mincham, Jeff
about
Jeff Mincham—The Nature of Things. K. Finch. il *Ceramics (Aust)* no73 p33-40 2008
il: Ancient Markings; Dry Lake; Encroaching Night; Littural Landscape; The Time Before Dawn; Cloud Cover; Night and Day
Reproductions
High Summer II (midfired ceramic)
Craft Arts Int no75 p6 2009
Mind
See also
Cognitive science
Intelligence
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] P. Kohane. il *A + U* no461 p171-4 F 2009
Exhibitions
"Mind" Games [Exhibit] V. Cain. il *Mus (Washington, D.C.)* v87 no3 p31-2, 80-1 My/Je 2008
Mind and body
See also
Consciousness
Human body (Philosophy)
Phrenology
The City as Humanity's Evolutionary Link: Walking and Thinking in Urban Design [Part of a special section: Art and Architecture in the Biological Century] A. Akkerman. bibl f il *Structurist* no47/48 p28-33 2007/2008
Mapping the Body and Brain: Neurology and Localization Theory in the Work of Rodin [Part of a special section: The Visual Culture of Science and Art in Fin-de-Siècle France] B. Larson. bibl f il tab *RACAR* v34 no1 p30-40 2009
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. Neher. bibl f il *RACAR* v33 no1/2 p59-65 2008
We Were There First. B. Salzer. *TD&T* v44 no4 p8 Fall 2008
Mind and body in art
Functional World. P. Ullrich. il por *Studio Potter* v37 no1 p70-7 Wint 2008/Spr 2009
Exhibitions
The Gallery as Brain [Exhibit] B. Dillon. il *Mod Painters* v21 no5 p26-7 Summ 2009
Mind-reading *See* Telepathy
Mindblossom (Firm)
Mind Control. C. Daniels. il *Appl Arts* v24 no2 p60-5 Mr/Ap 2009
Mindel, Daniel
about
A Bold, New Enterprise [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no6 p28-31, 33-6, 38-9 Je 2009
Paying Homage to Hit Films. I. Stasukevich. il por *Am Cinematogr* v89 no10 p10, 12, 14 O 2008
Mindel, Lee
about
A Celebration of Space [Top two floors of a Manhattan Upper East Side building converted into a duplex apartment; interior architecture and design by Shelton, Mindel & Associates] G. Clarke. il *Archit Dig* v65 no12 p134-41 D 2008
Design of the Times. K. Jentleson. graph il *Art Auction* v32 no8 p96 Ap 2009
Nordic Tracks. M. McMenamin. il *Inter Des* v80 no4 p67-8, 70 Ap 2009
Minderhout, David J., and Frantz, Andrea T.
The museum of Indian culture and Lenape identity. bibl *Mus Manage Curatorship* v23 no2 p119-33 Je 2008
Mindling, Eric
Silk in the Sierra Madre. il *J Weavers Spinners Dyers* no228 p22-6 Wint 2008
Mindrup, Matthew
(jt. auth) See Emmons, Paul, and Mindrup, Matthew
Mindstorm Interactive Surface Solutions (Firm)
24-Hour Projection People. H. K. Kinnersley. il *Live Des* v42 no1 p7-9 Ja 2008
Miner, Carolyn
Hearst's Canova. bibl f il por *Apollo* v168 p72-7 N 2008
Miner, Charlie
Reproductions
Koi Shallows
Am Craft v69 no2 p Back Cover Ap/My 2009
Miner, Christopher, 1973-
Reproductions
[Couple wearing red plaid with dog also in plaid] [Detail]
Artforum Int v47 no5 p37 Ja 2009
Mineralogy
See also
Precious stones
Stone
Minerals
See also
Borax
Cobalt carbonate
Feldspar
Jade
Meteorites
Mica
Salt
Characterisation of Materials and Techniques Used in Mexican Rock Paintings. B. Valdez and others. bibl graph il tab *Rock Art Res* v25 no2 p131-5 N 2008
Religious aspects
Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008
Minerals in art
See also
Crystals in art

Miners' families
Feeling at Home: Interiors, Domesticity, and the Everyday Life of Belgian Limburg Miners in the 1950s. J. Januarius. bibl graph il tab *Home Cult* v6 no1 p43-70 Mr 2009
Minerva (Roman deity)
See also
Athena (Greek deity)
Minerva (Roman deity) in art
See also
Athena (Greek deity) in art
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
Mines and mineral resources
See also
Coal mines and mining
Copper mines and mining
Metal industry
Mining industry
Uranium mines and mining
Deep North. D. Hellekson. il *Landsc Archit* v98 no9 p24, 26-8, 30-2, 34-5 S 2008
France
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Pakistan
No Stone Unturned. R. Law. il map *Archaeology* v61 no5 p55-60 S/O 2008
Spain
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Ming art *See* Art, Chinese—Ming dynasty
Ming bronzes *See* Bronzes, Chinese—Ming dynasty
Ming calligraphy *See* Calligraphy, Chinese—Ming dynasty
Ming Ch'eng-tsu, Emperor of China, 1360-1424
about
Homage by an Emperor: A Yung-Lo Embroidery Thangka. A. Heller. bibl f il *Apollo* v168 p62-8 N 2008
A New Beginning: Imperial Art of the Yongle Period. H. Elias. bibl il por *Arts Asia* v38 no3 p118-33 My/Je 2008
Ming Chengzu *See* Ming Ch'eng-tsu, Emperor of China, 1360-1424
Ming costume *See* Costume—China—Ming dynasty
Ming dynasty *See* China—History—Ming dynasty, 1368-1644
Ming furniture *See* Furniture, Chinese—Ming dynasty
Ming Io Pu *See* Mingsioi, d. 1823
Ming lacquerware *See* Lacquerware, Chinese—Ming dynasty
Ming landscape painting *See* Landscape painting, Chinese—Ming dynasty
Ming painting *See* Painting, Chinese—Ming dynasty
Ming porcelain *See* Porcelain, Chinese—Ming dynasty
Ming pottery *See* Pottery, Chinese—Ming dynasty
Ming prints *See* Prints, Chinese—Ming dynasty
Ming sculpture *See* Sculpture, Chinese—Ming dynasty
Ming tomb figures *See* Tomb figures, Chinese—Ming dynasty
Ming woodcut *See* Woodcut, Chinese—Ming dynasty
Mingei (Art movement)
American Mingei. T. Turner. il *Ceram Mon* v56 no9 p88, 60-1 N 2008
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. B. Moeran. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008
The nationalism behind folk craft. T. Harrod. il *Crafts* no217 p92 Mr/Ap 2009
Exhibitions
Design japonais: deux adresses quai Branly [Exhibit] D. Blanc. il *Connaiss Arts* no664 p34 O 2008
L'Éloge du modeste [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no292 p145 O 2008
History
Le "Mingei": Ou la beauté dans l'ordinaire. B. Geoffroy-Schneiter. il por *Oeil* no607 p60-3 N 2008
Mingei International Museum of World Folk Art
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Mingeikan Museum (Tokyo, Japan) *See* Japan Folk Crafts Museum (Tokyo, Japan)
Mingsioi, d. 1823
about
Translation, Poetry and Lute Tunes: Some Manchu Writings of Mingsioi and Jakdan. H. T. Toh. bibl f bibl il map *Cent Asiat J* v51 no2 p222-46 2007
Mingwei, Lee
about
Lee Mingwei: Beyond Labels. C. Temin. il *Sculpture* v27 no7 p24-31 S 2008
il: The Letter Writing Project; 100 Days with Lily; Fabric of Memory; The Dining Project; The Living Room Project; Quartet Project; Going and Staying
Reproductions
Between Going and Staying (sand, lamp, and sound, 2007)
Sculpture v27 no7 p Front Cover S 2008
Zhua-Zhou Project [Detail] (mixed media installation, 2006)
Mod Painters p141 D 2006/Ja 2007
Mingxu *See* Mingsioi, d. 1823
Mini Cooper Clubman (Automobile) *See* BMW Mini Cooper Clubman (Automobile)
Mini Cooper Clubman S (Automobile) *See* BMW Mini Cooper Clubman (Automobile)
Mini Cooper S Clubman (Automobile) *See* BMW Mini Cooper Clubman (Automobile)
Miniature cameras *See* Cameras
Miniature furniture
Collections
Not for Sale. K. Tulimieri. il *Mag Antiq (1971)* v174 no6 p96-101 D 2008
Miniature golf courses
Design
Fairway to ASLA Presidency? A. R. Arvidson. il *Landsc Archit* v97 no5 p30, 32 My 2007
Miniature objects
See also
Architectural models
Dollhouses
Miniature rooms
Miniature textiles
Models and modelmaking
Netsuke
Ship models
Toys
Exhibitions
See also
Biennale Internationale d'Art Miniature
Panorama der Prominenz [Exhibit] U. Fölsing. il *Weltkunst* v78 no11 p92 O 1 2008
San Francisco Treats [Exhibit] J. Lehrer. il *Print* v63 no1 p112 F 2009
History
Palladio Minimus. D. K. Ackermann. bibl f il *Mag Antiq (1971)* v174 no6 p88-95 D 2008
Miniature painting
Beauty on a Small Scale. L. S. Price. il *Watercolor* v15 no57 p50-7 Wint 2009
Technique
Gilded Demons. J. Montagu. il por *Mod Painters* v21 no4 p38-40 My 2009
Miniature painting, European
"Spanish Forger" bought by V&A. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Miniature painting, Indic
See also
Miniature painting, Mogul
Exhibitions
Around the Galleries. I. Andrews and L. Nicholson. il *Apollo* v169 p77-8 My 2009
Miniature painting, Islamic
See also
Miniature painting, Mogul
Miniature painting, Mogul
Christian Iconography Disguised: Images of Childbirth and Motherhood in "Mer'āt al-Qods" and "Akbarnāme" Manuscripts, 1595-1605. F. Weis. bibl il *South Asian Stud* v24 p109-18 2008
Miniature painting, Swedish
From Klingstedt to Thorburn: Ivory Miniatures of Exceptional Dimensions. M. Olausson. il *Art Bull Nationalmus Stockholm* v14 p31-2 2007
Miniature painting (Manuscripts) *See* Illuminated manuscripts
Miniature painting (Portraits)
Dating
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
Miniature painting (Portraits), American
How America found its face: Portrait miniatures in the New Republic. E. Shushan. il por *Mag Antiq (1971)* v175 no4 p68-75 Ap 2009
Sales and prices
An icon for Yale. E. H. Gustafson. por *Mag Antiq (1971)* v175 no1 p192 Ja 2009
Miniature painting (Portraits), British
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
Attribution
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
Collections
Christie's sells miniatures stolen from public gallery. M. Bailey. il *Art Newspaper* v17 p57 O 2008
Exhibitions
The Intimate Portrait: Edinburgh and London [Exhibit] R. Green. il *Burlington Mag* v151 p55-6 Ja 2009
Sales and prices
Breaking the Mould. B. Moriarity. il *Art Auction* v32 no2 p203 O 2008
Miniatures by Horace Hone at Whyte's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p60 Summ 2008
Miniature painting (Portraits), Dutch
Myths and misconceptions: photography and painting in the nineteenth century. H. Rooseboom. bibl f il tab *Simiolus* v32 no4 p291-313 2006
Poelenburch's Changes to His Portraits of Jan Pellicorne and Susanna van Collen. J. Spicer. bibl f il *J Walters Art Mus* v63 p117-18 2005
Miniature painting (Portraits), European
Collections
The Comerford Collection. P. Caffrey. il *Ir Arts Rev* v25 no4 p96-9 Wint 2008
Miniature painting (Portraits), French
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. M. Bascou. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
Miniature painting (Portraits), Irish
Collections
The Comerford Collection. P. Caffrey. il *Ir Arts Rev* v25 no4 p96-9 Wint 2008

Miniature painting (Portraits), Italian
Beauty and Virtue for Francis I: Iohannes Ambrosius Nucetus and the Early Portrait Miniature. S. Buck. bibl f il por *J Warburg Courtauld Inst* v71 p191-210 2008
Miniature painting (Portraits), Scottish
From Klingstedt to Thorburn: Ivory Miniatures of Exceptional Dimensions. M. Olausson. il *Art Bull Nationalmus Stockholm* v14 p31-2 2007
Miniature rooms
Thinking Inside the Box. L. Hurwitz. il por *ARTnews* v107 no7 p112, 114-15 Summ 2008
Miniature textiles
Memory Clothing. J. Coffelt. il por *Fiberarts* v35 no4 p20-1 Ja/F 2009
Minibars (in hotel rooms)
Destination Desire. J. Schiowitz. il *Hosp Des* v30 no8 p63-4, 66, 68 O 2008
Minihan, John, 1946-
about
John Minihan's Portraits at Whyte's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p58 Summ 2008
il: Samuel Beckett
Minimal architecture
10 Days and $10,000. J. T. Busch. il *Contract* v50 no7 p74-7 Jl 2008
Bare Necessities [Habita MTY, Monterrey, Mexico] S. S. Rauen. il *Hosp Des* v31 no3 p158-61 Ap 2009
Book Factory [Reprinted from Blueprint n.49, March 1988] D. Sudjic. il *Blueprint* no271 p76-8 O 2008
Chain Reaction. B. Rathbone. il *World Inter* v28 no12 p70-2 D 2008
Inside the Box [Part of a special section: Having your way with white] R. Barreneche. il por *Metrop Home* v41 no1 p96-103 Ja/F 2009
Michael Schaible [Minimalist home on north shore of Mexico's Lake Chapala; Designers' Own Homes] J. Turrentine. il por *Archit Dig* v65 no9 p164-73 S 2008
Nachhaftiges Minimalhaus / Sustainable minimal house. E. Krasny. il *Archit Aktuell* no349 p30, 32 Ap 2009
New Order in the Capital [Remodeling a Washington, D.C. apartment; interior architecture by R. M. Gurney; interior design by T. Baron Gurney; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p242-9 O 2008
Something New on the Eastern Front. S. Casciani. il *Domus* no920 p28-35 D 2008
Suite Simplicity [New Delhi Aman] M. Webb. il *Hosp Des* v31 no3 p150-3 Ap 2009
X marks the spot. R. Gregory. il *Archit Rev* v223 p44 Mr 2008
Minimal art
Atomizing Cause and Effect: Ann Halprin's 1960s Summer Dance Workshops. J. Ross. bibl f il por *Art J* v68 no2 p62-75 Summ 2009
Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
Japanese artist Ryoji Ikeda lights up Amsterdam. R. Such. il *Archit Rec* v196 no8 p161-2 Ag 2008
The Minimal Presence of Simone Forti. V. B. Spivey. bibl f il *Woman's Art J* v30 no1 p11-18 Spr/Summ 2009
The New Black. M. Prince. il *Art Mon* no321 p9-12 N 2008
Political Minimalism [Reprinted from Flash Art v. 37 July/September 2004] K. Biesenbach. il *Flash Art* v41 p224-7 Jl/S 2008
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
The Self-Effacing Object. M. Prince. il *Art Mon* no319 p1-4 S 2008
Collections
La Concept Collection de Bernar Venet. V. de Maulmin. il por *Connaiss Arts* no673 p93-7 Jl/Ag 2009
Looking Back: 1971. The Kaldor Collection. D. Thomas. il *Art Aust* v46 no1 p58-9 Spr 2008
Exhibitions
'The Panza Collection': Albright-Knox Art Gallery [Exhibit] S. Litt. il *ARTnews* v107 no5 p157 My 2008
Exhibitions
Dan Flavin: Gemini G.E.L. at Joni Moisant Weyl [Exhibit] A. Mac Adam. il *ARTnews* v107 no10 p167 N 2008
L'Exposition sans sujet [Exhibit] V. de Maulmin. il *Connaiss Arts* no662 p148 Jl/Ag 2008
Minimal wird bunt [Exhibit] C. Huther. il *Weltkunst* v78 no13 p225 N 2008
Political/Minimal [Exhibit] L. Heighton. il *Art Rev* no30 p138-9 Mr 2009
Political / Minimal: KunstWerke, Berlin [Exhibit] I. Arend. il *Kunstforum Int* no195 p299-302 Ja/Mr 2009
Soft sculpture. L. McDonald. il *Artonview* no56 p20-1 Summ 2008/2009
Minimal design
Calvin Klein. A. Hirst. il *Metrop Home* v41 no1 p40 Ja/F 2009
Hallowed Circles. M. Beautyman. il *Inter Des* v79 no14 p202-9 N 2008
Hotel Ellington: Berlin, Germany [Part of a special section: Hotels: No Need for Grand] M. Dumiak. il *Archit Rec* v196 no12 p124-7 D 2008
Material Abode [Part of a special section: Smart Small Spaces] V. Easton. il por *Metrop Home* v41 no2 p98-103 Mr 2009
The Tao of Dow. F. Albert. il por *Metrop Home* v40 no4 p134-43 My 2008
Minimal music
Atomizing Cause and Effect: Ann Halprin's 1960s Summer Dance Workshops. J. Ross. bibl f il por *Art J* v68 no2 p62-75 Summ 2009
Minimalism (Architecture) *See* Minimal architecture
Minimalism (Art) *See* Minimal art
Minimalism (Design) *See* Minimal design
Minimalism (Music) *See* Minimal music
Minimalist (Firm)
Ein weisses Blatt und dessen Möglichkeiten / A Blank Sheet of Paper. B. Schulz. il *Novum* p76-81 Je 2008
Mininberg, David T.
(jt. auth) See Allen, James P., and Mininberg, David T.
Mining *See* Mining industry
Mining industry
Environmental aspects
Casting Architecture in an Expanding Horizon: Atacama Lab: 07 [Part of a special section: Alternative Architectures / Alternative Practices] C. Taylor. bibl f il *J Archit Educ* v62 no4 p15-23 My 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no1 p126-7 Ja/F 2009
Mining towns
False-Front Architecture on Montana's Urban Frontier [Full text note: page 209 is missing from the text of this article] K. W. Heath. bibl f il *Perspect Vernacular Archit* v3 p200-14 1989
Sewell y Los Pelambres. E. Garcés. bibl il *ARQ (Santiago Chile)* no71 p58-61 Ap 2009
Ministero del Gusto (Firm)
Rhapsody in Blue. B. Stoeltie. il *World Inter* v28 no10 p362-71 O 2008
Ministers (Clergy) *See* Clergy
Minkkinen, Arno Rafael, 1945-
Exhibitions
Arno Rafael Minkkinen: In Print: Robert Klein Gallery: Boston, MA [Exhibit] S. Boulanger. il *Art N Engl* v30 no1 p44 D 2008/Ja 2009
il: Stranda, Norway
Minna (Nigeria)
City planning
Designs and projects
Sheppard Robson lands huge airport deal. R. Waite. *Archit J* v230 no2 p6 Jl 9 2009
Minneapolis (Minn.)
See also
Houses—Interior design—Minnesota—Minneapolis
Billboard owner cancels display of US soldiers. C. Picard. il *Art Newspaper* v17 p5 O 2008
Architecture
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
Lending Library. B. Lincoln. il *Inter Des* v79 no12 p113-14 O 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Churches
See also
St. Mary's Church (Minneapolis, Minn.)
Design
Minnesota [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p122-36 D 2008
Galleries and museums
See also
Minneapolis Institute of Arts
Walker Art Center (Minneapolis, Minn.)
Libraries
See also
Walter Library
Public art
Inalienable Rights: "Speaking of Home" in Minneapolis. D. Mullin. il *Public Art Rev* v20 no2 p84-5 Spr/Summ 2009
Mutts, Migrations, and New Homes [Exhibit] C. Schmid. il *Afterimage* v36 no4 p38-9 Ja/F 2009
Theaters
See also
Guthrie Theater (Minneapolis, Minn.)
Minneapolis Institute of Arts
Looted Léger Returned. J. Seligson. il *ARTnews* v108 no1 p50 Ja 2009
A New Wave: Art from the Pacific in Minneapolis. M. Hennen Huber. il *Tribal* v13 no2 p64-9 Spr 2009
Gifts, contributions, etc.
Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009
Minneapolis metropolitan area (Minn.)
Public art
From the Home Front [Part of a special issue on Public Art and Suburbia] J. Spayde. il *Public Art Rev* v20 no1 p68-9 Fall/Wint 2008
Minnesota
See also
Agriculture—Minnesota
Architects—Homes and haunts—Minnesota
Architecture—Minnesota
Art—Minnesota
Bank buildings—Minnesota
Guest houses—Minnesota
Housing—Minnesota
Landscape architecture—Minnesota
Minneapolis metropolitan area (Minn.)
Public art—Minnesota
Theaters—Minnesota
Photographs
"An Honest Sense of the Place": Reconsidering John Szarkowski's "The Face of Minnesota". J. S. McDonald. bibl il *Photogr Cult* v1 no2 p211-26 N 2008
Minnetti, Tommaso
about
Packen wir's an . . . / Tackling the Issues. C. Moosman. il *Novum* p40-1 F 2009
Minnis, Stuart
Roughened Form of Time, Space, and Character in Andrei Tarkovsky's "The Mirror". *Q Rev Film Video* v25 no3 p241-50 2008
Minoan antiquities
Excavations in the Hagios Charalambos Cave: A Preliminary Report. P. P. Betancourt and others. bibl il map tab *Hesperia* v77 no4 p539-605 O/D 2008
Die Siegel und die Siegelabdrücke auf Gefässhenkeln aus dem Heiligtum von Symi. I. Pini. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p1-11, Tafel1-Tafel5 2006
Minoan architecture *See* Architecture, Minoan

Minoan art *See* Art, Minoan
Minoan civilization *See* Civilization, Minoan
Minoan figurines *See* Figurines, Minoan
Minoan iconography *See* Iconography, Minoan
Minoan sculpture *See* Sculpture, Minoan
Minoff, Edward, 1972-
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no9 p48-50 My 2009
Minor, Barbara
about
Artists. por *Ornament* v32 no2 p8 2008
Barbara Minor: Expressing Color's Nuances. G. R. Brown. il *Ornament* v32 no2 p32-7 2008
Minor, Halsey
Trials, litigation, etc.
Sotheby's and Bidder in Legal Battle. S. Cash. *Art Am* v96 no11 p32 D 2008
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
Minor revelations (Motion picture) *See* Petites révélations (Motion picture)
Minorities
See also
Architects, Minority
Artists, Minority
Assimilation (Sociology)
British—Foreign countries
National Organization of Minority Architects
Race discrimination
Education
AEC-Focused High School Opens Its Doors to D.C. Students. H. McCann. il *Archit (Washington, D.C.)* v97 no12 p22 S 2008
The Diversity Pipeline [Part of a special section: Minority Report] J. Murdock. il *Archit Rec* v197 no5 p88-92 My 2009
Employment
See also
Diversity in the workplace
Egypt
La casa che ricicla / The house which recycles; ed. by F. Gallanti. il *Abitare* no489 p100-5 F 2009
Great Britain
Ethnic-minority initiative flops. G. Noakes. il *Mus J* v108 no7 p9 Jl 2008
United States
Statistics
Reflecting the Facts [Editorial] R. Ivy. *Archit Rec* v197 no5 p25 My 2009
Minority architects *See* Architects, Minority
Minority artists *See* Artists, Minority
Minotaure (Periodical)
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Minotti, Roberto
Interviews
Eine für alle [Interview with R. Minotti] *Archit Aktuell* no346/347 p32-3 Ja/F 2009
Minotti (Firm)
Charmant elegant. il *Archit Aktuell* no345 p40 D 2008
Eine für alle [Interview with R. Minotti] *Archit Aktuell* no346/347 p32-3 Ja/F 2009
Smith Lounge System. il *Archit Aktuell* no340/341 p43 Jl/Ag 2008
Minter, Marilyn
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Mints
See also
Coinage
MIO Company, LLC
The Business of Good Intentions. S. LaBarre. il *Metropolis* v28 no8 p38 Mr 2009
Please Decay Just a Little Bit Longer. W. Bostwick. il *ID* v56 no2 p66-7 Mr/Ap 2009
Miotti, Stefano, 1752-ca. 1811
about
Stefano Miotti and the Use of Aventurine from the Late 1700s to the Early 1800s. C. Tonini. bibl f il *J Glass Stud* v50 p321-4 2008
MIP-TV (Trade show)
They Come From MIPTV . . . il *Anim Mag* v23 no4 p33-6 Ap/My 2009
Tips for Tough Times. il *Anim Mag* v23 no4 p42, 44 Ap/My 2009
Humor, satire, etc.
Down and Out at MIPTV / On the Riviera. R. London. il *Anim Mag* v23 no4 p48 Ap/My 2009
MIPCOM (Trade show)
Fresh Riviera Wrap: 2008 Edition. il *Anim Mag* v22 no10 p62-7 N 2008
Junior Snapshots. il *Anim Mag* v22 no9 p40-2, 44 O 2008
Miqaberidze, Kote *See* Mikaberidze, Kote, 1896-1973
Mir, Aleksandra
Exhibitions
Aleksandra Mir [Exhibit] D. E. Howe. il *Art Rev* no29 p108 Ja/F 2009
il: White House Redneck
Homes and haunts
The Office: Aleksandra Mir; ed. by N. Paola. il por *Abitare* no492 p173-5 My 2009
Reproductions
[Inflatable plane]
Artforum Int v47 no8 p52 Ap 2009
Plane Landing (2003)
Art Press no350 p8 N 2008
Mir Hashim
about
Un ambassadeur uzbek à la cour du Grand Moghol: note sur un portrait moghol conservé au musée Guimet. A. Okada. bibl f il por *Rev Louvre Mus Fr* v57 no1 p41-9 F 2007
il: Khwâja 'Abd-ur-Rahîm Jûybârâî, ambassadeur uzbek à la cour moghole (3); Khwâja Abû'l-Hasan Turbatî; Muhammad 'Alî Beg, ambassadeur de Shâh 'Abbâs à la cour moghole
Mir i Fullana, Antoni
Linguamón—House of Languages: A Museum for the World's Living Languages [Part of a special issue: Languages, Between Heritage and Development] il *Museum Int* v60 no3 p88-95 S 2008
Mir Iskusstva (Art movement)
Quiet Revolutionaries: The 'Mir Iskusstva' Movement and Russian Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] A. Winestein. bibl f il *J Des Hist* v21 no4 p315-33 2008
Mirabelli, Milo, 1951-
about
Carving a Niche. R. Tremaine. il por *Crafts Rep* v34 p30-2, 34 Je 2008
il: Retro 50's Teapot; China Express; Henry N'Harley; Harley; Balloon Teapot; 2M Tape; Octopus Teapot; [3 untitled]
Miracle at St. Anna [Novel]
Adaptations
Film and video
Miracle at St. Anna. B. Feld. *Film J Int* v111 no11 p116 N 2008
Miracle at St. Anna (Motion picture)
Reviews
Miracle at St. Anna. B. Feld. *Film J Int* v111 no11 p116 N 2008
Miracle plays *See* Mysteries and miracle plays
Miracle woman (Motion picture)
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
Miracles
Did the Middle Ages Believe in Their Miracles? S. Justice. bibl f *Representations (Calif)* no103 p1-29 Summ 2008
Place, Print and Miracle: Forlì's "Madonna of the Fire" as Functional Site. L. Pon. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
Viel mehr als ein Wunder. M. Lang. il *Antike Welt* v40 no2 p68-70 2009
Miracles in art
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
Un nuevo catálogo pictórico del quattrocento italiano: la tabla de Camerino y el desaparecido ciclo jacobeo de Giovenale de Orvieto en Araceli. R. Vázquez Santos. bibl f il *Archivo Esp Arte* v81 p105-13 Ap/Je 2008
Mirage (Las Vegas, Nev.: Casino). Beatles Revolution Lounge *See* Beatles Revolution Lounge (Las Vegas, Nev.: Nightclub)
Miralle, Donald
about
Dream team. R. Golden. il *Br J Photogr* v155 p18-22 Jl 16 2008
Miralles, Enric, 1955-2000
about
La complejidad de lo real / The Complexity of the Real [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] J. A. Cortés. bibl f il *Croquis* v144 no1 p18-49 2009
Continuidad después de la vida / After-Life in Progress [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] M. Wigley. il por *Croquis* v144 no1 p6-17 2009
Una Conversación con Benedetta Tagliabue / A Conversation with Benedetta Tagliabue [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] B. Colomina and M. Wigley. il por *Croquis* v144 no1 p240-51 2009
Enric Miralles Moya & Benedetta Tagliabue [Part of a special issue] por *Croquis* v144 no1 p4-5 2009
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008
¿Y el tiempo? ¡El tiempo que se las apañe! / Time? Time Can Look After Itself! [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] B. Tagliabue. il *Croquis* v144 no1 p252-9 2009
Miralles (Enric) Benedetta Tagliabue Architects Associates *See* Enric Miralles Benedetta Tagliabue Architects Associates
Miranda, Chris Hinojosa- *See* Hinojosa-Miranda, Chris
Miranda, Claudio
about
An Old Soul. D. Bankston. il por *Am Cinematogr* v90 no1 p42-8, 50, 52, 54-7 Ja 2009
Miranda, Ibrahim
Exhibitions
Osvaldo Yero and Ibrahim Miranda [Exhibit] D. Montes de Oca Moreda. il *Art Nexus* v7 no70 p138-9 S/D 2008
il: New Philosophy and Maps
Miranda, Miguel Zugaza *See* Zugaza Miranda, Miguel
Miranda, Sebastián, 1885-1975
about
La colaboración entre Julio Antonio (1889-1919) y Sebastián Miranda (1885-1975) y sus proyectos para monumentos conmemorativos. M. Soto Cano. bibl f il por *Archivo Esp Arte* v81 p49-65 Ja/Mr 2008
Miranda Beltrán, Ramón
Exhibitions
Ramón Miranda Beltrán [Exhibit] M. Álvarez Lezama. il *Art Nexus* v8 no72 p128-30 Mr/My 2009
Mirkin, Dina Comisarenco
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
Miró, Joan, 1893-1983
about
Dans le Labyrinthe de Joan Miró. M. Jover. il *Connaiss Arts* no673 p133-7 Jl/Ag 2009
il: La Fourche; L'Oeuf; Cadran Solaire; Grande Arche; Oiseau lunaire; Femme a la chevelure defaite

Miró, Joan, 1893-1983—about—*cont.*
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
il: La Sieste; Peinture-poème ("Photo -Ceci est la couleur de mes rêves")
Audiovisual materials
Miró, mosques and micro animation. I. Millar. por *Art Newspaper* v18 p38 Ja 2009
Bibliography
Miró: nouvelles données, nouvelles approches. R. Labrusse. bibl f il *Cah Mus Natl Art Mod* no106 p70-91 Wint 2008/2009
il: Femmes au bord du lac à la surface irisée par le passage d'un Cygne; Dessin fondé sur le toucher, les yeux fermés; Peinture; Peinture-poème (Musique Seine Michel, Bataille et moi); Peinture (La Magie de la couleur); Chien aboyant à la lune; Paysage catalan (Le Chasseur); La Ferme; La Sieste; Toile brûlée; Bleu III; [1 untitled]
Exhibitions
The Antipainter [Exhibit] J. Curry. il *Art Antiqu* v31 no11 p44 N 2008
il: Painting
Joan Miró [Exhibit] J. Vidal Oliveras. il *Arte Parte* no79 p103 F/Mr 2009
il: Lapidari
Joan Miró: La terre, plus forte que lui [Exhibit] C. Cyvoct. il *Oeil* no604 p116 Jl/Ag 2008
il: Paysage (Le Lievre); Paysan catalan a la guitare
"Joan Miró: Painting and Anti-Painting 1927-1937": Museum of Modern Art, New York [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no7 p238 Mr 2009
il: Still Life with Old Shoe; Rope and People II
Miró assassin [Exhibit] M. Jover. il *Connaiss Arts* no665 p56 N 2008
il: Femme (La Cantatrice)
Miro, Calder, Giacometti, Braque: Aime Maeght and His Artists [Exhibit] N. Weston. il por *Craft Arts Int* no75 p88-90 2009
il: The Birth of Day III; The Birth of Day I; Black Vase
Miró, Calder, Giacometti, Braque: Aimé Maeght and His Artists: Royal Academy of Arts, London [Exhibit] E. Cooper. il *Ceram Rev* no235 p25 Ja/F 2009
il: Maquette for Arch
Miró: la terra: Ferrara and Madrid [Exhibit] P. Rylands. bibl f il *Burlington Mag* v150 p488-9 Jl 2008
il: Tilled field; Landscape (with rabbit and flower); Painting (the bird)
Reproductions
[Anthropomorphic figure with bird on top] (sculpture)
Art Auction v32 no4 p28 D 2008
ARTnews v107 no11 p32 D 2008
Équinoxe (etching and aquatint with carborundum, 1967-)
Art Am v96 no7 p43 Ag 2008
Femme (bronze, 1970)
ARTnews v107 no4 p87 Ap 2008
Femme (oil on canvas, 1969)
Art Newspaper v18 p12 My 2009
La Fronde (print)
Art Newspaper v18 p27 Ap 2009
Le Lézard (ceramic, 1963)
Connaiss Arts no673 p61 Jl/Ag 2009
La terre labourée (1923-24, Solomon R. Guggenheim Museum)
Beaux Arts Mag no290 p23 Ag 2008
Connaiss Arts no662 p33 Jl/Ag 2008
Miro, Victoria
about
Privater White Cube. A. Hultzsch. il *Baumeister* v105 no11 p44-9 N 2008
Interviews
"Mir gefällt die Makellosigkeit": Viktoria Miro über Kunst und weisse Wände. A. Hultzsch. por *Baumeister* v105 no11 p50 N 2008
Miró Rivera Architects (Firm)
An artful answer for the call to nature. S. Sharpe. il *Archit Rec* v197 no5 p67 My 2009
Putting a Fresh Spin on Tradition [Renovating M. Kaeske's and L. Bradshaw's Austin, Texas home; renovation architecture and interior design by Miró Rivera Architects; part of a special issue on remodeling] J. Turrentine. il *Archit Dig* v66 no2 p74-81 F 2009
Awards
Corten Contortion [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p74-5 D 2008
Miró: Theatre of dreams (Motion picture)
Video recording reviews
Miró, mosques and micro animation. I. Millar. por *Art Newspaper* v18 p38 Ja 2009
Miroglio, Naomi
Interviews
Naomi Miroglio, AIA: Partner, Architectural Resources Group [Interview] por *Contract* v51 no6 p96 Je 2009
Mirotonic music *See* Microtonal music
Mirror (Motion picture: 1975)
Roughened Form of Time, Space, and Character in Andrei Tarkovsky's "The Mirror". S. Minnis. *Q Rev Film Video* v25 no3 p241-50 2008
Mirror held to the flower (Kakyo) [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Mirror images *See* Reflections
Mirrors
Once Upon a Looking Glass. C. J. Ashton. il *AA Files* no58 p66-7 2009
History
Mirrors of Society: Versailles and the Use of Flat Reflected Images. F. Chaimovich. bibl f il *Visual Resour* v24 no4 p353-67 D 2008
Manufacture
Der Glanz von tausend Kerzen. E. Troelenberg. il *Weltkunst* v78 no10 p32-4, 36 S 15 2008
Photographs
Mirror Images. S. Meltzer. il *Crafts Rep* v34 p54-5 Je 2008
Sales and prices
Booker Mirrors at Christie's and Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p42-3 Summ 2009
Symbolic aspects
Der Glanz von tausend Kerzen. E. Troelenberg. il *Weltkunst* v78 no10 p32-4, 36 S 15 2008
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
Mirrors, American
Reproductions
Chippendale Parcel Gilt Mahogany Looking Glass (late 18th century)
Mag Antiq (1971) v175 no3 p11 Mr 2009
Mirrors, British
Reproductions
Pair of Gilt Oval Mirrors (gilded pine, ca 1790)
Mag Antiq (1971) v175 no6 p1 Je 2009
Mirrors, Chinese
Reproductions
Chinese mirror (Han dynasty)
Orientations v39 no8 p33 N/D 2008
Large gilt-silver backed bronze mirror [Detail] (Tang dynasty)
Arts Asia v38 no6 p41 N/D 2008
Mirrors, Irish
Booker Mirrors at Christie's and Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p42-3 Summ 2009
Mirrors, Japanese
The Suda Hachiman Shrine Mirror and its Inscription [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] D. B. Lurie. bibl f il *Impressions* v30 p27-31 2009
Mirrors (Motion picture)
Reviews
Mirrors. E. Alter. *Film J Int* v111 no10 p65 O 2008
Mirrors. M. Atkinson. il *Sight Sound* ns18 no11 p66 N 2008
Mirrors in art
See also
Mirrors—Photographs
The Glass Eye: Mirror, Mirror. G. Isles. il *Glass* no113 p12-13 Wint 2008/2009
Mirviss, Joan B.
Interviews
Feats of Clay [Interview with J. Mirviss] S. G. Stoodley. il *Art Antiqu* v32 no3 p40 Mr 2009
Mirza, Munira
Selection and appointment
Johnson appoints culture adviser. P. Steel. por *Mus J* v108 no6 p9 Je 2008
Mis juhtus Andres Lapeteusega? (Motion picture) *See* What happened to Andres Lapeteus? (Motion picture)
Misaki Design & Architects Office (Firm)
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Miscegenation
See also
Racially mixed people
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] P. B. Miller. bibl f il *Visual Resour* v24 no3 p273-98 2008
Miscegenation in motion pictures
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
Miscellanies *See* Anthologies
Mischia *See* Scagliola
Misek, Richard
Exploding Binaries: Point-of-View and Combat in The "Thin Red Line". bibl *Q Rev Film Video* v25 no2 p116-23 2008
Les Misérables [Musical]
Turning Radius. M. S. Eccleston. il *Live Des* v43 no3 p44-7 Mr 2009
Les miserables [Novel]
Voyage au cœur des Misérables [Exhibit] A. Roggeman. il *Oeil* no608 p102 D 2008
Misha *See* Malpica, Michele
Mishima, Yukio, 1925-1970
Homes and haunts
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Influence
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008
Reviews
A death foretold. J. Bell. il *Sight Sound* ns18 no9 p87 S 2008
Video recording reviews
Mishima / Patriotism. D. Sterritt. il *Cineaste* v34 no2 p78-9 Spr 2009
Yûkoku / Rites d'amour et de mort. S. Delorme. *Cah Cinema* no642 p72-3 F 2009
Mishima (Motion picture)
Video recording reviews
Mishima / Patriotism. D. Sterritt. il *Cineaste* v34 no2 p78-9 Spr 2009
Misogyny in art
Playboy Cover-up. R. Corbett. il *ARTnews* v107 no5 p45 My 2008
MisoSoupDesign (Firm)
Letter Perfect. K. Cameron. il *Metropolis* v28 no11 p52 Je 2009
Misrach, Richard
about
Richard Misrach: Untitled [Photographic portfolio] il *Aperture* no193 p44-53 Wint 2008
Reproductions
[Figure at water's edge with a tall white shape in distance]
Artforum Int v47 no5 p63 Ja 2009
[Seascape] [Detail]
Artforum Int v47 no1 p211 S 2008

Misrach, Richard—Reproductions—*cont.*
Untitled #696-05 (2005)
Photoworks p Inside Front Cover Aut 2007/Wint 2008
Misrachi, Bernard
about
Groupedunes, corps et graphes. M. Boutoulle. por *Connaiss Arts* no660 p14 My 2008
Miss, Mary, 1944-
about
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
Miss March (Motion picture)
Reviews
Miss March. F. Lovece. *Film J Int* v112 no4 p136-7 Ap 2009
Miss March. V. Rizov. *Sight Sound* ns19 no6 p70-1 Je 2009
Miss Pettigrew lives for a day (Motion picture)
Reviews
Miss Pettigrew Lives for a Day. C. Wheatley. il *Sight Sound* ns18 no9 p71 S 2008
MISSA *See* Metchosin International Summer School of the Arts
Missals
Precisazioni sul costo di un codice di lusso: il Messale Ambrosiano di Santa Tecla (1402). A. Melograni. bibl f il tab *Boll Arte* v93 p123-8 Ja/Mr 2008
Missing (Motion picture: 2003)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Missing and found rare books *See* Rare books—Missing and found works
Missing and found works of art *See* Art—Missing and found works
Missing lynx (Motion picture) *See* El lince perdido (Motion picture)
Missing persons
Photojournalist still missing. *Br J Photogr* v155 p7 F 20 2008
Missing persons in motion pictures
The lives of others [Interview with C. Molloy and J. Lawlor] J. Wood. por *Sight Sound* ns19 no5 p11 My 2009
Missing Victor Pellerin (Motion picture) *See* Rechercher Victor Pellerin (Motion picture)
Mission District (San Francisco, Calif.)
Houses
Green House in the City. L. Levathes. il *Landsc Archit* v99 no1 p88-95 Ja 2009
Is Sustainable Design Affordable? [Discussion of Louise Levathes, Green House in the City] J. Shimonski and others. *Landsc Archit* v99 no3 p17-20 Mr 2009
Mission Kashmir (Motion picture)
Paradise Lost in "Mission Kashmir": Global Terrorism, Local Insurgencies, and the Question of Kashmir in Indian Cinema. A. Sharma. *Q Rev Film Video* v25 no2 p124-31 2008
Mission San Antonio de Pala (Calif.)
San Antonio de Pala. D. J. McLaughlin. il *Native Peoples* v22 no2 p22 Mr/Ap 2009
Mission San Miguel Arcángel (Calif.)
Mission Impossible? C. Hall. il *Preservation* v59 no1 p24-31, 62 Ja/F 2007
Mission statements
A Question of Faith [Discussion of Leah Arroyo, Science on Faith at the Creation Museum] A. Goldstein. il *Mus (Washington, D.C.)* v87 no1 p10 Ja/F 2008
Mission to Moscow (Motion picture)
Brassbound G-Men and celluloid reds: the FBI's search for communist propaganda in wartime Hollywood [Part of a special issue: Politics and Film] J. Sbardellati. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p412-36 2008
Missionaries
Alberta
Reverend John Maclean and the Bloods. A. Brownstone. bibl il por *Am Indian Art Mag* v33 no3 p44-57, 106-7 Summ 2008
Hawaii
Anglo-Hawaiian Building in Early-Nineteenth-Century Hawai'i. L. S. Forsythe. bibl f il *Perspect Vernacular Archit* v6 p161-73 1997
Oceania
Editorial. J. Fogel. *Tribal* v13 no2 p4 Spr 2009
Missionaries as collectors
From Mission "Africa Rooms": Frans M. Olbrechts's Rediscovered African Collection. A. v. Damme-Linseele. bibl il *Afr Arts* v41 no2 p38-49 Summ 2008
Missions
See also
Catholic Church—Missions
Photographs
See also
Internet Mission Photography Archive
Easter Island
27°7'S/109°22'W: Sixty Objects from Easter Island. J. Fogel. il *Tribal* v12 no4 p80-5 Summ 2008
Missions (Architecture)
See also
Mission San Antonio de Pala (Calif.)
Anglo-Hawaiian Building in Early-Nineteenth-Century Hawai'i. L. S. Forsythe. bibl f il *Perspect Vernacular Archit* v6 p161-73 1997
California Missions: A Mixed Legacy. D. J. McLaughlin. il *Native Peoples* v22 no2 p21-6 Mr/Ap 2009
Conservation and restoration
Mission Impossible? C. Hall. il *Preservation* v59 no1 p24-31, 62 Ja/F 2007
Reconstruction
Mission San Luis in Old Spanish Florida. M. Barlow. il *Native Peoples* v21 no5 p80-2 S/O 2008
Missions (Architecture) in art
Will Sparks: Mission Painter. S. A. Shields and J. Burton-Carvajal. il por *Am Art Rev* v21 no1 p112-15, 143-4 Ja/F 2009
Mississippi
See also
Delta (Miss.: Region)
School buildings—Mississippi
Antiquities
Accelerator Mass Spectrometry Radiocarbon Dating of Temper in Shell-Tempered Ceramics: Test Cases from Mississippi, Southeastern United States. E. Peacock and J. K. Feathers. bibl graph map tab *Am Antiq* v74 no2 p351-69 Ap 2009
Mississippi in motion pictures
Down in the Delta [L. Hammer's Ballast] R. Nelson. il por *Film Comment* v44 no5 p40-1 S/O 2008
Mississippi River valley
Antiquities
New Evidence in the Upper Mississippi Valley for Premississippian Cultural Interaction With the American Bottom. J. B. Stoltman and others. bibl graph il map tab *Am Antiq* v73 no2 p317-36 Ap 2008
Mississippi State University. School of Architecture. Gulf Coast Community Design Studio
A Useful Practice [Part of a special section: Alternative Architectures / Alternative Practices] D. Perkes. il map *J Archit Educ* v62 no4 p64-71 My 2009
Mississippian culture
City Beneath the Mounds. M. Toner. il *Archaeology* v61 no6 p31-5 N/D 2008
The Colour of Time: Head Pots and Temporal Convergences [Part of a special section: Time and change in archaeological interpretation] C. R. Cobb and E. Drake. bibl il map *Cambridge Archaeol J* v18 no1 p85-93 F 2008
Social structure
Rethinking the Ramey State: Was Cahokia the Center of a Theater State? J. Z. Holt. bibl *Am Antiq* v74 no2 p231-54 Ap 2009
Missoni, Ottavio, 1921-
Exhibitions
The fashion family business. P. Buxton. il por *Crafts* no219 p14-15 Jl/Ag 2009
Missoni, Rosita
Exhibitions
The fashion family business. P. Buxton. il por *Crafts* no219 p14-15 Jl/Ag 2009
Missoni (Firm)
Exhibitions
The fashion family business. P. Buxton. il por *Crafts* no219 p14-15 Jl/Ag 2009
Suits and claims
Missoni settles with artist. M. Lufkin. il *Art Newspaper* v17 p7 O 2008
Missouri
See also
Cape Girardeau (Mo.)
Crafts—Missouri
Mistakes *See* Errors
Mister Foe (Motion picture) *See* Hallam Foe (Motion picture)
Mister X (Fictional character)
Mister X: The Archives. P. Gravett. il *Art Rev* no27 p43 N 2008
Misterclipping.com (Web site)
Misterclipping.com: Ausschneiden Deluxe. C. Deppisch. il *Novum* p14-15 Ag 2008
Mistrust *See* Trust
Mistry, Manohar
Interviews
Typo Taxis [Interview with M. Mistry and S. M. Mistry; part of a special issue on type and typography] il por *Creat Rev* v29 no4 p22-5 Ap 2009
Mistry, Samir Manohar
Interviews
Typo Taxis [Interview with M. Mistry and S. M. Mistry; part of a special issue on type and typography] il por *Creat Rev* v29 no4 p22-5 Ap 2009
MIT *See* Massachusetts Institute of Technology
Mitchell, Clark G.
about
An Oasis of Calm [Part of a special section: The Landscape: Scenic views from across the West] B. Gangelhoff. il por *Southwest Art* v38 no9 p86-91 F 2009
il: At the Crossing; Main Beach; Catarat's Roar; Autumn Across the Lake; High Above Telluride; Summer's Palette; Looking South; Mystic Path
Reproductions
At the Crossing [Detail]
Southwest Art v38 no9 p Front Cover F 2009
Spring Kaleidoscope
Southwest Art v39 no3 p10 Ag 2009
Technique
6 Top Pastel Painters Share Materials & Techniques [C. Mitchell, U. C. Tarbet, D. Wakeham, S. Burshell, K. Lordier, and G. Dellinger] M. S. Doherty. il *Am Artist* v73 p18-29 Je 2009
Mitchell, Curtis
Exhibitions
Curtis Mitchell: Cleveland [Exhibit] D. M. Utter. il *Art Pap* v33 no1 p55 Ja/F 2009
il: Pulp
Mitchell, David M.
'My purple will be too sad for that melancholy room': Furnishings for Interiors in London and Paris, 1660-1735. bibl f graph il tab *Text Hist* v40 no1 p3-28 My 2009
Mitchell, David T.
(jt. auth) See Snyder, Sharon L., and Mitchell, David T.
Mitchell, Dean, 1957-
Reproductions
Winter Relic
Southwest Art v38 no10 p104 Mr 2009
Mitchell, Dennis
about
Dennis Lee Mitchell: Natural Fragments. M. Hawkins. il *Ceramics (Aust)* no72 p55-7 2008
il: The Embrace; Under My Skin; Triptych; Carcass

Mitchell, Dennis—*cont.*
Reproductions
[Barren limb]
Ceram Mon v56 no8 p92 O 2008
Mitchell, Dodd
about
New York's Finest. il *Hosp Des* v31 no3 p38, 40 Ap 2009
Mitchell, Elizabeth
about
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008
Mitchell, Elvis
about
Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008
Mitchell, Gregg
Interviews
044 careyjones: Gregg Mitchell [Interview] R. Waite. il por *Archit J* v229 no19 p48 My 28 2009
Mitchell, Joan
about
Artist Dossier. H. M. Sheets. graph il por *Art Auction* v31 no11 p85-6, 88 Jl 2008
il: Bracket; La Grande Vallée; La Grande Vallée XI; Sunflower; Ste. Hilaire [4 untitled]
La collection du docteur B. F. Chauvin. il *Connaiss Arts* no672 p118 Je 2009
il: Le Chemin des ecoliers II
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
il: Grandes Carrières
Exhibitions
Joan Mitchell: Lennon, Weinberg [Exhibit] A. Landi. il *ARTnews* v107 no7 p166 Summ 2008
il: Buckwheat
Joan Mitchell: Lennon, Weinberg, Inc. [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no2 p378 O 2008
il: Pour Patou
Reproductions
Barge Péniche (1975)
Art Newspaper v18 p33 My 2009
[Gestural markings in various colors on a white ground] (oil on canvas, 1956)
Art Auction v32 no1 p65 S 2008
La Grande Vallée VII (oil on canvas, 1983)
Art Am v96 no10 p60 N 2008
[Multicolored gestural abstraction on white ground] (oil on canvas, 1956)
Art Auction v32 no10 p4 Je 2009
Art Auction v32 no11 p4 Jl/Ag 2009
Art Auction v32 no9 p41 My 2009
Sans Pierre (oil on canvas, 1969)
Art Am v96 no10 p2 N 2008
Sans Pierre [Detail] (oil on canvas, 1969)
Art Auction v32 no3 p23 N 2008
ARTnews v107 no10 p9 N 2008
Sunflowers series: Untitled [Detail] (oil on canvas)
Artforum Int v47 no3 p6 N 2008
Untitled (1960)
Art Am v97 no5 p26 My 2009
Untitled [Detail] (oil on canvas, 1968-69)
Artforum Int v47 no10 p8 Summ 2009
[Untitled: multicolored abstract composition with gestural markings] (oil on canvas, 1956)
Art Auction v32 no8 p7 Ap 2009
[Untitled: multicolored gestural abstraction on white ground] (oil on canvas, 1956)
Art Auction v32 no3 p53 N 2008
[Untitled: multicolored gestural abstraction on white ground] (oil on canvas, 1956, Joan Mitchell Foundation, Inc.)
Art Auction v32 no2 p53 O 2008
[Untitled: multicolored gestural markings on white ground] (oil on canvas, 1956)
Art Auction v32 no4 p41 D 2008
[Untitled: multicolored gestural markings on white ground] (oil on canvas, 1959)
Art Auction v32 no4 p20 D 2008
Mitchell, Joseph McGinty *See* McG
Mitchell, Lauren
about
Seeing Practices [Part of a special section: Design as Scholarship/Scholarship of Design] L. Mitchell. bibl f il map *J Archit Educ* v62 no1 p20-6 S 2008
Mitchell, Marilyn, and Van Sommers, Peter
Representations of Time in Computer Interface Design. bibl diag il *Visible Lang* v41 no3 p28-53 2007
Mitchell, Mark G.
Becoming One With the Subject. il *Watercolor* v14 no56 p58-71 Fall 2008
Mitchell, Marybelle
Anniversaries and Initiatives [Editorial] *Inuit Art Q* v24 no2 p1 Summ 2009
Celebrating Remarkable People. il *Inuit Art Q* v24 no1 p9 Spr 2009
A Virtual Repatriation of the Art. il *Inuit Art Q* v23 no3 p9 Fall 2008
Mitchell, Marybelle, 1940-
Interviews
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008
Mitchell, Peter
Practising archaeology at a time of climatic catastrophe. bibl tab *Antiquity* v82 p1093-103 D 2008
Mitchell, Peter, 1943-
about
Peter Mitchell: Rooted to the Spot? P. Mitchell. il *Photoworks* p62-7 Spr/Summ 2006
il: Rachel Whiteread's 'House'; Mr and Mrs Hudson, Newsagents; Francis Gavan and His Travelling Ghost Train; Quarry Hill Demolition, Noel and His Lads; Place in the Cold; Raine Bros. Plumbers Merchants; J. W. Plant and Co Ltd Flag Factory; Bill Hemmings, Sheffield; Cornick Optician
Mitchell, Ryan
about
Ryan Mitchell: The Birth of Rubble [Includes a brief interview with the artist] S. Glueckert. il *Ceramics (Aust)* no72 p86-90 2008
il: Latigo; Bundle; Moses; Lost Count
Mitchell, Victoria, and Nolan, Katherine
Textile 07 [Exhibit] il *Textile* v7 no1 p114-19 Mr 2009
Mitchell, William J. (William John), 1944-
Influence
Cyborgian Interfaces [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p56-9 N/D 2008
Mitchell (Dodd) Design (Firm) *See* Dodd Mitchell Design (Firm)
Mitchell (S.D.)
Motion picture theaters
The Chronicles of Logan. A. Fuchs. il por *Film J Int* v112 no1 p18-19, 27 Ja 2009
Mitchell-Innes, Lucy
Interviews
Fairing Well [Interview with L. Mitchell-Innes] S. G. Stoodley. il *Art Antiqu* v32 no2 p40, 42 F 2009
Mitchell Taylor Workshop (Firm)
The Art Fortress. S. Dawson. il *Archit J* v226 no19 p32-3 N 22 2007
A Simple Victory. K. Alexander. il *Archit J* v229 no13 p24-9 Ap 16 2009
Small Projects—Details. M. Driscoll and others. il *Archit J* v229 no1 p35-8 Ja 15 2009
Working Detail. S. Dawson. il *Archit J* v226 no19 p34-5 N 22 2007
Awards
Mitchell Taylor Workshop Wins AJ Small Projects 2009. R. Waite. il *Archit J* v229 no5 p10 F 12 2009
Mitchell's Plain (South Africa)
Housing
Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008
Mitchka, Jessica, and others
Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009
Mitchum, Robert
Reviews
Dead Man Walking. G. O'Brien. por *Film Comment* v45 no2 p14-15 Mr/Ap 2009
Miter gauges
Miter-gauge basics. S. Latta. il *Fine Woodwork* no205 p28-30 My/Je 2009
Miter joinery
Joinery Shootout. D. Moore and T. McKenna. diag il *Fine Woodwork* no203 p36-41 Ja/F 2009
Technique
Methods of Work. C. Whittington and others. il *Fine Woodwork* no204 p14, 18, 20, 22 Mr/Ap 2009
Pinned miter combines strength and beauty. R. Jensen. il *Fine Woodwork* no200 p90-2, 94 S/O 2008
Mithen, Steven
'Whatever turns you on': a response to Anna Machin, 'Why handaxes just aren't that sexy'. bibl *Antiquity* v82 p766-9 S 2008
Mithen, Steven, and others
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
Mithen, Steven J.
Research work
The Brain as a Cultural Artefact [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] S. Mithen and L. Parsons. bibl il *Cambridge Archaeol J* v18 no3 p415-22 O 2008
Mithouard, Adrien, 1864-1919
Works
Le tourment de l'unité [Treatise]
Influence
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Mithraism
Astral Path to Soul Salvation in Late Antiquity? The Orientation of Two Late Roman Imperial Mausolea from Eastern Serbia. D. Mladenovic. bibl il map *Am J Archaeol* v113 no1 p81-97 Ja 2009
New Latin and Greek Rock-Inscriptions from Uzbekistan. Y. Ustinova. bibl f il map *Hephaistos* v18 p169-79 2000
Mitra, Sugata, 1952-
Speeches, addresses, etc.
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Mitrany, Michal, and Mazumdar, Sanjoy
Neighborhood Design and Religion: Modern Orthodox Jews. bibl diag il tab *J Archit Plann Res* v26 no1 p44-69 Spr 2009
Mitrou site (Greece)
The Bronze Age Site of Mitrou in East Lokris: Finds from the 1988-1989 Surface Survey. M. Kramer-Hajos and K. O'Neill. bibl graph il map tab *Hesperia* v77 no2 p163-250 Ap/Je 2008
Mitrovic, Branko
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. bibl f il por *Archit Hist* v51 p239-59 2008

Mitsubishi Jisho Sekkei Inc.
Breezé Tower. il *Jpn Archit* no72 p48-9 Wint 2009
Mitsuda, Mary
Exhibitions
Mary Mitsuda and James Kuroda at the Japanese Cultural Center of Hawaii [Exhibit] M. Morse. il *Artweek* v40 no4 p20 My 2009
il: Curtain
Mitsushima, Kazuko
about
Glass Jewelry. K. Mitsushima. il por *Journal (Glass Art Soc)* p38-9 2007
Mitsuyuki, Yoko
Reproductions
Blink Of Blue [Detail] (oil on canvas, 2007)
ARTnews v107 no6 p39 Je 2008
Mitta, Aleksandr, 1933-
Reviews
1965. D. MacFadyen. *Stud Russ Sov Cinema* v2 no3 p346-7 2008
Mittag, Bill
Reproductions
They Followed the Buffalo
Southwest Art v38 no8 p26 Ja 2009
Mittag, Seth
Exhibitions
Fictitious Realities / Realistic Fictions: Austin [Exhibit] C. Haskell. il *Art Pap* v32 no6 p56 N/D 2008
il: The Naked Need of a Control Addict
Mittelrhein-Museum (Koblenz, Germany)
Acquisitions
Mittelrhein-Museum, Koblenz. C. Morsbach. il *Wallraf-Richartz-Jahrb* v69 p56-60 2008
Mitten, Katrina
Awards
The Nations Gather in Indianapolis. C. Dashnaw. il *Native Peoples* v21 no3 p28-31 My/Je 2008
il: Hand bag
Mittens
Marko's Mittens to Knit. N. Bush. diag il *Piecework* v17 no1 p36-8 Ja/F 2009
Tree-of-Life and Bold Flower Mittens to Knit. S. Kolstad. diag il *Piecework* v17 no4 p20-3 Jl/Ag 2009
Mitter, Partha
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. bibl f il *Art Bull* v90 no4 p531-48 D 2008
Interventions: The Author Replies. bibl f *Art Bull* v90 no4 p568-74 D 2008
Mitterberger, Gerhard, 1957-
about
Tauerstadion in Matrei, Osttirol—Schnörkellos radikal / Tauern Stadium in Matrei, East Tyrol—Radical Simplicity. N. Hellmayr. il *Archit Aktuell* no339 p110-21 Je 2008
Mitterer, Roman
about
Technikfans, aufgepasst! il *Archit Aktuell* no345 p38-9 D 2008
Mitterrand, Frédéric
about
À quoi doit servir la Villa Médicis? F. Monin. il *Connaiss Arts* no665 p8-9 N 2008
Mittler, Charlotte G.
Collections
A Sacred Space Successfully Redefines Contemporary Role: Wheelwright Museum of the American Indian. W. Weston. il *Native Peoples* v22 no3 p54 My/Je 2009
Mitton, Roland
about
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
il: Campbell Thomson memorial window (2); River of Life; Seasons; Spring
Miura, Mitsuo, 1946-
Exhibitions
Mitsuo Miura [Exhibit] N. Méndez. il *Arte Parte* no78 p115 D 2008/Ja 2009
Mixed houses *See* Housebarns
Mixed media
A Showcase of Mixed-Media Vessels. L. Good. il *Fiberarts* v34 no3 p28-30 N/D 2007
Analysis
A technical study of Picasso's construction 'Still life' (1914). J. Heuman. bibl f il *Burlington Mag* v150 p749-54 N 2008
Exhibitions
'Dialgoues in Mixed Media'. D. Koppman. il *Artweek* v40 no5 p6 Je 2009
Salsa y Salsa: Multimedia Fibert Arts Exhibition. il *Shuttle Spindle Dyepot* v40 no2 p35-9 Spr 2009
Technique
Inclusion. M. Ağatekin. il *Ceram Tech* no28 p16-20 2009
A technical study of Picasso's construction 'Still life' (1914). J. Heuman. bibl f il *Burlington Mag* v150 p749-54 N 2008
Mixed use developments
Designs and projects
Ambition Undimmed. A. Ardill. il por *RIBA J* p22 Je 2009
AS+GG tapped for ultra-green project in U.A.E. T. McKeough. il *Archit Rec* v196 no6 p29 Je 2008
Bridging the Gulf. A. Ardill. il por *RIBA J* v116 no3 p19 Mr 2009
Centro de Arte Löwenbräu con Torre Residencial y Oficinas / Löwenbräu Arts Centre with Residential Tower and Offices [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p142-9 2008
Centro Vanke / Vanke Center [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p208-19 2008
Collage Tower in Jersey City. il *Lotus Int* no133 p32-5 2008
Daniel Libeskind: Haeundae Udong Hyundai I' Park. il *GA Doc* no103 p150-1 2008
Despite sinking economy, work begins on skyscraper in China. A. Yang. il *Archit Rec* v197 no1 p24 Ja 2009
Elphilharmonie: Herzog & de Meuron [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p60-3 D 2008
For Battersea power station, another grand plan. J. Gendall. il *Archit Rec* v196 no12 p36 D 2008
Gehry's King Alfred Exit 'Breaches Section 106'. R. Waite. il *Archit J* v228 no4 p6 Jl 24 2008
Green Giant [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p54-5 O 2008
HafenCity Hamburg [Portfolio; Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p50-3 D 2008
Hate-Campaign Homes Scheme Dropped. R. Waite. il *Archit J* v228 no12 p6 O 2 2008
In a desert city, a skyline grows ever higher. S. Lubell. il *Archit Rec* v196 no8 p32 Ag 2008
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
Nouvel envisions new icon for Paris. S. Lubell. il *Archit Rec* v196 no7 p38 Jl 2008
Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008
Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Studio BAAD Scheme Triggers Death Threats. R. Waite. il *Archit J* v228 no8 p5 S 4 2008
Toward a New Balance for the Inner City of the 21st Century [Interview with Jürgen Bruns-Berentelg: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il map *A + U* no459 p54-7 D 2008
UN Studio: Light*House. il *GA Doc* no103 p160-3 2008
Waters World. B. Hatton. il *Archit Rev* v223 p75 Ja 2008
Zaha's Dubai Opera House stalled. C. Sell. il *Archit J* v229 no14 p6 Ap 23 2009
Landscape architecture
Brownfields: Malden River Makeover. D. Jost. il *Landsc Archit* v98 no11 p102, 104-9 N 2008
Natural selection [Part of a special section: New Ireland] S. O'Toole. il map *RIBA J* v115 no10 p34-9 O 2008
Sustainable design
Green Gauge [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p78-9 D 2008
China
See also
Beijing (China)—Mixed use developments
Chengdu (China)—Mixed use developments
Shenzhen (China)—Mixed use developments
Communal Studies. C. Ying. il *Contract* v50 no2 p72-7 F 2008
England
See also
Birmingham (England)—Mixed use developments
France
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Great Britain
See also
Bath (England)—Mixed use developments
Battersea (London, England)—Mixed use developments
Hull (England)—Mixed use developments
King's Cross (London, England)—Mixed use developments
In the mix. S. Billings. il *Mus J* v108 no10 p40-1, 43 O 2008
Ireland
See also
Dublin (Ireland)—Mixed use developments
Italy
See also
Milan (Italy)—Mixed use developments
Padua (Italy)—Mixed use developments
Five-year Itch. L. Marshall. il *World Inter* v28 no9 p143-9 S 2008
Japan
See also
Kamakura (Japan)—Mixed use developments
Akasaka Sacas. il *Jpn Archit* no72 p98-9 Wint 2009
Grantokyo South Tower+North Tower: Phase 1. il *Jpn Archit* no72 p102-3 Wint 2009
Korea (South)
See also
Seoul (Korea)—Mixed use developments
Luxembourg
Big Fish Little Fish. J. Prevc. *Archit J* v228 no4 p45 Jl 24 2008
Netherlands
See also
Almere (Netherlands)—Mixed use developments
Norway
See also
Oslo (Norway)—Mixed use developments
Portugal
See also
Lisbon (Portugal)—Mixed use developments
Singapore
Despite its diminutive stature, Singapore booms. R. Such. il map *Archit Rec* v196 no9 p40 S 2008
Spain
See also
Barcelona (Spain)—Mixed use developments
Switzerland
See also
Bern (Switzerland)—Mixed use developments
Geneva (Switzerland)—Mixed use developments
La Rippe (Switzerland)—Mixed use developments

Mixed use developments—Switzerland—See also—*cont.*
Zürich (Switzerland)—Mixed use developments
United Arab Emirates
See also
Dubai (United Arab Emirates)—Mixed use developments
United States
See also
New Orleans (La.)—Mixed use developments
New York (N.Y.)—Mixed use developments
Seattle (Wash.)—Mixed use developments
What Will Save the Suburbs? A. Arieff. il *Landsc Archit* v99 no3 p118-20 Mr 2009
Wales
See also
Cardiff (Wales)—Mixed use developments
Washington (D.C.)
Sidney Harman Hall: Diamond + Schmitt Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p112, 114 N 2008
Mixing of colors *See* Color mixing
Mixografia (Firm)
Mixografia: Innovation and Collaboration. il *Art On Pap* v13 no4 p79 Mr/Ap 2009
Miyabe, Atsuyoshi, fl. ca. 1870-1911
Reproductions
Multi-metalwork kobako depicting kai-awase (ca 1870)
Arts Asia v38 no6 p Inside Front Cover N/D 2008
Miyajima, Tatsuo
Exhibitions
Tatsuo Miyajima: "Time Train—Zeit, Zahl und Kosmos": Kunsthalle Recklinghausen [Exhibit] U. M. Reindl. il *Kunstforum Int* no192 p308-10 Jl/Ag 2008
il: Counter Train; Counter Coal; Counter Skin in Hiroshima 2
Miyake, Issey
about
Issey Miyake: Humaniste du XXIe siècle. C. Doukhan. por *Oeil* no605 p20 S 2008
Making Space for Fashion. I. Scalbert. il *Harv Des Mag* no29 p22-8 Fall 2008/Wint 2009
Miyake's transparent tribute to Rie [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p63-4 Jl/Ag 2009
Touching Things By Hand. S. Brownlee. il *Crafts* no216 p16-17 Ja/F 2009
Miyake, Michiko
about
To the Realm of Nothingness. M. Miyake. il *Journal (Glass Art Soc)* p40-2 2007
il: Risa Globe; To Be Your Shadow, Always With You
Miyake, Shintaro
Reproductions
[Cartoonish female figure in Egyptian style costume]
Artforum Int v47 no1 p145 S 2008
Miyama, Eijiro
about
Eijiro Miyama's Bicycle Parades; tr. by Ann Robert. L. Peiry. il por *Raw Vision* no63 p58-9 Summ 2008
Miyamoto, Katsuhiro
about
L'Originalità comunque. M. Mulazzani. *Casabella* v71 no6 p16 Je 2007
Miyamoto (Katsuhiro) & Associates (Firm) *See* Katsuhiro Miyamoto & Associates (Firm)
Miyano, Leland
Exhibitions
Leland Miyano at the Honolulu Academy of Arts [Exhibit] M. Morse. il *Artweek* v39 no8 p20-1 O 2008
il: Black Pharaohs; Volcanic Heart
Miyao
Reproductions
Figure of seated farmer with heavy gold mons and waterwheels scattered on his robe (bronze and parcel gilt, Meiji period)
Arts Asia v39 no2 p13 Mr/Ap 2009
Seated farmer with heavy gold mons and waterwheels scattered on his robe (bronze and parcel gilt, Meiji period)
Orientations v40 no2 p25 Mr 2009
Mizejewski, Linda
Minstrelsy and Wartime Buddies: Racial and Sexual Histories in "White Christmas". bibl il *J Pop Film Telev* v36 no1 p21-9 Spr 2008
Mizono, Lynn
Homes and haunts
Material Abode [Part of a special section: Smart Small Spaces] V. Easton. il por *Metrop Home* v41 no2 p98-103 Mr 2009
Mizota, Sharon
Amy Sillman at Susanne Vielmetter Los Angeles Projects [Exhibit] il *Art On Pap* v13 no4 p83-5 Mr/Ap 2009
Asian/American/Modern Art: Shifting Currents, 1900-1970: De Young Museum, San Francisco, CA [Exhibit] il *X-TRA* v11 no4 p46-8 Summ 2009
Mungo Thomson at Margo Leavin Gallery, Los Angeles [Exhibit] il *Art On Pap* v12 no6 p70-1 Jl/Ag 2008
Shit Must Stop: William Copley's too-little-known but wonderfully prescient (and perverse) experimental periodical. il por *Art On Pap* v13 no4 p42-53 Mr/Ap 2009
Spiritual Lies. *Art On Pap* v12 no6 p18 Jl/Ag 2008
Split Personality. il por *Art On Pap* v13 no1 p33-4 S/O 2008
Mizpah (Ancient city)
Nasbeh is Biblical Mizpah! [Comment on Yitzhak Magen, Nebi Samwil: Where Samuel Crowned Israel's First King] J. R. Zorn. *Biblic Archaeol Rev* v34 no5 p75-7 S/O 2008
Mizrahi, Isaac
about
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
Mizrahim *See* Oriental Jews
Mizuno, Mineo, 1944-
Exhibitions
Mineo Mizuno at Samuel Freeman [Exhibit] S. N. Dambrot. il *Artweek* v40 no3 p16-17 Ap 2009
Mineo Mizuno: Samuel Freeman [Exhibit] H. Drohojowska-Philp. il *ARTnews* v108 no5 p116-17 My 2009
Mizuno (Hiko) College for Jewelry *See* Hiko Mizuno College for Jewelry
Mizusawa, Tsutomu, 1952-
about
Yokohama looks into the "abyss". G. Adam. il *Art Newspaper* v17 p8 O 2008
Interviews
Yokohama Triennale: Time Crevasse [Interview with Tsutomu Mizusawa; Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p189 S/O 2008
Mjolsness, Lora Wheeler
Dziga Vertov's "Soviet Toys": Commerce, Commercialization and Cartoons. bibl f *Stud Russ Sov Cinema* v2 no3 p247-67 2008
MJP Architects (Firm)
British Bangkok. R. Olcayto. il *Archit J* v229 no15 p22-31 Ap 30 2009
MJP's British Embassy in Bangkok. R. Waite. il *Archit J* v228 no20 p8-9 N 27 2008
MK2 (Firm)
M. Karmitz "Rendons nos citoyens fiers de leurs artistes" [Interview] M. Robert and J.-C. Castelain. il por *Oeil* no612 p125-9 Ap 2009
MKS Architekten-Ingenieure
Waldwipfelweg im Bayrischen Wald: Auf Entdeckungstour über den Baumkronen. il *Baumeister* v105 no7 p15 Jl 2008
MLAC *See* Museums, Libraries and Archives Council (Great Britain)
Mladenovic, Dragana
Astral Path to Soul Salvation in Late Antiquity? The Orientation of Two Late Roman Imperial Mausolea from Eastern Serbia. bibl il map *Am J Archaeol* v113 no1 p81-97 Ja 2009
Mlčoch, Jan
about
Performance as 'Ethical Memento': Art and Self-Sacrifice in Communist Czechoslovakia [Part of a special issue: Socialist Eastern Europe] L. Weibgen. bibl f il por *Third Text* v23 no1 p55-64 Ja 2009
Mlinaric, David
about
New Life in Transylvania [Refurbishing Apafi Manor in Malancrav, Romania; restoration architecture by J. Hülsemann; interior design by D. Mlinaric] E. Lambert. il *Archit Dig* v65 no12 p74, 76, 78-80 D 2008
M'Liss (Motion picture)
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
MLK Studio Inc.
A Tree Grows in Brentwood. E. Cohen. il *Inter Des* v79 no12 p307-15 O 2008
MM Architects (Firm)
Acquisitions and mergers
Dual purpose. S. Pasint-Magyar. *RIBA J* v115 no6 p72 Je 2008
MM Design (Firm)
Optojump. M. C. Tommasini. il *Domus* no913 p36-7 Ap 2008
mma architects (Firm)
Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
MMoser Group (Firm)
Demystifying China. R. Ma. il *Contract* v49 no3 p76 Mr 2007
Mnemonic devices
Middle Ages
Remembering Doomsday: memoria in late medieval English drama and iconography. L. Iseppi. bibl f il tab *Word Image* v25 no1 p103-14 Ja/Mr 2009
Mnemonic systems *See* Mnemonic devices
Mnemonics
See also
Mnemonic devices
Mnouchkine, Ariane
about
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Mntambo, Nandipha, 1982-
about
This is Not a Love Story. G. Ngcobo. bibl f il *N Paradoxa* v21 p38-43 2008
Reproductions
Europa (archival ink on paper, 2008)
Mod Painters v20 no5 p32 Je 2008
Mnuchin, Robert
Interviews
The Wise Men [Interview with Robert Mnuchin] S. Douglas. por *Art Auction* v31 no12 p22-3 Ag 2008
Mo, Javin
Interviews
Neues aus Fernost / News from the Far East [Interview with Javin Mo] il *Novum* p70-1 N 2008
Moal, Joel le *See* Le Moal, Joël
Mobayen (Firm)
Mobayen [Part of a special section: 2009 Carpet Design Focus] il *Hali* no158 p105 Wint 2008
Möbelwerk Svoboda GmbH & Co KG
Auf Vordermann gebracht. il *Archit Aktuell* no349 p38 Ap 2009
Enjoy your work. il *Archit Aktuell* p27 D 2008 supp
MOBIA *See* Museum of Biblical Art (New York, N.Y.)
Mobil Corporation
See also
Exxon Mobil Corporation

Mobilane (Firm)
Eight-Storey Green Screen Planned for Leeds. il *Archit J* v227 no14 p45 Ap 10 2008
Mobile architecture
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Low Cost Low Tech. M. Calzavara. il *Domus* p28-31 Ap 2008 supp
McLean's Nuggets. W. McLean. il *Archit Des* v78 no1 p134-5 Ja/F 2008
Vehicle for Changing. R. Such. il *Domus* no920 p12 D 2008
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
Mobile entertainment
Anecdotes, facetiae, satire, etc.
See Mobile entertainment—Humor, satire, etc.
Humor, satire, etc.
Indecent Exposure. B. Katchor. il *Metropolis* v28 no10 p152 My 2009
Mobile homes
See also
Portable structures
Copies and works after
The Half-House: Influences in the Creation of a New Form. C. E. Martin. il *Perspect Vernacular Archit* v3 p44-50 1989
Design
Getting Away From It All. E. Young. il *RIBA J* p80-1 Je 2009
Mobile museums and art galleries *See* Museums and art galleries, Mobile
Mobile phones *See* Cellular telephones
Mobiles
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
Gordon Pask: Cybernetic Polymath. M. Fernández. bibl f il por *Leonardo* v41 no2 p162-8 2008
Spatial Relations. D. Napoleon. il *Live Des* v41 no12 p40-2 D 2007
Sales and prices
Artist Dossier: Alexander Calder. J. Finkel. il por tab *Art Auction* v32 no3 p205-6, 208 N 2008
Mobilier National (Paris, France)
La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007
Mobility, Residential *See* Residential mobility
Mobility in design *See* Movement in design
Mobley, Chuck
Michael Light: New Work at Hosfelt Gallery, San Francisco [Exhibit] il *Art On Pap* v13 no5 p91 My/Je 2009
Möbus, Christiane, 1947-
Exhibitions
Christiane Möbus: "Chausseestrasse": Neuer Berliner Kunstverein, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no191 p285-6 My/Jl 2009
il: Möbus-Tasche; Das unnötige Verlöbnis der Frau Holle, mit dem Schamanen - oder - a new life
Moby-Dick [Novel]
An Aesthetics in All Things [Part of a special issue on form, a 25th anniversary collection] S. Otter. bibl f *Representations (Calif)* no104 p116-25 Fall 2008
Justin Quinn: Conduit [Exhibit] C. D. Mitchell. il *Art Am* v96 no10 p200 N 2008
MOCA *See* Museum of Contemporary Art (Los Angeles, Calif.)
Moccasins
Reproductions
Assiniboin/Gros Ventres Moccasins (ca 1875)
Am Indian Art Mag v34 no3 p5 Summ 2009
South Cheyenne Moccasins (1880s)
Am Indian Art Mag v34 no3 p4 Summ 2009
Mocci, Laura
Due angeli di Tommaso Righi al Gesù di Frascati. bibl f il *Boll Arte* v92 p99-106 Jl/S 2007
Mocerino, Consiglia
S. Maria della Luce in Trastevere di Gabriele Valvassori. bibl f il *Palladio* v19 no37 p105-18 Ja/Je 2006
Mocha ware
Technique
Questions and Answers: Mocha Diffusion. R. Hopper. il *Ceram Mon* p12-13 2009 supp Buyers Guide
Moche goldwork *See* Goldwork, Moche
Moche pottery
Reproductions
Stirrup vessel depicting a sea otter and her two pups (100-250 AD)
Tribal v13 no2 p42 Spr 2009
Mochica pottery *See* Moche pottery
Mochizuki, Masao
Reproductions
Apollo-Soyuz Docking [Detail] (1975)
Artforum Int v46 no10 p233 Summ 2008
Mock-documentary films
Cultural Learnings of "Borat" for Make Benefit Glorious Study of Documentary. L. Torchin. bibl il *Film Hist* v38 no1 p53-63 Spr 2008
Mock up on Mu (Motion picture)
Talk About a Combustible Mix: An Interview with Craig Baldwin. C. Carley. il por *Cineaste* v34 no1 p20-4 Wint 2008
Mockbee, Samuel
about
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009
Mockler, Marjorie, d. 1991
Homes and haunts
Command Performance. C. S. Sykes. il *World Inter* v29 no2 p56-67 F 2009
Mockler-Barrett, Anthony
Homes and haunts
Command Performance. C. S. Sykes. il *World Inter* v29 no2 p56-67 F 2009
Mockumentary films *See* Mock-documentary films
Mocquet, Marlène
about
Marlène Mocquet: "la peinture violette qui fait la queue" / The Little Violet Painting that Stands in Line; tr. by L.-S. Torgoff. C. Boulbes. il *Art Press* no346 p56-9 Je 2008
il: Magician with Gingerbread; Attacked by Painting; The Dripping Little Girl; Blots that Look like me; Dream between Two Nocturnal Profiles; The Little Violet Painting that Stands in Line; The Ashes of Painting
Exhibitions
Marlène Mocquet; N'importe quoi; Quintet: Musée d'art contemporain [Exhibit] R. Leydier. il *Art Press* no356 p83-4 My 2009
il: L'homme poussiere a la pomme
Les mille et une petites histoires de Marlène Mocquet. G. Morel. il *Connaiss Arts* no670 p42 Ap 2009
il: L'Arbre effeuille a la pomme
Moctezuma *See* Montezuma I, Emperor of Mexico, d. 1469
Moddelmog, Debra A.
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
Moddemeyer, Steve
about
Shared Wisdom: Green Government. B. Maryman and E. Umbanhowar. il por *Landsc Archit* v98 no7 p82-4, 86-9 Jl 2008
Model, Bobby
about
Witness: The Extreme Journey of Bobby Model. S. Singular. il por *Am Photo* v20 no4 p27-32, 84 Jl/Ag 2009
Model *See* Example
Model apartments
Korea (South)
Model World. B. Budde. il *Inter Des* v79 no12 p290-7 O 2008
United States
Grand Illusions. C. Kellogg. il *Inter Des* v80 no1 p146-51 Ja 2009
Model books *See* Pattern books
Model couple (Motion picture) *See* Le couple témoin (Motion picture)
Model houses
See also
Disneyland (Anaheim, Calif.). Tomorrowland. Innoventions Dream Home
Kips Bay Showhouse (Exhibition)
United States
History
The Cure for Domestic Neglect: Better Homes in America, 1922-1935. J. Hutchison. il *Perspect Vernacular Archit* v2 p168-78 1986
Wisconsin
Independent living makes headway in the realm of residential and light commercial doors [Universal Design Program of Kolbe Windows & Doors] L. C. Lentz. il *Archit Rec* v196 no5 p287 My 2008
Model rooms
See also
Period rooms
Model theory
See also
Computer simulation
User models
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
Model villages *See* Villages, Model
Modeling
See also
Wax modeling
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008
Modello, Paolo del *See* Baldini, Pietro Paolo, 1605-1691
Models, Artists' *See* Artists' models
Models, Ship *See* Ship models
Models, Three-dimensional *See* Three dimensional models
Models and modelmaking
See also
Anatomical models
Architectural models
Bozzetti
Computer simulation
Mannequins
Prototypes
Scientific models
Ship models
User models
The Lives of Others [Portfoilo] T. Vanderbilt. il por *Mod Painters* v21 no2 p47-51 Mr 2009
Mrs Whippy, the Proud Farmer, Barry Bob: Meet the Friends of Wilfrid Wood. M. Sinclair. il por *Creat Rev* v28 no7 p42-4 Jl 2008
Testfahrten mit der Galateia. H. Braemer. bibl f diag il tab *Hephaistos* v7/8 p67-124, Tafel 1-Tafel 3 1985/1986
Thinking with Matter. M. West. il *Archit Des* v78 no4 p50-5 Jl/Ag 2008
Advertising applications
Keep on Truckin'. il *Appl Arts* v23 no5 p38, 40 S/O 2008
Sole Provider. L. Murphy. il *Live Des* v42 no3 p12 Mr 2008
Computer software
See also
SketchUp (Computer program)
Models and modelmaking in art
"I'm not a trained photographer and I couldn't care less" [Interview with Thomas Demand] L. Buck. il por *Art Newspaper* v17 p38 D 2008
Modena, Pellegrino da *See* Aretusi, Pellegrino, ca. 1460-1523
Modena (Italy)
Architecture
Mauro Galantino: Centro civico e religioso, Modena / The Gesù Redentore parish complex in Modena. M. Bulgarelli. il *Casabella* v72 no10 p62-77, 110-11 O 2008

Modern architecture *See* Architecture, Modern
Modern art *See* Art, Modern
Modern bookbinding *See* Bookbinding, Modern
Modern chairs *See* Chairs, Modern
Modern civilization *See* Civilization, Modern
Modern dance
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
Atomizing Cause and Effect: Ann Halprin's 1960s Summer Dance Workshops. J. Ross. bibl f il por *Art J* v68 no2 p62-75 Summ 2009
Kim Hee-jin: Soaring to New Heights of the Contemporary Dance World. S.-H. Jang. il por *Koreana* v22 no3 p64-7 Aut 2008
The Minimal Presence of Simone Forti. V. B. Spivey. bibl f il *Woman's Art J* v30 no1 p11-18 Spr/Summ 2009
Aesthetics
Pina Bausch [Part of a special section: To See a Body Think] M. Herbert. il *Mod Painters* p100-4 D 2006/Ja 2007
Philosophy
David Salle on Karole Armitage [Part of a special section: To See a Body Think] D. Salle. il *Mod Painters* p106-7 D 2006/Ja 2007
Belgium
Living Art: Akarova and the Belgian Avant-Garde. N. Andrew. bibl f il por *Art J* v68 no2 p26-49 Summ 2009
Germany
Pina Bausch [Part of a special section: To See a Body Think] M. Herbert. il *Mod Painters* p100-4 D 2006/Ja 2007
United States
Daniel Arsham on Merce Cunningham [Part of a special section: To See a Body Think] D. Arsham. il *Mod Painters* p105 D 2006/Ja 2007
Yvone Rainer: From Choreo-graphy to Cinemato-graphy [Part of a special section: Neofeminisms] C. Pontbriand. il *ETC (Montreal, Quebec)* no83 p20-2, 32-3 S/O/N 2008
Modern decoration and ornament *See* Decoration and ornament, Modern
Modern decorative arts *See* Decorative arts, Modern
Modern design *See* Design, Modern
Modern drawing *See* Drawing, Modern
Modern furniture *See* Furniture, Modern
Modern glassware *See* Glassware, Modern
Modern graphic design *See* Graphic design, Modern
Modern industrial design *See* Industrial design, Modern
Modern interior design *See* Interior design, Modern
Modern jewelry *See* Jewelry, Modern
Modern landscape design *See* Landscape design, Modern
Modern life (Motion picture)
Reviews
Terroir vision. S. Bainbridge. il *Br J Photogr* v156 p10 Ap 1 2009
Modern movement *See* Modernism (Aesthetics)
Modern movement in art [Treatise]
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Modern music *See* Music, Modern
Modern painters [Treatise]
Hors Livre. G. Landow. il *Mod Painters* v20 no9 p70-7 N 2008
Modern painters (Periodical)
Brush with Greatness. M. Lamster. il *ID* v56 no2 p82-3 Mr/Ap 2009
Indexes
Index. *Mod Painters* p110 Ap 2007
Modern painting *See* Painting, Modern
Modern photography *See* Photography, Modern
Modern portraits *See* Portraits, Modern
Modern pottery *See* Pottery, Modern
Modern prints *See* Prints, Modern
Modern sculpture *See* Sculpture, Modern
Modern stained glass *See* Stained glass, Modern
Modern system of the arts [Treatise]
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Reply to Shiner. J. I. Porter. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009
Modern tapestry *See* Tapestry, Modern
Moderna Museet (Stockholm, Sweden)
Man and Machine. D. Birnbaum. il *Artforum Int* v47 no1 p157 S 2008
Suits and claims
Separation Anxiety. J. Dyer. il *ARTnews* v107 no9 p94 O 2008
Web sites
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Der moderne Denkmalkultus [Treatise]
Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Modernism (Aesthetics)
See also
Art, Modern
Fascist aesthetics
Modernism (Literature)
1945-1970: l'odyssée du design. C. Simenc. il *Oeil* no608 p50-5 D 2008
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. R. Coulter. bibl f il *Visual Cult Br* v9 no1 p1-25 2008
Architecture in China and the Meaning of Modern. E. Denison. bibl f il *Archit Des* v78 no5 p118-23 S/O 2008
Arte & Macchina. F. Stocchi. il *Domus* no917 p131-5 S 2008
L'aventure de l'UAM ou le fantasme de masse [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p26-30 Je 2008
Back Issues. S. Parnell. il *Archit J* v227 no22 p59 Je 5 2008
Back Issues: PLUS gave pre-war America a fleeting introduction to the European avant-garde. S. Parnell. il *Archit J* v228 no18 p44 N 13 2008
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
The big country. G. Gibson. *RIBA J* v115 no10 p16 O 2008
British Bangkok. R. Olcayto. il *Archit J* v229 no15 p22-31 Ap 30 2009
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
Le chapeau de Madame Matisse; tr. by C. Savinel. T. J. Clark. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009
Cold War: Un bouillon de création. C. Simenc. il *Oeil* no608 p46-50 D 2008
La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. A. Kerlan-Stephens and M.-C. Quiquemelle. bibl il *Arts Asiat* v61 p181-95 2006
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Counter points. R. Poynor. il *Print* v62 no4 p31-2 Ag 2008
Da dentro a fuori [Reprint of an article excerpt from Arquitectura Viva, no. 87, 2002]; tr. by M.C. Piccolo. J. Navarro Baldeweg. il *Casabella* v72 no11 p10-17 N 2008
Defining modernism in Australia [Modern times: The untold story of modernism in Australia; book excerpt] A. Stephen and others. il *Art Aust* v46 no1 p56-7 Spr 2008
Design for Victory. T. Wood. il *Mod Painters* v20 no7 p86-9 S 2008
The Dissipating Nature of Decadent Paganism from Pater to Yeats [Part of a special issue on Decadent Aestheticism and Modernism] D. Denisoff. *Mod Mod* v15 no3 p431-75 S 2008
Drawn into Space: Zaha Hadid. L. Woods. il *Archit Des* v78 no4 p28-35 Jl/Ag 2008
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality; tr. by T. Randviir. K. Stahl. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007
Editorial Introduction [Editorial; Full text note: pages 9-12 are missing from the text of this article] *J Mod Craft* v1 no1 p5-8 Mr 2008
Editor's Introduction: Beyond Baudelaire, Decadent Aestheticism and Modernity [Special issue on Decadent Aestheticism and Modernism] C. Laity. *Mod Mod* v15 no3 p427-30 S 2008
Everyday Devotions: The Art of Joe Brainard. R. Deming. bibl f il *Yale Univ Art Gallery Bull* p75-87 2008
Everything in its Place. J. Margolies. il por *Inter Des* v80 no1 p138-45 Ja 2009
Experimenta Folklore: Frankfurter Kunstverein. il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
L'explosion futuriste [Interview with Didier Ottinger] D. Sausset. il por *Connaiss Arts* no664 p76-81 O 2008
La fabuleaux destin du modernisme [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p24-6 Je 2008
Figurines Redux. C. Robach. il *Art Bull Nationalmus Stockholm* v14 p21-2 2007
Found and Lost: The Politics of Modernist Recovery [Review article] J. Garrity. *Mod Mod* v15 no4 p803-12 N 2008
From Socialist Realism to Art in Socialism: The Reception of Modernism as an Instigating Force in the Development of Art in the GDR [Part of a special issue: Socialist Eastern Europe] U. Goeschen. bibl f il *Third Text* v23 no1 p45-53 Ja 2009
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore-Washington, D.C.-Richmond Corridor. S. Bell. bibl f diag il *Perspect Vernacular Archit* v9 p215-27 2003
Frontlines: Special Report. R. Weaver. il *Hali* no157 p51-3, 55, 59, 61, 63 Aut 2008
G 59: A Manifesto for an Ambivalent Modernism. A. Bucher. bibl il *Landsc J* v26 no2 p236-51 2007
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
The Group That Was (Not) One: Daniel Buren and BMPT. B. H. D. Buchloh. il por *Artforum Int* v46 no9 p310-13 My 2008
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
L'Homme aux 1000 œuvres confisquées. il por *Beaux Arts Mag* no292 p71 O 2008
Intersections: On Re-reading Le Corbusier. W. J. R. Curtis. bibl f il *AA Files* no58 p50-5 2009
"Italy's Time". F. Gualdoni. il *FMR (White Ed)* no4 p40-51 O/N 2008
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
A Japanese Modernism [Sagami Bay remodeled house; architecture and interior design by Foster + Partners] J. Giovanni. il *Archit Dig* v65 no3 p169-73, 239 Mr 2008
Jazz Modernism and Film Art: Dudley Murphy and Ballet mécanique. J. Donald. bibl f il *Mod Mod* v16 no1 p25-49 Ja 2009
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
Land Rover's Timeless Appeal. M. Thomas. il por *Archit Dig* v64 no7 p142-7, 162 Jl 2007
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Location, Location, Location [Discussion of Benjamin H. D. Buchloh, The Group That Was (Not) One: Daniel Buren and BMPT]; tr. by P. Richmond. G. Lelon. il *Artforum Int* v47 no3 p62 N 2008

Modernism (Aesthetics)—*cont.*
Looks Good, Good for You. C. Risen. il *Archit (Washington, D.C.)* v97 no16 p41-3 D 2008
Mai 68 avant Mai 68 [Editorial] J.-C. Castelain. il *Oeil* no602 p3 My 2008
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. S. Voyce. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
Le Manifeste de 1909 [With brief excerpts] il *Beaux Arts Mag* no292 p108 O 2008
Mask, Mimicry, Metamorphosis: Roger Caillois, Walter Benjamin and Surrealism in the 1930s. J. Cheng. bibl f il *Mod Mod* v16 no1 p61-86 Ja 2009
Modern, Yet Anti-Modern: Two Sides of Late-Nineteenth- and Early-Twentieth-Century Quiltmaking. M. F. Hanson. bibl f il tab *Uncoverings* v29 p105-35 2008
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Mysticism, Modernity, and the Invention of Aesthetic Experience [Part of a special issue on early modern secularism] N. Largier. bibl f *Representations (Calif)* no105 p37-60 Wint 2009
The Myth of Michelangelo and Modern Sculpture; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no26 p69-84 Jl/Ag 2008
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009
Ottoman Photography of the Late Nineteenth Century: An 'Innocent' Modernism? W. M. K. Shaw. bibl f il *Hist Photogr* v33 no1 p80-93 F 2009
Palimpsest: the Future of the Past. J. C. N. Poon. bibl diag il *Visible Lang* v42 no3 p237-63 2008
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
"Perspectives USA" and the Cultural Cold War: Modernism in Service of the State. G. Barnhisel. bibl f il *Mod Mod* v14 no4 p729-54 N 2007
Pierre Boulez donne la mesure de Paul Klee [Interview with Pierre Boulez] A. Picq. il por *Beaux Arts Mag* no287 p76-9 My 2008
The Power of Imagination [Review article] M. Stierli. bibl f *AA Files* no58 p42-4 2009
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Public Works. E. Lebow. il *Am Craft* v68 no4 p78-80 Ag/S 2008
Que pensez-vous de la situation de la sculpture aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] O. Kaeppelin. il *Beaux Arts Mag* no291 p53 S 2008
Quiet Spirit of Joy. A. Powers. il *Eye* v18 no70 p62-5 Wint 2008
"Rayonnement" and the readymade: Yves Klein and the end of painting. N. Banai. bibl f il por *Res* no51 p202-15 Spr 2007
Recovering Radicalism. D. Beech. il *Art Mon* no323 p7-10 F 2009
Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009
Relektüren [Review article] R. Metzger. il *Kunstforum Int* no192 p408-9 Jl/Ag 2008
Remembering the Art of Communism—Analysis of Contradiction: Approaches and Transgressions [Part of a special issue: Socialist Eastern Europe] M. Šuvakovic. bibl f *Third Text* v23 no1 p15-24 Ja 2009
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Sifting Defunct Modernity in Search of Something Useful. M. Herbert. il *Tate Etc* no15 p62-9 Spr 2009
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
Stephen Prina: Mutating Modernism. N. Banai. il *Art Pap* v32 no5 p22-5 S/O 2008
The Stereoscopic Mickey: Space, Animation, and the Mouse. J. P. Telotte. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. A. Stephenson. bibl f il *Visual Cult Br* v9 no2 p43-60 2008
Tetsuro Yoshida (1894-1956) and architectural interchange between East and West. H.-S. Kim. bibl f il por *ARQ* v12 no1 p43-57 Mr 2008
Thom Browne. M. L. Frisa. il *Domus* no924 p96-9 Ap 2009
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? J. Grove. bibl f *Art Crit* v24 no1 p69-84 2009
Unfinished? Repulsive? Or the Work of a Prophet? S. Smiles. il *Tate Etc* no15 p100-3 Spr 2009
Unholy Antimodernism [Part of a special section: Criticism in Architecture] J. Masheck. *J Archit Educ* v62 no3 p23, 99 F 2009
Wells Coates: Maker of a Modern British Architecture. E. Darling. bibl f il *Archit Rev* v224 p82-7 S 2008
What if Francis Bacon had brought Modernism to the masses? S. Jacob. il *Archit J* v228 no16 p18 O 30 2008
What Would Bunshaft Do? A. Chen. il *Inter Des* v80 no1 p120-7 Ja 2009
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Working on the Docks. S. Casciani. il *Domus* no913 p120-8 Ap 2008
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007

Bibliography
Recent Books of Interest. *Mod Mod* v15 no3 p599-602 S 2008
Recent Books of Interest. *Mod Mod* v15 no4 p845-7 N 2008
Recent Books of Interest. *Mod Mod* v16 no2 p467-70 Ap 2009

Conferences
Bauhaus Palimpsest: The Object of Discourse. I. Rupnik. *J Archit Educ* v62 no1 p79-80 S 2008
Kumu Sügiskonverentsidest [Erinevad modernismid, erinevad avangardid, Sept. 27-28, 2007; Via transversa: endise idabloki kadunud filmikunst, Oct. 5-6, 2007] A. Trossek. *Kunstiteaduslikke Uurimusi* v16 no3 p131-4 2007

Exhibitions
"Against Nature" and Ivor Abrahams: Henry Moore Institute [Exhibit] M. Zoller. il *Sculpture* v27 no9 p74-5 N 2008
Andrea Zittel and WACK! The Critical Space of Feminist Art [Exhibit] J. C. Davidson. bibl il *Textile* v6 no2 p146-71 Jl 2008
L'après moderne [Exhibit] S. Steverlynck. il *Art Rev* no28 p132 D 2008
Bauhausstil oder Konstruktivismus? [Exhibit] B. Schulz. il *Novum* p8 Ja 2009
Beaubourg à la recherche du sacré [Exhibit] B. Ramade. il *Oeil* no603 p42-6 Je 2008
"Experimenta Folklore": Frankfurter Kunstverein [Exhibit]; tr. by L. Hoffmann. N. Smolik. il *Artforum Int* v47 no7 p258-9 Mr 2009
Regionalism, Modernism & the Midwest [Exhibit] D. B. Balken. il *Am Art Rev* v21 no2 p134-41, 143-4 Mr/Ap 2009
To become like music: late modernist painting, performance and the musical avant-garde 1945-1965: Mummery + Schnelle Gallery, London [Exhibit] D. Ryan. il *Art Mon* no319 p28-9 S 2008
Traces du sacré / Mapping the Sacred in Modern Art [Interview of Jean de Loisy]; tr. by C. Penwarden. C. Millet and C. Penwarden. il *Art Press* no345 p36-43 My 2008
Die Wiener "Kunstschau 1908" im Belvedere / The Viennese "Kunstschau 1908" at the Belvedere [Exhibit] M. Boeckl. il *Archit Aktuell* no345 p12, 14 D 2008

Modernism (Literature)
See also
Experimental literature
Aestheticism's Afterlife: Wallace Stevens as Interior Decorator and Disruptor. E. Oliver. bibl f il *Mod Mod* v15 no3 p527-45 S 2008
Cosmic Upset: Cultural Revolution and the Contradictions of Zora Neale Hurston. R. Seguin. bibl f flow chart *Mod Mod* v16 no2 p229-53 Ap 2009
Obscene Modernism and the Trade in Salacious Books. R. Potter. bibl f *Mod Mod* v16 no1 p87-104 Ja 2009
Pretty Typewriters, Melodramatic Modernity: Edna, Belle, and Estelle. L. Rainey. bibl f il *Mod Mod* v16 no1 p105-22 Ja 2009

Bibliography
Recent Books of Interest. *Mod Mod* v16 no1 p199-202 Ja 2009

Modernism (Theology)
See also
Religious fundamentalism

Modernization (Sociology)
[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] C. Cobb. *Cambridge Archaeol J* v18 no1 p24-5 F 2008
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
Contemporary Ethiopian Painting in Traditional Style: From Church-based to Tourist Art [Part of a special issue: Contemporary Expressive Culture in Ethiopia] E. Biasio. bibl il *Afr Arts* v42 no1 p14-25 Spr 2009
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
Kuroda Seiki's "Morning Toilette" on Exhibition in Modern Kyoto. A. Y. Tseng. bibl f il *Art Bull* v90 no3 p417-40 S 2008
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Making History: The Modernity of Masquerade in Ikole Ekiti. W. Rea. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009
Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
Sam Jacob on why dirt is so 'real' for rock and rollers—and architects. S. Jacobs. il *Archit J* v229 no13 p20 Ap 16 2009
Umor Revisited: A Diachronic Study of Sacrosanct Principles Embedded in the Yakurr Leboku Festival. G. Salami. bibl il *Afr Arts* v41 no3 p54-73 Aut 2008
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007

Conferences
Le dur désir de durer. S. Parent. il *Vie Arts* v52 p30-1 Spr 2008

Modernization (Sociology) in art
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality; tr. by T. Randviir. K. Stahl. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007
La Fabbrica allo specchio. M. Bortolotti. il *Domus* no916 p15-16 Jl/Ag 2008 supp

Modernization (Sociology) in art—*cont.*
Living Briefly in an Old Country: Tony Ray-Jones, 1966-70. D. A. Mellor. bibl f il por *Visual Cult Br* v9 no2 p61-74 2008
Modernization (Sociology) in literature
Reading Modernity: Architecture and Urbanism in the Interwar Australian Novel. H. Edquist. bibl f il *Fabrications* v18 no2 p50-69 D 2008
Modernization (Sociology) in motion pictures
Forget Peter Vincent: Nostalgia, Self-Reflexivity, and the Genre Past in "Fright Night". M. Leeder. bibl il *J Pop Film Telev* v36 no4 p190-9 Wint 2009
Kijû Yoshida, enfin [Interview with Yoshishige Yoshida]; tr. by M. Capel and T. Osanai. J.-P. Tessé. il *Cah Cinema* no633 p70-1 Ap 2008
Modernity's Rescue Mission: Postcolonial Transactions of Disability and Sexuality [Part of a special issue on film and disability] E. Kim and M. Jarman. bibl f il *Can J Film Stud* v17 no1 p52-68 Spr 2008
Modernization of buildings *See* Remodeling (Architecture)
Modersohn, Tabea
Interviews
Teufelskleber Tesafilm [Interview with T. Modersohn] G. Presler. il por *Weltkunst* v79 no1 p102-3 Ja 2009
Modification of architecture *See* Architecture—Modifications
Modification of art *See* Art—Modifications
Modification of engineering design *See* Engineering design—Modifications
Modification of furniture *See* Furniture—Modifications
Modification of pottery *See* Pottery—Modifications
Modification of teeth *See* Teeth—Modification
Modification of the skull *See* Skull—Modification
Modigliani, Amedeo, 1884-1920
about
Verdict in French Forgery Case. E. Kinsella. il por *ARTnews* v107 no7 p98 Summ 2008
Exhibitions
Melancholie als Firnis [Exhibit] P. Dittmar. il *Weltkunst* v79 no7 p79 Jl 2009
il: Porträt Max Jacob
Modigliani au Musée Thyssen [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p149 Ap 2008
il: Portrait de femme polonaise
Modigliani, emprunts et empreintes [Exhibit] C. Lemoine. il *Oeil* no600 p105 Mr 2008
il: Nu
Reproductions
Femme nue vue de face (drawing)
Art Auction v32 no4 p51 D 2008
Madame Zborowska [Detail] (1918, Tate Gallery)
Beaux Arts Mag no285 p27 Mr 2008
Portrait de E. Fuss-Amoré [Detail]
Connaiss Arts no668 p27 F 2009
Modigliani, Leah
Shape Shifting: The Changing Objects of Modernism and its Aftermath. bibl f *Art Crit* v22 no2 p69-81 2007
Modirzadeh, Hafez
about
Musical Compost, Consorts and Collapsing Pyramids: On the Disintegration of Traditional Performance Practices to Raise a Sound Society. H. Modirzadeh. bibl f diag il por *Leonardo* v42 no3 p208, 252-8 2009
Modola, Claudio
Homes and haunts
Organic Chemistry. T. Beddow. il *World Inter* v28 no10 p306-13 O 2008
Modotti, Tina, 1896-1942
about
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. T. Flores. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008
il: Telegraph Wires; Worker's Parade; Tank No. 1
Modular carpets
Quadramodul SL. il *Baumeister* v105 no1 p II Ja 2008
Modular coordination (Architecture)
B&B Italia. V. Richardson. il *Blueprint* no278 p27 My 2009
Blobwall [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p96-9 Mr/Ap 2009
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
Molecular City. F. Picchi. il *Domus* no919 p88-92 N 2008
Patrick Tighe Architecture: Nodul(ar) House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p74-7 Ag 2008
Pod life. S. Howard. il *Archit Rec* v197 no3 p43 Mr 2009
Residenza universitaria: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p27-30 N 2008
Shelf life. R. Gregory. il *Archit Rev* v223 p46-7 Mr 2008
Wood for the Hood. J.-C. Kucharek. il *RIBA J* v116 no3 p50-4 Mr 2009
Modular design
B2, A Mobile Kitchen [Interview with H. Gruendl] M. C. Tommasini. il por *Domus* no917 p148-52 S 2008
Flexible Italian formworks system is transformed into its own traveling exhibition. L. C. Lentz. il *Archit Rec* v196 no4 p167 Ap 2008
Flora_Flex: in Search of Synthetic Immortality. E. Douglis. il *Archit Des* v78 no4 p62-9 Jl/Ag 2008
From Two Dimensions to Three. N. Amon. il *Ceram Mon* v57 no1 p40-3 Ja 2009
Mies in Wood. M. Calzavara. il *Domus* no916 p67 Jl/Ag 2008 supp
Modular furniture
See also
Modular office furniture
Ghisa. M. C. Tommasini. il *Domus* no914 p85-7 My 2008
[Graphic designer Studio Tonne's first furniture product] G. L. Amadei. il *Blueprint* no276 p23 Mr 2009
Modular Wall, Unit Shelving System. il *Archit Rev* p47 Jl 2008 supp
Moduli etici / Ethical Modules [Includes a story by Francesco Pacifico]; ed. by A. Koivu. il por *Abitare* no492 p69-74 My 2009
Sanitärsystem S01. il *Baumeister* v105 no6 p44 Je 2008
Modular office furniture
Directories
Desk Systems. il *Inter Sources (2004)* v16 no5 p22-3 Je 2009
Rating
Furniture Systems. J. S. Heinz and R. Kronick. il *Contract* v51 no1 p90-1 Ja 2009
Modules in art *See* Patterns in art
Modules in design *See* Modular design
MODUS Architects
Skaters' Plaza. L. Bossi. il *Domus* no911 p48-52 F 2008
Moe, Kiel
Extraordinary Performances at the Salk Institute for Biological Studies. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Observations on the Concepts of Place in Post-Risk Societies. *Places* v20 no2 p18-19 Summ 2008
Moeder Dao, de schildpadgelijkende (Motion picture) *See* Mother Dao, the turtlelike (Motion picture)
Moeller, Louis Charles, 1855-1930
Reproductions
The Connoisseur (oil on canvas, 1885)
Mag Antiq (1971) v175 no1 p47 Ja 2009
Moeller, Stan
Reproductions
Enter the Dance-El Jaleo (oil on panel)
Am Art Rev v21 no3 p63 My/Je 2009
Monhegan House (study) (oil on panel)
Am Art Rev v21 no1 p57 Ja/F 2009
Morning Coffee (oil on panel)
Am Art Rev v21 no2 p73 Mr/Ap 2009
Silver Morning (oil on panel)
Am Art Rev v20 no6 p52 N/D 2008
Sketching Gauguin (oil on linen)
Am Art Rev v20 no4 p53 Jl/Ag 2008
The Wine Server (oil on linen)
Am Art Rev v20 no5 p71 S/O 2008
Moeller Gebäudeautomation GmbH
Moeller Hauptschutzschatter schliesst Sicherheitslücke. il *Archit Aktuell* no336 p33 Mr 2008
Moenaert, Raymond
about
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Moeran, Brian
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008
Moët Hennessy
See also
LVMH Moët Hennessy Louis Vuitton SA
Moffat, David
Interrogating Tradition. bibl f il *Places* v21 no1 p86-9 Spr 2009
The Money Point Sustainable Revitalization Plan—Chesapeake, VA. il map *Places* v19 no3 p18-23 Fall 2007
Moffatt, Laura
Art and Architecture. il *Art Christ* no58 p8-9 Summ 2009
Lumen United Reformed Church. il *Art Christ* no57 p9 Spr 2009
Moffatt, Tracey
about
Lip and Love: subversive repetition in the pastiche films of Tracey Moffatt. S. Smith. bibl f *Screen* v49 no2 p209-15 Summ 2008
Tracy Moffatt: Adventures. R. Exley. il *Photoworks* p72-5 Spr/Summ 2006
Reproductions
First Jobs Self-portrait series: Corner Store (2008)
Art Newspaper v17 p68 S 2008
Moffett, Cyrus
Collections
Colorado Rockies: Art from the Moffett Collection [Exhibit] C. S. North. il *Am Art Rev* v20 no3 p80-7 My/Je 2008
Moffett, Donald
Exhibitions
Donald Moffett: Marianne Boesky Gallery [Exhibit] D. Velasco. il *Artforum Int* v47 no5 p207 Ja 2009
il: Lot 011707 (loo)
Moffett, Jim
Collections
Colorado Rockies: Art from the Moffett Collection [Exhibit] C. S. North. il *Am Art Rev* v20 no3 p80-7 My/Je 2008
Moffett, Virginia
Collections
Colorado Rockies: Art from the Moffett Collection [Exhibit] C. S. North. il *Am Art Rev* v20 no3 p80-7 My/Je 2008
Moffitt, John F.
Madrid's Museum of Contemporary Spanish Art. bibl f il *Southeast Coll Art Conf Rev* v9 no4 p173-9 Spr 1979
Moffson, Steven H.
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Mogao Caves (Dunhuang, China)
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Mogarra, Joachim, 1954-
Reproductions
The Dunhill Tower (black and white photo, ink, 2008)
Art Press no354 p10 Mr 2009
Mogollon Rim region (Ariz.)
See also
Vacation houses—Interior design—Arizona—Mogollon Rim region
Mograbi, Avi, 1956-
about
Mograbi fait son théâtre grec. A. Schweitzer. il *Cah Cinema* no642 p27 F 2009

Mograbi, Avi, 1956—*cont.*
Interviews
Un chanteur qui s'affiche [Interview with Avi Mograbi] E. Renzi. il por *Cah Cinema* no642 p25 F 2009
Reviews
Le plus grand sculpteur de notre temps. E. Renzi. il *Cah Cinema* no642 p24, 26 F 2009
Mogul architecture *See* Architecture, Mogul
Mogul art *See* Art, Mogul
Mogul Empire
Un ambassadeur uzbek à la cour du Grand Moghol: note sur un portrait moghol conservé au musée Guimet. A. Okada. bibl f il por *Rev Louvre Mus Fr* v57 no1 p41-9 F 2007
The Mughal Port Cities of Surat and Hugli. F. Hasan. bibl f il map *Marg* v60 no2 p12-27 D 2008
Mogul iconography *See* Iconography, Mogul
Mogul illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mogul jades *See* Jades, Mogul
Mogul miniature painting *See* Miniature painting, Mogul
Mogul painting *See* Painting, Mogul
Mogul portrait painting *See* Portrait painting, Mogul
Mogul roads *See* Roads, Mogul
Mogul rugs and carpets *See* Rugs and carpets, Mogul
Mogul textiles *See* Textiles, Mogul
Mohaiemen, Naeem
Strongman Undone. il *Art AsiaPacific* no63 p74 My/Je 2009
Mohamedi, Nasreen, 1937-1990
about
A Detached Joy: The Drawings of Nasreen Mohamedi. K. Kertess. il *Art On Pap* v13 no5 p72-7 My/Je 2009
il: Untitled Loose Sheet (Diary 4); Untitled (Diary 2); [3 untitled]
The Ties that Bind: Women Artists at documenta 12 [Part of a special section: documenta 12: A Dissection] R. Esner. *J Visual Cult* v7 no2 p239-43 Ag 2008
Exhibitions
Nasreen Mohamedi: Talwar [Exhibit] S. Harris. il *Art Am* v97 no3 p144-5 Mr 2009
Mohammed *See* Muḥammad, d. 632
Mohammed II, Sultan of the Turks *See* Mehmed II, Sultan of the Turks, 1432-1481
Mohammed bin Zayed al Nahyan *See* Al Nahyan, Mohammed bin Zayed, Crown Prince of Abu Dhabi
Mohassess, Ardeshir, 1938-2008
Exhibitions
Ardeshir Mohassess: Art and Satire in Iran [Exhibit] M. Farhat. il *Art AsiaPacific* no60 p210-11 S/O 2008
il: Today's martyrs demonstrate in honor of tomorrow's martyrs
Mohegan Sun Casino (Uncasville, Conn.)
Wind Swept. L. Murphy. il *Live Des* v42 no12 p22-5 D 2008
Mohenjo-Daro site (Pakistan)
Thermal Performance at Mohenjo-daro. H. Wilkins. bibl graph map tab *South Asian Stud* v24 p39-48 2008
Moho Design (Firm)
Moho Design. D. Koziara. il *Domus* no924 p25-6 Ap 2009
Moholy, Lucia, 1900-1989
about
Een modern dubbelportret van Theo en Nelly van Doesburg. M. Boom. bibl f il por *Bull Rijksmus* v56 no1/2 p34-47, 244-6 2008
il: Portret van Nelly van Doesburg; Portret van Theo van Doesburg; Dubbel (zelf)portret; Portret van Theo van Doesburg en face
Moholy-Nagy, László, 1895-1946
about
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Films by László Moholy-Nagy. O. Botar. *J Soc Archit Hist* v67 no3 p460-2 S 2008
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
il: Lightplay: Black, White, Grey
Reproductions
Space CH2 (oil on canvas, 1938)
Beaux Arts Mag no291 p23 S 2008
Oeil no605 p4 S 2008
Works
Malerei, Photographie, Film [Treatise]
"The New Visual Literature": László Moholy-Nagy's Painting, Photography, Film. P. Stetler. bibl f il *Grey Room* no32 p88-113 Summ 2008
Mohr, Gisela
Interviews
"Wir schalten den Verstand ein" [Interview with G. Mohr] A. Franke. il por *Weltkunst* v78 no7 p73 Jl 2008
Mohren, Thomas, 1973-
Exhibitions
Tobias Danke Interrior / Thomas Mohren Exterrior: Neuer Aachener Kunstverein [Exhibit] A. Pohlen. il *Kunstforum Int* no193 p332-4 S/O 2008
il: Exterrior
Mohsin, Faisal
about
'I Was Made Redundant'. F. Mohsin and others. por *Archit J* v229 no9 p10-12 Mr 12 2009
Möhwald, Gertraud, 1929-2002
about
Clay Portraits: Gertraud Möhwald at the Gardiner Museum. R. Luckner-Bien. il por *Ceramics (Aust)* no72 p9-14 2008
il: Female Torso (2); Head With Opened Mouth II; Portrait R.M.; Sketch Head; Head with Wire Curl; Julian III; Torso J.M.
Moire effect
Atmospheric Pressure: New Etchings by Anish Kapoor. S. Andress. il *Art On Pap* v13 no5 p18-21 My/Je 2009
Moire fringes *See* Moire effect
Mois de la Photo (Festival)
Forger une identité européenne / Forging a European Identity [Interview with Jean-Luc Monterosso; Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. D. Baque. il *Art Press* no350 p72-5 N 2008
"La mise en scène, ça c'est intéressant!" [Interview with Françoise Huguier] F. Simode. il por *Oeil* no607 p77 N 2008
Mois de la Photo 2008. G. Badger. il *Aperture* no195 p86 Summ 2009
Mois de la photo: Demandez le programme [Photographic portfolio] il *Oeil* no607 p70-6 N 2008
Le Mois de la photo: les 10 expos incontournables. N. Wolinski. il *Beaux Arts Mag* no293 p142-5 N 2008
La photo dans tous ses états à Paris. V. Bouruet-Aubertot. il *Connaiss Arts* no665 p32 N 2008
Vu pendant le mois de la photo. D. Baque. il *Art Press* no352 p89-91 Ja 2009
Moisan Architects, Inc.
By Happy Coincidence [New Canaan, Conn. shingle style home; architecture by Moisan Architects; interior design by M. Shushan] S. M. L. Aronson. il por *Archit Dig* v65 no7 p120-7, 158 Jl 2008
Moisdon, Stéphanie
about
Kaléidoscope de l'art [Exhibit] F. Chantoury-Cacombe. il *ETC (Montreal, Quebec)* no81 p70-5 Mr/Ap/My 2008
Moisture
See also
Buildings—Moisture protection
Wood—Moisture
Moix, Santi
about
Quixotic Fictions: Santi Moix takes an epic road trip with Cervantes. M. Sharpe. il *Art On Pap* v13 no4 p54-63 Mr/Ap 2009
il: Santi Moix on Don Quixote (2); Don Quixote series: The Reason for the Unreason . . . ; Don Quixote series: Don Quixote was Surprised; Don Quixote series: Senores; [3 untitled]
Reproductions
Don Quixote and Sancho turned their eyes in all directions; they saw the ocean, which they had not seen before: it seemed broad and vast to them . . . (intaglio print)
Art On Pap v13 no1 p1 S/O 2008
Untitled [Detail] (crayon and oil on paper, 2008)
Art On Pap v13 no4 p Front Cover Mr/Ap 2009
Moje, Jan
Die Demotischen Stelen aus der Gegend von Hussaniya/Tell Nebesheh. bibl f il map tab *J Egypt Archaeol* v94 p183-208 2008
Moje, Klaus
about
The Glass Art of Klaus Moje: Disciplined Emotion. M. Osborne. il por *Neues Glas* no4 p18-25 Wint 2008
Exhibitions
Klaus Moje [Exhibit] S. Taylor. il *Am Craft* v68 no5 p52-3 O/N 2008
il: The Portland Panels: Choreographed Geometry; Untitled 9; Untitled 10
Mojica Marins, José, 1936-
Reviews
Embodiment of Evil. K. Newman. il *Sight Sound* ns19 no8 p61-2 Ag 2009
Molacek, Rudi, 1948-
about
Rudi Molacek: The Artist's Point of View [Sidebar to Frontlines: Special Report] R. Weaver. il *Hali* no157 p53 Aut 2008
Mold control *See* Molds (Fungi)—Control
Molder, Jorge
Exhibitions
Jorge Molder [Exhibit] C. Campos. il *Arte Parte* no81 p135 Je/Jl 2009
il: Pinocchio
Molding
See also
Pottery—Technique—Molding
Moldova
See also
Bessarabia (Moldova and Ukraine)
Museum collections—Moldova
History
See also
Bessarabia (Moldova and Ukraine)—History
Molds (Casts)
See also
Atelier Lorenzi (Firm)
Casting Well. V. Zimany. il *Ceram Mon* v56 no9 p57 N 2008
Demo: Refractory Mold Making for Lost-Wax Glass Casting. L. Walter. diag il *Journal (Glass Art Soc)* p124-6 2007
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Notre-Dame de Foy: the reuse and dissemination of a late medieval figurine of the Virgin in the Low Countries. I. Reesing. bibl f il *Simiolus* v33 no3 p145-65 2007/2008
Organics from inorganics: using experimental archaeology as a research tool for studying perishable material culture. L. Hurcombe. bibl il *World Archaeol* v40 no1 p83-115 Mr 2008
Collections
Recently identified at Burton Constable Hall: The collection of William Dugood FRS—jeweller, scientist, freemason and spy. D. Connell. bibl f il *J Hist Collect* v21 no1 p33-47 2009
Molds (Fungi)
Control
Breaking the mould: detection, intervention and eradication at Tate Library and Archive. T. Pate and K. Sloss. bibl f il *Art Libr J* v33 no4 p23-7 2008
Molds for casting *See* Molds (Casts)

Molecular biology
Artificial Evolution: A Hands-Off Approach for Architects [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p82-5 N/D 2008
Oriented Flows: The Molecular Biology and Political Economy of the Stew. R. Guardans and N. Czeglédy. bibl f diag graph *Leonardo* v42 no2 p145-50 2009
Molecular structure
Fact and Fantasy in Nanotech Imagery. D. S. Goodsell. bibl f il *Leonardo* v42 no1 p8, 52-7 2009
Molecular structure in art
Molecular Level. S. G. Stoodley. il *Art Antiqu* v31 no9 p31 S 2008
Molecular technology *See* Nanotechnology
Molecular wires *See* Nanowires
Molecules
Illustration
Fact and Fantasy in Nanotech Imagery. D. S. Goodsell. bibl f il *Leonardo* v42 no1 p8, 52-7 2009
Molendinar Park Housing Association
East End Enclaves. M. Glendinning. il *Archit J* v228 no20 p26-37 N 27 2008
Molesworth, Robert Molesworth, 1st Viscount, 1656-1725
about
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
Molina-Pantin, Luis
about
The Aesthetics of Luxury: Luis Molina-Pantin—The Scenography of Power. S. Casanova. il *Art Nexus* v7 no71 p86-90 D 2008/F 2009
Molinari, Antonio, 1655-1704
about
Antonio Molinari: gli esordi 1671-1682. A. Craievich. bibl f il *Arte Veneta* no63 p235-42 2006
Molinari & co.: riflessioni sul momento internazionale della pittura veneziana fra Sei e Settecento. B. Aikema. il *Arte Veneta* no63 p203-8 2006
il: Figure in un paesaggio; Banchetto di Erode; Crocifissione di san Pietro; Pan e Siringa; Convito di Baldassare
Conferences
Antonio Molinari e l'arte veneziana nel Sei e Settecento. S. Brink. *Arte Veneta* no63 p202-3 2006
il: Sansone e Dalila
Molinari, Guido, 1933-2004
Reproductions
Sériel bi-bleu [Detail] (acrylic on canvas, 1967)
Vie Arts v52 p5 Wint 2008/2009
Structure rythmique vert-bleu (oil on canvas, 1966)
ARTnews v107 no11 p44 D 2008
Untitled (oil on canvas, 1954)
Can Art (1984) v25 no4 p12 Wint 2008
[Untitled: dark gestural markings on light ground] (enamel on paper, 1957)
ETC (Montreal, Quebec) no84 p69 D 2008-Ja/F 2009
Molinéro, Anita
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Molineuf (France)
Churches
See also
Saint-Secondin (Church: Molineuf, France)
Molinier, Pierre, 1900-1976
Influence
Exhibitions
Caprice des jeux: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no348 p89-90 S 2008
Molivízar (Spain)
Public housing
Public Housing: Spain. P. Gazeau. il *Domus* no919 p20-6 N 2008
Moll, Carl, 1861-1945
Reproductions
Rapallo, Piazza Cavour (oil on canvas)
Weltkunst v78 no8 p9 Ag 2008
Moll, Herman, d. 1732
about
You Are Here. J. Curry. il *Art Antiqu* v31 no10 p30-1 O 2008
Moll, Oskar, 1875-1947
about
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Mollberg, Rauni, 1929-2007
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Möller, Frank C.
about
Annas Kommode, Roentgens Tisch . . . I. Hofmann. il por *Weltkunst* v79 no3 p46-50 Mr 2009
Moller, Frederika
about
Wine Country, Italian Style [Napa Valley, Calif. contemporary farmhouse; architecture by H. Huddleson and K. Jensen Roberts; interior design by J. Saint Dizier and R. Westbrook; landscape architecture by F. Moller; part of a special issue: American Country Houses] P. L. Brown. il *Archit Dig* v66 no6 p126-33 Je 2009
Moller, Ian
about
The Mod Squad. E. Cohen. il *Inter Des* v79 no14 p194-201 N 2008
Möller, Olaf
All the Time in the World [Work of V. Škafar] il por *Film Comment* v45 no3 p12-13 My/Je 2009
Business As Usual [Berlin Film Festival] il *Film Comment* v45 no3 p60-5 My/Je 2009
Minority Report [Venice Film Festival] il *Film Comment* v44 no6 p58-61 N/D 2008
Reconstruction Time [Films of P. Benvenuti] il *Film Comment* v45 no1 p12-13 Ja/F 2009
Salt of the Earth. il *Film Comment* v44 no5 p14-15 S/O 2008
Second Thoughts [Films of S. Proskurina] il *Film Comment* v44 no3 p14-15 My/Je 2008
Unofficial History [Films of Li Ying] il *Film Comment* v44 no4 p14-15 Jl/Ag 2008
Unreconciled [Work of P. Tam] il *Film Comment* v44 no2 p14-15 Mr/Ap 2008
Møller, Simon Dybbroe *See* Dybbroe Møller, Simon
Møller, Thomas Abel
(jt. auth) See Hermansen, Catherine Kyø, and Møller, Thomas Abel
Møllers (C.F.) Tegnestue (Firm) *See* C.F. Møllers Tegnestue (Firm)
Mollino, Carlo, 1905-1973
about
Carlo Mollino's Leica. F. Ferrari. il *FMR (White Ed)* no6 p110-20 F/Mr 2009
Casa Mollino and Other Places; tr. by J. Landry. F. Ferrari. il *FMR (Black Ed)* no17 p49-72 F/Mr 2007
(Dis)proportion and (re)construction. A. C. Cimoli. il por *FMR (White Ed)* no5 p12-19 D 2008/Ja 2009
Reproductions
['Arabesque' occasional table] (2) (maple plywood and glass, 1949)
Art Auction v32 no4 p21 D 2008
Mollison, James, 1973-
about
Rock and Role-Play. R. Robertson. il *ARTnews* v107 no7 p40 Summ 2008
il: Rod Stewart concert, London
Molloy, Barry
Martial arts and materiality: a combat archaeology perspective on Aegean swords of the fifteenth and fourteenth centuries BC. bibl il *World Archaeol* v40 no1 p116-34 Mr 2008
Molloy, Christine
Interviews
The lives of others [Interview with C. Molloy and J. Lawlor] J. Wood. por *Sight Sound* ns19 no5 p11 My 2009
Reviews
Black Hole. J. Romney. il *Art Rev* no27 p62-3 N 2008
Helen. R. Clarke. il *Sight Sound* ns19 no5 p63 My 2009
Molls, Donnie
Reproductions
Toro Loco Carniceria (oil mixed media on canvas, 2008)
Art Am v96 no5 p58 My 2008
Molnar, Vera, 1925-
Exhibitions
La promenade aléatoire de Véra Molnar [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no670 p36 Ap 2009
il: Trapezes penches a droite
Molo, Ludovica
about
Gegenüber. A. Casiraghi. il *Werk Bauen Wohnen* no5 p36-41 2007
Molodkin, Andrei
about
Andrei Molodkin. J. B. Watson. il *Art Christ* no58 p7 Summ 2009
il: Crucifix
Exhibitions
Andrei Molodkin: le sang de la Terre / The Blood of the Earth; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no346 p60-4 Je 2008
il: Cold War II; Empire at War; Ceci n'est pas Carla; Vue de l'exposition; Victory; Democracy
Andrei Molodkin: Liquid Black After Liquid Sky [Exhibit] A. Smaldone. il *Art Rev* no28 p133 D 2008
il: In God We Trust
Andrei Molodkin: Liquid Modernity [Exhibit] M. Rappolt. il *Art Rev* no33 p122 Summ 2009
Reproductions
The Red and the Black (installation study, 2009)
Art Press no357 p14 Je 2009
Moloney, Jules
Kinetic Architectural Skins and the Computational Sublime. bibl f diag il *Leonardo* v42 no1 p65-70 2009
Molska, Anna
about
Anna Molska. T. Fudala. il *Artforum Int* v47 no1 p442-4 S 2008
il: Tanagram (2); When Things Cast No Shadow; Minute; Perspective
Molteni & C (Firm)
Jean Nouvel with Molteni & C. L. Houseley. il por *Archit J* v228 no10 p32-3 S 18 2008
Molteni: The Understated Language of Innovation. G. L. Amadei. il *Blueprint* no278 p65-72 My 2009
Molusson, Caroline, 1976-
Exhibitions
Caroline Molusson; Laurent Le Deunff [Exhibit] D. Arnaudet. il *Art Press* no352 p83-4 Ja 2009
Molyvann, Vann *See* Vann Molyvann
Mom, Gijs
Translating Properties into Functions (and Vice Versa): Design, User Culture and the Creation of an American and a European Car (1930-70). bibl f diag il *J Des Hist* v21 no2 p171-81 2008
MoMA *See* Museum of Modern Art (New York, N.Y.)
Momentum Textiles (Firm)
Awards
Black & White by Momentum Group [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p35 Mr 2009
Mominee Studios, Inc.
Mominee Studios: Evansville, Indiana. il *Stained Glass (MO)* v103 no1 p34 Spr 2008
Momma's man (Motion picture)
Reviews
Momma's Man. M. Diestro-Dópido. *Sight Sound* ns19 no5 p73 My 2009

Momma's man (Motion picture)—Reviews—*cont.*
Momma's Man. N. Lee. il *Film Comment* v44 no5 p70 S/O 2008
Momma's Man. E. Monder. *Film J Int* v111 no10 p66 O 2008
Mommens, Ursula, 1908-
about
Ursula Mommens at 100. S. Martin. il por *Ceram Rev* no233 p46-51 S/O 2008
Mommsen, Theodor, 1817-1903
Collections
Herakles oder Faustkämpfer? V. Kästner. il por *Antike Welt* v40 no1 p35-7 2009
Works
Römische Geschichte [Treatise]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Momoyama pottery *See* Pottery, Japanese—Momoyama period
Momper, Joost de, 1564-1635
about
Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008
il: Südliche Küstenlandschaft mit Schiffen; Der Weg zum Kastell; Der Sturz des Ikarus
Momu & No Es (Group)
Exhibitions
Momu & No Es [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p113 Ag/S 2008
Mon oncle (Motion picture)
Tout Tati à la Cinémathèque et au 104. D. Blanc. il *Connaiss Arts* no670 p24 Ap 2009
Mona Lisa (Painting)
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
Les X versions de L.H.O.O.Q. il *Oeil* no601 p51 Ap 2008
Mona Lisa curse (Television program)
Reviews
"Its just decadent. Full stop". J. Bumpus. por *Art Newspaper* v17 p45 O 2008
Monaco, Francine
about
The Shingle Life. F. A. Bernstein. il *Metrop Home* v40 no6 p114-21 Jl/Ag 2008
Monaco
See also
Art trade—Monaco
Auction sales—Monaco
Diamond industry—Monaco
Monafo, Janet
Reproductions
Blue (pastel on paper)
Am Art Rev v20 no5 p67 S/O 2008
Forelles (pastel on paper)
Am Art Rev v20 no5 p67 S/O 2008
Gold, Brass, and Yellow (pastel on paper)
Am Art Rev v20 no5 p67 S/O 2008
Monaghan, Paul, 1962-
Interviews
Westminster Academy [Interview with Paul Monaghan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p52, 55-8 O 9 2008
Monaghan, Peter
Reproductions
Song 1 (2008)
Ir Arts Rev v25 no3 p15 Aut 2008
Monaghan, Shervorn
about
Too Topical? S. Monaghan. il *RPS J* v148 no6 p285 Jl/Ag 2008
Monahan, Anne
I Rember the Day Verry Well [sic]: Horace Pippin's War [Part of a special issue on war] bibl f il *Arch Am Art J* v47 no3/4 p16-23 Fall 2008
Monahan, Matthew, 1972-
Exhibitions
Matthew Monahan: Anton Kern [Exhibit] J. Koplos. *Art Am* v97 no3 p132, 134 Mr 2009
Homes and haunts
The Office; ed. by P. Nicolin. il *Abitare* no490 p165-7 Mr 2009
Reproductions
[Abstracted figure of a man] (rtching, 2008)
Artforum Int v47 no6 p114 F 2009
Monarchs *See* Kings and rulers
Monarchs in art *See* Kings and rulers in art
Monarchy
See also
Kings and rulers
Monari, Cristoforo, 1667-1720
Reproductions
Still Life with Bucchero, Clock, Crystal Glasses, Books, Violin, Watermelon, Biscuits, and Two Cups (oil on canvas)
Apollo v168 p3 N 2008
Burlington Mag v150 p 1 N 2008
Monasteries
See also
Abbeys
Buddhist monasteries
Cistercian monasteries
Convents
Hindu monasteries
Priories
Adaptive reuse
Le Corbusier/La Tourette. H. O'Connor. il *Archit J* v226 no2 p25-35 Jl 12 2007
Siete propuestas de uso para recuperar un edificio y cuatro demoliciones para perderlo. El Convento de la Victoria (1835-1870): de cuartel a hospital. F. Acale Sánchez. bibl f il *Cuad Arte Univ Granada* no38 p157-76 2007
Conservation and restoration
Dispute over risk to Christian shrine. L. G. Feldinger. il *Art Newspaper* v17 p33 N 2008
Monastery on Mount Athos rises from the ashes. M. Bailey. il *Art Newspaper* v17 p29 Jl/Ag 2008
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Siete propuestas de uso para recuperar un edificio y cuatro demoliciones para perderlo. El Convento de la Victoria (1835-1870): de cuartel a hospital. F. Acale Sánchez. bibl f il *Cuad Arte Univ Granada* no38 p157-76 2007
Remodeling
Fine lines. R. Gregory. il *Archit Rev* v223 p54-5 Mr 2008
Austria
Universalität und europäischer Rang—die Sammlungen der österreichischen Stiftsmuseen. W. Huber. il *Munster* v61 no3 supp p261-3 2008
Croatia
Pope John Paul II Hall. C. Slessor. il *Archit Rev* v226 p54-9 Jl 2009
Randic-Turato Arhitekti: Pope John Paul II Hall [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p26-33 Mr 2009
Cyprus
See also
Agios Ioannis Lampadistis (Monastery: Kalopanayiotis, Cyprus)
Saint John Chrysostomos (Monastery: Koutsovendis, Cyprus)
France
See also
Chartreuse de Champmol (Dijon, France)
Sainte-Marie-de-la-Tourette (Monastery: Eveux-sur-L'Abresle, France)
Germany
See also
Abtei Mariawald (Heimbach, Germany)
Volkenroda (Germany). Abbey
Greece
See also
Daphni (Monastery: Greece)
Hilandar (Monastery: Athos, Greece)
Mont Athos: Vertige d'or et de lumière. B. Geoffroy-Schneiter. il por *Oeil* no613 p76-81 My 2009
Exhibitions
Le mont Athos se dévoile à Paris. A.-M. Romero. il *Connaiss Arts* no670 p30 Ap 2009
Ireland
Fine lines. R. Gregory. il *Archit Rev* v223 p54-5 Mr 2008
Florentia Monasteriorum [Part of a special section: Offaly's Cultural Heritage] C. O'Brien. bibl f il map *Ir Arts Rev* v26 no1 p95-9 Spr 2009
Israel
See also
Jerusalem—Monasteries
Italy
See also
Certosa di San Martino (Naples, Italy)
Monastero dei Santi Quattro Coronati (Rome, Italy)
San Guglielmo al Goleto (Monastery: San Angelo dei Lombardy, Italy)
Russia (Federation)
See also
Holy Trinity-St. Sergius Lavra (Monastery: Moscow, Russia)
Spain
See also
Monasterio de El Paular (Spain)
Sancti Spiritus (Monastery: Granada, Spain)
Tibet (China)
See also
Riwoche Monastery (Tibet, China)
Taklung Monastery (Tibet, China)
Monasteries, Buddhist *See* Buddhist monasteries
Monasterio de El Paular (Spain)
D. Melchor de Moscoso y Sandoval († 1632) y Baltasar de Acevedo y Zúñiga († 1622), dos personajes de la corte enterrados en el Monasterio de El Paular. C. Abad Castro and M. L. Martín Ansón. bibl f diag il *Archivo Esp Arte* v81 p271-89 Jl/S 2008
Monasterio de la Concepción (Jaén, Spain)
La plenitud de la Orden de Predicadores en Jaén: Doña Catalina de Berrio y la Concepción Dominica. F. Serrano Estrella. bibl f il *Cuad Arte Univ Granada* no37 p57-75 2006
Monastero dei Santi Quattro Coronati (Rome, Italy)
A Masterpiece In the Walls. J. Harris. il *ARTnews* v106 no3 p80 Mr 2007
Monastery of La Tourette (Eveux-sur-L'Arbresle, France) *See* Sainte-Marie-de-la-Tourette (Monastery: Eveux-sur-L'Abresle, France)
Monastic and religious life
See also
Beguines
Convents
Monasteries
Nuns
Religious orders
Teutonic Knights
Monastic and religious life in art
Julie Faubert: Le tour/les images s'Absentent les images s'entendent / Turntable/Images Vanish, Images Get Heard [With portfolio] J. Faubert. il *ETC (Montreal, Quebec)* no82 p18-19, 43 Je/Jl/Ag 2008
Monastic libraries
Egypt
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008

Monbeig Goguel, Catherine
Un dessin inédit de Schiavone. bibl f il *Artibus Hist* v28 no56 p135-40 2007
Monconys, Balthasar de, 1611-1685
Collections
Grollier de Servière, the brothers Monconys: Curiosity and collecting in seventeenth-century Lyon. A. Turner. bibl f il *J Hist Collect* v20 no2 p205-15 2008
Monconys, Gaspard de
Collections
Grollier de Servière, the brothers Monconys: Curiosity and collecting in seventeenth-century Lyon. A. Turner. bibl f il *J Hist Collect* v20 no2 p205-15 2008
Moncton (N.B.)
Art
Exhibitions
Moncton hétéroclite: Moncton Rock: art et musique de la capitale acadienne, 1968-2008: Galerie SAW Gallery [Exhibit] L. Dezainde. il *Vie Arts* v52 p89 Aut 2008
Monda, Antonio
Sin and Cinema; tr. by S. A. Notini. il *FMR (White Ed)* no8 p70-83 Je/Jl 2009
Le monde (Newspaper)
Éditorial; tr. by C. Penwarden. R. Leydier. *Art Press* no351 p5 D 2008
Monder, Eric
Momma's Man. *Film J Int* v111 no10 p66 O 2008
Mondial de l'Antiquité (Saint-Ouen, France)
Cinq jours de Mondial de l'Antiquité. M. Maertens. il *Oeil* no595 p42 O 2007
Mondo TV SpA
Mondo TV's Angel Friends Spread Their Wings. il *Anim Mag* v22 no10 p42 N 2008
Mondongo (Group)
Exhibitions
Mondongo: Track 16 [Exhibit] S. Mizota. il *ARTnews* v108 no1 p127-8 Ja 2009
il: Sculptures of Gothic Arch Series (Bomb)
Mondragón, Carmen *See* Olín, Nahui, 1893-1978
Mondriaan, Piet *See* Mondrian, Piet, 1872-1944
Mondriaan, Pieter Cornelis *See* Mondrian, Piet, 1872-1944
Mondrian, Piet, 1872-1944
about
Hilma af Klint, du spiritisme dans l'art. B. Ramade. il por *Oeil* no603 p47-51 Je 2008
Major restoration programme for Mondrian paintings. L. Harris. il *Art Newspaper* v18 p18 Jl/Ag 2009
il: Mill in Sunlight
Mondrian: Apôtre de l'abstraction géométrique. C. Lemoine. il por *Oeil* no600 p87-9 Mr 2008
il: Composition a la grande tache rouge, avec du jaune, noir, gris, et bleu; Composition with Grid 8: Checkerboard Composition with Dark Colours; Pommier en fleur
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Remarks on Abstraction; tr. by R. Krauss. H. Damisch. il *October* no127 p133-54 Wint 2009
il: The Gray Tree; Composition No. 10 in Black and White
Exhibitions
Mondrian. Vom Abbild zum Bild: Museum Ludwig, Köln [Exhibit] M. Seidel. il por *Kunstforum Int* no190 p329-31 Mr/Ap 2008
il: Windmühlen im Sonnenlicht; Der Rote Baum; Oostzijdse Mühle mit weitem blauem, gelbem und violettem Himmel
Reproductions
Composition in Black and White, with Double Lines (1934)
Art Newspaper v18 p57 Ap 2009
Themes
Au commencement était la nature. C. Lemoine. il *Oeil* no600 p89-91 Mr 2008
il: Pommier en fleur; Moulin sous le soleil; De Rode Molen (Le Moulin rouge)
Mone, Jan *See* Mone, Jean, ca. 1485-1549
Mone, Jean
Homes and haunts
Smart and Small. L. O'Keeffe. il por *Metrop Home* v40 no8 p72, 74, 76 O 2008
Mone, Jean, ca. 1485-1549
about
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Monecke, Uta
(jt. auth) See Röther, Bastian, and Monecke, Uta
Monegro, Juan Bautista, ca. 1541-1621
about
El retablo mayor del convento de Santa Isabel de los Reyes de Toledo: Nuevas aportaciones a la obra de Juan Bautista Monegro, Andrés Sánchez, Juan Sánchez Dávila y Pedro de Cisneros el Mozo. H. González Zymla. bibl f il *Archivo Esp Arte* v81 p253-69 Jl/S 2008
Monegros (Spain)
Photographs
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Mr 11 2009
Monegros (Spain) in art
See also
Monegros (Spain)—Photographs
Moneo, José Rafael, 1937-
about
Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Moneo, Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009
New space at top design school [Part of a special supplement: Design Focus] H. Stoilas. il *Art Newspaper* p2 D 2008 supp
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009
[Rafael Moneo's addition to the Rhode Island Design School] P. Kelly. il *Blueprint* no270 p28 S 2008
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Sull'ampliamento del Prado. Nota sull'ironia / On the addition to the Prado. A note on irony. J. J. Lahuerta. il *Casabella* v72 no4 p76-9, 102-3 Ap 2008
Influence
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Moneo (Rafael) Arquitecto *See* Rafael Moneo Arquitecto
Moneo Brock Studio (Firm)
Pyrenees Perfection. R. Barreneche. il *Inter Des* v79 no12 p165-8 O 2008
Monet, Claude, 1840-1926
about
À la fin de sa vie, Monet doit s'adapter à la cataracte. P. Piguet. il por *Oeil* no608 p58 D 2008
Abramovich beaten to waterlilies? G. Adam. il *Art Newspaper* v17 p52 Jl/Ag 2008
il: Le Bassin aux Nymphéas
Claude Monet, "Ce n'est qu'un œil, mais bon Dieu, quel œil!". P. Piguet. il por *Oeil* no608 p56-9 D 2008
il: Bras de Seine pres de Giverny, soleil levant; La Maison vue du jardin aux roses; Le Pont japonais a Giverny (2); Nympheas
Claude Monet: Le maître en son jardin. B. Ramade. il *Oeil* no614 p80-2 Je 2009
il: Le Bassin aux nympheas, harmonie verte; Nympheas; Les Nympheas; Le Jardin de l'artiste a Giverny
Louis Dandrel, un choral pour les Nymphéas. G. Morel. por *Connaiss Arts* no673 p12 Jl/Ag 2009
Paradoxes: The Theme and Variations in the Visual Arts—False-color Cartography and the Grainstacks of Claude Monet. G. Storm. bibl il *Mater Cult* v40 no2 p45-75 Fall 2008
Peintres-jardiniers: Le cas, singulier, Claude Monet. B. Ramade. il por *Oeil* no614 p83-5 Je 2009
"Le Pont" entre deux records? É. Palasse-Leroux. il *Connaiss Arts* no660 p120 My 2008
il: Le Pont du chemin de fer à Argenteuil
Quand la vue trouble les peintres. J.-F. Lasnier. il *Connaiss Arts* no664 p104-11 O 2008
il: Nympheas; La Masion de Giverny vue du jardin aux roses; Le Bassin aux nympheas, harmonie verte; Le pont japonais
Homes and haunts
Claude Monet en son jardin. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Influence
Claude Monet en son jardin. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Giverny à l'heure américaine [Exhibit] S. Flouquet. il *Oeil* no600 p96 Mr 2008
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Reproductions
Au Parc Monceau (oil on canvas, 1878)
Art Auction v32 no10 p8 Je 2009
Dans la prairie (oil on canvas, 1876)
Art Auction v32 no5 p9 Ja 2009
Art Newspaper v18 p19 Ja 2009
Impression, soleil levant (ca 1872-73, Musée Marmottan—Claude Monet)
Beaux Arts Mag no289 p134 Jl 2008
Nymphéas [Detail] (1914)
Connaiss Arts no672 p139 Je 2009
Regatta at Sainte-Adresse (oil on canvas, 1867, Metropolitan Museum of Art (New York, N.Y.))
Metrop Mus J v43 p Front Cover 2008
La Seine à Vétheuil (oil on canvas, 1881)
Art Auction v32 no1 p93 S 2008
Art Newspaper v17 p7 S 2008
Sources
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
il: Rock Needle seen through the Porte d'Aval; Rain, Pourville; Rock Needle and the Porte d'Aval; A Stormy Sea; The Porte d'Amont, Étretat; The Manneporte

Monet, Claude, 1840-1926—*cont.*
Themes
"Inrendable" aurait dit Monet au sujet de Venise et sa beauté. B. Geoffroy-Schneiter. il *Oeil* no606 p86-9 O 2008
Travel
"Inrendable" aurait dit Monet au sujet de Venise et sa beauté. B. Geoffroy-Schneiter. il *Oeil* no606 p86-9 O 2008
il: Le Grand Canal; San Giorgio Maggiore au crepuscule; Le Palais Contarini
Monetti, Franco
(jt. auth) See Cifani, Arabella, and Monetti, Franco
Money
See also
Art and money
Bank notes
Coinage
Coins
Counterfeits and counterfeiting
Inflation (Finance)
Money laundering
Design
Buoni auspici affidati alla cartamoneta: simbologie del valore nelle banconote africane / Paper money as a good omen: symbols of value in African banknotes. M. Aime. il *Domus* no922 p98-101 F 2009
Cardholder Value: Um der Inflation / In Order to Combat Inflation. C. Moosman. il *Novum* p58-61 Jl 2008
Strikethrough. D. Crowley. il *Eye* v18 no69 p44-51 Aut 2008
Social aspects
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Africa
Buoni auspici affidati alla cartamoneta: simbologie del valore nelle banconote africane / Paper money as a good omen: symbols of value in African banknotes. M. Aime. il *Domus* no922 p98-101 F 2009
Canada
Excerpts From the "Drawn Like Money" Series [Portfolio] P. Mahon. il *Visible Lang* v42 no1 p94-7 2008
Germany
Cardholder Value: Um der Inflation / In Order to Combat Inflation. C. Moosman. il *Novum* p58-61 Jl 2008
Money and art *See* Art and money
Money and society *See* Money—Social aspects
Money in art
Avida Dollars: L'arte e le aste / Avida Dollars: Art and Auctions. S. Casciani. il *Domus* no922 p114-16 F 2009
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] E. J. Court. *Afr Arts* v42 no2 p9-11 Summ 2009
Excerpts From the "Drawn Like Money" Series [Portfolio] P. Mahon. il *Visible Lang* v42 no1 p94-7 2008
Metodi per una alterazione irreversibile del denaro / Methods for an Irreversible Alteration of Money [Interview with C. Pietroiusti] F. Picchi. il *Domus* no922 p102-5 F 2009
Money Makes the World Go Round. S. Casciani. il por *Domus* no922 p IV F 2009
The Paperwork of the Poor / Papierkram der armen Leute [Part of a special section on Zoe Leonard]; tr. by C. Gutberlet. E. Lebovici. il *Parkett* no84 p76-87 2008
Money laundering
Korea (South)
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Monge, Gaspard, 1746-1818
Works
Géométrie descriptive [Treatise]
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Monge, Geoffrey
Business ventures
Mallett's Meta-morphosis. B. Moriarity. il *Art Auction* v32 no1 p189, 191 S 2008
Monge, María José
(jt. auth) See Calvo, Ernesto, and Monge, María José
Mongolia
See also
Archaeological surveying—Mongolia
City planning—Mongolia
Nomads—Mongolia
Mongolian decoration and ornament *See* Decoration and ornament, Mongolian
Mongolian sculpture *See* Sculpture, Mongolian
Monhegan Island (Me.) in art
Letting Nature Speak: The Paintings of Phyllis Purvis-Smith. J. A. Parks. il *Am Artist* v73 p20-5 Mr 2009
Exhibitions
Monhegan's Nineteenth-Ceutury Artists [Exhibit] E. Grey. il *Am Art Rev* v21 no3 p134-41, 143 My/Je 2009
Monicelli, Mario
about
Monicelli ou la comédie extrême. L. Moullet. il *Cah Cinema* no635 p82-3 Je 2008
Moninot, Bernard, 1949-
about
Bernard Moninot: En quête de l'absolu. P. Piguet. il por *Oeil* no611 p22-3 Mr 2009
Exhibitions
Bernard Moninot: Baudoin Lebon [Exhibit] L. Hurwitz. il *ARTnews* v108 no4 p123 Ap 2009
il: Le Fil d'alerte
Bernard Moninot, le dessin immatériel [Exhibit] V. de Maulmin. il *Connaiss Arts* no668 p112 F 2009
il: Coupe vent
Reproductions
Table and Instruments [Detail] (steel, glass, light, 2002)
Art Press no353 p10 F 2009
Monk, Billy, 1937-1982
Reproductions
[Untitled: young man and woman sitting at a counter with Coca-Cola bottles on it] (gelatin silver print, ca late 1960s)
Mod Painters v21 no5 p14 Summ 2009
Monk, Jonathan
Exhibitions
Jonathan Monk & David Shrigley [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p114 Ag/S 2008
il: An Amount of Paint Poured Directly Upon the Floor
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
Reproductions
[Silver inflated rabbit]
Artforum Int v47 no9 p7 My 2009
Monkman, Kent
Reproductions
[Two Native Americans and a canoe with a dancing male nude] [Detail]
Artforum Int v47 no1 p37 S 2008
Monks, Alyssa
Exhibitions
Alyssa Monks: DFN [Exhibit] R. Ayers. il *ARTnews* v108 no6 p106 Je 2009
il: Steamed
'Paper Beings' at Hespe Gallery [Exhibit] N. Nataraj. il *Artweek* v40 no1 p29, 25 F 2009
il: Lips
Reproductions
Laugh (oil on linen, 2009)
ARTnews v108 no4 p33 Ap 2009
Wet [Detail] (oil on linen, 2008)
ARTnews v107 no8 p34 S 2008
Monks
See also
Monasteries
Monks in art
See also
Buddhist monks in art
Monkton House (England)
Interior design
Surreal recall. G. Stamp. il *Apollo* v166 p80-1 Jl/Ag 2007
Monnahan, Kelly
about
Small Perks. F. Hoard. il por *Metrop Home* v41 no1 p50, 52, 54 Ja/F 2009
Monnier, Jacqueline Matisse
Jacqueline Matisse Monnier on Duchamp and the "Boîte-en-valise". il *Tate Etc* no12 p72-3 Spr 2008
My Wild Friend. il por *Tate Etc* no12 p54-5 Spr 2008
Monnikendam, Vincent
about
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
Mono (Minneapolis, Minn.: Firm)
History
Mono. T. Meyers. il *Commun Arts Mag* v50 no5 p68-77 S/O 2008
Web sites
monoface [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p156-7 S/O 2008
Mono.Kultur (Periodical)
This pamphlet on MVRDV shows the two sides of the density-obsessed practice. R. Poynor. il *Archit J* v229 no2 p42-3 Ja 22 2009
monochrom (Group)
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Monochromatism *See* Achromatopsia
Monochrome art
A Bit of Nothing. D. Batchelor. il *Tate Etc* no16 p68-71 Summ 2009
Jacques Monory: C'est une maison bleue . . . P. Piguet. il por *Oeil* no610 p38-43 F 2009
The New Black / Das neue Schwarz; tr. by S. Schmidt. S. Rothkopf. il *Parkett* no83 p74-89 2008
Spirit—Stone [Exhibit] R. Robertson. il *RPS J* v149 no3 p144-6 Ap 2009
Exhibitions
History, Man [Exhibit] M. Collings. il *Mod Painters* p34-6 O 2006
Oriental Ceramic Society: Exhibition of Single Colour Asian Ceramics at the Brunei Gallery, London (SOAS). R. Scott. il *Arts Asia* v39 no2 p107-12 Mr/Ap 2009
Monochrome painting
See also
Grisaille
Enfin seule! A. Hindry. il *Beaux Arts Mag* no288 p54-5 Je 2008
Exhibitions
In Black and White [Exhibit] il *Am Artist* v73 p71 Je 2009
Udomsak Krisanamis: Victoria Miro [Exhibit] P. Holmes. il *ARTnews* v108 no1 p130 Ja 2009
Monocoque construction
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008
Die monodimetrische und anisometrische Projectionsmethode (Perspective) [Essay]
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Monogrammist of Brunswick *See* Amstel, Jan van, ca.1500- ca.1540
Monograms
See also
Artists' marks
Collectors' marks
Masons' marks

Monograms—*cont.*
Correction [To Monograms for Handkerchiefs to Embroider] *Piecework* v17 no3 p3 My/Je 2009
Monograms for Handkerchiefs to Embroider. diag il *Piecework* v17 no2 p12-13 Mr/Ap 2009
Monographic series
Arkitektmonografin som arbetsmetod — fågel- eller grodperspektiv? E. Rudberg. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p64-71 2008
Monologue
"Hamlet"'s dramatic arras. R. Olson. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
Mononoke hime (Motion picture) *See* Princess Mononoke (Motion picture)
Monory, Jacques, 1924-
Exhibitions
Bleus sont les tigres de Monory [Exhibit] D. Blanc. il *Connaiss Arts* no671 p37 My 2009
il: Tigre no. 5
Monory, de la race des grands fauves [Exhibit] P. Piguet. il *Oeil* no613 p96 My 2009
il: Tigre no. 5; Tigre no. 4
Interviews
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
il: Automne no.9—Death Valley;
Reproductions
Tigre no. 5 [Detail] (oil on canvas, 2008)
Art Press no355 p6 Ap 2009
Oeil no612 p17 Ap 2009
Themes
Jacques Monory: C'est une maison bleue . . . P. Piguet. il por *Oeil* no610 p38-43 F 2009
Monroe, Julie
Interviews
Cutting Remarks on "W": An Interview with Julie Monroe, Joe Hutshing and Wylie Stateman [Interview with J. Monroe, J. Hutshing, and W. Stateman; part of a special section: The Art and Craft of Film Editing] G. Oldham. il por *Cineaste* v34 no2 p33-7 Spr 2009
Monroe, Marilyn, 1926-1962
about
The Creature from the Black Lagoon: Marilyn Monroe and Whiteness. L. W. Banner. bibl f por *Cinema J* v47 no4 p4-29 Summ 2008
Homes and haunts
Marilyn Monroe: Shelter from the Storms in Her Connecticut Retreat with Arthur Miller and Her Los Angeles Hacienda [Part of a special section: Movie Legends] J. Meyers. por *Archit Dig* v65 no11 p60, 66, 70 N 2008
Monserrate Palace (Sintra, Portugal)
Portuguese Paradise. S. McDonnell. il *Gard Des* no151 p18 Ap 2008
Monsiau, Nicolas-André, 1754-1834
Reproductions
Louis XVI donnant des instructions à Lapérouse (oil on canvas, 1817)
Oeil no603 p108 Je 2008
Monsoon
Shen-Yuan Huang Architects & Planners / Field Office: Monsoon Village. il *A + U* no453 p90-3 Je 2008
Monsters in art
See also
Dragons in art
Max Ernst, "L'Ange du foyer", 1937. C. Naubert-Riser. il *Vie Arts* v52 p59 Summ 2008
Monstruos del Renacimiento Español. La Casa de los Tiros en Granada. E. Á. Villanueva Muñoz. bibl f il *Cuad Arte Univ Granada* no38 p61-80 2007
The Return of the Attack of the Bride of the Son of Harry Chester. A. Chantry. il *Commun Arts Mag* v51 no1 p60-5 Mr/Ap 2009
Monsters vs. aliens (Motion picture)
Creature Feature. E. Alter. il por *Film J Int* v112 no3 p8, 10 Mr 2009
Revenge of the Sci-Fi Victims. B. Robertson. il *Anim Mag* v23 no4 p16-18 Ap/My 2009
Reviews
Monsters vs. Aliens. K. Lally. *Film J Int* v112 no4 p131 Ap 2009
Monsters vs Aliens. K. Newman. il *Sight Sound* ns19 no6 p71-2 Je 2009
Mont Blanc (France and Italy)
Description and travel
Voyage to Mont Blanc; tr. by J. Landry. F.-R. de Chateaubriand. *FMR (Black Ed)* no24 p157-64 Mr/Ap 2008
Mont-Saint-Hilaire (Québec)
Exhibitions
Éclosion du land art au Mont-Saint-Hilaire [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p89 Wint 2008/2009
Retour aux grands courants plastiques [Exhibit] K. Georges. il *Vie Arts* v52 p86 Wint 2008/2009
Montag Stiftung Bildende Kunst (Germany)
Conferences
Heraus aus dem Elfenbeinturm! il *Munster* v61 no4 p375-6 2008
Exhibitions
Blick zurück nach vorn: Ausstellungsprojekt in und um die leerstehende Rheinvilla Ingenohl [Exhibit] M. Seidel. il *Kunstforum Int* no193 p337-40 S/O 2008
Eine Höhle für Platon: Kunstprojekt der Montag Stiftung Bildende Kunst: Villa Ingenohl, Bonn [Exhibit] S. Boecker. il *Kunstforum Int* no197 p361-3 Je/Jl 2009
Montage Laguna (Laguna Beach, Calif.: Resort)
Art collections
A Sense of Place. V. Campbell. il *Southwest Art* v37 no5 p146-51 O 2007
Montagu, Jemima
about
Kabul Grand Prix. J. Montagu. il *Mod Painters* v20 no7 p50, 52 S 2008
Montague, Harry, 1925-2007
about
Harry Montague 1925-2007: an all-rounder who made his mark on many of London's cultural venues [Obituary] J. Montague. por *RIBA J* v115 no1 p61 Ja 2008
Montague, Henry Thomas William *See* Montague, Harry, 1925-2007
Montague, Sibyl
Exhibitions
Colin Crotty, Megan Eustace, Sibyl Montague [Exhibit] T. O'Brien. il *Circa (North Irel)* no121 p97-9 Aut 2007
Montague, Taylor, 1980-
about
Taylor Montague: California [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p100 S 2008
il: Entry
Montalbán, Ricardo, 1920-2009
about
Disparitions [Obituary] por *Cah Cinema* no643 p61-2 Mr 2009
Montaldo, Giuliano, 1924-
Political and social views
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). T. Cragin. bibl f *Film Hist* v38 no2 p11-20 Fall 2008
Montana, Andrew
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. bibl f il *Art Hist* v31 no5 p755-85 N 2008
Montana
See also
Architecture—Montana
Bighorn River (Wyo. and Mont.)
Houses—Montana
Mountain lodges—Montana
Rural education—Montana
School buildings—Montana
Montana in art
Return of the Native [Part of a special section: The Landscape: Scenic views from across the West] V. Campbell. il por *Southwest Art* v38 no9 p80-5 F 2009
Montana Møbler A. S
Räume mit Persönlichkeit. il *Archit Aktuell* p46 D 2008 supp
Montanari, Eva, 1977-
about
Eva Montanari. S. Schaller. il *Novum* p42-3 O 2008
Montandon, Adam
about
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Montaner, Emilia
Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007
Montano, Giovanni Battista, 1534-1621
about
Appendice documentaria: Giovan Battista Montano, architetto e intagliatore. F. Bilancia. bibl f il *Palladio* v21 no41 p53-84 Ja/Je 2008
il: Crocifisso
Progetto romano ed esecuzione napoletana. Ipotesi su Giovan Battista Montano e sul coro ligneo del Capitolo lateranense. L. Marcucci. bibl f il *Palladio* v21 no41 p25-52 Ja/Je 2008
Montaron, Laurent
Exhibitions
Laurent Montaron: Institut d'Art Contemporain [Exhibit] L. Davies. il *Artforum Int* v47 no9 p249-50 My 2009
il: Balbutio
Montblanc-Simplo GmbH
The Duomo of Milan and a Masterpiece of Modern Goldwork; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no28 p129-40 N/D 2008
Monte Albán (Ancient city) *See* Monte Albán site (Mexico)
Monte Albán site (Mexico)
Ceramic Microtypology and the Territorial Expansion of the Early Monte Albán State in Oaxaca, Mexico. C. S. Spencer and others. bibl graph il map tab *J Field Archaeol* v33 no3 p321-41 Fall 2008
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. E. M. Redmond and C. S. Spencer. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
Monte-Carlo (Monaco)
Exhibitions
See also
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Monte Iato site (Italy)
Grabungen auf dem Monte Iato 2007. H. P. Isler. bibl f il *Antike Kunst* v51 p134-45, A23-A25 2008
Monte Palatino (Italy) *See* Palatine Hill (Italy)
Monte Rosa (Italy and Switzerland)
See also
Architecture—Monte Rosa (Italy and Switzerland)
La Capanna di S.M. la Regina Margherita sul Monte Rosa / S.M. La Regina Margherita refuge on Monte Rosa, 1893, 4559 meters above sea level, an Italian record [Part of a special section: In montagna] F. Chiorino. bibl f il *Casabella* v73 no1 p140-9, 155-6 D 2008/Ja 2009
Monte Testaccio (Rome, Italy)
Correction [To Jarrett A. Lobell, Trash Talk] *Archaeology* v62 no3 p8 My/Je 2009
Trash Talk. J. A. Lobell. il *Archaeology* v62 no2 p20-5 Mr/Ap 2009
Monteagudo, Andrés
Exhibitions
Andrés Monteagudo [Exhibit] I. de la Torre. il *Arte Parte* no75 p121 My-S 2008
il: Fisuras
Montebello, Guy-Philippe Lannes de *See* De Montebello, Philippe, 1936-

Montebello, Joseph
Homes and haunts
American Evolution [Part of a special section: Having your way with white] L. O'Keeffe. il por *Metrop Home* v41 no1 p104-13 Ja/F 2009
Montecito (Calif.)
Gardens
Gardener's Eden. E. T. Haskell. il *Preservation* v60 no5 p36-41 S/O 2008
Historic buildings
See also
Casa del Herrero (Montecito, Calif.)
Houses
See also
Casa del Herrero (Montecito, Calif.)
Monteiro, Miguel
(jt. auth) See Rocha-Trindade, Maria Beatriz, and Monteiro, Miguel
Montelle, Yann-Pierre
Application of Forensic Methods to Rock Art Investigations—A Proposal. bibl il tab *Rock Art Res* v26 no1 p7-13 My 2009
Lascaux: adapting vs eradicating [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] il *Rock Art Res* v26 no1 p118-20 My 2009
Montelupo Fiorentino (Italy)
Galleries and museums
See also
Museo della Ceramica (Montelupo Fiorentino, Italy)
Montenegro, Enrique, 1917-2003
Exhibitions
Enrique Montenegro: Eric Firestone [Exhibit] L. Taubman. il *ARTnews* v107 no10 p173 N 2008
il: Woman on Parking Lot
Reproductions
Manikins (oil on canvas, 1965)
ARTnews v107 no4 p93 Ap 2008
Montenegro, Néstor
about
Arquitectos Dosmasuno: Ignacio Borrego, Néstor Montenegro & Lina Toro [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] por *Croquis* v142 no4 p286-7 2008
Montenegro
See also
Sustainable development—Montenegro
Montepegado, Tiago
about
Inner City. F. Baas. il *Ceramics (Aust)* no74 p46-50 2008
il: Inner city
Montepulciano, Pietro di Domenico da *See* Pietro, di Domenico da Montepulciano, d. ca. 1422
Monterey (Calif.)
Architecture
Community Hospital: Monterey, California. S. Lubell. il *Archit Rec* v196 no8 p120-3 Ag 2008
Hospitals, clinics, etc.
Community Hospital: Monterey, California. S. Lubell. il *Archit Rec* v196 no8 p120-3 Ag 2008
Monterey County (Calif.)
See also
Architecture—Monterey County (Calif.)
Houses—Monterey County (Calif.)
Montero, Guillermo Oyágüez *See* Oyágüez Montero, Guillermo, 1970-
Monterosso, Jean-Luc
about
Jean-Luc Monterosso: Tout pour la photographie. S. Flouquet. por *Oeil* no606 p24 O 2008
Interviews
Forger une identité européenne / Forging a European Identity [Interview with Jean-Luc Monterosso; Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. D. Baque. il *Art Press* no350 p72-5 N 2008
Monterrey (Mexico)
See also
Hotels and motels—Interior design—Mexico—Monterrey
Architecture
Alejandro Herrasti Ordaz: Mexico [Contemporary house in Monterrey, Mexico; part of Open Auditions] il *Archit Dig* v66 no4 p70, 72 Ap 2009
Exhibitions
Ninth Femsa Biennial: Monterrey, Mexico. *Art Nexus* v8 no73 p33 Je/Ag 2009
Houses
Alejandro Herrasti Ordaz: Mexico [Contemporary house in Monterrey, Mexico; part of Open Auditions] il *Archit Dig* v66 no4 p70, 72 Ap 2009
Montes de Oca Moreda, Dannys
Osvaldo Yero and Ibrahim Miranda [Exhibit] il *Art Nexus* v7 no70 p138-9 S/D 2008
Monteverdi, Claudio, 1567-1643
Works
Lamento d'Arianna [Vocal music]
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Lamento della Ninfa [Vocal music]
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Montevideo (Uruguay)
Galleries and museums
See also
Museo Gurvich (Montevideo, Uruguay)
Montézin, Pierre Eugène, 1874-1946
Reproductions
Stilleben mit Rosen, Brief und Schreibzeug (oil, tempera, pastel)
Weltkunst v78 no14 p47 D 2008
Montezuma I, Emperor of Mexico, d. 1469
Exhibitions
Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009
Montgolfier family
Archives
The Vatman's Shake and the Lure of Papermaking History. L. N. Rosenband. facsim il *Hand Papermak* v22 no2 p3-7 Wint 2007
Montgolfier Paper Mill
Archives
The Vatman's Shake and the Lure of Papermaking History. L. N. Rosenband. facsim il *Hand Papermak* v22 no2 p3-7 Wint 2007
Montgomery, Harper
Teresa Margolles [Exhibit] il *Art Nexus* v7 no71 p139-40 D 2008/F 2009
Montgomery, Philip Herbert, 1st Earl of *See* Pembroke, Philip Herbert, 4th Earl of, 1584-1650
Montgomery, Richard, 1738-1775
Memorials
Pierre-Charles L'Enfant and the Iconography of Independence. S. Webster. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Montgomery, Robert Francis *See* Fontaine, Robert
Montgomery, Steven
Interviews
Steven Montgomery: Broken [Interview] R. A. Kuchta. il *Ceramics (Aust)* no72 p41-6 2008
il: Large Nut; Structural Bolt with Hexagonal Removable Core; Static Fuel #4; Re-Entrance #2; Reliquary for a Fossil Fuel; Past Forward (2)
Montgomery County (Pa.). Board of Commissioners
Suits and claims
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
Months in art
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Monticelli, Adolphe Joseph Thomas, 1824-1886
Influence
Adolphe Monticelli réhabilité par Vincent Van Gogh. L. Mistretta. il *Oeil* no608 p78 D 2008
il: Fleurs
Quand Van Gogh admirait Adolphe Monticelli [Interview with Marie-Paule Vial and Luc Georget] M. Jover. il por *Connaiss Arts* no663 p96-101 S 2008
Van Gogh retrouve son "père", Monticelli, à Marseille. L. Mistretta. il por *Oeil* no608 p76-9 D 2008
il: Autoportrait; Fleurs; Paysage
Reproductions
Bouquet des fleurs [Detail] (oil on panel)
Art Auction v32 no3 p104 N 2008
Monticello (Va.: Estate)
Monticello Update. il *Preservation* v61 no3 p17 My/Je 2009
In art
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Montiel, Dito
Reviews
Fighting. C. Gray. il *Sight Sound* ns19 no6 p52-3 Je 2009
Fighting. K. Honeycutt. *Film J Int* v112 no6 p53 Je 2009
Montiel, Orlando *See* Montiel, Dito
Montiel Klint, Fernando
Exhibitions
Fernando Montiel-Klint [Exhibit] D. Pérez. il *Art Nexus* v7 no71 p129-30 D 2008/F 2009
il: Nirvana
Montilla, Julia, 1970-
Exhibitions
Julia Montilla [Exhibit] R. Gutiérrez. il *Arte Parte* no78 p124 D 2008/Ja 2009
Julia Montilla [Exhibit] R. Zanabria. il *Arte Parte* no81 p113 Je/Jl 2009
il: Los Milagros de la Voluntad y su Fuerza Plástica 2
Montlus (France)
Historic buildings
See also
Castle Montclus (France)
Montmartre (Paris, France)
History
Le Chat Noir and the Spectacle of Public Art [Part of a special issue on Public Art and Suburbia] B. N. Wright. il *Public Art Rev* v20 no1 p44-6 Fall/Wint 2008
Montoya, Ines Isaacs de *See* Isaacs de Montoya, Ines
Montoya, Juan
about
The Art and Craft of Integration [Remodeling the Pound Ridge, N.Y. home of Art deco collectors Kay and Claude Davis; renovation architecture by J. Woodson Rainey, Jr. and interior design by J. Montoya] M. Frank. il por *Archit Dig* v64 no3 p134-41, 194 Mr 2007
Family Dynamics [J. Montoya remodels Bogotá, Colombia apartment for his mother] M. Peppiatt. *Archit Dig* v66 no4 p36, 38, 40 Ap 2009
Montoya-Goldman, Michelle
Store It. il *Hosp Des* v30 no8 p158-61 O 2008
Montoyer, Louis, 1749-1811
about
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
Montpelier (Va.: Estate)
Conservation and restoration
Homecoming. R. Moe. *Preservation* v60 no5 p4 S/O 2008
John Jeanes: The Rebuilder [Interview with J. Jeanes] E. Keegan. por *Archit (Washington, D.C.)* v97 no16 p88 D 2008
Uncovering Montpelier's Hidden Past. C. Shea. il por *Preservation* v60 no5 p28-35 S/O 2008

Montpetit, Guy, 1938-
Exhibitions
Guy Montpetit: prophête dans son village [Exhibit] P. Villeneuve. il *Vie Arts* v53 p92-3 Spr 2009
il: Le grand mouvement
Montreal (Québec)
See also
Offices—Interior design—Québec (Province)—Montreal
The Future Gaze: City Panoramas as Politico-Emotive Geographies. A. Jansson and A. Lagerkvist. bibl il *J Visual Cult* v8 no1 p25-53 Ap 2009
Architecture
Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. T. Martin. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997
Exhibitions
Discothèques, univers cinétiques et sculptures habitables [Exhibit] M. G. Bouchard. il *Vie Arts* v53 p25 Spr 2009
Art
Lumière sur la TOHU. il *Vie Arts* v52 p23 Aut 2008
Pierre Martin, buriniste. H. Asselin. il *Vie Arts* v52 p27 Spr 2008
Zilon [Interview] D. Kozinska. il *Vie Arts* v52 supp p14-15 Fall 2008
Exhibitions
L'Art de la rue: "s'expose" [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p86-7 Spr 2009
Aux sources de l'art moderne du Québec [Interview with Esther Trépanier] M. Van Hoof. il por *Vie Arts* v52 p56-9 Spr 2008
Art scene
La Centrale, pour un féminisme inclusif: entrevue avec Roxanne Arsenault / La Centrale, for an Inclusive Feminism: Interview with Roxanne Arsenault [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] S. Parent. il *ETC (Montreal, Quebec)* no84 p15-19, 35-6 D 2008-Ja/F 2009
Eastside Westside. C. Bagatavicius. il *Can Art (1984)* v25 no4 p54-8 Wint 2008
Artist life
François Dallegret in Conversation with Alessandra Ponte [Interview] A. Ponte. il por *AA Files* no58 p28-41 2009
City planning
Advice from the Trenches. il *Landsc Archit* v98 no9 p98 S 2008
Making Place. D. Theodore. il *Can Archit* v53 no10 p36-7 O 2008
Unseen Green. A. R. Arvidson. il *Landsc Archit* v98 no9 p88, 90, 92-6, 98 S 2008
Designs and projects
Watercycle [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p59-61 D 2008
Design
Busting Down the Borders / Faire éclater les frontières. L. Warwick. il *Appl Arts* v23 no4 p42-54 Jl/Ag 2008
Exhibitions
See also
Artefact (Exhibition)
Biennale Internationale d'Art Miniature
Temps d'Images (Festival)
À chaque artiste son atelier [Exhibit] B. Lévy. il *Vie Arts* v53 p48-9 Summ 2009
Après fahrenheit 451, celsius 1 200 [Exhibit] il *Vie Arts* v52 p24 Aut 2008
Autonomie, hétérogénéité, critique, jeu [Exhibit] J. Connolly. *Vie Arts* v52 p85 Summ 2008
Dislocation [Exhibit] I. A. Elliott. il *Vie Arts* v52 supp p13 Wint 2008/2009
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
La nature comme modèle du lieu. R. Viau. il *ETC (Montreal, Quebec)* no78 p7-11 Je/Jl/Ag 2007
History
L'Art Association of Montreal: Les années d'incertitude: 1863-1877. J. Trudel. bibl f il *J Can Art Hist* v29 p116-45 2008
Galleries and museums
See also
La Centrale Galerie Powerhouse (Montreal, Quebec)
Montreal Museum of Fine Arts
Le Centre design & impression de Montréal: pour les mordus [Part of a special section: Art de la fibre] M. Beauregard. il *Vie Arts* v53 p76-7 Spr 2009
Diagonale: lieu des nouvelles tendances [Part of a special section: Art de la fibre] S. L'Heureux. il *Vie Arts* v53 p70 Spr 2009
Evolution des collections africaines a Montreal. Y. Prescott. il *Vie Arts* v52 p80-1 Aut 2008
Historic buildings
A Beaver Tale. S. Bronson. il *Can Archit* v53 no6 p21-5 Je 2008
Temple of Music. T. Martin. il map *Can Archit* v53 no7 p20-4 Jl 2008
Housing
Political Vision. D. Theodore. il *Can Archit* v53 no11 p40-4 N 2008
Internet resources
Montréal en 12 lieux [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p140-1 S/O 2008
Parks and playgrounds
Making Place. D. Theodore. il *Can Archit* v53 no10 p36-7 O 2008
Photographs
Alan B. Stone, Nostalgia, and the Senses of Place. D. Deitcher. bibl f il *Camerawork* v35 no2 p8-15 Fall/Wint 2008
Public art
ATSA: État d'urgence [Exhibit] V. Leblanc. il *ETC (Montreal, Quebec)* no82 p52-3 Je/Jl/Ag 2008
Deferred Reactions: ATSA and Ephemeral Landscapes. M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no80 p12-14, 30 D 2007-Ja/F 2008
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
Exhibitions
Altogether: Each in its Own Place: Artefact Urban Sculpture in Montreal, 2007 [Exhibit] Y. Lau. il *ETC (Montreal, Quebec)* no81 p52-5 Mr/Ap/My 2008
Public housing
Wake-Up Call. O. Hénault. il *Can Archit* v53 no11 p82 N 2008
Subway stations
Island Hopping. G. Affleck. il *Can Archit* v53 no2 p20-5 F 2008
Web sites
See Montreal (Québec)—Internet resources
Montreal (Québec). Expo 67 *See* Expo 67 (Montreal, Québec)
Montreal (Québec) in art
See also
Montreal (Québec)—Photographs
Montreal Centre for Contemporary Textiles
Le Centre des textiles contemporains de Montréal (CTCM) [Part of a special section: Art de la fibre] il *Vie Arts* v53 p72 Spr 2009
Etat des lieux: L'Art textile au Canada [Exhibit; Part of a special section: Art de la fibre] N. Guimond. il *Vie Arts* v53 p73 Spr 2009
Montreal Museum of Fine Arts
Chefs-d'œuvre privés temporairement publics [Exhibit] F. Lungu. il *Vie Arts* v52 p69-71 Spr 2008
Officials
Pierre Théberge portrait (prise deux): une carrière au service de l'art, des artistes et du public. R. Pepall and others. il por *Vie Arts* v53 p88-9 Summ 2009
Montreal Symphony Orchestra
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008
Montreuil-sur-Mer (France)
Houses
Photographer's Studio: Didier Faustino. R. Wilson. il *Blueprint* no272 p52-3, 55, 57-8 N 2008
Montrouge (France)
Exhibitions
See also
Salon de Montrouge (Exhibition)
Montt S., Indira
(jt. auth) See Pimentel, Gonzalo E., and Montt S., Indira
Monument Avenue (Richmond, Va.)
Monument Avenue: The Architecture of Consensus in the New South, 1890-1930. K. Edwards and E. Howard. bibl f il map *Perspect Vernacular Archit* v6 p92-110 1997
Monument Valley (Ariz. and Utah)
Hotels and motels
Rooms with a View. D. Gibson. il *Native Peoples* v21 no5 p15 S/O 2008
Monumental Church (Richmond, Va.)
Conservation and restoration
The Restoration of Monumental Church in Richmond, Virginia. A. Swartz. il *CRM* v5 no2 p75-8 Summ 2008
Monumental pillars
See also
Obelisks
Monuments
See also
Arches, Triumphal
Megalithic monuments
Memorials
National monuments
Stupas
War memorials
Competitions, awards, etc.
Monument competition rejects all entrants. R. Pokorny. il *Art Newspaper* v18 p9 Je 2009
History
Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. C. S. Wilson. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009
Conservation and restoration
See also
International Council on Monuments and Sites
Monuments—Washington (D.C.)—Conservation and restoration
World Monuments Fund
Designs and projects
Germany
Monument competition rejects all entrants. R. Pokorny. il *Art Newspaper* v18 p9 Je 2009
Distribution
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
Mutilation, defacement, etc.
Dyn-o-Mite Fiends: the Weather Underground at Chicago's Haymarket. R. M. Sommer and G. Forley. bibl f il *J Archit Educ* v61 no3 p13-24 F 2008
Philosophy
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Photographs
Peter Eisenman. P. Eisenman. il *A + U* no460 p96-7 Ja 2009
Exhibitions
Les Balkans, "nouveau" sujet photographique. D. Blanc. il *Connaiss Arts* no672 p30 Je 2009
Political aspects
Clarification [To Doran H. Ross, "Come and Try": Towards a History of Fante Military Shrines] D. H. Ross. *Afr Arts* v41 no1 p13 Spr 2008
Size
Why size is not enough. G. Stamp. il *Apollo* v169 p48-9 Ap 2009

Monuments—*cont.*

Social aspects

Dyn-o-Mite Fiends: the Weather Underground at Chicago's Haymarket. R. M. Sommer and G. Forley. bibl f il *J Archit Educ* v61 no3 p13-24 F 2008

Monument Avenue: The Architecture of Consensus in the New South, 1890-1930. K. Edwards and E. Howard. bibl f il map *Perspect Vernacular Archit* v6 p92-110 1997

Austria

Vienna

Memorials: Austria honours art historians evicted by Nazis . . . while Israel builds first monument to gay victims. F. Foradini and L. G. Feldinger. il *Art Newspaper* v17 p4 O 2008

California

Richmond

See also
Rosie the Riveter Memorial Park (Richmond, Calif.)

England

London

McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008

Needed: A Controller of Inanimate People [Editorial] *Burlington Mag* v149 p819 D 2007

Words and objects in transposing desire and making space. N. Awan. bibl f il *ARQ* v12 no3/4 p263-8 D 2008

France

Paris

See also
Eiffel Tower (Paris, France)

Germany

See also
Holocaust memorials—Germany

Berlin

See also
Memorial to the Murdered Jews of Europe (Berlin, Germany)

Ghana

Clarification [To Doran H. Ross, "Come and Try": Towards a History of Fante Military Shrines] D. H. Ross. *Afr Arts* v41 no1 p13 Spr 2008

Great Britain

See also
Monuments—England

Greece

See also
Monuments, Greek

Illinois

Chicago

Dyn-o-Mite Fiends: the Weather Underground at Chicago's Haymarket. R. M. Sommer and G. Forley. bibl f il *J Archit Educ* v61 no3 p13-24 F 2008

Ireland

Dublin

Reshaping Space. G. Walker. il por *Ir Arts Rev* v25 no4 p92-5 Wint 2008

Italy

Florence

Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008

Padua

A neglected monument to Sir John Finch in Padua. J. Wilson. bibl f il por *Burlington Mag* v149 p853-5 D 2007

Maine

Kittery

Motherhood, Memorials, and Anti-Militarism: Bashka Paeff's "Sacrifices of War". J. Wingate. bibl f il *Woman's Art J* v29 no2 p31-40 Fall/Wint 2008

New York (N.Y.)

See also
World Trade Center terrorist attack, 2001—Memorials

Polynesia

See also
Maraes

Russia (Federation)

Moscow

Investigation of the Brass Monument to Minin and Pozharsky, Red Square, Moscow. A. Bogolitsyna and others. bibl f il tab *Stud Conserv* v54 no1 p12-22 2009

South Africa

The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007

Spain

La colaboración entre Julio Antonio (1889-1919) y Sebastián Miranda (1885-1975) y sus proyectos para monumentos conmemorativos. M. Soto Cano. bibl f il por *Archivo Esp Arte* v81 p49-65 Ja/Mr 2008

Burgos

El Cid, héroe francés. El monumento del General Thiébault en Burgos. M. García Guatas. bibl f il *Goya* no326 p31-40 Ja/Mr 2009

Granada

"Gloria al genio": El monumento a Isidoro Máiquez, en Granada. J. M. Rodríguez Domingo. bibl f il *Cuad Arte Univ Granada* no38 p177-96 2007

Madrid

El monumento a Cristóbal Colón de Arturo Mélida. D. Ortiz Pradas. bibl f il *Goya* no323 p143-54 Ap/Je 2008

Turkey

Ankara

Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. C. S. Wilson. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009

United States

See also
Pentagon terrorist attack, 2001—Memorials

Political Landscapes. Eine Ortsbeschreibung [Part of a special section on New York after September 11, 2001] M. Kröner. il *Kunstforum Int* no189 p42-83 Ja/F 2008

Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008

Virginia

Richmond

Monument Avenue: The Architecture of Consensus in the New South, 1890-1930. K. Edwards and E. Howard. bibl f il map *Perspect Vernacular Archit* v6 p92-110 1997

Washington (D.C.)

See also
Lincoln Memorial (Washington, D.C.)
National Memorial to Martin Luther King, Jr. (Washington, D.C.)
Vietnam Veterans Memorial (Washington, D.C.)
Washington Monument (Washington, D.C.)
World War II Memorial (Washington, D.C.)

Gehry chosen to design Eisenhower memorial in D.C. C. J. Hughes. il *Archit Rec* v197 no5 p32 My 2009

A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008

Conservation and restoration

As if it's Always Been. R. Henderson. il map *Landsc Archit* v99 no3 p86-93 Mr 2009

Monuments, Greek

Reconstruction

Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007

Monuments, Lycian

Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009

Greek panels restored to former glory. M. Bailey. il *Art Newspaper* v18 p23 Mr 2009

Turkish complaint. M. Bailey. *Art Newspaper* v18 p23 Mr 2009

Monuments and history

The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007

Monuments in art

See also
Monuments—Photographs

Monza (Italy)

Art

Monza: Cathedral collection on view. A. Masoero. il *Art Newspaper* v16 p36 N 2007

Churches

See also
Duomo di Monza (Italy)

Historic buildings

See also
Duomo di Monza (Italy)

Moods in motion pictures

Bat out of hell. G. Gibson. *RIBA J* v115 no9 p16 S 2008

Moody, Fred

Alley24. il *Metropolis* v28 no6 p66-9, 86-7 Ja 2009

Moody Bible Institute

"Something Different in Science Films": The Moody Institute of Science and the Canned Missionary Movement. M. Orgeron and S. Elsheimer. bibl f il *Moving Image* v7 no1 p1-26 Spr 2007

Moody Institute of Science

"Something Different in Science Films": The Moody Institute of Science and the Canned Missionary Movement. M. Orgeron and S. Elsheimer. bibl f il *Moving Image* v7 no1 p1-26 Spr 2007

Moofe (Firm)

Do or die. D. Smyth. il *Br J Photogr* v155 p13-16 O 15 2008

Moon, Ellen

about

A Showcase of Textiles Focusing on the Stitch. L. Good. il *Fiberarts* v35 no2 p32-4 S/O 2008
il: Ground Beetle on Ice; Solitary Bee, Cape Breton

Moon, Irwin A.

about

"Something Different in Science Films": The Moody Institute of Science and the Canned Missionary Movement. M. Orgeron and S. Elsheimer. bibl f il *Moving Image* v7 no1 p1-26 Spr 2007

Moon, Sarah, 1938-

about

Fly Me to the Moon [Photographic portfolio] il *Oeil* no606 p78-82 O 2008

Mais qui êtes-vous vraiment, Sarah Moon? F. Simode. por *Oeil* no606 p83 O 2008

Exhibitions

The Light of the Shade [Exhibit] D. Land. il *RPS J* v148 no9 p480-4 N 2008
il: The Antechamber; Monette pour Commes des Garcons; The Door is Closed; Adriana pour Watanabe; Eva; Avril for Alaïa

Second-Long Fictions [Exhibit] H. Riches. il *Afterimage* v36 no4 p29-30 Ja/F 2009
il: Eva; Les nuages

Interviews

Moon shadow [Interview with S. Moon] B. Kouwenhouven. il *Br J Photogr* v155 p20-4 N 26 2008
il: Oiseau de mauvais augure; Christina for Ten Magazine; Eva, 1997; Adriana for Junya Watanabe; Le robe a Pols; L'amazone for Comme des Garcons

Moon, Vincent
about
Looking for Life: Cian Thaynor interviews Vincent Moon. C. Thaynor. il *Film Int* v6 no3 p56-9 2008
Moon, Whitney
Reclaiming the Ruin: Detroit's Second Coming? bibl f diag il *Places* v21 no1 p36-41 Spr 2009
Moon
See also
Lunar calendar
Moon (Motion picture)
Reviews
Moon. P. Kemp. il *Sight Sound* ns19 no8 p71 Ag 2009
Moon (Personification) in art
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. B. Fehr. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Moon flights in art *See* Space flight to the moon in art
Moon in art
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] D. Ewing. bibl f *Rev Art* no160 p82-3 2008
"It's Only a Paper Moon": The Cyborg Eye of Vija Celmins. C. Whiting. bibl f il por *Am Art* v23 no1 p36-55 Spr 2009
Exhibitions
Der Satellit der Erde [Exhibit] P. Dittmar. il *Weltkunst* v79 no4 p105 Ap 2009
Mooney, Barbara Burlison
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Mooney, Norman
Reproductions
[Blurred outline of a rectangle in brown on tan ground]
Art Newspaper v17 p73 N 2008
[Dark rectangle with blurred edges on tan ground]
Mod Painters v20 no9 p107 N 2008
Mooney, Rachel
about
Acacia Road Playpark. il *Green Places* no41 p30-1 Wint 2007
Moore, Alan
Works
Watchmen [Novel]
Adaptations
Film and video
CGI: Watchmen. F. Lovece. il por *Film J Int* v112 no3 p12-13 Mr 2009
Watchmen. E. Alter. *Film J Int* v112 no4 p137 Ap 2009
Moore, Albert Joseph, 1841-1893
about
Watts Gallery raises £1.5m from sale of works. P. Steel. *Mus J* v108 no7 p5 Jl 2008
Moore, Andrew
Sir Edwin Landseer's "Man Proposes, God Disposes": And the fate of Franklin. bibl f il por *Br Art J* v9 no3 p32-7 Spr 2009
Moore, Andrew, 1957-
Reproductions
Duffy Square (2002)
Art Antiqu v32 no3 p8 Mr 2009
Duffy Square, Times Square (2002)
Art Auction v32 no6 p58 F 2009
Blind Spot no39 p LXXII 2008
Duffy Square, Times Square, New York (2002)
Aperture no194 p17 Spr 2009
Art Am v97 no2 p54 F 2009
Art Auction v32 no5 p16 Ja 2009
Art Auction v32 no7 p14 Mr 2009
Art On Pap v13 no4 p76 Mr/Ap 2009
ARTnews v108 no3 p72 Mr 2009
Duffy Square, Times Square, New York, 2002 (2002)
Artforum Int v47 no7 p140 Mr 2009
Moore, Charles Willard
about
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008
Influence
Moore Ruble Yudell Architects & Planners [Interview with James Mary O'Connor and Neal Matsuno] diag il map por *A + U* no449 p24-35 F 2008
Moore, Ciara, 1966-
Exhibitions
Ciara Moore: The ivory tower project [Exhibit] G. Carroll. il *Circa (North Irel)* no128 p64-6 Summ 2009
Repetitions [Exhibit] R. Stevenson. il *Circa (North Irel)* no125 p75-7 Aut 2008
Moore, David
(jt. auth) See Breisch, Kenneth A., and Moore, David
Moore, David, 1943-
Exhibitions
David Moore: Transgressions [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p42-4 Summ 2008
Moore, David, 1961-
about
A bunker mentality [Review article] M. Moore. il *Br J Photogr* v155 p13 S 17 2008
il: Senior Bunkroom
Exhibitions
[David Moore's photographs] [Exhibit] T. Abrahams. il *Blueprint* no270 p27 S 2008
il: A stained chair in the bunker's TV studio; The storeroom area which holds occupants' ID cards
Moore, David D., and Malcom, Corey
Seventeenth-Century Vehicle of the Middle Passage: Archaeological and Historical Investigations on the Henrietta Marie Shipwreck Site. bibl il map tab *I J Hist Archaeol* v12 no1 p20-38 Mr 2008
Moore, Demi
Homes and haunts
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home; renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Moore, Gareth
Exhibitions
Geoffrey Farmer: Forgetting Air / Gareth Moore: As a Wild Boar Passes Water [Exhibit] N. Brown. il *C Mag* no99 p42-3 Aut 2008
il: Cane
Reproductions
[Nothing; Ongoing Sculpture Park (for Gordon Rowan)] (digital print on plywood, 2007)
Can Art (1984) v25 no3 p46 Fall 2008
Moore, Henry, 1898-1986
about
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
il: Reclining Figure
Moore "Arch" for Sicily? [Henry Moore Foundation opposes proposal for replica of 1980 sculpture] M. Bailey. il *Art Newspaper* v17 p31 Ap 2008
il: The Arch
Moore show under threat. M. Bailey. il *Art Newspaper* v18 p13 My 2009
il: Large Internal Form
'More light and less heat': the intersection of Henry Seldis's art criticism and the career of Henry Moore in America [Part of a special issue on modern British sculpture] J. Wulffson. bibl f il por *Sculpture J* v17 no2 p89-101 2008
il: Reclining Mother and Child; Tube Shelter Perspective; Maquette for Atom Piece
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
'There will always be' [Part of a special issue on modern British sculpture] A. M. Wagner. bibl f il *Sculpture J* v17 no2 p134-41 2008
Criticism
British modernism unbound [Introduction to a special issue on modern British sculpture] C. Bedford. *Sculpture J* v17 no2 p5-7 2008
Exhibitions
Critic's Choice: Henry Moore's textiles remind us he wasn't just about big bronzes [Exhibit] A. Mead. il *Archit J* v229 no14 p43 Ap 23 2009
Exhibition of Henry Moore's Textiles [Exhibit] L. Ottewell. il *J Weavers Spinners Dyers* no227 p35 S 2008
il: Head; Zigzag
"Moore in America": New York Botanical Garden [Exhibit] C. Henry. il *Sculpture* v28 no6 p76-7 Jl/Ag 2009
il: Goslar Warrior; Locking Piece
Perry Green Hosts Rare Exhibit of Henry Moore Textiles. il *Fiberarts* v35 no2 p20 S/O 2008
il: Three Standing Figures
Surrealism Returns; Moore; Agar: Cheltenham, London and Chichester [Exhibit] J. Beechey. il *Burlington Mag* v151 p47-50 Ja 2009
il: Five figures in a setting
Influence
Fallen warriors and a sculpture in my soup: Bruce McLean on Henry Moore [Part of a special issue on modern British sculpture] J. Wood. il por *Sculpture J* v17 no2 p116-24 2008
il: Mask; Falling Warrior
There's a sculpture on my shoulder: Bruce McLean and the anxiety of influence [Part of a special issue on modern British sculpture] J. Applin. bibl f il por *Sculpture J* v17 no2 p102-15 2008
Reproductions
Falling Warrior (bronze)
Art Newspaper v18 p19 My 2009
Head (bronze, 1984)
ARTnews v107 no6 p23 Je 2008
Madonna and Child (sculpture)
Art Newspaper v18 p18 My 2009
Maquette for Draped Reclining Woman (bronze, 1956)
Art Auction v32 no3 p113 N 2008
[Nearly oval biomorphic form with aperture at its center] (bronze)
ARTnews v107 no6 p47 Je 2008
Reclining figure (1949)
Mus J v109 no4 p6 Ap 2009
Seated Figure---armless (bronze, 1955)
Art Auction v32 no8 p89 Ap 2009
[Semi-abstract female figure] [Detail]
ARTnews v107 no5 p62 My 2008
[Semi-abstract human figure] [Detail] (sculpture)
ARTnews v107 no8 p58 S 2008
[Semi-abstract human figure in white] [Detail] (sculpture)
ARTnews v107 no10 p78 N 2008
[Semi-abstract reclining female nude] [Detail] (bronze)
ARTnews v107 no7 p54 Summ 2008
[Two hands moulding a form] (1981)
ARTnews v108 no1 p6 Ja 2009
[White semi-abstract human figure] [Detail] (sculpture)
ARTnews v107 no9 p24 O 2008
Moore, Jacquie
Catalogues. il *Ir Arts Rev* v26 no2 p134 Summ 2009
Moore, James G.
Reproductions
Eight
Southwest Art v39 no2 p60 Jl 2009
September Song
Southwest Art v38 no2 p57 Jl 2008
Moore, Jason, 1970-
about
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009

Moore, Jay
Reproductions
Elk Creek Headwaters (oil on canvas)
Southwest Art v38 no7 p9 D 2008
Moore, John
Reviews
Max Payne. E. Alter. *Film J Int* v111 no12 p78 D 2008
Max Payne. N. Rapold. il *Sight Sound* ns19 no1 p74-5 Ja 2009
Moore, Sir John, 1620-1702
about
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008
Moore, John, 1944-
Reproductions
A Fine Fall Day [Detail] (oil on canvas, 2008)
Art Am v97 no3 p65 Mr 2009
Moore, John L.
Reproductions
Phil's Team (lithograph and silkscreen)
Art On Pap v13 no2 p30 N/D 2008
Moore, Julianne
Interviews
What Lies Beneath [Interview with J. Moore] H. Jacobson. por *Film Comment* v44 no5 p22-3 S/O 2008
Moore, Kevin
Cruising and Transcendence in the Photographs of Minor White. bibl f il *Rec Art Mus (Princeton Univ)* v67 p66-79 2008
Moore, Lewis Tanner
Collections
The Moore Collection of African American Art. L. T. Moore. il *Am Art Rev* v21 no1 p126-9 Ja/F 2009
Moore, Linda
about
A Showcase of Textiles Focusing on the Stitch. L. Good. il *Fiberarts* v35 no2 p32-4 S/O 2008
il: Tarot Card #11 Justice, Albuquerque, New Mex.; Tarot Card #19 Sun, Memphis, Tenn.
Moore, Mary B.
The Hegesiboulos Cup. bibl f il *Metrop Mus J* v43 p11-37 2008
Moore, Mary Rountree
about
Fresh Perspectives [Part of a special section: Contemporary modern] il *Southwest Art* v38 no12 p84-95 My 2009
il: Copper Marsh
Reproductions
Breathing Room II (oil)
Southwest Art v38 no12 p39 My 2009
Moore, Matthew
Exhibitions
Matthew Moore: Lisa Sette [Exhibit] L. Taubman. il *ARTnews* v107 no9 p171 O 2008
il: Rotations: Moore Estates 5
Moore, Nick
Reviews
Wild Child. A. Smith. il *Sight Sound* ns18 no9 p81 S 2008
Moore, Penny
Celebrating the Past: A retrospective exhibition by Diana Parkes [Exhibit] il *Text Fibre Forum* v27 no3 p36-7 2008
Moore, Rebecca, and Kohn, Risa Levitt
In Their Own Words [A Portable God: The Origin of Judaism and Christianity; book excerpt] *Biblic Archaeol Rev* v35 no3 p20 My/Je 2009
Moore, Robert, 1957-
Reproductions
Autumn Across the Meadow
Southwest Art v38 no4 p42 S 2008
Autumn Solace
Southwest Art v39 no1 p3 Je 2009
Lilacs
Southwest Art v38 no4 p42 S 2008
A Voice Goes Forth (oil)
Southwest Art v38 no7 p12 D 2008
Moore, Roger Dady, 1930-
Reproductions
Turn in the River (oil on linen, 2005)
Am Art Rev v20 no5 p66 S/O 2008
Moore, Scott, 1953-
Reproductions
Lambert Block (oil on canvas)
Am Art Rev v20 no5 p70 S/O 2008
Moore, Simon
about
Rhythmic Irregularity. S. Olding. il *Ceram Rev* no233 p28-33 S/O 2008
Moore, Susan
Art a la Française. il *Apollo* v168 p26, 28 S 2008
The Art Market. il *Apollo* v168 p84-6, 88 O 2008
The Art Market. il *Apollo* v168 p98-100, 102 N 2008
The Art Market. il *Apollo* v169 p54-6, 58 F 2009
The Art Market. il *Apollo* v169 p113-14 Mr 2009
The Art Market. il *Apollo* v169 p70-2 Je 2009
The Art Market. il *Apollo* v170 p72-4, 76 Jl/Ag 2009
Asian Art Market. il *Apollo* v167 p92 F 2008
Asian Art Market. il *Apollo* v168 p106 S 2008
Asian Art Market. il *Apollo* v168 p92 O 2008
Asian Art Market. il *Apollo* v168 p108, 110 N 2008
Asian Art Market. il *Apollo* v168 p80 D 2008
Asian Art Market. il *Apollo* v169 p132 Mr 2009
Dealer's Dynasty. il por *Apollo* v169 p58-61 Mr 2009
A Discovery Trail: Master Paintings Week in London. il *Apollo* v169 p20, 22 Je 2009
East meets West [Exhibit] il *Apollo* v169 p82-4 Je 2009
Market Preview. il *Apollo* v168 p74-6 D 2008
Market Preview. il *Apollo* v169 p60-2 Ja 2009
Market Preview. il *Apollo* v169 p50-2 Ap 2009
Market Preview. il *Apollo* v169 p64-6 My 2009
Market Review. il *Apollo* v168 p102-3 S 2008
Market Review. il *Apollo* v168 p76, 78 D 2008
Market Review. il *Apollo* v169 p62, 64 Ja 2009
Market Review. il *Apollo* v169 p52, 54 Ap 2009
Market Review. il *Apollo* v169 p66, 68 My 2009
Reckless in His Obsession. por *Apollo* v168 p34-6, 38, 40 Jl/Ag 2008
Seeking the Human Story: The Art Gallery of Ontario Transformed. il por *Apollo* v169 p22-4 Ja 2009
The World Comes to Maastricht: The European Fine Art Fair 2009. il *Apollo* v169 p48-52, 54 Mr 2009
Moore, Tom
Reproductions
Midtown Tagliatelle
Art Am v96 no8 p91 S 2008
Spudboy (2007)
Art Aust v46 no3 p523 Aut 2009
Moore, Tony, 1948-
Themes
Paradox in Form. V. Goldstein. il *Ceram Rev* no238 p52-5 Jl/Ag 2009
il: The Age of the Innocents; Who Knows Why? (2); Fire Painting; Smoke Screen; To What End; Defender of the Spirit; Torphy; Fire Painting
Moore, Trevor, 1980-
Reviews
Miss March. F. Lovece. *Film J Int* v112 no4 p136-7 Ap 2009
Miss March. V. Rizov. *Sight Sound* ns19 no6 p70-1 Je 2009
Moore, Willard B.
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
Moore, William
about
The Ceremonial Object. K. V. Wallace. il por *Craft Arts Int* no73 p47-50 2008
Moore, William D.
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
"To Hold Communion with Nature and the Spirit-World": New England's Spiritualist Camp Meetings, 1865-1910. bibl f il map *Perspect Vernacular Archit* v7 p230-48 1997
Moore, William Thomas- *See* Thomas-Moore, William
Moore (Henry) Foundation *See* Henry Moore Foundation
Moore Building (Miami, Fla.)
Architecture
Elastika. il *GA Doc* no99 p192 2007
Moore Leago, Shirley
Reproductions
Morning Awakening (oil on canvas)
Southwest Art v38 no5 p158 O 2008
Toucan Treasure (oil)
Southwest Art v38 no8 p100 Ja 2009
Two's Company (oil on canvas)
Southwest Art v38 no5 p158 O 2008
Moore Ruble Yudell (Firm)
See also
Moore, Ruble, Yudell, Architects & Planners (Firm)
The New U.S. Embassy in Berlin. D. Lyndon. il *Places* v20 no2 p74-9 Summ 2008
Moore, Ruble, Yudell, Architects & Planners (Firm)
Moore Ruble Yudell Architects & Planners [Interview with James Mary O'Connor and Neal Matsuno] diag il map por *A + U* no449 p24-35 F 2008
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Sending the wrong message to the rest of the world. R. Campbell. il *Archit Rec* v196 no10 p61-2 O 2008
The Ugly American. M. Z. Wise. il *Archit (Washington, D.C.)* v97 no12 p78-81 S 2008
Where the Land Leads [Santa Lucia Preserve home; architecture by Moore Ruble Yudell; interior design by Audrey Alberts Design; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p258-65 O 2008
Moorfields Eye Hospital (London, England). Richard Desmond Children's Eye Centre *See* Richard Desmond Children's Eye Centre (London, England)
Moorhead, Granger
about
A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007
Moorhead, Richard
about
A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007
Moorhead, Robert
about
A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007
Moorhead, Sam
Editorial: Hadrian, Empire and Conflict. *Palest Explor Q* v140 no3 p155-6 N 2008
Moorhouse, Lee
Reproductions
[Mrs. Ume Somkin with child]
Mus (Washington, D.C.) v87 no2 p13 Mr/Ap 2008
Moorhouse, Paul
Bridget Riley: Paris [Exhibit] il *Burlington Mag* v150 p634-5 S 2008
Moorhouse, Shirley
Reproductions
Canadian Sovereignty of the Northern Lights (2008)
Inuit Art Q v24 no1 p5 Spr 2009

Moorish architecture *See* Architecture, Hispano-Moresque
Moorish civilization *See* Civilization, Islamic
Moorish music *See* Music, Moorish
Moorish occupation, Spain, 711-1492 *See* Spain—History—711-1516
Moorish poetry
Poesía, música y danza en la Granada musulmana y morisca. M. Cortés García. bibl f *Cuad Arte Univ Granada* no38 p9-41 2007
Moorsel, Petronella Johanna van *See* Doesburg, Nelly van, 1899-1975
Moos, Pierre
about
Le Parcours sur de nouveaux sentiers. A. Corty. il *Connaiss Arts* no663 p160, 162 S 2008
Business ventures
Facing Forward. S. Hewitt. il *Art Auction* v32 no1 p47 S 2008
Moosbauer, Günther, and others
Zwischen Wäldern und Morast [Part of a special issue on the Varus Battle] il *Antike Welt* v40 no3 p14-19 2009
Mooshammer, Helge
(jt. auth) See Mörtenböck, Peter, and Mooshammer, Helge
Moosmann, Thomas
about
Low Budget, high value. I. Marboe. il *Archit Aktuell* no346/347 p8, 10 Ja/F 2009
Mopp, Maximilian *See* Oppenheimer, Max, 1885-1954
Moppett, Ron, 1945-
Exhibitions
Ron Moppett and Carol Wainio [Exhibit] A. Black. il *Border Crossings* v27 no3 p197-8 Ag 2008
il: BlueFallRoof
Moqui Reservation (Ariz.) *See* Hopi Indian Reservation (Ariz.)
Moquino, Jennifer
about
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. G. Fauntleroy. il por *Native Peoples* v21 no5 p28-34 S/O 2008
Native Arts: Potter Jennifer Moquino digs hot cars and cool fish. G. Fauntleroy. il *Southwest Art* v38 no4 p60, 62 S 2008
Mora, Francis Luis, 1874-1940
Reproductions
Embroidered Patterns (oil on canvas, 1912)
Mag Antiq (1971) v175 no3 p31 Mr 2009
The Woodsman [Detail] (oil on canvas)
Am Art Rev v20 no6 p37 N/D 2008
Mora, Heriberto, 1965-
Exhibitions
Heriberto Mora [Exhibit] J. Rosado. il *Art Nexus* v7 no71 p148-9 D 2008/F 2009
il: The Profound Simplicity of Love
Mora, Jeremy
Exhibitions
Jeremy Mora at Mark Wolfe Contemporary Art [Exhibit] D. Cheng. il *Artweek* v39 no9 p14 N 2008
il: Welcome Home
Mora, Mirka, 1928-
Reproductions
Out to Sea (acrylic on watercolour, 2008)
Art Aust v46 no4 p609 Wint 2009
Moraes, Henrietta, 1931-1999
In art
Francis Bacon: "Henrietta Moraes". I. Goldberg. il *Beaux Arts Mag* no291 p132-3 S 2008
Morag, Raya
The Living Body and the Corpse—Israeli Documentary Cinema and the Intifadah. bibl il *J Film Video* v60 no3/4 p3-24 Fall/Wint 2008
Moral attitudes
Crossing the line: Reading the Edison Chen scandal. B. Farmer. bibl *J Chin Cinemas* v3 no1 p73-7 2009
Moral conditions
See also
Social conditions
Guarding the boundaries [Part of a special section: The dictatorship of relativism] A. Daniels. *New Criter* v27 no5 p9-13 Ja 2009
Introduction: The dictatorship of relativism [Part of a special section] R. Kimball. *New Criter* v27 no5 p4-8 Ja 2009
Moral rights
Suits and claims
The Artist, the Muse and the Audience: International Calibrations for Authorial Rights in Visual Works. M. Torsen. bibl f *Art Antiq Law* v13 no2 p115-32 Jl 2008
L'Histoire attend . . . / History awaits . . .; tr. by C. Millet. C. Millet. il *Art Press* no347 p15 Jl/Ag 2008
Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008
France
Ces films invisibles. J.-F. Maigne and T. Loncle. il *Cah Cinema* no635 p53-4 Je 2008
Morale
See also
Employee morale
Morales, Carmen Gloria, 1942-
Exhibitions
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. E. McKeith. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
il: Diptych S 00-8-1
Morales, Clara Solà- *See* Solà-Morales, Clara
Morales Giles Mariscal Arquitectos (Firm) *See* MGM Arquitectos (Firm)
Morales Rubió, Manuel Solà- *See* Solà-Morales Rubió, Manuel, 1939-
Morales Sánchez, José, 1959-
about
Papeles Desclasificados / Declassified Papers. J. Morales Sánchez and others. il *Croquis* v136/137 no3/4 p248-51 2007
Morality plays
See also
Mysteries and miracle plays
Morals *See* Conduct of life
Morals and architecture *See* Architecture and morals
Morals and art *See* Art and morals
Morals and costume *See* Costume and morals
Morals and literature
See also
Didactic poetry
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Grim Fairy Tales. E. Bryant. il *ARTnews* v108 no5 p32 My 2009
Moran, Aidan
Reproductions
The Mugshot Project
Circa (North Irel) no125 p107-12 Aut 2008
Moran, Donna
Reproductions
Al's Landscape (silkscreen on paper, 2008)
ARTnews v108 no1 p28 Ja 2009
Moran, Edward, 1829-1901
Reproductions
Fisherman at Sea (oil on canvas, 1864)
Am Art Rev v20 no6 p2 N/D 2008
Art Antiqu v31 no11 p13 N 2008
Moran, James P., Jr.
about
Letting the sky fall. J. Bowman. *New Criter* v27 no10 p58-62 Je 2009
Moran, Katy
Exhibitions
Katy Moran: Andrea Rosen [Exhibit] D. Coggins. il *Art Am* v96 no10 p185 N 2008
il: Smoker's Junction
Moran, Kristine
Exhibitions
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
Moran, Nick, 1969-
Reviews
Telstar. M. Sinker. il *Sight Sound* ns19 no7 p86-7 Jl 2009
Moran, Peter, 1841-1914
Reproductions
As Others See Us (oil on canvas)
Am Art Rev v20 no4 p25 Jl/Ag 2008
Morán, Ronald, 1972-
Exhibitions
Ronald Morán [Exhibit] I. Leyva. il *Art Nexus* v7 no68 p132 Mr/My 2008
il: Among the Flowers
Reproductions
Esposas (Handcuffs) (oil on canvas, 2007)
Artforum Int v47 no1 p272 S 2008
Moran, Thomas, 1837-1926
about
Poetry of the air: Thomas Moran's "Lower Manhattan from Communipaw, New Jersey". E. Johns. il *Mag Antiq (1971)* v174 no5 p138-9 N 2008
il: Lower Manhattan from Communipaw, New Jersey
Reproductions
The Loadstone Mountain from Arabian Nights (oil on canvas, 1899)
Art Antiqu v32 no5 p28 My 2009
Art Auction v32 no9 p24 My 2009
Mag Antiq (1971) v175 no5 p48 My 2009
Morand, Laetitia
about
Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008
Morandi, Giorgio, 1890-1964
about
Artist Dosier: Giorgio Morandi. H. M. Sheets. graph il por *Art Auction* v32 no8 p81-2, 84 Ap 2009
il: Natura Morta; Natura morta con pane e fruttiera; Bagnanti; Fiori; Grande natura morta circolare con bottiglia e tre oggetti; Paesaggio con case
Un giorno per caso / It happened one day. P. Nicolin. il por *Abitare* no490 p28-33 Mr 2009
A Quiet Man. D. Hofstadter. il *Art Antiqu* v31 no12 p92-6 D 2008
il: Still life; Paese
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no2 p46-8 O 2008
Giorgio Morandi: Metropolitan Museum of Art [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no4 p296-7 D 2008
il: Natura morta (Still life)
Giorgio Morandi: Metropolitan Museum of Art; Italian Cultural Institute; Pace Master Prints; Lucas Schoormans [Exhibit] A. Landi. il *ARTnews* v107 no10 p158 N 2008
il: Natura Morta
Giorgio Morandi: Metropolitan Museum of Art, New York [Exhibit] J. Kissick. il *Can Art (1984)* v26 no1 p88-9 Spr 2009
il: Still Life
Giorgio Morandi: The Metropolitan Museum of Art [Exhibit] S. Ellis. il *Mod Painters* v21 no1 p85 F 2009
il: Natura Morta
Giorgio Morandi, un peintre discret [Exhibit] M. Jover. il *Connaiss Arts* no664 p52 O 2008
il: Nature morte
Morandi at the Met [Exhibit] K. Wilkin. *New Criter* v27 no2 p39-43 O 2008
The Quietest Magician: The Paintings of Giorgio Morandi [Exhibit] J. A. Parks. il *Am Artist* v72 p22-33 D 2008
Political and social views
The "Naivete" of Morandi. M. Levenstein. il *Art Am* v96 no11 p136-41 D 2008
il: Still life (5); Landscape

Morandi, Giorgio, 1890-1964—Political and social views—*cont.*
Reproductions
Landscape [Detail] (oil on canvas, 1935)
Art Newspaper v18 p41 Ap 2009
Morandi, Riccardo, 1902-1989
about
Oscar Niemeyer e Riccardo Morandi: edificio per uffici, sede della società FATA, Pianezza, Torino 1976-79 / FATA office building and headquarters at Pianezza (Turin) by Oscar Niemeyer and Riccardo Morandi (1976-79). M. Marandola. bibl f il *Casabella* v72 no3 p6-25, 101-3 Mr 2008
Morano, Reed Dawson, 1977-
about
A Dangerous Business. J. Oppenheimer. il por *Am Cinematogr* v89 no8 p20, 22, 24 Ag 2008
Morant, Breaker, 1865-1902
In motion pictures
Say Who Made Her So: "Breaker Morant" and British Empire. J. J. Kirschke. bibl f *Film Hist* v38 no2 p45-53 Fall 2008
Trials, litigation, etc.
Say Who Made Her So: "Breaker Morant" and British Empire. J. J. Kirschke. bibl f *Film Hist* v38 no2 p45-53 Fall 2008
Morant, Harry Harbord *See* Morant, Breaker, 1865-1902
Moranta, Toni, 1963-
Exhibitions
Toni Moranta [Exhibit] J. Vidal Oliveras. il *Arte Parte* no78 p122 D 2008/Ja 2009
il: Gestos VII
Moras, Gladys Roldan de *See* Roldan de Moras, Gladys, 1965-
Morava Studios (Firm)
Morava Studios. il *Stained Glass (MO)* v103 no2 p113 Summ 2008
Morava Studios: Oak Park, Illinois. il *Stained Glass (MO)* v102 no4 p273 Wint 2007
Moravian Pottery and Tile Works (Firm)
Stepping Backwards: Practicing Historical Accuracy. A. Zayas. il *Studio Potter* v36 no2 p48-50 Summ/Fall 2008
Morawe, Volker, 1970-
about
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
il: PainStation 2.5; PainStation 1; PainStation 2; Legshocker (2)
Morawetz, Gabriela, 1952-
Exhibitions
Gabriela Morawetz [Exhibit] C. Frèrot. il *Art Nexus* v8 no72 p128 Mr/My 2009
il: Jai roque II, III and IV
Mordants
Safe etching—latest research. N. Semenoff. il *Printmaking Today* v18 no2 p24-5 Summ 2009
Under-Dyeing and Over-Dyeing with Indigo Tinctoria: A Certificate of Excellence in Dyeing, Level II. P. Feldman. il *Shuttle Spindle Dyepot* v39 no3 p35-9 Summ 2008
Mordecai Hammond site (Md.)
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
Morder, Joseph
Reviews
J'Aimerais partager le printemps avec quelqu'un. É. Lequeret. *Cah Cinema* no634 p52, 54 My 2008
Mordue, Mark
about
Pissing in the wind [Excerpt from Dastgah: Diary of a Headtrip] M. Mordue. *Stud Doc Film* v2 no3 p287-92 2008
More, Sir Thomas, Saint, 1478-1535
Works
Utopia [Treatise]
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008
More North (New York, N.Y.)
Northern Exposure [Design of More North Gallery, Manhattan] K. Weeks. il *Contract* v50 no12 p54-7 D 2008
Moreau, Gisele
Interviews
Letter from . . . Marseilles [Interview with Gisele Moreau] E. Young. il por *RIBA J* v115 no9 p14 S 2008
Moreau, Gustave, 1826-1898
about
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
il: The Suitors (3); Oedipus and the Sphinx; The Young Man and Death; Jason; Diomedes; Orpheus; Prometheus; Jupiter and Europa
Interrogating Gustave Moreau's Sphinx: Myth as Artistic Metaphor at the 1864 Salon. S. C. Allan. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 116843 bytes Spr 2008
il: Oedipus and the Sphinx; Oedipus and the Sphinx (cartoon); Oedipus and the Sphinx (pencil on paper)
Symbolism, Decadence and Gustave Moreau. P. Cooke. bibl f il *Burlington Mag* v151 p312-18 My 2009
il: Oedipus and the sphinx; Salome; Galatea; The apparition; Orpheus; Orpheus at Eurydice's tomb; The voices of evening; Jupiter and Semele
Exhibitions
Gustave Moreau: Helly Nahmad [Exhibit] A. Mac Adam. il *ARTnews* v108 no1 p116-17 Ja 2009
il: The Poet and the Siren
Turner Hugo Moreau: "Entdeckung der Abstraktion": Schirn Kunsthalle Frankfurt [Exhibit] S. Feeser. il *Kunstforum Int* no189 p350-1 Ja/F 2008
il: Landschaftsstudie
Moreau, Jeanne
about
[Rectificatif] [Correction to Jean-Michel Frodon, Jeanne Moreau, pas de bougies pour la reine] il por *Cah Cinema* no633 p6 Ap 2008
Moreau (Gustave) Musée (Paris, France) *See* Musée Gustave Moreau (Paris, France)
Morecambe (England)
Architecture
Protesters Vow to Protect Wall from Urban Splash. R. Waite. il *Archit J* v228 no5 p6 Jl 31 2008
Tonic with a splash. J.-C. Kucharek. il *RIBA J* v115 no8 p26-30 Ag 2008
Historic buildings
Morecambe and Modernity. P. Davey. il *Archit Rev* v224 p76-81 S 2008
Hotels and motels
Morecambe and Modernity. P. Davey. il *Archit Rev* v224 p76-81 S 2008
Public art
Flock of Words and the Cursing Stone: A Collaboration between Graphic Designer Andy Altmann and Artists Gordon Young and Russell Coleman. F. Spiegel. il por *Lett Art Rev* v22 no4 p42-53 Spr 2008
Urban renewal
Tonic with a splash. J.-C. Kucharek. il *RIBA J* v115 no8 p26-30 Ag 2008
Morehart, Phil
Joseph Yoakum [Exhibit] il *Raw Vision* no66 p60 Spr/Summ 2009
Morehead, Allison
Creative Pathologies: French Experimental Psychology and Symbolist Avant-Gardes, 1889-1900. *Chicago Art J* v18 p119 2008
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] bibl f il *RACAR* v34 no1 p77-85 2009
Moreira, Mónica
about
Dos casas en Quito: Quito, Ecuador. P. Mardones. il *ARQ (Santiago Chile)* no68 p22-7 Ap 2008
Morel, J. Chris
Interviews
On Location with J. Chris Morel in Llano de San Juan, NM [Interview; Part of a special section: Plein-Air Painting] D. Cox. il por *Southwest Art* v39 no1 p84-7 Je 2009
Reproductions
February Morning (oil)
Southwest Art v39 no1 p2 Je 2009
Garden Goddess (oil)
Southwest Art v39 no1 p2 Je 2009
Morel, Jean-Valentin, 1794-1860
about
From £200 to over £3m in just ten months. M. Bailey. il *Art Newspaper* v17 p59 O 2008
Morel, Pierre
Reviews
Taken. J. Frosch. *Film J Int* v112 no2 p37-8 F 2009
Taken. G. Macnab. il *Sight Sound* ns18 no11 p74 N 2008
Morelia (Mexico)
Art
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. A. Boime. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008
Morelia International Film Festival *See* Festival Internacional de Cine de Morelia
Morell, Abelardo
Audiovisual materials
Shadow of the House & Here Is Always Somewhere Else. A. Grover. il *Camerawork* v35 no2 p32-3 Fall/Wint 2008
Morelle, Anne Sophie, 1962-
Exhibitions
Anne-Sophie Morelle: Han Art [Exhibit] D. Kozinska. il *Vie Arts* v52 p108-9 Summ 2008
il: Faire c'est défaire
Reproductions
Tcheeta (bronze, 2007)
Vie Arts v52 p9 Spr 2008
Morelle, Aude
Les salles du trésor dans l'architecture des églises picardes. *Bull Monum* v165 no4 p392 2007
Morellet, François, 1926-
about
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
il: Cercle dans le carré; La Diagonale du carré
François Morellet: Le siège des lumières . . . P. Piguet. il por *Oeil* no609 p40-5 Ja 2009
Exhibitions
François Morellet: Arithmétiques lumineuses [Exhibit] A. Roggeman. il *Oeil* no606 p99 O 2008
il: Recreation no. 8
François Morellet: Deep Dark Light Blue and Neons by Accident [Exhibit] V. Boutet de Monvel. il *Art Rev* no32 p127 My 2009
il: Lamentable Bleu
Reproductions
Lamentable blanc (white neon, 2008)
Artforum Int v47 no7 p56 Mr 2009
Sources
65, 38, 21, 4, 72 . . . F. Morellet. il por *Tate Etc* no16 p72-3 Summ 2009
il: Random Distribution of 40,000 Squares using the odd and Even Numbers of a Telephone Directory; Random Distribution
Morelli, François
Exhibitions
François Morelli: Art Gallery of Hamilton [Exhibit] J. K. Grande. il *Sculpture* v27 no8 p77 O 2008
il: Night Janitor
Morelos, Delcy
Exhibitions
Delcy Morelos [Exhibit] M. Rodríguez. il *Art Nexus* v8 no72 p102 Mr/My 2009

Morenatti, Emilio
Exhibitions
Emilio Morenatti [Exhibit] N. Méndez. il *Arte Parte* no75 p122 My-S 2008
il: Palestina 24
Moreno, Alfonso
Hieron: The Ancient Sanctuary at the Mouth of the Black Sea. bibl il map *Hesperia* v77 no4 p655-709 O/D 2008
Moreno, Cristina Díaz *See* Díaz Moreno, Cristina
Moreno, Gean
Danilo Dueñas: Möbius Strips. il *Art Nexus* v8 no73 p64-8 Je/Ag 2009
Moreno, Luís
about
Mummy, What's Architecture? il por *Domus* no922 p10 F 2009
Moreno, Servando Cabrera *See* Cabrera Moreno, Servando, 1923-1981
Moret, Henry, 1850-1913
Reproductions
Chemin dans la Lande, Bretagne (oil on canvas)
Art Auction v32 no9 p18 My 2009
Morét, Stefan
Alcuni disegni sconosciuti di Fra Semplice da Verona a Würzburg. bibl f il *Arte Veneta* no63 p216-22 2006
Moreta, Richard
about
What's the big idea? R. Long. il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Moreton, Andrew *See* Defoe, Daniel, 1661?-1731
Moretti, Eddy
Reviews
Heavy Metal in Baghdad. M. Fisher. il *Sight Sound* ns18 no10 p67-8 O 2008
Moretti, Fabrizio
about
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008
Moretti, Jean-Charles
Architecture de la culture intellectuelle et physique. *Rev Archeol* fasc2 p382 2008
Stades, hippodromes. *Rev Archeol* fasc2 p387-8 2008
Moretti, Jean-Charles, and Billot, Marie-Françoise
Architecture des spectacles: Théâtres, odéons. *Rev Archeol* fasc2 p382-7 2008
Moretti, Jean-Charles, and others
Synthèses par régions et sites. *Rev Archeol* fasc2 p428-37 2008
Moretti, Nanni
about
Après Nanni, Gianni. E. Renzi. *Cah Cinema* no641 p48-9 Ja 2009
Quiet Chaos: No sex please, we're Italian comedians. G. Macnab. il *Sight Sound* ns18 no11 p29-30 N 2008
Moretti (Ercole) & F.lli SNC *See* Ercole Moretti & F.lli SNC
Morey, Melinda
Exhibitions
Melinda Morey and May Izumi at the First Hawaiian Center [Exhibit] M. Morse. il *Artweek* v40 no3 p19-20 Ap 2009
il: Falling In
Morfit, Jedediah
about
Radar: Jed Morfit. S. Sharpe. il *Am Craft* v68 no6 p16-17 D 2008/Ja 2009
il: Bullheaded; Avelokitesvara and the Blue Birds of Happiness
Morgan, Claire
Reproductions
Machine Says No (nylon strings, lead, rat, and plastic bags, 2007)
Oeil no604 p10 Jl/Ag 2008
Morgan, Conway Lloyd, 1948-
Interviews
Begehbare Marken / Walk-in Brands [Interview with C. L. Morgan] il *Novum* p48-9 Mr 2009
Morgan, Daniel
Works
Rethinking Bazin [Essay]
Bazin as a Cavellian realist. W. Rothman. bibl f il *Film Int* v5 no6 p54-61 2007
Morgan, David
The Materiality of Cultural Construction [Part of a special section: Materializing Religion] *Mater Relig* v4 no2 p228-9 Jl 2008
Response to Spackman, "Reconsidering 'Kitsch'". *Mater Relig* v1 no3 p417-19 N 2005
Morgan, Donald
Exhibitions
Donald Morgan at Rocks Box [Exhibit] D. Duford. il *Artweek* v39 no8 p21-2 O 2008
il: Animalize; Hunters & Collectors
Morgan, E. W.
(tr) See Cifuentes, Frédérique. Sufi Sheikhs, Sheikhas, and Saints of the Sudan
Morgan, Ed, 1944-
Reproductions
Blessing the Buffalo Skull (embossed paper with watercolor and 22k gold, 2008)
Southwest Art v38 no10 p16 Mr 2009
Blue and Gold (embossed paper with water color, silk, and 22k gold leaf, 2009)
Southwest Art v38 no11 p16 Ap 2009
Buffalo Blessing (embossed paper with water color, 2008)
Southwest Art v38 no7 p16 D 2008
Cheyenne Sheath Knife (embossed paper with water color, silk, and 22k gold leaf, 2009)
Southwest Art v39 no1 p16 Je 2009
Crow Woman (embossed paper, water color, gold leaf, 2006)
Southwest Art v38 no5 p16 O 2008
Decadence (embossed paper with watercolor, and silk, 2008)
Southwest Art v38 no6 p16 N 2008
Lakota Sheath Knife (embossed paper with water color, silk, and 22k gold leaf, 2009)
Southwest Art v39 no2 p16 Jl 2009
Macaw (embossed paper with water color and 22k gold leaf, 2009)
Southwest Art v38 no12 p16 My 2009
Scarlet (embossed paper with water color and 22k gold leaf, 2009)
Southwest Art v39 no3 p16 Ag 2009
Sugar Blues (embossed paper with water color, silk, and 22 karat gold leaf, 2008)
Southwest Art v38 no4 p16 S 2008
Three Wise Men (embossed paper from a hand engraved metal plate with watercolor, 2008)
Southwest Art v38 no8 p16 Ja 2009
Three Wise Men (embossed paper with watercolor, 2008)
Southwest Art v38 no9 p16 F 2009
Morgan, G. A. W.
(tr) See Cifuentes, Frédérique. Sufi Sheikhs, Sheikhas, and Saints of the Sudan
Morgan, Gareth
about
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
Morgan, Julia
about
Evolution of a Jewel [Couple's inherited apartment in San Francisco originally designed by J. Morgan undergoes renovation; interior architecture by A. Skurman and interior design by Tucker & Marks] P. L. Brown. il *Archit Dig* v64 no3 p158-65 Mr 2007
Hollywood Studio Club: Architect Julia Morgan's 1920s Mediterranean-Style Oasis for Aspiring Young Stars. S. Vaught. il *Archit Dig* v65 no11 p118, 120, 122, 124 N 2008
Morgan, Luke
Isaac de Caus invenit [Introduction to a special section on Isaac de Caus] bibl f il *Stud Hist Gard Des Landsc* v29 no3 p141-51 Jl/S 2009
Morgan, Polly, 1980-
about
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009
il: Still Life After Death (rabbit); To Every Seed His Own Body
Morgan, Robert C., 1943-
Exhibitions
Robert C. Morgan: Wooster Arts Space [Exhibit] D. Carvalho. il *Art Am* v96 no9 p195 O 2008
il: Palimpsest (Hangul) #4
Morgan, Susan
Dialogue Among Giants: Carleton Watkins and the Rise of Photography in California [Exhibit] il *Aperture* no195 p12 Summ 2009
The Goat's Dance: Photographs by Graciela Iturbide [Exhibit] il *Aperture* no192 p12 Fall 2008
Reallife Magazine: Looking back at an era-defining publication. il *Art On Pap* v11 no6 p21-2 Jl/Ag 2007
Morgan (J. P.) Chase & Co. *See* J. P. Morgan Chase & Co.
Morgan Library & Museum. Manuscript. M 917\945 *See* Hours of Catherine of Cleves
Morgan Library & Museum (New York, N.Y.)
Acquisitions
"The Thaw Collection of Master Drawings: Acquisitions Since 2002": The Morgan Library, New York [Exhibit] M. Naves. *New Criter* v27 no7 p45-6 Mr 2009
Architecture
Critic's Choice: Renzo Piano skillfully knits together the old and new. A. Mead. il *Archit J* v229 no3 p51 Ja 29 2009
Gifts, contributions, etc.
Personality of the Year: Eugene V. Thaw [Part of a special section: The Apollo Awards 2008] L. Nicholson. il por *Apollo* v168 p30-2, 34 D 2008
Morgans (New York, N.Y.: Hotel)
Morgans's New Attitude [A. Putman updates Manhattan's boutique hotel] J. Giovannini. il *Archit Dig* v66 no2 p54, 58, 60 F 2009
Morgenavisen Jyllands-posten (Newspaper: Denmark)
Danish Museum to buy Muhammad cartoons which sparked global riots [Museum of Danish Cartoon Art is in talks with several of the artists] C. Bomsdorf. il *Art Newspaper* v17 p1, 3 F 2008
"I Must Not Draw . . . ". Plantu. bibl f il *Eur Comic Art* v2 no1 p1-19 Spr 2009
Morgenthau, Kramer
about
Landmark Gains. D. Heuring. diag il por *Am Cinematogr* v89 no10 p64-6, 68, 70-3 O 2008
Life on Mars [Part of a special section on television cinematography] I. Stasukevich. il por *Am Cinematogr* v90 no3 p33-5 Mr 2009
Morgin, Kristen
Exhibitions
Kristen Morgin at Marc Selwyn Fine Art [Exhibit] L. Khastoo. il *Artweek* v39 no8 p19-20 O 2008
Kristen Morgin: Marc Selwyn [Exhibit] S. Mizota. il *ARTnews* v107 no10 p175-6 N 2008
Kristen Morgin: Marc Selwyn [Exhibit] L. Ollman. il *Art Am* v97 no2 p138, 140 F 2009
il: Monopoly
Kristen Morgin: Marc Selwyn Fine Art [Exhibit] T. Myers. *Mod Painters* p104 O 2006
Morgner, Michael, 1942-
Reproductions
[Painted glass window]
Munster v61 no3 p Inside Front Cover 2008
Morgues
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
The post-mortem image: Peter Greenaway's documentary "Death in the Seine" and writing the history of a corpse. C. D. Bertolini. bibl il *Stud Doc Film* v1 no3 p279-95 2007
Adaptive reuse
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008
Mori, Alejandro Aravena *See* Aravena Mori, Alejandro, 1967-

Mori, Hikaru
about
Calligrafia geometrica / Geometric calligraphy. M. C. Tommasini. il *Domus* no909 p98-101 D 2007
Mori, Junko, 1974-
Reproductions
[Black spikey form]
Metalsmith v29 no2 p6 2009
[Silver-colored plant forms] [Detail]
Art Auction v32 no8 p64 Ap 2009
A Silver Organism: Nigella (silver, 2008)
Art Newspaper v18 p5 Mr 2009
[Silver sculpture with plant elements]
Ornament v32 no3 p13 2009
[White flowering plant forms] [Detail]
Art Auction v32 no7 p10 Mr 2009
Mori, Mariko
Exhibitions
Mariko Mori: Albion Gallery [Exhibit] K. Greenberg. il *Mod Painters* p97 F 2007
il: Tom Na H-Iu II
La vérité illusoire de Duane Hanson. V. de Maulmin. il *Connaiss Arts* no672 p134 Je 2009
Reproductions
[Blue, lavender, green and pink luminescent vertical form]
Mod Painters p2 O 2006
[Circle with cosmic imagery on grey ground]
Artforum Int v47 no9 p55 My 2009
Mori, Nicolò
about
Maximin Berko et Nicolò Mori, les hommes de Shanghai. V. de Maulmin. por *Connaiss Arts* no661 p158 Je 2008
Next Art Capital. S. Douglas. il *Art Auction* v31 no1 p51 S 2007
Mori, Toshiko
about
Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009
Toshiko Mori: FlexiVilla / FlexiVille. il *A + U* no453 p60-3 Je 2008
Toshiko Mori: House in Taghkanic [Part of a special section: Dwelling and the Land] il *A + U* no458 p42-9 N 2008
Wright landmark gets a modern pavilion by Mori. J. Gendall. il *Archit Rec* v197 no4 p22 Ap 2009
Mori (Toshiko) Architect (Firm) *See* Toshiko Mori Architect (Firm)
Mori Art Museum (Tokyo, Japan)
Web sites
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Morice, Charles, 1861-1919
about
'The Writings of a Savage?': Literary Strategies in Paul Gauguin's 'Noa Noa'. L. Goddard. bibl f il *J Warburg Courtauld Inst* v71 p277-93 2008
Moriguchi, Kakô, 1909-2008
about
Le yuzen des kimono japonais. D. Blanc. il por *Connaiss Arts* no664 p118-21 O 2008
Moriguchi, Kunihiko, 1941-
about
Le yuzen des kimono japonais. D. Blanc. il por *Connaiss Arts* no664 p118-21 O 2008
Morihiro, Satow
Photography, Handwriting and Memory in the Obituary of Natsume Sōseki [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il por *Impressions* v30 p73-80 2009
Morikawa, Shizan *See* Shizan (Morikawa Shizan)
Morillas, Maritza, 1969-
Reproductions
No son tus ojos
Glass Met v28 no1 p1 F 2009
Morimoto, Kikuo, 1948-
about
Bringing Back The Color: The Revitalization of Cambodian Silk. S. Rothstein. il por *Folk Art Messenger* v20 no2 p22-3 Summ/Fall 2008
Morimura, Yasumasa
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Reproductions
[Figure dressed as Hitler with the globe above him]
Artforum Int v47 no3 p207 N 2008
[Scene from The Great Dictator]
Flash Art v41 p55 N/D 2008
[Seated figure wearing military attire with a globe above]
Artforum Int v47 no4 p76 D 2008
Morin, Diane, 1974-
Exhibitions
Diane Morin/Nelly-Eve Rajotte: Société des Arts Technologiques (SAT), Montreal [Exhibit] D. Adler. il *Can Art (1984)* v25 no3 p156, 160 Fall 2008
il: Capteurs d'ombres
De l'évanescence de l'image: Diane Morin et Nelly-Eve Rajotte, Effleurements [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no83 p58-9 S/O/N 2008
il: Gatineau 2; Capteurs
Morin, Edgar
Influence
François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
Morin, Jacques
The Greek Expansion to the Black Sea [Review article] bibl *Am J Archaeol* v113 no1 p129-33 Ja 2009
Morin, Jean
about
The Original Designer Graphique. D. Kucharsky. por *Appl Arts* v23 no4 p26 Jl/Ag 2008
Morin, Robert, 1949-
about
Robert Morin, vidéaste du spectacle. I. Côté-Fortin. bibl f *Can J Film Stud* v17 no2 p48-58 Fall 2008
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Morioka, Aiko
Reproductions
Solace [2 views] (bronze)
Southwest Art v39 no2 p94 Jl 2009
Wind Dancer [two views] (bronze)
Southwest Art v38 no5 p44 O 2008
Winds of Freedom [3 views] (bronze, 2009)
Southwest Art v38 no10 p68 Mr 2009
Morisette, Elizabeth Lundberg, 1972-
about
Elizabeth Lundberg Morisette. S. Sharpe. il *Am Craft* v68 no2 p32-3 Ap/My 2008
il: Shrug; All of my Eggs in One Basket
A Showcase of Mixed-Media Vessels. L. Good. il *Fiberarts* v34 no3 p28-30 N/D 2007
il: Zippa Basket; Villi Couple
Morishita, Masaaki
Struggles between curators and artists: the case of the Tochigi Prefectural Museum of Fine Arts in Japan in the early 1980s. *Mus Soc* v5 no2 p86-102 Jl 2007
Morison, Colin, 1732-1810
about
A note on the later history of Raphael's Ansidei altarpiece. B. Cassidy. bibl f il *Burlington Mag* v150 p672-5 O 2008
il: Andromache offering sacrifice to Hector's shade
Morisot, Berthe, 1841-1895
Exhibitions
Femmes impressionnistes à Francfort [Exhibit] S. Guégan. il *Beaux Arts Mag* no287 p140 My 2008
il: Eugène Manet et sa fille au jardin
Femmes impressionnistes, le long chemin vers la reconnaissance [Exhibit] C. Cyvoct. il *Oeil* no600 p106 Mr 2008
Longing & constraint [Exhibit] J. Meyers. il *Apollo* v168 p127, 129 S 2008
il: View of Paris Seen from the Trocadéro
Reproductions
The Artist's Sister at a Window (1869)
Ir Arts Rev v25 no1 p27 Spr 2008
Jeune Femme [Detail] (oil on canvas, 1871)
Art Auction v31 no12 p26 Ag 2008
Morita, Hiroaki
Exhibitions
Hiroaki Morita: Clockwise [Exhibit] C. Sakaguchi. il *Art Rev* no25 p156 S 2008
il: Clockwise
Morita, Kazuya
about
Shelf life. R. Gregory. il *Archit Rev* v223 p46-7 Mr 2008
Moriyama, Daidoh, 1938-
Exhibitions
Daido Moriyama: Retrospective 1965-2005 & Hawaii [Exhibit] A. Rawlings. il *Art AsiaPacific* no60 p202-3 S/O 2008
il: Smash-up (from "Accident" series)
Daido Moriyama: Taka Ishii Gallery [Exhibit] S. Chung. il *Artforum Int* v47 no7 p263 Mr 2009
il: bye-bye polaroid
Moriyama, Raymond, 1929-
about
Haunted Spaces, Ghostly Memories: The Canadian War Museum. K. Rukszto. bibl f il *Third Text* v22 no6 p743-54 N 2008
Moriyama (Japan)
Architecture
Sagawa Art Museum Raku Kichizaemon-Kan. il *Jpn Archit* no72 p50-1 Wint 2009
Galleries and museums
See also
Sagawa Art Museum (Moriyama, Japan)
Morka, Mieczysław
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
Morla, Jennifer
Interviews
Jennifer Morla. J. Singer. por *ID* v55 no6 p28-9 S/O 2008
Morley, David
Interviews
How to install a green wall [Interview with David Morley] K. Alexander. diag *Archit J* v228 no8 p92 S 4 2008
Morley, Ivan
Reproductions
Tehachepi (sic) (2006)
Flash Art v39 p Inside Front Cover N/D 2006
Morley, Malcolm
Exhibitions
Malcolm Morley: Sperone Westwater [Exhibit] R. Ayers. il *ARTnews* v108 no7 p122 Summ 2009
il: Ring of Fire
Reproductions
[Bikers racing]
Artforum Int v47 no9 p27 My 2009
[Dirt biker]
Art Am v97 no4 p8 Ap 2009
Holiday Beach with Beach Ball (ink etching monoprint, 2008)
Artforum Int v47 no8 p115 Ap 2009

Morley, Malcolm—Exhibitions—Reproductions—*cont.*
[Sailing ships and whales, seen from above]
Art Auction v32 no9 p86 My 2009
Morley, Richard
1912. *Stud Russ Sov Cinema* v2 no3 p331-2 2008
Morley (David) Architects *See* David Morley Architects
Morley-Price, Ursula, 1936-
about
A Potter's Impression: Ursula Morley Price. U. M. Price. il por *Ceram Rev* no234 p79 N/D 2008
Mormons
History
Hawaiians of Skull Valley. D. Malakoff. il *Archaeology* v61 no6 p55-9 N/D 2008
Moro, Battista Angolo del *See* Angolo del Moro, Battista, ca. 1514-ca. 1575
Moro, Silvia
about
Artist killed on "peace pilgrimage". G. Harris. por *Art Newspaper* v17 p7 My 2008
Moro, Teresa, 1970-
Exhibitions
Teresa Moro [Exhibit] M. Aguirre. il *Arte Parte* no78 p120 D 2008/Ja 2009
il: Conferencia Zurbarán
Moroccan textiles *See* Textiles, Moroccan
Morocco
See also
Collectors and collecting—Morocco
Costume—Morocco
Cultural property—Protection—Morocco
Decoration and ornament, Architectural—Morocco
Human remains (Archaeology)—Morocco
Interior designers' homes—Interior design—Morocco
Madrasahs—Morocco
Motion picture education—Morocco
Motion pictures—Morocco
Antiquities
See also
Hattab II Cave (Morocco)
Photographs
See also
Tangier (Morocco)—Photographs
Morocco in art
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009
Moroder, Walter, 1963-
about
Bilder von Menschen, aus tiefer Ruhe geboren. H.-J. Müller. il por *Weltkunst* v78 no6 p Contemporary24-Contemporary26, Contemporary28 Je 2008
il: Aktstudie; Ella; Gota; Nia seula
Moroles, Jesus Bautista, 1950-
Reproductions
Brown Interlocking Triptych (morning rose granite, 1984)
Sculpture v28 no5 p Inside Front Cover Je 2009
Concave Stele (Texas granite, 1986)
Sculpture v28 no5 p Inside Front Cover Je 2009
Vanishing Edge Round (Stony Creek granite, 1989)
Sculpture v28 no5 p Inside Front Cover Je 2009
Moroney, Mic
Apprentice to Master: Three Generations of the Gorry Family. bibl f il por *Ir Arts Rev* v24 no1 p98-101 Spr 2007
Impressions from Hugh Lane. il por *Ir Arts Rev* v25 no2 p74-7 Summ 2008
The Memory Man. il *Ir Arts Rev* v26 no1 p58-61 Spr 2009
Moroso, Patrizia
about
Patrizia Moroso. P. Moroso. por *Metropolis* v28 no4 p128 N 2008
Moroso SpA
Bouquet. il *Domus* no914 p88-91 My 2008
Paper Cloud. M. C. Tommasini. il *Domus* no926 p133-6 Je 2009
Patrizia Moroso. P. Moroso. por *Metropolis* v28 no4 p128 N 2008
Morosov, Ivan Abramovich *See* Morozov, Ivan Abramovich, 1871-1921
Morozov, Ivan Abramovich, 1871-1921
Collections
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Morphogenesis
See also
Morphology
Contaminant. S. Pike. il *Archit Des* v78 no6 p24-9 N/D 2008
Digital Morphogenesis [Part of a special section: Theoretical Meltdown] N. Leach. bibl f il *Archit Des* v79 no1 p32-7 Ja/F 2009
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
Neoplasmatic Design [Part of a special section: Neoplasmatic Design] M. Cruz and S. Pike. bibl f il *Archit Des* v78 no6 p6-15 N/D 2008
Sustainability and Morphogenesis: the Rebirth of a Living World. C. Alexander. diag il *Structurist* no47/48 p12-19 2007/2008
Versatility and Vicissitude [Special section] *Archit Des* v78 no2 p4-112 Mr/Ap 2008
Morphology
See also
Body size
Jean Arp, "Torse", 1931. C. Naubert-Riser. il *Vie Arts* v52 p65 Summ 2008
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Metabolism and Morphology. M. Weinstock. bibl f il *Archit Des* v78 no2 p26-33 Mr/Ap 2008
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Suzelle Levasseur: rétroaction [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p44-6 Spr 2008
Morphosis (Firm)
Cubist Casbah. M. Webb. il *Archit Rev* v223 p38-43 F 2008
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Italien-Headquarter der Hypo Group Alpe Adria, Udine—Fragmentarischer Gruss aus den Alpen / Headquarter of the Hypo Group Alpe Adria, Udine, Italy—Fragmentary greeting from the Alps. R. Gruber. il *Archit Aktuell* no336 p126-40 Mr 2008
Morphosis: Madrid Social Housing. il *GA Doc* no102 p66-75 2008
Morphosis: New Orleans National Jazz Center. il *GA Doc* no103 p120-5 2008
Morphosis: Wayne Lyman Morse United States Courthouse: Eugene, Oregon, U.S.A. il *GA Doc* no95 p8-29 2007
New Academic Building for the Cooper Union for the Advancement of Science and Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] M. Doscher. diag il *Archit Des* v79 no2 p28-31 Mr/Ap 2009
Redefining the Edge: Life Without Levees. E. Smith. bibl f diag il map *Places* v21 no1 p25-9 Spr 2009
Thom Mayne on Morphosis. T. Mayne. il *Artforum Int* v47 no3 p284 N 2008
Morpurgo, Gaddo
about
Insegnare tra architettura e design: paradossi inaspettati / Teaching architecture and design: surprising paradoxes. R. Blumer. il *Domus* no907 p118-23 O 2007
Morre, Indira Martina
Exhibitions
'Perceive and Connect'. D. Koppman. il *Artweek* v40 no5 p22 Je 2009
Morris, Bennett
Exhibitions
Twilight: Landscapes of the Mind [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p9 Ap/My 2009
il: Ice Station '01 (Wreck of Hope)
Morris, Christopher
about
Six Times the Square. J. Richter. il *Archit Rec* v196 no6 p204 Je 2008
il: Times Square Six Pack (6)
Morris, Darrel Calvin
Exhibitions
Museum of Contemporary Craft. il *Shuttle Spindle Dyepot* v40 no1 p9 Wint 2008/2009
il: Contest
Solo Textiles Shows at the MCC. il *Fiberarts* v35 no4 p19 Ja/F 2009
il: Contest
Morris, Errol
about
Petite pêche 2. A. Thirion. *Cah Cinema* no633 p68-9 Ap 2008
Morris, Estelle
Speeches, addresses, etc.
It's the (Creative) Economy, Stupid [Report: Debate on the Future of the Creative Industries] F. Whitehead. *Art Mon* no318 p47 Jl/Ag 2008
Morris, Frances, and others
Cruel and Tender [Roundtable discussion] il *Photoworks* p62-9 Aut/Wint 2003
Morris, George L. K., 1905-1975
Homes and haunts
Cubist Cottage. S. G. Stoodley. il *Art Antiqu* v32 no5 p82-7 My 2009
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
Reproductions
Balinese Dancer (oil on canvas, 1934)
Art Auction v32 no1 p70 S 2008
Morris, Ian
Law, Culture and Funerary Art in Athens, 600-300 B.C. bibl *Hephaistos* v11/12 p35-50 1992/1993
Morris, Kate
Reading Between the Lines: Text and Image in Contemporary Native American Art. bibl il *Am Indian Art Mag* v34 no2 p52-9 Spr 2009
Morris, Kimberley
about
Kimberley Morris. K. Morris. il *Ornament* v32 no3 p72-3 2009
il: Blue Flower Brooch; Neighborhood Pin; City House Pin/Pendant; City Underground
Morris, Mark
Interviews
Working with Annie: An Interview with Mark Morris. il por *Am Photo* v20 no2 p36-8 Mr/Ap 2009
Morris, Richard Allen
Awards
San Diego Art Prize Winners. il *Artweek* v40 no5 p2 Je 2009
Exhibitions
Painted! Beate Günther, Guillermo Kuitca, Richard Allen Morris: The Timely Vindication of Painting. C. Jiménez. bibl f il *Art Nexus* v8 no72 p80-2 Mr/My 2009
il: Dr. Paint
Morris, Robert
Note sull'arte come/e rivendicazione della terra / Notes on Art as/and Land Reclamation. bibl f il *Lotus Int* no128 p84-9 2006
Morris, Robert, 1931-
about
The Minimal Presence of Simone Forti. V. B. Spivey. bibl f il *Woman's Art J* v30 no1 p11-18 Spr/Summ 2009
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008

Morris, Robert, 1931—*cont.*
Correspondence
Reprint: Robert Morris [Reprinted from Flash Art no 32, 1972] *Flash Art* v41 p123 Jl/S 2008
Reproductions
Brain (mixed media, 1963-64)
Art Am v96 no10 p10 N 2008
Felts
Artforum Int v47 no2 p69 O 2008
Morris, Sarah
about
Empty Nest. T. Vanderbilt. il *Artforum Int* v47 no4 p242-53 D 2008
[Sarah Morris] M. Rappolt. il *Art Rev* no32 p70-7 My 2009
il: Rings
Exhibitions
Sarah Morris: Fondation Beyerle, Riehen/Basel [Exhibit] K. Luz. il *Kunstforum Int* no192 p366-9 Jl/Ag 2008
il: Capital; Midtown
Sarah Morris: Lesser Panda [Exhibit] O. Basciano. il *Art Rev* no26 p148 O 2008
il: 1972
Sarah Morris: White Cube [Exhibit] M. Archer. il *Artforum Int* v47 no3 p362-3 N 2008
il: Falcon [Origami]
Interviews
Sarah Morris [Interview] C. S. Rabinowitz. il por *Art Am* v96 no11 p146-9 D 2008
il: Robert Towne (2); 1972; 2008 (Rings)
Themes
Beijing City Symphony. C. Turner. il por *Mod Painters* v20 no6 p56-9 Jl/Ag 2008
il: 1972; Rhino Beetle Origami
Morris, Susan
'Jakob Philipp Hackert: Europas Landschaftsmaler der Goethezeit': Neues Museum and Schiller Museum, Weimar [Exhibit] *Br Art J* v9 no2 p89 Aut 2008
Morris, Wendy
A review of FABRICreATIONS, the Association's National Exhibition 2008 [Exhibit] il *J Weavers Spinners Dyers* no228 p30-2 Wint 2008
Morris, William, 1834-1896
about
The Kelmscott Chaucer [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p43-4, 93 2008
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. K. D. Casselman. bibl f il por *Text Hist* v39 no1 p16-44 My 2008
Homes and haunts
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
Influence
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] T. Boddy. *J Archit Educ* v62 no3 p9, 95-6 F 2009
Seductive Slipware. R. J. Holland. il *Ceram Rev* no235 p36-9 Ja/F 2009
Museums
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
Political and social views
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
William Morris, Print Culture, and the Politics of Aestheticism. E. C. Miller. il *Mod Mod* v15 no3 p477-502 S 2008
Morris, William, 1957?-
Audiovisual materials
Freeze Frame. B. Lozovsky. il *Glass* no112 p64-7 Fall 2008
Reproductions
Idolo [Detail]
Am Craft v68 no4 p Back Cover Ag/S 2008
Morris, Wright, 1910-1998
about
History [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] A. Trachtenberg. il *Am Art* v23 no1 p32-3 Spr 2009
il: Starfish and Portrait, Cleveland, Ohio
Morris (William) Gallery and Brangwyn Gift (London, England) *See* William Morris Gallery and Brangwyn Gift (London, England)
Morris & Company
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008
Morris and Steedman Associates
Home is where the hearth is. R. Elwall. il *RIBA J* v116 no1 p74 Ja 2009
Morris Architects (Firm)
Awards
What's the big idea? R. Long. il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Morris/Aubry Architects
Radical Rig. il *Hosp Des* v30 no9 p33 N 2008
Morris dance in art
Bladdersticks and Fools: William Nicholson (1872-1949) and the morris. P. Jones. bibl f il *Br Art J* v9 no3 p55-61 Spr 2009
Morrisey, Larry
(jt. auth) See Williams, Michael Ann, and Morrisey, Larry
Morrish, William R.
Resilient Everyday Infrastructure. il *Places* v20 no3 p74-5 Fall 2008
Morrish, William R., 1948-
about
Public Art Master Planning: Developing a Plan for Your Community. R. Eisenbach. il *Public Art Rev* v20 no2 p88-9 Spr/Summ 2009
Morrison, Alex
Exhibitions
Exponential Future: Morris and Helen Belkin Art Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no2 p92-3 Summ 2008
(jt. auth) See Mathew, Shanty, and Morrison, Alex
Morrison, Alexander Fraser *See* Morrison, Sir Fraser, 1948-
Morrison, Erin, 1985-
Reproductions
Canyon 2 [Detail] (mixed media on paper, 2008)
Art Auction v31 no9 p38 My 2008
Morrison, Sir Fraser, 1948-
about
The House of Morrison. A. K. Hurley. il por tab *Archit (Washington, D.C.)* v97 no7 p96-103 My 2008
Morrison, George
Video recording reviews
Saoirse? M. Gray. il *Cineaste* v33 no2 p69-70 Spr 2008
Morrison, Holly
Exhibitions
Tanja Softic + Holly Morrison: Richmond, VA [Exhibit] D. Ryan. il *Art Pap* v33 no2 p69-70 Mr/Ap 2009
Morrison, James
Exhibitions
James Morrison [Exhibit] J. Cininas. il *Art Aust* v46 no2 p324 Summ 2008
il: Gates Bluff
Morrison, Jasper, 1959-
about
Poccola storia del divano / Short History of the Sofa; ed. by M. Pizzi. A. Mendini. il por *Abitare* no493 p61-71 Je 2009
Exhibitions
Prenez un siège, Mr. Morrison! [Exhibit] D. Blanc. il *Connaiss Arts* no669 p26 Mr 2009
Interviews
In Praise of the Supernormal [Interview with Jasper Morrison; Part of the special product issue] P. Makovsky. il por *Metropolis* v28 no8 p86-9 Mr 2009
Morrison, Kevin A.
The Politics of Pain in Charlotte Brontë's "Shirley". bibl f *Nineteenth Century Stud* v21 p19-32 2007
Morrison, Margaret
Reproductions
Candy Jars [Detail] (oil on canvas, 2008)
ARTnews v108 no4 p19 Ap 2009
Morrison, Marion Michael *See* Wayne, John, 1907-1979
Morrison, Paul
about
When Dalí and Lorca were lovers—perhaps. I. Millar. *Art Newspaper* v18 p49 My 2009
Reviews
Little Ashes. S. Farber. *Film J Int* v112 no6 p49 Je 2009
Little Ashes. P. J. Smith. il *Sight Sound* ns19 no5 p71 My 2009
Morrison, Peter
about
The House of Morrison. A. K. Hurley. il por tab *Archit (Washington, D.C.)* v97 no7 p96-103 My 2008
Interviews
RMJM [Interview with Peter Morrison] diag map por *A + U* no449 p78-85 F 2008
Morrisseau, Norval, 1932-2007
Reproductions
White Man's Curse (acrylic on canvas, 1969)
RACAR v32 no1/2 p Front Cover 2007
Themes
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
il: White Man's Curse; The Gift; The Land (Landrights)
Morrissey, Trish
about
Trish Morrissey: Seven Years Part 1. C. Cotton. il *Photoworks* p6-15 Aut/Wint 2003
il: April 16th, 1967; August 8th, 1982; January 25th, 1979; July 14th, 1974; July 22nd, 1972; May 1st, 1976; April 16th, 1984; February 12th, 1980
Reproductions
[Two standing women with picnic remains in the grass between them]
Photoworks p80 Aut 2004/Wint 2005
Morrisson, Mark S.
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] bibl f diag il *RACAR* v34 no1 p86-97 2009
Morrow, George, ca. 1869-1955
Reproductions
The Cubist Photographer (1914)
Centropa (NY) v9 no1 p Front Cover Ja 2009
Morrow, Kathy, 1938-
Reproductions
Butterfly Dreams
Southwest Art v38 no10 p92 Mr 2009
Southwest Art v38 no12 p60 My 2009
Southwest Art v38 no8 p99 Ja 2009
Southwest Art v39 no2 p108 Jl 2009
Tatanka Christmas (giclee on canvas)
Southwest Art v38 no4 p134 S 2008
Morse, Eliza Naranjo- *See* Naranjo-Morse, Eliza, 1980-
Morse, Nora Naranjo- *See* Naranjo-Morse, Nora, 1953-
Morse, Peter
about
Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007
Morse, Steve
Proyecto Marfa: Marfa, EE.UU. il *ARQ (Santiago Chile)* no70 p28-31 D 2008
Morse (Wayne L.) United States Courthouse (Eugene, Or.) *See* Wayne L. Morse United States Courthouse (Eugene, Or.)

Morse-Jones, Kimberley
The 'Philistine' and the New Art Critic: A new perspective on the debate about Degas's "L'Absinthe" of 1893. bibl f il *Br Art J* v9 no2 p50-61 Aut 2008
Morss, Susan Buck- *See* Buck-Morss, Susan
La mort de Brune [Novel]
Themes
Commemoration, initiation and art in Pierre Bergounioux: "La Mort de Brune" and "Kpélié". J. H. Duffy. bibl f il *Word Image* v24 no4 p439-60 O/D 2008
La mort est mon métier [Novel]
Devoir de vérité et droit d'impunité, un écart entre fiction littéraire et métaphore artistique. I. Hersant. bibl f *ETC (Montreal, Quebec)* no78 p56-8 Je/Jl/Ag 2007
Mortality
See also
Children—Mortality
Days of the Dead. J. B. Mays. il *Can Art (1984)* v26 no2 p70-3 Summ 2009
Self-portrait as a museum. A. Higonnet. bibl f il *Res* no52 p198-211 Aut 2007
Mortar
Analysis
Restoration of Outdoor Plaster Pavement Floors in a Medieval Czech Castle. Z. Slížková and M. Drdácký. bibl f graph il tab *J Archit Conserv* v14 no3 p81-98 N 2008
Strength
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Testing
Restoration of Outdoor Plaster Pavement Floors in a Medieval Czech Castle. Z. Slížková and M. Drdácký. bibl f graph il tab *J Archit Conserv* v14 no3 p81-98 N 2008
Mortars
Social networks and the spread of Lapita. R. Torrence and P. Swadling. bibl il map *Antiquity* v82 p600-16 S 2008
Mortazavi, Mehdi
Mind the Gap: Continuity and Change in Iranian Sistan Archaeology. bibl *Near East Archaeol* v70 no2 p109-10 Je 2007
Mörtenböck, Peter, and Mooshammer, Helge
Spaces of encounter: informal markets in Europe. bibl f il *ARQ* v12 no3/4 p347-57 D 2008
Mortensen, Viggo
about
Body Language. J. Wrathall. il *Sight Sound* ns19 no5 p40-2 My 2009
Not all those who wander are Lost. I. Flint. *Text Fibre Forum* v27 no4 p4 2008
Mortensen, William, 1897-1965
about
1 Image 1 Minute [Comments by Skip Arnold and Nancy Buchanan] M. Hebron. il *X-TRA* v11 no4 p60-1 Summ 2009
il: Kitty Buchanan
Mortgages
See also
Housing—Finance
Mortier, Gérard
about
Opera in New York: RIP? *New Criter* v27 no4 p2-3 D 2008
Mortimer, Art
about
Murals and More. B. Gangelhoff. il por *Southwest Art* v38 no11 p60-5 Ap 2009
il: A rooftop mural near the beach.; Walk don't walk; Downtown train yard; Downtown L.A. from Lincoln Heights; California incline; Plaza Del Rey Lagoon; Mortimer's Alhambra mural
Mortise and tenon joinery
Joinery Shootout. D. Moore and T. McKenna. diag il *Fine Woodwork* no203 p36-41 Ja/F 2009
Technique
Cut a Mortise in Minutes. C. Becksvoort. il *Fine Woodwork* no200 p64-7 S/O 2008
Methods of Work. C. Whittington and others. il *Fine Woodwork* no204 p14, 18, 20, 22 Mr/Ap 2009
Mortisers
Testing
Mortisers for All Budgets. T. Albers. il *Fine Woodwork* no206 p66-71 Jl/Ag 2009
Mortising jigs
Cut mortises with your own power drill. J. Miller. il *Fine Woodwork* no204 p27 Mr/Ap 2009
Morton, Alastair, 1910-1963
Homes and haunts
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
il: Vertical
Morton, David
Selection and appointment
Rizzoli Architecture Editor David Morton Promoted. B. Agnese. *Archit (Washington, D.C.)* v97 no12 p27 S 2008
Morton, Ed
Scaffolding Historic Buildings. il *J Archit Conserv* v14 no3 p23-42 N 2008
Morton, Janet
Exhibitions
Beyond Knitting: Uncharted Stitches: San Jose Museum of Quilts & Textiles [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p62-3 Spr 2009
Morton, Mary
Gustave Courbet [Exhibit review and review article] il por *Nineteenth-Century Art Worldwide* v7 no2 81175 bytes Aut 2008
Morton, Mary G.
Théodore Rousseau's "Forest of Fontainebleau". il *Nineteenth-Century Art Worldwide* v7 no1 46364 bytes Spr 2008
Morton, Patricia A.
Between Heaven and Earth: The Architecture of John Lautner [Exhibit review and review article] il *J Archit Educ* v62 no3 p86-8 F 2009
Morton, Ree, 1936-1977
Exhibitions
Ree Morton: Generali Foundation [Exhibit] il *Mod Painters* v20 no10 p25 D 2008/Ja 2009
il: Regional Piece
Ree Morton: Generali Foundation, Vienna [Exhibit]; tr. by O. E. Dryfuss. S. Buchmann. il *Artforum Int* v47 no9 p224-6 My 2009
il: To Each Concrete Man; Sister Perpetua's Lie; See-Saw; Terminal Clusters; [2 untitled]
Reproductions
Solitary, Or Rarely 2 (mixed media, 1974)
Mod Painters v20 no10 p7 D 2008/Ja 2009
Morton, Renda
about
Renda Morton [Part of a special issue on new visual artists in 2009] J. Hanas. il por *Print* v63 no2 p80-1 Ap 2009
Morton, Samantha, 1977-
about
Crop Row revisited. J. Bell. il *Sight Sound* ns19 no6 p8 Je 2009
Mortuary chapels
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
D. Melchor de Moscoso y Sandoval († 1632) y Baltasar de Acevedo y Zúñiga († 1622), dos personajes de la corte enterrados en el Monasterio de El Paular. C. Abad Castro and M. L. Martín Ansón. bibl f diag il *Archivo Esp Arte* v81 p271-89 Jl/S 2008
Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. K. H. Di Dio. bibl f il *Burlington Mag* v150 p804-12 D 2008
Heimolen Crematorium. C. Slessor. il *Archit Rev* v225 p84-9 Ap 2009
Un'opera sconosciuta e perduta di Luca Carimini: la cappella Lorena ai Ss. Apostoli a Roma. M. Eichberg. bibl f il *Palladio* v20 no40 p59-74 Jl/D 2007
Mortuary customs *See* Funeral rites and ceremonies
Mortuary customs, Buddhist *See* Funeral rites and ceremonies—Buddhism
Morzine (France)
Architecture
Avoriaz a 40 ans. A. Sowa. il *Archit Aujourd'hui* no369 p10-12 Mr/Ap 2007
MOS (Firm)
Drive-in and Park, Marfa, Texas [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p66-9 Ja 2009
Exhibitions
Block Party [Exhibit: Overhand by Tobias Putrih and MOS] J. Pallister. il *Archit J* v229 no14 p41-3 Ap 23 2009
Mosaic Architecture, PC
The David and Ann Shaner Resident Studio Building. R. Newby. il *Ceram Tech* no24 p81-5 2007
Mosaic glass
Les Revêtements muraux en verre à la fin de l'Antiquité: Quelques témoignages en Gaule méridionale. D. Foy. bibl f il map *J Glass Stud* v50 p51-65 2008
History
Roman Mosaic: Face Plaques and Beads. R. K. Liu. il *Ornament* v31 no5 p60-5 2008
Mosaics
See also
Odorico (Firm)
Mosaic Art: The Tile Creations of Carl and Sandra Bryant. S. Kaplan. il por *Am Artist* v72 p74-9 Jl/Ag 2008
Conservation and restoration
See also
Mosaics, Byzantine—Conservation and restoration
Mosaics, Roman—Conservation and restoration
Designs and projects
The Word Made Mosaic. R. Guilding. il por *Apollo* v167 p36-41 Ja 2008
Exhibitions
Contemporary Mosaic Art [Exhibit] L. Kannar and J. Lichtenberger. il *Craft Arts Int* no76 p103-4 2009
Reconstruction
See also
Mosaics, Roman—Reconstruction
Relocation
New Roman Times. A. Cardinale. il *World Inter* v27 no8 p52-9 Ag 2007
Technique
Un sacrifice manqué à Lambèse. A.-A. Malek. bibl f il *Rev Archeol* fasc2 p283-91 2008
Mosaics, American
Revelers with a Cause. S. Rafsky. il *ARTnews* v107 no7 p44 Summ 2008
Mosaics, British
The Sir Edward Coley Burne-Jones mosaics in Saint Paul's Within the Walls in Rome. S. Barr. bibl f il *Mag Antiq (1971)* v172 no6 p92-9 D 2007
Mosaics, Byzantine
David Discovered—and Destroyed. S. Yeomans. il *Biblic Archaeol Rev* v35 no2 p42-3 Mr/Ap 2009
Double Identity: Orpheus as David. Orpheus as Christ? J. Elsner. bibl f il *Biblic Archaeol Rev* v35 no2 p34-42, 44-5, 68 Mr/Ap 2009
An Oral History of Western Art: No 5: The Mosaics at Ravenna. M. Collings. il *Art Rev* no29 p40-2 Ja/F 2009
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
Conservation and restoration
Rediscovering the Christ Pantocrator at Daphni. R. Cormack. bibl f il *J Warburg Courtauld Inst* v71 p55-74 2008
Mosaics, French
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007

Mosaics, French—*cont.*
Exhibitions
Odorico and Co. A. Roggeman. il *Oeil* no614 p96 Je 2009
Odorico: quand l'Italie rencontre la Bretagne. E. Vedrenne. il *Connaiss Arts* no671 p33 My 2009
Mosaics, Italian
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
I mosaici della cattedrale di Torcello: l'interazione fra architettura e iconografia attraverso il tema della porta. N. Piano. bibl f il *Arte Veneta* no62 p6-13 2005
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. L. Donkin. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
Dating
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Mosaics, Roman
Domestic Dionysus? Telete in mosaics from Zeugma and the Late Roman Near East. K. M. D. Dundabin. bibl il *J Roman Archaeol* v21 p193-224 2008 pt1
Roman Mosaic: Face Plaques and Beads. R. K. Liu. il *Ornament* v31 no5 p60-5 2008
Un sacrifice manqué à Lambèse. A.-A. Malek. bibl f il *Rev Archeol* fasc2 p283-91 2008
Conservation and restoration
New Roman Times. A. Cardinale. il *World Inter* v27 no8 p52-9 Ag 2007
Reconstruction
Die Cella des Dioskurentempels in Cori. E. Altenhöfer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p373-97 2007
Reproductions
Roman mosaic with marine gods (mosaic, second century A.D.) *Art Antiqu* v32 no6 p Front Cover Je 2009
Mosan enamels *See* Enamels, Mosan
Mosbach, Catherine, 1962-
about
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
Mosbach Paysagistes (Firm)
Mosbach Paysagistes. il *Lotus Int* no128 p90-101 2006
Mosca, Angelo
Exhibitions
Angelo Mosca [Exhibit]; tr. by B. Meneghel. F. Boenzi. il *Flash Art* v40 p117 N/D 2007
il: Sicilia frontale
Mosca, August, 1909?-
about
The Fine Line: A Close Look at Five Contemporary Silverpoint Drawers. E. Rubenstein. il *Drawing (Interweave Press)* v5 no18 p70-85 Summ 2008
il: Reclining Nude; Still Life With Fruit; Tulip Magnolias; Self-Portrait With Tulip No. 2
Mosca, Giovanni Maria, d. 1574
about
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
il: Medal of Zygmunt I (2); Medal of Queen Bona (2); Medal of Izabela Jagiellonka (2); Medal of Zygmunt II August (2)
Moscoso y Sandoval, Melchor de
Tomb
D. Melchor de Moscoso y Sandoval († 1632) y Baltasar de Acevedo y Zúñiga († 1622), dos personajes de la corte enterrados en el Monasterio de El Paular. C. Abad Castro and M. L. Martín Ansón. bibl f diag il *Archivo Esp Arte* v81 p271-89 Jl/S 2008
Moscow, Belgium (Motion picture)
Reviews
Moscow, Belgium. G. Macnab. il *Sight Sound* ns19 no2 p64 F 2009
Moscow (Russia)
See also
French—Moscow (Russia)
Health resorts, spas, etc.—Interior design—Russia (Federation)—Moscow
Markets—Russia (Federation)—Moscow
Monuments—Russia (Federation)—Moscow
Antiquities
Moscow Underground [Interview with Russian archaeologist Leonid Andreevich Beliaev] M. Robertson-Textor. por *Archaeology* v61 no5 p16 S/O 2008
Architecture
Aleksandr Brodsky: Pavilion for Vodka Ceremonies, Art-Kliazma, Moscow. il *Lotus Int* no130 p51-4 2007
Art
Dasha Zhukova + Mollie Dent-Brocklehurst [Part of a special section: Global Power] por *Art Auction* v32 no4 p124-5 D 2008
Exhibitions
Total Enlightenment: Conceptual Art in Moscow 1960-1990: Schirn Kunsthalle [Exhibit] C. Marinos. il *Mod Painters* v20 no9 p94 N 2008
Art scene
Billionaires binge on best of British. L. Buck. il por *Art Newspaper* v17 p37 Jl/Ag 2008
A Journey to Russia. F. Bonami. il *Domus* no914 p92-5 My 2008
Moscow [Part of a special issue: Best of 2008] K. Chukhrov. il *Artforum Int* v47 no4 p234-6 D 2008
Off the record. *Art Rev* no25 p166 S 2008
Retour à l'expéditeur / A homecoming, of sorts. R. Storr. il *Art Press* no351 p22-3 D 2008
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
History
Saludos Cordiales desde Moscú. G. Mack. il *Arte Parte* no76 p66-73 Ag/S 2008
History—Exhibitions
Total Enlightenment [Exhibit] G. Stolz. il *Art Rev* no29 p117 Ja/F 2009
Die totale Aufklärung: "Moskauer Konzeptkunst 1960-1990": Schirn Kunsthalle, Frankfurt/Main; Fundación Juan March, Madrid [Exhibit] C. Huther. il *Kunstforum Int* no193 p347-9 S/O 2008
Art trade
Calling the Shots. S. Hewitt. por *Art Auction* v31 no7 p29 Mr 2008
Financial crisis scuppers Moscow fair. J. Varoli. il *Art Newspaper* v18 p46 Mr 2009
La Foire de Moscou loin des clichés. A. Corty. il *Connaiss Arts* no661 p144 Je 2008
French and Russian dealers join forces. J. Varoli. il *Art Newspaper* v18 p44 Jl/Ag 2009
Gagosian; tr. by T. Campbell. O. Turkina. *Flash Art* v41 p38 N/D 2008
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
No expense spared for Gagosian's second Moscow venture. C. Picard. il *Art Newspaper* v17 p48 S 2008
Russia Today. J. Varoli. il *Art Auction* v32 no1 p191 S 2008
City planning
Mosca Capitalista: Una Sfida Urbana / Capitalist Moscow: Urban Challenges. I. Korobina. il *Domus* no918 p146-9 O 2008
Tierisch Gut / Like a Dog with Two Tails. C. Moosman. il *Novum* p45 My 2009
Exhibitions
See also
Art-Moskva (Exhibition)
Photobiennale (Moscow, Russia)
Austria, Russia, UK. J. Hobbs. il *Art Newspaper* v18 p52 Jl/Ag 2009
Dasha Zhukova + Mollie Dent-Brocklehurst [Part of a special section: Global Power] por *Art Auction* v32 no4 p124-5 D 2008
Emilia Kabakov on Russia's new art space, its fresh crop of billionaire collectors, and the retrospective that will take them all in [Interview] il *Mod Painters* v20 no7 p30 S 2008
A Factory's New Function. S. Kishkovsky. por *ARTnews* v108 no2 p52-3 F 2009
Festival mode et style dans la photographie: Divers lieux; Collection Pinault [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p84-6 Jl/Ag 2009
Gagosian; tr. by T. Campbell. O. Turkina. *Flash Art* v41 p38 N/D 2008
Homecoming for the Kabakovs [Interview with Emilia Kabakov] J. Varoli. il por *Art Newspaper* v17 p35 S 2008
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Opposer la culture au marasme économique. F. Simode. il *Oeil* no614 p63 Je 2009
Retour à l'expéditeur / A homecoming, of sorts. R. Storr. il *Art Press* no351 p22-3 D 2008
Galleries and museums
See also
Central House of Artists (Moscow, Russia)
Garage. Center for Contemporary Culture (Moscow, Russia)
Kremlin Museums (Moscow, Russia). Armoury
Moscow House of Photography (Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
Shchusev State Museum of Architecture (Moscow, Russia)
State Museum of New Western Art (Moscow, Soviet Union)
State Museum of the History of the Gulag (Moscow, Russia)
Tretyakov State Gallery (Moscow, Russia)
Brave New Artworld: Dasha Zhukova [Interview] *Art Rev* no27 p188-9 N 2008
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Russian Revolutionary. C. Cecil. il *World Inter* v29 no2 p102-9 F 2009
Historic buildings
See also
Holy Trinity-St. Sergius Lavra (Monastery: Moscow, Russia)
Moscow Planetarium
Le Corbusier's Centrosoyuz in Moscow [Part of a special section: Preservation of Soviet Heritage] J.-L. Cohen. bibl f il *Future Anterior* v5 no1 p52-61 Summ 2008
Moscow may breathe new life into the crumbling Narkomfin landmark. P. Abelsky. il *Archit Rec* v195 no4 p36 Ap 2007
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Russian Revolutionary. C. Cecil. il *World Inter* v29 no2 p102-9 F 2009
History
See also
Napoleonic Wars, 1800-1815—Campaigns—Russia
Housing
Moscow may breathe new life into the crumbling Narkomfin landmark. P. Abelsky. il *Archit Rec* v195 no4 p36 Ap 2007
Parks and playgrounds
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Photographs
Vadim Gushchin. il *Eur Photogr* v29 no83 p28-31 Summ 2008
Public art
Mosca in movimento / Moscow on the Move. H. U. Obrist. il *Abitare* no489 p25 F 2009
Moscow memories. C. MacCabe. il *Sight Sound* ns19 no2 p11 F 2009
Stores and store buildings
Tierisch Gut / Like a Dog with Two Tails. C. Moosman. il *Novum* p45 My 2009
Theaters
See also
Maly Theatre (Moscow, Russia)
Moscow (Russia) in art
See also
Moscow (Russia)—Photographs

Moscow does not believe in tears (Motion picture)
"Moscow Does Not Believe in Tears": From Oscar to consolation prize. D. MacFadyen. bibl il *Stud Russ Sov Cinema* v1 no1 p45-67 2007
Moscow elegy (Motion picture)
The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007
Moscow House of Photography (Russia)
Calling the Shots. S. Hewitt. por *Art Auction* v31 no7 p29 Mr 2008
Russian Revolutionary. S. Kishkovsky. il por *ARTnews* v108 no4 p62-3 Ap 2009
Moscow International Photographic Festival
Hunger for the visual. S. Steward. il *Eye* p10-15 Aut 2008 supp
Moscow Photobiennale (Russia) *See* Photobiennale (Moscow, Russia)
Moscow Planetarium
Conservation and restoration
A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008
Moscow World Fine Art Fair
Financial crisis scuppers Moscow fair. J. Varoli. il *Art Newspaper* v18 p46 Mr 2009
La Foire de Moscou loin des clichés. A. Corty. il *Connaiss Arts* no661 p144 Je 2008
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Missing in Moscow. S. Douglas. il *Art Auction* v32 no8 p21 Ap 2009
Moscow World Fine Art Fair. E. Rubin. il *ArtUS* no24/25 p4-6 Fall/Wint 2008
Mosely, Tim
about
Codex Event 6. S. Bodman. il *Printmaking Today* v18 no1 p12 Spr 2009
Moser, Frédéric
Exhibitions
Frédéric Moser, Philippe Schwinger: KOW Issue 2 [Exhibit] C. Mooney. il *Art Rev* no33 p139 Summ 2009
il: Alles wird wieder gut
Moser, Horst
Interviews
Cut—Leute machen Kleider [Interview with H. Moser] il *Novum* p8 Je 2009
Moser, Jason D., and others
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
Moser, Jill
Reproductions
Billabong (aquatint with spitbite and drypoint, 2008)
ARTnews v107 no11 p42 D 2008
Moser, Koloman, 1868-1918
Reproductions
Vase (brass vase set with 8 tiger's eye cabochons, 1905)
Connaiss Arts no665 p15 N 2008
Vase (brass vase set with eight tiger's eye cabochons, 1905)
Connaiss Arts no664 p13 O 2008
[Vitrine with plain front and ornamental top-piece] (sycamore with black varnish, 1904)
Connaiss Arts no663 p77 S 2008
Moser, Moira
Awards
A passion-driven life [Legend award] C. Ying. il por *Contract* v50 no1 p72-5 Ja 2008
The Year of the Pioneer [Editorial] J. T. Busch. por *Contract* v50 no1 p12 Ja 2008
Interviews
Moira Moser [Interview] por *Contract* v49 no3 p88 Mr 2007
Moser, Werner Max, 1896-1970
about
Bauernopfer. D. Wyss. il *Werk Bauen Wohnen* no7/8 p66 2008
Moser, Wilfrid, 1914-
Reproductions
Mouton Duvernet (oil on canvas, 1965)
Connaiss Arts no666 p151 D 2008
Moser (M) Associates (Firm) *See* M Moser Associates (Firm)
Moses (Biblical figure)
In art
Albrecht Dürer und das Mosesfenster in St. Jakob in Straubing. H. Scholz. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p219-42 2005/2006
The Amazon in Rosso Fiorentino's Uffizi "Moses". E. J. Olszewski. bibl f il *Source (NY)* v28 no1 p25-9 Fall 2008
Jacob Jordaens and Moses's Ethiopian Wife. E. McGrath. bibl f il *J Warburg Courtauld Inst* v70 p247-85 2007
Moses, Ed, 1926-
Reproductions
Skywalk #3 (acrylic on canvas, 1999)
ARTnews v108 no6 p41 Je 2009
Zong (2001)
Art Rev no18 p6 Ja 2008
Moses, Forrest Lee, 1934-
Reproductions
Reflections on a Connecticut Stream (oil on canvas)
Art Antiqu v32 no6 p5 Je 2009
Moses, Henry, ca. 1782-1870
about
Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens. F. Van Keuren. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 107094 bytes Aut 2008
Moses, Linda Kaye- *See* Kaye-Moses, Linda
Moses, Michael
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Research work
Good Times, Bad Times [Part of a special section: Annual Investment Guide 2009] graph il *Art Auction* v32 no11 p34-5 Jl/Ag 2009
Moses, Robert, 1888-1981
about
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City. M. Gutman. bibl f il *J Soc Archit Hist* v67 no4 p532-61 D 2008
Exhibitions
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
Robert Moses: "il costruttore" di New York / Robert Moses Reconsidered: Three Exhibitions and a Book [Exhibit review and review article] N. Adams. il *Casabella* v72 no8 p114-15, 121-2 Jl/Ag 2008
Moses und Aron [Opera]
Adaptations
Film and video
Holy Ghosts. A. Shawn. il *Film Comment* v44 no6 p16 N/D 2008
Moses und Aron (Motion picture)
Video recording reviews
Holy Ghosts. A. Shawn. il *Film Comment* v44 no6 p16 N/D 2008
Mosex *See* Museum of Sex (New York, N.Y.)
Mosey, Christopher
Reproductions
Chrysalis Eclosion in Iris Opal
Glass no113 p19 Wint 2008/2009
Moshe Safdie & Associates
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009
Mosher, Anita M.
Reproductions
Don Juan (oil)
Southwest Art v38 no5 p96 O 2008
Sunflowers (oil on linen)
Southwest Art v38 no12 p61 My 2009
Willows (oil)
Southwest Art v39 no2 p19 Jl 2009
Mosher, Eve
about
Global Warning. R. Corbett and A. P. Schneider. il *ARTnews* v107 no6 p110-13 Je 2008
il: High Water Line
Mosher, Michael R.
RES Magazine. *Leonardo* v40 no5 p504 2007
Special Delivery; Group Therapy. *Leonardo* v40 no2 p199-200 2007
Moshiri, Farhad
about
Shameless rape of the Middle East. F. Ave. *Art Newspaper* v17 p39 My 2008
Homes and haunts
Farhad Moshiri. A. Roger. por *Art AsiaPacific* no58 p188 My/Je 2008
Interviews
"Every society has its taboos" [Interview with Farhad Moshiri] A. Carver. il por *Art Newspaper* v17 p49 My 2008
il: Eshgh
Reproductions
Amour (oil and acrylic on canvas, 2003)
Art AsiaPacific no61 p88 N/D 2008
Flash Art v41 p42 O 2008
Home Sweet Home (acrylic, phosphor powder colors with dissolving medium, acrylic glue and 314 knives on canvas mounted on MDF)
Art AsiaPacific no60 p104 S/O 2008
Artforum Int v47 no1 p222 S 2008
Moskovskij Dom Fotografii (Moscow, Russia) *See* Moscow House of Photography (Russia)
Moskva slezam ne verit (Motion picture) *See* Moscow does not believe in tears (Motion picture)
Moslems *See* Muslims
Mosley, Joshua
Exhibitions
Joshua Mosley [Exhibit] A. B. Kauffman. il *Border Crossings* v28 no2 p90-1 My 2009
il: dread
Mosley, Ryan
Exhibitions
Ryan Mosley: Census [Exhibit] R. Dyer. il *Art Rev* no24 p133 Jl/Ag 2008
il: All Seeing Eye; Head of Plenty
Mosques
See also
Mihrabs
Acoustics
The Soundscape of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital. N. Ergin. bibl f il tab *J Soc Archit Hist* v67 no2 p204-21 Je 2008
Conservation and restoration
"We will do it ourselves": Selma al Radi on the Restoration of the 'Amirya Complex, Yemen [Interview] C. Borelli. bibl f il *Future Anterior* v5 no2 p62-71 Wint 2008
Designs and projects
Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008
Photographs
Chris Holt & Pier Rossi: Makeshift Sacred Space. K. Benzon. bibl f il *Photoworks* p36-43 Aut 2005/Wint 2006
Bosnia and Herzegovina
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008
China
China's Earliest Mosques. N. S. Steinhardt. bibl f il map *J Soc Archit Hist* v67 no3 p330-61 S 2008
India
See also
Agra (India)—Mosques

Mosques—India—See also—*cont.*
Srinagar (Jammu and Kashmir, India)—Mosques
Iran
See also
Gūrgan (Iran)—Mosques
Iraq
See also
Al Askari Mosque (Samarra, Iraq)
Great Mosque (Samarra, Iraq)
Turkey
See also
Istanbul (Turkey)—Mosques
Kariye Camii (Church: Istanbul, Turkey)
Mosques in art
See also
Mosques—Photographs
Moss, Ceci
Possibilities of the Unreal. il *Art AsiaPacific* no64 p53-4 Jl/Ag 2009
Moss, Eric Owen
about
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Influence
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
Moss, Karen
Selection and appointment
Staff changes at OCMA. por *Artweek* v39 no8 p2 O 2008
Moss, Kate
about
Band of Outsiders [The Kills] N. Duerden. por *Archit Dig* Fashion Rocks p88-91 Fall 2008 supp
Moss, Rachel
Appropriating the Past: Romanesque Spolia in Seventeenth-Century Ireland. bibl f il *Archit Hist* v51 p63-86 2008
Moss, Tobey
Interviews
Light, Space and Freedom [Interview with T. Moss] J. Dorfman. il por *Art Antiqu* v31 no5 p30 My 2008
Moss-Davies, Idris, 1974-
Reproductions
From the Earth (2008)
Inuit Art Q v23 no4 p5 Wint 2008
Mossa, Gustav Adolf, 1883-1971
Exhibitions
Mossa, le désir et la mort [Exhibit] S. Jeong. il *Beaux Arts Mag* no286 p144 Ap 2008
il: Salomé, les mains coupées
Mossafer (Motion picture) *See* Traveller (Motion picture: 1974)
Mosse, Richard, 1980-
Reproductions
747 Heathrow [Detail] (digital C-type, 2007)
Artforum Int v47 no4 p62 D 2008
Mosset, Olivier
Exhibitions
John Armleder, Olivier Mosset [Exhibit] D. Turkovic. il *ArtUS* no24/25 p25 Fall/Wint 2008
Reproductions
[Untitled: large green painted "L" shape] (acrylic on canvas, 1995)
Art Press no354 p9 Mr 2009
Mosshart, Alison
about
Band of Outsiders [The Kills] N. Duerden. por *Archit Dig* Fashion Rocks p88-91 Fall 2008 supp
Mostafavi, Mohse
Architecture's Inside. il map *Harv Des Mag* no29 p6-11 Fall 2008/Wint 2009
Mostafavi, Mohsen
Interviews
Harvard Graduate Design School: Una nuova prospettiva? / A new trajectory? [Interview with Mohsen Mostafavi]; ed. by M. G. Zunino. C. Bercah. il por *Abitare* no490 p69-71 Mr 2009
Interview with Dean Moshen Mostafavi: Harvard University Graduate School of Design. H. Kobayashi. il por *A + U* no465 p8-14 Je 2009
Mostyn-Owen, William
Steam: Liverpool and Kansas City [Exhibit] il *Burlington Mag* v150 p486-7 Jl 2008
Moszka, Richard
(tr) See Castelló Yturbide, Teresa, and Meade, Patricia. Rebozos mexicanos en el extranjero / Mexican Rebozos Abroad
(tr) See Dellekamp, Derek. Tres Miradas Sobre Parra / Three Perspectives on Manuel Parra
(tr) See Mijares Bracho, Carlos. Poeta de lo Cotidiano / A Poet of the Everyday
(tr) See Parra, Carmen. Apuntes Sobre Mi Padre / Notes About My Father
(tr) See Turok, Marta. Bolitas, palomos y caramelos de Santa María del Río / Bolitas, Palomos and Caramelos in Santa María del Río
(tr) See Yanes, Emma. Aroma de luto / The Scented Rebozo as Death Shroud
Mot, Jan
Interviews
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Mota, Vera, 1982-
Exhibitions
Vera Mota [Exhibit] C. Campos. il *Arte Parte* no74 p151 Ap/My 2008
Motels *See* Hotels and motels
Mother cells *See* Stem cells
Mother-child relationship
Million Dollar Babies. L. Savan. il *Print* v62 no5 p42-9 O 2008
Photographs
Genocide and Memory: Explaining the Unspeakable. il *Am Photo* v20 no3 p24, 23, 25-9 My/Je 2009
Mother-child relationship in art
See also
Mother-child relationship—Photographs
From Destructive Infant to Restorative Mother: Tracing the Vulnerable Body in the Work of Louise Bourgeois. W. Howell. bibl f *Art Crit* v24 no1 p85-100 2009
Jonathan Torgovnik. il *Eur Photogr* v29 no83 p3-9 Summ 2008
Mother love. M. Kaski. il *Br J Photogr* v155 p20-2 D 10 2008
Exhibitions
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
Mother Dao, the turtlelike (Motion picture)
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
Mother-daughter relationship
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
My Terrific Mother. L. Gabriela. il por *Tate Etc* no12 p52-3 Spr 2008
Mother-daughter relationship in art
Girl's world [Review article] D. Smyth. il *Br J Photogr* v156 p11 F 11 2009
Mother-daughter relationship in motion pictures
Whose story is reclaimed in "The Home Song Stories?". S. Tuccio. bibl f *Stud Australas Cinema* v2 no1 p15-20 2008
Mother goddesses in art
See also
Cybele (Roman deity) in art
Mother Jones *See* Jones, Mother, 1830-1930
Mother-of-pearl buttons
Kay Lawrence: This Everything Water. A. Hall. il *Text Fibre Forum* v27 no2 p38-40 2008
Mother-son relationship
Le Portrait de Maurice Utrillo par Suzanne Valadon. V. de Maulmin. il por *Connaiss Arts* no669 p100-3 Mr 2009
Mother tongue *See* Native language
Motherhood
See also
Mother-son relationship
Motherhood in art
Christian Iconography Disguised: Images of Childbirth and Motherhood in "Mer'āt al-Qods" and "Akbarnāme" Manuscripts, 1595-1605. F. Weis. bibl il *South Asian Stud* v24 p109-18 2008
Mad, Bad Mothers and the Deviant Event. Catherine Bell and the Maternal Instinct. J. Aamalia. il *N Paradoxa* v22 p69-75 2008
Motherhood, Memorials, and Anti-Militarism: Bashka Paeff's "Sacrifices of War". J. Wingate. bibl f il *Woman's Art J* v29 no2 p31-40 Fall/Wint 2008
Mothers
See also
Homemakers
Mother-child relationship
Pregnancy
Patrick Lynch finds that Le Corbusier's Ronchamp Chapel is all about his mother. P. Lynch. il *Archit J* v227 no21 p19 My 29 2008
Employment
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008
Mothers in art
See also
Mother-child relationship in art
Mother-daughter relationship in art
Mothers in motion pictures
Unsophisticated Lady: The Vicissitudes of the Maternal Melodrama in Hollywood. L. Jacobs. *Mod Mod* v16 no1 p123-40 Ja 2009
Motherwell, Robert
Exhibitions
Robert Motherwell: Bernard Jacobson Gallery [Exhibit] M. Coomer. il *Mod Painters* v20 no10 p105 D 2008/Ja 2009
il: Open No. 161: In Beige and Black
Reproductions
The Automatic Oracle (acrylic on canvas, 1989)
ARTnews v107 no4 p85 Ap 2008
La Casa de la Mancha (liftground etching and aquatint, 1984)
ARTnews v107 no8 p93 S 2008
Catalan Elegy (oil on canvas, 1987)
Art Am v96 no11 p27 D 2008
Art Auction v32 no4 p59 D 2008
Art Newspaper v17 p14 D 2008
Artforum Int v47 no4 p147 D 2008
Catalan Elegy [Detail] (oil on canvas, 1987)
ARTnews v107 no11 p11 D 2008
Dover Beach No. III (acrylic on canvas, 1974)
Art Am v97 no6 p28 Je/Jl 2009
Art Auction v32 no10 p53 Je 2009
Mod Painters v21 no5 p1 Summ 2009
Elegy to the Spanish Republic #126 (acrylic on canvas, 1973)
Art Newspaper v17 p8 D 2008
Elegy to the Spanish Republic No.55
Art Newspaper v17 p12 O 2008
Art Newspaper v17 p33 N 2008
Art Newspaper v17 p27 D 2008
Art Newspaper v18 p33 F 2009
Art Newspaper v18 p34 Mr 2009
Art Newspaper v18 p37 Ap 2009
Art Newspaper v18 p30 My 2009
Art Newspaper v18 p42 Je 2009
Art Newspaper v18 p50 Jl/Ag 2009

Motherwell, Robert—Exhibitions—Reproductions—*cont.*
Elegy to the Spanish Republic, No. 70
Art On Pap v13 no4 p21 Mr/Ap 2009
Art On Pap v13 no5 p15 My/Je 2009
ARTnews v107 no5 p42 My 2008
ARTnews v108 no3 p68 Mr 2009
ARTnews v108 no5 p22 My 2009
ARTnews v108 no6 p36 Je 2009
Open No. 15 in Cerulean Blue with White Line (acrylic on canvas, 1968)
Art Am v96 no9 p13 O 2008
Art Auction v32 no2 p42 O 2008
Mod Painters v20 no8 p7 O 2008
[White gestural jagged line on black ground] (monotype)
ARTnews v107 no4 p28 Ap 2008
Motifs in literature *See* Literature—Themes
Motifs in photography *See* Photography—Themes
Motion
See also
Movement, Psychology of
Perpetual motion
Speed
Computer simulation
See also
Motion capture technology
Motion analysis systems *See* Motion capture technology
Motion capture animation
Ntropic Adds Mass to Anti-Terror PSAs. J. Hemphill. il *Am Cinematogr* v89 no9 p76-8, 80-1 S 2008
Motion capture technology
Design applications
Lignes de Front. C. Fayolle. il *Beaux Arts Mag* no282 p65 D 2007
Motion in motion pictures *See* Action in motion pictures
Motion picture acting
From Inside Us: Experiencing the Film Actor in Michael Haneke's "Caché". J. Sternagel. bibl f bibl il *Film Int* v7 no3 p50-61 2009
The impossible dream [Interview with commentary on film] K. Corless and M. Chanan. il *Sight Sound* ns19 no1 p36-9 Ja 2009
It Wasn't an Error, It Was Really Just a Test! [Correction to "Above all . . . don't perform!": Playing to the Camera of Luis Bunuel by Julie Jones] *Cineaste* v34 no1 p85 Wint 2008
Rachel Getting Married: Ensemble stars shine. N. James. il *Sight Sound* ns18 no11 p31 N 2008
The Star Reborn [Part of section: The New Wave at 50] G. Vincendeau. il *Sight Sound* ns19 no5 p17-18, 21, 23-4 My 2009
We Had Faces Then: "Sunset Boulevard" and the Sense of the Spectral. G. Cooke. bibl *Q Rev Film Video* v26 no2 p89-101 2009
Methodology
Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). V. Lowe. bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007
Motion picture adaptations
See also
Comic books, strips, etc. and motion pictures
Motion picture remakes
Motion pictures—Adaptations from comic books, strips, etc.
Motion pictures—Adaptations from graphic novels
Borges, auteur et personnage de cinéma. N. Azalbert. il *Cah Cinema* no642 p56-7 F 2009
The Caretaker. I. Christie. il *Sight Sound* ns19 no6 p33 Je 2009
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
Flatland: the Movie Edition [Review article and video recording review] R. Harle. *Leonardo* v42 no1 p77-8 2009
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
"The Girl and Her Trust": film into fiction. R. Koszarski. facsim *Film Hist (Bloomington)* v20 no2 p198-201 2008
Inside "The System": An Interview With Matteo Garrone. R. Porton. il por *Cineaste* v34 no2 p12-15 Spr 2009
It Takes an Electric Village! R. Magid. il por *Anim Mag* v22 no10 p80, 82 N 2008
Scorsese sur un plateau; tr. by C. Garson. C. Murga. il por *Cah Cinema* no641 p41-3 Ja 2009
Sexual Politics and Awakenings in "Towelhead": An Interview with Alan Ball [Interview with A. Ball] C. Lucia. il por *Cineaste* v33 no4 p14-19 Fall 2008
"Shamara": writing and screening the female body. Y. Furman. bibl f il *Stud Russ Sov Cinema* v2 no2 p167-81 2008
La transposición estética de Pascual Coña: del texto literario a la imagen cinemática. M. Alvarado Pérez. bibl il map *Bol Mus Chil Arte Precolombino* v11 no1 p13-22 2006
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
The Unadapted: Warner Bros. Reads Zora Neale Hurston. E. Binggeli. bibl f il por *Cinema J* v48 no3 p1-15 Spr 2009
"Under the Table": Michael Wilson and the Screenplay for "The Bridge on the River Kwai". J. Dmohowski. bibl f il por *Cineaste* v34 no2 p16-21 Spr 2009
Reviews
Julien Duvivier. T. Méranger. *Cah Cinema* no633 p80 Ap 2008
Ou gît votre sommeil rêvé. J.-M. Frodon. il *Cah Cinema* no631 p68 F 2008
Présences détectées. S. Delorme. il *Cah Cinema* no642 p28-30 F 2009
Yûkoku / Rites d'amour et de mort. S. Delorme. *Cah Cinema* no642 p72-3 F 2009
Motion Picture Association of America
Presumed Effects of Erotica: Some Notes on the Report of the Commission on Obscenity and Pornography. J. Lewis. bibl f il *Film Int* v6 no6 p7-16 2008
Finance
In Focus. *Film J Int* v112 no4 p4 Ap 2009
Motion picture audiences
See also
Black motion picture audiences
Gay motion picture audiences
Motion picture fans
Women motion picture audiences
Coming out fighting. C. Grant. tab *Sight Sound* ns18 no12 p9 D 2008
Cut, Spliced, and Dubbed for the Sky: Film Censorship and the Airline Industry. M. Cornick. bibl il *J Pop Film Telev* v36 no4 p174-9 Wint 2009
Deleuzian spectatorship [Part of a special issue on Screen's fiftieth anniversary] R. Rushton. bibl f il *Screen* v50 no1 p45-53 Spr 2009
Encounters at the Interface: Distributed Attention and Digital Embodiments. A. Wood. bibl *Q Rev Film Video* v25 no3 p219-29 2008
The filth and my fury. N. Roddick. il *Sight Sound* ns19 no3 p14 Mr 2009
Genre Films and Festival Communities: Lessons from Nottingham, 1991-2000. J. Stringer. bibl f il *Film Int* v6 no4 p53-60 2008
Japan's "Blair Witch": Restraint, Maturity, and Generic Canons in the British Critical Reception of Ring. D. Martin. bibl f il *Cinema J* v48 no3 p35-51 Spr 2009
Little Flickers. N. James. il *Sight Sound* ns19 no5 p5 My 2009
Loss and Transformation: Mourning and "The Finished People". B. Smaill. bibl il *J Film Video* v59 no3 p32-45 Fall 2007
Moving audiences. N. James. il *Sight Sound* ns18 no11 p5 N 2008
NewsBreaker Live [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p124-5 S/O 2008
Notes en marge et sur le centre. E. Burdeau. il *Cah Cinema* no633 p36-7 Ap 2008
Paradigm lost. N. Roddick. il *Sight Sound* ns19 no5 p14 My 2009
The politics of tactility: Walter Benjamin materialized by way of Frederick Wiseman's "Titicut Follies". J. Smith. bibl *Stud Doc Film* v2 no2 p103-22 2008
Screenings by Moonlight. K. Armatage. bibl f il *Film Int* v6 no4 p34-40 2008
"Strange Days" and the post-revisionist era: The possibility of redemption [Cover story] J. P. Garry. bibl f bibl il *Film Int* v7 no3 p36-49 2009
Title Sequences in the Western Genre: The Iconography of Action. D. Allison. *Q Rev Film Video* v25 no2 p107-15 2008
Attitudes
All surface, no feeling. M. Atkinson. il *Sight Sound* ns18 no12 p21-3 D 2008
Cult Cinema: A Critical Symposium [Part of a special section on cult cinema] J. B. Briggs and others. il *Cineaste* v34 no1 p43-50 Wint 2008
Cult Film or Cinephilia by Any Other Name [Part of a special section on cult cinema] E. Gorfinkel. bibl f il *Cineaste* v34 no1 p33-8 Wint 2008
Le Giornate del Cinema Muto, Pordenone 2007. B. Sørenssen. il *Film Int* v6 no4 p77-81 2008
Introduction: Studio Systems. R. Koszarski. *Film Hist (Bloomington)* v20 no3 p267-8 2008
Old Films, New Sounds: Screening Silent Cinema with Electronic Music. B. Davis. bibl f il *Can J Film Stud* v17 no2 p77-98 Fall 2008
Reviving Cinema. S. Sluis. il por *Film J Int* v112 no1 p16-17, 26 Ja 2009
What's Cult Got To Do With It? In Defense of Cinephile Elitism [Part of a special section on cult cinema] A. Martin. il *Cineaste* v34 no1 p39-42 Wint 2008
History
Creating an audience for the cinématographe: two Lumière agents in Mexico, 1896. J. Fullerton. bibl f il *Film Hist (Bloomington)* v20 no1 p95-114 2008
Filmic experience [Part of a special issue on Screen's fiftieth anniversary]; tr. by D. Calgaro and V. Duckett. F. Casetti. bibl f *Screen* v50 no1 p56-66 Spr 2009
Statistics
Beyond Opening Weekend [Adapted from NielsenPreview study] graph *Film J Int* v112 no6 p20-1 Je 2009
Motion picture audiences in motion pictures
Shirin aux cent visages. F. Fronty. il *Cah Cinema* no642 p80-1 F 2009
Motion picture authorship
Body Language. J. Wrathall. il *Sight Sound* ns19 no5 p40-2 My 2009
The Caretaker. I. Christie. il *Sight Sound* ns19 no6 p33 Je 2009
From Romance to Ritual [Part of section on Stanley Kubrick] K. Newman. il *Sight Sound* ns19 no3 p22-3 Mr 2009
Joseph Losey, Harold Pinter: in Search of Poshlust Times. N. James. il *Sight Sound* ns19 no6 p30-2, 35-6, 38, 40 Je 2009
Lone Star: American Indie Icon John Sayles at the 48th Thessaloniki International Film Festival [Interview] D. Kessenides. il por *Film Int* v6 no1 p6-12 2008
Man Crush. S. Sluis. il por *Film J Int* v112 no3 p14-15 Mr 2009
Questionable Intent: Documentary Cinema and the Authorial Fallacy. R. Lewis. bibl f bibl *Stud Doc Film* v1 no3 p265-78 2007
Transfer of Guilt. G. Petrie. il *Sight Sound* ns19 no7 p46-9 Jl 2009
Trouble Is My Business. A. Wootton. por *Sight Sound* ns19 no7 p48-9 Jl 2009
Motion picture cameras
See also
Cellular telephones—Motion picture applications
Digital motion picture cameras
High definition motion picture cameras
Considering Cameras [Correspondence from D. Boyle to A. D. Mantle concerning camera selection for Slumdog Millionaire] D. Boyle. *Am Cinematogr* v89 no12 p50 D 2008
Errata [To Stephanie Argy, Rags to Riches] *Am Cinematogr* v90 no3 p28 Mr 2009
Middle East Intrigue [Cover story] P. Thomson. il por *Am Cinematogr* v89 no10 p28-34, 36, 38-9 O 2008
Nerakhoon (The Betrayal) [Sundance 2008: Mining for Movies] J. Pavlus. il por *Am Cinematogr* v89 no4 p72, 74, 76 Ap 2008
On the Record. J. D. Witmer. facsim il por *Am Cinematogr* v90 no5 p36-40, 42-7 My 2009
Rags to Riches. S. Argy. flow chart il por *Am Cinematogr* v89 no12 p44-6, 48, 52, 54, 56, 58, 60-1 D 2008

Motion picture cameras—*cont.*
History
90 Years of Precision [Arri turns ninety] R. S. Birchard. il por *Am Cinematogr* v89 no6 p68-70, 72, 74, 76, 78-81 Je 2008
Technological innovations
Creating "Clap Your Brains Off" With Canon's Mark III. I. Stasukevich. il por *Am Cinematogr* v90 no3 p12, 14, 16 Mr 2009
Testing Digital Cameras. S. Argy and R. Edlund. il *Am Cinematogr* v90 no6 p64-9 Je 2009
Motion picture commentary tracks *See* Motion picture reissues—Commentary tracks
Motion picture competition juries *See* Motion pictures—Competitions, awards, etc.—Juries
Motion picture credits *See* Motion pictures—Titling
Motion picture criticism
See also
Animated films—Reviews
Motion picture critics
Motion picture reviews
Motion pictures—Appreciation
Motion pictures—Best films
Motion pictures—Rating
The Art and Craft of Film Editing [Editorial] *Cineaste* v34 no2 p1 Spr 2009
Critics on critics. il *Sight Sound* ns18 no10 p18-20, 22-4, 26 O 2008
Editorial. D. Lindvall. *Film Int* v7 no1 p4-5 2009
Film Reviews [Part of a special issue: Postwar Italian Cinema: New Studies]; tr. by M. Shore. M. Antonioni. il *October* no128 p90-110 Spr 2009
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Godard the gossip columnist. N. James. il *Sight Sound* ns18 no10 p5 O 2008
The Good Old Days [British heritage cinema] G. Fuller. il *Film Comment* v44 no5 p36-8 S/O 2008
Mind the gap. N. James. il *Sight Sound* ns19 no1 p5 Ja 2009
Rip It Up: Revitalizing Film Criticism. N. James. *Film Q* v62 no3 p14-15 Spr 2009
The Rise and Fall of Film Criticism. G. Nowell-Smith. *Film Q* v62 no1 p10-11 Fall 2008
Who needs critics? [Introduction to Critics on Critics] N. James. il *Sight Sound* ns18 no10 p16-18 O 2008
Competitions, awards, etc.
See also
Frank Capra Award for Excellence in Undergraduate Film Criticism
Cueillette de critiques en herbe. L. Lamant. il *Cah Cinema* no633 p75 Ap 2008
History
Cinema Scope [Part of a special section: Film Criticism in the Age of the Internet] A. Tracy. *Cineaste* v33 no4 p44-5 Fall 2008
Cult Film: Undoing the "Time Warp" [Editorial] *Cineaste* v34 no1 p6 Wint 2008
The Godfather [A. Bazin] D. Andrew. por *Film Comment* v44 no6 p38-40, 42 N/D 2008
An Internet-Illiterate Critic [Discussion of Time by Richard Schickel, part of the special section Film Criticism in the Age of the Internet] F. Lewis. *Cineaste* v34 no2 p5 Spr 2009
Time [Part of a special section: Film Criticism in the Age of the Internet] R. Schickel. *Cineaste* v33 no4 p41-2 Fall 2008
Internet resources
The Academic Hack [Part of a special section: Film Criticism in the Age of the Internet] M. Sicinski. *Cineaste* v33 no4 p43-4 Fall 2008
Between Productions and Cineaste [Part of a special section: Film Criticism in the Age of the Internet] R. Cashill. *Cineaste* v33 no4 p31-2 Fall 2008
Blogs, Web Sites and Web Zines Recommended by Cineaste Editors [Part of a special section: Film Criticism in the Age of the Internet] *Cineaste* v33 no4 p46 Fall 2008
Cinema Scope [Part of a special section: Film Criticism in the Age of the Internet] A. Tracy. *Cineaste* v33 no4 p44-5 Fall 2008
Elusivelucity Blogspot [Part of a special section: Film Criticism in the Age of the Internet] Z. Campbell. *Cineaste* v33 no4 p30-1 Fall 2008
Esquire and The Man Who Viewed Too Much [Part of a special section: Film Criticism in the Age of the Internet] M. D'Angelo. il *Cineaste* v33 no4 p32 Fall 2008
Eye Weekly and Cinema Scope [Part of a special section: Film Criticism in the Age of the Internet] A. Nayman. *Cineaste* v33 no4 p39 Fall 2008
Film Comment [Part of a special section: Film Criticism in the Age of the Internet] K. Jones. il *Cineaste* v33 no4 p34-5 Fall 2008
Film Comment and Artforum [Part of a special section: Film Criticism in the Age of the Internet] A. Taubin. *Cineaste* v33 no4 p44 Fall 2008
Film Criticism in the Age of the Internet [Editorial] *Cineaste* v33 no4 p1 Fall 2008
Film Criticism in the Age of the Internet: A Critical Symposium [Part of a special section: Film Criticism in the Age of the Internet] *Cineaste* v33 no4 p30 Fall 2008
Filmbrain [Part of a special section: Film Criticism in the Age of the Internet] A. Grant. *Cineaste* v33 no4 p33 Fall 2008
Gay City News and Chronicle of a Passion [Part of a special section: Film Criticism in the Age of the Internet] S. Erickson. *Cineaste* v33 no4 p32-3 Fall 2008
Girish [Part of a special section: Film Criticism in the Age of the Internet] G. Shambu. *Cineaste* v33 no4 p42-3 Fall 2008
An Internet-Illiterate Critic [Discussion of Time by Richard Schickel, part of the special section Film Criticism in the Age of the Internet] F. Lewis. *Cineaste* v34 no2 p5 Spr 2009
Jonathanrosenbaum.com [Part of a special section: Film Criticism in the Age of the Internet] J. Rosenbaum. *Cineaste* v33 no4 p40-1 Fall 2008
Rouge [Part of a special section: Film Criticism in the Age of the Internet] A. Martin. il *Cineaste* v33 no4 p38-9 Fall 2008
Salon.com [Part of a special section: Film Criticism in the Age of the Internet] S. Zacharek. *Cineaste* v33 no4 p45 Fall 2008
The Self-Styled Siren [Part of a special section: Film Criticism in the Age of the Internet] Self-Styled Siren. *Cineaste* v33 no4 p42 Fall 2008
Shooting Down Pictures [Part of a special section: Film Criticism in the Age of the Internet] K. B. Lee. *Cineaste* v33 no4 p37 Fall 2008
somecamerunning.typepad.com [Part of a special section: Film Criticism in the Age of the Internet] G. Kenny. *Cineaste* v33 no4 p35 Fall 2008
Spout Blog [Part of a special section: Film Criticism in the Age of the Internet] K. Longworth. *Cineaste* v33 no4 p37-8 Fall 2008
Thanks for the Use of the Hall [Part of a special section: Film Criticism in the Age of the Internet] D. Sallitt. *Cineaste* v33 no4 p41 Fall 2008
Theo's Century of Movies [Part of a special section: Film Criticism in the Age of the Internet] T. Panayides. *Cineaste* v33 no4 p39-40 Fall 2008
Time [Part of a special section: Film Criticism in the Age of the Internet] R. Schickel. *Cineaste* v33 no4 p41-2 Fall 2008
Variety [Part of a special section: Film Criticism in the Age of the Internet] R. Koehler. *Cineaste* v33 no4 p35-7 Fall 2008
The Village Voice [Part of a special section: Film Criticism in the Age of the Internet] J. Hoberman. *Cineaste* v33 no4 p33-4 Fall 2008
Web sites
See Motion picture criticism—Internet resources
France
Cannes 1958, première [Reprint of four articles by André Bazin that appeared in Le Parisien libéré from May 3rd to May 8th, 1958] A. Bazin. il *Cah Cinema* no634 p34-5 My 2008
A Priest and His Flock [Part of section: The New Wave at 50] N. James. por *Sight Sound* ns19 no5 p19 My 2009
Réflexions pour un entracte [Reprint of article from L'Observateur politique, économique et littéraire, no. 110, June 19, 1952] A. Bazin. il *Cah Cinema* no636 p83-5 Jl/Ag 2008
Top ten 2008 [Selections by the staff of Cahiers du Cinema and readers of the journal] il *Cah Cinema* no641 p6-7 Ja 2009
Spain
Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Ángel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008
United States
History
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. C. Robé. bibl f *Cinema J* v48 no2 p70-87 Wint 2009
Motion picture critics
See also
Motion picture directors as critics
Students as motion picture critics
Attitudes
The Academic Hack [Part of a special section: Film Criticism in the Age of the Internet] M. Sicinski. *Cineaste* v33 no4 p43-4 Fall 2008
Between Productions and Cineaste [Part of a special section: Film Criticism in the Age of the Internet] R. Cashill. *Cineaste* v33 no4 p31-2 Fall 2008
Cinema Scope [Part of a special section: Film Criticism in the Age of the Internet] A. Tracy. *Cineaste* v33 no4 p44-5 Fall 2008
Elusivelucity Blogspot [Part of a special section: Film Criticism in the Age of the Internet] Z. Campbell. *Cineaste* v33 no4 p30-1 Fall 2008
Esquire and The Man Who Viewed Too Much [Part of a special section: Film Criticism in the Age of the Internet] M. D'Angelo. il *Cineaste* v33 no4 p32 Fall 2008
Eye Weekly and Cinema Scope [Part of a special section: Film Criticism in the Age of the Internet] A. Nayman. *Cineaste* v33 no4 p39 Fall 2008
Film Comment [Part of a special section: Film Criticism in the Age of the Internet] K. Jones. il *Cineaste* v33 no4 p34-5 Fall 2008
Film Comment and Artforum [Part of a special section: Film Criticism in the Age of the Internet] A. Taubin. *Cineaste* v33 no4 p44 Fall 2008
Film Criticism in the Age of the Internet [Editorial] *Cineaste* v33 no4 p1 Fall 2008
Film Criticism in the Age of the Internet: A Critical Symposium [Part of a special section: Film Criticism in the Age of the Internet] *Cineaste* v33 no4 p30 Fall 2008
Filmbrain [Part of a special section: Film Criticism in the Age of the Internet] A. Grant. *Cineaste* v33 no4 p33 Fall 2008
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
For Your Reconsideration [Changing one's mind about a movie] P. Lopate. il *Film Comment* v45 no3 p36-42 My/Je 2009
Gay City News and Chronicle of a Passion [Part of a special section: Film Criticism in the Age of the Internet] S. Erickson. *Cineaste* v33 no4 p32-3 Fall 2008
Girish [Part of a special section: Film Criticism in the Age of the Internet] G. Shambu. *Cineaste* v33 no4 p42-3 Fall 2008
An Internet-Illiterate Critic [Discussion of Time by Richard Schickel, part of the special section Film Criticism in the Age of the Internet] F. Lewis. *Cineaste* v34 no2 p5 Spr 2009
Jonathanrosenbaum.com [Part of a special section: Film Criticism in the Age of the Internet] J. Rosenbaum. *Cineaste* v33 no4 p40-1 Fall 2008
On Provocation. N. James. il *Sight Sound* ns19 no7 p5 Jl 2009
Personal Bests [Part of a special section: Final Cut 2008] *Film Comment* v45 no1 p37-44 Ja/F 2009
Rouge [Part of a special section: Film Criticism in the Age of the Internet] A. Martin. il *Cineaste* v33 no4 p38-9 Fall 2008
Salon.com [Part of a special section: Film Criticism in the Age of the Internet] S. Zacharek. *Cineaste* v33 no4 p45 Fall 2008
The Self-Styled Siren [Part of a special section: Film Criticism in the Age of the Internet] Self-Styled Siren. *Cineaste* v33 no4 p42 Fall 2008
Shooting Down Pictures [Part of a special section: Film Criticism in the Age of the Internet] K. B. Lee. *Cineaste* v33 no4 p37 Fall 2008
somecamerunning.typepad.com [Part of a special section: Film Criticism in the Age of the Internet] G. Kenny. *Cineaste* v33 no4 p35 Fall 2008
Spout Blog [Part of a special section: Film Criticism in the Age of the Internet] K. Longworth. *Cineaste* v33 no4 p37-8 Fall 2008
Thanks for the Use of the Hall [Part of a special section: Film Criticism in the Age of the Internet] D. Sallitt. *Cineaste* v33 no4 p41 Fall 2008

Motion picture critics—Attitudes—*cont.*
Theo's Century of Movies [Part of a special section: Film Criticism in the Age of the Internet] T. Panayides. *Cineaste* v33 no4 p39-40 Fall 2008
Time [Part of a special section: Film Criticism in the Age of the Internet] R. Schickel. *Cineaste* v33 no4 p41-2 Fall 2008
Variety [Part of a special section: Film Criticism in the Age of the Internet] R. Koehler. *Cineaste* v33 no4 p35-7 Fall 2008
The Village Voice [Part of a special section: Film Criticism in the Age of the Internet] J. Hoberman. *Cineaste* v33 no4 p33-4 Fall 2008
Social status
Who needs critics? [Introduction to Critics on Critics] N. James. il *Sight Sound* ns18 no10 p16-18 O 2008
Motion picture director and artist collaboration *See* Artist and motion picture director collaboration
Motion picture director and composer collaboation
Un chanteur qui s'affiche [Interview with Avi Mograbi] E. Renzi. il por *Cah Cinema* no642 p25 F 2009
Motion picture director and photographer collaboration *See* Photographer and motion picture director collaboration
Motion picture directors
See also
Abel, Dominique, 1957-
Abraham, Marc
Abrams, J. J., 1966-
Actors and motion picture directors
Aditya Assarat, 1972-
Adler, Marc F.
Aduaka, Newton I.
Advani, Nikhil
Aguilera, Pedro, 1978-
Ahmad, Yasmin
Ahmed, Sadik, 1977-
Aja, Alexandre, 1978-
Akbari, Mania
Akerman, Chantal
Akin, Fatih, 1973-
Akomfrah, John
Al-Beik, Ammar
Aldrich, Robert, 1918-1983
Aldridge, Mark
Alexander, Lexi
Alfredson, Tomas, 1965-
Alk, Howard
Allen, Woody
Alleyn, Jennifer
Almereyda, Michael
Almodóvar, Pedro
Alonso, Lisandro
Alov, Aleksandr, 1923-1983
Alterman, Kent
Alvi, Suroosh
Amalric, Matthieu
Amano, Yoshitaka
Amelio, Gianni
Ameur-Zaïmeche, Rabah
Amorim, Vicente, 1966-
Anders, Sean
Anderson, Paul
Anderson, Steve
Andreichenko, Nata'lia, 1966-
Andres, John
Anger, Cédric
Anger, Kenneth
Antonio Bardem, Juan
Antonioni, Michelangelo
Antonucci, Danny, 1957-
Apichatpong Weerasethakul, 1970-
Araki, Gregg
Aranda, Vicente, 1926-
Aranovich, Semon Davidovich, 1934-1996
Arbid, Danielle, 1970-
Armstrong, Franny
Aronofsky, Darren
Arrusi, Eitan
Arsenijevic, Stefan, 1977-
Arzner, Dorothy, 1897-1979
Aselton, Matt
Askill, Daniel, 1977-
Askoldov, Alexander, 1932-
Asquith, Anthony, 1902-1968
Assayas, Olivier
Astwood, Patrick
Ataman, Kutlug, 1961-
Aubouy, Véronique, 1961-
Aviv, Nurit, 1945-
Avnet, Jon
Ayres, Tony
Back, Frederic, 1924-
Bahr, Fax
Bahrani, Ramin, 1975-
Baichwal, Jennifer
Bakshi, Ralph
Balabanov, Aleksei
Balagueró, Jaume, 1968-
Baldwin, Craig
Ball, Alan, 1957-
Baltasar Kormákur, 1966-
Balthazar, Nic, 1964-
Bardinet, Thomas, 1965-
Barker, Charla
Barnz, Daniel
Baron, Rebecca
Barratier, Christophe
Barron, Steve, 1957?-
Bartkowiak, Andrzej, 1950-
Bauer, Thomas
Baweja, Harry
Bay, Michael
Beavers, Robert
Becker, Jean
Beineix, Jean-Jacques
Bêka, Ila
Bekmambetov, Timur, 1961-
Belkadhi, Néjib
Bellocchio, Marco
Beloff, Zoe, 1958-
Beltrán, Frank
Benguigui, Yamina
Bennett, Sacha, 1971-
Benning, James
Benvenuti, Paolo, 1946-
Berg, Peter
Bergala, Alain
Bergman, Ingmar, 1918-2007
Berman, Shari Springer
Bernard, Patrick-Mario
Berri, Claude, 1934-2009
Bertino, Bryan, 1977-
Best, Joseph
Bhide, Smita
Bidgood, James, 1933-
Bigelow, Kathryn
Biller, Anna
Bitomsky, Hartmut
Blackburn, Oliver
Blacklisting of motion picture directors
Blackwood, Michael
Blomberg, Erik, 1913-1996
Boden, Anna
Boer, Manon de, 1966-
Bolt, Ben
Bond, Jack, 1927-
Bondarchuk, Sergei, 1920-1994
Bonello, Bertrand, 1968-
Bong, Joon-Ho, 1969-
Bonnaire, Sandrine
Bonny, Jan
Boon, Dany, 1966-
Boorman, John
Bornedal, Ole
Borysevicz, Mathieu
Borzage, Frank, 1893-1962
Boughton, Jason
Bowman, Arlene
Boyle, Danny
Bressane, Júlio, 1946-
Brettkelly, Pietra
Brokaw, Mark
Brooks, Richard, 1912-1992
Broomfield, Nicholas
Brown, Karl, 1897-1990
Bruckman, Clyde, 1894-1955
Brummelen, Lonnie van
Bryant, Linda Goode
Bu Wancang, 1903-1974
Buckingham, Matthew
Budrala, Dumitru
Bulgakowa, Oksana, 1954-
Bundschuh, Jörg, 1953-
Buñuel, Luis, 1900-1983
Burger, Neil
Burnett, Charles
Burstein, Nanette
Buskova, Tereza
Bustros, Jean-Claude
Bute, Mary Ellen, 1906-1983
Butler, Jeanine Isabel
Çagan, Irmak, 1970-
Caillou, Marie
Cain, Matt
Cajori, Marion, d. 2006
Calciu, Laurenţiu
Camara, Cheick Fantamady
Cameron, James
Cannan, Robert
Cantet, Laurent
Cantor, Steven
Capra, Frank, 1897-1991
Carax, Léos
Cardiff, Jack, 1914-2009
Carion, Christian
Carmineo, Giuliano, 1932-
Caro, Marc
Carr, Steve
Carrivick, Gareth
Caruso, D. J., 1965-
Çashku, Kujtim, 1950-
Cattaneo, Peter
Cavadini, Alessandro
Cavayé, Fred
Cedrón, Lucia, 1974-
Ceylan, Nuri Bilge, 1959-
Chabrol, Claude, 1930-
Chadha, Gurinder
Chahine, Youssef, 1926-2008

Motion picture directors—See also—*cont.*
Chan, Peter
Chang, Cheh, 1923-2002
Chang, Mandy
Charles, Larry
Chatenay, Sylvestre
Chaval, 1915-1968
Chazelle, Damien
Cheang, Pou-Soi, 1972-
Chelsom, Peter
Chen Kaige, 1952-
Chen Yifei, 1946-2005
Chenzira, Ayoka
Chéreau, Patrice, 1944-
Chesler, Giovanna
Chiha, Patric, 1975-
Chopra, Yash, 1932-
Chow, Stephen, 1962-
Christanell, Linda, 1939-
Chukhrai, Grigori, 1921-2001
Chun, Oxide Pang, 1965-
Chytilová, Věra, 1929-
Citron, Michelle
Clair, René, 1898-1981
Clark, Larry
Clark, Larry, 1943-
Clarke, A. Sayeeda
Clausen, Christina
Clay, Thomas, 1979-
Claydon, Phil, 1976-
Clooney, George
Cocteau, Jean, 1889-1963
Coen, Joel
Cohen, Daniel
Cohen, Rob
Coixet, Isabel, 1960-
Collins, Nicola
Colomer, Henry, 1950-
Conner, Bruce, 1933-2008
Cooper, Stuart
Coppola, Francis Ford, 1939-
Corman, Roger
Cornand, Brigitte
Corneau, Alain
Cornwell, Peter
Costa-Gavras
Coulibeuf, Pierre
Craven, Wes
Creadon, Patrick, 1967-
Creevy, Eran, 1976-
Cregger, Zach, 1981-
Crichton, Michael, 1942-2008
Cronenberg, David
Crowley, John
Crump, James
Crystal, Billy
Cuarón, Carlos, 1966-
Cuarón, Jonás, 1981-
Currie, Mark
Cytter, Keren, 1977-
Daalder, Rene
Daldry, Stephen
Daly, Lance
Dammbeck, Lutz, 1948-
Dante, Joe
Darabont, Frank
Dardenne, Jean-Pierre
Dardenne, Luc
Darnell, Eric
Das, Meneka, 1976-
Dassin, Jules, 1911-2008
Davenport, Nina
Daves, Delmer, 1904-1977
Davies, Terence
Davis, Peter, 1937-
De Almada, Paulo
De Antonio, Emile
De Felitta, Raymond
De Grasse, Joseph, 1873-1940
De Mille, Cecil B., 1881-1959
De Niro, Robert, 1943-
De Palma, Brian
De Santis, Giuseppe, 1917-1997
De Sica, Vittorio, 1901-1974
Deal, Carl
Dean, Ben
Debord, Guy, 1931-1994
Del Deo, Adam
Del Punta, Claudio
Del Rosario, Sandro
Delannoy, Jean, 1908-2008
DeMicco, Kirk
Demme, Jonathan
DeMott, Joel
Demy, Jacques, 1931-1990
Denis, Claire
Depardon, Raymond, 1942-
Deraspe, Sophie
Deren, Maya, 1917-1961
Derrickson, Scott
Desplechin, Arnaud
Deutch, Howard
Diao Yinan
Diaz, Philippe
Dibb, Saul
Dick, Kirby
Dickson, Sandra
Dieterle, William, 1893-1972
Dietschy, Vincent
Dillon, John Francis, 1884-1934
Disney, Tim
Do, Khoa, 1979-
Doillon, Jacques
Dong, Arthur
Donner, Richard
Donskoi, Mark, 1901-1981
Dornhelm, Robert
Dorrie, Doris
Doueiri, Ziad
Douglas, Bill
Douglas, John, 1938-
Douglas, Stan
Dowdle, John Erick
Dreifuss, Arthur, 1908-1993
Dresen, Andreas, 1963-
Dreyer, Carl Theodor, 1889-1968
Ducastel, Olivier
Dugan, Dennis
Duke, Bill
Dunye, Cheryl
Durand, Philippe, 1932-2007
Duras, Marguerite, 1914-1996
Duret, Jean-Pierre, 1953-
Duvivier, Julien, 1896-1967
Eastwood, Clint
Edel, Uli
Edgar, Justin
Edols, Michael, 1942-
Edwards, Blake, 1922-
Egoyan, Atom
Eimbcke, Fernando
Eisenstein, Sergei, 1898-1948
El-Mechri, Mabrouk
Elissalde, Serge, 1962-
Elkabetz, Ronit, 1966-
Elkabetz, Schlomi
Elliott, Stephan
Ellis, Simon
Elmer, Jonas, 1966-
Elsherif, Mohammad
Encina, Paz
Engel, Morris, 1918-2005
Erdem, Reha
Erice, Víctor
Ermler, Fridrikh, 1898-1967
Eska, Chris
Eskimo motion picture directors
Evans, Marc
Even, Anat
Fabian, Anthony
Falcón, Juan Carlos, 1969-
Fargier, Jean-Paul
Farhadi, Asghar, 1972-
Farias, Roberto
Farocki, Harun
Farrokhzad, Forugh
Fassbinder, Rainer Werner, 1946-1982
Fathallah, Dalia
Faucon, Philippe
Favreau, Jon
Fell, Sam
Fellini, Federico
Fendrik, Pablo
Fernández, Enrique
Ferran, Pascale
Ferrara, Abel
Ferraz, Vicente
Ferreira Barbosa, Laurence
Ferrer, Mel
Ferrera, Antonio
Fickman, Andy
Filoni, Dave
Fincher, David, 1963-
Finnigan, Stephen
Fisher, John Hayes
Fisher, Morgan
Flaherty, Robert Joseph, 1884-1951
Fleck, Ryan
Fleder, Gary
Fleming, Andrew
Fletcher, Anne
Florey, Robert, 1900-1979
Florin, Anna-Lydia
Folman, Ari
Fontaine, Anne
Ford, John, 1894-1973
Forestier, Éric
Forgacs, Peter
Forman, Miloš
Forman, Tom, 1893-1926
Forster, Marc, 1969-
Fox, Robert, 1963-
Fracassi, Franco
Frampton, Hollis, 1936-1984
Frank, Robert, 1924-
Frankel, David

Motion picture directors—See also—*cont.*
Frankenheimer, John
Franklin, Sidney, 1893-1972
Fraser, Toa
Frears, Stephen, 1941-
Fremont, Vincent
Freudenthal, Thor
Friedkin, William
Friedmann, Isabelle
Fujita, Yosuke
Fukunaga, Cary, 1977-
Fuller, Samuel
Gadhvi, Sanjay
Gallo, George
Gallo, Vincent, 1962-
Gance, Abel
Gansel, Dennis, 1973-
Garcia, Raul
Gargash, Lamya
Garrel, Philippe, 1948-
Garrison, Andrew
Garrone, Matteo
Gatlif, Tony
Gatten, David
Gaye, Dyana, 1975-
Gelblat, Cyril
Georges, Aurélia, 1973-
Gérard, Vincent
Gerstel, Yulie Cohen
Gervasi, Sacha, 1966-
Geslin, Bruno, 1970-
Ghobadi, Bahman, 1969-
Gianvito, John
Gibney, Alex
Gibson, Angus
Gilles, Guy, 1940-1996
Gilroy, Tony
Girard, François
Gitai, Amos
Glenaan, Kenneth
Glimcher, Arne
Gluck, Will
Godard, Jean Luc, 1930-
Gomes, Miguel, 1972-
Gomis, Alain, 1972-
Gondry, Michel, 1963-
Gonick, Noam
Gonzalez, Yann, 1977-
Goodman, Brian
Goodwin, R. W.
Gordon, Fiona
Gordon, Seth
Gordon, Stuart
Gosnell, Raja
Goss, Adam
Goudet, Stéphane
Goupil, Romain
Goyer, David S.
Graf, Dominik, 1952-
Grandrieux, Philippe
Grant, Darren
Graves, Reine
Gray, James
Gray, Mike
Green, Alfred E.
Green, David Gordon
Greenaway, Peter
Greenfield-Sanders, Timothy
Gregg, Clark, 1962-
Grierson, John, 1898-1972
Griffith, D. W. (David Wark), 1875-1948
Grigor, Murray
Grimaldi, Antonello
Grisoni, Tony, 1952-
Grodsky, Darren, 1979-
Guard, Charles
Guard, Thomas
Guédiguian, Robert
Guerín, José Luis
Guirado, Eric, 1968-
Gusmão, João Maria, 1979-
Gutierrez, Eric
Guttentag, Bill, 1958-
Guy-Blaché, Alice, 1873-1968
Hackl, David
Hadjithomas, Joana, 1969-
Hagan, Deb
Hakkar, Amor, 1958-
Halewood, Suzie
Hamburg, John
Hamer, Bent, 1956-
Hamer, Robert, 1911-1963
Hammer, Lance
Hamri, Sanaa
Handicapped motion picture directors
Haneke, Michael, 1942-
Hardwicke, Catherine
Harel, Philippe
Harlin, Renny
Haroun, Mahamat-Saleh
Harris, Ed, 1950-
Harris, Noah
Harrison, Caroline
Has, Wojciech, 1925-2000
Hasegawa, Kazuhiko, 1946-
Hathaway, Henry, 1898-1985
Hattu, Jean-Pascal
Hawks, Howard, 1896-1977
Haynes, Todd
Hazanavicius, Michel
Helstein, Hilary
Hendricks, Bruce
Herman, Mark
Hermida, Tania
Hershman-Leeson, Lynn, 1941-
Herzog, Werner, 1942-
Hewitt, Peter
Hickenlooper, George
Hill, Jody
Hilliard, Justin D., 1982-
Hindley, Emma
Hitchcock, Alfred, 1899-1980
Hogan, PJ
Hogg, Joanna
Holden, Pat, 1966-
Holland, Agnieszka
Homayoun, Nader T.
Hong, Sang-Soo, 1960-
Hood, Gavin
Hoogendijk, Oeke, 1961-
Hooper, Tom, 1972-
Hopkins, Ben, 1969-
Hopkins, Duane, 1974-
Hopkins, Joel
Hopper, Dennis
Horackova, Bojena
Horowitz, Adam Jonas
Hosada, Mamoru
Hosking, Janine
Howard, Byron
Howard, Ron
Hu, King, 1931-1997
Huillet, Danièle
Hulse, Andrew M.
Humenuk, Allie
Hunt, Courtney, 1964-
Hunt, Helen
Hunter, Simon, 1969-
Hurwitz, Jon, 1977-
Husain, Maqbul Fida, 1915-
Huston, John, 1906-1987
Hustwit, Gary
Ichaso, Leon
Ichikawa, Kon
Iguchi, Nami, 1967-
Iliadis, Dennis
Im, Kwon-taek
Imamura, Shohei
Imbert, Henri-François
Ingen, Sami van, 1964-
Iosseliani, Otar
Irvine, Jaki
Ivalu, Madeline Piujuq
Ivanov-Gai, Aleksandr, 1878-1926
Ives, Stephen
Jacobs, Azazel
Jacobs, Danny, 1979-
Jacobs, Ken, 1933-
Jacquot, Benoît
Jahan, Olivier
Jancsó, Miklós, 1921-
Janek, Miroslav
Jang, In Hak
Jarman, Derek, 1942-1994
Jarmusch, Jim
Jarrold, Julian
Jarva, Risto, 1934-1977
Jasný, Vojtěch
Jeffs, Christine, 1963-
Jeon, Soo-il, 1959-
Jeong, Chang-Hwa, 1928-
Jessua, Alain
Jeunet, Jean-Pierre, 1953-
Jia Zhang Ke, 1970-
Jires, Jaromil
Jobson, Richard, 1960-
Johnson, Dano
Johnson, Jamie Jay
Johnson, Rian
Jones, Alex, 1974-
Jones, Duncan, 1971-
Jones, William E.
Jonze, Spike
Joreige, Khalil, 1969-
Julén, Staffan, 1957-
Julien, Isaac
Kachadorian, George
Kahloucha, Moncef
Kahn, Idris, 1978-
Kalatozov, Mikhail Konstantinovich, 1903-1973
Kammoun, Michel, 1969-
Kanwar, Amar, 1964-
Kapadia, Asif, 1972-
Kaplanoglu, Semih, 1963-
Kapoor, Abhishek
Karabibene, Halim, 1962-

Motion picture directors—See also—*cont.*
Käsper, Veljo
Kassila, Matti, 1924-
Kassovitz, Mathieu
Katz, Aaron, 1981-
Kaurismaki, Aki
Kaurismaki, Mika
Kawamoto, Kihachirô, 1925-
Kaye, Tony
Keaton, Buster, 1895-1966
Keaton, Diane
Kechiche, Abdel
Keen, Jeff
Kelly, Richard
Kelly, Steve M.
Kenan, Gil
Kentridge, William
Kern, Richard
Keuken, Johan van der, 1938-2001
Kevorkian, Johnny
Kheifits, Iosif, 1905-1995
Khitruk, Fyodor, 1917-
Khoo, Eric
Kiarostami, Abbas
Kieslowski, Krzysztof, 1941-1996
Kim, Ji-Woon, 1964-
Kim, Ki-Young
Kim, So Yong, 1968-
Kimchi, Rami
King, Henry, ca. 1888-1982
Kinney, Terry, 1954-
Kirby, Lynn
Kirkwood, James, 1875-1963
Kitamura, Ryuhei, 1969-
Kitano, Takeshi
Klapisch, Cédric
Klimov, Elem, 1933-2003
Kluge, Alexander, 1932-
Kogan, Marcio
Kohly, Philippe
Koichi, Mori
Konchalovsky, Andrei
Koppel, Gideon
Koreeda, Hirokazu
Koseva, Nadejda, 1974-
Kötting, Andrew
Kõusaar, Kadri, 1980-
Kovacs, Klaudia
Kozintsev, Grigorii Mikhalovich
Kramer, Robert, 1939-1999
Kramer, Wayne
Kraus, Matthew
Kreines, Jeff
Kreuzpaintner, Marco, 1977-
Krist, Lee
Kubrick, Stanley
Kuchar, George Andrew, 1942-
Kuleshov, Lev, 1899-1970
Kumble, Roger
Kurosawa, Akira, 1910-1998
Kurosawa, Kiyoshi
Kurys, Diane
Kusturica, Emir
Kvirikadze, Irakli, 1939-
Kwak, Jae-Young
Kwapis, Ken
Laas, Mait, 1970-
Labarthe, André S.
LaBruce, Bruce
LaBute, Neil
Lacuesta, Isaki, 1975-
Lafitte-Matalas, Frédéric
Lafosse, Joachim
Laloux, René, 1929-2004
Lam, Ringo
Lampson, Mary
Landis, John
Lang, Fritz
Lanners, Bouli, 1965-
Lapsui, Anastasia
Larraín, Pablo
Larrieu, Arnaud
Larrieu, Jean-Marie
Laty, Cédric
Laugier, Pascal
Law, Clara
Lawrence, Francis
Lawrence, Marc, 1959-
Le Besco, Isild, 1982-
Lean, David
Lee, Ang
Lee, Dennis
Lee, Jay
Lee, Malcolm
Lee, Spike
Lees, Dominic
Leggett, Mike
Lehmuskallio, Markku, 1938-
Lehotský, Juraj, 1975-
Leigh, Mike, 1943-
LeMay, Alex
Lemoine, Louise
Leni, Paul, 1885-1929
Léon, Vladimir
Leondis, Tony
Leone, Sergio, 1929-1989
Leonti, Paris
LeRoy, Mervyn, 1900-1987
Lester, Richard, 1932-
Leterrier, Louis, 1973-
Letourneur, Sophie
Letterman, Rob
Levine, Jonathan
Levinson, Barry
Levy, Shawn
Levy-Hinte, Jeffrey
Lévy-Kuentz, François, 1960-
Lewis, Mark
L'Herbier, Marcel
Li Yifan, 1966-
Li Ying, 1963-
Libsker, Ari
Lichtenstein, Mitchell, 1956-
Liddell, Mickey
Lillqvist, Katariina, 1963-
Limosin, Jean-Pierre
Lin, Justin
Linfield, Mark
Lipsett, Arthur, 1936-1986
Liu Bingjian, 1963-
Lledo, Jean-Pierre
Loach, Ken
Lockhart, Sharon, 1964-
Logan, Joshua, 1908-1988
London, Andy
London, Carolyn
Longinotto, Kim
Longo, Robert
Lopes, Fernando, 1935-
López-Gallego, Gonzalo
Losey, Joseph, 1909-1984
Losey, Marek
Lough, Robin
Loustau, Julien
Loznitsa, Sergei
Lubitsch, Ernst, 1892-1947
Lucas, George
Lucero, Ian
Luhrmann, Baz
Luketic, Robert
Lukinsky, Ivan, 1906-1986
Lukov, Leonid, 1909-1963
Lumet, Sidney
Lungin, Pavel
Lurie, Rod
Luthardt, Matthias, 1972-
Luthra, Avie
Lvovsky, Noémie
Lynch, David
Lynch, Jennifer
Macdonald, Kevin, 1967-
MacFarlane, Pascoe
MacKenzie, Kent, 1930-1980
Macrae, Mike
Maddin, Guy
Mader, Asa, 1975-
Madsen, Ole Christian, 1966-
Maeng, Cheol-Min
Maguire, Sharon
Maillot, Jacques, 1962-
Majidi, Majid
Makavejev, Dusan, 1932-
Makhmalbaf, Hana, 1988-
Malanga, Gerard
Malick, Terrence, 1943-
Malkovich, John
Malle, Louis, 1932-1995
Mambety, Djibril Diop, 1945-1998
Mamet, David
Mamoulian, Rouben, 1897-1987
Mangolte, Babette, 1941-
Mann, Anthony, 1906-1967
Mann, Michael
Marcel, Pierre
Marcie, Florent
Marc'O
Marcopoulos, Ari
Margheriti, Antonio, 1930-2002
Mariage, Benoît
Marie, Françoise
Marker, Chris, 1921-
Markey, Alexander
Marking, Havana
Markopoulos, Gregory, 1928-1992
Marsac, Laure, 1970-
Marshall, George, 1891-1975
Marshall, Tonie
Martel, Lucrecia
Martens, Renzo
Martin, Darnell
Martin, Raya
Martineau, Jacques
Martini, Derick, 1975-
Masri, Mai
Masson, Laetitia
Mastrocinque, Camillo, 1901-1969

Motion picture directors—See also—*cont.*
Matton, Charles
Maurer, Jason
Maybury, John
Mayer, Max
Maysles, Albert, 1926-
Maysles, David, 1932-1987
McBride, Jim
McCain, Howard
McCall, Anthony, 1946-
McCarey, Leo, 1898-1969
McClure, Bruce
McDowell, Curt, 1945-1987
McFarlane, Corinna
McG
McGinly, Sean
McGrath, Tom
McGuigan, Paul
McKay, Adam
McLoughlin, Mark
McMorrow, Gerald, 1970-
McQueen, Steve
Meadows, Shane
Medeiros, Joe
Medvedkin, Alexander Ivanovich, 1900-1989
Megaton, Olivier, 1965-
Mehta, Deepa
Meirelles, Fernando
Mekas, Jonas, 1922-
Mekuria, Salem
Méliès, Georges, 1861-1938
Melville, Jean-Pierre, 1917-1973
Mendes, Sam
Mendoza, Brillante, 1960-
Meneses, Magaly
Menshov, Vladimir, 1939-
Menzel, Jiri
Merlhiot, Christian
Messick, Kendall
Meyers, Dave
Meyers, Sidney, 1906-1969
Micheaux, Oscar, 1884-1951
Miike, Takashi, 1960-
Mikaberidze, Kote, 1896-1973
Mike, Red
Mikhalkov, Nikita, 1945-
Miller, Arnold L., 1922-
Miller, Claude
Miller, David Lee
Miller, Frank, 1957-
Miller, Rebecca
Mills, Mike
Minaiev, Igor
Mitta, Aleksandr, 1933-
Mitterrand, Frédéric
Moffatt, Tracey
Mograbi, Avi, 1956-
Mojica Marins, José, 1936-
Mollberg, Rauni, 1929-2007
Molloy, Christine
Monicelli, Mario
Monnikendam, Vincent
Montaldo, Giuliano, 1924-
Montiel, Dito
Moon, Vincent
Moore, John
Moore, Nick
Moore, Trevor, 1980-
Morder, Joseph
Morel, Pierre
Moretti, Eddy
Moretti, Nanni
Morin, Robert, 1949-
Morris, Errol
Morrison, George
Morrison, Paul
Motion picture director and composer collaboation
Motion picture directors' oeuvres
Mottola, Greg
Moullet, Luc, 1937-
Mouret, Emmanuel
Moutout, Jean-Marc, 1966-
Mulligan, Robert, 1925-2008
Mulloy, Phil
Mundhra, Jag
Mundruczó, Kornél, 1975-
Mungiu, Cristian, 1968-
Munk, Andrzej, 1921-1961
Muntean, Radu, 1971-
Murga, Celina, 1973-
Murnau, F. W. (Friedrich Wilhelm), 1889-1931
Murphy, Dudley, 1897-1968
Murphy, Maeve
Murray, Julie
Murray, Rupert, 1969-
Musicians as motion picture directors
Na, Hong-Jin
Nachmanoff, Jeffrey
Nahmias, Rick, 1965-
Nahon, Chris
Naked, Johnny
Nalluri, Bharat
Naranjo, Gerardo
Nash, Percy, 1868-1958
Nataf, Oren
Native American motion picture directors
Naumov, Vladimir
Nebbou, Safy, 1968-
Neilan, Marshall, 1891-1958
Nekes, Werner
Nekrasov, Andrei, 1958-
Nepomuceno, José, 1893-1959
Neveldine, Mark
Neville, Morgan, 1967-
Newby, Chris
Newman, Paul, 1925-2008
Nichols, Jeff, 1978-
Nicholson, Jack
Nicolas & Bruno (Group)
Nielsen, Christopher, 1963-
Niles, Ben
Nilsson, Rob
Ninagawa, Mika, 1972-
Niskanen, Mikko, 1929-1990
Nispel, Marcus, 1964-
Nnebue, Kenneth
Noble, Fleur Elise
Nolan, Christopher, 1970-
Nolot, Jacques
Noyce, Phillip
Nugroho, Garin
Nussbaum, Joe
Obenhaus, Mark
Ocak, Ersan, 1969-
O'Callaghan, Matthew
O'Connor, Gavin
Ofori, Ruby
Ogawa, Shinsuke, 1936-1962
Olch, Alexander
Oliveira, Manoel de, 1908-
Olsson, Göran Hugo
Omirbaev, Darejan, 1958-
Onteniente, Fabien, 1958-
Ophuls, Max, 1902-1957
Osborne, Mark
Ôshima, Nagisa, 1932-
Osten, Franz, 1876-1956
Østergaard, Anders, 1965-
O'Sullivan, Catherine Schorr
O'Sullivan, Shane
Osyka, Leonid, 1940-2001
Otero, Mariana
Otto-Bernstein, Katharina
Ouahab, Djamel
Oudney, Jackie
Oury, Gérard, 1919-2006
Ozon, François
Ozu, Yasujiro, 1903-1963
Padilha, José
Paiva, Pedro
Palka, Marianna, 1981-
Palmer, Tony
Panfilov, Gleb
Pang, Danny, 1965-
Pao, Hsueh-Li, 1936-
Parajanov, Sergei
Paranjape, Sai, 1938-
Park, Chan-Wook
Park, Jin-Pyo
Parker, Alan, 1944-
Parker, Jonathan, 1959-
Parks, Gordon, 1912-2006
Parolini, Gianfranco, 1930-
Paronnaud, Vincent, 1970-
Pasolini, Pier Paolo, 1922-1975
Peckinpah, Sam, 1925-1984
Penn, Arthur, 1922-
Perelman, Vadim
Périot, Jean-Gabriel, 1974-
Perkins, Rachel, 1970-
Perrault, Pierre, 1927-1999
Perrin, Jacques, 1941-
Perry, Tyler
Peterson, Bob
Petzold, Christian
Phillips, Todd
Pialat, Maurice
Piedrahita, Luis, 1977-
Plá, Rodrigo
Plaza, Paco, 1973-
Podalydès, Bruno
Podeswa, Jeremy
Poets as motion picture directors
Poitras, Linda
Polanski, Roman
Pollack, Sydney, 1934-2008
Pölönen, Markku, 1957-
Polson, John
Pong, Elodie
Pontecorvo, Gillo
Pooley, Leanne
Pope, Will, 1965-
Porte, Gilles
Porumboiu, Corneliu, 1975-
Potter, Sally
Pottinger, Todd

Motion picture directors—See also—*cont.*
Powell, Dick, 1904-1963
Powell, Michael, 1905-1990
Prachya Pinkaew
Prazan, Michaël
Preuss, Shalimar, 1980-
Prince-Bythewood, Gina
Prinzing, Matthew
Proskurina, Svetlana, 1948-
Provost, Martin
Proyas, Alex
Pudovkin, Vsevolod Illarianovich, 1893-1953
Pulcini, Robert
Pyo, Kwang
Pyriev, Ivan
Quay, Stephen, 1947-
Quay, Timothy, 1947-
Queysanne, Bernard, 1944-
Quiroga, Mariana
Raag, Ilmar, 1968-
Rabaté, Marie-Rose
Radford, Michael
Raimi, Sam, 1959-
Rainer, Yvonne, 1934-
Raizman, Yuli
Raje, Aruna, 1946-
Ramade, Frédéric
Ramis, Harold
Randall, Nicolas
Rankin, Matthew
Raoust, Alain
Ratliff, George
Ray, Satyajit
Raymond, Bradley
Reed, Peyton
Reeves, Michael, 1943-1969
Reichardt, Kelly
Reichenbach, François, 1921-1993
Reilhac, Michel
Renck, Johan
Renoir, Jean, 1894-1979
Resnais, Alain, 1922-
Reticker, Gini
Reuben, Alex
Reygadas, Carlos, 1971-
Ribes, Jean-Michel, 1946-
Ribisi, Gay
Richards, Julian
Richet, Jean-François
Richter, Hans, 1888-1976
Riefenstahl, Leni, 1902-2003
Riklis, Eran
Risi, Dino, 1916-2008
Ritchie, Guy
Rithy Panh, 1964-
Rivera, Alex
Rivette, Jacques, 1928-
Robbins, Brian
Robinson, Esther
Rocco, Vito
Rocksavage, David
Rodriguez, Robert
Roeg, Nicolas, 1928-
Rogers, Richard P., 1944-2001
Rohmer, Eric
Romero, George A.
Romero, Robby
Romm, Mikhail Il´ich, 1901-1971
Rompaey, Christophe van, 1970-
Romy, Bruno
Rønning, Joachim, 1972-
Room, Abram Matveevich, 1894-1976
Rosales, Jaime, 1970-
Rosenthal, Tatia, 1971-
Rossellini, Roberto, 1906-1977
Rosso, Franco
Rothwell, Jerry
Rotter, Ariel, 1973-
Rouch, Jean
Rousseau, Jean-Claude
Rubinfien, Leo, 1953-
Ruiz, Raúl, 1941-
Russell, Ken, 1927-
Ryazanov, Eldar, 1927-
Saada, Nicolas
Saäl, Michka
Saget, Emmanuel
Salle, David
Salles, Walter
Samstag, Michael
Sandberg, Espen
Santana, Andrea
Saporta, Karine
Sarif, Shamim, 1969-
Sasaki, Megumi
Saura, Carlos
Sauvé, Simon, 1972-
Sayles, John, 1950-
Scattini, Luigi, 1927-
Schaub, Christoph, 1958-
Schlossberg, Hayden, 1978-
Schnabel, Julian
Schnabel, Marco
Schöller, Pierre, 1961-
Schrader, Paul
Scocchera, Derrick
Scorsese, Martin
Scott, Edward
Scott, Jake, 1965-
Scott, Ridley
Scott, Tony
Sebbah, Kathy, 1976-
Sebring, Steven
Segal, Peter
Seidl, Ulrich
Selditch, Michael, 1966-
Selick, Henry
Selim, Ali
Seltzer, Aaron
Sennequier, Pascal
Sennett, Mack, 1880-1960
Serra, Albert
Severns, Karen
Shankland, Tom
Shankman, Adam
Sharits, Paul, 1943-1993
Sheil, Steven
Shepitko, Larissa
Sheridan, Jim
Shiel, Derek
Shin, Sang Ok
Shub, Esfir Ilinichna, 1894-1959
Shyamalan, M. Night
Sicilia, Manuel
Silberling, Brad
Simões, Nina
Sinclair, Iain
Singer, Bryan
Sirk, Douglas, 1900-1987
Sjöström, Victor, 1879-1960
Škafar, Vlado, 1969-
Skolimowski, Jerzy
Sláma, Bohdan, 1967-
Smirnov, Andrei
Smith, Chris
Smith, John, 1952-
Smith, Kevin
Smith, Matt Sheridan
Snow, Michael, 1929-
Snyder, Zack
Soderbergh, Steven
Softley, Iain
Sokurov, Alexander, 1951-
Sollett, Peter, 1976-
Sopeña, Rodrigo, 1977-
Sori, Fumihiko
Sorrentino, Paolo, 1970-
Spielberg, Steven, 1946-
Spielmann, Götz, 1961-
Spiner, Fernando
Spurlock, Morgan, 1970-
Stabile, Salvatore
Stahl, John M., 1886-1950
Stanton, Andrew
Stassen, Ben
Steers, Burr
Stern, Joshua Michael
Stevenhagen, Robert
Stevens, George, 1904-1975
Stevens, Joe
Stevenson, John
Stiller, Ben
Stimmel, Jeff
Stoller, Nicholas, 1976-
Stolper, Aleksandr, 1907-1979
Stölzl, Philipp, 1967-
Stone, Oliver
Stone, Sean, 1984-
Strachan, Carolyn
Strand, Paul, 1890-1976
Straub, Jean-Marie
Strauss, Henry, 1915-
Strick, Joseph, 1923-
Strouse, James C., 1977-
Sucksdorff, Arne, 1917-2001
Suri, Sandhya
Švankmajer, Jan
Swanberg, Joe, 1981-
Szabo, Thomas
Taanila, Mika, 1965-
Tam, Patrick
Tandan, Loveleen
Tanner, Alain
Tapiovaara, Nyrki, 1911-1940
Tarantino, Quentin
Tarich, Yuri, 1885-1967
Tarkovsky, Andrei
Tarr, Bela
Tashlin, Frank, 1913-1972
Tati, Jacques, 1907-1982
Tatopoulos, Patrick
Taylor, Brian
Taylor-Wood, Sam, 1967-
Téchiné, André, 1943-
Terayama, Shuji, d. 1983
Thalheim, Robert, 1974-

Motion picture directors—See also—*cont.*
Thomas, Daniela
Thompson, Francis
Thompson, Matthew
Thompson, Neil
Thynne, Lizzie
Tillman, George
Timoshenko, Semyon, 1899-1958
To, Johnny
Toback, James
Tofield, Simon
Tománek, Jan, 1978-
Toraty, Benny
Toro, Guillermo del
Towne, Robert, 1936-
Trento, Francesco
Trier, Lars von
Trividic, Pierre
Troell, Jan
Truffaut, François, 1932-1984
Trumbull, Douglas
Tsai, Ming-Liang
Tsirbas, Aristomenis, 1967-
Tsui, Hark
Tulio, Teuvo, 1912-2000
Tykwer, Tom
Unwin, Dave
Urvashi, Shona
Ushpiz, Ada
Uth, Robert
Vaala, Valentin, 1909-1976
Van Sant, Gus
Vanderbeek, Stan, 1927-1984
Varda, Agnès
Varela, Peque
Vasell, Chris, 1974-
Vélez, Humberto, 1965-
Verhoeven, Michael
Vermillard, Marie
Vernon, Conrad
Vertov, Dziga, 1896-1954
Veyre, Gabriel
Vialle, Franck
Video artists as motion picture directors
Vidor, Charles, 1900-1959
Villamizar, Marco
Villiers, François, 1920-2009
Vincent, Thomas, 1964-
Visconti, Luchino, 1906-1976
Vivancos, Patrice
Wachowski, Andy
Wachowski, Larry
Wachtmeister, Jesper
Wain, David, 1969-
Wajda, Andrzej, 1926-
Wajnberg, Marc-Henri, 1953-
Walk, Ruth
Walker, Lucy
Walker, Stephen, 1961-
Waller, Mark Aerial
Walsh, Raoul, 1887-1980
Wang, Rachel
Wang Bing
Warhol, Andy, 1928?-1987
Waters, John, 1946-
Waters, Mark
Watkins, James
Wayne, John, 1907-1979
Webb, Marc
Wedemeyer, Clemens von
Weintrob, Jed, 1969-
Welles, Orson, 1915-1985
Wellings-Thomas, Richard
Wellman, William Augustus, 1896-1975
Wenders, Wim
West, Jake
Whitehead, Peter, 1937-
Wieland, Dieter, 1937-
Wieland, Joyce, 1931-1998
Wiklund, Gustav, 1934-
Wilder, Billy, 1906-2002
Wilderman, Todd
Wilkerson, Travis
Wilkinson, Douglas, 1919-2008
Williams, Chris
Williams, Paul Andrew
Winick, Gary
Winner, Michael
Wiseman, Frederick
Witt, Alexander, 1952-
Wolf, Fred, 1964-
Wolf, Jeffrey
Wolf, Matt
Wollen, Peter
Won, Shin-Yeon
Wong, James
Wong, Kar-Wai
Woo, John
Wood, Edward D.
Woodley, Aaron
Woolcock, Penny
Worsley, Wallace, 1880-1944
Wright, Joe
Wright, Jon, 1971-
Wu Yonggang, 1907-1982
Wyler, William, 1902-1981
Xie Jin, 1923-2008
Yamada, Yoji, 1931-
Yates, Peter
Yildirim, Özgür
Yim, Pil-Sung, 1972-
Yoshida, Daihachi, 1963-
Yoshida, Yoshishige, 1933-
Zaatari, Akram, 1966-
Zagar, Jeremiah
Zanasi, Gianni, 1965-
Zanuck, Lili
Zarkhi, Alexander, 1908-1997
Zbanic, Jasmila, 1974-
Zenovich, Marina
Zetterling, Mai, 1925-1994
Zhang Lu, 1962-
Zhang O, 1976-
Zhang Yimou
Zhao Liang, 1971-
Zhetirouv, Zhanabek
Zhuralyov, Vasili, b. 1904
Zilon
Zonca, Erick
Zulawski, Andrzej
Zvyagintsev, Andrei
Zwart, Harald, 1966-
Zwick, Edward
See also the following headings
Actors as motion picture directors
Black motion picture directors
Women motion picture directors

Ces films invisibles. J.-F. Maigne and T. Loncle. il *Cah Cinema* no635 p53-4 Je 2008
Mr K.: rendez-vous avec lui-même; tr. by É. Saada. B. Krohn. por *Cah Cinema* no634 p18 My 2008

Archives

Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009

Attitudes

250 mètres de croisette. J.-M. Frodon. *Cah Cinema* no635 p18 Je 2008
L'argent: conversation avec Jean-Claude Rousseau [Interview] E. Renzi. *Cah Cinema* no633 p41-2 Ap 2008
Bertrand Bonello: "Le spectateur a changé" [Part of a special section: États généraux de l'Action culturelle; Interview] J.-M. Frodon. por *Cah Cinema* no641 p78 Ja 2009
Deux cassures. J.-M. Frodon. *Cah Cinema* no636 p60 Jl/Ag 2008
Festival sous contrôle, revue interdite. M. Haghighat. *Cah Cinema* no634 p67 My 2008
Greenaway filme Rembrandt et attaque le Louvre. K. Ressouni-Demigneux. il por *Beaux Arts Mag* no285 p20-1 Mr 2008
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
La Télévision: conversation avec Jean-Paul Fargier [Interview] E. Renzi. *Cah Cinema* no633 p42-3 Ap 2008

Audiovisual materials

L'Art et la matière. A. Zeppenfeld. il por *Cah Cinema* no635 p60-1 Je 2008

Collaboration

See also
Kino (Group)

Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Joseph Losey, Harold Pinter: in Search of Poshlust Times. N. James. il *Sight Sound* ns19 no6 p30-2, 35-6, 38, 40 Je 2009
Lapsui / Lehmuskallio, du sanctuaire à la féerie. V. Malausa. il *Cah Cinema* no633 p107-8 Ap 2008
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
Surrendering control: "Two Laws" as collaborative community filmmaking: an interview with Carolyn Strachan and Alessandro Cavadini [Interview; part of a special section on the film "Two Laws"] T. Davis and C. Plate. *Stud Doc Film* v2 no2 p149-68 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
"Two Laws" still: notes on resonance [Part of a special section on the film "Two Laws"] J. De Santolo. bibl *Stud Doc Film* v2 no2 p185-9 2008

Correspondence, reminiscences, etc.

L'Exclusivité: conversation avec Stéphane Goudet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008
Le Projet 4: conversation avec Claude Chabrol [Interview] E. Burdeau and C. Neyrat. il *Cah Cinema* no633 p39-40 Ap 2008

Family relationships

"Réaliser un documentaire, c'est comme faire l'actrice" [Interview with Sandrine Bonnaire] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no631 p74-9 F 2008

Homes and haunts

Director calls action over home. A. Garvey. *Archit J* v229 no12 p10 Ap 2 2009

Political activities

Esthétique du mode d'emploi. N. Brenez. il *Cah Cinema* no635 p58-9 Je 2008
Factographies. N. Brenez. il *Cah Cinema* no643 p58 Mr 2009
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007

Salaries

Trouver l'équilibre. J. Farchy. il *Cah Cinema* no636 p60-1 Jl/Ag 2008

Africa

Les écoles du désir. L. Lamant. il *Cah Cinema* no642 p62 F 2009

Motion picture directors—*cont.*
Finland
Les aventuriers de l'alternatif; tr. by Kaisa Kukkola. E. Tammi. il *Cah Cinema* no633 p112 Ap 2008
Du film de famille à la comédie musicale. C. Garson. il *Cah Cinema* no633 p110-11 Ap 2008
Survol du cinéma actuel, d'un regard acéré; tr. by J. Kuningas. P. von Bagh. il *Cah Cinema* no633 p102-3 Ap 2008
Lapland
Résistance arctique. V. Malausa. il *Cah Cinema* no633 p109 Ap 2008
Spain
Auteurism and commerce in contemporary Spanish cinema: directores mediáticos. N. Toribio-Triana. bibl f *Screen* v49 no3 p259-76 Aut 2008
United States
John Landis, portrait de l'artiste en signe blessé. H. Aubron. il *Cah Cinema* no642 p82-5 F 2009
Motion picture directors, Expatriate
The Arthouse Diaspora. J. Romney. il *Sight Sound* ns19 no7 p40-1, 43-4 Jl 2009
The Great Escape. por *Sight Sound* ns19 no7 p42-3 Jl 2009
Motion picture directors and actors *See* Actors and motion picture directors
Motion picture directors and community
Documentary and Collaboration: Placing the Camera in the Community [Part of a special issue on student collaboration in motion picture education] E. Coffman. bibl il *J Film Video* v61 no1 p62-78 Spr 2009
Motion picture directors as artists
Fellini's Night Vision. A. Landi. il *ARTnews* v107 no5 p50 My 2008
Hyper Marker. J.-M. Frodon. il *Cah Cinema* no634 p82-4 My 2008
Exhibitions
Morgan Fisher at China Art Objects Galleries [Exhibit] A. Berardini. il *Artweek* v40 no1 p17 F 2009
Sergei Eisenstein: The Mexican Drawings [Interview with curators Anselm Franke and Oksana Bulgakowa] L. Kilston. il por *Mod Painters* v21 no4 p15 My 2009
Motion picture directors as collectors
"Claude Berri loved art, any form of art. He had a great eye". S. Gupta. por *Art Newspaper* v18 p29 F 2009
In It for the Monet. S. Barnes. por *ARTnews* v108 no6 p24 Je 2009
Motion picture directors as critics
Film Reviews [Part of a special issue: Postwar Italian Cinema: New Studies]; tr. by M. Shore. M. Antonioni. il *October* no128 p90-110 Spr 2009
Motion picture directors as curators
M. Karmitz "Rendons nos citoyens fiers de leurs artistes" [Interview] M. Robert and J.-C. Castelain. il por *Oeil* no612 p125-9 Ap 2009
Silences, l'intermède artistique d'un cinéaste. P. Piguet. il *Oeil* no614 p50-3 Je 2009
Motion picture directors as photographers
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Exhibitions
Sur les traces de l'essai [Exhibit] il *Vie Arts* v52 p98 Summ 2008
Motion picture directors' contracts
Lunchtime. L. Kilston. il *Mod Painters* v21 no4 p32-3 My 2009
Trouver l'équilibre. J. Farchy. il *Cah Cinema* no636 p60-1 Jl/Ag 2008
Motion picture directors in motion pictures
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
Motion picture directors in politics *See* Motion picture directors—Political activities
Motion picture directors' oeuvres
Les naissances de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no643 p72-5 Mr 2009
Motion picture directors' travels
Sergei Eisenstein: The Mexican Drawings [Interview with curators Anselm Franke and Oksana Bulgakowa] L. Kilston. il por *Mod Painters* v21 no4 p15 My 2009
Motion Picture Distributing and Sales Co.
The Motion Picture Distributing and Sales Company. M. Alvarez. bibl f il *Film Hist (Bloomington)* v19 no3 p247-70 2007
Motion picture editors
See also
Filmcore (Firm)
Attitudes
The Art and Craft of Film Editing [Part of a special section: The Art and Craft of Film Editing] R. Chew and others. il *Cineaste* v34 no2 p54-64 Spr 2009
Errors in our Last Issue [Correction to the special section The Art and Craft of Film Editing] *Cineaste* v34 no3 p77 Summ 2009
Motion picture education
See also
Academy of Motion Picture Arts and Sciences
Animated films—Student films
Animation—Study and teaching
Arizona State University. Herberger Institute for Design and the Arts. School of Theatre and Film
Cinematography—Special effects—Study and teaching
Cinematography—Study and teaching
Documentary films—Production and direction—Study and teaching
International Educational Cinematograph Institute (Rome, Italy)
Motion pictures—Student films
Society for Cinema & Media Studies (U.S.)
Vancouver Film School (Vancouver, B.C.)
Wounded Marine Careers Foundation
Aventures du regard, aventures de l'esprit. J.-M. Frodon. il *Cah Cinema* no628 p93-4 N 2007
Old Films, New Sounds: Screening Silent Cinema with Electronic Music. B. Davis. bibl f il *Can J Film Stud* v17 no2 p77-98 Fall 2008
A personal study of film studies, inspired by "Film International"'s Frank Capra Award for Excellence in Undergraduate Criticism. K. Takeshita. *Film Int* v6 no2 p38-9 2008
What's wrong with the primacy of theory? N. Haeffner. bibl diag *J Visual Art Pract* v7 no2 p173-89 F 2009
"You CAN Play Mathematical Equations on the Violin!": Quantifying Artistic Learning Outcomes for Assessment Purposes. F. P. Tomasulo. tab *J Film Video* v60 no3/4 p115-21 Fall/Wint 2008
Curriculum
Teaching Dossier: Assignment Design. K. Sandler and others. bibl f *Cinema J* v48 no3 p73-101 Spr 2009
Equipment
La TAIK d'attaque. V. Malausa. il *Cah Cinema* no633 p95 Ap 2008
History
Cultural Strategies: Publishing at the British Film Institute [Part of a special section on the British Film Institute] M. Alvarado and E. Buscombe. *Cinema J* v47 no4 p135-40 Summ 2008
The International Educational Cinematograph Institute, Reactionary Modernism, and the Formation of Film Studies. Z. Druick. bibl f il *Can J Film Stud* v16 no1 p80-97 Spr 2007
Europe
Lignes de faille. L. Lamant. il *Cah Cinema* no641 p52 Ja 2009
Finland
See also
University of Art and Design Helsinki. School of Motion Picture, Television and Production Design
France
Angoisse aux ailes du désir [Part of a special section: États généraux de l'Action culturelle] L. Lamant. *Cah Cinema* no641 p73 Ja 2009
Déborder du cadre, percer la mise en ordre du visible [Part of a special section: États généraux de l'Action culturelle] A. Toussaint. il *Cah Cinema* no641 p80-1 Ja 2009
Expériences insulaires. L. Lamant. *Cah Cinema* no643 p58-9 Mr 2009
Pour qui nous combattons [Part of a special section: États généraux de l'Action culturelle] T. Méranger. il *Cah Cinema* no641 p72-3 Ja 2009
Great Britain
Cultural Strategies: Publishing at the British Film Institute [Part of a special section on the British Film Institute] M. Alvarado and E. Buscombe. *Cinema J* v47 no4 p135-40 Summ 2008
Japan
Hasumi: "Attention, c'est un monstre!" [Interview with Shiguehiko Hasumi] J.-M. Frodon. por *Cah Cinema* no643 p79 Mr 2009
Morocco
Les promesses marrakchies. L. Lamant. il *Cah Cinema* no631 p51 F 2008
Motion picture fans
Cult Cinema: A Critical Symposium [Part of a special section on cult cinema] J. B. Briggs and others. il *Cineaste* v34 no1 p43-50 Wint 2008
Cult Film or Cinephilia by Any Other Name [Part of a special section on cult cinema] E. Gorfinkel. bibl f il *Cineaste* v34 no1 p33-8 Wint 2008
What's Cult Got To Do With It? In Defense of Cinephile Elitism [Part of a special section on cult cinema] A. Martin. il *Cineaste* v34 no1 p39-42 Wint 2008
Motion picture festivals
Keep festivals fun. N. Roddick. il *Sight Sound* ns19 no2 p14 F 2009
Finance
See also
Motion picture festivals—Government aid
Motion picture festivals—Government aid—France
A Festival Epidemic in Spain. S. M. Burgos. il *Film Int* v6 no4 p8-13 2008
Philadelphia Film Festival, CineFest 09, 26 March-6 April 2009. G. M. Kramer. il *Film Int* v7 no3 p85-8 2009
'Screening' the Future of Film Festivals? A long tale of convergence and digitization. M. De Valck. bibl f il *Film Int* v6 no4 p15-23 2008
Formation and development
Ten Minutes with Monsieur le Directeur [Interview with S. Bromberg] il por *Anim Mag* v22 no6 p30 Je/Jl 2008
Government aid
France
Retrait d'état [Interview with Dominique Wallon] T. Lounas. por *Cah Cinema* no633 p22 Ap 2008
History
Editorial. D. Iordanova. bibl f *Film Int* v6 no4 p4-7 2008
International aspects
Editorial. D. Iordanova. bibl f *Film Int* v6 no4 p4-7 2008
Every Time the Curtain is Going Up, We are Hoping and Longing . . . [Roundtable discussion with E. and U. Gregor] D. Iordanova. por *Film Int* v6 no4 p72-6 2008
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. P. Stanfield. il *Film Int* v6 no4 p62-71 2008
Prouver le cinéma arabe en le montrant. J.-M. Frodon. il por *Cah Cinema* no630 p52-3 Ja 2008
Screenings by Moonlight. K. Armatage. bibl f il *Film Int* v6 no4 p34-40 2008
Un temps et deux mouvements. J.-M. Frodon. il *Cah Cinema* no634 p10-12 My 2008
Management
A Festival Epidemic in Spain. S. M. Burgos. il *Film Int* v6 no4 p8-13 2008
Programming
Every Time the Curtain is Going Up, We are Hoping and Longing . . . [Roundtable discussion with E. and U. Gregor] D. Iordanova. por *Film Int* v6 no4 p72-6 2008
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. P. Stanfield. il *Film Int* v6 no4 p62-71 2008
Programme 2008 [Cannes Film Festival] *Cah Cinema* no634 p13 My 2008
Re-imagining the Past: Programming South Korean retrospectives at the Pusan International Film Festival. S. J. Ahn. bibl f il *Film Int* v6 no4 p24-33 2008
'Screening' the Future of Film Festivals? A long tale of convergence and digitization. M. De Valck. bibl f il *Film Int* v6 no4 p15-23 2008
Un temps et deux mouvements. J.-M. Frodon. il *Cah Cinema* no634 p10-12 My 2008

Motion picture festivals—*cont.*
Public relations
A Festival Epidemic in Spain. S. M. Burgos. il *Film Int* v6 no4 p8-13 2008
Screenings by Moonlight. K. Armatage. bibl f il *Film Int* v6 no4 p34-40 2008
Research
Editorial. D. Iordanova. bibl f *Film Int* v6 no4 p4-7 2008
Social aspects
"How Do We Get All These Disabilities in Here?": Disability Film Festivals and the Politics of Atypicality [Part of a special issue on film and disability] S. L. Snyder and D. T. Mitchell. bibl f il *Can J Film Stud* v17 no1 p11-29 Spr 2008
Argentina
See also
BAFICI (Buenos Aires, Argentina)
Buenos Aires International Festival of Independent Cinema
Mar del Plata International Film Festival
Austria
See also
Viennale (Festival)
Bosnia and Herzegovina
See also
Banja Luka International Film Festival
Sarajevo Film Festival
Brazil
See also
Amazonas Film Festival (Manaus, Brazil)
Canada
See also
Festival International du Film sur l'Art
ImagineNATIVE Film + Media Arts Festival (Toronto, Ont.)
Toronto International Film Festival
Czech Republic
See also
Karlovy Vary Film Festival
Finland
Les Robinsons de la cinéphilie. V. Malausa. il *Cah Cinema* no633 p104-5 Ap 2008
France
See also
Cannes Film Festival
Entre Vues, Le Festival International du Film de Belfort
Festival de Marseille (France)
Festival de Pantin
Festival des Trois Continents (France)
Festival International du Documentaire (Marseille, France)
Festival International du Film sur l'Argile et le Verre
Festival Pocket Films (Paris, France)
Motion picture festivals—Government aid—France
Rencontres Internacionales Henri Langlois (Festival)
Three Continents Festival
Une autre Afro-Amérique. C. Garson. il *Cah Cinema* no642 p60-1 F 2009
Dans la cité. V. Malausa. *Cah Cinema* no643 p59 Mr 2009
Histoires juives et russes. C. Garson. il *Cah Cinema* no643 p50 Mr 2009
Un homme de Rio. J. Provençal. il *Cah Cinema* no634 p64 My 2008
L'Italie ici et là. E. Renzi. il *Cah Cinema* no643 p49 Mr 2009
Germany
See also
Berlin International Film Festival
Berlin International Film Festival. International Forum of New Cinema
International Short Film Festival (Oberhausen, Germany)
Leipzig International Documentary Film Festival
Great Britain
See also
Edinburgh International Film Festival
Flatpack Festival (Birmingham, England)
London Film Festival
Sheffield International Documentary Film Festival
Shots in the Dark (Festival)
Women's Cinema from Tangiers to Tehran. A. N. Ahmad. bibl f *Third Text* v22 no4 p504-7 Jl 2008
Greece
See also
Thessaloniki International Film Festival
Hungary
See also
Hungarian Film Week
Iceland
See also
Reykjavik International Film Festival
Iran
See also
Fajr International Film Festival
Italy
See also
Cinema Ritrovato (Festival)
Giornate del Cinema Muto (Festival)
Torino Film Festival
Venice Film Festival
Japan
See also
Tokyo International Film Festival
Kazakhstan
See also
Eurasia International Film Festival
Korea (South)
See also
Jeonju International Film Festival (South Korea)
Pusan Film Festival
Morocco
See also
Festival International du Film de Marrakech
Netherlands
See also
Filmmuseum Biennale
International Film Festival Rotterdam
Spain
See also
San Sebastian International Film Festival
A Festival Epidemic in Spain. S. M. Burgos. il *Film Int* v6 no4 p8-13 2008
Switzerland
See also
Locarno International Film Festival
Thailand
See also
World Film Festival of Bangkok
Tunisia
See also
Carthage Film Festival
Turkey
See also
Istanbul International Film Festival
United Arab Emirates
See also
Dubai International Film Festival
United States
See also
Cucalorus Film Festival
IFP Independent Film Week
Miami International Film Festival
Native American Film and Video Festival
New York Film Festival
Philadelphia Film Festival
Santa Fe Film Festival
South by Southwest Film Festival and Conference
Sundance Film Festival
Tribeca Film Festival
VCU French Film Festival (Richmond, Va.)
Wales
See also
Iris Prize Festival
Motion picture film
See also
Motion pictures—Super 8 films
Another "Grumpy" Cinematographer Speaks Out [Discussion of The DI Dilemma, or: Why I Still Love Celluloid] J. Toll. *Am Cinematogr* v89 no11 p12 N 2008
Brothers in Arms. B. B. il por *Am Cinematogr* v90 no1 p58-62, 64-9 Ja 2009
Cinematographers, Colorists and the DI [Interview with S. Sonnenfeld and J. Bailey] J. Silberg and S. Pizzello. *Am Cinematogr* v90 no6 p78, 80-2 Je 2009
Degraining Super 16 for "Alien Trespass". N. Kadner. il *Am Cinematogr* v90 no3 p62-4 Mr 2009
Forging "Triangle of Need" for Catherine Sullivan. I. Stasukevich. il *Am Cinematogr* v90 no1 p10, 12, 14 Ja 2009
FotoKem Transfers "Still Me". J. Hemphill. il por *Am Cinematogr* v90 no1 p81-2 Ja 2009
Future Scrutiny. M. Hope-Jones. il por *Am Cinematogr* v89 no9 p24, 26, 28 S 2008
Nerakhoon (The Betrayal) [Sundance 2008: Mining for Movies] J. Pavlus. il por *Am Cinematogr* v89 no4 p72, 74, 76 Ap 2008
Schaefer Joins "Grumpy" List [Discussion of John Bailey, The DI Dilemma, or: Why I Still Love Celluloid] R. Schaefer. *Am Cinematogr* v90 no3 p10 Mr 2009
Art use
Working Practice: Jennifer West. Q. Latimer. il *Mod Painters* v20 no4 p104 My 2008
Celluloid film
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
Coloring
Autodesk Updates Lustre. S. Argy. il *Am Cinematogr* v90 no4 p78-81 Ap 2009
[Colour Plates] [Part of a special issue: Early Colour] il *Film Hist (Bloomington)* v21 no1 p7-8, P1-P8 2009
Crafting a Stylized Caper. S. Argy. il *Am Cinematogr* v90 no5 p74-5 My 2009
Falling into Technology's Traps. P. Thomson. il por *Am Cinematogr* v90 no5 p20-2 My 2009
Introduction: Early Colour [Part of a special issue] K. Tomadjoglou. *Film Hist (Bloomington)* v21 no1 p3-6 2009
Life on Mars [Part of a special section on television cinematography] I. Stasukevich. il por *Am Cinematogr* v90 no3 p33-5 Mr 2009
Prieto Uses 3cP-ASC CDL on "State of Play". J. D. Witmer. flow chart por *Am Cinematogr* v89 no6 p88, 90-1 Je 2008
Restoration of Danish silent films—in colour [Part of a special issue: Early Colour] T. C. Christensen. bibl f il *Film Hist (Bloomington)* v21 no1 p61-6 2009
Substance Abuse: The films of Jennifer West. S. Valdez. il *Art On Pap* v12 no5 p28-9 My/Je 2008
The Technicolor Notebooks at the George Eastman House [Part of a special issue: Early Colour] U. Ruedel. bibl f il tab *Film Hist (Bloomington)* v21 no1 p47-60 2009
'Unnatural Colours': An introduction to colouring techniques in silent era movies [Part of a special issue: Early Colour] P. Read. bibl il tab *Film Hist (Bloomington)* v21 no1 p9-46 2009
Conservation and restoration
See Motion pictures—Conservation and restoration
Developing and developers
See also
Cinematography—Printing processes

Motion picture film—Developing and developers—*cont.*
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
AGFA, Kullmann, Singer and Co. and early cine-film stock. C. Bustamante. bibl f il *Film Hist (Bloomington)* v20 no1 p59-76 2008
Hand Cranked: A Conversation with Filmmaker Lee Krist [Interview] A. MacKenzie. il *Millennium Film J* no50 p36-43 Fall 2008
Prieto Uses 3cP-ASC CDL on "State of Play". J. D. Witmer. flow chart por *Am Cinematogr* v89 no6 p88, 90-1 Je 2008

History

AGFA, Kullmann, Singer and Co. and early cine-film stock. C. Bustamante. bibl f il *Film Hist (Bloomington)* v20 no1 p59-76 2008

Motion picture film collections

See also
Bill Douglas Centre for the History of Cinema and Popular Culture
International Federation of Film Archives
National Film and Television Archive (Great Britain)

Catalogue [Part of a special issue: Collecting Film, Video, and New Media at the Art Institute of Chicago] K. M. Brockman and others. bibl f il *Mus Stud* v35 no1 p10-112 2009
La coupe du directeur. C. Garson. il *Cah Cinema* no622 p68-9 Ap 2007
Foreword and Acknowledgments [Part of a special issue: Collecting Film, Video, and New Media at the Art Institute of Chicago] J. Rondeau. *Mus Stud* v35 no1 p4-5 2009
"Here to Stay": Collecting Film, Video, and New Media at the Art Institute of Chicago [Part of a special issue] L. Dorin. il *Mus Stud* v35 no1 p6-9 2009

Motion picture film laboratories

See also
Deluxe Entertainment Services, Inc.
Technicolor, Inc.

Cinematographers, Colorists and the DI [Interview with S. Sonnenfeld and J. Bailey] J. Silberg and S. Pizzello. *Am Cinematogr* v90 no6 p78, 80-2 Je 2009

Motion picture footage

See also
Motion pictures—Missing and found footage
Recycling of motion picture footage

Motion picture genres *See* Genre films

Motion picture industry

See also
Animation industry
Arnait Video Productions (Firm)
Asian Australians in the motion picture industry
Birch Carroll & Coyle (Firm)
British American Film Manufacturing Co.
Cinema Solutions, Inc.
Dionysos Films (Firm)
Lowry Digital (Firm)
Market share—Motion picture industry
Media by Numbers (Firm)
Motion picture film laboratories
Motion picture studios
Motion picture theaters
Motion picture theaters—Chain and franchise operations
Motion pictures—Distribution
Motion pictures—Production and direction
Motion pictures—Video recordings—Distribution
National Amusements, Inc.
Studio 37 (Firm)
Summit Entertainment (Firm)
United States. Commission on Obscenity and Pornography
William Boyd Enterprises
Women in the motion picture industry
World Airline Entertainment Association

Paradigm lost. N. Roddick. il *Sight Sound* ns19 no5 p14 My 2009

Advertising

See Motion pictures—Advertising

Competition

Bertrand Bonello: "Le spectateur a changé" [Part of a special section: États généraux de l'Action culturelle; Interview] J.-M. Frodon. por *Cah Cinema* no641 p78 Ja 2009
Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008
Le pont et les portes. J.-M. Frodon. il *Cah Cinema* no634 p59 My 2008
The world tilts on its axis. N. Roddick. il *Sight Sound* ns18 no9 p12 S 2008

Competitions, awards, etc.

A Hollywood Tour. A. Fuchs. *Film J Int* v112 no4 p54, 56 Ap 2009

Conferences

See Motion pictures—Conferences

Costs

Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008

Economic aspects

Cautious Transition [Part of a special section: Cinema Expo International 2009] B. Mead. il *Film J Int* v112 no7 p62-3, 76 Jl 2009
Eternal Sunshine. N. James. il *Sight Sound* ns19 no6 p5 Je 2009
In Focus. *Film J Int* v112 no6 p3 Je 2009
A New Deal in European Film? Notes on the Swedish Regional Production Turn. O. Hedling. bibl f il *Film Int* v6 no5 p8-17 2008
Screen studies and industrial "theorizing" [Part of a special issue on Screen's fiftieth anniversary] J. T. Caldwell. bibl f *Screen* v50 no1 p167-79 Spr 2009
Three Times: 2008, 1968, 1986: conversation avec Jack Lang [Interview] E. Renzi. *Cah Cinema* no633 p40-1 Ap 2008

Finance

See also
Experimental films—Costs
Low budget motion pictures
Motion picture industry—Costs
Motion picture industry—Government aid
Motion picture industry—Government aid—Canada
Motion picture industry—Government aid—Finland
Motion picture industry—Government aid—France
Motion picture industry—Government aid—Spain
Motion picture industry—State sponsorship

250 mètres de croisette. J.-M. Frodon. *Cah Cinema* no635 p18 Je 2008
Action culturelle, les États généraux et après. J.-M. Frodon and others. il *Cah Cinema* no642 p53-6 F 2009
L'argent: conversation avec Jean-Claude Rousseau [Interview] E. Renzi. *Cah Cinema* no633 p41-2 Ap 2008
The "Arn" Franchise: Launching a Small Country Blockbuster. E. Hedling. bibl f il *Film Int* v6 no5 p60-7 2008
Les Bâtards. J.-M. Frodon. il *Cah Cinema* no632 p41 Mr 2008
Bring on the Winter Blues! The Movies Make a Great Escape in Cold-Weather Months. A. Watts. *Film J Int* v112 no3 p34 Mr 2009
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
The 'Cultural Burden': regional film policy and practice in England. J. Newsinger. bibl f *J Media Pract* v10 no1 p39-55 2009
Don't Call It Bollywood! F. Lovece. por *Film J Int* v112 no4 p58-60 Ap 2009
Du film de famille à la comédie musicale. C. Garson. il *Cah Cinema* no633 p110-11 Ap 2008
In Focus. *Film J Int* v112 no1 p4 Ja 2009
In Focus. *Film J Int* v112 no3 p3 Mr 2009
In Focus. *Film J Int* v112 no4 p4 Ap 2009
In Focus. R. Sunshine. *Film J Int* v111 no11 p4 N 2008
Inquiet et en colère [Part of a special section: États généraux de l'Action culturelle] L. Cantet. *Cah Cinema* no641 p70 Ja 2009
Motion pictures' greatest year (1938): public relations and the American film industry. C. Jurca. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p344-56 2008
The Party's Over [34th annual grosses gloss] A. Harvey and D. Wilson. il *Film Comment* v45 no2 p57-61 Mr/Ap 2009
Positive Projections. A. Fuchs. il *Film J Int* v111 no10 p35-6 O 2008
Pour favoriser les films de qualité, il faut modifier la loi d'Aide au cinéma [Reprint of article published in Radio—Cinéma—Télévision, no.64, April 8, 1951] A. Bazin. il *Cah Cinema* no633 p44-5 Ap 2008
SBS, UGC et les auteurs [Interview with Saïd Ben Saïd] T. Lounas. *Cah Cinema* no633 p30 Ap 2008
Shaking the Box. N. James. il *Sight Sound* ns19 no3 p5 Mr 2009
ShoWest Momentum. *Film J Int* v112 no5 p3 My 2009
Situation du cinéma français selon le Club des 13. J.-M. Frodon. il *Cah Cinema* no633 p24-7 Ap 2008
Survive or Thrive? Cinemas + The Recession: A Crash Course. D. Toumarkine. il *Film J Int* v112 no3 p20, 22, 24 Mr 2009
Surviving the Crunch [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p88, 92 Ap 2009
Weathering the Storm [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p90, 92 Ap 2009
Welcome Addition: Media by Numbers. K. Lally. por *Film J Int* v112 no1 p24 Ja 2009

Conferences

Décentralisation des subventions [Interview with Patrice Vivancos] E. Renzi. *Cah Cinema* no630 p50 Ja 2008

Government aid

Canada

Vive la Différénce! French Films are Formidable in Province of Quebec [Part of a special section: ShowCanada] D. Toumarkine. il *Film J Int* v112 no5 p36-8 My 2009

Finland

Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008

France

Action culturelle, les États généraux et après. J.-M. Frodon and others. il *Cah Cinema* no642 p53-6 F 2009
Les Bâtards. J.-M. Frodon. il *Cah Cinema* no632 p41 Mr 2008
Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008
Cinéma, service, public. C. Garson. *Cah Cinema* no635 p59 Je 2008
Inquiet et en colère [Part of a special section: États généraux de l'Action culturelle] L. Cantet. *Cah Cinema* no641 p70 Ja 2009
Pour des états généraux de l'action culturelle [Interview with Eugène Andréanszky] J.-M. Frodon. *Cah Cinema* no633 p21 Ap 2008
Pour favoriser les films de qualité, il faut modifier la loi d'Aide au cinéma [Reprint of article published in Radio—Cinéma—Télévision, no.64, April 8, 1951] A. Bazin. il *Cah Cinema* no633 p44-5 Ap 2008
Retrait d'état [Interview with Dominique Wallon] T. Lounas. por *Cah Cinema* no633 p22 Ap 2008

Spain

Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Ángel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008

International aspects

Back to the Basics. *Film J Int* v112 no2 p3 F 2009
Distribution and Production Change with the Times [Part of a special section: India's Cinema Players] N. Bhushan. il *Film J Int* v111 no12 p64 D 2008
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Transcending Borders [K. Higgins and Cinemark; part of a special section: ShowEast 2008] D. Toumarkine. por *Film J Int* v111 no11 p80, 92 N 2008

International business

Crossing Borders [Part of a special section: CineAsia 2008] S. Rosenberg. *Film J Int* v111 no12 p50, 53 D 2008
In Focus. *Film J Int* v112 no1 p4 Ja 2009

Motion picture industry—International business—*cont.*
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Situation du cinéma français selon le Club des 13. J.-M. Frodon. il *Cah Cinema* no633 p24-7 Ap 2008

Laws and regulations
Deux cassures. J.-M. Frodon. *Cah Cinema* no636 p60 Jl/Ag 2008
Trouver l'équilibre. J. Farchy. il *Cah Cinema* no636 p60-1 Jl/Ag 2008

Marketing
See also
Advertising—Motion picture tie-ins
Editorial. D. Iordanova. bibl f *Film Int* v6 no4 p4-7 2008
Motion pictures' greatest year (1938): public relations and the American film industry. C. Jurca. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p344-56 2008
New Products [Part of a special section on ShoWest 2009] il *Film J Int* v112 no4 p98, 100-12 Ap 2009

Outsourcing
Secret lives of Asian Australian cinema: offshore labour in transnational film industries [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] R. Labato. bibl f *Stud Australas Cinema* v2 no3 p213-27 2008

Reports
See also
Motion picture industry—France—Reports

Royalties
The novelist as Hollywood star: author royalties and studio income in the 1920s. V. L. Barnett. bibl f facsim por tab *Film Hist (Bloomington)* v20 no3 p281-93 2008
Trouver l'équilibre. J. Farchy. il *Cah Cinema* no636 p60-1 Jl/Ag 2008

State sponsorship
Great Britain
See also
British Film Council
Agency vs archive: London Film-Makers' Co-op and LVA vs Film and Video Umbrella. J. Knight. bibl f *Screen* v47 no4 p469-75 Wint 2006
Mindset and Skillset; the persistence of division in media education. I. W. Macdonald. bibl f bibl *J Media Pract* v7 no2 p135-42 N 2006
Great Britain—History
The struggle for funding: sponsorship, competition and pacification. P. Thomas. bibl f *Screen* v47 no4 p461-7 Wint 2006

Technological innovations
The Fourth 'D': Differentiation Is the Dimension We Need. K. Wiedenkeller. *Film J Int* v112 no5 p8 My 2009
New Products [Part of a special section: ShowEast 2008] il *Film J Int* v111 no11 p98, 100, 102, 104 N 2008
"Three Times as Thrilling": The Lost History of 3-D Trailer Production, 1953-54. K. M. Johnston. bibl il *J Pop Film Telev* v36 no3 p150-60 Fall 2008

Africa
See also
Southern African Communications for Development (Organization)

Argentina
Fortunate Choice [G. Fortunato; part of a special section: ShowEast 2008] A. Fuchs. por *Film J Int* v111 no11 p82 N 2008

Asia
Driving Digital [Part of a special section: CineAsia 2008] B. Mead. *Film J Int* v111 no12 p52-3 D 2008

Australia
Day and Date Down Under. D. Pearce. *Film J Int* v112 no4 p152 Ap 2009
Editorial: Transnational Asian Australian cinema, Part 1 [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo and others. *Stud Australas Cinema* v2 no2 p97-102 2008
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Secret lives of Asian Australian cinema: offshore labour in transnational film industries [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] R. Labato. bibl f *Stud Australas Cinema* v2 no3 p213-27 2008
History
Citizen of the World [Australian cinematographer D. McAlpine] J. Silberg. il por *Am Cinematogr* v90 no2 p60-6 F 2009
Old debts: the unsung relationship between Australia's film and advertising industries. R. Crawford. bibl f *Stud Australas Cinema* v2 no1 p33-45 2008

Canada
See also
Motion picture industry—Government aid—Canada
National Film Board of Canada. Challenge for Change
Canadian Newsfront. A. Lebo. *Film J Int* v112 no5 p42 My 2009
History
Curtains, carts and the mobile screen [Part of a special issue on Screen's fiftieth anniversary] C. R. Acland. bibl f il *Screen* v50 no1 p148-66 Spr 2009
An experiment in 'historically correct' Canadian photoplays: Montreal's British American Film Manufacturing Co. L. Pelletier. bibl f il *Film Hist (Bloomington)* v19 no1 p34-48 2007

China
See also
Lianhua Film Company
Multiplex Cinema Ltd.
Union Voole Technology (Firm)
All that has melted into bits and bytes becomes solid. J. De Kloet and Y. F. Chow. *J Chin Cinemas* v3 no1 p79-82 2009
Big Storms in Modern China. A. S. Dai. il tab *Anim Mag* v22 no10 p44-5 N 2008
A Brief Response to Wendy Larson's 'Zhang Yimou's "Hero": dismantling the myth of cultural power' [Discussion of Wendy Larson, Zhang Yimou's "Hero": dismantling the myth of cultural power] N. Kaldis. bibl f *J Chin Cinemas* v3 no1 p83-8 2009
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008
'Just Like Eating Chocolate': A reflection on China's DV culture. H. Yu. bibl f *J Chin Cinemas* v3 no1 p63-7 2009
On Zhang Yimou's "Hero": Counter-response. W. Larson. *J Chin Cinemas* v3 no1 p89-91 2009
Transformation of visual culture in relation to the spatial experience of postmodern flâneurs: the impact of MMORGs on contemporary Chinese cinema. K. M. E. Chan. bibl f *J Chin Cinemas* v3 no1 p33-48 2009
The world tilts on its axis. N. Roddick. il *Sight Sound* ns18 no9 p12 S 2008
Zhang Yimou's "Hero": dismantling the myth of cultural power. W. Larson. bibl *J Chin Cinemas* v2 no3 p181-96 2008
History
La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. A. Kerlan-Stephens and M.-C. Quiquemelle. bibl il *Arts Asiat* v61 p181-95 2006
Realism, intertextuality and humour in Tsai Ming-liang's "Goodbye, Dragon Inn". C. Wood. bibl *J Chin Cinemas* v1 no2 p105-16 2007

Cuba
Fictual factions: on the emergence of a documentary style in recent Cuban films. E. M. Rodriguez-Mangual. bibl f *Screen* v49 no3 p298-315 Aut 2008

Egypt
History
"I Have One Daughter and That Is Egyptian Cinema": 'Azīza Amīr amid the Histories and Geographies of National Allegory. K. Dickinson. bibl f il por *Camera Obscura* no64 p136-77 2007

Europe
Cautious Transition [Part of a special section: Cinema Expo International 2009] B. Mead. il *Film J Int* v112 no7 p62-3, 76 Jl 2009
'The Old Bogey': The Hollywood Blacklist in Europe [Part of a special issue: Politics and Film] R. Prime. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p474-86 2008
Conferences
Décentralisation des subventions [Interview with Patrice Vivancos] E. Renzi. *Cah Cinema* no630 p50 Ja 2008

Finland
See also
Finnish Film Foundation
Motion picture industry—Government aid—Finland
Du film de famille à la comédie musicale. C. Garson. il *Cah Cinema* no633 p110-11 Ap 2008
History
Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008

France
See also
Motion picture industry—Government aid—France
An Amateur of Quality: Postwar French Cinema and Jean-Pierre Melville's "Le Silence de la mer". T. Palmer. bibl il tab *J Film Video* v59 no4 p3-19 Wint 2007
Ces films invisibles. J.-F. Maigne and T. Loncle. il *Cah Cinema* no635 p53-4 Je 2008
Le cinéma français en état d'alerte [Special section] *Cah Cinema* no633 p19-30, 32, 34, 36-45 Ap 2008
Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008
Deux cassures. J.-M. Frodon. *Cah Cinema* no636 p60 Jl/Ag 2008
"Entendre le sang qui tape dans la veine" [Interview with Jacques Doillon] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no633 p8-14, 16 Ap 2008
Franconomics; tr. from the French by Sarah Françoise. E. Lequeret. il *Film Comment* v45 no2 p19-20 Mr/Ap 2009
La gratuité: conversation avec Fabrice Rochelandet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008
Le haut et le bas [Editorial] J.-M. Frodon. *Cah Cinema* no643 p5 Mr 2009
Montrer les films autrement. L. Lamant. il *Cah Cinema* no624 p40-2 Je 2007
La naissance de Studio 37. J.-M. Frodon. por *Cah Cinema* no621 p44 Mr 2007
Conferences
Action culturelle, les États généraux et après. J.-M. Frodon and others. il *Cah Cinema* no642 p53-6 F 2009
Reports
250 mètres de croisette. J.-M. Frodon. *Cah Cinema* no635 p18 Je 2008
Le pont et les portes. J.-M. Frodon. il *Cah Cinema* no634 p59 My 2008
Prise en tenailles. J.-M. Frodon. il *Cah Cinema* no630 p45 Ja 2008
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Situation du cinéma français selon le Club des 13. J.-M. Frodon. il *Cah Cinema* no633 p24-7 Ap 2008
Trouver l'équilibre. J. Farchy. il *Cah Cinema* no636 p60-1 Jl/Ag 2008

Germany
See also
DEFA (Firm)
History
I am also a camera: John Heygate and "Talking Picture". G. Brown. bibl f il por *Film Hist (Bloomington)* v20 no2 p202-16 2008

Great Britain
See also
Motion picture industry—Scotland
Stormy weather. N. Roddick. il *Sight Sound* ns18 no12 p14 D 2008
Who Are These People? [Part of a special section on the British Film Institute] T. Miller. bibl f *Cinema J* v47 no4 p121-6 Summ 2008

Motion picture industry—Great Britain—*cont.*
History
Albany Ward and the development of cinema exhibition in England. P. Cook. bibl f facsim por *Film Hist (Bloomington)* v20 no3 p294-307 2008
The 'Cultural Burden': regional film policy and practice in England. J. Newsinger. bibl f *J Media Pract* v10 no1 p39-55 2009
'For the Love of the Art': The life and work of Percy Nash, film producer and director of the silent era. B. Ince. bibl f il por *Film Hist (Bloomington)* v19 no3 p292-301 2007
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. M. Williams. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006
Hong Kong
See also
Golden Harvest Entertainment (Firm)
Shaw Brothers (Hong Kong) Ltd.
Crossing the line: Reading the Edison Chen scandal. B. Farmer. bibl *J Chin Cinemas* v3 no1 p73-7 2009
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008
New blood: an interview with Soi Cheang. G. Bettinson. bibl *J Chin Cinemas* v2 no3 p211-24 2008
Shooting "Push" in Hong Kong. P. Sova. il *Am Cinematogr* v90 no3 p66-8 Mr 2009
India
Distribution and Production Change with the Times [Part of a special section: India's Cinema Players] N. Bhushan. il *Film J Int* v111 no12 p64 D 2008
Don't Call It Bollywood! F. Lovece. por *Film J Int* v112 no4 p58-60 Ap 2009
E-Cinema Keeps Foothold as 2K Digital Grows [Part of a special section: India's Cinema Players] K. Lally. *Film J Int* v111 no12 p65 D 2008
Film Culture in Chennai. L. Gopalan. il *Film Q* v62 no1 p40-5 Fall 2008
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
In Focus. *Film J Int* v112 no3 p3 Mr 2009
The world tilts on its axis. N. Roddick. il *Sight Sound* ns18 no9 p12 S 2008
Exhibitions
Focus on Contact Theatre [Exhibit] il *RPS J* v148 no10 p Inside Back Cover D 2008/Ja 2009
History
Paul Belford: Bollywood Posters. P. Belford. il *Creat Rev* p Front Cover-Inside Front Cover, 3-18, Inside Back Cover F 2009 supp
Iran
Joe Breen, The Ayatollah Khomeni, and Film Censorship. S. Weinberger. bibl f *Q Rev Film Video* v26 no3 p206-15 2009
Ireland
See also
Magma Films (Firm)
Israel
Cinema on the Israeli / Palestinian Conflict [Editorial] *Cineaste* v34 no3 p1 Summ 2009
The Hazards of Occupation: Documentaries by and about Palestinians and Israelis in the Occupied Territories [Part of a special section on Palestinian cinema] R. Romani. il *Cineaste* v34 no3 p25-31 Summ 2009
Italy
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). T. Cragin. bibl f *Film Hist* v38 no2 p11-20 Fall 2008
History
A Regional Charm: Italian Comedy versus Hollywood [Part of a special issue: Postwar Italian Cinema: New Studies] D. T. Gennari. bibl f il tab *October* no128 p51-68 Spr 2009
Japan
J-Horror: New Media's Impact on Contemporary Japanese Horror Cinema. M. Wada-Marciano. bibl f il *Can J Film Stud* v16 no2 p23-48 Fall 2007
Jordan
Digital Territories and States of Independence: Jordan's Film Scenes. A. Ciecko. il *Afterimage* v36 no5 p3-6 Mr/Ap 2009
Risk and Valor. P. Thomson. il por *Am Cinematogr* v90 no7 p44-50 Jl 2009
Latin America
Digital Looks South [Part of a special section: ShowEast 2008] B. Mead. *Film J Int* v111 no11 p70, 72 N 2008
Organizing in Orlando [Part of a special section: ShowEast 2008] K. Lally. il *Film J Int* v111 no11 p64, 66 N 2008
Lebanon
History
Lebanese Cinema. D. Livingston. il *Film Q* v62 no2 p34-43 Wint 2008
New Zealand
Day and Date Down Under. D. Pearce. *Film J Int* v112 no4 p152 Ap 2009
Nigeria
History
Nnebue: the anatomy of power. J. Haynes. bibl *Film Int* v5 no4 p30-40 2007
Pacific region
Driving Digital [Part of a special section: CineAsia 2008] B. Mead. *Film J Int* v111 no12 p52-3 D 2008
Palestine
Between a Postcolonial Nation and Fantasies of the Feminine: The Contested Visions of Palestinian Cinema. A. Ball. bibl f il *Camera Obscura* no69 p IV, 1-33 2008
Cinema on the Israeli / Palestinian Conflict [Editorial] *Cineaste* v34 no3 p1 Summ 2009
The Hazards of Occupation: Documentaries by and about Palestinians and Israelis in the Occupied Territories [Part of a special section on Palestinian cinema] R. Romani. il *Cineaste* v34 no3 p25-31 Summ 2009
Reclaiming Palestine, One Film at a Time [Review article; part of a special section on Palestinian cinema] N. Asfour. il *Cineaste* v34 no3 p18-24 Summ 2009
Québec (Province)
Vive la Différénce! French Films are Formidable in Province of Quebec [Part of a special section: ShowCanada] D. Toumarkine. il *Film J Int* v112 no5 p36-8 My 2009
Russia (Federation)
Editorial. B. Beumers. *Stud Russ Sov Cinema* v2 no3 p245 2008
Scotland
History
Green's of Glasgow: 'We Want "U" In'. J. McBain. bibl f il por *Film Stud* no10 p54-7 Spr 2007
Singapore
Mapping cyborg bodies, shifting identities, and national anxieties in "Cyber Wars" [Part of a special issue: Chinese Cinemas As New Media] S. S. Harvey. bibl *J Chin Cinemas* v3 no1 p49-62 2009
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
South Africa
See also
African Film Productions Ltd.
Soviet Union
Editorial. B. Beumers. *Stud Russ Sov Cinema* v2 no3 p245 2008
History
The Last Bolshevik: Reminiscences of Alexander Ivanovich. C. Marker. por *Cineaste* v33 no4 p12-13 Fall 2008
Spain
See also
Motion picture industry—Government aid—Spain
History
The paradoxes of film and the recovery of historical memory: Vicente Aranda's works on the Spanish Civil War [Part of a special issue: Politics and Film] S. Schwartz. il por *Film Hist (Bloomington)* v20 no4 p501-7 2008
Sweden
History
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
Taiwan
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008
United States
See also
Keystone Film Company
Lucasfilm Ltd.
Motion Picture Association of America
Motion Picture Distributing and Sales Co.
Production Code Administration (U.S.)
Spirit of Space (Firm)
Cult film and politically correct remakes. S. Jankowiak. bibl il *Film Int* v7 no3 p28-35 2009
Cut, Spliced, and Dubbed for the Sky: Film Censorship and the Airline Industry. M. Cornick. bibl il *J Pop Film Telev* v36 no4 p174-9 Wint 2009
In Focus. *Film J Int* v112 no3 p3 Mr 2009
History
Curtains, carts and the mobile screen [Part of a special issue on Screen's fiftieth anniversary] C. R. Acland. bibl f il *Screen* v50 no1 p148-66 Spr 2009
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. M. T. McGehee. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
Ingrid Bergman's Star Persona and the Alien Space of Stromboli. O. Gelley. bibl f il por *Cinema J* v47 no2 p26-51 Wint 2008
Joe Breen, The Ayatollah Khomeni, and Film Censorship. S. Weinberger. bibl f *Q Rev Film Video* v26 no3 p206-15 2009
The Motion Picture Distributing and Sales Company. M. Alvarez. bibl f il *Film Hist (Bloomington)* v19 no3 p247-70 2007
The novelist as Hollywood star: author royalties and studio income in the 1920s. V. L. Barnett. bibl f facsim por tab *Film Hist (Bloomington)* v20 no3 p281-93 2008
The 'Reol' Story: Race Authorship and Consciousness in Robert Levy's Reol Productions, 1921-1926. C. Petersen. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p308-24 2008
Studio History Revisited: The Case of the Universal Women. M. G. Cooper. bibl *Q Rev Film Video* v25 no1 p16-36 2008
The Unadapted: Warner Bros. Reads Zora Neale Hurston. E. Binggeli. bibl f il por *Cinema J* v48 no3 p1-15 Spr 2009
Unsophisticated Lady: The Vicissitudes of the Maternal Melodrama in Hollywood. L. Jacobs. *Mod Mod* v16 no1 p123-40 Ja 2009
Venezuela
Une Villa pour Chavez. L. Lamant. il *Cah Cinema* no622 p71-2 Ap 2007
West Africa
A Revolution from Below: The Aesthetics of West African Videofilms. A. Adesokan. il *Nka* no21 p60-7 Fall 2007
Motion picture industry in motion pictures
40 ans, des mois et des heures. C. Garson. *Cah Cinema* no634 p31 My 2008
Motion picture intertitles *See* Motion pictures—Intertitles
Motion picture journalism
RES Magazine. M. R. Mosher. *Leonardo* v40 no5 p504 2007
Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Ángel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008
Motion picture lighting equipment *See* Motion pictures—Lighting—Equipment

Motion picture literature
See also
Motion picture periodicals
Motion pictures—Bibliography
Books: Film, fashion, and nature. il *Am Photo* v19 no5 p17 S/O 2008
Qu'est-ce que la cinéphilosophie? D. Zabunyan. il *Art Press* no350 p90-1 N 2008
Bibliography
Moving picture fiction of the silent era, 1895–1928. K. Wlaschin and S. Bottomore. facsim il *Film Hist (Bloomington)* v20 no2 p217-60 2008
Collections
See also
British Film Institute. National Library
Collectors' tales: a personal overview of Film Fiction at Bill Douglas Centre. P. Jewell. il *Film Hist (Bloomington)* v20 no2 p149-63 2008
Competitions, awards, etc.
See also
And Or Book Awards
History
Collectors' tales: a personal overview of Film Fiction at Bill Douglas Centre. P. Jewell. il *Film Hist (Bloomington)* v20 no2 p149-63 2008
'Fixing for eternity': Gabriel Aubray's 'Devant le Cinématographe' (1897) [Includes an introduction by Stephen Bottomore]; tr. by S. Bottomore. G. Aubray. bibl f facsim il *Film Hist (Bloomington)* v20 no2 p144-8 2008
Shadows in the glass house: Film novels in Imperial Germany, 1913-1917. A. Haller. bibl f il *Film Hist (Bloomington)* v20 no2 p164-80 2008
Motion picture memorabilia
Animation Lovers' Holiday Gift Guide. il tab *Anim Mag* v23 no1 p31-3 D 2008/Ja 2009
Objects of Our Affection. R. Zahed. il tab *Anim Mag* v22 no10 p74, 76 N 2008
Motion picture montage *See* Film montage
Motion picture museums
See also
Filmmuseum (Amsterdam, Netherlands)
Movieum (London, England: Museum)
Motion picture music
See also
Motion picture sound
Motion pictures and music
Musical films
Burn After Reading [Work of composer P. Raben] C. Chang. il *Film Comment* v45 no3 p16 My/Je 2009
Un chanteur qui s'affiche [Interview with Avi Mograbi] E. Renzi. il por *Cah Cinema* no642 p25 F 2009
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
Edible Inevitable [13 Most Beautiful . . . Songs for Andy Warhol's Screen Tests at Time Warner Center's Allen Room] C. Chang. il *Film Comment* v45 no2 p16 Mr/Ap 2009
Franck Vialle, plans Marshall au jardin musical. T. Méranger. il *Cah Cinema* no631 p54 F 2008
Memories of sound and light: musical discourse in the films of Wong Kar-wai. L. M. M. de Carvalho. bibl f bibl *J Chin Cinemas* v2 no3 p197-210 2008
Musiques médium. L. Lamant. il *Cah Cinema* no635 p66 Je 2008
Trois fois Lucifer. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Analysis
Inattentive Engagements: The New Problematics of Sound and Music [Part of a special section on sound studies] A. Kassabian. bibl f *Cinema J* v48 no1 p118-23 Fall 2008
History
Pop Go the Warner Bros., et al.: Marketing Film Songs during the Coming of Sound. K. Spring. bibl f il *Cinema J* v48 no1 p68-89 Fall 2008
Motion picture narrative *See* Narration (Motion pictures)
Motion picture periodicals
See also
American cinematographer (Periodical)
Film history (Periodical)
Film journal international (Periodical)
Film quarterly
Journal of Chinese cinemas
Journal of film and video
Journal of media practice
Journal of short film
Quarterly review of film and video
Screen (Periodical)
Studies in Australasian cinema (Periodical)
Studies in documentary film (Periodical)
Studies in Russian & Soviet cinema (Periodical)
Les Robinsons de la cinéphilie. V. Malausa. il *Cah Cinema* no633 p104-5 Ap 2008
History
"The Girl and Her Trust": film into fiction. R. Koszarski. facsim *Film Hist (Bloomington)* v20 no2 p198-201 2008
The motion picture story magazine and the origins of popular British film culture. A. Shail. bibl f il tab *Film Hist (Bloomington)* v20 no2 p181-97 2008
Motion picture photography *See* Cinematography
Motion picture piracy *See* Copyright infringement—Motion pictures
Motion picture plays
See also
Made-for-television films
Motion picture adaptations
Motion pictures—Narrative aspects
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
See name of author for full entry
Bakur Bakuradze: "Shultes". Bakuradze, Bakur
Competitions, awards, etc.
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008
Plot structures
A Cinema of Parallel Worlds: Lynch & Kieślowski + "Inland Empire". J. Orr. bibl f il *Film Int* v7 no1 p28-43 2009
Cutting Rhythms in "Chicago" and "Caberet" [Part of a special section: The Art and Craft of Film Editing] K. Pearlman. il *Cineaste* v34 no2 p28-32 Spr 2009
"Entendre le sang qui tape dans la veine" [Interview with Jacques Doillon] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no633 p8-14, 16 Ap 2008
Story Bored. J. Romney. il *Mod Painters* p42-5 O 2006
Sources
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
Study and teaching
Amalric mange sa soupe. C. Garson. por *Cah Cinema* no631 p58 F 2008
Motion picture posters
Paul Belford: Bollywood Posters. P. Belford. il *Creat Rev* p Front Cover-Inside Front Cover, 3-18, Inside Back Cover F 2009 supp
Collections
The Art of the Poster [Movie poster collection of H. Bridges] J. Simpson. il *Archit Dig* v65 no11 p210-15 N 2008
History
"There Was No East or West When Their Lips Met": A Movie Poster for "Japanese War Bride" as Transnational Artifact [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. Brandt. bibl f il por *Impressions* v30 p119-27 2009
Motion picture premieres
See also
Motion picture screenings
Motion picture producers
Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008
What is Diasporic Chinese cinema in Southeast Asia? G. C. Khoo. *J Chin Cinemas* v3 no1 p69-71 2009
Attitudes
Deux cassures. J.-M. Frodon. *Cah Cinema* no636 p60 Jl/Ag 2008
The film industry's battle against left-wing influences, from the Russia Revolution to the Blacklist [Part of a special issue: Politics and Film] L. Ceplair. bibl f facsim *Film Hist (Bloomington)* v20 no4 p399-411 2008
SBS, UGC et les auteurs [Interview with Saïd Ben Saïd] T. Lounas. *Cah Cinema* no633 p30 Ap 2008
Biography
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Legal status, laws, etc.
Ces films invisibles. J.-F. Maigne and T. Loncle. il *Cah Cinema* no635 p53-4 Je 2008
Motion picture projection and projectors
See also
Cinematographe
Digital cinema
Digital motion picture projectors
Saving Film Technology in Museums Before It's Too Late. M. Parsons. il *Curator* v51 no3 p233-40 Jl 2008
Standards
Prise en tenailles. J.-M. Frodon. il *Cah Cinema* no630 p45 Ja 2008
Motion picture props
MacGuffins; ed. by A. Koivu. il *Abitare* no489 p107-12 F 2009
Mehr Schein als Sein / Smoke and mirrors with Schein Berlin. C. Moosman. il *Novum* p52-5 Jl 2008
Motion picture reissues
Un mariage et un enterrement. C. Garson. il *Cah Cinema* no643 p33-4 Mr 2009
Commentary tracks
Le bijou de la Castafiore. H. Aubron. il *Cah Cinema* no633 p79 Ap 2008
Un certain sourire. J.-M. Frodon. il *Cah Cinema* no642 p70 F 2009
Djibril Diop Mambéty. V. Malausa. il *Cah Cinema* no636 p81-2 Jl/Ag 2008
Ou gît votre sommeil rêvé. J.-M. Frodon. il *Cah Cinema* no631 p68 F 2008
Wes Craven. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008
Yûkoku / Rites d'amour et de mort. S. Delorme. *Cah Cinema* no642 p72-3 F 2009
Motion picture remakes
Allegorical Imperative [Silvia Kolbowski's After Hiroshima mon amour] R. Kushner. il *Artforum Int* v47 no5 p190-5 Ja 2009
Cult film and politically correct remakes. S. Jankowiak. bibl il *Film Int* v7 no3 p28-35 2009
Hopkins, DeVito and Jolie star in my imaginary remake of "The Fountainhead". S. Jacob. il *Archit J* v228 no2 p20 Jl 10 2008
How to Make a Perfect French Western [Interview with M. du Pontavice] R. Zahed. il por *Anim Mag* v22 no6 p20-1 Je/Jl 2008
Remake sans souffle. J. Morice. il *Beaux Arts Mag* no281 p34 N 2007
Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic. B. J. Brickman. bibl il *J Film Video* v59 no4 p20-36 Wint 2007
Exhibitions
Silvia Kolbowski: Lax Art [Exhibit] P. Foss. il *Art Am* v96 no11 p179 D 2008
Motion picture reviews
See also
Animated films—Reviews
Motion picture criticism
Business As Usual [Berlin Film Festival] O. Möller. il *Film Comment* v45 no3 p60-5 My/Je 2009
Editor's Letter [Correction to and comments on Signs of Life, by Amy Taubin] G. Smith. *Film Comment* v44 no5 p4 S/O 2008

Motion picture reviews—*cont.*
Famine or Feast? [Tribeca Film Festival] A. Taubin. il *Film Comment* v45 no4 p64-5 Jl/Ag 2009
The Films of Gordon Matta-Clark. S. Papapetros. bibl f il *J Soc Archit Hist* v67 no4 p629-33 D 2008
Found Sound, Cinema without Cinema [London Film Festival Artists' Film and Video Weekend] D. Birchall. il *Film Q* v62 no3 p68-70 Spr 2009
Home Is Where the Hurt Is [Cannes Film Festival] G. Smith. il *Film Comment* v45 no4 p54-6 Jl/Ag 2009
Horrors! [Cannes Film Festival] A. Taubin. il *Film Comment* v45 no4 p50-3 Jl/Ag 2009
In Her Skin [Rotterdam Film Festival] G. Smith. il *Film Comment* v45 no2 p66-7 Mr/Ap 2009
Labors of Love [Toronto International Film Festival] N. Armour. il *Film Comment* v44 no6 p64-5 N/D 2008
Minority Report [Cannes Film Festival] M. Anderson. il *Film Comment* v45 no4 p60-1 Jl/Ag 2009
Minority Report [Venice Film Festival] O. Möller. il *Film Comment* v44 no6 p58-61 N/D 2008
Misery Loves Company [Toronto International Film Festival] G. Smith. il *Film Comment* v44 no6 p66 N/D 2008
Mountain Highs [Sundance Film Festival] L. Kern. il *Film Comment* v45 no2 p62-3 Mr/Ap 2009
Movies That Mattered: For Better or for Worse [Part of a special section: Final Cut 2008] A. Taubin and others. il *Film Comment* v45 no1 p38-40 Ja/F 2009
Prison Break [Locarno International Film Festival] C. Darke. il *Film Comment* v44 no6 p67 N/D 2008
Read My Blog [Sundance Film Festival] R. Nelson. il *Film Comment* v45 no2 p64-5 Mr/Ap 2009
Restless Spirits [Cannes Film Festival] L. Gross. il *Film Comment* v45 no4 p58-9 Jl/Ag 2009
Strange Days [Toronto International Film Festival] M. Olsen. il *Film Comment* v44 no6 p62-3 N/D 2008
Teaching Dossier: Assignment Design. K. Sandler and others. bibl f *Cinema J* v48 no3 p73-101 Spr 2009
Terra Incognita: Unknown Pleasures from Around the World [Part of a special section: Final Cut 2008] E. Lequeret and others. il *Film Comment* v45 no1 p41-4 Ja/F 2009

Motion picture screenings
See also
High schools—Motion picture screenings
Prisons—Motion picture screenings
Les boîtes de Pandore. C. Garson. *Cah Cinema* no635 p51-2 Je 2008
Brooklyn Arts Council Gallery: screening of shorts by Brooklyn-based film-makers as part of 'The Lack of Desire'—17 January to 11 April 2008. L. Stephens. il *Film Int* v6 no3 p95-6 2008
Dix ans de points, de lignes, de plans [Interview with Christian Merlhiot] J.-P. Tessé. il *Cah Cinema* no634 p66 My 2008
Spectateurs apprentis. L. Lamant. il *Cah Cinema* no635 p58 Je 2008

History
Screening Rooms—or Return to Vaudeville. K. Ezawa. il *Am Art* v22 no2 p11-14 Summ 2008

Motion picture screens
Encounters at the Interface: Distributed Attention and Digital Embodiments. A. Wood. bibl *Q Rev Film Video* v25 no3 p219-29 2008

Motion picture sequels
See also
Motion picture series
François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
Hopkins, DeVito and Jolie star in my imaginary remake of "The Fountainhead". S. Jacob. il *Archit J* v228 no2 p20 Jl 10 2008
Pitting Pets vs. the Savages! il *Anim Mag* v23 no2 p26 F 2009

Motion picture series
Liverpool: A trilogy of closely observed characters. Quintín. *Sight Sound* ns18 no11 p28 N 2008

Motion picture societies
See also
Academy of Motion Picture Arts and Sciences
American Society of Cinematographers
Australian Cinematographers Society
Hollywood Post Alliance
London Video Arts (Organization)
Motion Picture Association of America
Society for Cinema & Media Studies (U.S.)

France
"C'est pour ça que je fais des films" [Interview with Mariana Otero; Part of a special section: États généraux de l'Action culturelle] J.-M. Frodon. por *Cah Cinema* no641 p82 Ja 2009
Dix ans de points, de lignes, de plans [Interview with Christian Merlhiot] J.-P. Tessé. il *Cah Cinema* no634 p66 My 2008

Motion picture sound
See also
Voiceovers (Motion pictures)
Cutting Remarks on "W": An Interview with Julie Monroe, Joe Hutshing and Wylie Stateman [Interview with J. Monroe, J. Hutshing, and W. Stateman; part of a special section: The Art and Craft of Film Editing] G. Oldham. il por *Cineaste* v34 no2 p33-7 Spr 2009
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Inattentive Engagements: The New Problematics of Sound and Music [Part of a special section on sound studies] A. Kassabian. bibl f *Cinema J* v48 no1 p118-23 Fall 2008
Listening to Silence: An Interview with Lance Hammer. R. Koehler. il por *Cineaste* v34 no1 p8-13 Wint 2008
Old Films, New Sounds: Screening Silent Cinema with Electronic Music. B. Davis. bibl f il *Can J Film Stud* v17 no2 p77-98 Fall 2008
Sound Studies: Missing the (Popular) Music for the Screens? [Part of a special section on sound studies] N. Coates. bibl f *Cinema J* v48 no1 p123-30 Fall 2008

History
The Stereoscopic Mickey: Space, Animation, and the Mouse. J. P. Telotte. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008

Recording and reproducing
An Epic Endeavor [Restoring "The Robe"] D. Heuring. il *Am Cinematogr* v90 no4 p54-6, 58, 60-1 Ap 2009

Technological innovations
Level Best. I. Allen. *Film J Int* v112 no4 p40 Ap 2009

Motion picture still photography
Cinematography. il *Commun Arts Mag* v50 no4 p128-9 Ag 2008
Re-Viewing Rear Window. D. Campany. il *Aperture* no192 p52-5 Fall 2008

Motion picture stills *See* Cinematography—Stills

Motion picture studios
See also
Disneynature (Firm)
DreamWorks SKG (Firm)
Ealing Studios
Epoch Producing Corporation (Firm)
Metro-Goldwyn-Mayer, Inc.
MK2 (Firm)
Paramount Pictures Corp.
Pixar Animation Studios
Post-production studios
Reel Productions (Firm)
Walt Disney Company
Warner Bros. Inc.
Introduction: Studio Systems. R. Koszarski. *Film Hist (Bloomington)* v20 no3 p267-8 2008

History
Motion pictures' greatest year (1938): public relations and the American film industry. C. Jurca. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p344-56 2008

Italy
The Cinecittà Refugee Camp (1944-1950) [Part of a special issue: Post-war Italian Cinema: New Studies] N. Steimatsky. bibl f il *October* no128 p23-50 Spr 2009

Sweden
A New Deal in European Film? Notes on the Swedish Regional Production Turn. O. Hedling. bibl f il *Film Int* v6 no5 p8-17 2008

United States
See also
RKO Radio Pictures, Inc.
Sony Picture Studios, Inc.

Venezuela
See also
Villa del Cine (Guarenas, Venezuela)

Motion picture theater programming *See* Motion picture theaters—Programming

Motion picture theaters
See also
Drive-in theaters
Logan Luxury Theatres Corp.
Multiplex theaters
Exhibition Guide 2009. *Film J Int* v112 no3 p51-60 Mr 2009
The filth and my fury. N. Roddick. il *Sight Sound* ns19 no3 p14 Mr 2009
New Products [Part of a special section: Cinema Expo International 2009] il *Film J Int* v112 no7 p64, 66-8 Jl 2009

Adaptive reuse
Liegend essen im Gastro-Club. C. Horisberger. il *Werk Bauen Wohnen* no6 p54-5 2008
V is for Victory. E. Lampert-Gréaux. il *Live Des* v41 no8 p30-2 Ag 2007

Attendance
Bring on the Winter Blues! The Movies Make a Great Escape in Cold-Weather Months. A. Watts. *Film J Int* v112 no3 p34 Mr 2009
First encounters: French literature and the cinematograph. R.-F. Lack. bibl f il *Film Hist (Bloomington)* v20 no2 p133-43 2008
The Fourth 'D': Differentiation Is the Dimension We Need. K. Wiedenkeller. *Film J Int* v112 no5 p8 My 2009
Montrer les films autrement. L. Lamant. il *Cah Cinema* no624 p40-2 Je 2007

Statistics
250 mètres de croisette. J.-M. Frodon. *Cah Cinema* no635 p18 Je 2008
Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008
Two Sides of Europe [Part of a special section: Cinema Expo International 2009] A. Ritchie. il *Film J Int* v112 no7 p60-1 Jl 2009

Chain and franchise operations
See also
Kerasotes Theatres (Firm)
Muvico Theaters Inc.
Prise en tenailles. J.-M. Frodon. il *Cah Cinema* no630 p45 Ja 2008

Competitions, awards, etc.
More Cinemas Celebrate Oscar. il *Film J Int* v112 no4 p56 Ap 2009

Concessions (Food, etc.)
See Motion picture theaters—Food service

Conservation and restoration
A che serve l'architettura? / What's the use of architecture? L. Bremner. il *Domus* no912 p14-19 Mr 2008
Star Quality [Alameda Theater, California] J. Nayar. il *Contract* v51 no6 p74-7 Je 2009

Designs and projects
Auditorium Alternatives [Part of a special section: Construction and Design] M. Cummings. il *Film J Int* v112 no6 p26-7, 29 Je 2009
Choosing Conversions [Part of a special section: Construction and Design] P. Georges. il *Film J Int* v112 no6 p30-1 Je 2009
New Cinemas: Class of 2008, Part I: From Russia With Style. A. Fuchs. il *Film J Int* v112 no1 p20-1, 27 Ja 2009
No Booth? No Problem! J. R. Blissett. il *Film J Int* v112 no4 p52 Ap 2009
Salas de Cine Busan / Busan Cinema Complex [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p182-9 2008
Star Entrance. A. Fuchs. il *Film J Int* v112 no2 p14-17 F 2009

Motion picture theaters—*cont.*
Electronic sound control
Level Best. I. Allen. *Film J Int* v112 no4 p40 Ap 2009
Employees
See also
Labor unions—Motion picture theater employees
Surveys
Survey Says . . . K. Wiedenkeller. *Film J Int* v112 no6 p59 Je 2009
Expansion
Multiplex Thunder. A. Fuchs. il tab *Film J Int* v112 no3 p26-9 Mr 2009
Finance
Beyond Opening Weekend [Adapted from NielsenPreview study] graph *Film J Int* v112 no6 p20-1 Je 2009
Financing Alternative. A. Fuchs. *Film J Int* v112 no4 p46, 56 Ap 2009
Giant-Screen Strategy: IMAX and Exhibitors Maximize the Economics [Part of a special section: ShowCanada] A. Fuchs. il por *Film J Int* v112 no5 p40-1 My 2009
The pleasures of popcorn. N. Roddick. il *Sight Sound* ns18 no10 p14 O 2008
Survive or Thrive? Cinemas + The Recession: A Crash Course. D. Toumarkine. il *Film J Int* v112 no3 p20, 22, 24 Mr 2009
Surviving the Crunch [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p88, 92 Ap 2009
Food service
See also
Gold Medal Products Co.
AMC Sets the Table. A. Fuchs. il *Film J Int* v112 no2 p48-9 F 2009
Auditorium Alternatives [Part of a special section: Construction and Design] M. Cummings. il *Film J Int* v112 no6 p26-7, 29 Je 2009
'Be the Change You Want to See'. A. Watts. il *Film J Int* v112 no4 p62 Ap 2009
Concession Solutions [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p120-1 Ap 2009
The pleasures of popcorn. N. Roddick. il *Sight Sound* ns18 no10 p14 O 2008
Popcorn Pioneer. A. Watts. il *Film J Int* v112 no2 p50 F 2009
Popping Partnership. A. Watts. il *Film J Int* v112 no2 p51 F 2009
Snack Corner. A. Watts. *Film J Int* v112 no5 p58 My 2009
Snack Corner. A. Watts. il *Film J Int* v112 no6 p62 Je 2009
Snack Corner. A. Watts. il *Film J Int* v112 no7 p84 Jl 2009
Finance
Bring on the Winter Blues! The Movies Make a Great Escape in Cold-Weather Months. A. Watts. *Film J Int* v112 no3 p34 Mr 2009
Recession? What Recession? A. Watts. *Film J Int* v111 no10 p30 O 2008
Marketing
Holiday Bonuses. A. Watts. *Film J Int* v111 no12 p32 D 2008
Furniture, equipment, etc.
See also
Motion picture screens
Health aspects
Snack Corner. A. Watts. il *Film J Int* v112 no7 p84 Jl 2009
History
North and South: two early texts about cinema-going by Louis Couperus [Includes an introduction by Ivo Blom]; tr. by I. Blom. L. Couperus. bibl f il *Film Hist (Bloomington)* v20 no2 p127-32 2008
Interior design
California—Alameda
Star Quality [Alameda Theater, California] J. Nayar. il *Contract* v51 no6 p74-7 Je 2009
California—Los Angeles
Casting light as a metaphor for film, Michael Maltzan and Lam Partners animate the Billy Wilder Theater. S. Amelar. il *Archit Rec* v195 no11 p188-9 N 2007
California—San Francisco
Scene Stealer. K. Weeks. il *Contract* v50 no8 p147-9 Ag 2008
Maryland—Baltimore
When Old Meets New. C. Pfaeffle. il *Contract* v50 no8 p160, 162 Ag 2008
Lighting
Casting light as a metaphor for film, Michael Maltzan and Lam Partners animate the Billy Wilder Theater. S. Amelar. il *Archit Rec* v195 no11 p188-9 N 2007
Management
Montrer les films autrement. L. Lamant. il *Cah Cinema* no624 p40-2 Je 2007
Marketing
Das Beethoven. il *Novum* p73 Mr 2009
Programming
Alternative Appeal. D. Toumarkine. il por *Film J Int* v111 no10 p45-8 O 2008
Auditorium Alternatives [Part of a special section: Construction and Design] M. Cummings. il *Film J Int* v112 no6 p26-7, 29 Je 2009
Beyond Opening Weekend [Adapted from NielsenPreview study] graph *Film J Int* v112 no6 p20-1 Je 2009
A Bigger Vision. A. Fuchs. il por *Film J Int* v111 no10 p40-1 O 2008
Propos de Nice. V. Malausa. *Cah Cinema* no636 p66 Jl/Ag 2008
Reviving Cinema. S. Sluis. il por *Film J Int* v112 no1 p16-17, 26 Ja 2009
Snack Corner. A. Watts. *Film J Int* v112 no5 p58 My 2009
Public relations
Spotlighting the Brand. A. Fuchs. il *Film J Int* v112 no3 p30-1 Mr 2009
Remodeling
Scene Stealer. K. Weeks. il *Contract* v50 no8 p147-9 Ag 2008
Verlängertes Provisorium. C. Wieser. il *Werk Bauen Wohnen* no3 p60-2 2008
Seats
See Theater seats
Social aspects
Das Beethoven. il *Novum* p73 Mr 2009
First Tango in Guam [Part of a special section: CineAsia 2008] A. Fuchs. il por *Film J Int* v111 no12 p54-5, 57 D 2008
Screenings by Moonlight. K. Armatage. bibl f il *Film Int* v6 no4 p34-40 2008
Statistics
See also
Motion picture theaters—Attendance
Two Sides of Europe [Part of a special section: Cinema Expo International 2009] A. Ritchie. il *Film J Int* v112 no7 p60-1 Jl 2009
Technological innovations
Driving Digital [Part of a special section: CineAsia 2008] B. Mead. *Film J Int* v111 no12 p52-3 D 2008
ShoWest Tech: Tradeshow Spotlights Digital 3D Advances, Enhanced Audio & Shakin' Seats. K. Lally. il *Film J Int* v112 no5 p26-8 My 2009
Survive or Thrive? Cinemas + The Recession: A Crash Course. D. Toumarkine. il *Film J Int* v112 no3 p20, 22, 24 Mr 2009
Canada
Star Entrance. A. Fuchs. il *Film J Int* v112 no2 p14-17 F 2009
China
See also
Kowloon (China)—Motion picture theaters
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Europe
See also
Odeon & UCI Cinemas Group (Firm)
Two Sides of Europe [Part of a special section: Cinema Expo International 2009] A. Ritchie. il *Film J Int* v112 no7 p60-1 Jl 2009
Former Soviet republics
New Cinemas: Class of 2008, Part I: From Russia With Style. A. Fuchs. il *Film J Int* v112 no1 p20-1, 27 Ja 2009
France
See also
Créteil (France)—Motion picture theaters
Ivry (France)—Motion picture theaters
La Courneuve (France)—Motion picture theaters
Nice (France)—Motion picture theaters
Paris (France)—Motion picture theaters
UGC (Firm)
Utopia (Firm)
Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008
Germany
Location, Location . . . A. Fuchs. il por *Film J Int* v111 no10 p41-2 O 2008
Great Britain
Star Entrance. A. Fuchs. il *Film J Int* v112 no2 p14-17 F 2009
Guam
See also
Tango Theatres (Firm)
India
See also
BIG Cinemas (Firm)
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
Ireland
See also
Galway (Ireland)—Motion picture theaters
Italy
North and South: two early texts about cinema-going by Louis Couperus [Includes an introduction by Ivo Blom]; tr. by I. Blom. L. Couperus. bibl f il *Film Hist (Bloomington)* v20 no2 p127-32 2008
Netherlands
North and South: two early texts about cinema-going by Louis Couperus [Includes an introduction by Ivo Blom]; tr. by I. Blom. L. Couperus. bibl f il *Film Hist (Bloomington)* v20 no2 p127-32 2008
Russia (Federation)
New Cinemas: Class of 2008, Part I: From Russia With Style. A. Fuchs. il *Film J Int* v112 no1 p20-1, 27 Ja 2009
Scotland
See also
Glasgow (Scotland)—Motion picture theaters
South Africa
See also
Soweto (South Africa)—Motion picture theaters
Southeast Asia
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Switzerland
See also
Zurich (Switzerland)—Motion picture theaters
United States
See also
AMC Entertainment Inc.
Dell Rapids (S.D.)—Motion picture theaters
Foxboro (Mass.)—Motion picture theaters
Huron (S.D.)—Motion picture theaters
Mitchell (S.D.)—Motion picture theaters
Motion picture theaters—Interior design—California
Motion picture theaters—Interior design—Maryland
Reading (Pa.)—Motion picture theaters
Regal Entertainment Group, Inc.
Thousand Oaks (Calif.)—Motion picture theaters
Star Entrance. A. Fuchs. il *Film J Int* v112 no2 p14-17 F 2009
History
Family history, film history: Dad & the Telenews Theatre Corporation. M. Aronson and others. bibl f il por *Film Hist (Bloomington)* v19 no1 p20-33 2007
Motion picture tickets
Prices
L'Exclusivité: conversation avec Stéphane Goudet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008
Technological innovations
New Trends in Ticketing. il *Film J Int* v111 no10 p50-1, 54 O 2008

Motion picture trailers
"Three Times as Thrilling": The Lost History of 3-D Trailer Production, 1953-54. K. M. Johnston. bibl il *J Pop Film Telev* v36 no3 p150-60 Fall 2008
Sound
Level Best. I. Allen. *Film J Int* v112 no4 p40 Ap 2009
Motion pictures
See also
Abstract films
Acting
Actors
Advertising and motion pictures
Alphaville (Motion picture)
American splendor (Motion picture)
Animated films
Archaeology and motion pictures
Architecture and motion pictures
Atanarjuat (Motion picture)
Bicycle thief (Motion picture)
Black films
Blue velvet (Motion picture)
Chicago (Motion picture: 2002)
Chicken run (Motion picture)
Color motion pictures
Comedy films
Computers—Motion picture applications
Conversation (Motion picture)
Copyright—Motion pictures
Design and motion pictures
Divine intervention (Motion picture: 2001)
La dolce vita (Motion picture)
Dr. No (Motion picture)
Endings (Motion pictures)
EXistenZ (Motion picture)
Film noir
Le fond de l'air est rouge (Motion picture)
Forrest Gump (Motion picture)
Fountainhead (Motion picture)
Gladiator (Motion picture)
Hable con ella (Motion picture)
High definition motion pictures
Homosexuality and motion pictures
How the West was won (Motion picture)
Imitation (Motion pictures)
Imperialism and motion pictures
Indiana Jones (Motion picture series)
Internet and motion pictures
Internet motion pictures
Killer of sheep (Motion picture)
Last house on the left (Motion picture: 1972)
Mad songs of Fernanda Hussein (Motion picture)
Made-for-television films
Motion picture directors' oeuvres
Motion picture industry
Motion picture remakes
Motion picture sequels
Motion picture tickets
Motion pictures and culture
Motion pictures and history
Motion pictures and journalism
Motion pictures and music videos
Motion pictures and technology
Muriel (Motion picture)
Museums and motion pictures
Narration (Motion pictures)
National identity and motion pictures
New German cinema
New Wave films
O brother, where art thou? (Motion picture)
Openings (Motion pictures)
Pinky (Motion picture)
Rabbit-proof fence (Motion picture)
Screenwriters
Sculpture and motion pictures
Short subject films
Sound motion pictures
Space in motion pictures
Style (Motion pictures)
Television broadcasting of films
Textiles and motion pictures
Thin red line (Motion picture)
Three dimensional films
Touch of evil (Motion picture)
Video games and motion pictures
Visual perception and motion pictures
Windtalkers (Motion picture)
2008 Buying & Booking Guide: Review Index. *Film J Int* v112 no2 p52-3 F 2009
70mm films
Substance Abuse: The films of Jennifer West. S. Valdez. il *Art On Pap* v12 no5 p28-9 My/Je 2008
Action films
See Action films
Adaptations from comic books, strips, etc.
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Adaptations from drama
"La Dixième Muse" Meets "Un Monstre Sacré:" Theatricality and the Cinema in Jean Cocteau's "L'Aigle à deux têtes". T. Armbrecht. bibl *Q Rev Film Video* v25 no1 p37-51 2008
Making the Scene Together: Mai Zetterling's "Flickorna/The Girls" (1968) and Aristophanes' "Lysistrata". J. Sloan. bibl *Q Rev Film Video* v25 no2 p97-106 2008
Adaptations from graphic novels
1-Man Riot Squad. I. Stasukevich. il *Am Cinematogr* v89 no12 p62-4, 66-8, 70, 72-3 D 2008
Bande dessinée and the Cinematograph: Visual Narrative in 1895. L. Rickman. bibl f il *Eur Comic Art* v1 no1 p1-19 Spr 2008
A Graphic Novel Becomes a Striking Short. I. Stasukevich. il *Am Cinematogr* v89 no2 p10, 12, 14 F 2008
Watchmakers [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no4 p28-34, 36, 38, 40-3 Ap 2009
Adaptations from poetry
Animating a Poetic Vision. R. Zahed. il por *Anim Mag* v23 no1 p58 D 2008/Ja 2009
Adaptations from television programs
Editor's Note. R. Zahed. *Anim Mag* v23 no3 p2 Mr 2009
Advertising
See also
Advertising—Motion picture tie-ins
Motion picture trailers
Old debts: the unsung relationship between Australia's film and advertising industries. R. Crawford. bibl f *Stud Australas Cinema* v2 no1 p33-45 2008
Pipe dreams. N. Roddick. il *Sight Sound* ns19 no7 p14 Jl 2009
"Three Times as Thrilling": The Lost History of 3-D Trailer Production, 1953-54. K. M. Johnston. bibl il *J Pop Film Telev* v36 no3 p150-60 Fall 2008
History
Beginning of motion picture press agenting. R. H. Cochrane. il por *Film Hist (Bloomington)* v19 no3 p330-2 2007
Aesthetics
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Aiming for Gold. N. James. il *Sight Sound* ns19 no8 p5 Ag 2009
Albert Serra en son royaume [Part of a special section: Événement: Le Chant des oseaux] il *Cah Cinema* no641 p8-9 Ja 2009
Comment la beauté vient aux films. J.-M. Frodon. por *Cah Cinema* no624 p86-7 Je 2007
L'Empire de la vision: Paul Sietsema, "Empire", 2002. A. Cueff. bibl f il *Cah Mus Natl Art Mod* no98 p22-9 Wint 2006/2007
The evidentiary strategies of "Two Laws" [Part of a special section on the film "Two Laws"] K. Beattie. bibl *Stud Doc Film* v2 no2 p175-83 2008
Front commun. E. Burdeau. il *Cah Cinema* no635 p8-9 Je 2008
L'image au-delà de l'onde de choc / The Image beyond the Shock Wave [Part of a special section: Speed Effects] D. Zabunyan and C. Penwarden. il *Art Press* no354 p42-6 Mr 2009
De l'imparfait [Interview with Christoph Terhechte] E. Renzi. il por *Cah Cinema* no643 p43-6 Mr 2009
Le maillon manquant. A. Bergala. il *Cah Cinema* no642 p74-6 F 2009
Mark Lewis [Part of a special section: Venice Biennale] L. Mulvey. il por *Mod Painters* v21 no4 p60-5 My 2009
Mark Lewis: l'art de "se faire une toile" / The Mark Lewis Backstory [Part of a special section: Venice Biennale Preview]; tr. by C. Penwarden. E. Verdier. il *Art Press* no357 p64-8 Je 2009
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Play It Again, Uncle Sam: "Casablanca" and US Foreign Policy. A. Sennett. bibl il *J Pop Film Telev* v37 no1 p2-8 Spr 2009
The Politics of Style in Miklós Jancsó's The Red and the White and The Lord's Lantern in Budapest. L. Strausz. il *Film Q* v62 no3 p41-7 Spr 2009
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Story Bored. J. Romney. il *Mod Painters* p42-5 O 2006
Visualizing rhythm, transforming relationship: jazz and "Seven Songs for Malcolm X". S. M. Bâ. bibl f diag il *Stud Doc Film* v2 no2 p137-48 2008
Analysis
Cavell, critique de détail. A. Macé. il *Cah Cinema* no618 p56-7 D 2006
Leni Riefenstahl and German expressionism: research in Visual Cultural Studies using the transdisciplinary semantic spaces of specialized dictionaries. Y. Yoshida. bibl f flow chart tab *Technoetic Arts* v6 no3 p287-309 F 2009
Animal films
See Nature films
Appreciation
For Your Reconsideration [Changing one's mind about a movie] P. Lopate. il *Film Comment* v45 no3 p36-42 My/Je 2009
Guilty Pleasures. D. Koepp. il *Film Comment* v44 no5 p12 S/O 2008
Archives
See also
Associazione Home Movies per la Creazione dell'Archivio Filmico della Memoria Familiare
National Screen and Sound Archive (Australia)
Another "Grumpy" Cinematographer Speaks Out [Discussion of The DI Dilemma, or: Why I Still Love Celluloid] J. Toll. *Am Cinematogr* v89 no11 p12 N 2008
Archival News; ed. by S. Higgins and S. Ross. *Cinema J* v47 no4 p164-78 Summ 2008
"Born Digital"—Raised an Orphan? Acquiring Digital Media through an Analog Paradigm. D. Cave. bibl f *Moving Image* v8 no1 p1-13 Spr 2008
Cinematographers, Colorists and the DI [Interview with S. Sonnenfeld and J. Bailey] J. Silberg and S. Pizzello. *Am Cinematogr* v90 no6 p78, 80-2 Je 2009
Editor's Introduction. K. Gracy. *Moving Image* v8 no1 p VI-VIII Spr 2008
How to Preserve Your Films Forever. D. Walsh. *Moving Image* v8 no1 p38-41 Spr 2008
Introduction to Bio-Fiction Classification Theory: Remix Methodologies and the Archivist. D. Everett. bibl f *Moving Image* v8 no1 p14-37 Spr 2008
Les jeudis de Lola Montès. C. Garson. il *Cah Cinema* no635 p52 Je 2008

Motion pictures—Archives—*cont.*
Schaefer Joins "Grumpy" List [Discussion of John Bailey, The DI Dilemma, or: Why I Still Love Celluloid] R. Schaefer. *Am Cinematogr* v90 no3 p10 Mr 2009
Public relations
Les boîtes de Pandore. C. Garson. *Cah Cinema* no635 p51-2 Je 2008
Art direction
See also
Motion picture props
Motion pictures—Post-production
Motion pictures—Setting and scenery
Television—Production design
Back to the Future. J. D. Witmer. diag il por *Am Cinematogr* v90 no6 p40-6, 48, 50, 52-3 Je 2009
A Bold, New Enterprise [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no6 p28-31, 33-6, 38-9 Je 2009
Building Central City. J. D. Witmer. il *Am Cinematogr* v90 no2 p46-7 F 2009
Kingdom of Light. N. Kadner. diag il por *Am Cinematogr* v89 no10 p40-8, 50, 52-3 O 2008
Seeing with Three Eyes: design for recorded performance: film, television and video games. H. P. Durbin. bibl il *TD&T* v44 no4 p10-24 Fall 2008
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007
Watchmakers [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no4 p28-34, 36, 38, 40-3 Ap 2009
Art films
See Art films
Art in films
See Art in motion pictures
Best films
20 Best Films of 2008; 20 Best Unreleased Films of 2008 [Part of a special section: Final Cut 2008] il *Film Comment* v45 no1 p36 Ja/F 2009
Amy Taubin [Part of a special issue: Best of 2008] A. Taubin. il *Artforum Int* v47 no4 p56 D 2008
The Critics [Critics' lists of best films of 2008] il *Sight Sound* ns19 no1 p18-28 Ja 2009
Films of 2008. N. James. il *Sight Sound* ns19 no1 p16-18 Ja 2009
James Quandt [Part of a special issue: Best of 2008] J. Quandt. il *Artforum Int* v47 no4 p59 D 2008
John Waters [Part of a special issue: Best of 2008] J. Waters. il *Artforum Int* v47 no4 p55 D 2008
Karen Cooper [Part of a special issue: Best of 2008] K. Cooper. il *Artforum Int* v47 no4 p60 D 2008
Movies That Mattered: For Better or for Worse [Part of a special section: Final Cut 2008] A. Taubin and others. il *Film Comment* v45 no1 p38-40 Ja/F 2009
Personal Bests [Part of a special section: Final Cut 2008] *Film Comment* v45 no1 p37-44 Ja/F 2009
Readers' Poll [Best films of 2008] il *Film Comment* v45 no2 p13 Mr/Ap 2009
'S&S' 20 Further Recommendations. N. James. il *Sight Sound* ns18 no11 p32 N 2008
The Samurai Critic's Best of '08. C. Solomon. il *Anim Mag* v23 no1 p29 D 2008/Ja 2009
Stuart Comer [Part of a special issue: Best of 2008] S. Comer. il *Artforum Int* v47 no4 p63 D 2008
Terra Incognita: Unknown Pleasures from Around the World [Part of a special section: Final Cut 2008] E. Lequeret and others. il *Film Comment* v45 no1 p41-4 Ja/F 2009
Bibliography
See also
Motion picture literature
Professional Notes; ed. by K. M. Thompson, with T. Ginsberg. *Cinema J* v47 no4 p179-90 Summ 2008
Biographical films
See Biographical films
Black films
See Black films
Casting
The Black Pimpernel: The Biopic as a Mediator of the Past. T. Gustafsson. bibl f il por *Film Int* v6 no5 p18-26 2008
No City for Old Men. G. Fuller. il *Sight Sound* ns19 no2 p24-7 F 2009
Cataloging
Les jeudis de Lola Montès. C. Garson. il *Cah Cinema* no635 p52 Je 2008
Catalogs
Qu'importe le support . . . [Interview with Philippe Germain and Stéphane Kahn] T. Lounas. *Cah Cinema* no630 p56 Ja 2008
Censorship
See also
British Board of Film Classification
Production Code Administration (U.S.)
Cut, Spliced, and Dubbed for the Sky: Film Censorship and the Airline Industry. M. Cornick. bibl il *J Pop Film Telev* v36 no4 p174-9 Wint 2009
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. M. T. McGehee. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
Introduction: Politics and Film [Part of a special issue: Politics and Film] D. J. Leab. facsim *Film Hist (Bloomington)* v20 no4 p395-8 2008
Introduction: Studio Systems. R. Koszarski. *Film Hist (Bloomington)* v20 no3 p267-8 2008
Joe Breen, The Ayatollah Khomeni, and Film Censorship. S. Weinberger. bibl f *Q Rev Film Video* v26 no3 p206-15 2009
Kutlug Ataman, Atom Egoyan . . . and the World Will Be as One [Reprinted from Flash Art v. 39 May/June 2006] G. Politi. il *Flash Art* v41 p231-3 Jl/S 2008
Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. P. McEwan. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008
The politics of tactility: Walter Benjamin materialized by way of Frederick Wiseman's "Titicut Follies". J. Smith. bibl *Stud Doc Film* v2 no2 p103-22 2008
Protecting Protestantism: The Ku Klux Klan vs. The Motion Picture Industry. T. Rice. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p367-80 2008
Wyler's Wars [Part of a special issue: Politics and Film] S. Kozloff. bibl f facsim il por *Film Hist (Bloomington)* v20 no4 p456-73 2008
Children's films
See Motion pictures for children
Close-ups
See Cinematography, Close-up
Collectibles
See Motion picture memorabilia
Collectors and collecting
See Motion picture film collections
Commercials
Television: Cinema Commercial [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p67-8 N/D 2008
Competitions, awards, etc.
See also
Academy Awards
Motion pictures—Best films
Tao Yao (Pottery and Dragon Kiln). J. Mansfield. *Ceram Tech* no27 p112-13 2008
Juries
Steve McQueen fait du cinéma. G. Morel. il *Connaiss Arts* no665 p14 N 2008
Vingt-deux premières fois. J.-M. Frodon. il *Cah Cinema* no635 p20-3 Je 2008
Conferences
See also
Robert Flaherty Film Seminar
Screen Studies Conference
Toronto Film Seminar
Archival News; ed. by S. Higgins and S. Ross. *Cinema J* v47 no4 p164-78 Summ 2008
Faire œuvre: la parole est au créateurs! C. Bolla-Paquet. il *Vie Arts* v52 p23 Spr 2008
Kumu Sügiskonverentsidest [Erinevad modernismid, erinevad avangardid, Sept. 27-28, 2007; Via transversa: endise idabloki kadunud filmikunst, Oct. 5-6, 2007] A. Trossek. *Kunstiteaduslikke Uurimusi* v16 no3 p131-4 2007
Professional Notes; ed. by K. M. Thompson, with T. Ginsberg. *Cinema J* v47 no4 p179-90 Summ 2008
Conservation and restoration
See also
Motion pictures—Missing and found footage
National Film Preservation Foundation
Archival News; ed. by S. Higgins and S. Ross. *Cinema J* v47 no4 p164-78 Summ 2008
La coupe du directeur. C. Garson. il *Cah Cinema* no622 p68-9 Ap 2007
Diamonds are forever [With BFI Production: a vital Brit cinema] G. Nowell-Smith. il *Sight Sound* ns18 no10 p42-5 O 2008
Editor's Introduction. K. Gracy. *Moving Image* v8 no1 p VI-VIII Spr 2008
An Epic Endeavor [Restoring "The Robe"] D. Heuring. il *Am Cinematogr* v90 no4 p54-6, 58, 60-1 Ap 2009
Guest Editor's Introduction. L. Enticknap. bibl f *Moving Image* v8 no1 p IX-XIV Spr 2008
Les jeudis de Lola Montès. C. Garson. il *Cah Cinema* no635 p52 Je 2008
A Long-Awaited Redemption. S. Argy. il *Am Cinematogr* v89 no9 p64-6, 68, 70, 72, 74-5 S 2008
Lowry Digital Restores "Manhatta". D. Heuring. il *Am Cinematogr* v90 no2 p68-70 F 2009
The Metropolis mystery. K. Naundorf. il *Sight Sound* ns18 no9 p26-9 S 2008
Paddling Out of the Mists of Time. D. Gibson. il *Native Peoples* v21 no6 p20 N/D 2008
The pleasure principle. G. Brown. il *Sight Sound* ns18 no9 p9 S 2008
Restoration of Danish silent films—in colour [Part of a special issue: Early Colour] T. C. Christensen. bibl f il *Film Hist (Bloomington)* v21 no1 p61-6 2009
San Francisco Silent Film Festival 11-13 July 2008. K. A. Wagner. il *Film Int* v7 no1 p87-90 2009
Saving Film Technology in Museums Before It's Too Late. M. Parsons. il *Curator* v51 no3 p233-40 Jl 2008
Seeing Red. I. Christie. il *Sight Sound* ns19 no8 p36-8 Ag 2009
The State of the Art: An Update. R. K. Bosley. *Am Cinematogr* v89 no12 p74, 76, 78, 80, 82, 84-5 D 2008
Conferences
Les boîtes de Pandore. C. Garson. *Cah Cinema* no635 p51-2 Je 2008
Technique
How to Preserve Your Films Forever. D. Walsh. *Moving Image* v8 no1 p38-41 Spr 2008
Content ratings
Presumed Effects of Erotica: Some Notes on the Report of the Commission on Obscenity and Pornography. J. Lewis. bibl f il *Film Int* v6 no6 p7-16 2008
Criticism
See Motion picture criticism
Cult films
See Cult films
Cutting
See Motion pictures—Editing
Databases
Le cinéma supersite [Interview with Col Needham] J.-M. Frodon. il por *Cah Cinema* no634 p60-2, 64 My 2008
Qu'importe le support . . . [Interview with Philippe Germain and Stéphane Kahn] T. Lounas. *Cah Cinema* no630 p56 Ja 2008
Detective and crime films
See Detective and crime films

Motion pictures—*cont.*

Digital techniques

The Eye of the Frog: Questions of Space in Films Using Digital Processes. D. Tudor. bibl f il *Cinema J* v48 no1 p90-110 Fall 2008

Generative Systems and the Cinematic Spaces of Film and Installation Art. M. Leggett. bibl f il tab *Leonardo* v40 no2 p123-8, 156 2007

Habitat for Inhumanity [First major use of the Red One camera] D. Bankston. il por *Am Cinematogr* v89 no11 p64-6, 68, 70, 72-3 N 2008

"How Do We Get All These Disabilities in Here?": Disability Film Festivals and the Politics of Atypicality [Part of a special issue on film and disability] S. L. Snyder and D. T. Mitchell. bibl f il *Can J Film Stud* v17 no1 p11-29 Spr 2008

I Have a Dream [Interview with J. Katzenberg; part of section on 3-D] N. Roddick. por *Sight Sound* ns19 no3 p40-1 Mr 2009

J-Horror: New Media's Impact on Contemporary Japanese Horror Cinema. M. Wada-Marciano. bibl f il *Can J Film Stud* v16 no2 p23-48 Fall 2007

An Overview of the ASC CDL [The ASC's new Color Decision List for digital postproduction] B. B. *Am Cinematogr* v89 no10 p74-6 O 2008

Qu'importe le support . . . [Interview with Philippe Germain and Stéphane Kahn] T. Lounas. *Cah Cinema* no630 p56 Ja 2008

Vertov After Manovich. S. Feldman. bibl f il por *Can J Film Stud* v16 no1 p39-50 Spr 2007

Wagging the Dogs, the Rat and the Iguana. B. Robertson. il *Anim Mag* v22 no10 p78-9 N 2008

What are we expected to feel? Witness, textuality and the audiovisual [Part of a special issue on Screen's fiftieth anniversary] J. Ellis. bibl f *Screen* v50 no1 p67-76 Spr 2009

Exhibitions

Digital Performances [Exhibit] D. Hudson. il *Afterimage* v36 no5 p22-3 Mr/Ap 2009

Direction

See Motion pictures—Production and direction

Distribution

See also
Art films—Distribution
Cinenova (Organization)
Digital cinema
Educational films—Distribution
Independent films—Distribution
Motion Picture Distributing and Sales Co.
Motion picture reissues
Motion picture theaters—Programming
Television broadcasting of films
UGC (Firm)

Albany Ward and the development of cinema exhibition in England. P. Cook. bibl f facsim por *Film Hist (Bloomington)* v20 no3 p294-307 2008

Bertrand Bonello: "Le spectateur a changé" [Part of a special section: États généraux de l'Action culturelle; Interview] J.-M. Frodon. por *Cah Cinema* no641 p78 Ja 2009

Big Storms in Modern China. A. S. Dai. il tab *Anim Mag* v22 no10 p44-5 N 2008

Cult Cinema: A Critical Symposium [Part of a special section on cult cinema] J. B. Briggs and others. il *Cineaste* v34 no1 p43-50 Wint 2008

Distribution and Production Change with the Times [Part of a special section: India's Cinema Players] N. Bhushan. il *Film J Int* v111 no12 p64 D 2008

Editorial. D. Iordanova. bibl f *Film Int* v6 no4 p4-7 2008

Every Time the Curtain is Going Up, We are Hoping and Longing . . . [Roundtable discussion with E. and U. Gregor] D. Iordanova. por *Film Int* v6 no4 p72-6 2008

L'Exclusivité: conversation avec Stéphane Goudet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008

Eye spies a class act. C. Gant. tab *Sight Sound* ns19 no5 p9 My 2009

A Festival Epidemic in Spain. S. M. Burgos. il *Film Int* v6 no4 p8-13 2008

La gratuité: conversation avec Fabrice Rochelandet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008

Implementing Cultural Policy: The Case of the BFI Distribution Library [Part of a special section on the British Film Institute] C. McArthur. *Cinema J* v47 no4 p147-52 Summ 2008

J-Horror: New Media's Impact on Contemporary Japanese Horror Cinema. M. Wada-Marciano. bibl f il *Can J Film Stud* v16 no2 p23-48 Fall 2007

Japan's Dentsu Looks to the West. R. Zahed. il *Anim Mag* v22 no10 p40 N 2008

Les jeudis de Lola Montès. C. Garson. il *Cah Cinema* no635 p52 Je 2008

The motion picture story magazine and the origins of popular British film culture. A. Shail. bibl f il tab *Film Hist (Bloomington)* v20 no2 p181-97 2008

La naissance de Studio 37. J.-M. Frodon. por *Cah Cinema* no621 p44 Mr 2007

Le Projet 4: conversation avec Claude Chabrol [Interview] E. Burdeau and C. Neyrat. il *Cah Cinema* no633 p39-40 Ap 2008

Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008

Qu'importe le support . . . [Interview with Philippe Germain and Stéphane Kahn] T. Lounas. *Cah Cinema* no630 p56 Ja 2008

'Screening' the Future of Film Festivals? A long tale of convergence and digitization. M. De Valck. bibl f il *Film Int* v6 no4 p15-23 2008

Situation du cinéma français selon le Club des 13. J.-M. Frodon. il *Cah Cinema* no633 p24-7 Ap 2008

Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Angel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008

Specialist films swamped. C. Grant. tab *Sight Sound* ns18 no10 p9 O 2008

The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008

What's Cult Got To Do With It? In Defense of Cinephile Elitism [Part of a special section on cult cinema] A. Martin. il *Cineaste* v34 no1 p39-42 Wint 2008

International aspects

International Distribution Guide 2009. *Film J Int* v112 no1 p28-34 Ja 2009

Legal aspects

Ces films invisibles. J.-F. Maigne and T. Loncle. il *Cah Cinema* no635 p53-4 Je 2008

Technological innovations

Distribution and the question of diversity: a case study of Cinenova. J. Knight and P. Thomas. bibl f *Screen* v49 no3 p354-65 Aut 2008

Dix ans de points, de lignes, de plans [Interview with Christian Merlhiot] J.-P. Tessé. il *Cah Cinema* no634 p66 My 2008

Three Times: 2008, 1968, 1986: conversation avec Jack Lang [Interview] E. Renzi. *Cah Cinema* no633 p40-1 Ap 2008

Documentary films

See Documentary films

Ecological films

See Nature films

Editing

See also
Animated films—Editing
Documentary films—Editing
Film montage
Motion pictures—Post-production
Motion pictures—Sound editing
Recycling of motion picture footage
Split screen (Cinematography)
Video-to-film transfer system

The Art and Craft of Film Editing [Editorial] *Cineaste* v34 no2 p1 Spr 2009

The Art and Craft of Film Editing [Part of a special section: The Art and Craft of Film Editing] R. Chew and others. il *Cineaste* v34 no2 p54-64 Spr 2009

Ashes to ashes. T. Rayns. il *Sight Sound* ns18 no10 p8 O 2008

Cut, Spliced, and Dubbed for the Sky: Film Censorship and the Airline Industry. M. Cornick. bibl il *J Pop Film Telev* v36 no4 p174-9 Wint 2009

Cutting Remarks on "W": An Interview with Julie Monroe, Joe Hutshing and Wylie Stateman [Interview with J. Monroe, J. Hutshing, and W. Stateman; part of a special section: The Art and Craft of Film Editing] G. Oldham. il por *Cineaste* v34 no2 p33-7 Spr 2009

Cutting Rhythms in "Chicago" and "Caberet" [Part of a special section: The Art and Craft of Film Editing] K. Pearlman. il *Cineaste* v34 no2 p28-32 Spr 2009

Dorothy Arzner's Wife: heterosexual sets, homosexual scenes. L. Wallace. bibl f il *Screen* v49 no4 p391-409 Wint 2008

Editing for Subtext: Altering the Meaning of the Narrative [Part of a special section: The Art and Craft of Film Editing] K. Dancyger. il *Cineaste* v34 no2 p38-42 Spr 2009

The Editing of "Lawrence of Arabia": An Interview with Anne V. Coates [Part of a special section: The Art and Craft of Film Editing] G. Crowdus. il por *Cineaste* v34 no2 p48-53 Spr 2009

Errors in our Last Issue [Correction to the special section The Art and Craft of Film Editing] *Cineaste* v34 no3 p77 Summ 2009

Honneurs à Conner. S. Delorme. il *Cah Cinema* no643 p57 Mr 2009

"Invisible" or "Visible" Editing: The Development of Editorial Styles and Strategies [Part of a special section: The Art and Craft of Film Editing] V. LoBrutto. il *Cineaste* v34 no2 p43-7 Spr 2009

"Réaliser un documentaire, c'est comme faire l'actrice" [Interview with Sandrine Bonnaire] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no631 p74-9 F 2008

Single Shot: Tate Britain [Exhibit] J. Romney. il *Mod Painters* p96-7 Mr 2007

The Terrain of the Long Take [Part of a special issue: Ecologies of Practice] L. Kissel. bibl il *J Visual Cult* v7 no3 p349-61 D 2008

Educational films

See Educational films

Equipment

See Cinematography—Equipment

Ethical aspects

See also
Motion pictures—Censorship
Motion pictures—Content ratings

Sin and Cinema; tr. by S. A. Notini. A. Monda. il *FMR (White Ed)* no8 p70-83 Je/Jl 2009

Ethnological films

See Ethnological films

Evaluation

1,2,3 Berlin. J.-M. Frodon. il *Cah Cinema* no643 p44 Mr 2009

Le cinéma français en état d'alerte [Special section] *Cah Cinema* no633 p19-30, 32, 34, 36-45 Ap 2008

États généreux [Editorial] J.-M. Frodon. *Cah Cinema* no633 p5 Ap 2008

Hasumi: "Attention, c'est un monstre!" [Interview with Shiguehiko Hasumi] J.-M. Frodon. por *Cah Cinema* no643 p79 Mr 2009

Les naissances de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no643 p72-5 Mr 2009

Notes en marge et sur le centre. E. Burdeau. il *Cah Cinema* no633 p36-7 Ap 2008

Pour favoriser les films de qualité, il faut modifier la loi d'Aide au cinéma [Reprint of article published in Radio—Cinéma—Télévision, no.64, April 8, 1951] A. Bazin. il *Cah Cinema* no633 p44-5 Ap 2008

Story Bored. J. Romney. il *Mod Painters* p42-5 O 2006

Survol du cinéma actuel, d'un regard acéré; tr. by J. Kuningas. P. von Bagh. il *Cah Cinema* no633 p102-3 Ap 2008

De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008

Exhibitions

La coupe du directeur. C. Garson. il *Cah Cinema* no622 p68-9 Ap 2007

John Landis, portrait de l'artiste en signe blessé. H. Aubron. il *Cah Cinema* no642 p82-5 F 2009

Single Shot: Tate Britain [Exhibit] J. Romney. il *Mod Painters* p96-7 Mr 2007

Motion pictures—*cont.*

Experimental films

See Experimental films

Fans

See Motion picture fans

Feminist films

See Feminist films

Film

See Motion picture film

Film noir

See Film noir

Film theory

See Film theory

Forecasting

Coming Soon . . . A. Jaafar. il *Sight Sound* ns19 no1 p29 Ja 2009

Foreign language films

See Foreign language films

Formats

Creating a Teen Perspective. J. Holben. il *Am Cinematogr* v90 no5 p76 My 2009

Murderous Perspectives. P. Thomson. il por *Am Cinematogr* v89 no5 p20, 22, 24, 26 My 2008

Forthcoming films

See Forthcoming films

Gangster films

See Gangster films

Gay pornographic films

See Gay pornographic films

Historical films

See Historical films

Historiography

Now and Then: Conceptual Problems in Historicizing Documentary Imaging. P. Rosen. bibl f *Can J Film Stud* v16 no1 p25-38 Spr 2007

The Ones That Got Away [Part of section: The New Wave at 50] G. Nowell-Smith. il *Sight Sound* ns19 no5 p24-5 My 2009

History

See also
Newsreels

Bad Company [Part of section: Gangsters Special] L. Server. il *Sight Sound* ns19 no8 p28-31 Ag 2009

Beyond Apples and Ice Cream: The Teacher-Student Relationship as Cinematic Romance, 1909-1939 [Part of a special section: Education] H. Weaver. bibl f *Film Hist* v39 no1 p9-20 Spr 2009

The Cinema of Attractions Reloaded [Review article] B. Testa. bibl f *Can J Film Stud* v16 no2 p119-26 Fall 2007

Le cinéma premier [Special section] *Cah Cinema* no634 p86-93 My 2008

Cold War Fears, Cold War Passions: Conservatives And Liberals Square Off in 1950s Science Fiction. B. E. Vizzini. bibl f *Q Rev Film Video* v26 no1 p28-39 2009

Collectors' tales: a personal overview of Film Fiction at Bill Douglas Centre. P. Jewell. il *Film Hist (Bloomington)* v20 no2 p149-63 2008

Establishing a genre. P. Loughney and J. Healy. il *Image* v46 no2 p4-9 Fall 2008

R Is for Race, Not Rocket: Black Representation in American Science Fiction Cinema. A. Nama. bibl *Q Rev Film Video* v26 no2 p155-66 2009

"Three Times as Thrilling": The Lost History of 3-D Trailer Production, 1953-54. K. M. Johnston. bibl il *J Pop Film Telev* v36 no3 p150-60 Fall 2008

Conferences

Director's Introduction [2010 Film & History conference] *Film Hist* v39 no1 p5 Spr 2009

The Women's Film History Project and Women and the Silent Screen. K. Armatage. bibl f *Screen* v49 no4 p462-7 Wint 2008

Horror films

See Horror films

Independent films

See Independent films

International aspects

3 continents, 3 décennies. S. Delorme. il *Cah Cinema* no641 p44-5 Ja 2009

Après Nanni, Gianni. E. Renzi. *Cah Cinema* no641 p48-9 Ja 2009

Beautés polaires. V. Malausa. il *Cah Cinema* no632 p44 Mr 2008

A Brief History of Brits Abroad. J. Wrathall. il *Sight Sound* ns19 no7 p44 Jl 2009

Eros and Civilization: Sexuality and the Contemporary International Art Cinema. F. P. Tomasulo. bibl f il *Film Int* v6 no6 p28-39 2008

The world tilts on its axis. N. Roddick. il *Sight Sound* ns18 no9 p12 S 2008

Internet resources

See also
Internet Movie Database (Web site)

Archival News; ed. by S. Higgins and S. Ross. *Cinema J* v47 no4 p164-78 Summ 2008

Black Crow Blues [Invitation-only Web site for downloading rare films]; tr. from the Spanish by Margaret Barton-Fumo. Quintín. *Film Comment* v45 no4 p36-7 Jl/Ag 2009

Dix ans de points, de lignes, de plans [Interview with Christian Merlhiot] J.-P. Tessé. il *Cah Cinema* no634 p66 My 2008

La gratuité: conversation avec Fabrice Rochelandet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008

'Just Like Eating Chocolate': A reflection on China's DV culture. H. Yu. bibl f *J Chin Cinemas* v3 no1 p63-7 2009

The sweet and download [With Films on the Web] G. Macnab. il *Sight Sound* ns19 no5 p12-13 My 2009

Intertitles

Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". J. Hodgkins. bibl il *Film Hist* v38 no1 p9-19 Spr 2008

Laws and regulations

See also
Motion picture producers—Legal status, laws, etc.
Motion pictures—Pirating

The politics of tactility: Walter Benjamin materialized by way of Frederick Wiseman's "Titicut Follies". J. Smith. bibl *Stud Doc Film* v2 no2 p103-22 2008

Lighting

See also
Television—Cinematography—Lighting

1-Man Riot Squad. I. Stasukevich. il *Am Cinematogr* v89 no12 p62-4, 66-8, 70, 72-3 D 2008

2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009

An Aerial Daredevil. P. Thomson. il por *Am Cinematogr* v89 no9 p18, 20, 22 S 2008

Back to the Future. J. D. Witmer. diag il por *Am Cinematogr* v90 no6 p40-6, 48, 50, 52-3 Je 2009

Banks as Bad Guys. M. Hope-Jones. il por *Am Cinematogr* v90 no2 p14-16, 18 F 2009

Big Guns [Cover story] J. Holben. il por *Am Cinematogr* v90 no7 p24-30, 32-3 Jl 2009

A Bold, New Enterprise [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no6 p28-31, 33-6, 38-9 Je 2009

Brothers in Arms. B. B. il por *Am Cinematogr* v90 no1 p58-62, 64-9 Ja 2009

A Cinematographer Directs "Patiences". I. Stasukevich. il por *Am Cinematogr* v90 no4 p10, 12, 14 Ap 2009

Close Focus [Cover story] R. K. Bosley. facsim il por *Am Cinematogr* v90 no1 p28-32, 34-5, 37-41 Ja 2009

Creating "Reverie". S. Hullfish. il por *Am Cinematogr* v90 no2 p20, 22, 24 F 2009

A Dangerous Business. J. Oppenheimer. il por *Am Cinematogr* v89 no8 p20, 22, 24 Ag 2008

Dexter [Part of a special section on television cinematography; cover story] J. Oppenheimer. il por *Am Cinematogr* v90 no3 p30-3 Mr 2009

A Dystopian View of the Future. I. Stasukevich. il por *Am Cinematogr* v89 no11 p14, 16 N 2008

Errata [To Mark Hope-Jones, Forging a Bond] *Am Cinematogr* v90 no3 p28 Mr 2009

Errata [To Stephanie Argy, Rags to Riches] *Am Cinematogr* v90 no3 p28 Mr 2009

"The Fall" Spins a Far-Flung Yarn. B. Davis. il por *Am Cinematogr* v89 no5 p10, 12, 14 My 2008

Forging a Bond [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no11 p28-31, 33-4, 36, 38, 40-1 N 2008

A Friend in Need. J. D. Witmer. il por *Am Cinematogr* v90 no5 p56-61 My 2009

Furnishing a Plain Period Look. R. K. Bosley. il *Am Cinematogr* v90 no1 p36 Ja 2009

Future Scrutiny. M. Hope-Jones. il por *Am Cinematogr* v89 no9 p24, 26, 28 S 2008

Grounding Gamers in the Real World [Narrative video footage in the game Need for Speed: Undercover] S. Argy. il por *Am Cinematogr* v89 no10 p20, 22, 24, 26-7 O 2008

Habitat for Inhumanity [First major use of the Red One camera] D. Bankston. il por *Am Cinematogr* v89 no11 p64-6, 68, 70, 72-3 N 2008

A High Price for Progress [Cover story] J. Oppenheimer. il por *Am Cinematogr* v89 no12 p28-30, 32, 34, 36, 38, 40-3 D 2008

Historic Conversations. J. Oppenheimer. il por *Am Cinematogr* v90 no1 p16, 18, 20 Ja 2009

Impressionistic Cinema. B. B. il por *Am Cinematogr* v90 no7 p34-40, 42-3 Jl 2009

Kingdom of Light. N. Kadner. diag il por *Am Cinematogr* v89 no10 p40-8, 50, 52-3 O 2008

Landmark Gains. D. Heuring. diag il por *Am Cinematogr* v89 no10 p64-6, 68, 70-3 O 2008

Lost and Seemingly Found. D. Heuring. il por *Am Cinematogr* v89 no11 p18, 20 N 2008

Making History Fun. P. Thomson. il por *Am Cinematogr* v90 no6 p54-8, 60-3 Je 2009

Memoirs of a Spook. J. D. Witmer. il por *Am Cinematogr* v89 no10 p54-6, 58, 60, 62-3 O 2008

Middle East Intrigue [Cover story] P. Thomson. il por *Am Cinematogr* v89 no10 p28-34, 36, 38-9 O 2008

Murderous Perspectives. P. Thomson. il por *Am Cinematogr* v89 no5 p20, 22, 24, 26 My 2008

New York Eccentrics. J. Oppenheimer. il por *Am Cinematogr* v90 no5 p16, 18-19 My 2009

An Old Soul. D. Bankston. il por *Am Cinematogr* v90 no1 p42-8, 50, 52, 54-7 Ja 2009

On the Record. J. D. Witmer. facsim il por *Am Cinematogr* v90 no5 p36-40, 42-7 My 2009

On the Ropes. C. Walla. il por *Am Cinematogr* v90 no1 p22, 24, 26 Ja 2009

Paying Homage to Hit Films. I. Stasukevich. il por *Am Cinematogr* v89 no10 p10, 12, 14 O 2008

Portrait of a Lady [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no9 p30-6, 38, 40-3 S 2008

Rags to Riches. S. Argy. flow chart il por *Am Cinematogr* v89 no12 p44-6, 48, 52, 54, 56, 58, 60-1 D 2008

Risk and Valor. P. Thomson. il por *Am Cinematogr* v90 no7 p44-50 Jl 2009

Shooting into the Void. B. Zarchy. il *Am Cinematogr* v89 no12 p20, 22, 24, 26-7 D 2008

Shooting "Push" in Hong Kong. P. Sova. il *Am Cinematogr* v90 no3 p66-8 Mr 2009

The Sorrows of a Salaryman. C. Pizzello. il por *Am Cinematogr* v90 no3 p22, 24, 26, 28 Mr 2009

Sum of All Fears. S. Gray. il por *Am Cinematogr* v90 no4 p44-8, 50, 52-3 Ap 2009

Supernatural Wrath. I. Stasukevich. il por *Am Cinematogr* v90 no6 p14, 16, 18 Je 2009

Taking a Fatal Stand. J. Oppenheimer. il por *Am Cinematogr* v90 no4 p16, 18, 20 Ap 2009

A Tale of 2 Cinematographers. B. B. il por *Am Cinematogr* v89 no9 p54-6, 58, 60, 62-3 S 2008

Motion pictures—Lighting—*cont.*
Terror on the Tracks. D. Bankston. il por *Am Cinematogr* v90 no7 p52-8 Jl 2009
Thunder Down Under. S. Gray. il por *Am Cinematogr* v89 no11 p54-6, 58, 60, 62-3 N 2008
Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007
Watchmakers [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no4 p28-34, 36, 38, 40-3 Ap 2009
Wolverine's Hour [Cover story] N. Kadner. facsim il por *Am Cinematogr* v90 no5 p24-32, 34-5 My 2009
Equipment
A Frightening Fable. J. Oppenheimer. il por *Am Cinematogr* v89 no9 p44-6, 48, 50, 52-3 S 2008
Location filming
See also
Algeria in motion pictures
Berlin (Germany) in motion pictures
Brazil in motion pictures
Buenos Aires (Argentina) in motion pictures
Cabramatta (Australia) in motion pictures
China in motion pictures
Dakar (Senegal) in motion pictures
Germany in motion pictures
Ghana in motion pictures
Great Britain in motion pictures
Greece in motion pictures
Greensburg (Kan.) in motion pictures
Hawaii in motion pictures
Iceland in motion pictures
Indonesia in motion pictures
Lapland in motion pictures
Lebanon in motion pictures
Lhasa (Tibet, China) in motion pictures
London (England) in motion pictures
Los Angeles (Calif.) in motion pictures
Madrid (Spain) in motion pictures
Manchester (England) in motion pictures
Mexico in motion pictures
Mumbai (India) in motion pictures
Nabua (Thailand) in motion pictures
Naples (Italy) in motion pictures
New York (N.Y.) in motion pictures
Newcastle upon Tyne (England) in motion pictures
Northern Ireland in motion pictures
Philippines in motion pictures
Rostock (Germany) in motion pictures
San Francisco (Calif.) in motion pictures
Senegal in motion pictures
Singapore in motion pictures
South Africa in motion pictures
Taiwan in motion pictures
Tallinn (Estonia) in motion pictures
Warsaw (Poland) in motion pictures
Winnipeg (Man.) in motion pictures
Yorkshire (England) in motion pictures
Big Guns [Cover story] J. Holben. il por *Am Cinematogr* v90 no7 p24-30, 32-3 Jl 2009
A Bold, New Enterprise [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no6 p28-31, 33-6, 38-9 Je 2009
Brothers in Arms. B. B. il por *Am Cinematogr* v90 no1 p58-62, 64-9 Ja 2009
Considering Cameras [Correspondence from D. Boyle to A. D. Mantle concerning camera selection for Slumdog Millionaire] D. Boyle. *Am Cinematogr* v89 no12 p50 D 2008
A Dangerous Business. J. Oppenheimer. il por *Am Cinematogr* v89 no8 p20, 22, 24 Ag 2008
Demythologizing the Mafia. P. Thomson. il por *Am Cinematogr* v90 no3 p18-20, 22 Mr 2009
Errata [To Stephanie Argy, Rags to Riches] *Am Cinematogr* v90 no3 p28 Mr 2009
"The Fall" Spins a Far-Flung Yarn. B. Davis. il por *Am Cinematogr* v89 no5 p10, 12, 14 My 2008
Historic Conversations. J. Oppenheimer. il por *Am Cinematogr* v90 no1 p16, 18, 20 Ja 2009
Middle East Intrigue [Cover story] P. Thomson. il por *Am Cinematogr* v89 no10 p28-34, 36, 38-9 O 2008
Myth and movie making: Karl Brown and the making of "Stark Love". J. White. bibl f il *Film Hist (Bloomington)* v19 no1 p49-57 2007
A New Deal in European Film? Notes on the Swedish Regional Production Turn. O. Hedling. bibl f il *Film Int* v6 no5 p8-17 2008
Portrait of a Lady [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no9 p30-6, 38, 40-3 S 2008
Rags to Riches. S. Argy. flow chart il por *Am Cinematogr* v89 no12 p44-6, 48, 52, 54, 56, 58, 60-1 D 2008
Risk and Valor. P. Thomson. il por *Am Cinematogr* v90 no7 p44-50 Jl 2009
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Shooting "Push" in Hong Kong. P. Sova. il *Am Cinematogr* v90 no3 p66-8 Mr 2009
Slumdog Millionaire Goes for the Gold. E. Alter. il por *Film J Int* v111 no12 p24, 26 D 2008
Thunder Down Under. S. Gray. il por *Am Cinematogr* v89 no11 p54-6, 58, 60, 62-3 N 2008
Cancellation
Tchad: quand le réel abolit la fiction. V. Malausa. il *Cah Cinema* no633 p71-2 Ap 2008
Marketing
Abba hit top note. C. Grant. tab *Sight Sound* ns18 no9 p9 S 2008
All aTwitter. S. Sluis. il *Film J Int* v112 no6 p14-15, 66 Je 2009
The "Arn" Franchise: Launching a Small Country Blockbuster. E. Hedling. bibl f il *Film Int* v6 no5 p60-7 2008
Bertrand Bonello: "Le spectateur a changé" [Part of a special section: États généraux de l'Action culturelle; Interview] J.-M. Frodon. por *Cah Cinema* no641 p78 Ja 2009
Gone not fishing. N. James. il *Sight Sound* ns18 no9 p5 S 2008
Grindhouse: an Experiment in the Death of Cinema. C. Benson-Allott. il *Film Q* v62 no1 p20-4 Fall 2008
The hard sell. C. Grant. tab *Sight Sound* ns19 no1 p9 Ja 2009
Loop the loop. C. Gant. il *Sight Sound* ns19 no7 p9 Jl 2009
The motion picture story magazine and the origins of popular British film culture. A. Shail. bibl f il tab *Film Hist (Bloomington)* v20 no2 p181-97 2008
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Competitions, awards, etc.
Marketing MAGIC [Part of a special section on ShoWest 2009] S. Sluis. il *Film J Int* v112 no4 p122-7 Ap 2009
History
Pop Go the Warner Bros., et al.: Marketing Film Songs during the Coming of Sound. K. Spring. bibl f il *Cinema J* v48 no1 p68-89 Fall 2008
Martial arts films
See Martial arts films
Memorabilia
See Motion picture memorabilia
Missing and found footage
Last Year at Mansfield: William E. Jones's "Tearoom". J. Supanick. il *Film Int* v7 no1 p12-15 2009
The Metropolis mystery. K. Naundorf. il *Sight Sound* ns18 no9 p26-9 S 2008
Paddling Out of the Mists of Time. D. Gibson. il *Native Peoples* v21 no6 p20 N/D 2008
Talk About a Combustible Mix: An Interview with Craig Baldwin. C. Carley. il por *Cineaste* v34 no1 p20-4 Wint 2008
Moral and religious aspects
See Motion pictures—Ethical aspects
Musical films
See Musical films
Narrative aspects
See also
Animated films—Narrative aspects
Motion picture plays
Point of view (Motion pictures)
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
All that has melted into bits and bytes becomes solid. J. De Kloet and Y. F. Chow. *J Chin Cinemas* v3 no1 p79-82 2009
Belfort (ever). T. Méranger. il *Cah Cinema* no641 p45-6 Ja 2009
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
Deep Cuts. B. Ogrodnik. il *Film Int* v7 no1 p56-9 2009
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
From Inside Us: Experiencing the Film Actor in Michael Haneke's "Caché". J. Sternagel. bibl f bibl il *Film Int* v7 no3 p50-61 2009
Hawks, philosophe de la retenue [Review article] A. Macé. il *Cah Cinema* no635 p84-5 Je 2008
Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". J. Hodgkins. bibl il *Film Hist* v38 no1 p9-19 Spr 2008
The Seductive and Subversive Meta-Narrative of "Unforgiven". J. H. Kupfer. bibl *J Film Video* v60 no3/4 p103-14 Fall/Wint 2008
Shirin aux cent visages. F. Fronty. il *Cah Cinema* no642 p80-1 F 2009
Stan Douglas: The Inconsolable. M. Lam. il *Vie Arts* v53 supp p5 Spr 2009
Story Bored. J. Romney. il *Mod Painters* p42-5 O 2006
"Strange Days" and the post-revisionist era: The possibility of redemption [Cover story] J. P. Garry. bibl f bibl il *Film Int* v7 no3 p36-49 2009
Tactics of Tears: Excess/Erasure in the Gay Chinese Melodramas of "Fleeing by Night" and "Lan Yu". K. Chan. bibl f il *Camera Obscura* no68 p140-66 2008
What Do We See In Film? R. Hopkins. bibl f *J Aesthet Art Crit* v66 no2 p149-59 Spr 2008
World without Strangers: The Poetics of Coincidence in Pedro Almodóvar's Talk to Her. D. Kakoudaki. bibl f il *Camera Obscura* no68 p1-39 2008
Nature films
See Nature films
Philosophy
See also
Actors—Attitudes
Auteurism (Motion pictures)
Documentary films—Philosophy
Experimental films—Philosophy
Film theory
Motion pictures—Appreciation
Nature films—Philosophy
L'argent: conversation avec Jean-Claude Rousseau [Interview] E. Renzi. *Cah Cinema* no633 p41-2 Ap 2008
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
Every Film Is a Social Documentary [Reprint]; tr. from the French by Paul Fileri. A. Bazin. il *Film Comment* v44 no6 p40-1 N/D 2008
Georg Lukács and Contemporary Film Praxis. J.-P. Geuens. bibl *Q Rev Film Video* v26 no3 p216-25 2009
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Imagining De Re and the Symmetry Thesis of Narration [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Diehl. bibl f *J Aesthet Art Crit* v67 no1 p15-24 Wint 2009
Interiors. C. Petit. il *Film Comment* v45 no3 p52-9 My/Je 2009

Motion pictures—Philosophy—*cont.*
Listening to Silence: An Interview with Lance Hammer. R. Koehler. il por *Cineaste* v34 no1 p8-13 Wint 2008
Moving audiences. N. James. il *Sight Sound* ns18 no11 p5 N 2008
The Role of Empathy in Gregory Currie's Philosophy of Film. M. B. Vaage. bibl f *Br J Aesthet* v49 no2 p109-28 Ap 2009
Spatial location and the relative thinness of the image. A. Kossoff. bibl f il *J Media Pract* v9 no3 p257-69 2008
Thierry Frémaux "Palme" pilote [Interview] M. Robert. il por *Oeil* no602 p125-8 My 2008
What's wrong with the primacy of theory? N. Haeffner. bibl diag *J Visual Art Pract* v7 no2 p173-89 F 2009

Pirating

Cheap as silicon. N. James. il *Sight Sound* ns19 no2 p5 F 2009
Pirates ahoy. N. Roddick. il *Sight Sound* ns19 no8 p14 Ag 2009

Plots, themes, etc.

See also
Genre films
See also the following headings
Absence (Philosophy) in motion pictures
Absurd (Philosophy) in motion pictures
Action in motion pictures
Adaptability (Psychology) in motion pictures
Adultery in motion pictures
Aesthetics in motion pictures
Afghan refugees in motion pictures
Aged in motion pictures
Aged women in motion pictures
Aging in motion pictures
Algeria in motion pictures
Allegory in motion pictures
Alzheimer's patients in motion pictures
Ambiguity in motion pictures
Anachronism in motion pictures
Ancient civilization in motion pictures
Animals in motion pictures
Anti-Nazi movement in motion pictures
Anxiety in motion pictures
Apocalypse in motion pictures
Appalachian region in motion pictures
Archaeologists in motion pictures
Arctic regions in motion pictures
Arranged marriage in motion pictures
Art scene in motion pictures
Art theft in motion pictures
Artificial life in motion pictures
Artists in motion pictures
Artists' studios in motion pictures
Asian Americans in motion pictures
Asian Australians in motion pictures
Assimilation (Sociology) in motion pictures
At risk students in motion pictures
Athletes in motion pictures
Australia in motion pictures
Australian aborigine women in motion pictures
Australian aborigines in motion pictures
Authors in motion pictures
Autism in motion pictures
Autobiographical elements in motion pictures
Autobiography in motion pictures
Banality in motion pictures
Batman (Fictional character) in motion pictures
Berlin (Germany) in motion pictures
Betrayal in motion pictures
Blindness in motion pictures
Body image in motion pictures
Boundaries in motion pictures
Brazil in motion pictures
Buddhism in motion pictures
Buenos Aires (Argentina) in motion pictures
Cabramatta (Australia) in motion pictures
Capitalism in motion pictures
Catholic Church in motion pictures
Cats in motion pictures
Cellular telephones in motion pictures
Characters in motion pictures
Chases in motion pictures
Chechnya (Russia)—History—1994- (Civil War)—Motion pictures
Child sexual abuse in motion pictures
Child welfare in motion pictures
China in motion pictures
Chinese in motion pictures
Cinematographers in motion pictures
Cities and towns in motion pictures
City and town life in motion pictures
Civil rights movements in motion pictures
Civilization in motion pictures
Clothing industry in motion pictures
Cold war in motion pictures
Collectors in motion pictures
College architecture in motion pictures
Colonialism in motion pictures
Color in motion pictures
Combat in motion pictures
Comic books, strips, etc. and motion pictures
Communism in motion pictures
Compensation (Psychology) in motion pictures
Composers in motion pictures
Concerts in motion pictures
Coney Island (New York, N.Y.) in motion pictures
Confessions in motion pictures
Conspiracies in motion pictures
Conversation in motion pictures
Corruption in motion pictures
Corruption in politics in motion pictures
Counterculture in motion pictures
Counterfeits and counterfeiting in motion pictures
Country life in motion pictures
Creative ability in motion pictures
Crime in motion pictures
Crying in motion pictures
Cuba in motion pictures
Cubans in motion pictures
Cultural relations in motion pictures
Cyborgs in motion pictures
Daily life in motion pictures
Dakar (Senegal) in motion pictures
Dance in motion pictures
Dead in motion pictures
Death in motion pictures
Degeneration in motion pictures
Democracy in motion pictures
Desire in motion pictures
Disabled veterans in motion pictures
Discussion groups in motion pictures
Dogs in motion pictures
Domestic life in motion pictures
Domestic workers in motion pictures
Doubles in motion pictures
Dreams in motion pictures
Dystopias in motion pictures
Ecology in motion pictures
Economics in motion pictures
Education in motion pictures
Emotions in motion pictures
Empathy in motion pictures
Entrapment (Psychology) in motion pictures
Ethnic relations in motion pictures
Ethnicity in motion pictures
Europe in motion pictures
Event (Philosophy) in motion pictures
Experience in motion pictures
Extraterrestrials in motion pictures
Faith in motion pictures
Family in motion pictures
Fantasy in motion pictures
Fascism in motion pictures
Fate and fatalism in motion pictures
Father-daughter relationship in motion pictures
Fear of the dark (Theme) in motion pictures
Female body in motion pictures
Fetishism (Sexual behavior) in motion pictures
Finland—History—20th century—Motion pictures
Firearms in motion pictures
Fishermen in motion pictures
Football in motion pictures
France—Social conditions—Motion pictures
Future in motion pictures
Games in motion picures
Gay liberation movement in motion pictures
Gays in motion pictures
Gender identity in motion pictures
Germany in motion pictures
Ghana in motion pictures
Glass blowing and working in motion pictures
Global warming in motion pictures
Globalization in motion pictures
Great Britain in motion pictures
Greece in motion pictures
Greensburg (Kan.) in motion pictures
Grief in motion pictures
Guilt in motion pictures
Hallucinations and illusions in motion pictures
Hawaii in motion pictures
Hedonism in motion pictures
Hercules (Legendary character) in motion pictures
Heroes in motion pictures
Hindu women in motion pictures
Holocaust, Jewish (1939-1945) in motion pictures
Home in motion pictures
Homeless persons in motion pictures
Homosexuality in motion pictures
House cleaning in motion pictures
Houses in motion pictures
Human body in motion pictures
Human rights in motion pictures
Humor in motion pictures
Hurricane Katrina, 2005—Motion pictures
Iceland in motion pictures
Identification (Psychology) in motion pictures
Identity (Psychology) in motion pictures
Identity in motion pictures
Illegal aliens in motion pictures
Immigrants in motion pictures
Immigration and emigration in motion pictures
Imperialism in motion pictures
India in motion pictures
Indigenous peoples in motion pictures
Individual and society in motion pictures
Indonesia in motion pictures
Industrialization in motion pictures
Interiors in motion pictures
Interpersonal relations in motion pictures
Interviewing in motion pictures
Intimacy in motion pictures
Inuit in motion pictures

Motion pictures—Plots, themes, etc.—See also the following headings—*cont.*

Iraq in motion pictures
Irish Hunger Strike (Northern Ireland), 1981—Motion pictures
Irony in motion pictures
Israel-Arab conflicts in motion pictures
Israel in motion pictures
Italy in motion pictures
Japan in motion pictures
Japanese in motion pictures
Jazz in motion pictures
Jazz musicians in motion pictures
Kings and rulers in motion pictures
Kissing in motion pictures
Labor and laboring classes in motion pictures
Labor in motion pictures
Landscape in motion pictures
Language and languages in motion pictures
Lapland in motion pictures
Lebanon in motion pictures
Leprosy in motion pictures
Lesbianism in motion pictures
Letters in motion pictures
Lhasa (Tibet, China) in motion pictures
Liberalism in motion pictures
Light and darkness in motion pictures
Local color in motion pictures
London (England) in motion pictures
Los Angeles (Calif.) in motion pictures
Loss (Psychology) in motion pictures
Love in motion pictures
Madrid (Spain) in motion pictures
Magi in motion pictures
Magic in motion pictures
Mail handling in motion pictures
Male friendship in motion pictures
Man-woman relationship in motion pictures
Manchester (England) in motion pictures
Maoris in motion pictures
Mapuche Indians in motion pictures
Marriage in motion pictures
Masculinity in motion pictures
Masks in motion pictures
Masochism in motion pictures
Mass media in motion pictures
Master and servant in motion pictures
Mathematics in motion pictures
Mayas in motion pictures
Melancholy in motion pictures
Memory in motion pictures
Mennonites in motion pictures
Mentally handicapped in motion pictures
Mentally ill in motion pictures
Metaphor in motion pictures
Mexico in motion pictures
Migrant labor in motion pictures
Militarism in motion pictures
Military leadership in motion pictures
Military occupation in motion pictures
Military training in motion pictures
Miscegenation in motion pictures
Missing persons in motion pictures
Mississippi in motion pictures
Modernization (Sociology) in motion pictures
Moods in motion pictures
Mother-daughter relationship in motion pictures
Motion picture audiences in motion pictures
Motion picture directors in motion pictures
Motion picture industry in motion pictures
Motion pictures in motion pictures
Mountain people in motion pictures
Movement in motion pictures
Multiculturalism in motion pictures
Mumbai (India) in motion pictures
Murder in motion pictures
Murderers in motion pictures
Museum guards in motion pictures
Museums and art galleries in motion pictures
Musicians in motion pictures
Muslim women in motion pictures
Mythical animals in motion pictures
Nabua (Thailand) in motion pictures
Naples (Italy) in motion pictures
Narcissism in motion pictures
National socialism in motion pictures
Native Americans in motion pictures
Nature in motion pictures
New York (N.Y.) in motion pictures
Newcastle upon Tyne (England) in motion pictures
Nihilism (Philosophy) in motion pictures
Nineteen seventies in motion pictures
Nineteen sixties in motion pictures
Nomads in motion pictures
North Africa in motion pictures
Northern Ireland in motion pictures
Nostalgia in motion pictures
Nuclear warfare in motion pictures
Nuclear weapons—Testing—Motion pictures
Oedipus complex in motion pictures
Oligarchy in motion pictures
Olympic Games, 2008 (Beijing, China)—Motion pictures
Olympic Games in motion pictures
Ontology in motion pictures
Open air theater in motion pictures
Oral tradition in motion pictures
Organized crime in motion pictures
Orgasm in motion pictures
Orientalism in motion pictures
Other (Philosophy) in motion pictures
Palestine in motion pictures
Parent-child relationship in motion pictures
Paternalism in motion pictures
Pathological psychology in motion pictures
Patriarchy in motion pictures
Peasants in motion pictures
Pedophilia in motion pictures
Philippines in motion pictures
Physical therapy in motion pictures
Place (Philosophy) in motion pictures
Poland in motion pictures
Political activists in motion pictures
Political persecution in motion pictures
Politicians in motion pictures
Politics in motion pictures
Poor in motion pictures
Popular culture in motion pictures
Popular music in motion pictures
Postcolonialism in motion pictures
Pottery making in motion pictures
Power (Social sciences) in motion pictures
Pregnancy in motion pictures
Presidents in motion pictures
Prisoners in motion pictures
Prosthesis in motion pictures
Prostitutes in motion pictures
Protest movements in motion pictures
Psychic trauma in motion pictures
Queens (New York, N.Y.) in motion pictures
Race in motion pictures
Race relations in motion pictures
Racism in motion pictures
Radicalism in motion pictures
Railroads in motion pictures
Rats in motion pictures
Realism in motion pictures
Reality and fiction in motion pictures
Reality-based television programs in motion pictures
Reality in motion pictures
Reconciliation in motion pictures
Refugees in motion pictures
Religion in motion pictures
Remarriage in motion pictures
Repetition in motion pictures
Repression (Psychology) in motion pictures
Rescue in motion pictures
Return in motion pictures
Revolutions in motion pictures
Rock musicians in motion pictures
Romance in motion pictures
Romanies in motion pictures
Rome in motion pictures
Rostock (Germany) in motion pictures
Rural-urban migration in motion pictures
Russians in motion pictures
Sabata (Fictional character) in motion pictures
Sacred and profane in motion pictures
Saint Petersburg (Russia) in motion pictures
Sami (Arctic people) in motion pictures
San Francisco (Calif.) in motion pictures
Sartana (Fictional character) in motion pictures
Satire in motion pictures
Scientists in motion pictures
Sculpture in motion pictures
Sea in motion pictures
Secrets in motion pictures
Seduction in motion pictures
Self-consciousness in motion pictures
Senegal in motion pictures
Sensationalism in motion pictures
Servicemen in motion pictures
Sex (Psychology) in motion pictures
Sex discrimination in motion pictures
Sex education in motion pictures
Sex in motion pictures
Sex role in motion pictures
Sexual behavior in motion pictures
Sexual desire in motion pictures
Sexual deviation in motion pictures
Shades and shadows in motion pictures
Sin in motion pictures
Singapore in motion pictures
Singers in motion pictures
Skyscrapers in motion pictures
Small towns in motion pictures
Smoking in motion pictures
Soccer in motion pictures
Social action in motion pictures
Social change in motion pictures
Social classes in motion pictures
Social conflict in motion pictures
Social criticism in motion pictures
Social marginality in motion pictures
Social problems in motion pictures
South Africa in motion pictures
Soviet Union in motion pictures
Space and time in motion pictures

Motion pictures—Plots, themes, etc.—See also the following headings—*cont.*

Spain in motion pictures
Spectacle (Entertainment) in motion pictures
Speech in motion pictures
Spirituality in motion pictures
Stairs in motion pictures
Stereotype (Psychology) in motion pictures
Storytelling in motion pictures
Street life in motion pictures
Struggle in motion pictures
Student movements in motion pictures
Subculture in motion pictures
Suburban life in motion pictures
Subways in motion pictures
Suffering in motion pictures
Surrealism in motion pictures
Surveillance in motion pictures
Sustainable architecture in motion pictures
Swimmers in motion pictures
Symbolism in motion pictures
Taiwan in motion pictures
Tallinn (Estonia) in motion pictures
Teacher-student relationships in motion pictures
Technology in motion pictures
Terrorism in motion pictures
Terrorists in motion pictures
Textile industry in motion pictures
Tightrope walking in motion pictures
Time in motion pictures
Tornadoes in motion pictures
Torture in motion pictures
Town houses in motion pictures
Transsexualism in motion pictures
Travel in motion pictures
Tribes and tribal systems in motion pictures
Truth in motion pictures
Truthfulness and falsehood in motion pictures
Ukraine in motion pictures
United States—History—20th century—Motion pictures
United States in motion pictures
Upper classes in motion pictures
Utopias in motion pictures
Vampires in motion pictures
Veterans in motion pictures
Victims of crime in motion pictures
Views (Scenery) in motion pictures
Villages in motion pictures
Villains in motion pictures
Violence in motion pictures
War in motion pictures
Warsaw (Poland) in motion pictures
Weapons in motion pictures
West Africa in motion pictures
Western States in motion pictures
Widows in motion pictures
Wild children in motion pictures
Wind in motion pictures
Winnipeg (Man.) in motion pictures
Women artists in motion pictures
World Trade Center terrorist attack, 2001—Motion pictures
Wrestling in motion pictures
Yorkshire (England) in motion pictures
Young women in motion pictures
Youth in motion pictures
Zombies in motion pictures
See also the following themes
Camorra in motion pictures
Developmental psychology in motion pictures
Imprisonment in motion pictures
India—History—British occupation, 1765-1947—Motion pictures
Nobility in motion pictures
Stupidity in motion pictures

"Autohystoria" et "The Island at the End of the World" de Raya Martin. E. Burdeau. *Cah Cinema* no628 p17 2007 supp
Cannes: fictions documentaires [Special section] *Cah Cinema* no635 p8-14, 16-18, 20-5 Je 2008
Connaissez-vous Nami Iguchi? J.-M. Frodon. il *Cah Cinema* no643 p52 Mr 2009
Crise de 28. T. Méranger. il *Cah Cinema* no634 p92-3 My 2008
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Hasumi: "Attention, c'est un monstre!" [Interview with Shiguehiko Hasumi] J.-M. Frodon. por *Cah Cinema* no643 p79 Mr 2009
Hawks, philosophe de la retenue [Review article] A. Macé. il *Cah Cinema* no635 p84-5 Je 2008
Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid; tr. by H. Vinckers. J. Heiser. bibl f il *Jong Holl* v21 no4 p33-7 2005
Méliès en enfer. H. Aubron. il *Cah Cinema* no634 p88-9 My 2008
La merveilleuse tristesse de devenir Leon [Interview with Jerzy Skolimowski]; tr. by M. Lisowski. S. Delorme. *Cah Cinema* no634 p14-15 My 2008
Les naissances de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no643 p72-5 Mr 2009
Nnebue: the anatomy of power. J. Haynes. bibl *Film Int* v5 no4 p30-40 2007
L'Ombre d'un crime. J. Douchet. il *Cah Cinema* no624 p75 Je 2007
De Raya à Brocka. A. Thirion. il *Cah Cinema* no636 p35 Jl/Ag 2008
Scorsese sur un plateau; tr. by C. Garson. C. Murga. il por *Cah Cinema* no641 p41-3 Ja 2009
Survol du cinéma actuel, d'un regard acéré; tr. by J. Kuningas. P. von Bagh. il *Cah Cinema* no633 p102-3 Ap 2008

Classification

Not a Gay Cowboy Movie? "Brokeback Mountain" and the Importance of Genre. E. Spohrer. bibl il *J Pop Film Telev* v37 no1 p26-33 Spr 2009

Political aspects

See Motion pictures and politics

Pornographic films

See Pornographic films

Post-production

See also
Cinematography—Printing processes
Color-correction system
Documentary films—Post-production
Hollywood Post Alliance

Building Central City. J. D. Witmer. il *Am Cinematogr* v90 no2 p46-7 F 2009
Crafting a Stylized Caper. S. Argy. il *Am Cinematogr* v90 no5 p74-5 My 2009
Creating a Teen Perspective. J. Holben. il *Am Cinematogr* v90 no5 p76 My 2009
Degraining Super 16 for "Alien Trespass". N. Kadner. il *Am Cinematogr* v90 no3 p62-4 Mr 2009
Habitat for Inhumanity [First major use of the Red One camera] D. Bankston. il por *Am Cinematogr* v89 no11 p64-6, 68, 70, 72-3 N 2008
Ntropic Adds Mass to Anti-Terror PSAs. J. Hemphill. il *Am Cinematogr* v89 no9 p76-8, 80-1 S 2008
An Old Soul. D. Bankston. il por *Am Cinematogr* v90 no1 p42-8, 50, 52, 54-7 Ja 2009
"Reach for Me" Tests Dalsa 4K Workflow. J. Silberg. il *Am Cinematogr* v89 no8 p70-3 Ag 2008
Secret lives of Asian Australian cinema: offshore labour in transnational film industries [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] R. Labato. bibl f *Stud Australas Cinema* v2 no3 p213-27 2008

Competitions, awards, etc.

See also
Hollywood Post Alliance Awards

Production and direction

See also
Animated films—Production and direction
Auteurism (Motion pictures)
Concert tour films—Production and direction
Coproduction (Motion pictures, television, etc.)
Documentary films—Production and direction
Experimental films—Production and direction
Film montage
Image processing
Independent films—Production and direction
Motion picture directors
Motion picture directors—Collaboration
Motion picture producers
Motion pictures—Casting
Motion pictures—Digital techniques
Motion pictures—Student films—Production and direction
Nature films—Production and direction
Post-production systems
Short subject films—Production and direction
Split screen (Cinematography)
Storyboards
Video recordings—Production and direction
Voiceovers (Motion pictures)

Abel Ferrara: Sketches of the ghost. B. Stevens. il *Sight Sound* ns18 no12 p36-8 D 2008
Acting in the Grand Manner: An Interview with Christopher Plummer. R. Porton. por *Cineaste* v34 no3 p12-17 Summ 2009
Airless Love [Part of section: Cannes Preview] P. J. Smith. il *Sight Sound* ns19 no6 p18-20 Je 2009
Albert Serra en son royaume [Part of a special section: Événement: Le Chant des oseaux] il *Cah Cinema* no641 p8-9 Ja 2009
All in the Family [Interview with C. Denis] J. Bell. por *Sight Sound* ns19 no8 p44 Ag 2009
An Amateur of Quality: Postwar French Cinema and Jean-Pierre Melville's "Le Silence de la mer". T. Palmer. bibl il tab *J Film Video* v59 no4 p3-19 Wint 2007
Arielle Dombasle: La traversée du désir [Interview]; tr. by C. Penwarden. C. Millet. il por *Art Press* no354 p20-1 Mr 2009
Art Deco: The Films of Deco Dawson. R. Enright. il *Border Crossings* v27 no3 p30-1 Ag 2008
The Arthouse Diaspora. J. Romney. il *Sight Sound* ns19 no7 p40-1, 43-4 Jl 2009
Back to Nature's Future. il *Border Crossings* v26 no2 p14-15 My 2007
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Bertrand Bonello, son ange et son démon / Bertrand Bonello: Words and Music [Interview]; tr. by C. Penwarden. P. Blouin and C. Millet. il por *Art Press* no349 p43-9 O 2008
Body Language. J. Wrathall. il *Sight Sound* ns19 no5 p40-2 My 2009
Breaking the Codes [Interview with Jim Jarmusch] A. Taubin. il *Artforum Int* v47 no9 p196-203 My 2009
A Brief History of Brits Abroad. J. Wrathall. il *Sight Sound* ns19 no7 p44 Jl 2009
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
The Class [Interview with Laurent Cantet] G. Vincendeau. il *Sight Sound* ns18 no11 p30-1 N 2008
Class Picture. D. Tournarkine. il por *Film J Int* v111 no12 p28-30, 34 D 2008
Come with Us. N. Rapold. il *Sight Sound* ns19 no2 p28-30 F 2009
Comeback kids. R. Clarke. il *Sight Sound* ns19 no2 p38-9 F 2009
Comment la beauté vient aux films. J.-M. Frodon. por *Cah Cinema* no624 p86-7 Je 2007
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008

Motion pictures—Production and direction—*cont.*
Coraline's Journey. M. Garcia. il por *Film J Int* v112 no2 p8-9, 51 F 2009
Creative Learning. C. Sullivan. il *Landsc Archit* v98 no12 p76, 78-9 D 2008
Creature Feature. E. Alter. il por *Film J Int* v112 no3 p8, 10 Mr 2009
Crop Row revisited. J. Bell. il *Sight Sound* ns19 no6 p8 Je 2009
Cult film and politically correct remakes. S. Jankowiak. bibl il *Film Int* v7 no3 p28-35 2009
Cultural potential and the cause of the auteur: A report on the tribute to Todd Haynes, Sarajevo International Film Festival, 16-23 August 2008. G. M. Paletz. il *Film Int* v7 no1 p83-6 2009
"David Holzman n'est pas moi" [Reprint of excerpts from an interview of Jim McBride, published in Cahiers du Cinéma no. 350, 1985]; tr. by F. Arakelian. B. Frank and B. Krohn. por *Cah Cinema* no632 p81 Mr 2008
Deep Space [Part of section on 3-D] T. Charity. *Sight Sound* ns19 no3 p42 Mr 2009
The devil within us [Interview with N. B. Ceylan] N. James. por *Sight Sound* ns19 no3 p12 Mr 2009
Distribution and Production Change with the Times [Part of a special section: India's Cinema Players] N. Bhushan. il *Film J Int* v111 no12 p64 D 2008
The Editing of "Lawrence of Arabia": An Interview with Anne V. Coates [Part of a special section: The Art and Craft of Film Editing] G. Crowdus. il por *Cineaste* v34 no2 p48-53 Spr 2009
Emotional rescue. G. Andrew. il *Sight Sound* ns18 no12 p34-5 D 2008
"Entendre le sang qui tape dans la veine" [Interview with Jacques Doillon] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no633 p8-14, 16 Ap 2008
Errata [To Mark Hope-Jones, Forging a Bond] *Am Cinematogr* v90 no3 p28 Mr 2009
Erratum [Correction to Patricia Thomson, Taking Flight in New York City] *Am Cinematogr* v88 no7 p93 Jl 2007
Errors in our Last Issue [Correction to Stanley Kubrick's History Lessons by Tony Pipolo] *Cineaste* v34 no3 p77 Summ 2009
An Ethical Cinema: An Interview with Manoel de Oliveira. J. Rapfogel. il por *Cineaste* v33 no3 p18-21 Summ 2008
Europa Europa [Interview with U. Seidl with introduction] C. Wheatley. il *Sight Sound* ns18 no10 p46-9 O 2008
Exposing the Dark Secrets of Italian Political History: An Interview with Paolo Sorrentino. G. Crowdus. il por *Cineaste* v34 no3 p32-7 Summ 2009
Face to face [Interview with D. Fincher] N. James. il *Sight Sound* ns19 no3 p28 Mr 2009
Forging a Bond [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no11 p28-31, 33-4, 36, 38, 40-1 N 2008
From social fact to science fiction the incident in the incidental. M. Luksch. il *N Paradoxa* v22 p84-9 2008
From Underground to Multiplex: an Interview with Todd Haynes. S. MacDonald. il *Film Q* v62 no3 p54-64 Spr 2009
Game for a century. J. Romney. il *Sight Sound* ns18 no12 p40-4 D 2008
Garrone + Gomorrah. M. Garcia. il por *Film J Int* v112 no2 p44-5 F 2009
The greatest story of our time [Interview with O. Stone] N. James. il *Sight Sound* ns18 no12 p18-21 D 2008
Guerrilla Filmmaking on an Epic Scale [S. Soderbergh's Che; cover story] A. Taubin. il por *Film Comment* v44 no5 p24-6, 28 S/O 2008
The Harder They Come [Interview with J. Toback] Q. Tarantino. il por *Film Comment* v45 no1 p58-61 Ja/F 2009
Harry Potter—Six. H. Haun. il por *Film J Int* v112 no7 p12, 14, 16 Jl 2009
Hawks, philosophe de la retenue [Review article] A. Macé. il *Cah Cinema* no635 p84-5 Je 2008
He Said, She Said. P. Arthur. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
His life as a dog. N. Roddick. il *Sight Sound* ns19 no1 p8 Ja 2009
How to Lose a Girl in 500 Days. S. Sluis. il por *Film J Int* v112 no7 p18, 20 Jl 2009
The Human Body as Political Weapon: An Interview with Steve McQueen. G. Crowdus. il por *Cineaste* v34 no2 p22-5 Spr 2009
I'm not a storyteller [Interview with M. Snow] G. Clark. por *Sight Sound* ns19 no1 p11 Ja 2009
Impossible mission. R. Clarke. il *Sight Sound* ns19 no7 p11 Jl 2009
Inflammable Desires. T. Rayns. il *Sight Sound* ns19 no7 p32-6 Jl 2009
Les Infos de L'Enfer / Kino, Messianismus und Verbrechen; tr. by S. Schmidt. T. Eaton. bibl f il *Parkett* no83 p197-205 2008
Inside "The System": An Interview With Matteo Garrone. R. Porton. il por *Cineaste* v34 no2 p12-15 Spr 2009
Interview: Julian Jarrold. P. Kemp. il *Sight Sound* ns18 no10 p37 O 2008
An Interview with Agnieszka Holland: The Politics of Ambiguity. J. C. Tibbetts. bibl f *Q Rev Film Video* v25 no2 p132-43 2008
Japan's "Blair Witch": Restraint, Maturity, and Generic Canons in the British Critical Reception of Ring. D. Martin. bibl f il *Cinema J* v48 no3 p35-51 Spr 2009
Jennifer Reeves: At Cinematheque Ontario, Fall 2004. S. Oxtoby. il por *Millennium Film J* no50 p62-72 Fall 2008
Jim Jarmusch [Interview] G. Smith. il por *Film Comment* v45 no3 p26-9 My/Je 2009
Joseph Losey and 'Accident' [Reprint from Cahiers du cinéma in English, 1967] J. Leahy. il *Sight Sound* ns19 no6 p34 Je 2009
Joseph Losey, Harold Pinter: in Search of Poshlust Times. N. James. il *Sight Sound* ns19 no6 p30-2, 35-6, 38, 40 Je 2009
Journey to the End of the Beach [Part of section: The New Wave at 50] D. Thomson. il *Sight Sound* ns19 no5 p20-1 My 2009
Kiss me quickie [With Roger Corman: in His Own Words] K. Newman. il *Sight Sound* ns19 no7 p12-13 Jl 2009
Larger than life [Interview with Tarsem] E. Larenson. il *Sight Sound* ns18 no11 p12 N 2008
Late liberty. G. Andrew. il *Sight Sound* ns18 no10 p30-3 O 2008
[Letters] [Discussion of Stanley Kubrick's History Lessons by T. Pipolo, with reply] M. M. Winkler and others. *Cineaste* v34 no3 p76-7 Summ 2009
Liverpool: A trilogy of closely observed characters. Quintín. *Sight Sound* ns18 no11 p28 N 2008
Liverpool Interview [Interview with Lisandro Alonso] M. Delgado. por *Sight Sound* ns18 no11 p28-9 N 2008
Liverpool, Patagonie [Interview with Lisandro Alonso] J.-P. Tessé. il *Cah Cinema* no634 p28-9 My 2008
The lives of others [Interview with C. Molloy and J. Lawlor] J. Wood. por *Sight Sound* ns19 no5 p11 My 2009
Look Homeward. P. A. Sitney. il *Artforum Int* v46 no1 p109-10 S 2007
The Making of a President. P. Thomson. il por *Am Cinematogr* v89 no11 p42-4, 46-8, 50, 52-3 N 2008
Making the Waves [Interview with L. von Trier] S. Björkman. il *Sight Sound* ns19 no8 p16-19 Ag 2009
A man with a plan. D. Thompson. il *Sight Sound* ns18 no12 p8 D 2008
La merveilleuse tristesse de devenir Leon [Interview with Jerzy Skolimowski]; tr. by M. Lisowski. S. Delorme. *Cah Cinema* no634 p14-15 My 2008
Mission Impossible [B. Singer's Valkyrie] B. Strauss. il *Film Comment* v45 no1 p22-5 Ja/F 2009
Mister Freedom: An Interview with William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p24-9 Fall 2008
Mister Strangelove [Part of section on Stanley Kubrick] L. R. Williams. il *Sight Sound* ns19 no3 p18-22 Mr 2009
Le monde tremble: entretien avec Kiyoshi Kurosawa [Interview]; tr. by C. Cadou. J.-P. Tessé and S. Delorme. il por *Cah Cinema* no643 p76-8, 80-3 Mr 2009
Moving with the Times [Interview with Jia Zhangke] A. Chan. il *Film Comment* v45 no2 p40-3 Mr/Ap 2009
Mumbai Rising [Interview with D. Boyle] A. Jivani. il *Sight Sound* ns19 no2 p40-3 F 2009
Music video, songs, sound: experience, technique and emotion in Eternal Sunshine of the Spotless Mind. C. Vernallis. bibl f il *Screen* v49 no3 p277-97 Aut 2008
Night and the City [R. Nilsson's 9 @ Night series] D. Harvey. il por *Film Comment* v44 no5 p48-51 S/O 2008
Nouvelle Arcadie [Interview with Arnaud Desplechin] il por *Cah Cinema* no634 p39-42 My 2008
Outlaw blues. M. Hale. por *Sight Sound* ns19 no1 p12 Ja 2009
The parent trap [Interview with A. Desplechin] K. Corless. por *Sight Sound* ns19 no2 p12 F 2009
"Petits Freres" à Ivry. L. Lamant. il *Cah Cinema* no621 p56 Mr 2007
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
Premium Bond. R. Clarke. il *Sight Sound* ns18 no11 p11 N 2008
A Priest and His Flock [Part of section: The New Wave at 50] N. James. por *Sight Sound* ns19 no5 p19 My 2009
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
The quiet american. G. Andrew. il *Sight Sound* ns18 no9 p14-16, 18-22 S 2008
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
RAZ, son film on peinture [Interview with Rabah Ameur-Zaïmeche] J.-M. Frodon. il *Cah Cinema* no634 p26 My 2008
Réflexions pour un entracte [Reprint of article from L'Observateur politique, économique et littéraire, no. 110, June 19, 1952] A. Bazin. il *Cah Cinema* no636 p83-5 Jl/Ag 2008
Resnais Renaissance [Part of section: Cannes 2009] J. Romney. il *Sight Sound* ns19 no7 p25 Jl 2009
The Rhythms of Life: an Appreciation of Michelangelo Antonioni, Extreme Aesthete of the Real [Cover story] J. S. Williams. bibl f il *Film Q* v62 no1 p46-57 Fall 2008
Risking the Rails. D. Eagan. il por *Film J Int* v112 no4 p22, 24 Ap 2009
Roughened Form of Time, Space, and Character in Andrei Tarkovsky's "The Mirror". S. Minnis. *Q Rev Film Video* v25 no3 p241-50 2008
Round and round the garden. J. Romney. il *Sight Sound* ns19 no1 p46-50 Ja 2009
Le royaume de la fiction [Interview with Bertrand Bonello] E. Renzi. il *Cah Cinema* no634 p24-5 My 2008
Sam Peckinpah. D. Thomson and D. Weddle. il *Sight Sound* ns19 no2 p32-7 F 2009
Saying it loud [Interview with J. Levy-Hinte] J. Bell. il *Sight Sound* ns19 no8 p11 Ag 2009
SBS, UGC et les auteurs [Interview with Saïd Ben Saïd] T. Lounas. *Cah Cinema* no633 p30 Ap 2008
Scorsese sur un plateau; tr. by C. Garson. C. Murga. il por *Cah Cinema* no641 p41-3 Ja 2009
Seasons in the sun. N. James. il *Sight Sound* ns18 no9 p38-40 S 2008
Sexual Politics and Awakenings in "Towelhead": An Interview with Alan Ball [Interview with A. Ball] C. Lucia. il por *Cineaste* v33 no4 p14-19 Fall 2008
Shirin Neshat [Interview] E. Heartney. il por *Art Am* v97 no6 p152-9 Je/Jl 2009
Stanley Kubrick's History Lessons [Bibliographic essay] T. Pipolo. il por *Cineaste* v34 no2 p6-11 Spr 2009
The Star Reborn [Part of section: The New Wave at 50] G. Vincendeau. il *Sight Sound* ns19 no5 p17-18, 21, 23-4 My 2009
Stars in His Eyes. J. Bell. il *Sight Sound* ns19 no7 p30-1 Jl 2009
Steady as She Goes. C. Wheatley. il *Sight Sound* ns19 no8 p40-3, 45 Ag 2009
Swing shift [Interview with C. Chabrol] T. Dawson. il *Sight Sound* ns19 no6 p11 Je 2009
Un tournage, comme une incantation; tr. by C. Garson. M. Peranson. il *Cah Cinema* no634 p22-3 My 2008
Trois fois Lucifer. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no99 p4-13 Spr 2007
Up the Hill Backwards. G. Fuller. il *Sight Sound* ns19 no3 p26-7, 29 Mr 2009
Van kunstenaarsfilm tot arthouse-succes: Andy Warhols "The Chelsea Girls". N. Voorhuis. il *Jong Holl* v21 no2 p43-7 2005

Motion pictures—Production and direction—*cont.*
Violent youth: the censoring and public reception of "The Wild One" and "The Blackboard Jungle". J. Simmons. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p381-91 2008
Waking life. C. Tybjerg. il *Sight Sound* ns18 no9 p33-6 S 2008
"Waltz with Bashir": An Interview with Ari Folman. J. Esther. por *Cineaste* v34 no2 p67 Spr 2009
The Wild Child [Part of a special issue on film and disability] D. McCance. bibl f il *Can J Film Stud* v17 no1 p69-80 Spr 2008
William Wellman suspend son vol. C. Béghin. il *Cah Cinema* no635 p74 Je 2008

Exhibitions

Akira Kurosawa: Martin Scorsese on the Legendary Director—the Subject of a Multimedia Exhibition [Exhibition at the Academy of Motion Picture Arts and Sciences, Beverly Hills, Calif.] M. Scorsese. il por *Archit Dig* v65 no11 p72, 74, 76 N 2008

History

Bande dessinée and the Cinematograph: Visual Narrative in 1895. L. Rickman. bibl f il *Eur Comic Art* v1 no1 p1-19 Spr 2008
In For A Downer? Notes on Some British Film Institute Feature Film Productions of the 1980s. B. Grantham. bibl f *Cinema J* v47 no4 p155-63 Summ 2008
Myth and movie making: Karl Brown and the making of "Stark Love". J. White. bibl f il *Film Hist (Bloomington)* v19 no1 p49-57 2007

Study and teaching

Les Enfants terribles: an interview with Françoise Marie. T. Palmer and L. Palmer. il *Film Int* v6 no4 p94-8 2008
Film Collaboration and Creative Conflict [Part of a special issue on student collaboration in motion picture education] C. Hodge. bibl *J Film Video* v61 no1 p18-30 Spr 2009
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
The Individual in Collaborative Media Production [Part of a special issue on student collaboration in motion picture education] R. Sabal. bibl *J Film Video* v61 no1 p6-17 Spr 2009
Intercollegiate and Community Collaboration: Film Productions for Students and Community Volunteers [Part of a special issue on student collaboration in motion picture education] E. Edwards. bibl il *J Film Video* v61 no1 p51-61 Spr 2009
Introduction [Part of a special issue on student collaboration in motion picture education] R. Sabal. *J Film Video* v61 no1 p3-5 Spr 2009
Notes on Collaboration: Assessing Student Behaviors [Part of a special issue on student collaboration in motion picture education] T. Hardin. bibl diag il tab *J Film Video* v61 no1 p31-50 Spr 2009
La TAIK d'attaque. V. Malausa. il *Cah Cinema* no633 p95 Ap 2008
Teaching Dossier: Assignment Design. K. Sandler and others. bibl f *Cinema J* v48 no3 p73-101 Spr 2009
To be an author or not to be? S. Harvey. *J Media Pract* v10 no1 p81-5 2009

Production design

See Motion pictures—Art direction

Projection and projectors

See Motion picture projection and projectors

Propaganda films

See Propaganda films

Psychological aspects

See also
Compensation (Psychology) in motion pictures
Emotions in motion pictures
Entrapment (Psychology) in motion pictures
Masculinity in motion pictures
Motion pictures and eroticism
Psychoanalysis and motion pictures

Another scary movie. N. Roddick. il *Sight Sound* ns19 no1 p14 Ja 2009
Arthouse Elephant [Editorial] R. White. il *Film Q* v61 no4 p4-5 Summ 2008
Cinematic Enlightenment: Franz Osten's "Die Leuchte Asiens" (1925). R. J. Ascárate. bibl *Q Rev Film Video* v25 no5 p357-67 2008
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. M. Osteen. bibl *Q Rev Film Video* v24 no2 p125-42 2007
Femme fatale; tr. by S. A. Notini. L. Gandini. il *FMR (White Ed)* no8 p28-41 Je/Jl 2009
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". J. Hodgkins. bibl il *Film Hist* v38 no1 p9-19 Spr 2008
L'image au-delà de l'onde de choc / The Image beyond the Shock Wave [Part of a special section: Speed Effects] D. Zabunyan and C. Penwarden. il *Art Press* no354 p42-6 Mr 2009
In Sympathy with Narrative Characters [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Giovannelli. bibl f *J Aesthet Art Crit* v67 no1 p83-95 Wint 2009
The Infiltrator. B. Stevens. il *Sight Sound* ns19 no6 p37 Je 2009
Loss and Transformation: Mourning and "The Finished People". B. Smaill. bibl il *J Film Video* v59 no3 p32-45 Fall 2007
No City for Old Men. G. Fuller. il *Sight Sound* ns19 no2 p24-7 F 2009
Noir Citizenship: Anthony Mann's "Border Incident". J. Auerbach. bibl f il *Cinema J* v47 no4 p102-20 Summ 2008
The politics of tactility: Walter Benjamin materialized by way of Frederick Wiseman's "Titicut Follies". J. Smith. bibl *Stud Doc Film* v2 no2 p103-22 2008
Le royaume de la fiction [Interview with Bertrand Bonello] E. Renzi. il *Cah Cinema* no634 p24-5 My 2008
Title Sequences in the Western Genre: The Iconography of Action. D. Allison. *Q Rev Film Video* v25 no2 p107-15 2008

Public health

See Public health films

Publicity

Motion pictures' greatest year (1938): public relations and the American film industry. C. Jurca. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p344-56 2008
The novelist as Hollywood star: author royalties and studio income in the 1920s. V. L. Barnett. bibl f facsim por tab *Film Hist (Bloomington)* v20 no3 p281-93 2008

Rating

Top ten 2008 [Selections by the staff of Cahiers du Cinema and readers of the journal] il *Cah Cinema* no641 p6-7 Ja 2009

Religious films

See Religious films

Revivals

Long live the ghosts. C. Monk. il *Sight Sound* ns19 no8 p12-13 Ag 2009
Reviving Cinema. S. Sluis. il por *Film J Int* v112 no1 p16-17, 26 Ja 2009

Science fiction

See Science fiction films

Science films

See Science films

Seasonal previews

See Forthcoming films

Setting and scenery

See also
Motion pictures—Location filming

Furnishing a Plain Period Look. R. K. Bosley. il *Am Cinematogr* v90 no1 p36 Ja 2009

Design

Faktura: depth and surface in early Soviet set design. E. Widdis. bibl f il *Stud Russ Sov Cinema* v3 no1 p5-32 2009
"Martinizing" the Movies. M. Dooley. il por *Print* v62 no5 p58-65 O 2008
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Technology was the hand, it was the eye, it was everything [Hammer Conversations: Alex McDowell and Greg Lynn] J. Kolb. il por *Archit Rev* v225 p100-1 Ap 2009

Evaluation

Bat out of hell. G. Gibson. *RIBA J* v115 no9 p16 S 2008

Exhibitions

Tout Tati à la Cinémathèque et au 104. D. Blanc. il *Connaiss Arts* no670 p24 Ap 2009

Psychological aspects

Bat out of hell. G. Gibson. *RIBA J* v115 no9 p16 S 2008
Cinemarchitecture: Explorations into the Scopic Regime of Architecture. N. Nikolov. bibl f diag il *J Archit Educ* v62 no1 p41-5 S 2008
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Waking life. C. Tybjerg. il *Sight Sound* ns18 no9 p33-6 S 2008

Silent films

See Silent films

Social aspects

See also
Motion picture audiences
Motion picture directors and community
Motion pictures and politics
Social problems in motion pictures

Aiming for Gold. N. James. il *Sight Sound* ns19 no8 p5 Ag 2009
All that has melted into bits and bytes becomes solid. J. De Kloet and Y. F. Chow. *J Chin Cinemas* v3 no1 p79-82 2009
Bad Company [Part of section: Gangsters Special] L. Server. il *Sight Sound* ns19 no8 p28-31 Ag 2009
Breaking the Swedish Sex Barrier: Painful Lustfulness in Ingmar Bergman's "The Silence". E. Hedling. bibl f il *Film Int* v6 no6 p17-27 2008
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. A. Kerlan-Stephens and M.-C. Quiquemelle. bibl il *Arts Asiat* v61 p181-95 2006
Curtains, carts and the mobile screen [Part of a special issue on Screen's fiftieth anniversary] C. R. Acland. bibl f il *Screen* v50 no1 p148-66 Spr 2009
Editorial. D. Lindvall. *Film Int* v7 no3 p4-5 2009
Every Film Is a Social Documentary [Reprint]; tr. from the French by Paul Fileri. A. Bazin. il *Film Comment* v44 no6 p40-1 N/D 2008
Generative Systems and the Cinematic Spaces of Film and Installation Art. M. Leggett. bibl f il tab *Leonardo* v40 no2 p123-8, 156 2007
Hollywood Film as Public Pedagogy: Education in the Crossfire. H. A. Giroux. bibl f il *Afterimage* v35 no5 p7-13 Mr/Ap 2008
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Paradigm lost. N. Roddick. il *Sight Sound* ns19 no5 p14 My 2009
Sidebar: Travelling Projectionist Films. K. Armatage. il *Film Int* v6 no4 p41-2 2008
Thunder Roads [Part of section: Gangsters Special] M. Atkinson. il *Sight Sound* ns19 no8 p32-4 Ag 2009
Le viol de l'Ange. É. Lequeret. il por *Cah Cinema* no643 p54-6 Mr 2009

Sound editing

Mourning and Music in "Blue Velvet". D. Copenhafer. bibl f il *Camera Obscura* no69 p136-57 2008
Reverse Engineering the Movies. K. Steiner. bibl f il *Camerawork* v36 no1 p36-7 Spr/Summ 2009

Special effects

See Cinematography—Special effects

Student films

Evaluation

"You CAN Play Mathematical Equations on the Violin!": Quantifying Artistic Learning Outcomes for Assessment Purposes. F. P. Tomasulo. tab *J Film Video* v60 no3/4 p115-21 Fall/Wint 2008

Exhibitions

Amalric mange sa soupe. C. Garson. por *Cah Cinema* no631 p58 F 2008
Les écoles du désir. L. Lamant. il *Cah Cinema* no642 p62 F 2009

Motion pictures—Student films—Exhibitions—*cont.*
Le genre adolescent. L. Lamant. il *Cah Cinema* no626 p56 S 2007
Production and direction
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Expériences insulaires. L. Lamant. *Cah Cinema* no643 p58-9 Mr 2009
Study and teaching
See Motion picture education
Super 8 films
Home Movies. E. Halter. il *Artforum Int* v47 no8 p64 Ap 2009
Suspense films
See Suspense films
Technological innovations
Falling into Technology's Traps. P. Thomson. il por *Am Cinematogr* v90 no5 p20-2 My 2009
An Overview of the ASC CDL [The ASC's new Color Decision List for digital postproduction] B. B. *Am Cinematogr* v89 no10 p74-6 O 2008
Teen films
See Teen films
Terminology
The Cinema of Attractions Reloaded [Review article] B. Testa. bibl f *Can J Film Stud* v16 no2 p119-26 Fall 2007
Themes
See also the following headings
Black farmers in motion pictures
Titles
Voice control. M. Worthington. il *Eye* v17 no68 p40-1 Summ 2008
Titling
See also
Motion pictures—Intertitles
Title Sequences in the Western Genre: The Iconography of Action. D. Allison. *Q Rev Film Video* v25 no2 p107-15 2008
Travel films
See Travel films
Underground films
See Experimental films
Video recordings
Grindhouse: an Experiment in the Death of Cinema. C. Benson-Allott. il *Film Q* v62 no1 p20-4 Fall 2008
Recent DVDs of Interest. il *Mod Mod* v15 no3 p V S 2008
Distribution
Agency vs archive: London Film-Makers' Co-op and LVA vs Film and Video Umbrella. J. Knight. bibl f *Screen* v47 no4 p469-75 Wint 2006
Reviews
Fantastic Mr Fox. T. Charity. il *Sight Sound* ns19 no3 p84 Mr 2009
Film Scratches: Notes from the Fringe. L. Palmer. il *Film Int* v6 no3 p6-9 2008
The middleman and the women. B. Stevens. il *Sight Sound* ns18 no9 p84 S 2008
New Releases. il *Sight Sound* ns19 no8 p85-90 Ag 2009
Olivier's Shakespeare (1944-55) [Release of Criterion Collection 3 DVD boxed set containing Henry V, Hamlet, and Richard III] W. Gartside. il por *Film Int* v6 no5 p70-2 2008
Surveying the First Decade: Video Art and Alternative media in the U.S. Vol. 1 & 2. A. Taubin. il *Film Comment* v45 no4 p74 Jl/Ag 2009
UK Releases. *Sight Sound* ns18 no10 p93-5 O 2008
UK Releases. il *Sight Sound* ns18 no11 p85-7 N 2008
UK Releases. il *Sight Sound* ns18 no12 p85-7 D 2008
UK releases. il *Sight Sound* ns18 no9 p85-7 S 2008
UK Releases. il *Sight Sound* ns19 no1 p93-5 Ja 2009
UK Releases. il *Sight Sound* ns19 no2 p85-7 F 2009
UK Releases. il *Sight Sound* ns19 no3 p85-7 Mr 2009
UK Releases. il *Sight Sound* ns19 no5 p85-7 My 2009
UK Releases. il *Sight Sound* ns19 no6 p85-7 Je 2009
UK Releases. il *Sight Sound* ns19 no7 p93-5 Jl 2009
World Releases. il *Sight Sound* ns18 no10 p96-8 O 2008
World Releases. il *Sight Sound* ns18 no11 p88-90 N 2008
World Releases. il *Sight Sound* ns18 no12 p88-9 D 2008
World Releases. il *Sight Sound* ns18 no9 p88-90 S 2008
World Releases. il *Sight Sound* ns19 no1 p96-7 Ja 2009
World Releases. il *Sight Sound* ns19 no2 p88-90 F 2009
World Releases. il *Sight Sound* ns19 no5 p88-90 My 2009
World Releases. il *Sight Sound* ns19 no6 p88-90 Je 2009
World Releases. il *Sight Sound* ns19 no7 p96-8 Jl 2009
Videotapes
See also
Made-for-video motion pictures
Web sites
See Motion pictures—Internet resources
Westerns
See Western films
Wide screen films
See also
Imax motion pictures
Motion pictures—70mm films
Cheater's Justice. I. Stasukevich. il por *Am Cinematogr* v89 no9 p14, 16-17 S 2008
Embracing Anamorphic [Interview with J. Bailey] P. Thomson. il por *Am Cinematogr* v90 no2 p52-9 F 2009
An Epic Endeavor [Restoring "The Robe"] D. Heuring. il *Am Cinematogr* v90 no4 p54-6, 58, 60-1 Ap 2009
Impressionistic Cinema. B. B. il por *Am Cinematogr* v90 no7 p34-40, 42-3 Jl 2009
"On a Tuesday" Exploits Panoramic Format. I. Stasukevich. il por *Am Cinematogr* v89 no7 p14, 16, 17 Jl 2008
Women's films
Distribution and the question of diversity: a case study of Cinenova. J. Knight and P. Thomas. bibl f *Screen* v49 no3 p354-65 Aut 2008
Oprah Winfrey as Melodramatic Actress: Contributions of Winfrey's Feature-Film Performances to the Authenticity of Her Star Persona. K.-P. R. Hart and M. Woldemariam. bibl *Q Rev Film Video* v25 no3 p183-95 2008
Africa
Ten Nights in Tunisia: Les Journées Cinématographiques de Carthage. J. Ruoff. bibl f il *Film Int* v6 no4 p43-51 2008
Conferences
Mediterranean Chic: Video and Development. K. G. Tomaselli. tab *Stud Doc Film* v1 no3 p302-17 2007
Exhibitions
Le cinéma au long cours. C. Garson. *Cah Cinema* no630 p48-9 Ja 2008
Les écoles du désir. L. Lamant. il *Cah Cinema* no642 p62 F 2009
Jeonju l'africaine. V. Malausa. il *Cah Cinema* no636 p64 Jl/Ag 2008
Arab countries
Ten Nights in Tunisia: Les Journées Cinématographiques de Carthage. J. Ruoff. bibl f il *Film Int* v6 no4 p43-51 2008
Exhibitions
Prouver le cinéma arabe en le montrant. J.-M. Frodon. il por *Cah Cinema* no630 p52-3 Ja 2008
Argentina
Exhibitions
Une certaine tendance du cinéma argentin. N. Azalbert. il *Cah Cinema* no635 p62-3 Je 2008
Asia
Exhibitions
Le cinéma au long cours. C. Garson. *Cah Cinema* no630 p48-9 Ja 2008
Petite pêche 2. A. Thirion. *Cah Cinema* no633 p68-9 Ap 2008
Rotterdamnation. J.-P. Tessé. il *Cah Cinema* no643 p48 Mr 2009
Australia
See also
Australian Cinematographers Society
Affective authorship: contemporary Asian Australian documentary [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] B. Smaill. *Stud Australas Cinema* v2 no2 p157-70 2008
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] S. Brook. bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
Australians in a vacuum: the socio-political 'stuff' in Rachel Perkins' "Radiance". B. Miller. bibl f *Stud Australas Cinema* v2 no1 p61-71 2008
Cinemas of value: multicultural realism in Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo. bibl f *Stud Australas Cinema* v2 no2 p141-56 2008
Editorial: Transnational Asian Australian cinema, Part 1 [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo and others. *Stud Australas Cinema* v2 no2 p97-102 2008
Interview with Tony Ayres: on "The Home Song Stories" and Asian Australian film-making [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] A. Yue. *Stud Australas Cinema* v2 no3 p245-54 2008
Lieux et non-lieux: subverting spaces of recognition and belonging in "Looking for Alibrandi". L. Pèrcopo. bibl f *Stud Australas Cinema* v2 no1 p21-31 2008
Reconfiguring rusticity: feminizing Australian cinema's country towns. C. Simpson. bibl f *Stud Australas Cinema* v2 no1 p47-59 2008
Reconstructing images of history: Christopher Doyle, "Rabbit-Proof Fence" and postcolonial collage [Part of Special Issue: Transnational Asian Australian Cinema. Part 1.] Q. M. Chan. bibl f *Stud Australas Cinema* v2 no2 p121-40 2008
'Small-fry': suburban decline and the global outback in recent Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] H. Grace. bibl f *Stud Australas Cinema* v2 no3 p195-212 2008
Three takes on intercultural film: Michael Edols' trilogy of Aboriginal films: "Lalai Dreamtime"; "Floating, Like Wind Blow 'em About—This Time"; and "When the Snake Bites the Sun". M. W. Hurley. bibl f il *Stud Australas Cinema* v2 no1 p73-93 2008
Brazil
Un forêt de questions. V. Malausa. por *Cah Cinema* no630 p46 Ja 2008
Un homme de Rio. J. Provençal. il *Cah Cinema* no634 p64 My 2008
Canada
See also
National Film Board of Canada
Rankin File. il *Border Crossings* v28 no1 p17-18 F 2009
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Toronto International Film Festival 2008. B. K. Grant. il *Film Int* v7 no1 p78-82 2009
History
An experiment in 'historically correct' Canadian photoplays: Montreal's British American Film Manufacturing Co. L. Pelletier. bibl f il *Film Hist (Bloomington)* v19 no1 p34-48 2007
Central Asia
Exhibitions
Jeonju l'africaine. V. Malausa. il *Cah Cinema* no636 p64 Jl/Ag 2008
Chad
Tchad: quand le réel abolit la fiction. V. Malausa. il *Cah Cinema* no633 p71-2 Ap 2008
China
La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. A. Kerlan-Stephens and M.-C. Quiquemelle. bibl il *Arts Asiat* v61 p181-95 2006
Impossible mission. R. Clarke. il *Sight Sound* ns19 no7 p11 Jl 2009
Introduction: Chinese cinemas as new media. H. H.-S. Leung and A. Yue. bibl *J Chin Cinemas* v3 no1 p5-13 2009
Moving with the Times [Interview with Jia Zhangke] A. Chan. il *Film Comment* v45 no2 p40-3 Mr/Ap 2009
Bibliography
About Chinese Cinema [Bibliographic essay] R. J. Ascarate. *Film Q* v62 no2 p72-6 Wint 2008
Bibliography: Book-length studies of Chinese cinemas published in 2007. W.-J. Wang. *J Chin Cinemas* v2 no3 p225 2008

Motion pictures—*cont.*

Denmark

Restoration of Danish silent films—in colour [Part of a special issue: Early Colour] T. C. Christensen. bibl f il *Film Hist (Bloomington)* v21 no1 p61-6 2009

Eastern Europe

South by southeast. M. Brooke. il *Sight Sound* ns18 no11 p8 N 2008

A touch of velvet. P. Hames. il *Sight Sound* ns18 no9 p8 S 2008

Estonia

Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006

Europe

Away from Home? Two French Directors in Search of their Identity. S. Blum-Reid. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009

Finland

Cinéma finlandais [Special section] *Cah Cinema* no633 p91, 93-112, 114 Ap 2008

Lehmuskallio solo. J.-M. Frodon. por *Cah Cinema* no633 p108 Ap 2008

History

Prise de confiance. V. Malausa. il *Cah Cinema* no633 p94-5, 97-9 Ap 2008

Survol du cinéma actuel, d'un regard acéré; tr. by J. Kuningas. P. von Bagh. il *Cah Cinema* no633 p102-3 Ap 2008

France

Le cinéma français en état d'alerte [Special section] *Cah Cinema* no633 p19-30, 32, 34, 36-45 Ap 2008

Emotion Picture [A. Varda's The Beaches of Agnès] H. Guest. il por *Film Comment* v45 no4 p44-9 Jl/Ag 2009

Entrer dans le jeu. E. Burdeau and C. Neyrat. por *Cah Cinema* no636 p10-11 Jl/Ag 2008

Entretien avec Louis Garrel [Interview] E. Burdeau and C. Neyrat. il por *Cah Cinema* no636 p12-23 Jl/Ag 2008

États généreux [Editorial] J.-M. Frodon. *Cah Cinema* no633 p5 Ap 2008

Franconomics; tr. from the French by Sarah Françoise. E. Lequeret. il *Film Comment* v45 no2 p19-20 Mr/Ap 2009

From Storyboard to Film: Marc Caro's "Dante 01". M. Scatton-Tessier and E. Tessier. bibl f il *Film Int* v6 no3 p26-33 2008

Mapping Beur Cinema in the New Millennium. A. J. M. Levine. bibl il tab *J Film Video* v60 no3/4 p42-59 Fall/Wint 2008

Un temps et deux mouvements. J.-M. Frodon. il *Cah Cinema* no634 p10-12 My 2008

Exhibitions

Amérique et terroir. V. Malausa. il *Cah Cinema* no634 p67 My 2008

History

First encounters: French literature and the cinematograph. R.-F. Lack. bibl f il *Film Hist (Bloomington)* v20 no2 p133-43 2008

'Fixing for eternity': Gabriel Aubray's 'Devant le Cinématographe' (1897) [Includes an introduction by Stephen Bottomore]; tr. by S. Bottomore. G. Aubray. bibl f facsim il *Film Hist (Bloomington)* v20 no2 p144-8 2008

Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". J. Okada. bibl *Q Rev Film Video* v25 no5 p368-81 2008

Méliès en enfer. H. Aubron. il *Cah Cinema* no634 p88-9 My 2008

The New Wave Meets the Tradition of Quality: Jacques Demy's "The Umbrellas of Cherbourg". R. Hill. bibl f il *Cinema J* v48 no1 p27-50 Fall 2008

No Wave. S. Shafto. il *Artforum Int* v46 no9 p326-33, 406 My 2008

French Guiana

Un forêt de questions. V. Malausa. por *Cah Cinema* no630 p46 Ja 2008

Georgia (Republic)

History, memory, water: the reclamation of Georgian identity in Irakli Kvirikadze's "The Swimmer". J. Graffy. bibl il map *Stud Russ Sov Cinema* v1 no3 p299-327 2007

Germany

A Cinema of Citation [Eric Rentschler on the films of Alexander Kluge] E. Rentschler. il *Artforum Int* v47 no1 p416-23, 484 S 2008

Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. S. Arslan. bibl f por *Film Int* v6 no6 p62-71 2008

Karl Valentin cinéaste [Twenty short subject films, 1914-1941, and three feature films] H. Feindt. por *Cah Cinema* no630 p68 Ja 2008

Exhibitions

Allemagne année zéro neuf. J. Provençal. il *Cah Cinema* no643 p46 Mr 2009

History

Cinematic Enlightenment: Franz Osten's "Die Leuchte Asiens" (1925). R. J. Ascárate. bibl *Q Rev Film Video* v25 no5 p357-67 2008

Shadows in the glass house: Film novels in Imperial Germany, 1913-1917. A. Haller. bibl f il *Film Hist (Bloomington)* v20 no2 p164-80 2008

Germany (East)

Iron Curtain Auteurs: Lost Voices from East Germany's DEFA Studios. J. Lessard. il *Cineaste* v34 no3 p5-11 Summ 2009

Great Britain

See also

British Film Institute

Aiming for Gold. N. James. il *Sight Sound* ns19 no8 p5 Ag 2009

The Good Old Days [British heritage cinema] G. Fuller. il *Film Comment* v44 no5 p36-8 S/O 2008

Home Movies. E. Halter. il *Artforum Int* v47 no8 p64 Ap 2009

Out of the ghetto. C. Gant. tab *Sight Sound* ns19 no3 p10 Mr 2009

Shaking the Box. N. James. il *Sight Sound* ns19 no3 p5 Mr 2009

Specialist films swamped. C. Grant. tab *Sight Sound* ns18 no10 p9 O 2008

History

Acting with feeling: Robert Donat, the 'Emotion Chart' and "The Citadel" (1938). V. Lowe. bibl f graph il *Film Hist (Bloomington)* v19 no1 p73-85 2007

Agency vs archive: London Film-Makers' Co-op and LVA vs Film and Video Umbrella. J. Knight. bibl f *Screen* v47 no4 p469-75 Wint 2006

In For A Downer? Notes on Some British Film Institute Feature Film Productions of the 1980s. B. Grantham. bibl f *Cinema J* v47 no4 p155-63 Summ 2008

Japan's "Blair Witch": Restraint, Maturity, and Generic Canons in the British Critical Reception of Ring. D. Martin. bibl f il *Cinema J* v48 no3 p35-51 Spr 2009

The motion picture story magazine and the origins of popular British film culture. A. Shail. bibl f il tab *Film Hist (Bloomington)* v20 no2 p181-97 2008

Greece

History

Twice born: Dionysos Films and the establishment of a Greek film circuit in Australia. D. Verhoeven. bibl tab *Stud Australas Cinema* v1 no3 p275-98 2007

Hong Kong

New blood: an interview with Soi Cheang. G. Bettinson. bibl *J Chin Cinemas* v2 no3 p211-24 2008

Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008

India

Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007

From Bollywood to Chinatown. A. Chhabra. il *Film J Int* v112 no2 p46-7 F 2009

History

Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007

Master of the House [Films of S. Ray] N. Rapold. il por *Film Comment* v45 no2 p52-6 Mr/Ap 2009

Indonesia

Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008

Iraq

Art Under Occupation: Documentary, Archive, and the Radically Banal. R. Watson. bibl f il *Afterimage* v36 no5 p7-12 Mr/Ap 2009

Israel

Entretien avec Ari Folman [Interview] E. Renzi and A. Schweitzer. por *Cah Cinema* no635 p29-30 Je 2008

The Living Body and the Corpse—Israeli Documentary Cinema and the Intifadah. R. Morag. bibl il *J Film Video* v60 no3/4 p3-24 Fall/Wint 2008

New Immigrant, Old Story: Framing Russians on the Israeli Screen. O. Gershenson and D. Hudson. bibl il *J Film Video* v60 no3/4 p25-41 Fall/Wint 2008

Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006

A soldier's tale. A. Jaafar. il *Sight Sound* ns18 no12 p28-31 D 2008

What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006

Italy

'A First Class Pall-bearer!': The Sartana/Sabata Cycle in Spaghetti Westerns. B. Fridlund. bibl f il *Film Int* v6 no3 p44-55 2008

Monicelli ou la comédie extrême. L. Moullet. il *Cah Cinema* no635 p82-3 Je 2008

Quiet Chaos: No sex please, we're Italian comedians. G. Macnab. il *Sight Sound* ns18 no11 p29-30 N 2008

Reconstruction Time [Films of P. Benvenuti] O. Möller. il *Film Comment* v45 no1 p12-13 Ja/F 2009

Exhibitions

L'Italie ici et là. E. Renzi. il *Cah Cinema* no643 p49 Mr 2009

History

Associazione Home Movies, l'Archivio Nazionale del Film di Famiglia: An Interview with Paolo Simoni and Karianne Fiorini of Italy's amateur-film archive. G. Edmonds. por *Film Hist (Bloomington)* v19 no4 p423-8 2007

Gone Fishin'? Rossellini's Stromboli, Visconti's La Terra Trema. P. Thomas. il *Film Q* v62 no2 p20-5 Wint 2008

Introduction [Part of a special issue: Postwar Italian Cinema: New Studies] A. Michelson. il *October* no128 p3-5 Spr 2009

A Regional Charm: Italian Comedy versus Hollywood [Part of a special issue: Postwar Italian Cinema: New Studies] D. T. Gennari. bibl f il tab *October* no128 p51-68 Spr 2009

Japan

See also

Anime (Motion pictures)

Connaissez-vous Nami Iguchi? J.-M. Frodon. il *Cah Cinema* no643 p52 Mr 2009

Le monde tremble: entretien avec Kiyoshi Kurosawa [Interview]; tr. by C. Cadou. J.-P. Tessé and S. Delorme. il por *Cah Cinema* no643 p76-8, 80-3 Mr 2009

Les naissances de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no643 p72-5 Mr 2009

A Samurai among Farmers [N. Oshima] T. Rayns. il por *Film Comment* v44 no5 p52-9 S/O 2008

Exhibitions

Sexe, politique et histoire de l'art vus par Yoshida. J. Morice. il *Beaux Arts Mag* no286 p38 Ap 2008

Jordan

Digital Territories and States of Independence: Jordan's Film Scenes. A. Ciecko. il *Afterimage* v36 no5 p3-6 Mr/Ap 2009

Korea (South)

Clowns, crimes, and capital: popular crime-comedies in post-crisis Korea [Part of a special section on police and crime in film and television] Jinying Li. bibl il *Film Int* v7 no2 p20-34 2009

Darcy Paquet: Global Ambassador of Korea's Film Industry. S.-J. Lee. il por *Koreana* v22 no2 p60-3 Summ 2008

Exhibitions

Jeonju l'africaine. V. Malausa. il *Cah Cinema* no636 p64 Jl/Ag 2008

History

Re-imagining the Past: Programming South Korean retrospectives at the Pusan International Film Festival. S. J. Ahn. bibl f il *Film Int* v6 no4 p24-33 2008

Motion pictures—*cont.*

Latin America

Coup du chapeau Latino. J.-M. Frodon. il *Cah Cinema* no635 p14 Je 2008

Exhibitions

Le cinéma au long cours. C. Garson. *Cah Cinema* no630 p48-9 Ja 2008

Un forêt de questions. V. Malausa. por *Cah Cinema* no630 p46 Ja 2008

Lebanon

Lebanese Cinema. D. Livingston. il *Film Q* v62 no2 p34-43 Wint 2008

Malaysia

Yasmin Ahmad's "Orked" Trilogy. G. Sim. il *Film Q* v62 no3 p48-53 Spr 2009

Mexico

Cinderella in Mexico City. M. Diestro-Dópido. il *Sight Sound* ns19 no6 p9 Je 2009

History

Creating an audience for the cinématographe: two Lumière agents in Mexico, 1896. J. Fullerton. bibl f il *Film Hist (Bloomington)* v20 no1 p95-114 2008

Middle East

Women's Cinema from Tangiers to Tehran. A. N. Ahmad. bibl f *Third Text* v22 no4 p504-7 Jl 2008

Morocco

Exhibitions

Promesses marocaines. A. Thirion. il *Cah Cinema* no641 p50 Ja 2009

Netherlands

Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid; tr. by H. Vinckers. J. Heiser. bibl f il *Jong Holl* v21 no4 p33-7 2005

Nigeria

Nnebue: the anatomy of power. J. Haynes. bibl *Film Int* v5 no4 p30-40 2007

Pakistan

Exhibitions

Le cinéma au long cours. C. Garson. *Cah Cinema* no630 p48-9 Ja 2008

Palestinian territories

The Hazards of Occupation: Documentaries by and about Palestinians and Israelis in the Occupied Territories [Part of a special section on Palestinian cinema] R. Romani. il *Cineaste* v34 no3 p25-31 Summ 2009

Reclaiming Palestine, One Film at a Time [Review article; part of a special section on Palestinian cinema] N. Asfour. il *Cineaste* v34 no3 p18-24 Summ 2009

Philippines

De Raya à Brocka. A. Thirion. il *Cah Cinema* no636 p35 Jl/Ag 2008

History

José Nepomuceno and the creation of a Filipino national consciousness. N. Tofighian. bibl f il por *Film Hist (Bloomington)* v20 no1 p77-94 2008

Poland

An Interview with Agnieszka Holland: The Politics of Ambiguity. J. C. Tibbetts. bibl f *Q Rev Film Video* v25 no2 p132-43 2008

Portugal

Game for a century. J. Romney. il *Sight Sound* ns18 no12 p40-4 D 2008

Romania

Life as a Hill: 'The Curse of the Hedgehog' and 'The Land is Waiting' [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] A. Brădeanu. bibl f il *Third Text* v22 no3 p421-5 My 2008

Romanian Procedural. G. Andrew. il *Sight Sound* ns19 no7 p23 Jl 2009

Russia

A hundred years of Russian film: the forgotten and the under-rated. J. Graffy. *Stud Russ Sov Cinema* v2 no3 p327-9 2008

Russia (Federation)

See also

Motion pictures—Soviet Union

The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007

"Of Freaks and Men": Aleksei Balabanov's critique of degenerate post-Soviet society. F. H. White. bibl f il *Stud Russ Sov Cinema* v2 no3 p281-97 2008

Second Thoughts [Films of S. Proskurina] O. Möller. il *Film Comment* v44 no3 p14-15 My/Je 2008

Scandinavia

Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008

Slovenia

All the Time in the World [Work of V. Škafar] O. Möller. il por *Film Comment* v45 no3 p12-13 My/Je 2009

South Africa

History

Preserving a Heritage? South African Archive Documentary: 1910-1940. E. Sandon. bibl f il *Can J Film Stud* v16 no1 p51-62 Spr 2007

Southeast Asia

Mapping cyborg bodies, shifting identities, and national anxieties in "Cyber Wars" [Part of a special issue: Chinese Cinemas As New Media] S. S. Harvey. bibl *J Chin Cinemas* v3 no1 p49-62 2009

What is Diasporic Chinese cinema in Southeast Asia? G. C. Khoo. *J Chin Cinemas* v3 no1 p69-71 2009

Soviet Union

"Come and See" (1985): Klimov's Intimate Epic. L. Michaels. *Q Rev Film Video* v25 no3 p212-18 2008

Faktura: depth and surface in early Soviet set design. E. Widdis. bibl f il *Stud Russ Sov Cinema* v3 no1 p5-32 2009

Film as political football: "The Goalkeeper" (1936). J. Haynes. bibl il *Stud Russ Sov Cinema* v1 no3 p283-97 2007

A hundred years of Russian film: the forgotten and the under-rated. J. Graffy. *Stud Russ Sov Cinema* v2 no3 p327-9 2008

"Moscow Does Not Believe in Tears": From Oscar to consolation prize. D. MacFadyen. bibl il *Stud Russ Sov Cinema* v1 no1 p45-67 2007

Real images: in memory of Josephine Woll. D. J. Youngblood. *Stud Russ Sov Cinema* v3 no1 p71-2 2009

[Review article] E. Papazian. *Stud Russ Sov Cinema* v2 no3 p363-72 2008

Some documents from the life of a documentary film; tr. by Birgit Beumers. M. Turovskaya. *Stud Russ Sov Cinema* v2 no2 p155-65 2008

Speaking about images: the voice of the author in "Ordinary Fascism". W. Bellenhoff and S. Hänsgen. bibl f il por *Stud Russ Sov Cinema* v2 no2 p141-53 2008

Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008

The voice of technology and the end of Soviet silent film: Grigorii Kozintsev and Leonid Trauberg's "Alone". L. Kaganovsky. bibl il *Stud Russ Sov Cinema* v1 no3 p265-81 2007

Exhibitions

Histoires juives et russes. C. Garson. il *Cah Cinema* no643 p50 Mr 2009

Spain

L'Espagne selon Toulouse. E. Renzi. il *Cah Cinema* no628 p52 N 2007

Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Ángel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008

Exhibitions

L'Espagne selon Toulouse. E. Renzi. *Cah Cinema* no641 p44 Ja 2009

Sweden

The "Arn" Franchise: Launching a Small Country Blockbuster. E. Hedling. bibl f il *Film Int* v6 no5 p60-7 2008

The Black Pimpernel: The Biopic as a Mediator of the Past. T. Gustafsson. bibl f il por *Film Int* v6 no5 p18-26 2008

Breaking the Swedish Sex Barrier: Painful Lustfulness in Ingmar Bergman's "The Silence". E. Hedling. bibl f il *Film Int* v6 no6 p17-27 2008

Cinematic Sex Education in the Twenty-First Century: Narration, Reflexivity and Sexuality in "Kärlekens Språk" (2004). E. Björklund. bibl f il *Film Int* v6 no5 p27-35 2008

Hollywood in Sweden: Cinematic references imagining America. A.-K. Wallengren. bibl f il *Film Int* v6 no5 p42-9 2008

A New Deal in European Film? Notes on the Swedish Regional Production Turn. O. Hedling. bibl f il *Film Int* v6 no5 p8-17 2008

History

Editorial. E. Hedling. *Film Int* v6 no5 p4-6 2008

Tunisia

Ten Nights in Tunisia: Les Journées Cinématographiques de Carthage. J. Ruoff. bibl f il *Film Int* v6 no4 p43-51 2008

Turkey

"Climates" of Nihilism. B. Diken. bibl f il *Third Text* v22 no6 p719-32 N 2008

Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. S. Arslan. bibl f por *Film Int* v6 no6 p62-71 2008

The Istanbul International Film Festival. M. P. Nochimson. il *Cineaste* v33 no4 p81-2 Fall 2008

Seasons in the sun. N. James. il *Sight Sound* ns18 no9 p38-40 S 2008

Ukraine

"Shamara": writing and screening the female body. Y. Furman. bibl f il *Stud Russ Sov Cinema* v2 no2 p167-81 2008

United States

See also

Academy of Motion Picture Arts and Sciences
American Society of Cinematographers
Hollywood Post Alliance
Motion pictures, Mexican American
Motion pictures, Native American
Society for Cinema & Media Studies (U.S.)

Alter Wein in neuen Schläuchen? Überlegungen zum 'neuen Antikefilm'. C. Höcker. bibl f il *Hephaistos* v23 p221-38 2005

Au feu. A. Thirion. il *Cah Cinema* no643 p64 Mr 2009

Une autre Afro-Amérique. C. Garson. il *Cah Cinema* no642 p60-1 F 2009

Cavell, critique de détail. A. Macé. il *Cah Cinema* no618 p56-7 D 2006

John Landis, portrait de l'artiste en signe blessé. H. Aubron. il *Cah Cinema* no642 p82-5 F 2009

Exhibitions

Do Look Back in Anger [Exhibit preview] il por *Mod Painters* v21 no2 p14 Mr 2009

Honneurs à Conner. S. Delorme. il *Cah Cinema* no643 p57 Mr 2009

Le viol de l'Ange. É. Lequeret. il por *Cah Cinema* no643 p54-6 Mr 2009

History

Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". J. Okada. bibl *Q Rev Film Video* v25 no5 p368-81 2008

A Regional Charm: Italian Comedy versus Hollywood [Part of a special issue: Postwar Italian Cinema: New Studies] D. T. Gennari. bibl f il tab *October* no128 p51-68 Spr 2009

Vietnam

The Jeonju International Film Festival. J. Rapfogel. il *Cineaste* v33 no4 p84-5 Fall 2008

West Africa

History

A Revolution from Below: The Aesthetics of West African Videofilms. A. Adesokan. il *Nka* no21 p60-7 Fall 2007

Yugoslavia

Behind the curtain. I. Stevens. il *Sight Sound* ns19 no7 p8 Jl 2009

Motion pictures, Amateur

See also

Kino (Group)
Microcinema

An Amateur of Quality: Postwar French Cinema and Jean-Pierre Melville's "Le Silence de la mer". T. Palmer. bibl il tab *J Film Video* v59 no4 p3-19 Wint 2007

Did somebody order a sausage pizza? G. Comstock. il *Creat Rev* v29 no3 p51 Mr 2009

Now streaming on your nearest screen: Contextualizing new digital cinema through Kuso. N. Shah. bibl f il *J Chin Cinemas* v3 no1 p15-31 2009

Motion pictures, Black and white

See also

Motion picture film—Coloring

Motion pictures, Mexican American
The war of the accents: Spanish language Hollywood films in Mexican Los Angeles. C. Gunckel. bibl f il *Film Hist (Bloomington)* v20 no3 p325-43 2008
Motion pictures, Native American
See also
Native American Film and Video Festival
Paddling Out of the Mists of Time. D. Gibson. il *Native Peoples* v21 no6 p20 N/D 2008
Motion pictures and advertising *See* Advertising and motion pictures
Motion pictures and anthropology
Margaret Mead Film Festival: 14-16 November 2008: Celebrating the pioneers of modern anthropology: examining the severe consequences of global warming, and tales of human perseverance. L. Stephens. il *Film Int* v7 no2 p84-6 2009
Motion pictures and archaeology *See* Archaeology and motion pictures
Motion pictures and architecture *See* Architecture and motion pictures
Motion pictures and art *See* Art and motion pictures
Motion pictures and computer games
Convergence: Always Already, Already. J. E. Ruggill. bibl f *Cinema J* v48 no3 p105-10 Spr 2009
It's a Cracking New Game, Gromit! R. Zahed. il *Anim Mag* v23 no4 p14 Ap/My 2009
Motion pictures and culture
Away from Home? Two French Directors in Search of their Identity. S. Blum-Reid. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009
États généreux [Editorial] J.-M. Frodon. *Cah Cinema* no633 p5 Ap 2008
Inquiet et en colère [Part of a special section: États généraux de l'Action culturelle] L. Cantet. *Cah Cinema* no641 p70 Ja 2009
Les pieds dans le pop: Frank Tashlin historien de l'art. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
Report from Berlin [Exhibit] M. Z. Brendel. bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007
Motion pictures and design *See* Design and motion pictures
Motion pictures and economics
Arthouse defeats naysayers. C. Gant. tab *Sight Sound* ns19 no2 p9 F 2009
Coming out fighting. C. Grant. tab *Sight Sound* ns18 no12 p9 D 2008
Keep festivals fun. N. Roddick. il *Sight Sound* ns19 no2 p14 F 2009
Kicked into touch. C. Gant. tab *Sight Sound* ns19 no8 p9 Ag 2009
Out of the ghetto. C. Gant. tab *Sight Sound* ns19 no3 p10 Mr 2009
Pulling power. C. Grant. tab *Sight Sound* ns18 no11 p9 N 2008
Stormy weather. N. Roddick. il *Sight Sound* ns18 no12 p14 D 2008
Motion pictures and eroticism
"Body Double X". M. Darrieussecq. il *Beaux Arts Mag* no278 p52-3 Ag 2007
Motion pictures and feminism
A Caper of One's Own: Fantasy Female Liberation in 1960s Crime Comedy Film. R. Von Dassanowsky. bibl il *J Pop Film Telev* v35 no3 p107-18 Fall 2007
"Do Go On!": Performing Gender in "The Clinging Vine" (1926). H. Addison. bibl *Q Rev Film Video* v25 no4 p334-45 2008
Expanding the frame: Sally Potter's digital histories and archival futures. S. Mayer. bibl f il *Screen* v49 no2 p194-202 Summ 2008
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
The Gravity of "Alma's Rainbow": Problems of Work and Feminism in Ayoka Chenzira's Film. G. W. Wright. bibl *Q Rev Film Video* v25 no4 p296-305 2008
"I Have One Daughter and That Is Egyptian Cinema": 'Aziza Amir amid the Histories and Geographies of National Allegory. K. Dickinson. bibl f il por *Camera Obscura* no64 p136-77 2007
The Ins and Outs of Female Sensibility: A 1973 Video by Lynda Benglis. S. Richmond. bibl f il *Camera Obscura* no69 p80-109 2008
The Mask of Beauty: Masquerade Theory and Disney's "Beauty and the Beast". L. Sumera. bibl *Q Rev Film Video* v26 no1 p40-6 2009
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
The Women's Film History Project and Women and the Silent Screen. K. Armatage. bibl f *Screen* v49 no4 p462-7 Wint 2008
Motion pictures and history
The Civil War: A Battleground of Meaning. J. Lancioni. bibl il *Film Hist* v38 no1 p21-30 Spr 2008
Deimantas Narkevičius: l'ambivalence des images / Historical Experience: Deimantas Narkevičius; tr. by M. Pencreac'h. V. Rehberg. il *Art Press* no354 p58-61 Mr 2009
History, memory, water: the reclamation of Georgian identity in Irakli Kvirikadze's "The Swimmer". J. Graffy. bibl il map *Stud Russ Sov Cinema* v1 no3 p299-327 2007
Michael Haneke's New(s) Images. J. Thomas. bibl f *Art J* v67 no3 p80-5 Fall 2008
"The Mummy" Rises Again [Interview with motion picture director Rob Cohen] S. S. Patel. por *Archaeology* v61 no4 p16 Jl/Ag 2008
What Makes Films Historical? [Bibliographic essay] A. Nadel. *Film Q* v62 no3 p76-80 Spr 2009
Motion pictures and imperialism *See* Imperialism and motion pictures
Motion pictures and Internet *See* Internet and motion pictures
Motion pictures and journalism
Factographies. N. Brenez. il *Cah Cinema* no643 p58 Mr 2009
Motion pictures and literature
See also
Motion picture adaptations
Borges, auteur et personnage de cinéma. N. Azalbert. il *Cah Cinema* no642 p56-7 F 2009
Brideshead Reloaded. H. K. Miller. il *Sight Sound* ns18 no10 p34-8 O 2008
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
First encounters: French literature and the cinematograph. R.-F. Lack. bibl f il *Film Hist (Bloomington)* v20 no2 p133-43 2008
"The Girl and Her Trust": film into fiction. R. Koszarski. facsim *Film Hist (Bloomington)* v20 no2 p198-201 2008
I am also a camera: John Heygate and "Talking Picture". G. Brown. bibl f il por *Film Hist (Bloomington)* v20 no2 p202-16 2008
Imagining De Re and the Symmetry Thesis of Narration [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Diehl. bibl f *J Aesthet Art Crit* v67 no1 p15-24 Wint 2009
Introduction: Moving Picture Fiction [Editorial] S. Bottomore. bibl f il *Film Hist (Bloomington)* v20 no2 p123-6 2008
Motion pictures and museums *See* Museums and motion pictures
Motion pictures and music
See also
Jazz in motion pictures
Popular music in motion pictures
Djibril Diop Mambéty: Sounds in the Keys of Ordinary Folk. M. B. Cham. il *Nka* no21 p68-73 Fall 2007
Le Giornate del Cinema Muto, Pordenone 2007. B. Sørenssen. il *Film Int* v6 no4 p77-81 2008
Put to the Tests. R. Milzoff. il *ARTnews* v108 no2 p28 F 2009
Exhibitions
Matt Stokes: Collective Gallery, Edinburgh [Exhibit] S. O'Reilly. il *Mod Painters* p106-7 O 2006
Motion pictures and music videos
Music video, songs, sound: experience, technique and emotion in Eternal Sunshine of the Spotless Mind. C. Vernallis. bibl f il *Screen* v49 no3 p277-97 Aut 2008
Motion pictures and national identity *See* National identity and motion pictures
Motion pictures and philosophy
Examples in Theory: Interpassive Illustrations and Celluloid Fetishism. B. Hagin. bibl f il *Cinema J* v48 no1 p3-26 Fall 2008
L'image au-delà de l'onde de choc / The Image beyond the Shock Wave [Part of a special section: Speed Effects] D. Zabunyan and C. Penwarden. il *Art Press* no354 p42-6 Mr 2009
Information, secrets, and enigmas: an enfolding-unfolding aesthetics for cinema [Part of a special issue on Screen's fiftieth anniversary] L. U. Marks. bibl f il *Screen* v50 no1 p86-98 Spr 2009
"Jackie Treehorn Treats Objects Like Women!": Two Types of Fetishism in "The Big Lebowski". B. Wall. bibl f il *Camera Obscura* no69 p110-35 2008
Learning to Love What Passes: Sensual Perception, Temporal Transformation, and Epistemic Production in Hirokazu Kore-eda's After Life. K. McKim. bibl f il por *Camera Obscura* no68 p68-101 2008
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Qu'est-ce que la cinéphilosophie? D. Zabunyan. il *Art Press* no350 p90-1 N 2008
Motion pictures and photography
See also
Motion picture still photography
Le maillon manquant. A. Bergala. il *Cah Cinema* no642 p74-6 F 2009
Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008
Moon shadow [Interview with S. Moon] B. Kouwenhouven. il *Br J Photogr* v155 p20-4 N 26 2008
Perpetual motion. D. Lang. il *Br J Photogr* v156 p14-16 Jl 1 2009
Re-Viewing Rear Window. D. Campany. il *Aperture* no192 p52-5 Fall 2008
Two becomes one? J. Jackson. il *Br J Photogr* v155 p18-19 O 8 2008
What Do We See In Film? R. Hopkins. bibl f *J Aesthet Art Crit* v66 no2 p149-59 Spr 2008
Motion pictures and politics
See also
Communism and motion pictures
Democracy in motion pictures
Fascism and motion pictures
Imperialism in motion pictures
Political activists in motion pictures
Politicians in motion pictures
Postcolonialism in motion pictures
Propaganda films
Socialism and motion pictures
Student movements in motion pictures
All surface, no feeling. M. Atkinson. il *Sight Sound* ns18 no12 p21-3 D 2008
Cold War Fears, Cold War Passions: Conservatives And Liberals Square Off in 1950s Science Fiction. B. E. Vizzini. bibl f *Q Rev Film Video* v26 no1 p28-39 2009
The Dignities of Dissent. J. Krasinski. il *Mod Painters* p50-2 Ap 2007
Editorial. D. Lindvall. *Film Int* v7 no3 p4-5 2009
The greatest story of our time [Interview with O. Stone] N. James. il *Sight Sound* ns18 no12 p18-21 D 2008
Historical Meditations in Two Films by John Gianvito. J. Rosenbaum. bibl f il *Film Q* v62 no2 p26-32 Wint 2008
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
The International Educational Cinematograph Institute, Reactionary Modernism, and the Formation of Film Studies. Z. Druick. bibl f il *Can J Film Stud* v16 no1 p80-97 Spr 2007
Making the Scene Together: Mai Zetterling's "Flikorna/The Girls" (1968) and Aristophanes' "Lysistrata". J. Sloan. bibl *Q Rev Film Video* v25 no2 p97-106 2008
On governmentality and screens [Part of a special issue on Screen's fiftieth anniversary] L. Grieveson. bibl f *Screen* v50 no1 p180-7 Spr 2009
The Politics of Style in Miklós Jancsó's The Red and the White and The Lord's Lantern in Budapest. L. Strausz. il *Film Q* v62 no3 p41-7 Spr 2009
Réflexions pour un entracte [Reprint of article from L'Observateur politique, économique et littéraire, no. 110, June 19, 1952] A. Bazin. il *Cah Cinema* no636 p83-5 Jl/Ag 2008
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007
Théories de la dissension. N. Brenez. il *Cah Cinema* no642 p63 F 2009

Motion pictures and politics—*cont.*
Treacherous Pin-ups, Politicized Prostitutes, and Activist Betrayals: Jane Fonda's Body in Hollywood and Hanoi. E. Anderson. bibl *Q Rev Film Video* v25 no4 p315-33 2008
What Can Cinema Do? J. Davies. il *C Mag* no101 p7-9 Spr 2009
History
Esthétique du mode d'emploi. N. Brenez. il *Cah Cinema* no635 p58-9 Je 2008
The film industry's battle against left-wing influences, from the Russia Revolution to the Blacklist [Part of a special issue: Politics and Film] L. Ceplair. bibl f facsim *Film Hist (Bloomington)* v20 no4 p399-411 2008
Introduction: Politics and Film [Part of a special issue: Politics and Film] D. J. Leab. facsim *Film Hist (Bloomington)* v20 no4 p395-8 2008
"Under the Table": Michael Wilson and the Screenplay for "The Bridge on the River Kwai". J. Dmohowski. bibl f il por *Cineaste* v34 no2 p16-21 Spr 2009
"What Has My Union Done For Me?" [Part of a special issue: Politics and Film] K. K. Baar. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p437-55 2008
Wyler's Wars [Part of a special issue: Politics and Film] S. Kozloff. bibl f facsim il por *Film Hist (Bloomington)* v20 no4 p456-73 2008
Internet resources
Factographies. N. Brenez. il *Cah Cinema* no643 p58 Mr 2009
Bulgaria
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] L. Torchin. bibl f *Third Text* v22 no3 p387-96 My 2008
Canada
An experiment in 'historically correct' Canadian photoplays: Montreal's British American Film Manufacturing Co. L. Pelletier. bibl f il *Film Hist (Bloomington)* v19 no1 p34-48 2007
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Estonia
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
Europe
Talking to the Periphery: Lonnie van Brummelen. A. Picard. il *Millennium Film J* no50 p44-9 Fall 2008
France
History
L'argent: conversation avec Jean-Claude Rousseau [Interview] E. Renzi. *Cah Cinema* no633 p41-2 Ap 2008
Dix-neuf projets: conversation avec Jean Narboni [Interview] E. Renzi. *Cah Cinema* no633 p38-9 Ap 2008
No Wave. S. Shafto. il *Artforum Int* v46 no9 p326-33, 406 My 2008
Le Projet 4: conversation avec Claude Chabrol [Interview] E. Burdeau and C. Neyrat. il *Cah Cinema* no633 p39-40 Ap 2008
La Télévision: conversation avec Jean-Paul Fargier [Interview] E. Renzi. *Cah Cinema* no633 p42-3 Ap 2008
Israel
Male Weeping as Performative: The Crying Mossad Assassin in "Walk on Water". B. Hagin. bibl f il *Camera Obscura* no68 p102-39 2008
Italy
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
Japan
Children of the Revolution. T. Nettleton. il por *Mod Painters* v19 no7 p48-50 S 2007
Kijû Yoshida, enfin [Interview with Yoshishige Yoshida]; tr. by M. Capel and T. Osanai. J.-P. Tessé. il *Cah Cinema* no633 p70-1 Ap 2008
Sexe, politique et histoire de l'art vus par Yoshida. J. Morice. il *Beaux Arts Mag* no286 p38 Ap 2008
Lebanon
Testament. N. Brenez. il *Cah Cinema* no636 p65 Jl/Ag 2008
Mexico
eventum et medium: Event and Orgiastic Representation in Media Activism [Part of a special issue: Whither Tactical Media?] G. Raunig. bibl f il *Third Text* v22 no5 p651-9 S 2008
South Africa
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
Preserving a Heritage? South African Archive Documentary: 1910-1940. E. Sandon. bibl f il *Can J Film Stud* v16 no1 p51-62 Spr 2007
Southeast Asia
Possibilities of the Unreal. C. Moss. il *Art AsiaPacific* no64 p53-4 Jl/Ag 2009
Soviet Union
Russian animated films of the 1960s as a reflection of the Thaw: ambiguities and violation of boundaries in "Story of a Crime". L. P. Hlavacek. bibl f il *Stud Russ Sov Cinema* v3 no1 p53-70 2009
Some documents from the life of a documentary film; tr. by Birgit Beumers. M. Turovskaya. *Stud Russ Sov Cinema* v2 no2 p155-65 2008
United States
The Art of Looking: An Interview with Deborah Stratman. M. Hoolboom. il *Millennium Film J* no50 p12-20 Fall 2008
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. M. Schleier. bibl f il *Film Stud* no11 p37-48 Wint 2007
History
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. C. Robé. bibl f *Cinema J* v48 no2 p70-87 Wint 2009

Motion pictures and religion
Embodying transcendence: On the Literal, the Material, and the Cinematic Sublime [Part of a special issue: Media and the Senses in the Making of Religious Experience] V. Sobchack. bibl f il *Mater Relig* v4 no2 p194-203 Jl 2008
'Fixing for eternity': Gabriel Aubray's 'Devant le Cinématographe' (1897) [Includes an introduction by Stephen Bottomore]; tr. by S. Bottomore. G. Aubray. bibl f facsim il *Film Hist (Bloomington)* v20 no2 p144-8 2008
Motion pictures and sculpture *See* Sculpture and motion pictures
Motion pictures and society *See* Motion pictures—Social aspects
Motion pictures and state
See also
Motion picture industry—State sponsorship
Festival sous contrôle, revue interdite. M. Haghighat. *Cah Cinema* no634 p67 My 2008
Great Britain
Diamonds are forever [With BFI Production: a vital Brit cinema] G. Nowell-Smith. il *Sight Sound* ns18 no10 p42-5 O 2008
Motion pictures and technology
Auteurism and commerce in contemporary Spanish cinema: directores mediáticos. N. Toribio-Triana. bibl f *Screen* v49 no3 p259-76 Aut 2008
Cheap as silicon. N. James. il *Sight Sound* ns19 no2 p5 F 2009
Hand Cranked: A Conversation with Filmmaker Lee Krist [Interview] A. MacKenzie. il *Millennium Film J* no50 p36-43 Fall 2008
Little Flickers. N. James. il *Sight Sound* ns19 no5 p5 My 2009
Paradigm lost. N. Roddick. il *Sight Sound* ns19 no5 p14 My 2009
Seeing Red. I. Christie. il *Sight Sound* ns19 no8 p36-8 Ag 2009
Three Times: 2008, 1968, 1986: conversation avec Jack Lang [Interview] E. Renzi. *Cah Cinema* no633 p40-1 Ap 2008
'Uproarious Inventions': The Keystone Film Company, modernity, and the art of the motor. R. King. bibl f il por *Film Hist (Bloomington)* v19 no3 p271-91 2007
XpanD-ing Horizons. A. Fuchs. il por *Film J Int* v111 no10 p43-4 O 2008
Motion pictures and television
See also
Made-for-television films
Television broadcasting of films
Convergence: Always Already, Already. J. E. Ruggill. bibl f *Cinema J* v48 no3 p105-10 Spr 2009
Documentaire als performance van de werkelijkheid: Feit en fictie in Elodie Pongs experimentele documentaire "Secrets for Sale". A. Meuzelaar. bibl f il *Jong Holl* v21 no4 p40-3 2005
"Moscow Does Not Believe in Tears": From Oscar to consolation prize. D. MacFadyen. bibl il *Stud Russ Sov Cinema* v1 no1 p45-67 2007
Motion pictures and textiles *See* Textiles and motion pictures
Motion pictures and the military
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007
Motion pictures and theater
"La Dixième Muse" Meets "Un Monstre Sacré:" Theatricality and the Cinema in Jean Cocteau's "L'Aigle à deux têtes". T. Armbrecht. bibl *Q Rev Film Video* v25 no1 p37-51 2008
Motion pictures and video games *See* Video games and motion pictures
Motion pictures and visual perception *See* Visual perception and motion pictures
Motion pictures for children
Fascism and Family Entertainment. F. Strzelczyk. bibl f bibl *Q Rev Film Video* v25 no3 p196-211 2008
Spectateurs apprentis. L. Lamant. il *Cah Cinema* no635 p58 Je 2008
Motion pictures in art
Clip Art. H. M. Sheets. il por *ARTnews* v108 no2 p88-91 F 2009
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
The vanishing point. I. Stevens. il *Sight Sound* ns18 no10 p9 O 2008
Exhibitions
The Cinema Effect: Illusion, Reality and the Moving Image: Washington [Exhibit] J. Gayer. il *Art Pap* v32 no5 p52-3 S/O 2008
Motion pictures in education
Hollywood Film as Public Pedagogy: Education in the Crossfire. H. A. Giroux. bibl f il *Afterimage* v35 no5 p7-13 Mr/Ap 2008
Motion pictures in industry
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
Motion pictures in literature
Silent Film and the Early Fiction of Stephen Leacock. P. M. St. Pierre. bibl f il *Can J Film Stud* v16 no2 p99-111 Fall 2007
Motion pictures in motion pictures
Airless Love [Part of section: Cannes Preview] P. J. Smith. il *Sight Sound* ns19 no6 p18-20 Je 2009
A Tale of 2 Cinematographers. B. B. il por *Am Cinematogr* v89 no9 p54-6, 58, 60, 62-3 S 2008
Motion pictures in propaganda *See* Propaganda films
Motion pictures on airplanes
Cut, Spliced, and Dubbed for the Sky: Film Censorship and the Airline Industry. M. Cornick. bibl il *J Pop Film Telev* v36 no4 p174-9 Wint 2009
Motion study *See* Time study
Motion tracking technology *See* Motion capture technology
Motionbuilder (Computer program)
Tech Reviews [Autodesk Maya 2009; MotionBuilder 2009; Softimage XSI 7; Adobe's Creative Suite 4 (CS4)] T. S. Perry. il *Anim Mag* v23 no4 p62, 64 Ap/My 2009
Motivation (Psychology)
See also
Goals (Psychology)
Intimidation
For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007

Motivation (Psychology)—*cont.*
Trois questions à . . . Francis Chateauraynaud [Interview] P. Testard-Vaillant. *Beaux Arts Mag* no286 p111 Ap 2008
Why do we do what we do? E. Lambers. *Ceram Mon* v57 no1 p80 Ja 2009
The Wise Men [Interview with Robert Mnuchin] S. Douglas. por *Art Auction* v31 no12 p22-3 Ag 2008
Motivation (Psychology) in art
Julien Prévieux ou comment répondre à une offre d'emploi. E. Lequeux. il *Beaux Arts Mag* no287 p80-1 My 2008
Motivation (Psychology) in literature
Narrative and the Psychology of Character [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] G. Currie. bibl f *J Aesthet Art Crit* v67 no1 p61-71 Wint 2009
MOTOElastico (Firm)
Inner Seoul. P. Finch. il *Archit Rev* v224 p88-91 S 2008
Motohiyo, Zeami *See* Zeami, 1363-1443
Motor ability
See also
Prehistoric man—Motor ability
Making Tools and Making Sense: Complex, Intentional Behaviour in Human Evolution [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] D. Stout and T. Chaminade. bibl il *Cambridge Archaeol J* v19 no1 p85-96 F 2009
Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. J. T. Thomas and others. bibl diag il *Cambridge Archaeol J* v19 no1 p53-72 F 2009
Die technische Intelligenz des griechischen Handwerkers; tr. by W. Rappl. F. Frontisi-Ducroux. bibl f *Hephaistos* v11/12 p93-105 1992/1993
Motor ability and virtual reality
Fluente: A Virtual Choreography. C.-M. Hsieh. il *Leonardo* v41 no4 p416-17 2008
Motor buses *See* Buses
Motor control *See* Motor ability
Motor scooters
Aménagements et mobilier urbains: le domaine du règlement et de l'utilitaire. il *Archit Aujourd'hui* no371 p130-4, 136 Jl/Ag 2007
Motor sequences (Physiology) *See* Movement sequences
Motor skills *See* Motor ability
Motor vehicles
See also
All terrain vehicles
Automobiles
Buses
Military motor vehicles
Motor scooters
Tracklaying vehicles
Trailers
Trucks
Vans
Design
See also
All terrain vehicles—Design
Speed limits
See Speed limits
Technological innovations
History
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
Motorcycle stunts
Photographs
Thomas Mailaender. il *Eur Photogr* v29 no83 p26-7 Summ 2008
Motorcycle stunts in art
See also
Motorcycle stunts—Photographs
Motorcycles
See also
Motor scooters
Motorola, Inc. M-Lab (Sunrise, Fla.)
Tweens in Training. H. Richmond. il *Contract* v50 no2 p54-8 F 2008
Motorways *See* Express highways
Motoshi, Abe
Reproductions
Shoulder Armor (1994)
Am Craft v68 no6 p Inside Front Cover D 2008/Ja 2009
Mott, Zenaida
Reproductions
Spring Magic (oil on linen)
Southwest Art v38 no4 p120 S 2008
Motta, Carlos
Exhibitions
Carlos Motta [Exhibit] D. Carvalho. il *Art Nexus* v7 no70 p156-7 S/D 2008
il: I Like it When You Vote Because it is as if You Were Absent
Motte, Joseph-André, 1925-
Reproductions
[Pair of pale blue "770" armchairs] (1958)
Beaux Arts Mag no292 p49 O 2008
Motter, Dean
about
Mister X: The Archives. P. Gravett. il *Art Rev* no27 p43 N 2008
Mottershead, Derek, and others
The cart ruts of Malta: an applied geomorphology approach. bibl il map tab *Antiquity* v82 p1065-79 D 2008
Motti, Gianni
Exhibitions
Gianni Motti [Exhibit] A. Hudek. il *Flash Art* v41 p148 O 2008
il: Think Tank
Reproductions
Pre-Emptive Act (2007)
Art Press no358 p9 Jl/Ag 2009
Mottoes
See also
Emblems
Slogans
Mottoes in art
Pomis Sua Nomina Servant: The Emblematic Thesis Prints of the Roman Seminary. L. Rice. bibl f il *J Warburg Courtauld Inst* v70 p195-246 2007
Mottola, Greg
Reviews
Adventureland. E. Alter. *Film J Int* v112 no4 p131-2 Ap 2009
Video recording reviews
Deux amis. H. Aubron. il *Cah Cinema* no636 p76-8 Jl/Ag 2008
Mottram, Judith, and Rust, Chris
The pedestal and the pendulum: fine art practice, research and doctorates. bibl graph tab *J Visual Art Pract* v7 no2 p133-51 F 2009
Motu Toopua (French Polynesia)
Hotels and motels
See also
Bora Bora Nui Resort & Spa (Motu Toopua, French Polynesia)
Motza site (Israel)
Is Motza Biblical Emmaus? [Letter to the editor; comment on Hershel Shanks, Emmaus: Where Christ Appeared] E. H. E. Lass. *Biblic Archaeol Rev* v34 no6 p16 N/D 2008
Mouans-Sartoux (France)
Architecture
Legado Albers-Honegger / Donation Albers-Honegger [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p30-45 2008
Galleries and museums
See also
Albers-Honegger Contemporary Art Museum (Mouans-Sartoux, France)
Mouchette (Fictional character)
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
Mouchette.org (Web site)
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
Moudarres, Fateh, 1922-1999
Reproductions
[Untitled: human faces framed in grid structure in red, black and white] (1967)
Art Auction v32 no2 p33 O 2008
Moudis (Ted) Associates Inc. *See* Ted Moudis Associates Inc.
Moudov, Ivan
Exhibitions
Ivan Moudov: "Trick or Treat": Kunstverein Braunschweig, Haus Salve Hospes [Exhibit] M. Stoeber. il *Kunstforum Int* no196 p305-7 Ap/My 2009
il: Alreadymade 4; Fragment
Moueix, Jean-Pierre, d. 2003
Charitable contributions
Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. F. Garcia. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007
Mougenot, Céleste Boursier- *See* Boursier-Mougenot, Céleste
Mougin, Élise, 1977-
about
Élise Mougin: Pourriez-vous s'il vous plaît, faire quelque chose d'extraordianaire pour ma photo? / Could You Please Do Something Special for My Photography? [With portfolio] É. Mougin. il *ETC (Montreal, Quebec)* no82 p10, 20, 41-2 Je/Jl/Ag 2008
il: Quand on tue le cohon, on me demande de sortir parce que je suis trop ému. Je ne pourrais jamias tirere sur un animal; Kasimierz est fermier et passe ses journées les bottes dans la bousse. Il se fait beau et me présente un de ses canards tout juste déplumé et encore chaud
Mould, Philip
about
Breaking the Mould. B. Moriarity. il *Art Auction* v32 no2 p203 O 2008
Mould, Ruth G., 1894-1979
Exhibitions
Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007
il: The Art Student; Bobby Soxer; Seated Nude; Fungus
Moulène, Jean-Luc, 1955-
Exhibitions
Énigmatique Moulène [Exhibit] E. Vedrenne. il *Connaiss Arts* no669 p36 Mr 2009
il: Easy Jet Girl, Berlin, 7 juillet 2006
Jean-Luc Moulène: Carré d'Art—Musée d'Art Contemporain, Nîmes, France [Exhibit] J. Rian. il *Artforum Int* v47 no10 p331 Summ 2009
il: Deux bassines (Two Basins); 3 Standards
Jean-Luc Moulène: De l'image à la pratique [Exhibit] P. Piguet. il *Oeil* no610 p98 F 2009
il: La Faucheuse; Mondex
Reproductions
Easy Jet Girl (photograph, 2006)
Art Press no353 p9 F 2009
Spider Gilles, Nantes, 24 octobre 2003 (cibachrome)
Artforum Int v47 no10 p16 Summ 2009
Moulin, Ginette
Collections
La moisson de Guillaume Houzé [Exhibit] D. Sausset. il *Connaiss Arts* no665 p36 N 2008
Potion magique [Exhibit] M. Farine. il *Oeil* no607 p94 N 2008
Moulin, Jacques
about
La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007

Moulins (Allier, France)
Churches
See also
Notre-Dame (Cathedral: Moulins, France)
Moulis, Antony
An Active Silence: Le Corbusier's Art in Australia. bibl f il *Fabrications* v17 no1 p6-19 Je 2007
Moullet, Luc, 1937-
Interviews
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Moulthrop, Ed, 1916-2003
Exhibitions
Moulthrop Generations: Turned Wood Bowls by Ed, Philip, and Matt Moulthrop [Exhibit] B. K. Brandt. il *Am Craft* v68 no1 p82, 83 F/Mr 2008
il: Bowl
Moulthrop, Matt, 1977-
Exhibitions
Moulthrop Generations: Turned Wood Bowls by Ed, Philip, and Matt Moulthrop [Exhibit] B. K. Brandt. il *Am Craft* v68 no1 p82, 83 F/Mr 2008
il: Vase
Reproductions
[Wood vessel]
Am Craft v68 no6 p12 D 2008/Ja 2009
Moulthrop, Philip
Exhibitions
Moulthrop Generations: Turned Wood Bowls by Ed, Philip, and Matt Moulthrop [Exhibit] B. K. Brandt. il *Am Craft* v68 no1 p82, 83 F/Mr 2008
il: Mosaic Bowls
Reproductions
[Circular vessel decorated with yellow, red, white and black]
Am Craft v68 no6 p12 D 2008/Ja 2009
Moulton, Aaron
Interviews
Feinkost Gallery [Interview with A. Moulton] A. Moulton. il por *Flash Art* v40 p60 N/D 2007
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Moulton, Alexander Eric, 1920-
about
Reinventing the wheel. C. Murray. il por *Archit J* v228 no8 p95-7 S 4 2008
Mound builders *See* Mississippian culture
Mounds, Termite *See* Termite mounds
Mounds (Archaeology)
See also
Burial mounds
Cairns
England
Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. J. Best and T. Gent. bibl graph il map tab *Archaeol J* v164 p1-79 2007
Great Britain
See also
Mounds (Archaeology)—England
United States
See also
Cahokia Mounds (Ill.)
Etowah Mounds (Ga.)
Mounds of Mystery. G. Ilminen. il *Native Peoples* v21 no6 p46-8 N/D 2008
Mount, Nick
about
Nick Mount and the Poetics of Work. T. Hanning. il *Craft Arts Int* no76 p34-8 2009
Reproductions
Black/Grey Combination
Craft Arts Int no76 p3 2009
Mount, William Sidney, 1807-1868
about
The Devil Went Down to Brooklyn: William Moore Davis and the "Legend of Martense's Lane". S. K. Gillespie. bibl f il *Mag Antiq (1971)* v174 no5 p130-7 N 2008
il: The Power of Music; Rustic Dance After a Sleigh Ride
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
il: Cider Making
Themes
The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] K. M. Scott. bibl f il *Visual Resour* v24 no3 p233-52 2008
il: Long Island Farmer Husking Corn; Bar-room Scene (The Breakdown); Right and Left
Mount (Lenox, Mass.: Historic house)
Conservation and restoration
History
Age of Indigence: Can Edith Wharton's Mount Find Its Footing? L. Arroyo. il por *Mus (Washington, D.C.)* v87 no5 p46-55 S/O 2008
Mount Diablo (Calif.) in art
Exhibitions
'Sacred Mountain: Images of Mt. Diablo and Mt. Fuji'. D. Koppman. il *Artweek* v40 no3 p22 Ap 2009
Mount Fuji (Japan) in art
Exhibitions
'Sacred Mountain: Images of Mt. Diablo and Mt. Fuji'. D. Koppman. il *Artweek* v40 no3 p22 Ap 2009
Mount Fuji Architects Studio (Firm)
Cherry blossom. C. Slessor. il *Archit Rev* v223 p42-3 Mr 2008
Awards
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
Mount Helicon (Greece) in art
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
Mount Meron (Israel)
Israel: unsupervised visitors threaten ancient site. L. G. Feldinger. il *Art Newspaper* v18 p25 F 2009
Mount Nelson Hotel (Cape Town, South Africa)
Vermiculture Takes a Holiday. A. R. Arvidson. il *Landsc Archit* v98 no5 p34 My 2008
Mount Parnassus (Theme) in art
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
Mount Rainier (Md.)
Architecture
Mount Rainier Artist Lofts entices creative people into the role of urban pioneers [Part of a special section: Making a difference in affordable housing design] B. Broome. il *Archit Rec* v196 no10 p193-5 O 2008
Housing
Mount Rainier Artist Lofts entices creative people into the role of urban pioneers [Part of a special section: Making a difference in affordable housing design] B. Broome. il *Archit Rec* v196 no10 p193-5 O 2008
Urban renewal
Mount Rainier Artist Lofts entices creative people into the role of urban pioneers [Part of a special section: Making a difference in affordable housing design] B. Broome. il *Archit Rec* v196 no10 p193-5 O 2008
Mount Sedom (Israel)
Flora and Fauna of Mt. Sedom. H. B. Tristram. il *Biblic Archaeol Rev* v35 no3 p56, 58 My/Je 2009
Mount Vernon (Ind.)
Architecture
Bend on the Ohio. E. Fulford. il map *Landsc Archit* v98 no7 p32, 34, 36, 38-9 Jl 2008
Mount Vernon (Va.: Estate)
The Accokeek Foundation and Piscataway Park. D. D. Meringolo. bibl f il map *CRM* v5 no1 p45-63 Wint 2008
Re-creating Mount Vernon: The Virginia Building at the 1893 Chicago World's Columbian Exposition. L. M. Brandt. bibl f il *Winterthur Portf* v43 no1 p79-113 Spr 2009
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
In art
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Mountain architecture *See* Hillside architecture
Mountain lodges
Montana
Into the Wild. D. Cole. il *Preservation* v61 no4 p58-60, 62 Jl/Ag 2009
Switzerland
Baserga-Mozzetti: Ampliamento Capana Michela, Alpe Motterascio, Svizzera [Part of a special section: In montagna] F. Chiorino. il *Casabella* v73 no1 p134-9 D 2008/Ja 2009
Mountain passes
See also
Andes region—Passes
Mountain people in motion pictures
Myth and movie making: Karl Brown and the making of "Stark Love". J. White. bibl f il *Film Hist (Bloomington)* v19 no1 p49-57 2007
Mountain railroad stations
Galzigbahn, St. Anton am Arlberg—Kristalline Hülle für blaues Riesenrad / Galzigbahn, St. Anton am Arlberg—Crystalline casing for a giant blue wheel. E. Schlocker. il *Archit Aktuell* no345 p98-107 D 2008
Nordpark Cable Railway [Interview with Zaha Hadid; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p84, 86-8, 90 O 9 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008
Zaha Hadid: Nordpark Cable Railway: Innsbruck, Austria [Special section] *Casabella* v72 no2 p94-115 F 2008
Mountain Sanatorium (Hamilton, Ontario)
History
Inuit Artists and Tuberculosis Patients in Hamilton. S. Gustavison. bibl il *Inuit Art Q* v23 no4 p11-16 Wint 2008
Mountain School of Arts (Los Angeles, Calif.)
Piero Golia: Educazione come forma d'arte? / Education as an art form? P. Nicolin. il por *Abitare* no490 p15-16, 19-21 Mr 2009
Mountaineering
Popularity of Mountain Climbing on the Rise. C. La Shure. il *Koreana* v23 no2 p82-6 Summ 2009
Scaling Inca Peaks [Interview with Peruvian mountain guide Carlos Zárate] J. Conaway. por *Archaeology* v62 no4 p16 Jl/Ag 2009
Mountains
See also
Alps
Photographs
See also
Paranal Mountain (Chile)—Photographs
Pindus Mountains (Greece)—Photographs
Chile
See also
Paranal Mountain (Chile)
Greece
See also
Pindus Mountains (Greece)
Israel
See also
Mount Meron (Israel)
Italy
See also
Capitoline Hill (Italy)

Mountains—*cont.*
United States
See also
Cumberland Mountains
Mountains in art
See also
Mount Diablo (Calif.) in art
Mount Fuji (Japan) in art
Rocky Mountains region in art
Sierra Nevada Mountains (Calif. and Nev.) in art
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] D. Ewing. bibl f *Rev Art* no160 p82-3 2008
Mountainville (N.Y.)
Art
Walking amid waves of grass. S. Howard. il *Archit Rec* v197 no7 p47 Jl 2009
Galleries and museums
See also
Storm King Art Center
Mountcastle, Robyn
Exhibitions
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *J Weavers Spinners Dyers* no228 p37 Wint 2008
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *Text Fibre Forum* v27 no4 p32-3 2008
il: "Via Dolorosa" series (2)
Mounts (Decorative arts)
From £200 to over £3m in just ten months. M. Bailey. il *Art Newspaper* v17 p59 O 2008
Moura, Eduardo Souto de, 1952-
about
Eduardo Souto de Moura: Casa "Bom Jesus" II, Braga, Portogallo. J.-M. Martin. il *Casabella* v72 no5 p78-89 My 2008
Eduardo Souto de Moura: Centro d'arte contemporanea di Bragança. F. Dal Co. il *Casabella* v73 no3 p34-41 Mr 2009
Eduardo Souto de Moura: Madrid International Convention Center. il *GA Doc* no103 p138-41 2008
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
Torre Burgo, Porto, Portugal—Neuer Dreh aus beinah nichts / Torre Burgo, Porto, Portugal—With a Twist. D. Cohn. il *Archit Aktuell* no344 p58-69 N 2008
Moura, Heloisa, and others
Thinkeringspace: Designing for Collaboration (Around the Book and Beyond). bibl il *Visible Lang* v43 no1 p44-59 2009
Moura, Leonel
about
YLEM Journal: Artists Using Science and Technology. R. Harle. *Leonardo* v41 no5 p531 2008
Mouratoff, Christine
(tr) See Reuter, Anna. Nicolas de Plattemontagne au musée Cerralbo de Madrid
Mouraud, Tania
Exhibitions
À la chasse avec Tania Mouraud [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no667 p25 Ja 2009
il: Roaming
Reproductions
Roaming (video installation, 2008)
Art Press no352 p9 Ja 2009
Mourdarres, Adonis Fateh *See* Moudarres, Fateh, 1922-1999
Mouret, Emmanuel
Reviews
Shall We Kiss? D. Toumarkine. *Film J Int* v112 no3 p42 Mr 2009
Mourning customs
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Mourning in art
Botticellis "Beweinung Christi" in der Alten Pinakothek: Aufgabe, Kontext und Rekonstruktion eines Florentiner Altarretabels zur Zeit Savonarolas. D. Dombrowski. bibl f il *Wallraf-Richartz-Jahrb* v69 p169-210 2008
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Exhibitions
'Splendid Grief: Darren Waterston and the Afterlife of Leland Stanford, Jr.'. D. Koppman. il *Artweek* v40 no2 p6 Mr 2009
Voyage au fond de l'âme: Bill Viola Observance: Musée d'art de Joliette [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p101-2 Summ 2008
Mourning in motion pictures *See* Grief in motion pictures
Moussaieff, Alisa
about
39 Karat, blau wie die Nacht [Part of a special issue on jewelry design] B. Krogemann. il *Weltkunst* v78 no14 p18-19 D 2008
Moussaieff, Shlomo, 1923-
about
39 Karat, blau wie die Nacht [Part of a special issue on jewelry design] B. Krogemann. il *Weltkunst* v78 no14 p18-19 D 2008
Collecting Pieces of God [Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land; book excerpt] N. Burleigh. il por *Archaeology* v61 no6 p20, 60-4 N/D 2008
Moussavi, Farshid, 1965-
Interviews
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
Mousse Architecture de Paysage (Firm)
Mousse Architecture de Paysage: Reprisage—les fibres d'un quartier rassemblées / Darning the Neighborhood. C. Gaudette. il *ETC (Montreal, Quebec)* no82 p27, 45 Je/Jl/Ag 2008
Mousseigne, Alain, 1946-
about
Alain Mousseigne: L'homme des Abattoirs. J.-C. Castelain. por *Oeil* no612 p25 Ap 2009
Mousset, Mélodie, 1981-
Reproductions
[Untitled image of a woman with horn blower party whistles protruding from her behind] (2008)
Art Press no353 p9 F 2009
Moussette, Marcel
Between Land and Water: Being a Settler at Ile-aux-Oies in the Seventeenth and Eighteenth Centuries. bibl il map *I J Hist Archaeol* v12 no4 p277-96 D 2008
Moustier, Béatrice de
The Italian Drawings Collection of the Marquis de Lagoy. bibl f il por *Master Drawings* v46 no2 p187-204 Summ 2008
Mouth
See also
Teeth
Mouth agape (Motion picture) *See* La gueule ouverte (Motion picture)
Mouth in art
Understanding Anatomy: Lips. D. J. Kassan. il *Drawing (Interweave Press)* v6 no20 p42-5 Wint 2009
Mouth to mouth [Drama]
Reviews
Off the main stem. B. Allen. *New Criter* v27 no5 p43-6 Ja 2009
Mouton, Byron
Audiovisual materials
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Moutout, Jean-Marc, 1966-
Reviews
La Fabrique des sentiments. E. Renzi. *Cah Cinema* no631 p40 F 2008
Movable art *See* Portable art
Movable bridges
Fantastic Voyage. J.-C. Kucharek. il *RIBA J* p50-4 My 2009
Movable roofs
Sliding House. N. Jackson. il *Archit Rev* v225 p18-21 Ja 2009
Wimbledon Centre Court Retractable Roof. il *Archit (Washington, D.C.)* v98 no6 p37-8 Je 2009
Specifications
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
Movchan, Yana, 1971-
Reproductions
"Where Beauty is, Angels will Come" (oil on canvas)
Can Art (1984) v25 no2 p31 Summ 2008
Movement
See also
Movement in design
Robbinschilds. L. Kilston. il *Mod Painters* v19 no7 p112 S 2007
Movement, Psychology of
See also
Muscular sense
From the Kinesphere to the Kinesfield: Three Choreographic Interactive Artworks. G. Schiller. bibl diag il tab *Leonardo* v41 no5 p431-7, 453 2008
Movement education
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Movement in art
See also
Futurism
Kinetic art
Mobiles
Speed in art
À bout portant. C. Béghin. il *Cah Cinema* no635 p76-8 Je 2008
Adam Abel. A. Abel. il por *Ceram Tech* no28 p3-6 2009
Calder: Le tour de piste avant les mobiles. P. Piguet. il *Oeil* no611 p48-53 Mr 2009
La danse des yeux: empathie kinesthésique et esthétique de l'"arabesque moderne". A. Pierre. bibl f il *Cah Mus Natl Art Mod* no102 p5-19 Wint 2007/2008
From the Kinesphere to the Kinesfield: Three Choreographic Interactive Artworks. G. Schiller. bibl diag il tab *Leonardo* v41 no5 p431-7, 453 2008
Full Color Video. S. Payne. bibl f il *Leonardo* v41 no5 p534-5 2008
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Im Olympiajahr 1984: Der 'Diskobol' zwischen Leistungssport und Regelzwang: Wie musste er werfen? W. Anschütz and M.-L. Huster. bibl f il *Hephaistos* v5/6 p71-89, Tafel 1 1983/1984
Making Matter Make Sense in Cezanne's Still Lifes with Plaster Cupid. J. Spigler. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 203631 bytes Spr 2009
The Philip H. Greene Gift of California Watercolors. P. J. Karlstrom. il *Am Art Rev* v20 no6 p124-31 N/D 2008
Power Cuts. P. Vann. il por *World Inter* v29 no4 p89, 91-2 Ap 2009
The Subversion of Gravity in Jackson Pollock's Abstractions. C. Cernuschi and A. Herczynski. bibl f diag il por *Art Bull* v90 no4 p616-39 D 2008
Exhibitions
"Marcher, tracer: Rome et autres projets" [Exhibit] L. Lacoix. il *ETC (Montreal, Quebec)* no83 p60-3 S/O/N 2008
Movement in design
Italicization and understanding texts through metaphoric projections of movement. P. Jones. bibl diag il *Visible Lang* v41 no3 p54-73 2007
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Movement in motion pictures
Dancer Gangster. C. Béghin. il *Cah Cinema* no633 p82 Ap 2008
Emak Bakia: le regard cinépoétique de Man Ray. B. Ramade. il *Oeil* no613 p57 My 2009

Movement in photography
Animal Locomotion: An Electro-Photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. Carillo. bibl f il *Mus Stud* v34 no2 p41-2, 93 2008
Creative Secrets. J. McNally. il *Am Photo* v20 no3 p74, 76 My/Je 2009
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
Movement of goods *See* Business logistics
Movement sequences
Research
Fluente: A Virtual Choreography. C.-M. Hsieh. il *Leonardo* v41 no4 p416-17 2008
Movie fans *See* Motion picture fans
Movie Forms Pro (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no8 p64-5, 68 S 2008
Movie theaters *See* Motion picture theaters
Movieum (London, England: Museum)
The Movieum, London. N. Potter. il *Mus J* v108 no5 p50-1 My 2008
Movimiento de Arte y Cultura Latino Americana (San Jose, Calif.)
Officials
New executive director at MACLA. por *Artweek* v39 no9 p2 N 2008
Moving iMage Technologies (Firm)
Financing Alternative. A. Fuchs. *Film J Int* v112 no4 p46, 56 Ap 2009
Moving of buildings, bridges, etc.
Change of Address. E. Wills. il *Preservation* v61 no2 p14 Mr/Ap 2009
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
Funding cuts necessitate closure of lock museum. G. Noakes. il *Mus J* v108 no12 p11 D 2008
Gehry's Winton Guest House finds new home. B. Hammel. il *Archit Rec* v196 no4 p29 Ap 2008
Making a Difference. M. Foster. il por *Preservation* v60 no6 p16 N/D 2008
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
On Allen Island [B. James Wyeth relocates 1822 sail loft] P. Theroux. il por *Archit Dig* v66 no6 p30, 32, 34, 36 Je 2009
Passage in India [J. and F. Frey relocate and reassemble Pallam Palace] J. Turrentine. il por *Archit Dig* v65 no8 p56, 58, 60 Ag 2008
Reconstructing St Teilo's Church. E. Phillips. il *Mater Relig* v2 no2 p258-9 Jl 2006
Restored Suriname synagogue finds new home in Israel Museum. L. G. Feldinger. il *Art Newspaper* v18 p24 F 2009
Mowers, Terry
about
A Changing Landscape [Manufactured Landscapes by Tandus] J. Wiens. il por *Inter Sources (2004)* v16 no1 p18-19 Ja/F 2009
Mowry, Catherine Nagy
about
Living Dollmakers. G. Fauntleroy. il *Native Peoples* v21 no6 p34-7 N/D 2008
Moxam, Michael
about
At the Crossroads. I. Chodikoff. il *Can Archit* v54 no2 p22-7 F 2009
Moxey, Keith
Mimesis and Iconoclasm. bibl f il *Art Hist* v32 no1 p52-77 F 2009
Visual Studies and the Iconic Turn [Part of a special section: documenta 12: A Dissection] bibl *J Visual Cult* v7 no2 p131-46 Ag 2008
Moxness, David
about
Degraining Super 16 for "Alien Trespass". N. Kadner. il *Am Cinematogr* v90 no3 p62-4 Mr 2009
Moxon and Knight Architects (Firm)
Make's 'Tree' Chopped in Big Lottery Loss. R. Vaughan. il *Archit J* v226 no23 p9 D 20 2007
Moxon Architects Ltd.
Moxon's Reed-Wrapped Office Enters Planning. R. Vaughan. il *Archit J* v228 no15 p8-9 O 23 2008
Moya, Luis *See* Moya Blanco, Luis, 1904-1990
Moya, Pedro de, 1610-1674
about
El Cardenal Portocarrero. Un retrato de Pedro de Moya. A. M. Castañeda Becerra. bibl f il por *Cuad Arte Univ Granada* no37 p403-12 2006
il: Cardenal Portocarrero
Moya Blanco, Luis, 1904-1990
about
Love of Labor. E. Diaz. il *Mod Painters* v19 no5 p52-4 Je 2007
Moya Mula, Raul
about
Project Assistance Award. il por *Br J Photogr* v155 p58-9 My 28 2008
Moya rodina (Motion picture) *See* My motherland (Motion picture)
Moye, Katrin
about
Personal Patterns. K. Moye. il *Cerum Rev* no233 p52-5, 68 S/O 2008
Moyers, John, 1958-
Reproductions
Between Two Worlds
Southwest Art v38 no5 p10 O 2008
Moyser, James
Attributed works
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008
Moyse's Hall Museum (Bury Saint Edmunds, England)
The Museum of . . . L. Gray. il *Mus J* v108 no11 p41 N 2008
Moz, 1970-
Reproductions
Ne pas retourner [Detail] (acrylic on canvas)
Connaiss Arts no661 p47 Je 2008
Mozart, Johann Chrysostom Wolfgang Amadeus *See* Mozart, Wolfgang Amadeus, 1756-1791
Mozart, Wolfgang Amadeus, 1756-1791
Works
Die Entführung aus dem Serail [Opera]
Mozart in the California Desert. A. Wagner. il *Am Craft* v68 no1 p42-3 F/Mr 2008
Mozer, Jordan, 1959?-
Interviews
Jordan Mozer, President Mozer, and Associates, Ltd. [Interview] por *Contract* v51 no3 p64 Mr 2009
Mozer, Richard
about
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Mozert, Bruce, 1916-
Reproductions
[Woman underwater seated on a large fish hook beckoning to a fish] *Mus (Washington, D.C.)* v87 no2 p80 Mr/Ap 2008
Mozó, Alberto
about
Alberto Mozó designed an ecofriendly building for BIP Computers that would be easy to erect and easy to take apart. J. Plaut and C. A. Pearson. il *Archit Rec* v197 no3 p78-83 Mr 2009
Office in Demount. C. Ying. il *Contract* v50 no7 p68-72 Jl 2008
Portfolio ARQ. il *ARQ (Santiago Chile)* no71 p10-15 Ap 2009
Awards
In Transit [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p50-3 D 2008
MP3 players
See also
Microsoft Zune (MP3 player)
Little Flickers. N. James. il *Sight Sound* ns19 no5 p5 My 2009
MPAA *See* Motion Picture Association of America
Mpahlwa, Luyanda
about
Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
Mpangwe (African people) *See* Fan (African people)
Mr. (Artist), 1969-
Exhibitions
MR.: Emmanuel Perrotin [Exhibit] A. Serafin. il *Mod Painters* v20 no10 p105 D 2008/Ja 2009
il: Perfectly Armed!
Reproductions
Nobody Dies (2008)
Art Rev no26 p13 O 2008
Artforum Int v47 no2 p57 O 2008
Artforum Int v47 no3 p75 N 2008
Mr. Freedom (Motion picture)
The Delirious Fictions of William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p20-3 Fall 2008
Mr. Important Design (Firm)
Mix and Match [Gitane, San Francisco] J. Furio. il *Hosp Des* v31 no3 p186-9 Ap 2009
Mr. Men show (Television program)
Cult of Personality. R. Zahed. il *Anim Mag* v22 no3 p30-1 Mr 2008
Mrduljaš, Maroje
Contemporary Croatian Architecture—Experiment and Pragmatism [Part of a special section: Architecture in Croatia and Slovenia] il *A + U* no462 p10-17 Mr 2009
Mréjen, Valérie
Exhibitions
Valérie Mréjen au Jeu de Paume [Exhibit] E. Lequeux. il *Beaux Arts Mag* no288 p142 Je 2008
il: Pork & Milk
Valérie Mréjen: Galerie nationale du Jeu de paume [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no347 p84-5 Jl/Ag 2008
il: Anne et Manuel
Valérie Mréjen, la force du dialogue [Exhibit] M. Boutoulle. il *Connaiss Arts* no660 p28 My 2008
il: Anne et Manuel
MRI *See* Magnetic resonance imaging
Mrigadava (Ancient city) *See* Sarnath (Ancient city)
Mrozowski, Stephen A., and others
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Msgr. Otto Mauer Preis
Isa Rosenberger erhält Msgr. Otto Mauer Preis 2008. C. Werner. il *Munster* v61 no4 p380 2008
MTA *See* Metropolitan Transportation Authority
MTA Associati (Firm)
Giancarlo De Carlo: un'idea di asilo / Giancarlo De Carlo: an Idea for a Kindergarten. G. De Carlo. il *Abitare* no490 p72-85 Mr 2009
Mthethwa, Zwelethu
Exhibitions
Zwelethu Mthethwa: Andréhn-Schiptjenko, Stockholm [Exhibit] J. Davis. il *ArtUS* no23 p64 Summ 2008
Reproductions
[Young boy holding a paper cylinder in a landfill] [Detail] (chromogenic print, 2008)
Artforum Int v47 no8 p73 Ap 2009
MTV UK and Ireland
MTV Goes In-House. il *Creat Rev* v27 no8 p20 Ag 2007
Muazu, Annabelle
Tapping into the Known: Christopher & Obiageli Okigbo: The Brunei Gallery [Exhibit] il *Nka* no22/23 p196-7 Spr/Summ 2008

Muban Foundation
Chinese Colour Printing: 17th Century Examples in the Muban Foundation Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] C. von der Burg. il *Orientations* v40 no3 p20-9 Ap 2009
Muccino, Gabriele
Reviews
Sept vies. A. Thirion. *Cah Cinema* no641 p37-8 Ja 2009
Seven Pounds. V. Rizov. il *Sight Sound* ns19 no2 p72-3 F 2009
Seven Pounds. D. Toumarkine. *Film J Int* v112 no1 p40 Ja 2009
Mucem (Marseille, France) *See* Musée des Civilisations de l'Europe et de la Méditerranée (Marseille, France)
Mucha, Alfons Maria *See* Mucha, Alphonse, 1860-1939
Mucha, Alphonse, 1860-1939
about
Dans les pas de Mucha à Prague. V. Bougault. il *Connaiss Arts* no672 p84-93 Je 2009
Exhibitions
Alphonse Mucha [Exhibit] J. Vidal Oliveras. por *Arte Parte* no77 p99 O/N 2008
Reproductions
La Princesse Hyacinthe (1911)
Connaiss Arts no673 p53 Jl/Ag 2009
Muchina, Vera Ignatievna *See* Mukhina, Vera Ignatievna, 1889-1953
Muck, Herbert, 1924-2008
about
Herbert Muck zum Gedenken—Ein Nachruf [Obituary] W. Zahner. *Munster* v61 no2 p130-1 2008
Mud architecture *See* Adobe building
Mudbox (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v23 no1 p66 D 2008/Ja 2009
Mudd, Alan
about
The Enamels of Alan Mudd. E. Speel. il por *Glass Met* v28 no2 p28-30 Ap 2009
Muddas (Buddhism) *See* Mudras (Buddhism)
Mudejar architecture *See* Architecture, Mudejar
Mudras (Buddhism)
Understanding the 5th Century Buddhas of Sarnath: A Newly Identified Mudra and a New Comprehension of the Dharmachakra Mudra. J. Huntington. il *Orientations* v40 no2 p84-93 Mr 2009
Mueck, Ron
Exhibitions
Au delà du regard: Cum-sensualis: Ron Mueck: Musée des beaux-arts du Canada [Exhibit] K.-G. Murray. il *ETC (Montreal, Quebec)* no79 p63-6 S/O/N 2007
il: Homme haggard; Colosse; Couple couché en cuillères; Homme dans un bateau; Mère et enfant
Reproductions
Mère et Enfant [Detail] (sculpture, 2001)
Beaux Arts Mag no290 p136 Ag 2008
Untitled (Big Man) [Detail] (sculpture, 2000, Hirshhorn Museum and Sculpture Garden)
ARTnews v108 no3 p7 Mr 2009
Muehl, Otto, 1925-
about
More Than the Art World Can Tolerate. P. Ursprung. il *Tate Etc* no15 p56-61 Spr 2009
Exhibitions
Otto Muehl: Maccarone [Exhibit] E. Heartney. *Art Am* v96 no8 p154 S 2008
Mueller, Jean-Paul Barbier- *See* Barbier-Mueller, Jean-Paul
Mueller, Josef *See* Müller, Josef, 1887-1977
Mueller, Kurt
Ranjani Shettar [Exhibit] il *Art AsiaPacific* no63 p158 My/Je 2009
Mueller, Otto, 1874-1930
Reproductions
Mädchen im Dünengras (water color, black chalk, 1925)
Weltkunst p9 My 2009 supp
Muench, Barbara *See* Münch, Barbara, 1970-
Muench, Charles
Reproductions
High Country Twilight
Southwest Art v38 no9 p23 F 2009
Muerte de un ciclista (Motion picture)
Video recording reviews
Death of a Cyclist. R. Koehler. il *Cineaste* v34 no3 p72-4 Summ 2009
MUF (Firm)
Catalogue of Culture. il map tab *Archit J* v227 no25 p26-9 Je 26 2008
muf architecture/art: Barking Town Square, Barking and Dagenham, Greater London, 2008 [Part of a special section: Theoretical Meltdown] C. Sörstedt. il *Archit Des* v79 no1 p22-3 Ja/F 2009
Mugar, Martin, 1949-
Reproductions
[Multicolored abstract composition composed of vertically arranged strand-elements]
ARTnews v107 no7 p37 Summ 2008
Mugger (Motion picture) *See* El asaltante (Motion picture)
Mugging (Crime) *See* Assault and battery
Mughal architecture *See* Architecture, Mogul
Mughal art *See* Art, Mogul
Mughal empire *See* Mogul Empire
Mughal illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mughal miniature painting *See* Miniature painting, Mogul
Mughal painting *See* Painting, Mogul
Mughal portrait painting *See* Portrait painting, Mogul
Mughal rugs and carpets *See* Rugs and carpets, Mogul
Mughal textiles *See* Textiles, Mogul
Muhairi, Mubarak al *See* Al Muhairi, Mubarak
Muhammad II, Sultan of the Turks *See* Mehmed II, Sultan of the Turks, 1432-1481
Muḥammad, d. 632
In art
Danish Museum to buy Muhammad cartoons which sparked global riots [Museum of Danish Cartoon Art is in talks with several of the artists] C. Bomsdorf. il *Art Newspaper* v17 p1, 3 F 2008
"I Must Not Draw . . . ". Plantu. bibl f il *Eur Comic Art* v2 no1 p1-19 Spr 2009
Muhammad, Sultan *See* Sultan Muhammad, fl. ca. 1501-1545
Muhammadans *See* Muslims
Muhammed Ali, the Greatest (Motion picture)
Mister Freedom: An Interview with William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p24-9 Fall 2008
Muhassis, Ardashir *See* Mohassess, Ardeshir, 1938-2008
Mühl, Otto *See* Muehl, Otto, 1925-
Mühlböck küche.raum GmbH
Gediegene Schlichtheit. il *Archit Aktuell* no340/341 p34-5 Jl/Ag 2008
Mühleck, Georg, 1954-
about
Georg Mühleck: un électron libre. M. Brunet-Weinmann. il *Vie Arts* v52 p30-3 Wint 2008/2009
il: Automata, Chessmen, reflectors; Live Space and Simulation; Live Space and Simulation: Tabellaria Canbera; Polymat
Mühlethaler, Rolf
about
Schöpferische Überhöhung. C. Schläppi. il map *Werk Bauen Wohnen* no3 p12-19 2009
Mühlmann Bekleidung GmbH
Stores
Dreidimensionales Schnittmuster. S. Hofmeister. il *Baumeister* v105 no10 p42-6 O 2008
Muholi, Zanele, 1972-
about
This is Not a Love Story. G. Ngcobo. bibl f il *N Paradoxa* v21 p38-43 2008
Interviews
Clarissa Sligh and Zanele Muholi in Conversation with Carla Williams [Interview] C. Williams. il por *Exposure* v42 no1 p4-17 Spr 2009
il: Not butch, but my legs are; Busi Sigasa; Miss D'vine I; La Rochelle II; Too Beulahs; Katlego Mashiloane and Nosipho Lavuta, Ext. 2. Lakeside, Johannesburg
Mühr, Hans
about
Parque Juan Pablo II: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p69-73 D 2007
Muhs, Brian, and Vorderstrasse, Tasha
Collecting Egyptian Antiquities in the Year 1838: Reverend William Hodge Mill and Robert Curzon, Baron Zouche. bibl f *J Egypt Archaeol* v94 p223-45 2008
Muir, Carolyn Diskant
Saint Catherine of Alexandria's Marriage to the Adult Christ in Two Burgundian Manuscripts. bibl f il *Source (NY)* v28 no4 p1-7 Summ 2009
La mujer sin cabeza (Motion picture)
Reviews
Art of Fugue. J. Quandt. il *Artforum Int* v47 no10 p95-6 Summ 2009
Identification of a Woman. A. Taubin. il por *Film Comment* v45 no4 p20-3 Jl/Ag 2009
Muji (Firm)
Distilling The Classics. B. Lanks. il *Metropolis* v28 no9 p24 Ap 2009
Empty Promise [Part of the special product issue] M. Currey. il *Metropolis* v28 no8 p100-3 Mr 2009
[German manufacturer Thonet and Japanese retailer Muji have produced a new range of furniture] G. L. Amadei. il *Blueprint* no281 p63, 65 Ag 2009
Mujina Pecina site (Croatia)
The Middle Paleolithic from Mujina Pecina, Dalmatia, Croatia. I. Karavanic and others. bibl graph il map tab *J Field Archaeol* v33 no3 p259-77 Fall 2008
Mujirushi Ryohin (Firm) *See* Muji (Firm)
Mukherjee, Kalyan
Reproductions
Boss (oil on canvas)
Marg v60 no1 p XLV S 2008
Mukherjee, Sandeep
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
Sandeep Mukherjee: Cottage Home and Sister [Exhibit] M. Duncan. il *Art Am* v97 no1 p119 Ja 2009
il: Untitled (Vines)
Sandeep Mukherjee: Sister Gallery, Los Angeles, CA [Exhibit] M. A. Pomonis. il *ArtUS* no23 p16 Summ 2008
il: Untitled (Vines)
Mukherjee, Tutun
Deepa Mehta's Film "Water": The Power of the Dialectical Image. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008
Mukhina, Vera Ignatievna, 1889-1953
about
Vera Mukhina: Art Between Modernism and Socialist Realism [Part of a special issue: Socialist Eastern Europe] B. Jungen. bibl f il *Third Text* v23 no1 p35-43 Ja 2009
il: Flame of the Revolution; Peasant Woman; Torso
Mukhsin (Motion picture)
Yasmin Ahmad's "Orked" Trilogy. G. Sim. il *Film Q* v62 no3 p48-53 Spr 2009
Reviews
La pente de l'été. A. Zeppenfeld. il *Cah Cinema* no631 p36 F 2008
Mula, Raul Moya *See* Moya Mula, Raul
Mulas, Ugo, 1928-1973
about
Domus Archives. il *Domus* no916 p90-1 Jl/Ag 2008

Mulas, Ugo, 1928-1973—*cont.*
Exhibitions
Ugo Mulas: La Scena dell'Arte [Exhibit] A. Pieroni. il *Aperture* no194 p18-19 Spr 2009
il: Ethel Redner Scull; The Photographic Operation: Self-portrait for Lee Friedlander, No. 2; End of the Verifications: For Marcel Duchamp
Reproductions
Roy Lichtenstein (1964)
Beaux Arts Mag no291 p162 S 2008
Mulberry paper
Working the Mulberry: Kozo Paper in Book Art. R. Golden. il *Hand Papermak* v23 no2 p12-17 Wint 2008
Mulcahy, John
Editor's Letter. *Ir Arts Rev* v25 no1 p60 Spr 2008
Editor's Letter. il *Ir Arts Rev* v25 no2 p68 Summ 2008
Editor's Letter. il *Ir Arts Rev* v25 no3 p64 Aut 2008
Editor's Letter. il *Ir Arts Rev* v25 no4 p58 Wint 2008
Editor's Letter. il *Ir Arts Rev* v26 no1 p56 Spr 2009
Editor's Letter. il *Ir Arts Rev* v26 no2 p50-1 Summ 2009
George Stubbs: Painter [Review article] il *Ir Arts Rev* v25 no2 p102-3 Summ 2008
A Georgian Jubilee. il por *Ir Arts Rev* v25 no4 p114-17 Wint 2008
Renaissance at the RHA. il *Ir Arts Rev* v25 no4 p74-7 Wint 2008
Retiring stars and new performers. il *Ir Arts Rev* Price Guide p1-3, 6 2008/2009
Mulcahy, Kathleen
(jt. auth) See Desmett, Ron, and Mulcahy, Kathleen
Mulcahy, Kathleen, 1950-
Reproductions
Strand [Detail] (hotworked glass, bent and etched sheet glass, steel, 2007)
Journal (Glass Art Soc) p96 2007
Mulder, Adolph Johannes Mattheus, 1856-1936
about
Eenvoud als antidotum: Vier foto's van A.J.M. Mulder. H. Rooseboom. bibl f il *Bull Rijksmus* v56 no1/2 p150-9, 258-60 2008
il: De Martinikerk in Bolsward; De Nederlands-Hervormde kerk van Westdongeradeel; Het Markiezenhof in Begen-op-Zoom; Gezicht in de kerk van Rolduc
Mulder, Karen L.
Heidelberg's window controversy: a cautionary tale. bibl il *Mater Relig* v1 no1 p125-38 Mr 2005
Mulder, Nan
Exhibitions
Rocking and dreaming. N. Mulder. il *Printmaking Today* v17 no2 p21 Summ 2008
Mulhaupt, Frederick J., 1871-1938
Reproductions
Gloucester Harbor (oil on canvas, 1923)
Am Art Rev v20 no5 p18 S/O 2008
Mulherron, Jamie
Claudine Bouzonnet, Jacques Stella and the "Pastorales". bibl f il *Print Q* v25 no4 p393-407 D 2008
Mulholland, Neil
Self-Conscious Stateless Nation: Neoconceptualism and the Renascence of Scottish Art. bibl f *Third Text* v22 no2 p287-94 Mr 2008
Mulhouse (France)
Architecture
Ilôt Schoettlé. il *Lotus Int* no132 p25-34 2007
Housing
Ilôt Schoettlé. il *Lotus Int* no132 p25-34 2007
Muliarchyk, Elle
Reproductions
Barbara Gladstone and Carroll Dunham (2008)
Art Rev no27 p118 N 2008
Mulji, Huma, 1970-
about
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
il: Arabian Delight
Mull, Martin
Exhibitions
Martin Mull: Stellan Holm [Exhibit] B. Boucher. il *Art Am* v97 no4 p147-8 Ap 2009
il: Lust
Reproductions
Last Seen in the Park [Detail]
Artforum Int v47 no4 p82 D 2008
Shepherd (oil on linen, 2006)
Tate Etc no12 p21 Spr 2008
Mull, Robert
Interviews
'We Need a Collective Voice' [Interview with Robert Mull] K. Long. por *Archit J* v227 no21 p8-9 My 29 2008
Mulla, Sameena
There is No Place Like Home: The Body as the Scene of the Crime in Sexual Assault Intervention. bibl *Home Cult* v5 no3 p301-25 N 2008
(jt. auth) See Goodfellow, Aaron, and Mulla, Sameena
Mullan, Hugh
Interviews
RMJM: Hugh Mullan, Managing Director, Europe [Interview] J. Kolb. il por *Archit J* v227 no19 p46 My 15 2008
Mullarkey, Maureen
Exhibitions
Fragments: Collages by Mildred Johnson, Maureen Mullarkey & Noriko Sakanishi [Exhibit] C. Little. il *Art N Engl* v30 no2 p32 F/Mr 2009
Reproductions
All Metaphors (book cover collage, 2008)
New Criter v27 no9 p II My 2009
Mullen, Charlene
about
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008
Mullen, Chris
Brigida Mendes: Recent Work. il *Photoworks* p52-7 Aut 2006/Wint 2007
Müller, Barbara
Homes and haunts
Nähe. S. Von Fischer. il *Werk Bauen Wohnen* no12 p48-9 2007
Müller, Catherine Elise *See* Smith, Hélène, 1861-1929
Müller, Christian, 1963-
about
SeARCH & Christian Müller Architects: The Hole. il *A + U* no447 p84-5 D 2007
Muller, Dave
Exhibitions
Dave Muller: Blum & Poe [Exhibit] C. Miles. il *Artforum Int* v47 no10 p345 Summ 2009
Müller, Felix, 1904-1997
about
Felix Müller—ein Mystiker der Moderne (1904-97). B. Rauschert. il *Munster* v59 no4 p298-301 2006
il: Nocturno; Selbstbildnis als Tod; Minotauros II; Minotauros I
Müller, Gabriele, 1957-
Exhibitions
Schmuck wörtlich im Kollektiv: Lydia Buchegger, Elvira Fleischanderl, Gabriele Müller [Exhibit] C. Blauensteiner. il *Kunsthandwerk Des* no3 p36-9 My/Je 2008
il: Filmreif; Menschenkette; Reif für die Insel
Müller, Grégoire, 1947-
Reproductions
[The Pope] (2007)
Artforum Int v47 no9 p80 My 2009
Müller, Hans-Walter
about
Vier5: Hans Walter Müller: Centre d'art (CAC) [Exhibit] D. Laks. il *Art Press* no343 p87 Mr 2008
Müller, Heiko
about
B-Movie Meets Breughel. C. Moosman. il *Novum* p68-71 Je 2008
Müller, Heiner, 1929-1995
about
Vostell au paradis / Vostell in Paradise; tr. by C. Penwarden. T. de Ruyter. il por *Art Press* no343 p22-5 Mr 2008
Müller, Heinrich Anton, 1865-1930
about
The influence machine. L. Peiry. il por *Art Aust* v46 no3 p489-95 Aut 2009
Muller, Jan Harmensz, 1571-1628
about
Het "Laatste avondmaal", het eerst bekende schilderstuk van Karel van Mander de Jonge. M. Leesberg. bibl f il *Oud Holl* v122 no1 p1-13 2009
il: Laatste avondmaal
Post uit Praag: Over een teruggevonden tekening van Bartholomeus Spranger. H. Leeflang. bibl f il *Bull Rijksmus* v56 no1/2 p114-27, 254-5 2008
il: il: Hercules en Scipio geleid door Minerva op het pad der deugd
Reproductions
Lot and his Daughters (engraving, ca 1600)
Print Q v25 no4 p480 D 2008
Müller, Josef, 1887-1977
Collections
Jean-Paul Barbier, collectionneur raisonné. D. Blanc. por *Connaiss Arts* no659 p20 Ap 2008
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
Müller, Katy
about
Identität im Zeichen der Orientierung / Signs of the Times [Part of a special section: Novum plus: design im raum / three-dimensional design] S. Schaller. il *Novum* p46-7 Mr 2009
Muller, Kevin R.
From Palace to Longhouse: Portraits of the Four Indian Kings in a Transatlantic Context. bibl f il *Am Art* v22 no3 p26-49 Fall 2008
Muller, Lizzie
Research work
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008
Müller, Mathias
Interviews
Mehr für den Raum, weniger für die Oberfläche [Interview with M. Müller and D. Niggli; part of a special issue on building costs] B. Wiskemann. il por *Werk Bauen Wohnen* no12 p4-11 2008
Müller, Monika Schödel- *See* Schödel-Müller, Monika
Müller, Otto *See* Mueller, Otto, 1874-1930
Müller, Robert Antoine, fl. 1872-1881
Reproductions
The Butterfly (oil on panel)
Art Antiqu v31 no5 p61 My 2008
Müller, Sabine, 1969-
Awards
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
Müller, Shing
Sport und Spiele im alten China. il *Antike Welt* v39 no4 p69-74 2008
Müller, Thomas
about
Thomas Müller [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p218-21 Ap/My 2009
Müller, Ulrich
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
Müller, Ulrike, 1963-
Interviews
Feminist Time: A Conversation [Interview with A. D'Souza, M. Kwon, U. Müller, M. Nixon, and S. Okudzeto] R. Deutsche. il *Grey Room* no31 p32-67 Spr 2008

Müller, Ulrike, 1971-
Exhibitions
"Two or Three Things I Know About Her": Carpenter Center for the Visual Arts, Harvard University [Exhibit] L. Harris. il *Artforum Int* v46 no9 p385-6 My 2008
Muller (J.) International (Firm) *See* J. Muller International (Firm)
Muller Frères (Firm)
Exhibitions
La fratrie Muller [Exhibit] V. Bougault. il *Connaiss Arts* no653 p40 O 2007
Müller-Litz, Thomas
about
Demo: Flameworking from Lauscha. T. Müller-Litz. il *Journal (Glass Art Soc)* p113 2007
il: Bubble Vase
Müller-Neuhof, Bernd
Babylon als Modell. il *Antike Welt* v40 no1 p33-5 2009
Müller-Reinhart, Martin
Exhibitions
Un bunker mystique [Exhibit] F. Belu. il *Vie Arts* v52 p84 Wint 2008/2009
il: 5M3
Müller-Römer, Frank
Eine neue Hypothese zum Pyramidenbau. il *Antike Welt* v40 no2 p57-61 2009
Müller-Schirmer, Andrea
Grenzen im Licht. Über Licht und Schatten in den Zeichnungen von Rembrandt. bibl f il *Oud Holl* v121 no1 p56-80 2008
Müller Verdan Weineck Architekten (Firm)
Neubau Sporthalle Gotthelf in Thun, BE. il map *Werk Bauen Wohnen* no3 p Neubau Sporthalle Gotthelf3, Neubau Sporthalle Gotthelf1, Neubau Sporthalle Gotthelf4 2007
Zwei Hallen. M. Tschanz. il *Werk Bauen Wohnen* no3 p54-6 2007
Mullican, Matt, 1951-
Exhibitions
John Baldessari and Matt Mullican: Tracy Williams [Exhibit] R. Wolff. il *ARTnews* v107 no7 p164, 166 Summ 2008
il: X Marks the Subjective
Matt Mullican: "A Drawing Translates the Way of Thinking": Drawing Center, New York [Exhibit] D. Von Drathen. il *Kunstforum Int* no195 p386-8 Ja/Mr 2009
il: Untitled (Painted Big Chart)
Pong: John Baldessari and Matt Mullican at Tracy Williams Ltd., New York [Exhibit] C. Licata. il *Art On Pap* v13 no1 p90 S/O 2008
Interviews
What Is That Person Thinking? [Interview with Matt Mullican] T. Griffin. il por *Artforum Int* v47 no5 p178-85 Ja 2009
Mulligan, Kevin
Irish Architectural and Decorative Studies: The Journal of the Irish Georgian Society Vol. X [Review article] il *Ir Arts Rev* v25 no1 p140 Spr 2008
Mulligan, Robert, 1925-2008
about
Robert Mulligan [Obituary] por *Cah Cinema* no642 p67 F 2009
Safe at Home [R. Mulligan's The Stalking Moon] K. Jones. il *Film Comment* v45 no2 p48-51 Mr/Ap 2009
Mullin, Diane
Inalienable Rights: "Speaking of Home" in Minneapolis. il *Public Art Rev* v20 no2 p84-5 Spr/Summ 2009
Mullin Segerson, Anne
about
Seaside Traditions [Shingle style house in Buzzards Bay, Mass.; architecture by Robert A. M. Stern Architects; interior design by A. Mullin Segerson; part of the Architectural Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p208-17 O 2008
Mullineaux, Conrad
about
Algaetecture and Nonsterile [Part of a special section: Neoplasmatic Design] S. Pike. il tab *Archit Des* v78 no6 p72-7 N/D 2008
Mullins, Barbara
A Real Feel for Weaving. il *J Weavers Spinners Dyers* no229 p14-15 Spr 2009
Mulloy, Phil
about
Goya et les extraterrestres. J. Morice. il *Beaux Arts Mag* no278 p30 Ag 2007
Reviews
Intolérance: la Trilogie. T. Méranger. *Cah Cinema* no625 p47 Jl/Ag 2007
Mulrooney, Ann
Breaking Out. il *Ir Arts Rev* v25 no4 p126-7 Wint 2008
A Matter of Form. il *Ir Arts Rev* v26 no1 p76-9 Spr 2009
Next Generation Craft [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p14-15 2008 Irish Craft supp
Mulrooney, Margaret M.
A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania. bibl f il map *Perspect Vernacular Archit* v4 p130-7 1991
Multicultural diversity in the workplace *See* Diversity in the workplace
Multiculturalism
See also
Diversity in the workplace
Multiculturalism and design
Museums and multiculturalism
Pluralism (Art)
4—Hot Spot Mauritius [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p100-1 Ja/Mr 2009
Introduction: Free speech in an age of jihad. R. Kimball. *New Criter* p1-4 Summ 2008 supp
Musical Compost, Consorts and Collapsing Pyramids: On the Disintegration of Traditional Performance Practices to Raise a Sound Society. H. Modirzadeh. bibl f diag il por *Leonardo* v42 no3 p208, 252-8 2009
On Being Unique: World Art and its British Institutions. L. Wainwright. bibl f il *Visual Cult Br* v10 no1 p87-101 Mr 2009
On the first day of holiday . . . *New Criter* v27 no5 p1-2 Ja 2009
Reflecting the Facts [Editorial] R. Ivy. *Archit Rec* v197 no5 p25 My 2009
Turning Diversity into Reality. il *Preservation* v61 no3 p21 My/Je 2009
Australia
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] S. Brook. bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
Europe
The European Charter for Regional or Minority Languages: Ten Years of Protecting and Promoting Linguistic and Cultural Diversity [Part of a special issue: Languages, Between Heritage and Development] A. Kozhemyakov. *Museum Int* v60 no3 p26-36 S 2008
France
Museums, minorities and recognition: memories of North Africa in contemporary France. M. Stevens. bibl *Mus Soc* v5 no1 p29-43 Mr 2007
Germany
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Iran
Cross-Cultural Psychedelic Soup. K. Vahabi. il *Domus* no918 p96-100 O 2008
Israel
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
Korea (South)
Alan Timblick: Dreams of a "Rainbow City" Seoul. S.-A. Hwang. il por *Koreana* v23 no2 p60-3 Summ 2009
Tropics
Métissage [Part of a special issue on art in the tropics] K. Torabully. il *Kunstforum Int* no195 p102-3 Ja/Mr 2009
United States
Who Are We? *New Criter* v27 no6 p2-3 F 2009
Works by "more diverse" artists for White House Walls. A. Goldstein. il *Art Newspaper* v18 p9 Jl/Ag 2009
Multiculturalism and design
Fashion Design for a Projected Future. A. Ames. bibl flow chart il *Cloth Text Res J* v26 no2 p103-18 Ap 2008
Multiculturalism and museums *See* Museums and multiculturalism
Multiculturalism in motion pictures
The art of government: Khoa Do's "The Finished People" and the policy reform of Community Cultural Development [Part of Special Issue: Transnational Asian Australian Cinema] S. Brook. bibl f *Stud Australas Cinema* v2 no3 p177-93 2008
Cinemas of value: multicultural realism in Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo. bibl f *Stud Australas Cinema* v2 no2 p141-56 2008
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Multifractals
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Multifunctional cellular telephones *See* Web phones
Multifunctional digital cameras
World in motion. S. Hynes. il *Br J Photogr* v155 p1 D 3 2008
Multigenerational households
It Took a Village. R. Barreneche. il *Inter Des* v80 no1 p128-37 Ja 2009
Multilingualism
See also
Bilingualism
The European Charter for Regional or Minority Languages: Ten Years of Protecting and Promoting Linguistic and Cultural Diversity [Part of a special issue: Languages, Between Heritage and Development] A. Kozhemyakov. *Museum Int* v60 no3 p26-36 S 2008
The International Legal Framework for the Safeguarding and Promotion of Languages [Part of a special issue: Languages, Between Heritage and Development] J. Blake. bibl f *Museum Int* v60 no3 p14-25 S 2008
Linguamón—House of Languages: A Museum for the World's Living Languages [Part of a special issue: Languages, Between Heritage and Development] A. Mir i Fullana. il *Museum Int* v60 no3 p88-95 S 2008
UNESCO and Languages: A Commitment to Culture and Development [Part of a special issue: Languages, Between Heritage and Development] M. Rosi. il *Museum Int* v60 no3 p8-13 S 2008
Multimedia
See also
Hypermedia
Spirit of Space: elusive design caught on video. I. Spencer. il por *Archit Rec* v196 no8 p50 Ag 2008
La technè ne pense pas. M. Jimenez. *Art Press* p37-40 N 1999 supp
Design
Perpetual motion. D. Lang. il *Br J Photogr* v156 p14-16 Jl 1 2009
Educational use
La conférence: parole, dessin et projection chez Le Corbusier. O. Lugon. bibl f il por *Cah Mus Natl Art Mod* no103 p46-65 Spr 2008
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
Exhibitions
See also
Media_City Seoul (Exhibition)
Study and teaching
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Theatrical use
À en léviter de bonheur. S. Weldman. il *Beaux Arts Mag* no285 p32-3 Mr 2008
Travel use
A Look Ahead. il *Contract* v51 no6 p28 Je 2009
Multimedia centers *See* Media centers
Multimedia industry
Great Britain
Threat or opportunity? D. Smyth. il *Br J Photogr* v155 p18-20 F 6 2008

Multimedia industry—*cont.*
United States
See also
Spirit of Space (Firm)
Multimedia installations (Art)
Body of Work. R. Roth. il por *Live Des* v42 no3 p56-8 Mr 2008
Heiner Goebbels Stifters Dinge; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no352 p12-14 Ja 2009
Inalienable Rights: "Speaking of Home" in Minneapolis. D. Mullin. il *Public Art Rev* v20 no2 p84-5 Spr/Summ 2009
Lars Jan. A. Soloski. il por *Mod Painters* v20 no7 p66-8 S 2008
Manifestos in Fiber. A. M. Weaver. il por *Fiberarts* v36 no1 p48-51 Summ 2009
The Mathematical Sublime. M. Herbert. il *Mod Painters* v20 no9 p82-5 N 2008
Moving Experiences [Part of a special section: Artists to Watch] J. Finkel. il por *ARTnews* v108 no1 p90-1 Ja 2009
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Special Effects [Interview with Michael Callahan] M. Kuo. il *Artforum Int* v46 no9 p133-4, 136 My 2008
Visa Pour L'Image embraces multimedia mode. il *Br J Photogr* v156 p6 Jl 1 2009
Audiovisual materials
Varèse in Nederland [and] "Virtual Electronic Poem" Project. J. Kim. bibl f il *J Soc Archit Hist* v68 no1 p128-31 Mr 2009
Exhibitions
Laurent Craste: la vie n'est-elle qu'un décor?: Les vases communicants: Laurent Craste: Centre d'exposition Circa, Galerie II, Espace 444 [Exhibit] G. Zaccardelli. il *Vie Arts* v52 p88-9 Aut 2008
New Positions In Media Art-Installations [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no82 p63-7 Je/Jl/Ag 2008
Pipilotti Rist: Museum of Modern Art [Exhibit] L. Wei. il *ARTnews* v108 no2 p96 F 2009
Proto, méta, hyper: médias [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p88-9 Spr 2009
Vidéo, un art, une histoire. La collection nouveaux médias du Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. F. Parfait. il *Art Press* no352 p78-80 Ja 2009
Reconstruction
Varèse in Nederland [and] "Virtual Electronic Poem" Project. J. Kim. bibl f il *J Soc Archit Hist* v68 no1 p128-31 Mr 2009
Multimedia performance art
Heiner Goebbels Stifters Dinge; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no352 p12-14 Ja 2009
House Projections. M. Clark. il *Live Des* v42 no3 p44-5 Mr 2008
Lars Jan. A. Soloski. il por *Mod Painters* v20 no7 p66-8 S 2008
Life / Dal vivo récit d'une téléportation; tr. by F. Straschitz. L. Anderson. il por *Art Press* p94-8 N 1999 supp
Multinational corporations
Cinephilia, technophilia and collaborative remix zones [Part of a special issue on Screen's fiftieth anniversary] D. Hudson and P. R. Zimmermann. bibl f *Screen* v50 no1 p135-46 Spr 2009
Multiphase materials *See* Composite materials
Multiple art
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Multiple birth
See also
Twins
Multiple personality
Channeled Apparitions: On Visions that Morph and Categories that Slip [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Taves. bibl f tab *Visual Resour* v25 no1/2 p137-52 Mr/Je 2009
Multiple still camera arrays
A Mighty Wind. J. Holben. il *Am Cinematogr* v89 no11 p32-3 N 2008
Multiple use furniture *See* Convertible furniture
Multiple use of buildings *See* Buildings, Multiple use
Multiple use rooms
Interior design
Protecting Seven Studios from Each Other. D. Napoleon. il *Live Des* v43 no1 p52-4 Ja 2009
Multiplex Cinema Ltd.
Shining Star [Part of a special section: CineAsia 2008] K. Lally. *Film J Int* v111 no12 p60 D 2008
Multiplex cinemas *See* Multiplex theaters
Multiplex theaters
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Technological innovations
Multiplex Thunder. A. Fuchs. il tab *Film J Int* v112 no3 p26-9 Mr 2009
Asia
Crossing Borders [Part of a special section: CineAsia 2008] S. Rosenberg. *Film J Int* v111 no12 p50, 53 D 2008
China
Shining Star [Part of a special section: CineAsia 2008] K. Lally. *Film J Int* v111 no12 p60 D 2008
Guam
First Tango in Guam [Part of a special section: CineAsia 2008] A. Fuchs. il por *Film J Int* v111 no12 p54-5, 57 D 2008
India
Distribution and Production Change with the Times [Part of a special section: India's Cinema Players] N. Bhushan. il *Film J Int* v111 no12 p64 D 2008
Multiplexes *See* Multiplex theaters
Multiracial people *See* Racially mixed people
Mulvaney, K.
(jt. auth) See Gunn, R. G., and Mulvaney, K.
MulvannyG2 Architecture (Firm)
Glass Houses [Hyatt at Olive 8, Seattle] T. Mastrelli. il *Hosp Des* v31 no2 p120-3 Mr 2009
Mum & dad (Motion picture)
Reviews
Mum & Dad. K. Newman. il *Sight Sound* ns19 no1 p76 Ja 2009
MUMA Ltd.
Awards
RIBA Awards South West. il map *Archit J* v228 no1 p66 Jl 3 2008
Mumbai (India)
See also
British—India—Mumbai
Buildings, Multiple use—Interior design—India—Mumbai
Hotels and motels—Interior design—India—Mumbai
Recording studios—Interior design—India—Mumbai
Restaurants—Interior design—India—Mumbai
Architecture
Dans la Bombay victorienne. C. Le Tourneur d'Ison. il *Connaiss Arts* no667 p72-81 Ja 2009
Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918. P. Chopra. bibl f il map *Build Landscapes* v14 p109-25 Fall 2007
Art trade
Gupta shines through contemporary Indian sales. L. Harris. il *Art Newspaper* v17 p66 O 2008
Minal + Dinesh Vazirani. Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
City planning
History
Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918. P. Chopra. bibl f il map *Build Landscapes* v14 p109-25 Fall 2007
Description and travel
L'Inde nouvelle de Shilpa Gupta. D. Sausset. il por *Connaiss Arts* no667 p48-53 Ja 2009
Design
The taxi as urban art form . . . [Editorial; special issue on type and typography] P. Burgoyne. il *Creat Rev* v29 no4 p7 Ap 2009
Typo Taxis [Interview with M. Mistry and S. M. Mistry; part of a special issue on type and typography] il por *Creat Rev* v29 no4 p22-5 Ap 2009
Galleries and museums
See also
Dr. Bhau Daji Lad Museum (Mumbai, India)
Saffronart (Firm)
Historic buildings
Dans la Bombay victorienne. C. Le Tourneur d'Ison. il *Connaiss Arts* no667 p72-81 Ja 2009
Mumbai's Story: A Victorian Masterpiece Revived. L. Nicholson. il *Apollo* v166 p66-9 N 2007
Hotels and motels
See also
Taj Mahal Palace & Tower (Mumbai, India: Hotel)
Mumbai (India) in art
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
Mumbai (India) in motion pictures
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007
Mumbai Rising [Interview with D. Boyle] A. Jivani. il *Sight Sound* ns19 no2 p40-3 F 2009
Mumford, Eric
National Defense Migration and the Transformations of American Urbanism, 1940-1942. bibl f il map *J Archit Educ* v61 no3 p25-34 F 2008
Mumford, Lewis, 1895-1990
Influence
Making Criticism More Critical [Part of a special section: Criticism in Architecture] T. Fisher. *J Archit Educ* v62 no3 p15 F 2009
Mummies
See also
Mummy cases
Magie an der Mumie des An-em-her. E. Haslauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p98-115 2008
Analysis
A Corn Mummy Decoded. R. Schulz. bibl f il *J Walters Art Mus* v63 p5-14 2005
A Mummy's Life. E. Bonn-Muller. il *Archaeology* v62 no2 p36-9 Mr/Ap 2009
Radiography
A Mummy's Life. E. Bonn-Muller. il *Archaeology* v62 no2 p36-9 Mr/Ap 2009
Mumming plays
April's fool. L. Beach. il *Mag Antiq (1971)* v175 no4 p120 Ap 2009
Mummy cases
The Coffins of Iyhat and Tairy: A Tale of Two Cities. A. Dodson. bibl f diag il *J Egypt Archaeol* v94 p107-38, IX-XI 2008
Analysis
A Corn Mummy Decoded. R. Schulz. bibl f il *J Walters Art Mus* v63 p5-14 2005
Mummy: Tomb of the Dragon Emperor (Motion picture)
The Emperor Strikes Back. N. Kadner. il por *Am Cinematogr* v89 no8 p48-52, 54-7 Ag 2008
"The Mummy" Rises Again [Interview with motion picture director Rob Cohen] S. S. Patel. por *Archaeology* v61 no4 p16 Jl/Ag 2008
Wrapped in China. R. Magid. il *Anim Mag* v22 no8 p54-5 S 2008
Reviews
The Mummy: Tomb of the Dragon Emperor. R. Gilbey. *Sight Sound* ns18 no10 p77-8 O 2008
Mumuye masks
Reproductions
Mumuye mask (wood)
Tribal v12 no4 p25 Summ 2008
Mumuye sculpture
Reproductions
Statue Mumuye (polychrome wood)
Tribal v13 no3 p37 Summ 2009

Munakata, Shikō, 1903-1975
Exhibitions
Two-Man Exhibition Based on the Bonds of Artistic Friendship. Y. Kim. il por *Koreana* v22 no2 p54-9 Summ 2008
il: In Praise of Flower Hunting; In Praise of Shokei, the kiln of Kawai Kanjiro
Munari, Bruno, 1907-1998
about
Manifesto. J. Keats. *Artweek* v40 no4 p5 My 2009
Wonder Child. J. Keats. il *Art Antiqu* v32 no6 p56, 58, 60 Je 2009
Munari, Cristoforo *See* Monari, Cristoforo, 1667-1720
Munari, Pellegrino *See* Aretusi, Pellegrino, ca. 1460-1523
Münch, Barbara, 1970-
Homes and haunts
The Renovation of a Courtyard House in Zhuzhong Hutong. il *Orientations* v39 no5 p54-9 Je 2008
Munch, Edvard, 1863-1944
about
Es schreit die ganze Schöpfung. G. Presler. il *Weltkunst* v78 no13 p26, 28 N 2008
il: Der Schrei
Munch prices "driven up by thefts". C. Bomsdorf. il *Art Newspaper* v17 p49 Jl/Ag 2008
'Stealing Was the Easy Part'. M. Esterow and A. L. Granek. il *ARTnews* v107 no4 p76, 78 Ap 2008
Exhibitions
Edvard Munch: Chicago [Exhibit] R. Sloan. il *Burlington Mag* v151 p347-8 My 2009
il: Rue de Rivoli; Anxiety; Moonlight
The Not-So-Mad Munch: Presenting a More Cunning Portrait of the Artist. S. Tallman. il *Art On Pap* v13 no5 p28-31 My/Je 2009
il: The Hands; Ashes I; Melancholy II; The Sick Child
The Savvy Businessman [Exhibit] J. Curry. il *Art Antiqu* v32 no2 p38-9 F 2009
il: The Scream; Girl Looking by the Window
Influence
Eva Mudocci (after Munch) [reproduction]; By A. Warhol after E. Munch. *ARTnews* v107 no11 p23 D 2008
Reproductions
Angst (1896)
Art Newspaper v17 p7 N 2008
Angst (print, 1896)
Art Auction v32 no3 p109 N 2008
Art Newspaper v17 p7 O 2008
Bathing Women [Detail]
Art Am v96 no10 p108 N 2008
Art Auction v32 no3 p12 N 2008
Art Newspaper v17 p43 N 2008
Weltkunst v78 no13 p29 N 2008
Girls on a Bridge
ARTnews v107 no5 p21 My 2008
Mondschein I. (colored woodcut)
Weltkunst v79 no5 p107 My 2009
Rowboats in Åsgårdstrand
Art Newspaper v18 p56 Ap 2009
Seated Young Woman (oil on canvas, 1916)
Artforum Int v47 no4 p51 D 2008
Two people (lithograph, 1920)
Art Newspaper v17 p51 S 2008
Vampire
Art Am v96 no10 p71 N 2008
Vampire [Detail]
ARTnews v107 no10 p22 N 2008
Vampire II [Detail]
Art Am v96 no10 p109 N 2008
Art Auction v32 no3 p13 N 2008
Vampire II (Woll 41) (lithograph and woodcut, 1898-1902)
Art Newspaper v17 p51 S 2008
Munch-museet (Oslo, Norway)
Munch prices "driven up by thefts". C. Bomsdorf. il *Art Newspaper* v17 p49 Jl/Ag 2008
Münchenstein (Switzerland)
Architecture
Aussichten für das Alter. M. Josephy. il *Werk Bauen Wohnen* no10 p58-9 2008
Lärchenpark, Wohnen im Alter Münchenstein, BL. il map *Werk Bauen Wohnen* no10 p87-90 2008
Mundhra, Jag
Reviews
Shoot on Sight. C. Wheatley. *Sight Sound* ns19 no2 p74 F 2009
Munding, Scarlet
Erhard Fischer hat den Vorsitz des VAH abgegeben. por *Munster* v61 no2 p129-30 2008
Mundruczó, Kornél, 1975-
about
Lost and Found. N. Dakovic. il *Cineaste* v32 no3 p57-8 Summ 2007
Reviews
Delta. M. Brooke. *Sight Sound* ns19 no5 p56-7 My 2009
Munduwalawala, Ginger Riley *See* Riley, Ginger, 1937?-2002
Mundy, C. W. *See* Mundy, Charles Warren
Mundy, Charles Warren
Reproductions
Silver Pitcher With Pomegranates (oil on canvas, 2007)
Art Antiqu v31 no9 p36 S 2008
Mundy, Jennifer
An Unpublished Drawing by Duchamp: Hell in Philadelphia. bibl f il por *Tate Pap* no10 75440 bytes Aut 2008
The Very Late Style of Hans Hartung. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Munford, Theresa
China: Symbols in Silk: Horniman Museum, London [Exhibit] il *J Weavers Spinners Dyers* no229 p37 Spr 2009
Munger, Roseann
Reproductions
Women Love a Man Who Can Dance (oil on linen board)
Southwest Art v38 no4 p144 S 2008
Mungin, D. Aileen
The Pyramid Club Continues. il *Int Rev Afr Am Art* v22 no1 p15 2008
Mungiu, Cristian, 1968-
about
Lost and Found. N. Dakovic. il *Cineaste* v32 no3 p57-8 Summ 2007
Reviews
Urgent Narrative. S. Yates. *Afterimage* v35 no5 p29 Mr/Ap 2008
Mungo site (Australia)
Mungo Inspirations. il *Text Fibre Forum* v28 no1 p26-9 2009
Munich (Germany)
See also
Medical buildings and offices—Interior design—Germany—Munich
Schwabing (Munich, Germany)
Showrooms—Interior design—Germany—Munich
Anniversaries
Kunststadt in Feierlaune. G. Ehret. il *Weltkunst* v78 no7 p46-8 Jl 2008
München inspiriert / Inspiring Munich. B. Schulz. il *Novum* p72-3 Ag 2008
Architecture
Allmann Sattler Wappner. Architekten: Audi Terminal Munich [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p96-9 D 2008
Atelier Brückner: BMW Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p80-7 D 2008
Coop Himmelb(l)au: BMW Welt [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p70-5 D 2008
Museum Brandhorst. K. Long. il *Archit Rev* v226 p32-9 Jl 2009
Rainbow Bright: A new museum is a feast for the eyes. B. McKee. il *ID* v56 no4 p16 Je 2009
Sauerbruch Hutton's Munich museum opens in a burst of colour. K. Alexander. il *Archit J* v229 no17 p13 My 14 2009
Umgestaltung und Erweiterung des BMW Museums in München. C. Hildner. il *Baumeister* v105 no8 p7 Ag 2008
History
In die Jahre gekommen: Münchner Architekturwoche A4 als "Zeitmaschine". W. Bachmann. il *Baumeister* v105 no7 p1 Jl 2008
Art
See also
Scholle (Group)
Exhibitions
Made in Munich: Munich Editions 1968-2008 at Haus der Kunst, Munich [Exhibit] Q. Latimer. il *Art On Pap* v13 no4 p80-1 Mr/Ap 2009
History
Echt Münchnerisch! [Part of a special issue on Munich's art scene] S. Spindler. *Weltkunst* p50 D 2008 supp
Für Schlösser und Kirchen [Exhibit] G. Ehret. il *Weltkunst* v78 no7 p97 Jl 2008
Art scene
Angebot & Nachfrage [Editorial; special issue on Munich's art scene] *Weltkunst* p3 D 2008 supp
Köpfe [Part of a special issue on Munich's art scene] il *Weltkunst* p16-18 D 2008 supp
Kunsträume und Wunderkammern [Part of a special issue on Munich's art scene] B. Krogemann. il *Weltkunst* p10-14 D 2008 supp
Exhibitions
FAVORITEN 08: "Neue Kunst in München": Kunstbau des Lenbachhauses, München [Exhibit] J. Drexler. il *Kunstforum Int* no193 p355-7 S/O 2008
History
Auf den Spuren der Bohème. I. Fechter. il *Weltkunst* v78 no12 p38-42 O 15 2008
"Ich gedenke, mir einen Palast zu bauen!'" [Part of a special issue on Munich's art scene] L. Koch. il *Weltkunst* p4-6, 8-9 D 2008 supp
Kunststadt in Feierlaune. G. Ehret. il *Weltkunst* v78 no7 p46-8 Jl 2008
Art trade
Grosse Namen, zivile Preise [Part of a special section on 19th century art] A. Franke. il *Weltkunst* v78 no12 p24-6 O 15 2008
Im Saal knistert die Spannung—schneller geht's am Telefon [Part of a special issue on Munich's art scene] A. Erhard. il *Weltkunst* p30-1 D 2008 supp
Münchner Kunstmessen: Das Recht am grossen M. S. Lux. *Weltkunst* v79 no6 p55 Je 2009
Spitzenstücke, Spitzenhändler—Spitzenschau! G. Ehret. il *Weltkunst* v78 no11 p28-32 O 1 2008
History
Auf gute Nachbarschaft! [Editorial] M. Tschechne. il *Weltkunst* v78 no7 p5 Jl 2008
Churches
Dominikuszentrum in München—Einheit von Kirche und Kunst / Dominikuszentrum in Munich—A church with artwork. W. J. Stock. il *Archit Aktuell* no345 p128-38 D 2008
City planning
Designs and projects
Münchner Massstäbe. C. Hildner. il *Baumeister* v105 no7 p12 Jl 2008
Würfel als Kontrapunkt. W. J. Stock. il *Baumeister* v106 no5 p18 My 2009
Community centers
Dominikuszentrum in München—Einheit von Kirche und Kunst / Dominikuszentrum in Munich—A church with artwork. W. J. Stock. il *Archit Aktuell* no345 p128-38 D 2008
Description and travel
Münchner G'schichten / Tales from Munich. B. Schulz. il *Novum* p42-3 Jl 2008
Service: Stadtplan. map *Weltkunst* p42-6 D 2008 supp
Design
Hellseher: Axel Meises Münchner Lichtimperium. K. Matzig. il por *Baumeister* v105 no4 p32-4 Ap 2008
München inspiriert / Inspiring Munich. B. Schulz. il *Novum* p72-3 Ag 2008

Munich (Germany)—*cont.*
Exhibitions
See also
BAU (Trade show)
Expo Real (Trade show)
Fine Art & Antiques (Munich, Germany)
Schmuck (Trade show)
Around the Galleries. I. Andrews. il *Apollo* v168 p104 O 2008
Münchner Kunstmessen: Das Recht am grossen M. S. Lux. *Weltkunst* v79 no6 p55 Je 2009
Munich. Q. Latimer. il por *Mod Painters* v20 no9 p20 N 2008
History
Emil Nolde et le IIIe Reich: les ambiguïtés d'un artiste allemand. I. Goldberg. il por *Beaux Arts Mag* no292 p68-70, 72 O 2008
L'Homme aux 1000 œuvres confisquées. il por *Beaux Arts Mag* no292 p71 O 2008
Galleries and museums
See also
Alte Pinakothek (Munich, Germany)
Bayerisches Nationalmuseum (Munich, Germany)
BMW Museum (Munich, Germany)
Kunsthalle der Hypo-Kulturstiftung (Munich, Germany)
Museum Brandhorst (Munich, Germany)
Pinakothek der Moderne (Munich, Germany)
Gute Nachrichten aus dem Jammertal [Part of a special issue on Munich's art scene] E. Pschak. il *Weltkunst* p20-2, 24-5 D 2008 supp
Köpfe [Part of a special issue on Munich's art scene] il *Weltkunst* p16-18 D 2008 supp
Kunsträume und Wunderkammern [Part of a special issue on Munich's art scene] B. Krogemann. il *Weltkunst* p10-14 D 2008 supp
Service: Stadtplan. map *Weltkunst* p42-6 D 2008 supp
Spitzenstücke. Spitzenhändler—Spitzenschau! G. Ehret. il *Weltkunst* v78 no11 p28-32 O 1 2008
Ein Traum von Afrika [Part of a special issue on Munich's art scene] il *Weltkunst* p15 D 2008 supp
Vom Wachsen und Werden. G. Ehret. il *Weltkunst* p36-8 D 2008 supp
Directories
Service: Adressen. il *Weltkunst* p43-6 D 2008 supp
History
20 Jahre Open Art. I. Fechter. *Weltkunst* v78 no7 p50 Jl 2008
Historic buildings
Foster + Partners bauen Münchner Lenbachhaus um: Working with History. J. Paul. il *Baumeister* v105 no12 p13 D 2008
"Ich gedenke, mir einen Palast zu bauen!" [Part of a special issue on Munich's art scene] L. Koch. il *Weltkunst* p4-6, 8-9 D 2008 supp
History
Exhibitions
Dialog von Wort und Bild [Exhibit] M. Tschechne. il *Weltkunst* v78 no9 p63 S 1 2008
Industrial buildings
Das kleine Schwarze. K. Matzig. il *Baumeister* v105 no11 p76-85 N 2008
Munich Olympics, 1972 *See* Olympic Games, 1972 (Munich, Germany)
Municipal art collections
Portrait collection and display in the English civic body, c.1540-1640. R. Tittler. bibl f *J Hist Collect* v20 no2 p161-72 2008
Israel
Deputy mayor charged with art theft. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Municipal Art Society of New York
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Municipal buildings
See also
City halls
Civic centers
Courthouses
Police stations
Austria
Werkstoff im Dienst der Kunden. il *Archit Aktuell* no334/335 p44-5 Ja/F 2008
Croatia
3LHD: Sports/City Hall Bale [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p42-7 Mr 2009
France
L'Hôtel de ville de Beaugency et sa restauration au XIXe siècle. V. Droguet. bibl f il *Bull Monum* v165 no1 p99-108 2007
Japan
Kengo Kuma & Associates. il *Lotus Int* no135 p58-62 2008
Municipal corporations
See also
New Orleans Building Corporation
Municipal government
See also
Cities and towns
Local government
Mayors
Urban policy
Municipal improvement
See also
Cities and towns—Conservation and restoration
Public works
Urban renewal
Citizen participation
Underneath the arches. G. Bromley and others. il *Green Places* no49 p36-9 O 2008
Municipal parks *See* Parks; Urban parks
Municipal Theatre (Haarlem, Netherlands)
Ornamental Workout: Theatre Haarlem gets an elaborately styled annex. B. McKee. il *ID* v56 no1 p21 Ja/F 2009
Munier, Emile, 1810-1895
Reproductions
Pardon, Mama
Am Art Rev v20 no5 p33 S/O 2008
[Woman and child in embrace]
Am Art Rev v20 no6 p12 N/D 2008
Munim, Tina *See* Ambani, Tina, 1955-
Munir, Maha
Interviews
Profile: Maha Munir, young graduates scheme [Interview] por *Mus J* v108 no3 p62 Mr 2008
Muñiz, Victor, 1978-
Exhibitions
Vik Muniz: Sikkema Jenkins & Co. [Exhibit] M. Amy. il *Sculpture* v28 no2 p72-3 Mr 2009
il: Verson (Woman with Parrot)
Muniz, Vik
about
Vik Muniz. M. Friedling. il *Flash Art* v39 p52 N/D 2006
il: Atalanta and Hippomenes, after Guido Reni (Pictures of Junk)
Weimar Files [Photo essay] il *Blind Spot* no39 p XL-XLI 2008
"The World Is Flat": Photography and the Matter of Sculpture. S. Hamill. bibl f il *Camerawork* v36 no1 p14-19 Spr/Summ 2009
Exhibitions
Vik Muniz [Exhibit] J. Angeline. il *Art Nexus* v7 no71 p136-7 D 2008/F 2009
il: Verso (Woman with Parrot)
Vik Muniz [Exhibit] A. Carrión Parga. il *Arte Parte* no76 p148 Ag/S 2008
il: Fotografía de acción, a partir de Hans Namuth
Vik Muniz: Arndt & Partner [Exhibit] J. Neal. il *Mod Painters* v21 no1 p89 F 2009
il: Sovel (Sossego, Copper Mine)
Vik Muniz: Sikkema Jenkins & Co. [Exhibit] B. Pollack. il *ARTnews* v107 no11 p123 D 2008
il: Verso (Starry Night)
Vik Muniz: Sikkema, Jenkins & Co. [Exhibit] L. Turvey. il *Artforum Int* v47 no4 p298-9 D 2008
il: Verso (Woman with Parrot)
Reproductions
Crowd at Coney Island, Temperature 89 (2009)
Art Rev no33 p57 Summ 2009
Dallas Mill, Huntsville: 1910 after Lewis Hine, Pictures of Paper (2008)
Art AsiaPacific no61 p77 N/D 2008
[Island view with town and boats] [Detail]
Artforum Int v47 no6 p130 F 2009
Pictures of Paper: Dallas Mill, Huntsville: 1910 after Lewis Hine
Artforum Int v47 no2 p94 O 2008
Toy Soldier (Monads) (chromogenic print, 2003)
ETC (Montreal, Quebec) no79 p4 S/O/N 2007
Munjeri, Dawson
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Munk, Andrzej, 1921-1961
Audiovisual materials
Un certain sourire. J.-M. Frodon. il *Cah Cinema* no642 p70 F 2009
Video recording reviews
Un certain sourire. J.-M. Frodon. il *Cah Cinema* no642 p70 F 2009
Munk, Kenn
about
Sehweisen verändern / Changing Perspectives. B. Schulz. il *Novum* p72-7 F 2009
Munn, Alice Ballard- *See* Ballard-Munn, Alice
Munn, Geoffrey C.
about
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008
Munnings, Sir Alfred James, 1878-1959
Reproductions
The Lead Horses of the Royal Carriage
Art Newspaper v18 p29 Ap 2009
Winter sunshine: huntsman by a covert [Detail] (oil on canvas, ca 1913)
Art Auction v32 no3 p103 N 2008
Muñoz, Godofredo Ortega *See* Ortega Muñoz, Godofredo, 1905-1982
Muñoz, Juan, 1953-2001
about
The Restless Storyteller [Interview with James Lingwood] il *Tate Etc* no12 p36-43 Spr 2008
il: Double Bind; Balcony on the Ceiling of a Basement; Card Trick; The Identity of Departure; Sarah with a Chair
Exhibitions
Juan Muñoz [Exhibit] C. Campos. il *Arte Parte* no77 p126 O/N 2008
il: Many Times
Juan Muñoz [Exhibit] M. Escribano. por *Arte Parte* no81 p99 Je/Jl 2009
Juan Muñoz: A Retrospective [Exhibit] N. Weston. il por *Craft Arts Int* no73 p91-3 2008
Juan Muñoz: Tate Modern [Exhibit] G. Stolz. il *ARTnews* v107 no4 p151 Ap 2008
il: Many times
Reproductions
Carpet Piece III (rug, resin, fiberglass, sand, 1993)
Art Press no358 p10 Jl/Ag 2009
[Two Asian men, smiling] [Detail] (sculpture)
Mod Painters p121 O 2006
Muñoz, Nino
about
Glamour: Gisele's Spell [Part of a special issue: 30 Years] M. Stacey. il por *Am Photo* v19 no6 p33-7 N/D 2008
Muñoz, Oscar
Exhibitions
"Chronicles of Absence": Museo Tamayo Arte Contemporaneo [Exhibit] J. B. Taylor. il *Artforum Int* v47 no10 p361 Summ 2009
il: Paístiempo
Oscar Muñoz [Exhibit] T. Snell. il *Art Aust* v46 no4 p676 Wint 2009
il: Line of destiny

Muñoz, Oscar—Exhibitions—*cont.*
Oscar Munoz: Mirror Image [Exhibit] C. Milliard. il *Art Rev* no25 p130 S 2008
il: Proyecto para un memorial
Muñoz, Paloma
Exhibitions
Walter Martin y Paloma Muñoz [Exhibit] C. Aranguren. il *Arte Parte* no78 p116 D 2008/Ja 2009
il: Traveler 45 at Night
Muñoz Bachs, Eduardo, 1937-2001
Exhibitions
Eduardo Muñoz Bachs [Exhibit] I. Castellanos-León. il *Art Nexus* v7 no69 p118-19 Je/Ag 2008
il: The Three Musketeers
Muñoz Degrain, Antonio, 1843-1924
about
Paisajes decimonónicos españoles. E. Arias Anglés. bibl f il *Archivo Esp Arte* v81 p115-38 Ap/Je 2008
il: Nocturno en la laguna de Venecia; Vista de la laguna de Venecia; Devota ofrenda en la laguna de Venecia; Clamando venganza; Anacoreta
Muñoz Martínez, Ana Belén
El románico y el Mediterráneo. Cataluña, Toulouse y Pisa 1120-1180 [Exhibit] il *Archivo Esp Arte* v81 p443-4 O/D 2008
Munro, Bruce
about
"Painting" with Powered-up "Plants". R. Such. il *Landsc Archit* v99 no4 p26 Ap 2009
il: Field of Light
Munro, Keith
Interviews
Points of convergence: Indigenous curators explore the question of contemporary within Aboriginal art [Interview with curators Brenda L. Croft, Stephen Gilchrist, Bruce McLean and Keith Munro] M. Farmer. il *Art Aust* v45 no4 p550-6 Wint 2008
Munro, Thomas, 1897-1974
Works
Voices of silence [Essay]
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Munroe, Alexandra
about
Hidden Asian influence on US modern masters revealed. J. E. Kaufman. il *Art Newspaper* v17 p13 D 2008
Interviews
Alexandra Munroe's Third Mind [Interview] A. Emery. il *Orientations* v40 no4 p73-4 My 2009
Münster, Jost
Exhibitions
Jost Münster: Monika Bobinska [Exhibit] C. Smyth. il *Mod Painters* v21 no1 p88 F 2009
il: The Home of the Former Storyteller
Münster (Germany) *See* Münster in Westfalen (Germany)
Münster (Periodical)
Indexes
Register 61. Jahrgang 2008. *Munster* v61 p I-XVI 2008 supp
Münster in Westfalen (Germany)
Architecture
Munster library gives cause for great hopes for Bolles-Wilson's Milan project. P. Cook. il *Archit Rev* v224 p32 Jl 2008
Museo Estatal de Arte e Historia Cultural de Münster / State Museum of Art and Cultural History, Münster [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p158-63 2008
Art
Von hier aus: Made in Germany—Documenta 12—Skulptur Projekte Münster 07 [Exhibits] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no79 p74-6, I S/O/N 2007
Art trade
Bildungsbürger oder Jungsammler? N. Büsing and H. Klaas. il *Weltkunst* v79 no2 p34-7 F 2009
Exhibitions
See also
Skulptur Projekte
Münster lands (Motion picture)
Reviews
Time Is Working Around Rotterdam et Münster Lands. C. Neyrat. il *Cah Cinema* no632 p38 Mr 2008
Münt, Meiu
Exhibitions
Report from Berlin [Exhibit] M. Z. Brendel. bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007
il: Black Angel; Two
Muntadas, Antonio, 1942-
about
Revisando a Muntadas. V. Jarque. il *Arte Parte* no77 p46-55 O/N 2008
Exhibitions
Muntadas [Exhibit] M. Aguirre il *Arte Parte* no79 p100 F/Mr 2009
Muntadas: New York [Exhibit] J. Zellen. il *Art Pap* v32 no5 p68 S/O 2008
il: The Construction of Fear
Muntean, Radu, 1971-
Reviews
Boogie. M. Brooke. il *Sight Sound* ns19 no2 p52 F 2009
Münter, Gabriele, 1877-1962
Exhibitions
Sternstunden [Exhibit] I. Fechter. il *Weltkunst* v78 no9 p96-7 S 1 2008
Reproductions
Abstrakte Komposition (oil on cardboard, 1914)
Weltkunst v79 no5 p71 My 2009
Snow in Autumn (oil on canvas, 1932)
Apollo v169 p23 My 2009
Muons
Ghost Particles & Pyramids. S. S. Patel. il por *Archaeology* v61 no5 p30-5 S/O 2008
Muppets
See also
Bert (Muppet)
Ernie (Muppet)
Mura, Kay
about
Story Teller. K. Mura. il *Ceram Tech* no28 p38-44 2009
il: The Story Teller Sculpture Garden
Murakami, Takashi
about
Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008
Takashi Murakami. A. Rodríguez Medina. il por *Arte Parte* no79 p18-33 F/Mr 2009
Takashi Murakami: making strange of this world [Interview with Jack Bankowsky] M. Fitzgerald. il *Art Aust* v46 no2 p230-2 Summ 2008
il: The castle of Tin Tin. GEISAI #11
Takashi Murakami's biannual talent search. G. Adam. por *Art Newspaper* v17 p67 O 2008
Viewpoint. A. Buckley. *Artweek* v39 no1 p4 F 2008
Collections
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
Exhibitions
© Murakami [Exhibit] T. R. Myers. il *Art Rev* no18 p116 Ja 2008
il: Oval Buddha
Murakami: Brooklyn Museum, New York [Exhibit] M. Kröner. il *Kunstforum Int* no192 p379-81 Jl/Ag 2008
il: Second Mission Project ko2; Crazy 2
© Murakami: MMK Museum für Moderne Kunst, Frankfurt [Exhibit] C. Fricke. il por *Kunstforum Int* no194 p394-6 N/D 2008
il: Tan Tan Bo; My Lonesome Cowboy
Takashi Murakami [Exhibit] N. Danilowicz. il *ArtUS* no24/25 p8 Fall/Wint 2008
il: Davy Jones' Tear
Interviews
Mingling Identities: A Conversation with Takashi Murakami [Interview] J. G. Castro. il *Sculpture* v27 no6 p38-41 Jl/Ag 2008
il: DOB in the Strange Forest; Oval Buddha; Second Mission Project Ko2 Mega-Mix; Inochi; Tongari-kun
Reproductions
Dob in the Strange Forest (Red Dob) (FRP, resin, fiberglass, acrylic and iron, 1999)
Artforum Int v47 no3 p147 N 2008
Flower Matango (b) [Detail] (2) (mixed media, 2001-06)
Beaux Arts Mag no293 p Front Cover, 5 N 2008
Gigantic Plush Flowerball (prototype) [Detail] (polyester, cotton, 2008)
Artforum Int v47 no4 p168 D 2008
[Rondo with flowers against a patterned ground]
Artforum Int v47 no10 p5 Summ 2009
[Tondo, with images of flowers with smiley faces at their centers, on variously colored abstract ground]
Art Auction v32 no10 p7 Je 2009
Murakami Design (Firm)
All in the Details [Toronto town house designed by Murakami Design and Powell & Bonnell] K. V. Sanchez. il *Archit Dig* v65 no1 p188-93 Ja 2008
Murakonda, Maheekanth
about
House of Gems. R. K. Liu. il por *Ornament* v30 no2 p68-9 2006
Mural painting and decoration
See also
Artists' preparatory studies
Ceramic murals
Fresco painting
Mosaics
Photographic murals
Quadratura
Street art
Wall hangings
Wallpaper and wall coverings
Wall Power. A. Landi. il por *ARTnews* v107 no10 p148-53 N 2008
13th century
See also
Mural painting and decoration, Cypriote—13th century
Mural painting and decoration, Italian—13th century
14th century
See also
Mural painting and decoration, British—14th century
Mural painting and decoration, French—14th century
15th century
See also
Mural painting and decoration, German—15th century
Mural painting and decoration, Italian—15th century
16th century
See also
Mural painting and decoration, Italian—16th century
17th century
See also
Mural painting and decoration, Italian—17th century
Mural painting and decoration, Netherlandish—17th century
18th century
See also
Mural painting and decoration, Spanish—18th century
Mural painting and decoration, Venetian—18th century
19th century
See also
Mural painting and decoration, American—19th century
Mural painting and decoration, French—19th century
Mural painting and decoration, German—19th century
Mural painting and decoration, Indic—19th century
Mural painting and decoration, Rajput—19th century

Mural painting and decoration—19th century—See also—*cont.*
Mural painting and decoration, Spanish—19th century
20th century
See also
Mural painting and decoration, American—20th century
Mural painting and decoration, Canadian—20th century
Mural painting and decoration, Cuban—20th century
Mural painting and decoration, French—20th century
Mural painting and decoration, Italian—20th century
Mural painting and decoration, Mexican—20th century
Mural painting and decoration, Spanish—20th century
21st century
See also
Mural painting and decoration, American—21st century
Mural painting and decoration, British—21st century
Mural painting and decoration, European—21st century
Mural painting and decoration, German—21st century
Mural painting and decoration, Iraqi—21st century
"It's an orgiastic, orgasmic work, carried out with no strategies and no dummy runs" [Interview with Miquel Barceló] C. Carrillo de Albornoz. il por *Art Newspaper* v17 p33-4 D 2008
Conservation and restoration
Alte Kirche mit neuen Aufgaben: Abschluss der Restaurierung der Konstanzer Konzilsfresken in der Dreifaltigkeitskirche. T. John. il *Munster* v61 no4 p363-5 2008
China: Italy to restore ancient wall paintings. M. Aglio. il *Art Newspaper* v18 p24 Mr 2009
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. A. de Piccoli. bibl f il *Boll Arte* v91 p133-86 Ja/Je 2006
Helen Lundeberg's "History of Transportation" Mural. A. Bennett. il por *Am Art Rev* v21 no1 p130-7 Ja/F 2009
A Masterpiece In the Walls. J. Harris. il *ARTnews* v106 no3 p80 Mr 2007
Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Parliament building gets a makeover. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
Copying
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Dating
Dating Pinturicchio's Roman Frescoes and the Creation of a New all'Antica Style. C. La Malfa. bibl f il *J Warburg Courtauld Inst* v70 p119-41 2007
Exhibitions
À Sète, des tagueures font l'effet d'une bombe [Exhibit] C. Cyvoct. il *Oeil* no596 p66 N 2007
History
See also
Mural painting and decoration—21st century
Missing and found works
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Mutilation, defacement, etc.
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008
Photographs
See also
Mural painting and decoration, Early Christian—Italy—Photographs
Mural painting and decoration, Jewish—Italy—Photographs
Reconstruction
See also
Mural painting and decoration, Egyptian—Reconstruction
Mural painting and decoration, Mycenaean—Reconstruction
Mural painting and decoration, Netherlandish—Reconstruction
Technique
An Archer from the Palace of Nestor: A New Wall-Painting Fragment in the Chora Museum. H. Brecoulaki and others. bibl graph il tab *Hesperia* v77 no3 p363-97 Jl/S 2008
The Mural is the Message: The Paintings of Garin Baker. J. A. Parks. il *Am Artist* v73 p38-45 F 2009
The Muralist's Muses. C. Newman. il por *World Inter* v28 no12 p48-9, 51, 53 D 2008
Mural painting and decoration, Aegean
An Archer from the Palace of Nestor: A New Wall-Painting Fragment in the Chora Museum. H. Brecoulaki and others. bibl graph il tab *Hesperia* v77 no3 p363-97 Jl/S 2008
Mural painting and decoration, African
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Mural painting and decoration, American
See also
Mural painting and decoration, Mexican American
The Muralist's Muses. C. Newman. il por *World Inter* v28 no12 p48-9, 51, 53 D 2008
19th century
The baptism of Pocahontas. F. A. Bedford. bibl f il *Mag Antiq (1971)* v175 no1 p138-45 Ja 2009
Gender [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] W. M. Corn. il *Am Art* v23 no1 p25-6 Spr 2009
Grand Illusions: Decorative Interior Painting in North Carolina. L. A. Phillips. bibl f il *Perspect Vernacular Archit* v4 p155-62 1991
20th century
Les 4 saisons de Rothko. M. Farine. il *Oeil* no609 p73 Ja 2009
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. A. Boime. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008
Helen Lundeberg's "History of Transportation" Mural. A. Bennett. il por *Am Art Rev* v21 no1 p130-7 Ja/F 2009
The History and Manufacture of Lithol Red, a Pigment Used by Mark Rothko in his Seagram and Harvard murals of the 1950s and 1960s. H. A. L. Standeven. bibl f il tab *Tate Pap* no10 44798 bytes Aut 2008
On Italian Walls: The Lewitt House in Praiano. M. Friedman. il *Art Am* v97 no2 p108-15 F 2009
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
Exhibitions
Un éblouissement / Flicker, Flash and Dazzle; tr. by J. Demarcq. R. Storr. il *Art Press* no353 p14-15 F 2009
The Eye's Mind. P. Pepper. il *Artforum Int* v47 no1 p217 S 2008
Pennsylvania's New Deal Post Office Murals [Exhibit] D. Lembeck and C. Miner. il *Am Art Rev* v21 no2 p128-33 Mr/Ap 2009
21st century
Addition [To Mimi Zeiger, Urban Fabric] *Am Craft* v69 no3 p11 Je/Jl 2009
Architextiles: Peter Shire Goes Public. J. Seckler. il *Ceram Mon* v57 no1 p44-6 Ja 2009
Blueprint for a Doodle. C. Barliant. il *Mod Painters* v20 no8 p50-1 O 2008
Mural of a Rockface. R. Griffith. il por *Ceram Tech* no27 p66-7 2008
Murals and More. B. Gangelhoff. il por *Southwest Art* v38 no11 p60-5 Ap 2009
On Italian Walls: The Lewitt House in Praiano. M. Friedman. il *Art Am* v97 no2 p108-15 F 2009
Urban Fabric. M. Zeiger. il por *Am Craft* v69 no2 p46-53 Ap/My 2009
Exhibitions
Un éblouissement / Flicker, Flash and Dazzle; tr. by J. Demarcq. R. Storr. il *Art Press* no353 p14-15 F 2009
The Eye's Mind. P. Pepper. il *Artforum Int* v47 no1 p217 S 2008
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Exhibitions
Sol LeWitt: MASS MoCA [Exhibit] L. Wei. il *ARTnews* v108 no7 p134 Summ 2009
Mural painting and decoration, Ancient
A Bull-Leaping Fresco from the Nile Delta and a Search for Patrons and Artists [Review article] M. C. Shaw. bibl *Am J Archaeol* v113 no3 p471-7 Jl 2009
The Bull-Leaping Scenes from Tell el-Dab'a [Review article] J. G. Younger. bibl f *Am J Archaeol* v113 no3 p479-80 Jl 2009
Mural painting and decoration, Asian
See also
Mural painting and decoration, Buddhist—Asia
Mural painting and decoration, British
14th century
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
21st century
Flushed with success at the V&A. R. Waite. il *Archit J* v229 no14 p10-11 Ap 23 2009
Mural painting and decoration, Buddhist
Asia
The Wheel of Rebirth in Buddhist Temples [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] S. F. Teiser. bibl il *Arts Asiat* v63 p139-53 2008
China
History
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Mural painting and decoration, Byzantine
Greece
Blown Glass in Wall Paintings from Kritsa, Crete: A Preliminary Report. H. Sedláčková and V. Klontza-Jaklová. bibl f il *J Glass Stud* v50 p311-15 2008
Turkey
Images of Christ Emmanuel in Karanlık Kilise. R. B. Schroeder. bibl f il *Stud Iconogr* v29 p23-54 2008
Mural painting and decoration, Canadian
20th century
Canada Receiving the Homage of Her Children: George Reid's "Ave Canada" and Gustav Hahn's "Hail Dominion": A Proposal of Murals for the Entrance Hall of Canada's Parliament Buildings. L. Lerner. bibl f il *J Can Art Hist* v29 p50-89 2008
Mural painting and decoration, Central Asian
Reproductions
Fragment of a Fresco Depicting the Buddha (200-400 AD) *Apollo* v168 p27 N 2008
Mural painting and decoration, Chinese
See also
Mural painting and decoration, Buddhist—China
Tang dynasty
China: Italy to restore ancient wall paintings. M. Aglio. il *Art Newspaper* v18 p24 Mr 2009
Qing dynasty
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
Mural painting and decoration, Cuban
20th century
La grande "Murale" de Cuba. il *Oeil* no601 p67 Ap 2008
Mural painting and decoration, Cypriote
13th century
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008

Mural painting and decoration, Early Christian
Italy
Photographs
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Mural painting and decoration, Egyptian
Reconstruction
Das düstere Vermächnis von Neferhotep. S. Brinkmann and C. Verbeek. il *Antike Welt* v39 no4 p52-7 2008
Mural painting and decoration, European
20th century
Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007
21st century
Trouble Overhead. S. Hunter. il *ARTnews* v108 no2 p52-3 F 2009
Mural painting and decoration, Florentine
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
Mural painting and decoration, French
14th century
Attribution
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
19th century
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
20th century
Anja-Karina Nydal on Beatriz Colomina's obsession with the house that Corb broke. A.-K. Nydal. *Archit J* v229 no12 p49 Ap 2 2009
Le mur, l'architecte et Fernand Léger. P. Piguet. il *Oeil* no604 p46-51 Jl/Ag 2008
Mural painting and decoration, German
15th century
Alte Kirche mit neuen Aufgaben: Abschluss der Restaurierung der Konstanzer Konzilsfresken in der Dreifaltigkeitskirche. T. John. il *Munster* v61 no4 p363-5 2008
19th century
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
21st century
Anselm Kiefer, un nouveau décor pour le musée du Louvre. M.-L. Bernadac. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007
Mural painting and decoration, Greek
See also
Mural painting and decoration, Mycenaean
Bibliography
Revêtements: peintures, mosaïques. C. Huguenot and others. *Rev Archeol* fasc2 p313 2008
Mural painting and decoration, Hellenistic
Erotes on the Euphrates: A Figured Frieze in a Private House at Hellenistic Jebel Khalid on the Euphrates. H. Jackson. bibl il map *Am J Archaeol* v113 no2 p231-53 Ap 2009
Reproductions
Hellenistic terracotta funerary wall painting [Detail] (ca 3rd century BC) *Apollo* v169 p115 Mr 2009
Mural painting and decoration, Indic
See also
Mural painting and decoration, Rajput
Mural painting and decoration, Sikh
Wall-Paintings at Bundi: Comments and a new Discovery. M. C. Beach. *Artibus Asiae* v68 no1 p101-43 2008
19th century
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
Mural painting and decoration, Iraqi
21st century
Baghdad's Unlikely Muralists. C. Levinson. il *Mod Painters* v20 no8 p42, 44 O 2008
Mural painting and decoration, Italian
See also
Mural painting and decoration, Florentine
Mural painting and decoration, Venetian
13th century
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
A Masterpiece In the Walls. J. Harris. il *ARTnews* v106 no3 p80 Mr 2007
Attribution
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
14th century
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. A. de Piccoli. bibl f il *Boll Arte* v91 p133-86 Ja/Je 2006
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006
Reflections on a Medieval Symbol. N. Honicker. bibl f il *FMR (Black Ed)* no28 p55-71 N/D 2008
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
Attribution
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
15th century
Dating Pinturicchio's Roman Frescoes and the Creation of a New all'Antica Style. C. La Malfa. bibl f il *J Warburg Courtauld Inst* v70 p119-41 2007
Fragment of a Scandal. J. Harris. il *ARTnews* v107 no7 p94-5 Summ 2008
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. A. de Piccoli. bibl f il *Boll Arte* v91 p133-86 Ja/Je 2006
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
16th century
Cambiaso before Renunciation: the Frescoes in the Villa Cattaneo Imperiale; tr. by J. Landry. L. Magnani. il *FMR (Black Ed)* no20 p75-96 Jl/Ag 2007
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
Iside, la Dea Velata di Sais. E. Schwarzenberg. bibl f il *Hephaistos* v18 p181-209 2000
Landscape all'Antica and Topographical Anachronism in Roman Fresco Painting of the Sixteenth Century. D. Ribouillault. bibl f il *J Warburg Courtauld Inst* v71 p211-37 2008
Paolo III e la prima Crociata nel Palazzo Parisani al Pantheon: Un ciclo di affreschi e la storia di una residenza cardinalizia del Cinquecento. L. Sickel. bibl f il *Boll Arte* v91 p3-34 Ja/Je 2006
Pintoricchio, le maître des fresques Spello. il *Oeil* no601 p61 Ap 2008
Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008
Les voiles catholiques. K. Ressouni-Demigneux. il *Beaux Arts Mag* no290 p67 Ag 2008
Attribution
New Proposals for Some Late Mannerist Drawings and Frescoes in Rome. C. Romalli. bibl f il *Master Drawings* v47 no1 p85-93 Spr 2009
17th century
Die ehemalige Casa Vitelleschi und ihre Fassadenmalerei: ein Beitrag zur Geschichte der Piazza di San Marco unter Papst Paul III. L. Sickel. bibl f il map *Rom Jahrb Bibl Hertziana* v36 p117-38 2005
Die energische Amerika. M. Brusius. bibl f il *Munster* v60 no2 p100-9 2007
Il Palazzo Aldobrandini, già Parisani, al Pozzo delle Cornacchie e gli affreschi di Pietro Veri. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v92 p89-98 Jl/S 2007
Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome. A. A. Witte. bibl f il por *Burlington Mag* v150 p182-6 Mr 2008
20th century
Usellini and the Villa Crespi at Vigevano; tr. by J. Landry. P. Campiglio. bibl f il *FMR (Black Ed)* no19 p121-36 Je 2007
Reproductions
Francis Mourned by Clare (late 1200s, Basilica di San Francesco (Assisi, Italy))
Gesta v47 no1 p Front Cover 2008
[Virtues and Beatitudes] (fresco, ca mid-13th century); attributed to the Third Master of Anagni.
Rev Art no158 p Front Cover 2007
Mural painting and decoration, Jewish
Italy
Photographs
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Mural painting and decoration, Medieval
Austria
Analyses of a Green Copper Pigment Used in a Thirteenth-Century Wall Painting. E. Bidaud and others. bibl f graph il tab *Stud Conserv* v53 no2 p81-92 2008
France
Périgueux. 6, rue Notre-Dame: nouvelles peintures murales. P. Ricarrère and others. bibl f il *Bull Monum* v165 no4 p378-81 2007
Saint-Pol-de-Léon, cathédrale: découverte de vestiges de polychromie et chronologie des travaux. P. Techer. il *Bull Monum* v165 no2 p209-10 2007
Great Britain
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
Mural painting and decoration, Mexican
20th century
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
Mural painting and decoration, Mexican American
Making a There There: Marian Muralism and Devotional Streetscapes [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] R. L. Sagarena. bibl f il *Visual Resour* v25 no1/2 p93-107 Mr/Je 2009
Mural painting and decoration, Mycenaean
Reconstruction
New Reconstructions of the "Mykenaia" and a Seated Woman from Mycenae. B. R. Jones. bibl il *Am J Archaeol* v113 no3 p309-37 Jl 2009
Mural painting and decoration, Netherlandish
17th century
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Reconstruction
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004

Mural painting and decoration, Pompeian
Solomon, Socrates and Aristotle. T. Feder. bibl f il *Biblic Archaeol Rev* v34 no5 p32-6 S/O 2008
Zur kommunikativen Funktion pompejanischer Gelagebilder: die Bilder aus der Casa del Triclinio und ihr Kontext. S. Ritter. bibl f il *Jahrb Dtsch Archaeol Inst* v120 p301-72 2005
Mural painting and decoration, Pre-Columbian (Middle American)
Conservation and restoration
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Mural painting and decoration, Prehistoric *See* Rock drawings, paintings, and engravings
Mural painting and decoration, Rajput
19th century
The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota. J. K. Bautze. bibl il map *South Asian Stud* v24 p97-108 2008
Mural painting and decoration, Roman
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Egypt
A teacher's dipinto from Trimithis (Dakhleh Oasis). R. Cribiore and others. bibl f il *J Roman Archaeol* v21 p170-91 2008 pt1
Mural painting and decoration, Romanesque
Spain
El ciclo escatológico de las recientemente descubiertas pinturas románicas de San Miguel de Gormaz (Soria). A. de Ávila Juárez. bibl f il *Archivo Esp Arte* v81 p291-301 Jl/S 2008
Mural painting and decoration, Sikh
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
Mural painting and decoration, South African
Transforming Symbolic Identity: Wall Art and the South African City. S. Marschall. bibl il *Afr Arts* v41 no2 p12-23 Summ 2008
Mural painting and decoration, Spanish
18th century
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (I): el ámbito de la gloria. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p67-83 Ja/Mr 2007
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007
19th century
Los "Padres de la Iglesia" de Joaquín Oliet y la obra de Francisco de Goya. E. Alba Pagán. bibl f il *Archivo Esp Arte* v81 p395-413 O/D 2008
20th century
Los murales de Manuel Maldonado. F. M. Valiñas López. bibl f il *Cuad Arte Univ Granada* no38 p249-68 2007
The Sky's the Limit. M.-F. Boyer. il *World Inter* v27 no8 p104-11 Ag 2007
Mural painting and decoration, Venetian
16th century
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
18th century
Affreschi veneziani del tardo Settecento. G. Pavanello. bibl f il *Arte Veneta* no63 p122-33 2006
La Venezia postuma [Part of a special section: Venice: "the art kilometer"; Excerpt from L'État culturel. Essai sur une religion moderne] M. Fumaroli. il *Casabella* v73 no6 p5 Je 2009
Mural panoramas *See* Panoramas
Murano (Italy)
Art
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Murano glassware *See* Glassware, Venetian
Murari, Krishna, 1975-
Reproductions
Everybody says that I am an animal (fur and leather on fiber glass) *Marg* v60 no1 p XX S 2008
Murasaki Shikibu, b. 978?
Exhibitions
"The Millennium of the Tale of Genji" [Exhibit] D. Carrier. il *ArtUS* no24/25 p17 Fall/Wint 2008
Works
Tale of Genji [Novel]
"The Millennium of the Tale of Genji" [Exhibit] D. Carrier. il *ArtUS* no24/25 p17 Fall/Wint 2008
Murata, Kumiko
(tr) See Kitamura, Hitomi. Made in Japan
Murayari, Gary Carrion- *See* Carrion-Murayari, Gary
Muraywid, Laila, 1956-
about
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
Reproductions
La césure des heures (painted photograph mounted on canvas, 2008) *Mod Painters* v21 no3 p Inside Back Cover Ap 2009
Murcia (Spain)
Architecture
Edificio Residencial y Piscina en Cantalares / Residential Building and Pool in Cantalares [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p108-17 2008
Houses
Site specific. M. López-Cordero. il *Inter Des* v79 no12 p103-4, 106, 108 O 2008
Murck, Alfreda
Golden Mangoes—The Life Cycle of a Cultural Revolution Symbol. bibl f il *Arch Asian Art* v57 p1-21 2007
Murcutt, Glenn, 1936-
about
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
Glenn Murcutt: House in Kangaroo Valley [Part of a special section: Dwelling and the Land] il *A + U* no458 p60-9 N 2008
Awards
AIA 2009 Honor Award: Gold Medal: Glenn Murcutt [Part of a special section; with portfolio] A. O. Dean. il por *Archit Rec* v197 no5 p104-5, 107-10, 112 My 2009
AIA announces 2009 award winners. A. Kaplan-Seem. il por *Archit Rec* v197 no1 p21 Ja 2009
An interview with Glenn Murcutt [Part of a special section: American Institute of Architects 2009 Honor Awards] A. O. Dean. *Archit Rec* v197 no5 p106 My 2009
Interviews
An interview with Glenn Murcutt [Part of a special section: American Institute of Architects 2009 Honor Awards] A. O. Dean. *Archit Rec* v197 no5 p106 My 2009
Murder
See also
Columbine High School (Littleton, Colo.) shootings, 1999
Infanticide
Lynching
Murder victims
Trials (Murder)
Murder in literature
See also
True crime literature
Murder in motion pictures
Popcorn patter. D. Thomson. il *Sight Sound* ns18 no9 p30-1 S 2008
Renoir and Murder. K. Oeler. bibl f il *Cinema J* v48 no2 p26-48 Wint 2009
A walk on the dark side [Interview with Baltasar Kormákur] J. Bell. il *Sight Sound* ns18 no10 p12 O 2008
Murder of Fred Hampton (Motion picture)
Video recording reviews
Howard Alk et Mike Gray. J. Provençal. *Cah Cinema* no636 p81 Jl/Ag 2008
Murder victims
Artist killed on "peace pilgrimage". G. Harris. por *Art Newspaper* v17 p7 My 2008
Murderball (Motion picture)
Cripping Heterosexuality, Queering Able-Bodiedness: "Murderball," "Brokeback Mountain" and the Contested Masculine Body. C. Barounis. bibl *J Visual Cult* v8 no1 p54-75 Ap 2009
Murderers
Portraits
Marlene McCarty barbarle adolescente. T. d. Ruyter and L.-S. Torgoff. il *Art Press* no354 p52-7 Mr 2009
Murderers in art
Marlene McCarty barbarle adolescente. T. d. Ruyter and L.-S. Torgoff. il *Art Press* no354 p52-7 Mr 2009
Murderers in motion pictures
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
Murdoch, Iris
In motion pictures
"Move! You're In the Way": Disability and Age Meet on Screen [Part of a special issue on film and disability] S. Chivers. bibl f il *Can J Film Stud* v17 no1 p30-43 Spr 2008
Murdoch, John, 1945-
Interviews
At Home in the Museum: John Murdoch of the Huntington's Art Collections Speaks with Francesca Bavuso [Interview] F. Bavuso. por *Art Book (Engl)* v16 no2 p50-1 My 2009
Murdoch, Nina, 1970-
Reproductions
[Wall-like field with broad band of light extending from wall to ground] [Detail] *Mod Painters* p14 Mr 2007
Murdock & Boyd Architects
The Little Green Schoolhouse. J. Leroux. il *Can Archit* v53 no6 p27-9 Je 2008
Mureşan, Ciprian, 1977-
Reproductions
4'33 [Detail] (DVD pal, 2008) *Artforum Int* v46 no10 p213 Summ 2008
Auto-da-fe (photograph, 2008) *Art Press* no357 p12 Je 2009
Cipollino (drawing, 2006) *Artforum Int* v47 no1 p291 S 2008
Murexin AG
Ländliches Motiv, modern interpretiert. il *Archit Aktuell* no340/341 p44 Jl/Ag 2008
Murga, Celina, 1973-
about
Scorsese sur un plateau; tr. by C. Garson. C. Murga. il por *Cah Cinema* no641 p41-3 Ja 2009
Murga Castro, Idoia
Estampa 2007. XV Salón Internacional del Grabado y Ediciones del Arte Contemporáneo [Exhibit] *Archivo Esp Arte* v81 p99-100 Ja/Mr 2008
Miguel Prieto. La armonía y la furia [Exhibit] *Archivo Esp Arte* v81 p327-8 Jl/S 2008
La noche española. Flamenco, vanguardia y cultura popular 1865-1936 [Exhibit] *Archivo Esp Arte* v81 p214-15 Ap/Je 2008
(jt. auth) See Haro García, Noemí de, and Murga Castro, Idoia
Muriel, or the Time of return (Motion picture) *See* Muriel (Motion picture)
Muriel (Motion picture)
All the World's a Stage [Part of section: The New Wave at 50] J. Romney. il *Sight Sound* ns19 no5 p22-3 My 2009

Muriel ou le temps d'un retour (Motion picture) *See* Muriel (Motion picture)
Murillo, Bartolomé Esteban, 1617 or 18-1682
Attributed works
Tasación de dos pinturas de Murillo y Alonso Cano donadas a la Colegiata de la Granja de San Ildefonso (Segovia). P. Martín Pérez and F. Egaña Casariego. bibl f il *Archivo Esp Arte* v82 p212-17 Ap/Je 2009
il: Cristo crucificado
Murison, Richard W.
Towards bringing Saudi Arabian Northern Province rock art out of obscurity. bibl il *Rock Art Res* v25 no2 p225-7 N 2008
Murlo (Italy)
Antiquities
See Poggio Civitate site (Italy)
Murlo site (Italy) *See* Poggio Civitate site (Italy)
Murnau, F. W. (Friedrich Wilhelm), 1889-1931
Video recording reviews
Box Set Pick: Murnau, Borzage and Fox. M. McElhatten. il *Film Comment* v45 no1 p74 Ja/F 2009
Fantastic Mr Fox. T. Charity. il *Sight Sound* ns19 no3 p84 Mr 2009
Murnau, Friedrich Wilhelm *See* Murnau, F. W. (Friedrich Wilhelm), 1889-1931
Murôji (Nara, Japan: Temple)
Photographs
Domon Ken's "Murôji" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] A. Y. Tseng. bibl f il *Impressions* v30 p114-18 2009
Muromachi painting *See* Painting, Japanese—Muromachi period
Murphy, Aroona
Helen O'Hare—Unfamiliar Stillness. il *Text Fibre Forum* v28 no2 p40 2009
Murphy, Brian
Reproductions
Heart [Detail] (watercolor, 2008)
Art Antiqu v32 no7 p69 Summ 2009
Murphy, Catherine, 1946-
Exhibitions
Catherine Murphy: Knoedler [Exhibit] N. Grimes. il *ARTnews* v107 no8 p146 S 2008
il: Oven Light
Catherine Murphy: Knoedler [Exhibit] D. Humphrey. il *Art Am* v96 no9 p180-1 O 2008
il: Pendant
Virtual Reality. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
il: Comforter
Reproductions
Blankets (oil on canvas, 2006)
ARTnews v107 no5 p8 My 2008
ARTnews v107 no6 p Inside Front Cover Je 2008
Murphy, Ciaran, 1978-
Exhibitions
Ciaran Murphy: Kavi Gupta Gallery [Exhibit] J. Yood. il *Artforum Int* v47 no2 p390-1 O 2008
il: Monkey with Eyeshadow
Mark Joyce: The Newtonians [and] Ciarán Murphy: March [Exhibit] J. Gayer. il *Circa (North Irel)* no127 p102-5 Spr 2009
il: Scavenger; Temperature
Murphy, David
Building in Clay on the Central Plains. bibl f il map *Perspect Vernacular Archit* v3 p74-85 1989
Murphy, Dudley, 1897-1968
about
Jazz Modernism and Film Art: Dudley Murphy and Ballet mécanique. J. Donald. bibl f il *Mod Mod* v16 no1 p25-49 Ja 2009
Murphy, Fred
about
Murderous Perspectives. P. Thomson. il por *Am Cinematogr* v89 no5 p20, 22, 24, 26 My 2008
Murphy, Gavin
Exhibitions
Gavin Murphy: Moving deaths [Exhibit] B. Knezevic. il *Circa (North Irel)* no127 p80-2 Spr 2009
il: Moving deaths; Light cares can speak but heavy ones are dumb
Murphy, Graeme
Works
Grand [Choreographic work]
Sydney Dance Company—Grand. I. Flint. il *Text Fibre Forum* v27 no2 p12-13 2008
Murphy, Idris
Reproductions
There and back again with willy willies (acrylic and collage on board, 2009)
Art Aust v46 no4 p607 Wint 2009
Murphy, Maeve
Reviews
Beyond the Fire. M. Taylor. il *Sight Sound* ns19 no7 p55-6 Jl 2009
Murphy, Megan
Exhibitions
Megan Murphy: PDX Contemporary Art [Exhibit] J. Gallivan. il *ARTnews* v107 no8 p158 S 2008
il: Glow
Reproductions
Forbid (video stills, graphite and oil, 2006)
Mod Painters p113 D 2006/Ja 2007
Murphy, Pamela
Reproductions
Catch (oil on canvas)
ARTnews v107 no5 p86 My 2008
Murphy, Patrick T.
Drawing on Sculpture. il *Ir Arts Rev* v26 no2 p74-5 Summ 2009
Murphy, Paul
Impressionist interiors: Dublin [Exhibit] il *Burlington Mag* v150 p563-4 Ag 2008
Murphy, Ryan Sarah
Exhibitions
Ryan Sarah Murphy: Outrageous Look [Exhibit] E. Green. il *ARTnews* v107 no4 p144, 146 Ap 2008
il: Bottled button-down with pants
Murphy, Seamus
Exhibitions
'A Darkness Visible: Afghanistan': An exhibition of photographs by Seamus Murphy [Exhibit] A. Ohta. il *Orientations* v39 no7 p89 O 2008
Murphy, Sherra
They're not going to change it, are they? The Museum of Natural History Dublin as material culture. bibl f il *Circa (North Irel)* no124 p42-7 Summ 2008
Murphy (Richard) Architects *See* Richard Murphy Architects
Murphy Burnham & Buttrick Architects
Out with the Old. S. Donelson. il *Inter Des* v79 no11 p155-8 S 2008
Murphy/Jahn (Firm)
Grantokyo South Tower+North Tower: Phase 1. il *Jpn Archit* no72 p102-3 Wint 2009
Murphy/Jahn designs wing for Brutalist library. V. Law. il *Archit Rec* v196 no12 p32 D 2008
Murphy/Jahn knits research and office space into Geneva's urban fabric to create a striking headquarters for Merck Serono [Part of a special section: Office Buildings] J. Gonchar. il *Archit Rec* v197 no5 p176-9, 181-3 My 2009
Sophisticated skin adapts to climatic conditions and occupant needs [Part of a special section: Office Buildings] J. Gonchar. diag il *Archit Rec* v197 no5 p180 My 2009
Murphy-Price, Althea
Printing the Edges: Defining Print within Contemporary Installation. il *Contemp Impress* v16 no1 p24-7 Spr/Summ 2008
Exhibitions
Althea Murphy-Price: Cincinnati [Exhibit] J. Durrell. il *Art Pap* v33 no2 p60-1 Mr/Ap 2009
Murray, Charles A.
about
The Europe syndrome. *New Criter* v27 no8 p1-3 Ap 2009
Murray, Charles Fairfax, ca. 1849-1919
about
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
Murray, Claudia
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. bibl f il map *Archit Hist* v51 p137-60 2008
Murray, David
Awards
Ukrainian Canadian Archives and Museum of Alberta. il *Can Archit* v51 no12 p44-5 D 2006
Murray, Derek Conrad
(jt. auth) See Murray, Soraya, and Murray, Derek Conrad
Murray, Elizabeth, 1940-2007
Reproductions
Maybe True (oil on canvas, 1998)
Art Am v97 no1 p20 Ja 2009
Murray, Gordon
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] bibl f il *ARQ* v11 no2 p112-17 Je 2007
Murray, Irena
Sustainable architecture: the lesson of ICAM. *Art Libr J* v33 no4 p3-4 2008
Murray, Irena, 1946-
about
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Murray, John, 1778-1843
Homes and haunts
Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008
Murray, John R.
Homes and haunts
Speaking Volumes. T. Brittain-Catlin. il *World Inter* v28 no11 p182-9 N 2008
Murray, Judith, 1941-
Reproductions
Wilderness (oil on linen, 2008)
Art Am v97 no3 p28 Mr 2009
Murray, Julie
Interviews
Long Live Experimental Everything: An Interview with Julie Murray. M. Hoolboom. il *Millennium Film J* no50 p22-34 Fall 2008
Murray, Karl-Gilbert
Au delà du regard: Cum-sensualis: Ron Mueck: Musée des beaux-arts du Canada [Exhibit] il *ETC (Montreal, Quebec)* no79 p63-6 S/O/N 2007
Murray, Peter
The Cooper Penrose Collection. il por *Ir Arts Rev* v25 no2 p120-3 Summ 2008
The Hero with a Thousand Faces. il *Ir Arts Rev* v26 no1 p66-7 Spr 2009
Hou Hanru: Art, ev+a and the global bazaar. il *Circa (North Irel)* no124 p54-9 Summ 2008
Murray, Rene
Reproductions
Ancient Dwelling
Ceram Mon v56 no8 p97 O 2008
Murray, Rupert, 1969-
Reviews
The End of the Line. S. Ivan. il *Sight Sound* ns19 no6 p50 Je 2009
Murray, Soraya, and Murray, Derek Conrad
On Art and Contamination: Performing Authenticity in Global Art Practices. il *Nka* no22/23 p88-93 Spr/Summ 2008
Murray, Susan
Digital Images, Photo-Sharing, and Our Shifting Notions of Everyday Aesthetics [Part of a special section: documenta 12: A Dissection] bibl il *J Visual Cult* v7 no2 p147-63 Ag 2008

Murray, Tom
Reproductions
Millenium Morn
Southwest Art v38 no9 p23 F 2009
Watching the Rincons (oil)
Southwest Art v38 no10 p33 Mr 2009
Murray, Wil, 1978-
Reproductions
Casual Friday Morning Coming Down (acrylic and foam on board, 2007)
Can Art (1984) v25 no3 p80 Fall 2008
Murrill, Gwynn, 1942-
Reproductions
Emily (bronze, 2007)
Art Antiqu v32 no6 p40 Je 2009
Les murs porteurs (Motion picture)
Reviews
Les Murs porteurs. J.-M. Frodon. *Cah Cinema* no636 p50 Jl/Ag 2008
Murtha, Tish
about
Tish Murtha: Youth Unemployment in the West End of Newcastle. D. A. Mellor. bibl f il *Photoworks* p58-67 Spr/Summ 2008
Murthy, Prema
about
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. K. Dennis. bibl f il *N Paradoxa* v23 p79-86 2009
il: Mythic Hybrid (4)
Musa, Helen
Indigiglass 08: Postcards from the Referendum [Exhibit] il *Craft Arts Int* no74 p105-7 2008
Malaysia Batik Goes Global [Exhibit] il *Craft Arts Int* no73 p112-13 2008
Musa (Group)
Musa: Lisbon. C. Berry. il *ID* v54 no1 p90 Ja/F 2007
MUSAC *See* Museo de Arte Contemporáneo de Castilla y León (Spain)
Musante, Ed
Exhibitions
Ed Musante: Paul Thiebaud [Exhibit] E. Sexton. il *Art Am* v96 no11 p181 D 2008
il: Kestrel/Isabela
Muscular sense
Embodying Emptiness: Making and the Inner Senses. G. Yoppolo. il *Studio Potter* v37 no1 p6-11 Wint 2008/Spr 2009
Muse, Stephen
about
Beautifully Ordered [New Washington, D.C. home; architecture by Muse Architects; interior design by T. Hayes] W. Moonan. il *Archit Dig* v65 no12 p152-9 D 2008
Muse Architects (Firm)
Beautifully Ordered [New Washington, D.C. home; architecture by Muse Architects; interior design by T. Hayes] W. Moonan. il *Archit Dig* v65 no12 p152-9 D 2008
Musée Atger (Montpellier, France)
Les dessins d'Atger mis en lumière [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no667 p28 Ja 2009
Musée Barbier-Mueller (Geneva, Switzerland)
Jean-Paul Barbier, collectionneur raisonné. D. Blanc. por *Connaiss Arts* no659 p20 Ap 2008
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
Le meilleur de la collection Barbier-Mueller [Exhibit] L. Meyer. il *Oeil* no603 p83 Je 2008
A Millenary Heritage. F. Morin. bibl f il *Tribal* v13 no3 p62-9 Summ 2009
Musée Bonnard (Le Cannet, France)
Nouveaux "Musées de France". C. Briend. il *Rev Louvre Mus Fr* v57 no2 p20 Ap 2007
Musée Carnavalet (Paris, France)
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008
Musée Cernuschi (Paris, France)
Six siècles de peintures chinoises [Exhibit] C. Cyvoct. il *Oeil* no611 p95 Mr 2009
Acquisitions
Activités du musée Cernuschi. G. Béguin and E. Lefebvre. il *Arts Asiat* v63 p83-93 2008
Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v62 p128-39 2007
Musée d'Art Contemporain (Montreal, Québec)
Autonomie, hétérogénéité, critique, jeu [Exhibit] J. Connolly. *Vie Arts* v52 p85 Summ 2008
Autour du son: Ces images sonores: Musée d'art contemporain de Montréal [Exhibit] M. Van Hoof. il *Vie Arts* v52 p97 Summ 2008
Nothing Is Lost, Nothing Is Created, Everything Is Transformed [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p8-9 Fall 2008
Overkill Cartel. J. Larose. *Vie Arts* v52 p30-1 Aut 2008
La Triennale Québécoise: un air de légèreté [Exhibit] B. Lévy. il *Vie Arts* v52 p78-84 Summ 2008
Library
Media Centre of the Musée d'art contemporain de Montréal: a research and documentation centre for contemporary art. S. Alix. bibl f il *Art Libr J* v34 no1 p35-9 2009
Officials
L'Art contemporain au service du public [Interview with Marc Mayer] B. Lévy. il por *Vie Arts* v52 p75-7 Summ 2008
Musée d'art Contemporain du Val-de-Marne (Vitry-sur-Seine, France)
Alexia Fabre, de Gap au Mac/Val. G. Morel. por *Connaiss Arts* no668 p14 F 2009
Confusions: Être présent au monde, nouvel accrochage des collections permanentes: Homo Economicus, Zones de Productivités, Concertées—Volet 2, MAC/VAL. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no78 p59-63 Je/Jl/Ag 2007
Musée d'Art Contemporain Gustave Fayet (Sérignan, France) *See* Musée de Sérignan (France)
Musée d'Art et d'Essai (Paris, France)
See also
Palais de Tokyo (Paris, France)
Musée d'Art et d'Industrie de Roubaix (France)
Bruno Gaudichon "Ily y a de l'enthousiasme" [Interview; Part of a special section: Palmarès des musées 2008] J.-C. Castelain. por *Oeil* no604 p34 Jl/Ag 2008
Une ménagerie à la Piscine [Exhibit] C. Lemoine. il *Oeil* no600 p100 Mr 2008
Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
Françoise Ninghetto: Plaine de Plainpalais, Genf. N. Toepfer. por *Werk Bauen Wohnen* no3 p47 2009
Musée Dauphinois (Grenoble, France)
Museums, minorities and recognition: memories of North Africa in contemporary France. M. Stevens. bibl *Mus Soc* v5 no1 p29-43 Mr 2007
Musée de Cluny (Paris, France) *See* Musée National du Moyen Âge—Thermes et Hôtel de Cluny (Paris, France)
Musée de Grenoble (France)
Guy Tosatto: Provincial accompli. S. Flouquet. por *Oeil* no609 p23 Ja 2009
Richter dans les collections publiques françaises [Exhibit] P. Piguet. il *Oeil* no613 p95 My 2009
Musée de la Chasse et de la Nature (Paris, France)
Le musée de la Chasse est ouvert. L. Meyer. il *Oeil* no588 p54-5 F 2007
Musee de la Faïence (Sarreguemines, France)
Acquisitions
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Musée de la Grande Guerre (Meaux, France)
Musée de la Grande Guerre. J.-M. Humbert. il *Rev Louvre Mus Fr* v57 no4 p30 O 2007
Musée de la Mode et du Textile (Paris, France)
Christian Lacroix: Histoires de Mode [Exhibit] P. Poppy. *Costume* no43 p197 2009
Musée de la Musique (Paris, France)
Éric de Visscher: Décloisonner la musique. S. Flouquet. por *Oeil* no604 p22 Jl/Ag 2008
Le musée de la Musique réorganisé. D. Blanc. il *Connaiss Arts* no669 p10 Mr 2009
Musee de la Photographie (Charleroi, Belgium)
History
Une aile à la photo. F. Simode. il *Oeil* no605 p97 S 2008
Musée de la Renaissance (Écouen, France)
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
Musée de la Tapisserie de Bayeux, Centre Guillaume-le-Conquérant (France)
La Tapisserie de Bayeux décryptée. A.-M. Romero. il *Connaiss Arts* no658 p8 Mr 2008
Musée de l'Abbaye (Saint-Claude, France)
Gifts, contributions, etc.
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Musée de l'Abbaye—donations Guy Bardone et René Genis (Saint-Claude, France) *See* Musée de l'Abbaye (Saint-Claude, France)
Musée de l'Arles Antique (France)
Chefs-d'œuvre romains du Louvre [Exhibit] A.-M. Romero. il *Connaiss Arts* no668 p30 F 2009
Musée de l'Armée (Paris, France)
Conservation and restoration
Musée de l'Armée. Des armes et des hommes: Les nouvelles salles XVIIe-XIXe siècles. É. Robbe. il *Rev Louvre Mus Fr* v59 no3 p19-22 Je 2009
Musée de l'histoire de France, Archives nationales (Paris, France)
Reorganization
Où ira le futur musée de l'Histoire de France? il *Oeil* no612 p18 Ap 2009
Musée de l'Hospice Saint-Roch (Issoudun, France)
Sophie Cazé: Le sens du service public. F. Simode. por *Oeil* no608 p25 D 2008
Musée de l'Ile de France (Sceaux, France)
Acquisitions
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
Musée de Peinture et de Sculpture (Grenoble, France)
See also
Musée de Grenoble (France)
Musée de Plein Air des Maisons Comtoises (Nancray, France)
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Musée de Pont-Aven (France)
Acquisitions
Une œuvre de Paul Sérusier revient à Pont-Aven. E. Guille Des Buttes-Fresneau. il *Rev Louvre Mus Fr* v59 no3 p24-5 Je 2009
Musée de Sérignan (France)
André Gélis: à la Force de l'Art [Interview] M.-L. Desjardins. il por *Cimaise* v54 p29-31 Je/Jl/Ag 2007
Musée Départemental de la Céramique (Lezoux, France)
Un nouveau musée à Lezoux. F. Gateau. il *Rev Louvre Mus Fr* v57 no3 p12-14 Je 2007
Musée Départemental de l'Oise (Beauvais, France)
Acquisitions
The Allemand Collection. M. Hopkinson. *Print Q* v26 no1 p76 Mr 2009
Musée des Antiquités Nationales (Saint-Germain-en-Laye, France)
Conservation and restoration
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Musée des Arts de la Mode (Paris, France)
See also
Musée de la Mode et du Textile (Paris, France)

Musée des Arts Décoratifs (Paris, France)
Les drapés de Madeleine Vionnet. G. Bloch-Champfort. il *Connaiss Arts* no672 p110-15 Je 2009
L'ère mécanique des bijoux [Portfolio] V. Bougault. il *Connaiss Arts* no669 p18-25 Mr 2009
Musée des Arts et Civilisation (Paris, France)
See also
Musee du Quai Branly (Paris, France)
Musée des Beaux-Arts (Belfort, France)
Un nouveau musée à Belfort. H. Grandsart. il *Connaiss Arts* no658 p14 Mr 2008
Musée des Beaux-Arts (Blois, France) *See* Château de Blois (France). Musée des Beaux-Arts
Musée des Beaux-Arts (Strasbourg, France)
Les Écoles nordiques au palais Rohan [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p38 Mr 2009
L'Est ne perd pas le Nord [Exhibit] S. Flouquet. il *Oeil* no614 p95 Je 2009
Musée des Beaux-Arts et d'Archéologie (Châlons-en-Champagne, France)
À Châlons, le goût des autres [Exhibit] V. Bougault. il *Connaiss Arts* no664 p48 O 2008
Acquisitions
Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. P. Pagnotta. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009
Musée des Beaux-Arts et d'Archéologie (Rennes, France)
Acquisitions
Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. D. McTavish. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009
Musée des Civilisations de l'Europe et de la Méditerranée (Marseille, France)
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. F. Tamarozzi. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Acquisitions
La collection de cornemuses du musée des civilisations de l'Europe et de la Méditerranée. M.-B. Le Gonidec. bibl f il *Rev Louvre Mus Fr* v59 no3 p93-103 Je 2009
Musée des Confluences (Lyon, France)
Échanger, transmettre, innover [Part of a special section: Chefs-d'œuvre du musée des Confluences; Porfolio] il *Connaiss Arts* no668 p121-2 F 2009
Face-à-face avec la nature [Part of a special section: Chefs-d'œuvre du musée des Confluences; Portfolio] il *Connaiss Arts* no668 p120 F 2009
Merveilles et mystères des origines [Part of a special section: Chefs-d'œuvre du musée des Confluences; Porfolio] il *Connaiss Arts* no668 p118-19 F 2009
Un projet hors du commun [Part of a special section: Chefs-d'œuvre du musée des Confluences] A.-M. Romero. il *Connaiss Arts* no668 p116-17 F 2009
Musée des Cordeliers (Saint-Jean-d'Angély, France)
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
Musée des Monumens Français (France)
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Musée des Monuments Français (Paris, France)
Un nouveau musée des Monuments français. M.-P. Arnauld. il *Rev Louvre Mus Fr* v57 no4 p25-7 O 2007
Museé des Religions (Nicolet, Quebec)
Protecting and Interpreting Quebec's Religious Heritage: The Museum of Religions at Nicolet. J.-F. Royal. il *Mater Relig* v3 no1 p153-4 Mr 2007
Musée d'Ethnographie (Geneva, Switzerland)
African Art at the Museum of Ethnography in Geneva (MEG). B. Wastiau. il *Afr Arts* v41 no1 p1, 4-7 Spr 2008
Musée d'Orsay (Paris, France)
Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009
Une ménagerie à la Piscine [Exhibit] C. Lemoine. il *Oeil* no600 p100 Mr 2008
Le XIXe siècle colorié à grands coups de pastels [Exhibit] C. Cyvoct. il *Oeil* no607 p92 N 2008
Acquisitions
L'album de photographies de la comtesse de Castiglione. F. Heilbrun. il por *Rev Louvre Mus Fr* v59 no3 p22-3 Je 2009
"L'Encens" de Fernand Khnopff entre au musée. L. Madeline. il *Rev Louvre Mus Fr* v59 no3 p26-7 Je 2009
Conservation and restoration
Inadequate security and poor lighting: why the Musée d'Orsay needs upgrading [Interview with Guy Cogeval] M. Bailey. il por *Art Newspaper* v17 p14 S 2008
Officials
19th-Century Man. L. Hurwitz. il por *ARTnews* v107 no6 p82, 84 Je 2008
Cogeval revient aux fondamentaux. por *Oeil* no605 p14 S 2008
Le musée d'Orsay hisse ses couleurs. S. Blin. il por *Connaiss Arts* no663 p22 S 2008
Musée du Cinquantenaire (Brussels, Belgium)
Errata [Correction to Jonathan Fogel, Musee du Cinquantenaire: New American and Oceanic Galleries] *Tribal* v13 no3 p24 Summ 2009
History
Musée du Cinquantenaire: New American and Oceanic Galleries. J. Fogel. il *Tribal* v13 no2 p70-7 Spr 2009
Musée du Cristal Saint-Louis (Saint-Louis-lès-Bitche, France) *See* La Grande Place, Musée du Cristal Saint-Louis (Saint-Louis-lès-Bitche, France)
Musée du Jeu de Paume (Paris, France)
Marta Gill: Créer des histoires [Interview]; tr. by L.-S. Torgoff. D. Baque. il por *Art Press* no355 p89-91 Ap 2009
Musée du Louvre
Andrea Mantegna au Louvre. J. Coignard. il *Connaiss Arts* no663 p80-9 S 2008
Apoll in Paris. H. Dilly. bibl *Hephaistos* v3 p41-54 1981
Artful Follies in the Persian Gulf. A. Haden-Guest. il *Art Am* v95 no6 p45 Je/Jl 2007
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009
Chefs-d'œuvre romains du Louvre [Exhibit] A.-M. Romero. il *Connaiss Arts* no668 p30 F 2009
Critics of Louvre venture in Abu Dhabi fired from government advisory board. G. Harris. *Art Newspaper* v16 p5 My 2007
Les députés pour l'autonomie. il *Oeil* no615 p16 Jl/Ag 2009
Dessine-moi un Louvre! [Exhibit] J. Coignard. il *Connaiss Arts* no668 p24 F 2009
"Du gangster au ver de terre". M.-L. Bernadac. il *Beaux Arts Mag* no288 p78 Je 2008
Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008
La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. A. Luxenberg. bibl f il *Goya* no321 p353-64 N/D 2007
Greenaway filme Rembrandt et attaque le Louvre. K. Ressouni-Demigneux. il por *Beaux Arts Mag* no285 p20-1 Mr 2008
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
Jan Fabre, ange ou démon? E. Vedrenne. il *Connaiss Arts* no662 p80-5 Jl/Ag 2008
Jan Fabre at the Louvre [Exhibit] M. Amy. il *Sculpture* v28 no1 p22-9 Ja/F 2009
Laurence d'Arabie. V. Bougault. por *Connaiss Arts* no659 p20 Ap 2008
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Louvre cancels loan show to Verona. A. Martini. *Art Newspaper* v17 p9 Jl/Ag 2008
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
Le Louvre ou presque [Exhibit] C. Baillargeon. il *Vie Arts* v52 p66-8, 70-1 Summ 2008
Musée en temps de guerre. V. Bougault. il *Connaiss Arts* no671 p28 My 2009
Paris: ses, réserves bientôt réunies. il *Oeil* no609 p16 Ja 2009
Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
Polemique Jan Fabre au Louvre: simple terroriste ou vrai poète? [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no288 p77 Je 2008
"Pourquoi au Louvre?". M. Fumaroli. il *Beaux Arts Mag* no288 p79 Je 2008
Quelques séjours dans le négatif. C. Béghin. il *Cah Cinema* no634 p68 My 2008
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
Acquisitions
Anselm Kiefer, un nouveau décor pour le musée du Louvre. M.-L. Bernadac. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. M. Bascou. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. C. van Tuyll van Serooskerken. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. V. Delieuvin. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008
Finance
"Die jungen Leute brauchen den Louvre". J. E. Sennewald. il por tab *Weltkunst* v78 no9 p54-6 S 1 2008
Gifts, contributions, etc.
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
Musée du Louvre. Département des Arts Graphiques
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
Musée du Luxembourg (Paris, France)
Yves Marek: l'artisan de l'ombre du musée du Luxembourg. J.-C. Castelain. por *Oeil* no597 p12 D 2007
Musée du Palais de Tokyo (Paris, France)
Quand les artistes défient Albanel [Editorial] F. Bousteau. *Beaux Arts Mag* no291 p7 S 2008
Musée du Petit Palais (Paris, France)
Antiquities Belonging to the City of Paris [Exhibit] B. Cohen. bibl il *Am J Archaeol* v112 no4 p755-62 O 2008

Musée du Petit Palais (Paris, France)—*cont.*
Gifts, contributions, etc.
Au rez-de-chaussée Petit Palais, l'extraordinaire legs de Roger Cabal. B. Geoffroy-Schneiter. il *Oeil* no613 p79 My 2009
Musee du Quai Branly (Paris, France)
Art of the Arctic at the Musée du Quai Branly: Upside Down. R. M. Gramly. il *Tribal* v13 no1 p80-5 Aut/Wint 2008
"Chemins de couleurs" au Quai Branly [Interview with Françoise Cousin] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p208 N 2008
Looks are not enough when it comes to engaging audiences. F. Heywood. *Mus J* v109 no6 p19 Je 2009
Representing Others: Musée du Quai Branly and Cité Nationale de l'Histoire de l'Immigration. T. Hennes. il *Curator* v52 no2 p203-11 Ap 2009
Textiles du monde : sans réserve [Exhibit] D. Blanc. il *Connaiss Arts* no665 p38 N 2008
Acquisitions
Une salière bini (ou owo)-portugaise en ivoire du XVI[e] siècle entre au musée. H. Joubert. il *Rev Louvre Mus Fr* v59 no1 p8-10 F 2009
Musée du Québec
See also
Musée National des Beaux-Arts du Québec
Musée du Service de Santé des Armées (Paris, France)
Nouveaux "Musées de France". C. Briend. il *Rev Louvre Mus Fr* v57 no2 p20 Ap 2007
Musée d'Unterlinden (Colmar, France)
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
Musée Ernest Cognacq (Saint-Martin-de-Ré, France)
Conservation and restoration
Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
Musée Estrine (Saint-Rémy-de-Provence, France) *See* Centre d'Art Présence Van Gogh (Saint-Rémy-de-Provence, France)
Musée Fabre (Montpellier, France)
La vidéo: tout un art! [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p42 D 2008
Musée Fragonard d'Alfort (Paris, France)
Un musée pour l'autre Fragonard. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Musée Gadagne (Lyon, France)
Gadagne rouvre ses portes à Lyon. M. Maertens. il *Oeil* no614 p94 Je 2009
Réouverture de l'hôtel Gadagne. L. Agache. il *Connaiss Arts* no672 p12 Je 2009
Musée Guimet (Paris, France) *See* Musée National des Arts Asiatiques Guimet (Paris, France)
Musée Gustave Moreau (Paris, France)
Marie-Cécile Forest et les dessins de Gustave Moreau. G. Morel. por *Connaiss Arts* no672 p14 Je 2009
Musée haut, musée bas (Motion picture)
Reviews
Les jubilations d'un iconoclaste. C. Perret. il *Beaux Arts Mag* no293 p46-7 N 2008
Musée Henri Matisse (Le Cateau-Cambrésis, France)
Acquisitions
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Musée Hergé (Louvain-la-Neuve, Belgium)
Les nouvelles aventures de Tintin au musée. il *Oeil* no615 p18 Jl/Ag 2009
Musée Historique de la Ville de Paris *See* Musée Carnavalet (Paris, France)
Musée Historique et des Porcelaines (Nyon, Switzerland)
Luxus für Republikaner. V. Lieber. il *Weltkunst* v77 no4 p28, 30-1 Ap 2007
Le Musee inimaginable [Treatise]
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Musée International d'Arts Modestes (Sète, France)
À Sète, des tagueures font l'effet d'une bombe [Exhibit] C. Cyvoct. il *Oeil* no596 p66 N 2007
Musée International de la Parfumerie (Grasse, France)
Architecture
Grasse Roots. M. Kristal. il *Metropolis* v28 no7 p36 F 2009
Conservation and restoration
Musée international de la Parfumerie: Réouverture. M.-C. Grasse. il *Rev Louvre Mus Fr* v58 no5 p17-19 D 2008
Musée International de la Réforme (Geneva, Switzerland)
Musée International de la Réforme, Geneva. H. R. Leahy. il *Mater Relig* v4 no2 p252-5 Jl 2008
Musée Jean-Jacques Rousseau (Montmorency, France)
Acquisitions
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Musée Lalique (Wingen-sur-Moder, France)
Nouveaux "Musées de France". P. Provoyeur and C. Briend. il *Rev Louvre Mus Fr* v57 no3 p32 Je 2007
Musée Maillol (Paris, France)
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
Duchamp du temps, Kabakov au présent: Le Musée Maillol s'expose, Fondation Dina Vierny-Musée Maillol [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no83 p70-1 S/O/N 2008
'Expose': Musée Maillol [Exhibit] L. Hurwitz. il por *ARTnews* v107 no9 p177 O 2008
Musée Masséna (Nice, France)
Conservation and restoration
Le musée Masséna rouvre ses portes à Nice. É. de Boysson. il *Connaiss Arts* no660 p12 My 2008
Musée National d'Art Moderne (France)
Acquisitions
"La Sainte Vierge" de Picabia entre au Centre Pompidou. C. Briend. il *Rev Louvre Mus Fr* v58 no5 p20-1 D 2008
Gifts, contributions, etc.
Les désordres du plaisir de Daniel Cordier. J. Coignard. il por *Connaiss Arts* no668 p60-5 F 2009
Musée National de Céramique (Sèvres, France)
À Sèvres, le défi est permanent [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
La faïence fine en gloire [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no667 p25 Ja 2009
Musée National de la Légion d'Honneur et des Ordres de Chevalerie (Paris, France)
Réouverture du musée. A. de Chefdebien. bibl f il *Rev Louvre Mus Fr* v57 no1 p17-20 F 2007
Musée National de Versailles et des Trianons (France)
The Grand Trianon Commodes by André-Charles Boulle and their Influence. P. Hughes. bibl f il *Furnit Hist* v43 p195-203 2007
Guides told: don't mock the Koons. A. M. Merlo and G. Harris. il *Art Newspaper* v17 p1 D 2008
Jeff Koons à Versailles: pour en finir avec la polémique. F. Bousteau. il *Beaux Arts Mag* no293 p158-9 N 2008
Jeff Koons ou l'incogru de Versailles [Exhibit] P. Villeneuve. il *Vie Arts* v52 p20-1 Wint 2008/2009
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
Acquisitions
Un tapis "aux armes de France couronnées". B. Rondot. bibl f il *Rev Louvre Mus Fr* v59 no3 p14-15 Je 2009
Conservation and restoration
Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
Musée National des Arts Asiatiques Guimet (Paris, France)
Franco-Bangladeshi cooperation [Discussion of Kavita Singh, Do we really want the freer circulation of cultural goods?] J. Adamson. *Art Newspaper* v17 p31 Jl/Ag 2008
Giès at the Guimet [Interview with Jacques Gies, President of the Musée Guimet] J. Finlay. por *Orientations* v40 no5 p69 Je 2009
Jacques Giès: Guimet sino(n) rien. B. Geoffroy-Schneiter. por *Oeil* no607 p25 N 2008
Le monde vertigineux de Hokusai [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p68-75 My 2008
Acquisitions
Activités du musée national des Arts asiatiques Guimet. P. Cambon and others. il *Arts Asiat* v62 p112-27 2007
Activités du musée national des Arts Asiatiques Guimet. P. Cambon and others. il *Arts Asiat* v63 p73-82 2008
Un céladon coréen incrusté sous couverte de l'ancienne collection Maspero entre au musée national des Arts asiatiques-Guimet. P. Cambon. bibl f il *Rev Louvre Mus Fr* v59 no3 p34-43 Je 2009
Conservation and restoration
Le musée Guimet à l'heure chinoise [Interview with Jean-François Jarrige] V. Bougault. il por *Connaiss Arts* no661 p70-7 Je 2008
Musée National des Arts et Traditions Populaires (Paris, France)
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Musée National des Beaux-Arts du Québec
Ça n'arrive pas qu'aux autres [Exhibit] M. Landry. il *Vie Arts* v52 p40-4 Wint 2008/2009
Femmes artistes: connaître l'art autre [Exhibit] C. Baillargeon. il *Vie Arts* v53 p40-3 Summ 2009
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Le Louvre ou presque [Exhibit] C. Baillargeon. il *Vie Arts* v52 p66-8, 70-1 Summ 2008
Acquisitions
L'Art actuel au quotidien: La Collection Prêt d'Œuvres d'Art du Musée National des Beaux-Arts du Québec. G. Goyer-Ouimette and M. Levesque. il *Vie Arts* v52 p22 Aut 2008
Une histoire photographique de Québec [Exhibit] A. Motulsky. il *Vie Arts* v52 p86-7 Wint 2008/2009
Fund raising
Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008
Gifts, contributions, etc.
John Heward: les objets ineffables du rien [Exhibit] B. Lévy. il *Vie Arts* v52 p62-5 Aut 2008
Officials
Esther Trépanier à la tête du Musée National des Beaux-Arts du Québéc. por *Vie Arts* v52 p16 Wint 2008/2009
Musée National des Monuments Français (Paris, France)
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Musée National du Château (Fontainebleau, France)
La fable du homard et de l'éléphant [Editorial] G. Boyer. *Connaiss Arts* no665 p3 N 2008
Items in the Palace of Fontainebleau [Comment on Chang Wan-Chen, Yuanmingyuan Items in the Collection of the Palace of Fontainebleau: Reception and Appreciation of Chinese Artefacts in France in the Second Half of the Nineteenth Century; with reply] B. S. McElney. il *Arts Asia* v39 no1 p24 Ja/F 2009
Regardeurs de Tokyo à Fontainebleau [Exhibit] M. Boutoulle. il *Connaiss Arts* no663 p46 S 2008
Finance
Établissement public à Fontainebleau [Discussion of Guy Boyer, Les effets ricochets de la RGPP] B. Notari. *Connaiss Arts* no659 p162 Ap 2008

Musée National du Château (Fontainebleau, France)—*cont.*
Officials
Les grands chantiers de Fontainebleau. G. Morel. por *Connaiss Arts* no668 p12 F 2009
Musée National du Château de Malmaison (Rueil-Malmaison, France)
Acquisitions
Joséphine, toujours à la dernière mode [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
Musée National du Moyen Âge—Thermes et Hôtel de Cluny (Paris, France)
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Musée National Fernand Léger (Biot, France)
Léger a la campagnè [Exhibit] C. Cyvoct. il *Oeil* no604 p95 Jl/Ag 2008
Conservation and restoration
La vie radieuse selon Fernand Léger à Biot. V. Bougault. il *Connaiss Arts* no662 p14 Jl/Ag 2008
Interior design
La vie radieuse selon Fernand Léger à Biot. V. Bougault. il *Connaiss Arts* no662 p14 Jl/Ag 2008
Musée Nicéphore Nièpce (Chalon-sur-Saône, France)
Chalon-sur-Saône pour une autre histoire de la photo. F. Simode. il *Oeil* no610 p99 F 2009
Musée Picasso (Antibes, France)
Publikumserfolg garantiert. H. Horny. *Weltkunst* v78 no14 p57 D 2008
Conservation and restoration
Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008
Reorganization
History
Picasso, le faune d'Antibes [Interview with Jean-Louis Andral] D. Blanc. il por *Connaiss Arts* no662 p86-91 Jl/Ag 2008
Musée Picasso (Paris, France)
Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009
Musée Provençal du Costume et du Bijou (Grasse, France)
Couture d'Azur. M.-F. Boyer. il *World Inter* v28 no10 p320-7 O 2008
Musée Rolin (Autun, France)
Gifts, contributions, etc.
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
Musée Royal de l'Afrique Centrale (Tervuren, Belgium)
Exhibitions
The 1997 exhibition and the reunification process [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Tygat. *Museum Int* v61 no1/2 p22-4 My 2009
Musée Saint Pierre (Lyon, France) *See* Lyon (France). Musée des Beaux-Arts
Musée Tomi Ungerer—Centre International de l'Illustration (Strasbourg, France)
Le fabuleux dess(e)in de Tomi Ungerer. C. Piettre. il *Oeil* no598 p88-9 Ja 2008
Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. T. Willer. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007
Strasbourg fête le caustique Ungerer. J. Coignard. il *Connaiss Arts* no653 p14 O 2007
Gifts, contributions, etc.
"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008
Musée Würth France Erstein
And German industrialist opens yet another gallery. G. Harris. il por *Art Newspaper* v17 p13 Ja 2008
Museen der Stadt Bielefeld (Germany) *See* Kunsthalle (Bielefeld, Germany)
Musées de la Ville de Strasbourg (France)
Officials
Joëlle Pijaudier-Cabot: des projets pour les musées de Strasbourg [Interview]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no341 p64-7 Ja 2008
Musées Royaux d'Art et d'Histoire (Belgium)
Beautées islamiques. L. Meyer. il *Oeil* no602 p97 My 2008
L'Histoire revit à Bruxelles. J.-F. Lasnier. il *Connaiss Arts* no661 p18 Je 2008
Musées Royaux des Beaux-Arts de Belgique
Magritte gets his own museum. M. Bailey. *Art Newspaper* v17 p10 Jl/Ag 2008
Michel Draguet, en attendant Magritte le 20 mai. G. Boyer. il por *Connaiss Arts* no670 p10 Ap 2009
René Magritte: Ceci est un musée. A. Roggeman. il *Oeil* no614 p99 Je 2009
Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008
Buildings, facilities, etc.
Magritte en son musée. G. Morel. il por *Connaiss Arts* no672 p94-9 Je 2009
Museet for Dansk Bladtegning (Copenhagen, Denmark) *See* Museum of Danish Cartoon Art (Copenhagen, Denmark)
Museion (Bolzano, Italy: Museum)
Bolzano museum defends firing of director. G. Harris. il por *Art Newspaper* v17 p13 D 2008
Museion Opens in Bolzano; tr. by F. Cogoni. G. Molinari. *Flash Art* v41 p244 Jl/S 2008
Over Budget or Overboard? J. Harris. il *ARTnews* v108 no1 p58-9 Ja 2009
Museion—Museo d'arte moderna e contemporanea (Bolzano, Italy)
Museion—Museum für zeitgenössische Kunst in Bozen. A. G. Hempel. il *Baumeister* v105 no9 p7 S 2008
Museo Archeologico (Venice, Italy)
Der vereinsamte Agrippa. A. Dierichs. il *Antike Welt* v40 no3 p80-3 2009
Museo Archeologico Comunale "Ferruccio Barreca" (Sant'Antioco, Italy)
Unter der Sonne Sardiniens. A. Zschätzsch. il *Antike Welt* v38 no3 p83-6 2007
Museo Chillida-Leku (Hernani, Spain)
Chillida Leku: Place of Sculpture. K. de Barañano. il *FMR (White Ed)* no3 p108-20 Ag/S 2008
Museo Civico (Ivrea, Italy)
"Per il solo piacere dei miei occhi". La Collezione Croff-Guelpa per il Nuovo Museo Civico di Ivrea: un frammento di storia del collezionismo italiano della prima metà del Novecento. A. Cifani and F. Monetti. bibl f il *Boll Arte* v92 p107-30 Jl/S 2007
Museo Civico d'Arte Antica e Palazzo Madama (Turin, Italy)
Artifices baroques à Turin. J. Coignard. il *Connaiss Arts* no672 p38 Je 2009
Some "perfectly-made and pleasing" objects from the collections of the Museo Civico d'Arte Antica in Turin; tr. by J. Landry. P. E. Boccalatte. il *FMR (Black Ed)* no24 p111-23 Mr/Ap 2008
Museo d'Arte Moderna di Bologna (Italy)
MAMbo: pratiche di comunicazione / MAMbo: Communication methods. G. Tedesco. il *Abitare* no465 p182-3 O 2006
Museo d'Arte Moderna e Contemporanea (Bolzano, Italy) *See* Museion (Bolzano, Italy: Museum)
Museo d'Arte Orientale (Turin, Italy)
Long-awaited Museum of Oriental Art. L. Giuliani. il *Art Newspaper* v17 p20 D 2008
Museo de Arte Contemporáneo (Madrid, Spain)
Artistas y fotógrafos. Imágenes para una colección [Exhibit] M. Cabañas Bravo. *Archivo Esp Arte* v81 p441-2 O/D 2008
Museo de Arte Contemporáneo de Castilla y León (Spain)
Architecture
MOSAIC. il *Lotus Int* no136 p68-73 2008
Museo de Arte de Lima (Peru)
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Museo de la Mujer (Buenos Aires, Argentina)
Why Create a Museum on Women? G. Tejero Coni. il *Museum Int* v59 no4 p62-9 D 2007
Museo de la Real Academia de Bellas Artes de San Fernando (Madrid, Spain)
Velázquez. Esculturas para el Alcázar [Exhibit] M. M. Estella. *Archivo Esp Arte* v81 p328-30 Jl/S 2008
Museo de Zaragoza (Spain)
Dans les pas de Goya. F. Monnin. il *Connaiss Arts* no659 p95 Ap 2008
Museo dei Fori Imperiali (Rome, Italy)
Helping visitors "visualize what is no longer there": an Imperial Forums Museum has opened at the newly-renovated Trajan's Market. F. Castelli Gattinara. il *Art Newspaper* v16 p36 N 2007
Museo del Barrio (New York, N.Y.)
Exhibitions
S-Files [Exhibit] D. Carvalho. il *Flash Art* v40 p69 N/D 2007
Museo del Bigallo (Florence, Italy)
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
Museo del Chocolate (Toluca, Mexico)
Gonzalo Garcés svela gli incontri d'amore attraverso le epoche, nel museo del cioccolato di Rojkind Arquitectos a Toluca / Gozalo Garcés reveals the love affaires [sic] through the ages at the Chocolate Museum by Rojkind Arquitectos in Toluca. G. Garcés. il *Abitare* no477 p66-77 N 2007
Museo del Cine (Buenos Aires, Argentina)
The Metropolis mystery. K. Naundorf. il *Sight Sound* ns18 no9 p26-9 S 2008
Museo del Prado (Madrid, Spain)
A Director's New Directions. A. Landi. por *ARTnews* v108 no2 p44 F 2009
¿Un fracasado intento de descatalogar "El Coloso" por el Museo del Prado? N. Glendinning and J. Vega. bibl f il *Goya* no326 p61-8 Ja/Mr 2009
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
Architecture
Entradas y salidas [Editorial] *Burlington Mag* v150 p583 S 2008
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Sull'ampliamento del Prado. Nota sull'ironia / On the addition to the Prado. A note on irony. J. J. Lahuerta. il *Casabella* v72 no4 p76-9, 102-3 Ap 2008
Exhibitions
El siglo XIX en el Prado [The Nineteenth Century in the Prado] I. Valverde. il *Nineteenth-Century Art Worldwide* v7 no2 94546 bytes Aut 2008
Gifts, contributions, etc.
Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009
Museo del Teatro Romano de Cartagena (Spain)
Architecture
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Moneo, Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
Museo della Ceramica (Montelupo Fiorentino, Italy)
Putting the fragments together [Exhibit] T. Wilson. bibl f il *Apollo* v168 p111-13 O 2008

Museo e Gallerie Nazionali di Capodimonte (Naples, Italy)
Crème de la crème. J. E. Kaufman. il *Art Newspaper* v17 p10 Ja 2008
Museo Egizio di Torino (Italy)
Conservation and restoration
Turin's Egyptian Museum plans F50m restoration. A. Martini. *Art Newspaper* v18 p16 Ja 2009
Museo El Hurón Azul (Havana, Cuba)
House of the Blue Ferret. P. Hoban. il por *ARTnews* v108 no6 p60-2 Je 2009
Museo Español de Arte Contemporaneo (Madrid, Spain)
Madrid's Museum of Contemporary Spanish Art. J. F. Moffitt. bibl f il *Southeast Coll Art Conf Rev* v9 no4 p173-9 Spr 1979
Museo Experimental El Eco (Mexico City, Mexico)
Architecture
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Museo Gurvich (Montevideo, Uruguay)
The Gurvich Museum in Montevideo. N. Di Maggio. il *Art Nexus* v7 no70 p90-3 S/D 2008
Museo Lázaro Galdiano (Madrid, Spain)
Piezas señeras de la colección de abanicos. C. Espinosa Martín. bibl f il por *Goya* no325 p325-34 O/D 2008
Pinturas procedentes de la colección de los condes de Altamira adquiridas por José Lázaro. J. J. Pérez Preciado. bibl f il *Goya* no326 p69-80 Ja/Mr 2009
Museo Nacional (Havana, Cuba)
See also
Museo Nacional de Bellas Artes (Havana, Cuba)
Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
Return of the lost Serra. C. Carrillo de Albornoz. il *Art Newspaper* v17 p1 D 2008
Architecture
Entradas y salidas [Editorial] *Burlington Mag* v150 p583 S 2008
In motion pictures
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Officials
"Reina Sofía can be a 21st-century leader". C. Carrillo de Albornoz. il por *Art Newspaper* v17 p21 D 2008
Museo Nacional de Arqueología Marítima (Cartagena, Spain) *See* Museo Nacional de Arqueología Subacuática (Cartagena, Spain)
Museo Nacional de Arqueología Subacuática (Cartagena, Spain)
Architecture
Die Geometrie des Meeres [Part of a special section on museum architecture] A. Spiro. il *Werk Bauen Wohnen* no4 p12-19 2009
Guillermo Vázquez Consuegra: Museo Nazionale di Archeologia Marittima, Cartagena / Cracks. J. M. Hernández León. il *Casabella* v72 no8 p52-61, 117-18 Jl/Ag 2008
Museo Nacional de Arte (Mexico)
La invención de lo cotidiano [Exhibit] I. Ruiz. il *Art Nexus* v8 no72 p137-8 Mr/My 2009
Museo Nacional de Artes Decorativas (Havana, Cuba)
Ethics
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Museo Nacional de Bellas Artes (Buenos Aires, Argentina)
The audit and management of a museum's media image. M. Dates and L. Illia. bibl diag tab *Mus Manage Curatorship* v24 no1 p47-71 Mr 2009
Museo Nacional de Bellas Artes (Havana, Cuba)
Chelsea galleries visit Havana. C. Picard. il *Art Newspaper* v18 p45 Mr 2009
Museo Nacional de Escultura (Valladolid, Spain)
Architecture
Ampliación del Museo Nacional de Escultura de Valladolid / Extensions to the National Sculpture Museum, Valladolid [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p24-37 2008
Museo Nazionale Archeologico di Taranto (Taranto, Italy)
Greeks Bearing Gifts. A. McAlpine. il *World Inter* v28 no10 p404 O 2008
Museo Nazionale del Bargello (Florence, Italy)
Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
Museo Nazionale delle Arti del XXI Secolo (Rome, Italy) *See* MAXXI (Rome, Italy: Museum)
Museo Nazionale Romano (Rome, Italy)
Portrait in the Round. A. McAlpine. il *World Inter* v29 no2 p128 F 2009
Museo per la Memoria di Ustica (Bologna, Italy)
Memory's Flight. M. E. Vetrocq. il *Art Am* v96 no9 p168-9 O 2008
Museo Picasso (Barcelona, Spain)
A Spanish son. A. Desmet. il *Printmaking Today* v17 no3 p29 Aut 2008
Museo Storico della Resistenza in Toscana (Sant' Anna di Stazzema, Italy)
Conservation and restoration
Per non dimenticare / Lest we forget. P. C. Pellegrini. il *Domus* no908 p114-17 N 2007
Museo Thyssen-Bornemisza (Madrid, Spain)
Architecture
Entradas y salidas [Editorial] *Burlington Mag* v150 p583 S 2008
Museology
See also
Curatorship
Museum exhibitions—Philosophy
Museum personnel—Training
Museum techniques
Museums and art galleries—Acquisitions—Philosophy
"Captive and Committed" [Interview with Malcolm Gladwell] S. Breitkopf. il por *Mus (Washington, D.C.)* v88 no2 p54-61 Mr/Ap 2009
Les coulisses des expositions [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p29-30 Mr 2008
Reflecting on the New Museum Through an Antipodean Lens: The Museum of Sydney and 'The Imaginary Museum'. K. Message. bibl f il *Third Text* v22 no6 p755-68 N 2008
Ethical aspects
Museums have often reflected the ideologies and bigotry of their times. S. Alberti. *Mus J* v108 no10 p19 O 2008
Exhibitions
History's Home [Exhibit] C. Lewis. il *Mus (Washington, D.C.)* v88 no2 p24-5 Mr/Ap 2009
Moral and ethical aspects
See Museology—Ethical aspects
Philosophy
Manifesto Destiny. S. Glasser. il *Mus (Washington, D.C.)* v87 no6 p31-3 N/D 2008
Study and teaching
See also
Curatorship—Study and teaching
Ecole du Louvre (Paris, France)
Exhibitions—Installation methods—Study and teaching
A Director's New Directions. A. Landi. por *ARTnews* v108 no2 p44 F 2009
China
Ancient China, new museums [Special issue] *Museum Int* v60 no1/2 p5-147 My 2008
France
Prêts, le casse-tête des conservateurs [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p30-2, 34 Mr 2008
Germany
History
Museale Räume im nachliberalistischen Zeitalter: Nationalsozialismus, Klassizismus, Antike(n). W. Ernst. bibl f il *Hephaistos* v11/12 p187-205, I-VIII 1992/1993
Great Britain
On Being Unique: World Art and its British Institutions. L. Wainwright. bibl f il *Visual Cult Br* v10 no1 p87-101 Mr 2009
United States
Art history meets archaeology: considering cultural context in American museums [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Rosenbaum. *Museum Int* v61 no1/2 p132-5 My 2009
From the President: Not Your Father's Think Tank. F. W. Bell. *Mus (Washington, D.C.)* v87 no5 p87 S/O 2008
Museology literature
See also
Museum international (Periodical)
Bookshelf. *Mus (Washington, D.C.)* v88 no2 p23 Mr/Ap 2009
Competitions, awards, etc.
Announcement of the 2008 Best Paper Awards. *Mus Manage Curatorship* v24 no1 p1 Mr 2009
Indexes
Searching the Museum Studies Journal Literature. J. W. East. bibl f tab *Curator* v51 no3 p311-17 Jl 2008
Muses (Greek deities) in art
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
Museu Barbier-Mueller d'Art Precolombí (Barcelona, Spain)
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
Museu Brasilerio da Escultura (São Paulo, Brazil)
Architecture
Nell'età dei patriarchi [Editorial] F. Dal Co. por *Casabella* v73 no4 p2 Ap 2009
Museu Calouste Gulbenkian (Lisbon, Portugal)
Gulbenkian, l'incroyable collection. P. Morio. il *Oeil* no605 p120-1 S 2008
Russian president attacks historic Soviet art sales. J. Varoli. por *Art Newspaper* v18 p1 F 2009
Museu Colecção Berardo (Lisbon, Portugal)
La collection du Commandeur [Exhibit] C. Cyvoct. il *Oeil* no608 p94 D 2008
Guest Spot. J. B. Rafferty. il *Art Auction* v32 no2 p76 O 2008
José Berardo, donner l'amour de l'art. E. Vedrenne. il por *Connaiss Arts* no665 p82-7 N 2008
Museu da Antropologia (Coimbra, Portugal) *See* Universidade de Coimbra. Museu da Antropologia
Museu da Emigração e da Comunidades (Fafe, Portugal)
Museums Devoted to Migration: the Portuguese Emigration Museum. M. B. Rocha-Trindade and M. Monteiro. bibl *Museum Int* v59 no1/2 p145-50 My 2007
Museu da Indústria de Chapelaria (S. João de Madeira, Portugal)
The Three Main Epistemological Pillars of the Contemporary Industrial Museum. S. Lira. bibl il *Mus Manage Curatorship* v22 no2 p201-18 Je 2007
Museu de Lleida Diocesà i Comarcal (Lerida, Spain)
Suits and claims
Battle rages on over ownership of a group of church objects. M. Elmore. il *Art Newspaper* v18 p7 Jl/Ag 2009
Museu de Montserrat (Monistrol de Montserrat, Spain)
Obras Maestras de Montserrat [Exhibit] M. Aguirre. il *Arte Parte* no77 p113 O/N 2008
Museu de Serralves (Porto, Portugal)
Colección del Museo Serralves [Exhibit] C. Campos. il *Arte Parte* no81 p139 Je/Jl 2009
Architecture
Álvaro Siza. K. Long. por *Archit J* v229 no7 p23 F 26 2009
Museu Nacional de Arte Antiga (Lisbon, Portugal)
The Queen's List. J. Hallett and T. P. Pereira. il por *Hali* no152 p72-7 Summ 2007
Museu Oscar Niemeyer (Curitiba, Brazil)
Architecture
Hypersensual. il *Lotus Int* no136 p36-45 2008

Museum (Term)
A Museum By Any Other Name [Comments on Nina Simon, Is Museum a Four-Letter Word?] S. H. Miller. *Mus (Washington, D.C.)* v87 no3 p85, 87 My/Je 2008
Museum am Dom (Würzburg, Germany)
History
Zum Stellenwert kirchlicher Museen im allgemeinen musealen Kontext. G. M. Lechner. bibl f il *Munster* v61 no3 supp p242-50 2008
Museum and Art Gallery of the Northern Territory (Darwin, Australia)
Husi Bei Ala Timor Sira Nia Liman: From the Hands of our Ancestors. J. Barrkman. il *Text Fibre Forum* v28 no2 p34-6 2009
Museum architecture
Architecture for Art. M. Webb. il *Contract* v50 no6 p90, 92, 94 Je 2008
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
Museos como colchas. I. López Munuera. bibl f il *Arte Parte* no77 p56-69 O/N 2008
Spazi per la cultura [Special section] *Casabella* v72 no8 p36-83 Jl/Ag 2008
Well-tempered Piano. S. Keller. il *Artforum Int* v47 no10 p304-11 Summ 2009
Competitions, awards, etc.
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009
National Museum of African American History and Culture. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p55-7 My 2009
Conferences
Eastern Promises. M. Miessen. il *Artforum Int* v47 no2 p179-80 O 2008
Conservation and restoration
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
Battle to save Joseph Beuys wallcovering at Landesmuseum. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
Chipperfield Completes Neues Museum Restoration. K. Long. il *Archit J* v229 no8 p10-13 Mr 5 2009
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Come on, Feel the Neues. il *Archit J* v227 no24 p26-31 Je 19 2008
Contemporary art museum building will finally be restored. E. Plessa. il *Art Newspaper* v16 p15 Jl/Ag 2007
Curatorial Logic. J. Lopez. il *Art Antiqu* v32 no7 p46, 48 Summ 2009
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009
Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Guggenheim restoration has Wright stuff. S. Hart. il *Archit Rec* v195 no11 p42 N 2007
Kunsthalle Bremen's works move to temporary homes. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
Makellos. B. Schulz. il *Baumeister* v106 no4 p12-13 Ap 2009
Making order out of chaos at the New Rijksmuseum [Interview with Wim Pijbes] M. Bailey. il por *Art Newspaper* v18 p20 Ja 2009
Mumbai's Story: A Victorian Masterpiece Revived. L. Nicholson. il *Apollo* v166 p66-9 N 2007
Le musée de la Chasse est ouvert. L. Meyer. il *Oeil* no588 p54-5 F 2007
Musée de l'Armée. Des armes et des hommes: Les nouvelles salles XVIIe-XIXe siècles. É. Robbe. il *Rev Louvre Mus Fr* v59 no3 p19-22 Je 2009
Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
Le musée Masséna rouvre ses portes à Nice. É. de Boysson. il *Connaiss Arts* no660 p12 My 2008
Na negen magere nu negen vette jaren? E. van Tuijn. il *Jong Holl* v23 no1 p14-18 2007
Per non dimenticare / Lest we forget. P. C. Pellegrini. il *Domus* no908 p114-17 N 2007
Possagno ou le séjour des dieux. J. Coignard. il *Connaiss Arts* no660 p112-17 My 2008
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Tretyakov fights demolition plan. J. Varoli. il *Art Newspaper* v18 p22 Ap 2009
Venezia: "il chilometro dell'arte" / Venice: "the art kilometer" [Editorial; Part of a special section] F. Dal Co. *Casabella* v73 no6 p4, 99 Je 2009
The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007
Yale University Art Gallery: Louis I. Kahn: Challenges for the Rehabilitation of Modern Museum Buildings [Part of a special issue: Conservation of Modern Architecture] L. L. DesBrisay. bibl f il *J Archit Conserv* v13 no2 p69-86 Jl 2007 Special Issue
Designs and projects
Ideas of Beauty. K. Long. il *Archit J* v228 no15 p24-35 O 23 2008
Inuit Art Rediscovered in Toronto . . . and in the U.K. il *Inuit Art Q* v23 no4 p42-3 Wint 2008
Jean Nouvel "Je ne veux pas m'arrêter en plein dans l'âge d'or" [Interview with Jean Nouvel] M. Robert. il por *Oeil* no600 p133-7 Mr 2008
Kuehn Malvezzi finds the art in making more with less [Part of a special section: Design Vanguard 2008] L. Yudell. il por *Archit Rec* v196 no12 p84-9 D 2008
Tadao Ando: Présentation du projet pour la Douane de mer; tr. by L.-S. Torgoff. F. Chaslin. il *Art Press* no340 p78-9 D 2007
Belgium
Belgien surreal [Part of a special section on galleries and museums in Brussels] P. Dittmar. il *Weltkunst* v79 no1 p48 Ja 2009
This Is Not a Pipe Dream. B. Grauman. il *ARTnews* v107 no5 p90 My 2008
Canada
Correa, Maki tapped for Aga Kahn Center. A. Bozikovic. il *Archit Rec* v196 no10 p40 O 2008
China
Atelier Zhanglei (Zhang Lei) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p88-9 S/O 2008
Beijing plans major museum. C. Gill. il por *Art Newspaper* v17 p22 N 2008
MADA s.p.a.m. (Ma Qingyun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p84-5 S/O 2008
Maritime Museum, Lingang New City, China. il *Archit Rev* p36-7 Jl 2008 supp
Museo de Arte y Arquitectura de Nanjing / Nanjing Museum of Art and Architecture [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p150-7 2008
Denmark
Jørn Utzon and Kim Utzon Architects: Utzon Center. A. Carter. il *A + U* no452 p48-53 My 2008
Egypt
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
England
Tate and Ace. *Art Mon* no306 p14 My 2007
France
Architettura diagramma / Architecture Diagram. il *Lotus Int* no127 p66-77 2006
Bernard Tschumi: Museum and Interpretive Center, Archaeological Park. il *GA Doc* no103 p134-7 2008
Le Centre Pompidou Metz se dessine un peu plus. il *Oeil* no607 p20 N 2008
Ciudad del Surf y los Océanos / Cité du Surf et de l'Océan [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p170-81 2008
Constellation: Préfiguration du Centre Pompidou-Metz. C. Francblin. il *Art Press* no358 p98 Jl/Ag 2009
Les grands chantiers de Fontainebleau. G. Morel. por *Connaiss Arts* no668 p12 F 2009
Louis Vuitton, l'invité de Hong Kong. G. Morel. il por *Connaiss Arts* no672 p34 Je 2009
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
Les musées investissent pour conjurer la crise. il *Oeil* no613 p18 My 2009
Germany
Ampliación del Museo Städel de Frankfurt / Extension to the Städel Museum, Frankfurt [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p184-9 2008
Architettura diagramma / Architecture Diagram. il *Lotus Int* no127 p66-77 2006
Museo Estatal de Arte e Historia Cultural de Münster / State Museum of Art and Cultural History, Münster [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p158-63 2008
Vom Wachsen und Werden. G. Ehret. il *Weltkunst* p36-8 D 2008 supp
Great Britain
British Museum extension plans revealed. R. Waite. il *Archit J* v229 no12 p8-9 Ap 2 2009
Leader: Rogers' design for the British Museum extension trys to be all things to all people. K. Long. *Archit J* v229 no12 p22 Ap 2 2009
Les musées investissent pour conjurer la crise. il *Oeil* no613 p18 My 2009
Museums seek funds for pre-Olympics extensions. G. Noakes. il *Mus J* v109 no5 p6 My 2009
[Simon Costin is on a mission to revive the British vernacular arts] M. O'Flaherty. il *Blueprint* no279 p34 Je 2009
Spence Escapes Legal Row. R. Waite. il *Archit J* v228 no16 p10 O 30 2008
Tate Modern extension snubbed by Lottery Fund. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Greece
Greece: go-ahead for Goulandris. H. Stoilas. *Art Newspaper* v16 p26 S 2007
Italy
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Museum Opens Up Prison. R. Poletti. *Domus* no915 p8 Je 2008
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
Japan
Architettura diagramma / Architecture Diagram. il *Lotus Int* no127 p66-77 2006
Ateliers Jean Nouvel. il *Lotus Int* no135 p30-3 2008
Jerusalem
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
Mexico
Mexico: leading collector plans contemporary art space. J. E. Kaufman. *Art Newspaper* v18 p13 Je 2009
Ten Arquitectos: Chopo Museum. il *GA Doc* no103 p156-9 2008
Poland
Museum of Modern Art Signed Up. M. Polsinelli. il *Flash Art* v41 p243 Jl/S 2008

Museum architecture—Designs and projects—*cont.*
Russia
Valerio Olgiati and Bernaskini [i.e. Bernasconi] Share 1st Prize in Perm Museum Competition in Russia. il *A + U* no452 p8-9 My 2008
Russia (Federation)
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Thinking Big. J. Varoli. il *ARTnews* v107 no7 p82-3 Summ 2008
Spain
Museo Interactivo de la Historia de Lugo / Lugo Interactive History Museum [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p74-81 2008
Switzerland
Ampliación de la Kunsthaus de Zurich / Kunsthaus Extension, Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p190-7 2008
Ampliación del Kunstmuseum de Basilea / Extension to the Kunstmuseum Basel [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p62-5 2008
Die fünfte Etappe des Zürcher Kunsthauses. U. J. Schulte Strathaus. il map *Werk Bauen Wohnen* no1/2 p53-7 2009
Turkey
Metaphor Scoops Turkish Museum Job. R. Bulleid. *Archit J* v229 no3 p6 Ja 29 2009
United Arab Emirates
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008
Laurence d'Arabie. V. Bougault. por *Connaiss Arts* no659 p20 Ap 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Peter Eisenman: Sheik Zayed National Museum. il *GA Doc* no103 p164-7 2008
The Road to Abu Dhabi. R. Cembalest. il por *ARTnews* v107 no5 p64, 66 My 2008
Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009
Studio Pei-Zhu, Beijing. M. Webb. il *Archit Rev* v224 p84-5 Jl 2008
United States
Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008
Chipperfield: Two Museums, Anchorage, Alaska, and St Louis, Missouri, USA. R. Gregory. il *Archit Rev* v223 p74-5 Ap 2008
Il Maestro [Part of a special section on 2008 in Review]; ed. by K. Gerfen. *Archit (Washington, D.C.)* v97 no16 p54-5 D 2008
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009
Miami Art Museum. T. Riley. il *A + U* no451 p74-81 Ap 2008
A museum proposal stirs debate in San Francisco. J. King. il *Archit Rec* v197 no1 p26 Ja 2009
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Piano's design for Kimbell Museum revealed. D. Dillon. il *Archit Rec* v197 no1 p26 Ja 2009
Piano's plans for Kimbell. J. E. Kaufman. il *Art Newspaper* v17 p16 N 2008
Plans in Flux for Presidio Art Museum; compiled by S. Cash. S. Cash. *Art Am* v97 no2 p150 F 2009
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Energy conservation
Haustechnik—Konzept: Das Niedrigenergiemuseum. R. Ottisch. il *Baumeister* v106 no4 p46 Ap 2009
Water + Life Campus. V. Mays. il *Archit (Washington, D.C.)* v96 no12 p41-6 Mid-O 2007
Evaluation
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Anchorage Museum. B. Carter. il *Archit Rev* v226 p32-9 Ag 2009
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009
La Cité en rodage. P. Trétiack. il *Beaux Arts Mag* no275 p30 My 2007
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Program, Building and Rhetoric: Some Inclusive Thoughts on Daniel Libeskind's Crystal. Y. Lau. il *ETC (Montreal, Quebec)* no83 p72-4 S/O/N 2008
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
'Transformation AGO': Art Gallery of Ontario [Exhibit] K. Regan. il *ARTnews* v108 no2 p114 F 2009
Exhibitions
Museumsbauhütte: "Zwölf künstlerische Museen und Museumsentwürfe": Werkbundarchiv—Museum der Dinge [Exhibit] R. Berg. il *Kunstforum Int* no196 p277-9 Ap/My 2009
Finance
Tate Modern extension snubbed by Lottery Fund. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Heating, ventilation and air conditioning
See Museums and art galleries—Heating, ventilation and air conditioning
History
Gehry-Effekt und Chipperfieldismus. S. Hofmeister. il *Baumeister* v106 no3 p68-71 Mr 2009
Musée ideale. Unistused täiuslikust muuseumist / Musée ideale. Dreaming of a Perfect Museum [Part of a special issue: Classicism]; tr. by M. Raisma. M. Raisma. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p87-110 2008
Interior design
Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Take a Seat. S. Tokar. il *Mus (Washington, D.C.)* v87 no5 p33-5, 75-6 S/O 2008
Color
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Kalmar Konstmuseum: Sweden Graphics. il *Creat Rev* v28 no10 p25 O 2008
California—Los Angeles
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
From Hate to Hope. D. Alati. il *Contract* v51 no2 p52-6 F 2009
In the Belly of the Beast. C. Klein. il *Artforum Int* v47 no5 p85-6, 89-90 Ja 2009
California—San Francisco
Showroom/Exhibit [Hiroshi Sugimoto Exhibition at the de Young Museum; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p74-5 Ja 2009
Colorado—Lakewood
Rocky Mountain High. E. Cohen. il *Inter Des* v78 no10 p174-81 Ag 2007
Egypt—Cairo
Animal, Vegetable, Minimal. O. Bonnel. il *World Inter* v27 no4 p168-73 Ap 2007
England—London
Flushed with success at the V&A. R. Waite. il *Archit J* v229 no14 p10-11 Ap 23 2009
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
La nouvelle boîte à bijoux du V&A de Londres. B. Geoffroy-Schneiter. il *Oeil* no606 p104 O 2008
Respectful Design. R. Such. il *Domus* no922 p2 F 2009
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
Second Life. R. Olcayto. il *Archit J* v228 no19 p28-33 N 20 2008
Germany
Battle to save Joseph Beuys wallcovering at Landesmuseum. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
Illinois—Chicago
High Class. il *Contract* v51 no3 p14 Mr 2009
Italy—Rome
Marshaling the Muses: The Vatican's Pio-Clementino Museum and the Greek Ideal [Part of a special section: Issues in Interior Design History] J. Collins. bibl f il *Stud Decor Arts* v16 no1 p35-63 Fall 2008/Wint 2009
Kansas—Manhattan
A Sense of Place. J. Nayar. il *Contract* v50 no6 p104-9 Je 2008
New York (N.Y.)
The American Wing at one hundred. M. H. Heckscher. il *Mag Antiq (1971)* v175 no5 p82-7 My 2009
The American Wing gets ready to soar. M. Filler. il *Mag Antiq (1971)* v175 no5 p78-82 My 2009
New York (State)—Bethel
Feeling Groovy. K. Weeks. il *Contract* v50 no9 p64-71 S 2008
Virginia—Chantilly
Virginia Air Show [Smithsonian's Steven F. Udvar-Hazy Center; architecture by Helmuth, Obata + Kassabaum] M. Frank. il *Archit Dig* v65 no5 p112-14, 116, 120, 122 My 2008
International aspects
Cultural globalisation and the post-Bilbao museum. D. J. Huppatz. il *Art Aust* v46 no2 p200-5 Summ 2008
Editorial [Special section on museum architecture] il *Werk Bauen Wohnen* no4 p2-3 2009
Pest control
Profile: David Pinniger, pest-hunter [Interview] por *Mus J* v108 no7 p58 Jl 2008
Psychological aspects
Airports and museums: new frontiers of the urban and suburban; tr. by G. Alhadeff. F. Pellizzi. bibl f il *Res* no53/54 p331-44 Spr/Aut 2008
The Apartheid Museum: Performing a Spatial Dialectics. E. Rankin and L. Schmidt. bibl il *J Visual Cult* v8 no1 p76-102 Ap 2009
Remodeling
Ahrens Grabenhorst: ampliamento e riordino del Museo d'Arte e Collezione Robert Simon, Celle, Germania. G. Crespi. il *Casabella* v71 no4 p30-7 Ap 2007
All academic. G. Tipton. il *Circa (North Irel)* no128 p32-41 Summ 2009
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Alte Meister vor Grün und Purpurrot. B. Krogemann. il *Weltkunst* v78 no11 p55 O 1 2008
The American Wing at one hundred. M. H. Heckscher. il *Mag Antiq (1971)* v175 no5 p82-7 My 2009
The American Wing gets ready to soar. M. Filler. il *Mag Antiq (1971)* v175 no5 p78-82 My 2009
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Classy iconoclasm. T. De Monchaux. il *ID* v55 no7 p133-4 N/D 2008
Closed encounters. C. Lotz. il *Mus J* v109 no1 p30-1, 33 Ja 2009
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Frank Gehry revient à Toronto. J.-F. Lasnier. il *Connaiss Arts* no668 p10 F 2009

Museum architecture—Remodeling—*cont.*
From Hate to Hope. D. Alati. il *Contract* v51 no2 p52-6 F 2009
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
Gadagne rouvre ses portes à Lyon. M. Maertens. il *Oeil* no614 p94 Je 2009
Gehry designs first major project in Canada. C. J. Hughes. il *Archit Rec* v196 no10 p40 O 2008
Les grands chantiers des élus locaux [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p27 Jl/Ag 2008
Grasse Roots. M. Kristal. il *Metropolis* v28 no7 p36 F 2009
The Greek and Roman Galleries at the Metropolitan Museum of Art: New York [Exhibit] E. Danziger. bibl f il *Burlington Mag* v149 p884-6 D 2007
Herbert Art Gallery and Museum, Coventry. N. Johnson. il *Mus J* v109 no1 p44-5, 47 Ja 2009
Hermitage on the Amstel. il *Art Am* v97 no6 p38 Je/Jl 2009
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
Inadequate security and poor lighting: why the Musée d'Orsay needs upgrading [Interview with Guy Cogeval] M. Bailey. il por *Art Newspaper* v17 p14 S 2008
Inuit Art Rediscovered in Toronto . . . and in the U.K. il *Inuit Art Q* v23 no4 p42-3 Wint 2008
MAD Opens on Columbus Circle. L. A. Miller. il *Art Am* v96 no8 p33 S 2008
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Magritte en son musée. G. Morel. il por *Connaiss Arts* no672 p94-9 Je 2009
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Le musée de la Musique réorganisé. D. Blanc. il *Connaiss Arts* no669 p10 Mr 2009
Le musée d'Orsay hisse ses couleurs. S. Blin. il por *Connaiss Arts* no663 p22 S 2008
Musée international de la Parfumerie: Réouverture. M.-C. Grasse. il *Rev Louvre Mus Fr* v58 no5 p17-19 D 2008
Un musée pour l'autre Fragonard. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Museum Opening of the Year: The Museum of Arts & Design, New York [Part of a special section: The Apollo Awards 2008] V. Katz. il *Apollo* v168 p38-9 D 2008
Neues Museum, Berlin. F. Albanese and D. Sudjic. il *Domus* no926 p12-16, 16A, 16B, 17-21 Je 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
The New Rijksmuseum [Editorial] *Burlington Mag* v151 p75 F 2009
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Oakland Museum plans renovation. il *Artweek* v39 no1 p3 F 2008
Le Palais de Tokyo, bientôt supersite de l'art actuel. il *Oeil* no615 p14 Jl/Ag 2009
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
Picasso, le faune d'Antibes [Interview with Jean-Louis Andral] D. Blanc. il por *Connaiss Arts* no662 p86-91 Jl/Ag 2008
Proa Foundation's grand reopening. G. Guglielmino. il *Art Newspaper* v17 p18 N 2008
Publikumserfolg garantiert. H. Horny. *Weltkunst* v78 no14 p57 D 2008
Rebirth of a Nation: The Metropolitan's American Wing. P. Glanville. il *Apollo* v169 p36-41 My 2009
The Renovated DIA: A Docent's Perspective [Part of a special section: Focus on the Detroit Institute of Arts] M. L. Hennes. il *Curator* v52 no1 p77-80 Ja 2009
Réouverture du musée. A. de Chefdebien. bibl f il *Rev Louvre Mus Fr* v57 no1 p17-20 F 2007
Respectful Design. R. Such. il *Domus* no922 p2 F 2009
Seeking the Human Story: The Art Gallery of Ontario Transformed. S. Moore. il por *Apollo* v169 p22-4 Ja 2009
Sehstücke. M. Seifert. il *Baumeister* v105 no8 p48-57 Ag 2008
Selective Recall. P. Hall. il *Metropolis* v28 no4 p106, 109-10 N 2008
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
[There is controversy in the halls of the Soane Museum] T. Abrahams. il *Blueprint* no270 p25 S 2008
Turin's Egyptian Museum plans F50m restoration. A. Martini. *Art Newspaper* v18 p16 Ja 2009
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
Weiss gegen braun? R. Ermen. il *Kunstforum Int* no191 p414-16 My/Jl 2009
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Die Wiedereröffnung: Städtisches Museum Abteiberg, Mönchengladbach. C. Krausch. il *Kunstforum Int* no189 p327-9 Ja/F 2008

Safety measures
Haltet den Dieb! P. Vorderwülbecke. il *Baumeister* v106 no3 p84-7 Mr 2009

Sustainable design
Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008
Craft Skills [Grand Rapids Art Museum] M. Webb. diag il *Archit Rev* v223 p50-7 F 2008
HLF boosts focus on environment. S. Stephens. il *Mus J* v108 no5 p13 My 2008
Midwest goes green. J. E. Kaufman. il *Art Newspaper* v16 p20 O 2007
Naturally beautiful. L. Grymes. il *Gard Des* no155 p19-20 N/D 2008
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
Renzo Piano: California Academy of Sciences. il *GA Doc* no106 p80-95 2008

Ventilation
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009

Austria
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Liaunig Museum. E. Sommariva. il *Domus* no919 p47-9 N 2008

Belgium
See also
Museum architecture—Designs and projects—Belgium
Magritte en son musée. G. Morel. il por *Connaiss Arts* no672 p94-9 Je 2009
Photography Museum in Charleroi. R. Capezzuto. il *Domus* no922 p129-32 F 2009

Brazil
Alegre. il *Lotus Int* no136 p12-19 2008
Álvaro Siza: Museum for Iberé Camargo Foundation. il *GA Doc* no104 p8-27 2008
Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008
Centro de Arte Contemporanea Inhotim, Brumadinho. G. Wisnik. il *Domus* no918 p36-41 O 2008
Il cielo brasiliano di Siza / Siza's Brazilian sky. C. E. Comas. il *Domus* no893 p44-53 Je 2006
Hypersensual. il *Lotus Int* no136 p36-45 2008
Una lezione di architettura / An architectural lesson that is always new. M. Mulazzani. il *Casabella* v72 no8 p64-5, 118-19 Jl/Ag 2008
Márcio Kogan: Museu de Microbiologia, São Paulo, Brasil. il *Lotus Int* no130 p35-8 2007
Museo della Fondazione Iberê Camargo, Porto Alegre, Brasile. il *Casabella* v72 no8 p66-75 Jl/Ag 2008
Museo para la Fundación Iberê Camargo / Museum for the Iberê Camargo Foundation. il *Croquis* v140 no2 p282-319 2008
Paulo Mendes da Rocha: Quay of Arts—Museum and Theater. il map *GA Doc* no103 p46-9 2008

Canada
See also
Museum architecture—Designs and projects—Canada
Au coeur de Toronto, le plus grand musée du Canada. B. Lévy. il *Vie Arts* v53 p22 Spr 2009
Frank Gehry revient à Toronto. J.-F. Lasnier. il *Connaiss Arts* no668 p10 F 2009
Frank O. Gehry: Art Gallery of Ontario. il *GA Doc* no106 p28-41 2008
Gehry designs first major project in Canada. C. J. Hughes. il *Archit Rec* v196 no10 p40 O 2008
Gehry's leaky panes: Art Gallery of Ontario's damp problems. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Local boy makes good—and comes home. J. E. Kaufman. il por *Art Newspaper* v17 p16 N 2008
Program, Building and Rhetoric: Some Inclusive Thoughts on Daniel Libeskind's Crystal. Y. Lau. il *ETC (Montreal, Quebec)* no83 p72-4 S/O/N 2008
Ritorno a casa / Home again; ed. by F. Gallanti. il *Abitare* no491 p118-31 Ap 2009
Seeking the Human Story: The Art Gallery of Ontario Transformed. S. Moore. il por *Apollo* v169 p22-4 Ja 2009
'Transformation AGO': Art Gallery of Ontario [Exhibit] K. Regan. il *ARTnews* v108 no2 p114 F 2009
Ukrainian Canadian Archives and Museum of Alberta. il *Can Archit* v51 no12 p44-5 D 2006
What Museums Are For: The Art Gallery of Ontario, transformed. D. Baird. il *Can Art (1984)* v26 no1 p58-65 Spr 2009

Chile
Galería Patricia Ready: Vitacura, Chile. il *ARQ (Santiago Chile)* no70 p50-5 D 2008

China
Arata Isozaki: Cafa Art Museum: Pechino / Armor for a liquid space. J.-M. Martin. il *Casabella* v72 no8 p36-51, 117 Jl/Ag 2008
A Cultural Record of the Three Gorges [Part of a special issue: Ancient China, new museums] Wang Chuanping. il *Museum Int* v60 no1/2 p108-13 My 2008
Curved Air. M. Webb. il *Archit Rev* v224 p58-61 Jl 2008
Found and Frugal Spaces: Architecture for Art. M. Webb. il *Archit Rev* v224 p66-9 Jl 2008
Ningbo Historic Museum. F. Picchi. il map *Domus* no922 p67-75 F 2009
Steven Holl: Nanjing Museum of Art & Architecture. il *GA Doc* no106 p56-9 2008
URBANUS Architecture & Design (Liu Xiaodu, Meng Yan + Wang Hui) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p86-7 S/O 2008

Czech Republic
Residenz und Galerie. V. Šlapeta. il *Baumeister* v104 no6 p52-61 Je 2007
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009

Denmark
See also
Museum architecture—Designs and projects—Denmark
Arken museum expands by almost 50%. C. Bomsdorf. il *Art Newspaper* v17 p17 Ja 2008
Le Fuglsang de Tony Fretton. D. Blanc. il *Connaiss Arts* no669 p10 Mr 2009
The Long View. K. Long. il *Archit J* v227 no12 p22-35 Mr 27 2008
Pragmatic Composition. R. Gregory. il *Archit Rev* v223 p56-63 Je 2008
Tony Fretton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] T. Fretton. il *A + U* no460 p108 Ja 2009

Egypt
See also
Museum architecture—Designs and projects—Egypt

Museum architecture—Egypt—See also—*cont.*
Museum architecture—Interior design—Egypt

England

See also
Museum architecture—Designs and projects—England
Museum architecture—Interior design—England

Building Bridges [Discussion of the Whitechapel Gallery's expansion] G. Williams. il *Artforum Int* v47 no5 p131 Ja 2009
Caruso St John/Museum of Childhood. D. Rosbottom. il *Archit J* v225 no3 p19-35 Ja 25 2007
Not in front of the children. H. Pearman. il *RIBA J* v114 no1 p34-8 Ja 2007
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009

France

See also
Museum architecture—Designs and projects—France

Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Docks en Seine. I. Chaise. il *Blueprint* no272 p44-50 N 2008
Earth and Fire. C. Slessor. il *Archit Rev* v222 p48-51 N 2007
Gadagne rouvre ses portes à Lyon. M. Maertens. il *Oeil* no614 p94 Je 2009
Grasse Roots. M. Kristal. il *Metropolis* v28 no7 p36 F 2009
In the Open Air [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p53-9 F 2009
Legado Albers-Honegger / Donation Albers-Honegger [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p30-45 2008
Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
Musée international de la Parfumerie: Réouverture. M.-C. Grasse. il *Rev Louvre Mus Fr* v58 no5 p17-19 D 2008
Polychromie und Glück. A. Bokern. il *Werk Bauen Wohnen* no7/8 p22-9 2008
La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007
Réouverture du musée. A. de Chefdebien. bibl f il *Rev Louvre Mus Fr* v57 no1 p17-20 F 2007

Germany

See also
Museum architecture—Designs and projects—Germany
Museum architecture—Interior design—Germany

After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Ahrens Grabenhorst: ampliamento e riordino del Museo d'Arte e Collezione Robert Simon, Celle, Germania. G. Crespi. il *Casabella* v71 no4 p30-7 Ap 2007
Ampliación del Museo de Moritzburg / Moritzburg Museum Extension [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p60-73 2008
Angewandte Lichtkunst. P. Jaitner. il *Novum* p10 Ap 2009
Atelier Brückner: BMW Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p80-7 D 2008
Atmosphäre und lesbare Geschichte. T. Hasler. il *Werk Bauen Wohnen* no4 p4-13 2008
Behnisch Architekten: Ozeaneum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p100-5 D 2008
Un bunker-musée au cœur de Berlin. L. Agache. il *Connaiss Arts* no663 p18 S 2008
Chipperfield Completes Neues Museum Restoration. K. Long. il *Archit J* v229 no8 p10-13 Mr 5 2009
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
Delugan Meissl Associated Architects: Porsche Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p92-5 D 2008
Das "grüne" Museum Brandhorst in München / The "green" Brandhorst Museum in Munich. W. J. Stock. il *Archit Aktuell* no348 p30-1 Mr 2009
Hélène Binet, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Binet. il *A + U* no460 p113 Ja 2009
Homage to a Classic [Porsche Museum, Stuttgart, Germany; architecture by Delugan Meissl Associated Architects; part of a section on automobile design] P. Patton. il *Archit Dig* v66 no7 p112-14 Jl 2009
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
Museum Brandhorst. K. Long. il *Archit Rev* v226 p32-9 Jl 2009
Neues Museum, Berlin. F. Albanese and D. Sudjic. il *Domus* no926 p12-16, 16A, 16B, 17-21 Je 2009
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
Nieto Sobejano: Ampliament del Museo Moritzburg: Halle, Germania. J.-M. Martin. il *Casabella* v73 no4 p62-75 Ap 2009
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
Porsche House. K. Long. il *Archit Rev* v225 p44-53 Mr 2009
Porsche-Museum in Stuttgart—Schwebendes Menetekel / Porsche-Museum in Stuttgart—A hovering signal. U. Baus. il *Archit Aktuell* no349 p114-25 Ap 2009
Rainbow Bright: A new museum is a feast for the eyes. B. McKee. il *ID* v56 no4 p16 Je 2009
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Ein Sakralbau in den Dimensionen eines Museums: Zur Eröffnung des Museum Kolumba des Erzbistums Köln [Exhibit] R. Ermen. il *Kunstforum Int* no189 p342-4 Ja/F 2008
Sauerbruch Hutton's Munich museum opens in a burst of colour. K. Alexander. il *Archit J* v229 no17 p13 My 14 2009
The Scenic Route. A. Chen. il *Mod Painters* p38-40 F 2007
Der Schwaben-Komplex. il *Baumeister* v106 no3 p40-9 Mr 2009
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
Umgestaltung und Erweiterung des BMW Museums in München. C. Hildner. il *Baumeister* v105 no8 p7 Ag 2008
Wie 6000 Tonnen Stahl fliegen. il *Baumeister* v106 no3 p55-7 Mr 2009

Competitions, awards, etc.

Würfel als Kontrapunkt. W. J. Stock. il *Baumeister* v106 no5 p18 My 2009

History

Museale Räume im nachliberalistischen Zeitalter: Nationalsozialismus, Klassizismus, Antike(n). W. Ernst. bibl f il *Hephaistos* v11/12 p187-205, I-VIII 1992/1993

Great Britain

See also
Museum architecture—Designs and projects—Great Britain
Museum architecture—England
Museum architecture—Scotland

Coventry Complex. R. Olcayto. il *Archit J* v229 no3 p20-9 Ja 29 2009
Curb Your Instincts. K. Rattenbury. il *Archit J* v229 no13 p30-5 Ap 16 2009
Epoch defining doesn't have to be polemical, says Patrick Lynch. Just look at Glasgow's Burrell Collection. P. Lynch. il *Archit J* v228 no18 p20 N 13 2008
Exhibition [Next Generation Revisited: British Sculpture from the Sxities and Seventies: New Art Centre, Roche Court, Salisbury] C. Murray. il *Archit J* v227 no21 p48-9 My 29 2008
The Garden Museum, London. R. Souhami. il *Mus J* v109 no5 p50-1 My 2009
Herbert Art Gallery and Museum, Coventry. D. Littlefield. il *Archit Des* v79 no2 p124-9 Mr/Ap 2009
Marks Barfield / The Lightbox. W. Hunter. il *Archit J* v226 no12 p27-31 O 4 2007
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Russian Doll Modernism. R. Slavid. il *Archit J* v227 no17 p26-33 My 1 2008
The Sackler Centre. C. Bagot. il *Archit J* v228 no19 p35 N 20 2008
Take courage. P. Skipwith. il *Apollo* v169 p87-8 Je 2009
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
Victoria Gallery & Museum, Liverpool. S. Burch. il *Mus J* v108 no10 p58-9 O 2008
The Whitechapel Gallery, London. N. Ryan. il *Mus J* v109 no6 p46-7, 49 Je 2009

Greece

See also
Museum architecture—Designs and projects—Greece

Contemporary art museum building will finally be restored. E. Plessa. il *Art Newspaper* v16 p15 Jl/Ag 2007
Modern Ruins [Interview with Bernard Tschumi] L. Kilston. il *Mod Painters* v21 no5 p28-9 Summ 2009
The New Acropolis Museum. J. Durrell. il *Sculpture* v28 no6 p14-16 Jl/Ag 2009
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009

Ireland

All academic. G. Tipton. il *Circa (North Irel)* no128 p32-41 Summ 2009

Israel

Israel's Museums: The Next Generation. M. Z. Wise. il *ARTnews* v108 no5 p98-103 My 2009

Italy

See also
Museum architecture—Designs and projects—Italy
Museum architecture—Interior design—Italy

Collezione Peggy Guggenheim / The Peggy Guggenheim Collection [Part of a special section: Venice: "the art kilometer"] P. Rylands. il por *Casabella* v73 no6 p12-15, 100 Je 2009
The Mazzolini Giuseppucci Pharmacy; tr. by J. Landry. G. Campanini. il *FMR (Black Ed)* no20 p145-56 Jl/Ag 2007
Monza: Cathedral collection on view. A. Masoero. il *Art Newspaper* v16 p36 N 2007
Museion—Museum für zeitgenössische Kunst in Bozen. A. G. Hempel. il *Baumeister* v105 no9 p7 S 2008
Per non dimenticare / Lest we forget. P. C. Pellegrini. il *Domus* no908 p114-17 N 2007
Punta della Dogana, François Pinault Foundation / Tadao Ando and the legacy of time [Part of a special section: Venice: "the art kilometer"] F. Dal Co. il *Casabella* v73 no6 p16-35, 100 Je 2009
Renzo Piano: Fondazione Vedova, Venezia / Staging of a ballet mécanique [Part of a special section: Venice: "the art kilometer"] J.-M. Martin. il por *Casabella* v73 no6 p38-41, 100-1 Je 2009
Venezia: "il chilometro dell'arte" / Venice: "the art kilometer" [Editorial; Part of a special section] F. Dal Co. *Casabella* v73 no6 p4, 99 Je 2009

Japan

See also
Museum architecture—Designs and projects—Japan

Ars sana in corpore sano. M. Calzavara. il *Domus* no919 supp p14-21 N 2008
Atsushi Kitagawara: Keyforest871228 (Keith Haring Museum), Yamanashi, Japan. A. Kitagawara. il *GA Doc* no98 p56-65 2007
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Il fungo nel Paese delle Meraviglie / A mushroom in Wonderland. T. Fujimori. il *Domus* no906 p28-33 S 2007

Museum architecture—Japan—*cont.*
Hitoshi Abe forges a box of dimpled Cor-Ten steel, painted white on the inside, as a home for the new Kanno Museum in Japan. N. R. Pollock. il *Archit Rec* v195 no2 p110-15 F 2007
Riken Yamamoto: Yokosuka Museum of Art, Kanagawa, Japan. R. Yamamoto. il *GA Doc* no98 p44-55 2007
Sagawa Art Museum Raku Kichizaemon-Kan. il *Jpn Archit* no72 p50-1 Wint 2009
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Soleil levant sur les musees tokyoïtes. M. Jover. il *Connaiss Arts* no648 p14 Ap 2007
The Tea Room-Museum on the Lake [Part of a special issue on Wellness] S. Calatroni and S. Casciani. il *Domus* no919 supp p4-9 N 2008
Towada Art Center. il *Jpn Archit* no72 p114-15 Wint 2009
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008

Jerusalem
Architects Campaign Against Gehry Museum. R. Vaughan. il *Archit J* v228 no20 p12 N 27 2008

Korea (South)
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
Museo Mimesis / Mimesis Museum. il *Croquis* v140 no2 p276-81 2008
Paik's Place. R. Vine. il *Art Am* v96 no9 p32 O 2008

Mexico
Gonzalo Garcés svela gli incontri d'amore attraverso le epoche, nel museo del cioccolato di Rojkind Arquitectos a Toluca / Gozalo Garcés reveals the love affaires [sic] through the ages at the Chocolate Museum by Rojkind Arquitectos in Toluca. G. Garcés. il *Abitare* no477 p66-77 N 2007

Netherlands
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
Foyer Consideration: A Dutch supergroup brings a lobby to life. B. Flanagan. il *ID* v56 no1 p20 Ja/F 2009
Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009
The New Rijksmuseum [Editorial] *Burlington Mag* v151 p75 F 2009

New Zealand
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007

Norway
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
Snøhetta slices through the landscape with the sharp-edged Petter Dass Museum. P. MacKeith. il *Archit Rec* v197 no3 p66-71 Mr 2009
Sverre Fehn: Nasjonalmuseet Arkitektur, Oslo / Sverre Fehn Today [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p48-55, 139 S 2008
Sverre Fehn, Oslo. R. Wearn. il *Blueprint* no267 p62-3, 65, 67-8 Je 2008
Urhütte im Glashaus: Sverre Fehns Architekturmuseum in Oslo. A. Bokern. il *Baumeister* v105 no5 p8 My 2008

Poland
See also
Museum architecture—Designs and projects—Poland

Portugal
Eduardo Souto de Moura: Centro d'arte contemporanea di Bragança. F. Dal Co. il *Casabella* v73 no3 p34-41 Mr 2009

Qatar
Doha, nouvelle destination culturelle. R. Azimi. il *Oeil* no610 p104 F 2009
Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008
MIA Unveiled. P. Tuchman. il *Art Auction* v32 no3 p79 N 2008
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008
Pei Pal: A medieval ablutions fountain inspired Qatar's new museum. B. McKee. il *ID* v55 no7 p20 N/D 2008
Pride of Qatar. L. Nicholson. il *Apollo* v169 p48-51 F 2009
Qatar's Crown Jewel. J. Byles. il *Mod Painters* v20 no9 p38 N 2008
Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009

Russia
See also
Museum architecture—Designs and projects—Russia

Russia (Federation)
Competitions, awards, etc.
Valerio Olgiati and Bernaskini [i.e. Bernasconi] Share 1st Prize in Perm Museum Competition in Russia. il *A + U* no452 p8-9 My 2008

Scotland
Hiding Zaha's Pipes. K. Alexander. il *Archit J* v229 no10 p41-4 Mr 19 2009
Joining the Scots. J. Gilling. il *Mus J* v108 no11 p28-31 N 2008

Slovenia
Ofis Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p110-11 Ja 2009

South Africa
Architecture from the Frontline. H. Le Roux. il *Domus* no916 p44-8, 48A, 48B, 49-50 Jl/Ag 2008
Prison Break. H. Le Roux. il *Archit Rev* v221 p48-53 Je 2007

Spain
See also
Museum architecture—Designs and projects—Spain
Ampliación del Museo Nacional de Escultura de Valladolid / Extensions to the National Sculpture Museum, Valladolid [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p24-37 2008
Entradas y salidas [Editorial] *Burlington Mag* v150 p583 S 2008
Die Geometrie des Meeres [Part of a special section on museum architecture] A. Spiro. il *Werk Bauen Wohnen* no4 p12-19 2009
Guillermo Vázquez Consuegra: Museo Nazionale di Archeologia Marittima, Cartagena / Cracks. J. M. Hernández León. il *Casabella* v72 no8 p52-61, 117-18 Jl/Ag 2008
Herzog & de Meuron: Espacio Goya, Museo di Saragozza, Saragozza. J. Herzog and P. de Meuron. il *Casabella* v72 no8 p33-5 Jl/Ag 2008
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Madinat Al-Zahra Museum. C. Slessor. il map *Archit Rev* v225 p76-83 Ap 2009
Madrid [Special section] *Casabella* v72 no4 p56-93 Ap 2008
Moneo, Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009
MOSAIC. il *Lotus Int* no136 p68-73 2008
Museo y Sede Institucional Madinat Al Zahra / Madinat Al Zahra Museum and Institution Offices [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p6-23 2008
Nieto Sobejano: Museo e sede istituzionale Madinat al Zahra, Cordoba, Spagna / Patios and shade in Andalusia. A. Pizzochero. il *Casabella* v73 no6 p62-77, 102 Je 2009
Plate Tectonics [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p35-43 F 2009

Sweden
Kalmar Museum of Art. T. T. Hebb. il *Archit Des* v78 no6 p134-5 N/D 2008
Man and Machine. D. Birnbaum. il *Artforum Int* v47 no1 p157 S 2008

Switzerland
See also
Museum architecture—Designs and projects—Switzerland
Berell Kräutler [Part of a special section on young architects] H. Adam. il *Baumeister* v105 no12 p86-93 D 2008
La Congiunta—House for Sculptures. il *A + U* no448 p78-89 Ja 2008
Heidi Weber: Centre Le Corbusier Zurich. L. Spinelli. il por *Domus* no913 p88-93 Ap 2008
Museo Suizo del Transporte / Swiss Museum of Transport [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p198-221 2008
Vom Sturmgewehr zum Steindruck. A. Schindler. il *Werk Bauen Wohnen* no7/8 p38-43 2008
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Le Zentrum Paul Klee: un chef-d'œuvre dans la campagne bernoise. P. Villeneuve. il *Vie Arts* v52 p34-5 Spr 2008
Competitions, awards, etc.
Vielversprechende Begegnung. G.-M. Jenatsch. il *Werk Bauen Wohnen* no3 p50-3 2007

Turkey
See also
Museum architecture—Designs and projects—Turkey
Costruire l'anonimato / Building anonymity. E. Arolat. il map *Domus* no910 p48-55 Ja 2008

United States
See also
Museum architecture—Interior design—California
Museum architecture—Interior design—Colorado
Museum architecture—Interior design—Illinois
Museum architecture—Interior design—Kansas
Museum architecture—Interior design—New York (State)
Museum architecture—Interior design—Virginia
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Ampliación del Museo de Arte Nelson Atkins / The Nelson Atkins Museum of Art Expansion [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p36-73 2008
Anchorage Museum. B. Carter. il *Archit Rev* v226 p32-9 Ag 2009
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009
Art Institute of Chicago de plus en plus grand / The Art Institute's Modern Wing; tr. by J. Demarcq. E. Heartney. il *Art Press* no358 p57-64 Jl/Ag 2009
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Art of Light: Renzo Piano at the Art Institute of Chicago. L. Nicholson. il *Apollo* v170 p66-9 Jl/Ag 2009
At the Opening of Libeskind's Contemporary Jewish Museum. J. Stamp. il *Archit (Washington, D.C.)* v97 no9 p20-1 Jl 2008
'Avant-Garde Taste for Texas'. A. Landi. il *ARTnews* v107 no6 p60 Je 2008
Big Moves on Campus. R. Green. il *ARTnews* v108 no3 p44 Mr 2009
Camelot Pennsylvania-style. T. Mast. il por *Hali* no159 p84-90 Spr 2009
A Campus Cultural Hub. E. Bryant. il *ARTnews* v107 no8 p86 S 2008
Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009
Chipperfield museum in Alaska opens. il *Archit J* v229 no19 p12 My 28 2009
Cities of Glass. J. Byles. il *Mod Painters* p48-50 O 2006
Contemporary Jewish Museum reopens. *Artweek* v39 no4 p24 My 2008
Corrections [To Debuts section from Vol. 87 no. 3, Issue May/June 08] il *Mus (Washington, D.C.)* v87 no4 p9 Jl/Ag 2008
Craft Skills [Grand Rapids Art Museum] M. Webb. diag il *Archit Rev* v223 p50-7 F 2008
Critic's Choice: Renzo Piano skillfully knits together the old and new. A. Mead. il *Archit J* v229 no3 p51 Ja 29 2009
Curatorial Logic. J. Lopez. il *Art Antiqu* v32 no7 p46, 48 Summ 2009
Daniel Libeskind: Contemporary Jewish Museum. D. Libeskind. il *GA Doc* no105 p70-83 2008
Daniel Libeskind superimposes the present on the past at the San Francisco Contemporary Jewish Museum [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Amelar. il *Archit Rec* v197 no1 p70-7 Ja 2009
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007

Museum architecture—United States—*cont.*
Débuts. il *Mus (Washington, D.C.)* v87 no1 p18-20 Ja/F 2008
Débuts. il *Mus (Washington, D.C.)* v87 no2 p18-19, 21 Mr/Ap 2008
Débuts. il *Mus (Washington, D.C.)* v87 no3 p22-3, 25 My/Je 2008
Débuts. il *Mus (Washington, D.C.)* v87 no4 p18-19, 21 Jl/Ag 2008
Débuts. il *Mus (Washington, D.C.)* v87 no5 p20-1, 23 S/O 2008
Débuts. il *Mus (Washington, D.C.)* v87 no6 p18-19, 21 N/D 2008
Débuts. il *Mus (Washington, D.C.)* v88 no1 p17-19 Ja/F 2009
Débuts. il *Mus (Washington, D.C.)* v88 no2 p17-19 Mr/Ap 2009
Débuts. il *Mus (Washington, D.C.)* v88 no4 p16-17 Jl/Ag 2009
A failure to communicate leads to other failures. R. Campbell. il *Archit Rec* v196 no8 p53-4 Ag 2008
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
The Guggenheim celebrates 50 with a Frank Lloyd Wright show [Exhibit] W. Hanley. il por *Archit Rec* v197 no7 p43-4 Jl 2009
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
The House of Dance and Feathers Mardi Gras Indian Museum—New Orleans, LA. Y. Allweil. il por *Places* v19 no3 p12-17 Fall 2007
Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
MAD Opens on Columbus Circle. L. A. Miller. il *Art Am* v96 no8 p33 S 2008
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Melting the Frost. E. Keegan. il *Archit (Washington, D.C.)* v97 no15 p51-2 N 2008
La Menil Collection, un musée au campus. G. Bloch-Champfort. il *Connaiss Arts* no670 p120-5 Ap 2009
Midwest goes green. J. E. Kaufman. il *Art Newspaper* v16 p20 O 2007
More on moisture [Discussion of Robert Campbell, A failure to communicate leads to other failures] C. Gwathmey. *Archit Rec* v196 no10 p27 O 2008
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
Museum Opening of the Year: The Museum of Arts & Design, New York [Part of a special section: The Apollo Awards 2008] V. Katz. il *Apollo* v168 p38-9 D 2008
Naturally beautiful. L. Grymes. il *Gard Des* no155 p19-20 N/D 2008
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
New Museum of Contemporary Art. il *Jpn Archit* no72 p20-1 Wint 2009
"Now we're able to show the hot and the cool" [Interview with James Rondeau] R. Lopez. il por *Art Newspaper* v18 p24 My 2009
Olson Sundberg Kundig Allen turns the prosaic into the memorable at the Wing Luke Asian Museum in Seattle [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p68-73 Je 2009
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008
La pietra e la piuma / Stone and feather. M. Cadwell. il *Domus* no904 p24-5 Je 2007
Renzo Piano: Broad Contemporary Art Museum/BCAM (LACMA Expansion—Phase I). il *GA Doc* no102 p76-85 2008
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
Renzo Piano: California Academy of Sciences. il *GA Doc* no106 p80-95 2008
Renzo Piano designs a living, breathing building in San Francisco's Golden Gate Park for the California Academy of Sciences [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] C. A. Pearson. il *Archit Rec* v197 no1 p58-65, 67-9 Ja 2009
Renzo Piano on building in the home of American modernist architecture [Interview] J. E. Kaufman. por *Art Newspaper* v18 p23 My 2009
Roanoke—the next Bilbao? H. Stoilas. il *Art Newspaper* v17 p12 F 2008
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
Selective Recall. P. Hall. il *Metropolis* v28 no4 p106, 109-10 N 2008
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009
A stateside view of free admission [Editorial] S. Heal. *Mus J* v109 no6 p4 Je 2009
Tadao Ando: Clark Art & Conservation Center (Stone Hill Center). il map *GA Doc* no105 p54-69 2008
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Toyo Ito: BAM/PFA. R. Mitarari. il *GA Doc* no103 p10-15 2008
Un viaggio con / Traveling with: Renzo Piano; ed. A. Foppiano. il por *Abitare* no493 p103-5 Je 2009
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Water + Life Campus. V. Mays. il *Archit (Washington, D.C.)* v96 no12 p41-6 Mid-O 2007
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
wHY: It's a rhetorical question. S. Lubell. il *Archit Rec* v196 no8 p49-50 Ag 2008

History
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009

Museum archives
Digital Archives. H. Lydiate. *Art Mon* no322 p45 D 2008/Ja 2009
Two become one. S. Billings. facsim il *Mus J* v108 no3 p30-3 Mr 2008

Museum associations
See also
International Confederation of Architectural Museums
A. M. A.: Profilo di un progetto di innovazione culturale. *Hephaistos* v11/12 p225-6 1992/1993
The Friends of the Nationalmuseum—Museum Sponsors and Ambassadors. S. Westerberg. il *Art Bull Nationalmus Stockholm* v14 p113-14 2007

Finance
Budget Info. *Mus (Washington, D.C.)* v88 no1 p69-70 Ja/F 2009

Reorganization
Museums Association cuts posts to plug deficit. P. Steel. *Mus J* v109 no4 p4 Ap 2009

Great Britain
See also
National Museum Wales
University Museums Group (Great Britain)
Why campaigning is not a dirty word [Editorial] S. Heal. *Mus J* v109 no3 p4 Mr 2009

Netherlands
See also
Nederlandse Museumvereniging

Museum at Bethel Woods (Bethel, N.Y.)
Peaceable Kingdom. A. Gordon. il *ID* v55 no6 p81 S/O 2008

Architecture
Feeling Groovy. K. Weeks. il *Contract* v50 no9 p64-71 S 2008

Museum at Eldridge Street (New York, N.Y.)
The Limud Tables for the Museum at Eldridge Street [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p136-7 S/O 2008

Museum Basilica (Philippi: Ancient city)
Early Christian Glass Finds from the Museum Basilica, Philippi. A. Antonaras. bibl f il map *J Glass Stud* v49 p47-56 2007

Museum Behnhaus \ Drägerhaus (Lübeck, Germany)

Gifts, contributions, etc.
" . . . bleibt, drittens, das Museum." [Part of a special section on 19th century art] M. Tschechne. il por *Weltkunst* v78 no12 p20-3 O 15 2008

Museum Belvédère (Heerenveen, Netherlands)
Museum Belvédère te Heerenveen. P. de Ruiter. il *Jong Holl* v21 no2 p19-21 2005

Museum bookstores *See* Museum shops

Museum Boymans-van Beuningen (Rotterdam, Netherlands)
Foyer Consideration: A Dutch supergroup brings a lobby to life. B. Flanagan. il *ID* v56 no1 p20 Ja/F 2009

Museum Brandhorst (Munich, Germany)
36,000 bunte Stäbchen [Editorial; special issue on the 90 year Bauhaus anniversary] M. Tschechne. il *Weltkunst* v79 no5 p6 My 2009
Angewandte Lichtkunst. P. Jaitner. il *Novum* p10 Ap 2009
"Donnerwetter, das ist eine interessante Aufgabe!" [Interview with A. Zweite] S. Lux. por *Weltkunst* v79 no5 p10-12 My 2009
Das "grüne" Museum Brandhorst in München / The "green" Brandhorst Museum in Munich. W. J. Stock. il *Archit Aktuell* no348 p30-1 Mr 2009
Haustechnik—Konzept: Das Niedrigenergiemuseum. R. Ottisch. il *Baumeister* v106 no4 p46 Ap 2009
Irisierender Kunstkeil. A. Brachmann. il *Baumeister* v106 no4 p32-5 Ap 2009
Rainbow Bright: A new museum is a feast for the eyes. B. McKee. il *ID* v56 no4 p16 Je 2009
Raum für die Aura der Kunst. C. Meixner. il por *Weltkunst* v79 no5 p13 My 2009

Architecture
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
Museum Brandhorst. K. Long. il *Archit Rev* v226 p32-9 Jl 2009
Sauerbruch Hutton's Munich museum opens in a burst of colour. K. Alexander. il *Archit J* v229 no17 p13 My 14 2009

Museum closings *See* Museums and art galleries—Closing

Museum clubs and societies *See* Museum associations

Museum collection information systems
Object-oriented democracies: conceptualising museum collections in networks. F. R. Cameron. bibl diag il *Mus Manage Curatorship* v23 no3 p229-43 S 2008

Museum collections
See also
Biological exhibits and specimens
Dioramas
Historical museums—Collections
Interactive museum exhibitions
Museums and art galleries—Reserve collections
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
Don't panic about collecting—we need more stuff—honest. M. Kennedy. *Mus J* v108 no7 p17 Jl 2008
Editorial [Editorial] B. Evans. il *Hali* no158 p7 Wint 2008
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
Unwanted antiquities [Part of a special issue: Return of Cultural Objects: The Athens Conference] N. Brodie. *Museum Int* v61 no1/2 p97-100 My 2009
Who's Behind What's On the Walls? T. Freudenheim. *Curator* v51 no4 p361-5 O 2008

Access
Making order out of chaos at the New Rijksmuseum [Interview with Wim Pijbes] M. Bailey. il por *Art Newspaper* v18 p20 Ja 2009

Museum collections—Access—*cont.*
Object-oriented democracies: conceptualising museum collections in networks. F. R. Cameron. bibl diag il *Mus Manage Curatorship* v23 no3 p229-43 S 2008
Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009
Stored items need better access. S. Stephens. il *Mus J* v108 no8 p6 Ag 2008
A Survey of Approaches on Access to Museums in China [Part of a special issue: Ancient China, new museums] Cai Qin. il *Museum Int* v60 no1/2 p68-77 My 2008

Cataloging

See also
Museums and art galleries—Deaccessioning
Museums and art galleries—Records

Éditorial. L.-A. Prat. *Rev Louvre Mus Fr* v59 no1 p5-6 F 2009
Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008

Climate control

Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
A failure to communicate leads to other failures. R. Campbell. il *Archit Rec* v196 no8 p53-4 Ag 2008
A flexible approach to environmental controls will help museums cut their carbon footprint. M. Jones. il *Mus J* v108 no11 p18 N 2008
More on moisture [Discussion of Robert Campbell, A failure to communicate leads to other failures] C. Gwathmey. *Archit Rec* v196 no10 p27 O 2008

Condition surveys

Camelot Pennsylvania-style. T. Mast. il por *Hali* no159 p84-90 Spr 2009

Conferences

Symposium Report: Collectors, Collections and Collecting the Arts of China: Histories and Challenges—Samuel P. Harn Museum of Art, University of Florida, 20-21 February 2009. J. Steuber. *Orientations* v40 no4 p80-1 My 2009

Conservation and restoration

See also
Museum collections—Climate control
Museum collections—Condition surveys
Taxidermy

The art of keeping art together: on collectors' museums and their preservation. D. Gamboni. bibl f il *Res* no52 p181-9 Aut 2007
Un musée pour l'autre Fragonard. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008

Conferences

Climate Change and Museum Collections. D. Saunders. bibl f il *Stud Conserv* v53 no4 p287-97 2008

Consolidations and mergers

Liège's mega-museum. M. Bailey. il *Art Newspaper* v18 p16 Ap 2009

Display

Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008
Constructing nature behind glass [Special issue on constructing nature behind glass] S. J. M. M. Alberti. bibl il *Mus Soc* v6 no2 p73-97 Jl 2008
From natural history to science: display and the transformation of American museums of science and nature [Part of a special issue on constructing nature behind glass] K. A. Rader and V. Cain. bibl flow chart il *Mus Soc* v6 no2 p152-71 Jl 2008
Musée international de la Parfumerie: Réouverture. M.-C. Grasse. il *Rev Louvre Mus Fr* v58 no5 p17-19 D 2008
Nature dissected, or dissection naturalized? The case of John Hunter's museum [Part of a special issue on constructing nature behind glass] S. Chaplin. bibl il tab *Mus Soc* v6 no2 p135-51 Jl 2008
No logo: clash between Fitzwilliam and the Art Fund. M. Bailey. il *Art Newspaper* v18 p11 Je 2009
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Repair work: surfacing the geographies of dead animals [Part of a special issue on constructing nature behind glass] M. Patchett and K. Foster. bibl il *Mus Soc* v6 no2 p98-122 Jl 2008
Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008
Turin's Egyptian Museum plans F50m restoration. A. Martini. *Art Newspaper* v18 p16 Ja 2009
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009

Artist interventions

Insider knowledge. L. Gray. il *Mus J* v109 no6 p34-7 Je 2009
It Happened in your Neighbourhood: Musée National des Beaux-Arts du Québec, Quebec City [Exhibit] C. Bagatavicius. il *Can Art (1984)* v26 no2 p92, 94 Summ 2009
Koen van den Broek: Antwerp, Belgium [Exhibit] S. Steverlynck. il *Art Pap* v32 no6 p52-3 N/D 2008

Evaluation

Chez George(tte) Pompidou [Editorial] G. Boyer. *Connaiss Arts* no673 p3 Jl/Ag 2009
Femmes "Elles" envahissent Beaubourg. M. Farine. il *Oeil* no614 p36-9 Je 2009
Museum Brandhorst. K. Long. il *Archit Rev* v226 p32-9 Jl 2009
New Roles for Evaluation at the Detroit Institute of Arts [Part of a special section: Focus on the Detroit Institute of Arts] M. Sikora and others. bibl il *Curator* v52 no1 p45-65 Ja 2009
Sometimes More Is Too Much [Part of a special section: Focus on the Detroit Institute of Arts] M. Chambers. bibl il *Curator* v52 no1 p67-76 Ja 2009

Ethical aspects

Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009
Adieu, Indiana Jones [Letter to the editor; comment on Susan Breitkopf, Indiana Jones Is Dead] R. Faron. *Mus (Washington, D.C.)* v87 no3 p12-13, 85 My/Je 2008
L'Angleterre doit-elle rendre les marbres du Parthénon? D. Pandermalis and H. Boulton. il *Connaiss Arts* no659 p8 Ap 2008
Au voleur! Enquête sur le trafic des biens culturels. M. Bauwens and P. Testard-Vaillant. il *Beaux Arts Mag* no285 p64-9 Mr 2008
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
Brandeis Seeks to Liquidate Rose Art Museum. A. Peers. il *Art Am* v97 no3 p29 Mr 2009
Death with Dignity: Ethical Considerations for Museum Closures. A. R. Nazarov. il *Mus (Washington, D.C.)* v88 no4 p38-43 Jl/Ag 2009
La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. A. Luxenberg. bibl f il *Goya* no321 p353-64 N/D 2007
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
Inconvenient Truths. R. Cembalest. il *ARTnews* v108 no3 p60, 62 Mr 2009
Letter. G. W. Goudchaux. il *Apollo* v169 p22 F 2009
[Letter to the editor] [Comments on Elizabeth Merritt and Erik Ledbetter, An Ounce of Prevention] J. H. Maroney. *Mus (Washington, D.C.)* v88 no2 p8 Mr/Ap 2009
Loophole for Loot? J. Seligson. il *ARTnews* v108 no3 p42 Mr 2009
Majority Rules [Letter to the editor; comment on James M. Vaughan, Rethinking the Rembrandt Rule] M. C. Malaro. *Mus (Washington, D.C.)* v87 no4 p8 Jl/Ag 2008
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Nazi loot: the increasing role of the market in settling claims. M. Lufkin. il *Art Newspaper* v17 p8 D 2008
Nazi-looted art and the market: research, diligence and arbitration are the keys. D. Luxembourg. il *Art Newspaper* v17 p31 D 2008
An Ounce of Prevention. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no1 p31-2 Ja/F 2009
Owning up on Antiquities? [Letter to the editor; comment on Roger Atwood, Guardians of Antiquity?; with reply] J. Cuno. *Archaeology* v61 no5 p8 S/O 2008
Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007
Rethinking the Rembrandt Rule. J. M. Vaughan. il *Mus (Washington, D.C.)* v87 no2 p33-5, 71 Mr/Ap 2008
Returning a stolen generation [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Besterman. il *Museum Int* v61 no1/2 p107-11 My 2009
There is still too much heel-dragging over provenance research. S. Lewis. *Mus J* v109 no4 p17 Ap 2009
The time has come for a statute of limitations. N. Rosenthal. il *Art Newspaper* v17 p30 D 2008

Formation and development

See also
Architectural museums and galleries—Collection development

Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
Adieu, Indiana Jones [Letter to the editor; comment on Susan Breitkopf, Indiana Jones Is Dead] R. Faron. *Mus (Washington, D.C.)* v87 no3 p12-13, 85 My/Je 2008
Albert Bender: A Dubliner's Collection of Asian Art. A. Whitty. il por *Ir Arts Rev* v25 no4 p118-21 Wint 2008
The Alchemy of Selection: Lee and the Japanese Collection [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] J. T. Ulak. il *Orientations* v40 no5 p41-7 Je 2009
The Asian Section [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] J. White and S. Lang. bibl il *Arts Asia* v38 no5 p96-110 S/O 2008
The Beijing World Art Museum at the China Millennium Monument [Part of a special issue: Ancient China, new museums] Wang Limei. il *Museum Int* v60 no1/2 p140-7 My 2008
Berardo Collection. M. Amado. il *Flash Art* v40 p95 My/Je 2007
Boost for Burns museum. P. Steel. il *Mus J* v108 no12 p8 D 2008
The Brisbane Museum's Collection of Queensland Shields. B. Evans. il map *Tribal* v13 no2 p96-109 Spr 2009
Britain by the Pacific. P. Skipwith. il *Apollo* v169 p40-7 Ja 2009
Capital Dilemma. R. Cembalest. il *ARTnews* v107 no7 p62-3 Summ 2008
Chinese and Japanese Porcelains in the Walters Collection: Pursuing Perfection [Part of a special section: Asian Art in the Walters Art Museum] R. Mintz. bibl f il *Arts Asia* v39 no1 p66-71 Ja/F 2009
Chinese Buddhist Sculpture in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il por *Orientations* v39 no3 p28-32 Ap 2008
The Chinese Rotunda [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] N. S. Steinhardt. bibl il *Arts Asia* v38 no5 p83-95 S/O 2008
A Collection within a Collection: Henry Christy's Ancient Mexican Treasures at the British Museum. C. E. Weinberg. bibl f il *Tribal* v13 no3 p84-97 Summ 2009
A Connoisseur's Eye, A Scholar's Mind: The Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] A. Chung. bibl il por *Orientations* v40 no5 p28-34 Je 2009
Constructing nature behind glass [Special issue on constructing nature behind glass] S. J. M. M. Alberti. bibl il *Mus Soc* v6 no2 p73-97 Jl 2008
Director's Foreword [Introduction to a special section: Asian Art in the Walters Art Museum] G. Vikan. il por *Arts Asia* v39 no1 p45-7 Ja/F 2009
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no3 p4-5 Wint 2009
Het domein van de subculturen. M. van der Meer. il *Jong Holl* v23 no1 p25-9 2007
The Egyptian Collection [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] J. H. Wegner. bibl il *Arts Asia* v38 no5 p111-20 S/O 2008
Eines der architektonisch schönsten Museen in Deutschland. [Interview with S. Berg] A. Braun. il por *Kunstforum Int* no192 p396-9 Jl/Ag 2008

Museum collections—Formation and development—*cont.*
Errata [Correction to Jonathan Fogel, Musee du Cinquantenaire: New American and Oceanic Galleries] *Tribal* v13 no3 p24 Summ 2009
Folk Art on Display During Folk Art Society's Florida Conference. J. Hardin. il *Folk Art Messenger* v21 no1 p14-15 Spr/Summ 2009
Generation Golf, im Jahr 900. M. Tschechne. il *Weltkunst* v78 no14 p36-9 D 2008
The global eye of Sherman Lee. M. Filler. il por *Mag Antiq (1971)* v174 no4 p122-9 O 2008
Harry Robinson, Jr.: 34 Years of Museum Leadership. R. Perry and E. Key. il por *Int Rev Afr Am Art* v21 no4 p67-70 2007
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
In light of Arts Council England's document, Towards a National Contemporary Collections Strategy, we ask: Should there be a national strategy for collecting contemporary art? S. McGregor and others. *Mus J* v108 no8 p21 Ag 2008
Japanese Art for Yale [Part of a special issue: Japanese Art at Yale] D. A. Sensabaugh. bibl f il *Yale Univ Art Gallery Bull* p28-43 2007
Liberal Arts: A Museum for Black Mountain College. S. Hansell. il *Am Craft* v69 no1 p74-6 F/Mr 2009
Madrid's Museum of Contemporary Spanish Art. J. F. Moffitt. bibl f il *Southeast Coll Art Conf Rev* v9 no4 p173-9 Spr 1979
The matter and meaning of museum taxidermy [Part of a special issue on constructing nature behind glass] R. Poliquin. bibl f il *Mus Soc* v6 no2 p123-34 Jl 2008
Musée du Cinquantenaire: New American and Oceanic Galleries. J. Fogel. il *Tribal* v13 no2 p70-7 Spr 2009
Museums in Taiwan and the Development of Cultural Awareness [Part of a special issue: Ancient China, new museums] Chen Kuo-ning. diag il *Museum Int* v60 no1/2 p123-31 My 2008
Near East Section [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] R. L. Zettler. il *Arts Asia* v38 no5 p121-33 S/O 2008
A New Wave: Art from the Pacific in Minneapolis. M. Hennen Huber. il *Tribal* v13 no2 p64-9 Spr 2009
No funding leaves specimen jars half empty. H. Fothergill. *Mus J* v108 no4 p20 Ap 2008
On the National Museum of Women in the Arts, Book Arts Collection. M. Durgin. il *Hand Papermak* v23 no2 p22-5 Wint 2008
Pilgrims' Progress. C. Layzell. il *World Inter* v28 no12 p194-9 D 2008
The Plains Indian Museum at the Buffalo Bill Historical Center. E. I. Hansen. il *Tribal* v12 no3 p68-79 Spr 2008
The Qing Palace: from a Forbidden City to a Public Heritage. Guo Changhong. bibl f il *Museum Int* v60 no1/2 p78-88 My 2008
A Quest for the Best: The Enduring Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] S. J. Czuma. bibl il *Orientations* v40 no5 p35-40 Je 2009
Quicklebendig und hochmodern—trotz seiner 100 Jahre: Das Hetjens-Museum [Interview with S. Schöne] A. Soléau. il por *Kunsthandwerk Des* no3 p40-3 My/Je 2009
"Recognition of Modernity": Detroit Collects Contemporary American Art in the Early Twentieth Century. M. E. Crane. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p30-45 2008
The repatriation of Greenland's cultural heritage [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Thorleifsen. il *Museum Int* v61 no1/2 p25-9 My 2009
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009
The Royal Architectural Museum in the light of new documentary evidence. E. Bottoms. bibl f il *J Hist Collect* v19 no1 p115-39 2007
Seattle goes boom. T. Appelo. il por *Mag Antiq (1971)* v174 no5 p102-7 N 2008
A sense of place. P. Junker. il *Mag Antiq (1971)* v174 no5 p108-17 N 2008
The Smithsonian Institution and American Glass Manufacturers, 1904-1917. S. H. Myers. bibl f il *J Glass Stud* v50 p217-48 2008
Some "perfectly-made and pleasing" objects from the collections of the Museo Civico d'Arte Antica in Turin; tr. by J. Landry. P. E. Boccalatte. il *FMR (Black Ed)* no24 p111-23 Mr/Ap 2008
South Sea Treasures. P. Sommerville Large. bibl f il *Ir Arts Rev* v25 no1 p110-15 Spr 2008
Studien zur Geschichte der ehemals kaiserlichen Tapisseriensammlung im Kunsthistorischen Museum, Wien. R. Bauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p129-43 2006/2007
Temple of Beauty & Learning: The New Greek and Roman Galleries at the Metropolitan Museum of Art. S. L. Dyson. bibl f il *Apollo* v165 p38-45 My 2007
This Is Not a Pipe Dream. B. Grauman. il *ARTnews* v107 no5 p90 My 2008
Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009
Trésors indiens de France. D. Blanc. il *Connaiss Arts* no667 p38-47 Ja 2009
Vorwort [Editorial] W. Seipel. *Jahrb Kunsthistorischen Mus Wien* v8/9 p9 2006/2007
Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009
William and Henry Walters: Pioneer Collectors and Promoters of the Arts of Asia [Part of a special section: Asian Art in the Walters Art Museum] W. R. Johnston. il *Arts Asia* v39 no1 p48-60 Ja/F 2009

History

See also
Museum collections—Formation and development
The man who saved Russia's imperial treasures. G. Harris. il por *Art Newspaper* v18 p3 Ja 2009

Installation methods

See also
Museum techniques
African Art at the Museum of Ethnography in Geneva (MEG). B. Wastiau. il *Afr Arts* v41 no1 p1, 4-7 Spr 2008
Airborne Assault, Imperial War Museum, Duxford, Cambridge. J. Pes. il *Mus J* v109 no6 p52-3 Je 2009
America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009
Ancient Egypt, World Museum Liverpool. S. Stephens. il *Mus J* v109 no5 p48-9 My 2009
Andachtsräume für die Kunst. G. Ehret. il *Weltkunst* v77 no1 p60-4 Ja 2007
Animal, Vegetable, Minimal. O. Bonnel. il *World Inter* v27 no4 p168-73 Ap 2007
Art history meets archaeology: considering cultural context in American museums [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Rosenbaum. *Museum Int* v61 no1/2 p132-5 My 2009
The art of keeping art together: on collectors' museums and their preservation. D. Gamboni. bibl f il *Res* no52 p181-9 Aut 2007
The Braid, Ballymena, County Antrim. S. Stephens. il *Mus J* v109 no6 p50-1 Je 2009
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
A Cultural Record of the Three Gorges [Part of a special issue: Ancient China, new museums] Wang Chuanping. il *Museum Int* v60 no1/2 p108-13 My 2008
Daniel Yohannes Family African Gallery: Denver Art Museum [Exhibit] S. Hill. il *Afr Arts* v40 no2 p88-91 Summ 2007
Falconer Museum, Forres, Moray. S. Stephens. il *Mus J* v108 no6 p54-5 Je 2008
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
The Garden Museum, London. R. Souhami. il *Mus J* v109 no5 p50-1 My 2009
Head of Steam, Darlington Railway Museum, County Durham. P. Lewis. il *Mus J* v108 no7 p52-3 Jl 2008
In the Belly of the Beast. C. Klein. il *Artforum Int* v47 no5 p85-6, 89-90 Ja 2009
Inadequate security and poor lighting: why the Musée d'Orsay needs upgrading [Interview with Guy Cogeval] M. Bailey. il por *Art Newspaper* v17 p14 S 2008
"Intersections" [Discussion of Marla C. Berns and Polly Nooter Roberts, Intersections: World Arts Local Lives] T. J. H. Chappel. *Afr Arts* v41 no1 p13 Spr 2008
Intersections: World Art, Local Lives [Exhibit] C. M. Kreamer. il *Afr Arts* v41 no3 p81-3 Aut 2008
Islington Museum, London. F. Mumtaz. il *Mus J* v108 no8 p50-1 Ag 2008
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Living Legacy: The American Indian Collection. M. Holloman. il *Am Indian Art Mag* v34 no2 p46-51 Spr 2009
Memory's Flight. M. E. Vetrocq. il *Art Am* v96 no9 p168-9 O 2008
Musée de l'Armée. Des armes et des hommes: Les nouvelles salles XVIIe-XIXe siècles. É. Robbe. il *Rev Louvre Mus Fr* v59 no3 p19-22 Je 2009
Museum in Motion. M. Gass. il *Ceram Rev* no236 p32-3 Mr/Ap 2009
Un nouveau musée des Monuments français. M.-P. Arnauld. il *Rev Louvre Mus Fr* v57 no4 p25-7 O 2007
Of Cloth and Culture: African Textiles from the Norma Canelas and William D. Roth Collection: Orlando Museum of Art, Orlando, FL / Where Symbols Meet: A Celebration of West African Achievement: Glenbow Museum, Calgary [Exhibit] C. Micots. il *Afr Arts* v41 no4 p82-4 Wint 2008
Permanent African Gallery: M.H. de Young Museum, San Francisco, CA. E. L. Cameron. il *Afr Arts* v42 no1 p100-2 Spr 2009
Poole Museum: Dorset. J. Edge. il *Mus J* v107 no11 p50-1 N 2007
Portal zur Geschichte: Schätze neu entdecken in Bad Gandersheim. M. Hoernes. il *Munster* v60 no2 p130-2 2007
'A Positive Understanding of Islam'. S. H. Bayliss. il *ARTnews* v107 no5 p92, 94-6 My 2008
The Soldiers' Story, Derby Museum and Art Gallery. T. Bryan. il *Mus J* v108 no12 p50-1 D 2008
La Tapisserie de Bayeux décryptée. A.-M. Romero. il *Connaiss Arts* no658 p8 Mr 2008
Temple of Beauty & Learning: The New Greek and Roman Galleries at the Metropolitan Museum of Art. S. L. Dyson. bibl f il *Apollo* v165 p38-45 My 2007
The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007
What Museums Are For: The Art Gallery of Ontario, transformed. D. Baird. il *Can Art (1984)* v26 no1 p58-65 Spr 2009
The Yinxu Museum: the Ruins of Yin and the Yin-Shang Culture [Part of a special issue: Ancient China, new museums] Tang Jigen. il *Museum Int* v60 no1/2 p132-9 My 2008

History

Marshaling the Muses: The Vatican's Pio-Clementino Museum and the Greek Ideal [Part of a special section: Issues in Interior Design History] J. Collins. bibl f il *Stud Decor Arts* v16 no1 p35-63 Fall 2008/Wint 2009
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007

Insurance

See also
Museums and art galleries—Insurance

International aspects

China: A New Home for World Culture. D. J. Cohn. il *Art AsiaPacific* no59 p71 Jl/Ag 2008
Chinese treasures to go to Britain? C. Gill. il *Art Newspaper* v17 p13 N 2008

Museum collections—International aspects—*cont.*
Rebozos mexicanos en el extranjero / Mexican Rebozos Abroad [Part of a special issue: El rebozo]; tr. by R. Moszka. T. Castelló Yturbide and P. Meade. il *Artes Mexico* no90 p70-1, 88 2008

Internet resources

La collection de cornemuses du musée des civilisations de l'Europe et de la Méditerranée. M.-B. Le Gonidec. bibl f il *Rev Louvre Mus Fr* v59 no3 p93-103 Je 2009
Object-oriented democracies: conceptualising museum collections in networks. F. R. Cameron. bibl diag il *Mus Manage Curatorship* v23 no3 p229-43 S 2008
Vom Staub der Jahrzehnte befreit [Interview with W. El Saddik]; tr. by A. Velten. il *Antike Welt* v39 no2 p76-8 2008

Inventories

Denmark's national gallery is missing over 40 works. C. Bomsdorf. *Art Newspaper* v18 p21 Mr 2009

Labels

See also
Titles of works of art
No logo: clash between Fitzwilliam and the Art Fund. M. Bailey. il *Art Newspaper* v18 p11 Je 2009
The Posthumous Bronze Casts of Julio González: an Empirical Survey of Museum Labelling. S. Sha. bibl f il tab *Art Antiq Law* v13 no4 p366-96 D 2008

Laws and regulations

France
Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008
Rouen a de plus en plus mal à "sa" tête. il *Beaux Arts Mag* no285 p69 Mr 2008

Great Britain
Museums' volte-face on Nazi spoils amid marble fears. M. Bailey. *Art Newspaper* v17 p26 N 2008
Stolen-art bill moves closer. S. Heal. il *Mus J* v109 no6 p8 Je 2009

United States
Deaccessioning halted: New York Board of Regents scuppers proposal to sell works to pay debts. M. Lufkin. il *Art Newspaper* v18 p13 F 2009
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
[Letter to the editor] [Comments on Elizabeth Merritt and Erik Ledbetter, An Ounce of Prevention] J. H. Maroney. *Mus (Washington, D.C.)* v88 no2 p8 Mr/Ap 2009
An Ounce of Prevention. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no1 p31-2 Ja/F 2009
Protecting Culture: New York [Interview with Richard Brodsky] S. Cash. *Art Am* v97 no5 p30, 32 My 2009

Management

Foot, Meet Mouth. *Art Mon* no322 p17 D 2008/Ja 2009
Majority Rules [Letter to the editor; comment on James M. Vaughan, Rethinking the Rembrandt Rule] M. C. Malaro. *Mus (Washington, D.C.)* v87 no4 p8 Jl/Ag 2008
Picasso, le faune d'Antibes [Interview with Jean-Louis Andral] D. Blanc. il por *Connaiss Arts* no662 p86-91 Jl/Ag 2008
Rethinking the Rembrandt Rule. J. M. Vaughan. il *Mus (Washington, D.C.)* v87 no2 p33-5, 71 Mr/Ap 2008
Stefan Weber. P. Scott. il por *Hali* no159 p28-9 Spr 2009
Vielleicht haben es die Museen noch nicht geschafft, eine adäquate Form zu entwickeln [Interview with R. Blume] R. Berg. il por *Kunstforum Int* no189 p414-17 Ja/F 2008
Wealth of knowledge. J. Morrison. il *Mus J* v108 no7 p22-7 Jl 2008

Mutilation, defacement, etc.

First evidence of damage to Gaza's cultural sites emerges. L. G. Feldinger. il *Art Newspaper* v18 p1, 4 F 2009

Pest control

Profile: David Pinniger, pest-hunter [Interview] por *Mus J* v108 no7 p58 Jl 2008

Photographs

A Hundred Years of Photography: New Acquisitions of A Number Collection of Portrait Photographs. E.-L. Karlsson. il *Art Bull Nationalmus Stockholm* v14 p27-30 2007

Political aspects

Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. C. Schlievert and J. Steuber. bibl f il por *J Hist Collect* v20 no2 p291-303 2008

Rehanging

See Museum collections—Reinstallation

Reinstallation

America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009
The American Wing at one hundred. M. H. Heckscher. il *Mag Antiq (1971)* v175 no5 p82-7 My 2009
The American Wing gets ready to soar. M. Filler. il *Mag Antiq (1971)* v175 no5 p78-82 My 2009
Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008
Antiquities Belonging to the City of Paris [Exhibit] B. Cohen. bibl il *Am J Archaeol* v112 no4 p755-62 O 2008
Art Institute of Chicago de plus en plus grand / The Art Institute's Modern Wing; tr. by J. Demarcq. E. Heartney. il *Art Press* no358 p57-64 Jl/Ag 2009
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Chez George(tte) Pompidou [Editorial] G. Boyer. *Connaiss Arts* no673 p3 Jl/Ag 2009
Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009
Confusions: Être présent au monde, nouvel accrochage des collections permanentes: Homo Economicus, Zones de Productivités, Concertées—Volet 2, MAC/VAL. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no78 p59-63 Je/Jl/Ag 2007
Curatorial Logic. J. Lopez. il *Art Antiqu* v32 no7 p46, 48 Summ 2009
Femmes "Elles" envahissent Beaubourg. M. Farine. il *Oeil* no614 p36-9 Je 2009
Gallery of East Asian art. R. Maxwell. il *Artonview* no55 p18-23 Spr 2008
Giving MoMA a Richer Story. K. Taylor. il por *ARTnews* v107 no10 p80, 82 N 2008
The Greek and Roman Galleries at the Metropolitan Museum of Art: New York [Exhibit] E. Danziger. bibl f il *Burlington Mag* v149 p884-6 D 2007
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008
New Galleries for the Ancient Americas at LACMA. V. M. Fields and V. Lyall. il *Tribal* v13 no1 p74-9 Aut/Wint 2008
New Roles for Evaluation at the Detroit Institute of Arts [Part of a special section: Focus on the Detroit Institute of Arts] M. Sikora and others. bibl il *Curator* v52 no1 p45-65 Ja 2009
Le Nouveau Monde revu à Washington. J.-F. Lasnier. il *Connaiss Arts* no671 p14 My 2009
"Now we're able to show the hot and the cool" [Interview with James Rondeau] R. Lopez. il por *Art Newspaper* v18 p24 My 2009
Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009
A Prehistory of the Detroit Institute of Arts Reinstallation [Part of a special section: Focus on the Detroit Institute of Arts] J. Abt. bibl il *Curator* v52 no1 p13-33 Ja 2009
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
"Reina Sofía can be a 21st-century leader". C. Carrillo de Albornoz. il por *Art Newspaper* v17 p21 D 2008
Reinstallation Rorschach: What Do You See in the Renovated Detroit Institute of Arts? [Introduction to a special section: Focus on the Detroit Institute of Arts] P. Linett. bibl il *Curator* v52 no1 p5-12 Ja 2009
Reinventing the Detroit Institute of Arts: The Reinstallation Project 2002-2007 [Part of a special section: Focus on the Detroit Institute of Arts] D. W. Penney. il *Curator* v52 no1 p35-44 Ja 2009
The Renovated DIA: A Docent's Perspective [Part of a special section: Focus on the Detroit Institute of Arts] M. L. Hennes. il *Curator* v52 no1 p77-80 Ja 2009
Sometimes More Is Too Much [Part of a special section: Focus on the Detroit Institute of Arts] M. Chambers. bibl il *Curator* v52 no1 p67-76 Ja 2009
Sparkling Legacy [Exhibit] D. Scarisbrick. il *Apollo* v168 p108-10 Jl/Ag 2008
A visit to Kelvingrove [Letter to the editor] M. James. il *Burlington Mag* v150 p477-8 Jl 2008

Relocation

Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008
Brooklyn Museum & the Met Team Up. il *Fiberarts* v35 no5 p9 Ap/My 2009
Brooklyn Museum Clears its Closets. il *Art Am* v97 no2 p30 F 2009
Brooklyn Museum Costume Collection Partnership with Metropolitan Museum. il *Shuttle Spindle Dyepot* v40 no1 p8 Wint 2008/2009
From the Archives. E. K. Kenney. il *Yale Univ Art Gallery Bull* p166-71 2007
Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009
Na negen magere nu negen vette jaren? E. van Tuijn. il *Jong Holl* v23 no1 p14-18 2007

Public opinion
Is the Barnes row finally over? J. E. Kaufman. *Art Newspaper* v17 p13 Jl/Ag 2008

Storage

The Effect of Ventilation, Filtration and Passive Sorption on Indoor Air Quality in Museum Storage Rooms. M. Ryhl-Svendsen and G. Clausen. bibl f graph tab *Stud Conserv* v54 no1 p35-48 2009
From the Archives. E. K. Kenney. il *Yale Univ Art Gallery Bull* p166-71 2007
The Impact of Air Pollution on the Paintings in Storage at the Museum of Modern and Contemporary Art, Rijeka, Croatia. A. Alebic-Juretic and D. Sekulic-Cikovic. bibl f graph tab *Stud Conserv* v54 no1 p49-57 2009
Paris: ses, réserves bientôt réunies. il *Oeil* no609 p16 Ja 2009
Plan 'B' for Wroughton unveiled. S. Stephens. il *Mus J* v108 no8 p9 Ag 2008
Reste-t-il encore des chefs-d'oeuvre dans les réserves? [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p29 Jl/Ag 2008
Stored items need better access. S. Stephens. il *Mus J* v108 no8 p6 Ag 2008
Why do rural heritage projects have to go that extra mile to win funding? C. Buckland. *Mus J* v109 no1 p15 Ja 2009

Study collections

Inuit Art Rediscovered in Toronto . . . and in the U.K. il *Inuit Art Q* v23 no4 p42-3 Wint 2008

Automated systems
Man and Machine. D. Birnbaum. il *Artforum Int* v47 no1 p157 S 2008

Suits and claims

Battle rages on over ownership of a group of church objects. M. Elmore. il *Art Newspaper* v18 p7 Jl/Ag 2009
British Museum criticised for keeping Maori heads. P. Steel. il *Mus J* v108 no6 p7 Je 2008
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Why it is sometimes ok to say no to requests for the return of human remains. A. Burnett. *Mus J* v108 no6 p17 Je 2008
Why the British Museum should give back Maori human remains if it wants to take a truly enlightened approach [Discussion of Andrew Burnett, Why it is sometimes ok to say no to requests for the return of human remains] T. Besterman. *Mus J* v108 no7 p17 Jl 2008

Valuation

Proposal to value collections axed. P. Steel. il *Mus J* v108 no9 p8 S 2008

Museum collections—*cont.*

Australia

Costumes of the Ballets Russes. R. Bell. il *Artonview* no55 p32-3 Spr 2008

Husi Bei Ala Timor Sira Nia Liman: From the Hands of our Ancestors. J. Barrkman. il *Text Fibre Forum* v28 no2 p34-6 2009

Exhibitions

Familiar Signs in a Distant Land. P. G. Nunn. il *Art Book (Engl)* v15 no3 p27-8 Ag 2008

Gods, ghosts and men: Pacific arts from the National Gallery of Australia. C. Howarth. il *Artonview* no55 p8-15 Spr 2008

Home at last. J. Krabman. il *Artonview* no55 p24-5 Spr 2008

Austria

Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008

Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009

Universalität und europäischer Rang—die Sammlungen der österreichischen Stiftsmuseen. W. Huber. il *Munster* v61 no3 supp p261-3 2008

Exhibitions

Best of Austria: "Eine Kunstsammlung": Lentos Kunstmuseum Linz [Exhibit] S. Maier. il *Kunstforum Int* no196 p359-60 Ap/My 2009

Todas las historias del arte [Exhibit] N. Méndez. il *Arte Parte* no78 p108 D 2008/Ja 2009

Les trésors de Vienne à Bilbao [Exhibit] S. Blin. il *Connaiss Arts* no667 p35 Ja 2009

Belgium

Liège's mega-museum. M. Bailey. il *Art Newspaper* v18 p16 Ap 2009

Magritte en son musée. G. Morel. il por *Connaiss Arts* no672 p94-9 Je 2009

Magritte gets his own museum. M. Bailey. *Art Newspaper* v17 p10 Jl/Ag 2008

Michel Draguet, en attendant Magritte le 20 mai. G. Boyer. il por *Connaiss Arts* no670 p10 Ap 2009

René Magritte: Ceci est un musée. A. Roggeman. il *Oeil* no614 p99 Je 2009

Exhibitions

La cathédrale et le musée à Anvers. M. Jover. il *Connaiss Arts* no672 p42 Je 2009

Canada

L'Art contemporain au service du public [Interview with Marc Mayer] B. Lévy. il por *Vie Arts* v52 p75-7 Summ 2008

Au coeur de Toronto, le plus grand musée du Canada. B. Lévy. il *Vie Arts* v53 p22 Spr 2009

Autour du son: Ces images sonores: Musée d'art contemporain de Montréal [Exhibit] M. Van Hoof. il *Vie Arts* v52 p97 Summ 2008

Local boy makes good—and comes home. J. E. Kaufman. il por *Art Newspaper* v17 p16 N 2008

Pierre Théberge portrait (prise deux): une carrière au service de l'art, des artistes et du public. R. Pepall and others. il por *Vie Arts* v53 p88-9 Summ 2009

Seeking the Human Story: The Art Gallery of Ontario Transformed. S. Moore. il por *Apollo* v169 p22-4 Ja 2009

The Sir Christopher Ondaatje South Asian Gallery, Royal Ontario Museum. H. Sivanesan. il *Marg* v60 no1 p78-80 S 2008

Exhibitions

Femmes artistes: connaître l'art autre [Exhibit] C. Baillargeon. il *Vie Arts* v53 p40-3 Summ 2009

'Transformation AGO': Art Gallery of Ontario [Exhibit] K. Regan. il *ARTnews* v108 no2 p114 F 2009

History

Evolution des collections africaines à Montreal. Y. Prescott. il *Vie Arts* v52 p80-1 Aut 2008

China

Beijing plans major museum. C. Gill. il por *Art Newspaper* v17 p22 N 2008

Bronze at British Museum may be loot. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009

China bans loans to show on Cultural Revolution. J. E. Kaufman. il *Art Newspaper* v17 p25 S 2008

Cuba

House of the Blue Ferret. P. Hoban. il por *ARTnews* v108 no6 p60-2 Je 2009

Denmark

Denmark's national gallery is missing over 40 works. C. Bomsdorf. *Art Newspaper* v18 p21 Mr 2009

Europe

Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007

Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008

France

Activités du musée Cernuschi. G. Béguin and E. Lefebvre. il *Arts Asiat* v63 p83-93 2008

Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v62 p128-39 2007

Activités du musée national des Arts asiatiques Guimet. P. Cambon and others. il *Arts Asiat* v62 p112-27 2007

Activités du musée national des Arts Asiatiques Guimet. P. Cambon and others. il *Arts Asiat* v63 p73-82 2008

Antiquities Belonging to the City of Paris [Exhibit] B. Cohen. bibl il *Am J Archaeol* v112 no4 p755-62 O 2008

Au rez-de-chaussée Petit Palais, l'extraordinaire legs de Roger Cabal. B. Geoffroy-Schneiter. il *Oeil* no613 p79 My 2009

Bonnard museum to open in his home town. J. E. Kaufman. il *Art Newspaper* v18 p18 Mr 2009

Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. F. Garcia. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007

"Chemins de couleurs" au Quai Branly [Interview with Françoise Cousin] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p208 N 2008

Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007

La collection de cornemuses du musée des civilisations de l'Europe et de la Méditerranée. M.-B. Le Gonidec. bibl f il *Rev Louvre Mus Fr* v59 no3 p93-103 Je 2009

Confusions: Être présent au monde, nouvel accrochage des collections permanentes: Homo Economicus, Zones de Productivités, Concertées—Volet 2, MAC/VAL. T. Trémeau. bibl f il *ETC (Montreal, Quebec)* no78 p59-63 Je/Jl/Ag 2007

Constellation: Préfiguration du Centre Pompidou-Metz. C. Francblin. il *Art Press* no358 p98 Jl/Ag 2009

Des Ladies à Giverny [Exhibit] M. Bauwens. il *Beaux Arts Mag* no287 p130 My 2008

Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009

Échanger, transmettre, innover [Part of a special section: Chefs-d'œuvre du musée des Confluences; Porfolio] il *Connaiss Arts* no668 p121-2 F 2009

L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009

Éditorial. L.-A. Prat. *Rev Louvre Mus Fr* v59 no1 p5-6 F 2009

L'ère mécanique des bijoux [Portfolio] V. Bougault. il *Connaiss Arts* no669 p18-25 Mr 2009

Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. P. Pagnotta. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009

Le fabuleux dess(e)in de Tomi Ungerer. C. Piettre. il *Oeil* no598 p88-9 Ja 2008

Face-à-face avec la nature [Part of a special section: Chefs-d'œuvre du musée des Confluences; Portfolio] il *Connaiss Arts* no668 p120 F 2009

Les femmes dans l'art américain [Exhibit] C. Lemoine. il *Oeil* no603 p82 Je 2008

Gadagne rouvre ses portes à Lyon. M. Maertens. il *Oeil* no614 p94 Je 2009

"The Greater Inclination" in French Collections [Part of a special section: Looking at American art overseas] O. Meslay. bibl f il *Am Art* v22 no3 p23-5 Fall 2008

L'Histoire du jardin des Plantes. J.-F. Lasnier. il *Connaiss Arts* no659 p18 Ap 2008

Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007

Items in the Palace of Fontainebleau [Comment on Chang Wan-Chen, Yuanmingyuan Items in the Collection of the Palace of Fontainebleau: Reception and Appreciation of Chinese Artefacts in France in the Second Half of the Nineteenth Century; with reply] B. S. McElney. il *Arts Asia* v39 no1 p24 Ja/F 2009

Libéralités [Part of a special issue: Acquisitions des musées de France] B. Saunier and others. il *Rev Louvre Mus Fr* v59 no2 p6-36 Ap 2009

Mémoires soutenus: année 2006-2007 [École du Louvre; Institut National du Patrimoine. Département des Restaurateurs du Patrimoine] *Rev Louvre Mus Fr* v57 no4 p109 O 2007

Merveilles et mystères des origines [Part of a special section: Chefs-d'œuvre du musée des Confluences; Porfolio] il *Connaiss Arts* no668 p118-19 F 2009

Le musée de la Chasse est ouvert. L. Meyer. il *Oeil* no588 p54-5 F 2007

Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007

Le musée Guimet à l'heure chinoise [Interview with Jean-François Jarrige] V. Bougault. il por *Connaiss Arts* no661 p70-7 Je 2008

Le musée Masséna rouvre ses portes à Nice. É. de Boysson. il *Connaiss Arts* no660 p12 My 2008

Un nouveau musée à Belfort. H. Grandsart. il *Connaiss Arts* no658 p14 Mr 2008

Un nouveau musée à Lezoux. F. Gateau. il *Rev Louvre Mus Fr* v57 no3 p12-14 Je 2007

Un nouveau musée des Monuments français. M.-P. Arnauld. il *Rev Louvre Mus Fr* v57 no4 p25-7 O 2007

Nouveaux "Musées de France". C. Briend. il *Rev Louvre Mus Fr* v57 no2 p20 Ap 2007

Nouveaux "Musées de France". P. Provoyeur and C. Briend. il *Rev Louvre Mus Fr* v57 no3 p32 Je 2007

Œuvres acquises par dation [Part of a special issue: Acquisitions des musées de France] D. Thiébaut and others. bibl f il *Rev Louvre Mus Fr* v59 no2 p45-58 Ap 2009

Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. T. Willer. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007

L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009

Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009

Principales acquisitions des musées de France [Part of a special issue: Acquisitions des musées de France] J.-J. Cleyet-Merle and others. il *Rev Louvre Mus Fr* v59 no2 p59-111 Ap 2009

Un projet hors du commun [Part of a special section: Chefs-d'œuvre du musée des Confluences] A.-M. Romero. il *Connaiss Arts* no668 p116-17 F 2009

Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009

Quarante années d'enrichissement des musées de France par dation [Editorial; Part of a special issue: Acquisitions des musées de France] J.-P. Changeux. *Rev Louvre Mus Fr* v59 no2 p3-4 Ap 2009

La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007

"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008

Strasbourg fête le caustique Ungerer. J. Coignard. il *Connaiss Arts* no653 p14 O 2007

Exhibitions

Apprendre le corps aux Beaux-Arts [Exhibit] D. Blanc. il *Connaiss Arts* no665 p38 N 2008

Un assortiment du Grand Siècle à Blois [Exhibit] J. Tribut. il *Oeil* no611 p101 Mr 2009

Museum collections—France—Exhibitions—*cont.*
Blois célèbre le Grand Siècle [Exhibit] S. Blin. il *Connaiss Arts* no669 p34 Mr 2009
Chefs-d'œuvre romains du Louvre [Exhibit] A.-M. Romero. il *Connaiss Arts* no668 p30 F 2009
Christian Lacroix: Histoires de Mode [Exhibit] P. Poppy. *Costume* no43 p197 2009
Dead Air [Exhibit] D. Arnaudet. il *Art Press* no355 p84 Ap 2009
Les dessins d'Atger mis en lumière [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no667 p28 Ja 2009
Les drapés de Madeleine Vionnet. G. Bloch-Champfort. il *Connaiss Arts* no672 p110-15 Je 2009
Duchamp du temps, Kabakov au présent: Le Musée Maillol s'expose, Fondation Dina Vierny-Musée Maillol [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no83 p70-1 S/O/N 2008
Les Écoles nordiques au palais Rohan [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p38 Mr 2009
Entretien avec Anne Alessandri [Interview] E. Lequeux. il *Beaux Arts Mag* no291 p166 S 2008
L'Est ne perd pas le Nord [Exhibit] S. Flouquet. il *Oeil* no614 p95 Je 2009
'Expose': Musée Maillol [Exhibit] L. Hurwitz. il por *ARTnews* v107 no9 p177 O 2008
La figure du corps décortiquée [Exhibit] J.-C. Castelain. il *Oeil* no608 p95 D 2008
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Le Louvre ou presque [Exhibit] C. Baillargeon. il *Vie Arts* v52 p66-8, 70-1 Summ 2008
Metz et Pompidou sous les étoiles. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
Le monde vertigineux de Hokusai [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p68-75 My 2008
Pour l'amour du dessin en mars. V. de Maulmin. il *Connaiss Arts* no669 p12 Mr 2009
Reflets du Septième art [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p28 F 2009
Richter dans les collections publiques françaises [Exhibit] P. Piguet. il *Oeil* no613 p95 My 2009
Six siècles de peintures chinoises [Exhibit] C. Cyvoct. il *Oeil* no611 p95 Mr 2009
Textiles du monde : sans réserve [Exhibit] D. Blanc. il *Connaiss Arts* no665 p38 N 2008
La vidéo: tout un art! [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p42 D 2008
Vidéo, un art, une histoire. La collection nouveaux médias du Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. F. Parfait. il *Art Press* no352 p78-80 Ja 2009
Le XIXe siècle colorié à grands coups de pastels [Exhibit] C. Cyvoct. il *Oeil* no607 p92 N 2008

History

Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Trésors indiens de France. D. Blanc. il *Connaiss Arts* no667 p38-47 Ja 2009

Germany

Bernhard von Lindenau, le philanthrope et les primitifs. M. Jover. il por *Connaiss Arts* no669 p78-83 Mr 2009
The Bode Museum reborn in Berlin. M. Bailey. il *Art Newspaper* v15 p20-1 N 2006
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
Drawings by Hubert Robert in the Kupferstichkabinett, Berlin. V. Carlson. bibl f il *Master Drawings* v47 no2 p131-58 Summ 2009
Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008
Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
"I am trying to create the atmosphere of a helter skelter ride" [Interview with Udo Kittelmann] M. Bailey. il por *Art Newspaper* v18 p18 Je 2009
Italian Hours. D. S. Greben. il *Art Auction* v32 no4 p44 D 2008
Kunsthalle Bremen's works move to temporary homes. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
Martin Roth [Part of a special section: Global Power] por *Art Auction* v32 no4 p132-3 D 2008
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
Museum Ludwig, Köln. K. Baudin. il *Wallraf-Richartz-Jahrb* v69 p16-20 2008
Vielleicht haben es die Museen noch nicht geschafft, eine adäquate Form zu entwickeln [Interview with R. Blume] R. Berg. il por *Kunstforum Int* no189 p414-17 Ja/F 2008

Exhibitions

Alberto et Cléopâtre [Exhibit] P. Piguet. il *Oeil* no612 p105 Ap 2009
Alles: Wilhelm-Hack-Museum, Ludwigshafen [Exhibit] H. Meister. il *Kunstforum Int* no197 p363-5 Je/Jl 2009
Blattgold: Meisterwerke der Grafischen Sammlung des Museum Morsbroich Leverkusen [Exhibit] C. Posca. il *Kunstforum Int* no190 p320-1 Mr/Ap 2008
Glas-Kunst [Exhibit] P. Dittmar. *Weltkunst* v79 no4 p102 Ap 2009
Loss and Return. T. Axelrod. il *ARTnews* v107 no9 p90-1 O 2008
Le musée de Kiel s'invite à Nantes [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p44 N 2008
Les primitifs italiens, trésor d'Altenbourg [Exhibit] A. Roggeman. il *Oeil* no612 p98 Ap 2009
Schattengalerie Verlorene Werke der Gemäldesammlung [Exhibit] L. Fischer. il *Munster* v61 no4 p371-2 2008
See History 2008: "Kreative Vision": "13 internationale Künstler präsentieren die Sammlung der Kunsthalle zu Kiel": Kunsthall zu Kiel [Exhibit] J. Rönnau. il *Kunstforum Int* no194 p365-7 N/D 2008
Von Kirchner bis Kiefer [Exhibit] G. Presler. il *Weltkunst* v79 no3 p149 Mr 2009
Wunderkammer: "Figur und Raum—von Archipenko bis Niki de Saint Phalle": Sprengel Museum Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no192 p291-4 Jl/Ag 2008

Great Britain

See also
Museum collections—Scotland
Museum collections—Wales

Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009
L'Angleterre doit-elle rendre les marbres du Parthénon? D. Pandermalis and H. Boulton. il *Connaiss Arts* no659 p8 Ap 2008
Building an Inheritance. D. Williams. il *Apollo* v169 p32-8, 41 F 2009
Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008
Ethiopia moves for Maqdala treasures. M. Bailey. il *Art Newspaper* v17 p26 N 2008
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
L'Inde éternelle d'Albert Kahn [Portfolio] V. Bougault. il *Connaiss Arts* no667 p16-23 Ja 2009
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
MA fund to encourage innovation. P. Steel. il *Mus J* v109 no6 p4 Je 2009
New display for Victorian painter who killed his father. M. Bailey. *Art Newspaper* v17 p13 S 2008
La nouvelle boîte à bijoux du V&A de Londres. B. Geoffroy-Schneiter. il *Oeil* no606 p104 O 2008
Proposal to value collections axed. P. Steel. il *Mus J* v108 no9 p8 S 2008
Salute the V&A's New Jewel. il *Crafts* no212 p12-13 My/Je 2008
Stored items need better access. S. Stephens. il *Mus J* v108 no8 p6 Ag 2008
Telling tales. D. Mulhearn. il *Mus J* v108 no7 p28-9, 31 Jl 2008
There is still some way to go in making our collections effective. A. Murch. *Mus J* v109 no6 p17 Je 2009
Things are never quite the same as what we are told. F. Heywood. *Mus J* v108 no8 p19 Ag 2008
Why the Tate turned down Rothko's offer of 30 paintings. M. Bailey. il por *Art Newspaper* v17 p24 N 2008

Catalogs

Catalogue [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] H. Dorey. bibl f il por *Furnit Hist* v44 p21-248 2008
Foreword [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] S. S. Jervis. *Furnit Hist* v44 p VII 2008
Royal Collection opts out of oil painting survey. M. Bailey. *Art Newspaper* v18 p4 Jl/Ag 2009

Exhibitions

Closed encounters. C. Lotz. il *Mus J* v109 no1 p30-1, 33 Ja 2009
Cockerell and the Fitzwillam: Cambridge [Exhibit] G. Waterfield. il *Burlington Mag* v151 p46-7 Ja 2009
A connoisseur, a bully and a fixer [Exhibit] M. Coatts. il por *Crafts* no217 p56-7 Mr/Ap 2009
Design without End: The Essential Art of African Textiles. C. Giuntini. il *Hali* no159 p70-3 Spr 2009
Museum of Childhood: Permanent Collection [Exhibit] P. Kelly. il *Blueprint* no252 p76 Mr 2007
National-regional partnerships don't have to be one-way traffic. P. Armstrong. *Mus J* v109 no5 p15 My 2009

History

Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
The sell-off. *Art Newspaper* v18 p32 Ja 2009

Greece

Modern Ruins [Interview with Bernard Tschumi] L. Kilston. il *Mod Painters* v21 no5 p28-9 Summ 2009
The New Acropolis Museum. J. Durrell. il *Sculpture* v28 no6 p14-16 Jl/Ag 2009
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009

India

India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008

Iraq

Conflict over reopening of Baghdad Museum. M. Bailey. il *Art Newspaper* v18 p11 Mr 2009

Ireland

History

Albert Bender: A Dubliner's Collection of Asian Art. A. Whitty. il por *Ir Arts Rev* v25 no4 p118-21 Wint 2008
The Kilkenny Museum. C. Corlett. il *Ir Arts Rev* v25 no2 p116-19 Summ 2008

Museum collections—*cont.*

Israel

Israel's Museums: The Next Generation. M. Z. Wise. il *ARTnews* v108 no5 p98-103 My 2009

Restored Suriname synagogue finds new home in Israel Museum. L. G. Feldinger. il *Art Newspaper* v18 p24 F 2009

Italy

Ca'Rezzonico: Il Museo del Settecento Veneziano [Part of a special section: Venice: "the art kilometer"] G. Romanelli. il *Casabella* v73 no6 p6-7, 99 Je 2009

Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007

Collezione Peggy Guggenheim / The Peggy Guggenheim Collection [Part of a special section: Venice: "the art kilometer"] P. Rylands. il por *Casabella* v73 no6 p12-15, 100 Je 2009

Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009

Long-awaited Museum of Oriental Art. L. Giuliani. il *Art Newspaper* v17 p20 D 2008

Monza: Cathedral collection on view. A. Masoero. il *Art Newspaper* v16 p36 N 2007

New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008

Portrait in the Round. A. McAlpine. il *World Inter* v29 no2 p128 F 2009

Possagno ou le séjour des dieux. J. Coignard. il *Connaiss Arts* no660 p112-17 My 2008

Putting the fragments together [Exhibit] T. Wilson. bibl f il *Apollo* v168 p111-13 O 2008

Some "perfectly-made and pleasing" objects from the collections of the Museo Civico d'Arte Antica in Turin; tr. by J. Landry. P. E. Boccalatte. il *FMR (Black Ed)* no24 p111-23 Mr/Ap 2008

The Talamoni Collection: At the Center of the European Informal Movement: MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto) [Exhibit] A. H. Merjian. il *Mod Painters* v20 no9 p101 N 2008

Venezia: "il chilometro dell'arte" / Venice: "the art kilometer" [Editorial; Part of a special section] F. Dal Co. *Casabella* v73 no6 p4, 99 Je 2009

Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009

Exhibitions

Artifices baroques à Turin. J. Coignard. il *Connaiss Arts* no672 p38 Je 2009

Royale Turin à Bruxelles [Exhibit] J. Coignard. il *Connaiss Arts* no669 p42 Mr 2009

Les splendeurs de la maison de Savoie [Exhibit] A. Roggeman. il *Oeil* no612 p106 Ap 2009

Korea (South)

Korean Shamanist Paintings and Amulets in the Gahoe Museum, Seoul. A. Perrin. bibl il *Arts Asia* v38 no4 p74-86 Jl/Ag 2008

Nam June Paik Art Center. il *Mod Painters* v20 no8 p31 O 2008

Lithuania

Jonas Mekas museum for Vilnius. C. Bomsdorf. *Art Newspaper* v17 p14 Ja 2008

Mexico

Exhibitions

La invención de lo cotidiano [Exhibit] I. Ruiz. il *Art Nexus* v8 no72 p137-8 Mr/My 2009

Moldova

The Truth about Bessarabia. A. Nejad. il *Hali* no158 p34-5 Wint 2008

Netherlands

Major restoration programme for Mondrian paintings. L. Harris. il *Art Newspaper* v18 p18 Jl/Ag 2009

Making order out of chaos at the New Rijksmuseum [Interview with Wim Pijbes] M. Bailey. il por *Art Newspaper* v18 p20 Ja 2009

Museum Belvédère te Heerenveen. P. de Ruiter. il *Jong Holl* v21 no2 p19-21 2005

The Netherlands: government funds more Nazi loot research. R. Spencer. il *Art Newspaper* v18 p15 F 2009

Scaling New Heights. A. McAlpine. il *World Inter* v29 no4 p220 Ap 2009

Les trophées de la collection De Pont [Exhibit] M. Boutoulle. il *Connaiss Arts* no659 p36 Ap 2008

Exhibitions

Holy Inspiration: Religion and Spirituality in Modern Art: Stedelijk Museum [Exhibit] E. van der Vlist. il *Mod Painters* v21 no3 p73 Ap 2009

New Zealand

Exhibitions

Familiar Signs in a Distant Land. P. G. Nunn. il *Art Book (Engl)* v15 no3 p27-8 Ag 2008

Portugal

Exhibitions

Colección del Museo Serralves [Exhibit] C. Campos. il *Arte Parte* no81 p139 Je/Jl 2009

Qatar

British scholar appointed director of Qatari museum. G. Adam. il *Art Newspaper* v17 p15 Jl/Ag 2008

Doha, nouvelle destination culturelle. R. Azimi. il *Oeil* no610 p104 F 2009

Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008

MIA Unveiled. P. Tuchman. il *Art Auction* v32 no3 p79 N 2008

A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008

Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008

Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009

Russia (Federation)

Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009

Russian Revolutionary. S. Kishkovsky. il por *ARTnews* v108 no4 p62-3 Ap 2009

Les trésors francais du musée Pouchkine [Portfolio] M. Jover. il *Connaiss Arts* no673 p14-21 Jl/Ag 2009

Scotland

Fate of historic Scottish houses under severe threat. G. Harris. il *Art Newspaper* v18 p4 Jl/Ag 2009

South-West Scotland Collections. M. Hopkinson. *Print Q* v25 no4 p440-1 D 2008

Soviet Union

Russian president attacks historic Soviet art sales. J. Varoli. por *Art Newspaper* v18 p1 F 2009

Spain

Dans les pas de Goya. F. Monnin. il *Connaiss Arts* no659 p95 Ap 2008

Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009

Piezas señeras de la colección de abanicos. C. Espinosa Martín. bibl f il por *Goya* no325 p325-34 O/D 2008

Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009

Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009

"Reina Sofía can be a 21st-century leader". C. Carrillo de Albornoz. il por *Art Newspaper* v17 p21 D 2008

Return of the lost Serra. C. Carrillo de Albornoz. il *Art Newspaper* v17 p1 D 2008

Exhibitions

Artistas y fotógrafos. Imágenes para una colección [Exhibit] M. Cabañas Bravo. *Archivo Esp Arte* v81 p441-2 O/D 2008

Colección CajaGranada [Exhibit] M. Aguirre. il *Arte Parte* no81 p105 Je/Jl 2009

Obras Maestras de Montserrat [Exhibit] M. Aguirre. il *Arte Parte* no77 p113 O/N 2008

El siglo XIX en el Prado [The Nineteenth Century in the Prado] I. Valverde. il *Nineteenth-Century Art Worldwide* v7 no2 94546 bytes Aut 2008

Velázquez. Esculturas para el Alcázar [Exhibit] M. M. Estella. *Archivo Esp Arte* v81 p328-30 Jl/S 2008

Sweden

New Light on Drawings by Claude Gillot and His Circle in Stockholm. J. Tonkovich. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009

Separation Anxiety. J. Dyer. il *ARTnews* v107 no9 p94 O 2008

Switzerland

Jean-Paul Barbier, collectionneur raisonné. D. Blanc. por *Connaiss Arts* no659 p20 Ap 2008

Le meilleur de la collection Barbier-Mueller [Exhibit] L. Meyer. il *Oeil* no603 p83 Je 2008

Le Zentrum Paul Klee: un chef-d'œuvre dans la campagne bernoise. P. Villeneuve. il *Vie Arts* v52 p34-5 Spr 2008

Exhibitions

Alberto et Cléopâtre [Exhibit] P. Piguet. il *Oeil* no612 p105 Ap 2009

Art Brut Fribourgeois [Exhibit] L. Debraine. il *Raw Vision* no66 p58 Spr/Summ 2009

Basler Kabinettstück: "Holbein bis Tillmans": Prominente Gäste aus dem Kunstmuseum Basel: Schaulager, Basel [Exhibit] M. Glauner. il *Kunstforum Int* no197 p383-5 Je/Jl 2009

'Holbein to Tillmans': Schaulager [Exhibit] M. Krienke. il *ARTnews* v108 no6 p113 Je 2009

Ukraine

German museum lays claim to works in Ukraine. C. Hoffmann. il *Art Newspaper* v17 p13 D 2008

United Arab Emirates

New Islamic museum in Sharjah. L. Harris. *Art Newspaper* v17 p15 Jl/Ag 2008

Nouvelles collections / Two New Collections; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no358 p16 Jl/Ag 2009

Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009

Exhibitions

Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009

United States

African American art still needs support. K. H. Conwill. il *Art Newspaper* v18 p27 Jl/Ag 2009

America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009

Ancient Jewelry Treasures from the Walters Art Museum. S. Albersmeier. il *Ornament* v32 no1 p46-9 2008

Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008

Architects on display. B. S. Mason. il *Art Newspaper* v18 p28 My 2009

Art Institute of Chicago de plus en plus grand / The Art Institute's Modern Wing; tr. by J. Demarcq. E. Heartney. il *Art Press* no358 p57-64 Jl/Ag 2009

The Asian Section [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] J. White and S. Lang. bibl il *Arts Asia* v38 no5 p96-110 S/O 2008

Bengal to Boston [Abridged version of the essay Patriotism and Commemoration in a Bengali Embroidery] P. M. Carvalho. bibl f il *Hali* no158 p70-5 Wint 2008

A Bet Pays Off. H. M. Sheets. il por *ARTnews* v107 no8 p70-1 S 2008

Big Moves on Campus. R. Green. il *ARTnews* v108 no3 p44 Mr 2009

Britain by the Pacific. P. Skipwith. il *Apollo* v169 p40-7 Ja 2009

California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008

Camelot Pennsylvania-style. T. Mast. il por *Hali* no159 p84-90 Spr 2009

Can today's patrons live up to those of the past? B. S. Mason. il *Art Newspaper* v18 p30 My 2009

Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009

The Chinese Rotunda [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] N. S. Steinhardt. bibl il *Arts Asia* v38 no5 p83-95 S/O 2008

Museum collections—United States—*cont.*
A Curtain Call at the Met. A. Landi. il por *ARTnews* v107 no10 p51 N 2008
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009
Director's Foreword [Introduction to a special section: Asian Art in the Walters Art Museum] G. Vikan. il por *Arts Asia* v39 no1 p45-7 Ja/F 2009
The Egyptian Collection [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] J. H. Wegner. bibl il *Arts Asia* v38 no5 p111-20 S/O 2008
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
Following Suit. W. D. Cohan. il *ARTnews* v108 no5 p40-1 My 2009
Giving MoMA a Richer Story. K. Taylor. il por *ARTnews* v107 no10 p80, 82 N 2008
The global eye of Sherman Lee. M. Filler. il por *Mag Antiq (1971)* v174 no4 p122-9 O 2008
Greece investigates antiquities in Atlanta. H. Stoilas. il *Art Newspaper* v17 p26 O 2008
Indonesian Textiles at LACMA. M. Kahlenberg and M. Govan. il por *Hali* no157 p92-7 Aut 2008
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
Japanese Art for Yale [Part of a special issue: Japanese Art at Yale] D. A. Sensabaugh. bibl f il *Yale Univ Art Gallery Bull* p28-43 2007
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Laurence Sickman: Curator, Director and Connoisseur [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] T. Lawton. bibl il por *Orientations* v39 no8 p56-63 N/D 2008
MAD for Jewels. M. Bartolucci. il *Art Auction* v32 no2 p122 O 2008
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
The Met After Montebello. J. Lopez. il por *Apollo* v168 p34-6, 38 O 2008
Metropolitan: les années Montebello. A. de Coninck. il por *Connaiss Arts* no666 p118-25 D 2008
Miller's tale: The Indianapolis Museum of Art gets a modern design collection. M. Filler. il *Mag Antiq (1971)* v174 no2 p68-71 Ag 2008
MoMA buys Chinese contemporary art. H. Stoilas. il *Art Newspaper* v17 p18 S 2008
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
Near East Section [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] R. L. Zettler. il *Arts Asia* v38 no5 p121-33 S/O 2008
'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009
New Galleries for the Ancient Americas at LACMA. V. M. Fields and V. Lyall. il *Tribal* v13 no1 p74-9 Aut/Wint 2008
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
Le Nouveau Monde revu à Washington. J.-F. Lasnier. il *Connaiss Arts* no671 p14 My 2009
On the National Museum of Women in the Arts, Book Arts Collection. M. Durgin. il *Hand Papermak* v23 no2 p22-5 Wint 2008
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
The Plains Indian Museum at the Buffalo Bill Historical Center. E. I. Hansen. il *Tribal* v12 no3 p68-79 Spr 2008
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Recent acquisitions (1999-2008) of medieval art at the Metropolitan Museum of Art and The Cloisters, New York. P. Barnet. il *Burlington Mag* v150 p793-800 N 2008
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008
Roanoke—the next Bilbao? H. Stoilas. il *Art Newspaper* v17 p12 F 2008
The same . . . but different. J. E. Kaufman. il *Art Newspaper* v18 p24 My 2009
Terracotta Figurative Sculptures. S. Smithers. il *Ceram Tech* no28 p7-12 2009
Tradition and Innovation: Director Marc F. Wilson and Chinese Art at The Nelson-Atkins Museum of Art [Interview; Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. Steuber. il por *Orientations* v39 no8 p48-55 N/D 2008
University's Pollock saved from sale. J. E. Kaufman. il *Art Newspaper* v17 p14 N 2008
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009

Exhibitions

American Impressionism from Regional Collections [Exhibit] E. J. Conell and J. M. Keny. il *Am Art Rev* v20 no4 p66-73 Jl/Ag 2008
Believing Africa: Haffenreffer Museum of Anthropology at Manning Hall, Brown University, Providence, RI [Exhibit] J. Borgatti and J. Ogene. il *Afr Arts* v41 no2 p88-9 Summ 2008
Catching Light. il *Watercolor* v15 no59 p12-13 Summ 2009
Corning Museum of Glass: These Are a Few of Our Favorite Things. il *Stained Glass (MO)* v104 no1 p10, 12-13 Spr 2009
Design without End: The Essential Art of African Textiles. C. Giuntini. il *Hali* no159 p70-3 Spr 2009
First Person. T. Long. il *Mus (Washington, D.C.)* v88 no4 p21 Jl/Ag 2009
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
Highlights from the Washington County Museum of Fine Arts. E. Johns. il *Am Art Rev* v20 no5 p96-101 S/O 2008
The Philippe de Montebello years. M. H. Fort. il por *Mag Antiq (1971)* v174 no4 p20 O 2008
En prélude au questionnement postmoderne [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p94-5 Spr 2009
Putting on the Glitz [Exhibit] L. Meyerowitz. il *Mus (Washington, D.C.)* v88 no4 p19-20, 65 Jl/Ag 2009
Second Lives: Remixing the Ordinary [Exhibit] A. DiNoto. il *Am Craft* v68 no6 p42-4 D 2008/Ja 2009
Second Lives: Remixing the Ordinary [Exhibit] P. Kelly. il *Blueprint* no273 p101 D 2008
"The Thaw Collection of Master Drawings: Acquisitions Since 2002": The Morgan Library, New York [Exhibit] M. Naves. *New Criter* v27 no7 p45-6 Mr 2009
Unearthing the truth: Brooklyn [Exhibit] T. Hardwick. il *Burlington Mag* v151 p499-501 Jl 2009

History

Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. C. Schlievert and J. Steuber. bibl f il por *J Hist Collect* v20 no2 p291-303 2008
Living Legacy: The American Indian Collection. M. Holloman. il *Am Indian Art Mag* v34 no2 p46-51 Spr 2009
"Recognition of Modernity": Detroit Collects Contemporary American Art in the Early Twentieth Century. M. E. Crane. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p30-45 2008

Wales

Wales's impressionist fundraising tour. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009

Museum collections in art
The Legacy of Interaction: Artists at the Imperial War Museum 1981-2007. C. Moriarty. il *Tate Pap* no9 41900 bytes Spr 2008

Museum consultants

See also
Linea d'ombra SRL

Museum cooperation

See also
Museums and art galleries—International cooperation
Museums and art galleries—Joint ownership of art
Museums and art galleries—Loans

Adieu, Indiana Jones [Letter to the editor; comment on Susan Breitkopf, Indiana Jones Is Dead] R. Faron. *Mus (Washington, D.C.)* v87 no3 p12-13, 85 My/Je 2008
Blind Spot [Exhibit]; tr. by J. Demarcq. K. Alon. il *Art Press* no351 p79-80 D 2008
The Collaborators: The Clark, Williams, and MASS MoCA. C. Temin. il *Art N Engl* v29 no6 p20-3 O/N 2008
The common path: possible futures for art and anthropology museums. T. W. Lentz. bibl f il tab *Res* no52 p20-7 Aut 2007
Les coulisses des expositions [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p29-30 Mr 2008
Cultural objects in cultural contexts: the contribution of academic institutions [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Chaniotis. *Museum Int* v61 no1/2 p150-2 My 2009
Des "Messagers" populaires, mais coûteux [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p36 Mr 2008
"Donnerwetter, das ist eine interessante Aufgabe!" [Interview with A. Zweite] S. Lux. por *Weltkunst* v79 no5 p10-12 My 2009
Evolutionary fervour. S. Stephens. il por *Mus J* v109 no1 p20-5 Ja 2009
A first small step in a long journey [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Davies. *Museum Int* v61 no1/2 p136-8 My 2009
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
Mediation and cultural diplomacy [Part of a special issue: Return of Cultural Objects: The Athens Conference] I. Stamatoudi. *Museum Int* v61 no1/2 p116-20 My 2009
Museums and the recession: there is an alternative to closure or selling off the collections: sharing. T. Shapiro. il *Art Newspaper* v18 p34 Ap 2009
Prêts, le casse-tête des conservateurs [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p30-2, 34 Mr 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
The return of cultural heritage from Denmark to Greenland [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Gabriel. bibl f il *Museum Int* v61 no1/2 p30-6 My 2009
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Shock news—culture exists outside London [Editorial] S. Heal. *Mus J* v109 no2 p4 F 2009
Show business [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Sarah Tinsley and Ernst Vegelin] J. Anderson. il *Mus J* v109 no6 p28-31, 33 Je 2009
Take your partners. G. Harris. il *Mus J* v109 no1 p26-9 Ja 2009
Virginia Cultural Institutions Collaborate On Major Glass Show. il *Glass* no114 p11 Spr 2009
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Why co-commissioning and acquisition should go hand-in-hand. T. Fiske. *Mus J* v108 no12 p15 D 2008
"Wir wollen mit der Welt teilen" [Interviews P. K. Schuster] R. Franke. por *Weltkunst* v78 no7 p78 Jl 2008

Ethical aspects

Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009

Museum cooperation—*cont.*
International aspects
The Beijing World Art Museum at the China Millennium Monument [Part of a special issue: Ancient China, new museums] Wang Limei. il *Museum Int* v60 no1/2 p140-7 My 2008
Return and restitution of cultural property in the wake of the 1970 Convention [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bouchenaki. il *Museum Int* v61 no1/2 p139-44 My 2009
Vers une raréfaction de la manne? [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p40 Mr 2008
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007
Museum cooperation with foundations
The heart of the matter [Editorial] *Burlington Mag* v151 p207 Ap 2009
Museum cooperation with libraries
Cultural heritage: the art library cuts across borders in Sweden. K. Assarsson-Rizzi. bibl f *Art Libr J* v33 no4 p39-41 2008
Museum cooperation with schools
Border Crossing. F. Allen. bibl f il *Tate Pap* no11 68652 Spr 2009
Creative Partnerships to become independent body. G. Harris. il tab *Mus J* v108 no12 p7 D 2008
New scientists [A roundtable discussion with Martin Braund, Cris Edgell, Jean Franczyk, Honor Gay, Emma Newall, Janet Stott and Nick Winterbotham] il *Mus J* v108 no5 p28-31 My 2008
Museum curators *See* Curators
Museum De Paviljoens (Almere, Netherlands)
Finance
Museum van de nieuwe stad. D. Colman. il *Jong Holl* v23 no1 p36-40 2007
Museum der Bildenden Künste (Leipzig, Germany)
The Van Gogh that vanished for 21 years. M. Bailey. il *Art Newspaper* v17 p20 O 2008
Museum der Weltkulturen (Frankfurt am Main, Germany)
The (Re)Verse of a Benin Bronze Plaque: Tracing the Story Behind a Museum and a Collector's Piece. C. Elliott. il por *Tribal* v12 no4 p134-9 Summ 2008
Muséum d'Histoire Naturelle (Le Havre, France)
The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008
Muséum d'Histoire Naturelle (Rouen, France)
French Courts Rule Against the Repatriation of a Maori Head to New Zealand. P. Bourgoin. il *Tribal* v12 no4 p142-5 Summ 2008
Suits and claims
Rouen a de plus en plus mal à "sa" tête. il *Beaux Arts Mag* no285 p69 Mr 2008
Museum directors
See also
Association of Art Museum Directors
Labour of love. S. Stephens. il por *Mus J* v108 no10 p46-7, 49 O 2008
MacGregor to stay on at British Museum. S. Heal. por *Mus J* v108 no8 p5 Ag 2008
La nouvelle mission de Françoise Foulon. M. Boutoulle. por *Connaiss Arts* no670 p14 Ap 2009
Remembering Anne d'Harnoncourt: reliable, smiling, clever, precise, always ready to uphold the highest principles. I. Bizot. por *Art Newspaper* v17 p30 Jl/Ag 2008
The right networks can breach the glass ceiling that hinders upwardly mobile women. A. Murch. *Mus J* v108 no9 p16 S 2008
World view. S. Stephens. il por *Mus J* v108 no11 p36-7, 39 N 2008
Attitudes
Are Museum Trustees Out of Step? M. Esterow. il *ARTnews* v107 no9 p132-3 O 2008
L'Art contemporain au service du public [Interview with Marc Mayer] B. Lévy. il por *Vie Arts* v52 p75-7 Summ 2008
Dennis Kois Has Designs on the DeCordova. C. Temin. il por *Art N Engl* v29 no5 p20-2 Ag/S 2008
Facing forwards. S. Stephens. il por *Mus J* v109 no2 p38-9, 41 F 2009
German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008
Guggenheim director to refocus on Manhattan flagship. J. E. Kaufman. por *Art Newspaper* v17 p16 O 2008
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
In Their Own Words—Collectors, Foundations, Museums, Non-Profits, Gallerists and Educators. *Art AsiaPacific* no61 p208-29 N/D 2008
Martin Roth [Part of a special section: Global Power] por *Art Auction* v32 no4 p132-3 D 2008
Le musée Guimet à l'heure chinoise [Interview with Jean-François Jarrige] V. Bougault. il por *Connaiss Arts* no661 p70-7 Je 2008
New York vs. London [Matthew Higgs and Ralph Rugoff Interview Each Other] il por *Mod Painters* p80-3 S 2006
"Our collection is up with the top five" [Interview with Sabine Haag] M. Bailey. por *Art Newspaper* v18 p20 F 2009
"Reina Sofía can be a 21st-century leader". C. Carrillo de Albornoz. il por *Art Newspaper* v17 p21 D 2008
Reshaping the Art Museum. R. Cembalest. il *ARTnews* v108 no6 p76-81 Je 2009
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Biography
A Bet Pays Off. H. M. Sheets. il por *ARTnews* v107 no8 p70-1 S 2008
Guggenheim director to refocus on Manhattan flagship. J. E. Kaufman. por *Art Newspaper* v17 p16 O 2008
Henri Barras me manque. J. Leclerc. por *Vie Arts* v52 p33 Summ 2008
'I Expect to Be Surprised Every Day'. A. Landi. il por *ARTnews* v107 no10 p136-8 N 2008
Julia Peyton-Jones: Serpentine Gallery; tr. by L.-S. Torgoff. D. Grau. il por *Art Press* no353 p91-3 F 2009
A Kinder, Gentler Globalism? R. Cembalest. il por *ARTnews* v107 no10 p139-41 N 2008
Melissa Chiu [Part of a special section: Global Power] por *Art Auction* v32 no4 p128-9 D 2008
New Metropolitan director is little-known insider. J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
Pierre Théberge: A Career in the Service of Art, Artists and the Public; tr. by O. Haeffely. P. Hunter and J. Clair. por *Vie Arts* v53 supp p8-9 Spr 2009
Pierre Théberge: une carrière au service de l'art, des artistes et du public. P. Hunter and others. il por *Vie Arts* v53 p60-3 Spr 2009
Conferences
See also
National Museum Directors Conference
Correspondence, reminiscences, etc.
How "Guernica" nearly came back to Whitechapel. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
Dismissal
Bolzano museum defends firing of director. G. Harris. il por *Art Newspaper* v17 p13 D 2008
Over Budget or Overboard? J. Harris. il *ARTnews* v108 no1 p58-9 Ja 2009
Quex Museum is hit by a claim of unfair dismissal. G. Noakes. il *Mus J* v109 no1 p7 Ja 2009
Employment
See also
Museum directors—Dismissal
Qualifications
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
The reassuring rise of the museum curator. A. S. Cocks. por *Art Newspaper* v17 p34 O 2008
Resignation
Dia Resumes Director Search. J. Dyer. por *ARTnews* v107 no5 p70 My 2008
Norway: chaos at national arts museum as director and board resign. C. Bomsdorf. *Art Newspaper* v17 p20 O 2008
Royal Armouries: accounts reveal "breakdown" in control. M. Bailey. *Art Newspaper* v18 p16 Ja 2009
Retirement
Berlin Museums director steps down. R. Pokorny. por *Art Newspaper* v17 p24 O 2008
A Curtain Call at the Met. A. Landi. il por *ARTnews* v107 no10 p51 N 2008
An Epoch Ends. G. Cerio. por *Art Auction* v32 no2 p60 O 2008
Farewell to the Met. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Making It Neue. J. S. Marcus. por *Art Auction* v32 no6 p26 F 2009
Metropolitan: les années Montebello. A. de Coninck. il por *Connaiss Arts* no666 p118-25 D 2008
De Montebello to Unloose His Inner Didact. R. Wolff. por *ARTnews* v107 no7 p72 Summ 2008
People [Part of special issue: 2008 Guide] *Art Am* v96 no7 p53 Ag 2008
Pierre Théberge portrait (prise deux): une carrière au service de l'art, des artistes et du public. R. Pepall and others. il por *Vie Arts* v53 p88-9 Summ 2009
Salaries
Directors consider scrapping their bonuses. S. Heal. *Mus J* v109 no4 p5 Ap 2009
Selection and appointment
19th-Century Man. L. Hurwitz. il por *ARTnews* v107 no6 p82, 84 Je 2008
Comings and Goings. *Art Mon* no324 p16 Mr 2009
How the Headhunters Hunt. M. Esterow. il *ARTnews* v107 no5 p68, 70 My 2008
New director for Berkeley Art Center. por *Artweek* v40 no3 p2 Ap 2009
People [Part of special issue: 2008 Guide] *Art Am* v96 no7 p53 Ag 2008
Smithsonian Chief to Repair Buildings, Bridges. M. Judkis. por *ARTnews* v107 no5 p72 My 2008
Austria
"Our collection is up with the top five" [Interview with Sabine Haag] M. Bailey. por *Art Newspaper* v18 p20 F 2009
Canada
Esther Trépanier à la tête du Musée National des Beaux-Arts du Quebéc. por *Vie Arts* v52 p16 Wint 2008/2009
Marc Mayer, nouveau directeur du Musée des Beaux-Arts du Canada. por *Vie Arts* v52 p16 Wint 2008/2009
National Gallery: new hope. L. Sandals. por *Art Newspaper* v18 p13 Ap 2009
France
Cogeval revient aux fondamentaux. por *Oeil* no605 p14 S 2008
Le musée d'Orsay hisse ses couleurs. S. Blin. il por *Connaiss Arts* no663 p22 S 2008
Germany
Making It Neue. J. S. Marcus. por *Art Auction* v32 no6 p26 F 2009
Great Britain
Bradford recruits Hayton. P. Steel. por *Mus J* v107 no11 p13 N 2007
Mima heralds appointment of Brindley as director. S. Heal. por *Mus J* v109 no6 p9 Je 2009
Top job. L. Carrington. il *Mus J* v108 no7 p36-7 Jl 2008
Italy
Grazie, Pinault. S. Hewitt. il por *Art Auction* v31 no3 p35 N 2007
Norway
New director appointed at Oslo's National Museum. C. Bomsdorf. por *Art Newspaper* v18 p20 Mr 2009
Qatar
British scholar appointed director of Qatari museum. G. Adam. il *Art Newspaper* v17 p15 Jl/Ag 2008

Museum directors—Selection and appointment—Qatar—*cont.*
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008
Russia (Federation)
For Richer and for Povera. S. Kishkovsky. il por *ARTnews* v108 no5 p58, 60 My 2009
Spain
Barcelona arts centre plan sparks national protest. M. Elmore. il por *Art Newspaper* v18 p13 Ja 2009
United States
Denver's two contemporary art institutions have merged operations. J. E. Kaufman. il por *Art Newspaper* v18 p13 Ap 2009
Direct to Dia. S. Douglas. por *Art Auction* v32 no1 p35 S 2008
An Epoch Ends. G. Cerio. por *Art Auction* v32 no2 p60 O 2008
Gotham Revival. M. Abbe. il por *ARTnews* v107 no8 p78, 80 S 2008
Guggenheim director to refocus on Manhattan flagship. J. E. Kaufman. por *Art Newspaper* v17 p16 O 2008
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
'I Expect to Be Surprised Every Day'. A. Landi. il por *ARTnews* v107 no10 p136-8 N 2008
An inspired choice at the Met. *New Criter* v27 no2 p2-3 O 2008
A Kinder, Gentler Globalism? R. Cembalest. il por *ARTnews* v107 no10 p139-41 N 2008
Mixing in the Lab. K. MacMillan. por *ARTnews* v108 no4 p48 Ap 2009
MoCFA names new director. por *Artweek* v39 no1 p2 F 2008
Mr. Koshalek Goes to Washington. K. Taylor. por *ARTnews* v108 no5 p44-5 My 2009
New Leaders for Major NYC Museums. S. Cash. por *Art Am* v96 no10 p33-4 N 2008
New Metropolitan director is little-known insider. J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
The reassuring rise of the museum curator. A. S. Cocks. por *Art Newspaper* v17 p34 O 2008
Richard P. Townsend: President and CEO, MOLAA. por *Art Nexus* v8 no73 p38 Je/Ag 2009
Staff changes at OCMA. por *Artweek* v39 no8 p2 O 2008
Thomas P. Campbell Named New Director of the Metropolitan Museum of Art. *Shuttle Spindle Dyepot* v39 no4 p7 Fall 2008
Upward Spiral. P. Tuchman. il por *Art Auction* v32 no4 p29 D 2008
Yes We CAMH. P. C. Johnson. por *ARTnews* v108 no4 p44 Ap 2009
Training
See also
Center for Curatorial Leadership (New York, N.Y.)
Leading the Leaders. por *Art Auction* v31 no4 p148-9 D 2007
Next head of the Met? J. E. Kaufman. por *Art Newspaper* v16 p6 N 2007
Teaching Curators to Run the Whole Show. H. M. Sheets. por *ARTnews* v106 no9 p90 O 2007
Museum exhibition schedules *See* Museum exhibitions—Schedules
Museum exhibitions
See also
Interactive museum exhibitions
Clemens-Sels-Museum, Neuss. G. Götte. il *Wallraf-Richartz-Jahrb* v69 p67-8 2008
Het domein van de subculturen. M. van der Meer. il *Jong Holl* v23 no1 p25-9 2007
Exhibition attendance figures 2008. E. Sharpe and H. Stoilas. il tab *Art Newspaper* v18 p26-31 Ap 2009
If museums want to expose hidden history they should tell their visitors why. C. Roberts. *Mus J* v108 no9 p19 S 2008
Karl Ernst Osthaus Museum, Hagen. E. May. il *Wallraf-Richartz-Jahrb* v69 p50-1 2008
Koploper in kennisoffensief van actuele kunst. M. Beljon. il *Jong Holl* v23 no1 p10-13 2007
Een laboratorium in Oss. S. Kisters. il *Jong Holl* v23 no1 p19-24 2007
Ludwig Museum im Deutschherrenhaus, Koblenz. C. Morsbach. il *Wallraf-Richartz-Jahrb* v69 p52-5 2008
Mittelrhein-Museum, Koblenz. C. Morsbach. il *Wallraf-Richartz-Jahrb* v69 p56-60 2008
Museum Folkwang, Essen. H.-J. Lechtreck. il *Wallraf-Richartz-Jahrb* v69 p48-9 2008
Museum für Ostasiatische Kunst Köln. A. Schlombs. *Wallraf-Richartz-Jahrb* v68 p21-4 2007
Museum für Ostasiatische Kunst, Köln. A. Schlombs. il *Wallraf-Richartz-Jahrb* v69 p24-5 2008
Museum Ludwig, Köln. K. Baudin. il *Wallraf-Richartz-Jahrb* v69 p16-20 2008
Museum Schnütgen, Köln. N. Gliesmann and others. il *Wallraf-Richartz-Jahrb* v69 p26-8 2008
Not all gloom: exhibitions in 2009 [Editorial] *Burlington Mag* v151 p3 Ja 2009
Ordinary Pictures and Accidental Masterpieces: Snapshot Photography in the Modern Art Museum. C. Zuromskis. bibl f il *Art J* v67 no2 p104-25 Summ 2008
Städtisches Museum Abteiberg, Mönchengladbach. H. Kersting. il *Wallraf-Richartz-Jahrb* v69 p63-6 2008
Von der Heydt-Museum mit Kunsthalle Barmen, Wuppertal. B. Eickhoff. il *Wallraf-Richartz-Jahrb* v69 p69-72 2008
Wallraf-Richartz-Museum & Fondation Corboud, Köln. B. Cimera. *Wallraf-Richartz-Jahrb* v69 p9-15 2008
De wortels van actuele zaken. L. Bedaux. il *Jong Holl* v23 no1 p32-5 2007
Cancellation
Exhibitions axed as recession bites. J. E. Kaufman and M. Bailey. il *Art Newspaper* v18 p1, 4 Je 2009
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Terrorism exhibition cancelled. H. Stoilas. il *Art Newspaper* v17 p14 N 2008
Troubles deepen for museums: layoffs, budget cuts and cancelled shows. J. E. Kaufman. il *Art Newspaper* v18 p4 Ap 2009
Citizen participation
Co-production means more than community consultation. F. Heywood. il *Mus J* v108 no11 p19 N 2008
Joint accounts. D. Mulhearn. il *Mus J* v108 no9 p22-5 S 2008
Competitions, awards, etc.
See also
Emily Hall Tremaine Exhibition Awards
The 20th Annual Excellence in Exhibition Competition. M. Marable-Bunch. il *Mus (Washington, D.C.)* v87 no5 p67-9 S/O 2008
Design
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. P. Singley. il *J Archit Educ* v62 no1 p69-73 S 2008
Including Visitor Contributions in Cultural Heritage Installations: Designing for Participation [Part of a special issue on digital heritage] L. Ciolfi and others. bibl il *Mus Manage Curatorship* v23 no4 p353-65 D 2008
Learning From Kids: Connecting the Exhibition Process to the Audience. D. L. McRainey and J. Russick. bibl il *Curator* v52 no2 p183-92 Ap 2009
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Ethical aspects
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Correction [To Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
Les coulisses des expositions [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p29-30 Mr 2008
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] D. Rice. *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
No conflict of interest in the Wadsworth exhibition [Discussion of Jason Edward Kaufman, Wadsworth exhibits private furniture collection destined for the market; with reply by J.E. Kaufman] F. W. Bell and S. Gray. il *Art Newspaper* v17 p31 D 2008
Repatriation, display and interpretation. N. James. bibl *Antiquity* v82 p770-7 S 2008
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. L. Arroyo. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008
Wadsworth exhibits private furniture collection destined for the market. J. E. Kaufman. il *Art Newspaper* v17 p18 N 2008
Evaluation
À la Tate Britain, Bacon sauvé par lui-même. P. Piguet. il *Oeil* no607 p67 N 2008
Abstract Expressions [Exhibit review and review article] P. E. Ruther. il *Mus (Washington, D.C.)* v88 no2 p21-3 Mr/Ap 2009
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
La fable du homard et de l'éléphant [Editorial] G. Boyer. *Connaiss Arts* no665 p3 N 2008
In the Shadow of the Midnight Sun: Sámi and Inuit Art 2000–2005 [Exhibit] D. Speak. il *Inuit Art Q* v23 no4 p32-6 Wint 2008
Looks are not enough when it comes to engaging audiences. F. Heywood. *Mus J* v109 no6 p19 Je 2009
No Visitor Left Behind. H. Shettel. bibl *Curator* v51 no4 p367-75 O 2008
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Representing Others: Musée du Quai Branly and Cité Nationale de l'Histoire de l'Immigration. T. Hennes. il *Curator* v52 no2 p203-11 Ap 2009
Retour de Rome [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no354 p88 Mr 2009
Tools to Understand: An Evaluation of the Interpretation Material used in Tate Modern's "Rothko" Exhibition. R. Meijer and M. Scott. diag graph il tab *Tate Pap* no11 137172 bytes Spr 2009
Finance
See also
Blockbuster exhibitions
F3 billion Van Gogh show at Albertina too expensive for government to insure. M. Bailey. il por *Art Newspaper* v17 p16 S 2008
Bank of America sends its art on tour. J. E. Kaufman. il *Art Newspaper* v17 p13 My 2008
Des "Messagers" populaires, mais coûteux [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p36 Mr 2008
La fragile économie des expositions temporaires [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p35-9 Mr 2008
Moore show under threat. M. Bailey. il *Art Newspaper* v18 p13 My 2009
The new agreement to pay fees for exhibitions will not change Swedish artists' living conditions. S. Nordgren. *Art Newspaper* v17 p37 N 2008
Show business [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Sarah Tinsley and Ernst Vegelin] J. Anderson. il *Mus J* v109 no6 p28-31, 33 Je 2009
Soviet-born billionaire funds top shows. J. Varoli. il por *Art Newspaper* v18 p22 F 2009
Sweden: artists to be paid if work appears in state-funded shows. C. Bomsdorf. il *Art Newspaper* v17 p28 N 2008
UK exhibition sponsorship limping. M. Bailey. il *Art Newspaper* v18 p6 Ja 2009
Formation and development
Ab Fab Prefab. J. Garmey. il *Art Auction* v31 no11 p34 Jl 2008

Museum exhibitions—Formation and development—*cont.*
Abramovic takes over MoMA. J. E. Kaufman. por *Art Newspaper* v18 p4 Je 2009
Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008
The Beijing World Art Museum at the China Millennium Monument [Part of a special issue: Ancient China, new museums] Wang Limei. il *Museum Int* v60 no1/2 p140-7 My 2008
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009
The Conservation of Shanghai's Diverse Cultural Heritage [Part of a special issue: Ancient China, new museums] Chen Xiejun. il *Museum Int* v60 no1/2 p100-7 My 2008
Les coulisses des expositions [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p29-30 Mr 2008
A Curtain Call at the Met. A. Landi. il por *ARTnews* v107 no10 p51 N 2008
Decorative Smarts. L. Pollock. il *Art Auction* v32 no3 p80 N 2008
Details emerge of London Olympics cultural plans. M. Bailey. il *Art Newspaper* v18 p6 Je 2009
La douce tyrannie des expos temporaires [Editorial] J.-C. Castelain. il *Oeil* no604 p3 Jl/Ag 2008
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
Inadequate security and poor lighting: why the Musée d'Orsay needs upgrading [Interview with Guy Cogeval] M. Bailey. il por *Art Newspaper* v17 p14 S 2008
Joëlle Pijaudier-Cabot: des projets pour les musées de Strasbourg [Interview]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no341 p64-7 Ja 2008
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Making Prefab Fab. D. Ketcham. il por *ARTnews* v107 no7 p66-7 Summ 2008
Metropolitan: les années Montebello. A. de Coninck. il por *Connaiss Arts* no666 p118-25 D 2008
Moore show under threat. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Multiplying sites of sovereignty through Community and Constituent Services at the National Museum of the American Indian? K. Message. bibl f il *Mus Soc* v7 no1 p50-67 Mr 2009
Parallel Worlds. B. Sholis. il *Artforum Int* v46 no9 p171 My 2008
Photo Op [Interview with Catherine Opie] A. M. Homes. il por *Mod Painters* v20 no8 p74-9 O 2008
Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009
Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009
Silences, l'intermède artistique d'un cinéaste. P. Piguet. il *Oeil* no614 p50-3 Je 2009
Sporting chance. S. Stephens. il *Mus J* v108 no3 p24-9 Mr 2008
Visits to museums and galleries could be more inspiring and life changing if a more innovative approach was employed. H. Swain. *Mus J* v108 no3 p19 Mr 2008
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008
Zürn Gets Her Turn. R. Wolff. il *ARTnews* v108 no4 p36 Ap 2009
History
Curation and Criticism [Part of a special section: Criticism in Architecture] W. Menking. *J Archit Educ* v62 no3 p25 F 2009
History
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009
Insurance
£3 billion Van Gogh show at Albertina too expensive for government to insure. M. Bailey. il por *Art Newspaper* v17 p16 S 2008
La fragile économie des expositions temporaires [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p35-9 Mr 2008
Labels
Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860. il *Impressions* v30 p168-203 2009
Evaluation
Overkill Cartel. J. Larose. *Vie Arts* v52 p30-1 Aut 2008
Laws and regulations
Sweden
Sweden: artists to be paid if work appears in state-funded shows. C. Bomsdorf. il *Art Newspaper* v17 p28 N 2008
Marketing
See also
Blockbuster exhibitions
Embrace your advocate tribes. Love your passion groups. They are your future. M. Flatt. *Mus J* v109 no4 p16 Ap 2009
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008
Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009
Philosophy
"À Paris, j'ai voulu rester dans l'esprit dada" [Interview with Jean-Hubert Martin] M. Farine. il por *Oeil* no601 p48-53 Ap 2008
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Viewpoint. T. Cohn. *Artweek* v40 no2 p4, 21 Mr 2009
Political aspects
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: how experimental are we? University museums and the exploration of contemporary social issues [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] G. Isaac. *Mus Manage Curatorship* v23 no3 p216-18 S 2008
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] N. Porto. *Mus Manage Curatorship* v23 no3 p223-5 S 2008
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
Exhibiting Multiculturalism: Politicised Representations of the Roma in Poland [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] P. Vermeersch. bibl f il *Third Text* v22 no3 p359-71 My 2008
Museums must be aware of their place and responsibilities with the wider discourses of their societies. K. Singh. *Mus J* v108 no4 p19 Ap 2008
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Postponement
See Museum exhibitions—Suspension
Public opinion
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
Controversy at Spertus Museum. S. Snodgrass. *Art Am* v96 no8 p34 S 2008
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
Guides told: don't mock the Koons. A. M. Merlo and G. Harris. il *Art Newspaper* v17 p1 D 2008
Jeff Koons: Star académique [Exhibit] M. Farine. il *Oeil* no607 p90 N 2008
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Where Michael Jackson Meets Louis XIV. R. Covington. il *ARTnews* v107 no10 p102, 104 N 2008
Schedules
La douce tyrannie des expos temporaires [Editorial] J.-C. Castelain. il *Oeil* no604 p3 Jl/Ag 2008
Social aspects
See also
Museum exhibitions—Citizen participation
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: how experimental are we? University museums and the exploration of contemporary social issues [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] G. Isaac. *Mus Manage Curatorship* v23 no3 p216-18 S 2008
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] N. Porto. *Mus Manage Curatorship* v23 no3 p223-5 S 2008
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Parallel Worlds. B. Sholis. il *Artforum Int* v46 no9 p171 My 2008
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Suspension
Arts Council-funded £60m gallery closes after two days. M. Bailey. il *Art Newspaper* v17 p11 S 2008

Museum exhibitions—Suspension—*cont.*
Exhibitions axed as recession bites. J. E. Kaufman and M. Bailey. il *Art Newspaper* v18 p1, 4 Je 2009
Future of Midlands arts centre in doubt. M. Bailey. il *Art Newspaper* v18 p5 F 2009
The Public: gallery which never opened goes bust. G. Harris and F. Heywood. *Mus J* v109 no3 p7 Mr 2009
Museum Folkwang (Essen, Germany)
Acquisitions
Museum Folkwang, Essen. H.-J. Lechtreck. il *Wallraf-Richartz-Jahrb* v69 p48-9 2008
Museum for Children (Halifax, England) *See* Eureka! The Museum for Children (Halifax, England)
Museum für Islamische Kunst (Berlin, Germany)
A Samarra Lustre Tile. J. Kroger. il *Hali* no156 p52-3 Summ 2008
Officials
Stefan Weber. P. Scott. il por *Hali* no159 p28-9 Spr 2009
Museum für Kunst und Gewerbe (Hamburg, Germany)
History
"Keine Kunst zweiter Klasse" [Interview with W. Hornborstel] U. Fölsing. por *Weltkunst* v78 no6 p72 Je 2008
Museum für Moderne Kunst (Frankfurt am Main, Germany)
Exhibitions
Aus der Sammlung [Exhibit] C. Huther. il *Weltkunst* v79 no5 p114 My 2009
Officials
Konkurrenz als Chance. C. Huther. por *Weltkunst* v79 no3 p109 Mr 2009
Museum für Ostasiatische Kunst (Berlin, Germany) *See* Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Ostasiatische Kunst
Museum für Ostasiatische Kunst (Cologne, Germany)
Acquisitions
Museum für Ostasiatische Kunst Köln. A. Schlombs. *Wallraf-Richartz-Jahrb* v68 p21-4 2007
Museum für Ostasiatische Kunst, Köln. A. Schlombs. il *Wallraf-Richartz-Jahrb* v69 p24-5 2008
Museum für Völkerkunde (Vienna, Austria)
Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009
Museum grounds
Miami Art Museum. T. Riley. il *A + U* no451 p74-81 Ap 2008
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Design
The Grass Is Greener. A. R. Arvidson. il *Landsc Archit* v97 no9 p44, 46-52 S 2007
Naturally beautiful. L. Grymes. il *Gard Des* no155 p19-20 N/D 2008
Museum guards in motion pictures
Night of the Living Koons. R. Wolff. il por *ARTnews* v108 no5 p26 My 2009
Planning a Romantic Getaway. R. Wolff. il *ARTnews* v108 no5 p25 My 2009
Museum Gunzenhauser (Chemnitz, Germany)
Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008
Museum in Docklands (London, England)
GLA assumes control of Museum of London group. G. Harris. il *Mus J* v108 no5 p7 My 2008
Museum international (Periodical)
Anniversaries
Preface: 1948–2008. M. Couratier. *Museum Int* v60 no1/2 p4 My 2008
Museum Jan Cunen (Oss, Netherlands)
Een laboratorium in Oss. S. Kisters. il *Jong Holl* v23 no1 p19-24 2007
Museum Kunst Palast (Düsseldorf, Germany)
History
Vorwürfe gegen E.ON—über Sponsorring in Düsseldorf [Interview with J. H. Martin] H.-N. Jocks. il por *Kunstforum Int* no192 p403-7 Jl/Ag 2008
Web sites
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Museum La Congiunta, Haus für Relief und Halbfiguren von Hans Josephsohn (Giornico, Switzerland)
Architecture
La Congiunta—House for Sculptures. il *A + U* no448 p78-89 Ja 2008
Museum Liaunig (Neuhaus, Austria)
Liaunig Museum. E. Sommariva. il *Domus* no919 p47-9 N 2008
Museum libraries
See also
Art Institute of Chicago. Ryerson and Burnham Libraries
An emerging picture: some recent UK digital visual arts initiatives. M. Flynn. bibl f *Art Libr J* v34 no1 p22-6 2009
Formation and development
The Book in the City Beautiful: Scholarly Collections at the Art Institute of Chicago [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. P. Brown. bibl f il *Mus Stud* v34 no2 p6-17, 91 2008
The early history of the Stedelijk Museum library: the Kloet years. M. Nijhoff. bibl *Art Libr J* v33 no4 p14-16 2008
Media Centre of the Musée d'art contemporain de Montréal: a research and documentation centre for contemporary art. S. Alix. bibl f il *Art Libr J* v34 no1 p35-9 2009
History
The early history of the Stedelijk Museum library: the Kloet years. M. Nijhoff. bibl *Art Libr J* v33 no4 p14-16 2008
Museum Ludwig (Cologne, Germany)
Acquisitions
Museum Ludwig, Köln. K. Baudin. il *Wallraf-Richartz-Jahrb* v69 p16-20 2008
Muséum National d'Histoire Naturelle (France)
Allegorizing Aryanism: Fernand Cormon's "The Human Races". M. P. Gindhart. bibl f il *Aurora (NJ)* v9 p74-100 2008
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
L'Histoire du jardin des Plantes. J.-F. Lasnier. il *Connaiss Arts* no659 p18 Ap 2008
Museum of American Finance (New York, N.Y.)
Dollars Make Sense. T. Mann. il *Mus (Washington, D.C.)* v87 no4 p27, 29 Jl/Ag 2008
Museum of American Folk Art
See also
American Folk Art Museum
Museum of American Textile History (Lowell, Mass.)
See also
American Textile History Museum (Lowell, Mass.)
Museum of Applied Art (Budapest, Hungary)
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
Museum of Arts and Design (New York, N.Y.)
Completing the Circle. K. Jacobs. il *Metropolis* v28 no4 p50, 52, 54 N 2008
Editor's Letter. A. Page. il *Glass* no113 p8 Wint 2008/2009
Elegant Armor. R. Updike. il *Ornament* v32 no3 p16-17 2009
MAD Deciphered. W. Warmus. il *Glass* no113 p32-7 Wint 2008/2009
MAD for Jewels. M. Bartolucci. il *Art Auction* v32 no2 p122 O 2008
MAD Opens on Columbus Circle. L. A. Miller. il *Art Am* v96 no8 p33 S 2008
Museum of Arts & Design. il *Shuttle Spindle Dyepot* v39 no4 p7 Fall 2008
New Home for MAD Museum. il *Fiberarts* v35 no2 p11 S/O 2008
An Overview of New York's Museum of Arts and Design. M. Osborne. il *Craft Arts Int* no76 p79-82 2009
Second Lives: Remixing the Ordinary [Exhibit] P. Kelly. il *Blueprint* no273 p101 D 2008
Architecture
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Classy iconoclasm. T. De Monchaux. il *ID* v55 no7 p133-4 N/D 2008
Débuts. il *Mus (Washington, D.C.)* v88 no1 p17-19 Ja/F 2009
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Museum Opening of the Year: The Museum of Arts & Design, New York [Part of a special section: The Apollo Awards 2008] V. Katz. il *Apollo* v168 p38-9 D 2008
Selective Recall. P. Hall. il *Metropolis* v28 no4 p106, 109-10 N 2008
Exhibitions
Second Lives: Remixing the Ordinary [Exhibit] A. DiNoto. il *Am Craft* v68 no6 p42-4 D 2008/Ja 2009
Museum of Bags & Purses (Amstelveen, Netherlands)
See also
Tassenmuseum Hendrikje - Museum of Bags and Purses (Amsterdam, Netherlands)
Museum of Bags and Purses (Amsterdam, Netherlands) *See* Tassenmuseum Hendrikje - Museum of Bags and Purses (Amsterdam, Netherlands)
Museum of Biblical Art (New York, N.Y.)
Unpacking the Bible. A. Rosen. il por *Art Christ* no59 p2-3 Aut 2009
Museum of Childhood (Sudbury, England)
Museum of Childhood, Sudbury Hall, Derbyshire. V. Brightman. il *Mus J* v108 no7 p54-5 Jl 2008
Museum of Chinese in America (New York, N.Y.)
Between Art and Architecture: The Memory Works of Maya Lin [Interview with Maya Lin] il por *Mus (Washington, D.C.)* v87 no4 p42-9 Jl/Ag 2008
Museum of Contemporary Art (Denver, Colo.)
Acquisitions and mergers
Mixing in the Lab. K. MacMillan. por *ARTnews* v108 no4 p48 Ap 2009
Architecture
Débuts. il *Mus (Washington, D.C.)* v87 no1 p18-20 Ja/F 2008
Midwest goes green. J. E. Kaufman. il *Art Newspaper* v16 p20 O 2007
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Officials
Denver's two contemporary art institutions have merged operations. J. E. Kaufman. il por *Art Newspaper* v18 p13 Ap 2009
Museum of Contemporary Art (Los Angeles, Calif.)
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
Pioneering artist and architect Dan Graham gets his first US retrospective. Q. Latimer. il por *Mod Painters* v21 no1 p14 F 2009
Finance
Los Angeles Museum of Contemporary Art back on an even keel? J. E. Kaufman. il *Art Newspaper* v18 p13 F 2009
Battle to save contemporary museum. J. E. Kaufman. il por *Art Newspaper* v18 p13 Jl/Ag 2009
Broad steps in to save MoCA. J. E. Kaufman. por *Art Newspaper* v17 p15 D 2008
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
L.A. MOCA In Dire Straits: Broad Soldiers On. S. Cash. *Art Am* v97 no1 p25-6 Ja 2009
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009

Museum of Contemporary Art (Los Angeles, Calif.)—Finance—*cont.*
New LA MoCA chief wields the axe. J. E. Kaufman. *Art Newspaper* v18 p14 Mr 2009
Management
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
Officials
Rags to Riches for L.A. MOCA Head, as Museum Struggles. *Art Am* v97 no3 p32 Mr 2009
Museum of Craft and Folk Art (San Francisco, Calif.)
Officials
MoCFA names new director. por *Artweek* v39 no1 p2 F 2008
Museum of Danish Cartoon Art (Copenhagen, Denmark)
Danish Museum to buy Muhammad cartoons which sparked global riots [Museum of Danish Cartoon Art is in talks with several of the artists] C. Bomsdorf. il *Art Newspaper* v17 p1, 3 F 2008
Museum of Emigration and Communities (Fafe, Portugal) *See* Museu da Emigração e da Comunidades (Fafe, Portugal)
Museum of Fine Arts (Boston, Mass.)
Exhibition Review: Fashion Show: Paris Collections 2006 [Exhibit] L. Welters and A. Lillethun. il *Fash Theory* v12 no3 p385-92 S 2008
Pictures at an Exhibition. J. Panero. il *Art Antiqu* v32 no3 p64-71 Mr 2009
Acquisitions
Chase nudes. K. Luhrs. il *Mag Antiq (1971)* v174 no4 p32 O 2008
South Italian Pottery in the Museum of Fine Arts, Boston Acquired Since 1983. D. W. J. Gill and C. Chippindale. bibl tab *J Field Archaeol* v33 no4 p462-72 Wint 2008
Gifts, contributions, etc.
Museum secures treasure trove of Herb Ritts photographs. il *Br J Photogr* v154 p4 Ap 18 2007
Management
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Officials
Faience to Fur Balls: The Jewelry Curatorship of Yvonne Markowitz. E. Howards. il *Art N Engl* v29 no6 p18-19 O/N 2008
Suits and claims
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Museum of Fine Arts (Boston, Mass.). Dept. of Ancient Egyptian, Nubian and Near Eastern Art
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Museum of Fine Arts (Boston, Mass.). Dept. of Egyptian and Ancient Near Eastern Art
See also
Museum of Fine Arts (Boston, Mass.). Dept. of Ancient Egyptian, Nubian and Near Eastern Art
Museum of Fine Arts (Houston, Tex.)
Balancing Dual Roles Takes a "Girl of the Wind". M. Smith. il por *Int Rev Afr Am Art* v21 no4 p65-6 2007
Architecture
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Acquisitions
Texas style. K. Luhrs. il *Mag Antiq (1971)* v174 no3 p32, 34 S 2008
Museum of Fine Arts (Houston, Tex.). Glassell School of Art. Core Program *See* Glassell School of Art. Core Program
Museum of Fine Arts (Saint Petersburg, Fla.)
Folk Art on Display During Folk Art Society's Florida Conference. J. Hardin. il *Folk Art Messenger* v21 no1 p14-15 Spr/Summ 2009
Museum of Fine Arts (Strasbourg, France) *See* Musée des Beaux-Arts (Strasbourg, France)
Museum of Flight (Seattle, Wash.)
Style in the Aisle: The History of Fashion in Flight [Exhibit] R. Updike. il *Ornament* v31 no4 p28-9 2008
Museum of Garden History (London, England)
See also
Garden Museum (London, England)
Respectful Design. R. Such. il *Domus* no922 p2 F 2009
Museum of Indian Arts and Culture (Santa Fe, N.M.)
Fund raising
Another Significant Santa Fe Event: Native Treasures. D. Gibson. por *Native Peoples* v21 no3 p20 My/Je 2008
Museum of Indian Arts and Culture (Santa Fe, N.M.). Laboratory of Anthropology
Southern Paiute Baskets: Collected by Isabel T. Kelly. L. Dalrymple. bibl il *Am Indian Art Mag* v33 no4 p46-55, 92 Aut 2008
Museum of Indian Culture (Allentown, Pa.)
The museum of Indian culture and Lenape identity. D. J. Minderhout and A. T. Frantz. bibl *Mus Manage Curatorship* v23 no2 p119-33 Je 2008
Museum of Islamic Art (Doha, Qatar)
Announcements. il por *Orientations* v40 no1 p109 Ja/F 2009
Culture Gulf. J. Panero. il *Art Antiqu* v32 no2 p76-82, 84-5 F 2009
Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008
Editorial [Editorial] B. Evans. il *Hali* no158 p7 Wint 2008
Generation Golf, im Jahr 900. M. Tschechne. il *Weltkunst* v78 no14 p36-9 D 2008
MIA Unveiled. P. Tuchman. il *Art Auction* v32 no3 p79 N 2008
A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008
Pride of Qatar. L. Nicholson. il *Apollo* v169 p48-51 F 2009
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009
Walk Like an Egyptian. M. McMenamin. il por *Inter Des* v80 no2 p39-40, 42 F 2009
Architecture
Doha, nouvelle destination culturelle. R. Azimi. il *Oeil* no610 p104 F 2009
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008
Pei Pal: A medieval ablutions fountain inspired Qatar's new museum. B. McKee. il *ID* v55 no7 p20 N/D 2008
Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008
Officials
British scholar appointed director of Qatari museum. G. Adam. il *Art Newspaper* v17 p15 Jl/Ag 2008
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008
Museum of Jewish Art and History (Paris, France)
'Put These Great Paintings Out There'. W. D. Cohan. il *ARTnews* v107 no9 p86-7 O 2008
Museum of Kent Life (Sandling, England)
Museum of Kent Life is taken over. G. Noakes. il *Mus J* v109 no1 p9 Ja 2009
Museum of Latin American Art (Long Beach, Calif.)
Officials
Richard P. Townsend: President and CEO, MOLAA. por *Art Nexus* v8 no73 p38 Je/Ag 2009
Museum of Lead Mining (Wanlockhead, Scotland)
The Museum of . . . S. Heal. il *Mus J* v108 no2 p41 F 2008
Museum of London
GLA assumes control of Museum of London group. G. Harris. il *Mus J* v108 no5 p7 My 2008
Employees
Jobs could go in MoL restructure. P. Steel. il *Mus J* v108 no12 p5 D 2008
Museum of London Archaeology Service (England)
GLA assumes control of Museum of London group. G. Harris. il *Mus J* v108 no5 p7 My 2008
Museum of Modern and Contemporary Art (Bolzano, Italy) *See* Museion (Bolzano, Italy: Museum)
Museum of Modern and Contemporary Art (Rijeka, Croatia)
The Impact of Air Pollution on the Paintings in Storage at the Museum of Modern and Contemporary Art, Rijeka, Croatia. A. Alebic-Juretic and D. Sekulic-Cikovic. bibl f graph tab *Stud Conserv* v54 no1 p49-57 2009
Museum of Modern Art (Frankfurt am Main, Germany) *See* Museum für Moderne Kunst (Frankfurt am Main, Germany)
Museum of Modern Art (New York, N.Y.)
Ab Fab Prefab. J. Garmey. il *Art Auction* v31 no11 p34 Jl 2008
Abramovic takes over MoMA. J. E. Kaufman. por *Art Newspaper* v18 p4 Je 2009
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Foreword [Part of a special issue: Preservation of Soviet Heritage] B. Bergdoll. il *Future Anterior* v5 no1 p IV-IX Summ 2008
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
Hereinspaziert / Welcome to my House [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p42 N 2008
Making Prefab Fab. D. Ketcham. il por *ARTnews* v107 no7 p66-7 Summ 2008
MoMA brings super-collector into the fold. A. Goldstein. por *Art Newspaper* v18 p18 Jl/Ag 2009
Museum of Modern Art Signed Up. M. Polsinelli. il *Flash Art* v41 p243 Jl/S 2008
Pipilotti Rist on human ambivalence and bending from the hips [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p24 D 2008/Ja 2009
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
Seoul's Solo. S. Verdone. il *ID* v56 no2 p16 Mr/Ap 2009
Architecture
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Conferences
Women in Modernism: Making Places in Architecture. J. Merwood-Salisbury. *J Archit Educ* v61 no4 p144-5 My 2008
Exhibitions
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Officials
Giving MoMA a Richer Story. K. Taylor. il por *ARTnews* v107 no10 p80, 82 N 2008
A New All Star. P. Tuchman. por *Art Auction* v32 no3 p49 N 2008
Suits and claims
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Web sites
MoMA: Georges Seurat—The Drawings [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p138-9 S/O 2008
Museum of Modern Art (New York, N.Y.). Dept. of Architecture and Design
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009
Curation and Criticism [Part of a special section: Criticism in Architecture] W. Menking. *J Archit Educ* v62 no3 p25 F 2009
Home Run [Exhibit] C. Davies. il *Archit Rev* v224 p96 O 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Museum of Modern Art (New York, N.Y.). Dept. of Photography
Acquisitions
MoMA buys Chinese contemporary art. H. Stoilas. il *Art Newspaper* v17 p18 S 2008
Museum of Modern Art (San Francisco, Calif.) *See* San Francisco Museum of Modern Art
Museum of Natural History (Dublin, Ireland) *See* Dublin Museum of Natural History (Ireland)

Museum of New Mexico
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Museum of New Western Art (Moscow, Soviet Union) *See* State Museum of New Western Art (Moscow, Soviet Union)
Museum of Photographic Arts (San Diego, Calif.)
Anniversaries
See it Now. M. Johnson. il *Am Photo* v19 no1 p20-1 Ja/F 2008
Museum of Religions (Marburg, Germany) *See* Philipps-Universität Marburg. Religionskundliche Sammlung
Museum of Romantic Life (Paris, France) *See* Le Musée de la Vie Romantique (Paris, France)
Museum of Scotland (Edinburgh, Scotland)
See also
National Museum of Scotland
Museum of Sex (New York, N.Y.)
Correction [To Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] D. Rice. *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. L. Arroyo. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008
Museum of Sydney (Australia)
Reflecting on the New Museum Through an Antipodean Lens: The Museum of Sydney and 'The Imaginary Museum'. K. Message. bibl f il *Third Text* v22 no6 p755-68 N 2008
Museum of the Ancient Orient (Istanbul, Turkey)
The Reopened Museum of the Ancient Orient in Istanbul. S. Scham. il *Near East Archaeol* v69 no3/4 p186-7 S/D 2006
Museum of the City of New York
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Conservation and restoration
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Museum of the Faculty of Fine Arts (Porto, Portugal) *See* Universidade do Porto. Museu-Faculdade de Belas Artes
Museum of the Roman Theater of Cartagena (Spain) *See* Museo del Teatro Romano de Cartagena (Spain)
Museum of the Romanian Peasant (Bucharest, Romania)
Imagining the Gypsy Woman: Representations of Roma in Romanian Museum [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]; tr. by M. Scott. I. Hasdeu. bibl f il tab *Third Text* v22 no3 p347-57 My 2008
Museum of the St. Petersburg Avant-garde (Russia) *See* State Museum of the History of Saint Petersburg (Russia). Museum of the St. Petersburg Avant-garde
Museum of Tolerance (Jerusalem)
Architects Campaign Against Gehry Museum. R. Vaughan. il *Archit J* v228 no20 p12 N 27 2008
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
Storm over Tolerance Museum site. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Museum of Tolerance (Los Angeles, Calif.)
Architecture
From Hate to Hope. D. Alati. il *Contract* v51 no2 p52-6 F 2009
Museum of Transport (Glasgow, Scotland)
Architecture
Hiding Zaha's Pipes. K. Alexander. il *Archit J* v229 no10 p41-4 Mr 19 2009
Museum of Turkish and Islamic Art (Istanbul, Turkey)
Ultimate Blue & White [Exhibit] P. Scott. il *Hali* no157 p124-5 Aut 2008
Museum personnel
See also
Conservators
Curators
Museum directors
America is changing—but are its art museums? M. Lufkin. il *Art Newspaper* v18 p29 Jl/Ag 2009
The Forgotten Audience. S. Glasser. il *Mus (Washington, D.C.)* v87 no3 p70-1, 73-5 My/Je 2008
If the workforce is really going to change, class as well as race will have to be tackled. F. Heywood. *Mus J* v108 no5 p19 My 2008
Why aren't museums and their staff better at sharing collections knowledge? [Comments by Andrew Forrest, Julie Harvey, Len Pole and Camilla Hampshire] *Mus J* v108 no12 p19 D 2008
Attitudes
In Light of the shrinking jobs market, what advice would you give to anyone wanting to get work in museums or galleries? *Mus J* v109 no3 p21 Mr 2009
A Month of Magical Thinking. D. Hagan. il por *Art N Engl* v29 no5 p12-15 Ag/S 2008
Costume
Dressed for success. L. Worsley. il *Mus J* v108 no11 p34-5 N 2008
Dismissal
At-Bristol closes Wildwalk and IMAX in major financial rethink. S. Stephens. il *Mus J* v107 no3 p11 Mr 2007
Fire in the Lab. R. Atwood. il *Archaeology* v62 no2 p9 Mr/Ap 2009
Hull and Leeds city councils unveil redundancies. P. Steel. il *Mus J* v109 no4 p9 Ap 2009
Jobs could go in MoL restructure. P. Steel. il *Mus J* v108 no12 p5 D 2008
National Gallery: new hope. L. Sandals. por *Art Newspaper* v18 p13 Ap 2009
National Trust Scotland to cut jobs and properties. P. Steel. il *Mus J* v109 no4 p7 Ap 2009
New LA MoCA chief wields the axe. J. E. Kaufman. *Art Newspaper* v18 p14 Mr 2009
Staff in Bristol face redundancy. G. Noakes. il *Mus J* v109 no1 p6 Ja 2009
Employment
See also
Museum personnel—Dismissal
Museum personnel—Suspension
Recreation
Time out. J. Holt. il *Mus J* v109 no1 p34-5 Ja 2009
Resignation
See also
Curators—Resignation
Paul Evans resigns as Royal Armouries chief. P. Steel. por *Mus J* v108 no11 p4 N 2008
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Salaries
'Affordability our priority'. P. Steel. il *Mus J* v109 no5 p11 My 2009
Coal museum staff agree pay deal. S. Heal. il *Mus J* v108 no9 p9 S 2008
Legislation proposed to close gender pay gap in public sector. G. Harris. il *Mus J* v108 no8 p7 Ag 2008
One MLA adviser receives the salary of four curatorial assistants. E. Blakeley. *Mus J* v108 no7 p20 Jl 2008
Pay up, museums—or pay the price. P. Steel. il *Mus J* v108 no7 p15 Jl 2008
Staff strike over pay proposals. F. Heywood. il *Mus J* v108 no8 p5 Ag 2008
Two-thirds of jobs 'pay too little'. P. Steel. il *Mus J* v109 no5 p5 My 2009
Wages for entry-level jobs blasted. P. Steel. il *Mus J* v108 no5 p9 My 2008
Selection and appointment
Artworld; comp. by S. Cash. il *Art Am* v97 no6 p216, 214-15 Je/Jl 2009
It's good to talk. J. Holt. il *Mus J* v109 no5 p32-5 My 2009
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Strikes
Industrial action by staff looms over nationals. F. Heywood. il *Mus J* v108 no5 p5 My 2008
National Gallery staff strike again over pay. S. Heal. il *Mus J* v108 no11 p5 N 2008
Pay up, museums—or pay the price. P. Steel. il *Mus J* v108 no7 p15 Jl 2008
Science museum staff plan strike. P. Steel. il *Mus J* v108 no3 p6 Mr 2008
Science museum staff stage one-day pay strike. G. Noakes. il *Mus J* v108 no7 p7 Jl 2008
Scottish museums closed by Strike over pay dispute. G. Noakes. il *Mus J* v108 no10 p7 O 2008
Staff strike over pay proposals. F. Heywood. il *Mus J* v108 no8 p5 Ag 2008
Strike action at national museums edges closer. F. Heywood. il *Mus J* v108 no6 p4 Je 2008
Suspension
Amouries chief is suspended. P. Steel. il *Mus J* v108 no6 p6 Je 2008
Armouries chief under investigation. M. Bailey. *Art Newspaper* v17 p16 Je 2008
Training
See also
Curators—Training
Museum directors—Training
It's good to talk. J. Holt. il *Mus J* v109 no5 p32-5 My 2009
Labour gains. J. Nightingale. *Mus J* v108 no12 p34-5 D 2008
Mentoring Matters: A Call for Backup. A. Kodeck and W. Luke. il *Mus (Washington, D.C.)* v87 no2 p62-9 Mr/Ap 2008
Scheme to create 5,000 jobs in the curatorial sector. G. Harris. il *Mus J* v109 no6 p9 Je 2009
There is still some way to go in making our collections effective. A. Murch. *Mus J* v109 no6 p17 Je 2009
Museum-Preserve (Lomonosov, Russia) *See* Muzej-zapovednik Oranienbaum (Lomonosov, Russia)
Museum relationships with art dealers *See* Museums and art galleries—Art dealer relationship
Museum Resource and Learning Centre (Hereford, England)
Why do rural heritage projects have to go that extra mile to win funding? C. Buckland. *Mus J* v109 no1 p15 Ja 2009
Museum shop products
Boutique de musée, le supplément d'art. M. Robert. il *Oeil* no608 p26-30 D 2008
Consumed. L. Allsop. il *Art Rev* no18 p32-3 Ja 2008
Consumed. L. Allsop. il *Art Rev* no30 p36 Mr 2009
Consumed. L. Allsop. il *Art Rev* no33 p40, 42 Summ 2009
Consumed. L. Allsop and P. Polic. il *Art Rev* no17 p38-9 D 2007
Consumed. L. Allsop and others. il *Art Rev* no29 p36, 38 Ja/F 2009
Consumed. L. Allsop and others. il *Art Rev* no31 p30, 32 Ap 2009
Consumed. L. Allsop and others. il *Art Rev* no32 p40, 42 My 2009
Craft Sales to Museum Stores. J. Weaver. il *Crafts Rep* v32 p52-4 F 2007
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008
Trente idées cadeaux dans la hotte du Père Noël. il *Oeil* no608 p31-4 D 2008
Museum shops
See also
Museum shop products
Boutique de musée, le supplément d'art. M. Robert. il *Oeil* no608 p26-30 D 2008
La librairie, clef de voûte du livre d'art. C. Coste. il *Oeil* no605 p29-32 S 2008
Seoul's Solo. S. Verdone. il *ID* v56 no2 p16 Mr/Ap 2009
Internet use
Consumed. L. Allsop and others. il *Art Rev* no29 p36, 38 Ja/F 2009
Museums are being left behind in the online shopping boom. P. Tullin. *Mus J* v109 no6 p19 Je 2009
Marketing
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008

Museum Store Association (U.S.)
Craft Sales to Museum Stores. J. Weaver. il *Crafts Rep* v32 p52-4 F 2007
Museum techniques
See also
Antiquities—Display
Art, Twentieth century—Display
Art, Twenty-first century—Display
Art objects—Display
Computers—Museum and art gallery applications
Crafts—Display
Curatorship
Interactive media—Museum and art gallery applications
Museology
Museum collections—Display
Museum collections—Installation methods
Museum collections—Reinstallation
Museum exhibitions—Labels
Museum exhibitions—Philosophy
Museums and art galleries—Acquisitions—Philosophy
Museums and art galleries—Audio guides
Museums and art galleries—Electronic guides
Museums and art galleries—Guided tours
Painting—Display
Photographs—Display
Sculpture—Display
Tapestry—Display
Video art—Display
Modelle im Museum—Vorsicht beim Gebrauch: Nachbildungen antiker Architektur im Regionalmuseum und im Archäologischen Park Xanten. A. Rieche. bibl f il *Hephaistos* v5/6 p227-236, Tafel 1-Tafel 4 1983/1984
History
Exhibiting evolutionism: Darwinism and pseudo-Darwinism in museum practice after 1859. A. MacGregor. bibl f il por *J Hist Collect* v21 no1 p77-94 2009
Museum trustees
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Attitudes
Are Museum Trustees Out of Step? M. Esterow. il *ARTnews* v107 no9 p132-3 O 2008
The Uncommon Trustee: From Ethiopia to L.A. with $150 in his pocket, Daniel Yohannes brings a quiet determination to his trustee role. L. Arroyo. il por *Mus (Washington, D.C.)* v87 no4 p60-3, 80 Jl/Ag 2008
Resignation
Norway: chaos at national arts museum as director and board resign. C. Bomsdorf. *Art Newspaper* v17 p20 O 2008
Museum work as a profession
In Light of the shrinking jobs market, what advice would you give to anyone wanting to get work in museums or galleries? *Mus J* v109 no3 p21 Mr 2009
Just the job. J. Holt. il *Mus J* v108 no9 p30-1 S 2008
Learning power. J. Nightingale. il *Mus J* v108 no8 p32-3 Ag 2008
New entrants to the museum world need to help themselves if they want to get ahead. S. Miller. *Mus J* v108 no3 p18 Mr 2008
The right networks can breach the glass ceiling that hinders upwardly mobile women. A. Murch. *Mus J* v108 no9 p16 S 2008
Museum Würth (Künzelsau, Germany)
Von Kirchner bis Kiefer [Exhibit] G. Presler. il *Weltkunst* v79 no3 p149 Mr 2009
Museum Zeughaus (Mannheim, Germany)
Ein lohnender Stopp. G. Ehret. il *Weltkunst* v77 no3 p108 Mr 2007
museumgoudA (Gouda, Netherlands)
De niche van MuseumgoudA. L. van Rhijn and E. van Tuijn. il *Jong Holl* v23 no1 p6-9 2007
Museums, Jewish *See* Jewish museums
Museums and art galleries
See also
Anthropological museums and collections
Archaeological museums and collections
Architectural museums and galleries
Art galleries, Commercial
Art galleries, Noncommercial
Artists—Museums, collections, etc.
Children's museums
Church museums
City museums
College museums
Costume museums
Crafts galleries
Crafts museums
Design museums
Historic house museums
Historical museums
Industrial museums
International Council of Museums
Jewish museums
Literary museums
Military museums
Motion picture film collections
Museology
Museums and art galleries and women
Museums and multiculturalism
National collections
Naval and marine museums
Open air museums
Planetariums
Religious museums
Science museums
Sculpture gardens and parks
Sports museums
Theater museums
Virtual museums
World War, 1914-1918—Museums
See also subhead Collections under various subjects
Gallery Manoeuvres. *Art Mon* no323 p19 F 2009
Il paradosso dei musei e delle mostre I [Part of a special section: Venice: "the art kilometer"; commentaries by various authors] R. M. Rilke and others. *Casabella* v73 no6 p36-7 Je 2009
Il paradosso dei musei e delle mostre II [Part of a special section: Venice: "the art kilometer"; commentaries by various authors] K. Kraus and others. *Casabella* v73 no6 p60-1 Je 2009
Accounting
Cooking Class. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no4 p31-3 Jl/Ag 2008
Accreditation
In light of the ongoing Accreditation review, is the scheme still relevant? [Comments by Maurice Davies, Isabel Wilson, Emma Shepley and Alison Turnbull] il *Mus J* v109 no6 p21 Je 2009
Acquisitions
Maastricht to Museum: Art Sold at TEFAF to Public Collections. I. Andrews and A. Blinkhorn. il *Apollo* v169 p64-6, 68, 70, 72 Mr 2009
Museum Acquisitions: Apollo's Selection from 2008 [Part of a special section: The Apollo Awards 2008] il *Apollo* v168 p45-53 D 2008
De niche van MuseumgoudA. L. van Rhijn and E. van Tuijn. il *Jong Holl* v23 no1 p6-9 2007
Un projet hors du commun [Part of a special section: Chefs-d'œuvre du musée des Confluences] A.-M. Romero. il *Connaiss Arts* no668 p116-17 F 2009
Ethical aspects
AAMD Revises Guidelines for Acquisition of Antiquities—Again. S. Flescher. *IFAR J* v10 no1 p4 2008
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
Archaeological Heritage and Ethics. C. Luke and M. Kersel. bibl *J Field Archaeol* v33 no4 p461-2 Wint 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
The Circuit Rider's Quilt: Reality and Romance. S. P. Miller. bibl f il *Uncoverings* v29 p11-42 2008
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Let the Titians go. F. Heywood. *Mus J* v108 no10 p19 O 2008
Letter. G. W. Goudchaux. il *Apollo* v169 p22 F 2009
Mixed reaction to new US guidelines on provenance. P. Steel. il *Mus J* v108 no10 p11 O 2008
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
New AAMD Rules for Antiquities. S. Cash. *Art Am* v96 no8 p34 S 2008
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Owning up on Antiquities? [Letter to the editor; comment on Roger Atwood, Guardians of Antiquity?; with reply] J. Cuno. *Archaeology* v61 no5 p8 S/O 2008
South Italian Pottery in the Museum of Fine Arts, Boston Acquired Since 1983. D. W. J. Gill and C. Chippindale. bibl tab *J Field Archaeol* v33 no4 p462-72 Wint 2008
Stepping Forward. C. B. Rose. il *Archaeology* v61 no5 p4 S/O 2008
Thanks, but No Thanks. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no3 p37, 39 My/Je 2008
Finance
Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
Art et pétrole: Mêmes causes, mêmes effets [Editorial] J.-C. Castelain. il *Oeil* no600 p5 Mr 2008
Aux donateurs, les musées reconnaissants [Editorial] J.-C. Castelain. il *Oeil* no603 p3 Je 2008
Collecting Cultures allocates £3m. G. Noakes. il *Mus J* v108 no7 p8 Jl 2008
Going, going, gone . . . G. Harris. il *Mus J* v108 no10 p22-7 O 2008
MLA cuts V&A Purchase Grant Fund by 10%. G. Harris. il *Mus J* v109 no6 p5 Je 2009
No logo: clash between Fitzwilliam and the Art Fund. M. Bailey. il *Art Newspaper* v18 p11 Je 2009
Scots body to retain purchase grant. G. Harris. il *Mus J* v108 no6 p13 Je 2008
The sell-off. *Art Newspaper* v18 p32 Ja 2009
The Treasury's little rays of sunshine. M. Hall. il *Apollo* v168 p15 N 2008
History
The Smithsonian Institution and American Glass Manufacturers, 1904-1917. S. H. Myers. bibl f il *J Glass Stud* v50 p217-48 2008
"Statua marmorea di Venere nuda, che non fu mai pubblicata": Sculture classiche nell'Ermitage provenienti da Venezia. A. V. Kruglov. bibl f il por *Arte Veneta* no64 p46-71 2007
Legal aspects
New AAMD Rules for Antiquities. S. Cash. *Art Am* v96 no8 p34 S 2008
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009
Philosophy
Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008
Aux donateurs, les musées reconnaissants [Editorial] J.-C. Castelain. il *Oeil* no603 p3 Je 2008
Aims and objectives
Happy 41: Focus Galleries. G. Politi and H. Kontova. il *Flash Art* v41 p234-7 Jl/S 2008
Manifesto Destiny. S. Glasser. il *Mus (Washington, D.C.)* v87 no6 p31-3 N/D 2008
"A Place to Be Quietly Subversive" [Interview with Terry Tempest Williams] il por *Mus (Washington, D.C.)* v87 no3 p64-9, 90-1, 93 My/Je 2008
Anecdotes, facetiae, satire, etc.
See Museums and art galleries—Humor, satire, etc.

Museums and art galleries—*cont.*

Art dealer relationship

Chelsea galleries visit Havana. C. Picard. il *Art Newspaper* v18 p45 Mr 2009
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
Free for all: Saatchi's new gallery, with a little help from Phillips. M. Bailey. il *Art Newspaper* v17 p11 O 2008
German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008
Museums lending to commercial galleries: the debate [Discussion of Lindsay Pollock, Public art for private gain?] M. Rush. il *Art Newspaper* v18 p28 F 2009
Public art for private gain? L. Pollock. il *Art Newspaper* v17 p37 D 2008
La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008

Artist relationship

Artists should have same tax deductions as collectors when donating works of art [Guest editorial] R. Augustine. *Art Newspaper* v17 p36 N 2008
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
Experiments in Integrated Programming. S. Tallant. bibl f il *Tate Pap* no11 32023 Spr 2009
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
Happy 41: Focus Galleries. G. Politi and H. Kontova. il *Flash Art* v41 p234-7 Jl/S 2008
Insider knowledge. L. Gray. il *Mus J* v109 no6 p34-7 Je 2009
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Return of the lost Serra. C. Carrillo de Albornoz. il *Art Newspaper* v17 p1 D 2008
Sweden: artists to be paid if work appears in state-funded shows. C. Bomsdorf. il *Art Newspaper* v17 p28 N 2008
Who owns museum-commissioned works? B. Littman. il *Art Newspaper* v17 p30 D 2008
Why the Tate turned down Rothko's offer of 30 paintings. M. Bailey. il por *Art Newspaper* v17 p24 N 2008

Attendance

See also
Blockbuster exhibitions
Museums and art galleries—Visitors

Attendance plummets at Gaza's only museum. L. G. Feldinger. il *Art Newspaper* v18 p22 Ja 2009
Déambulations / Paris, Maastricht and LA; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no344 p18 Ap 2008
La douce tyrannie des expos temporaires [Editorial] J.-C. Castelain. il *Oeil* no604 p3 Jl/Ag 2008
Ethnic-minority initiative flops. G. Noakes. il *Mus J* v108 no7 p9 Jl 2008
La faiblesse de la "Force". il *Oeil* no615 p13 Jl/Ag 2009
Free Admission . . . Priceless? L. Hurwitz. por *ARTnews* v108 no4 p67 Ap 2009
Good vibrations. P. Steel. il *Mus J* v108 no10 p36-9 O 2008
Marie-Antoinette: superstar. por *Oeil* no605 p15 S 2008
Musées d'Art moderne et contemporain: peuvent mieux faire . . . [Part of a special section: Palmarès des musées 2008] il *Oeil* no604 p33 Jl/Ag 2008
Nothing Like the Real Thing. F. W. Bell. *Mus (Washington, D.C.)* v88 no1 p71 Ja/F 2009
Picasso et Rodin, deux pédagogues de génie [Editorial] J.-C. Castelain. il *Oeil* no611 p5 Mr 2009
Preparing for the Worst, Hoping for the Best [Comments by Marc Spiegel, Michael Govan, Brett Littman, and Jeffrey Deitch]; comp. by S. Cash. *Art Am* v96 no11 p34 D 2008
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007

Statistics

L'amère pilule de la gratuité [Editorial] G. Boyer. *Connaiss Arts* no668 p3 F 2009
America is changing—but are its art museums? M. Lufkin. il *Art Newspaper* v18 p29 Jl/Ag`2009
Exhibition attendance figures 2008. E. Sharpe and H. Stoilas. il tab *Art Newspaper* v18 p26-31 Ap 2009
Japon, rime avec records de fréquentation. il *Oeil* no614 p13 Je 2009
Museums attract record numbers. G. Harris. tab *Mus J* v108 no5 p5 My 2008
Palmarès des musées 2008 [Part of a special section: Palmarès des musées 2008] J.-C. Castelain. il *Oeil* no604 p24-6 Jl/Ag 2008
Pas de vacances pour les musées! [Part of a special section: Le palmarès des musées 2009] J.-C. Castelain. il *Oeil* no615 p24-6 Jl/Ag 2009
Rising attendance is child's play. F. Heywood. il *Mus J* v109 no4 p15 Ap 2009
Les surprises du palmarès 2008 [Part of a special section: Palmarès des musées 2008] J.-C. Castelain. il tab *Oeil* no604 p26-33 Jl/Ag 2008
UK venues profit from recession. M. Bailey. il *Art Newspaper* v18 p11 My 2009
Les vrais enjeux de la démocratisation culturelle [Part of a special section: Palmarès des museés 2008] *Oeil* no604 p28 Jl/Ag 2008

Audio guides

Cardiff Castle. T. Bryan. il *Mus J* v108 no10 p61-2 O 2008
What Makes Gunn Run. R. Wolff. il por *ARTnews* v107 no6 p35 Je 2008

Auditing

Museums warned over Gift Aid. G. Noakes. il *Mus J* v108 no9 p5 S 2008
Royal Armouries: accounts reveal "breakdown" in control. M. Bailey. *Art Newspaper* v18 p16 Ja 2009

Business hours

Night at the Museum. C. Bagley. il *Mus (Washington, D.C.)* v87 no6 p43-5 N/D 2008
Venice Biennale: Italian pavilion to remain open all year. R. Spence. il *Art Newspaper* v17 p10 D 2008

Business relationships

See also
Artists—Business relationships with galleries
Craftsmen—Business relationships with galleries

Prêts, le casse-tête des conservateurs [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p30-2, 34 Mr 2008

Closing

At-Bristol closes Wildwalk and IMAX in major financial rethink. S. Stephens. il *Mus J* v107 no3 p11 Mr 2007
Beijing: government acts to shore up shaky market. C. Gill. il *Art Newspaper* v18 p48 F 2009
Berlin. A. Lapp. il *Art Rev* no30 p24 Mr 2009
Berlin. A. Lapp. *Art Rev* no31 p21 Ap 2009
Brandeis Seeks to Liquidate Rose Art Museum. A. Peers. il *Art Am* v97 no3 p29 Mr 2009
Budget cuts fuel museum cutbacks. P. Steel. il *Mus J* v108 no3 p15 Mr 2008
Coors to close brewery museum. G. Harris. il *Mus J* v108 no5 p6 My 2008
Councils warned not to act hastily. P. Steel. *Mus J* v109 no3 p5 Mr 2009
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
Death with Dignity: Ethical Considerations for Museum Closures. A. R. Nazarov. il *Mus (Washington, D.C.)* v88 no4 p38-43 Jl/Ag 2009
Fire in the Lab. R. Atwood. il *Archaeology* v62 no2 p9 Mr/Ap 2009
Funding cuts necessitate closure of lock museum. G. Noakes. il *Mus J* v108 no12 p11 D 2008
Hintze foundation could rescue Wandsworth Museum. A. Davies. il *Mus J* v107 no5 p6 My 2007
[Letter to the editor] [Comments on Elizabeth Merritt and Erik Ledbetter, An Ounce of Prevention] J. H. Maroney. *Mus (Washington, D.C.)* v88 no2 p8 Mr/Ap 2009
Livesey campaigners to fight on. H. Clancy. il *Mus J* v108 no4 p6 Ap 2008
Livesey museum to close. S. Heal. il *Mus J* v108 no3 p7 Mr 2008
Mehr als nur eine Auszeit. O. Kronsteiner. il *Weltkunst* v79 no4 p62 Ap 2009
Museum devoted to London fire brigade facing closure. S. Stephens. *Mus J* v108 no10 p6 O 2008
Museum van de nieuwe stad. D. Colman. il *Jong Holl* v23 no1 p36-40 2007
Museums: Reflections on the Rose. E. Howards and R. Liddell. *Art N Engl* v30 no4 p4-5 Je/Jl 2009
New Galleries. *Art Mon* no321 p16 N 2008
An Ounce of Prevention. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no1 p31-2 Ja/F 2009
Theatre Targets Livesey. G. Harris. il *Mus J* v109 no2 p8 F 2009
V&A finds a new home for its theatre collection. G. Harris. il *Mus J* v108 no12 p11 D 2008
Viewpoint. S. N. Dambrot. *Artweek* v40 no1 p4 F 2009
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008

Competitions, awards, etc.

See also
Brooking Paper on Creativity in Museums
European Museum of the Year Award
Micheletti Prize

Art Fund Collect unveils potential craft winners. G. Noakes. il *Mus J* v109 no5 p9 My 2009

Consolidations and mergers

Denver's two contemporary art institutions have merged operations. J. E. Kaufman. il por *Art Newspaper* v18 p13 Ap 2009
Mixing in the Lab. K. MacMillan. por *ARTnews* v108 no4 p48 Ap 2009
Scots museums reticent to merge. S. Stephens. il *Mus J* v108 no3 p10 Mr 2008
Teaming Up. M. Gordon. il por *Art Auction* v30 no7 p21 Mr 2007

Cooperation

See Museum cooperation

Corporate identity

Kalmar Konstmuseum: Sweden Graphics. il *Creat Rev* v28 no10 p25 O 2008

Corporate sponsorship

British Library and Microsoft deal limits access to da Vinci papers. P. Steel. il *Mus J* v107 no3 p7 Mr 2007
Deutsche Bank offers 600 major post-war works cut price to Städel Museum. G. Harris. il *Art Newspaper* v17 p30 N 2008
New art centre for Bucharest. R. Unwin. il *Art Newspaper* v18 p21 Mr 2009
Restoration project under budget, but director fears tough financial times. R. Pokorny. por *Art Newspaper* v18 p18 Ap 2009
UK exhibition sponsorship limping. M. Bailey. il *Art Newspaper* v18 p6 Ja 2009
Vorwürfe gegen E.ON—über Sponsorring in Düsseldorf [Interview with J. H. Martin] H.-N. Jocks. il por *Kunstforum Int* no192 p403-7 Jl/Ag 2008

Cost control

The Art of Cutting Back. J. Tully. il *Art Auction* v32 no7 p23-4 Mr 2009
La fragile économie des expositions temporaires [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p35-9 Mr 2008

Crowd control

Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008

Customer relations

If museums want to expose hidden history they should tell their visitors why. C. Roberts. *Mus J* v108 no9 p19 S 2008

Deaccessioning

See also
College museums—Deaccessioning

Museums and art galleries—Deaccessioning—*cont.*
American art weak despite museums' clear-out. L. Pollock. il *Art Newspaper* v18 p48 Jl/Ag 2009
Brandeis's Rose Museum to become educational facility. J. E. Kaufman. il *Art Newspaper* v18 p14 Mr 2009
Charity, Morality and the Relinquishment of Objects from Museum Collections. J. Caban. bibl f *Art Antiq Law* v13 no3 p313-22 O 2008
Deaccessioning halted: New York Board of Regents scuppers proposal to sell works to pay debts. M. Lufkin. il *Art Newspaper* v18 p13 F 2009
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Détente between museum directors and National Academy. J. E. Kaufman. *Art Newspaper* v18 p13 Ap 2009
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
Going Down with the Ship? E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no6 p35-7 N/D 2008
The Hard Sell. J. Seligson. il por *ARTnews* v108 no2 p38-9 F 2009
Jacques Rigaud opposé à l'aliénabilité. por *Oeil* no600 p18 Mr 2008
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
Protecting Culture: New York [Interview with Richard Brodsky] S. Cash. *Art Am* v97 no5 p30, 32 My 2009
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Russian president attacks historic Soviet art sales. J. Varoli. por *Art Newspaper* v18 p1 F 2009
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Watts Gallery raises £1.5m from sale of works. P. Steel. *Mus J* v108 no7 p5 Jl 2008

Designs and projects
See Museum architecture—Designs and projects

Directories
2009 Gallery Guide. il *Ceram Mon* v56 no8 p70-1, 74, 78, 82, 88, 94, 100, 106, 112, 118, 124, 130, 136, 142, 148 O 2008
International Guide. il *Glass* no113 p53-66 Wint 2008/2009
Listings: Museums and Galleries. *Art Rev* no30 p110-13 Mr 2009
Listings: Museums and Galleries. *Art Rev* no31 p102-5 Ap 2009

Economic aspects
Art et pétrole: Mêmes causes, mêmes effets [Editorial] J.-C. Castelain. il *Oeil* no600 p5 Mr 2008
Franchir le cap des tempêtes [Editorial] J.-C. Castelain. il *Oeil* no607 p5 N 2008
How to compensate for the loss of philanthropic, endowment and visitor incomes. A. Ellis. il *Art Newspaper* v18 p26 Mr 2009
Inside the maelstrom [Editorial] M. Hall. il *Apollo* v169 p11 Ap 2009
Keeping Our Slice of Pie. F. W. Bell. *Mus (Washington, D.C.)* v88 no2 p71 Mr/Ap 2009
Moore show under threat. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Les musées américains face à la récession. il *Oeil* no612 p15 Ap 2009
Museums and the recession: there is an alternative to closure or selling off the collections: sharing. T. Shapiro. il *Art Newspaper* v18 p34 Ap 2009
Museums facing up to power struggle. F. Heywood. il *Mus J* v108 no9 p15 S 2008
Not all gloom: exhibitions in 2009 [Editorial] *Burlington Mag* v151 p3 Ja 2009
Pas de vacances pour les musées! [Part of a special section: Le palmarès des musées 2009] J.-C. Castelain. il *Oeil* no615 p24-6 Jl/Ag 2009
Resources for Riding Out the Economic Storm. *Mus (Washington, D.C.)* v88 no1 p67 Ja/F 2009
That Time Is Now [Editorial] S. Breitkopf. *Mus (Washington, D.C.)* v88 no1 p7 Ja/F 2009
Troubles deepen for museums: layoffs, budget cuts and cancelled shows. J. E. Kaufman. il *Art Newspaper* v18 p4 Ap 2009
Up and Down [Editorial] S. Breitkopf. *Mus (Washington, D.C.)* v87 no6 p7 N/D 2008
Viewpoint. S. N. Dambrot. *Artweek* v40 no1 p4 F 2009

Educational work
See also
Children's museums—Educational work
College museums—Educational work
Historical museums—Educational work
Museum collections—Study collections
Museum cooperation with libraries
Museum cooperation with schools
Museums and art galleries—Audio guides
Museums and art galleries—Electronic guides
Museums and art galleries—Guided tours
Museums and art galleries—Outreach programs
Museums and art galleries—Work with children
Museums and the handicapped
Natural history museums—Educational work
Science museums—Educational work

Art history meets archaeology: considering cultural context in American museums [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Rosenbaum. *Museum Int* v61 no1/2 p132-5 My 2009
Ästhetik und Finanzbuchhaltung [Part of a special issue on art and business] M. Tschechne. il *Weltkunst* p24-7 Mr 2009 supp
Beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. bibl *Mus Manage Curatorship* v24 no1 p5-8 Mr 2009
Border Crossing. F. Allen. bibl f il *Tate Pap* no11 68652 Spr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] J. Andrews. *Mus Manage Curatorship* v24 no1 p8-11 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] N. Meister and W. Green. *Mus Manage Curatorship* v24 no1 p14-17 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] K. Olson. *Mus Manage Curatorship* v24 no1 p17-19 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] A. Simpson. *Mus Manage Curatorship* v24 no1 p19-21 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] R. Smith. *Mus Manage Curatorship* v24 no1 p22-4 Mr 2009
Comment: questioning museum literacy [Part of a special section: Beyond the field trip: museum literacy and higher education] M. C. Castle. bibl *Mus Manage Curatorship* v24 no1 p12-14 Mr 2009
The common path: possible futures for art and anthropology museums. T. W. Lentz. bibl f il tab *Res* no52 p20-7 Aut 2007
Contemporary Jewish Museum reopens. *Artweek* v39 no4 p24 My 2008
A Culture and Learning Allance would boost collaboration between education and culture. J. Sillis. *Mus J* v109 no2 p17 F 2009
Editorial: Museums—Crossing boundaries. I. Gaskell and J. Quilter. *Res* no52 p5-7 Aut 2007
Een laboratorium in Oss. S. Kisters. il *Jong Holl* v23 no1 p19-24 2007
Learning potential. J. Nightingale. il *Mus J* v108 no5 p36-7 My 2008
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
No Visitor Left Behind. H. Shettel. bibl *Curator* v51 no4 p367-75 O 2008
The Old & The New. P. Broom-Walker. il *Glass Met* v28 no3 p54-5 Je 2009
Other Staff Publications and Activities 2007. tab *Art Bull Nationalmus Stockholm* v14 p116-20 2007
Reply: beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. *Mus Manage Curatorship* v24 no1 p25-7 Mr 2009
The revolution in museum education has got to continue. N. Serota. *Mus J* v109 no6 p16 Je 2009
Where I'm Coming From. N. Simon. *Mus (Washington, D.C.)* v88 no2 p33-5 Mr/Ap 2009

Competitions, awards, etc.
2008 Museum Education Awards. C. Palmer. il *Mus (Washington, D.C.)* v87 no4 p74-5 Jl/Ag 2008

Electronic guides
Situating Approaches to Interactive Museum Guides [Part of a special issue on digital heritage] R. Wakkary and others. bibl diag il *Mus Manage Curatorship* v23 no4 p367-83 D 2008

Endowments
Auschwitz seeks £120m to preserve Nazi death camp. M. Bailey. il *Art Newspaper* v18 p30 Je 2009
Exhibitions axed as recession bites. J. E. Kaufman and M. Bailey. il *Art Newspaper* v18 p1, 4 Je 2009
Les gros sous / The Big Bucks Ways of Giving; tr. by J. Demarcq. R. Storr. por *Art Press* no346 p20-1 Je 2008
How the richest US museums are weathering the storm. J. E. Kaufman. *Art Newspaper* v18 p4 Ja 2009
How to compensate for the loss of philanthropic, endowment and visitor incomes. A. Ellis. il *Art Newspaper* v18 p26 Mr 2009
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
L.A. MOCA In Dire Straits: Broad Soldiers On. S. Cash. *Art Am* v97 no1 p25-6 Ja 2009
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009
Museums make deep cuts in face of global finacial crisis. J. E. Kaufman. il *Art Newspaper* v18 p1, 4 Ja 2009
Troubles deepen for museums: layoffs, budget cuts and cancelled shows. J. E. Kaufman. il *Art Newspaper* v18 p4 Ap 2009

Energy usage
Museums facing up to power struggle. F. Heywood. il *Mus J* v108 no9 p15 S 2008

Entrance fees
13 Ways of Looking at an Admissions Desk. N. Simon. *Mus (Washington, D.C.)* v87 no4 p35-7 Jl/Ag 2008
L'amère pilule de la gratuité [Editorial] G. Boyer. *Connaiss Arts* no668 p3 F 2009
Auction House Rules. *Art Mon* no321 p15 N 2008
Correction [To Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
Free Admission . . . Priceless? L. Hurwitz. por *ARTnews* v108 no4 p67 Ap 2009
Free entry to museums means visitors are prepared to go the extra mile. M. Kennedy. *Mus J* v108 no4 p17 Ap 2008
Free for all: Saatchi's new gallery, with a little help from Phillips. M. Bailey. il *Art Newspaper* v17 p11 O 2008
It started as a whisper, but the calls to end free entry are getting louder. M. Kennedy. *Mus J* v109 no6 p17 Je 2009
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] D. Rice. *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
Northern Ireland looks at free entry proposal. G. Noakes. il *Mus J* v109 no2 p4 F 2009
Open season. J. Morrison. il *Mus J* v108 no9 p26-7, 29 S 2008
Pallant House sets sights on free admission by 2012. G. Harris. il *Mus J* v109 no6 p11 Je 2009
President Sarkozy's pledges to the arts. G. Harris. il por *Art Newspaper* v18 p18 Mr 2009
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. L. Arroyo. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008
La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008
A stateside view of free admission [Editorial] S. Heal. *Mus J* v109 no6 p4 Je 2009
A Survey of Approaches on Access to Museums in China [Part of a special issue: Ancient China, new museums] Cai Qin. il *Museum Int* v60 no1/2 p68-77 My 2008
Les vrais enjeux de la démocratisation culturelle [Part of a special section: Palmarès des museés 2008] *Oeil* no604 p28 Jl/Ag 2008

Museums and art galleries—*cont.*

Environmental aspects

Can museums continue to grow at a time when they need to be reducing their carbon footprint? S. Wilkinson and others. *Mus J* v108 no10 p21 O 2008
A flexible approach to environmental controls will help museums cut their carbon footprint. M. Jones. il *Mus J* v108 no11 p18 N 2008
Free Wheeling. S. Breitkopf. il *Mus (Washington, D.C.)* v87 no4 p40-1, 76-7 Jl/Ag 2008
HLF boosts focus on environment. S. Stephens. il *Mus J* v108 no5 p13 My 2008
Nationals eye sustainable guidance. P. Steel. il *Mus J* v108 no10 p13 O 2008
The summer of sustainability? S. Heal. *Mus J* v108 no5 p4 My 2008
A sustainable future. M. Davies. il *Mus J* v108 no6 p28-31 Je 2008

Ethical aspects

See also
Museums and art galleries—Professional standards

Aborigines claim museums stalling over human remains. F. Heywood. il *Mus J* v106 no10 p7 O 2006
Can We Believe in Change? E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no2 p31-2, 65 Mr/Ap 2009
Creationism doesn't merit level playing field [Editorial] S. Heal. *Mus J* v108 no10 p4 O 2008
The Currency of Integrity. F. W. Bell. *Mus (Washington, D.C.)* v87 no3 p99 My/Je 2008
Evolutionary censorship row. G. Noakes. por *Mus J* v108 no10 p8 O 2008
Going Down with the Ship? E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no6 p35-7 N/D 2008
Handle with Care. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no4 p29-31 Jl/Ag 2009
Information Is Power. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no5 p37-9, 83 S/O 2008
No Audience in Berwick? *Art Mon* no307 p15-16 Je 2007
The Terror of Forgetting. J. Seligson. il *Mus News* v86 no3 p19, 21-3 My/Je 2007

Evaluation

Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
At the mercy of their town halls, local museums must adapt. A. Holden. *Mus J* v109 no4 p19 Ap 2009
Cautious support for peer review. S. Heal. il *Mus J* v109 no4 p6 Ap 2009
La Cité en rodage. P. Trétiack. il *Beaux Arts Mag* no275 p30 My 2007
Dollars Make Sense. T. Mann. il *Mus (Washington, D.C.)* v87 no4 p27, 29 Jl/Ag 2008
Importance-performance analysis of the Taipei Fine Arts Museum's services. Y.-N. Lin. bibl diag graph tab *Mus Manage Curatorship* v24 no2 p105-21 Je 2009
A Little Help from a Friend. S. Wood. il *Mus (Washington, D.C.)* v88 no2 p27-9, 67 Mr/Ap 2009
Peer review is just part of the jigsaw [Editorial] S. Heal. *Mus J* v109 no4 p4 Ap 2009

Exhibitions

See Museum exhibitions

Expansion

Une aile à la photo. F. Simode. il *Oeil* no605 p97 S 2008
America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009
American Museums Grow. K. Luhrs. il *Mag Antiq (1971)* v175 no6 p68-72 Je 2009
Ampliación del Museo de Arte Nelson Atkins / The Nelson Atkins Museum of Art Expansion [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p36-73 2008
Ampliación del Museo de Moritzburg / Moritzburg Museum Extension [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p60-73 2008
Ampliación del Museo Nacional de Escultura de Valladolid / Extensions to the National Sculpture Museum, Valladolid [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p24-37 2008
Architects on display. B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Arken museum expands by almost 50%. C. Bomsdorf. il *Art Newspaper* v17 p17 Ja 2008
L'Art contemporain au service du public [Interview with Marc Mayer] B. Lévy. il por *Vie Arts* v52 p75-7 Summ 2008
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009
Art Institute of Chicago de plus en plus grand / The Art Institute's Modern Wing; tr. by J. Demarcq. E. Heartney. il *Art Press* no358 p57-64 Jl/Ag 2009
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Au coeur de Toronto, le plus grand musée du Canada. B. Lévy. il *Vie Arts* v53 p22 Spr 2009
Beijing plans major museum. C. Gill. il por *Art Newspaper* v17 p22 N 2008
Berggruen Museum expands. R. Rigney. por *Art Newspaper* v17 p20 F 2008
Big Moves on Campus. R. Green. il *ARTnews* v108 no3 p44 Mr 2009
Blue-Chip White Box. C. S. Hartley. il *Inter Des* v79 no10 p222-9 Ag 2008
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
Building Bridges [Discussion of the Whitechapel Gallery's expansion] G. Williams. il *Artforum Int* v47 no5 p131 Ja 2009
A Campus Cultural Hub. E. Bryant. il *ARTnews* v107 no8 p86 S 2008
Casas Riegner Gallery [Interview with C. Casas] N. Trezzi. il *Flash Art* v41 p32 N/D 2008
Chace Center to Open at RISD. il *Fiberarts* v35 no2 p21 S/O 2008
Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009
Chipperfield: Two Museums, Anchorage, Alaska, and St Louis, Missouri, USA. R. Gregory. il *Archit Rev* v223 p74-5 Ap 2008
Closed encounters. C. Lotz. il *Mus J* v109 no1 p30-1, 33 Ja 2009
Curatorial Logic. J. Lopez. il *Art Antiqu* v32 no7 p46, 48 Summ 2009
Dealers predict feelgood effect from the Modern Wing. R. Lopez. *Art Newspaper* v18 p32 My 2009
Débuts. il *Mus (Washington, D.C.)* v87 no4 p18-19, 21 Jl/Ag 2008
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Entradas y salidas [Editorial] *Burlington Mag* v150 p583 S 2008
Frank Gehry revient à Toronto. J.-F. Lasnier. il *Connaiss Arts* no668 p10 F 2009
Frank O. Gehry: Art Gallery of Ontario. il *GA Doc* no106 p28-41 2008
Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009
Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Gehry designs first major project in Canada. C. J. Hughes. il *Archit Rec* v196 no10 p40 O 2008
Herbert Art Gallery and Museum, Coventry. N. Johnson. il *Mus J* v109 no1 p44-5, 47 Ja 2009
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008
Israel's Museums: The Next Generation. M. Z. Wise. il *ARTnews* v108 no5 p98-103 My 2009
"Die jungen Leute brauchen den Louvre". J. E. Sennewald. il por tab *Weltkunst* v78 no9 p54-6 S 1 2008
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
Local boy makes good—and comes home. J. E. Kaufman. il por *Art Newspaper* v17 p16 N 2008
Media Museum heads south. *Br J Photogr* v156 p4 Ap 1 2009
Miami Art Museum. T. Riley. il *A + U* no451 p74-81 Ap 2008
Moving on out: London Gallery News. S. Sherwin. il *Art Rev* no17 p26 D 2007
Musée international de la Parfumerie: Réouverture. M.-C. Grasse. il *Rev Louvre Mus Fr* v58 no5 p17-19 D 2008
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
New display for Victorian painter who killed his father. M. Bailey. *Art Newspaper* v17 p13 S 2008
New Galleries. *Art Mon* no321 p16 N 2008
A New Space—A New Concept; tr. by C. Lupri. H. Ricke. il *Neues Glas* no2 p42-5 Summ 2007
New Welsh art galleries could cost £127m. S. Stephens. il *Mus J* v108 no12 p5 D 2008
The New Whitechapel: A Lantern and Refuge. M. Hall. il por *Apollo* v169 p20-2, 24 Ap 2009
"Now we're able to show the hot and the cool" [Interview with James Rondeau] R. Lopez. il por *Art Newspaper* v18 p24 My 2009
Oakland Museum plans renovation. il *Artweek* v39 no1 p3 F 2008
Piano's design for Kimbell Museum revealed. D. Dillon. il *Archit Rec* v197 no1 p26 Ja 2009
Piano's plans for Kimbell. J. E. Kaufman. il *Art Newspaper* v17 p16 N 2008
La pietra e la piuma / Stone and feather. M. Cadwell. il *Domus* no904 p24-5 Je 2007
'A Positive Understanding of Islam'. S. H. Bayliss. il *ARTnews* v107 no5 p92, 94-6 My 2008
Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009
Proa Foundation's grand reopening. G. Guglielmino. il *Art Newspaper* v17 p18 N 2008
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Renzo Piano: Broad Contemporary Art Museum/BCAM (LACMA Expansion—Phase I). il *GA Doc* no102 p76-85 2008
Reorganisation at the Venice Biennale 2009. R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Roanoke—the next Bilbao? H. Stoilas. il *Art Newspaper* v17 p12 F 2008
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
See it Now. M. Johnson. il *Am Photo* v19 no1 p20-1 Ja/F 2008
Soleil levant sur les musees tokyoïtes. M. Jover. il *Connaiss Arts* no648 p14 Ap 2007
La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008
Sull'ampliamento del Prado. Nota sull'ironia / On the addition to the Prado. A note on irony. J. J. Lahuerta. il *Casabella* v72 no4 p76-9, 102-3 Ap 2008
Tadao Ando: Clark Art & Conservation Center (Stone Hill Center). il map *GA Doc* no105 p54-69 2008
Tate and Ace. *Art Mon* no306 p14 My 2007
Tate Modern extension snubbed by Lottery Fund. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Thinking Big. J. Varoli. il *ARTnews* v107 no7 p82-3 Summ 2008
This is today. S. Stephens. il por *Mus J* v109 no5 p36-7, 39 My 2009
Three Korean galleries set up in New York. S. Choi. il *Art Newspaper* v16 p64 O 2007
'Transformation AGO': Art Gallery of Ontario [Exhibit] K. Regan. il *ARTnews* v108 no2 p114 F 2009
Turin's Egyptian Museum plans F50m restoration. A. Martini. *Art Newspaper* v18 p16 Ja 2009
V&A proposes underground galleries. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009

Museums and art galleries—Expansion—*cont.*
Venezia: "il chilometro dell'arte" / Venice: "the art kilometer" [Editorial; Part of a special section] F. Dal Co. *Casabella* v73 no6 p4, 99 Je 2009
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
Wales gets closer to new gallery. G. Harris. il *Mus J* v108 no8 p8 Ag 2008
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
The Whitechapel Gallery, London. N. Ryan. il *Mus J* v109 no6 p46-7, 49 Je 2009
Yvon Lambert [Interview] *Art Rev* no27 p192 N 2008
Anecdotes, facetiae, satire, etc.
See Museums and art galleries—Expansion—Humor, satire, etc.
Ethical aspects
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
The Road to Abu Dhabi. R. Cembalest. il por *ARTnews* v107 no5 p64, 66 My 2008
History
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009
Humor, satire, etc.
Why bigger is not always better. M. Kennedy. *Mus J* v109 no5 p15 My 2009

Finance
See also
College museums—Finance
Museum exhibitions—Finance
Museums and art galleries—Acquisitions—Finance
Museums and art galleries—Fund raising
Museums and art galleries—Government aid
Museums and art galleries—Satellite galleries—Finance
13 Ways of Looking at an Admissions Desk. N. Simon. *Mus (Washington, D.C.)* v87 no4 p35-7 Jl/Ag 2008
Ästhetik und Finanzbuchhaltung [Part of a special issue on art and business] M. Tschechne. il *Weltkunst* p24-7 Mr 2009 supp
Broad Contemporary Art Museum: L.A. County Museum of Art, Los Angeles, CA. E. Rubin. il *ArtUS* no23 p4-5 Summ 2008
Brooklyn Museum Clears its Closets. il *Art Am* v97 no2 p30 F 2009
Correction [To Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
Exhibitions axed as recession bites. J. E. Kaufman and M. Bailey. il *Art Newspaper* v18 p1, 4 Je 2009
Franchir le cap des tempêtes [Editorial] J.-C. Castelain. il *Oeil* no607 p5 N 2008
How to compensate for the loss of philanthropic, endowment and visitor incomes. A. Ellis. il *Art Newspaper* v18 p26 Mr 2009
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] D. Rice. *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
A New Creativity? A. Landi. il *ARTnews* v108 no3 p86-9 Mr 2009
A one-stop guide to negotiating the legal minefield. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
The Other Art Market. L. Shyr. il *Art Auction* v32 no3 p192-7 N 2008
Resources for Riding Out the Economic Storm. *Mus (Washington, D.C.)* v88 no1 p67 Ja/F 2009
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. L. Arroyo. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008
Saved? [Editorial] J. Dorfman. il *Art Antiqu* v32 no3 p20 Mr 2009
Audits
Guggenheim Bilbao director admits to F4.2m loss. C. Picard. *Art Newspaper* v17 p11 Jl/Ag 2008
Ethical aspects
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Cooking Class. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no4 p31-3 Jl/Ag 2008
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
Loan fees risk killing the goose that lays the golden eggs. A. S. Cocks. il *Art Newspaper* v17 p30 Jl/Ag 2008
Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009
Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008
Austria
"Our collection is up with the top five" [Interview with Sabine Haag] M. Bailey. por *Art Newspaper* v18 p20 F 2009
Belgium
Magritte gets his own museum. M. Bailey. *Art Newspaper* v17 p10 Jl/Ag 2008
China
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Czech Republic
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009
France
L'amère pilule de la gratuité [Editorial] G. Boyer. *Connaiss Arts* no668 p3 F 2009
Bonnard museum to open in his home town. J. E. Kaufman. il *Art Newspaper* v18 p18 Mr 2009
Boutique de musée, le supplément d'art. M. Robert. il *Oeil* no608 p26-30 D 2008
Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009
Les députés pour l'autonomie. il *Oeil* no615 p16 Jl/Ag 2009
Établissement public à Fontainebleau [Discussion of Guy Boyer, Les effets ricochets de la RGPP] B. Notari. *Connaiss Arts* no659 p162 Ap 2008
Free Admission . . . Priceless? L. Hurwitz. por *ARTnews* v108 no4 p67 Ap 2009
Les gros mangeront les petits [Editorial] G. Boyer. *Connaiss Arts* no659 p3 Ap 2008
Pas de vacances pour les musées! [Part of a special section: Le palmarès des musées 2009] J.-C. Castelain. il *Oeil* no615 p24-6 Jl/Ag 2009
President Sarkozy's pledges to the arts. G. Harris. il por *Art Newspaper* v18 p18 Mr 2009
Reste-t-il encore des chefs-d'oeuvre dans les réserves? [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p29 Jl/Ag 2008
La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008
Les vrais enjeux de la démocratisation culturelle [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p28 Jl/Ag 2008
Germany
"Keine Kunst zweiter Klasse" [Interview with W. Hornborstel] U. Fölsing. por *Weltkunst* v78 no6 p72 Je 2008
Restoration project under budget, but director fears tough financial times. R. Pokorny. por *Art Newspaper* v18 p18 Ap 2009
Great Britain
The Art Fund has only been able to give away one third of the cash allocated to its Enriching Regions scheme. We ask: What's stopping museums and galleries applying for grants? R. d. Peyer and others. *Mus J* v108 no7 p21 Jl 2008
The Art Fund Prize announced its longlist this month. Are you on it? If not, read on. M. Scott. *Mus J* v109 no3 p17 Mr 2009
Art Fund to monitor recession. G. Harris. *Mus J* v109 no4 p4 Ap 2009
Arts Council-funded £60m gallery closes after two days. M. Bailey. il *Art Newspaper* v17 p11 S 2008
Arts organisations are told to prepare for budget cuts. S. Heal. il *Mus J* v109 no2 p7 F 2009
At-Bristol closes Wildwalk and IMAX in major financial rethink. S. Stephens. il *Mus J* v107 no3 p11 Mr 2007
Bletchley Park seeks link with a national museum. G. Harris. il *Mus J* v108 no9 p11 S 2008
Bletchley Park Trust unveils masterplan for site. G. Harris. il *Mus J* v108 no11 p9 N 2008
Budget cuts fuel museum cutbacks. P. Steel. il *Mus J* v108 no3 p15 Mr 2008
Council funding hit by recession. G. Harris. il *Mus J* v109 no2 p5 F 2009
Council to sell Sherborne House. P. Steel. il *Mus J* v107 no12 p6 D 2007
Councils warned not to act hastily. P. Steel. *Mus J* v109 no3 p5 Mr 2009
Culture isn't a luxury that we can't afford [Editorial] S. Heal. *Mus J* v108 no11 p4 N 2008
Enriching Regions scheme extended. P. Steel. il *Mus J* v108 no7 p13 Jl 2008
Friends in high places. F. Heywood. il *Mus J* v108 no3 p38-9 Mr 2008
Future of Midlands arts centre in doubt. M. Bailey. il *Art Newspaper* v18 p5 F 2009
Gallery News. *Art Mon* no324 p15-16 Mr 2009
GLA assumes control of Museum of London group. G. Harris. il *Mus J* v108 no5 p7 My 2008
Government reviews Gift Aid scheme. P. Steel. *Mus J* v109 no3 p13 Mr 2009
Gwynedd museum saved by a new funding arrangement. G. Harris. il *Mus J* v108 no9 p7 S 2008
Hintze foundation could rescue Wandsworth Museum. A. Davies. il *Mus J* v107 no5 p6 My 2007
Jobs go in Stoke as budget is cut. S. Heal. il *Mus J* v108 no11 p6 N 2008
Mary Rose and Cutty Sark secure HLF grants. G. Harris. il *Mus J* v108 no3 p4 Mr 2008
Museum devoted to London fire brigade facing closure. S. Stephens. *Mus J* v108 no10 p6 O 2008
Museums could qualify for VAT reimbursement. S. Stephens. *Mus J* v109 no2 p9 F 2009
Museums facing up to power struggle. F. Heywood. il *Mus J* v108 no9 p15 S 2008
Museums in switch to trust status. P. Steel. il *Mus J* v108 no2 p13 F 2008
Museums squeezed by Renaissance cash delay. S. Heal. il *Mus J* v109 no1 p5 Ja 2009
Politics is getting in the way of those wanting to work with indigenous communities. F. Heywood. *Mus J* v109 no3 p19 Mr 2009
Record private-sector funding. G. Harris. il *Mus J* v108 no3 p11 Mr 2008
Renaissance equalisation squeezes phase one hubs. P. Steel. il *Mus J* v109 no4 p9 Ap 2009
Staff in Wales, Truro and Bristol face redundancy. G. Noakes. il *Mus J* v109 no5 p7 My 2009
A sustainable future. M. Davies. il *Mus J* v108 no6 p28-31 Je 2008
There may be trouble ahead . . . F. Heywood. il *Mus J* v108 no12 p13 D 2008
These are hard times, so let's make the most of the opportunities they offer. M. Day. *Mus J* v109 no5 p14 My 2009
UK venues profit from recession. M. Bailey. il *Art Newspaper* v18 p11 My 2009
Visits rise despite funding cuts. F. Heywood. il tab *Mus J* v109 no5 p13 My 2009
Wales's impressionist fundraising tour. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
What impact will the recession have on museums and galleries? J. Roles and others. *Mus J* v109 no2 p21 F 2009
What should be the last thing to be cut in a recession? [Comments by Keith Merrin, Andrew McLaughlin, Tudor Gwynn and Ragesh Khakhria] *Mus J* v109 no4 p21 Ap 2009
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009

Museums and art galleries—Finance—*cont.*
Italy
Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009
Netherlands
Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009
Russia (Federation)
Russian Revolutionary. S. Kishkovsky. il por *ARTnews* v108 no4 p62-3 Ap 2009
Thinking Big. J. Varoli. il *ARTnews* v107 no7 p82-3 Summ 2008
Turkey
Moore show under threat. M. Bailey. il *Art Newspaper* v18 p13 My 2009
United Arab Emirates
Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009
United States
Los Angeles Museum of Contemporary Art back on an even keel? J. E. Kaufman. il *Art Newspaper* v18 p13 F 2009
The Art of Cutting Back. J. Tully. il *Art Auction* v32 no7 p23-4 Mr 2009
Battle to save contemporary museum. J. E. Kaufman. il por *Art Newspaper* v18 p13 Jl/Ag 2009
Broad steps in to save MoCA. J. E. Kaufman. por *Art Newspaper* v17 p15 D 2008
Can the Corcoran dig itself out of an increasingly deep hole? J. E. Kaufman. il *Art Newspaper* v18 p14 Je 2009
Corcoran to lease land in Washington. J. E. Kaufman. *Art Newspaper* v18 p13 F 2009
Deaccessioning halted: New York Board of Regents scuppers proposal to sell works to pay debts. M. Lufkin. il *Art Newspaper* v18 p13 F 2009
Death with Dignity: Ethical Considerations for Museum Closures. A. R. Nazarov. il *Mus (Washington, D.C.)* v88 no4 p38-43 Jl/Ag 2009
Denver's two contemporary art institutions have merged operations. J. E. Kaufman. il por *Art Newspaper* v18 p13 Ap 2009
Détente between museum directors and National Academy. J. E. Kaufman. *Art Newspaper* v18 p13 Ap 2009
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
The Hard Sell. J. Seligson. il por *ARTnews* v108 no2 p38-9 F 2009
How the richest US museums are weathering the storm. J. E. Kaufman. *Art Newspaper* v18 p4 Ja 2009
Inside the maelstrom [Editorial] M. Hall. il *Apollo* v169 p11 Ap 2009
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
Keeping Our Slice of Pie. F. W. Bell. *Mus (Washington, D.C.)* v88 no2 p71 Mr/Ap 2009
More on Lemonade. F. W. Bell. *Mus (Washington, D.C.)* v88 no4 p71 Jl/Ag 2009
Mr. Koshalek Goes to Washington. K. Taylor. por *ARTnews* v108 no5 p44-5 My 2009
Les musées américains face à la récession. il *Oeil* no612 p15 Ap 2009
Museums and the recession: there is an alternative to closure or selling off the collections: sharing. T. Shapiro. il *Art Newspaper* v18 p34 Ap 2009
Museums for America: An Update. M. Semmel and M. Bittner. il *Mus News* v86 no3 p81-3, 94, 96-7 My/Je 2007
Museums make deep cuts in face of global finacial crisis. J. E. Kaufman. il *Art Newspaper* v18 p1, 4 Ja 2009
New LA MoCA chief wields the axe. J. E. Kaufman. *Art Newspaper* v18 p14 Mr 2009
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
Protecting Culture: New York [Interview with Richard Brodsky] S. Cash. *Art Am* v97 no5 p30, 32 My 2009
Rags to Riches for L.A. MOCA Head, as Museum Struggles. *Art Am* v97 no3 p32 Mr 2009
Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009
La survie de la fondation tient à son déménagement. il *Oeil* no604 p78 Jl/Ag 2008
Troubles deepen for museums: layoffs, budget cuts and cancelled shows. J. E. Kaufman. il *Art Newspaper* v18 p4 Ap 2009
Viewpoint. S. N. Dambrot. *Artweek* v40 no1 p4 F 2009
Fire damage
Entretien avec Anne Alessandri [Interview] E. Lequeux. il *Beaux Arts Mag* no291 p166 S 2008
Foundation and establishment
And German industrialist opens yet another gallery. G. Harris. il por *Art Newspaper* v17 p13 Ja 2008
Attendance plummets at Gaza's only museum. L. G. Feldinger. il *Art Newspaper* v18 p22 Ja 2009
Billionaires binge on best of British. L. Buck. il por *Art Newspaper* v17 p37 Jl/Ag 2008
Billionaire's wife will open (another) contemporary gallery in (another) Malnikov bus garage. J. Varoli. il por *Art Newspaper* v17 p1 N 2008
Bonnard museum to open in his home town. J. E. Kaufman. il *Art Newspaper* v18 p18 Mr 2009
British Army to help turn dictator's palace into a museum. M. Bailey. il *Art Newspaper* v17 p1 D 2008
Caravan museum launches campaign for national venue. L. Buck. il por *Art Newspaper* v18 p45 Je 2009
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Collecting and philanthropy: who said it was all about modernism? B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007
Creating a museum of the Troubles would be messy and complex, but is that an argument for not doing it? E. Crooke. *Mus J* v108 no6 p16 Je 2008
Dans la galaxie des musées Würth. G. Boyer. il por *Connaiss Arts* no660 p72-7 My 2008
Dasha Zhukova + Mollie Dent-Brocklehurst [Part of a special section: Global Power] por *Art Auction* v32 no4 p124-5 D 2008
Dealer gives private collection to east German city. R. Rigney. il por *Art Newspaper* v17 p13 Ja 2008
Developer to open exhibition space and art hotel. C. Gill. *Art Newspaper* v17 p20 Jl/Ag 2008
Doha, nouvelle destination culturelle. R. Azimi. il *Oeil* no610 p104 F 2009
Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007
A Factory's New Function. S. Kishkovsky. por *ARTnews* v108 no2 p52-3 F 2009
First contemporary art museum for the Algarve. M. Elmore. il *Art Newspaper* v18 p16 Ap 2009
For Richer and for Povera. S. Kishkovsky. il por *ARTnews* v108 no5 p58, 60 My 2009
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008
L'Homme qui vend des Jeff Koons à 100 F. É. Tariant. por *Beaux Arts Mag* no282 p142 D 2007
India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008
Instituting English Folk Art. M. Myrone. bibl f il *Visual Cult Br* v10 no1 p27-52 Mr 2009
Jean Paul Barbier-Mueller lève le masque. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no289 p72-5 Jl 2008
Jonas Mekas museum for Vilnius. C. Bomsdorf. *Art Newspaper* v17 p14 Ja 2008
Lady Foster opens gallery and bookshop in Madrid. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p7 Mr 2009
Laurence d'Arabie. V. Bougault. por *Connaiss Arts* no659 p20 Ap 2008
Liège's mega-museum. M. Bailey. il *Art Newspaper* v18 p16 Ap 2009
Long-awaited Museum of Oriental Art. L. Giuliani. il *Art Newspaper* v17 p20 D 2008
Magritte en son musée. G. Morel. il por *Connaiss Arts* no672 p94-9 Je 2009
Magritte gets his own museum. M. Bailey. *Art Newspaper* v17 p10 Jl/Ag 2008
Making Asia Major. S. Kolesnikov-Jessop. il *ARTnews* v108 no5 p66 My 2009
Meet China's top collector of contemporary art [Interview with Guan Yi] C. Gill. il por *Art Newspaper* v17 p22-3 Jl/Ag 2008
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
Mexico: leading collector plans contemporary art space. J. E. Kaufman. *Art Newspaper* v18 p13 Je 2009
MIA Unveiled. P. Tuchman. il *Art Auction* v32 no3 p79 N 2008
Michel Draguet, en attendant Magritte le 20 mai. G. Boyer. il por *Connaiss Arts* no670 p10 Ap 2009
Modern art for Aberdeen. G. Harris. il *Mus J* v108 no4 p11 Ap 2008
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
A museum inspired by Dia:Beacon. C. Gill. *Art Newspaper* v17 p19 Jl/Ag 2008
Nam June Paik Art Center. il *Mod Painters* v20 no8 p31 O 2008
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008
New art centre for Bucharest. R. Unwin. il *Art Newspaper* v18 p21 Mr 2009
New Islamic museum in Sharjah. L. Harris. *Art Newspaper* v17 p15 Jl/Ag 2008
Nicolas Berggruen to open private museum. G. Harris and R. Azimi. il por *Art Newspaper* v18 p5 My 2009
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007
Un nouveau musée à Belfort. H. Grandsart. il *Connaiss Arts* no658 p14 Mr 2008
Un nouveau musée à Lezoux. F. Gateau. il *Rev Louvre Mus Fr* v57 no3 p12-14 Je 2007
Nouveaux "Musées de France". C. Briend. il *Rev Louvre Mus Fr* v57 no2 p20 Ap 2007
Nouveaux "Musées de France". P. Provoyeur and C. Briend. il *Rev Louvre Mus Fr* v57 no3 p32 Je 2007
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
Ouverture du Jonas Mekas Visual Arts Center [Exhibit]; tr. by L.-S. Torgoff. R. Graves and C. Galan. il *Art Press* no342 p78-9 F 2008
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Pakistan's contemporary museum launches with anti-war art. H. Stoilas. il *Art Newspaper* v16 p30 O 2007
"People don't come to Sharjah to see something that they've already seen in Venice". C. Picard. il *Art Newspaper* v18 p6 Mr 2009
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007

Museums and art galleries—Foundation and establishment—*cont.*
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
René Magritte: Ceci est un musée. A. Roggeman. il *Oeil* no614 p99 Je 2009
Renzo Piano: Fondazione Vedova, Venezia / Staging of a ballet mécanique [Part of a special section: Venice: "the art kilometer"] J.-M. Martin. il por *Casabella* v73 no6 p38-41, 100-1 Je 2009
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Roger Mandle [Part of a special section: Global Power] por *Art Auction* v32 no4 p120-1 D 2008
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Russian Revolutionary. S. Kishkovsky. il por *ARTnews* v108 no4 p62-3 Ap 2009
Sainsbury's latest offer. R. Spencer. il por *Art Newspaper* v18 p7 F 2009
La Serenissima embraces one of its most important artists [Part of a special section: Venice Biennale 2009 Guide] R. Spence. il *Art Newspaper* v18 p9 Je 2009 supp Whats on
Sicily embraces contemporary art. G. Harris. il *Art Newspaper* v18 p11 Ap 2009
"Sometimes I would love to be free from conventions . . . as artists are" [Interview with Reinhold Würth] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p34-5 Ja 2009
Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008
The Spirit of 176. P. Holmes. il *ARTnews* v107 no9 p140-5 O 2008
Swiss collector to open her own museum [Planned center for photography, video art and film] R. Azimi. *Art Newspaper* v17 p16 F 2008
Taking It All In. J. Benhamou-Huet. il por *Art Auction* v32 no1 p148-57, 207 S 2008
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009
Wall Street collector opens private gallery in Chelsea. J. E. Kaufman. por *Art Newspaper* v17 p18 Ja 2008
Working Practice: Eungie Joo. C. Taft. por *Mod Painters* p112 Mr 2007

Fund raising
Advocating to Stakeholders. A. Nixon. *Tate Pap* no10 28854 bytes Aut 2008
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
Los Angeles Museum of Contemporary Art back on an even keel? J. E. Kaufman. il *Art Newspaper* v18 p13 F 2009
Are Museum Trustees Out of Step? M. Esterow. il *ARTnews* v107 no9 p132-3 O 2008
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Battle to save contemporary museum. J. E. Kaufman. il por *Art Newspaper* v18 p13 Jl/Ag 2009
Bettina Korek [A day in the life of Bettina Korek] J. Finkel. il por *Art Auction* v31 no10 p124-5 Je 2008
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
Campaign to raise £100m for Titians continues. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Denver's two contemporary art institutions have merged operations. J. E. Kaufman. il por *Art Newspaper* v18 p13 Ap 2009
Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
Inadequate security and poor lighting: why the Musée d'Orsay needs upgrading [Interview with Guy Cogeval] M. Bailey. il por *Art Newspaper* v17 p14 S 2008
Mr. Koshalek Goes to Washington. K. Taylor. por *ARTnews* v108 no5 p44-5 My 2009
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
Museums seek funds for pre-Olympics extensions. G. Noakes. il *Mus J* v109 no5 p6 My 2009
National Gallery of Victoria says it has received largest cash donation in the nation's history. E. Sharpe. *Art Newspaper* v17 p12 Je 2008
New LA MoCA chief wields the axe. J. E. Kaufman. *Art Newspaper* v18 p14 Mr 2009
Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
A stateside view of free admission [Editorial] S. Heal. *Mus J* v109 no6 p4 Je 2009
The Sweetest Little Thing. V. Hammock. il *Vie Arts* v53 supp p13 Spr 2009
Tips for Fundraisers. A. R. Nazarov. il *Mus (Washington, D.C.)* v88 no2 p37-9, 63 Mr/Ap 2009
The Treasury's little rays of sunshine. M. Hall. il *Apollo* v168 p15 N 2008
Viking hoard for British Museum? M. Bailey. *Art Newspaper* v18 p1 My 2009
Wales's impressionist fundraising tour. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008

Furniture, equipment, etc.
See also
Display cases

Gardens
Lebensreise ins Gartenreich [Part of a special section on galleries and museums in Brussels] P. Dittmar. il *Weltkunst* v79 no1 p46-7 Ja 2009

Gifts, contributions, etc.
Soviet-born billionaire funds top shows. J. Varoli. il por *Art Newspaper* v18 p22 F 2009
The Whitney's Windfall. R. Wolff. *ARTnews* v107 no5 p72 My 2008
Who's Behind What's On the Walls? T. Freudenheim. *Curator* v51 no4 p361-5 O 2008

Ethical aspects
Unwanted antiquities [Part of a special issue: Return of Cultural Objects: The Athens Conference] N. Brodie. *Museum Int* v61 no1/2 p97-100 My 2009

Laws and regulations
Deductions and Donations: Tax Policy as a Manifestation of Attitudes about Art in the United States, United Kingdom and Canada. V. F. Wang. bibl f flow chart tab *Art Antiq Law* v14 no1 p79-100 Ap 2009

Laws and regulations—United States
See also
Artist Museum Partnership Act (Proposed)
Artist-Museum Partnership Act. *Shuttle Spindle Dyepot* v40 no2 p8 Spr 2009
Artists should have same tax deductions as collectors when donating works of art [Guest editorial] R. Augustine. *Art Newspaper* v17 p36 N 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Dealers join lobby for artists' tax breaks. C. Picard. por *Art Newspaper* v17 p18 O 2008
From the Chairman. J. Kanter. *Sculpture* v28 no1 p4 Ja/F 2009
Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
You Can't Take It With You. T. Danziger and C. Danziger. il *Art Auction* v31 no12 p33-4, 36 Ag 2008

Legal aspects
Grassley's Roots: The Man (some) Museums Love to Hate [Interview with Chuck Grassley] il por *Mus (Washington, D.C.)* v87 no5 p62-6 S/O 2008
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
A one-stop guide to negotiating the legal minefield. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Thanks, but No Thanks. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no3 p37, 39 My/Je 2008

Australia
National Gallery of Victoria says it has received largest cash donation in the nation's history. E. Sharpe. *Art Newspaper* v17 p12 Je 2008

France
The Allemand Collection. M. Hopkinson. *Print Q* v26 no1 p76 Mr 2009
Aux donateurs, les musées reconnaissants [Editorial] J.-C. Castelain. il *Oeil* no603 p3 Je 2008
La baisse des droits de succession: menace-t-elle les dations? J. Fingerhut and D. Ergmann. il *Connaiss Arts* no661 p10 Je 2008
Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. F. Garcia. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
Un grand donateur des musées de France: Jacques Polain. V. Lefèvre. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
Libéralités [Part of a special issue: Acquisitions des musées de France] B. Saunier and others. il *Rev Louvre Mus Fr* v59 no2 p6-36 Ap 2009
Œuvres acquises par dation [Part of a special issue: Acquisitions des musées de France] D. Thiébaut and others. bibl f il *Rev Louvre Mus Fr* v59 no2 p45-58 Ap 2009
L'Ouverture d'un musée de France en octobre 2008. V. Pugin. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Quarante années d'enrichissement des musées de France par dation [Editorial; Part of a special issue: Acquisitions des musées de France] J.-P. Changeux. *Rev Louvre Mus Fr* v59 no2 p3-4 Ap 2009
"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. V. Delieuvin. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008

Germany
Herakles oder Faustkämpfer? V. Kästner. il por *Antike Welt* v40 no1 p35-7 2009
Interview with Klaus F. Naumann. por *Orientations* v40 no2 p109 Mr 2009
The Naumann Gift to Berlin's Museum of Asian Art. A. Hofmann. il *Orientations* v40 no2 p104-8 Mr 2009
Scharf-Gerstenberg, une collection fantastique. G. Morel. il *Connaiss Arts* no667 p12 Ja 2009
Stoffel collection goes on show in Munich. R. Pokorny. il *Art Newspaper* v17 p22 D 2008

Great Britain
British Watercolors at the Courtauld Gallery: The Dorothy Scharf Bequest. J. Selborne. il por *Master Drawings* v46 no4 p542-5 Wint 2008
D'Offay works to go on display. G. Harris. il *Mus J* v108 no4 p9 Ap 2008
Government reviews Gift Aid scheme. P. Steel. *Mus J* v109 no3 p13 Mr 2009
'I collect, therefore I am' [Editorial] *Burlington Mag* v150 p511 Ag 2008

Museums and art galleries—Gifts, contributions, etc.—Great Britain—*cont.*
Jewel in Its Crown [Renovation of the jewelry rooms at the Victoria and Albert Museum, London] N. Siegal. il *Art Auction* v31 no9 p136, 138 My 2008
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
Museums warned over Gift Aid. G. Noakes. il *Mus J* v108 no9 p5 S 2008
La nouvelle boîte à bijoux du V&A de Londres. B. Geoffroy-Schneiter. il *Oeil* no606 p104 O 2008
Pre-Raphaelite collection saved for public display. M. Bailey. il *Art Newspaper* v17 p6 Jl/Ag 2008
The present tax regime is only generous if you are dead; we need a system that encourages living and giving. D. Barrie. *Mus J* v108 no5 p17 My 2008
Report urges increase in giving. P. Steel. il *Mus J* v108 no5 p15 My 2008
La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008
The Treasury's little rays of sunshine. M. Hall. il *Apollo* v168 p15 N 2008
Why the Tate turned down Rothko's offer of 30 paintings. M. Bailey. il por *Art Newspaper* v17 p24 N 2008

Ireland

The Cooper Penrose Collection. P. Murray. il por *Ir Arts Rev* v25 no2 p120-3 Summ 2008
Merchant Pride Revived in Cork. W. Laffan. bibl f il por *Apollo* v168 p80-2, 84 S 2008

Ireland—History

Albert Bender: A Dubliner's Collection of Asian Art. A. Whitty. il por *Ir Arts Rev* v25 no4 p118-21 Wint 2008

Italy

New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008

New Zealand

Auckland Gets Major Donation of Modernists. H. Ko. *Art AsiaPacific* no64 p37 Jl/Ag 2009

Singapore

Singapore Art Museum Receives Major Gift From Chinese Painter. C. Ng. il *Art AsiaPacific* no61 p56 N/D 2008

United States

Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008
Chicago shows rare old master drawings. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
Conversation With . . . Dean Valentine [Interview] S. Campagnola. por *Art Auction* v32 no5 p23 Ja 2009
Eiteljorg Museum Acquires Multimillion-Dollar Art Collection. il *Fiberarts* v35 no5 p15 Ap/My 2009
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Grattitude? R. Williams. il *Art Auction* v32 no8 p45 Ap 2009
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Huge bequest by literary agent. J. E. Kaufman. il *Art Newspaper* v18 p16 Je 2009
Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009
L.A. MOCA In Dire Straits: Broad Soldiers On. S. Cash. *Art Am* v97 no1 p25-6 Ja 2009
No conflict of interest in the Wadsworth exhibition [Discussion of Jason Edward Kaufman, Wadsworth exhibits private furniture collection destined for the market; with reply by J.E. Kaufman] F. W. Bell and S. Gray. il *Art Newspaper* v17 p31 D 2008
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Personality of the Year: Eugene V. Thaw [Part of a special section: The Apollo Awards 2008] L. Nicholson. il por *Apollo* v168 p30-2, 34 D 2008
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
Reba and Dave Williams Collection. J. Brodie. *Print Q* v26 no2 p178-9 Je 2009
Sharing It Out. L. Nicholson. il por *Apollo* v168 p56-9 Jl/Ag 2008
Texas style. K. Luhrs. il *Mag Antiq (1971)* v174 no3 p32, 34 S 2008
"The Thaw Collection of Master Drawings: Acquisitions Since 2002": The Morgan Library, New York [Exhibit] M. Naves. *New Criter* v27 no7 p45-6 Mr 2009
Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008

United States—History

The Smithsonian Institution and American Glass Manufacturers, 1904-1917. S. H. Myers. bibl f il *J Glass Stud* v50 p217-48 2008

Government aid

Austria

"Our collection is up with the top five" [Interview with Sabine Haag] M. Bailey. por *Art Newspaper* v18 p20 F 2009

France

Établissement public à Fontainebleau [Discussion of Guy Boyer, Les effets ricochets de la RGPP] B. Notari. *Connaiss Arts* no659 p162 Ap 2008
Les gros mangeront les petits [Editorial] G. Boyer. *Connaiss Arts* no659 p3 Ap 2008
Ministere de la Culture: enquête sur une réforme qui inquiète. F.-A. Blain. por *Beaux Arts Mag* no288 p14-15 Je 2008
Quand les artistes défient Albanel [Editorial] F. Bousteau. *Beaux Arts Mag* no291 p7 S 2008

Germany

Restoration project under budget, but director fears tough financial times. R. Pokorny. por *Art Newspaper* v18 p18 Ap 2009
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007

Great Britain

See also
Museums and art galleries—Government aid—Scotland
Museums and art galleries—Government aid—Wales

Arts organisations are told to prepare for budget cuts. S. Heal. il *Mus J* v109 no2 p7 F 2009
Budget cuts could be a painful lesson [Editorial] S. Heal. *Mus J* v109 no5 p4 My 2009
Collecting Cultures allocates £3m. G. Noakes. il *Mus J* v108 no7 p8 Jl 2008
Council funding hit by recession. G. Harris. il *Mus J* v109 no2 p5 F 2009
Culture budget slashed by £20m. P. Steel. il tab *Mus J* v109 no6 p5 Je 2009
Fierce Contest for HLF cash. S. Stephens. il *Mus J* v109 no2 p11 F 2009
Future of Midlands arts centre in doubt. M. Bailey. il *Art Newspaper* v18 p5 F 2009
Gwynedd museum saved by a new funding arrangement. G. Harris. il *Mus J* v108 no9 p7 S 2008
HLF boosts focus on environment. S. Stephens. il *Mus J* v108 no5 p13 My 2008
HLF rejects 85 per cent of applicants. P. Steel. il *Mus J* v108 no11 p13 N 2008
In light of Arts Council England's document, Towards a National Contemporary Collections Strategy, we ask: Should there be a national strategy for collecting contemporary art? S. McGregor and others. *Mus J* v108 no8 p21 Ag 2008
Is Burnham a chip off the old block? S. Heal. il por *Mus J* v108 no3 p17 Mr 2008
Museums squeezed by Renaissance cash delay. S. Heal. il *Mus J* v109 no1 p5 Ja 2009
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
Renaissance equalisation squeezes phase one hubs. P. Steel. il *Mus J* v109 no4 p9 Ap 2009
Scheme to create 5,000 jobs in the curatorial sector. G. Harris. il *Mus J* v109 no6 p9 Je 2009
Visuals arts need to embrace change. F. Heywood. tab *Mus J* v109 no3 p15 Mr 2009
Why campaigning is not a dirty word [Editorial] S. Heal. *Mus J* v109 no3 p4 Mr 2009

Italy

Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009

Netherlands

The Netherlands: government funds more Nazi loot research. R. Spencer. il *Art Newspaper* v18 p15 F 2009

Russia (Federation)

Tretyakov fights demolition plan. J. Varoli. il *Art Newspaper* v18 p22 Ap 2009

Scotland

Parliament lobbied over grant for mining museum. G. Noakes. il *Mus J* v108 no7 p11 Jl 2008
Scots body to retain purchase grant. G. Harris. il *Mus J* v108 no6 p13 Je 2008
Scottish museums closed by Strike over pay dispute. G. Noakes. il *Mus J* v108 no10 p7 O 2008

Spain

Barcelona arts centre plan sparks national protest. M. Elmore. il por *Art Newspaper* v18 p13 Ja 2009
Guggenheim Bilbao director admits to F4.2m loss. C. Picard. *Art Newspaper* v17 p11 Jl/Ag 2008
Hiatus in dispute over artist's foundation. M. Elmore. il *Art Newspaper* v18 p20 Jl/Ag 2009

United States

Keeping Our Slice of Pie. F. W. Bell. *Mus (Washington, D.C.)* v88 no2 p71 Mr/Ap 2009
Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008
Museums for America: An Update. M. Semmel and M. Bittner. il *Mus News* v86 no3 p81-3, 94, 96-7 My/Je 2007

Wales

Wales hit by funding crisis. P. Steel. il *Mus J* v108 no5 p11 My 2008

Guided tours

Accessing and Incorporating Visitors' Entrance Narratives in Guided Museum Tours. D. Tsybulskaya and J. Camhi. bibl graph il tab *Curator* v52 no1 p81-100 Ja 2009
Grand Tour im Taschenformat. B. Krogemann. flow chart il *Weltkunst* v78 no8 p130-1 Ag 2008

Heating, ventilation and air conditioning

The Appropriate Environment for the Display and Storage of Artwork. G. D. Smith and J. F. Hamm. il *Am Artist* v73 p14-19 My 2009
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009
The Effect of Ventilation, Filtration and Passive Sorption on Indoor Air Quality in Museum Storage Rooms. M. Ryhl-Svendsen and G. Clausen. bibl f graph tab *Stud Conserv* v54 no1 p35-48 2009
Haustechnik—Konzept: Das Niedrigenergiemuseum. R. Ottisch. il *Baumeister* v106 no4 p46 Ap 2009

History

Book of the Year [Part of a special section: The Apollo Awards 2008] P. Glanville. il *Apollo* v168 p41-2 D 2008
Musée ideale. Unistused täiuslikust muuseumist / Musée ideale. Dreaming of a Perfect Museum [Part of a special issue: Classicism]; tr. by M. Raisma. M. Raisma. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p87-110 2008

Museums and art galleries—*cont.*

Human resource management

Guides told: don't mock the Koons. A. M. Merlo and G. Harris. il *Art Newspaper* v17 p1 D 2008

National Gallery: new hope. L. Sandals. por *Art Newspaper* v18 p13 Ap 2009

Norway: chaos at national arts museum as director and board resign. C. Bomsdorf. *Art Newspaper* v17 p20 O 2008

Humor, satire, etc.

Another summer, another descent into re-enactment hell. M. Kennedy. *Mus J* v108 no8 p17 Ag 2008

Off the record. *Art Rev* no24 p146 Jl/Ag 2008

Things I resolve not to do in museums this year . . . M. Kennedy. *Mus J* v109 no1 p15 Ja 2009

Why not make a museum of museums—but what on earth would we put in it? M. Kennedy. *Mus J* v108 no5 p17 My 2008

Insurance

See also
Museum exhibitions—Insurance

Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009

International aspects

Across the Universe [Part of a special section: Global Power] diag *Art Auction* v32 no4 p130-1 D 2008

Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007

Design is a powerful way to understand how cities have shaped our world. D. Sudjic. *Mus J* v108 no6 p19 Je 2008

Foreword [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. W. Anastassopoulos. bibl f *Museum Int* v61 no1/2 p6-11 My 2009

German Museums to Gulf. R. Wolff. *ARTnews* v107 no7 p102 Summ 2008

Guggenheim director to refocus on Manhattan flagship. J. E. Kaufman. por *Art Newspaper* v17 p16 O 2008

Happy 41: Focus Galleries. G. Politi and H. Kontova. il *Flash Art* v41 p234-7 Jl/S 2008

Listings: Museums and Galleries. *Art Rev* no29 p99-101 Ja/F 2009

Listings: Museums and Galleries. *Art Rev* no30 p110-13 Mr 2009

Listings: Museums and Galleries. *Art Rev* no31 p102-5 Ap 2009

Moves and Expansions. *Flash Art* v40 p60 N/D 2007

International business

Artful Follies in the Persian Gulf. A. Haden-Guest. il *Art Am* v95 no6 p45 Je/Jl 2007

Prêts, le casse-tête des conservateurs [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p30-2, 34 Mr 2008

International cooperation

See also
American Association of Museums. International Programs Task Force

L'Angleterre doit-elle rendre les marbres du Parthénon? D. Pandermalis and H. Boulton. il *Connaiss Arts* no659 p8 Ap 2008

Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008

Artful Follies in the Persian Gulf. A. Haden-Guest. il *Art Am* v95 no6 p45 Je/Jl 2007

Berlin-Paris, une pétillante alchimie. V. de Maulmin. il *Connaiss Arts* no668 p112 F 2009

Border Crossing. F. Allen. bibl f il *Tate Pap* no11 68652 Spr 2009

Crème de la crème. J. E. Kaufman. il *Art Newspaper* v17 p10 Ja 2008

Cultural diplomacy needs equal partners if it's to achieve anything of real importance. C. Arokiasamy. *Mus J* v109 no3 p16 Mr 2009

Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009

Des Français à Berlin; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p68-70 Ja 2009

Franco-Bangladeshi cooperation [Discussion of Kavita Singh, Do we really want the freer circulation of cultural goods?] J. Adamson. *Art Newspaper* v17 p31 Jl/Ag 2008

Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008

International exchange. B. Chaundy. il *Mus J* v108 no10 p44-5 O 2008

Laurence d'Arabie. V. Bougault. por *Connaiss Arts* no659 p20 Ap 2008

La location des oeuvres, un phénomène inéluctable? [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p31 Mr 2008

Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008

Le Louvre ou presque [Exhibit] C. Baillargeon. il *Vie Arts* v52 p66-8, 70-1 Summ 2008

Magritte gets his own museum. M. Bailey. *Art Newspaper* v17 p10 Jl/Ag 2008

Martin Roth [Part of a special section: Global Power] por *Art Auction* v32 no4 p132-3 D 2008

Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008

Remembering Anne d'Harnoncourt: reliable, smiling, clever, precise, always ready to uphold the highest principles. I. Bizot. por *Art Newspaper* v17 p30 Jl/Ag 2008

San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007

"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008

Internet resources

Bait and Switch. N. Simon. *Mus (Washington, D.C.)* v88 no4 p33-4 Jl/Ag 2009

Blogging on. P. Steel. il *Mus J* v108 no8 p28-9, 31 Ag 2008

Flimsy case for world museum doesn't stand up. F. Heywood. *Mus J* v109 no2 p19 F 2009

Getting in on the cyber-action. A. Davies. il *Mus J* v108 no4 p36-7 Ap 2008

Interaction stations. J. Morrison. *Mus J* v109 no3 p32-3, 35 Mr 2009

Museums are being left behind in the online shopping boom. P. Tullin. *Mus J* v109 no6 p19 Je 2009

Nothing Like the Real Thing. F. W. Bell. *Mus (Washington, D.C.)* v88 no1 p71 Ja/F 2009

Resources for Riding Out the Economic Storm. *Mus (Washington, D.C.)* v88 no1 p67 Ja/F 2009

Conferences

Embracing the YouTube generation. R. Spence. *Art Newspaper* v17 p15 S 2008

Internet use

Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008

Developments in China's Digitalized Museums [Part of a special issue: Ancient China, new museums] Li Wenchang. il *Museum Int* v60 no1/2 p59-67 My 2008

Interaction stations. J. Morrison. *Mus J* v109 no3 p32-3, 35 Mr 2009

The internet is not just a dumping ground for content. S. Wajid. *Mus J* v109 no5 p17 My 2009

Les musées, les piétons et Internet [Editorial] J.-C. Castelain. il *Oeil* no609 p3 Ja 2009

Joint ownership of art

Brooklyn Museum & the Met Team Up. il *Fiberarts* v35 no5 p9 Ap/My 2009

Brooklyn Museum Clears its Closets. il *Art Am* v97 no2 p30 F 2009

Brooklyn Museum Costume Collection Partnership with Metropolitan Museum. il *Shuttle Spindle Dyepot* v40 no1 p8 Wint 2008/2009

Campaign to raise £100m for Titians continues. M. Bailey. il *Art Newspaper* v17 p14 O 2008

Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008

Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008

Laws and regulations

See also
Curators—Legal status, laws, etc.
Deaccessioning of works of art—Laws and regulations
Museum collections—Suits and claims
Museum exhibitions—Laws and regulations
Museums and art galleries—Gifts, contributions, etc.—Legal aspects
Museums and art galleries—Loans—Legal aspects
Museums and art galleries—Suits and claims

Conferences

See also
Legal Issues in Museum Administration (Conference)

Austria

Targeting the Leopold Museum. W. D. Cohan. il *ARTnews* v107 no7 p86-7 Summ 2008

Great Britain

Aborigines claim museums stalling over human remains. F. Heywood. il *Mus J* v106 no10 p7 O 2006

Legislation 'inconsistent'. S. Stephens. il *Mus J* v108 no7 p6 Jl 2008

NMDC fights spoliation legislation. P. Steel. il *Mus J* v108 no10 p9 O 2008

Sweden

See also
Museum exhibitions—Laws and regulations—Sweden

The new agreement to pay fees for exhibitions will not change Swedish artists' living conditions. S. Nordgren. *Art Newspaper* v17 p37 N 2008

United States

Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008

Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008

United States—Conferences

A one-stop guide to negotiating the legal minefield. M. Lufkin. il *Art Newspaper* v18 p16 My 2009

Layoffs

Can the Corcoran dig itself out of an increasingly deep hole? J. E. Kaufman. il *Art Newspaper* v18 p14 Je 2009

More on Lemonade. F. W. Bell. *Mus (Washington, D.C.)* v88 no4 p71 Jl/Ag 2009

Number Crunching. *Art Mon* no324 p14 Mr 2009

Staff in Wales, Truro and Bristol face redundancy. G. Noakes. il *Mus J* v109 no5 p7 My 2009

Troubles deepen for museums: layoffs, budget cuts and cancelled shows. J. E. Kaufman. il *Art Newspaper* v18 p4 Ap 2009

Leasing and renting

Rental Gallery. C. Sharp. il *Flash Art* v40 p70 N/D 2007

Libraries

See Museum libraries

Licensing agreements

Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008

La fragile économie des expositions temporaires [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p35-9 Mr 2008

Lighting

Ice House: Alaska's Aurora Ice Museum. M. Sandberg. il por *Live Des* v42 no2 p72 F 2008

Inadequate security and poor lighting: why the Musée d'Orsay needs upgrading [Interview with Guy Cogeval] M. Bailey. il por *Art Newspaper* v17 p14 S 2008

Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008

Let the Sun Shine In. F. Nijs. il *Contract* v50 no6 p136 Je 2008

Melting the Frost. E. Keegan. il *Archit (Washington, D.C.)* v97 no15 p51-2 N 2008

Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008

Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008

Taro Nasu. il *Jpn Archit* no72 p106-7 Wint 2009

Loans

Andrea Mantegna au Louvre. J. Coignard. il *Connaiss Arts* no663 p80-9 S 2008

Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008

Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009

Museums and art galleries—Loans—*cont.*
Les coulisses des expositions [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p29-30 Mr 2008
Crème de la crème. J. E. Kaufman. il *Art Newspaper* v17 p10 Ja 2008
Des Ladies à Giverny [Exhibit] M. Bauwens. il *Beaux Arts Mag* no287 p130 My 2008
Des prêts exceptionnels. S. Flouquet. il *Oeil* no606 p59 O 2008
Entretien avec Anne Alessandri [Interview] E. Lequeux. il *Beaux Arts Mag* no291 p166 S 2008
The Face That Launched an International Incident. A. Curry. il *Archaeology* v60 no4 p15 Jl/Ag 2007
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
International exchange. B. Chaundy. il *Mus J* v108 no10 p44-5 O 2008
Italian Hours. D. S. Greben. il *Art Auction* v32 no4 p44 D 2008
Kunsthalle Bremen's works move to temporary homes. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Le Louvre ou presque [Exhibit] C. Baillargeon. il *Vie Arts* v52 p66-8, 70-1 Summ 2008
MA fund to encourage innovation. P. Steel. il *Mus J* v109 no6 p4 Je 2009
Moore show under threat. M. Bailey. il *Art Newspaper* v18 p13 My 2009
National-regional partnerships don't have to be one-way traffic. P. Armstrong. *Mus J* v109 no5 p15 My 2009
There are more ways than one of asking for the return of cultural objects. Why not start with a four-letter word? T. Flynn. *Mus J* v108 no5 p16 My 2008
"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008
Les trophées de la collection De Pont [Exhibit] M. Boutoulle. il *Connaiss Arts* no659 p36 Ap 2008
Trunk, National Slate Museum, Llanberis. C. Iolen. *Mus J* v108 no10 p82 O 2008
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007

Ethical aspects

Bronze at British Museum may be loot. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Franco-Bangladeshi cooperation [Discussion of Kavita Singh, Do we really want the freer circulation of cultural goods?] J. Adamson. *Art Newspaper* v17 p31 Jl/Ag 2008
Loan fees risk killing the goose that lays the golden eggs. A. S. Cocks. il *Art Newspaper* v17 p30 Jl/Ag 2008
Louvre cancels loan show to Verona. A. Martini. *Art Newspaper* v17 p9 Jl/Ag 2008
Museums lending to commercial galleries: the debate [Discussion of Lindsay Pollock, Public art for private gain?] M. Rush. il *Art Newspaper* v18 p28 F 2009
Public art for private gain? L. Pollock. il *Art Newspaper* v17 p37 D 2008
Vers une raréfaction de la manne? [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p40 Mr 2008

Fees

Loan fees risk killing the goose that lays the golden eggs. A. S. Cocks. il *Art Newspaper* v17 p30 Jl/Ag 2008
La location des oeuvres, un phénomène inéluctable? [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p31 Mr 2008
Louvre cancels loan show to Verona. A. Martini. *Art Newspaper* v17 p9 Jl/Ag 2008

Finance

F3 billion Van Gogh show at Albertina too expensive for government to insure. M. Bailey. il por *Art Newspaper* v17 p16 S 2008
Prêts, le casse-tête des conservateurs [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p30-2, 34 Mr 2008

Legal aspects

Anti-seizure legislation in force. G. Harris. il *Mus J* v108 no6 p8 Je 2008
Chinese treasures to go to Britain? C. Gill. il *Art Newspaper* v17 p13 N 2008
La fragile économie des expositions temporaires [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p35-9 Mr 2008
A one-stop guide to negotiating the legal minefield. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Prêts, le casse-tête des conservateurs [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p30-2, 34 Mr 2008
Protection of Cultural Property on Loan Anti-Seizure and State Immunity Laws: an Italian Perspective. M. Frigo. bibl f *Art Antiq Law* v14 no1 p49-62 Ap 2009
The Safeguarding of Foreign Cultural Objects on Loan in Germany. M. Weller. bibl f *Art Antiq Law* v14 no1 p63-77 Ap 2009

Political aspects

Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009

Long-term loans

Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
L'Art actuel au quotidien: La Collection Prêt d'Œuvres d'Art du Musée National des Beaux-Arts du Québec. G. Goyer-Ouimette and M. Levesque. il *Vie Arts* v52 p22 Aut 2008
Denmark's national gallery is missing over 40 works. C. Bomsdorf. *Art Newspaper* v18 p21 Mr 2009
Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
Hiatus in dispute over artist's foundation. M. Elmore. il *Art Newspaper* v18 p20 Jl/Ag 2009
The most important loan in British history. M. Bailey. il *Art Newspaper* v17 p12 S 2008
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009
Works by "more diverse" artists for White House Walls. A. Goldstein. il *Art Newspaper* v18 p9 Jl/Ag 2009

Maintenance and repair

Parliament lobbied over grant for mining museum. G. Noakes. il *Mus J* v108 no7 p11 Jl 2008
Smithsonian Chief to Repair Buildings, Bridges. M. Judkis. por *ARTnews* v107 no5 p72 My 2008

Management

See also
College museums—Management
Computers—Museum and art gallery applications
Museum collections—Consolidations and mergers
Museum collections—Formation and development
Museum directors
Museum personnel
Museum trustees
Museums and art galleries—Closing
Museums and art galleries—Consolidations and mergers
Museums and art galleries—Expansion
Museums and art galleries—Human resource management
Museums and art galleries, Outdoor—Management
Science museums—Management

Agreement nears on running of Apsley House. M. Bailey. il por *Art Newspaper* v17 p6 Jl/Ag 2008
Another governor could quit Powell-Cotton board. G. Noakes. il *Mus J* v109 no2 p9 F 2009
Are Museum Trustees Out of Step? M. Esterow. il *ARTnews* v107 no9 p132-3 O 2008
The audit and management of a museum's media image. M. Dates and L. Illia. bibl diag tab *Mus Manage Curatorship* v24 no1 p47-71 Mr 2009
A Bet Pays Off. H. M. Sheets. il por *ARTnews* v107 no8 p70-1 S 2008
Brave New Artworld: Dasha Zhukova [Interview] *Art Rev* no27 p188-9 N 2008
Bruno Gaudichon "Ily y a de l'enthousiasme" [Interview; Part of a special section: Palmarès des musées 2008] J.-C. Castelain. por *Oeil* no604 p34 Jl/Ag 2008
Dennis Kois Has Designs on the DeCordova. C. Temin. il por *Art N Engl* v29 no5 p20-2 Ag/S 2008
Les députés pour l'autonomie. il *Oeil* no615 p16 Jl/Ag 2009
Het domein van de subculturen. M. van der Meer. il *Jong Holl* v23 no1 p25-9 2007
Facilitating Innovation: Opportunity in Times of Change [Part of a special issue on digital heritage] B. Dawson. bibl diag il tab *Mus Manage Curatorship* v23 no4 p313-31 D 2008
Farewell to the regional agencies. S. Heal. il *Mus J* v108 no4 p15 Ap 2008
Faut-il miser sur l'art contemporain français? [Part of a special section: La fabrique des cotes de l'art] *Oeil* no601 p34 Ap 2008
The Forgotten Audience. S. Glasser. il *Mus (Washington, D.C.)* v87 no3 p70-1, 73-5 My/Je 2008
From the President: Not Your Father's Think Tank. F. W. Bell. *Mus (Washington, D.C.)* v87 no5 p87 S/O 2008
Les grands chantiers de Fontainebleau. G. Morel. por *Connaiss Arts* no668 p12 F 2009
How to make it in the artworld. *Art Rev* no30 p158 Mr 2009
How to . . . Run an Art Gallery [Part of a special section: The Power 100] *Art Rev* no27 p148 N 2008
"I am trying to create the atmosphere of a helter skelter ride" [Interview with Udo Kittelmann] M. Bailey. il por *Art Newspaper* v18 p18 Je 2009
Joëlle Pijaudier-Cabot: des projets pour les musées de Strasbourg [Interview]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no341 p64-7 Ja 2008
Julia Peyton-Jones: Serpentine Gallery; tr. by L.-S. Torgoff. D. Grau. il por *Art Press* no353 p91-3 F 2009
Koploper in kennisoffensief van actuele kunst. M. Beljon. il *Jong Holl* v23 no1 p10-13 2007
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
L.A. MOCA In Dire Straits: Broad Soldiers On. S. Cash. *Art Am* v97 no1 p25-6 Ja 2009
Een laboratorium in Oss. S. Kisters. il *Jong Holl* v23 no1 p19-24 2007
Letting Go of the CEO Superstar. N. Simon. *Mus (Washington, D.C.)* v88 no1 p33-5 Ja/F 2009
Making Ways for Change: Museums, Disruptive Technologies and Organisational Change [Part of a special issue on digital heritage] D. Peacock. bibl diag *Mus Manage Curatorship* v23 no4 p333-51 D 2008
Many management skills from other sectors are transferable to museums. P. Francis-Green. *Mus J* v108 no5 p19 My 2008
Marta Gill: Créer des histoires [Interview]; tr. by L.-S. Torgoff. D. Baque. il por *Art Press* no355 p89-91 Ap 2009
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009
Philippe de Montebello's Glorious Visitor-savvy Metropolitan. T. L. Freudenheim. il por *Curator* v52 no2 p139-46 Ap 2009
Plädoyer für die Leidenschaft [Interview with K. Schmid] J. Raap. il por *Kunstforum Int* no189 p431-3 Ja/F 2008
Rags to Riches for L.A. MOCA Head, as Museum Struggles. *Art Am* v97 no3 p32 Mr 2009

Museums and art galleries—Management—*cont.*
The reassuring rise of the museum curator. A. S. Cocks. por *Art Newspaper* v17 p34 O 2008
Regions eclipse London. P. Steel. il *Mus J* v108 no3 p13 Mr 2008
Royal Armouries: accounts reveal "breakdown" in control. M. Bailey. *Art Newspaper* v18 p16 Ja 2009
La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Thomas Grenon: La RMN fait vivre les chefs-d'œuvre du patrimoine [Interview with Thomas Grenon] J.-C. Castelain and M. Robert. il por *Oeil* no604 p140-5 Jl/Ag 2008
Transforming Cultural Heritage Institutions through New Media [Part of a special issue on digital heritage] D. Bearman and K. Geber. bibl tab *Mus Manage Curatorship* v23 no4 p385-99 D 2008
The Uncommon Trustee: From Ethiopia to L.A. with $150 in his pocket, Daniel Yohannes brings a quiet determination to his trustee role. L. Arroyo. il por *Mus (Washington, D.C.)* v87 no4 p60-3, 80 Jl/Ag 2008
What future is there for Italian museums? [Editorial] *Burlington Mag* v150 p655 O 2008
Wirral seeks body to take over transport museum. S. Heal. il *Mus J* v109 no6 p6 Je 2009

Marketing

See also
Museum exhibitions—Marketing
Brand and deliver. S. Billings. il *Mus J* v108 no12 p24-7, 29 D 2008
Embrace your advocate tribes. Love your passion groups. They are your future. M. Flatt. *Mus J* v109 no4 p16 Ap 2009
Given the success of Museums and Galleries Month, why has its funding been stopped? Y. French. *Mus J* v108 no7 p19 Jl 2008
MAMbo: pratiche di comunicazione / MAMbo: Communication methods. G. Tedesco. il *Abitare* no465 p182-3 O 2006
Museums need to be rebranded if they want to show how much they've changed. R. Jones. *Mus J* v108 no8 p16 Ag 2008
Off the record. *Art Rev* no25 p166 S 2008
Package deals. D. Birkett. il *Mus J* v108 no6 p36-7 Je 2008
Zum Wegwerfen viel zu schade. C. Herstatt. il *Weltkunst* v78 no11 p114 O 1 2008

Conferences
Embracing the YouTube generation. R. Spence. *Art Newspaper* v17 p15 S 2008

Names
A Museum By Any Other Name [Comments on Nina Simon, Is Museum a Four-Letter Word?] S. H. Miller. *Mus (Washington, D.C.)* v87 no3 p85, 87 My/Je 2008

Outreach programs

See also
Museum cooperation with libraries
Museums and art galleries—Educational work
Museums and art galleries—Satellite galleries
Museums and art galleries—Youth programs
Insider knowledge. L. Gray. il *Mus J* v109 no6 p34-7 Je 2009
Meet Me at the Holbein. A.-M. Michel. il *ARTnews* v108 no2 p30 F 2009
A Month of Magical Thinking. D. Hagan. il por *Art N Engl* v29 no5 p12-15 Ag/S 2008
Museum in Motion. M. Gass. il *Ceram Rev* no236 p32-3 Mr/Ap 2009
Night at the Museum. C. Bagley. il *Mus (Washington, D.C.)* v87 no6 p43-5 N/D 2008

Paisley (Scotland)

See also
Paisley Museum and Art Galleries (Scotland)

Patron relationship
Are museums too keen to please rich donors? D. Fleming and others. *Mus J* v108 no4 p21 Ap 2008
Brandeis Seeks to Liquidate Rose Art Museum. A. Peers. il *Art Am* v97 no3 p29 Mr 2009
Can you hear the pips squeaking? S. Heal. *Mus J* v108 no3 p4 Mr 2008
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Editorial. J. Fogel. *Tribal* v13 no3 p4 Summ 2009
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
Friends in high places. F. Heywood. il *Mus J* v108 no3 p38-9 Mr 2008
German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008
Gratitude? R. Williams. il *Art Auction* v32 no8 p45 Ap 2009
In pursuit of collectors. M. Hall. il *Apollo* v169 p15 Ja 2009
Personality of the Year: Eugene V. Thaw [Part of a special section: The Apollo Awards 2008] L. Nicholson. il por *Apollo* v168 p30-2, 34 D 2008
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009

Period rooms

See Period rooms

Philosophy
Are Museum Trustees Out of Step? M. Esterow. il *ARTnews* v107 no9 p132-3 O 2008
Commentaire de l'imaginaire du musée. R. Guidieri. bibl f *Res* no52 p231-42 Aut 2007
Kirchliche Museen und ihr Auftrag. W. Weber. bibl f il *Munster* v61 no3 supp p252-6 2008
Manifesto Destiny. S. Glasser. il *Mus (Washington, D.C.)* v87 no6 p31-3 N/D 2008
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
Museums—Crossing boundaries [Special issue] *Res* no52 p5-242 Aut 2007
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008
What I Learned on My Summer Vacation. N. Simon. *Mus (Washington, D.C.)* v87 no6 p39, 41 N/D 2008

Photographs

Exhibitions
Musée en temps de guerre. V. Bougault. il *Connaiss Arts* no671 p28 My 2009

Political aspects
Arts council hits out at Tory attack. P. Steel. il *Mus J* v108 no8 p13 Ag 2008
Creating a museum of the Troubles would be messy and complex, but is that an argument for not doing it? E. Crooke. *Mus J* v108 no6 p16 Je 2008
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. A. Luxenberg. bibl f il *Goya* no321 p353-64 N/D 2007
Global Strategies, Local Concerns. G. Stolz. por *ARTnews* v107 no11 p84 D 2008
Museums, minorities and recognition: memories of North Africa in contemporary France. M. Stevens. bibl *Mus Soc* v5 no1 p29-43 Mr 2007
Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007
"A Place to Be Quietly Subversive" [Interview with Terry Tempest Williams] il por *Mus (Washington, D.C.)* v87 no3 p64-9, 90-1, 93 My/Je 2008
Politics is getting in the way of those wanting to work with indigenous communities. F. Heywood. *Mus J* v109 no3 p19 Mr 2009
Tactical Media and Art Institutions: Some Questions [Part of a special issue: Whither Tactical Media?] K. Forkert. bibl f *Third Text* v22 no5 p589-98 S 2008

Privatization
Attendance plummets at Gaza's only museum. L. G. Feldinger. il *Art Newspaper* v18 p22 Ja 2009

Professional standards
The Currency of Integrity. F. W. Bell. *Mus (Washington, D.C.)* v87 no3 p99 My/Je 2008
Handle with Care. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no4 p29-31 Jl/Ag 2009
Majority Rules [Letter to the editor; comment on James M. Vaughan, Rethinking the Rembrandt Rule] M. C. Malaro. *Mus (Washington, D.C.)* v87 no4 p8 Jl/Ag 2008
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Rethinking the Rembrandt Rule. J. M. Vaughan. il *Mus (Washington, D.C.)* v87 no2 p33-5, 71 Mr/Ap 2008
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
What are you looking at? J. Nightingale. il *Mus J* v108 no4 p32-3, 35 Ap 2008

Psychological aspects
Commentaire de l'imaginaire du musée. R. Guidieri. bibl f *Res* no52 p231-42 Aut 2007

Public opinion
Barcelona arts centre plan sparks national protest. M. Elmore. il por *Art Newspaper* v18 p13 Ja 2009
Global Strategies, Local Concerns. G. Stolz. por *ARTnews* v107 no11 p84 D 2008
Making Newseum. J. Seligson. il *Mus (Washington, D.C.)* v87 no4 p50-9 Jl/Ag 2008
Trust Buster. N. Simon. *Mus (Washington, D.C.)* v87 no5 p41-2 S/O 2008
UCL Museums and Collections' survey of students and staff on views towards disposal has proved liberating. S. MacDonald and J. Dunn. *Mus J* v108 no4 p16 Ap 2008
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008

Public relations

See also
College museums—Public relations
Museums and galleries month (Great Britain)
13 Ways of Looking at an Admissions Desk. N. Simon. *Mus (Washington, D.C.)* v87 no4 p35-7 Jl/Ag 2008
Advocating to Stakeholders. A. Nixon. *Tate Pap* no10 28854 bytes Aut 2008
African Art at the Museum of Ethnography in Geneva (MEG). B. Wastiau. il *Afr Arts* v41 no1 p1, 4-7 Spr 2008
America is changing—but are its art museums? M. Lufkin. il *Art Newspaper* v18 p29 Jl/Ag 2009
Andachtsräume für die Kunst. G. Ehret. il *Weltkunst* v77 no1 p60-4 Ja 2007
L'Art contemporain au service du public [Interview with Marc Mayer] B. Lévy. il por *Vie Arts* v52 p75-7 Summ 2008
Art museums and society after apartheid. Y. Yoshiara. bibl graph tab *Mus Manage Curatorship* v23 no3 p281-93 S 2008
At Hospitality's Threshold: From Social Inclusion to Exilic Education. E. Doron. bibl il *Curator* v52 no2 p169-82 Ap 2009
The audit and management of a museum's media image. M. Dates and L. Illia. bibl diag tab *Mus Manage Curatorship* v24 no1 p47-71 Mr 2009
Cultural inclusion, exclusion and the formative roles of museums. K. Coffee. bibl *Mus Manage Curatorship* v23 no3 p261-79 S 2008
If museums want to expose hidden history they should tell their visitors why. C. Roberts. *Mus J* v108 no9 p19 S 2008
Information Is Power. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no5 p37-9, 83 S/O 2008
Joint accounts. D. Mulhearn. il *Mus J* v108 no9 p22-5 S 2008
Koploper in kennisoffensief van actuele kunst. M. Beljon. il *Jong Holl* v23 no1 p10-13 2007

Museums and art galleries—Public relations—*cont.*
Living Legacy: The American Indian Collection. M. Holloman. il *Am Indian Art Mag* v34 no2 p46-51 Spr 2009
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
A Minor Problem? S. Indrisek. il *ARTnews* v107 no8 p48 S 2008
Muslim woman questioned for wearing veil in Venetian Museum. R. Spence. *Art Newspaper* v17 p26 O 2008
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Night at the Museum. C. Bagley. il *Mus (Washington, D.C.)* v87 no6 p43-5 N/D 2008
Outlie This [Editorial] S. Breitkopf. *Mus (Washington, D.C.)* v88 no2 p7 Mr/Ap 2009
Reshaping the Art Museum. R. Cembalest. il *ARTnews* v108 no6 p76-81 Je 2009
Sharing, crossing, and subsuming museum boundaries: current directions. R. Kurin. bibl *Res* no52 p59-64 Aut 2007
Source materials. F. Heywood. il *Mus J* v109 no2 p22-7 F 2009
Take a Seat. S. Tokar. il *Mus (Washington, D.C.)* v87 no5 p33-5, 75-6 S/O 2008
Trust Buster. N. Simon. *Mus (Washington, D.C.)* v87 no5 p41-2 S/O 2008
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007

Conferences

Embracing the YouTube generation. R. Spence. *Art Newspaper* v17 p15 S 2008

Publications

Current Research Projects 2007. *Art Bull Nationalmus Stockholm* v14 p115 2007
Other Staff Publications and Activities 2007. tab *Art Bull Nationalmus Stockholm* v14 p116-20 2007
Reading matters. S. Selwood. il *Mus J* v108 no11 p32-3 N 2008
We asked for your bright ideas and you answered. il *Mus (Washington, D.C.)* v88 no4 p50-9 Jl/Ag 2009
We've got the Top Dogs! First-Place Winners from AAM's 2008 Museum Publications Design Competition. il *Mus (Washington, D.C.)* v87 no4 p64-73 Jl/Ag 2008

Publicity

When making the most out of disaster can pay off. M. Kennedy. *Mus J* v108 no10 p17 O 2008

Rating

Les grands chantiers des élus locaux [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p27 Jl/Ag 2008
Musées d'Art moderne et contemporain: peuvent mieux faire . . . [Part of a special section: Palmarès des musées 2008] il *Oeil* no604 p33 Jl/Ag 2008
Nos meilleurs plans de l'été, région par région [Part of a special section: Le palmarès des musées 2009] S. Flouquet and J.-C. Castelain. il map tab *Oeil* no615 p29, 27-8, 30-4 Jl/Ag 2009
Les surprises du palmarès 2008 [Part of a special section: Palmarès des musées 2008] J.-C. Castelain. il tab *Oeil* no604 p26-33 Jl/Ag 2008

Records

See also
Computers—Museum and art gallery applications
Museum archives
Museum collection information systems
Museum collections—Cataloging

Reste-t-il encore des chefs-d'oeuvre dans les réserves? [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p29 Jl/Ag 2008

Religious aspects

Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
A Question of Faith [Discussion of Leah Arroyo, Science on Faith at the Creation Museum] A. Goldstein. il *Mus (Washington, D.C.)* v87 no1 p10 Ja/F 2008
Truly a worship experience? Christian art in secular museums. J. Clifton. bibl f il *Res* no52 p107-15 Aut 2007

Relocation

Auction House Rules. *Art Mon* no321 p15 N 2008
Aus-Räumen. 10 Positionen: "Zwischen Abriss und Aufbruch": dkw. Kunstmuseum Dieselkraftwerk Cottbus [Exhibit] M. Reichelt. il *Kunstforum Int* no186 p306-7 Je/Jl 2007
Centro Nacional de Artes Visuales. *Arte Parte* no72 p77 D 2007/Ja 2008
Contemporary Jewish Museum reopens. *Artweek* v39 no4 p24 My 2008
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Design Museum Plans Commonwealth Move. R. Waite. il *Archit J* v228 no16 p5 O 30 2008
Direct to Dia. S. Douglas. por *Art Auction* v32 no1 p35 S 2008
Fondation Barnes: Derniers jours avant fermeture. L. Jarbouai. il *Oeil* no604 p76-9 Jl/Ag 2008
Free for all: Saatchi's new gallery, with a little help from Phillips. M. Bailey. il *Art Newspaper* v17 p11 O 2008
Gallery Moves. *Art Mon* no322 p17-18 D 2008/Ja 2009
Iberê Camargo, la bonne étoile de Porto Alegre. V. Bouruet-Aubertot. il *Connaiss Arts* no663 p20 S 2008
MAD Opens on Columbus Circle. L. A. Miller. il *Art Am* v96 no8 p33 S 2008
Making Newseum. J. Seligson. il *Mus (Washington, D.C.)* v87 no4 p50-9 Jl/Ag 2008
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Mexico: leading collector plans contemporary art space. J. E. Kaufman. *Art Newspaper* v18 p13 Je 2009
MPs oppose football museum's relocation to London. S. Stephens. il *Mus J* v109 no1 p7 Ja 2009
New cultural district for Oslo. C. Bomsdorf. *Art Newspaper* v17 p10 Jl/Ag 2008
New Galleries. *Art Mon* no321 p16 N 2008
New Home for MAD Museum. il *Fiberarts* v35 no2 p11 S/O 2008
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
PG opens new home. O. Laurent. il *Br J Photogr* v155 p6 D 17 2008
La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008
[The Photographers' Gallery has moved into a building that will eventually be demolished] G. L. Amadei. il *Blueprint* no276 p63-7 Mr 2009
Tretyakov fights demolition plan. J. Varoli. il *Art Newspaper* v18 p22 Ap 2009

Suits and claims

Is the Barnes row finally over? J. E. Kaufman. *Art Newspaper* v17 p13 Jl/Ag 2008
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
La survie de la fondation tient à son déménagement. il *Oeil* no604 p78 Jl/Ag 2008

Reopening

The Bode Museum reborn in Berlin. M. Bailey. il *Art Newspaper* v15 p20-1 N 2006
Conflict over reopening of Baghdad Museum. M. Bailey. il *Art Newspaper* v18 p11 Mr 2009
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Furore over Iraq Museum. P. Steel. il *Mus J* v109 no3 p11 Mr 2009
Gadagne rouvre ses portes à Lyon. M. Maertens. il *Oeil* no614 p94 Je 2009
Gallery Moves. *Art Mon* no322 p17-18 D 2008/Ja 2009
Hermitage on the Amstel. il *Art Am* v97 no6 p38 Je/Jl 2009
Iraq Museum Reopens. Z. Zorich. il *Archaeology* v62 no3 p12-13 My/Je 2009
Léger a la campagnè [Exhibit] C. Cyvoct. il *Oeil* no604 p95 Jl/Ag 2008
Un musée pour l'autre Fragonard. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Protecting Culture: Baghdad [Interview with Donny George and Michael Rakowitz] S. Cash. il *Art Am* v97 no5 p29-30 My 2009
Réouverture de l'hôtel Gadagne. L. Agache. il *Connaiss Arts* no672 p12 Je 2009

Reorganization

Los Angeles Museum of Contemporary Art back on an even keel? J. E. Kaufman. il *Art Newspaper* v18 p13 F 2009
Barcelona arts centre plan sparks national protest. M. Elmore. il por *Art Newspaper* v18 p13 Ja 2009
Bristol rejig could hamper service. S. Stephens. *Mus J* v109 no3 p4 Mr 2009
Corcoran to lease land in Washington. J. E. Kaufman. *Art Newspaper* v18 p13 F 2009
Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007
Détente between museum directors and National Academy. J. E. Kaufman. *Art Newspaper* v18 p13 Ap 2009
GLA assumes control of Museum of London group. G. Harris. il *Mus J* v108 no5 p7 My 2008
Hiatus in dispute over artist's foundation. M. Elmore. il *Art Newspaper* v18 p20 Jl/Ag 2009
Hull and Leeds city councils unveil redundancies. P. Steel. il *Mus J* v109 no4 p9 Ap 2009
Jobs could go in MoL restructure. P. Steel. il *Mus J* v108 no12 p5 D 2008
Le musée de la Musique réorganisé. D. Blanc. il *Connaiss Arts* no669 p10 Mr 2009
Musée de l'Armée. Des armes et des hommes: Les nouvelles salles XVIIe-XIXe siècles. É. Robbe. il *Rev Louvre Mus Fr* v59 no3 p19-22 Je 2009
Un nouveau musée des Monuments français. M.-P. Arnauld. il *Rev Louvre Mus Fr* v57 no4 p25-7 O 2007
Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009
Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009
Smithsonian chief axes art oversight post. J. E. Kaufman. por *Art Newspaper* v18 p15 Ja 2009
Southampton overhauls arts and heritage service. P. Steel. il *Mus J* v109 no1 p4 Ja 2009
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008

Reports

Mémoires soutenus: année 2006-2007 [École du Louvre; Institut National du Patrimoine. Département des Restaurateurs du Patrimoine] *Rev Louvre Mus Fr* v57 no4 p109 O 2007
Palmarès des musées 2008 [Part of a special section: Palmarès des musées 2008] J.-C. Castelain. il *Oeil* no604 p24-6 Jl/Ag 2008
Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009
Les surprises du palmarès 2008 [Part of a special section: Palmarès des musées 2008] J.-C. Castelain. il tab *Oeil* no604 p26-33 Jl/Ag 2008

Research

Current Research Projects 2007. *Art Bull Nationalmus Stockholm* v14 p115 2007
Dresden takes provenance research to Russia. il *Art Newspaper* v17 p13 N 2008

Reserve collections

Jacques Rigaud opposé à l'aliénabilité. por *Oeil* no600 p18 Mr 2008
Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008
Paris: ses, réserves bientôt réunies. il *Oeil* no609 p16 Ja 2009
Reste-t-il encore des chefs-d'oeuvre dans les réserves? [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p29 Jl/Ag 2008
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008

Museums and art galleries—*cont.*

Restaurants

Anecdotes, facetiae, satire, etc.

See Museums and art galleries—Restaurants—Humor, satire, etc.

Humor, satire, etc.

Museum cafes: the last place where you would want to have your cake or eat it. M. Kennedy. *Mus J* v109 no4 p17 Ap 2009

Room layout

Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009

Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008

Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008

Crossing cultures: redefining a university museum. H. S. Kim. il *Res* no52 p44-50 Aut 2007

Eduardo Souto de Moura: Centro d'arte contemporanea di Bragança. F. Dal Co. il *Casabella* v73 no3 p34-41 Mr 2009

From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008

Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009

Museum Brandhorst. K. Long. il *Archit Rev* v226 p32-9 Jl 2009

Satellite galleries

Across the Universe [Part of a special section: Global Power] diag *Art Auction* v32 no4 p130-1 D 2008

And German industrialist opens yet another gallery. G. Harris. il por *Art Newspaper* v17 p13 Ja 2008

Ateliers Jean Nouvel. il *Lotus Int* no135 p30-3 2008

A Bet Pays Off. H. M. Sheets. il por *ARTnews* v107 no8 p70-1 S 2008

Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007

Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008

Critics of Louvre venture in Abu Dhabi fired from government advisory board. G. Harris. *Art Newspaper* v16 p5 My 2007

Dundee is frontrunner to host V&A satellite. G. Noakes. il *Mus J* v109 no2 p5 F 2009

Global Strategies, Local Concerns. G. Stolz. por *ARTnews* v107 no11 p84 D 2008

Guggenheim director to refocus on Manhattan flagship. J. E. Kaufman. por *Art Newspaper* v17 p16 O 2008

Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009

A Kinder, Gentler Globalism? R. Cembalest. il por *ARTnews* v107 no10 p139-41 N 2008

[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009

The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008

New outpost for V&A in Dundee takes a step closer. G. Harris. il *Mus J* v109 no4 p7 Ap 2009

Reopening of Lincoln Square Branch. il *Folk Art* v33 no3 p64 Fall 2008

La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008

V&A off to Blackpool? M. Bailey. il *Art Newspaper* v18 p1 Ja 2009

Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008

Cancellation

Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009

Finance

Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008

Seating

Take a Seat. S. Tokar. il *Mus (Washington, D.C.)* v87 no5 p33-5, 75-6 S/O 2008

Security measures

Baghdad Museum reopens to staff. M. Bailey. il *Art Newspaper* v16 p7 Jl/Ag 2007

Disputed Pollock removed from gallery. L. Humber. il *Art Newspaper* v17 p52 D 2008

Haltet den Dieb! P. Vorderwülbecke. il *Baumeister* v106 no3 p84-7 Mr 2009

Inadequate security and poor lighting: why the Musée d'Orsay needs upgrading [Interview with Guy Cogeval] M. Bailey. il por *Art Newspaper* v17 p14 S 2008

Protecting Culture: Baghdad [Interview with Donny George and Michael Rakowitz] S. Cash. il *Art Am* v97 no5 p29-30 My 2009

Shops

See Museum shops

Signs and signboards

Identität im Zeichen der Orientierung / Signs of the Times [Part of a special section: Novum plus: design im raum / three-dimensional design] S. Schaller. il *Novum* p46-7 Mr 2009

Kalmar Konstmuseum: Sweden Graphics. il *Creat Rev* v28 no10 p25 O 2008

Vier5: Hans Walter Müller: Centre d'art (CAC) [Exhibit] D. Laks. il *Art Press* no343 p87 Mr 2008

Social aspects

Art museums and society after apartheid. Y. Yoshiara. bibl graph tab *Mus Manage Curatorship* v23 no3 p281-93 S 2008

At Hospitality's Threshold: From Social Inclusion to Exilic Education. E. Doron. bibl il *Curator* v52 no2 p169-82 Ap 2009

The Beijing World Art Museum at the China Millennium Monument [Part of a special issue: Ancient China, new museums] Wang Limei. il *Museum Int* v60 no1/2 p140-7 My 2008

Can We Believe in Change? E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no2 p31-2, 65 Mr/Ap 2009

"Captive and Committed" [Interview with Malcolm Gladwell] S. Breitkopf. il por *Mus (Washington, D.C.)* v88 no2 p54-61 Mr/Ap 2009

Commentaire de l'imaginaire du musée. R. Guidieri. bibl f *Res* no52 p231-42 Aut 2007

The Concept of the Ecomuseum and its Practice in China [Part of a special issue: Ancient China, new museums] Su Donghai. il *Museum Int* v60 no1/2 p29-39 My 2008

The Conservation of Shanghai's Diverse Cultural Heritage [Part of a special issue: Ancient China, new museums] Chen Xiejun. il *Museum Int* v60 no1/2 p100-7 My 2008

Cultural inclusion, exclusion and the formative roles of museums. K. Coffee. bibl *Mus Manage Curatorship* v23 no3 p261-79 S 2008

The Development of Private Museums in China [Part of a special issue: Ancient China, new museums] Song Xiangguang. il *Museum Int* v60 no1/2 p40-8 My 2008

Fiero! Museums as Happiness Pioneers [From lecture delivered at Newseum, Washington, D.C., December 2008 for AAM's Center for the Future of Museums] J. McGonigal. il *Mus (Washington, D.C.)* v88 no2 p48-53 Mr/Ap 2009

Foreword [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. W. Anastassopoulos. bibl f *Museum Int* v61 no1/2 p6-11 My 2009

From the President: Not Your Father's Think Tank. F. W. Bell. *Mus (Washington, D.C.)* v87 no5 p87 S/O 2008

Een laboratorium in Oss. S. Kisters. il *Jong Holl* v23 no1 p19-24 2007

Managing the cultural promotion of indigenous people in a community-based Museum: the Ainu Culture Cluster Project at the Nibutani Ainu Culture Museum, Japan. N. Nakamura. bibl il map *Mus Soc* v5 no3 p148-67 N 2007

Manifesto Destiny. S. Glasser. il *Mus (Washington, D.C.)* v87 no6 p31-3 N/D 2008

Musée ideale. Unistused täiuslikust muuseumist / Musée ideale. Dreaming of a Perfect Museum [Part of a special issue: Classicism]; tr. by M. Raisma. M. Raisma. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p87-110 2008

Museos como colchas. I. López Munuera. bibl f il *Arte Parte* no77 p56-69 O/N 2008

Museums and the Protection of Cultural Intangible Heritage [Part of a special issue: Ancient China, new museums] Pan Shouyong. *Museum Int* v60 no1/2 p12-19 My 2008

Museums of belonging. H. Westley. il *Mus J* v108 no3 p34-5, 37 Mr 2008

A New Concept: 'Capital, My Museum'. Yao An. il *Museum Int* v60 no1/2 p89-99 My 2008

Outlie This [Editorial] S. Breitkopf. *Mus (Washington, D.C.)* v88 no2 p7 Mr/Ap 2009

Recognition is important to Scotland's collections, but it is how we engage with people that ultimately counts. J. Stewart-Young. *Mus J* v108 no3 p21 Mr 2008

A Survey of Approaches on Access to Museums in China [Part of a special issue: Ancient China, new museums] Cai Qin. il *Museum Int* v60 no1/2 p68-77 My 2008

The Vietnam Women's Museum: The Promotion of Women's Rights to Gender Equality and Gender Issues. N. Thi Tuyet. il tab *Museum Int* v59 no4 p70-9 D 2007

What I Learned on My Summer Vacation. N. Simon. *Mus (Washington, D.C.)* v87 no6 p39, 41 N/D 2008

The Whitechapel Gallery, London. N. Ryan. il *Mus J* v109 no6 p46-7, 49 Je 2009

Why Create a Museum on Women? G. Tejero Coni. il *Museum Int* v59 no4 p62-9 D 2007

Research

Demonstrating value to government can only be done if the gaps are filled. C. Scott. *Mus J* v108 no8 p19 Ag 2008

Statistics

See also

Museums and art galleries—Attendance

Statistics. tab *Art Bull Nationalmus Stockholm* v14 p120-2 2007

Storage

See Museum collections—Storage

Strategic planning

Dealers Rethink Strategies for Art Fairs. C. Kino. il *Art Am* v97 no3 p30 Mr 2009

Détente between museum directors and National Academy. J. E. Kaufman. *Art Newspaper* v18 p13 Ap 2009

From the Chair of the Board of Directors. C. R. Nold. *Mus (Washington, D.C.)* v87 no4 p87 Jl/Ag 2008

From the President: Not Your Father's Think Tank. F. W. Bell. *Mus (Washington, D.C.)* v87 no5 p87 S/O 2008

How to compensate for the loss of philanthropic, endowment and visitor incomes. A. Ellis. il *Art Newspaper* v18 p26 Mr 2009

"I am trying to create the atmosphere of a helter skelter ride" [Interview with Udo Kittelmann] M. Bailey. il por *Art Newspaper* v18 p18 Je 2009

A Kinder, Gentler Globalism? R. Cembalest. il por *ARTnews* v107 no10 p139-41 N 2008

Mixed reaction to ACE masterplan. G. Harris. il *Mus J* v108 no11 p11 N 2008

Museums and the recession: there is an alternative to closure or selling off the collections: sharing. T. Shapiro. il *Art Newspaper* v18 p34 Ap 2009

Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009

Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009

Tough times. J. Nightingale. *Mus J* v109 no3 p28-9, 31 Mr 2009

Visuals arts need to embrace change. F. Heywood. tab *Mus J* v109 no3 p15 Mr 2009

Suits and claims

Following Suit. W. D. Cohan. il *ARTnews* v108 no5 p40-1 My 2009

Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009

Russian curators face five-year jail term over exhibition of "forbidden art". J. Varoli. il *Art Newspaper* v18 p3 Jl/Ag 2009

Museums and art galleries—*cont.*

Surveys

Art Fund to monitor recession. G. Harris. *Mus J* v109 no4 p4 Ap 2009
La douce tyrannie des expos temporaires [Editorial] J.-C. Castelain. il *Oeil* no604 p3 Jl/Ag 2008
Visits rise despite funding cuts. F. Heywood. il tab *Mus J* v109 no5 p13 My 2009

Taxation

Grassley's Roots: The Man (some) Museums Love to Hate [Interview with Chuck Grassley] il por *Mus (Washington, D.C.)* v87 no5 p62-6 S/O 2008
Museums could qualify for VAT reimbursement. S. Stephens. *Mus J* v109 no2 p9 F 2009

Television programs

Wanted: starring role for archaeological museum. No Bonekickers, please. D. Howell. *Mus J* v108 no12 p17 D 2008

Trustees, boards, committees, etc.

Another governor could quit Powell-Cotton board. G. Noakes. il *Mus J* v109 no2 p9 F 2009
Battle to save contemporary museum. J. E. Kaufman. il por *Art Newspaper* v18 p13 Jl/Ag 2009
Can the Corcoran dig itself out of an increasingly deep hole? J. E. Kaufman. il *Art Newspaper* v18 p14 Je 2009
Friends or foes? D. Ward. il *Mus J* v108 no10 p32-3, 35 O 2008
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
Liverpool parts with its Friends. P. Steel. il *Mus J* v108 no6 p5 Je 2008
MoMA brings super-collector into the fold. A. Goldstein. por *Art Newspaper* v18 p18 Jl/Ag 2009
Poland: National Museum looks for director abroad. M. Bailey. *Art Newspaper* v17 p18 Je 2008
Quex Museum is hit by a claim of unfair dismissal. G. Noakes. il *Mus J* v109 no1 p7 Ja 2009
The sell-off. *Art Newspaper* v18 p32 Ja 2009
Should there be quotas to increase the number of women on the boards of cultural institutions? N. Jennings and others. *Mus J* v108 no6 p21 Je 2008
Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008

Ethics

Are Museum Trustees Out of Step? M. Esterow. il *ARTnews* v107 no9 p132-3 O 2008

Visitors

See also
Access to museum exhibitions
Historic house museums—Visitors

Accessing and Incorporating Visitors' Entrance Narratives in Guided Museum Tours. D. Tsybulskaya and J. Camhi. bibl graph il tab *Curator* v52 no1 p81-100 Ja 2009
Art museums and society after apartheid. Y. Yoshiara. bibl graph tab *Mus Manage Curatorship* v23 no3 p281-93 S 2008
Bait and Switch. N. Simon. *Mus (Washington, D.C.)* v88 no4 p33-4 Jl/Ag 2009
Best and worst areas for museum visits. G. Noakes. il *Mus J* v109 no2 p13 F 2009
Closed encounters. C. Lotz. il *Mus J* v109 no1 p30-1, 33 Ja 2009
Competing Agendas: Young Children's Museum Field Trips. D. Anderson and others. bibl il *Curator* v51 no3 p253-73 Jl 2008
Cultural inclusion, exclusion and the formative roles of museums. K. Coffee. bibl *Mus Manage Curatorship* v23 no3 p261-79 S 2008
Gender and locality-related differences in circulation behavior in a museum setting. Ç. Imamoğlu and A. C. Yılmazsoy. bibl il tab *Mus Manage Curatorship* v24 no2 p123-38 Je 2009
Importance-performance analysis of the Taipei Fine Arts Museum's services. Y.-N. Lin. bibl diag graph tab *Mus Manage Curatorship* v24 no2 p105-21 Je 2009
Including Visitor Contributions in Cultural Heritage Installations: Designing for Participation [Part of a special issue on digital heritage] L. Ciolfi and others. bibl il *Mus Manage Curatorship* v23 no4 p353-65 D 2008
"Die jungen Leute brauchen den Louvre". J. E. Sennewald. il por tab *Weltkunst* v78 no9 p54-6 S 1 2008
A Little Help from a Friend. S. Wood. il *Mus (Washington, D.C.)* v88 no2 p27-9, 67 Mr/Ap 2009
Muslim woman questioned for wearing veil in Venetian Museum. R. Spence. *Art Newspaper* v17 p26 O 2008
New Roles for Evaluation at the Detroit Institute of Arts [Part of a special section: Focus on the Detroit Institute of Arts] M. Sikora and others. bibl il *Curator* v52 no1 p45-65 Ja 2009
A Night at the Museum. R. Corbett. il *ARTnews* v107 no10 p56 N 2008
No Visitor Left Behind. H. Shettel. bibl *Curator* v51 no4 p367-75 O 2008
Philippe de Montebello's Glorious Visitor-savvy Metropolitan. T. L. Freudenheim. il por *Curator* v52 no2 p139-46 Ap 2009
Situating Approaches to Interactive Museum Guides [Part of a special issue on digital heritage] R. Wakkary and others. bibl diag il *Mus Manage Curatorship* v23 no4 p367-83 D 2008
Sleepaway Ramp. R. Corbett. il *ARTnews* v108 no1 p34 Ja 2009
Take a Seat. S. Tokar. il *Mus (Washington, D.C.)* v87 no5 p33-5, 75-6 S/O 2008
Things I resolve not to do in museums this year . . . M. Kennedy. *Mus J* v109 no1 p15 Ja 2009
Turner Prize 2008 Reading Room Report. A. Honeybourne. il *Tate Pap* no11 21557 Spr 2009
Visitor Meaning-Making at Grand Canyon's Tusayan Museum and Ruin. G. M. Benton. bibl il *Curator* v51 no3 p295-309 Jl 2008
What I Learned on My Summer Vacation. N. Simon. *Mus (Washington, D.C.)* v87 no6 p39, 41 N/D 2008
When Is "Museum Fatigue" Not Fatigue? S. Bitgood. bibl *Curator* v52 no2 p193-202 Ap 2009

Psychological aspects

"Captive and Committed" [Interview with Malcolm Gladwell] S. Breitkopf. il por *Mus (Washington, D.C.)* v88 no2 p54-61 Mr/Ap 2009
Fiero! Museums as Happiness Pioneers [From lecture delivered at Newseum, Washington, D.C., December 2008 for AAM's Center for the Future of Museums] J. McGonigal. il *Mus (Washington, D.C.)* v88 no2 p48-53 Mr/Ap 2009
Les musées, les piétons et Internet [Editorial] J.-C. Castelain. il *Oeil* no609 p3 Ja 2009
Reshaping the Art Museum. R. Cembalest. il *ARTnews* v108 no6 p76-81 Je 2009
Where I'm Coming From. N. Simon. *Mus (Washington, D.C.)* v88 no2 p33-5 Mr/Ap 2009

Surveys

Perceiving the art museum. T. Stylianou-Lambert. bibl il tab *Mus Manage Curatorship* v24 no2 p139-58 Je 2009
Tools to Understand: An Evaluation of the Interpretation Material used in Tate Modern's "Rothko" Exhibition. R. Meijer and M. Scott. diag graph il tab *Tate Pap* no11 137172 bytes Spr 2009

Web sites

See Museums and art galleries—Internet resources

Work with children

See also
Children's museums
Historical museums—Work with children
Museum cooperation with schools
Museums and art galleries—Youth programs

Competing Agendas: Young Children's Museum Field Trips. D. Anderson and others. bibl il *Curator* v51 no3 p253-73 Jl 2008
Creative Partnerships to become independent body. G. Harris. il tab *Mus J* v108 no12 p7 D 2008
From youth club to culture club. F. Heywood. il tab *Mus J* v109 no6 p15 Je 2009
"It Can't Just Be Fun": What Teachers Want from Field Trips. M. E. Flannery. il *Mus (Washington, D.C.)* v88 no2 p40-5, 47 Mr/Ap 2009
Museums should act now to provide more targeted services for disadvantaged children, not wait to be told to do so by the United Nations. S. Manuireva. *Mus J* v108 no2 p19 F 2008
The revolution in museum education has got to continue. N. Serota. *Mus J* v109 no6 p16 Je 2009

Youth programs

Museums should act now to provide more targeted services for disadvantaged children, not wait to be told to do so by the United Nations. S. Manuireva. *Mus J* v108 no2 p19 F 2008
On the Evolution of a Peer-led Programme: Tate Forum. R. Sinker. il *Tate Pap* no10 50507 bytes Aut 2008
The revolution in museum education has got to continue. N. Serota. *Mus J* v109 no6 p16 Je 2009
Rocking the Vote. J. Seligson. il *Mus (Washington, D.C.)* v87 no5 p43-5, 77, 79, 81 S/O 2008

Afghanistan

See also
Kabul Museum

Argentina

See also
Buenos Aires (Argentina)—Galleries and museums
Museo de la Mujer (Buenos Aires, Argentina)
Museo Nacional de Bellas Artes (Buenos Aires, Argentina)

Armenia

See also
History Museum of Armenia (Yerevan, Armenia)
National Gallery of Armenia (Yerevan, Armenia)

Australia

See also
Anne & Gordon Samstag Museum of Art (Adelaide, Australia)
Ararat Regional Art Gallery (Australia)
Australian Centre for Contemporary Art (Melbourne, Australia)
Immigration Museum (Melbourne, Australia)
Melbourne (Australia)—Galleries and museums
Museum and Art Gallery of the Northern Territory (Darwin, Australia)
Museum of Sydney (Australia)
National Gallery of Australia
National Gallery of Victoria (Australia)
National Museum of Australia (Canberra, Australia)
Queensland Museum (Brisbane, Australia)
Red Sands Art Gallery (Alice Springs, Australia)
Utopia Art Sydney (Australia)
White Rabbit Gallery (Sydney, Australia)

Australianness [Interview with D. Thomas] D. Dysart. il por *Art Aust* v46 no3 p438-47 Aut 2009
Cultural globalisation and the post-Bilbao museum. D. J. Huppatz. il *Art Aust* v46 no2 p200-5 Summ 2008
"I'd leave it like that": Ann Lewis on a life in art [Interview] N. Waterlow. il por *Art Aust* v46 no3 p394-7 Aut 2009

Acquisitions

Bahau people: Funerary figure. L. Folan. il *Artonview* no55 p44-5 Spr 2008
Deborah Paauwe: From the waist down. A. O'Hehir. il *Artonview* no55 p42-3 Spr 2008
Frederick McCubbin: At the falling of the year. A. Gray. il *Artonview* no56 p28-9 Summ 2008/2009
Frederick McCubbin: Violet and gold. il *Artonview* no55 p34-7 Spr 2008
Hilda Rix Nicholas: Snow, Montmartre. A. Gray. il *Artonview* no56 p30 Summ 2008/2009
Howard Arkley and Juan Davila: Interior with built in bar. A. Walton. il *Artonview* no56 p31 Summ 2008/2009
Kevin Gordon: Sea urchin I. R. Bell. il *Artonview* no56 p32 Summ 2008/2009
Larsen and Lewers: Silver bowl. R. Bell. il *Artonview* no55 p46 Spr 2008
Solomon Islands people: Bonito fish. C. Howarth. il *Artonview* no56 p36 Summ 2008/2009

Directories

Art directory. il *Art Aust* v46 no1 p160-73 Spr 2008

Museums and art galleries—Australia—Directories—*cont.*
Art directory. il *Art Aust* v46 no2 p336-49 Summ 2008
Art Directory. *Art Aust* v46 no4 p687-99 Wint 2009
Austria
See also
Albertina (Vienna, Austria: Museum)
Architekturzentrum Wien (Austria)
Kaiserliches Hofmobiliendepot, Museen des Mobiliendepots (Vienna, Austria)
Kunsthalle Wien (Austria)
Kunsthistorisches Museum (Vienna, Austria)
Leopold Museum (Vienna, Austria)
Liechtenstein Museum (Vienna, Austria)
Linz (Austria)—Galleries and museums
Museum Liaunig (Neuhaus, Austria)
Salzburg (Austria)—Galleries and museums
Salzburg Museum (Austria)
Vienna (Austria)—Galleries and museums
WEINSTADTmuseum Krems (Austria)
Night at the Museum. C. Bagley. il *Mus (Washington, D.C.)* v87 no6 p43-5 N/D 2008
Universalität und europäischer Rang—die Sammlungen der österreichischen Stiftsmuseen. W. Huber. il *Munster* v61 no3 supp p261-3 2008
Bangladesh
See also
National Museum of Bangladesh (Dhaka, Bangladesh)
Belgium
See also
Brussels (Belgium)—Galleries and museums
Charleroi Photography Museum
Het Glazen Huis (Lommel, Belgium)
Hornu (Belgium)—Galleries and museums
Liège (Belgium)—Galleries and museums
Musee de la Photographie (Charleroi, Belgium)
Rubenshuis (Antwerp, Belgium)
VanhaerentsArtCollection (Brussels, Belgium)
Bermuda
See also
Masterworks Museum of Bermuda Art (Paget, Bermuda)
Brazil
See also
Inhotim Instituto
Museu Oscar Niemeyer (Curitiba, Brazil)
Canada
See also
Art Gallery of Greater Victoria (B.C.)
Art Gallery of Ontario
Art Metropole (Toronto, Ont.)
Canada Science and Technology Museum Corporation
Canadian War Museum
Glenbow Museum (Calgary, Alta.)
Haida Heritage Centre (Queen Charlotte Islands, B.C.)
La Centrale Galerie Powerhouse (Montreal, Quebec)
MacLaren Art Centre (Barrie, Ont.)
Montreal (Québec)—Galleries and museums
Montreal Museum of Fine Arts
National Gallery of Canada
Nk'Mip Desert Heritage Centre (Osoyoos, B.C.)
Royal Ontario Museum
Storyeum (Vancouver, B.C.)
Toronto (Ont.)—Galleries and museums
Ukrainian Canadian Archives and Museum of Alberta (Edmonton, Alta.)
University of Alberta. University Museums
Vancouver (B.C.)—Galleries and museums
Vancouver Art Gallery
Les détours de l'été. G. Zaccardelli and others. il *Vie Arts* v53 p69-84 Summ 2009
Pierre Théberge: A Career in the Service of Art, Artists and the Public; tr. by O. Haeffely. P. Hunter and J. Clair. por *Vie Arts* v53 supp p8-9 Spr 2009
Preview. il *Can Art (1984)* v25 no3 p58-60, 62, 64-6, 68-9 Fall 2008
Carmarthenshire (Wales)
See also
National Coracle Centre (Cenarth, Wales)
China
See also
Australasian Museum (Fuping, China)
Beijing (China)—Galleries and museums
Beijing World Art Museum (China)
Capital Museum (Beijing, China)
China Central Academy of Fine Arts (China). Museum of Contemporary Art
Forbidden City (Beijing, China)
FuLe International Ceramic Art Museums (Fuping, China)
Imperial Palace Museum (Beijing, China)
Jiading Museum of Bamboo Carving (Shanghai, China)
Nanjing Museum (China)
Nanjing Museum of Art & Architecture
National Art Museum of China (Beijing, China)
New Contemporary Art Centre (Beijing, China)
Ningbo Museum (China)
North American Museum (Fuping, China)
Shaanxi History Museum (Xian, China)
Shanghai Gallery of Art (China)
Shanghai Museum (China)
Shanghai Museum of Art
Three Gorges Museum (China)
Three Shadows Photography Art Centre (Beijing, China)
Ullens Center for Contemporary Art (Beijing, China)
Xian Beilin Museum (China)
Yinxu Museum (China)
Ancient China, new museums [Special issue] *Museum Int* v60 no1/2 p5-147 My 2008
China: A New Home for World Culture. D. J. Cohn. il *Art AsiaPacific* no59 p71 Jl/Ag 2008
The Great Call of China. A. McAlpine. il *World Inter* v29 no7 p132 Jl 2009
History
The Qing Palace: from a Forbidden City to a Public Heritage. Guo Changhong. bibl f il *Museum Int* v60 no1/2 p78-88 My 2008
Colombia
See also
Bogotá (Colombia)—Galleries and museums
Croatia
See also
Museum of Modern and Contemporary Art (Rijeka, Croatia)
Cuba
See also
Museo Nacional de Artes Decorativas (Havana, Cuba)
Museo Nacional de Bellas Artes (Havana, Cuba)
Czech Republic
See also
DOX Centre for Contemporary Art (Prague, Czech Republic)
Lobkowicz Palace (Prague, Czech Republic)
Denmark
See also
Danish Immigration Museum (Farum, Denmark)
Dansk Arkitektur Center (Copenhagen, Denmark)
Fuglsang Kunstmuseum (Toreby, Denmark)
Glasmuseum (Ebeltoft, Denmark)
Herning Center of the Arts (Denmark)
Lolland (Denmark)—Galleries and museums
Louisiana Museum (Humlebaek, Denmark)
Museum of Danish Cartoon Art (Copenhagen, Denmark)
National Museum (Denmark)
Royal Museum of Fine Arts (Copenhagen, Denmark)
University of Copenhagen. Medical Museion
Eastern Europe
Go East. From Kosovo to Kaliningrad: Part 2. A. Moulton. il *Flash Art* v39 p62-5 N/D 2006
Egypt
See also
Agricultural Museum and Cotton Museum (Cairo, Egypt)
Coptic Museum (Cairo, Egypt)
Egyptian Museum
Grand Egyptian Museum (Egypt)
Europe
Artworld; comp. by S. Cash. il *Art Am* v97 no6 p216, 214-15 Je/Jl 2009
Gallery Moves. *Art Mon* no322 p17-18 D 2008/Ja 2009
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
"Sometimes I would love to be free from conventions . . . as artists are" [Interview with Reinhold Würth] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p34-5 Ja 2009
Finland
See also
Espoo Museum of Modern Art (Finland)
France
See also
Albers-Honegger Contemporary Art Museum (Mouans-Sartoux, France)
Arles (France)—Galleries and museums
L'Atelier de la Monnaie (Lille, France)
Centre National d'Art et de Culture Georges Pompidou
Centre National d'Art et du Paysage (Beaumont-du-Lac, France)
Centre National des Arts Plastiques (France)
Centre Pompidou-Metz (France)
Collection Lambert (Avignon, France: Firm)
Colombey-les-Deux-Eglises (France)—Galleries and museums
Erstein (France)—Galleries and museums
Ferme du Buisson (Seine-et-Marne, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
Fondation d'Entreprise Ricard (Paris, France)
Fondation Le Corbusier
Fondation Maeght (Saint-Paul-de-Vence, France)
Fondation Vasarely (Aix-en-Provence, France)
Galerie des Gobelins (Paris, France)
Galerie Espagnole (Paris, France)
Galerie Louise Leiris (Paris, France)
Galerie Pierre-Alain Challier (Paris, France)
Galerie Tikerak (Annecy, France)
Institut d'Art Contemporain (Villeurbanne, France)
La Galerie de Noisy (Noisy-le-Sec, France)
La Maison de l'Armateur (Le Havre, France)
Le Cannet (France)—Galleries and museums
Le Laboratoire (Paris, France)
Lens (France)—Galleries and museums
Les Abattoirs: Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees (France)
Maison Rouge (Paris, France: Museum)
Maisons-Ateliers de Jean Art et Sophie Taeuber, Fondation Arp (Clamart, France)
Musee du Quai Branly (Paris, France)
Palais de Chaillot (Paris, France)
Palais de Tokyo (Paris, France)
Paris (France)—Galleries and museums
Saint-Étienne (France)—Galleries and museums
Autonomie et transparence [Editorial] J.-C. Castelain. il *Oeil* no615 p3 Jl/Ag 2009
La douce tyrannie des expos temporaires [Editorial] J.-C. Castelain. il *Oeil* no604 p3 Jl/Ag 2008
Editorial. *Art Press* no349 p5 O 2008

Museums and art galleries—France—*cont.*
Élodie Rahard: Une heureuse succession. P. Piguet. por *Oeil* no611 p24 Mr 2009
Les grands chantiers des élus locaux [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p27 Jl/Ag 2008
Marie-Christine Carlioz: L'antiquaire est une femme. M. Maertens. por *Oeil* no611 p25 Mr 2009
Musées d'Art moderne et contemporain: peuvent mieux faire . . . [Part of a special section: Palmarès des musées 2008] il *Oeil* no604 p33 Jl/Ag 2008
Nos meilleurs plans de l'été, région par région [Part of a special section: Le palmarès des musées 2009] S. Flouquet and J.-C. Castelain. il map tab *Oeil* no615 p29, 27-8, 30-4 Jl/Ag 2009
Où ira le futur musée de l'Histoire de France? il *Oeil* no612 p18 Ap 2009
Palmarès des musées 2008 [Part of a special section: Palmarès des musées 2008] J.-C. Castelain. il *Oeil* no604 p24-6 Jl/Ag 2008
Les surprises du palmarès 2008 [Part of a special section: Palmarès des musées 2008] J.-C. Castelain. il tab *Oeil* no604 p26-33 Jl/Ag 2008
Acquisitions
Aux donateurs, les musées reconnaissants [Editorial] J.-C. Castelain. il *Oeil* no603 p3 Je 2008
Libéralités [Part of a special issue: Acquisitions des musées de France] B. Saunier and others. il *Rev Louvre Mus Fr* v59 no2 p6-36 Ap 2009
Principales acquisitions des musées de France [Part of a special issue: Acquisitions des musées de France] J.-J. Cleyet-Merle and others. il *Rev Louvre Mus Fr* v59 no2 p59-111 Ap 2009
Gaza Strip
Attendance plummets at Gaza's only museum. L. G. Feldinger. il *Art Newspaper* v18 p22 Ja 2009
Germany
See also
Alte Pinakothek (Munich, Germany)
Antikenmuseum im Schnoor (Bremen, Germany)
Baden-Baden (Germany)—Galleries and museums
Bavaria (Germany)—Galleries and museums
Bayerisches Nationalmuseum (Munich, Germany)
Berlin (Germany)—Galleries and museums
BMW Museum (Munich, Germany)
Bode Museum (Berlin, Germany)
BodhiBerlin (Firm)
Bomann-Museum Celle (Germany)
Bremen (Germany)—Galleries and museums
Clemens-Sels-Museum (Neuss, Germany)
Düsseldorf (Germany)—Galleries and museums
Ethnologisches Museum (Berlin, Germany)
Franz Marc Museum (Kochel, Germany)
Frauen Museum (Bonn, Germany)
German Emigration Centre (Bremerhaven, Germany)
Glasmuseum (Immenhausen, Germany)
Glasmuseum Rheinbach (Germany)
Hessisches Landesmuseum (Darmstadt, Germany)
Ikonen-Museum (Recklinghausen, Germany)
Kaiser Wilhelm Museum (Krefeld, Germany)
Karl Ernst Osthaus Museum (Hagen, Germany)
Kloster Brunshausen (Germany)
Kolumba (Cologne, Germany: Museum)
Krefeld (Germany)—Galleries and museums
Krippenmuseum (Glattbach, Germany)
Kunst- und Ausstellungshalle (Bonn, Germany)
Kunsthalle (Bielefeld, Germany)
Kunsthalle Bremen (Germany)
Kunsthalle der Hypo-Kulturstiftung (Munich, Germany)
Kunsthalle Fridericianum (Kassel, Germany)
Kunsthalle Mainz (Germany)
Kunsthalle Weishaupt (Ulm, Germany)
Kunsthalle zu Kiel (Germany)
Kunstmuseum Bonn (Germany)
Kunstmuseum Celle mit Sammlung Robert Simon (Germany)
Kunstmuseum Dieselkraftwerk Cottbus (Germany)
Kunstmuseum Wolfsburg (Germany)
Leipzig (Germany)—Galleries and museums
Lindenau-Museum Altenburg (Germany)
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Maximilianmuseum (Augsburg, Germany)
Mercedes-Benz Museum (Stuttgart, Germany)
Mittelrhein-Museum (Koblenz, Germany)
Munich (Germany)—Galleries and museums
Museum Brandhorst (Munich, Germany)
Museum der Weltkulturen (Frankfurt am Main, Germany)
Museum Folkwang (Essen, Germany)
Museum Gunzenhauser (Chemnitz, Germany)
Museum Ludwig (Cologne, Germany)
Museum Zeughaus (Mannheim, Germany)
Museumsinsel Hombroich (Neuss, Germany)
Neues Museum (Nuremberg, Germany)
Neues Museum (Weimar, Germany)
Neues Museum Weserburg (Bremen, Germany)
Ozeaneum (Stralsund, Germany)
Pinakothek der Moderne (Munich, Germany)
Porsche Museum (Stuttgart, Germany)
Portikus (Frankfurt am Main, Germany)
Regionalmuseum Xanten (Germany)
Rheinisches Landesmuseum (Bonn, Germany)
Sammlung Boros (Berlin, Germany)
Schwäbisch Hall (Germany)—Galleries and museums
Sprengel Museum Hannover
Staatliche Galerie Moritzburg (Halle, Germany)
Staatliche Kunstsammlungen (Dresden, Germany)
Staatliche Kunstsammlungen (Dresden, Germany). Porzellansammlung
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neues Museum
Staatliche Museen zu Berlin (Germany)
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Berggruen Museum
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Neue Nationalgalerie
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Vorderasiatisches Museum
Stuttgart (Germany)—Galleries and museums
Suermondt-Ludwig-Museum (Aachen, Germany)
unlimited liability (Hamburg, Germany: Firm)
Von der Heydt-Museum (Wuppertal, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
Luthers Becher und die Fenster der Minoriten . . . B. Krogemann. il *Weltkunst* v78 no10 p29-30 S 15 2008
History
Museale Räume im nachliberalistischen Zeitalter: Nationalsozialismus, Klassizismus, Antike(n). W. Ernst. bibl f il *Hephaistos* v11/12 p187-205, I-VIII 1992/1993
Ghana
See also
Cape Coast Castle Museum (Ghana)
Great Britain
See also
176 (London, England: Building)
Aberdeen (Scotland)—Galleries and museums
Airborne Assault (Duxford, England: Museum)
Alderney Society Museum
Anthony d'Offay Gallery
Art Net (Firm)
Ashmolean Museum (Oxford, England)
At-Bristol (England)
BALTIC The Centre for Contemporary Art (Gateshead, England)
Bassetlaw Museum (Retford, England)
Ben Uri Gallery
Berwick Gymnasium Gallery (England)
Bethnal Green Museum of Childhood (London, England)
Black Country Museum (Dudley, England)
Blenheim Palace
Bletchley Park (England)
Bolton Museum and Art Gallery (England)
Bradford Museum Service (England)
Braid (Ballymena, Northern Ireland: Museum)
Brighton Museum and Art Gallery (England)
Bristol (England)—Galleries and museums
British Museum
Bromley Museum (Orpington, England)
Buckingham Palace. Picture Gallery
Buckingham Palace. Queen's Gallery
Burrell Collection (Glasgow, Scotland)
Cambridge (England)—Galleries and museums
Cider Museum (Hereford, England)
City Museum and Art Gallery (Bristol, England)
City Museum and Art Gallery (Plymouth, England)
Cogges Manor Farm Museum (Witney, England)
College museums—Great Britain
Commonwealth Institute (London, England)
Compton Verney (Stratford-upon-Avon, England)
Contemporary Applied Arts (London, England: Gallery)
Coors Visitor Centre (Burton Upon Trent, England)
Courtauld Institute Galleries
Coventry (England)—Galleries and museums
Crystal Palace Museum (London, England)
Cusworth Hall, Museum and Park (Doncaster, England)
Derby Museum and Art Gallery (England)
Design Museum (London, England)
Down House (Downe, England)
Dulwich Picture Gallery (London, England)
Dundee (Scotland)—Galleries and museums
Dundee Contemporary Arts (Scotland)
Edinburgh (Scotland)—Galleries and museums
Egypt Centre (Swansea, Wales)
Egyptian Hall (London, England)
English Project (Museum: Proposed)
Estorick Collection of Modern Italian Art (London, England)
Eton College. Myers Museum
Eureka! The Museum for Children (Halifax, England)
Falconer Museum (Forres, Scotland)
Fan Museum (London, England)
Fife Folk Museum (Ceres, Scotland)
Fitzwilliam Museum
Florence Nightingale Museum (London, England)
Forest of Dean Sculpture Trail (England)
Fulham Palace Museum (London, England)
Garden Museum (London, England)
Glasgow (Scotland)—Galleries and museums
Grace Darling Museum (Bamburgh, England)
Gwynedd Museum and Art Gallery (Bangor, Wales)
Hampton Court Palace (London, England)
Harris Museum and Art Gallery (Preston, England)
Hastings Museum and Art Gallery (England)
Hayward Gallery
Head of Steam, Darlington Railway Museum
Henry Moore Foundation
Herbert Art Gallery & Museum
Historic Dockyard Chatham (England)
Hoglands (Perry Green, England: Museum)
Hull (England)—Galleries and museums

Museums and art galleries—Great Britain—See also—*cont.*
Imperial War Museum (Duxford, England)
Imperial War Museum (London, England)
Institute of Contemporary Arts (London, England)
International Slavery Museum (Liverpool, England)
Islington Museum (London, England)
Jewish Museum (London, England)
Kelvingrove Art Gallery and Museum (Glasgow, Scotland)
Leach Pottery Studio and Museum (Saint Ives, England)
Leeds (West Yorkshire, England)—Galleries and museums
Leeds City Museum (England)
Lightbox (Woking, England: Museum)
Liverpool (England)—Galleries and museums
Livesey Museum (London, England)
Llandudno Museum and Art Gallery (Wales)
Locksmith's House (Willenhall, England)
London (England)—Galleries and museums
London Fire Brigade Museum
London Museum
Manchester Museum (England)
Middlesbrough Institute of Modern Art (England)
Movieum (London, England: Museum)
Moyse's Hall Museum (Bury Saint Edmunds, England)
Museum in Docklands (London, England)
Museum of Childhood (Sudbury, England)
Museum of Garden History (London, England)
Museum of Kent Life (Sandling, England)
Museum of Lead Mining (Wanlockhead, Scotland)
Museum of London
Museum of Transport (Glasgow, Scotland)
Museum Resource and Learning Centre (Hereford, England)
Museums and galleries month (Great Britain)
Museums Association (Great Britain)
Museums, Libraries and Archives Council (Great Britain)
Musical Museum (London, England)
National Art Collections Fund (Great Britain)
National Coal Mining Museum for England (Wakefield, England)
National Coracle Centre (Cenarth, Wales)
National Film and Television Archive (Great Britain)
National Football Museum (Preston, England)
National Galleries of Scotland
National Gallery (Great Britain)
National Gallery of Scotland
National Glass Centre (Sunderland, England)
National Maritime Museum (Great Britain)
National Media Museum (Bradford, England)
National Museum of Labour History (Manchester, England)
National Museum of Science & Industry (England)
National Museum of Scotland
National Museum Wales
National Museums Liverpool (England)
National Museums of Scotland
National Portrait Gallery (Great Britain)
National Railway Museum (Great Britain)
National Waterways Museum (Gloucester, England)
Natural History Museum (London, England)
Natural History Museum at Tring (England)
Nene Valley Railway (Peterborough, England: Museum)
New Art Centre (Salisbury, England)
Newby Hall (England)
Northampton (England)—Galleries and museums
Northern Ireland Museums Council
Osborne House (Isle of Wight, England)
Paisley Museum and Art Galleries (Scotland)
Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery
Pallant House (Chichester, England)
Percival David Foundation of Chinese Art (London, England)
Perth Museum and Art Gallery (Scotland)
Petworth House (England)
Photographers' Gallery (London, England)
Pitt Rivers Museum (Oxford, England)
Poole Museum (England)
Powell-Cotton Museum (Birchington, England)
Powysland Museum (Wales)
Project Space 176 (London, England)
Public (West Bromwich, England: Building)
Quilt Museum and Gallery (York, England)
Ragged School Museum (London, England)
Raven Row (London, England)
Royal Academy of Arts (Great Britain)
Royal Architectural Museum (Great Britain)
Royal Armouries Museum (Leeds, England)
Royal Greenwich Observatory. Weller Astronomy Galleries
Royal Institution of Cornwall County Museum and Art Gallery (Truro, England)
Saatchi Gallery (London, England)
Science Museum (Great Britain)
Sculpture at Goodwood (England)
Senhouse Roman Museum (Maryport, England)
Serpentine Gallery
Sherborne House (England)
Shetland Museum and Archives (Lerwick, Scotland)
Shipley Art Gallery (Gateshead, England)
Shirley Sherwood Gallery of Botanical Art (Kew, England)
Sigmund Freud Museum (London, England)
Sir John Soane's Museum (London, England)
Sissinghurst Castle
Soho (London, England)—Galleries and museums
South Bank Centre (Great Britain)
South Kensington Museum (London, England)
Southampton (England)—Galleries and museums
Southampton City Art Gallery (England)
St. Mungo Museum of Religious Life and Art (Glasgow, Scotland)
Stained Glass Museum (Ely, England)
Stockwood Discovery Centre (Luton, England)
Stoke-on-Trent (England)—Galleries and museums
Storey Gallery (Lancaster, England)
Sudley House (Liverpool, England)
Surrey Institute of Art & Design, University College. Crafts Study Centre
Tate Britain
Tate Gallery
Tate Gallery of Modern Art
Tate Modern Two (London, England: Proposed)
Temple Newsam House (Leeds, England)
Thinktank, the Birmingham Museum of Science and Discovery (England)
Towneley Hall Art Gallery and Museums (Burnley, England)
Towner Art Gallery and Local History Museum
Urbis (Manchester, England: Museum)
Victoria and Albert Museum
Victoria Gallery & Museum (Liverpool, England)
Waddesdon Manor (Buckinghamshire, England)
Wakefield (England)—Galleries and museums
Wandsworth Museum (London, England)
Wapping Project (London, England)
Waterperry Gardens Museum (Wheatley, England)
Waterworks Museum (Hereford, England)
Watts Gallery (Compton, England)
Wellington Museum (London, England)
West Bromwich (England)—Galleries and museums
White Cube (Firm)
Whitechapel Art Gallery
William Morris Gallery and Brangwyn Gift (London, England)
Wilton House (Wiltshire, England)
Wirral Transport Museum (Great Britain)
Woburn Abbey (England)
Woodhorn, Northumberland Museum, Archives and Country Park (Ashington, England)
World Collections Group (Great Britain)
World of Language (London, England: Proposed)
Yorkshire Museum (York, England)
Anaemic strategy needs beefing up. S. Heal. *Mus J* v108 no8 p4 Ag 2008
Another summer, another descent into re-enactment hell. M. Kennedy. *Mus J* v108 no8 p17 Ag 2008
Approaches in museums towards disability in the United Kingdom and the United States. D. Walters. bibl tab *Mus Manage Curatorship* v24 no1 p29-46 Mr 2009
At the mercy of their town halls, local museums must adapt. A. Holden. *Mus J* v109 no4 p19 Ap 2009
Best and worst areas for museum visits. G. Noakes. il *Mus J* v109 no2 p13 F 2009
Brand and deliver. S. Billings. il *Mus J* v108 no12 p24-7, 29 D 2008
Cautious support for peer review. S. Heal. il *Mus J* v109 no4 p6 Ap 2009
City museums team up to offer 'urban voice'. S. Heal. por *Mus J* v109 no3 p4 Mr 2009
Concern expressed over Creative Scotland's future. P. Steel. il *Mus J* v109 no4 p8 Ap 2009
Creating a museum of the Troubles would be messy and complex, but is that an argument for not doing it? E. Crooke. *Mus J* v108 no6 p16 Je 2008
Details emerge of London Olympics cultural plans. M. Bailey. il *Art Newspaper* v18 p6 Je 2009
An emerging picture: some recent UK digital visual arts initiatives. M. Flynn. bibl f *Art Libr J* v34 no1 p22-6 2009
Free entry to museums means visitors are prepared to go the extra mile. M. Kennedy. *Mus J* v108 no4 p17 Ap 2008
Gallery News. *Art Mon* no326 p18-19 My 2009
Getting in on the cyber-action. A. Davies. il *Mus J* v108 no4 p36-7 Ap 2008
Have the Tories changed their tune? F. Heywood. il *Mus J* v108 no11 p15 N 2008
Industrial action by staff looms over nationals. F. Heywood. il *Mus J* v108 no5 p5 My 2008
It started as a whisper, but the calls to end free entry are getting louder. M. Kennedy. *Mus J* v109 no6 p17 Je 2009
Labour gains. J. Nightingale. *Mus J* v108 no12 p34-5 D 2008
Learning potential. J. Nightingale. il *Mus J* v108 no5 p36-7 My 2008
Let's bury this idea before it takes hold. S. Heal. *Mus J* v108 no4 p4 Ap 2008
Mixed reaction to ACE masterplan. G. Harris. il *Mus J* v108 no11 p11 N 2008
The Museum Association's new president, Stuart Davies, has suggested creating a "Museums at Risk" register. Is it a good idea? il *Mus J* v108 no11 p21 N 2008
A museum of Britain would have to tell the story from the viewpoint of the colonised as well as the coloniser. F. Heywood. *Mus J* v108 no3 p21 Mr 2008
The museum of the mind. D. Birkett. il *Mus J* v108 no4 p28-9, 31 Ap 2008
The Museums Association's new president says the time for action is now. S. Davies. il *Mus J* v108 no11 p16 N 2008
Museums attract record numbers. G. Harris. tab *Mus J* v108 no5 p5 My 2008
Museums need to be rebranded if they want to show how much they've changed. R. Jones. *Mus J* v108 no8 p16 Ag 2008
New Galleries. *Art Mon* no321 p16 N 2008
NMDC closes partnership body. S. Heal. il *Mus J* v109 no2 p6 F 2009
The other within. S. Heal. il *Mus J* v108 no4 p22-7 Ap 2008
Package deals. D. Birkett. il *Mus J* v108 no6 p36-7 Je 2008
Pay up, museums—or pay the price. P. Steel. il *Mus J* v108 no7 p15 Jl 2008
Peer review is just part of the jigsaw [Editorial] S. Heal. *Mus J* v109 no4 p4 Ap 2009

Museums and art galleries—Great Britain—*cont.*
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Recession fails to deter openings. S. Stephens. il *Mus J* v109 no4 p13 Ap 2009
Regional shake-up puts end to cultural consortia. G. Harris. il *Mus J* v108 no8 p11 Ag 2008
Renaissance review must be rigorous. S. Heal. *Mus J* v108 no6 p4 Je 2008
Review of the year. *Mus J* v108 no12 p22-3 D 2008
Scots museums reticent to merge. S. Stephens. il *Mus J* v108 no3 p10 Mr 2008
Shock news—culture exists outside London [Editorial] S. Heal. *Mus J* v109 no2 p4 F 2009
Take your partners. G. Harris. il *Mus J* v109 no1 p26-9 Ja 2009
Three museums put peer review to the test. S. Heal. il *Mus J* v108 no8 p4 Ag 2008
Tough times. J. Nightingale. *Mus J* v109 no3 p28-9, 31 Mr 2009
Two become one. S. Billings. facsim il *Mus J* v108 no3 p30-3 Mr 2008
Wages for entry-level jobs blasted. P. Steel. il *Mus J* v108 no5 p9 My 2008
What is the key issue that the review of Renaissance in the Regions should tackle? A. Coles and others. *Mus J* v108 no3 p23 Mr 2008
Why doesn't any UK venue want this inspiring exhibition? F. Heywood. *Mus J* v109 no4 p19 Ap 2009
Acquisitions
Accessions. R. Spencer and others. il *Art Newspaper* v18 p18 Jl/Ag 2009
Acquisition of the Year [Part of a special section: The Apollo Awards 2008] M. Hall. il *Apollo* v168 p43 D 2008
Building an Inheritance. D. Williams. il *Apollo* v169 p32-8, 41 F 2009
Call for national art collecting strategy. S. Heal. il *Mus J* v108 no8 p15 Ag 2008
Enriching Regions scheme extended. P. Steel. il *Mus J* v108 no7 p13 Jl 2008
Going, going, gone . . . G. Harris. il *Mus J* v108 no10 p22-7 O 2008
Hobson's choice. G. Harris. il *Mus J* v109 no4 p28-31 Ap 2009
Inuit Art Rediscovered in Toronto . . . and in the U.K. il *Inuit Art Q* v23 no4 p42-3 Wint 2008
MLA cuts V&A Purchase Grant Fund by 10%. G. Harris. il *Mus J* v109 no6 p5 Je 2009
New Paintings at Waddesdon Manor: Recent Acquisitions for the Rothschild Collection. J. Carey. bibl f il *Apollo* v168 p52-7 S 2008
UK venues profit from recession. M. Bailey. il *Art Newspaper* v18 p11 My 2009
Why co-commissioning and acquisition should go hand-in-hand. T. Fiske. *Mus J* v108 no12 p15 D 2008
Acquisitions—History
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
Post-Soane Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f il *Furnit Hist* v44 p249-68 2008
Exhibitions
The analysis of class has never featured in our museums and our history is poorer for it. V. Allen. *Mus J* v108 no7 p16 Jl 2008
A Minor Problem? S. Indrisek. il *ARTnews* v107 no8 p48 S 2008
Sporting chance. S. Stephens. il *Mus J* v108 no3 p24-9 Mr 2008

Greece
See also
Acropolis Museum (Athens, Greece)
Athens (Greece)—Galleries and museums
Benaki Museum (Athens, Greece)
National Archaeological Museum (Athens, Greece)
National Museum of Contemporary Art (Athens, Greece)
New Acropolis Museum (Athens, Greece)

Greenland
See also
Greenland National Museum and Archives (Godthab, Greenland)

Guyana
See also
Walter Roth Museum of Anthropology (Georgetown, Guyana)

Hungary
See also
Ferenc Hopp Museum of Eastern Asiatic Arts (Budapest, Hungary)
Museum of Applied Art (Budapest, Hungary)

Iceland
See also
Living Art Museum (Reykjavik, Iceland)

India
See also
Chaitanya Jyoti (Puttaparthi, India: Museum)
Devi Art Foundation (Gurgaon, India)
Dr. Bhau Daji Lad Museum (Mumbai, India)

Iran
See also
National Museum of Iran

Iraq
See also
Iraqi Museum (Baghdad, Iraq)

Ireland
See also
Chester Beatty Library
Crawford Gallery (Cork, Ireland)
Dublin City Gallery, The Hugh Lane (Dublin, Ireland)
Dublin Museum of Natural History (Ireland)
Hunt Museum (Limerick, Ireland)
Kilkenny Museum (Ireland)
National Craft Gallery (Kilkenny, Ireland)
National Gallery of Ireland
National Museum of Ireland
National Self Portrait Collection of Ireland
Royal Hibernian Academy
Acquisitions
The National Collection [Part of a special issue: Irish Craft 2008] A. Whitty. il *Ir Arts Rev* p6-7 2008 Irish Craft supp

Isle of Wight (England)
See also
Osborne House (Isle of Wight, England)

Israel
See also
Israel Museum
L.A. Mayer Museum for Islamic Art (Jerusalem)
Blind Spot [Exhibit]; tr. by J. Demarcq. K. Alon. il *Art Press* no351 p79-80 D 2008
Israël: l'art sans frontières [Part of a special section] E. Lequeux. il *Beaux Arts Mag* no293 p110-12, 114-17 N 2008
Israel's Museums: The Next Generation. M. Z. Wise. il *ARTnews* v108 no5 p98-103 My 2009

Italy
See also
Accademia Carrara (Bergamo, Italy). Pinacoteca
Ca' Rezzonico-Museo del Settecento Veneziano (Venice, Italy)
Castello di Rivoli (Turin, Italy)
Catania (Italy)—Galleries and museums
Centro Culturale Casa Artusi (Forlimpopoli, Italy)
Collezionemaramotti (Regio nell'Emilia, Italy)
Fattoria di Celle (Pistoia, Italy)
Fondazione Giorgio Cini (Venice, Italy)
Fondazione Prada (Milan, Italy)
Fondazione Sandretto Re Rebaudengo Centro per l'Arte Contemporain (Turin, Italy)
Galleria d'Arte Moderna (Bologna, Italy)
Galleria degli Uffizi (Florence, Italy)
Galleria degli Uffizi (Florence, Italy). Corridoio Vasariano
Galleria degli Uffizi (Florence, Italy). Tribuna
Galleria Nazionale (Parma, Italy)
Galleria Nazionale d'Arte Moderna (Rome, Italy)
Galleria Sabauda (Turin, Italy)
Gallerie dell'Accademia di Venezia (Italy)
Gipsoteca Canoviana (Possagno, Italy)
Hic Terminus Haeret: Il Giardino di Daniel Spoerri (Tuscany, Italy)
La Triennale (Milan, Italy)
MAXXI (Rome, Italy: Museum)
Mazzolini Giuseppucci Pharmacy Museum (Fabriano, Italy)
Milan (Italy)—Galleries and museums
Museion (Bolzano, Italy: Museum)
Museo Civico (Ivrea, Italy)
Museo Civico d'Arte Antica e Palazzo Madama (Turin, Italy)
Museo d'Arte Moderna di Bologna (Italy)
Museo d'Arte Orientale (Turin, Italy)
Museo dei Fori Imperiali (Rome, Italy)
Museo del Bigallo (Florence, Italy)
Museo della Ceramica (Montelupo Fiorentino, Italy)
Museo e Gallerie Nazionali di Capodimonte (Naples, Italy)
Museo Egizio di Torino (Italy)
Museo Nazionale Archeologico di Taranto (Taranto, Italy)
Museo Nazionale del Bargello (Florence, Italy)
Museo Nazionale Romano (Rome, Italy)
Museo per la Memoria di Ustica (Bologna, Italy)
Museo Storico della Resistenza in Toscana (Sant' Anna di Stazzema, Italy)
Naples (Italy)—Galleries and museums
Palazzo delle Papesse Centro d'Arte Contemporanea (Siena, Italy)
Palazzo Ducale (Venice, Italy)
Palazzo Grassi (Venice, Italy)
Palazzo Medici-Riccardi (Florence, Italy)
Palermo (Italy)—Galleries and museums
Parma (Italy)—Galleries and museums
Peggy Guggenheim Collection (Venice, Italy)
Querini Stampalia Foundation (Venice, Italy)
Riso, Museo d'Arte Contemporanea della Sicilia (Palermo, Italy)
Rome (Italy)—Galleries and museums
Spedale di Santa Maria della Scala (Siena, Italy)
Turin (Italy)—Galleries and museums
Vatican. Museo Pio Clementino
Vatican. Stanze
Venice (Italy)—Galleries and museums
Villa Manin Centro d'Arte Contemporanea (Passariano, Italy)
Villa Menafoglio Litta Panza (Varese, Italy)
Villa Stibbert (Florence, Italy)
What future is there for Italian museums? [Editorial] *Burlington Mag* v150 p655 O 2008

Japan
See also
Ainu Culture Museum (Nibutani, Japan)
Chichu Art Museum (Naoshima, Japan)
Echigo-Matsunoyama Museum of Natural Science (Matsunoyama, Japan)
Edo-Tokyo Open Air Architectural Museum
Hirayama Ikuo Silkroad Museum (Nagasaka, Japan)
Inujima (Japan)—Galleries and museums
Japan Folk Crafts Museum (Tokyo, Japan)
Kanno Museum of Art (Shiogama, Japan)
Keyforest871228 (Museum: Yamanashi, Japan)
Mori Art Museum (Tokyo, Japan)
Nakamura Keith Haring Collection Art Museum (Kobuchizawa, Japan)
Nemunoki Art Museum (Kakegawa, Japan)
Osaka (Osaka, Japan)—Galleries and museums
Sagawa Art Museum (Moriyama, Japan)
Sagawa Art Museum (Shiga, Japan)
Suntory Museum of Art (Tokyo, Japan)
Tokyo (Japan)—Galleries and museums

Museums and art galleries—Japan—See also—*cont.*
Tokyo Metropolitan Teien Art Museum
Towada Art Center (Japan)
Yokosuka Museum of Art (Japan)
Kazakhstan
See also
Soros Center for Contemporary Art-Almaty (Kazakhstan)
Korea (South)
See also
Gahoe Museum (Seoul, Korea)
Kukje Gallery (Seoul, Korea)
Mimesis Museum (Paju, Korea: Proposed)
Nam June Paik Museum (Yongin, Korea)
Paju (Korea)—Galleries and museums
Seomi & Tuus Gallery (Seoul, Korea)
Seoul (Korea)—Galleries and museums
Seoul National University. Museum
Suk Joo-sun Memorial Museum of Korean Folk Art (Seoul, Korea)
Laos
See also
Traditional Arts and Ethnology Centre (Louangphrabang, Laos)
Lithuania
See also
Jonas Mekas Visual Arts Center (Vilnius, Lithuania)
Vilnius (Lithuania)—Galleries and museums
Luxembourg
See also
Luxembourg (Luxembourg)—Galleries and museums
Martinique
See also
Fondation Clement
Mexico
See also
Centro Cultural Muros (Cuernavaca, Mexico)
Chopo Museum (Mexico City, Mexico)
Jumex Foundation (Mexico City, Mexico: Museum)
Mexico City (Mexico)—Galleries and museums
Museo del Chocolate (Toluca, Mexico)
Museo Experimental El Eco (Mexico City, Mexico)
Museo Nacional de Arte (Mexico)
Gallery Moves. *Art Mon* no322 p17-18 D 2008/Ja 2009
Middle East
Cultural capital. S. Heal. il map *Mus J* v108 no10 p28-31 O 2008
What's a brand without a reputation? M. Best. il *Mus J* v108 no11 p17 N 2008
Moldova
See also
Muzeul National de Etnografie si Istorie Naturala (Chisinau, Moldova)
Netherlands
See also
BAK, Center for Contemporary Art (Utrecht, Netherlands)
De Pont, Museum voor Hedendaagse Kunst (Tilburg, Netherlands)
Filmmuseum (Amsterdam, Netherlands)
Graphic Design Museum (Breda, Netherlands)
Hermitage Amsterdam (Netherlands)
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
Museum De Paviljoens (Almere, Netherlands)
Museum Jan Cunen (Oss, Netherlands)
museumgoudA (Gouda, Netherlands)
Netherlands Institute for Sound and Vision
Rijksmuseum (Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Stedelijk Museum (s' Hertogenbosch, Netherlands)
Stedelijk Museum Het Domein (Sittard, Netherlands)
Stedelijk Van Abbe Museum (Eindhoven, Netherlands)
Tassenmuseum Hendrikje - Museum of Bags and Purses (Amsterdam, Netherlands)
Trompenburg House (Hilversum, Netherlands)
Tropenmuseum (Amsterdam, Netherlands)
Van Abbemuseum (Eindhoven, Netherlands)
Veenhuizen (Netherlands)—Galleries and museums
Vincent van Gogh National Museum (Amsterdam, Netherlands)
Acquisitions
Pilgrims' Progress. C. Layzell. il *World Inter* v28 no12 p194-9 D 2008
A "St Paul" for the Rijksmuseum. H. van Os. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
New Zealand
See also
Auckland City Art Gallery (New Zealand)
Te Papa Tongarewa Museum of New Zealand
Norway
See also
Astrup Fearnley Museum of Modern Art (Oslo, Norway)
Munch-museet (Oslo, Norway)
National Gallery (Oslo, Norway)
National Museum - Architecture (Oslo, Norway)
National Museum of Art, Architecture and Design (Oslo, Norway)
Petter Dass-Museet (Alstahaug, Norway)
Nottinghamshire (England)
See also
Papplewick Pumping Station (Nottinghamshire, England)
Pakistan
See also
National Art Gallery (Islamabad, Pakistan)
Peru
See also
Museo de Arte de Lima (Peru)
Poland
See also
Auschwitz Museum (Poland)
Muzeum Narodowe w Warszawie (Poland)
Wilanow Museum (Warsaw, Poland)
Portugal
See also
Berardo Collection Museum (Lisbon, Portugal)
Ellipse Foundation Contemporary Art Collection Art Centre (Cascais, Portugal)
Faro (Portugal)—Galleries and museums
Lisbon (Portugal)—Galleries and museums
Museu Calouste Gulbenkian (Lisbon, Portugal)
Museu de Serralves (Porto, Portugal)
Museu Nacional de Arte Antiga (Lisbon, Portugal)
Universidade de Coimbra. Museu da Antropologia
Universidade do Porto. Museu-Faculdade de Belas Artes
Acquisitions
New Acquisitions for the Museum of the Faculty of Fine Arts, University of Oporto. E. Batarda Fernandes. bibl f il *Master Drawings* v45 no3 p387-90 Aut 2007
Qatar
See also
Doha (Qatar)—Galleries and museums
Museum of Islamic Art (Doha, Qatar)
Roger Mandle [Part of a special section: Global Power] por *Art Auction* v32 no4 p120-1 D 2008
Romania
See also
Bucharest (Romania)—Galleries and museums
Museum of the Romanian Peasant (Bucharest, Romania)
Russia (Federation)
See also
Central House of Artists (Moscow, Russia)
Garage, Center for Contemporary Culture (Moscow, Russia)
Hermitage (Saint Petersburg, Russia)
I.S. Shemanovsky Museum of the Jamalo-Nenetsk Autonomous Region (Salekhard, Russia)
Kremlin Museums (Moscow, Russia). Armoury
Moscow (Russia)—Galleries and museums
Moscow House of Photography (Russia)
Pavlovsk Palace Museum (Russia)
Perm (Russia)—Galleries and museums
Perm State Art Gallery (Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
Shchusev State Museum of Architecture (Moscow, Russia)
State Museum of the History of Saint Petersburg (Russia). Museum of the St. Petersburg Avant-garde
State Museum of the History of the Gulag (Moscow, Russia)
Tretyakov State Gallery (Moscow, Russia)
Singapore
See also
Singapore. National Museum
Singapore Art Museum
Fort Knox hat Wände aus Gras. C. Herstatt. *Weltkunst* v79 no6 p114 Je 2009
Making Asia Major. S. Kolesnikov-Jessop. il *ARTnews* v108 no5 p66 My 2009
South Africa
See also
Apartheid Museum (Johannesburg, South Africa)
Johannesburg Art Gallery (South Africa)
Red Location Museum of the People's Struggle (New Brighton, South Africa)
Red Location Museum of the People's Struggle (Port Elizabeth, South Africa)
South African National Gallery (Cape Town, South Africa)
Soviet Union
See also
State Museum of New Western Art (Moscow, Soviet Union)
Spain
See also
CaixaForum Madrid (Spain)
Catalonia (Spain)—Galleries and museums
Centro Cultural Caja Granada
Centro de Arte Dos de Mayo (Madrid, Spain)
Centro Nacional de Artes Visuales (Madrid, Spain)
Ciudad de las Artes y las Ciencias (Valencia, Spain)
Domus Artium 2002 Salamanca (Spain: Museum)
Espacio Goya (Zaragoza, Spain)
Guggenheim Museum Bilbao (Spain)
Museo Chillida-Leku (Hernani, Spain)
Museo de la Real Academia de Bellas Artes de San Fernando (Madrid, Spain)
Museo de Zaragoza (Spain)
Museo del Prado (Madrid, Spain)
Museo del Teatro Romano de Cartagena (Spain)
Museo Nacional de Escultura (Valladolid, Spain)
Museo Picasso (Barcelona, Spain)
Museo Thyssen-Bornemisza (Madrid, Spain)
Museu de Montserrat (Monistrol de Montserrat, Spain)
Palacio de Lebrija (Seville, Spain)
Sala Estvdio (Bilbao, Spain: Firm)
San Sebastián (Spain)—Museum and art galleries
Sweden
See also
Kalmar Art Museum (Sweden)
Linnaeus Museum (Uppsala, Sweden)
Malmö (Sweden)—Galleries and museums
Moderna Museet (Stockholm, Sweden)
Nationalmuseum (Sweden)
Skogaholm (Stockholm, Sweden: Historic house)
Cultural heritage: the art library cuts across borders in Sweden. K. Assarsson-Rizzi. bibl f *Art Libr J* v33 no4 p39-41 2008
Switzerland
See also
Architekturmuseum (Basel, Switzerland)
Basel (Switzerland)—Galleries and museums

Museums and art galleries—Switzerland—See also—*cont.*
Centre Le Corbusier (Zurich, Switzerland)
Collection de l'Art Brut (Lausanne, Switzerland)
Fondation Beyeler (Basel, Switzerland)
Fondation H. Looser (Zurich, Switzerland)
Fondation Martin Bodmer (Cologny, Switzerland)
Fondation Pierre Gianadda (Martigny, Switzerland)
Galerie von Bartha Garage (Basel, Switzerland)
Kunst(Zeug)Haus (Rapperswil, Switzerland)
Kunsthaus Zurich (Switzerland)
Kunstmuseum Basel (Switzerland)
Kunstmuseum Bern (Switzerland)
Kunstmuseum Thurgau (Switzerland)
Max Museo (Chiasso, Switzerland)
Schaulager (Basel, Switzerland: Museum)
Swiss Museum of Transport (Lucerne, Switzerland)
Thyssen-Bornemisza Collection
Zentrum Paul Klee (Bern, Switzerland)

Taiwan

See also
National Palace Museum (Taipei, Taiwan)
Taipei Fine Arts Museum (Taiwan)
Museums in Taiwan and the Development of Cultural Awareness [Part of a special issue: Ancient China, new museums] Chen Kuo-ning. diag il *Museum Int* v60 no1/2 p123-31 My 2008

Thailand

See also
Bangkok (Thailand)—Galleries and museums
Bank of Thailand Museum

Turkey

See also
Bodrum Museum of Underwater Archaeology (Turkey)
Ethnological Museum (Ankara, Turkey)
Kariye Camii (Church: Istanbul, Turkey)
Museum of the Ancient Orient (Istanbul, Turkey)
Museum of Turkish and Islamic Art (Istanbul, Turkey)
Sakip Sabanci Museum (Istanbul, Turkey)
Santralistanbul Contemporary Art Museum (Turkey)
Topkapi Palace Museum

Turks and Caicos Islands

See also
Turks and Caicos National Museum

Ukraine

See also
Odessa (Ukraine)—Galleries and museums
Simferopol Art Museum (Ukraine)

United Arab Emirates

See also
Abu Dhabi (United Arab Emirates)—Galleries and museums
Dubai (United Arab Emirates)—Galleries and museums
Guggenheim Abu Dhabi (United Arab Emirates: Proposed)
Louvre Abu Dhabi (United Arab Emirates: Proposed)
Sharjah Museum of Islamic Civilization (United Arab Emirates)
Universal Museum of Art (Dubai, United Arab Emirates)

United States

See also
African American Museum (Dallas, Tex.)
Aiken-Rhett House (Charleston, S.C.)
Akron Art Museum
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Allen Island (Me.)—Galleries and museums
American Association of Museums
American Association of Museums. Media and Technology Committee
American Designers' Gallery (New York, N.Y.)
American Folk Art Museum
American Textile History Museum (Lowell, Mass.)
American Visionary Art Museum (Baltimore, Md.)
Anchorage Museum at Rasmuson Center (Alaska)
Anchorage Museum of History and Art
Andy Warhol Museum (Pittsburgh, Pa.)
Annenberg Space for Photography (Los Angeles, Calif.)
Arizona State Museum
Armand Hammer Museum of Art and Cultural Center
Art Institute of Chicago
Art Museum of Western Virginia (Roanoke, Va.)
Arthur M. Sackler Museum
A:shiwi A:wan Museum and Heritage Center
Asia Society Galleries (New York, N.Y.)
Association of Art Museum Directors
Autry National Center (Los Angeles, Calif.)
Barnes Foundation (Merion, Pa.)
Bechtler Museum of Modern Art (Charlotte, N.C.)
Bellevue Arts Museum (Wash.)
Berkeley Art Museum and Pacific Film Archive (Berkeley, Calif.)
Berkshire Hills (Mass.)—Galleries and museums
Birmingham Museum of Art (Ala.)
Bishop Museum (Honolulu, Hawaii)
Black History Museum and Cultural Center of Virginia (Richmond Va.)
Black Mountain College Museum + Arts Center (Asheville, N.C.)
Bob Jones University. Art Gallery and Museum
Bohen Foundation (New York, N.Y.)
Bowdoin College. Museum of Art
Bowers Museum (Santa Ana, Calif.)
Broad Contemporary Art Museum (Los Angeles, Calif.)
Brooklyn (New York, N.Y.)—Galleries and museums
Brooklyn Children's Museum
Brooklyn Museum
Bruce Museum (Greenwich, Conn.)
Buechel Memorial Lakota Museum (Saint Francis, S.D.)
Bunker Hill Museum (Charlestown, Mass.)
Busch-Reisinger Museum
California Academy of Sciences
Cape Girardeau (Mo.)—Galleries and museums
Carnegie Institute. Museum of Art
Carnegie Museum of Natural History
Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Chelsea Art Museum (New York, N.Y.)
Chena Hot Springs Resort (Alaska). Aurora Ice Museum
Chesterwood (Stockbridge, Mass.)
Chicago (Ill.)—Galleries and museums
Chicago History Museum (Ill.)
Children's Museum (Boston, Mass.)
Chinati Foundation (Marfa, Tex.)
Cincinnati Art Museum
Cleveland Museum of Art
Cloisters (Museum)
College museums—United States
Colonial Williamsburg Foundation
Comanche National Museum and Cultural Center (Lawton, Okla.)
Conner Prairie (Fishers, Ind.)
Contemporary Art Museum of the Presidio (Proposed)
Contemporary Art Museum St. Louis (Mo.)
Contemporary Jewish Museum (San Francisco, Calif.)
Cooper-Hewitt, National Design Museum
Corcoran Gallery of Art
Corning Museum of Glass
Creation Museum (Petersburg, Ky.)
Crocker Art Museum (Sacramento, Calif.)
Currier Museum of Art (Manchester, N.H.)
David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and African Diaspora (College Park, Md.)
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
Denver Art Museum
Depoe Bay (Or.)—Galleries and museums
Des Moines Art Center
Detroit (Mich.)—Galleries and museums
Detroit Institute of Arts
Dia Art Foundation
Drawing Center (New York, N.Y.)
Dumbo Arts Center (Brooklyn, N.Y.)
Eastern State Penitentiary of Pennsylvania
Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)
Emily Seymour Goodwin Holcombe Education Center (Hartford, Conn.)
Evergreen House (Baltimore, Md.)
Experience Music Project (Seattle, Wash.)
Faith Ringgold Children's Museum of Art & Storytelling (New York, N.Y.: Proposed)
Field Museum of Natural History
Fine Arts Museums of San Francisco
Fisher Landau Center for Art (New York, N.Y.)
FLAG Art Foundation (New York, N.Y.)
Florence Griswold Museum
Fogg Art Museum
Fordham Museum of Greek, Etruscan and Roman Art (New York, N.Y.)
Fowler Museum of Cultural History (Los Angeles, Calif.)
Frelinghuysen Morris House & Studio (Lenox, Mass.)
Fresno Metropolitan Museum of Art, History, and Science
Frick Collection (New York, N.Y.)
Gagosian Gallery (New York, N.Y.)
Gamble House (Pasadena, Calif.)
Getty Villa (Malibu, Calif.)
Glencairn Museum (Bryn Athyn, Pa.)
Graceland
Grand Rapids Art Museum (Mich.)
Great Blacks in Wax Museum (Baltimore, Md.)
Great Lakes Children's Museum (Greilickville, Mich.)
Greenville County Museum of Art (S.C.)
Grohmann Museum (Milwaukee, Wis.)
Guggenheim Las Vegas (Nev.)
Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)
Hallmark Museum of Contemporary Photography (Turners Falls, Mass.)
Handweaving Museum & Arts Center (Clayton, N.Y.)
Harvard University. Art Museums
Henry Francis du Pont Winterthur Museum
Herbert F. Johnson Museum of Art
Hermitage-Guggenheim Museum (Las Vegas, Nev.)
High Museum of Art (Atlanta, Ga.)
Hirshhorn Museum and Sculpture Garden
Historic Deerfield, Inc.
Homestead Heritage Center (Beatrice, Neb.)
House of Dance and Feathers (New Orleans, La.: Museum)
Houston (Tex.)—Galleries and museums
Houston Center for Contemporary Craft (Tex.)
Huntington Library, Art Collections & Botanical Gardens
Indianapolis Museum of Art
Institute of American Indian Arts Museum (Santa Fe, N.M.)
International Center of Photography
International Spy Museum (Washington, D.C.)
Iris & B. Gerald Cantor Center for Visual Arts
Iroquois Indian Museum (Howes Cave, N.Y.)
Isabella Stewart Gardner Museum
J. Paul Getty Museum
Jacques Marchais Museum of Tibetan Art (New York, N.Y.)
John Michael Kohler Arts Center (Sheboygan, Wis.)
Kansas City (Kan.)—Galleries and museums
Kansas City (Mo.)—Galleries and museums
Kavi Gupta Gallery (Chicago, Ill.)
Kentucky Museum of Art and Craft (Louisville, Ky.)

Museums and art galleries—United States—See also—*cont.*
Kimbell Art Museum
Knoedler & Company
Lab at Belmar (Lakewood, Colo.)
LaBelle Heritage Museum (Fla.)
Lacis Museum of Lace and Textiles (Berkeley, Calif.)
Liberty Bell Center (Philadelphia, Pa.)
Logan Anthropology Museum (Beloit, Wis.)
Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Longwood Center for the Visual Arts (Farmville, Va.)
Los Angeles (Calif.)—Galleries and museums
Los Angeles County Museum of Art
Lowe Art Museum
Lux Art Institute (Encinitas, Calif.)
M. H. De Young Memorial Museum (San Francisco, Calif.)
Maier Museum of Art (Lynchburg, Va.)
MAK Center for Art and Architecture
Marian Goodman Gallery (New York, N.Y.)
Marianna Kistler Beach Museum of Art (Manhattan, Kan.)
Marion Koogler McNay Art Museum (San Antonio, Tex.)
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Mellwood Arts and Entertainment Center (Louisville, Ky.)
Menil Collection (Houston, Tex.)
Metropolitan Museum of Art (New York, N.Y.)
Miami (Fla.)—Galleries and museums
Miami Art Central (Fla.)
Miami Art Museum (Fla.)
Michael C. Carlos Museum (Atlanta, Ga.)
Mingei International Museum of World Folk Art
Minneapolis Institute of Arts
Monticello (Va.: Estate)
Montpelier (Va.: Estate)
Morgan Library & Museum (New York, N.Y.)
Mount (Lenox, Mass.: Historic house)
Mount Vernon (Va.: Estate)
Movimiento de Arte y Cultura Latino Americana (San Jose, Calif.)
Museo del Barrio (New York, N.Y.)
Museum at Eldridge Street (New York, N.Y.)
Museum of American Finance (New York, N.Y.)
Museum of Arts and Design (New York, N.Y.)
Museum of Biblical Art (New York, N.Y.)
Museum of Chinese in America (New York, N.Y.)
Museum of Contemporary Art (Denver, Colo.)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Craft and Folk Art (San Francisco, Calif.)
Museum of Fine Arts (Boston, Mass.)
Museum of Fine Arts (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Museum of Indian Arts and Culture (Santa Fe, N.M.)
Museum of Indian Culture (Allentown, Pa.)
Museum of Latin American Art (Long Beach, Calif.)
Museum of Modern Art (New York, N.Y.)
Museum of New Mexico
Museum of Photographic Arts (San Diego, Calif.)
Museum of Sex (New York, N.Y.)
Museum of the City of New York
Museum of Tolerance (Los Angeles, Calif.)
Napa Valley (Calif.)—Galleries and museums
Nasher Museum of Art (Durham, N.C.)
Nasher Sculpture Center (Dallas, Tex.)
National Academy Museum and School of the Fine Arts (U.S.)
National Air and Space Museum (U.S.)
National Building Museum (U.S.)
National Constitution Center (Philadelphia, Pa.)
National Gallery of Art (U.S.)
National Museum of African American History and Culture (Proposed)
National Museum of African Art (U.S.)
National Museum of American History (U.S.)
National Museum of Crime and Punishment (Washington, D.C.)
National Museum of the American Indian (U.S.)
National Museum of the Marine Corps (Triangle, Va.)
National Museum of Women in the Arts (U.S.)
National Portrait Gallery (U.S.)
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Nelson-Atkins Museum of Art (Kansas City, Mo.). Bloch Building
Nevada Museum of Art
New Museum of Contemporary Art (New York, N.Y.)
New Orleans Museum of Art
New York (N.Y.)—Galleries and museums
New York Historical Society
Norman Rockwell Museum at Stockbridge (Mass.)
North Carolina Museum of Art
North Carolina Museum of History
Northwest Museum of Arts and Culture (Spokane, Wash.)
Norton Simon Museum (Pasadena, Calif.)
Oakland Museum
Ohr-O'Keefe Museum of Art (Biloxi, Miss.)
Owensboro Museum of Fine Art (Ky.)
Pacific Asia Museum
Palm Beach (Fla.)—Galleries and museums
Palm Desert (Calif.)—Galleries and museums
Park West Gallery (Southfield, Mich.)
Patina Gallery (Santa Fe, N.M.)
Patricia & Phillip Frost Art Museum (Miami, Fla.)
Peabody Museum of Archaeology and Ethnology
Pennsylvania Academy of the Fine Arts
Philadelphia (Pa.)—Galleries and museums
Philadelphia Museum of Art
Phoenix (Ariz.)—Galleries and museums
Pirate Soul (Key West, Fla.)
Plains Indian Museum (Cody, Wyo.)
Please Touch Museum (Philadelphia, Pa.)
Poplar Forest (Va.: Estate)
Portland Art Museum (Or.)
Power House Memphis (Tenn.)
Princeton University. Art Museum
Proteus Gowanus (Firm)
Providence (R.I.)—Galleries and museums
Provincetown (Mass.)—Galleries and museums
Queens Museum of Art
Racine Art Museum
Reginald F. Lewis Museum of Maryland African American History & Culture (Baltimore, Md.)
Renwick Gallery
Rhode Island School of Design. Museum of Art
Richard H. Driehaus Museum of Decorative Arts (Chicago, Ill.)
Rogers Daisy Airgun Museum (Ark.)
Rose Art Museum (Waltham, Mass.)
Rough Point (Newport, R.I.: Historic house)
Roy and Edna Disney/CalArts Theater (Los Angeles, Calif.)
Rubin Museum of Art (New York, N.Y.)
Saint-Gaudens National Historic Site (Cornish, N.H.)
Saint Louis Art Museum
San Francisco (Calif.)—Galleries and museums
San Francisco Museum of Modern Art
San Jose Museum of Quilts and Textiles (Calif.)
San Luis Obispo (Calif.)—Galleries and museums
Santa Barbara Museum of Art
Santa Fe (N.M.)—Galleries and museums
Santa Fe Weaving Gallery
Schindler House and Studio (Los Angeles, Calif.)
Seattle Art Museum
Seattle Asian Art Museum
Slater Memorial Museum (Norwich, Conn.)
Smithsonian Institution
Solomon R. Guggenheim Museum
Spring Mill Pioneer Village (Ind.)
Standing Bear Museum & Education Center (Ponca City, Okla.)
Station Museum of Contemporary Art (Houston, Tex.)
Sterling and Francine Clark Art Institute. Stone Hill Center
Steven F. Udvar-Hazy Center
Stickley Museum at Craftsman Farms (Parsippany-Troy Hills, N.J.)
Storm King Art Center
Tacoma Art Museum
Taliesin East (Spring Green, Wis.)
Taubman Museum of Art (Roanoke, Va.)
Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Texas Southern University. Museum
Textile Museum (Washington, D.C.)
Tohono O'Odham Nation Cultural Center & Museum (Sells, Ariz.)
Toledo Museum of Art (Ohio)
Tomaquag Indian Memorial Museum (Exeter, R.I.)
TributeWTC Visitor Center (New York, N.Y.)
Tubman African American Museum (Macon, Ga.)
Tusayan Museum and Ruins (Arizona)
UCLA at the Armand Hammer Museum of Art and Cultural Center
University of Chicago. Renaissance Society
University of Iowa. Museum of Art
University of Michigan. Museum of Art
University of Pennsylvania. University Museum of Archaeology and Anthropology
Upcountry History Museum (Greenville, S.C.)
USS Constitution Museum (Boston, Mass.)
Virginia Museum of Fine Arts
Vizcaya Museum and Gardens
Walker Art Center (Minneapolis, Minn.)
Walters Art Museum (Baltimore, Md.)
Washington (D.C.)—Galleries and museums
Washington County Museum of Fine Arts (Hagerstown, Md.)
Wattis Institute for Contemporary Arts
Watts Towers Arts Center (Los Angeles, Calif.)
Western Center for Archaeology & Paleontology
WheatonArts (Millville, N.J.)
Wheelwright Museum of the American Indian
White Columns (New York, N.Y.)
White House (Washington, D.C.)
Whitney Museum of American Art
Williams College. Museum of Art
Worcester Art Museum
World Trade Center Memorial Museum (New York, N.Y.: Proposed)
Wyatt Earp House and Gallery (Tombstone, Ariz.)
Yale Center for British Art
Yale University. Art Gallery
America is changing—but are its art museums? M. Lufkin. il *Art Newspaper* v18 p29 Jl/Ag 2009
Approaches in museums towards disability in the United Kingdom and the United States. D. Walters. bibl tab *Mus Manage Curatorship* v24 no1 p29-46 Mr 2009
Artworld. S. Cash. il *Art Am* v97 no4 p168, 166-7 Ap 2009
Artworld; comp. by S. Cash. il *Art Am* v97 no6 p216, 214-15 Je/Jl 2009
Avant Gardens. H. M. Sheets. il *ARTnews* v108 no4 p80-7 Ap 2009
Corrections [To Debuts section from Vol. 87 no. 3, Issue May/June 08] il *Mus (Washington, D.C.)* v87 no4 p9 Jl/Ag 2008
Débuts. il *Mus (Washington, D.C.)* v87 no2 p18-19, 21 Mr/Ap 2008
Débuts. il *Mus (Washington, D.C.)* v87 no3 p22-3, 25 My/Je 2008
Débuts. il *Mus (Washington, D.C.)* v87 no4 p18-19, 21 Jl/Ag 2008
Débuts. il *Mus (Washington, D.C.)* v87 no5 p20-1, 23 S/O 2008
Débuts. il *Mus (Washington, D.C.)* v87 no6 p18-19, 21 N/D 2008
Débuts. il *Mus (Washington, D.C.)* v88 no2 p17-19 Mr/Ap 2009
Débuts. il *Mus (Washington, D.C.)* v88 no4 p16-17 Jl/Ag 2009
Have an Artful Year [Part of a special section: The Essential Guide to 2009] il *Southwest Art* v38 no8 p74-83 Ja 2009

Museums and art galleries—United States—*cont.*
Legal Threats to Cultural Exchange of Archaeological Materials. S. Heath and G. M. Schwartz. bibl *Am J Archaeol* v113 no3 p459-62 Jl 2009
Let the Sun Shine In. F. Nijs. il *Contract* v50 no6 p136 Je 2008
Only the Best: Focusing on the cream of the crop [Editorial] K. Hoerth. il *Southwest Art* v38 no8 p17 Ja 2009
Reshaping the Art Museum. R. Cembalest. il *ARTnews* v108 no6 p76-81 Je 2009
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Acquisitions
Acquisitions: July 1, 2006-June 30, 2007. il *Yale Univ Art Gallery Bull* p174-246 2007
Acquisitions, July 1, 2007-June 30, 2008. il *Yale Univ Art Gallery Bull* p164-295 2008
African-American art steps out of the shadows. L. Pollock. il *Art Newspaper* v17 p71 N 2008
Art of Asia Acquired by North American Museums, 2004-2005. il *Arch Asian Art* v57 p153-92 2007
Art of Asia Acquired by North American Museums, 2006-2008. il *Arch Asian Art* v58 p137-85 2008
Chase nudes. K. Luhrs. il *Mag Antiq (1971)* v174 no4 p32 O 2008
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no1 p2 Summ 2008
Eiteljorg Museum Now Home to Helen Cox Kersting Collection. A. Abrams. il por *Native Peoples* v22 no3 p28-31, 33 My/Je 2009
Foreword. K. Christiansen. por *Metrop Mus Art Bull* v66 no1 p3-5 Summ 2008
The Met After Montebello. J. Lopez. il por *Apollo* v168 p34-6, 38 O 2008
Miller's tale: The Indianapolis Museum of Art gets a modern design collection. M. Filler. il *Mag Antiq (1971)* v174 no2 p68-71 Ag 2008
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no4 p30 Ap 2007
New AAMD Rules for Antiquities. S. Cash. *Art Am* v96 no8 p34 S 2008
Pacific Treasures: The Masco Collection Goes to Los Angeles. J. Harding. bibl f il *Tribal* v13 no1 p68-73 Aut/Wint 2008
Recent acquisitions (1999-2008) of medieval art at the Metropolitan Museum of Art and The Cloisters, New York. P. Barnet. il *Burlington Mag* v150 p793-800 N 2008
Recent Acquisitions: A Selection: 2007-2008. il *Metrop Mus Art Bull* v66 no2 p1-59 Fall 2008
The Story of Art Retold: New Acquisitions at the Art Institute of Chicago. G. Groom. il *Apollo* v168 p60-7 O 2008
Texas style. K. Luhrs. il *Mag Antiq (1971)* v174 no3 p32, 34 S 2008
A Wedgwood revival. K. Luhrs. il *Mag Antiq (1971)* v175 no1 p38 Ja 2009
Acquisitions—Exhibitions
A Curtain Call at the Met. A. Landi. il por *ARTnews* v107 no10 p51 N 2008
Homage at the Metropolitan [Part of a special section on art] K. Wilkin. *New Criter* v27 no4 p4-8 D 2008
Metropolitan: les années Montebello. A. de Coninck. il por *Connaiss Arts* no666 p118-25 D 2008
The Philippe de Montebello years. M. H. Fort. il por *Mag Antiq (1971)* v174 no4 p20 O 2008
"The Thaw Collection of Master Drawings: Acquisitions Since 2002": The Morgan Library, New York [Exhibit] M. Naves. *New Criter* v27 no7 p45-6 Mr 2009
Acquisitions—Guidelines
Loophole for Loot? J. Seligson. il *ARTnews* v108 no3 p42 Mr 2009
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Mixed reaction to new US guidelines on provenance. P. Steel. il *Mus J* v108 no10 p11 O 2008
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Acquisitions—History
The Alchemy of Selection: Lee and the Japanese Collection [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] J. T. Ulak. il *Orientations* v40 no5 p41-7 Je 2009
A Connoisseur's Eye, A Scholar's Mind: The Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] A. Chung. bibl il por *Orientations* v40 no5 p28-34 Je 2009
A Quest for the Best: The Enduring Legacy of Sherman E. Lee [Part of a special section: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art] S. J. Czuma. bibl il *Orientations* v40 no5 p35-40 Je 2009
Directories
2009 Guide: The Sourcebook to Antiques, Art & Design. il *Mag Antiq (1971)* v175 no6 p99-121, 123-55 Je 2009
Collector's Preview: A Calendar of Art Shows for 2009 [Part of a special section: The Essential Guide to 2009]; compiled by N. Mokshagundam. N. Mokshagundam. il *Southwest Art* v38 no8 p84-7 Ja 2009
Galleries Museums & Artists [Part of special issue: 2008 Guide] *Art Am* v96 no7 p69-134, 136-78, 180, 182-214, 216-30, 232-68 Ag 2008
Gallery & Museum Index [Part of special issue: 2008 Guide] *Art Am* v96 no7 p269-85 Ag 2008
Miami 08. map *Art Am* v96 no11 p Miami1, Miami3-Miami5 D 2008
History
Literary Devices: Period Rooms as Fantasy and Archetype. M. Schwarzer. bibl il *Curator* v51 no4 p355-60, 384F O 2008
Uruguay
See also
Museo Gurvich (Montevideo, Uruguay)
Vietnam
See also
Vietnam Women's Museum (Hanoi, Vietnam)
Museums and art galleries, Mobile
Mobile Tate Scheme Hits the Buffers. R. Waite. il *Archit J* v228 no13 p6 O 9 2008
Museums and art galleries, Outdoor
See also
Black Country Museum (Dudley, England)
Conner Prairie (Fishers, Ind.)
Ecomuseums
Fattoria di Celle (Pistoia, Italy)
Sculpture at Goodwood (England)
Sculpture gardens and parks
Spring Mill Pioneer Village (Ind.)
Management
Museum of Kent Life is taken over. G. Noakes. il *Mus J* v109 no1 p9 Ja 2009
Museums and art galleries and women
Military history is too often the preserve of the old boys' brigade. A. C. Smith. *Mus J* v109 no3 p19 Mr 2009
Should there be quotas to increase the number of women on the boards of cultural institutions? N. Jennings and others. *Mus J* v108 no6 p21 Je 2008
Museums and art galleries in art
See also
Museum collections—Display—Artist interventions
Museums and art galleries—Photographs
Exhibitions
Abinadi Meza: Minneapolis [Exhibit] C. Aldarondo. il *Art Pap* v32 no5 p64-5 S/O 2008
El Medio es el Museo [Exhibit] A. Fernández. il *Arte Parte* no77 p117 O/N 2008
Natalija Subotincic [Exhibit] C. Eyland. il *Border Crossings* v27 no3 p200-1 Ag 2008
Quand la BD croque le musée [Exhibit] C. Bouillet. il *Oeil* no602 p92 My 2008
Museums and art galleries in mass media
The audit and management of a museum's media image. M. Dates and L. Illia. bibl diag tab *Mus Manage Curatorship* v24 no1 p47-71 Mr 2009
Museums and art galleries in motion pictures
Night of the Living Koons. R. Wolff. il por *ARTnews* v108 no5 p26 My 2009
Planning a Romantic Getaway. R. Wolff. il *ARTnews* v108 no5 p25 My 2009
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Museums and children
At Hospitality's Threshold: From Social Inclusion to Exilic Education. E. Doron. bibl il *Curator* v52 no2 p169-82 Ap 2009
Competing Agendas: Young Children's Museum Field Trips. D. Anderson and others. bibl il *Curator* v51 no3 p253-73 Jl 2008
Do we really need a manifesto for kids to be able to enjoy museums? M. Kennedy. *Mus J* v109 no3 p17 Mr 2009
Learning From Kids: Connecting the Exhibition Process to the Audience. D. L. McRainey and J. Russick. bibl il *Curator* v52 no2 p183-92 Ap 2009
A Minor Problem? S. Indrisek. il *ARTnews* v107 no8 p48 S 2008
Rising attendance is child's play. F. Heywood. il *Mus J* v109 no4 p15 Ap 2009
Museums and galleries month (Great Britain)
Given the success of Museums and Galleries Month, why has its funding been stopped? Y. French. *Mus J* v108 no7 p19 Jl 2008
MGM goes as funding cut. G. Noakes. il *Mus J* v108 no12 p9 D 2008
MGM to focus on innovation. H. Clancy. il *Mus J* v108 no4 p13 Ap 2008
Museums and history
Treading the fine line between propaganda and historical record. M. Kennedy. *Mus J* v108 no9 p17 S 2008
Museums and indigenous peoples
Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
Critical and reflective uses of new media technologies in tribal museums. R. Srinavasan and others. bibl diag tab *Mus Manage Curatorship* v24 no2 p161-81 Je 2009
The effects of repatriation on the relationship between the Glenbow Museum and the Blackfoot people. G. T. Conaty. bibl *Mus Manage Curatorship* v23 no3 p245-59 S 2008
The museum of Indian culture and Lenape identity. D. J. Minderhout and A. T. Frantz. bibl *Mus Manage Curatorship* v23 no2 p119-33 Je 2008
Museums, modernity, and mythology: a semioptic review. M. Okediji. bibl il *Res* no52 p73-84 Aut 2007
Politics is getting in the way of those wanting to work with indigenous communities. F. Heywood. *Mus J* v109 no3 p19 Mr 2009
Sharing, crossing, and subsuming museum boundaries: current directions. R. Kurin. bibl *Res* no52 p59-64 Aut 2007
Zeitgeist and early ethnographic collecting in Berlin: implications and perspectives for the future. V. König. bibl f il map por *Res* no52 p51-8 Aut 2007
Museums and motion pictures
Saving Film Technology in Museums Before It's Too Late. M. Parsons. il *Curator* v51 no3 p233-40 Jl 2008
Museums and multiculturalism
America is changing—but are its art museums? M. Lufkin. il *Art Newspaper* v18 p29 Jl/Ag 2009
At Hospitality's Threshold: From Social Inclusion to Exilic Education. E. Doron. bibl il *Curator* v52 no2 p169-82 Ap 2009
Boundaries crossed at the Peabody Museum: the interplay of anthropology, art, and textual studies. W. L. Fash and B. W. Fash. bibl il *Res* no52 p28-36 Aut 2007
Cultural inclusion, exclusion and the formative roles of museums. K. Coffee. bibl *Mus Manage Curatorship* v23 no3 p261-79 S 2008
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
Sharing, crossing, and subsuming museum boundaries: current directions. R. Kurin. bibl *Res* no52 p59-64 Aut 2007

Museums and national identity
Haunted Spaces, Ghostly Memories: The Canadian War Museum. K. Rukszto. bibl f il *Third Text* v22 no6 p743-54 N 2008
Identity crisis. S. Stephens. diag il *Mus J* v109 no5 p20-3 My 2009
Let's bury this idea before it takes hold. S. Heal. *Mus J* v108 no4 p4 Ap 2008
Musée ideale. Unistused täiuslikust muuseumist / Musée ideale. Dreaming of a Perfect Museum [Part of a special issue: Classicism]; tr. by M. Raisma. M. Raisma. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p87-110 2008
A museum of Britain would have to tell the story from the viewpoint of the colonised as well as the coloniser. F. Heywood. *Mus J* v108 no3 p21 Mr 2008
The other within. S. Heal. il *Mus J* v108 no4 p22-7 Ap 2008
Review casts doubts over museum of British history. G. Harris. *Mus J* v109 no3 p9 Mr 2009
Museums and race relations
Museums have often reflected the ideologies and bigotry of their times. S. Alberti. *Mus J* v108 no10 p19 O 2008
Things are never quite the same as what we are told. F. Heywood. *Mus J* v108 no8 p19 Ag 2008
Museums and technology
Critical and reflective uses of new media technologies in tribal museums. R. Srinavasan and others. bibl diag tab *Mus Manage Curatorship* v24 no2 p161-81 Je 2009
Facilitating Innovation: Opportunity in Times of Change [Part of a special issue on digital heritage] B. Dawson. bibl diag il tab *Mus Manage Curatorship* v23 no4 p313-31 D 2008
Interaction stations. J. Morrison. *Mus J* v109 no3 p32-3, 35 Mr 2009
Introduction to the Digital Heritage section. P. Marty and R. Parry. *Mus Manage Curatorship* v24 no2 p159 Je 2009
Introduction to the Special Issue. D. Bearman and J. Trant. bibl *Mus Manage Curatorship* v23 no4 p309-11 D 2008
Making Ways for Change: Museums, Disruptive Technologies and Organisational Change [Part of a special issue on digital heritage] D. Peacock. bibl diag *Mus Manage Curatorship* v23 no4 p333-51 D 2008
Preface: Introduction to Digital Heritage [Part of a special issue] P. Marty and R. Parry. *Mus Manage Curatorship* v23 no4 p307-8 D 2008
Situating Approaches to Interactive Museum Guides [Part of a special issue on digital heritage] R. Wakkary and others. bibl diag il *Mus Manage Curatorship* v23 no4 p367-83 D 2008
Transforming Cultural Heritage Institutions through New Media [Part of a special issue on digital heritage] D. Bearman and K. Geber. bibl tab *Mus Manage Curatorship* v23 no4 p385-99 D 2008
Conferences
See also
International Conference on Hypermedia and Interactivity in Museums
Museums and the handicapped
Approaches in museums towards disability in the United Kingdom and the United States. D. Walters. bibl tab *Mus Manage Curatorship* v24 no1 p29-46 Mr 2009
Profile: Caro Howell—access champion [Interview] por *Mus J* v109 no3 p56 Mr 2009
Museums and the performing arts
Good vibrations. P. Steel. il *Mus J* v108 no10 p36-9 O 2008
Museums Association (Great Britain)
Learning power. J. Nightingale. il *Mus J* v108 no8 p32-3 Ag 2008
MA fund to encourage innovation. P. Steel. il *Mus J* v109 no6 p4 Je 2009
Museums Association cuts posts to plug deficit. P. Steel. *Mus J* v109 no4 p4 Ap 2009
The Museums Association's new president says the time for action is now. S. Davies. il *Mus J* v108 no11 p16 N 2008
Conferences
Anaemic strategy needs beefing up. S. Heal. *Mus J* v108 no8 p4 Ag 2008
Is next month's Museums Association's conference just a talking shop? H. R. Leahy and others. *Mus J* v108 no9 p21 S 2008
MA conference to launch museums strategy. S. Heal. il *Mus J* v108 no6 p5 Je 2008
Officials
Two candidates in race for MA presidency. F. Heywood. por *Mus J* v108 no9 p5 S 2008
Museums for America (Program) *See* Institute of Museum and Library Services. Museums for America (Program)
Museums, Libraries and Archives Council (Great Britain)
Farewell to the regional agencies. S. Heal. il *Mus J* v108 no4 p15 Ap 2008
For a good example of a menage à trois, don't look at museums, libraries and archives. M. Taylor. *Mus J* v108 no9 p17 S 2008
MLA cuts V&A Purchase Grant Fund by 10%. G. Harris. il *Mus J* v109 no6 p5 Je 2009
Museums squeezed by Renaissance cash delay. S. Heal. il *Mus J* v109 no1 p5 Ja 2009
One MLA adviser receives the salary of four curatorial assistants. E. Blakeley. *Mus J* v108 no7 p20 Jl 2008
Regional agencies to be scrapped by 2009. S. Heal. il *Mus J* v108 no3 p5 Mr 2008
Renaissance equalisation squeezes phase one hubs. P. Steel. il *Mus J* v109 no4 p9 Ap 2009
Renaissance review must be rigorous. S. Heal. *Mus J* v108 no6 p4 Je 2008
Three's a crowd? No, the more the merrier. R. Clare. *Mus J* v108 no10 p17 O 2008
Top-down targets to go. G. Harris. il *Mus J* v108 no2 p5 F 2008
What is the key issue that the review of Renaissance in the Regions should tackle? A. Coles and others. *Mus J* v108 no3 p23 Mr 2008
Wishlist2009: a strategy at last? [Editorial] S. Heal. *Mus J* v108 no12 p4 D 2008
Officials
Shake-up could mean loss of museum post. S. Heal. por *Mus J* v108 no2 p4 F 2008
Reorganization
MLA ditches regional agencies. S. Heal. il *Mus J* v108 no7 p5 Jl 2008
Shake-up could mean loss of museum post. S. Heal. por *Mus J* v108 no2 p4 F 2008
Museumsinsel Hombroich (Neuss, Germany)
Architecture
Institut für Architektur auf Hombroich von Álvaro Siza: Raketenstation rüstet weiter ab. F. Maier-Solgk. il *Baumeister* v105 no11 p7 N 2008
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Buildings, facilities, etc.
Critic's Choice. A. Mead. il *Archit J* v228 no8 p98 S 4 2008
Museumsquartier (Vienna, Austria)
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Vienne, capitale contemporaine. C. Lefranc. il *Connaiss Arts* no665 p152-3 N 2008
Musgrave, David
Exhibitions
David Musgrave: Luhring Augustine [Exhibit] M. Wilson. il *Artforum Int* v47 no10 p336-7 Summ 2009
il: Reverse drawing no.1
Reproductions
[Clear plastic object with sea creature imagery at its base] *Artforum Int* v47 no7 p39 Mr 2009
Musgrove, Scott, 1966-
Reproductions
[Animal with long neck in snow-covered mountain landscape] *Mod Painters* v20 no4 p21 My 2008
Musharraf, Pervez, 1943-
Political and social views
Pakistan's contemporary museum launches with anti-war art. H. Stoilas. il *Art Newspaper* v16 p30 O 2007
Mushkin, Hillary
about
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008
Mushrooms in art
Katie Bethune-Leamen: "Mushroom Studio" [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p17 Fall 2008
Musial, John
Interviews
Lookingglass [Interview with J. Musial] T. Meyers. il *Commun Arts Mag* v51 no2 p30, 32-3 My/Je 2009
Music, Zoran, 1909-2005
Reproductions
Une tête (charcoal drawing, 1973) *Oeil* no602 p95 My 2008
Music
See also
Art and music
Blues (Music)
Chamber music
Church music
Classical music
Complaints in music
Composition (Music)
Concerts
Death metal music
Design and music
Dramatic music
Drawing and music
Electronic music
Elocution and music
Exotica (Music)
Fashion and music
Graphic design and music
Helicopters and music
Improvisation (Music)
Indigenous music
Jazz
Melodrama
Microtonal music
Motion picture music
Musical form
Musical notation
Opera
Orchestras
Performance art and music
Photography and music
Popular music
Rock music
Soul music
Sound
Television programs—Music
Time and music
Vocal music
Brigitte Fontaine [Part of a special issue: Best of 2008] B. Fontaine. il *Artforum Int* v47 no4 p77 D 2008
Damon Krukowski [Part of a special issue: Best of 2008] D. Krukowski. il *Artforum Int* v47 no4 p73 D 2008
Robin Rimbaud [Part of a special issue: Best of 2008] R. Rimbaud. il *Artforum Int* v47 no4 p70 D 2008
Ryoji Ikeda [Part of a special issue: Best of 2008] R. Ikeda. il *Artforum Int* v47 no4 p69 D 2008
Vashti Bunyan [Part of a special issue: Best of 2008] V. Bunyan. il *Artforum Int* v47 no4 p74 D 2008
21st century
Quand le site Internet devient source de composition. P. Gervásoni. il *Art Press* no352 p92 Ja 2009

Music—*cont.*
Acoustics and physics
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
Appreciation
Joint Attention to Music. T. Cochrane. bibl f *Br J Aesthet* v49 no1 p59-73 Ja 2009
Collaboration
Musical Compost, Consorts and Collapsing Pyramids: On the Disintegration of Traditional Performance Practices to Raise a Sound Society. H. Modirzadeh. bibl f diag il por *Leonardo* v42 no3 p208, 252-8 2009
Collections
See also
Folk music, American—Collections
Collectors and collecting
See Music libraries
Commissioning
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008
Put to the Tests. R. Milzoff. il *ARTnews* v108 no2 p28 F 2009
Competitions, awards, etc.
See also
Eurovision Song Contest
Olympic Art Competitions
Criticism
See Musical criticism
History
See also
Music—21st century
The Instrumentality of Music. P. Alperson. bibl f diag *J Aesthet Art Crit* v66 no1 p37-51 Wint 2008
Under the Influence: George Condo on Traditional Musical Instruments. G. Condo. il *Art Rev* no18 p28 Ja 2008
Internet resources
See also
Dr. Horrible's Sing-Along Blog (Web site)
Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008
Manuscripts
Choir of Angels: Painting in Italian Choir Books, 1300-1500. B. D. Boehm. bibl il map *Metrop Mus Art Bull* v66 no3 p6-64 Wint 2009
Director's Note. P. De Montebello. *Metrop Mus Art Bull* v66 no3 p4-5 Wint 2009
Translation, Poetry and Lute Tunes: Some Manchu Writings of Mingsioi and Jakdan. H. T. Toh. bibl f bibl il map *Cent Asiat J* v51 no2 p222-46 2007
Performance
Harnessing the Enactive Knowledge of Musicians to Allow the Real-Time Performance of Correlated Music and Computer Graphics. I. Bergstrom and R. B. Lotto. bibl f il *Leonardo* v42 no1 p92-3 2009
The Instrumentality of Music. P. Alperson. bibl f diag *J Aesthet Art Crit* v66 no1 p37-51 Wint 2008
Mag Uidhir On Performance. P. D. Magnus. bibl f *Br J Aesthet* v48 no3 p338-45 Jl 2008
Musical Compost, Consorts and Collapsing Pyramids: On the Disintegration of Traditional Performance Practices to Raise a Sound Society. H. Modirzadeh. bibl f diag il por *Leonardo* v42 no3 p208, 252-8 2009
Musical Works and Orchestral Colour. S. Davies. bibl f *Br J Aesthet* v48 no4 p363-75 O 2008
New York chronicle. J. Nordlinger. *New Criter* v27 no1 p53-7 S 2008
New York chronicle. J. Nordlinger. *New Criter* v27 no10 p53-7 Je 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no4 p53-7 D 2008
New York chronicle. J. Nordlinger. *New Criter* v27 no5 p53-6 Ja 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no7 p50-4 Mr 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no8 p51-5 Ap 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Philosophy
See also
Authenticity (Philosophy) in music
Music—Appreciation
Musicians—Attitudes
Ear-Witnessing: The Devil and Mr. Gould. P. Foss. il por *ArtUS* no23 p58-61 Summ 2008
The Instrumentality of Music. P. Alperson. bibl f diag *J Aesthet Art Crit* v66 no1 p37-51 Wint 2008
Levels and Kinds of Listeners' Musical Understanding. E. Houvinen. bibl f *Br J Aesthet* v48 no3 p315-37 Jl 2008
Mag Uidhir On Performance. P. D. Magnus. bibl f *Br J Aesthet* v48 no3 p338-45 Jl 2008
The methodology of musical ontology: descriptivism and its implications. A. Kania. bibl f *Br J Aesthet* v48 no4 p426-44 O 2008
Ontologese and Musical Nihilism: A Reply to Cameron. S. Predelli. bibl f *Br J Aesthet* v49 no2 p179-83 Ap 2009
Piece for the End of Time: In Defence of Musical Ontology. A. Kania. bibl f *Br J Aesthet* v48 no1 p65-79 Ja 2008
The Primacy of Practice in the Ontology of Art [Review article] D. Davies. bibl f *J Aesthet Art Crit* v67 no2 p159-71 Spr 2009
Sheller "Il n'y a plus de bourgeoise à choquer" [Interview with William Sheller] M. Robert. il por *Oeil* no601 p125-9 Ap 2008
There Are No Things That are Musical Works. R. P. Cameron. bibl f *Br J Aesthet* v48 no3 p295-314 Jl 2008
Third-Party Uses of Music and Musical Pragmatics. J. London. bibl f *J Aesthet Art Crit* v66 no3 p253-64 Summ 2008
Psychological aspects
See also
Composition (Music)—Psychological aspects
Emotions in music
Vocal music—Psychological aspects
Merci, dass es dich gibt . . . / Thank You for the Music [Interview with W. Hirsch and M. Bode; Part of Novum Plus: Music] por *Novum* p50-3 My 2008
Music and Consciousness. L. Perlovsky. bibl f *Leonardo* v41 no4 p420-1 2008
L'Opium (numérique) à 15 euros [Editorial] F. Bousteau. *Beaux Arts Mag* no292 p5 O 2008
Review Article. B. Shanon. bibl *Time Mind* v1 no3 p365-71 N 2008
Religious aspects
Scorn Again [Dan Graham's video essay Rock My Religion] J. Supanick. il *Film Comment* v45 no2 p17 Mr/Ap 2009
Social aspects
See Music and society
Sound recordings
See also
Rock music—Sound recordings
Mag Uidhir On Performance. P. D. Magnus. bibl f *Br J Aesthet* v48 no3 p338-45 Jl 2008
Previews
Just Press Play [Forthcoming CDs for fall] R. Levine. il *Archit Dig* Fashion Rocks p42-3 Fall 2008 supp
Reviews
Single works
ELEPHANT TRIBE: GROUP THERAPY
Special Delivery; Group Therapy. M. R. Mosher. *Leonardo* v40 no2 p199-200 2007
TUNSI: SPECIAL DELIVERY
Special Delivery; Group Therapy. M. R. Mosher. *Leonardo* v40 no2 p199-200 2007
Study and teaching
See also
Music education
Music schools
Musicology
Theory
See also
Musical intervals and scales
Musical meter and rhythm
Levels and Kinds of Listeners' Musical Understanding. E. Houvinen. bibl f *Br J Aesthet* v48 no3 p315-37 Jl 2008
Web sites
See Music—Internet resources
Canada
See also
Music, Acadian
Exhibitions
Moncton hétéroclite: Moncton Rock: art et musique de la capitale acadienne, 1968-2008: Galerie SAW Gallery [Exhibit] L. Dezainde. il *Vie Arts* v52 p89 Aut 2008
France
Casadesus: "l'art est élitiste et je le revendique" [Interview with Jean-Claude Casadesus] M. Robert. il por *Oeil* no598 p124-9 Ja 2008
Israel
Un chanteur qui s'affiche [Interview with Avi Mograbi] E. Renzi. il por *Cah Cinema* no642 p25 F 2009
Italy
See also
Opera, Italian
Senegal
Djibril Diop Mambéty: Sounds in the Keys of Ordinary Folk. M. B. Cham. il *Nka* no21 p68-73 Fall 2007
Spain
Música y Cultura en Granada en el cambio de siglo: José María Varela Silvari en la revista "La Alhambra" (1898-1923). F. J. Giménez Rodríguez. bibl f por tab *Cuad Arte Univ Granada* no38 p197-213 2007
United States
See also
Country music
Music, Acadian
Music, Acadian
Exhibitions
Moncton hétéroclite: Moncton Rock: art et musique de la capitale acadienne, 1968-2008: Galerie SAW Gallery [Exhibit] L. Dezainde. il *Vie Arts* v52 p89 Aut 2008
Music, American
See also
Folk music, American
Exhibitions
Don't Look Back [Exhibit] D. Grubbs. il por *Mod Painters* p68-70 D 2006/Ja 2007
Music, Baroque
Britain's got talent. M. Kennedy. il por *Mus J* v109 no4 p32-3, 35 Ap 2009
Music, Canadian
See also
Folk music, Canadian
Music, Chinese
History
Translation, Poetry and Lute Tunes: Some Manchu Writings of Mingsioi and Jakdan. H. T. Toh. bibl f bibl il map *Cent Asiat J* v51 no2 p222-46 2007
Music, Classical *See* Classical music
Music, Experimental
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
Des sons et des images disco/graphie. il *Vie Arts* v52 p51 Wint 2008/2009
Filmmaker Daria Martin puts five questions to experimental electronic musicians Matmos [Interview with Drew Daniel and Martin Schmidt of Matmos] D. Martin. il por *Mod Painters* v21 no2 p80 Mr 2009
Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
Great Outdoors. A. Licht. il por *Mod Painters* p38-40 Mr 2007
Widening Unequal Tempered Microtonal Pitch Space for Metaphoric and Cognitive Purposes with New Prime Number Scales. R. T. Dean. bibl f *Leonardo* v42 no1 p94-5 2009

Music, Experimental—*cont.*
Exhibitions
Christian Marclay: entendez-vous ce que je vois? [Exhibit] R. Viau. il *Vie Arts* v52 p56-8 Wint 2008/2009
Cornelius Cardew and the Freedom of Listening: Centre d'Art Contemporain de Brétigny [Exhibit] V. Rehberg. il *Mod Painters* v21 no5 p68 Summ 2009
Pionnier de la recherche spatiale: Robin Minard, Sons sur papier, Galerie Oboro [Exhibit and interview] R. Beaucage. il *ETC (Montreal, Quebec)* no83 p43-6 S/O/N 2008
To become like music: late modernist painting, performance and the musical avant-garde 1945-1965: Mummery + Schnelle Gallery, London [Exhibit] D. Ryan. il *Art Mon* no319 p28-9 S 2008
Music, Folk *See* Folk music
Music, French
Exhibitions
Pianistes et gammes chromatiques [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009
Music, Greek
Wisdom From Ancient Greece: Music, Sculpture, and Architecture. A. Holm. il *Sculpt Rev* v57 no4 p8-11 Wint 2008
Music, Indic
Exhibitions
Utsavam: Museum from India: Horniman Museum, London [Exhibit] J. Weeks. il *Mus J* v108 no4 p46-7, 49 Ap 2008
Music, Modern
See also
Minimal music
David Salle on Karole Armitage [Part of a special section: To See a Body Think] D. Salle. il *Mod Painters* p106-7 D 2006/Ja 2007
The Sound of Silence in "Two of Jacob's Rooms". B. Bucknell. bibl f il *Mod Mod* v15 no4 p761-81 N 2008
Music, Moorish
Poesía, música y danza en la Granada musulmana y morisca. M. Cortés García. bibl f *Cuad Arte Univ Granada* no38 p9-41 2007
Music, Native American
Sound recordings
Reviews
Music Notes. D. Gibson. il *Native Peoples* v22 no4 p14-15 Jl/Ag 2009
Music, Popular *See* Popular music
Music, Prehistoric
Rock Music. L. Wingerson. il por *Archaeology* v61 no5 p46-50 S/O 2008
Music, Romany
Roma Music and Transnational Homelessness [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] A. Imre. bibl f *Third Text* v22 no3 p325-36 My 2008
Music and algorithms *See* Algorithms and music
Music and archaeology
Rock Music. L. Wingerson. il por *Archaeology* v61 no5 p46-50 S/O 2008
Music and architecture
"An Edifice of Sound": Frank Lloyd Wright and Ludwig von Beethoven. I. Steffensen. bibl f il por *Nineteenth Cent* v28 no2 p24-31 Fall 2008
Ianis Xenakis. La arquitectura de la música. F. Pérez Oyarzun. bibl il por *ARQ (Santiago Chile)* no70 p70-3 D 2008
Wisdom From Ancient Greece: Music, Sculpture, and Architecture. A. Holm. il *Sculpt Rev* v57 no4 p8-11 Wint 2008
Music and art *See* Art and music
Music and culture
The Instrumentality of Music. P. Alperson. bibl f diag *J Aesthet Art Crit* v66 no1 p37-51 Wint 2008
Music and Consciousness. L. Perlovsky. bibl f *Leonardo* v41 no4 p420-1 2008
Exhibitions
Gainsbourg à La Cité de la Musique [Exhibit] N. Nataf. il *Beaux Arts Mag* no293 p206 N 2008
Music and dance
Atomizing Cause and Effect: Ann Halprin's 1960s Summer Dance Workshops. J. Ross. bibl f il por *Art J* v68 no2 p62-75 Summ 2009
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
David Salle on Karole Armitage [Part of a special section: To See a Body Think] D. Salle. il *Mod Painters* p106-7 D 2006/Ja 2007
Music and design *See* Design and music
Music and drawing *See* Drawing and music
Music and elocution *See* Elocution and music
Music and fashion *See* Fashion and music
Music and graphic design *See* Graphic design and music
Music and helicopters *See* Helicopters and music
Music and language
See also
Elocution and music
Nicholas Bullen. L. Allsop. il por *Art Rev* no25 p60-1 S 2008
Music and literature
See also
Elocution and music
Lyrics
Music and poetry
The Sound of Silence in "Two of Jacob's Rooms". B. Bucknell. bibl f il *Mod Mod* v15 no4 p761-81 N 2008
"The Twining Stresses, Two by Two": The Prosody of Joyce's Prose. V. J. Cheng. bibl f *Mod Mod* v16 no2 p391-9 Ap 2009
Music and lyrics (Motion picture)
Les belles chansons d'amour (se ressemblent toutes). P. Szendy. *Cah Cinema* no641 p60-1 Ja 2009
Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007
Music and mathematics
See also
Algorithms and music
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
Wisdom From Ancient Greece: Music, Sculpture, and Architecture. A. Holm. il *Sculpt Rev* v57 no4 p8-11 Wint 2008
Music and nature
Exhibitions
Taming "Wild Music" [Exhibit] K. Ziff. il *Mus (Washington, D.C.)* v87 no2 p22-3 Mr/Ap 2008
Music and performance art *See* Performance art and music
Music and photography *See* Photography and music
Music and poetry
See also
Music and literature
Joyce's Noises. M. Norris. bibl f *Mod Mod* v16 no2 p377-82 Ap 2009
Music and politics
See also
Composers—Political and social views
20th century
The Bard of Muswell Hill. A. K. Hurley. por *Archit (Washington, D.C.)* v98 no3 p38-9 Mr 2009
Ear-Witnessing: The Devil and Mr. Gould. P. Foss. il por *ArtUS* no23 p58-61 Summ 2008
Music and popular culture
Exhibitions
Des jeunes gens mödernes: Galerie Agnès b [Exhibit]; tr. by C. Penwarden. F. Jonquet. il *Art Press* no347 p83-4 Jl/Ag 2008
Music and science
Exhibitions
Taming "Wild Music" [Exhibit] K. Ziff. il *Mus (Washington, D.C.)* v87 no2 p22-3 Mr/Ap 2008
Music and society
See also
Composition (Music)—Public participation
Music and politics
Musical Compost, Consorts and Collapsing Pyramids: On the Disintegration of Traditional Performance Practices to Raise a Sound Society. H. Modirzadeh. bibl f diag il por *Leonardo* v42 no3 p208, 252-8 2009
Music and time *See* Time and music
Music and video art
Barbara London [Part of a special section: Cover Versions] B. London. il *Artforum Int* v47 no7 p203, 205, 207, 209 Mr 2009
Christian Marclay: entendez-vous ce que je vois? [Exhibit] R. Viau. il *Vie Arts* v52 p56-8 Wint 2008/2009
E*Rock [Part of a special section: Cover Versions] E*Rock. il *Artforum Int* v47 no7 p208 Mr 2009
Pipilotti Rist: Museum of Modern Art [Exhibit] L. Wei. il *ARTnews* v108 no2 p96 F 2009
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Victor Alimpiev. L. Harris. il por *Mod Painters* p54-6 Mr 2007
Exhibitions
Sonic youth [Exhibit] K. De Jongh. il *Circa (North Irel)* no125 p93-5 Aut 2008
Music and war
"All Sounds of Life and Rage": Musical Imagery in the Writings of Civil War Soldiers. J. A. Davis. bibl f *Nineteenth Century Stud* v21 p183-97 2007
Music education
France
Profession: (jeune) compositeur. P. Gervasoni. por *Art Press* no337 p90 S 2007
Music festivals
See also
Salzburg Festival
Virgin Mobile Festival
Japan
See also
Deserted Dream Island Music Festival
Korea (South)
Seoul Spring Festival of Chamber Music Enlivens the Staid Metropolis. Y. Park. il *Koreana* v22 no3 p54-9 Aut 2008
Music halls *See* Concert halls
Music in advertising
Change the record [Interview with D. Stevens] il *Creat Rev* v29 no1 p42-3 Ja 2009
Merci, dass es dich gibt . . . / Thank You for the Music [Interview with W. Hirsch and M. Bode; Part of Novum Plus: Music] por *Novum* p50-3 My 2008
Music in art
See also
Jazz in art
Musical instruments in art
Charlotte Salomon: images, dialogues and silences. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p269-81 Jl/S 2008
Charlotte Salomon's "Life? or Theatre?": a multimedia response to the crisis of German culture. E. Timms and D. Schultz. bibl f il *Word Image* v24 no3 p251-68 Jl/S 2008
Even Silence. G. Biagi. il *Sculpt Rev* v57 no4 p7 Wint 2008
Musical Themes in Sculpture: A Forceful Appeal To The "Imaginative Reason". V. Budny. il *Sculpt Rev* v57 no4 p24-9 Wint 2008
Music in industry
Diary: silence is not golden. B. Ghosh. *RIBA J* v115 no11 p66 N 2008
Music in the workplace *See* Music in industry
Music industry
See also
Canyon Records (Firm)
Direct Group North America (Firm)
Marketing
Change the record [Interview with D. Stevens] il *Creat Rev* v29 no1 p42-3 Ja 2009
Pop Go the Warner Bros., et al.: Marketing Film Songs during the Coming of Sound. K. Spring. bibl f il *Cinema J* v48 no1 p68-89 Fall 2008
The state of music video. D. Knight. il *Creat Rev* v28 no10 p41-2 O 2008
Music libraries
Flexi Spending. M. Cumella. il *Print* v63 no3 p34-6 Je 2009

Music literature
Música y Cultura en Granada en el cambio de siglo: José María Varela Silvari en la revista "La Alhambra" (1898-1923). F. J. Giménez Rodríguez. bibl f por tab *Cuad Arte Univ Granada* no38 p197-213 2007
Music publishing
United States
History
Pop Go the Warner Bros., et al.: Marketing Film Songs during the Coming of Sound. K. Spring. bibl f il *Cinema J* v48 no1 p68-89 Fall 2008
Music research *See* Musicology
Music schools
See also
Juilliard School
Klangschalen. il *Baumeister* v105 no7 p70-7 Jl 2008
Acoustics
Scuola di musica dell'Istituto Politecnico, Lisbona. C. Tonon. il *Casabella* v73 no5 p72-83 My 2009
Buildings
Scuola di musica dell'Istituto Politecnico, Lisbona. C. Tonon. il *Casabella* v73 no5 p72-83 My 2009
Suave. il *Lotus Int* no136 p20-3 2008
Torre de la Música / Tower of Music [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p244-53 2008
Two-part harmony [Part of a special section: The Cosy comeback] E. Young. bibl f il *RIBA J* v116 no1 p40-4 Ja 2009
Watford Music Centre. D. Littlefield. il *Archit Des* v78 no3 p102-5 My/Je 2008
Music soundtracks, Motion picture *See* Motion picture music
Music theory *See* Music—Theory
Music videos
See also
Motion pictures and music videos
Take-Away Shows (Web site)
Barbara London [Part of a special section: Cover Versions] B. London. il *Artforum Int* v47 no7 p203, 205, 207, 209 Mr 2009
Cao Fei [Part of a special section: Cover Versions] Cao Fei. il *Artforum Int* v47 no7 p207 Mr 2009
Michael Bell-Smith [Part of a special section: Cover Versions] M. Bell-Smith. il *Artforum Int* v47 no7 p204 Mr 2009
Michel Gondry [Part of a special section: Cover Versions] M. Gondry. il *Artforum Int* v47 no7 p202 Mr 2009
Rodney Graham [Part of a special section: Cover Versions] R. Graham. il *Artforum Int* v47 no7 p203 Mr 2009
Steina [Part of a special section: Cover Versions] S. Vasulka. il *Artforum Int* v47 no7 p206 Mr 2009
Cinematography
Bittersweet Video Brings Artworks to Life. E. Shatkin. il *Am Cinematogr* v88 no3 p74-6 Mr 2007
Britney Spears as Ringleader. J. Hemphill. il por *Am Cinematogr* v90 no2 p10, 12 F 2009
Creating "Clap Your Brains Off" With Canon's Mark III. I. Stasukevich. il por *Am Cinematogr* v90 no3 p12, 14, 16 Mr 2009
"The Most Terrific Sandbox": Music Video Directors, Style, and the Question of the Auteur. C. Vernallis. bibl f bibl *Q Rev Film Video* v25 no5 p404-25 2008
The state of music video. D. Knight. il *Creat Rev* v28 no10 p41-2 O 2008
Touring the World for Death Cab for Cutie. I. Stasukevich. il *Am Cinematogr* v89 no8 p12, 14 Ag 2008
A Vintage Look for "100 Days". I. Stasukevich. il por *Am Cinematogr* v89 no6 p10, 12, 14 Je 2008
Exhibitions
Des jeunes gens mödernes: Galerie Agnès b [Exhibit]; tr. by C. Penwarden. F. Jonquet. il *Art Press* no347 p83-4 Jl/Ag 2008
Lighting
Britney Spears as Ringleader. J. Hemphill. il por *Am Cinematogr* v90 no2 p10, 12 F 2009
Narrative aspects
"The Most Terrific Sandbox": Music Video Directors, Style, and the Question of the Auteur. C. Vernallis. bibl f bibl *Q Rev Film Video* v25 no5 p404-25 2008
Post-production
Bittersweet Video Brings Artworks to Life. E. Shatkin. il *Am Cinematogr* v88 no3 p74-6 Mr 2007
Production design
Bittersweet Video Brings Artworks to Life. E. Shatkin. il *Am Cinematogr* v88 no3 p74-6 Mr 2007
Coldplay Video: Dougal Wilson. il *Creat Rev* v29 no2 p21 F 2009
HipHop Honeys Strike Back! Unmarkierter Raum für weibliche Schönheiten im R'n'B/HipHop. B. Richard. il por *Kunstforum Int* no192 p104-17 Jl/Ag 2008
"The Most Terrific Sandbox": Music Video Directors, Style, and the Question of the Auteur. C. Vernallis. bibl f bibl *Q Rev Film Video* v25 no5 p404-25 2008
The state of music video. D. Knight. il *Creat Rev* v28 no10 p41-2 O 2008
Music videos and motion pictures *See* Motion pictures and music videos
Musica Elettronica Viva (Group)
Free Form Radicals. D. Krukowski. il *Artforum Int* v47 no9 p81-2 My 2009
Musical accompaniment
Mr. Riddle's Readings: Music and Elocution in Nineteenth-Century Concert Life. M. W. Kimber. bibl f il tab *Nineteenth Century Stud* v21 p163-81 2007
Musical collaboration *See* Music—Collaboration
Musical criticism
See also
Music—Appreciation
Opera—Reviews
The Primacy of Practice in the Ontology of Art [Review article] D. Davies. bibl f *J Aesthet Art Crit* v67 no2 p159-71 Spr 2009
Musical films
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
History
Revolt into Style [Marc'O's 1968 musical Les Idoles] S. Di Iorio. por *Film Comment* v44 no5 p62-3 S/O 2008
Musical form
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
Musical groups
See also
AC/DC (Musical group)
Bastard Fairies (Musical group)
Bitter:Sweet (Musical group)
Black Flag (Musical group)
Coldplay (Musical group)
Elephant Tribe (Musical group)
Fall Out Boy (Musical group)
Indigenous (Musical group)
Joy Division (Musical group)
Les Percussions de Strasbourg (Musical group)
Matmos (Musical group)
Musica Elettronica Viva (Group)
Neon Neon (Group)
Nine Inch Nails (Musical group)
Radiohead (Musical group)
Sonic Youth (Musical group)
Supremes (Musical group)
Musical instruments
See also
Bagpipe
Bells
Ceramic musical instruments
Experimental musical instruments
Guitar
Lute
Musical machinery
Organ
Piano
Virtual musical instruments
The Instrumentality of Music. P. Alperson. bibl f diag *J Aesthet Art Crit* v66 no1 p37-51 Wint 2008
Musical Works and Orchestral Colour. S. Davies. bibl f *Br J Aesthet* v48 no4 p363-75 O 2008
Collections
See also
Musical Museum (London, England)
La collection de cornemuses du musée des civilisations de l'Europe et de la Méditerranée. M.-B. Le Gonidec. bibl f il *Rev Louvre Mus Fr* v59 no3 p93-103 Je 2009
Conservation and restoration
Die Viole da gamba von Antonio Ciciliano. Neue Details zu drei Hauptinstrumenten der Estensischen Sammlung. R. Hopfner. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v10 p206-23 2008
Construction
See also
Piano—Construction
Dating
Die Viole da gamba von Antonio Ciciliano. Neue Details zu drei Hauptinstrumenten der Estensischen Sammlung. R. Hopfner. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v10 p206-23 2008
Makers
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
Musical instruments, African
See also
Mbira
Musical instruments, Austrian
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
Musical instruments, Indic
See also
Sitar
Musical instruments, Italian
Die Viole da gamba von Antonio Ciciliano. Neue Details zu drei Hauptinstrumenten der Estensischen Sammlung. R. Hopfner. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v10 p206-23 2008
Musical instruments, Mechanical
The Museum of . . . F. Heywood. il *Mus J* v108 no1 p41 Ja 2008
Musical instruments, Prehistoric
Rock Music. L. Wingerson. il por *Archaeology* v61 no5 p46-50 S/O 2008
Musical instruments in art
See also
Piano in art
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
Musical instruments industry
See also
Johannes Klais Orgelbau GmbH & Co. KG
Rieger Orgelbau (Firm)
Musical intervals and scales
See also
Musical pitch
Widening Unequal Tempered Microtonal Pitch Space for Metaphoric and Cognitive Purposes with New Prime Number Scales. R. T. Dean. bibl f *Leonardo* v42 no1 p94-5 2009

Musical landmarks
See also
Experience Music Project (Seattle, Wash.)
Musical machinery
Heiner Goebbels Stifters Dinge; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no352 p12-14 Ja 2009
Musical meter and rhythm
Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008
Musical Museum (London, England)
The Museum of . . . F. Heywood. il *Mus J* v108 no1 p41 Ja 2008
Musical notation
Design
Notengrafik / Music Engraving. C. Moosman. il *Novum* p62-3 Jl 2008
Musical pitch
Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008
Widening Unequal Tempered Microtonal Pitch Space for Metaphoric and Cognitive Purposes with New Prime Number Scales. R. T. Dean. bibl f *Leonardo* v42 no1 p94-5 2009
Musical rhythm *See* Musical meter and rhythm
Musical scales *See* Musical intervals and scales
Musicalgorithms (Web site)
Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008
Musicals
See also
Musical films
Costume
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009
Lighting
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009
Production design
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009
LDI 2008 Backstage Las Vegas Announced. E. Lampert-Gréaux. il *Live Des* v42 no7 p12 Jl 2008
Revolutionary Spirit. R. Cashill. il *Live Des* v42 no11 p24-8, 30, 32-3 N 2008
Scenic projection
Anatomy of a Musical. E. Lampert-Gréaux. il *Live Des* v43 no1 p38-43 Ja 2009
Annie's Effects. L. Murphy. il *Live Des* v42 no4 p18-19 Ap 2008
Sound design
Having the Time of Your Life. E. Lampert-Gréaux. il *Live Des* v43 no2 p12-13 F 2009
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Stage setting and scenery
See also
Musicals—Scenic projection
Annie's Effects. L. Murphy. il *Live Des* v42 no4 p18-19 Ap 2008
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
The Great Wall of Light. E. Lampert-Gréaux. il por *Live Des* v42 no5 p34-7 My 2008
Lookingglass [Interview with J. Musial] T. Meyers. il *Commun Arts Mag* v51 no2 p30, 32-3 My/Je 2009
Oliver Smith's Scenic Choreography for "My Fair Lady". L. Hanson. bibl il *TD&T* v45 no1 p36-45 Wint 2009
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Seaside Setting: Building Unconventional Units With Missing Parts for "South Pacific". D. Napoleon. il *Live Des* v42 no4 p46-7 Ap 2008
Turning Radius. M. S. Eccleston. il *Live Des* v43 no3 p44-7 Mr 2009
Musician and artist collaboration *See* Artist and musician collaboration
Musicians
See also
Artist and musician collaboration
Composers
Computers and musicians
Jazz musicians
Native American musicians
Rap musicians
Rock musicians
Fashion Rocks 5 Anniversary [Special section] *Archit Dig* Fashion Rocks p51-65 Fall 2008 supp
Attitudes
Dirty Pretty Things [L. Phair] L. Ghorbani. por *Archit Dig* Fashion Rocks p39-40 Fall 2008 supp
Filmmaker Daria Martin puts five questions to experimental electronic musicians Matmos [Interview with Drew Daniel and Martin Schmidt of Matmos] D. Martin. il por *Mod Painters* v21 no2 p80 Mr 2009
Computer use
Quand le site Internet devient source de composition. P. Gervasoni. il *Art Press* no352 p92 Ja 2009
Photographs
See also
Jazz musicians—Photographs
Rock musicians—Photographs
Recursos humanos: elogio del artesanado / Human resources: praise for the metier. R. Fernández. bibl il por *ARQ (Santiago Chile)* no70 p56-9 D 2008
Portraits
Andy Warhol: Pop star académie. L. Mistretta. il por *Oeil* no609 p56-9 Ja 2009
Exhibitions
L'Univers sonore d'Andy Warhol [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p36-9 Aut 2008
Warhol, tout pour la musique [Exhibit] S. Blin. il *Connaiss Arts* no666 p48 D 2008
Psychology
Expression and Extended Cognition. T. Cochrane. bibl f *J Aesthet Art Crit* v66 no4 p329-40 Fall 2008
Austria
History
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
France
Exhibitions
Gainsbourg à La Cité de la Musique [Exhibit] N. Nataf. il *Beaux Arts Mag* no293 p206 N 2008
United States
Exhibitions
Don't Look Back [Exhibit] D. Grubbs. il por *Mod Painters* p68-70 D 2006/Ja 2007
Musicians, Native American *See* Native American musicians
Musicians and computers *See* Computers and musicians
Musicians as art collectors
Pharrell Williams [Interview] *Art Rev* no27 p190-1 N 2008
Musicians as artists
See also
Composers as artists
Exhibitions
Patti Smith électrise la fondation Cartier [Exhibit] M. Robert. il por *Oeil* no602 p88 My 2008
Musicians as designers
An Afro-Space-Jazz Imaginary: The Printed Record of Sun Ra and El Saturn. J. Corbett. il *Art On Pap* v13 no4 p64-71 Mr/Ap 2009
The new, weird America. E. Heiman. il *Eye* v17 no68 p33 Summ 2008
Pharrell Williams [Interview] *Art Rev* no27 p190-1 N 2008
Musicians as fashion designers
Fine and Dandy [André 3000 developing his clothing line, Benjamin Bixby] M. Holgate. por *Archit Dig* Fashion Rocks p100-3 Fall 2008 supp
Justin Time! [J. Timberlake; cover story; Fashion Rocks 5 Anniversary] R. Sullivan. por *Archit Dig* Fashion Rocks p52-5 Fall 2008 supp
Musicians as motion picture directors
Bertrand Bonello, son ange et son démon / Bertrand Bonello: Words and Music [Interview]; tr. by C. Penwarden. P. Blouin and C. Millet. il por *Art Press* no349 p43-9 O 2008
Musicians in art
See also
Musicians—Photographs
Rap musicians—Portraits
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
Exhibitions
Tapages nocturnes. M. Jover. il *Connaiss Arts* no670 p50 Ap 2009
Musicians in motion pictures
Franck Vialle, plans Marshall au jardin musical. T. Méranger. il *Cah Cinema* no631 p54 F 2008
Hank Williams will never die: "I'm Your Man" and "Heart of Gold". S. Berry. bibl *Stud Doc Film* v2 no3 p247-55 2008
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
Matters of life and debt. B. Allan. bibl *Stud Doc Film* v2 no3 p257-77 2008
Musicians' retreats
United States
A Sonata in Flats: Musically Themed Bas-Reliefs by Cornish Colony Sculptors. B. Mueller. il por *Sculpt Rev* v57 no4 p18-23 Wint 2008
Musicology
See also
Music and mathematics
The Queen and the Flirt [Part of a special issue on form, a 25th anniversary collection] M. A. Smart. bibl f il *Representations (Calif)* no104 p126-36 Fall 2008
Musil, Lori
Reproductions
Dappled Dancer (colored pencil)
Southwest Art v38 no8 p100 Ja 2009
Musilli, John, d. 1991
Video recording reviews
Philip Johnson: Self Portrait [and] Philip Johnson: Diary of an Eccentric Architect. E. Petit. *J Soc Archit Hist* v67 no2 p309-11 Je 2008
Muskogean Indians
See also
Apalachee Indians
Muskogee (Okla.)
Festivals
See also
Art Under the Oaks (Muskogee, Okla.: Festival)
Muslim inscriptions *See* Islamic inscriptions
Muslim religious practice *See* Islam—Liturgy and ritual
Muslim women
Costume
See also
Niqabs
Muslim women in art
Veiled Subjects: Shirin Neshat and Non-liberatory Agency [Part of a special section: documenta 12: A Dissection] A. Rounthwaite. bibl il *J Visual Cult* v7 no2 p165-80 Ag 2008

Muslim women in art—*cont.*
Exhibitions
Mahrem—Anmerkungen zum Verschleiern: "Verhüllungsdiktat und Geschlecterspannung": TANAS in der Galerie René Block, Berlin [Exhibit] H. Pfütze. il *Kunstforum Int* no193 p280-2 S/O 2008
Muslim women in motion pictures
Yasmin Ahmad's "Orked" Trilogy. G. Sim. il *Film Q* v62 no3 p48-53 Spr 2009
Muslims
See also
Islam
Photographs
Sufi Sheikhs, Sheikhas, and Saints of the Sudan; tr. by G. A. W. Morgan and E. W. Morgan. F. Cifuentes. il *Afr Arts* v41 no2 p50-9 Summ 2008
Portraits
Portraits of leading Muslims (and President Obama) for Prince Charles. C. Ruiz. il por *Art Newspaper* v18 p6 My 2009
Rites and ceremonies
See Islam—Liturgy and ritual
Afghanistan
See also
Taliban
China
History
China's Earliest Mosques. N. S. Steinhardt. bibl f il map *J Soc Archit Hist* v67 no3 p330-61 S 2008
Jerusalem
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
Storm over Tolerance Museum site. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Sudan
Sufi Sheikhs, Sheikhas, and Saints of the Sudan; tr. by G. A. W. Morgan and E. W. Morgan. F. Cifuentes. il *Afr Arts* v41 no2 p50-9 Summ 2008
Muslims in art
See also
Muslim women in art
Muslims—Photographs
Muss, Ulrike
(jt. auth) See Bammer, Anton, and Muss, Ulrike
(jt. auth) See Triebel-Schubert, Charlotte, and Muss, Ulrike
Muss, Ulrike, and Triebel-Schubert, Charlotte
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III, Hepahistos Bd. 1-3. *Hephaistos* v4 p171-6 1982
Mussel silk
Exhibitions
'Bisso Marino Fili d'Oro dal Fondo del Mare/Muschelseide Goldene Fäden vom Meeresgrund'. Villa Ciani, Lugano, Switzerland [Exhibit] M. M. Brooks. il *Text Hist* v40 no1 p118-21 My 2009
Musselman, Lee
Exhibitions
Lee Musselman: David Dew Bruner [Exhibit] A. Corn. il *Art Am* v96 no9 p195-6 O 2008
il: Koelnische Kewpie
Musser, Charles
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
Musser, Tharon
about
Losing a Legend [Obituary] M. Sandberg. *Live Des* v43 no5 p4 My 2009
Remembering Tharon Musser: 1925 - 2009 [Obituary] K. Billington and others. il por *Live Des* v43 no5 p9-11 My 2009
Mussolini, Benito, 1883-1945
about
Fascismo e architettura: due letture e una riflessione / Fascism and architecture: two interpretations and one reflection [Review article] M. Mulazzani. il *Casabella* v73 no4 p104-7, 111-12 Ap 2009
Sixty years after Italy first promised to return it, Axum obelisk finally re-erected in Africa. M. Bailey. il *Art Newspaper* v17 p6 S 2008
In motion pictures
Il Duce's Secret [Part of section: Cannes 2009] G. Andrew. il *Sight Sound* ns19 no7 p26 Jl 2009
Mustafa Bey *See* Kinaci, Mustafa
Mustafa Kemal *See* Atatürk, Kemal, 1881-1938
Mustafa Râkım Efendi, 1769-1826
Reproductions
[Calligraphic panel containing the "tâun du'ası" (prayer against the plague)] (1812); by Mustafa Râkım Efendi.
Res no53/54 p Back Cover Spr/Aut 2008
Mustela erminea *See* Ermine
Mutability in landscape architecture
Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007
Mutable art
Diagrams of Thought. M. Godfrey. il *Tate Etc* no15 p94-9 Spr 2009
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
Mutale, Kalinosi, 1972-
Exhibitions
Kalinosi?Mutale, Anawana?Haloba: Konse Kubili: Henry Tayali Art Gallery; Lusaka, Zambia [Exhibit] R. Kerkham. il por *Nka* no21 p124-5 Fall 2007
il: Lucifer
Mutale, Victor *See* Mutale, Kalinosi, 1972-
Mutanen, Ulla-Maaria
Developing organisational design capability in a Finland-based engineering corporation: the case of Metso. bibl diag tab *Des Stud* v29 no5 p500-20 S 2008
Mutant chronicles (Motion picture)
Reviews
Mutant Chronicles. K. Newman. *Sight Sound* ns18 no12 p69-70 D 2008
Mutation (Biology) in art
Acclimatation: Exposition garantie 100% synthétique. M. Farine. il *Oeil* no608 p86-9 D 2008
Mutch, Deborah
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Muther, Richard, 1860-1909
about
Fitting Russian Art into the Western European Canon: Igor Grabar's Response to Richard Muther in the Article "Zwei Jahrhunderte Russische Kunst" [Part of a special issue on national identity and art history in Central Europe] A. Kochman. bibl f il *Centropa (NY)* v8 no3 p244-56 S 2008
Muthesius, Eckart
about
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Mutilation of art *See* Art—Mutilation, defacement, etc.
Mutilation of cultural property *See* Cultural property—Mutilation, defacement, etc.
Mutilation of property *See* Vandalism
Mutnjakovic, Andrija
about
National Library, Pristina. M. Peef. il *Domus* no920 p14-17 D 2008
MUTOPIA (Firm)
User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008
Mutsuhito *See* Meiji, Emperor of Japan, 1852-1912
Mutu, Wangechi *See* Wangechi Mutu
Mutwa, Credo Vusa'mazulu, 1921-
about
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] D. Chidester. bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
Muvico Theaters Inc.
4K Can Can. A. Fuchs. il *Film J Int* v112 no4 p42-4 Ap 2009
Muybridge, Eadweard, 1830-1904
Influence
Arabesque by David Pizzanelli: Rugby Art Gallery and Museum. J. Ross. il *Mus J* v108 no8 p66 Ag 2008
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
Works
Animal locomotion [Treatise]
Animal Locomotion: An Electro-Photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. Carillo. bibl f il *Mus Stud* v34 no2 p41-2, 93 2008
Muybridge moments [Essay]
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
Muzej-zapovednik Oranienbaum (Lomonosov, Russia)
Conservation and restoration
Oranienbaum Palace restoration speeds up. J. Varoli. il *Art Newspaper* v18 p26 F 2009
Muzeul National de Etnografie si Istorie Naturala (Chisinau, Moldova)
The Truth about Bessarabia. A. Nejad. il *Hali* no158 p34-5 Wint 2008
Muzeum Narodowe w Warszawie (Poland)
Officials
Poland: National Museum looks for director abroad. M. Bailey. *Art Newspaper* v17 p18 Je 2008
Muzi, Carolina
Pablo Reinoso: Space for the Two-Step. il *Art Nexus* v8 no73 p52-7 Je/Ag 2009
Muzio, Giovanni, 1893-1982
about
Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008
Muzio, Jacopo, 1975-
about
Un contesto estremo richiede necessariamente un progetto estremo? / Does an extreme context necessarily call for an extreme design? J. L. Carrilho da Graça and others. il *Abitare* no492 p44-55 My 2009
Muzylowski Allen, Shelley
Reproductions
Capri (blown glass)
Southwest Art v38 no4 p3 S 2008
Grenada (blown glass, horse hair, waxed twine, and steel)
Am Craft v69 no2 p19 Ap/My 2009
MVRDV (Firm)
Casa Gemini, silos / Gemini Residence, Silos. il *Lotus Int* no132 p71-4 2007
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Lloyd Hotel. il *Lotus Int* no132 p11-16 2007
MVRDV: The Family (of) Wraps. il *A + U* no453 p42-7 Je 2008
This pamphlet on MVRDV shows the two sides of the density-obsessed practice. R. Poynor. il *Archit J* v229 no2 p42-3 Ja 22 2009
Exhibitions
Land unter!—Bauen auf Normal Null / Flooding alarm!—building at sea level [Exhibit] U. Meyer. il *Archit Aktuell* no340/341 p28-9 Jl/Ag 2008
My, Hieronymus van der, 1687-1761
Reproductions
Frühling (oil on wood)
Weltkunst v79 no3 p49 Mr 2009

My, Hieronymus van der, 1687-1761—Reproductions—*cont.*
Sommer (oil on wood)
Weltkunst v79 no7 p63 Jl 2009
My best friend's girl (Motion picture)
Reviews
My Best Friend's Girl. F. Lovece. *Film J Int* v111 no11 p117-18 N 2008
My Best Friend's Girl. A. Smith. il *Sight Sound* ns19 no2 p66 F 2009
My bloody valentine (Motion picture)
Reviews
My Bloody Valentine. E. Alter. *Film J Int* v112 no2 p42 F 2009
My Bloody Valentine. K. Newman. il *Sight Sound* ns19 no3 p68-9 Mr 2009
My blueberry nights (Motion picture)
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
My brother's wedding (Motion picture: 1983)
Good Moments in a Tough World: The Films of Charles Burnett. C. Thompson. il por *Cineaste* v33 no2 p32-4 Spr 2008
Reviews
Un mariage et un enterrement. C. Garson. il *Cah Cinema* no643 p33-4 Mr 2009
My City Too (Organization)
Big Fish Little Fish. J. Prevc. *Archit J* v227 no25 p43 Je 26 2008
My fair lady [Musical]
Oliver Smith's Scenic Choreography for "My Fair Lady". L. Hanson. bibl il *TD&T* v45 no1 p36-45 Wint 2009
My father's studio, on the traces of Edmund Alleyn (Motion picture) *See* L'Atelier de mon père, sur les traces d'Edmund Alleyn (Motion picture)
My Four Inch Precious (Motion picture) *See* Precious (Motion picture: 2008)
My girlfriend's wedding (Motion picture)
"David Holzman n'est pas moi" [Reprint of excerpts from an interview of Jim McBride, published in Cahiers du Cinéma no. 350, 1985]; tr. by F. Arakelian. B. Frank and B. Krohn. por *Cah Cinema* no632 p81 Mr 2008
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
My grandmother (Motion picture)
Reviews
1929. R. Taylor. *Stud Russ Sov Cinema* v2 no3 p334-5 2008
My life as a traitor [Autobiography]
Pagans. D. Hickey. il *Art Am* v96 no9 p37-8 O 2008
My magic (Motion picture)
La baguette de Khoo. E. Burdeau. il *Cah Cinema* no634 p16-17 My 2008
My motherland (Motion picture)
Reviews
1933. J. Graffy. *Stud Russ Sov Cinema* v2 no3 p335-6 2008
My name is Bruce (Motion picture)
Reviews
My Name Is Bruce. J. Sharp. il *Sight Sound* ns19 no5 p73-4 My 2009
My song goes forth (Motion picture)
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
MY Studio (Firm)
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
My suicide (Motion picture)
Creating a Teen Perspective. J. Holben. il *Am Cinematogr* v90 no5 p76 My 2009
My terrorist (Motion picture)
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
My uncle (Motion picture) *See* Mon oncle (Motion picture)
My Winnipeg (Motion picture)
The Lap, the Fur. R. LaTourelle. il *C Mag* no101 p4-6 Spr 2009
Obsessions into Light: An Interview with Guy Maddin. J. Horsley. il por *Cineaste* v33 no4 p47-9 Fall 2008
Myanmar
See also
Architecture—Myanmar
Myanmar—Cultural policy
Politics and culture—Myanmar
Cultural policy
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Politics and government
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Mycenae (Ancient city)
Problems in Mycenaean Chronology. M. Jacob-Felsch. bibl f tab *Hephaistos* v18 p29-71 2000
Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. J. M. Kelder. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009
Les vases inscrits en linéaire B: tentative d'interprétation globale. J. Zurbach. bibl f il map tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p13-71, Tafel6 2006
Mycenaean antiquities
Problems in Mycenaean Chronology. M. Jacob-Felsch. bibl f tab *Hephaistos* v18 p29-71 2000
Les vases inscrits en linéaire B: tentative d'interprétation globale. J. Zurbach. bibl f il map tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p13-71, Tafel6 2006
Mycenaean architecture *See* Architecture, Mycenaean
Mycenaean art *See* Art, Mycenaean
Mycenaean chronology *See* Chronology, Mycenaean
Mycenaean iconography *See* Iconography, Mycenaean
Mycenaean mural painting and decoration *See* Mural painting and decoration, Mycenaean
Mycenaean tombs *See* Tombs, Mycenaean
Mycenaean vases *See* Vases, Mycenaean
Mydealbook (Web site)
Screen Grab: Mydealbook.com. B. Agnese. il *Archit (Washington, D.C.)* v97 no9 p40 Jl 2008
Myers, Amy, 1965-
Exhibitions
Amy Myers: Mike Weiss [Exhibit] A. Taylor. il *ARTnews* v108 no1 p118 Ja 2009
il: Operetta inside Atom
Myers, David
Global Climate Change in Maryland: Loss at the Margins of Place. bibl f il map *Places* v20 no2 p46-9 Summ 2008
Myers, Forrest, 1941-
Exhibitions
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
il: Zigarat and W and WWW; Lazers Daze
Myers, Gay
about
Sweet Relief. M. Kristal. il *Am Craft* v69 no1 p38-9 F/Mr 2009
Myers, Howard, 1894-1947
about
Back Issues: PLUS gave pre-war America a fleeting introduction to the European avant-garde. S. Parnell. il *Archit J* v228 no18 p44 N 13 2008
Myers, Marcia
Reproductions
Scavi MMVIII-VI (fresco on linen; triptych)
Southwest Art v38 no7 p4 D 2008
Myers, Myer, 1723-1795
about
A tankard by Myer Myers. D. L. Barquist. bibl f il *Mag Antiq (1971)* v175 no1 p152-5 Ja 2009
Myers, Pamela
about
Pamela Myers: Limerick School of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] J. Foley. il *Circa (North Irel)* no125 p57 Aut 2008
Myers, Susan H.
The Smithsonian Institution and American Glass Manufacturers, 1904-1917. bibl f il *J Glass Stud* v50 p217-48 2008
Myers, William Joseph, 1858-1899
Collections
Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009
Myesthesia *See* Muscular sense
Mykonos Island (Greece)
See also
Vacation houses—Interior design—Greece—Mykonos Island
Mylar
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
Mylavalu.com (Firm)
Emerging Photo Editing. L. Sakraida. il *Am Photo* v18 no6 p44, 46, 88-9 N/D 2007
Mylayne, Jean-Luc, 1946-
about
Angle of Repose / Ideale Neigung [Part of a special section on Jean-Luc Mylayne] F. Meade. il *Parkett* no85 p56-69 2009
il: No. 381; No. PO 30; No. PO 44; No. 79; No. 366; No. 425; No. 32
The Nomadic Ornithologist: Photographer Jean-Luc Mylayne goes to the birds. J. Dykstra. il *Art On Pap* v12 no6 p24-5 Jl/Ag 2008
il: No. 406; No. 342; No. 9
Exhibitions
Jean-Luc Mylayne: Barbara Gladstone [Exhibit] N. Princenthal. il *Art Am* v97 no3 p142 Mr 2009
il: No. 425, January February March 2007
Reproductions
No. 368, February March 2006 (c-print, 2006)
Mod Painters v21 no5 p7 Summ 2009
No. 419, Avril-Mai 2007 (photo)
Art Press no357 p25 Je 2009
Connaiss Arts no672 p135 Je 2009
No. PO-65, Face to Face, April/May 2001 (c-print)
Parkett no85 p70-1 2009
PO-S1, mars—avril 2007
Parkett no85 p XLIV, XLVII 2009
Myles, Lynda
about
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. P. Stanfield. il *Film Int* v6 no4 p62-71 2008
Myles, Scott, 1975-
Exhibitions
On Interchange: "Zwischenspiele einer Sammlung": Mit Thea Djordjadze, Scott Myles, Silke Schatz, Nora Schultz: Museum Kurhaus Kleve [Exhibit] U. M. Reindl. il *Kunstforum Int* no191 p328-30 My/Jl 2009
il: Das ungleiche Paar (EVOL)
Mynydd Preseli (Wales) *See* Preseli Hills (Wales)
Myōkō (Japan)
Houses
Light Shafts [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p48-53 Ja 2009
Mýrin (Motion picture) *See* Jar City (Motion picture)

Myron, of Eleutherae, fl. 480-440 B.C.
about
Im Olympiajahr 1984: Der 'Diskobol' zwischen Leistungssport und Regelzwang: Wie musste er werfen? W. Anschütz and M.-L. Huster. bibl f il *Hephaistos* v5/6 p71-89, Tafel 1 1983/1984
Myrone, Martin
Instituting English Folk Art. bibl f il *Visual Cult Br* v10 no1 p27-52 Mr 2009
Myrtle Jean McLane *See* McLane, Jean, 1878-1964
MySpace.com (Web site)
Now streaming on your nearest screen: Contextualizing new digital cinema through Kuso. N. Shah. bibl f il *J Chin Cinemas* v3 no1 p15-31 2009
Mysteries and miracle plays
Remembering Doomsday: memoria in late medieval English drama and iconography. L. Iseppi. bibl f il tab *Word Image* v25 no1 p103-14 Ja/Mr 2009
Mystery
Do Not Open. Mystery Inside. E. Schenck. *Commun Arts Mag* v50 no8 p36 Ja/F 2009
Mystery films *See* Detective and crime films
Mystery in art
Fantômes à vendre. N. Bourriaud. *Beaux Arts Mag* no292 p26 O 2008
Mystery plays *See* Mysteries and miracle plays
Mysticism
See also
Mandalas
Yantras
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Mysticism in art
"L'Encens" de Fernand Khnopff entre au musée. L. Madeline. il *Rev Louvre Mus Fr* v59 no3 p26-7 Je 2009
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Exhibitions
L'Art magique: rencontres du troisième type [Exhibits] J. Lavrador and S. Moisdon. il *Beaux Arts Mag* no286 p80-7 Ap 2008
Myth of the cave (Allegory) *See* Plato's cave (Allegory)
Mythe et tragédie en Grèce ancienne [Treatise]
Bemerkungen zur Tragödienforschung: Aus Anlass der Lektüre Vernants 'Mythe et tragédie'. F. Schuh. bibl f *Hephaistos* v5/6 p237-78 1983/1984
Mythical animals
See also
Sphinxes
Mythical animals in art
See also
Dragons in art
Monsters in art
Phoenix (Mythical bird) in art
Roc (Mythical bird) in art
Biology, nature and evolution turned on their head [Interview with David Altmejd] L. Buck. il por *Art Newspaper* v17 p43 O 2008
The Giraffe as the Mythical Qilin in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum. J. C. Y. Watt. bibl f il *Metrop Mus J* v43 p111-15 2008
Paire de masques de taotie. G. Morel. il *Connaiss Arts* no661 p118-21 Je 2008
A Touch of Frankenstein. H. M. Sheets. il por *ARTnews* v107 no9 p134-9 O 2008
Mythical animals in motion pictures
A Smooth Ride. R. Magid. il *Anim Mag* v22 no2 p44-5 F 2008
Mythology
See also
Bambara (African people)—Religion and mythology
Celts—Religion and mythology
Chewa (African people)—Religion and mythology
Creation
Folklore
Foundation myths
Indigenous peoples—Argentina—Religion and mythology
Indigenous peoples—Mexico—Religion and mythology
Mandingo (African people)—Religion and mythology
Maoris—Religion and mythology
Mayas—Religion and mythology
Native Americans—Religion and mythology
Navajo Indians—Religion and mythology
Tagwa (African people)—Religion and mythology
Temne (African people)—Religion and mythology
Totems
Tradition
Triads
Water spirits
Yoruba (African people)—Religion and mythology
Zulu (African people)—Religion and mythology
Exploring hypermedia through the myths. C. M. Nascimento. bibl f *Technoetic Arts* v6 no3 p269-85 F 2009
Pottery Myths. J. Zamek. il *Studio Potter* v36 no2 p45-7 Summ/Fall 2008
Themes
See also
Dogs in mythology
Mythology, Assyro-Babylonian
Le mythe babylonien, de l'Antiquité au cinéma. il *Oeil* no602 p59 My 2008
Mythology, Buddhist
See also
Buddhist gods and goddesses
Mythology, Classical
See also
Mythology, Greek
Rape of Europa
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008
Mythology, Egyptian
See also
Bast (Egyptian deity)
Egyptian gods and goddesses
Portes de l'au-delà: La mort et les dieux. L. Meyer. il *Oeil* no611 p87 Mr 2009
Mythology, Greek
See also
Nymphs (Greek deities)
Die Angst der Manner vor den Frauen—oder Ästhetisierung als Entmachtung. A. Bammer. bibl f *Hephaistos* v4 p67-77 1982
Der griechische Tod—Tod mit zwei Gesichtern. J.-P. Vernant. *Hephaistos* v3 p17-22 1981
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Von Männermacht und Frauenalltag. J. Fornasier. il *Antike Welt* v39 no5 p43-50 2008
Wer die Götter herausfordert. A. Dierichs. il *Antike Welt* v39 no6 p55-9 2008
Exhibitions
Starke Frauen in München [Exhibit] M. Steinhart. il *Antike Welt* v39 no5 p69 2008
Mythology, Hindu
See also
Garūda (Mythical bird) in art
Hindu gods and goddesses
Hindu legendary characters
Rāvaṇa (Legendary character) in art
Siva (Hindu deity)
Mythology, Iranian
Gilded Demons. J. Montagu. il por *Mod Painters* v21 no4 p38-40 My 2009
Mythology, Norse
Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008
Mythology, Roman
See also
Nymphs (Greek deities)
Mythology and culture
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Exhibitions
Planète Homère à Bâle [Exhibit] D. Blanc. il *Connaiss Arts* no659 p46 Ap 2008
Mythology in art
See also
Fauns in art
Foundation myths in art
Giants in art
Phryxus and Helle in art
Wedding of Peleus and Thetis in art
David Altmejd: gigantomachies / We Might Be Giants: David Altmejd in Grenoble; tr. by L.-S. Torgoff. R. Leydier. il por *Art Press* no356 p31-6 My 2009
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
Mandy Greer: Altered States. S. Beal. il *Fiberarts* v35 no5 p36-41 Ap/My 2009
Monstruos del Renacimiento Español. La Casa de los Tiros en Granada. E. Á. Villanueva Muñoz. bibl f il *Cuad Arte Univ Granada* no38 p61-80 2007
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Rembrandt, peintre d'histoire [Interview with Alejandro Vergara] J. Coignard. il por *Connaiss Arts* no665 p76-81 N 2008
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008
Willem Bartsius and the art of Dutch history painting. B. van Haute. bibl f il *Oud Holl* v121 no4 p215-44 2008
Exhibitions
Anne Schlumberger, la collectionneuse [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no663 p50 S 2008
The Fabric of Myth [Exhibit] R. Lobb. il *J Weavers Spinners Dyers* no227 p36 S 2008
The Fabric of Myth [Exhibit] M. Margetts. il *Crafts* no214 p70-1 S/O 2008
The Fabric of Myth: Compton Verney [Exhibit] J. Hemmings. il *Surf Des J* v33 no2 p58-9 Wint 2009
The Fabric of Myth: Compton Verney, Warwickshire, UK [Exhibit] J. Maizels. il *Raw Vision* no64 p65 Aut/Fall 2008
Mythology in literature
Masks, Myths, Novels, and Symbolic Ambiguity: Dialogues Between Verbal and Visual Arts. M. Palmeirim. bibl il *Afr Arts* v41 no3 p74-7 Aut 2008
Myths *See* Mythology
Mytum, Harold
Directions in historical archaeology [Review article] il *Antiquity* v82 p789-91 S 2008

N

N., Pushpamala

about

Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008

il: Toda

Reproductions

Paris Autumn Film Still: The First Visitation [Detail] (silver gelatin print, 2006)

Artforum Int v47 no1 p245 S 2008

Paris Autumn Star Portraits: The Spectre (silver gelatin print on archival fiber paper, 2006)

Art AsiaPacific no60 p47 S/O 2008

N affiliation *See* Affiliation (Psychology)

N. E. Thing Co. *See* NETCo. (Group)

N + B Architects (Firm)

Gemeindezentrum Vallée de l'Herault, Gignac, Südfrankreich – Ein urbanistisches Kleinod / Vallée de l'Herault, community centre Gignac, south of France – An urban gem. H. Hartje. il *Archit Aktuell* no338 p104-17 My 2008

N! Studio (Firm)

A Casa Con l'Artusi. S. Casciani. il *Domus* p19-23 Ap 2008 supp

N.Y., N.Y. (Motion picture)

Bring the Noise [F. Thompson's 1957 short N.Y., N.Y.] P. Brophy. il *Film Comment* v45 no1 p16 Ja/F 2009

N55 Services (Group)

Exhibitions

N55 Services [Exhibit] N. Mulholland. il *Art Rev* no17 p145 D 2007

Na, Hong-Jin

Reviews

The Chaser. R. Clarke. *Sight Sound* ns18 no10 p57-8 O 2008

The Chaser. V. Malausa. *Cah Cinema* no643 p36 Mr 2009

Na, Hyunshin

(jt. auth) See Ashdown, Susan P., and Na, Hyunshin

Na Kamura, Maki

Exhibitions

Maki Na Kamura: Jiri Svestka Gallery [Exhibit]; tr. by E. S. Mears. N. Smolik. il *Artforum Int* v47 no5 p227-8 Ja 2009

il: PML VII. Le Printemps (Der Weg)

Na srebrnym globie (Motion picture) *See* On the silver globe (Motion picture)

NAAB *See* National Architectural Accrediting Board (U.S.)

Na'Aman, Nadav

The Trowel vs. the Text. bibl f il map *Biblic Archaeol Rev* v35 no1 p52-6, 70-1 Ja/F 2009

NABA *See* Nuova Accademia di Belle Arti Milano (Milan, Italy)

Nabada (Ancient city)

Picturing Ancient Nabada; ed. by B. W. Porter. J. Bretschneider. il *Near East Archaeol* v70 no3 p168-73 S 2007

Nabataean antiquities

See also

Avdat (Ancient city)

Nabataean architecture *See* Architecture, Nabataean

Nabataean engineering *See* Engineering, Nabataean

Nabataean inscriptions

Die Nabatäer in Südarabien. N. Nebes. il *Antike Welt* v40 no1 p52-3 2009

Nabataean pottery *See* Pottery, Nabataean

Nabataeans

Petra—Weihrauchbörse der Antike. R. Wenning. il map *Antike Welt* v40 no1 p48-56 2009

Nabeshima, Chie

about

11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009

Figured Glass House. il *Jpn Archit* no72 p86-7 Wint 2009

Nabil, Youssef

Reproductions

Fifi with a Cigarette in her Mouth [Detail]

Artforum Int v47 no1 p146 S 2008

[Shirtless man with palm trees in background]

Artforum Int v47 no6 p87 F 2009

Nabis (Group)

Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007

Nàbito Arquitectura

Nàbito Arquitectura: Masterplan for the Poljane area of Ljubljana City: The Rainbow Tower, Ljubljana, Slovenia, 2007- [Part of a special section: Theoretical Meltdown]; tr. by J. Sobral. M. Gausa. il map *Archit Des* v79 no1 p30-1 Ja/F 2009

Nabua (Thailand) in motion pictures

In his latest film, Apichatpong Weerasethakul explores the making of a "widows' town" [Interview] L. Kilston. il por *Mod Painters* v21 no1 p16 F 2009

Nachmanoff, Jeffrey

Reviews

Traitor. D. Eagan. *Film J Int* v111 no10 p61 O 2008

Náchod Castle (Czech Republic)

Interior design

Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. U. Seeger. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007

Nachtwey, Benjamin

Reproductions

Citylights/nightlights (oil and acrylic on canvas, 2007-08)

Art Press no353 p10 F 2009

Nachtwey, James, 1948-

Exhibitions

James Nachtwey, Asa Mader: Le Laboratoire [Exhibit] S. Prudhomme. il *Art Press* no346 p100 Je 2008

il: Zimbabwe: A man with Aids in the tuberculosis ward of Beatrice Road Infectious Diseases in Harare, Zimbabawe. 90% of the Tuberculosis patients in the ward have AIDS, one of the main disease-of-opportunity associated with AIDS

Nachum, Roy, 1979-

about

One of a Kind [1OAK, New York City] S. S. Rauen. il *Hosp Des* v31 no3 p210-13 Ap 2009

Nacka (Sweden)

Houses

Global Flavor. A. Block. il *Inter Des* v80 no3 p S16, S18, S20, S22 Mr 2009

NACO BV (Firm)

The Dragon Spreads Its Wings. C. Abel. il *Archit Rev* v224 p24-49 Ag 2008

Nadal, Jerome, 1507-1580

Works

Adnotationes et meditationes in Evangelia [Treatise]

Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004

Nadau, Jean-Pierre, 1963-

Reproductions

[Stick figures of girls carrying dolls]

Raw Vision no63 p21 Summ 2008

Nadeau, Lisanne

Apprivoisements fugaces ou l'étrange filature: Annie Thibault: Pierre-François Ouellette Art contemporain [Exhibit] il *ETC (Montreal, Quebec)* no79 p61-2 S/O/N 2007

Un détachement obligé: Ici, œuvres récentes de Bertrand Carrière, Plein Sud [Exhibit] il *ETC (Montreal, Quebec)* no81 p60-3 Mr/Ap/My 2008

Interviews

Entre tu et vous [Interview with Lisanne Nadeau] A. Motulsky-Falardeau. il *Vie Arts* v52 p22 Spr 2008

Nadeem, Henna

about

Henna Nadeem: Picture Book of Britain. D. Chandler. il *Photoworks* p24-31 Spr/Summ 2006

Nadel, Dan

about

Case Study: a Publishing Survival Guide. W. Bostwick. il *Print* v63 no3 p12 Je 2009

Nadel, Kim

about

Green Footprints. J. Schiowitz. il por *Hosp Des* v31 no2 p55-6 Mr 2009

Nadimba *See* Mbira

Nadjamerrek, Bardayal, ca. 1926-

about

Bardayal Nadjamerrek: Wild honey painter. M. West. il *Art Aust* v46 no1 p120-5 Spr 2008

il: Butchering scene; Ngalyangdoh the Mermaid Spirit; Dulklorrkolornkong and Wakkowakken

Naef, Weston J., 1942-

Retirement

Getty photography curator named curator emeritus. por *Artweek* v40 no1 p2-3 F 2009

Naess, Mona, 1962-

Themes

Mona Naess: Staging the Awful and the Beautiful. G. Eidsvik. il *Ceramics (Aust)* no76 p14-17 2009

il: I Can Feel it in My Tangles (2); Varia'tio dele' ctat (3)

Naessens, Niall

Artist's Proof. il *Ir Arts Rev* v25 no4 p64-7 Wint 2008

Naeve, Milo M.

Letter. *Stud Decor Arts* v15 no2 p I Spr/Summ 2008

Nag Hammadi codices

Cairo in August. J. Miller and P. Spitzmueller. il *Bonefolder* v4 no2 8844 bytes Spr 2008

Naga (South Asian people)

Exhibitions

The Hidden Naga. il *Tribal* v13 no1 p59 Aut/Wint 2008

Nagano, Kent, 1951-

about

Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008

Nagano (Japan)

Architecture

Hiroki Tanabe, Shin Yokoo: Studio Dentistico e Abitazione: Nagano, Giappone [Portfolio] il *Casabella* v71 no6 p17-20 Je 2007

Houses

Concetto spaziale: cedro bruciato / Spatial concept: charred cedar. T. Fujimori. il *Domus* no910 p36-41 Ja 2008

Hiroki Tanabe, Shin Yokoo: Studio Dentistico e Abitazione: Nagano, Giappone [Portfolio] il *Casabella* v71 no6 p17-20 Je 2007

Shell House. K. Ide. il *Domus* no919 p58-63 N 2008

Nagaoka, Ben, 1970-

about

Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009

Nagar, Yossi, and Sonntag, Flavia

Byzantine Period Burials in the Negev: Anthropological Description and Summary. bibl diag graph il map tab *Israel Explor J* v58 no1 p79-93 2008

Nagara architecture *See* Architecture, Nagara

Nagasaka, Jo, 1971-

about

Sixty-three degrees of separation in Tokyo. N. R. Pollock. il *Archit Rec* v196 no8 p71-2 Ag 2008

Nagasawa, Ekaku *See* Hakuin, 1685-1768

Nagasawa, Ikumi, 1980-
Reproductions
Pop The Question (acrylic on canvas, 2008)
Art Rev no24 p111 Jl/Ag 2008
Nagata, Chicara
Reproductions
Liquid Chrome
Artforum Int v47 no3 p237 N 2008
[Streamlined motorcycle]
Art Auction v32 no3 p58 N 2008
[Streamlined motorcycle] [Detail]
Art Auction v32 no4 p26 D 2008
Nagatomo, Daisuke
about
Letter Perfect. K. Cameron. il *Metropolis* v28 no11 p52 Je 2009
Nagayama (Yuko) & Associates *See* Yuko Nagayama & Associates
Naginski, Erika
Selection and appointment
Faculty Promotions and Appointments. *Harv Des Mag* no28 p119-20 Spr/Summ 2008
Nagle, Joshua Jensen- *See* Jensen-Nagle, Joshua
Nagler, Richard, 1947-
Exhibitions
Richard Nagler at George Krevsky Gallery [Exhibit] B. Morris. il *Artweek* v39 no1 p15-16 F 2008
il: TIME, Oakland
Nagoya (Japan)
Architecture
Nagoya University, Toyoda Auditorium Renovation. il *Jpn Archit* no73 p46-55 Spr 2009
Shuei Endo: Car Showroom, Nagoya, Japan. il *Lotus Int* no130 p103-6 2007
Toyoda Auditorium Renovation. il *Jpn Archit* no72 p52-3 Wint 2009
Nagoya University
Buildings, facilities, etc.
Nagoya University, Toyoda Auditorium Renovation. il *Jpn Archit* no73 p46-55 Spr 2009
Toyoda Auditorium Renovation. il *Jpn Archit* no72 p52-3 Wint 2009
NAGPRA *See* Native American Graves Protection and Repatriation Act
Nagy, Helen, and others
Searching for Etruscan Identity. bibl *Am J Archaeol* v112 no3 p413-17 Jl 2008
Nagy, László Moholy- *See* Moholy-Nagy, László, 1895-1946
Nagy, Peter
about
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
Business ventures
Delhi photographer takes centre stage in Berlin. Z. Jumabhoy. il *Art Newspaper* v17 p58 O 2008
Nagy, Suzanne C., 1947-
Reproductions
Deep sea oil drilling (mixed media light box, 2007)
Art Auction v31 no9 p222 My 2008
Nahmias, Rick, 1965-
about
Rick Nahmias—Golden States of Grace: Prayers of the Disinherited. A. Hussain. il *Mater Relig* v4 no2 p251-2 Jl 2008
il: Not Forgotten, Holtville; Praise Dance: Teviston House of Prayer; Yajahira—Santisima Muerte
Nahon, Chris
Reviews
Blood: The Last Vampire. V. Rizov. il *Sight Sound* ns19 no8 p53-4 Ag 2009
Nahon, Thierry
Reproductions
[Yellow and black geometrical sofa with red heart-shaped pillow] (polypropylène, 2008)
Beaux Arts Mag no291 p14 S 2008
Nahr, Dominic
about
Dominic Nahr. il por *Appl Arts* v24 no2 p72-3 Mr/Ap 2009
Nahum, Peter, 1947-
Business ventures
Peter Nahum puts gallery up for sale. M. Gerlis. il por *Art Newspaper* v16 p62 O 2007
Nahyan, Mohammed bin Zayed al *See* Al Nahyan, Mohammed bin Zayed, Crown Prince of Abu Dhabi
Nahyan, Sultan bin Tahnoon al *See* Al Nahyan, Sultan bin Tahnoon
Naiden, F. S.
The Fallacy of the Willing Victim. bibl f *J Hell Stud* v127 p61-73 2007
Naidoo, Prishani
Indymedia, South Africa: An Experiment in Production [Part of a special issue: Whither Tactical Media?] *Third Text* v22 no5 p569-73 S 2008
Nails
Finding the Fixing that's Best for You. A. Williams. il *Archit J* v227 no21 p42-4 My 29 2008
Na'im, Sabah, 1967-
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Naini
Reproductions
[Set of four color-field paintings in hues ranging from deep bronze to pale green]
Mod Painters p61 Mr 2007
Nair, Stella
Witnessing the In-visibility of Inca Architecture in Colonial Peru. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Nair, Surendran
Reproductions
Forty Winks-1 (Corollary Mythologies) [Detail] (watercolor on paper, 1997)
Art Auction v32 no7 p9 Mr 2009
Nairne, Alexander Robert *See* Nairne, Sandy, 1953-
Nairne, Sandy, 1953-
about
Cautious support for peer review. S. Heal. il *Mus J* v109 no4 p6 Ap 2009
Two candidates in race for MA presidency. F. Heywood. por *Mus J* v108 no9 p5 S 2008
Nairobi (Kenya)
Photographs
David Adjaye [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Adjaye. il *A + U* no460 p22-3 Ja 2009
Nairobi (Kenya) in art
See also
Nairobi (Kenya)—Photographs
Naito, Hiroshi, 1950-
about
Hiroshi Naito [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Naito. il *A + U* no460 p46 Ja 2009
Naito (Hiroshi), Architect & Associates *See* Hiroshi Naito, Architect & Associates
Naive art *See* Art, Naive
Najd, Maryam, 1965-
Exhibitions
Maryam Najd: Crown Gallery [Exhibit] J. Van den Bergh. il *Artforum Int* v46 no8 p382-3 Ap 2008
il: Self-portrait
Najjar, Abdullah al- *See* Al-Najjar, Abdullah
Najjar, Mohammad
about
Could the Edomites Have Wielded an Army to Fight David? H. Shanks. il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
Najou, Joachim Jirou- *See* Jirou-Najou, Joachim, 1980-
Nakae, Yuji
Awards
Life Cycle [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p60-1 D 2008
Nakahashi, Katshushige, 1955-
about
Katsushige Nakahashi at SF Camerawork. A. Kerner. il *Camerawork* v35 no2 p46-7 Fall/Wint 2008
Nakajo, Masayoshi
about
Hanatsubaki: Perfection is Lifeless. J. Evans. il *Aperture* no192 p70-3 Fall 2008
Nakamarra, Doreen Reid
about
Masterpieces for the Nation Fund 2008 appeal. L. Folan and T. Baum. il *Artonview* no54 p10-13 Wint 2008
Reproductions
The Rockhole Site of Marrapinti (2007)
Art Aust v46 no1 p31 Spr 2008
Nakamura, Lisa
Interfaces of Identity: Oriental Traitors and Telematic Profiling in 24 [Part of a special issue on race and technology] bibl f il *Camera Obscura* no70 p108-33 2009
Nakamura, Naohiro
Managing the cultural promotion of indigenous people in a community-based Museum: the Ainu Culture Cluster Project at the Nibutani Ainu Culture Museum, Japan. bibl il map *Mus Soc* v5 no3 p148-67 N 2007
Nakamura, Ryuji
about
Ryuji Nakamura. R. Nakamura. il *Jpn Archit* no70 p84-99 Summ 2008
Nakamura (Ryuji) Architects Co., Ltd. *See* Ryuji Nakamura Architects Co., Ltd.
Nakamura Keith Haring Collection Art Museum (Kobuchizawa, Japan)
Architecture
Ars sana in corpore sano. M. Calzavara. il *Domus* no919 supp p14-21 N 2008
Nakanishi, Natsuyuki, 1935-
Reproductions
Touching Down on Land and Touching Down on Water (2008)
Art Rev no31 p38 Ap 2009
Touching Down on Land and Touching Down on Water (oil paintings and mixed media, 2008)
Art Rev no32 p50 My 2009
Nakano, Emiko
about
The Timeless Textiles of Emiko Nakano. H. Allen-Swarttouw. il *Surf Des J* v32 no4 p34-9 Summ 2008
il: Circle and Square; Range; Ma; My Backbone
Nakano, Lloyd S., 1950-
about
Wine Story [Part of a special section: Wine and Architecture] L. S. Nakano. il por *A + U* no457 p118-21 O 2008
Nakatomi, Hajime
Reproductions
Natural Prisim, Circle (sculpture, 2008)
ARTnews v108 no6 p7 Je 2009
Nakayama, Hideyuki, 1972-
about
2004: Hideyuki Nakayama + Kenji Nawa: Nagano Prefecture. il *Jpn Archit* no66 p112-19 Summ 2007
Nakayama, Jiro, 1961-
Exhibitions
Jiro Nakayama: Chapelle du Genêteil—Centre d'art contemporain [Exhibit] J.-M. Huitorel. il *Art Press* no344 p88 Ap 2008

Nakayama, Yasuhiro
about
Yasuhiro Nakayama, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. Y. Nakayama. il *A + U* no460 p92 Ja 2009
il: Tokyo Sea Life Park, designed by Yoshio Taniguchi
Nake, Frieder
The Semiotic Engine: Notes on the History of Algorithmic Images in Europe. bibl f il *Art J* v68 no1 p77-89 Spr 2009
Naked, Johnny
about
The $2m slave to art. J. Dannatt. il *Art Newspaper* v17 p50 My 2008
Naked lunch [Novel]
Intransitive Autobiography: "Naked Lunch" and the Problem of Personal Identity. B. Bennett. il *ArtUS* no24/25 p32, 31, 33-9 Fall/Wint 2008
Nakedness *See* Nudity
Nakisanze, Sarah
about
Sarah Nakisanze: In Context. L. Robertson. il por *Fiberarts* v35 no2 p64-5 S/O 2008
il: African Mosaic (2); Wall hanging
Nakov, Andrei
Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique; tr. by M. de la Guardia and T. de la Guardia. bibl f il *Artibus Hist* v29 no57 p183-239 2008
Naldini, Paolo *See* Baldini, Pietro Paolo, 1605-1691
Nalluri, Bharat
Reviews
Miss Pettigrew Lives for a Day. C. Wheatley. il *Sight Sound* ns18 no9 p71 S 2008
Nam June Paik Art Center (Yongin, Korea) *See* Nam June Paik Museum (Yongin, Korea)
Nam June Paik: Lessons from the video master (Motion picture)
Reviews
Nam June Paik: Lessons from the Video Master (2007). W. W. Dixon. il *Film Hist* v38 no1 p69 Spr 2008
Nam June Paik Museum (Yongin, Korea)
Nam June Paik Art Center. il *Mod Painters* v20 no8 p31 O 2008
Now Jump: Eröffnung des Nam June Paik Centers in Yongin Südkorea: Nam June Paik Art Center, Shingal Highschool Gymnasium, Zien Art Space. F. Stech. il *Kunstforum Int* no195 p390-1 Ja/Mr 2009
Paik's Place. R. Vine. il *Art Am* v96 no9 p32 O 2008
Nama, Adilifu
R Is for Race, Not Rocket: Black Representation in American Science Fiction Cinema. bibl *Q Rev Film Video* v26 no2 p155-66 2009
Namban art
Reflection on Namban lacquers in Spain: collection and use. Y. Kawamura. bibl f il *Arts Asia* v39 no2 p92-105 Mr/Ap 2009
Namban furniture
Un objet inattendu dans l'Ain: une écritoire namban. M. Briat-Philippe. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
Nambokucho portrait painting *See* Portrait painting, Japanese—Nambokucho period
Nameless (Motion picture) *See* Sin nombre (Motion picture)
Names
See also
Architectural firms—Names
Associations, institutions, societies—Names
Brand name products
Commercial products—Names
Geographical names
Museums and art galleries—Names
Personal names
Names, Fictitious *See* Anonyms and pseudonyms
Names, Geographical *See* Geographical names
Names, Personal *See* Personal names
Namibia
See also
Animal husbandry—Namibia
Archaeological surveying—Namibia
Namingha, Dan, 1950-
Reproductions
Hopi Eagle Dance [Detail] (lithograph, 1996)
ARTnews v107 no8 p147 S 2008
Namingha, Les
Reproductions
Inside Looking Out
Southwest Art v39 no3 p Front Cover Ag 2009
NAMOC *See* National Art Museum of China (Beijing, China)
Nampeyo, 1859?-1942
Reproductions
[Nampeyo vessel] [reproduction] *Am Indian Art Mag* v34 no1 p100 Wint 2008
Namur (Belgium)
Exhibitions
See also
Antica Namur (Trade show)
Nanay, Bence
Narrative Pictures [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p119-29 Wint 2009
Nancy (France)
See also
Houses—Interior design—France—Nancy
Art
Victor Prouvé: Hommage à l'un des pères de l'Art nouveau. S. Flouquet. il *Oeil* no604 p52-7 Jl/Ag 2008
Exhibitions
Nancy célèbre les années Victor Prouvé [Exhibits] M. Bauwens. il *Beaux Arts Mag* no287 p136 My 2008
Victor Prouvé en trois musées [Exhibit] G. Morel. il *Connaiss Arts* no660 p32 My 2008
Houses
Waking Dreams. M.-F. Boyer. il *World Inter* v29 no1 p92-103 Ja 2009
Nancyboy
Reproductions
Jessica (2008)
Art Rev no26 p63 O 2008
Nandgaon (India)
Houses
Coastal Hideaway [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p64-5 D 2008
Nanfro, Katherine
Exhibitions
Philadelphia Spaces Out [Exhibit] J. Weissinger. il *Camerawork* v35 no2 p38-9 Fall/Wint 2008
Nangle, Greg
Exhibitions
Gregory Nangle [Exhibit] R. Rice. il *Glass* no115 p53 Summ 2009
il: Take Everything
Reproductions
Take Everything (glass and bronze, 2008)
Am Craft v68 no6 p2 D 2008/Ja 2009
Nanigian, Theresa
Exhibitions
Theresa Nanigian: I will be a Phenomenon [Exhibit] M. Blount. il *Circa (North Irel)* no127 p93-5 Spr 2009
il: Sector snapshot; I will be a phenomenon
Nanji, Mato
about
Indi-Genius: Mato Nanji of Indigenous. J. Poet. por *Native Peoples* v22 no3 p60 My/Je 2009
Nanjing (Jiangsu Province, China)
Architecture
Museo de Arte y Arquitectura de Nanjing / Nanjing Museum of Art and Architecture [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p150-7 2008
Steven Holl: Nanjing Museum of Art & Architecture. il *GA Doc* no106 p56-9 2008
Exhibitions
See also
Nanjing Triennial
Galleries and museums
See also
Nanjing Museum (China)
Nanjing Museum of Art & Architecture
Houses
Chinese Puzzle Box [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p72-3 D 2008
Nanjing: memory and oblivion (Motion picture) *See* Nankin: le memoire et l'oubi (Motion picture)
Nanjing Museum (China)
Architecture
Fenomenologia / Phenomenology. il *Lotus Int* no134 p48-61 2008
Nanjing Museum of Art & Architecture
Architecture
Steven Holl: Nanjing Museum of Art & Architecture. il *GA Doc* no106 p56-9 2008
Nanjing Triennial
Nanjing Triennial [Part of a special section: Focus: Asia] F. Pepper. il *Art Am* v96 no11 p111-12 D 2008
Nanjo, Fumio
Location, Space and Context are the Beginning of Curation. il *Art AsiaPacific* no61 p196-7 N/D 2008
Nankin: le memoire et l'oubi (Motion picture)
Reviews
Nanjing: Memory and Oblivion. D. B. Jones. *Film Hist* v39 no1 p83-4 Spr 2009
Nankivil, Lisa, 1958-
Reproductions
Big Red [Detail] (oil on canvas, 2008)
ARTnews v107 no8 p8 S 2008
Nannetti, Oreste Fernando, 1927-1994
about
The Space-Mining Engineer of Volterra. F. Horn and B. Rudhof. diag il *Raw Vision* no63 p44-7 Summ 2008
Nannicelli, Ted
The Empire in Africa. il *Film Hist* v38 no1 p71-3 Spr 2008
Nanning, Barbara
about
Infinite Movements. N. During. il *Ceram Rev* no236 p34-7 Mr/Ap 2009
il: Petrified Dynamic Flows; Transmutation; Beneath the Water; Galaxy; Fleur; Meteorite; Terra
Reproductions
Flower (stoneware, pigment, sand coating, 1997)
Ceram Rev no236 p1 Mr/Ap 2009
Nanny diaries (Motion picture)
Erratum [Correction to Patricia Thomson, Taking Flight in New York City] *Am Cinematogr* v88 no7 p93 Jl 2007
Nano science *See* Nanoscience
Nano4814
Exhibitions
Nano4814 [Exhibit] J. M. Lens. il *Arte Parte* no76 p123 Ag/S 2008
il: Instalación LA
Nanocomposites
See also
Metamaterials
Nanoglou, Stratos
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
Nanometer-sized materials *See* Nanostructured materials
Nanook of the north (Motion picture)
"Nanook of the North" et le cinéma ethnographique: cinédoc ou synecdoque? N. Serruys. bibl f il *Can J Film Stud* v17 no2 p59-76 Fall 2008

Nanophase materials *See* Nanostructured materials
Nanopod Hybrid Studio
Nanopod Hybrid Studio. B. Isherwood. il por *Metalsmith* v28 no3 p10-11 2008
Nanoscience
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
Nanotechnology, Nanoscale Science and Art [Part of a special section] T. I. Spector. *Leonardo* v41 no4 p348-9 2008
History
Nanotechnology: the Endgame of Materialism. J. K. Gimzewski. il tab *Leonardo* v41 no3 p219, 259-64 2008
Nanostructured materials
Nanotechnology: the Endgame of Materialism. J. K. Gimzewski. il tab *Leonardo* v41 no3 p219, 259-64 2008
Nanotechnology
See also
Nanowires
Fact and Fantasy in Nanotech Imagery. D. S. Goodsell. bibl f il *Leonardo* v42 no1 p8, 52-7 2009
Industria sostenibile: Cromo contro cromo. G. Musante. il *Domus* no922 supp p37 F 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f diag il *Archit Des* v79 no4 p128-9 Jl/Ag 2009
Lighting applications
Bioluminescence and Nanoluminescence. K. Yeang. il *Archit Des* v79 no3 p126-7 My/Je 2009
Psychological aspects
Nanotechnology: the Endgame of Materialism. J. K. Gimzewski. il tab *Leonardo* v41 no3 p219, 259-64 2008
Social aspects
Nanotechnology: the Endgame of Materialism. J. K. Gimzewski. il tab *Leonardo* v41 no3 p219, 259-64 2008
Textile design applications
Extensible Dress: The Future of Digital Clothing. N. Palomo-Lovinski. bibl il *Cloth Text Res J* v26 no2 p119-30 Ap 2008
Nanotechnology and architecture
Artificial Evolution: A Hands-Off Approach for Architects [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p82-5 N/D 2008
Designer Materials for Architecture [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p86-9 N/D 2008
Nanoenergy. K. Yeang. graph il *Archit Des* v79 no1 p124-5 Ja/F 2009
Nanotechnology and art
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008
Chaos Control on the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] J. Bearinger. il *Leonardo* v41 no4 p339, 361 2008
Nanoessence: God, the first nano assembler. P. Thomas. bibl il *Technoetic Arts* v6 no3 p217-31 F 2009
Nanoscale and Painting [Part of a special section: Nanotechnology, Nanoscale Science and Art] F. Rocha da Silva. bibl f il *Leonardo* v41 no4 p341, 350-4 2008
Nanotech, Blur and Tragedy in Recent Artworks by Gerhard Richter. K. Hvidtfelt Nielsen. bibl f diag il *Leonardo* v41 no5 p452, 484-92 2008
Nanotechnology, Nanoscale Science and Art [Part of a special section] T. I. Spector. *Leonardo* v41 no4 p348-9 2008
Truth and Beauty at the Nanoscale. C. Toumey. bibl f il *Leonardo* v42 no2 p112, 151-55 2009
Nanowires
Lighting applications
Bioluminescence and Nanoluminescence. K. Yeang. il *Archit Des* v79 no3 p126-7 My/Je 2009
Nantes (France)
Architecture
Lacaton & Vassal: changement de climat / A Change of Climate. S. Treclat and L.-S. Torgoff. il *Art Press* no354 p67-9 Mr 2009
Nantes School of Architecture. C. Slessor. il *Archit Rev* v225 p68-73 Je 2009
Art
Elephants on Parade. M. Dansie. il *Print* v63 no3 p104 Je 2009
Exhibitions
La Loire, estuaire des arts 2009. V. Bouruet-Aubertot. il *Connaiss Arts* no672 p10 Je 2009
Urban renewal
Elephants on Parade. M. Dansie. il *Print* v63 no3 p104 Je 2009
Nantucket (Mass.)
Nantucket lightship and friendship baskets. C. A. Drayton. il *Mag Antiq (1971)* v174 no1 p104 Jl 2008
Nantucket Basket Works (Firm)
Nantucket lightship and friendship baskets. C. A. Drayton. il *Mag Antiq (1971)* v174 no1 p104 Jl 2008
Nantucket Island (Mass.) *See* Nantucket (Mass.)
Naoshima (Japan: Island) *See* Naoshima Island (Japan)
Naoshima Island (Japan)
Architecture
Benesse Art Site Naoshima Office/Honmura Lounge & Archive. il *Jpn Archit* no73 p88-95 Spr 2009
Marine Station Naoshima. il *Jpn Archit* no69 p116-25 Spr 2008
Community centers
Benesse Art Site Naoshima Office/Honmura Lounge & Archive. il *Jpn Archit* no73 p88-95 Spr 2009
Galleries and museums
See also
Chichu Art Museum (Naoshima, Japan)
Napa (Calif.)
Houses
Napa au Naturel. J. Fletcher. il *Metrop Home* v40 no4 p176-9 My 2008
Napa Valley (Calif.)
See also
Farmhouses—Interior design—California—Napa Valley
Wineries—Interior design—California—Napa Valley
Galleries and museums
Art Cave in the Napa Valley. R. Ryan. il *Domus* no917 p70-5 S 2008
Gardens
Steeling Beauty [Part of a special issue: Going Green Made Easy] C. Druckman. il por *Metrop Home* v41 no3 p124-7 Ap 2009
Napanangka, Lorna Brown, 1961-
Reproductions
Warren Creek (synthetic polymer paint on linen)
Art Aust v46 no2 p238 Summ 2008
Napangardi, Dorothy
Reproductions
Mina Mina Dreaming (acrylic on canvas)
Connaiss Arts no660 p11 My 2008
Naperville (Ill.)
See also
Hotels and motels—Interior design—Illinois—Naperville
Napierala, Jim
Reproductions
[Abstract composition with patterns in various colors on tan ground]
ARTnews v107 no8 p62 S 2008
Naples (Fla.)
Houses
Richard Meier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Meier. il *A + U* no460 p109 Ja 2009
Naples (Italy)
See also
Hotels and motels—Interior design—Italy—Naples
Architecture
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Art scene
Naples [Part of a special issue: Best of 2008] C. Drake. il *Artforum Int* v47 no4 p232-3 D 2008
Perchè Napoli? C. Drake. il *Art Aust* v46 no3 p384-7 Aut 2009
Churches
See also
Certosa di San Martino (Naples, Italy)
San Filippo Neri (Church: Naples, Italy)
San Lorenzo Maggiore (Church: Naples, Italy)
Galleries and museums
See also
Museo e Gallerie Nazionali di Capodimonte (Naples, Italy)
Perchè Napoli? C. Drake. il *Art Aust* v46 no3 p384-7 Aut 2009
Palaces
See also
Palazzo Donn'Anna (Naples, Italy)
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
Naples (Italy) in motion pictures
Inside "The System": An Interview With Matteo Garrone. R. Porton. il por *Cineaste* v34 no2 p12-15 Spr 2009
Lot in Life [Alexander Stille on Gomorrah] A. Stille. il *Artforum Int* v47 no6 p65-6 F 2009
McMafia rising. R. Radovic. il *Film Int* v7 no1 p6-11 2009
That's Camorra. S. Angrisani and G. Bonsaver. il *Sight Sound* ns18 no11 p18-22 N 2008
Naples (Kingdom)
See also
Art patronage—Naples (Kingdom)
Decoration and ornament, Architectural—Naples (Kingdom)
Royal patronage—Naples (Kingdom)
Introduction: Reassessing Naples 1266-1713 [Introduction to special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] C. Warr and J. Elliott. bibl f diag il map *Art Hist* v31 no4 p IV, 423-37 S 2008
Cultural relations
History
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Napoleon I, Emperor of the French, 1769-1821
about
Napoleon Bonaparte's Adventure in Tantura Lagoon: Historical and Archaeological Evidence. D. Cvikel and others. bibl diag graph il map tab *Israel Explor J* v58 no2 p199-219 2008
Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. M. B. A. Rasmussen. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009
Exhibitions
Bonaparte et l'Égypte [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p204 N 2008
Bonaparte Superstar [Exhibit] C. Le Moigne. il *Beaux Arts Mag* no288 p144 Je 2008
Dans les pas de Bonaparte en Egypte. J. Coignard. il por *Connaiss Arts* no664 p94-103 O 2008
Design napoléonien [Exhibit] A. Roggeman. il *Oeil* no604 p92 Jl/Ag 2008
L'indétrônable Napoléon Bonaparte [Exhibit] A. Roggeman. il *Oeil* no614 p95 Je 2009
Napoléon l'Égyptien [Exhibit] L. Meyer. il *Oeil* no609 p88 Ja 2009
Influence
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
Napoleon III, Emperor of the French, 1808-1873
about
History Without Values? Gérôme's History Paintings. J. House. bibl f il *J Warburg Courtauld Inst* v71 p261-76 2008

Napoleon III, Emperor of the French, 1808-1873—about—*cont.*
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
Exhibitions
Napoléon, Empereur providence en Roumanie [Exhibit] A. Roggeman. il *Oeil* no612 p94 Ap 2009
Napoleonic Wars, 1800-1815
Art
Exhibitions
Napoleon Bonaparte und Ägypten [Exhibit] il *Antike Welt* v40 no1 p47 2009
Campaigns
Russia
Principi fondamentali di disegno analitico / The Fundamental Principles of Analytical Design [Book excerpt: Beautiful Evidence, 2006] E. R. Tufte. bibl f graph map *Casabella* v73 no3 p90-9, 108-10 Mr 2009
Peace and mediation
Friedensdenkmäler in einer Wendezeit. J. M. Merz. bibl il *Rom Jahrb Bibl Hertziana* v37 p305-66 2006
Napoli, Donna Jo
(jt. auth) See Hess, Sally, and Napoli, Donna Jo
Napoli, John Nicholas
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] bibl f il *Art Hist* v31 no4 p523-46 S 2008
Napurrula, Ningura, 1938-
Reproductions
[Aboriginal painting]
Art Aust v46 no4 p593 Wint 2009
Naqvi, Sadiqain *See* Sadiqain, 1930-
Nara, Yoshitomo
about
Yoshitomo Nara Arrested For Graffiti in New York Subway. H. Ko. il *Art AsiaPacific* no63 p51-2 My/Je 2009
Exhibitions
Yoshitomo Nara: 21st Century Museum of Contemporary Art [Exhibit]; tr. by C. Chow. N. Miyamura. il *Mod Painters* p120 D 2006/Ja 2007
il: Voyage of the Moon
Yoshitomo Nara + Graf [Exhibit] P. Flórez. il *Arte Parte* no76 p144 Ag/S 2008
il: A to Z Project
Reproductions
[Face of a girl with over-sized eyes] [Detail]
Artforum Int v47 no4 p35 D 2008
MY CAT IS WAITING FOR ME, AND I AM LOOKING FOR IT (acrylic and pencil on paper, 1998)
Art Newspaper v18 p35 Jl/Ag 2009
Northern Light
Art Am v96 no8 p23 S 2008
Winter Long [Detail] (1999)
Art AsiaPacific no61 p43 N/D 2008
Narahashi, Asako, 1959-
about
Paris Photo: destination Japon [With portfolio] N. Wolinski. il *Beaux Arts Mag* no293 p146-51 N 2008
il: Kawaguchiko series: Half Awake and Half Asleep in the Water
Exhibitions
Asako Narahashi: Yossi Milo [Exhibit] E. Kley. il *ARTnews* v107 no9 p163 O 2008
il: Kawaguchiko
Naranjo, Gerardo
Reviews
A girl, a guy and a gun. P. J. Smith. il *Sight Sound* ns19 no7 p52-3, 69 Jl 2009
Naranjo, John
about
What's the big idea? R. Long. il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Naranjo, Michael Alfred, 1944-
Reproductions
Up and Away (bronze, 2003)
Sculpture v27 no8 p1 O 2008
Naranjo-Morse, Eliza, 1980-
about
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
il: Common Cloud
Reproductions
Common Cloud II (clay, pencil, gesso)
Native Peoples v22 no1 p45 Ja/F 2009
Naranjo-Morse, Nora, 1953-
about
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
il: Connecting
Moving past decorative arts: Nora Naranjo-Morse. A. M. Ringlero. il por *Native Peoples* v22 no1 p46-8 Ja/F 2009
il: Off the Board; Night Person; The Way She Leans Into Him; Connecting
Reproductions
Moon Orchid II (clay)
Native Peoples v22 no1 p45 Ja/F 2009
Pearline Teaching Her Cousins Poker (1987)
Am Indian Art Mag v33 no4 p95 Aut 2008
Yuppie Yazzies
Southwest Art v38 no10 p23 Mr 2009
Yuppie Yazzies (1986)
Am Indian Art Mag v34 no2 p 1 Spr 2009
Native Peoples v22 no1 p2 Ja/F 2009
Narboni, Jean
Interviews
Dix-neuf projets: conversation avec Jean Narboni [Interview] E. Renzi. *Cah Cinema* no633 p38-9 Ap 2008
nARCHITECTS (Firm)
nARCHITECTS. il *Lotus Int* no135 p50-2 2008
Switch Building, New York. L. Bossi. il *Domus* no917 p144-8 S 2008
Narcissism
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007
Narcissism in motion pictures
No Exit [Films of A. Zweig] R. Nelson. il por *Film Comment* v45 no1 p62-5 Ja/F 2009
Narcotics trade
See also
Marijuana trade
Drugs, Guns, and Dirt. S. S. Patel. il *Archaeology* v62 no2 p45-7 Mr/Ap 2009
Seattle Public Toilet Experiment Ends in Failure. il *Landsc Archit* v98 no10 p48 O 2008
Photographs
Mexican connection. D. Smyth. il *Br J Photogr* v155 p29-32 N 5 2008
Narcotics trade in art
See also
Narcotics trade—Photographs
Nardo, Mariotto di *See* Mariotto, di Nardo, ca. 1373-1424
Nardone, Jennifer
Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta. bibl f il *Perspect Vernacular Archit* v9 p166-75 2003
Narducci, Suzy
Homes and haunts
Steeling Beauty [Part of a special issue: Going Green Made Easy] C. Druckman. il por *Metrop Home* v41 no3 p124-7 Ap 2009
Narducci, Tony
Homes and haunts
Steeling Beauty [Part of a special issue: Going Green Made Easy] C. Druckman. il por *Metrop Home* v41 no3 p124-7 Ap 2009
Nariakira, Shimazu, 1809-1858
about
The Beginning and End of Architectural Photography [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Okatsuka. il *A + U* no460 p14-17 Ja 2009
il: Tsurumaru castle, Kagoshima
Narin Kala (Derbent, Russia)
The Shah's Great Wall. E. A. Powell. il map *Archaeology* v61 no4 p36-41 Jl/Ag 2008
Näripea, Eva
Film, ruum ja narrativ: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
Narita, Hiro
about
Cheater's Justice. I. Stasukevich. il por *Am Cinematogr* v89 no9 p14, 16-17 S 2008
Narkevicius, Deimantas
about
Deimantas Narkevičius: l'ambivalence des images / Historical Experience: Deimantas Narkevičius; tr. by M. Pencreac'h. V. Rehberg. il *Art Press* no354 p58-61 Mr 2009
il: The Dud Effect (4); The Head; Disappearance of a Tribe (6); Once in the XX Century (2); Energy Lithuania (2)
Exhibitions
Deimantas Narkevičius: Galerie Barbara Weiss [Exhibit]; tr. by O. E. Dryfuss. A. Rottmann. il *Artforum Int* v47 no6 p206 F 2009
il: The Dud Effect
Deimantas Narkevičius: The Dud Effect [Exhibit] A. Mania. il *Art Rev* no29 p114 Ja/F 2009
il: The Dud Effect
Narkevicius interroge le passé. J.-F. Lasnier. il *Connaiss Arts* no671 p44 My 2009
il: Disappearance of a Tribe
Narkiss, Bezalel
about
Bezalel Narkiss (1926-2008) [Obituary] D. D. Resig. por *Biblic Archaeol Rev* v34 no6 p28 N/D 2008
Narration (Motion pictures)
See also
Openings (Motion pictures)
A Cinema of Parallel Worlds: Lynch & Kieślowski + "Inland Empire". J. Orr. bibl f il *Film Int* v7 no1 p28-43 2009
Cinematic Sex Education in the Twenty-First Century: Narration, Reflexivity and Sexuality in "Kärlekens Språk" (2004). E. Björklund. bibl f il *Film Int* v6 no5 p27-35 2008
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. M. B. Baker. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
Filming a Life in Fragments: Thirty Two Short Films about Glenn Gould as "Biorhythmic-Pic" [Part of special issue on the biopic] D. S. Diffrient. bibl il *J Pop Film Telev* v36 no2 p91-100 Summ 2008
Imagining De Re and the Symmetry Thesis of Narration [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Diehl. bibl f *J Aesthet Art Crit* v67 no1 p15-24 Wint 2009
"Wait, how did I miss that?:" Understanding the "twist" in Fritz Lang's "The Woman in the Window". H. Cossar. bibl *Q Rev Film Video* v26 no1 p10-19 2009
Whose story is reclaimed in "The Home Song Stories?". S. Tuccio. bibl f *Stud Australas Cinema* v2 no1 p15-20 2008
Exhibitions
All the Stories [Exhibit] S. Steverlynck. il *Art Rev* no26 p169 O 2008
Narration (Rhetoric)
See also
Narrative discourse analysis
A Brighter Idea for GE.com. S. McMillan. il *Commun Arts Mag* v50 no6 p229-30, 232, 234 N 2008

Narration (Rhetoric)—*cont.*
Digital storytelling as transformative practice: Critical analysis and creative expression in the representation of migration in Ireland. D. Alexandra. bibl f il *J Media Pract* v9 no2 p101-12 2008
Imagining De Re and the Symmetry Thesis of Narration [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Diehl. bibl f *J Aesthet Art Crit* v67 no1 p15-24 Wint 2009
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
Pretty Typewriters, Melodramatic Modernity: Edna, Belle, and Estelle. L. Rainey. bibl f il *Mod Mod* v16 no1 p105-22 Ja 2009
Silent Film and the Early Fiction of Stephen Leacock. P. M. St. Pierre. bibl f il *Can J Film Stud* v16 no2 p99-111 Fall 2007
"The Twining Stresses, Two by Two": The Prosody of Joyce's Prose. V. J. Cheng. bibl f *Mod Mod* v16 no2 p391-9 Ap 2009

Psychological aspects

Exploring hypermedia through the myths. C. M. Nascimento. bibl f *Technoetic Arts* v6 no3 p269-85 F 2009
Three Doors to Other Worlds [Part of a special section: Immateriality in Architecture] A. Crompton. bibl f il *J Archit Educ* v62 no2 p24-9 N 2008

Narrative art

See also
Comic books, strips, etc.—Narrative aspects
Design—Narrative aspects
Genre art
Graphic novels—Narrative aspects
History in art
Motion pictures—Narrative aspects
Music videos—Narrative aspects
Photography, Narrative
Religious art—Narrative aspects
Television programs—Narrative aspects
Video art—Narrative aspects
Video games—Narrative aspects
Vocal music—Narrative aspects

À bout portant. C. Béghin. il *Cah Cinema* no635 p76-8 Je 2008
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
Cambiaso before Renunciation: the Frescoes in the Villa Cattaneo Imperiale; tr. by J. Landry. L. Magnani. il *FMR (Black Ed)* no20 p75-96 Jl/Ag 2007
Charles Avery: Back to the Island. E. Krcma. il *Art Am* v97 no1 p96-103 Ja 2009
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Giambologna and the Sculpture with No Name. M. Cole. bibl f il *Oxford Art J* v31 no3 p337-60 2008
Iconoclasmes et malentendus. Une image méconnue du Sacrilège de Cambron. D. Martens. bibl f il *Z Kunstgesch* v70 no2 p215-36 2007
Linda Nochlin on "Triptych—May-June 1973". L. Nochlin. il *Tate Etc* no14 p62-3 Aut 2008
Marian Heyerdahl: The Terracotta Woman. L. Scacco. il por *Ceramics (Aust)* no75 p27-31 2009
Mariana Castillo Deball. E. S. Mears. il por *Mod Painters* p80-1 D 2006/Ja 2007
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Pictorial Narrative in the Nazi Period: Felix Nussbaum, Charlotte Salomon and Arnold Daghani [Special issue] D. Schultz and E. Timms. *Word Image* v24 no3 p219-347 Jl/S 2008
A Re-Reading of Western Narrative Art in the Context of the Middle East Today. I. Alkholy. bibl f il *Third Text* v22 no4 p439-47 Jl 2008
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007
Regarding the Spectators of the Bayeux Tapestry: Bishop Odo and His Circle. T. A. Heslop. bibl f il *Art Hist* v32 no2 p IV, 223-49 Ap 2009
"Le Roué à Oxford", premier tableau de William Hogarth acheté par le musée du Louvre. G. Faroult. bibl f il *Rev Louvre Mus Fr* v58 no5 p50-4 D 2008
Simon Grennan: Polite and, er. . . Impolite. S. Grennan. il *Photoworks* p6-9 Aut 2006/Wint 2007
Spatial Narratives: Susan Hiller's "From the Freud Museum" and the Mechanisms of Narrativity. G. Cloutier. il *N Paradoxa* v22 p36-43 2008
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. C. Igra. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
Visual Storytelling. B. Hosterman. il *Contemp Impress* v16 no1 p14-18 Spr/Summ 2008
Willem Bartsius and the art of Dutch history painting. B. van Haute. bibl f il *Oud Holl* v121 no4 p215-44 2008

Disposition of episodes

Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004

Exhibitions

An Artist of Our Time [Exhibit] M. Collings. il *Mod Painters* v21 no5 p18-20 Summ 2009
Bending the Word: UC Berkeley Art Museum & Pacific Film Archive [Exhibit] Y. Van Pee. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
Données contradictoires: Chih-Chien Wang, Galerie Optica [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no80 p39-45 D 2007-Ja/F 2008
Figuration, narration: la revanche [Exhibit] G. Clermont. il *Vie Arts* v52 p34-5 Summ 2008
'Paper Beings' at Hespe Gallery [Exhibit] N. Nataraj. il *Artweek* v40 no1 p29, 25 F 2009
Voyages intérieurs [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p25 Aut 2008

Philosophy

See also
Istoria (Art)

Eine gute Illustration ist ein Standpunkt / Good Illustrations Express a Point of View [Part of a special section: Novum Plus: Illustration] B. Schulz. il *Novum* p50-1 O 2008
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
Introduction [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Carroll. *J Aesthet Art Crit* v67 no1 p1-3 Wint 2009
Shifting the frame: from critical reflective arts practice to practice-based research. T. Aziz. bibl f *J Media Pract* v10 no1 p69-80 2009

Psychological aspects

The Ages of Johnson: An Interview with Sarah Anne Johnson [Includes an introduction by Meeka Walsh] R. Enright and M. Walsh. il *Border Crossings* v27 no3 p58-73 Ag 2008
Drawn in color: "Aethiopika" in European painting. J. Crewe. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008

Narrative discourse analysis

Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Imagining De Re and the Symmetry Thesis of Narration [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Diehl. bibl f *J Aesthet Art Crit* v67 no1 p15-24 Wint 2009
In Sympathy with Narrative Characters [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Giovannelli. bibl f *J Aesthet Art Crit* v67 no1 p83-95 Wint 2009
Introduction [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] N. Carroll. *J Aesthet Art Crit* v67 no1 p1-3 Wint 2009
Narrative and the Psychology of Character [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] G. Currie. bibl f *J Aesthet Art Crit* v67 no1 p61-71 Wint 2009
Narrative in Comics [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] H. J. Pratt. bibl f *J Aesthet Art Crit* v67 no1 p107-17 Wint 2009
Narrative Pictures [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] B. Nanay. bibl f *J Aesthet Art Crit* v67 no1 p119-29 Wint 2009
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Goldie. bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
Narrativity and Knowledge [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Livingston. bibl f *J Aesthet Art Crit* v67 no1 p25-36 Wint 2009
Story Identity and Story Type [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Smuts. bibl f *J Aesthet Art Crit* v67 no1 p5-13 Wint 2009
Understanding Narratives and Narrative Understanding [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Barwell. bibl f *J Aesthet Art Crit* v67 no1 p49-59 Wint 2009
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009

Narrative poetry

'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". J. Grogan. bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009

Narrative writing *See* Narration (Rhetoric)

Narrator in literature

See also
Persona (Literature)

Narrinyeri (Australian people)

Locating places for repatriated burial: a case study from Ngarrindjeri ruwe, South Australia. L. A. Wallis and others. bibl il map *Antiquity* v82 p750-60 S 2008

Rites and ceremonies

Implications and challenges of repatriating and reburying Ngarrindjeri Old People from the 'Edinburgh Collection' [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Wilson. il *Museum Int* v61 no1/2 p37-40 My 2009

Narula, Monica

Interviews

Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007

Naruse, Yuri, 1979-

about

A Forest for Living. il *Domus* no921 p11 Ja 2009

NASA *See* United States. National Aeronautics and Space Administration

Nasar, Hammad

"Santhal Family: Positions Around an Indian Sculpture" [Exhibit] il *Art AsiaPacific* no58 p173 My/Je 2008

Nascimento, Cláudia Martin

Exploring hypermedia through the myths. bibl f *Technoetic Arts* v6 no3 p269-85 F 2009

Nasdaq MarketSite (New York, N.Y.)
NASDAQ's New Marketside Video Wall. M. Sandberg. il *Live Des* v42 no9 p12 S 2008
Nash, Catherine
Beater Finesse: Paper Samples by Betsy Dollar, Margareta Mannervik, and Vicky Sigwald. il *Hand Papermak* v23 no1 p24-5 Summ 2008
Electronic resources
Beater Finesse for the Artist. C. Nash. bibl f il *Hand Papermak* v23 no1 p15-23 Summ 2008
Nash, David, 1945-
Exhibitions
David Nash [Exhibit] Ó. Alonso Molina. il *Arte Parte* no79 p110 F/Mr 2009
il: Three Humps
Nash, Edward
Reproductions
Souda Buswaur Linga, Rajah's Son, Sedashew Rajah (ca 1805)
Art Auction v32 no5 p15 Ja 2009
Nash, George
Encoding a Neolithic Landscape: The Linearity of Burial Monuments along Strumble Head, South-west Wales. bibl il map tab *Time Mind* v1 no3 p345-62 N 2008
The Heysham labyrinth, Morecambe Bay, northern England. bibl il map *Rock Art Res* v25 no2 p227-9 N 2008
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Nash, Sir John, 1752-1835
about
Tent for a prince. G. Stamp. il *Apollo* v169 p60-1 My 2009
Nash, Percy, 1868-1958
about
'For the Love of the Art': The life and work of Percy Nash, film producer and director of the silent era. B. Ince. bibl f il por *Film Hist (Bloomington)* v19 no3 p292-301 2007
Nash, Susie
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Nash, Woodrow, 1948-
about
Spirits Embodied: Woodrow Nash. L. S. Greene. il *Ceramics (Aust)* no76 p31-6 2009
il: Almitra; Tua Man Guluka; Bimkuba; Josh Greene; Raziya; Rhaxma, Akousa, and Romila; Children of Whitney; Tomma 37; Melindy; Clorie
Reproductions
Tua Man Guluka (stoneware)
Ceram Mon v56 no8 p145 O 2008
Nashashibi, Rosalind, 1973-
Exhibitions
Look again: Tabakalera [Exhibit] D. Arnaudet. il *Art Press* no358 p92 Jl/Ag 2009
il: Hreash House
Nasher Museum of Art (Durham, N.C.)
In Full Bloom. M. F. Veneziale. il *Art Auction* v32 no4 p45 D 2008
Nasher Sculpture Center (Dallas, Tex.)
Officials
Rags to Riches for L.A. MOCA Head, as Museum Struggles. *Art Am* v97 no3 p32 Mr 2009
Nashville (Tenn.)
Description and travel
Nashville: Sites and Sounds. C. Kreyling and others. il *Preservation* v61 no4 p30-2 Jl/Ag 2009
Galleries and museums
See also
Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Historic buildings
Nashville: Sites and Sounds. C. Kreyling and others. il *Preservation* v61 no4 p30-2 Jl/Ag 2009
Nasier, Alcofrybas *See* Rabelais, François, 1490-1553?
Nasiri, Yahya al *See* Al Nasiri, Yahya
Naskovski, Zoran, 1960-
Exhibitions
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Nasr, Moataz, 1961-
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Exhibitions
Moataz Nasr: Galleria Continua [Exhibit]; tr. by M. Shore. M. Meneguzzo. il *Artforum Int* v47 no7 p260 Mr 2009
il: Two Faces of a Coin
Reproductions
Fiat Nasr [Detail] (2006)
Artforum Int v47 no4 p67 D 2008
Nassari, John
Digitising Palestinian identity: Technobiographies and the problems of representation. bibl f il *J Media Pract* v9 no2 p113-25 2008
Nast (Condé) traveler (Periodical) *See* Condé Nast traveler (Periodical)
Nastri, Javier
La figura de las largas cejas de la iconografía santamariana. Chamanismo, sacrificio y cosmovisión calchaquí. bibl diag il map *Bol Mus Chil Arte Precolombino* v13 no1 p9-34 2008
Nasu (Japan)
Houses
Weekendhouse in Nasu. il *Jpn Archit* no69 p92-9 Spr 2008
Nat Creole (Periodical)
For More Views From Now. S. Patterson. il *Int Rev Afr Am Art* v22 no2 p14 2008
Nataf, Oren
Reviews
20 minutes de bonheur. H. Aubron. il *Cah Cinema* no628 p69 N 2007
Natal (Brazil)
Architecture
AFL Scorces Beckham's New Academy. R. Waite. por *Archit J* v227 no6 p9 F 14 2008
Natalini, Adolfo, 1941-
about
Adolfo Natalini. il *Casabella* p56-8 Ap 2008 supp
Natanson, Thadée
about
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Nath, Deeksha
India. il *Art AsiaPacific* no59 p147 Jl/Ag 2008
Sumedh Rajendran: Elemental Constructions. il por *Art AsiaPacific* no60 p130-1 S/O 2008
Nathan Liverant and Son Antiques
The dealer. T. Christopher. por *Mag Antiq (1971)* v174 no6 p101 D 2008
Nathaniel, the Apostle, Saint *See* Bartholomew, the Apostle, Saint
Nathaniels, Ray James Holman, 1920-2005
about
Ray James Holman Nathaniels 1920-2005 [Obituary] por *RIBA J* v114 no3 p86 Mr 2007
Nathanson, Jane
Collections
Pop Life. R. D. Cochran. il *Art Antiqu* v31 no10 p108-17 O 2008
Nathanson, Marc
Collections
Pop Life. R. D. Cochran. il *Art Antiqu* v31 no10 p108-17 O 2008
Nation, Bu
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
Nation on film (Television program)
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Nation state *See* National state
National Aboriginal Achievement Foundation
Awards
Big To-Do in Canada. D. Gibson. il *Native Peoples* v22 no1 p22 Ja/F 2009
National Academy Museum and School of the Fine Arts (U.S.)
Ethics
Détente between museum directors and National Academy. J. E. Kaufman. *Art Newspaper* v18 p13 Ap 2009
First ever censure over sales. J. E. Kaufman. il *Art Newspaper* v18 p15 Ja 2009
The Hard Sell. J. Seligson. il por *ARTnews* v108 no2 p38-9 F 2009
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
National Academy of Design (U.S.)
See also
National Academy Museum and School of the Fine Arts (U.S.)
National Aeronautics and Space Administration (U.S.) *See* United States. National Aeronautics and Space Administration
National Air and Space Museum (U.S.)
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
National Amusements, Inc.
De Lux Treatment. A. Fuchs. il *Film J Int* v111 no10 p20-2 O 2008
National Archaeological Museum (Athens, Greece)
Neues zu der Spätarchaischen Statue des Dionysos aus Ikaria. G. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p103-37, Tafel11-Tafel23 2007
National Architectural Accrediting Board (U.S.)
At Cornell, ground breaking could mark end of 12-year saga. S. Zacks. il *Archit Rec* v197 no7 p19 Jl 2009
NAAB Rethinks Accreditation. J. Gendall. *Archit (Washington, D.C.)* v97 no15 p22 N 2008
National Archives (Great Britain)
One man's campaign for free access to historical records. F. Heywood. *Mus J* v109 no1 p17 Ja 2009
National Archives and Records Administration (U.S.) *See* United States. National Archives and Records Administration
National Archives of Greenland *See* Greenland National Museum and Archives (Godthab, Greenland)
National Art Collections Fund (Great Britain)
See also
Art Fund (Great Britain)
Art Fund Collect unveils potential craft winners. G. Noakes. il *Mus J* v109 no5 p9 My 2009
National Art Gallery (Islamabad, Pakistan)
The Good, the Bad and the Ugly—The Inauguration of Pakistan's New National Art Gallery. A. Ali. il *Orientations* v38 no5 p96-8 Je 2007
Pakistan's contemporary museum launches with anti-war art. H. Stoilas. il *Art Newspaper* v16 p30 O 2007
National Art Museum of China (Beijing, China)
Beijing plans major museum. C. Gill. il por *Art Newspaper* v17 p22 N 2008
"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008
National Association for Norwegian Architects
Norwegian Wood, Stavanger. E. Sommariva. il *Domus* no922 supp p75-80 F 2009
National Association of Independent Artists
National Association of Independent Artists Organization: Presents Collective Voice. R. Tremaine. il *Crafts Rep* v34 p32-4 My 2008
National Association of Television Program Executives
Conferences
What's New at NATPE! il *Anim Mag* v23 no2 p34-5 F 2009

National Association of Theatre Owners
Marketing MAGIC [Part of a special section on ShoWest 2009] S. Sluis. il *Film J Int* v112 no4 p122-7 Ap 2009
National Audio-Visual Conservation Center—Packard Campus
The Library of Congress National Audio-Visual Conservation Center. M. Mashon. *Cinema J* v46 no3 p140-2 Spr 2007
National Audit Office (Great Britain) *See* Great Britain. National Audit Office
National Ballet School (Canada)
Architecture
National Ballet School. il *Can Archit* v53 no5 p44-5 My 2008
National Botanic Garden of Belgium
History
What shaped the Brussels Botanical Garden (1826-1912)? Botany and its numerous competitors duetting or duelling? [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] D. Diagre-Vanderpelen. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p400-13 Jl/D 2008
National Botanic Gardens (Ireland)
History
The Irish botanical garden: for Ireland or for Empire? [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] F. O'Kane. bibl f il map *Stud Hist Gard Des Landsc* v28 no3/4 p446-55 Jl/D 2008
National Building Museum (U.S.)
Construction Toys Make Better Boys [Includes an interview with collector George Wetzel] H. McCann. il por *Archit (Washington, D.C.)* v97 no5 p78-85 Ap 2008
Winners of Green Community competition announced. A. Bierig. il *Archit Rec* v197 no7 p22 Jl 2009
National Buildings Record (Great Britain)
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
National Capitol (Washington, D.C.) *See* Capitol (Washington, D.C.)
National cemeteries
Visitors' centers
Govaert e Vanhoutte: Centro visitatori del cimitero Inglese di Tyne Cot, Ypres [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p78-85 O 2008
Govaert e Vanhoutte: due interventi in cimiteri di guerra in Belgio / Govaert e Vanhoutte: Interventions in two war cemeteries in Belgium. Architecture for meditation [Part of a special section: Architettura e memoria]; tr. by M.C. Coldagelli. M. Dubois. il *Casabella* v72 no10 p86, 111 O 2008
National Center for the Performing Arts (Beijing, China)
Architecture
National Center for the Performing Arts: Paul Andreu's mammoth "Egg" shelters three theaters under one domed roof [Part of a special section: Beijing Transformed] F. A. Bernstein. il *Archit Rec* v196 no7 p120-5 Jl 2008
National CineMedia Fathom (Firm) *See* NCM Fathom (Firm)
National Coal Mining Museum for England (Wakefield, England)
Employees
Salaries, pensions, etc.
Coal museum staff agree pay deal. S. Heal. il *Mus J* v108 no9 p9 S 2008
National collections
Cuba
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
East Timor
Husi Bei Ala Timor Sira Nia Liman: From the Hands of our Ancestors. J. Barrkman. il *Text Fibre Forum* v28 no2 p34-6 2009
France
See also
Mobilier National (Paris, France)
16,000 œuvres manquent à l'appel. il *Oeil* no611 p18 Mr 2009
Musées à vendre? [Editorial] *Rev Art* no159 p5-9 2008
Richter dans les collections publiques françaises [Exhibit] P. Piguet. il *Oeil* no613 p95 My 2009
Thomas Grenon: La RMN fait vivre les chefs-d'œuvre du patrimoine [Interview with Thomas Grenon] J.-C. Castelain and M. Robert. il por *Oeil* no604 p140-5 Jl/Ag 2008
Trésors indiens de France. D. Blanc. il *Connaiss Arts* no667 p38-47 Ja 2009
Great Britain
See also
British Council Collection
Exhibitions
The collection bought at bargain prices. L. Gascoigne. il *Art Newspaper* v18 p32 Mr 2009
National Constitution Center (Philadelphia, Pa.)
Rocking the Vote. J. Seligson. il *Mus (Washington, D.C.)* v87 no5 p43-5, 77, 79, 81 S/O 2008
National Coracle Centre (Cenarth, Wales)
The Museum of . . . L. Gray. il *Mus J* v108 no5 p43 My 2008
National Council for Interior Design Qualification
Filling the HSW Vessel. D. Steinmetz. diag *Inter Sources (2004)* v16 no1 p59-60 Ja/F 2009
How Do You Know the Test Is Relevant? S. Friend. *Inter Sources (2004)* v15 no7 p58 S 2008
If You've Got it, Flaunt it. S. Friend. il *Inter Sources (2004)* v16 no4 p110 My 2009
Placing Value on a Credential. B. Holst. il *Inter Sources (2004)* v15 no3 p54, 56 Ap 2008
Tech Savvy. M. J. Grigsby. il *Inter Sources (2004)* v16 no3 p59 Ap 2009
National Council on Education for the Ceramic Arts (U.S.)
Regional Student Juried Exhibition. K. Kieffer and A. Meadows. il *Ceram Mon* v56 no7 p42-7 S 2008
Conferences
NCECA 2009. B. A. Moore. il *Ceram Rev* no238 p16 Jl/Ag 2009
National Council on Education for the Ceramic Arts (U.S.) Clay National Biennial Exhibition *See* NCECA Clay National Biennial Exhibition
National Craft Gallery (Kilkenny, Ireland)
Pushing the boundaries [Part of a special issue: Irish Craft 2008] V. O'Shea. il *Ir Arts Rev* p4-5 2008 Irish Craft supp
National defense
See also
Ballistic missile defenses
Military bases
National Digital Library (Korea)
The National Digital Library: Beacon of Korea's Advanced IT Culture. Y.-J. Nam. il *Koreana* v23 no2 p32-7 Summ 2009
National emblems in art
The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. D. W. Pasulka. bibl il *Mater Relig* v4 no3 p306-24 N 2008
National Endowment for the Arts
Arts do better than feared in bailout. H. Stoilas. por *Art Newspaper* v18 p5 Mr 2009
NEA grants. *Artweek* v39 no1 p3, 24 F 2008
Finance
The Recovery and Reinvestment Act will help the arts, but more is still needed. R. Lynch. *Art Newspaper* v18 p27 Mr 2009
National Endowment for the Humanities. Picturing America (Project)
Picturing America. J. Yood. il *Art On Pap* v13 no1 p14, 16 S/O 2008
National Environmental Policy Act of 1969
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
National Exposition of Contract Interior Furnishings *See* NEOCON
National Farmers' Bank (Owatonna, Minn.)
Architecture
Louis Sullivan's Symphony of Colour. E. O. Henry. il *Ceram Tech* no28 p66-70 2009
National Film and Television Archive (Great Britain)
When Governments Make Mistakes: Advocacy and the Long-Distance Archivist. R. Edmondson. bibl f *Moving Image* v8 no1 p41-51 Spr 2008
National Film Archive (Australia)
See also
National Screen and Sound Archive (Australia)
National Film Archive (Great Britain) *See* National Film and Television Archive (Great Britain)
National Film Board of Canada
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. M. B. Baker. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
National Film Board of Canada. Challenge for Change
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
National Film Preservation Foundation
Au feu. A. Thirion. il *Cah Cinema* no643 p64 Mr 2009
National Football Museum (Preston, England)
MPs oppose football museum's relocation to London. S. Stephens. il *Mus J* v109 no1 p7 Ja 2009
National forests
New Mexico
See also
Cibola National Forest (N.M.)
National Galleries of Scotland
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
The most important loan in British history. M. Bailey. il *Art Newspaper* v17 p12 S 2008
Scots body to retain purchase grant. G. Harris. il *Mus J* v108 no6 p13 Je 2008
Acquisitions
Clash of the Titians. M. Gayford. il por *ARTnews* v108 no4 p56, 58 Ap 2009
Future funds used to buy Titian. G. Harris. il *Mus J* v109 no3 p6 Mr 2009
Gifts, contributions, etc.
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
National Gallery (Great Britain)
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
Impressions from Hugh Lane. M. Moroney. il por *Ir Arts Rev* v25 no2 p74-7 Summ 2008
Strike action at national museums edges closer. F. Heywood. il *Mus J* v108 no6 p4 Je 2008
Titian campaign progresses towards £50m target. G. Harris. il *Mus J* v109 no2 p7 F 2009
Titians might not be sold after all. G. Harris and S. Heal. il *Mus J* v108 no10 p5 O 2008
Acquisitions
Clash of the Titians. M. Gayford. il por *ARTnews* v108 no4 p56, 58 Ap 2009
Future funds used to buy Titian. G. Harris. il *Mus J* v109 no3 p6 Mr 2009
Employees
National Gallery staff strike again over pay. S. Heal. il *Mus J* v108 no11 p5 N 2008
Staff strike over pay proposals. F. Heywood. il *Mus J* v108 no8 p5 Ag 2008
Fund raising
Campaign to raise £100m for Titians continues. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009

National Gallery (Great Britain)—Fund raising—*cont.*
The Treasury's little rays of sunshine. M. Hall. il *Apollo* v168 p15 N 2008
History
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
The sell-off. *Art Newspaper* v18 p32 Ja 2009
Officials
Labour of love. S. Stephens. il por *Mus J* v108 no10 p46-7, 49 O 2008
Public relations
Meet Me at the Holbein. A.-M. Michel. il *ARTnews* v108 no2 p30 F 2009
National Gallery (Oslo, Norway)
Officials
New director appointed at Oslo's National Museum. C. Bomsdorf. por *Art Newspaper* v18 p20 Mr 2009
Norway: chaos at national arts museum as director and board resign. C. Bomsdorf. *Art Newspaper* v17 p20 O 2008
National Gallery and Museum of Capodimonte (Naples, Italy) *See* Museo e Gallerie Nazionali di Capodimonte (Naples, Italy)
National Gallery of Armenia (Yerevan, Armenia)
Armenian Treasure. A. Hazledine. il *Hali* no157 p28-9, 31 Aut 2008
National Gallery of Art (U.S.)
Le Nouveau Monde revu à Washington. J.-F. Lasnier. il *Connaiss Arts* no671 p14 My 2009
Russian president attacks historic Soviet art sales. J. Varoli. por *Art Newspaper* v18 p1 F 2009
Acquisitions
Chase nudes. K. Luhrs. il *Mag Antiq (1971)* v174 no4 p32 O 2008
Grattitude? R. Williams. il *Art Auction* v32 no8 p45 Ap 2009
A Holland-America Line. J. Lopez. il *Art Antiqu* v32 no5 p42, 44 My 2009
Old masters survive test. L. Pollock. il *Art Newspaper* v18 p47 Mr 2009
Reba and Dave Williams Collection. J. Brodie. *Print Q* v26 no2 p178-9 Je 2009
Gifts, contributions, etc.
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
National Gallery of Art (U.S.). West Building
Conservation and restoration
America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009
National Gallery of Australia
The art of life online: creating artists' biographies on the web. J. Volker and J. Coombes. bibl f il *Art Libr J* v34 no1 p12-16 2009
Costumes of the Ballets Russes. R. Bell. il *Artonview* no55 p32-3 Spr 2008
Director's foreword. R. Radford. il *Artonview* no55 p2-3 Spr 2008
Director's foreword. R. Radford. il *Artonview* no56 p2-3 Summ 2008/2009
Gallery of East Asian art. R. Maxwell. il *Artonview* no55 p18-23 Spr 2008
Gods, ghosts and men: Pacific arts from the National Gallery of Australia. C. Howarth. il *Artonview* no55 p8-15 Spr 2008
Home at last. J. Krabman. il *Artonview* no55 p24-5 Spr 2008
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007
Travelling exhibitions. il *Artonview* no56 p37 Summ 2008/2009
Travelling exhibitions: spring 2008. il *Artonview* no55 p47 Spr 2008
Acquisitions
Bahau people: Funerary figure. L. Folan. il *Artonview* no55 p44-5 Spr 2008
Deborah Paauwe: From the waist down. A. O'Hehir. il *Artonview* no55 p42-3 Spr 2008
Frederick McCubbin: At the falling of the year. A. Gray. il *Artonview* no56 p28-9 Summ 2008/2009
Frederick McCubbin: Violet and gold. il *Artonview* no55 p34-7 Spr 2008
Hilda Rix Nicholas: Snow, Montmartre. A. Gray. il *Artonview* no56 p30 Summ 2008/2009
Howard Arkley and Juan Davila: Interior with built in bar. A. Walton. il *Artonview* no56 p31 Summ 2008/2009
Julius Schomburgk and JM Wendt: Inkwell with mounted emu egg and Aboriginal figures. R. Bell. il *Artonview* no53 p34-5 Aut 2008
Kevin Gordon: Sea urchin I. R. Bell. il *Artonview* no56 p32 Summ 2008/2009
Larsen and Lewers: Silver bowl. R. Bell. il *Artonview* no55 p46 Spr 2008
Marion Manifold: Rosy dreams and Spring. A. McDonald. il *Artonview* no54 p46-7 Wint 2008
Masterpieces for the Nation Fund 2008 appeal. L. Folan and T. Baum. il *Artonview* no54 p10-13 Wint 2008
Solomon Islands people: Bonito fish. C. Howarth. il *Artonview* no56 p36 Summ 2008/2009
Anniversaries
Foundation and Development. il *Artonview* no55 p6-7 Spr 2008
Foundation and Development. il *Artonview* no56 p5-7 Summ 2008/2009
Gifts, contributions, etc.
Foundation and Development. il *Artonview* no55 p6-7 Spr 2008
National Gallery of Australia. Research Library
Painted in words: the James Gleeson oral history collection. J. Coombes. il *Artonview* no54 p14-19 Wint 2008
National Gallery of Canada
Acquisitions
Pierre Théberge: une carrière au service de l'art, des artistes et du public. P. Hunter and others. il por *Vie Arts* v53 p60-3 Spr 2009
Officials
Marc Mayer, nouveau directeur du Musée des Beaux-Arts du Canada. por *Vie Arts* v52 p16 Wint 2008/2009
National Gallery: new hope. L. Sandals. por *Art Newspaper* v18 p13 Ap 2009
Pierre Théberge portrait (prise deux): une carrière au service de l'art, des artistes et du public. R. Pepall and others. il por *Vie Arts* v53 p88-9 Summ 2009
Pierre Théberge: une carrière au service de l'art, des artistes et du public. P. Hunter and others. il por *Vie Arts* v53 p60-3 Spr 2009
National Gallery of Canada. Library
Thinking outside the books: from printed page to web resource at the National Gallery of Canada Library and Archives. J. Franklin. bibl f il *Art Libr J* v34 no1 p5-10 2009
National Gallery of Ireland
Acquisitions
Picture This. P. Weidegger. il *Art Auction* v32 no1 p191 S 2008
National Gallery of Scotland
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
Titian campaign progresses towards £50m target. G. Harris. il *Mus J* v109 no2 p7 F 2009
Titians might not be sold after all. G. Harris and S. Heal. il *Mus J* v108 no10 p5 O 2008
Fund raising
Campaign to raise £100m for Titians continues. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009
The Treasury's little rays of sunshine. M. Hall. il *Apollo* v168 p15 N 2008
National Gallery of Victoria (Australia)
The Victorian Tapestry Workshop in Action. N. A. Hoskins. il *Shuttle Spindle Dyepot* v39 no3 p40-2 Summ 2008
Gifts, contributions, etc.
National Gallery of Victoria says it has received largest cash donation in the nation's history. E. Sharpe. *Art Newspaper* v17 p12 Je 2008
History
Buying in the Boom: George Folingsby and Victoria's Nineteenth-Century Regional Galleries. C. Jordan. il *Art Aust* v45 no3 p458-65 Aut 2008
National Gallery Prize for Young Art
National Galerie Prize for Young Art 2007. M. Robecchi. il *Flash Art* v40 p61 N/D 2007
National Glass Centre (Sunderland, England)
Anniversaries
Heart of Glass Still Beats. il *Crafts* no215 p14-15 N/D 2008
National Grand Theater (Beijing, China)
The National Grand Theatre of China, 2007: Paul Andreu architecte and ADPi [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p28-31 Jl 2008
National Health Service (Great Britain) *See* Great Britain. National Health Service
National heritage, Protection of *See* Cultural property—Protection
National Heritage Memorial Fund (Great Britain)
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
National House-Building Council
Unsafe as Houses. A. Dawson. *RIBA J* p88 Je 2009
National identity
See also
Comic books, strips, etc. and national identity
Museums and national identity
National identity and art history
National identity and crafts
Nationalism
Transnational communities
Australia
Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009
China
Mapping cyborg bodies, shifting identities, and national anxieties in "Cyber Wars" [Part of a special issue: Chinese Cinemas As New Media] S. S. Harvey. bibl *J Chin Cinemas* v3 no1 p49-62 2009
England
Identity crisis. S. Stephens. diag il *Mus J* v109 no5 p20-3 My 2009
Ethiopia
Fighting HIV with Juggling Clubs: An Introduction to Ethiopia's Circuses [Part of a special issue: Contemporary Expressive Culture in Ethiopia] L. Niederstadt. bibl il *Afr Arts* v42 no1 p76-87 Spr 2009
France
La culture de l'immigration [Editorial] F. Bousteau. *Beaux Arts Mag* no276 p5 Je 2007
Great Britain
See also
National identity—England
National identity—Scotland
Heritage has the power to connect people and give them a sense of identity. L. Forgan. il *Mus J* v108 no11 p19 N 2008
Instituting English Folk Art. M. Myrone. bibl f il *Visual Cult Br* v10 no1 p27-52 Mr 2009
Opinion: The English country garden is sacred, but public green space is sorely neglected. M. Schwartz. *Archit J* v229 no5 p18 F 12 2009
Macedonia (Republic)
Owning Alexander. M. Brunwasser. il *Archaeology* v62 no1 p55-9 Ja/F 2009
Northern Ireland
'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. R. Coulter. bibl f il *Visual Cult Br* v9 no1 p1-25 2008
Poland
The paradox of the ethnographic superaltern: ethnonationalism and tourism in the Polish Tatra Mountains at the turn of the nineteenth century. A. Brzyski. bibl f il *Res* no53/54 p283-92 Spr/Aut 2008
Scotland
Identity crisis. S. Stephens. diag il *Mus J* v109 no5 p20-3 My 2009

National identity—*cont.*

United States

Correction [To Erika Doss, Memorial Mania: Fear, Anxiety, and Public Culture] *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008

The Creature from the Black Lagoon: Marilyn Monroe and Whiteness. L. W. Banner. bibl f por *Cinema J* v47 no4 p4-29 Summ 2008

I just can't read the spatial narrative of American football. S. Jacob. il *Archit J* v229 no5 p22 F 12 2009

Memorial Mania: Fear, Anxiety and Public Culture. E. Doss. il *Mus (Washington, D.C.)* v87 no2 p36-43, 72-3, 75 Mr/Ap 2008

Missing the Mania [Letter to the editor; comments on Erika Doss, Memorial Mania: Fear, Anxiety and Public Culture] A. M. Greenwald. *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008

Who Are We? *New Criter* v27 no6 p2-3 F 2009

Wales

Identity crisis. S. Stephens. diag il *Mus J* v109 no5 p20-3 My 2009

National identity and archaeology

Owning Alexander. M. Brunwasser. il *Archaeology* v62 no1 p55-9 Ja/F 2009

National identity and architecture

Appropriating the Past: Romanesque Spolia in Seventeenth-Century Ireland. R. Moss. bibl f il *Archit Hist* v51 p63-86 2008

Architecture in China and the Meaning of Modern. E. Denison. bibl f il *Archit Des* v78 no5 p118-23 S/O 2008

Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007

As Kazakhstan modernizes, so does its architecture. W. Hanley. il *Archit Rec* v196 no11 p46 N 2008

Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007

Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008

The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958 [Part of a special section] J. Esteban-Chapapría. bibl f il por *Future Anterior* v5 no2 p34-52 Wint 2008

County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008

A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006

Hutongs, mohallas and motors. S. Prasad. il *RIBA J* v115 no10 p63 O 2008

Interview with Rogelio Salmona. K. T. Oshima and O. Arenales-Vergara. por *A + U* no450 p12-15 Mr 2008

Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007

Meaning Contemporary—The Local Architecture of Spanish Architects [Part of a special section: Small Architecture in Spain] F. Massad and A. Guerrero Yeste. il *A + U* no456 p63-7 S 2008

Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008

Pierre Thibault. B. Carter. il por *Archit Des* v79 no2 p118-23 Mr/Ap 2009

Proposals from the End of the World [Part of a special issue: Architecture in Argentina]; tr. by J. P. Ordonez Q. F. Rodríquez. il *A + U* no464 p98-103 My 2009

Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. C. S. Wilson. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009

The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008

National identity and art

'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. R. Coulter. bibl f il *Visual Cult Br* v9 no1 p1-25 2008

Baghdad's Unlikely Muralists. C. Levinson. il *Mod Painters* v20 no8 p42, 44 O 2008

Constructing the Canon of Modern Hungarian Painting, 1890-1918 [Part of a special issue on national identity and art history in Central Europe] I. Sármány-Parsons. bibl f il por *Centropa (NY)* v8 no3 p224-43 S 2008

Dans les pas de Mucha à Prague. V. Bougault. il *Connaiss Arts* no672 p84-93 Je 2009

Deferring the Habitual. P. Uran. il *Domus* no920 p23-7 D 2008

Details emerge of London Olympics cultural plans. M. Bailey. il *Art Newspaper* v18 p6 Je 2009

The (Dis)placement of National Art in a Transnational Artworld. S. Kasfir and others. *Afr Arts* v41 no3 p10-12 Aut 2008

Excerpts From the "Drawn Like Money" Series [Portfolio] P. Mahon. il *Visible Lang* v42 no1 p94-7 2008

La face cachée de l'infini: Brancusi entre idéologie et propagande en Roumanie. M. Cantor. bibl f il por *Cah Mus Natl Art Mod* no106 p92-117 Wint 2008/2009

Kandinsky: Conférence à la galerie Dada, Zurich, le 7 avril 1917 [Text of a lecture given by Hugo Ball; with an introduction and annotations by Maria Stavrinaki]; tr. by T. de Kayser. H. Ball. bibl f il *Cah Mus Natl Art Mod* no102 p21-35 Wint 2007/2008

Kinga Araya: Creative Text on Travelling Identity / Texte de création sur l'identite itinérante [Part of a special section: Identités/Identities] K. Araya. *ETC (Montreal, Quebec)* no81 p45 Mr/Ap/My 2008

Le mythe américain, on the wild side. P. Sterckx. il *Beaux Arts Mag* no289 p64-5 Jl 2008

Naisekuju nõukogude ja eesti identiteedi kandjana sotsrealistdiku maalikunsti ja graafika näitel / Images of Women as the Signifiers of the Soviet and National Identity in Estonian Socialist Realist Painting and Graphic Art. K. Kivimaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p9-45 2007

The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] K. M. Scott. bibl f il *Visual Resour* v24 no3 p233-52 2008

The Real Me. G. Tawadros. il *Photoworks* p44-7 Aut 2005/Wint 2006

The Reception of "Nationalist" Art: A Response [Discussion of Sidney Kasfir, Delinda Collier, Chika Okeke-Agulu, Steven Nelson, and David Bunn, The (Dis)placement of National Art in a Transnational Artworld] D. Collier. *Afr Arts* v41 no4 p8 Wint 2008

Unpopular Culture: De La Warr Pavilion [Exhibit] M. Coomer. il *Mod Painters* v20 no7 p110 S 2008

The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008

Conferences

Métissage dans l'art contemporain: rencontre internationale au Brésil. C. Bolla-Paquet. il *Vie Arts* v52 p32-3 Spr 2008

Exhibitions

Be(coming) Dutch [Exhibit] L. Cotter. il *Circa (North Irel)* no126 p60-2 Wint 2008

Folk Attitude à Stavanger [Exhibit] C. Fayolle. il *Beaux Arts Mag* no291 p164 S 2008

Open Air: Portraits and Landscapes [Exhibit] S. Grishin. il *Craft Arts Int* no75 p78-9 2009

National identity and art history

The Construction of a National Identity in Czech Art History [Part of a special issue on national identity and art history in Central Europe] M. Filipová. bibl f il *Centropa (NY)* v8 no3 p257-71 S 2008

Introduction [Part of a special issue on national identity and art history in Central Europe] A. Brzyski and A. Kochman. *Centropa (NY)* v8 no3 p II S 2008

National and Universal Art History, or National Art from a Local Perspective [Part of a special issue on national identity and art history in Central Europe] A. Brzyski. bibl f *Centropa (NY)* v8 no3 p281-91 S 2008

Writing Lithuanian Art History in the First Half of the Twentieth Century: Strategies of National Identity [Part of a special issue on national identity and art history in Central Europe] L. Laučkaitė. bibl f il *Centropa (NY)* v8 no3 p272-80 S 2008

National identity and comic books, strips, etc. *See* Comic books, strips, etc. and national identity

National identity and costume

Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. S. Assmann. bibl *Fash Theory* v12 no3 p359-76 S 2008

Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009

Exhibitions

Exhibition Review: AngloMania: Tradition and Transgression in British Fashion [Exhibit] B. Quinn. il *Fash Theory* v12 no3 p377-84 S 2008

National identity and crafts

Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008

National identity and culture

The 1997 exhibition and the reunification process [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Tygat. *Museum Int* v61 no1/2 p22-4 My 2009

The Creature from the Black Lagoon: Marilyn Monroe and Whiteness. L. W. Banner. bibl f por *Cinema J* v47 no4 p4-29 Summ 2008

Fighting HIV with Juggling Clubs: An Introduction to Ethiopia's Circuses [Part of a special issue: Contemporary Expressive Culture in Ethiopia] L. Niederstadt. bibl il *Afr Arts* v42 no1 p76-87 Spr 2009

Foreword [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. W. Anastassopoulos. bibl f *Museum Int* v61 no1/2 p6-11 My 2009

Instituting English Folk Art. M. Myrone. bibl f il *Visual Cult Br* v10 no1 p27-52 Mr 2009

Multiplying sites of sovereignty through Community and Constituent Services at the National Museum of the American Indian? K. Message. bibl f il *Mus Soc* v7 no1 p50-67 Mr 2009

Opinion: The English country garden is sacred, but public green space is sorely neglected. M. Schwartz. *Archit J* v229 no5 p18 F 12 2009

Sharing, crossing, and subsuming museum boundaries: current directions. R. Kurin. bibl *Res* no52 p59-64 Aut 2007

National identity and design

Aluminium and Contemporary Australian Design: Materials History, Cultural and National Identity. S. Worden. bibl f il *J Des Hist* v22 no2 p151-71 2009

National identity and industrial design

Designing Meaning: Streamlining, National Identity and the Case of Locomotive CN6400. G. Wilson. bibl f il *J Des Hist* v21 no3 p237-57 2008

National identity and motion pictures

Eros and Civilization: Sexuality and the Contemporary International Art Cinema. F. P. Tomasulo. bibl f il *Film Int* v6 no6 p28-39 2008

History, memory, water: the reclamation of Georgian identity in Irakli Kvirikadze's "The Swimmer". J. Graffy. bibl il map *Stud Russ Sov Cinema* v1 no3 p299-327 2007

"I Have One Daughter and That Is Egyptian Cinema": 'Azīza Amīr amid the Histories and Geographies of National Allegory. K. Dickinson. bibl f il por *Camera Obscura* no64 p136-77 2007

José Nepomuceno and the creation of a Filipino national consciousness. N. Tofighian. bibl f il por *Film Hist (Bloomington)* v20 no1 p77-94 2008

Mapping cyborg bodies, shifting identities, and national anxieties in "Cyber Wars" [Part of a special issue: Chinese Cinemas As New Media] S. S. Harvey. bibl *J Chin Cinemas* v3 no1 p49-62 2009

Le mythe américain, on the wild side. P. Sterckx. il *Beaux Arts Mag* no289 p64-5 Jl 2008

Screenings by Moonlight. K. Armatage. bibl f il *Film Int* v6 no4 p34-40 2008

What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006

National identity and museums *See* Museums and national identity

National identity and photography

The English at leisure. D. Smyth. il *Br J Photogr* v155 p16-19 N 5 2008

The Evil Eye: Photography and America's Electoral Appeal. J. Conner. bibl f il *Afterimage* v36 no2 p8-10 S/O 2008

National identity and photography—*cont.*
Exhibitions
After the Revolution: Contemporary Photography from Tehran and California: San Francisco Arts Commission Gallery [Exhibit] A. H. Merjian. il *Mod Painters* v20 no7 p114 S 2008
National identity in art
Construire des identités nationales. D. Baque. il *Art Press* no345 p98-9 My 2008
I, Wallinger. M. Herbert. *Mod Painters* v20 no7 p74-9 S 2008
National Identity in Nordic Art: Perceptions from Within and Without in 1889 and 1900 [Part of a special issue on national identity and art history in Central Europe] M. Facos and others. bibl f il *Centropa (NY)* v8 no3 p IV, 213-23 S 2008
Exhibitions
Be(com)ing Dutch. C. Vesters. il *Flash Art* v41 p70 O 2008
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
Real Time: Art in Israel 1998-2008 Jerusalem [Exhibit] N. Simblist. il *Art Pap* v32 no5 p61-2 S/O 2008
National Indian Youth Leadership Project (Organization)
Learning By Doing. D. Gibson. il *Native Peoples* v22 no1 p17 Ja/F 2009
National Institute for Higher Education (Ireland)
See also
University of Limerick
National Institute of Art History (France) *See* Institut National d'Histoire de l'Art (France)
National Jewelry Institute
Golden Oldies. N. Brewster. il *ARTnews* v107 no11 p38 D 2008
National Library (Priština, Kosovo)
Photographs
National Library, Pristina. M. Peet. il *Domus* no920 p14-17 D 2008
National Library of Ireland
Dublin's Cultural Registrar. J. Finegan. il por *Ir Arts Rev* v25 no2 p152 Summ 2008
Acquisitions
National Library Acquire William Brocas Album at Whyte's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p48, 50 Spr 2009
National Mall (Washington, D.C.) *See* Mall (Washington, D.C.)
National Maritime Museum (Great Britain)
Employees
'Affordability our priority'. P. Steel. il *Mus J* v109 no5 p11 My 2009
Gifts, contributions, etc.
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
National Media Museum (Bradford, England)
Hungry for more. *Br J Photogr* v156 p11 Ap 1 2009
Media Museum heads south. *Br J Photogr* v156 p4 Ap 1 2009
Reality and Representation. il *RPS J* v149 no5 p274-9 Je 2009
National Memorial to Martin Luther King, Jr. (Washington, D.C.)
Debate Over Chinese Sculptor's MLK Statue. D. Cushman. il *Art AsiaPacific* no59 p66 Jl/Ag 2008
National monuments
Colorado
See also
Dinosaur National Monument (Colo. and Utah)
France
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Southwestern States
Following Ancient Footsteps [Part of a special issue: Travel: Indian Country] E. J. Guarino. il *Native Peoples* v22 no2 p46-9 Mr/Ap 2009
Utah
See also
Dinosaur National Monument (Colo. and Utah)
National Museum (Denmark)
The Effect of Ventilation, Filtration and Passive Sorption on Indoor Air Quality in Museum Storage Rooms. M. Ryhl-Svendsen and G. Clausen. bibl f graph tab *Stud Conserv* v54 no1 p35-48 2009
The return of cultural heritage from Denmark to Greenland [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Gabriel. bibl f il *Museum Int* v61 no1/2 p30-6 My 2009
National Museum (Singapore) *See* Singapore. National Museum
National Museum (Sweden) *See* Nationalmuseum (Sweden)
National Museum - Architecture (Oslo, Norway)
Architecture
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
Sverre Fehn: Nasjonalmuseet Arkitektur, Oslo / Sverre Fehn Today [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p48-55, 139 S 2008
Sverre Fehn, Oslo. R. Wearn. il *Blueprint* no267 p62-3, 65, 67-8 Je 2008
National Museum Directors Conference
Museums' volte-face on Nazi spoils amid marble fears. M. Bailey. *Art Newspaper* v17 p26 N 2008
Nationals eye sustainable guidance. P. Steel. il *Mus J* v108 no10 p13 O 2008
NMDC closes partnership body. S. Heal. il *Mus J* v109 no2 p6 F 2009
NMDC fights spoliation legislation. P. Steel. il *Mus J* v108 no10 p9 O 2008
National Museum in Warsaw (Poland) *See* Muzeum Narodowe w Warszawie (Poland)
National Museum of Afghanistan *See* Kabul Museum
National Museum of African American History and Culture (Proposed)
African American art still needs support. K. H. Conwill. il *Art Newspaper* v18 p27 Jl/Ag 2009
It has certainly been a remarkable historical moment, but can we really talk about BB and AB? F. Heywood. *Mus J* v108 no12 p17 D 2008
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009
National Museum of African American History and Culture. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p55-7 My 2009
National Museum of African Art (U.S.)
History
Warren M. Robbins and the Founding of the National Museum of African Art. E. S. Goodman. il por *Tribal* v13 no2 p88-95 Spr 2009
National Museum of American Art (U.S.)
See also
Smithsonian American Art Museum
National Museum of American Art (U.S.). Renwick Gallery *See* Renwick Gallery
National Museum of American History (U.S.)
An American Tale. A. Platt. il *Live Des* v43 no4 p42-5 Ap 2009
Architecture
Débuts. il *Mus (Washington, D.C.)* v88 no1 p17-19 Ja/F 2009
National Museum of Art, Architecture and Design (Oslo, Norway)
Urhütte im Glashaus: Sverre Fehns Architekturmuseum in Oslo. A. Bokern. il *Baumeister* v105 no5 p8 My 2008
National Museum of Art, Architecture and Design (Oslo, Norway). National Museum - Architecture *See* National Museum - Architecture (Oslo, Norway)
National Museum of Australia (Canberra, Australia)
Boomerang "collected by Captain Cook" withdrawn by Christie's. E. Fortescue. il por *Art Newspaper* v17 p69 N 2008
National Museum of Bangladesh (Dhaka, Bangladesh)
Franco-Bangladeshi cooperation [Discussion of Kavita Singh, Do we really want the freer circulation of cultural goods?] J. Adamson. *Art Newspaper* v17 p31 Jl/Ag 2008
National Museum of Contemporary Art (Athens, Greece)
Conservation and restoration
Contemporary art museum building will finally be restored. E. Plessa. il *Art Newspaper* v16 p15 Jl/Ag 2007
National Museum of Crime and Punishment (Washington, D.C.)
Correction [To Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] D. Rice. *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. L. Arroyo. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008
National Museum of Ethnography and Natural History (Chisinau, Moldova) *See* Muzeul National de Etnografie si Istorie Naturala (Chisinau, Moldova)
National Museum of Fine Arts (Buenos Aires, Argentina) *See* Museo Nacional de Bellas Artes (Buenos Aires, Argentina)
National Museum of Iran
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
National Museum of Iraq (Baghdad, Iraq) *See* Iraqi Museum (Baghdad, Iraq)
National Museum of Ireland
Albert Bender: A Dubliner's Collection of Asian Art. A. Whitty. il por *Ir Arts Rev* v25 no4 p118-21 Wint 2008
Do we really need a manifesto for kids to be able to enjoy museums? M. Kennedy. *Mus J* v109 no3 p17 Mr 2009
The Kilkenny Museum. C. Corlett. il *Ir Arts Rev* v25 no2 p116-19 Summ 2008
South Sea Treasures. P. Sommerville Large. bibl f il *Ir Arts Rev* v25 no1 p110-15 Spr 2008
Acquisitions
The National Collection [Part of a special issue: Irish Craft 2008] A. Whitty. il *Ir Arts Rev* p6-7 2008 Irish Craft supp
National Museum of Labour History (Manchester, England)
The Contribution of the National Banner Survey to Debates on Nineteenth-Century Popular Politics. N. Mansfield. bibl f il *Visual Resour* v24 no2 p133-43 Je 2008
National Museum of Photography, Film and Television (Bradford, England)
See also
National Media Museum (Bradford, England)
National Museum of Science & Industry (England)
Employees
Science museum staff stage one-day pay strike. G. Noakes. il *Mus J* v108 no7 p7 Jl 2008
Finance
Plan 'B' for Wroughton unveiled. S. Stephens. il *Mus J* v108 no8 p9 Ag 2008
Labor relations
Science museum staff plan strike. P. Steel. il *Mus J* v108 no3 p6 Mr 2008
National Museum of Scotland
Joining the Scots. J. Gilling. il *Mus J* v108 no11 p28-31 N 2008
National Museum of the American Indian (U.S.)
Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
Multiplying sites of sovereignty through Community and Constituent Services at the National Museum of the American Indian? K. Message. bibl f il *Mus Soc* v7 no1 p50-67 Mr 2009
National Museum of the Marine Corps (Triangle, Va.)
Don't Know Much About History? il *Mus News* v86 no1 p23 Ja/F 2007
National Museum of Women in the Arts (U.S.)
On the National Museum of Women in the Arts, Book Arts Collection. M. Durgin. il *Hand Papermak* v23 no2 p22-5 Wint 2008
National Museum Wales
New Welsh art galleries could cost £127m. S. Stephens. il *Mus J* v108 no12 p5 D 2008
Wales gets closer to new gallery. G. Harris. il *Mus J* v108 no8 p8 Ag 2008
Conservation and restoration
Wales's impressionist fundraising tour. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Employees
Staff in Wales, Truro and Bristol face redundancy. G. Noakes. il *Mus J* v109 no5 p7 My 2009

National Museums and Galleries of Wales
See also
National Museum Wales
National Museums and Galleries on Merseyside
See also
National Museums Liverpool (England)
National Museums Arts Committee (France) *See* Conseil Artistique des Musées Nationaux (France)
National Museums Liverpool (England)
Liverpool parts with its Friends. P. Steel. il *Mus J* v108 no6 p5 Je 2008
National Museums of Scotland
Unfair review. G. Rintoul. *Mus J* v108 no10 p21 O 2008
National Organization of Minority Architects
The Mentor [Interview with R. Steven Lewis] E. Keegan. por *Archit (Washington, D.C.)* v97 no15 p96 N 2008
National Palace Museum (Taipei, Taiwan)
Chinese treasures to go to Britain? C. Gill. il *Art Newspaper* v17 p13 N 2008
National Park Service (U.S.) *See* United States. National Park Service
National parks and reserves
See also
Historic sites
National monuments
Wilderness areas
Conservation and restoration
National Parks: Where the Timeless Landscape Meets the Tourist Time Clock [Part of a special issue: Time and Landscape] T. L. Daniels. bibl tab *J Archit Plann Res* v26 no2 p111-23 Summ 2009
Internet resources
Craft Artisans Celebrate 75 Years of the Great Smoky Mountains National Park. D. L. Meyer. il *Crafts Rep* v35 p34-6 Ap 2009
Arizona
See also
Grand Canyon National Park (Ariz.)
Australia
See also
Uluru-Kata Tjuta National Park (Australia)
Brazil
See also
Serra da Capivara National Park (Brazil)
Chile
See also
Villarrica National Park (Chile)
France
See also
Landes de Gascogne Regional Nature Park (France)
Germany
See also
Kellerwald-Edersee National Park (Germany)
India
See also
Champaner-Pavagadh Archaeological Park (India)
Michigan
Prairie School. L. McIntyre. il *Landsc Archit* v98 no9 p66, 68, 70-7 S 2008
Montana
See also
Glacier National Park (Mont.)
New Mexico
See also
Aztec Ruins National Monument (N.M.)
Cibola National Forest (N.M.)
North Carolina
See also
Great Smoky Mountains National Park (N.C. and Tenn.)
Scotland
See also
Loch Lomond and the Trossachs National Park (Scotland)
Switzerland
See also
Swiss National Park (Switzerland)
Tennessee
See also
Great Smoky Mountains National Park (N.C. and Tenn.)
United States
See also
Grand Teton National Park (Wyo.)
Journey Through Hallowed Ground Corridor
Piscataway Park (Md.)
United States. National Park Service
Yellowstone National Park
National Parks: Where the Timeless Landscape Meets the Tourist Time Clock [Part of a special issue: Time and Landscape] T. L. Daniels. bibl tab *J Archit Plann Res* v26 no2 p111-23 Summ 2009
National patrimony *See* Cultural property
National planning *See* Planning
National Policing Improvement Agency (Great Britain)
NPIA reminds officers that public photography is lawful. *Br J Photogr* v155 p5 D 10 2008
National Portrait Gallery (Great Britain)
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
Making art in Tudor Britain: New research on paintings in the National Portrait Gallery. T. Cooper. bibl f il *Br Art J* v9 no3 p3-11 Spr 2009
Awards
Different strokes. R. Hastings. il *Br J Photogr* v155 p11-13 N 5 2008
Fund raising
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
National Portrait Gallery (U.S.)
Readymade For His Close-Up. R. Wolff. il por *ARTnews* v108 no4 p28 Ap 2009
Architecture
Débuts. il *Mus (Washington, D.C.)* v87 no1 p18-20 Ja/F 2008
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Gifts, contributions, etc.
The President and the street artist. H. Stoilas. por *Art Newspaper* v18 p34 F 2009
National Railway Museum (Great Britain)
Archives
Search Engine: National Railway Museum, York. S. Burch. il *Mus J* v108 no4 p54-5 Ap 2008
National Register of Historic Places
The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program. B. Wyatt. il *Perspect Vernacular Archit* v2 p37-43 1986
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
National Screen and Sound Archive (Australia)
When Governments Make Mistakes: Advocacy and the Long-Distance Archivist. R. Edmondson. bibl f *Moving Image* v8 no1 p41-51 Spr 2008
National Self Build Association (Great Britain)
Report: Self-Builds Could Save Your Job. D. Arnold. *Archit J* v229 no1 p6 Ja 15 2009
National Self Portrait Collection of Ireland
A View From Within [Review article] J. Hanley. il *Ir Arts Rev* v24 no1 p110-11 Spr 2007
National socialism
See also
National socialism and culture
Museale Räume im nachliberalistischen Zeitalter: Nationalsozialismus, Klassizismus, Antike(n). W. Ernst. bibl f il *Hephaistos* v11/12 p187-205, I-VIII 1992/1993
National socialism and archaeology
Astroarchäologie: Wissenschaft oder Antikenrezeption? R. Heinrich. bibl diag facsim il tab *Hephaistos* v9 p187-207 1988
Faschistische Vergil-Philologie: Zum Beispiel Hans Oppermann. R. Faber. bibl f *Hephaistos* v10 p111-33 1991
National socialism and architecture
Postmodern? Art and Architecture in the Third Reich. J. Cockroft. bibl f *Art Crit* v22 no2 p9-20 2007
Exhibitions
Kirchenbau und sakrale Kunst im Nationalsozialismus / Church building and religious art under National Socialism [Exhibit] L. Manhardt. il *Archit Aktuell* no348 p32, 34 Mr 2009
National socialism and art
Diktatur des Biedersinns. C. Herchenröder. il *Weltkunst* v78 no11 p48-50, 52 O 1 2008
Emil Nolde et le IIIe Reich: les ambiguïtés d'un artiste allemand. I. Goldberg. il por *Beaux Arts Mag* no292 p68-70, 72 O 2008
Emil Nolde: Une étoile dans le ciel expressionniste. M. Farine. il *Oeil* no606 p67-71 O 2008
L'Homme aux 1000 œuvres confisquées. il por *Beaux Arts Mag* no292 p71 O 2008
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Legislation 'inconsistent'. S. Stephens. il *Mus J* v108 no7 p6 Jl 2008
NMDC fights spoliation legislation. P. Steel. il *Mus J* v108 no10 p9 O 2008
Pictures From the Past. A. Slayman. il *Art Antiqu* v31 no1 p33-4 Ja 2008
Politics and Trade in Design: Zweybrück-Prochaska's Influential Textile Designs in Needlework Development Scheme Collections. S. Heffernan. bibl f il *Textile* v5 no1 p50-65 Spr 2007
Postmodern? Art and Architecture in the Third Reich. J. Cockroft. bibl f *Art Crit* v22 no2 p9-20 2007
Täter, Mitäufer—oder nur Nutzniesser? [Review article] G. Ehret. por *Weltkunst* v79 no2 p98-9 F 2009
Ein Unveröffentlichtes Dokument zur Antikenrezeption im Deutschen Faschismus. M. Warnke. il *Hephaistos* v2 p67-71, Tafel 1-Tafel 2 1980
La Vie du Christ, point d'orgue de l'exposition Nolde. M. Farine. il *Oeil* no606 p69 O 2008
Le voyage en Allemagne de 1941: la photo qui dérange. il *Oeil* no604 p83 Jl/Ag 2008
Exhibitions
Austria's showcase city faces up to its Nazi past. M. Bailey. il por *Art Newspaper* v18 p7 Ap 2009
Linz, commande spéciale du Führer [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no666 p18 D 2008
National socialism and city planning
Exhibitions
Austria's showcase city faces up to its Nazi past. M. Bailey. il por *Art Newspaper* v18 p7 Ap 2009
National socialism and cultural property
See also
National Socialist German Labor Party. Einsatz Reichsleiter Rosenberg
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
National socialism and culture
Leni Riefenstahl and German expressionism: research in Visual Cultural Studies using the transdisciplinary semantic spaces of specialized dictionaries. Y. Yoshida. bibl f flow chart tab *Technoetic Arts* v6 no3 p287-309 F 2009
National socialism and graphic design
NSCI [Interview with Andreas Koop] il por *Novum* p15 Mr 2009
NSDAP—Mit dem Rot der Kommunisten. A. Koop. il *Novum* p19 My 2009
Vom Glückszeichen zum Symbol der Katastrophe. A. Koop. il *Novum* p19 Ap 2009

National socialism and photography
Exchanging Glances: Ambivalence in Twentieth-Century Photographs of German Sinti [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] E. Rosenhaft. bibl f il *Third Text* v22 no3 p311-24 My 2008
Exhibitions
Chalon-sur-Saône pour une autre histoire de la photo. F. Simode. il *Oeil* no610 p99 F 2009
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
National socialism and youth
See also
Hitler-Jugend
National socialism in art
Exhibitions
Hell Calling: More Brutality from the Chapmans [Exhibit] M. Collings. il por *Mod Painters* v20 no8 p34-7 O 2008
National socialism in motion pictures
Body Language. J. Wrathall. il *Sight Sound* ns19 no5 p40-2 My 2009
Fascism and Family Entertainment. F. Strzelczyk. bibl f bibl *Q Rev Film Video* v25 no3 p196-211 2008
Some documents from the life of a documentary film; tr. by Birgit Beumers. M. Turovskaya. *Stud Russ Sov Cinema* v2 no2 p155-65 2008
Speaking about images: the voice of the author in "Ordinary Fascism". W. Bellenhoff and S. Hänsgen. bibl f il por *Stud Russ Sov Cinema* v2 no2 p141-53 2008
Zhang Ruifang: modelling the socialist Red Star [Part of a special issue: Chinese Stars] X. Lu. bibl *J Chin Cinemas* v2 no2 p113-22 2008
National Socialist German Labor Party
NSDAP—Mit dem Rot der Kommunisten. A. Koop. il *Novum* p19 My 2009
National Socialist German Labor Party. Einsatz Reichsleiter Rosenberg
Pictures From the Past. A. Slayman. il *Art Antiqu* v31 no1 p33-4 Ja 2008
National Society of Interior Designers *See* American Society of Interior Designers
National Sound Archive (Great Britain)
Crafts Lives: oral history in the making. H. Hughes. bibl f *Art Libr J* v33 no4 p11-13 2008
National Stadium (Beijing, China)
Dissecting the Bird's Nest. F. Cobb. il *Archit J* v227 no17 p44-7 My 1 2008
Going for the Gold. E. Lampert-Gréaux. il *Live Des* v42 no9 p22-6, 28, 30, 32 S 2008
The National Stadium Beijing [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] M. Kwok. il *A + U* no454 p88-9 Jl 2008
The National Stadium Beijing: Herzog & de Meuron [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p60-87 Jl 2008
Das Nest. Y. E. Safran. il *Werk Bauen Wohnen* no7/8 p4-13 2008
Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008
Architecture
Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008
Herzog & de Meuron. il *Lotus Int* no135 p42-9 2008
National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008
Audiovisual materials
Building the Bird's Nest. L. Dawson. il *Archit Rev* v224 p96-7 Jl 2008
National state
Relativism as political absolutism [Part of a special section: The dictatorship of relativism] J. W. Ceaser. *New Criter* v27 no5 p14-18 Ja 2009
Two Archaeologies. N. A. Silberman. il *Near East Archaeol* v70 no1 p10-13 Mr 2007
National Swimming Center (Beijing, China)
Architecture
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
National Theatre (Great Britain)
Construction Goes Topsy-Turvy at the National Theatre. R. Slavid. il *Archit J* v227 no21 p41 My 29 2008
Architecture
Light entertainment. J.-C. Kucharek. il *RIBA J* v115 no8 p44-6 Ag 2008
National Theatre of London *See* National Theatre (Great Britain)
National Trust (Great Britain)
Bring Back Beauty. S. Jenkins. il *Apollo* v169 p38-41 Ap 2009
Environmental Control in National Trust Properties. L. Bullock. bibl f graph il *J Archit Conserv* v15 no1 p83-98 Mr 2009
No photo's, says Trust. O. Laurent. *Br J Photogr* v156 p8 Ap 22 2009
Royal Collection opts out of oil painting survey. M. Bailey. *Art Newspaper* v18 p4 Jl/Ag 2009
Shakespeare in stone. G. Stamp. il *Apollo* v169 p56-7 Ja 2009
Snowshill Manor: The Spirit of Place and the Visitor. J. Howard. bibl f il *J Archit Conserv* v14 no1 p7-32 Mr 2008
Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009
Fund raising
The Treasury's little rays of sunshine. M. Hall. il *Apollo* v168 p15 N 2008
National Trust Community Investment Corporation
Investment Venture. K. Walton. il *Preservation* v59 no5 p12 S/O 2007
National Trust for Historic Preservation in the United States
America's 11 Most Endangered Historic Places. K. Walton. il *Preservation* v61 no4 p45-50 Jl/Ag 2009
Climate Change. S. J. Smith. il *Preservation* v61 no2 p8-9 Mr/Ap 2009
Critical Juncture. R. Moe. *Preservation* v61 no1 p4 Ja/F 2009
Homecoming. R. Moe. *Preservation* v60 no5 p4 S/O 2008
National Trust announces 11 most endangered sites. D. Sokol. il *Archit Rec* v197 no6 p21 Je 2009
Turning Diversity into Reality. il *Preservation* v61 no3 p21 My/Je 2009
What's Ahead. R. Moe. *Preservation* v60 no6 p4 N/D 2008
Wrecking ball to swing on "Mission 66" visitor center. D. Hill. il *Archit Rec* v197 no6 p24 Je 2009
Awards
National Preservation Awards 2008. G. Palmer and others. il *Preservation* v60 no6 p8-9, 11 N/D 2008
Suits and claims
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
National Trust for Scotland
Boost for Burns museum. P. Steel. il *Mus J* v108 no12 p8 D 2008
Finance
Fate of historic Scottish houses under severe threat. G. Harris. il *Art Newspaper* v18 p4 Jl/Ag 2009
National Trust Scotland to cut jobs and properties. P. Steel. il *Mus J* v109 no4 p7 Ap 2009
National Trust of Australia
The National Trust in Australia: Origins, Role and Key Advocacy Challenges. J. Goddard and A. Yates. bibl f il *J Archit Conserv* v13 no1 p81-9 Mr 2007
National Union of Journalists (Great Britain)
Met police spies not FIT for duty. *Br J Photogr* v156 p5 My 27 2009
New police rules on photography. *Br J Photogr* v155 p5 N 5 2008
NUJ withdraws support for Guardian contract. *Br J Photogr* v155 p5 Ja 9 2008
Photographers set to meet Govt. il *Br J Photogr* v155 p5 O 8 2008
Police caught bang to rights. O. Laurent. *Br J Photogr* v155 p5 D 24-31 2008
Suits and claims
NUJ pursue police over harassment. *Br J Photogr* v156 p4 Ap 29 2009
National University of Ireland. University College, Dublin
Ingenhoven Architects: UCD Gateway, University College Dublin [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p43 D 2008
National Watercolor Society (U.S.)
Exhibitions
NWS Annual Exhibition. il *Watercolor* v14 no56 p8 Fall 2008
National Waterways Museum (Gloucester, England)
National Waterways Museum, Gloucester Docks. T. Bryan. il *Mus J* v108 no8 p46-7 Ag 2008
National Wildflower Centre (Knowsley, England)
Wildflower Competition. R. Waite. il *Archit J* v229 no4 p10-11 F 5 2009
National World War I Museum at Liberty Memorial (Kansas City, Mo.)
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
The National World War One Museum: Great War Tables [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p144-5 S/O 2008
National Zoological Park (U.S.)
Bamboozled Zoo Seeks New Suppliers. J. Gray. il *Landsc Archit* v99 no5 p22 My 2009
Nationale Forschungs- und Gedenkstätten der Klassischen Deutschen Literatur in Weimar. Zentralbibliothek der Deutschen Klassik
See also
Herzogin Anna Amalia Bibliothek
Nationalgalerie (Berlin, Germany) *See* Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Nationalgalerie
Nationalism
See also
Advertising and nationalism
Internationalism
National identity
National state
Nationalism and photography
Regionalism
Zionism
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008
Great Britain
History
English by Example: F. R. Leavis and the Americanization of Modern England. G. Abravanel. bibl f *Mod Mod* v15 no4 p685-701 N 2008
Greece
Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe. N. Athanassoglou-Kallmyer. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 113758 bytes Aut 2008
Hungary
History
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
Nigeria
Art and Nationalism in Nigeria [Part of a special section: Dialogue] F. Ugiomoh. *Afr Arts* v42 no2 p7 Summ 2009
Response to F. Ugiomoh, "Art and Nationalism" [Part of a special section: Dialogue] O. A. Gbadegesin. *Afr Arts* v42 no2 p7-8 Summ 2009
Nationalism and advertising *See* Advertising and nationalism
Nationalism and architecture
Architecture, Urban Development and the Yugoslovization of Belgrade, 1918-1941. A. Ignjatovic. bibl f il map *Centropa (NY)* v9 no2 p110-26 My 2009
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
Nationalism and art
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Art and Nationalism in Nigeria [Part of a special section: Dialogue] F. Ugiomoh. *Afr Arts* v42 no2 p7 Summ 2009
Arte, territorio y nación en la Guerra de la Independencia. Estampas de Francisco Pomares y Bartolomeo Pinelli. L. Martín Pozuelo. bibl f il *Goya* no323 p135-42 Ap/Je 2008

Nationalism and art—*cont.*
Balkan Art Scene Balkanized. R. Rigney. il *ARTnews* v107 no4 p84 Ap 2008
Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008
Kandinsky Prize for contemporary art sparks controversy. J. Varoli. il *Art Newspaper* v18 p9 Ja 2009
Kandinsky Prize row rumbles on. J. Varoli. il *Art Newspaper* v18 p9 F 2009
Politics and the Prize. A. Kovalev. il por *ARTnews* v108 no2 p48, 50 F 2009
Response to F. Ugiomoh, "Art and Nationalism" [Part of a special section: Dialogue] O. A. Gbadegesin. *Afr Arts* v42 no2 p7-8 Summ 2009
UAE Pavilion [Interview with Tirdad Zolghadr; Part of a special section: Venice Biennale] L. Kilston. il por *Mod Painters* v21 no4 p54-9 My 2009
Nationalism and culture
English by Example: F. R. Leavis and the Americanization of Modern England. G. Abravanel. bibl f *Mod Mod* v15 no4 p685-701 N 2008
From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Nationalism and design
Looking Backwards and Forwards: Fennomane Furniture Design in Finland around 1900. C. Ashby. bibl f il *J Mod Craft* v1 no2 p181-96 Jl 2008
Nationalism and photography
Antoni Wieczorek: A Photographer at the Turning Point. M. Szymanowicz. bibl f il *Hist Photogr* v32 no3 p260-71 Aut 2008
Lost Somewhere in the Mountains: Wilhelm Angerer and Austrian Heimat Photography. E. Cronin. bibl f il *Hist Photogr* v32 no3 p248-59 Aut 2008
Presence and Absence in 'Abandoned' Palestinian Villages. R. Sela. bibl f il *Hist Photogr* v33 no1 p71-9 F 2009
Nationalism and religion
See also
Buddhism and state
The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. D. W. Pasulka. bibl il *Mater Relig* v4 no3 p306-24 N 2008
Nationalmuseum (Sweden)
Alexander Roslin: Virtuoso Painter of Fabrics and Skilled Craftsman. B. Nilsson and A. Svensson. il *Art Bull Nationalmus Stockholm* v14 p99-102 2007
Current Research Projects 2007. *Art Bull Nationalmus Stockholm* v14 p115 2007
Design History? A Workshop on Current Views. H. Kåberg and C. Zetterlund. il *Art Bull Nationalmus Stockholm* v14 p107-8 2007
The Friends of the Nationalmuseum—Museum Sponsors and Ambassadors. S. Westerberg. il *Art Bull Nationalmus Stockholm* v14 p113-14 2007
How the Ashmolean Museum Managed its Extension. J. Af Buren. il *Art Bull Nationalmus Stockholm* v14 p111-12 2007
Italian Renaissance Drawings in the Nationalmuseum: A Seminar with Martin Kemp. M. Olin. il *Art Bull Nationalmus Stockholm* v14 p103-6 2007
New Light on Drawings by Claude Gillot and His Circle in Stockholm. J. Tonkovich. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009
Statistics. tab *Art Bull Nationalmus Stockholm* v14 p120-2 2007
A Study (Cartoon) for a Portrait by Pontormo. E. Pilliod. il *Art Bull Nationalmus Stockholm* v14 p89-98 2007
Acquisitions
Acquisitions 2007. il *Art Bull Nationalmus Stockholm* v14 p33-64 2007
A Dated Marieberg Porcelain Tray. J. Norrman. il *Art Bull Nationalmus Stockholm* v14 p23-4 2007
From Klingstedt to Thorburn: Ivory Miniatures of Exceptional Dimensions. M. Olausson. il *Art Bull Nationalmus Stockholm* v14 p31-2 2007
A Hundred Years of Photography: New Acquisitions of A Number Collection of Portrait Photographs. E.-L. Karlsson. il *Art Bull Nationalmus Stockholm* v14 p27-30 2007
Two Drawings by Dante Gabriel Rossetti. M. Ahlund. il *Art Bull Nationalmus Stockholm* v14 p25-6 2007
Two Newly Acquired Paintings by Dutch Artists. K. Sidén. il *Art Bull Nationalmus Stockholm* v14 p19-20 2007
Annual reports
Annual Reports from the Five Departments of the Museum. T. Gunnarsson and others. *Art Bull Nationalmus Stockholm* v14 p12-18 2007
Employees
Other Staff Publications and Activities 2007. tab *Art Bull Nationalmus Stockholm* v14 p116-20 2007
Staff—spring 2008. *Art Bull Nationalmus Stockholm* v14 p122-3 2007
Exhibitions
Exhibitions 2007. il *Art Bull Nationalmus Stockholm* v14 p81-2 2007
Preface. S. Söderlind. *Art Bull Nationalmus Stockholm* v14 p10 2007
Publications
Publications 2007. *Art Bull Nationalmus Stockholm* v14 p115-16 2007
Nationalmuseum (Sweden). Swedish National Portrait Gallery
Gifts, contributions, etc.
The Georg Oddner Donation. M. Olausson. il *Art Bull Nationalmus Stockholm* v12 p29-30 2005
Nationalpark Kellerwald-Edersee (Germany) *See* Kellerwald-Edersee National Park (Germany)
Nationalsozialistische Deutsche Arbeiter-Partei *See* National Socialist German Labor Party
Native America potters *See* Potters, Native American
Native American actors
Docs . . . Features . . . Television . . . Films . . . DVDs . . . Online. D. Gibson. il *Native Peoples* v21 no6 p64 N/D 2008
Native American art objects *See* Art objects, Native American
Native American Art Show (Great Falls, Mont.)
Head North to Hooves on the Plains. D. Gibson. il *Native Peoples* v21 no2 p18 Mr/Ap 2008
Native American artists *See* Artists, Native American
Native American astronomy *See* Astronomy, Native American
Native American basketry *See* Basketry, Native American
Native American beadwork *See* Beadwork, Native American
Native American boats *See* Boats, Native American
Native American business enterprises
See also
ArtsCo, Inc.
Native American Church of North America
Contemporary Navajo Peyote Arts. D. C. Swan. il *Am Indian Art Mag* v34 no1 p44-55, 94 Wint 2008
Native American cookery *See* Native American cooking
Native American cooking
French Tart, Native-Style at an Arizona Culinary Academy. B. Cox and M. Jacobs. il *Native Peoples* v22 no1 p28-9 Ja/F 2009
Native American cosmology *See* Cosmology, Native American
Native American cradles
Reproductions
Cradle [Detail] (rawhide, tanned deerskin, cotton cloth, glass pony beads, wood backboards, ca 1860)
Am Indian Art Mag v34 no3 p19 Summ 2009
Iroquois Cradleboard (19th Century)
Am Indian Art Mag v34 no1 p15 Wint 2008
Native American dancers
Apache Crown Dancers: Dance On. J. Catsis. il *Native Peoples* v22 no1 p16 Ja/F 2009
Native American dolls
Little People: Native Dolls Live On. M. J. Lenz. il *Native Peoples* v21 no6 p32-3 N/D 2008
Living Dollmakers. G. Fauntleroy. il *Native Peoples* v21 no6 p34-7 N/D 2008
Reproductions
Katsinam (5)
Am Indian Art Mag v33 no4 p45 Aut 2008
Malo Katsina
Tribal v13 no1 p23 Aut/Wint 2008
[Micmac doll] [With details] (mid-19th century)
Am Indian Art Mag v33 no4 p7 Aut 2008
Sioux Male Doll (ca 1870s)
Am Indian Art Mag v34 no3 p29 Summ 2009
Native American Film and Video Festival
Resistance and Celebration. L. Davies. il *Afterimage* v36 no6 p3-4 My/Je 2009
Native American Graves Protection and Repatriation Act
NAGPRA—Old and New. C. Pala. *Mus (Washington, D.C.)* v87 no2 p47 Mr/Ap 2008
NAGPRA Repatriations: February to July 2008. R. McCoy. *Am Indian Art Mag* v34 no3 p88-9 Summ 2009
NAGPRA Repatriations through 2007. bibl f *Am Indian Art Mag* v33 no4 p106-7 Aut 2008
NAGPRA Rolls On . . . Has It Affected You? R. McCoy. *Am Indian Art Mag* v33 no2 p94-5 Spr 2008
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. C. Pala. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
The Realities of Reburial. J. T. Milanich. il *Archaeology* v62 no2 p18, 56-61 Mr/Ap 2009
Native American iconography *See* Iconography, Native American
Native American jewelers *See* Jewelers, Native American
Native American jewelry *See* Jewelry, Native American
Native American literature
Hit the Rez Roads with Native Travel Books. D. U. Krol. *Native Peoples* v22 no2 p60-1 Mr/Ap 2009
Native American motion picture directors
Docs . . . Features . . . Television . . . Films . . . DVDs . . . Online. D. Gibson. il *Native Peoples* v21 no6 p64 N/D 2008
Native American motion pictures *See* Motion pictures, Native American
Native American music *See* Music, Native American
Native American musicians
Indi-Genius: Mato Nanji of Indigenous. J. Poet. por *Native Peoples* v22 no3 p60 My/Je 2009
Native American occupation of Alcatraz Island, 1969-1972 *See* Alcatraz Island (Calif.)—History—Indian occupation, 1969-1971
Native American painting *See* Painting, Native American
Native American pottery *See* Pottery, Native American
Native American quilts
The Floral Roots of Winnebago Star Quilts [Part of special issue: Quilts—Stitches and Stories] S. S. Arney. il *Piecework* v16 no5 p30-2 S/O 2008
Native American rugs and carpets *See* Rugs and carpets, Native American
Native American scientists
Looking at the Big Picture: Native Scientists. L. M. Sheppard. por *Native Peoples* v21 no5 p64-7 S/O 2008
Native American sculpture *See* Sculpture, Native American
Native American shields
The Chief Left Hand Shield. S. Miller. il por *Tribal* v11 no3 p150-2 Spr 2007
Reproductions
Cheyenne Shield (ca 1850-1860)
Am Indian Art Mag v33 no4 p9 Aut 2008
Pueblo shield
Tribal v12 no4 p59 Summ 2008
Shield with amulets (bison leather, horsehair, feathers, metal, paint, mid-nineteenth century)
Am Indian Art Mag v33 no2 p Front Cover Spr 2008
Native American silverwork *See* Silverwork, Native American
Native American textiles *See* Textiles, Native American
Native American theater
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008

Native American weaving *See* Weaving, Native American
Native American women
Costume and adornment
Exhibitions
American Indian dresses. M. H. Fort. il *Mag Antiq (1971)* v174 no3 p18 S 2008
Native American wood carving *See* Wood carving, Native American
Native American writing *See* Writing, Native American
Native Americans
See also
American Indian Movement
Apache Indians
Apalachee Indians
Athapascan Indians
Blackfoot Indians
Cherokee Indians
Chumash Indians
Crow Indians
Haida Indians
Hopi Indians
Iroquois Indians
Kainah Indians
Kwakiutl Indians
Lenape Indians
Native American motion picture directors
Navajo Indians
Northwest Pacific Coast Indians
Ojibwa Indians
Paleo-Indians
Pequot Indians
Pueblo Indians
Teton Indians
Tlingit Indians
Winnebago indians
Woodland Indians
Zuñi Indians
Agriculture
A Man for All Ages. D. Gibson. por *Native Peoples* v22 no3 p12 My/Je 2009
Antiquities
See also
Clovis culture
Hohokam culture
Medicine Wheels or "Calendar Sites": Indian Time or the Space/Time Continuum. H. E. Bender. bibl il map *Time Mind* v1 no2 p195-206 Jl 2008
Mounds of Mystery. G. Ilminen. il *Native Peoples* v21 no6 p46-8 N/D 2008
Architecture
See Architecture, Native American
Art
See Art, Native American
Associations, institutions, societies
See also
National Indian Youth Leadership Project (Organization)
Casinos
Get Out! Resorts Flourishing in Indian Country [Part of a special issue: Travel: Indian Country] L. Hill. il *Native Peoples* v22 no2 p28-32 Mr/Ap 2009
Commerce
"Goods to clothe themselves": Native Consumers and Native Images on the Pennsylvania Trading Frontier, 1712-1760. L. E. Johnson. bibl f graph il map tab *Winterthur Portf* v43 no1 p115-39 Spr 2009
Trading in Glory: Indian Trade Blankets. D. U. Krol. il *Native Peoples* v22 no4 p44-6 Jl/Ag 2009
Contact with Europeans
California Missions: A Mixed Legacy. D. J. McLaughlin. il *Native Peoples* v22 no2 p21-6 Mr/Ap 2009
Carl Beam: The Art of Peaceful Protest. J. Norris. il *Am Indian Art Mag* v33 no2 p52-9 Spr 2008
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
"Goods to clothe themselves": Native Consumers and Native Images on the Pennsylvania Trading Frontier, 1712-1760. L. E. Johnson. bibl f graph il map tab *Winterthur Portf* v43 no1 p115-39 Spr 2009
Reverend John Maclean and the Bloods. A. Brownstone. bibl il por *Am Indian Art Mag* v33 no3 p44-57, 106-7 Summ 2008
The True Story of Thanksgiving: Squanto's Gift. R. B. Williams. il *Native Peoples* v21 no6 p50-1 N/D 2008
Contact with Polynesians
On Linguistics and Cascading Inventions: A Comment on Arnold's Dismissal of a Polynesian Contact Event in Southern California [Discussion of Jeanne E. Arnold, Credit Where Credit is Due: The History of the Chumash Oceangoing Plank Canoe] T. L. Jones and K. A. Klar. bibl graph *Am Antiq* v74 no1 p173-82 Ja 2009
Costume and adornment
See also
Acoma costume
Apache costume
Arapaho costume
Cheyenne costume
Creek costume
Dakota costume
Kiowa costume
Moccasins
Navajo costume
Pueblo costume
Teton costume
Tlingit costume
Winnebago costume
Beyond the Visual: Considering the Archaeology of Colonial Sounds. D. D. Loren. bibl il map *J J Hist Archaeol* v12 no4 p360-9 D 2008
"Goods to clothe themselves": Native Consumers and Native Images on the Pennsylvania Trading Frontier, 1712-1760. L. E. Johnson. bibl f graph il map tab *Winterthur Portf* v43 no1 p115-39 Spr 2009
Living Footwear Artisans. il *Native Peoples* v20 no4 p37 Jl/Ag 2007
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009
Competitions, awards, etc.
2008 Santa Fe Indian Market Events. G. Fauntleroy. il *Native Peoples* v21 no4 p44 Jl/Ag 2008
Reproductions
Washington V.I.P. Dress for Native Delegates
Am Indian Art Mag v33 no4 p108 Aut 2008
Cultural relations
Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
Trading in Glory: Indian Trade Blankets. D. U. Krol. il *Native Peoples* v22 no4 p44-6 Jl/Ag 2009
Dolls
See Native American dolls
Dwellings
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. T. Carter and others. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
Nineteenth-century Apache wickiups: historically documented models for archaeological signatures of the dwellings of mobile people. D. J. Seymour. bibl il *Antiquity* v83 p157-64 Mr 2009
The Northern Umiak: Shelter, Boundary, Identity. S. W. Fair. bibl f il *Perspect Vernacular Archit* v10 p233-48 2005
Education
Native Hiring: Time for Corporate America to Step Up. V. Wright. *Native Peoples* v21 no6 p10 N/D 2008
Employment
Native Hiring: Time for Corporate America to Step Up. V. Wright. *Native Peoples* v21 no6 p10 N/D 2008
Ethnic identity
Moving past decorative arts: Nora Naranjo-Morse. A. M. Ringlero. il por *Native Peoples* v22 no1 p46-8 Ja/F 2009
The museum of Indian culture and Lenape identity. D. J. Minderhout and A. T. Frantz. bibl *Mus Manage Curatorship* v23 no2 p119-33 Je 2008
Exhibitions
Frank Shebageget and Michael Belmore: Scout's Honour [Exhibit] D. Garneau. il *Vie Arts* v53 supp p10 Spr 2009
Remix: Indigenous Identities in the 21st Century [Exhibit] M. B. McCoy. il por *Art N Engl* v29 no5 p42-3 Ag/S 2008
Festivals
See also
Art Under the Oaks (Muskogee, Okla.: Festival)
Eiteljorg Museum Indian Market (Indianapolis, Ind.)
Gathering of Great Lakes Nations PowWow (Festival)
Potlatch
Red Earth Festival
Saddle Up for the National Folk Festival. D. Gibson. il *Native Peoples* v22 no4 p20 Jl/Ag 2009
Food
Animal Resource Exploitation among the Virgin River Puebloans in the American Southwest. J. T. Watson. bibl graph map tab *J Field Archaeol* v33 no4 p449-59 Wint 2008
Buffalo High-energy Bar Goes Gourmet. B. Cox and M. Jacobs. por *Native Peoples* v21 no5 p24-5 S/O 2008
Chefs Join Forces at The Fort. B. Cox and M. Jacobs. il *Native Peoples* v22 no4 p22-3 Jl/Ag 2009
Churro Lamb, La Posada Style. B. Cox and M. Jacobs. por *Native Peoples* v21 no4 p24-5 Jl/Ag 2008
Games
See also
Native American dolls
Government relations
See also
Native American Graves Protection and Repatriation Act
Native Americans—Reservations
History
See also
Alcatraz Island (Calif.)—History—Indian occupation, 1969-1971
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. T. Carter and others. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
History
See also
Chronology, Pre-Columbian (North American)
Housing
Hohokam Residential Organization at Kearny, Arizona. D. E. Doyel. bibl il map tab *J Field Archaeol* v33 no3 p249-58 Fall 2008
Languages
See also
Numic languages
Material culture
Beyond the Visual: Considering the Archaeology of Colonial Sounds. D. D. Loren. bibl il map *J J Hist Archaeol* v12 no4 p360-9 D 2008
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
Collections
Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
Exhibitions
See also
Buechel Memorial Lakota Museum (Saint Francis, S.D.)
Occupation of Alcatraz Island, 1969-1971
See Alcatraz Island (Calif.)—History—Indian occupation, 1969-1971

Native Americans—*cont.*
Photographs
Eric Klemm. il *Eur Photogr* v29 no83 p34-7 Summ 2008
Exhibitions
Sur les traces de l'essai [Exhibit] il *Vie Arts* v52 p98 Summ 2008
Religion and mythology
See also
Native American Church of North America
Peyotism
Running Afoul of Federal Feather Law, Part 1: United States of America v. Winslow Friday. R. McCoy. *Am Indian Art Mag* v34 no1 p95-7 Wint 2008
Running Afoul of Federal Feather Law, Part 2: United States of America V. Ed Winddancer. R. McCoy. bibl f *Am Indian Art Mag* v34 no2 p80-1 Spr 2009
Reservations
See also
Crow Indian Reservation (Mont.)
Eastern Pequot Reservation (Conn.)
Hopi Indian Reservation (Ariz.)
Navajo Indian Reservation
Description and travel
Get Out! Resorts Flourishing in Indian Country [Part of a special issue: Travel: Indian Country] L. Hill. il *Native Peoples* v22 no2 p28-32 Mr/Ap 2009
The Hopi Way. P. Talahongva. il *Native Peoples* v22 no1 p50-2, 54, 56, 59-60 Ja/F 2009
Indian Country Travel Directory [Part of a special issue: Travel: Indian Country] *Native Peoples* v22 no2 p44-5 Mr/Ap 2009
Rites and ceremonies
Medicine Wheels or "Calendar Sites": Indian Time or the Space/Time Continuum. H. E. Bender. bibl il map *Time Mind* v1 no2 p195-206 Jl 2008
Running Afoul of Federal Feather Law, Part 1: United States of America v. Winslow Friday. R. McCoy. *Am Indian Art Mag* v34 no1 p95-7 Wint 2008
Social conditions
See also
Native Americans—Reservations
Social life and customs
Medicine Wheels or "Calendar Sites": Indian Time or the Space/Time Continuum. H. E. Bender. bibl il map *Time Mind* v1 no2 p195-206 Jl 2008
Prehistoric Antecedents of the Plains Bow-Spear. J. D. Keyser. bibl il tab *Am Indian Art Mag* v33 no2 p60-73, 92 Spr 2008
Tobacco pipes
Reproductions
Haida pipe (walnut gun stock with bone detailing, ca late 1800s) *Am Indian Art Mag* v33 no4 p122 Aut 2008
Prairie Pipe Bowl (early 19th century) *Tribal* v13 no1 p16 Aut/Wint 2008
Prairie Pipe Bowl [Two views] (early 19th century) *Am Indian Art Mag* v34 no3 p1 Summ 2009
Sioux Effigy Pipe with Bear Paws and Whirlwind Worms (ca 1870s) *Am Indian Art Mag* v33 no2 p18 Spr 2008
Sioux Pipe Bowl (carved catlinite, 19th century) *Mag Antiq (1971)* v174 no5 p25 N 2008
Tribal government
Outstanding Indian Governance Acknowledged. D. Gibson. il *Native Peoples* v22 no1 p16 Ja/F 2009
Weapons
See Arms and armor, Native American
California
California Missions: A Mixed Legacy. D. J. McLaughlin. il *Native Peoples* v22 no2 p21-6 Mr/Ap 2009
Florida
The Realities of Reburial. J. T. Milanich. il *Archaeology* v62 no2 p18, 56-61 Mr/Ap 2009
Louisiana
Louisiana: Let the Indian Times Roll. R. E. Stouff. il map *Native Peoples* v22 no4 p48-51 Jl/Ag 2009
Pennsylvania
The museum of Indian culture and Lenape identity. D. J. Minderhout and A. T. Frantz. bibl *Mus Manage Curatorship* v23 no2 p119-33 Je 2008
Native Americans in art
See also
Iroquois Indians in art
Native Americans—Photographs
Osage Indians in art
Plains Indians in art
Woodland Indians in art
The Art of Alfred Jacob Miller. L. Strong. il *Am Art Rev* v20 no6 p114-21, 143-4 N/D 2008
The baptism of Pocahontas. F. A. Bedford. bibl f il *Mag Antiq (1971)* v175 no1 p138-45 Ja 2009
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
Carl Beam: The Art of Peaceful Protest. J. Norris. il *Am Indian Art Mag* v33 no2 p52-9 Spr 2008
Eanger Irving Couse: A Place in the Sun. S. K. Hoffman. il *Am Art Rev* v20 no6 p94-9 N/D 2008
Ernest Blumenschein and the Indians. P. H. Hassrick. bibl f il por *Mag Antiq (1971)* v174 no5 p92-101 N 2008
Jeff Storey. W. Schneider. il por *Southwest Art* v38 no7 p62, 64 D 2008
Exhibitions
The Art of Ernest L. Blumenschein [Exhibit] P. H. Hassrick. il por *Am Art Rev* v20 no4 p118-25 Jl/Ag 2008
George de Forest Brush: The Indian Paintings [Exhibit] il *Am Art Rev* v20 no5 p142-5 S/O 2008
La reconquête de l'Ouest [Exhibit] C. Glaas and P. Sterckx. il *Beaux Arts Mag* no289 p60-4 Jl 2008
Native Americans in motion pictures
See also
Native American Film and Video Festival
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Docs . . . Features . . . Television . . . Films . . . DVDs . . . Online. D. Gibson. il *Native Peoples* v21 no6 p64 N/D 2008
Paddling Out of the Mists of Time. D. Gibson. il *Native Peoples* v21 no6 p20 N/D 2008
This Property Is Condemned [K. Mackenzie's The Exiles] T. Andersen. il *Film Comment* v44 no4 p38-9 Jl/Ag 2008
What's New in The New World? E. Buscombe. il *Film Q* v62 no3 p35-40 Spr 2009
Native Americans in television
Docs . . . Features . . . Television . . . Films . . . DVDs . . . Online. D. Gibson. il *Native Peoples* v21 no6 p64 N/D 2008
Native Earth Performing Arts Inc.
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Native language
Joyce's Noises. M. Norris. bibl f *Mod Mod* v16 no2 p377-82 Ap 2009
The Music of Joyce's Vernacular Voices. M. Ellmann. bibl f *Mod Mod* v16 no2 p383-90 Ap 2009
Native peoples *See* Indigenous peoples
Native plant gardens
Space, state, territory, region and habitat: alpine gardens in the Habsburg countries [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] M. Klemun. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p414-23 Jl/D 2008
Native plants
Alps region
Space, state, territory, region and habitat: alpine gardens in the Habsburg countries [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] M. Klemun. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p414-23 Jl/D 2008
California
Napa au Naturel. J. Fletcher. il *Metrop Home* v40 no4 p176-9 My 2008
Texas
Native Wisdom. D. Carroll. il *Metrop Home* v40 no4 p78, 80 My 2008
Native plants in landscape architecture
Theory and Practice Related to Native Plants: a Case Study of Utah Landscape Professionals [Part of a special issue: Metropolitan Landscape Ecology] V. H. Hooper and others. bibl il tab *Landsc J* v27 no1 p127-41 2008
Native races *See* Indigenous peoples
Native Treasures: Indian Arts Festival (Santa Fe, N.M.)
Another Significant Santa Fe Event: Native Treasures. D. Gibson. por *Native Peoples* v21 no3 p20 My/Je 2008
Native Voices at the Autry (Theater company)
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
La nativité du seigneur [Suite]
Icons of the Incarnation [Exhibit] C. Irvine. il *Art Christ* no58 p10 Summ 2009
Nativity carols *See* Christmas carols
Nativity in art
See also
Crèches (Nativity scenes)
NATPE *See* National Association of Television Program Executives
Natsume, Sōseki, 1867-1916
about
Photography, Handwriting and Memory in the Obituary of Natsume Sōseki [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Morihiro. bibl f il por *Impressions* v30 p73-80 2009
Nattier, Jean-Marc, 1685-1766
about
Recent Research on Jean-Marc Nattier's "Portrait of a Woman as a Vestal Virgin" [Part of a special issue on portraits] A. Derstine. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p22-37 2009
il: Portrait of a Woman as a Vestal Virgin; Madame Infante (or Henriette?) as a Vestal; Nattier, Unknown Woman as a Vestal Virgin, called Louise-Diane d'Orléans
Technical Notes on Nattier's "Portrait of a Woman as a Vestal Virgin" [Part of a special issue on portraits] A. Ackerman. il *Bull Detroit Inst Arts* v83 no1-4 p38-9 2009
il: Portrait of a Woman as a Vestal Virgin
Nattini, Amos, 1892-1985
about
Dante and Dantesque Iconography; tr. by J. Landry. A. Torno. il *FMR (Black Ed)* no28 p1-29 N/D 2008
Natufian antiquities
Grave of the Middle East's Oldest Witch. M. Milstein. il por *Archaeology* v62 no2 p30-1 Mr/Ap 2009
Natufian culture
Grave of the Middle East's Oldest Witch. M. Milstein. il por *Archaeology* v62 no2 p30-1 Mr/Ap 2009
Natur Orienterad Design AB
Recipe for Trouble. G. N. Leigh. il *Landsc Archit* v98 no8 p152, 150-1 Ag 2008
Natural Carpet Company
A Natural Partnership. J. Wiens. il *Inter Sources (2004)* v15 no5 p22-3 Je 2008
Natural disasters
See also
Buildings—Natural disaster effects
Earthquakes
Environmental degradation
Floods
Forest fires
Religious aspects
Catastrophe, Revitalization and Religious Change on the Prehispanic North Coast of Peru. J. Jennings. bibl il map *Cambridge Archaeol J* v18 no2 p177-94 Je 2008

Natural disasters—*cont.*
Peru
Catastrophe, Revitalization and Religious Change on the Prehispanic North Coast of Peru. J. Jennings. bibl il map *Cambridge Archaeol J* v18 no2 p177-94 Je 2008
Natural dyes and dyeing
From the Earth. A. Boonstra. il por *Text Fibre Forum* v27 no4 p28-9 2008
Old Materials, New Twists. B. O'Malley. il *Hand Papermak* v23 no2 p10 Wint 2008
Praxis and Paradox: The Culture of Natural Dyes in Britain, 1750-1900. K. D. Casselman. bibl il tab *Textile* v7 no1 p6-26 Mr 2009
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. K. D. Casselman. bibl f il por *Text Hist* v39 no1 p16-44 My 2008
Technique
Dyeing Silks for Embroidery. C. Stapley. il *J Weavers Spinners Dyers* no229 p26-8 Spr 2009
Natural Dyes: Taking The Plunge. H. Melvin. il tab *J Weavers Spinners Dyers* no229 p6-9 Spr 2009
Those Crazy Lichen: 2004 ITAA Excellence in Draping Award. B. T. Orzada. il *Cloth Text Res J* v26 no4 p327-9 O 2008
Under-Dyeing and Over-Dyeing with Indigo Tinctoria: A Certificate of Excellence in Dyeing, Level II. P. Feldman. il *Shuttle Spindle Dyepot* v39 no3 p35-9 Summ 2008
Natural gas
Offshore
See Offshore gas
Natural history
See also
Fashion and natural history
Natural history and architecture
Paleontology
Classification
See also
Type specimens (Natural history)
Study and teaching
See also
Nature study
Natural history and architecture
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Natural history and art
King of the Beasts [Interview with Walton Ford] F. Hirsch. il *Art Am* v96 no9 p132-41, 203 O 2008
Exhibitions
Marlène Mocquet; N'importe quoi; Quintet: Musée d'art contemporain [Exhibit] R. Leydier. il *Art Press* no356 p83-4 My 2009
Natural history and fashion *See* Fashion and natural history
Natural history illustration *See* Zoological illustration
Natural History Museum (London, England)
Aborigines claim museums stalling over human remains. F. Heywood. il *Mus J* v106 no10 p7 O 2006
Engaging visitors with evolution is both an opportunity and a challenge. H. Gay. *Mus J* v109 no2 p16 F 2009
Wealth of knowledge. J. Morrison. il *Mus J* v108 no7 p22-7 Jl 2008
Natural History Museum at Tring (England)
The really wild show. S. Stephens. il *Mus J* v107 no5 p44-5 My 2007
Natural history museums
See also
California Academy of Sciences
Carnegie Museum of Natural History
Dublin Museum of Natural History (Ireland)
Field Museum of Natural History
Muzeul National de Etnografie si Istorie Naturala (Chisinau, Moldova)
Natural History Museum (London, England)
Adieu, Indiana Jones [Letter to the editor; comment on Susan Breitkopf, Indiana Jones Is Dead] R. Faron. *Mus (Washington, D.C.)* v87 no3 p12-13, 85 My/Je 2008
Constructing nature behind glass [Special issue on constructing nature behind glass] S. J. M. M. Alberti. bibl il *Mus Soc* v6 no2 p73-97 Jl 2008
From natural history to science: display and the transformation of American museums of science and nature [Part of a special issue on constructing nature behind glass] K. A. Rader and V. Cain. bibl flow chart il *Mus Soc* v6 no2 p152-71 Jl 2008
The matter and meaning of museum taxidermy [Part of a special issue on constructing nature behind glass] R. Poliquin. bibl f il *Mus Soc* v6 no2 p123-34 Jl 2008
Nature dissected, or dissection naturalized? The case of John Hunter's museum [Part of a special issue on constructing nature behind glass] S. Chaplin. bibl il tab *Mus Soc* v6 no2 p135-51 Jl 2008
The Role of Natural History Museums in the Promotion of Sustainable Development [Part of a special issue: Ancient China, new museums] Dong Yuqin. bibl il *Museum Int* v60 no1/2 p20-8 My 2008
Educational work
It's Not Just About the Building [Part of a special section on the California Academy of Sciences] M. Burke. il *Curator* v51 no4 p345-7 O 2008
Visitors
From natural history to science: display and the transformation of American museums of science and nature [Part of a special issue on constructing nature behind glass] K. A. Rader and V. Cain. bibl flow chart il *Mus Soc* v6 no2 p152-71 Jl 2008
Great Britain
No funding leaves specimen jars half empty. H. Fothergill. *Mus J* v108 no4 p20 Ap 2008
United States
Renzo Piano designs a living, breathing building in San Francisco's Golden Gate Park for the California Academy of Sciences [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] C. A. Pearson. il *Archit Rec* v197 no1 p58-65, 67-9 Ja 2009
Natural law
See also
Human rights
Natural lighting *See* Daylight
Natural products
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
Specifying Natural Insulation. H. Hartman. diag graph *Archit J* v229 no7 p44-6 F 26 2009
Natural resource management
Ecomasterplanning. K. Yeang. il map *Archit Des* v78 no5 p128-31 S/O 2008
Natural resources
See also
Byzantine Empire—Industries and resources
Charcoal
Chemical elements
Commodities
Conservation of natural resources
Ecological footprinting
Energy resources
Environmental policy
Fisheries
Food supply
Forests and forestry
Landscape protection
Marine resources development
Mines and mineral resources
Raw materials
Reclamation of land
Soil conservation
Sudan—Industries and resources
United States—Industries and resources
Water resources development
Water supply
Wildlife conservation
Wildlife refuges
Wind power
Economic aspects
The End of Capitalist Utopia? [Part of a special section: New Urban China] K. Park. il *Archit Des* v78 no5 p72-3 S/O 2008
International aspects
The Space Option [Guest editorial] A. Woods. *Leonardo* v41 no4 p314 2008
Political aspects
Government accused of devastating 30,000-year-old heritage site. il *Art Newspaper* v17 p28 D 2008
Natural science *See* Science
Natural selection
See also
Competition (Biology)
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
Steve Jones on John William Inchbold's "Suggestive Study, Paradise (Head of a Girl and a Bird of Paradise)" (1864-1865). S. Jones. bibl f *Tate Etc* no16 p108-9 Summ 2009
Natural theology
Resisting Darwin: the natural theological design philosophy of Gertrude Jekyll. P. Kerrigan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p314-29 O/D 2009
Natural ventilation
See also
Office buildings—Natural ventilation
Coastal Hideaway [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p64-5 D 2008
Herbert Museums and Art Gallery. J. Pringle. il *Archit J* v229 no3 p30-1 Ja 29 2009
Ingenhoven Architects: Lufthansa Aviation Center [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p22-31 D 2008
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
Open the Window and Let the Natural Ventilation In. H. Hartman. diag graph il *Archit J* v228 no4 p46-8 Jl 24 2008
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009
Tokyu Toyoko-line Shibuya Station. il *Jpn Archit* no72 p94-5 Wint 2009
Zaha Hadid: Zaragoza Bridge Pavilion. il *GA Doc* no104 p28-43 2008
Naturalism
See also
Idealism
Realism in art
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Prints on the Rocks: A Study of the Track Representations From Piedra Museo Locality (Southern Patagonia). N. Carden. bibl diag il map tab *Rock Art Res* v26 no1 p29-42 My 2009
Vallotton: nage en eau trouble. B. Dumas. il *Oeil* no596 p98-101 N 2007
Naturalism (Philosophy)
Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009
Naturalists
Maria Sibylla Merian & Daughters: Getty Center. il *Mod Painters* v20 no6 p25 Jl/Ag 2008
Naturals Skin Care, Inc.
If the Great Concealer Wore Concealer . . . [Frida Kahlo—Pasión Por La Vida, all-natural line of skin-care products, makeup and candles] S. Schwalb. il *ARTnews* v107 no3 p44 Mr 2008

Nature
See also
Branching (Nature)
Fashion and nature
Music and nature
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
On Networks and Monsters: the Possible and the Actual in Complex Systems. R. Solé. diag il *Leonardo* v41 no3 p216, 253-8 2008
Psychological aspects
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
Biology and Art [Part of a special section: Art and Architecture in the Biological Century] E. Bornstein. bibl f *Structurist* no47/48 p48-52 2007/2008
Prosthetic Mythologies. K. Davies and E. Vercruysse. diag il map *Archit Des* v78 no4 p56-61 Jl/Ag 2008
Religious aspects
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
Catastrophe, Revitalization and Religious Change on the Prehispanic North Coast of Peru. J. Jennings. bibl il map *Cambridge Archaeol J* v18 no2 p177-94 Je 2008
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Nature (Aesthetics)
See also
Landscape
Nature and artifice
Philosophy of nature
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
Allison Newsome: Plein Air. N. W. Grinnell. il *Ceramics (Aust)* no72 p47-50 2008
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
L'Art et la nature à Jouy [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no660 p10 My 2008
Artoleum—der andere Linoleumboden. il *Baumeister* v105 no1 p XII-XIII Ja 2008
Back to Nature. J. Hayns. il *World Inter* v29 no5 p150-3, 155 My 2009
Bäumchen wandel dich / A Cut Above the Ordinary. C. Moosman. il *Novum* p40-1 Mr 2009
Below the Surface. J. Collins. il *Fiberarts* v36 no1 p46-7 Summ 2009
Born to Be Wild; ed. by K. D. Singh. il *Inter Des* v79 no10 p56, 58, 60 Ag 2008
Bridging the Threshold of Interior and Landscape: an Interview with Petra Blaisse. L. Weinthal. il *Archit Des* v78 no3 p64-71 My/Je 2008
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Catching the Drift. C. Kuang. il *Art Auction* v32 no4 p46 D 2008
Ceci n'est pas . . . il *Inter Des* v80 no3 p88 Mr 2009
Chillida Leku: Place of Sculpture. K. de Barañano. il *FMR (White Ed)* no3 p108-20 Ag/S 2008
Clouds. S. Monaco. il *Domus* no922 p26-9 F 2009
Concetto spaziale: cedro bruciato / Spatial concept: charred cedar. T. Fujimori. il *Domus* no910 p36-41 Ja 2008
Contaminant. S. Pike. il *Archit Des* v78 no6 p24-9 N/D 2008
Dennis Lee Mitchell: Natural Fragments. M. Hawkins. il *Ceramics (Aust)* no72 p55-7 2008
Editorial [Special section on civilization and nature] il *Werk Bauen Wohnen* no1/2 p2-3 2009
Das eingebildete Building [Part of a special section on civilization and nature] C. Von Braun. il *Werk Bauen Wohnen* no1/2 p4-9 2009
Excerpts From František Kupka, "Creation in the Plastic Arts" (1923). F. Kupka. il por *Structurist* no47/48 p70-2 2007/2008
Farben der Tropen I [Part of a special issue on art in the tropics] A. Hug. il *Kunstforum Int* no195 p52-3 Ja/Mr 2009
Farben der Tropen II [Part of a special issue on art in the tropics] V. König. il *Kunstforum Int* no195 p54-9 Ja/Mr 2009
Flights of Fancy. il *Inter Des* v80 no6 p80-96 My 2009
Flucht in den Mutterschoss. H. Kohle. il *Weltkunst* v78 no13 p42-3 N 2008
Flying Business Class. C. C. Sullivan. il *Inter Des* v80 no1 p112-19 Ja 2009
Forensics of the Imagination; tr. by R. Page. T. De Beaumont. il *Glass* no112 p56-63 Fall 2008
František Kupka: Creation in Nature and Art. I. Wünsche. bibl f il *Structurist* no47/48 p64-9 2007/2008
From Stormwater Management to Artful Rainwater Design. S. Echols and E. Pennypacker. bibl diag il tab *Landsc J* v27 no2 p268-90 2008
Hic Terminus Haeret: Daniel Spoerri's Garden. J. O'Brien. il *Sculpture* v27 no1 p58-9 Ja/F 2008
Historical Perspective [Part of a special section: Landscape] R. Maxwell. il *Archit Rev* v224 p48-53 N 2008
House in Japan. J. Worrall. il *Domus* no917 p63-7 S 2008
"Ich bin ein Magier. Ich arbeite." [Part of a special issue on jewelry design] G. Presler. il *Weltkunst* v78 no14 p12-16 D 2008
Ich kann mit meiner Kunst die Natur zu den Menschen bringen. [Interview with S. H. Ko] J. Rönnau. il por *Kunstforum Int* no195 p266-8 Ja/Mr 2009
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Invasioni nel paesaggio / Invasions in the Landscape; ed. by M. G. Zunino and F. Gallanti. B. Galilee. il *Abitare* no490 p118-27 Mr 2009
Kant's Justified Dismissal of Artistic Sublimity. U. Abaci. bibl f *J Aesthet Art Crit* v66 no3 p237-51 Summ 2008
Katherine Natalia Wadsworth. K. N. Wadsworth. il *Ornament* v32 no3 p74-5 2009
King of the Beasts [Interview with Walton Ford] F. Hirsch. il *Art Am* v96 no9 p132-41, 203 O 2008
Lin Stanionis: The Beauty of Pathos. G. R. Brown. il por *Ornament* v32 no4 p54-9 2009
London Meets Trinidad [Interview with C. Ofili; part of a special issue on art in the tropics] P. Doig. il *Kunstforum Int* no195 p73-9 Ja/Mr 2009
Malibu Modern. E. Cohen. il *Inter Des* v79 no8 p220-9 Je 2008
Man kann nicht mehr so weitermachen. [Interview with A. Mellin] J. Rönnau. il por *Kunstforum Int* no195 p270-1 Ja/Mr 2009
Man of the Andes. M. McMenamin. il por *Inter Des* v79 no10 p64, 66, 68 Ag 2008
Meerwert: Restaurant Olivomare in London. S. Lang. il *Baumeister* v105 no6 p30-3 Je 2008
Mieko Okuda: Signs of Life in the Forest. H. Miura. il *Ceramics (Aust)* no74 p88-92 2008
Miles Davis in Satin und Nessel. I. Hofmann. il por *Weltkunst* v78 no5 p44-5 My 2008
The Natural Look: American Style in the 1970s. L. Welters. bibl il *Fash Theory* v12 no4 p489-510 D 2008
Nature and Nurture. J. Panero. il por *Art Antiqu* v31 no9 p100, 102 S 2008
Nesting Instinct. J. Renzi. il *Inter Des* v78 no10 p182-7 Ag 2007
Objects from the Multiverse. A. Woodford. il *Ceramics (Aust)* no75 p21-6 2009
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
On "Twenty Drawings" by Kahil Gibran; tr. by S. Notini. F. Medici. il *FMR (Black Ed)* no26 p101-15 Jl/Ag 2008
Organic: A Brief History of the Concept [Part of a special section: Art and Architecture in the Biological Century] A. Waenerberg. bibl f il *Structurist* no47/48 p41-7 2007/2008
Il paesaggio in trasformazione / Changing Landscape. G. Basilico. il *Abitare* no491 p32-5 Ap 2009
Le phénomène Peter Doig: la nouvelle vogue du paysage. A. Seleanu. il *Vie Arts* v52 p40-3 Aut 2008
Photo (Un)Finish. E. Jantzen. il *Contemp Impress* v16 no2 p10-13 Fall/Wint 2008
Polymath of Our Time. R. Storr. il por *Tate Etc* no16 p84-7 Summ 2009
Prosthetic Mythologies. K. Davies and E. Vercruysse. diag il map *Archit Des* v78 no4 p56-61 Jl/Ag 2008
René Derouin: les forces vives de l'eau [Interview] M. G. Bouchard. il *Vie Arts* v52 p73-5 Aut 2008
Riddles in Fundamental Physics. L. Álvarez Gaumé. diag graph il *Leonardo* v41 no3 p217, 244-51 2008
Les sabots de la Vierge: Jeane Fabb et les motifs du recueillement / The Lady's Slipper: Jeane Fabb the the Contemplative Motif [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] C. L. Daigneault. bibl f il *ETC (Montreal, Quebec)* no84 p23-5, 37-8 D 2008-Ja/F 2009
Science Made Clear / La science faite chair [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] B. Brennan. il *RACAR* v33 no1/2 p106-11 2008
Seductive Slipware. R. J. Holland. il *Ceram Rev* no235 p36-9 Ja/F 2009
Seeing Pink: The Eco-Art of Simon Starling. P. Anker. bibl il por *J Visual Art Pract* v7 no1 p3-9 Jl 2008
Sneaking Outside to Find the Real Green. K. Luly. il *Inter Sources (2004)* v16 no1 p14, 16 Ja/F 2009
Sou Fujimoto [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Fujimoto. il *A + U* no460 p114 Ja 2009
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Suzanne Reid: géographies nordiques. A. Seleanu. il *Vie Arts* v52 p50-2 Spr 2008
Toward an Aesthetic Marine Biology. J. M. Shick. bibl f il *Art J* v67 no4 p62-86 Wint 2008
Tropical Island [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p80-3 Ja/Mr 2009
Turning Over a New Leaf. R. Wolff. il *ARTnews* v108 no4 p88-95 Ap 2009
Up With Down Under. R. Barreneche. il *Inter Des* v79 no11 p S28, S30, S32 S 2008
Wandmale: Bloom Coffee & Food in Mailand. S. Hofmeister. il *Baumeister* v105 no6 p38-41 Je 2008
The Winds of Change. B. Budde. il *Inter Des* v79 no8 p210-19 Je 2008
"Winogradsky Rothko": Bacterial Ecosystem as Pastoral Landscape [Part of a special issue: Ecologies of Practice] J. Wightman. bibl diag graph il *J Visual Cult* v7 no3 p309-34 D 2008
Winter Wonderland. K. D. Singh. il *Inter Des* v79 no13 p84-93 O 31 2008
Yellowstone Hotspot: Reflections on Scenic Beauty, Ecology, and the Aesthetic Experience of Landscape. P. H. Gobster. bibl il map tab *Landsc J* v27 no2 p291-308 2008
Exhibitions
À pas de loup dans les mystères du Bas-Saint-Laurent: Se fondre dans la nature: Centre des arts actuels Skol et Centre Est-Nord-Est [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p98-9 Summ 2008
Darwin and the arts. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p20, 22 F 2009
Kunst und Natur: Domaine de Chaumont-sur-Loire [Exhibit] A. Haase. il *Kunstforum Int* no193 p376-9 S/O 2008
Nature and architecture *See* Architecture and nature
Nature and artifice
Manuel Aires Mateus [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. A. Mateus. il *A + U* no460 p100-1 Ja 2009
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009

Nature and artifice—*cont.*
'Une mode charmante': nineteenth-century indoor gardening between nature and artifice. A. Stynen. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p217-34 Jl/S 2009
Strandbeests. T. Jansen. il *Archit Des* v78 no4 p22-7 Jl/Ag 2008
Exhibitions
"Acclimatation" à La Villa Arson [Interview with Bénédicte Ramade] E. Lequeux. il *Beaux Arts Mag* no293 p212 N 2008
Nature and design *See* Design and nature
Nature and fashion *See* Fashion and nature
Nature and music *See* Music and nature
Nature and technology
Design died in Wile E Coyote's vast cartoon desert of the un-won West. S. Jacob. il *Archit J* v229 no7 p18 F 26 2009
Meg Webster's Nature/Technology. S. Canning. il *Sculpture* v27 no9 p46-7 N 2008
Saving Time—Losing Ground [Part of a special issue: Time and Landscape] R. S. Bolan. *J Archit Plann Res* v26 no2 p136-44 Summ 2009
Technology and Nature Find Their 'Entente Cordiale' through a New Urban Synergy: Latz + Partners' Parco Dora, Turin and Duisburg Nord Landscape Park, Germany. L. Bullivant. il *A + U* no455 p140-3 Ag 2008
Where the Future Doesn't Come From: On the Logic of Naturoids. M. Negrotti. bibl f *Des Issues* v24 no4 p26-37 Aut 2008
Nature centers
See also
Eden Project Ltd.
Nk'Mip Desert Heritage Centre (Osoyoos, B.C.)
Tulane University. Studio in the Woods
QVE: Centro di ricerca sull'ambiente Salburúa, Vitoria, Spagna [Part of a special section: Costruire in legno] N. Braghieri. il *Casabella* v73 no4 p46-54 Ap 2009
Study as a Course of Practice: The Work of North Studio at Wesleyan University. E. Huge. il *J Archit Educ* v62 no3 p65-70 F 2009
Sustainable design
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007
Nature conservation
See also
Environmental economics
Natural resource management
Wetlands—Conservation and restoration
Nature films
Philosophy
The Beautiful and the Everyday in the Films of Mark Lewis. S. Steiner. bibl f il *C Mag* no102 p30-9 Summ 2009
Production and direction
Call of the Wild. E. Alter. il por *Film J Int* v111 no11 p16, 18 N 2008
Finishing "Wild Ocean". S. Argy. il por *Am Cinematogr* v89 no6 p82, 84, 86 Je 2008
Nature in art
See also
Clouds in art
Environmental art
Gardens in art
Landscape in art
Landscape painting
Landscape prints
Parks in art
Pastoral scenes in art
Plants in art
Seasons in art
Trees in art
Acclimatation: Exposition garantie 100% synthétique. M. Farine. il *Oeil* no608 p86-9 D 2008
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
Au commencement était la nature. C. Lemoine. il *Oeil* no600 p89-91 Mr 2008
The Beauty of Nature [Editorial] K. Hoerth. il *Southwest Art* v39 no1 p17 Je 2009
Creten's Creatures. B. Adams. il *Art Am* v97 no4 p71-3 Ap 2009
Écologie/Ecology (2) [Special section] *ETC (Montreal, Quebec)* no78 p4-37 Je/Jl/Ag 2007
Émile Gallé: Ses jardins japonais. B. Geoffroy-Schneiter. il *Oeil* no614 p74-9 Je 2009
The Fabric of Life: Where Science Meets Art. M. C. Flannery. il *Surf Des J* v32 no4 p26-33 Summ 2008
For the Love of Nature: Biophilia and Contemporary Jewelry. M. C. Flannery. il *Metalsmith* v28 no3 p34-41 2008
Hokusai: Le plus occidental des peintres nippons. B. Geoffroy-Schneiter. il *Oeil* no603 p78-81 Je 2008
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Late Capitalist Pathologies and Redemptions: "Emily Vey Duke" and Cooper Battersby's "Beauty + Pity" (2007). I. Emmelhainz. bibl f il *C Mag* no102 p18-25 Summ 2009
Mona Naess: Staging the Awful and the Beautiful. G. Eidsvik. il *Ceramics (Aust)* no76 p14-17 2009
Mungo Inspirations. il *Text Fibre Forum* v28 no1 p26-9 2009
Naturwahrnehmung: Physische Attraktivität und ihre Vergänglichkeit [Part of a special section on aesthetics] J. Raap. il por *Kunstforum Int* no191 p132-43 My/Jl 2009
Exhibitions
Le ciel dans le jardin de Mouans-Sartoux [Exhibit] B. Ramade. il *Oeil* no606 p102 O 2008
'Defining Nature' at the LACMA Rental Gallery [Exhibit] V. Martin. il *Artweek* v40 no2 p16-17 Mr 2009
Mariele Neudecker: bocal transcendantal. M. Farine. il *Oeil* no608 p88 D 2008
'Natural Blunders'. D. Koppman. il *Artweek* v39 no10 p25 D 2008/Ja 2009
Plein Air Pioneers: Oil Sketches from the Thaw Collection [Exhibit: Studying Nature: Oil Sketches From the Thaw Collection: Morgan Library & Museum, New York] J. A. Parks. il *Am Artist* v73 p22-9 Ap 2009
Serpents et échelles: David Altmejd, Galerie de l'UQÀM [Exhibit] P. Poulin. bibl f il *ETC (Montreal, Quebec)* no80 p35-8 D 2007-Ja/F 2008
Studying Nature: Oil Sketches From the Thaw Collection [Exhibit] il *Am Artist* v73 p9 Mr 2009
'(Un)natural' at the di Rosa Preserve [Exhibit] M. A. Kluth. il *Artweek* v40 no5 p12-13 Je 2009
Nature in motion pictures
See also
Wind in motion pictures
Los tiempos de un lugar [Exhibit] G. Rodríguez. il *Arte Parte* no79 p98 F/Mr 2009
Nature Morte (New Delhi, India: Firm)
Delhi photographer takes centre stage in Berlin. Z. Jumabhoy. il *Art Newspaper* v17 p58 O 2008
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
Nature Morte Berlin (Germany: Firm)
Delhi photographer takes centre stage in Berlin. Z. Jumabhoy. il *Art Newspaper* v17 p58 O 2008
Nature photography
See also
Burdock—Photographs
Leaves—Photographs
Plants—Photographs
The Call of the Wild. R. Edwards. il *RPS J* v149 no3 p174-6 Ap 2009
A Natural History. D. Land. il *RPS J* v149 no3 p136-41 Ap 2009
Photographs by David Rubello, Ray, Michigan [Portfolio] il *Structurist* no47/48 p108-9 2007/2008
Spirit—Stone [Exhibit] R. Robertson. il *RPS J* v149 no3 p144-6 Ap 2009
Competitions, awards, etc.
Nature [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p50-3 Ja/F 2009
On Nature. T. Wharton. il *RPS J* v149 no1 p22-5 F 2009
Photography: Nature / Landscape [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p113-21 My/Je 2009
Exhibitions
His Pupils' Nature [Exhibit] L. Strosnider. il *Afterimage* v36 no6 p24-6 My/Je 2009
Nuit de nature: Fragile: Michael Flomen: Galerie Pangée [Exhibit] H. B. Neumann. il *Vie Arts* v52 p87 Aut 2008
Nature study
A Vista Never Before Seen. C. Sullivan. il *Landsc Archit* v98 no9 p106-7 S 2008
Natz, Helga
Exhibitions
Helga Natz: Kouros [Exhibit] V. Gladstone. il *ARTnews* v107 no5 p149 My 2008
il: #183
Natzler, Gertrud, 1908-1971
Exhibitions
The Ceramics of Gertrud and Otto Natzler. il *Ceram Mon* v56 no9 p19 N 2008
il: Untitled Yellow Bowl; Untitled Oval Bowl; Bright Blue Bowl; Untitled Massive Bowl with Recessed Rim; Untitled Chalice
Natzler, Otto, 1908-2007
Exhibitions
The Ceramics of Gertrud and Otto Natzler. il *Ceram Mon* v56 no9 p19 N 2008
il: Untitled Yellow Bowl; Untitled Oval Bowl; Bright Blue Bowl; Untitled Massive Bowl with Recessed Rim; Untitled Chalice
Naujokas, Joe
Reproductions
New York & Vine (oil on canvas, 2007)
ARTnews v107 no8 p41 S 2008
Nauman, Bruce, 1941-
about
[Bruce Nauman] V. Katz. il *Art Rev* no33 p82-5 Summ 2009
Bruce Nauman: Deft in Venice [Part of a special section: Venice Biennale Preview] P. Plagens. il *Art Am* v97 no6 p125-7 Je/Jl 2009
il: The True Artist Helps the World by Revealing Mystic Truths (Window or Wall Sign); Think
Infinite Jest: Bruce Nauman & Contemporary Art as Continuous Process. H. Diack. bibl f il por *C Mag* no102 p12-17 Summ 2009
il: Waxing Hot; The True Artist Helps the World by Revealing Mystic Truths (Window or Wall Sign)
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Studio Visit. J. Rodenbeck. il *Mod Painters* v21 no2 p53-7 Mr 2009
il: MAPPING THE STUDIO I (Fat Chance, John Cage)
Awards
All that glisters might not be gold, but in Venice art still rules [Exhibit] R. Bevan. il *Art Newspaper* v18 p10 Jl/Ag 2009
Venise: S'en faire tout un monde [Part of a special section: Biennale de Venise] M. Farine and others. il *Oeil* no615 p42-4 Jl/Ag 2009
Exhibitions
Bruce Nauman: Sperone Westwater [Exhibit] N. Princenthal. il *Art Am* v96 no10 p190-1 N 2008
il: Cones Cojones
Nauman, Wittgenstein, Beckett: The 1960s Studio Films [Exhibit] K. Hixson. il por *ArtUS* no23 p10-13 Summ 2008
il: Art Make-Up No. 4; Art MakeUp No. 1
Outer Spaces. J. Kastner. il por *Artforum Int* v47 no9 p147 My 2009
Venice Biennale: major Bruce Nauman show across three venues. B. Mason. il *Art Newspaper* v18 p8 Ap 2009
Reproductions
Clown Torture (video still, 1987)
Flash Art v40 p27 N/D 2007

Nauman, Bruce, 1941—Exhibitions—Reproductions—*cont.*
Diamond Mind Circle of Tears Fallen All Around Me [Detail] (sculpture installation, 1975)
Art Newspaper v18 p37 F 2009
One Hundred Fish Fountain [Detail] (fish cast in bronze, 2005)
Art Press no357 p1 Je 2009
A Rose Has No Teeth (Lead Tree Plaque) (lead, 1966)
Mod Painters p51 F 2007
Sound for Mapping the Studio Model (The Video) (2001)
Parkett no85 p Inside Back Cover 2009
Themes
Bruce Nauman [Part of a special section: Venice Biennale] R. Storr. il por *Mod Painters* v21 no4 p42-7 My 2009
il: The True Artist Helps the World by Revealing Mystic Truths (Window or Wall Sign); Anthro/Socio (Rinde Facing Camera); Setting a Good Corner (Allegory & Metaphor) (4); Venice Fountains; Double Poke in the Eye II
Les jardins topologiques de Bruce Nauman / Bruce Nauman's Topological Gardens [Part of a special section: Venice Biennale Preview]; tr. by J. Demarcq. J. Simon. il *Art Press* no357 p46-53 Je 2009
il: The True Artist Helps the World by Revealing Mystic Truths (Window or Wall Sign); Light Trap for Henry Moore; Fifteen Pairs of Hands; Green Horses; Stadium Piece; Seven Virtues/Seven Vices; From Hand to Mouth; Thighing; One Hundred Fish Fountain
Naumann, Klaus F.
Charitable contributions
Interview with Klaus F. Naumann. por *Orientations* v40 no2 p109 Mr 2009
The Naumann Gift to Berlin's Museum of Asian Art. A. Hofmann. il *Orientations* v40 no2 p104-8 Mr 2009
Collections
The Naumann Gift to Berlin's Museum of Asian Art. A. Hofmann. il *Orientations* v40 no2 p104-8 Mr 2009
Interviews
Interview with Klaus F. Naumann. por *Orientations* v40 no2 p109 Mr 2009
Naumburg (Germany). Cathedral
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008
Neuer Schmuck nach altem Vorbild [Exhibit] H. Kunde. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2008
Naumov, Vladimir
Reviews
1956. S. Hutchings. *Stud Russ Sov Cinema* v2 no3 p342-3 2008
Nauridēs, Nikos *See* Navridis, Nikos, 1958-
Nautical archaeology *See* Archaeology, Underwater
Nava, John
Exhibitions
'Anniversary Exhibition': Jenkins Johnson [Exhibit] L. Feinstein. il *ARTnews* v107 no4 p148 Ap 2008
Nava, Stéphanie
Exhibitions
Stéphanie Nava: Viafarini Documentation Center for Visual Arts [Exhibit] F. Pasini. il *Artforum Int* v47 no6 p208 F 2009
il: Considering a Plot (Dig for Victory)
Navaho Indians *See* Navajo Indians
Navajo art
Contemporary Navajo Peyote Arts. D. C. Swan. il *Am Indian Art Mag* v34 no1 p44-55, 94 Wint 2008
Navajo blankets *See* Blankets, Navajo
Navajo costume
Reproductions
Navajo Woman's Manta with Spiderwoman Crosses (raveled Bayeta, lac and cochineal dye; raveled American flannel, azo dye; native handspun with indigo and black, ca 1865-1868)
Am Indian Art Mag v34 no1 p109 Wint 2008
Navajo Indian Reservation
DesignBuildBLUFF: drawing on two-by-fours. M. Bernard. il *Archit Rec* v196 no4 p50 Ap 2008
Rooms with a View. D. Gibson. il *Native Peoples* v21 no5 p15 S/O 2008
Navajo Indians
History
The Great Chiefs: Manuelito: Diné Resistance Leader. J. N. Denetdale. il por *Native Peoples* v21 no5 p76-8 S/O 2008
Housing
L'Ispirazione nasce dall'anti-icona / Anti-icons of inspiration. D. v. d. Leer. il *Domus* no916 p134-5 Jl/Ag 2008
Religion and mythology
Contemporary Navajo Peyote Arts. D. C. Swan. il *Am Indian Art Mag* v34 no1 p44-55, 94 Wint 2008
Navajo rugs
Expertising
3. Two Grey Hills Navajo Rug [sic] M. Winter. il *Hali* no156 p41 Summ 2008
Reproductions
Ganada Navajo Rug (wool)
Native Peoples v21 no5 p43 S/O 2008
Navajo pictorial rug [Detail]
Am Indian Art Mag v33 no4 p27 Aut 2008
Navajo Transitional Pictorial Rug
Am Indian Art Mag v33 no2 p12 Spr 2008
Navajo talking picture (Motion picture)
Questionable Intent: Documentary Cinema and the Authorial Fallacy. R. Lewis. bibl f bibl *Stud Doc Film* v1 no3 p265-78 2007
Navajo textiles *See* Textiles, Navajo Indian
Navajo weaving *See* Weaving, Navajo
Naval and marine museums
See also
National Coracle Centre (Cenarth, Wales)
National Maritime Museum (Great Britain)
USS Constitution Museum (Boston, Mass.)
Have museums finally cracked how to make maritime collections interesting? T. Tibbles. *Mus J* v108 no10 p16 O 2008
Maritime Museum, Lingang New City, China. il *Archit Rev* p36-7 Jl 2008 supp
Foundation and establishment
Maritime museum for Istanbul. H. Oynar. il *Art Newspaper* v18 p22 F 2009
Naval architecture
See also
Boat building
Ships
Reconstruction
See also
Ships—Reconstruction
Naval art *See* Marine art
Naval bases *See* Navy yards and naval stations
Naval battles in art
Old Ironsides. K. Luhrs. il *Mag Antiq (1971)* v174 no2 p28, 30 Ag 2008
Naval painting *See* Marine painting
Naval Station Great Lakes (Ill.)
War Games. R. Cashill. il *Live Des* v41 no3 p54-9 Mr 2007
Naval stations *See* Navy yards and naval stations
Navan (Ireland)
Architecture
Solstice Arts Centre: Navan, Irlanda / A new Celtic Rite. L. Montedoro. il *Casabella* v72 no8 p86-90 Jl/Ag 2008
Navarra, Enrico
Trials, litigation, etc.
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Navarra (Spain)
Hotels and motels
Gone with the Wind Hotel. S. Casciani. il map *Domus* no921 p39-45 Ja 2009
Navarra Office Walking Architecture
MongoPalace. M. Navarra. il map *Domus* no911 p22-5 F 2008
Navarro, Eduardo
Reproductions
Caballo (acrylic, 2008)
Art Nexus v7 no71 p53 D 2008/F 2009
Caballo (acrylic on canvas, 2009)
Art Nexus v8 no72 p33 Mr/My 2009
Navarro, Iván, 1972-
Exhibitions
Iván Navarro and Courtney Smith: G Fine Art [Exhibit] R. Atwood. il *ARTnews* v107 no10 p172 N 2008
il: Assembly Line
Ivan Navarro and Courtney Smith: G Fine Art [Exhibit] N. Wennerstrom. il *Artforum Int* v47 no2 p389 O 2008
il: Kitchen Sink
Iván Navarro: Roebling Hall [Exhibit] N. Banai. il *Mod Painters* p93 Mr 2007
il: Zig Zag Electric Chair
Reproductions
Resistance [Detail] (video still, 2004)
Art Press no357 p12 Je 2009
Navarro, Jose
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 O 15 2008
Reproductions
John Mcauley, Retired Crofter
RPS J v149 no6 p II Jl/Ag 2009
Navarro, Wendy
Pedro Reyes [Exhibit] il *Art Nexus* v8 no73 p104-5 Je/Ag 2009
Navarro Baldeweg, Juan, 1939-
about
Juan Navarro Baldeweg: Edificio per l'Università Pompeu Fabra, Barcelona / Brush and scissors. J. J. Lahuerta. il *Casabella* v72 no11 p4-9, 115-16 N 2008
Juan Navarro Baldeweg: Teatro del Canal, Madrid Region Performing Arts Centre. J. Navarro Baldeweg. il *GA Doc* no103 p26-9 2008
Un sipario sulla città. M. Biagi. il *Casabella* v73 no3 p28 Mr 2009
Interviews
Juan Navarro Baldeweg: Teatro del Canal, Madrid [Interview] E. Molteni. il *Casabella* v73 no3 p14-31 Mr 2009
Sources
Classico e organico. E. Molteni. il *Casabella* v73 no3 p32-3 Mr 2009
Navarro Baldeweg Asociados (Firm)
Foliage. il *Lotus Int* no136 p24-9 2008
Nave, Eduardo, 1976-
Exhibitions
Eduarno Nave [Exhibit] J. Prieto. il *Arte Parte* no76 p119 Ag/S 2008
il: Tierra Callada
Naveiro, Ricardo Manfredi
Design education in Brazil. bibl graph *Des Stud* v29 no3 p304-12 My 2008
Naves
Blois, église Saint-Laumer, découverte d'un décor peint médiéval sur les murs de la nef gothique. P. Ponsot. il *Bull Monum* v165 no2 p210-12 2007
Saint-Pol-de-Léon, cathédrale: découverte de vestiges de polychromie et chronologie des travaux. P. Techer. il *Bull Monum* v165 no2 p209-10 2007
Une Sainte-Chapelle dans un champ de blé. H. Grandsart. il *Connaiss Arts* no656 p112-17 Ja 2008
Navigation
See also
Masts and rigging
Navigium [Essay]
Lucian's Essay "The Ship" or "The Desires". W. Stecher. bibl f diag il map tab *Hephaistos* v23 p203-20 2005
Navin Rawanchaikul
Exhibitions
Navin Rawanchaikul: Navin's Sala [Exhibit] B. Mertens. il *Art AsiaPacific* no61 p275 N/D 2008
il: Navins of Bollywood
Reproductions
Who Needs a Museum? (photograph, 2008)
Art AsiaPacific no61 p186-7 N/D 2008

Navone, Paola
about
Accounting for Taste. C. Edwards. il *World Inter* v27 no5 p84-6 My 2007
Navridis, Nikos, 1958-
Exhibitions
Nikos Navridis: Bernier/Eliades Gallery [Exhibit] C. Marinos. il *Mod Painters* v20 no6 p87 Jl/Ag 2008
il: Tomorrow Will Be a Wonderful Day #13
Navy yards and naval stations
See also
Royal William Yard (Plymouth, England)
Adaptive reuse
Ville-Port, Saint-Nazaire: the Historic Periphery. M. de Solà-Morales. il *Archit Des* v78 no1 p88-93 Ja/F 2008
Photographs
A Gradual Departure: Photographs by John Bartelstone. C. Robinson. il *Places* v20 no1 p52-9 Spr 2008
Great Britain
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. C. Miele. bibl f il *Archit Hist* v49 p149-78 2006
Navy yards and naval stations in art
See also
Navy yards and naval stations—Photographs
Nawa, Kenji
about
2004: Hideyuki Nakayama + Kenji Nawa: Nagano Prefecture. il *Jpn Archit* no66 p112-19 Summ 2007
Nawat *See* Left Hand, Southern Arapaho chief, ca. 1840-1911
Nay, Ernst Wilhelm, 1902-1968
Exhibitions
Gegen die Geometrie [Exhibit] C. Huther. il *Weltkunst* v79 no3 p144 Mr 2009
il: Documenta Bild A (Rot-Grün)
Nayarit sculpture
Reproductions
Nayarit Couple (ca 100 BC-AD 250)
Tribal v13 no2 p27 Spr 2009
Naylor, Luke
Reproductions
Long Way Home [Detail] (2008)
Border Crossings v27 no3 p14 Ag 2008
Naylor & Chu Architects
Nest House, Disaster Areas Worldwide [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p74-5 Ja 2009
Nazarenes (German painters)
Leopold Schulz und sein Zyklus zu den Zehn Geboten. C. Reiter. bibl f il *Munster* v60 no2 p114-21 2007
Nazarian, Sam
about
Play it Again, Sam. E. Cohen. il por *Inter Des* v79 no14 p74, 76, 78 N 2008
Nazarov, Amy Rogers
Death with Dignity: Ethical Considerations for Museum Closures. il *Mus (Washington, D.C.)* v88 no4 p38-43 Jl/Ag 2009
Tips for Fundraisers. il *Mus (Washington, D.C.)* v88 no2 p37-9, 63 Mr/Ap 2009
Nazca costume
Reproductions
Early Nazca feather ceremonial tunic (ca 100 BC-300 AD)
Tribal v12 no4 p54 Summ 2008
Nazca textiles *See* Textiles, Nazca
Nazi Party (Germany) *See* National Socialist German Labor Party
Nazi persecution of gays *See* Gays—Nazi persecution
Nazif Bey, Mehmed *See* Elhac Mehmed Nazif Bey, 1846-1913
Nazis in art *See* National socialism in art
Nazis in motion pictures *See* National socialism in motion pictures
Nazism *See* National socialism
nb.arch (Firm)
Ecole, salle polyvalente et place du village, La Rippe, GE. il tab *Werk Bauen Wohnen* no12 p Werkmaterial3, Werkmaterial1-Werkmaterial2, Werkmaterial4 2008
Das Zentrum ins Dorf bringen. A. Schindler. il *Werk Bauen Wohnen* no12 p56-8 2008
NBBJ (Firm)
Alley24. F. Moody. il *Metropolis* v28 no6 p66-9, 86-7 Ja 2009
Banner Gateway: Gilbert, Arizona. S. Sharpe. il *Archit Rec* v196 no8 p116-19 Ag 2008
The Big Picture. L. W. Cheek. il *Inter Des* v79 no10 p214-21 Ag 2008
Building for the Third Century (B3C) Massachusetts General Hospital [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Brimley and J. Gomez. diag il *Archit Des* v79 no2 p66-9 Mr/Ap 2009
Growing Leaders. E. Keegan. por *Archit (Washington, D.C.)* v98 no1 p19 Ja 2009
More than Words [Children's Hospital of Orange County] A. Marano. il *Contract* v50 no10 p76-80 O 2008
Re-soled. D. Alati. il *Contract* v50 no8 p122-7 Ag 2008
Awards
Alley24: NBBJ [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p108, 110 N 2008
NBBJ Group *See* NBBJ (Firm)
NCECA *See* National Council on Education for the Ceramic Arts (U.S.)
NCECA Biennial *See* NCECA Clay National Biennial Exhibition
NCECA Clay National Biennial Exhibition
2009 NCECA Clay National Biennial Exhibition [Exhibit] G. Shames. il *Ceram Mon* v57 no6 p28-9 Je/Jl/Ag 2009
Evaluation
NCECA Biennial: Reconsidering Exhibition Practice. A. Welch. il *Ceramics (Aust)* no70 p94-101 2007
NCIDQ *See* National Council for Interior Design Qualification
NCM Fathom (Firm)
Alternative Appeal. D. Toumarkine. il por *Film J Int* v111 no10 p45-8 O 2008
Ndengese sculpture *See* Dengese sculpture
Ndiritu, Grace, 1976-
Exhibitions
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009
il: The Nightingale (3)
Ndoye, Abdoulaye
Exhibitions
Abdoulaye Ndoye: Parish [Exhibit] S. May. il *ARTnews* v108 no1 p123 Ja 2009
il: Exploration
NDR Symphony Orchestra
Performances
Concert note. B. Finane. *New Criter* v25 no9 p57-8 My 2007
Nduara Loliondo (Tanzania: Camp)
Nduara Loliondo [Safari camp on the Serengeti Plain; interior design by Interior Idea] P. Rowlands. il *Archit Dig* v65 no4 p114, 116, 118, 120 Ap 2008
Ne touchez pas la hache (Motion picture)
Reviews
Playing Dress-Up. J. Romney. il *Art Rev* no18 p92-4 Ja 2008
NEA *See* National Endowment for the Arts
Neal, Gareth
about
Hidden Secrets. S. Brownlee. il por *Crafts* no214 p34-9 S/O 2008
Neal, Robert
Adorning nature: emblematic sculpture in the early eighteenth-century garden [Part of a special issue: Sculpture in Arcadia] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p44-56 Ja/Je 2009
Neal, Ted
Exhibitions
Ted Neal and Charity Davis-Woodard [Exhibit] il *Ceram Mon* v56 no10 p20 D 2008
il: Indestructo
Neale, Anne
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. il por *Burlington Mag* v151 p382-7 Je 2009
Nealie, Jan Irvine- *See* Irvine-Nealie, Jan, 1950-
Neanderthal man
See also
Chatelperronien culture
Are Neanderthal Portraits Wrong? Neanderthal Adaptations to Cold and Their Impact on Palaeolithic Populations. D. Caldwell. bibl il *Rock Art Res* v25 no1 p101-16 My 2008
An empirical evaluation of the case for a Châtelperronian-Aurignacian interstratification at Grotte des Fées de Châtelperron. J. Riel-Salvatore and others. bibl graph tab *World Archaeol* v40 no4 p480-92 D 2008
Isotope evidence for the diet of the Neanderthal type specimen. M. P. Richards and R. W. Schmitz. bibl graph *Antiquity* v82 p553-9 S 2008
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. N. Teyssandier. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
Cognitive ability
Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. M. C. Langley and others. bibl graph map tab *Cambridge Archaeol J* v18 no3 p289-307 O 2008
Neapolitan architecture *See* Architecture, Neapolitan
Neapolitan art *See* Art, Neapolitan
Neapolitan metalwork *See* Metalwork, Neapolitan
Neapolitan painting *See* Painting, Neapolitan
Neapolitan portraits *See* Portraits, Neapolitan
Neapolitan sculpture *See* Sculpture, Neapolitan
Near East *See* Middle East
Near East in art *See* Middle East in art
Near Eastern antiquities
See also
Mesopotamian antiquities
Natufian antiquities
Orient-Abteilung. il *Archaeol Anz* no1 supp p243-89 2008
Near Eastern chronology *See* Chronology, Near Eastern
Near Eastern manuscripts *See* Manuscripts, Near Eastern
Nebamun, d. ca. 1350 B.C.
In art
Exhibitions
The tomb-chapel of Nebamun, British Museum, London [Exhibit] J. Edge. il por *Mus J* v109 no4 p48-9 Ap 2009
Tomb
Exhibitions
The tomb-chapel of Nebamun, British Museum, London [Exhibit] J. Edge. il por *Mus J* v109 no4 p48-9 Ap 2009
Nebbou, Safy, 1968-
Reviews
The Mark of an Angel. S. Harris. il *Sight Sound* ns19 no6 p69-70 Je 2009
Nebel, Elke
about
Elke Nebel: Von der Sehnsuch nach dem unfassbaren. M. Puff. il por *Kunstforum Int* no190 p264-71 Mr/Ap 2008
il: Honig; Die Fährte; Flash; Blitz; Schauer
Nebelong, Helle
All to play for [Part of a special section: Review of the Year] il *Green Places* no51 p16 Wint 2008
Nebes, Norbert
Die Nabatäer in Südarabien. il *Antike Welt* v40 no1 p52-3 2009
Nebi Samwil site (Israel)
Nasbeh is Biblical Mizpah! [Comment on Yitzhak Magen, Nebi Samwil: Where Samuel Crowned Israel's First King] J. R. Zorn. *Biblic Archaeol Rev* v34 no5 p75-7 S/O 2008

Nebraska
See also
Architects—Homes and haunts—Nebraska
Nebuchadnezzar II, King of Babylon
about
The Ishtar Gate. L. King. il *Ceram Tech* no26 p51-3 2008
Nece, Melissa Miller
Reproductions
Three Couples (colored pencil on gray stonehenge, 2006)
Drawing (Interweave Press) v5 no17 p1 Spr 2008
Necessity (Philosophy) *See* Ontology
Necker, Anne Louise Germaine *See* Staël, Madame de, 1766-1817
Necklaces
Artist removes rib, makes it into a necklace, for "fun". C. Gill. por *Art Newspaper* v18 p53 Ap 2009
A Valentine's Day Necklace. R. K. Liu. il *Ornament* v32 no3 p82-3 2009
Neckties
Design
Exhibitions
"Kulturstrick"—Eine Ausstellung in den Deggendorfer Museen [Exhibit] U. Schwarz. il *Kunsthandwerk Des* no6 p22-7 N/D 2008
Necrocorinthia [Treatise]
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
Necropolises *See* Ancient cemeteries
NECS *See* European Network for Cinema and Media Studies (Organization)
Neddy Artist Fellowship
Tacoma Art Museum's Neddy fellows. il *Artweek* v39 no10 p2-3 D 2008/Ja 2009
Nederlands Filmmuseum (Amsterdam, Netherlands) *See* Filmmuseum (Amsterdam, Netherlands)
Nederlands Instituut voor Beeld en Geluid *See* Netherlands Institute for Sound and Vision
Nederlandse Museumvereniging
The Netherlands: government funds more Nazi loot research. R. Spencer. il *Art Newspaper* v18 p15 F 2009
Nedjar, Michel, 1947-
Exhibitions
Michel Nedjar: Animo: Gugging Art Brut Cent Center, Maria Gugging, Austria [Exhibit] D. Maclagan. il *Raw Vision* no64 p63 Aut/Fall 2008
Reproductions
[Rag doll head sculpture]
Raw Vision no64 p6 Aut/Fall 2008
[Untitled, made while at Belleville in 1988: six figures in straight jackets] (mixed media on paper, 1988)
Raw Vision no64 p64 Aut/Fall 2008
Nedo, 1926-2001
Exhibitions
Nedo [Exhibit] F. Carreño. il *Art Nexus* v8 no72 p106-7 Mr/My 2009
il: Progresión 56
Nedreaas, Trine Lise
Exhibitions
Trine Lise Nedreaas: Louisville, KY [Exhibit] M. Morrison. il *Art Pap* v32 no4 p62 Jl/Ag 2008
il: Forget Me Not
Nee, Pauline
about
Easy on the Aspic. P. Nee. il por *RIBA J* v116 no4 p48-9 Ap 2009
NEED (Periodical)
Capture Your Imagination. D. K. Holland. il *Commun Arts Mag* v50 no6 p211-12, 214, 216, 218, 220, 222 N 2008
Need affiliation *See* Affiliation (Psychology)
Needcompany (Theater company)
Porcelain and the Poetry of Kings. Z. Blackler. il *Crafts* no217 p12-13 Mr/Ap 2009
Needham, Col, 1967-
Interviews
Le cinéma supersite [Interview with Col Needham] J.-M. Frodon. il por *Cah Cinema* no634 p60-2, 64 My 2008
Needham, Colin *See* Needham, Col, 1967-
Needlepoint lace
Legacy & Lace. A. Kotani and B. Freydberg. il por *Fiberarts* v35 no2 p50-1 S/O 2008
Technique
Making attachments with Dorie Millerson. D. Millerson. il *Fiberarts* v35 no2 p52-3 S/O 2008
Needles and straight pins
Ancient Roman hairdressing: on (hair)pins and needles. J. Stephens. bibl f il *J Roman Archaeol* v21 p110-32 2008 pt1
Needlework
See also
Appliqué
Crocheting
Cutwork
Embroidery
Knitting
Netting
Patchwork
Quillwork
Samplers
Smocking
White work embroidery
Competitions, awards, etc.
Brooches 2009. il *Piecework* v17 no4 p9-12 Jl/Ag 2009
Canadian Spiders Are Winners: Fifteenth Year of the Back to Back. il *Text Fibre Forum* v28 no2 p50-1 2009
Liudmila Abramova: Winner of the Esme Johnson Prize. L. Abramova. *Text Fibre Forum* v28 no2 p48 2009
Equipment and supplies
Summer Project: Punch Needle Embroidery. G. E. Elder. il *Shuttle Spindle Dyepot* v39 no3 p53-4 Summ 2008
Exhibitions
Die Kunst des Stichs—art of the Stitch: Internationale Nadelarbeiten in Krefeld [Exhibit] A. Soléau. il *Kunsthandwerk Des* no6 p42-3 N/D 2008
History
Politics and Trade in Design: Zweybrück-Prochaska's Influential Textile Designs in Needlework Development Scheme Collections. S. Heffernan. bibl f il *Textile* v5 no1 p50-65 Spr 2007
Patterns
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
Terminology
Abbreviations. *Piecework* v16 no5 p42 S/O 2008
Abbreviations. *Piecework* v16 no6 p41 N/D 2008
The Delineator: Leaf Lace Edging to Knit. N. M. Wiseman. diag il tab *Piecework* v16 no5 p14-15 S/O 2008
Needlework, American
Cross-Stitch Contemplations. S. Yeapanis. il por *Fiberarts* v36 no1 p30-1 Summ 2009
Bibliography
Resources. C. Formby. *Piecework* v17 no2 p18 Mr/Ap 2009
Exhibitions
'Needle/Work—Art, Craft, and Industry in a Port City 1800-1930'. New Bedford Whaling Museum, New Bedford, Massachusetts. [Exhibit] S. J. Jerome. il *Text Hist* v39 no2 p265-7 N 2008
History
Resources. C. Formby. *Piecework* v17 no2 p18 Mr/Ap 2009
Yarns Used in Mid-Nineteenth-Century America with Modern Substitutes. C. Formby. *Piecework* v17 no2 p17 Mr/Ap 2009
Reproductions
Balch School Silk Embroidered Memorial (ca 1810); by Dolly Warriner. *Mag Antiq (1971)* v174 no2 p23 Ag 2008
[Boston Memorial: Woman mourning by tomb] (silk and watercolor on silk, ca 1808); by Eliza Sprague Stearns.
Mag Antiq (1971) v174 no3 p17 S 2008
Pennsylvania sampler (1827); by Sarah Brelsford.
Folk Art v33 no3 p6 Fall 2008
Sales and prices
Boston needlework. E. H. Gustafson. il *Mag Antiq (1971)* v175 no3 p88 Mr 2009
Needlework, British
See also
Weldon's (Firm)
Reproductions
The Five Senses (silk, metallic thread, pearls and lace on silk, mid 17th-century)
Mag Antiq (1971) v175 no4 p17 Ap 2009
Needlework, Chinese
Homage by an Emperor: A Yung-Lo Embroidery Thangka. A. Heller. bibl f il *Apollo* v168 p62-8 N 2008
Needlework, French
Exhibitions
The Queen's Stitches [Recreating needlework by Marie Antoinette at Metropolitan Museum of Art] W. Moonan. il *Archit Dig* v65 no5 p132, 137-8 My 2008
Reproductions
Panel of Louis XV French needlework (wool, mid 18th century)
Apollo v168 p6 S 2008
Needlework, Norwegian
See also
Hardanger needlework
Needlework literature
Elizabeth Zimmermann, Meg Swansen, and the Schoolhouse Press Family: Joyfully Opinionated Knitters. L. Upitis. diag il por *Piecework* v16 no5 p10-12 S/O 2008
Needleworkers
See also
Authors as needleworkers
Neel, Alice, 1900-1984
Reproductions
Meyer Schapiro (oil on canvas)
Art Am v97 no3 p21 Mr 2009
Nadya and Nona [Detail] (oil on canvas, 1933)
Art Auction v32 no9 p19 My 2009
Artforum Int v47 no9 p19 My 2009
Neel, Andrew
Reviews
Alice Neel. V. Wilson. il *Sight Sound* ns19 no8 p50-1 Ag 2009
Neel, Elizabeth
Exhibitions
Elizabeth Neel [Exhibit] C. Wheatley. il *Border Crossings* v28 no1 p93-4 F 2009
il: Humpndump; Sideshow
Elizabeth Neel: Deitch Projects [Exhibit] D. Kuspit. il *Artforum Int* v47 no5 p208 Ja 2009
il: Yankee Doodle
Reproductions
[Abstraction in shades of pink with blue lines] [Detail]
Artforum Int v47 no3 p33 N 2008
Neely, Anne
Exhibitions
Anne Neely: Alpha [Exhibit] J. Silver. il *ARTnews* v108 no4 p116 Ap 2009
il: The Blue Hour
Neer, Eglon Hendrik van der, 1634-1703
about
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: Couple in an Interior

Neer, Eglon Hendrik van der, 1634-1703—*cont.*
Attributed works
Eglon van der Neer's 'Portrait of Aernout van Overbeke': the frame makes the man. D. P. Weller. bibl f il por *Burlington Mag* v151 p98-101 F 2009
il: Portrait of Aernout van Overbeke; Portrait of a young lady seated reading a letter
Neer, Richard
Beazley and the Language of Connoisseurship. bibl il *Hephaistos* v15 p7-30 1997
Neeser & Müller
Ordnungshüter / Guardians of Order. H. Lechner. il *Novum* p66-71 Ag 2008
Neferhotep, Elder of the Portal, fl. ca. 1700 B.C.
about
Das düstere Vermächnis von Neferhotep. S. Brinkmann and C. Verbeek. il *Antike Welt* v39 no4 p52-7 2008
Nefertiti, 1949-
Reproductions
Obama Making Waves (hand painted linoleum cut print with chine-collé, 2008)
Int Rev Afr Am Art v22 no2 p Back Cover 2008
Nefertiti, Queen, consort of Akhenaton, King of Egypt, 14th cent. B.C.
about
Akhénaton, le "fou de dieu". H. Grandsart. il *Connaiss Arts* no665 p88-93 N 2008
Exhibitions
Echnaton und Nofretete [Exhibit] il *Antike Welt* v40 no2 p54 2009
Statues
The Face That Launched an International Incident. A. Curry. il *Archaeology* v60 no4 p15 Jl/Ag 2007
Neff, Eileen
Exhibitions
Eileen Neff: Locks [Exhibit] W. Pym. *Art Am* v97 no6 p205 Je/Jl 2009
Eileen Neff: Locks Gallery [Exhibit] M. Amor. il *Artforum Int* v47 no9 p241-2 My 2009
il: Horizon
Neff, Stacey
Reproductions
Breathing Stone VI [Detail] (blown glass and mixed media)
Art Am v96 no9 p73 O 2008
Neffson, Robert
Reproductions
Pont des Arts (oil on linen)
ARTnews v107 no8 p79 S 2008
Negation (Logic)
The Other Side of Digital Art. H. Rand. il *Leonardo* v41 no5 p543-7 2008
Negative propositions *See* Negation (Logic)
Negerplastik [Treatise]
Carl Einstein: The Exaltation of Art Nègre. E. Martínez-Jacquet. il por *Tribal* v13 no2 p112-17 Spr 2009
Negev (Israel)
See also
Excavations (Archaeology)—Negev (Israel)
Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008
Antiquities
Byzantine Period Burials in the Negev: Anthropological Description and Summary. Y. Nagar and F. Sonntag. bibl diag graph il map tab *Israel Explor J* v58 no1 p79-93 2008
Religion
History
From Standing Stones to Open Mosques in the Negev Desert: The Archaeology of Religious Transformation on the Fringes. G. Avni. bibl il map *Near East Archaeol* v70 no3 p124-38 S 2007
Negligence *See* Liability (Law)
Negotiation in business
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
Hard lines. R. White. *RIBA J* v115 no4 p59-60 Ap 2008
Joined up thinking. P. Rothera. *RIBA J* v115 no1 p55-6 Ja 2008
Profit sharing. R. White. *RIBA J* v115 no5 p78 My 2008
Psychological aspects
Taking control. R. White. *RIBA J* v115 no6 p68, 70 Je 2008
Nègre, Louis
Collections
Louis Nègre: chercheur de "l'or du temps" [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p102-3 O 2008
Negri, Richard, 1927-1999
about
Richard Negri: Designer, Director, Teacher, "Genius". D. Burrows. bibl f il *TD&T* v45 no1 p17-29 Wint 2009
Negro, Marylène
Exhibitions
Marylène Negro [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no350 p98 N 2008
il: Pa
Negro League Baseball Museum
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
Negro leagues
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
Negroes with guns: Rob Williams and black power (Motion picture)
Reviews
Negroes With Guns: Rob Williams and the Roots of Black Power. P. D. Jones. il *Film Hist* v38 no1 p76-7 Spr 2008
Negroli, Filippo, fl. 1532-1551
Reproductions
[Helmet with curled hair and beard for Charles V]
Art Auction v32 no10 p31 Je 2009
Negrotti, Massimo
Where the Future Doesn't Come From: On the Logic of Naturoids. bibl f *Des Issues* v24 no4 p26-37 Aut 2008
Nehemiah, fl. ca. 445 B.C.
about
Editorial: Nehemiah's Wall. J. R. Bartlett. *Palest Explor Q* v140 no2 p77-8 Jl 2008
The Wall That Nehemiah Built. E. Mazar. diag il *Biblic Archaeol Rev* v35 no2 p24-33, 66 Mr/Ap 2009
Neher, Allister
Sir Charles Bell and the Anatomy of Expression [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] bibl f il *RACAR* v33 no1/2 p59-65 2008
Neher, Allister, and Perron, Mireille
Editorial Introduction: Medical Tabulae: Visual Arts and Medical Representation / Mot des rédacteurs: Tabulae Médicale: Arts Visuels et Représentation Médicale [Introduction to special issue] *RACAR* v33 no1/2 p5-13 2008
Nehring, Nancy
Knots and Loops: Untangling the Structure of Lace. il tab *Piecework* v17 no3 p22-4 My/Je 2009
Neidich, Brooke
Selection and appointment
Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008
Neidich, Warren
about
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005
il: American History Reinvented
Neighborhood
See also
Beijing (China)—Neighborhoods
City planning—Neighborhood planning
Ethnic neighborhoods
Istanbul (Turkey)—Neighborhoods
Madison (Wis.)—Neighborhoods
Paris (France)—Neighborhoods
Philadelphia (Pa.)—Neighborhoods
Shanghai (China)—Neighborhoods
Yokohama (Japan)—Neighborhoods
Making a House a Home in a Philadelphia Neighborhood. A. G. Read. il map *Perspect Vernacular Archit* v2 p192-9 1986
Unknown Urbanity: Towards the Village in the City. Y. Uehara. diag il *Archit Des* v78 no5 p52-5 S/O 2008
Urban Villages [Part of a special section: New Urban China] Meng Yan. il *Archit Des* v78 no5 p56-9 S/O 2008
Neijna, Barbara, 1937-
about
Commissions. E. Lynch. il *Sculpture* v27 no9 p22-3 N 2008
il: Foreverglades
Neil M. Denari Architects Inc.
The Building Is the Message [Interview with Neil Denari] M. Speaks. il *Mod Painters* p64-6 D 2006/Ja 2007
Neil M. Denari Architects: Alan-Voo Family House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p94-9 Ag 2008
Neil M. Denari Architects: HL23 [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p100-5 Ag 2008
Neil Young: Heart of gold (Motion picture)
Hank Williams will never die: "I'm Your Man" and "Heart of Gold". S. Berry. bibl *Stud Doc Film* v2 no3 p247-55 2008
Matters of life and debt. B. Allan. bibl *Stud Doc Film* v2 no3 p257-77 2008
Neilan, Christopher
Soul Power (2008). *Film Int* v7 no3 p79-80 2009
Neilan, Marshall, 1891-1958
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Neill, Brodie
Reproductions
POP table
Art Rev no27 p161 N 2008
Remix (2008)
Art Rev no31 p55 Ap 2009
Neill, Heather
Reproductions
Just a Spoon Full (oil on panel, 2005)
Mod Painters v20 no7 p107 S 2008
Neille, Stephen
(jt. auth) See Lewi, Hannah, and Neille, Stephen
Neilson, Elizabeth
Interviews
The Zabludowicz Collection [Interview with A. Zabludowicz and E. Neilson] por *Art Rev* no17 p90-2 D 2007
Neilson, Judith
Collections
Interview with Judith Neilson. il por *Orientations* v40 no1 p74-5 Ja/F 2009
Interviews
Interview with Judith Neilson. il por *Orientations* v40 no1 p74-5 Ja/F 2009
Neiman, LeRoy, 1927-
Reproductions
16th Pole
Southwest Art v39 no2 p107 Jl 2009
Piazza San Marco (serigraph, 2001)
ARTnews v107 no7 p161 Summ 2008
Shaq
Southwest Art v39 no3 p48 Ag 2009

Nejad, Mani
Reproductions
[Black and white abstraction on tan ground]
Artforum Int v47 no3 p232 N 2008
Nek Chand Foundation
Diamond Jubilee Awards in the Rock Garden. T. Rajer. il *Folk Art Messenger* v19 no3 p11 Fall/Wint 2007
Nekem lámpást adott kezembe az Úr, Pesten (Motion picture) *See* Lord's lantern in Budapest (Motion picture)
Nekes, Werner
Collections
Exhibitions
Blickmaschinen oder wie Bilder entstehen: "Die zeitgenössiche Kunst schaut auf die Sammlung Nekes": Museum für Gegenwartskunst, Siegen [Exhibit] R. Puvogel. il *Kunstforum Int* no196 p329-31 Ap/My 2009
Nekh, Nikolai
Exhibitions
Bes Revelação 2008 [Exhibit] C. Campos. il *Arte Parte* no79 p130 F/Mr 2009
Nekrasov, Andrei, 1958-
Reviews
Litvinenko, empoisonnement d'un ex-agent du KGB. C. Garson. *Cah Cinema* no630 p40 Ja 2008
Nelson, Cami
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
Nelson, Chris
about
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Nelson, Christopher Owen
about
Christopher Owen Nelson: Colorado [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p111 S 2008
il: Solitude
Reproductions
Dancing at Sunset (reverse painting on plexiglass)
Southwest Art v38 no4 p26 S 2008
Turqouise [i.e. Turquoise] Sky (carved and painted plexiglass)
Southwest Art v38 no4 p91 S 2008
Untitled (acrylic and metal)
Southwest Art v38 no5 p68 O 2008
Nelson, Cyril I.
Collections
The Unidentified Maker. L. Kogan. il *Fiberarts* v35 no3 p26-7 N/D 2008
Nelson, David
about
Distilling Forms in Kamakura [Hillside Kamakura, Japan home of Buddhist art collector; architecture and interior design by Foster and Partners] M. Webb. il *Archit Dig* v64 no3 p142-9 Mr 2007
Nelson, Dean E.
"Right Nice Little House(s)": Impermanent Camp Architecture of the American Civil War. bibl f il *Perspect Vernacular Archit* v1 p79-93 1982
Nelson, Donna J.
about
Looking at the Big Picture: Native Scientists. L. M. Sheppard. por *Native Peoples* v21 no5 p64-7 S/O 2008
Nelson, Ed, 1908-1992
about
The Cosmic Visions of Ed Nelson. P. H. Falk. il *Folk Art* v33 no3 p44-9 Fall 2008
il: Self-Portrait with Anyzager
Nelson, Edward D., d. 1871
Reproductions
Fishing in the Catskills (oil on canvas, 1861)
Mag Antiq (1971) v174 no2 p31 Ag 2008
Nelson, Edward M. *See* Nelson, Ed, 1908-1992
Nelson, George, 1908-1986
about
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
The Wound Man: George Nelson and the "End of Architecture". J. Harwood. bibl f il por *Grey Room* no31 p90-115 Spr 2008
Exhibitions
Von Spielwitz und Systemdesign [Exhibit] C. Enderle. il por *Werk Bauen Wohnen* no12 p53-5 2008
il: Ball Clock; Comprehensive Storage System; Rosewood Miniature Cases
Reproductions
Sunflower Clock (1958)
Beaux Arts Mag no290 p28 Ag 2008
Nelson, Harold B.
(jt. auth) See Jazzar, Bernard N., and Nelson, Harold B.
Nelson, Kadir
"A Different Brand of Baseball" [We Are the Ship: The Story of Negro League Baseball; book excerpt] *Mus (Washington, D.C.)* v87 no3 p55 My/Je 2008
Nelson, Kelly M.
Material Girl. il *Contemp Impress* v16 no2 p2-6 Fall/Wint 2008
Nelson, Louis P.
Anglican Church Building and Local Context in Early Jamaica. bibl f il *Perspect Vernacular Archit* v10 p63-79 2005
(jt. auth) See Davis, Howard, and Nelson, Louis P.
Nelson, Melvin E. *See* Nelson, Ed, 1908-1992
Nelson, Mike
about
Mike Nelson's 'The coral reef' (2000). N. Cullinan. bibl f il *Burlington Mag* v150 p763-5 N 2008
il: The coral reef
Exhibitions
Mike Nelson [Exhibit] A. Lawn. il *Flash Art* v40 p109-10 N/D 2007
il: A Psychic Vacuum
Interviews
Mike Nelson [Interview] M. Robecchi. il *Flash Art* v41 p84-6 O 2008
il: To the Memory of H.P. Lovecraft; Trading Station Alpha CMa 1996; Amnesiac Shrine or The Misplacement (a futurolgical fable)
Nelson, Patricia
"Field of Vision": Indiana University, School of Fine Arts Gallery [Exhibit] il *Metalsmith* v28 no3 p45 2008
Nelson, Rob
Double Trouble [J. DeMott and J. Kreines's Demon Lover Diary and Seventeen] il *Film Comment* v44 no6 p14-15 N/D 2008
Down in the Delta [L. Hammer's Ballast] il por *Film Comment* v44 no5 p40-1 S/O 2008
No Exit [Films of A. Zweig] il por *Film Comment* v45 no1 p62-5 Ja/F 2009
Operation Filmmaker. il *Film Comment* v44 no3 p71-3 My/Je 2008
Read My Blog [Sundance Film Festival] il *Film Comment* v45 no2 p64-5 Mr/Ap 2009
Trouble the Water. il *Film Comment* v44 no4 p69-70 Jl/Ag 2008
Nelson, Signe *See* Stuart, Signe, 1937-
Nelson, Steven
Africa Remix Remix. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Nelson, Thea N.
Reproductions
Across the Meadow: Monhegan (oil on canvas)
Am Art Rev v21 no1 p64 Ja/F 2009
Cascading Poppies, Vinalhaven, Maine (oil on canvas)
Am Art Rev v21 no2 p74 Mr/Ap 2009
Monhegan: Hillside Cottage (oil on canvas)
Am Art Rev v21 no1 p64 Ja/F 2009
Morgan; Morning in the Garden (oil on canvas)
Am Art Rev v20 no6 p56 N/D 2008
The Wave (oil on canvas)
Am Art Rev v20 no4 p58 Jl/Ag 2008
Nelson, Zed
about
Courting Controversy. J. Allan. il *RPS J* v148 no9 p458-63 N 2008
il: Born Again Christians John and Kaywin LeNoue; Two candidate models for Miss England Pageant 2006 in Leicester; Mike, father and gun owner; Memphis housewives meet and compare recently purchased weapons; Male bodybuilder; NAAFA Members Have Fun and Relax in the Hotel Jacuzzi; Female Bodybuilders
Nelson (England)
Housing
Opinion: Keeping MacCreanor Lavington on at Whitefield will benefit the housing market. B. Savic. *Archit J* v228 no10 p20 S 18 2008
Pathfinder Strife Continues. R. Waite. il *Archit J* v228 no9 p5 S 11 2008
Urban renewal
Pathfinder Strife Continues. R. Waite. il *Archit J* v228 no9 p5 S 11 2008
Nelson (New Zealand)
Public art
Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008
Nelson-Atkins Museum of Art (Kansas City, Mo.)
American Museums Grow. K. Luhrs. il *Mag Antiq (1971)* v175 no6 p68-72 Je 2009
American Paintings at The Nelson-Atkins Museum of Art. M. C. Conrads. il *Am Art Rev* v21 no3 p98-111 My/Je 2009
Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. C. Schlievert and J. Steuber. bibl f il por *J Hist Collect* v20 no2 p291-303 2008
The Ending of the Law and the Hope of Salvation: Some 6th Century Chinese Buddhist Sculptures in The Nelson-Atkins Museum of Art [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] A. McNair. bibl il *Orientations* v39 no8 p80-4 N/D 2008
Laurence Sickman: Curator, Director and Connoisseur [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] T. Lawton. bibl il por *Orientations* v39 no8 p56-63 N/D 2008
Notes on Two 16th Century Lacquers in The Nelson-Atkins Museum of Art [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. C. Y. Watt. il *Orientations* v39 no8 p100-3 N/D 2008
Re-Imagining Luxury: Gilded and Inlaid Bronze Fittings of the Late Warring States and Han Periods [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] C. Mackenzie. bibl il *Orientations* v39 no8 p72-9 N/D 2008
The Tale of Two Tureens: Connoisseurship, Taste and Authenticity [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] G. Lai. bibl il *Orientations* v39 no8 p64-71 N/D 2008
Tradition and Innovation: Director Marc F. Wilson and Chinese Art at The Nelson-Atkins Museum of Art [Interview; Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. Steuber. il por *Orientations* v39 no8 p48-55 N/D 2008
'Travellers in Snow-Covered Mountains': A Reassessment [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. Hay. bibl il *Orientations* v39 no8 p85-91 N/D 2008
A Vaishravana Thangka from the Ming Dynasty [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] M. Weidner. bibl il *Orientations* v39 no8 p92-9 N/D 2008
Architecture
Ampliación del Museo de Arte Nelson Atkins / The Nelson Atkins Museum of Art Expansion [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p36-73 2008
Fenomenologia / Phenomenology. il *Lotus Int* no134 p48-61 2008
The Grass Is Greener. A. R. Arvidson. il *Landsc Archit* v97 no9 p44, 46-52 S 2007
Conservation and restoration
America turns its gaze inwards. J. E. Kaufman. il *Art Newspaper* v18 p14 My 2009

Nelson-Atkins Museum of Art (Kansas City, Mo.). Bloch Building
Architecture
La pietra e la piuma / Stone and feather. M. Cadwell. il *Domus* no904 p24-5 Je 2007
Nelson River site (N.W.T.)
The Timing of the Thule Migration: New Dates from the Western Canadian Arctic. T. M. Friesen and C. D. Arnold. bibl diag il map tab *Am Antiq* v73 no3 p527-38 Jl 2008
Nelumbo nucifera *See* Sacred lotus
Nema, Anurag
about
New Plate Special [Delicatessen, New York] M. McMenamin. il *Inter Des* v79 no14 p100, 102 N 2008
NEMA Workshop (Firm)
New Plate Special [Delicatessen, New York] M. McMenamin. il *Inter Des* v79 no14 p100, 102 N 2008
Nemanich, John
Homes and haunts
Kitchen Doctors. F. Albert. il por *Metrop Home* v41 no4 p126-9 My 2009
Nembro (Italy)
Architecture
Archea Associati: New Library in Nembro [Part of a special section: Small] il *A + U* no465 p70-5 Je 2009
La biblioteca dalle pagine di terracotta / A library with terracotta pages; ed. by R. Capezzuto. il *Domus* no901 p78-85 Mr 2007
Libraries
See also
Biblioteca Comunale di Nembro (Italy)
Archea Associati: New Library in Nembro [Part of a special section: Small] il *A + U* no465 p70-5 Je 2009
Nemea (Greece)
Antiquities
Ein Antefix aus Nemea und der Emblematische Architekturdekor im späten Hellenismus. C. Berns. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p329-40, Tafel46 2007
Nemerov, Alexander
Ground Swell: Edward Hopper in 1939. bibl f il *Am Art* v22 no3 p50-71 Fall 2008
Németh, Ilona, 1963-
Exhibitions
Ilona Nemeth: 27 Meters: An Interactive Sound Installation [Exhibit] D. Norris. il *Art N Engl* v30 no2 p37 F/Mr 2009
il: 27m
Nemetschek GesmbH
Holz, aufgepasst! il *Archit Aktuell* no344 p144 N 2008
Nemunoki Art Museum (Kakegawa, Japan)
Architecture
Il fungo nel Paese delle Meraviglie / A mushroom in Wonderland. T. Fujimori. il *Domus* no906 p28-33 S 2007
Nenadic, Stana
'The History, Production and Representation of Knitted Textiles in Scotland', Pasold Workshop Held at the National Galleries of Scotland, Edinburgh, 14 March 2008. *Text Hist* v39 no2 p255-6 N 2008
Nendo (Firm)
Blown-Fabric Lanterns. il *Domus* no924 p40-3 Ap 2009
Buildings, facilities, etc.
Catch the Wave. B. Budde. il *Inter Des* v80 no7 p71-2, 74 My 2009
Exhibitions
A passion for pleats [Exhibit] C. Kellogg. il *Inter Des* v80 no4 p167-9 Ap 2009
Nene Valley Railway (Peterborough, England: Museum)
The Museum of . . . L. Gray. il *Mus J* v108 no12 p41 D 2008
Nengudi, Senga
Exhibitions
Senga Nengudi: Warp Trance [Exhibit] M. Purnell. il *Textile* v6 no2 p188-90 Jl 2008
il: Warp Trance (2)
Nenna, Marie-Dominique
Un bol en verre peint du Ier siècle après J.-C. à représentation nilotique. bibl f il *J Glass Stud* v50 p15-29 2008
Neo-Gothic architecture *See* Gothic revival architecture
Neo-Gothic art *See* Gothic revival
Neo-Greek architecture *See* Greek revival architecture
Neo-HooDoo manifesto [Poem]
NeoHooDoo: Art for a Forgotten Faith: Houston + New York [Exhibit] C. Haskell. il *Art Pap* v32 no5 p50-1 S/O 2008
Neo-Impressionism
Chroniques de la vie moderne. P. Piguet. il *Oeil* no605 p56-9 S 2008
Divisionnisme, pointillisme et néo-impressionnisme. P. Piguet. il *Oeil* no605 p57 S 2008
Flakes of light [Exhibit] J. R. Taylor. il *Apollo* v168 p130, 132 S 2008
Maximilien Luce: Chantre du pointillisme social. P. Piguet. il *Oeil* no605 p54-6 S 2008
Exhibitions
Die Ästhetik der Begeisterung [Exhibit] M. Thibaut. il *Weltkunst* v78 no7 p96 Jl 2008
Divisionism: London and Zürich [Exhibit] M. Hopkinson. bibl f il *Burlington Mag* v150 p700-1 O 2008
Le divisionnisme made in Italy [Exhibit] C. Lemoine. il *Oeil* no604 p114 Jl/Ag 2008
Neo-Impressionism: Milan [Exhibit] C. Michaelides. il *Burlington Mag* v151 p58-9 Ja 2009
Neo-liberalism *See* Neoliberalism
Neo-plasticism *See* De Stijl
Neo-Primitivism *See* Primitivism
Neo-Renaissance architecture *See* Renaissance revival architecture
Neoclassical architecture
See also
Neoclassicism
Palais Razumovsky (Vienna, Austria)
After the Storm [Metairie French Neoclassical-style rebuilt mansion; architecture by P. M. Trapolin; interior design by A. Hampton] W. Moonan. il *Archit Dig* v66 no4 p108-17 Ap 2009
An Australian Classic [Neoclassical Melbourne house; architecture by I. Krivanek; interior design H. Allardyce] P. Rowlands. il *Archit Dig* v66 no1 p94-9 Ja 2009
Belle de Jura. M.-F. Boyer. il *World Inter* v28 no10 p346-55 O 2008
Dream Team. il *Hosp Des* v30 no9 p34 N 2008
Expounding on a Legacy [Decorating the Federal style Glen Cove home of M. and W. Bitter; interior design by J. Lincoln] W. Moonan. il por *Archit Dig* v64 no3 p76, 78, 80, 82 Mr 2007
La Franche-Comté néoclassique. G. Bloch-Champfort. il *Connaiss Arts* no663 p116-25 S 2008
Greek Revival America? Reflections on uses and functions of antique architectural patterns in American architecture between 1760 and 1860. C. Höcker. bibl f il *Hephaistos* v15 p197-240 1997
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008
Neoclassical decoration and ornament *See* Decoration and ornament, Neoclassical
Neoclassical furniture *See* Furniture, Neoclassical
Neoclassical iconography *See* Iconography, Neoclassical
Neoclassical sculpture *See* Sculpture, Neoclassical
Neoclassicism
See also
Empire style
Federal furniture
Greek revival architecture
Neoclassical architecture
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Eleanor Antin: San Diego Museum of Art [Exhibit] S. Nodelman. il *Mod Painters* v20 no9 p96 N 2008
Une fantaisie historique ou La fabrication du néoclassicisme: "Tullie conduisant son char sur le corps de son père" par Jean-François Thomas, dit Thomas de Thomon / A Historical Fantasy or The Construction of Neoclassicism: "Tullia Driving her Chariot over the Body of her Father" by Jean-François Thomas, known as Thomas de Thomon. S. Couturier. bibl f il *Natl Gallery Can Rev* v6 p36-51, 149-56 2008
Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. E. Brugerolles and S. Ubassy-Catala. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008
Exhibitions
À chacun son Ingres [Exhibit] C. Hould. il *Vie Arts* v53 p34-6 Spr 2009
Abildgaard, un Danois au Louvre [Exhibit] M. Jover. il *Connaiss Arts* no666 p32 D 2008
NEOCON
Best of NeoCon(r) '08. il *Contract* v50 no8 p51-68, 70, 72-6, 78, 80-4, 86-8, 90-7, 99-104 Ag 2008
"Big D(esign) 2008". M. Kleyla. *Contract* v50 no8 p28 Ag 2008
Chicago: NeoCon. E. Ragsdale. il *Archit Rec* v196 no9 p75-6 S 2008
Coming Together in Chicago. B. Brigham. il *Inter Sources (2004)* v16 no2 p61 Mr 2009
Deeply Green. R. Nieminen. il *Inter Sources (2004)* v15 no4 p8 My 2008
Exhibition. il *Contract* v51 no6 p36, 40, 42, 44, 48, 50, 52, 54 Je 2009
NeoCon; ed. by K. D. Singh and S. Kim-Jamet. il *Inter Des* v79 no10 p129-32, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168-9 Ag 2008
NeoCon Preview. il *Inter Sources (2004)* v15 no4 p30-7 My 2008
NeoCon Preview. il *Inter Sources (2004)* v16 no4 p26-34, 36 My 2009
NeoCon Wrap-Up. il *Inter Sources (2004)* v15 no6 p42-5 Jl/Ag 2008
Still Going Strong. il *Contract* v51 no5 p42, 46, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68 My 2009
A Sustainable Journey. R. Nieminen. *Inter Sources (2004)* p6 2008 supp
NeoCon West (Trade show)
Greeting from Planet NeoCon. E. Cohen. il *Inter Des* v80 no8 p219 Je 2009
NeoCon. il *Archit (Washington, D.C.)* v98 no6 p42, 44-6 Je 2009
Neoliberalism
[Neo-liberalism is strangling progressive urban planning] M. Gandy. *Blueprint* no271 p126 O 2008
United States
Rank Judgment. C. Liu. il *Mod Painters* v19 no8 p44-6 O 2007
Neolithic art *See* Art, Neolithic
Neolithic decoration and ornament *See* Decoration and ornament, Neolithic
Neolithic figurines *See* Figurines, Neolithic
Neolithic fortification
Midsummer Sunset at Neolithic Jericho. R. Barkai and R. Liran. bibl diag il map *Time Mind* v1 no3 p273-83 N 2008
Neolithic man *See* Prehistoric man—Neolithic period
Neolithic period
See also
Demographic change—Neolithic period
Prehistoric man—Neolithic period
Tombs—Neolithic period
Wood construction—Ireland—Neolithic period
Die fremdbestimmte Zeit: Überlegungen zu einigen Aspekten von Archäologie und Naturwissenschaft. M. K. H. Eggert. bibl f *Hephaistos* v9 p43-59 1988
Asia Minor
Revisiting Neolithic Caprine Exploitation at Suberde, Turkey. B. S. Arbuckle. bibl graph map tab *J Field Archaeol* v33 no2 p219-36 Summ 2008
Balkan Peninsula
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008

Neolithic period—*cont.*
Central Europe
See also
Baden culture
Lengyel-Jordansmuhl complex
Croatia
Plant Use at Grapčeva Cave and in the Eastern Adriatic Neolithic. K. Borojevic and others. bibl graph il map tab *J Field Archaeol* v33 no3 p279-303 Fall 2008
Denmark
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
England
Anglo-Saxon and Earlier Settlement near Drayton Road, Sutton Courtenay, Berkshire. H. Hamerow and others. bibl graph il map tab *Archaeol J* v164 p109-96 2007
Where the wild things are: aurochs and cattle in England. A. H. Lynch and others. bibl graph tab *Antiquity* v82 p1025-39 D 2008
Europe
See also
Bandkeramik culture
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Germany
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Great Britain
See also
Neolithic period—England
Neolithic period—Scotland
Neolithic period—Wales
Greece
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
Ireland
The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. R. Hensey. bibl il *Time Mind* v1 no3 p319-29 N 2008
The role of the house in early Neolithic Ireland. J. Smyth. bibl diag graph il map tab *Eur J Archaeol* v9 no2/3 p229-57 Ag/D 2006
Italy
Manufacture and Use of Bone Points from Early Neolithic Colle Santo Stefano, Abruzzo, Italy. A. Legrand and G. Radi. bibl il map tab *J Field Archaeol* v33 no3 p305-20 Fall 2008
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Japan
See also
Jōmon culture
Kazakhstan
Hair and potters: an experimental look at temper. C. Jeffra. bibl il tab *World Archaeol* v40 no1 p151-61 Mr 2008
Levant
The Manipulation of Social and Physical Identity in the Pre-Pottery Neolithic: Radiographic Evidence for Cranial Modification at Jericho and its Implications for the Plastering of Skulls. A. Fletcher and others. bibl il map tab *Cambridge Archaeol J* v18 no3 p309-25 O 2008
Middle East
Sweeter than wine? The use of the grape in early western Asia. N. F. Miller. bibl il map tab *Antiquity* v82 p937-46 D 2008
Netherlands
Seeing under the sediments: acculturation in the fifth and fourth millennia cal BC in the Netherlands [Review article] F. Healy. il *Antiquity* v82 p778-9 S 2008
North America
The Neolithic Demographic Transition in the U.S. Southwest. T. A. Kohler and others. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
Scandinavia
Flint and metal daggers in Scandinavia and other parts of Europe. A reinterpretation of their function in the Late Neolithic and Early Copper and Bronze Age. N. V. Skak-Nielsen. bibl il *Antiquity* v83 p349-58 Je 2009
Scotland
Elemental bodies: the nature of transformative practices during the late third and second millennium BC in Scotland. G. MacGregor. bibl diag map *World Archaeol* v40 no2 p268-80 Je 2008
Southern England
The Timing and Tempo of Change: Examples from the Fourth Millenium cal. BC in Southern England [Part of a special section: Time and change in archaeological interpretation] A. Whittle and others. bibl f diag *Cambridge Archaeol J* v18 no1 p65-70 F 2008
Turkey
Eastern Anatolian obsidians at Çatalhöyük and the reconfiguration of regional interaction in the Early Ceramic Neolithic. T. Carter and others. bibl graph il map *Antiquity* v82 p900-9 D 2008
The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008
The World's First Temple. S. Scham. il por *Archaeology* v61 no6 p22-7 N/D 2008
Exhibitions
An unforgettable experience: visiting Neolithic Turkey in Karlsruhe, Germany [Exhibit review and review article] Ç. Çilingiroğlu. *Eur J Archaeol* v9 no2/3 p290-3 Ag/D 2006
Wales
Encoding a Neolithic Landscape: The Linearity of Burial Monuments along Strumble Head, South-west Wales. G. Nash. bibl il map tab *Time Mind* v1 no3 p345-62 N 2008
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. G. Nash. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Neolithic pottery
Direct dating of pottery from its organic residues: new precision using compound-specific carbon isotopes. R. Berstan and others. bibl graph tab *Antiquity* v82 p702-13 S 2008
Pottery, cultures, people? The European Baden material re-examined. M. Furholt. bibl diag graph il map tab *Antiquity* v82 p617-28 S 2008
Néon (Periodical)
Typographic tango. K. Fijalkowski. il *Eye* v17 no68 p31-2 Summ 2008
Neon light sculpture
"It Is Not a Lasso, an Arabesque, Nor a Piece of Spaghetti"; tr. by S. Whiteside. F. Pasini. il por *Tate Etc* no14 p90-5 Aut 2008
Title Author Genre; Artist: Michael Pinsky [Part of a special section: Review of the Year] il *Green Places* no51 p38 Wint 2008
Exhibitions
NEON [Exhibit] D. Phillips. il *Art Aust* v46 no3 p518 Aut 2009
Neon lighting
See also
Neon light sculpture
The Great Wall of Light. E. Lampert-Gréaux. il por *Live Des* v42 no5 p34-7 My 2008
Neon Neon (Group)
John DeLorean. C. Rainbow. il *Blueprint* no270 p31 S 2008
Neon signs
Illuminated Thought. J. L. Walters. il *Eye* v18 no69 p6-11 Aut 2008
Neon signs in art
"It Is Not a Lasso, an Arabesque, Nor a Piece of Spaghetti"; tr. by S. Whiteside. F. Pasini. il por *Tate Etc* no14 p90-5 Aut 2008
Neoplatonism
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Neorealism (Motion pictures)
The Cinecittà Refugee Camp (1944-1950) [Part of a special issue: Postwar Italian Cinema: New Studies] N. Steimatsky. bibl f il *October* no128 p23-50 Spr 2009
Introduction [Part of a special issue: Postwar Italian Cinema: New Studies] A. Michelson. il *October* no128 p3-5 Spr 2009
Neoteny
Biobehavioural basis of art. R. F. Harle. bibl f *Technoetic Arts* v6 no3 p259-68 F 2009
NEPA *See* Native Earth Performing Arts Inc.
Nepal
See also
Indigenous peoples—Nepal
School buildings—Designs and projects—Nepal
Stone carving—Nepal
Wetlands—Nepal
Description and travel
Mani Stones of the Himalayas. A. Cicale. il *Lett Art Rev* v22 no4 p12-25 Spr 2008
Photographs
Jan Olav Jensen [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. O. Jensen. il *A + U* no460 p73 Ja 2009
Exhibitions
Kevin Bubriski: Rubin Museum of Art [Exhibit] R. Robertson. il *ARTnews* v107 no9 p155 O 2008
Nepalese banner painting *See* Tankas
Nepalese calligraphy *See* Calligraphy, Nepalese
Nepalese sculpture *See* Sculpture, Nepalese
Nepalese textiles *See* Textiles, Nepalese
Nepomuceno, José, 1893-1959
about
José Nepomuceno and the creation of a Filipino national consciousness. N. Tofighian. bibl f il por *Film Hist (Bloomington)* v20 no1 p77-94 2008
Nepomuceno, Maria
Exhibitions
Maria Nepomuceno: Karsten Greve [Exhibit] L. Hurwitz. il *ARTnews* v108 no3 p123 Mr 2009
Ner, Guy Ben- *See* Ben-Ner, Guy
Nerakhoon (Motion picture) *See* Betrayal (Nerakhoon) (Motion picture)
Nerenberg, Sami, and others
Digital Device Disorder [Comments on Susan S. Szenasy, Revolution in the Age of Distraction] *Metropolis* v28 no8 p25 Mr 2009
Neri, Andrea di *See* Andrea, di Neri, fl. 1331-ca. 1387
Neri, Manuel, 1930-
Reproductions
Untitled Kneeling Figure (bronze with Incralac and oil-based pigments, 2006)
Mod Painters p35 Mr 2007
Neri & Hu Design and Research Office
Best of Year: Beauty & Spa [Special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p27-9 D 2008
Nerio, Andrea di *See* Andrea, di Neri, fl. 1331-ca. 1387
Nero, Emperor of Rome, 37-68
about
Adventures in Architectural Symbolism: The Use and Misuse of Rebuilding Programs in Ancient Rome. B. Sahotsky. bibl f il map *Places* v21 no1 p8-13 Spr 2009
Nerve cells *See* Neurons
Nervi, Pier Luigi, 1891-1979
about
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Out of Ashes and Rubble: The Pirelli Tower. C. J. Ziegler. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009
Strukturelle Experimente [Review article] A. Flury. il *Werk Bauen Wohnen* no1/2 p66-8 2009

Nervous system
See also
Biological control systems
Neurons
Nervousness *See* Anxiety
Nes, Adi, 1966-
Reproductions
Biblical Stories series
Artforum Int v47 no3 p223 N 2008
Nes, Margaret, 1950-
about
Open to Art & Life [Part of a special section: Pastels & Watercolors] G. Fauntleroy. il por *Southwest Art* v38 no10 p74-9 Mr 2009
il: Red Carport & Wall; Dark River Canyon; Yellow Fall River; The Green Mother Vase; Bright Buildings in Light; Flagstone Steps with Bench; Roxy's Ladder
Reproductions
Red Wall Shadows (pastel)
Southwest Art v38 no10 p20 Mr 2009
Nés en 68 (Motion picture)
Reviews
Nés en 68. Nous nous aimerons jusqu'à la mort. J.-M. Frodon. *Cah Cinema* no635 p48 Je 2008
Nesbett, Peter
(jt. auth) See Bancroft, Shelly, and Nesbett, Peter
Neshat, Shirin, 1957-
about
Veiled Subjects: Shirin Neshat and Non-liberatory Agency [Part of a special section: documenta 12: A Dissection] A. Rounthwaite. bibl il *J Visual Cult* v7 no2 p165-80 Ag 2008
Exhibitions
"Munis" & "Faezeh": Shirin Neshat [Exhibit] M. Rachleff. il *Exposure* v41 no1 p52-3 Spr 2008
il: Munis & Revolutionary Man; Faezeh
Shirin Neshat: Galerie Jérôme de Noirmont [Exhibit]; tr. by C. Penwarden. M.-C. Burnichon. il *Art Press* no344 p78-9 Ap 2008
il: Munis & Revolutionary Man; Faezeh & Amir Khan
Shirin Neshat: Gladstone [Exhibit] R. Weil. il *ARTnews* v107 no5 p146 My 2008
il: Munis & revolutionary man
The Stranger: Shirin Neshat [Exhibit] C. Clarke. il *Art Rev* no18 p22 Ja 2008
il: Women without Men
Interviews
Every Frame a Photograph: Shirin Neshat in Conversation [Interview] R. Enright and M. Walsh. il *Border Crossings* v28 no1 p24-39 F 2009
Shirin Neshat [Interview] E. Heartney. il por *Art Am* v97 no6 p152-9 Je/Jl 2009
il: Women Without Men (4); Zarin series: untitled
Reproductions
Fervor (Crowd From Back, Woman Looking Over Her Shoulder) (2000)
Art Rev no27 p69 N 2008
Pari [Detail] (c-print and ink, 2008)
Border Crossings v28 no1 p Front Cover F 2009
Women of Allah series: Guardians of revolution [Detail] (gelatin silver print with calligraphy, 1994)
Art Auction v32 no2 p93 O 2008
Women without Men [Detail] (2004)
Artforum Int v47 no3 p86 N 2008
Nesin, Kate
Some Notes on Words and Things in Cy Twombly's Sculptural Practice. bibl f il *Tate Pap* no10 57014 bytes Aut 2008
Nesodden (Norway)
Houses
Jarmund/Vigsnæs AS Architects MNAL: Triangle House [Part of a special section: Dwelling and the Land] il *A + U* no458 p108-13 N 2008
Nespolo, Ugo
about
Nespolo 1968. F. Gualdoni. il *FMR (White Ed)* no1 p109-20 Mr/Ap 2008
Exhibitions
Ugo Nespolo: Walter Wickiser [Exhibit] V. Gladstone. il *ARTnews* v107 no8 p152-3 S 2008
il: Sol-Met
Reproductions
[Figure, holding dog on leash, in gallery with flower images after Andy Warhol] [Detail]
ARTnews v107 no4 p51 Ap 2008
Ness, Andrew O.
Homes and haunts
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Ness, Ingeborg
Homes and haunts
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Nestlé SA
Buildings, facilities, etc.
Hot Chocolate. R. Barreneche. il *Inter Des* v80 no7 p208-15 My 2009
It's a New (Work) Day [Editorial] C. Allen. *Inter Des* v80 no7 p7 My 2009
Nestler, Gerald
Interviews
Der Mensch als Derivat [Interview with G. Nestler] D. Buchhart. il por *Kunstforum Int* no197 p296-309 Je/Jl 2009
Nests
See also
Rodents—Nests
Net art *See* Internet art
NETCo. (Group)
Coast to Coast: Land Work between the N. E. Thing Co. and Lucy Lippard. J. Nisbet. il *Arch Am Art J* v47 no1/2 p58-65 Spr 2008
Netherlandish altarpieces *See* Altarpieces, Netherlandish
Netherlandish art *See* Art, Netherlandish
Netherlandish figurines *See* Figurines, Netherlandish
Netherlandish iconography *See* Iconography, Netherlandish
Netherlandish illuminated manuscripts *See* Illuminated manuscripts, Netherlandish
Netherlandish influence on Florentine art *See* Art, Florentine—Netherlandish influences
Netherlandish landscape painting *See* Landscape painting, Netherlandish
Netherlandish mural painting and decoration *See* Mural painting and decoration, Netherlandish
Netherlandish painting *See* Painting, Netherlandish
Netherlandish portrait painting *See* Portrait painting, Netherlandish
Netherlandish prints *See* Prints, Netherlandish
Netherlandish sculpture *See* Sculpture, Netherlandish
Netherlands
See also
Art—Netherlands
Art and politics—Netherlands
Art commissions—Netherlands
Art fraud—Netherlands
Art literature—Netherlands
Art patronage—Netherlands
Artists' workshops—Netherlands
Buildings, Multiple use—Netherlands
Cartography—Netherlands
Catholics—Netherlands
Chapels—Netherlands
Church architecture—Netherlands
City halls—Netherlands
Collectors and collecting—Netherlands
Counter Reformation and art—Netherlands
Country estates—Netherlands
Cultural property—Protection—Netherlands
Decoration and ornament, Architectural—Netherlands
Design—Netherlands
Design education—Netherlands
Dutch
Excavations (Archaeology)—Netherlands
Fast food restaurants—Netherlands
Forests and forestry—Netherlands
Furniture design—Netherlands
Germans—Netherlands
Housing—Netherlands
Housing policy—Netherlands
Illustration—Netherlands
Landscape—Netherlands
Library architecture—Netherlands
Motion picture theaters—Netherlands
Motion pictures—Netherlands
Museum architecture—Netherlands
Museum collections—Netherlands
Museums and art galleries—Finance—Netherlands
Museums and art galleries—Government aid—Netherlands
Museums and art galleries—Netherlands
Neolithic period—Netherlands
Office buildings—Designs and projects—Netherlands
Outsider art—Netherlands
Photographic industry—Netherlands
Recreation buildings and centers—Netherlands
Restitution of works of art—Netherlands
Soils—Netherlands
State encouragement of science, literature, and art—Netherlands
Sustainable architecture—Netherlands
Sustainable design—Netherlands
Town houses—Netherlands
Trade fairs—Netherlands
Video art—Netherlands
Visitors' centers—Netherlands
Colonies
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
History
See also
Foy (Netherlands)—History
Intellectual life
See also
Rotterdam (Netherlands)—Intellectual life
Holland op zijn Hollandst. S. Lütticken. bibl f il *Jong Holl* v21 no2 p35-8 2005
Photographs
Eenvoud als antidotum: Vier foto's van A.J.M. Mulder. H. Rooseboom. bibl f il *Bull Rijksmus* v56 no1/2 p150-9, 258-60 2008
Netherlands in art
Exhibitions
Dutch Cityscapes: The Hague and Washington [Exhibit] W. Liedtke. bibl f il *Burlington Mag* v151 p126-8 F 2009
Haarlem renaissance [Exhibit] K. Wilkin. *New Criter* v27 no6 p44-9 F 2009
Portraits de villes à Washington [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p40 Mr 2009
Pride of place [Exhibit] J. Lopez. il *Apollo* v169 p137-8 Mr 2009
Netherlands Institute for Sound and Vision
Neutelings Riedijk Architecten: Netherlands Institute for Sound and Vision. il *A + U* no440 p30-7 My 2007
Netherlands Museums Association *See* Nederlandse Museumvereniging
Neto, Ernesto, 1964-
Exhibitions
Ernesto Neto [Exhibit] F. Malbrán. il *Art Nexus* v7 no71 p145-6 D 2008/F 2009
il: While Nothing Happens

Neto, Ernesto, 1964-—Exhibitions—*cont.*
Reproductions
[Grey netting stretched over skeletal wooden supports] [Detail] *Artforum Int* v47 no2 p51 O 2008
Netphones *See* Web phones
Netsch, Walter, 1920-2008
about
Air Age Gothic. D. Hill. il por *Preservation* v60 no3 p46-52 My/Je 2008
Murphy/Jahn designs wing for Brutalist library. V. Law. il *Archit Rec* v196 no12 p32 D 2008
Walter Netsch, 88, leaves behind a complex legacy [Obituary] B. Kamin. il por *Archit Rec* v196 no8 p38 Ag 2008
Netsuke
Collections
Small Wonders. N. Obourn. il *Art Antiqu* v32 no1 p108 Ja 2009
History
Small Wonders. N. Obourn. il *Art Antiqu* v32 no1 p108 Ja 2009
Reproductions
Adler, der einen Fuchs gefangen hat (ca 1850) *Weltkunst* v79 no7 p21 Jl 2009
Sales and prices
Dämone, Heilige & Glücksspatzen. G. Ehret. il *Weltkunst* v79 no7 p22-4 Jl 2009
Netting
Spidernetwood. il *Lotus Int* no133 p104-9 2008
Art use
Casting a Wide Net: How Janet Echelman Makes It Big. L. Hubbell. il *Surf Des J* v32 no4 p20-5 Summ 2008
"Her secret is patience" and "She Changes" [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] J. Echelman. diag il *Archit Des* v79 no2 p76-9 Mr/Ap 2009
Nettles
Processing and Spinning Nettle Fibre in Eastern Nepal. A. Dibble. bibl f il *J Weavers Spinners Dyers* no227 p23-6 S 2008
Nettles-Coates, Sydney
Awards
2008 Winners: Creative Promise Awards for Student Excellence. S. Coates-Nettles and R. Hunt. il *Surf Des J* v33 no3 p52-3 Spr 2009
il: Barnacles; Tightlaced Luxury
Nettleson, Anitra
Jackson Hlungwani's Altars: An African Christian Theology in Wood and Stone [Part of a special issue: Christian Arts of Africa and Its Diaspora] bibl il por *Mater Relig* v5 no1 p50-69 Mr 2009
Nettleton, Anitra
An Archaeology of the Imaginary: Deborah Bell's "Unearthed". bibl f il *Nka* no21 p102-9 Fall 2007
Netwar *See* Information warfare
Network Rail Infrastructure Ltd.
Finance
Network Rail Funds Slashed. D. Arnold. *Archit J* v229 no5 p11 F 12 2009
Network servers
Servers. J. Morris. il tab *Archit J* v228 no3 p42-3 Jl 17 2008
Network theory *See* System analysis
Networking, Social *See* Social networks
Networks, Social *See* Social networks
Netzer, Ehud
A New Reconstruction of Paul's Prison. il map *Biblic Archaeol Rev* v35 no1 p44-51, 71 Ja/F 2009
Interviews
Israel: Familienzuwachs? [Interview with E. Netzer] il *Antike Welt* v40 no1 p5 2009
Neubauer, Celia
Reproductions
[Untitled: abstract painting of a scenic view] (oil on canvas) *Can Art (1984)* v25 no3 p84 Fall 2008
Neuber, Johann Christian, 1735-1808
Attributed works
Adjugé. F. de Perthuis. il *Connaiss Arts* no668 p128 F 2009
Neuberger, Joan
1968. *Stud Russ Sov Cinema* v2 no3 p349-50 2008
Neubert, Martin
Reproductions
[Abstract sculptural form in shades of terracotta] *Ceramics (Aust)* no75 p120 2009
Neuburg, Johann Wilhelm von Pfalz- *See* Johann Wilhelm, Elector Palatine, 1658-1716
Neudecker, Mariele
Exhibitions
Mariele Neudecker: bocal transcendantal. M. Farine. il *Oeil* no608 p88 D 2008
il: Over and Over, Again and Again
Neudoerfler Office Systems GmbH
Harmonisches Zusammentreffen. il *Archit Aktuell* p24 D 2008 supp
Neue Nationalgalerie (Berlin, Germany) *See* Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Neue Nationalgalerie
Neuenschwander, Rivane
about
Rivane Neuenschwander: Ashes to ashes, dust to art . . . C. Milliard. il *Art Rev* no26 p82-6 O 2008
il: Conversas (Conversations); Contingent; Eu Desejo o Seu Desejo (I Wish Your Wish); Mapa Mundi BR
Exhibitions
Exhibition [Suspension Point: South London Gallery] O. Basciano. il *Archit J* v228 no14 p44-5 O 16 2008
Rivane Neuenschwander [Exhibit] J. Gayer. il *Art Pap* v32 no3 p74 My/Je 2008
il: Quarta-Feira de Cinzas/Epilogue
Rivane Neuenschwander; Cildo Meireles [Exhibit]; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no351 p83-4 D 2008
il: Suspension Point
Neues Museum (Nuremberg, Germany)
Verschränkung von Kunst und Design— [Interview with A. Nollert] P. Funken. il por *Kunstforum Int* no191 p402-3 My/Jl 2009
Neues Museum (Weimar, Germany)
Makellos. B. Schulz. il *Baumeister* v106 no4 p12-13 Ap 2009
Neues Museum Weserburg (Bremen, Germany)
Management
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008
Neuflize Vie (Firm)
Art collections
Aline Pujo et la culture d'entreprise. G. Morel. por *Connaiss Arts* no666 p22 D 2008
Neuhaus, Max
about
Enduring Work [Obituary] C. Cox. il por *Artforum Int* v47 no9 p49-50, 52 My 2009
Neuhaus, Richard John
about
Richard John Neuhaus, 1936-2009 [Obituary] *New Criter* v27 no6 p1-2 F 2009
Neuhaus (Austria)
Architecture
Liaunig Museum. E. Sommariva. il *Domus* no919 p47-9 N 2008
Galleries and museums
See also
Museum Liaunig (Neuhaus, Austria)
Neuilly-sur-Seine (France)
Houses
Adjusting to Le Corbusier at the Maisons Jaoul in Neuilly [Part of a special section: Issues in Interior Design History] C. Maniaque. bibl f il *Stud Decor Arts* v16 no1 p107-25 Fall 2008/Wint 2009
Neukermans, Nancy
about
I Brake for Innovation. M. Shollenbarger. il por *Inter Des* v79 no9 p81-2, 84 Jl 2008
Neuman, Eran
Little Radicalism: Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196x-197x [Exhibit] *J Archit Educ* v61 no3 p69-70 F 2008
Neuman, Lillie Elizabeth Parsons, b. 1863
about
Lillie Elizabeth Parsons Neuman's Irish Chain Quilt [Texas Quilts and Quilters: A Lone Star Legacy; book excerpt. Part of special issue: Quilts—Stitches and Stories] M. Kaylakie and J. Whittington. il *Piecework* v16 no5 p36-7 S/O 2008
il: Irish Chain quilt
Neumann, Nicolas
about
Nicolas Neumann: La bonne fortune d'un éditeur "travaillomane". J.-C. Castelain. por *Oeil* no600 p27 Mr 2008
Neumann, Richard
Collections
Krems Settles Claim. S. Lillie. il *ARTnews* v106 no7 p96 Summ 2007
'These Paintings Need to Be Returned'. S. Lillie. il *ARTnews* v106 no3 p82 Mr 2007
Neumann, Thomas
Exhibitions
Thomas Neumann [Exhibit] L. Schleussner. il *Flash Art* v41 p82 My/Je 2008
il: Prager Strasse III
Neumann, Vera *See* Vera, 1910-1993
Neumann-Braun, Klaus, 1952-
Interviews
Panel zu Denken 3000 [Roundtable discussion with M. L. Angerer, K. Sachs-Hombach, H. D. Huber, K. Neumann-Braun and M. Wetzel] S. Drühl and B. Richard. il por *Kunstforum Int* no190 p182-93 Mr/Ap 2008
Neumayr, Agnes
Critique and Politics of Emotions: A Different Approach to Violence against Women. bibl f il *N Paradoxa* v21 p29-37 2008
Neumeier, John
Interviews
"Man wird ihn neu entdecken!" [Interview with J. Neumeier] I. Hofmann. il por *Weltkunst* v79 no5 p42-3 My 2009
Neumer-Pfau, Wiltrud
Der halbierte Mann, die rotierende Frau oder: Das stilistische Eigenleben der Stilanalyse. *Hephaistos* v5/6 p25-35 1983/1984
Neuner, Helmut
about
Gute Luft, frische Eier, eleganter Jugendstil. R. Müller-Mehlis. il *Weltkunst* v78 no7 p40 Jl 2008
Neural networks (Computer science)
See also
Evolutionary computation
Généalogie et critique de la notion de réseau. P. Musso. diag il *Art Press* p12-21 N 1999 supp
Neurath, Eva, 1908-1999
about
Dolphins in the swim. M. Hall. il por *Apollo* v169 p90-3 Je 2009
Sixty years of art from Thames & Hudson. D. Lee. *Art Newspaper* v18 p45 My 2009
The story so far: from Nazi Berlin and Vienna to London and then the world. D. Lee. por *Art Newspaper* v18 p45 My 2009
Neurath, Otto, 1882-1945
Research work
Otto Neurath's Isotype and the Rhetoric of Neutrality. J. Y. Lee. bibl il tab *Visible Lang* v42 no2 p159-80 2008
Neurath, Thomas
about
Dolphins in the swim. M. Hall. il por *Apollo* v169 p90-3 Je 2009
Neurath, Walter, 1903-1967
about
Dolphins in the swim. M. Hall. il por *Apollo* v169 p90-3 Je 2009
Sixty years of art from Thames & Hudson. D. Lee. *Art Newspaper* v18 p45 My 2009
The story so far: from Nazi Berlin and Vienna to London and then the world. D. Lee. por *Art Newspaper* v18 p45 My 2009

Neurons
From Individual Neurons to Social Brains [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] M. Grove and F. Coward. bibl diag graph il *Cambridge Archaeol J* v18 no3 p387-400 O 2008
Neurophysiology
See also
Brain—Localization of functions
Electroencephalography
Brain Wave. A. Landi. il *ARTnews* v108 no6 p88-93 Je 2009
Steps to a 'Neuroarchaeology' of Mind, part 1: Introduction [Part of a special section] L. Malafouris and C. Renfrew. bibl *Cambridge Archaeol J* v18 no3 p381-5 O 2008
Neuropsychology
See also
Cognitive neuroscience
Neurosciences
See also
Architecture and neurosciences
Art and neurosciences
Neurosciences and theater
Neurosciences and architecture *See* Architecture and neurosciences
Neurosciences and art *See* Art and neurosciences
Neurosciences and theater
We Were There First. B. Salzer. *TD&T* v44 no4 p8 Fall 2008
Neuschaefer-Rube, Dennis, 1980-
about
Dennis Neuschaefer-Rube. M. Groll. il *Eur Photogr* v29 no84 p38-41 Wint 2008/2009
il: Stilled Films series: The Shining; Stilled Films series: Clockwork Orange
Neuss (Germany)
Architecture
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Galleries and museums
See also
Clemens-Sels-Museum (Neuss, Germany)
Museumsinsel Hombroich (Neuss, Germany)
Public art
Critic's Choice. A. Mead. il *Archit J* v228 no8 p98 S 4 2008
Neustetter, Marcus
Analogue and Digital Anecdotes and Artworks from South Africa [Part of a special issue: Media Arts: Practice, Institutions and Histories] bibl f il *Third Text* v23 no3 p323-34 My 2009
Neutelings Riedijk (Firm)
Neutelings Riedijk Architecten: Netherlands Institute for Sound and Vision. il *A + U* no440 p30-7 My 2007
Neutra, Richard Joseph, 1892-1970
about
Sweet Sorrow. E. Wills. il por *Preservation* v60 no4 p16-17 Jl/Ag 2008
Neutron activation analysis *See* Radioactivation analysis
Nevada
See also
Community development—Nevada
Paradise Valley (Nev.: Valley)
Roads—Nevada
Nevada Museum of Art
Conferences
Viewpoint. K. Robertson. *Artweek* v39 no10 p4, 23 D 2008/Ja 2009
Nevarez, Angel
Reproductions
Touching from a Distance (video still, 2008); by A. Nevarez and V. Tevere.
Mod Painters v20 no7 p35 S 2008
Neveldine, Mark
about
An HDV Action Spectacular. I. Stasukevich. il por *Am Cinematogr* v90 no4 p22, 24, 26 Ap 2009
Reviews
Crank: High Voltage. K. Newman. il *Sight Sound* ns19 no7 p60-1 Jl 2009
Crank: High Voltage. F. Scheck. *Film J Int* v112 no6 p53-4 Je 2009
Nevelson, Louise, 1900-1988
about
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no7 p47-9 Mr 2009
Louise, On White and Gold. C. Casu. il *FMR (White Ed)* no1 p55-65 Mr/Ap 2008
Exhibitions
Louise Nevelson: Dawns and Dusks: Louise Blouin Foundation, London [Exhibit] C. Smyth. il *Art Mon* no327 p30-1 Je 2009
Louise Nevelson: PaceWildenstein [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no9 p232-3 My 2009
Louise Nevelson: Rockland, ME [Exhibit] J. Lawrence. il *Burlington Mag* v150 p502 Jl 2008
il: The endless column
In literature
'La Nevelson' Speaks from the Beyond. S. Rafsky. il por *ARTnews* v107 no5 p54 My 2008
Reproductions
Celebration (aluminum painted black, 1976)
Art Am v96 no8 p22 S 2008
[Untitled: black box-like form with doorway with abstract relief] (painted wood, 1959)
ARTnews v107 no11 p85 D 2008
[Untitled: group of black shadow-boxes with ornamental elements inside] (wood, painted black, 1964)
Mod Painters v21 no4 p73 My 2009
[Untitled: group of stacked boxes with ornamental elements within, all black] (wood painted black, 1964)
Art Auction v32 no9 p64 My 2009
[Untitled: sculptural pieces set in a group of mostly rectangular boxes] (wood painted black, 1964)
Art Auction v32 no10 p46 Je 2009
Never been kissed (Motion picture)
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
Neville, Mark, 1969-
Exhibitions
Mark Neville: Mount Stuart, Isle of Bute [Exhibit] M. Vincent. il *Art Mon* no318 p37-8 Jl/Ag 2008
il: Fancy Pictures
Neville, Morgan, 1967-
Reviews
The Cool School. L. Felperin. il *Sight Sound* ns18 no10 p58-9 O 2008
Video recording reviews
Light and dark after the war. I. Millar. il *Art Newspaper* v17 p41 D 2008
Nevinson, Christopher Richard Wynne, 1889-1946
Reproductions
La Mitrailleuse
Tate Etc no14 p15 Aut 2008
Nevis (Saint Kitts and Nevis)
Antiquities
Boundaries, Borders, and Reference Points: The Caribbean Defined as Geographic Region and Social Reality. M. Meniketti. bibl *I J Hist Archaeol* v13 no1 p45-62 Mr 2009
Nevola, Fabrizio, 1970-
Awards
RIBA Book Awards. *Archit Rev* v223 p31 Je 2008
New abstraction *See* Hard edge painting
New Acropolis Museum (Athens, Greece)
Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009
L'Angleterre doit-elle rendre les marbres du Parthénon? D. Pandermalis and H. Boulton. il *Connaiss Arts* no659 p8 Ap 2008
A first small step in a long journey [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Davies. *Museum Int* v61 no1/2 p136-8 My 2009
Mit Blick auf den Parthenon-Tempel. S. Kunz. il *Weltkunst* v79 no6 p55 Je 2009
The New Acropolis Museum. J. Durrell. il *Sculpture* v28 no6 p14-16 Jl/Ag 2009
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009
Architecture
Modern Ruins [Interview with Bernard Tschumi] L. Kilston. il *Mod Painters* v21 no5 p28-9 Summ 2009
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
New Air (Firm)
See also
JetBlue Airways Corporation
New and old
See also
Anachronism
Adaptive reuse: dialogue in time [Part of a special section] S. Stephens. il *Archit Rec* v196 no7 p133 Jl 2008
After the Grave: Language and Materiality in Contemporary Art [Special issue] *Visible Lang* v42 no1 p4-110 2008
Antonio Jiménez Torrecillas: Nasrid Wall [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p110-15 S 2008
Antonio Jiménez Torrecillas: Recupero della Muraglia Nazarí, Granada [Part of a special section: Architettura nella pietra e con la pietra] G. Crespi. il *Casabella* v73 no2 p62-7 F 2009
Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
Daniel Libeskind: Contemporary Jewish Museum. D. Libeskind. il *GA Doc* no105 p70-83 2008
'Dialogues': Krugier at the Dactyl Foundation [Exhibit] R. Ayers. il *ARTnews* v108 no1 p115-16 Ja 2009
"Du gangster au ver de terre". M.-L. Bernadac. il *Beaux Arts Mag* no288 p78 Je 2008
Easy on the Aspic. P. Nee. il por *RIBA J* v116 no4 p48-9 Ap 2009
Jan Fabre at the Louvre [Exhibit] M. Amy. il *Sculpture* v28 no1 p22-9 Ja/F 2009
Jeff Koons à Versailles: pour en finir avec la polémique. F. Bousteau. il *Beaux Arts Mag* no293 p158-9 N 2008
Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
Lopes on the Ontology of Japanese Shrines. R. d. Clercq. bibl f *J Aesthet Art Crit* v66 no2 p193-4 Spr 2008
Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Ontology and Aesthetics of Digital Art. P. Crowther. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
Polemique Jan Fabre au Louvre: simple terroriste ou vrai poète? [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no288 p77 Je 2008
"Pourquoi au Louvre?". M. Fumaroli. il *Beaux Arts Mag* no288 p79 Je 2008
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Reference, Ontology, and Architecture: Response to Rafael De Clercq. D. M. Lopes. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008

New and old—*cont.*
Retour de Rome [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no354 p88 Mr 2009
Sora no ana. Un ritaglio nel cielo di Fujimori Terunobu. J. K. M. Pierconti. bibl f il *Casabella* v72 no2 p58-60 F 2008
Tony Fretton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] T. Fretton. il *A + U* no460 p108 Ja 2009
Psychological aspects
Palimpsest: the Future of the Past. J. C. N. Poon. bibl diag il *Visible Lang* v42 no3 p237-63 2008
New and old in art
Exhibitions
Experimenta Folklore: Frankfurter Kunstverein. il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
"Experimenta Folklore": Frankfurter Kunstverein [Exhibit]; tr. by L. Hoffmann. N. Smolik. il *Artforum Int* v47 no7 p258-9 Mr 2009
New Art Centre (Salisbury, England)
Exhibition [Next Generation Revisited: British Sculpture from the Sxities and Seventies: New Art Centre, Roche Court, Salisbury] C. Murray. il *Archit J* v227 no21 p48-9 My 29 2008
New Bedford (Mass.)
Apartment houses
Housing the Worker: The Anatomy of the New Bedford, Massachusetts, Three-Decker. K. W. Heath. bibl f il map tab *Perspect Vernacular Archit* v10 p47-59 2005
Housing
Housing the Worker: The Anatomy of the New Bedford, Massachusetts, Three-Decker. K. W. Heath. bibl f il map tab *Perspect Vernacular Archit* v10 p47-59 2005
Industries
History—Exhibitions
'Needle/Work—Art, Craft, and Industry in a Port City 1800-1930'. New Bedford Whaling Museum, New Bedford, Massachusetts. [Exhibit] S. J. Jerome. il *Text Hist* v39 no2 p265-7 N 2008
New Bern (N.C.)
Housing
The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. M. R. Little. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997
New Brighton (South Africa)
Galleries and museums
See also
Red Location Museum of the People's Struggle (New Brighton, South Africa)
New Brooklyn School
History
What Ever Happened to the New Brooklyn School? B. Hodes. il por *Linea* v12 no2 p16-18 Summ 2008
New Brunswick
See also
School buildings—New Brunswick
New brutalism (Architecture) *See* Brutalism (Architecture)
New business enterprises
Can Your Craft Business Support a Family? Part 1. P. Lewis. il *Crafts Rep* v35 p18-20 Ja 2009
Can Your Craft Business Support a Family? Part 2. P. Lewis. il *Crafts Rep* v35 p56-8 F 2009
Shanghai: art trade centre given tax-free status. C. Gill. por *Art Newspaper* v18 p48 F 2009
Time of Trouble. S. Hewitt. por *Art Auction* v31 no11 p26 Jl 2008
New Caledonia
Antiquities
The Ceremonial Axe called "Monstrance" of the Kanaks of New Caledonia. R. Boulay. bibl f il *Tribal* v13 no3 p70-83 Summ 2009
Reproductions
Kanak-Mask (19th century)
Tribal v13 no1 p33 Aut/Wint 2008
[Smiling mask] (early 19th century or older)
Tribal v13 no3 p54 Summ 2009
New Canaan (Conn.)
See also
Houses—Interior design—Connecticut—New Canaan
Historic buildings
See also
Glass House (New Canaan, Conn.)
Chain Reaction. B. Rathbone. il *World Inter* v28 no12 p70-2 D 2008
Modernist Homestead. il *Archit (Washington, D.C.)* v98 no5 p80 My 2009
Houses
See also
Glass House (New Canaan, Conn.)
Modernist Homestead. il *Archit (Washington, D.C.)* v98 no5 p80 My 2009
New Castle (Del.)
Libraries
Hockessin Library Children's Reading Room. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p39-40 Ap 2009
New Castle County (Del.)
See also
Houses—New Castle County (Del.)
New Cat Orange (Firm)
Die Rainbow Nation, perfekt inszeniert / The Rainbow Nation, Perfectly Staged [Part of a special section on design in Africa] B. Schulz. il *Novum* p46 Jl 2009
New City (N.Y.)
Historic buildings
See also
Crow House (New City, N.Y.)
Houses
See also
Crow House (New City, N.Y.)
New Contemporary Art Centre (Beijing, China)
Indonesian Collector, Singapore Museum Touch Down in Beijing. G. Webster. *Art AsiaPacific* no57 p75 Mr/Ap 2008
New criterion (Periodical)
A word of thanks. *New Criter* v27 no10 p2-3 Je 2009
Awards
The New Criterion awards. *New Criter* v27 no3 p2-3 N 2008
Indexes
Index: The New Criterion: Volume 27, September 2008-June 2009. *New Criter* v27 no10 p91-6 Je 2009
New Crowned Hope (Festival)
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
New Deal, 1933-1939
See also
Civilian Conservation Corps (U.S.)
Matanuska Valley New Deal Relief Colony (Alaska)
ReTooling. D. Solomon. il map *Places* v21 no1 p78-9 Spr 2009
"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. V. M. Grieve. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008
Exhibitions
Art and politics. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p18 Ag 2008
New Delhi (India)
See also
Delhi (India)
Hotels and motels—Interior design—India—New Delhi
Art scene
New Delhi's Performance Art Venue Celebrates Its First Decade. B. Citron. il *Art AsiaPacific* no59 p63 Jl/Ag 2008
Art trade
Delhi art fair: Security threat: Husain's work banned. L. Harris. il *Art Newspaper* v17 p66 O 2008
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
Churches
See also
St. Martin's Garrison Church (New Delhi, India)
Exhibitions
See also
India Art Summit (Exhibition)
Galleries and museums
See also
Nature Morte (New Delhi, India: Firm)
Historic buildings
Commander of the plain. R. Elwall. il *RIBA J* v114 no7 p102 Jl 2007
Public art
In India, putting the can in canopy. A. Bierig. il *Archit Rec* v197 no6 p51 Je 2009
Magic Carpet. C. Slessor. il *Archit Rev* v225 p82-5 Mr 2009
New Earswick (England)
Houses
History
From York to New Earswick: Reforming Working-Class Homes, 1899-1914 [Part of a special section: Issues in Interior Design History] C. Buckley. bibl f il *Stud Decor Arts* v16 no1 p92-106 Fall 2008/Wint 2009
New England
See also
Architecture—New England
Architecture, Rural—New England
Architecture, Vernacular—New England
Art—New England
Art scene—New England
Artist life—New England
Cities and towns—New England
Community development—New England
Crafts—New England
Double houses—New England
Exhibitions—New England
Farm buildings—New England
Farmhouses—New England
Industrial buildings—New England
Villages—New England
History
Colonial period, ca. 1600-1775
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
New England connected barns *See* Connected barns
New England furniture
The Seat of Studio Furniture. C. Temin. il *Art N Engl* v30 no2 p16-18 F/Mr 2009
New England in art
Emile A. Gruppé (1896-1978). C. Lowrey. il *Am Art Rev* v20 no6 p100-9 N/D 2008
Historic Artist Studio Museums. K. D. Murphy. il por *Art N Engl* v29 no6 p14-15 O/N 2008
Vanishing Landscapes: The Atlantic Salt Marsh. J. E. Ingoldsby. bibl f diag il *Leonardo* v42 no2 p111, 124-31 2009
Exhibitions
Russell Cheney: Northern New England Paintings [Exhibit] R. M. Candee. il *Am Art Rev* v20 no4 p126-9 Jl/Ag 2008
New figuration
Les artistes avant et pendant les événements de Mai 68. M. Farine. il *Oeil* no602 p28-31 My 2008
Du renouveau de la peinture d'histoire(s). C. Lemoine. il *Oeil* no602 p46-51 My 2008
La Figuration narrative enfin racontée. C. Lemoine. il *Oeil* no602 p43-6 My 2008
Exhibitions
L'assassinat symbolique de Marcel Duchamp. il *Oeil* no602 p49 My 2008
La Figuración Narrativa [Exhibit] N. Méndez. il *Arte Parte* no77 p102 O/N 2008

New figuration—Exhibitions—*cont.*
History
Figuration narrative: Le marché va-t-il suivre? R. Azimi. il *Oeil* no602 p100-1 My 2008
New Fryston (England)
Architecture
Opinion. M. Schwartz. *Archit J* v228 no5 p16 Jl 31 2008
Urban renewal
Opinion. M. Schwartz. *Archit J* v228 no5 p16 Jl 31 2008
New German cinema
A Cinema of Citation [Eric Rentschler on the films of Alexander Kluge] E. Rentschler. il *Artforum Int* v47 no1 p416-23, 484 S 2008
New Guinea
See also
Papua New Guinea
Antiquities
See also
Iatmul antiquities
New Guinea wood carving *See* Wood carving, New Guinea
New Hampshire
See also
Art—New Hampshire
Strafford County (N.H.)
New Hampshire furniture
Reproductions
Chippendale birch secretary desk (ca 1785-1810)
Mag Antiq (1971) v175 no2 p23 F 2009
New Hampshire Country Chippendale Secretary (birch and white pine, ca 1808)
Mag Antiq (1971) v175 no5 p7 My 2009
Queen Anne tray top tea table (mahogany, ca 1740)
Mag Antiq (1971) v174 no4 p5 O 2008
Screaming Tiger Maple Fan Carved High Chest (ca 1770-80)
Mag Antiq (1971) v175 no5 p2 My 2009
New Harmony (Ind.)
Architecture
Honor Award: 25 Year Award: a Kinesthetic Experience in a White Pavilion. J. Richter. il *Archit Rec* v196 no5 p170-1 My 2008
New Haven (Conn.)
See also
Hotels and motels—Interior design—Connecticut—New Haven
Architecture
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
Intro to Reality. M. C. Pedersen. il *Metropolis* v28 no10 p78, 80 My 2009
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009
Yale University Sculpture Building and Gallery: New Haven, Connecticut [Part of a special section: Colleges and Universities: Green and Academe] J. Gonchar. il *Archit Rec* v196 no11 p162-7 N 2008
History
Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006
Exhibitions
See also
Celebration of American Craft (New Haven, Conn.)
Galleries and museums
See also
Yale Center for British Art
Yale University. Art Gallery
Historic buildings
See also
Yale Art and Architecture Building (New Haven, Conn.)
Magnificent brute [Part of a special section: Reshaping Universities] B. Millard. il *RIBA J* v115 no11 p38-42, 44 N 2008
Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006
Yale University [Part of a special section on Architecture School Buildings] J. Giovannini. il *Archit (Washington, D.C.)* v97 no15 p60-3 N 2008
Houses
Intro to Reality. M. C. Pedersen. il *Metropolis* v28 no10 p78, 80 My 2009
Yale students design house for disabled veteran. T. McKeough. il *Archit Rec* v196 no10 p36 O 2008
Public art
History
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008
New house [Novel]
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
New in town (Motion picture)
Reviews
New in Town. H. Karten. *Film J Int* v112 no3 p45 Mr 2009
New Ireland (Papua New Guinea)
See also
Rites and ceremonies—New Ireland (Papua New Guinea)
Antiquities
Reproductions
Tête cultuelle (wood and pigments)
Tribal v13 no1 p35 Aut/Wint 2008
Photographs
Joel Picia's "Malangan". B. van Bussel. il *Tribal* v13 no2 p138-45 Spr 2009
New Islington (Manchester, England)
See also
Footbridges—England—Manchester—New Islington
Apartment houses
Lost in New Islington. R. Moore. il *Archit J* v229 no18 p22-31 My 21 2009
Architecture
Lost in New Islington. R. Moore. il *Archit J* v229 no18 p22-31 My 21 2009
Urban renewal
Lost in New Islington. R. Moore. il *Archit J* v229 no18 p22-31 My 21 2009
New Jersey
See also
Architecture—New Jersey
Artists—Homes and haunts—New Jersey
College architecture—New Jersey
Crafts—New Jersey
Houses—New Jersey
Hudson River (N.Y. and N.J.)
Hudson River valley (N.Y. and N.J.)
Interior design—New Jersey
Library architecture—New Jersey
Sports facilities—New Jersey
On The Water: The New York—New Jersey Upper Bay. G. Nordenson and others. il *Places* v20 no2 p8-13 Summ 2008
Antiquities
See also
Alloway (N.J.)—Antiquities
New Jersey furniture
Reproductions
Chippendale San Domingo Mahogany Game Table (ca 1760-80)
Mag Antiq (1971) v175 no1 p4 Ja 2009
New Jersey in art
Poetry of the air: Thomas Moran's "Lower Manhattan from Communipaw, New Jersey". E. Johns. il *Mag Antiq (1971)* v174 no5 p138-9 N 2008
New media art *See* Media art
New Mexico
See also
Architecture—New Mexico
Art—Government aid—New Mexico
Commercial spaceports—Designs and projects—New Mexico
Crafts—New Mexico
Exhibitions—New Mexico
Guest houses—New Mexico
Jemez Mountains region (N.M.)
Navajo Indian Reservation
Antiquities
See also
Chaco Canyon (N.M.)—Antiquities
Fort Craig site (N.M.)
Pueblo Bonito site (N.M.)
Sandia Cave (N.M.)
New Mexico. Office of the State Engineer
Paradoxes: The Theme and Variations in the Visual Arts—False-color Cartography and the Grainstacks of Claude Monet. G. Storm. bibl il *Mater Cult* v40 no2 p45-75 Fall 2008
New Mexico Arts and Crafts Fair
New Mexico Arts & Crafts Fair. D. L. Meyer. il *Crafts Rep* v34 p18-19 D 2008
New Mexico in art
Exhibitions
Modernists in New Mexico [Exhibit] A. C. Braddock. il *Am Art Rev* v21 no2 p114-17 Mr/Ap 2009
New Mosque (Istanbul, Turkey) *See* Yeni Camii (Istanbul, Turkey)
New Museum of Contemporary Art (New York, N.Y.)
Biennial Fever Hits U.S. Shores. S. Cash. *Art Am* v96 no8 p33 S 2008
Class Consciousness. T. Fazeli. il *Artforum Int* v47 no10 p129-30, 132 Summ 2009
Debris and Immobility. L. Relyea. il *Art J* v67 no1 p6-23 Spr 2008
The end of the world as Massimiliano Gioni knows it. C. Barliant. il *Mod Painters* v20 no6 p26 Jl/Ag 2008
'The Generational': New Museum [Exhibit] B. Pollack. il *ARTnews* v108 no6 p101 Je 2009
The Generational: Younger than Jesus: The New Museum [Exhibit] C. Barliant. il *Mod Painters* v21 no5 p69 Summ 2009
Architecture
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
New Museum of Contemporary Art. il *Jpn Archit* no72 p20-1 Wint 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
History
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
Officials
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
New Museum Triennial
The Generational: Younger Than Jesus [Exhibit] J. T. D. Neil. il *Art Rev* no33 p128-9 Summ 2009
The Generational: Younger than Jesus: New Museum [Exhibit]; tr. by C. Penwarden. M. Nachtergael. il *Art Press* no358 p79-81 Jl/Ag 2009
"The Generational: Younger than Jesus": New Museum, New York [Exhibit] G. McHugh. il *Artforum Int* v47 no10 p325 Summ 2009
Summertime. V. Katz. il *Apollo* v170 p64-5 Jl/Ag 2009
Youth Initiative [New Museum Triennial] N. Stillman. il *Artforum Int* v47 no5 p115 Ja 2009
New National Gallery (Berlin, Germany) *See* Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Neue Nationalgalerie

New negro [Treatise]
The New Negro from Germany. P. Schneck. bibl f il por *Am Art* v22 no3 p102-11 Fall 2008
New Netherland *See* New York (State)—History—Colonial period, ca. 1600-1775
New Orleans (La.)
See also
Cemeteries—Louisiana—New Orleans
Houses—Interior design—Louisiana—New Orleans
Ninth Ward (New Orleans, La.)
Town houses—Interior design—Louisiana—New Orleans
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007
Antiquities
See also
Rising Sun Hotel site (New Orleans, La.)
Architecture
Adjaye Adds to New Orleans Masterplan. M. Thompson. il *Archit J* v227 no20 p6 My 22 2008
The House of Dance and Feathers Mardi Gras Indian Museum—New Orleans, LA. Y. Allweil. il por *Places* v19 no3 p12-17 Fall 2007
Insurgent Architecture: An Alternative Approach to Design-Build [Part of a special section: Alternative Architectures / Alternative Practices] R. Corser and N. Gore. bibl f il *J Archit Educ* v62 no4 p32-9 My 2009
Morphosis: New Orleans National Jazz Center. il *GA Doc* no103 p120-5 2008
Art
Learning from New Orleans: A Conversation with Shirley Trusty Corey and Mary Len Costa [Interview] R. Preece. il *Sculpture* v27 no7 p60-3 S 2008
Prospect.1 New Orleans Biennial [Exhibit] J. Dart. il *J Archit Educ* v62 no4 p128-9 My 2009
Art scene
Can Sculpture Save New Orleans? Three Audacious Plans Make an Attempt at Recovery. D. MacCash. il *Sculpture* v28 no4 p16-17 My 2009
Conversation with . . . Dan Cameron [Interview] S. Douglas. por *Art Auction* v31 no11 p21 Jl 2008
New Orleans, Louisiana: All That Craft. S. Stinson. il *Am Craft* v69 no2 p74-8 Ap/My 2009
Churches
Stained Glass Tours. il *Stained Glass (MO)* v103 no3 p174-5 Fall 2008
City planning
Designs and projects
Infrastructural Optimism. L. C. Samuels. bibl f diag il map *Places* v21 no1 p30-5 Spr 2009
Redefining the Edge: Life Without Levees. E. Smith. bibl f diag il map *Places* v21 no1 p25-9 Spr 2009
Sponge Urbanism: The Cellular Redevelopment of New Orleans [Part of a special section: Alternative Architectures / Alternative Practices] J. Sowell and N. Wiedemann. diag map *J Archit Educ* v62 no4 p24-31 My 2009
Community development
Insurgent Architecture: An Alternative Approach to Design-Build [Part of a special section: Alternative Architectures / Alternative Practices] R. Corser and N. Gore. bibl f il *J Archit Educ* v62 no4 p32-9 My 2009
Description and travel
James Lee Burke [Author visits New Orleans] J. L. Burke. il *Archit Dig* v65 no9 p72, 74 S 2008
New Orleans. J. Mack. *Art Rev* no31 p24 Ap 2009
New Orleans, Louisiana: All That Craft. S. Stinson. il *Am Craft* v69 no2 p74-8 Ap/My 2009
Public Art in Post-Katrina New Orleans. D. E. Bookhardt. il *Public Art Rev* v20 no2 p78-9 Spr/Summ 2009
Stained Glass Tours. il *Stained Glass (MO)* v103 no3 p174-5 Fall 2008
Economic conditions
New Day in New Orleans [New Orleans antique dealers still struggling post Hurricane Katrina] J. Simpson. il *Archit Dig* v64 no3 p40, 44, 46, 50, 52 Mr 2007
Exhibitions
See also
Prospect .1 New Orleans (Exhibition)
Being There. E. Schambelan. il *Artforum Int* v47 no5 p172-7 Ja 2009
Conversation with . . . Dan Cameron [Interview] S. Douglas. por *Art Auction* v31 no11 p21 Jl 2008
Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008
To Miss New Orleans. G. Ligon. il *Artforum Int* v47 no5 p168-71 Ja 2009
Galleries and museums
See also
House of Dance and Feathers (New Orleans, La.: Museum)
New Orleans Museum of Art
Historic buildings
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
Historic districts
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
Hospitals, clinics, etc.
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
Houses
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
Pitt's first "Make It Right" homes complete. S. Kennedy. il *Archit Rec* v197 no1 p28 Ja 2009
Housing
Brad Pitt Makes It Right in New Orleans [Cover story] G. Clarke. por *Archit Dig* v66 no1 p60-71, 150 Ja 2009
Mixed use developments
Adjaye Adds to New Orleans Masterplan. M. Thompson. il *Archit J* v227 no20 p6 My 22 2008
Public art
After the Deluge Sculptors restore and rework New Orleans monuments. E. M. Kahn. il *ID* v55 no7 p18 N/D 2008
Can Sculpture Save New Orleans? Three Audacious Plans Make an Attempt at Recovery. D. MacCash. il *Sculpture* v28 no4 p16-17 My 2009
Mel Chin: Operation Paydirt [Part of a special section: Here to Stay: Public Art and Sustainability] M. Chin. il *Public Art Rev* v20 no2 p37 Spr/Summ 2009
Public Art in Post-Katrina New Orleans. D. E. Bookhardt. il *Public Art Rev* v20 no2 p78-9 Spr/Summ 2009
Social conditions
James Lee Burke [Author visits New Orleans] J. L. Burke. il *Archit Dig* v65 no9 p72, 74 S 2008
Mel Chin: Operation Paydirt [Part of a special section: Here to Stay: Public Art and Sustainability] M. Chin. il *Public Art Rev* v20 no2 p37 Spr/Summ 2009
Social life and customs
History
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
Stores and store buildings
New Day in New Orleans [New Orleans antique dealers still struggling post Hurricane Katrina] J. Simpson. il *Archit Dig* v64 no3 p40, 44, 46, 50, 52 Mr 2007
Urban renewal
Big But Not Easy [Rachel Churner on "Prospect.1 New Orleans"] R. Churner. il *Artforum Int* v47 no1 p207 S 2008
Can New Orleans reinvent itself as a fine art destination? J. E. Kaufman. il *Art Newspaper* v17 p11 D 2008
Pitt's first "Make It Right" homes complete. S. Kennedy. il *Archit Rec* v197 no1 p28 Ja 2009
New Orleans (La.) in art
Pesky Illustrators. il *Eye* v17 no67 p76-9 Spr 2008
Using Composite Drawings to Tell a Big Story [R. Golden's post-Katrina New Orleans paintings and drawings] J. R. Kemp. il *Am Artist* v72 p54-61 N 2008
New Orleans Antiques Forum
Revivals. E. H. Gustafson. il *Mag Antiq (1971)* v174 no4 p152 O 2008
New Orleans Building Corporation
Adjaye Adds to New Orleans Masterplan. M. Thompson. il *Archit J* v227 no20 p6 My 22 2008
New Orleans Creative Glass Institute
Mapping the Future Perfect. M. Zeiger. il por *Am Craft* v68 no3 p70-7 Je/Jl 2008
New Orleans Museum of Art
Acquisitions
Blue Winds Dancing: The Whitecloud Collection of Native American Art. P. Tarver. il *Am Indian Art Mag* v33 no2 p74-81 Spr 2008
Museum accessions. K. Luhrs. il *Mag Antiq (1971)* v173 no3 p48 Mr 2008
Exhibitions
Spared From the Storm: Masterworks From The New Orleans Museum of Art [Exhibit] il *Am Artist* v73 p72 Ja 2009
New Orleans National Jazz Center (Proposed)
Morphosis: New Orleans National Jazz Center. il *GA Doc* no103 p120-5 2008
New Patcraft & Designweave (Firm)
Underneath It All. K. Weeks. il *Contract* v50 no5 p84 My 2008
New protocol (Motion picture) *See* Le nouveau protocole (Motion picture)
New realism in motion pictures *See* Neorealism (Motion pictures)
New right
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". T. Jenkins. bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
New Rijksmuseum (Motion picture) *See* Het nieuwe Rijksmuseum (Motion picture)
New Saatchi Agency *See* M&C Saatchi Agency
New Scotland Yard *See* Great Britain. Metropolitan Police Office
New Shoreham (England)
Churches
See also
Church of St. Mary de Haura (New Shoreham, England)
New South Wales (Australia)
See also
Houses—New South Wales (Australia)
Antiquities
An Assessment and Archaeological Application of Cortex Measurement in Lithic Assemblages. M. J. Douglass and others. bibl map tab *Am Antiq* v73 no3 p513-26 Jl 2008
New Spain
See also
Art—New Spain
Decorative arts—New Spain
New Stone Age *See* Neolithic period
New Testament *See* Bible. N.T.
New town killers (Motion picture)
Reviews
New Town Killers. M. Taylor. il *Sight Sound* ns19 no6 p72, 74 Je 2009
New towns
See also
Company towns
Classification
A Typology of Comprehensive Designed Communities Since the Second World War. A. Forsyth and K. Crewe. bibl il tab *Landsc J* v28 no1 p56-78 2009
Designs and projects
Ecotowns: quality not quantity. S. Prasad. il *RIBA J* v115 no7 p59 Jl 2008

New towns—Designs and projects—*cont.*
My kind of town [Part of a special section: New Ireland] H. Pearman. il map *RIBA J* v115 no10 p28-32 O 2008
Brazil
See also
Brasilia (Brazil)
China
Lingang New City, near Shanghai, China. il map *Archit Rev* p38 Jl 2008 supp
France
See also
Cergy-Pontoise (France)
Firminy Vert (France)
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Great Britain
See also
Milton Keynes (England)
Poundbury (England)
Planning for the planet [Discussion of Damian Arnold, Whatever happened to eco-towns?] G. Amos. *Archit J* v230 no2 p18 Jl 9 2009
Whatever happened to eco-towns? D. Arnold. il map *Archit J* v229 no23 p10-13 Je 25 2009
Ireland
My kind of town [Part of a special section: New Ireland] H. Pearman. il map *RIBA J* v115 no10 p28-32 O 2008
Netherlands
See also
Almere (Netherlands)
Saudi Arabia
SOM to masterplan vast £49 billion Saudi Arabian city. C. Sell. *Archit J* v230 no1 p5 Jl 2 2009
Spain
History
El nuevo pueblo de San Agustín en el Campo de Dalías. Arquitectura y urbanismo del Instituto Nacional de Colonización. M. Á. Sorroche Cuerva. bibl f il *Cuad Arte Univ Granada* no37 p241-59 2006
United Arab Emirates
Norman Foster: Masdar City. il *GA Doc* no103 p96-9 2008
United States
See also
Reston (Va.)
Seaside (Fla.)
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
New urbanism
Suburban Decentralization and the New Urbanism: A Pragmatic Inquiry Into Value-Based Claims. B. Christens. bibl *J Archit Plann Res* v26 no1 p30-43 Spr 2009
New Wave design *See* Postmodern design
New Wave films
The Ones That Got Away [Part of section: The New Wave at 50] G. Nowell-Smith. il *Sight Sound* ns19 no5 p24-5 My 2009
Riding the Wave [Part of section: The New Wave at 50] J. Audiard and others. il *Sight Sound* ns19 no5 p26 My 2009
The Star Reborn [Part of section: The New Wave at 50] G. Vincendeau. il *Sight Sound* ns19 no5 p17-18, 21, 23-4 My 2009
France
Demy Monde: the New-Wave Films of Jacques Demy. R. Hill. bibl *Q Rev Film Video* v25 no5 p382-94 2008
Sexism in the French New Wave. J. Rosenbaum. il *Film Q* v62 no3 p16-18 Spr 2009
Hong Kong
Unreconciled [Work of P. Tam] O. Möller. il *Film Comment* v44 no2 p14-15 Mr/Ap 2008
New World (Motion picture)
Video recording reviews
What's New in The New World? E. Buscombe. il *Film Q* v62 no3 p35-40 Spr 2009
New Year
In Your Dreams: Creating A Dream Theme For New Year's Eve. J. Kelly. il *Live Des* v42 no5 p54-7 My 2008
New Year's Day *See* New Year
New Year's Eve *See* New Year
New Year's resolutions
Failure to Launch. K. Wiedenkeller. *Film J Int* v112 no1 p51 Ja 2009
New York (N.Y.)
See also
Apartment houses—Interior design—New York (N.Y.)
Apartments—New York (N.Y.)
Architects' offices—Interior design—New York (N.Y.)
Art galleries, Commercial—Interior design—New York (N.Y.)
Bars, taverns, etc.—Interior design—New York (N.Y.)
Bathrooms—Interior design—New York (N.Y.)
Bowery (New York, N.Y.)
Bronx (New York, N.Y.)
Brooklyn (New York, N.Y.)
Brownstone buildings—Interior design—New York (N.Y.)
Buildings, Multiple use—Interior design—New York (N.Y.)
Chelsea (New York, N.Y.)
Clothing stores—Interior design—New York (N.Y.)
Clubs (Architecture)—Interior design—New York (N.Y.)
College architecture—Interior design—New York (N.Y.)
Columbus Circle (New York, N.Y.)
Dance clubs—Interior design—New York (N.Y.)
Designers' offices—Interior design—New York (N.Y.)
Duplex apartments—Interior design—New York (N.Y.)
East Village (New York, N.Y.)
French—New York (N.Y.)
Gansevoort Market (New York, N.Y.)
Governors Island (New York, N.Y.)
Greenwich Village (New York, N.Y.)
Harlem (New York, N.Y.)
Health resorts, spas, etc.—Interior design—New York (N.Y.)
Hell's Kitchen (New York, N.Y.)
Historic buildings—Interior design—New York (N.Y.)
Hotels and motels—Interior design—New York (N.Y.)
Houses—Interior design—New York (N.Y.)
Italians—New York (N.Y.)
Kitchens—Interior design—New York (N.Y.)
Law offices—Interior design—New York (N.Y.)
Library architecture—Interior design—New York (N.Y.)
Lobbies (Architecture)—Interior design—New York (N.Y.)
Loft buildings—Interior design—New York (N.Y.)
Lower East Side (New York, N.Y.)
Medical buildings and offices—Interior design—New York (N.Y.)
Museum architecture—Interior design—New York (N.Y.)
Night clubs—Interior design—New York (N.Y.)
Offices—Interior design—New York (N.Y.)
Penthouses—Interior design—New York (N.Y.)
Public works—New York (N.Y.)
Restaurants—Interior design—New York (N.Y.)
Rug and carpet showrooms—Interior design—New York (N.Y.)
Rug and carpet showrooms—New York (N.Y.)
School buildings—New York (N.Y.)
Showrooms—Interior design—New York (N.Y.)
SoHo (New York, N.Y.)
Stores and store buildings—Interior design—New York (N.Y.)
Town houses—Interior design—New York (N.Y.)
Town houses—New York (N.Y.)
Tribeca (New York, N.Y.)
Upper East Side (New York, N.Y.)
Visitors' centers—Interior design—New York (N.Y.)
West Side (New York, N.Y.)
Wine bars—Interior design—New York (N.Y.)
World Trade Center site (New York, N.Y.)
On The Water: The New York—New Jersey Upper Bay. G. Nordenson and others. il *Places* v20 no2 p8-13 Summ 2008
Airports
See also
John F. Kennedy International Airport
Apartment houses
Herzog & de Meuron: 40 Bond, Apartment Building Bond Street. il *A + U* no456 p50-61 S 2008
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Making It Happen. M. Kristal. il por *Metropolis* v28 no10 p108-11, 139 My 2009
Neil M. Denari Architects: HL23 [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p100-5 Ag 2008
Porter House. il *Lotus Int* no133 p28-31 2008
Residence in NY. il *Lotus Int* no133 p102-3 2008
Triplet Birth. il *Lotus Int* no132 p81-6 2007
Architecture
See also
Battery Park City (New York, N.Y.)—Architecture
Bowery (New York, N.Y.)—Architecture
Chelsea (New York, N.Y.)—Architecture
East Village (New York, N.Y.)—Architecture
Gansevoort Market (New York, N.Y.)—Architecture
Lower East Side (New York, N.Y.)—Architecture
SoHo (New York, N.Y.)—Architecture
Tribeca (New York, N.Y.)—Architecture
United Nations Headquarters (New York, N.Y.)
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Alice Tully Hall. J. Kolb. il *Archit Rev* v225 p54-9 Ap 2009
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Architects at Play with Glass. J. Merkel. il *Am Craft* v69 no3 p56-9 Je/Jl 2009
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
La cattedrale dal cielo stellato / The Starry-skied Cathedral; ed. by G. Silva. L. Doninelli. il *Abitare* no493 p30-4 Je 2009
Critic's Choice: Renzo Piano skillfully knits together the old and new. A. Mead. il *Archit J* v229 no3 p51 Ja 29 2009
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
Dutch Treat. K. Jacobs. il *Metropolis* v28 no9 p44, 46-7 Ap 2009
Extra, Extra! Read All About it. C. Kellogg. il *Inter Des* v79 no11 p304-13 S 2008
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Going Dutch [Comment on Karrie Jacobs, Dutch Treat] R. Hudson. *Metropolis* v28 no11 p22 Je 2009
Grzywinski Pons Architects takes Manhattan. D. Dilworth. il por *Archit Rec* v196 no5 p83-4 My 2008
Hearst Tower wins International Highrise Award. A. Kaplan-Seem. il *Archit Rec* v196 no12 p38 D 2008
Herzog & de Meuron: 40 Bond, Apartment Building Bond Street. il *A + U* no456 p50-61 S 2008
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Making It Happen. M. Kristal. il por *Metropolis* v28 no10 p108-11, 139 My 2009
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008

New York (N.Y.)—Architecture—*cont.*
Museum Opening of the Year: The Museum of Arts & Design, New York [Part of a special section: The Apollo Awards 2008] V. Katz. il *Apollo* v168 p38-9 D 2008
New Museum of Contemporary Art. il *Jpn Archit* no72 p20-1 Wint 2009
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
New York "à la une": pour le pire et le meilleur / For Better and for Worse; tr. by L.-S. Torgoff. S. Trelcat. il *Art Press* no351 p59-65 D 2008
NYU Department of Philosophy. il *Lotus Int* no133 p62-5 2008
On the Skyline [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p56-9 O 2008
Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009
Porter House. il *Lotus Int* no133 p28-31 2008
Rediscovered Masterpiece: The Ford Foundation. M. Currey. il por *Metropolis* v28 no5 p90-104 D 2008
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008
Renzo Piano: The New York Times Building. il *GA Doc* no101 p94-107 2008
Residence in NY. il *Lotus Int* no133 p102-3 2008
Rogers Leaves Troubled Javits Job. R. Waite. il *Archit J* v227 no21 p5 My 29 2008
Rogers Wins New York Tower Competition. R. Vaughan. *Archit J* v228 no17 p6 N 6 2008
Selective Recall. P. Hall. il *Metropolis* v28 no4 p106, 109-10 N 2008
Student/Conceptual [Concept for Manhattan Marriage Bureau; Part of a special section: 30th Annual Interiors Awards] A. Marano. il *Contract* v51 no1 p88-9 Ja 2009
Triplet Birth. il *Lotus Int* no132 p81-6 2007
The Un-Private Apartment. C. C. Sullivan. il *Inter Des* v80 no3 p218-25 Mr 2009
Walls as Curtains: Architecture and Humanism in Ralph Walker's Skyscrapers of the 1920s [Part of a special section: Textiles in Modern Architecture] K. Holliday. bibl f il *Stud Decor Arts* v16 no2 p39-65 Spr/Summ 2009
'We weren't the obvious choice'. K. Rattenbury. il *Archit J* v227 no22 p55-6 Je 5 2008
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009

Exhibitions

Future City: 20/21: New York Modern: The Skyscraper Museum, New York City [Exhibit] P. Conway. *J Soc Archit Hist* v68 no1 p107 Mr 2009

History

A Nation That Bathes Together: New York City's Progressive Era Public Baths. A. Renner. bibl f il *J Soc Archit Hist* v67 no4 p504-31 D 2008
New York City's Oyster Barges: Architecture's Threshold Role along the Urban Waterfront. M. J. Chiarappa. bibl f il map *Build Landscapes* v14 p84-108 Fall 2007
New York, New York: Alice Tully Hall [Interview with E. Diller] S. Casciani. il map *Domus* no926 p22-7 Je 2009
Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City. M. Gutman. bibl f il *J Soc Archit Hist* v67 no4 p532-61 D 2008
A university building for New York. E. Danziger. bibl f il *Burlington Mag* v150 p444-51 Jl 2008

Art

See also
Coney Island (New York, N.Y.)—Art

Ken Solomon. P. Plagens. il por *ARTnews* v107 no8 p168 S 2008
Pop culture meets art history [Interview with Jeff Koons] A. Dannatt. por *Art Newspaper* v18 p32 Jl/Ag 2009
The Portrait Is Now in Session. D. Ng. il por *ARTnews* v106 no4 p29 Ap 2007
Unamused at Abercrombie & Fitch [Improv Everywhere] B. Walters. il *Film Q* v61 no4 p70-1 Summ 2008
White Columns Annual: White Columns [Exhibit] E. Díaz. il *Mod Painters* v21 no1 p87 F 2009
Yard Shrines and Sidewalk Altars of New York's Italian-Americans. J. Sciorra. bibl f il *Perspect Vernacular Archit* v3 p186-99 1989

Exhibitions

Artists in Exile [Exhibit] M. Thirukode. il *Art AsiaPacific* no64 p121 Jl/Ag 2009
'The Cedar Bar': Washburn [Exhibit] A. Landi. il *ARTnews* v108 no4 p113 Ap 2009
Give us a sign! A. Dannatt. il *Art Newspaper* v18 p37 Ja 2009
High Times, Hard Times: New York Painting 1967-1975: Weatherspoon Art Museum [Exhibit] A. Dumbadze. il *Mod Painters* p100-1 O 2006
'New York Cool': Grey Art Gallery [Exhibit] K. Levin. il *ARTnews* v107 no7 p162 Summ 2008
New York Cool: Grey Art Gallery [Exhibit] J. Pachner. il *Art Am* v96 no10 p189 N 2008
'New York Drawings 1946-2007': Museo de Arte Contemporáneo Esteban Vicente [Exhibit] G. Stolz. il *ARTnews* v108 no6 p115 Je 2009
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
Who's Afraid of Jasper Johns?: Tony Shafrazi [Exhibit] J. R. Wolin. il *Mod Painters* v20 no7 p108 S 2008

Art scene

See also
Chelsea (New York, N.Y.)—Art scene
Lower East Side (New York, N.Y.)—Art scene
SoHo (New York, N.Y.)—Art scene

The $2m slave to art. J. Dannatt. il *Art Newspaper* v17 p50 My 2008
All you can carry. A. Dannatt. il *Art Newspaper* v17 p40 D 2008
Ein Cocktail an der Goldküste. B. Kutscher. il *Weltkunst* v78 no14 p44-5 D 2008
Damien's with the band [Damien Hirst hosts concert for favorite rock band The Hours in New York City] A. Dannatt. il *Art Newspaper* v17 p54 Mr 2008
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Gallery opens for just one artist. A. Dannatt. il *Art Newspaper* v18 p37 F 2009
Das Gedächtnis des Körpers [Interview with A. A. Bronson; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p200-7 Ja/F 2008
Give us a sign! A. Dannatt. il *Art Newspaper* v18 p37 Ja 2009
Goudstikker's secret life. A. Dannatt. il por *Art Newspaper* v18 p42 Ap 2009
Has the Louvre gone Latin? A. Dannatt. il *Art Newspaper* v17 p48 N 2008
Is that an "original" original? A. Dannatt. il *Art Newspaper* v17 p44 O 2008
It's not quite Picasso, but plastic surgery is art. A. Dannatt. il *Art Newspaper* v18 p47 My 2009
Katastrophe, Verwunderung und Konfusion [Part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p128-37 Ja/F 2008
Kunst, Katastrophe und Phantasma [Part of a special section on New York after September 11, 2001] il *Kunstforum Int* no189 p160-1 Ja/F 2008
Le New Museum de Brooklyn sur le Bowery? A. Dannatt. il *Art Newspaper* v18 p34 Jl/Ag 2009
New York [Part of a special issue: Best of 2008] C. Busta. il *Artforum Int* v47 no4 p216-19 D 2008
New York nach 9/11 [Special section on New York after September 11, 2001] il *Kunstforum Int* no189 p40-1 Ja/F 2008
New York: Promenade: Divers lieux, Printemps 2008; tr. by L.-S. Torgoff. L. Malle. il *Art Press* no347 p75-7 Jl/Ag 2008
New York vs. London [Matthew Higgs and Ralph Rugoff Interview Each Other] il por *Mod Painters* p80-3 S 2006
No Next Chelsea. J. Saltz. *Mod Painters* p38-9 O 2006
Picking over Salander's remains. A. Dannatt. il *Art Newspaper* v17 p37 Jl/Ag 2008
Political Landscapes. Eine Ortsbeschreibung [Part of a special section on New York after September 11, 2001] M. Kröner. il *Kunstforum Int* no189 p42-83 Ja/F 2008
A Pop Art romance. A. Dannatt. il por *Art Newspaper* v16 p56 N 2007
Schnabel pyjamas on eBay. A. Dannatt. il por *Art Newspaper* v18 p34 Mr 2009
Tales from the City: New York. J. T. D. Neil. *Art Rev* no17 p42 D 2007
Wer ist Nikki Lee? Personale Identität als Konstruktion [Interview with N. S. Lee] H. Schütz. il por *Kunstforum Int* no189 p228-37 Ja/F 2008
When Dalí met his match. A. Dannatt. por *Art Newspaper* v17 p36 S 2008
Wir wollten an so etwas wie die Wahrheit, im vagsten Sinne, herankommen [Interview with J. Holzer; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p162-75 Ja/F 2008

Exhibitions

L'abstraction "made in USA". V. de Maulmin. il *Connaiss Arts* no671 p118 My 2009

History

Alternative Exhibition Spaces for Black Artists in New York City During the 1970s. D. Raverty. il *Int Rev Afr Am Art* v22 no2 p43-8 2008
The Birth of American Artist Printmaking. S. A. Fredericks. bibl f il *Linea* v12 no3 p14-17 Fall 2008
Critic's Choice: The evanescence of the city informs the work of four key New York artists. A. Mead. il *Archit J* v229 no18 p43 My 21 2009
Interview with Robert Delford Brown. M. Bloch. il por *Umbrella* v31 no1 Mr 2008
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. S. Voyce. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
Otherwise Unexplained Fires: Joyce Wieland and the Experimental Film Scene in 1960s New York. A. Low. il *C Mag* no99 p36-9 Aut 2008
[Over the last few years, the New York artworld has been overwhelmed] C. Sharp. il *Art Rev* no32 p80-4 My 2009
The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008
Wooster Sauce. C. Berwick. por *ARTnews* v107 no5 p52 My 2008

History—Exhibitions

High Times—Hard Times: "New York Painting 1967-1975": ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe [Exhibit] A. Haase. il *Kunstforum Int* no191 p355-7 My/Jl 2009
The Pictures Generation 1974-1984: Metropolitan Museum of Art, New York [Exhibit] M. Falconer. il *Art Mon* no327 p25-6 Je 2009
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009

Art trade

See also
Seventh Regiment Armory (New York, N.Y.)

20th-century Design. J. Gura. il *Art Auction* v32 no1 p194-5 S 2008
20th-Century Design. J. Gura. il *Art Auction* v32 no7 p96-7 Mr 2009
2009 Asia Week in New York. T. Nguyet and R. Markbreiter. il *Arts Asia* v39 no3 p10-16 My/Je 2009
Adjugé. F. de Perthuis. il *Connaiss Arts* no670 p150 Ap 2009
African-American art steps out of the shadows. L. Pollock. il *Art Newspaper* v17 p71 N 2008
After Losses, Auction Houses Rethink Guarantees. B. S. Mason. *Art Am* v97 no1 p28 Ja 2009
After the Fall. S. Douglas. il *Art Auction* v32 no6 p24 F 2009
All that Glitters. B. Thornton. il *Art Auction* v32 no6 p31 F 2009
American Art. L. Pollock. il *Art Auction* v31 no11 p98 Jl 2008
American art weak despite museums' clear-out. L. Pollock. il *Art Newspaper* v18 p48 Jl/Ag 2009
American Paintings. K. Jentleson. il *Art Auction* v32 no11 p74 Jl/Ag 2009
American Paintings. W. Moonan. il *Art Auction* v32 no6 p87 F 2009
American Patina. R. K. Adams. il *Art Auction* v32 no5 p31 Ja 2009
Americana. K. Jentleson. il *Art Auction* v32 no8 p87 Ap 2009
Americana Week: New York auctions and fairs struggle. B. S. Mason. il *Art Newspaper* v18 p52 Mr 2009

New York (N.Y.)—Art trade—*cont.*
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Armory: sales down but confidence high. B. Millar and others. il *Art Newspaper* v18 p62 Ap 2009
Armory sales solid as New York defies financial markets. J. Morris. il *Art Newspaper* v17 p68 My 2008
Asia Specific. M. Tao. il *Art Auction* v32 no1 p52 S 2008
Asia Week. K. Jentleson. il *Art Auction* v32 no10 p94-5 Je 2009
Asia Week. M. Tao. il *Art Auction* v32 no3 p224-5 N 2008
Asia Week in New York. M. Tao. il *Orientations* v40 no5 p73-4 Je 2009
Asian art in New York. M. H. Fort. il *Mag Antiq (1971)* v175 no3 p16, 18, 20 Mr 2009
Asian Art Market. S. Moore. il *Apollo* v168 p106 S 2008
Asian Art Market. S. Moore. il *Apollo* v168 p80 D 2008
Asian Art Market. S. Moore. il *Apollo* v169 p132 Mr 2009
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
Auction Totals Defy Gravity. D. Ebony. il *Art Am* v96 no8 p36 S 2008
Auktionen. D. Von Flemming and others. il *Weltkunst* v79 no7 p68-72, 74-5 Jl 2009
Auktionen: Nachberichte. L. Aengeneyndt and others. il *Weltkunst* v78 no7 p84-9 Jl 2008
Auktionen: Nachberichte. B. Kutscher and others. il *Weltkunst* v79 no5 p74, 76, 78, 80, 82, 106 My 2009
Auktionen: Nachberichte. M. Thibaut. il *Weltkunst* v79 no1 p82-4, 86-8 Ja 2009
Auktionen: Nachberichte. M. Thibaut and B. Kutscher. il *Weltkunst* v79 no3 p116-20 Mr 2009
Auktionen: Vorberichte. il *Weltkunst* v78 no13 p174-5, 180, 182-3, 188, 192, 194, 195, 198, 204, 206, 208, 210, 212, 216, 218, 220 N 2008
Auktionen: Vorberichte. D. Schmidtsdorff. il *Weltkunst* v79 no1 p90-3 Ja 2009
Carpet Samples [Samarkand carpets, originating in eastern Turkistan, at Doris Leslie Blau gallery, New York] R. K. Adams. il *Art Auction* v31 no9 p211 My 2008
Le cas Chandigarh de "Corbu" et Jeanneret [Part of a special section: Le fabuleux destin du modernisme] il *Oeil* no603 p27 Je 2008
Chasing the Unique. S. Melikian. il *Art Auction* v32 no6 p43-4, 46, 48 F 2009
Christie's New York: Important Chinese Snuff Bottles from the J & J Collection, Part V, Fine Chinese Ceramics and Works of Art, and Masterworks of Ancient and Imperial China on September 17th, 2008. J. L. Low and C. Engle. il *Arts Asia* v38 no6 p124-8 N/D 2008
Christie's New York, March 18th-21st, 2008. M. Simring and others. il *Arts Asia* v38 no4 p110-15 Jl/Ag 2008
Cinq aquarelles de Turner à New York. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
La collection Gross à New York. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Comment le marché est manipulé. I. de Wavrin. il *Beaux Arts Mag* no289 p110, 112, 114, 116 Jl 2008
Contemporary Art. J. Tully. il *Art Auction* v31 no11 p96-7 Jl 2008
Contemporary Art. J. Tully. il *Art Auction* v32 no11 p73 Jl/Ag 2009
Contemporary Art. J. Tully. il *Art Auction* v32 no5 p88-9 Ja 2009
Conversation with . . . Marian Goodman [Interview] S. Douglas. por *Art Auction* v32 no3 p55 N 2008
Le Corbeau et le Renard. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
Days of Reckoning [Editorial] J. Dorfman. il *Art Antiqu* v32 no1 p20 Ja 2009
Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008
A Design First. C. Kuang. il *Art Auction* v32 no3 p211 N 2008
Difficult timing for autumn events. B. Mason. il *Art Newspaper* v17 p71 N 2008
Doyle Dazzles. K. Jentleson. il *Art Auction* v32 no9 p37 My 2009
Eastern Imports. K. Jentleson. il *Art Auction* v32 no7 p34 Mr 2009
Encore Performance. K. Jentleson and A. Levine. graph tab *Art Auction* v32 no9 p112 My 2009
Exceptions prove that tough economic realities are the new rules. L. Pollock. il *Art Newspaper* v18 p64 Je 2009
Exceptions prove the downturn rule. L. Pollock. *Art Newspaper* v18 p48 Jl/Ag 2009
Explosions en chaîne. I. de Wavrin. il *Beaux Arts Mag* no289 p107 Jl 2008
Fall Auctions: What Goes Up . . . D. Ebony. il *Art Am* v97 no1 p25-6 Ja 2009
The Fall Classic. S. G. Stoodley. il *Art Antiqu* v31 no11 p40, 42 N 2008
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Galeries new-yorkaises: Le ver est dans la pomme. R. Azimi. il *Oeil* no613 p102-3 My 2009
Gallery Goers. J. Brener. por *Art Auction* v31 no9 p33 My 2008
The Gems I Would Have Taken Home. S. Melikian. il *Art Auction* v32 no11 p37-8, 40, 42 Jl/Ag 2009
Glimmers of Life in May Sales. E. W. Ng. il *Art AsiaPacific* no64 p43-5 Jl/Ag 2009
Le grand nettoyage des ventes new-yorkaise. il *Oeil* no609 p14 Ja 2009
Gupta shines through contemporary Indian sales. L. Harris. il *Art Newspaper* v17 p66 O 2008
Hauser & Wirth to open in New York. C. Picard. por *Art Newspaper* v18 p62 Je 2009
Impressionist & Modern Art. J. Tully. il *Art Auction* v31 no11 p94-5 Jl 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no11 p72 Jl/Ag 2009
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no5 p86-7 Ja 2009
In with the Old. K. Jentleson and A. Levine. graph il *Art Auction* v32 no10 p104 Je 2009
International Appeal. A. Page. il *Art Auction* v32 no4 p153 D 2008
International Fine Art Fair gets even smaller. B. S. Mason. il *Art Newspaper* v18 p68 Je 2009
Is New York City still the indispensable market town? [Part of a special section: Global Power] S. Douglas. il *Art Auction* v32 no4 p122 D 2008
January in New York. M. H. Fort. il *Mag Antiq (1971)* v175 no1 p22, 24, 26, 28 Ja 2009
Kahlo photographs on offer after long museum tour. D. D'Arcy. il por *Art Newspaper* v17 p52 Jl/Ag 2008
Kenny's Back. G. De Puy. il por *Art Auction* v32 no3 p49 N 2008
Late Career Move. B. Moriarity. il *Art Auction* v32 no3 p213 N 2008
A Latin Debut. K. Jentleson. il *Art Auction* v31 no5 p141 F 2008
Market Preview. S. Moore. il *Apollo* v169 p60-2 Ja 2009
Market Review. S. Moore. il *Apollo* v169 p62, 64 Ja 2009
Mission to Moscow. J. Tully. il *Art Auction* v31 no7 p108-11 Mr 2008
Mixed fortunes as decorative arts fair gets new owners. C. Picard. il *Art Newspaper* v18 p66 My 2009
Money market goes from strength to strength (old money, that is). J. E. Kaufmann. il *Art Newspaper* v18 p49 F 2009
Neighborhood Affair. P. Weideger. il *Art Auction* v32 no5 p33 Ja 2009
New York. J. Mack. *Art Rev* no28 p32 D 2008
New York: Asia Week survives Haughton cancellation. B. Mason. il *Art Newspaper* v18 p65 Ap 2009
New York Auctions—September 2008. M. Tao. il *Orientations* v40 no1 p95-8 Ja/F 2009
New York contemporary sales report: auctions make nearly half low estimates. R. Bevan. il *Art Newspaper* v17 p55 D 2008
New York impressionist and modern sales report: auctions reveal sharp decline across the board. L. Pollock. il *Art Newspaper* v17 p53 D 2008
New York: mid-market pictures in demand. L. Pollock. il *Art Newspaper* v18 p50 Mr 2009
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Nouvelle période, nouveau marché / Times Change; the Market, Too; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no352 p24 Ja 2009
Old Master Paintings. J. Tully. il *Art Auction* v32 no8 p88 Ap 2009
Old masters survive test. L. Pollock. il *Art Newspaper* v18 p47 Mr 2009
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
Only the Strong. S. Melikian. il *Art Auction* v32 no4 p67-8, 70, 72 D 2008
The Paper Chase. S. G. Stoodley. il *Art Antiqu* v32 no1 p32 Ja 2009
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Photography. A. Horton. il *Art Auction* v32 no4 p158 D 2008
Photography: fashion and celebrity collection tops $8.6m in New York. S. Perloff. il *Art Newspaper* v18 p49 Mr 2009
"Le Pont" entre deux records? É. Palasse-Leroux. il *Connaiss Arts* no660 p120 My 2008
Print Trade. J. Rosenfeld. il *Art Auction* v32 no3 p81 N 2008
Restituted Dutch old master makes record $8.1m. P. Jeromack. il *Art Newspaper* v17 p66 My 2008
Ring Leader. S. G. Stoodley. il *Art Antiqu* v31 no12 p35 D 2008
The Rite of Spring. S. G. Stoodley. il *Art Antiqu* v32 no7 p34 Summ 2009
Sales drop at second year of Asian contemporary fair: "It was as if someone slammed the door". L. Pollock. *Art Newspaper* v17 p64 D 2008
Sales Preview. J. Tully. il *Art Auction* v32 no3 p218-21 N 2008
Sales Preview. J. Tully. il *Art Auction* v32 no9 p98-9 My 2009
Scope, la foire de la génération montante ranime le marché de l'art [Exhibit] P. Villeneuve. il *Vie Arts* v53 p28 Summ 2009
Seat of Honor. B. S. Mason. il *Art Auction* v32 no4 p153 D 2008
Sign of things to come? New York art market shows evidence of weakness. M. Gerlis. il *Art Newspaper* v17 p1 O 2008
Signs of life? It could be a lot worse than this . . . G. Adam. il *Art Newspaper* v18 p64 Je 2009
"Sleepers": three surprises in one auction. A. Dannatt. il *Art Newspaper* v17 p53 D 2008
Sotheby's and Bidder in Legal Battle. S. Cash. *Art Am* v96 no11 p32 D 2008
Sotheby's, Christie's: Latin American Art Sales. A. Barral. il *Art Nexus* v8 no72 p96-8 Mr/My 2009
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
Spring Auctions in New York. M. Tao. il *Orientations* v40 no5 p74-7 Je 2009
Tales from the City: New York. J. Mack. *Art Rev* no18 p38 Ja 2008
Termine: Auktionen. il *Weltkunst* v79 no5 p122-3 My 2009
Tiffany brings a little light to the darkness. L. Pollock. il *Art Newspaper* v18 p49 F 2009
"Trends are brutal . . . we've had so much fasionable art selling at totally inflated prices" [Interview with David Zwirner] G. Harris. il por *Art Newspaper* v18 p45 Jl/Ag 2009
Le trio gagnant de Sotheby's. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
Trophy Hunting. S. Melikian. il *Art Auction* v31 no11 p53-4, 56, 58 Jl 2008
"Undervalued" Latin American art sells well at Pinta fair. C. Picard. il *Art Newspaper* v17 p64 D 2008
Up and down market. C. Gleadell. il *Art Mon* no319 p39-40 S 2008
Virginia college sells Tamayo "Troubadour" for $7.2m. C. Picard. il *Art Newspaper* v17 p57 Jl/Ag 2008
Virtual Reality. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Wall Street collapse hits sales but Christie's takes market share. B. Mason. il *Art Newspaper* v17 p66 O 2008
The Wise Men [Interview with Asher Edelman] S. Douglas. por *Art Auction* v31 no12 p24-5 Ag 2008
History
How New York Stole the Luxury Art Market: Blockbuster Auctions and Bourgeois Identity in Gilded Age America. J. Ott. bibl f il *Winterthur Portf* v42 no2/3 p133-58 Summ/Aut 2008
True Colors. C. Darwent. il *Art Rev* no28 p82-5 D 2008

New York (N.Y.)—*cont.*

Artist life

Conversation with . . . Robert Indiana [Interview] S. Douglas. por *Art Auction* v32 no1 p71 S 2008
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
François Dallegret in Conversation with Alessandra Ponte [Interview] A. Ponte. il por *AA Files* no58 p28-41 2009
House of Sprouse. I. Miller. il *ARTnews* v108 no1 p34 Ja 2009
Keith Haring ou l'art de la glisse. F. Bousteau. il por *Beaux Arts Mag* no285 p82-5 Mr 2008

Exhibitions

'The Cedar Bar': Washburn [Exhibit] A. Landi. il *ARTnews* v108 no4 p113 Ap 2009
Give us a sign! A. Dannatt. il *Art Newspaper* v18 p37 Ja 2009

Churches

See also
St. Thomas' Church (New York, N.Y.)

City planning

See also
New York (N.Y.). Dept. of Docks
Van Alen Institute

A Clarification [Comment on Suzanne LaBarre, A Bright Future?] T. Phifer. *Metropolis* v28 no7 p16 F 2009
Completing the Circle. K. Jacobs. il *Metropolis* v28 no4 p50, 52, 54 N 2008
Institute for Urban Design. il map *Domus* no918 p150-2 O 2008
The Material City [Interview with P. E. Harris] J. Margolies. il *ID* v56 no4 p38-45 Je 2009
Next installment on the Hudson: The TriBeCa section extends the Hudson River Park southward. A. Ulam. il *Landsc Archit* v99 no1 p64, 66-71 Ja 2009
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009

Designs and projects

Another makeover for South Street Seaport? J. Murdock. il *Archit Rec* v196 no11 p42 N 2008
Five designs for Hudson Park revealed. T. McKeough. il *Archit Rec* v196 no11 p42 N 2008
Grand Illusions. C. Kellogg. il *Inter Des* v80 no1 p146-51 Ja 2009
Images, Projects, Captions. il *Lotus Int* no128 p41-5 2006
MP Architects. il *Lotus Int* no128 p46-55 2006
New York City 2106: Back to the Future. A. Yarinsky. il map *Places* v20 no2 p14-17 Summ 2008

History—Exhibitions

Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
Robert Moses: "il costruttore" di New York / Robert Moses Reconsidered: Three Exhibitions and a Book [Exhibit review and review article] N. Adams. il *Casabella* v72 no8 p114-15, 121-2 Jl/Ag 2008

Description and travel

La cattedrale dal cielo stellato / The Starry-skied Cathedral; ed. by G. Silva. L. Doninelli. il *Abitare* no493 p30-4 Je 2009
Manhattan Dialogues. il *Domus* no918 p24-8 O 2008
New York. E. Cullman and others. il *Archit Dig* v66 no1 p32, 34 Ja 2009
New York. J. Wilker. il *Novum* p36-7 Jl 2008

Design

See also
New York Design Center

The Bohen Foundation: Nueva York, EE.UU. il *ARQ (Santiago Chile)* no70 p44-9 D 2008
The Material City [Interview with P. E. Harris] J. Margolies. il *ID* v56 no4 p38-45 Je 2009
New York City [Part of a special section: Print's Regional Design Annual 2008] J. Lehrer. il *Print* v62 no6 p228-62 D 2008
Remain in Lock. J. Gray. il *Landsc Archit* v98 no12 p24 D 2008
Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008

Exhibitions

See also
American Antiques Show
Armory Show
Art Show (New York, N.Y.)
Arts of Pacific Asia Show (New York, N.Y.)
Asian Contemporary Art Fair (New York, N.Y.)
Association of International Photography Art Dealers Photo Show
Chelsea (New York, N.Y.)—Exhibitions
Editions & Artists' Book Fair
International Art + Design Fair
International Asian Art Fair (New York, N.Y.)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
Lower East Side (New York, N.Y.)—Exhibitions
Master Drawings New York (Exhbition)
New Museum Triennial
New York Antiquarian Book Fair
New York Art Book Fair
New York Design Center
Pinta (Exhibition)
-scope art fair Inc.
VOLTA NY (Trade show)
Winter Antiques Show (New York, N.Y.)

2009: London and New York. B. Schwabsky. il *Art Aust* v46 no2 p314-15 Summ 2008
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
American Perspective. M. F. Veneziale. il *Art Auction* v32 no1 p50 S 2008
Around the Galleries. I. Andrews. il *Apollo* v168 p90 D 2008
Around the Galleries. I. Andrews. il *Apollo* v169 p74 Ja 2009
Asian art in New York. M. H. Fort. il *Mag Antiq (1971)* v175 no3 p16, 18, 20 Mr 2009
Eastern Imports. K. Jentleson. il *Art Auction* v32 no7 p34 Mr 2009
'Gallery Group': Allan Stone [Exhibit] D. McClemont. il *ARTnews* v108 no3 p113 Mr 2009
In and Around the Galleries. il *Orientations* v40 no2 p125-31 Mr 2009
January in New York. M. H. Fort. il *Mag Antiq (1971)* v175 no1 p22, 24, 26, 28 Ja 2009
'The Mark of the Hand': Spanierman Modern [Exhibit] C. Nadelman. il *ARTnews* v108 no6 p105 Je 2009
New York City: Late Spring Round-Up [Exhibit] J. P. Borum. il *Raw Vision* no64 p59 Aut/Fall 2008
New York: Promenade: Divers lieux, Printemps 2008; tr. by L.-S. Torgoff. L. Malle. il *Art Press* no347 p75-7 Jl/Ag 2008
Not for sale: Haunch's first show in New York. R. Bevan. il *Art Newspaper* v17 p48 S 2008
NYC Roundup: Winter 2009. J. P. Borum. il *Raw Vision* no66 p55 Spr/Summ 2009
Reinvention from Coast to Coast. il *Fiberarts* v35 no3 p18 N/D 2008
Seeing Sound. V. Katz. il *Apollo* v168 p92-4 N 2008
'Silverstein Photography Annual': Bruce Silverstein [Exhibit] R. Robertson. il *ARTnews* v107 no10 p165 N 2008
'Small Wonders': Garson Baker Fine Art [Exhibit] A. Taylor. il *ARTnews* v107 no9 p165 O 2008
SOFA So Good. B. Moriarity. il *Art Auction* v32 no8 p25 Ap 2009
Special Focus: Reviews Marathon, New York. D. E. Howe and others. il *Art Rev* no31 p77-100 Ap 2009
Stop Being So Alienated All the Time: My Three Days in New York among the Gallery-Hopping, Social-Climbing Primitives [Exhibit] M. Collings. il *Mod Painters* v20 no6 p32-4 Jl/Ag 2008
A summer of horror: torture and electric chairs at amusement parks and Hitler at Madame Tussauds. C. Picard and others. il *Art Newspaper* v17 p4 S 2008
Summertime. V. Katz. il *Apollo* v170 p64-5 Jl/Ag 2009
Tuttle Vision. S. Barnes. por *ARTnews* v108 no6 p26 Je 2009

History

About Pictures: Picture as Representation as Such [Reprinted from Flash Art n 88-89, 1978] D. Crimp. il *Flash Art* v41 p130-3 Jl/S 2008
Living It (Part Time). A. Licht. *Art Rev* no29 p26 Ja/F 2009
vol. 10 / no. 4. M. Fox. il *Print* v63 no1 p39 F 2009

Festivals

See also
Animation Block Party (Festival)
Games for Change Festival
New York International Gift Fair
New York Photo Festival

Galleries and museums

See also
American Designers' Gallery (New York, N.Y.)
American Fine Arts (New York, N.Y.: Firm)
American Folk Art Museum
Arario Gallery (New York, N.Y.)
Asia Society Galleries (New York, N.Y.)
Barbara Gladstone Gallery
Bohen Foundation (New York, N.Y.)
Brooklyn Children's Museum
Brooklyn Museum
Chelsea (New York, N.Y.)—Galleries and museums
Chelsea Art Museum (New York, N.Y.)
Cinque Gallery (New York, N.Y.)
Cloisters (Museum)
Cooper-Hewitt, National Design Museum
Cueto Project (Firm)
Dia Art Foundation
Drawing Center (New York, N.Y.)
Edelman Arts Inc.
Faith Ringgold Children's Museum of Art & Storytelling (New York, N.Y.: Proposed)
FLAG Art Foundation (New York, N.Y.)
Frick Collection (New York, N.Y.)
Gagosian Gallery (New York, N.Y.)
Gana Art Gallery (New York, N.Y.)
Gana Art New York (Firm)
Half Gallery (New York, N.Y.: Firm)
International Center of Photography
Jacques Marchais Museum of Tibetan Art (New York, N.Y.)
James Graham & Sons (New York, N.Y.: Firm)
Kenkeleba Gallery (New York, N.Y.)
Knoedler & Company
Lower East Side (New York, N.Y.)—Galleries and museums
Marian Goodman Gallery (New York, N.Y.)
Metropolitan Museum of Art (New York, N.Y.)
More North (New York, N.Y.)
Morgan Library & Museum (New York, N.Y.)
Museo del Barrio (New York, N.Y.)
Museum at Eldridge Street (New York, N.Y.)
Museum of American Finance (New York, N.Y.)
Museum of Arts and Design (New York, N.Y.)
Museum of Biblical Art (New York, N.Y.)
Museum of Chinese in America (New York, N.Y.)
Museum of Modern Art (New York, N.Y.)
Museum of Sex (New York, N.Y.)
Museum of the City of New York
National Academy Museum and School of the Fine Arts (U.S.)
New Museum of Contemporary Art (New York, N.Y.)
New York Historical Society
PaceWildenstein (Firm)
Queens Museum of Art
Rubin Museum of Art (New York, N.Y.)
Saffronart (Firm)
Salander-O'Reilly Galleries
Solomon R. Guggenheim Museum
Tina Kim Gallery (New York, N.Y.)
TributeWTC Visitor Center (New York, N.Y.)
Upper East Side (New York, N.Y.)—Galleries and museums

New York (N.Y.)—Galleries and museums—See also—*cont.*
White Columns (New York, N.Y.)
Whitney Museum of American Art
World Trade Center Memorial Museum (New York, N.Y.: Proposed)
Blue-Chip White Box. C. S. Hartley. il *Inter Des* v79 no10 p222-9 Ag 2008
Ein Cocktail an der Goldküste. B. Kutscher. il *Weltkunst* v78 no14 p44-5 D 2008
Galeries new-yorkaises: Le ver est dans la pomme. R. Azimi. il *Oeil* no613 p102-3 My 2009
New York: Promenade: Divers lieux, Printemps 2008; tr. by L.-S. Torgoff. L. Malle. il *Art Press* no347 p75-7 Jl/Ag 2008
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Rental Gallery. C. Sharp. il *Flash Art* v40 p70 N/D 2007
Directories
Special Focus: Reviews Marathon, New York. D. E. Howe and others. il *Art Rev* no31 p77-100 Ap 2009
History
Alternative Exhibition Spaces for Black Artists in New York City During the 1970s. D. Raverty. il *Int Rev Afr Am Art* v22 no2 p43-8 2008
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009
A Closer Look: Cinque Gallery and the Remarkable Woman who Kept it Going. V. D. Hewitt. il por *Int Rev Afr Am Art* v22 no2 p49-50 2008
Gardens
Garden Social. N. Davidson. il por *Gard Des* no153 p44-51 Jl/Ag 2008
Topping Themselves. B. Lanks. il *Metropolis* v28 no11 p27-8 Je 2009
Historic buildings
See also
Ford Foundation Building (New York, N.Y.)
High Line (New York, N.Y.)
Huntington Hartford Gallery of Modern Art (New York, N.Y.)
Rockefeller Center
Seagram Building (New York, N.Y.)
Seventh Regiment Armory (New York, N.Y.)
Alice Tully Hall. A. Guiney. il *Archit (Washington, D.C.)* v98 no4 p101-9 Ap 2009
Art Is Hell. M. Zeiger. il *Archit (Washington, D.C.)* v97 no9 p60-3 Jl 2008
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
Glowing in the Dark. E. Lampert-Gréaux. il *Live Des* v43 no3 p28-31 Mr 2009
Grzywinski Pons Architects takes Manhattan. D. Dilworth. il por *Archit Rec* v196 no5 p83-4 My 2008
Literary Landmark [Algonquin Hotel, New York] il *Hosp Des* v31 no4 p47-8 My/Je 2009
MAD Opens on Columbus Circle. L. A. Miller. il *Art Am* v96 no8 p33 S 2008
Museum Opening of the Year: The Museum of Arts & Design, New York [Part of a special section: The Apollo Awards 2008] V. Katz. il *Apollo* v168 p38-9 D 2008
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Northern Exposure [Design of More North Gallery, Manhattan] K. Weeks. il *Contract* v50 no12 p54-7 D 2008
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
Temple Emanu-El: New York City. S. Hart. il *Archit Rec* v195 no6 p150-3 Je 2007
Walk on the Wild Side. L. Lee. il *Inter Des* v79 no14 p170-7 N 2008
Wall Street's Three Trinities. R. Maxwell. bibl f il *Nineteenth Cent* v28 no2 p35-8 Fall 2008
What Would Bunshaft Do? A. Chen. il *Inter Des* v80 no1 p120-7 Ja 2009
Historic districts
See also
South Street Seaport (New York, N.Y.)
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
History
See also
Brooklyn (New York, N.Y.)—History
Red Hook (New York, N.Y.)—History
Triangle Shirtwaist factory fire, 1911
Hotels and motels
See also
Chelsea Hotel (New York, N.Y.)
Waldorf-Astoria Hotel
Green Gotham. il *Hosp Des* v31 no2 p33 Mr 2009
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Industrial buildings
See also
Brooklyn (New York, N.Y.)—Industrial buildings
Remodeling
It Takes Two. C. Kellogg. il *Inter Des* v79 no11 p296-303 S 2008
Industries
Deluxe New York Opens Doors. J. Calhoun. il *Am Cinematogr* v89 no12 p86-8 D 2008
History
New York City's Oyster Barges: Architecture's Threshold Role along the Urban Waterfront. M. J. Chiarappa. bibl f il map *Build Landscapes* v14 p84-108 Fall 2007
Landscape architecture
MP Architects. il *Lotus Int* no128 p46-55 2006
Next installment on the Hudson: The TriBeCa section extends the Hudson River Park southward. A. Ulam. il *Landsc Archit* v99 no1 p64, 66-71 Ja 2009
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
A Singular Creation. A. G. Brake. il *Metropolis* v28 no10 p42, 44 My 2009
Libraries
See also
Morgan Library & Museum (New York, N.Y.)
New York Public Library. Bronx Library Center
New York Public Library. Mulberry Street Branch Library
Mixed use developments
See also
Time Warner Center (New York, N.Y.)
Switch Building, New York. L. Bossi. il *Domus* no917 p144-8 S 2008
Motion picture theaters
See also
Film Forum (New York, N.Y.)
Walter Reade Theater (New York, N.Y.)
Office buildings
See also
Ford Foundation Building (New York, N.Y.)
Hearst Tower (New York, N.Y.)
New York Times Building
Seagram Building (New York, N.Y.)
Hearst Tower wins International Highrise Award. A. Kaplan-Seem. il *Archit Rec* v196 no12 p38 D 2008
On the Skyline [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p56-9 O 2008
Parks and playgrounds
See also
Battery Park (New York, N.Y.)
Bronx Zoo
Bryant Park (New York, N.Y.)
Central Park (New York, N.Y.)
Hudson River Waterfront Park (New York, N.Y.)
Madison Square Park (New York, N.Y.)
New York (N.Y.). Dept. of Parks and Recreation
New York Restoration Project
Prospect Park (New York, N.Y.)
Simplifying On-Site Scenes [Work of P. Floyd] L. S. Price. il *Am Artist* v72 p50-7 O 2008
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009
Exhibitions
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
Photographs
See also
Bryant Park (New York, N.Y.)—Photographs
Central Park (New York, N.Y.)—Photographs
Harlem (New York, N.Y.)—Photographs
South Street Seaport (New York, N.Y.)—Photographs
World Trade Center site (New York, N.Y.)—Photographs
8 Point Blue. R. Fazel. il *Domus* no918 p29-35 O 2008
Boarder Crossing. D. Galloway. il por *ARTnews* v107 no10 p154-7 N 2008
Joel Meyerowitz: A Year in the Parks. J. Meyerowitz. il *Lotus Int* no135 p2-10 2008
Manhattan Dialogues. il *Domus* no918 p24-8 O 2008
A Walker in the City. E. Cohen. il *Inter Des* v79 no11 p288-95 S 2008
Exhibitions
Communist History, Unclassified [Exhibit] O. Kopenkina. il *Afterimage* v35 no6 p27 My/Je 2008
Jefferson Hayman: Allen [Exhibit] M. Mendelsohn. il *ARTnews* v107 no11 p126-7 D 2008
Saul Leiter: Faggionato Fine Art [Exhibit] B. Dillon. il *Mod Painters* v20 no7 p115 S 2008
Politics and government
Bread and Circuses. P. Scott. il *Art Mon* no322 p5-8 D 2008/Ja 2009
The Material City [Interview with P. E. Harris] J. Margolies. il *ID* v56 no4 p38-45 Je 2009
NYC Tackles Carbon Output of Current Building Stock. *Archit (Washington, D.C.)* v98 no6 p40 Je 2009
Public art
See also
Gates: Project for Central Park, New York
Metropolitan Transportation Authority. Arts for Transit (Program)
Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
An Artist's Playground. N. Brewster. il *ARTnews* v108 no5 p30 My 2009
Bread and Circuses. P. Scott. il *Art Mon* no322 p5-8 D 2008/Ja 2009
Child's play: the 65-ft skyscraper made from a toy set [Interview with Chris Burden] A. Dannatt. il por *Art Newspaper* v17 p34 Jl/Ag 2008
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008
Commissions. E. Lynch. il *Sculpture* v28 no4 p18-19 My 2009
Deferred Reactions: ATSA and Ephemeral Landscapes. M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no80 p12-14, 30 D 2007-Ja/F 2008
Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008
Public Art. C. Darwent. *Art Rev* no28 p28 D 2008
Revelers with a Cause. S. Rafsky. il *ARTnews* v107 no7 p44 Summ 2008
Starns Go Underground. L. A. Miller. il *Art Am* v97 no2 p30 F 2009
Tree Houses for High-Rent District. D. Ebony. il *Art Am* v96 no11 p34 D 2008
Waterworks. K. Wilkin. *New Criter* v27 no1 p42-6 S 2008
Railroad stations
See also
Grand Central Terminal (New York, N.Y.)
Restaurants
See also
Cedar Tavern (New York, N.Y.)
Daniel (New York, N.Y.: Restaurant)
Delicatessen (New York, N.Y.: Restaurant)

New York (N.Y.)—Restaurants—See also—*cont.*
Forge (New York, N.Y.: Restaurant)
Four Seasons (New York, N.Y.: Restaurant)
Social conditions
History
New York City's Oyster Barges: Architecture's Threshold Role along the Urban Waterfront. M. J. Chiarappa. bibl f il map *Build Landscapes* v14 p84-108 Fall 2007
Social life and customs
NYC Easter Parade. S. Gillespie. il *Fiberarts* v35 no4 p62-3 Ja/F 2009
Sports facilities
Jonathan Kirschenfeld: Piscina su chiatta, New York. F. Chiorino. il *Casabella* v73 no1 p108-13 D 2008/Ja 2009
Stores and store buildings
See also
Gansevoort Market (New York, N.Y.)—Stores and store buildings
Keith Haring Pop Shop (New York, N.Y.)
Apple Cube Fifth Avenue: Simulacra + Spectacle. R. E. Smith. il *J Archit Educ* v62 no2 p67-9 N 2008
Streets
See also
Madison Avenue (New York, N.Y.)
Subway stations
Station Agents. A. Walker. il *Print* v63 no3 p46-53 Je 2009
Terrorism
See also
World Trade Center terrorist attack, 2001
Theaters
See also
Brooklyn Academy of Music
Lincoln Center for the Performing Arts
Working Practice: Richard Foreman. A. Soloski. il por *Mod Painters* p144 D 2006/Ja 2007
Urban renewal
Bread and Circuses. P. Scott. il *Art Mon* no322 p5-8 D 2008/Ja 2009
Grand designs. C. S. Hartley. il por *Inter Des* v79 no12 p94, 96, 98 O 2008
Images, Projects, Captions. il *Lotus Int* no128 p41-5 2006
Mapping Power. J. Emerson. il *Commun Arts Mag* v51 no2 p22, 24-7 My/Je 2009
Sex in the City Hype an der West Side, New York / Sex in the City Hype on the West Side, New York. D. Glogowski. il *Archit Aktuell* no344 p6, 8 N 2008
Exhibitions
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
New York (N.Y.). Art Commission
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
New York (N.Y.). Dept. of Buildings
Head of NYC's Department Of Buildings Need Not Be a Licensed Architect or Engineer. por *Archit (Washington, D.C.)* v97 no12 p18 S 2008
New York (N.Y.). Dept. of Design and Construction
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
New York (N.Y.). Dept. of Docks
New York City's Oyster Barges: Architecture's Threshold Role along the Urban Waterfront. M. J. Chiarappa. bibl f il map *Build Landscapes* v14 p84-108 Fall 2007
New York (N.Y.). Dept. of Parks and Recreation
Anniversaries
To the Editor [Comment on Harriet F. Senie, Public Art in New York City Parks: Celebrating 40 Years; with reply] C. Weiss. *Sculpture* v27 no8 p14 O 2008
Exhibitions
To the Editor [Comment on Harriet F. Senie, Public Art in New York City Parks: Celebrating 40 Years; with reply] C. Weiss. *Sculpture* v27 no8 p14 O 2008
New York (N.Y.). Grand Central Terminal *See* Grand Central Terminal (New York, N.Y.)
New York (N.Y.). Landmarks Preservation Commission
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
New York (N.Y.). Metropolitan Opera *See* Metropolitan Opera (New York, N.Y.)
New York (N.Y.). World's Fair (1939-1940) *See* New York World's Fair (1939-1940)
New York (N.Y.) in art
See also
Central Park (New York, N.Y.) in art
New York (N.Y.)—Photographs
Times Square (New York, N.Y.) in art
The Art of Gershon Benjamin (1899-1985). L. N. Peters. il *Am Art Rev* v20 no6 p134-41, 143 N/D 2008
Capture Your Spirit with Watercolors [Work of M. Fukushima] M. S. Doherty. il *Am Artist* v73 p26-31 Mr 2009
Capturing the Essence of Urban Neighborhoods [Work of M. McNamara] K. Frankel. il *Am Artist* v72 p44-51 Jl/Ag 2008
The End Is Here. A. Taylor. il *ARTnews* v108 no4 p30 Ap 2009
Excerpt from Sol Goldman and Alex DiLorenzo Manhattan Real Estate Holdings, a Real Time Social System, as of May 1, 1971. il *Blind Spot* no39 p XXIV-XXXIII 2008
New & Notable. il *Drawing (Interweave Press)* v6 no20 p16-17 Spr 2009
New York in Drawings and Watercolors. il *Watercolor* v14 no56 p9 Fall 2008
Poetry of the air: Thomas Moran's "Lower Manhattan from Communipaw, New Jersey". E. Johns. il *Mag Antiq (1971)* v174 no5 p138-9 N 2008
Tackling Tough Subjects [Work of L. Firmin] M. S. Doherty. il *Am Artist* v73 p12-19 Ja 2009
Exhibitions
Colin Brown: Fischbach [Exhibit] V. Gladstone. il *ARTnews* v108 no6 p108 Je 2009
Fragrant Deli [Exhibit] B. Fer. il *AA Files* no57 p25-8 2008
Jong Sook Kang [Exhibit] C. MacLeod. il *Am Ceram* v15 no2 p72 2007
"Two or Three Things I Know About Her": Carpenter Center for the Visual Arts, Harvard University [Exhibit] L. Harris. il *Artforum Int* v46 no9 p385-6 My 2008
New York (N.Y.) in motion pictures
Bring the Noise [F. Thompson's 1957 short N.Y., N.Y.] P. Brophy. il *Film Comment* v45 no1 p16 Ja/F 2009
Terror on the Tracks. D. Bankston. il por *Am Cinematogr* v90 no7 p52-8 Jl 2009
New York (N.Y.) in television
Fake Loft, Real Art. R. Wolff. il *ARTnews* v107 no11 p37 D 2008
New York (State)
See also
Architects—Homes and haunts—New York (State)
Architecture—New York (State)
Art—Laws and regulations—New York (State)
Art—New York (State)
Art collectors—Homes and haunts—New York (State)
Art galleries, Commercial—New York (State)
Artist life—New York (State)
Artists—Homes and haunts—New York (State)
Authors—Homes and haunts—New York (State)
Bank buildings—New York (State)
Clothing stores—New York (State)
College architecture—New York (State)
Condominiums—New York (State)
Country houses—New York (State)
Designers—Homes and haunts—New York (State)
Exhibitions—New York (State)
Express highways—New York (State)
Farm buildings—New York (State)
Gardens—New York (State)
Guest houses—New York (State)
Houses—New York (State)
Hudson River (N.Y. and N.J.)
Hudson River valley (N.Y. and N.J.)
Interior designers' homes—Interior design—New York (State)
Jewelry stores—New York (State)
Performing arts centers—New York (State)
Regional planning—New York (State)
Roads—New York (State)
Saint Lawrence River
Skyscrapers—New York (State)
State parks and reserves—New York (State)
Visitors' centers—New York (State)
Zoning—New York (State)
Antiquities
See also
Hunter's Home site (N.Y.)
History
Colonial period, ca. 1600-1775
The Architecture of New Netherland Revisited [Page 141 of this article is blank] J. Van den Hurk. bibl f diag il map *Perspect Vernacular Archit* v10 p133-52 2005
Exhibitions
The Hudson-Fulton Celebration: 100 Years Later. M. H. Fort. bibl f il *Mag Antiq (1971)* v175 no6 p48-54 Je 2009
Industries
See also
New York (N.Y.)—Industries
New York (State). Dept. of Education. Board of Regents *See* University of the State of New York. Board of Regents
New York Antiquarian Book Fair
Fully Booked. S. G. Stoodley. il *Art Antiqu* v32 no4 p30-1 Ap 2009
New York Art Book Fair
The Making of a Downtown Scene. D. Ripley. il *Art On Pap* v11 no3 p21 Ja/F 2007
NY Art Book Fair. M. Fusco. *Art Mon* no323 p37 F 2009
New York Audubon Society
Buildings, facilities, etc.
Pure Platinum. D. Alati. il *Contract* v51 no4 p38-41 Ap 2009
New York City Ballet
Five Questions for Mark Stanley, Lighting Designer [Interview] il por *Live Des* v42 no5 p14 My 2008
Prodigal son. L. Jacobs. *New Criter* v27 no5 p36-42 Ja 2009
New York City Opera Company
Opera in New York: RIP? *New Criter* v27 no4 p2-3 D 2008
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no7 p50-4 Mr 2009
New York Convention Center *See* Jacob K. Javits Convention Center
New York Design Center
The Unveiling. A. Marano. il *Contract* v50 no11 p48 N 2008
New York Etching Club
The Birth of American Artist Printmaking. S. A. Fredericks. bibl f il *Linea* v12 no3 p14-17 Fall 2008
New York Feminist Art Institute
History
The New York Feminist Art Institute. K. Ercone. il *N Paradoxa* v22 p49-56 2008
New York Film Festival
Post Festum. J. Clover. il *Film Q* v62 no2 p8-9 Wint 2008
New York Graphic Workshop
History
Roundtable: New York Graphic Workshop [Interview with Luis Camnitzer and Liliana Porter] L. Rexer. il por *Art On Pap* v13 no1 p50-9 S/O 2008
New York Historical Society
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no4 p30 Ap 2007
Art collections
Drawn by New York: Six Centuries of Watercolors and Drawings at the New-York Historical Society [Exhibit] il *Am Artist* v73 p70-1 S 2009

New York Historical Society—*cont.*
Catalogs
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
Exhibitions
New York in Drawings and Watercolors. il *Watercolor* v14 no56 p9 Fall 2008
New York International Gift Fair
New York International Gift Fair® Handmade® Guide. T. L. Suppa. il *Crafts Rep* v35 p25-36 Ag 2009
Tips for Flourishing in Our New Economy [Conversations at the New York International Gift Fair, January 2009] D. Clark. il *Crafts Rep* v35 p34-7 Je 2009
New York Jets (Football team)
Buildings, facilities, etc.
Atlantic Health Jets Training Facility, Florham Park, NJ. M. Lamster. il *ID* v56 no1 p96 Ja/F 2009
New York Landmarks Conservancy
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
New York Mets (Baseball team)
History
Last Play at Shea. il *Live Des* v42 no9 p9-11 S 2008
New York Philharmonic
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no3 p48-52 N 2008
New York Photo Festival
Best of Year: Exhibit / Installation [Part of a special section: Best of Year] il *Inter Des* v79 no15 p45-6 D 2008
New York, New Work. O. Laurent. il *Br J Photogr* v155 p9 My 21 2008
Party time. S. Bainbridge. il *Br J Photogr* v156 p10-12 My 5 2009
Select random [Interview with T. Barber] il *Br J Photogr* v155 p12-16 Ap 30 2008
New York Public Library. Bronx Library Center
Architecture
Bronx Library Center. il *Inter Sources (2004)* v13 no8 p36 O 2006
No. 4: Bronx Library Center. il *Inter Sources (2004)* p56 2007 supp
New York Public Library. Mulberry Street Branch Library
Interior design
Mulberry Street Branch: New York City. J. Murdock. il *Archit Rec* v196 no2 p148-51 F 2008
New York Public Library. Research Libraries
Buildings, facilities, etc.
Foster chosen to renovate N.Y.C. landmark. C. J. Hughes. il *Archit Rec* v196 no12 p32 D 2008
New York Restoration Project
Finance
Brooklyn's New Hope [B. Midler's New York Restoration Project and the Garden of Hope; landscape design by Cullman & Kravis] J. Kincaid. *Archit Dig* v65 no9 p56, 60, 64, 70 S 2008
New York School of Interior Design
Matters of Design. J. Gura. il *Inter Des* v79 no14 p156-8 N 2008
New York School of Painting *See* Abstract Expressionism
New York sun (Newspaper)
Sun set. *New Criter* v27 no3 p1-2 N 2008
New York times
Faking it: the New York Times gets a makeover. S. Valdez. il *Art On Pap* v13 no4 p28-30 Mr/Ap 2009
Obama or Kennedy? R. Black. por *Creat Rev* v28 no8 p64 Ag 2008
Stefano Tonchi. F. Bonami. il por *Domus* no924 p93-5 Ap 2009
New York Times Building
Extra, Extra! Read All About it. C. Kellogg. il *Inter Des* v79 no11 p304-13 S 2008
Piano Lessons. M. Moody. il *Live Des* v42 no6 p40-3 Je 2008
Architecture
Renzo Piano: The New York Times Building. il *GA Doc* no101 p94-107 2008
New York Times Building. TimesCenter Stage *See* TimesCenter Stage (New York, N.Y.)
New York University
History
A university building for New York. E. Danziger. bibl f il *Burlington Mag* v150 p444-51 Jl 2008
New York University. Avery Fisher Center for Music and Media
Commercial Video Collections: A Preservation Survey of the Avery Fisher Center Collection at NYU. P. De Stefano and M. Jimenez. bibl f il tab *Moving Image* v7 no2 p55-81 Fall 2007
New York University. Dept. of Philosophy
Buildings, facilities, etc.
Departamento de Filosofía de la NYU / NYU Department of Philosophy [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p140-9 2008
NYU Department of Philosophy. il *Lotus Int* no133 p62-5 2008
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
New York University. Institute of Fine Arts
A Director's New Directions. A. Landi. por *ARTnews* v108 no2 p44 F 2009
Farewell to the Met. J. E. Kaufman. il *Art Newspaper* v17 p14 D 2008
De Montebello to Unloose His Inner Didact. R. Wolff. por *ARTnews* v107 no7 p72 Summ 2008
New York University. Skirball Center for the Performing Arts *See* Skirball Center for the Performing Arts
New York University. Tisch School of the Arts. Musical Theatre Program
Registration Open for 2009 Broadway Master Classes. *Live Des* v43 no1 p12 Ja 2009
New York University (Abu Dhabi campus)
De Montebello to Unloose His Inner Didact. R. Wolff. por *ARTnews* v107 no7 p72 Summ 2008
New York World's Fair (1939-1940)
The Longest Gangplank. D. Albrecht and others. il *Inter Des* v79 no11 p218-20 S 2008
New York Zoological Park *See* Bronx Zoo
New York Zoological Society
See also
Wildlife Conservation Society (New York, N.Y.)
New Yorker (Periodical)
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
History
Everybody Loves Rea Irvin. E. Gordon. il *Print* v62 no4 p48-55 Ag 2008
New Zealand
See also
Art—New Zealand
Art commissions—New Zealand
Art scene—New Zealand
Crafts—New Zealand
Design—New Zealand
Exhibitions—New Zealand
Historic buildings—New Zealand
Motion picture industry—New Zealand
Museum architecture—New Zealand
Museum collections—New Zealand
Museums and art galleries—Gifts, contributions, etc.—New Zealand
New Zealanders
Quilts—New Zealand
Schools—New Zealand
Textile fiber industry—New Zealand
Women architects—New Zealand
Antiquities
See also
Human remains (Archaeology)—New Zealand
Cultural relations
Editorial. D. Brown and A. Leach. *Fabrications* v17 no1 p4-5 Je 2007
France
French Courts Rule Against the Repatriation of a Maori Head to New Zealand. P. Bourgoin. il *Tribal* v12 no4 p142-5 Summ 2008
Description and travel
Living on the Edge: Visual Communication Design in New Zealand. R. L. Peters. il *Commun Arts Mag* v50 no5 p48-59 S/O 2008
New Zealand architecture *See* Architecture, New Zealand
New Zealand art *See* Art, New Zealand
New Zealand ceramic sculpture *See* Ceramic sculpture, New Zealand
New Zealand enamels *See* Enamels, New Zealand
New Zealand flax
The New Zealand Flax Fibre Industry. N. Cruthers and others. bibl f il *Text Hist* v40 no1 p103-11 My 2009
New Zealand weaving *See* Weaving, New Zealand
New Zealanders
Great Britain
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Newall, Michael
Pictorial Experience and Seeing. bibl f *Br J Aesthet* v49 no2 p129-41 Ap 2009
Newark (Del.)
See also
Showrooms—Interior design—Delaware—Newark
Newark (N.J.)
See also
School buildings—Interior design—New Jersey—Newark
Newbould, Mary-Céline
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Newburyport (Mass.)
Architecture
From Common Land to Public Space: The Frog Pond and Mall at Newburyport, Massachusetts, 1765-1825. M. J. McNamara. bibl f il map *Perspect Vernacular Archit* v6 p77-91 1997
City planning
From Common Land to Public Space: The Frog Pond and Mall at Newburyport, Massachusetts, 1765-1825. M. J. McNamara. bibl f il map *Perspect Vernacular Archit* v6 p77-91 1997
Newby, Chris
Video recording reviews
History from beneath. I. Christie. il *Sight Sound* ns19 no8 p84 Ag 2009
Newby Hall (England)
A puzzle solved: furniture at Newby Hall, Yorkshire. J. Goodison. bibl f il *Burlington Mag* v151 p28-31 Ja 2009
Newcastle, Margaret Cavendish, Duchess of, 1624?-1674
Works
Poems and fancies [Poems]
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
Newcastle upon Tyne (England)
City planning
Competitions, awards, etc.
Editorial [Special issue on the Scotswood Expo] V. Richardson. il *Blueprint* no276 p11 Mr 2009
Scotswood Expo Competition Results [Part of a special issue on the Scotswood Expo] V. Richardson. il *Blueprint* no276 p32-4, 36-41 Mr 2009
Designs and projects
[Tim Abrahams reports on a fresh idea to mix site huts with community facilities at the Scotswood Expo] [Part of a special issue on the Scotswood Expo] T. Abrahams. il *Blueprint* no276 p21 Mr 2009
Historic buildings
Sold out. R. Elwall. il *RIBA J* v115 no12 p70 D 2008

Newcastle upon Tyne (England)—*cont.*
Photographs
Tish Murtha: Youth Unemployment in the West End of Newcastle. D. A. Mellor. bibl f il *Photoworks* p58-67 Spr/Summ 2008
Newcastle upon Tyne (England) in art
See also
Newcastle upon Tyne (England)—Photographs
Newcastle upon Tyne (England) in motion pictures
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008
Newdigate, Sir Roger, 1719-1806
Diaries
Piranesi and Sir Roger Newdigate: a footnote. F. Russell. bibl f *Burlington Mag* v150 p547 Ag 2008
Newell, Aimee E.
More than Warmth: Gift Quilts by Aging Women in Antebellum America. bibl f il *Uncoverings* v29 p43-74 2008
Newfoundland and Labrador
See also
Architecture—Newfoundland and Labrador
Architecture, Vernacular—Newfoundland and Labrador
Red Bay (N.L.)
Whaling—Newfoundland and Labrador
Antiquities
The Archaeology of Ships, Industries and Nations [Review article] J. Adams. *J Marit Archaeol* v4 no1 p95-9 Je 2009
Newhall, Beaumont, 1908-1993
about
All in Good Taste. R. Robertson. por *ARTnews* v107 no7 p48 Summ 2008
Exhibitions
Nancy and Beaumont Newhall: Scheinbaum & Russek [Exhibit] T. Collins. il *ARTnews* v108 no5 p118-19 My 2009
Newhall, Loisa, b. 1805
Reproductions
Family register sampler with pictorial tent stitch panel from Lynn, Massachusetts (silk on linen, ca 1815); by Loisa Newhall.
Mag Antiq (1971) v173 no5 p19 My 2008
Newhall, Nancy Wynne, 1908-1974
Exhibitions
Nancy and Beaumont Newhall: Scheinbaum & Russek [Exhibit] T. Collins. il *ARTnews* v108 no5 p118-19 My 2009
il: Mae West (Lake Eden), North Carolina, Black Mountain College
Newhouse, Kristina
Artist's Project: Linear Dissection Series. il *X-TRA* v11 no2 p55-9 Wint 2008
Tony de los Reyes: "Ahab's America": Carl Berg Gallery, Los Angeles [Exhibit] bibl f il *X-TRA* v11 no2 p27-32 Wint 2008
Newhouse, Victoria
Richard Rogers + Architectes [Exhibit] il *J Soc Archit Hist* v67 no4 p597-9 D 2008
Newhouse (S. I.) School of Public Communications *See* S.I. Newhouse School of Public Communications
Newing, Graham
about
Still Learning: Margaret Crump talks to Graham Newing about his half century of making in clay. M. Crump. il por *Ceram Rev* no234 p50-3, 68 N/D 2008
Newkirk, Kori
about
Kori Newkirk—"I Can't Even Define What Is Black". S. Ragland. il *Int Rev Afr Am Art* v22 no2 p5 2008
il: RANK
Exhibitions
Kori Newkirk [Exhibit] L. Allsop. il *Art Rev* no29 p28 Ja/F 2009
il: Untitled (Modernist House)
Kori Newkirk [Exhibit] C. Paterson. il *Flash Art* v41 p135 O 2008
il: Rank
Kori Newkirk [Exhibit] C. Taft. il *Art Rev* no26 p159 O 2008
il: RANK
Newlon, Ray
Collections
Family Ties and Elusive Treasures: Ray Newlon and Janice Taylor. A. Abrams. il por *Native Peoples* v22 no1 p68-70 Ja/F 2009
Newlove, Tina
Reproductions
They looked past her and through her. (oil on canvas, 2008)
Can Art (1984) v25 no3 p128 Fall 2008
Newman, Barnett, 1905-1970
about
De Barnett Newman jusqu'à Francis Bacon: vers la refondation de la culture occidentale. E. Lequeux. il *Beaux Arts Mag* no287 p100-1 My 2008
il: La Porte
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009
Archives
Harvard gets Barnett Newman cache. C. Picard. il *Art Newspaper* v16 p45 N 2007
Exhibitions
Barnett Newman: Craig F. Starr [Exhibit] R. Ayers. il *ARTnews* v108 no6 p105-6 Je 2009
New information on Barnett Newman's exhibition history, 1948-52. J. Lawrence. bibl f il *Burlington Mag* v150 p473-7 Jl 2008
il: Onement IV; Genetic moment
Reproductions
Canto IX (lithograph, 1964)
ARTnews v107 no10 p Back Cover N 2008
Canto XI (lithograph, 1964)
ARTnews v108 no2 p3 F 2009
Onement 1 (1948)
Casabella v72 no10 p7 O 2008
[Untitled: multicolored abstract composition on manila ground] (wax crayon and oil crayon on paper, 1944)
ARTnews v107 no5 p3 My 2008
Newman, Daniel
Exhibitions
Daniel Newman: Miami [Exhibit] G. Moreno. il *Art Pap* v32 no4 p63 Jl/Ag 2008
il: Teeth; Black Box
Reproductions
Olympic Flame (Italian marble)
Southwest Art v38 no2 p50 Jl 2008
Newman, Emily
Exhibitions
Emily Newman: Klaus von Nichtssagend Gallery [Exhibit] B. Sholis. il *Artforum Int* v47 no7 p248 Mr 2009
il: Sadik' Ethnographic
Newman, Ira
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Newman, Jane O.
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] bibl f *Representations (Calif)* no105 p133-67 Wint 2009
Newman, Joel, 1971-
about
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Newman, John, 1952-
Exhibitions
John Newman: New York Studio School [Exhibit] S. Mueller. il *Art Am* v97 no5 p156 My 2009
Newman, Karoline
Collections
Just a Wind-Up. K. Newman. il por *Crafts* no208 p52-5 S/O 2007
Newman, Michael Z.
Indie Culture: In Pursuit of the Authentic Autonomous Alternative. bibl f *Cinema J* v48 no3 p16-34 Spr 2009
Newman, Morgen
about
Believe the Hype. D. Alati. il *Contract* v50 no9 p44, 46 S 2008
Newman, Paul, 1925-2008
about
Paul Newman. T. Charity. por *Sight Sound* ns19 no3 p16 Mr 2009
Newman, Richard
An Overview of the Scientific Analysis of the "Matter Paintings". graph il *IFAR J* v10 no1 p18-24 2008
Newman, Stacey Clarfield
Reproductions
[Multicolored abstract composition with white ground surround] (paper collage)
ARTnews v107 no6 p91 Je 2008
Newman, W. E.
(jt. auth) See Drisin, Adam, and Newman, W. E.
Newport, Mark
Exhibitions
Beyond Knitting: Uncharted Stitches: San Jose Museum of Quilts & Textiles [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p62-3 Spr 2009
Newport (R.I.)
Galleries and museums
See also
Rough Point (Newport, R.I.: Historic house)
Newren, Marcia
Reproductions
[Circular disk with stone decoration]
Am Craft v68 no6 p37 D 2008/Ja 2009
News
See also
Business and economic news
Current events
Internet resources
The journalist's designer [Interview with Mark Porter] K. Vinh. il *Print* v62 no6 p18 D 2008
Die Zeitung der Zukunft—Die Zukunft der Zeitung: Ein Interview mit Norbert Küpper / The Newspaper of the Future—The Future of the Newspaper: An Interview with Norbert Küpper. il *Novum* p20-3 Ag 2008
Web sites
See News—Internet resources
News & observer (Newspaper)
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. N. N. Hodges and E. Karpova. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008
News feeds (RSS) *See* RSS feeds
News letters *See* Newsletters
News of the world (London, England)
Suits and claims
Miller wins damages from papers. *Br J Photogr* v155 p4 Ja 2 2008
Newsboys in art
Fancy Painting, Street Children, and the Fast Men of the Pavé. W. J. Katz. bibl f il *Nineteenth Century Stud* v21 p85-126 2007
NewsBreaker Live (Game)
NewsBreaker Live [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p124-5 S/O 2008
Newscasters *See* Television journalists
Newscom (Firm)
Acquisitions and mergers
Newscom may rescue Railroad. *Br J Photogr* v155 p4 N 5 2008
Newseum (Washington, D.C.)
The Newseum, Washington, D.C. S. Kratz. il *Curator* v52 no1 p117-23 Ja 2009

Newseum (Washington, D.C.)—*cont.*
Evaluation
Making Newseum. J. Seligson. il *Mus (Washington, D.C.)* v87 no4 p50-9 Jl/Ag 2008
Newsfeeds (RSS) *See* RSS feeds
Newsinger, Jack
The 'Cultural Burden': regional film policy and practice in England. bibl f *J Media Pract* v10 no1 p39-55 2009
Newsletters
Competitions, awards, etc.
Editorial: Newsletter, Journal or House Publication [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p228 N/D 2008
Newsome, Allison
about
Allison Newsome: Plein Air. N. W. Grinnell. il *Ceramics (Aust)* no72 p47-50 2008
il: Bell Buoy Figures Red and Green; Picket Fence Apple Blossom Skirt; Apple Pants; Woman Going To The Well; Foxglove Pants
Newsome, Mary
about
Mary Newsome & Bowerhouse Blues. il *Text Fibre Forum* v28 no1 p48 2009
il: Bowerhouse; Three Winter Journeys; Police and Peg Parade
Newson, Marc, 1963-
about
The Future's Orange [Part of a special section: The World of Kitchens & Bathrooms] C. Edwards. il por *World Inter* v29 no5 p66-8 My 2009
London design: a Newson classic is the first to break £1m mark. B. Millar. il *Art Newspaper* v18 p64 Je 2009
il: Lockheed Lounge
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
[The Qantas A380] G. Bird. il *Blueprint* no273 p34 D 2008
Reproductions
"Black Hole" table [Detail] (2006)
Artforum Int v47 no9 p I My 2009
[Chair composed of curved symetrical elements] (wicker and steel, 1990)
Art Auction v32 no7 p9 Mr 2009
Lockheed Lounge (1988)
Art Newspaper v18 p35 Ap 2009
Artforum Int v47 no8 p Inside Back Cover Ap 2009
"Micarta" desk (2006)
Art Newspaper p3 D 2008 supp
Newspaper advertising
See also
Periodical advertising
Competitions, awards, etc.
Advertising: Newspaper [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p103-9 N/D 2008
Newspaper clippings *See* Clippings (Books, newspapers, etc.)
Newspaper in art
A Piece of History. C. E. Rubin. il *Raw Vision* no64 p48-51 Aut/Fall 2008
Newspaper layout and typography
Brand Guardian. il *Creat Rev* v29 no2 p32-5 F 2009
Die Zeitung der Zukunft—Die Zukunft der Zeitung: Ein Interview mit Norbert Küpper / The Newspaper of the Future—The Future of the Newspaper: An Interview with Norbert Küpper. il *Novum* p20-3 Ag 2008
Competitions, awards, etc.
Editorial: Newspaper Page [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p227 N/D 2008
Newspaper offices
See also
New York Times Building
Newspaper publishers and publishing *See* Newspaper publishing
Newspaper publishing
Economic aspects
Crisis meeting for local papers. O. Laurent. *Br J Photogr* v156 p6 Mr 25 2009
Le droit d'informer [Editorial] F. Bousteau. *Beaux Arts Mag* no288 p7 Je 2008
With newspapers in terminal decline, what future for arts journalism? A. Szántó. il *Art Newspaper* v18 p43-4 My 2009
Newspapers
See also
Associated Press
Clippings (Books, newspapers, etc.)
Electronic newspapers
Newspaper publishing
Publicity
The Disappearing Art Critic. D. Grant. *Am Artist* v72 p76-7 O 2008
Headlines Make Fashion: The Use of Newsprint Fabric and Newspaper Clippings in Fashion and Fancy Dress. C. Eck. bibl f il *Costume* no43 p138-49 2009
Archives
Read all about it. J. Morrison. il *Mus J* v109 no2 p34-5, 37 F 2009
Special supplements
See Newspapers—Supplements
Sunday supplements
See Newspapers—Supplements
Supplements
Stefano Tonchi. F. Bonami. il por *Domus* no924 p93-5 Ap 2009
Denmark
See also
Morgenavisen Jyllands-posten (Newspaper: Denmark)
France
See also
Charlie Hebdo (Newspaper)
Le figaro (Newspaper)
Le monde (Newspaper)
Le droit d'informer [Editorial] F. Bousteau. *Beaux Arts Mag* no288 p7 Je 2008
Great Britain
See also
GLASpaper (Newspaper)
Guardian (Newspaper: London, England)
Mail on Sunday (Newspaper: London, England)
Sun (Newspaper: London, England)
Crisis meeting for local papers. O. Laurent. *Br J Photogr* v156 p6 Mr 25 2009
North Carolina
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. N. N. Hodges and E. Karpova. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008
United States
See also
Boston herald-traveler
Charlotte observer (Newspaper)
New York sun (Newspaper)
New York times
News & observer (Newspaper)
Newspapers—North Carolina
Village voice
Wall Street journal
Newsreels
Family history, film history: Dad & the Telenews Theatre Corporation. M. Aronson and others. bibl f il por *Film Hist (Bloomington)* v19 no1 p20-33 2007
Hakkō Ichiu™: Projecting "Greater East Asia" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] R. W. Purdy. bibl f il *Impressions* v30 p106-13 2009
Newsweek (Periodical)
Web sites
Dream team. R. Golden. il *Br J Photogr* v155 p18-22 Jl 16 2008
Newton, Douglas P.
Found coins as indicators of coins in circulation: testing some assumptions. bibl graph tab *Eur J Archaeol* v9 no2/3 p211-27 Ag/D 2006
Newton, Helmut
Influence
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
Reproductions
In my apartment, Paris (gelatin silver print, 1978)
Art Newspaper v17 p69 Jl/Ag 2008
Newton, Richard, 1777-1798
about
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
il: Maria Entering Moulines (2); The Wig (2); La Fleur and the Dead Ass (2)
Newton, Rita
What is inclusive design? diag il *Green Places* no48 p24-7 S 2008
NEXT architects (Firm)
The Canal Zone. D. Sokol. il *Inter Des* v79 no14 p89-91 N 2008
Next Avengers: Heroes of tomorrow (Motion picture)
Meet Marvel's Tween Titans. R. Ball. il *Anim Mag* v22 no9 p20 O 2008
Neyestani, Javad
Does the Astarâdbâd Mosque belong to the Seljûqi era? bibl il *Cent Asiat J* v52 no2 p173-85 2008
Neyrat, Cyril
Interviews
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Nezzo, Marta
Fra avanguardia e ritornoa all'ordine: Leonardo Dudreville e il movimentismo italiano dei primi anni Venti. bibl f il *Artibus Hist* v29 no57 p149-64 2008
NFPF *See* National Film Preservation Foundation
Ng, Christine
Singapore Art Museum Receives Major Gift From Chinese Painter. il *Art AsiaPacific* no61 p56 N/D 2008
Ng, Edward
about
Edward Ng: A Bridge Too Far, Maosi Village, Gansu, China. il *Lotus Int* no130 p79-82 2007
Ng, Elaine W.
Bharti Kher. il por *Art AsiaPacific* no61 p296-7 N/D 2008
Fifteen Years Young. *Art AsiaPacific* no61 p12 N/D 2008
Glimmers of Life in May Sales. il *Art AsiaPacific* no64 p43-5 Jl/Ag 2009
In and out of this world. *Art AsiaPacific* no63 p14 My/Je 2009
Istanbul Biennial: "Not Only Possible, But Also Necessary" [Exhibit] il *Art AsiaPacific* no59 p158-9 Jl/Ag 2008
Microwave to Mega Wave. il por *Art AsiaPacific* no64 p60-1 Jl/Ag 2009
Moments of Defiance. il *Art AsiaPacific* no63 p61-3 My/Je 2009
New Frontiers. *Art AsiaPacific* no64 p14 Jl/Ag 2009
Shezad Dawood. por *Art AsiaPacific* no63 p173 My/Je 2009
Ngaronga, Tan
Interviews
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
Ngarrindjeri (Australian people) *See* Narrinyeri (Australian people)
Ngbaka sculpture
Reproductions
Ngbaka Male Ancestor Figure
Tribal v13 no2 p25 Spr 2009
Ngbakas sculpture *See* Ngbaka sculpture
Ngbwaka sculpture *See* Ngbaka sculpture
Ngcobo, Gabi
This is Not a Love Story. bibl f il *N Paradoxa* v21 p38-43 2008
Ngerntongdee, Roxanna *See* Brown, Roxanna, 1946-2008
NGOs *See* Non-governmental organizations
NGTV (Firm) *See* No Good TV (Firm)

Nguyen, Gia Tri, 1909-1993
Reproductions
Garden Scene (triptych, lacquer on panel with eggshells, 1991)
Arts Asia v38 no1 p50 Ja/F 2008
Nguyen, Le
about
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Nguyên, Tú Đúc
Reproductions
Down to Freezing-Point No.8 (digital print on color photographic paper, 2009)
Art AsiaPacific no63 p26 My/Je 2009
Nguyen-Duy, Pipo
Exhibitions
Pipo Nguyen-Duy at Sam Lee Gallery [Exhibit] C. Paterson. il *Artweek* v39 no10 p19 D 2008/Ja 2009
il: 01-18-A-01; 03-20-B-03
Nguyen-Hatsushiba, Jun
Exhibitions
Jun Nguyen-Hatsushiba [Exhibit] D. Centineo. il *Flash Art* v40 p110 N/D 2007
il: The ground, the root, and the air: the passing of the Bodhi tree
Jun Nguyen-Hatsushiba [Exhibit] C. Wilson. il *Art AsiaPacific* no59 p160-1 Jl/Ag 2008
Reproductions
The Globe Project: The Garden of Globes (2007)
Art AsiaPacific no61 p15 N/D 2008
Themes
In Deep Water. J. Fyfe. il *Art Am* v96 no8 p136-41, 183 S 2008
il: The Globe Project: Garden of Globes; Rice around Yellow Mud; Beach Maze; Shore-arriving-departing; Water in the Sky; Happy New Year: Memorial Project Vietnam II (2); Memorial Project Minamata: Neither Either nor Neither—A Love Story (2); Breathing is Free: 12,7563—Karlsruhe; Ho! Ho! Ho! Merry Christmas: Battle of Easel Point—Memorial Project Okinawa; The Ground, the Root and the Air: The Passing of the Bodhi Tree
Nguyen-hoan, Lan
Reproductions
Box-bot (paper, stainless steel, aluminium, silk thread, 2007)
Craft Arts Int no75 p8 2009
Nguyet, Tuyet
Interviews
The Chinese Collectors Convention in Shanghai [Includes interview with 'Arts of Asia' publisher and editor Tuyet Nguyet] T. Nguyet. il por *Arts Asia* v39 no1 p16-20, 22 Ja/F 2009
n'H Akustik + Design AG
Nichtbrennbare Akustikpaneele. il *Archit Aktuell* no340/341 p140 Jl/Ag 2008
NH Design (Firm)
Dreaming on the Côte d'Azur [Remodeled Saint-Jean-Cap-Ferrat villa and garden of Konstantin and Natasha Kagalovsky; interior design by NH Design and landscape architecture by Jean Mus] M. Peppiatt. il *Archit Dig* v65 no3 p210-17 Mr 2008
Nhem, Ein
about
Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008
NHS Estates (Great Britain)
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
The NHS needs you. il *Creat Rev* v28 no12 p22 D 2008
NHS LIFT (Great Britain) *See* Great Britain. National Health Service. Local Improvement Finance Trust
Ni, Tsan, 1301-1374
Influence
Landscape [reproduction]; by Ta Chu after Ni Tsan. *Orientations* v40 no5 p14 Je 2009
Ní Bhriain, Ailbhe, 1978-
Exhibitions
Ailbhe Ní Bhriain [Exhibit] E. McKeith. il *Circa (North Irel)* no125 p90-2 Aut 2008
il: Perimeter #5
Ní Mhaonaigh, Sinéad
Exhibitions
Space exploration. C. Leen. il *Ir Arts Rev* v26 no2 p70-1 Summ 2009
Ni Zan *See* Ni, Tsan, 1301-1374
Niagara Falls (N.Y.) in art
Different Subjects, Same Terrain / Verschiedene Themen, gleiches Terrain [Part of a special section on Zoe Leonard]; tr. by S. Schmidt. L. Cooke. il *Parkett* no84 p88-99 2008
Niagara River Valley (N.Y. and Ont.)
The Public Realm: Weaving a Regional Civic Life. L. H. Schneekloth and R. G. Shibley. bibl il map *Landsc J* v27 no2 p205-18 2008
Niall McLaughlin Architects (Firm)
Screens [Portfolio] N. McLaughlin. il *Archit Des* v78 no4 p70-9 Jl/Ag 2008
Niam-Niam (African people) *See* Zande (African people)
Niang Jing
Reproductions
[Nude figure of a young Asian woman]
Art AsiaPacific no60 p102 S/O 2008
Nias (Indonesia)
See also
Architecture—Nias (Indonesia)
Niaux (France)
Antiquities
Grotte de Niaux: les génies de l'invisible. A. Picq. il por *Beaux Arts Mag* no291 p128-31 S 2008
Niaux Cave (France)
Grotte de Niaux: les génies de l'invisible. A. Picq. il por *Beaux Arts Mag* no291 p128-31 S 2008
Nibulu masks *See* Nuna masks
Nibutani (Japan)
Galleries and museum
See also
Ainu Culture Museum (Nibutani, Japan)
Nicaragua
History
Revolution, 1979—Photographs
Susan Meiselas: Nicaragua. J. Berger. il por *Aperture* no193 p24-31 Wint 2008
Nicaria Island (Greece) *See* Ikaria Island (Greece)
Niccolò, da Guardiagrele, ca. 1395-ca. 1459
Exhibitions
Nicola da Guardiagrele: Rome, Chieti, L'Aquila and Florence [Exhibit] G. Davies. il *Burlington Mag* v151 p263-4 Ap 2009
il: Monstrance; Crucified Christ from a processional cross
Niccolò, dell'Abbate *See* Abbate, Niccolò dell', 1512?-1571
Niccolò, di Tommaso, fl. 1343-1405
Reproductions
[Triptych with scenes from the life of Christ] (tempera on panel, ca 1360)
Apollo v169 p47 Mr 2009
Nice (France)
See also
Apartments—France—Nice
Architecture
High-Performance Tram Terminal in Nice. R. Capezzuto. il map *Domus* no918 p80-5 O 2008
Galleries and museums
See also
Centre National d'Art et de Culture (Nice, France)
Historic buildings
Le musée Masséna rouvre ses portes à Nice. É. de Boysson. il *Connaiss Arts* no660 p12 My 2008
Motion picture theaters
Propos de Nice. V. Malausa. *Cah Cinema* no636 p66 Jl/Ag 2008
Railroad stations
High-Performance Tram Terminal in Nice. R. Capezzuto. il map *Domus* no918 p80-5 O 2008
Nichanian, Véronique, 1954-
Interviews
Quand Erwin Wurm & Véronique Nichanian font du touche-à-touche [Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p122-5 S 2008
Niche marketing
'Screening' the Future of Film Festivals? A long tale of convergence and digitization. M. De Valck. bibl f il *Film Int* v6 no4 p15-23 2008
Nichetto, Luca
about
From Glass to Plastic. L. Mascheroni. il *Domus* no918 p122-5 O 2008
Nicholas, d'Autrecourt *See* Nicolaus, de Autricuria, 14th cent.
Nicholas, of Cusa, Cardinal, 1401-1464
Works
De visione Dei [Treatise]
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Nicholas, Saint, Bishop of Myra
In art
Il San Nicolò de Porto di Giovanni Gallina e il santo in legno "assictatu tribunalimentu". Contributo alla storia della scultura lignea in Sicilia nei secoli XVI e XVII. P. Russo. bibl f il *Boll Arte* v92 p71-88 Jl/S 2007
Nicholas, Hilda Rix *See* Rix Nicholas, Hilda, 1884-1961
Nicholas, Simon
Exhibitions
Simon Nicholas: Gallery Henoch [Exhibit] R. Ayers. il *ARTnews* v107 no11 p126 D 2008
il: Computer Fair II
Reproductions
Car Park VI (oil on linen)
Art Am v96 no9 p77 O 2008
Nicholas, T. M.
Reproductions
Essex Boatyard (oil on canvas)
Am Art Rev v20 no5 p56 S/O 2008
Harrisville, New Hampshire (oil on canvas)
Am Art Rev v20 no5 p56 S/O 2008
Last Light, Monhegan (oil on canvas)
Am Art Rev v21 no1 p54 Ja/F 2009
Mount Chocorua (oil on canvas)
Am Art Rev v20 no5 p56 S/O 2008
North Canway Train Yard (oil on canvas)
Am Art Rev v20 no5 p56 S/O 2008
Star Island Cliffs (oil on panel)
Am Art Rev v20 no5 p56 S/O 2008
Warm Day, October (oil)
Am Art Rev v20 no4 p52 Jl/Ag 2008
Winter Pines (oil on panel)
Am Art Rev v20 no5 p56 S/O 2008
Nicholas, Tom, 1934-
Reproductions
Morning Calm, New England (oil)
Am Art Rev v20 no4 p52 Jl/Ag 2008
October Cumulus, Vermont (oil)
Am Art Rev v20 no5 p62 S/O 2008
Wash Day, Star Island (oil on panel)
Am Art Rev v21 no1 p54 Ja/F 2009
Nicholas Grimshaw & Partners (Firm)
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Bijlmer Station [Interview with Neven Sidor: Part of a special section: Stirling Prize] il *Archit J* v228 no13 p77-8, 80-1, 83 O 9 2008
The Choreography of Space. il *Domus* no917 p12 S 2008
Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008

Nicholas Grimshaw & Partners (Firm)—*cont.*
Fore Follows Function. A. R. Arvidson. il *Landsc Archit* v99 no7 p20 Jl 2009
Grimshaw/UCL Cancer Institute. K. Powell. il *Archit J* v226 no3 p23-33 Jl 19 2007
The Improbable Act. S. LaBarre. il *Metropolis* v28 no6 p48-57, 91 Ja 2009
Make's 'Tree' Chopped in Big Lottery Loss. R. Vaughan. il *Archit J* v226 no23 p9 D 20 2007
Awards
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
Nicholas Hare Architects
LSC and RIBA Reveal College Design Awards Shortlist. R. Waite. il *Archit J* v229 no10 p12 Mr 19 2009
Peer pressure. P. Buxton. il *RIBA J* v115 no7 p54-6 Jl 2008
Awards
Nicholas Hare wins LSC Excellence Award for college. R. Waite. il *Archit J* v229 no23 p8-9 Je 25 2009
Nicholas Haslam Design (Firm) *See* NH Design (Firm)
Nichols, Bill, and Godmilow, Jill
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] *Stud Doc Film* v2 no2 p191-217 2008
Nichols, Dale, 1904-1995
Reproductions
Farm Scene (oil on canvas, 1948)
Mag Antiq (1971) v175 no4 p14 Ap 2009
The Road to the Farm (watercolor on paper, 1938)
Am Art Rev v20 no4 p8 Jl/Ag 2008
Town Hall (oil on canvas, 1948)
Mag Antiq (1971) v175 no4 p15 Ap 2009
Nichols, Jeff, 1978-
Reviews
Shotgun Stories. C. Garson. *Cah Cinema* no630 p41 Ja 2008
Nichols, Jeffrey, 1965-
Reproductions
Red/Blue/Mint Green Still-Life
Ceram Mon v56 no8 p110 O 2008
Nichols, Michael K., 1953-
about
Disappearing Giants. M. Nichols. il *Aperture* no193 p74-81 Wint 2008
Nichols, Tucker
Reproductions
[Drawing with the phrase "Business Is Great"] (2007)
Art Auction v32 no10 p19 Je 2009
Nichols (Harvey) (Firm) *See* Harvey Nichols (Firm)
Nicholson, Ben, 1894-1982
about
Critic's Choice. A. Mead. il *Archit J* v228 no15 p46 O 23 2008
Light flirtation or serious affair? Ben Nicholson, Victor Pasmore and abstract art in St Ives and London in the early 1950s. A. Grieve. bibl f il *Burlington Mag* v151 p234-42 Ap 2009
il: Coloured relief
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. A. Stephenson. bibl f il *Visual Cult Br* v9 no2 p43-60 2008
il: December 1933 (first completed relief); 1928 (Porthmeor Beach No. 2); 1935 (white relief)
Correspondence
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
il: 1933 (guitar); December 1933; 1935 (white relief); February 1960 (Ice-off-blue); 1964; [2 untitled]
Exhibitions
Ben Nicholson: Bexhill-on-Sea [Exhibit] J. Beechey. il *Burlington Mag* v150 p845-6 D 2008
il: 1929 (Holmhead, Cumberland); 22 July 1947 (still life—Odyssey I); 1940 (St Ives)
A Continuous Line: Ben Nicholson in England [Exhibit] V. Richardson. il *Blueprint* no272 p104 N 2008
il: Mousehole
Homes and haunts
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
il: Vertical
Reproductions
1934 (White Relief) (oil on carved board, 1934)
Burlington Mag v151 p XII Jl 2009
May 1955 (Gwithian) (oil on canvas, 1955)
Mod Painters v20 no7 p64 S 2008
November 11 (Mousehole) (oil and pencil on canvas, 1947)
Mod Painters v20 no8 p110 O 2008
[Untitled abstract composition: geometric shapes in colors] (gouache, 1940-1942)
Burlington Mag v151 p VII Ap 2009
Technique
Scratching the Surface. D. Lewis. il por *Tate Etc* no13 p102-5 Summ 2008
il: March 14 1952; June 1937
Nicholson, George W., 1832-1912
Exhibitions
The Work of George Washington Nicholson [Exhibit] K. N. Ogden. il *Am Art Rev* v20 no4 p80-7, 143-4 Jl/Ag 2008
Nicholson, Jack
Collections
In It for the Monet. S. Barnes. por *ARTnews* v108 no6 p24 Je 2009
In art
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
Nicholson, John
about
The curious incident of the artist who may have known Andy Warhol. M. Gerlis. il *Art Newspaper* v17 p61 O 2008
Nicholson, Katherine
Exhibitions
Desert Journey: A Collaboration of Art and Advocacy. M. McClellan and K. Nicholson. il por *Hand Papermak* v22 no2 p28-30 Wint 2007
il: Unfinished Stories (2); Recordando las Animas (Remembering the Souls)
Nicholson, Louise
Ambassador for the commercial art world. il por *Apollo* v169 p74-6, 78 Mr 2009
Art for sharing. il por *Apollo* v168 p68-71 O 2008
Art of Light: Renzo Piano at the Art Institute of Chicago. il *Apollo* v170 p66-9 Jl/Ag 2009
Artist's Home Under Offer. il por *Apollo* v168 p20-2, 24 D 2008
Creating a scene. il por *Apollo* v168 p64-7 D 2008
Drawing on the Masters. il por *Apollo* v169 p30-2, 34, 36, 38 Je 2009
A family gift. il por *Apollo* v169 p16-21 F 2009
French art the American way. il por *Apollo* v168 p32-4, 37 S 2008
Gold of the gods. il por *Apollo* v168 p32-4, 36 N 2008
Mumbai's Story: A Victorian Masterpiece Revived. il *Apollo* v166 p66-9 N 2007
Personality of the Year: Eugene V. Thaw [Part of a special section: The Apollo Awards 2008] il por *Apollo* v168 p30-2, 34 D 2008
Pride of Qatar. il *Apollo* v169 p48-51 F 2009
The Private World of Frank Cohen. il por *Apollo* v170 p28-32, 35 Jl/Ag 2009
Sharing It Out. il por *Apollo* v168 p56-9 Jl/Ag 2008
(jt. auth) See Andrews, Isabel, and Nicholson, Louise
Nicholson, Robin
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
Nicholson, Sandy
about
It's not the winning . . . [Review article] S. Bright. il *Br J Photogr* v156 p19-25 Ja 14 2009
Nicholson, Tom, 1973-
Exhibitions
Andrew Byrne and Tom Nicholson [Exhibit] C. File-Wassilak. il *Art Aust* v46 no2 p325 Summ 2008
il: Lines towards another century
Nicholson, Sir William, 1872-1949
about
Bladdersticks and Fools: William Nicholson (1872-1949) and the morris. P. Jones. bibl f il *Br Art J* v9 no3 p55-61 Spr 2009
il: The Morris Dancer; Chairing the Morris Dancer
Reproductions
Pears (1938)
Art Newspaper v17 p57 N 2008
Nicholson, Winifred, 1893-1981
Exhibitions
Winifred Nicholson: Crane Kalman Gallery, London [Exhibit] F. Spalding. il *World Inter* v29 no6 p136-7 Je 2009
il: Lily; Spring; Paris Light; Black Thorn
Homes and haunts
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
il: From bedroom window, Banks Head
Nick and Norah's infinite playlist (Motion picture)
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
Reviews
Nick & Norah's Infinite Playlist. E. Alter. *Film J Int* v111 no11 p110-11 N 2008
Nick & Norah's Infinite Playlist. N. Bradshaw. *Sight Sound* ns19 no2 p66, 68 F 2009
Une nuit à New York. A. Zeppenfeld. *Cah Cinema* no643 p39-40 Mr 2009
Nick Jr. Books (Firm)
A Loveable Ham! il *Anim Mag* v22 no9 p50 O 2008
Nickard, Gary
Exhibitions
La science-fiction au temps du baroque: Rite végétal—des oiseaux sur la lune: Galerie d'art Stewart Hall [Exhibit] A. Seleanu. il *Vie Arts* v52 p85-6 Aut 2008
Nickell, Patrick
Exhibitions
Lisa Adams and Patrick Nickell at Pierce College Art Gallery [Exhibit] A. Moret. il *Artweek* v40 no5 p19-20 Je 2009
il: False Expectations
Nickelodeon (Firm)
Time for Terrific Tribal Magic. R. Zahed. il *Anim Mag* v21 no10 p30-1 O 2007
Nickerson, Jackie
about
The "Faith" Cycle by Jackie Nickerson; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no28 p73-95 N/D 2008
Nicklas, Charlotte
'The Golden Age of Couture: Paris and London 1947-57.' Victoria and Albert Museum, London: 22 November 2007 - 6 January 2008 [Exhibit] il *Text Hist* v39 no2 p260-5 N 2008
Nickson, Graham, 1946-
Reproductions
Sarageto: Yellow Sky, Sunset (watercolor on paper, 2007)
ARTnews v108 no5 p23 My 2009
Nicktoons (Firm)
Best Fiends Forever. R. Zahed. il por *Anim Mag* v22 no10 p35-6 N 2008
Nicol, John Watson, 1856-1926
about
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
il: Lochaber No More

Nicola, 1934-
Themes
Nicola L.'s Body Language. G. Indiana. il *Art Am* v97 no4 p79-82 Ap 2009
Nicola, da Guardiagrele *See* Niccolò, da Guardiagrele, ca. 1395-ca. 1459
Nicolas & Bruno (Group)
Reviews
La Personne aux deux personnes. J.-P. Tessé. *Cah Cinema* no636 p50-1 Jl/Ag 2008
Nicolau, Alberto, 1967-
about
Städtisches Schwimmbad, Valdemoro, Spanien—Die Wellenfabrik / Municipal Swimming Pool, Valdemoro, Spain—The Wave Factory. D. Cohn. il *Archit Aktuell* no339 p98-109 Je 2008
Nicolau Castro, Juan
Una obra de Giacomo Antonio Ponzanelli en el comercio anticuario de Madrid. bibl f il *Archivo Esp Arte* v81 p303-5 Jl/S 2008
Nicolaus, de Autricuria, 14th cent.
about
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Nicolaus Cusanus *See* Nicholas, of Cusa, Cardinal, 1401-1464
Nicolay, Christian
Reproductions
Inflation (American flag, USD one dollar bills, plastic tubes, thread, made in China label, 2008)
Border Crossings v27 no3 p7 Ag 2008
Nicoletti, Joseph
Reproductions
The Golden Bowl (oil on panel)
ARTnews v108 no1 p84 Ja 2009
[Landscape with broad green field, trees, and hills in distance] [Detail]
ARTnews v108 no4 p41 Ap 2009
Nicolin, Pierluigi
Architettura e fotografia: tre storie / Architecture and Photography: Three Histories. *Lotus Int* no129 p4-8 2006
Biopolitica e architettura / Biopolitics and Architecture. il *Lotus Int* no135 p124-9 2008
[Introduction to special issue] *Lotus Int* no132 p2 2007
Milano Boom. *Lotus Int* no131 p4-9 2007
Il Vulcano Buono. il *Lotus Int* no135 p12-27 2008
Nicolin, Pierluigi, 1941-
about
Porta Nuova Hines—Comune di Milano—Regione Lombardia. il map *Lotus Int* no131 p78-99 2007
Nicolle, Victor Jean, 1754-1826
Reproductions
The Transtevere, view from the Tiber bank (watercolor, ink and wash-paint)
Apollo v169 p5 My 2009
Nicolson, Adam
A World on the Verge of Collapse. il *Tate Etc* no15 p52-5 Spr 2009
Nicolson, Sir Harold George, 1886-1968
Homes and haunts
Sissinghurst: The Inside Story. A. Nicolson. il *World Inter* v28 no9 p157-65 S 2008
Nicomedia (Ancient city)
See also
Greek inscriptions—Nicomedia (Ancient city)
Nicosia, Nic
Exhibitions
Nic Nicosia: James Kelly Contemporary [Exhibit] E. Berkovitch. il *Artforum Int* v47 no1 p469-70 S 2008
il: Untitled #13
Niederer, Caro
Exhibitions
Caro Niederer [Exhibit] P. Flórez. il *Arte Parte* no77 p136 O/N 2008
il: Segantiniweg (Segantini Road)
Caro Niederer: Waiting for Returns [Exhibit] L. Allsop. il *Art Rev* no28 p128 D 2008
il: Waiting for Returns
Reproductions
[Abstract composition with references to natural forms in various shades of brown] [Detail]
Mod Painters p1 F 2007
[Group of four figures, wading, swimming or standing on shore] [Detail]
Artforum Int v47 no1 p27 S 2008
Niedermayer, Walter
about
Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008
il: Bildraum S 1, 2002 (Ryue Nishizawa, Takeo Head Office, Tokyo, 2000); Bildraum S 152, 2006 (SANAA, Glass Pavilion at the Toledo Museum of Art, 2006); Bildraum S 131 (SANAA, Zollverein School of Management and Design, Essen, Germany, 2006); Bildraum S 154, 2006 (SANAA, Glass Pavilion at the Toledo Museum of Art, Ohio, 2006); Bildraum S 105, 2006 (SANAA, Novartis Campus WSJ-158, Basel, Switzerland, 2006); Bildraum S 3, 2004 (SANAA, 21st Century Museum of Contemporary ARt, Kanazawa, Ishikawa, Japan, 2004)
Niedermayr, Walter, 1952-
Exhibitions
Walter Niedermayr: Robert Miller [Exhibit] C. French. il *ARTnews* v108 no5 p110-11 My 2009
il: Les Deux Alpes 22
Reproductions
Hintertuxergletscher (c-print)
Artforum Int v47 no6 p91 F 2009
[Ski slope with skiers] [Detail]
Artforum Int v47 no6 p Inside Front Cover F 2009
Vallholmur I (c-print, 2004)
Art Am v97 no2 p Inside Front Cover F 2009
Niederpfalz (Germany) *See* Palatinate (Germany)
Niederstadt, Leah
Fighting HIV with Juggling Clubs: An Introduction to Ethiopia's Circuses [Part of a special issue: Contemporary Expressive Culture in Ethiopia] bibl il *Afr Arts* v42 no1 p76-87 Spr 2009
(jt. auth) See Klemm, Peri M., and Niederstadt, Leah
Niehr, Klaus
. . . das Heilige sichtbar machen. Tagung anlässlich des "Jahres der Domschätze in Sachsen-Anhalt 2008". il *Munster* v61 no4 p372-4 2008
Memorialmassnahmen—Die Wittenberger Schlosskirche im frühen 16. Jahrhundert. bibl f il *Z Kunstgesch* v71 no3 p335-72 2008
Niello
Paire de masques de taotie. G. Morel. il *Connaiss Arts* no661 p118-21 Je 2008
History
Niello. G. Ehret. il tab *Weltkunst* v78 no14 p28-9 D 2008
Nielsen, Christopher, 1963-
Reviews
Free Jimmy. L. Mullen. il *Sight Sound* ns18 no10 p64-5 O 2008
Nielsen, Inge
Royal Palaces and Type of Monarchy: Do the Hellenistic Palaces reflect the Status of the King? bibl f il map *Hephaistos* v15 p137-61 1997
Synagogue (synagogé) and Prayerhouse (proseuché): The Relationship between Jewish Religious Architecture in Palestine and the Diaspora. bibl il *Hephaistos* v23 p63-111 2005
Nielsen, Jesper, and Reunert, Toke Sellner
Dante's heritage: questioning the multi-layered model of the Mesoamerican universe. bibl il *Antiquity* v83 p399-413 Je 2009
Nielsen, Kay Rasmus, 1886-1957
Reproductions
[Magical figure holding a child] (1913)
Art Antiqu v31 no10 p45 O 2008
Niemann, Erik, 1971-
Technique
Personal Applications of Acrylics: Part II. M. S. Doherty. il *Am Artist* v72 p17-21 D 2008
Niemeyer, Hans Georg, 1933-2007
about
Zur Erinnerung an Hans Georg Niemeyer [Obituary] M. Blech. *Antike Welt* v39 no1 p6 2008
Niemeyer, Oscar, b. 1907
about
Brasília: L'utopie d'une ville nouvelle devenue la réalité. P. Piguet. il map *Oeil* no609 p118-22 Ja 2009
Hypersensual. il *Lotus Int* no136 p36-45 2008
Kubitschek l'a rêvée, Niemeyer l'a faite. P. Piguet. il *Oeil* no609 p122-3 Ja 2009
Niemeyer/Alvorada. H. Hartman. il *Archit J* v225 no11 p23-35 Mr 22 2007
Niemeyer Centre may include new port. M. Elmore. il *Art Newspaper* v18 p18 Mr 2009
Niemeyer's unorthodox modernism receives a welcome reassessment [Oscar Niemeyer: Curves of Irreverence] H. Hartman. il *Archit J* v229 no11 p52-3 Mr 26 2009
Oscar Niemeyer e Riccardo Morandi: edificio per uffici, sede della società FATA, Pianezza, Torino 1976-79 / FATA office building and headquarters at Pianezza (Turin) by Oscar Niemeyer and Riccardo Morandi (1976-79). M. Marandola. bibl f il *Casabella* v72 no3 p6-25, 101-3 Mr 2008
La strada della visione / The Visual Path. G. Chiaramonte. *Lotus Int* no129 p38-9 2006
A Third Expansion Joint, Specified but Never Built, Is Now in Place. H. Hartman. il *Archit J* v225 no11 p41-3 Mr 22 2007
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008
Audiovisual materials
Reviews
Oscar Niemeyer. Un architecte engage dans le siècle. F. Lara. *J Soc Archit Hist* v66 no4 p551-3 D 2007
Exhibitions
Oscar Niemeyer [Exhibit] M. Múrua. il *Arte Parte* no76 p146 Ag/S 2008
Reproductions
[Pair of upholstered chairs with back rest supported by curved armature extending from the base] (ca 1970); By Oscar Niemeyer.
Beaux Arts Mag no291 p25 S 2008
Niépce, Joseph Nicéphore, 1765-1833
about
The Beginning and End of Architectural Photography [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Okatsuka. il *A + U* no460 p14-17 Ja 2009
Reproductions
View from the Window at Le Gras (photograph, 1826)
A + U no460 p Front Cover Ja 2009
Nierengarten-Smith, Beej
Reproductions
BodyScape for Mary Cassatt (photolithograph with chine colle)
Art Am v97 no1 p64 Ja 2009
Nierop, Henk van
Over iconen van de Gouden Eeuw: Overwegingen bij een schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] bibl f il *Bull Rijksmus* v56 no3 p286-93, 376-7 2008
Nieto, Blanca, 1981-
Exhibitions
Blanca Nieto [Exhibit] N. Méndez. il *Arte Parte* no76 p103 Ag/S 2008
Nieto, Fuensanta
about
Arquitectos Nieto Sobejano: Fuensanta Nieto & Enrique Sobejano [Part of a special section on Arquitectos Nieto Sobejano] por *Croquis* v142 no4 p4-5 2008

Nieto, John, 1936-
Interviews
John Nieto [Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p90 D 2008
il: Fancy Dancer
Reproductions
American Soldier (acrylic)
Southwest Art v38 no6 p18 N 2008
Apacheria (acrylic)
Southwest Art v39 no3 p12 Ag 2009
Barack Obama series (4) (acrylic)
Southwest Art v38 no10 p9 Mr 2009
Chief Rain in the Face (acrylic)
Southwest Art v39 no1 p15 Je 2009
Coyote (acrylic)
Southwest Art v38 no8 p3 Ja 2009
The Custer Suite
Southwest Art v38 no12 p21 My 2009
Little Raven (oil)
Southwest Art v38 no7 p14 D 2008
Navajo [Detail]
Southwest Art v38 no7 p Front Cover D 2008
Northern Fancy Dancer (acrylic)
Southwest Art v39 no2 p28 Jl 2009
Plains Apache
Southwest Art v38 no6 p22 N 2008
Plains Apache (mixed media)
Southwest Art v38 no7 p Inside Back Cover D 2008
Nieto, Pablo
about
Pablo Nieto. il *RPS J* v148 no5 p206-7 Je 2008
Nieto Sobejano Arquitectos SL
Ampliación del Museo de Moritzburg / Moritzburg Museum Extension [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p60-73 2008
Ampliación del Museo Nacional de Escultura de Valladolid / Extensions to the National Sculpture Museum, Valladolid [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p24-37 2008
Arquitectos Nieto Sobejano: Fuensanta Nieto & Enrique Sobejano [Part of a special section on Arquitectos Nieto Sobejano] por *Croquis* v142 no4 p4-5 2008
Madinat Al-Zahra Museum. C. Slessor. il map *Archit Rev* v225 p76-83 Ap 2009
Museo Interactivo de la Historia de Lugo / Lugo Interactive History Museum [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p74-81 2008
Museo y Sede Institucional Madinat Al Zahra / Madinat Al Zahra Museum and Institution Offices [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p6-23 2008
Nieto Sobejano: Ampliament del Museo Moritzburg: Halle, Germania. J.-M. Martin. il *Casabella* v73 no4 p62-75 Ap 2009
Nieto Sobejano: Museo e sede istituzionale Madinat al Zahra, Cordoba, Spagna / Patios and shade in Andalusia. A. Pizzochero. il *Casabella* v73 no6 p62-77. 102 Je 2009
Palacio de Congresos de Aragón Expo 2008 / Aragón Congress Centre Expo 2008 [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p38-59 2008
Silberne Flügel auf maroden Mauern. il *Baumeister* v106 no3 p72-9 Mr 2009
Nietzsche, Friedrich Wilhelm, 1844-1900
about
De Friedrich à Mondrian en passant par Man Ray: inventer un homme nouveau. E. Lequeux. il *Beaux Arts Mag* no287 p98-9 My 2008
Information, secrets, and enigmas: an enfolding-unfolding aesthetics for cinema [Part of a special issue on Screen's fiftieth anniversary] L. U. Marks. bibl f il *Screen* v50 no1 p86-98 Spr 2009
Obscene Modernism and the Trade in Salacious Books. R. Potter. bibl f *Mod Mod* v16 no1 p87-104 Ja 2009
Works
Also sprach Zarathustra [Treatise]
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Influence
De Chirico ou la solitude des signes. M. Jover. il *Connaiss Arts* no668 p88-93 F 2009
Die fröhliche Wissenschaft [Treatise]
On Some Umbrellas. Z. Aracagök. bibl f *Third Text* v22 no4 p449-54 Jl 2008
Jenseits von Gut und Böse [Treatise]
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Het nieuwe Rijksmuseum (Motion picture)
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Nieuwenhuys, Constant A. *See* Constant, 1920-2005
Nieves, Heriberto, 1957-
Exhibitions
Heriberto Nieves [Exhibit] M. Álvarez Lezama. il *Art Nexus* v8 no73 p121-2 Je/Ag 2009
il: Cosmic Landscape
Nieves (Firm)
God Save the Zine. K. Miller. il *Art On Pap* v13 no1 p70-7 S/O 2008
Niewiadomski, Eligiusz, 1869-1923
about
National and Universal Art History, or National Art from a Local Perspective [Part of a special issue on national identity and art history in Central Europe] A. Brzyski. bibl f *Centropa (NY)* v8 no3 p281-91 S 2008
Niger Inland Delta (Mali) *See* Inland Niger Delta (Mali)
Niger River Delta (Mali) *See* Inland Niger Delta (Mali)
Nigeria
See also
Art education—Nigeria
Artists' workshops—Nigeria
Church decoration and ornament—Nigeria
Festivals—Nigeria
Motion picture industry—Nigeria
Motion pictures—Nigeria
Nationalism—Nigeria
Ondo (Nigeria)
Urban transportation—Nigeria
Video industry—Nigeria
Youth culture—Nigeria
Cultural relations
Europe
L'art béni: des rois du Bénin. A. Malvoisin. il *Oeil* no606 p110-11 O 2008
Politics and government
Masquerade Politics in Contemporary Southeastern Nigeria. E. Bentor. bibl il *Afr Arts* v41 no4 p32-43 Wint 2008
Religion
See also
Uga (Nigeria)—Religion
Social conditions
See also
Lagos (Nigeria)—Social conditions
Social life and customs
See also
Ikole (Nigeria)—Social life and customs
Uga (Nigeria)—Social life and customs
Yoruba (African people)—Social life and customs
Nigerian art *See* Art, Nigerian
Nigerian masks *See* Masks, Nigerian
Nigerian sculpture *See* Sculpture, Nigerian
Nigerian silk textiles *See* Silk textiles, Nigerian
Nigerian terra cottas *See* Terra cottas, Nigerian
Niggli, Daniel
Interviews
Mehr für den Raum, weniger für die Oberfläche [Interview with M. Müller and D. Niggli; part of a special issue on building costs] B. Wiskemann. il por *Werk Bauen Wohnen* no12 p4-11 2008
Night
The 3am boys. G. Gibson. *RIBA J* v115 no11 p16 N 2008
Photographs
Dan Holdsworth: Recent Photographs. il *Photoworks* p8-15 Spr/Summ 2005
Night and day (Motion picture: 2008)
Reviews
Faire le point. H. Aubron. il *Cah Cinema* no636 p36-8 Jl/Ag 2008
Night at the museum: Battle of the Smithsonian (Motion picture)
Making History Fun. P. Thomson. il por *Am Cinematogr* v90 no6 p54-8, 60-3 Je 2009
Night of the Living Koons. R. Wolff. il por *ARTnews* v108 no5 p26 My 2009
Pandemonium at the Smithsonian. D. Eagan. il por *Film J Int* v112 no5 p12-13, 28 My 2009
Reviews
Night at the Museum 2. A. Osmond. il *Sight Sound* ns19 no7 p74 Jl 2009
Night at the Museum: Battle of the Smithsonian. M. Rechtshaffen. *Film J Int* v112 no7 p41-2 Jl 2009
Night clubs
See also
Dance clubs
Discotheques
Savoy Ballroom (New York, N.Y.)
Interior design
California—Anaheim
The Heat Is On [Heat Ultra Lounge nightclub, Anaheim, Calif.] L. Murphy. il *Live Des* v42 no11 p9-11 N 2008
Heat Ultra Lounge. il *Live Des* v43 no2 p26 F 2009
California—Los Angeles
Viva la Rumba. E. Cohen. il *Inter Des* v80 no3 p210-17 Mr 2009
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008
China—Beijing
Flaming Art [Klubb Rouge, Beijing, China] C. Ying. il *Contract* v50 no11 p68-73 N 2008
England—London
24-Hour Projection People. H. K. Kinnersley. il *Live Des* v42 no1 p7-9 Ja 2008
Moody Blues. E. Lampert-Gréaux. il *Live Des* v41 no9 p104 S 2007
England—London—Soho
Julian Taylor Design Associates creates a blank canvas for the many faces of 24 London [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v196 no11 p223-5 N 2008
Florida—Miami
Living it Up. M. Sandberg. il *Live Des* v43 no2 p32-7 F 2009
India—Calcutta
Night and Day [Afraa, Calcutta, India] J. Schiowitz. il *Hosp Des* v31 no3 p202-5 Ap 2009
Nevada—Las Vegas
Idols of Imagery. E. Lampert-Gréaux. il *Live Des* v42 no10 p92-4, 96, 98, 100, 102-3 O 2008
You Say You Want a Revolution? R. Cashill. il *Live Des* v41 no5 p26-30 My 2007
New York (N.Y.)
It's a Jungle Down There [Greenhouse, New York, N.Y.] A. Andrew. il *ID* v56 no2 p81 Mr/Ap 2009
One of a Kind [1OAK, New York City] S. S. Rauen. il *Hosp Des* v31 no3 p210-13 Ap 2009
Sweden—Stockholm
Electric Dreams: Wake up! D. Sokol. il por *Archit Rec* v196 no6 p47-8 Je 2008
Wisconsin—Milwaukee
Johnsen Schmaling Architects wraps its Downtown Bar in a smoldering ribbon of light [Part of a special section: Record Interiors 2008] J. Minutillo. il *Archit Rec* v196 no9 p96-9 S 2008

Night clubs—*cont.*
Lighting
Digital Samba. il *Domus* p14-17 D 2007 supp
The Heat Is On [Heat Ultra Lounge nightclub, Anaheim, Calif.] L. Murphy. il *Live Des* v42 no11 p9-11 N 2008
Heat Ultra Lounge. il *Live Des* v43 no2 p26 F 2009
Idols of Imagery. E. Lampert-Gréaux. il *Live Des* v42 no10 p92-4, 96, 98, 100, 102-3 O 2008
It's a Jungle Down There [Greenhouse, New York, N.Y.] A. Andrew. il *ID* v56 no2 p81 Mr/Ap 2009
Johnsen Schmaling Architects wraps its Downtown Bar in a smoldering ribbon of light [Part of a special section: Record Interiors 2008] J. Minutillo. il *Archit Rec* v196 no9 p96-9 S 2008
Julian Taylor Design Associates creates a blank canvas for the many faces of 24 London [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v196 no11 p223-5 N 2008
Living it Up. M. Sandberg. il *Live Des* v43 no2 p32-7 F 2009
Take five. L. Murphy. il *Live Des* v42 no2 p28-30 F 2008
You Say You Want a Revolution? R. Cashill. il *Live Des* v41 no5 p26-30 My 2007
Photographs
Heroes, Dandies, Clowns: Derek Ridgers's Blitzkid Photographs [Excerpt from When We Were Young: Street and Club Photographs by Derek Ridgers 1978-87] V. Williams. bibl f il *Photoworks* p60-7 Aut 2004/Wint 2005
Sustainable design
It's a Jungle Down There [Greenhouse, New York, N.Y.] A. Andrew. il *ID* v56 no2 p81 Mr/Ap 2009
California
See also
Night clubs—Interior design—California
Vex (Los Angeles, Calif.: Nightclub)
Zero Zero (Los Angeles, Calif.: Nightclub)
China
See also
Klubb Rouge (Beijing, China)
Night clubs—Interior design—China
England
See also
indigO2 (London, England)
Night clubs—Interior design—England
Florida
See also
Night clubs—Interior design—Florida
India
See also
Night clubs—Interior design—India
Nevada
See also
Beatles Revolution Lounge (Las Vegas, Nev.: Nightclub)
Night clubs—Interior design—Nevada
Sweden
See also
Night clubs—Interior design—Sweden
Wisconsin
See also
Night clubs—Interior design—Wisconsin
Night in art
See also
Night—Photographs
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Night Vision. D. Kagan. il *Art Antiqu* v31 no11 p98-107 N 2008
Painting the Feel of Your Neighborhood in Pastel [Work of N. Popenoe] M. Siple. il *Am Artist* v73 p50-5 Jl/Ag 2009
Sous la voûte céleste de Vincent Van Gogh [Interview with Sjrarr Van Heugten] C. Lefranc. il por *Connaiss Arts* no668 p54-9 F 2009
Exhibitions
The light of God [Exhibit] J. Lopez. il *Apollo* v169 p66-8 F 2009
Promenades insomniaques: Passage de Retz [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no347 p74-5 Jl/Ag 2008
Van Gogh et les Couleurs de la Nuit [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p224 N 2008
Van Gogh, le nuitard [Exhibit] S. Flouquet. il *Oeil* no613 p100 My 2009
Van Gogh: New York and Amsterdam [Exhibit] J. House. bibl f il *Burlington Mag* v151 p132-3 F 2009
Vincent van Gogh: Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v107 no11 p119 D 2008
Night of the AdEaters (Festival)
Night of the AdEaters [Interview with J. M. Boursicot] il *Creat Rev* v28 no10 p11 O 2008
Night photography *See* Photography, Night
Night tables *See* Bedside tables
Night train (Motion picture)
Reviews
Au revers du triste monde. J.-M. Frodon. il *Cah Cinema* no630 p26-7 Ja 2008
Night work
Diary: burning the midnight oil. B. Ghosh. *RIBA J* v115 no7 p63 Jl 2008
Nightcleaners (Motion picture)
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
Nighthorse, Ben *See* Campbell, Ben Nighthorse
Nightingale (Florence) Museum (London, England) *See* Florence Nightingale Museum (London, England)
Nightingale Associates (Firm)
Nightingale to Force its Way on to LSC Framework. R. Vaughan. *Archit J* v228 no5 p5 Jl 31 2008
Nights in Rodanthe [Novel]
Adaptations
Film and video
Nights in Rodanthe. *Film J Int* v111 no11 p115 N 2008
Nights in Rodanthe (Motion picture)
Reviews
Nights in Rodanthe. *Film J Int* v111 no11 p115 N 2008
Nights in Rodanthe. A. Smith. il *Sight Sound* ns18 no12 p70 D 2008
Nightstands *See* Bedside tables
Nightwatching (Motion picture)
Greenaway filme Rembrandt et attaque le Louvre. K. Ressouni-Demigneux. il por *Beaux Arts Mag* no285 p20-1 Mr 2008
Nightwood [Novel]
Nightwood's Freak Dandies: Decadence in the 1930s [Part of a special issue on Decadent Aestheticism and Modernism] R. Blyn. bibl f *Mod Mod* v15 no3 p503-26 S 2008
Nigri, Arrigo Lampugnani, and Gualdoni, Flaminio
Giacomo Manzù: A Portrait of a Lady, a Mann, and Other Stories. il *FMR (White Ed)* no3 p82-93 Ag/S 2008
Nigro, Carol A.
Cy Twombly's Humanist Upbringing. bibl f il *Tate Pap* no10 51939 bytes Aut 2008
Nigro, Philippe
about
Philippe Nigro [Part of a special section: I.D.40] E. M. Kahn. il por *ID* v56 no1 p70-1 Ja/F 2009
Nihilism (Philosophy)
See also
Nothing (Philosophy)
The Europe syndrome. *New Criter* v27 no8 p1-3 Ap 2009
The "wisdom" of Silenus [Letter to the editor] D. Benatar. *New Criter* v26 no8 p80 Ap 2008
Nihilism (Philosophy) in motion pictures
"Climates" of Nihilism. B. Diken. bibl f il *Third Text* v22 no6 p719-32 N 2008
Nihon Mingeikan (Tokyo, Japan: Museum) *See* Japan Folk Crafts Museum (Tokyo, Japan)
Nihonga
The Present Representing the Past: Nihonga in the Expanded Field. M. Larking. bibl il *Orientations* v40 no1 p49-57 Ja/F 2009
Two Paths to the Pure Land: The Niga-byakudō Theme and the Modernist Buddhist Art of Hada Teruo. J. D. Szostak. bibl f il por *Arch Asian Art* v57 p121-50 2007
Niigata (Japan: Prefecture)
See also
Architecture—Niigata (Japan: Prefecture)
Nijhoff, Michiel
The early history of the Stedelijk Museum library: the Kloet years. bibl *Art Libr J* v33 no4 p14-16 2008
Nijinsky, Vaslav *See* Nijinsky, Waslaw, 1890-1950
Nijinsky, Waslaw, 1890-1950
about
"Man wird ihn neu entdecken!" [Interview with J. Neumeier] I. Hofmann. il por *Weltkunst* v79 no5 p42-3 My 2009
Nijmegen (Netherlands)
Historic buildings
See also
St. Nicolas Chapel (Nijmegen, Netherlands)
Office buildings
Cinquanta-duesimo parallelo. M. Calzavara. il *Domus* no916 p58-61 Jl/Ag 2008 supp
Nikaria Island (Greece) *See* Ikaria Island (Greece)
Nike Inc.
Nike Skateboarding [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p112-13 S/O 2008
NikeiD Studio [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p110-11 S/O 2008
Opolis Design. il *Print* v62 no5 p90-1 O 2008
Sustainability: Nike Puts Its Best Foot Forward. S. McMillan. il *Commun Arts Mag* v50 no5 p26, 28-9 S/O 2008
This Is Cool . . . C. Moosman. il *Novum* p45 F 2009
Advertising
Nike Zoom Mobile [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p114-15 S/O 2008
Web sites
NIKEiD.com. S. Garibaldi. il *Commun Arts Mag* v50 no7 p164 D 2008
Nikephorium (Syria) *See* Raqqa (Syria)
Nikitin, Cynthia
From Cow Town to Our Town: Is Public Art Part of the American Dream? [Part of a special issue on Public Art and Suburbia] *Public Art Rev* v20 no1 p22-5 Fall/Wint 2008
Nikken Sekkei Ltd.
Cool City/ Eco Tower. il *Jpn Archit* no72 p28-9 Wint 2009
Grantokyo South Tower+North Tower: Phase 1. il *Jpn Archit* no72 p102-3 Wint 2009
Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009
Nomura Headquarters Building. il *Jpn Archit* no72 p104-5 Wint 2009
Tokyu Toyoko-line Shibuya Station. il *Jpn Archit* no72 p94-5 Wint 2009
Tomohiko Yamanashi / Nikken Sekkei [Part of a special issue: Research Methodologies] T. Yamanashi. il *Jpn Archit* no71 p84-91 Aut 2008
Nikken Sekkei, Planners, Architects, and Engineers
Taisuke Inatsugu, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Inatsugu. il *A + U* no460 p93 Ja 2009
Niklès van Osselt, Estelle
(jt. auth) See Harris, Conrad, and Niklès van Osselt, Estelle
Nikolaev, Stefan, 1970-
Reproductions
Monument to Monument (digital photograph, 2003)
Art Press no349 p10 O 2008
Nikolaevsky, Vladimir 1957-
Reproductions
[Gold and green oval with abstract symbols]
Art Press no350 p25 N 2008
Nikolaus, von Hagenau, ca. 1445-ca. 1526
about
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007

Nikolchev, Anthony
Works
Look, what I don't understand [Drama]
Come Together. D. Napoleon. il *Live Des* v43 no3 p48-51 Mr 2009
Nikoljski, Sergej
about
Sekundenaufnahme einer Welle. il *Archit Aktuell* no344 p48 N 2008
Nikolov, Nik
Cinemarchitecture: Explorations into the Scopic Regime of Architecture. bibl f diag il *J Archit Educ* v62 no1 p41-5 S 2008
Nikol'skii, Aleksandr Sergeevich, 1884-1953
about
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Nikon Discovery Awards
Judges' Awards. il *Br J Photogr* v154 p Awards8 N 28 2007
Search for success. il *Br J Photogr* v154 p Awards4-Awards5 N 28 2007
Supporting future talent. C. Hoare. *Br J Photogr* v154 p Awards3 N 28 2007
Top twenty. il *Br J Photogr* v154 p Awards9-Awards13 N 28 2007
Nikon Inc.
History
Forever young [Nikon F] J. Eastland. il *Br J Photogr* v156 p29-31 Mr 11 2009
Nile River (Personification) in art
Egypt Embodied: The Vatican Nile. M. Swetnam-Burland. bibl il *Am J Archaeol* v113 no3 p439-57 Jl 2009
Niles, Ben
Video recording reviews
Note by Note: The Making of Steinway L1037. R. Silberman. il *Am Craft* v68 no2 p46-7 Ap/My 2008
Niles, Charissa
Exhibitions
Nowhere at Disjecta [Exhibit] D. Duford. il *Artweek* v40 no4 p20-1 My 2009
il: Cobre, Nevada
Niles, David
about
Out of the Woodwork. M. Sandberg. il *Live Des* v42 no8 p9-11 Ag 2008
Nilsson, Gladys, 1940-
Exhibitions
Gladys Nilsson: Luise Ross [Exhibit] F. Hirsch. il *Art Am* v97 no2 p131 F 2009
il: Pink Shadow
Reproductions
On Looker (watercolor, 2007)
ARTnews v107 no4 p89 Ap 2008
Nilsson, Lars, 1956-
Exhibitions
Lars Nilsson: Milliken [Exhibit] R. Jones. il *Artforum Int* v47 no8 p206 Ap 2009
il: Un-home-ly
Nilsson, Leif
Reproductions
Chatham Beach—Cape Cod (oil)
Am Art Rev v21 no1 p58 Ja/F 2009
Cockels Cove Beach—Cape Cod (oil)
Am Art Rev v20 no6 p64 N/D 2008
Down the Hill—Costa Nova—Portugal
Am Art Rev v21 no3 p66 My/Je 2009
Essex—Autumn Morning (oil)
Am Art Rev v21 no1 p58 Ja/F 2009
Essex Docks (oil)
Am Art Rev v20 no4 p54 Jl/Ag 2008
Essex from Thatchbed Island (oil)
Am Art Rev v20 no5 p72 S/O 2008
Grand Canal—Venice [Detail] (oil)
Am Art Rev v21 no2 p70 Mr/Ap 2009
Steamboat Dock—Essex (oil)
Am Art Rev v20 no6 p64 N/D 2008
Tuscany Mustard Fields (oil)
Am Art Rev v20 no5 p72 S/O 2008
Nilsson, Morten, 1967-
about
Morten Nilsson: Dancers. il *Photoworks* p28-33 Spr/Summ 2004
Reproductions
Dancers series: [two boys in tuxedos]
Photoworks p Front Cover Spr/Summ 2004
Nilsson, Rob
about
Night and the City [R. Nilsson's 9 @ Night series] D. Harvey. il por *Film Comment* v44 no5 p48-51 S/O 2008
Nimcova, Lucia, 1977-
Interviews
Insider/Outside: An Interview with Lucia Nimcová. M. Ryskin and J. Heatwole. il *Afterimage* v36 no4 p23, 26-8 Ja/F 2009
il: Cadca; Stara Lubovna; Ohradzany
Reproductions
Milkmaids (2007)
Afterimage v36 no4 p Front Cover Ja/F 2009
Nîmes (France)
Architecture
Spidernetwood. il *Lotus Int* no133 p104-9 2008
Houses
Spidernetwood. il *Lotus Int* no133 p104-9 2008
Nimmen, Jane Van
Van Gogh: Heartfelt Lines [Exhibit] il *Nineteenth-Century Art Worldwide* v8 no1 63626 bytes Spr 2009
Nimoy, Susan
about
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
Nin, Anaïs, 1903-1977
about
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
Ninagawa, Mika, 1972-
Reviews
Sakuran. M. Taylor. il *Sight Sound* ns18 no9 p74, 76 S 2008
Nine Inch Nails (Musical group)
Nine Lives. M. Sandberg. il *Live Des* v42 no10 p48-52, 54, 56 O 2008
Nine lives [Treatise]
'Nine Lives' and Cat Fights in Contemporary Chinese Art Criticism. A. Emery. il *Orientations* v40 no1 p58-66 Ja/F 2009
Nine ninety-nine (Motion picture) *See* $9.99 (Motion picture)
NINebark, Inc.
Bend on the Ohio. E. Fulford. il map *Landsc Archit* v98 no7 p32, 34, 36, 38-9 Jl 2008
Nineteen eighties
Les années 1980 à Grenoble [Exhibit] J. Lavrador. il *Beaux Arts Mag* no292 p150 O 2008
Les années Memphis. A. Malvoisin. il *Oeil* no614 p106 Je 2009
Double Take [Part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. R. Storr. il por *Art Press* no357 p26-7 Je 2009
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. L. Paju and E. Vösu. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p31-60 2008
Die glamourösen, selbstverliebten, peinlichen, entspannten, goldenen Achtziger / The Glamorous, Narcissistic, Embarrassing, Relaxed, Golden Eighties. W. Bergmann. il *Novum* p48-9 Je 2009
Keith Haring ou l'art de la glisse. F. Bousteau. il por *Beaux Arts Mag* no285 p82-5 Mr 2008
Liar, Liar [Discussion of Steve Lafreniere, Richard Prince talks to Steve Lafreniere; with reply] D. Crimp. *Artforum Int* v46 no10 p38, 40 Summ 2008
Il paesaggio in trasformazione / Changing Landscape. G. Basilico. il *Abitare* no491 p32-5 Ap 2009
Retour aux années 1980 [Exhibit] B. Ramade. il *Oeil* no608 p106 D 2008
Exhibitions
Kavalierstart: "1978-1982. Aufbruch in die Kunst der 80er": Museum Morsbroich Leverkusen [Exhibit] R. Schappert. il *Kunstforum Int* no192 p320-3 Jl/Ag 2008
Nineteen eighty-nine (Year)
Common Sense [Part of a special issue: Best of 2008] C. Esche. il *Artforum Int* v47 no4 p213-14 D 2008
Nineteen fifties
Another Trip Through "The Americans". L. Rubinfien. il *Art Am* v97 no5 p136-45, 170 My 2009
Back Issues. S. Parnell. il *Archit J* v228 no12 p43 O 2 2008
Don't Look Back [Exhibit] D. Grubbs. il por *Mod Painters* p68-70 D 2006/Ja 2007
Feeling at Home: Interiors, Domesticity, and the Everyday Life of Belgian Limburg Miners in the 1950s. J. Januarius. bibl graph il tab *Home Cult* v6 no1 p43-70 Mr 2009
Interview with Robert Delford Brown. M. Bloch. il por *Umbrella* v31 no1 Mr 2008
Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change. A. Helman. bibl f bibl il *Fash Theory* v12 no3 p313-39 S 2008
Die Kunst kommt in den Kaufhof. C. Herchenröder. il *Weltkunst* v78 no13 p58-60, 62 N 2008
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Realism versus Realism in British Art of the 1950s. J. Steyn. bibl f il *Third Text* v22 no2 p145-56 Mr 2008
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. J. Pardon. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Seeing what, how and why: the "ARTnews" series, 1953-58 [Part of a special issue on documenting artists' processes] N. Whiteley. bibl il *J Visual Art Pract* v6 no3 p215-28 2007
Silences, Karmitz prend la parole. P. Piguet. il *Oeil* no614 p54-7 Je 2009
Zwischen Nierentisch und Ulm / Vespas, Petticoats and the Ulm School of Design. M. Condula. il *Novum* p42-3 Je 2009
Exhibitions
L'abstraction des années 50. F. Chauvin. il *Connaiss Arts* no673 p142 Jl/Ag 2009
Nineteen fifty-eight (Year)
Cannes 1958, deuxième [Reprint of articles by André Bazin that appeared in Le Parisien libéré, May 15-19, 1958] A. Bazin. il *Cah Cinema* no635 p24-5 Je 2008
Exhibitions
Bruxelles, universelle depuis 58 [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Nineteen forties
L'Art d'après-guerre à Lyon [Exhibit] S. Jeong. il *Beaux Arts Mag* no293 p210 N 2008
Des figures? Non, des cris de révolte! P. Piguet. il *Oeil* no613 p85 My 2009
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Painting in the United States 2008 [Exhibit] B. L. Jones and J. H. O'Toole. il *Am Art Rev* v20 no5 p108-17 S/O 2008
Repartir à zéro; tr. by C. Penwarden. C. Millet. il *Art Press* no352 p18-21 Ja 2009
Von der Propagandaschlacht zur Marktwirtschaft / From Propaganda War to Market Economy. H. Lechner. il *Novum* p40-1 Je 2009
Exhibitions
"Repartir à zéro": Musée des Beaux-Arts, Lyon, France [Exhibit] S. K. Rich. il *Artforum Int* v47 no9 p230-1 My 2009
Nineteen forties in art
Alex Colville, "Corps dans une fosse", 1946. C. Naubert-Riser. il *Vie Arts* v52 p60 Summ 2008

Nineteen hundred and eighties *See* Nineteen eighties
Nineteen hundred and eighty-nine (Year) *See* Nineteen eighty-nine (Year)
Nineteen hundred and fifties *See* Nineteen fifties
Nineteen hundred and fifty-eight (Year) *See* Nineteen fifty-eight (Year)
Nineteen hundred and forties *See* Nineteen forties
Nineteen hundred and forties in art *See* Nineteen forties in art
Nineteen hundred and nineties *See* Nineteen nineties
Nineteen hundred and seventies *See* Nineteen seventies
Nineteen hundred and seventies in art *See* Nineteen seventies in art
Nineteen hundred and seventies in motion pictures *See* Nineteen seventies in motion pictures
Nineteen hundred and sixties *See* Nineteen sixties
Nineteen hundred and sixties in art *See* Nineteen sixties in art
Nineteen hundred and sixties in motion pictures *See* Nineteen sixties in motion pictures
Nineteen hundred and sixty-eight (Year) *See* Nineteen sixty-eight (Year)
Nineteen hundred and thirties *See* Nineteen thirties
Nineteen hundred and thirties in art *See* Nineteen thirties in art
Nineteen hundred and twenties *See* Nineteen twenties
Nineteen nineties
'The Closing Decade': Philadelphia Museum of Art [Exhibit] E. Newhall. il *ARTnews* v108 no4 p120 Ap 2009
Die Neunziger: Wie hat das Internet unsere Gesellschaft verändert? / The 1990s: How Has the Internet Changed Society? T. Rink. il *Novum* p50-1 Je 2009
Exhibitions
Theanyspacewhatever [Interview with N. Spector] N. Trezzi. il *Flash Art* v41 p72 O 2008
Time in Space [Exhibit] G. Carrion-Murayari. il *Domus* no920 p59-62 D 2008
Nineteen seventies
1970, années métalliques. A. Malvoisin. il *Oeil* no613 p104-5 My 2009
Bereits existierendes Material ist so viel reicher als die Dinge, die ich erfinden könnte [Interview with C. Bove; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p84-93 Ja/F 2008
Double Take [Part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. R. Storr. il por *Art Press* no357 p26-7 Je 2009
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
The Natural Look: American Style in the 1970s. L. Welters. bibl il *Fash Theory* v12 no4 p489-510 D 2008
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
Die Siebziger Jahre / The 1970s Form. L. Sommese. il *Novum* p46-7 Je 2009
Exhibitions
1973: Désolé, plus d'essence [Exhibit] C. Glaas. il *Beaux Arts Mag* no286 p150 Ap 2008
Little Big Mag: Radical Magazines and Architectural Criticism. A. Weder. il *Border Crossings* v28 no1 p70-4 F 2009
Little Radicalism: Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196x-197x [Exhibit] E. Neuman. *J Archit Educ* v61 no3 p69-70 F 2008
Picturing America: "Fotorealismus der 70er Jahre": Deutsche Guggenheim, Berlin [Exhibit] R. Berg. il *Kunstforum Int* no197 p318-20 Je/Jl 2009
Photographs
Exhibitions
How we looked [Exhibit: 70s. Photography and Everyday Life] P. Wombell. il *Br J Photogr* v156 p18-23 Je 24 2009
Nineteen seventies in art
See also
Nineteen seventies—Photographs
Exhibitions
Potenziale Performativer Kunst [Interview with H. Schütz] C. Gockel. il por *Kunstforum Int* no196 p390-3 Ap/My 2009
Nineteen seventies in motion pictures
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
Nineteen sixties
Bereits existierendes Material ist so viel reicher als die Dinge, die ich erfinden könnte [Interview with C. Bove; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p84-93 Ja/F 2008
'Cultural Imperialism'? British Hard-Edge Painting in the 1960s. N. Whiteley. bibl f il *Third Text* v22 no2 p209-27 Mr 2008
Don't Look Back [Exhibit] D. Grubbs. il por *Mod Painters* p68-70 D 2006/Ja 2007
L'Envolée de la Figuration Narrative. V. de Maulmin. il *Connaiss Arts* no660 p138-9 My 2008
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
Getting better all the Time . . . [The Man With Kaleidoscope Eyes; book excerpt] A. Aldridge. *Eye* v18 no69 p74 Aut 2008
Here Comes the Son [D. Harrison and model Sasha Pivovarova model nineteen sixties influenced clothing] por *Archit Dig* Fashion Rocks p67-75 Fall 2008 supp
Living Briefly in an Old Country: Tony Ray-Jones, 1966-70. D. A. Mellor. bibl f il por *Visual Cult Br* v9 no2 p61-74 2008
Obama or Kennedy? R. Black. por *Creat Rev* v28 no8 p64 Ag 2008
Patti & Robert. M. Pierini. por *FMR (White Ed)* no4 p84-95 O/N 2008
The Puerto Rican Lower East Side and the Queer Underground. J. A. Suárez. il *Grey Room* no32 p6-37 Summ 2008
Rich Jevons views a film installation exploring the legacy of monumental '60s university buildings [Exhibit: The New Monumentality: Henry Moore Institute, Leeds] R. Jevons. il *Archit J* v229 no21 p44-5 Je 11 2009
Die Sechziger: Zeiten des Aufbruchs—Auch für die junge Kunstform Comic / The Sixties: A New Dawn—In Which the Comic Becomes an Art Form. M. Jurgeit. il *Novum* p44-5 Je 2009
Silences, Karmitz prend la parole. P. Piguet. il *Oeil* no614 p54-7 Je 2009
Tagasipoördumine ja taktika: Mangu idee 1960. aastate eesti kultuuris ja happening "Mannekeeni matimine" / Return and Tactics. The Idea of Play in the Estonian Culture of the 1960s and the Happening "The Burial of a Mannequin"; tr. by M. Liivamägi. A. Allas. bibl f *Kunstiteaduslikke Uurimusi* v17 no4 p9-30 2008
The Ultimates: Art from the Ultimate Maker to the Ultimate Consumer Good. J. Deitch. il *Flash Art* v41 p138-9 Jl/S 2008
Exhibitions
Aus der Sammlung [Exhibit] C. Huther. il *Weltkunst* v79 no5 p114 My 2009
Little Big Mag: Radical Magazines and Architectural Criticism. A. Weder. il *Border Crossings* v28 no1 p70-4 F 2009
Little Radicalism: Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196x-197x [Exhibit] E. Neuman. *J Archit Educ* v61 no3 p69-70 F 2008
Megastructure Reloaded [Exhibit] C. Käpplinger. il *Archit Aktuell* no345 p22, 24 D 2008
Photographs
The End of an Era [Exhibit] J. B. Paradis. il por *Mus (Washington, D.C.)* v87 no5 p27-8 S/O 2008
Nineteen sixties in art
See also
Nineteen sixties—Photographs
Exhibitions
The End of an Era [Exhibit] J. B. Paradis. il por *Mus (Washington, D.C.)* v87 no5 p27-8 S/O 2008
Looking for Mushrooms. "Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-68": Zwischen Horizonterweiterung und Revolution: Museum Ludwig, Köln [Exhibit] M. Reichelt. il *Kunstforum Int* no196 p317-19 Ap/My 2009
Potenziale Performativer Kunst [Interview with H. Schütz] C. Gockel. il por *Kunstforum Int* no196 p390-3 Ap/My 2009
Wiedersehen mit den Sixties / The Sixties again [Exhibit] M. Boeckl. il *Archit Aktuell* no345 p4-5 D 2008
Nineteen sixties in motion pictures
L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
Nineteen sixty-eight (Year)
'68 in Venice. il *Domus* no917 p41-5 S 2008
Common Sense [Part of a special issue: Best of 2008] C. Esche. il *Artforum Int* v47 no4 p213-14 D 2008
Domus Archives: Millenovecentosessantotto: Dopo il 18 Maggio a Parigi, il 18 Giugno a Venezia, o "Le Difficoltá dell'Apertura" / Nineteen Hundred and Sixty-Eight: After May 18 in Paris, June 18 in Venice, or "The Difficulties of the Opening". il *Domus* no917 p46-7 S 2008
Editorial. V. Richardson. il *Blueprint* no270 p13 S 2008
Kijû Yoshida, enfin [Interview with Yoshishige Yoshida]; tr. by M. Capel and T. Osanai. J.-P. Tessé. il *Cah Cinema* no633 p70-1 Ap 2008
Que reste-t-il de l'esprit mai 68? [Editorial] G. Boyer. *Connaiss Arts* no660 p3 My 2008
Exhibitions
1968: Art and Politics in Chicago: DePaul University Art Museum, Chicago [Exhibit] F. Frascina. il *Art Mon* no322 p22-3 D 2008/Ja 2009
pöpp68—privat öffentlich persönlich politisch / private public personal political [Exhibit] L. Heighton. il *Art Rev* no29 p115 Ja/F 2009
Revolution I Love You: International Project Space, Birmingham [Exhibit] M. Price. il *Art Mon* no323 p27-8 F 2009
Selective Knowledge [Exhibit] C. Marinos. il *Flash Art* v41 p248 Jl/S 2008
Nineteen thirties
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
Bright Young Things [Exhibit] Z. Viney. *Costume* no42 p222-3 2008
Calder: Le tour de piste avant les mobiles. P. Piguet. il *Oeil* no611 p48-53 Mr 2009
La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. A. Kerlan-Stephens and M.-C. Quiquemelle. bibl il *Arts Asiat* v61 p181-95 2006
L'ère mécanique des bijoux [Portfolio] V. Bougault. il *Connaiss Arts* no669 p18-25 Mr 2009
High-Wire Act. C. Dunham. il por *Artforum Int* v47 no6 p164-71 F 2009
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
'Prints and Drawings from the 1930s': Owings-Dewey Fine Art [Exhibit] K. M. Davis. il *ARTnews* v107 no6 p135 Je 2008
Exhibitions
The 1930s: The Making of "The New Man": National Gallery of Canada, Ottawa [Exhibit] N. Beale. il *Can Art (1984)* v25 no4 p126 Wint 2008
Nineteen thirties in art
Exhibitions
1937—Perfektion und Zerstörung: Kunsthalle Bielefeld [Exhibit] R. Puvogel. il *Kunstforum Int* no189 p315-18 Ja/F 2008
Avant le chaos [Special section] *Vie Arts* v52 p56-65 Summ 2008
Nineteen twenties
Les années parisiennes de Calder [Interview with Brigitte Léal] M. Boutoulle. il por *Connaiss Arts* no669 p66-71 Mr 2009
Bright Young Things [Exhibit] Z. Viney. *Costume* no42 p222-3 2008
Calder: Le tour de piste avant les mobiles. P. Piguet. il *Oeil* no611 p48-53 Mr 2009
(Geometrische) Form folgt Funktion / (Geometric) Form Follows Function. P. Gyllan. il *Novum* p36-7 Je 2009
High-Wire Act. C. Dunham. il por *Artforum Int* v47 no6 p164-71 F 2009
Exhibitions
Les Années Folles 1919-1929 [Exhibit] P. Poppy. *Costume* no43 p196-7 2009

Nineteen twenties—Exhibitions—*cont.*
Mit Charme und Chic [Exhibit] R. Franke. il *Weltkunst* v79 no7 p79 Jl 2009
Nineteenth century
See also
Modernism (Aesthetics)
Victorian period
Who was . . . Rowland Mason Ordish? il *RIBA J* v115 no1 p11 Ja 2008
Nineteenth century art criticism *See* Art criticism—19th century
Nineteenth century drawing *See* Drawing, Nineteenth century
Ning, Qiang
Imperial Portraiture as Symbol of Political Legitimacy. bibl f il *Ars Orient* v35 p96-128 2005
Ningbo (China)
Architecture
MADA s.p.a.m. (Ma Qingyun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p84-5 S/O 2008
Ningbo Historic Museum. F. Picchi. il map *Domus* no922 p67-75 F 2009
Art
History
Ningbo Buddhist Painting: A Reassessment. Y. Lippit. bibl il *Orientations* v40 no5 p54-62 Je 2009
City planning
MADA s.p.a.m. (Ma Qingyun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p84-5 S/O 2008
Galleries and museums
See also
Ningbo Museum (China)
Urban renewal
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008
Ningbo Museum (China)
Ningbo Historic Museum. F. Picchi. il map *Domus* no922 p67-75 F 2009
Ningeoooeak, Peter
Reproductions
Family [Detail] (ca 1965)
Inuit Art Q v24 no2 p42 Summ 2009
Ninghetto, Françoise
about
Françoise Ninghetto: Plaine de Plainpalais, Genf. N. Toepfer. por *Werk Bauen Wohnen* no3 p47 2009
Ningiuruvik, Matthew
Reproductions
Standing Woman and Child with Food to Prepare
Inuit Art Q v24 no2 p34 Summ 2009
Ningxia (China)
Antiquities
Exhibitions
The Silk Road in Ningxia. T. Y.-W. Pang. il *Arts Asia* v38 no6 p12 N/D 2008
Nintendo Wii (Video game machine)
If Apple made consoles . . . [Editorial] P. Burgoyne. *Creat Rev* v29 no2 p9 F 2009
Games
Be Strong. Be Bad. Be Strong Bad! R. Ball. il *Anim Mag* v22 no8 p12 S 2008
Ninth Ward (New Orleans, La.)
Brad Pitt Makes It Right in New Orleans [Cover story] G. Clarke. por *Archit Dig* v66 no1 p60-71, 150 Ja 2009
Niobium
Reactive Metals Studio. J. A. DeDominicis. il *Ornament* v31 no4 p62-3 2008
Nipegon Indians *See* Winnebago indians
Nippon konchuki (Motion picture) *See* Insect woman (Motion picture)
Niqabs
Muslim woman questioned for wearing veil in Venetian Museum. R. Spence. *Art Newspaper* v17 p26 O 2008
Nirvana
See also
Enlightenment (Buddhism)
Nirvana (Musical group)
I Am Legend [Adapted from Bumping into geniuses] D. Goldberg. por *Archit Dig* Fashion Rocks p46-8 Fall 2008 supp
Nisbet, James
Coast to Coast: Land Work between the N. E. Thing Co. and Lucy Lippard. il *Arch Am Art J* v47 no1/2 p58-65 Spr 2008
Niscon Inc.
Q&A: Joe Jeremy on BlackBox. *Live Des* v42 no12 p57, 59 D 2008
Nishida, Kitarō, 1870-1945
about
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Nishigawara, Nobuhito
Exhibitions
Nobuhito Nishigawara: Cultural Identity [Exhibit] M. Kangas. il *Ceram Mon* v56 no7 p30 S 2008
il: Itsuwari; Domestic; Waikiyoku; Star; Princess; Giddy-up
Nobuhito Nishigawara: Winston Wachter Fine Art [Exhibit] K. Nakane. il *Sculpture* v27 no9 p74 N 2008
il: Kamen
Nishimura, Haruko
about
Mandy Greer: Altered States. S. Beal. il *Fiberarts* v35 no5 p36-41 Ap/My 2009
Nishimura, Yoko
The North Mesopotamian Neighborhood: Domestic Activities and Household Space at Titriş Höyük. map *Near East Archaeol* v70 no1 p53-6 Mr 2007
Nishimura, Yuko
about
Yuko Nishimura: Folded Forms of Soul. S. Moskow. il *Fiberarts* v35 no3 p28-9 N/D 2008
il: Organic (2); Stream; Sparkle
Nishio, Yasuyuki, 1967-
Reproductions
Minsk [Detail] (fiber plaster, polyurethane, 2004)
Art Auction v31 no9 p17 My 2008
Nishizawa, Chiharu, 1970-
Reproductions
more luxury, more (gourmet) (acrylic on canvas, 2007)
Artforum Int v45 no10 p182 Summ 2007
Nishizawa, Ryue, 1966-
about
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008
Cities of Glass. J. Byles. il *Mod Painters* p48-50 O 2006
Dialogue: Approach to Architecture [Conversation between Ryue Nishizawa and Junya Ishigami] il por *Jpn Archit* no72 p4-11 Wint 2009
Flower House. il *Jpn Archit* no72 p110-11 Wint 2009
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
Kazuyo Sejima+Ryue Nishizawa/SANAA. S. Chermayeff. il *GA Doc* no103 p34-7 2008
'De Kunstline' Theater and Cultural Center, Almere. il *Jpn Archit* no72 p24-5 Wint 2009
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
New Museum of Contemporary Art. il *Jpn Archit* no72 p20-1 Wint 2009
Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. M. Hablesreiter. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009
Ryue Nishizawa, Contro il Degrado. F. Idenburg. il *Domus* no915 p22-7 Je 2008
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
Serpentine Pavilion Goes to SANAA. R. Waite. por *Archit J* v229 no7 p5 F 26 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Interviews
Grappling with an open brief: SANAA on its Serpentine Pavilion [Interview with Ryue Nishizawa and Kazuyo Seijima] C. Murray. por *Archit Rev* v226 p14-15 Jl 2009
Nishizawa, Taira
about
Taira Nishizawa [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Nishizawa. il *A + U* no460 p115 Ja 2009
Nishizawa (Taira) Architects & Associates *See* Taira Nishizawa Architects & Associates
Niskanen, Mikko, 1929-1990
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Nisos Ikaria (Greece) *See* Ikaria Island (Greece)
Nispel, Marcus, 1964-
Reviews
Friday the 13th. E. Alter. *Film J Int* v112 no3 p39-40 Mr 2009
Vendredi 13. V. Malausa. il *Cah Cinema* no643 p40-1 Mr 2009
Nissan Cube (Automobile)
Lust, Caution. J. Schultz. il *ID* v56 no3 p87-8 My 2009
Nissan North America, Inc.
Buildings, facilities, etc.
Fresh Digs [Headquarters for Nissan Americas] il *Contract* v50 no8 p20 Ag 2008
Nissen, Thisbe, 1972-
Homes and haunts
A House, a Dream, and 38 Doorknobs. T. Nissen. il por *Preservation* v60 no5 p70-2 S/O 2008
Nissen Adams LLP
The Art Warehouse. J. Pallister. il *Archit J* v228 no18 p30-3 N 13 2008
Blown-Up Bulbs. K. Alexander. il *Archit J* v228 no14 p36-7 O 16 2008
Nissinen, Erkka, 1975-
Exhibitions
Erkka Nissinen: Lombard-Freid Projects [Exhibit] J. R. Wolin. il *Mod Painters* v20 no8 p116 O 2008
il: Vantaa
Niteroi (Brazil)
Architecture
Hypersensual. il *Lotus Int* no136 p36-45 2008
Theaters
Hypersensual. il *Lotus Int* no136 p36-45 2008
Nitsch, Hermann, 1938-
Exhibitions
Hermann Nitsch [Exhibit]; tr. by J. Demarcq. R. C. Morgan. il *Art Press* no351 p80-1 D 2008
Nitsche, Frank, 1964-
Exhibitions
Frank Nitsche: "Drops": Galerie Max Hetzler, Berlin [Exhibit] T. Wulffen. il *Kunstforum Int* no192 p265-6 Jl/Ag 2008
il: ML-072008
Nitsche, Michael
Research work
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009

Nittmann, David
Reproductions
Raya del Negro
Southwest Art v38 no5 p92 O 2008
Talking Back to the Night (maple wood)
Southwest Art v38 no8 p50 Ja 2009
Nittve, Lars, 1953-
about
Separation Anxiety. J. Dyer. il *ARTnews* v107 no9 p94 O 2008
Nivison, Angus, 1953-
Reproductions
Teetering
Artforum Int v47 no1 p308 S 2008
Nivola, Ruth
Exhibitions
"Ruth Nivola: Adornments": Victoria Munroe Fine Arts, Boston [Exhibit] C. Sanford. il *Metalsmith* v28 no3 p46 2008
Niwemang (Motion picture) *See* Half moon (Motion picture: 2006)
Nixon, Andrea
Advocating to Stakeholders. *Tate Pap* no10 28854 bytes Aut 2008
Nixon, David, 1947-
about
Designing for outer space. R. Slavid. il por *Archit J* v227 no17 p49-51 My 1 2008
Nixon, Mark
Awards
First and last. S. Bainbridge. il *Br J Photogr* v155 p15-18 O 22 2008
Nixon, Mignon
Interviews
Feminist Time: A Conversation [Interview with A. D'Souza, M. Kwon, U. Müller, M. Nixon, and S. Okudzeto] R. Deutsche. il *Grey Room* no31 p32-67 Spr 2008
Nixon, Nicholas, 1947-
Reproductions
[City building]
Artforum Int v47 no10 p49 Summ 2009
[Close-up of a man's face]
Artforum Int v47 no10 p49 Summ 2009
Nixon, Richard M. (Richard Milhous), 1913-1994
In motion pictures
Frost/Nixon. D. Eagan. *Film J Int* v111 no12 p67 D 2008
See How They Run. H. Hampton. il *Film Comment* v44 no5 p30-2, 34 S/O 2008
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Resignation from office
"All the President's Men" as a Woman's Film. E. Kraft. bibl il *J Pop Film Telev* v36 no1 p30-7 Spr 2008
Gonzo Days Gonzo Nights [Part of a special issue: The Best Photo Books of the Year; Excerpt from Annie Leibovitz at work] A. Leibovitz. il por *Am Photo* v20 no1 p86-7, 112 Ja/F 2009
Nizam, James
Exhibitions
James Nizam [Exhibit] R. Laurence. il *Border Crossings* v27 no1 p99-101 F 2008
il: Ash Tree in Room; Pile of Cabinets in Room
Njami, Simon
about
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
Njiric+Njiric Arhitekti (Firm)
njiric+ arhitekti: Medo Brundo Kindergarten [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p34-41 Mr 2009
NKDDI (Firm)
The Heat Is On [Heat Ultra Lounge nightclub, Anaheim, Calif.] L. Murphy. il *Live Des* v42 no11 p9-11 N 2008
Nk'Mip Desert Heritage Centre (Osoyoos, B.C.)
In Canada, a rammed-earth wall for the ages [A cultural center of the Okanagan First Nations people, Osoyoos, B.C.] R. Fortmeyer. il *Archit Rec* v196 no3 p162-3 Mr 2008
Nkutu sculpture *See* Dengese sculpture
NL Architects (Firm)
Exhibitions
Creamer of the Crop [Exhibit] T. McKeough. il *ID* v56 no2 p18 Mr/Ap 2009
NMIT *See* Northern Melbourne Institute of TAFE
NNABA *See* Northwest Native American Basketweavers Association
Nnebue, Kenneth
about
Nnebue: the anatomy of power. J. Haynes. bibl *Film Int* v5 no4 p30-40 2007
Nō (Japanese drama and theater)
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
No Child Left Behind Act of 2001
"It Can't Just Be Fun": What Teachers Want from Field Trips. M. E. Flannery. il *Mus (Washington, D.C.)* v88 no2 p40-5, 47 Mr/Ap 2009
Thinkeringspace: Designing for Collaboration (Around the Book and Beyond). H. Moura and others. bibl il *Visible Lang* v43 no1 p44-59 2009
No day off (Motion picture)
"No Day Off" d'Eric Khoo. C. Garson. *Cah Cinema* no628 p20 2007 supp
No Good TV (Firm)
Gnuform: No Good Television™ Reception Bar and Film Set [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p54-5 Ag 2008
No masks
Reproductions
Ko-Tobide "Fox Spirit" Noh Mask (wood, gesso, pigment, copper, mid 17th-century)
Arts Asia v38 no5 p19 S/O 2008
Tribal v12 no4 p52 Summ 2008
No room for the groom (Motion picture)
Video recording reviews
Douglas Sirk. E. Burdeau. il *Cah Cinema* no636 p79-80 Jl/Ag 2008
No subtitles necessary: Laszlo & Vilmos (Motion picture)
A Tale of 2 Cinematographers. B. B. il por *Am Cinematogr* v89 no9 p54-6, 58, 60, 62-3 S 2008
Noack, Ruth
about
The Concept of Education at documenta 12 [Part of a special section: documenta 12: A Dissection] D. Willsdon. *J Visual Cult* v7 no2 p219-23 Ag 2008
Museum Theatrum: The Caprice of documenta 12 [Part of a special section: documenta 12: A Dissection] K. Baker. bibl *J Visual Cult* v7 no2 p252-62 Ag 2008
Vienna Inc.: The Analytic documenta [Part of a special section: documenta 12: A Dissection] C. Bishop. bibl f *J Visual Cult* v7 no2 p206-14 Ag 2008
Noah's Ark
Before the Flood. C. Vaudrey. il *Inter Des* v78 no10 p68, 70, 72 Ag 2007
Noailles, Charles, vicomte de, 1892?-1981
Homes and haunts
The Health of Nations [Editorial] F. Dal Co. il *Casabella* v73 no1 p3-5 D 2008/Ja 2009
Nob Hill (San Francisco, Calif.)
See also
Apartments—California—San Francisco—Nob Hill
Nobel prizes
The asymmetry between discoveries and inventions in the Nobel Prize in Physics. C. Bartneck and M. Rauterberg. graph *Technoetic Arts* v6 no1 p73-7 2008
Nobels, Michel
Exhibitions
Les petits papiers de Michel Nobels [Exhibit] F. Chauvin. il *Connaiss Arts* no668 p110 F 2009
Reproductions
Papiers
Connaiss Arts no666 p139 D 2008
Nobili, Alessandra Alliata
Southeast B(l)ooming: Post-Tsunami Art [Exhibit] il *Art AsiaPacific* no63 p153 My/Je 2009
Nobili, Pietro de, d. 1586
about
The Dispersal of Lafreri's Inheritance, 1581-89—II: Pietro de Nobili. V. Pagani. bibl f il tab *Print Q* v25 no4 p363-93 D 2008
Nobility
Exhibitions
Besitz und Macht [Exhibit] G. Ehret. il *Weltkunst* v78 no7 p94-5 Jl 2008
Palestine
Throne Villages of the Highlands: Local Nobility and Their Mansions in Ottoman Palestine. K. Abdulfattah. bibl il *Near East Archaeol* v70 no1 p43-50 Mr 2007
Nobility in motion pictures
Pulling power. C. Grant. tab *Sight Sound* ns18 no11 p9 N 2008
Noble, Alastair
about
Imagination Made Material: Alastair Noble. M. Howard. il *Sculpture* v27 no7 p38-41 S 2008
il: Zang TumbTumb II; Mallarmé; Mayakovsky I; Zang Tumb Tumb I; BABEL
Noble, Sir Andrew, 1831-1915
Homes and haunts
All that's Fyne and Noble. C. S. Sykes. il *World Inter* v27 no11 p140-51 N 2007
Noble, Fleur Elise
Reproductions
Work in Progress [Detail] (film still, 2008)
Mod Painters v21 no5 p14 Summ 2009
Noble, Joseph Veach, 1920-2007
about
Joseph Veach Noble (1920-2007) [Obituary] D. Whitehouse. por *J Glass Stud* v50 p336-7 2008
Noble, Paul
Exhibitions
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
il: Villa Joe
Noble, Tim, 1966-
about
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
il: Electric Fountain (2)
Noble & Silver (Group)
Exhibitions
Noble & Silver: Soho Theatre London [Exhibit] S. O'Reilly. il *Art Mon* no309 p35-6 S 2007
il: Part 9
Noble savage
Der "veredelte Wilde": Exotismus und Schönheit nach Vorbild der Antike. H. Kammerer-Grothaus. bibl f il *Hephaistos* v16/17 p161-76 1998/1999
Nobles, Jayme Barr- *See* Barr-Nobles, Jayme
Noblesville (Ind.)
Churches
See also
Grace Community Church (Noblesville, Ind.)
Noblique, Nic
Reproductions
[Red vertical abstraction]
Southwest Art v38 no2 p67 Jl 2008
[Red vertical form with curved edges]
ARTnews v107 no7 p85 Summ 2008
Nochlin, Linda
Linda Nochlin on "Triptych—May-June 1973". il *Tate Etc* no14 p62-3 Aut 2008

Nochlin, Linda, 1931-
Works
Why have there been no great women artists? [Essay]
Viva. C. Moyer. il *Mod Painters* p70-7 Mr 2007
Nocturne Rive Droite (Festival)
La Rive Droite reste optimiste. F. Deflassieux. il *Connaiss Arts* no672 p126-8 Je 2009
La Rive Droite vers la modernité. F. Deflassieux. il *Connaiss Arts* no650 p138-40, 142, 144 Je 2007
Nodelman, Jeff
about
Meet New York's New ANImagician! J. Friedman. il por *Anim Mag* v21 no2 p10 F 2007
Noe, Christoph, 1976-
Interviews
Ansichten von der Post-70er-Generation [Interview with C. Steiner and C. Noe; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p122-33 N/D 2008
Noè, Enrico
Recuperi nella pittura seicentesca a Venezia: Palma il Giovane, Fialetti, Langetti, Lazzarini. bibl f il *Arte Veneta* no63 p250-66 2006
Noè, Leslie
Interviews
Leslie Noè, natural science curator [Interview] por *Mus J* v108 no1 p58 Ja 2008
Noë, Mark
about
Marque Creative. L. Sommese. il *Novum* p22-9 Mr 2009
Noel, Anna
Exhibitions
Things Beastly. C. Hoare. il *Ceram Rev* no231 p17 My/Je 2008
il: Goats with Flowers
Noel, Daniel
Du vin et des femmes aux Leneennes. bibl il *Hephaistos* v18 p73-102 2000
Noël, Georges, 1924-
Reproductions
Kagemusha Palimpseste 1989
Art Antiqu v31 no11 p11 N 2008
Noël, Guillermina
Language Impairment, Family Interaction and the Design of a Game. bibl diag il *Visible Lang* v42 no2 p143-57 2008
Noel, Scott
Technique
Studio as Setting: The Paintings of Scott Noel. E. Rubenstein. il *Am Artist* v73 p20-7 My 2009
Noël Coward in two keys [Drama]
Reviews
Joys of summer. B. Allen. *New Criter* v27 no2 p35-8 O 2008
Noennig, Yoco Fukuda
Design Miami/Basel 2008 [Exhibit] il *A + U* no460 p10-11 Ja 2009
Noero, Franco
about
Simon & Simon. G. D. Sozzi. il *Domus* no915 p40 Je 2008
Noero, Jo
Interviews
'Help people live and work better' [Part of a special section: Agents of change; Interview with Jo Noero] P. Buxton. il por *RIBA J* p60 Je 2009
Noero Wolff Architects (Firm)
Architecture from the Frontline. H. Le Roux. il *Domus* no916 p44-8, 48A, 48B, 49-50 Jl/Ag 2008
Noesthenden, John
Reproductions
Earth & Sky; by John Noesthenden and Shuvinai Ashoona.
Can Art (1984) v25 no3 p130 Fall 2008
Noever, Peter, 1941-
about
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Interviews
Austrian Museum of Applied Arts / Contemporary Art [Interview with Peter Noever] il *A + U* no451 p142-5 Ap 2008
Nogahabara I site (Alaska)
Geological and Cultural Context of the Nogahabara I Site. C. E. Holmes and others. bibl *Am Antiq* v73 no4 p781-90 O 2008
Nöger, Udo
Reproductions
Gleiches 4 (mixed media)
Mod Painters v21 no3 p21 Ap 2009
Noguchi, Isamu, 1904-1988
about
Trois regards, trois passeurs. B. Geoffroy-Schneiter. il *Oeil* no607 p62 N 2008
Exhibitions
Isamu Noguchi [Exhibit] D. Briers. il *Art Mon* no320 p27-8 O 2008
il: Water Table
Sets in Motion. R. Shore. il *World Inter* v28 no10 p128-9, 131, 133-4, 136 O 2008
il: Mirror (Torso); Chair; Clothes Rack; Spider Dress; [8 untitled]
Nogues, Gaston
about
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
Noh, David
Choke. *Film J Int* v111 no11 p116-17 N 2008
The Class. *Film J Int* v111 no12 p70-1 D 2008
Mister Foe. *Film J Int* v111 no10 p60 O 2008
Nothing Like the Holidays. *Film J Int* v111 no12 p68-9 D 2008
Save Me. *Film J Int* v111 no10 p61-2 O 2008
A Secret. *Film J Int* v111 no10 p59 O 2008
Wendy and Lucy. *Film J Int* v111 no12 p72-3 D 2008
The Wrestler. *Film J Int* v111 no12 p67-8 D 2008
Noice, Marshall
Reproductions
Willows (oil on canvas)
Southwest Art v39 no2 p11 Jl 2009
Noida (India)
Architecture
Jaypee Institute of Information Technology. il *Can Archit* v53 no5 p54-5 My 2008
Noiret, Michele
Works
Les arpenteurs [Choreographic work]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Noise
See also
Noise control
Silence
Soundproofing
Sound and Domestic Space in Fifteenth- and Sixteenth-Century Italy [Part of a special section: Issues in Interior Design History] F. Dennis. bibl f il *Stud Decor Arts* v16 no1 p7-19 Fall 2008/Wint 2009
Noise control
Numbers. K. Herman. graph il *Archit (Washington, D.C.)* v97 no16 p28 D 2008
Q&A. D. Anderson and others. diag il *Fine Woodwork* no203 p82, 84, 86 Ja/F 2009
Silent Whisper. B. McKee. il *ID* v55 no7 p42-89 N/D 2008
Sonic Boom. M. Holden. *Live Des* v43 no2 p28-9 F 2009
Laws and regulations
Baulärm. D. Bachmann. *Werk Bauen Wohnen* no12 p64 2008
Noise prevention *See* Noise control
Noisy-le-Sec (France)
Exhibitions
Marianne Lanavère: accompagner les artistes dans leur aventure de création. P. Piguet. por *Oeil* no597 p12 D 2007
Galleries and museums
See also
La Galerie de Noisy (Noisy-le-Sec, France)
noiz | architecture, design & planning (Frim)
Noiz creates an illusion of midday for the sunlight-starved Wilkhahn Japan showroom in Tokyo [Part of a special section: Lighting] N. R. Pollock. il *Archit Rec* v197 no2 p117-19 F 2009
Noka Chocolate (Firm)
Stores
Correction [To Danine Alati, Retail (January, 2009)] *Contract* v51 no2 p18 F 2009
Retail [Noka Chocolate Flagship Boutique; Part of a special section: 30th Annual Interiors Awards] D. Alati. il *Contract* v51 no1 p66-7 Ja 2009
Nokia Corporation
Terminal 5 Films: Nokia. il *Creat Rev* v28 no7 p30 Jl 2008
Buildings, facilities, etc.
Large Office [Nokia Corporate Headquarters; Part of a special section: 30th Annual Interiors Awards] C. Ying. il *Contract* v51 no1 p50-3 Ja 2009
Nokia Oyj *See* Nokia Corporation
Nolan, Christopher, 1970-
about
Bat out of hell. G. Gibson. *RIBA J* v115 no9 p16 S 2008
Dark matter. G. Macnab. il *Sight Sound* ns18 no9 p10 S 2008
Reviews
The Dark Knight. K. Newman. il *Sight Sound* ns18 no10 p59-60 O 2008
The Dark Knight (2008). G. Tognetti. il *Film Int* v7 no3 p81-3 2009
Film. C. Hall. il *Archit J* v228 no7 p48-9 Ag 28 2008
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Video recording reviews
American Heroes. J. M. Tyree. il *Film Q* v62 no3 p28-34 Spr 2009
Nolan, David, 1957-
about
Exhibition Quality. J. Bonfante. il *Art Auction* v32 no5 p34 Ja 2009
Growth Spurt. M. Mendelsohn. il por *Art Auction* v31 no11 p18 Jl 2008
Nolan, Katherine
(jt. auth) See Mitchell, Victoria, and Nolan, Katherine
Nolan, Peter
about
On the Ropes. C. Walla. il por *Am Cinematogr* v90 no1 p22, 24, 26 Ja 2009
Nolan, Sarah
about
The art world stitched up. I. Walton. il por *Text Fibre Forum* v28 no2 p12-14 2009
il: Damien & Me series: Ker-ching; Hole; Countdown; Damien & Me series: Brand; Damien & Me series: Idol; Damien & Me series: Candy; Damien & Me series: British; Awesome
Reproductions
Champion (Homage—Lucio Fontana) (various fabrics, cotton and polyester threads, 2007)
Text Fibre Forum v28 no2 p Inside Front Cover 2009
Emotional (Homage—Damien Hirst) (various fabrics, cotton and polyester threads, 2007)
Text Fibre Forum v28 no2 p Inside Front Cover 2009
Flawless (Homage—David Hockney) (various fabrics, cotton and polyester threads, 2007)
Text Fibre Forum v28 no2 p Inside Front Cover 2009.
Grouse (various fabrics, cotton and polyester threads, 2007)
Text Fibre Forum v28 no2 p Inside Front Cover 2009

Nolan, Séamus, 1978-
Exhibitions
Séamus Nolan: Phoenix Park / Demesne [Exhibit] G. Tipton. il *Circa (North Irel)* no124 p76-9 Summ 2008
il: Get in the back of the fuckin' van; Caravan
Nolan, Sidney, 1917-1992
about
Outside in: Against a history of reception. R. Butler and A. D. S. Donaldson. il *Art Aust* v46 no3 p432-7 Aut 2009
Influence
Look again: Nolan's influence on Williams. D. Thomas. il *Art Aust* v46 no3 p400-3 Aut 2009
Reproductions
Diver (1945)
Artonview no56 p VII Summ 2008/2009
Nolan Judin Berlin (Firm)
Exhibition Quality. J. Bonfante. il *Art Auction* v32 no5 p34 Ja 2009
Nolan Pederson Architects (Firm)
Site-Specific Opportunity [Southern Illinois home of Brad and Hallie Lakin built on wooded knoll; architecture by Nolan Pederson Architects] J. Turrentine. il *Archit Dig* v65 no10 p68-70, 75, 78, 84 O 2008
Noland, Kenneth, 1924-
Reproductions
Morning Span (acrylic on canvas, 1964)
Art Newspaper v17 p24 D 2008
Morning Span (oil on canvas, 1964)
Mod Painters p25 Mr 2007
Mysteries: Magic Theatre [Detail] (acrylic on canvas, 2000)
Art Newspaper v17 p52 N 2008
That (oil on canvas, 1958-59)
Art Am v96 no8 p90 S 2008
[Untitled: multicolored composition of abstract patterns] (acrylic on canvas, 1954)
ARTnews v107 no9 p54 O 2008
Nold, Carl R.
From the Chair of the Board of Directors. *Mus (Washington, D.C.)* v87 no4 p87 Jl/Ag 2008
Nold, Christian
about
Bodily Traces in Digital Encounters: Materializing Virtualities for the Political Documentary. S. L. Tay. bibl f il *Afterimage* v36 no4 p20-2 Ja/F 2009
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
il: Bio Mapping (2)
Nolde, Emil, 1867-1956
about
El artista sumergido: notas sobre Emil Nolde. L. Puelles Romero. il *Arte Parte* no79 p34-45 F/Mr 2009
Emil Nolde, du microcosme au cosmos. H. Grandsart. il por *Connaiss Arts* no663 p108-13 S 2008
il: Nus et eunuques; Soleil tropical; Autoportrait; Deux Russes II; La Vie du Christ; Le Peintre Schmidt-Rottluff; Ciel bleu et tournesols; Ada et Emil Nolde; Spectateurs au cabaret
Market Preview. S. Moore. il *Apollo* v168 p74-6 D 2008
il: Landschaft
Separation Anxiety. J. Dyer. il *ARTnews* v107 no9 p94 O 2008
il: Utenwarf
La Vie du Christ, point d'orgue de l'exposition Nolde. M. Farine. il *Oeil* no606 p69 O 2008
il: La Vie du Christ
Correspondence
Emil Nolde et le IIIe Reich: les ambiguïtés d'un artiste allemand. I. Goldberg. il por *Beaux Arts Mag* no292 p68-70, 72 O 2008
il: Ferme de Hülltoft; La Vie du Christ; Autoportrait; Maisons frisonnes et nuages du soir
Exhibitions
Les années noires d'Emil Nolde [Exhibit] G. Morel. il *Connaiss Arts* no661 p40 Je 2008
il: Kostümiertes Paar
Un automne moderne; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no351 p16-19 D 2008
il: La vie du Christ; Tournesols murs; La famille Kessler a cheval; Jardin d'appartement
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
A spiritual Expressionist [Exhibit] D. Platzer. il *Apollo* v169 p140-1 Mr 2009
il: At the Café; Sunset; Young Native Woman Wearing a Necklace
Reproductions
Abendlandschaft mit Mühle (watercolor and ink on paper, ca 1925)
ARTnews v107 no8 p99 S 2008
Chinese Sea with sailing boat and smoking barge (watercolor on Japan, ca 1913)
Art Newspaper v18 p18 Mr 2009
Chinese Sea with sailing boat and smoking barge [Detail] (watercolor on Japan, ca 1913)
Art Auction v32 no7 p103 Mr 2009
Femmes qui dansent aux jupes vertes (ca 1938-45)
Beaux Arts Mag no290 p128 Ag 2008
Im Tanzcafé (ink, 1908)
Weltkunst v78 no13 p8-9 N 2008
Marschlandschaft (watercolor)
ARTnews v107 no10 p103 N 2008
Marschlandschaft (watercolor, ca 1935)
Weltkunst v78 no13 p167 N 2008
Sonnenblume (oil on board, 1928)
Art Auction v32 no2 p10 O 2008
Stürmische See
Weltkunst v79 no6 p77 Je 2009
Stürmische See [Detail] (watercolor)
Art Auction v32 no10 p41 Je 2009
Themes
Emil Nolde: Une étoile dans le ciel expressionniste. M. Farine. il *Oeil* no606 p67-71 O 2008
il: Danseuses aux bougies; Autoportrait; Crepuscule; Paradis perdu; La Vie du Christ; Nus et Eunuque; Masque III
Nolen, Matt, 1960-
Exhibitions
Spirit of the Figure: Four Views [Exhibit] il *Ceram Mon* v57 no4 p20 Ap 2009
il: Crossing Over
Nolin, Catharina
Den trädgårdshistoriska forskningens metodologi — utmaningar och möjligheter. bibl f *Konsthistorisk Tidskr* v77 no1/2 p136-45 2008
Noll, Alexandre, 1890-1970
about
Design forgery ring uncovered in France. R. Azimi. il *Art Newspaper* v18 p45 Ja 2009
Into the Wood. G. Cerio. il *Art Auction* v32 no8 p58, 60 Ap 2009
Nollekens, Joseph, 1737-1823
about
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
il: Charles Townley
Nollert, Angela
Interviews
Verschränkung von Kunst und Design— [Interview with A. Nollert] P. Funken. il por *Kunstforum Int* no191 p402-3 My/Jl 2009
Nolley, Kenneth
21 Up South Africa: Mandela's Children. *Film Hist* v38 no2 p79-80 Fall 2008
Nolot, Jacques
Reviews
Before I Forget. J. Romney. il *Sight Sound* ns19 no6 p47-8 Je 2009
NOMADE (Firm)
Political Vision. D. Theodore. il *Can Archit* v53 no11 p40-4 N 2008
Nomads
See also
Bedouins
Romanies
Apropos 'association' [Discussion of Ahmed Achrati, The Story of the Arabian Rock Art: A Thamudic 'Informant'] W. Pichler. il *Rock Art Res* v25 no1 p117-19 My 2008
From co-occurrence to association. J.-L. Le Quellec. il *Rock Art Res* v25 no1 p119-21 My 2008
Nineteenth-century Apache wickiups: historically documented models for archaeological signatures of the dwellings of mobile people. D. J. Seymour. bibl il *Antiquity* v83 p157-64 Mr 2009
Pastoral Nomads of the 2nd and 3rd Millennia A.D. on the Upper Tigris River, Turkey: The Hirbemerdon Tepe Survey. J. Ur and E. Hammer. bibl il map *J Field Archaeol* v34 no1 p37-56 Spr 2009
Thamudic traces: some remarks on 'Regarding the "thamoud"' by G. Lombry. A. Achrati. bibl *Rock Art Res* v25 no1 p121-4 My 2008
History
Correction [To Anson Rainey, Shasu or Habiru: Who Were the Early Israelites?] *Biblic Archaeol Rev* v35 no2 p70 Mr/Ap 2009
Shasu or Habiru: Who Were the Early Israelites? A. Rainey. bibl f il *Biblic Archaeol Rev* v34 no6 p51-5 N/D 2008
Mongolia
The Xiongnu settlements of Egiin Gol, Mongolia. J. Wright and others. bibl il map tab *Antiquity* v83 p372-87 Je 2009
Nomads in motion pictures
Lapsui / Lehmuskallio, du sanctuaire à la féerie. V. Malausa. il *Cah Cinema* no633 p107-8 Ap 2008
Nominal group technique
Identifying Behaviors to Target During Zoo Visits. L. Smith. bibl tab *Curator* v52 no1 p101-15 Ja 2009
Nomos Glashütte\SA
Mit der Zeit wachsen. il *Archit Aktuell* no345 p149 D 2008
Noms de plume *See* Anonyms and pseudonyms
Non-breakable glass *See* Glass, Safety
Non-Euclidean geometry
See also
Hyperbolic spaces
Hyperspace
Non Fiction Design Collective (Group)
Exhibitions
Non Fiction Design Collective: Shakespeare Wooden Minnow [Exhibit] il *Ceram Mon* v57 no4 p18 Ap 2009
Non-governmental organizations
See also
Appartenances (Organization)
Baobab Family e.V.
Circus in Ethiopia (Organization)
Emigration Group (Organization)
Hale Empowerment and Revitalization Organization, Inc.
Organization Drom (Bulgaria)
Witness (Organization)
Ban-Aid [Interview with Shigeru Ban; Part of a special section: Design With Conscience] N. R. Pollock. il por *Archit Rec* v196 no10 p90-3 O 2008
Hashim Sarkis designs for Lebanese communities by collaborating with them [Part of a special section: Design With Conscience] J. Dheere. il *Archit Rec* v196 no10 p110-13 O 2008
Philanthropic Architecture: Nongovernmental Development Projects in Latin America [Part of a special section: Alternative Architectures / Alternative Practices] M. Jann and S. Platt. bibl f il *J Archit Educ* v62 no4 p82-91 My 2009
Non pensarci (Motion picture)
Reviews
Ciao Stefano. V. Malausa. *Cah Cinema* no634 p50 My 2008
Nona, Dennis, 1973-
about
Art of the Torres Strait. M. Geissler. il por *Craft Arts Int* no74 p32-6 2008

Nona, Dennis, 1973—*cont.*
Reproductions
Gubaka (etching)
Art Am v97 no1 p29 Ja 2009
Guthath Au Dhangala—Dugong Dust on Reef (etching, 2004)
Craft Arts Int no74 p Front Cover 2008
Nonas, Richard
Exhibitions
Richard Nonas: Esso [Exhibit] L. Wei. il *ARTnews* v108 no1 p119-20 Ja 2009
il: Hunk
Homes and haunts
Richard Nonas: Details from the Excavation of Harrison Street. F. Fossati. il *FMR (White Ed)* no5 p108-20 D 2008/Ja 2009
Noncitizens *See* Aliens
Noncommercial art galleries *See* Art galleries, Noncommercial
"Noncon:form" Studio (Firm)
Ortskerngestaltung Maria Saal, Kärnten—Die Kraft des Orts. M. Boeckl. il *Archit Aktuell* no346/347 p136-7 Ja/F 2009
Nong Nooch Tropical Botanical Garden (Thailand)
Dream Realized. P. De la Cruz. il *Gard Des* no156 p78, 80-1 Ja/F 2009
Nonlinear problems *See* Nonlinear theories
Nonlinear systems
Protoarchitecture: Analogue and Digital Hybrids [Special section] *Archit Des* v78 no4 p4-104 Jl/Ag 2008
Nonlinear theories
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Nonlinearity (Mathematics) *See* Nonlinear theories
Nonprofit organizations
See also
826 Valencia (Organization)
826NYC (Brooklyn, N.Y.: Tutoring Center)
Alaska House New York
Archis RSVP (Organization)
Artexte Information Centre
ArtsWestchester
Baltimore Clayworks
Brooklyn Arts Council, Inc.
Center for Urban Pedagogy
Cinenova (Organization)
Culture 24 (Firm)
Design for Homes (Great Britain: Organization)
Design That Matters (Organization)
Design Trust for Public Space (Organization)
Digital Stone Project
Double Elephant Print Workshop
EMPAX (Firm)
Enamel Arts Foundation
Foundation for Art and Preservation in Embassies (U.S.)
Foundations (Charitable and educational)
Gallery Route One (Point Reyes Station, Calif.)
Gertrude Contemporary Art Spaces (Melbourne, Australia)
GREENGUARD Environmental Institute
Kasseler Fotoforum
Kentish Town City Farm (London, England)
Korean Arts Foundation of America
Lab at Belmar (Lakewood, Colo.)
Matt's Gallery (London, England)
Metchosin International Summer School of the Arts
National Aboriginal Achievement Foundation
New York Restoration Project
Ohio Valley Creative Energy (Organization)
Phumani Paper (Organization)
Scottish Futures Trust
SPACES (Organization)
Synergo Arts (Organization)
Tasmanian Aboriginal Centre
Viafarini (Milan, Italy)
X (Organization)
Sainsbury's latest offer. R. Spencer. il por *Art Newspaper* v18 p7 F 2009
Finance
Charities speak out against Obama tax plan. M. Lufkin. il *Art Newspaper* v18 p4 Ap 2009
Corporate Culture. G. Lynch. *Live Des* v42 no11 p20-1 N 2008
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
Laws and regulations
United States
Grassley's Roots: The Man (some) Museums Love to Hate [Interview with Chuck Grassley] il por *Mus (Washington, D.C.)* v87 no5 p62-6 S/O 2008
Management
Grassley's Roots: The Man (some) Museums Love to Hate [Interview with Chuck Grassley] il por *Mus (Washington, D.C.)* v87 no5 p62-6 S/O 2008
Taxation
Grassley's Roots: The Man (some) Museums Love to Hate [Interview with Chuck Grassley] il por *Mus (Washington, D.C.)* v87 no5 p62-6 S/O 2008
United States
History
When You Criticize Farmers, Don't Talk With Your Mouth Full. J. M. Blades. il *Mus (Washington, D.C.)* v87 no3 p41, 83 My/Je 2008
Nood Fashion (Firm)
Custom Flooring from Nood Fashion [Part of a special section: Design for purpose] K. Cameron. il *Metropolis* v28 no11 p89 Je 2009
Noon, Patrick J.
about
Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009
Noonan, David
about
David Noonan: Seven scenes among many. J. Higgie. il *Art Aust* v46 no1 p112-19 Spr 2008
il: Kabarett Keif
Exhibitions
David Noonan: David Kordansky Gallery [Exhibit] C. Taft. il *Mod Painters* p117 D 2006/Ja 2007
Noonbory and the super 7 (Television program)
The Mini Magnificent Seven. R. Zahed. il *Anim Mag* v22 no9 p30 O 2008
Noor Sudiyati *See* Sudiyati, Noor
Noordegraaf, Julia
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. bibl f il *Jong Holl* v21 no4 p24-32 2005
Noortman, Robert
about
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
Noortman, William
Business ventures
Noortman hedges its Sotheby's shares. G. Adam. *Art Newspaper* v17 p44 F 2008
Ethics
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
Noortman Master Paintings (Firm)
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
Noortman hedges its Sotheby's shares. G. Adam. *Art Newspaper* v17 p44 F 2008
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
Norblin, Stefan
about
Bath Time at Umaid Bhawan. A. Jaffer. il *World Inter* v27 no5 p138-43 My 2007
Norbu Tsering *See* Nortse, 1963-
Norddal (Norway)
Architecture
Juvet Landscape Hotel. C. Slessor. il *Archit Rev* v225 p78-81 My 2009
Hotels and motels
Juvet Landscape Hotel. C. Slessor. il *Archit Rev* v225 p78-81 My 2009
Nordenson, Guy, and others
On The Water: The New York—New Jersey Upper Bay. il *Places* v20 no2 p8-13 Summ 2008
Nordfjell, Ulf
about
Swedish Safari. J. Fortnam. il *Gard Des* no153 p86, 88-9 Jl/Ag 2008
Nordgren, Sune, 1948-
about
Norway: chaos at national arts museum as director and board resign. C. Bomsdorf. *Art Newspaper* v17 p20 O 2008
Nordmann, David
about
David Nordmann: Le goût des autres. M. Maertens. por *Oeil* no610 p22 F 2009
Nordquist, Jenny
Exhibitions
Exhibition [Kiosk Nostalgia: An Exhibition of Photographs by Jenny Nordquist and Elina Jokipii] J. Pallister. il *Archit J* v227 no15 p54-5 Ap 17 2008
Nordström, Jockum
about
Jockum Nordström. L. Jones. il *Art On Pap* v13 no2 p79 N/D 2008
il: Back to the land
Exhibitions
Jockum Nordström [Exhibit] I. Dupuis. il *Flash Art* v39 p116 N/D 2006
il: Fuck the Big Revolution and Where is the Holy Bible
Reproductions
[Two women]
Art Rev no28 p13 D 2008
Nordwand (Motion picture)
Reviews
The North Face. C. Wheatley. il *Sight Sound* ns19 no1 p77 Ja 2009
Noret, Joël
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
Norfolk, Simon
about
For most of this I have no words . . . D. Smyth. il *Br J Photogr* v155 p18-27 O 15 2008
il: Destroyed military and civilian radio installations on Kohe Asmai; Former teahouse in a park next to the Afghan Exhibition of Economic and Social Achievements; The bombed, burned and looted Ministry of Planning in Baghdad; Tailings pond of the Petkovici Dam; CEA; Launch of a GPS II satellite from Cape Canaveral; Saturn V rocket engine
Simon Norfolk. M. Groll. il *Eur Photogr* v29 no84 p28-9 Wint 2008/2009
il: Launch of a Delta II rocket from Cape Canaveral carrying a USAF GPS II satellite, Florida, 15 March 2008; Glory Trip 196. An unarmed Minuteman III nuclear missile, testing an improved warhead design
Reproductions
Controlled destruction just after launch of an off-course ALC-X1 rocket, Wallops Island (2008)
Eur Photogr v29 no84 p Front Cover Wint 2008/2009
Norias (Motion picture)
Reviews
Sub et Norias. C. Neyrat. *Cah Cinema* no630 p41-2 Ja 2008

Noriega, Rebeca
Charles Juhasz-Alvarado [Exhibit] il *Art Nexus* v7 no70 p152 S/D 2008
Tomás Saraceno [Exhibit] il *Art Nexus* v7 no71 p140-1 D 2008/F 2009
Noriega-Ortiz, Benjamin
about
White on White . . . on White. J. Renzi. il *Inter Des* v79 no9 p238-47 Jl 2008
Norlander, Johannes
about
Auf dem grünen Hügel. S. Hofmeister. il *Baumeister* v105 no12 p40-3 D 2008
Norm (Firm)
Buying into the Norm Cosmos. L. Farrely. il *Eye* v18 no70 p34-8 Wint 2008
Norm (Philosophy)
Values of Art and the Ethical Question. H. Lillehammer. bibl f *Br J Aesthet* v48 no4 p376-94 O 2008
When Bad Girls Go Good: Models of the Self and Reality on VH1's "Flavor of Love Girls Charm School". A. Holbtook and A. E. Singer. bibl il tab *J Pop Film Telev* v37 no1 p34-43 Spr 2009
Normal Editions Workshop *See* Illinois State University. College of Fine Arts. Normal Editions Workshop
Norman, Donald
Selective Memories [Part of the special product issue] il *Metropolis* v28 no8 p90-1 Mr 2009
Norman, Irving, 1906-1989
Reproductions
The Draftee (oil on canvas, 1982)
ARTnews v107 no10 p Inside Back Cover N 2008
M.F.I. Complex (oil on canvas, 1988)
ARTnews v107 no11 p Inside Back Cover D 2008
M.F.I. Complex [Detail] (oil on canvas, 1988)
Art Am v96 no10 p40 N 2008
Art Am v96 no7 p215 Ag 2008
To Have and Have Not (Charity Gala) (oil on canvas, 1979-80)
Art Am v96 no11 p46 D 2008
Norman, Naomi J.
A Letter from the Editor-in-Chief. *Am J Archaeol* v113 no1 p1 Ja 2009
Norman, Nils
Exhibitions
Stephan Dillemuth and Nils Norman: You Have Been Misinformed [Exhibit] D. E. Howe. il *Art Rev* no28 p120 D 2008
il: You have been misinformed
Influence
Exhibitions
Games & Theory: South London Gallery [Exhibit] E. Schmitz. il *Kunstforum Int* no193 p382-3 S/O 2008
Norman Rockwell Museum at Stockbridge (Mass.)
Making Rockwell's Day. H. M. Sheets. il *ARTnews* v108 no5 p30 My 2009
Normandie (Steamship)
The Longest Gangplank. D. Albrecht and others. il *Inter Des* v79 no11 p218-20 S 2008
Normandy (France)
Gardens
Bijou de Normandie. L. Jones. il *Gard Des* no159 p72-81 My 2009
Normann Copenhagen (Firm)
Fusion Set. M. C. Tommasini. il *Domus* no919 p37-8 N 2008
Normark, Johan
The Triadic Causeways of Ichmul: Virtual Highways Becoming Actual Roads. bibl il map *Cambridge Archaeol J* v18 no2 p215-38 Je 2008
Normoyle-Haugh, Karen
The Colour of Surprise [Exhibit] il *Circa (North Irel)* no121 p112-14 Aut 2007
Michael McLoughlin: I only come here 'cos it's free [Exhibit] il *Circa (North Irel)* no127 p56-7 Spr 2009
Samuel Walsh: The Divine comedy [Exhibit] il *Circa (North Irel)* no123 p86-7 Spr 2008
(jt. auth) See De Buitléar, Niall, and Normoyle-Haugh, Karen
Normoyle-Haugh, Karen, and De Buitléar, Niall
Two places: (Belfast) Limerick [Exhibit] il *Circa (North Irel)* no124 p66-7 Summ 2008
Norris, Chris
Synecdoche, New York. il *Film Comment* v44 no6 p71 N/D 2008
Norris, John
Carl Beam: The Art of Peaceful Protest. il *Am Indian Art Mag* v33 no2 p52-9 Spr 2008
Norris, Margot
Joyce's Noises. bibl f *Mod Mod* v16 no2 p377-82 Ap 2009
Norris, Merry
about
In the Public Eye. il por *Inter Des* v79 no10 p72, 74, 76 Ag 2008
Norris, Stephen
1958. *Stud Russ Sov Cinema* v2 no3 p343-4 2008
Norris, Stephen M.
1959: Grigorii Chukhrai, "Ballad of a Soldier" (Ballada o soldate). *Stud Russ Sov Cinema* v3 no1 p76-7 2009
Norse mythology *See* Mythology, Norse
North, A. R. E.
Daggers in newspaper [Reprint of article originally published in February 1988] *Apollo* v169 p154 Mr 2009
North, Marianne, 1830-1890
about
Female of the Species. F. Spalding. il *World Inter* v28 no1 p154-9 Ja 2008
North (Firm)
Lost: the D in D&AD [Interview with S. Perkins and M. Johnson] il *Creat Rev* v28 no6 p61-4 Je 2008
North Adams (Mass.)
Exhibitions
The Jessica Park Project 2004-2008. T. Gengarelly. il por *Folk Art Messenger* v20 no1 p16-18 Spr 2008
Galleries and museums
See also
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
North Africa
See also
Colonial architecture, North African
Colonialism—North Africa
Grave goods—North Africa
Housing—North Africa
Civilization
See also
Germany—Civilization—North African influences
North Africa in art
Exhibitions
The Work of George Washington Nicholson [Exhibit] K. N. Ogden. il *Am Art Rev* v20 no4 p80-7, 143-4 Jl/Ag 2008
North Africa in motion pictures
Mapping Beur Cinema in the New Millennium. A. J. M. Levine. bibl il tab *J Film Video* v60 no3/4 p42-59 Fall/Wint 2008
North Africans
France
Mapping Beur Cinema in the New Millennium. A. J. M. Levine. bibl il tab *J Film Video* v60 no3/4 p42-59 Fall/Wint 2008
North Africans in art
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] P. B. Miller. bibl f il *Visual Resour* v24 no3 p273-98 2008
North America
See also
Art and politics—North America
Fur trade—North America
Indigenous cooking—North America
Indigenous peoples—North America
Neolithic period—North America
Northwest Coast of North America
Prehistoric land settlement patterns—North America
Shamanism—North America
Antiquities
See also
Native Americans—Antiquities
A Formal Test of the Origin of Variation in North American Early Paleoindian Projectile Points. B. Buchanan and M. J. Hamilton. bibl diag map tab *Am Antiq* v74 no2 p279-98 Ap 2009
Maps
History
You Are Here. J. Curry. il *Art Antiqu* v31 no10 p30-1 O 2008
North American art (Pre-Columbian) *See* Art, Pre-Columbian (North American)
North American chronology (Pre-Columbian) *See* Chronology, Pre-Columbian (North American)
North American civilization (Pre-Columbian) *See* Civilization, Pre-Columbian (North American)
North American International Auto Show
A Letter from Detroit. G. Bird. il *Blueprint* no276 p28 Mr 2009
North American Museum (Fuping, China)
Canadians in China. K. den Hartog. il *Ceram Tech* no27 p83-8 2008
North American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (North American)
North Asian Biennial *See* Taipei Biennial
North Atlantic Ocean
See also
Gulf of Mexico
North Carolina
See also
Architecture—North Carolina
Art—North Carolina
Art collectors—Homes and haunts—North Carolina
Blacks—North Carolina
Crafts—North Carolina
Great Smoky Mountains region (N.C. and Tenn.)
Material culture—North Carolina
Newspapers—North Carolina
History
See also
Charlotte (N.C.)—History
Industries
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. N. N. Hodges and E. Karpova. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008
North Carolina Museum of Art
Awards
The Forgotten Audience. S. Glasser. il *Mus (Washington, D.C.)* v87 no3 p70-1, 73-5 My/Je 2008
North Carolina Museum of History
Acquisitions
Mary Eliza Battle: Her Life and Her Quilts [Part of special issue: Quilts—Stitches and Stories] C. W. Gebel. il *Piecework* v16 no5 p33-5 S/O 2008
North Dakota
See also
Architecture—North Dakota
Houses—North Dakota
North Design Office (Firm)
Awards
A Glowing Report [Verdant Walk, Cleveland, Ohio] I. Chodikoff. il *Can Archit* v9 no1 p LS11-LS12 Wint 2009
North Duisburg Landscape Park (Germany) *See* Landschaftspark Duisburg-Nord (Germany)
North East England
See also
Architecture—North East England
North Face (Motion picture) *See* Nordwand (Motion picture)

North Face Inc.
Stores
Creativity. S. McMillan. il *Commun Arts Mag* v50 no3 p162, 164-5 Jl 2008
North Fork Club (Idaho)
Together for the Summer: Architecture and Seasonal Community on Idaho's Henry's Fork River. T. Carter. bibl f il map *Perspect Vernacular Archit* v11 p71-89 2004
North Haven (Australia)
Houses
A Burst of Ideas. E. Terragini. il *Domus* no922 supp p8-13 F 2009
North Point Park (Cambridge, Mass.)
Perennial Point. D. Jost. il *Landsc Archit* v98 no11 p72, 74-81 N 2008
North Rhine-Westphalia (Germany)
See also
Historic buildings—North Rhine-Westphalia (Germany)
North Salem (N.Y.)
Architecture
Abstracting the Pastoral Landscape. J. Berger. il *Landsc Archit* v98 no11 p34, 36, 38, 40, 42-3 N 2008
North Slope Sustainable Wood, LLC
Chop Shop. il *Inter Des* v79 no12 p152 O 2008
North West England
See also
Architecture—North West England
Northern lights [Part of a special section: Review of the Year] il *Green Places* no51 p20-1 Wint 2008
Parks and playgrounds
Richard Tracey, Senior Regeneration Executive, Northwest Regional Development Agency (NWDA) [Part of a special section: Review of the Year] R. Tracey. il *Green Places* no51 p19 Wint 2008
Northampton (England)
Galleries and museums
So long and thanks for all the fish. H. Lowery. il *Green Places* no47 p28-31 Jl 2008
Historic buildings
Inspired design [Part of a special section: Review of the Year] il *Green Places* no51 p24-5 Wint 2008
Northampton Arts Collective (England)
Inspired design [Part of a special section: Review of the Year] il *Green Places* no51 p24-5 Wint 2008
Northamptonshire (England)
See also
Historic buildings—Northamptonshire (England)
Antiquities
New narratives for lost landscapes in middle England [Review article] A. Woodward. il *Antiquity* v83 p521-3 Je 2009
Northcott, Suzanne
Reproductions
Lucy (mixed media on cradled panel)
Can Art (1984) v25 no3 p84 Fall 2008
Northern England in art
'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. A. J. Jemison. bibl f il *Visual Cult Br* v9 no1 p101-21 2008
Northern Europe
Cultural relations
History
Crossing the Sea with Fortuna: Saxony and Denmark—Marriages and Alliances Mirrored in Art (1548-1709) [Exhibits] D. Lee. il *Art Newspaper* v18 p54 Jl/Ag 2009
Northern Europe
See also
Art literature—Northern Europe
Baltic Sea region
Northern European art *See* Art, Northern European
Northern France
See also
Art—Northern France
Le Nord comme vous ne l'avez jamais vu [Exhibit] M. Bauwens. il *Beaux Arts Mag* no286 p146 Ap 2008
Northern Ireland
See also
Architecture—Northern Ireland
Art—Government aid—Northern Ireland
Art—Northern Ireland
Art and politics—Northern Ireland
Collectors and collecting—Northern Ireland
Exhibitions—Northern Ireland
National identity—Northern Ireland
History
See also
Irish Hunger Strike (Northern Ireland), 1981
Creating a museum of the Troubles would be messy and complex, but is that an argument for not doing it? E. Crooke. *Mus J* v108 no6 p16 Je 2008
1969-1994—Motion pictures
A Powerful Hunger. S. Barnes. il *ARTnews* v108 no3 p30 Mr 2009
Photographs
See also
Belfast (Northern Ireland)—Photographs
Northern Ireland in motion pictures
By Any Means Necessary [S. McQueen's Hunger and other films on Irish Troubles] G. Fuller. il *Film Comment* v45 no2 p36-9 Mr/Ap 2009
Hunger Interviews [Interview with Steve McQueen] K. Corless. il *Sight Sound* ns18 no11 p26-7 N 2008
Northern Ireland Museums Council
Northern Ireland looks at free entry proposal. G. Noakes. il *Mus J* v109 no2 p4 F 2009
Northern Melbourne Institute of TAFE
A Peek around Los Angeles. C. Plank. *Text Fibre Forum* v27 no3 p59 2008
Northern Qi sculpture *See* Sculpture, Chinese—Northern Qi dynasty
Northern Song scroll painting *See* Scroll painting, Chinese—Northern Song dynasty
Northern Territory (Australia)
See also
Rock drawings, paintings, and engravings—Northern Territory (Australia)
Description and travel
Chez les Aborigènes du Nord australien. G. Boyer. il por *Connaiss Arts* no668 p72-9 F 2009
Northfield (Mass.)
Architecture
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. J. R. Garrison. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Houses
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. J. R. Garrison. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Northington, Toya
Will the Real Artist Stand up? il por *Int Rev Afr Am Art* v22 no2 p20-1 2008
Northland Church (Longwood, Fla.)
Interior design
Getting The Word Out. L. Murphy. il *Live Des* v41 no12 p26-9 D 2007
Northumberland (England)
See also
Architecture—Northumberland (England)
Northwest Coast of North America
See also
Households—Northwest Coast of North America
Antiquities
Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. G. Coupland and others. diag map *Am Antiq* v74 no1 p77-106 Ja 2009
Northwest Museum of Arts and Culture (Spokane, Wash.)
Living Legacy: The American Indian Collection. M. Holloman. il *Am Indian Art Mag* v34 no2 p46-51 Spr 2009
Northwest Native American Basketweavers Association
Conferences
Within the Weavers Circle. D. Gibson. il *Native Peoples* v21 no5 p20 S/O 2008
Northwest Pacific Coast Indians
Art
Reproductions
Pacific Northwest Coast Polychrome Wood Comb
Am Indian Art Mag v34 no2 p25 Spr 2009
Northwest Passage
Sir Edwin Landseer's "Man Proposes, God Disposes": And the fate of Franklin. A. Moore. bibl f il por *Br Art J* v9 no3 p32-7 Spr 2009
Northwest Semitic inscriptions
Heshbon A4 (= Heshbon II): A New Reading of a Personal Name. C. A. Rollston. bibl diag il *Bull Am Sch Orient Res* no350 p87-90 My 2008
Reading Northwest Semitic Inscriptions. A. Demsky. bibl il *Near East Archaeol* v70 no2 p68-74 Je 2007
Northwest territories
Antiquities
See also
Nelson River site (N.W.T.)
Reproductions
Canne de shaman Haïda ou Tlinglit (wood)
Tribal v12 no4 p37 Summ 2008
Northwestern States
See also
Art—Northwestern States
Crafts—Northwestern States
Norton, Benjamin Cam, 1835-1900
Reproductions
Charles Wood astride Primrose II (oil on canvas, 1883)
Art Antiqu v31 no6 p51 Je 2008
Norton, Jenn
Exhibitions
Jenn Norton [Exhibit] N. Sayej. il *Border Crossings* v27 no1 p96-7 F 2008
il: Transfer Station (5); Les Poupées Russes (2)
Norton, Jim, 1954-
Reproductions
Trading on the Banks of the Green (oil on linen)
Southwest Art v38 no4 p11 S 2008
Southwest Art v38 no9 p1 F 2009
Norton, Michael
Exhibitions
Michael Norton: Acme [Exhibit] L. Ollman. *Art Am* v97 no6 p210 Je/Jl 2009
Norton, Paul Foote, 1917-2007
about
Obituaries. por *Stained Glass (MO)* v102 no4 p248, 250 Wint 2007
Norton Simon Museum (Pasadena, Calif.)
Exhibitions
Masterpieces of European Painting from the Norton Simon Museum [Exhibit] il *Am Artist* v73 p68 Ap 2009
Suits and claims
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008
Nortse, 1963-
Reproductions
Father's Violin (mixed media, 2008)
Art AsiaPacific no63 p29 My/Je 2009
Father's Violin (mixed media on canvas, 2008)
Art AsiaPacific no60 p45 S/O 2008
Norway
See also
Art centers—Designs and projects—Norway

Norway—See also—*cont.*
Art centers—Norway
Art theft—Norway
Burial mounds—Norway
Cabins—Norway
City planning—Norway
Collectors and collecting—Norway
Costume—Norway
Crafts—Norway
Decoration and ornament, Architectural—Norway
Design—Norway
Government buildings—Norway
Knitting—Norway
Museum architecture—Norway
Museum directors—Selection and appointment—Norway
Norwegians
Opera houses—Norway
Performing arts centers—Norway
Plazas—Norway
Roadside rest areas—Buildings, facilities, etc.—Norway
Stadiums—Norway
Sustainable architecture—Norway
Video art—Norway
Wedding costume—Norway
Wood construction—Norway
Wooden houses—Norway
Antiquities
See also
Human remains (Archaeology)—Norway
Oseberg Ship Burial (Norway)
Norwegian Americans
Religious life
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. F. W. Peterson. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Norwegian architecture *See* Architecture, Norwegian
Norwegian art *See* Art, Norwegian
Norwegian Cruise Line (NCL) AS
Fleet, Fast—and Fading. E. Wills. il *Preservation* v60 no5 p14 S/O 2008
Norwegian drawn work *See* Hardanger needlework
Norwegian embroidery *See* Embroidery, Norwegian
Norwegian Museum of Architecture (Oslo, Norway) *See* National Museum - Architecture (Oslo, Norway)
Norwegian photography *See* Photography, Norwegian
Norwegian textiles *See* Textiles, Norwegian
Norwegians
United States
The Norwegian Rock Houses of Bosque County, Texas: Some Observations on a Nineteenth-Century Vernacular Building Type. K. A. Breisch and D. Moore. il *Perspect Vernacular Archit* v2 p64-71 1986
Norwich (Conn.)
Galleries and museums
See also
Slater Memorial Museum (Norwich, Conn.)
History
A discovery. E. H. Gustafson. il *Mag Antiq (1971)* v174 no5 p160 N 2008
Norwich (England)
Industries
History
Norwich—A Fine Textile Tradition. F. Owens. il *J Weavers Spinners Dyers* no227 p13-15 S 2008
Norwood, Brandy *See* Brandy (Singer)
Nosch, Marie-Louise
Military and Textile Conference Held at the University of Copenhagen, Denmark, 21-22 May 2008. *Text Hist* v39 no2 p258-9 N 2008
Nose in art
Understanding Anatomy: The Nose. D. J. Kassan. il *Drawing (Interweave Press)* v5 no19 p48-51 Fall 2008
Noske, Elisabeth
Ecce Homo (novus)—auf den Spuren des Geistigen in der Kunst [Exhibit] il *Munster* v61 no4 p369-71 2008
Nostalgia
See also
Childhood memories
Alan B. Stone, Nostalgia, and the Senses of Place. D. Deitcher. bibl f il *Camerawork* v35 no2 p8-15, Fall/Wint 2008
Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
Everybody knows this is nowhere: adventures in the back row of the cinema of the mind. J. Hughes. *Stud Doc Film* v2 no3 p279-86 2008
Goldesel im Hungerstreik / The Gold-Ass on Hunger Strike [Editorial] B. Schulz. *Novum* p3 Mr 2009
"Goodbye, Dragon Inn": Tsai Ming-liang's political aesthetics of nostalgia, place, and lingering. K. Chan. *J Chin Cinemas* v1 no2 p89-103 2007
The Machine in the Garden: The Trolley Cottage as Romantic Artifact. W. B. Rhoads. bibl f il *Perspect Vernacular Archit* v8 p17-32 2000
Nostalgia over Berlin. G. McMahon. il *Film Int* v7 no3 p6-12 2009
Sex, Bacon and London alleyways [Debate: Architecture and Design in the Bacon Era: Back to the City] K. Rattenbury. il *Archit J* v228 no16 p41-2 O 30 2008
Nostalgia in advertising
Raiders of the past archive. D. Smyth. il *Br J Photogr* v155 p17-19 Ja 30 2009
Using Nostalgia. M. Sholund. il *Crafts Rep* v34 p46-7 Ap 2008
Nostalgia in architecture
Aldo van Eyck found meaning in rediscovery, avoiding nostalgia and future-obsession. P. Lynch. il *Archit J* v227 no25 p21 Je 26 2008
Nostalgia in art
The Hostess Project [Part of a special issue: Ecologies of Practice] K. Robbins. il *J Visual Cult* v7 no3 p335-48 D 2008
Living Briefly in an Old Country: Tony Ray-Jones, 1966-70. D. A. Mellor. bibl f il por *Visual Cult Br* v9 no2 p61-74 2008
Nan Smith: Evoking Nostalgia. G. R. Brown. il *Ceram Mon* v57 no6 p46-9 Je/Jl/Ag 2009
Nostalgic Melancholia. K. Lendon. il por *Ceram Rev* no235 p48-9 Ja/F 2009
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Project Assistance Award: Lior Zilberstein. il por *Br J Photogr* v155 p50-1 Jl 2 2008
Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey. L. E. Bloom. bibl f il por *N Paradoxa* v24 p13-21 2009
Exhibitions
'Sugar and Spice' at Photographic Center Northwest [Exhibit] F. DeVuono. il *Artweek* v39 no6 p21-2 Jl/Ag 2008
Nostalgia in design
Beyond the Canon [Special section] *Eye* v17 no68 p12-59 Summ 2008
Designer Nostalgia in Hong Kong. D. J. Huppartz. bibl f il *Des Issues* v25 no2 p14-28 Spr 2009
Opolis Design. il *Print* v62 no5 p90-1 O 2008
Nostalgia in motion pictures
Camp Integration: The Use and Misuse of Nostalgia in John Waters' "Hairspray". C. Benson-Allott. bibl f bibl *Q Rev Film Video* v26 no2 p143-54 2009
The Eye of the Frog: Questions of Space in Films Using Digital Processes. D. Tudor. bibl f il *Cinema J* v48 no1 p90-110 Fall 2008
Forget Peter Vincent: Nostalgia, Self-Reflexivity, and the Genre Past in "Fright Night". M. Leeder. bibl il *J Pop Film Telev* v36 no4 p190-9 Wint 2009
Minstrelsy and Wartime Buddies: Racial and Sexual Histories in "White Christmas". L. Mizejewski. bibl il *J Pop Film Telev* v36 no1 p21-9 Spr 2008
Nøstetangen Glassworks (Norway)
Chandeliers from the Nøstetangen Glassworks: Style, Craftsmanship, and Chemical Characteristics. A. Bjørke and I. Biron. bibl f il tab *J Glass Stud* v50 p143-57 2008
Not easily broken (Motion picture)
Reviews
Not Easily Broken. M. McDonagh. *Film J Int* v112 no2 p41-2 F 2009
Not Easily Broken. V. Rizov. il *Sight Sound* ns19 no5 p74, 76 My 2009
Nota, Dean A.
about
Island of Calm [E. Pfeiffer's Venice, Calif. home; architecture by D. Nota] P. Haldeman. il por *Archit Dig* v65 no10 p108, 112, 114, 116 O 2008
Notari, Bernard
about
Renaissance royale. J.-C. Claude. il *Beaux Arts Mag* no288 p20 Je 2008
Selection and appointment
Les grands chantiers de Fontainebleau. G. Morel. por *Connaiss Arts* no668 p12 F 2009
Notarianni, Amanda
about
Forever Blowing Bubbles: Amanda Notarianni. A. Notarianni. il por *Crafts* no212 p96 My/Je 2008
Notary, Terry
about
The Art of Being Green. R. Magid. il por *Anim Mag* v22 no8 p60, 62 S 2008
Notation
See also
Art notation
Complex Systems Architecture. N. Spiller. il *Archit Des* v79 no2 p134-5 Mr/Ap 2009
The Long and Winding Code: DNA gets a new visual language. J. J. Friedman. il *ID* v55 no7 p22 N/D 2008
Notation of art *See* Art notation
Note by note: The making of Steinway L1037 (Motion picture)
Video recording reviews
Note by Note: The Making of Steinway L1037. R. Silberman. il *Am Craft* v68 no2 p46-7 Ap/My 2008
Notebook computers
Testing
Bard Drive [Dell Adamo] N. Dyer. il *ID* v56 no4 p83 Je 2009
Notebooks
See also
Architects' notebooks
Artists' notebooks
Designers' notebooks
Design
Whitelines [Part of a special section: Design for purpose] B. Lanks. il *Metropolis* v28 no11 p86 Je 2009
Photographs
[Moleskine's new Folio Collection] il *ID* v56 no3 p28-9 My 2009
Notebooks in art
See also
Notebooks—Photographs
Noten, Ted
about
Super Ted. G. Gibson. il por *Crafts* no219 p42-7 Jl/Ag 2009
Noterdaeme, Filip, 1965-
about
Cosmetic Fix. L. Clarkson. por *ARTnews* v107 no2 p38 F 2008
Nothing (Firm)
Outside the Box. A. Marano. il *Contract* v51 no5 p76 My 2009
Nothing (Philosophy)
Baudrillard's "Zero Degree". M. Senaldi. il *FMR (White Ed)* no6 p92-109 F/Mr 2009

Nothing but the truth (Motion picture)
Reviews
Nothing But the Truth. C. Barsanti. *Film J Int* v112 no1 p36 Ja 2009
Nothing like the holidays (Motion picture)
Reviews
Nothing Like the Holidays. D. Noh. *Film J Int* v111 no12 p68-9 D 2008
Nothing personal (Motion picture: 2006)
Larisa Sadilova, "Nothing Personal" ("Nichego lichnogo", 2006) [Text of a movie script; with preface by Liubov' Arkus]; tr. by B. Beumers. L. Sadilova. il *Stud Russ Sov Cinema* v2 no1 p85-129 2008
Nothingness (Philosophy) *See* Nothing (Philosophy)
Nothingness (Sunyata) *See* Sunyata
Nothingness in art
Project Assistance Award. il por *Br J Photogr* v155 p58-9 My 28 2008
"Rayonnement" and the readymade: Yves Klein and the end of painting. N. Banai. bibl f il por *Res* no51 p202-15 Spr 2007
Exhibitions
Erhabenes Nirgendwo?: "Dreams of the Sublime in Contemporary Icelandic Art" Rekjavik Art Museum Kjarvalstaðir [Exhibit] M. Hübl. il *Kunstforum Int* no193 p384-5 S/O 2008
Faire le plein de vide [Exhibit] M. Farine. il *Oeil* no611 p96 Mr 2009
Mémoires du vide à Beaubourg [Exhibit] D. Blanc. il *Connaiss Arts* no669 p26 Mr 2009
Vides. Une Retrospective: Centre Pompidou [Exhibit] C. Sharp. il *Mod Painters* v21 no4 p70 My 2009
Vides, une rétrospective: Musée national d'art moderne [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no356 p79-80 My 2009
"Voids: A Retrospective": Centre Pompidou [Exhibit] J.-X. Too. il *Artforum Int* v47 no10 p350 Summ 2009
Notini, Sylvia
(tr) See Lentino, Francesco. The Godunov Gospel: A Jewel from the Murkiness
(tr) See Matteucci, Anna Maria. Mauro Guidi's "Cesena Nuova"
(tr) See Medici, Francesco. On "Twenty Drawings" by Kahil Gibran
(tr) See Mencoboni, Marco. The Cantoria delle Messe by Luca Della Robbia
(tr) See Savoia, Daniela. Mauro Guidi and the Consolations of Utopia
Notini, Sylvia Adrian
(jt. auth) See Guadagnini, Walter, and Notini, Sylvia Adrian
(tr) See Barañano, Kosme de. Jaume Plensa
(tr) See Gandini, Leonardo. Femme fatale
(tr) See Marchionni, Monia. Guglielmo Achille Cavellini
(tr) See Monda, Antonio. Sin and Cinema
(tr) See Ollinger-Zinque, Gisèle. James Ensor
Notley, R. Steven
Et-Tell Is Not Bethsaida. bibl il *Near East Archaeol* v70 no4 p220-30 D 2007
Notorious (Motion picture: 2009)
Reviews
Notorious. F. Lovece. *Film J Int* v112 no2 p38 F 2009
Notorious. N. Rapold. *Sight Sound* ns19 no3 p69-70 Mr 2009
Notorious B.I.G. (Musician)
In motion pictures
Notorious. F. Lovece. *Film J Int* v112 no2 p38 F 2009
Notre Dame (Cathedral: Antwerp, Belgium)
Anvers, datation dendrochronologique de la charpente de la cathédrale. D. Nuytten. bibl f il *Bull Monum* v164 no3 p301-4 2006
La cathédrale et le musée à Anvers. M. Jover. il *Connaiss Arts* no672 p42 Je 2009
Notre-Dame (Cathedral: Chartres, France)
Die Identität der Säulenstatuen in Étampes und Chartres. E. S. Klinkenberg. bibl f il *Z Kunstgesch* v71 no2 p145-87 2008
Innovative Portalskulptur im Umkreis des Chartreser Portail Royal. M. Rohde. bibl f il *Z Kunstgesch* v71 no3 p297-320 2008
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008
In literature
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
Notre-Dame (Cathedral: Moulins, France)
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
Notre-Dame (Cathedral: Noyon, France)
Interior design
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Notre-Dame (Cathedral: Paris, France)
Conservation and restoration
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
Manuscripts
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Notre-Dame (Cathedral: Rouen, France)
In literature
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Notre-Dame des Doms (Cathedral : Avignon, France)
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
Notre-Dame-du-Fort (Church: Étampes, France)
Die Identität der Säulenstatuen in Étampes und Chartres. E. S. Klinkenberg. bibl f il *Z Kunstgesch* v71 no2 p145-87 2008
Notre-Dame du Haut (Chapel: Ronchamp, France)
Patrick Lynch finds that Le Corbusier's Ronchamp Chapel is all about his mother. P. Lynch. il *Archit J* v227 no21 p19 My 29 2008
Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008
Architecture
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
Nottelet, Olivier, 1963-
Exhibitions
Olivier Nottelet [Exhibit] Y. Ricordel. il *Art Press* no351 p92 D 2008
Nottingham (England)
Architecture
Ça bouge en forêt de Sherwood. P. Morio. il *Oeil* no611 p106 Mr 2009
East Midlands Art. R. Olcayto. il *Archit J* v228 no23 p20-6 D 18 2008
Second class honours [Part of a special section: Reshaping Universities] E. Young. il *RIBA J* v115 no11 p30-4, 36 N 2008
Skin Deep. P. Wilson. il *Archit J* v228 no12 p22-35 O 2 2008
Whatever happened to the . . . Inland Revenue? il *RIBA J* v115 no4 p9 Ap 2008
Plazas
See also
Old Market Square (Nottingham, England)
Nottinghamshire (England)
See also
Country houses—Interior design—England—Nottinghamshire
Noua, Kacem, 1952-
Exhibitions
Un pied dans l'irréel [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
Nougaret, Claudine
Reviews
Dans la boîte noire des mots dits, toucher le réel. A. Bergala. il *Cah Cinema* no643 p68-71 Mr 2009
Nouhes, Jacques des
about
Le château de Sainte-Hermine (Vendée): archéologie de la demeure d'un seigneur hugenot du début du XVII[e] siècle. A. Delaval. bibl il map *Bull Monum* v164 no3 p281-9 2006
Nouni masks *See* Nuna masks
Le nouveau protocole (Motion picture)
Reviews
Le Nouveau Protocole. E. Burdeau. il *Cah Cinema* no632 p37 Mr 2008
Nouveau réalisme
Authorial Intervention. T. McDonough. il por *Artforum Int* v47 no7 p216-23 Mr 2009
Jacques Villeglé: "L'art, c'est le vol". C. Francblin. il por *Beaux Arts Mag* no291 p64-9 S 2008
Collections
La Concept Collection de Bernar Venet. V. de Maulmin. il por *Connaiss Arts* no673 p93-7 Jl/Ag 2009
Nouvel, Jean, 1945-
about
40 Mercer Street, New York City—Ein Pariser in New York / 40 Mercer Street, New York City—A Parisien in New York. B. Wheeler. il *Archit Aktuell* no344 p70-81 N 2008
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
César, anthologie par Jean Nouvel: Fondation Cartier pour l'art contemporain [Exhibit]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no347 p12-14 Jl/Ag 2008
César, du fer au polyester. D. Sausset. il por *Connaiss Arts* no662 p122-7 Jl/Ag 2008
César: Le coup de pouce de la fondation Cartier. P. Piguet. il *Oeil* no605 p50-3 S 2008
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Flavor of Louvre. L. Hurwitz. il *ARTnews* v107 no3 p92 Mr 2008
Jean Nouvel: 40 Mercer Lodgements. J. Nouvel. il *GA Doc* no105 p40-53 2008
Jean Nouvel: Aquatic Complex of the Docks. il *GA Doc* no105 p22-39 2008
Jean Nouvel: Centro natatorio, Le Havre, Francia [Part of a special section: In piscina] J.-M. Martin. il *Casabella* v73 no1 p72-81 D 2008/Ja 2009
Jean Nouvel: Minimetro. il map *GA Doc* no101 p8-19 2008
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Jean Nouvel with Molteni & C. L. Houseley. il por *Archit J* v228 no10 p32-3 S 18 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
Nouvel envisions new icon for Paris. S. Lubell. il *Archit Rec* v196 no7 p38 Jl 2008
Nouvel œil sur César? [Exhibit] J.-C. Castelain. il *Oeil* no605 p52 S 2008
Spazio + Luce - Decorazione = Architettura. S. Casciani. il *Domus* no926 p162-5 Je 2009
Ethics
Architects named in human rights row. C. Sell. il *Archit J* v229 no19 p5 My 28 2009
Interviews
Entretien avec Jean Nouvel: "César, dans l'art c'est une histoire à part" [Interview with Jean Nouvel] F. Bousteau. il por *Beaux Arts Mag* no289 p76-81 Jl 2008
Jean Nouvel "Je ne veux pas m'arrêter en plein dans l'âge d'or" [Interview with Jean Nouvel] M. Robert. il por *Oeil* no600 p133-7 Mr 2008
Studio talks—Jean Nouvel [Interview] Y. Futagawa. il por *GA Doc* no103 p22-5 2008
Nouvel (Jean) et Associés *See* Jean Nouvel et Associés
Nouvelle figuration *See* New figuration
Nouvelle histoire de Mouchette [Novel]
Influence
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
Nouvelle revue française
Anniversaries
La NRF. P. Kechichian. il *Art Press* no356 p62-5 My 2009

Nouvelle revue française—*cont.*
History
La NRF. P. Kechichian. il *Art Press* no356 p62-5 My 2009
Nouvelle vague *See* New Wave films
Nouvelles du mont Analogue [Novel]
Des nouvelles de Rochechouart [Exhibit] B. Ramade. il *Oeil* no601 p101 Ap 2008
Nova (Television program)
Reviews
The Perfect Corpse. A. B. Van Riper. il *Film Hist* v38 no1 p66-7 Spr 2008
Nova: Forgotten genius (Television program)
Reviews
Percy Julian: Forgotten Genius. A. B. Van Riper. *Film Hist* v39 no1 p68-9 Spr 2009
Nova: Lord of the ants (Television program)
Reviews
Lord of the Ants. L. Mastroni. *Film Hist* v39 no1 p76-7 Spr 2009
Nova Scotia
See also
Architecture—Nova Scotia
Nova Scotia College of Art and Design
The Once and Future Art School: NSCAD then and now. G. M. Dault. il *Can Art (1984)* v25 no4 p82-6 Wint 2008
Nova: Secrets of lost empires (Television program)
Video recording reviews
Secrets of Lost Empires [5 one-hour episodes on 3 DVDs] A. B. Van Riper. *Film Hist* v38 no2 p71-3 Fall 2008
Nova: Sputnik declassified (Television program)
Reviews
Sputnik Declassified. T. Osborne. *Film Hist* v39 no1 p73-4 Spr 2009
Novak, Barbara
about
Founding Mother: Barbara Novak and the resurrection of nineteenth-century American painting. M. Filler. il por *Mag Antiq (1971)* v174 no5 p126-9 N 2008
Novak, Kim, 1933-
about
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
Novak, Marcos
about
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
il: Dancing with the Virtual Dervish; [1 untitled]
Novak, Shirley
Reproductions
Golden Licht Poppies
Southwest Art v38 no12 p10 My 2009
Novartis AG
Buildings, facilities, etc.
Frank O. Gehry: Novartis Campus, Gehry Building. il *GA Doc* no103 p30-3 2008
Novartis-Gelände in Basel. H. Adam. il *Baumeister* v106 no3 p8-11 Mr 2009
Novation
All change. R. Barnes. *RIBA J* v116 no2 p67-8 F 2009
Caught Offside. S. Sinclair. *RIBA J* p70 My 2009
Novatt, Jedd
about
Jedd Novatt: Un Américain francophile. F. Simode. por *Oeil* no605 p20 S 2008
Novelli, Amy
Interviews
My World [Interview with Amy Novelli] B. Gangelhoff. il por *Southwest Art* v38 no10 p52-3 Mr 2009
Reproductions
Big Sky Country (acrylic)
Southwest Art v38 no10 p33 Mr 2009
Novelli, Pietro Antonio, 1729-1804
about
Disegni di Pietro Antonio Novelli per l'edizione Zatta delle "Opere" di Carlo Goldoni. A. Sponchiado. bibl f il *Arte Veneta* no63 p169-82 2006
Novels *See* Fiction
Novembre, Fabio
Exhibitions
Fabio Novembre [Exhibit] il *Domus* no917 p117-21 S 2008
Novikov, Igor
Audiovisual materials
River of Time. A. Dahlberg. *Leonardo* v40 no2 p209-10 2007
Novoa, Glexis
Exhibitions
Glexis Novoa [Exhibit] A. Caputo. il *Art Nexus* v8 no72 p116-17 Mr/My 2009
il: Cuba, Fidel & Obama
Novros, David, 1941-
Exhibitions
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
il: 2:16
Novum (Periodical)
Summer in the city! *Novum* p2 Jl 2008
Anniversaries
85 Years of Inspiration: Happy Birthday, Novum! B. Schulz. *Novum* p3 Je 2009
Now, voyager (Motion picture)
Bette Davis made over in wartime: The feminisation of an androgynous star in "Now, Voyager" (1942). M. Shingler. bibl f il por *Film Hist (Bloomington)* v20 no3 p269-80 2008
Now showing (Motion picture)
La muraille de Cannes (François, Che et Rita). E. Renzi and A. Thirion. il *Cah Cinema* no635 p10-13 Je 2008
Sans étiquette. C. Neyrat. il *Cah Cinema* no635 p16-18 Je 2008
NOWA *See* Navarra Office Walking Architecture
Nowell-Smith, Geoffrey
The British Film Institute. *Cinema J* v47 no4 p126-32 Summ 2008
Nowicki, Krzysztof
Some Remarks on New Peak Sanctuaries in Crete: the Topography of Ritual Areas and their Relationship with Settlements. bibl f il map *Jahrb Dtsch Archaeol Inst* v122 p1-31 2007
Nowka, Werner
about
Einpluseinsmachtdrei—Monika J. Schödel-Müller und Werner B. Nowka. A. Soléau. il por *Kunsthandwerk Des* no4 p4-11 Jl/Ag 2008
Nowlin, Bruce C.
Reproductions
Look to This (oil)
Southwest Art v38 no8 p13 Ja 2009
Nowra, Louis, 1950-
Works
Radiance [Drama]
Adaptations
Film and video
Australians in a vacuum: the socio-political 'stuff' in Rachel Perkins' "Radiance". B. Miller. bibl f *Stud Australas Cinema* v2 no1 p61-71 2008
Noyce, Paul
(jt. auth) See Crevello, Gina, and Noyce, Paul
Noyce, Phillip
about
Reconstructing images of history: Christopher Doyle, "Rabbit-Proof Fence" and postcolonial collage [Part of Special Issue: Transnational Asian Australian Cinema. Part 1.] Q. M. Chan. bibl f *Stud Australas Cinema* v2 no2 p121-40 2008
Noyes, Derry
about
Influential designers get USPS stamp of approval. J. Minutillo. il por *Archit Rec* v196 no6 p36 Je 2008
Noyes, Eliot, 1910-1977
Homes and haunts
Modernist Homestead. il *Archit (Washington, D.C.)* v98 no5 p80 My 2009
Noyon (France)
Churches
See also
Notre-Dame (Cathedral: Noyon, France)
Nozawa (Masamitsu) Building Workshop (Firm) *See* Masamitsu Nozawa Building Workshop (Firm)
Nozkowski, Thomas
about
The Great Poster Project: Release #2 [Four Acts of Mercy] il *Art On Pap* v13 no5 p34-5 My/Je 2009
il: Acts of Mercy series: Care for the sick; Acts of Mercy series: Feed the hungry; Acts of Mercy series: Visit the prisoners
Exhibitions
Jamais deux fois le même tableau [Exhibit] B. Lévy. il *Vie Arts* v53 p22 Summ 2009
Thomas Nozkowski: Fisher Landau Center for Art, Long Island City [Exhibit] N. Ostoff. il *Can Art (1984)* v25 no3 p136-7 Fall 2008
il: Untitled (4-41)
Thomas Nozkowski: PaceWildenstein [Exhibit] S. Mueller. il *Art Am* v96 no10 p184 N 2008
il: Untitled (8-107)
Thomas Nozkowski: PaceWildenstein, New York, NY [Exhibit] D. Carrier. il *ArtUS* no23 p30 Summ 2008
il: Untitled (8-88); Untitled (8-93); Untitled (P-38)
Reproductions
[Abstract composition: arrangement of geometric shapes] (oil on linen on panel, 2008)
Ir Arts Rev v25 no2 p10 Summ 2008
Nozolino, Paulo
Exhibitions
Paulo Nozolino [Exhibit] C. Campos. il *Arte Parte* no79 p129 F/Mr 2009
NPIA *See* National Policing Improvement Agency (Great Britain)
NRGi (Firm)
Buildings, facilities, etc.
Spektakulär geneigte Fassadenflächen. il *Archit Aktuell* no336 p146 Mr 2008
NSS (Group)
Vehicle for Changing. R. Such. il *Domus* no920 p12 D 2008
NTCIC *See* National Trust Community Investment Corporation
NTT Power and Building Facilities (Firm)
Asahi Broadcasting Corporation (Hotarumachi Block A). il *Jpn Archit* no72 p46-7 Wint 2009
NU Architectuuratelier (Firm)
Pelle di zinco / Zinc skin. il *Domus* no902 p14 Ap 2007
Nubia
See also
Decoration and ornament, Architectural—Nubia
History
A Bioarchaeological Perspective on Egyptian Colonialism in Nubia During the New Kingdom. M. R. Buzon. bibl f graph il map tab *J Egypt Archaeol* v94 p165-81 2008
Way-Out Ways In. E. Schneiter. il *World Inter* v28 no10 p340-5 O 2008
Nubian architecture *See* Architecture, Nubian
Nucelar power plants in art
See also
Nuclear power plants—Photographs
Nucetus, Iohannes Ambrosius
about
Beauty and Virtue for Francis I: Iohannes Ambrosius Nucetus and the Early Portrait Miniature. S. Buck. bibl f il por *J Warburg Courtauld Inst* v71 p191-210 2008

Nuclear industry
Environmental aspects
See also
Nuclear power plants—Environmental aspects
International aspects
See also
International Atomic Energy Agency
Nuclear magnetic resonance
See also
Magnetic resonance imaging
Nuclear magnetic resonance imaging *See* Magnetic resonance imaging
Nuclear power plants
Environmental aspects
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
Photographs
Exhibitions
In-Security: The Nuclear Dilemma [Exhibit] L. Rexer. il *Aperture* no193 p18 Wint 2008
Security measures
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
Spain
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
Nuclear power plants in art
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
Nuclear reactors
Conservation and restoration
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
Protests, demonstrations, etc.
See Anti-nuclear movement
Nuclear test sites
Photographs
Exhibitions
In-Security: The Nuclear Dilemma [Exhibit] L. Rexer. il *Aperture* no193 p18 Wint 2008
Nuclear test sites in art
See also
Nuclear test sites—Photographs
Nuclear tests *See* Nuclear weapons—Testing
Nuclear warfare in motion pictures
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. J. Pardon. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Nuclear weapons
See also
Atomic bomb
History
See also
Atomic bomb—History
Photographs
Exhibitions
In-Security: The Nuclear Dilemma [Exhibit] L. Rexer. il *Aperture* no193 p18 Wint 2008
Testing
See also
Nuclear test sites
20th century
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
History
See also
Nuclear weapons—Testing—20th century
Motion pictures
Gerboise bleue. C. Garson. *Cah Cinema* no643 p36-7 Mr 2009
Photographs
Futile Metaphors: Contemporary Art and the Bomb. B. Burbridge. il *Photoworks* p44-9 Spr/Summ 2008
Nuclear weapons in art
See also
Nuclear weapons—Photographs
Nuclear weapons—Testing—Photographs
Futile Metaphors: Contemporary Art and the Bomb. B. Burbridge. il *Photoworks* p44-9 Spr/Summ 2008
Peter Kennard [Interview] G. MacDonald. il *Photoworks* p50-7 Spr/Summ 2008
Nude in art
See also
Anatomy in art
Bathers in art
Human body in art
Human figure in art
Nudes—Photographs
Pinup art
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
Arthur B. Davies' Inhalation Theory of Art. R. Veder. bibl f il por *Am Art* v23 no1 p56-77 Spr 2009
Auf dem Platz des himmlischen Friedens [Interview with L. Xiaodong; part of a special section on artists in Beijing]; tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p134-49 N/D 2008
Baigneuses de Georges Rouault. M. Jover. il *Connaiss Arts* no663 p146-9 S 2008
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
Chase nudes. K. Luhrs. il *Mag Antiq (1971)* v174 no4 p32 O 2008
Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008
La Dame à sa toilette de l'École de Fontainebleau. M. Jover. il *Connaiss Arts* no672 p106-9 Je 2009
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
Francis Bacon: "Henrietta Moraes". I. Goldberg. il *Beaux Arts Mag* no291 p132-3 S 2008
Hans Bellmer, "La poupée", 1935. C. Naubert-Riser. il *Vie Arts* v52 p64 Summ 2008
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
The impact of oil: 16th Century Netherlandish responses to Italian challenges. A. Wallert. bibl f il tab *Bull Rijksmus* v56 no1/2 p214-27, 266-8 2008
A Jacob de Backer Composition Rediscovered. V. Brilliant. bibl f il *Source (NY)* v28 no4 p24-31 Summ 2009
Jacob Epstein—the Indian connection. R. R. Arrowsmith. bibl f il por *Burlington Mag* v150 p742-8 N 2008
Das kapitolinische Ehrenmal für Papst Paul IV. Carafa von Vincenzo de' Rossi. R. Schallert. bibl il *Rom Jahrb Bibl Hertziana* v37 p223-94 2006
Kuroda Seiki's "Morning Toilette" on Exhibition in Modern Kyoto. A. Y. Tseng. bibl f il *Art Bull* v90 no3 p417-40 S 2008
Living Art and Dead Objects: Gustave Courbet's Realism in Nineteenth-century Visual Culture. J. Shaw. bibl f il *Third Text* v22 no4 p467-82 Jl 2008
Lucas Cranach l'Ancien: L'Âge d'or. K. Ressouni-Demigneux. il *Beaux Arts Mag* no287 p106-9 My 2008
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009
"L'Origine du monde" de Courbet vue par Jean-Jacques Lebel: "C'est l'interdit qui a organisé le fantasme" [Interview] S. Guégan. il por *Beaux Arts Mag* no290 p58-9 Ag 2008
Otto Dix, "Nu aux cheveux noirs, assis", 1930. C. Naubert-Riser. il *Vie Arts* v52 p62 Summ 2008
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Questions à Romain Goupil à propos de son film sur Coubet [Interview] il *Connaiss Arts* no653 p59 O 2007
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008
Sargent Takeoffs Take It Off. M. Birnbaum. il *ARTnews* v108 no6 p24 Je 2009
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Une sulfureuse nudité. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p66 Ag 2008
Ein Unveröffentlichtes Dokument zur Antikenrezeption im Deutschen Faschismus. M. Warnke. il *Hephaistos* v2 p67-71, Tafel 1-Tafel 2 1980
Les voiles catholiques. K. Ressouni-Demigneux. il *Beaux Arts Mag* no290 p67 Ag 2008
Wanted: buyer for Hitler's statue. M. Bailey. il por *Art Newspaper* v17 p49 Jl/Ag 2008
What Ever Happened to the New Brooklyn School? B. Hodes. il por *Linea* v12 no2 p16-18 Summ 2008
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
Exhibitions
Le corps selon Rodin [Exhibit] E. Vedrenne. il *Connaiss Arts* no670 p52 Ap 2009
Keusch oder kokett? [Exhibit] P. Dittmar. il *Weltkunst* v79 no1 p97 Ja 2009
Rick Strawbridge: the Illuminated Figure [Exhibit] D. Knight. il *Art N Engl* v30 no3 p40 Ap/My 2009
Nudelman, Adam
Reproductions
Observing the Fall (oil on linen, 2008)
Art Aust v46 no1 p82 Spr 2008
Nudes
Dans les griffes de Diane [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p52 D 2008
Poussin's Erotica. T. Standring. bibl f il *Apollo* v169 p82-8 Mr 2009
Photographs
Photography and Censorship: The Photographs and Ideals of Jean Straker. B. Pullen. bibl f il por *Photogr Cult* v1 no2 p227-38 N 2008
Strip for the camera [Interview with N. Bakharev] A. Evangeli. il *Br J Photogr* v155 p15-22 S 24 2008
White on Black: Power Relations in F. Holland Day's Ebony and Ivory. C. Smith. il *Exposure* v42 no1 p33-42 Spr 2009
Exhibitions
Delacroix et l'outil photographie [Exhibit] A. Roggeman. il *Oeil* no610 p92 F 2009
Kulik images impounded as 'pornography' at Fiac. G. Adam. il *Art Newspaper* v17 p61 N 2008
Sydney, Australia: police return photographs seized from gallery. K. Albritton. il *Art Newspaper* v17 p50 Jl/Ag 2008
Symbolic aspects
Der nackte Akt / The Naked Nude. M. Wechsler. il *Parkett* no83 p18-26 2008
Nudity
Ein Frauengesicht mit Männerkörper [Interview with M. Liuming] H.-N. Jocks. il por *Kunstforum Int* no194 p240-51 N/D 2008
Symbolic aspects
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009

Nuestra Señora de la Asunción (Church: Chinchón, Spain)
Diego Fernández Cabrera y Bobadilla and the Capilla Mayor at Chinchón. K. H. Di Dio. bibl f il *Burlington Mag* v150 p804-12 D 2008
Nuestra Señora de los Desamparados (Basilica: Valencia, Spain)
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (I): el ámbito de la gloria. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p67-83 Ja/Mr 2007
Nugroho, Garin
about
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Interviews
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
Nuijsink, Cathelijne
Layered with Meaning. il *Metropolis* v28 no10 p36, 38 My 2009
Levels of Complexity. il *Metropolis* v28 no11 p82-5 Je 2009
A Pointed Response. il *Metropolis* v28 no4 p26, 28 N 2008
Under One Roof. il *Metropolis* v28 no6 p26 Ja 2009
Nuit Blanche (Paris, France: Festival)
Enthusiasm at the Limit. N. Brown. il *C Mag* no100 p8-10 Wint 2008
Installation [Spectra (Paris) by Ryoji Ikeda] C. Bennes. il *Archit J* v228 no14 p45 O 16 2008
Number patterns *See* Patterns (Mathematics)
Number theory
See also
Fibonacci numbers
Finite fields (Algebra)
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
Numbers
See also
Prime numbers
Numbers in art
Roman Opalka: Pour lui, le nombre est d'or. P. Piguet. il por *Oeil* no600 p43-7 Mr 2008
Ryoji Ikeda & Benedict Gross: art & mathématiques, à la frontière du connu [Interview] A. Picq. il *Beaux Arts Mag* no292 p92-5 O 2008
Numic languages
Archaeological Evidence for Conceptual Metaphors as Enduring Knowledge Structures. D. S. Whitley. bibl il *Time Mind* v1 no1 p7-24 Mr 2008
Numismatic museums and collections
See also
Gems—Collections
Numismatics
See also
Ancient Coin Collectors Guild
Architecture in numismatics
Coinage
Coins
International Association of Professional Numismatists
Jettons
Medals
Professional Numismatists Guild
Seals (Numismatics)
Change is Good. A. Slayman. il *Art Auction* v32 no3 p158, 160 N 2008
Numismatics in art
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
Nuna masks
Reproductions
Masque Nuna
Tribal v12 no4 p39 Summ 2008
Nunavik (Quebec)
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008
Nunavut
See also
Art—Nunavut
Baker Lake (Nunavut)
Cape Dorset (Nunavut)
Nuncques, William Degouve de *See* Degouve de Nuncques, William, 1867-1935
Núñez, Marina, 1966-
Exhibitions
Marina Núñez [Exhibit] M. Aguirre. il *Arte Parte* no81 p113 Je/Jl 2009
Núñez, Max
about
Refugio Los Canteros: Farellones, Lo Barnechea, Chile. N. del Río and M. Núñez. il *ARQ (Santiago Chile)* no71 p84-7 Ap 2009
Ski Box: Los Andes, Chile. il *ARQ (Santiago Chile)* no65 p64-7 Ap 2007
Nungnik, Janet Anautilik
Reproductions
Untitled (On the Land) (2005)
Inuit Art Q v23 no3 p4 Fall 2008
Nunn, Astrid
Alltag des "Normalbürgers". il *Antike Welt* v39 no4 p14-20 2008
Nunn, Pamela Gerrish
Familiar Signs in a Distant Land. il *Art Book (Engl)* v15 no3 p27-8 Ag 2008
Nunnerich-Asmus, Annette
Die Anziehungskraft des sündhaft Fantastischen. *Antike Welt* v39 no4 p1 2008
Editorial: Was bedeutet Archäologie? *Antike Welt* v40 no1 p Special Inside Front cover 2009
Rebellion gegen Rom [Editorial; part of a special issue on the Varus Battle] *Antike Welt* v40 no3 p1 2009
Unbeschwert und heiter oder ungerecht und hart [Editorial] *Antike Welt* v39 no6 p1 2008
Ungewöhnlich — Unglaublich: Was macht eigentlich ein Weltwunder aus? [Editorial; special section on Egypt's pyramids] il *Antike Welt* v40 no1 p1 2009
Waffenglänzend und wollmantelverhüllt [Editorial; special section on the Roman army] il *Antike Welt* v39 no5 p1 2008
Wasser ist . . . [Editorial; special section on water] il *Antike Welt* v40 no2 p1 2009
Nunneries *See* Convents
Nunnerley, Sandra
about
New Look for a Manhattan Classic [Renovating a Manhattan pre-war apartment; interior architecture by Ferguson & Shamamian; interior design by S. Nunnerley; part of a special issue on remodeling] P. Rowlands. il *Archit Dig* v66 no2 p82-9, 155 F 2009
Nuno (Firm)
Weaving Worlds, Stitching Stories: On the Fabrics of Reiko Sudo. A. Suzuki. il *Harv Des Mag* no29 p102-5 Fall 2008/Wint 2009
Nuns
See also
Convents
Soeurs Grises
Julie Faubert: Le tour/les images s'Absentent les images s'entendent / Turntable/Images Vanish, Images Get Heard [With portfolio] J. Faubert. il *ETC (Montreal, Quebec)* no82 p18-19, 43 Je/Jl/Ag 2008
Photographs
The "Faith" Cycle by Jackie Nickerson; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no28 p73-95 N/D 2008
Nuns in art
See also
Nuns—Photographs
Nunuma masks *See* Nuna masks
Nuova Accademia di Belle Arti Milano (Milan, Italy)
Human Rights. *Art Mon* no320 p19 O 2008
Nūr Bakhsh, Sayyid Muhammad *See* Sayyid Muhammad Nūr Bakhsh, 1392 or 3-1464
Nūrbakhsh, Sayyid Muhammad *See* Sayyid Muhammad Nūr Bakhsh, 1392 or 3-1464
Nuremberg (Germany)
Architecture
Die Stille im Bahnhofsviertel: Umbau der St.-Klara-Kirche in Nürnberg. A. Graf. il *Baumeister* v105 no5 p7 My 2008
Art
Exhibitions
Das Publikum agiert als eine Art Korrektiv [Interview with K. Rahn] H.-J. Hafner. il por *Kunstforum Int* no191 p399-401 My/Jl 2009
History
Albrecht Dürer und das Mosesfenster in St. Jakob in Straubing. H. Scholz. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p219-42 2005/2006
Churches
See also
Christuskirche (Church: Nuremberg, Germany)
Dominikanerkirche (Nuremberg, Germany)
St. Klara (Church: Nuremberg, Germany)
History
Die Nürnberger Dominikanerkirche und ihre Ausstattung. E. Oellermann and K. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p181-218 2005/2006
Galleries and museums
See also
Neues Museum (Nuremberg, Germany)
Nursery schools *See* Child care centers
Nursing
See also
Forensic nursing
Nursing homes
Leader: Quality of life, not just ease of maintenance, should inform care home designs. R. Olcayto. *Archit J* v229 no16 p18 My 7 2009
A Neglected Sector [Roundtable discussion with representatives from DMA, BPTW, Quattro Design, Hanover Group and Walter Menteth Architects] R. Olcayto. il *Archit J* v229 no16 p26-9 My 7 2009
Supported housing sector deserves more [Comments on articles appearing in the May 7, 2009 issue] D. Utton and others. il *Archit J* v229 no22 p20-1 Je 18 2009
Adaptive reuse
Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009
Conservation and restoration
Wohn- und Pflegeheim in Lienz, Osttirol—Offen für den Lauf des Lebens / Residential and nursing home in Lienz, East Tyrol—open for the course that life takes. I. Marboe. il *Archit Aktuell* no334/335 p58-65 Ja/F 2008
Austria
Haus der Generationen, Götzis, Vorarlberg—Zeitverschiebungen / House of the Generations, Götzis, Austria—Time differences. R. Fabach. il *Archit Aktuell* no337 p134-45 Ap 2008
Wohn- und Pflegeheim in Lienz, Osttirol—Offen für den Lauf des Lebens / Residential and nursing home in Lienz, East Tyrol—open for the course that life takes. I. Marboe. il *Archit Aktuell* no334/335 p58-65 Ja/F 2008
Nurture by Steelcase, Inc.
Products
Caregiver Relief [Nurture's SYNC furniture system] J. Wiens. il *Inter Sources (2004)* v16 no2 p22-3 Mr 2009
Nuruma masks *See* Nuna masks
Nuse, Roy Cleveland, 1885-1975
Reproductions
The Children of James W. Hunsberger [Detail] (oil on canvas)
Am Art Rev v21 no3 p9 My/Je 2009
Nussbaum, Felix, 1904-1944
about
Breaking the silence: pictorial narratives of the Nazi period presented to modern audiences. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p332-46 Jl/S 2008
il: Death Triumphant (The Dance of the Skeletons)
Themes
Pictorial Narrative in the Nazi Period: Felix Nussbaum, Charlotte Salomon and Arnold Daghani [Special issue] D. Schultz and E. Timms. *Word Image* v24 no3 p219-347 Jl/S 2008

Nussbaum, Joe
Reviews
Sydney White. V. Rizov. *Sight Sound* ns18 no11 p72, 74 N 2008
Nussbaum (Felix) Museum (Osnabrück, Germany) *See* Felix Nussbaum Museum (Osnabrück, Germany)
Nusseibeh, Zaki
about
Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
Nutley, David
Submerged Cultural Sites: opening a time capsule [Part of a special issue: Underwater Cultural Heritage] bibl f graph il *Museum Int* v60 no4 p7-17 D 2008
Nutrition
See also
Diet
Energy bars
Food habits
Homeless persons—Nutrition
Nuts
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Nutt, David
Journeys: an exhibition of contemporary fibre art by Fibre Art Wales [Exhibit] il *J Weavers Spinners Dyers* no228 p35-6 Wint 2008
Nuttall, Sarah
About Beauty. bibl f il *Nka* no22/23 p136-45 Spr/Summ 2008
Nuttgens, Joseph
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: Tynside Industrial Heritage window; The Barry Bugden Memorial window;
Nutzhorn, Dorothea *See* Lange, Dorothea, 1895-1965
Nuuk (Greenland)
Galleries and museums
See also
Greenland National Museum and Archives (Godthab, Greenland)
Nuur, Navid
Reproductions
'Untitled' (Somerset Gloss paper, CMYK color ink, 2007-2009)
Artforum Int v47 no5 p98 Ja 2009
Nuytten, Dieter
Anvers, datation dendrochronologique de la charpente de la cathédrale. bibl f il *Bull Monum* v164 no3 p301-4 2006
NY Art Book Fair *See* New York Art Book Fair
Nyam-Nyam (African people) *See* Zande (African people)
Nyau cult
Inculturating Nyau: Nyau Masks in a Christian Paradigm [Part of a special issue: Christian Arts of Africa and Its Diaspora] L. B. Aguilar. *Mater Relig* v5 no1 p105-7 Mr 2009
NYCB *See* New York City Ballet
NYFAI *See* New York Feminist Art Institute
Nygren, Barnaby
A Friend of the Bridegroom or a Lover of the Bride?: The Cuckolding Angel in Filippo Lippi's "Uffizi Madonna". bibl f il *Source (NY)* v28 no1 p8-15 Fall 2008
Nygren, Joakim
about
A Bright Future. M. Currey. il *Metropolis* v28 no11 p68 Je 2009
Nýlistasafinð (Reykjavik, Iceland) *See* Living Art Museum (Reykjavik, Iceland)
Nylon
History
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Nymphs (Greek deities)
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Nymphs (Roman deities) *See* Nymphs (Greek deities)
Nyqvist, Michael, 1960-
about
The Black Pimpernel: The Biopic as a Mediator of the Past. T. Gustafsson. bibl f il por *Film Int* v6 no5 p18-26 2008
NYU Abu Dhabi *See* New York University (Abu Dhabi campus)
NYZS/The Wildlife Conservation Society *See* Wildlife Conservation Society (New York, N.Y.)

O

O brother, where art thou? (Motion picture)
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
O Donnell, Aodh
Awards
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
O.H.M.S. (Motion picture)
Video recording reviews
Sait filmer. J. Douchet. il *Cah Cinema* no632 p59 Mr 2008
O + 1 (Group)
John Latham: The Artist as an Incidental Person. I. Macdonald-Munro. il por *Third Text* v22 no2 p163-75 Mr 2008
O2 (London, England)
Sign 'O' the Times. S. Jacob. il *Archit J* v226 no8 p24-7 S 6 2007
O2 (London, England). O2 Arena
O2 Lights the Way. il *Creat Rev* v27 no10 p A23 O 2007
O2 Arena *See* O2 (London, England). O2 Arena
O2 (London, England). IndigO2 *See* indigO2 (London, England)
Oak Park (Ill.)
Social conditions
A Future for Ethnographic Film? J. Ruby. il *J Film Video* v60 no2 p5-14 Summ 2008
Oak Room (New York, N.Y.: Restaurant)
Manhattan Makeover [Oak Room at the Plaza Hotel, New York] il *Hosp Des* v31 no4 p52-3 My/Je 2009
Oak trees
Learning from Wood. M. C. Tommasini. il *Domus* no922 supp p43-4 F 2009
A Tree Grows in Brentwood. E. Cohen. il *Inter Des* v79 no12 p307-15 O 2008
Oakes, Ryan
about
Double Vision. S. Archibald. il *Mod Painters* v21 no4 p30-1 My 2009
il: Concave drawing of Millennium Park, dissasembled and laid flat
Oakes, Trevor
about
Double Vision. S. Archibald. il *Mod Painters* v21 no4 p30-1 My 2009
il: Concave drawing of Millennium Park, dissasembled and laid flat
Oakland (Calif.)
See also
Bungalows—Interior design—California—Oakland
Architecture
Building the Modern Cathedral. V. Mays. il *Archit (Washington, D.C.)* v97 no2 p76-85 F 2008
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Local Market: Oakland, Calif. M. C. Lester. il *Archit (Washington, D.C.)* v97 no16 p30 D 2008
Skidmore, Owings & Merrill's Craig Hartman explores immateriality and luminosity in Oakland's Cathedral of Christ The Light [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Stephens. il *Archit Rec* v197 no1 p86-7, 89-93 Ja 2009
Churches
See also
Cathedral of Christ the Light (Oakland, Calif.)
City planning
Local Market: Oakland, Calif. M. C. Lester. il *Archit (Washington, D.C.)* v97 no16 p30 D 2008
Galleries and museums
See also
Oakland Museum
Oakland Museum
Anniversaries
Oakland Museum plans renovation. il *Artweek* v39 no1 p3 F 2008
Oaklander, Christine I.
Jonathan Sturges, W. H. Osborn, and William Church Osborn: A Chapter in American Art Patronage. bibl f il por *Metrop Mus J* v43 p173-94 2008
Oakley, Violet, 1874-1961
about
The Early Career of Violet Oakley, Illustrator. B. van Hook. bibl f il *Woman's Art J* v30 no1 p29-38, Inside Back Cover Spr/Summ 2009
Oakton Community College
Sculpture Invasion. P. Ullrich. il *Sculpture* v26 no10 p10-11 D 2007
Oaxaca (Mexico)
Antiquities
Ceramic Microtypology and the Territorial Expansion of the Early Monte Albán State in Oaxaca, Mexico. C. S. Spencer and others. bibl graph il map tab *J Field Archaeol* v33 no3 p321-41 Fall 2008
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. E. M. Redmond and C. S. Spencer. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
Art
Jacobo Ángeles, Master Mexican Carver: A Woodcarving Tradition. A. Starkman. il por *Folk Art Messenger* v20 no3 p21-3 Wint 2008
Turning out the Perfect Pot. D. Favero. il *Ceram Tech* no27 p51-6 2008
Description and travel
Turning out the Perfect Pot. D. Favero. il *Ceram Tech* no27 p51-6 2008
Obaldia, Isabel de
Exhibitions
Isabel de Obaldía [Exhibit] E. J. Sullivan. il *Art Nexus* v8 no72 p121 Mr/My 2009
il: Homage to Dubuffet
Reproductions
Unearthed series: [untitled] (glass, 2008)
Sculpture v27 no9 p19 N 2008
Obama, Barack, 1961-
about
AIA outlines goals for Obama team. C. J. Hughes. *Archit Rec* v197 no1 p22 Ja 2009
Arts do better than feared in bailout. H. Stoilas. por *Art Newspaper* v18 p5 Mr 2009
The arts under Barack Obama [Editorial] *Burlington Mag* v151 p443 Jl 2009
Au programme du président Obama. por *Oeil* no608 p17 D 2008
Barack Obama's economic stimulus package aims to help the world economy, but could be aimed squarely at regenerating ailing US urban centres. J. Kolb. por *Archit Rev* v225 p34-5 Ap 2009
Cultural Recovery. A. Goldbard. *Public Art Rev* v20 no2 p16 Spr/Summ 2009
Dare We Hope? [Editorial] R. Ivy. *Archit Rec* v197 no1 p17 Ja 2009
The death of politics. J. Bowman. *New Criter* v27 no7 p55-9 Mr 2009
Elegiac Documents: Jonathan Field Pins Down The President's Favorite Paintings. A. Pierce. bibl f il *Art Pap* v33 no2 p38-43 Mr/Ap 2009
It has certainly been a remarkable historical moment, but can we really talk about BB and AB? F. Heywood. *Mus J* v108 no12 p17 D 2008

Obama, Barack, 1961—about—*cont.*
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v98 no12 p15 D 2008
Letting the sky fall. J. Bowman. *New Criter* v27 no10 p58-62 Je 2009
Making Art a Federal Issue? K. Taylor. por *ARTnews* v108 no1 p46 Ja 2009
A New New Deal. *Art Mon* no324 p12 Mr 2009
Obama to Establish Office of Urban Policy. E. Keegan. *Archit (Washington, D.C.)* v97 no16 p16 D 2008
Obama's pledges for the arts. H. Stoilas. por *Art Newspaper* v18 p7 Ja 2009
On Point. M. Van Proyen. *Artweek* v40 no1 p5 F 2009
On Point. M. Van Proyen. *Artweek* v40 no2 p5 Mr 2009
Some free advice to President-elect Obama. R. Campbell. il *Archit Rec* v197 no1 p37-8 Ja 2009
The ten first steps that Barack Obama could take to renew the arts. D. A. Ross. *Art Newspaper* v18 p28 Ja 2009
Trapped by Tradition. L. Bunch. il por *Mus (Washington, D.C.)* v88 no1 p27-9, 62 Ja/F 2009
The Virtual President. L. Tillman. por *Artforum Int* v47 no5 p69 Ja 2009
What kind of cultural leader will Obama be? A. Szántó. por *Art Newspaper* v18 p33-4 F 2009
While canvassing for Barack Obama, Jaffer Kolb observes the power of the American suburb. J. Kolb. il *Archit J* v228 no18 p18-19 N 13 2008
Works by "more diverse" artists for White House Walls. A. Goldstein. il *Art Newspaper* v18 p9 Jl/Ag 2009
Electronic resources
Click to run. A. M. Herasimchuk. il *Print* v62 no5 p145-6 O 2008
Humor, satire, etc.
How to spin trends and influence people, including the Obamas. I. Martin. *Archit J* v228 no18 p54 N 13 2008
In art
Kitchen Table Politics. S. Archer. il *Am Craft* v69 no1 p100-3 F/Mr 2009
'Obama-rama': Projects [Exhibit] R. Rice. il por *ARTnews* v108 no4 p121 Ap 2009
Six Riffs on Trends in Visual Culture. K. Jackson. il *Int Rev Afr Am Art* v22 no2 p30-1 2008
Inauguration, 2009
New Books: Official, Obama. il por *Am Photo* v20 no3 p12, 11 My/Je 2009
Influence
African American art still needs support. K. H. Conwill. il *Art Newspaper* v18 p27 Jl/Ag 2009
Photographs
New Books: Official, Obama. il por *Am Photo* v20 no3 p12, 11 My/Je 2009
Obama or Kennedy? R. Black. por *Creat Rev* v28 no8 p64 Ag 2008
Portraiture [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p60-3 Ja/F 2009
Portraits
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
The President and the street artist. H. Stoilas. por *Art Newspaper* v18 p34 F 2009
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
Presidential campaign, 2008
Barack Obama for President. J. Lasky. il *ID* v55 no7 p14 N/D 2008
The club of cool. J. Bowman. *New Criter* v27 no6 p61-5 F 2009
Kitchen Table Politics. S. Archer. il *Am Craft* v69 no1 p100-3 F/Mr 2009
Press coverage
Representative Governance [David Joselit on The Politics of Images] D. Joselit. il *Artforum Int* v47 no3 p99-100 N 2008
Press coverage
The mystification of change. J. Bowman. *New Criter* v27 no5 p57-60 Ja 2009
Superfluous kings for messengers. J. Bowman. *New Criter* v27 no9 p56-60 My 2009
Obama, Michelle
about
Camelot II? *New Criter* v27 no10 p1-2 Je 2009
Works by "more diverse" artists for White House Walls. A. Goldstein. il *Art Newspaper* v18 p9 Jl/Ag 2009
Influence
African American art still needs support. K. H. Conwill. il *Art Newspaper* v18 p27 Jl/Ag 2009
Obanazawa (Japan)
Architecture
Melancoly. il *Lotus Int* no136 p80-5 2008
Hotels and motels
Melancoly. il *Lotus Int* no136 p80-5 2008
Obata (Kiku) & Company *See* Kiku Obata & Company
Obelisks
The cultural benefits of the return of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] H. Mariam. il *Museum Int* v61 no1/2 p48-51 My 2009
Legal aspects of the Axum Obelisk case [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Scovazzi. bibl f il *Museum Int* v61 no1/2 p52-60 My 2009
Relocation
From Italy to Ethiopia: the dismantling, transportation and re erection of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. Croci. il *Museum Int* v61 no1/2 p61-7 My 2009
Sixty years after Italy first promised to return it, Axum obelisk finally re-erected in Africa. M. Bailey. il *Art Newspaper* v17 p6 S 2008
Obenhaus, Mark
Reviews
Steep. A. Simmons. il *Sight Sound* ns18 no10 p82-3 O 2008
Oberg, Ralph E., 1951-
Reproductions
Bighorn Country
Southwest Art v38 no4 p10 S 2008
Bighorn Country (oil)
Southwest Art v38 no4 p25 S 2008
Oberhausen, Judy
Sisters in spirit: Alice Kipling Fleming, Evelyn Pickering de Morgan and 19th-century spiritualism. bibl f il por *Br Art J* v9 no3 p38-42 Spr 2009
Oberhausen (Germany)
Churches
Raum als Konzept—Die Jugendkirche Oberhausen. H. Hobelsberger. il *Munster* v61 no3 p153-5 2008
Oberlander, Peter, 1923-2009
about
A Man for All Seasons [Obituary] por *Can Archit* v54 no2 p38 F 2009
Oberlin College. Adam Joseph Lewis Center for Environmental Studies
See Adam Joseph Lewis Center for Environmental Studies
Oberpfaffenhofen (Germany)
Architecture
Raumstation. W. Bachmann. il *Baumeister* v105 no11 p54-63 N 2008
Oberursel (Germany)
Houses
Wohlfahrt-Laymann House. il *Lotus Int* no133 p70-3 2008
Obituaries
See also
Artists—Obituaries
ArtPEOPLE. *Umbrella* v31 no1 Mr 2008
ArtPEOPLE. *Umbrella* v31 no2 Je 2008
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Editor's Column [Editorial] P. Coyne. *Commun Arts Mag* v50 no8 p6 Ja/F 2009
Obituaries. *Art Am* v97 no3 p174-5 Mr 2009
Obituaries [Part of special issue: 2008 Guide] *Art Am* v96 no7 p61 Ag 2008
Photography, Handwriting and Memory in the Obituary of Natsume Sôseki [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Morihiro. bibl f il por *Impressions* v30 p73-80 2009
Object (Aesthetics)
Boundaries crossed at the Peabody Museum: the interplay of anthropology, art, and textual studies. W. L. Fash and B. W. Fash. bibl il *Res* no52 p28-36 Aut 2007
Commentaire de l'imaginaire du musée. R. Guidieri. bibl f *Res* no52 p231-42 Aut 2007
Didier Marcel, sculpteur de la terre. D. Sausset. il por *Connaiss Arts* no665 p70-5 N 2008
"Fontaine" de Marcel Duchamp vue par Jean-Michel Ribes: "Il n'y a pas de plus belle leçon de liberté" [Interview] K. Ressouni-Demigneux. il por *Beaux Arts Mag* no290 p64-5 Ag 2008
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". J. Cannon. bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
Ontology and Aesthetics of Digital Art. P. Crowther. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Sixty Years at Full Intensity [Interview with Ellsworth Kelly] C. Grunenberg. il *Tate Etc* no16 p65-7 Summ 2009
Truly a worship experience? Christian art in secular museums. J. Clifton. bibl f il *Res* no52 p107-15 Aut 2007
What Are You Looking At? N. Spiller. il *Archit Des* v79 no1 p118-19 Ja/F 2009
Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art? J. Selan. bibl f *Leonardo* v41 no5 p536-7 2008
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Object (Philosophy)
Visual Studies and the Iconic Turn [Part of a special section: documenta 12: A Dissection] K. Moxey. bibl *J Visual Cult* v7 no2 p131-46 Ag 2008
Object Carpet GmbH
Quadramodul SL. il *Baumeister* v105 no1 p II Ja 2008
Object relations (Psychoanalysis) in art
From Destructive Infant to Restorative Mother: Tracing the Vulnerable Body in the Work of Louise Bourgeois. W. Howell. bibl f *Art Crit* v24 no1 p85-100 2009
Ordinary Life is Good Enough. S. Dahle. il por *Border Crossings* v27 no3 p154-60 Ag 2008
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Object Rotterdam (Exhibition)
Art Rotterdam und Object Rotterdam. il *Weltkunst* v79 no2 p76 F 2009
Objectified (Motion picture)
Golden Ticket. T. McKeough. il *Metropolis* v28 no8 p36 Mr 2009
Objectified: An Independent Spirit. A. Block. il por *Inter Des* v80 no3 p54, 56, 58 Mr 2009
Screen Idols: Gary Hustwit turns his camera on industrial design stars. J. Lehrer. il *ID* v56 no3 p16 My 2009
This film will make you ill. J. Pallister. il por *Archit J* v229 no17 p41-3 My 14 2009
Reviews
Objectified. B. Hughes. il *Blueprint* no281 p72 Ag 2009
Objectified. I. Stevens. il *Sight Sound* ns19 no8 p71-2 Ag 2009
Objectivity
See also
Journalism—Objectivity
Un giorno per caso / It happened one day. P. Nicolin. il por *Abitare* no490 p28-33 Mr 2009
The Rational Justification of Aesthetic Judgments. M. J. A. León. bibl f *J Aesthet Art Crit* v66 no3 p291-300 Summ 2008
Objects, Cult *See* Cult objects
Objects, Found *See* Found objects

Objects, Ready made *See* Ready-mades
Objects and art
See also
Found objects
Material culture in art
Miniature objects
Domesticating the Prairie: An Interview with Jennifer Stillwell. R. Enright. il *Border Crossings* v27 no3 p142-53 Ag 2008
Knowledge as Spectacle. C. Townsend. il *Art Mon* no322 p11-14 D 2008/Ja 2009
New media art as research: art-making beyond the autonomy of art and aesthetics. J. Strehovec. bibl f *Technoetic Arts* v6 no3 p233-50 F 2009
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
Utopies distribuées. net.art, web art. A. Bureaud. bibl f il *Art Press* p106-13 N 1999 supp
Exhibitions
Manuf®actured: The Conspicuous Transformation of Everyday Objects. il *Shuttle Spindle Dyepot* v39 no3 p8 Summ 2008
New Home for MAD Museum. il *Fiberarts* v35 no2 p11 S/O 2008
Reinvention from Coast to Coast. il *Fiberarts* v35 no3 p18 N/D 2008
Objets trouvées *See* Found objects
Objets trouvés *See* Found objects
Oblique projection
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Oborn, Peter
about
Aedas: Peter Oborn: 'We Are Not Focused on Growth'. K. Long. por *Archit J* v227 no19 p39-40 My 15 2008
O'Brien, Abigail
Exhibitions
Abigail O'Brien: Bugdahn und Kaimer [Exhibit] D. Galloway. il *ARTnews* v107 no11 p132-3 D 2008
il: Green Bella
O'Brien, Alwyn
Awards
Alwyn O'Brien, Saltspring Island, BC, Canada. A. O'Brien. il *Ceram Mon* v56 no5 p81 My 2008
il: Pitcher of Yearning
O'Brien, Caimin
Florentia Monasteriorum [Part of a special section: Offaly's Cultural Heritage] bibl f il map *Ir Arts Rev* v26 no1 p95-9 Spr 2009
O'Brien, Daniel
The Brink. il *Film Int* v6 no1 p65-6 2008
Gandahar (1988). il *Film Int* v7 no1 p63-4 2009
Les Maitres du temps (1982). il *Film Int* v7 no1 p62-3 2009
O'Brien, Geoffrey
Dead Man Walking. por *Film Comment* v45 no2 p14-15 Mr/Ap 2009
O'Brien, James Francis, 1917-1996
Influence
Design by Accident: Croy Nielsen [Exhibit] R. Stange. il *Mod Painters* p101 Ap 2007
Works
How to design by accident [Treatise]
Design by Accident: Croy Nielsen [Exhibit] R. Stange. il *Mod Painters* p101 Ap 2007
O'Brien, Kevin
about
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
O'Brien, Margaret, 1972-
Exhibitions
Inhabit [and] Margaret O'Brien: I live in the cracks in the wall [and] Vanessa Donoso López: Mysteries of contemporary inspiration [Exhibits] J. Humphries. il *Circa (North Irel)* no127 p72-5 Spr 2009
il: I live in the cracks in the wall
O'Brien, Mary
Awards
Behind the Scenes Awards Grant to IATSE Member. M. Sandberg. por *Live Des* v42 no4 p13 Ap 2008
O'Brien, Michael J.
(jt. auth) See Mesoudi, Alex, and O'Brien, Michael J.
O'Brien, Nick
about
Paloma & Nick. il por *Creat Rev* v28 no8 p18 Ag 2008
O'Brien, Paul
Ars Electronica 2008 [Exhibit] il *Circa (North Irel)* no126 p110-12 Wint 2008
Art, politics, environment. bibl f il *Circa (North Irel)* no123 p59-65 Spr 2008
Based on our current science . . . [Exhibit] il *Circa (North Irel)* no126 p86-8 Wint 2008
Lightwave [Exhibit] il *Circa (North Irel)* no124 p70-2 Summ 2008
O'Brien, Sarah
Dining in the Gallery with Victor Greenaway [Exhibit] il *Craft Arts Int* no76 p109 2009
O'Brien, Suzanne J. Crawford
Well, Water, Rock: Holy Wells, Mass Rocks and Reconciling Identity in the Republic of Ireland. bibl il *Mater Relig* v4 no3 p326-48 N 2008
O'Brien, Treasa
Colin Crotty, Megan Eustace, Sibyl Montague [Exhibit] il *Circa (North Irel)* no121 p97-9 Aut 2007
Manifesta7 [Exhibit] bibl f il *Circa (North Irel)* no126 p76-81 Wint 2008
Obrist, Hans-Ulrich, 1968-
about
Brian Dillon on Hans Ulrich Obrist's infinite interviews [Overview of Obrist's multivolume The Conversation Series] B. Dillon. por *Mod Painters* v21 no2 p74-5 Mr 2009
Forum and Function. M. Herbert. il por *Artforum Int* v47 no1 p143-4 S 2008
Kaléidoscope de l'art [Exhibit] F. Chantoury-Cacombe. il *ETC (Montreal, Quebec)* no81 p70-5 Mr/Ap/My 2008
Omni dans le système de l'art / He's a Real Everywhere Man; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no349 p38 O 2008
Il questionario di Proust / The Proust Questionnaire. il *Abitare* no492 p35 My 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Interviews
Las Vegas Backstage [Interview with Peter Fischli, Rem Koolhaas, and Hans Ulrich Obrist]; ed. by P. Nicolin. il por *Abitare* no489 p92-9 F 2009
Notebooks
Il futuro è adesso / The future is now. il *Abitare* no494 p168 Jl/Ag 2009
Obsatz, Victor, 1925-
Reproductions
Portrait No. 29 (Double Exposure: Full Face and Profile) (gelatin silver print, 1953)
Art Am v97 no5 p92 My 2009
Obscenity (Law)
Indian Modernist Cleared of All Charges. H. Ko. por *Art AsiaPacific* no61 p54 N/D 2008
Public scrutiny and private pleasure. S. Bainbridge. *Br J Photogr* v155 p8 D 24-31 2008
Obscenity and Pornography Commission (U.S.) *See* United States. Commission on Obscenity and Pornography
Obscenity in art
Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008
Obscene Modernism and the Trade in Salacious Books. R. Potter. bibl f *Mod Mod* v16 no1 p87-104 Ja 2009
Obscure glass *See* Figured glass
Observation (Psychology)
See also
Interaction process analysis
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
The Fabric of Life: Where Science Meets Art. M. C. Flannery. il *Surf Des J* v32 no4 p26-33 Summ 2008
Leonardo and Leonardo da Vinci. D. Carrier. bibl f *Leonardo* v41 no1 p36-8 2008
Nur dieses jetzt ist / jetzt: Zeiterleben im Medium Zeichnung [Part of a special section on contemporary drawing] H. Paflik-Huber. il *Kunstforum Int* no196 p80-7 Ap/My 2009
Observation decks
Abenteuer über den Wolken [Part of a special section on vacation spots] S. Hofmeister. il *Baumeister* v106 no2 p38-43 F 2009
asteararchitecture: Top of Tyrol [Part of a special section: Small] il *A + U* no465 p88-91 Je 2009
Cloud five: a quintet of beams cradles an Alps aerie. D. Sokol. il *Archit Rec* v197 no2 p53 F 2009
Decked out [Part of a special section on landscape architecture education] A. McCullough. il *Landsc Archit* v99 no2 p54, 56, 58-9 F 2009
QVE: Centro di ricerca sull'ambiente Salburúa, Vitoria, Spagna [Part of a special section: Costruire in legno] N. Braghieri. il *Casabella* v73 no4 p46-54 Ap 2009
Study as a Course of Practice: The Work of North Studio at Wesleyan University. E. Huge. il *J Archit Educ* v62 no3 p65-70 F 2009
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Waldwipfelweg im Bayrischen Wald: Auf Entdeckungstour über den Baumkronen. il *Baumeister* v105 no7 p15 Jl 2008
Wesleyan University's SplitFrame. S. Berg. il *Archit Rec* v197 no1 p34 Ja 2009
Designs and projects
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
Observation platforms *See* Observation decks
Observation towers
6a Architects: Hairywood [Part of a special section: Small] il *A + U* no465 p106-9 Je 2009
Bjarne Mastenbroek [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. Mastenbroek. il *A + U* no460 p45 Ja 2009
Landmarke Lausitzer Seenland: Seeblick. T. Jakob. il *Baumeister* v105 no12 p15 D 2008
Ville Hara/HUT Wood Studio: Kupla Lookout Tower, Helsinki. il *Lotus Int* no130 p31-4 2007
Designs and projects
SeARCH: Tower Power. il *A + U* no447 p80-3 D 2007
Observatories
A cybernetic observatory based on panoramic vision. A. Parente and L. Velho. bibl f graph il *Technoetic Arts* v6 no1 p79-98 2008
Sustainable design
Sky Gazing. J. Pallister. il map *Archit J* v228 no3 p28-33 Jl 17 2008
England
Charles Barclay Architects: Osservatorio astronomico Kielder Water and Forest Park, Northumberland, Gran Bretagna [Part of a special section: Costruire in legno] F. Chiorino. il map *Casabella* v73 no4 p38-45 Ap 2009
Great Britain
See also
Observatories—England
Sky Gazing. J. Pallister. il map *Archit J* v228 no3 p28-33 Jl 17 2008
India
Back Issues. S. Parnell. il *Archit J* v227 no24 p55 Je 19 2008
Italy
La Capanna di S.M. la Regina Margherita sul Monte Rosa / S.M. La Regina Margherita refuge on Monte Rosa, 1893. 4559 meters above sea level, an Italian record [Part of a special section: In montagna] F. Chiorino. bibl f il *Casabella* v73 no1 p140-9, 155-6 D 2008/Ja 2009
United States
See also
Griffith Observatory

Observe and report (Motion picture)
Reviews
Observe and Report. E. Alter. *Film J Int* v112 no5 p48 My 2009
Observe and Report. V. Rizov. il *Sight Sound* ns19 no5 p76-7 My 2009
Observer (Charlotte, N.C.: Newspaper) *See* Charlotte observer (Newspaper)
Obsessed (Motion picture)
Reviews
Obsessed. V. Rizov. il *Sight Sound* ns19 no7 p75 Jl 2009
Obsession (Psychology) *See* Obsessive-compulsive disorder
Obsessive-compulsive disorder
Anja-Karina Nydal on Beatriz Colomina's obsession with the house that Corb broke. A.-K. Nydal. *Archit J* v229 no12 p49 Ap 2 2009
Obsessive-compulsive neuroses *See* Obsessive-compulsive disorder
Obsidian
Eastern Anatolian obsidians at Çatalhöyük and the reconfiguration of regional interaction in the Early Ceramic Neolithic. T. Carter and others. bibl graph il map *Antiquity* v82 p900-9 D 2008
Social networks and the spread of Lapita. R. Torrence and P. Swadling. bibl il map *Antiquity* v82 p600-16 S 2008
Obsidian plaques
Glass and Obsidian Plaques from the Apostle Paul's Basilica at Kephalari, Argos. A. C. Antonaras. bibl f il *J Glass Stud* v50 p298-302 2008
Obsluhoval jsem anglického krále (Motion picture) *See* I served the king of England (Motion picture)
Obsolescence
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
Obstetricians
See also
Obstetricians and patients
Obstetricians and patients
The Role of the Obstetrical Supporter in the Medicalization of Childbirth. A. K. Dudley. bibl f il tab *Nineteenth Century Stud* v21 p47-66 2007
Obstetrics
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008
United States
History
The Role of the Obstetrical Supporter in the Medicalization of Childbirth. A. K. Dudley. bibl f il tab *Nineteenth Century Stud* v21 p47-66 2007
O'Byrne, Robert
Actor and Artist Micheál Mac Liammóir at Adam's. il *Ir Arts Rev* v25 no3 p58 Aut 2008
Archer Shee Portrait of O'Connell Exceeds Estimate at Whyte's. il por *Ir Arts Rev* v25 no4 p49 Wint 2008
The Art of Bookbinding Recaptured at Mealy's. il *Ir Arts Rev* v26 no1 p46-7 Spr 2009
Auction Record for William Scott at Christie's. il *Ir Arts Rev* v25 no3 p62 Aut 2008
Bonaparte-Wyse Archive Exceeds Estimate at Adam-Mealy Sale. il *Ir Arts Rev* v25 no2 p62 Summ 2008
Booker Mirrors at Christie's and Mealy's. il *Ir Arts Rev* v26 no2 p42-3 Summ 2009
Constance Markievicz at O'Reilly's. il *Ir Arts Rev* v25 no4 p54 Wint 2008
Continued Popularity for Arthur Maderson. il *Ir Arts Rev* v25 no3 p60 Aut 2008
George II Mahogany Table Sets New Record for Irish Furniture. il *Ir Arts Rev* v25 no3 p55 Aut 2008
Gladys MacCabe at Ross's. il *Ir Arts Rev* v26 no1 p52 Spr 2009
Helen O'Hara and Lady Dobbin at Dolan's. il *Ir Arts Rev* v26 no2 p44 Summ 2009
Hennessy's Still Lifes Find a Market. il *Ir Arts Rev* v25 no4 p48-9 Wint 2008
Hugh Douglas Hamilton Soars Above Estimate at Sotheby's. por *Ir Arts Rev* v26 no1 p46 Spr 2009
James Le Jeune at Devere's. il *Ir Arts Rev* v26 no2 p48 Summ 2009
Jan Wyck's Battle of the Boyne Impacts on the Art World. il *Ir Arts Rev* v25 no3 p56 Aut 2008
John Minihan's Portraits at Whyte's. il *Ir Arts Rev* v25 no2 p58 Summ 2008
Lord Fingall Portrait by Tuohy Returns to Killeen Castle. por *Ir Arts Rev* v25 no3 p54-5 Aut 2008
A Lost Generation at Dolan's. il *Ir Arts Rev* v25 no4 p52 Wint 2008
Miniatures by Horace Hone at Whyte's. il *Ir Arts Rev* v25 no2 p60 Summ 2008
National Library Acquire William Brocas Album at Whyte's. il *Ir Arts Rev* v26 no1 p48, 50 Spr 2009
New Record for Charles Lamb at Adam's-Bonhams Sale. il *Ir Arts Rev* v26 no1 p47-8 Spr 2009
Osborne's Spanish Impression at O'Driscoll in Cork. il *Ir Arts Rev* v25 no2 p64 Summ 2008
Outstanding Early Work by Hone at Christie's. il *Ir Arts Rev* v25 no2 p58-9 Summ 2008
Poor Appetite for Political Art. il *Ir Arts Rev* v25 no1 p58 Spr 2008
Rare Set of Malton Views at Adam's. il *Ir Arts Rev* v25 no2 p59 Summ 2008
Real or Fake—Engraved Glass Still Collectable. il *Ir Arts Rev* v25 no1 p53 Spr 2008
Rise in Popularity for Gerard Dillon. il *Ir Arts Rev* v25 no1 p52 Spr 2008
Silhouettes Make a Return at Adam's. il *Ir Arts Rev* v25 no4 p50 Wint 2008
Sotheby's Showcase the Early Style of John Lavery. il *Ir Arts Rev* v26 no2 p48 Summ 2009
Souvenirs from Killarney at Mealy's. il *Ir Arts Rev* v25 no2 p64, 66 Summ 2008
Stella Steyn Fails to Make an Impact at O'Driscoll's. il *Ir Arts Rev* v25 no4 p56 Wint 2008
Success for Patrick Scott's Gold Paintings at Whyte's. il *Ir Arts Rev* v26 no2 p46 Summ 2009
Surprising Lack of Interest for Maurice Canning Wilks. il *Ir Arts Rev* v25 no4 p52 Wint 2008
'Troubles' Sculptures by F. E. McWilliam Fail to Sell at Black's. *Ir Arts Rev* v25 no3 p55 Aut 2008
Verschoyle Archive Doubles Estimate. il *Ir Arts Rev* v25 no1 p52-3 Spr 2008
Vibrant Tapestry Fails to Attract Collectors. il *Ir Arts Rev* v25 no1 p56 Spr 2008
The Workman Collection at Ross's. il *Ir Arts Rev* v26 no2 p42 Summ 2009
Ocak, Ersan, 1969-
about
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008
O'Callaghan, Matthew
about
Pitting Pets vs. the Savages! il *Anim Mag* v23 no2 p26 F 2009
Ocampo, Manuel
Exhibitions
Manuel Ocampo: Uplands Gallery [Exhibit] C. Green. il *Artforum Int* v47 no8 p208 Ap 2009
O'Carroll, Declan
about
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
O'Casey, Breon
about
Breon O'Casey: Influence and Synthesis. B. Fallon. il *Ir Arts Rev* v25 no3 p92-5 Aut 2008
il: Reclining Nude; Porthmeor Sunset; Bather II; Blue Cloud; Spots; Winter Landscape; Dublin Bird
Reproductions
[Abstract composition: round shapes in earth tone colors]
Ir Arts Rev v25 no2 p25 Summ 2008
Occasional tables
Rating
Occasional Tables. M. Janson and O. Kim. il *Contract* v51 no3 p58 Mr 2009
Occident and Orient *See* East and West
Occidental civilization *See* Civilization, Western
Occult chemistry [Treatise]
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
Occult sciences *See* Occultism
Occultism
See also
Astrology
Divination
Magic
Witchcraft
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
Occultism in art
Fantômes à vendre. N. Bourriaud. *Beaux Arts Mag* no292 p26 O 2008
Julia Kissina. M. Groll. il *Eur Photogr* v29 no84 p62-4 Wint 2008/2009
Exhibitions
Based on our current science . . . [Exhibit] P. O'Brien. il *Circa (North Irel)* no126 p86-8 Wint 2008
L'Occupation [Story]
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Présences détectées. S. Delorme. il *Cah Cinema* no642 p28-30 F 2009
Occupational aspirations *See* Career goals
Occupational health *See* Occupational health and safety
Occupational health and safety
See also
Artists—Health and hygiene
Construction workers—Health and safety
Craftsmen—Health and hygiene
Designers—Health and hygiene
Potters—Health and hygiene
Before and After the Fall. S. Nelston. il *TD&T* v44 no4 p25-31 Fall 2008
Occupational licenses
See also
Architects—Licenses and registration
Interior designers—Licenses and registration
Photographers—Licenses and registration
Occupational mobility
See also
Career changes
Career Options for New Grads [Discussion of Michael van Valkenburgh, In a Tough Job Market, Reasons to Persevere] G. T. Cruz and others. *Landsc Archit* v99 no7 p15-17 Jl 2009
I Will Survive. D. Jost and others. il *Landsc Archit* v99 no6 p58, 60-9 Je 2009
In a Tough Job Market, Reasons to Persevere. M. Van Valkenburgh. *Landsc Archit* v99 no5 p134, 133 My 2009
Occupational Safety and Health Administration (U.S.) *See* United States. Occupational Safety and Health Administration
Occupational specialization *See* Specialization
Occupational status
See also
Motion picture critics—Social status
Occupations
See also
Architects as contractors
Architects as developers
Businessmen
Career planning
Labor and laboring classes
Occupational mobility

Occupations in art
See also
Glass blowing and working in art
Labor in art
OCD (Disease) *See* Obsessive-compulsive disorder
Ocean
See also
Pacific Ocean
OCEAN (Organization)
Evolving Synergy: OCEAN Currents, Current OCEANs and Why Networks Must Displace Themselves. M. Hensel. il *Archit Des* v76 no5 p104-8 S/O 2006
Ocean County Library (N.J.)
Illuminating Knowledge. M. Carlock. il *Landsc Archit* v99 no2 p96-101 F 2009
Ocean development *See* Marine resources development
Ocean energy resources *See* Marine energy resources
Ocean liners
See also
Art on ocean liners
Celebrity Solstice (Ship)
Europa (Ship)
Lusitania (Steamship)
S.S. United States (Ship)
On the Green [Celebrity Solstice Cruise Ship] A. Marano. il *Contract* v51 no3 p32 Mr 2009
Conservation and restoration
Fleet, Fast—and Fading. E. Wills. il *Preservation* v60 no5 p14 S/O 2008
Interior design
Lady in the Water [Celebrity Solstice Cruise Ship] A. Khan. il *Hosp Des* v31 no3 p218-21 Ap 2009
Lighting
Michael Riotto, Lighting Designer [Interview] R. Cashill. il por *Live Des* v42 no2 p8-9 F 2008
Size
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no3 p128-9 My/Je 2009
Ocean North (Firm)
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Ocean routes *See* Trade routes
Ocean travel
Return of the Ancient Mariner. A. Steinberg. il por *Biblic Archaeol Rev* v34 no4 p14-15 Jl/Ag 2008
History
Lucian's Essay "The Ship" or "The Desires". W. Stecher. bibl f diag il map tab *Hephaistos* v23 p203-20 2005
Ocean waves
Charts, tables, etc.
Internet resources
Wave Pillow. E. Trefz. il *Leonardo* v41 no3 p207 2008
Oceania
See also
Archaeology—Oceania
Architecture, Indigenous—Oceania
Melanesia
Missionaries—Oceania
New Caledonia
New Ireland (Papua New Guinea)
Polynesia
Solomon Islands
Antiquities
See also
Solomon Islands—Antiquities
Reproductions
Ancestral Board [Detail]
Tribal v12 no4 p20 Summ 2008
Civilization
Bibliography
Indigenous Culture and Architecture in the South Pacific Region: Selected SAHANZ Sources. P. Memmott and J. Davidson. *Fabrications* v18 no1 p114-17 Je 2008
Oceanic arms and armor *See* Arms and armor, Oceanic
Oceanic art *See* Art, Oceanic
Oceanic influence on Modern art *See* Art, Modern—Oceanic influences
Oceanic jades *See* Jades, Oceanic
Oceanic sculpture *See* Sculpture, Oceanic
Oceanography
See also
Coasts
Ocean waves
Sea level changes
Ochoa, Ruben
Reproductions
What if walls created spaces (lenticular print, 2006)
X-TRA v11 no2 p Inside Front Cover Wint 2008
Ochs, Alexander, 1954-
Interviews
Auf der Suche nach der kulturellen Differenz [Interview with A. Ochs; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p104-11 N/D 2008
Jetzt kommt der Westen nach China [Interview with A. Ochs; part of a special section on contemporary Chinese art] H. Von Spesshardt. por *Weltkunst* v78 no9 p Contemporary24-Contemporary25 S 1 2008
Ochs (Alexander) Galleries Berlin \ Beijing *See* Alexander Ochs Galleries Berlin \ Beijing
Ochsendorf, John
about
Free-Form Mason. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p37-9 D 2008
Awards
MIT's Ochsendorf, 2008 MacArthur Fellow. B. Agnese. por *Archit (Washington, D.C.)* v97 no13 p28 O 2008
Interviews
Archaeo-Engineer [Interview with John Ochsendorf] N. Albertson. por *Archaeology* v62 no3 p16 My/Je 2009
Ochtman, Leonard, 1854-1934
Reproductions
Winter Afternoon (oil on canvas, 1896)
Art Antiqu v31 no10 p13 O 2008
Ockman, Joan
One for the Sandpile [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p27, 99 F 2009
O'Connell, Daniel
Portraits
Archer Shee Portrait of O'Connell Exceeds Estimate at Whyte's. R. O'Byrne. il por *Ir Arts Rev* v25 no4 p49 Wint 2008
O'Connell, Eilis
Exhibitions
Drawing on Sculpture. P. T. Murphy. il *Ir Arts Rev* v26 no2 p74-5 Summ 2009
il: Plaster Spill
Reproductions
Curve to Point (carbon fibre)
Art Rev no27 p64 N 2008
Curve to Point (carbon fibre sculpture)
Art Newspaper v17 p38 O 2008
O'Connell, Kate
about
Nostalgic Melancholia. K. Lendon. il por *Ceram Rev* no235 p48-9 Ja/F 2009
il: Brobdingnag
Reproductions
Brobdingnag (transfer-decorated earthenware, 2008)
Ceram Rev no235 p1 Ja/F 2009
O'Connell, Mitch
Reproductions
Mamie (gouache on panel, 2009)
Mod Painters v21 no4 p Inside Back Cover My 2009
O'Connell, Ruairiadh
Reproductions
You would never leave me would you?
Art Rev no27 p186 N 2008
O'Connor, Alan
about
Sanctuary + Congregation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p6-7 2008 11th Venice International Architecture Biennale supp
O'Connor, Bunty
about
Catching Spirits. P. Ganase. il *Ceram Tech* no26 p86-8 2008
il: Hookah Smoker; Ass; Alligator Woman; Shaman; The Dictator
O'Connor, Carla
Attitudes, opinions, etc.
Carla O'Connor. M. S. Doherty. il por *Watercolor* v14 no55 p60-71 Summ 2008
il: Travelers; Before & After; Hidden Agenda; Sacred Stones; Second Chances; Underpainting for Time Travelers; Time Travelers (3); Beach Walkers; Spirit Pouch; New York Model
O'Connor, Elisabeth Higgins
Exhibitions
Elisabeth Higgins O'Connor at David Salow Gallery [Exhibit] M. Stanley. il *Artweek* v40 no3 p18-19 Ap 2009
O'Connor, Feargus
about
Charterville and the Landscape of Social Reform. A. Adams. bibl f il map *Perspect Vernacular Archit* v4 p138-45 1991
O'Connor, Gavin
Reviews
Pride and Glory. F. Lovece. *Film J Int* v111 no12 p78 D 2008
Pride and Glory. H. K. Miller. il *Sight Sound* ns19 no1 p78 Ja 2009
O'Connor, James Mary
Interviews
Moore Ruble Yudell Architects & Planners [Interview with James Mary O'Connor and Neal Matsuno] diag il map por *A + U* no449 p24-35 F 2008
O'Connor, Sandra Day
Portraits
The Portrait Is Now in Session. D. Ng. il por *ARTnews* v106 no4 p29 Ap 2007
Octagonal buildings *See* Buildings, Octagonal
Octavian *See* Augustus, Emperor of Rome, 63 B.C.-14 A.D.
October (Periodical)
[Review article] E. Papazian. *Stud Russ Sov Cinema* v2 no3 p363-72 2008
October Salon (Belgrade, Serbia)
The 47th October Salon: Art, Life and Confusion. T. Niemeyer. il *Flash Art* v39 p45-6 N/D 2006
Women artists in "Artist—Citizen". il *N Paradoxa* v23 p45-7 2009
Ocular movements *See* Eye—Movements
Oda Projesi (Group)
Disappearing Act: What's Next for Istanbul's Oda Projesi? V. Krstich. bibl f il *Art Pap* v32 no4 p36-41 Jl/Ag 2008
il: Untitled Neighborhood (2)
Oddi, Alessandra degli, d. 1516
about
New documents for Raphael's 'Coronation of the Virgin' and Perugino's Corciano 'Assumption of the Virgin'. A. M. Sartore. bibl f il *Burlington Mag* v150 p669-72 O 2008
Oddi, Leandra degli *See* Oddi, Alessandra degli, d. 1516
Oddities *See* Curiosities and wonders
Oddities in art *See* Curiosities and wonders in art
Oddner, Georg, 1923-2007
Charitable contributions
The Georg Oddner Donation. M. Olausson. il *Art Bull Nationalmus Stockholm* v12 p29-30 2005

Oddy, Jason
Brighton Photo Biennial. il *Aperture* no194 p85-6 Spr 2009
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] il *Art On Pap* v13 no5 p58-71 My/Je 2009
Shirana Shahbazi [Exhibit] il *Aperture* no195 p18 Summ 2009
about
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] J. Oddy. il *Art On Pap* v13 no5 p58-71 My/Je 2009
il: Untitled, The Pentagon, Washington D.C., USA; Untitled, Guantanamo Bay, Cuba (4)
Ode pavillonnaire (Motion picture)
Reviews
Ode pavillonnaire. T. Méranger. *Cah Cinema* no635 p48-9 Je 2008
O'Dea, Shane
The Tilt: Vertical-Log Construction in Newfoundland. il *Perspect Vernacular Archit* v1 p55-64 1982
Odenbach, Marcel, 1953-
Reproductions
You Can't See the Forest for the Trees [Detail] (cut-and-pasted printed paper, cut-and-pasted colored paper, ink, and pencil on two pieces of paper, 2003)
Artforum Int v47 no10 p269 Summ 2009
Odeon & UCI Cinemas Group (Firm)
Cinema Expo [Part of a special section: Cinema Expo International 2009] il *Film J Int* v112 no7 p58-9, 76 Jl 2009
In Focus. *Film J Int* v112 no7 p3 Jl 2009
Awards
Movie Royalty [Part of a special section: Cinema Expo International 2009] D. Toumarkine. il map por *Film J Int* v112 no7 p74, 76 Jl 2009
Odessa (Ukraine)
Art
Odessa bids to become arts city. J. Varoli. il *Art Newspaper* v18 p10 Ja 2009
Galleries and museums
Odessa bids to become arts city. J. Varoli. il *Art Newspaper* v18 p10 Ja 2009
Soviet-era underground art is resurfacing. J. Varoli. il *Art Newspaper* v18 p10 Ja 2009
Odessa Artistic Theatrical College (Ukraine)
Costume Designers in Odessa, Ukraine. J. Hofland and S. Schroeder. il *TD&T* v43 no2 p74-7 Spr 2007
Odetta, 1930-2008
about
Songs of Experience [Obituary] F. J. Griffin. por *Artforum Int* v47 no8 p45-6 Ap 2009
Odiboh, Freeborn O.
Creative Reformation of African Art Traditions: The iconography of Abayomi Barber Art School. bibl il por *Afr Arts* v42 no2 p76-83 Summ 2009
Odin, Jean-Marie, 1801-1870
about
Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas. R. Cleary. bibl f il *J Soc Archit Hist* v66 no1 p60-83 Mr 2007
Odita, O. Donald
Exhibitions
Odili Donald Odita: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v32 no6 p69-70 N/D 2008
Odjig, Daphne, 1919-
Exhibitions
Daphne Odjig: Cubisme, chamanisme et militantisme. Y. Prescott. il *Vie Arts* v52 p93 Summ 2008
il: Le danseur de pow-wow
Odo, Bishop of Bayeux, ca. 1036-1097
Friends and associates
Regarding the Spectators of the Bayeux Tapestry: Bishop Odo and His Circle. T. A. Heslop. bibl f il *Art Hist* v32 no2 p IV, 223-49 Ap 2009
In art
Regarding the Spectators of the Bayeux Tapestry: Bishop Odo and His Circle. T. A. Heslop. bibl f il *Art Hist* v32 no2 p IV, 223-49 Ap 2009
Odo, David R.
Expeditionary Photographs of the Ogasawara Islands, 1875-76 [Part of a special issue: Photography in Nineteenth-Century Japan] bibl f il *Hist Photogr* v33 no2 p185-208 My 2009
O'Doherty, Brian
about
Exit: ghost. D. Long. bibl f il *Circa (North Irel)* no125 p46-8 Aut 2008
Leaving Patrick in Ireland. A.-M. Michel. il *ARTnews* v107 no5 p50 My 2008
O'Doherty, Eamonn
about
Eamonn O'Doherty: genius loci. B. Lynch. il por *Ir Arts Rev* v25 no1 p84-7 Spr 2008
il: Fauscailt; Crann an Oir; Galway Hookers; Na hOileánaigh; Armoured Pram; Skellig; Passage
O'Donnell, Aodh *See* O Donnell, Aodh
O'Donnell, Sheila, 1953-
Speeches, addresses, etc.
The O'Donnell + Tuomey duo played to a packed house and charmed its audience [Concrete Elegance: The Home] K. Rattenbury. il *Archit J* v229 no4 p45 F 5 2009
O'Donnell and Tuomey (Firm)
An Gaeláras [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p20-1 2008 11th Venice International Architecture Biennale supp
The O'Donnell + Tuomey duo played to a packed house and charmed its audience [Concrete Elegance: The Home] K. Rattenbury. il *Archit J* v229 no4 p45 F 5 2009
O'Donnell + Tuomey: Sleeping Giant: Killiney, Dublino. F. Chiorino. il *Casabella* v73 no5 p26-33 My 2009
Sean O'Casey Community Centre. K. Rattenbury. il *Archit Rev* v225 p62-9 My 2009
Shopping Blocks. K. Alexander. il *Archit J* v227 no16 p36-9 Ap 24 2008
Awards
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
O'Donoghue, Hughie
about
The Geometry of Paths. C. Marshall. il *Ir Arts Rev* v25 no1 p66-7 Spr 2008
il: The Geometry of Paths; The Yellow Man II; Cotton Farm I
Exhibitions
Hughie O'Donoghue [Exhibit] P. Hardesty. il *Art Christ* no58 p11 Summ 2009
il: Night Sleeper II
Reproductions
Blue Crucifixion (oil on linen, 1993-2003)
Ir Arts Rev v26 no1 p6 Spr 2009
Themes
The Memory Man. M. Moroney. il *Ir Arts Rev* v26 no1 p58-61 Spr 2009
il: Prodigal Son; Fool's House; Girl from Stellata; Blue Crucifixion; Night Sleeper II
O'Donovan, Nuala
Awards
Breaking Out. A. Mulrooney. il *Ir Arts Rev* v25 no4 p126-7 Wint 2008
il: Pinecone; Through a Glass Darkly; Sprulida
Odorico (Firm)
Exhibitions
Odorico and Co. A. Roggeman. il *Oeil* no614 p96 Je 2009
Odorico: quand l'Italie rencontre la Bretagne. E. Vedrenne. il *Connaiss Arts* no671 p33 My 2009
Odors
See also
Incense
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
ODOS Architects (Firm)
Fine lines. R. Gregory. il *Archit Rev* v223 p54-5 Mr 2008
Good cornering. R. Gregory. il *Archit Rev* v223 p70-1 Mr 2008
O'Driscoll, Stephen
about
Silhouettes Make a Return at Adam's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p50 Wint 2008
il: A Silhouette Painting of Five Gentlemen on the Quayside, Cork, including Sir John Arnott, with Volcano Steam Ship Co.
Odundo, Magdalene A. N.
Interviews
Magdalene Odundo: The Manifestation of Containment [Excerpt from interview with Barbara Thompson] il por *Studio Potter* v37 no1 p53-61 Wint 2008/Spr 2009
il: Vessel Series IV, no. 1; Vessel Series I, no. 5; Vessel Series II Asymmetical No. I; Vessel Series III, No. 3; Vessel Series III, No. 2; Vessel Series I, No. 4
Reproductions
Drawing [Detail]
Studio Potter v37 no1 p96 Wint 2008/Spr 2009
[Untitled: gourd shaped vase in black and orange with funnel-shaped spout] (1988)
Tate Etc no15 p8 Spr 2009
O'Dwyer, Kevin
about
Creative Collaborations [Part of a special issue: Irish Craft 2008] E. Flegg. il *Ir Arts Rev* p16 2008 Irish Craft supp
Odysseus (Legendary character) in art
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. I. Chalier. bibl f il *Rev Archeol* fasc1 p93-105 2008
Odyssey [Poem]
Der griechische Tod—Tod mit zwei Gesichtern. J.-P. Vernant. *Hephaistos* v3 p17-22 1981
Odyssey Marine Exploration, Inc.
Finding Treasure and Losing History. Z. Zorich. il *Archaeology* v62 no2 p12-13 Mr/Ap 2009
Suits and claims
Judge tells Florida treasure hunters to return seabed booty to Spain. M. Lufkin. il *Art Newspaper* v18 p8 Jl/Ag 2009
Oeben, Jean-François, ca. 1720-1763
about
French furniture? F. Knothe. bibl f il *Mag Antiq (1971)* v175 no2 p46-51 F 2009
Sources
Louis Tessier's "Livre de Principes de Fleurs" and the Eighteenth-Century Marqueteur. Y. Chastang. bibl f il *Furnit Hist* v43 p115-26 2007
Oedipus complex in motion pictures
The unanswered question of "Forrest Gump". V. Fan. bibl f il *Screen* v49 no4 p450-61 Wint 2008
Oedipus tyrannus [Drama]
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Oedpius tyrannus [Drama]
Mitteilungen aus dem Lande der Lotophagen. Zum Verhältnis von antike und deutscher Nachkriegsliteratur: Teil II: Der 'König Ödipus' des Sophokles und die deutsche Vergangenheitsbewältigung nach 1945. G. Lohse and H. Ohde. bibl f il *Hephaistos* v5/6 p163-227 1983/1984
Oehlen, Albert
about
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
il: Chloe
Reproductions
Chloé (oil and paper on canvas, 2008)
Art Press no351 p8 D 2008
FN 7 (oil on canvas, 1990)
Art Am v96 no8 p77 S 2008

Oehler, Mark, 1945-
about
Simple Tools in the Pot Shop: A Minimalist Approach. M. Oehler. il *Studio Potter* v36 no2 p58-61 Summ/Fall 2008
Oehme, van Sweden & Associates
Long Island Lushness. J. Andrews. il *Gard Des* no158 p45-7 Ap 2009
Of Natives and Other Species [Discussion of Jenna Kennedy, Where the Wild Things Grow!] T. Dufour and D. MacKenzie. *Landsc Archit* v98 no10 p39-40 O 2008
Where the Wild Things Grow! J. Kennedy. il map tab *Landsc Archit* v98 no7 p90-5 Jl 2008
Awards
The Originals. K. Wetherbee. il *Gard Des* no155 p76-83 N/D 2008
Oehmig, Keith
Reproductions
Rhododendron by the Shore (oil on linen on board)
Am Art Rev v21 no3 p56 My/Je 2009
OEI (Periodical)
Swede Dreams. D. Birnbaum. il *Artforum Int* v46 no3 p139 N 2007
L'Oeil (Periodical)
Anniversaries
Art et pétrole: Mêmes causes, mêmes effets [Editorial] J.-C. Castelain. il *Oeil* no600 p5 Mr 2008
Oelde (Germany)
Architecture
Wohnhauserweiterung in Oelde/Münster, Deutschland—Eine Ökologie des Weglassens und Verdichtens / Extending a house in Oelde/Münster, Germany—An ecology of omitting and condensing. K.-D. Weiss. il *Archit Aktuell* no336 p56-63 Mr 2008
Oeler, Karla
Renoir and Murder. bibl f il *Cinema J* v48 no2 p26-48 Wint 2009
Oelmayer, Miriam
about
Hirnreisend [Part of a special section: Diplomarbeiten / Diploma Projects] il *Novum* p75 Mr 2009
Oelwein, Cornelia
Bayern. il *Burgen Schlosser* no1 p49-50 2001
Bayern. il *Burgen Schlosser* no1 p54-6 2002
Queen Victoria [Exhibit] por *Burgen Schlosser* no1 p48 2001
Oenbrink, Werner
Ein 'Bild im Bild'-Phänomen—Zur Darstellung figürlich dekorierter Vasen auf bemalten attischen Tongefässen. bibl f il *Hephaistos* v14 p81-134 1996
Oenology *See* Wine making
Oeuvres, Artists' *See* Artists' oeuvres
Oeuvres, Motion picture directors' *See* Motion picture directors' oeuvres
Of freaks and men (Motion picture)
"Of Freaks and Men": Aleksei Balabanov's critique of degenerate post-Soviet society. F. H. White. bibl f il *Stud Russ Sov Cinema* v2 no3 p281-97 2008
Of the standard of taste [Treatise]
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
Of thee I sing [Musical]
Reviews
Campaign season. B. Allen. *New Criter* v27 no1 p38-41 S 2008
Of time and the city (Motion picture)
Reviews
The Mersey sound. R. Gilbey. il *Sight Sound* ns18 no11 p46-7, 67 N 2008
Of Time and the City. E. Renzi. *Cah Cinema* no642 p49-50 F 2009
O'Farrell, Ursula
Exhibitions
Ursula O'Farrell at Toomey Tourell Fine Art [Exhibit] M. Davidson. il *Artweek* v40 no5 p11-12 Je 2009
il: Ongoing Conversation; Mother Daughter
Ofer, Avi
(jt. auth) See Meshel, Ze'ev, and Ofer, Avi
Ofer, Sammy
Charitable contributions
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
Collections
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
Ofer, Yosef
The Shattered Crown: The Aleppo Codex, 60 Years After the Riots. il map *Biblic Archaeol Rev* v34 no5 p38-49 S/O 2008
Off and running (Motion picture) *See* Passe-passe (Motion picture)
OFF CENTER (Group)
Exhibitions
SECAC Profile: Off Center [Exhibit] il *Southeast Coll Art Conf Rev* v10 no5 p283-6 Spr 1985
Off-site work *See* Distributed work
Offaly (Ireland)
Foreword by the Taoiseach, Mr Brian Cowen, T.D. to the Special Offaly Edition of the Irish Arts Review. B. Cowen. *Ir Arts Rev* v26 no1 p94 Spr 2009
Antiquities
Treasures of County Offaly [Part of a special section: Offaly's Cultural Legacy] E. P. Kelly. il *Ir Arts Rev* v26 no1 p104-7 Spr 2009
Art
History
Sermons in Stone [Part of a special section: Offaly's Cultural Heritage] P. Harbison. bibl f il *Ir Arts Rev* v26 no1 p108-11 Spr 2009
Art scene
Offaly Diary. C. Power. il *Ir Arts Rev* v26 no1 p20, 22 Spr 2009
Historic buildings
Florentia Monasteriorum [Part of a special section: Offaly's Cultural Heritage] C. O'Brien. bibl f il map *Ir Arts Rev* v26 no1 p95-9 Spr 2009
History
Florentia Monasteriorum [Part of a special section: Offaly's Cultural Heritage] C. O'Brien. bibl f il map *Ir Arts Rev* v26 no1 p95-9 Spr 2009
Offence (Motion picture)
"The Thoughts in Your Head": The Pedophile as "Other" in Sidney Lumet's "The Offence". A. Schober. bibl il *J Pop Film Telev* v35 no3 p134-42 Fall 2007
Offenses against religion
See also
Trials (Blasphemy)
"I Must Not Draw . . . ". Plantu. bibl f il *Eur Comic Art* v2 no1 p1-19 Spr 2009
Office (San Francisco, Calif.: Firm)
Pirate's Booty. T. McKeough. il *Metropolis* v28 no6 p24 Ja 2009
Office buildings
See also
Art in office buildings
Associations, institutions, societies—Buildings, facilities, etc.
Bank buildings
Commercial buildings
Corporate headquarters
Data processing service centers
Government buildings
Municipal buildings
Research institutes
Skyscrapers
Architecture of Labour, Labour of Love. S. Casciani. il *Domus* no916 p38-43 Jl/Ag 2008 supp
Offices [Editorial] H. Pearman. *RIBA J* v115 no4 p5 Ap 2008
'We could see a new typology emerging' [Roundtable discussion with real estate industry experts at MIPIM] il *Archit J* v229 no11 p14-15 Mr 26 2009
Adaptive reuse
Blank Studio breathes life and tranquility into an office shell for Gilbert, Arizona's Yoga Deva [Part of a special section: Interiors] J. M. McKnight. il *Archit Rec* v197 no3 p121-3 Mr 2009
High Resolution [Part of a special issue: Design 100] L. Skolnik. il por *Metrop Home* v41 no5 p116-21 Je 2009
Neapolitan Surprise [Romero Hotel, Naples, Italy] H. Kidwell. il *Hosp Des* v31 no3 p162-5 Ap 2009
Round of applause. P. Buxton. il *RIBA J* v115 no6 p58-60 Je 2008
Conservation and restoration
L'identità ritrovata: il restauro dell'Officina ICO Centrale / Rediscovered identity: restoration of the ICO Centrale. M. Mulazzani. il *Casabella* v72 no5 p60-5, 106 My 2008
Saarinen's Bell Labs, Once a Demolition Candidate, Endures. G. F. Shapiro. il *Archit (Washington, D.C.)* v97 no15 p20 N 2008
Environmental aspects
Conservation Values, Climate Change and Modern Architecture: The Case of the CIS Tower [Part of a special issue: Conservation of Modern Architecture] J. Hudson. bibl f il *J Archit Conserv* v13 no2 p47-67 Jl 2007 Special Issue
Designs and projects
Real Estate Politik. L. Polisano. il *Domus* no916 p26-8 Jl/Ag 2008 supp
Australia
Ingenhoven Architects: One Bligh Street, Sydney [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p42 D 2008
China
Cultured Pearl [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p66-7 O 2008
Germany
New Headquarters for Spiegel: Henning Larsen [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p68 D 2008
Sauerbruch Hutton: Offices for the KfW Banking Group [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p116-17 D 2008
Great Britain
City Subtleties [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p60-1 O 2008
The Future of Office Design. R. Olcayto. il *Archit J* v229 no20 p24-7 Je 4 2009
Moxon's Reed-Wrapped Office Enters Planning. R. Vaughan. il *Archit J* v228 no15 p8-9 O 23 2008
Shape up or die: the future of the office [Special section] *RIBA J* v115 no4 p22-4, 26-36, 38, 40-4, 46 Ap 2008
What is a cast iron facade? il *RIBA J* v115 no7 p9 Jl 2008
Italy
Boeri Studio. il *Lotus Int* no135 p68-9 2008
Daniel Libeskind in war of words with Berlusconi. G. Harris. il *Art Newspaper* v17 p5 Jl/Ag 2008
Kengo Kuma: Cavamarket Headquarters Project. S. Kamiya. il *GA Doc* no103 p116-19 2008
Michael Maltzan Architecture: Pirelli RE Office [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p110-13 Ag 2008
Mexico
Torre Mexicana [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p42-5 O 2008
Netherlands
Claus en Kaan: 2 Work Projects. S. Monaco. il *Domus* no916 p74-80 Jl/Ag 2008 supp
Portugal
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
Russia (Federation)
Northern Star [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p46-9 O 2008
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008
Saudi Arabia
Garden Tower [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p62-5 O 2008
Singapore
Despite its diminutive stature, Singapore booms. R. Such. il map *Archit Rec* v196 no9 p40 S 2008

Office buildings—Designs and projects—*cont.*
Switzerland
Oficinas 'Prime Tower' en Zurich / Office Building 'Prime Tower' in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p150-7 2008
United Arab Emirates
Bridging the Gulf. A. Ardill. il por *RIBA J* v116 no3 p19 Mr 2009
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Vietnam
Arata Isozaki: Municipal Office Complex in Hanoi. Y. Sano. il *GA Doc* no103 p130-3 2008
Energy conservation
Award of Excellence: First Leaside Securities Head Office [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p34-7 D 2008
Cultured Pearl [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p66-7 O 2008
Green strategies for a public space [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p173 My 2009
Increase Data, Reduce Energy. M. Lavagna. il *Domus* no922 supp p45-8 F 2009
On the Skyline [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p56-9 O 2008
Sauerbruch Hutton: Offices for the KfW Banking Group [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p116-17 D 2008
Universaltalent. il *Archit Aktuell* no344 p44 N 2008
Heating, ventilation and air conditioning
Council House 2: Melbourne. A. Dagnino. il *Domus* no916 p51-5 Jl/Ag 2008 supp
Sophisticated skin adapts to climatic conditions and occupant needs [Part of a special section: Office Buildings] J. Gonchar. diag il *Archit Rec* v197 no5 p180 My 2009
Interior design
See also
Offices—Interior design
Best of Year: Budget Office [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p95-6 D 2008
It's a New (Work) Day [Editorial] C. Allen. *Inter Des* v80 no7 p7 My 2009
Australia—Sydney
Office Alchemy. F. Duffy. il *Archit Rev* v223 p90-3 Je 2008
Canada—Toronto
O Canada! D. Sokol. il *Inter Des* v79 no10 p198-205 Ag 2008
Creative Vision. C. Tisch. il *Inter Sources (2004)* v15 no4 p42-9 My 2008
Chile—Santiago
Office in Demount. C. Ying. il *Contract* v50 no7 p68-72 Jl 2008
Norway—Oslo
Publishing Office, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p71-3 F 2009
Landscape architecture
Inside-Outside—Petra Blaisse. il *Lotus Int* no128 p111-17 2006
Undiscovered Landscape. D. Jost. il *Landsc Archit* v99 no7 p54, 56, 58-60, 62-5 Jl 2009
Lighting
See Offices—Lighting
Natural ventilation
Ingenhoven Architects: One Bligh Street, Sydney [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p42 D 2008
Photographs
Leaves of Glass. J. Hockenberry. il *Metropolis* v28 no4 p80-7 N 2008
Remodeling
Best of Year: EcoCorporate [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p30-2 D 2008
Best of Year: Large Office Refined [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p105-7 D 2008
MHS Head Office Renovation. il *Jpn Archit* no73 p64-71 Spr 2009
Office Alchemy. F. Duffy. il *Archit Rev* v223 p90-3 Je 2008
Piacentini Rinnovato. G. Tartaro. il *Domus* no916 p49-50 Jl/Ag 2008 supp
Space Invader. C. C. Sullivan. il *Inter Des* v79 no11 p250-9 S 2008
Sturgis Completes London Office Block. R. Waite. il *Archit J* v229 no3 p10-11 Ja 29 2009
Taisei Technology Center Renovation. il *Jpn Archit* no73 p72-9 Spr 2009
Sustainable design
Alley24. F. Moody. il *Metropolis* v28 no6 p66-9, 86-7 Ja 2009
Best of Year: EcoCorporate [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p30-2 D 2008
Breezé Tower. il *Jpn Archit* no72 p48-9 Wint 2009
Britain's Greenest Office. H. Hartman. il *Archit J* v227 no23 p50, 52, 54 Je 12 2008
Chicago Center for Green Technology [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p43 O/N 2008
Correction [To Hattie Hartman, Greening Your Office] *Archit J* v228 no21 p19 D 4 2008
Council House 2: Melbourne. A. Dagnino. il *Domus* no916 p51-5 Jl/Ag 2008 supp
Exelon's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p42 O/N 2008
Ford Focused. R. Gregory. il *Archit Rev* v223 p62-5 F 2008
Frank O. Gehry: Novartis Campus, Gehry Building. il *GA Doc* no103 p30-3 2008
Greening Your Office. H. Hartman. il *Archit J* v228 no20 p44, 46, 48, 51-2, 54 N 27 2008
Lovely Bones. K. Weeks. il *Contract* v50 no8 p141-5 Ag 2008
Machine a travailler. M. Calzavara. il *Domus* no916 p23-5 Jl/Ag 2008 supp
Mansilla + Tuñón: Institutional Building for Environmental City of Soria. il *GA Doc* no103 p60-3 2008
One Bayfront Plaza. il *Inter Sources (2004)* v16 no3 p66 Ap 2009
Post-Occupancy. H. Hartman. graph il *Archit J* v229 no3 p41-2, 44 Ja 29 2009
Sturgis Completes London Office Block. R. Waite. il *Archit J* v229 no3 p10-11 Ja 29 2009
Thompson Ventulett Stainback & Assoc. (TVS) Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p44 O/N 2008
An Unlikely Sustainable Office Is Studied. K. Alexander. il *Archit J* v228 no9 p37 S 11 2008
Australia
See also
Melbourne (Australia)—Office buildings
Office buildings—Interior design—Australia
Austria
See also
Klagenfurt (Austria)—Office buildings
Salzburg (Austria)—Office buildings
Sankt Polten (Austria)—Office buildings
Vienna (Austria)—Office buildings
Belgium
See also
Antwerp (Belgium)—Office buildings
California
See also
Emeryville (Calif.)—Office buildings
Richmond (Calif.)—Office buildings
San Francisco (Calif.)—Office buildings
Canada
See also
Office buildings—Interior design—Canada
Winnipeg (Man.)—Office buildings
Chile
See also
Office buildings—Interior design—Chile
Santiago (Chile)—Office buildings
China
See also
Beijing (China)—Office buildings
Guangzhou (China)—Office buildings
Shanghai (China)—Office buildings
Czech Republic
See also
Prague (Czech Republic)—Office buildings
England
See also
Bristol (England)—Office buildings
Leeds (West Yorkshire, England)—Office buildings
Lincoln (England)—Office buildings
London (England)—Office buildings
Manchester (England)—Office buildings
Saint Neots (England)—Office buildings
Sheffield (England)—Office buildings
Europe
Fabbriche e luoghi di lavoro [Special section] *Casabella* v72 no5 p8-65 My 2008
France
See also
Ollainville (France)—Office buildings
Germany
See also
Berlin (Germany)—Office buildings
Cologne (Germany)—Office buildings
Frankfurt am Main (Germany)—Office buildings
Gernsheim (Germany)—Office buildings
Hamburg (Germany)—Office buildings
Kösching (Germany)—Office buildings
Great Britain
History
Brief encounter [Interview with Alan Robson] H. Pearman. por *RIBA J* v115 no4 p10 Ap 2008
Illinois
See also
Chicago (Ill.)—Office buildings
Ireland
See also
Cork (Ireland)—Office buildings
Dublin (Ireland)—Office buildings
Italy
See also
Brescia (Italy)—Office buildings
Ferrara (Italy)—Office buildings
Ivrea (Italy)—Office buildings
Padua (Italy)—Office buildings
Pianezza (Italy)—Office buildings
Rome (Italy)—Office buildings
Rosignano Marittimo (Italy)—Office buildings
Japan
See also
Kamakura (Japan)—Office buildings
Osaka (Osaka, Japan)—Office buildings
Tokyo (Japan)—Office buildings
Tsukuba (Japan)—Office buildings
Yokohama (Japan)—Office buildings
Kuwait
See also
Kuwait (Kuwait)—Office buildings
Massachusetts
See also
Yarmouth Port (Mass.)—Office buildings
Mexico
See also
Guadalajara (Mexico)—Office buildings

Office buildings—*cont.*
Michigan
See also
Holland (Mich.)—Office buildings
Netherlands
See also
Amsterdam (Netherlands)—Office buildings
Nijmegen (Netherlands)—Office buildings
New York (State)
See also
New York (N.Y.)—Office buildings
United Nations Headquarters (New York, N.Y.)
Norway
See also
Office buildings—Interior design—Norway
Oslo (Norway)—Office buildings
Ontario
See also
Toronto (Ont.)—Office buildings
Uxbridge (Ont.)—Office buildings
Pennsylvania
See also
Pittsburgh (Pa.)—Office buildings
Portugal
See also
Vila Verde (Portugal)—Office buildings
Scotland
See also
Dunfermline (Scotland)—Office buildings
Glasgow (Scotland)—Office buildings
South Africa
See also
Johannesburg (South Africa)—Office buildings
Spain
See also
Barcelona (Spain)—Office buildings
Logroño (Spain)—Office buildings
Santiago de Compostela (Spain)—Office buildings
Soria (Spain)—Office buildings
Switzerland
See also
Basel (Switzerland)—Office buildings
Geneva (Switzerland)—Office buildings
Lausanne (Switzerland)—Office buildings
Zurich (Switzerland)—Office buildings
Taiwan
Reinterpreting Traditional Chinese Architecture in the Office Building and Skyscraper: The Architecture of C. Y. Lee. H.-C. Cheng and C.-M. Shih. bibl il *J Archit Plann Res* v25 no3 p181-202 Aut 2008
Washington (State)
See also
Seattle (Wash.)—Office buildings
Office buildings in art
See also
Office buildings—Photographs
Office dA (Firm)
BANQ: Boston, Massachusetts [Part of a special section: Restaurants: Recipes for Success] B. Broome. il *Archit Rec* v197 no1 p104-6 Ja 2009
Office environment *See* Work environment
Office equipment and supplies
See also
Computers
Office furniture
Stationery
Workstations
Writing—Materials and instruments
Believe the Hype. D. Alati. il *Contract* v50 no9 p44, 46 S 2008
The Discriminating Desk Jockey. P. Makovsky. il *Metropolis* v28 no4 p102-3 N 2008
Information technology. S. Boulton. il *Archit J* v229 no14 p35-8 Ap 23 2009
Exhibitions
See also
Orgatec (Trade show)
Rating
Cubicle Curtains. A. Faecher and S. Sacra. il *Contract* v50 no10 p82-3 O 2008
Office for Metropolitan Architecture
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
At Cornell, ground breaking could mark end of 12-year saga. S. Zacks. il *Archit Rec* v197 no7 p19 Jl 2009
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
Cameras—and blame—turn to CCTV as its burning building heralds the new year. A. Hornsby. il *Archit Rev* v225 p44 Ap 2009
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Collage Tower in Jersey City. il *Lotus Int* no133 p32-5 2008
Design Museum Plans Commonwealth Move. R. Waite. il *Archit J* v228 no16 p5 O 30 2008
Domestic Bliss. O. Portillo Padua. il por *Archit J* v228 no14 p41-2 O 16 2008
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Eastern Promises. M. Miessen. il *Artforum Int* v47 no2 p179-80 O 2008
Hamburg Science Center: OMA [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p64-6 D 2008
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
Leader: This week's TVCC blaze in Beijing was an iconic bonfire of the vanities. K. Long. *Archit J* v229 no5 p18 F 12 2009
Un nuovo quatiere-modello / A New Development Model. A. Pasquarelli. il *Domus* no919 p100-3 N 2008
OMA: Bryghusgrunden Project. il *GA Doc* no103 p112-15 2008
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
Torre Mexicana [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p42-5 O 2008
TVCC goes up in flames. A. Bierig. il *Archit Rec* v197 no3 p23 Mr 2009
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
Want to keep busy over the recession? Try reinventing democracy [City in the Desert lecture by Reinier de Graaf] K. Rattenbury. il *Archit J* v228 no21 p43 D 4 2008
office for subversive architecture (Group)
Installation [The Accumulator: The Leeds International Pool Project] R. Waite. il *Archit J* v227 no9 p52 Mr 6 2008
Re-imagining Bishopsgate goodsyard. J. Davis. bibl f il map *ARQ* v12 no1 p12-25 Mr 2008
il: Intact (4)
Office furniture
See also
BENE AG
Chairs, Office
Conference tables
Desks
Modular office furniture
Neudoerfler Office Systems GmbH
Wagner Topstar GmbH
Design und Funktion. il *Archit Aktuell* p30 D 2008 supp
Survival Guide. P. Makovsky. il *Metropolis* v28 no11 p116-21 Je 2009
Design
All Purpose. K. Weeks. il *Contract* v51 no4 p36 Ap 2009
Enjoy your work. il *Archit Aktuell* p27 D 2008 supp
Love Table. G. Bonelli. il *Domus* no916 p44 Jl/Ag 2008 supp
NeoCon Wrap-Up. il *Inter Sources (2004)* v15 no6 p42-5 Jl/Ag 2008
Vitra spricht italienisch. il *Archit Aktuell* p39 D 2008 supp
What We've Learned. il *Contract* v51 no2 p28 F 2009
Work and Fun. il *Archit Aktuell* p28 D 2008 supp
Directories
Conferencing Elements. il *Inter Sources (2004)* v16 no3 p26 Ap 2009
Discount Desk Space. il *ID* v56 no4 p70-3 Je 2009
Office Furniture. il *Inter Des* v80 no6 p99-100, 102, 104, 106, 108, 110 My 2009
Portfolio: Uffici / Offices. M. Pizzi. il *Abitare* no490 p130-43 Mr 2009
Sustainable design
All Purpose. K. Weeks. il *Contract* v51 no4 p36 Ap 2009
Harmonisches Zusammentreffen. il *Archit Aktuell* p24 D 2008 supp
Rearranging the Furniture: LEED Projects + Office Choices. K. Luly. *Inter Sources (2004)* v15 no8 p14-15 O/N 2008
Office management
See also
Filing systems
Office of Ryue Nishizawa (Firm)
Architettura diagramma / Architecture Diagram. il *Lotus Int* no127 p66-77 2006
Benesse Art Site Naoshima Office/Honmura Lounge & Archive. il *Jpn Archit* no73 p88-95 Spr 2009
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
Marine Station Naoshima. il *Jpn Archit* no69 p116-25 Spr 2008
Moriyama Cohouse. il *Lotus Int* no132 p5-10 2007
Towada Art Center. il *Jpn Archit* no72 p114-15 Wint 2009
Office parks
England
Combat Ready. E. Young. il *RIBA J* v116 no3 p36-40, 42, 44 Mr 2009
Great Britain
See also
Office parks—England
Ireland
Elmpark: Bucholz McEvoy Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p102-3 N 2008
Natural selection [Part of a special section: New Ireland] S. O'Toole. il map *RIBA J* v115 no10 p34-9 O 2008
Spain
Designs and projects
Puzzle. il *Lotus Int* no127 p82-7 2006
Office parties
Big Fish Little Fish. J. Hendry. *Archit J* v228 no9 p37 S 11 2008
Diary: party animals. B. Ghosh. *RIBA J* v115 no6 p68 Je 2008
Office workers
Photographs
Leaves of Glass. J. Hockenberry. il *Metropolis* v28 no4 p80-7 N 2008
Office workers in art
See also
Office workers—Photographs
Offices
See also
Advertising agencies—Offices
Architects' offices
Designers' offices
Home offices
Landscape architects' offices
Law offices
Lobbies (Architecture)
Medical buildings and offices
Open plan offices
Reception areas
Design
The Office Evolution [Part I: 2008 Gensler Workplace Survey]; with introduction by J. Busch. J. Pogue and J. Busch. il *Contract* v51 no5 p82, 84 My 2009
Still at your desk? G. Gibson. *RIBA J* v115 no4 p14 Ap 2008

Offices—*cont.*

History

Lumbering to Extinction in the Digital Field: The Taylorist Office Building. F. Duffy. il *Harv Des Mag* no29 p124-31 Fall 2008/Wint 2009

Interior design

See also
Architects' offices—Interior design
Bank buildings—Interior design
Cubicle
Designers' offices—Interior design

Best of Year: Large Office Refined [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p105-7 D 2008
Best of Year: Midsize Office [Part of a special section: Best of Year] il *Inter Des* v79 no15 p111-12 D 2008
Best of Year: Small Office [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p114-16 D 2008
Thinking in Advance. I. Chodikoff. il flow chart *Can Archit* v54 no1 p33-5 Ja 2009

Austria—Graz

Frog Queen-Gebäude von Splitterwerk. A. Kirchengast. il *Baumeister* v106 no2 p8-9 F 2009

Austria—Klagenfurt

Intelligente Verdichtung. R. Gruber. il *Archit Aktuell* p20-3 D 2008 supp

Austria—Vienna

Büros in Variationen. I. Marboe. il *Archit Aktuell* p2-4, 6-7 D 2008 supp
If the Cap Fits. M. Huey. il *World Inter* v29 no2 p76-81 F 2009
Schweden-Bombe. il *Archit Aktuell* no346/347 p38 Ja/F 2009

Belgium—Antwerp

Oh, Baby. M. Shollenbarger. il *Inter Des* v79 no9 p232-7 Jl 2008

British Columbia—Vancouver

On the Waterfront [Headquarters of Aritzia] C. Kellogg. il *Inter Des* v80 no2 p48, 50 F 2009

California—Los Angeles

Low-Key in L.A. [Headquarters of Colliers International] R. Nieminen. il *Inter Sources (2004)* v16 no1 p46-50 Ja/F 2009

California—San Francisco

Diamond in the Rough [Founders Fund headquarters located in the Lucas Digital Arts Complex, San Francisco] A. Marano. il *Contract* v51 no5 p114-17 My 2009
The Energizer Effect. H. Richmond. il *Contract* v51 no5 p108-13 My 2009
Lofty Aspirations [Filmcore's San Francisco office] K. Weeks. il *Contract* v50 no5 p114-18 My 2008
Lovely Bones. K. Weeks. il *Contract* v50 no8 p141-5 Ag 2008

California—San Jose

Brand New. D. Alati. il *Contract* v51 no5 p90-4 My 2009

California—Santa Clara

Functional Adaptation. R. Nieminen. il *Inter Sources (2004)* v15 no1 p38-42 Ja/F 2008

California—Santa Monica

Edmunds.com: STUDIOS architecture [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p104-5 N 2008

China—Beijing

Large Office [Nokia Corporate Headquarters; Part of a special section: 30th Annual Interiors Awards] C. Ying. il *Contract* v51 no1 p50-3 Ja 2009

England—London

Shine of the Times. B. Ryder. il *Inter Des* v79 no14 p186-93 N 2008

Florida—Saint Augustine

A Corporate Design Showcase [Offices of Tulon Co.] J. Nicpon. il *Inter Sources (2004)* v16 no1 p40-5 Ja/F 2009

France—Paris

Lab of Luxury: Science meets design at a Parisian think tank's glossy new HQ. E. M. Kahn. il *ID* v56 no1 p19 Ja/F 2009

Germany—Stuttgart

Hallowed Circles. M. Beautyman. il *Inter Des* v79 no14 p202-9 N 2008

Great Britain

See also
Offices—Interior design—England

Illinois—Chicago

Environmental Design [International Interior Design Association (IIDA) Headquarters; Part of a special section: 30th Annual Interiors Awards] L. Burnett. il *Contract* v51 no1 p84-7 Ja 2009
Freedom of Expression [Offices for WhittmanHart] H. Richmond. il *Contract* v50 no5 p132-7 My 2008
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar, il *Archit Rec* v196 no7 p140-3 Jl 2008

Iowa—Dubuque

Past Meets Present [Headquarters of Cottingham & Butler] R. Nieminen. il *Inter Sources (2004)* v16 no4 p52-6 My 2009

Israel—Hertseliyah

A Delicate Balance. B. Horwitz-Bennett. il *Contract* v50 no5 p150-3 My 2008

Italy

Democrazia spaziale. S. Casciani. il *Domus* no916 p34-7 Jl/Ag 2008 supp

Japan—Tokyo

Catch the Wave. B. Budde. il *Inter Des* v80 no7 p71-2, 74 My 2009
Correction [To Celia Ying, Twist and Turn] *Contract* v50 no8 p46 Ag 2008
Twist and Turn [Headquarters for Pasona Group, Tokyo] C. Ying. il *Contract* v50 no5 p144-9 My 2008

Maryland—Baltimore

Blank Canvas. D. Alati. il *Contract* v50 no6 p122-5 Je 2008

Maryland—Rockville

Ob-la-di, ob-la-da. L. F. Kaiser. il *Inter Des* v80 no2 p102, 104 F 2009

Maryland—White Oak

Seeking Synergy [U.S. Food and Drug Administration campus in White Oak, Md.] H. Richmond. il *Contract* v50 no9 p56-63 S 2008

Mexico—Mexico City

Hot Chocolate. R. Barreneche. il *Inter Des* v80 no7 p208-15 My 2009

Michigan—Holland

Grand Celebration. il *Contract* v50 no6 p26 Je 2008
One Haworth Center: Perkins+Will [Part of a special section: Businessweek/Architectural Records Awards] S. Howard. il *Archit Rec* v196 no11 p106-7 N 2008

Netherlands—Amsterdam

BAR crafts a crystaline "city of boxes" for the new home of the BNA/Royal Institute of Dutch Architects in Amsterdam [Part of a special section: Record Interiors 2008] T. Metz. il *Archit Rec* v196 no9 p116-21 S 2008
Outside the Box. A. Marano. il *Contract* v51 no5 p76 My 2009

New York (N.Y.)

First-Aid Kit. J. Renzi. il *Inter Des* v79 no7 p276-85 My 2008
Gensler Rocks. C. Kellogg. il *Inter Des* v78 no10 p224-31 Ag 2007
Grow with the Flow. C. Kellogg. il *Inter Des* v79 no12 p298-305 O 2008
Light as Air. J. Davidsen. il *Inter Des* v79 no11 p282-7 S 2008
Pure Platinum. D. Alati. il *Contract* v51 no4 p38-41 Ap 2009
A Ribbon Runs Through it. A. Block. il *Inter Des* v79 no14 p83-4, 86 N 2008
What Would Bunshaft Do? A. Chen. il *Inter Des* v80 no1 p120-7 Ja 2009

New York (N.Y.)—East Village

Chat Room. D. Alati. il *Contract* v51 no5 p118-22 My 2009

New York (N.Y.)—Gansevoort Market

Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009

New York (N.Y.)—Park Avenue

Perkins + Will devises an enlightened scheme for the Cofra Group/Good Energies New York City base [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no5 p219-20 My 2009

Ontario—Toronto

Core Identity. L. Jen. il *Can Archit* v54 no6 p18-23 Je 2009
Space Invader. C. C. Sullivan. il *Inter Des* v79 no11 p250-9 S 2008
Upstairs, Downstairs. D. Steiner. il *Can Archit* v9 no1 p30-3 Wint 2009
What Works Now [Offices of Wildeboer Dellelce LLC] C. Tisch. il *Inter Sources (2004)* v16 no1 p32-9 Ja/F 2009

Oregon—Lake Oswego

Virtual Reality [Offices for Autodesk] A. Marano. il *Contract* v50 no12 p46-8 D 2008

Oregon—Portland

Nesting Instinct. J. Renzi. il *Inter Des* v78 no10 p182-7 Ag 2007

Pennsylvania—Philadelphia

Sky-High Ratings. C. C. Sullivan. il *Inter Des* v79 no12 p270-9 O 2008

Québec (Province)—Montreal

Ringleaders. R. Phillips. il *Can Archit* v53 no11 p47-50 N 2008

Spain—Madrid

Architectural Atelier, Madrid. L. Bossi. il *Domus* no924 p71-5 Ap 2009
King & Miranda delivers layers of light and space to Ofita's Madrid outpost [Part of a special section: Lighting] D. Cohn. il *Archit Rec* v197 no5 p214-16 My 2009
Office Environment. il *Domus* no921 p70 Ja 2009

Switzerland—Lugano

Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008

Switzerland—Zurich

Spielst du noch? S. Hofmeister. il *Baumeister* v106 no4 p16 Ap 2009

Tennessee—Franklin

Fresh Digs [Headquarters for Nissan Americas] il *Contract* v50 no8 p20 Ag 2008

Tennessee—Memphis

Success in the Details [Offices of ODEN Marketing] J. Wiens. il *Inter Sources (2004)* v15 no1 p30-7 Ja/F 2008

Texas—Houston

Horizon Wind Energy's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p51 O/N 2008
Needs no Preamble. R. Barreneche. il *Inter Des* v80 no2 p128-35 F 2009

Texas—San Antonio

Small Office [Linda Pace Foundation; Part of a special section: 30th Annual Interiors Awards] L. Burnett. il *Contract* v51 no1 p54-6 Ja 2009

United States

Best of Year: Large Office Funky [Part of a special section: Best of Year] D. Wilk. il *Inter Des* v79 no15 p100-4 D 2008

Washington (D.C.)

Huntsman Architectural Group creates a comfortable base for DirecTV in Washington, D.C. [Part of a special section: Interiors] L. C. Lentz. il *Archit Rec* v197 no3 p117-19 Mr 2009
Jump Start [Headquarters for Volkswagen Group of America] J. Nayar. il *Contract* v51 no5 p96-103 My 2009
Ultimate Client. S. LaBarre. il *Metropolis* v28 no11 p104-14, 126 Je 2009

Washington (State)—Seattle

The Big Picture. L. W. Cheek. il *Inter Des* v79 no10 p214-21 Ag 2008

Wisconsin—Madison

User-Focused Resource Center Design [Materials and resource library at Erdman Company] K. Busch. il *Inter Sources (2004)* v16 no1 p52-6 Ja/F 2009

Leasing and renting

See also
Innovate Property (Firm)

Plan B: For Rent. E. Hagberg. il *Metropolis* v28 no11 p72, 74, 76 Je 2009

Lighting

King & Miranda delivers layers of light and space to Ofita's Madrid outpost [Part of a special section: Lighting] D. Cohn. il *Archit Rec* v197 no5 p214-16 My 2009
Ein Licht geht auf. il *Archit Aktuell* p40 D 2008 supp
One Haworth Center: Perkins+Will [Part of a special section: Businessweek/Architectural Records Awards] S. Howard. il *Archit Rec* v196 no11 p106-7 N 2008

Offices—Lighting—*cont.*
Perkins + Will devises an enlightened scheme for the Cofra Group/Good Energies New York City base [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no5 p219-20 My 2009
Photographs
Functional Adaptation. R. Nieminen. il *Inter Sources (2004)* v15 no1 p38-42 Ja/F 2008
Remodeling
About Face [Tourism Information Office located in the Piazza Duomo, Milan] D. Alati. il *Contract* v51 no3 p46-9 Mr 2009
Best of Year: Budget Office [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p95-6 D 2008
Brand New. D. Alati. il *Contract* v51 no5 p90-4 My 2009
O Canada! D. Sokol. il *Inter Des* v79 no10 p198-205 Ag 2008
Diamond in the Rough [Founders Fund headquarters located in the Lucas Digital Arts Complex, San Francisco] A. Marano. il *Contract* v51 no5 p114-17 My 2009
Tailored fit [Law offices of Wildeboer Dellelce] K. Weeks. il *Contract* v51 no5 p104-7 My 2009
Wir sind Kinzo! S. Lang. il *Baumeister* v105 no6 p13 Je 2008
Room layout
Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation. J. A. Farris. bibl f facsim il *Build Landscapes* v14 p66-83 Fall 2007
Size
Best of Year: Large Office Refined [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p105-7 D 2008
Best of Year: Midsize Office [Part of a special section: Best of Year] il *Inter Des* v79 no15 p111-12 D 2008
Best of Year: Small Office [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p114-16 D 2008
Social aspects
Office Alchemy. F. Duffy. il *Archit Rev* v223 p90-3 Je 2008
Work and the City. F. Duffy. il *Domus* no916 p17-22 Jl/Ag 2008 supp
Sustainable design
Convia Showroom [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p46 O/N 2008
Cooper Carry Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p47 O/N 2008
The Energizer Effect. H. Richmond. il *Contract* v51 no5 p108-13 My 2009
Environmental Design [International Interior Design Association (IIDA) Headquarters; Part of a special section: 30th Annual Interiors Awards] L. Burnett. il *Contract* v51 no1 p84-7 Ja 2009
How Green Is My Office? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no13 p51 O 2008
Office in Demount. C. Ying. il *Contract* v50 no7 p68-72 Jl 2008
Pure Platinum. D. Alati. il *Contract* v51 no4 p38-41 Ap 2009
Seeking Synergy [U.S. Food and Drug Administration campus in White Oak, Md.] H. Richmond. il *Contract* v50 no9 p56-63 S 2008
Thompson Ventulett Stainback & Assoc. (TVS) Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p44 O/N 2008
Ultimate Client. S. LaBarre. il *Metropolis* v28 no11 p104-14, 126 Je 2009
Walking the Talk. D. Jost. il por *Landsc Archit* v99 no5 p42, 44-53 My 2009
Austria
See also
Offices—Interior design—Austria
Belgium
See also
Offices—Interior design—Belgium
British Columbia
See also
Offices—Interior design—British Columbia
California
See also
Offices—Interior design—California
China
See also
Offices—Interior design—China
England
See also
Offices—Interior design—England
Florida
See also
Offices—Interior design—Florida
France
See also
Offices—Interior design—France
Germany
See also
Offices—Interior design—Germany
Illinois
See also
Offices—Interior design—Illinois
Iowa
See also
Offices—Interior design—Iowa
Israel
See also
Offices—Interior design—Israel
Italy
See also
Offices—Interior design—Italy
Japan
See also
Offices—Interior design—Japan
Maryland
See also
Offices—Interior design—Maryland
Mexico
See also
Offices—Interior design—Mexico
Michigan
See also
Offices—Interior design—Michigan
Netherlands
See also
Offices—Interior design—Netherlands
Oregon
See also
Offices—Interior design—Oregon
Québec (Province)
See also
Offices—Interior design—Québec (Province)
Spain
See also
Offices—Interior design—Spain
Switzerland
See also
Offices—Interior design—Switzerland
Tennessee
See also
Offices—Interior design—Tennessee
Texas
See also
Offices—Interior design—Texas
United States
See also
Offices—Interior design—United States
Washington (D.C.)
See also
Offices—Interior design—Washington (D.C.)
Washington (State)
See also
Offices—Interior design—Washington (State)
Wisconsin
See also
Offices—Interior design—Wisconsin
Offices in art
See also
Offices—Photographs
Official journal of the European Union
Leader. K. Long. *Archit J* v227 no6 p18 F 14 2008
Official residences
Conservation and restoration
Niemeyer/Alvorada. H. Hartman. il *Archit J* v225 no11 p23-35 Mr 22 2007
Interior design
France—Paris
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
France
See also
Official residences—Interior design—France
United States
Nueva Residencia del Embajador Suizo / The New Residence at the Swiss Embassy [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p122-39 2008
Officine Alfieri Maserati SpA
Products
Maserati Roars Ahead [Part of a section on automobile design] J. Giovannini. il *Archit Dig* v66 no7 p110-11, 115 Jl 2009
Offner, Richard, 1889-1965
about
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Offroad vehicles *See* All terrain vehicles
Offset printing
See also
Photolithography
End of a Chapter: Photo-Offset Artists' Books. T. White. il *Contemp Impress* v16 no2 p19-23 Fall/Wint 2008
Offshore bank accounts *See* Foreign bank accounts
Offshore buildings *See* Floating buildings
Offshore drilling structures
See also
Oil well drilling rigs
Offshore gas
See also
Offshore gas well drilling
Gulf of Mexico
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. J. B. Irion and others. *I J Hist Archaeol* v12 no2 p75-81 Je 2008
Offshore gas well drilling
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. J. B. Irion and others. *I J Hist Archaeol* v12 no2 p75-81 Je 2008
Offshore oil well drilling
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. J. B. Irion and others. *I J Hist Archaeol* v12 no2 p75-81 Je 2008
Offshore petroleum
Gulf of Mexico
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. J. B. Irion and others. *I J Hist Archaeol* v12 no2 p75-81 Je 2008
Offshore structures *See* Artificial islands
OFHPGB *See* United States. General Services Administration. Office of Federal High-Performance Green Buildings

Ofili, Chris, 1968-
about
3. La religion: passions sacrileges. E. Lequeux. il *Beaux Arts Mag* no290 p100-1 Ag 2008
Exhibitions
Chris Ofili [Exhibit] D. Zwirner. il *Flash Art* v40 p109 N/D 2007
il: Annunciation
Interviews
London Meets Trinidad [Interview with C. Ofili; part of a special issue on art in the tropics] P. Doig. il *Kunstforum Int* no195 p73-9 Ja/Mr 2009
Reproductions
Last Night. New Day (2008)
Art Am v97 no6 p42 Je/Jl 2009
Ofis Architects (Firm)
New Stadium in Maribor. M. Čelik. il *Domus* no918 p48-52, 52A, 52B, 53-4 O 2008
Ofis Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p110-11 Ja 2009
Ofis Arhitekti: Apartments on the Coast [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p82-7 Mr 2009
Ofis Arhitekti: Shopping Roof Apartments [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p88-93 Mr 2009
Ofis Arhitekti: Tetris Apartments [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p94-9 Mr 2009
Ofori, Ruby
Video recording reviews
City of Dreams. S. S. Anderson. *J Soc Archit Hist* v66 no4 p550-1 D 2007
Ogasawara, Miwa, 1973-
Exhibitions
Miwa Ogasawara: Galerie Vera Munro [Exhibit]; tr. by O. E. Dryfuss. J. Asthoff. il *Artforum Int* v47 no8 p202-3 Ap 2009
il: Winterlicht (Winter Light)
Miwa Ogasawara: "Windhauch": Galerie Vera Munro, Hamburg [Exhibit] R. Unruh. il *Kunstforum Int* no196 p297 Ap/My 2009
il: Windzug
Reproductions
Windhauch [Detail]
Artforum Int v47 no4 p95 D 2008
Ogata, Amy F.
Building for Learning in Postwar American Elementary Schools. bibl f il *J Soc Archit Hist* v67 no4 p562-91 D 2008
Building Imagination in Postwar American Children's Rooms [Part of a special section: Issues in Interior Design History] bibl f il *Stud Decor Arts* v16 no1 p126-42 Fall 2008/Wint 2009
Ogawa, Isshin, 1861-1929
about
The Beginning and End of Architectural Photography [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Okatsuka. il *A + U* no460 p14-17 Ja 2009
il: The grand staircase of the Crown Prince's Palace
Ogawa, Kazuma *See* Ogawa, Isshin, 1861-1929
Ogawa, Shinsuke, 1936-1962
about
Group dynamics. A. M. Nornes. il *Sight Sound* ns18 no11 p9 N 2008
Ogawa, Yasuhiro
Reproductions
[Portrait of woman with writing superimposed on surface] [Detail] (tempera and oil)
Beaux Arts Mag no292 p17 O 2008
Ogene, John
(jt. auth) See Borgatti, Jean, and Ogene, John
Ogg, Jamisen
Exhibitions
Jamisen Ogg: Hudson Franklin [Exhibit] B. Sholis. il *Artforum Int* v47 no2 p387 O 2008
il: CMYKave
Ogien, Ruwen
Interviews
Discussions scandaleuses [Roundtable discussion] F. Bousteau and S. Moisdon. por *Beaux Arts Mag* no290 p86-91 Ag 2008
Ogilvy & Mather Calgary (Firm)
Just Ask Jancy [Interview with J. Kestin and N. Vonk] C. Daniels. il por *Appl Arts* v23 no5 p52-7 S/O 2008
Ogilvy & Mather Partners (Firm)
Ford Fiesta commercial: Ogilvy London. il *Creat Rev* v28 no10 p22-3 O 2008
Oglander family
about
St Mary's Church, Brading. C. Webster. il *Archaeol J* p71-3 2006 supp
Ogle, Jennifer Paff
(jt. auth) See Tyner, Keila E., and Ogle, Jennifer Paff
Ogle Design (Firm)
Designer Tom Karen rules UK [Make More With Less: Tom Karen in conversation with Stephen Hayward] S. Jacob. il *Archit J* v229 no9 p65-7 Mr 12 2009
O'Gorman, James F.
Who Designed Yale's First Library Building? bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006
O'Gorman, Juan, 1905-1982
about
Un Romántico en el Siglo XX / A Romantic in the Twentieth Century; tr. by H. Porter. I. Rodríguez Prampolini. il *Artes Mexico* no89 p8-17, 75-7 2008
O'Grady, Lorraine
about
The Poem Will Resemble You. N. Mauss. il *Artforum Int* v47 no9 p184-9, 264 My 2009
Exhibitions
Lorraine O'Grady: Alexander Gray Associates [Exhibit] C. Barliant. il *Mod Painters* v20 no9 p98 N 2008
il: Sisters III
Lorraine O'Grady: Alexander Gray Associates [Exhibit] J. Burton. il *Artforum Int* v47 no4 p301-2 D 2008
il: Sisters I
Ogris+Wanek Architekten (Firm)
Parkhaus in St. Veit, Kärnten – Wohnzimmer für Autos / Multi-storey car park in St. Veit / Carinthia – Living room for cars. G. Brandner-Gruber. il *Archit Aktuell* no338 p118-29 My 2008
Ogro (Motion picture: 1979) *See* Operación Ogro (Motion picture)
Ogrodnik, Benjamin
Deep Cuts. il *Film Int* v7 no1 p56-9 2009
Awards
2008 Frank Capra Award for Excellence in Undergraduate Film Criticism: the faculty perspective. K. Hagopian. il *Film Int* v7 no1 p54 2009
2008 Frank Capra Award for Excellence in Undergraduate Film Criticism: the judges' perspective. K. Spring. *Film Int* v7 no1 p55 2009
Ogut, Ahmet, 1981-
Themes
Ahmet Öğüt. S. H. Madoff. il por *Mod Painters* v20 no8 p60-2 O 2008
il: Somebody Else's Car (2); Mutual Issues, Inventive Acts: Tea Seller; Mutal Issues, Inventive Acts: Bicycle Act; Mutual Issues, Inventive Acts: One Scarf Act; [2 untitled]
Oh, Hein-Kuhn
Exhibitions
Playing It Straight [Exhibit] L. Caplan. il *Afterimage* v36 no2 p24 S/O 2008
il: Four Actors Waving a Korean Flag
Oh, Hyunjoo, and others
How Can Virtual Reality Reshape Furniture Retailing? bibl il tab *Cloth Text Res J* v26 no2 p143-63 Ap 2008
Oh, Suk Kuhn
Exhibitions
Self as Other [Exhibit] T. Fugami. il *Afterimage* v36 no6 p17 My/Je 2009
O'Halloran, Beth
about
Follow the light [Exhibit] E. McKeith. il *Circa (North Irel)* no121 p74-6 Aut 2007
Ohanian, Mélik
about
Melik Ohanian: Preneur de temps. M. Farine. por *Oeil* no607 p22-3 N 2008
Exhibitions
Melik Ohanian [Exhibit] E. Lequeux. il *Flash Art* v39 p120-1 N/D 2006
il: Word(s)
Melik Ohanian fait son cinéma [Exhibit] D. Sausset. il *Connaiss Arts* no664 p44 O 2008
il: From the Voice to the Hand—Trouble Times(s)
Melik Ohanian: from the voice to the hand [Interview with Melik Ohanian]; tr. by C. Penwarden. B. Marcade. il *Art Press* no350 p76-8 N 2008
Melik Ohanian: l'esprit des temps [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p74-5 O 2008
il: From the Voice to the Hand
Melik Ohanian: South London Gallery [Exhibit] K. Greenberg. il *Mod Painters* p97 Mr 2007
il: Seven Minutes Before
Interviews
Melik Ohanian: from the voice to the hand [Interview with Melik Ohanian]; tr. by C. Penwarden. B. Marcade. il *Art Press* no350 p76-8 N 2008
il: 10 000 Letters (2)
O'Hara, Frank, 1926-1966
about
In Person. T. Griffin. por *Artforum Int* v47 no6 p39 F 2009
In art
Is Art Criticism Fifty Years Behind Poetry? / Hinkt die Kunstkritik der Dichtung fünfzig Jahre hinterher? [Review article]; tr. by B. Opstelten. C. Bernstein. bibl f il *Parkett* no84 p146-57 2008
O'Hara, Helen, b. 1846
about
Helen O'Hara and Lady Dobbin at Dolan's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p44 Summ 2009
il: Lismore Castle, Co Waterford
O'Hare, Helen
Exhibitions
Helen O'Hare—Unfamiliar Stillness. A. Murphy. il *Text Fibre Forum* v28 no2 p40 2009
il: Unfamiliar Stillness (7)
Ohba, Daisuke
Reproductions
The Light Field
Art Rev no30 p97 Mr 2009
Ohde, Horst
(jt. auth) See Lohse, Gerhard, and Ohde, Horst
O'Hehir, Anne
Deborah Paauwe: From the waist down. il *Artonview* no55 p42-3 Spr 2008
Ohio
See also
Architects—Homes and haunts—Ohio
Architecture—Ohio
Art—Ohio
Blacks—Ohio
Crafts—Ohio
Houses—Ohio
Land settlement—Ohio
Parades—Ohio
Antiquities
See also
Sheriden Cave site (Ohio)

Ohio—*cont.*
History
Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. P. McEwan. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008
Ohio Valley Creative Energy (Organization)
Ohio Valley Creative Energy: Turning Trash to Treasure. J. Ellenbogen. tab *Ceram Mon* v55 no10 p34 D 2007
Ohl, Ted, 1952-
Interviews
Q&A: Pook Diemont & Ohl [Interview with T. Ohl] M. Sandberg. por *Live Des* v41 no12 p16 D 2007
Ohlemeyer, David
about
Help Wanted. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no15 p49 N 2008
Ohlig, Christoph
Garant für Lebensqualität [Part of a special section on water] il map *Antike Welt* v40 no2 p17-19, 21-4 2009
Ohm (Georg-Simon-) Hochschule Nürnberg *See* Georg-Simon-Ohm Hochschule Nürnberg
Ohno, Chikara
about
Chikara Ohno [Part of a special section: I.D.40] G. K. Knight. il *ID* v56 no1 p56 Ja/F 2009
Ohno, Hirofumi
Awards
Life Cycle [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p60-1 D 2008
Ohno JAPAN (Firm)
Building K. il *Jpn Archit* no72 p76-7 Wint 2009
O'Horten (Motion picture)
Reviews
La Nouvelle Vie de Monsieur Horten. T. Méranger. *Cah Cinema* no635 p48 Je 2008
O'Horten. L. Beale. *Film J Int* v112 no5 p50 My 2009
O'Horten. J. Romney. il *Sight Sound* ns19 no5 p77-8 My 2009
Ohr, George E., 1857-1918
Exhibitions
George Ohr Rising: The Emergence of an American Master [Exhibit] D. L. Roberts. il *Ceram Mon* v56 no9 p26-7 N 2008
il: Pitcher; Miniature pitcher with Ribbon Handle; Petticoat Vase; Snake Teapot; Bowl; Creamer; Lighthouse Pot (4)
Ohr-O'Keefe Museum of Art (Biloxi, Miss.)
George Ohr Rising: The Emergence of an American Master [Exhibit] D. L. Roberts. il *Ceram Mon* v56 no9 p26-7 N 2008
Ohshima, Nobumichi *See* Oshima, Nobumichi, 1960-
Ohtake, Ruy
about
Ruy Ohtake [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Ohtake. il *A + U* no460 p37 Ja 2009
il: Bus Terminal in Downtown São Paulo
Ruy Ohtake: Hotel Unique. il *GA Doc* no104 p72-83 2008
Ohtake (Ruy) Arquitetura e Urbanismo (Firm) *See* Ruy Ohtake Arquitetura e Urbanismo (Firm)
Oil fields, Offshore *See* Offshore petroleum
Oil industry *See* Petroleum industry
Oil lamps
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
History
Ölkrise unter Hadrian. il *Antike Welt* v39 no6 p4 2008
Oil paint
See also
Oil stick
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 My 2009
Oil painting
Le glacis de l'huile pour Bellini fils, la caresse de la tempera pour Mantegna [Part of a special section: Mantegna Bellini: le duel des signeurs] K. Ressouni-Demigneux. il *Beaux Arts Mag* no291 p78-9 S 2008
Technique
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Theodore Rousseau's "View of Mont Blanc, Seen from La Faucille". S. Kelly. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 76947 bytes Spr 2009
Oil presses
Round Oil Presses of the 13th-10th centuries BCE in Palestine and their Implications: Chronology, Function and Geographical Distribution. R. Beeri. bibl il map tab *Palest Explor Q* v140 no3 p159-67 N 2008
Oil refineries *See* Petroleum refineries
Oil sand industry
Environmental aspects
Scraping for Oil. K. Doran. il *Can Archit* v54 no1 p20-4 Ja 2009
Alberta
Scraping for Oil. K. Doran. il *Can Archit* v54 no1 p20-4 Ja 2009
Oil spills
United States
Another Shame Pole Rises in Alaska. M. Englehard. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Oil stick
Breaking Ground: Oil Stick Drawings from Cape Dorset. M. Lewin. il *Inuit Art Q* v24 no1 p24-32 Spr 2009
Oil well drilling
See also
Offshore oil well drilling
A Downward Spiral? J. Seligson. il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008
Oil well drilling rigs
Adaptive reuse
What's the big idea? R. Long. il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Design
Radical Rig. il *Hosp Des* v30 no9 p33 N 2008
Oil well drilling rigs in art
Exhibitions
Painting as Taboo: Harlan Johnson: Galerie McClure, Centre des arts visuels, Montréal [Exhibit] N. Olanick. il *ETC (Montreal, Quebec)* no84 p46 D 2008-Ja/F 2009
Oils and fats
See also
Vegetable oils
Analysis
Historic Consolidants for Wooden Works of Art in Saxony: An Investigation by GC-MS and FTIR Analysis. A. Schönemann and others. bibl f graph il tab *Stud Conserv* v53 no2 p118-30 2008
Oilstick *See* Oil stick
Oita (Japan)
Architecture
Lamune Onsen. il *Jpn Archit* no69 p108-15 Spr 2008
Houses
House in Japan. J. Worrall. il *Domus* no917 p63-7 S 2008
House N. R. Gregory. il *Archit Rev* v225 p48-53 Ap 2009
Sou Fujimoto subverts common notions of inside and out, public and private, solid and void in Japan for the N House [Part of a special section: Record Houses 2009] N. R. Pollock. il *Archit Rec* v197 no4 p100-5 Ap 2009
Oita (Japan: Prefecture)
See also
Architecture—Oita (Japan: Prefecture)
Houses—Oita (Japan: Prefecture)
Oiticica, Hélio, 1937-1980
Exhibitions
Pamela Self on Hélio Oiticia [Exhibit] P. Self. il *ARQ* v11 no3/4 p335-7 D 2007
il: Grande Núcleo; Projet Cães de Caça; [1 untitled]
Influence
Exhibitions
La jeune scène brésilienne à Paris. A. de Coninck. il *Connaiss Arts* no663 p170 S 2008
Seja marginal, seja herói [Exhibit] A. Illouz. il *Art Press* no350 p101 N 2008
il: Tapumes series: Seja marginal, seja heroi
Reproductions
Homenagem a Mondrian
Flash Art v39 p22 N/D 2006
Oiwa, Oscar Saito
Exhibitions
Oscar Oiwa: Museum of Contemporary Art [Exhibit] D. Carrier. il *Artforum Int* v47 no2 p404-5 O 2008
Ojai (Calif.)
Architecture
The Allure of Ojai. K. Walton. il *Preservation* v61 no1 p32-8 Ja/F 2009
Description and travel
The Allure of Ojai. K. Walton. il *Preservation* v61 no1 p32-8 Ja/F 2009
Ojibwa art objects *See* Art objects, Ojibwa
Ojibwa Indians
Housing
Re/claiming the past—constructing Ojibwe identity in Minnesota homes. T. Hadjiyanni and K. Helle. bibl il *Des Stud* v30 no4 p462-81 Jl 2009
Rites and ceremonies
Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] R. J. Manson. *Am Antiq* v74 no1 p189-92 Ja 2009
Comments on Howey and O'Shea's "Bear's Journey and the Study of Ritual in Archaeology" [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] D. S. Whitley. bibl *Am Antiq* v74 no1 p183-8 Ja 2009
On Archaeology and the Study of Ritual: Considering Inadequacies in the Culture-History Approach and Quests for Internal "Meaning" [Reply to Ronald J. Mason, Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper] M. C. L. Howey and J. O'Shea. bibl *Am Antiq* v74 no1 p193-201 Ja 2009
OK Offenes Kulturhaus Oberösterreich (Linz, Austria)
Was ist eine (gute) Ausstellung? OK Offenes Kulturhaus Oberösterreich Linz. il *Kunstforum Int* no186 p160-1 Je/Jl 2007
Okada, Amina
Un ambassadeur uzbek à la cour du Grand Moghol: note sur un portrait moghol conservé au musée Guimet. bibl f il por *Rev Louvre Mus Fr* v57 no1 p41-9 F 2007
Okada, Corinne
Reproductions
[Butterfly sculpture]
Am Craft v68 no6 p37 D 2008/Ja 2009
Okada, Jun
Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". bibl *Q Rev Film Video* v25 no5 p368-81 2008
Okada, Kōyō, 1895-1972
Reproductions
Mount Fuji (ca 1950)
Art AsiaPacific no61 p41 N/D 2008
Okada, Satoshi
about
Satoshi Okada: Centro agricolo, Takashima, Giappone. C. Tonon. il *Casabella* v72 no11 p64-71 N 2008
Okada, Yoshiko, 1972-
Reproductions
[Face in a glass circle]
Neues Glas no3 p Back Cover Fall 2008

Okamura, Tim
Reproductions
Empathy [Detail] (oil, mixed media on canvas, 2008)
Border Crossings v27 no2 p Inside Back Cover Je 2008
Stay Strong [Detail] (oil and spray paint on canvas, 2009)
Artforum Int v47 no10 p207 Summ 2009
O'Kane, Finola
The Irish botanical garden: for Ireland or for Empire? [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] bibl f il map *Stud Hist Gard Des Landsc* v28 no3/4 p446-55 Jl/D 2008
O'Kane Boal, Marianne
Ireland at Venice 2009. il *Ir Arts Rev* v26 no2 p66-7 Summ 2009
OPEN/INVITED ev+a 2008. il *Ir Arts Rev* v25 no1 p62-3 Spr 2008
Okariz, Itziar
Exhibitions
Itziar Okariz [Exhibit] A. Fernández. il *Arte Parte* no79 p121 F/Mr 2009
il: Irrintzi repetición en la esquina de Bowery & Grand
Itziar Okariz [Exhibit] N. Méndez. il *Arte Parte* no76 p129 Ag/S 2008
il: Irrintzi. Repetition. Killarney
Okatsuka, Akiko
The Beginning and End of Architectural Photography [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p14-17 Ja 2009
OKCJ *See* Cheongju International Craft Biennale (Cheongju, South Korea)
Oke-Oweenge Crafts Cooperative (Ohkay Owingeh Pueblo, N.M.)
From a Pueblo Perspective: Oke-Oweenge Crafts Cooperative. R. Tall Chief. il *Native Peoples* v20 no4 p72 Jl/Ag 2007
O'Keefe, Patrick J.
Repatriation of Sacred Objects. bibl f *Art Antiq Law* v13 no3 p225-41 O 2008
O'Keeffe, Georgia, 1887-1986
about
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
il: Pool in Woods, Lake George; Cos Cob; Pelvis with the Moon
Archives
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009
il: Black Place, Grey and Pink
Friends and associates
Reflections: Charles Demuth and Georgia O'Keeffe. M. D. Mitchell. bibl f il por *Mag Antiq (1971)* v174 no5 p118-25 N 2008
il: Red Poppy; Alligator Pears; The Shelton with Sunspots, N.Y.; Banyan Tree
Reproductions
After a Walk Back of Mabel's (oil on canvas, 1929)
Art Auction v32 no3 p63 N 2008
Jimson Weed (oil on canvas, 1932)
Southwest Art v38 no12 p21 My 2009
My Last Door (oil on canvas, 1952/54)
Art Am v97 no6 p adv1 Je/Jl 2009
Okeke-Agulu, Chika
From the Editor. *Nka* no22/23 p8-9 Spr/Summ 2008
Venice and Contemporary African Art. bibl f *Afr Arts* v40 no3 p1, 4-5 Aut 2007
O'Kelly, Mark
Reproductions
Freshwater and Costal Sciences [Detail] (watercolor on paper, 2008)
Mod Painters v20 no8 p91 O 2008
O'Kennedy, Peter
Exhibitions
Peter O'Kennedy: Situation [Exhibit] J. Foley. il *Circa (North Irel)* no128 p74-6 Summ 2009
Okigbo, Christopher, 1932-1967
Exhibitions
Tapping into the Known: Christopher & Obiageli Okigbo: The Brunei Gallery [Exhibit] A. Muazu. il *Nka* no22/23 p196-7 Spr/Summ 2008
Okigbo, Obi, 1964-
Exhibitions
Tapping into the Known: Christopher & Obiageli Okigbo: The Brunei Gallery [Exhibit] A. Muazu. il *Nka* no22/23 p196-7 Spr/Summ 2008
il: Forcast; The Belly of an Architect
Okiishi, Ken
about
Ken Okiishi + Nick Mauss [Part of a special section: Emerging Artists: 19 to Watch in 2009] J. R. Wolin. por *Mod Painters* v20 no10 p62-3 D 2008/Ja 2009
Oklahoma
See also
Blacks—Oklahoma
Bungalows—Oklahoma
Crafts—Oklahoma
Frontier and pioneer life—Oklahoma
Tunnels—Oklahoma
Oklahoma City (Okla.)
See also
Cafeterias—Interior design—Oklahoma—Oklahoma City
Architecture
All-Steel Drive. M. Currey. il *Metropolis* v28 no8 p42 Mr 2009
Public Space [The Underground; Part of a special section: 30th Annual Interiors Awards] A. Marano. il *Contract* v51 no1 p72-3 Ja 2009
Design
Color guides Elliott + Associates' vivid makeover of the Underground. D. Sokol. il *Archit Rec* v196 no8 p147-8, 150 Ag 2008
Exhibitions
Stellar Show [Editorial] K. Hoerth. il *Southwest Art* v39 no3 p17 Ag 2009
Festivals
See also
Red Earth Festival
Gardens
Greening the City. J. M. Dixon. il map *Archit (Washington, D.C.)* v98 no3 p80 Mr 2009
Urban renewal
Greening the City. J. M. Dixon. il map *Archit (Washington, D.C.)* v98 no3 p80 Mr 2009
Oklahoma City Indian Clinic (Oklahoma City, Okla.)
Art With a Cause: The Art of Healing Gallery. R. Tall Chief. il *Native Peoples* v22 no1 p74 Ja/F 2009
Okshteyn, Shimon
Reproductions
Still Life with Pork [Detail] (oil on canvas, mirror and fiberglass with marble dust)
Artforum Int v47 no3 p166 N 2008
Oksiuta, Zbigniew, 1951-
about
Breeding the Future [Part of a special section: Energies: New Material Boundaries] Z. Oksiuta. il por *Archit Des* v79 no3 p48-53 My/Je 2009
Oksiuta, Zybszek *See* Oksiuta, Zbigniew, 1951-
Oktavec, Sam *See* Oktavec, William, 1885-1956
Oktavec, William, 1885-1956
Exhibitions
Rowhouse Rembrandts in Baltimore. E. Eff. il por *Folk Art Messenger* v20 no1 p26-7 Spr 2008
Okuda, Hiromu
about
Hiromu Okuda: Sound and Space: Shaping the Beauty of Nature and Tradition in Shigaraki. H. Miura. il *Ceramics (Aust)* no75 p37-40 2009
il: Spirit of the Forest; Departing Boat; Sound and Space; Shigaraki; Spiral Galaxy; Regeneration
Okuda, Mieko
about
Mieko Okuda: Signs of Life in the Forest. H. Miura. il *Ceramics (Aust)* no74 p88-92 2008
il: Woodland Rays; Moss Rock Oribe Pot; Woodland Rays (Oribe Pot); Variety of Life; Mountain; Woodland Rays (Oribe Pot); Woodland Rays
Okudzeto, Senam
Interviews
Feminist Time: A Conversation [Interview with A. D'Souza, M. Kwon, U. Müller, M. Nixon, and S. Okudzeto] R. Deutsche. il *Grey Room* no31 p32-67 Spr 2008
Okuma, Jamie
Reproductions
Rebecca [With detail] (mixed materials)
Am Indian Art Mag v33 no4 p125 Aut 2008
Okumoto, Tokufumi
about
Two Votive Plaques for a Rescue at Sea [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Thal. bibl f il por *Impressions* v30 p87-91 2009
Okun, Jeff
about
Crafting a Sphere for Klaatu (Version 2.0). R. Magid. il por *Anim Mag* v23 no1 p62, 64 D 2008/Ja 2009
Ōkyo, 1733?-1795
Reproductions
Fierce Tiger (ink and color on silk, Autumn 1765)
Impressions v30 p6 2009
Olaf, Erwin, 1959-
about
Evolutionary man. D. Smyth. il *Br J Photogr* v155 p23-8 S 10 2008
il: Hope 1; Troy; Victoria; Still life; Irene; Strongman
Exhibitions
L'Amérique d'Erwin Olaf. A. de Conninck. il *Connaiss Arts* no660 p126 My 2008
il: Grief series: Barbara Portrait
Reproductions
Hope Portrait #5 (2005)
Mod Painters v20 no7 p4 S 2008
Ólafsdóttir, Bjargey *See* Bjargey Ólafsdóttir, 1972-
Ólafsson, Ólafur Árni *See* Ólafur Árni Ólafsson
Ólafur Árni Ólafsson
Exhibitions
Libia Castro & Ólafur Ólafsson [Exhibit] J. M. Lens. il *Arte Parte* no78 p129 D 2008/Ja 2009
il: Uterus Flags
Olafur Eliasson
about
Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008
il: New York City Waterfalls (2)
Commissions. E. Lynch. il *Sculpture* v28 no2 p22-3 Mr 2009
Forum and Function. M. Herbert. il por *Artforum Int* v47 no1 p143-4 S 2008
Libia Castro and Olafur Olafsson & Romeo Grunfelder [Part of a special section on 30 artists for tomorrow] A. Lapp. il *Art Rev* no30 p75 Mr 2009
il: Ferdinand Playing Guitar
Olafur Eliasson. il *Lotus Int* no135 p116-23 2008
Olafur Eliasson: Blurring Spectacle and Critique. A. Bock. il *Art Pap* v32 no6 p22-7 N/D 2008
il: Im3 light; Notion motion; I only see things when they move; Wall eclipse; Space reversal
Olafur Eliasson: Smoke and mirrors. M. Fitzgerald. il *Art Aust* v46 no2 p214-15 Summ 2008
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Public Art. C. Darwent. *Art Rev* no28 p28 D 2008
The Reenchantment of the Interior: Olafur Eliasson's Weather Project. S. Kwinter. il *Harv Des Mag* no29 p70-4 Fall 2008/Wint 2009
il: Weather Project
Waterworks. K. Wilkin. *New Criter* v27 no1 p42-6 S 2008
Charitable contributions
Artists to the Rescue. B. Genocchio. il *Art Auction* v32 no3 p215 N 2008

Olafur Eliasson—*cont.*
Criticism
Bread and Circuses. P. Scott. il *Art Mon* no322 p5-8 D 2008/Ja 2009
il: The New York City Waterfalls (Brooklyn Bridge at night); Take Your Time; Mirror door (user), Mirror door (spectator), Mirror door (visitor)
Exhibitions
The Colors of the Brain. C. W.-Z. Wong. il *Domus* no916 p75-6 Jl/Ag 2008
Eingefrorene Mobilität: "Olafur Eliasson gestaltet das 16. BMW Art Car": Neue Sammlung—Staatliches Museum für angewandte Kunst [Exhibit] C. Gockel. il por *Kunstforum Int* no192 p344-6 Jl/Ag 2008
il: Your mobile expectations: BMW H2R project 1
Olafur Eliasson [Exhibit] K. Diaz. il *Flash Art* v40 p110 N/D 2007
il: One-Way Color Tunnel
Olafur Eliasson: Museum of Modern Art and P.S. 1 [Exhibit] B. Pollack. il *ARTnews* v107 no6 p124 Je 2008
il: The natural light setup
Olafur Eliasson: The Museum of Modern Art P.S.1 Contemporary Art Center [Exhibit]; tr. by J. Demarcq. R. C. Morgan. il *Art Press* no348 p79-80 S 2008
il: Remagine; Ventilator
Take Your Time: Olafur Eliasson [Exhibit] L. Modigliani. il *C Mag* no99 p44-5 Aut 2008
il: Wall eclipse
Homes and haunts
Hereinspaziert / Welcome to my House [Part of a special section: Novum plus: Creative paper] C. Moosman. il *Novum* p42 N 2008
Interviews
Olafur Eliasson: Starbrick [Interview] il *Abitare* no491 p11-14 Ap 2009
Reproductions
Daily at dusk
Art Rev no26 p33 O 2008
Inverted Berlin sphere [Detail] (steel, mirror, wire, bulb, 2005)
Tate Etc no16 p12 Summ 2009
The New York City Waterfalls (2008)
Oeil no605 p11 S 2008
Yellow Fog
Art Rev no32 p31 My 2009
Artforum Int v47 no2 p303 O 2008
Themes
Olafur Eliasson and the Circulation of Affects and Percepts: In Conversation. H. Frichot. il *Archit Des* v78 no3 p30-5 My/Je 2008
il: Notion motion; Your activity horizon; The weather project; Your mobile expectations: BMW H2R project; The inverted shadow tower
Olander, Anneli, 1981-
Reproductions
[Female clown with dark hair, and with a teapot and tea cup]
ARTnews v107 no10 p111 N 2008
Olanick, Natalie
Painting as Taboo: Harlan Johnson: Galerie McClure, Centre des arts visuels, Montréal [Exhibit] il *ETC (Montreal, Quebec)* no84 p46 D 2008-Ja/F 2009
Olavarria, Juan Jose
about
Centro Documental of Juan José Olavaría: Sala Mendoza, Caracas, Venezuela. L. Blackmore. *Art Nexus* v8 no72 p37 Mr/My 2009
Olazábal, Santiago Rodríguez *See* Rodríguez Olazábal, Santiago, 1955-
Olbia (Ancient city)
The Harbour of Olbia. V. Kozlovskaya. bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p25-65 2008
Exhibitions
Schwerelos [Exhibit] R. Franke. il *Weltkunst* v79 no2 p92 F 2009
Ol'biia (Ancient city) *See* Olbia (Ancient city)
Olbiopolis (Ancient city) *See* Olbia (Ancient city)
Olbrechts, Frans M., 1899-1958
Collections
From Mission "Africa Rooms": Frans M. Olbrechts's Rediscovered African Collection. A. v. Damme-Linseele. bibl il *Afr Arts* v41 no2 p38-49 Summ 2008
Olbrich, Josef Maria, 1867-1908
about
Olbrich overlooked. M. Filler. il *Mag Antiq (1971)* v174 no6 p82-7 D 2008
Anniversaries
Starke Formen—leichte Muster [Part of a special section on porcelain] I. Wenk. il *Weltkunst* v78 no7 p22-4 Jl 2008
Olch, Alexander
Reviews
Quasimentaries. W. Johnson. il *Film Q* v62 no2 p10-11 Wint 2008
Old age
See also
Aged
Old age homes
See also
Nursing homes
Old and new *See* New and old
Old and new in art *See* New and old in art
Old Bailey *See* Great Britain. Central Criminal Court
Old Bridge (Florence, Italy) *See* Ponte Vecchio (Florence, Italy)
Old Ironsides *See* Constitution (Frigate)
Old joy (Motion picture)
Video recording reviews
Deux amis. H. Aubron. il *Cah Cinema* no636 p76-8 Jl/Ag 2008
Old Lyme (Conn.)
Galleries and museums
See also
Florence Griswold Museum
Old Market Hall (Shrewsbury, England)
Shrewsbury Market Place and Hall. N. Baker and others. bibl il map tab *Archaeol J* v163 p180-232 2006
Old Market Square (Nottingham, England)
Q&A with Neil Porter, director, Gustafson Porter [Interview] il por *Green Places* no47 p21-2 Jl 2008
A square deal . . . E. Abbott. il *Green Places* no47 p18-20 Jl 2008
Old Master drawings
Collections
Drawing on the Masters. L. Nicholson. il por *Apollo* v169 p30-2, 34, 36, 38 Je 2009
Drawn By Heart. M. Krienke. il por *ARTnews* v108 no1 p80-3 Ja 2009
A Few Old Master Drawings in Tartu, Estonia. M. Riccomini. bibl f il *Master Drawings* v47 no1 p79-84 Spr 2009
Huge bequest by literary agent. J. E. Kaufman. il *Art Newspaper* v18 p16 Je 2009
The Italian Drawings Collection of the Marquis de Lagoy. B. de Moustier. bibl f il por *Master Drawings* v46 no2 p187-204 Summ 2008
Letter [Comment on Marco Riccomini, A Few Old Master Drawings in Tartu, Estonia] P. Joannides. bibl f *Master Drawings* v47 no2 p237 Summ 2009
Master drawings from the collection of Horace Wood Brock. C. S. Ackley. il *Mag Antiq (1971)* v175 no2 p52-9 F 2009
New Acquisitions for the Museum of the Faculty of Fine Arts, University of Oporto. E. Batarda Fernandes. bibl f il *Master Drawings* v45 no3 p387-90 Aut 2007
Exhibitions
See also
Master Drawings London (Exhibition)
Learning From the Masters at the Georgia Museum of Art [Exhibit] D. Gheno. il *Drawing (Interweave Press)* v5 no18 p10-13 Summ 2008
Meisterzeichnungen [Exhibit] U. Fölsing. il *Weltkunst* v78 no14 p94 D 2008
Expertising
Drawing a Line [Review article] M. Carter. il *ARTnews* v107 no7 p150-5 Summ 2008
Rubens's drawings after Julius Held. A.-M. Logan. bibl f il *Oud Holl* v120 no3/4 p160-80 2007
Sales and prices
Bullish Bidders. S. Melikian. il *Art Auction* v32 no8 p31-2, 34, 90 Ap 2009
The Gems I Would Have Taken Home. S. Melikian. il *Art Auction* v32 no11 p37-8, 40, 42 Jl/Ag 2009
The new collector: Old master and nineteenth-century drawings. B. L. Scherer. il *Mag Antiq (1971)* v175 no3 p36, 38 Mr 2009
The Paper Chase. S. G. Stoodley. il *Art Antiqu* v32 no1 p32 Ja 2009
Old Master paintings
Alte Meister—alte Rahmen. S. Spindler. il tab *Weltkunst* v79 no4 p108-9 Ap 2009
Copying Velázquez at the Prado [Work of Y. Imata] B. Bahr. il *Am Artist* v73 p58-65 Ap 2009
Attribution
The Discovery Game. S. Melikian. il *Art Auction* v32 no2 p95-6, 98, 100 O 2008
Collections
Alte Meister im neuen Licht [Interview with F. Burda] M. Tschechne. il por *Weltkunst* v79 no3 p84-9 Mr 2009
A Collection Transformed: the 8th Earl of Pembroke's Pictures. F. Russell. bibl f il por *Apollo* v170 p48-55 Jl/Ag 2009
Jan Fabre, ange ou démon? E. Vedrenne. il *Connaiss Arts* no662 p80-5 Jl/Ag 2008
The most important loan in British history. M. Bailey. il *Art Newspaper* v17 p12 S 2008
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009
Tributes to a Golden Age. R. Wenley. bibl f il por *Apollo* v168 p54-60, 62 D 2008
Exhibitions
Industrialist and collector opens his 14th gallery. R. Pokorny. il por *Art Newspaper* v17 p13 O 2008
Royale Turin à Bruxelles [Exhibit] J. Coignard. il *Connaiss Arts* no669 p42 Mr 2009
Les splendeurs de la maison de Savoie [Exhibit] A. Roggeman. il *Oeil* no612 p106 Ap 2009
Conservation and restoration
Pentimenti in Hieronymus Francken the Younger's and Jan Brueghel the Elder's "The Archdukes Albert and Isabella Visiting a Collector's Cabinet". E. Gordon. il *J Walters Art Mus* v63 p113-16 2005
Raphael Masterpiece Returns with Fresh Face. il *Biblic Archaeol Rev* v35 no2 p10 Mr/Ap 2009
Recuperi nella pittura seicentesca a Venezia: Palma il Giovane, Fialetti, Langetti, Lazzarini. E. Noè. bibl f il *Arte Veneta* no63 p250-66 2006
Copies and works after
Ce qui est resté du Prado battu au sang par Francis Bacon. J. Larose. bibl f il por *Vie Arts* v53 p85-7 Summ 2009
Hopelessness vs. Optimism. M. Collings. il *Mod Painters* p28-31 F 2007
Master Switch. C. Edwards. il *World Inter* v29 no6 p15, 17 Je 2009
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
Putrid Beauty. S. Kent. il *Mod Painters* v21 no4 p34-6 My 2009
Exhibitions
Tom Hunter: Living in Hell and Other Stories [Exhibit] I. Jeffrey. il *Photoworks* p68-71 Spr/Summ 2006
Vainglory at the Grand Palais [Editorial] *Burlington Mag* v150 p803 D 2008
Exhibitions
The Dutch Italianates: Seventeenth-Century Masterpieces From Dulwich Picture Gallery [Exhibit] il *Am Artist* v72 p66 D 2008
Mehr Licht! [Exhibit] M. Tschechne. il *Weltkunst* v79 no2 p93 F 2009
Old masters and more. C. C. Young. il *Mag Antiq (1971)* v174 no4 p38, 40, 42 O 2008
Expertising
The Apprenticeship of Maria Vermeer. B. Binstock. bibl f il *Artibus Hist* v29 no57 p9-47 2008

Old Master paintings—Expertising—*cont.*
The Discovery Game. S. Melikian. il *Art Auction* v32 no2 p95-6, 98, 100 O 2008
Missing and found works
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Newly discovered Watteau and Hals are top performers at Old Masters sales. V. Lawes. il *Art Newspaper* v17 p52 S 2008
Rembrandt Laughing: A Forgotten Painting Comes to Light. L. Duffy-Zeballos. bibl f il *IFAR J* v10 no2 p2-5 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no662 p154 Jl/Ag 2008
The Art Market. S. Moore. il *Apollo* v168 p84-6, 88 O 2008
The Art Market. S. Moore. il *Apollo* v169 p113-14 Mr 2009
Bullish Bidders. S. Melikian. il *Art Auction* v32 no8 p31-2, 34, 90 Ap 2009
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
The Discovery Game. S. Melikian. il *Art Auction* v32 no2 p95-6, 98, 100 O 2008
A Discovery Trail: Master Paintings Week in London. S. Moore. il *Apollo* v169 p20, 22 Je 2009
Dix tableaux de la collection Rau. F. Chauvin. il *Connaiss Arts* no662 p140 Jl/Ag 2008
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
The Gems I Would Have Taken Home. S. Melikian. il *Art Auction* v32 no11 p37-8, 40, 42 Jl/Ag 2009
Grand Slam. J. B. Rafferty. il *Art Auction* v31 no10 p48 Je 2008
Gute Preise in harten Zeiten [Interview with A. Bell and G. Gordon] M. Thibaut. por *Weltkunst* v79 no3 p58-9 Mr 2009
In with the Old. K. Jentleson and A. Levine. graph il *Art Auction* v32 no10 p104 Je 2009
Market rallies as masters fetch unexpected millions. B. Millar. il *Art Newspaper* v18 p50 Ja 2009
Newly discovered Watteau and Hals are top performers at Old Masters sales. V. Lawes. il *Art Newspaper* v17 p52 S 2008
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
Old Art City. S. G. Stoodley. il *Art Antiqu* v32 no7 p32 Summ 2009
Old Master Paintings. S. Moore. il *Art Auction* v32 no1 p200 S 2008
Old Master Paintings. J. Tully. il *Art Auction* v32 no8 p88 Ap 2009
Old masters and antiquities attract the money in Maastricht. C. Ruiz and others. il *Art Newspaper* v18 p60-1 Ap 2009
Old masters survive test. L. Pollock. il *Art Newspaper* v18 p47 Mr 2009
Particulier cherche Rembrandt. I. de Wavrin. il *Beaux Arts Mag* no287 p116-17 My 2008
Le trio gagnant de Sotheby's. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
Where did all the old masters go? V. Lawes. il *Art Newspaper* v18 p47 Jl/Ag 2009
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008
Old Master sculpture
Sales and prices
Old masters survive test. L. Pollock. il *Art Newspaper* v18 p47 Mr 2009
Old State House (Hartford, Conn.). Emily Seymour Goodwin Holcombe Education Center *See* Emily Seymour Goodwin Holcombe Education Center (Hartford, Conn.)
Old Stone Age *See* Paleolithic period
Old Testament *See* Bible. O.T.
Old Vic Theatre (London, England)
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009
Old Watercolour Society *See* Royal Society of Painters in Watercolours
Oldenburg, Claes, 1929-
about
Critic's Choice: The evanescence of the city informs the work of four key New York artists. A. Mead. il *Archit J* v229 no18 p43 My 21 2009
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008
il: Lipstick (Ascending) on Caterpillar Tracks
Reproductions
Pizza/Palette (1996)
Art Auction v32 no11 p46 Jl/Ag 2009
Study for a Sculpture in the Form of a Tube Supported by Its Contents (charcoal and watercolor on paper, 1972)
ARTnews v107 no11 p3 D 2008
Trombone Bridge (drawing, 2005, Collection of Claes Oldenburg and Coosje van Bruggen); By C. Oldenburg and C. van Bruggen.
Art Newspaper v18 p8 Jl/Ag 2009
Oldfield, Peter Lawrence, 1925-2006
about
Peter Lawrence Oldfield, 1925-2006: An all-round contributor to architecture [Obituary] R. Beattie. por *RIBA J* v114 no6 p82 Je 2007
Olding, Simon
John Makepeace: Heritage and Innovation. il por *Craft Arts Int* no75 p44-7 2009
Oldknow, Tina
(jt. auth) See Bartron, Paula, and Oldknow, Tina
Oldland, John
The London Fullers and Shearmen, and their Merger to Become the Clothworkers' Company. bibl f map *Text Hist* v39 no2 p172-92 N 2008
O'Leary, Renée
Homes and haunts
Invoking an Ideal [R. O'Leary and husband's home in Virginia; architecture by I. Kligerman Barkley; interior design by R. O'Leary] J. Giovannini. il *Archit Dig* v65 no6 p131-9, 205 Je 2008
OLEDs *See* Organic light emitting devices
Olenick, Iviva
about
A Showcase of Textiles Focusing on the Stitch. L. Good. il *Fiberarts* v35 no2 p32-4 S/O 2008
il: Where I So Besotted series: "Perfect" Man; Where I So Besotted series: Physically and Emotionally Photoshopped
Oles, John
Reproductions
[Irregularly shaped vessel]
Ceram Mon v57 no5 p33 My 2009
Olesen, Henrik
Exhibitions
Henrik Olesen: Ludlow 38 [Exhibit] C. Busta. il *Artforum Int* v47 no5 p213-14 Ja 2009
il: Portait d'un imbecile
Reproductions
Some Illustrations from the Life of Alan Turing
Artforum Int v47 no4 p43 D 2008
Olgiati, Valerio, 1958-
about
Centro visitatori del Parco Nazionale Svizzero, Zernez [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p22-7 O 2008
Ein echter Monolith. C. Wieser. il *Werk Bauen Wohnen* no11 p20-8 2008
Meister der Reduktion und Irritation. H. Adam. il por *Baumeister* v105 no11 p8-9 N 2008
Schwarzes Quadrat. S. Von Fischer. il map *Werk Bauen Wohnen* no3 p4-11 2009
"Un'architettura che, in fondo, è 'solo' astratta" / "An architecture that, in the end, is 'only' abstract" [Part of a special section: Profilo Valerio Olgiati] M. Breitschmid. il *Casabella* v72 no10 p8-9, 107-8 O 2008
Valerio Olgiati [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Olgiati. il *A + U* no460 p80-1 Ja 2009
il: Fatehpur Sikri, India
Valerio Olgiati and Bernaskini [i.e. Bernasconi] Share 1st Prize in Perm Museum Competition in Russia. il *A + U* no452 p8-9 My 2008
Valerio Olgiati: Atelier Bardill. il *A + U* no452 p54-61 My 2008
Exhibitions
Exhibition [Valerio Olgiati] il *Archit J* v228 no17 p46 N 6 2008
Homes and haunts
Ufficio Olgiati, Flims [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p16-21 O 2008
Valerio Olgiati: Office of Valerio Olgiati [Part of a special section: Small] il *A + U* no465 p36-43 Je 2009
Speeches, addresses, etc.
Valerio Olgiati's dining habits prove a clear metaphor for his approach to building. N. Read. il *Archit J* v229 no13 p45 Ap 16 2009
Oliet Cruella, Joaquín, 1775-1849
Sources
Los "Padres de la Iglesia" de Joaquín Oliet y la obra de Francisco de Goya. E. Alba Pagán. bibl f il *Archivo Esp Arte* v81 p395-413 O/D 2008
Oligarchy in motion pictures
Russian gangster films as popular history: genre, ideology and memory in Pavel Lungin's "Tycoon". P. Pozekfsky. il *Stud Russ Sov Cinema* v2 no3 p299-325 2008
Oligart: The great Russian art boom (Motion picture)
Reviews
Very big boys and their expensive, shiny toys. J. Bumpus. il *Art Newspaper* v17 p49 N 2008
Oligist iron *See* Hematite
Olín, Nahui, 1893-1978
about
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. T. Flores. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008
il: Metaphysical Landscape; Self-Portrait; Self-Portrait in the Gardens of Versailles
Olinsky, Ivan G., 1878-1962
Reproductions
Young Woman Reading (oil on canvas)
Am Art Rev v21 no2 p45 Mr/Ap 2009
Oliphant, Francis Wilson, 1818-1859
about
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
Olitski, Jules, 1922-2007
about
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
il: Prince Patutsky Memoir: Turquoise and Yellow
Oliva, Achille Bonito *See* Bonito Oliva, Achille, 1939-
Oliva, Pedro Pablo
about
Pedro Pablo Oliva: The Adventure of the Chronicler. A. Bomnin. il *Art Nexus* v7 no71 p100-5 D 2008/F 2009
il: Unfinished Miracle of the Fish and Bread; Childhood Portrait; Christmas Memories; Love Story; Pepito Malecón; The Great Blackout; Morbid Chinese Toy; The Enlightened
Reproductions
The unfinished business of the miracle of bread and fish [Detail] (2000-05)
Art Am v96 no9 p100 O 2008
Olivares, Jonathan
about
Jonathan Olivares [Part of a special section: I.D.40] E. Beck. il *ID* v56 no1 p56 Ja/F 2009
Processo al design / Design on Trial [Magis 360° Chair]; ed. by A. Koivu. graph il tab *Abitare* no493 p93-101 Je 2009
Olivares, Khristian
about
Creating "Clap Your Brains Off" With Canon's Mark III. I. Stasukevich. il por *Am Cinematogr* v90 no3 p12, 14, 16 Mr 2009

Olivato, Loredana
Un americano nella Serenissima: James Fenimore Cooper e Palladio. bibl f *Artibus Hist* v28 no56 p225-9 2007
Olive Matthews Collection *See* Chertsey Museum (England). Olive Matthews Collection
Olive oil
Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. J. M. Kelder. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009
Šmn Raḥuṣ. Z. Amar. bibl il *Palest Explor Q* v141 no1 p18-26 Mr 2009
Olive oil industry
Ölkrise unter Hadrian. il *Antike Welt* v39 no6 p4 2008
Buildings, facilities, etc.
Hashim Sarkis designs for Lebanese communities by collaborating with them [Part of a special section: Design With Conscience] J. Dheere. il *Archit Rec* v196 no10 p110-13 O 2008
History
Correction [To Jarrett A. Lobell, Trash Talk] *Archaeology* v62 no3 p8 My/Je 2009
Trash Talk. J. A. Lobell. il *Archaeology* v62 no2 p20-5 Mr/Ap 2009
Oliveira, Hugo, 1976-
Exhibitions
Hugo Oliveira [Exhibit] C. Campos. il *Arte Parte* no78 p147 D 2008/Ja 2009
il: Planeta Novo
Oliveira, Manoel de, 1908-
about
Game for a century. J. Romney. il *Sight Sound* ns18 no12 p40-4 D 2008
Exhibitions
Manoel de Oliveira [Exhibit] C. Campos. il *Arte Parte* no76 p138 Ag/S 2008
Interviews
An Ethical Cinema: An Interview with Manoel de Oliveira. J. Rapfogel. il por *Cineaste* v33 no3 p18-21 Summ 2008
Reviews
Belle toujours. A. Martin. il *Sight Sound* ns18 no12 p53 D 2008
Oliveira, Rodrigo
Exhibitions
Rodrigo Oliveira: Galeria Presença [Exhibit] M. Amado and C. E. Landers. il *Artforum Int* v47 no9 p256-7 My 2009
il: Construcões complexas (Geografia da cas) (Complex Constructions, Geography of the House)
Oliveira, Thierry d'
about
Trésors engloutis d'Égypte: Éclairage du Grand Palais à Paris. il *Archit Aujourd'hui* no369 p126-7 Mr/Ap 2007
Oliveira-Rendeiro, João
about
Lisbon News. S. Spanier. il *Apollo* v164 p22 N 2006
Oliver, Anthony
It's About Time. il *Eye* v18 no70 p72-3 Wint 2008
Oliver, Elisabeth
Aestheticism's Afterlife: Wallace Stevens as Interior Decorator and Disruptor. bibl f il *Mod Mod* v15 no3 p527-45 S 2008
Oliver, Gilda
about
The Poetics of Art: Contingency and Timelessness in the Art of Gilda Oliver. D. Carvalho. il por *Ceramics (Aust)* no76 p72-5 2009
il: Star Angel; She Was Art—Hedy Lamarr from ART Mural Panel; Poet's Whisper: A Bust of Margaret Gibson; Everyone is an Art Star #2; Everyone is an Art Star; Sculpture 1; Penelope's Dream; I Love the Poet
Reproductions
Artist (low fire underglaze with enamel paints on clay tile, 2009)
Ceramics (Aust) no76 p Inside Back Cover 2009
[Portrait of half of Marilyn Monroe's face]
Ceramics (Aust) no74 p Inside Back Cover 2008
[Portrait of half of Marilyn Monroe's face] [Detail]
Ceramics (Aust) no73 p Inside Back Cover 2008
Technique
Glamorous Angelic Portraits. G. Oliver. il por *Ceram Tech* no26 p103-6 2008
il: Marilyn Monroe at East Hampton; The Portfolio-Jaskrit Sanscript no 1; Rita Hayworth; Cat Mural
Oliver, Isaac, 1556?-1617
Attributed works
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
il: Anne de Danemark (3); Robert Devereux, comte d'Essex (3); Portrait d'homme (2); Portrait de femme (2); Diane
Oliver, Marvin
Reproductions
[Multicolored glass art object on geometric base with leaf decoration]
Am Indian Art Mag v33 no4 p96 Aut 2008
Transporter (blown, fused glass,steel, cast glass)
Glass no112 p8 Fall 2008
Oliver, Scott
Exhibitions
'Dream With Everything That Fades Away' at Triple Base [Exhibit] M. A. Kluth. il *Artweek* v40 no1 p14 F 2009
il: Untitled (floor lamp)
Oliver Chapman Architects (Firm)
Model Homes. J. Rodger. il *Archit J* v227 no24 p32-9 Je 19 2008
Working Detail. S. Dawson. il *Archit J* v227 no24 p40-1 Je 19 2008
Awards
RIBA Awards Scotland. il map *Archit J* v228 no1 p61 Jl 3 2008
Oliveri, G. Mario, 1921-2007
about
Giuseppe Mario Oliveri 1921_2007 [Obituary] G. Dorfles. il *Domus* no906 p91-2 S 2007
Olives
Royal Gift Exchange Between Mycenae and Egypt: Olives as "Greeting Gifts" in the Late Bronze Age Eastern Mediterranean. J. M. Kelder. bibl il map tab *Am J Archaeol* v113 no3 p339-52 Jl 2009
Olivetti, Adriano, 1901-1960
about
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
Il progetto di Olivetti / The Olivetti project. P. Bonifazio. il *Casabella* v72 no5 p50-3, 104-5 My 2008
Olivetti (Ing. C.) & Co., SpA *See* Ing. C. Olivetti & Co., SpA
Olivetti SpA
Products
Fax Lab 650/680. V. Castelli and D. Scodeller. il *Domus* no919 p52-4 N 2008
Olivia (Television program)
A Loveable Ham! il *Anim Mag* v22 no9 p50 O 2008
Olivier, Laurence, 1907-1989
Performances
Olivier's Shakespeare (1944-55) [Release of Criterion Collection 3 DVD boxed set containing Henry V, Hamlet, and Richard III] W. Gartside. il por *Film Int* v6 no5 p70-2 2008
Olivieri, Luca M.
Hanging Rocks and 'Intoxicating Drinks': The Rock Art Sequence of the Swat Valley. bibl il tab *South Asian Stud* v24 p15-26 2008
Ollainville (France)
Office buildings
Wienerberger-Bürogebäude in Ollainville, Frankreich—Vom Ziegel zum Ornament / Wienerberger office building in Ollainville, France—From brick to ornament. S. Stacher. il *Archit Aktuell* no334/335 p110-17 Ja/F 2008
Ollinger-Zinque, Gisèle
James Ensor; tr. by S. A. Notini. bibl f il *FMR (White Ed)* no8 p42-57 Je/Jl 2009
Olliver, Clyde
about
Stitches in Stone. J. Ruyak. il por *Fiberarts* v35 no2 p54-5 S/O 2008
il: Cwm Orthin Strip (2); Study; Aggregate III (2)
Reproductions
Welsh Quilt (linen thread, slate; couched, stitched, 2006)
Fiberarts v35 no2 p1 S/O 2008
Ollman, Leah
Black Hole Sun: Chris McCaw Burns a Photograph. il por *Art On Pap* v13 no5 p24-7 My/Je 2009
Olmec sculpture
Reproductions
Crouching Jaguar Shaman (jade, 500-300 BC)
Apollo v168 p87 D 2008
Art Antiqu v32 no1 p2 Ja 2009
Tribal v13 no1 p58 Aut/Wint 2008
[Male figure with curved profile] (serpentine, ca 1150-550 BC)
Art Auction v32 no1 p75 S 2008
Statuette anthropomorphe (serpentine, 1150-550 BC)
Tribal v12 no4 p23 Summ 2008
Vieille femme et enfant (1150-600 BC)
Tribal v12 no4 p22 Summ 2008
Olmo, Santiago
10th Havana Biennial: Dissent and resistances. il *Art Nexus* v8 no73 p58-63 Je/Ag 2009
Olmos, Gabriela
Los oficios ocultos del rebozo / The Hidden Arts of the Rebozo [Part of a special issue: El rebozo]; tr. by D. C. Schechter. il *Artes Mexico* no90 p66-9, 87-8 2008
Olmsted, Frederick Law, 1822-1903
about
Learning from Flo: How Frederick Law Olmsted got the Central Park job. L. Vazquez. il *Landsc Archit* v99 no1 p60, 63 Ja 2009
Sustaining Beauty: The Performance of Appearance. E. K. Meyer. il *Landsc Archit* v98 no10 p92, 94, 96, 98, 100, 102, 104-20, 122-31 O 2008
Olmsted, Jennifer W.
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009
Olmsted, Russell Gage, 1844-1925
about
Olmsted Iron Works. V. Wright. bibl f il *Stud Hist Gard Des Landsc* v27 no3 p217-28 Jl/S 2007
Olmsted Iron Works
Olmsted Iron Works. V. Wright. bibl f il *Stud Hist Gard Des Landsc* v27 no3 p217-28 Jl/S 2007
Olomouc (Czech Republic)
Historic buildings
Residenz und Galerie. V. Šlapeta. il *Baumeister* v104 no6 p52-61 Je 2007
OloopDesign (Firm)
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008
Olowska, Paulina
Exhibitions
Paulina Olowska: "Attention à la Peinture": Galerie Daniel Buchholz [Exhibit] S. Boecker. il *Kunstforum Int* no190 p334-5 Mr/Ap 2008
Sarah Crowner and Paulina Olowska: Daadgalerie [Exhibit]; tr. by O. E. Dryfuss. D. Müller. il *Artforum Int* v47 no7 p257-8 Mr 2009
il: Ceramics and Other Things
Olsberg, Nicholas
Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7). *J Soc Archit Hist* v67 no2 p307-9 Je 2008
Worlds Away: New Suburban Landscapes [Exhibit] il *J Soc Archit Hist* v68 no2 p257-9 Je 2009
Olsen, Bjørnar
Keeping things at arm's length: a genealogy of asymmetry. bibl *World Archaeol* v39 no4 p579-88 D 2007

Olsen, John, 1928-
Reproductions
Cottlesbridge (oil on canvas, 1970)
Art Aust v46 no1 p77 Spr 2008
Olsen, Karen J.
(jt. auth) See Gilbertson, Laurann, and Olsen, Karen J.
Olsen, Mark
Strange Days [Toronto International Film Festival] il *Film Comment* v44 no6 p62-3 N/D 2008
Olsen, Rune
about
Revising Natural and Sculptural History: Rune Olsen. F. K. Miller. il *Sculpture* v28 no1 p42-7 Ja/F 2009
il: Deer Threesome; Two Female Bonobos GG-Rubbing; Panda Relations; For Everything I Long to Do; There's Something Deep Inside of Me; Screwing Squirrels; Licking Raccoon; Cockfight
Olsen, Ryan
about
Ryan Olsen [Part of a special section: 2009 Emerging Artists] R. Olsen. il *Ceram Mon* v57 no5 p52 My 2009
il: Pitcher Stack; Whiskey Stack
Olsen, Steven L.
Listening, Watching, Doing [Exhibit] il *Mus (Washington, D.C.)* v88 no1 p23-5 Ja/F 2009
Olson, Carrie
Exhibitions
Follies [Exhibit] il *Ceram Mon* v57 no2 p22 F 2009
il: Ebola Moresco
Olson, Charles, 1910-1970
Influence
Cy Twombly's Humanist Upbringing. C. A. Nigro. bibl f il *Tate Pap* no10 51939 bytes Aut 2008
Olson, Daniel
about
"Hors sujet": à propos de quelques œuvres vidéo de Daniel Olson. A.-L. Pare. il por *ETC (Montreal, Quebec)* no82 p28-35 Je/Jl/Ag 2008
il: Take Five; Olson-Welles; Pepper's Ghost; Beside Myself; Philosophical Moments; [1 untitled]
Exhibitions
Daniel Olson: Expression, Saint-Hyacinthe [Exhibit] P. Dubé. il *Can Art (1984)* v26 no2 p102 Summ 2009
il: Olson—Welles
Olson, Kristen
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] *Mus Manage Curatorship* v24 no1 p17-19 Mr 2009
Olson, Kristina
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Olson, Mikael, 1973-
Technique
Emerging Artist: Mikael Olson. M. S. Doherty. il por *Am Artist* v72 p12-15 O 2008
Olson, Rebecca
"Hamlet"'s dramatic arras. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
Olson, Robert
about
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Olson, Roberta J. M.
Research work
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
Olson, Rose
Exhibitions
Diane Ayott, Mary Bucci McCoy, and Rose Olson: Consequences of Geometry McCoy Gallery @ Merrimack College [Exhibit] A. Krinsky. il *Art N Engl* v30 no1 p43 D 2008/Ja 2009
Olson, Scott
Exhibitions
Scott Olson: Overduin and Kite [Exhibit] S. Lehrer-Graiwer. il *Artforum Int* v47 no1 p470-1 S 2008
Olson, Todd
Clouds and Rain [Part of a special issue on form, a 25th anniversary collection] bibl f il *Representations (Calif)* no104 p102-15 Fall 2008
Olson, Torie
about
United States & Thailand Celebrate Bhutanese Textiles. S. T. Avila. il *Fiberarts* v35 no5 p62-3 Ap/My 2009
Olson, Peggy (Fictional character) *See* Peggy Olson (Fictional character)
Olson Sundberg Kundig Allen Architects (Firm)
Olson Sundberg Kundig Allen Architects: Delta Shelter [Part of a special section: Dwelling and the Land] il *A + U* no458 p50-5 N 2008
Olson Sundberg Kundig Allen Architects: Montecito Residence [Part of a special section: Dwelling and the Land] il *A + U* no458 p56-9 N 2008
Olson Sundberg Kundig Allen turns the prosaic into the memorable at the Wing Luke Asian Museum in Seattle [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p68-73 Je 2009
A Question of Context [Remodeling a Port Ludlow, Wash. home; landscape by Allworth Nussbaum; renovation by Olson Sundberg Kundig Allen; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p234-41, 309 O 2008
Urban Perspective [Interior design of a Seattle, Wash. apartment; architecture by Olson Sundberg Kundig Allen; interior design by T. Tuttle; part of the Great Design Issue] T. Bissell. il *Archit Dig* v66 no5 p108-13 My 2009
Awards
AIA 2009 Honor Award: Firm of the Year [Part of a special section] J. F. Kolleeny. il *Archit Rec* v197 no5 p144-8 My 2009
AIA announces 2009 award winners. A. Kaplan-Seem. il por *Archit Rec* v197 no1 p21 Ja 2009
Olsson, Göran Hugo
Reviews
Am I Black Enough for You. S. Davies. il *Sight Sound* ns19 no7 p54 Jl 2009
Olszewski, Edward J.
The Amazon in Rosso Fiorentino's Uffizi "Moses". bibl f il *Source (NY)* v28 no1 p25-9 Fall 2008
A Possible Source for the Triptych, Lunette, and Tondo Formats in Renaissance Paintings. bibl f il *Source (NY)* v28 no2 p5-11 Wint 2009
Olszewski, Michael, 1950-
Exhibitions
Michael Olszewski: Douglas Dawson [Exhibit] R. Lopez. il *ARTnews* v107 no7 p174-5 Summ 2008
il: Exile
Michael Olszewski: Fiber Constructions and Watercolors: Douglas Dawson Gallery [Exhibit] S. Stratton. il *Surf Des J* v33 no2 p56-7 Wint 2009
il: Departing; Memento
Reproductions
Exile
ARTnews v107 no4 p19 Ap 2008
Ol'viia (Ancient city) *See* Olbia (Ancient city)
Olympia (Ancient city)
See also
Temple of Zeus (Olympia: Ancient city)
Nach den Regeln antiker Baukunst. F. Beuthan. il *Antike Welt* v39 no4 p80-4 2008
Olympia (Motion picture)
Leni Riefenstahl and German expressionism: research in Visual Cultural Studies using the transdisciplinary semantic spaces of specialized dictionaries. Y. Yoshida. bibl f flow chart tab *Technoetic Arts* v6 no3 p287-309 F 2009
Olympia Fine Art and Antiques Fair (London, England)
Back to basics at Olympia winter fair. V. Lawes. il *Art Newspaper* v17 p62 D 2008
Fair Competition. P. Weideger. il *Art Auction* v31 no1 p143 S 2007
Grand Stands. K. Daudy. il *Art Auction* v30 no10 p52 Je 2007
The London season. C. C. Young. il *Mag Antiq (1971)* v175 no5 p38, 40, 42 My 2009
Olympia International Art & Antiques Fair London. M. Thibaut. il *Weltkunst* v79 no5 p66 My 2009
Olympia: where did all the visitors go? N. Siegal. il *Art Newspaper* v17 p54 Jl/Ag 2008
'Tis the Season. P. Weideger. il *Art Auction* v32 no10 p29 Je 2009
Olympic Art Competitions
Back Issues. S. Parnell. il *Archit J* v228 no5 p43 Jl 31 2008
Olympic athletes
Housing
London revs up for 2012 Summer Olympics. L. Bullivant. il *Archit Rec* v196 no7 p34 Jl 2008
Olympic ceremonies
Going for the Gold. E. Lampert-Gréaux. il *Live Des* v42 no9 p22-6, 28, 30, 32 S 2008
Production and direction
Beijing Olympics. R. Olcayto. il *Archit J* v228 no6 p46 Ag 14 2008
Olympic Aesthetics. L. Camnitzer. il *Art Nexus* v7 no71 p112-16 D 2008/F 2009
Olympic Games
See also
Olympic athletes
Olympic ceremonies
Olympic Games, 1948 (London, England)
Olympic Games, 1972 (Munich, Germany)
Olympic Games, 2004 (Athens, Greece)
Olympic Games, 2006 (Turin, Italy)
Olympic Games, 2008 (Beijing, China)
Olympic Games, 2010 (Vancouver, B.C.)
Olympic Games, 2012 (London, England)
Olympic games (Ancient)
Olympic City [Part of a special section on urban retrofitting] L. Bullivant. il *Domus* no926 p114 Je 2009
Buildings, facilities, etc.
See also
Olympic Games, 2006 (Turin, Italy)—Buildings, facilities, etc.
Olympic Games, 2008 (Beijing, China)—Buildings, facilities, etc.
Olympic Games, 2010 (Vancouver, B.C.)—Buildings, facilities, etc.
Olympic Games, 2012 (London, England)—Buildings, facilities, etc.
Closing ceremonies
See Olympic ceremonies
Design
See also
Olympic Games, 1972 (Munich, Germany)—Design
Olympic Games, 2004 (Athens, Greece)—Design
Olympic Games, 2008 (Beijing, China)—Design
Olympic Games, 2010 (Vancouver, B.C.)—Design
Olympic Games, 2012 (London, England)—Design
History
Citius, Altius, Fortius [Editorial] G. Biagi. il *Sculpt Rev* v57 no3 p7 Fall 2008
In the Company of the Discophoros. C. C. Hemingway. bibl f il *Sculpt Rev* v57 no3 p16-23 Fall 2008
Olympia auf Briefmarken. D. Germann. il *Antike Welt* v39 no4 p75-7 2008
Sport e Potere / Sport and Power. S. Kuper. il *Domus* no916 p118-21 Jl/Ag 2008
Opening ceremonies
See Olympic ceremonies

Olympic Games—*cont.*

Photographs

See also

Olympic Games, 2008 (Beijing, China)—Photographs

Olympic feat [Part of a special issue on sports photography] G. Stoker. il *Br J Photogr* v154 p18-20 N 28 2007

Olympic Games, 1948 (London, England)

Back Issues. S. Parnell. il *Archit J* v228 no7 p47 Ag 28 2008

Olympic Games, 1972 (Munich, Germany)

Design

Was vom Spiele übrig blieb. A. Koop. il *Novum* p12 N 2008

Was vom Spiele übrig blieb: Teil 2. A. Koop. il *Novum* p17 D 2008

Olympic Games, 2004 (Athens, Greece)

Design

National and Post-national Dynamics in the Olympic Design: The Case of the Athens 2004 Olympic Games [Part of a special issue on design and globalization] J. Traganou. bibl f il *Des Issues* v25 no3 p76-91 Summ 2009

Olympic Games, 2006 (Turin, Italy)

Buildings, facilities, etc.

Turin basks in post-Olympic glow. D. Sokol. il *Archit Rec* v196 no7 p32 Jl 2008

Olympic Games, 2008 (Beijing, China)

Beijing Before the Olympics: Business as Usual? A. Baecker and G. Webster. il *Art AsiaPacific* no59 p102-9 Jl/Ag 2008

Beijing Biennale [Part of a special section: Focus: Asia] K. Don. il *Art Am* v96 no11 p110-11 D 2008

Going for the Gold. E. Lampert-Gréaux. il *Live Des* v42 no9 p22-6, 28, 30, 32 S 2008

Lasting Impressions From The Beijing Olympics. J. Caple. il *Sculpt Rev* v57 no3 p24-31 Fall 2008

Olympic Aesthetics. L. Camnitzer. il *Art Nexus* v7 no71 p112-16 D 2008/F 2009

Olympic feat [Part of a special issue on sports photography] G. Stoker. il *Br J Photogr* v154 p18-20 N 28 2007

Opinion. J. Pringle. *Archit J* v228 no7 p16 Ag 28 2008

The Sculpture Olympics 2008. Zhu Yilang. il *Sculpture* v27 no9 p54-5 N 2008

Anecdotes, facetiae, satire, etc.

See Olympic Games, 2008 (Beijing, China)—Humor, satire, etc.

Buildings, facilities, etc.

52 Projects – Beijing City Map [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il map *A + U* no454 p16-51 Jl 2008

Beijing 2008 [Special issue on the 2008 Beijing Olympic Games] *A + U* no454 p15 Jl 2008

Beijing Capital International Airport Terminal 3, 2008: Foster and Partners [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p40-5 Jl 2008

Beijing National Aquatic Center: PTW Architects + CSCEC + Arup [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p112-35 Jl 2008

Beijing's Olympic Green lacks a key ingredient—crowds of people using the space. T. Boswell. il *Landsc Archit* v98 no10 p196, 194-5 O 2008

Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008

Chine: la surenchère. E. Lequeux. il *Beaux Arts Mag* no285 p88-92, 94-5 Mr 2008

Dans le chantier olympique de Pékin. D. Sausset. il *Connaiss Arts* no661 p90-9 Je 2008

Digital Beijing, 2004-2008: Studio Pei-Zhu [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p20-5 Jl 2008

Digital Beijing: Studio Pei-Zhu invests this hub with a 21st-century Chinese vibe [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p104-7 Jl 2008

Dissecting the Bird's Nest. F. Cobb. il *Archit J* v227 no17 p44-7 My 1 2008

Editorial. *Werk Bauen Wohnen* no7/8 p2-3 2008

Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008

Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008

Life After the Olympics. K. Alexander. il *Archit J* v228 no11 p36-8 S 25 2008

The National Grand Theatre of China, 2007: Paul Andreu architecte and ADPi [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p28-31 Jl 2008

The National Stadium Beijing: Herzog & de Meuron [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p56-57 Jl 2008

National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008

National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008

Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008

Other Olympic venues: there are more to these Games than just two iconic buildings [Part of a special section: Beijing Transformed] il map *Archit Rec* v196 no7 p108-11 Jl 2008

Water Molecube. E. Lampert-Gréaux. il *Live Des* v42 no9 p104 S 2008

Watercube. P. Bösterli. il *Werk Bauen Wohnen* no7/8 p14-21 2008

Year of the Dragon [Part of a special section on 2008 in Review] A. Yang. il *Archit (Washington, D.C.)* v97 no16 p61-2 D 2008

Design

Beijing Olympics. R. Olcayto. il *Archit J* v228 no6 p46 Ag 14 2008

Party Games. A. Minter. il *Print* v62 no4 p74-81 Ag 2008

Humor, satire, etc.

One Olympic world, one Titanic dream, one 'legacy offsetting' scam. I. Martin. *Archit J* v228 no6 p58 Ag 14 2008

Motion pictures

Empty Nest. T. Vanderbilt. il *Artforum Int* v47 no4 p242-53 D 2008

Photographs

Dream team. R. Golden. il *Br J Photogr* v155 p18-22 Jl 16 2008

Political aspects

City locks down in run up to Olympics. C. Gill. il *Art Newspaper* v17 p19 Jl/Ag 2008

Model villages allow you to protest outside whichever building you want. S. Jacob. il *Archit J* v228 no6 p20 Ag 14 2008

Sport e Potere / Sport and Power. S. Kuper. il *Domus* no916 p118-21 Jl/Ag 2008

Press coverage

Dream team. R. Golden. il *Br J Photogr* v155 p18-22 Jl 16 2008

Security measures

City locks down in run up to Olympics. C. Gill. il *Art Newspaper* v17 p19 Jl/Ag 2008

Social aspects

Post-Event Cities [Part of a special section: New Urban China] Zhi Wenjun and Liu Yuyang. il map *Archit Des* v78 no5 p60-3 S/O 2008

Sporting chance. S. Stephens. il *Mus J* v108 no3 p24-9 Mr 2008

Year of the Dragon [Part of a special section on 2008 in Review] A. Yang. il *Archit (Washington, D.C.)* v97 no16 p61-2 D 2008

Olympic Games, 2010 (Vancouver, B.C.)

Buildings, facilities, etc.

Designs and projects

Olympic expansion for Vancouver expo center. A. Bierig. il *Archit Rec* v197 no7 p20 Jl 2009

Design

Cultural Containment. I. Chodikoff. il *Can Archit* v54 no4 p42 Ap 2009

Olympic Games, 2012 (London, England)

Details emerge of London Olympics cultural plans. M. Bailey. il *Art Newspaper* v18 p6 Je 2009

Has the Cultural Olympiad lost its way? I. Siddons and others. *Mus J* v109 no5 p19 My 2009

Olympiad still 'on course'. G. Noakes. il *Mus J* v109 no5 p5 My 2009

Opinion. J. Pringle. *Archit J* v228 no7 p16 Ag 28 2008

Anecdotes, facetiae, satire, etc.

See Olympic Games, 2012 (London, England)—Humor, satire, etc.

Buildings, facilities, etc.

Legacy chief's U-turn on Olympic Stadium. C. Sell. il *Archit J* v230 no1 p10 Jl 2 2009

Number of Athletes' Village Homes Cut. M. Thompson. *Archit J* v228 no1 p5 Jl 3 2008

ODA May Seek Housing Association Cash. R. Vaughan. il *Archit J* v228 no3 p5 Jl 17 2008

Opinion: The London Olympic Stadium is too beautiful to dismantle after the games are over. F. Duffy. *Archit J* v230 no1 p16 Jl 2 2009

Designs and projects

2012: The Aesthetics of Infrastructure. T. Abrahams. il *Blueprint* no280 p48-52 Jl 2009

Athletes' Village Claims Latest Victim. R. Vaughan. il *Archit J* v228 no15 p5 O 23 2008

Eric Parry wins RA's architecture prize. K. Alexander. il *Archit J* v229 no20 p6 Je 4 2009

London revs up for 2012 Summer Olympics. L. Bullivant. il *Archit Rec* v196 no7 p34 Jl 2008

'New vision' needed for the Olympic legacy, says Rogers. K. Long. *Archit J* v229 no22 p5 Je 18 2009

[There are many parallels between Cedric Price's 1964 plans for a fun palace and the 2012 olympic park] [Part of a special issue on architecture in London and Rome] A. Iles. *Blueprint* no278 p42 My 2009

Photographs

This sporting life. D. Smyth. il *Br J Photogr* v155 p33-6 S 17 2008

Design

2012 Olympics. M. Sinclair. il *Creat Rev* v29 no5 p22-4 My 2009

Chronicles of the City [Part of a special issue on architecture in London and Rome] T. Abrahams. *Blueprint* no278 p50-1, 53-4 My 2009

Economic aspects

Culture forced to jump through Olympic rings? S. Bainbridge. *Br J Photogr* v155 p10 S 17 2008

Number of Athletes' Village Homes Cut. M. Thompson. *Archit J* v228 no1 p5 Jl 3 2008

ODA May Seek Housing Association Cash. R. Vaughan. il *Archit J* v228 no3 p5 Jl 17 2008

Ready, steady, gone. J. McKeown. bibl f il *Circa (North Irel)* no125 p40-5 Aut 2008

Humor, satire, etc.

One Olympic world, one Titanic dream, one 'legacy offsetting' scam. I. Martin. *Archit J* v228 no6 p58 Ag 14 2008

Planning for the unthinkable with an emergency four-hour lunch. I. Martin. *Archit J* v229 no17 p50 My 14 2009

Talking buildings, synchronised panic, and a newer gender. I. Martin. *Archit J* v229 no7 p58 F 26 2009

Olympic games (Ancient)

Citius, Altius, Fortius [Editorial] G. Biagi. il *Sculpt Rev* v57 no3 p7 Fall 2008

In the Company of the Discophoros. C. C. Hemingway. bibl f il *Sculpt Rev* v57 no3 p16-23 Fall 2008

Olympic Games in art

See also

Olympic Games—Photographs

Olympic Games, 2012 (London, England)—Buildings, facilities, etc.—Photographs

Beijing City Symphony. C. Turner. il por *Mod Painters* v20 no6 p56-9 Jl/Ag 2008

Embodying the Extraordinary: Five Artists in Tribute to the Olympics. C. S. Halberstadt. il *Sculpt Rev* v57 no3 p32-7 Fall 2008

Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008

In the Company of the Discophoros. C. C. Hemingway. bibl f il *Sculpt Rev* v57 no3 p16-23 Fall 2008

Lasting Impressions From The Beijing Olympics. J. Caple. il *Sculpt Rev* v57 no3 p24-31 Fall 2008

Olympia auf Briefmarken. D. Germann. il *Antike Welt* v39 no4 p75-7 2008

Olympic Games in motion pictures
See also
Olympic Games, 2008 (Beijing, China)—Motion pictures
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
Olympic Park (Beijing, China)
Beijing Biennale [Part of a special section: Focus: Asia] K. Don. il *Art Am* v96 no11 p110-11 D 2008
Lasting Impressions From The Beijing Olympics. J. Caple. il *Sculpt Rev* v57 no3 p24-31 Fall 2008
Olympic Sculpture Park *See* Seattle Art Museum. Olympic Sculpture Park
Olympics (Ancient) *See* Olympic games (Ancient)
Olympus Corporation
Smaller is better for Olympus and Panasonic. S. Bainbridge and O. Laurent. *Br J Photogr* v155 p5 Ag 13 2008
Olympus Optical Co. Ltd.
Olympus sets its sights on 2009. il *Br J Photogr* v155 p7 O 1 2008
OMA *See* Office for Metropolitan Architecture
Omaha (Neb.)
See also
Jewelry stores—Interior design—Nebraska—Omaha
Houses
Randy Brown draws a line in the sand for Nebraska architecture with his family's Brown House, a labor of love in Omaha. R. Fortmeyer. il *Archit Rec* v195 no4 p112-19, 148 Ap 2007
Public art
Iowa/Nebraska Public Art Networking Conference. P. C. Lombardi. il *Public Art Rev* v20 no2 p92 Spr/Summ 2009
O'Malley, Bridget
Old Materials, New Twists. il *Hand Papermak* v23 no2 p10 Wint 2008
O'Malley, Stephen
Exhibitions
Kindertotenlieder: Gisele Vienne, Dennis Cooper, Stephen O'Malley, Peter Rehberg: Théâtre de la Bastille: tr. by C. Penwarden. S. Malfettes. il *Art Press* no343 p12-14 Mr 2008
il: Kindertotenlieder (4)
Oman Koman
about
Digitales Action Painting / Digital Action Painting. C. Moosman. il *Novum* p66-9 N 2008
Omani architecture *See* Architecture, Omani
Omar bin Sulaiman *See* Bin Sulaiman, Omar
Omar Khayyam
Works
Rubaiyat [Poem]
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008
Omayyad architecture *See* Architecture, Islamic—Umayyad dynasty
Omega Workshops
The Omega Project. T. Harrod. il *Crafts* no218 p60-5 My/Je 2009
Exhibitions
Omega Workshops: The Courtauld Gallery [Exhibit] F. Spalding. il *World Inter* v29 no7 p111 Jl 2009
Omirbaev, Darejan, 1958-
about
Shuga Shuga Love. J.-P. Tessé. *Cah Cinema* no628 p53 N 2007
Omnisphere (Computer program)
Soundwave of the Future. D. Murphy. il *ID* v56 no3 p89 My 2009
Omoding, Alyward
about
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
Omotesando Street (Tokyo, Japan)
Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. M. Hablesreiter. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009
Omphale (Legendary character) in art
Le secret d'Omphale. V. Dasen. bibl f il *Rev Archeol* fasc2 p265-81 2008
On, Sakarin Krue- *See* Sakarin Krue-On, 1965-
On a Tuesday (Motion picture)
"On a Tuesday" Exploits Panoramic Format. I. Stasukevich. il por *Am Cinematogr* v89 no7 p14, 16, 17 Jl 2008
On art and the mind [Treatise]
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
On-demand printing
Closeup: Photo Books on Demand. il *Am Photo* v20 no1 p22-4, 113 Ja/F 2009
On dirait que . . . (Motion picture)
Les Enfants terribles: an interview with Françoise Marie. T. Palmer and L. Palmer. il *Film Int* v6 no4 p94-8 2008
On-line catalogs (Libraries) *See* Online catalogs
On location painting *See* Plein air painting
On photography [Treatise]
Lindsay Smith: 'An Elegiac Art': Sontag's Photographic Legacy. L. Smith. il *Photoworks* p6-7 Spr/Summ 2005
On regarding the pain of others [Treatise]
Lindsay Smith: 'An Elegiac Art': Sontag's Photographic Legacy. L. Smith. il *Photoworks* p6-7 Spr/Summ 2005
On style [Treatise]
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
On the origin of species [Treatise]
1859—Marking time [Introduction to a special section: Celebrating the annus mirabilis] C. Evans. bibl il *Antiquity* v83 p458-61 Je 2009
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Darwin and the end of the baroque. M. Hall. il *Apollo* v169 p25 Mr 2009
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
On the silver globe (Motion picture)
Video recording reviews
Andrzej Zulawski: La Troisième Partie de la nuit (1971); Le Diable (1972); Sur le Globe d'argent (1976). V. Malausa. *Cah Cinema* no630 p67 Ja 2008
Onassis, Christina
Collections
Les bijoux de Christina Onassis. A. Corty. il por *Connaiss Arts* no661 p132 Je 2008
Onat, Emin, 1908-1961
about
Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. C. S. Wilson. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009
Onchi, Kôshirô, 1891-1955
about
Letter to the Editor [Comment on N. Kuwahara, Onchi's Portrait of Hagiwara Sakutaro: Emblem of the Creative Print Movement for American Collectors] E. P. Conant. il *Impressions* v30 p164-5 2009
il: Mother and Child
Onda pottery
History
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. B. Moeran. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008
Ondák, Roman, 1966-
Exhibitions
Roman Ondák: Galerie Martin Janda [Exhibit]; tr. by E. S. Mears. B. Huck. il *Artforum Int* v47 no4 p318 D 2008
il: His Affair With Time
Reproductions
Measuring the Universe (2007)
Art Press no357 p14 Je 2009
Onderdonk, Julian, 1882-1922
Reproductions
Afternoon Sunlight in Southwest Texas (oil on canvas)
Am Art Rev v20 no5 p16 S/O 2008
In the Hills—Southwest Texas (oil on canvas, 1912)
Southwest Art v38 no8 p11 Ja 2009
Late Afternoon Bluebonnets—San Antonio, Texas—Fort Sam Houston in the Distance (oil on panel, 1914)
Am Art Rev v20 no4 p32 Jl/Ag 2008
Am Art Rev v20 no5 p50 S/O 2008
Onderdonk, Robert Jenkins, 1852-1917
Reproductions
Song to Spring (oil on panel, ca 1890)
Am Art Rev v20 no4 p32 Jl/Ag 2008
Am Art Rev v20 no5 p50 S/O 2008
Ondo (Nigeria)
Churches
History
Commemorative Textiles and Anglican Church History in Ondo, Nigeria. T. M. Akinwumi and E. P. Renne. bibl f bibl il *Textile* v6 no2 p126–44 Jl 2008
Ondo textiles
Commemorative Textiles and Anglican Church History in Ondo, Nigeria. T. M. Akinwumi and E. P. Renne. bibl f bibl il *Textile* v6 no2 p126–44 Jl 2008
Ondskan (Motion picture) *See* Evil (Motion picture)
One & Co (Firm)
Spend. S. Verdone. il *ID* v55 no7 p112-15 N/D 2008
One family houses *See* Housing—One family houses
One flew over the cuckoo's nest (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
One Hundred Percent Design (Trade show) *See* 100% Design (Trade show)
One Hundred Seventy-six (London, England: Building) *See* 176 (London, England: Building)
One North East (England) *See* England. One North East
One place after another [Treatise]
Dismantling the Frame: Site-Specific Art and Aesthetic Autonomy. J. Gaiger. bibl f *Br J Aesthet* v49 no1 p43-58 Ja 2009
One Planet Products (Firm)
Website 'Greens Up' the Product Supply Chain. K. Alexander. il *Archit J* v228 no1 p89 Jl 3 2008
One Plus Hub (Organization)
It's Who You Know. J. Gilbert. il *Anim Mag* v22 no10 p90 N 2008
One-room schools
A Dying Heritage: One-Room Schools of Gallatin County, Montana. K. Heath. bibl f il *Perspect Vernacular Archit* v1 p201-16 1982
One-shot painting *See* Alla prima painting
One that got away (Motion picture)
"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. M. Williams. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006
One thousand heads (Firm) *See* 1000heads (Firm)
One Trick Pony (Firm)
One Trick Pony. il *Print* v62 no5 p94-5 O 2008
O'Neal, Hank
Reproductions
Jacqueline Onassis, New York City (silver-gelatin print, 1979)
Aperture no193 p2 Wint 2008
Art Auction v32 no2 p87 O 2008
Art Newspaper v17 p59 D 2008
O'Neal, Mary Lovelace
Exhibitions
Mary Lovelace O'Neal: Togonon [Exhibit] L. Feinstein. il *ARTnews* v107 no5 p156 My 2008
il: A perfect Marquez moment
Onedotzero Festival
[Digital film festival onedotzero] G. Webber. il *Blueprint* no273 p40 D 2008

Oneida Sky (Verona, N.Y.)
A Place of Peace: Oneida Sky. R. Tall Chief. il *Native Peoples* v21 no3 p58 My/Je 2008
O'Neil, Buck, 1911-2006
about
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
O'Neil, Hanif
Abercrombie & Fitch Life, Style, and Outfitting: A Discriminating Tradition. bibl f *Exposure* v41 no1 p33-41 Spr 2008
O'Neil, John Jordan *See* O'Neil, Buck, 1911-2006
O'Neil, Robyn, 1977-
Reproductions
[Man floating on his back in a landscape]
Artforum Int v47 no10 p46 Summ 2009
O'Neill, Alistair
A Young Woman, N.Y.C. il *Photogr Cult* v1 no1 p7-26 Jl 2008
O'Neill, Cathal
A Strategic Portfolio. il *Ir Arts Rev* v25 no3 p126-9 Aut 2008
O'Neill, Courtney
about
Naked City. D. Napoleon. il *Live Des* v42 no9 p62-4 S 2008
O'Neill, Daniel, 1920-1974
Reproductions
All dressed up and nowhere to go (oil on canvas)
Ir Arts Rev v25 no3 p Back Cover Aut 2008
Reclining Figure
Ir Arts Rev Price Guide p7 2008/2009
O'Neill, Geraldine
about
Judgement Day. J. Humphries. il *Ir Arts Rev* v25 no3 p72-3 Aut 2008
il: Gainsborough's Birds; Birdhouse; Angel; Magpie; Triceratops
O'Neill, Kerill
(jt. auth) See Kramer-Hajos, Margaretha, and O'Neill, Kerill
O'Neill, Liam
Reproductions
Com Dhíneol
Ir Arts Rev v25 no1 p35 Spr 2008
O'Neill, Paul
Exhibitions
Coalesce Happenstance [Exhibit] V. Claffey. il *Circa (North Irel)* no127 p108-11 Spr 2009
O'Neill, Terry
Reproductions
[Elton John performing before a large crowd, holding a baseball bat]
Art Antiqu v32 no7 p8 Summ 2009
[Frank Sinatra walking on a boardwalk]
Art Antiqu v32 no7 p8 Summ 2009
Onians, John
Interviews
Neuro Ways of Seeing [Interview with John Onians] E. Fernie. il *Tate Etc* no13 p86-97 Summ 2008
Onitsuka Tiger (Firm)
Advertising
Sole Provider. L. Murphy. il *Live Des* v42 no3 p12 Mr 2008
Onkel & Onkel (Firm)
Visueller Rock 'n' Roll / Visual Rock 'n' Roll [Interview with V. Oppmann; special section: Book Design] il *Novum* p40-1 D 2008
Online art *See* Internet art
Online backup storage *See* Online data storage services
Online catalogs
Cultural heritage: the art library cuts across borders in Sweden. K. Assarsson-Rizzi. bibl f *Art Libr J* v33 no4 p39-41 2008
Online data storage services
Editor's Choice: Cloud Storage Apps and Services. il *Am Photo* v20 no3 p62-3 My/Je 2009
Into Thin Air: Keeping Your Media in the Cloud. A. Baldridge. il *Am Photo* v20 no3 p62-3 My/Je 2009
Online games *See* Internet games
Online journals *See* Electronic journals
Online library catalogs *See* Online catalogs
Online public access catalogs (Libraries) *See* Online catalogs
Online searching
See also
Google (Web site)
Keyword searching
Online serials *See* Electronic journals
Online social networks
See also
Mydealbook (Web site)
TED (Web site)
All aTwitter. S. Sluis. il *Film J Int* v112 no6 p14-15, 66 Je 2009
"Connex" with Interior Designers. R. C. Guest. il *Inter Sources (2004)* v15 no2 p60-1 Mr 2008
How to Become a Flickr Star. J. Gioia. il *Am Photo* v20 no3 p54-5 My/Je 2009
Parallel Practices and the Dialectics of Open Creative Production [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Turner-Rahman. bibl f il *J Des Hist* v21 no4 p371-86 2008
Only two (Motion picture) *See* Seuls two (Motion picture)
Ono, Yōko
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Imagine: The Peace Ballad of John & Yoko [Exhibit] D. Kozinska. por *Vie Arts* v53 supp p10 Summ 2009
Yoko Ono [Exhibit] P. Flórez. il *Arte Parte* no78 p152 D 2008/Ja 2009
il: Morning Beams
Yoko Ono: Fly [Exhibit] D. Kozinska. il *Vie Arts* v52 supp p6-7 Wint 2008/2009
Interviews
In Another Country [Interview with artist Yoko Ono] Rirkrit Tiravanija. il por *Artforum Int* v47 no10 p280-3 Summ 2009
Themes
Silence and Scream: Yoko Ono's Subversive Aesthetics. J.-A. Woo. bibl f il *N Paradoxa* v23 p62-9 2009
il: Imagine Peace Tower (3); Fly; Painting to Hammer A Nail
Onodera, Yuki, 1962-
Reproductions
12 speed (photograph, 2008)
Art Press no356 p8 My 2009
Onofre, João, 1976-
Exhibitions
Embedded: Gimpel Fils, London; Baghdad/Space Cog/Analyst: Frith Street Gallery, London [Exhibit] M. Verhagen. il *Art Mon* no319 p31-3 S 2008
il: Every Gravedigger in Lisbon
João Onofre [Exhibit] N. Crespo. il *Art Pap* v32 no3 p61 My/Je 2008
il: Box Sized DIE featuring Sacred Sin
Onofri, Crescenzio, ca. 1632-ca. 1712
Reproductions
A Panoramic Landscape with Two Anglers on a Riverbank (pen and brown ink over traces of black chalk)
Apollo v167 p8 My 2008
Onofrio, Judy
Reproductions
[Two male acrobats supporting a female acrobat with their feet, surrounded by monkeys] [Detail]
Am Craft v68 no5 p31 O/N 2008
Onomichi (Japan)
Historic buildings
An Onomichi Story. R. Capezzuto. il por *Domus* no921 p73-6 Ja 2009
Onorato, Marco
about
Demythologizing the Mafia. P. Thomson. il por *Am Cinematogr* v90 no3 p18-20, 22 Mr 2009
Onorato, Taiyo, 1979-
about
Evolution. T. Coburn. il *Art Rev* no25 p94-5 S 2008
Taiyo Onorato, Nico Krebs [Part of a special focus: Photography] il *Art Rev* no25 p100-5 S 2008
il: Map; Half a house; Building Reno IV; Street 2; Untitled (car); Red glow
Onset Bay Grove (Mass.)
Architecture
"To Hold Communion with Nature and the Spirit-World": New England's Spiritualist Camp Meetings, 1865-1910. W. D. Moore. bibl f il map *Perspect Vernacular Archit* v7 p230-48 1997
Onta pottery *See* Onda pottery
Ontani, Luigi
Exhibitions
Luigi Ontani: Museo d'Arte Moderna [Exhibit] A. Mecugni. il *Art Am* v96 no8 p176 S 2008
Luigi Ontani: Museo d'Arte Moderna [Exhibit] J. Turner. il *ARTnews* v107 no9 p178 O 2008
il: TuttoLogorroico
Ontario
See also
Art galleries, Commercial—Ontario
Casinos—Interior design—Ontario
Guest houses—Ontario
Houses—Ontario
Plazas—Ontario
Regional planning—Ontario
Saint Lawrence River
Antiquities
See also
Crowfield site (Ont.)
Ontario College of Art
See also
Ontario College of Art & Design
Ontario College of Art & Design
Shape-Shifter in the City: OCAD's new direction. N. Richler. il por *Can Art (1984)* v25 no4 p88-92 Wint 2008
Onteniente, Fabien, 1958-
about
Notes en marge et sur le centre. E. Burdeau. il *Cah Cinema* no633 p36-7 Ap 2008
Ontological-Hysteric Theater (Theater company)
Working Practice: Richard Foreman. A. Soloski. il por *Mod Painters* p144 D 2006/Ja 2007
Ontology
See also
Change
Four elements (Philosophy)
Matter
Nothing (Philosophy)
Presence (Philosophy)
Relation (Philosophy)
Emergence and synthesis: science studies, cybernetics and antidisciplinarity. A. Pickering. bibl *Technoetic Arts* v6 no2 p127-33 2008
Être / To Be [Special section] *ETC (Montreal, Quebec)* no82 p4-45 Je/Jl/Ag 2008
Keeping things at arm's length: a genealogy of asymmetry. B. Olsen. bibl *World Archaeol* v39 no4 p579-88 D 2007
(Net)tachmental Arts. E. B. Yetiskin. il *N Paradoxa* v23 p29-35 2009
Ontologese and Musical Nihilism: A Reply to Cameron. S. Predelli. bibl f *Br J Aesthet* v49 no2 p179-83 Ap 2009
Piece for the End of Time: In Defence of Musical Ontology. A. Kania. bibl f *Br J Aesthet* v48 no1 p65-79 Ja 2008
Poetik der Illumination. Hugo von Hofmannsthals Bildreflexionen im Gespräch über Gedichte. S. Schneider. bibl f il *Z Kunstgesch* v71 no3 p389-404 2008
The Primacy of Practice in the Ontology of Art [Review article] D. Davies. bibl f *J Aesthet Art Crit* v67 no2 p159-71 Spr 2009

Ontology—*cont.*
Reframing semiotic telematic knowledge spaces, and the anthropological challenge to designing interhuman relations. R. Stettler. bibl f *Technoetic Arts* v6 no2 p163-70 2008
There Are No Things That are Musical Works. R. P. Cameron. bibl f *Br J Aesthet* v48 no3 p295-314 Jl 2008
Ontology in motion pictures
The post-mortem image: Peter Greenaway's documentary "Death in the Seine" and writing the history of a corpse. C. D. Bertolini. bibl il *Stud Doc Film* v1 no3 p279-95 2007
Onuf, Alexandra
Small landscapes in seventeenth-century Antwerp. bibl f il *Burlington Mag* v150 p190-3 Mr 2008
Onyirioha, Alozie
about
Fragile Security: Alozie Onyirioha's Recent Works. G. N. Ojie and O. Onozulike. il por *Ceramics (Aust)* no75 p45-50 2009
il: Behind the Ballet; Dividends of Democracy; Punching Bags; Padlock; Keys; Urchins
Oorebeek, Willem, 1953-
Exhibitions
Willem Oorebeek [Exhibit] C. Campos. il *Arte Parte* no76 p135 Ag/S 2008
il: Once or Many
Oost, Jacob van, the Elder, 1600 or 1-1671
Attributed works
El retrato de Sir Arthur Hopton y secretario del Meadows Museum restituido a Jacob van Oost. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v82 p202-12 Ap/Je 2009
il: Retrato de Sir Arthur Hopton y su secretario; El teólogo y su secretatio; Retrato de hombre desconocido; Reunión musical
Oost, Jan van, 1961-
Reproductions
Tokyoghost (mixed media, 1993)
Art Press no346 p11 Je 2008
Oosten, Izaak van, 1613-1661
Reproductions
Landscape with Orpheus [Detail] (oil on wood)
Art Newspaper v18 p73 My 2009
Landschaft mit Orpheus unter den Tieren (oil on wood)
Weltkunst v79 no6 p81 Je 2009
Oosterbaan, Martijn
Mass Mediating the Spiritual Battle: Pentecostal Appropriations of Mass Mediated Violence in Rio de Janeiro [Part of a special issue: The Visual Cultures of Pentecostalism] bibl il *Mater Relig* v1 no3 p358-85 N 2005
Op art
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no10 p50-2 Je 2009
Op Op and Away. N. Spike. il *Art Antiqu* v31 no9 p63-71 S 2008
REM Cycles. H. K. Kinnersley. il *Live Des* v42 no8 p22-6 Ag 2008
Shady Picture Show. M. Sandberg. il *Live Des* v42 no8 p28-31 Ag 2008
Op de Beeck, Hans *See* Beeck, Hans Op de, 1969-
Opacity (Optics) in art
Opacifying the Glaze. M. Bailey. il tab *Ceram Rev* no232 p60-1 Jl/Ag 2008
OPACs (Libraries) *See* Online catalogs
Opal glass
History
Un document inédit sur les débuts du verre opalescent: L'Accord entre Louis C. Tiffany et Louis Heidt. J.-F. Luneau. bibl f il por *J Glass Stud* v50 p197-216 2008
Opalescent glass *See* Opal glass
Opaline glass *See* Opal glass
Opalka, Roman, 1931-
Exhibitions
Roman Opalka, vers un silence monochrome [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p28 F 2009
Homes and haunts
Roman Opalka: Pour lui, le nombre est d'or. P. Piguet. il por *Oeil* no600 p43-7 Mr 2008
Technique
Roman Opalka: Pour lui, le nombre est d'or. P. Piguet. il por *Oeil* no600 p43-7 Mr 2008
Opdenaker, Joshua
Reproductions
One in the Chamber (lampworked glass, cast rubber, paint, 2007)
Am Craft v68 no3 p23 Je/Jl 2008
[Sculpture of a shish-kabob skewer with plastic looking vegetables flanking a whole chicken]
Am Craft v68 no5 p6 O/N 2008
Opdyke, David
Reproductions
Archipelago [Detail] (styrofoam, 2007)
Artforum Int v47 no1 p215 S 2008
OPEN (Exhibition)
OPEN2006: International Exhibition of Sculptures and Installations [Exhibit] E. Rubin. il *Sculpture* v26 no4 p77-8 My 2007
Open A (Firm)
Masataka Baba / Open A [Part of a special issue: Research Methodologies]; tr. by N. Elchert. M. Baba. il *Jpn Archit* no71 p76-83 Aut 2008
Open access publishing
Archaeology Journals, Academics and Open Access. M. Carver. bibl *Eur J Archaeol* v10 no2/3 p135-48 Ag/D 2007
An Open Context for "Near Eastern Archaeology". S. W. Kansa and others. il *Near East Archaeol* v70 no4 p188-94 D 2007
Open air museums
See also
Archaeological parks
Architectural Recording and the Open-Air Museum: A View from the Field. E. A. Chappell. il *Perspect Vernacular Archit* v2 p24-36 1986
Open air painting *See* Plein air painting
Open air theater
See also
Street theater
Open-Air Theatre in Austria. L. Hollein. il map *Domus* no921 p46-8, 48A, 48B, 49-50 Ja 2009
Screenings by Moonlight. K. Armatage. bibl f il *Film Int* v6 no4 p34-40 2008
Open air theater in motion pictures
Sidebar: Travelling Projectionist Films. K. Armatage. il *Film Int* v6 no4 p41-2 2008
Open Architecture Network (Web site)
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Open city (Motion picture) *See* Roma, città aperta (Motion picture)
Open Context (Web site)
Open Context, Data Sharing and Archaeology [Special section] *Near East Archaeol* v70 no4 p188-200 D 2007
Open plan (Building)
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. U. Passe. bibl f il *ARQ* v12 no3/4 p295-311 D 2008
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
The Instinctive Sense of Space and Boundary [Part of a special section: Energies: New Material Boundaries] P. Blaisse. il *Archit Des* v79 no3 p84-7 My/Je 2009
A Little Place Called Space. S. Devabhaktuni. il *AA Files* no58 p74-7 2009
Lofty Aspirations [Filmcore's San Francisco office] K. Weeks. il *Contract* v50 no5 p114-18 My 2008
Open plan houses
Abramson Teiger, Canada [Southern California style home built in Toronto; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p174, 176, 178 O 2008
One Foot in the Present [Grand Teton Valley, Wyo. family home; architecture by C. Robbins; interior design by B. Shapiro] J. Turerrentine. il *Archit Dig* v65 no6 p180-7, 206 Je 2008
Open plan offices
Edmunds.com: STUDIOS architecture [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p104-5 N 2008
Open season. R. Elwall. il *RIBA J* v115 no4 p82 Ap 2008
Open season 2 (Motion picture)
Pitting Pets vs. the Savages! il *Anim Mag* v23 no2 p26 F 2009
Open source software
You Can Do It. Bug Can Help. J. Ashlock. il *ID* v56 no4 p46-9 Je 2009
Open spaces
Landscape (Sub)Urbanism in Theory and Practice. R. Weller. bibl diag il map *Landsc J* v27 no2 p247-67 2008
Opinion: The English country garden is sacred, but public green space is sorely neglected. M. Schwartz. *Archit J* v229 no5 p18 F 12 2009
Access
Country matters. M. Armstrong. il *Green Places* no47 p14-17 Jl 2008
Countryside and Greenspace for All. P. Chambers. il *Green Places* no48 p16-20 S 2008
Economic aspects
Battle plan for the future [Part of a special section: Review of the Year] G. Duxbury. il *Green Places* no51 p30-1 Wint 2008
Environmental aspects
Designing Metropolitan Landscapes for Biodiversity: Deriving Guidelines from Metapopulation Ecology [Part of a special issue: Metropolitan Landscape Ecology] P. Opdam and E. Steingröver. bibl diag graph tab *Landsc J* v27 no1 p69-80 2008
[ecosistema urbano] Eco-Boulevard, Vallecas, Madrid, 2006 [Part of a special section: Theoretical Meltdown] R. Rutkowski and L. Wojciechowski. il *Archit Des* v79 no1 p54-5 Ja/F 2009
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
Universal design
Countryside and Greenspace for All. P. Chambers. il *Green Places* no48 p16-20 S 2008
Open University
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
History
The right stuff. J. Baldwin. il *Eye* v17 no68 p39 Summ 2008
Openings (Events)
All you can carry. A. Dannatt. il *Art Newspaper* v17 p40 D 2008
An American Tale. A. Platt. il *Live Des* v43 no4 p42-5 Ap 2009
An Artist of Our Time [Exhibit] M. Collings. il *Mod Painters* v21 no5 p18-20 Summ 2009
Atlantis Rising. L. Murphy. il *Live Des* v43 no1 p26-31 Ja 2009
Billionaires binge on best of British. L. Buck. il por *Art Newspaper* v17 p37 Jl/Ag 2008
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Pride of Qatar. L. Nicholson. il *Apollo* v169 p48-51 F 2009
Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008
The Sweetest Little Thing. V. Hammock. il *Vie Arts* v53 supp p13 Spr 2009
Towards a More Flexible Institution? B. Leanza. il *Flash Art* v40 p71 N/D 2007
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009
Openings (Motion pictures)
"Gun Crazy": Cinematic Amour Fou. A. Silva. bibl il *Film Crit* v33 no1 p1-24 Fall 2008
OpenType (Type face)
Open range. A. Michael. il *Print* v62 no4 p96-7 Ag 2008
Text and Glyphs in OpenType. T. Phinney. il *Commun Arts Mag* v50 no5 p172, 174, 176-7 S/O 2008
Too much type? D. Quay. il *Creat Rev* v29 no5 p62 My 2009

Opera, John, 1975-
Exhibitions
John Opera [Exhibit] M. Menzies. il *Flash Art* v41 p93 N/D 2008
il: Zoar
Opera
See also
Musicals
Opera, Italian
Costume
War Crimes. N. Robin. il *Live Des* v42 no9 p40-4 S 2008
Production design
Atomic Power. E. Lampert-Gréaux. il *Live Des* v42 no11 p96 N 2008
Wozzeck: Christoph Marthaler: Opéra-Bastille; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no344 p12-15 Ap 2008
Psychological aspects
Wozzeck: Christoph Marthaler: Opéra-Bastille; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no344 p12-15 Ap 2008
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no4 p53-7 D 2008
New York chronicle. J. Nordlinger. *New Criter* v27 no5 p53-6 Ja 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no8 p51-5 Ap 2009
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Salzburg chronicle. J. Nordlinger. *New Criter* v27 no2 p49-53 O 2008
Sound design
Akustikmodell der Elbphilharmonie in Hamburg. P. Gahr. il *Baumeister* v105 no7 p58-9 Jl 2008
Stage setting and scenery
I've Got My Eye On You. E. Lampert-Gréaux and G. Loney. il *Live Des* v42 no7 p9-11 Jl 2008
Mozart in the California Desert. A. Wagner. il *Am Craft* v68 no1 p42-3 F/Mr 2008
A New Take On "Tosca" [TiMax Talent Tracker] E. Lampert-Gréaux. il *Live Des* v42 no5 p80 My 2008
No One Meaner Than A Vacuum Cleaner. H. K. Kinnersley. il *Live Des* v42 no3 p7-9 Mr 2008
The Village People. M. Clark. il *Live Des* v42 no10 p70-2, 74-8 O 2008
War Crimes. N. Robin. il *Live Des* v42 no9 p40-4 S 2008
Wozzeck: Christoph Marthaler: Opéra-Bastille; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no344 p12-15 Ap 2008
History
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
Study and teaching
See also
Kunqu Opera Academy of Jiangsu (China)
China
A Plan to Safeguard the Kunqu Opera Tradition of Jiangsu Province. Gu Lingsen and Wang Tingxin. il *Museum Int* v60 no1/2 p114-22 My 2008
Opera, Italian
The Nation of Melodrama. P. Repetto. il *FMR (White Ed)* no4 p52-65 O/N 2008
Opera companies
See also
Glyndebourne Festival Opera
New York City Opera Company
Wexford Festival Opera
Opera Gallery (Firm)
Opération galeries. M. Maertens. il *Oeil* no608 p100 D 2008
Opera House (Oslo, Norway)
Come Together. M. Kristal. il *Am Craft* v68 no3 p64-9 Je/Jl 2008
Musical Chairs. H. K. Kinnersley. il *Live Des* v42 no5 p44-5 My 2008
Resonanzkörper im Oslo-Fjord. il map *Baumeister* v105 no7 p48-55 Jl 2008
Something to Sing About. J. Lenander. il *ID* v55 no4 p18-19 Je 2008
Strahlend weisser Fremdkörper [Part of a special section on civilization and nature] A. Bokern. il *Werk Bauen Wohnen* no1/2 p10-19 2009
Architecture
Climbing a Plaza: When Is a Roof a Plaza? M. Treib. il *Landsc Archit* v98 no11 p44, 46-8, 50-1 N 2008
National Opera Oslo. P. Kelly. il *Blueprint* no267 p52-7, 59-60 Je 2008
Snøhetta heightens experiential and theatrical moments in its design for the National Opera of Norway in Oslo. P. MacKeith. il *Archit Rec* v196 no8 p84-91 Ag 2008
Snøhetta: New Opera House, Oslo. il *GA Doc* no102 p8-33 2008
Snøhetta: The New National Opera House in Oslo. il map *A + U* no456 p38-49 S 2008
Awards
The Mies van der Rohe Award final round: 'an architectural tête-à-tête'. R. Gregory. il *Archit Rev* v225 p30 Je 2009
Opera houses
See also
Concert halls
Opera House (Oslo, Norway)
Teatro dell'Opera (Valletta, Malta)
Theaters
Acoustics
Schallreflexionen, Nachhallzeit und Raumgestaltung [Interview with R. Harris] S. Hofmeister. il *Baumeister* v105 no7 p56-7 Jl 2008
Conservation and restoration
I never quite loved the Sydney Opera House; Jørn Utzon, with architect Richard Johnson, has restored the auditoria to an honourable state; The building has towered above its misfortunes. J. Rykwert. il *Archit J* v228 no21 p17 D 4 2008
The Last Moving Floor in Action. L. K. Magnuson. il por *TD&T* v42 no4 p15-21 Fall 2006
Designs and projects
China
Guangzhou Opera House. il *GA Doc* no99 p48-51 2007
Taiwan
Taichung Metropolitan Opera House. il *Lotus Int* no133 p58-61 2008
United Arab Emirates
Zaha's Dubai Opera House stalled. C. Sell. il *Archit J* v229 no14 p6 Ap 23 2009
Reconstruction
Un concorso internazionale per la ricostruzione del Teatro dell'Opera a Valletta. C. Thake and M. Pisani. bibl f il *Palladio* v21 no42 p77-88 Jl/D 2008
Seats
See Theater seats
Australia
See also
Sydney Opera House
Austria
See also
Linz (Austria)—Opera houses
China
See also
Guangzhou Opera House (China)
In China, Hadid's opera house catches fire. A. Pasternack. il *Archit Rec* v197 no6 p30 Je 2009
Ireland
See also
Wexford Festival Opera
Wexford Opera House (Ireland)
Virtuoso Performance. J. Howley. il *Ir Arts Rev* v25 no4 p122-5 Wint 2008
Italy
See also
Teatro Regio (Turin, Italy)
Norway
See also
Opera House (Oslo, Norway)
Grand Opera. P. Davey. il *Archit Rev* v223 p36-45 Je 2008
United States
See also
Margot and Bill Winspear Opera House (Dallas, Tex.)
Metropolitan Opera (New York, N.Y.)
Rochester Opera House (N.H.)
Opera Jawa (Motion picture) *See* Requiem from Java (Motion picture)
Opera reviews *See* Opera—Reviews
Operación Ogro (Motion picture)
Gillo Pontecorvo: Partisan Film-maker. T. Behan. bibl f il por *Film Int* v6 no1 p23-30 2008
Operating manual for spaceship Earth [Treatise]
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Operation filmmaker (Motion picture)
Reviews
Operation Filmmaker. R. Nelson. il *Film Comment* v44 no3 p71-3 My/Je 2008
Operation Ogre (Motion picture) *See* Operación Ogro (Motion picture)
Ophelia (Fictional character) in art
Dante Gabriel Rossetti's 'Hamlet and Ophelia' and its patron. P. McEvansoneya. bibl f il por *Burlington Mag* v151 p219-23 Ap 2009
Ophthalmology
Eyes right. J. Brett. il *Br J Photogr* v156 p28-30 F 4 2009
Ophuls, Max, 1902-1957
about
A Long-Awaited Redemption. S. Argy. il *Am Cinematogr* v89 no9 p64-6, 68, 70, 72, 74-5 S 2008
Reviews
Fame and misfortune. D. Thompson. il *Sight Sound* ns19 no7 p92 Jl 2009
Video recording reviews
La Ronde. D. A. Miller. il *Film Q* v62 no3 p23-7 Spr 2009
La Ronde. G. Nowell-Smith. il *Film Q* v62 no3 p19-22 Spr 2009
Opie, Catherine
about
Opie: The Community of Difference. J. Dykstra. il por *Art Am* v96 no11 p128-35 D 2008
il: Joanne, Betsy & Olivia, Bayside, New York; Self-Portrait/Nursing; Bo; Jerome Caja; Untitled #9 (Wall Street); Untitled #40 (Freeways); Untitled #11 (Freeways); House #1 (Beverly Hills); Untitled #10 (Surfers)
Exhibitions
Catherine Opie [Exhibit] C. Lueza. il *Arte Parte* no77 p139 O/N 2008
Social Problem. H. Molesworth. il *Artforum Int* v47 no7 p101-2 Mr 2009
il: Mike and Sky
Interviews
Photo Op [Interview with Catherine Opie] A. M. Homes. il por *Mod Painters* v20 no8 p74-9 O 2008
il: One week in the news, while I was in Three Rivers (10); Self-Portrait/Cutting; Self-Portrait/Nursing; Self-Portrait/Pervert; Days; Thumbs Up; Judge Dykes; Football Landscape #9 (Crenshaw vs. Jefferson, Los Angeles, CA); Tyler
Reproductions
The Blue of Distance series [Detail]
Artforum Int v47 no2 p35 O 2008
Opie, Jennifer Hawkins
Exchange of Information [Exhibit] il por *Craft Arts Int* no73 p94-5 2008
Opie, Julian, 1958-
about
[Diptych of landscape with bridge in middle distance and lotus flowers in the foreground] [reproduction] *Artforum Int* v47 no2 p7 O 2008
Exhibitions
Julian Opie [Exhibit] P. Flórez. il *Arte Parte* no77 p136 O/N 2008
il: Ann, dancer. 1
Julian Opie—Recent Works: "Icons zwischen Kunstgenres und Visual Culture": MAK, Österreichisches Museum für angewandte Kunst, Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no193 p362-4 S/O 2008
Reproductions
[City lights]
Art Rev no26 p9 O 2008
[Dancer with right leg thrown upwards] [Detail]
ARTnews v108 no5 p4 My 2009

Opie, Julian, 1958——Exhibitions—Reproductions—*cont.*
[Outline of a nude woman swimming] [Detail]
Art Mon no320 p Inside Front Cover O 2008
This is Shahnoza in 3 parts (2008)
Tate Etc no14 p31 Aut 2008
This is Shanoza I-V (silkscreens, 2006)
Art Newspaper v18 p22 Ap 2009
Opinion (Philosophy)
Both Sides Now. il *Landsc Archit* v99 no1 p18, 20 Ja 2009
A Modest Defense of Aesthetic Testimony. B. Laetz. bibl f *J Aesthet Art Crit* v66 no4 p355-63 Fall 2008
Opitz, Christian Nikolaus
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
O+A (Firm)
Brand New. D. Alati. il *Contract* v51 no5 p90-4 My 2009
Opolis Design (Firm)
Opolis Design. il *Print* v62 no5 p90-1 O 2008
Oporto (Portugal) *See* Porto (Portugal)
Oppel, Martin, 1976-
Reproductions
[Bent piece of wood]
Art Rev no23 p17 Je 2008
[Curved sculptural piece resting against a wall]
Artforum Int v46 no10 p51 Summ 2008
Oppen, George, 1908-1984
about
George Oppen and the Limits of Words [Review article] S. Burt. *Mod Mod* v15 no3 p557-65 S 2008
Oppenheim, Dennis, 1938-
about
Dennis Oppenheim: Public Action. R. Stearns. bibl f il *Sculpture* v27 no8 p38-43 O 2008
il: Reconstructed Dwelling (2); Bus Home; Still Dancing; Tumbling Mirage; Wave Forms (2); Light Chamber
Exhibitions
Dennis Oppenheim [Exhibit] A. Buckley. il *Glass* no114 p57 Spr 2009
il: Cactus #6 (I-ABCD)
Dennis Oppenheim [Exhibit] P. McKay. il *Art Aust* v46 no4 p677 Wint 2009
il: Rocked stomach
Dennis Oppenheim: Eaton Fine Art [Exhibit] E. Turner. il *ARTnews* v108 no7 p134 Summ 2009
il: Cacti #5
Dennis Oppenheim: Edelman Arts [Exhibit] D. Ebony. il *Art Am* v96 no9 p179-80 O 2008
il: Theme for a Major Hit
Dennis Oppenheim: Edelman Arts and Sonnabend [Exhibit] R. Wolff. il *ARTnews* v107 no8 p148 S 2008
il: Theme for a Major Hit
Reproductions
[Cactus-like form in red, white and blue] (sculpture)
Mod Painters v20 no9 p Back Cover N 2008
Model for Splash Building. A 60 story high-rise with teardrop elevator
Art Am v97 no5 p51 My 2009
Multi-Helix Lighthouse (galvanized steel, Lexan, punch plate, marine lantern, 2009)
Public Art Rev v20 no2 p18 Spr/Summ 2009
Oppenheim, Lisa, 1975
about
Killed Negatives, After Walker Evans [Photo essay] il *Blind Spot* no39 p XLII-XLIII 2008
Oppenheim, Margarete, d. 1935
Collections
Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008
Oppenheim, Max Adrian Simon, Freiherr von, 1860-1946
Collections
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009
Oppenheimer, Max, 1885-1954
Reproductions
Die Geisslung [Detail] (1913)
Weltkunst v79 no2 p Inside Back Cover F 2009
Oppenort, Alexandre-Jean, ca. 1639-1715
Attributed works
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
Reproductions
[Commode with undulating front and ornamental profile]
Connaiss Arts no663 p64 S 2008
Oppenort, Gilles Marie, 1672-1742
about
Political Renewal and Architectural Revival during the French Regency: Oppenord's Palais-Royal. J.-F. Bédard. bibl f il *J Soc Archit Hist* v68 no1 p30-51 Mr 2009
Oppermann, Hans, 1895-1982
about
Faschistische Vergil-Philologie: Zum Beispiel Hans Oppermann. R. Faber. bibl f *Hephaistos* v10 p111-33 1991
Oppland (Norway: County)
See also
Houses—Oppland (Norway: County)
Oppmann, Volker
Interviews
Visueller Rock 'n' Roll / Visual Rock 'n' Roll [Interview with V. Oppmann; special section: Book Design] il *Novum* p40-1 D 2008
Opportunity
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
Leader: Contrary to popular opinion, the crunch won't kill off every single development. K. Long. *Archit J* v228 no17 p18 N 6 2008
Opposites in the arts *See* Polarity in the arts
Oprah Winfrey show (Television program)
Oprah Winfrey as Melodramatic Actress: Contributions of Winfrey's Feature-Film Performances to the Authenticity of Her Star Persona. K.-P. R. Hart and M. Woldemariam. bibl *Q Rev Film Video* v25 no3 p183-95 2008
Opstal, Alexis van, 1874-1936
Collections
Un salon africain à la Maison Blanche. V. de Maulmin. il *Connaiss Arts* no661 p129 Je 2008
Opstal, Gérard van, ca. 1597-1668
Attributed works
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
il: Apollon écorchant Marsyas; Enfants bacchants et satyreau; Amours défendant une femme contre deux centaures; Triton, Naïade et deux amours (2); Bacchante enchaînée par deux satyreaux; Cylindre de chope: l'Ivresse de Silène; Chope avec une bacchanale; Coupe: Un bacchant, deux ménades et trois amours (4); Bacchant, satyresse et amour
Reproductions
Amours défendant une femme contre deux centaures [Detail] (ivory)
Rev Louvre Mus Fr v57 no5 p27 D 2007
Óptica [Treatise]
Influence
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Optical art *See* Op art
Optical communications
See also
Optical radar
Optical illusions
Landscapes within Buildings. D. L. Hays. il *Harv Des Mag* no29 p114-21 Fall 2008/Wint 2009
Optical illusions in art
Exhibitions
Phantasmagoria: Specters of Absence [Exhibit] A. White. il *Art Pap* v32 no3 p44-5 My/Je 2008
Optical instruments
See also
Binoculars
Microscope and microscopy
Telescopes
Optical microscopy *See* Microscopy
Optical radar
Archaeological applications
Airborne lidar and historic environment records. K. Challis and others. bibl il map tab *Antiquity* v82 p1055-64 D 2008
Art applications
Digital Three-Dimensional Modelling of Donatello's David by Frequency-Modulated Laser Radar. G. Guidi and others. bibl f il *Stud Conserv* v54 no1 p3-11 2009
Optical scanners
See also
Body scanners (Apparel design)
Exploring Digital Technologies as Applied to Traditional Sculpting. B. Mongeon. il *Sculpt Rev* v56 no4 p30-5 Wint 2007
Work: Music Videos. il *Creat Rev* v28 no8 p30-1 Ag 2008
Archaeological use
Scanning Wizardry. P. A. Young. *Archaeology* v62 no3 p6 My/Je 2009
Optical science and art *See* Art and optics
Optically stimulated luminescence
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Optics
See also
Anamorphosis
Architecture and optics
Art and optics
Color
Color—Contrast
Fiber optic lighting
Focus (Optics)
Light
Light emitting diodes
Microscopy
Perspective (Art)
Reflection (Optics)
Transparency (Optics)
Vision
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
History
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
Optics, Physiological
See also
Phosphenes
Optics and architecture *See* Architecture and optics
Optics and art *See* Art and optics
Optimism
Constructing Optimism: Thomas Jefferson's Poplar Forest. T. C. McDonald. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
Leader: 2008 began in boom and ends facing bust. But there is still much to make us optimistic. K. Long. *Archit J* v228 no23 p16 D 18 2008
Optimism in art
Exhibitions
Optimism [Exhibit] D. Palmer. il *Art Aust* v46 no3 p509 Aut 2009

Opton, Suzanne
about
Billboard owner cancels display of US soldiers. C. Picard. il *Art Newspaper* v17 p5 O 2008
Suzanne Opton. il *Eur Photogr* v29 no83 p14-15 Summ 2008
il: Claxton—120 Days in Afghanistan, Army base, Fort Drum, NY, 2004; Mickelson—Length of service unknown, Army base, Fort Drum, NY, 2004
Public opinion
Conflicting views. M. Sayer. il *Creat Rev* v29 no1 p35 Ja 2009
Opus Caroli Regis [Treatise]
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Orabi, Mohannad, 1977-
Reproductions
Self Portrait (mixed media on canvas, 2008)
Beaux Arts Mag no288 p23 Je 2008
Oracle bone script
Artifact. Lei Xingshan and M. Shank. il *Archaeology* v62 no2 p72 Mr/Ap 2009
Oracles
See also
Greek oracles
Oracles, Greek *See* Greek oracles
Orage, A. R. (Alfred Richard), 1873-1934
about
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
Orage, Alfred Richard *See* Orage, A. R. (Alfred Richard), 1873-1934
Oral communication
See also
Speech-generation devices
Acoustics in school building moves toward the head of the class. M. Dumiak. il *Archit Rec* v197 no2 p109-10 F 2009
Research
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
Oral history
See also
Material culture and oral history
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
Photography that cares: Portraits from multi-ethnic Wales. G. Jordan. bibl f il *J Media Pract* v9 no2 p153-69 2008
Relating process: accounts of influence in the life history interview [Special issue on documenting artists' processes] L. Sandino. bibl *J Visual Art Pract* v6 no3 p191-9 2007
Telling tales. D. Mulhearn. il *Mus J* v108 no7 p28-9, 31 Jl 2008
Internet resources
The art of life online: creating artists' biographies on the web. J. Volker and J. Coombes. bibl f il *Art Libr J* v34 no1 p12-16 2009
Sound recordings
Collections
Crafts Lives: oral history in the making. H. Hughes. bibl f *Art Libr J* v33 no4 p11-13 2008
Painted in words: the James Gleeson oral history collection. J. Coombes. il *Artonview* no54 p14-19 Wint 2008
Oral history and material culture *See* Material culture and oral history
Oral history in art
"The Breathing Factory": Locating the global labouring body. M. Curran. bibl f il *J Media Pract* v9 no2 p139-52 2008
Oral tradition
See also
Oral tradition and architecture
Masks, Myths, Novels, and Symbolic Ambiguity: Dialogues Between Verbal and Visual Arts. M. Palmeirim. bibl il *Afr Arts* v41 no3 p74-7 Aut 2008
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *I J Hist Archaeol* v12 no1 p53-70 Mr 2008
Collection and preservation
Languages and Cultural Identities in Africa [Part of a special issue: Languages, Between Heritage and Development] M. Tchindjang and others. bibl *Museum Int* v60 no3 p37-50 S 2008
Oral tradition and archaeology
Congolese uses of cupules [Discussion of Robert G. Bednarik, Cupules] G. E. Lombry. diag il *Rock Art Res* v25 no2 p207-8 N 2008
On Linguistics and Cascading Inventions: A Comment on Arnold's Dismissal of a Polynesian Contact Event in Southern California [Discussion of Jeanne E. Arnold, Credit Where Credit is Due: The History of the Chumash Oceangoing Plank Canoe] T. L. Jones and K. A. Klar. bibl graph *Am Antiq* v74 no1 p173-82 Ja 2009
Reply to Lombry and van Hoek. M. Khan. il *Rock Art Res* v25 no2 p223-4 N 2008
Use of Oral Tradition in Archaeology: The Case of Ajdovščina Above Rodik, Slovenia. K. Hrobat. bibl map *Eur J Archaeol* v10 no1 p31-56 Ap 2007
Oral tradition and architecture
The Little "Big House": The Use and Meaning of the Single-Pen Dwelling. M. A. Williams. bibl f il *Perspect Vernacular Archit* v2 p130-6 1986
Story, Storage, and Symbol: Functional Cache Architecture, Cache Narratives, and Roadside Attractions. S. W. Fair. bibl f il *Perspect Vernacular Archit* v7 p169-84 1997
Oral tradition in motion pictures
La transposición estética de Pascual Coña: del texto literario a la imagen cinemática. M. Alvarado Pérez. bibl il map *Bol Mus Chil Arte Precolombino* v11 no1 p13-22 2006
Orange (Calif.)
See also
Children's hospitals—Interior design—California—Orange
Hospitals, clinics, etc.
See also
Children's Hospital of Orange County (Calif.)
Orange (Saint-Hyacinthe, Quebec: Exhibition)
Le deuxième quartier d'Orange. Deuxième édition de l'événement d'art actuel de Saint-Hyacinthe [Exhibit] J. Doré. il *ETC (Montreal, Quebec)* no77 p16-21 Mr/Ap/My 2007
Orange County Museum of Art (Calif.)
This year's California Biennial questions the hype, crosses the border, and thwarts the cult of youth [Interview with Lauri Firstenberg] L. Kilston. il por *Mod Painters* v20 no8 p26 O 2008
Officials
Staff changes at OCMA. por *Artweek* v39 no8 p2 O 2008
Orange22 Design Lab LLC
Gifts, contributions, etc.
Seeds of Change. K. Weeks. il *Contract* v50 no6 p96 Je 2008
Orangeries
Conservation and restoration
Charles Pictet: Villa Naja, Frontenex, Ginevra / Inside the hollow boulder. N. Braghieri. il *Casabella* v72 no6 p46-53, 111 Je 2008
Orangutans
Delight [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p98 D 2008
Orara, Renato
about
An Iraq Memorial by Renato Orara. il *Lett Art Rev* v22 no4 p5-7 Spr 2008
Oratories (Architecture)
Caravaggio, the Confraternita della Misericordia and the original context of the Oratory of the Decollato in Valletta. K. Sciberras. bibl f il *Burlington Mag* v149 p759-66 N 2007
Oratory of Theodulf (Church: Germigny-des-Prés, France)
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Orbasli, Aylin
The Conservation of Coral Buildings on Saudi Arabia's Northern Red Sea Coast. bibl f il *J Archit Conserv* v15 no1 p49-64 Mr 2009
Orbital sanders
Testing
6-in. Random-Orbit Sanders. M. Schofield and B. Nash. diag il tab *Fine Woodwork* no202 p62-7 Wint 2008/2009
Orbs in art
Remote properties: Will Yackulic's idiosyncratic landscapes. J. Fiduccia. il *Art On Pap* v13 no4 p17-20 Mr/Ap 2009
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008
Orchestra shells, bandstands, etc.
Drive-in and Park, Marfa, Texas [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p66-9 Ja 2009
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
Orchestras
See also
Bavarian Radio Symphony
Berlin Philharmonic Orchestra
NDR Symphony Orchestra
New York Philharmonic
Orchestre National de Lille
Pasadena POPS Orchestra
Philadelphia Orchestra
San Francisco Symphony Orchestra
Foundation and establishment
Casadesus: "l'art est élitiste et je le revendique" [Interview with Jean-Claude Casadesus] M. Robert. il por *Oeil* no598 p124-9 Ja 2008
Public relations
Casadesus: "l'art est élitiste et je le revendique" [Interview with Jean-Claude Casadesus] M. Robert. il por *Oeil* no598 p124-9 Ja 2008
Orchestration *See* Instrumentation and orchestration
Orchestre National de Lille
Officials
Casadesus: "l'art est élitiste et je le revendique" [Interview with Jean-Claude Casadesus] M. Robert. il por *Oeil* no598 p124-9 Ja 2008
Orchestre Symphonique de Montréal *See* Montreal Symphony Orchestra
Orchids
Orchid Trove. J. Andrews. il *Gard Des* no156 p24 Ja/F 2009
Orcutt Associates (Firm)
Utility Player. M. Carlock. il map *Landsc Archit* v98 no12 p62, 64-7 D 2008
Ordaz, Alejandro Herrasti *See* Herrasti Ordaz, Alejandro
Order (Philosophy)
See also
Hierarchies
Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008
A Digital Breeder for Designing Cities [Part of a special section: Digital Cities] M. Batty. diag il *Archit Des* v79 no4 p46-9 Jl/Ag 2009
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
On Networks and Monsters: the Possible and the Actual in Complex Systems. R. Solé. diag il *Leonardo* v41 no3 p216, 253-8 2008
Les réseaux: de la mathématique à la métaphysique. D. Parrochia. diag il *Art Press* p22-9 N 1999 supp
Order (Philosophy) in art
František Kupka: Creation in Nature and Art. I. Wünsche. bibl f il *Structurist* no47/48 p64-9 2007/2008

Order (Philosophy) in art—*cont.*
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Order of Our Lady of Mount Carmel *See* Carmelites
Order of Teutonic Knights *See* Teutonic Knights
Orders, Architectural *See* Architecture—Orders
Orders of knighthood and chivalry
See also
Decorations of honor
Orders of protection
Lily Allen sets her lawyers on the paparazzi. *Br J Photogr* v156 p8 Mr 25 2009
Winehouse wins privacy ruling. *Br J Photogr* v156 p6 My 13 2009
Ordinary fascism (Motion picture)
Some documents from the life of a documentary film; tr. by Birgit Beumers. M. Turovskaya. *Stud Russ Sov Cinema* v2 no2 p155-65 2008
Speaking about images: the voice of the author in "Ordinary Fascism". W. Bellenhoff and S. Hänsgen. bibl f il por *Stud Russ Sov Cinema* v2 no2 p141-53 2008
Ordish, Rowland Mason, 1824-1886
about
Who was . . . Rowland Mason Ordish? il *RIBA J* v115 no1 p11 Ja 2008
Ordóñez, Maria Antonia
Exhibitions
Maria Antonia Ordóñez and Rafael Trelles [Exhibit] M. Álvarez Lezama. il *Art Nexus* v7 no68 p142-3 Mr/My 2008
il: Two Figures and a Draped Fabric
Ordonez Q., Juan Pablo
(tr) See Rodríquez, Florencia. Proposals from the End of the World
Ordos (China)
Young residential architects invade Mongolia. J. Gendall. *Archit Rec* v196 no4 p34 Ap 2008
Architecture
Ordos: Nine Houses by GSD Faculty. J. Kipnis. il *Harv Des Mag* no30 p105-25 Spr/Summ 2009
Villa en Ordos / Villa in Ordos [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p204-11 2008
Houses
Ordos: Nine Houses by GSD Faculty. J. Kipnis. il *Harv Des Mag* no30 p105-25 Spr/Summ 2009
Villa en Ordos / Villa in Ordos [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p204-11 2008
Ordos Desert (China)
Antiquities
Collections
Ordos Bronzes in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il *Orientations* v39 no3 p33-6 Ap 2008
Ore, Janet
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Oréfice, Pierre
about
Elephants on Parade. M. Dansie. il *Print* v63 no3 p104 Je 2009
The Memory of an Elephant. B. Sheil. il *Archit Des* v78 no4 p44-9 Jl/Ag 2008
Oregon
See also
Fountains—Oregon
Antiquities
See also
Paisley Caves site (Or.)
Oregon College of Art and Craft
Web sites
Web Watch. il *Commun Arts Mag* v50 no6 p196 N 2008
Oregon laurel *See* Pacific madrone
Oregon Shakespearean Festival
Rotating Stages. T. Curtis. il *Live Des* v42 no11 p56-9 N 2008
What I'm Using Now. M. K. Maag and C. Allen. il *Live Des* v42 no7 p66-7 Jl 2008
Oregon State Hospital
History
What remains [Review article] M. Houghton. il *Br J Photogr* v155 p18-21 O 29 2008
Oregon State University
The Glue That Keeps It All Together. il *Inter Des* v79 no12 p146-7 O 2008
O'Reilly, Chiara
L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007
O'Reilly, John
Straight to no. 1. il *Eye* p16-17 Aut 2008 supp
O'Reilly, Patrick, 1957-
Reproductions
Corbeau et hache (sculpture, 2008)
Beaux Arts Mag no293 p195 N 2008
Homme au chariot (cast iron, 2006)
Art Press no350 p33 N 2008
Orellana, Fernando, 1973-
about
Do the Robot. R. Debatty. il *Art Rev* no22 p110-11 My 2008
Orellana, Margarita de
Arquitectura de la Intimidad / An Architecture of Intimacy; tr. by M. Suderman. il *Artes Mexico* no89 p6-7, 74 2008
Para llevarlo bien puesto / Wearing it Well [Part of a special issue: El rebozo]; tr. by M. Suderman. il *Artes Mexico* no90 p6-7, 74 2008
Orellana, Osvaldo
Reproductions
Trouble on the Road (walnut wood)
Southwest Art v38 no5 p132 O 2008
Orensanz, Marie
Exhibitions
Marie Orensanz [Exhibit] C. Frèrot. il *Art Nexus* v8 no72 p127 Mr/My 2009
il: Money, Freedom, Power
Oresko, Robert
A dynastic enterprise [Exhibit] il por *Apollo* v169 p82-5 My 2009
Ornament of the Academy. il por *Apollo* v168 p44-6, 49 S 2008
A question of style [Exhibit] il *Apollo* v169 p84-6 Je 2009
Oreskovic, Luc
Les stéréotypes de l'iconographie religieuse dans un diocèse de la Croatie habsbourgeoise (XVIIe-XVIIIe siècles). bibl f il *Z Kunstgesch* v71 no2 p229-42 2008
Oresme, Nicole, ca. 1323-1382
about
Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Oresteia [Drama]
Textual criticism
Bericht über die Aufführung der Orestie des Aischylos durch die Schaubühne am Halleschen Ufer in Berlin. M. Schmidt and F. Schuh. bibl il *Hephaistos* v3 p127-44, Tafel 1-Tafel 2 1981
Orestes (Legendary character)
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Orford, Earl of *See* Walpole, Horace, 1717-1797
Orford, Horatio Walpole *See* Walpole, Horatio, 3rd Earl of Orford, 1783-1858
Orford, Robert Walpole, Earl of *See* Walpole, Robert, 1st Earl of Orford, 1676-1745
Organ
Design
Eine grosse Orgel für den Regensburger Dom. F. J. Stoiber. il *Munster* v60 p370-2 2007 supp
Konzeption, Entwurf und Planung der neuen Orgel für die Elisabethkirche in Marburg. P. C. A. Klais. il *Munster* v60 p364-9 2007 supp
History
Jacopo Tintoretto and the Church of San Benedetto in Venice. B. Paul. bibl f il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p377-412 2005
Organic (Term)
Organic: A Brief History of the Concept [Part of a special section: Art and Architecture in the Biological Century] A. Waenerberg. bibl f il *Structurist* no47/48 p41-7 2007/2008
Organic agriculture
Un territorio nel piatto / Land on your plate [Interview with Roberto Bucci]; ed. by F. Gallanti. D. Rampello. il por *Abitare* no491 p197-200 Ap 2009
Organic architecture
Approcci alla forma (1925) / Approaches to form (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. il *Casabella* v72 no11 p47-9, 118 N 2008
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008
Habiter écologique n'est plus une utopie. M. Boutoulle. il *Connaiss Arts* no671 p97-103 My 2009
Metabolism and Morphology. M. Weinstock. bibl f il *Archit Des* v78 no2 p26-33 Mr/Ap 2008
Organic: A Brief History of the Concept [Part of a special section: Art and Architecture in the Biological Century] A. Waenerberg. bibl f il *Structurist* no47/48 p41-7 2007/2008
Il segreto di Hugo Häring / The secret of Hugo Häring [Part of a special section: Hugo Häring] S. Polano. il *Casabella* v72 no11 p50-1, 118 N 2008
Organic cotton
Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. S. Scaturro. bibl il *Fash Theory* v12 no4 p469-88 D 2008
Organic design
Grobmaschiges Netzwerk. C. Hildner. il *Baumeister* v105 no10 p32-6 O 2008
Neil Forrest: Detached Ornament, Engaged Architectonics. G. R. Brown. il *Ceramics (Aust)* no75 p81-6 2009
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Organically Connected: Marta Matray goes back to basics. L. Harbrecht. il *Crafts Rep* v34 p8-11 Ap 2008
Von nun an ging's bergan . . . Die Keramikerin Ursula Commandeur. A. Soléau. il *Kunsthandwerk Des* no5 p12-17 S/O 2008
Organic dyes and dyeing *See* Natural dyes and dyeing
Organic electronics
See also
Organic light emitting devices
Organic gardening
Steeling Beauty [Part of a special issue: Going Green Made Easy] C. Druckman. il por *Metrop Home* v41 no3 p124-7 Ap 2009
Organic light emitting devices
Ingo Mauer and Osram ally for a visionary OLED. L. C. Lentz. il *Archit Rec* v196 no8 p69 Ag 2008
Organic light emitting diodes *See* Organic light emitting devices
Organic matter
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Analysis
Direct dating of pottery from its organic residues: new precision using compound-specific carbon isotopes. R. Berstan and others. bibl graph tab *Antiquity* v82 p702-13 S 2008
Art use
Michel Blazy: "Je ne vous ai jamais promis un jardin de roses". V. Da Costa. bibl f il *Cah Mus Natl Art Mod* no105 p100-15 Aut 2008

Organic wastes
Urban organic archaeology: an irreplaceable palaeoecological archive at risk. H. Kenward and A. Hall. bibl *World Archaeol* v40 no4 p584-96 D 2008

Recycling
See also
Biomass energy
Excess Materials [Proposed oven house incinerator for Battersea, London] J. Sabatier. il *AA Files* no56 p28-9 2007
How to design hygienic toilets for 2.6bn people. S. Levenson. il *Archit Rev* v225 p30 My 2009
Uto-Purification [Part of a special section: Neoplasmatic Design] Y. Sugawara. il *Archit Des* v78 no6 p70-1 N/D 2008
Organicism (Philosophy) *See* Organism (Philosophy)
Organism (Philosophy)
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
Oriented Flows: The Molecular Biology and Political Economy of the Stew. R. Guardans and N. Czeglédy. bibl f diag graph *Leonardo* v42 no2 p145-50 2009
Organization
Cleaning the (Artistic) Attic. L. Udell. il *Crafts Rep* v34 p58 D 2008
Organization Drom (Bulgaria)
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] L. Torchin. bibl f *Third Text* v22 no3 p387-96 My 2008
Organization for Security and Cooperation in Europe
Buildings, facilities, etc.
Büros in Variationen. I. Marboe. il *Archit Aktuell* p2-4, 6-7 D 2008 supp
Organizational change
Facilitating Innovation: Opportunity in Times of Change [Part of a special issue on digital heritage] B. Dawson. bibl diag il tab *Mus Manage Curatorship* v23 no4 p313-31 D 2008
Haironville Austria Neustrukturierung. *Archit Aktuell* no336 p163 Mr 2008
Making Ways for Change: Museums, Disruptive Technologies and Organisational Change [Part of a special issue on digital heritage] D. Peacock. bibl diag *Mus Manage Curatorship* v23 no4 p333-51 D 2008
Transforming Cultural Heritage Institutions through New Media [Part of a special issue on digital heritage] D. Bearman and K. Geber. bibl tab *Mus Manage Curatorship* v23 no4 p385-99 D 2008
Organizational development *See* Organizational change
Organizational structure (Corporations) *See* Corporate structure
Organized crime in motion pictures
Demythologizing the Mafia. P. Thomson. il por *Am Cinematogr* v90 no3 p18-20, 22 Mr 2009
Orgasm in motion pictures
Maximizing Visibility. I. Ryberg. bibl f il *Film Int* v6 no6 p72-9 2008
Orgatec (Trade show)
Architect's Best. il *Archit Aktuell* p37 D 2008 supp
Better Office—Greater Success. *Contract* v50 no9 p22 S 2008
Bodenständig. il *Archit Aktuell* p38 D 2008 supp
Chefsache. il *Archit Aktuell* p44 D 2008 supp
Design, das sitzt. il *Archit Aktuell* p45 D 2008 supp
Ein Licht geht auf. il *Archit Aktuell* p40 D 2008 supp
Räume mit Persönlichkeit. il *Archit Aktuell* p46 D 2008 supp
Orgeron, Devin
Conference Report: Orphans Take Manhattan: The 6th Biannual Orphan Film Symposium, March 26-29, 2008, New York City. *Cinema J* v48 no2 p114-18 Wint 2009
Orgeron, Marsha, and Elsheimer, Skip
"Something Different in Science Films": The Moody Institute of Science and the Canned Missionary Movement. bibl f il *Moving Image* v7 no1 p1-26 Spr 2007
Orgeval, Martin d', 1973-
Reproductions
"Equus Quagga Granti" Touched by Fire (pigment print on Baryta, 2008) *Artforum Int* v47 no7 p62 Mr 2009
Oribe Design Center (Gifu City, Japan)
Sustainable Use. P. Venables. il *Ceram Rev* no228 p60-3 N/D 2007
Oriel, John Foster, Baron, 1740-1828
about
The Irish botanical garden: for Ireland or for Empire? [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] F. O'Kane. bibl f il map *Stud Hist Gard Des Landsc* v28 no3/4 p446-55 Jl/D 2008
Oriel windows *See* Oriels
Oriels
Small Projects—Details. M. Driscoll and others. il *Archit J* v229 no1 p35-8 Ja 15 2009
Orient and Occident *See* East and West
Oriental Ceramic Society (London, England)
Oriental Ceramic Society: Exhibition of Single Colour Asian Ceramics at the Brunei Gallery, London (SOAS). R. Scott. il *Arts Asia* v39 no2 p107-12 Mr/Ap 2009
Oriental despotism [Treatise]
Engineered highlands: the social organization of water in the ancient north-central Andes (AD 1000-1480) [Part of a special issue: The Archaeology of Water] K. Lane. bibl diag il map tab *World Archaeol* v41 no1 p169-90, IX Mr 2009
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Original design, tribal management and modifications in medieval hydraulic systems in the Balearic Islands (Spain) [Part of a special issue: The Archaeology of Water] H. Kirchner. bibl diag map *World Archaeol* v41 no1 p151-68 Mr 2009
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Oriental Jews
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Oriental style architecture
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009
Orientalism
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Orientalism [Treatise]
Why it's good that the Middle East loves European Orientalist painting. P. Mansel. il *Art Newspaper* v18 p28 F 2009
Orientalism in art
See also
Chinoiserie
Japonisme
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. B. Llewellyn. il por *Tate Etc* no13 p40-7 Summ 2008
Getting Re-Oriented. D. Hofstadter. il *Art Antiqu* v31 no10 p76-85 O 2008
On the Road to a State of Grace. B. Adams. il *Tate Etc* no13 p32-9 Summ 2008
The Oriental Portraits of Aegidius Sadeler. W. Deluga. bibl f il *Print Q* v25 no4 p424-6 D 2008
Princess, countess, lover or wife? Liotard's 'lady on a sofa'. D. Bull. bibl f il *Burlington Mag* v150 p592-602 S 2008
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". D. Carrier. bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008
Why it's good that the Middle East loves European Orientalist painting. P. Mansel. il *Art Newspaper* v18 p28 F 2009
Exhibitions
Bonaparte et l'Égypte [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p204 N 2008
'The Lure of the East' [and] 'The Lion and the Dragon: Photographs from China, 1903-1905' [Exhibit] S. Poë. *Br Art J* v9 no2 p86-7 Aut 2008
The Lure of the East: British Orientalist Painting [Exhibit] A. Malik. bibl f il *Third Text* v22 no6 p794-6 N 2008
The Lure of the East: British Orientalist Painting [Exhibit] N. Weston. il *Craft Arts Int* no74 p112-15 2008
The Lure of the East: New Haven, London, Istanbul and Sharjah [Exhibit] M. Vandenbrouck-Przybylski. il *Burlington Mag* v150 p559-60 Ag 2008
Orientalism and Ephemera [Exhibit] M. Jordan and J. J. Haladyn. il *C Mag* no99 p41 Aut 2008
Quand Albion rêvait d'Orient [Exhibit] H. Grandsart. il *Connaiss Arts* no661 p52 Je 2008
Sales and prices
Les mille et une tentations de l'Orientalisme. V. de Maulmin. il *Connaiss Arts* no666 p142-3 D 2008
Orient Express. S. Brady. il *Art Antiqu* v31 no10 p82-3 O 2008
Saying It With Silk. D. Shaffer. il *Hali* no159 p27 Spr 2009
Sotheby's à la conquête du Qatar. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
Sotheby's suffers in Doha debut. G. Adam and F. Gillespie. il *Art Newspaper* v18 p65 Ap 2009
Welcome to the Bazaar. N. Siegal. il *Art Auction* v32 no2 p184-9 O 2008
Orientalism in motion pictures
Marcel L'Herbier's "Forfaiture": Photogénie, Race, and Homoerotic Homage in the French Remake of DeMille's "The Cheat". J. Okada. bibl *Q Rev Film Video* v25 no5 p368-81 2008
Orientalizing Greek art *See* Art, Orientalizing Greek
Orientals
Great Britain
See Asians—Great Britain
Orientals in motion pictures *See* Asians in motion pictures
Orientals in television *See* Asians in television
Orientation
See also
Qiblah
Orientation (Architecture)
See also
Architecture and nature
Building sites
Buildings—Sunlight exposure
Houses—Orientation
Housing—Orientation
Astral Path to Soul Salvation in Late Antiquity? The Orientation of Two Late Roman Imperial Mausolea from Eastern Serbia. D. Mladenovic. bibl il map *Am J Archaeol* v113 no1 p81-97 Ja 2009
Costruire l'anonimato / Building anonymity. E. Arolat. il map *Domus* no910 p48-55 Ja 2008
A New Reconstruction of the Etruscan Heaven. N. L. C. Stevens. bibl il *Am J Archaeol* v113 no2 p153-64 Ap 2009
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
Wohn- und Geschäftshaus "Trigon" Brugg, AG. il map *Werk Bauen Wohnen* no11 p91-4 2008
Orientation (Design)
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
Orientation (Psychology)
See also
Geographical perception

Orientation in art
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] M. Van Hoek. il *Rock Art Res* v25 no2 p222-3 N 2008
Origin of language *See* Language and languages—Origin
Origin of works of art *See* Provenance
Origin: The London Craft Fair
Origin Insight. il *Crafts* no214 p20-2 S/O 2008
Show and Tell. il *Crafts* no216 p12-13 Ja/F 2009
Originality (Aesthetics)
Aesthetic Deception: On Encounters with the Past. C. Korsmeyer. bibl f *J Aesthet Art Crit* v66 no2 p117-27 Spr 2008
Can the law protect works of art and what exactly does it protect? S. Stokes. il *Art Newspaper* v18 p35 Ap 2009
Correction [To Pat Gilmour, "On Originality"] J. W. Ppre. *Print Q* v25 no3 p320 S 2008
Dialogue: Approach to Architecture [Conversation between Ryue Nishizawa and Junya Ishigami] il por *Jpn Archit* no72 p4-11 Wint 2009
An Enthusiastic Sceptic [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] N. Oppenheimer. il *Archit Des* v79 no2 p100-5 Mr/Ap 2009
Fusion museums: on the importance of preserving an embarrassing genealogy. M. Herzfeld. bibl *Res* no52 p37-43 Aut 2007
Judge overturns artist's rights ruling. M. Lufkin. il *Art Newspaper* v17 p8 N 2008
Original Copies: Images in the Zero Dimension. J. Fiduccia. bibl f il *Art On Pap* v13 no5 p46-57 My/Je 2009
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008
The Shape of Things. T. Danziger and C. Danziger. *Art Auction* v32 no4 p93, 167 D 2008
Originality in art
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
Origins (Firm)
Good Neighbor. J. Tan. il *Metropolis* v28 no6 p22 Ja 2009
Orihuela, Antonio
(jt. auth) See Gámiz, Antonio, and Orihuela, Antonio
Orihuela (Spain). Cathedral
Architecture
Los planos inéditos del proyecto impulsado por el obispo Gómez de Terán para la ampliación de la Catedral de Orihuela. F. del Baño Martínez. bibl f il map *Archivo Esp Arte* v81 p418-27 O/D 2008
Oriole Mill (Hendersonville, N.C.)
Custom Mill Opens, Bucking U.S. Trends. P. Verbeek-Cowart. il *Fiberarts* v34 no3 p10 N/D 2007
Oriti, Ron
Collections
Out of this World. M. Lakin-LePage. il *Art Antiqu* v31 no4 p24-5 Ap 2008
Oritsky, Mimi
Reproductions
AVÉ Shadow #3 (oil on linen)
Art Am v97 no4 p54 Ap 2009
Orkin, Ruth
about
399 Blows. T. Méranger. *Cah Cinema* no642 p77 F 2009
Reviews
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Video recording reviews
Le maillon manquant. A. Bergala. il *Cah Cinema* no642 p74-6 F 2009
Orkney (Scotland)
See also
Houses—Orkney (Scotland)
Orkney chairs
The Social Rise of the Orkney Chair. A. Carruthers. bibl f il por *J Des Hist* v22 no1 p27-45 2009
Orlan
about
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
il: Omniprésence no.2
3. La religion: passions sacrileges. E. Lequeux. il *Beaux Arts Mag* no290 p100-1 Ag 2008
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
Exhibitions
Orlan à la sauce indienne. A. de Conninck. il *Connaiss Arts* no660 p127 My 2008
il: Refiguration Self-Hybridation, série indienne-américaine no.1, Portrait peint de No-No-Mun-Ya, celu qui ne prête pas attention, avec un portrait photographique
Orlan, du réel au virtuel [Exhibit] J.-C. Castelain. il *Oeil* no601 p93 Ap 2008
il: Portrait peint de Tis-Se-Woo-Na-Tis, avec un portrait photographique d'Orlan
Interviews
Die Frau in der Revolte gegen die Schönheit [Interview with Orlan] H.-N. Jocks. il por *Kunstforum Int* no192 p58-75 Jl/Ag 2008
Themes
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
Orlando (Fla.)
Parks and playgrounds
See also
Walt Disney World (Fla.)
Theaters
See also
EPCOT (Fla.). America Gardens Theatre
Orlando Furioso [Poem]
Influence
L'Arioste, inspirateur oublié [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p28 Mr 2009
Orléans, Marie Christine d', duchesse de Wurtemberg, 1813-1839
Exhibitions
Marie d'Orléans et le goût néogothique [Exhibit] V. Bougault. il *Connaiss Arts* no660 p25 My 2008
il: Le Dernier Regard, d'après Lord Byron, The Tear
Marie d'Orléans: Paris and Chantilly [Exhibit] P. Ward-Jackson. il *Burlington Mag* v150 p632-3 S 2008
Orleáns, Philippe II, duc d', 1674-1723
Homes and haunts
Political Renewal and Architectural Revival during the French Regency: Oppenord's Palais-Royal. J.-F. Bédard. bibl f il *J Soc Archit Hist* v68 no1 p30-51 Mr 2009
Orleans et Bragance, Isabelle, princesse d' *See* Paris, Isabelle, comtesse de, 1911-2003
Orley, Bernart van, ca. 1491-1542
Reproductions
Kalvarienberg (oil on wood)
Weltkunst v78 no13 p165 N 2008
Attributed works
Calvary (oil on wood)
Apollo v168 p101 N 2008
Art Newspaper v17 p28 N 2008
Orlofsky, Sam
about
No expense spared for Gagosian's second Moscow venture. C. Picard. il *Art Newspaper* v17 p48 S 2008
Orlov, Alina
First There Was the Word: Early Russian Texts on Modern Jewish Art. bibl f il *Oxford Art J* v31 no3 p383-402 2008
Orlov, Boris
Exhibitions
Boris Orlov: Moscow Museum of Modern Art [Exhibit] Y. Tikhonova. il *Sculpture* v28 no1 p79 Ja/F 2009
il: Empire Bust
Orlowsky, Lillian, 1914-
Reproductions
[Untitled figure drawing] [Detail] (1937)
ARTnews v108 no6 p103 Je 2009
Ormolu
Collections
An eclectic taste for ormolu: mounted ceramics at Tatton Park, Cheshire. P. F. Ferguson. bibl f il *Mag Antiq (1971)* v173 no6 p72-9 Je 2008
Ormond, Richard
'The Young Lion: Drawings by JF Lewis': Royal Academy of Arts [Exhibit] *Br Art J* v9 no2 p87 Aut 2008
Ormond, Tom
Exhibitions
Tom Ormond: Project X [Exhibit] R. Geldard. il *Art Rev* no28 p111 D 2008
il: Tumbler
Ornament *See* Decoration and ornament
Ornament (Periodical)
Postscript from the editors. C. L. E. Benesh and R. K. Liu. il *Ornament* v31 no5 p80 2008
Postscript from the Editors. C. L. E. Benesh and R. K. Liu. por *Ornament* v32 no2 p72 2008
Postscript from the Editors. C. L. E. Benesh and R. K. Liu. *Ornament* v32 no3 p88 2009
Postscript from the Editors. C. L. E. Benesh and R. K. Liu. il *Ornament* v32 no4 p80 2009
Ornament in architecture [Essay]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Ornament in art *See* Decoration and ornament in art
Ornament und Verbrechen [Essay]
The Origins and Context of Adolf Loos's "Ornament and Crime". C. Long. bibl f il por *J Soc Archit Hist* v68 no2 p200-23 Je 2009
Ornamental cooking
See also
Bread—Decoration
Ornamental grasses
Creative Control. J. Andrews. il *Gard Des* no159 p42, 44-5 My 2009
Pot Bound. J. Andrews. il *Gard Des* no157 p56-63 Mr 2009
Ornamental plants
See also
Caladiums
Ornamental grasses
Ornamental rocks
See also
Chinese scholars' rocks
Ornan, Tallay
Twins: A Dangerous Pregnancy. il *Biblic Archaeol Rev* v35 no1 p57-60 Ja/F 2009
Orndoff, Donald H.
about
With the AOC slot still open, AIA urges action. B. J. Saffir. *Archit Rec* v196 no4 p38 Ap 2008
Ornithological illustration
See also
Birds in art
Ornithology
History
Leonardo's Magnificent Flying Machines. A. Taylor. il *ARTnews* v107 no9 p44 O 2008
Ørom, Anette Blæsbjerg, 1949-
about
Planeta. il *Text Fibre Forum* v28 no1 p30-1 2009
il: usa; sydkorea; mexico

Oromo (African people) *See* Gabbra (African people)
O'Rorke, Margaret
about
Let There Be Lighting. R. Silberman. il por *Am Craft* v69 no3 p48-55 Je/Jl 2009
il: Tower; Bubbles; Wings; Big Wheel; Vertical Pods; Horizontal Pod
Oros, Mary
Exhibitions
Mary Oros and William Harsh at Arts Benicia [Exhibit] D. Cheng. il *Artweek* v39 no10 p13-14 D 2008/Ja 2009
il: Blue Beast
O'Rourke, Kevin, 1939-
about
Kevin O'Rourke: Passionate Translator of Korean Literature. S. J. Lee. por *Koreana* v22 no4 p60-3 Wint 2008
O'Rourke, Melanie
Exhibitions
The Colour of Surprise [Exhibit] K. Normoyle-Haugh. il *Circa (North Irel)* no121 p112-14 Aut 2007
il: One man's rubbish
O'Rourke, Rosemary
Exhibitions
Returning: Contemporary Textiles in the Barn. il *Text Fibre Forum* v28 no2 p22 2009
Oroza, Ernesto, 1968-
Interviews
Object as Index: Ernesto Oroza [Interview] G. Moreno. il *Art Pap* v32 no3 p24-9 My/Je 2008
Orozco, Gabriel
about
Roger Tatley on Two Men and a Whale [Editorial] R. Tatley. *Mod Painters* p30 O 2006
Tattooed Leviathan: Gabriel Orozco's Inscribed Andalucian Whale. P. Hoare. il por *Mod Painters* p68-75 O 2006
il: Matrix Móvil; Black Kites; Spume 5; [2 untitled]
"The World Is Flat": Photography and the Matter of Sculpture. S. Hamill. bibl f il *Camerawork* v36 no1 p14-19 Spr/Summ 2009
Exhibitions
Gabriel Orozco [Exhibit] C. López Betancourt. il *Arte Parte* no81 p147 Je/Jl 2009
Gabriel Orozco: New York [Exhibit] R. Reineck. il *Art Pap* v32 no5 p66 S/O 2008
il: Tuttifrutti
Gabriel Orozco—Photographs [Review Article] B. Burbridge. il *Photoworks* p30-1 Aut 2004/Wint 2005
il: My Hands are my Heart; Waiting Chairs
Reproductions
Black Kites Perspective (front horizontal) (Fuji crystal chromogenic archive C-print, 1997)
Can Art (1984) v26 no2 p3 Summ 2009
Orpen, Sir William, 1878-1931
Reproductions
On the Cliffs, Dublin Bay, Morning
Art Newspaper v18 p29 Ap 2009
Orphan Film Symposium
Conference Report: Orphans Take Manhattan: The 6th Biannual Orphan Film Symposium, March 26-29, 2008, New York City. D. Orgeron. *Cinema J* v48 no2 p114-18 Wint 2009
Orphan films
Conferences
See also
Orphan Film Symposium
Orphan works
Between the Sheets. L. Qualls. *Art On Pap* v13 no1 p14, 16 S/O 2008
Orphan Works. H. Lydiate. *Art Mon* no319 p41 S 2008
Works—progress? M. Dery. il *Print* v62 no6 p26, 28 D 2008
Orphanages *See* Children's homes
Orphans in art
Orphan Theory: Anna Craycroft in Conversation with Erin Shirreff [Interview] E. Shirreff. il *Art Pap* v32 no4 p32-5 Jl/Ag 2008
Orpheus (Legendary character)
Orpheus—The Man with the Golden Harp. S. Yeomans. il *Biblic Archaeol Rev* v35 no2 p37 Mr/Ap 2009
Orpheus (Legendary character) in art
David Discovered—and Destroyed. S. Yeomans. il *Biblic Archaeol Rev* v35 no2 p42-3 Mr/Ap 2009
Double Identity: Orpheus as David. Orpheus as Christ? J. Elsner. bibl f il *Biblic Archaeol Rev* v35 no2 p34-42, 44-5, 68 Mr/Ap 2009
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Time-Lines: Rilke and Twombly on the Nile. M. Jacobus. bibl f il *Tate Pap* no10 64775 bytes Aut 2008
La visión emblemática del músico Orfeo como prefiguratio de Cristo. M. López-Peláez Casellas. bibl f il *Stor Arte* no119 p97-108 2008
Orpilla, Primo
Interviews
Verda Alexander and Primo Orpilla, Principals: Studio o+a, San Francisco [Interview] por *Contract* v51 no5 p128 My 2009
Orr, Chris, 1943-
Interviews
The Orr years [Interview with Chris Orr] A. Desmet. il por *Printmaking Today* v17 no3 p26-7 Aut 2008
il: Dogs on Holiday
Reproductions
Florence of the Elbe (watercolour and ink on paper, 2006)
Mod Painters p64 Ap 2007
Orr, Christopher
Exhibitions
Christopher Orr: Nyehaus [Exhibit] M. Wilson. il *Artforum Int* v47 no1 p464-5 S 2008
il: As Above, So Below
Orr, David Gerald
Work in Progress: The City Point Headquarters Cabin of Ulysses S. Grant. il *Perspect Vernacular Archit* v1 p195-9 1982
Orr, John
A Cinema of Parallel Worlds: Lynch & Kieślowski + "Inland Empire". bibl f il *Film Int* v7 no1 p28-43 2009
Orrick, Mildred, d. 1994
about
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
il: Leotard Fashions
Orser, Charles E., Jr.
Historical Archaeology as Modern-World Archaeology in Argentina. bibl *I J Hist Archaeol* v12 no3 p181-94 S 2008
Orsi, Guido
Trials, litigation, etc.
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Claim Game. J. Tully. il *Art Auction* v32 no6 p23 F 2009
Orszag, Peter, 1968-
about
Charities speak out against Obama tax plan. M. Lufkin. il *Art Newspaper* v18 p4 Ap 2009
Orta, Lucy, 1966-
Interviews
Kleider machen Identitäten. [Interview with L. Orta] H.-N. Jocks. il por *Kunstforum Int* no197 p164-75 Je/Jl 2009
il: Urban Life Guard; OrtaWater—Urban intervention unit; Antarctic Village No Borders, Antarctica
Ortega, Abraham
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
Ortega, Damian, 1967-
about
Introduction [To: Special Section on Guzmán-Ortega] C. Millet. il *Art Press* no352 p27 Ja 2009
Tortilla Houses and Falling Typewriters. M. Heuer. il por *ARTnews* v107 no4 p92, 94 Ap 2008
il: Cosmic thing; Spirit and matter
Exhibitions
Damián Ortega [Exhibit] C. Laudanno. il *Art Nexus* v8 no73 p123-4 Je/Ag 2009
il: Materialistic
Damián Ortega, dans la ligne de mire [Exhibit] B. Ramade. il *Oeil* no609 p83 Ja 2009
il: Champ de vision
Damián Ortega: "Visual Field": Georges Pompidou Center, Paris. C. Frèrot. il *Art Nexus* v8 no72 p100-1 Mr/My 2009
il: Visual Field
Themes
Damián Ortega: in & out / Blow-Up, Walk-In [Part of a special section: Guzmán-Ortega]; tr. by C. Penwarden. C. Kihm. il *Art Press* no352 p34-9 Ja 2009
il: Field of Vision (2); Construction Module with Tortillas; Matter/Energy (Sold, Liquid, Gaseous); Controller of the Universe; Cosmic Thing
Ortega, Felipe
about
Spirit of His Ancestors. J. Weaver. il por *Crafts Rep* v35 p10-13 Ag 2009
Ortega, Fernando
Reproductions
[Harp with a spider hanging off of it] [Detail]
Art Mon no322 p Inside Front Cover D 2008/Ja 2009
Ortega, Kenny
Reviews
High School Musical 3: Senior Year. D. Toumarkine. *Film J Int* v111 no12 p76 D 2008
High School Musical 3 Senior Year. L. R. Williams. il *Sight Sound* ns18 no12 p64 D 2008
Ortega, Píter
Agustín Bejarano [Exhibit] il *Art Nexus* v8 no73 p100-1 Je/Ag 2009
Ortega, Rafael, 1965-
Exhibitions
Melanie Smith: MIT List Visual Arts Center [Exhibit] A. W. Llyod. il *Art Am* v97 no4 p152-3 Ap 2009
il: Parres I
Ortega Ayala, Raúl, 1973-
about
The Last Supper: the ultimate performance. L. Buck. il *Art Newspaper* v18 p47 My 2009
Ortega Muñoz, Godofredo, 1905-1982
Exhibitions
Godofredo Ortega Muñoz [Exhibit] M. Aguirre. il *Arte Parte* no78 p120 D 2008/Ja 2009
il: Campos de Lanzarote
Ortel, Jo
Fritz Scholder: Indian/Not Indian [Exhibit] bibl il *Am Indian Art Mag* v34 no3 p50-7 Summ 2009
Orthodox Judaism
Neighborhood Design and Religion: Modern Orthodox Jews. M. Mitrany and S. Mazumdar. bibl diag il tab *J Archit Plann Res* v26 no1 p44-69 Spr 2009
Orthopedic apparatus
See also
Knee braces
Design
See also
Knee braces—Design
Die Rheuma-Ringe der Christina Weskott. A. Soléau. il por *Kunsthandwerk Des* no3 p40-3 My/Je 2008

Orthotics *See* Orthopedic apparatus
Ortiz, Aitor, 1971-
Exhibitions
Aitor Ortiz [Exhibit] N. Méndez. il *Arte Parte* no79 p87 F/Mr 2009
il: Millau
Ortiz, Benjamin Noriega- *See* Noriega-Ortiz, Benjamin
Ortiz, Milton Rosa- *See* Rosa-Ortiz, Milton
Ortiz, Rafael
about
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Ortiz, Steven
about
Archaeologists: A Community of Compassion. S. Ortiz. por *Biblic Archaeol Rev* v34 no3 p34, 74 My/Je 2008
Ortiz, Víctor Manuel
Una Forma Sensual de Hacer y Habitar / A Sensual Way of Creating and Inhabiting; tr. by M. Suderman. il por *Artes Mexico* no89 p42-61, 83-7 2008
Ortiz, Virgil
about
Inner Ambiguities. G. Clark. il *Ceram Rev* no234 p54-7 N/D 2008
il: Two Munos Figures; Virgin of Guadalupe; Male Female Figure; [4 untitled]
Ortiz Pradas, Daniel
El monumento a Cristóbal Colón de Arturo Mélida. bibl f il *Goya* no323 p143-54 Ap/Je 2008
Ortiz-Torres, Rubén D., 1964-
Exhibitions
5 Solos [Exhibit] A. Carrión Parga. il *Arte Parte* no81 p148 Je/Jl 2009
Ortner & Ortner
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Ortolano, ca. 1488-1525?
Attributed works
La devozione e i ricordi di otto reduci da Padova. A. Boscardin. bibl f il *Arte Veneta* no64 p172-81 2007
il: Madonna della Misericordia
ORVs *See* All terrain vehicles
Orwell, George, 1903-1950
about
The visions of Orwell and Waugh. D. Pryce-Jones. *New Criter* v27 no1 p4-8 S 2008
Ory, Pascal, 1948-
Interviews
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
Orzada, Belinda T.
Those Crazy Lichen: 2004 ITAA Excellence in Draping Award. il *Cloth Text Res J* v26 no4 p327-9 O 2008
Orzoni, Jean-Jacques
about
Avoriaz a 40 ans. A. Sowa. il *Archit Aujourd'hui* no369 p10-12 Mr/Ap 2007
Os, Henk van
A "St Paul" for the Rijksmuseum. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
Os Gemeos (Group)
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
il: Bunny Boy II
Osage Indians in art
Immaculate Conception Catholic Church: The Cathedral of the Osage. R. Gross. il *Stained Glass (MO)* v103 no1 p58-63 Spr 2008
Osaka (Osaka, Japan)
Antiquities
Fifth-century rulers of the Kawachi Plain, Osaka, and early state formation in Japan: some recent publications [Review article] R. Pearson. il *Antiquity* v83 p523-7 Je 2009
Apartment houses
Next21. il *Jpn Archit* no73 p28-37 Spr 2009
Architecture
Asahi Broadcasting Corporation (Hotarumachi Block A). il *Jpn Archit* no72 p46-7 Wint 2009
Breezé Tower. il *Jpn Archit* no72 p48-9 Wint 2009
Haute Couture (18): Frische Brise. C. Hildner. il *Baumeister* v105 no11 p14 N 2008
Melancoly. il *Lotus Int* no136 p80-5 2008
Galleries and museums
Art Gallery in Osaka. F. Picchi. il *Domus* no914 p76-7 My 2008
Office buildings
Breezé Tower. il *Jpn Archit* no72 p48-9 Wint 2009
Melancoly. il *Lotus Int* no136 p80-5 2008
Stores and store buildings
Melancoly. il *Lotus Int* no136 p80-5 2008
Osaka Gas Co. Ltd.
Next21. il *Jpn Archit* no73 p28-37 Spr 2009
Osamu Ishiyama Laboratory (Firm)
Setagaya-mura. il *Jpn Archit* no73 p38-45 Spr 2009
Osawa, Seiichi
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. il *A + U* no460 p54 Ja 2009
about
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p107 Ja 2009
il: House of associate professor Saito, designed by Kiyoshi Seike
Osborn, William Church, 1862-1951
about
Jonathan Sturges, W. H. Osborn, and William Church Osborn: A Chapter in American Art Patronage. C. I. Oaklander. bibl f il por *Metrop Mus J* v43 p173-94 2008
Osborn, William H., 1820-1894
about
Jonathan Sturges, W. H. Osborn, and William Church Osborn: A Chapter in American Art Patronage. C. I. Oaklander. bibl f il por *Metrop Mus J* v43 p173-94 2008
Osborn Architects
Shelving System: Glendale Satellite Library. M. Zeiger. il *Archit (Washington, D.C.)* v98 no2 p31-2 F 2009
Osborne, Ben
about
A Natural History. D. Land. il *RPS J* v149 no3 p136-41 Ap 2009
il: Black-browed albatross on nest; Elephant portrait; Lion portrait; Tern in flight, Fame Islands; Evening Light at Karale; Arctic Fox; Damien II
Osborne, Elizabeth, 1936-
Reproductions
Color Field (oil on canvas, 2000)
Art Am v97 no6 p73 Je/Jl 2009
Osborne, John
(jt. auth) See Terry, Andrea, and Osborne, John
Osborne, Lyndal, 1940-
Exhibitions
Lyndal Osborne: The Robert McLaughlin Gallery [Exhibit] G. McElroy. il *Sculpture* v28 no3 p69-70 Ap 2009
il: Archipelago; Garden
Osborne, Margot
Facets of Delineation. il *Craft Arts Int* no74 p71-3 2008
An Overview of New York's Museum of Arts and Design. il *Craft Arts Int* no76 p79-82 2009
Osborne, Mark
about
Kung Fu Panda [Addition to review in August issue] il *Sight Sound* ns18 no9 p66 S 2008
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
Kung Fu Panda. C. Beney. *Cah Cinema* no636 p48-9 Jl/Ag 2008
Osborne, Robin
Introduction: for tradition as an analytical category [To special issue on: Tradition] bibl il *World Archaeol* v40 no3 p281-94 S 2008
The Myth of Propaganda and the Propaganda of Myth. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
Osborne, Ruth
On reflection [Exhibit] bibl f il *Circa (North Irel)* no125 p82-5 Aut 2008
Osborne, Tony
Blockade (2006). il *Film Hist* v38 no1 p70-1 Spr 2008
Mother Jones: America's Most Dangerous Woman (2007). *Film Hist* v38 no2 p74-6 Fall 2008
Sputnik Declassified. *Film Hist* v39 no1 p73-4 Spr 2009
Osborne, Walter Frederick, 1859-1903
about
Osborne's Spanish Impression at O'Driscoll in Cork. R. O'Byrne. il *Ir Arts Rev* v25 no2 p64 Summ 2008
il: An Interior of a Coach House
Osborne House (Isle of Wight, England)
Osborne House, Whippingham. M. Turner. bibl il map *Archaeol J* p37-44 2006 supp
Oscar Niemeyer Museum (Curitiba, Brazil) *See* Museu Oscar Niemeyer (Curitiba, Brazil)
Oscars *See* Academy Awards
OSCE *See* Organization for Security and Cooperation in Europe
Oscillations
See also
Resonance
Ose, Elvira Dyangani
And What Are You Looking At? Formulas for Making the Invisible Visible. il *Nka* no22/23 p94-103 Spr/Summ 2008
Oseberg Ship Burial (Norway)
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. P. Holck. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
Osenat, Jean-Pierre
about
Jean-Pierre Osenat, champion du "cousu main". F. Chauvin. por *Connaiss Arts* no668 p127 F 2009
OSHA *See* United States. Occupational Safety and Health Administration
Oshaweetok, Ipeelee, 1922-2005
Reproductions
Caribou (1990)
Inuit Art Q v24 no1 p5 Spr 2009
O'Shea, John
(jt. auth) See Howey, Meghan C. L., and O'Shea, John
O'Shea, Vincent
Pushing the boundaries [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p4-5 2008 Irish Craft supp
O'Shea Design Partnership (Firm)
Fine lines. R. Gregory. il *Archit Rev* v223 p54-5 Mr 2008
Oshima, Casimir Maclain
Correspondence
Manhattan Dialogues. il *Domus* no918 p24-8 O 2008
Oshima, Ken Tadashi
Design and the Elastic Mind [Exhibit] il *A + U* no454 p10-11 Jl 2008
Kochuu: Japanese Architecture/Influence & Origin. il *J Soc Archit Hist* v66 no3 p419-20 S 2007
Watanabe Yoshio's Photograph of the Okada House [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p81-6 2009

Ôshima, Nagisa, 1932-
about
A Samurai among Farmers [N. Oshima] T. Rayns. il por *Film Comment* v44 no5 p52-9 S/O 2008
The Sun Also Sets. J. Rosenbaum. il *Artforum Int* v47 no2 p340-5, 407 O 2008
Exhibitions
Le cinéma au long cours. C. Garson. *Cah Cinema* no630 p48-9 Ja 2008
Reviews
Saturday's Child. M. Ratner. il *Film Comment* v44 no5 p20-1 S/O 2008
Video recording reviews
Nagisa Oshima. J. Provençal. il *Cah Cinema* no636 p80 Jl/Ag 2008
Oshima, Nobumichi, 1960-
about
Camera da tè: Chashitsu tetsu [Portfolio] il *Casabella* v72 no2 p56-7 F 2008
Camera da tè: Ichiya-tei [Portfolio] il *Casabella* v72 no2 p50-1 F 2008
Camera da tè: Leek House (Nira House) [Portfolio] il *Casabella* v72 no2 p46-7 F 2008
Oshinsky, Suzanne
Exhibitions
'Prison to a Slave' at AndrewShire Gallery [Exhibit] A. Tibbits. il *Artweek* v39 no7 p20-1 S 2008
il: First
Oshooweetook, Ipeelee *See* Oshaweetok, Ipeelee, 1922-2005
Osinaga, Juan Carlos Sancho *See* Sancho Osinaga, Juan Carlos, 1957-
Osinulu, Damola
Painters, Blacksmiths and Wordsmiths: Building Molues in Lagos. bibl il map *Afr Arts* v41 no3 p44-53 Aut 2008
Oskarsdottir, Borghildur *See* Borghildur Oskarsdottir
OSL *See* Optically stimulated luminescence
Osler, Robin Elmslie
about
Boutique Mentality. M. McMenamin. il *Inter Des* v80 no1 p64, 66 Ja 2009
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008
Osler (F. & C.) (Firm) *See* F. & C. Osler (Firm)
Oslo (Norway)
See also
Office buildings—Interior design—Norway—Oslo
Plazas—Norway—Oslo
Architecture
Come Together. M. Kristal. il *Am Craft* v68 no3 p64-9 Je/Jl 2008
Grand Opera. P. Davey. il *Archit Rev* v223 p36-45 Je 2008
The National Museum of Art, Architecture & Design, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p66-70 F 2009
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
Resonanzkörper im Oslo-Fjord. il map *Baumeister* v105 no7 p48-55 Jl 2008
Snøhetta heightens experiential and theatrical moments in its design for the National Opera of Norway in Oslo. P. MacKeith. il *Archit Rec* v196 no8 p84-91 Ag 2008
Snøhetta: New Opera House, Oslo. il *GA Doc* no102 p8-33 2008
Snøhetta: The New National Opera House in Oslo. il map *A + U* no456 p38-49 S 2008
Something to Sing About. J. Lenander. il *ID* v55 no4 p18-19 Je 2008
Sverre Fehn, Oslo. R. Wearn. il *Blueprint* no267 p62-3, 65, 67-8 Je 2008
Urhütte im Glashaus: Sverre Fehns Architekturmuseum in Oslo. A. Bokern. il *Baumeister* v105 no5 p8 My 2008
View. P. Cook. il *Archit Rev* v224 p36 O 2008
City planning
Designs and projects
New cultural district for Oslo. C. Bomsdorf. *Art Newspaper* v17 p10 Jl/Ag 2008
Snøhetta: New Opera House, Oslo. il *GA Doc* no102 p8-33 2008
Galleries and museums
See also
Astrup Fearnley Museum of Modern Art (Oslo, Norway)
Munch-museet (Oslo, Norway)
National Gallery (Oslo, Norway)
National Museum - Architecture (Oslo, Norway)
National Museum of Art, Architecture and Design (Oslo, Norway)
Historic buildings
Publishing Office, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p71-3 F 2009
Hotels and motels
First Hotel Grims Grenka in Oslo. S. Hofmeister. il *Baumeister* v105 no9 p18-19 S 2008
Mixed use developments
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
Office buildings
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
Oslo Opera House (Norway) *See* Opera House (Oslo, Norway)
Osmak, Vasili
about
Vasili Osmak: Dinamo Sports Club, Kiev, 1935 [Part of a special section: In piscina] A. Sabatelli. il *Casabella* v73 no1 p52-5 D 2008/Ja 2009
Osman, Hâfiz *See* Hâfiz Osman ibn 'Ali, 1642-1698
Osmolovski, Anatoli, 1969-
Political and social views
Kandinsky Prize row rumbles on. J. Varoli. il *Art Newspaper* v18 p9 F 2009
Reproductions
Untitled (bread) (wall-mounted object, carved stained wood, 2008)
Art Auction v32 no8 p65 Ap 2009
Osmolovsky, Anatoly *See* Osmolovski, Anatoli, 1969-
Osório, Ana Horta- *See* Horta-Osório, Ana
Osório, António Horta- *See* Horta-Osório, António
Osorio, Ruby
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
Osoyoos (B.C.)
Architecture
In Canada, a rammed-earth wall for the ages [A cultural center of the Okanagan First Nations people, Osoyoos, B.C.] R. Fortmeyer. il *Archit Rec* v196 no3 p162-3 Mr 2008
Community centers
See also
Nk'Mip Desert Heritage Centre (Osoyoos, B.C.)
Galleries and museums
See also
Nk'Mip Desert Heritage Centre (Osoyoos, B.C.)
Ospedale di Santa Maria della Scala (Siena, Italy) *See* Spedale di Santa Maria della Scala (Siena, Italy)
Ospedale Maggiore (Milan, Italy)
Conservation and restoration
Storia, restauro e progetto nell'attività di Liliana Grassi. Un'operosità teoreticamente fondata. G. Vitagliano. bibl f il *Palladio* v19 no38 p101-28 Jl/D 2006
OSRAM Opto Semiconductors
Ingo Mauer and Osram ally for a visionary OLED. L. C. Lentz. il *Archit Rec* v196 no8 p69 Ag 2008
Oss (Netherlands)
Galleries and museums
See also
Museum Jan Cunen (Oss, Netherlands)
OSS 117: Cairo, nest of spies (Motion picture) *See* OSS 117: Le Caire nid d'espions (Motion picture)
OSS 117: Le Caire nid d'espions (Motion picture)
Reviews
OSS 117 Cairo, Nest of Spies. P. Fahy. il *Sight Sound* ns18 no12 p71 D 2008
Ossana, Sara
about
When Direction Responds to Design. D. Napoleon. il *Live Des* v42 no10 p104-6 O 2008
Ossendrijver, Mathieu
Was die Sterne den Babyloniern verrieten. *Antike Welt* v39 no4 p30-1 2008
Osservatorio Nomade \ Stalker (Group)
Stalker/ON: Campus Rom, 2008 [Part of a special section: Theoretical Meltdown] P. Lang. il *Archit Des* v79 no1 p68-9 Ja/F 2009
Ossipoff, Vladimir, 1907-
Exhibitions
Adding That Hawaiian Punch [Exhibit] C. Pala. il *Mus (Washington, D.C.)* v87 no5 p29-30 S/O 2008
Hawaiian Modern: The Architecture of Vladimir Ossipoff [Exhibit] A. M. B. Liverman. il *J Soc Archit Hist* v67 no4 p595-7 D 2008
It takes restraint to create a structure so great it's not even noticeable [Exhibit] L. Dawson. il *Archit Rev* v225 p104 Ap 2009
Ossorio, Alfonso, 1916-1990
Reproductions
Family in Leaf (oil and enamel on canvas, ca 1951)
Art Am v97 no4 p Inside Back Cover Ap 2009
Ossuaries
Excavations in the Hagios Charalambos Cave: A Preliminary Report. P. P. Betancourt and others. bibl il map tab *Hesperia* v77 no4 p539-605 O/D 2008
Forgery Case Collapses. *Biblic Archaeol Rev* v35 no1 p12-13 Ja/F 2009
Expertising
Replies to a Desperate Editor [Letters to the editor; comments on Hershel Shanks, "Help Me! I'm Desperate!"] *Biblic Archaeol Rev* v34 no6 p10, 12, 14-15 N/D 2008
Ossuitock, Ipeelee *See* Oshaweetok, Ipeelee, 1922-2005
Ostade, Adriaen van, 1610-1684 or 5
Reproductions
Boors carousing in an inn (oil on panel)
Art Newspaper v18 p23 Ap 2009
Östasiatiska Museet (Stockholm, Sweden)
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009
Östberg, Ragnar, 1866-1945
about
"En groda utan fram och bak" — Ragnar Östberg och 1920-talets riksdagshusdebatt. L. von Liewen Wistrand. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p114-25 2008
Osteen, Mark
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. bibl *Q Rev Film Video* v24 no2 p125-42 2007
Osten, Franz, 1876-1956
about
Cinematic Enlightenment: Franz Osten's "Die Leuchte Asiens" (1925). R. J. Ascárate. bibl *Q Rev Film Video* v25 no5 p357-67 2008
Ostenberg, Thomas
Reproductions
But I Feel Fine (bronze)
ARTnews v107 no8 p76 S 2008
Mod Painters v20 no7 p16 S 2008
O Cacador de Sonhos (bronze)
ARTnews v107 no8 p76 S 2008
Mod Painters v20 no7 p16 S 2008
That's a Good Question (bronze)
ARTnews v107 no8 p76 S 2008
Mod Painters v20 no7 p16 S 2008
Wing and a Prayer (bronze)
ARTnews v107 no8 p76 S 2008
Mod Painters v20 no7 p16 S 2008
Ostendarp, Carl
Exhibitions
Carl Ostendarp: Pulled Up: RISD Museum of Art, Providence, RI [Exhibit] D. Norris. il *Art N Engl* v30 no4 p40 Je/Jl 2009
il: Aaarrgh
Osteology *See* Bones

Østergaard, Anders, 1965-
Reviews
Burma VJ Reporting from a Closed Country. M. Taylor. il *Sight Sound* ns19 no8 p54 Ag 2009
Osterloh, Gina
Exhibitions
Gina Osterloh at Chung King Project [Exhibit] S. N. Dambrot. il *Artweek* v40 no4 p17-18 My 2009
il: Dots Front Misfire
Gina Osterloh: Shooting Blanks [Exhibit] G. Fairley. il *Art AsiaPacific* no60 p205 S/O 2008
il: Mute (Shooting Blanks)
Reproductions
Empty Cut Room [Detail] (light-jet print, 2008)
Artweek v40 no4 p Front Cover My 2009
Osterman, Mark
Photographic Truth? il *Image* v47 no1 p23-9 Spr 2009
Ostermann, Matthias
about
Matthias Ostermann, 1950-2009: Boats of Passage [Obituary] por *Ceramics (Aust)* no76 p112-13 2009
Osterreichische Akademie der Wissenschaften. Life Science Zentrum
Boris Podrecca: Life Science Zentrum, Vienna Biocenter, Wien. M. Boeckl. il *Archit Aktuell* no331 p98-107 O 2007
Österreichische Baudatenbank (Web site)
Zugriffsrekord! *Archit Aktuell* no346/347 p47 Ja/F 2009
Österreichische Elektriztätswirtschafts-AG *See* Verbund (Firm)
Österreichischer Holzleimbauverband (Firm)
Qualität im Holzleimbau. il *Archit Aktuell* no340/341 p138-9 Jl/Ag 2008
Osthaus (Karl Ernst) Museum (Hagen, Germany) *See* Karl Ernst Osthaus Museum (Hagen, Germany)
Osti, Roberto
about
Drawing on the Dark Side. L. S. Price. il *Drawing (Interweave Press)* v6 no20 p86-95 Wint 2009
Ostoff, Nick
Exhibitions
Nick Ostoff: Diaz Contemporary, Toronto [Exhibit] F. X. Saint-Pierre. il *Can Art (1984)* v26 no2 p91 Summ 2009
il: Driveway
Ostraka
Heshbon A4 (= Heshbon II): A New Reading of a Personal Name. C. A. Rollston. bibl diag il *Bull Am Sch Orient Res* no350 p87-90 My 2008
Jalul Ostracon 1. R. E. Gane. bibl il *Bull Am Sch Orient Res* no351 p73-84 Ag 2008
Šmn Raḥuṣ. Z. Amar. bibl il *Palest Explor Q* v141 no1 p18-26 Mr 2009
To eat, be at the kill [Comment on Hershel Shanks, Newly Discovered: A Fortified City from King David's Time] G. Bearman. *Biblic Archaeol Rev* v35 no3 p12, 68 My/Je 2009
Ostrakon *See* Ostraka
Ostuni (Italy)
Architecture
Pescetrullo. G. Pesce. il *Domus* no916 p72-4 Jl/Ag 2008
Houses
Pescetrullo. G. Pesce. il *Domus* no916 p72-4 Jl/Ag 2008
Osucha, Eden
The Whiteness of Privacy: Race, Media, Law [Part of a special issue on race and technology] il bibl f *Camera Obscura* no70 p66-107 2009
Osuitok, Aipellie *See* Oshaweetok, Ipeelee, 1922-2005
O'Sullivan, Catherine Schorr
Reviews
Warhol remembered by his ageing stars. J. Bumpus. por *Art Newspaper* v18 p38 F 2009
O'Sullivan, Elaine
Ruth Cadden: Crawford College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p55 Aut 2008
O'Sullivan, Shane
Reviews
RFK Must Die: The Assassination of Bobby Kennedy. C. Sharrett. il *Cineaste* v33 no4 p58-60 Fall 2008
Osver, Arthur, 1912-2006
Reproductions
[Abstract painting]
Art Antiqu v32 no1 p22 Ja 2009
Oswalt, Claire, 1979-
Exhibitions
Claire Oswalt at Taylor De Cordoba [Exhibit] A. Tibbits. il *Artweek* v39 no5 p19 Je 2008
il: Pack of Women Saying Hello
Oswalt, Philipp, 1964-
Interviews
Philipp Oswalt, the new director of the most famous architecture school in the world [Interview] M. Miessen. por *Archit Rev* v225 p40-1 Ap 2009
Selection and appointment
Philipp Oswalt ist neuer Direktor der Stiftung Bauhaus. F. Jaeger. por *Baumeister* v106 no5 p14 My 2009
Osyka, Leonid, 1940-2001
about
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008
Ota (Japan)
Houses
Molecular City. F. Picchi. il *Domus* no919 p88-92 N 2008
Otabenga Jones and Associates (Group)
Exhibitions
After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008
Lessons from Below: Ortabenga Jones & Associates at The Menil Collection, Houston [Exhibit] J. King. il por *Art On Pap* v12 no2 p92-3 N/D 2007
il: Self Portrait as N.W.A.
Otabenga Jones and Associates at the Menil Collection [Exhibit] C. D. Mitchell. il *Art Am* v96 no6 p201-2 Je/Jl 2008
Otahuna Lodge (Christchurch, New Zealand)
Otahuna Lodge [Renovation of New Zealand hotel co-owned by M. Refo and H. Cannon; interior design by S. Cashmore] M. Frank. il *Archit Dig* v65 no7 p30, 32, 34, 36, 38 Jl 2008
Otero, Mariana
Interviews
"C'est pour ça que je fais des films" [Interview with Mariana Otero; Part of a special section: États généraux de l'Action culturelle] J.-M. Frodon. por *Cah Cinema* no641 p82 Ja 2009
Otero, Néstor
Exhibitions
Nestor Otero [Exhibit] J. Weinstein. il *Flash Art* v40 p66 N/D 2007
il: Committed Semblance
Otero-Pailos, Jorge
Conservation Cleaning / Cleaning Conservation [Editorial] il *Future Anterior* v4 no1 p III-VIII Summ 2007
An Olfactory Reconstruction of Philip Johnson's Glass House. bibl f por *AA Files* no57 p40-5 2008
Special Issue on the Preservation of Soviet Heritage [Introduction] il *Future Anterior* v5 no1 p II-III Summ 2008
about
Seeing Beauty in Venice's Pollution. S. Cash. il por *Art Am* v97 no6 p40 Je/Jl 2009
Interviews
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
OTH Ontwerpgroep (Firm)
Arbeiten wie auf hoher See. M. Boeckl. il *Archit Aktuell* p14-16, 18-19 D 2008 supp
Bürohaus Kraanspoor in Amsterdam. Architekten: OTH. A. Bokern. il *Baumeister* v105 no6 p56-63 Je 2008
Does it stack up? E. Young. il *RIBA J* v115 no4 p6-7 Ap 2008
Working on the Docks. S. Casciani. il *Domus* no913 p120-8 Ap 2008
Other (Motion picture: 2007) *See* El otro (Motion picture: 2007)
Other (Philosophy)
Editorial. J. Fogel. *Tribal* v12 no4 p4 Summ 2008
Fusion museums: on the importance of preserving an embarrassing genealogy. M. Herzfeld. bibl *Res* no52 p37-43 Aut 2007
Imagining the Gypsy Woman: Representations of Roma in Romanian Museum [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]: tr. by M. Scott. I. Hasdeu. bibl f il tab *Third Text* v22 no3 p347-57 My 2008
Irène F. Whittome et Madeleine Gagon: Identités. Qu'est-ce que l'identité? / Identities. What is Identity? [With portfolio] M. Gagnon. il *ETC (Montreal, Quebec)* no82 p8-9, 41 Je/Jl/Ag 2008
Die Kreolisierung der Welt [Part of a special issue on art in the tropics] É. Glissant. il *Kunstforum Int* no195 p86-94 Ja/Mr 2009
On Being Unique: World Art and its British Institutions. L. Wainwright. bibl f il *Visual Cult Br* v10 no1 p87-101 Mr 2009
The paradox of the ethnographic superaltern: ethnonationalism and tourism in the Polish Tatra Mountains at the turn of the nineteenth century. A. Brzyski. bibl f il *Res* no53/54 p283-92 Spr/Aut 2008
Picturing 'Gypsies': Interdisciplinary Approaches to Roma Representation [Introduction to a special issue] P. Gay y Blasco. bibl f *Third Text* v22 no3 p297-303 My 2008
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
The Turks in the "Codex Vindobonensis 8626"; tr. by J. Landry. A. Arbasino. il *FMR (Black Ed)* no24 p43-65 Mr/Ap 2008
Other (Philosophy) in art
Eli Petel. N. Banai. il por *Mod Painters* v20 no7 p70-2 S 2008
"Hors sujet": à propos de quelques œuvres vidéo de Daniel Olson. A.-L. Pare. il por *ETC (Montreal, Quebec)* no82 p28-35 Je/Jl/Ag 2008
The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008
Self and Other [Editorial] J. Dorfman. il *Art Antiqu* v31 no10 p22 O 2008
Exhibitions
De la survivance des images d'Épinal [Exhibit] F. Simode. il *Oeil* no606 p103 O 2008
Mars ist manchmal auch langweilig: Martian Museum of Terrestrial Art, Barbican Art Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no191 p379-80 My/Jl 2009
Martian Museum of Terrestrial Art [Exhibit] J. McKee. il *C Mag* no99 p43-4 Aut 2008
Martian Museum of Terrestrial Art [Interview with F. Manacorda and L. Yee] G. Tawadros. il *Photoworks* p80-3 Spr/Summ 2008
Self/Other [Exhibit] J. McDonald. il *Craft Arts Int* no73 p88-90 2008
Temporary exhibition: Martian Museum of Terrestrial Art: Barbican Art Gallery, London [Exhibit] J. Morris. il *Mus J* v108 no5 p54-5 My 2008
Other (Philosophy) in motion pictures
"Feed Me!": Power Struggles and the Portrayal of Race in "Little Shop of Horrors". M. Jensen. bibl f il *Cinema J* v48 no1 p51-67 Fall 2008
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
"Nanook of the North" et le cinéma ethnographique: cinédoc ou synecdoque? N. Serruys. bibl f il *Can J Film Stud* v17 no2 p59-76 Fall 2008
Other house [Story]
Patrick Lynch looks at how architecture can be a physical manifestation of love. P. Lynch. il *Archit J* v228 no4 p21 Jl 24 2008
Other side of underneath (Motion picture)
Long live the ghosts. C. Monk. il *Sight Sound* ns19 no8 p12-13 Ag 2009
Otherness *See* Other (Philosophy)

Otis, George Demont, 1879-1962
Reproductions
Symphony in Grey (oil on canvas)
Am Art Rev v20 no5 p31 S/O 2008
Otis Elevator Co., Ltd.
Aufwärts-Trend. il *Archit Aktuell* no345 p43 D 2008
Otnes, Fred, 1926-
Reproductions
Sines (collage painting)
ARTnews v107 no8 p30 S 2008
Otolith Group
Exhibitions
The Otolith Group: A Long Time Between Suns Part I: Gasworks, London [Exhibit] S. Lee. il *Art Mon* no325 p30 Ap 2009
The Otolith Group: Gasworks [Exhibit] C. Milliard. il *Art Am* v97 no6 p182-3 Je/Jl 2009
O'Toole, Shane
Anchor and Animation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p10-11 2008 11th Venice International Architecture Biennale supp
Colourfield: Brookfield Youth and Community Centre [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p12-13 2008 11th Venice International Architecture Biennale supp
Deconstructing the Maze [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p18-19 2008 11th Venice International Architecture Biennale supp
delay (for Picture Palace, Galway) [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p8-9 2008 11th Venice International Architecture Biennale supp
An Gaeláras [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p20-1 2008 11th Venice International Architecture Biennale supp
Mnemonic Tectonics: Constructing Space through Memory and Ritual [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p22-3 2008 11th Venice International Architecture Biennale supp
Real-Unreal [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p16-17 2008 11th Venice International Architecture Biennale supp
Sanctuary + Congregation [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p6-7 2008 11th Venice International Architecture Biennale supp
El otro (Motion picture: 2007)
The Man Who Wasn't There [A. Rotter's The Other] P. Suárez. il *Film Comment* v44 no5 p46-7 S/O 2008
Otsuki, Yujiro
Reproductions
Choisir c'est vieillir (mixed media, 2006)
Connaiss Arts no660 p125 My 2008
I C U (mixed media, 1989)
Connaiss Arts no660 p149 My 2008
Otsuki, Yujiro, 1948-
Reproductions
I C U (mixed media, 1989)
Beaux Arts Mag no287 p113 My 2008
Ott, John
How New York Stole the Luxury Art Market: Blockbuster Auctions and Bourgeois Identity in Gilded Age America. bibl f il *Winterthur Portf* v42 no2/3 p133-58 Summ/Aut 2008
Ott, Paul
Hotel "Schwarzer Adler" Kitzbühel Tyrol—Ein Dach über dem Dach / A roof above the roof. il *Archit Aktuell* no345 p86-97 D 2008
Werkstättengebäude Binder Holz in Fügen—Experiment am Werk / Binder Holz workshops building, Fügen—Experimenting on the works. il *Archit Aktuell* no340/341 p114-23 Jl/Ag 2008
Ott, Randall
Constructing the Ineffable: Contemporary Sacred Architecture. *J Archit Educ* v62 no2 p73-4 N 2008
Ott, Stanley R., 1949-
about
Is the Barnes row finally over? J. E. Kaufman. *Art Newspaper* v17 p13 Jl/Ag 2008
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
Ott-Reinisch, Irene
about
Architektur zur Klärung / The architecture of clarification. I. Marboe. il *Archit Aktuell* no340/341 p4-5 Jl/Ag 2008
Ottawa (Ont.)
Galleries and museums
See also
Canadian War Museum
National Gallery of Canada
Government buildings
See also
Parliament Buildings (Ottawa, Ont.)
Houses
Capitalizing on the Basics. J. Debanné. il *Can Archit* v53 no4 p25-30 Ap 2008
Ottawa International Animation Festival
Editor's Note [Editorial] R. Zahed. il *Anim Mag* v22 no10 p8 N 2008
Otte, John
Exhibitions
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
Otten, Willem Jan
The Living Portrait [story]; tr. by J. Landry. il *FMR (Black Ed)* no27 p157-64 S/O 2008
Otten (Kate) Architects (Firm) *See* Kate Otten Architects (Firm)
Otter, Samuel
An Aesthetics in All Things [Part of a special issue on form, a 25th anniversary collection] bibl f *Representations (Calif)* no104 p116-25 Fall 2008
Otterness, Tom, 1952-
Reproductions
Free Speech (bronze)
Artforum Int v47 no4 p130 D 2008
Money Bags
Sculpture v28 no1 p1 Ja/F 2009
Playground (2006)
Public Art Rev v20 no2 p112 Spr/Summ 2009
Ottersbach, Heribert C.
Exhibitions
Heribert C. Ottersbach: "Hälfte des Lebens": Villa Stuck, München [Exhibit] M. Blättner. il *Kunstforum Int* no195 p366-7 Ja/Mr 2009
il: Jason im Glashaus; Pixelpark; Waldspaziergang (Detail 3. Fassung)
Reproductions
Arkadia III, 3 (acrylic on canvas, 2008)
Artforum Int v47 no4 p191 D 2008
Ottewell, Lesley
Exhibition of Henry Moore's Textiles [Exhibit] il *J Weavers Spinners Dyers* no227 p35 S 2008
Ottinger, Didier
Dada est-il soluble dans le surréalisme? Breton/Tzara: comment l'amitié écrit l'Histoire. bibl f il por *Cah Mus Natl Art Mod* no102 p65-77 Wint 2007/2008
Interviews
L'explosion futuriste [Interview with Didier Ottinger] D. Sausset. il por *Connaiss Arts* no664 p76-81 O 2008
La force de l'œuvre / The Power of the Artwork [Interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger, and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il por *Art Press* no356 p38-48 My 2009
"Pas de cubisme sans futurisme!" [Interview with Didier Ottinger] M. Farine. il por *Oeil* no607 p56-9 N 2008
Otto II, Holy Roman Emperor, 955-983
In art
Die Tafel mit Otto und Theophano im Musée de l'Hôtel de Cluny in Paris. Ein Elfenbein der Nikephoros-Gruppe? D. Gerstl. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p9-33 2005/2006
Otto, Frei, 1925-
Research work
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Otto-Bernstein, Katharina
Reviews
Absolute Wilson. J. Cline. il *Film Hist* v38 no1 p78-9 Spr 2008
Ottoboni, Pietro Vito *See* Alexander VIII, Pope, 1610-1691
Ottolini, Gianni, 1943-
about
Gianni Ottolini, Roberto Rizzi. il *Casabella* p32-4 Ap 2008 supp
Ottoman arms and armor *See* Arms and armor, Ottoman
Ottoman Empire, 1288-1918 *See* Turkey—History—Ottoman Empire, 1288-1918
Ottoman photography *See* Photography, Ottoman
Ottoman silk textiles *See* Silk textiles, Ottoman
Ottonian art *See* Art, Ottonian
Ottonian goldwork *See* Goldwork, Ottonian
Ottonian iconography *See* Iconography, Ottonian
Ötvös, Zoltán, 1973-
Exhibitions
Zoltán Ötvös [Exhibit] P. Flórez. il *Arte Parte* no74 p158 Ap/My 2008
il: Lamb I
Ou Baholyodhin Studio (Firm)
Malibu Modern. E. Cohen. il *Inter Des* v79 no8 p220-9 Je 2008
Où se trouve le chef de la prison? (Motion picture)
Reviews
Home et Où se trouve le chef de la prison? C. Garson. *Cah Cinema* no632 p34 Mr 2008
Ouagadougou (Burkina Faso)
Architecture
Fare, in Africa. S. Casciani and R. Vannucci. il *Domus* no916 p108-12 Jl/Ag 2008
Ouahab, Djamel
Reviews
Gerboise bleue. C. Garson. *Cah Cinema* no643 p36-7 Mr 2009
Oublie, Jessica
Mounir Fatmi [Part of a special section: Identités/Identities] *ETC (Montreal, Quebec)* no81 p43 Mr/Ap/My 2008
Oud, Jacobus Johannes Pieter, 1890-1963
about
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
Oud Holland (Periodical)
Indexes
Inhoud / Contents. *Oud Holl* v121 p III-VIII 2008 supp
Oudenburg (Belgium)
Architecture
Casa Van Middelem-Dupont / Maison Van Middelem-Dupont. il *Croquis* v140 no2 p98-111 2008
Houses
Casa Van Middelem-Dupont / Maison Van Middelem-Dupont. il *Croquis* v140 no2 p98-111 2008
Oudney, Jackie
Reviews
French Film. C. Gray. il *Sight Sound* ns19 no6 p54, 56 Je 2009
Ouellet, Anne-Marie
about
La planète de tous les dangers [Part of a special section: Art de la fibre] M. G. Bouchard. il *Vie Arts* v53 p71 Spr 2009
il: HyperProtection

Ouka Leele *See* Lele, Ouka, 1957-
Ounas *See* Unas, King of Egypt, fl. 2375-2345 B.C.
Ouporov, Pavel, 1966-
Reproductions
[Girl reclining on white sheets, juxtaposed to a garden fence and perched cranes] (tempera); By S. Scherer and P. Ouporov.
ARTnews v108 no4 p7 Ap 2009
Our Lady and St. Vincent and Parish Centre (Potters Bar, England)
Church of Our Lady and St Vincent and Parish Centre, Potters Bar. il *RIBA J* v114 no7 p Bulletin10-Bulletin11 Jl 2007
Our Lady of Guadalupe in art
Iconografía de la Virgen de Guadalupe de México en Granada. P. Barea Azcón. bibl f il *Cuad Arte Univ Granada* no38 p317-32 2007
Making a There There: Marian Muralism and Devotional Streetscapes [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] R. L. Sagarena. bibl f il *Visual Resour* v25 no1/2 p93-107 Mr/Je 2009
Our Literal Speed (Conference)
Art of Authenticity. C. Wood. il *Artforum Int* v46 no10 p125-6, 128, 462 Summ 2008
Our town [Drama]
Naked City. D. Napoleon. il *Live Des* v42 no9 p62-4 S 2008
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Oursler, Tony, 1957-
about
Manifesto. il *Art Rev* no25 p70, 67-9 S 2008
il: Winston, Camel, Salem, Marlboro
Exhibitions
Judd; Irwin; Oursler: New York [Exhibit] J. Lawrence. il *Burlington Mag* v151 p424-5 Je 2009
il: Verizon
Tony Oursler: Metro Pictures [Exhibit] S. Maine. il *Art Am* v97 no5 p146 My 2009
il: Marlboro, Camel, Winston, Parliament, Salem, Marlboro Light, American Spirit
Tony Oursler: Metro Pictures [Exhibit] B. Pollack. il *ARTnews* v108 no5 p106, 108 My 2009
il: Marlboro, Camel, Winston, Parliament, Salem, Marlboro Light, American Spirit
Interviews
Tony Oursler's: post-punk phantasmagoria. M. Fitzgerald. il *Art Aust* v46 no1 p104-11 Spr 2008
il: The watching; Blue invasion
Urge Overkill [Interview with Tony Oursler] D. Rimanelli. il por *Mod Painters* v20 no7 p82-5 S 2008
il: Cherry Nokia; Booby-trap (2); C-word (2); 121 (2); Winston, Camel, Salem, Marlboro (3); Untitled Note
Reproductions
C-word [Detail]
Artforum Int v47 no1 p7 S 2008
[Eye set into a field of an orange blob approximating an outline map of China] [Detail]
Mod Painters p21 F 2007
Oury, Gérard, 1919-2006
Collections
Les aventures de Gérard Oury. A. Malvoisin. il *Oeil* no612 p112 Ap 2009
Ousmane (Motion picture)
Reviews
Deweneti. C. Garson. il *Cah Cinema* no624 p48-9 Je 2007
Outbuildings
Paint Discoveries in the Aiken-Rhett House Kitchen and Slave Quarters. S. L. Buck. bibl f il *Perspect Vernacular Archit* v10 p185-98 2005
Outdoor advertising *See* Advertising, Outdoor
Outdoor art *See* Art, Outdoor
Outdoor cookery *See* Outdoor cooking
Outdoor cooking
The Heat Is On. L. Grymes. il *Gard Des* no155 p48, 50, 52 N/D 2008
Napa Nonchalance. L. Grymes. il por *Gard Des* no160 p34, 36, 38 Jl/Ag 2009
Squeeze. L. Grymes. il *Gard Des* no158 p38, 40 Ap 2009
Outdoor dining
Lobster Boil. L. Grymes. il *Gard Des* no159 p38, 40 My 2009
Napa Nonchalance. L. Grymes. il por *Gard Des* no160 p34, 36, 38 Jl/Ag 2009
Sunset Soiree. D. Prinzing. il por *Gard Des* no157 p64-73 Mr 2009
Tropical Chic. L. Grymes. il *Gard Des* no156 p32, 34 Ja/F 2009
Outdoor education
Into the Wild. L. Hosey. il *Archit (Washington, D.C.)* v98 no2 p35 F 2009
Outdoor furniture
See also
Park benches
Street furniture
Bling it on! D. Dorian. il *Gard Des* no154 p68-77 S/O 2008
A Classic Is Reborn. D. Colhoun. il *Gard Des* no156 p15-16 Ja/F 2009
Clever & Compact. D. Colhoun. il *Gard Des* no158 p32, 34 Ap 2009
Der Garten als Wohnraum. C. Horisberger. il *Werk Bauen Wohnen* no7/8 p52-4 2008
Lawn Party. P. Makovsky. il *Metropolis* v28 no8 p114-16 Mr 2009
Line Dance. D. Colhoun. il *Gard Des* no155 p38, 40 N/D 2008
Olmsted Iron Works. V. Wright. bibl f il *Stud Hist Gard Des Landsc* v27 no3 p217-28 Jl/S 2007
Spa Indulgence. D. Colhoun. il *Gard Des* no156 p26, 28 Ja/F 2009
Summer Lovin'. D. Colhoun. il *Gard Des* no160 p30, 32 Jl/Ag 2009
Torture Test for Outdoor Finishes. T. Begnal. il map *Fine Woodwork* no205 p52-6 My/Je 2009
Warm Fuzzies. J. Champion. il *Gard Des* no154 p40 S/O 2008
Wistful Elegance. D. Colhous. il *Gard Des* no157 p32, 34 Mr 2009
Zen Salon. M. Padilla. il *Gard Des* no158 p37 Ap 2009
Design
See also
Park benches—Design
Antennae Roundup. C. Belton. il *World Inter* v29 no7 p15, 17 Jl 2009
Exit. F. Rattray. il *ID* v55 no7 p122-5 N/D 2008
Ghisa. M. C. Tommasini. il *Domus* no914 p85-7 My 2008
Product Profiles. il *Landsc Archit* v98 no10 p192 O 2008
Spray 'n' Wash. M. Currey. il *Metropolis* v28 no10 p84 My 2009
Summer Bliss. R. Lexier. il *Metrop Home* v41 no6 p36, 38, 40 Jl/Ag 2009
World's Flair. H. Harris. il *Gard Des* no154 p36, 38 S/O 2008
Directories
Get Some Air. J. Schiowitz. il *Hosp Des* v31 no4 p75-6, 79-80 My/Je 2009
Market: Special Outdoor Section; ed. by K. D. Singh. il *Inter Des* v80 no2 p57-60, 62, 64, 66 F 2009
Outdoor. il *Inter Des* v79 no13 p233-6, 238, 240, 242, 244 O 31 2008
Outdoor. il *Inter Des* v80 no6 p199-200, 202, 204, 206 My 2009
Rassegna: All'aria aperta / Out in the Open. il *Domus* no920 p128-40 D 2008
Soprese nel bosco / Surprises in the woods. M. Piazza. il *Abitare* no491 p180-91 Ap 2009
Finishes and finishing
Spray 'n' Wash. M. Currey. il *Metropolis* v28 no10 p84 My 2009
Outdoor kitchens
Pizza + Beer. L. Grymes. il *Gard Des* no157 p38, 40-1 Mr 2009
Rafael Iglesia: Quincho II [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p42-5 My 2009
Tropical Chic. L. Grymes. il *Gard Des* no156 p32, 34 Ja/F 2009
Design
Collaborative Kitchen. A. Bobette. il *Can Archit* v53 no7 p42 Jl 2008
Outdoor life
See also
Hiking
Outdoor dining
Outdoor education
Outdoor play
The Heat Is On. L. Grymes. il *Gard Des* no155 p48, 50, 52 N/D 2008
Outside Job. D. Colhoun. il *Gard Des* no159 p32, 34 My 2009
Outdoor lighting
See also
Light pollution
Electrical [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p203-6, 208 D 2008
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008
POP Up Concert. M. Friedman. il *Live Des* v41 no5 p58-60 My 2007
Reclaiming the Night. V. Vienne. il por *Metropolis* v28 no5 p82-7 D 2008
This Month Features Innovations in Outdoor Lighting Products. il *Landsc Archit* v99 no4 p132 Ap 2009
Trésors engloutis d'Égypte: Éclairage du Grand Palais à Paris. il *Archit Aujourd'hui* no369 p126-7 Mr/Ap 2007
Outdoor living areas *See* Decks, patios, terraces, etc.
Outdoor museums and art galleries *See* Museums and art galleries, Outdoor
Outdoor play
Where does play end and learning begin? il *Green Places* no49 p18-20, 22-3 O 2008
Outdoor sculpture *See* Sculpture, Outdoor
Outdoor textiles *See* Textiles, Outdoor
Outdoor theaters *See* Amphitheaters
Outer self *See* Self-presentation
Outer space
See also
Architecture and outer space
Art and outer space
Design and outer space
Computer simulation
Space on Earth: a Virtual Portal Between the Earth and Outer Space; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no3 p122-5 My/Je 2008
Exploration
See Space exploration
Outer space and architecture *See* Architecture and outer space
Outer space and art *See* Art and outer space
Outer space and design *See* Design and outer space
Outerbridge, Paul, 1896-1958
about
Made in the USA. il *Creat Rev* v29 no6 p12 Je 2009
il: Redhead; The Shower
Exhibitions
See It Now. L. Sakraida. il *Am Photo* v20 no2 p14, 16 Mr/Ap 2009
il: Girl with fan
Outlander (Motion picture)
Reviews
Outlander. K. Newman. il *Sight Sound* ns19 no6 p74 Je 2009
Outlanders (Motion picture)
Reviews
Outlanders. T. Johnston. *Sight Sound* ns18 no11 p67 N 2008
Outlaw, Adrienne
Exhibitions
Adrienne Outlaw: Troy Plunk Gallery [Exhibit] D. Joiner. il *Sculpture* v28 no1 p77 Ja/F 2009
il: Shelter (2)
Outlaw, Gay
Exhibitions
'The Space Between' at SJICA [Exhibit] F. Cebulski. il *Artweek* v39 no5 p12 Je 2008
il: Camo Cube with Plug
Outrage (Motion picture)
Reviews
Outrage. F. Scheck. *Film J Int* v112 no6 p54 Je 2009

Outram, Alan K.
Introduction to experimental archaeology. bibl *World Archaeol* v40 no1 p1-6 Mr 2008
Outrigger columns (Structural engineering)
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Outsider art
20 Years of RawVision [Editorial] J. Maizels. il *Raw Vision* no65 p4-7 Wint 2008/2009
Form or Fingernails: On the Situation of the Art of the Mentally Ill in Modernity. K. Pomerantz. *Chicago Art J* v18 p118 2008
Ghosts of the Lower East Side. J. P. Borum. il por *Raw Vision* no66 p46-51 Spr/Summ 2009
On the Very Idea of 'Outsider Art'. D. Davies. bibl f il *Br J Aesthet* v49 no1 p25-41 Ja 2009
Pure Drawing: Looking into the mind of the late Thomas Burleson. L. Rexer. il *Art On Pap* v13 no2 p22-3 N/D 2008
Weather Magic: Making Sense of Zdenek Kosek's Drawings. L. Rexer. il *Art On Pap* v13 no5 p36-45 My/Je 2009
Collections
See also
Galerie Atelier Herenplaats (Rotterdam, Netherlands)
The Consummate Collectors: Chuck and Judy Goodstein. C. Millsom. il por *Folk Art Messenger* v20 no3 p32-3 Wint 2008
Les désordres du plaisir de Daniel Cordier. J. Coignard. il por *Connaiss Arts* no668 p60-5 F 2009
Faith and Fantasy. M.-K. Lombino. il *Folk Art Messenger* v20 no3 p24-5 Wint 2008
Exhibitions
See also
European Outsider Art Fair
Insita Triennial
Outsider Art Fair
Australia Round-Up [Exhibit] C. Rhodes. il *Raw Vision* no64 p67 Aut/Fall 2008
Faith and Fantasy. M.-K. Lombino. il *Folk Art Messenger* v20 no3 p24-5 Wint 2008
'Inside/Outside: Artist Environments' at the Museum of Craft and Folk Art [Exhibit] D. Buuck. il *Artweek* v40 no5 p10-11 Je 2009
Internal Guidance Systems [Exhibit] N. J. Girardot. il *Raw Vision* no65 p57 Wint 2008/2009
NYC Roundup: Winter 2009. J. P. Borum. il *Raw Vision* no66 p55 Spr/Summ 2009
Sales and prices
Standing Room Only for Slotin's Spring Auction. L. Browne. il *Folk Art Messenger* v21 no1 p8-11 Spr/Summ 2009
Australia
Exhibitions
Without borders [Exhibit] S. Tutton. il *Art Aust* v46 no1 p143 Spr 2008
Japan
Atelier Incurve. S. Rothstein. il *Folk Art Messenger* v19 no1 p8-11 Fall/Wint 2006
Exhibitions
Japanese Self-taught Artists Emerge. E. M. Gomez. il *Raw Vision* no64 p42-7 Aut/Fall 2008
Netherlands
The Dutch Artists of Herenplaats. M. Rymer. il *Folk Art Messenger* v19 no2 p24-5 Spr/Summ 2007
Switzerland
History
The influence machine. L. Peiry. il por *Art Aust* v46 no3 p489-95 Aut 2009
United States
Exhibitions
Martín Ramírez: Ricco/Maresca. Q. Latimer. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
Martín Ramírez: Rico Maresca; American Folk Art Museum [Exhibit] R. Ayers. il *ARTnews* v107 no9 p156 O 2008
Outsider Art Fair
A Serious and Spacious Outsider Art Fair. L. Browne. il *Folk Art Messenger* v21 no1 p30-3 Spr/Summ 2009
Outsourcing
See also
Architectural firms—Outsourcing
Motion picture industry—Outsourcing
Engaging in Buyer-Seller Partnership for Fair Labor Management: The Role of a Buyer Firm's Strategic Emphasis. H. Park and M. A. Dickson. bibl tab *Cloth Text Res J* v26 no1 p41-56 Ja 2008
Ouvrard, Pierre, 1929-2008
about
Pierre Ouvrard (1929-2008) [Obituary] por *Vie Arts* v52 p14 Wint 2008/2009
Oval Office (White House) *See* White House (Washington, D.C.). Oval Office
Ovalle, Iñigo Manglano- *See* Manglano-Ovalle, Iñigo, 1961-
Ovalle, José Cruz *See* Cruz Ovalle, José
Ovalle, Pilar, 1970-
about
Pilar Ovalle: Place in Nature/Nature in Place. J. K. Grande. il *Sculpture* v27 no4 p58-9 My 2008
il: Victoria; Conexion al Cosmos; Arbol Magico; Raulí wood and willow twigs; Con Alas; Cabeza Encarnada
OVCE *See* Ohio Valley Creative Energy (Organization)
Ovchinnikov, Pavel Akimovich, 1851-ca. 1917
Reproductions
Russian silver-gilt and shaded enamel coffee service (1899-1908) *Apollo* v168 p26 D 2008
Ove Arup Partnership (Firm)
Alice Tully Hall, New York. J. Merkel. il *Archit Des* v79 no4 p108-13 Jl/Ag 2009
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Diller Scofidio + Renfro and FXFOWLE give a bravura performance with the expansion and renovation of New York's Alice Tully Hall [Part of a special section: Adaptation + Preservation] S. Stephens. il *Archit Rec* v197 no6 p62-7 Je 2009
Dongtan, China's Flagship Eco-City [Part of a special section: New Urban China] H. Castle. bibl f il map por *Archit Des* v78 no5 p64-9 S/O 2008
The Dragon Spreads Its Wings. C. Abel. il *Archit Rev* v224 p24-49 Ag 2008
Eternal triangles [Part of a special section: New Ireland] J.-C. Kucharek. graph il *RIBA J* v115 no10 p54-6, 58 O 2008
Gehry Builds a Pavilion. R. Gregory. il por *Archit Rev* v224 p16 Ag 2008
Grace, Speed and Rigour. M. Wells. il *Archit Rev* v224 p50-5 Ag 2008
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
On Site. D. Sudjic. il *Archit Rev* v224 p58-61 Ag 2008
Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
Servicing the Dragon. D. Stillman. il *Archit Rev* v224 p56-7 Ag 2008
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009
V&A proposes underground galleries. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
Ovelmen, Jim, 1970-
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
Ovenden, Graham, 1943-
Reproductions
The Communion of the Trees (oil on canvas on board, 2007-08) *Art Newspaper* v18 p2 Ap 2009
Ovens
See also
Ancient ovens
Overacker, Paul Hasegawa- *See* H-O, Paul
Overbeke, Aernout van, 1632-1674
Portraits
Eglon van der Neer's 'Portrait of Aernout van Overbeke': the frame makes the man. D. P. Weller. bibl f il por *Burlington Mag* v151 p98-101 F 2009
Overbury, Sir Thomas, 1581-1613
about
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009
Overcoming the limits of matter: on revising Minimalism [Essay]
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Overlord (Motion picture)
Video recording reviews
Overlord. T. McSweeney. *Film Int* v6 no3 p74-5 2008
Overly, Dee, 1952-
Technique
Getting Into Detail. L. M. Perricelli. il *Drawing (Interweave Press)* v5 no17 p40-7 Spr 2008
il: Raindrops; Hold It Together; Leaf Study; Lily; Looking for a Home; Lock It Up; Silhouette Sky 37; Rock Bed 1; Rock Bed 2; Rock Bed 3; Daffodil; Pink Rose; Silhouette Sky 28; Silhouette Sky 39;
Overpainting
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009
Overprinting
Strikethrough. D. Crowley. il *Eye* v18 no69 p44-51 Aut 2008
Overproduction
Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008
Overton, David
about
Piece of cake: Cheesecake Factory's Asian translation. R. Long. il *Hosp Des* v30 no9 p130-3 N 2008
Overwater construction
See also
Artificial islands
Overy, Paul, 1940-2008
about
Paul Overy (1940-2008) [Obituary] A. Forty. *Burlington Mag* v150 p831 D 2008

Ovid, 43 B.C.-17 or 18
Works
Metamorphoses [Poem]
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". C. Pace. bibl f il *Artibus Hist* v29 no57 p125-48 2008
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Ovtchinnikov, Pavel Akimovich *See* Ovchinnikov, Pavel Akimovich, 1851-ca. 1917
Owatonna (Minn.)
Architecture
Gehry's Winton Guest House finds new home. B. Hammel. il *Archit Rec* v196 no4 p29 Ap 2008
Convention facilities
See also
Daniel C. Gainey Conference Center (Owatonna, Minn.)
Historic buildings
Louis Sullivan's Symphony of Colour. E. O. Henry. il *Ceram Tech* no28 p66-70 2009
Owen, Angie Reano, 1946-
Childhood and youth
It's a Family Affair: Artistic Generations. G. Schaaf. il por *Native Peoples* v21 no5 p38-41 S/O 2008
Family
It's a Family Affair: Artistic Generations. G. Schaaf. il por *Native Peoples* v21 no5 p38-41 S/O 2008
Owen, Bill, 1942-
Reproductions
Looking for Short Age Calves (oil)
Southwest Art v38 no8 p104 Ja 2009
Owen, Doug
Reproductions
Wild Fire
Art Antiqu v32 no7 p35 Summ 2009
Owen, Jonathan
Exhibitions
Jonathan Owen [Exhibit] N. Mulholland. il *Art Rev* no32 p124 My 2009
Owen, Melody
Exhibitions
Melody Owen [Exhibit] J. Davis. il *ArtUS* no24/25 p48 Fall/Wint 2008
il: B-Knot
Owen, Sir Richard, 1804-1892
about
Pestalozzi and the Picturebook: Visual Pedagogy in "The Dinosaurs of Waterhouse Hawkins". R. Veder. bibl f il *Visual Resour* v24 no4 p369-90 D 2008
Owen, Wendy
Homes and haunts
The Rock Collector. T. J. Ward. il *Gard Des* no152 p56-65 My 2008
Owen, Wilfred
Works
Bent double [Poem]
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Owens, Bill
Exhibitions
Bill Owens [Exhibit] C. Jordan. il *ArtUS* no24/25 p50 Fall/Wint 2008
il: Monument Valley, UT / AZ; Jesus on a GMC; I've Been a Hooker for Five Years
Owens, Brendan
Interviews
Evolving Tools [Interview with Brendan Owens] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p36-7 O/N 2008
Owens, Frankie
Norwich—A Fine Textile Tradition. il *J Weavers Spinners Dyers* no227 p13-15 S 2008
Owens, Laura
Reproductions
[Tall case clock]
Artforum Int v47 no3 p91 N 2008
Owens, Margaret E.
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
Owensboro (Ky.)
Galleries and museums
See also
Owensboro Museum of Fine Art (Ky.)
Owensboro Museum of Fine Art (Ky.)
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Owners of homes *See* Homeowners
Ownership
See also
Antiquities—Ownership
Art—Ownership
Art objects—Ownership
Corporate ownership
Plate, British—Ownership
Real property—Ownership
Salvage—Ownership
Ownership of antiquities *See* Antiquities—Ownership
Ownership of art *See* Art—Ownership
Ownership of art objects *See* Art objects—Ownership
Ownership of British plate *See* Plate, British—Ownership
Ownership of historic buildings *See* Historic buildings—Ownership
Ownership of salvage *See* Salvage—Ownership
OWP/P (Firm)
Building Hope [Froedtert & the Medical College of Wisconsin Clinical Cancer Center] D. Alati. il *Contract* v50 no10 p62-7 O 2008
Convia Showroom [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p46 O/N 2008
UW Cancer Center: Johnson Creek, Wisconsin. C. Hudson. il *Archit Rec* v196 no8 p124-6 Ag 2008
Oxalates
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
Oxborough, Paul
Reproductions
[Portrait of a young man with a cat] [Detail]
ARTnews v107 no5 p75 My 2008
Oxen + Römer (Firm)
Verwobene Waben. K.-D. Weiss. il *Baumeister* v105 no10 p62-71 O 2008
Oxenham Design Group (Firm)
Keep on Truckin'. il *Appl Arts* v23 no5 p38, 40 S/O 2008
Oxford (England)
See also
College architecture—Interior design—England—Oxford
Architecture
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
Galleries and museums
See also
Ashmolean Museum (Oxford, England)
Pitt Rivers Museum (Oxford, England)
Historic buildings
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
Oxford Brookes University. School of the Built Environment
Oxford Brookes' open studio system is paying off, promoting great creativity [Exhibit; Part of a special section: Student exhibitions 2009] W. Clifton. il *Archit J* v229 no23 p53 Je 25 2009
Oxford University *See* University of Oxford
Oxfordshire (England)
Galleries and museums
See also
Cogges Manor Farm Museum (Witney, England)
Oxide minerals
See also
Hematite
Oxides
Macro-crystalline Glazes. M. Bailey. il graph tab *Ceram Rev* no237 p66-8 My/Je 2009
Oxygen
See also
Aeration
Oyágüez Montero, Guillermo, 1970-
Exhibitions
Guillermo Oyágüez [Exhibit] Ó. Alonso Molina. il *Arte Parte* no74 p130 Ap/My 2008
il: Bañista (Tenerife)
Oyarzún, Alvaro, 1960-
Exhibitions
Alvaro Oyarzún: Museo Nacional de Bellas Artes [Exhibit] C. Brunson. il *Artforum Int* v47 no6 p213 F 2009
il: A History of Drawing (from A to L)
Oyler, Dwayne
Reproductions
Live Wire [Detail] (aluminum installation); By D. Oyler and J. Wu. *Archit Rev* v225 p92-3 Je 2009
Oyler Wu Collaborative (Firm)
Live Wire Installation. il *Archit (Washington, D.C.)* v98 no1 p29-30 Ja 2009
Oyster barges
New York City's Oyster Barges: Architecture's Threshold Role along the Urban Waterfront. M. J. Chiarappa. bibl f il map *Build Landscapes* v14 p84-108 Fall 2007
Oyster culture
History
New York City's Oyster Barges: Architecture's Threshold Role along the Urban Waterfront. M. J. Chiarappa. bibl f il map *Build Landscapes* v14 p84-108 Fall 2007
Oyster farming *See* Oyster culture
Oyster Pirates (Group)
Exhibitions
The Oyster Pirates at Kayo Gallery [Exhibit] C. Despain. il *Artweek* v40 no5 p20-1 Je 2009
Ozbolt, Djordje
Exhibitions
Peter Coffin and Djordje Ozbolt: Herald St [Exhibit] G. Williams. il *Artforum Int* v47 no2 p394 O 2008
il: Untitled (Djordje Ozbolt)
Reproductions
Be curious [Detail] (acrylic on board, 2008)
Artforum Int v47 no3 p79 N 2008
Özcan, Koray
Notes on Turkish Towns in Central Asia (Pre-Islamic Period). bibl f il map *Cent Asiat J* v52 no2 p186-96 2008
Özdemir, Melda
(jt. auth) See Kayabasi, Nuran, and Özdemir, Melda
Ozeaneum (Stralsund, Germany)
Architecture
Behnisch Architekten: Ozeaneum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p100-5 D 2008
Ozenfant, Amédée, 1886-1966
about
The Season of Purism. F. Gualdoni. il *FMR (White Ed)* no5 p20-33 D 2008/Ja 2009
Reproductions
Le Pichet Blanc [Detail] (oil on canvas, ca 1926)
Art Auction v32 no2 p99 O 2008

Ozeri, Yigal
Exhibitions
Yigal Ozeri: Mike Weiss Gallery [Exhibit]; tr. by J. Demarcq. R. C. Morgan. il *Art Press* no346 p87-8 Je 2008
il: Genesis series: Untitled
Reproductions
Untitled (Jessica on the Dunes) (oil on canvas, 2008)
Art Am v96 no8 p90 S 2008
Özgen, Erkan, 1971-
about
Art on the Line . . .; tr. by L. E. Amado. Ş. Özmen. bibl f il *Third Text* v22 no1 p113-21 Ja 2008
Ozkaya, Serkan
Exhibitions
Serkan Özkaya: Dear Sir or Madam [Exhibit] A. Luk. il *Art AsiaPacific* no63 p155 My/Je 2009
Özmen, Şener
Art on the Line . . .; tr. by L. E. Amado. bibl f il *Third Text* v22 no1 p113-21 Ja 2008
Ozon, François
Reviews
Angel. P. Kemp. il *Sight Sound* ns18 no9 p50 S 2008
Volatilisé. A. Thirion. il *Cah Cinema* no642 p40-1 F 2009
Öztürk, Anny
about
Anny und Sibel Öztürk: Poetische Modelle für Identitäten in Bewegung. A. Pohlen. il por *Kunstforum Int* no196 p256-67 Ap/My 2009
Öztürk, Sybel
about
Anny und Sibel Öztürk: Poetische Modelle für Identitäten in Bewegung. A. Pohlen. il por *Kunstforum Int* no196 p256-67 Ap/My 2009
Ozu, Yasujiro, 1903-1963
Video recording reviews
An Autumn Afternoon. C. Russell. il *Cineaste* v34 no2 p83-4 Spr 2009

P

P., Paul
Exhibitions
Paul P.: Daniel Reich Gallery [Exhibit] E. Hall. il *Artforum Int* v47 no7 p245 Mr 2009
Reproductions
[Sleeping person]
Art Rev no17 p3 D 2007
P. Gaillard & Claude *See* Patrice Gaillard & Claude (Group)
P Karle/R Buxbaum (Firm)
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
P. Michael Marino Associates
See also
Peter Marino Architects
P.S. 1 Contemporary Art Center (New York, N.Y.)
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
History
Some Like it Hot. C. Kellogg. il *Inter Des* v80 no3 p164-6 Mr 2009
Officials
P.S.1 Founder Steps Down; comp. by S. Cash. *Art Am* v97 no2 p152 F 2009
P49 Deesign & Associates Co. Ltd.
High-Style Himalayas. M. Shollenbarger. il *Inter Des* v79 no4 p308-12, 314 Ap 2008
P2P computing *See* Peer-to-peer computing
P\A Award *See* Progressive Architecture Award
PA Photos Ltd.
A question of sport. O. Laurent. il *Br J Photogr* v155 p32-4 Je 25 2008
Pa-ta Shan-jen *See* Chu, Ta, ca. 1624-ca. 1705
Paauwe, Deborah, 1972-
about
Deborah Paauwe: From the waist down. A. O'Hehir. il *Artonview* no55 p42-3 Spr 2008
il: From the waist down
Pabst, Charles H.
Reproductions
Golden River
Southwest Art v38 no5 p66 O 2008
PAC (Firm)
Wired for Soundness. I. De Estrada. il *World Inter* v27 no7 p98-105 Jl 2007
Pacal II, King, 603-683
about
Extreme Makeover. M. Miller. il *Archaeology* v62 no1 p36-42 Ja/F 2009
Pace, Claire
"Numi de' poeti, e della musica": Claude Lorrain's "Minerva Visiting the Muses". bibl f il *Artibus Hist* v29 no57 p125-48 2008
Pace, George Gaze, 1915-1975
about
Homage to Ronchamp. R. Elwall. il *RIBA J* v115 no9 p82 S 2008
Pace, Stephen, 1918-
Exhibitions
Stephen Pace: Katharina Rich Perlow [Exhibit] M. Molarsky. il *ARTnews* v108 no3 p114 Mr 2009
il: Thanksgiving Visit, Family Farm
Reproductions
High View Greenhead (oil on canvas, 1995)
ARTnews v107 no10 p49 N 2008
Homage to Milton Avery (oil on canvas, 1965)
Art Am v96 no10 p113 N 2008
Pace (Linda) Foundation *See* Linda Pace Foundation
Pace Beijing (China)
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
Pace Wildenstein Drawings (Firm) *See* PaceWildenstein (Firm)
PaceWildenstein (Firm)
Tuttle Vision. S. Barnes. por *ARTnews* v108 no6 p26 Je 2009
Buildings, facilities, etc.
Gluckman Mayner tapped for Beijing gallery. T. McKeough. il *Archit Rec* v196 no7 p36 Jl 2008
Officials
"Big galleries such as ours, will help by setting standards" [Interview with Leng Lin] J. Michalska. por *Art Newspaper* v17 p20 Jl/Ag 2008
Pach, Walter, 1883-1958
about
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Pacheco, Ana Maria, 1943-
Exhibitions
Acea-Snelling and Ana María Pacheco [Exhibit] J. Batet. il *Art Nexus* v8 no72 p115-16 Mr/My 2009
il: Dark Night of the Soul
Ana Maria Pacheco: Memória Roubada [Exhibit] J. Evens. il *Art Christ* no56 p11 Wint 2008
il: Memoria Roubada II
Reproductions
Mandrill [Detail] (screenprint, 2004)
Printmaking Today v17 no4 p1 Wint 2008
Pacho, Auguste
about
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Pachon Rodriguez, Martha, 1967-
about
Martha Pachon Rodriguez: Multi-Ethnic Awareness. R. Giovannini. il *Ceramics (Aust)* no76 p66-7 2009
il: Manto Nuziale (Wedding Cloak) (2); Viaggi (Voyages); Indecent Lace
Exhibitions
Hilos [Exhibit] il *Ceram Mon* v57 no2 p18-19 F 2009
il: Wedding Cloak; Indecent Lace; Objects of Seduction
Paci, Adrian
Exhibitions
Adrian Paci: Kunstverein Hannover [Exhibit] R. Unruh. il *Kunstforum Int* no191 p301-2 My/Jl 2009
il: Per Speculum
Pacia, Amalia
Antonio Guardi per i Giovanelli: precisazioni e aggiunte. bibl f il *Arte Veneta* no63 p48-83 2006
Un dipinto inedito di Nicolas Régnier a Bergamo: una traccia per la prima attività veneziana. bibl f il *Arte Veneta* no64 p202-7 2007
Paciaudi, Paolo Maria, 1710-1785
about
Caylus per Veleia—Veleia per Caylus, A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] L. Taborelli. bibl f il map *Rev Archeol* fasc1 p111-20 2007
Pacific Asia Museum
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Pacific Coast (Peru)
Catastrophe, Revitalization and Religious Change on the Prehispanic North Coast of Peru. J. Jennings. bibl il map *Cambridge Archaeol J* v18 no2 p177-94 Je 2008
Pacific Island art *See* Art, Oceanic
Pacific Lumber Co.
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
Pacific madrona *See* Pacific madrone
Pacific madrone
5 Overlooked Woods. A. Kapsales. il *Fine Woodwork* no200 p74-9 S/O 2008
Pacific madrono *See* Pacific madrone
Pacific Northwest
See also
Art—Pacific Northwest
Photographs
Exhibitions
The Fallen Frontier [Exhibit] J. Conner. il *Afterimage* v35 no5 p21 Mr/Ap 2008
Pacific Northwest in art
See also
Pacific Northwest—Photographs
Pacific Ocean
Religious aspects
The substance of Polynesian voyaging. C. Richards. bibl il map *World Archaeol* v40 no2 p206-23 Je 2008

Pacific Palisades (Los Angeles, Calif.)
See also
School buildings—California—Los Angeles—Pacific Palisades
Architecture
House on the Hill [Unbuilt Pacific Palisades, Calif. home of M. Elias; designed by R. Rogers] A. Gordon. il *Archit Dig* v64 no3 p54, 56, 58 Mr 2007
St. Matthew's Parish School: Pacific Palisades, California [Part of a special section: Private Schools: Building on the Past] S. Amelar. il *Archit Rec* v197 no7 p88-91 Jl 2009
Houses
Johnston Marklee & Associates: Hill House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p50-3 Ag 2008
Pacific region
See also
Art—Pacific region
Motion picture industry—Pacific region
Photographs
Exhibitions
Old Pictures Afresh. D. Hall. il *Art AsiaPacific* no61 p75-6 N/D 2008
Painted by the sun: early Asia—Pacific photography. A. Wise and others. il *Artonview* no55 p26-31 Spr 2008
Picture Paradise: Asia-Pacific Photography, 1840s-1940s [Exhibit] S. Rice. il *Aperture* no194 p14-15 Spr 2009
Pacific region in art
See also
Pacific region—Photographs
Pacific rim *See* Pacific region
Pacifism
See also
Peace movements
Pacino, di Bonaguida, fl. 1303-1339
about
New miniatures by Pacino di Bonaguida in Cambridge. S. Panayotova. bibl f il *Burlington Mag* v151 p144-8 Mr 2009
il: Resurrection and Three Marys at the Tomb; Martyrdom of St Peter and Martyrdom of St Paul; Last communion of St Mary Magdalene; Martyrdom of St Christopher
Package tours
Package deals. D. Birkett. il *Mus J* v108 no6 p36-7 Je 2008
Packaging
See also
Aerosols (Sprays)
Compact discs—Packaging
Containers
Cosmetics—Packaging
Drugs—Packaging
DVD (Digital videodiscs)—Packaging
Food packaging
Appeal to consumers
Striking Their Fancy. R. Corbett. il *ARTnews* v107 no6 p42 Je 2008
Competitions, awards, etc.
Audio/Visual Packaging [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p82-5 N 2008
Illustration: Packaging [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p176-7 My/Je 2009
Packaging . . . [Part of a special issue on the 2009 Design Review] J. Schultz. il *ID* v56 no5 p62-9 Jl/Ag 2009
Packaging [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p8-25 N 2008
Design
See also
Bottles—Design
Food packaging—Design
Liquor bottles—Design
Wine bottles—Design
Das Comboard-Konzept. il *Novum* p35-8 Ag 2008
Deceit of Packaging. D. K. Holland. il *Commun Arts Mag* v50 no7 p167-8, 170, 172, 174, 176 D 2008
Novum Plus: Packaging [Special section] *Novum* p39-55 Ag 2008
Competitions, awards, etc.
Design: Packaging [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p177-81 N/D 2008
Interactive Awards: Consumer Packaged Goods [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p87-90 Mr/Ap 2009
Packaging Concepts Inc.
Environmental issues
'Be the Change You Want to See'. A. Watts. il *Film J Int* v112 no4 p62 Ap 2009
Packaging in art
The Discursivity of Print: Damien Hirst's Series "The Last Supper" (1999). R. Pelzer-Montada. bibl f il *Visual Cult Br* v9 no1 p81-100 2008
Packard, Gregory
Reproductions
Joy
Southwest Art v38 no6 p15 N 2008
Packer, Matt
Danny McCarthy: Listening with the sound turned off [Exhibit] il *Circa (North Irel)* no125 p100-1 Aut 2008
Packer, Randall
Themes
Artist as Mediator: the History of the US Department of Art & Technology (2000-2005). R. Packer. bibl f il por *Leonardo* v41 no4 p324-31, 342 2008
il: America's Grave; Media Deconstruction Kit
Packer, William
Vera Waddington [Exhibit] il *Br Art J* v8 no3 p73 Wint 2007/2008
Packing for shipment
See also
Pottery—Packing
Pacquement, Alfred
about
Lacma's broken glass remade. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Interviews
Questions à Alfred Pacquement, commissaire de Monumenta 2008 [Interview] *Connaiss Arts* no660 p51 My 2008
PAD *See* PureAustrianDesign (Organization)
Pädagogische Hochschule und Kunstakademie Karlsruhe (Germany)
Buildings, facilities, etc.
Mensa in Karlsruhe. R. Franke. il *Baumeister* v104 no3 p56-67 Mr 2007
Paddle boats *See* Steamboats
Paderborn (Germany)
Historic buildings
Noch immer gilt ohne Abstriche das "Ora et Labora" . . . Neue Glaskompositionen von Johannes Schreiter für Windfang und Treppenhaus im Generalvikariat Paderborn. C. Stiegemann. il *Munster* v61 no3 p224-8 2008
Padgett, Cynthia S.
Reproductions
New Birth III (oil on canvas)
ARTnews v107 no7 p100 Summ 2008
Padgett, Ron
about
Everyday Devotions: The Art of Joe Brainard. R. Deming. bibl f il *Yale Univ Art Gallery Bull* p75-87 2008
Padilha, José
Reviews
Elite Squad. K. Backstein. il *Cineaste* v33 no4 p55-6 Fall 2008
Elite Squad. C. Barsanti. *Film J Int* v111 no10 p60-1 O 2008
Elite Squad. D. Matheou. il *Sight Sound* ns18 no9 p59-60 S 2008
Padilla, Eugenio Lucas y *See* Lucas Velázquez, Eugenio, 1817-1870
Padiyar, Satish
Canova: Possagno [Exhibit] por *Burlington Mag* v151 p189-90 Mr 2009
Pados, Gyula, 1969-
about
Portrait of a Lady [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no9 p30-6, 38, 40-3 S 2008
Padovano *See* Mosca, Giovanni Maria, d. 1574
Padua (Italy)
See also
Monuments—Italy—Padua
Architecture
Aurelio Galfetti: Centro polifunzionale, Padova. L. Skansi. il *Casabella* v73 no3 p42-53 Mr 2009
Boeri Studio. il *Lotus Int* no135 p68-9 2008
Roberto Tognon: Atelier e uffici a Padova. M. Mulazzani. *Casabella* v73 no5 p84-91 My 2009
Art
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Churches
See also
Madonna dell'Arena (Chapel: Padua, Italy)
Santa Sofia (Church: Padua, Italy)
Mixed use developments
Aurelio Galfetti: Centro polifunzionale, Padova. L. Skansi. il *Casabella* v73 no3 p42-53 Mr 2009
Office buildings
Aurelio Galfetti: Centro polifunzionale, Padova. L. Skansi. il *Casabella* v73 no3 p42-53 Mr 2009
Boeri Studio. il *Lotus Int* no135 p68-9 2008
I sistemi di schermatura delle facciate. M. Biagi. il *Casabella* v73 no3 p51 Mr 2009
Office Building. M. C. Tommasini. il *Domus* no921 p67 Ja 2009
Roberto Tognon: Atelier e uffici a Padova. M. Mulazzani. *Casabella* v73 no5 p84-91 My 2009
Padua (Italy) in art
La devozione e i ricordi di otto reduci da Padova. A. Boscardin. bibl f il *Arte Veneta* no64 p172-81 2007
Padura, Manel
Awards
RIBA Book Awards. *Archit Rev* v223 p31 Je 2008
Paeff, Bashka, 1893-1979
about
Motherhood, Memorials, and Anti-Militarism: Bashka Paeff's "Sacrifices of War". J. Wingate. bibl f il *Woman's Art J* v29 no2 p31-40 Fall/Wint 2008
il: The Maine Sailors and Soldiers Memorial (Kittery); Sketch for Sacrifices of War; Sketch for Glories of Peace
Paeffgen, C. O. (Claus Otto), 1933-
Exhibitions
C. O. Paeffgen: Sies + Höke Galerie, Düsseldorf [Exhibit] A. Pohlen. il *Kunstforum Int* no191 p310-12 My/Jl 2009
il: Installation mit Joseph Beuys; Installation mit Schale mit Krug
Paeffgen, Claus Otto *See* Paeffgen, C. O. (Claus Otto), 1933-
Paenhuysen, An
Kurt Tucholsky, John Heartfield and "Deutschland, Deutschland über Alles". bibl f il *Hist Photogr* v33 no1 p39-54 F 2009
Pagan, Eliezer *See* SKE, 1971-
Pagan (Burma) *See* Pagan (Myanmar)
Pagan (Myanmar)
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Pagani, Valeria
The Dispersal of Lafreri's Inheritance, 1581-89—II: Pietro de Nobili. bibl f il tab *Print Q* v25 no4 p363-93 D 2008
Paganism
Pagans. D. Hickey. il *Art Am* v96 no9 p37-8 O 2008
Pagano, Giuseppe, 1896-1945
about
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009

Pagano, Giuseppe, 1896-1945—*cont.*
Political and social views
1928/2008 Casabella [Editorial] il *Casabella* v72 no2 p3 F 2008
Page, Dugald
Themes
Eight Windows Designed by Dugald Page For Westlake Boys High School. D. Page. il *Stained Glass (MO)* v103 no3 p200-3 Fall 2008
il: Windows 1-8
Page, Joseph
about
Joseph Page [Part of a special section: 2009 Emerging Artists] J. Page. il *Ceram Mon* v57 no5 p54 My 2009
il: Flow Chart: Containment Cloud II
Page, Max
about
Kunst, Katastrophe und Phantasma [Part of a special section on New York after September 11, 2001] il *Kunstforum Int* no189 p160-1 Ja/F 2008
Interviews
Kreative Zerstörung: Untergang und Aufstieg New Yorks [Interview with M. Page; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p188-97 Ja/F 2008
Research work
The End Is Here. A. Taylor. il *ARTnews* v108 no4 p30 Ap 2009
Page, Peter Randall- *See* Randall-Page, Peter
Page, Russell
about
La Mortella. P. de la Cruz. il *Gard Des* no154 p102-4 S/O 2008
Page & Park Architects
Perfectly Framed. O. Lowenstein. il *Archit J* v227 no23 p46-9 Je 12 2008
Philanthropy begins at home. I. Wall. il *RIBA J* v115 no4 p40-4, 46 Ap 2008
Page & Turnbull Inc.
The Ferry Building—San Francisco, CA. C. Sensenig. il *Places* v19 no3 p6-11 Fall 2007
Page Southerland Page (Firm)
The Grove in Discovery Green. B. C. Webb. il map *Archit (Washington, D.C.)* v98 no3 p71-5 Mr 2009
Into the woods: A restaurant grows in Houston [Grove, Houston, Texas] D. Kaufman. il *Hosp Des* v30 no9 p126-9 N 2008
View from Above [Grove Restaurant, Houston, Texas] A. Marano. il *Contract* v51 no4 p42-5 Ap 2009
Awards
Remember the Alpine. A. Milshtein. il *Contract* v50 no9 p86-9 S 2008
Pageants
See also
Masquerades
Pageot, Édith-Anne
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
Pages (Periodical)
Found in Translation. J. Lehrer. il *Print* v61 no1 p92-7 Ja/F 2007
Paget (Bermuda)
Galleries and museums
See also
Masterworks Museum of Bermuda Art (Paget, Bermuda)
Pagh, Barbara
Exhibitions
Barbara Pagh: The Secret of Things & Myron Rubenstein: Mixed Media [Exhibit] D. Norris. il *Art N Engl* v30 no3 p41 Ap/My 2009
il: The Secret of Things, #2
Paglen, Trevor
Awards
'2008 SECA Art-Award' at SFMOMA [Exhibit] F. Cebulski. il *Artweek* v40 no4 p11-12 My 2009
il: KEYHOLE-IMPROVED CRYSTAL from Glacier Point (Optical Reconnaissance Sattelite, USA 186)
Exhibitions
Trevor Paglen: Berkeley [Exhibit] L. Carpenter. il *Art Pap* v32 no5 p57 S/O 2008
il: Four Geostationary Satellites Above the Sierra Nevada
Trevor Paglen: The Other Night Sky: BAM/PFA, University of California, Berkeley [Exhibit] il *Art On Pap* v12 no6 p69 Jl/Ag 2008
il: KEYHOLE 12-3 (IMPROVED CRYSTAL) Near Scorpio (USA 129)
Pagno di Lapo Portigiani, 1408-1470
about
Crying in the Wilderness: A Bronze 'St John the Baptist' from the Circle of Piero the Gouty de'Medici. C. Avery. bibl f il *Apollo* v167 p98-100, 103 Je 2008
il: St John the Baptist
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Pagnotta, Philippe
Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009
Pagodas
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Págola, Javier, 1955-
Exhibitions
Javier Págola [Exhibit] N. Méndez. il *Arte Parte* no74 p124 Ap/My 2008
il: Akelarre
Pahari painting *See* Painting, Pahari
Pahin de la Blancherie, 1752-1811
about
France's 'Académie Royale de Peinture, Sculpture et Gravure'. W. M. Johnson. bibl f il *Print Q* v25 no3 p283-6 S 2008
Pahouin (African people) *See* Fan (African people)
Pahponee
Reproductions
[Vase with buffalo decoration in relief] (bronze)
Native Peoples v21 no5 p21 S/O 2008
Pahsimeroi River valley (Idaho)
Social conditions
History
Abstract: Settlement Patterns and Social Structures: A Prelude to Architectural and Archaeological Analysis of the Central Idaho Frontier. T. W. Epperson. *Perspect Vernacular Archit* v1 p95-6 1982
Pahsimeroi valley (Idaho) *See* Pahsimeroi River valley (Idaho)
Paik, Nam June, 1932-2006
about
Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] C. Mehring. bibl f il *October* no125 p29-64 Summ 2008
Archives
Mr. Paik Goes to Washington. D. Cushman. il *Art AsiaPacific* no64 p35 Jl/Ag 2009
Exhibitions
Now Jump: Nam June Paik Art Center [Exhibit] B. Thorel. il *Flash Art* v41 p36 N/D 2008
il: Kyung Won Moon, Passage: Cityscape Sungnyemun; Fluxus Repeater
'Prison to a Slave' at AndrewShire Gallery [Exhibit] A. Tibbits. il *Artweek* v39 no7 p20-1 S 2008
il: Internet Dweller wol.five.ydpb
Museums
Nam June Paik Art Center. il *Mod Painters* v20 no8 p31 O 2008
Paik's Place. R. Vine. il *Art Am* v96 no9 p32 O 2008
Paillé, Louise, 1947-
Exhibitions
Œuvre de rébellion: Louise Paille, "de l'inconvénient d'être né" (in situ polyphonique) dans le troisième volet de la série Les travaux et les jours de Cioran: Circa [Exhibit] I. Lelarge. il *ETC (Montreal, Quebec)* no80 p48-9 D 2007-Ja/F 2008
Paillou, Peter, the Younger, 1757-1831
Reproductions
Portrait of Captain Thomas Graves (1802)
Art Antiqu v31 no7 p10 Jl 2008
Pails
Exhibitions
Buckets and Baskets. il *Ceram Mon* v57 no6 p18 Je/Jl/Ag 2009
Pailthorpe, Grace Winifred, 1890-1971
Influence
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Works
Scientific aspect of Surrealism [Essay]
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Pain
See also
Suffering
Psychological aspects
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
Pain in art
Bodies of the Blues. E. M. Puchner. il por *Raw Vision* no65 p24-9 Wint 2008/2009
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Paine, Imogen
about
Wanted: buyer for Hitler's statue. M. Bailey. il por *Art Newspaper* v17 p49 Jl/Ag 2008
Paine, James, the Elder, ca. 1716-1789
about
Paine's Chapel at Cusworth Hall: Conservation of an Interior. E. Hirst and others. il *J Archit Conserv* v14 no2 p33-47 Jl 2008
Paine, Ralph
Exhibitions
Daniel Malone and Ralph Paine [Exhibit] T. Laird. il *Art Aust* v46 no3 p517-18 Aut 2009
il: Delivery
Paine, Roxy
about
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
Roxy Paine. M. Mendelsohn. il por *Art Auction* v32 no6 p35-6, 38, 40 F 2009
Reproductions
Interim [Detail] (stainless steel, 2003)
Art Auction v32 no6 p2 F 2009
Paine, Susanna, 1792-1862
about
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009
il: Rhode Island Woman in a White Dress
Paint
See also
Acrylic paint
Oil paint
Pigments
Synthetic paint
Ultraviolet paint
Water-based paint

Paint—*cont.*
Analysis
Analyses of a Green Copper Pigment Used in a Thirteenth-Century Wall Painting. E. Bidaud and others. bibl f graph il tab *Stud Conserv* v53 no2 p81-92 2008
The best "blew". A. L. Perry. bibl f il *Mag Antiq (1971)* v175 no5 p125-7 My 2009
Characterisation of Materials and Techniques Used in Mexican Rock Paintings. B. Valdez and others. bibl graph il tab *Rock Art Res* v25 no2 p131-5 N 2008
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
What Materials Tell Us About the Age and Attribution of the Matter Paintings. J. Martin. bibl f graph il tab *IFAR J* v10 no1 p25-35 2008
Mediums
See also
Maroger medium
Dating
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Expertising
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008
Technological innovations
Believe the Hype. D. Alati. il *Contract* v50 no9 p44, 46 S 2008
Paint and painting, Industrial and practical
See also
Automobiles—Painting
Camouflage
Color in architecture
Gilding
Spray painting
Finishes [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p182-4, 186 D 2008
Environmental aspects
Green paint. H. Hartman. il *Archit J* v229 no11 p46-7 Mr 26 2009
On the Surface. L. Hosey. il *Archit (Washington, D.C.)* v98 no3 p28 Mr 2009
History
Paint Discoveries in the Aiken-Rhett House Kitchen and Slave Quarters. S. L. Buck. bibl f il *Perspect Vernacular Archit* v10 p185-98 2005
Rating
Green paint. H. Hartman. il *Archit J* v229 no11 p46-7 Mr 26 2009
Research
On the Surface. L. Hosey. il *Archit (Washington, D.C.)* v98 no3 p28 Mr 2009
Paint Discoveries in the Aiken-Rhett House Kitchen and Slave Quarters. S. L. Buck. bibl f il *Perspect Vernacular Archit* v10 p185-98 2005
Specifications
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Paint brushes
Q&A. G. Parker and P. Gedrys. il *Fine Woodwork* no205 p84, 86 My/Je 2009
Shades of Green. M. Currey. il *Metropolis* v28 no9 p38 Ap 2009
Technical Q+A. J. Sutherland. *Am Artist* v72 p74-5 N 2008
Paint industry
See also
Murexin AG
Painted decoration and ornament
See also
Gilding
Stencilwork
Painted furniture *See* Furniture, Painted
Painted stone *See* Stone, Painted
Painter and printmaker collaboration
A richer understanding. A. V. Gunn. il *Printmaking Today* v17 no3 p6-7 Aut 2008
Painter and weaver collaboration *See* Weaver and painter collaboration
Painter of Palermo *See* Palermo Painter, fl. ca. 430-400 B. C.
Painter of the Berlin Dancing Girl, fl. ca. 420-400 B. C.
Reproductions
Apulian red-figure hydria (ca 410-400 BC)
Apollo v168 p93 O 2008
Painter of the Dancing Pan, fl. ca. 450-400 B. C.
about
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Painter-Stainers' Company *See* Worshipful Company of Painters
Painters
See also
Painter and printmaker collaboration
Potters as painters
Watercolorists
Weaver and painter collaboration
Collector's Choice [Part of a special issue: Collector's Issue] G. Fauntleroy. il *Southwest Art* v38 no5 p124-9 O 2008
de Chirico: Back to the Trade. G. De Chirico. il *FMR (White Ed)* no2 p26-43 Je/Jl 2008
Is Richard Schmid the Most Powerful Influence on Painters Today? M. S. Doherty. il *Am Artist* v73 p62-6 Je 2009
The Painter: Svetlana Alpers and Matthew Collings on the Fictions of the Studio, the Shadows of the Photographic, and Contemporary Ghosts of Empathy [Interview with Svetlana Alpers] M. Collings. il por *Mod Painters* p74-83 F 2007
Photographs
Portraits of the Painters. D. Toff. il *RPS J* v149 no1 p36-8 F 2009
Portraits
See Artists—Portraits
Painters, American
Exhibitions
Kentucky Painters 1819-1935. E. C. Pennington. il *Am Art Rev* v20 no5 p80-7 S/O 2008
Painting in the United States 2008 [Exhibit] B. L. Jones and J. H. O'Toole. il *Am Art Rev* v20 no5 p108-17 S/O 2008
Painters, Australian (Aboriginal)
Chez les Aborigènes du Nord australien. G. Boyer. il por *Connaiss Arts* no668 p72-9 F 2009
Painters, British
See also
Pre-Raphaelites
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
Painters, Chinese
See also
Literati (Painters)
Art History in the Making: The Khoan and Michael Sullivan Collection of Modern Chinese Painting. J. Yiu. bibl f il por *Apollo* v167 p52-7 My 2008
The Horizon of New Ink Art: A Hong Kong Perspective. H.-C. Tang. il *Arts Asia* v39 no1 p100-8 Ja/F 2009
Painters, Expatriate *See* Artists, Expatriate
Painters, Flemish
Family matters. An integrated biography of Pieter Breughel II. N. Peeters. bibl f diag graph il map por *Rev Belge Archeol Hist Art* v77 p45-74 2008
Painters, French
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Exhibitions
Au temps de la marquise [Exhibit] S. Guégan. il *Beaux Arts Mag* no292 p154 O 2008
Figuration, narration: la revanche [Exhibit] G. Clermont. il *Vie Arts* v52 p34-5 Summ 2008
De la beauté au temps de la Pompadour [Exhibit] A. Roggeman. il *Oeil* no607 p100 N 2008
Painters, German
See also
Nazarenes (German painters)
Painters, Japanese
See also
Literati (Painters)
Painters, Korean
See also
Literati (Painters)
Painters, Spanish
Ideas Bien Planchadas. J. Aledo. bibl f il *Arte Parte* no81 p42-53 Je/Jl 2009
Painters as potters
If Only . . . G. Eastop. por *Ceram Rev* no233 p14 S/O 2008
Painters as sculptors
Nathan Slate Joseph: Pure Pigment, Constructed Form. M. Amy. il *Sculpture* v27 no7 p54-5 S 2008
Exhibitions
Matisse: Painter as Sculptor [Exhibit] E. McBreen. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 69190 bytes Spr 2009
Peindre et sculpter, disent-ils [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p58 O 2008
Les peintres sculpteurs: Museum Frieder Burda [Exhibit]; tr. by C. Penwarden. R. Lydier. il *Art Press* no349 p93-4 O 2008
Sculpteurs et peintres en conversation [Exhibit] P. Piguet. il *Oeil* no605 p98 S 2008
Painters in art
See also
Painters—Photographs
Painting
See also
Acrylic painting
Altarpieces
Artists' preparatory studies
Canvas priming
Ceramic painting
Composition (Art)
Depth (Art)
Encaustic painting
Figure drawing and painting
Fresco painting
Genre art
Glass painting
Gouache painting
Grisaille
Illuminated manuscripts
Illustration
Ink painting
Landscape painting
Marine painting
Miniature painting
Monochrome painting
Mural painting and decoration
Narrative art
Oil painting
Painting and prints
Panel paintings
Panoramas
Pastel
Polyptychs
Portrait painting
Primitivism
Sculpture and painting
Sculpture in paintings, prints, drawings

Painting—See also—*cont.*
Spray painting
Stencilwork
Still life painting
Tempera painting
Textile painting
Theorems (Paintings)
Tondi
Triptychs
Watercolor painting
The Painter: Svetlana Alpers and Matthew Collings on the Fictions of the Studio, the Shadows of the Photographic, and Contemporary Ghosts of Empathy [Interview with Svetlana Alpers] M. Collings. il por *Mod Painters* p74-83 F 2007
Les valeurs sûres de la peinture [Part of a special section: Biennale des antiquaires] V. de Maulmin. il *Connaiss Arts* no663 p136-7 S 2008

Analysis

See also
Portrait painting—Analysis
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. J. Rosen. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
Geertgen tot Sint Jans: continuing studies of the painting process. M. Faries. bibl f il *Simiolus* v33 no1/2 p22-32 2007/2008
Introduction. S. Flescher. il *IFAR J* v10 no1 p8-9 2008
An Overview of the Scientific Analysis of the "Matter Paintings". R. Newman. graph il *IFAR J* v10 no1 p18-24 2008
Paulus Potters 'Herders met vee': Rijksmuseum versus Woburn Abbey. T. Dibbits and others. bibl f il *Bull Rijksmus* v56 no1/2 p66-81, 249-50 2008
Q&A: Are They Pollocks? What Science Tells Us About the Matter Paintings [A roundtable discussion with Pepe Karmel, James Martin, Richard Newman, Sharon Flescher and others] il *IFAR J* v10 no1 p36-43 2008
De Rijksmuseum Botticelli onder de loep: de gevaren van natuurwetenschappelijk onderzoek. D. Bull. bibl f il *Bull Rijksmus* v56 no1/2 p48-57, 246-7 2008
Sweet Relief. M. Kristal. il *Am Craft* v69 no1 p38-9 F/Mr 2009
What Materials Tell Us About the Age and Attribution of the Matter Paintings. J. Martin. bibl f graph il tab *IFAR J* v10 no1 p25-35 2008

Exhibitions
Impressionists and their technique: Cologne and Florence [Exhibit] L. van Tilborgh. il *Burlington Mag* v150 p570-1 Ag 2008

Technological innovations
Osiris met au jour trois dessins de Vinci. il *Oeil* no610 p14 F 2009

Appreciation
Alain Séchas: La renaissance d'un peintre. B. Ramade. il por *Oeil* no604 p36-41 Jl/Ag 2008
Baigneuses de Georges Rouault. M. Jover. il *Connaiss Arts* no663 p146-9 S 2008
Founding Mother: Barbara Novak and the resurrection of nineteenth-century American painting. M. Filler. il por *Mag Antiq (1971)* v174 no5 p126-9 N 2008
Hilma af Klint, du spiritisme dans l'art. B. Ramade. il por *Oeil* no603 p47-51 Je 2008
Molinari & co.: riflessioni sul momento internazionale della pittura veneziana fra Sei e Settecento. B. Aikema. il *Arte Veneta* no63 p203-8 2006
Newing the Old: The Art of Tim Gardner and Karel Funk. C. Eyland. il por *Border Crossings* v27 no3 p132-41 Ag 2008
Peter Doig: Ses peintures atmosphériques. M. Farine. il *Oeil* no603 p72-4 Je 2008
Pierre Soulages: La lumière dans le noir. P. Piguet. il por *Oeil* no601 p39-43 Ap 2008
Poussin: La nature pour idéal du peintre. A. Roggeman. il *Oeil* no600 p77-9 Mr 2008
Purvis Young. C. Rhodes. il *Raw Vision* no65 p53 Wint 2008/2009
Rembrandt, peintre d'histoire [Interview with Alejandro Vergara] J. Coignard. il por *Connaiss Arts* no665 p76-81 N 2008
Le Serment du Jeu de Paume de David. V. Bougault. il *Connaiss Arts* no664 p122-5 O 2008
Van Dongen: Lion devenu chat. M. Farine. il *Oeil* no604 p80-5 Jl/Ag 2008

Attribution
Poussin painting rejected. B. Mason. *Art Newspaper* v18 p61 Ap 2009
Scandal in Parma. K. Akinsha. il *ARTnews* v107 no11 p82 D 2008

Suits and claims
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Claim Game. J. Tully. il *Art Auction* v32 no6 p23 F 2009

Backgrounds
See Backgrounds

Catalogs
Discover the Paintings You Own. A. Ellis. il *Art Book (Engl)* v14 no3 p28-9 Ag 2007
Royal Collection opts out of oil painting survey. M. Bailey. *Art Newspaper* v18 p4 Jl/Ag 2009

Cleaning
Reue ist die Tür zur Erlösung. S. Lux. il *Weltkunst* v79 no1 p54-5 Ja 2009

Collections
Huge bequest by literary agent. J. E. Kaufman. il *Art Newspaper* v18 p16 Je 2009

Great Britain
Discover the Paintings You Own. A. Ellis. il *Art Book (Engl)* v14 no3 p28-9 Ag 2007

Competitions, awards, etc.
See also
Watercolor painting—Competitions, awards, etc.

Conservation and restoration
See also
Painting, Renaissance—Conservation and restoration
Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009
It Started with a Kiss. L. Hurwitz. il *ARTnews* v107 no2 p40 F 2008
Major restoration programme for Mondrian paintings. L. Harris. il *Art Newspaper* v18 p18 Jl/Ag 2009
Paine's Chapel at Cusworth Hall: Conservation of an Interior. E. Hirst and others. il *J Archit Conserv* v14 no2 p33-47 Jl 2008
Paintings conservation. C. A. Drayton. il *Mag Antiq (1971)* v172 no5 p184 N 2007
The Search for the Sublime. J. Dorfman. il *Art Antiqu* v32 no6 p18 Je 2009
Sweet Relief. M. Kristal. il *Am Craft* v69 no1 p38-9 F/Mr 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 F 2009

History
Cosimo Rosselli 'restauratore'. A. P. Rizzo. bibl f *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p197-200 2006

Technique
The Getty puts panel painting into perspective. E. Sharpe. il *Art Newspaper* v18 p24 Jl/Ag 2009
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009

Copying
Di Bramantino e da Bramantino. Un'altra versione della "Pietà" Artaria già nella Collezione Reale dei Savoia. P. C. Marani. bibl f il *Artibus Hist* v28 no56 p155-64 2007
Copying Masterpieces of the Past. L. W. Simons. il *Watercolor* v15 no57 p72-9 Wint 2009
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008
Replik oder Kopie—die Frage der Eigenhändigkeit im Werk Caspar David Friedrichs am Beispiel des "Kreuz an der Ostsee". J. C. Jensen. bibl f il *Artibus Hist* v28 no56 p141-54 2007

Criticism
See Art criticism

Dating
See also
Vase painting, Greek—Dating
Di Bramantino e da Bramantino. Un'altra versione della "Pietà" Artaria già nella Collezione Reale dei Savoia. P. C. Marani. bibl f il *Artibus Hist* v28 no56 p155-64 2007
[De verleiding van Flora / The Temptations of Flora] [Review article] P. Taylor. bibl f il *Oud Holl* v121 no4 p256-62 2008
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Der Maler Gottfried Libalt (1610-1673) zwischen den Genres: Stilleben, Porträt und Landschaftsmalerei; tr. by K. Rohackova. Z. Kazlepka. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p61-77 2006/2007
Sebastiano Ricci in palazzo Fulcis. F. Flores d'Arcais. bibl f il *Arte Veneta* no62 p124-6 2005
Six XV-Century Tarot Cards: Who Painted Them? M. Dummett. bibl il *Artibus Hist* v28 no56 p15-26 2007

Display
Butterfly on the Wall. M. Gayford. il *World Inter* v28 no12 p102-3, 105-6 D 2008
Framing the outdoors: landscape and land art in Britain, 1973-1977 [Part of a special issue: Sculpture in Arcadia] N. Alfrey. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p83-94 Ja/Je 2009
Lg Windows w/Xlent Views. R. Sears. il *Art On Pap* v13 no5 p14, 16 My/Je 2009
Which way for Rothkos? M. Bailey. il *Art Newspaper* v17 p24 N 2008

Effect of air pollution on
The Impact of Air Pollution on the Paintings in Storage at the Museum of Modern and Contemporary Art, Rijeka, Croatia. A. Alebic-Juretic and D. Sekulic-Cikovic. bibl f graph tab *Stud Conserv* v54 no1 p49-57 2009

Expertising
See also
Paint—Mediums—Expertising
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Ester l'expert. Leggerezze su Boccioni. M. Calvesi. bibl f il por *Stor Arte* no119 p130-70 2008
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009
Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). M. Díaz Padrón. bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008
Work sold for record price in Seoul is not a fake, investigation finds. S. Choi. il *Art Newspaper* v17 p45 F 2008

Technological innovations
Cypriot wall paintings get HIV test. G. Adam. il *Art Newspaper* v17 p31 Je 2008

Forgeries
"Spanish Forger" bought by V&A. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Van Meegeren's Early Vermeers. J. Lopez. bibl f il por *Apollo* v168 p76-83 Jl/Ag 2008

Suits and claims
Claim Game. J. Tully. il *Art Auction* v32 no6 p23 F 2009
Ohne "e" kann es keine echte Liebe sein. I. Meinschien. il *Weltkunst* v79 no2 p65 F 2009

Frames
Duveen's French frames for British pictures. N. Penny and K. Serres. bibl f il *Burlington Mag* v151 p388-94 Je 2009
Eglon van der Neer's 'Portrait of Aernout van Overbeke': the frame makes the man. D. P. Weller. bibl f il por *Burlington Mag* v151 p98-101 F 2009
Frames: Copenhagen [Exhibit] N. Penny. il *Burlington Mag* v150 p635-7 S 2008
'Pictures properly framed': Degas and innovation in Impressionist frames. E. Easton and J. Bark. bibl f il *Burlington Mag* v150 p603-11 S 2008

Painting—Frames—*cont.*
Conservation and restoration
'Verengeweld en kwabornamentiek': Een authentieke lijst voor de bedreigde zwaan. H. Baija. il *Bull Rijksmus* v56 no1/2 p28-33, 243, 245 2008

History

See also
Painting, Eighteenth century
Painting, Nineteenth century
Painting, Seventeenth century
Painting, Twentieth century
Painting, Twenty-first century

Humor, satire, etc.
Les X versions de L.H.O.O.Q. il *Oeil* no601 p51 Ap 2008

Inventories
Das Bilderverzeichnis der Pressburger Burg von 1781 [Reprint] G. Gruber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p355-400 2006/2007
The inventory of Pietro Mellini's collection at the Palazzo del Rosario in 1680. J. Fernández-Santos Ortiz-Iribas. bibl f diag il tab *Burlington Mag* v150 p512-20 Ag 2008

Missing and found works
Alfred Stevens's images from 'The Faerie Queene' rediscovered. T. Sladen. bibl f il *Burlington Mag* v151 p212-18 Ap 2009
La bonne surprise de Watteau. F. Chauvin. il *Connaiss Arts* no662 p139 Jl/Ag 2008
Christie's sells miniatures stolen from public gallery. M. Bailey. il *Art Newspaper* v17 p57 O 2008
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
Rediscoveries for sale. M. Gerlis. il *Art Newspaper* v17 p52 D 2008
Il ritorno di un quadro di Angelica Kauffmann a Pavlovsk. N. Stadnichuk. bibl f il *Arte Veneta* no63 p182-4 2006
Two Saints—Home at Last: An Interview with Michael Liversidge by Darrelyn Gunzburg. D. Gunzburg. il por *Art Book (Engl)* v15 no1 p27-8 F 2008

Philosophy
The Art of Ceramic Painting. P. Read. il *Ceram Tech* no28 p33-7 2009
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
Expression as vandalism: Asger Jorn's "Modifications". K. Kurczynski. bibl f il *Res* no53/54 p293-313 Spr/Aut 2008
Focus: Painting. G. Politi. il *Flash Art* v41 p48-51 N/D 2008
Gerhard Richter "Inventer la peinture tout en la détruisant". P. Piguet. il *Oeil* no601 p89-91 Ap 2008
Glenn Brown [Interview] L. MacRitchie. il *Art Am* v97 no4 p90-101 Ap 2009
Kandinsky: De la musique dans la peinture, en particulier. P. Piguet. il *Oeil* no612 p83-7 Ap 2009
Kandinsky, le champion de l'abstraction. M. Jover. il *Connaiss Arts* no670 p54-63 Ap 2009
Narrative Pictures [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] B. Nanay. bibl f *J Aesthet Art Crit* v67 no1 p119-29 Wint 2009
"Il ne peut exister aucune abstraction". M. Farine. il por *Oeil* no609 p72-5 Ja 2009
Pablo Picasso au pays de Cézanne. J.-F. Lasnier. il *Connaiss Arts* no672 p46-55 Je 2009
Pierre Soulages: La lumière dans le noir. P. Piguet. il por *Oeil* no601 p39-43 Ap 2008
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
Rancune. J. Larose. il *Vie Arts* v52 p90-1 Summ 2008
"Rayonnement" and the readymade: Yves Klein and the end of painting. N. Banai. bibl f il por *Res* no51 p202-15 Spr 2007
Repartir à zéro; tr. by C. Penwarden. C. Millet. il *Art Press* no352 p18-21 Ja 2009
Repartir à zéro: Faire table rase en peinture des horreurs de la guerre. C. Lemoine. il *Oeil* no608 p90-3 D 2008
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
The Treachery of Images, Christopher Wool and Wade Guyton / Der Verrat der Bilder, Christopher Wool und Wade Guyton; tr. by W. Himmelberg. L. Kotz. il *Parkett* no83 p164-77 2008
Vlaminck: La couleur à bras le corps. P. Piguet. il *Oeil* no600 p49-52 Mr 2008

Private collections
Precisazioni su palazzo Barbarigo a San Polo e la sua collezione di quadri. J.-C. Röler. bibl f il map *Arte Veneta* no64 p234-43 2007

Reconstruction

See also
Painting, French—Reconstruction

Reproductions
Meet Me at the Holbein. A.-M. Michel. il *ARTnews* v108 no2 p30 F 2009

Sales and prices
Market Review. S. Moore. il *Apollo* v169 p62, 64 Ja 2009
Peinture ancienne, le retour? F. Chauvin. il *Connaiss Arts* no672 p118 Je 2009
History
The banker Charles Godefroy and his dealings in paintings, or the secrets of an account book revealed (1738-48). F. Marandet. bibl f il tab *Burlington Mag* v150 p521-8 Ag 2008

Size
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007

Study and teaching

See also
Painting workshops
Copying Velázquez at the Prado [Work of Y. Imata] B. Bahr. il *Am Artist* v73 p58-65 Ap 2009
Jeffrey Smart: Unpublished Paintings, 1940-2007 [Review article] C. France. il *Art Aust* v46 no1 p147 Spr 2008
The School of Wyeth: A Master's Influence. D. Grant. il *Am Artist* v73 p70-5 Jl/Ag 2009

Supports

See also
Canvas
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 F 2009

Technique

See also
Alla prima painting
Brushwork
Canvas stretching
Encaustic painting
Fresco painting
Glazes (Painting)
Gouache painting
Overpainting
Pastel
Pentimenti
Plein air painting
Spray painting—Technique
Tempera painting
Underdrawing
Underpainting
A Careful Concoction of "Push" and "Pull". R. Steiner and A. Gingeras. il *Tate Etc* no15 p38-47 Spr 2009
Combining Wet and Dry Media. L. Bahr. il *Watercolor* v15 no59 p66-73 Summ 2009
Copying Velázquez at the Prado [Work of Y. Imata] B. Bahr. il *Am Artist* v73 p58-65 Ap 2009
Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique; tr. by M. de la Guardia and T. de la Guardia. A. Nakov. bibl f il *Artibus Hist* v29 no57 p183-239 2008
Divisionnisme, pointillisme et néo-impressionnisme. P. Piguet. il *Oeil* no605 p57 S 2008
Emerging Artist: Lindsay Goodwin. M. S. Doherty. il *Am Artist* v73 p62-5 Jl/Ag 2009
Fine Art or Illustration? [Work of B. Fuchs] L. S. Price. il *Am Artist* v72 p56-63 D 2008
Four Important Lessons Every Artist Should Learn. G. Strachov. il *Am Artist* v73 p56-61 My 2009
Francis Bacon: "Henrietta Moraes". I. Goldberg. il *Beaux Arts Mag* no291 p132-3 S 2008
Glenn Brown [Interview] L. MacRitchie. il *Art Am* v97 no4 p90-101 Ap 2009
The Grandeur of Daily Life: Paintings by David G. Baker. J. A. Parks. il *Am Artist* v72 p34-9 O 2008
Katharina Grosse: Lush Irreverence [Interview] M. Ragona. il *Art Pap* v32 no5 p38-47 S/O 2008
Landscapes of the Mind [Part of a special section: Contemporary modern] R. Carstens. il por *Southwest Art* v38 no12 p64-9 My 2009
Lars Tygesen. P. Holmes. il por *ARTnews* v107 no9 p192 O 2008
A Method to Their Sadness. H. M. Sheets. il por *ARTnews* v107 no11 p114-17 D 2008
Mort à l'œuvre. J. Larose. il *Vie Arts* v52 p74-5 Wint 2008/2009
Otto Dix's Lasurtechnik and the Dialectics of Tradition. T. English. bibl f *Art Crit* v22 no2 p21-38 2007
Paint the Scene, Not the Photograph [Work of K. Jurick] B. Bahr. il *Am Artist* v73 p46-53 F 2009
Pop culture meets art history [Interview with Jeff Koons] A. Dannatt. por *Art Newspaper* v18 p32 Jl/Ag 2009
Poussin "refusé" (2). S. Ginzburg. bibl f il *Rev Art* no163 p11-21 2009
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. N. Sluijter-Seijffert and M. Wolters. bibl f il *Oud Holl* v122 no1 p14-42 2009
Sixty Years at Full Intensity [Interview with Ellsworth Kelly] C. Grunenberg. il *Tate Etc* no16 p65-7 Summ 2009
The Subversion of Gravity in Jackson Pollock's Abstractions. C. Cernuschi and A. Herczynski. bibl f diag il por *Art Bull* v90 no4 p616-39 D 2008
Technical Q+A. J. Sutherland. *Am Artist* v72 p74-5 O 2008
Technical Q+A. J. Sutherland. *Am Artist* v72 p74-5 N 2008
Technical Q+A. J. Sutherland. *Am Artist* v72 p72-3 D 2008
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Ja 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 F 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p50-1 Mr 2009
Technical Q+A. J. Sutherland. il *Am Artist* v73 p76-7 Ap 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 My 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Je 2009
Traction Painting. G. Paluch. il por *ARTnews* v108 no3 p30 Mr 2009
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Viande de lumière. J. Larose. il *Vie Arts* v52 p38-9 Spr 2008
Exhibitions
Bad Painting—good art: "Keine reine Geschmacksfrage": MUMOK, Museum Moderner Kunst, Stiftung Ludwig Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no192 p353-5 Jl/Ag 2008

Titles

See Titles of works of art

Painting, Alsatian

Reproductions
Kitchen Still Life with Fish and Cat (oil on canvas, ca 1650); From the circle of Sebastian Stoskopff.
Art Newspaper v17 p67 O 2008

Painting, American
See also
Abstract Expressionism
Color field painting
Eight (Group)
Hard edge painting
Luminism
Regionalism (Art)—United States
Antiques. W. Garrett. *Mag Antiq (1971)* v174 no5 p91 N 2008
The Seduction of Light: Ammi Phillips / Mark Rothko Compositions in Pink, Green and Red [A special section with foreword by Maria Ann Conelli and essays by Stacy C. Hollander and Bonnie Clearwater] S. C. Hollander and B. Clearwater. bibl f il *Folk Art* v33 no3 p exhibition 1-exhibition 28 Fall 2008
19th century
The Art of Alfred Jacob Miller. L. Strong. il *Am Art Rev* v20 no6 p114-21, 143-4 N/D 2008
Chase nudes. K. Luhrs. il *Mag Antiq (1971)* v174 no4 p32 O 2008
Fancy Painting, Street Children, and the Fast Men of the Pavé. W. J. Katz. bibl f il *Nineteenth Century Stud* v21 p85-126 2007
Founding Mother: Barbara Novak and the resurrection of nineteenth-century American painting. M. Filler. il por *Mag Antiq (1971)* v174 no5 p126-9 N 2008
The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] K. M. Scott. bibl f il *Visual Resour* v24 no3 p233-52 2008
Race in Transit: Intoxication and Slavery in the Art of Charles Deas [Part of a special section: Imaging Blackness in the Long Nineteenth Century] G. Jordan. bibl f il *Visual Resour* v24 no3 p253-72 2008
Seymour Joseph Guy: "Little Master" of American Genre Painting. B. Weber. bibl f il *Mag Antiq (1971)* v174 no5 p140-9 N 2008
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
British influences
Joshua Shaw: a Paradise of Riches [Exhibit] M. R. Severens. il *Am Art Rev* v20 no5 p88-91 S/O 2008
Collections—Exhibitions
American Impressionism from Regional Collections [Exhibit] E. J. Conell and J. M. Keny. il *Am Art Rev* v20 no4 p66-73 Jl/Ag 2008
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Exhibitions
Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007
George de Forest Brush: The Indian Paintings [Exhibit] il *Am Art Rev* v20 no5 p142-5 S/O 2008
Kentucky Painters 1819-1935. E. C. Pennington. il *Am Art Rev* v20 no5 p80-7 S/O 2008
Like Breath on Glass: Whistler, Inness and the Art of Painting Softly [Exhibit] P. Pettus. *New Criter* v27 no1 p46-8 S 2008
La reconquête de l'Ouest [Exhibit] C. Glaas and P. Sterckx. il *Beaux Arts Mag* no289 p60-4 Jl 2008
German influences—Exhibitions
Painting in Germany. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p18 F 2009
Sales and prices
American Paintings. K. Jentleson. il *Art Auction* v32 no11 p74 Jl/Ag 2009
20th century
The Art of Gershon Benjamin (1899-1985). L. N. Peters. il *Am Art Rev* v20 no6 p134-41, 143 N/D 2008
Boston Expressionist: Jason Berger. D. Hagan. il por *Art N Engl* v30 no2 p12-15 F/Mr 2009
Charles Green Shaw in Bermuda. E. Lenz. il *Am Art Rev* v20 no6 p132-3 N/D 2008
Correction [To Julian Kreimer, The Lyrical Pragmatist] *Art Am* v97 no2 p22 F 2009
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
Famille Pollock, Fernet-Branca expose le frère Charles. B. Ramade. il por *Oeil* no611 p66-71 Mr 2009
Figures and Grounds. H. Copeland. il *Artforum Int* v47 no8 p142-9 Ap 2009
Henri Matisse, l'ami des abstraits. J. Coignard. il por *Connaiss Arts* no671 p47-53 My 2009
The Lyrical Pragmatist. J. Kreimer. il *Art Am* v96 no10 p150-3 N 2008
Matisse & Co.: Le legs d'un figuratif aux abstraits d'après-guerre. C. Lemoine. il *Oeil* no612 p77-81 Ap 2009
Painting by Other Means. J. Fyfe. il *Art Am* v96 no9 p148-53 O 2008
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Un siècle de jazz: Le jazz fait la java au musée du Quai Branly. M. Farine. il *Oeil* no612 p55-9 Ap 2009
The World of John Sloan. V. A. Leeds. il por *Am Art Rev* v21 no1 p72-81 Ja/F 2009
Attribution
Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
The Blue Print. S. Hochfield. il por *ARTnews* v107 no6 p52, 54 Je 2008
Introduction. S. Flescher. il *IFAR J* v10 no1 p8-9 2008
An Overview of the Scientific Analysis of the "Matter Paintings". R. Newman. graph il *IFAR J* v10 no1 p18-24 2008
Q&A: Are They Pollocks? What Science Tells Us About the Matter Paintings [A roundtable discussion with Pepe Karmel, James Martin, Richard Newman, Sharon Flescher and others] il *IFAR J* v10 no1 p36-43 2008
What Materials Tell Us About the Age and Attribution of the Matter Paintings. J. Martin. bibl f graph il tab *IFAR J* v10 no1 p25-35 2008
What's the Matter with Pollock? Issues of Connoisseurship and Abstraction. P. Karmel. il *IFAR J* v10 no1 p10-17 2008
Collections
"Recognition of Modernity": Detroit Collects Contemporary American Art in the Early Twentieth Century. M. E. Crane. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p30-45 2008
SFMOMA acquires David Park painting. il *Artweek* v39 no9 p24 N 2008
Collections—Exhibitions
American Impressionism from Regional Collections [Exhibit] E. J. Conell and J. M. Keny. il *Am Art Rev* v20 no4 p66-73 Jl/Ag 2008
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Exhibitions
Agnes Martin: Thomas Ammann Fine Art [Exhibit] M. Krienke. il *ARTnews* v107 no11 p132 D 2008
Aiden Lassell Ripley (1896-1969) [Exhibit] E. I. Hunter. il por *Am Art Rev* v20 no4 p130-5 Jl/Ag 2008
Anna Richards Brewster, American Impressionist [Exhibit] J. K. Maxwell. il *Am Art Rev* v20 no5 p148-57, 159-60 S/O 2008
The Art of Ernest L. Blumenschein [Exhibit] P. H. Hassrick. il por *Am Art Rev* v20 no4 p118-25 Jl/Ag 2008
Clyde Singer's America [Exhibit] N. V. Maciejunes and C. S. Duckworth. il por *Am Art Rev* v20 no5 p134-41 S/O 2008
Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007
George Tooker: A Retrospective [Exhibit] R. Cozzolinio and others. il por *Am Art Rev* v20 no5 p126-33 S/O 2008
House of Sprouse. I. Miller. il *ARTnews* v108 no1 p34 Ja 2009
Kentucky Painters 1819-1935. E. C. Pennington. il *Am Art Rev* v20 no5 p80-7 S/O 2008
Like Breath on Glass: Whistler, Inness and the Art of Painting Softly [Exhibit] P. Pettus. *New Criter* v27 no1 p46-8 S 2008
Painting in the United States 2008 [Exhibit] B. L. Jones and J. H. O'Toole. il *Am Art Rev* v20 no5 p108-17 S/O 2008
'Pattern and Decoration': Hudson River Museum [Exhibit] C. Nadelman. il *ARTnews* v107 no4 p150 Ap 2008
La reconquête de l'Ouest [Exhibit] C. Glaas and P. Sterckx. il *Beaux Arts Mag* no289 p60-4 Jl 2008
Robert Motherwell: Bernard Jacobson Gallery [Exhibit] M. Coomer. il *Mod Painters* v20 no10 p105 D 2008/Ja 2009
Russell Cheney: Northern New England Paintings [Exhibit] R. M. Candee. il *Am Art Rev* v20 no4 p126-9 Jl/Ag 2008
Sheer AbEx. A. Landi. il por *ARTnews* v107 no10 p84 N 2008
Sticky and scratchy: yes to Cy Twombly, but not forever. M. Collings. il por *Mod Painters* v20 no7 p38-40 S 2008
Expertising
Introduction. S. Flescher. il *IFAR J* v10 no1 p8-9 2008
An Overview of the Scientific Analysis of the "Matter Paintings". R. Newman. graph il *IFAR J* v10 no1 p18-24 2008
Q&A: Are They Pollocks? What Science Tells Us About the Matter Paintings [A roundtable discussion with Pepe Karmel, James Martin, Richard Newman, Sharon Flescher and others] il *IFAR J* v10 no1 p36-43 2008
What Materials Tell Us About the Age and Attribution of the Matter Paintings. J. Martin. bibl f graph il tab *IFAR J* v10 no1 p25-35 2008
What's the Matter with Pollock? Issues of Connoisseurship and Abstraction. P. Karmel. il *IFAR J* v10 no1 p10-17 2008
Sales and prices
American Paintings. K. Jentleson. il *Art Auction* v32 no11 p74 Jl/Ag 2009
21st century
Architect of Paint [Part of a special section: Contemporary modern] B. Gangelhoff. il por *Southwest Art* v38 no12 p78-83 My 2009
Beijing City Symphony. C. Turner. il por *Mod Painters* v20 no6 p56-9 Jl/Ag 2008
Correction [To Julian Kreimer, The Lyrical Pragmatist] *Art Am* v97 no2 p22 F 2009
Figures and Grounds. H. Copeland. il *Artforum Int* v47 no8 p142-9 Ap 2009
The Lyrical Pragmatist. J. Kreimer. il *Art Am* v96 no10 p150-3 N 2008
Radioactive. C. Turner. il *Mod Painters* v20 no9 p78-81 N 2008
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Virgil Grotfeldt. P. C. Johnson. il por *ARTnews* v107 no11 p144 D 2008
Wall Power. A. Landi. il por *ARTnews* v107 no10 p148-53 N 2008
Exhibitions
Agnes Martin: Thomas Ammann Fine Art [Exhibit] M. Krienke. il *ARTnews* v107 no11 p132 D 2008
'Emerging Forces': American Contemporary [Exhibit] C. Ober. il *ARTnews* v108 no2 p111 F 2009
Sheer AbEx. A. Landi. il por *ARTnews* v107 no10 p84 N 2008
Sticky and scratchy: yes to Cy Twombly, but not forever. M. Collings. il por *Mod Painters* v20 no7 p38-40 S 2008
'Winter Color': LewAllen Contemporary [Exhibit] L. Feinstein. il *ARTnews* v107 no6 p134 Je 2008
Sales and prices
Virtual Reality. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Collections
Exhibitions
Colorado Rockies: Art from the Moffett Collection [Exhibit] C. S. North. il *Am Art Rev* v20 no3 p80-7 My/Je 2008
Copies and works after
Joshua Shaw: a Paradise of Riches [Exhibit] M. R. Severens. il *Am Art Rev* v20 no5 p88-91 S/O 2008
Exhibitions
Catching Light: European and American Watercolors From the Permanent Collection [Exhibit at Loeb Art Center, Vasser College] il *Am Artist* v73 p68-9 Jl/Ag 2009
David Schorr and Andrew Raftery: Mary Ryan [Exhibit] N. Grimes. il *ARTnews* v108 no2 p106 F 2009
Expanding Horizons: Painting and Photography of American and Canadian Landscape, 1860-1918 [Exhibit] il *Am Artist* v73 p69 S 2009
Giverny à l'heure américaine [Exhibit] S. Flouquet. il *Oeil* no600 p96 Mr 2008

Painting, American—Exhibitions—*cont.*
'LA Paint' at the Oakland Museum [Exhibit] J. Rapko. il *Artweek* v39 no10 p11-12 D 2008/Ja 2009
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Spared From the Storm: Masterworks From The New Orleans Museum of Art [Exhibit] il *Am Artist* v73 p72 Ja 2009
History
Emile A. Gruppé (1896-1978). C. Lowrey. il *Am Art Rev* v20 no6 p100-9 N/D 2008
The Unknown Blakelock (1847-1919). N. A. Geske. il *Am Art Rev* v20 no6 p110-13 N/D 2008
Sales and prices
American Paintings. W. Moonan. il *Art Auction* v32 no6 p87 F 2009
Spring American paintings sales. M. H. Fort. *Mag Antiq (1971)* v175 no5 p26 My 2009
Painting, American (Primitives)
See also
Portrait painting, American (Primitives)
Reproductions
[Group of children playing cards in a country landscape] (oil on canvas, ca 1820-25)
Mag Antiq (1971) v175 no2 p2 F 2009
Painting, Asian
See also
Ink painting
Painting, Buddhist
20th century
Exhibitions
Cubism in Asia: Unbounded Dialogues [Exhibit] il *Orient Art* v50 no4 p60-6 2006
Painting, Australian
20th century
Exhibitions
Misty moderns: Australian Tonalists 1915-1950. T. Lock-Weir. il *Artonview* no56 p16-19 Summ 2008/2009
The sound of silence: Twentieth-century Australian tonalism [Exhibit] T. Lock-Weir. il *Art Aust* v46 no3 p449-53 Aut 2009
Painting, Australian (Aboriginal)
See also
Bark painting, Australian (Aboriginal)
Sales and prices
Paris à l'heure australienne. A. Crochet. il *Beaux Arts Mag* no289 p122 Jl 2008
Painting, Austrian
19th century
Exhibitions
Ferdinand Georg Waldmüller: Österreichische Galerie Belvedere. D. Lee. il *Art Newspaper* v18 p12 Je 2009 supp Whats on
20th century
Gustav Klimt: "Les Trois Âges de la femme". I. Goldberg. il *Beaux Arts Mag* no293 p168-71 N 2008
Attribution
Rediscoveries for sale. M. Gerlis. il *Art Newspaper* v17 p52 D 2008
Painting, Baroque
Artemisia & Us. A. Banti. il *FMR (White Ed)* no1 p12-23 Mr/Ap 2008
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. D. Dombrowski. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
Der Maler Gottfried Libalt (1610-1673) zwischen den Genres: Stilleben, Porträt und Landschaftsmalerei; tr. by K. Rohackova. Z. Kazlepka. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p61-77 2006/2007
Collections
Vessels of Value. P. Weideger. il por *Art Auction* v32 no3 p116-18, 120, 122 N 2008
Exhibitions
Für Schlösser und Kirchen [Exhibit] G. Ehret. il *Weltkunst* v78 no7 p97 Jl 2008
Italian Hours. D. S. Greben. il *Art Auction* v32 no4 p44 D 2008
La peinture à Bologne, de Carrache à Crespi [Exhibit] M. Jover. il *Connaiss Arts* no668 p35 F 2009
Painting, Belgian
19th century
"L'Encens" de Fernand Khnopff entre au musée. L. Madeline. il *Rev Louvre Mus Fr* v59 no3 p26-7 Je 2009
James Ensor; tr. by S. A. Notini. G. Ollinger-Zinque. bibl f il *FMR (White Ed)* no8 p42-57 Je/Jl 2009
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
20th century
James Ensor; tr. by S. A. Notini. G. Ollinger-Zinque. bibl f il *FMR (White Ed)* no8 p42-57 Je/Jl 2009
Painting, Bolognese
17th century
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Attribution
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Exhibitions
Italian Hours. D. S. Greben. il *Art Auction* v32 no4 p44 D 2008
La peinture à Bologne, de Carrache à Crespi [Exhibit] M. Jover. il *Connaiss Arts* no668 p35 F 2009
Painting, British
See also
Painting, Scottish
Painting, Victorian
Pre-Raphaelites
17th century
The New Year's Gift and a Painting of Jupiter [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] T. Screech. bibl f il *Impressions* v30 p52-8 2009
Flemish influences
De Bruegel à Rubens: Un best of flamand à la sauce anglaise. S. Flouquet. il *Oeil* no603 p68-71 Je 2008
Italian influences
The Man Who Would Be British. J. Wood. il *Tate Etc* no15 p48-51 Spr 2009
18th century
"Le Roué à Oxford", premier tableau de William Hogarth acheté par le musée du Louvre. G. Faroult. bibl f il *Rev Louvre Mus Fr* v58 no5 p50-4 D 2008
Collections
The Sport of Kings. H. McDonnnell. il por *Ir Arts Rev* v25 no4 p104-9 Wint 2008
Exhibitions
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008
19th century
Alfred Stevens's images from 'The Faerie Queene' rediscovered. T. Sladen. bibl f il *Burlington Mag* v151 p212-18 Ap 2009
Developing a Method for the Study of the Clothing of the 'Poor': Some Themes in the Visual Representation of Rural Working-Class Dress, 1850-1900. R. Worth. bibl f il *Text Hist* v40 no1 p70-96 My 2009
Forget Me Not. G. Dyer. il *Tate Etc* no16 p88-9 Summ 2009
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
Unfinished? Repulsive? Or the Work of a Prophet? S. Smiles. il *Tate Etc* no15 p100-3 Spr 2009
Exhibitions
'The Lure of the East' [and] 'The Lion and the Dragon: Photographs from China, 1903-1905' [Exhibit] S. Poë. *Br Art J* v9 no2 p86-7 Aut 2008
The Lure of the East: British Orientalist Painting [Exhibit] A. Malik. bibl f il *Third Text* v22 no6 p794-6 N 2008
The Lure of the East: British Orientalist Painting [Exhibit] N. Weston. il *Craft Arts Int* no74 p112-15 2008
The Lure of the East: New Haven, London, Istanbul and Sharjah [Exhibit] M. Vandenbrouck-Przybylski. il *Burlington Mag* v150 p559-60 Ag 2008
20th century
Ce qui est resté du Prado battu au sang par Francis Bacon. J. Larose. bibl f il por *Vie Arts* v53 p85-7 Summ 2009
Francis Bacon: "Henrietta Moraes". I. Goldberg. il *Beaux Arts Mag* no291 p132-3 S 2008
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Victor Burgin's meaningful cityscape and the legacy of socially-responsive narrative view painting. C. Igra. bibl il *J Visual Art Pract* v7 no1 p57-73 Jl 2008
American influences
'Cultural Imperialism'? British Hard-Edge Painting in the 1960s. N. Whiteley. bibl f il *Third Text* v22 no2 p209-27 Mr 2008
Exhibitions
Bridget Riley: Musée d'Art Moderne de la Ville de Paris [Exhibit] V. Rehberg. il *Mod Painters* v20 no8 p118 O 2008
Francis Bacon [Exhibit] D. Kozinska. il por *Vie Arts* v52 supp p2-3 Wint 2008/2009
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Sales and prices
Francis Bacon claims his place at the top of the market. S. Thornton. il por *Art Newspaper* v17 p31-3 S 2008
From the Editor. A. B. Freund. *Art Auction* v32 no3 p22 N 2008
Le "pope" art de Francis Bacon. A. Malvoisin. il *Oeil* no602 p106 My 2008
21st century
Coventry cracks up. L. Buck. il *Art Newspaper* v18 p37 Ja 2009
Putrid Beauty. S. Kent. il *Mod Painters* v21 no4 p34-6 My 2009
Exhibitions
Bridget Riley: Musée d'Art Moderne de la Ville de Paris [Exhibit] V. Rehberg. il *Mod Painters* v20 no8 p118 O 2008
What is . . . Monuments? il *RIBA J* v115 no9 p11 S 2008
Exhibitions
Quand Albion rêvait d'Orient [Exhibit] H. Grandsart. il *Connaiss Arts* no661 p52 Je 2008
Painting, Buddhist
See also
Painting, Tantric
Painting, Zen
The Wheel of Rebirth in Buddhist Temples [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] S. F. Teiser. bibl il *Arts Asiat* v63 p139-53 2008
China
Ningbo Buddhist Painting: A Reassessment. Y. Lippit. bibl il *Orientations* v40 no5 p54-62 Je 2009
A Vaishravana Thangka from the Ming Dynasty [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] M. Weidner. bibl il *Orientations* v39 no8 p92-9 N/D 2008
East Asia
Attribution—History
Goryeo Buddhist Painting in an Interregional Context. Y. Lippit. bibl f il *Ars Orient* v35 p192-232 2005
India
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007
Japan
Two Paths to the Pure Land: The Niga-byakudō Theme and the Modernist Buddhist Art of Hada Teruo. J. D. Szostak. bibl f il por *Arch Asian Art* v57 p121-50 2007

Painting, Buddhist—*cont.*

Korea

Brian Barry: Fulfilling His Destiny as a Temple Painter. E. Shim. il por *Koreana* v22 no3 p60-3 Aut 2008

Goryeo Buddhist Painting in an Interregional Context. Y. Lippit. bibl f il *Ars Orient* v35 p192-232 2005

Tibet (China)

Cosmic Timing. K. Larson. il *ARTnews* v108 no5 p86-7 My 2009

Samvara, dieu de la Suprême Félicité: une peinture du Tibet occidental acquise par le musée Guimet. N. Bazin. bibl f il *Rev Louvre Mus Fr* v58 no5 p35-43 D 2008

Exhibitions

Incursion dans le monde des paradis tantriques [Exhibit] Y. Prescott. il *Vie Arts* v52 p19 Wint 2008/2009

Painting, Bulgarian

See also

Bulgarian icons

Painting, Bundi

Wall-Paintings at Bundi: Comments and a new Discovery. M. C. Beach. *Artibus Asiae* v68 no1 p101-43 2008

Painting, Burgundian

Un ex-voto inédit de Philippe Pot. A. Châtelet. *Bull Monum* v165 no2 p220 2007

Painting, Byzantine

See also

Byzantine icons

La defensa del arte bizantino por El Greco: Notas sobre una paradoja. N. Hadjinicolaou. bibl f il *Archivo Esp Arte* v81 p217-32 Jl/S 2008

Painting, Canadian

Betty Goodwin. L. Bissonnette. il *Vie Arts* v53 p64-5 Spr 2009

Nancy Petry: le phœnix de la peinture. J. B. Roumanes. il por *Vie Arts* v52 p60-3 Spr 2008

20th century

Jean-Paul Jérôme: un plasticien à Montparnasse. R. Viau. il *Vie Arts* v52 p70-2 Aut 2008

Milly Ristvedt: grille de lecture. F. Belu. il por *Vie Arts* v52 p53-5 Spr 2008

Exhibitions

Aux sources de l'art moderne du Québec [Interview with Esther Trépanier] M. Van Hoof. il por *Vie Arts* v52 p56-9 Spr 2008

Claude Le Sauteur (1926-2007): le peintre et ses personnages [Exhibit] B. Laverdure. il *Vie Arts* v52 p50-1 Summ 2008

François Leduc: chronique d'une résurrection annoncée [Exhibit] J.-B. Roumanes. il *Vie Arts* v51 p64-5 Wint 2007/2008

21st century

The Death + Life of Painting: Notes from the Photoconceptual Backlash. D. Campbell. il *Can Art (1984)* v25 no4 p50-3 Wint 2008

François Lacasse: la peinture déjouée. R. Viau. il *Vie Arts* v53 p37-9 Summ 2009

In the Studio with the Gifted Amateur: Rodney Graham Practices Painting. S. Steiner. il *Mod Painters* p64-9 Mr 2007

Leopold Plotek et l'imagerie de la hauteur [Catalog excerpt]; tr. by M. Lenkiewitz. J. D. Campbell. il *Vie Arts* v52 p28-9 Aut 2008

Milly Ristvedt: grille de lecture. F. Belu. il por *Vie Arts* v52 p53-5 Spr 2008

Newing the Old: The Art of Tim Gardner and Karel Funk. C. Eyland. il por *Border Crossings* v27 no3 p132-41 Ag 2008

Exhibitions

Chris Cran: Bright Spiral Standard [Exhibit] J. Oakes. il *Vie Arts* v53 supp p8 Summ 2009

Claude Le Sauteur (1926-2007): le peintre et ses personnages [Exhibit] B. Laverdure. il *Vie Arts* v52 p50-1 Summ 2008

A "Dangerous" Painting: Michel Daigneault: Galerie Trois Points [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no80 p50-3 D 2007-Ja/F 2008

Entre ciel et terre [Exhibit] il *Vie Arts* v52 p24-5 Spr 2008

François Leduc: chronique d'une résurrection annoncée [Exhibit] J.-B. Roumanes. il *Vie Arts* v51 p64-5 Wint 2007/2008

Jacques Hurtubise: espaces de désorientation [Exhibit] R. Viau. il *Vie Arts* v52 p47-9 Spr 2008

Jeanie Riddle: Black Paintings [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no81 p58-9 Mr/Ap/My 2008

Tania Lebedeff: le rouge et noir pacifiés [Exhibit] R. Viau. il *Vie Arts* v52 p28 Aut 2008

Exhibitions

Claude Tousignant et la rigueur sereine [Exhibit] R. Viau. il por *Vie Arts* v53 p28-30 Spr 2009

Conjuguer modernisme, postmodernisme et intuition sensible: Louise Robert, dessins de 1976-2006: Galerie Simon Blais [Exhibit] C. Dubois. il *ETC (Montreal, Quebec)* no78 p48-9 Je/Jl/Ag 2007

Expanding Horizons: Painting and Photography of American and Canadian Landscape, 1860-1918 [Exhibit] il *Am Artist* v73 p69 S 2009

Joseph Plaskett [Exhibits] B. Grison. il por *Vie Arts* v52 supp p4-5 Fall 2008

Tom Forrestall: Paintings, Drawings, Writings [Exhibit] V. Hammock. il por *Vie Arts* v52 supp p4-5 Wint 2008/2009

Painting, Chinese

See also

Chinese ink painting

Painting, Buddhist—China

Scroll painting, Chinese

Song dynasty

Ningbo Buddhist Painting: A Reassessment. Y. Lippit. bibl il *Orientations* v40 no5 p54-62 Je 2009

Yuan dynasty

Ningbo Buddhist Painting: A Reassessment. Y. Lippit. bibl il *Orientations* v40 no5 p54-62 Je 2009

Ming dynasty

The Giraffe as the Mythical Qilin in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum. J. C. Y. Watt. bibl f il *Metrop Mus J* v43 p111-15 2008

Ming Art and Culture from an Archaeological Perspective—Part 4: Paintings, Calligraphy, Furniture and Tomb Figures. X. Yang. bibl il *Orientations* v39 no7 p73-80 O 2008

Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009

A Vaishravana Thangka from the Ming Dynasty [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] M. Weidner. bibl il *Orientations* v39 no8 p92-9 N/D 2008

The World's a Stage. S.-y. Liu. bibl f il *Ars Orient* v35 p155-91 2005

Qing dynasty

Sales and prices

Asian Art Market. S. Moore. il *Apollo* v168 p92 O 2008

19th century

The Fires of Canton in "Export" Paintings. P. Conner. bibl f il *Arts Asia* v38 no6 p110-23 N/D 2008

Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no6 p30 Je 2007

20th century

The Horizon of New Ink Art: A Hong Kong Perspective. H.-C. Tang. il *Arts Asia* v39 no1 p100-8 Ja/F 2009

Collections

Art History in the Making: The Khoan and Michael Sullivan Collection of Modern Chinese Painting. J. Yiu. bibl f il por *Apollo* v167 p52-7 My 2008

21st century

The Horizon of New Ink Art: A Hong Kong Perspective. H.-C. Tang. il *Arts Asia* v39 no1 p100-8 Ja/F 2009

Water Colored: Demons and Detritus in Yun-Fei Ji's Restive Landscapes. F. Prose. il por *Mod Painters* p78-83 Mr 2007

Sales and prices

Un Français a New York / A French(?)man in New York; tr. by C. Penwarden. J. Benhamou-huet. il *Art Press* no346 p24 Je 2008

Collections

Exhibitions

Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v62 p128-39 2007

Copies and works after

Beyond Boundaries: Notes on "Portrait of Lingzhao" [Part of a special issue: Japanese Art at Yale] C.-S. Chang. bibl f il *Yale Univ Art Gallery Bull* p128-32 2007

Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005

Exhibitions

Six siècles de peintures chinoises [Exhibit] C. Cyvoct. il *Oeil* no611 p95 Mr 2009

Expertising

'Travellers in Snow-Covered Mountains': A Reassessment [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. Hay. bibl il *Orientations* v39 no8 p85-91 N/D 2008

Reproductions

Canton—the "Factories" or "Hongs" (gouache, mid 19th century)
Arts Asia v38 no5 p48 S/O 2008

The Emperor Qianlong's Review of the Grand Parade of Troops
Orientations v39 no6 p28-9 S 2008

[Group of Chinese children eating out of bowls while seated around a table] (oil on linen, ca 1850)
Mag Antiq (1971) v174 no4 p36 O 2008

Red Bodhisattva (colors on cotton, Qianlong period)
Orientations v39 no7 p6 O 2008

Summer Palace (gouache, 18th century)
Orientations v40 no5 p15 Je 2009

Painting, Cuban

20th century

House of the Blue Ferret. P. Hoban. il por *ARTnews* v108 no6 p60-2 Je 2009

Painting, Cypriote

The Kykkotissa Virgin and its Italian Appropriation. L. Kouneni. bibl f il *Artibus Hist* v29 no57 p95-107 2008

Painting, Dakota

The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009

Painting, Danish

Polymath of Our Time. R. Storr. il por *Tate Etc* no16 p84-7 Summ 2009

19th century

Sales and prices

A Different Light. S. G. Stoodley. il *Art Antiqu* v32 no6 p34 Je 2009

20th century

Sales and prices

A Different Light. S. G. Stoodley. il *Art Antiqu* v32 no6 p34 Je 2009

21st century

Lars Tygesen. P. Holmes. il por *ARTnews* v107 no9 p192 O 2008

Painting, Dutch

See also

De Stijl

15th century

Geertgen tot Sint Jans: continuing studies of the painting process. M. Faries. bibl f il *Simiolus* v33 no1/2 p22-32 2007/2008

Attribution

A newly discovered fragment by Geertgen tot Sint Jans. S. Kemperdick. bibl f il *Burlington Mag* v151 p76-8 F 2009

Exhibitions

Dutch primitives: Rotterdam [Exhibit] S. Kemperdick. bibl f il *Burlington Mag* v150 p566-8 Ag 2008

La Hollande, l'autre comté des Primitifs. S. Flouquet. il *Oeil* no602 p69-71 My 2008

16th century

Exhibitions

Dutch primitives: Rotterdam [Exhibit] S. Kemperdick. bibl f il *Burlington Mag* v150 p566-8 Ag 2008

Sales and prices

Restituted Dutch old master makes record $8.1m. P. Jeromack. il *Art Newspaper* v17 p66 My 2008

Painting, Dutch—*cont.*
17th century
De Burger van Delft: een verklarende hypothese [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p348-53, 384 2008
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
The Guardroom Scene: A Visual Source for Rembrandt's "Night Watch". J. Rosen. bibl f il *Source (NY)* v28 no4 p32-9 Summ 2009
Jan Steen en de milddadigheid van de Delftse burger [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p312-31, 379-81 2008
A Painting without Genre: Meaning in Jan Vermeer's "The Girl with the Wine Glass". M. R. Lagerlöf. bibl f il *Konsthistorisk Tidskr* v78 no2 p77-91 2009
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
Selective Attention: Julius S. Held's Rembrandt Studies. A. Golhany. bibl f il *Oud Holl* v120 no3/4 p181-90 2007
Two Newly Acquired Paintings by Dutch Artists. K. Sidén. il *Art Bull Nationalmus Stockholm* v14 p19-20 2007
'Verengeweld en kwabornamentiek': Een authentieke lijst voor de bedreigde zwaan. H. Baija. il *Bull Rijksmus* v56 no1/2 p28-33, 243, 245 2008
Attribution
The Apprenticeship of Maria Vermeer. B. Binstock. bibl f il *Artibus Hist* v29 no57 p9-47 2008
Greenaway filme Rembrandt et attaque le Louvre. K. Ressouni-Demigneux. il por *Beaux Arts Mag* no285 p20-1 Mr 2008
It is a Rembrandt but not a self-portrait. M. Bailey. il *Art Newspaper* v17 p49 Jl/Ag 2008
Het "Laatste avondmall", het eerst bekende schilderstuk van Karel van Mander de Jonge. M. Leesberg. bibl f il *Oud Holl* v122 no1 p1-13 2009
Newly discovered Watteau and Hals are top performers at Old Masters sales. V. Lawes. il *Art Newspaper* v17 p52 S 2008
Paintings by Willem Drost in the State Hermitage Museum, St Petersburg. I. Sokolova. bibl f il *Burlington Mag* v151 p86-9 F 2009
Rediscoveries for sale. M. Gerlis. il *Art Newspaper* v17 p52 D 2008
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008
Willem Bartsius and the art of Dutch history painting. B. van Haute. bibl f il *Oud Holl* v121 no4 p215-44 2008
Collections
Tributes to a Golden Age. R. Wenley. bibl f il por *Apollo* v168 p54-60, 62 D 2008
Copies and works after
Jan Stolker after Frans van Mieris I? E. P. Löffler. bibl f il *Oud Holl* v121 no1 p35-9 2008
Reproducing the Golden Age: Copies after Seventeenth-Century Dutch Genre Painting in the First Half of the Eighteenth Century. J. Aono. bibl f il tab *Oud Holl* v121 no1 p1-34 2008
Van Meegeren's Early Vermeers. J. Lopez. bibl f il por *Apollo* v168 p76-83 Jl/Ag 2008
Exhibitions
Dutch Cityscapes: The Hague and Washington [Exhibit] W. Liedtke. bibl f il *Burlington Mag* v151 p126-8 F 2009
A family enterprise [Exhibit] J. Zutter. il *Apollo* v168 p122-5 S 2008
Haarlem renaissance [Exhibit] K. Wilkin. *New Criter* v27 no6 p44-9 F 2009
La peinture au temps de Rembrandt. M. Jover. il *Connaiss Arts* no672 p42 Je 2009
Le petit pan de mur jaune [Exhibit] V. Bougault. il *Connaiss Arts* no667 p32 Ja 2009
Portraits de villes à Washington [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p40 Mr 2009
Pride of place [Exhibit] J. Lopez. il *Apollo* v169 p137-8 Mr 2009
Stark nachgefragt [Exhibit] D. Von Flemming. il *Weltkunst* v78 no14 p88 D 2008
Tales of the City [Exhibit] L. Esplund. il *Art Antiqu* v32 no4 p98, 100, 102 Ap 2009
Expertising
Rembrandt Laughing: A Forgotten Painting Comes to Light. L. Duffy-Zeballos. bibl f il *IFAR J* v10 no2 p2-5 2008
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008
Italian influences
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. V. Hedquist. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
Sales and prices
It is a Rembrandt but not a self-portrait. M. Bailey. il *Art Newspaper* v17 p49 Jl/Ag 2008
Jan Wyck's Battle of the Boyne Impacts on the Art World. R. O'Byrne. il *Ir Arts Rev* v25 no3 p56 Aut 2008
Out of the Shadows. C. Kino. il por *Art Antiqu* v32 no2 p58-67 F 2009
18th century
[De verleiding van Flora / The Temptations of Flora] [Review article] P. Taylor. bibl f il *Oud Holl* v121 no4 p256-62 2008
Reproducing the Golden Age: Copies after Seventeenth-Century Dutch Genre Painting in the First Half of the Eighteenth Century. J. Aono. bibl f il tab *Oud Holl* v121 no1 p1-34 2008
Collections
Tributes to a Golden Age. R. Wenley. bibl f il por *Apollo* v168 p54-60, 62 D 2008
Collections
Major restoration programme for Mondrian paintings. L. Harris. il *Art Newspaper* v18 p18 Jl/Ag 2009
Scaling New Heights. A. McAlpine. il *World Inter* v29 no4 p220 Ap 2009
Exhibitions
L'Est ne perd pas le Nord [Exhibit] S. Flouquet. il *Oeil* no614 p95 Je 2009
Exhibitions
The Dutch Italianates: Seventeenth-Century Masterpieces From Dulwich Picture Gallery [Exhibit] il *Am Artist* v72 p66 D 2008
Les Écoles nordiques au palais Rohan [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p38 Mr 2009
Going Dutch in New York: The Met's Walter Liedtke Talks to Darrelyn Gunzburg. D. Gunzburg. il por *Art Book (Engl)* v15 no3 p61-2 Ag 2008
Le siècle d'or de Rembrandt [Exhibit] A. Roggeman. il *Oeil* no612 p105 Ap 2009
Reproductions
Die Mutter Gottes mit dem Jesusknaben, dem heiligen Laurentius und einem Stifter (oil on wood); School of Joos van Cleve. *Weltkunst* v78 no11 p77 O 1 2008
Painting, East Asian
See also
Painting, Buddhist—East Asia
Painting, Egyptian
See also
Egyptian icons
Middle kingdom
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Painting, Eighteenth century
See also
Painting, British—18th century
Painting, Dutch—18th century
Painting, European—18th century
Painting, French—18th century
Painting, Irish—18th century
Painting, Italian—18th century
Painting, Mexican—18th century
Painting, Spanish—18th century
Painting, Venetian—18th century
Attribution
Lusieri not Hackert [Comment on Alastair Lang, Jakob Philipp Hackert: Weimar and Hamburg] A. Weston-Lewis. il *Burlington Mag* v151 p320-1 My 2009
Collections
New Paintings at Waddesdon Manor: Recent Acquisitions for the Rothschild Collection. J. Carey. bibl f il *Apollo* v168 p52-7 S 2008
Painting, Estonian
20th century
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality; tr. by T. Randviir. K. Stahl. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007
21st century
Exhibitions
Report from Berlin [Exhibit] M. Z. Brendel. bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007
Painting, Ethiopian
See also
Ethiopian icons
History
Contemporary Ethiopian Painting in Traditional Style: From Church-based to Tourist Art [Part of a special issue: Contemporary Expressive Culture in Ethiopia] E. Biasio. bibl il *Afr Arts* v42 no1 p14-25 Spr 2009
Painting, European
17th century
See also
Old Master paintings
Drawn in color: "Aethiopika" in European painting. J. Crewe. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009
Der Maler Gottfried Libalt (1610-1673) zwischen den Genres: Stilleben, Porträt und Landschaftsmalerei; tr. by K. Rohackova. Z. Kazlepka. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p61-77 2006/2007
Collections
Guy et Christiane de Aldecoa, une vie pour la peinture. G. Morel. il por *Connaiss Arts* no664 p82-7 O 2008
18th century
See also
Old Master paintings
Collections
Guy et Christiane de Aldecoa, une vie pour la peinture. G. Morel. il por *Connaiss Arts* no664 p82-7 O 2008
Exhibitions
Voir Venise et peindre [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p54 O 2008
19th century
Exhibitions
Voir Venise et peindre [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p54 O 2008
Sales and prices
A Discovery Trail: Master Paintings Week in London. S. Moore. il *Apollo* v169 p20, 22 Je 2009
20th century
Matisse & Co.: Le legs d'un figuratif aux abstraits d'après-guerre. C. Lemoine. il *Oeil* no612 p77-81 Ap 2009
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Un siècle de jazz: Le jazz fait la java au musée du Quai Branly. M. Farine. il *Oeil* no612 p55-9 Ap 2009
Exhibitions
Balthus at 100: a celebration. C. Carrillo de Albornoz. il por *Art Newspaper* v17 p44 N 2008
Voir Venise et peindre [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p54 O 2008
Collections
Volterrano, Rosa, Mehus, Dolci, Borgognone e la quadreria del Marchese Carlo Gerini (1616-1673). Documenti e dipinti inediti. M. T. Di Dedda. bibl f il *Stor Arte* no119 p31-96 2008

Painting, European—*cont.*
Exhibitions
Catching Light: European and American Watercolors From the Permanent Collection [Exhibit at Loeb Art Center, Vasser College] il *Am Artist* v73 p68-9 Jl/Ag 2009
Masterpieces of European Painting from the Norton Simon Museum [Exhibit] il *Am Artist* v73 p68 Ap 2009
Raphael to Renoir: Drawings from the Collection of Jean Bonna [Exhibit] il *Am Artist* v73 p70 Ap 2009
Spared From the Storm: Masterworks From The New Orleans Museum of Art [Exhibit] il *Am Artist* v73 p72 Ja 2009
Les subtiles nuances de la grisaille [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no287 p135 My 2008
Vainglory at the Grand Palais [Editorial] *Burlington Mag* v150 p803 D 2008
Reproductions
14 Stations of the Cross (oil on canvas, early 18th century) *Mag Antiq (1971)* v174 no2 p35 Ag 2008
Painting, Fifteenth century
See also
Painting, Dutch—15th century
Painting, Flemish—15th century
Painting, Florentine—15th century
Painting, French—15th century
Painting, Italian—15th century
Painting, Netherlandish—15th century
Painting, Sienese—15th century
Painting, Venetian—15th century
Painting, Flemish
See also
Painting, Franco-Flemish
15th century
Correspondance [Addendum to Jan van Eyck, les Alpes et la lune by Renzo Leonardi] D. Ewing. bibl f *Rev Art* no160 p82-3 2008
Attribution
Adjugé. F. de Perthuis. il *Connaiss Arts* no664 p160 O 2008
Robert Campin, le Maître Flémalle. V. Bougault. il *Connaiss Arts* no668 p66-71 F 2009
Copies and works after
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
Exhibitions
Transcendental reality [Exhibit] P. Bonaventura. il *Apollo* v169 p134-7 Mr 2009
16th century
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. M. Weemans. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
A Pilgrim's Memories of Jerusalem: London, Wallace Collection MS M319. K. M. Rudy. bibl f il *J Warburg Courtauld Inst* v70 p311-25 2007
Attribution
Adjugé. F. de Perthuis. il *Connaiss Arts* no664 p160 O 2008
A Jacob de Backer Composition Rediscovered. V. Brilliant. bibl f il *Source (NY)* v28 no4 p24-31 Summ 2009
Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). M. Díaz Padrón. bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008
Expertising
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
Sales and prices
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
17th century
Iconoclasmes et malentendus. Une image méconnue du Sacrilège de Cambron. D. Martens. bibl f il *Z Kunstgesch* v70 no2 p215-36 2007
Het naaikussen: 'Deugdzaamheid' of 'Rijkdom'? B. M. Du Mortier. bibl f il *Bull Rijksmus* v56 no1/2 p128-35, 256 2008
Pentimenti in Hieronymus Francken the Younger's and Jan Brueghel the Elder's "The Archdukes Albert and Isabella Visiting a Collector's Cabinet". E. Gordon. il *J Walters Art Mus* v63 p113-16 2005
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Rubens's House Revealed. B. van Beneden. bibl f il *Apollo* v169 p102-8 Mr 2009
"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. A. Delvingt. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009
Attribution
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. J. Rosen. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
The Unique History of "The Armorer's Shop": An Application of Confocal X-Ray Fluorescence Microscopy. A. R. Woll and others. bibl f graph il tab *Stud Conserv* v53 no2 p93-109 2008
Exhibitions
Un assortiment du Grand Siècle à Blois [Exhibit] J. Tribut. il *Oeil* no611 p101 Mr 2009
Expertising
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
Dans la famille Brueghel. A. Malvoisin. il *Oeil* no608 p114-15 D 2008
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008
Collections
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
Exhibitions
De Bruegel à Rubens: Un best of flamand à la sauce anglaise. S. Flouquet. il *Oeil* no603 p68-71 Je 2008
L'Est ne perd pas le Nord [Exhibit] S. Flouquet. il *Oeil* no614 p95 Je 2009
Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008
Exhibitions
Les Écoles nordiques au palais Rohan [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p38 Mr 2009
Reproductions
The Annunciation (oil on wood, end of 15th century) *Apollo* v169 p15 Mr 2009
The Virgin and Child, Saint Lawrence and a Donor (oil on panel); Studio of Joos van Cleve. *Apollo* v168 p32 O 2008
Painting, Florentine
15th century
Fra Filippo Lippi and the image of St Luke. P. Parshall. bibl f il *Simiolus* v33 no1/2 p14-21 2007/2008
A Friend of the Bridegroom or a Lover of the Bride?: The Cuckolding Angel in Filippo Lippi's "Uffizi Madonna". B. Nygren. bibl f il *Source (NY)* v28 no1 p8-15 Fall 2008
Attribution
Two Saints—Home at Last: An Interview with Michael Liversidge by Darrelyn Gunzburg. D. Gunzburg. il por *Art Book (Engl)* v15 no1 p27-8 F 2008
Exhibitions
'The Triumph of Marriage': Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v108 no6 p111 Je 2009
16th century
Attribution
An Unpublished Albertinellian "Madonna" by Giovanni Larciani. L. A. Waldman. bibl f il *Source (NY)* v28 no2 p14-21 Wint 2009
Byzantine influences
Fra Filippo Lippi and the image of St Luke. P. Parshall. bibl f il *Simiolus* v33 no1/2 p14-21 2007/2008
Painting, Fourteenth century
See also
Painting, Italian—14th century
Painting, Sienese—14th century
Painting, Franco-Flemish
Attribution
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
Painting, French
See also
Fauvism
Fontainebleau, School of
Impressionism
Nabis (Group)
Neo-Impressionism
Painting, Burgundian
Symbolist Movement
Séraphine de Senlis: Cendrillon au musée. M. Bauwens. *Beaux Arts Mag* no292 p76-9 O 2008
15th century
Un ex-voto inédit de Philippe Pot. A. Châtelet. *Bull Monum* v165 no2 p220 2007
Attribution
Bethsabée au bain: la redécouverte d'une enluminure de Jean Colombe. K. Georgi. bibl f il *Bull Monum* v165 no2 p212-13 2007
17th century
Erratum [To Phillippa Plock, Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments] P. Plock. il *Art Hist* v31 no3 p422 Je 2008
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
Attribution
Deux versions d'un même sujet. S. Flouquet. il *Oeil* no610 p69 F 2009
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. P. Bassani Pacht. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
Collections
Au bonheur de la peinture française. S. Blin. il por *Connaiss Arts* no655 p84-9 D 2007
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Exhibitions
Un assortiment du Grand Siècle à Blois [Exhibit] J. Tribut. il *Oeil* no611 p101 Mr 2009
Italian influences
L'art si singulier de Vouet. S. Flouquet. il por *Oeil* no610 p68-71 F 2009
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. P. Bassani Pacht. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
Simon Vouet: Le plus italien des peintres français. S. Flouquet. il *Oeil* no610 p66-8 F 2009
18th century
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
François Boucher: "Mars et Vénus surpris par Vulcain. S. Guégan. il *Beaux Arts Mag* no288 p116-17 Je 2008
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
Mme de Pompadour ou le goût des autres. V. Bougault. il por *Connaiss Arts* no665 p120-5 N 2008
Collections
Au bonheur de la peinture française. S. Blin. il por *Connaiss.Arts* no655 p84-9 D 2007
Two works by Chardin in the collection of Count Heinrich von Brühl. T. Burg. bibl f il por *Burlington Mag* v150 p529-33 Ag 2008

Painting, French—18th century—*cont.*
Exhibitions
Au temps de la marquise [Exhibit] S. Guégan. il *Beaux Arts Mag* no292 p154 O 2008
Court art and public opinion [Exhibit] T. J. Standring. il *Apollo* v169 p70-1 Ap 2009
De la beauté au temps de la Pompadour [Exhibit] A. Roggeman. il *Oeil* no607 p100 N 2008
Sales and prices
La bonne surprise de Watteau. F. Chauvin. il *Connaiss Arts* no662 p139 Jl/Ag 2008
Pancrace Bessa, l'élève de Redouté. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
19th century
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Allegorizing Aryanism: Fernand Cormon's "The Human Races". M. P. Gindhart. bibl f il *Aurora (NJ)* v9 p74-100 2008
Het begin van de vrijheid: 'Prise de la Bastille' door Charles Thévenin (1790). J. Reynaerts. bibl f il por *Bull Rijksmus* v56 no1/2 p136-49, 256-7, 259 2008
Le bel aujourd'hui de Raoul Dufy. J. Coignard. il *Connaiss Arts* no666 p60-9 D 2008
"Des couleurs primitives": Miscegenation and French Painting of Algeria [Part of a special section: Imaging Blackness in the Long Nineteenth Century] P. B. Miller. bibl f il *Visual Resour* v24 no3 p273-98 2008
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Gustave Moreau and the Reinvention of History Painting. P. Cooke. bibl f il *Art Bull* v90 no3 p394-416 S 2008
History Without Values? Gérôme's History Paintings. J. House. bibl f il *J Warburg Courtauld Inst* v71 p261-76 2008
Interrogating Gustave Moreau's Sphinx: Myth as Artistic Metaphor at the 1864 Salon. S. C. Allan. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 116843 bytes Spr 2008
"L'Origine du monde" de Courbet vue par Jean-Jacques Lebel: "C'est l'interdit qui a organisé le fantasme" [Interview] S. Guégan. il por *Beaux Arts Mag* no290 p58-9 Ag 2008
La réception des grands décors de Puvis de Chavannes. N. Vedelago. bibl f *Bull Monum* v165 no4 p394 2007
Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009
Symbolism, Decadence and Gustave Moreau. P. Cooke. bibl f il *Burlington Mag* v151 p312-18 My 2009
Théodore Rousseau's "Forest of Fontainebleau". M. G. Morton. il *Nineteenth-Century Art Worldwide* v7 no1 46364 bytes Spr 2008
Attribution
Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009
Collections
Les trésors francais du musée Pouchkine [Portfolio] M. Jover. il *Connaiss Arts* no673 p14-21 Jl/Ag 2009
Copies and works after
Answer to a Readers' Quiz from 1993. D. Esposito. il *Print Q* v25 no4 p427-8 D 2008
'Dans un café', 'Zigzags' and five recovered Impressionist drawings. R. Kendall. bibl f il *Burlington Mag* v151 p306-11 My 2009
Exhibitions
Fontainebleau: Washington and Houston [Exhibit] J. House. bibl f il *Burlington Mag* v150 p571-3 Ag 2008
From Russia: French and Russian Master Paintings, 1870-1925 from Moscow and St Petersburg [Exhibit] N. Weston. il *Craft Arts Int* no73 p100-2 2008
Napoléon, Empereur providence en Roumanie [Exhibit] A. Roggeman. il *Oeil* no612 p94 Ap 2009
Scènes de vies au XIXe siècle [Exhibit] A. Roggeman. il *Oeil* no604 p86 Jl/Ag 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no668 p128 F 2009
Pancrace Bessa, l'élève de Redouté. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
20th century
See also
Tachiste
65, 38, 21, 4, 72 . . . F. Morellet. il por *Tate Etc* no16 p72-3 Summ 2009
À bout portant. C. Béghin. il *Cah Cinema* no635 p76-8 Je 2008
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Le bel aujourd'hui de Raoul Dufy. J. Coignard. il *Connaiss Arts* no666 p60-9 D 2008
Grand Slam: Histories of and by Georges Mathieu. A. Berecz. bibl f il *Yale Univ Art Gallery Bull* p64-74 2008
Les peintures bleues de Jean Fautrier: entre Joan Miró et Yves Klein; tr. by J.-F. Allain. K. K. Butler. bibl f il *Cah Mus Natl Art Mod* no104 p98-117 Summ 2008
Collections
Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. F. Garcia. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007
Les trésors francais du musée Pouchkine [Portfolio] M. Jover. il *Connaiss Arts* no673 p14-21 Jl/Ag 2009
Exhibitions
An Active Silence: Le Corbusier's Art in Australia. A. Moulis. bibl f il *Fabrications* v17 no1 p6-19 Je 2007
Figuration, narration: la revanche [Exhibit] G. Clermont. il *Vie Arts* v52 p34-5 Summ 2008
La Figuration Narrative au Grand Palais [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no660 p24 My 2008
Figuration Narrative: Paris [Exhibit] S. Wilson. il *Burlington Mag* v150 p564-6 Ag 2008
From Russia: French and Russian Master Paintings, 1870-1925 from Moscow and St Petersburg [Exhibit] N. Weston. il *Craft Arts Int* no73 p100-2 2008
Pierre Bonnard: The Late Interiors [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p6-7 Summ 2009
Sternstunden [Exhibit] I. Fechter. il *Weltkunst* v78 no9 p96-7 S 1 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
Artist Dossier: Pierre Bonnard. H. M. Sheets. graph il por *Art Auction* v32 no5 p75-6, 78 Ja 2009
21st century
François Jeune sous la peinture, la peinture! [Part of a special section: Dossier: Surface] B. Lévy. il *Vie Arts* v53 p38-9 Spr 2009
Ida Tursic & Wilfried Mille: la peinture au rayon X. J. Lavrador. il por *Beaux Arts Mag* no293 p128-31 N 2008
Chinese influences
Les corps à corps de Fabienne Verdier. É. Vedrenne. il por *Connaiss Arts* no661 p64-9 Je 2008
Collections
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
Dating
Nuovi documenti per la datazione del "Paesaggio con la fuga in Egitto" di Claude Lorrain (LV 158) e alcune note sui pendants "misti". N. Gozzano. bibl f il *Stor Arte* no121 p139-52 2008
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. P. Bassani Pacht. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
Exhibitions
Henri Barande: Musée d'art moderne et contemporain, Geneva [Exhibit] D. Galloway. il *ARTnews* v107 no8 p161 S 2008
Influences
Poussin "refusé" (2). S. Ginzburg. bibl f il *Rev Art* no163 p11-21 2009
Japanese influences
Monet's 1880s Étretat Campaign: "Rock Needle seen through the Port d'Aval"—A Case for His Japonisme / Monet à Étretat dans les années 1880. "L'Aiguille vue a travers la Porte d'Aval"—Un plaidoyer de son japonisme. J. Collins. bibl f il *Natl Gallery Can Rev* v6 p8-34, 131-48 2008
Reconstruction
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Reproductions
Allegory of Charity (oil on canvas, late 16th century)
Burlington Mag v151 p XIV Mr 2009
San Sebastiano Trafitto dalle Frecce [Detail]; Circle of Nicolas Régnier.
Boll Arte v92 p Front Cover Jl/S 2007
Still life with pomegranates (18th century)
Art Antiqu v32 no7 p71 Summ 2009

Painting, German
See also
Expressionism
Nazarenes (German painters)
Scholle (Group)
16th century
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007
Italian influences
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
17th century
Exhibitions
Für Schlösser und Kirchen [Exhibit] G. Ehret. il *Weltkunst* v78 no7 p97 Jl 2008
19th century
Ein Schmied mit Sanftmut im Blick [Part of a special issue on 19th century art] B. Krogemann. il *Weltkunst* v79 no4 p12-16, 18 Ap 2009
The Whispering Zeitgeist; tr. by F. Elliott. B. Wyss. il *Tate Etc* no14 p52-5 Aut 2008
Attribution
Replik oder Kopie—die Frage der Eigenhändigkeit im Werk Caspar David Friedrichs am Beispiel des "Kreuz an der Ostsee". J. C. Jensen. bibl f il *Artibus Hist* v28 no56 p141-54 2007
Exhibitions
Friedrich et le romantisme allemand [Exhibit] G. Morel. il *Connaiss Arts* no663 p74 S 2008
20th century
Eine doppelte Entdeckung—Der Bauhaus-Künstler Leo Grewenig und ein verschollen geglaubtes Bild. C. Breitwieser. bibl f il por *Munster* v62 no1 p46-9 2009
Otto Dix's Lasurtechnik and the Dialectics of Tradition. T. English. bibl f *Art Crit* v22 no2 p21-38 2007
Ein Schmied mit Sanftmut im Blick [Part of a special issue on 19th century art] B. Krogemann. il *Weltkunst* v79 no4 p12-16, 18 Ap 2009
Attribution
Immendorff: copies, fakes or authorised reproductions? B. Krogemann and M. Gerlis. il *Art Newspaper* v17 p49 S 2008
Copies and works after
Forbidden Pictures: Larry Fink; tr. by S. A. Notini. W. Guadagnini and S. A. Notini. il *FMR (White Ed)* no8 p12-27 Je/Jl 2009
Exhibitions
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Sternstunden [Exhibit] I. Fechter. il *Weltkunst* v78 no9 p96-7 S 1 2008
Copies and works after
Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
Reproductions
Dornenkrönung. Kreuzabnahme. Himmelfahrt Christi. Pfingsten (ca 1490); School of Master of Attel.
Weltkunst v79 no5 p88 My 2009

Painting, German—Reproductions—*cont.*
An Opulent Still Life (oil on canvas, ca 1860); Manner of Abraham Brueghel.
Art Antiqu v32 no7 p49 Summ 2009
Oso hormiguero [Detail] (1776); Workshop of A. R. Mengs.
Goya no326 p Front Cover Ja/Mr 2009
Veränderter Ausschnitt aus Apostelabschied (1483)
Weltkunst v79 no7 p Back Cover Jl 2009
Painting, Gothic
See also
International Gothic style
Die Erfahrung des Göttlichen aus der Sicht der Welt—Zur Darstellung Jesu im Tempel in der gotischen Malerei. C. Benedum. il *Munster* v62 no2 p144-6 2009
A Possible Source for the Triptych, Lunette, and Tondo Formats in Renaissance Paintings. E. J. Olszewski. bibl f il *Source (NY)* v28 no2 p5-11 Wint 2009
Painting, Gujarati
Reproductions
Portrait of Rao Desalji (opaque watercolor heightened with gold on paper, ca 1740-50)
Marg v60 no1 p LXVI S 2008
Painting, Hindu
Exhibitions
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v59 no4 p74-7 Je 2008
Painting, Hungarian
20th century
Exhibitions
Les peintres hongrois, ces autres fauves [Exhibit] A. Roggeman. il *Oeil* no605 p91 S 2008
History
Constructing the Canon of Modern Hungarian Painting, 1890-1918 [Part of a special issue on national identity and art history in Central Europe] I. Sármány-Parsons. bibl f il por *Centropa (NY)* v8 no3 p224-43 S 2008
Painting, Indic
See also
Miniature painting, Indic
Painting, Gujarati
Painting, Hindu
Painting, Mandi
Painting, Mogul
Painting, Pahari
Painting, Punjabi
Painting, Rajasthani
Painting, Rajput
Tanjore painting
Painting, Iranian
Hidden Talent. S. Melikian. il *Art Auction* v31 no9 p171 My 2008
20th century
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
21st century
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
Painting, Irish
18th century
Collections
The Sport of Kings. H. McDonnnell. il por *Ir Arts Rev* v25 no4 p104-9 Wint 2008
19th century
Sales and prices
Osborne's Spanish Impression at O'Driscoll in Cork. R. O'Byrne. il *Ir Arts Rev* v25 no2 p64 Summ 2008
Outstanding Early Work by Hone at Christie's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p58-9 Summ 2008
Sotheby's Showcase the Early Style of John Lavery. R. O'Byrne. il *Ir Arts Rev* v26 no2 p48 Summ 2009
20th century
Sales and prices
Auction Record for William Scott at Christie's. R. O'Byrne. il *Ir Arts Rev* v25 no3 p62 Aut 2008
Continued Popularity for Arthur Maderson. R. O'Byrne. il *Ir Arts Rev* v25 no3 p60 Aut 2008
Gladys MacCabe at Ross's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p52 Spr 2009
James Le Jeune at Devere's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p48 Summ 2009
New Record for Charles Lamb at Adam's-Bonhams Sale. R. O'Byrne. il *Ir Arts Rev* v26 no1 p47-8 Spr 2009
Poor Appetite for Political Art. R. O'Byrne. il *Ir Arts Rev* v25 no1 p58 Spr 2008
Success for Patrick Scott's Gold Paintings at Whyte's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p46 Summ 2009
21st century
Sales and prices
Continued Popularity for Arthur Maderson. R. O'Byrne. il *Ir Arts Rev* v25 no3 p60 Aut 2008
Success for Patrick Scott's Gold Paintings at Whyte's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p46 Summ 2009
Sales and prices
Rise in Popularity for Gerard Dillon. R. O'Byrne. il *Ir Arts Rev* v25 no1 p52 Spr 2008
Painting, Islamic
See also
Painting, Iranian
Painting, Mogul
Reproductions
[Couple holding hands]
Weltkunst v79 no5 p33 My 2009
Weltkunst v79 no6 p37 Je 2009
Painting, Italian
See also
Cassoni
Mannerism
Painting, Bolognese
Painting, Florentine
Painting, Neapolitan
Painting, Sienese
Painting, Venetian
The Kykkotissa Virgin and its Italian Appropriation. L. Kouneni. bibl f il *Artibus Hist* v29 no57 p95-107 2008
13th century
Collections
Bernhard von Lindenau, le philanthrope et les primitifs. M. Jover. il por *Connaiss Arts* no669 p78-83 Mr 2009
14th century
Pittura veneta fra Tre e Quattrocento nelle Marche. Note in calce a una mostra. M. Minardi. bibl f il *Arte Veneta* no63 p6-25 2006
Collections
Bernhard von Lindenau, le philanthrope et les primitifs. M. Jover. il por *Connaiss Arts* no669 p78-83 Mr 2009
15th century
L'Antiquité, romantique pour Bellini père, quête de perfection pour Andrea Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] il *Beaux Arts Mag* no291 p74 S 2008
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Le glacis de l'huile pour Bellini fils, la caresse de la tempera pour Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] K. Ressouni-Demigneux. il *Beaux Arts Mag* no291 p78-9 S 2008
Lorenzo d'Alessandro da Sanseverino's "Crucifixion"; "St. Michael": Art Historical Context and Technical Analysis of an Italian Fifteenth-Century Double-Sided Processional Standard. S. A. Chui. bibl f il tab *J Walters Art Mus* v63 p41-56 2005
Mantegna Bellini: le duel des seigneurs [Part of a special section] il *Beaux Arts Mag* no291 p72-7, 79 S 2008
Mantegna, prince de la perspective [Part of a special section: Mantegna Bellini: le duel des seigneurs] P. Sterckx. il *Beaux Arts Mag* no291 p80-1 S 2008
Pintoricchio: De l'Ombrie à la lumière. S. Flouquet. il *Oeil* no601 p58-63 Ap 2008
Pittura veneta fra Tre e Quattrocento nelle Marche. Note in calce a una mostra. M. Minardi. bibl f il *Arte Veneta* no63 p6-25 2006
Prato, l'autre centre artistique. S. Flouquet. il *Oeil* no612 p48-53 Ap 2009
Attribution
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". E. Lugli. bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
Six XV-Century Tarot Cards: Who Painted Them? M. Dummett. bibl il *Artibus Hist* v28 no56 p15-26 2007
Sweet Relief. M. Kristal. il *Am Craft* v69 no1 p38-9 F/Mr 2009
Collections
Bernhard von Lindenau, le philanthrope et les primitifs. M. Jover. il por *Connaiss Arts* no669 p78-83 Mr 2009
Copies and works after
The Da Vinci Clone [Part of a special section: The New Real] S. Tallman. bibl f il por *Art Am* v97 no2 p75-8, 80 F 2009
16th century
All'avvio della seconda maniera: una stampa per Jacopo Bassano. R. Fontana. bibl f il *Artibus Hist* v28 no56 p121-33 2007
L'Antiquité, romantique pour Bellini père, quête de perfection pour Andrea Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] il *Beaux Arts Mag* no291 p74 S 2008
Un bozzetto di Jacopo Bassano restaurato: "Lazzaro e il ricco epulone". F. Del Torre Scheuch and E. Schwedersky. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p180-9 2008
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Crème de la crème. J. E. Kaufman. il *Art Newspaper* v17 p10 Ja 2008
Documentation of Lorenzo Lotto's Early Work with Raphael. M. B. Katz. bibl f il *Southeast Coll Art Conf Rev* v9 no5 p202-10 Spr 1980
Le glacis de l'huile pour Bellini fils, la caresse de la tempera pour Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] K. Ressouni-Demigneux. il *Beaux Arts Mag* no291 p78-9 S 2008
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
Landscape in Artistic Literature in Renaissance Italy; tr. by J. Landry. E. Pommier. il *FMR (Black Ed)* no24 p125-55 Mr/Ap 2008
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
Mantegna Bellini: le duel des seigneurs [Part of a special section] il *Beaux Arts Mag* no291 p72-7, 79 S 2008
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Note sur un dessin de "Saint Roch" de Lorenzo Lotto. S. Béguin. bibl f il *Artibus Hist* v29 no58 p29-34 2008
Pintoricchio: De l'Ombrie à la lumière. S. Flouquet. il *Oeil* no601 p58-63 Ap 2008
Prato, l'autre centre artistique. S. Flouquet. il *Oeil* no612 p48-53 Ap 2009
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
Sebastiano del Piombo à l'ombre des plus grands. M. Jover. il *Connaiss Arts* no660 p78-83 My 2008
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. V. Delieuvin. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008

Painting, Italian—16th century—*cont.*
Attribution
Di Bramantino e da Bramantino. Un'altra versione della "Pietà" Artaria già nella Collezione Reale dei Savoia. P. C. Marani. bibl f il *Artibus Hist* v28 no56 p155-64 2007
La devozione e i ricordi di otto reduci da Padova. A. Boscardin. bibl f il *Arte Veneta* no64 p172-81 2007
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Lotto Non Lotto: "Judith with the Head of Holofernes". N. Massi. bibl f il *Source (NY)* v28 no1 p39-48 Fall 2008
"La sfida tra Apollo e Marsia" di Agnolo Bronzino: originale e copia. T. Kustodieva. bibl f il *Arte Veneta* no63 p134-8 2006
A "St Paul" for the Rijksmuseum. H. van Os. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
Collections
The inventory of Pietro Mellini's collection at the Palazzo del Rosario in 1680. J. Fernández-Santos Ortiz-Iribas. bibl f diag il tab *Burlington Mag* v150 p512-20 Ag 2008
Copies and works after
Making a Veronese [Part of a special section: The New Real] S. Tallman. il *Art Am* v97 no2 p77 F 2009
Palma il Giovane e Schiavone: un intreccio ritrovato su una nota di cronaca. F. Cocchiara. bibl f il *Arte Veneta* no63 p150-5 2006
"La sfida tra Apollo e Marsia" di Agnolo Bronzino: originale e copia. T. Kustodieva. bibl f il *Arte Veneta* no63 p134-8 2006
Exhibitions
Raphaël, Michel-Ange, Le Greco . . . et les autres [Exhibit] R. Viau. il *Vie Arts* v53 p50-2 Summ 2009
Sales and prices
Art Fund donates £1m to buy Titian. P. Steel. *Mus J* v108 no11 p4 N 2008
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
Let the Titians go. F. Heywood. *Mus J* v108 no10 p19 O 2008
Titian campaign progresses towards £50m target. G. Harris. il *Mus J* v109 no2 p7 F 2009
Titians might not be sold after all. G. Harris and S. Heal. il *Mus J* v108 no10 p5 O 2008
17th century
Artemisia & Us. A. Banti. il *FMR (White Ed)* no1 p12-23 Mr/Ap 2008
La pittura del Seicento a Termini Imerese e nel suo territorio. A. Cuccia. bibl f il *Boll Arte* v93 p49-92 Ja/Mr 2008
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
Attribution
Le antinomie di Simone Cantarini. M. Pulini. bibl f il *Stor Arte* no120 p7-40 2008
Guercino, not Crespi. D. M. Unger. bibl f il *Stor Arte* no119 p21-30 2008
A New Painting for Ottawa by the Pensionante del Saraceni / À propos d'une œuvre du Pensionante del Saraceni, depuis peu à Ottawa. D. Franklin and S. Gritt. bibl f il *Natl Gallery Can Rev* v6 p52-61, 157-63 2008
Collections
The inventory of Pietro Mellini's collection at the Palazzo del Rosario in 1680. J. Fernández-Santos Ortiz-Iribas. bibl f diag il tab *Burlington Mag* v150 p512-20 Ag 2008
Exhibitions
Salvator Rosa dans la tourmente [Exhibit] S. Blin. il por *Connaiss Arts* no660 p40 My 2008
18th century
Antonio Guardi per i Giovanelli: precisazioni e aggiunte. A. Pacia. bibl f il *Arte Veneta* no63 p48-83 2006
Italy Up in Arms Over a Breast. J. Harris. il por *ARTnews* v107 no9 p96 O 2008
Attribution
Per Giambattista Pittoni: un dipinto ritrovato. L. Puppi. bibl f il *Arte Veneta* no64 p232-4 2007
Chinese influences
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Collections
Concentré de chefs-d'œuvre italiens [Exhibit] S. Flouquet. il *Oeil* no605 p96 S 2008
Copies and works after
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Exhibitions
Concentré de chefs-d'œuvre italiens [Exhibit] S. Flouquet. il *Oeil* no605 p96 S 2008
Spanish influences
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
19th century
Exhibitions
Flakes of light [Exhibit] J. R. Taylor. il *Apollo* v168 p130, 132 S 2008
20th century
Les deux carrières de De Chirico. B. Ramade. il *Oeil* no610 p44-8 F 2009
Fra avanguardia e ritornoa all'ordine: Leonardo Dudreville e il movimentismo italiano dei primi anni Venti. M. Nezzo. bibl f il *Artibus Hist* v29 no57 p149-64 2008
Les icônes de Giorgio De Chirico. B. Ramade. il *Oeil* no610 p51 F 2009
"Italy's Time". F. Gualdoni. il *FMR (White Ed)* no4 p40-51 O/N 2008
Attribution
Ester l'expert. Leggerezze su Boccioni. M. Calvesi. bibl f il por *Stor Arte* no119 p130-70 2008
Exhibitions
Divisionism: London and Zürich [Exhibit] M. Hopkinson. bibl f il *Burlington Mag* v150 p700-1 O 2008
Le divisionnisme made in Italy [Exhibit] C. Lemoine. il *Oeil* no604 p114 Jl/Ag 2008
Flakes of light [Exhibit] J. R. Taylor. il *Apollo* v168 p130, 132 S 2008
Giorgio Morandi: The Metropolitan Museum of Art [Exhibit] S. Ellis. il *Mod Painters* v21 no1 p85 F 2009
Sales and prices
Artist Dosier: Giorgio Morandi. H. M. Sheets. graph il por *Art Auction* v32 no8 p81-2, 84 Ap 2009
Collections
Eine Entwurfszeichnung von David Teniers II. zu seinem ersten Galeriebild für Leopold Wilhelm. E. Pokorny. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v8/9 p193-201 2006/2007
Exhibitions
Die Ästhetik der Begeisterung [Exhibit] M. Thibaut. il *Weltkunst* v78 no7 p96 Jl 2008
Au Petit Palais, Simone Martini face aux chefs-d'oeuvre de la collection Campana. G. Morel. il *Connaiss Arts* no673 p104 Jl/Ag 2009
Les primitifs italiens, trésor d'Altenbourg [Exhibit] A. Roggeman. il *Oeil* no612 p98 Ap 2009
History
Painters, punchers, gilders or goldbeaters?—A critical survey report of discussions in recent literature about early Italian painting. E. S. Skaug. bibl f il *Z Kunstgesch* v71 no4 p571-82 2008
Reproductions
A Deacon Saint (Saint Stephen?) (oil on canvas, ca. 1610-1620) *Burlington Mag* v151 p J Ja 2009
Johannes der Täufer in der Wüste (oil on wood); School of Raffaele. *Weltkunst* v79 no3 p55 Mr 2009
Madonna mit Kind und Johannesknaben (oil on wood, 16th century) *Weltkunst* v78 no13 p199 N 2008
The Virgin and Child Enthroned with Four Saints [Detail] (tempera on panel, ca 1305-1310); Workshop of Duccio di Buoninsegna. *Art Antiqu* v32 no6 p17 Je 2009
Sales and prices
"Sleepers": three surprises in one auction. A. Dannatt. il *Art Newspaper* v17 p53 D 2008
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008
History
A note on the later history of Raphael's Ansidei altarpiece. B. Cassidy. bibl f il *Burlington Mag* v150 p672-5 O 2008

Painting, Japanese
See also
Nihonga
Painting, Buddhist—Japan
Painting, Zen
Ukiyoe painting
What Makes Japanese Painting Japanese? [Part of a special issue: Japanese Art at Yale] O. Sadako. bibl f il *Yale Univ Art Gallery Bull* p64-81 2007
Edo period
Exhibitions
'Designed for Pleasure': Asia Society [Exhibit] C. Ruas. il *ARTnews* v107 no5 p147-8 My 2008
Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860. il *Impressions* v30 p168-203 2009
Kuroda Seiki's "Morning Toilette" on Exhibition in Modern Kyoto. A. Y. Tseng. bibl f il *Art Bull* v90 no3 p417-40 S 2008
19th century
Exhibitions
Literati Modern: Bunjinga from late Edo to Twentieth Century Japan at the Honolulu Academy of Arts. M. Morioka. il *Arts Asia* v38 no4 p58-67 Jl/Ag 2008
20th century
Exhibitions
Literati Modern: Bunjinga from late Edo to Twentieth Century Japan at the Honolulu Academy of Arts. M. Morioka. il *Arts Asia* v38 no4 p58-67 Jl/Ag 2008
21st century
Tomoo Gokita. M. Coomer. il por *Mod Painters* p82-3 D 2006/Ja 2007
Muromachi period
Embodying Power in Japanese Calligraphy [Part of a special issue: Japanese Art at Yale] S. Ohki. bibl f il *Yale Univ Art Gallery Bull* p122-7 2007
Chinese influences
Beyond Boundaries: Notes on "Portrait of Lingzhao" [Part of a special issue: Japanese Art at Yale] C.-S. Chang. bibl f il *Yale Univ Art Gallery Bull* p128-32 2007

Painting, Korean
See also
Painting, Buddhist—Korea
Koryŏ dynasty
Historiography
Goryeo Buddhist Painting in an Interregional Context. Y. Lippit. bibl f il *Ars Orient* v35 p192-232 2005
20th century
Attribution
Work sold for record price in Seoul is not a fake, investigation finds. S. Choi. il *Art Newspaper* v17 p45 F 2008
Sales and prices
Work sold for record price in Seoul is not a fake, investigation finds. S. Choi. il *Art Newspaper* v17 p45 F 2008
Choson dynasty
Lofty Merrymaking: Literati Gatherings in 16th Century Korea. S. Lee. il *Orientations* v40 no2 p94-7 Mr 2009
Midnight Rendezvous: Ardent Love and Heartache of Separation. I. Choo. il *Koreana* v22 no3 p50-3 Aut 2008
Collections
Korean Shamanist Paintings and Amulets in the Gahoe Museum, Seoul. A. Perrin. bibl il *Arts Asia* v38 no4 p74-86 Jl/Ag 2008

Painting, Mandi
Reproductions
Court Scene [Detail] (opaque watercolor on paper, ca 1820)
Orientations v39 no6 p8 S 2008
Painting, Mannerist *See* Mannerism
Painting, Medieval
Technique
Painters, punchers, gilders or goldbeaters?—A critical survey report of discussions in recent literature about early Italian painting. E. S. Skaug. bibl f il *Z Kunstgesch* v71 no4 p571-82 2008
Painting, Mexican
17th century
Iconografía de la Virgen de Guadalupe de México en Granada. P. Barea Azcón. bibl f il *Cuad Arte Univ Granada* no38 p317-32 2007
18th century
Iconografía de la Virgen de Guadalupe de México en Granada. P. Barea Azcón. bibl f il *Cuad Arte Univ Granada* no38 p317-32 2007
The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007
20th century
Between Abstraction and Figuration: The Contradictions of David Alfaro Siqueiros' "Dialectic-Subversive Painting," 1932-1942. C. Macchiavello. bibl f *Art Crit* v22 no2 p51-67 2007
Painting, Modern
See also
Painting, Nineteenth century
Painting, Twentieth century
Kandinsky, le champion de l'abstraction. M. Jover. il *Connaiss Arts* no670 p54-63 Ap 2009
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
Collections
Auckland Gets Major Donation of Modernists. H. Ko. *Art AsiaPacific* no64 p37 Jl/Ag 2009
Bordeaux: Musée des Beaux-arts: le fonds André Lhote s'enrichit. F. Garcia. bibl f il *Rev Louvre Mus Fr* v57 no5 p18-21 D 2007
Impressions from Hugh Lane. M. Moroney. il por *Ir Arts Rev* v25 no2 p74-7 Summ 2008
Exhibitions
Aux sources de l'art moderne du Québec [Interview with Esther Trépanier] M. Van Hoof. il por *Vie Arts* v52 p56-9 Spr 2008
Corot et les modernes [Exhibit] M. Jover. il *Connaiss Arts* no669 p34 Mr 2009
Hopper & Co. [Exhibit] U. Fölsing. il *Weltkunst* v79 no6 p88 Je 2009
Magie des images, magie du métissage [Exhibit] M. Poupart. il *Connaiss Arts* no668 p36 F 2009
Le synthétique, c'est chic. D. Sausset. il *Connaiss Arts* no670 p44 Ap 2009
Van Dongen: Femmes. De Montmartre à Monte-Carlo [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p31-3 Spr 2009
Il y a un seul maître, Camille Corot [Exhibit] J.-C. Castelain. il *Oeil* no613 p94 My 2009
History
E. Ambrose Webster: Pioneer Modernist. G. R. Scott. il *Am Art Rev* v20 no6 p86-93, 143 N/D 2008
Eanger Irving Couse: A Place in the Sun. S. K. Hoffman. il *Am Art Rev* v20 no6 p94-9 N/D 2008
Emile A. Gruppé (1896-1978). C. Lowrey. il *Am Art Rev* v20 no6 p100-9 N/D 2008
Matisse and Byzantium, or, Mechanization Takes Command. D. Lewis. bibl f il *Mod Mod* v16 no1 p51-9 Ja 2009
Sales and prices
Max Factors. K. Jentleson and A. Levine. graph il *Art Auction* v32 no11 p80 Jl/Ag 2009
Painting, Mogul
Reproductions
Prince Cavorting with Ladies [Detail] (opaque watercolor and gold on paper, ca 1770)
Marg v60 no4 p108 Je 2009
Painting, Native American
See also
Painting, Dakota
The Szwedzicki Portfolios of American Indian Art, 1929-1952, Part 2: Sioux Indian Painting, American Indian Painters & North American Costumes. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no3 p58-67, 90 Summ 2009
20th century
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
Exhibitions
American Indian painting. M. H. Fort. il *Mag Antiq (1971)* v175 no5 p22 My 2009
Reproductions
Sioux Painted Pictographic Muslin Depicting the Sun Dance and Battle Scenes [Detail]
Tribal v12 no4 p174 Summ 2008
Painting, Neapolitan
Collections
Vessels of Value. P. Weideger. il por *Art Auction* v32 no3 p116-18, 120, 122 N 2008
Painting, Netherlandish
15th century
Defining Domestic: An Examination of the Characteristics and Functions of the Home Setting in Early Netherlandish Paintings. A. LeZotte. bibl il *Home Cult* v6 no1 p5-17 Mr 2009
Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". J. R. Decker. bibl f il *Artibus Hist* v29 no57 p59-73 2008
Evidence for the Forms and Usage of Early Netherlandish Memorial Paintings. D. Brine. bibl f il *J Warburg Courtauld Inst* v71 p139-68 2008
Lübecki linnas Tallinnas. J. Maiste. bibl f *Kunstiteaduslikke Uurimusi* v16 no1/2 p191-200 2007
Lucia legendi meister identifitseeritud? Lucia tegendi meistrist, Tallinna mustpeade retaablist ja "Eesti kunsti ajaloo" 2. köite avapeatükist. A. Mänd. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p173-90 2007
16th century
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
Evidence for the Forms and Usage of Early Netherlandish Memorial Paintings. D. Brine. bibl f il *J Warburg Courtauld Inst* v71 p139-68 2008
Attribution
"The legend of St Christopher": a painting attributed to Jan van Amstel reexamined. N. van Hout. bibl f il *Simiolus* v33 no1/2 p43-52 2007/2008
Italian influences
The impact of oil: 16th Century Netherlandish responses to Italian challenges. A. Wallert. bibl f il tab *Bull Rijksmus* v56 no1/2 p214-27, 266-8 2008
17th century
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Expertising
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. N. Sluijter-Seijffert and M. Wolters. bibl f il *Oud Holl* v122 no1 p14-42 2009
Attribution
Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007
Copies and works after
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Reproductions
A Buffoon looking through a casement window (oil on panel, ca 1600)
Simiolus v33 no3 p V 2007/2008
Painting, Nineteenth century
See also
Biedermeier art
Eight (Group)
Impressionism
Luminism
Nazarenes (German painters)
Neo-Impressionism
Painting, American—19th century
Painting, Austrian—19th century
Painting, Belgian—19th century
Painting, British—19th century
Painting, Chinese—19th century
Painting, Danish—19th century
Painting, European—19th century
Painting, French—19th century
Painting, German—19th century
Painting, Irish—19th century
Painting, Italian—19th century
Painting, Japanese—19th century
Painting, Rajput—19th century
Painting, Romanian—19th century
Painting, Russian—19th century
Painting, Scottish—19th century
Painting, Spanish—19th century
Painting, Swiss—19th century
Painting, Victorian
Postimpressionism
Pre-Raphaelites
Romanticism
Scholle (Group)
Symbolist Movement
Tonalism
Voyage en Italie, l'invention du tourisme photographique. M. Farine. il *Oeil* no613 p66-71 My 2009
Collections
The origins of the Barnes Collection, 1912-15. C. B. Bailey. bibl f il por *Burlington Mag* v150 p534-43 Ag 2008
Sales and prices
Doyle Dazzles. K. Jentleson. il *Art Auction* v32 no9 p37 My 2009
Painting, Oriental *See* Painting, Asian
Painting, Outdoor *See* Plein air painting
Painting, Pahari
Reproductions
Krishna et Râdhâ (gouache on paper, 1730)
Connaiss Arts no667 p1 Ja 2009
Raja Sidh Sen (1684-1727) of Mandi (ca 1700, Jagdish and Kamla Mittal Museum of Indian Art, Hyderabad)
Marg v59 no4 p5 Je 2008
Painting, Pakistani
21st century
Gilded Demons. J. Montagu. il por *Mod Painters* v21 no4 p38-40 My 2009
Painting, Panjabi *See* Painting, Punjabi
Painting, Peruvian
See also
Colonial painting, Peruvian
Reproductions
Our Lady of Cocharas Under the Baldachin (18th century)
Art Antiqu v32 no2 p51 F 2009
Painting, Portuguese
20th century
Nanoscale and Painting [Part of a special section: Nanotechnology, Nanoscale Science and Art] F. Rocha da Silva. bibl f il *Leonardo* v41 no4 p341, 350-4 2008

Painting, Portuguese—*cont.*
21st century
Nanoscale and Painting [Part of a special section: Nanotechnology, Nanoscale Science and Art] F. Rocha da Silva. bibl f il *Leonardo* v41 no4 p341, 350-4 2008
Painting, Prehistoric *See* Art, Prehistoric
Painting, Punjabi
Reproductions
Maharaja Karam Singh of Patiala (ca 1830)
Marg v59 no4 p Inside Front Cover Je 2008
The Wedding of Krishna and Rukmini (opaque watercolor and gold on paper, ca 1800-1810)
Marg v60 no3 p XXXII Mr 2009
Painting, Rajasthani
Exhibitions
Les jardins d'Eden des maharadjahs. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009
Royal paintings of Jodhpur: Washington, Seattle, London and New Delhi [Exhibit] A. Das. il *Burlington Mag* v151 p272-3 Ap 2009
Painting, Rajput
See also
Painting, Rajasthani
19th century
The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota. J. K. Bautze. bibl il map *South Asian Stud* v24 p97-108 2008
Painting, Religious *See* Religious art
Painting, Renaissance
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
A Possible Source for the Triptych, Lunette, and Tondo Formats in Renaissance Paintings. E. J. Olszewski. bibl f il *Source (NY)* v28 no2 p5-11 Wint 2009
Collections
See Art, Renaissance—Collections
Conservation and restoration
Un bozzetto di Jacopo Bassano restaurato: "Lazzaro e il ricco epulone". F. Del Torre Scheuch and E. Schwedersky. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p180-9 2008
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009
A Raphael "Madonna" restored. M. Grassi. *New Criter* v27 no10 p23-7 Je 2009
Exhibitions
Andrea Mantegna: Louvre [Exhibit] W. Feaver. il *ARTnews* v108 no2 p114 F 2009
Concentré de chefs-d'œuvre italiens [Exhibit] S. Flouquet. il *Oeil* no605 p96 S 2008
Expertising
Sweet Relief. M. Kristal. il *Am Craft* v69 no1 p38-9 F/Mr 2009
Technique
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
Geertgen tot Sint Jans: continuing studies of the painting process. M. Faries. bibl f il *Simiolus* v33 no1/2 p22-32 2007/2008
Le glacis de l'huile pour Bellini fils, la caresse de la tempera pour Mantegna [Part of a special section: Mantegna Bellini: le duel des signeurs] K. Ressouni-Demigneux. il *Beaux Arts Mag* no291 p78-9 S 2008
Painting, Roman
Des topia à l'utopie: le rôle de l'Egypte dans la peinture paysagiste romaine. H. Fragaki. bibl f il *Antike Kunst* v51 p96-122, A17-A20 2008
Painting, Romanian
19th century
Exhibitions
Napoléon, Empereur providence en Roumanie [Exhibit] A. Roggeman. il *Oeil* no612 p94 Ap 2009
Painting, Romantic *See* Romanticism
Painting, Russian
See also
Socialist Realism
Suprematism
16th century
Reue ist die Tür zur Erlösung. S. Lux. il *Weltkunst* v79 no1 p54-5 Ja 2009
19th century
Exhibitions
From Russia: French and Russian Master Paintings, 1870-1925 from Moscow and St Petersburg [Exhibit] N. Weston. il *Craft Arts Int* no73 p100-2 2008
20th century
Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique; tr. by M. de la Guardia and T. de la Guardia. A. Nakov. bibl f il *Artibus Hist* v29 no57 p183-239 2008
Exhibitions
From Russia: French and Russian Master Paintings, 1870-1925 from Moscow and St Petersburg [Exhibit] N. Weston. il *Craft Arts Int* no73 p100-2 2008
Die Mitternacht der Kunst [Exhibit] G. Presler. il *Weltkunst* v78 no14 p89 D 2008
Sales and prices
Russian Avant-Garde Painting. I. Andrews. il *Apollo* v170 p78-9 Jl/Ag 2009
21st century
Alexander Timofeev. D. Galloway. il por *ARTnews* v108 no4 p128 Ap 2009
Sales and prices
Russian Paintings. K. Jentleson. il *Art Auction* v32 no6 p88 F 2009
Painting, Scottish
19th century
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
20th century
Sales and prices
Doig, Saatchi, Sotheby's et le marché. il *Oeil* no603 p75 Je 2008
Painting, Seventeenth century
See also
Painting, Bolognese—17th century
Painting, British—17th century
Painting, Dutch—17th century
Painting, European—17th century
Painting, Flemish—17th century
Painting, French—17th century
Painting, German—17th century
Painting, Italian—17th century
Painting, Mexican—17th century
Painting, Netherlandish—17th century
Painting, Spanish—17th century
Painting, Venetian—17th century
Exhibitions
Blois célèbre le Grand Siècle [Exhibit] S. Blin. il *Connaiss Arts* no669 p34 Mr 2009
Reproductions
Portrait de William Shakespeare (1610)
Oeil no612 p12 Ap 2009
Painting, Sienese
14th century
Duccio and the Origins of Western Painting. K. Christiansen. bibl il *Metrop Mus Art Bull* v66 no1 p6-55, 60-1 Summ 2008
15th century
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007
Attribution
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
Painting, Sixteenth century
See also
Fontainebleau, School of
Painting, Dutch—16th century
Painting, Flemish—16th century
Painting, Florentine—16th century
Painting, German—16th century
Painting, Italian—16th century
Painting, Netherlandish—16th century
Painting, Russian—16th century
Painting, Venetian—16th century
Painting, Soviet
See also
Socialist Realism
Suprematism
Painting, Spanish
17th century
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. D. Dombrowski. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
El Retablo de Nª. Sª. de la Soledad en la Iglesia de San Miguel de Toledo y sus Lienzos de Claudio Coello. J. N. Castro and A. J. Díaz Fernández. bibl f il *Goya* no315 p339-44 N/D 2006
Attribution
Un San Francisco orante de Van der Hamen atribuido a Velázquez. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v81 p307, 314 Jl/S 2008
Tasación de dos pinturas de Murillo y Alonso Cano donadas a la Colegiata de la Granja de San Ildefonso (Segovia). P. Martín Pérez and F. Egaña Casariego. bibl f il *Archivo Esp Arte* v82 p212-17 Ap/Je 2009
18th century
Alejandro de la Cruz. Un discípulo de Mengs en Roma. J. García Sánchez and C. De la Cruz Alcañiz. bibl f il *Goya* no323 p107-20 Ap/Je 2008
Una vista del paisaje de Granada encargada por el Conde de Maule al pintor Fernando Marín hacia 1798. A. Gámiz and A. Orihuela. bibl f il *Goya* no323 p121-34 Ap/Je 2008
19th century
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. C. Gauger. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
Attribution
¿Un fracasado intento de descatalogar "El Coloso" por el Museo del Prado? N. Glendinning and J. Vega. bibl f il *Goya* no326 p61-8 Ja/Mr 2009
20th century
Ideas Bien Planchadas. J. Aledo. bibl f il *Arte Parte* no81 p42-53 Je/Jl 2009
Sales and prices
Artist Dossier: Juan Gris. J. S. Marcus. il *Art Auction* v32 no10 p81-2 Je 2009
21st century
Exhibitions
Los Claveles [Exhibit] I. de la Torre. il *Arte Parte* no76 p118 Ag/S 2008
Attribution
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
Bibliography
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v82 p234-40 Ap/Je 2009
Collections
See also
Galerie Espagnole (Paris, France)

Painting, Spanish—Collections—*cont.*
History
La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. A. Luxenberg. bibl f il *Goya* no321 p353-64 N/D 2007
Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007
Copies and works after
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Diffusion of styles
See also
Painting, Italian—18th century—Spanish influences
Painting, Swiss
19th century
Vallotton: nage en eau trouble. B. Dumas. il *Oeil* no596 p98-101 N 2007
Painting, Tanjore *See* Tanjore painting
Painting, Tantric
Cosmic Timing. K. Larson. il *ARTnews* v108 no5 p86-7 My 2009
Painting, Thirteenth century
See also
Painting, Italian—13th century
Painting, Venetian—13th century
Painting, Tibetan
See also
Painting, Buddhist—Tibet (China)
Painting, Tantric
13th century
The "Taklung" Thankas: Their History and Provenance Reconsidered. S. Kossak. bibl f il *Arch Asian Art* v56 p1-10 2006
Reproductions
Avalokitesvara (distemper on cloth, late 14th-early 15th century)
Orientations v39 no6 p3 S 2008
Double-sided Tsakali depicting Kubera (mineral pigment and ink on sized cotton, ca 15th century)
Orientations v39 no6 p6 S 2008
Lama Phakmo Drupa (13th century)
Orientations v40 no2 p38 Mr 2009
Thangka of Vajrabhairava (mineral pigments on sized cotton, late 18th century)
Orientations v40 no2 p6 Mr 2009
Vajravarahi [Detail] (distemper on cloth, 12th century)
Orientations v40 no2 p3 Mr 2009
Painting, Turkish
20th century
Response: Thoughts on Difference in India and Elsewhere [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Wright. bibl f il *Art Bull* v90 no4 p549-55 D 2008
Painting, Twentieth century
See also
Abstract art
Abstract Expressionism
Arte povera
Automatism (Movement)
Color field painting
Concrete art
Constructivism (Art)
Cubism
Dadaism
De Stijl
Expressionism
Fauvism
Figurative art
Futurism
Hard edge painting
Minimal art
Nabis (Group)
Neo-Impressionism
Nouveau réalisme
Op art
Painting, American—20th century
Painting, Asian—20th century
Painting, Austrian—20th century
Painting, Belgian—20th century
Painting, British—20th century
Painting, Canadian—20th century
Painting, Chinese—20th century
Painting, Cuban—20th century
Painting, Danish—20th century
Painting, Estonian—20th century
Painting, European—20th century
Painting, French—20th century
Painting, German—20th century
Painting, Hungarian—20th century
Painting, Iranian—20th century
Painting, Irish—20th century
Painting, Italian—20th century
Painting, Japanese—20th century
Painting, Korean—20th century
Painting, Mexican—20th century
Painting, Native American—20th century
Painting, Portuguese—20th century
Painting, Russian—20th century
Painting, Scottish—20th century
Painting, Spanish—20th century
Painting, Turkish—20th century
Photo-realism
Pop art
Purism
Scholle (Group)
Socialist Realism
Suprematism
Surrealism
Tonalism
Enfin seule! A. Hindry. il *Beaux Arts Mag* no288 p54-5 Je 2008
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
Shirley Jaffe, l'esprit libre. G. Bloch-Champfort. il por *Connaiss Arts* no659 p64-9 Ap 2008
Verborgene Horizonte in Philip Taaffes "Polis." Zum Wandel tradierter Elemente politischer Ikonographie in der Malerei des 20. Jahrhunderts. E. V. Heyen. bibl f il *Z Kunstgesch* v72 no1 p111-27 2009
Collections
The origins of the Barnes Collection, 1912-15. C. B. Bailey. bibl f il por *Burlington Mag* v150 p534-43 Ag 2008
Exhibitions
See also
Documenta
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. E. McKeith. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
High Times, Hard Times: New York Painting 1967-1975: Weatherspoon Art Museum [Exhibit] A. Dumbadze. il *Mod Painters* p100-1 O 2006
'Layered Luminescence': ACA Galleries [Exhibit] M. Molarsky. il *ARTnews* v108 no6 p104 Je 2009
'Masters of Abstraction': Anita Shapolsky [Exhibit] C. Nadelman. il *ARTnews* v107 no8 p143 S 2008
Le naufrage du visage [Exhibit] C. Le Moigne. il *Beaux Arts Mag* no292 p118-19 O 2008
Painted! Beate Günther, Guillermo Kuitca, Richard Allen Morris: The Timely Vindication of Painting. C. Jiménez. bibl f il *Art Nexus* v8 no72 p80-2 Mr/My 2009
"Painting: Now and Forever, Part II": Greene Naftali Gallery/Matthew Marks Gallery [Exhibit] D. Frankel. il *Artforum Int* v47 no2 p379-80 O 2008
The Painting of Modern Life [Exhibit] T. Godfrey. *Photogr Cult* v1 no2 p251-3 N 2008
'Urban Landscapes': Elizabeth Harris [Exhibit] A. Landi. il *ARTnews* v107 no8 p151 S 2008
Le visage qui s'efface [Exhibit] A. Hindry. il *Art Press* no351 p90 D 2008
Where Are We Going? [Exhibits] M. Collings. il *Mod Painters* v21 no3 p18-20 Ap 2009
Sales and prices
La collection du docteur B. F. Chauvin. il *Connaiss Arts* no672 p118 Je 2009
Doyle Dazzles. K. Jentleson. il *Art Auction* v32 no9 p37 My 2009
Painting, Twenty-first century
See also
Painting, American—21st century
Painting, British—21st century
Painting, Canadian—21st century
Painting, Chinese—21st century
Painting, Danish—21st century
Painting, Estonian—21st century
Painting, French—21st century
Painting, Iranian—21st century
Painting, Irish—21st century
Painting, Japanese—21st century
Painting, Pakistani—21st century
Painting, Portuguese—21st century
Painting, Russian—21st century
Painting, Spanish—21st century
A Method to Their Sadness. H. M. Sheets. il por *ARTnews* v107 no11 p114-17 D 2008
Painting Paradox [Interview with Charline von Heyl] C. Barliant and C. Turner. il por *Mod Painters* v21 no5 p44-51 Summ 2009
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
Quelle place pour la peinture aujourd'hui? J. Lavrador. il tab *Beaux Arts Mag* no285 p52-63 Mr 2008
Shirley Jaffe, l'esprit libre. G. Bloch-Champfort. il por *Connaiss Arts* no659 p64-9 Ap 2008
Exhibitions
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. E. McKeith. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
Conversations interactives: Jean-Michel Correia, Zaven Paré: Nord/Sud: Galerie Riverin-Arlogos Art contemporain [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p102 Summ 2008
'Layered Luminescence': ACA Galleries [Exhibit] M. Molarsky. il *ARTnews* v108 no6 p104 Je 2009
'The Mark of the Hand': Spanierman Modern [Exhibit] C. Nadelman. il *ARTnews* v108 no6 p105 Je 2009
Le naufrage du visage [Exhibit] C. Le Moigne. il *Beaux Arts Mag* no292 p118-19 O 2008
Painted! Beate Günther, Guillermo Kuitca, Richard Allen Morris: The Timely Vindication of Painting. C. Jiménez. bibl f il *Art Nexus* v8 no72 p80-2 Mr/My 2009
"Painting: Now and Forever, Part II": Greene Naftali Gallery/Matthew Marks Gallery [Exhibit] D. Frankel. il *Artforum Int* v47 no2 p379-80 O 2008
The Painting of Modern Life [Exhibit] T. Godfrey. *Photogr Cult* v1 no2 p251-3 N 2008
La peinture mène au Mamac [Exhibit] J.-C. Castelain. il *Oeil* no612 p101 Ap 2009
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
'Urban Landscapes': Elizabeth Harris [Exhibit] A. Landi. il *ARTnews* v107 no8 p151 S 2008
Le visage qui s'efface [Exhibit] A. Hindry. il *Art Press* no351 p90 D 2008
Where Are We Going? [Exhibits] M. Collings. il *Mod Painters* v21 no3 p18-20 Ap 2009

Painting, Twenty-first century—Exhibitions—*cont.*
Zao Wou-Ki: une poétique de l'amitié [Exhibit] M. Landry. il por *Vie Arts* v52 p62-4 Wint 2008/2009
Painting, Venetian
Death, History, and the Marvellous Lives of Tintoretto. M. H. Loh. bibl f il *Art Hist* v31 no5 p665-90 N 2008
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
13th century
Per la pittura veneziana alla fine del Duecento: un'inedita "Depositio Christi". C. Guerzi. bibl f il *Arte Veneta* no64 p138-52 2007
15th century
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Attribution
Bambino in piedi e Bambino "gradiens" nelle Madonne belliniane. A. Tempestini. bibl f il *Arte Veneta* no64 p168-72 2007
16th century
The Anxiety of Influence ["Titian, Tintoretto, Veronese: Rivals in Renaissance Venice"] B. Paul. il *Artforum Int* v47 no5 p125 Ja 2009
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
The impact of oil: 16th Century Netherlandish responses to Italian challenges. A. Wallert. bibl f il tab *Bull Rijksmus* v56 no1/2 p214-27, 266-8 2008
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
Mort à l'œuvre. J. Larose. il *Vie Arts* v52 p74-5 Wint 2008/2009
Paolo Veronese: "Cristo e l'adultera" Soranzo. N. Pernac. bibl f il *Arte Veneta* no64 p181-95 2007
Reconstructing Veronese's Petrobelli altarpiece. X. F. Salomon. bibl f il *Burlington Mag* v151 p4-13 Ja 2009
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008
A Renaissance Fantasy Image of the Islamic World: Gentile and Giovanni Bellini's "Saint Mark Preaching in Alexandria". D. Carrier. bibl f il *Source (NY)* v28 no1 p16-19 Fall 2008
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Attribution
Ancora sul "Sant'Ercolano e l'angelo" di Benedetto Caliari. A. Priever. bibl f il *Arte Veneta* no64 p196-201 2007
La "Madonna delle Grazie" di Lorenzo Lotto. I. Artemieva. bibl f il *Arte Veneta* no64 p28-33 2007
Exhibitions
Rivals in Venice [Exhibit] J. Lopez. il *Apollo* v170 p84-6 Jl/Ag 2009
Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009
Titian, Tintoretto, Veronese in Boston [Exhibit] K. Wilkin. *New Criter* v27 no9 p43-7 My 2009
Sales and prices
Campaign to raise £100m for Titians continues. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
Future funds used to buy Titian. G. Harris. il *Mus J* v109 no3 p6 Mr 2009
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009
17th century
Molinari & co.: riflessioni sul momento internazionale della pittura veneziana fra Sei e Settecento. B. Aikema. il *Arte Veneta* no63 p203-8 2006
Recuperi nella pittura seicentesca a Venezia: Palma il Giovane, Fialetti, Langetti, Lazzarini. E. Noè. bibl f il *Arte Veneta* no63 p250-66 2006
Sebastiano Ricci in palazzo Fulcis. F. Flores d'Arcais. bibl f il *Arte Veneta* no62 p124-6 2005
18th century
Molinari & co.: riflessioni sul momento internazionale della pittura veneziana fra Sei e Settecento. B. Aikema. il *Arte Veneta* no63 p203-8 2006
Attribution
Due nuove opere giovanili di Giambattista Tiepolo. F. Pedrocco. bibl f il *Artibus Hist* v29 no58 p217-21 2008
Gaspare Diziani e il Maestro dei fiori guardeschi: una collaborazione. U. Ruggeri. bibl f il *Arte Veneta* no63 p161-3 2006
Exhibitions
Canaletto et les vedutistes vénitiens [Exhibit] M. Jover. il *Connaiss Arts* no669 p46 Mr 2009
Copies and works after
Antonio Guardi per i Giovanelli: precisazioni e aggiunte. A. Pacia. bibl f il *Arte Veneta* no63 p48-83 2006
Exhibitions
Pictures at an Exhibition. J. Panero. il *Art Antiqu* v32 no3 p64-71 Mr 2009
Painting, Victorian
Exhibitions
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008
Sales and prices
Forbes family sale. B. S. Mason. il *Art Newspaper* v18 p43 Jl/Ag 2009
Painting, Zen
Exhibitions
'Zen Mind/Zen Brush': Museum of Fine Arts [Exhibit] K. Shulman. il *ARTnews* v108 no1 p126 Ja 2009
Painting (Personification) in art
Federico Zuccaro's Love Affair with Florence: Two Allegorical Designs. W. Thompson. bibl f il *Metrop Mus J* v43 p75-97 2008
Painting and experience in fifteenth-century Italy [Treatise]
When Attitudes Became Form. C. Wood. il por *Artforum Int* v47 no5 p43-4 Ja 2009
Painting and literature *See* Art and literature
Painting and photography *See* Art and photography
Painting and prints
The Not-So-Mad Munch: Presenting a More Cunning Portrait of the Artist. S. Tallman. il *Art On Pap* v13 no5 p28-31 My/Je 2009
Small landscapes in seventeenth-century Antwerp. A. Onuf. bibl f il *Burlington Mag* v150 p190-3 Mr 2008
Painting and sculpture *See* Sculpture and painting
Painting as a profession *See* Art as a profession
Painting Group (Club)
The Portrait Is Now in Session. D. Ng. il por *ARTnews* v106 no4 p29 Ap 2007
Painting materials *See* Artists' materials
Painting workshops
Letter from the Executive Director. I. Goldberg. *Linea* v12 no2 p2 Summ 2008
Paintings, Theorem *See* Theorems (Paintings)
Paintings in the home *See* Art in the home
Paintings in the workplace *See* Art in the workplace
Paints *See* Paint
Pais, Gualdim
about
Tomar of the Templars; tr. by J. Landry. F. Cardini. bibl f il *FMR (Black Ed)* no19 p75-96 Je 2007
Paisley Caves site (Or.)
Ancient Excrement. A. Curry. il map por *Archaeology* v61 no4 p42-5 Jl/Ag 2008
Paisley design
Stained with Tears. M. Hewlings. il *World Inter* v29 no5 p142-46, 148 My 2009
Paisley Museum and Art Galleries (Scotland)
Gifts, contributions, etc.
Perpetual Pots. M. Bales. il por *Ceram Rev* no232 p16 Jl/Ag 2008
Paiute basketry *See* Basketry, Paiute Indian
Paiva, Pedro
Exhibitions
João Maria Gusmão and Pedro Paiva [Exhibit] S. Menegoi. il *Flash Art* v41 p79 N/D 2008
João Maria Gusmão and Pedro Paiva: Galeria do Torreão Nascente da Cordoaria Nacional [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v46 no10 p459 Summ 2008
Paiwan (Taiwan people)
Paiwan and Southeast Asian Combed Polychrome Beads. R. K. Liu. il *Ornament* v32 no3 p22-4 2009
Pajou, Augustin, 1730-1809
about
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: Homme endormi sur le sol
Une Leçon d'anatomie d'Augustin Pajou offerte à l'École nationale supérieure des Beaux-arts. E. Brugerolles and S. Ubassy-Catala. bibl f il *Rev Louvre Mus Fr* v59 no1 p56-9 F 2009
il: Une Leçon d'anatomie (2); Lycurgue présentant leur nouveau roi aux Spartiates
Reproductions
Biscuit group representing "La Reconnoisance" (soft-paste biscuit porcelain, chased and gilded bronze, ca 1790); by A. Pajou and J.-F.-J. Leriche.
Apollo v168 p Inside Back Cover N 2008
Paju, Laura, and Vösu, Ester
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p31-60 2008
Paju (Korea)
Galleries and museums
See also
Mimesis Museum (Paju, Korea: Proposed)
Museo Mimesis / Mimesis Museum. il *Croquis* v140 no2 p276-81 2008
Pakal II, King *See* Pacal II, King, 603-683
Pakenham, Jack, 1938-
Interviews
Reflections on a Troubled Canvas [Interview with artist Jack Pakenham] B. McAvera. il por *Ir Arts Rev* v25 no4 p84-91 Wint 2008
il: Perilous Voyage; 'Your Turn'; Ulster Playground; Seated Figure; A Girl with a Toungue of Water Cried; Spanish Studio with Belfast Memories; National Identity Crisis I; Peace Offering; 'Now Listen Carefully Son'
Paki, Evan
about
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Pakistan
See also
Art and politics—Pakistan
Art scene—Pakistan
Buddhist antiquities—Pakistan
Indus River valley
Mines and mineral resources—Pakistan
Motion pictures—Pakistan
Prehistoric land settlement patterns—Pakistan
Social change—Pakistan
State encouragement of science, literature, and art—Pakistan
Temples, Buddhist—Pakistan

Pakistan—See also—*cont.*
Temples, Hindu—Pakistan
Antiquities
See also
Harappa site (Pakistan)
Indus River valley—Antiquities
Mohenjo-Daro site (Pakistan)
Description and travel
No Stone Unturned. R. Law. il map *Archaeology* v61 no5 p55-60 S/O 2008
Pakistan Report: On the Verge. B. Genocchio. il *Art Am* v97 no1 p59-62 Ja 2009
Foreign relations
India
See also
Kashmir conflict (India and Pakistan)
History
See also
Karachi (Pakistan)—History
Politics and government
The "Valuable Deformity": Calipers and the Failed Trope of Postcolonial Debt in Deepa Mehta's "Earth" [Part of a special issue on film and disability] R. Budde. bibl f il *Can J Film Stud* v17 no1 p44-51 Spr 2008
Pakistan in art
See also
Sindh (Pakistan) in art
Pakistani art *See* Art, Pakistani
Pakistani artists *See* Artists, Pakistani
Pakistani embroidery *See* Embroidery, Pakistani
Pakistani painting *See* Painting, Pakistani
Pakot (African people) *See* Suk (African people)
Pal, Subrata
Reproductions
The Family (acrylic and charcoal on canvas)
Marg v60 no2 p107 D 2008
Pal Joey [Musical]
Reviews
When a heel sings a lovely tune. B. Allen. *New Criter* v27 no6 p40-3 F 2009
Pala, Christopher
Adding That Hawaiian Punch [Exhibit] il *Mus (Washington, D.C.)* v87 no5 p29-30 S/O 2008
Enter "The Dragon" [Exhibit] il *Mus (Washington, D.C.)* v87 no3 p33, 35 My/Je 2008
NAGPRA—Old and New. *Mus (Washington, D.C.)* v87 no2 p47 Mr/Ap 2008
Paradise Almost Lost: Hawaii's Bishop Museum Grapples with NAGPRA. il *Mus (Washington, D.C.)* v87 no2 p44-53 Mr/Ap 2008
Pala inscriptions
A New Copper Plate Inscription of Gopala II. R. Furui. bibl il *South Asian Stud* v24 p67-75 2008
Pala sculpture *See* Sculpture, Pala
Palace Museum (Beijing, China) *See* Imperial Palace Museum (Beijing, China)
Palace of Charles V (Granada, Spain) *See* Palacio de Carlos V (Granada, Spain)
Palace of Fine Arts (San Francisco, Calif.)
Palatial House. M. Sandberg. il *Live Des* v42 no3 p48-50 Mr 2008
Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery
Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008
Palace of Nestor (Pylos, Greece)
An Archer from the Palace of Nestor: A New Wall-Painting Fragment in the Chora Museum. H. Brecoulaki and others. bibl graph il tab *Hesperia* v77 no3 p363-97 Jl/S 2008
Palace of Queluz (Portugal)
Conservation and restoration
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
Palace of the Republic (Berlin, Germany) *See* Palast der Republik (Berlin, Germany)
Palace of the Soviets (Moscow, Russia)
Il "Palazzo italiano" per i Soviet a Mosca. M. Pisani. bibl f il por *Palladio* v20 no40 p75-86 Jl/D 2007
Palace of Westminster (London, England) *See* Westminster Palace (London, England)
Palaces
Adaptive reuse
British Army to help turn dictator's palace into a museum. M. Bailey. il *Art Newspaper* v17 p1 D 2008
Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009
Conservation and restoration
5 questions à . . . Guillaume d'Andlau [Interview] J.-C. Claude. il por *Beaux Arts Mag* no288 p20 Je 2008
It's raining in the Queen's picture gallery. M. Bailey. il *Art Newspaper* v16 p45 N 2007
Oranienbaum Palace restoration speeds up. J. Varoli. il *Art Newspaper* v18 p26 F 2009
A palace in search of a role. A. Hopkins. il *Apollo* v168 p123-4 N 2008
Palazzo Grimani opens to public. A. Martini and R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Renaissance royale. J.-C. Claude. il *Beaux Arts Mag* no288 p20 Je 2008
Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
Restoration Comedy. R. Spence. il por *Art Aust* v44 no4 p596-7 Wint 2007
Selma Al Radi, Yahya Al Nasiri: Restoration of the Amiriya Complex. il *A + U* no447 p123 D 2007
Designs and projects
History
Il "Palazzo italiano" per i Soviet a Mosca. M. Pisani. bibl f il por *Palladio* v20 no40 p75-86 Jl/D 2007
Two Drawings by Michelangelo of an Early Design for the Palazzo dei Conservatori. J. G. Cooper. bibl f il *J Soc Archit Hist* v67 no2 p178-203 Je 2008
Interior design
History
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Austria
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
France
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
France—History
Mirrors of Society: Versailles and the Use of Flat Reflected Images. F. Chaimovich. bibl f il *Visual Resour* v24 no4 p353-67 D 2008
Political Renewal and Architectural Revival during the French Regency: Oppenord's Palais-Royal. J.-F. Bédard. bibl f il *J Soc Archit Hist* v68 no1 p30-51 Mr 2009
India
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
The Jewels of Junagarh. H. Wilson. il *World Inter* v28 no5 p252-63 My 2008
India—Indore
Holding the Fort [Ahilya Fort] H. Wilson. il *World Inter* v29 no4 p166-77 Ap 2009
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Italy—Rome
Il Palazzo Aldobrandini, già Parisani, al Pozzo delle Cornacchie e gli affreschi di Pietro Veri. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v92 p89-98 Jl/S 2007
Italy—Venice
Affreschi veneziani del tardo Settecento. G. Pavanello. bibl f il *Arte Veneta* no63 p122-33 2006
Netherlands
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Russia (Federation)
Les chambres d'Agate de Tsarskoïe Selo. E. Ducamp. il *Connaiss Arts* no648 p106-11 Ap 2007
Reconstruction
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Chimenti Camicia, a Florentine Woodworker-Architect, and the Early Renaissance Reconstruction of the Royal Palace in Buda During the Reign of Matthias Corvinus (ca. 1470-1490). P. Farbaky. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v50 no3 p215-56 2006
Un fantasme post-historique: reconstruire les Tuileries [Editorial] A. Gady and C. Mignot. bibl f *Rev Art* no163 p5-9 2009
Faut-il reconstruire les Tuileries? il *Oeil* no608 p18 D 2008
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Le nouveau château de Charles de Lorraine à Tervuren. X. Duquenne. bibl f il *Rev Belge Archeol Hist Art* v77 p101-32 2008
Remodeling
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Long-awaited Museum of Oriental Art. L. Giuliani. il *Art Newspaper* v17 p20 D 2008
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
History
Political Renewal and Architectural Revival during the French Regency: Oppenord's Palais-Royal. J.-F. Bédard. bibl f il *J Soc Archit Hist* v68 no1 p30-51 Mr 2009
Room layout
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Rooms
Dating
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Symbolic aspects
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Argentina
See also
Palacio Pereda (Buenos Aires, Argentina)
Austria
See also
Hofburg (Vienna, Austria)
Palaces—Interior design—Austria
Palais Razumovsky (Vienna, Austria)
Brazil
See also
Vrijburg Palace (Brazil)

Palaces—*cont.*
China
See also
Forbidden City (Beijing, China)
Crete (Greece)
Rethinking the Sacred Landscape: Minoan Palaces in a Georitual Framework of Natural Features on Crete. D. Doxtater. bibl graph il map tab *Landsc J* v28 no1 p1-21 2009
Czech Republic
See also
Lobkowicz Palace (Prague, Czech Republic)
Schwarzenberg Palace (Prague, Czech Republic)
Flanders
Le nouveau château de Charles de Lorraine à Tervuren. X. Duquenne. bibl f il *Rev Belge Archeol Hist Art* v77 p101-32 2008
France
See also
Palaces—Interior design—France
Palais de Poitiers (France)
Palais-Royal (Paris, France)
Tuileries (Paris, France)
Villa Trianon (Versailles, France)
Germany
See also
Berlin (Germany). Schloss (Destroyed)
Great Britain
See also
Banqueting House (London, England)
Blenheim Palace
Hampton Court Palace (London, England)
Westminster Palace (London, England)
Greece
See also
Palace of Nestor (Pylos, Greece)
India
See also
Lalgarh Palace (Bikaner, India)
Manik Bagh (Indore, India)
Palaces—Interior design—India
Bath Time at Umaid Bhawan. A. Jaffer. il *World Inter* v27 no5 p138-43 My 2007
"Oldest Muslim palace" bulldozed by developer. L. Harris. il *Art Newspaper* v17 p23 D 2008
Wall-Paintings at Bundi: Comments and a new Discovery. M. C. Beach. *Artibus Asiae* v68 no1 p101-43 2008
Iraq
See also
Basra (Iraq)—Palaces
Israel
Royal Palaces and Type of Monarchy: Do the Hellenistic Palaces reflect the Status of the King? I. Nielsen. bibl f il map *Hephaistos* v15 p137-61 1997
Italy
See also
Castello di Abbiategrasso (Italy)
Galleria Nazionale (Parma, Italy)
Naples (Italy)—Palaces
Palaces—Interior design—Italy
Palazzo Barbarigo a San Polo (Venice, Italy)
Palazzo Barberini (Rome, Italy)
Palazzo Chigi (Ariccia, Italy)
Palazzo Chigi-Odescalchi (Rome, Italy)
Palazzo Corsini (Rome, Italy)
Palazzo dei Conservatori (Rome, Italy)
Palazzo del Giardino (Parma, Italy)
Palazzo di Spagna (Rome, Italy)
Palazzo Ducale (Venice, Italy)
Palazzo Falconieri (Rome, Italy)
Palazzo Farnese (Rome, Italy)
Palazzo Francesconi (Siena, Italy)
Palazzo Fulcis (Belluno, Italy)
Palazzo Giugni (Florence, Italy)
Palazzo Giustiniani (Bassano Romano, Italy)
Palazzo Grimani (Venice, Italy)
Palazzo Magnani (Bologna, Italy)
Palazzo Mancini (Rome, Italy)
Palazzo Medici-Riccardi (Florence, Italy)
Palazzo Parisani (Rome, Italy)
Palazzo Rondinini (Rome, Italy)
Palazzo Vecchio (Florence, Italy)
Rome (Italy)—Palaces
Vatican
Venaria (Italy)—Palaces
Venice (Italy)—Palaces
Villa Aldobrandini (Frascati, Italy)
Villa Ludovisi (Rome, Italy)
Villa Medici (Rome, Italy)
Jordan
Reconstitution du projet architectural du palais omeyyade de Mschatta (Jordanie). J. Bujard. bibl f il *Architectura* v38 no1 p13-34 2008
Macedonia
Royal Palaces and Type of Monarchy: Do the Hellenistic Palaces reflect the Status of the King? I. Nielsen. bibl f il map *Hephaistos* v15 p137-61 1997
Netherlands
See also
Palaces—Interior design—Netherlands
Poland
See also
Saxon Palace (Warsaw, Poland)
Wilanow Museum (Warsaw, Poland)
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
Portugal
See also
Monserrate Palace (Sintra, Portugal)
Palace of Queluz (Portugal)
Russia (Federation)
See also
Muzej-zapovednik Oranienbaum (Lomonosov, Russia)
Palaces—Interior design—Russia (Federation)
Pavlovsk Palace Museum (Russia)
Tsarkoye Selo (Pushkin, Russia: Estate)
Spain
See also
Alhambra (Granada, Spain)
Buen Retiro Palace (Madrid, Spain)
Casa de los Tiros (Granada, Spain)
La Granja de San Ildefonso (Spain)
Palacio de Carlos V (Granada, Spain)
Palacio de Lebrija (Seville, Spain)
Palacio El Capricho (Madrid, Spain)
Palacio Real (Madrid, Spain)
Turkey
See also
Topkapi Palace Museum
Palaces, Hellenistic
Royal Palaces and Type of Monarchy: Do the Hellenistic Palaces reflect the Status of the King? I. Nielsen. bibl f il map *Hephaistos* v15 p137-61 1997
Palaces, Pre-Columbian
The good, the great and the ugly? Identity, palaces and more in the Americas [Review article] K. Lane. il *Antiquity* v82 p786-9 S 2008
Palaces in art
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Vrijburg, getekend en gesneden. E. Sint Nicolaas. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Palach, Jan
about
Performance as 'Ethical Memento': Art and Self-Sacrifice in Communist Czechoslovakia [Part of a special issue: Socialist Eastern Europe] L. Weibgen. bibl f il por *Third Text* v23 no1 p55-64 Ja 2009
Palácio da Alvorada (Brasília, Brazil)
Conservation and restoration
Niemeyer/Alvorada. H. Hartman. il *Archit J* v225 no11 p23-35 Mr 22 2007
Palacio de Carlos V (Granada, Spain)
El mecenazgo del II Marqués de Mondéjar. M. Biersack. bibl f *Cuad Arte Univ Granada* no38 p43-60 2007
Palacio de Lebrija (Seville, Spain)
New Roman Times. A. Cardinale. il *World Inter* v27 no8 p52-9 Ag 2007
Palacio El Capricho (Madrid, Spain)
Los tondos del palacio de la Alameda de Osuna y algunas propuestas sobre el diseño de su fachada al jardín. M. T. Cruz Yábar. bibl f il *Goya* no324 p217-28 Jl/S 2008
Palacio Pereda (Buenos Aires, Argentina)
The Sky's the Limit. M.-F. Boyer. il *World Inter* v27 no8 p104-11 Ag 2007
Palacio Real (Madrid, Spain)
Velázquez. Esculturas para el Alcázar [Exhibit] M. M. Estella. *Archivo Esp Arte* v81 p328-30 Jl/S 2008
Palacios, Alirio
Reproductions
Caballo de Khan cruza el bosque (2007)
Art Nexus v7 no70 p65 S/D 2008
Palacios, Alvar González- *See* González-Palacios, Alvar, 1936-
Palacios, Ana Patricia
Exhibitions
Ana Patricia Palacios [Exhibit] T. Flores. il *Art Nexus* v8 no72 p123-4 Mr/My 2009
il: Mines 2
Reproductions
Nelly (gouache on paper, 2008)
Art Nexus v7 no70 p25 S/D 2008
Paladino, Mimmo, 1948-
Exhibitions
Mimmo Paladino, Brian Eno: Ara Pacis [Exhibit] F. Mallet. il *Art Press* no347 p85 Jl/Ag 2008
il: Opera per l'Ara Pacis (Œuvre pour l'Ara Pacis) (2)
Reproductions
Atlantico II (linoleum block print, 1987)
Art Auction v32 no2 p209 O 2008
Atlantico VI (linoleum block print, 1987)
Art Auction v32 no2 p209 O 2008
Palaestrae
Bibliography
Architecture de la culture intellectuelle et physique. J.-C. Moretti. *Rev Archeol* fasc2 p382 2008
Palagia, Olga
The Parthenon Frieze: Boy or Girl? bibl f il *Antike Kunst* v51 p3-7, A1-A2 2008
(jt. auth) See Borza, Eugene N., and Palagia, Olga
Palagio, Guido del *See* Guido, del Palagio, d. 1399
Palahniuk, Chuck
Works
Choke [Novel]
Adaptations
Film and video
Choke. D. Noh. *Film J Int* v111 no11 p116-17 N 2008
Palais-Cardinal (Paris, France) *See* Palais-Royal (Paris, France)
Palais de Chaillot (Paris, France)
Architecture
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007

Palais de Chaillot (Paris, France)—*cont.*
Conservation and restoration
Cité de l'architecture & du patrimoine—Palais de Chaillot [Interview with Corinne Bélier]; tr. by H. van Sande. il *A + U* no451 p96-105 Ap 2008
Palais de Poitiers (France)
Architecture
Documents comptables et histoire de la construction. Guy de Dammartin et la cheminée de la grande salle de Poitiers. O. Guyotjeannin and P. Plagnieux. bibl f il tab *Bull Monum* v164 no4 p377-82 2006
Palais de Tokyo (Paris, France)
La chasse au Gréaud. N. Bourriaud. *Beaux Arts Mag* no286 p30 Ap 2008
Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009
La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008
Architecture
Le Palais de Tokyo, bientôt supersite de l'art actuel. il *Oeil* no615 p14 Jl/Ag 2009
The Presentness of Renovation. G. Hasegawa. il *Jpn Archit* no73 p6-9 Spr 2009
Management
Sept mille mètres carrés à Paris pour les régions [Editorial] G. Boyer. *Connaiss Arts* no666 p3 D 2008
Officials
Marc-Olivier Walher revient sur la polémique [Interview] il por *Beaux Arts Mag* no287 p16 My 2008
Palais des Nations (Geneva, Switzerland)
"It's an orgiastic, orgasmic work, carried out with no strategies and no dummy runs" [Interview with Miquel Barceló] C. Carrillo de Albornoz. il por *Art Newspaper* v17 p33-4 D 2008
Trouble Overhead. S. Hunter. il *ARTnews* v108 no2 p52-3 F 2009
Palais des Rohan (Strasbourg, France) *See* Musée des Beaux-Arts (Strasbourg, France)
Palais des Soviets (Moscow, Russia) *See* Palace of the Soviets (Moscow, Russia)
Palais des Tuileries (Paris, France)
Faut-il reconstruire les Tuileries? A. Boumier and others. il *Connaiss Arts* no648 p8-9 Ap 2007
Palais du Trocadéro (Paris, France)
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Palais Montcalm (Québec, Québec)
Conservation and restoration
Temple of Music. T. Martin. il map *Can Archit* v53 no7 p20-4 Jl 2008
Palais Razumovsky (Vienna, Austria)
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
Palais-Royal (Paris, France)
Political Renewal and Architectural Revival during the French Regency: Oppenord's Palais-Royal. J.-F. Bédard. bibl f il *J Soc Archit Hist* v68 no1 p30-51 Mr 2009
Palais Stoclet (Brussels, Belgium)
Tales of Hoffmann; ed. by K. D. Singh. C. Kellogg. il por *Inter Des* v80 no1 p182, 184-5 Ja 2009
Palamedesz, Anthonie, 1601-1673
Reproductions
A Guardroom Interior (oil on panel)
Apollo v169 p23 Je 2009
Burlington Mag v151 p IX Je 2009
Palamós (Spain)
Architecture
RCR Aranda Pigem Vilalta Arquitectes: Bell-Lloc Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p98-105 O 2008
RCR Arquitectes: Azienda Vinicola, Bell-Lloc, Spagna. F. Chiorino. il *Casabella* v72 no11 p80-7 N 2008
Palardy, Élise
Reproductions
Car l'espoir se tient aussi par la main (oil and crayons on mylar)
Vie Arts v52 p7 Wint 2008/2009
Palast der Republik (Berlin, Germany)
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Palatinate (Germany)
Architecture
FNP Architekten: Showroom, Pfalz, Deutschland. il *Lotus Int* no130 p47-50 2007
Palatine Hill (Italy)
Antiquities
Reconstructing the Palatine temple of Apollo: a case study in early Augustan temple design. S. Zink. bibl f il tab *J Roman Archaeol* v21 p47-63 2008 pt1
Palatnik, Abraham, 1928-
about
Abraham Palatnik—Dynamic Conjectures: The Closest Case to the Incommensurability of the Rule. C. Laudanno. il *Art Nexus* v7 no70 p76-81 S/D 2008
il: Kinetic Object KK-7; Kinetic Object C-11; Blue and Red in a First Movement; Kinetic-Chromatic Apparatus; Progression 62-A; R-S 14; Elbow Chair; Progression W-34
Palazzo Aliverti (Milan, Italy)
A Renaissance Ceiling in Baltimore from the Palazzo Aliverti in Milan. C. D. Dickerson. bibl f il *J Walters Art Mus* v63 p109-12 2005
Palazzo Barbarigo a San Polo (Venice, Italy)
Architecture
Precisazioni su palazzo Barbarigo a San Polo e la sua collezione di quadri. J.-C. Röler. bibl f il map *Arte Veneta* no64 p234-43 2007
Palazzo Barberini (Rome, Italy)
Conservation and restoration
Sula scala elicoidale borrominiana di palazzo Barberini a Roma [Includes an appendix by Franco Iacobelli] A. Gallo Curcio. bibl f il *Palladio* v21 no42 p99-120 Jl/D 2008
Palazzo Chigi (Ariccia, Italy)
Accrochage définitif au musée du Baroque romain. L. Agache. il *Connaiss Arts* no670 p12 Ap 2009
Palazzo Chigi-Odescalchi (Rome, Italy)
Italy Up in Arms Over a Breast. J. Harris. il por *ARTnews* v107 no9 p96 O 2008
Palazzo Corsini (Rome, Italy)
Interior design
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008
Palazzo dei Conservatori (Rome, Italy)
Two Drawings by Michelangelo of an Early Design for the Palazzo dei Conservatori. J. G. Cooper. bibl f il *J Soc Archit Hist* v67 no2 p178-203 Je 2008
Palazzo del Giardino (Parma, Italy)
Pleasures of Parma. B. Wysocki. il *Art Antiqu* v32 no5 p96, 98-100 My 2009
Palazzo della Gran Guardia (Verona, Italy)
Conservation and restoration
Louvre cancels loan show to Verona. A. Martini. *Art Newspaper* v17 p9 Jl/Ag 2008
Palazzo della Pilotta (Parma, Italy) *See* Galleria Nazionale (Parma, Italy)
Palazzo dell'Arengario (Milan, Italy)
Conservation and restoration
Milan élan. C. Slessor. diag il *Archit Rev* v224 p90-1 O 2008
Palazzo dell'Arte (Milan, Italy)
De Padova in Mailand—Visionen der Essenz / De Padova in Milan—Visions of the essence. S. Schaller. il por *Novum* p12-13 Jl 2008
Palazzo delle Papesse Centro d'Arte Contemporanea (Siena, Italy)
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
Palazzo di Spagna (Rome, Italy)
El Palacio de España en Roma a través de los dibujos de Ferdinando Fuga y José de Hermosilla. M. Simal López. bibl f il *Archivo Esp Arte* v81 p31-48 Ja/Mr 2008
Palazzo Donn'Anna (Naples, Italy)
Architecture
Il teatro nel teatro. Palazzo Donn'Anna a Posillipo. G. Cantone. bibl f il *Palladio* v21 no41 p85-100 Ja/Je 2008
Palazzo Ducale (Venice, Italy)
Conservation and restoration
Seeing Beauty in Venice's Pollution. S. Cash. il por *Art Am* v97 no6 p40 Je/Jl 2009
Palazzo Falconieri (Rome, Italy)
Architecture
History
Prima di Borromini: palazzo Falconieri in via Giulia alla luce di un nuovo rilievo. F. Paolitto and T. Colella. bibl f il map *Palladio* v21 no42 p5-26 Jl/D 2008
Palazzo Farnese (Rome, Italy)
The Farnese Collection of Antique Sculptures; tr. by J. Landry. C. Gasparri. il *FMR (Black Ed)* no25 p121-51 My/Je 2008
Palazzo Francesconi (Siena, Italy)
Architecture
L'architettura di Palazzo Francesconi. Baldassarre Peruzzi tra Roma e Siena. G. C. Sebregondi. bibl f il *Boll Arte* v92 p41-70 Jl/S 2007
Palazzo Fulcis (Belluno, Italy)
Sebastiano Ricci in palazzo Fulcis. F. Flores d'Arcais. bibl f il *Arte Veneta* no62 p124-6 2005
Palazzo Giugni (Florence, Italy)
History
Bartolomeo Ammannati e la "fabricha di messer Simone Firenzuola". Committenza e antiere di palazzo Giugni a Firenze. M. Calafati. il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p93-158 2006
Palazzo Giustiniani (Bassano Romano, Italy)
Le antichità del marchese Vincenzo Giustiniani nel Palazzo di Bassano Romano. L. Buccino. bibl f il *Boll Arte* v91 p35-76 Ja/Je 2006
Palazzo Grassi (Venice, Italy)
Francesco Bonami defends his "40 years of Italian art". G. Adam. il por *Art Newspaper* v17 p31 N 2008
Monique Veaute: À la baguette du Palazzo. J.-C. Castelain. por *Oeil* no608 p25 D 2008
Officials
Grazie, Pinault. S. Hewitt. il por *Art Auction* v31 no3 p35 N 2007
Palazzo Grimani (Venice, Italy)
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
Conservation and restoration
Palazzo Grimani opens to public. A. Martini and R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Palazzo Magnani (Bologna, Italy)
Architecture
Disegni vecchi e nuovi relativi a Palazzo Magnani in Bologna. M. Ricci. bibl f il *Palladio* v20 no39 p37-46 Ja/Je 2007
Palazzo Mancini (Rome, Italy)
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Palazzo Medici-Riccardi (Florence, Italy)
History
Wie man Fürsten empfing. Donatellos Judith und Michelangelos David im Staatszeremoniell der Florentiner Republik. M. Krüger. bibl f il *Z Kunstgesch* v71 no4 p481-96 2008
Palazzo Papadopoli (Venice, Italy)
Conservation and restoration
Restoration Comedy. R. Spence. il por *Art Aust* v44 no4 p596-7 Wint 2007
Palazzo Parisani (Rome, Italy)
Paolo III e la prima Crociata nel Palazzo Parisani al Pantheon: Un ciclo di affreschi e la storia di una residenza cardinalizia del Cinquecento. L. Sickel. bibl f il *Boll Arte* v91 p3-34 Ja/Je 2006

Palazzo Rondinini (Rome, Italy)
Il Palazzo Aldobrandini, già Parisani, al Pozzo delle Cornacchie e gli affreschi di Pietro Veri. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v92 p89-98 Jl/S 2007
Palazzo Vecchio (Florence, Italy)
Ammanati's Shield of Achilles: Making a Virtue Out of Necessity. F. M. Else. bibl f il *Source (NY)* v28 no1 p30-8 Fall 2008
Iside, la Dea Velata di Sais. E. Schwarzenberg. bibl f il *Hephaistos* v18 p181-209 2000
Palazzo Vignola-Balbi (Venice, Italy)
Affreschi veneziani del tardo Settecento. G. Pavanello. bibl f il *Arte Veneta* no63 p122-33 2006
Palecek, Jeremiah
about
Still Life with Super Mario Bros. C. Thompson. il por *Print* v61 no3 p94-9 My/Je 2007
Palenge language
The Role of the Palenge Language in the Transmission of Afro-Palenquero Cultural Heritage [Part of a special issue: Languages, Between Heritage and Development] J. P. Pérez Tejedor. bibl f il *Museum Int* v60 no3 p71-9 S 2008
Paleo-Americans *See* Paleo-Indians
Paleo-Indians
The Age of the Paleoindian Assemblage at Sheriden Cave, Ohio. M. R. Waters and others. bibl diag il map *Am Antiq* v74 no1 p107-11 Ja 2009
Distinguishing Holocene Microblades from a Paleoindian Component at the Mesa Site, Alaska. M. R. Bever. bibl il map tab *J Field Archaeol* v33 no2 p133-50 Summ 2008
A Formal Test of the Origin of Variation in North American Early Paleoindian Projectile Points. B. Buchanan and M. J. Hamilton. bibl diag map tab *Am Antiq* v74 no2 p279-98 Ap 2009
Understanding Cache Variability: A Deliberately Burned Early Paleoindian Tool Assemblage from the Crowfield Site, Southwestern Ontario, Canada. D. B. Deller and others. bibl diag il map tab *Am Antiq* v74 no2 p371-97 Ap 2009
Hunting
San Patrice: An Example of Late Paleoindian Adaptive Versatility in South-Central North America. T. A. Jennings. bibl graph il map tab *Am Antiq* v73 no3 p539-59 Jl 2008
Migrations
Arqueología de pasos cordilleranos: Un caso de estudio en Patagonia Norte durante el Holoceno Tardío. C. Bellelli and others. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p37-55 2008
Demographic conditions necessary to colonize new spaces: the case for early human dispersal in the Americas. J. L. Lanata and others. bibl graph map *World Archaeol* v40 no4 p520-37 D 2008
Population
Demographic conditions necessary to colonize new spaces: the case for early human dispersal in the Americas. J. L. Lanata and others. bibl graph map *World Archaeol* v40 no4 p520-37 D 2008
Paleoanthropology *See* Human remains (Archaeology)
Paleobotany
See also
Seeds—Analysis
Organics from inorganics: using experimental archaeology as a research tool for studying perishable material culture. L. Hurcombe. bibl il *World Archaeol* v40 no1 p83-115 Mr 2008
Rocks, views, soils and plants at the temples of ancient Greece. G. J. Retallack. bibl graph il map tab *Antiquity* v82 p640-57 S 2008
Urban organic archaeology: an irreplaceable palaeoecological archive at risk. H. Kenward and A. Hall. bibl *World Archaeol* v40 no4 p584-96 D 2008
Croatia
Plant Use at Grapčeva Cave and in the Eastern Adriatic Neolithic. K. Borojevic and others. bibl graph il map tab *J Field Archaeol* v33 no3 p279-303 Fall 2008
Great Britain
Food as embodied material culture: diversity and change in plant food consumption in Roman Britain. M. van der Veen. bibl graph map tab *J Roman Archaeol* v21 p83-109 2008 pt1
Kentucky
Forest Opening, Habitat Use, and Food Production on the Cumberland Plateau, Kentucky: Adaptive Flexibility in Marginal Settings. K. J. Gremillion and others. bibl diag graph map tab *Am Antiq* v73 no3 p387-411 Jl 2008
Virginia
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Paleoecology
Demographic conditions necessary to colonize new spaces: the case for early human dispersal in the Americas. J. L. Lanata and others. bibl graph map *World Archaeol* v40 no4 p520-37 D 2008
Urban organic archaeology: an irreplaceable palaeoecological archive at risk. H. Kenward and A. Hall. bibl *World Archaeol* v40 no4 p584-96 D 2008
Paleography
See also
Cuneiform writing
Hieroglyphics
Inscriptions
Manuscripts
Manuscripts (Papyri)
Tablets (Paleography)
A Late Iron Age I/Early Iron Age II Old Canaanite Inscription from Tell eṣ-Ṣâfi/Gath, Israel: Palaeography, Dating, and Historical-Cultural Significance. A. M. Maeir and others. bibl diag il map tab *Bull Am Sch Orient Res* no351 p39-71 Ag 2008
Paleoindians *See* Paleo-Indians
Paleolithic man *See* Prehistoric man—Paleolithic period
Paleolithic period
See also
Prehistoric man—Paleolithic period
Solutrean culture
Asia Minor
The Lower Pleistocene lithic assemblage from Dursunlu (Konya), central Anatolia, Turkey. E. Güleç and others. bibl il map tab *Antiquity* v83 p11-22 Mr 2009
Croatia
The Middle Paleolithic from Mujina Pecina, Dalmatia, Croatia. I. Karavanic and others. bibl graph il map tab *J Field Archaeol* v33 no3 p259-77 Fall 2008
Europe
See also
Aurignacian culture
Magdalenian culture
France
See also
Chatelperronien culture
Israel
Hidden Galilee Cave Yields Wealth of Prehistoric Remains. J. Corbett. il *Biblic Archaeol Rev* v34 no5 p18 S/O 2008
Korea
Tanged points, microblades and Late Palaeolithic hunting in Korea. C. Seong. bibl il map tab *Antiquity* v82 p871-83 D 2008
Russia
New finds of art objects from the Upper Palaeolithic site of Zaraysk, Russia. H. Amirkhanov and S. Lev. il map *Antiquity* v82 p862-70 D 2008
Spain
Extraordinary Early Magdalenian finds from El Mirón Cave, Cantabria (Spain). M. R. González Morales and L. G. Straus. bibl il map *Antiquity* v83 p267-81 Je 2009
Syria
Middle Palaeolithic bitumen use at Umm el Tlel around 70 000 BP. E. Boëda and others. bibl graph il map tab *Antiquity* v82 p853-61 D 2008
Ukraine
A Middle Palaeolithic bone tool from Crimea (Ukraine). A. Burke and F. D'Errico. bibl il map tab *Antiquity* v82 p843-52 D 2008
Paleolithic reliefs *See* Reliefs, Paleolithic
Paleontology
See also
Animal remains (Archaeology)
Coprolites
Dinosaurs
Paleoecology
Taphonomy
Holocene
The Diablo Canyon Fauna: A Coarse-Grained Record of Trans-Holocene Foraging from the Central California Mainland Coast. T. L. Jones and others. bibl graph map tab *Am Antiq* v73 no2 p289-316 Ap 2008
Quaternary
See also
Paleontology—Holocene
Paleontology—Pleistocene
Pleistocene
Apples and oranges again: comment on "Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks". B. L. Pobiner. bibl *World Archaeol* v40 no4 p466-79 D 2008
Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks. M. Dominguez-Rodrigo. bibl graph tab *World Archaeol* v40 no1 p67-82 Mr 2008
Taphonomic Analysis of the Mammalian Fauna from Sandia Cave, New Mexico, and the "Sandia Man" Controversy. J. C. Thompson and others. bibl diag graph il map tab *Am Antiq* v73 no2 p337-60 Ap 2008
Palermo, Blinky, 1943-1977
about
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
il: Wall Painting and Sculpture
Exhibitions
Palermo: Kunstverein und Kunsthalle Düsseldorf [Exhibit] A. Pohlen. il por *Kunstforum Int* no189 p319-21 Ja/F 2008
il: Rosa / Orange / Schwarz; Blaues Dreieck; Red, Yellow and Blue
Palermo (Italy)
Galleries and museums
See also
Riso, Museo d'Arte Contemporanea della Sicilia (Palermo, Italy)
Sicily embraces contemporary art. G. Harris. il *Art Newspaper* v18 p11 Ap 2009
Landscape architecture
Studio Italo Rota & Partners: Progetto Mare Verde, Palermo. il *Lotus Int* no130 p75-8 2007
Parks and playgrounds
Studio Italo Rota & Partners: Progetto Mare Verde, Palermo. il *Lotus Int* no130 p75-8 2007
Palermo Painter, fl. ca. 430-400 B. C.
about
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Palestine
See also
Americans—Palestine
Architecture--Palestine
Architecture, Byzantine—Palestine
Architecture, Roman—Palestine
British—Palestine
Bronze Age—Palestine
Hydraulic engineering—Palestine
Iron Age—Palestine
Land settlement—Palestine
Motion picture industry—Palestine

Palestine—See also—*cont.*
Nobility—Palestine
Pilgrims and pilgrimages—Palestine
Villages—Palestine
Antiquities
See also
Arsuf (Ancient city)
Ashkelon (Ancient city)
Biblical archaeology
Caesarea (Ancient city)
Dor (Ancient city)
Ekron (Ancient city)
Emmaus-Nicopolis site (Israel)
Emmaus-Qubeibeh site (Israel)
Hazor (Ancient city)
Jerusalem—Antiquities
Judaea (Israel)—Antiquities
Masada site (Israel)
Megiddo (Ancient city)
Ramla (Israel)—Antiquities
Samaria (Ancient city)
Sussita (Ancient city)
Tel 'Eton site (Israel)
Tel Halif site (Israel)
Temple of Herod (Jerusalem)
Temple of Jerusalem
Double Identity: Orpheus as David. Orpheus as Christ? J. Elsner. bibl f il *Biblic Archaeol Rev* v35 no2 p34-42, 44-5, 68 Mr/Ap 2009
Round Oil Presses of the 13th-10th centuries BCE in Palestine and their Implications: Chronology, Function and Geographical Distribution. R. Beeri. bibl il map tab *Palest Explor Q* v140 no3 p159-67 N 2008
Cultural relations
Israel
Humanitarian laws regarding buildings are being unravelled in Gaza. R. Bevan. il *Archit Rev* v225 p26-7 My 2009
Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008
Foreign relations
Turkey—History
Throne Villages of the Highlands: Local Nobility and Their Mansions in Ottoman Palestine. K. Abdulfattah. bibl il *Near East Archaeol* v70 no1 p43-50 Mr 2007
History
See also
Bible—History of biblical events
Canaanites
Crusades
Edom (Ancient kingdom)
Philistines
70-638
See also
Jews—History—Bar Kokhba Rebellion, 132-135
1949-
See Palestinian territories
British mandate, 1922-1948
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Roman period
Editorial: Hadrian, Empire and Conflict. S. Moorhead. *Palest Explor Q* v140 no3 p155-6 N 2008
Photographs
See also
Villages—Palestine—Photographs
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Roman antiquities
See also
Jerusalem—Roman antiquities
A Villa of the Early Roman Period at Apollonia-Arsuf. I. Roll and O. Tal. bibl diag il map *Israel Explor J* v58 no2 p132-49 2008
Palestine Exploration Fund
General Gordon, the Palestine Exploration Fund and the Origins of 'Gordon's Calvary' in the Holy Land. S. J. Frantzman and R. Kark. bibl il map *Palest Explor Q* v140 no2 p119-36 Jl 2008
Palestine in art
A Pilgrim's Memories of Jerusalem: London, Wallace Collection MS M319. K. M. Rudy. bibl f il *J Warburg Courtauld Inst* v70 p311-25 2007
Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Palestine in motion pictures
The Hazards of Occupation: Documentaries by and about Palestinians and Israelis in the Occupied Territories [Part of a special section on Palestinian cinema] R. Romani. il *Cineaste* v34 no3 p25-31 Summ 2009
Reclaiming Palestine, One Film at a Time [Review article; part of a special section on Palestinian cinema] N. Asfour. il *Cineaste* v34 no3 p18-24 Summ 2009
Palestine through the stereoscope [Treatise]
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Palestinian Arab art *See* Art, Palestinian Arab
Palestinian Arab artists *See* Artists, Palestinian Arab
Palestinian Arabs
See also
Palestinian statehood question
Ethnic identity
Digitising Palestinian identity: Technobiographies and the problems of representation. J. Nassari. bibl f il *J Media Pract* v9 no2 p113-25 2008
Photographs
Von Angesicht zu Angesicht / Face to Face. C. Moosman. il *Novum* p46-7 Mr 2008
Israel
Urban Leisure as a Place of Trust for an Ethnic Minority—The Case of the German Colony in Haifa. Y. Jabareen. bibl tab *J Archit Plann Res* v25 no3 p240-53 Aut 2008
Lebanon
See also
Lebanon—History—Israeli invasions, 1982-1984
Palestinian-Israeli conflicts *See* Israel-Arab conflicts
Palestinian statehood question
See also
Israel-Arab War, 1967—Occupied territories
Palestinian territories
The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] Y. Allweil. graph il map *Places* v20 no3 p24-9 Fall 2008
The Hazards of Occupation: Documentaries by and about Palestinians and Israelis in the Occupied Territories [Part of a special section on Palestinian cinema] R. Romani. il *Cineaste* v34 no3 p25-31 Summ 2009
Reclaiming Palestine, One Film at a Time [Review article; part of a special section on Palestinian cinema] N. Asfour. il *Cineaste* v34 no3 p18-24 Summ 2009
Palestinian territories
See also
Art and politics—Palestinian territories
Motion pictures—Palestinian territories
Photographs
Presence and Absence in 'Abandoned' Palestinian Villages. R. Sela. bibl f il *Hist Photogr* v33 no1 p71-9 F 2009
Exhibitions
Aperture 27,000 [Exhibit] C. Wilson. il *Art AsiaPacific* no63 p154 My/Je 2009
Palestra *See* Palaestrae
Palestras *See* Palaestrae
Palestrina (Italy)
Antiquities
See also
Temple of Fortuna Primigenia (Palestrina, Italy)
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. A. Ley and R. Struss. bibl f il *Hephaistos* v4 p117-38, XIII 1982
Palethorpe, Colin, 1947-
Reproductions
Glacial Landscapes
Art Aust v46 no1 p26 Spr 2008
Palettes
Making a Warming Palette to Paint Watercolors in the Winter. J. Popadics. il *Am Artist* v73 p62-6 F 2009
Paletz, Gabriel M.
Cultural potential and the cause of the auteur: A report on the tribute to Todd Haynes, Sarajevo International Film Festival, 16-23 August 2008. il *Film Int* v7 no1 p83-6 2009
Paley, Jay
about
Arrowhead Springs Hotel [Architecture by G. B. Kaufman and P. R. Williams; interior design by D. Draper] G. Clarke. il *Archit Dig* v65 no11 p234-9, 249 N 2008
Pálffy, András
Interviews
"Freiraum für inhaltliche Auseinandersetzung" / "Freedom to examine content" [Interview with A. Pálffy] M. Welzig. il *Archit Aktuell* no346/347 p24, 26 Ja/F 2009
Palin, Sarah, 1964-
Vice-presidential campaign, 2008
Press coverage
The choice of Sarah Palin. J. Bowman. *New Criter* v27 no2 p54-8 O 2008
Paliotto, Kyle
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v38 no5 p56, 58 O 2008
il: Relief; Tranquility; High Noon Graze
Palka, Marianna, 1981-
Reviews
Good Dick. C. Wheatley. il *Sight Sound* ns18 no10 p66 O 2008
Palladian style
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
Palladio, Andrea, 1508-1580
about
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Palladio and us. F. Gualdoni. il *FMR (White Ed)* no7 p110-20 Ap/My 2009
Anniversaries
500 Jahre Andrea Palladio in Vicenza: Der ewige Zeitgenosse. B. Schulz. il *Baumeister* v105 no12 p19 D 2008
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008

Palladio, Andrea, 1508-1580—Anniversaries—*cont.*
Palladio at 500 [Part of a special section on 2008 in Review] E. Keegan. por *Archit (Washington, D.C.)* v97 no16 p59 D 2008
Exhibitions
Andrea Palladio: His Life and Legacy [Exhibit] T. Brittain-Catlin. il *World Inter* v29 no2 p115 F 2009
Delight. E. Parry. il *Archit Rev* v224 p98 O 2008
il: Baths of Agrippa
Archives
Brief encounter [Interview with Charles Hind] il por *RIBA J* v116 no1 p12 Ja 2009
Exhibitions
Andrea Palladio: His Life and Legacy [Exhibit] C. Julius. il *Blueprint* no277 p71 Ap 2009
Architecture's high density exhibition [Exhibit] G. Gibson. il por *Crafts* no217 p62 Mr/Ap 2009
Erased Palladio [Exhibit] il *Domus* no920 p8 D 2008
Form in Poetry. B. Boucher. il *Artforum Int* v47 no1 p223 S 2008
il: Palazzo Valmerana
Palladian Revival [Exhibit] R. Tavernor. il por *Archit Rev* v225 p94, 96 Mr 2009
Palladio [Exhibit] J. Rykwert. por *J Soc Archit Hist* v68 no2 p261-2 Je 2009
Palladio at 500 [Exhibit] A. Hopkins. il *Apollo* v169 p69-70 F 2009
Palladio: Vicenza and London [Exhibit] D. Howard. il por *Burlington Mag* v151 p182-4 Mr 2009
il: Elevation of a palace or villa; Restored section of the Temple of Mars Ultor, Rome; 20 alternative plans for the modernisation of the house of Camillo Volpe, Vicenza; Sketch of a plan possibly for the reconstruction of the Palazzo Ducale, Venice
"Parturient montes . . .": La mostra e le celebrazione connesse [Exhibit review and review article] L. Puppi. il *Casabella* v73 no2 p100-3 F 2009
La postérité anglais de Palladio [Exhibit] S. Blin. por *Connaiss Arts* no668 p36 F 2009
"This is a terrible shame": Palladio in London [Exhibit] M. Tschanz. il *Werk Bauen Wohnen* no4 p62-3 2009
il: Grundriss und Aufriss des Portikus der Otavia in Rom; Projekt für die Villa Chiericati; Villa Chiericati
Unmissable Palladio [Exhibit: Andrea Palladio: His Life and Legacy] L. March. il por *Archit J* v229 no4 p41-3 F 5 2009
Influence
Belle de Jura. M.-F. Boyer. il *World Inter* v28 no10 p346-55 O 2008
Exhibitions
Palladian games. G. Stamp. il *Apollo* v168 p96-7 N 2008
Works
I quattro libri dell'architettura [Treatise]
Palladio at 500 [Part of a special section on 2008 in Review] E. Keegan. por *Archit (Washington, D.C.)* v97 no16 p59 D 2008
The polite truth about Palladio. F. Terry. il *RIBA J* v116 no1 p20-1 Ja 2009
Pallam Palace (Tamil Nadu, India)
Passage in India [J. and F. Frey relocate and reassemble Pallam Palace] J. Turrentine. il por *Archit Dig* v65 no8 p56, 58, 60 Ag 2008
Pallant House (Chichester, England)
Pallant House sets sights on free admission by 2012. G. Harris. il *Mus J* v109 no6 p11 Je 2009
Pallava iconography *See* Iconography, Pallava
Pallava reliefs *See* Reliefs, Pallava
Palley, Myrna
Collections
New Wing for the Palley Collection. R. Park. il *Glass* no112 p14 Fall 2008
Palley, Sheldon
Collections
New Wing for the Palley Collection. R. Park. il *Glass* no112 p14 Fall 2008
Palliser, Anthony, 1949-
Exhibitions
Anthony Palliser: Telfair Museum of Art [Exhibit] A. Dannatt. il *Art Am* v97 no3 p149 Mr 2009
il: Gary Grier
Reproductions
Kristin Scott Thomas [Detail] (oil and acrylic on canvas, 2003) *Art Am* v96 no8 p84 S 2008
Pallot, Bill G. B.
Collections
Bill Pallot: accumulateur d'excentricités. I. de Wavrin. il por *Beaux Arts Mag* no286 p72-7 Ap 2008
Homes and haunts
Bill Pallot: accumulateur d'excentricités. I. de Wavrin. il por *Beaux Arts Mag* no286 p72-7 Ap 2008
Palm Beach (Australia)
See also
Beach houses—Interior design—Australia—Palm Beach
Palm Beach (Fla.)
See also
Apartments—Florida—Palm Beach
Houses—Interior design—Florida—Palm Beach
Art scene
In Season. S. G. Stoodley. il *Art Antiqu* v32 no2 p98-100, 102 F 2009
Art trade
Palm Beach bucks the trend. B. S. Mason. *Art Newspaper* v18 p52 Mr 2009
Regilding the Gold Coast. S. Douglas. il *Art Auction* v31 no11 p25 Jl 2008
Exhibitions
See also
Palm Beach! America's International Fine Art & Antique Fair
In Season. S. G. Stoodley. il *Art Antiqu* v32 no2 p98-100, 102 F 2009
Galleries and museums
Miami 08. map *Art Am* v96 no11 p Miami1, Miami3-Miami5 D 2008
Palm Beach! America's International Fine Art & Antique Fair
American International Fine Art Fair West Palm Beach. B. Kutscher. il *Weltkunst* v79 no1 p80-1 Ja 2009
Market Review. S. Moore. il *Apollo* v169 p52, 54 Ap 2009
Palm Beach, au bonheur des collectionneurs. V. de Maulmin. il *Connaiss Arts* no668 p124 F 2009
Regilding the Gold Coast. S. Douglas. il *Art Auction* v31 no11 p25 Jl 2008
Warmer Climes, Better Times? I. Andrews. il *Apollo* v169 p18, 20 Ja 2009
Palm Beach Classic International Fine Art & Antique Fair
See also
Palm Beach! America's International Fine Art & Antique Fair
Palm Desert (Calif.)
Description and travel
Under the Desert Sun. B. Gangelhoff. il *Southwest Art* v38 no10 p58-61 Mr 2009
Galleries and museums
Under the Desert Sun. B. Gangelhoff. il *Southwest Art* v38 no10 p58-61 Mr 2009
Public Art
Under the Desert Sun. B. Gangelhoff. il *Southwest Art* v38 no10 p58-61 Mr 2009
Palm Springs (Calif.)
See also
Hotels and motels—Interior design—California—Palm Springs
Houses—Interior design—California—Palm Springs
Vacation houses—Interior design—California—Palm Springs
Description and travel
Palm springs has sprung: The sleepy community reclaims its glamorous past. N. Zelevansky. il *Hosp Des* v30 no9 p83-5, 87 N 2008
Gardens
Pacific Heights. D. Prinzing. il *Metrop Home* v41 no2 p112-15 Mr 2009
Historic buildings
See also
Kaufmann House (Palm Springs, Calif.)
Houses
See also
Kaufmann House (Palm Springs, Calif.)
Pacific Heights. D. Prinzing. il *Metrop Home* v41 no2 p112-15 Mr 2009
Reflections on Modernism [Interview with architect William Krisel] E. Wills. il por *Preservation* v61 no3 p15 My/Je 2009
Palm trees *See* Palms
Palma, Giovane, 1544-1628
Sources
Palma il Giovane e Schiavone: un intreccio ritrovato su una nota di cronaca. F. Cocchiara. bibl f il *Arte Veneta* no63 p150-5 2006
il: Cristo morto sorretto da un angelo e da un uomo barbuto; Studio di tre teste
Palma, Vecchio, ca. 1480-1528
about
Palma le Vieux: "Portrait d'un poète". A. Langlois-Meurinne. il *Beaux Arts Mag* no292 p128-9 O 2008
Palma, Antonio, ca. 1510-ca. 1575
Attributed works
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
il: Woman taken in adultery
Palma, Luis González *See* González Palma, Luis, 1957-
Palma, Miguel, 1964-
Exhibitions
Miguel Palma [Exhibit] C. Campos. il *Arte Parte* no79 p127 F/Mr 2009
il: Proyecto Gravedad
Palma, Paola
(jt. auth) See Parham, David, and Palma, Paola
Palma (Spain). Cathedral
Grand Tour Detours. K. Baker and others. il por *Art Auction* v30 no10 p170-5 Je 2007
Palmeirim, Manuela
Masks, Myths, Novels, and Symbolic Ambiguity: Dialogues Between Verbal and Visual Arts. bibl il *Afr Arts* v41 no3 p74-7 Aut 2008
Palmela (Portugal)
Industrial buildings
Menos e Mais Arquitectos Associados / Francisco Vieira de Campos + Cristina Guedes: Unidade Industrial da Inapal Metal. il *A + U* no441 p60-3 Je 2007
Palmer, Allison Lee
The "Last Supper" by Marcos Zapata (c. 1753): A Meal of Bread, Wine, and Guinea Pig. bibl f il *Aurora (NJ)* v9 p54-73 2008
Palmer, Anita
Reproductions
Me Too (acrylic)
Southwest Art v38 no8 p23 Ja 2009
Palmer, Caroline
Brazen Cheek: Face-Painters in Late Eighteenth-Century England. bibl f il *Oxford Art J* v31 no2 p195-213 2008
Palmer, Caroline Keppel- *See* Keppel-Palmer, Caroline
Palmer, Cheryl
2008 Museum Education Awards. il *Mus (Washington, D.C.)* v87 no4 p74-5 Jl/Ag 2008
Palmer, Frances
about
Frances Palmer Pottery. S. Sharpe. il *Am Craft* v69 no2 p22 Ap/My 2009
Palmer, Liza
Film Scratches: Notes from the Fringe. il *Film Int* v6 no3 p6-9 2008
Frank Capra Award 2007. bibl f il *Film Int* v6 no1 p55 2008
Palmer, Marilla
Exhibitions
Marilla Palmer. R. Somerstein. il por *ARTnews* v107 no4 p160 Ap 2008
il: Falls village rose; Debauchee of dew
Palmer, Norman
The Curator's Egg. bibl f *Art Antiq Law* v13 no3 p327-37 O 2008
Marooned Art and the Pleading of Third Party Rights. *Art Antiq Law* v13 no2 p199-201 Jl 2008

Palmer, Norman—*cont.*
Truth, Value and Loss: the Jewel of Many Facets. bibl f *Art Antiq Law* v13 no4 p405-8 D 2008
Palmer, Pamela
about
Pacific Heights. D. Prinzing. il *Metrop Home* v41 no2 p112-15 Mr 2009
Palmer, Pauline, 1865-1938
Reproductions
Colonial Days (1919)
Art Antiqu v32 no5 p29 My 2009
Mag Antiq (1971) v175 no5 p51 My 2009
Palmer, Stephen, 1882-1965
Reproductions
Untitled (Infant of Prague) (mixed media on paper, ca 1955-65)
Raw Vision no65 p Inside Front Cover Wint 2008/2009
Palmer, Tim
An Amateur of Quality: Postwar French Cinema and Jean-Pierre Melville's "Le Silence de la mer". bibl il tab *J Film Video* v59 no4 p3-19 Wint 2007
Understanding the Weathering Behaviour of Caen Stone. bibl f graph il *J Archit Conserv* v14 no3 p43-54 N 2008
Palmer, Tony
Video recording reviews
Dmitri Shostakovich: Sonata for Viola and Testimony: The Story of Shostakovich. R. S. Brown. il *Cineaste* v32 no2 p67-9 Spr 2007
Palmer, Walter Launt, 1854-1932
Reproductions
Bars of Light (watercolor and gouache on paper, 1906)
Mag Antiq (1971) v175 no2 p21 F 2009
Cedars at Sundown (watercolor and gouache)
Mag Antiq (1971) v175 no1 p35 Ja 2009
Hemlocks in Snow (oil on canvas)
Mag Antiq (1971) v175 no2 p27 F 2009
Of Sunlight (mixed media on paper)
Mag Antiq (1971) v174 no4 p35 O 2008
Palmer House Hilton (Chicago, Ill.)
Conservation and restoration
Return of a Grande Dame. J. Eig. il *Preservation* v60 no6 p24-9 N/D 2008
Palmer Trias, Montserrat
Editorial. *ARQ (Santiago Chile)* no71 p9 Ap 2009
Presentación [Introduction to a special supplement: Cuadernos de la técnica ARQ] il *ARQ (Santiago Chile)* p2-3 Ap 2009 supp
Palmersheim, James
Reproductions
Trail Creek First Light (pastel)
Southwest Art v38 no4 p67 S 2008
Palmiéri, Christine
Entre fils de soie, bitume, bergères et Lolitas, une politique émotionnelle / Somewhere Between Silk Threads, Asphaltum, Shepherdesses and Lolitas: An Emotional Politics [Part of a special section: Neofeminisms] il *ETC (Montreal, Quebec)* no83 p5-10, 28-9 S/O/N 2008
La ville événement: Cités invisibles, 7e manifestation de Champ libre, Grande Bibliothèque, Montréal [Exhibit] il *ETC (Montreal, Quebec)* no77 p48-52 Mr/Ap/My 2007
Palmore, Tom
Interviews
The Gorilla Man [Interview with Tom Palmore] il *Southwest Art* v39 no1 p42, 44 Je 2009
il: Baby Billy; Bart the Bear
Palms
Reading Palms. J. Dewees. il *Gard Des* no156 p64-71 Ja/F 2009
Palms Hotel and Casino (Las Vegas, Nev.). Pearl
The Pearl at the Palms. il *Live Des* Source Book p17 2007/2008 supp
Palmtop computers *See* Handheld computers
Palo Alto (Calif.)
Gardens
Modern Modes. K. Karam. il *Gard Des* no157 p48-55 Mr 2009
Palombi, Domenico, and Leone, Anna
Il gruppo statuario dei Dioscuri dal tempio del foro di Cori. bibl f graph il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p399-442 2007
Palomero, Federica
Carlos Zerpa [Exhibit] il *Art Nexus* v7 no70 p134 S/D 2008
Palomino de Castro y Velasco, Antonio, 1655-1726
about
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (I): el ámbito de la gloria. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p67-83 Ja/Mr 2007
La cúpula de la Basílica de la Virgen de los Desamparados de Valencia (Y II): el ámbito alegórico. R. García Mahíques. bibl f il *Archivo Esp Arte* v80 p161-76 Ap/Je 2007
Palomo-Lovinski, Noël
Extensible Dress: The Future of Digital Clothing. bibl il *Cloth Text Res J* v26 no2 p119-30 Ap 2008
Palos Verdes Art Center (Calif.)
A Peek around Los Angeles. C. Plank. *Text Fibre Forum* v27 no3 p59 2008
Palos Verdes Estates (Calif.)
Exhibitions
See also
Wearable Expressions (Exhibition)
Palova, Zora, 1947-
Awards
The Rakow Commission. T. Oldknow. il por *Neues Glas* p98-9 Summ 2009 supp
Reproductions
North Sea Waves
Neues Glas p Front Cover Summ 2009 supp
Pampas (Argentina)
Antiquities
Corrales de Indios (Lithic Structures) in Tandilia, Argentina: A Global Study. M. Ramos and others. bibl graph il map tab *I J Hist Archaeol* v12 no3 p209-47 S 2008
Pamphlets
See also
Chapbooks
Tracts
Collections
Ephemeral and Essential: The Pamphlet Files in the Ryerson Library Collection [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. Arvio and T. L. Nichols. bibl f il *Mus Stud* v34 no2 p45-6, 93 2008
Pamplona (Spain)
See also
Jewelry stores—Interior design—Spain—Pamplona
Pamue (African people) *See* Fan (African people)
Pan, Tien-shou *See* Pan Tianshou, 1897-1971
Pan, Yicheng
about
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008
Pan (Greek deity) in art
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] U. Müller. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
Pan-Americanism
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
PAN-Amsterdam Art Fair
PAN Amsterdam. D. Von Flemming. il *Weltkunst* v78 no13 p162 N 2008
Pan Asianism *See* Pan-Asianism
Hakkō Ichiu™: Projecting "Greater East Asia" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] R. W. Purdy. bibl f il *Impressions* v30 p106-13 2009
Pan-Cosmotecture (Firm)
Setting the scene with dramatic flair [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p182 Jl 2008
Pan Shouyong
Museums and the Protection of Cultural Intangible Heritage [Part of a special issue: Ancient China, new museums] *Museum Int* v60 no1/2 p12-19 My 2008
Pan Tianshou, 1897-1971
Reproductions
Cattle in Spring Pond
Orientations v40 no2 p45 Mr 2009
Panagia Kera (Basilica: Kritsa, Greece)
Blown Glass in Wall Paintings from Kritsa, Crete: A Preliminary Report. H. Sedláčková and V. Klontza-Jaklová. bibl f il *J Glass Stud* v50 p311-15 2008
Panama (Panama)
Exhibitions
See also
Bienal de Arte Panama
Panama Biennial *See* Bienal de Arte Panama
Panasianism *See* Pan-Asianism
Panasonic Company
Smaller is better for Olympus and Panasonic. S. Bainbridge and O. Laurent. *Br J Photogr* v155 p5 Ag 13 2008
Panattoni, Pamela, 1948-
Reproductions
Helper Engine, San Luis Obispo (oil)
Southwest Art v38 no5 p150 O 2008
Panavision, Inc.
Products
Embracing Anamorphic [Interview with J. Bailey] P. Thomson. il por *Am Cinematogr* v90 no2 p52-9 F 2009
Panayiotou, Christodoulos
Exhibitions
Christodoulos Panayiotou: $1M^3$ [Exhibit]; tr. by O. E. Dryfuss. V. Knoll. il *Artforum Int* v47 no7 p259-60 Mr 2009
il: Wonder Land
Interviews
Never Land: Christodoulos Panayiotou [Interview]; tr. by A. Bogadakis. N. Charalambidis. il *Art Pap* v32 no3 p36-43 My/Je 2008
il: Wonder Land (16)
Panayotova, Stella
New miniatures by Pacino di Bonaguida in Cambridge. bibl f il *Burlington Mag* v151 p144-8 Mr 2009
Panchal, Gyan, 1973-
Exhibitions
Gyan Panchal: École Municipale des Beaux-Arts / Galerie Edouard Manet [Exhibit] L. Davies. il *Artforum Int* v47 no2 p395-6 O 2008
il: gaet
Promenade dans le Marais: Divers lieux [Exhibit] R. Leydier. *Art Press* no344 p84-5 Ap 2008
Panczenko, Paula
Interviews
25 years in Tandem [Interview with Paula Panczenko] M. Sims. il *Printmaking Today* v18 no1 p10-11 Spr 2009
Pande, Aditya, 1976-
Reproductions
[Abstract painting]
Art Rev no32 p19 My 2009
[Semi-abstract composition with figures in a decorated environment] [Detail]
ARTnews v108 no6 p27 Je 2009
Vore 1: Into You, I Am [Detail]
ARTnews v107 no7 p43 Summ 2008
Pander, Henk
Exhibitions
Henk Pander at Laura Russo Gallery [Exhibit] D. Duford. il *Artweek* v39 no9 p22 N 2008
il: History and Topography

Pandermalis, Dimitrios, 1940-
about
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Pandian, Karthik
Exhibitions
Karthik Pandian at Richard Telles Fine Art [Exhibit] A. Berardini. il *Artweek* v40 no4 p18-19 My 2009
il: Darkroom
Pandjalu, Arya, 1976-
Reproductions
Keep the lights on [Detail] (resin, lamps, cables, wood, car paint, 2008) *Art AsiaPacific* no61 p50 N/D 2008
Pandora (Legendary character) in art
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. S. M. Lubsen-Admiraal and H. Hoffmann. bibl il *Hephaistos* v13 p73-91 1995
Pane, Gina, 1939-1990
about
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Reproductions
Action, Pierres déplacées (photographs, 1968)
Oeil no612 p116 Ap 2009
Themes
La blessure comme creation / The Wound as Creation; tr. by M. Couëlle. D. Le Breton. il *ETC (Montreal, Quebec)* no79 p10-12, 31-2 S/O/N 2007
Panel fabrics
Rating
Panel Fabric. E. Rudic and R. Dillon. il *Contract* v51 no5 p124 My 2009
Panel houses (Brothels) *See* Brothels
Panel paintings
Per la pittura veneziana alla fine del Duecento: un'inedita "Depositio Christi". C. Guerzi. bibl f il *Arte Veneta* no64 p138-52 2007
Analysis
The Unique History of "The Armorer's Shop": An Application of Confocal X-Ray Fluorescence Microscopy. A. R. Woll and others. bibl f graph il tab *Stud Conserv* v53 no2 p93-109 2008
Conservation and restoration
The Getty puts panel painting into perspective. E. Sharpe. il *Art Newspaper* v18 p24 Jl/Ag 2009
De Rijksmuseum Botticelli onder de loep: de gevaren van natuurwetenschappelijk onderzoek. D. Bull. bibl f il *Bull Rijksmus* v56 no1/2 p48-57, 246-7 2008
Expertising
The Getty puts panel painting into perspective. E. Sharpe. il *Art Newspaper* v18 p24 Jl/Ag 2009
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
Paneling
See also
Acrylic panels
Boiserie
Infodema S.A.
Wall panels
Product Profiles. il *Landsc Archit* v99 no1 p98 Ja 2009
Design
Materia prima de Autor: INFODEMA y la Integración entre arte e industria. *ARQ (Santiago Chile)* no69 p101 Ag 2008
Expertising
Le règne précieux des boiseries. F. Chauvin. il *Connaiss Arts* no663 p168-9 S 2008
History
Le règne précieux des boiseries. F. Chauvin. il *Connaiss Arts* no663 p168-9 S 2008
Specifications
Kids on the new block. J.-C. Kucharek. diag il *RIBA J* v115 no9 p54-6 S 2008
Panelook
Reproductions
Dancing Bear (1971)
Am Indian Art Mag v34 no2 p78 Spr 2009
Panera, Javier *See* Panera Cuevas, Francisco Javier
Panera Cuevas, Francisco Javier
about
Spain: art fair director loses post in power struggle. M. Elmore. il *Art Newspaper* v18 p55 Ap 2009
Panerai, Silvia
about
Une banque, une collection: Lugano, Genève, Paris [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no349 p63-6 O 2008
Panfilov, Gleb
Reviews
1970. S. Graham. *Stud Russ Sov Cinema* v2 no3 p350-1 2008
Pang, Danny, 1965-
Reviews
Bangkok Dangerous. H. K. Miller. il *Sight Sound* ns18 no11 p48-9 N 2008
P'ang, Ling-chao
In art
Beyond Boundaries: Notes on "Portrait of Lingzhao" [Part of a special issue: Japanese Art at Yale] C.-S. Chang. bibl f il *Yale Univ Art Gallery Bull* p128-32 2007
Pang, Oxide *See* Chun, Oxide Pang, 1965-
Pang Lingzhao *See* P'ang, Ling-chao
Pangwe (African people) *See* Fan (African people)
Panh, Rithy *See* Rithy Panh, 1964-
Panhans, Stefan
Exhibitions
Stefan Panhans—Who's afraid of 40 Zimmermädchen: Kunsthaus Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no193 p298-9 S/O 2008
il: Who's afraid ot 40 Zimmermädchen: Glow
Panicale, Masolino da *See* Masolino, da Panicale, 1383-ca. 1447
Panini, Giovanni Paolo *See* Pannini, Giovanni Paolo, 1691 or 2-1765
Panitz-Cohen, Nava
(jt. auth) See Mazar, Amihai, and Panitz-Cohen, Nava
Panjabi painting *See* Painting, Punjabi
Pannack, Laura, 1985-
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 N 5 2008
Awards
Making Your Own Luck. D. Land. il *RPS J* v149 no2 p104-7 Mr 2009
Pannepacker, Kathryn
about
Addition [To Mimi Zeiger, Urban Fabric] *Am Craft* v69 no3 p11 Je/Jl 2009
Urban Fabric. M. Zeiger. il por *Am Craft* v69 no2 p46-53 Ap/My 2009
il: Wall of Rugs #1 (2); Wall of Rugs #2 (2); Sierra Leone; Israel/Palestine; Scatter/Gather
Pannini, Giovanni Paolo, 1691 or 2-1765
about
New Paintings at Waddesdon Manor: Recent Acquisitions for the Rothschild Collection. J. Carey. bibl f il *Apollo* v168 p52-7 S 2008
il: A Ball; A Concert; A Musician
Panofsky, Erwin, 1892-1968
about
Humanist Art History and its Enemies: Erwin Panofsky on the Individualism-Holism Debate. B. Mitrovic. bibl f *Konsthistorisk Tidskr* v78 no2 p57-76 2009
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Works
Hercules am Scheidewege [Treatise]
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Panopticons
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Panoramas
See also
Dioramas
A cybernetic observatory based on panoramic vision. A. Parente and L. Velho. bibl f graph il *Technoetic Arts* v6 no1 p79-98 2008
History
[A large, colorful mural entitled "Aerial Scape"] il *Glass Met* v28 no3 p71 Je 2009
Panoramic photography *See* Photography, Panoramic
Panossian, Paul
Reproductions
Yosemite Splendor [Detail] (oil on canvas)
Am Art Rev v20 no5 p61 S/O 2008
Pans (Geomorphology)
Cupules and geomorphological phenomena [Discussion of Robert G. Bednarik, Cupules] A. Spate and R. Wray. diag il *Rock Art Res* v25 no2 p209-11 N 2008
Pantaleo, Raul
about
Il cuore del deserto / The heart of the desert. F. Picchi. il *Domus* no912 p20-7 Mr 2008
Panter, Gary, 1950-
about
What We Read in 2008. S. Alpers and others. *Mod Painters* v20 no10 p107 D 2008/Ja 2009
Exhibitions
Gary Panter: Clementine and the Aldrich Museum [Exhibit] M. Harvey. il *Art Am* v96 no10 p196-7 N 2008
il: Coming Ashore
Gary Panter: Daydream Trap at Aldrich Contemporary Art Museum, Ridgefield, Connecticut [Exhibit] M. Ferranto. il *Art On Pap* v12 no6 p75 Jl/Ag 2008
il: Traffic
Reproductions
Sticker (acrylic on paper, 2004)
Mod Painters v21 no5 p37 Summ 2009
Panthéon (Paris, France)
The case of the Panthéon clock. C. Murray. il *Archit J* v227 no7 p47-9 F 21 2008
Pantheon (Rome, Italy)
The Architectural History of the Pantheon in Rome from Agrippa to Septimius Severus via Hadrian. E. Thomas. bibl f il *Hephaistos* v15 p163-86 1997
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
La soif de grandeur du "Petit Grec". C. Doukhan. il por *Oeil* no605 p72-5 S 2008
Architecture
Urbano VIII e il dilemma del portico del Pantheon. L. Rice. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
Conservation and restoration
History
L'attico del Pantheon. Nuovi documenti sui marmi e sulla controversa ricostruzione del 1757. S. Pasquali. bibl f il *Boll Arte* v93 p111-22 Ja/Mr 2008

Pantheon (Rome, Italy)—*cont.*
Photographs
Matti Sanaksenaho [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sanaksenaho. il *A + U* no460 p27 Ja 2009
Panticosa (Spain)
Apartment houses
Aparthotel en Panticosa / Aparthotel in Panticosa. il *Croquis* v140 no2 p270-5 2008
Architecture
Álvaro Siza: Sportshotel "Victoria", Panticosa. il *GA Doc* no103 p42-5 2008
Aparthotel en Panticosa / Aparthotel in Panticosa. il *Croquis* v140 no2 p270-5 2008
Hotel Deportivo 'Victoria' en Panticosa / Sports Hotel 'Victoria', Panticosa. il *Croquis* v140 no2 p256-69 2008
Hotels and motels
Álvaro Siza: Sportshotel "Victoria", Panticosa. il *GA Doc* no103 p42-5 2008
Aparthotel en Panticosa / Aparthotel in Panticosa. il *Croquis* v140 no2 p270-5 2008
Hotel Deportivo 'Victoria' en Panticosa / Sports Hotel 'Victoria', Panticosa. il *Croquis* v140 no2 p256-69 2008
Sports facilities
Hotel Deportivo 'Victoria' en Panticosa / Sports Hotel 'Victoria', Panticosa. il *Croquis* v140 no2 p256-69 2008
Pantin, Luis Molina- *See* Molina-Pantin, Luis
Pantone Inc.
ColorMunki. G. W. Priester. il *Commun Arts Mag* v50 no7 p204 D 2008
Panza di Biumo, Giuseppe
about
'The Panza Collection': Albright-Knox Art Gallery [Exhibit] S. Litt. il *ARTnews* v107 no5 p157 My 2008
Collections
En prélude au questionnement postmoderne [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p94-5 Spr 2009
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Influence
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Panzer, Mary
A Look at "Look". il *Aperture* no195 p58-63 Summ 2009
Panzera, Anthony
Learning From Leonardo's The Vitruvian Man. il *Drawing (Interweave Press)* v6 no20 p34-41 Wint 2009
Pao, Hsueh-Li, 1936-
Video recording reviews
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
Paoli (Pa.)
Architecture
Wharton Esherick Workshop: Paoli, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p131-42 F 2009
Houses
Wharton Esherick Workshop: Paoli, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p131-42 F 2009
Paolini, Davide
Interviews
Conversazioni sul cibo / Food Talks [Interview with D. Despommier, M. Guixé, D. Paolini and Andrea Segrè; part of a special section on food and culture] *Domus* no921 p96-7 Ja 2009
Paolini, Giulio, 1940-
Exhibitions
Giulio Paolini: Marian Goodman Gallery & Yvon Lambert [Exhibits] N. Banai. il *Mod Painters* p92-3 Mr 2007
il: L'Opera Autentica; Status Quo
Reproductions
L'altra Figura (1984)
Artforum Int v47 no7 p83 Mr 2009
[Drawing of a figure from behind in a frame]
Flash Art v39 p9 N/D 2006
[Drawing of a sitting figure in a frame]
Flash Art v39 p8 N/D 2006
[Headless man in formal attire holding a top hat]
Artforum Int v47 no4 p7 D 2008
[Headless man standing in a 3D plane]
Art Mon no321 p Inside Front Cover N 2008
Idem V [Detail] (tempera on cardboard with forty panels, 1975)
Artforum Int v47 no3 p53 N 2008
Studies for: Immacolata
Art Rev no27 p15 N 2008
Paolitto, Flavio, and Colella, Tiziano
Prima di Borromini: palazzo Falconieri in via Giulia alla luce di un nuovo rilievo. bibl f il map *Palladio* v21 no42 p5-26 Jl/D 2008
Paolo, Giovanni di *See* Giovanni, di Paolo, ca. 1403-ca. 1482
Paolo, Veronese *See* Veronese, 1528-1588
Pap, Ildikó, and others
Das Geheimnis der Gruft. il *Antike Welt* v38 no5 p23-8 2007
Pap, Peter
about
Dealer profile: Peter Pap. P. O'Donnell. il por *Mag Antiq (1971)* v175 no2 p30, 32 F 2009
Papa, Brian
about
Well-MADE New York City Apartments. J. Merkel. il *Archit Des* v78 no4 p106-11 Jl/Ag 2008
Papa, Marco
Themes
Live Forever. A. Merjian. il por *Mod Painters* v21 no5 p32-4 Summ 2009
il: Black Gene Performance; Cerchio di Fuoco, Indagini sulla morte di Pino Pascali-prima-parte; Look at the side you don't know
Papaconstantinou, Arietta
Historiography, Hagiography, and the Making of the Coptic "Church of the Martyrs" in Early Islamic Egypt. bibl f *Dum Oaks Pa* no60 p65-86 2006
Papacostas, Tassos, and others
The History and Architecture of the Monastery of Saint John Chrysostomos at Koutsovendis, Cyprus. bibl f il map *Dum Oaks Pa* no61 p25-156 2007
Papacy
See also
Popes
History
1566-1799
Bernini and the Vacant See. K. J. Lloyd. bibl f il por *Burlington Mag* v150 p821-4 D 2008
Papadakēs, A.
about
Andreas Papadakis 1938-2008 [Obituary] P. Finch. *Archit Rev* v224 p31 Jl 2008
Papadakis, Andreas C. *See* Papadakēs, A.
Papadia, Michela
Homes and haunts
Friends Reunited. E. Thompson. il *World Inter* v28 no9 p167-73 S 2008
Papadopoulos, George
about
Madonna in the Pinks. P. Buxton. il por *Crafts* no212 p26-31 My/Je 2008
Papadopoulos, John K., and others
Reconstructing the prehistoric burial tumulus of Lofkënd in Albania. bibl il map *Antiquity* v82 p686-701 S 2008
Papageorge, Tod, 1940-
about
Paul Graham's second crack at Deutsche Börse. O. Laurent and S. Bainbridge. il *Br J Photogr* v155 p4-5 O 29 2008
Tod Papageorge: Passing Through Eden [Review article] G. Dyer. il *Photoworks* p68-71 Aut 2007/Wint 2008
Papal conclaves *See* Popes—Election
Papal courts
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
Papal curia *See* Papal courts
Papal lodgings (Vatican) *See* Vatican. Stanze
Papalexandrou, Nassos
Boiotian Tripods: The Tenacity of a Panhellenic Symbol in a Regional Context. bibl il map *Hesperia* v77 no2 p251-82 Ap/Je 2008
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Papamichael, Phedon
about
The Making of a President. P. Thomson. il por *Am Cinematogr* v89 no11 p42-4, 46-8, 50, 52-3 N 2008
Papaodysseus, Constantin
(jt. auth) See Tracy, Stephen V., and Papaodysseus, Constantin
Papapetros, Spyros
The Films of Gordon Matta-Clark. bibl f il *J Soc Archit Hist* v67 no4 p629-33 D 2008
Paparazzi
The insiders. D. Smyth. il *Br J Photogr* v156 p18-20 F 11 2009
Lily Allen sets her lawyers on the paparazzi. *Br J Photogr* v156 p8 Mr 25 2009
Exhibitions
Pigozzi and the Paparazzi: "Das heimliche Auge": Helmut Newton Foundation, Berlin [Exhibit] R. Hanselle. il *Kunstforum Int* no193 p286-8 S/O 2008
Photographs
Christopher Dawson. M. Groll. il *Eur Photogr* v29 no84 p30-1 Wint 2008/2009
Running with the Pack. S. Louth. il *Br J Photogr* v155 p15-20 S 3 2008
Paparazzi in art
See also
Paparazzi—Photographs
Papastamati-von Moock, Christina
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Papazian, Elizabeth
[Review article] *Stud Russ Sov Cinema* v2 no3 p363-72 2008
Pape, Sky, 1963-
Reproductions
Will (Sumi ink on Kozo paper, 1999)
Art Auction v32 no11 p12 Jl/Ag 2009
Paper
See also
Colored paper
Decorated papers
Kinkarakami
Mulberry paper
Paper board
Paper costume
Paper making
Paper making materials
Photography—Printing papers
Recycled paper
Wallpaper and wall coverings
Watermarks
Wood pulp

Paper—*cont.*
First Steps toward a Study of Papers and Watermarks in the Drawings of Picasso. A. Ténèze and others. bibl f il por *Master Drawings* v47 no1 p17-52 Spr 2009
Something Different—Papers to die for . . . I. Hunter. *Text Fibre Forum* v28 no1 p6 2009
Analysis
Colambo / Römerturm. il *Novum* p48 Ap 2009
NANOOprint hochweiss / Advanced Papers. il *Novum* p44 Ap 2009
Synthetikpapiere. il *Novum* p35-7 D 2008
Conservation and restoration
See also
Paper (Art)—Conservation and restoration
Design applications
Design zum knicken / The Rag Trade. B. Schulz. il *Novum* p46 Ap 2009
EcoTop by Klip Biotechnologies [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p37 Mr 2009
Paper Critters [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p126-7 S/O 2008
Recycling
Recycled paper-based exterior siding material has a strong debut despite economy. R. C. Orrell. il *Archit Rec* v197 no4 p133 Ap 2009
Walking the Talk. D. Jost. il por *Landsc Archit* v99 no5 p42, 44-53 My 2009
A Wobble in the Recycling Loop [Part of a special section: The Green Guide to NeoCon] C. Derby. *Inter Sources (2004)* v16 no4 p62-3 My 2009
Strength
Papiere haften für ihre Kunden / Paper with Pull. B. Schulz. il *Novum* p45 N 2008
Testing
Recyclingpapier. il *Novum* p35-6 S 2008
Paper, Kozo *See* Mulberry paper
Paper, Mulberry *See* Mulberry paper
Paper, Synthetic
Synthetikpapiere. il *Novum* p35-7 D 2008
Paper (Art)
See also
Drawing
Paper cut-outs
Prints
The Activated Page: Sharing Insights on Hand Papermaking in Artist Books. J. J. Rossman. il *Hand Papermak* v23 no2 p7-9 Wint 2008
Beyond the Box. S. Beal. il por *Fiberarts* v36 no1 p36-9 Summ 2009
Energy & Mass. B. Gilsdorf. il *Fiberarts* v36 no1 p34-5 Summ 2009
First Steps toward a Study of Papers and Watermarks in the Drawings of Picasso. A. Ténèze and others. bibl f il por *Master Drawings* v47 no1 p17-52 Spr 2009
Foreground Meets Background: The Collaboration of Calligraphy and Papermaking. R. Folsom. il *Hand Papermak* v23 no2 p30-4 Wint 2008
The Integral Role of Handmade Paper in Contemporary Artist Books. I. Bruggeman. il *Hand Papermak* v23 no2 p3-6 Wint 2008
Letter from the Editor [Editorial] M. Takahashi. *Hand Papermak* v23 no2 p2 Wint 2008
Old Materials, New Twists. B. O'Malley. il *Hand Papermak* v23 no2 p10 Wint 2008
Paper to Precious Apparel. A. Blackwood. il *Text Fibre Forum* v27 no3 p Inside Back Cover 2008
Paper Wait. il *Border Crossings* v27 no3 p28 Ag 2008
Papier—und was man daraus machen kann: Die Arbeiten von Valérie Buess. A. Soléau. il por *Kunsthandwerk Des* no5 p30-5 S/O 2008
Papierblätter / Paper Jewellery. B. Schulz. il *Novum* p49 Ap 2009
Papierwespe: Beatrix Mapalagama und ihre Arbeiten. C. Blauensteiner. il *Kunsthandwerk Des* no4 p42-3 Jl/Ag 2008
Working the Mulberry: Kozo Paper in Book Art. R. Golden. il *Hand Papermak* v23 no2 p12-17 Wint 2008
Yuko Nishimura: Folded Forms of Soul. S. Moskow. il *Fiberarts* v35 no3 p28-9 N/D 2008
Conservation and restoration
Teufelskleber Tesafilm [Interview with T. Modersohn] G. Presler. il por *Weltkunst* v79 no1 p102-3 Ja 2009
Exhibitions
See also
Holland Paper Biennial
Art on Paper 2008: Greensboro, NC [Exhibit] M. Halperen. il *Art Pap* v33 no1 p58-9 Ja/F 2009
"Les Feuilles": Super/Palais de Tokyo [Exhibit] J.-X. Too. il *Artforum Int* v47 no7 p256 Mr 2009
Not the Flat Surface. il *Text Fibre Forum* v28 no2 p18 2009
The Paper Exhibition: Artists Space [Exhibit] D. Grosz. il *Mod Painters* v21 no4 p69 My 2009
Papier Global—paper global [Exhibit] I. Kohl. il *Kunsthandwerk Des* no3 p4-11 My/Je 2009
Research
The Artist as Paper Engineer. C. Barton. il *Bonefolder* v5 no2 Spr 2009
Technique
Beater Finesse for the Artist. C. Nash. bibl f il *Hand Papermak* v23 no1 p15-23 Summ 2008
Expanding Traditional Techniques. il *Fiberarts* v35 no4 p18 Ja/F 2009
Surface to Space. M. Bantjes. il *Eye* v17 no67 p64-9 Spr 2008
Paper board
Das Comboard-Konzept. il *Novum* p35-8 Ag 2008
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
Karten Haus. L. Fischer. il *Baumeister* v105 no3 p72-6 Mr 2008
Outside the Box. A. Marano. il *Contract* v51 no5 p76 My 2009
Art use
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008
Beyond the Box. S. Beal. il por *Fiberarts* v36 no1 p36-9 Summ 2009
Réflexions sur du carton. Thomas Hirschhorn après Robert Filliou ou la vie sans merci après la vie comme poésie. I. Hersant. il *ETC (Montreal, Quebec)* no77 p34-8 Mr/Ap/My 2007
Paper clay *See* Cellulose-reinforced clay
Paper construction
A Piece of History. C. E. Rubin. il *Raw Vision* no64 p48-51 Aut/Fall 2008
Paper costume
Headlines Make Fashion: The Use of Newsprint Fabric and Newspaper Clippings in Fashion and Fancy Dress. C. Eck. bibl f il *Costume* no43 p138-49 2009
Paper cut-outs
Gabriele Basch at Galerie M + R Fricke, Berlin [Exhibit] B. Gilsdorf. il *Fiberarts* v35 no2 p60 S/O 2008
The Seed Film. il *Creat Rev* v29 no1 p15 Ja 2009
Exhibitions
Archie Granot's "Papercut Haggadah" at the Yeshiva University Museum in New York [Exhibit] K. Finch. il *Mater Relig* v4 no3 p369-70 N 2008
Paper furniture
Kraftpakete aus Papier / Paper Power [Part of a special section on paper] H. Lechner. il *Novum* p41 Ap 2009
Paper House (Rockport, Mass.)
A Piece of History. C. E. Rubin. il *Raw Vision* no64 p48-51 Aut/Fall 2008
Paper industry
See also
Cave Paper Inc.
Deutsche Papier Vertriebs GmbH
Geese Papier (Firm)
Kremo Laser-Papierfeinstanzungen (Firm)
Metso Paper, Inc.
Montgolfier Paper Mill
Winter&Company GmbH
Environmental aspects
Papiergeflüster / Paper Talk [Part of a special section on paper] il *Novum* p37 Ap 2009
Power Up a Green Economy. T. Berman. *Appl Arts* v24 no4 p10 Jl/Ag 2009
History
Historische Papiertapeten. G. Ehret. *Weltkunst* v79 no5 p53 My 2009
Human resource management
The Vatman's Shake and the Lure of Papermaking History. L. N. Rosenband. facsim il *Hand Papermak* v22 no2 p3-7 Wint 2007
Management
See also
Paper industry—Human resource management
France
History
The Vatman's Shake and the Lure of Papermaking History. L. N. Rosenband. facsim il *Hand Papermak* v22 no2 p3-7 Wint 2007
Paper makers
Attitudes
The Vatman's Shake and the Lure of Papermaking History. L. N. Rosenband. facsim il *Hand Papermak* v22 no2 p3-7 Wint 2007
Paper making
See also
Paper makers
Audiovisual materials
Reviews
Water Paper Time: Explorations in Paper. S. Kinnee. il *Hand Papermak* v24 no1 p46 Summ 2009
Field work
Thirty-One Years of Field Research in Traditional Hand Papermaking. E. Koretsky. il *Hand Papermak* v22 no2 p11-17 Wint 2007
History
Thirty-One Years of Field Research in Traditional Hand Papermaking. E. Koretsky. il *Hand Papermak* v22 no2 p11-17 Wint 2007
Thoughts on Making Old Paper. J. Croft. il por *Hand Papermak* v23 no2 p18-21 Wint 2008
Internet resources
Beater Finesse for the Artist. C. Nash. bibl f il *Hand Papermak* v23 no1 p15-23 Summ 2008
Technique
Alabama Mule Dung Paper. S. Miller and G. House. il *Hand Papermak* v23 no2 p26-9 Wint 2008
Beater Finesse for the Artist. C. Nash. bibl f il *Hand Papermak* v23 no1 p15-23 Summ 2008
Beater Finesse: Paper Samples by Betsy Dollar, Margareta Mannervik, and Vicky Sigwald. C. Nash. il *Hand Papermak* v23 no1 p24-5 Summ 2008
On Richard Flavin: A Conversation [Interview; Excerpt from a conversation between Paul Denhoed and Richard Flavin which took place on October 30, 2008] P. Denhoed. il por *Hand Papermak* v24 no1 p16-18 Summ 2009
Thirty-One Years of Field Research in Traditional Hand Papermaking. E. Koretsky. il *Hand Papermak* v22 no2 p11-17 Wint 2007
Thoughts on Making Old Paper. J. Croft. il por *Hand Papermak* v23 no2 p18-21 Wint 2008
Working the Mulberry: Kozo Paper in Book Art. R. Golden. il *Hand Papermak* v23 no2 p12-17 Wint 2008
Technological innovations
Papiere haften für ihre Kunden / Paper with Pull. B. Schulz. il *Novum* p45 N 2008
Web sites
See Paper making—Internet resources
Bhutan
Papermaking in Bhutan. M. Knaster. il *Fiberarts* v36 no1 p62 Summ 2009
Japan
On Richard Flavin: A Conversation [Interview; Excerpt from a conversation between Paul Denhoed and Richard Flavin which took place on October 30, 2008] P. Denhoed. il por *Hand Papermak* v24 no1 p16-18 Summ 2009
Paper making machinery
Beater Finesse for the Artist. C. Nash. bibl f il *Hand Papermak* v23 no1 p15-23 Summ 2008

Paper making materials
Alabama Mule Dung Paper. S. Miller and G. House. il *Hand Papermak* v23 no2 p26-9 Wint 2008
Beater Finesse for the Artist. C. Nash. bibl f il *Hand Papermak* v23 no1 p15-23 Summ 2008
Beater Finesse: Paper Samples by Betsy Dollar, Margareta Mannervik, and Vicky Sigwald. C. Nash. il *Hand Papermak* v23 no1 p24-5 Summ 2008
Thirty-One Years of Field Research in Traditional Hand Papermaking. E. Koretsky. il *Hand Papermak* v22 no2 p11-17 Wint 2007
Thoughts on Making Old Paper. J. Croft. il por *Hand Papermak* v23 no2 p18-21 Wint 2008
Working the Mulberry: Kozo Paper in Book Art. R. Golden. il *Hand Papermak* v23 no2 p12-17 Wint 2008
Paper mills
See also
Phumani Paper (Organization)
Human resource management
See Paper industry—Human resource management
France
See also
Montgolfier Paper Mill
Paper money *See* Bank notes
Paper Prayers (Project)
Audiovisual materials
Reviews
A Ripple in the Water: Healing Through Art. A. Q. McKeown. il *Hand Papermak* v23 no2 p38-41 Wint 2008
Paper Rad (Group)
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008 il: Umbrella Datamosh Mistake (2)
Entrevue avec BJ de Paper Rad [Interview with B.J. (Ben Jones) of Paper Rad] P. Poulin. il *ETC (Montreal, Quebec)* no79 p42-5 S/O/N 2007 il: Gumby BD; Sad Gumby
Paper-reinforced clay *See* Cellulose-reinforced clay
Paper sculpture
By the Book. P. Buxton. il por *Crafts* no213 p28-33 Jl/Ag 2008
Modest Proposals: Paul Donald's Subversion of the Grand Gesture. J. Katz. il *X-TRA* v11 no3 p56-9 Spr 2009
On the Cutting Edge. E. Bryant. il *ARTnews* v107 no4 p109-10 Ap 2008
Paperback books
Cover design
History
The Return of the Attack of the Bride of the Son of Harry Chester. A. Chantry. il *Commun Arts Mag* v51 no1 p60-5 Mr/Ap 2009
Paperbacks *See* Paperback books
Paperina, Laurina, 1980-
Reproductions
Batman (paint on wood, 2003)
Art Press no350 p14 N 2008
Paperno, Alexandra, 1978-
Reproductions
Grey Sun (acrylic on canvas, 2003)
Mod Painters p10 O 2006
Paperweights
Design
Encasement. R. Rice. il *Glass* no112 p68-74 Fall 2008
History
Encasement. R. Rice. il *Glass* no112 p68-74 Fall 2008
Paperwork (Découpage)
See also
Silhouettes
La boîte à "UULTRALETTRES" [Portfolio] il *Cah Mus Natl Art Mod* no105 p3-23 Aut 2008
Les ciseaux de Matisse, cette fabuleuse soustraction du visible. C. Lemoine. il *Oeil* no612 p79 Ap 2009
Paperwork (Office practice) in art
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
Paphos (Cyprus)
Antiquities
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. S. M. Lubsen-Admiraal and H. Hoffmann. bibl il *Hephaistos* v13 p73-91 1995
Papillaut, Rémy
Interviews
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Ruegg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Papo, Rachel, 1970-
about
Rachel Papo. il *Eur Photogr* v29 no83 p44-7 Summ 2008
Pappas, Tessa
about
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
Papplewick Pumping Station (Nottinghamshire, England)
Finance
The Museum of . . . S. Heal. il *Mus J* v108 no3 p45 Mr 2008
Paprika Communications Design (Firm)
Paprika. L. Sommese. il *Novum* p52-9 Ja 2009
Papua New Guinea
See also
Art—Papua New Guinea
Bismarck Archipelago (Papua New Guinea)
Cultural property—Protection—Papua New Guinea
Textile design—Papua New Guinea
Antiquities
See also
Bismarck Archipelago (Papua New Guinea)—Antiquities
New Ireland (Papua New Guinea)—Antiquities
Reproductions
Ceiling or wall panel from a ceremonial house (pigmented sago spathe and cane structure, 20th century)
Tribal v12 no4 p38 Summ 2008
Lime spatula (Kwila wood, 19th/20th century)
Tribal v12 no4 p16 Summ 2008
Yipwon amulet
Tribal v13 no2 p31 Spr 2009
Description and travel
Making Contact. il *Art Antiqu* v31 no11 p108-17 N 2008
Photographs
See also
New Ireland (Papua New Guinea)—Photographs
It's a jungle out there. M. McMenamin. il por *Inter Des* v79 no9 p64, 66, 68 Jl 2008
Papuan art objects *See* Art objects, Papuan
Papuan masks
Reproductions
Ritual mask from Lower Sepik River, Papua New Guinea
Tribal v13 no1 p51 Aut/Wint 2008
Papuan sculpture
See also
Sepik sculpture
Reproductions
[Uli statue of a man wearing a pointed helmut and with two smaller subsidiary figures positioned on his shoulders]
Connaiss Arts no660 p7 My 2008
Papuan textiles
Reproductions
Man's waist cloth (pigmented bark, tapa, first half 20th century)
Hali no158 p22 Wint 2008
Papyri *See* Manuscripts (Papyri)
Paquet, Darcy
about
Darcy Paquet: Global Ambassador of Korea's Film Industry. S.-J. Lee. il por *Koreana* v22 no2 p60-3 Summ 2008
Paquet, Joseph
Reproductions
Crystal Cove Harmony (oil)
Southwest Art v39 no3 p2 Ag 2009
Factory Shadow (oil on linen)
Am Art Rev v20 no4 p45 Jl/Ag 2008
Orange County Remnants (oil)
Southwest Art v39 no3 p2 Ag 2009
Paquette, Thomas, 1958-
Exhibitions
'Adirondack Art Today': D. Wigmore Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no5 p113 My 2009
Reproductions
Landmark Tree (oil on canvas)
Am Art Rev v21 no2 p36 Mr/Ap 2009
Paquin, Jean-Claude
Engins et envahisseurs [Exhibit] il *ETC (Montreal, Quebec)* no82 p49-51 Je/Jl/Ag 2008
Paquine site (Mexico) *See* Casas Grandes site (Mexico)
Par dela Nature et Culture [Novel]
Influence
Le ciel dans le jardin de Mouans-Sartoux [Exhibit] B. Ramade. il *Oeil* no606 p102 O 2008
PARA-Project, LLC
Point of Return. E. Cohen. il *Inter Des* v79 no14 p178-85 N 2008
Parables
Viel mehr als ein Wunder. M. Lang. il *Antike Welt* v40 no2 p68-70 2009
Parables in art
See also
Rich man and Lazarus (Parable) in art
Parabolic people (Motion picture)
Writing With Images: Sandra Kogut's "Parabolic People". A. T. J. Reynaud. bibl *Q Rev Film Video* v25 no4 p286-95 2008
Paracas antiquities
Exhibitions
Paracas, Unknown Treasures from Peru [Exhibit] S. Desrosiers. il *Hali* no156 p112-13, 115 Summ 2008
Paracas iconography
Les dieux brodés du Pérou antique. D. Blanc. il *Connaiss Arts* no659 p104-9 Ap 2008
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008
Paracas textiles *See* Textiles, Paracas
Parachute (Athens, Greece: Firm)
Punktlandung: Parachute / Precision Landing: Parachute. H. Lechner. il *Novum* p24-7 F 2009
Parachute (Periodical)
History
From Montreal to the World: Parachute Magazine—1975–2006? T. Salah El-Sheikh. il *C Mag* no99 p27-31 Aut 2008
Parachute Design (Firm)
Parachute Design. L. Sommese. il *Novum* p66-9 D 2008
Parade routes *See* Processional routes
Parades
Baccio Baldini e la "mascherata della genealogia degli dei". S. Pierguidi. bibl f il *Z Kunstgesch* v70 no3 p347-64 2007
NYC Easter Parade. S. Gillespie. il *Fiberarts* v35 no4 p62-3 Ja/F 2009
New York (State)
See also
Mermaid Parade (Coney Island, N.Y.)
Ohio
Photographs
Project Assistance Award. il *Br J Photogr* v156 p42-3 F 11 2009
Parades in art
Never Land: Christodoulos Panayiotou [Interview]; tr. by A. Bogadakis. N. Charalambidis. il *Art Pap* v32 no3 p36-43 My/Je 2008

Paradigm (Theory of knowledge)
Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Metabolism and Morphology. M. Weinstock. bibl f il *Archit Des* v78 no2 p26-33 Mr/Ap 2008
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Paradis, Jacqueline Brill
Child's Play. il *Mus (Washington, D.C.)* v87 no6 p25-6 N/D 2008
The End of an Era [Exhibit] il por *Mus (Washington, D.C.)* v87 no5 p27-8 S/O 2008
Paradise (Motion picture: 2008)
Life's Rich Pageant [Interview with M. Almereyda] J. Lethem. il *Film Comment* v45 no2 p44-7 Mr/Ap 2009
Paradise City Arts Festival
Paradise City Arts Festival. il por *Crafts Rep* v35 p72-5 F 2009
Paradise in a jar odyssey [Choreographic work]
Reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Paradise in art
Brennendes Paradies [Part of a special issue on art in the tropics] C. Henneke. il *Kunstforum Int* no195 p154-5 Ja/Mr 2009
Exhibitions
Incursion dans le monde des paradis tantriques [Exhibit] Y. Prescott. il *Vie Arts* v52 p19 Wint 2008/2009
Paradies: Neue Blicke auf einen alten Traum [Exhibit] S. Hahn. il *Munster* v62 no1 p77-9 2009
Paradise Valley (Ariz.)
Gardens
Desert Paradise. J. Andrews. il *Gard Des* no157 p42, 44-5 Mr 2009
Paradise Valley (Nev.)
City planning
History
A Good Gridiron: The Vernacular Design of a Western Cow Town. H. W. Marshall. il map *Perspect Vernacular Archit* v2 p81-8 1986
Paradise Valley (Nev.: Valley)
All Roads Lead to Winnemucca: Local Road Systems and Community Material Culture in Nineteenth-century Nevada. M. Purser. bibl f il map *Perspect Vernacular Archit* v3 p120-34 1989
Paradjanov, Sergei *See* Parajanov, Sergei
Paradox
The Desire-Frustration Theory of Suspense. A. Smuts. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
Paradox in art
Les devinettes du professeur Alberola. P. Piguet. il *Oeil* no608 p72-5 D 2008
Paradox in Form. V. Goldstein. il *Ceram Rev* no238 p52-5 Jl/Ag 2009
Paraguay
See also
Cultural property—Protection—Laws and regulations—Paraguay
Indigenous peoples—Paraguay
Paraguayan hammock (Motion picture) *See* Hamaca Paraguaya (Motion picture)
Parajanov, Sergei
Influence
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Paramaribo (Suriname)
Historic buildings
Restored Suriname synagogue finds new home in Israel Museum. L. G. Feldinger. il *Art Newspaper* v18 p24 F 2009
Parameter Inc.
When Old Meets New. C. Pfaeffle. il *Contract* v50 no8 p160, 162 Ag 2008
Parametric design
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Flora_Flex: in Search of Synthetic Immortality. E. Douglis. il *Archit Des* v78 no4 p62-9 Jl/Ag 2008
Information Modelling as a Paradigm Shift [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Shelden. diag il *Archit Des* v79 no2 p80-3 Mr/Ap 2009
Ludovico Lombardi: Scripting architettonico / Architectural Scripting. P. Schumacher. il por *Abitare* no493 p15-16, 19-20 Je 2009
Parametric possibilities. T. Verebes. il *RIBA J* v115 no5 p62-4 My 2008
Practical Parametrics. K. Alexander. il *Archit J* v228 no3 p37-40 Jl 17 2008
Exhibitions
Let's be serious—let's be dogmatic. P. Cook. il *Archit Rev* v224 p28 N 2008
Research
Articulating Environmental Grounds. F. Lee and A. Save de Beaurecueil. il *Archit Des* v79 no3 p120-3 My/Je 2009
Baroque Parameters. A. Saunders. bibl f diag il *Archit Des* v79 no1 p132-5 Ja/F 2009
Digital Towers [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p68-79 Jl/Ag 2009
Experiments in Associative Urbanism [Part of a special section: Digital Cities] T. Verebes. diag il *Archit Des* v79 no4 p24-33 Jl/Ag 2009
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Smart work. P. Schumacher. il *RIBA J* v115 no9 p64-6 S 2008
Paramount Pictures Corp.
History
Every Dog Has Its Day [S. Fuller's movie White Dog] L. Dombrowski. il por *Film Comment* v44 no6 p46-9 N/D 2008
Paranal Mountain (Chile)
Photographs
Roland Halbe, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Halbe. il *A + U* no460 p76-7 Ja 2009
Paranjape, Sai, 1938-
about
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007
Paranjpye, Sai *See* Paranjape, Sai, 1938-
Paranoia
Iris Conundrums. E. Hayman. *Br J Photogr* v155 p10 Mr 5 2008
The Writing of Paranoia: Jean-Jacques Rousseau and the Paradoxes of Celebrity. A. Lilti. bibl f *Representations (Calif)* no103 p53-83 Summ 2008
Paranoia in art
Exhibitions
Good Morning Paranoia [Exhibit] J. Lavrador. il *Beaux Arts Mag* no286 p143 Ap 2008
Voids: A Retrospective: Centre Pompidou, Paris; Gakona: Palais de Tokyo, Paris [Exhibit] A. Dezeuze. il *Art Mon* no326 p24-6 My 2009
Paranoid park (Motion picture)
Death in Portland. B. Davis. il *Am Cinematogr* v89 no4 p18, 20, 22 Ap 2008
Paranoid Park: the Home Front. M. Ratner. il por *Film Q* v62 no1 p26-31 Fall 2008
Roll Reversal: Gus Van Sant. J. Romney. il *Art Rev* no17 p104-5 D 2007
Paranormal phenomena in art
See also
Ghosts in art
Manifesto. il *Art Rev* no33 p69, 67, 70 Summ 2009
Trois questions à Pascal Rousseau [Interview] por *Beaux Arts Mag* no286 p87 Ap 2008
Parapets
See also
Balustrades
Paraphernalia, Personal *See* Personal paraphernalia
Parapluies de Cherbourg (Motion picture)
The New Wave Meets the Tradition of Quality: Jacques Demy's "The Umbrellas of Cherbourg". R. Hill. bibl f il *Cinema J* v48 no1 p27-50 Fall 2008
Parapsychology
See also
Clairvoyance
Occultism
Telepathy
Visions
Parapsychology in art
Trois questions à Pascal Rousseau [Interview] por *Beaux Arts Mag* no286 p87 Ap 2008
Paras, Lynyrd, 1982-
Exhibitions
Lynyrd Paras: "Boxed Noises" [Exhibit] G. Fairley. il *Art AsiaPacific* no59 p156-7 Jl/Ag 2008
il: Positive Words Against Your Mouth
Parasnis, Siddharth
about
Architect of Paint [Part of a special section: Contemporary modern] B. Gangelhoff. il por *Southwest Art* v38 no12 p78-83 My 2009
il: Three Houses in the Country; A Blue House; Two Houses 3; A Red-Orange House; Hometown
Reproductions
A Colorful Night
Southwest Art v38 no12 p8 My 2009
Parasols *See* Umbrellas and parasols
Parazette, Aaron
Exhibitions
Aaron Parazette: McClain [Exhibit] B. Davenport. il *ARTnews* v107 no5 p159 My 2008
il: Boink
Parc des Buttes-Chaumont (Paris, France)
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
Parcher, Joan
about
The Secret Life of Light: The Jewelry of Joan Parcher. P. Harris and D. Lyon. il *Metalsmith* v29 no1 p42-9 2009
Parcours des Mondes (Exhibition)
Facing Forward. S. Hewitt. il *Art Auction* v32 no1 p47 S 2008
Fairs in Paris. il *Orientations* v39 no6 p139-41 S 2008
A New Parcours. il *Tribal* v13 no1 p26 Aut/Wint 2008
Parcourir le monde au Salon des arts premiers. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no291 p146-7 S 2008
Parcours des mondes: Un nouveau souffle [Exhibit] C. Doukhan. il *Oeil* no605 p88 S 2008
Le Parcours sur de nouveaux sentiers. A. Corty. il *Connaiss Arts* no663 p160, 162 S 2008
Le Salon International des Arts Premiers Parcours des Mondes. il *Tribal* v12 no4 p40-1 Summ 2008

Parcours des Mondes (Exhibition)—*cont.*
Tribal in Paris at the Parcours des Mondes. A. Blinkhorn. il *Apollo* v168 p40, 42 S 2008
A Tribal Trail. S. Hewitt. il *Art Auction* v31 no1 p105-6 S 2007
Pardi, Gianfranco, 1933-
Reproductions
[White geometric abstraction with "T" form in center, wires and lines] *Artforum Int* v47 no1 p148 S 2008
Pardo, Chris
about
Pb Elemental: a portfolio of built work and no boundaries. J. Gendall. il por *Archit Rec* v197 no5 p51-2 My 2009
Pardo, Jorge, 1963-
about
In the Belly of the Beast. C. Klein. il *Artforum Int* v47 no5 p85-6, 89-90 Ja 2009
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Exhibitions
House Proud. C. Ratcliff. il *Art Am* v96 no10 p174-9, 207 N 2008
il: Kitchen, House; Office; Living Room; Mountain Bar; Bedroom (2)
Jorge Pardo: K21 Kunstsammlung NRW, Düsseldorf [Exhibit] A. Pohlen. il por *Kunstforum Int* no197 p350-3 Je/Jl 2009
Jorge Pardo: Museum of Contemporary Art [Exhibit] D. Carrier. il *Artforum Int* v47 no4 p306-7 D 2008
Jorge Pardo: Museum of Contemporary Art [Exhibit] E. Turner. il *ARTnews* v107 no5 p155 My 2008
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Pardon, Earl, 1926-1991
Exhibitions
Earl Pardon: Palette Maestro [Exhibit] K. Cridler. il *Am Craft* v68 no4 p40-1 Ag/S 2008
il: Ring; Necklace; Bracelet; Brooch
Pardon, Joshua
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Pardue, Diana F.
Mothers and Daughters: Stories in Clay. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
Paré, André-Louis
Au ciel comme sur la Terre. À propos de l'écologie des ondes de Jean-Pierre Aubé. bibl f il *ETC (Montreal, Quebec)* no78 p20-5 Je/Jl/Ag 2007
"Hors sujet": à propos de quelques œuvres vidéo de Daniel Olson. il por *ETC (Montreal, Quebec)* no82 p28-35 Je/Jl/Ag 2008
Pare, Richard
Exhibitions
Foreword [Part of a special issue: Preservation of Soviet Heritage] B. Bergdoll. il *Future Anterior* v5 no1 p IV-IX Summ 2008
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
Paré, Zaven, 1961-
Exhibitions
Conversations interactives: Jean-Michel Correia, Zaven Paré: Nord/Sud: Galerie Riverin-Arlogos Art contemporain [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p85 Spr 2008
Conversations interactives: Jean-Michel Correia, Zaven Paré: Nord/Sud: Galerie Riverin-Arlogos Art contemporain [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p102 Summ 2008
Paredes, Hilda, 1957-
Sound recordings
Reviews
Listen How They Talk: Chamber Music 1998-2001. E. Thacker. *Leonardo* v41 no4 p401-2 2008
Paredes, Miguel
Reproductions
CLOWNING (mixed media on canvas, 2009) *Art Newspaper* v18 p Inside Back Cover Jl/Ag 2009
Parent, Mimi, 1924-
Exhibitions
Jean Benoît et Mimi Parent, sous le signe du surréalisme. V. de Maulmin. il *Connaiss Arts* no673 p143 Jl/Ag 2009
il: Masculin/Feminin
Parent, Sylvie
Espaces néomédiatiques: un parcours désordonné [Exhibit] il *ETC (Montreal, Quebec)* no84 p39 D 2008-Ja/F 2009
Parent-child relationship
See also
Child rearing
Mother-child relationship
Mother-son relationship
Photographs
See also
Mother-child relationship—Photographs
Parent-child relationship in art
See also
Mother-child relationship in art
Mother-daughter relationship in art
The Paintings of Huang Xiangjian's Filial Journey to the Southwest. E. Kindall. bibl f il *Artibus Asiae* v67 no2 p297-354 2007
Parent-child relationship in motion pictures
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
Parente, André, and Velho, Luiz
A cybernetic observatory based on panoramic vision. bibl f graph il *Technoetic Arts* v6 no1 p79-98 2008
Parenting *See* Child rearing
Parents in art
See also
Parent-child relationship in art
Parents in motion pictures
See also
Parent-child relationship in motion pictures
Parham, David, and Palma, Paola
Training and Maritime Archaeology in a University Context [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] bibl diag map tab *J Marit Archaeol* v3 no2 p59-68 D 2008
Paricio, Ignacio
about
Art for the Palate / Food for Industry. *Domus* p42-5 Ap 2008 supp
Paris, Francois, 1961-
about
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Paris, Guillaume
Exhibitions
Logique du signe, surface du sens [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no82 p61-2 Je/Jl/Ag 2008
il: Love after life; Inferno (XL)
Reproductions
Ghost (Holy) (video, 2006) *Art Press* no344 p9 Ap 2008
Sans titre (Armed Missionaires) (lambda print, 2005) *ETC (Montreal, Quebec)* no82 p1 Je/Jl/Ag 2008
Paris, Isabelle, comtesse de, 1911-2003
Collections
Bribes d'histoire. X. Narbaïts. il por *Beaux Arts Mag* no292 p136 O 2008
Paris, Jackie, 1926-2004
Audiovisual materials
'Tis Autumn: The Search for Jackie Paris. T. Johnston. il *Sight Sound* ns18 no12 p80 D 2008
Paris, Matthew, 1200-1259
about
Flores Historiarurm Manuscripts: The Illumination of a Late Thirteenth-Century Chronicle Series. J. Collard. bibl f il *Z Kunstgesch* v71 no4 p441-66 2008
Pâris, Pierre-Adrien, 1745-1819
about
The House with the Hole [Maison de l'Armateur] M.-F. Boyer. il *World Inter* v27 no9 p106-15 S 2007
Exhibitions
Le don de Pâris à Besançon [Exhibit] M. Jover. il por *Connaiss Arts* no666 p40 D 2008
Reproductions
[Projet de transformation du Château de Versailles présenté au Roi Louis XVI, en 1781] (watercolor, pen and ink heightened with gouache); by P.-A. Paris and L.- J.-J. Durameau. *Connaiss Arts* no661 p159 Je 2008
Paris, Plaster of *See* Plaster of Paris
Paris (France)
See also
Americans—France—Paris
Apartment houses—Interior design—France—Paris
Apartments—France—Paris
Bars, taverns, etc.—Interior design—France—Paris
Bathrooms—Interior design—France—Paris
Brothels—Interior design—France—Paris
Canadians—France—Paris
Carré Rive Gauche (Paris, France)
Clothing stores—Interior design—France—Paris
Dutch—France—Paris
Faubourg Saint-Antoine (Paris, France)
Flemish—France—Paris
Footbridges—France—Paris
Germans—France—Paris
Health resorts, spas, etc.—Interior design—France—Paris
Hotels and motels—Interior design—France—Paris
Houses—Interior design—France—Paris
La Defense (Paris, France)
Montmartre (Paris, France)
Offices—Interior design—France—Paris
Official residences—Interior design—France—Paris
Penthouses—Interior design—France—Paris
Town houses—Interior design—France—Paris
Apartment houses
Retour sur la Tour Croulebarbe, "premier gratte-ciel parisien". P. Dejean. *Bull Monum* v165 no1 p118-19 2007
Architecture
Centre commercial des Quatre-Temps, La Défense, Paris. F. Nantois. il *Archit Aujourd'hui* no365 p24-5 Jl/Ag 2006
Une Cité à Chaillot. M. Boutoulle. il *Connaiss Arts* no652 p70-9 S 2007
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Critic's Choice: Corb's Maisons Jaoul remind us why architecture is worthwhile. A. Mead. il *Archit J* v229 no23 p52 Je 25 2009
Docks en Seine. I. Chaise. il *Blueprint* no272 p44-50 N 2008
Francis Soler. il *Lotus Int* no135 p82-4 2008
In the Open Air [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p53-9 F 2009
Jakob + Macfarlane [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p44 Ja 2009
Maison de Verre. E. Vila-Matas. il *Abitare* no489 p48-59 F 2009
Public Housing: Paris, France. C. Slessor. il *Archit Rev* v225 p50-7 My 2009
R&Sie(n): 'i' mlostinParis [Part of a special issue: Green Architecture] il *A + U* no463 p118-21 Ap 2009
Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. A. McQueen. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007
Exhibitions
L'architecture parisienne oubliée [Exhibit] H. Grandsart. il *Connaiss Arts* no667 p24 Ja 2009

Paris (France)—Architecture—*cont.*

History

Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. W. W. Clark. bibl f il *Gesta* v45 no2 p161-75 2006

Les expositions universelles [Exhibit] S. Flouquet. il *Oeil* no609 p86 Ja 2009

[Paris is rediscovering the film-maker Jacques Tati.] I. Chaise. il *Blueprint* no281 p21 Ag 2009

Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008

Art

Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008

C.-G. Diehl, artisan du nouveau style. S. Laurent. il *Connaiss Arts* no670 p104-9 Ap 2009

Century Marks. H. Molesworth. il por *Artforum Int* v47 no1 p119-20 S 2008

L'Envolée de la Figuration Narrative. V. de Maulmin. il *Connaiss Arts* no660 p138-9 My 2008

La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008

Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007

Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008

La Promenade de Richard Serra au Grand Palais. D. Sausset. il por *Connaiss Arts* no660 p46-55 My 2008

Questions à Alfred Pacquement, commissaire de Monumenta 2008 [Interview] *Connaiss Arts* no660 p51 My 2008

La Rive Droite vers la modernité. F. Deflassieux. il *Connaiss Arts* no650 p138-40, 142, 144 Je 2007

Spécial Paris: nouveaux lieux d'art [Special section] *Beaux Arts Mag* no286 p52-67 Ap 2008

Sur les pas de Martin Solveig . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no291 p168 S 2008

Sur un air de festival [Part of a special section: La Fiac] J. Lavrador. il *Beaux Arts Mag* no293 p72 N 2008

Exhibitions

Avant-gardes photographiques à Paris [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p26 F 2009

Art scene

La nouvelle donne de l'art contemporain [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p130-1 O 2008

Paris. M. Darrieussecq. *Art Rev* no28 p26 D 2008

We'll Always Have Paris. M. Rose. il *Art Rev* no17 p94-7 D 2007

History

Mai 68, un pavé jeté dans la marre des institutions. P. Piguet. il *Oeil* no602 p32-5 My 2008

Personal Presences and Stylish Portraits [Paris Portraits: Artists, Friends, and Lovers] D. Kuspit. il *Art N Engl* v30 no1 p12-13 D 2008/Ja 2009

Rodin & Co.: De l'ombre (portée) d'un grand arbre. C. Lemoine. il *Oeil* no611 p54-9 Mr 2009

Art trade

Le 9e art brûle les planches. A. Malvoisin. il *Oeil* no611 p113 Mr 2009

10e édition d'"Art Saint-Germain-des-Prés": Success story au Village. M. de Laubier. il *Beaux Arts Mag* no288 p136-7 Je 2008

Les 400 coups de Rémy Le Fur. É. Tariant. por *Beaux Arts Mag* no292 p138 O 2008

À la découverte du Carré Rive Gauche. M. Maertens. il *Oeil* no602 p104-5 My 2008

À la pointe [Part of a special section: La Fiac: Cour Carrée section] J. Lavrador and E. Lequeux. il *Beaux Arts Mag* no293 p74-6, 78 N 2008

À la recherche du grand XVIIIe siècle [Part of a special section: Biennale des antiquaires] F. Deflassieux. il *Connaiss Arts* no663 p132-3 S 2008

Acheter en se faisant plaisir. É. Tariant. il *Beaux Arts Mag* no285 p118-19 Mr 2008

Adjugé. F. de Perthuis. il *Connaiss Arts* no663 p192 S 2008

Adjugé. F. de Perthuis. il *Connaiss Arts* no667 p128 Ja 2009

Adjugé. F. de Perthuis. il *Connaiss Arts* no670 p150 Ap 2009

Adjugé. F. de. Perthuis. il *Connaiss Arts* no671 p134 My 2009

Adjugé. F. de Perthuis. il *Connaiss Arts* no672 p142 Je 2009

Adjugé. F. de Perthuis. il *Connaiss Arts* no673 p148 Jl/Ag 2009

Adjugé: la collection Yves Saint Laurent et Pierre Bergé. F. de Perthuis. il *Connaiss Arts* no670 p151 Ap 2009

All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009

Anne-Sophie Duval, pour l'amour de Frank. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008

Les années Memphis. A. Malvoisin. il *Oeil* no614 p106 Je 2009

Antiquité, Asie et arts premiers a l'honneur [Part of a special section: Biennale des antiquaires] A. de Coninck. il *Connaiss Arts* no663 p128-9 S 2008

L'Art contemporain chinois à Paris. V. de Maulmin. il *Connaiss Arts* no661 p154-5 Je 2008

L'art moderne tient ses promesses [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p128-9 O 2008

L'Art précolombien en transe. L. Mouillefarine. il *Beaux Arts Mag* no291 p144 S 2008

L'Art précolombien fait sa rentrée. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008

Art Saint-Germain-des-Prés, dixième. V. d. Maulmin. il *Connaiss Arts* no660 p122 My 2008

Art Senoufo. A. Malvoisin. il *Oeil* no608 p116 D 2008

Les artistes arabes en pleine ascension. V. de Maulmin. il *Connaiss Arts* no659 p144-5 Ap 2008

Arts et design . . . un Pavillon nouvelle formule. M. Maertens. il *Oeil* no590 p36 Ap 2007

Au Grand Palais, un Art Paris cosmopolite [Interview with Caroline Clough-Lacoste] I. de Wavrin. il por *Beaux Arts Mag* no286 p124-5 Ap 2008

Auktionen. M. Thibaut and others. il *Weltkunst* v79 no6 p62-6, 68, 70, 72, 74, 76, 78, 80, 82 Je 2009

Auktionen. D. Von Flemming and others. il *Weltkunst* v79 no7 p68-72, 74-5 Jl 2009

Auktionen: Nachberichte. L. Aengeneyndt and M. Thibaut. il *Weltkunst* v78 no8 p112-14, 116, 118-20 Ag 2008

Auktionen: Nachberichte. L. Aengeneyndt and others. il *Weltkunst* v78 no7 p84-9 Jl 2008

Auktionen: Nachberichte. B. Kutscher and others. il *Weltkunst* v79 no5 p74, 76, 78, 80, 82, 106 My 2009

Auktionen: Nachberichte. M. Thibaut. il *Weltkunst* v79 no1 p82-4, 86-8 Ja 2009

Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v78 no13 p168-70 N 2008

Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v78 no14 p70-2 D 2008

Auktionen: Nachberichte. M. Thibaut and L. Aengeneyndt. il *Weltkunst* v79 no4 p74-6 Ap 2009

Auktionen: Nachberichte. M. Thibaut and B. Kutscher. il *Weltkunst* v79 no3 p116-20 Mr 2009

Auktionen: Nachberichte. D. Von Flemming and L. Aengeneyndt. il *Weltkunst* v79 no2 p80-2, 84 F 2009

Auktionen: Vorberichte. il *Weltkunst* v78 no13 p174-5, 180, 182-3, 188, 192, 194, 195, 198, 204, 206, 208, 210, 212, 216, 218, 220 N 2008

Auktionen: Vorberichte. L. Aengeneyndt. il *Weltkunst* v78 no10 p71-2, 74-6, 78, 80, 82 S 15 2008

Auktionen: Vorberichte. L. Aengeneyndt. il *Weltkunst* v78 no7 p90-2 Jl 2008

Auktionen: Vorberichte. R. Franke and others. il *Weltkunst* v78 no11 p68-70, 74, 76, 80, 82, 84 O 1 2008

Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v78 no14 p74-6, 78-80, 82-4 D 2008

Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no3 p122-4, 126, 128-30, 131-2, 134, 136, 138 Mr 2009

Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no4 p78-80, 84-6, 88, 90, 92 Ap 2009

Auktionen: Vorberichte. M. Thibaut and L. Aengeneyndt. il tab *Weltkunst* v78 no12 p122, 124, 126, 128, 132, 134, 136 O 15 2008

Auktionen: Vorberichte. M. Thibaut and others. il *Weltkunst* v78 no9 p76, 78, 80, 82, 83, 86, 88, 90, 92, 94 S 1 2008

Les aventures de Gérard Oury. A. Malvoisin. il *Oeil* no612 p112 Ap 2009

Le beau succès du Livre ancien. A. de Conninck. il *Connaiss Arts* no659 p136 Ap 2008

La belle histoire des Barrère-Durand. F. Chauvin. il *Connaiss Arts* no666 p138 D 2008

Beyond Celebrity. S. Melikian. il *Art Auction* v32 no9 p57-8, 60, 106 My 2009

La bibliothèque Gaston Gradis. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008

Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008

Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008

Biennale des Antiquaires: 3. Sélection d'œuvres phares [Part of a special section: Biennale des Antiquaires; Portfolio] il *Beaux Arts Mag* no291 p102-9 S 2008

Biennale "off", un supplément d'art [Portfolio] S. Alliod. il *Beaux Arts Mag* no291 p142-3 S 2008

Binoche vs. Mexico. S. Hewitt. il *Tribal* v13 no1 p140-1 Aut/Wint 2008

Boudin et Boulle. J. B. Rafferty. il *Art Auction* v32 no4 p43 D 2008

Bribes d'histoire. X. Narbaits. il por *Beaux Arts Mag* no292 p136 O 2008

Ça bouge au Salon du dessin. F. Chauvin. il *Connaiss Arts* no659 p128 Ap 2008

Ça plane pour la photo d'aviation. A. Malvoisin. il *Oeil* no609 p106 Ja 2009

Les cadres de "Monsieur Louis XV". C. Lefranc. il *Connaiss Arts* no659 p126 Ap 2008

Caroline Clough-Lacoste, la femme d'Artparis. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008

Le Carré sur de nouvelles bases. F. Chauvin. il *Connaiss Arts* no672 p120-2 Je 2009

Chefs-d'œuvre à dénicher [Exhibit] C. Bouillet. il *Oeil* no591 p44-5 My 2007

Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009

Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008

Christie's Paris: Collection of Yves Saint Laurent and Pierre Bergé on February 23rd to 25th, 2009. R. Scott. il *Arts Asia* v39 no3 p132-5 My/Je 2009

Une collection "haute couture". X. Narbaits. il *Connaiss Arts* no666 p137 D 2008

La Collection Pierre Bergé et Yves Saint Laurent; tr. by L.-S. Torgoff. Yan Ceh. il por *Art Press* no354 p15-17 Mr 2009

Collection Yves Saint Laurent et Pierre Bergé: Le dernier défilé. A. Malvoisin. il *Oeil* no610 p112 F 2009

Comic Heights. S. Hewitt. il *Art Auction* v31 no11 p91 Jl 2008

Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008

Le défi de Philippe Esteves Mendes. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008

Les derniers feux du comte de Paris. F. Chauvin. il *Connaiss Arts* no664 p140 O 2008

Des Rodin certifiés. F. Chauvin. il *Connaiss Arts* no672 p117 Je 2009

Des Temps Forts plus sages à Drouot. V. d. Maulmin. il *Connaiss Arts* no665 p134 N 2008

Des Temps Forts très contemporains. É. Palasse-Leroux. il *Connaiss Arts* no660 p120 My 2008

Design à l'italienne. A. Crochet. il *Beaux Arts Mag* no287 p112 My 2008

Design à prix doux. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009

Paris (France)—Art trade—*cont.*
Le design casse la baraque. I. de Wavrin. il *Beaux Arts Mag* no288 p127 Je 2008
Design spaghetti. A. Malvoisin. il *Oeil* no602 p106 My 2008
Le dessin cartonne [Portfolio featuring work by Vincent Bizien, Françoise Pétrovitch, Nicolas Ledoux, Michel Blazy, and Georges Tony Stoll.] I. de Wavrin. il *Beaux Arts Mag* no275 p102-7 My 2007
Le dessin contemporain sur le devant de la scène. F. Chauvin. il *Connaiss Arts* no659 p138 Ap 2008
Dessin, la semaine sainte. X. Narbaïts. il *Beaux Arts Mag* no286 p134-5 Ap 2008
Les dessous d'une vente d'archéologie. il *Oeil* no609 p18 Ja 2009
Deyrolle rempaillé par les artistes. L. Mouillefarine. il *Beaux Arts Mag* no293 p194 N 2008
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p107-8 D 2008
Drouart: le duo de l'art abstrait. V. de Maulmin. por *Connaiss Arts* no669 p140 Mr 2009
Du sang neuf au Carré Rive Gauche. M. Maertens. il *Oeil* no614 p93 Je 2009
Émile Gallé, artiste engagé. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008
Les Erró jubilent. I. de Wavrin. il *Beaux Arts Mag* no287 p110 My 2008
Ettore Sottsass, le père du design. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
L'explosion du Street Art. V. de Maulmin. il *Connaiss Arts* no672 p136-7 Je 2009
Explosions en chaîne. I. de Wavrin. il *Beaux Arts Mag* no289 p107 Jl 2008
Facing Forward. S. Hewitt. il *Art Auction* v32 no1 p47 S 2008
La fete à Saint-Germain-des-Prés. F. Chauvin. il *Connaiss Arts* no671 p117 My 2009
Few American buyers at Paris biennial. R. Azimi. *Art Newspaper* v17 p69 O 2008
Fiac 08: réviser ses "classiques" [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p32-4 O 2008
La Fiac à bras ouverts [Part of a special section] I. de Wavrin. il *Beaux Arts Mag* no293 p60-1 N 2008
Fiac puts the squeeze on Frieze. G. Adam. il *Art Newspaper* v17 p73 N 2008
La Figuration narrative en hausse mais encore accessible. É. Tariant. il *Beaux Arts Mag* no287 p114-15 My 2008
La fine fleur électique du XIXe siècle [Part of a special section: Biennale des antiquaires] F. Chauvin. il *Connaiss Arts* no663 p134-5 S 2008
La foire d'art contemporain fait de la résistance. il *Oeil* no608 p19 D 2008
Foires satellites: il n'y a pas que la Fiac dans la vie! [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p43-4 O 2008
For adults only. L. Mouillefarine. il *Beaux Arts Mag* no285 p122 Mr 2008
French art the American way. L. Nicholson. il por *Apollo* v168 p32-4, 37 S 2008
Galerie Chevalier, quatrième génération. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Un galeriste archi-design. C. Fayolle. por *Beaux Arts Mag* no287 p122 My 2008
Gold Mine. S. Hewitt. il *Art Auction* v32 no2 p74 O 2008
Le goût Lanvin: Deux collections exceptionnelles. A. Malvloisin. il *Oeil* no608 p116 D 2008
Grand Scale. S. Hewitt. il *Art Auction* v32 no1 p45-6 S 2008
Grand Schemes. J. B. Rafferty. il *Art Auction* v31 no8 p52 Ap 2008
La Haute Époque en grande forme. F. Chauvin. il *Connaiss Arts* no671 p113 My 2009
Instant Art. J. Dorfman. il *Art Antiqu* v32 no4 p20 Ap 2009
L'inventive Line Vautrin. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
Isabelle Turquin, toujours rue Sainte-Anne. C. Lefranc. por *Connaiss Arts* no669 p140 Mr 2009
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Louis Anquetin, à contre-courant. A. Malvoisin. il *Oeil* no607 p112 N 2008
Le luminaire, quintessence de l'Art Déco. V. de Maulmin. il *Connaiss Arts* no671 p126-7 My 2009
Le Lyon de Blanc & Demilly. É. Tariant. il *Beaux Arts Mag* no292 p134 O 2008
A Man of Style [Interview with Pierre Bergé] S. Hewitt. il por *Art Auction* v32 no6 p66-71, 105 F 2009
Les mânes et les mannes du couturier. il *Oeil* no612 p16 Ap 2009
Market Review. S. Moore. il *Apollo* v169 p52, 54 Ap 2009
Merci monsieur Bergé! [Editorial] G. Boyer. *Connaiss Arts* no670 p3 Ap 2009
Midwinter Nights' Dream. il *Art Antiqu* v32 no5 p34, 36 My 2009
Les mille et une tentations de l'Orientalisme. V. de Maulmin. il *Connaiss Arts* no666 p142-3 D 2008
Moins de visiteurs, plus de ventes [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no293 p184, 186, 188, 190, 192 N 2008
Le musée privé de Léon Lévy. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
"My biggest fear is not knowing what will happen, but I had to take the risk" [Interview with Emmanuel Perrotin] A. Sansom. por *Art Newspaper* v18 p47 F 2009
Nathalie Gaillard aux commandes. A. de Coninck. por *Connaiss Arts* no661 p158 Je 2008
Les noces du livre ancien et de l'estampe. C. Bouillet. il *Oeil* no591 p42-3 My 2007
Nouveau départ pour Jean-Pierre Arnoux. F. Chauvin. por *Connaiss Arts* no659 p148 Ap 2008
La nouvelle formule des Temps Forts. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009
Nouvelle période, nouveau marché / Times Change; the Market, Too; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no352 p24 Ja 2009
La nouvelle vie de Rémy Le Fur. C. Lefranc. por *Connaiss Arts* no661 p158 Je 2008
Pancrace Bessa, l'élève de Redouté. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
Parcourir le monde au Salon des arts premiers. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no291 p146-7 S 2008
Le Parcours sur de nouveaux sentiers. A. Corty. il *Connaiss Arts* no663 p160, 162 S 2008
Paris à l'heure australienne. A. Crochet. il *Beaux Arts Mag* no289 p122 Jl 2008
Paris célébrités chez Ader. F. Chauvin. il *Connaiss Arts* no664 p139 O 2008
Paris feels a partial pinch. A. Sansom. il *Art Newspaper* v18 p68 My 2009
Paris Photo: destination Japon [With portfolio] N. Wolinski. il *Beaux Arts Mag* no293 p146-51 N 2008
Paris Photo provides some relief for US galleries but prices stay flat. R. Azimi. il *Art Newspaper* v17 p58 D 2008
Paris' Sale of the Century [Y. Saint-Laurent's and P. Berge's collection goes up for auction at Christie's] M. Ginsburg. il por *Archit Dig* v66 no7 p26-35 Jl 2009
Paris—Sotheby's. il *Tribal* v13 no1 p24 Aut/Wint 2008
Passion Jules Verne. A. Malvoisin. il *Oeil* no612 p112 Ap 2009
Le Pavillon des arts et du design, encore plus moderne. F. Chauvin. il *Connaiss Arts* no648 p126-7 Ap 2007
Peinture ancienne, le retour? F. Chauvin. il *Connaiss Arts* no672 p118 Je 2009
Photographies d'ailleurs chez Piasa. F. Chauvin. il *Connaiss Arts* no670 p127 Ap 2009
La plus grande librairie du monde. A. Corty. il *Connaiss Arts* no672 p124 Je 2009
Le "pope" art de Francis Bacon. A. Malvoisin. il *Oeil* no602 p106 My 2008
Pre-Columbian Art in Paris. il *Tribal* v12 no4 p34 Summ 2008
Une présence tonifiante [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il *Beaux Arts Mag* no293 p62-4, 66, 68, 70 N 2008
Le Quartier Drouot fait peau neuve. F. Chauvin. il *Connaiss Arts* no663 p166 S 2008
Quel Panache. J. B. Rafferty. il *Art Auction* v32 no1 p47 S 2008
Quelques œuvres à moins de 5 000 euros [Part of a special section: Fiac 2008] il *Oeil* no606 p39 O 2008
Quelques œuvres à plus de 100 000 euros [Part of a special section: Fiac 2008] il *Oeil* no606 p35 O 2008
Reconnaître le bon mobilier chinois. F. Chauvin. il *Connaiss Arts* no661 p146-7 Je 2008
Remodeling a House. L. Hurwitz. il por *ARTnews* v108 no1 p66, 68 Ja 2009
Renouer avec les tapis du XXe siècle. A. Malvoisin. il *Oeil* no612 p110-11 Ap 2009
Report: the Yves Saint Laurent sale: big name brings out the big spenders. G. Adam. il *Art Newspaper* v18 p58 Ap 2009
Résolument indépendante. É. Tariant. por *Beaux Arts Mag* no288 p134 Je 2008
Le retour des tableaux anciens chez Artcurial. X. Narbaits. il *Connaiss Arts* no666 p138 D 2008
La Rive Droite reste optimiste. F. Deflassieux. il *Connaiss Arts* no672 p126-8 Je 2009
La Rive Droite vers la modernité. F. Deflassieux. il *Connaiss Arts* no650 p138-40, 142, 144 Je 2007
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008
De Ruhlmann à Michel Boyer. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
Un salon africain à la Maison Blanche. V. de Maulmin. il *Connaiss Arts* no661 p129 Je 2008
La semaine de l'art contemporain [Part of a special section: La Fiac; Les foires satellites] A. Crochet and J. Lavrador. il *Beaux Arts Mag* no293 p92, 94 N 2008
Sensuelle Égypte. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Serge Plantureux, légende du papier. N. Wolinski. il *Beaux Arts Mag* no285 p124-5 Mr 2008
Sotheby's Paris: Marques D'Empereurs and Arts D'Asie on December 18th, 2008. J. Lee. il *Arts Asia* v39 no2 p126-8 Mr/Ap 2009
Spécial Paris: salons & foires [Special section] *Beaux Arts Mag* no286 p119-22, 124-30, 132-5 Ap 2008
A Tastemaker's Taste. S. Brady. il *Art Antiqu* v32 no2 p31-2 F 2009
Termine: Auktionen. il *Weltkunst* v79 no5 p122-3 My 2009
Les trésors du baron Vitta. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009
A Tribal Trail. S. Hewitt. il *Art Auction* v31 no1 p105-6 S 2007
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Vaniteuse céramique. A. Malvoisin. il *Oeil* no607 p112 N 2008
Vente Albou sans passion. I. de Wavrin. il *Beaux Arts Mag* no285 p116 Mr 2008
Une vente Hirst ne fait pas le marché. R. Azimi. il *Oeil* no608 p112-13 D 2008
Vive la céramique! A. Escandell. il *Oeil* no613 p106 My 2009
Vu pour vous [Part of a special section: La Fiac] I. de Wavrin and V. Bittner-Pignot. il *Beaux Arts Mag* no293 p82-91 N 2008
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009

History

Baron van Hoorn: An Amateur of Boulle, Antiquity, and the Middle Ages Under the Empire. A. Pradère. bibl f il map *Furnit Hist* v43 p205-25 2007
Casts of Thousands. P. Malone. il por *World Inter* v28 no5 p220-7 My 2008

Paris (France)—Art trade—History—*cont.*
Diaz, père et fils, collectionneurs de dessins et d'estampes. L. Lhinares. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
The Dispersal of Furniture by Bellangé from the Maëlrondt Collection. S. Cordier. bibl f il *Furnit Hist* v43 p29-41 2007
Im goldenen Dreieck. L. Aengeneyndt. il *Weltkunst* v79 no5 p30-2, 34, 36 My 2009

Artist life

20th century

L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008

Churches

See also
Notre-Dame (Cathedral: Paris, France)
Saint-Germain-l'Auxerrois (Church: Paris, France)
Saint-Gervais-Saint-Protais (Church: Paris, France)
Saint-Pierre de Montmartre (Church: Paris, France)

Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008

City planning

Mosbach Paysagistes. il *Lotus Int* no128 p90-101 2006
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008

Designs and projects

Le Paname de Nicolas Sarkozy. *Oeil* no614 p16 Je 2009
Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008
'Paris Is Full of Huge Canyons' [With comments by Joseph Rykwert and William Jr Curtis] C. Sell. il map *Archit J* v229 no10 p10-11 Mr 19 2009
Ten groups of architect-planners have been asked to 'design the future' of Paris; Paris doesn't work much better than other cities; Its housing projects are tinderboxes for violence. J. Rykwert. il *Archit J* v229 no6 p18 F 19 2009

Designs and projects—History

More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008

Exhibitions

Le Grand Pari(s) [Exhibit] O. Decq and M.-H. Fabre. il *Blueprint* no281 p69 Ag 2009

Description and travel

Paris [Part of AD Design Insiders] P. Yovanovitch and others. il *Archit Dig* v66 no1 p36 Ja 2009

Exhibitions

See also
Art Paris (Exhibition)
Biennale de Paris
Biennale Internationale des Antiquaires
Exposition Universelle
Foire Internationale d'Art Contemporain
Louvre des Antiquaires (Paris, France)
Meuble Paris (Exhibition)
Mois de la Photo (Festival)
Nocturne Rive Droite (Festival)
Paris Photo (Trade show)
Pavilion des Arts et du Design (Exhibition)
Photoquai (Exhibition)
Salon du Dessin
Salon du Dessin Contemporain (Exhibition)
Salon International de l'Estampe (Paris, France)
Show Off (Paris, France)
Slick (Exhibition)

Un automne moderne; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no351 p16-19 D 2008
Back to School. P. Weideger. il *Art Auction* v32 no1 p48 S 2008
Berlin-Paris, une pétillante alchimie. V. de Maulmin. il *Connaiss Arts* no668 p112 F 2009
Biennale "off", un supplément d'art [Portfolio] S. Alliod. il *Beaux Arts Mag* no291 p142-3 S 2008
Coup de vent! [Exhibit] A. Rabier. il *Oeil* no602 p90 My 2008
Déambulations / Paris, Maastricht and LA; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no344 p18 Ap 2008
Déclins de la beauté [Exhibit] D. Baque. il *Art Press* no343 p90-1 Mr 2008
Les Designer's Days en couleur. A. Corty. il *Connaiss Arts* no661 p16 Je 2008
La faiblesse de la "Force". il *Oeil* no615 p13 Jl/Ag 2009
La force de l'art 02 / La Force de l'Art, Second Edition [Introduction to La force de l'œuvre, an interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il *Art Press* no356 p37 My 2009
La force de l'art 02: Grand Palais [Exhibit]; tr. by C. Penwarden. C. Francblin and C. Penwarden. il *Art Press* no358 p89-90 Jl/Ag 2009
La Force de l'Art, deuxième . . . [Exhibit] P. Piguet. il *Oeil* no613 p91 My 2009
La force de l'œuvre / The Power of the Artwork [Interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger, and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il por *Art Press* no356 p38-48 My 2009
Forger une identité européenne / Forging a European Identity [Interview with Jean-Luc Monterosso; Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. D. Baque. il *Art Press* no350 p72-5 N 2008
Le livre s'invite au Grand Palais. F. Deflassieux. il *Connaiss Arts* no649 p128 My 2007
Marie-Antoinette: superstar. por *Oeil* no605 p15 S 2008
Melik Ohanian: from the voice to the hand [Interview with Melik Ohanian]; tr. by C. Penwarden. B. Marcade. il *Art Press* no350 p76-8 N 2008
Mort ou vif [Exhibit] D. Baque. il *Art Press* no356 p92-3 My 2009
Paris-Monde [Exhibit] R. Capezzuto. il *Domus* no926 p4 Je 2009
Paris: Rue Louise-Weiss: 13e arrondissement. P. Ardenne. il *Art Press* no344 p86 Ap 2008
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
Ralph Gibson, la beauté à l'infini [Exhibit] V. de Maulmin. il *Connaiss Arts* no670 p144 Ap 2009
La Rive Gauche à l'heure du XXe siècle. V. de Maulmin. il *Connaiss Arts* no663 p186 S 2008
Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008
Sans oublier le Quartier Drouot. F. Chauvin. il *Connaiss Arts* no669 p129 Mr 2009
Sujets sensibles [Exhibit] D. Baque. il *Art Press* no354 p96-7 Mr 2009
A tale of two cities: Paris and London. J. Capon. il *Art Aust* v46 no3 p388-9 Aut 2009
Tout Tati à la Cinémathèque et au 104. D. Blanc. il *Connaiss Arts* no670 p24 Ap 2009
Les trophées de la collection De Pont [Exhibit] M. Boutoulle. il *Connaiss Arts* no659 p36 Ap 2008
Xpose [Exhibits] J.-Y. Han. il *Vie Arts* v52 p36-7 Spr 2008

History

L'Envolée de la Figuration Narrative. V. de Maulmin. il *Connaiss Arts* no660 p138-9 My 2008
Les expositions universelles [Exhibit] S. Flouquet. il *Oeil* no609 p86 Ja 2009
"Rayonnement" and the readymade: Yves Klein and the end of painting. N. Banai. bibl f il por *Res* no51 p202-15 Spr 2007
Vallotton: nage en eau trouble. B. Dumas. il *Oeil* no596 p98-101 N 2007

Festivals

See also
Nocturne Rive Droite (Festival)

Galleries and museums

See also
CastilloCorrales (Paris, France: Firm)
Centre National d'Art et de Culture Georges Pompidou
Centre National des Arts Plastiques (France)
Espace Cardin (Paris, France)
Espace Claude Berri (Paris, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
Fondation d'Entreprise Ricard (Paris, France)
Fondation Le Corbusier
Galerie Chevalier (Paris, France)
Galerie Christian Deydier (Paris, France)
Galerie des Gobelins (Paris, France)
Galerie Emmanuel Perrotin (Firm)
Galerie Espagnole (Paris, France)
Galerie Frank Elbaz (Paris, France)
Galerie Iris Clert (Paris, France)
Galerie J. Kugel (Paris, France)
Galerie Jaeger Boucher (Paris, France)
Galerie Jeanne Bucher (Paris, France)
Galerie kreo (Paris, France)
Galerie Lacoste (Paris, France)
Galerie Lahumiere (Paris, France)
Galerie Louise Leiris (Paris, France)
Galerie Masion Darre (Paris, France)
Galerie Mennour (Paris, France)
Galerie Pierre-Alain Challier (Paris, France)
Galerie Taiss (Paris, France)
Galerie Vallois (Paris, France)
Galerie Willy Hubrechts (Paris, France)
gb agency (Paris, France: Firm)
Le Laboratoire (Paris, France)
Maison Rouge (Paris, France: Museum)
Musee du Quai Branly (Paris, France)
Palais de Chaillot (Paris, France)
Palais de Tokyo (Paris, France)
Polka Galerie (Paris, France)
ToolsGalerie (Paris, France)

L'art moderne tient ses promesses [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p128-9 O 2008
Le boudoir de Marie-Victoire. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
castillo/corrales. A. Wiarda. il *Flash Art* v40 p70 N/D 2007
Ceysson à Paris. P. Piguet. il *Oeil* no613 p92 My 2009
Les coups de cœur de Gilles Fuchs. S. Schmit. il por *Beaux Arts Mag* no286 p152 Ap 2008
Déambulations / Paris, Maastricht and LA; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no344 p18 Ap 2008
Le défi de Philippe Esteves Mendes. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
Du sang neuf au Carré Rive Gauche. M. Maertens. il *Oeil* no614 p93 Je 2009
La nouvelle donne de l'art contemporain [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p130-1 O 2008
Paris. M. Darrieussecq. il *Art Rev* no30 p28 Mr 2009
Paris dealers. C. C. Young. il *Mag Antiq (1971)* v175 no2 p24, 26, 28 F 2009
Paris: ses, réserves bientôt réunies. il *Oeil* no609 p16 Ja 2009
La Rive Droite vers la modernité. F. Deflassieux. il *Connaiss Arts* no650 p138-40, 142, 144 Je 2007
La Rive Gauche à l'heure du XXe siècle. V. de Maulmin. il *Connaiss Arts* no663 p186 S 2008
Spécial Paris: nouveaux lieux d'art [Special section] *Beaux Arts Mag* no286 p52-67 Ap 2008
Sur les pas de Jean-Pierre Wertheim . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no287 p144 My 2008
Sur les pas de Steve Rosenblum . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no289 p144 Jl 2008

History

Im goldenen Dreieck. L. Aengeneyndt. il *Weltkunst* v79 no5 p30-2, 34, 36 My 2009

Gardens

ECObox, La Chapelle, Paris XVIIIe. S. Niemann. il *Archit Aujourd'hui* no368 p78-81 Ja/F 2007

Paris (France)—*cont.*
Government buildings
Francis Soler. il *Lotus Int* no135 p82-4 2008
Historic buildings
See also
Bagatelle (Paris, France)
Hotel de la Vaupaliere (Paris, France)
Maison de Verre (Paris, France)
Palais des Tuileries (Paris, France)
Palais-Royal (Paris, France)
Thermes de Cluny (Paris, France)
Tuileries (Paris, France)
À quand le grand Grand Palais? [Editorial] G. Boyer. *Connaiss Arts* no663 p3 S 2008
The case of the Panthéon clock. C. Murray. il *Archit J* v227 no7 p47-9 F 21 2008
Le Cent quatre, dédié à la production. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Le faste retrouvé de la salle Wagram. G. Morel. il *Connaiss Arts* no671 p14 My 2009
Faut-il reconstruire les Tuileries? il *Oeil* no608 p18 D 2008
Flight of Fancy [Hôtel des Ambassadeurs de Hollande (Hôtel Amelot de Bisseuil)] P. Seulliet. il *World Inter* v29 no4 p152-61 Ap 2009
Le grand chantier de la BnF Richelieu. G. Morel. il *Connaiss Arts* no669 p8 Mr 2009
Grand Palais: L'épopée d'un bâtiment d'exception. A. Roggeman. il *Oeil* no606 p63-5 O 2008
Les habits neufs de la Cour vitrée des Quat'z-arts. A.-M. Romero. il *Connaiss Arts* no671 p108-11 My 2009
In Eiffel's Shadow. M.-F. Boyer. il por *World Inter* v27 no7 p74-85 Jl 2007
L'hôtel Lambert craint pour ses lambris. il *Oeil* no610 p18 F 2009
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008
Pourquoi l'hôtel Lambert? [Editorial] G. Boyer. *Connaiss Arts* no671 p3 My 2009
History
Histoire de Paris. B. Jestaz. *Bull Monum* v165 no1 p115-16 2007
German occupation, 1940-1944—Photographs—Exhibitions
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008
Hotels and motels
See also
Mama Shelter (Paris, France: Hotel)
Beton und Irritation. C. Rau. il *Baumeister* v106 no5 p26-7 My 2009
Hotel in Paris. E. Sfar. il *Domus* no920 p41-4 D 2008
Houses
See also
Maison de Verre (Paris, France)
Critic's Choice: Corb's Maisons Jaoul remind us why architecture is worthwhile. A. Mead. il *Archit J* v229 no23 p52 Je 25 2009
Tough Kid on the Block [Reprinted from Blueprint n.85, March 1992] il *Blueprint* no271 p84-6 O 2008
Industries
History
Laurent Lelibon: The Pierre Gole of Faubourg Saint-Antoine. D. Alcouffe. bibl f il *Furnit Hist* v43 p1-8 2007
Intellectual life
20th century
Response: Artists in Times of War [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Leighten. bibl f il *Art Bull* v91 no1 p35-44 Mr 2009
Landscape architecture
History
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
Maps
Harry Beck: the Paris connection. M. Ovenden. map *Creat Rev* v29 no3 p28-31 Mr 2009
Motion picture theaters
Le Latina fait peau neuve. V. Malausa. *Cah Cinema* no642 p63 F 2009
Neighborhoods
ECObox, La Chapelle, Paris XVIII[e]. S. Niemann. il *Archit Aujourd'hui* no368 p78-81 Ja/F 2007
Parks and playgrounds
See also
Jardin des Tuileries (Paris, France)
Parc des Buttes-Chaumont (Paris, France)
Photographs
See also
Paris (France)—History—German occupation, 1940-1944—Photographs
Charles Marville's Seriality. P. Barberie. bibl f il *Rec Art Mus (Princeton Univ)* v67 p30-45 2008
Jakob + Macfarlane [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p44 Ja 2009
Jean-Marie Massaud [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J.-M. Massaud. il *A + U* no460 p55 Ja 2009
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p54 Ja 2009
Exhibitions
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
"Second Empire Paris: History & Modernity": Sterling & Francine Clark Art Institute, Williamstown, Massachusetts [Exhibit] L. D. Alspaugh. *New Criter* v27 no10 p47-9 Je 2009
William Eggleston: Esprit de Paris, où es-tu? [Exhibit] F. Simode. il *Oeil* no613 p92 My 2009
History
André Zucca: Paris vert-de-gris [Portfolio] N. Wolinski. il *Beaux Arts Mag* no288 p104-6, 108-9 Je 2008
Public art
La belle histoire de "Clara-Clara". A. Pacquement. il *Connaiss Arts* no660 p52 My 2008
Faut-il garder "Clara-Clara" à titre pérenne aux Tuileries? V. Bouruet-Aubertot and others. il *Connaiss Arts* no662 p8 Jl/Ag 2008
Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008
Paris. M. Darrieussecq. *Art Rev* no32 p30 My 2009
[To fans in his adoptive home of France, Ryoji Ikeda is the sonic king] C. Roux. il *Blueprint* no272 p32 N 2008
History
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
J'aime? J'aime pas? M. Darrieussecq. *Art Rev* no27 p46 N 2008
Public housing
Public Housing: Paris, France. C. Slessor. il *Archit Rev* v225 p50-7 My 2009
Riots, 1968
68 + 40; tr. by J. Demarcq. R. Storr. il *Art Press* no347 p22-3 Jl/Ag 2008
Dix-neuf projets: conversation avec Jean Narboni [Interview] E. Renzi. *Cah Cinema* no633 p38-9 Ap 2008
États généreux [Editorial] J.-M. Frodon. *Cah Cinema* no633 p5 Ap 2008
Les expériences de mai / Come what May? [Editorial]; tr. by C. Penwarden. C. Kihm. *Art Press* no346 p5 Je 2008
No Wave. S. Shafto. il *Artforum Int* v46 no9 p326-33, 406 My 2008
Le Projet 4: conversation avec Claude Chabrol [Interview] E. Burdeau and C. Neyrat. il *Cah Cinema* no633 p39-40 Ap 2008
La Télévision: conversation avec Jean-Paul Fargier [Interview] E. Renzi. *Cah Cinema* no633 p42-3 Ap 2008
They Believe; Can I? S. Duncombe. il *Afterimage* v36 no1 p7-9 Jl/Ag 2008
Art
68 . . . année artistique? P. Piguet. il *Oeil* no602 p25-6 My 2008
"68 était un forum, les affiches son médium" [Interview] M. Farine. il por *Oeil* no602 p26-7 My 2008
Les affiches de Mai 68 tiennent le haut du pavé. A. Malvoisin. il *Oeil* no602 p102-3 My 2008
Les artistes avant et pendant les événements de Mai 68. M. Farine. il *Oeil* no602 p28-31 My 2008
Mai 68 avant Mai 68 [Editorial] J.-C. Castelain. il *Oeil* no602 p3 My 2008
Mai 68 continue . . . [Exhibit] P. Piguet. il *Oeil* no604 p108 Jl/Ag 2008
Mai 68: les icônes d'un printemps révolutionnaire [Interview with Didier Semin] N. Wolinski. il por *Beaux Arts Mag* no287 p40-1 My 2008
Mai 68, un pavé jeté dans la marre des institutions. P. Piguet. il *Oeil* no602 p32-5 My 2008
Personal narratives
L'argent: conversation avec Jean-Claude Rousseau [Interview] E. Renzi. *Cah Cinema* no633 p41-2 Ap 2008
Interview [With Bernard Tschumi] S. Bose. il por *Archit J* v227 no20 p48-9 My 22 2008
Roman antiquities
See also
Thermes de Cluny (Paris, France)
Salons
History
Faire salon pour faire sensation. S. Guégan. il *Beaux Arts Mag* no290 p56-7 Ag 2008
Social life and customs
History
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
Stores and store buildings
See also
Colette (Firm)
Centre commercial des Quatre-Temps, La Défense, Paris. F. Nantois. il *Archit Aujourd'hui* no365 p24-5 Jl/Ag 2006
La diva Maria Luisa. C. Maliszewski. por *Beaux Arts Mag* no288 p38 Je 2008
Suburbs and environs
See Paris suburban area (France)
Theaters
Le 104 [Interview with Frédéric Fisbach and Robert Cantarella]; tr. by C. Penwarden. L. Gauthier. il *Art Press* no342 p12-14 F 2008
Le Cent quatre, dédié à la production. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Le Dansoir ouvre le bal. S. Weldman. il *Beaux Arts Mag* no293 p48 N 2008
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008
Transit systems
Harry Beck: the Paris connection. M. Ovenden. map *Creat Rev* v29 no3 p28-31 Mr 2009
A Streetcar Named Design. D. Sokol. il *Inter Des* v80 no3 p171-3 Mr 2009
Paris (France). Eiffel Tower *See* Eiffel Tower (Paris, France)
Paris (France) in art
See also
Paris (France)—Photographs
Exhibitions
Scènes de vies au XIX[e] siècle [Exhibit] A. Roggeman. il *Oeil* no604 p86 Jl/Ag 2008
"Second Empire Paris: History & Modernity": Sterling & Francine Clark Art Institute, Williamstown, Massachusetts [Exhibit] L. D. Alspaugh. *New Criter* v27 no10 p47-9 Je 2009

Paris (France) in literature
A Devil's-Eye View of Paris: Gavarni's Portrait of the Editor. J. T. Lerner. bibl f il por *Oxford Art J* v31 no2 p233-50 2008
Paris, Capital of the Nineteenth-Century Novel? [Review article] J. Attridge. *Mod Mod* v16 no1 p167-71 Ja 2009
Paris (Legendary character) in art
See also
Judgment of Paris in art
Paris (Motion picture)
Reviews
Paris. J.-P. Tessé. *Cah Cinema* no631 p43-4 F 2008
Paris 36 (Motion picture) *See* Faubourg 36 (Motion picture)
Paris Biennale *See* Biennale de Paris
Paris International Lesbian & Feminist Film Festival *See* Festival International du film Lesbien & Féministe de Paris
Paris Photo (Trade show)
City of Light and Lenses. L. Strosnider. il *Afterimage* v36 no4 p2-3 Ja/F 2009
Le Japon s'invite à Paris Photo. V. d. Maulmin. il *Connaiss Arts* no665 p136 N 2008
Latest version of Paris Photo is turning Japanese. il *Br J Photogr* v155 p7 O 29 2008
Les mille et une techniques de la photographie ancienne. F. Chauvin. il *Connaiss Arts* no665 p142-3 N 2008
Paris Photo. L. Aengeneyndt. il *Weltkunst* v78 no13 p160 N 2008
Paris Photo: destination Japon [With portfolio] N. Wolinski. il *Beaux Arts Mag* no293 p146-51 N 2008
Paris Photo provides some relief for US galleries but prices stay flat. R. Azimi. il *Art Newspaper* v17 p58 D 2008
Paris suburban area (France)
'Paris Is Full of Huge Canyons' [With comments by Joseph Rykwert and William Jr Curtis] C. Sell. il map *Archit J* v229 no10 p10-11 Mr 19 2009
Paris vogue (Periodical) *See* Vogue (Periodical: Paris, France)
Parisani, Ascanio
about
Paolo III e la prima Crociata nel Palazzo Parisani al Pantheon: Un ciclo di affreschi e la storia di una residenza cardinalizia del Cinquecento. L. Sickel. bibl f il *Boll Arte* v91 p3-34 Ja/Je 2006
Parish buildings
See also
Rectories
France
Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008
Germany
Erzbischöfliches Bauamt Freiburg. il *Munster* v61 no3 p190-7 2008
Great Britain
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
Parisi, Ico, 1916-
Exhibitions
In der Tradition des Klassizismus [Exhibit] il *Weltkunst* v79 no5 p58 My 2009
il: Schreibschrank
Parisi, Luisa
Exhibitions
In der Tradition des Klassizismus [Exhibit] il *Weltkunst* v79 no5 p58 My 2009
il: Schreibschrank
Parisot, Christian
Trials, litigation, etc.
Verdict in French Forgery Case. E. Kinsella. il por *ARTnews* v107 no7 p98 Summ 2008
Park, Chan-Wook
Video recording reviews
I'm a Cyborg, But That's OK. J. Berra. il *Film Int* v6 no6 p80-1 2008
Park, Chantal
Trials, litigation, etc.
"Fake" Picasso is warning to make deals formal. M. Lufkin. il *Art Newspaper* v16 p42 Jl/Ag 2007
Park, David, 1911-1960
about
SFMOMA acquires David Park painting. il *Artweek* v39 no9 p24 N 2008
il: Two Bathers
Reproductions
Bather with Green Sea (oil on canvas, 1958)
Mod Painters p15 D 2006/Ja 2007
Two Boys Walking [Detail] (oil on canvas, ca 1954)
Art Auction v32 no2 p91 O 2008
Two Violinists (oil on canvas, 1939)
Mod Painters p19 O 2006
Park, Haesun, and Dickson, Marsha A.
Engaging in Buyer-Seller Partnership for Fair Labor Management: The Role of a Buyer Firm's Strategic Emphasis. bibl tab *Cloth Text Res J* v26 no1 p41-56 Ja 2008
Park, Haesun, and Lennon, Sharron J.
Beyond Physical Attractiveness: Interpersonal Attraction as a Function of Similarities in Personal Characteristics. bibl *Cloth Text Res J* v26 no4 p275-89 O 2008
Park, Hosang
about
Park's Parks. N. Twilley. il *Landsc Archit* v99 no4 p136, 134-5 Ap 2009
Park, Jessy, 1958-
Catalogs
The Jessica Park Project 2004-2008. T. Gengarelly. il por *Folk Art Messenger* v20 no1 p16-18 Spr 2008
Exhibitions
The Jessica Park Project 2004-2008. T. Gengarelly. il por *Folk Art Messenger* v20 no1 p16-18 Spr 2008
il: U.S. Capitol; Brooklyn Bridge #3, with Lights and Twin Light Pillars
Park, Jin-Pyo
Reviews
L'Amour l'après-midi. C. Garson. il *Cah Cinema* no634 p48 My 2008
Park, Jina
Exhibitions
Jina Park: One and J. Gallery [Exhibit] S. Chung. il *Artforum Int* v47 no5 p231-2 Ja 2009
il: Projector Test
Park, Marie Whittle-Webb *See* Park, Pokey
Park, Pokey
about
Wonderland of Characters. M. Mussari. il por *Southwest Art* v38 no11 p56-9 Ap 2009
il: Midnight Serenade; The Shaman; Alter Ego; Chasing My Shadow; Zodiac Totem 1
Reproductions
Rock-N-Roll [2 views] (bronze)
Southwest Art v38 no6 p85 N 2008
Spirit Totem [2 views] (bronze)
Southwest Art v38 no11 p28 Ap 2009
Tap Dance (bronze)
Southwest Art v38 no4 p141 S 2008
Zodiac Totem Series: Totem #2 (bronze)
Southwest Art v38 no10 p63 Mr 2009
Southwest Art v38 no9 p2 F 2009
Park, Sang Joon, 1968-
about
Sangjoon Park. S. Sharpe. il *Am Craft* v68 no1 p22 F/Mr 2008
il: 2005 bowl series: untitled
Park, Seo-Bo
Exhibitions
Park Seo-Bo: Arario [Exhibit] E. Leffingwell. il *Art Am* v97 no3 p146 Mr 2009
il: Ecriture No. 991123, 1999
Park, So Young, 1973-
Reproductions
Oriental Bloom (oxidized silver, 22k gold and 24k gold foil, 2008)
Metalsmith v29 no1 p9 2009
Park, Soo Keun, 1914-1965
about
Work sold for record price in Seoul is not a fake, investigation finds. S. Choi. il *Art Newspaper* v17 p45 F 2008
il: A Wash Place
Reproductions
[A seated woman and bowl] (3) (oil and mixed media on board, 1956)
ARTnews v107 no9 p64 O 2008
Park, Soo Sunny
Exhibitions
Soo Sunny Park: Fractured Illumination: Strauss Gallery/Hopkins Center @ Dartmouth College, Hanover, NH [Exhibit] C. Stockwell. il *Art N Engl* v30 no4 p39 Je/Jl 2009
il: Fractal Illumination
Park, Sung Kyu
about
Park Sung Kyu: Preserving the Ancient Craft of Lacquered Leather Wares. E. Chae. il por *Koreana* v22 no3 p44-9 Aut 2008
Park, Sung-Tae
Reproductions
Aluminum Screening (2009)
Artforum Int v47 no8 p90 Ap 2009
Park, Tae
about
Poignant Beauty: South Korean-born Tae Park portrays the fleeting moods of life [Part of a special section: The Figure] G. Fauntleroy. il por *Southwest Art* v38 no6 p100-3, 108 N 2008
il: Mon Ami; Bridge...Memory; Avec; Girl in June #5
Reproductions
Flower Shade [Detail]
Southwest Art v38 no6 p8 N 2008
Park, Youngbok
Reproductions
Wedded Rocks, Japan
Southwest Art v38 no10 p99 Mr 2009
Park Avenue (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Park Avenue
Offices—Interior design—New York (N.Y.)—Park Avenue
Park Avenue Armory (New York, N.Y.) *See* Seventh Regiment Armory (New York, N.Y.)
Park benches
Cathey Billian: Structural Retrofits [Part of a special section: Here to Stay: Public Art and Sustainability] C. Billian. il *Public Art Rev* v20 no2 p30 Spr/Summ 2009
Design
Drawing the line in Qinhuangdao. S. Howard. il *Archit Rec* v196 no11 p89 N 2008
Park benches in art
Both Sides Now. il *Landsc Archit* v99 no1 p18, 20 Ja 2009
Park buildings
See also
Botanical gardens—Architecture
Zoological gardens—Architecture
Argentina
Rafael Iglesia: International Amusement Park of Rosario [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p28-35 My 2009
Canada
A Beaver Tale. S. Bronson. il *Can Archit* v53 no6 p21-5 Je 2008
Chile
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] G. Wenborne. il *A + U* no463 p128-31 Ap 2009
Smiljan Radic: Mestizo Restaurant [Part of a special section: Small] il *A + U* no465 p52-7 Je 2009

Park buildings—*cont.*
China
Michael Maltzan Architecture: Ministructure No. 16 / Book Bar [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p114-17 Ag 2008
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
England
Ashes to Ashes [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p84-5 D 2008
France
Ecopavilion in France. R. Capezzuto. il *Domus* no920 p63-5 D 2008
Germany
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
Great Britain
Angles of repose. E. Young. il map *RIBA J* v115 no8 p36-9 Ag 2008
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Japan
Toyo Ito. il *Lotus Int* no135 p28-9 2008
Switzerland
Centro visitatori del Parco Nazionale Svizzero, Zernez [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p22-7 O 2008
Texas
An artful answer for the call to nature. S. Sharpe. il *Archit Rec* v197 no5 p67 My 2009
Corten Contortion [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p74-5 D 2008
Park Hyatt Istanbul (Hotel)
Crossroads of the World. E. Kornbluth. il *Inter Des* v80 no1 p165-8, 170 Ja 2009
Park Place (Group)
Exhibitions
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
Park planning
The Crown Lands. T. Farrell. il map *Archit Rev* v222 p64-5 S 2007
Park, Seung Mo
Reproductions
Park Soo Young [Detail] (bronze wire, 2008)
ARTnews v107 no11 p67 D 2008
Park use *See* Parks—Public use
Park utilization *See* Parks—Public use
Park West Gallery (Southfield, Mich.)
Suits and claims
Park West sued by customers. M. Lufkin. por *Art Newspaper* v18 p45 F 2009
Parke, Gillian
about
The Contrasts of Gillian Parke. K. N. Watts. il por *Ceram Mon* v57 no2 p40-3 F 2009
il: Cherry Bomb; Wildflower Portal; Orange Daisy, Blue Rose; Orange & Blue Daisy Teacups
Awards
Gillian Parke, Durham, NC. G. Parke. il *Ceram Mon* v56 no5 p73 My 2008
il: Bleu Bleu Bleu
Reproductions
Blue Foul (thrown and assembled porcelain with feldspar/molochite inclusions)
Ceram Mon v57 no2 p Front Cover F 2009
Parke-Taylor, Michael
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. bibl f il por *RACAR* v32 no1/2 p59-69 2007
ParkeHarrison, Robert
Exhibitions
Robert and Shana ParkeHarrison: Nelson-Atkins Museum of Art [Exhibit] A. Landi. il *ARTnews* v108 no5 p119 My 2009
il: Pollination
ParkeHarrison, Shana
Exhibitions
Robert and Shana ParkeHarrison: Nelson-Atkins Museum of Art [Exhibit] A. Landi. il *ARTnews* v108 no5 p119 My 2009
il: Pollination
Parker, Alan, 1944-
Reviews
Who Killed Nancy? The True Story . . . I. Mackay. il *Sight Sound* ns19 no2 p81-2 F 2009
Parker, Alfred Browning
Homes and haunts
Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles, 1954 [Part of a special section: Textiles in Modern Architecture] M. Penick. bibl f il por *Stud Decor Arts* v16 no2 p91-114 Spr/Summ 2009
Parker, Atsuko
Reproductions
Moonrise
Art Am v97 no4 p58 Ap 2009
Artweek v40 no4 p Back Cover My 2009
Parker, Cornelia
about
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Exhibitions
Cornelia Parker [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p114 Ag/S 2008
il: Transitional Objects
Cornelia Parker [Exhibit] K. Tissot. il *Art Rev* no30 p145 Mr 2009
il: Transitional Object V
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
Interviews
Suspending Frictions: A Conversation with Cornelia Parker [Interview] I. Cole. il *Sculpture* v28 no5 p36-43 Je 2009
Reproductions
Brontëan Abstract [Detail] (2006)
Artforum Int v47 no3 p148 N 2008
Parker, Daniel, 1726-1785
Reproductions
Early American Silver Teapot (ca 1760)
Mag Antiq (1971) v175 no1 p3 Ja 2009
Parker, Erik
Exhibitions
Erik Parker: Paul Kasmin [Exhibit] M. Harvey. il *Art Am* v97 no6 p195 Je/Jl 2009
il: Self-Made Man
Post Negative Eugenics—What's That? [Exhibit] J. T. D. Neil. il *Art Rev* no29 p46-7 Ja/F 2009
il: Life Line
Parker, Grant
Topographies of Taste: Indian Textiles and Mediterranean Contexts. bibl f il *Ars Orient* v34 p19-37 2004
Parker, Holt N.
The Linguistic Case for the Aiolian Migration Reconsidered. bibl diag map tab *Hesperia* v77 no3 p431-64 Jl/S 2008
Parker, John Henry, 1806-1884
about
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Parker, Jonathan, 1959-
about
Baboon Business. R. Wolff. il *ARTnews* v108 no4 p25 Ap 2009
Parker, Kathy
Collections
The Blue Print. S. Hochfield. il por *ARTnews* v107 no6 p52, 54 Je 2008
Parker, Ken
Collections
The Blue Print. S. Hochfield. il por *ARTnews* v107 no6 p52, 54 Je 2008
Parker, Laura
Exhibitions
Laura Parker and Jack Alvarez. D. Koppman. il *Artweek* v40 no4 p6, 22 My 2009
il: Crossing the Bridge
Parker, Liz
Homes and haunts
Eco Logical. M. Pantiel. il *Metrop Home* v41 no4 p48, 50, 52 My 2009
Parker, Olivia, 1941-
Exhibitions
Olivia Parker [Exhibit] S. Hill. il *Art N Engl* v30 no3 p38 Ap/My 2009
Parker, Rachel C.
Understanding "The End of Art" as a Critique of Arthur Danto. bibl f *Art Crit* v24 no1 p101-12 2009
Parker, Raymond, 1922-1990
Reproductions
Untitled (oil on canvas, 1953-54)
Art Am v96 no9 p14 O 2008
Parker, Robert B., 1932-
Works
Appaloosa [Novel]
Adaptations
Film and video
Harris Creed. H. Haun. il por *Film J Int* v111 no10 p8, 10 O 2008
Parker, Tony
Whose "Nation on Film?" The practice of an archive-based TV documentary. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Parker Bowles, Camilla *See* Camilla, Duchess of Cornwall
Parker Pearson, Mike, and others
Who was buried at Stonehenge? bibl graph il map tab *Antiquity* v83 p23-39 Mr 2009
Parkes, David, 1931-2008
about
Obituary. P. Phippen. *Archit J* v228 no16 p16 O 30 2008
Parkes, Diana
Exhibitions
Celebrating the Past: A retrospective exhibition by Diana Parkes [Exhibit] P. Moore. il *Text Fibre Forum* v27 no3 p36-7 2008
il: Chevron scarf (2); Jessica—the future (3); ANZAC Old Soldiers (3)
Parkes, Michael
Reproductions
The Lion's Return (oil on canvas)
Southwest Art v38 no5 p36 O 2008
Nightfall (oil on canvas)
Southwest Art v39 no3 p36 Ag 2009
Parkett (Periodical)
Anniversaries
Transatlantic Statements / Transatlantische Statements. *Parkett* no85 p28-41 2009
History
Editorial 85. B. Curiger. *Parkett* no85 p4-5 2009
Transatlantic and Beyond / Transatlantisch und darüber hinaus. B. Funke and B. Curiger. il *Parkett* no85 p18-27 2009
Parkhurst, Charles, d. 2008
about
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Parking, Automobile *See* Automobile parking
Parking facilities *See* Parking lots
Parking garages
All-Steel Drive. M. Currey. il *Metropolis* v28 no8 p42 Mr 2009
BIG: Mountain Dwellings [Part of a special issue: Green Architecture] il map *A + U* no463 p62-71 Ap 2009
BIG: Mountain-Haus (2008) [Part of a special section on Copenhagen's architecture] il *Baumeister* v106 no1 p85 Ja 2009
Das Bosch-Parkhaus und die Neue Messe Stuttgart von Wulf & Partner. C. Hildner. il *Baumeister* v105 no1 p11 Ja 2008
Making a Mountain. K. Bradley. il *Metropolis* v28 no5 p26, 28 D 2008

Parking garages—*cont.*
Mountain View [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p54-5 D 2008
Parkhaus in St. Veit, Kärnten – Wohnzimmer für Autos / Multi-storey car park in St. Veit / Carinthia – Living room for cars. G. Brandner-Gruber. il *Archit Aktuell* no338 p118-29 My 2008
Adaptive reuse
Parking Projections. I. Chodikoff. il *Can Archit* v53 no10 p42 O 2008
Parking lots
Adaptive reuse
Architects Campaign Against Gehry Museum. R. Vaughan. il *Archit J* v228 no20 p12 N 27 2008
Paradise Put in Place of a Parking Lot. C. Latané. il map *Landsc Archit* v99 no4 p42, 44, 46, 48-52, 54, 56-7 Ap 2009
Design
Designing Safer, Softer Parking Lots. J. M. Cackowski-Campbell and S. Augustin. *Landsc Archit* v98 no10 p135-7 O 2008
Park(ing) by the Hour. J. Gray. il *Landsc Archit* v99 no1 p16, 18 Ja 2009
Environmental aspects
Park(ing) by the Hour. J. Gray. il *Landsc Archit* v99 no1 p16, 18 Ja 2009
Safety measures
Designing Safer, Softer Parking Lots. J. M. Cackowski-Campbell and S. Augustin. *Landsc Archit* v98 no10 p135-7 O 2008
Parkinson, Norman, 1913-1990
Reproductions
The Beatles, Russell Square, London (photograph, 1963) *Art Newspaper* v17 p65 N 2008
Parks, Addison
Reproductions
[Ribbons of black on a multicolored ground] *Art Am* v97 no6 p68 Je/Jl 2009
Parks, Elaine
about
Natural Resources: Elaine Parks' Balancing Act. K. Vagner. il *Ceram Mon* v56 no7 p54-7 S 2008
il: Full Moon Canyon; Canyon II; Green Pool; Chinese Landscape
Parks, Gordon, 1912-2006
about
A Hungry Heart: Gordon Parks (November 30, 1912-March 7, 2006) [Obituary] D. Willis. il por *Nka* no22/23 p16-19 Spr/Summ 2008
il: Government charwoman
Interviews
A Shout-Out to Gordon [Interview with G. Parks] S. C. Bourne. *Nka* no22/23 p10-15 Spr/Summ 2008
il: New York, New York. A Harlem Newsboy; Mrs. Ella Watson, a government charwoman, with her three grandchildren and her adopted daughter; Portrait of Langston Hughes; SHAFT
Parks, John A.
Back on Earth: The Sketchbooks of James Jean. il *Drawing (Interweave Press)* v6 no20 p54-63 Wint 2009
Depicting Troubling Events Artistically. il *Drawing (Interweave Press)* v6 no20 p28-37 Spr 2009
Great British Watercolors. il *Watercolor* v14 no56 p42-57 Fall 2008
Infusing Drama & Structure. il por *Watercolor* v15 no57 p58-71 Wint 2009
The Intelligent Line of Albrecht Dürer. il por *Drawing (Interweave Press)* v5 no18 p36-55 Summ 2008
Making Lines Move. il *Drawing (Interweave Press)* v6 no20 p64-73 Spr 2009
Minimal Means, Maximum Impact. il *Watercolor* v15 no59 p86-95 Summ 2009
Pen and Brush, Line and Wash. il *Watercolor* v15 no58 p70-9 Spr 2009
Raphael and the Invention of the Sublime. il *Drawing (Interweave Press)* v6 no20 p74-85 Wint 2009
Parks
See also
Amusement parks
Arboretums
Archaeological parks
Art in parks
Botanical gardens
City planning—Open space
Fairgrounds
National parks and reserves
Park buildings
Playgrounds
Sculpture gardens and parks
State parks and reserves
Urban parks
Wilderness areas
Wildlife refuges
Zoological gardens
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Conferences
See Landscape architecture—Conferences
Conservation and restoration
See also
Sculpture gardens and parks—Conservation and restoration
Fractals of Nature. J. Martignoni. il *Landsc Archit* v98 no9 p52, 54-6 S 2008
The Loved One and the Orphan [Editorial] J. W. Thompson. il *Landsc Archit* v99 no6 p13 Je 2009
Finance
An Endangered Heritage: The days may be numbered for Lawrence Halprin's Heritage Park. M. G. Tincup. il *Landsc Archit* v99 no6 p32, 34, 36, 38 Je 2009
Designs and projects
AIA 2009 Honor Award: Urban Design [Part of a special section] il *Archit Rec* v197 no5 p134, 136, 138, 140 My 2009
Arts Centre Under Threat in Aberdeen. R. Vaughan. il *Archit J* v228 no18 p5 N 13 2008
Five designs for Hudson Park revealed. T. McKeough. il *Archit Rec* v196 no11 p42 N 2008
London revs up for 2012 Summer Olympics. L. Bullivant. il *Archit Rec* v196 no7 p34 Jl 2008
Miami Art Museum. T. Riley. il *A + U* no451 p74-81 Ap 2008
Normand Park: Public consultation through public art. il *Green Places* no48 p40-1 S 2008
On Location in Singapore. il *Green Places* no48 p10, 12, 14 S 2008
Parque del Diseño Mundial / World Design Park Complex [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p220-5 2008
Parque Juan Pablo II: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p69-73 D 2007
Singapore Supernature [Part of a special section: Landscape] R. Gregory. il map *Archit Rev* v224 p68-71 N 2008
Twinkle Twinkle little star. il *Green Places* no48 p32-5 S 2008
Evaluation
Research Design Connections. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no7 p66, 68, 70-1 Jl 2009
Finance
A Tale of Two Parks. A. R. Arvidson. il *Landsc Archit* v98 no9 p108-17 S 2008
Inventories
To Get Kids Moving, It's Not Just the Park, but What's in It, That Counts. L. Potwarka and A. Kacynski. il *Landsc Archit* v99 no1 p26-7 Ja 2009
Photographs
See also
Parks—China—Photographs
Parks—Switzerland—Photographs
Blank Space: Eva Stenram. R. Blees Luxemburg. il *Archit Rev* v225 p98 My 2009
Joel Meyerowitz: A Year in the Parks. J. Meyerowitz. il *Lotus Int* no135 p2-10 2008
Park's Parks. N. Twilley. il *Landsc Archit* v99 no4 p136, 134-5 Ap 2009
Privatization
Parks under threat. J. Payne. il *Green Places* no48 p15 S 2008
Public use
If You Build Them, They Won't Necessarily Come. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v98 no10 p134-5 O 2008
A Tale of Two Parks. A. R. Arvidson. il *Landsc Archit* v98 no9 p108-17 S 2008
Would You Pray in This Garden? [Discussion of J. William Thompson, Would You Pray in this Garden?] C. Ingham and others. il *Landsc Archit* v99 no3 p15 Mr 2009
Would You Pray in This Garden? [Discussion of J. William Thompson, Would You Pray in this Garden?] C. Mahan and S. Rykiel. *Landsc Archit* v99 no4 p17-19 Ap 2009
Would You Pray in this Garden? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no2 p13 F 2009
Social aspects
Research Design Connections. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no1 p22, 24-5 Ja 2009
To Get Kids Moving, It's Not Just the Park, but What's in It, That Counts. L. Potwarka and A. Kacynski. il *Landsc Archit* v99 no1 p26-7 Ja 2009
Utility Player. M. Carlock. il map *Landsc Archit* v98 no12 p62, 64-7 D 2008
Therapeutic use
Wondering About Wander Gardens. M. Detweiler and others. il *Landsc Archit* v99 no1 p27-9 Ja 2009
Visitors
See also
Parks—Public use
Argentina
See also
Rosario (Argentina)—Parks and playgrounds
Canada
See also
Montreal (Québec)—Parks and playgrounds
Chile
See also
Santiago (Chile)—Parks and playgrounds
China
See also
Jinhua (China)—Parks and playgrounds
Qinhuangdao (China)—Parks and playgrounds
Photographs
Park life. R. Hastings. il *Br J Photogr* v155 p17-20 D 3 2008
Colombia
See also
Medellin (Colombia)—Parks and playgrounds
Denmark
See also
Kolding (Denmark)—Parks and playgrounds
Germany
See also
Hamburg (Germany)—Parks and playgrounds
Landschaftspark Duisburg-Nord (Germany)
Great Britain
See also
London (England)—Parks and playgrounds
North West England—Parks and playgrounds
Waltham Forest (England)—Parks and playgrounds
Grumpy old thoughts [Part of a special section: Review of the Year] K. McAnespie. *Green Places* no51 p26-7 Wint 2008
On the Gospel according to the Government. K. McAnespie. il *Green Places* no49 p10-13 O 2008
Play in the community [Part of a special section: Review of the Year] B. Spiegal and others. il *Green Places* no51 p42-5 Wint 2008
Competitions, awards, etc.
Flying the flag [Part of a special section: Review of the Year] il *Green Places* no51 p26 Wint 2008
Italy
See also
Bari (Italy)—Parks and playgrounds

Parks—Italy—See also—*cont.*
Milan (Italy)—Parks and playgrounds
Palermo (Italy)—Parks and playgrounds
Turin (Italy)—Parks and playgrounds
Japan
See also
Fukuoka (Fukuoka, Japan)—Parks and playgrounds
Hokkaido (Japan)—Parks and playgrounds
Korea (South)
See also
Seoul (Korea)—Parks and playgrounds
Russia (Federation)
See also
Moscow (Russia)—Parks and playgrounds
Spain
See also
Barcelona (Spain)—Parks and playgrounds
Torrepacheco (Spain)—Parks and playgrounds
Valencia (Spain)—Parks and playgrounds
Sweden
See also
Stockholm (Sweden)—Parks and playgrounds
Switzerland
See also
Lucerne (Switzerland)—Parks and playgrounds
Photographs
Gestaltende Natur [Part of a special section on civilization and nature] N. Caviezel. il *Werk Bauen Wohnen* no1/2 p38-45 2009
United States
See also
Austin (Tex.)—Parks and playgrounds
Boston (Mass.)—Parks and playgrounds
Chestnut Park (Philadelphia, Pa.)
Chicago (Ill.)—Parks and playgrounds
Greensburg (Kan.)—Parks and playgrounds
Houston (Tex.)—Parks and playgrounds
Medford (Mass.)—Parks and playgrounds
New York (N.Y.)—Parks and playgrounds
Philadelphia (Pa.)—Parks and playgrounds
Portland (Or.)—Parks and playgrounds
San Francisco (Calif.)—Parks and playgrounds
Seattle (Wash.)—Parks and playgrounds
United States. National Park Service
Shoehorn Parks. P. Harnik. il *Landsc Archit* v99 no5 p30, 32-4, 36-40 My 2009
History
Sustaining Beauty: The Performance of Appearance. E. K. Meyer. il *Landsc Archit* v98 no10 p92, 94, 96, 98, 100, 102, 104-20, 122-31 O 2008
Parks and Recreation Dept. (New York, N.Y.) *See* New York (N.Y.). Dept. of Parks and Recreation
Parks in art
See also
Parks—Photographs
Simplifying On-Site Scenes [Work of P. Floyd] L. S. Price. il *Am Artist* v72 p50-7 O 2008
Parkways *See* Express highways
Parlá, José, 1973-
Reproductions
Soho, Manhattan, Circa 1981 (oil on wood, 2008)
Art Auction v32 no4 p77 D 2008
Artforum Int v47 no3 p171 N 2008
Westchester Plaza (mixed media, oil, acrylic and plaster on canvas)
Art AsiaPacific no63 p68 My/Je 2009
Parlade, Jaime
Homes and haunts
Jaime Parladé [Spanish country house at Alcuzcuz in Andalusia; Designers' Own Homes] M. Peppiatt. il por *Archit Dig* v65 no9 p198-205 S 2008
Parler, Peter, 1330-1399
about
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
Parlez-moi de la pluie (Motion picture)
Family Law [Interview with A. Jaoui] H. Jacobson. por *Film Comment* v45 no3 p18-19 My/Je 2009
Singing in the rain. S. Wigley. por *Sight Sound* ns18 no12 p12 D 2008
Reviews
Let's Talk about the Rain. J. Romney. il *Sight Sound* ns18 no12 p68-9 D 2008
Parliament buildings
Finland
Parliament building gets a makeover. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
Germany
See also
Palast der Republik (Berlin, Germany)
Scotland
Parlamento de Edimburgo / Scottish Parliament [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p148-95 2009
Sweden
"En groda utan fram och bak" — Ragnar Östberg och 1920-talets riksdagshusdebatt. L. von Liewen Wistrand. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p114-25 2008
Parliament Buildings (Ottawa, Ont.)
Canada Receiving the Homage of Her Children: George Reid's "Ave Canada" and Gustav Hahn's "Hail Dominion": A Proposal of Murals for the Entrance Hall of Canada's Parliament Buildings. L. Lerner. bibl f il *J Can Art Hist* v29 p50-89 2008
Parliament Hall (Edinburgh, Scotland) *See* Parliament House (Edinburgh, Scotland). Parliament Hall
Parliament House (Edinburgh, Scotland). Parliament Hall
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006
Parliament houses *See* Parliament buildings
Parliament Square (London, England)
Parliament Square Revamp Could Be Scrapped. R. Vaughan. il *Archit J* v227 no19 p10 My 15 2008
Parma, Biagio Pelacani da *See* Pelacani da Parma, Biagio, ca. 1347-1416
Parma (Italy)
Architecture
Marco Contini: Palestra polivalente, Parma [Part of a special section: In palestra] M. Mulazzani. il *Casabella* v73 no1 p34-41 D 2008/Ja 2009
Art
History
Pleasures of Parma. B. Wysocki. il *Art Antiqu* v32 no5 p96, 98-100 My 2009
Galleries and museums
See also
Galleria Nazionale (Parma, Italy)
Pleasures of Parma. B. Wysocki. il *Art Antiqu* v32 no5 p96, 98-100 My 2009
Historic buildings
See also
Palazzo del Giardino (Parma, Italy)
Sports facilities
Marco Contini: Palestra polivalente, Parma [Part of a special section: In palestra] M. Mulazzani. il *Casabella* v73 no1 p34-41 D 2008/Ja 2009
Parmar, Bharti
Exhibitions
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] C. E. Grey. il *Textile* v6 no2 p172-8 Jl 2008
il: Handy Work
Parme, Julien de *See* Julien, Jean-Antoine, 1736-1799
Parmenides, 5th cent. B.C.
about
Symbol and Essence in Parmenides' Teaching of the Two Ways. H. Hoffmann. bibl *Hephaistos* v19/20 p131-9 2001/2002
Parmenter, Maria
about
Mentorship. M. Parmenter. il *Ceram Tech* no27 p109-11 2008
Parmiggiani, Claudio
Exhibitions
Claudio Parmiggiani: Galerie Serge Le Borgne [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no346 p92-3 Je 2008
il: Phenix (Phoenix)
Themes
Claudio Parmiggiani: la clarté de l'invisible. E. Vedrenne. il por *Connaiss Arts* no666 p70-5 D 2008
il: Phenix; Pane; Port; Comoedia; L'isola del Silenzio; [2 untitled]
Parmigianino, 1503-1540
about
Crème de la crème. J. E. Kaufman. il *Art Newspaper* v17 p10 Ja 2008
il: Antea
Two Drawings by Parmigianino for Prints. D. Ekserdjian. bibl f il *Master Drawings* v46 no3 p367-73 Aut 2008
il: Virgin Annunciate; The Annunciation; Studies of a Woman Seen from the Front, a Hand, a Foot, and a Head and Shoulders Turned to the Left; Two Figures, One Playing a Flute; Diogenes
Attributed works
A Bolognese Project by the Young Parmigianino. P. Joannides. bibl f il *Master Drawings* v46 no3 p353-66 Aut 2008
il: Christ among the doctors; Female heads
Influence
Un dessin inédit de Schiavone. C. Monbeig Goguel. bibl f il *Artibus Hist* v28 no56 p135-40 2007
Reproductions
Diogenes
Master Drawings v46 no3 p Front Cover Aut 2008
A Group of Figures standing by a Column, Two Women, one with a Baby, the other with a Child, and a Man in the Background (pen and brown ink and wash, heightened with white)
Apollo v169 p5 Ja 2009
Burlington Mag v151 p VII Ja 2009
A mother with a child at her breast (red chalk)
Burlington Mag v151 p VII Jl 2009
Study for La Madonna dal collo lungo
Master Drawings v47 no1 p109 Spr 2009
[Study for Madonna with the Long Neck] [Detail]
Art Auction v32 no10 p96 Je 2009
Vierge à l'Enfant avec saint Jean-Baptiste et saint Jérôme
Connaiss Arts no669 p9 Mr 2009
Parnes, Laura
Exhibitions
Laura Parnes: Participant Inc. [Exhibit] D. Velasco. il *Artforum Int* v47 no10 p341-2 Summ 2009
Parodi, Filippo, 1630-1702
about
Una obra de Giacomo Antonio Ponzanelli en el comercio anticuario de Madrid. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v81 p303-5 Jl/S 2008
Parody
Faking it: the New York Times gets a makeover. S. Valdez. il *Art On Pap* v13 no4 p28-30 Mr/Ap 2009
Silent Film and the Early Fiction of Stephen Leacock. P. M. St. Pierre. bibl f il *Can J Film Stud* v16 no2 p99-111 Fall 2007
Parody (Art)
Die Kritik der Moderne im Gewand der Antike: Daumiers "Histoire ancienne". K. Herding. bibl f il *Hephaistos* v9 p111-41, Tafel 1 1988
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009

Parody (Art)—*cont.*
Exhibitions
Democracia: Galeria Salvador Diaz [Exhibit] A. Coulson. il *Mod Painters* v20 no4 p95 My 2008
Parody in art *See* Parody (Art)
Paroissien, Leon
First Footprint [Part of a special section on the history of "Art AsiaPacific"] il *Art AsiaPacific* no61 p148 N/D 2008
Parole Gesellschaft für Kommunikation mbh
Parole: Kultur! / Parole: Culture! B. Schulz. il *Novum* p40-3 My 2008
Parolini, Gianfranco, 1930-
about
'A First Class Pall-bearer!': The Sartana/Sabata Cycle in Spaghetti Westerns. B. Fridlund. bibl f il *Film Int* v6 no3 p44-55 2008
Paronnaud, Vincent, 1970-
Reviews
Persepolis (2007). T. Prasch. *Film Hist* v38 no2 p80-2 Fall 2008
Parot, John
Reproductions
Can't Rewind [Detail]
Artforum Int v47 no7 p110 Mr 2009
Párpados azules (Motion picture)
Cinderella in Mexico City. M. Diestro-Dópido. il *Sight Sound* ns19 no6 p9 Je 2009
Reviews
Blue Eyelids. M. Delgado. il *Sight Sound* ns19 no5 p49 My 2009
Parquet flooring
Parkettmanufaktur von Haro. il *Baumeister* v105 no1 p VI Ja 2008
Parr, Martin
Dirk Alvermann. il *Aperture* no193 p84-5 Wint 2008
Parr, Martin, 1952-
about
Planet Parr. D. Land. il *RPS J* v148 no8 p392-8 O 2008
il: The Beijing Motor Show; Sedlescombe; Bristol; Argus Fish Bar; New Brighton
Collections
Watches of Mass Destruction. M. Coomer. il por *Mod Painters* v20 no8 p40-1 O 2008
Exhibitions
Martin Parr [Exhibit] N. Méndez. il *Arte Parte* no81 p107 Je/Jl 2009
il: Acrópolis Atenas Grecia
Martin Parr: Luxury [Exhibit] K. Tissot. il *Art Rev* no31 p128 Ap 2009
il: Luxury Russia, Moscow
Parrworld [Exhibit]; tr. by E. Hennessy. N. Smolik. il *Aperture* no194 p16 Spr 2009
il: Moscow Fashion Week; Saddam Hussein Watch
Interviews
Magnum at Sixty [Interview with M. Parr, S. Wright, I. Jeffrey and O. Chanarin] D. Chandler. il *Photoworks* p52-9 Aut 2007/Wint 2008
Parr, Mike
Exhibitions
Mike Parr [Exhibit] B. Tudor. il *Art Aust* v46 no3 p514 Aut 2009
il: The Tilted Stage
Parr, Peter J.
Dating the Hydraulic Installations in the Siq at Petra. bibl *Palest Explor Q* v140 no2 p81-6 Jl 2008
Parra, Carmen
Apuntes Sobre Mi Padre / Notes About My Father; tr. by R. Moszka. il *Artes Mexico* no89 p30-5, 81-2 2008
Parra, Manuel, 1911-1997
about
[Special Issue—Manuel Parra: Arquitecto] *Artes Mexico* no89 p6-88 2008
Parreno, Philippe, 1964-
about
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
Real-Time Spectacles: Two Artworks and the Representation of Soccer. S. Simonyi and N. Van Tomme. bibl f il por *Afterimage* v36 no6 p5-10 My/Je 2009
Exhibitions
Parreno remixé par lui-même. M. Boutoulle. il *Connaiss Arts* no672 p24 Je 2009
il: The Writer
Philippe Parreno: brouillage des limites / A Novel That Was Never Written [Interview]; tr. by C. Penwarden. R. Durand. il *Art Press* no358 p42-9 Jl/Ag 2009
Philippe Parreno: Voyage dàns le temps [Exhibit] B. Ramade. il *Oeil* no614 p86 Je 2009
il: The Writer; Fraught Times: For Eleven Months of the Year it's an Artwork and in December it's Christmas (October)
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
il: A Smile Without a Cat: A Celebration of Ann Lee's Vanishing
Interviews
Philippe Parreno: brouillage des limites / A Novel That Was Never Written [Interview]; tr. by C. Penwarden. R. Durand. il *Art Press* no358 p42-9 Jl/Ag 2009
il: Speech Bubbles (Black); Speaking to the Penguins; Marquee; Puppets; The Writer; Parade; Clockwork Men; Teenteen; The Boy from Mars; Fraught Times: For Eleven Months of the Year it's an Artwork and in December it's Christmas (October)
Performances
Parreno's puppet. F. Derieux. por *Flash Art* v39 p46 N/D 2006
Reproductions
Clockwork Men (drawing)
Art Press no358 p1 Jl/Ag 2009
Parrhesia
Reproductions
Through the Language [Detail] (2008)
Artforum Int v46 no10 p351 Summ 2008
Parrinder, Robert, and Davies, Colin
They Design Themselves. il *Eye* v17 no67 p54-63 Spr 2008
Parris, Alexander, 1780-1852
about
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
Parris, Kenneth E., 1975-
Reproductions
Legs Pushing Bedding (mixed media on panel, 2008)
Mod Painters v20 no8 p45 O 2008
Parrish, Maxfield, 1870-1966
Reproductions
House Under Red Oaks (oil on masonite)
Mag Antiq (1971) v175 no2 p3 F 2009
House Under Red Oaks (oil on masonite, 1947)
Am Art Rev v21 no2 p2 Mr/Ap 2009
The Knave of Hearts (oil on board)
Am Art Rev v21 no1 p15 Ja/F 2009
Knave of Hearts [Detail] (oil on board)
Am Art Rev v20 no6 p17 N/D 2008
The Reservoir at Villa Falconieri Frascati (oil on paper, 1903)
Art Antiqu v31 no11 p69 N 2008
Sheep Pasture (oil on board, 1936)
Art Antiqu v32 no6 p Inside Back Cover Je 2009
Sylvan Stream (oil on board, 1949)
ARTnews v107 no10 p57 N 2008
Parrocel, Etienne, 1696-1776
Attributed works
New Proposals for Drawings by Étienne Parrocel. F. Marandet. bibl f il *Master Drawings* v47 no2 p174-90 Summ 2009
Parrocel, Pierre, 1670-1739
about
"Le Déluge" acquis par le Musée des beaux-arts du Canada, un dessin de Pierre Parrocel ou d'Henri de Favanne? / "The Flood" acquired by the National Gallery of Canada—a drawing by Pierre Parrocel or Henri de Favanne? F. Marandet. bibl f il *Natl Gallery Can Rev* v6 p102-11, 193-7 2008
il: Tobit reproche à Anna le vol d'un chevreau
New Proposals for Drawings by Étienne Parrocel. F. Marandet. bibl f il *Master Drawings* v47 no2 p174-90 Summ 2009
Parrott, Charles
The Double House in New England. bibl f il *Perspect Vernacular Archit* v10 p33-46 2005
Parrott, William Samuel, 1844-1915
Reproductions
Sunset Glow, Mount Hood (oil on canvas)
Am Art Rev v20 no6 p15 N/D 2008
Parry, Eric, 1952-
about
[A new London gallery, the interior of which was designed by Eric Parry] P. Kelly. il *Blueprint* no272 p40 N 2008
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
Awards
Eric Parry wins RA's architecture prize. K. Alexander. il *Archit J* v229 no20 p6 Je 4 2009
Parry, Fiona
Art and Ecology: Art can be Green. il *Art Book (Engl)* v15 no3 p71 Ag 2008
Parry, Ross
(jt. auth) See Marty, Paul, and Parry, Ross
Parry (Eric) Associates *See* Eric Parry Associates
Parshall, Peter
Fra Filippo Lippi and the image of St Luke. bibl f il *Simiolus* v33 no1/2 p14-21 2007/2008
Parsippany (N.J.)
Galleries and museums
See also
Stickley Museum at Craftsman Farms (Parsippany-Troy Hills, N.J.)
Historic buildings
A Carefully Crafted Eden. C. Hann. il *Art Antiqu* v30 no7 p89-90, 92 Summ 2007
Pārsī pūr, Shahrnūsh
Works
Women without men [Novel]
Adaptations
Film and video
Shirin Neshat [Interview] E. Heartney. il por *Art Am* v97 no6 p152-9 Je/Jl 2009
Parsonages *See* Rectories
Parsons, Betty, 1900-1982
Exhibitions
Betty Parsons: Spanierman Modern [Exhibit] R. Ayers. il *ARTnews* v107 no10 p165 N 2008
il: Flight
Betty Parsons: Spanierman Modern [Exhibit] D. Frankel. il *Artforum Int* v47 no4 p301 D 2008
il: Round About
Reproductions
Yield (wood, 1975)
ARTnews v107 no8 p4 S 2008
Parsons, Margaret
Saving Film Technology in Museums Before It's Too Late. il *Curator* v51 no3 p233-40 Jl 2008
Parsons, Pat O'Brien
Charitable contributions
Faith and Fantasy. M.-K. Lombino. il *Folk Art Messenger* v20 no3 p24-5 Wint 2008
Parsons, Úna
Introduction [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p2-3 2008 Irish Craft supp
Parsons, Vicken
Exhibitions
Vicken Parsons: New Art Centre [Exhibit] J. Neal. il *Mod Painters* p97 Mr 2007
il: Untitled 0606

Parsons School of Design
Parsons students transform a rooftop in the Bronx. T. McKeough. il *Archit Rec* v197 no4 p28 Ap 2009
Conservation and restoration
Lyn Rice Architects unites a New York City campus with a new urban quad at Parsons's Sheila C. Johnson Design Center [Part of a special section: Record Interiors 2008] B. Broome. il *Archit Rec* v196 no9 p126-32 S 2008
Parsvanatha (Khajuraho, India: Temple)
Sacré coït. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p60-1 Ag 2008
Parsy, Julien
Exhibitions
Julien Parsy: Galerie du Grand T: Centre d'art contemporain La Raine Pont-Saint-Martin [Exhibit] P. Forest. il *Art Press* no346 p100-1 Je 2008
Part-time employment
Part-time lover. J. Meiring. *RIBA J* v116 no1 p64 Ja 2009
Partenkirchen (Germany) *See* Garmisch-Partenkirchen (Germany)
Parthan, Baiju, 1956-
Reproductions
Arrival of the Truth Body (acrylic and transfer on arches paper, 2008) *Artforum Int* v47 no1 p273 S 2008
Parthenēs, Kōnstantinos *See* Parthenis, Konstantinos, 1878-1967
Parthenis, Constantinos *See* Parthenis, Konstantinos, 1878-1967
Parthenis, Konstantinos, 1878-1967
Reproductions
Dawn (Aurora) (oil on canvas) *Art Newspaper* v18 p29 My 2009
Parthenius, of Nicaea, 1st cent. B.C.
Manuscripts
P. OXY. 4711 and the Poetry of Parthenius. H. Bernsdorff. bibl *J Hell Stud* v127 p1-18 2007
Parthenon (Athens, Greece)
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
No 2: The Parthenon. il *Art Rev* no26 p52-4 O 2008
The Parthenon Frieze: Boy or Girl? O. Palagia. bibl f il *Antike Kunst* v51 p3-7, A1-A2 2008
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Zu den mittleren Südmetopen des Parthenon [With response: Burkhard Fehr, Erwiderung auf F. Brommers Einwände gegen meine Deutung der Südmetopen des Parthenons] F. Brommer. *Hephaistos* v5/6 p285-7 1983/1984
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III. Hepahistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. B. Fehr. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981
History
Christian Desecration and Mutilation of the Parthenon. J. Pollini. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p207-28, Tafel27-Tafel34 2007
Photographs
Peter Märkli [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Märkli. il *A + U* no460 p24 Ja 2009
Parthenon Marbles *See* Elgin Marbles
Participation in planning *See* Community power
Participatory action research
Extracting or Empowering? A Critique of Participatory Methods for Marginalized Populations. J. A. Juarez and K. D. Brown. bibl diag il tab *Landsc J* v27 no2 p190-204 2008
Participatory art *See* Art—Public participation
Participatory design
Consultation: don't ask? B. Spiegal. il *Green Places* no48 p28-30 S 2008
Embedding expert users in the interaction design process: a case study [Part of a special issue: Interaction Design and Creative Practice] T. Humphreys and others. bibl diag *Des Stud* v29 no6 p603-22 N 2008
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Participatory music composition *See* Composition (Music)—Public participation
Participatory theater
Caution: Robotic Technology at Work. D. Napoleon. il *Live Des* v42 no11 p60-3 N 2008
Mårten Spånberg & Tor Lindstrand. L. Kilston. il por *Mod Painters* p58-60 Mr 2007
Particle composites
See also
Fiber composites
Particle detectors
Ghost Particles & Pyramids. S. S. Patel. il por *Archaeology* v61 no5 p30-5 S/O 2008
Particles
See also
Colloids
Granular materials
Dust masks: Fit and filtration matter most. J. Pettus. il *Fine Woodwork* no203 p10 Ja/F 2009
Particles (Nuclear physics)
See also
Cosmic rays
Higgs bosons
Muons
Parties *See* Openings (Events)
Partini, Giuseppe
about
Un'opera sconosciuta e perduta di Luca Carimini: la cappella Lorena ai Ss. Apostoli a Roma. M. Eichberg. bibl f il *Palladio* v20 no40 p59-74 Jl/D 2007
Partition (Motion picture)
Reviews
Partition. N. Ramachandran. il *Sight Sound* ns18 no10 p78-9 O 2008
Partitions
See also
Bamboo partitions
Fabric partitions
Screens (Furniture)
Sliding walls
Poles Apart. Y. Sumner. il *Archit Rev* v224 p60-3 S 2008
The Supercomputer and the Books. M. De Giorgi. il *Domus* no914 p36-41 My 2008
Design
Antennae roundup. C. Belton. il *World Inter* v29 no4 p37, 39-40 Ap 2009
Flora_Flex: in Search of Synthetic Immortality. E. Douglis. il *Archit Des* v78 no4 p62-9 Jl/Ag 2008
Florencia Pita mod: Pioneers and Entrepreneurs [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p30-1 Ag 2008
Planus by Pavilion. il *Archit Aktuell* no340/341 p38 Jl/Ag 2008
Screens [Portfolio] N. McLaughlin. il *Archit Des* v78 no4 p70-9 Jl/Ag 2008
Spot Dividers; ed. by S. Monaco. il *Domus* no916 p31-3 Jl/Ag 2008 supp
Partiynyy bilet (Motion picture) *See* Party membership card (Motion picture)
Partners (Firm: Istanbul, Turkey)
Turkish Telecom Wows with its Cebit Booth. il *Live Des* v43 no1 p12-13 Ja 2009
Partners in Preservation (Program)
Cast Your Ballot. K. Walton. il *Preservation* v61 no3 p20 My/Je 2009
Partnership
See also
Joint ventures
Limited liability partnership
Public-private sector cooperation
Strategic alliances
Engaging in Buyer-Seller Partnership for Fair Labor Management: The Role of a Buyer Firm's Strategic Emphasis. H. Park and M. A. Dickson. bibl tab *Cloth Text Res J* v26 no1 p41-56 Ja 2008
Parton, Arthur, 1842-1914
Reproductions
Summer Afternoon on the Delaware (oil on canvas, 1879) *Art Antiqu* v32 no4 p17 Ap 2009
Partridge, Taqralik
about
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008
Partridge Fine Arts (Firm)
Grand Slam. J. B. Rafferty. il *Art Auction* v31 no10 p48 Je 2008
Party card (Motion picture) *See* Party membership card (Motion picture)
Party membership card (Motion picture)
Reviews
1936. E. Widdis. *Stud Russ Sov Cinema* v2 no3 p336-7 2008
Parvati (Hindu deity) in art
The Disputed Umā-Maheśvara in the Los Angeles County Museum of Art: A Case Study in Reattribution and Reinterpretation. S. Markel. bibl f il *Arch Asian Art* v58 p87-111 2008
Parzinger, Hermann, 1959-
about
Restoration project under budget, but director fears tough financial times. R. Pokorny. por *Art Newspaper* v18 p18 Ap 2009
Pasadena (Calif.)
See also
Houses—Interior design—California—Pasadena
Architecture
Daly Genik Architects: Art Center College of Design, South Campus [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p118-21 Ag 2008
Exhibitions
See also
Pasadena Bead and Design Show
Galleries and museums
See also
Gamble House (Pasadena, Calif.)
Norton Simon Museum (Pasadena, Calif.)
Pacific Asia Museum
Historic buildings
Kurt Schwenk & Michael Boruszewski: California [Remodeling a 1910 Pasadena, Calif. craftsman home; part of Open Auditions] il *Archit Dig* v66 no4 p74 Ap 2009
Public art
Pasadena Projects. L. Murphy. il *Live Des* v42 no2 p10-11 F 2008
Pasadena Bead and Design Show
Pasadena Bead and Design Show. R. K. Liu. il por *Ornament* v32 no2 p58-9 2008
Pasadena POPS Orchestra
POP Up Concert. M. Friedman. il *Live Des* v41 no5 p58-60 My 2007
Pascali, Pino
Influence
Live Forever. A. Merjian. il por *Mod Painters* v21 no5 p32-4 Summ 2009

Pascali, Pino—Influence—*cont.*
Reproductions
Ponte (steel wool, 1968)
Art Auction v32 no2 p25 O 2008
Paschakarnis, Vanessa
Exhibitions
Vanessa Paschakarnis: Alison Smith Gallery [Exhibit] D. Gill. il *Sculpture* v28 no6 p79 Jl/Ag 2009
il: Horse with Colors
Pasche, John
about
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
il: Tongue and Lips
Pascolo, Sergio
about
Sergio Pascolo. il *Casabella* p74-7 Ap 2008 supp
Paselli, Luciano, 1983-
about
Paselli & Petri: Souvenirs d'Italie [Includes excerpts from Stendhal's Rome, Naples and Florence] F. Gualdoni. il *FMR (White Ed)* no4 p12-23 O/N 2008
Pasha, Naeem
about
Pakistan's contemporary museum launches with anti-war art. H. Stoilas. il *Art Newspaper* v16 p30 O 2007
Pasini, Francesca
"It Is Not a Lasso, an Arabesque, Nor a Piece of Spaghetti": tr. by S. Whiteside. il por *Tate Etc* no14 p90-5 Aut 2008
Pasiphaë (Legendary character) in art
Ruth Cadden: Crawford College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] E. O'Sullivan. il *Circa (North Irel)* no125 p55 Aut 2008
Pask, Gordon
about
Gordon Pask: Cybernetic Polymath. M. Fernández. bibl f il por *Leonardo* v41 no2 p162-8 2008
il: The Colloquy of Mobiles (2)
Influence
Ethics, Architecture and Little Soft Machinery [Part of a special section: Neoplasmatic Design] N. Spiller. il *Archit Des* v78 no6 p94-7 N/D 2008
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Pasmore, Victor, d. 1998
about
Light flirtation or serious affair? Ben Nicholson, Victor Pasmore and abstract art in St Ives and London in the early 1950s. A. Grieve. bibl f il *Burlington Mag* v151 p234-42 Ap 2009
il: Wall relief; St Ives harbour from 3 St Andrew's Street; Beach in Cornwall; View South from Porthmeor Beach; Spiral motif: green, blue and gold: the coast of the inland sea; The waterfall; Square motif
Through Pasmore's Eyes. P. Bailey. il *Tate Etc* no12 p112 Spr 2008
Reproductions
Linear projection (oil, collage and wood relief on panel)
Burlington Mag v151 p IX Ap 2009
Spiral motif: green, violet, blue and gold: the coast of the inland sea (canvas, 1950)
Burlington Mag v151 p Front Cover Ap 2009
Pasold Research Fund
Editors' Note. K. Honeyman and L. Miller. il *Text Hist* v39 no2 p143-4 N 2008
History
Textile History: 40 Years. D. Jenkins. bibl f il tab *Text Hist* v39 no1 p4-15 My 2008
Pasolini, Pier Paolo, 1922-1975
Video recording reviews
Dark days of Salò. M. Brooke. il *Sight Sound* ns18 no11 p84 N 2008
Pasqua, Philippe
Reproductions
Vanité [Detail] (photograph, 2008)
Beaux Arts Mag no288 p27 Je 2008
Pasquali, Susanna
L'attico del Pantheon. Nuovi documenti sui marmi e sulla controversa ricostruzione del 1757. bibl f il *Boll Arte* v93 p111-22 Ja/Mr 2008
Pasqualino, Caterina
The Gypsies, Poor but Happy: A Cinematic Myth [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]; tr. by L. Hurwitz. bibl f il *Third Text* v22 no3 p337-45 My 2008
Pasqualino di Marineo, Giuseppina, d. 2008
Murder
Artist killed on "peace pilgrimage". G. Harris. por *Art Newspaper* v17 p7 My 2008
Passage graves
The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. R. Hensey. bibl il *Time Mind* v1 no3 p319-29 N 2008
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. G. Nash. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Das Passagen-Werk [Treatise]
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. F. Hartzell. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009
Passages (Circulation spaces) *See* Passageways
Passageways
See also
Arcades
Skybridges
The Central Passage in Virginia: Evolution of an Eighteenth-Century Living Space. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v2 p137-49 1986
Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008
Kulturpassage Karlsplatz, Wien—Licht und Kunst für die Unterwelt. M. Boeckl. il map *Archit Aktuell* p20-6 Mr 2009 supp
Lighting
Color guides Elliott + Associates' vivid makeover of the Underground. D. Sokol. il *Archit Rec* v196 no8 p147-8, 150 Ag 2008
Passamano, James A.
(jt. auth) See Cahill, Jane M., and Passamano, James A.
Passamenterie *See* Tassels and fringes
Passariano (Italy)
Galleries and museums
See also
Villa Manin Centro d'Arte Contemporanea (Passariano, Italy)
Passe, Crispyn de, the Elder, 1564-1637
about
An Unrecorded Woodcut of Queen Elizabeth I. J. Schlueter. bibl f il por *Print Q* v25 no3 p278-83 S 2008
il: Queen Elizabeth I
Passe, Ulrike
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. bibl f il *ARQ* v12 no3/4 p295-311 D 2008
Passe-passe (Motion picture)
Reviews
Passe-passe. J.-M. Frodon. *Cah Cinema* no633 p62 Ap 2008
Passebon, Pierre
about
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Passendale (Belgium)
Architecture
Govaert e Vanhoutte: Centro visitatori del cimitero Inglese di Tyne Cot, Ypres [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p78-85 O 2008
Passenger liners *See* Ocean liners
Passet, Stéphane, b. 1875
Reproductions
Porteurs d'eau, Bombay (1913)
Beaux Arts Mag no290 p122 Ag 2008
Passing strange [Musical]
The Great Wall of Light. E. Lampert-Gréaux. il por *Live Des* v42 no5 p34-7 My 2008
Passing through (Motion picture)
Boiling Point [L. Clark's *Passing Through*] G. Giddins. il *Film Comment* v44 no4 p20-1 Jl/Ag 2008
Passio (Motion picture)
Reviews
Passio. L. Williams. il *Film Q* v60 no3 p16-18 Spr 2007
Passion of Christ in art
See also
Christ mourned by the angels in art
Descent from the cross in art
Entombment of Christ in art
Lamentation (Art)
Rückkehr in die Gnadenkapelle? F. Ackermann. il *Weltkunst* v78 no10 p28-9 S 15 2008
Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). M. Díaz Padrón. bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008
The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007
Passive cooling of buildings *See* Buildings—Passive cooling
Passmore, George, 1942-
See also
Gilbert and George
Passos, Armanda
Homes and haunts
Casa Armanda Passos / Armanda Passos House. il *Croquis* v140 no2 p200-9 2008
Passports
See also
Visas
Past, Elena
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Past
Aesthetic Deception: On Encounters with the Past. C. Korsmeyer. bibl f *J Aesthet Art Crit* v66 no2 p117-27 Spr 2008
Artifacts. T. Griffin. il *Artforum Int* v47 no9 p31 My 2009
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
Context or Ambiente? [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p32-3 F 2009
Fiktsiooni nõrk messianistlik jõud: luhtumisekt lunastusele / The Weak Messianic Power of Fiction: From Loss to Redemption. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p100-18 2007
Pompeii: The Art of Reconstruction. M. Beard. il *AA Files* no58 p3-7 2009
Seaside, Florida: "The New Town—The Old Ways". K. LaFrank. bibl f il map *Perspect Vernacular Archit* v6 p111-21 1997
Time and Change in Archaeological Interpretation [Special section] *Cambridge Archaeol J* v18 no1 p57-85 F 2008
Der Vergangenheit auf der Spur? Überlegungen zur klassischen Archäologie. L. Schneider. bibl f il *Hephaistos* v7/8 p7-37, Tafel1-Tafel4 1985/1986
PAST Foundation (Columbus, Ohio)
Looking over the Archaeologists' Shoulders: Web-based Public Outreach in the Deep Wrecks Project. A. W. Hall. graph il *I J Hist Archaeol* v12 no2 p146-56 Je 2008

Past in art
The Invented Worlds of Paolo Ventura. R. Golden. il *Mod Painters* v21 no3 p26-7 Ap 2009
Primitive Life and the Construction of the Sympotic Past in Athenian Vase Painting. K. Topper. bibl il *Am J Archaeol* v113 no1 p3-26 Ja 2009
Tangentially: The Archive and the Bathroom [Roundtable discussion] L. Gunning and others. il *Tate Pap* no9 57831 bytes Spr 2008
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
Exhibitions
Desiring Necessities: John Hansard Gallery, Southampton [Exhibit] S. O'Reilly. il *Art Mon* no327 p34-5 Je 2009
Exponential Future: Morris and Helen Belkin Art Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no2 p92-3 Summ 2008
'Past is an image we form in the present' at SF Camerawork [Exhibit] C. Brenneman. il *Artweek* v39 no5 p14 Je 2008
Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008
Past in literature
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
Pastel
See also
Pastel portraits
Paper rules! [Introduction to special section: Pastels & Watercolors] il *Southwest Art* v38 no10 p72-3 Mr 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 F 2009
Health aspects
Technical Q+A. J. Sutherland. *Am Artist* v72 p72-3 D 2008
History
See also
Pastel, Nineteenth century
Technique
6 Top Pastel Painters Share Materials & Techniques [C. Mitchell, U. C. Tarbet, D. Wakeham, S. Burshell, K. Lordier, and G. Dellinger] M. S. Doherty. il *Am Artist* v73 p18-29 Je 2009
Art as a Calling [Work of D. L. Mahlke] M. S. Doherty. il *Am Artist* v72 p60-7 Jl/Ag 2008
How Product Knowledge Improves Pastel Painting [Work of G. Wick] M. S. Doherty. il *Am Artist* v73 p52-7 Ap 2009
Injecting Sophisticated Drama: Painting Skies and Coasts with Delicate Brushstrokes [Work of S. Downing-White] J. R. Kemp. il *Am Artist* v73 p38-43 Je 2009
Letting Nature Speak: The Paintings of Phyllis Purvis-Smith. J. A. Parks. il *Am Artist* v73 p20-5 Mr 2009
Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007
A Practical Approach to Creating & Marketing Oils and Pastels [J. C. Airoldi] M. S. Doherty. il *Am Artist* v72 p62-7 N 2008
Small Studies Help The Big Picture [Work of M. Buergin] M. S. Doherty. il *Am Artist* v72 p34-41 D 2008
Pastel, American
19th century
Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007
Pastel, Canadian
Dorothy Grostern: "The Secret II". L. Beaman. il *Vie Arts* v53 supp p6-7 Spr 2009
Pastel, Eighteenth century
See also
Pastel, French—18th century
Pastel, Swiss—18th century
Pastel, French
18th century
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Pastel, Nineteenth century
See also
Pastel, American—19th century
Exhibitions
Pastel, mon beau pastel [Exhibit] H. Grandsart. il *Connaiss Arts* no664 p36 O 2008
Le XIXe siècle colorié à grands coups de pastels [Exhibit] C. Cyvoct. il *Oeil* no607 p92 N 2008
Pastel, Swiss
18th century
Princess, countess, lover or wife? Liotard's 'lady on a sofa'. D. Bull. bibl f il *Burlington Mag* v150 p592-602 S 2008
Pastel portraits
Adélaïde Labille-Guiard's Pastel Studies of the Mesdames de France. M. Sprinson de Jesús. bibl f il por *Metrop Mus J* v43 p157-72 2008
Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. C. van Tuyll van Serooskerken. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007
Micah Williams: Some recent discoveries. B. M. Rogoff. bibl f il por *Mag Antiq (1971)* v175 no1 p164-71 Ja 2009
Princess, countess, lover or wife? Liotard's 'lady on a sofa'. D. Bull. bibl f il *Burlington Mag* v150 p592-602 S 2008
Exhibitions
The Intimate Portrait: Edinburgh and London [Exhibit] R. Green. il *Burlington Mag* v151 p55-6 Ja 2009
Sales and prices
Hugh Douglas Hamilton Soars Above Estimate at Sotheby's. R. O'Byrne. por *Ir Arts Rev* v26 no1 p46 Spr 2009
Pasternack, Alex
A City in Search of Creativity / Creativity in Search of a City: Beijing's Art Clusters [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p52-7 Jl 2008
Leading Chinese Artists Donate New Works to Earthquake Aid Auction. il *Art AsiaPacific* no59 p61 Jl/Ag 2008
Pastiches
Lip and Love: subversive repetition in the pastiche films of Tracey Moffatt. S. Smith. bibl f *Screen* v49 no2 p209-15 Summ 2008
Pastiche or Fake? A 'Donatello' by Medardo Rosso. V. Krahn. bibl f il por *Apollo* v169 p40-7 Je 2009
Pastille Rose (Firm)
Type Is Image. L. Warwick. il *Appl Arts* v24 no2 p54-9 Mr/Ap 2009
Pastimes *See* Entertainment
Pastoral peoples *See* Nomads
Pastoral scenes in art
See also
Arcadia in art
Peasants in art
Claudine Bouzonnet, Jacques Stella and the "Pastorales". J. Mulherron. bibl f il *Print Q* v25 no4 p393-407 D 2008
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008
Pastoral systems
Between Pastoral and Industrial: Territorial Change along the First Transylvanian Railroad Branch Line: 1870-1948. C. Purcar. bibl f il map *Centropa (NY)* v9 no2 p IV, 81-96 My 2009
Changra and Changpa: Pashmina Goats and Their Herders. M. Ahmed. bibl f il *Marg* v60 no3 p12-21 Mr 2009
A new approach to the archaeology of livestock herding in the Kalahari, Southern Africa. K.-J. Lindholm. bibl graph il map tab *Antiquity* v83 p110-24 Mr 2009
The Xiongnu settlements of Egiin Gol, Mongolia. J. Wright and others. bibl il map tab *Antiquity* v83 p372-87 Je 2009
Pastore, Michael
The Digital-Reader Revolution [Comment on Karrie Jacobs, Rekindling the Book] *Metropolis* v28 no11 p22 Je 2009
Pastors *See* Clergy
Pastoureau, Michel
Interviews
"Derriere chaque couleur il y a des mots" [Interview with Michel Pastoureau] N. Wolinski. il por *Beaux Arts Mag* no288 p52-3 Je 2008
PastPerfect Software (Computer program)
Think Small! M. Allen. *Near East Archaeol* v70 no4 p196-7 D 2007
Pasulka, Diana Walsh
The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. bibl il *Mater Relig* v4 no3 p306-24 N 2008
Pásztor, Emília, and others
The orientation of rondels of the Neolithic Lengyel culture in Central Europe. bibl graph il map tab *Antiquity* v82 p910-24 D 2008
Pataek (Egyptian deity) in art *See* Ptaichos (Egyptian deity) in art
Patagonia (Argentina and Chile)
See also
Archaeology—Patagonia (Argentina and Chile)
Prehistoric land settlement patterns—Patagonia (Argentina and Chile)
Rock drawings, paintings, and engravings—Patagonia (Argentina and Chile)
Pataki, George
Portraits
The Challenge of Painting an Official Portrait [Work of A. Lattimore] M. S. Doherty. il *Am Artist* v73 p54-61 F 2009
Patan (Nepal)
Art
17th Century Tantric Iconography of Nepal: New Research on the 'Royal Bath' in Patan. G. Bühnemann. bibl il *Orientations* v39 no6 p88-95 S 2008
Patane, Seb, 1970-
about
Playing Hard to Get. M. Coomer. il *Art Rev* no17 p60-3 D 2007
il: Kollapsing New People; Razzia; Live in Panko
Patapon (Computer game)
When Patapons Attack! [Interview with C. Hinojosa-Miranda] R. Ball. il *Anim Mag* v22 no5 p14 My 2008
Patara (Ancient city)
Doch kein Erdbeben in Patara? J. Ganzert. il map *Antike Welt* v39 no4 p45-51 2008
Patay-Horváth, András
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Patchett, Merle, and Foster, Kate
Repair work: surfacing the geographies of dead animals [Part of a special issue on constructing nature behind glass] bibl il *Mus Soc* v6 no2 p98-122 Jl 2008
Patchwork
See also
Boro
Jane Austen's Patchwork Coverlet [Part of special issue: Quilts—Stitches and stories] P. D. Toler. il *Piecework* v16 no5 p28-9 S/O 2008
Pate, Christopher
Exhibitions
Christopher Pate: Jail Gallery [Exhibit] C. Miles. il *Artforum Int* v47 no5 p219-20 Ja 2009
il: Bricks
Pate, Tim, and Sloss, Kate
Breaking the mould: detection, intervention and eradication at Tate Library and Archive. bibl f il *Art Libr J* v33 no4 p23-7 2008
Patel, Alka
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Introduction to special issue] bibl map *Ars Orient* v34 p7-18 2004

Patel, Divia
Addendum to "Copying Ajanta: A Rediscovery of Some Nineteenth-Century Paintings". tab *South Asian Stud* v24 p141-2 2008
Robert Gill and his Circle of Friends in India. bibl f il por *Hist Photogr* v32 no4 p326-36 Wint 2008
Patel, Gieve, 1940-
about
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
il: Off-Lamington Road; Crows with Debris
Patel, Jeram, 1930-
Reproductions
[Abstract sculptural piece] (Fevicol, blow torch on wood and stainless steel)
Marg v60 no2 p101 D 2008
Patel Taylor Architects
Awards
RIBA Awards East. il *Archit J* v228 no1 p44-5 Jl 3 2008
Patents
See also
Costume design—Patents
Textile design—Patents
Trade marks
Conoscenza e(')denaro? / Money in Knowledge. M. Bucchi. il *Domus* no922 p112-13 F 2009
Patent Protection for Your Craft. B. Krages. il *Crafts Rep* v35 p46-7 Ja 2009
Pater, Jean-Baptiste, 1695-1736
Reproductions
Fête Champêtre (canvas)
Connaiss Arts no661 p19 Je 2008
Pater, Walter, 1839-1894
about
Musical Themes in Sculpture: A Forceful Appeal To The "Imaginative Reason". V. Budny. il *Sculpt Rev* v57 no4 p24-9 Wint 2008
Paternalism
See also
Individual and state
Unraveling the Threads of Community Life: Work, Play, and Place in the Alabama Mill Villages of the West Point Manufacturing Company. R. W. Blythe. bibl f diag il map *Perspect Vernacular Archit* v9 p135-50 2003
Paternalism in motion pictures
Blick und blinder Fleck [Interview with S. Zizek; part of a special section on contemporary thinking] A. Von der Heiden. il por *Kunstforum Int* no190 p98-108 Mr/Ap 2008
Paternosto, César, 1931-
Reproductions
Cuarteto en rojo, oro y negro (oil on mixed media on canvas, 2008)
Art Nexus v7 no71 p15 D 2008/F 2009
Fricción, Fricciones (acrylic emulsion on canvas, 1971)
Art Nexus v7 no70 p2 S/D 2008
Paterson, Carrie
A Call to Feminism in the Age of Biotechnologies and Bioinformatics. il *X-TRA* v11 no2 p12-19 Wint 2008
Paterson, Katie
about
Editorial. *Art Christ* no59 p4 Aut 2009
Reproductions
Lightbulb to Simulate Moonlight (2008)
Art Rev no26 p66 O 2008
Themes
Katie Paterson. S. O'Reilly. il por *Mod Painters* v21 no2 p34-5 Mr 2009
il: Langjökull, Snæfellsjökull, Solheimajökull; Light bulb to Simulate Moonlight; Earth—Moon—Earth (Moonlight Sonata Reflected from the Surface of the Moon): Vatnajökull (the sound of) (2); Earth—Moon—Earth (4'33")
Paterson, Reuben, 1973-
Interviews
"Don't get depressed, get rad!" [Interview with R. Kent, A. Baker, R. Kent and M. Griffin] R. Devenport. il *Art Aust* v46 no2 p256-65 Summ 2008
Path analysis
See also
Regression analysis
Path to 9\11 (Television program)
ABC's "The Path to 9/11," Terror-Management Theory, and the American Monomyth. M. Poindexter. bibl f *Film Hist* v38 no2 p55-66 Fall 2008
Pathological psychology
See also
Paranoia
Psychic trauma
Sadism
Study and teaching
History
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Pathological psychology in motion pictures
"Gun Crazy": Cinematic Amour Fou. A. Silva. bibl il *Film Crit* v33 no1 p1-24 Fall 2008
Pathology
See also
Diseases
Paths *See* Trails, paths, etc.
Paths, Cycling *See* Cycling paths
Patiala (India)
Art
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
Historic buildings
See also
Qila Mubarak (Patiala, India)
Palaces
See also
Qila Mubarak (Patiala, India)
Patiences (Motion picture)
A Cinematographer Directs "Patiences". I. Stasukevich. il por *Am Cinematogr* v90 no4 p10, 12, 14 Ap 2009
Patients
See also
Alzheimer's patients
Cancer patients
Hospital patients
Mentally ill
Obstetricians and patients
Poliomyelitis patients
Tuberculosis patients
Patients and obstetricians *See* Obstetricians and patients
Patients in art
See also
Physicians and patients in art
Patients' records *See* Medical records
Patina
Analysis
Investigation of the Brass Monument to Minin and Pozharsky, Red Square, Moscow. A. Bogolitsyna and others. bibl f il tab *Stud Conserv* v54 no1 p12-22 2009
Technique
Ashes to Ashes [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p84-5 D 2008
Patina Gallery (Santa Fe, N.M.)
Summering in Santa Fe [Exhibit] G. Fauntleroy. il *Am Craft* v68 no5 p56-7 O/N 2008
Patios *See* Decks, patios, terraces, etc.
Patkau, John
Awards
John and Patricia Patkau: Patkau Architects [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p36-41 My 2009
Patkau, Patricia
Awards
John and Patricia Patkau: Patkau Architects [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p36-41 My 2009
Patkau Architects Ltd.
Award of Excellence: Hadaway House [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p40-3 D 2008
Award of Excellence: Our Lady of the Assumption Parish Church [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p44-6 D 2008
Awards
John and Patricia Patkau: Patkau Architects [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p36-41 My 2009
Winnipeg Centennial Library Addition. il *Can Archit* v53 no5 p34-5 My 2008
Patke, Rajeev S.
Yeats among Painters. bibl f il *Third Text* v22 no4 p483-94 Jl 2008
Patnaude, Ann
(jt. auth) See Jans, Rachel, and Patnaude, Ann
Paton Watson, James, d. 1979
about
Architecture and the Plan for Plymouth: the Legacy of a British City. J. Gould. il map *Archit Rev* v221 p78-83 Mr 2007
Patriarchs (Bible) in art
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
Patriarchy
Die Angst der Manner vor den Frauen—oder Ästhetisierung als Entmachtung. A. Bammer. bibl f *Hephaistos* v4 p67-77 1982
Patriarchy in motion pictures
The Mask of Beauty: Masquerade Theory and Disney's "Beauty and the Beast". L. Sumera. bibl *Q Rev Film Video* v26 no1 p40-6 2009
Patrice Gaillard & Claude (Group)
Exhibitions
Patrice Gaillard & Claude [Exhibit] C. Bezzan. il *Art Press* no352 p87 Ja 2009
il: Toast Rack
Patricia & Phillip Frost Art Museum (Miami, Fla.)
Melting the Frost. E. Keegan. il *Archit (Washington, D.C.)* v97 no15 p51-2 N 2008
Patricia & Phillip Frost Art Museum. F. Birbragher. il *Art Nexus* v7 no71 p62-4 D 2008/F 2009
Patrício, José, 1960-
Reproductions
Pintura de sete cores / A grande borboleta (2007)
Artforum Int v46 no10 p231 Summ 2008
Patriotism
Treacherous Pin-ups, Politicized Prostitutes, and Activist Betrayals: Jane Fonda's Body in Hollywood and Hanoi. E. Anderson. bibl *Q Rev Film Video* v25 no4 p315-33 2008
Patriotism (Motion picture)
Reviews
A death foretold. J. Bell. il *Sight Sound* ns18 no9 p87 S 2008
Video recording reviews
Mishima / Patriotism. D. Sterritt. il *Cineaste* v34 no2 p78-9 Spr 2009
Yûkoku / Rites d'amour et de mort. S. Delorme. *Cah Cinema* no642 p72-3 F 2009
Patriotism in art
Advice for Successful Living. G. Clarke. il por *Raw Vision* no65 p36-41 Wint 2008/2009

Patrizi, Paolo, 1965-
about
Paolo Patrizi. M. Groll. il *Eur Photogr* v29 no84 p42-5 Wint 2008/2009
il: King-sized bed, Rome, Italy; Chair #1, Rome, Italy; Chair #2, Rome, Italy; Pink mat, Rome, Italy
Patrizzi, Osvaldo
Trials, litigation, etc.
Time of Trouble. S. Hewitt. por *Art Auction* v31 no11 p26 Jl 2008
Patrizzi & Co. Auctioneers
Time of Trouble. S. Hewitt. por *Art Auction* v31 no11 p26 Jl 2008
Patrón Spirits Company
Web sites
Patrón Tequila. S. Garibaldi. il *Commun Arts Mag* v50 no8 p18 Ja/F 2009
Patronage of science, literature, and art *See* State encouragement of science, literature, and art
Patrons in art
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. C. A. Stanford. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Medienynthesen in der spätmittelalterlichen Sakralkunst: Das Altarbild als Kulisse für liturgische Gegenstände und Handlungen. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v69 p73-168 2008
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007
Patrose, Prataap
Interviews
Prataap Patrose, Director of Urban Design, Boston Redevelopment Authority: Zen Provocateur. Futurist. Wise Guy. [Interview] por *Contract* v50 no2 p90 F 2008
Pattanopas, Takerng *See* Takerng Pattanopas
Pattenden, Mark
about
Instant memories. D. Smyth. il *Br J Photogr* v155 p14-16 Ag 13 2008
Pattenden, Rod
Letter from Sydney. il *Art Christ* no55 p17 Aut 2008
Pattern
See also
Knit goods—Pattern
Textiles—Pattern
Textiles, Medieval—Pattern
The fine art of doodling. P. Faulstich. *Rock Art Res* v25 no1 p47-9 My 2008
Analysis
The Aesthetics of Air: Experiments in Visualising the Invisible. M. Wagenfeld. il *Archit Des* v78 no3 p20-5 My/Je 2008
Pattern books
See also
Architecture—Handbooks, manuals, etc.
Art—Handbooks, manuals, etc.
Design—Handbooks, manuals, etc.
An appeal: The Macclesfield Alphabet Book. il *Lett Art Rev* v23 no2 p58 2009
Greek Revival America? Reflections on uses and functions of antique architectural patterns in American architecture between 1760 and 1860. C. Höcker. bibl f il *Hephaistos* v15 p197-240 1997
Morris to digital dreams. il *Crafts* no219 p26-7 Jl/Ag 2009
Pattern books. R. Webster. il *ARQ* v10 no2 p174-6 Je 2006
Pattern Books by Gilles and Joseph Demarteau for Firearms Decoration in the French Rococo Style. D. J. La Rocca. bibl f il *Metrop Mus J* v43 p141-55 2008
Pattern Factory
Step and Repeat. J. L. Walters. il *Eye* v18 no70 p66-71 Wint 2008
Pattern making
See also
Templates
Study and teaching
Technological innovations
The Wonders of Technology: Teaching Becomes Virtual. L. M. Boorady and J. M. Hawley. bibl *Cloth Text Res J* v26 no2 p131-42 Ap 2008
Pattern perception
Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009
Pattern recognition *See* Pattern perception
Patterned glass *See* Figured glass
PATTERNS (Firm)
PATTERNS: 8746 Sunset Boutique—Plastic Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p70-1 Ag 2008
PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008
Patterns (Mathematics)
Dendrites at Dry Bone Lake: the patterns that branch. A. Halll. il *Text Fibre Forum* v28 no2 p46-7 2009
Patterns in Time and Space: Technologies of Transfer and the Cultural Transmission of Mathematical Knowledge Across the Indian Ocean. C. Bier. bibl f il *Ars Orient* v34 p172-94 2004
Patterns (Sewing)
See also
Crocheted lace—Patterns
Crocheting—Patterns
Embroidery—Patterns
Knitted lace—Patterns
Knitting—Patterns
Needlework—Patterns
Quilts—Patterns
Smocking—Patterns
Tatting—Patterns
Weaving—Patterns
The Beautiful but Strong Message of the Green Butterfly. M.-S. Choi. diag il *Cloth Text Res J* v26 no3 p223-6 Jl 2008
Behind the Seams: Underlinings and Linings for Handwovens. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v39 no3 p21-4 Summ 2008
Sewing Tips for Handwoven Pillows. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v40 no2 p43-5 Spr 2009
Patterns in art
See also
Grids in art
Patterns in photography
Atelier Manferdini: Merletti [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] A. Imperiale. il *A + U* no455 p122-5 Ag 2008
Chaos Control on the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] J. Bearinger. il *Leonardo* v41 no4 p339, 361 2008
Contact: Design sulla pelle / Design on the skin. G. Basilico. il *Abitare* no489 p20-3 F 2009
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Ida Tursic & Wilfried Mille: la peinture au rayon X. J. Lavrador. il por *Beaux Arts Mag* no293 p128-31 N 2008
Personal Patterns. K. Moye. il *Ceram Rev* no233 p52-5, 68 S/O 2008
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Exhibitions
Dogtooth and Tessellate: The Approach, London [Exhibit] J. Thatcher. il *Art Mon* no323 p35-6 F 2009
Heirloom Varieties. D. Coggins. il *Art Am* v96 no9 p158-61, 164-7 O 2008
'Pattern and Decoration': Hudson River Museum [Exhibit] C. Nadelman. il *ARTnews* v107 no4 p150 Ap 2008
Patterns in design
Atelier Manferdini: West Coast Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p126-7 Ag 2008
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
Pattern Recognition. P. Makovsky. il *Metropolis* v28 no5 p106-7 D 2008
Pretty in Plaid. il *Appl Arts* v24 no4 p36, 38 Jl/Ag 2009
VII [Part of a special section: Fashion Anatomy] M. L. Frisa. il *Domus* no924 p127-8 Ap 2009
Zaha Hadid: Zaragoza Bridge Pavilion. il *GA Doc* no104 p28-43 2008
Exhibitions
'From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain'. Wellcome Collection [Exhibit] C. Boydell. il *Text Hist* v40 no1 p123-6 My 2009
X-ray visionary [Exhibit: From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain] G. Darley. il *Archit J* v228 no2 p57-9 Jl 10 2008
History
History Repeats Itself. J. Stewart. il *Print* v63 no3 p72-7 Je 2009
Patterns in photography
Abstract Incarnations of Place: Portraits by Amy Archer [Portfolio] S. Stephens. il *Archit Rec* v196 no8 p76-81 Ag 2008
Patterson, Graeme
Exhibitions
Graeme Patterson [Exhibit] D. Garneau. il *Border Crossings* v27 no1 p109-11 F 2008
il: The Grain Elevator; The Hockey Rink; Woodrow
"Woodrow", de Graham [sic] Patterson, ou la condition rurale à l'heure de la mondalisation [Exhibit] É. Chenet. il *ETC (Montreal, Quebec)* no82 p57-8 Je/Jl/Ag 2008
il: Woodrow; The Deer of night; Grain Elevator
Patterson, Jody
Stuart Davis's painting and politics in the 1930s. bibl f il *Burlington Mag* v151 p465-8 Jl 2009
Patterson, Neil
Reproductions
Mountain Aspens
Southwest Art v38 no11 p26 Ap 2009
Patterson, Rena
Reproductions
Still Life #16 Pinocchio and Shakespeare
Southwest Art v38 no11 p21 Ap 2009
Patterson, Stefano
For More Views From Now. il *Int Rev Afr Am Art* v22 no2 p14 2008
Patterson, Tom
Disordered & Driven. il *Raw Vision* no66 p34-5 Spr/Summ 2009
Earl Cunningham's America: American Folk Art Museum, Lincoln Square, New York [Exhibit] il *Raw Vision* no64 p59 Aut/Fall 2008
Patti Smith: Dream of life (Motion picture)
Close Encounters [Rock documentaries] D. Itzkoff. por *Archit Dig* Fashion Rocks p44-5 Fall 2008 supp
Reviews
Patti Smith Dream of Life. V. Wilson. il *Sight Sound* ns18 no12 p71-2 D 2008
Patwardhan, Sudhir, 1949-
about
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
il: Overbridge; Flyover

Pau, Ellen
about
Microwave to Mega Wave. E. W. Ng. il por *Art AsiaPacific* no64 p60-1 Jl/Ag 2009
Pauketat, Timothy R., and Emerson, Thomas E.
Star Performances and Cosmic Clutter [Part of a special section: Time and change in archaeological interpretation] bibl il *Cambridge Archaeol J* v18 no1 p78-85 F 2008
Paul I, Emperor of Russia, 1754-1801
about
Il ritorno di un quadro di Angelica Kauffmann a Pavlovsk. N. Stadnichuk. bibl f il *Arte Veneta* no63 p182-4 2006
Paul III, Pope, 1468-1549
about
Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano. V. Zanchettin. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p9-55 2006
Paolo III e la prima Crociata nel Palazzo Parisani al Pantheon: Un ciclo di affreschi e la storia di una residenza cardinalizia del Cinquecento. L. Sickel. bibl f il *Boll Arte* v91 p3-34 Ja/Je 2006
Paul IV, Pope, 1476-1559
Statues
Das kapitolinische Ehrenmal für Papst Paul IV. Carafa von Vincenzo de' Rossi. R. Schallert. bibl il *Rom Jahrb Bibl Hertziana* v37 p223-94 2006
Paul, of Tamma, Saint, 4th cent.
about
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008
Paul, the Apostle, Saint
In art
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
A "St Paul" for the Rijksmuseum. H. van Os. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
Influence
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
Paul, Adelaide, 1961-
Exhibitions
(In) Between. il *Ceram Mon* v56 no6 p26, 28 Je/Jl/Ag 2008
Paul, Alejandro
Awards
Say hello to Adios. il *Creat Rev* v29 no4 p12 Ap 2009
Paul, Arthur, 1925-
about
New frontier. S. Heller. il *Eye* v17 no68 p49-51 Summ 2008
Paul, Bernhard, 1947-
about
Roncalli—eine Marke in der Manege / Roncalli—Big Top Makes Big Time. T. Rink. il *Novum* p22-3 O 2008
Paul, Bijan
Reproductions
[Untitled composition featuring figures playing musical instruments]
Marg v60 no3 p XXV Mr 2009
Paul, Christiane
about
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Paul, Donald
about
Modest Proposals: Paul Donald's Subversion of the Grand Gesture. J. Katz. il *X-TRA* v11 no3 p56-9 Spr 2009
il: Companion; twinchaisetendrils (smallyellow)
Paul, Eugène *See* Paul, Gen, 1895-1975
Paul, Gen, 1895-1975
Reproductions
Self Portrait (oil on canvas, 1922)
Art Antiqu v31 no7 p37 Jl 2008
Paul, Réal
about
A Beaver Tale. S. Bronson. il *Can Archit* v53 no6 p21-5 Je 2008
Paul, Epistles of *See* Bible. N.T. Epistles of Paul
Paul Archer Design (Firm)
New Haven [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p54-5 Ja 2009
Paul Blart: Mall cop (Motion picture)
Reviews
Paul Blart: Mall Cop. F. Lovece. *Film J Int* v112 no2 p38 F 2009
Paul Cézanne [Treatise]
Sister arts or sibling rivalry? Cézanne and the logic of the senses. L. Stevenson. bibl f il por *Word Image* v24 no2 p152-61 Ap/Je 2008
Paul Davis & Partners (Firm)
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
Paul Kasmin Gallery
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Paul Klee Museum (Bern, Switzerland) *See* Zentrum Paul Klee (Bern, Switzerland)
Paul Laurendeau Architect (Firm)
Awards
Salle de Spectacle Desjardins. il *Can Archit* v51 no12 p28-31 D 2006
Paul P. *See* P., Paul
Paul Rudolph Hall (New Haven, Conn.)
Critic's Choice: Paul Rudolph's architecture is undergoing a welcome rehabilitation. A. Mead. il *Archit J* v229 no9 p68 Mr 12 2009
Paul Wissmach Co., Inc. *See* Wissmach Glass Company
Paulin, Maia
Interviews
Jack Lenor Larsen / Pierre Paulin: Redux [Interview with Jack Lenor Larsen, Pierre Paulin, and Maia Paulin] L. Manfra. il por *Am Craft* v68 no2 p72-7 Ap/My 2008
Paulin, Pierre, 1927-
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no661 p160 Je 2008
il: Prototype de la bibliothèque Élysée
Feeling Groovy. il por *Metropolis* v28 no10 p120 My 2009
A Perfect Fit. V. Vienne. il *Metropolis* v28 no10 p114-19, 135 My 2009
Pierre Paulin: Ex-fan des sixties. A. Malvoisin. il *Oeil* no600 p114 Mr 2008
il: Fauteuil
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
Interviews
Jack Lenor Larsen / Pierre Paulin: Redux [Interview with Jack Lenor Larsen, Pierre Paulin, and Maia Paulin] L. Manfra. il por *Am Craft* v68 no2 p72-7 Ap/My 2008
il: Ribbon chair and ottoman; ABCD sofa
Pauline & Paulette (Motion picture)
"Move! You're In the Way": Disability and Age Meet on Screen [Part of a special issue on film and disability] S. Chivers. bibl f il *Can J Film Stud* v17 no1 p30-43 Spr 2008
Pauline Chapel (Vatican) *See* Vatican. Cappella Paolina
Paulsen, Kevin, 1960-
about
The Muralist's Muses. C. Newman. il por *World Inter* v28 no12 p48-9, 51, 53 D 2008
Paulsrud, Pamela
about
Cover artist: Pamela Paulsrud. P. Paulsrud. il por *Lett Art Rev* v23 no1 p8-11 Fall 2008
il: Bach at 4:00
Reproductions
(1)
Lett Art Rev v23 no1 p Back Cover Fall 2008
Bach at 10:00
Lett Art Rev v23 no1 p Front Cover Fall 2008
Paulus, Diane
Reviews
Joys of summer. B. Allen. *New Criter* v27 no2 p35-8 O 2008
Paulus, Tom
The view across the courtyard: Bazin and the evolution of depth style. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
Pausanias, fl. 170
about
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Pauvert, D.
Reproductions
[Cleopatra's Last Moments]
Art Auction v32 no8 p91 Ap 2009
Pauwels, Dirk
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
Pauwels, Isabelle
Exhibitions
Exponential Future: Morris and Helen Belkin Art Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no2 p92-3 Summ 2008
il: The Embellishers
Pavanello, Giuseppe
Affreschi veneziani del tardo Settecento. bibl f il *Arte Veneta* no63 p122-33 2006
Domenico Manera, cugino di Canova, scultore. bibl f il por *Arte Veneta* no64 p118-37 2007
La villa Pisani di Stra in età napoleonica: nuovi documenti. bibl f il *Arte Veneta* no62 p178-200 2005
Pavel Korchagin (Motion picture)
Reviews
1956. S. Hutchings. *Stud Russ Sov Cinema* v2 no3 p342-3 2008
Pavements
See also
Terrazzo
Mining the Built Environment [Materials for Sustainable Sites: A Complete Guide to the Evaluation, Selection, and Use of Sustainable Construction Materials; book excerpt] M. Calkins. il tab *Landsc Archit* v98 no12 p68-74 D 2008
Take a dip beneath the surface of tarmac—the ultimate design accident. S. Jacob. il *Archit J* v228 no4 p22 Jl 24 2008
Bibliography
Revêtements: peintures, mosaïques. C. Huguenot and others. *Rev Archeol* fasc2 p313 2008
Conservation and restoration
Restoration of Outdoor Plaster Pavement Floors in a Medieval Czech Castle. Z. Slížková and M. Drdácký. bibl f graph il tab *J Archit Conserv* v14 no3 p81-98 N 2008
Environmental aspects
If You Unbuild It . . . il *Landsc Archit* v98 no10 p46 O 2008
Lighting
Fermín Vázquez / b720 Arquitectos: Refurbishment of Plaza del Torico [Part of a special section: Small Architecture in Spain] diag il map *A + U* no456 p84-91 S 2008
Pavements, Brick
Exterior Improvements & Fire Suppression [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p211 D 2008
Historic Landscapes, Virginia. D. Jost. il *Landsc Archit* v98 no10 p60, 62-71 O 2008
Pavements, Concrete
Neue Beton-ung. il *Archit Aktuell* no346/347 p143 Ja/F 2009
Pavements, Marble
Snøhetta heightens experiential and theatrical moments in its design for the National Opera of Norway in Oslo. P. MacKeith. il *Archit Rec* v196 no8 p84-91 Ag 2008

Pavements, Stone
b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008
Pavilion des Arts et du Design (Exhibition)
Arts et design . . . un Pavillon nouvelle formule. M. Maertens. il *Oeil* no590 p36 Ap 2007
Design Center. D. Hartman. il *Art Auction* v32 no8 p26 Ap 2009
Design: le bon goût vintage. C. Morisset. il *Beaux Arts Mag* no286 p120-2 Ap 2008
Grand Schemes. J. B. Rafferty. il *Art Auction* v31 no8 p52 Ap 2008
Le mobilier rationaliste italien. A. Corty. il *Connaiss Arts* no670 p138-9 Ap 2009
Paris feels a partial pinch. A. Sansom. il *Art Newspaper* v18 p68 My 2009
Pavilion des Arts et du Design. A. Tipper. il *Blueprint* no267 p118 Je 2008
Le Pavillon des arts et du design, encore plus moderne. F. Chauvin. il *Connaiss Arts* no648 p126-7 Ap 2007
Le Pavillon des arts et du design, révélateur de tendances. F. Chauvin. il *Connaiss Arts* no670 p130, 132, 134 Ap 2009
Un Pavillon pour voyager dans le design XXe [Exhibit] M. Maertens. il *Oeil* no601 p94 Ap 2008
Pavilions
See also
Exhibition buildings
Jinhua Architecture Park (China)
Kiosks
All you can carry. A. Dannatt. il *Art Newspaper* v17 p40 D 2008
AR shoots the breeze with artist Dan Graham as his MOCA retrospective closes [Interview] J. Kolb. por *Archit Rev* v225 p32-3 Je 2009
Camping with the King. M. Dennison. il *World Inter* v29 no5 p199-201 My 2009
Chanel Mobile Art. il *Jpn Archit* no72 p88-9 Wint 2009
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Extreme Nature: Landscape of Ambiguous Spaces. il *Jpn Archit* no72 p26-7 Wint 2009
The latest way to "collect" architecture [Part of a special supplement: Design Focus] B. Millar. il *Art Newspaper* p2 D 2008 supp
Pioneering artist and architect Dan Graham gets his first US retrospective. Q. Latimer. il por *Mod Painters* v21 no1 p14 F 2009
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
Zaha Hadid: Mobile Art—Chanel Contemporary Art Container. il *GA Doc* no104 p44-57 2008
Adaptive reuse
Composite made of recycled materials catches the attention of the design world. R. C. Orrell. il *Archit Rec* v196 no11 p233 N 2008
Designs and projects
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Dutch Treat. K. Jacobs. il *Metropolis* v28 no9 p44, 46-7 Ap 2009
Going Dutch [Comment on Karrie Jacobs, Dutch Treat] R. Hudson. *Metropolis* v28 no11 p22 Je 2009
Greg Lynn FORM: 5900 Wilshire Blvd. Restaurant & Trellis Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Techology] il *A + U* no455 p82-5 Ag 2008
Serpentine Pavilion Goes to SANAA. R. Waite. por *Archit J* v229 no7 p5 F 26 2009
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009
Belgium
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
China
Heatherwick's 'moving' pavilion. C. Sell. il *Archit J* v230 no1 p12 Jl 2 2009
Great Britain
Pavilion Tests Shuttered External Insulation. K. Alexander. il *Archit J* v227 no24 p43 Je 19 2008
Italy
Coop Himmelblau: Cloud Roof. il *GA Doc* no103 p54-9 2008
Russia (Federation)
EMERGENT / Tom Wiscombe: Novosibirsk Summer Pavilion [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p92-3 Ag 2008
Taiwan
Toshiko Mori: FlexiVilla / FlexiVille. il *A + U* no453 p60-3 Je 2008
Interior design
Creative Reflections [Pool pavilions in Orinda, Calif., Conn., and S.C.; architecture by Hariri & Hariri and D. Kesler] J. Giovannini. il *Archit Dig* v65 no5 p248-59 My 2008
Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009
Spatial Hardware and Software. R. U. Hinkel. il *Archit Des* v78 no3 p82-7 My/Je 2008
Belgium
See also
Exposition Universelle et Internationale (1958: Brussels, Belgium). Philips Pavilion
Govaert e Vanhoutte: Padiglione di ingresso al cimitero tedesco, Langemark [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p87-9 O 2008
California
A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009
China
Atelier Manferdini: West Coast Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p126-7 Ag 2008
Michael Maltzan Architecture: Ministructure No. 16 / Book Bar [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p114-17 Ag 2008
Croatia
Charming. il *Lotus Int* no136 p74-9 2008
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
England
Adjaye Associates: Sclera, Size + Matter [Part of a special section: Small] il *A + U* no465 p96-101 Je 2009
Angles of repose. E. Young. il map *RIBA J* v115 no8 p36-9 Ag 2008
Ashes to Ashes [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p84-5 D 2008
Delight. il *Archit Rev* v225 p90 F 2009
Delight. R. Gregory. il *Archit Rev* v224 p90 Ag 2008
Frank Gehry: Serpentine Gallery: Le pavilion d'été [Exhibit]; tr. by C. Penwarden. S. Trelcat and C. Penwarden. il *Art Press* no349 p90-1 O 2008
Frank O. Gehry: 2008 Serpentine Summer Pavilion. il *GA Doc* no105 p8-21 2008
Gehry Builds a Pavilion. R. Gregory. il por *Archit Rev* v224 p16 Ag 2008
Grappling with an open brief: SANAA on its Serpentine Pavilion [Interview with Ryue Nishizawa and Kazuyo Seijima] C. Murray. por *Archit Rev* v226 p14-15 Jl 2009
LFA Builds Pavilions. R. Gregory. il *Archit Rev* v224 p16-17 Ag 2008
New Haven [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p54-5 Ja 2009
Rotunda Pavilion: Location Kirkdale, Liverpool [Part of a special section: Review of the Year] il *Green Places* no51 p39 Wint 2008
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Studio Three's One Pavilion. R. Waite. il *Archit J* v228 no19 p6-7 N 20 2008
France
Ecopavilion in France. R. Capezzuto. il *Domus* no920 p63-5 D 2008
Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008
nARCHITECTS. il *Lotus Int* no135 p50-2 2008
R&Sie(n): 'i' mlostinParis [Part of a special issue: Green Architecture] il *A + U* no463 p118-21 Ap 2009
Germany
See also
Glashaus (Cologne, Germany)
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Institut für Architektur auf Hombroich von Alvaro Siza: Raketenstation rüstet weiter ab. F. Maier-Solgk. il *Baumeister* v105 no11 p7 N 2008
Der Pavilion Elbphilharmonie in Hamburg: Fliegende Infobox. A. Osterloh. il *Baumeister* v105 no12 p12 D 2008
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
Great Britain
See also
Pavilions—England
'Let it all hang out' [Serpentine Gallery Pavilion 2008] S. Jacob. il *Archit J* v228 no5 p41-2 Jl 31 2008
Hong Kong
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
Italy
Drawing on the wall. S. Stephens. il *Archit Rec* v196 no11 p280 N 2008
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
Reorganisation at the Venice Biennale 2009. R. Spence. il *Art Newspaper* v18 p16 Ja 2009
Venice Biennale: Italian pavilion to remain open all year. R. Spence. il *Art Newspaper* v17 p10 D 2008
Poland
Wyspianski Pavillion in Krakau, Polen—Ein Stückchen Urbanismus-Geschichte / Wyspianski Pavilion in Cracow, Poland—A Small Element in the History of Urbanism. D. Glogowski. il *Archit Aktuell* no339 p132-40 Je 2008
Russia (Federation)
Aleksandr Brodsky: Pavilion for Vodka Ceremonies, Art-Kliazma, Moscow. il *Lotus Int* no130 p51-4 2007
Spain
Brückenpavillon von Zaha Hadid Architects. S. Hofmeister. il *Baumeister* v105 no8 p8 Ag 2008
Dove soffia il vento / Where the wind blows. D. Sudjic. il *Domus* no904 p32-41 Je 2007
[ecosistema urbano] Eco-Boulevard, Vallecas, Madrid, 2006 [Part of a special section: Theoretical Meltdown] R. Rutkowski and L. Wojciechowski. il *Archit Des* v79 no1 p54-5 Ja/F 2009
Francisco Mangado: Padiglione Spagnolo: Expo 2008, Saragozza. E. Molteni. il *Casabella* v72 no8 p7-15 Jl/Ag 2008
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
MGM Morales Giles Mariscal Arquitectos: Rehabilitation and Change of Use of Housing into Hotel Holos [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p76-83 S 2008
Zaha Hadid: Padiglione-Ponte: Expo 2008, Saragozza. M. Biagi. il *Casabella* v72 no8 p17-31 Jl/Ag 2008
Zaha Hadid: Zaragoza Bridge Pavilion. il *GA Doc* no104 p28-43 2008
Switzerland
100 Pavillons für 10 Tage. D. Gut. il *Werk Bauen Wohnen* no5 p4-13 2008
Thailand
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009

Pavilions—*cont.*
Turkey
What a Catch! T. McKeough. il *Metropolis* v28 no11 p54 Je 2009
United States
Creative Reflections [Pool pavilions in Orinda, Calif., Conn., and S.C.; architecture by Hariri & Hariri and D. Kesler] J. Giovannini. il *Archit Dig* v65 no5 p248-59 My 2008
Down by the Riverside. E. Cohen. il *Inter Des* v79 no11 p223-5 S 2008
Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009
Guest Appearance. E. Cohen. il *Inter Des* v79 no9 p264-71 Jl 2008
Thomas Phifer and Partners floats a Modern temple onto a traditional campus with its Raymond and Susan Brochstein Pavilion. B. Broome. il *Archit Rec* v197 no3 p84-9 Mr 2009
Wright landmark gets a modern pavilion by Mori. J. Gendall. il *Archit Rec* v197 no4 p22 Ap 2009
Pavillon noir (Motion picture)
Reviews
Magnetic Cinema, Pavillon noir et Le Démon du passage. C. Garson. il *Cah Cinema* no634 p54-5 My 2008
Pavletich, L. Martin
Reproductions
Winter Light (oil)
Southwest Art v38 no11 p68 Ap 2009
Pavlou, Maggie
about
Maggie Pavlou: Felted Landscapes. K. Roberts. il por *Fiberarts* v35 no4 p42-5 Ja/F 2009
il: Tab Jacket; Tuck Jacket (2); Cactus Series Vest (2)
Reproductions
Diana Coat (multi-layers of wool with slashed holes with attached vest, 2008)
Fiberarts v35 no4 p Front Cover Ja/F 2009
Pavlovic, Vesna
Reproductions
Watching 01 (b&w fiber print, 2002)
Art Pap v33 no1 p80 Ja/F 2009
Pavlovsk (Leningrad Oblast, Russia)
Galleries and museums
See also
Pavlovsk Palace Museum (Russia)
Pavlovsk Palace Museum (Russia)
Il ritorno di un quadro di Angelica Kauffmann a Pavlovsk. N. Stadnichuk. bibl f il *Arte Veneta* no63 p182-4 2006
Pavlovskaya, Natalia
about
La photographie aujourd'hui, en Russie. il *Oeil* no603 p62-6 Je 2008
Pawhuska (Okla.)
Churches
See also
Immaculate Conception Catholic Church (Pawhuska Okla.)
Pawson, John, 1949-
about
Book Factory [Reprinted from Blueprint n.49, March 1988] D. Sudjic. il *Blueprint* no271 p76-8 O 2008
Camp. il *Lotus Int* no136 p116-23 2008
John Pawson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Pawson. il *A + U* no460 p25 Ja 2009
il: Le Thoronet Abbey
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Awards
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Homes and haunts
Dandysm. il *Lotus Int* no136 p112-15 2008
Pawson (Terry) Architects (Firm) *See* Terry Pawson Architects (Firm)
Paxman, Jeremy
about
Victorian painting as reportage. J. Bumpus. il *Art Newspaper* v18 p36 Mr 2009
Paxson, Duane
Exhibitions
Duane Paxson: Charlotte, NC [Exhibit] D. M. Joiner. il *Art Pap* v33 no2 p58 Mr/Ap 2009
il: Spiral Nursery
Paxton, Sir Joseph, 1801-1865
about
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
Birkenhead: Faith in the Future [Proposals for the revival of Birkenhead, England] T. Skempton. bibl f il map *Archit Rev* v223 p76-9 Ja 2008
The Crystal Palace, environmentally considered. H. Schoenefeldt. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Paxton, William Arthur, 1873-1965
Reproductions
[Portrait of a seated woman wearing a pink gown] (oil on canvas)
Am Art Rev v20 no3 p44 My/Je 2008
Paxton, William McGregor, 1869-1941
Reproductions
Rose and Blue (oil on canvas, 1913)
Am Art Rev v21 no2 p41 Mr/Ap 2009
Am Art Rev v21 no3 p V My/Je 2009
Art Auction v32 no10 p49 Je 2009
Pay equity *See* Equal pay for equal work
Payette Associates
MIT PDSI: Cambridge, Massachusetts [Part of a special section: Colleges and Universities: Green and Academe] J. Minutillo. il *Archit Rec* v196 no11 p172-6 N 2008
Payment
See also
Architects—Fees—Payment
Art buying—Payment
Building industry—Fees—Payment
Contractors—Fees—Payment
Designers—Fees—Payment
Photographers—Fees—Payment
Payne, Andrew
Sustainability and Pleasure: An Untimely Meditation [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] bibl f il *Harv Des Mag* no30 p68-83, 153-4 Spr/Summ 2009
Payne, Christiana
John Brett's 'Christmas morning, 1866'. bibl f il *Burlington Mag* v150 p813-20 D 2008
Payne, Dustin
Interviews
My World [Interview with father and son sculptors Vic and Dustin Payne] B. Gangelhoff. il por *Southwest Art* v39 no2 p82-5 Jl 2009
Payne, Edgar Alwin, 1882-1947
Reproductions
Big Pine Lake (oil on canvas)
Am Art Rev v21 no2 p26 Mr/Ap 2009
Canyon de Chelly (oil on canvas)
Art Auction v32 no10 p56 Je 2009
Chioggia Fishing Boats (oil on canvas, ca 1925-28)
Am Art Rev v21 no3 p19 My/Je 2009
The Return (Italian Boats, Adriatic Sea) (oil on canvas)
Am Art Rev v21 no1 p17 Ja/F 2009
Payne, Edward
(tr) See Desbuissons, Frédérique. Courbet's Materialism
Payne, Henry A., 1868-1940
about
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
Payne, Humfry, 1902-1936
Works
Necrocorinthia [Treatise]
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
Payne, John
Parks under threat. il *Green Places* no48 p15 S 2008
Payne, Ken, 1938-
Reproductions
Advantage of the High Ground (bronze)
Southwest Art v39 no2 p Back Cover Jl 2009
Payne, Simon
about
Full Color Video. S. Payne. bibl f il *Leonardo* v41 no5 p534-5 2008
il: Colour Bars; Thirds; New Ratio
Payne, Vic
Interviews
My World [Interview with father and son sculptors Vic and Dustin Payne] B. Gangelhoff. il por *Southwest Art* v39 no2 p82-5 Jl 2009
Reproductions
Ancient Hunter [2 views]
Southwest Art v38 no12 p Inside Back Cover My 2009
Keeper of the Homeland [With detail] (bronze)
Southwest Art v38 no5 p Inside Back Cover O 2008
Train Wreck (bronze)
Southwest Art v38 no8 p Inside Back Cover Ja 2009
Where the Buffalo Roam Fountain [With details] (bronze)
Southwest Art v38 no4 p41 S 2008
Paynter, November
Sharjah Biennial 9: Provisions for the Future [Exhibit] il *Art AsiaPacific* no64 p112-13 Jl/Ag 2009
Paynter, Sarah
Experiments in the Reconstruction of Roman Wood-Fired Glassworking Furnaces: Waste Products and Their Formation Processes. bibl f graph il tab *J Glass Stud* v50 p271-90 2008
Paynton, Ceinwen
Interviews
Profile: Ceinwen Paynton, archaeologist [Interview] por *Mus J* v108 no9 p57 S 2008
Paynton, Colin See- *See* See-Paynton, Colin, 1946-
PayPal Inc.
Buildings, facilities, etc.
Brand New. D. Alati. il *Contract* v51 no5 p90-4 My 2009
Paysages (Firm)
Awards
4th Biennal Europea De Paisatge. J. Raxworthy. il *Landsc J* v26 no2 p335-6 2007
Paz, Bernardo de Mello *See* Mello Paz, Bernardo de
Paz, Colleen
Reproductions
Quarry Lights
Sculpture v27 no8 p65 O 2008
Paz, Francisco Gomez *See* Gomez Paz, Francisco
Paz, Manolo, 1957-
Exhibitions
Manolo Paz [Exhibit] C. Campos. il *Arte Parte* no78 p145 D 2008/Ja 2009
il: Reflexus
Paz Sáez-Pérez, M., and Rodríguez-Gordillo, Jose
The Influence of Solar Radiation on the Deterioration of the Marble Columns in the Courtyard of the Lions in the Alhambra. bibl f il tab *Stud Conserv* v53 no3 p145-57 2008
Pb Elemental (Firm)
Pb Elemental: a portfolio of built work and no boundaries. J. Gendall. il por *Archit Rec* v197 no5 p51-2 My 2009
PBS *See* Public Broadcasting Service
PBS&J (Firm)
Fairway to ASLA Presidency? A. R. Arvidson. il *Landsc Archit* v97 no5 p30, 32 My 2007

PC (Political correctness) *See* Political correctness
PCA (Firm)
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
PCL *See* Packaging Concepts Inc.
Peabody Museum of Archaeology and Ethnology
Archival Meaning: Materiality, Digitization, and the Nineteenth-Century Photograph. A. L. Volpe. il *Afterimage* v36 no6 p11-16 My/Je 2009
Boundaries crossed at the Peabody Museum: the interplay of anthropology, art, and textual studies. W. L. Fash and B. W. Fash. bibl il *Res* no52 p28-36 Aut 2007
Peabody Museum of Natural History
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
Peace, David
Adaptations
Film and video
Bloody Yorkshire [With interview with T. Grisoni] N. James. por *Sight Sound* ns19 no3 p30-3 Mr 2009
Peace
See also
Peace movements
Peace [Drama]
The Fallacy of the Willing Victim. F. S. Naiden. bibl f *J Hell Stud* v127 p61-73 2007
Peace (Personification) in art
See also
Peace in art
Peace Corps (U.S.). Crisis Corps (Program)
Healing Through Play. K. Melcher. il *Landsc Archit* v97 no6 p40, 42-4, 46-53 Je 2007
Peace in art
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Concord and Discord in Leonardo's "Adoration of the Magi". P. Barolsky. il *Source (NY)* v28 no1 p20-1 Fall 2008
Ist der Frieden Grotesk? A. Koop. il *Novum* p19 F 2009
Exhibitions
"Friede sei ihr erst Geläute" [Exhibit] B. Jäger. il *Munster* v61 no3 p183, 188-9 2008
War and peace. J. Morrison. il *Mus J* v108 no11 p22-5, 27 N 2008
Peace movements
See also
Anti-nuclear movement
Peter Kennard [Interview] G. MacDonald. il *Photoworks* p50-7 Spr/Summ 2008
Peace movements in art
Metalsmiths Against War. M. Simon. il *Metalsmith* v29 no1 p34-41 2009
Peace of God Movement
Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement. M. Abel. bibl f il *Gesta* v47 no1 p51-66 2008
Peace of Westphalia
The History and Development of Processes for the Recovery of Cultural Heritage. L. Prott. bibl f *Art Antiq Law* v13 no2 p175-98 Jl 2008
Peace Palace (Hague, Netherlands). Library
Architecture
Peace Dividend. R. Maxwell. il *Archit Rev* v223 p76-81 Je 2008
Peace process in the Middle East (1993-) *See* Israel-Arab conflicts—1993—Peace and mediation
Peach, Charles Stanley, 1858-1934
about
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
Peach girl (Motion picture)
Video recording reviews
Ruan Ling-Yu: The Goddess of Shanghai (2005). M. Baskett. il por *Moving Image* v7 no2 p109-12 Fall 2007
Peacock, Darren
Making Ways for Change: Museums, Disruptive Technologies and Organisational Change [Part of a special issue on digital heritage] bibl diag *Mus Manage Curatorship* v23 no4 p333-51 D 2008
Peacock, Evan, and Feathers, James K.
Accelerator Mass Spectrometry Radiocarbon Dating of Temper in Shell-Tempered Ceramics: Test Cases from Mississippi, Southeastern United States. bibl graph map tab *Am Antiq* v74 no2 p351-69 Ap 2009
Peake, Helen
Exhibitions
Botanica Erotica [Exhibit] il *Text Fibre Forum* v27 no4 p48 2008
Peale, Charles Willson, 1741-1827
Reproductions
Christopher Hughes (1789)
Mag Antiq (1971) v175 no1 p74 Ja 2009
Peggy Sanderson Hughes and Her Daughter
Mag Antiq (1971) v175 no1 p74 Ja 2009
Peale, James, 1749-1831
Reproductions
Portrait of James Pool (watercolor on ivory, 1794)
Mag Antiq (1971) v175 no4 p Inside Front Cover Ap 2009
Peale, Raphaelle, 1774-1825
Influence
Mirroring: Sharon Core paints a photograph. B. Golonu. il *Art On Pap* v13 no4 p32-5 Mr/Ap 2009
Peale, Rembrandt, 1778-1860
Exhibitions
Rembrandt Peale. M. H. Fort. il *Mag Antiq (1971)* v175 no4 p18 Ap 2009
il: Portrait of John Meer
Reproductions
The Canadian side of Niagara Falls, Platform Rock (oil on canvas, 1831)
Mag Antiq (1971) v174 no5 p58 N 2008
Péan, Jules-Emile, 1830-1898
about
"Effroyable réalisme": Wax, Femininity, and the Madness of Realist Fantasies [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Hunter. bibl f il *RACAR* v33 no1/2 p43-58 2008
Peanuts
Contamination
Snack Corner. A. Watts. il *Film J Int* v112 no7 p84 Jl 2009
Pearce, Len J.
Reproductions
Schooner Yacht Sappho, America's Cup 1871 [Detail] (oil)
Am Art Rev v20 no5 p68 S/O 2008
Pearce, Peter, 1936-
about
Molecular Level. S. G. Stoodley. il *Art Antiqu* v31 no9 p31 S 2008
il: Curved Space System
Pearce, Susan
William Bullock: Collections and exhibitions at the Egyptian Hall, London, 1816-25. bibl f il *J Hist Collect* v20 no1 p17-35 2008
Pearl (Las Vegas, Nev.) *See* Palms Hotel and Casino (Las Vegas, Nev.). Pearl
Pearlfisher (Firm)
Wahrscheinlicher Wünschewandel / Predicting Changes in Consumer Tastes. P. Jaitner. il *Novum* p46-7 Ag 2008
Pearlman, Alison
Interactive Art for a Challenged Democracy. bibl f il *X-TRA* v11 no3 p4-15 Spr 2009
Pearls
Art use
Out of the Shell: Recontextualizing the Pearl in Contemporary Jewelry [Exhibit] U. G. Dietz. il *Metalsmith* v29 no1 p50-1 2009
Pearlstein, Alix
Exhibitions
Alix Pearlstein [Exhibit] D. Komis. il *Flash Art* v41 p92 N/D 2008
il: After the Fall
Alix Pearlstein: The Kitchen [Exhibit] T. Maul. il *Art Am* v96 no10 p182-3 N 2008
il: After the Fall
Pearlstein, Philip, 1924-
Exhibitions
Philip Pearlstein: Montclair Art Museum [Exhibit] M. Heuer. il *ARTnews* v108 no1 p124, 126 Ja 2009
il: Model with Neon Mickey and Bouncy Duck
Reproductions
[Female nude on chaise covered with green fabric] [Detail] (1970)
Art Auction v32 no2 p81 O 2008
Pearlstone, Zena
Ukjese van Kampen: Indianizing "Western" Art. il *Am Indian Art Mag* v34 no1 p74-81 Wint 2008
Pearman, Hugh
about
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Pearson, Beth
Exhibitions
Beth Pearson: Expressions in Oil [Exhibit] M. Awodey. il *Art N Engl* v29 no4 p43 Je/Jl 2008
il: What's Left of Grammar
Pearson, Bruce
Reproductions
Encyclopedia series [Detail] (oil and acrylic on styrofoam)
Artforum Int v47 no7 p107 Mr 2009
Pearson, Colin, 1923-2007
about
Remembering Colin Pearson. J. Pollex. il por *Ceramics (Aust)* no73 p105-6 2008
il: Blue Winged Bowl; Porcelain Oval Vase; Rectangular Jug; Tall Jug
Pearson, Dan
about
[Dan Pearson has created a spectacular landscaped garden in Hokkaido] C. Julius. il *Blueprint* no275 p17 F 2009
Pearson, Elene
about
On the Road Again. M. Sandberg and L. Murphy. il *Live Des* v43 no3 p36-40 Mr 2009
Pearson, Gary
Exhibitions
Gary Pearson [Exhibit] L. Wylie. il *Border Crossings* v27 no3 p185-6 Ag 2008
il: Under the Blue Palms: Come Back Later
Reproductions
Ionis Hotel, Athens (oil on canvas, 2008)
Border Crossings v28 no1 p2 F 2009
Pearson, Peter
Borris House, Co Carlow. il *Ir Arts Rev* v26 no2 p102-4, 106-7 Summ 2009
Pearson, Richard
Fifth-century rulers of the Kawachi Plain, Osaka, and early state formation in Japan: some recent publications [Review article] il *Antiquity* v83 p523-7 Je 2009
Pearson, Sina
Homes and haunts
A Week in the Woods. S. Heeger. il *Metrop Home* v40 no7 p94, 96, 98 S 2008
Peary, Danny, 1949-
Research work
Cult Film: Undoing the "Time Warp" [Editorial] *Cineaste* v34 no1 p6 Wint 2008
Peasant art *See* Folk art
Peasants in art
Depardon "Je veux imposer mon regard" [Interview with Raymond Depardon] M. Robert. il por *Oeil* no609 p124-9 Ja 2009

Peasants in art—*cont*
Jean-François Millet's 'Waiting': a 'realist' religious painting. S. Kelly. bibl f il por *Burlington Mag* v151 p298-305 My 2009
Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
Vera Mukhina: Art Between Modernism and Socialist Realism [Part of a special issue: Socialist Eastern Europe] B. Jungen. bibl f il *Third Text* v23 no1 p35-43 Ja 2009
Peasants in motion pictures
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
Peascod, Alan
about
Alan Peascod: Undisputed leader in ceramic art. J. Mansfield. il por *Craft Arts Int* no76 p23-7 2009
Reproductions
Jar Form (dry glaze, blue slips, gas-fired, 1982)
Craft Arts Int no76 p Front Cover 2009
Pease, Murray
about
How the "Mona Lisa" almost came to a watery end. C. Ruiz. il *Art Newspaper* v18 p3 My 2009
Pease, Thomas, 1816-1884
Collections
The Coffins of Iyhat and Tairy: A Tale of Two Cities. A. Dodson. bibl f diag il *J Egypt Archaeol* v94 p107-38, IX-XI 2008
Peats, Richard
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. bibl f il *Archit Hist* v51 p33-62 2008
Pecanins, Yani, 1957-
about
Autorretratos hablados: Exposición de Yani Pecanins. L. C. Emerich. il *Artes Mexico* no88 p supp2-supp3 2008
il: Espejito . . . espejito: Cabellos largos . . . ideas cortas; El libro de Ulises; Lo que veo; Guardo; Estoy queriendo ser otra
Peccioli (Italy)
Industrial buildings
MongoPalace. M. Navarra. il map *Domus* no911 p22-5 F 2008
Pech, Christina
Ett långt farväl — omprövningar i svensk arkitektur på 1970-talet. il *Konsthistorisk Tidskr* v77 no1/2 p109-13 2008
Pechstein, Max, 1881-1955
Reproductions
Still life with fan (oil on canvas, 1918)
ARTnews v107 no5 p89 My 2008
Peck, Chauney
Exhibitions
Chauney Peck at Gallery4Culture [Exhibit] E. Pence. il *Artweek* v39 no10 p21-2 D 2008/Ja 2009
il: Flagship
Peck, Ian
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Peck, Marion, 1963-
Reproductions
[Elegantly dressed woman and profane gesture]
Artforum Int v47 no9 p131 My 2009
[Girl with large eyes holding a cat with large eyes] [Detail]
Mod Painters p33 Ap 2007
Peck, Michael
Reproductions
[Figure with a camera on a tripod, taking pictures of three dogs] (oil on canvas, 2007)
Art Aust v45 no3 p419 Aut 2008
[Old man with 4 birds] (oil on linen)
Art Aust v46 no3 p414 Aut 2009
Peckham, Robert, 1785-1877
Reproductions
[Portrait of a man] (ca 1815-20)
Mag Antiq (1971) v175 no1 p72 Ja 2009
[Portrait of a woman and child] (ca 1815-20)
Mag Antiq (1971) v175 no1 p72 Ja 2009
Peckham (London, England)
Hospitals, clinics, etc.
Modernism in fine fettle. R. Elwall. il *RIBA J* v116 no2 p78 F 2009
Peckinpah, Sam, 1925-1984
about
Sam Peckinpah. D. Thomson and D. Weddle. il *Sight Sound* ns19 no2 p32-7 F 2009
PECO Energy Company
See also
Exelon Corporation
Pecou, Fahamu, 1975-
about
Will the Real Artist Stand up? T. Northington. il por *Int Rev Afr Am Art* v22 no2 p20-1 2008
Pedanius, Dioscorides *See* Dioscorides Pedanius, of Anazarbos, fl. 1st cent.
Pedersen, Carl-Henning, 1913-
about
La joyeuse épopée Cobra. D. Blanc. il *Connaiss Arts* no666 p112-17 D 2008
Pedersen, Claus Peder
The Hydra drawings: digital imperfection. il *ARQ* v12 no3/4 p223-30 D 2008
Pedersen, Kathrine Vestergård
The 10th North European Symposium for Archaeological Textiles (NESAT X). Danish National Research Foundation's Centre for Textile Research (CTR), Copenhagen, 13-18 May 2008. *Text Hist* v40 no1 p112-13 My 2009
Pedersen, Leo Arnak *See* Arnak Pedersen, Leo, 1937-
Pedersen, Martin C.
Intro to Reality. il *Metropolis* v28 no10 p78, 80 My 2009
Mari on Mari [Part of the special product issue] il *Metropolis* v28 no8 p92-5 Mr 2009
Rooms of Their Own. il *Metropolis* v28 no5 p42, 44 D 2008
What Is Good Design? [Introduction to the special product issue] *Metropolis* v28 no8 p45 Mr 2009
Pedersen, Poul
Reflections on the Ionian Renaissance in Greek Architecture and its Historical Background. bibl il map *Hephaistos* v19/20 p97-130 2001/2002
Pedersen, Turid
Reproductions
The Deer Hunter (oil on linen)
Southwest Art v38 no4 p5 S 2008
Pedersen, William
Homes and haunts
Architects' homes reflect diverse values [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no7 p161 Jl 2008
William Pedersen's Little Ram Island House sets sail [Part of a special section: Architects' homes reflect diverse values] D. Lind. il *Archit Rec* v196 no7 p162-5 Jl 2008
Pederson, Jean
about
Building Confidence Through Experimentation. L. Bahr. il *Watercolor* v15 no59 p26-37 Summ 2009
Pederson, Mitzi
Exhibitions
Mitzi Pederson: Hammer Museum [Exhibit] M. E. Feldman. il *Art Am* v96 no10 p201 N 2008
Pederson, Ron
Awards
Follow Your Obsessions: A Conversation with Ron Pederson [Interview] R. Green. il *Sculpture* v27 no8 p50-3 O 2008
Interviews
Follow Your Obsessions: A Conversation with Ron Pederson [Interview] R. Green. il *Sculpture* v27 no8 p50-3 O 2008
il: Becoming; Home Entertainment Unit; Dutch Landscape; God Creating Alabaster
Pedestals
See also
Tripods
Une Base de Statue Fragmentaire de Sésostris Ier Provenant de Dra Abou el-Naga. D. Lorand. bibl f il tab *J Egypt Archaeol* v94 p267-74 2008
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. B. Fehr. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Pedestrian areas
Color guides Elliott + Associates' vivid makeover of the Underground. D. Sokol. il *Archit Rec* v196 no8 p147-8, 150 Ag 2008
The Crown Lands. T. Farrell. il map *Archit Rev* v222 p64-5 S 2007
Kulturpassage Karlsplatz, Wien—Licht und Kunst für die Unterwelt. M. Boeckl. il map *Archit Aktuell* p20-6 Mr 2009 supp
Pedestrian bridges *See* Footbridges
Pedestrian malls *See* Plazas
Pedestrianism *See* Walking
Pedestrians
Behavior
Urban strolling as the measure of quality [Part of a special section: Quality matters] G. K. Fontana-Giusti. bibl f il *ARQ* v11 no3/4 p255-64 D 2007
Walk or Transfer? Boston Subway Riders Take the Path Of Least Resistance. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v98 no10 p132, 134 O 2008
Photographs
Boarder Crossing. D. Galloway. il por *ARTnews* v107 no10 p154-7 N 2008
Pedestrians in art
See also
Pedestrians—Photographs
Pediculus humanus capitis *See* Head lice
Pedigo, Ian
Exhibitions
Ian Pedigo: 65 Grand [Exhibit] J. Yood. il *Artforum Int* v47 no5 p217 Ja 2009
il: A First Slight Beginning or Appearance
Pediments
Reconstruction
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Disch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Pedophilia
Social censorship. J. Bristow. il *Br J Photogr* v155 p12 D 10 2008
Pedophilia in motion pictures
"The Thoughts in Your Head": The Pedophile as "Other" in Sidney Lumet's "The Offence". A. Schober. bibl il *J Pop Film Telev* v35 no3 p134-42 Fall 2007
Pedraglio, Francesco
Interviews
FormContent [Interview with F. Pedraglio, C. Riva and P. Vermoortel] V. Sansone. il *Flash Art* v41 p74 Mr/Ap 2008
Pedretti, Andrea
about
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
Pedretti, Mauro
about
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
Pedrocco, Filippo
Due nuove opere giovanili di Giambattista Tiepolo. bibl f il *Artibus Hist* v29 no58 p217-21 2008

Pedrosa, Renata, 1967-
Exhibitions
Renata Pedrosa: Galeria Virgílio [Exhibit] K. Canton and C. E. Landers. il *Artforum Int* v47 no9 p259 My 2009
il: De Melo em Melo (Half Measures)
Pee, Kavavow
Reproductions
Effets de l'alcool (2001)
Inuit Art Q v23 no4 p4 Wint 2008
Peek, Carol, 1961-
Reproductions
Chicken (oil)
Southwest Art v39 no2 p97 Jl 2009
Peek, Ingrid, 1969-
about
A Peek around Los Angeles. C. Plank. *Text Fibre Forum* v27 no3 p59 2008
Peek, Philip M.
Couples or Doubles? Representations of Twins in the Arts of Africa. bibl il *Afr Arts* v41 no1 p14-23 Spr 2008
Peekskill (N.Y.)
Art
Peekskill Projects. G. Savannah. il *Flash Art* v39 p51 N/D 2006
Peel Holdings plc
Waters World. B. Hatton. il *Archit Rev* v223 p75 Ja 2008
Peep shows
Through the Peephole. M. Huey. il *World Inter* v29 no3 p150-5 Mr 2009
Peer evaluation *See* Peer review
Peer Gynt [Drama]
Working the Floor: Making "Peer Gynt" Move On The Guthrie Stage. D. Napoleon. il *Live Des* v42 no3 p52-4 Mr 2008
Peer review
Archaeology Journals, Academics and Open Access. M. Carver. bibl *Eur J Archaeol* v10 no2/3 p135-48 Ag/D 2007
At the mercy of their town halls, local museums must adapt. A. Holden. *Mus J* v109 no4 p19 Ap 2009
Cautious support for peer review. S. Heal. il *Mus J* v109 no4 p6 Ap 2009
James and Brian's excellent adventure [Editorial] S. Heal. *Mus J* v108 no2 p4 F 2008
Peer review is just part of the jigsaw [Editorial] S. Heal. *Mus J* v109 no4 p4 Ap 2009
Peer-to-Peer Review and the Future of Scholarly Authority [Part of a special section on digital scholarship and pedagogy] K. Fitzpatrick. *Cinema J* v48 no2 p124-9 Wint 2009
Pilot peer system gets underway. S. Heal. *Mus J* v108 no12 p4 D 2008
Three museums put peer review to the test. S. Heal. il *Mus J* v108 no8 p4 Ag 2008
Peer-to-peer computing
Black Crow Blues [Invitation-only Web site for downloading rare films]; tr. from the Spanish by Margaret Barton-Fumo. Quintín. *Film Comment* v45 no4 p36-7 Jl/Ag 2009
A Geospatial Approach to PDFS. J. L. Sipes. map *Landsc Archit* v99 no5 p74, 76, 78, 80-1 My 2009
La gratuité: conversation avec Fabrice Rochelandet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008
Peerage *See* Nobility
Peers, Laura
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Peet, Darcie
Reproductions
Braided in Dawn Sun (oil)
Southwest Art v38 no10 p92 Mr 2009
Crystal Blue Dawn (oil)
Southwest Art v38 no8 p94 Ja 2009
Muted Mountain Morning (oil)
Southwest Art v38 no6 p112 N 2008
Slip into Daybreak (oil)
Southwest Art v38 no4 p143 S 2008
Sweet Smell of Dawn Sage (oil)
Southwest Art v38 no7 p97 D 2008
Peeters, Natasja
Family matters. An integrated biography of Pieter Breughel II. bibl f diag graph il map por *Rev Belge Archeol Hist Art* v77 p45-74 2008
'Den quaden tyt'? The artistic career of the young Ambrosius Francken before the Fall of Antwerp. bibl f il *Oud Holl* v121 no2/3 p99-116 2008
Peeters, Nic
'Enchanted by Women: John William Waterhouse (1849-1917)': Groninger Museum, Groningen, The Netherlands, 14 Dec 2008-3 May 2009 [Exhibit] *Br Art J* v9 no3 p89 Spr 2009
Peffer, John
Calling Home [Part of a special section: Dialogue] *Afr Arts* v42 no2 p8-9 Summ 2009
PEG office of landscape + architecture (Firm)
PEG office of landscape + architecture. I. Spencer. il *Archit Rec* v195 no2 p41 F 2007
Peganum harmala
Biblical Entheogens: a Speculative Hypothesis. B. Shanon. bibl il *Time Mind* v1 no1 p51-74 Mr 2008
Correspondence [Discussion of Benny Shanon, Biblical Entheogens: a Speculative Hypothesis] R. A. Kaplan. *Time Mind* v1 no3 p363-4 N 2008
Pegasus (Legendary character) in art
Exhibitions
Heavenly Horses of the Heart [Exhibit] M. Takeuchi. il *Impressions* v30 p159-63 2009
Peggy Guggenheim Collection (Venice, Italy)
Collezione Peggy Guggenheim / The Peggy Guggenheim Collection [Part of a special section: Venice: "the art kilometer"] P. Rylands. il por *Casabella* v73 no6 p12-15, 100 Je 2009
Peggy Olson (Fictional character)
How Peggy Olson Found the Future of Advertising. E. Schenck. *Commun Arts Mag* v51 no1 p32, 34 Mr/Ap 2009
Pei, I. M., 1917-
about
The Brutal Truth. D. Young. il *Preservation* v60 no6 p72 N/D 2008
Doha, nouvelle destination culturelle. R. Azimi. il *Oeil* no610 p104 F 2009
Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008
Greece: go-ahead for Goulandris. H. Stoilas. *Art Newspaper* v16 p26 S 2007
MIA Unveiled. P. Tuchman. il *Art Auction* v32 no3 p79 N 2008
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008
Pei Pal: A medieval ablutions fountain inspired Qatar's new museum. B. McKee. il *ID* v55 no7 p20 N/D 2008
Pride of Qatar. L. Nicholson. il *Apollo* v169 p48-51 F 2009
Qatar's Crown Jewel. J. Byles. il *Mod Painters* v20 no9 p38 N 2008
Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008
Unwrapping Qatar. W. Robinson. il *Hali* no159 p50-5 Spr 2009
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008
Pei, Kari
Travel
Walk Like an Egyptian. M. McMenamin. il por *Inter Des* v80 no2 p39-40, 42 F 2009
Pei Cobb Freed & Partners Architects LLP
Marrying Content to Container [Part of a special section: Minority Report] D. Sokol. il *Archit Rec* v197 no5 p82-4, 86 My 2009
Porta Nuova Hines—Comune di Milano—Regione Lombardia. il map *Lotus Int* no131 p78-99 2007
Pei Partnership Architects (Firm)
Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008
Pei-Zhu Studio (Firm) *See* Studio Pei-Zhu (Firm)
Peiffer-Watenphul, Max, 1896-1976
Reproductions
Frau mit Blumenstrauss (1922)
Weltkunst v78 no11 p93 O 1 2008
Peigan Crafts, Ltd.
Living Footwear Artisans. il *Native Peoples* v20 no4 p37 Jl/Ag 2007
Peilstöcker, Martin, 1962-
Interviews
Beruf mit Zukunft [Interview with M. Peilstöcker] por *Antike Welt* v39 no1 p29-31 2008
Peinado, Bruno
Reproductions
Untitled, Silence is sexy (2004-09)
Connaiss Arts no671 p4 My 2009
La peinture de Manet [Essay]
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
Peirce, Charles S. (Charles Sanders), 1839-1914
about
Design learning: a reflective model. D. Smith and others. bibl flow chart il tab *Des Stud* v30 no1 p13-37 Ja 2009
Peiry, Lucienne
Eijiro Miyama's Bicycle Parades; tr. by Ann Robert. il por *Raw Vision* no63 p58-9 Summ 2008
Peisajovich, Karina
Exhibitions
Karina Peisajovich [Exhibit] E. Grinstein. il *Art Nexus* v8 no72 p105-6 Mr/My 2009
il: Color Maker Machine
Peisse, Louis, 1803-1880
about
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Pekar, Harvey
In motion pictures
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Peking (China) *See* Beijing (China)
Pelacani da Parma, Biagio, ca. 1347-1416
Works
Questiones super perspectivam [Treatise]
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Péladan, Joséphin, 1859-1918
about
Fernand Khnopff, Bruges e la letteratura franco-belga fra il 1885 e il 1892. M. L. Frongia. bibl f il *Stor Arte* no120 p145-61 2008
Peláez, Javier
Exhibitions
Javier Peláez: Arcadia [Exhibit] E. M. Gomez. il *Art Am* v96 no11 p175-6 D 2008
il: The Hunted
Reproductions
Nest (oil on canvas)
ARTnews v107 no4 p42 Ap 2008
Pelagatti, Paola
Archeologia e Bollettino d'Arte: una relazione difficile? bibl f il *Boll Arte* v92 p11-20 Jl/S 2007

Peleg, Hila
Interviews
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
Pelgrom, Jacobus, 1811-1861
Reproductions
A Wooded Landscape with Two Men Conversing (pen and black ink over black chalk, brown and gray wash, 1842)
Master Drawings v46 no4 p567 Wint 2008
Pelicans (Birds) in art
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008
Pelikan, Alexander, 1974-
about
Cyber Craft. B. Lanks. il por *Metropolis* v28 no8 p40 Mr 2009
Pelikan, Emilie Mediz- *See* Mediz-Pelikan, Emilie, 1861-1908
Pelivan, Lea
Interviews
Studio Up Gymnasium in Koprivnica [Interview with L. Pelivan and T. Plejic] R. Capezzuto. il *Domus* no913 p30-2, 33A, 33B, 33-5 Ap 2008
Peljhan, Marko, 1969-
about
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008
il: Makrolab
Pell, Claiborne, 1918-2009
about
In Memoriam. por *Sculpture* v28 no3 p80 Ap 2009
Pella (Greece: Ancient city)
Die goldenen Gesichter von Pella. il *Antike Welt* v39 no6 p6 2008
Mehr als raubeinige Krieger. A. Chrysostomou and P. Chrysostomou. il *Antike Welt* v40 no3 p65-9 2009
Pellegrin, Julie, 1975-
about
Julie Pellegrin: Génération activiste. M. Farine. por *Oeil* no606 p25 O 2008
Pellegrin, Paolo
about
The Art of Photojournalism: Guy Lane Interviews Paolo Pellegrin About His New Book, "As I Was Dying". G. Lane. il *Art Book (Engl)* v15 no4 p63-4 N 2008
il: Detainees in Camp 4. Guantanamo, Cuba; A helicopter used by DEA and Afghan drug interdiction troops. Afghanistan
Pellegrini, Ann
Helluva Play. bibl f *Mater Relig* v4 no3 p351-4 N 2008
Pellegrini, Giovanni Antonio, 1675-1741
Attributed works
Disegni di Antonio Pellegrini a Francoforte. J. Schewski-Bock. bibl f il *Arte Veneta* no63 p242-9 2006
Pellegrini, Pietro Carlo, 1957-
about
Per non dimenticare / Lest we forget. P. C. Pellegrini. il *Domus* no908 p114-17 N 2007
Pellegrino, di Mariano, d. 1492
about
I corali del Duomo di Pienza. C. Martelli. bibl f il *Boll Arte* v93 p27-48 Ja/Mr 2008
Pellegrino, da Modena *See* Aretusi, Pellegrino, ca. 1460-1523
Peller, Joseph
Reproductions
[Figures in a crowded station]
Art Am v96 no8 p44 S 2008
[Urban landscape with river and bridge in the distance]
Art Am v96 no8 p44 S 2008
[Woman seated on a sofa]
Art Am v96 no8 p44 S 2008
Pelletier, Louis
An experiment in 'historically correct' Canadian photoplays: Montreal's British American Film Manufacturing Co. bibl f il *Film Hist (Bloomington)* v19 no1 p34-48 2007
Pelletier, Louise
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Pellets, Wood *See* Wood pellets
Pelli, Cesar
about
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
Pelli, Rafael
about
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008
Pelli Clarke Pelli Architects (Firm)
Porta Nuova Hines—Comune di Milano—Regione Lombardia. il map *Lotus Int* no131 p78-99 2007
History
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008
Pels, Peter
The Modern Fear of Matter: Reflections on the Protestantism of Victorian Science. bibl *Mater Relig* v4 no3 p264-83 N 2008
Peltz, Uwe, and Zorn, Olivia
kulturGUTerhalten [Exhibit] il *Antike Welt* v40 no2 p35-9 2009
Peltzer, Zacharias
about
Zu Meisterwerken der frühen deutschen Glasschnittkunst. B. Klesse. bibl f il *J Glass Stud* v50 p117-41 2008
Pelz, William
Berlin Alexanderplatz (1980, 2007 DVD). *Film Hist* v38 no2 p83-6 Fall 2008
Pelz, William A.
Joyeux Noel (Merry Christmas). il *Film Hist* v38 no1 p65-6 Spr 2008
Pelzer-Montada, Ruth
The Attraction of Print: Notes on the Surface of the (Art) Print. bibl f il *Art J* v67 no2 p74-91 Summ 2008
The Discursivity of Print: Damien Hirst's Series "The Last Supper" (1999). bibl f il *Visual Cult Br* v9 no1 p81-100 2008
Post-production or how pictures come to life or play dead [Part of a special issue on documenting artists' processes] bibl f il *J Visual Art Pract* v6 no3 p229-43 2007
Pemba Wangdu *See* Penba Wangdu, 1969-
Pembroke, Anne Clifford, Countess of, 1590-1676
Diaries
Anne Clifford and Samuel Pepys: Diaries and Homes. H. Wilcox. bibl *Home Cult* v6 no2 p149-61 Jl 2009
Pembroke, Philip Herbert, 4th Earl of, 1584-1650
Portraits
A World on the Verge of Collapse. A. Nicolson. il *Tate Etc* no15 p52-5 Spr 2009
Pembroke, Thomas Herbert, 8th Earl of, 1656-1733
Collections
A Collection Transformed: the 8th Earl of Pembroke's Pictures. F. Russell. bibl f il por *Apollo* v170 p48-55 Jl/Ag 2009
Roman Sarcophagi at Wilton House: Ceremonies of the Ancients. E. Angelicoussis. bibl f il *Apollo* v170 p56-62 Jl/Ag 2009
Pembroke, William Herbert, 18th Earl of, 1978-
Homes and haunts
The 18th Earl of Pembroke: Tradition with a Twist. M. Hall. il por *Apollo* v170 p36-8, 40 Jl/Ag 2009
Pembroke family
Portraits
A World on the Verge of Collapse. A. Nicolson. il *Tate Etc* no15 p52-5 Spr 2009
Pembrokeshire (Wales)
Antiquities
Interview with Professor Timothy Darvill: The Magical Stones of Preseli. P. Devereux. il por *Time Mind* v1 no2 p187-94 Jl 2008
Pen drawing
See also
Ink blot drawing
Pen and Brush, Line and Wash. J. A. Parks. il *Watercolor* v15 no58 p70-9 Spr 2009
Pen fish *See* Pinna nobilis
Pen names *See* Anonyms and pseudonyms
Pen tablet computers *See* Tablet computers
Peña, Amado Maurilio, 1943-
Awards
And the Winners Are . . . G. Fauntleroy. il por *Native Peoples* v22 no3 p22-7 My/Je 2009
Peña, Fabián, 1976-
Exhibitions
Fabián Peña [Exhibit] J. Batet. il *Art Nexus* v7 no70 p142-3 S/D 2008
il: Fossil
Peña, J. Theodore, and McCallum, Myles
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 1, Production. bibl il map tab *Am J Archaeol* v113 no1 p57-79 Ja 2009
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 2, The Material Basis for Production and Distribution. bibl il map tab *Am J Archaeol* v113 no2 p165-201 Ap 2009
Peña, Narcisse Virgile Diaz de la *See* Diaz de la Peña, Narcisse Virgile, 1807 or 8-1876
Peña, Richard, 1953-
about
Reviving Cinema. S. Sluis. il por *Film J Int* v112 no1 p16-17, 26 Ja 2009
Peña Forty, Omar Odulio
about
=Desto: A Good Sign. J. Weinstein. il por *Art Nexus* v7 no68 p108-9 Mr/My 2008
Peñafiel, Javier
Exhibitions
Javier Peñafiel: Galería Joan Prats [Exhibit]; tr. by J. Brodie. M. Peran. il *Artforum Int* v47 no5 p231 Ja 2009
il: Test de Conversación 1 (Conversation Test 1)
Peñafiel, José Domingo, 1950-
about
Restaurante Ópera y bar Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p66-9 Ap 2008
Peñafiel (Spain)
Architecture
Bodegas Protos: Peñafiel, Spain [Part of a special section: Industrial Facilities] D. Cohn. il *Archit Rec* v197 no3 p92-5 Mr 2009
Rogers Stirk Harbour + Partners: Bodegas Protos [Part of a special section: Wine and Architecture] il *A + U* no457 p56-63 O 2008
Roll Out the Barrel. R. Gregory. il *Archit Rev* v225 p72-7 Mr 2009
Penal codes *See* Criminal law
Penal law *See* Criminal law
Penal reform *See* Prison reform
Peñalolén (Chile)
Architecture
In the foothills of the Andes, José Cruz Ovalle builds a boldly sculptural center for graduate study at Adolfo Ibáñez University. J. Plaut. il *Archit Rec* v196 no8 p104-11 Ag 2008
Penalty (Motion picture)
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008

Penalva, Joao, 1949-
Exhibitions
João Penalva [Exhibit] C. Campos. il *Arte Parte* no81 p136 Je/Jl 2009
il: Do armazém C-9
Penance
See also
Repentance
Penba Wangdu, 1969-
about
Penba Wangdu and Tenzing Rigdol. M. Brauen. il *Art AsiaPacific* no61 p239 N/D 2008
il: Lust
Pencil drawing *See* Drawing
Pencil of nature [Treatise]
Displaced 'Origins': William Henry Fox Talbot's "The Pencil of Nature". V. Maimon. bibl f il *Hist Photogr* v32 no4 p314-25 Wint 2008
Pencils
Pencil and Paper. H. Varju. il *Fine Woodwork* no202 p32-5 Wint 2008/2009
Penck, A. R., 1939-
Exhibitions
A.R. Penck: Du champ des signes. P. Piguet. il *Oeil* no601 p77-8 Ap 2008
il: Homme noir; Evenement a New York 3; Rencontre
A.R. Penck: Musée d'art moderne de la Ville [Exhibit]; tr. by C. Penwarden. R. Leydier. il *Art Press* no344 p81-2 Ap 2008
il: Der Uebergang (Le passage/The Crossing); Standart
Reproductions
An Evening with Pam Partizan (acrylic on canvas, 1989)
Artforum Int v47 no3 p27 N 2008
How it Works (oil and canvas, 1989)
Artforum Int v47 no4 p13 D 2008
The Man, the Woman, the Lion and the Animals in the Watering Hole (oil on canvas, 1989)
Artforum Int v47 no4 p12 D 2008
Me and My Friends (acrylic on canvas, 1989)
Artforum Int v47 no3 p26 N 2008
Self 1 (oil on canvas, 1984)
Art Am v96 no11 p10 D 2008
Self 2 (oil on canvas, 1984)
Art Am v96 no11 p11 D 2008
Systembild—Berührung (acrylic on canvas, 2007)
Kunstforum Int no197 p Back Cover Je/Jl 2009
Totem fur Köln (1989)
Kunstforum Int no190 p Back Cover Mr/Ap 2008
Untitled (Two Men) (watercolor on paper, 1966-67)
Mod Painters p3 O 2006
World of Eagles IV (acrylic on canvas, 1981)
Art Am v96 no10 p12-13 N 2008
Zeichen an der Wand (acrylic on canvas, 2007)
Flash Art v40 p Back Cover N/D 2007
Themes
A.R. Penck: artiste ou graffitiste? il *Oeil* no601 p79 Ap 2008
il: Est; Quo Vadis Germania
A.R. Penck: La figure de l'écrit. P. Piguet. il por *Oeil* no601 p78-81 Ap 2008
il: Rencontre; Est; Quo Vadis Germania; Rencontre I
Pencréac'h, Stéphane
Exhibitions
La peinture mène au Mamac [Exhibit] J.-C. Castelain. il *Oeil* no612 p101 Ap 2009
Pier Paolo Calzolari; Le chemin de peinture; Véronique Bigo [Exhibit] R. Leydier. il *Art Press* no353 p84-5 F 2009
il: L'aigle
Reproductions
The Wolf (mixed media on canvas, 2008)
Art Press no349 p11 O 2008
Pendant lights
Design
Shortlist: Hover Craft. M. Hewlings. il *World Inter* v28 no10 p232-3, 235, 237, 239-40, 242 O 2008
Pendants (Art)
Nuovi documenti per la datazione del "Paesaggio con la fuga in Egitto" di Claude Lorrain (LV 158) e alcune note sui pendants "misti". N. Gozzano. bibl f il *Stor Arte* no121 p139-52 2008
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Pender, Jeff
about
Jeff Pender: Mining the Magic. L. L. Brown. il *Ceram Mon* v56 no5 p40-3 My 2008
il: Guardian Orb; Unknown's Eye 2; Oculus (2); Eye of the Encrusted Jewel Series 2
Pendleton, Adam
Exhibitions
Adam Pendleton: Perry Rubenstein [Exhibit] J. Neil. il *Mod Painters* p93 F 2007
il: The Short Century
After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008
il: Black Dada
Pendleton Woolen Mills Inc.
History
Trading in Glory: Indian Trade Blankets. D. U. Krol. il *Native Peoples* v22 no4 p44-6 Jl/Ag 2009
Pene du Bois, Guy, 1884-1958
Reproductions
Bull Market Promenade (oil on canvas, 1928)
Mag Antiq (1971) v175 no1 p15 Ja 2009
Peng, Alfred, 1943-
Speeches, addresses, etc.
Olympic Design Attack. P. Finch. *Archit Rev* v224 p29 Jl 2008
Peng, Hung-Chih
Exhibitions
Peng Hung-Chih: Two Hundred Years [Exhibit] D. Frazier. il *Art AsiaPacific* no64 p116 Jl/Ag 2009
il: Farfur, the Martyr
Shooting: HJYCS One-Year Anniversary Exhibition [Exhibit] K. Grube. il *Art AsiaPacific* no63 p150 My/Je 2009
Peng, Maggie
about
Maggie Peng Studio: flexible, and in fashion. D. Sokol. il por *Archit Rec* v197 no2 p35-6 F 2009
Peng Di
Reproductions
Make Up (bronze)
Art AsiaPacific no61 p32 N/D 2008
Peng Yu, 1973-
Exhibitions
Shooting: HJYCS One-Year Anniversary Exhibition [Exhibit] K. Grube. il *Art AsiaPacific* no63 p150 My/Je 2009
il: Occasional Awakeness
Interviews
Der Gebrauch der Brutalität [Interview with S. Yuan and P. Yu; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p160-9 N/D 2008
Penguin Books Inc.
History
Penguin on design. il *Creat Rev* v28 no12 p12 D 2008
Penguin Books Ltd.
History
Book Covers. S. Hare. il *Creat Rev* v28 no8 p50-3 Ag 2008
Penguin U.K. (Firm) *See* Penguin Books Ltd.
Penick, Monica
Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles, 1954 [Part of a special section: Textiles in Modern Architecture] bibl f il por *Stud Decor Arts* v16 no2 p91-114 Spr/Summ 2009
Penis
Symbolic aspects
Of Philistines and Phalluses. M. J. W. Leith. il *Biblic Archaeol Rev* v34 no6 p34, 82 N/D 2008
Penis in art
Bernard Dufour: Holger Meins 75; tr. by C. Penwarden. J. Lebrun. il *Art Press* no349 p31-4 O 2008
Penitence *See* Repentance
Penitentiaries *See* Prisons
Penk, Deb
Reproductions
First Aid (acrylic)
Southwest Art v38 no4 p93 S 2008
Penland School
The Poetics of Collaboration: Shoko Teruyama and Matt Kelleher. K. Schultz. il *Ceram Mon* v56 no8 p38-41 O 2008
Penmanship
Letters. il *Lett Art Rev* v23 no1 p2-3 Fall 2008
Photography, Handwriting and Memory in the Obituary of Natsume Sōseki [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Morihiro. bibl f il por *Impressions* v30 p73-80 2009
A Writer's Manual [Portfolio] B. Balfour. il *Visible Lang* v42 no1 p86-9 2008
Penn, Arthur, 1922-
Video recording reviews
Bonnie and Clyde. D. Sterritt. il *Cineaste* v33 no4 p63-4 Fall 2008
Penn, Arthur, 1922-2008
about
Canon Arthur Penn 1922-2008 [Obituary] P. Cormack. por *J Stained Glass* v32 p211-12 2008
Penn, Irving
Exhibitions
Food by Irving Penn [Exhibit]; ed. by E. Sommariva. il *Domus* no921 p1 Ja 2009
il: Salad Ingredients
Punishment for the gluttons [Exhibit] M. Kaski. il *Br J Photogr* v155 p9 D 24-31 2008
il: Cholesterol's revenge
Reproductions
Sewer Cleaner, New York (1951)
Aperture no194 p7 Spr 2009
Penn State University *See* Pennsylvania State University
Pennacchi, Gerolamo *See* Gerolamo, da Treviso, the Younger, 1497-1544
Penneck, Judith
AGWSD Summer School 2009: Bishop Grosseteste College, Lincoln: 2-9 August 2009. il *J Weavers Spinners Dyers* no227 p27-30 S 2008
Penner, Greg
about
Painful Truths: The Art of Greg Penner. B. Frieder. il *Ceram Mon* v56 no6 p46-9 Je/Jl/Ag 2008
il: Trust; Sugar and Spice; Punch Me I Am a Liberal; I Eat Meat
Pennethorne, Sir James, 1801-1871
about
Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008
Penney, David W.
Reinventing the Detroit Institute of Arts: The Reinstallation Project 2002-2007 [Part of a special section: Focus on the Detroit Institute of Arts] il *Curator* v52 no1 p35-44 Ja 2009
Pennsylvania
See also
Architects—Homes and haunts—Pennsylvania
Architecture, Vernacular—Pennsylvania
Cemeteries—Pennsylvania
Community art projects—Pennsylvania
Condominiums—Pennsylvania
Country houses—Pennsylvania

Pennsylvania—See also—*cont.*
Crafts—Pennsylvania
Gardens—Pennsylvania
Historic buildings—Pennsylvania
Housing—Pennsylvania
Native Americans—Pennsylvania
Public art—Pennsylvania
Studios (Architecture)—Pennsylvania
Tourist trade—Pennsylvania
Town houses—Pennsylvania
Antiquities
See also
Conestoga (Pa.)—Antiquities
Hilltown (Pa.)—Antiquities
History
Inheriting Legacy [Part of a special section: The culture of clay] J. Troy. il *Ceram Mon* v56 no9 p34-7 N 2008
Pennsylvania Academy of the Fine Arts
American domestic. T. Hines. il *Mag Antiq (1971)* v175 no4 p98-105 Ap 2009
Alumni
Old School and Newer School [Exhibit] J. Langley. il *Int Rev Afr Am Art* v22 no2 p57-9 2008
Pennsylvania furniture
Reproductions
Pennsylvania Dower Chest (1788)
Mag Antiq (1971) v175 no5 p46 My 2009
Pennsylvania Federal corner cupboard (tiger maple, ca 1800-1820)
Mag Antiq (1971) v174 no4 p2 O 2008
Pennsylvania German art *See* Art, Pennsylvania German
Pennsylvania German furniture *See* Furniture, Pennsylvania German
Pennsylvania Guild of Craftsmen
Anniversaries
History
Pennsylvania Guild of Craftsmen: A Rock-Solid Organization Serving Artists for 65 Years. M. Ricci. il *Crafts Rep* v35 p46-9 My 2009
Pennsylvania State University
The MFA Factor. il *Ceram Mon* v57 no2 p52-4 F 2009
Pennsylvania State University. Outreach Building
Interior design
Under One Roof. C. Tisch. il *Inter Sources (2004)* v14 no4 p38-43 My 2007
Penny, Evan
Themes
Evan Penny: "The Dims of Panagiota: Conversation #2". L. Fraser. il *Vie Arts* v53 supp p6-7 Spr 2009
Penny, Nicholas
Andrea Riccio: New York [Exhibit] il *Burlington Mag* v151 p64-5 Ja 2009
Frames: Copenhagen [Exhibit] il *Burlington Mag* v150 p635-7 S 2008
Penny, Nicholas, and Serres, Karen
Duveen's French frames for British pictures. bibl f il *Burlington Mag* v151 p388-94 Je 2009
Penny, Nicholas, 1949-
about
Labour of love. S. Stephens. il por *Mus J* v108 no10 p46-7, 49 O 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Penone, Giuseppe, 1947-
about
Giuseppe Penone. il *Lotus Int* no135 p110-15 2008
il: Sculture di linfa (Sap Sculptures); Spoglia d'oro su spine d'acacia [bocca] (Gold Slough on Acacia Thorns [mouth]; Lo spazio della scultura (The Space of Sculpture); Respirare l'ombra (Breathing the shade); Pelle di foglie (Skin of leaves)
Nature and Nurture. J. Panero. il por *Art Antiqu* v31 no9 p100, 102 S 2008
il: Albero gesto e zappa
Exhibitions
Giuseppe Penone: Académie de France à Rome [Exhibit] J. Reichel. il *Sculpture* v27 no8 p79 O 2008
il: The Space of Sculpture (Skin of Cedar); Idee di pietra
Reproductions
L'Espace de la sculpture (Peau de cèdre) [Detail] (bronze and leather, 2001)
Art Press no347 p9 Jl/Ag 2008
Penoyre & Prasad Architects
Athletes' Village Claims Latest Victim. R. Vaughan. il *Archit J* v228 no15 p5 O 23 2008
Penoyre & Prasad/Moorfields. A. Dunlop. il *Archit J* v225 no16 p23-35 Ap 26 2007
Penrith (England)
Housing
Barratt Drops Innovative Fluid Scheme. *Archit J* v226 no15 p5 O 25 2007
Penrose, Cooper, 1736-1815
Collections
The Cooper Penrose Collection. P. Murray. il por *Ir Arts Rev* v25 no2 p120-3 Summ 2008
Merchant Pride Revived in Cork. W. Laffan. bibl f il por *Apollo* v168 p80-2, 84 S 2008
Penrose, Lee Miller *See* Miller, Lee, 1907-1977
Penrose, Sir Roland, 1900-1984
about
How "Guernica" nearly came back to Whitechapel. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Video recording reviews
Miró, mosques and micro animation. I. Millar. por *Art Newspaper* v18 p38 Ja 2009
Penrose Hart, Amanda
Reproductions
This Brown Land (oil on canvas, 2007)
Art Aust v46 no2 p243 Summ 2008
Pens
See also
Fountain pens
Design
The Duomo of Milan and a Masterpiece of Modern Goldwork: tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no28 p129-40 N/D 2008
Pensato, Joyce
Exhibitions
Joyce Pensato: Parker's Box [Exhibit] E. Diaz. il *Mod Painters* p93 F 2007
il: Donald Rising
Reproductions
[Caricatured smiling face] [Detail]
Artforum Int v47 no3 p66 N 2008
Pension and retirement plans
See also
Artist Pension Trust
Pensionante del Saraceni, fl. 1610-1620
about
A New Painting for Ottawa by the Pensionante del Saraceni / À propos d'une œuvre du Pensionante del Saraceni, depuis peu à Ottawa. D. Franklin and S. Gritt. bibl f il *Natl Gallery Can Rev* v6 p52-61, 157-63 2008
il: The Penitent Saint Jerome in his Study; Denial of Saint Peter; The Fishmonger
Pentagon (U.S.) *See* United States. Dept. of Defense
Pentagon terrorist attack, 2001
See also
World Trade Center terrorist attack, 2001
Memorials
9/11 Memorial Forgets Landscape Quality [Discussion of Benjamin Forgey, The Pentagon Memorial Story] C. A. Warsinke and others. *Landsc Archit* v99 no3 p15, 17 Mr 2009
Commissions. E. Lynch. il *Sculpture* v27 no10 p22-3 D 2008
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v98 no11 p13 N 2008
The Pentagon Memorial Story. B. Forgey. il *Landsc Archit* v99 no1 p78-87 Ja 2009
Raw Ground. L. Hales. il *Metropolis* v28 no5 p34 D 2008
Pentagram Design (Firm)
Luke Hayman: "Creative Review is the reason why I became a designer.". P. Burgoyne. il por *Creat Rev* v29 no2 p22-6 F 2009
Pentax Corporation
Asian alliance delivers new DSLR. il *Br J Photogr* v155 p5 Ja 30 2009
Pentecostal movement *See* Pentecostalism
Pentecostalism
"Burn the Mmonwu": Contradictions and Contestations in Masquerade Performance in Uga, Anambra State in Southeastern Nigeria. C. Gore. bibl il *Afr Arts* v41 no4 p60-73 Wint 2008
"The Crusade Is the Vision": Branding Charisma in a Global Pentecostal Ministry [Part of a special issue: The Visual Cultures of Pentecostalism] T. Gordon and M. Hancock. bibl il por *Mater Relig* v1 no3 p386-403 N 2005
Introduction: Visual Cultures of Pentecostalism [Part of a special issue] T. Gordon. *Mater Relig* v1 no3 p308-12 N 2005
Mass Mediating the Spiritual Battle: Pentecostal Appropriations of Mass Mediated Violence in Rio de Janeiro [Part of a special issue: The Visual Cultures of Pentecostalism] M. Oosterbaan. bibl il *Mater Relig* v1 no3 p358-85 N 2005
Of Faith and Visual Alertness: The Message of "Mediatized" Religion in an African Pentecostal Context [Part of a special issue: The Visual Cultures of Pentecostalism] J. K. Asamoah-Gyadu. bibl il *Mater Relig* v1 no3 p336-56 N 2005
The Spectacular and the Spirits: Charismatics and Neo-Traditionalists on Ghanaian Television [Part of a special issue: The Visual Cultures of Pentecostalism] M. de Witte. bibl il *Mater Relig* v1 no3 p314-34 N 2005
Penthouses
Interior design
Touched by the Blue [Combining two Manhattan penthouses; interior architecture by Siris/Coombs Architecture; interior design by J. Bell; part of a special issue on remodeling] J. Loring. il por *Archit Dig* v66 no2 p102-9 F 2009
Florida—Miami
Designed for Art. B. Dunlop. il por *Metrop Home* v40 no8 p138-47 O 2008
Florida—Miami Beach—South Beach
A Place in the Clouds [Designing a South Beach vacation penthouse; interior architecture and interior design by J. Post] J. Turrentine. il por *Archit Dig* v66 no7 p37-43, 115 Jl 2009
France—Paris
Chez Prouvé. I. Phillips. il *Inter Des* v80 no3 p179, 178, 180-5 Mr 2009
Illinois—Chicago
Artistic Perspective [Decorating a Chicago, Ill. penthouse; interior design by G. Bradfield] W. Moonan. il *Archit Dig* v66 no4 p142-7 Ap 2009
New York (N.Y.)
Neil Simon [Playwright's and E. Joyce Simon's remodeled Manhattan penthouse; interior design by J. Barman] N. Collins. il por *Archit Dig* v65 no11 p191-5 N 2008
Das neue Diane von Furstenberg Studio, New York / The new Diane von Furstenberg studio, New York. D. Glogowski. il *Archit Aktuell* no345 p26-7 D 2008
New York (N.Y.)—Greenwich Village
Smart and Small. L. O'Keeffe. il por *Metrop Home* v40 no8 p72, 74, 76 O 2008
New York (N.Y.)—SoHo
Soho So High. G. Cerio. il *Inter Des* v79 no11 p240-9 S 2008
Texas—Dallas
The Sky is the Limit [Dallas penthouse of Sarah and H. Ross Perot, Jr.; interior design by Emily Summers Design Associates] J. Turrentine. il *Archit Dig* v65 no3 p203-9 Mr 2008
The Stoneleigh [Renovating H. E. Stewart's penthouse; interior design by C. Varney; part of a special issue on remodeling] N. Collins. il *Archit Dig* v66 no2 p110-17 F 2009

Penthouses—*cont.*
Remodeling
Neil Simon [Playwright's and E. Joyce Simon's remodeled Manhattan penthouse; interior design by J. Barman] N. Collins. il por *Archit Dig* v65 no11 p191-5 N 2008
The Sky is the Limit [Dallas penthouse of Sarah and H. Ross Perot, Jr.; interior design by Emily Summers Design Associates] J. Turrentine. il *Archit Dig* v65 no3 p203-9 Mr 2008
Smart and Small. L. O'Keeffe. il por *Metrop Home* v40 no8 p72, 74, 76 O 2008
The Stoneleigh [Renovating H. E. Stewart's penthouse; interior design by C. Varney; part of a special issue on remodeling] N. Collins. il *Archit Dig* v66 no2 p110-17 F 2009
Touched by the Blue [Combining two Manhattan penthouses; interior architecture by Siris/Coombs Architecture; interior design by J. Bell; part of a special issue on remodeling] J. Loring. il por *Archit Dig* v66 no2 p102-9 F 2009
England
Bradford
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
London—Shoreditch
Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008
Florida
See also
Penthouses—Interior design—Florida
France
See also
Penthouses—Interior design—France
Great Britain
See also
Penthouses—England
Illinois
See also
Penthouses—Interior design—Illinois
Italy
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
Texas
See also
Penthouses—Interior design—Texas
Pentimenti
Pentimenti in Hieronymus Francken the Younger's and Jan Brueghel the Elder's "The Archdukes Albert and Isabella Visiting a Collector's Cabinet". E. Gordon. il *J Walters Art Mus* v63 p113-16 2005
Penzo, Andrea, 1969-
about
Demo: Flameworking Broken Heads. A. Penzo. il *Journal (Glass Art Soc)* p114 2007
il: Broken Heads; Broken Head
Peonage
Houselot Refuse Disposal and Geochemistry at a Late 19th Century Hacienda Village in Yucatán, Mexico. A. D. Meyers and others. bibl graph il map tab *J Field Archaeol* v33 no4 p371-88 Wint 2008
People for the Ethical Treatment of Animals
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
People's History Museum (Manchester, England) *See* National Museum of Labour History (Manchester, England)
People's history of the United States [Treatise]
The Rosenbergs: case closed. *New Criter* v27 no2 p1-2 O 2008
People's republic of capitalism (Television program)
Digital Magic. C. Grove. il *Anim Mag* v22 no8 p66, 68 S 2008
People's Republic of China *See* China
Peopling the palace (Motion picture)
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Pepetela
Works
Lueji [Novel]
Masks, Myths, Novels, and Symbolic Ambiguity: Dialogues Between Verbal and Visual Arts. M. Palmeirim. bibl il *Afr Arts* v41 no3 p74-7 Aut 2008
Pépinières du Domaine des Rochettes (La Prévière, France) *See* Domaine des Rochettes (La Prévière, France)
Peploe, Samuel John, 1871-1935
Reproductions
Arum Lilies
Art Newspaper v18 p29 Ap 2009
Pepper, Beverly, 1924-
about
Beverly Pepper: Primal Potential. C. Henry. il *Sculpture* v27 no10 p62-3 D 2008
il: Onyx Chtonic Luster Angle; Horizontal Twist; Ascensione
Reproductions
Longo Monolith [Detail] (cor-ten steel, 2008)
Art Am v96 no8 p14 S 2008
Pepper, Elizabeth
about
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. K. D. Casselman. bibl f il por *Text Hist* v39 no1 p16-44 My 2008
Pepper, Ellendee
Homes and haunts
Kitchen Doctors. F. Albert. il por *Metrop Home* v41 no4 p126-9 My 2009
Pepper, Tamasin
about
Tamasin Pepper: Rising to the Surface. K. Weiss. il *Ceramics (Aust)* no72 p51-4 2008
il: Crossing; Mountains, River, Sea; Conch Study; Inside Out; Shell Temple; Coastal Landscape
Pepperell, Robert, 1963-
about
In the Eye of the Beholder: the Perception of Indeterminate Art. C. Wallraven and others. il *Leonardo* v41 no2 p116-17 2008
Peppermint, Cary
about
Performing the Network: Information for the Other Sides of Here. C. Peppermint. il por *Leonardo* v41 no4 p344-6 2008
Pepsi Center (Denver, Colo.: Stadium)
Designing History. K. Eddy and M. S. Eddy. il *Live Des* v42 no10 p58-65 O 2008
Pepsi-Cola Bottling Company
Advertising
The club of cool. J. Bowman. *New Criter* v27 no6 p61-5 F 2009
Pepys, Samuel, 1633-1703
Diaries
Anne Clifford and Samuel Pepys: Diaries and Homes. H. Wilcox. bibl *Home Cult* v6 no2 p149-61 Jl 2009
Pequot Indians
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
Per-Bastet (Egypt) *See* Bubastis site (Egypt)
Peračić, Dinko
Interviews
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Peralta-Jones, Laura
about
XpanD-ing Horizons. A. Fuchs. il por *Film J Int* v111 no10 p43-4 O 2008
Perazza, Eugenio
about
Processo al design / Design on Trial [Magis 360° Chair]; ed. by A. Koivu. graph il tab *Abitare* no493 p93-101 Je 2009
Perazzo, Nelly
On Video in Argentina: A Conversation with Graciela Taquini. il *Art Nexus* v7 no68 p88-92 Mr/My 2008
Pablo Siquier, painter of complex geometries. bibl f il *Art Nexus* v7 no71 p72-6 D 2008/F 2009
Perception
See also
Auditory perception
Awareness
Consciousness
Consumer perception
Context effects (Psychology)
Geographical perception
Human information processing
Intuition (Psychology)
Movement, Psychology of
Observation (Psychology)
Pattern perception
Self-perception
Sensory stimulation
Similarity (Psychology)
Social perception
Space perception
Speech perception
Synesthesia
Time perception
Visual culture
Visual perception
Double Entendre. T. Griffin. il *Artforum Int* v47 no8 p39 Ap 2009
"Evil Eyes"—or—"Eyes of the World"? (a short psycho-archaeological excursion into the history of consciousness). H. Hoffmann. bibl il *Hephaistos* v21/22 p225-36 2003/2004
Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe. N. Athanassoglou-Kallmyer. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 113758 bytes Aut 2008
Forming art: making and responding. H. Jamieson. *J Visual Art Pract* v7 no1 p75-84 Jl 2008
Gnothi Sauton: Knowing Who You Are. H. Hoffmann. bibl *Hephaistos* v19/20 p141-8 2001/2002
L'Illusion consentie dans la science et les arts. Entretien entre Nicolas Reeves et Michaël La Chance [Interview between Nicolas Reeves and Michaël La Chance] *ETC (Montreal, Quebec)* no76 p18-22 D 2006-Ja/F 2007
The Indian in His Solitude: N. C. Wyeth's Images of Native Americans. E. R. Corrales-Diaz. bibl f il *Nineteenth Cent* v28 no2 p8-13 Fall 2008
Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles in Medieval India. P. Granoff. bibl f *Ars Orient* v34 p151-71 2004
Making Sense of the Maltese Temple Period: An Archaeology of Sensory Experience and Perception. R. Skeates. bibl il *Time Mind* v1 no2 p207-38 Jl 2008
Mars ist manchmal auch langweilig: Martian Museum of Terrestrial Art, Barbican Art Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no191 p379-80 My/Jl 2009
Martian Museum of Terrestrial Art [Exhibit] J. McKee. il *C Mag* no99 p43-4 Aut 2008
Martian Museum of Terrestrial Art [Interview with F. Manacorda and L. Yee] G. Tawadros. il *Photoworks* p80-3 Spr/Summ 2008
Narrative Pictures [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] B. Nanay. bibl f *J Aesthet Art Crit* v67 no1 p119-29 Wint 2009
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Goldie. bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
The New Black. M. Prince. il *Art Mon* no321 p9-12 N 2008
Perceiving the art museum. T. Stylianou-Lambert. bibl il tab *Mus Manage Curatorship* v24 no2 p139-58 Je 2009
Pictorial Experience and Seeing. M. Newall. bibl f *Br J Aesthet* v49 no2 p129-41 Ap 2009

Perception—*cont.*
Revision Number Seven: Formalism. D. Hickey. il *Art Am* v97 no4 p35-6, 38 Ap 2009
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Seeing Practices [Part of a special section: Design as Scholarship/Scholarship of Design] L. Mitchell. bibl f il map *J Archit Educ* v62 no1 p20-6 S 2008
Temporary exhibition: Martian Museum of Terrestrial Art: Barbican Art Gallery, London [Exhibit] J. Morris. il *Mus J* v108 no5 p54-5 My 2008
Understanding Narratives and Narrative Understanding [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Barwell. bibl f *J Aesthet Art Crit* v67 no1 p49-59 Wint 2009
Valérie Blass: It's a Surface Situation. J. K. Grande. il *Sculpture* v27 no9 p36-7 N 2008
VR and hallucination: a technoetic perspective. D. R. Slattery. bibl f il *Technoetic Arts* v6 no1 p3-18 2008
What Do We See In Film? R. Hopkins. bibl f *J Aesthet Art Crit* v66 no2 p149-59 Spr 2008

Perception in art
Les devinettes du professeur Alberola. P. Piguet. il *Oeil* no608 p72-5 D 2008
Olafur Eliasson: Blurring Spectacle and Critique. A. Bock. il *Art Pap* v32 no6 p22-7 N/D 2008

Exhibitions
'Dream With Everything That Fades Away' at Triple Base [Exhibit] M. A. Kluth. il *Artweek* v40 no1 p14 F 2009
Synesthesia: Art and the Mind [Exhibit] A. Ione. *Leonardo* v42 no3 p267-9 2009

Perceptual cartography *See* Geographical perception

Perceptual maps *See* Geographical perception

Perceptual-motor processes
See also
Movement sequences

Perchik & Co
Weaving the Rainbow. D. Bridgewater. il *World Inter* v27 no12 p38-9, 41-2 D 2007

Percier, Charles, 1764-1838

Influence
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] P. Rem. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006

Reproductions
Prunkgirandolen (ca 1810); by Pierre-Philippe Thomire and Charles Percier.
Weltkunst v78 no12 p49 O 15 2008

Percival David Foundation of Chinese Art (London, England)
Some Notable Tang to Song Dynasty Ceramics in the Percival David Foundation of Chinese Art [Part of a special section: Sir Percival David Collection at the British Museum] R. Kerr. il *Arts Asia* v39 no3 p78-85 My/Je 2009

Perconte, Jacques, 1974-

Exhibitions
Jacques Perconte: Les arts au mur—artothèque [Exhibit] D. Arnaudet. il *Art Press* no345 p94 My 2008
il: It's all about love

Pèrcopo, Luisa
Lieux et non-lieux: subverting spaces of recognition and belonging in "Looking for Alibrandi". bibl f *Stud Australas Cinema* v2 no1 p21-31 2008

Percy, Ingrid Mary, 1964-

about
Spiro Viro [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] I. M. Percy and D. DeBoer. il *RACAR* v33 no1/2 p124-7 2008
il: Untitled (Anthra); Untitled (Coronoa varieta); Untitled (Cysplata); Untitled (InfluA); Untitled (Orbis plena); Untitled (Vira venusta); Untitled (Tapis)

Perdue, Martin C.
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003

Perec, Georges, 1936-1982

Influence
Regarde de tous tes yeux, regarde—L'art contemporain de Georges Perec: Musée des beaux-arts [Exhibit] J.-M. Huitorel. il *Art Press* no349 p98, 100 O 2008

Exhibitions
Perec, art contemporain mode d'emploi [Exhibit] P. Piguet. il *Oeil* no605 p93 S 2008

Themes
Georges Perec et l'art contemporain [Exhibit] E. Lequeux. il *Beaux Arts Mag* no291 p158 S 2008

Exhibitions
Perec, art contemporain mode d'emploi [Exhibit] P. Piguet. il *Oeil* no605 p93 S 2008

Video recording reviews
Ou gît votre sommeil rêvé. J.-M. Frodon. il *Cah Cinema* no631 p68 F 2008

Works
Un homme qui dort [Novel]
Adaptations
Film and video
Ou gît votre sommeil rêvé. J.-M. Frodon. il *Cah Cinema* no631 p68 F 2008
La vie mode d'emploi [Novel]
Perec, art contemporain mode d'emploi [Exhibit] P. Piguet. il *Oeil* no605 p93 S 2008
Regarde de tous tes yeux, regarde—L'art contemporain de Georges Perec: Musée des beaux-arts [Exhibit] J.-M. Huitorel. il *Art Press* no349 p98, 100 O 2008

Pereda, Alejandro Almanza *See* Almanza Pereda, Alejandro, 1977-

Pereda, Celedonio

Homes and haunts
The Sky's the Limit. M.-F. Boyer. il *World Inter* v27 no8 p104-11 Ag 2007

Peregrine Press (Portland, Me.)

Exhibitions
First Impressions: New Work by Peregrine Press Artists [Exhibit] C. Little. il *Art N Engl* v30 no2 p32 F/Mr 2009

Perehudoff, William, 1919-

Reproductions
AC-68-06 (acrylic on canvas, 1968)
Tate Etc no12 p19 Spr 2008

Pereira, Irene Rice, 1907-1971

Reproductions
Vernal Equinox (ca 1949-53)
Art Antiqu v32 no7 p37 Summ 2009

Pereira, José Almeida, 1979-

Exhibitions
José Almeida Pereira [Exhibit] C. Campos. il *Arte Parte* no77 p125 O/N 2008
il: Vista del taller

Pereira, Sharmini
Ray Yoshida and Muhanned Cader. il *Art AsiaPacific* no61 p238 N/D 2008

about
Sharmini Pereira: Art Books as Artworks. E. Gluckman. il *Art AsiaPacific* no58 p108-9 My/Je 2008

Perelló, Aina

Exhibitions
Aina Perelló [Exhibit] J. C. Rego. il *Arte Parte* no74 p109 Ap/My 2008

Perelló, Josep, and Altaió, Vicenç
Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. il *Leonardo* v41 no3 p220, 232-7 2008

Perelman, Vadim

Reviews
The Life before Her Eyes. N. Rapold. il *Sight Sound* ns19 no5 p70 My 2009

Perelman (Ruth and Raymond G.) Building *See* Philadelphia Museum of Art. Ruth and Raymond G. Perelman Building

Perera, Sumi

Travel
Taking books to China. S. Perera. il *Printmaking Today* v17 no3 p28 Aut 2008

Peres, Aviva

about
Aviva Peres and Collective Works with Students. G. Elder. il *Shuttle Spindle Dyepot* v39 no3 p43-5 Summ 2008
il: Thank You Note; Butterfly of Paradise; Say It with Flowers; Renewal

Péret, Benjamin, 1899-1959

Works
Dormir dans les pierres [Novel]
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008

Peretti, Laura

about
Laura Peretti: Stairways to Heaven. S. Casciani. il por *Domus* no915 p79-85 Je 2008

Pereyra, David
Sacred Space: Architecture for Worship in the 21st Century. *J Archit Educ* v62 no2 p72-3 N 2008

Perez, Adriana, 1568-1619

In art
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004

Perez, Anika

Reproductions
[Thermosensitive coffee-maker]; by A. Perez and B. Genre.
Beaux Arts Mag no289 p12 Jl 2008

Pérez, Dermis
7 + 1 Project Rooms [Exhibit] il *Art Nexus* v8 no73 p128-9 Je/Ag 2009
Alberto Korda [Exhibit] il *Art Nexus* v8 no72 p110-11 Mr/My 2009
Fernando Montiel-Klint [Exhibit] il *Art Nexus* v7 no71 p129-30 D 2008/F 2009
Jota Castro [Exhibit] il *Art Nexus* v8 no73 p101-2 Je/Ag 2009

Perez, Enoc, 1967-

Themes
A Method to Their Sadness. H. M. Sheets. il por *ARTnews* v107 no11 p114-17 D 2008
il: Carole; Lovers; Don Q

Perez, Juan Roman
10 Square Meters of Something Somewhere: The Program of the School of Architecture, University of Talca [Part of a special section: Small] il *A + U* no465 p116-23 Je 2009

Pérez, Lorena
(jt. auth) See Bianchi, Sebastián, and Pérez, Lorena

Pérez, Rafael

Exhibitions
Rafa Pérez [Exhibit] P. Flórez. il *Arte Parte* no79 p134 F/Mr 2009
il: Wind

Pérez, Santiago

Interviews
My World [Interview with Santiago Perez; Part of a special section: Contemporary modern] B. Gangelhoff. il por *Southwest Art* v38 no12 p76-7 My 2009

Pérez-Barreiro, Gabriel

Selection and appointment
Due South. L. Rexer. por *Art Auction* v31 no7 p30 Mr 2008

Pérez Castro, Douglas, 1972-
Exhibitions
Douglas Pérez Castro [Exhibit] C. Blanco de la Cruz. il *Art Nexus* v7 no69 p119-20 Je/Ag 2008
il: Soundtrack
Pérez Celis, 1939-2008
about
Pérez Celis (1939-2008) [Obituary] D. Rojas. por *Art Nexus* v7 no70 p68 S/D 2008
Pérez de Arce, Rodrigo
Storm King Art Center: Nueva York, EE.UU. bibl f il *ARQ (Santiago Chile)* no70 p22-7 D 2008
Pérez de Arce, Rodrigo, 1948-
about
Obras en la Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p74-81 Ap 2008
Pérez de Siles de Castro, Libia
about
Libia Castro and Olafur Olafsson & Romeo Grunfelder [Part of a special section on 30 artists for tomorrow] A. Lapp. il *Art Rev* no30 p75 Mr 2009
il: Ferdinand Playing Guitar
Exhibitions
Libia Castro & Ólafur Ólafsson [Exhibit] J. M. Lens. il *Arte Parte* no78 p129 D 2008/Ja 2009
il: Uterus Flags
Perez del Solar, Pedro
Olladas do Cómic Ibérico [Review article] *Eur Comic Art* v1 no2 p210-12 Aut 2008
Pérez Grobet, Xavier, 1964-
about
Kingdom of Light. N. Kadner. diag il por *Am Cinematogr* v89 no10 p40-8, 50, 52-3 O 2008
Pérez Oyarzun, Fernando
Homenaje de la Facultad de Arquitectura, Diseño y Estudios Urbanos de la PUC al arquitecto Horacio Borgheresi. *ARQ (Santiago Chile)* no68 p84-5 Ap 2008
Iannis Xenakis. La arquitectura de la música. bibl il por *ARQ (Santiago Chile)* no70 p70-3 D 2008
Pérez Preciado, José Juan
Pinturas procedentes de la colección de los condes de Altamira adquiridas por José Lázaro. bibl f il *Goya* no326 p69-80 Ja/Mr 2009
Pérez-Ratton, Virginia
Gustavo Araujo [Exhibit] il *Art Nexus* v8 no73 p119-20 Je/Ag 2009
Pérez-Rementería, Dinorah
Artur Lescher [Exhibit] il *Art Nexus* v7 no70 p142 S/D 2008
Performance: An Open-Heart Operation On Selected Works By Tania Bruguera. il por *Art Nexus* v7 no70 p94-9 S/D 2008
Pérez Siquier, Carlos, 1930-
Exhibitions
Carlos Pérez Siquier [Exhibit] R. Zanabria. il *Arte Parte* no79 p93 F/Mr 2009
Pérez Tejedor, Juana Pabla
The Role of the Palenge Language in the Transmission of Afro-Palenquero Cultural Heritage [Part of a special issue: Languages, Between Heritage and Development] bibl f il *Museum Int* v60 no3 p71-9 S 2008
Pérez Villaamil, Genaro, 1807-1854
about
Paisajes decimonónicos españoles. E. Arias Anglés. bibl f il *Archivo Esp Arte* v81 p115-38 Ap/Je 2008
il: A procession around the Cathedral of Seville; Interior de la iglesia de San Juan de los Reyes de Toledo; Vue fantaisiste d'une ville espagnole avec un caprice de la Casa del Rey don Pedro de Alcalá de Henares; Interior de la catedral de Lieja (Bélgica); Ribera del Sil (Valle de Quiroga); Naufragio en la playa; Vista de población fantástica; Paisaje costero; Ceremonia religiosa en el interior de la sinagoga del Tránsito de Toledo; Interior de iglesia con sepulcros yacentes; Interior de un templo con figuras de época
Perez Villalta, Guillermo
about
Javier y yo [Part of a special section on Javier Utray] G. Pérez Villalta. il por *Arte Parte* no78 p48-53 D 2008/Ja 2009
Exhibitions
Guillermo Pérez Villalta [Exhibit] C. Aranguren. il *Arte Parte* no79 p94 F/Mr 2009
il: Puerto Real, Cádiz
Guillermo Pérez Villalta [Exhibit] M. Escribano. il *Arte Parte* no77 p109 O/N 2008
il: Indicador de WC
Perfect place (Motion picture)
Cheater's Justice. I. Stasukevich. il por *Am Cinematogr* v89 no9 p14, 16-17 S 2008
Perfection
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Xefirotarch / Hernan Diaz Alonso: Pitch Black [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p64-7 Ag 2008
Religious aspects
See also
Sanctification
Perforated metal
Herzog & de Meuron: CaixaForum, Madrid / The cube and the arabesque. P. Molins. il *Casabella* v72 no4 p80-93, 103-4 Ap 2008
Performance
See also
Performance standards
Rituels/Rituals [Special section] *ETC (Montreal, Quebec)* no79 p8-37 S/O/N 2007
Performance art
See also
Body art
Fashion and performance art
Happenings
Multimedia performance art
Sculpture and performance art
Street art
The Body is Present Even if in Disguise: Tracing the Trace in the Artwork of Nancy Spero and Ana Mendieta. J. S. Walker. bibl f il *Tate Pap* no11 74455 Spr 2009
Es gibt immer weniger Theatralik [Interview with E. Fischer-Lichte; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p114-22 Mr/Ap 2008
Kentridge: Theatre of Shapes. M. Robecchi. il *FMR (White Ed)* no4 p110-20 O/N 2008
Liesel Fenner: Pocket Change [Part of a special section: Here to Stay: Public Art and Sustainability] L. Fenner. il *Public Art Rev* v20 no2 p41 Spr/Summ 2009
Live Forever. A. Merjian. il por *Mod Painters* v21 no5 p32-4 Summ 2009
Performing Roles: Catherine Wood [Interview] N. Trezzi. il *Flash Art* v41 p42 N/D 2008
Porcelain and the Poetry of Kings. Z. Blackler. il *Crafts* no217 p12-13 Mr/Ap 2009
Rituels/Rituals [Special section] *ETC (Montreal, Quebec)* no79 p8-37 S/O/N 2007
Tapis-à-Porter. F. Picchi. il por *Domus* no924 p82-5 Ap 2009
Unamused at Abercrombie & Fitch [Improv Everywhere] B. Walters. il *Film Q* v61 no4 p70-1 Summ 2008
Bibliography
See also
Performance art—Historiography
Copies and works after
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Exhibitions
See also
Burning Man (Festival)
Des performances, à quel prix? / Performance: Cost and Contract [Part of a special section: Fiac]; tr.by C. Penwarden. C. Kihm. il *Art Press* no350 p44-9 N 2008
"Une Exposition chorégraphiée": Centre d'Art Contemporain de la Ferme du Buisson [Exhibit] J. Fiduccia. il *Artforum Int* v47 no8 p200 Ap 2009
Historiography
Viewpoint. C. Riger. *Artweek* v39 no8 p4, 25 O 2008
History
See also
Performance art, Twentieth century
Performance art, Twenty-first century
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
[Marina Abramovic] J. Westcott. il por *Art Rev* no33 p98-103 Summ 2009
More Than the Art World Can Tolerate. P. Ursprung. il *Tate Etc* no15 p56-61 Spr 2009
Next to Performance; tr. by J. Fiduccia. M. De Brugerolle. il *Flash Art* v40 p88-90 N/D 2007
Exhibitions
"9 Evenings Reconsidered: Art, Theatre, and Engineering": Museum of Design [Exhibit]; tr. by E. S. Mears. V. Knoll. il *Artforum Int* v47 no3 p367-8 N 2008
L'invention du service après-performance. B. Ramade. il *Oeil* no600 p82-5 Mr 2008
Que reste-t-il après la performance? B. Ramade. il *Oeil* no600 p81-2 Mr 2008
International aspects
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Internet resources
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Altered states: Multi-site performance high. N. Masura. bibl f il *Technoetic Arts* v4 no3 p221-32 N 2006
Austria, Russia, UK. J. Hobbs. il *Art Newspaper* v18 p52 Jl/Ag 2009
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Performing the Network: Information for the Other Sides of Here. C. Peppermint. il por *Leonardo* v41 no4 p344-6 2008
Philosophy
Des performances, à quel prix? / Performance: Cost and Contract [Part of a special section: Fiac]; tr.by C. Penwarden. C. Kihm. il *Art Press* no350 p44-9 N 2008
Marina and Ulay: Half Man, Half Woman [Interview with Marina Abramovic and Ulay] H. Kontova. il por *Flash Art* v41 p126-7 Jl/S 2008
Next to Performance; tr. by J. Fiduccia. M. De Brugerolle. il *Flash Art* v40 p88-90 N/D 2007
Photographs
Exhibitions
Hommage à Cadere au MAM de Paris [Exhibit] E. Lequeux. por *Beaux Arts Mag* no286 p140 Ap 2008
Kulik images impounded as 'pornography' at Fiac. G. Adam. il *Art Newspaper* v17 p61 N 2008
Que reste-t-il après la performance? B. Ramade. il *Oeil* no600 p81-2 Mr 2008
Zhang Huan: Altered States [Exhibit] M. Lam. il por *Vie Arts* v52 supp p2-3 Fall 2008
Political aspects
Performance as 'Ethical Memento': Art and Self-Sacrifice in Communist Czechoslovakia [Part of a special issue: Socialist Eastern Europe] L. Weibgen. bibl f il por *Third Text* v23 no1 p55-64 Ja 2009
Production design
Working For A Living. L. Zoll. *Live Des* v42 no10 p22 O 2008

Performance art—*cont.*
Public participation
Altered states: Multi-site performance high. N. Masura. bibl f il *Technoetic Arts* v4 no3 p221-32 N 2006
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Studio on the Street. G. Craig. il *Am Craft* v69 no2 p40-5 Ap/My 2009
You Had to Be There. L. Yablonsky. il *ARTnews* v108 no6 p70-5 Je 2009
Reconstruction
Abramovic takes over MoMA. J. E. Kaufman. por *Art Newspaper* v18 p4 Je 2009
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Social aspects
See also
Performance art—Public participation
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
How Far Is Too Far? P. Hoban. il *ARTnews* v107 no7 p144-9 Summ 2008
Service Aesthetics. S. H. Madoff. il *Artforum Int* v47 no1 p165-6, 169, 484 S 2008
Suzanne Lacy: The Public Body [Part of a special section: Here to Stay: Public Art and Sustainability] S. Lacy. il *Public Art Rev* v20 no2 p39 Spr/Summ 2009
Video recordings
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Hitting a Sour Note. L. Clarkson. il *ARTnews* v107 no8 p45 S 2008
Ragnar Kjartansson [Part of a special section: Venice Biennale] J. Byles. il por *Mod Painters* v21 no4 p48-53 My 2009
Exhibitions
Abramovic takes over MoMA. J. E. Kaufman. por *Art Newspaper* v18 p4 Je 2009
Que reste-t-il après la performance? B. Ramade. il *Oeil* no600 p81-2 Mr 2008
Rebecca Belmore: Rising to the Occasion [Exhibit] D. Garneau. il *Vie Arts* v52 supp p16-17 Fall 2008
Zhang Huan: Altered States [Exhibit] M. Lam. il por *Vie Arts* v52 supp p2-3 Fall 2008
Web sites
See Performance art—Internet resources
Performance art, American
Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008
Nomadic Performers, Agonistic Images: Who are the Fantastic Nobodies? J. Lipinski. il *Art Pap* v33 no2 p32-7 Mr/Ap 2009
20th century
Living It (Part Time). A. Licht. *Art Rev* no29 p26 Ja/F 2009
Naming in Order to Heal and Redeem: Violence Against Women in Performance. S. E. Schultz. il *N Paradoxa* v23 p36-44 2009
21st century
J.J. McCracken: Living Sculpture. R. S. Jones. il *Ceramics (Aust)* no75 p62-8 2009
Mark Tribe, The Liberation of Our People: Angela Davis 1969/2008: DeFremery Park, Oakland, CA. J. Del Pesco. il *X-TRA* v11 no4 p30-2 Summ 2009
Robbinschilds. L. Kilston. il *Mod Painters* v19 no7 p112 S 2007
Wrestling with Masculinity [Part of a special section: Artists to Watch] A. Landi. il por *ARTnews* v108 no1 p96-7 Ja 2009
Performance art, Austrian
More Than the Art World Can Tolerate. P. Ursprung. il *Tate Etc* no15 p56-61 Spr 2009
Performance art, British
Tissues of Thought: Performance and Some Other Works in London 1970-1985. G. Brett. bibl f il *Third Text* v22 no2 p237-56 Mr 2008
You're breaking my art. L. Buck. il por *Art Newspaper* v17 p40 D 2008
Performance art, Canadian
Nancy Petry: le phœnix de la peinture. J. B. Roumanes. il por *Vie Arts* v52 p60-3 Spr 2008
20th century
Rebels with a Cause: the parodies and pleasures of our own disguises. J. Borsa. bibl f il *N Paradoxa* v23 p20-8 2009
21st century
Enthusiasm at the Limit. N. Brown. il *C Mag* no100 p8-10 Wint 2008
Exhibitions
Manière et matière [Exhibit] G. Matte. il *Vie Arts* v53 p91 Spr 2009
Exhibitions
Rebecca Belmore: Rising to the Occasion [Exhibit] D. Garneau. il *Vie Arts* v52 supp p16-17 Fall 2008
Performance art, Chinese
Artist removes rib, makes it into a necklace, for "fun". C. Gill. por *Art Newspaper* v18 p53 Ap 2009
Performance art, Czechoslovak
Performance as 'Ethical Memento': Art and Self-Sacrifice in Communist Czechoslovakia [Part of a special issue: Socialist Eastern Europe] L. Weibgen. bibl f il por *Third Text* v23 no1 p55-64 Ja 2009
Performance art, French
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
Exhibitions
L'Encyclopédie des guerres Jean-Yves Jouannais [Exhibit] C. Francblin. il *Art Press* no354 p95 Mr 2009
Performance art, Indic
New Delhi's Performance Art Venue Celebrates Its First Decade. B. Citron. il *Art AsiaPacific* no59 p63 Jl/Ag 2008
Performance art, Irish
Exit: ghost. D. Long. bibl f il *Circa (North Irel)* no125 p46-8 Aut 2008
21st century
Exhibitions
The performance collective [Exhibit] S. Sverakova. il *Circa (North Irel)* no128 p67-9 Summ 2009
Performance art, Japanese
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Performance art, Latin American
20th century
Exhibitions
'Arte‡Vida: Actions by Artists of the Americas, 1960-2000': El Museo del Barrio [Exhibit] A. Landi. *ARTnews* v107 no4 p136 Ap 2008
Arte No Es Vida: Actions by Artists of the Americas. R. Aranda-Alvarado. il *Art Nexus* v7 no70 p118-21 S/D 2008
21st century
Exhibitions
'Arte‡Vida: Actions by Artists of the Americas, 1960-2000': El Museo del Barrio [Exhibit] A. Landi. *ARTnews* v107 no4 p136 Ap 2008
Performance art, Swedish
Mårten Spånberg & Tor Lindstrand. L. Kilston. il por *Mod Painters* p58-60 Mr 2007
Performance and event. Four performances in Malmö. I. Dahlberg. il *N Paradoxa* v22 p64-8 2008
Performance art, Twentieth century
See also
Performance art, American—20th century
Performance art, Canadian—20th century
Performance art, Latin American—20th century
La blessure comme creation / The Wound as Creation; tr. by M. Couëlle. D. Le Breton. il *ETC (Montreal, Quebec)* no79 p10-12, 31-2 S/O/N 2007
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
Guy de Cointet de nouveau sur le devant de la scène. il *Oeil* no600 p83 Mr 2008
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Silence and Scream: Yoko Ono's Subversive Aesthetics. J.-A. Woo. bibl f il *N Paradoxa* v23 p62-9 2009
Exhibitions
Abramovic takes over MoMA. J. E. Kaufman. por *Art Newspaper* v18 p4 Je 2009
Ne pas jouer avec des choses mortes: Villa Arson [Exhibit] M. Roman. il *Art Press* no345 p95 My 2008
Re.act.feminism. V. Phoenix. il *N Paradoxa* v24 p38-42 2009
re.act.femnism [i.e. feminism]. "performancekunst der 1960er und 79er Jahre heute": Akademie der Künste, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no196 p272-4 Ap/My 2009
Performance art, Twenty-first century
See also
Performance art, American—21st century
Performance art, Canadian—21st century
Performance art, Irish—21st century
Performance art, Latin American—21st century
Editor's Letter. A. Page. *Glass* no114 p8 Spr 2009
Emily Roysdon + Emma Hedditch [Part of a special section: Emerging Artists: 19 to Watch in 2009] Q. Latimer. por *Mod Painters* v20 no10 p66-7 D 2008/Ja 2009
The Last Supper: the ultimate performance. L. Buck. il *Art Newspaper* v18 p47 My 2009
Lili Reynaud-Dewar: la manière rastaquouère. J. Lavrador. il por *Beaux Arts Mag* no285 p102-3 Mr 2008
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Toutes les performances entrent en scène [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p134-5 O 2008
Exhibitions
Abramovic takes over MoMA. J. E. Kaufman. por *Art Newspaper* v18 p4 Je 2009
I Am [Exhibit] J. McKeown. il *Circa (North Irel)* no127 p60-5 Spr 2009
Ne pas jouer avec des choses mortes: Villa Arson [Exhibit] M. Roman. il *Art Press* no345 p95 My 2008
São Paulo Bienal. L. Kilston. il *Mod Painters* v20 no8 p58 O 2008
Performance art and architecture
Introduction: Performance / Architecture. D. Haninah and O. Khan. bibl f *J Archit Educ* v61 no4 p4-5 My 2008
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Performance/ Architecture: an Interview with Bernard Tschumi. O. Khan and D. Hannah. bibl f il por *J Archit Educ* v61 no4 p52-8 My 2008
Performance art and culture
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
Performance art and fashion *See* Fashion and performance art
Performance art and history
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. J. Santone. bibl f il por *Leonardo* v41 no2 p147-52 2008
Performance art and music
Kindertotenlieder: Gisele Vienne, Dennis Cooper, Stephen O'Malley, Peter Rehberg: Théâtre de la Bastille; tr. by C. Penwarden. S. Malfettes. il *Art Press* no343 p12-14 Mr 2008
Performance art and sculpture *See* Sculpture and performance art
Performance art and society *See* Performance art—Social aspects
Performance art festivals
See also
European Performance Art Festival
Performance art props
Exhibitions
Hommage à Cadere au MAM de Paris [Exhibit] E. Lequeux. por *Beaux Arts Mag* no286 p140 Ap 2008
L'invention du service après-performance. B. Ramade. il *Oeil* no600 p82-5 Mr 2008

Performance art props—Exhibitions—*cont.*
La performance, un art mutant [Exhibit] D. Sausset. il *Connaiss Arts* no660 p34 My 2008
Pourquoi "Ne pas jouer avec des choses mortes" à Nice? [Interview with Éric Mangion] E. Lequeux. il *Beaux Arts Mag* no285 p139 Mr 2008
Que reste-t-il après la performance? B. Ramade. il *Oeil* no600 p81-2 Mr 2008
Performance artists
See also
Ant Farm (Group)
Le Tamanoir (Theater company)
robbinschilds (Group)
Artist killed on "peace pilgrimage". G. Harris. por *Art Newspaper* v17 p7 My 2008
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Attitudes
Meeting of minds: Johanna Billing puts five questions to Karl Holmqvist [Interview] J. Billing. por *Mod Painters* v20 no8 p128 O 2008
Performance-based design
See also
Buildings—Performance-based design
Changing a Culture of Mine to a Culture of Ours. J. Brothers. il *Inter Sources (2004)* v16 no2 p58-9 Mr 2009
Recovering Performance for Vernacular Architecture Studies. S. Garfinkel. bibl f *Perspect Vernacular Archit* v13 no2 p106-14 2006/2007
Performance evaluation
So, How Am I Doing? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no5 p45 Ap 2008
Performance standards
See also
Architectural firms—Rating
Curtains and draperies—Rating
Digital video—Editing—Software—Rating
Furniture—Rating
Interior furnishings—Rating
Modular office furniture—Rating
Occasional tables—Rating
Office equipment and supplies—Rating
Paint and painting, Industrial and practical—Rating
Panel fabrics—Rating
Seating—Rating
Stacking chairs—Ratings
Sustainable architecture—Rating
Sustainable design—Rating
Textiles—Rating
Upholstery—Rating
Vinyl flooring—Rating
Quality: a perspective from construction history [Part of a special section: Quality matters] C. Powell. *ARQ* v11 no3/4 p321-4 D 2007
Performance theory
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009
Critical Study: Reading and Performing [Review article] S. L. Feagin. *Br J Aesthet* v48 no1 p89-97 Ja 2008
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Third-Party Uses of Music and Musical Pragmatics. J. London. bibl f *J Aesthet Art Crit* v66 no3 p253-64 Summ 2008
Performative (Philosophy)
Dexterous Architecture. P. S. Cohen. il *Harv Des Mag* no29 p65-9 Fall 2008/Wint 2009
Maciunas as Producer: Performative Design in the Art of the 1960s. J. Robinson. il bibl f por *Grey Room* no33 p56-83 Fall 2008
Performance / Architecture [Special section] *J Archit Educ* v61 no4 p2-83 My 2008
Performative Art: The Politics of Doubleness. H. Cho and J. Yoon. bibl f il *Leonardo* v42 no3 p282-3 2009
Post-production or how pictures come to life or play dead [Part of a special issue on documenting artists' processes] R. Pelzer-Montada. bibl f il *J Visual Art Pract* v6 no3 p229-43 2007
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Yves Klein's Performative Realism. K. M. Cabañas. bibl f il por *Grey Room* no31 p6-31 Spr 2008
Performativity (Philosophy) *See* Performative (Philosophy)
Performing arts
See also
Circus
Cultural programs
Dance
Gesamtkunstwerk
Museums and the performing arts
Music
Performance theory
Performing arts centers
Poetry reading
Theater
Theater companies
Manchester International Festival. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Plastique et politique. S. Weldman. il por *Beaux Arts Mag* no289 p38, 40 Jl 2008
Une question de colle [Exhibit] M. Van Hoof. il *Vie Arts* v51 p90-1 Summ 2007
Sur un air de festival [Part of a special section: La Fiac] J. Lavrador. il *Beaux Arts Mag* no293 p72 N 2008
Audiovisual materials
Exhibitions
Le FIFA 2008: fidèle à lui-même. P. Villeneuve. il *Vie Arts* v52 p88-9 Summ 2008
FIFA 2009: tour du monde annuel de la création artistique. P. Villeneuve. il *Vie Arts* v53 p90-1 Summ 2009
Collection and preservation
Unesco moves to protect "intangible cultural heritage". E. Sharpe. il *Art Newspaper* v17 p7 D 2008
Conferences
Faire œuvre: la parole est au créateurs! C. Bolla-Paquet. il *Vie Arts* v52 p23 Spr 2008
Finance
See also
Performing arts—Government aid
Government aid
France
Ministere de la Culture: enquête sur une réforme qui inquiète. F.-A. Blain. por *Beaux Arts Mag* no288 p14-15 Je 2008
Production design
Brain Storm [Interview with C. Glaab, T. Girvin, and M. Cotten] B. Bonniol. il por *Live Des* v42 no6 p44-7 Je 2008
Study and teaching
See also
Dance—Study and teaching
Europe
History
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Performing arts and children
Michael Maltzan designs a place of hope and creativity for Inner-City Arts in Los Angeles. C. A. Pearson. il *Archit Rec* v197 no2 p62-7 F 2009
Standing out in a gritty locale. C. Hawthorne. il *Archit Rec* v197 no2 p68-9 F 2009
Performing arts centers
See also
Art centers
Auditoriums
Richard B. Fisher Center for the Performing Arts (N.Y.)
Theaters
Introduction: Performance / Architecture. D. Haninah and O. Khan. bibl f *J Archit Educ* v61 no4 p4-5 My 2008
Performing Arts: Taking a Bow [Part of a special section] J. Minutillo. il *Archit Rec* v197 no2 p87 F 2009
Acoustics
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Conservation and restoration
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Designs and projects
France
Ville-Port, Saint-Nazaire: the Historic Periphery. M. de Solà-Morales. il *Archit Des* v78 no1 p88-93 Ja/F 2008
United States
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
Morphosis: New Orleans National Jazz Center. il *GA Doc* no103 p120-5 2008
Out of the Box [Performing Arts Center, Francis Marion University, Florence, S.C.] il *Contract* v51 no2 p16 F 2009
Expansion
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
Interior design
Accountability in Performing Arts Design. J. Von Szeliski. il *TD&T* v44 no4 p32-43 Fall 2008
MGM Morales Giles Mariscal Arquitectos: New Theatrical Space in Nijar. il *A + U* no437 p12-23 F 2007
Management
See also
Performing arts centers—Expansion
Public relations
Pascal Rambert réinvente le théâtre de Gennevilliers. E. Lequeux. por *Beaux Arts Mag* no280 p142-3 O 2007
Remodeling
Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009
Out of the Box [Performing Arts Center, Francis Marion University, Florence, S.C.] il *Contract* v51 no2 p16 F 2009
'We weren't the obvious choice'. K. Rattenbury. il *Archit J* v227 no22 p55-6 Je 5 2008
California
See also
Roy and Edna Disney/CalArts Theater (Los Angeles, Calif.)
Broad Stage: Santa Monica, California [Part of a special section: Performing Arts] C. A. Pearson. il *Archit Rec* v197 no2 p96-8 F 2009
China
See also
National Center for the Performing Arts (Beijing, China)
National Grand Theater (Beijing, China)
Denmark
Royal Playhouse: Copenhagen, Denmark [Part of a special section: Performing Arts] V. Newhouse and A. Gorlin. il map *Archit Rec* v197 no2 p88-93 F 2009
France
See also
Le 104 (Paris, France)
Le Dansoir ouvre le bal. S. Weldman. il *Beaux Arts Mag* no293 p48 N 2008
Pascal Rambert réinvente le théâtre de Gennevilliers. E. Lequeux. por *Beaux Arts Mag* no280 p142-3 O 2007

Performing arts centers—France—*cont.*
Teatro e Auditorium a Poitiers, Francia. A. Muffato. il *Casabella* v73 no5 p58-71 My 2009
Great Britain
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
U.K. theater marks milestone for Rafael Viñoly. T. McKeough. il *Archit Rec* v196 no12 p36 D 2008
Watford Music Centre. D. Littlefield. il *Archit Des* v78 no3 p102-5 My/Je 2008
Louisiana
See also
New Orleans National Jazz Center (Proposed)
Massachusetts
See also
Showcase Live (Foxboro, Mass.)
New York (State)
See also
Lincoln Center for the Performing Arts
Skirball Center for the Performing Arts
Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008
The Improbable Act. S. LaBarre. il *Metropolis* v28 no6 p48-57, 91 Ja 2009
Norway
See also
Opera House (Oslo, Norway)
Snøhetta: The New National Opera House in Oslo. il map *A + U* no456 p38-49 S 2008
Québec (Province)
Salle de Spectacle Desjardins. il *Can Archit* v51 no12 p28-31 D 2006
Spain
Juan Navarro Baldeweg: Teatro del Canal, Madrid [Interview] E. Molteni. il *Casabella* v73 no3 p14-31 Mr 2009
Juan Navarro Baldeweg: Teatro del Canal, Madrid Region Performing Arts Centre. J. Navarro Baldeweg. il *GA Doc* no103 p26-9 2008
MGM Morales Giles Mariscal Arquitectos: New Theatrical Space in Nijar. il *A + U* no437 p12-23 F 2007
United States
See also
Cannon Center for the Performing Arts (Memphis, Tenn.)
Rensselaer Polytechnic Institute. Experimental Media and Performing Arts Center
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Washington (State)
See also
Edmonds Center for the Arts (Wash.)
Performing arts festivals
See also
Avignon Festival
New Crowned Hope (Festival)
Canada
See also
Temps d'Images (Festival)
United States
Intervene! Interrupt! Rethinking Art as Social Practice. J. Klein. il *Art Pap* v32 no4 p18-21 Jl/Ag 2008
Performing arts schools
See also
University of Arizona. School of Theatre Arts
York University. Faculty of Fine Arts
Perfume industry
Competitions, awards, etc.
See also
FiFi Awards
Perfumes
Love is in the air [Interview with Lorenzo Dante Ferro]; ed. by F. Gallanti. D. Rampello. il por *Abitare* no493 p149-52 Je 2009
Perga (Ancient city)
Der Flusshafen von Perge in Pamphylien. H. Brückner and others. bibl f il map *Archaeol Anz* no1 p163-79 2008
Pergamon (Ancient city) *See* Pergamum (Ancient city)
Pergamum (Ancient city)
See also
Altar of Zeus (Pergamum)
Memnon on the Siege of Heraclea Pontica by Prusias I and the War Between the Kingdoms of Bithynia and Pergamum. S. Dmitriev. bibl f *J Hell Stud* v127 p133-8 2007
Pergamon—Bericht über die Arbeiten in der Kampagne 2006. F. Pirson. bibl f il map *Archaeol Anz* no2 p13-70 2007
Exhibitions
Pergamon und die Seidenstrasse [Exhibit] V. Kästner. il *Antike Welt* v39 no6 p33-5 2008
Pergay, Maria
Exhibitions
Steeling Beauty [Exhibit] il por *Inter Des* v79 no11 p186, 188 S 2008
Reproductions
['Wave' bench] (stainless steel, 1968)
Art Auction v32 no8 p54 Ap 2009
Perge (Ancient city) *See* Perga (Ancient city)
Pericles, 499-429 B.C.
about
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002
Pericopes *See* Lectionaries
Perigueux (France)
Historic buildings
Périgueux. 6, rue Notre-Dame: nouvelles peintures murales. P. Ricarrère and others. bibl f il *Bull Monum* v165 no4 p378-81 2007
Houses
Périgueux. 6, rue Notre-Dame: nouvelles peintures murales. P. Ricarrère and others. bibl f il *Bull Monum* v165 no4 p378-81 2007
Perimeter Gallery (Chicago, Ill.)
Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009
Period rooms
See also
Historic buildings—Interior design
The American Wing at one hundred. M. H. Heckscher. il *Mag Antiq (1971)* v175 no5 p82-7 My 2009
The American Wing gets ready to soar. M. Filler. il *Mag Antiq (1971)* v175 no5 p78-82 My 2009
Literary Devices: Period Rooms as Fantasy and Archetype. M. Schwarzer. bibl il *Curator* v51 no4 p355-60, 384F O 2008
Museum period rooms for the twenty-first century: salvaging ambition. J. Bryant. bibl il *Mus Manage Curatorship* v24 no1 p73-84 Mr 2009
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Rebirth of a Nation: The Metropolitan's American Wing. P. Glanville. il *Apollo* v169 p36-41 My 2009
Relocation
Olson Sundberg Kundig Allen turns the prosaic into the memorable at the Wing Luke Asian Museum in Seattle [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p68-73 Je 2009
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Periodic phenomena *See* Periodicity
Periodical advertising
Back Issues. S. Parnell. il *Archit J* v228 no12 p43 O 2 2008
How Peggy Olson Found the Future of Advertising. E. Schenck. *Commun Arts Mag* v51 no1 p32, 34 Mr/Ap 2009
Competitions, awards, etc.
Consumer Magazine Ads [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p9-42 D 2008
Consumer Newspaper Ads [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p42-51 D 2008
Trade / Institutional Ads [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p51 D 2008
Periodical articles
See also
Periodical columns
Art Reader. *Umbrella* v31 no1 Mr 2008
Art Reader. *Umbrella* v31 no2 Je 2008
Periodical columns
Editorial. F. Gualdoni. *FMR (Black Ed)* no24 p V Mr/Ap 2008
Periodical cover design *See* Cover design
Periodical covers
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Cover Competition Winners Announced [Cover story] il *Am Artist* v73 p30-7 Je 2009
Editor's Page [Editorial] D. Warner. il *Metrop Home* v40 no8 p38 O 2008
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
Competitions, awards, etc.
American Artist Cover Competition Winners Announced [Cover story] il *Am Artist* v72 p16-25 O 2008
Editorial: Magazine Cover [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p222 N/D 2008
Exhibitions
Expositions photos . . . La Mep plus ultra [Exhibit] B. Ramade. il *Oeil* no600 p92 Mr 2008
Little Big Mag: Radical Magazines and Architectural Criticism. A. Weder. il *Border Crossings* v28 no1 p70-4 F 2009
Little Radicalism: Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196x-197x [Exhibit] E. Neuman. *J Archit Educ* v61 no3 p69-70 F 2008
The Man Who Canned Warhol. W. Bostwick. il *ARTnews* v107 no5 p46 My 2008
Paper City: Urban Utopias [Exhibit] V. Richardson. il *Blueprint* no281 p32-5 Ag 2009
History
Back Issues: Front covers are a useful barometer of a magazine's shifting focus. S. Parnell. il *Archit J* v228 no16 p44 O 30 2008
Periodical editors
See also
Architectural periodicals—Guest editors
Conferences
ICMEA Conference. A. Livingstone. il *Ceram Rev* no231 p20 My/Je 2008
Resignation
Editorial. J. Mansfield. por *Ceramics (Aust)* no73 p2 2008
Selection and appointment
Editorial. E. O. Henry. por *Ceramics (Aust)* no74 p2 2008
Editorial. J. Hyman and E. Schellekens. *Br J Aesthet* v49 no1 p V Ja 2009
Editor's Letter. M. E. Vetrocq. *Art Am* v96 no8 p30 S 2008
A New Editor for Places. *Places* v20 no3 p2 Fall 2008
Periodical illustration
Breaking the Ten-to-One Barrier [Part of a special section: On the Line: A Forum of Editors] S. W. Goldhagen. *J Soc Archit Hist* v68 no2 p150 Je 2009
'Dans un café', 'Zigzags' and five recovered Impressionist drawings. R. Kendall. bibl f il *Burlington Mag* v151 p306-11 My 2009
Garden Variety. M. Huey. il *World Inter* v27 no1 p122-7 Ja 2007
Keine Nebensache: Marginalien / Marginalia—Anything but Marginal. il *Novum* p20-1 My 2008
Competitions, awards, etc.
Illustration: Editorial Section [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p172-5 My/Je 2009
Copies and works after
Walter Richard Sickert's 'Echoes' from the 'London Journal'. R. Daniels. bibl f il *Burlington Mag* v150 p256-9 Ap 2008

Periodical illustration—*cont.*
Reproductions
[Image of a man panicking with a child in his arms inspired by Picasso's Guernica] [Detail] (2008)
Oeil no607 p13 N 2008
Periodical layout and typography
See also
Periodical covers
Cut—Leute machen Kleider [Interview with H. Moser] il *Novum* p8 Je 2009
Editor's Letter. M. E. Vetrocq. *Art Am* v96 no8 p30 S 2008
Editor's Letter [Editorial] M. E. Vetrocq. il *Art Am* v96 no11 p24 D 2008
Foreword. S. Ramljak. *Metalsmith* v29 no1 p4 2009
Hanatsubaki: Perfection is Lifeless. J. Evans. il *Aperture* no192 p70-3 Fall 2008
Letter from the publishers. S. Bancroft and P. Nesbett. *Art On Pap* v13 no4 p7 Mr/Ap 2009
Mit und ohne Serifen. C. Jenkins and K. Sowersby. il *Baumeister* v106 no5 p24-5 My 2009
Partnerships in Print: Avant-Garde Periodical Design [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. K. Wakeford. bibl f il *Mus Stud* v34 no2 p52-5, 94 2008
Rasterfahndung / Master Raster [Part of a special section: Novum Plus: Creative paper] H. Lechner. il *Novum* p43 N 2008
Reflections on the "Review": A Material Cultural Reading. P. H. Simpson. tab *Southeast Coll Art Conf Rev* v15 no2 p148-51 2007
Souverän—Über Bier und redaktionelle Erfrischungen. W. Bachmann. il *Baumeister* v106 no3 p1 Mr 2009
Very Elle magazine: Non-Format. il *Creat Rev* v28 no12 p26 D 2008
Was sagen Sie dazu? W. Bachmann. *Baumeister* v106 no4 p1 Ap 2009
Competitions, awards, etc.
Editorial [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p97-113 N 2008
Editorial: Complete Magazine [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p223-6 N/D 2008
Editorial: Magazine Article [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p219-21 N/D 2008
Editorial: Magazine Page or Spread [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p217-18 N/D 2008
Student Winners: Editorial [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p116-19 S/O 2008
History
About "Town": A Case Study from Research in Progress on Photographic Networks in Britain, 1952-1969. A. Braybon. bibl il *Photogr Cult* v1 no1 p95-106 Jl 2008
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. A. Renonciat. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008
Back Issues: PLUS gave pre-war America a fleeting introduction to the European avant-garde. S. Parnell. il *Archit J* v228 no18 p44 N 13 2008
Back to the Future. L. Spinelli and S. Casciani. il *Domus* no924 p105-9 Ap 2009
Brush with Greatness. M. Lamster. il *ID* v56 no2 p82-3 Mr/Ap 2009
Communication Arts at 50 [Special issue on the 50 year anniversary of Communication Arts] P. Coyne. il *Commun Arts Mag* v51 no1 p40-7 Mr/Ap 2009
Everybody Loves Rea Irvin. E. Gordon. il *Print* v62 no4 p48-55 Ag 2008
Medienmarke auf Kurs: Merian / Media Brands on Target: Merian. H. Lechner. il *Novum* p24-5 N 2008
New frontier. S. Heller. il *Eye* v17 no68 p49-51 Summ 2008
Science's "New Garb": Aesthetic and Cultural Implications of Redesign in a Cold War Context. M. J. Golec. bibl f il *Des Issues* v25 no2 p29-45 Spr 2009
Periodical publishing
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
[Yet another serious architectural magazine closes down in Japan] S. Imamura. *Blueprint* no264 p46 Mr 2008
Finance
Byting the Hand That Feeds You. J. Lasky. il *ID* v55 no6 p16 S/O 2008
Message from the President. A. J. Oppenhimer. il *Folk Art Messenger* v21 no1 p2 Spr/Summ 2009
Periodicals
See also
Alternative press
Archaeological periodicals
Architectural periodicals
Art periodicals
Blast (Periodical)
Contract (Periodical)
Crafts periodicals
Critical inquiry (Periodical)
Curator (Periodical)
Design periodicals
Electronic journals
Fanzines
Fashion periodicals
Gardening periodicals
Harper's bazaar (Periodical)
Illustrated periodicals
Internationale situationniste (Periodical)
Journal of design history
Koreana (Periodical)
Labyrinthe (Periodical)
Landscape architecture periodicals
Life (Periodical)
Little magazines
Look (Periodical)
Metalsmith (Periodical)
Motion picture periodicals
NEED (Periodical)
New criterion (Periodical)
New Yorker (Periodical)
Newsweek (Periodical)
Periodical articles
Periodical illustration
Playboy (Periodical)
Punch (Periodical)
Sight and sound (Periodical)
Der Spiegel (Periodical)
Trade journals
UnreadY (Periodical)
Vogue (Periodical)
Wallpaper* (Periodical)
Women's periodicals
Competitions, awards, etc.
Advertising: Consumer Magazine [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p97-100 N/D 2008
Printing: Complete Magazine or Book [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p87-92 Ja/F 2009
Editorial policy
Caring for Places: Staying on Course. D. Lyndon. *Places* v20 no3 p3 Fall 2008
Droit de réponse [Letter to the editor concerning a reproduction of the author's work, Pluie noire] A. Abdessemed. il *Art Press* no343 p89 Mr 2008
No Whitewash [Letter to the editor concerning an Anatolian carpet recently acquired by LACMA; with response from editor] J. Adelson. il *Hali* no156 p25 Summ 2008
Failure
It Was The Worst Of Times, It Was The Worst Of Times [Editorial] M. Sandberg. *Live Des* v43 no2 p4 F 2009
Illustration
See Periodical illustration
European Union countries
See also
Official journal of the European Union
France
See also
L'Illustration (Periodical)
Le gai savoir gastronomique. N. Wolinski. *Beaux Arts Mag* no279 p33 S 2007
History
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. A. Renonciat. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008
Germany
See also
Mono.Kultur (Periodical)
History
Gone Forever. H. Lechner. il *Novum* p20-1 Je 2009
They Never Come Back. H. Lechner. il *Novum* p18-19 Je 2009
Great Britain
See also
Edinburgh review
Hydra (Periodical)
Implicasphere (Periodical)
Justice (Periodical: London, England)
London journal and weekly record of art, literature and science
United States
See also
Bidoun (Periodical)
Semina (Periodical)
Periodicals, Illustrated *See* Illustrated periodicals
Periodicals for women *See* Women's periodicals
Periodicals in art
Betreten erwünscht / Step Inside! [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p40-1 Ja 2009
Periodicity
See also
Eternal return
Rhythm
Oriented Flows: The Molecular Biology and Political Economy of the Stew. R. Guardans and N. Czeglédy. bibl f diag graph *Leonardo* v42 no2 p145-50 2009
Périot, Jean-Gabriel, 1974-
Exhibitions
Vendôme, corps et troupes. T. Méranger. il por *Cah Cinema* no642 p58 F 2009
Reviews
200 000 fantômes. E. Renzi. il *Cah Cinema* no635 p57 Je 2008
Périphériques Architects (Firm)
Exhibitions
Périphériques: ménage à trois, ménage heureux. J.-F. Lasnier. por *Connaiss Arts* no659 p20 Ap 2008
Periphery and core *See* Core and periphery
Peristyle
A Villa of the Early Roman Period at Apollonia-Arsuf. I. Roll and O. Tal. bibl diag il map *Israel Explor J* v58 no2 p132-49 2008
Perjovschi, Dan
Exhibitions
Dan Perjovschi [Exhibit] J. Angel. il *Flash Art* v39 p124-5 N/D 2006
il: From Now On
Perkes, David
about
A Useful Practice [Part of a special section: Alternative Architectures / Alternative Practices] D. Perkes. il map *J Archit Educ* v62 no4 p64-71 My 2009
Perkin, Ross
Awards
3DReid Student Prize 2008 [Includes a comment by judge, Paul Warner] R. Waite. il *Archit J* v228 no2 p49-56 Jl 10 2008

Perkins, Benjamin Francis, 1904-1993
about
Advice for Successful Living. G. Clarke. il por *Raw Vision* no65 p36-41 Wint 2008/2009
il: Ten Commandments for Successfull (sic) Daily Living; History of the Calendar; King Tut Treasure/Cherokee Love Bird; Perkins Home with Statue; Cherokee Love Birds (All American Outsider Artists)
Perkins, Chris Steele- *See* Steele-Perkins, Chris, 1947-
Perkins, John Astin, 1907-1999
about
Cool Ranch Revival. J. Thompson. il *Metrop Home* v40 no7 p162-9 S 2008
Perkins, Rachel, 1970-
about
Australians in a vacuum: the socio-political 'stuff' in Rachel Perkins' "Radiance". B. Miller. bibl f *Stud Australas Cinema* v2 no1 p61-71 2008
Perkins, Sean
Interviews
Lost: the D in D&AD [Interview with S. Perkins and M. Johnson] il *Creat Rev* v28 no6 p61-4 Je 2008
Perkins & Will Partnership (Firm)
Arizona State University ISTB1: Tempe, Arizona [Part of a special section: Colleges and Universities: Green and Academe] J. M. McKnight. il *Archit Rec* v196 no11 p168-71 N 2008
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
Depite popularity, New Orleans architecture high school still challenged. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
Garden Tower [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p62-5 O 2008
Perkins + Will devises an enlightened scheme for the Cofra Group/Good Energies New York City base [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no5 p219-20 My 2009
Awards
One Haworth Center: Perkins+Will [Part of a special section: Businessweek/Architectural Records Awards] S. Howard. il *Archit Rec* v196 no11 p106-7 N 2008
Perkins Eastman & Partners (Firm)
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009
Tickets, Please. E. Keegan. il *Archit (Washington, D.C.)* v98 no4 p50, 52, 54 Ap 2009
Perkins Geddis Eastman (Firm)
See also
Perkins Eastman & Partners (Firm)
Perkinson, Stephen
Rethinking the Origins of Portraiture. bibl f il *Gesta* v46 no2 p135-57, V-VII 2007
Perkinson, Tom
Reproductions
December Sunset (watercolor and mixed media)
Southwest Art v38 no10 p6 Mr 2009
Perkins+Will\Eva Maddox Branded Environments (Firm)
Best of Year: EcoCorporate [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p30-2 D 2008
Grand Celebration. il *Contract* v50 no6 p26 Je 2008
Healing Home [Shanghai United Family Hospital and Clinics] C. Ying. il *Contract* v50 no10 p72-5 O 2008
Perl, Jed, 1951-
about
'Nine Lives' and Cat Fights in Contemporary Chinese Art Criticism. A. Emery. il *Orientations* v40 no1 p58-66 Ja/F 2009
Shock of the Obvious. G. R. Barmé. il *Art AsiaPacific* no61 p73 N/D 2008
Perla, Paul
Homes and haunts
Sunset Soiree. D. Prinzing. il por *Gard Des* no157 p64-73 Mr 2009
Perlich, Barbara, and Van Tussenbrock, Gabri
Valkhofkapelle Nimwegen (Nijmegen). Neue Erkenntnisse zur mittelalterlichen Baugeschichte. bibl f il *Architectura* v38 no1 p35-48 2008
Perlin, Jenny
Exhibitions
Jenny Perlin: The Kitchen [Exhibit] E. Diaz. il *Mod Painters* p94 Mr 2007
il: Transcript
Perlovsky, Leonid
Music and Consciousness. bibl f *Leonardo* v41 no4 p420-1 2008
Perm (Russia)
Galleries and museums
See also
Perm State Art Gallery (Russia)
For Richer and for Povera. S. Kishkovsky. il por *ARTnews* v108 no5 p58, 60 My 2009
Perm State Art Gallery (Russia)
Valerio Olgiati and Bernaskini [i.e. Bernasconi] Share 1st Prize in Perm Museum Competition in Russia. il *A + U* no452 p8-9 My 2008
Permaculture
Partnering with Nature. T. Christopher. il por *Gard Des* no154 p98, 100-1 S/O 2008
Permanent Court of International Justice
See also
International Court of Justice
Permanent transit: net.remix (Motion picture)
Undisclosed Recipients: database documentaries and the Internet. D. Hudson. bibl *Stud Doc Film* v2 no1 p89-98 2008
Permeability
Barrier Effect to Water Vapour of Early European Painting Materials on Wood Panels. O. Allegretti and F. Raffaelli. bibl f graph il tab *Stud Conserv* v53 no3 p187-97 2008
Permoser, Balthasar, 1651-1732
about
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
Influence
Venus and Chronos [reproduction]; from the circle of Balthasar Permoser. *Art Newspaper* v17 p62 O 2008
Pernac, Natacha
Paolo Veronese: "Cristo e l'adultera" Soranzo. bibl f il *Arte Veneta* no64 p181-95 2007
Pernice, Manfred
Exhibitions
"1+1+1=3: Robert MacPherson, Manfred Pernice, Kateřina Šedá": Culturgest [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v47 no4 p320 D 2008
Manfred Pernice: "Que-Sah": neues museum, Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no192 p350 Jl/Ag 2008
il: Fiat V
Reproductions
[Boat with flag and words, "Nichts in unserem Leben geschieht ohne Grund Der Rest ist Zufall"]
Artforum Int v47 no8 p103 Ap 2009
Pernin, Geneviève
about
La danse en corps à corps avec la maladie. J.-P. Le Grand. il por *Vie Arts* v52 p72-3 Wint 2008/2009
Peroni, Marco
about
New Bridges; ed. by R. Capezzuto. il *Domus* no899 p94-103 Ja 2007
Perot, H. Ross *See* Perot, Ross, Jr.
Perot, Ross, Jr.
Homes and haunts
The Sky is the Limit [Dallas penthouse of Sarah and H. Ross Perot, Jr.; interior design by Emily Summers Design Associates] J. Turrentine. il *Archit Dig* v65 no3 p203-9 Mr 2008
Perpetual motion
Leonardo da Vinci and Perpetual Motion. A. A. Mills. bibl f il *Leonardo* v41 no1 p39-42 2008
The perpetual mécanicien: Isaac de Caus as author [Part of a special section on Isaac de Caus] C. P. Heuer. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p192-9 Jl/S 2009
Perraudin, Wilfrid, 1912-2006
about
Wilfrid Perraudin—Maler und Kirchenkünstler [Obituary] B. Jäger. il por *Munster* v61 no3 p223 2008
Perrault, Charles, 1628-1703
about
I Sandali di Mercurio. Le Calzature "magiche" fra mito e modernità. F. Girardello. bibl f *Hephaistos* v13 p125-36 1995
Perrault, Dominique, 1953-
about
Dominique Perrault [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p38-9 Ja 2009
Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008
Dominique Perrault: Brisbane French Quartier. il *GA Doc* no103 p142-5 2008
Dominique Perrault Centre olympique de tennis; tr. by C. Penwarden. S. Trelcat. il *Art Press* no358 p84 Jl/Ag 2009
Dominique Perrault: Sky Hotel. il *GA Doc* no104 p58-71 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
French polish. H. Pearman. il por *RIBA J* v115 no8 p22-5 Ag 2008
Olympic City [Part of a special section on urban retrofitting] L. Bullivant. il *Domus* no926 p114 Je 2009
Such Great Heights [ME Barcelona] T. Mastrelli. il *Hosp Des* v31 no3 p144-9 Ap 2009
Vers une architecture verte. il *Beaux Arts Mag* no287 p56-7 My 2008
Exhibitions
Dominique Perrault [Exhibit] N. Méndez. il *Arte Parte* no79 p116 F/Mr 2009
Dominique Perrault, une vision minimaliste [Exhibit] M. Boutoulle. il *Connaiss Arts* no661 p36 Je 2008
Momentaufnahme Dominique Perrault / Snapshot Dominique Perrault [Exhibit] S. Stacher. il *Archit Aktuell* no340/341 p14-15 Jl/Ag 2008
Interviews
Studio talks—Dominique Perrault [Interview] Y. Futagawa. il por *GA Doc* no103 p146-9 2008
Exhibitions
Dominique Perrault: Architecture [Interview]; tr. by L.-S. Torgoff. P. Jodidio. il *Art Press* no348 p12-14 S 2008
Perrault, Léon Bazile, 1832-1908
Reproductions
Lejeune Mendiants (oil on canvas)
Art Antiqu v31 no9 p Inside Back Cover S 2008
Perrault, Pierre, 1927-1999
Exhibitions
Sur les traces de l'essai [Exhibit] il *Vie Arts* v52 p98 Summ 2008
il: Jean-Baptiste Halo et son épouse qui sait fabriquer les raquettes avec de la babiche et possède une connaissance qui se perd
Video recording reviews
Les coudres de Perrault. J. Douchet. il *Cah Cinema* no623 p77 My 2007
Perrault Associés SA
Dominique Perrault [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p38-9 Ja 2009
Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008

Perrault Associés SA—*cont.*
Dominique Perrault: Brisbane French Quartier. il *GA Doc* no103 p142-5 2008
Perreaudin, Philippe
Cité de l'architecture et du patrimoine: a library dedicated to contemporary architecture in the heart of Paris. il *Art Libr J* v33 no4 p5-10 2008
Perreault, Louis
Exhibitions
La photographie comme art: La mémoire des brindilles: Louis Perreault: Salon b, galerie d'art [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p84 Aut 2008
il: Feu
Perret, Auguste, 1874-1954
about
Peut-on détruire l'architecture des frères Perret? Comments taken by G. Morel. B. Vieillefosse and others. il *Connaiss Arts* no672 p8 Je 2009
Perret, Gustave, b. 1876
about
Peut-on détruire l'architecture des frères Perret? Comments taken by G. Morel. B. Vieillefosse and others. il *Connaiss Arts* no672 p8 Je 2009
Perret, Mai-Thu
about
Crystal Futures / Kristallene Zukunft [Special section on Mai-Thu Perret]; tr. by B. Opstelten. M. Gough. bibl f il *Parkett* no84 p104-17 2008
Editorial 84. B. Curiger. *Parkett* no84 p4-5 2008
For a Set of Abandoned Futures / Aufgegebene Varianten der Zukunft [Part of a special section on Mai-Thu Perret]; tr. by S. Schmidt. J. Miller. bibl f il *Parkett* no84 p132-43 2008
Medium—Message / Medium—Botschaft [Part of a special section on Mai-Thu Perret]; tr. by A. Allen. J. Fronsacq. bibl f il *Parkett* no84 p118-31 2008
Exhibitions
Mai-Thu Perret: Timothy Taylor [Exhibit] P. Holmes. il *ARTnews* v108 no3 p122 Mr 2009
il: Stab a needle into the back of his brain
Reproductions
A Portable Apocalypse Ballet (Red Ring) (opaque nontoxic polyurethane resin, color cast with instant polyurethane pigments, 2008)
Parkett no84 p144-5 2008
Perriand, Charlotte, 1903-1999
about
Design forgery ring uncovered in France. R. Azimi. il *Art Newspaper* v18 p45 Ja 2009
La fabuleaux destin du modernisme [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p24-6 Je 2008
Trois regards, trois passeurs. B. Geoffroy-Schneiter. il *Oeil* no607 p62 N 2008
Exhibitions
Les icônes du design chez Downtown [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p186 S 2008
Reproductions
[Bureau en forme] (1955)
Connaiss Arts no663 p60-1 S 2008
Perricelli, Lynne Moss
Art and Nature, Symbol and Pattern. il *Watercolor* v14 no55 p116-27 Summ 2008
Closing In on Abstraction. il *Watercolor* v14 no55 p86-95 Summ 2008
Creating Depth & Luminosity. il por *Watercolor* v14 no56 p30-5, 38-41 Fall 2008
Getting Into Detail. il *Drawing (Interweave Press)* v5 no17 p40-7 Spr 2008
A Mindful Art. il *Watercolor* v14 no56 p92-103 Fall 2008
Perrier, Georges
about
Favorite Table [Table 31 at the Comcast Center in Philadelphia] J. T. Busch. il *Contract* v51 no3 p42-5 Mr 2009
Perrin, Carmen
about
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
il: Swiss Path (2)
Perrin, Jacques, 1941-
about
April in Paris. H. Haun. il por *Film J Int* v112 no4 p18, 20, 64 Ap 2009
Perrin, Patrick
about
Grand Schemes. J. B. Rafferty. il *Art Auction* v31 no8 p52 Ap 2008
Perron, Mireille
about
Savoir-vivre et autres galanteries / Social Graces and other Fables [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Perron. il *RACAR* v33 no1/2 p128-31 2008
il: L'Ange anatomique (2); Venere (2)
(jt. auth) See Neher, Allister, and Perron, Mireille
Perrot, Anne
about
Le pont et les portes. J.-M. Frodon. il *Cah Cinema* no634 p59 My 2008
Perrot, Pierre-Josse, fl. 1724-1750
about
Un tapis "aux armes de France couronnées". B. Rondot. bibl f il *Rev Louvre Mus Fr* v59 no3 p14-15 Je 2009
Influence
Adjugé. F. de Perthuis. il *Connaiss Arts* no667 p128 Ja 2009
Influence
Tapis d'époque Louis XV [reproduction]; After a cartoon by Pierre-Josse Perrot. *Connaiss Arts* no664 p6 O 2008
Perrotin, Emmanuel
about
Emmanuel Perrotin: L'art contemporain à cent à l'heure. P. Piguet. por *Oeil* no600 p27 Mr 2008
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Business ventures
Dealer sets up company to fund artists' production. R. Azimi. il *Art Newspaper* v17 p62 N 2008
Interviews
"My biggest fear is not knowing what will happen, but I had to take the risk" [Interview with Emmanuel Perrotin] A. Sansom. por *Art Newspaper* v18 p47 F 2009
Perry, Diane
Reproductions
A Little Cooperation (oil)
Southwest Art v38 no8 p24 Ja 2009
Perry, Gill
Watery Weather [Exhibit review and review article] il map *Art Hist* v32 no1 p177-86 F 2009
Perry, Grayson
about
Grayson Perry plans secular "temple for everyone". C. Ruiz. il *Art Newspaper* v18 p6 Je 2009
Unpopular Culture [Exhibit] F. Spalding. il *Burlington Mag* v150 p703-4 O 2008
Unpopular Culture: De La Warr Pavilion [Exhibit] M. Coomer. il *Mod Painters* v20 no7 p110 S 2008
Exhibitions
Grayson Perry: Mudam [Exhibit] D. Damiani. il *Art Press* no348 p88 S 2008
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
il: Vote Alan Measles for God
Unpopular Culture [Exhibit] O. Basciano. por *Art Rev* no24 p124 Jl/Ag 2008
Portraits
Skulls, ears and knickers. L. Buck. il por *Art Newspaper* v17 p44 O 2008
Perry, Lilla Cabot, 1848-1933
Reproductions
Portrait of a Seated Woman (oil on canvas)
Art Antiqu v31 no11 p65 N 2008
Perry, Regenia, and Key, Eric
Harry Robinson, Jr.: 34 Years of Museum Leadership. il por *Int Rev Afr Am Art* v21 no4 p67-70 2007
Perry, Tyler
Reviews
Madea Goes to Jail. M. McDonagh. *Film J Int* v112 no4 p138-9 Ap 2009
Perry Green (England)
Galleries and museums
See also
Henry Moore Foundation
Hoglands (Perry Green, England: Museum)
Perry Saints, Marissa, 1981-
about
Marissa Perry Saints: Colorado [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p110 S 2008
il: Collecting Water
Perryman, Jane
Exhibitions
Jane Perryman: Blås & Knåda, Stockholm, Sweden [Exhibit] H. Vavra-Sibum. il *Ceram Rev* no237 p24 My/Je 2009
il: Night and Day
Persecution
See also
Gays—Nazi persecution
Persekian, Jack
about
Open invitation to artists leads to focused and evocative show. L. Buck. il *Art Newspaper* v18 p8 Ap 2009
Persephone (Greek deity) in art
Die Portlandvase oder: Die kleinen Freiheiten einer entmachteten Elite. B. Fehr. bibl f il *Hephaistos* v13 p109-24 1995
Persepolis (Motion picture)
Reviews
Persepolis (2007). T. Prasch. *Film Hist* v38 no2 p80-2 Fall 2008
Persian art *See* Art, Iranian
Persian Gulf region
See also
Art scene—Persian Gulf region
Art trade—Persian Gulf region
Auction houses—Persian Gulf region
Persian Gulf War, 1991
Motion pictures
Historical Meditations in Two Films by John Gianvito. J. Rosenbaum. bibl f il *Film Q* v62 no2 p26-32 Wint 2008
Social aspects
Historical Meditations in Two Films by John Gianvito. J. Rosenbaum. bibl f il *Film Q* v62 no2 p26-32 Wint 2008
Persian inscriptions
Ich, König der Könige. K. Sternitzke. il *Antike Welt* v39 no6 p31-3 2008
Persian Wars, 500-449 B.C. *See* Greece—History—Persian Wars, 500-449 B.C.
Person, Leroy, 1907-1985
Reproductions
[A fish under the sun] [Detail]
Raw Vision no64 p19 Aut/Fall 2008
Person who is two persons (Motion picture) *See* La personne aux deux persones (Motion picture)
Persona (Literature)
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Persona (Motion pictures)
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007

Persona in art
In the Studio with the Gifted Amateur: Rodney Graham Practices Painting. S. Steiner. il *Mod Painters* p64-9 Mr 2007
Personal ads in art *See* Personals in art
Personal appeal *See* Charisma (Personality trait)
Personal appearance *See* Personal beauty
Personal appearance in literature
See also
Human body in literature
Personal autonomy *See* Autonomy (Psychology)
Personal autonomy in literature *See* Liberty in literature
Personal beauty
Beautiful People, Beautiful Things. D. E. Cooper. bibl f *Br J Aesthet* v48 no3 p247-60 Jl 2008
Extreme Makeover. M. Miller. il *Archaeology* v62 no1 p36-42 Ja/F 2009
Feminist Theory of the Dressed Female Body: A Comparative Analysis and Applications for Textiles and Clothing Scholarship. K. E. Tyner and J. P. Ogle. bibl *Cloth Text Res J* v27 no2 p98-121 Ap 2009
Michelangelo's Image Problem. R. Lorenzi. por *ARTnews* v107 no9 p48 O 2008
Star-Kult und Maskerade: Image-Strategien und Rollentausch-Rituale [Part of a special section on aesthetics] J. Raap. il *Kunstforum Int* no191 p90-103 My/Jl 2009
Psychological aspects
Beyond Physical Attractiveness: Interpersonal Attraction as a Function of Similarities in Personal Characteristics. H. Park and S. J. Lennon. bibl *Cloth Text Res J* v26 no4 p275-89 O 2008
Social Anxiety as Predictor of Personal Aesthetic Among Women. A. Reilly and N. A. Rudd. bibl flow chart tab *Cloth Text Res J* v27 no3 p227-39 Jl 2009
Social aspects
Beyond Physical Attractiveness: Interpersonal Attraction as a Function of Similarities in Personal Characteristics. H. Park and S. J. Lennon. bibl *Cloth Text Res J* v26 no4 p275-89 O 2008
La femme dans les arts contemporains est-européens: l'exemple polonais / Woman in Eastern European Contemporary Arts: the Polish Example [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] O. Vargin. il *ETC (Montreal, Quebec)* no84 p10-14, 33-5 D 2008-Ja/F 2009
Social Anxiety as Predictor of Personal Aesthetic Among Women. A. Reilly and N. A. Rudd. bibl flow chart tab *Cloth Text Res J* v27 no3 p227-39 Jl 2009
Personal beauty in art
See also
Feminine beauty (Aesthetics) in art
Biennale Venezia: Kjartansson Speciale per Domus. C. Corbetta. il *Domus* no926 p115-18 Je 2009
Citius, Altius, Fortius [Editorial] G. Biagi. il *Sculpt Rev* v57 no3 p7 Fall 2008
La Dame à sa toilette de l'École de Fontainebleau. M. Jover. il *Connaiss Arts* no672 p106-9 Je 2009
Elizabeth Peyton: Beautiful People. N. Tscherny. bibl f il *Art Am* v97 no2 p98-107 F 2009
Elizabeth Peyton's Detractors [Discussion of Nadia Tscherny, Elizabeth Peyton: Beautiful People; with reply] E. Ennis. *Art Am* v97 no5 p24 My 2009
Die Frau in der Revolte gegen die Schönheit [Interview with Orlan] H.-N. Jocks. il por *Kunstforum Int* no192 p58-75 Jl/Ag 2008
Natur, Kunst und Künstlichkeit: Bezugssysteme künstlerischer Schönheit [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p104-31 My/Jl 2009
Steve Jones on John William Inchbold's "Suggestive Study, Paradise (Head of a Girl and a Bird of Paradise)" (1864-1865). S. Jones. bibl f *Tate Etc* no16 p108-9 Summ 2009
History
Adonis, seine Söhne und Urenkel. E. Pschak. il *Weltkunst* v79 no3 p12-18 Mr 2009
Personal belongings *See* Personal paraphernalia
Personal care appliances
See also
Vibrators
Personal care products
See also
Aerni (Firm)
Combs
Cosmetics
France
18th century
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Personal characteristics *See* Characters and characteristics
Personal Cinema (Group)
On Personal Cinema, Media and Homo Ludens. A. Spyropoulos. bibl f il *Third Text* v21 no2 p171-80 Mr 2007
Personal conduct *See* Conduct of life
Personal digital assistants
Design
Grand Tour im Taschenformat. B. Krogemann. flow chart il *Weltkunst* v78 no8 p130-1 Ag 2008
Personal effects *See* Personal paraphernalia
Personal finance
See also
Estate planning
Transformational Investing: On Your Financial Journey. L. K. Fero. *Journal (Glass Art Soc)* p89-90 2007
Personal gyms *See* Home gyms
Personal image
Between Studio and Catwalk—Artists in Fashion Magazines. A. Krause-Wahl. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009
"An Edifice of Sound": Frank Lloyd Wright and Ludwig von Beethoven. I. Steffensen. bibl f il por *Nineteenth Cent* v28 no2 p24-31 Fall 2008
Jeff Koons; tr. by C. Penwarden. P. Dagen. il *Art Press* no350 p20-4 N 2008
The Myth of Street Style. S. Woodward. bibl il *Fash Theory* v13 no1 p83-101 Mr 2009
Personal magnetism *See* Charisma (Personality trait)
Personal names
See also
Anonyms and pseudonyms
Aramaic personal names
Artists' names
Jalul Ostracon 1. R. E. Gane. bibl il *Bull Am Sch Orient Res* no351 p73-84 Ag 2008
Personal paraphernalia
Delight. N. Coombe. il *Archit Rev* v223 p98 Mr 2008
Personal space
See also
Privacy
Social aspects
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Personality
See also
Body image
Charisma (Personality trait)
Optimism
Superego
Asylum records offer new views of Dadd's insanity. M. Bailey. por *Art Newspaper* v17 p4 D 2008
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
Toute sa vie, à sa manière, Balthus a joué à être Balthus. P.-J. Rémy. il por *Beaux Arts Mag* no288 p86-91 Je 2008
Personality in art
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007
Personals in art
Exhibitions
John Miller: Metro Pictures [Exhibit] E. Diaz. il *Mod Painters* p115 D 2006/Ja 2007
Personification in art
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Personification in literature
See also
Prosopopoeia
La personne aux deux persones (Motion picture)
Reviews
La Personne aux deux personnes. J.-P. Tessé. *Cah Cinema* no636 p50-1 Jl/Ag 2008
Personnel law *See* Human resource management—Laws and regulations
Personnel management *See* Human resource management
Persons
See also
Aliens
Crowds
Cyborgs
Disfigured persons
Experts
Fans (Persons)
Hippies
Homeowners
Men
Missing persons
Nomads
Philanthropists
Role models
Scholars
Visionaries
Perspective (Art)
See also
Anamorphosis
Architecture—Composition, proportion, etc.
Foreshortening
Shades and shadows
Space (Art)
Big River, Small Stage. D. Napoleon. il *Live Des* v42 no1 p40-2 Ja 2008
The Cube. J. deMartin. il *Drawing (Interweave Press)* v5 no19 p22-7 Fall 2008
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer; August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
Pictorial Space and the Possibility of Art. P. Crowther. bibl f *Br J Aesthet* v48 no2 p175-92 Ap 2008
Representation and reality [Editorial] *ARQ* v11 no1 p3 Mr 2007
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Vermeer, elusiveness, and visual theory. Z. Z. Filipczak. bibl f il *Simiolus* v32 no4 p259-72 2006
Analysis
Mantegna, prince de la perspective [Part of a special section: Mantegna Bellini: le duel des seigneurs] P. Sterckx. il *Beaux Arts Mag* no291 p80-1 S 2008

Perspective (Art)—Analysis—*cont.*
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
History
Between Presence and Perspective: The Portrait-in-a-Picture in Early Modern Painting. I. Verstegen. bibl f il *Z Kunstgesch* v71 no4 p513-26 2008
The Human Fingerprint: Digital or Not. G. Biagi. il *Sculpt Rev* v56 no4 p7 Wint 2007
Poussin "refusé" (2). S. Ginzburg. bibl f il *Rev Art* no163 p11-21 2009
Perspective (Periodical)
Perspective. La revue de l'INHA. Actualité de la recherche en histoire de l'art. P. Plagnieux. *Bull Monum* v165 no2 p215 2007
Perspective (Philosophy)
A Change of Perspective [Editorial] K. Hoerth. il *Southwest Art* v38 no12 p17 My 2009
[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] C. Cobb. *Cambridge Archaeol J* v18 no1 p24-5 F 2008
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
L'Effet Kerviel. N. Bourriaud. *Beaux Arts Mag* no285 p28 Mr 2008
Irène F. Whittome et Madeleine Gagon: Identités. Qu'est-ce que l'identité? / Identities. What is Identity? [With portfolio] M. Gagnon. il *ETC (Montreal, Quebec)* no82 p8-9, 41 Je/Jl/Ag 2008
Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Perspectives in vernacular architecture (Periodical)
From the Editors. P. H. Simpson. *Perspect Vernacular Archit* v11 p V 2004
Introduction [To issue] T. Carter and B. L. Herman. *Perspect Vernacular Archit* v3 p1-6 1989
Introduction [To issue] C. Wells. *Perspect Vernacular Archit* v1 p5-6 1982
Introduction: Toward a New Architectural History. T. Carter and B. L. Herman. *Perspect Vernacular Archit* v4 p1-6 1991
History
"Perspectives in Vernacular Architecture", the VAF, and the Study of Ordinary Buildings and Landscapes in North America. A. V. Andrzejewski. bibl f *Perspect Vernacular Archit* v13 no2 p55-63 2006/2007
Perspectives on architecture (Periodical)
Back Issues: Prince Charles extended his architectural criticism to his own consumer magazine. S. Parnell. il por *Archit J* v228 no20 p60 N 27 2008
Perspectives USA (Periodical)
"Perspectives USA" and the Cultural Cold War: Modernism in Service of the State. G. Barnhisel. bibl f il *Mod Mod* v14 no4 p729-54 N 2007
Persuasion (Psychology)
See also
Argument
Perth (Australia)
Architecture
Delight [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p98 D 2008
Parks and playgrounds
See also
Perth Zoo (South Perth, Australia)
Suburbs and environs
See Perth suburban area (Australia)
Perth (Scotland)
Galleries and museums
See also
Perth Museum and Art Gallery (Scotland)
Perth Museum and Art Gallery (Scotland)
Awards
New life for rare silk doublet. il *Mus J* v107 no11 p Awards6 N 2007
Perth suburban area (Australia)
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Landscape (Sub)Urbanism in Theory and Practice. R. Weller. bibl diag il map *Landsc J* v27 no2 p247-67 2008
Perth Zoo (South Perth, Australia)
Buildings, facilities, etc.
Delight [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p98 D 2008
Pertie, Cameron A., and Singh, Rn
Investigating cultural and geographical transformations from the collapse of Harappan urbanism to the rise the great Early Historic cities: a note on the Land, Water and Settlement Project. *South Asian Stud* v24 p37-8 2008
Perttula, Matti
(jt. auth) See Liikkanen, Lassi A., and Perttula, Matti
Peru
See also
Art and politics—Peru
Art theft—Peru
Cultural property—Protection—Peru
Ethnology—Peru
Excavations (Archaeology)—Peru
Grave goods—Peru
Knitting—Peru
Natural disasters—Peru
Pacific Coast (Peru)
Uranium mines and mining—Peru
Antiquities
See also
Cutimbo (Peru)—Antiquities
Machu Picchu site (Peru)
Wari Kayan site (Peru)
Radiance from the Rainforest: Featherwork in Ancient Peru. H. King. il *Hali* no156 p84-9 Summ 2008
Exhibitions
Federkunst aus Alt-Peru [Exhibit] H. King. il *Antike Welt* v39 no4 p58-62 2008
Radiance from the Rain Forest: Featherwork in Ancient Peru [Exhibit] R. Updike. il *Ornament* v31 no5 p66-7 2008
Cultural relations
United States
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
Description and travel
Peruvian Maneuvers. M. McMenamin. il por *Inter Des* v79 no12 p86, 88, 90 O 2008
History
Conquest, 1522-1548—Art
Beheadings and massacres: Andean and Mesoamerican representations of the Spanish conquest. F. Navarrete. bibl il *Res* no53/54 p59-78 Spr/Aut 2008
1548-1820
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007
Photographs
Martín Chambi: Andean Photography. F. D. Colburn. il por *Tribal* v13 no3 p118-27 Summ 2009
Peruvian Maneuvers. M. McMenamin. il por *Inter Des* v79 no12 p86, 88, 90 O 2008
Peru in art
See also
Chinchero (Peru) in art
Perucchetti, Mauro
Reproductions
Blast [Detail]
Art Rev no31 p23 Ap 2009
Blast [Detail] (mixed media)
Art Newspaper v18 p15 Mr 2009
ARTnews v108 no2 p21 F 2009
Mod Painters v21 no1 p25 F 2009
Mod Painters v21 no1 p27 F 2009
Heart-Attack [Detail]
Tate Etc no15 p11 Spr 2009
Heart—Attack [Detail] (sculpture)
Art Newspaper v17 p15 D 2008
Luxury Fix [Detail] (wall relief)
Art Newspaper v17 p15 N 2008
Art Rev no28 p29 D 2008
Art Rev no29 p35 Ja/F 2009
Peruga, Iris
Gerd Leufert: Creator of Unknown Forms. il por *Art Nexus* v7 no70 p84-8 S/D 2008
Peruggia, Vincenzo
Audiovisual materials
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
Perugia (Italy)
Architecture
Jean Nouvel: Minimetro. il map *GA Doc* no101 p8-19 2008
Paolo Zermani: Chiesa di San Giovani, Perugia. F. Bucci. il *Casabella* v72 no3 p34-9 Mr 2008
Art
History
Pintoricchio: De l'Ombrie à la lumière. S. Flouquet. il *Oeil* no601 p58-63 Ap 2008
Light rail systems
Jean Nouvel: Minimetro. il map *GA Doc* no101 p8-19 2008
Railroad stations
Jean Nouvel: Minimetro. il map *GA Doc* no101 p8-19 2008
Perugino, Pietro, ca. 1445-1523
about
New documents for Raphael's 'Coronation of the Virgin' and Perugino's Corciano 'Assumption of the Virgin'. A. M. Sartore. bibl f il *Burlington Mag* v150 p669-72 O 2008
il: Assumption of the Virgin
Pintoricchio: De l'Ombrie à la lumière. S. Flouquet. il *Oeil* no601 p58-63 Ap 2008
Reproductions
[Head of a bearded man]
Burlington Mag v150 p VII D 2008
Burlington Mag v151 p II Ja 2009
Peruvian art *See* Art, Peruvian
Peruvian colonial painting *See* Colonial painting, Peruvian
Peruvian painting *See* Painting, Peruvian
Peruvian textiles *See* Textiles, Peruvian
Peruzzi, Baldassare, 1481-1536
about
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
Attributed works
L'architettura di Palazzo Francesconi. Baldassarre Peruzzi tra Roma e Siena. G. C. Sebregondi. bibl f il *Boll Arte* v92 p41-70 Jl/S 2007
Pesaro, Simone da *See* Cantarini, Simone, 1612-1648

Pescara (Italy)
Public art
Waiting for Ito. F. Baldassarre. il *Domus* no917 p10 S 2008
Pesce, Gaetano, 1939-
about
Pescetrullo. G. Pesce. il *Domus* no916 p72-4 Jl/Ag 2008
Pesce, Milva
about
Scuola Italiana: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p42-7 D 2007
Peshawar (Pakistan)
Historic buildings
A Short Survey of Hindu Temples in Peshawar. I. Shah. bibl il *South Asian Stud* v24 p119-32 2008
Peshkov, Alexei Maximovich *See* Gorky, Maksim, 1868-1936
Pessis, Anne-Marie, and Guidon, Niède
Serra da Capivara National Park, Brazil: cultural heritage and society. bibl il map *World Archaeol* v39 no3 p406-16 S 2007
Pest control
See also
Insect control
Museum collections—Pest control
Pešta, Daniel
Reproductions
Inside Voices (leather, wax, artificial resin, 2008)
Flash Art v41 p83 Jl/S 2008
Pestalozzi, Johann Heinrich, 1746-1827
about
Pestalozzi and the Picturebook: Visual Pedagogy in "The Dinosaurs of Waterhouse Hawkins". R. Veder. bibl f il *Visual Resour* v24 no4 p369-90 D 2008
PET *See* Polyethylene terephthalate
PET (Plastics) *See* Polyethylene terephthalate
Pet collars *See* Animal collars
Pet equipment *See* Pets—Equipment and supplies
Pet houses *See* Animals—Housing
PET resins *See* Polyethylene terephthalate
Pet Shop Boys (Musical group)
No sing-a-long with Sam. L. Buck. por *Art Newspaper* v17 p48 N 2008
Pet supplies *See* Pets—Equipment and supplies
PETA *See* People for the Ethical Treatment of Animals
Petch, Simon
Return to Yuma. il *Film Crit* v32 no2 p48-69 Wint 2007/2008
Petel, Eli, 1974-
about
Eli Petel. N. Banai. il por *Mod Painters* v20 no7 p70-2 S 2008
il: Numa and Arak 1; Neighborhood; Hummus (spoon); Could It Be; Untitled (Invitation)
Peter, the Apostle, Saint
In art
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Codices from the Archive of the Fabric of Saint Peter in the Vatican; tr. by J. Landry. S. Turriziani. bibl f il *FMR (Black Ed)* no28 p97-107 N/D 2008
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Peter, Welford, 1964-
Reproductions
The Last Supper (oil on panel)
Apollo v167 p14 Je 2008
Peter Comestor *See* Pierre Comestor, 12th cent.
Peter Eisenman: Building Germany's Holocaust memorial (Motion picture)
Reviews
Behind the scenes at Berlin's Holocaust memorial. I. Millar. il por *Art Newspaper* v16 p47 S 2007
Peter Haimerl Studio für Architektur (Firm)
Bauernhof und Ferienhaus. il *Baumeister* v104 no6 p76-81 Je 2007
Peter Marino Architects
Cornering the Youth Market. E. Cohen. il *Inter Des* v80 no4 p83-6 Ap 2009
Peter Walker & Partners (Firm)
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
PWP Summer Symposium. M. Treib. *Landsc J* v28 no1 p130-2 2009
Peteran, Gord, 1956-
Reproductions
Inception Stand (electrical wire, 2006)
Orient Art v50 no4 p Front Cover 2006
Peterborough (England)
Galleries and museums
See also
Nene Valley Railway (Peterborough, England: Museum)
Historic buildings
See also
Longthorpe Tower (Peterborough, England)
Housing
Carbon Challenge. H. Hartman. diag il map *Archit J* v229 no7 p35-8, 40-2 F 26 2009
Peterborough (Ont.)
Architecture
Chemical Sciences Building, Trent University. il *Can Archit* v53 no5 p50-1 My 2008
Hospitals, clinics, etc.
At the Crossroads. I. Chodikoff. il *Can Archit* v54 no2 p22-7 F 2009
Peterman, Dan
Exhibitions
Dan Peterman: Galerie Klosterfelde [Exhibit]; tr. by E. S. Mears. R. Stange. il *Mod Painters* p120 D 2006/Ja 2007
il: Shipping Materials
Peters, Charles Rollo, 1862-1928
Reproductions
Adobe (oil on canvas)
Art Antiqu v31 no11 p59 N 2008
Tiburon (oil on canvas)
Art Antiqu v31 no11 p59 N 2008
Peters, Jim, 1945-
Reproductions
Bath in Pau [Detail] (oil on canvas, 2008)
Artforum Int v47 no5 p163 Ja 2009
Peters, Martine
Awards
Dendel and HGA Scholarship Recipients for 2008. il *Shuttle Spindle Dyepot* v39 no4 p14-16 Fall 2008
il: Dwelling Series; Squares of Happiness
Peters, Sue
Archiving Art: from the Garage to Gaudi. il por *Public Art Rev* v18 no2 p52-3 Spr/Summ 2007
Peters, Tony
Reproductions
Looking Inward
Southwest Art v38 no11 p30 Ap 2009
Petersburg (Ky.)
Galleries and museums
See also
Creation Museum (Petersburg, Ky.)
Petersen, Andrew
The archaeology of Islam in Britain: recognition and potential. bibl il map *Antiquity* v82 p1080-92 D 2008
Petersen, Christina
The 'Reol' Story: Race Authorship and Consciousness in Robert Levy's Reol Productions, 1921-1926. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p308-24 2008
Petersen, Lars
Eine Sammlung im Verborgenen. il *Antike Welt* v38 no6 p84-7 2007
Petersen, Roland Conrad, 1926-
Reproductions
Summer Picnic [Detail] (oil on canvas, 1971)
ARTnews v107 no5 p33 My 2008
Petersen, Stephen
Volume Attempts: The Space of Books at Temple Gallery, Tyler School of Art, Philadelphia [Exhibit] il *Art On Pap* v13 no1 p90-1 S/O 2008
Petersen Tegl (Firm)
Lebendige Tradition [Part of a special section on architecture in Copenhagen] M. Hanak. il *Werk Bauen Wohnen* no10 p46-51 2008
Peterson, Ara, 1973-
about
William T. Wiley and Ara Peterson. B. Golonu. il *Art On Pap* v13 no2 p74-5 N/D 2008
il: Four way split
Peterson, Bob
Reviews
Up. K. Lally. *Film J Int* v112 no7 p40 Jl 2009
Peterson, Christian A.
Mary A. Bartlett: Illustrator of Children's Books. bibl f il *Hist Photogr* v32 no4 p337-46 Wint 2008
Peterson, Fred W.
Anglo-American Wooden Frame Farmhouses in the Midwest, 1830-1900: Origins of Balloon Frame Construction. bibl f diag il *Perspect Vernacular Archit* v8 p3-16 2000
Substance, Style, and Community: Selected Farmhouses from Lac Qui Parle County, Minnesota. bibl f il tab *Perspect Vernacular Archit* v3 p177-85 1989
Peterson, Horace M., III, 1945-1992
about
In a League of Its Own: The Negro Leagues Baseball Museum. J. Earle. il *Mus (Washington, D.C.)* v87 no3 p46-55, 94 My/Je 2008
Peterson, John
Awards
John Peterson and John Cary: Public Architecture. K. Weeks. il por *Contract* v51 no1 p34-43 Ja 2009
Peterson, Kent
Interviews
Kent Peterson: The Climatologist [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no13 p120 O 2008
Peterson, Kevin
Reproductions
Graffiti Girl
Southwest Art v38 no10 p23 Mr 2009
Peterson, Louise
Reproductions
If it Itches (bronze)
Sculpt Rev v58 no1 p39 Spr 2009
Peterson, Stacey, 1978-
Reproductions
October on the Colorado [Detail] (oil)
Southwest Art v39 no3 p37 Ag 2009
[Path through autumnal woods]
Southwest Art v38 no4 p146 S 2008
Peterson, Susan
about
Susan Harnly Peterson: A Legend—A Legacy, 1925-2009 [Obituary] por *Ceramics (Aust)* no76 p110-11 2009
Susan Peterson, 1925-2009 [Obituary] M. Carney. por *Ceram Mon* v57 no6 p55 Je/Jl/Ag 2009
Petersson, Sonya
Alexander Roslin [Exhibit] il por *Konsthistorisk Tidskr* v78 no1 p43-50 2009
Peteu, Mihaela Cornelia, and Gray, Sally Helvenston
Clothing Invention: Improving the Functionality of Women's Skirts, 1846-1920. bibl graph tab *Cloth Text Res J* v27 no1 p45-61 Ja 2009

Pethick, Jerry
Reproductions
[Rolled carpet felt formed into a sculptural object in front of a wall of metal discs] [Detail]
Can Art (1984) v25 no3 p17 Fall 2008
Petit, Chris
Interiors. il *Film Comment* v45 no3 p52-9 My/Je 2009
Petit, Darrell
about
Darrell Petit: Mass and Matter. J. K. Grande. il *Sculpture* v28 no4 p34-7 My 2009
il: Axis Mundi; Gondwana, for Richard Bellamy; Continuum; Max in his wolf suit
Petit, Emmanuel
Philip Johnson: Self Portrait [and] Philip Johnson: Diary of an Eccentric Architect. *J Soc Archit Hist* v67 no2 p309-11 Je 2008
Petit, N.-M. (Nicolas-Martin), 1777-1804
about
The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008
Petit, Nicholas-Martin *See* Petit, N.-M. (Nicolas-Martin), 1777-1804
Petit, Philippe, 1949-
Audiovisual materials
An Aerial Daredevil. P. Thomson. il por *Am Cinematogr* v89 no9 p18, 20, 22 S 2008
Reviews
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Petit, Rati *See* Govinda, Li Gotami
Petit, Roland
Archives
Exhibitions
Roland Petit: Son panthéon à l'Opéra. M. Robert. il por *Oeil* no601 p71-2 Ap 2008
Une vie passée à réunir les artistes. M. Robert. il por *Oeil* no601 p72-5 Ap 2008
Petit pow! Pow! Noël (Motion picture)
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Petitdé, Nicolas, d. ca. 1497
about
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
Petites révélations (Motion picture)
Reviews
Petites Révélations. J.-M. Frodon. *Cah Cinema* no633 p62 Ap 2008
Petitions
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
Judge to review Barnes planned relocation. J. E. Kaufman. *Art Newspaper* v16 p18 O 2007
Quand les artistes défient Albanel [Editorial] F. Bousteau. *Beaux Arts Mag* no291 p7 S 2008
Petits frères (Motion picture)
"Petits Freres" à Ivry. L. Lamant. il *Cah Cinema* no621 p56 Mr 2007
Petker, Joshua
Reproductions
Gold Glitter (acrylic and ink on canvas)
ARTnews v107 no9 p115 O 2008
Petley, Roy, 1951-
about
First hedge fund for art. G. Adam. *Art Newspaper* v16 p48 Jl/Ag 2007
Peto, Florence
Exhibitions
Shelburne Commemorates Quilt Pioneer, Exhibits Alphabet Sheep. il *Fiberarts* v35 no5 p19 Ap/My 2009
il: Calico Garden Crib Quilt
Peto, John F., 1854-1907
Reproductions
Concord Grapes (oil on academic board, 1903)
Art Antiqu v32 no2 p3 F 2009
Hard Candy (oil on academy board)
Art Auction v32 no9 p53 My 2009
Still Life with Canvas Stretcher and Photograph of Lincoln (oil on artist's board, 1897)
Mag Antiq (1971) v175 no4 p29 Ap 2009
PetPunk (Firm)
The Cut-Up Kings of Vilnius. R. J. Magill. il *Print* v61 no3 p82-7 My/Je 2007
Petra (Ancient city)
Dating the Hydraulic Installations in the Siq at Petra. P. J. Parr. bibl *Palest Explor Q* v140 no2 p81-6 Jl 2008
Petra—Weihrauchbörse der Antike. R. Wenning. il map *Antike Welt* v40 no1 p48-56 2009
Petra (Jordan) *See* Petra (Ancient city)
Petrakov, Viktor Vasilevich, 1948-
about
Russian Roulette. S. Hewitt. il *Art Auction* v32 no1 p63-4 S 2008
Petrantoni, Lorenzo
about
Lorenzo Petrantoni. il *Commun Arts Mag* v51 no2 p170-1 My/Je 2009
Petrarca, Francesco, 1304-1374
Influence
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Works
De remediis utriusque fortunae [Treatise]
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Petrarch *See* Petrarca, Francesco, 1304-1374
Petravic, Robin, 1969-
about
Building Bridges. M. Riedel. il *Am Craft* v68 no1 p104-13 F/Mr 2008
Petri, Matteo Tommaso, 1981-
about
Paselli & Petri: Souvenirs d'Italie [Includes excerpts from Stendhal's Rome, Naples and Florence] F. Gualdoni. il *FMR (White Ed)* no4 p12-23 O/N 2008
Petridis, Constantine
Buffalo Helmets of Tussian and Siemu Peoples of Burkina Faso. bibl il *Afr Arts* v41 no3 p26-43 Aut 2008
Petrie, George, 1790-1866
about
Petrie and the Haldimand Album. P. McEvansoneya. bibl f il *Ir Arts Rev* v25 no3 p120-3 Aut 2008
il: The Last Circuit of the Pilgrims at Clonmacnoise; Macarthy's Church and Tower, Clonmacnoise
Petrifaction in art
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Petrification in art *See* Petrifaction in art
Petroglyphs *See* Rock drawings, paintings, and engravings
Petrography *See* Petrology
Petroleum
See also
Offshore petroleum
Petroleum industry
See also
Hess Corporation
Offshore gas well drilling
Offshore oil well drilling
Oil sand industry
Oil well drilling
Petroleum refineries
Environmental aspects
Messing with Texas. M. Coolidge. il *Mod Painters* v21 no1 p26 F 2009
Equipment and supplies
See also
Oil well drilling rigs
Photographs
Messing with Texas. M. Coolidge. il *Mod Painters* v21 no1 p26 F 2009
Petroleum industry in art
Exhibitions
Andrei Molodkin: le sang de la Terre / The Blood of the Earth; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no346 p60-4 Je 2008
Petroleum refineries
Adaptive reuse
Inujima Art Project. J. Worrall. il map *Domus* no922 supp p49-53 F 2009
Environmental aspects
Inujima Art Project. J. Worrall. il map *Domus* no922 supp p49-53 F 2009
Petrology
The clay beds in the Velabrum and the earliest tiles in Rome. A. J. Ammerman and others. bibl graph il map tab *J Roman Archaeol* v21 p7-30 2008 pt1
New Evidence in the Upper Mississippi Valley for Premississippian Cultural Interaction With the American Bottom. J. B. Stoltman and others. bibl graph il map tab *Am Antiq* v73 no2 p317-36 Ap 2008
Petrosino, Silvano
Costruire e custodire / Building and Caring. il *Lotus Int* no136 p124-9 2008
Petrov, Julia
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. bibl f *J Hist Collect* v20 no2 p237-51 2008
Petrova, Adriana, and Ashdown, Susan P.
Three-Dimensional Body Scan Data Analysis. bibl graph il tab *Cloth Text Res J* v26 no3 p227-52 Jl 2008
Pétrovitch, Françoise
Exhibitions
Françoise Pétrovitch: Musée d'art moderne [Exhibit] P. Vidal. il *Art Press* no344 p89-90 Ap 2008
Petrus Comestor *See* Pierre Comestor, 12th cent.
Petry, Nancy, 1935-
about
Nancy Petry: le phœnix de la peinture. J. B. Roumanes. il por *Vie Arts* v52 p60-3 Spr 2008
il: Bruciare le Tappe; The Shadow Figures (3); Serie Rivers: Sitkat; Arcadia
Pets
See also
Architects—Pets
Designers—Pets
Portable Pets: Live and Apparently Live Animals in Fashion, 1880-1925. J. Long. bibl il *Costume* no43 p109-26 2009
Equipment and supplies
See also
Animal collars
Leashes
Tierisch Gut / Like a Dog with Two Tails. C. Moosman. il *Novum* p45 My 2009
Psychological aspects
Metazoa Ludens: Mixed Reality Interactions and Play for Small Pets and Humans. R. T. Kok Chuen Tan and others. bibl f diag *Leonardo* v41 no3 p308-9 2008
Von Kindern und Hunden. A. Mingels. il *Werk Bauen Wohnen* no10 p53 2008
Pets in art
Cat Thinks People not Living Life to the Full. J. Wren. il *C Mag* no98 p32-5 Summ 2008
Ordinary Life is Good Enough. S. Dahle. il por *Border Crossings* v27 no3 p154-60 Ag 2008
Pets in the workplace
From Bauhaus to Bow-Wows. L. Fisher Kaiser. il *Inter Des* v79 no12 p228-30 O 2008

Petter, Franz Xaver, 1791-1866
Reproductions
[A floral still life with parrot] [Detail] (oil on panel)
Art Auction v32 no8 p41 Ap 2009
A floral still life (one of a pair) (oil on panel)
Art Antiqu v32 no4 p57 Ap 2009
Petter Dass-Museet (Alstahaug, Norway)
Architecture
Snøhetta slices through the landscape with the sharp-edged Petter Dass Museum. P. MacKeith. il *Archit Rec* v197 no3 p66-71 Mr 2009
Petters Group Worldwide
Finance
Polaroid seeks Chapter 11 bankruptcy to save group. *Br J Photogr* v156 p7 Ja 7 2009
Petterson, Anders
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Pettibon, Raymond
Exhibitions
Portrait of the Artist as a Young Punk: Pettibon. R. Rubinstein. il *Art Am* v96 no11 p142-5 D 2008
il: Black Flag: Everything Went Black; Black Flag: Six Pack; Black Flag on Broadway; Black Flag 1981 Tour Schedule June 26-August 22; Black Flag at Berkeley Square, Malaise!; Black Flag: Nervous Breakdown; Black Flag: Loose Nut/Live
Punk-Era Pettibon [Discussion of Raphael Rubinstein, Portrait of the Artist as a Young Punk; with reply] M. C. Boyd. *Art Am* v97 no2 p21 F 2009
Raymon Pettibon. Part II: Cutting-Room Floor Show [Exhibit] E. Schad. il *Art Rev* no30 p136 Mr 2009
il: No Title (The War, Now)
Raymond Pettibon: Here's Your Irony Back (the Big Picture) [Exhibit] D. E. Howe. il *Art Rev* no17 p136 D 2007
Reproductions
Black Flag: Jealous Again (offset-printed record sleeve with vinyl record, 1980)
Art Am v96 no11 p Front Cover D 2008
No title (Stop the War in Vietnam!) (India ink and blue crayon on paper, 1981)
Artforum Int v47 no1 p191 S 2008
Parkett no83 p285 2008
[Red VW van with flames coming out of the window and a human profile above] [Detail]
Artforum Int v47 no1 p35 S 2008
[Washington Memorial emerging from foliage]
Artforum Int v47 no4 p25 D 2008
[Washington Memorial with tombstones in foreground]
Art Am v96 no11 p17 D 2008
Themes
Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008
il: No Title (It is particularly . . .); No Title (The big Aphrodite . . .)
Pettigrew, Martha
Reproductions
Barn East of Town (oil)
Southwest Art v38 no10 p Inside Front Cover Mr 2009
Rosalita (bronze)
Southwest Art v38 no11 p1 Ap 2009
Petty, George
Reproductions
Oh Mr. Feinberg, You and your Pretty Phrases (mixed-media on board)
Am Art Rev v21 no3 p IX My/Je 2009
Petty, Margaret Maile
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
Petty (Tom) and the Heartbreakers (Musical group) *See* Tom Petty and the Heartbreakers (Musical group)
Petur Arnason
Collections
Exhibitions
Iceland: Bury Art Gallery [Exhibit] D. Briers. il *Art Mon* no311 p39 N 2007
Petworth House (England)
French Fashion at Petworth. P. Hughes. bibl f il *Apollo* v168 p58-63 S 2008
Petyarre, Gloria
Reproductions
Bush Medicine
Art Aust v46 no3 p525 Aut 2009
Bush Medicine (2007)
Art Aust v46 no3 p522 Aut 2009
Petzel, Friedrich
about
Clear Vision. J. S. Marcus. il por *Art Auction* v32 no2 p45 O 2008
Petzi, Wilfried
Exhibitions
Die zwei Gesichter von Szabina [Exhibit] B. Krogemann. il *Weltkunst* v79 no3 p108 Mr 2009
il: Szabrina
Petzold, Christian
Reviews
Jerichow. E. Monder. *Film J Int* v112 no7 p45-6 Jl 2009
Petzold, Heina, 1953-
about
Heina Petzold. H. Petzold. il por *Glass Met* v28 no2 p34-5 Ap 2009
il: Primal Encounter; Unfurling; Hommage to Degas; Parallel Realities; John Dory
Peur(s) du noir (Motion picture)
Reviews
Fear(s) of the Dark. K. Newman. il *Sight Sound* ns18 no11 p57-8 N 2008
Peuter, Patricia de
about
Patricia de Peuter et ING: la culture en partage. G. Morel. por *Connaiss Arts* no672 p14 Je 2009
Pevsner, Sir Nikolaus, 1902-1983
Pseudonyms
Back Issues: Pevsner used pseudonyms to great effect in the "Architectural Review" during the 1930s. S. Parnell. il *Archit J* v229 no1 p42 Ja 15 2009
Pew, Layng
about
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009
Pewabic Pottery (Firm)
Height of Perfection [Part of a special section: The World of Kitchens & Bathrooms] C. Prisant. il *World Inter* v29 no5 p122-5 My 2009
Paul Kotula on Design, Ceramics & Surviving in the Motor City. R. Green. il por *Am Craft* v68 no6 p56-63 D 2008/Ja 2009
Peyotism
Contemporary Navajo Peyote Arts. D. C. Swan. il *Am Indian Art Mag* v34 no1 p44-55, 94 Wint 2008
Peyton, Elizabeth, 1965-
about
Elizabeth Peyton's Detractors [Discussion of Nadia Tscherny, Elizabeth Peyton: Beautiful People; with reply] E. Ennis. *Art Am* v97 no5 p24 My 2009
Exhibitions
Elisabeth Peyton [Exhibit] S. Urbina. il *Arte Parte* no78 p155 D 2008/Ja 2009
il: Kurt
Elizabeth Peyton [Exhibit] J. Dault. il *Border Crossings* v28 no1 p107-9 F 2009
il: Princess Kurt; Jarvis; Keith (From Gimme Shelter)
Elizabeth Peyton: Beautiful People. N. Tscherny. bibl f il *Art Am* v97 no2 p98-107 F 2009
il: Piotr on Couch; Princess Kurt; Jarvis and Liam Smoking; Gladys and Elvis; Luing (Tony); Pati; Ludwig Caressing the Bust of Marie Antoinette; West 11th Street, Greenwich Avenue, and 7th Avenue, New York City
Elizabeth Peyton: New Museum, New York [Exhibit] J. R. Wolin. il *Can Art (1984)* v26 no2 p80-1 Summ 2009
il: Matthew; Hotel, 1966 (John Lennon)
"Live Forever: Elizabeth Peyton": The New Museum, New York [Exhibit] M. Naves. *New Criter* v27 no5 p48-9 Ja 2009
Reproductions
John Simon Beverley Ritchie (Sid) [Detail] (oil on board, 1995)
Art Am v97 no2 p Front Cover F 2009
Jonathan [Detail] (oil on linen on board, 2007-9)
Artforum Int v47 no8 p55 Ap 2009
Peyton-Jones, Julia
about
Julia Peyton-Jones: Serpentine Gallery; tr. by L.-S. Torgoff. D. Grau. il por *Art Press* no353 p91-3 F 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Peza, Juan de Dios
El Señor del Rebozo: Leyenda de la calle de Santa Catalina de Siena / Our Lord of Rebozo: The Legend of the Street of Santa Catalina de Siena [Part of a special issue: El rebozo] [poem]; tr. by T. Adès. il *Artes Mexico* no90 p38-41, 83-4 2008
Pezo, Mauricio
about
Edificio Quinta Junge: Concepción, Chile. il *ARQ (Santiago Chile)* no69 p34-7 Ag 2008
Pezo von Ellrichshausen Arquitectos (Firm)
Chilean Labyrinth [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p72-3 Ja 2009
Edificio Quinta Junge: Concepción, Chile. il *ARQ (Santiago Chile)* no69 p34-7 Ag 2008
Pezo von Ellrichshausen Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p88-9 Ja 2009
Pezzini, Gabriele
about
Originali made in China / Originals made in China [Pure China collection] L. Mascheroni. il *Domus* no904 p106-9 Je 2007
Pfaff, Judy
Exhibitions
L'abstraction "made in USA". V. de Maulmin. il *Connaiss Arts* no671 p118 My 2009
Judy Pfaff: Ameringer & Yohe Fine Art [Exhibit] K. Levin. il *ARTnews* v108 no4 p108 Ap 2009
il: Beaumont Scale
Judy Pfaff: Bellas Artes [Exhibit] T. Collins. il *ARTnews* v108 no7 p130 Summ 2009
il: Crab Claws, Deer Horns
Judy Pfaff: Rice University Art Gallery [Exhibit] M. Leclère. il *Mod Painters* p97 Ap 2007
il: All of the Above
Reproductions
Untitled #8 (etching, digital, 2008)
Art On Pap v13 no2 p36 N/D 2008
Pfaffenbichler, Matthias
Helm und Schwert des Georg Kastriota, genannt Skanderbeg. il por *Jahrb Kunsthistorischen Mus Wien* v10 p150-9 2008
Pfäffikon (Switzerland)
Industrial buildings
Erweiterung Werkhof Irgenhusen, Pfäffikon, ZH. il map tab *Werk Bauen Wohnen* no1/2 p81-4 2009
Pfahl, Charles Alton, 1946-
Reproductions
[Headless woman holding child with an exposed skeleton and a crown of thorns] [Detail]
Mod Painters v21 no3 p33 Ap 2009
[Headless woman holding child with an exposed skeleton and crown of thorns] [Detail]
ARTnews v108 no4 p115 Ap 2009

Pfahl, Charles Alton, 1946-—Reproductions—*cont.*
The Offering [Detail] (oil and gold on canvas)
ARTnews v107 no9 p130 O 2008
Pfahl, John, 1939-
Influence
Exhibitions
His Pupils' Nature [Exhibit] L. Strosnider. il *Afterimage* v36 no6 p24-6 My/Je 2009
Pfalz (Germany) *See* Palatinate (Germany)
Pfalz-Neuburg, Johann Wilhelm von *See* Johann Wilhelm, Elector Palatine, 1658-1716
Pfarr, Albert
about
Albert Pfarr's Large-Scale Sculptures. E. Reichert. il *Ceramics (Aust)* no76 p24-7 2009
il: For Underliege Mursten 4-53-229; BRWY 5-17-265; B-5-43-326; For Undierlige Mursten 4-53-229; RW 4-54-189 (2); P-5-276
Pfeifer, Günter
about
Die Liturgie als Bauherrin: Eine kleine Kirchengemeinde modernisiert ihr Gotteshaus. T. John. il *Munster* v61 no4 p362-3 2008
Pfeifer, Hilary, 1967-
Exhibitions
Natural Selection. B. Sanders. il *Am Craft* v68 no4 p31 Ag/S 2008
Pfeiffer, Erhard
Homes and haunts
Island of Calm [E. Pfeiffer's Venice, Calif. home; architecture by D. Nota] P. Haldeman. il por *Archit Dig* v65 no10 p108, 112, 114, 116 O 2008
Pfeiffer, Katja
Exhibitions
Katja Pfeiffer—rohschnitt Galerie Wolfgang Gmyrek, Düsseldorf [Exhibit] T. W. Kuhn. il *Kunstforum Int* no191 p314-15 My/Jl 2009
il: Backdrop (Detail von innen); Irrlicht
Reproductions
Irrlicht (acrylic on wood, 2008)
Kunstforum Int no191 p9 My/Jl 2009
Pfeiffer, Paul
Exhibitions
Paul Pfeiffer [Exhibit] E. Williams. il *Flash Art* v40 p112 N/D 2007
il: The Saints
Re-Enactments [Exhibit] A. Bock. il *Art Pap* v32 no3 p65-6 My/Je 2008
Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008
Interviews
Accessing Other Dimensions [Interview with artist Paul Pfeiffer] B. Curtin. il por *Art AsiaPacific* no64 p62-3 Jl/Ag 2009
Pfeiffer, Walter
Reproductions
[Untitled: woman in black photographed against a black background] (c-print, 2004)
Art Press no351 p9 D 2008
Pfeiffer Partners (Firm)
Griffith Observatory: Los Angeles, California. R. Fortmeyer. il *Archit Rec* v195 no6 p154-8 Je 2007
Awards
The Pearl at the Palms. il *Live Des* Source Book p17 2007/2008 supp
Pfisterer, Michael
Exhibitions
Michael Pfisterer: the fall of bodies near the earth at Devening Projects + Editions, Chicago [Exhibit] J. Yood. il *Art On Pap* v13 no4 p84-5 Mr/Ap 2009
il: the fall of bodies near the earth
Pflaeging, Sascha
Exhibitions
When Janey Comes Marching Home: Portraits of Women Combat Veterans: Richmond, VA [Exhibit] D. Ryan. il *Art Pap* v33 no1 p67-8 Ja/F 2009
il: Colonel Jenny Hobert, U.S. Marine Corps
Pflueger, Timothy L., 1892-1946
about
Star Quality [Alameda Theater, California] J. Nayar. il *Contract* v51 no6 p74-7 Je 2009
Pflugfelder, Gregory M.
The Tiger, a Toy Gun [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p128-34 2009
Pflugfelder, Gregory M., and Sand, Jordan
Foreword [Introduction to a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] *Impressions* v30 p23-6 2009
Pforzheim (Germany)
Churches
See also
Herz-Jesu (Church: Pforzheim, Germany)
St. Josef (Church: Pforzheim, Germany)
Pfrommer, Michael
Die Hure Babylon oder ein Traum vom Orient. il *Antike Welt* v39 no4 p8-13 2008
Ph. D. degree *See* Doctor of philosophy degrees
Phaedra (Legendary character) in art
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Phair, Liz
Attitudes, opinions, etc.
Dirty Pretty Things [L. Phair] L. Ghorbani. por *Archit Dig* Fashion Rocks p39-40 Fall 2008 supp
Phaistos Disk
Ein Brief vom König—oder ein Spielbrett? S. Cappel. il tab *Antike Welt* v39 no4 p66-8 2008
Phalanges
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. D. Caldwell. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
Phalanx *See* Phalanges
Phallus in art
Phallus Made Separately. A. Landi. il *ARTnews* v107 no7 p44 Summ 2008
Phallus in the Bible
Correction [To M. J. W. Leith, Of Philistines and Phalluses] *Biblic Archaeol Rev* v35 no2 p70 Mr/Ap 2009
Of Philistines and Phalluses. M. J. W. Leith. il *Biblic Archaeol Rev* v34 no6 p34, 82 N/D 2008
phalt (Firm)
phalt: Metal Workshop Dynamo [Part of a special section: Small] il *A + U* no465 p64-9 Je 2009
Phanomenologie des Geistes [Treatise]
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Pharaohs *See* Egypt—Kings and rulers
Pharis, Mark, 1947-
Exhibitions
Inspired: Students of Warren MacKenzie. il *Ceram Mon* v56 no9 p24 N 2008
Pharrell
Collections
Home Boy [P. Williams] R. Haskell. il por *Archit Dig* Fashion Rocks p82-7 Fall 2008 supp
Interviews
Pharrell Williams [Interview] *Art Rev* no27 p190-1 N 2008
Reproductions
[Chair with black legs]
Art Rev no26 p13 O 2008
[Sculptures of feet] (2)
Artforum Int v47 no2 p57 O 2008
Phase Associates
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
Phase One (Firm)
Future uncertain for Leaf's AFi. O. Laurent. il *Br J Photogr* v156 p5 Jl 1 2009
Phase One takes on Mamiya. il *Br J Photogr* v156 p5 Ap 1 2009
Phaseolus *See* Beans
Pheasant, Thomas
about
An Eastern Shore Idyll [Renovating J. Ruesch's St. Michael's, Md. vacation home; architecture by David Jones Architects; interior design by T. Pheasant] S. Sheehan. il *Archit Dig* v66 no3 p92-9 Mr 2009
Homes and haunts
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Pheidias *See* Phidias, ca. 500-430 B.C.
Phelan, Alan
Conor McFeely: The case of the midwife toad (the unrepeatable experiment) [Exhibit] il *Circa (North Irel)* no123 p98-9 Spr 2008
James Merrigan: National College of Art and Design, Master of Fine Art [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p59 Aut 2008
Lee Welch: National College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p65 Aut 2008
Phelan, Alan, 1968-
Exhibitions
Alan Phelan: Ralph Eamon Odo Barbara [Exhibit] C. Bonham-Carter. il *Circa (North Irel)* no123 p72-3 Spr 2008
il: Pig protester
Errata [Correction to Charlotte Bonham-Carter, Alan Phelan: Ralph Eamon Odo Barbara] *Circa (North Irel)* no124 p25 Summ 2008
Phelan, Robert
Influence
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Phelps, Andrew, 1967-
about
Über die Dörfer. P. Divjak. il *Werk Bauen Wohnen* no3 p45 2008
Phelps, Danica
Exhibitions
Danica Phelps: New York [Exhibit] R. Reineck. il *Art Pap* v32 no6 p66-7 N/D 2008
Danica Phelps: Zach Feuer Gallery (LFL) [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no2 p385 O 2008
il: Letters from the last list (January 24, 2007)
Phelps, William Preston, 1848-1923
Reproductions
Afternoon Walk (oil on canvas)
Am Art Rev v21 no3 p22 My/Je 2009
Mount Monadnock (oil on canvas)
Am Art Rev v21 no3 p22 My/Je 2009
Mag Antiq (1971) v175 no5 p3 My 2009
Phelps Architecture, Construction & Engineering High School (Washington, D.C.)
AEC-Focused High School Opens Its Doors to D.C. Students. H. McCann. il *Archit (Washington, D.C.)* v97 no12 p22 S 2008
Phenix, Alan
Editorial. *Stud Conserv* v54 no1 p1-2 2009
Phenomenologie de la perception [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Phenomenology
See also
Existential phenomenology
Existentialism

Phenomenology—See also—*cont.*
Phenomenology and architecture
Phenomenology and art
Continuity, Causation And Cyclicity: A Cultural Neurophenomenology Of Time-Consciousness. C. D. Laughlin and C. J. Throop. bibl *Time Mind* v1 no2 p159-86 Jl 2008
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Keeping things at arm's length: a genealogy of asymmetry. B. Olsen. bibl *World Archaeol* v39 no4 p579-88 D 2007
The substance of Polynesian voyaging. C. Richards. bibl il map *World Archaeol* v40 no2 p206-23 Je 2008
Phenomenology and architecture
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008
Slavoj Zizek encounters the best and worst sides of architects at his conference debut. L. Van Schaik. il *Archit Rev* v225 p36 Je 2009
Phenomenology and art
La métaphysique d'Antony Gormley / Antony Gormley's Metaphysical Body; tr. by C. Penwarden. A. Hindry. il *Art Press* no351 p46-51 D 2008
Oskar Kokoschka and the Subversive Tradition of Expressionist Portraiture. D. Lenhard. bibl f *Art Crit* v22 no2 p39-49 2007
Phenomenology and science
Brain Wave. A. Landi. il *ARTnews* v108 no6 p88-93 Je 2009
Pheobus, Alyssa
Exhibitions
Alyssa Pheobus [Exhibit] M. G. Nichols. il *Art Am* v97 no4 p141-2 Ap 2009
il: Good Woman
Phidias, ca. 500-430 B.C.
about
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. B. Fehr. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Phifer, Thomas
A Clarification [Comment on Suzanne LaBarre, A Bright Future?] *Metropolis* v28 no7 p16 F 2009
Awards
Thomas Phifer and Partners keeps in step with nature by orchestrating a skillful series of moves atop a scenic ridge for its Upstate New York House [Part of a special section: Record Houses 2009] J. Minutillo. il *Archit Rec* v197 no4 p94-9 Ap 2009
Phifer (Thomas) and Partners *See* Thomas Phifer and Partners
Philadelphia (Pa.)
See also
Cemeteries—Pennsylvania—Philadelphia
Restaurants—Interior design—Pennsylvania—Philadelphia
Town houses—Interior design—Pennsylvania—Philadelphia
Architecture
Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House. S. Garfinkel. bibl f il *Perspect Vernacular Archit* v5 p78-92 1995
Loft Repeated. M. Lamster. il *ID* v56 no4 p82 Je 2009
Making a House a Home in a Philadelphia Neighborhood. A. G. Read. il map *Perspect Vernacular Archit* v2 p192-9 1986
Robert A. M. Stern Architects raises the bar with Philadelphia's Comcast Center [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p168-72, 174-5 My 2009
Winka Dubbeldam [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Dubbeldam. il *A + U* no460 p68 Ja 2009
Art
Exhibitions
Philadelphia Spaces Out [Exhibit] J. Weissinger. il *Camerawork* v35 no2 p38-9 Fall/Wint 2008
History
The Silhouette and Quaker Identity in Early National Philadelphia. A. Verplanck. bibl f il tab *Winterthur Portf* v43 no1 p41-78 Spr 2009
Art scene
Philadelphia. G. Cerio. il *Mag Antiq (1971)* v175 no4 p1 Ap 2009 supp
Philadelphia, Pennsylvania: City of Craft Independence. S. Sharpe. il *Am Craft* v69 no1 p114-19 F/Mr 2009
The Scene: Philadelphia. il map *Mag Antiq (1971)* v175 no4 p3-10 Ap 2009 supp
History
Breaking the "Chain of Segregation:" The Pyramid Club Annual Exhibitions. D. R. Brigham. bibl f il *Int Rev Afr Am Art* v22 no1 p2-17 2008
City planning
Competitions, awards, etc.
Urban Voids: Grounds for Change: Reimagining Philadelphia's Vacant Lands. D. Loeb. il map *Archit Des* v78 no1 p68-73 Ja/F 2008
Designs and projects
Urban Voids: Grounds for Change: Reimagining Philadelphia's Vacant Lands. D. Loeb. il map *Archit Des* v78 no1 p68-73 Ja/F 2008
Description and travel
Philadelphia, Pennsylvania: City of Craft Independence. S. Sharpe. il *Am Craft* v69 no1 p114-19 F/Mr 2009
When in Philadelphia. C. Greenberg. il *Gard Des* no158 p22 Ap 2009
Design
Mid-Atlantic [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p209-19 D 2008
Exhibitions
See also
Philadelphia Antiques Show
Philadelphia Museum of Art. Craft Show
(In) Between. il *Ceram Mon* v56 no6 p26, 28 Je/Jl/Ag 2008
Galleries and museums
See also
Eastern State Penitentiary of Pennsylvania
Liberty Bell Center (Philadelphia, Pa.)
National Constitution Center (Philadelphia, Pa.)
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
Please Touch Museum (Philadelphia, Pa.)
University of Pennsylvania. University Museum of Archaeology and Anthropology
Wexler Gallery (Philadelphia, Pa.)
Philadelphia. G. Cerio. il *Mag Antiq (1971)* v175 no4 p1 Ap 2009 supp
Philadelphia, Pennsylvania: City of Craft Independence. S. Sharpe. il *Am Craft* v69 no1 p114-19 F/Mr 2009
The Scene: Philadelphia. il map *Mag Antiq (1971)* v175 no4 p3-10 Ap 2009 supp
Gardens
When in Philadelphia. C. Greenberg. il *Gard Des* no158 p22 Ap 2009
Historic buildings
Behind Bars, a Mitzvah. E. Wills. il *Preservation* v61 no4 p16-17 Jl/Ag 2009
Houses
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p181-6 F 2009
Making a House a Home in a Philadelphia Neighborhood. A. G. Read. il map *Perspect Vernacular Archit* v2 p192-9 1986
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p187-93 F 2009
Shaw House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p175-80 F 2009
"A Workingman's Paradise": The Evolution of an Unplanned Suburban Landscape. A. E. Krulikowski. bibl f il map *Winterthur Portf* v42 no4 p243-85 Wint 2008
Neighborhoods
"A Workingman's Paradise": The Evolution of an Unplanned Suburban Landscape. A. E. Krulikowski. bibl f il map *Winterthur Portf* v42 no4 p243-85 Wint 2008
Office buildings
See also
Comcast Center (Philadelphia, Pa.: Building)
Parks and playgrounds
See also
Chestnut Park (Philadelphia, Pa.)
When in Philadelphia. C. Greenberg. il *Gard Des* no158 p22 Ap 2009
Photographs
Aesthetics of Dilapidation. D. Grosz. il *Mod Painters* v21 no5 p60-3 Summ 2009
Public art
Calder Banners Back on View (Temporarily) in Philly. *Sculpture* v28 no2 p13 Mr 2009
Exhibitions
Three Artists, Three Projects. S. Hassan. bibl f il *Nka* no22/23 p50-9 Spr/Summ 2008
Suburbs and environs
See Philadelphia suburban area (Pa.)
Philadelphia (Pa.) in art
See also
Philadelphia (Pa.)—Photographs
Philadelphia Antiques Show
Philadelphia Antiques Show. M. H. Fort. il *Mag Antiq (1971)* v175 no4 p22 Ap 2009
Philadelphia Film Festival
Miami International Film Festival / Philadelphia Film Festival 2008. G. M. Kramer. il *Film Int* v6 no4 p90-3 2008
Philadelphia Film Festival, CineFest 09, 26 March-6 April 2009. G. M. Kramer. il *Film Int* v7 no3 p85-8 2009
Philadelphia furniture
Exhibitions
Philadelphia—the 1772 price book and Thomas Chambers. M. H. Fort. il *Mag Antiq (1971)* v174 no4 p18, 20 O 2008
History
Benjamin Randolph Revisited. A. Brunk. bibl f il por tab *Am Furnit* p2-82 2007
From Apprentice to Master: The Life and Career of Philadelphia Cabinetmaker George G. Wright. C. Pearce and others. bibl f il map *Am Furnit* p110-31 2007
Reproductions
Chippendale carved mahogany card table (1760); carving attributed to the Garvan Carver.
Art Antiqu v31 no11 p34 N 2008
Chippendale carved mahogany Philadelphia pie crust tea table (ca 1760-1770)
Mag Antiq (1971) v175 no4 p4 Ap 2009
Dawes-Morris Family Set of Six Chippendale Walnut Side Chairs (ca 1760)
Mag Antiq (1971) v175 no1 p32 Ja 2009
Federal lift top work table with ivory knobs (ca 1815)
Mag Antiq (1971) v175 no4 p1 Ap 2009
[Philadelphia dressing table] (mahogany, ca 1745)
Mag Antiq (1971) v174 no4 p12 O 2008
Queen Anne-Chippendale Side Chair (ca 1750-60)
Mag Antiq (1971) v175 no1 p5 Ja 2009
Sales and prices
Seat of Honor. B. S. Mason. il *Art Auction* v32 no4 p153 D 2008
Philadelphia Museum of Art
American domestic. T. Hines. il *Mag Antiq (1971)* v175 no4 p98-105 Ap 2009
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
Officials
Remembering Anne d'Harnoncourt: reliable, smiling, clever, precise, always ready to uphold the highest principles. I. Bizot. por *Art Newspaper* v17 p30 Jl/Ag 2008
Philadelphia Museum of Art. Craft Show
32nd Annual Philadelphia Museum of Art Craft Show. J. Weaver. il *Crafts Rep* v35 p38-41 Ja 2009

Philadelphia Museum of Art. Craft Show—*cont.*
2008 Philadelphia Museum of Art Craft Show. P. A. Worrell. il *Ornament* v32 no1 p20-3 2008
Philadelphia Museum of Art. Ruth and Raymond G. Perelman Building
Interior design
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Philadelphia Orchestra
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Philadelphia suburban area (Pa.)
"A Workingman's Paradise": The Evolution of an Unplanned Suburban Landscape. A. E. Krulikowski. bibl f il map *Winterthur Portf* v42 no4 p243-85 Wint 2008
Philanthropists
See also
Architects as philanthropists
Artists as philanthropists
Design patronage
Photographers as philanthropists
New appeals lodged in court battle over Gustav Rau's art collection. R. Rigney. il *Art Newspaper* v17 p4 N 2008
Philanthropy
See also
Charities
Designers—Charities
Foundations (Charitable and educational)
Humanitarianism
Philanthropists
Daniel Langlois: archiviste des œuvres d'arts médiatiques. B. Lévy. il por *Vie Arts* v52 p74-5 Spr 2008
Ethical aspects
Les gros sous / The Big Bucks Ways of Giving; tr. by J. Demarcq. R. Storr. por *Art Press* no346 p20-1 Je 2008
Canada
Pierre Lassonde, mécène et visionnaire. B. Lévy. il por *Vie Arts* v52 p72-3 Spr 2008
United States
Broad steps in to save MoCA. J. E. Kaufman. por *Art Newspaper* v17 p15 D 2008
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
A Larger Slice. A. Wahlley. il *RIBA J* p20 Jl 2009
Leading the Leaders. por *Art Auction* v31 no4 p148-9 D 2007
Pitt's first "Make It Right" homes complete. S. Kennedy. il *Archit Rec* v197 no1 p28 Ja 2009
Vietnam
The Dollar Dilemma: Reforming Arts Philanthropy in Vietnam. C. Thuy-Anh Vu. il *Art AsiaPacific* no63 p59 My/Je 2009
Philes, Manuel, ca. 1275-ca. 1345
about
Poetry and Female Patronage in Late Byzantine Tomb Decoration: Two Epigrams by Manuel Philes. S. T. Brooks. bibl f il *Dum Oaks Pa* no60 p223-48 2006
Philharmonic Symphony Orchestra of New York *See* New York Philharmonic
Philip II, King of France, 1165-1223
about
Murs de laine, d'or et de soie à Gand [Exhibit] H. Grandsart. il *Connaiss Arts* no668 p34 F 2009
Philip II, King of Macedonia, 382-336 B.C.
about
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Philip II, King of Spain, 1527-1598
about
Michel Coxcie, pintor grato a la casa de Habsburgo. V. Fernández Soriano. bibl f *Archivo Esp Arte* v81 p191-6 Ap/Je 2008
Collections
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Philip II, the Bold, Duke of Burgundy, 1342-1404
In art
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Philip III, King of Spain, 1578-1621
about
Art in an age of ease [Exhibit] J. Lopez. il *Apollo* v168 p125-6 S 2008
El Greco to Velázquez: Boston, Durham NC [Exhibit] X. Brooke. bibl f il por *Burlington Mag* v150 p643-5 S 2008
Philip III Arrhidaeus, King of Macedonia, ca. 358-317 B.C.
about
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
Philip IV, King of Spain, 1605-1665
about
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Guido Reni's royal patrons: a drawing and a proposal. A. S. Harris. bibl f il *Burlington Mag* v151 p156-9 Mr 2009
Philip IV, the Fair, King of France, 1268-1314
Homes and haunts
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
Philip, the Apostle, Saint
about
The Account of Caesarea by the Piacenza Pilgrim and the Recent Archaeological Discovery of the Octagonal Church in Caesarea Maritima. R. Avner. bibl il *Palest Explor Q* v140 no3 p203-12 N 2008
Philip, the Arabian, Emperor of Rome, fl. 244-249
about
Philippus Arabs—ein Araber auf dem römischen Kaiserthron? C. Körner. il map *Antike Welt* v40 no3 p73-8 2009
Philip Johnson: diary of an eccentric architect (Motion picture)
Video recording reviews
Philip Johnson: Self Portrait [and] Philip Johnson: Diary of an Eccentric Architect. E. Petit. *J Soc Archit Hist* v67 no2 p309-11 Je 2008
Philip Johnson: self portrait (Motion picture)
Video recording reviews
Philip Johnson: Self Portrait [and] Philip Johnson: Diary of an Eccentric Architect. E. Petit. *J Soc Archit Hist* v67 no2 p309-11 Je 2008
Philip Jones Griffiths Foundation
Welsh home for PJG's archive? *Br J Photogr* v155 p5 Ap 23 2008
Philippar, François-Haken, 1802-1849
about
Three little-known botanical gardens at Versailles (1762-1851): a comparative analysis of their projects and of the social and intellectual trajectory of their founders [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] A. Jacobsohn. bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p366-81 Jl/D 2008
Philippe Rondeau Architecture (Firm)
PRA: young power players in China. I. Spencer. il por *Archit Rec* v196 no9 p53-4 S 2008
Philippi (Ancient city)
Churches
Early Christian Glass Finds from the Museum Basilica, Philippi. A. Antonaras. bibl f il map *J Glass Stud* v49 p47-56 2007
Philippine ivories *See* Ivories, Philippine
Philippines
See also
Motion pictures—Philippines
History
Motion pictures
"Autohystoria" et "The Island at the End of the World" de Raya Martin. E. Burdeau. *Cah Cinema* no628 p17 2007 supp
Philippines in motion pictures
De Raya à Brocka. A. Thirion. il *Cah Cinema* no636 p35 Jl/Ag 2008
Philippot, Paul, 1925-
about
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Philippot-Mathieu, Andrée
Reproductions
À Xian (de la série Nomadic Portraits) (photograph, 2008)
Art Press no354 p8 Mr 2009
Philippou, Styliane, 1965-
Speeches, addresses, etc.
Niemeyer's unorthodox modernism receives a welcome reassessment [Oscar Niemeyer: Curves of Irreverence] H. Hartman. il *Archit J* v229 no11 p52-3 Mr 26 2009
Philipps-Universität Marburg. Religionskundliche Sammlung
The Marburg Museum of Religions. P. J. Bräunlein. il *Mater Relig* v1 no2 p285-7 Jl 2005
Philippus, Marcus Julius *See* Philip, the Arabian, Emperor of Rome, fl. 244-249
Philips Pavilion (Brussels, Belgium) *See* Exposition Universelle et Internationale (1958: Brussels, Belgium). Philips Pavilion
Philipsz, Susan
about
Das Ende des Gesamtkunstwerks, Susan Philipsz' raumgreifende Hörstücke / The End of the Gesamtkunstwerk, Susan Philipsz' Sound Pieces in Space; tr. by C. Schelbert. B. Meltzer. il *Parkett* no83 p178-93 2008
il: Stay with me; The lost reflection; Metropola
Philistine cookery *See* Philistine cooking
Philistine cooking
Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions. D. Ben-Shlomo and others. bibl il map tab *Am J Archaeol* v112 no2 p225-46 Ap 2008
Philistine iconography *See* Iconography, Philistine
Philistine pottery *See* Pottery, Philistine
Philistines
Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions. D. Ben-Shlomo and others. bibl il map tab *Am J Archaeol* v112 no2 p225-46 Ap 2008
Correction [To M. J. W. Leith, Of Philistines and Phalluses] *Biblic Archaeol Rev* v35 no2 p70 Mr/Ap 2009
Of Philistines and Phalluses. M. J. W. Leith. il *Biblic Archaeol Rev* v34 no6 p34, 82 N/D 2008
Understanding Philistine Migration: City Names and Their Implications. I. Shai. bibl *Bull Am Sch Orient Res* no354 p15-27 My 2009
Phill, Daniel
Exhibitions
Daniel Phill: Karan Ruhlen [Exhibit] H. Walker. il *ARTnews* v107 no7 p176, 178 Summ 2008
il: Emblem
Phillipps, Cat Picton *See* Picton Phillipps, Cat
Phillips, Áine
Exhibitions
Áine Phillips: The art of love [Exhibit] M. Browne. il *Circa (North Irel)* no127 p106-7 Spr 2009
il: The Art of love

Phillips, Ammi, 1788-1865
about
The Seduction of Light: Ammi Phillips / Mark Rothko Compositions in Pink, Green and Red [A special section with foreword by Maria Ann Conelli and essays by Stacy C. Hollander and Bonnie Clearwater] S. C. Hollander and B. Clearwater. bibl f il *Folk Art* v33 no3 p exhibition 1-exhibition 28 Fall 2008
Reproductions
A Gentleman Holding a Book on Agriculture (oil on canvas, ca 1835)
Am Art Rev v20 no5 p Inside Front Cover S/O 2008
Jeanette Payne (oil on canvas, ca 1841)
Am Art Rev v20 no5 p1 S/O 2008
Portrait of a Gentleman (oil on canvas, ca 1825)
Am Art Rev v21 no1 p1 Ja/F 2009
Portrait of a Lady (oil on canvas, ca 1825)
Am Art Rev v21 no1 p Inside Front Cover Ja/F 2009
Portrait of a man (oil on canvas, ca 1835)
Mag Antiq (1971) v175 no1 p93 Ja 2009
Phillips, Bert Geer, 1868-1956
Reproductions
Voices of the Woods
Art Am v97 no1 p68 Ja 2009
Phillips, Britta, 1963-
about
Put to the Tests. R. Milzoff. il *ARTnews* v108 no2 p28 F 2009
Phillips, Catherine
The provenance of Rembrandt's 'Polish nobleman' (1637) in the National Gallery of Art, Washington. bibl f il *Burlington Mag* v151 p84-5 F 2009
Phillips, Christopher
Three Shadows [Exhibit] il *Aperture* no190 p16-17 Spr 2008
Interviews
Heavy Light: Recent Photography and Video from Japan—A Discussion with Christopher Phillips and Fuku Noriko. il *Aperture* no191 p70-5 Summ 2008
Phillips, Clifford Holemead, 1889-1975
about
Der Vorname sollte sein Markenzeichen sein. R. Franke. il *Weltkunst* v79 no2 p66 F 2009
il: Frauenporträt
Phillips, David D.
Trauma Ek Pronoias in Athenian Law. bibl *J Hell Stud* v127 p74-105 2007
Phillips, Elen
Reconstructing St Teilo's Church. il *Mater Relig* v2 no2 p258-9 Jl 2006
Phillips, Ivan
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
Phillips, Janet
The Forbidden Kingdom [Exhibit] il *J Weavers Spinners Dyers* no229 p36 Spr 2009
Phillips, John
Reproductions
Chianti Oak (oil)
Southwest Art v39 no2 p47 Jl 2009
Phillips, John David *See* Phillips, John
Phillips, John T.
Exhibitions
John Phillips [Exhibit] P. Krainak. il *Art Pap* v32 no3 p56 My/Je 2008
il: Fats Domingo
Phillips, Laura A.
Grand Illusions: Decorative Interior Painting in North Carolina. bibl f il *Perspect Vernacular Archit* v4 p155-62 1991
Phillips, Lisa
about
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
Phillips, Patricia
Patricia Phillips: Sustaining Public Art [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p22 Spr/Summ 2009
Phillips, Richard
Reproductions
[Close-up of a woman's face, upside down, before a landscape] [Detail]
Art Am v97 no3 p9 Mr 2009
Phillips, Sandra S.
Lise Sarfati: She. il *Aperturè* no194 p70-9 Spr 2009
Phillips, Todd
Reviews
The Hangover. R. Roberts. *Film J Int* v112 no7 p38-9 Jl 2009
The Hangover. A. Smith. il *Sight Sound* ns19 no8 p63-4 Ag 2009
Phillips, Tom, 1937-
about
The Word Made Mosaic. R. Guilding. il por *Apollo* v167 p36-41 Ja 2008
Phillips, Vera
In motion pictures
The Edge of Love. R. Roberts. *Film J Int* v112 no4 p132 Ap 2009
Phillips (Firm)
See also
Phillips, de Pury & Luxembourg
Phillips Academy (Andover, Mass.). Addison Gallery of American Art
See Addison Gallery of American Art
Phillips Auctioneers Ltd.
See also
Phillips, de Pury & Luxembourg
Phillips Church (Exeter, N.H.)
Ralph Adams Cram's Phillips Church Exeter, New Hampshire. A. M. Daniel. il *Southeast Coll Art Conf Rev* v9 no5 p216-19 Spr 1980
Phillips, de Pury & Luxembourg
See also
Phillips, de Pury and Company
Lots of photography for auction. il *Br J Photogr* v155 p9 N 19 2008
Phillips, de Pury and Company
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
Auction Totals Defy Gravity. D. Ebony. il *Art Am* v96 no8 p36 S 2008
Battening Down the Hatches. C. Gleadell. il *Art Mon* no322 p42-3 D 2008/Ja 2009
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
Fall Auctions: What Goes Up . . . D. Ebony. il *Art Am* v97 no1 p25-6 Ja 2009
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Phillips de Pury to represent Annie Leibovitz. M. Gerlis. il por *Art Newspaper* v17 p61 O 2008
Up and down market. C. Gleadell. il *Art Mon* no319 p39-40 S 2008
Acquisitions and mergers
Auction houses embark on damage limitation exercise as market slumps. M. Gerlis. il *Art Newspaper* v17 p1 N 2008
Buildings, facilities, etc.
The Art Warehouse. J. Pallister. il *Archit J* v228 no18 p30-3 N 13 2008
Finance
Mercury Rising. J. Tully. por *Art Auction* v32 no4 p35 D 2008
Gifts, contributions, etc.
Auction House Rules. *Art Mon* no321 p15 N 2008
Free for all: Saatchi's new gallery, with a little help from Phillips. M. Bailey. il *Art Newspaper* v17 p11 O 2008
La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008
Officials
Royal Welcome. D. Hartman. por *Art Auction* v32 no4 p29 D 2008
Phillipson, Susanne
about
Made in Berlin: Susanne Philippsons Kreativnetzwerk. D. Von Bernstorff. il por *Baumeister* v105 no4 p42-3 Ap 2008
Philly\Kondor8
about
Ghosts of the Lower East Side. J. P. Borum. il por *Raw Vision* no66 p46-51 Spr/Summ 2009
il: My Name is Forgotten; Hell Hole; Get Me Out of Here, Get Me Into Here; Bird in the night; Protection
Reproductions
That's What They Look Like [Detail]
Raw Vision no66 p Front Cover Spr/Summ 2009
Philology *See* Language and languages
Philosophers
Evaluation
Rank Judgment. C. Liu. il *Mod Painters* v19 no8 p44-6 O 2007
Portraits
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Philosophers in art
Gott oder Denker? Zu einem Unterkörpertorso in Neapel. S. Vilzos. bibl il *Hephaistos* v23 p149-65 2005
Rubens's "Democritus and Heraclitus". F. Huemer. bibl f il *Source (NY)* v28 no3 p24-8 Spr 2009
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007
Philosophical anthropology
See also
Mind
Philosophical investigations [Treatise]
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008
Philosophie der Geldes [Treatise]
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
La philosophie du non [Treatise]
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Philosophies of art: an essay in differences [Treatise]
(Kivy On) the Form-Content Identity Thesis. K. D. Jolley. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
Philosophy
See also
Absence (Philosophy)
Act (Philosophy)
Advertising—Philosophy
Aesthetics
Agent (Philosophy)
Anthropocentrism
Archaeological research—Philosophy
Archaeology—Philosophy
Architectural design—Philosophy
Architectural history—Philosophy
Architectural research—Philosophy
Architecture—Philosophy
Archives—Philosophy
Art—Philosophy
Art criticism—Philosophy
Art history—Philosophy
Artist collaboration—Philosophy
Authenticity (Philosophy)
Authorship—Philosophy
Autonomy (Philosophy)
Calligraphy—Philosophy

Philosophy—See also—*cont.*
Ceramic sculpture—Philosophy
Change
Cinematography—Philosophy
City planning—Philosophy
Civilization—Philosophy
Collectors and collecting—Philosophy
Color (Philosophy)
Comic books, strips, etc.—Philosophy
Commodification
Communication in design—Philosophy
Complexity (Philosophy)
Conceptual art—Philosophy
Consciousness
Conservation of antiquities and works of art—Philosophy
Constructivism (Philosophy)
Contradiction
Crafts—Philosophy
Creation
Cultural property—Protection—Philosophy
Cyberspace
Decorative arts—Philosophy
Design—Philosophy
Dialectic
Digital media—Philosophy
Digital photography—Philosophy
Documentary films—Philosophy
Documentation—Philosophy
Dualism
Education—Philosophy
Emergence (Philosophy)
Emotions (Philosophy)
Engagement (Philosophy)
Engineering design—Philosophy
Entity (Philosophy)
Essence (Philosophy)
Ethics
Event (Philosophy)
Evolution
Exhibitions—Philosophy
Existentialism
Experimental films—Philosophy
Expertising—Philosophy
Expression (Philosophy)
Fashion—Philosophy
Fashion design—Philosophy
Feminism—Philosophy
Feminist art—Philosophy
Form (Philosophy)
Four elements (Philosophy)
Future life
Gardens—Philosophy
Gaze—Philosophy
Gifts—Philosophy
Gnosticism
Good and evil
Graphic design—Philosophy
Historic districts—Urban renewal—Philosophy
Historic preservation—Philosophy
History—Philosophy
Holism
Housing—Philosophy
Human body (Philosophy)
Human nature
Humanism
Idea (Philosophy)
Illustration—Philosophy
Image (Philosophy)
Immanence (Philosophy)
Immaterialism (Philosophy)
Indeterminism (Philosophy)
Industrial design—Philosophy
Institutions (Philosophy)
Intentionality (Philosophy)
Interaction (Philosophy)
Interaction design—Philosophy
Interior design—Philosophy
Interiority (Philosophy)
Irrationalism
Jansenism
Knitting—Philosophy
Knowledge, Theory of
Landscape architecture—Philosophy
Landscape design—Philosophy
Language and languages—Philosophy
Listening (Philosophy)
Marxist philosophy
Materialism
Meaning (Philosophy)
Mediation (Philosophy)
Memorials—Philosophy
Metaphysics
Mind and body
Modern dance—Philosophy
Monuments—Philosophy
Motion pictures—Philosophy
Motion pictures and philosophy
Museology—Philosophy
Museum exhibitions—Philosophy
Museums and art galleries—Acquisitions—Philosophy
Museums and art galleries—Philosophy
Music—Philosophy
Mysticism
Narrative art—Philosophy
Naturalism (Philosophy)
Nature films—Philosophy
Neoplatonism
New and old
Nihilism (Philosophy)
Norm (Philosophy)
Nothing (Philosophy)
Object (Philosophy)
Ontology
Opinion (Philosophy)
Optimism
Order (Philosophy)
Organism (Philosophy)
Other (Philosophy)
Perfection
Performance art—Philosophy
Performance theory
Performative (Philosophy)
Perspective (Philosophy)
Phenomenology
Philosophy and history
Philosophy and literature
Philosophy of nature
Photography—Philosophy
Place (Philosophy)
Planning—Philosophy
Platonists
Plato's cave (Allegory)
Play (Philosophy)
Pluralism
Political philosophy
Portrait photography—Philosophy
Portraits—Philosophy
Possibility
Practice (Philosophy)
Pragmatism
Public architecture—Philosophy
Public art—Philosophy
Quality (Philosophy)
Radio—Philosophy
Rationalism
Reality
Reasons (Philosophy)
Recognition (Philosophy)
Reflection (Philosophy)
Relation (Philosophy)
Relativity
Ruins—Philosophy
Science—Philosophy
Scientific research—Philosophy
Self (Philosophy)
Semantics
Semiotics
Sociology—Philosophy
Space (Philosophy)
Space and time
Spiritualism
Structuralism
Style (Art)—Philosophy
Style (Philosophy)
Subject (Philosophy)
Surfaces (Philosophy)
Sustainable architecture—Philosophy
Sustainable design—Philosophy
Textiles—Philosophy
Thought and thinking
Time—Philosophy
Transcendence (Philosophy)
Truth
Urban renewal—Philosophy
Vitalism
Whole and parts (Philosophy)
Woodworking—Philosophy
Work—Philosophy

Conferences

See also
World Congress of Philosophy

History

See also
Philosophy, German—16th century

Methodology

See Methodology

Study and teaching

Ein guter Philosoph ist, wer einen Sinn für die grundlegenden Strukturprobleme hat [Interview with Vittorio Hösle; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p42-8 Mr/Ap 2008

Terminology

See also
Aesthetics—Terminology

Philosophy, Chinese

Der Umweg über China [Interview with F. Jullien; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p88-109 S/O 2008

Philosophy, Classical

See also
Plato's Academy (Athens, Greece)
Pythagoras and Pythagorean School

Gnothi Sauton: Knowing Who You Are. H. Hoffmann. bibl *Hephaistos* v19/20 p141-8 2001/2002

Symbol and Essence in Parmenides' Teaching of the Two Ways. H. Hoffmann. bibl *Hephaistos* v19/20 p131-9 2001/2002

Philosophy, French
Remember Foucault. S. Lotringer. bibl f il *October* no126 p3-22 Fall 2008
Philosophy, German
16th century
Wohlstand and Decorum in Sixteenth-Century German Art Theory. H. J. Dethlefs. bibl f *J Warburg Courtauld Inst* v70 p143-55 2007
Philosophy, Hindu
See also
Yoga
Philosophy, Indic
Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles in Medieval India. P. Granoff. bibl f *Ars Orient* v34 p151-71 2004
Philosophy, Japanese
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Philosophy, Medieval
Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Philosophy, Political *See* Political philosophy
Philosophy and art
De Chirico ou la solitude des signes. M. Jover. il *Connaiss Arts* no668 p88-93 F 2009
The Dionysian Strain: Won Lee. R. C. Morgan. il *Sculpture* v27 no4 p54-7 My 2008
La joyeuse épopée Cobra. D. Blanc. il *Connaiss Arts* no666 p112-17 D 2008
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Das öffentliche Interesse an der Philosophie hat nie genuin philosophische Gründe [Interview with W. Welsch; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p58-63 Mr/Ap 2008
Revision Number Seven: Formalism. D. Hickey. il *Art Am* v97 no4 p35-6, 38 Ap 2009
Traces du sacré / Mapping the Sacred in Modern Art [Interview of Jean de Loisy]; tr. by C. Penwarden. C. Millet and C. Penwarden. il *Art Press* no345 p36-43 My 2008
Wahrheit ist keine Ware aus dem Regal [Interview with H. Böhringer] R. Berg. por *Kunstforum Int* no195 p405-7 Ja/Mr 2009
Exhibitions
Beaubourg à la recherche du sacré [Exhibit] B. Ramade. il *Oeil* no603 p42-6 Je 2008
Philosophy and history
In Praise of Love: The Poetics of Critique. J. Carson. bibl f il *X-TRA* v11 no2 p4-11 Wint 2008
Philosophy and literature
See also
Philosophy in literature
Comity of Errors. M. Walsh. *Border Crossings* v28 no1 p14-15 F 2009
Poetik der Illumination. Hugo von Hofmannsthals Bildreflexionen im Gespräch über Gedichte. S. Schneider. bibl f il *Z Kunstgesch* v71 no3 p389-404 2008
Philosophy and motion pictures *See* Motion pictures and philosophy
Philosophy in literature
See also
Meaning (Philosophy) in literature
Philippe Sollers: les voyageurs du temps [Extracts from Philippe Sollers, Les Voyageurs du temps]; with introduction by J. Henric. J. Henric. il por *Art Press* no353 p62-5 F 2009
Philosophy of mind *See* Mind
Philosophy of nature
The Arts and the Radical Enlightenment: Gaining Liberty to Save the Planet. A. Gare. bibl f *Structurist* no47/48 p20-7 2007/2008
Herman de Vries: Chance and Change [Interview] J. K. Grande. il *ETC (Montreal, Quebec)* no78 p12-15 Je/Jl/Ag 2007
On JAE's Sustainability Issue [Discussion of Vincent Canizaro and Kim Tanzer, Introduction, to special issue, Sustainability] M. Jarzombek. *J Archit Educ* v62 no1 p66 S 2008
Resisting Darwin: the natural theological design philosophy of Gertrude Jekyll. P. Kerrigan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p314-29 O/D 2009
Philosophy periodicals
See also
Radical philosophy (Periodical)
Phineas and Ferb (Television program)
A Pair of Bros, a Platypus and Lots of Tunes. R. Zahed. il por *Anim Mag* v22 no2 p32-3 F 2008
Phineas redux [Novel]
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Phinthong, Pratchaya *See* Pratchaya Phinthong
Phipps, Rose *See* Hilton, Rose Phipps
Phipps Conservatory and Botanical Gardens (Pittsburgh, Pa.)
Steeltown Green. J. Lamp'l. il *Gard Des* no150 p20 Mr 2008
Pho, Binh
Exhibitions
Telling Dreams. B. Sanders. il *Am Craft* v68 no4 p20 Ag/S 2008
il: Dream I
Reproductions
Secret Garden (box elder, maple, acrylic paint, dye, 2008)
Am Craft v69 no2 p3 Ap/My 2009
Window Series (quilted sapele, ginko, acrylic paint, aluminum, 2008)
Am Craft v68 no4 p3 Ag/S 2008
Phobias
See also
Social phobia
Phobias in literature
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Phoebe in Wonderland (Motion picture)
Reviews
Phoebe in Wonderland. D. Noh. *Film J Int* v112 no4 p139 Ap 2009
Phoenicia
Colonies
Colonial Engagements in the Global Mediterranean Iron Age. T. Hodos. bibl *Cambridge Archaeol J* v19 no2 p221-41 Je 2009
Cultural relations
Greece
Colonial Engagements in the Global Mediterranean Iron Age. T. Hodos. bibl *Cambridge Archaeol J* v19 no2 p221-41 Je 2009
Phoenician architecture *See* Architecture, Phoenician
Phoenician influence on Iberian art *See* Art, Iberian—Phoenician influences
Phoenician ivories *See* Ivories, Phoenician
Phoenician ships *See* Ships, Phoenician
Phoenix, Val
Re.act.feminism. il *N Paradoxa* v24 p38-42 2009
Phoenix (Ariz.)
See also
College architecture—Interior design—Arizona—Phoenix
Architecture
Casa Bidimensional / Planar House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p112-21 2008
PRD845: Phoenix. N. Levinson. il *Archit Rec* v196 no6 p126-9 Je 2008
Exhibitions
Cowboy Artists of America Show. il *Southwest Art* v38 no5 p30-1 O 2008
Galleries and museums
See also
Heard Museum (Phoenix, Ariz.). Berlin Gallery
Cowboy Artists of America Show. il *Southwest Art* v38 no5 p30-1 O 2008
Hotels and motels
Turning up the heat. D. M. Brown. il *Hosp Des* v31 no1 p63-4, 66-7 Ja/F 2009
Houses
Casa Bidimensional / Planar House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p112-21 2008
Housing
PRD845: Phoenix. N. Levinson. il *Archit Rec* v196 no6 p126-9 Je 2008
Public art
Commissions. E. Lynch. il *Sculpture* v28 no1 p20-1 Ja/F 2009
Phoenix (Mythical bird) in art
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008
Phone porn *See* Telephone sex
Phone sex *See* Telephone sex
Phonetics
See also
Syllables
Phonograph record albums and covers
Design
An Afro-Space-Jazz Imaginary: The Printed Record of Sun Ra and El Saturn. J. Corbett. il *Art On Pap* v13 no4 p64-71 Mr/Ap 2009
Home Counties surrealism. J. Beck and M. Cornford. il *Eye* v17 no68 p52-3 Summ 2008
Le jour où Steinweiss emballa la galette. M. Farine. il *Oeil* no612 p57 Ap 2009
Music [Part of a special issue; 30 Years] il *Am Photo* v19 no6 p28, 30-1, 84 N/D 2008
The new, weird America. E. Heiman. il *Eye* v17 no68 p33 Summ 2008
Solar Flare. M. Dery. *Print* v63 no3 p86-93 Je 2009
A True Pop Artist [Review article] D. Knight. il *Creat Rev* v29 no1 p26-7 Ja 2009
Exhibitions
Le bande-son de l'exposition montréalaise. L. Mistretta. il *Oeil* no609 p58 Ja 2009
Im Götterhimmel des Pop [Exhibit] M. Tschechne. il *Weltkunst* v78 no13 p147 N 2008
Phonograph records
Collections
See Music libraries
History
Flexi Spending. M. Cumella. il *Print* v63 no3 p34-6 Je 2009
Phonographs
Social aspects
Discipline and Media; tr. by C. Wampole. R. Arnheim. *Mod Mod* v16 no2 p421-6 Ap 2009
Phooey Architecture (Firm)
Children's Activity Centre. S. Gulmanelli. il *Domus* no920 p82-5 D 2008
Phooey Architects: Flemington Youth Center [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p96-7 O 2008
Phoptography of Cricket (Game) *See* Cricket (Game)—Photographs
Phormium tenax *See* New Zealand flax
Phosphates
See also
Sodium tripolyphosphate
Phosphenes
From doodles to semiosis. J. Harrod. tab *Rock Art Res* v25 no1 p49-51 My 2008
Photo Cairo (Exhibition)
Photo Cairo4: The Long Shortcut [Exhibit] N. Shaked. il *X-TRA* v11 no4 p40-3 Summ 2009
Photo collage *See* Photocollage

Photo España (Festival)
Party time. S. Bainbridge. il *Br J Photogr* v156 p10-12 My 5 2009
PhotoEspaña 2008: Madrid International Photography Festival— Photography and the Dislocation of Place. C. Jiménez. il *Art Nexus* v7 no71 p106-10 D 2008/F 2009
PhotoEspaña 2009. il *Arte Parte* no81 p86-7 Je/Jl 2009
Photographic Fiesta. E. Williams. il *Creat Rev* v28 no8 p59-62 Ag 2008
Premios PhotoEspaña 08. il *Arte Parte* no76 p80 Ag/S 2008
Photo-essays *See* Photographic essays
Photo-realism
New & Notable. il *Drawing (Interweave Press)* v6 no20 p16-17 Spr 2009
Newing the Old: The Art of Tim Gardner and Karel Funk. C. Eyland. il por *Border Crossings* v27 no3 p132-41 Ag 2008
Exhibitions
Picturing America: "Fotorealismus der 70er Jahre": Deutsche Guggenheim, Berlin [Exhibit] R. Berg. il *Kunstforum Int* no197 p318-20 Je/Jl 2009
Photo Spring *See* Fotofruhling
Photobiennale (Moscow, Russia)
Calling the Shots. S. Hewitt. por *Art Auction* v31 no7 p29 Mr 2008
La photographie aujourd'hui, en Russie. il *Oeil* no603 p62-6 Je 2008
Une porte ouverte sur l'histoire de Russie. F. Simode. il *Oeil* no603 p67 Je 2008
PhotoBiennale (Thessaloniki, Greece)
Moment's passing. S. Bainbridge. il *Br J Photogr* v155 p38-41 Jl 9 2008
Photobioreactors
Design
Biofuel from Algae. K. Yeang. il *Archit Des* v78 no3 p118-19 My/Je 2008
Photoblogs
Bloghopping. M. Groll. *Eur Photogr* v29 no84 p70-2 Wint 2008/2009
Photocollage
Andréa Szilasi [With portfolio] A. Szilasi. il *ETC (Montreal, Quebec)* no82 p12-13, 42 Je/Jl/Ag 2008
Dancing in the Dark: Robert Heinecken's "Manifestations of Shiva". C. Westerbeck. bibl f il *Marg* v60 no2 p62-5 D 2008
Henna Nadeem: Picture Book of Britain. D. Chandler. il *Photoworks* p24-31 Spr/Summ 2006
Photocollages make a graphic activist point. S. Stephens. il *Archit Rec* v196 no10 p240 O 2008
String Theories: Annegret Soltau's Transitional, Fetishistic Photocollages. W. V. Ganis. bibl f il *Afterimage* v36 no4 p6-14 Ja/F 2009
Exhibitions
Donigan Cumming: Ex Votos [Exhibit] S. Pilipczuk. il *Vie Arts* v52 supp p22 Fall 2008
Technique
Mark Bolland in Conversation with David Campany [Interview with Mark Bolland] D. Campany. il *Photoworks* p14-16 Aut 2004/Wint 2005
Photograms
Flou: Rayographs and the Dada Automatic. S. Laxton. bibl f il *October* no127 p25-48 Wint 2009
Josh Brand. F. Meade. il *Artforum Int* v47 no10 p316-19 Summ 2009
Sheer bliss. C. Pantell. il *Br J Photogr* v155 p24-9 Jl 9 2008
Photograph albums
Acquisition highlights: Two artifacts recently acquired for the George Eastman House. il *Image* v46 no2 p27-9 Fall 2008
Robert Gill and his Circle of Friends in India. D. Patel. bibl f il por *Hist Photogr* v32 no4 p326-36 Wint 2008
History
Missing link: Een Russisch fotoalbum uit 1913. H. Rooseboom. bibl f il *Bull Rijksmus* v55 no1 p58-69, 105-7 2007
Photograph galleries
See also
Annenberg Space for Photography (Los Angeles, Calif.)
Three Shadows Photography Art Centre (Beijing, China)
Great Britain
See also
Photographers' Gallery (London, England)
Photographer and architect collaboration *See* Architect and photographer collaboration
Photographer and art director collaboration
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Photographer and artist collaboration *See* Artist and photographer collaboration
Photographer and author collaboration *See* Author and photographer collaboration
Photographer and dancer collaboration
Working with Annie: An Interview with Mark Morris. il por *Am Photo* v20 no2 p36-8 Mr/Ap 2009
Photographer and motion picture director collaboration
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
Exhibitions
James Nachtwey, Asa Mader: Le Laboratoire [Exhibit] S. Prudhomme. il *Art Press* no346 p100 Je 2008
Photographer collaboration
See also
Anderson & Low (Group)
Markus Klinko & Indrani
Reed+Rader (Group)
Annie and Theater: An Interview with Robert Wilson. il por *Am Photo* v20 no2 p40-1 Mr/Ap 2009
Der Gebrauch der Brutalität [Interview with S. Yuan and P. Yu; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p160-9 N/D 2008
Exhibitions
This is War! Robert Capa at Work/Gerda Taro [Exhibit] R. Muir. il por *World Inter* v28 no11 p197 N 2008
Photographers
See also
Actors as photographers
Anthropologists as photographers
Architect and photographer collaboration
Architects as photographers
Artist and photographer collaboration
Authors as photographers
Black photographers
Celebrity photographers
Choreographers as photographers
Cinematographers
Fashion models as photographers
Fashion photographers
Gay photographers
Handicapped photographers
Itinerant photographers
Motion picture directors as photographers
Paparazzi
Photographer and art director collaboration
Photographer and dancer collaboration
Photographer and motion picture director collaboration
Photography as a profession
Punk rock musicians as photographers
Women photographers
The Photographers. il *Am Photo* v20 no4 p78, 80 Jl/Ag 2009
State of the Art: Emerging Artists 2008. il *Am Photo* v19 no6 p45-8, 50-4, 56-7 N/D 2008
Advertising
Effective self-promotion. J. Tobin. il *Br J Photogr* v155 p25-8 Ag 13 2008
Attitudes
Having a Good Time: Henry Horenstein. D. Hagan. il *Art N Engl* v29 no6 p24-6 O/N 2008
"If I could choose any period to have been an artist, it would definitely be the Baroque" [Interview with David LaChapelle] A. Dannatt. il por *Art Newspaper* v18 p39 Ap 2009
Michel Campeau: Lights on Darkrooms [Interview] M. Van Hoof. il por *Vie Arts* v52 supp p12-13 Fall 2008
Portraits of the artist as surgically-enhanced society matrons [Interview with Cindy Sherman] L. Buck. il *Art Newspaper* v18 p48 My 2009
Biography
"J'ai remis en cause certains mythes" [Interview with Clément Chéroux] N. Wolinski. il por *Beaux Arts Mag* no292 p34-5 O 2008
Business relationships with stock photography agencies
Visa founder lambasts agencies. O. Laurent. il *Br J Photogr* v156 p4 My 27 2009
Collector relationships
Pictures of Gus and Arlette. C. Temin. il por *Art N Engl* v30 no1 p22-4 D 2008/Ja 2009
Community service
Building a Foundation. R. Robertson. il *ARTnews* v107 no9 p150-3 O 2008
Correspondence, reminiscences, etc.
Pencil of Nature [Interview with James Welling; Part of a special section: The Photography Issue] J. Sigler. il *Mod Painters* v21 no3 p56-9 Ap 2009
Directories
Best of 2008. M. Parr and E. Bondi. il *Br J Photogr* v155 p17-23 D 24-31 2008
Employment
A classic response to recession. D. Smyth. *Br J Photogr* v156 p10 Ap 22 2009
How to beat the credit crunch. D. Smyth. il *Br J Photogr* v156 p12-15 Ja 7 2009
Mo' money blues. D. Smyth. il *Br J Photogr* v156 p12-13 Je 24 2009
Positive attitudes rule OK. D. Smyth. *Br J Photogr* v156 p8 My 5 2009
Threat or opportunity? D. Smyth. il *Br J Photogr* v155 p18-20 F 6 2008
Times are tough for freelancers. O. Laurent. *Br J Photogr* v156 p6 F 18 2009
Wedded Bliss. D. Smyth. il *Br J Photogr* v156 p25-6 Mr 11 2009
Ethics
Running with the Pack. S. Louth. il *Br J Photogr* v155 p15-20 S 3 2008
Fees
Confusion over Getty-Flickr prices. *Br J Photogr* v156 p4 Mr 25 2009
Ensuring your future. O. Laurent. *Br J Photogr* v156 p31 Ap 8 2009
Guardian scraps retro fees. *Br J Photogr* v156 p4 Jl 1 2009
Leibovitz pawns rights to past and future work. *Br J Photogr* v156 p5 Mr 4 2009
Stock and trade. G. Stoker. il *Br J Photogr* v155 p12-15 Ja 30 2009
Time Isn't on Your Side. B. Aalto. *Appl Arts* v23 no5 p16 S/O 2008
Times are tough for freelancers. O. Laurent. *Br J Photogr* v156 p6 F 18 2009
Times not a-changing. *Br J Photogr* v156 p5 Mr 4 2009
Wedded Bliss. D. Smyth. il *Br J Photogr* v156 p25-6 Mr 11 2009
Payment
Selling out. P. Jenkins. *Br J Photogr* v156 p12-13 Ap 1 2009
Homes and haunts
Carlos Ferrater draws on Spain's Modern and vernacular traditions for the weekend House for a Photographer II [Part of a special section: Record Houses 2009] D. Cohn. il *Archit Rec* v197 no4 p80-5 Ap 2009
Double Exposure. R. Muir. il por *World Inter* v29 no1 p142-51 Ja 2009
Photographer's Studio: Didier Faustino. R. Wilson. il *Blueprint* no272 p52-3, 55, 57-8 N 2008
Internet use
Blank Space: Eva Stenram. R. Blees Luxemburg. il *Archit Rev* v225 p98 My 2009
Photographers Networking. M. Hallett. il *RPS J* v149 no5 p284-6 Je 2009
Legal status, laws, etc.
See also
Photographers—Licenses and registration
Photographers' contracts
All quiet on the Westminster front. O. Laurent. il *Br J Photogr* v156 p4 Je 10 2009
Common sense wins out. *Br J Photogr* v154 p11 D 12 2007
Diana coroner thwarted. J. Webster. *Br J Photogr* v154 p4 D 5 2007

Photographers—Legal status, laws, etc.—*cont.*
The fight-back begins here. il *Br J Photogr* v156 p4 Jl 15 2009
Gov acts on photographer rights. *Br J Photogr* v155 p5 O 22 2008
Jail for photographing police? *Br J Photogr* v156 p4 Ja 28 2009
Met police spies not FIT for duty. *Br J Photogr* v156 p5 My 27 2009
MPF backs photographers. *Br J Photogr* v156 p4 F 25 2009
MPs quiz Home Office on abuses. O. Laurent. il *Br J Photogr* v156 p4 Ap 8 2009
New police guide "is flawed". *Br J Photogr* v156 p5 Jl 15 2009
New police rules on photography. *Br J Photogr* v155 p5 N 5 2008
NPIA reminds officers that public photography is lawful. *Br J Photogr* v155 p5 D 10 2008
Photographers set to meet Govt. il *Br J Photogr* v155 p5 O 8 2008
Photography in Public Places. *RPS J* v148 no10 p521 D 2008/Ja 2009
Police caught bang to rights. O. Laurent. *Br J Photogr* v155 p5 D 24-31 2008
Police face Kent protest complaint. *Br J Photogr* v156 p5 Je 24 2009
Police reprise: "we were wrong". *Br J Photogr* v156 p6 Ap 22 2009
Press gang takes to the streets. O. Laurent and M. Scukina. il *Br J Photogr* v156 p5 F 18 2009
Public scrutiny and private pleasure. S. Bainbridge. *Br J Photogr* v155 p8 D 24-31 2008
Row brews on Heineken rights grab. O. Laurent. *Br J Photogr* v155 p6 N 26 2008
Section 76 ignites new debate. O. Laurent. il *Br J Photogr* v156 p4 F 11 2009
Social censorship. J. Bristow. il *Br J Photogr* v155 p12 D 10 2008
Turnaround on photo rights? *Br J Photogr* v156 p5 My 5 2009
A very sorry state. *Br J Photogr* v156 p10 Je 17 2009
We were wrong, says the Met. *Br J Photogr* v156 p5 Ap 8 2009
Winehouse wins privacy ruling. *Br J Photogr* v156 p6 My 13 2009
Licenses and registration
Prepare to Excel. L. Palmer. il *RPS J* v149 no4 p214-17 My 2009
Political and social views
The fight-back begins here. il *Br J Photogr* v156 p4 Jl 15 2009
The Last Days of W. [Portfolio] A. Soth. il *Mod Painters* v20 no8 p80-5 O 2008
Press gang takes to the streets. O. Laurent and M. Scukina. il *Br J Photogr* v156 p5 F 18 2009
Portraits
Behind Photographs: Tim Mantoani. A. Telford. il *Commun Arts Mag* v51 no1 p104-9 Mr/Ap 2009
Self-portraits
Figuration et esthétique de l'identité génétique: autour de "L'Autoportrait génétique" de Gary Schneider [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] H. Samson. bibl f il *RACAR* v33 no1/2 p66-74 2008
Theodore Wan and the Subject of Medical Illustration [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Conley. bibl f il por *RACAR* v33 no1/2 p14-27 2008
Van Leo: Self-Portraits. G. Tawadros. bibl f il por *Photoworks* p62-9 Aut 2006/Wint 2007
Photographers, African
"Image Ethics" in and about Africa. A. F. Roberts. bibl *Afr Arts* v41 no2 p1, 4-8 Summ 2008
Photographers, American
Anne Wilkes Tucker On the 1951 Aspen Conference Attendees. A. W. Tucker. il *Aperture* no193 p88 Wint 2008
Photographers, British
Passport to Pimlico. D. Smyth. il *Br J Photogr* v156 p20-3 Ja 28 2009
Photographers set to meet Govt. il *Br J Photogr* v155 p5 O 8 2008
Robert Gill and his Circle of Friends in India. D. Patel. bibl f il por *Hist Photogr* v32 no4 p326-36 Wint 2008
Photographers, Expatriate
Samuel Cocking and the Rise of Japanese Photography [Part of a special issue: Photography in Nineteenth-Century Japan] L. Gartlan. bibl f il por *Hist Photogr* v33 no2 p145-64 My 2009
Photographers, French
Diana coroner thwarted. J. Webster. *Br J Photogr* v154 p4 D 5 2007
"J'ai remis en cause certains mythes" [Interview with Clément Chéroux] N. Wolinski. il por *Beaux Arts Mag* no292 p34-5 O 2008
Photographers and art collectors *See* Photographers—Collector relationships
Photographers as collectors
Watches of Mass Destruction. M. Coomer. il por *Mod Painters* v20 no8 p40-1 O 2008
Photographers as curators
"La mise en scène, ça c'est intéressant!" [Interview with Françoise Huguier] F. Simode. il por *Oeil* no607 p77 N 2008
Exhibitions
Binding History [Exhibit] A. H. Merjian. il *Afterimage* v35 no5 p24 Mr/Ap 2008
Rencontres d'Arles [Interview with Martin Parr] G. MacDonald. il *Photoworks* p14-21 Spr/Summ 2004
Photographers as philanthropists
Building a Foundation. R. Robertson. il *ARTnews* v107 no9 p150-3 O 2008
Photographers' contracts
See also
Photographs—Licensing agreements
Cold shoulder from Coldplay. *Br J Photogr* v156 p4 Mr 18 2009
"Guardian" accused of rights grab. *Br J Photogr* v156 p5 Ap 29 2009
NUJ withdraws support for Guardian contract. *Br J Photogr* v155 p5 Ja 9 2008
Rights grab. P. Jenkins. il *Br J Photogr* v155 p12-13 S 3 2008
This sporting life. D. Smyth. il *Br J Photogr* v155 p33-6 S 17 2008
Photographers' estates
Welsh home for PJG's archive? *Br J Photogr* v155 p5 Ap 23 2008
Photographers' Gallery (London, England)
Paul Wombell [Interview] G. MacDonald. il por *Photoworks* p30-5 Spr/Summ 2005
The Photographers' Gallery. B. Rogers. il *Photoworks* p54-7 Spr/Summ 2006
[The Photographers' Gallery has moved into a building that will eventually be demolished] G. L. Amadei. il *Blueprint* no276 p63-7 Mr 2009
Buildings, facilities, etc.
PG opens new home. O. Laurent. il *Br J Photogr* v155 p6 D 17 2008
Photographers' models
Donigan Cumming: Ex Votos [Exhibit] S. Pilipczuk. il *Vie Arts* v52 supp p22 Fall 2008
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Photographers' relationships
Robert Gill and his Circle of Friends in India. D. Patel. bibl f il por *Hist Photogr* v32 no4 p326-36 Wint 2008
What Would Susan Think? [Exhibit review and review article] V. Aletti. il *Mod Painters* p60-2 D 2006/Ja 2007
Photographers' studios (Architecture) *See* Photography—Studios and darkrooms
Photographers' travels
The History of Now. K. W. Forster. il *Tate Etc* no16 p48-53 Summ 2009
Sandy Pereira. S. Pereira. il *Appl Arts* v24 no4 p74-7 Jl/Ag 2009
Photographic archives
See also
Internet Mission Photography Archive
University of Sussex. Library. Mass Observation Archive (Project)
Archival Meaning: Materiality, Digitization, and the Nineteenth-Century Photograph. A. L. Volpe. il *Afterimage* v36 no6 p11-16 My/Je 2009
Archiving Art: from the Garage to Gaudi. S. Peters. il por *Public Art Rev* v18 no2 p52-3 Spr/Summ 2007
Attics, Albums and Shoeboxes. D. Land. il *RPS J* v148 no8 p418-21 O 2008
The Authentic Amateur and the Democracy of Collecting Photographs. L. Berger. bibl *Photogr Cult* v2 no1 p31-50 Mr 2009
Before Shackleton's Voyage: Narrative in the Archive. R. S. Christian. il *Photogr Cult* v1 no1 p107-13 Jl 2008
Eskimos, Excavations, Executions, and Explosions: Archiving the "Boston Herald-Traveler" Photo Morgue. B. Robinson. il *Art N Engl* v30 no1 p10 D 2008/Ja 2009
Photographs from the Glyndebourne Opera Archive, 1934-1939. V. Williams and B. Lardinois. il *Photogr Cult* v2 no1 p89-93 Mr 2009
Presence and Absence in 'Abandoned' Palestinian Villages. R. Sela. bibl f il *Hist Photogr* v33 no1 p71-9 F 2009
Raiders of the past archive. D. Smyth. il *Br J Photogr* v155 p17-19 Ja 30 2009
Stock and trade. G. Stoker. il *Br J Photogr* v155 p12-15 Ja 30 2009
Studio Practices in Early Japanese Photography: The Tomishige Archive [Part of a special issue: Photography in Nineteenth-Century Japan] K. Fraser. bibl f il por *Hist Photogr* v33 no2 p132-44 My 2009
Photographic batteries *See* Camera batteries
Photographic duplication *See* Photomechanical processes
Photographic errors *See* Photography—Errors, inventions, etc.
Photographic essays
[As befits a journal titled Blind Spot, this issue eludes easy definition.] [Editorial] G. Batchen. *Blind Spot* no39 p 1 2008
Photographic industry
See also
Agfa Corporation
Canon Inc.
Eastman Kodak Co.
Foveon (Firm)
Franke & Heidecke
HARMAN technology Ltd.
Leaf (Firm)
Leda & St.Jacques (Firm)
Mamiya Digital Imaging (Firm)
Mylavalu.com (Firm)
Nikon Inc.
Olympus Corporation
Pentax Corporation
Phase One (Firm)
Polaroid Corp.
Raja Deen Dayal and Sons (Firm)
Red Digital Cinema Camera Company
ShootDotEdit (Firm)
Sinar AG
Tomishige Studio (Firm)
Victor Hasselblad AB
Acquisitions and mergers
Future uncertain for Leaf's AFi. O. Laurent. il *Br J Photogr* v156 p5 Jl 1 2009
Sigma Acquires Foveon. il *RPS J* v148 no10 p520 D 2008/Ja 2009
Business forecasting
Medium format open systems are over, says Hasselblad. O. Laurent. il *Br J Photogr* v156 p9 Jl 15 2009
Old gold. O. Laurent. il *Br J Photogr* v156 p12-14 Je 10 2009
Cooperation
Asian alliance delivers new DSLR. il *Br J Photogr* v155 p5 Ja 30 2009
Phase One takes on Mamiya. il *Br J Photogr* v156 p5 Ap 1 2009
Economic aspects
Take cover. O. Laurent. *Br J Photogr* v155 p39 O 22 2008
Finance
Economy chills photo industry. O. Laurent and M. Kaski. *Br J Photogr* v155 p4 D 10 2008
Photographs
Instant memories. D. Smyth. il *Br J Photogr* v155 p14-16 Ag 13 2008
Europe
History
AGFA, Kullmann, Singer and Co. and early cine-film stock. C. Bustamante. bibl f il *Film Hist (Bloomington)* v20 no1 p59-76 2008
Great Britain
See also
Sigma Imaging UK (Firm)

Photographic industry—*cont.*

Japan

History

Samuel Cocking and the Rise of Japanese Photography [Part of a special issue: Photography in Nineteenth-Century Japan] L. Gartlan. bibl f il por *Hist Photogr* v33 no2 p145-64 My 2009

Studio Practices in Early Japanese Photography: The Tomishige Archive [Part of a special issue: Photography in Nineteenth-Century Japan] K. Fraser. bibl f il por *Hist Photogr* v33 no2 p132-44 My 2009

Netherlands

Instant memories. D. Smyth. il *Br J Photogr* v155 p14-16 Ag 13 2008

Photographic industry in art

See also

Photographic industry—Photographs

Photographic laboratories

See also

Metro Imaging (Firm)

Motion picture film laboratories

Photographic murals

Wallscapes. il *Lotus Int* no133 p116-17 2008

Photographic Society of America

Awards

Powerful Projections. R. Robertson. il *RPS J* v148 no9 p466-70 N 2008

Photographs

See also

Abandoned buildings—Photographs

Abbeys—Photographs

Acropolis (Athens, Greece)—Photographs

Actors—Photographs

Aerial bombing—Photographs

Afghanistan—History—2001- (Anti-terrorist operations)—Photographs

Afghanistan—Photographs

Africa—Photographs

Africans—Photographs

Airplanes—Photographs

Albinos—Photographs

Alcohol drinking—Photographs

Almagro (Spain)—Photographs

Alps region—Photographs

Amazon River valley—Photographs

Americans—Photographs

Amusement parks—Photographs

Animals—Photographs

Aran Islands (Ireland)—Photographs

Arches, Triumphal—Photographs

Architects—Photographs

Architects' offices—Photographs

Architectural schools—Photographs

Architecture—Japan—Photographs

Architecture—Kazakhstan—Photographs

Architecture, Chilean—Photographs

Architecture, Chinese—Photographs

Architecture, European—Photographs

Architecture, Italian—Photographs

Architecture, Japanese—Photographs

Architecture, Modern—Photographs

Architecture, Mogul—Photographs

Architecture, Romanesque—Photographs

Architecture, Rural—Photographs

Architecture, Slovenian—Photographs

Architecture, Vernacular—Photographs

Argentina—Photographs

Arles (France)—Photographs

Art—Photographs

Art, Romanesque—Photographs

Art collectors—Photographs

Art galleries, Commercial—Photographs

Art in the home—Photographs

Artists—Homes and haunts—Photographs

Artists—Photographs

Artists' families—Photographs

Artists' studios—Photographs

Ascension Island—Photographs

Asia—Photographs

Athletes—Photographs

Austria—Photographs

Automobiles—Photographs

Bahrain—Photographs

Balkan Peninsula—Photographs

Bangladesh—Photographs

Baoule masks—Photographs

Barcelona (Spain)—Photographs

Baseball—Photographs

Bavaria (Germany)—Photographs

Beadwork—Photographs

Beaverton (Or.)—Photographs

Beijing (China)—Photographs

Beira (Mozambique)—Hotels and motels—Photographs

Beirut (Lebanon)—Photographs

Belfast (Northern Ireland)—Photographs

Belgrade (Serbia)—Photographs

Belo Horizonte (Minas Gerais, Brazil)—Photographs

Berlin (Germany)—Photographs

Bhutan—Photographs

Billboards—Photographs

Birds—Photographs

Black civil rights movements—Photographs

Black family—Photographs

Black men—Photographs

Blacks—Photographs

Bonin Islands (Japan)—Photographs

Books and reading—Photographs

Brazilians—Photographs

Bridges—Photographs

Brighton (England)—Photographs

Brooklyn (New York, N.Y.)—Photographs

Brothels—Photographs

Bryant Park (New York, N.Y.)—Photographs

Buddhist monasteries—India—Photographs

Building sites—Photographs

Bunkers (Fortification)—Germany—Photographs

Bunkers (Fortification)—Photographs

Burdock—Photographs

Businessmen—Photographs

Buttocks—Photographs

Cadavers—Photographs

Calatafimi (Italy)—Photographs

Canada—Photographs

Canadians—Photographs

Cancer patients—Photographs

Carnivals—Photographs

Carte de visite photographs

Caves—Photographs

Celebrities—Photographs

Central Park (New York, N.Y.)—Photographs

Chicago (Ill.)—Photographs

Children—Great Britain—Photographs

Children—Photographs

Children—Turkey—Photographs

Children—Vietnam—Photographs

Children of rape—Photographs

Chile—Photographs

China—Antiquities—Photographs

China—Photographs

Chinese—Photographs

Chinese inscriptions—Photographs

Church interiors—Photographs

Circus—Photographs

Cities and towns—Algeria—Photographs

Cities and towns—China—Photographs

Cities and towns—Great Britain—Photographs

Cities and towns—Japan—Photographs

Cities and towns—Photographs

City and town life—Photographs

Clergy—Photographs

Coasts—Photographs

Collectors and collecting—Photographs

College architecture—Photographs

Congo (Democratic Republic)—Photographs

Construction workers—Photographs

Copan site (Honduras)—Photographs

Copyright—Photographs

Cork (Ireland: County)—Stores and store buildings—Photographs

Cornwall (England)—Photographs

Coronations—Bhutan—Photographs

Costume—Korea—Photographs

Costume—Photographs

Courtyards—Photographs

Crafts—Photographs

Cricket (Game)—Photographs

Crimean War, 1853-1856—Photographs

Cultural landscapes—Photographs

Czechoslovakia—History—Soviet intervention, 1968—Photographs

Daily life—Photographs

Dalits—Photographs

Dams—Photographs

Dance—Photographs

Dancers—Photographs

Dead—Photographs

Death—Photographs

Death masks—Photographs

Deserts—Photographs

Devon (England)—Photographs

Digital photographs

Dioramas—Photographs

Disasters—Photographs

Docks—Photographs

Doubles—Photographs

Drive-in theaters—Photographs

Drug abuse—Photographs

Dublin (Ireland)—Photographs

Echo boom generation—Photographs

Elephants—Photographs

Entertainers—Photographs

Exhibition booths—Photographs

Explorers—Photographs

Exterior walls—Photographs

Extinct buildings—Photographs

Extremities (Anatomy)—Photographs

Eye—Photographs

Face—Photographs

Facial expression—Photographs

Factory automation—Photographs

Family—Photographs

Fans (Persons)—Photographs

Farms—Photographs

Fashion models—Photographs

Fast food restaurants—Finland—Photographs

Fast food restaurants—Sweden—Photographs

Fatehpur Sikri (India)—Photographs

Festivals—Photographs

First communions—Photographs

Flags—United States—Photographs

Flamenco—Photographs

Flight attendants—Photographs

Photographs—See also—*cont.*
Fort Worth (Tex.)—Photographs
Found objects—Photographs
Fountains—Photographs
France—Photographs
French—Photographs
Funeral rites and ceremonies—Photographs
Gardens—Photographs
Gays—Photographs
Gaza (Gaza Strip)—History—Bombardment, 2008—Photographs
Genocide—Photographs
Germany (East)—Photographs
Ghosts—Photographs
Girls—Photographs
Giro d'Italia (Bicycle race)—Photographs
Glaciers—Photographs
Government buildings—Photographs
Graffiti—Photographs
Great Britain—Photographs
Greenhouses—Photographs
Guatemala—Photographs
Hanbok (Korean dress)—Photographs
Handicapped—Photographs
Handicapped children—Photographs
Hangzhou (China)—Photographs
Harlem (New York, N.Y.)—Photographs
Helsinki (Finland)—Photographs
High school students—Sexual behavior—Photographs
Historic buildings—Photographs
Historical reenactments—Photographs
Homeless persons—Photographs
Horses—Photographs
Hospitals, clinics, etc.—Photographs
Hot dog stands—Finland—Photographs
Hot dog stands—Sweden—Photographs
Houses—Austria—Photographs
Houses—Brazil—Photographs
Houses—Chile—Photographs
Houses—China—Photographs
Houses—France—Photographs
Houses—Japan—Photographs
Houses—Photographs
Houses—United States—Photographs
Housing—Hong Kong—Photographs
Housing authorities—Photographs
Hudson River valley (N.Y. and N.J.)—Photographs
Human-animal relationships—Photographs
Human body—Photographs
Hunting—Photographs
Hyderabad (India)—Photographs
India—Photographs
Indigenous peoples—Borneo—Photographs
Indigenous peoples—Brazil—Photographs
Indigenous peoples—Canada—Photographs
Indigenous peoples—Photographs
Industrial buildings—Photographs
Industrial districts—Photographs
Industrial landscapes—Photographs
Infants—Photographs
Installations (Art)—Photographs
Interiors—Photographs
Iran—History—Revolution, 1979—Photographs
Iran—Photographs
Iraq War, 2003—Casualties—Photographs
Iraq War, 2003—Photographs
Iraq War, 2003—Prisoners and prisons—Photographs
Ireland—Photographs
Isfahan (Iran)—Photographs
Israel—Photographs
Israelis—Photographs
Italy—Photographs
Japan—Photographs
Jazz musicians—Photographs
Jewelry—Photographs
Jews—Great Britain—Photographs
Kenya—Photographs
Kickboxing—Women—Photographs
Kings and rulers—Photographs
Kitchens—Photographs
Korea (North)—Photographs
Korea (South)—Photographs
Koreans—Photographs
Ladakh (India)—Photographs
Large format photographs
Las Vegas (Nev.)—Photographs
Lawyers—Photographs
Leaves—Photographs
Lebanon—Photographs
Light pollution—Photographs
Lighting—Photographs
Lisbon (Portugal)—Photographs
London (England)—Photographs
London (England) terrorist bombings, 2005—Photographs
Los Angeles (Calif.)—Photographs
Lynching—Photographs
Lyon (France)—Photographs
Madagascar—Photographs
Madalena do Mar (Madeira Islands)—Photographs
Maine—Photographs
Mambo (Dance)—Photographs
Man—Influence on nature—Photographs
Man-woman relationship—Photographs
Manchester (England)—Photographs
Mannequins—Photographs
Mapuche Indians—Photographs
Men—Photographs
Mentally ill—Photographs
Metsovon (Greece)—Photographs
Mexican Americans—Photographs
Mexico—Photographs
Microcosm and macrocosm—Photographs
Middle East—Photographs
Migrant labor—Photographs
Milan (Italy)—Photographs
Mirrors—Photographs
Monegros (Spain)—Photographs
Montreal (Québec)—Photographs
Monuments—Photographs
Moscow (Russia)—Photographs
Mosques—Photographs
Mother-child relationship—Photographs
Motorcycle stunts—Photographs
Museum collections—Photographs
Museums and art galleries—Photographs
Musicians—Photographs
Muslims—Photographs
Nairobi (Kenya)—Photographs
Narcotics trade—Photographs
Native Americans—Photographs
Navy yards and naval stations—Photographs
Nepal—Photographs
Netherlands—Photographs
New Ireland (Papua New Guinea)—Photographs
New York (N.Y.)—Photographs
Newcastle upon Tyne (England)—Photographs
Nicaragua—History—Revolution, 1979—Photographs
Night—Photographs
Night clubs—Photographs
Nineteen seventies—Photographs
Nineteen sixties—Photographs
Notebooks—Photographs
Nuclear power plants—Photographs
Nuclear test sites—Photographs
Nuclear weapons—Photographs
Nuclear weapons—Testing—Photographs
Nudes—Photographs
Nuns—Photographs
Office buildings—Photographs
Office workers—Photographs
Offices—Photographs
Olympic Games—Photographs
Olympic Games, 2008 (Beijing, China)—Photographs
Olympic Games, 2012 (London, England)—Buildings, facilities, etc.—Photographs
Pacific Northwest—Photographs
Pacific region—Photographs
Painters—Photographs
Palestine—Photographs
Palestinian Arabs—Photographs
Palestinian territories—Photographs
Paparazzi—Photographs
Papua New Guinea—Photographs
Parades—Ohio—Photographs
Paris (France)—History—German occupation, 1940-1944—Photographs
Paris (France)—Photographs
Parks—Photographs
Pedestrians—Photographs
Performance art—Photographs
Peru—Photographs
Petroleum industry—Photographs
Philadelphia (Pa.)—Photographs
Photographic industry—Photographs
Photography—Studios and darkrooms—Photographs
Plants—Photographs
Plastic surgery—Photographs
Poland—Photographs
Police—Photographs
Politicians—Photographs
Poor—Photographs
Pottery—Photographs
Prague (Czech Republic)—Photographs
Presidential campaigns—Photographs
Presidential candidates—Photographs
Presidents—Photographs
Prisons—Germany (East)—Photographs
Prisons—Photographs
Proms (Dances)—Photographs
Prostitutes—Photographs
Public art—Photographs
Public spaces—Photographs
Puddles—Photographs
Puerto Viejo (Chile)—Photographs
Quarries and quarrying—Photographs
Québec (Province)—Photographs
Québec (Québec)—Photographs
Radio and television broadcasting studios—Photographs
Railroad stations—Photographs
Railroads—Photographs
Rain and rainfall—Photographs
Rape victims—Photographs
Recreation—Photographs
Reflections—Photographs
Refugees—Photographs
Refuse and refuse disposal—Photographs
Refuse receptacles—Photographs

Photographs—See also—*cont.*
Reindeer—Photographs
Relief work—Photographs
Riots—Photographs
Rock concerts—Photographs
Rock musicians—Photographs
Rockets (Aeronautics)—Photographs
Romania—Photographs
Romanies—Photographs
Rome (Italy)—Catacombs—Photographs
Rome (Italy)—Photographs
Roofs—Photographs
Ruins—Photographs
Russia (Federation)—Photographs
Russians—Photographs
Sabugal (Portugal)—Photographs
Sami (Arctic people)—Photographs
San Francisco Bay Area (Calif.)—Photographs
Santiago (Chile)—Photographs
São Paulo (Brazil)—Photographs
Saturn (Planet)—Photographs
School buildings—Photographs
Scientists—Photographs
Sculpture—Photographs
Sculpture, Romanesque—Photographs
Self-help housing—Photographs
Seoul (Korea)—Photographs
Servicemen—Photographs
Sex aids—Photographs
Sex trafficking—Photographs
Ships—Photographs
Sick—Photographs
Signs and signboards—Photographs
Skin—Photographs
Sky—Photographs
Skyscrapers—Photographs
Slaughtering—Photographs
Slaves—Photographs
Slums—Photographs
Smoking—Photographs
Social classes—Photographs
Social groups—Photographs
Solkan (Slovenia)—Photographs
South Africans—Photographs
South Street Seaport (New York, N.Y.)—Photographs
Southern States—Photographs
Souvenirs (Keepsakes)—Photographs
Soviet Union—Photographs
Spiritualism—Photographs
Sports—Photographs
Squatter settlements—Chile—Photographs
Stores and store buildings—Photographs
Street art—Photographs
Stripteasers—Photographs
Students—Photographs
Suburban life—Photographs
Suburban sprawl—Photographs
Suburbs—Photographs
Subways—Photographs
Sudan—Photographs
Suffering—Photographs
Swimming pools—Photographs
Swinging (Sexual behavior)—Photographs
Tableaux—Photographs
Tangier (Morocco)—Photographs
Tanzania—Photographs
Teachers—Photographs
Telephone booths—Photographs
Telephone sex—Photographs
Temples, Buddhist—Photographs
Tents—Photographs
Teton Indians—Photographs
Textiles—Photographs
Thames River valley (England)—Photographs
Theaters—Stage setting and scenery—Photographs
Tigers—Photographs
Time study—Photographs
Tokyo (Japan)—Photographs
Toronto (Ont.)—Photographs
Transportation—Photographs
Trucking—Photographs
Tunnels—Photographs
Turkey—Photographs
Twickenham (London, England)—Stores and store buildings—Photographs
Twins—Photographs
Umbrellas and parasols—Photographs
Uncanny in photography
Underwear—Photographs
United States—Photographs
Urns—Photographs
Vacation houses—Photographs
Vancouver (B.C.)—Photographs
Venice (Italy)—Photographs
Veterans—Photographs
Victims of crime—Photographs
Villages—Palestine—Photographs
War crimes—Photographs
War criminals—Photographs
War on Terrorism—Photographs
War victims—Photographs
Weapons—Photographs
Weddings—Photographs
Whitehaven (England)—Photographs
Windows—Photographs
Winds—Photographs
Women—Communist countries—Photographs
Women—Crimes against—Photographs
Women—Israel—Photographs
Women—Japan—Photographs
Women—Korea (South)—Photographs
Women—Photographs
Women—Rwanda—Photographs
Women—South Africa—Photographs
Women—United States—Photographs
Women soldiers—Photographs
Women veterans—Photographs
World Trade Center site (New York, N.Y.)—Photographs
World's fairs—Photographs
Wrecking—Photographs
Young women—Photographs
Youth—Photographs
Zimbabwe—Photographs

Analysis

On set: annotated fashion [Part of a special issue on: Fashion Images] il *Am Photo* v19 no5 p44-5 S/O 2008

Appreciation

[As befits a journal titled Blind Spot, this issue eludes easy definition.] [Editorial] G. Batchen. *Blind Spot* no39 p 1 2008

On est tous (de plus en plus) des artistes (potentiellement) [Editorial] F. Bousteau. *Beaux Arts Mag* no285 p7 Mr 2008

Photography with Purpose. N. Scott. il *RPS J* v149 no3 p170-3 Ap 2009

Catalogs

Something To Hold On To. A. Doenitz. il *Art On Pap* v13 no1 p19-20 S/O 2008

Coloring

Exhibitions

'Painted Photographs: Coloured Portraiture in India' From The Alkazi Collection of Photography [Exhibit] A. Ohta. il *Orientations* v39 no7 p90 O 2008

Conservation and restoration

Fotoblasen / Photo Bubbles [Conversation between Manfred Heiting and Michael Maria Muller] M. Heiting and M. M. Muller. *Eur Photogr* v29 no84 p73-5 Wint 2008/2009

Painted by the sun: early Asia—Pacific photography. A. Wise and others. il *Artonview* no55 p26-31 Spr 2008

Technique

Photographies: les enjeux de la préservation / Preserving Photography Collections in the 21st Century [Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. A. Cartier-Bresson. il *Art Press* no350 p60-6 N 2008

Copies and works after

Shooter sues over appropriation. *Br J Photogr* v156 p4 Ja 21 2009

Exhibitions

Referenced by Chance [Exhibit] J. Zellen. il *Afterimage* v36 no5 p24-5 Mr/Ap 2009

Display

[As befits a journal titled Blind Spot, this issue eludes easy definition.] [Editorial] G. Batchen. *Blind Spot* no39 p 1 2008

Editing

See also
Digital photographs—Editing

AP blanket ban on 'digitally altered' US Defense Department photos. *Br J Photogr* v155 p6 N 26 2008

Blank Space: Eva Stenram. R. Blees Luxemburg. il *Archit Rev* v225 p98 My 2009

Fictions [With portfolio] C. Libert. il *AA Files* no58 p72-3 2009

Il sandwich digitale / The Digital Sandwich; ed. by G. Silva. P. Rosselli. il *Abitare* no491 p143-5 Ap 2009

Staging Manipulation and Photographic Truth. T. Hunter. il *RPS J* v149 no2 p92-4 Mr 2009

Competitions, awards, etc.

Photography: Photo Manipulation [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p136-9 My/Je 2009

Exhibitions

Bilder, die Lügen [Exhibit] B. Schulz. il *Novum* p6 F 2009

Educational use

Photography and Writing: A Pedagogy of Seeing. J. Zandy. bibl il *Exposure* v41 no1 p26-32 Spr 2008

Licensing agreements

Facebook loses face in the face of fierce opposition to licensing conditions. *Br J Photogr* v156 p7 F 25 2009

Flickr of recognition in Getty's new model. O. Laurent. *Br J Photogr* v156 p6-7 Mr 18 2009

"Guardian" accused of rights grab. *Br J Photogr* v156 p5 Ap 29 2009

No photo's, says Trust. O. Laurent. *Br J Photogr* v156 p8 Ap 22 2009

Pick of the 27 million crop. L. Lee and O. Laurent. *Br J Photogr* v155 p9 Jl 23 2008

Manipulation

See Photographs—Editing

Missing and found works

The Mexican Suitcase. il *RPS J* v149 no5 p261 Je 2009

Posthumous works

The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007

Reprints

See Reprints (Photographs)

Reproductions

Guardian scraps retro fees. *Br J Photogr* v156 p4 Jl 1 2009

Sales and prices

See also
Celebrities—Photographs—Sales and prices
Fashion photography—Sales and prices
Photography, French—20th century—Sales and prices
Photography, Nineteenth century—Sales and prices

Photographs—Sales and prices—See also—*cont.*
Photography, Twentieth century—Sales and prices
Stock photography—Sales and prices
Travel photography—Sales and prices
Ça plane pour la photo d'aviation. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Calling the Shots. S. Hewitt. por *Art Auction* v31 no7 p29 Mr 2008
Fotoblasen / Photo Bubbles [Conversation between Manfred Heiting and Michael Maria Muller] M. Heiting and M. M. Muller. *Eur Photogr* v29 no84 p73-5 Wint 2008/2009
Mois de la photo: Demandez le programme [Photographic portfolio] il *Oeil* no607 p70-6 N 2008
Paris Photo provides some relief for US galleries but prices stay flat. R. Azimi. il *Art Newspaper* v17 p58 D 2008
Photography. A. Horton. il *Art Auction* v32 no4 p158 D 2008
Photography and wine added to traditional mix at Grosvenor House. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Supermarkt für Kunst. C. Lorch. il *Weltkunst* v76 no11 p44-50 O 1 2006

Photography
See also
Advertising photography
Aesthetics in photography
Architecture and photography
Astronomical photography
Black and white photography
Calotype
Cinematography
Colonialism in photography
Color photography
Communism and photography
Composition (Photography)
Costume in photography
Daguerreotype
Digital photography
Forensic photography
Glamour photography
Holography
Interior design and photography
Jewelry and photography
Landscape photography
Macrophotography
Magazine photography
Materials science and photography
Movement in photography
National identity and photography
Nationalism and photography
Nature photography
Photocollage
Photograms
Photographic essays
Photography, Journalistic
Photography and literature
Photography and prints
Photography and religion
Photography and theater
Photography in books
Photography in periodicals
Photomechanical processes
Photomicrography
Photomontage
Pinhole photography
Planning and photography
Portrait photography
Power (Social sciences) in photography
Sculpture and photography
Self-disclosure in photography
Slides
Space photography
Spirit photography
Still life photography
Stock photography agencies
Style (Photography)
Tapestry and photography
Television and photography
Television programs—Photography
Tintype
Tourist trade and photography
Travel photography
War photography
Words in photography
More than One: Sources of Serialism. J. Smith. bibl f il *Rec Art Mus (Princeton Univ)* v67 p8-29 2008

Bibliography
See also
Photography—Historiography
Photography literature
New Publications. *Eur Photogr* v29 no84 p78 Wint 2008/2009

Censorship
Cultural Regression. M. Young. il *Art AsiaPacific* no60 p119 S/O 2008
Derby festival runs into censorship imbroglio. *Br J Photogr* v156 p7 F 18 2009
Photography and Censorship: The Photographs and Ideals of Jean Straker. B. Pullen. bibl f il por *Photogr Cult* v1 no2 p227-38 N 2008

Classification
Myths and misconceptions: photography and painting in the nineteenth century. H. Rooseboom. bibl f il tab *Simiolus* v32 no4 p291-313 2006

Collections
See also
International Center of Photography
J. Paul Getty Museum. Dept. of Photography
Musee de la Photographie (Charleroi, Belgium)
Museum of Modern Art (New York, N.Y.). Dept. of Photography
Museum of Photographic Arts (San Diego, Calif.)
National Buildings Record (Great Britain)
Photographic archives
Acquiring locomotives? Some Collections Are More Manageable Than Others. R. Bruce. il *Image* v46 no2 p10-13 Fall 2008
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Neapolitan Surprise [Romero Hotel, Naples, Italy] H. Kidwell. il *Hosp Des* v31 no3 p162-5 Ap 2009
A New Leading Roll. R. Wolff. il por *ARTnews* v107 no10 p56 N 2008
People [Interview with Jessica Lange] L. Sakraida. il por *Am Photo* v20 no1 p20-1 Ja/F 2009

Deaccessioning
Kahlo photographs on offer after long museum tour. D. D'Arcy. il por *Art Newspaper* v17 p52 Jl/Ag 2008

Exhibitions
En Privat 1 [Exhibit] M. Aguirre. il *Arte Parte* no76 p90 Ag/S 2008

Competitions, awards, etc.
See also
AOP Assistants' Awards
BJP International Photography Award
Citigroup Private Bank Photography Prize
Deutsche Börse Photography Prize
Erna and Victor Hasselblad Foundation International Award in Photography
Jerwood Photography Awards
Lex van Rossen Pop View Award
Press Photographer's Year
Prix Pictet
Sony World Photography Awards
Students (Photography)—Competitions, awards, etc.
Turner Prize
Visa d'Or
Intro [To: Special Issue on Images of the Year Competition 2008] il *Am Photo* v20 no1 p43-5 Ja/F 2009
Personal Work [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p54-9 Ja/F 2009
Photography: CD / DVD [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p91-3 My/Je 2009
Photography: Corporate [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p97-8 My/Je 2009
Photography: Editorial Section [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p99-103 My/Je 2009
Photography: Miscellaneous [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p155-6 My/Je 2009
Photography: Self-Promotion [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p140-3 My/Je 2009
Photography: Unpublished / Personal [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p144-54 My/Je 2009
Premios PhotoEspaña 08. il *Arte Parte* no76 p80 Ag/S 2008

Juries
Editor's Column. P. Coyne. il *Commun Arts Mag* v50 no4 p168, 170 Ag 2008
Exhibiting Diversity. R. Robertson. il *RPS J* v149 no1 p32-5 F 2009
Light touch. D. Smyth. il *Br J Photogr* v156 p17-28 F 25 2009
La photo, vecteur de communication de HSBC [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34 Mr 2009
Search for success. il *Br J Photogr* v154 p Awards4-Awards5 N 28 2007

Conferences
See also
Focus on Imaging

Criticism
See also
Photography portfolios—Assessment
Questioning Questions. S. Bull. il *Photoworks* p4-5 Aut/Wint 2003
Victim Support [Review article] B. Dillon. il *Art Rev* no27 p44 N 2008

Environmental aspects
First Prix Pictet Awarded to Quebec Photographer Benoit Aquin. V. Redgrave. il por *Vie Arts* v53 supp p15 Spr 2009

Equipment
See also
Camera bags, cases, etc.
Camera batteries
Camera obscura
Camera tripods
Cameras
Digital photography—Equipment
Exposure meters
Fashion photography—Equipment
Flashes (Photography)
Lenses, Photographic
Light boxes
Photography—Films
Photography—Lighting—Equipment
Photography—Printing papers
Viewfinders, Photographic
Accessory Overload. il *Br J Photogr* v154 p Directory14-Directory15 D 5 2007
Kit bag. O. Laurent. il *Br J Photogr* v155 p42 N 26 2008
State of the Art: Editor's Choice [Introduction to special section] il *Am Photo* v20 no4 p35 Jl/Ag 2009

Exhibitions
See also
Focus on Imaging
Photokina

History
Obscure objects of desire. A. Woolfitt. il *Br J Photogr* v156 p33-4 Ap 29 2009

Sales and prices
See also
Cameras—Sales and prices
Lenses, Photographic—Sales and prices
Five Under $30. J. Sienkiewicz and A. Baldridge. il *Am Photo* v20 no1 p31 Ja/F 2009

Photography—Equipment—*cont.*
Testing
Air time [Profoto's Pro-8a Air] il *Br J Photogr* v155 p28-30 O 8 2008
Arca's DSLR shifter [Arca-Swiss M-Line Two] il *Br J Photogr* v156 p4 Ap 22 2009
Arming yourself. M. Roscoe. il *Br J Photogr* v154 p32-3 D 12 2007
Get Smart. M. Roscoe. il *Br J Photogr* v156 p30-1 My 27 2009
Inspect a gadget. O. Laurent. il *Br J Photogr* v155 p1 D 3 2008
Little wonder [Elinchrom Quadra] M. Roscoe. il *Br J Photogr* v156 p27-9 My 13 2009
New essentials. K. Carter. il *Br J Photogr* v156 p32-3 Je 24 2009
Out of sight. il *Br J Photogr* v155 p38-9 Jl 30 2008
Errors, inventions, etc.
Myths and misconceptions: photography and painting in the nineteenth century. H. Rooseboom. bibl f il tab *Simiolus* v32 no4 p291-313 2006
Ethical aspects
See also
Photography, Journalistic—Ethical aspects
"Image Ethics" in and about Africa. A. F. Roberts. bibl *Afr Arts* v41 no2 p1, 4-8 Summ 2008
Exhibitions
See also
AIPAD Photography Show Miami
Association of International Photography Art Dealers Photo Show
Brighton Photo Biennial
FotoFest 2008
Fotofruhling
FOTOfusion (Exhibition)
Guangzhou Photo Biennial
Mois de la Photo (Festival)
Paris Photo (Trade show)
Photo Cairo (Exhibition)
Photobiennale (Moscow, Russia)
PhotoBiennale (Thessaloniki, Greece)
Photoquai (Exhibition)
Printemps de Septembre (Toulouse, France: Festival)
Rencontres d'Arles (Festival)
Royal Photographic Society of Great Britain. Annual International Print Exhibition
Archive Fever: Uses of the Document in Contemporary Art [Review article] R. Michals. il *Exposure* v41 no1 p54-5 Spr 2008
Citigroup Prize. I. Jeffrey. il *Photoworks* p54-7 Spr/Summ 2004
Cruel and Tender [Roundtable discussion] F. Morris and others. il *Photoworks* p62-9 Aut/Wint 2003
Déclins de la beauté [Exhibit] D. Baque. il *Art Press* no343 p90-1 Mr 2008
Expositions photos . . . La Mep plus ultra [Exhibit] B. Ramade. il *Oeil* no600 p92 Mr 2008
Festival mode et style dans la photographie: Divers lieux; Collection Pinault [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p84-6 Jl/Ag 2009
'Five Decades of Passion'; 'Imagination Noir'; 'Jasper Johns: The Screenprints': Fisher Landau Center for Art [Exhibit] L. Wei. il *ARTnews* v108 no3 p108 Mr 2009
Une infinie subjectivité [Exhibit] V. Bougault. il *Connaiss Arts* no669 p32 Mr 2009
Magical, Powerful, Simple, Shocking [Special section] *Tate Etc* no13 p56-9 Summ 2008
Opposer la culture au marasme économique. F. Simode. il *Oeil* no614 p63 Je 2009
Paris: Rue Louise-Weiss: 13e arrondissement. P. Ardenne. il *Art Press* no344 p86 Ap 2008
La photographie: fonction, préservation, promotion [Part of a special section: Mois de la Photo] il *Art Press* no350 p51 N 2008
En Russie, une esthétique de la "crise" [Portfolio] il *Oeil* no614 p58-62 Je 2009
See It Now. il *Am Photo* v19 no6 p12-13 N/D 2008
See It Now. L. Sakraida. il *Am Photo* v20 no1 p10-11 Ja/F 2009
See it now: events: women who changed the world, a gallery premier, and a festival's anniversary in France. il *Am Photo* v19 no5 p12-14, 16 S/O 2008
See it Now: Exhibitions: Photo Masters New and Old. il *Am Photo* v20 no3 p18-19 My/Je 2009
See It Now: Portraits, Punks, and Panoramas. L. Sakraida. il *Am Photo* v20 no4 p18-19 Jl/Ag 2009
'This Side of Paradise' at the Huntington Library [Exhibit] C. Chattopadhyay. il *Artweek* v39 no8 p17-18 O 2008
Expertising
Les mille et une techniques de la photographie ancienne. F. Chauvin. il *Connaiss Arts* no665 p142-3 N 2008
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Exposure
See also
Exposure meters
Digital Image Troubleshooting. S. Meltzer. il *Crafts Rep* v34 p19-21 O 2008
Technique
Black Hole Sun: Chris McCaw Burns a Photograph. L. Ollman. il por *Art On Pap* v13 no5 p24-7 My/Je 2009
Films
See also
Color photography—Films
Motion picture film
Instant gratification: Ryan McGinley on the soon-to-be-extinct Polaroid. R. McGinley. il *Mod Painters* v20 no6 p96 Jl/Ag 2008
Developing and developers
See also
Motion picture film—Developing and developers
Photography—Negatives
Photography—Printing processes
Testing
See also
Color photography—Films—Testing
Ektar extra [Ektar 100] J. Eastland. il *Br J Photogr* v155 p35-7 N 26 2008
Fine detail [Rollei ATP 1.1] J. Eastland. il *Br J Photogr* v155 p39-41 S 24 2008
One fine day [Kodak 400 TMAX] J. Eastland. il *Br J Photogr* v155 p35-7 Ja 23 2008
Then there was one [Fujifilm FP100C] J. Tarrant. il *Br J Photogr* v155 p46-7 Ag 13 2008
Focusing
See also
Depth of field (Photography)
Photography, Close-up
Digital Image Troubleshooting. S. Meltzer. il *Crafts Rep* v34 p19-21 O 2008
Historiography
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
History
See also
Photography, Nineteenth century
Photography, Twentieth century
Photography, Twenty-first century
Editors' Letter. C. Turner. il *Mod Painters* v21 no3 p6 Ap 2009
The History Man: Guy Lane Interviews Gerry Badger. G. Lane. il *Art Book (Engl)* v14 no3 p14-15 Ag 2007
How to Read a Photograph [Review article] G. Saxby. il *RPS J* v149 no4 p249 My 2009
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Exhibitions
Ingres sollte dankbar sein [Part of a special issue on black and white photography] I. Kranzfelder. il por *Weltkunst* v78 no10 p25-7 S 15 2008
Stealing a Glance [Exhibit] H. Riches. il *Afterimage* v36 no2 p25-6 S/O 2008
Street & Studio: An Urban History of Photography [Exhibit] U. Eskildsen. il *Photoworks* p68-71 Spr/Summ 2008
Internet resources
See also
Cultúra (Web site)
Flickr (Web site)
Fotolia (Web site)
Photoblogs
Photography, Journalistic—Internet resources
Attics, Albums and Shoeboxes. D. Land. il *RPS J* v148 no8 p418-21 O 2008
Brave new world. J. Boggio. il *Br J Photogr* v155 p38 O 15 2008
Flickr of recognition in Getty's new model. O. Laurent. *Br J Photogr* v156 p6-7 Mr 18 2009
The Mexican Suitcase. il *RPS J* v149 no5 p261 Je 2009
The New Photourbanism. D. Cowlard. il *Blueprint* no279 p42-3, 45-6 Je 2009
New York, New Work. O. Laurent. il *Br J Photogr* v155 p9 My 21 2008
Select random [Interview with T. Barber] il *Br J Photogr* v155 p12-16 Ap 30 2008
Laws and regulations
See also
Photographers—Legal status, laws, etc.
Lighting
See also
Magnesium—Photographic applications
Motion pictures—Lighting
Photography, Flash
Annie at Work. A. Leibovitz. il *Am Photo* v20 no2 p34 Mr/Ap 2009
Lipstick traces. D. Smyth. il *Br J Photogr* v156 p18-21 Mr 25 2009
Equipment
See also
Motion pictures—Lighting—Equipment
Little wonder [Elinchrom Quadra] M. Roscoe. il *Br J Photogr* v156 p27-9 My 13 2009
Equipment—Testing
See also
Flashes (Photography)—Testing
Getting into shape [Elinchrom] M. Roscoe. il *Br J Photogr* v155 p43-5 Ag 13 2008
A kit that fits? [Bowens TravelPak] M. Roscoe. il *Br J Photogr* v156 p29-31 F 11 2009
Northern Lights [Profoto equipment] M. Roscoe. il *Br J Photogr* v155 p30-2 S 10 2008
Size really does matter [Broncolor Para umbrellas] M. Roscoe. il *Br J Photogr* v156 p30-3 My 13 2009
Technique
Best Tools: Light Modifiers. S. Meltzer. il *Crafts Rep* v34 p44-5 Jl 2008
Creative Secrets. J. McNally. il *Am Photo* v20 no3 p74, 76 My/Je 2009
Get the Look. M. Roscoe. il *Br J Photogr* v156 p31-4 Mr 25 2009
One Light Stand: How to Shoot with a Single Flash [The Hot Shoe Diaries: Big Light from Small Flashes; book excerpt] J. McNally. diag il *Am Photo* v20 no4 p88 Jl/Ag 2009
Studio Portrait Lighting. A. Golding. il *RPS J* v148 no9 p498-501 N 2008
Texture Matters. S. Meltzer. il *Crafts Rep* v35 p18-19 Ap 2009
Technique—History
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Marketing
See also
Avenso AG
Digital Railroad (Firm)
Stock photography
The Commercial Photographic Parlor, 1839-1889. S. T. Wajda. bibl f *Perspect Vernacular Archit* v6 p216-30 1997

Photography—*cont.*

Multiple exposure

Lucien Clergue's "Anticollages Paniques"; tr. by J. Landry. F. Arrabal. il *FMR (Black Ed)* no25 p85-103 My/Je 2008

Negatives

Editors' Letter. C. Turner. il *Mod Painters* v21 no3 p6 Ap 2009

Collections

Lightning Fields [Part of a special section: The Photography Issue] C. Turner. il por *Mod Painters* v21 no3 p40-5 Ap 2009

Philosophy

See also
Black and white photography—Philosophy
Photography, Artistic—Philosophy
Photography and reality

Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008

Ästhetik der Fotografie. P. Bianchi. il *Kunstforum Int* no192 p118-77 Jl/Ag 2008

Chihiro Minato: une rencontre, une seule fois / Chihiro Minato: Only Once [Interview; Part of a special section: Japanese photographers]; tr. by C. Penwarden. M. Ferrier. il *Art Press* no353 p28-34 F 2009

Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007

Hors champs, hors image: Gwenaël Bélanger, Poursuivre le hors champ: Galerie de l'UQÀM; Œuvres récentes: Galerie Graff [Exhibits] S. Campeau. il *ETC (Montreal, Quebec)* no84 p44-5 D 2008-Ja/F 2009

L'image fixe pour repenser le monde / Still Images for Rethinking the World [Part of a special section: Mois de la Photo]; tr. by C. Penwarden. D. Baque. il *Art Press* no350 p52-9 N 2008

In Your Eyes / In deinen Augen [Special section on Zoe Leonard]; tr. by S. Schmidt. J. Burton. il *Parkett* no84 p60-75 2008

The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". A. J. Blatt. bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009

Julian Stallabrass: Anatomy of Photography: Extracts 1982-2004. J. Stallabrass. il *Photoworks* p16-21 Spr/Summ 2005

Lindsay Smith: 'An Elegiac Art': Sontag's Photographic Legacy. L. Smith. il *Photoworks* p6-7 Spr/Summ 2005

Michael Fried pour la photographie / Why Photography Matters [Interview] M. Nachtergael. il por *Art Press* no355 p62-5 Ap 2009

Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. K. Beckman. bibl f il *Grey Room* no34 p104-34 Wint 2009

Past Is an Image We Form in the Present. E. Tramposch. il *Camerawork* v35 no2 p4-7 Fall/Wint 2008

Pencil of Nature [Interview with James Welling; Part of a special section: The Photography Issue] J. Sigler. il *Mod Painters* v21 no3 p56-9 Ap 2009

Photo Cairo4: The Long Shortcut [Exhibit] N. Shaked. il *X-TRA* v11 no4 p40-3 Summ 2009

Photography as Grief (Fragments). E. M. Celaya. il *ArtUS* no24/25 p68-71 Fall/Wint 2008

Photoids [Part of a special section: The New Real] P. Plagens. il *Art Am* v97 no2 p67-70, 72 F 2009

Questioning Questions. S. Bull. il *Photoworks* p4-5 Aut/Wint 2003

Quiet storm [Review article] C. Pantall. il *Br J Photogr* v155 p11-14 Ja 2 2008

Recognizing Annie Leibovitz In All This Work. J. Fenton. *Am Photo* v20 no2 p42-3 Mr/Ap 2009

Statutes of contemporary photography. W. Guadagnini. il *FMR (White Ed)* no1 p101-7 Mr/Ap 2008

That Obscure Object of Photography. D. Campany. il *Photoworks* p4-7 Spr/Summ 2008

The Violence of Images, Violence Against the Image; tr. by P. Foss. J. Baudrillard. il *ArtUS* no23 p38-45 Summ 2008

Why Photography Matters as Art as Never Before: Michael Fried in Conversation with James Welling. J. Welling. il *Aperture* no195 p82-5 Summ 2009

History

Displaced 'Origins': William Henry Fox Talbot's "The Pencil of Nature". V. Maimon. bibl f il *Hist Photogr* v32 no4 p314-25 Wint 2008

Printing papers

Testing

Dedicated monochrome. V. Oliver. il *Br J Photogr* v155 p43-5 S 24 2008

To Infinity and beyond [Canson fine art inkjet papers] K. Carter. il *Br J Photogr* v156 p33-4 Ap 15 2009

Printing processes

See also
Cinematography—Printing processes
Cyanotype
Digital photography—Printing processes
Gum bichromate process
Platinum printing

Technique

Fit to print. D. Smyth. il *Br J Photogr* v156 p26-7 Mr 18 2009

Great expectations. M. Wood. il *Br J Photogr* v156 p32-4 Jl 1 2009

Testing

Rainbow warrior [Epson Ultrachrome HDR] T. Daly. il *Br J Photogr* v155 p30-2 D 17 2008

Psychological aspects

See also
Photography, Medical—Psychological aspects
Self-disclosure in photography

1 Image 1 Minute [Comments by Chris James and Liliana Leopardi] M. Hebron. il *X-TRA* v11 no3 p54-5 Spr 2009

The Epistemic Status of Photographs and Paintings: A Response to Cohen and Meskin [Discussion of J. Cohen and A. Meskin, On the Epistemic Value of Photographs; with reply by authors] D. Cavedon-Taylor. bibl f *J Aesthet Art Crit* v67 no2 p230-7 Spr 2009

Janieta Eyre [Part of a special section: Identités/Identities] J. Eyre. il *ETC (Montreal, Quebec)* no81 p46 Mr/Ap/My 2008

Loly Darcel: Le blanc des yeux / Straight in the Eye [Part of a special section: Identités/Identities] L. Darcel. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008

Photo Op [Interview with Catherine Opie] A. M. Homes. il por *Mod Painters* v20 no8 p74-9 O 2008

Quand je est un autre: les multiples moi de Nikki S. Lee et Vibeke Tandberg / When I Is Somone Else: The Multiple Me's of Nikki S. Lee and Vibeke Tandberg [Part of a special section: Identités/Identities] É. Chenet. bibl f il *ETC (Montreal, Quebec)* no81 p36-8, 47-8 Mr/Ap/My 2008

Seen through these eyes. P. Lowe. il por *Br J Photogr* v155 p14-17 O 29 2008

Sehen heisst Fragen [Interview with H. Sugimoto] M. Kröner. il por *Kunstforum Int* no193 p266-77 S/O 2008

Straight to no. 1. J. O'Reilly. il *Eye* p16-17 Aut 2008 supp

Tokyo, Asakusa, 17.05.2007, 10.30 am: Decostruzione di un'immagine / Deconstruction of an image; ed. by M. G. Zunino. il *Abitare* no493 p22-4 Je 2009

Public opinion

History

Myths and misconceptions: photography and painting in the nineteenth century. H. Rooseboom. bibl f il tab *Simiolus* v32 no4 p291-313 2006

Retouching

Banish the blues. E.-J. Major. il *Br J Photogr* v156 p29-32 Je 17 2009

Ceci n'est pas un cochon. C. Christodoulou. il *Br J Photogr* v156 p28-31 Ja 21 2009

Lightroom techniques. E. J. Major. il *Br J Photogr* v156 p30-3 Jl 15 2009

Ready for your make over? D. Kilpatrick. il *Br J Photogr* v156 p29-31 Ap 22 2009

History

Photographic Truth? M. Osterman. il *Image* v47 no1 p23-9 Spr 2009

Talking Retouching. K. Chase. il *Commun Arts Mag* v50 no7 p190, 192, 194-5 D 2008

Scholarships and fellowships

Cohesive & Consistent. J. Chamberlin. il *RPS J* v148 no10 p548-51 D 2008/Ja 2009

On Nature. T. Wharton. il *RPS J* v149 no1 p22-5 F 2009

Scientific applications

See also
Astronomical photography
Nature photography
Photography, Medical
Photography, Underwater
Photography in archaeology
Photomicrography
Radiography
Space photography

History

Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009

Semiotics

Photography, Handwriting and Memory in the Obituary of Natsume Sôseki [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Morihiro. bibl f il por *Impressions* v30 p73-80 2009

Social aspects

See Photography and society

Studios and darkrooms

See also
31 Studio (Firm)

Photographer's Studio: Didier Faustino. R. Wilson. il *Blueprint* no272 p52-3, 55, 57-8 N 2008

Designs and projects

david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008

Interior design

The Commercial Photographic Parlor, 1839-1889. S. T. Wajda. bibl f *Perspect Vernacular Archit* v6 p216-30 1997

Photographs

Michel Campeau: Lights on Darkrooms [Interview] M. Van Hoof. il por *Vie Arts* v52 supp p12-13 Fall 2008

Michel Campeau: lumineuses chambres noires [Interview] M. Van Hoof. il *Vie Arts* v52 p44-7 Aut 2008

Study and teaching

See also
Photography workshops
Ryerson Photography Gallery and Research Centre
Society for Photographic Education
Students (Photography)

The Juggler. D. Land. il *RPS J* v149 no3 p166-9 Ap 2009

Photography and Writing: A Pedagogy of Seeing. J. Zandy. bibl il *Exposure* v41 no1 p26-32 Spr 2008

The Road to Associateship. E. Roberts. il *RPS J* v148 no7 p352-5 S 2008

Sandy Pereira. S. Pereira. il *Appl Arts* v24 no4 p74-7 Jl/Ag 2009

Saying it as it is. M. Hallett. il *RPS J* v148 no9 p476-9 N 2008

Conferences

Top guns set for BJP lectures. il *Br J Photogr* v156 p4 Je 3 2009

Technique

See also
Black and white photography—Technique
Digital color photography—Technique
Image processing
Photography—Lighting—Technique
Photography—Multiple exposure
Photography—Printing processes—Technique
Photography, Experimental—Technique
Pictorialism (Photography movement)

Annie at Work. A. Leibovitz. il *Am Photo* v20 no2 p34 Mr/Ap 2009

Batman returns. R. Hastings. il *Br J Photogr* v156 p10-12 My 13 2009

Carlos and Jason Sanchez: The Cry [Exhibit]; tr. by C. Browne. V. Lavoie. il *Vie Arts* v52 supp p10-11 Fall 2008

Carlos et Jason Sanchez: le cri [Exhibit] V. Lavoie. il *Vie Arts* v52 p51-7 Aut 2008

Photography—Technique—*cont.*
Creative Secrets. R. Hart. *Am Photo* v20 no2 p80, 84-5 Mr/Ap 2009
Etched by the sun. S. de Rosa. il *Printmaking Today* v17 no4 p28 Wint 2008
Everyday Brilliance. L. Holmes. il *RPS J* v148 no6 p296-8 Jl/Ag 2008
The History of Now. K. W. Forster. il *Tate Etc* no16 p48-53 Summ 2009
The Invented Worlds of Paolo Ventura. R. Golden. il *Mod Painters* v21 no3 p26-7 Ap 2009
Master Class. R. Hart. il *Am Photo* v20 no1 p107-10 Ja/F 2009
Mémoire de papier et construction du réel: entretien avec Thomas Demand [Interview] B. Gross. il *Cah Mus Natl Art Mod* no104 p52-67 Summ 2008
Mirror Images. S. Meltzer. il *Crafts Rep* v34 p54-5 Je 2008
Turning Rooms Into Cameras. E. Newhall. il por *ARTnews* v108 no3 p101-5 Mr 2009

Technological innovations

See also
Digital photography—Technological innovations
The dying art of gig photography. M. Paytress. il *Creat Rev* v28 no10 p50-3 O 2008
Making It New. C. Grosz. il *Art Antiqu* v32 no3 p34 Mr 2009
Perpetual motion. D. Lang. il *Br J Photogr* v156 p14-16 Jl 1 2009
Talking Retouching. K. Chase. il *Commun Arts Mag* v50 no7 p190, 192, 194-5 D 2008

Themes

See also
Truthfulness and falsehood in photography
Photography with Purpose. N. Scott. il *RPS J* v149 no3 p170-3 Ap 2009

Web sites

See Photography—Internet resources

Photography [Essay]
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008

Photography, Abstract
Abstract Incarnations of Place: Portraits by Amy Archer [Portfolio] S. Stephens. il *Archit Rec* v196 no8 p76-81 Ag 2008
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Francis Bruguiere and Lance Sieveking's "Beyond This Point" (1929): An Experiment in Abstract Photography, Synaesthesia, and the Cinematic Book. A. McCauley. bibl f il *Rec Art Mus (Princeton Univ)* v67 p46-65 2008

Photography, Aerial

See also
Remote sensing
Surveying, Aerial
Aerial archaeology in Jordan. D. Kennedy and R. Bewley. bibl il map *Antiquity* v83 p69-81 Mr 2009
Airborne lidar and historic environment records. K. Challis and others. bibl il map tab *Antiquity* v82 p1055-64 D 2008
Messing with Texas. M. Coolidge. il *Mod Painters* v21 no1 p26 F 2009
RCR Aranda Pigem Vilata Arquitectes [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p72 Ja 2009
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007

Exhibitions

The Center for Land Use Interpretation at Between Bridges, London [Exhibit] M. Coomer. il *Art On Pap* v13 no1 p87-8 S/O 2008
Center for Land Use Interpretation: The Parc Foundation [Exhibit] B. Carlson. il *Mod Painters* v20 no7 p113 S 2008
Critic's Choice [Exhibit] A. Mead. il *Archit J* v227 no24 p53 Je 19 2008
Lucien Lisabelle: prendre de la hauteur [Exhibit] F. Belu. il *Vie Arts* v51 p35-7 Wint 2007/2008

Photography, African

21st century

Exhibitions
L'Afrique vue par elle-même: Au-delà des clichés. Nouveaux points de vue en photographie africaine contemporaine: Musée des beaux-arts du Canada [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p79 Spr 2008
Exhibitions, Apertures and Imaginaries: Lessons from Snap Judgments. E. Harney. il bibl f *Nka* no22/23 p28-37 Spr/Summ 2008

Exhibitions

See also
Rencontres de la Photographie Africaine (Festival)

Photography, African American *See* Photography, Black

Photography, Amateur

See also
Photography, Tourist
The Authentic Amateur and the Democracy of Collecting Photographs. L. Berger. bibl *Photogr Cult* v2 no1 p31-50 Mr 2009
The death of the citizen journalist? il *Br J Photogr* v156 p9 F 11 2009
Digital Images, Photo-Sharing, and Our Shifting Notions of Everyday Aesthetics [Part of a special section: documenta 12: A Dissection] S. Murray. bibl il *J Visual Cult* v7 no2 p147-63 Ag 2008
Losing and Finding Our Past: The Hunt for the Vernacular Spectacular. E. Gentry. bibl f il *Exposure* v41 no1 p43-50 Spr 2008
Once a Certain Notion. A. Carlyle. il *Photoworks* p6-7 Aut 2005/Wint 2006
Shinrei Shashin: Photographs of Ghosts in Japanese Snapshots. R. Chalfen. bibl il *Photogr Cult* v1 no1 p51-71 Jl 2008
Straightforward and Ordered: Amateur Photographic Surveys and Scientific Aspiration, 1885-1914. E. Edwards. bibl il *Photogr Cult* v1 no2 p185-209 N 2008
Strange Bedfellows: Appropriations of the Vernacular by Photographic Artists. M. Langford. bibl il *Photogr Cult* v1 no1 p73-93 Jl 2008
Unblushing Realism and the threat of the pictorial: Photographic Survey and the production of evidence 1885-1918. E. Edwards. bibl f il *Hist Photogr* v33 no1 p3-17 F 2009

Exhibitions

City as Gallery [Exhibit] M. Hallett. il *RPS J* v148 no8 p410-13 O 2008
Click!: A Crowd-Curated Exhibition [Exhibit] L. Ptak. il *Aperture* no194 p12 Spr 2009
Ordinary Pictures and Accidental Masterpieces: Snapshot Photography in the Modern Art Museum. C. Zuromskis. bibl f il *Art J* v67 no2 p104-25 Summ 2008
The Taste of Crowds [Exhibit] J. M. Miller. il *Afterimage* v36 no2 p29-30 S/O 2008

Photography, American

See also
Society for Photographic Education
Artist interview: Patti Smith: "I look at Jeff Koons's stuff and I'm appalled". A. Dannatt. il por *Art Newspaper* v18 p35 Mr 2009
Is that an "original" original? A. Dannatt. il *Art Newspaper* v17 p44 O 2008

19th century

Dialogue Among Giants: Carleton Watkins. il *Am Art Rev* v20 no6 p84-5 N/D 2008
Early photography: Daguerreotypes. B. L. Scherer. il *Mag Antiq (1971)* v175 no5 p66, 68 My 2009

Exhibitions
Dialogue Among Giants: Carleton Watkins and the Rise of Photography in California [Exhibit] S. Morgan. il *Aperture* no195 p12 Summ 2009

20th century

Cruising and Transcendence in the Photographs of Minor White. K. Moore. bibl f il *Rec Art Mus (Princeton Univ)* v67 p66-79 2008
The Difference a Painter Makes: Edward Hopper and Photography. J. Fraenkel and R. Adams. il *Aperture* no195 p20-7 Summ 2009
Framing the Presidency: The Evolution of the Campaign Image. R. Hariman. il *Aperture* no192 p44-51 Fall 2008
A Look at "Look". M. Panzer. il *Aperture* no195 p58-63 Summ 2009
Opie: The Community of Difference. J. Dykstra. il por *Art Am* v96 no11 p128-35 D 2008
Photo Op [Interview with Catherine Opie] A. M. Homes. il por *Mod Painters* v20 no8 p74-9 O 2008
Et Robert Frank créa les Américains. F. Simode. il *Oeil* no610 p65 F 2009
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008

Collections
Eskimos, Excavations, Executions, and Explosions: Archiving the "Boston Herald-Traveler" Photo Morgue. B. Robinson. il *Art N Engl* v30 no1 p10 D 2008/Ja 2009

Exhibitions
America in 3 by 5. T. Hine. il *Mag Antiq (1971)* v175 no2 p40-5 F 2009
Le choix de Cindy: mourir de rien ou périr d'ennui: Cindy Sherman, Jeu de Paume [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no77 p71-4 Mr/Ap/My 2007
Double Take [Part of a special section: Biennale de Venise 2009]; tr. by J. Demarcq. R. Storr. il por *Art Press* no357 p26-7 Je 2009
Modernidad Americana [Exhibit] J. Vidal Oliveras. il *Arte Parte* no77 p99 O/N 2008
See It Now. L. Sakraida. il *Am Photo* v20 no2 p14, 16 Mr/Ap 2009

Sales and prices
La Belle Bruni should interest at auction. il *Br J Photogr* v156 p7 Je 3 2009
Le Corbeau et le Renard. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
Phillips de Pury to represent Annie Leibovitz. M. Gerlis. il por *Art Newspaper* v17 p61 O 2008

21st century

Artist's Project: "Untitled". C. Bedford. *X-TRA* v11 no3 p25 Spr 2009
Essential Annie. D. Schonauer. il *Am Photo* v20 no2 p8, 25-7 Mr/Ap 2009
Opie: The Community of Difference. J. Dykstra. il por *Art Am* v96 no11 p128-35 D 2008
Photo Op [Interview with Catherine Opie] A. M. Homes. il por *Mod Painters* v20 no8 p74-9 O 2008

Exhibitions
After the Revolution: Contemporary Photography from Tehran and California: San Francisco Arts Commission Gallery [Exhibit] A. H. Merjian. il *Mod Painters* v20 no7 p114 S 2008
Le choix de Cindy: mourir de rien ou périr d'ennui: Cindy Sherman, Jeu de Paume [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no77 p71-4 Mr/Ap/My 2007
Corporate Gloss [Exhibit] T. McGovern. il *Afterimage* v36 no6 p18-19 My/Je 2009
Shooting Stars [Exhibit] D. Hagan. il *Art N Engl* v30 no1 p14-17 D 2008/Ja 2009

Sales and prices
Phillips de Pury to represent Annie Leibovitz. M. Gerlis. il por *Art Newspaper* v17 p61 O 2008

Attribution

The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007

Exhibitions

See also
Whitney Biennial
Expanding Horizons: Painting and Photography of American and Canadian Landscape, 1860-1918 [Exhibit] il *Am Artist* v73 p69 S 2009

History

Life's Lost Treasures. D. Schonauer. il *Am Photo* v20 no4 p57-77 Jl/Ag 2009

Reproductions

Portrait of a little girl wearing a blue dress seated in a child's size painted Windsor armchair (tinted sixth-plate daguerreotype, ca 1848)
Mag Antiq (1971) v174 no4 p7 O 2008
Vincente Minelli, Gene Kelly and Eric Carpenter, on the MGM set of "Brigadoon," Culver City, CA (Gelatin silver print, 1954)
Artforum Int v47 no4 p123 D 2008

Photography, Architectural

See also
Abandoned buildings—Photographs
Abbeys—Photographs
Acropolis (Athens, Greece)—Photographs

Photography, Architectural—See also—*cont.*
Arches, Triumphal—Photographs
Architects' offices—Photographs
Architectural schools—Photographs
Architecture—Japan—Photographs
Architecture—Kazakhstan—Photographs
Architecture, Chilean—Photographs
Architecture, Chinese—Photographs
Architecture, European—Photographs
Architecture, Italian—Photographs
Architecture, Japanese—Photographs
Architecture, Modern—Photographs
Architecture, Mogul—Photographs
Architecture, Romanesque—Photographs
Architecture, Rural—Photographs
Architecture, Slovenian—Photographs
Architecture, Soviet—Photographs
Architecture, Vernacular—Photographs
Art galleries, Commercial—Photographs
Artists' studios—Photographs
Bridges—Photographs
Brothels—Photographs
Bunkers (Fortification)—Germany—Photographs
Church architecture—Russia—Photographs
Cities and towns—Photographs
College architecture—Photographs
Courtyards—Photographs
Dams—Photographs
Docks—Photographs
Drive-in theaters—Photographs
Exhibition booths—Photographs
Government buildings—Photographs
Greenhouses—Photographs
Historic buildings—Photographs
Hospitals, clinics, etc.—Photographs
Houses—Photographs
Housing—Hong Kong—Photographs
Industrial buildings—Photographs
Interiors—Photographs
Kitchens—Photographs
Mosques—Photographs
Nuclear power plants—Photographs
Office buildings—Photographs
Olympic Games, 2012 (London, England)—Buildings, facilities, etc.—Photographs
Prisons—Photographs
Railroad stations—Photographs
Roofs—Photographs
School buildings—Photographs
Self-help housing—Photographs
Skyscrapers—Photographs
Stores and store buildings—Photographs
Telephone booths—Photographs
Temples, Buddhist—Photographs
Tents—Photographs
Vacation houses—Photographs

Alberto Campo Baeza [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Campo Baeza. il *A + U* no460 p48-9 Ja 2009

Architectural Photographs by Readers [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p118-19 Ja 2009

The Art of Collaboration [Interview with photographer Peter Aaron] S. Palmer. il por *Metropolis* v28 no9 p30, 32, 35 Ap 2009

Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008

Back Issues. S. Parnell. il *Archit J* v227 no24 p55 Je 19 2008

Back Issues: The mediation of Peter Zumthor's Therme Vals baths is an exercise in architectural canonisation. S. Parnell. il *Archit J* v229 no5 p48 F 12 2009

Bjarne Mastenbroek [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. Mastenbroek. il *A + U* no460 p45 Ja 2009

Christian Kerez [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Kerez. il *A + U* no460 p18-19 Ja 2009

Critic's Choice. A. Mead. il *Archit J* v227 no9 p52 Mr 6 2008

David Adjaye [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Adjaye. il *A + U* no460 p22-3 Ja 2009

Delight. T. Farrell. il *Archit Rev* v225 p90 Ja 2009

Delugan Meissl Associated Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p30 Ja 2009

Duccio Malagamba, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Malagamba. il *A + U* no460 p33 Ja 2009

Eenvoud als antidotum: Vier foto's van A.J.M. Mulder. H. Rooseboom. bibl f il *Bull Rijksmus* v56 no1/2 p150-9, 258-60 2008

Emily Allchurch. W. Guadagnini. il *FMR (White Ed)* no5 p34-45 D 2008/Ja 2009

Fictions [With portfolio] C. Libert. il *AA Files* no58 p72-3 2009

Jakob + Macfarlane [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p44 Ja 2009

Jarmund/Vigsnæs [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p84 Ja 2009

Jean-Marie Massaud [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J.-M. Massaud. il *A + U* no460 p55 Ja 2009

John Pawson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Pawson. il *A + U* no460 p25 Ja 2009

Jonathan Sergison [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Sergison. il *A + U* no460 p56 Ja 2009

Jun Aoki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. J. Aoki. il *A + U* no460 p94 Ja 2009

Luoghi veri e finti / Real Places and Fake Places [Interview with Italian photographer Olivo Barbieri] P. Nicolin. *Lotus Int* no129 p52-3 2006

Massimiliano Fuksas [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Fuksas. il *A + U* no460 p66 Ja 2009

Matti Sanaksenaho [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sanaksenaho. il *A + U* no460 p27 Ja 2009

Il mio modo di vedere / My Way of Seeing [Interview with photographer/architect Paolo Rosselli] il *Lotus Int* no129 p104-5 2006

Il paesaggio ha assorbito l'oggetto / The Landscape has Absorbed the Object [Interview with Italian photographer Gabriele Basilico] P. Nicolin. *Lotus Int* no129 p76-7 2006

Paisajes de la transformación urbana / Landscapes of urban transformation. T. Errázuriz and R. Booth. il *ARQ (Santiago Chile)* no69 p42-7 Ag 2008

Partire e tornare da Scarpa / Starting from and Returning to Scarpa [Interview with Italian photographer Guido Guidi] M. Verga. *Lotus Int* no129 p24-5 2006

Peter Davidson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Davidson. il *A + U* no460 p40 Ja 2009

Peter Eisenman. P. Eisenman. il *A + U* no460 p96-7 Ja 2009

PTW Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p41 Ja 2009

Richard Meier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Meier. il *A + U* no460 p109 Ja 2009

Roland Halbe, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Halbe. il *A + U* no460 p76-7 Ja 2009

Ruy Ohtake [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Ohtake. il *A + U* no460 p37 Ja 2009

Sadar Vuga Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p34-5 Ja 2009

Se togli il colore resta il disegno / If You Take Away the Color, What Remains Is the Design [Interview with photographer Mimmo Jodice] P. Nicolin. *Lotus Int* no129 p90-1 2006

Taira Nishizawa [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Nishizawa. il *A + U* no460 p115 Ja 2009

Taisuke Inatsugu, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Inatsugu. il *A + U* no460 p93 Ja 2009

Tony Fretton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] T. Fretton. il *A + U* no460 p108 Ja 2009

Turning Rooms Into Cameras. E. Newhall. il por *ARTnews* v108 no3 p101-5 Mr 2009

Vito Acconci [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] V. Acconci. il *A + U* no460 p67 Ja 2009

Winka Dubbeldam [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Dubbeldam. il *A + U* no460 p68 Ja 2009

Yung Ho Chang [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] Y.-H. Chang. il *A + U* no460 p104-5 Ja 2009

Collections

See also
British Architectural Library. Photographs Collection

Competitions, awards, etc.

Photography: Architectural [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p89-90 My/Je 2009

Exhibitions

Center for Land Use Interpretation: The Parc Foundation [Exhibit] B. Carlson. il *Mod Painters* v20 no7 p113 S 2008

Critic's Choice. A. Mead. il *Archit J* v228 no16 p43 O 30 2008

Emulating great artists can be more than homage [Exhibit: Demanding Attention. By Diploma Unit 1, Kingston University School of Architecture] C. Murray. il *Archit J* v228 no21 p44-5 D 4 2008

Im Zeichen des Janus: Bemerkungen zu einer Photoausstellung. M. M. Ross. bibl f diag *Hephaistos* v7/8 p205-14 1985/1986

Julius Shulman: Fahey/Klein [Exhibit] S. Emerling. il *ARTnews* v107 no11 p128-9 D 2008

Snap Decision. R. Elwall. il *RIBA J* p98 Je 2009

Versailles in vivid detail [Exhibit: Robert Polidori: Versailles] C. Bennes. il *Archit J* v228 no22 p39-40 D 11 2008

History

The Beginning and End of Architectural Photography [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Okatsuka. il *A + U* no460 p14-17 Ja 2009

California dreaming. S. Bainbridge. il *Br J Photogr* v154 p20-2, 23-5 D 5 2007

Light & shadow. il *Br J Photogr* v155 p21-3 S 17 2008

Optical Collusion. R. Elwall. il *RIBA J* p48-52, 54 Je 2009

Philosophy

Back to black [Interview with Hélène Binet] D. Smyth. il *Br J Photogr* v155 p15-19 S 17 2008

Social aspects

The New Photourbanism. D. Cowlard. il *Blueprint* no279 p42-3, 45-6 Je 2009

Optical Collusion. R. Elwall. il *RIBA J* p48-52, 54 Je 2009

Photography, Architectural—Social aspects—*cont.*
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p54 Ja 2009
Technique
Graphic art. D. Smyth. il *Br J Photogr* v155 p25-30 S 17 2008
The New Photourbanism. D. Cowlard. il *Blueprint* no279 p42-3, 45-6 Je 2009
Steeplechase. P. Hurst. il *RPS J* v149 no2 p88-90 Mr 2009
Photography, Artistic
Philosophy
Considering If . . . Then . . . Else . . . [Part of a special issue on documenting artists' processes] M. Maclean. bibl il *J Visual Art Pract* v6 no3 p257-67 2007
A Formula for Art. I. Jeffrey. il *Photoworks* p46-51 Aut 2006/Wint 2007
Photography, Asian
Exhibitions
Painted by the sun: early Asia—Pacific photography. A. Wise and others. il *Artonview* no55 p26-31 Spr 2008
Picture Paradise: Asia-Pacific Photography, 1840s-1940s [Exhibit] S. Rice. il *Aperture* no194 p14-15 Spr 2009
Photography, Black
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Exhibitions
'Double Exposure: African Americans Before and Behind the Camera' at MOAD [Exhibit] J. Szupinska. il *Artweek* v39 no10 p15-16 D 2008/Ja 2009
Photography, British
See also
British Institute of Professional Photography
Photography, Victorian
19th century
Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897. V. L. Pollock. bibl f il *Visual Cult Br* v10 no1 p1-26 Mr 2009
Look Again: The Multiples of Photographic Discernment and Production. J. Bear. bibl il *Photogr Cult* v2 no1 p51-76 Mr 2009
Robert Gill and his Circle of Friends in India. D. Patel. bibl f il por *Hist Photogr* v32 no4 p326-36 Wint 2008
Straightforward and Ordered: Amateur Photographic Surveys and Scientific Aspiration, 1885-1914. E. Edwards. bibl il *Photogr Cult* v1 no2 p185-209 N 2008
Unblushing Realism and the threat of the pictorial: Photographic Survey and the production of evidence 1885-1918. E. Edwards. bibl f il *Hist Photogr* v33 no1 p3-17 F 2009
Exhibitions
Le calotype, invention britannique [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p34 Je 2008
20th century
British Photography: Some Pointers. I. Jeffrey. il *Photoworks* p6-11 Spr/Summ 2007
Creative Camera [Roundtable discussion] H. James and others. il *Photoworks* p52-9 Aut 2004/Wint 2005
Living Briefly in an Old Country: Tony Ray-Jones, 1966-70. D. A. Mellor. bibl f il por *Visual Cult Br* v9 no2 p61-74 2008
Straightforward and Ordered: Amateur Photographic Surveys and Scientific Aspiration, 1885-1914. E. Edwards. bibl il *Photogr Cult* v1 no2 p185-209 N 2008
Unblushing Realism and the threat of the pictorial: Photographic Survey and the production of evidence 1885-1918. E. Edwards. bibl f il *Hist Photogr* v33 no1 p3-17 F 2009
21st century
Back to black. D. Smyth. il *Br J Photogr* v155 p30-3 Ja 23 2008
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Exhibitions
Five go to Bradford [Exhibit] il *Br J Photogr* v155 p8 Ag 13 2008
Competitions, awards, etc.
See also
British Professional Photography Awards
Exhibitions
How We Are [Exhibit] D. Chandler. il *Photoworks* p56-61 Spr/Summ 2007
Reproductions
Editors' Letter. C. Turner. il *Mod Painters* v21 no3 p6 Ap 2009
Photography, Canadian
Gabor Szilasi, photographe: l'œil du désir et l'œil: portrait d'un portraitiste. J.-B. Roumanes. il *Vie Arts* v53 p64-8 Summ 2009
19th century
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
20th century
Theodore Wan and the Subject of Medical Illustration [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Conley. bibl f il por *RACAR* v33 no1/2 p14-27 2008
Exhibitions
Lucien Lisabelle: prendre de la hauteur [Exhibit] F. Belu. il *Vie Arts* v51 p35-7 Wint 2007/2008
Utopia/Dystopia: The Photographs of Geoffrey James [Exhibit] D. Kozinska. il *Vie Arts* v52 supp p18-19 Fall 2008
21st century
Michel Campeau: lumineuses chambres noires [Interview] M. Van Hoof. il *Vie Arts* v52 p44-7 Aut 2008
Exhibitions
Au nom de Marie, d'Ève et de Cybèle: Sylvie Fraser: de nature intime: Galerie Art Mûr [Exhibit] F. Belu. il *Vie Arts* v52 p87-8 Aut 2008
Bertrand Carrière et Serge Clément: l'esprit des lieux [Exhibit] J. De Julio-Paquin. il *Vie Arts* v53 p56-9 Summ 2009
Carlos and Jason Sanchez: The Cry [Exhibit]; tr. by C. Browne. V. Lavoie. il *Vie Arts* v52 supp p10-11 Fall 2008
Carlos et Jason Sanchez: le cri [Exhibit] V. Lavoie. il *Vie Arts* v52 p51-7 Aut 2008
Lucien Lisabelle: prendre de la hauteur [Exhibit] F. Belu. il *Vie Arts* v51 p35-7 Wint 2007/2008
Nier l'évidence [Exhibit] L. Dezainde. il *Vie Arts* v53 p94-5 Spr 2009
Parfums d'histoire: Ève K. Tremblay, Tales without Grounds: Centre d'exposition Plein Sud [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p52-5 Je/Jl/Ag 2007
Utopia/Dystopia: The Photographs of Geoffrey James [Exhibit] D. Kozinska. il *Vie Arts* v52 supp p18-19 Fall 2008
Competitions, awards, etc.
First Prix Pictet Awarded to Quebec Photographer Benoit Aquin. V. Redgrave. il por *Vie Arts* v53 supp p15 Spr 2009
Exhibitions
André Boucher: la vérité des murs écaillés [Exhibit] A. Seleanu. il *Vie Arts* v52 p37-9 Wint 2008/2009
Un art sociologique [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p95-6 Summ 2008
Donigan Cumming: Ex Votos [Exhibit] S. Pilipczuk. il *Vie Arts* v52 supp p22 Fall 2008
Expanding Horizons: Painting and Photography of American and Canadian Landscape, 1860-1918 [Exhibit] il *Am Artist* v73 p69 S 2009
Photography, Central European
19th century
Introduction. *Centropa (NY)* v9 no1 p2 Ja 2009
20th century
Introduction. *Centropa (NY)* v9 no1 p2 Ja 2009
Photography, Chinese
20th century
Collections
MoMA buys Chinese contemporary art. H. Stoilas. il *Art Newspaper* v17 p18 S 2008
Exhibitions
China, Documented and Invented. C. D. Mitchell. il *Art Am* v96 no8 p86-8 S 2008
Photography from China. V. Goldberg. il *Aperture* no193 p86-7 Wint 2008
Photography from China: 1934-2008 [Exhibit] C. Bowie. il *Art Pap* v32 no3 p48-9 My/Je 2008
21st century
Die Paarung zweier Fotografen [Interview with RongRong and Inri; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p170-83 N/D 2008
Collections
MoMA buys Chinese contemporary art. H. Stoilas. il *Art Newspaper* v17 p18 S 2008
Exhibitions
China, Documented and Invented. C. D. Mitchell. il *Art Am* v96 no8 p86-8 S 2008
Maleonn [Exhibit] D. Kozinska. il *Vie Arts* v53 supp p1 Spr 2009
Photography from China: 1934-2008 [Exhibit] C. Bowie. il *Art Pap* v32 no3 p48-9 My/Je 2008
Exhibitions
FotoFest 2008: The People's Republic. F. Castro R. il *Art Nexus* v7 no70 p102-7 S/D 2008
Three Shadows [Exhibit] C. Phillips. il *Aperture* no190 p16-17 Spr 2008
Photography, Close-up
See also
Macrophotography
Technique
Digital Image Troubleshooting. S. Meltzer. il *Crafts Rep* v34 p19-21 O 2008
Photography, Commercial
See also
Stock photography
The Divald Photographers' Dynasty and the Beginnings of Commercial Landscape Photography in Hungary in the 19th Century. I. Csengel-Plank. bibl f il por *Centropa (NY)* v9 no1 p17-27 Ja 2009
Reality bites. J. Lass. il *Br J Photogr* v155 p22-5 D 3 2008
Competitions, awards, etc.
Commercial Work [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p46-9 Ja/F 2009
History
The Commercial Photographic Parlor, 1839-1889. S. T. Wajda. bibl f *Perspect Vernacular Archit* v6 p216-30 1997
Studio Practices in Early Japanese Photography: The Tomishige Archive [Part of a special issue: Photography in Nineteenth-Century Japan] K. Fraser. bibl f il por *Hist Photogr* v33 no2 p132-44 My 2009
Photography, Czech
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Photography, Documentary
See also
Motion picture still photography
Street photography
War photography
Building a Foundation. R. Robertson. il *ARTnews* v107 no9 p150-3 O 2008
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
L'image fixe pour repenser le monde / Still Images for Rethinking the World [Part of a special section: Mois de la Photo]; tr. by C. Penwarden. D. Baque. il *Art Press* no350 p52-9 N 2008
Making History: Art and Documentary in Britain from 1929 to Now [Exhibit] M. Ricketts and H. Kingsley. il *Photoworks* p58-61 Spr/Summ 2006
Making Rockwell's Day. H. M. Sheets. il *ARTnews* v108 no5 p30 My 2009
Planet Parr. D. Land. il *RPS J* v148 no8 p392-8 O 2008
A Sense of Time [Part of a special issue: 30 Years of Amazing Pictures] B. Schieffer. il *Am Photo* v19 no6 p60-5 N/D 2008
Statutes of contemporary photography. W. Guadagnini. il *FMR (White Ed)* no1 p101-7 Mr/Ap 2008

Photography, Documentary—*cont.*
Straightforward and Ordered: Amateur Photographic Surveys and Scientific Aspiration, 1885-1914. E. Edwards. bibl il *Photogr Cult* v1 no2 p185-209 N 2008
Unblushing Realism and the threat of the pictorial: Photographic Survey and the production of evidence 1885-1918. E. Edwards. bibl f il *Hist Photogr* v33 no1 p3-17 F 2009
Ethical aspects
Bilderfluch-Karriere [Part of a special issue on art in the tropics] L. Bärfuss. il *Kunstforum Int* no195 p126-7 Ja/Mr 2009
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008
Exhibitions
Alec Soth enfin à Paris [Exhibit] N. Wolinski. il *Beaux Arts Mag* no287 p129 My 2008
August Sander: photo de classes [Exhibit] N. Wolinski. il *Beaux Arts Mag* no285 p96-101 Mr 2008
I Am Nothing and I Should Be Everything ["Universal Archive" at the Museu d'art Contemporani de Barcelona] B. Stimson. il *Artforum Int* v47 no6 p77-8, 80 F 2009
In the Face of History. K. Bush. il *Photoworks* p58-61 Aut 2006/Wint 2007
Josef Koudelka: Aperture and Pace/MacGill [Exhibit] R. Ayers. il *ARTnews* v107 no10 p160, 162 N 2008
Playing It Straight [Exhibit] L. Caplan. il *Afterimage* v36 no2 p24 S/O 2008
Sur les traces de l'essai [Exhibit] il *Vie Arts* v52 p98 Summ 2008
History
Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897. V. L. Pollock. bibl f il *Visual Cult Br* v10 no1 p1-26 Mr 2009
Photography, Documentary, in art
Exhibitions
Archive Fever: Uses of the Document in Contemporary Art [Exhibit] S. Bodinson. *Photogr Cult* v1 no2 p247-50 N 2008
"The Greenroom": CCS Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY [Exhibit] W. Kaizen. il *Artforum Int* v47 no7 p239 Mr 2009
The Greenroom: Center for Curatorial Studies, Bard College [Exhibit] S. Gregory. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
Photography, Dutch
19th century
Myths and misconceptions: photography and painting in the nineteenth century. H. Rooseboom. bibl f il tab *Simiolus* v32 no4 p291-313 2006
20th century
Eenvoud als antidotum: Vier foto's van A.J.M. Mulder. H. Rooseboom. bibl f il *Bull Rijksmus* v56 no1/2 p150-9, 258-60 2008
Photography, Eastern European
20th century
Exhibitions
Eastern European Photography: a collaborative exhibition at Gordon College and Endicott College [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p8 Ap/My 2009
Photography, Erotic
Gay Men Play: Self-Representation, Sex, and Photography Now. C. Boot. il *Aperture* no195 p36-41 Summ 2009
Larry Clark [Interview; Reprinted from Flash Art no. 164 May/June 1992] M. Kelley. il *Flash Art* v41 p174-7 Jl/S 2008
New Books: Leg Art. M. Kaplan. il *Am Photo* v20 no4 p12-13 Jl/Ag 2009
On Set: A Fairy Tale. J.-J. Naudet. il por *Am Photo* v20 no1 p16-17 Ja/F 2009
The Sex of the Situationist International. K. Baum. bibl f il *October* no126 p23-43 Fall 2008
Exhibitions
Darkside: "Fotografische Begierde und fotografierte Sexualität": Fotomuseum Winterthur [Exhibit] M. Glauner. il *Kunstforum Int* no194 p410-12 N/D 2008
La Suisse passe du côté dark [Exhibit] N. Wolinski. il *Beaux Arts Mag* no293 p220 N 2008
Photography, European
20th century
Collections
Musée en temps de guerre. V. Bougault. il *Connaiss Arts* no671 p28 My 2009
Exhibitions
In the Face of History. K. Bush. il *Photoworks* p58-61 Aut 2006/Wint 2007
Sales and prices
Le Corbeau et le Renard. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
21st century
Competitions, awards, etc.
Bes Revelação 2008 [Exhibit] C. Campos. il *Arte Parte* no79 p130 F/Mr 2009
Exhibitions
Bes Revelação 2008 [Exhibit] C. Campos. il *Arte Parte* no79 p130 F/Mr 2009
Exhibitions
Forger une identité européenne / Forging a European Identity [Interview with Jean-Luc Monterosso; Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. D. Baque. il *Art Press* no350 p72-5 N 2008
Photography, Experimental
See also
Photography, Abstract
The 'Spiritual Aroma' of Form: Karol Hiller, Aleksander Krzywobłocki and Avant-garde Photography. I. Kossowska. bibl f il *Centropa (NY)* v9 no1 p42-54 Ja 2009
Exhibitions
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
To Be Determined at Andrew Kreps Gallery, New York [Exhibit] Q. Latimer. il *Art On Pap* v13 no5 p88-9 My/Je 2009
Technique
Lightning Fields [Part of a special section: The Photography Issue] C. Turner. il por *Mod Painters* v21 no3 p40-5 Ap 2009
Pencil of Nature [Interview with James Welling; Part of a special section: The Photography Issue] J. Sigler. il *Mod Painters* v21 no3 p56-9 Ap 2009
The Return of Images: Photographic Inquiries into the Interaction of Light. E. Lissel. il *Leonardo* v41 no5 p438-45, 449 2008
Photography, Finnish
21st century
Exhibitions
Auf der Spitze des Eisbergs [Exhibit] B. Schulz. il *Novum* p6 My 2009
Photography, Flash
One Light Stand: How to Shoot with a Single Flash [The Hot Shoe Diaries: Big Light from Small Flashes; book excerpt] J. McNally. diag il *Am Photo* v20 no4 p88 Jl/Ag 2009
Photography, French
19th century
Charles Marville's Seriality. P. Barberie. bibl f il *Rec Art Mus (Princeton Univ)* v67 p30-45 2008
Impressionism and Photography. F. Heilbrun. bibl f il *Hist Photogr* v33 no1 p18-25 F 2009
Exhibitions
Les Balkans, "nouveau" sujet photographique. D. Blanc. il *Connaiss Arts* no672 p30 Je 2009
Delacroix et l'outil photographie [Exhibit] A. Roggeman. il *Oeil* no610 p92 F 2009
Fontainebleau: Washington and Houston [Exhibit] J. House. bibl f il *Burlington Mag* v150 p571-3 Ag 2008
20th century
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p54 Ja 2009
Exhibitions
Avant-gardes photographiques à Paris [Exhibit] M. Boutoulle. il *Connaiss Arts* no668 p26 F 2009
Les Balkans, "nouveau" sujet photographique. D. Blanc. il *Connaiss Arts* no672 p30 Je 2009
Musée en temps de guerre. V. Bougault. il *Connaiss Arts* no671 p28 My 2009
Photographing After the War [Exhibit] M. Rosen. il *Aperture* no192 p16 Fall 2008
Sales and prices
Artist Dossier: Henri Cartier-Bresson. J. Dykstra. graph il *Art Auction* v32 no2 p195-6, 198 O 2008
Le Lyon de Blanc & Demilly. É. Tariant. il *Beaux Arts Mag* no292 p134 O 2008
Exhibitions
Hyper Marker. J.-M. Frodon. il *Cah Cinema* no634 p82-4 My 2008
Photography, German
"I'm not a trained photographer and I couldn't care less" [Interview with Thomas Demand] L. Buck. il por *Art Newspaper* v17 p38 D 2008
Mémoire de papier et construction du réel: entretien avec Thomas Demand [Interview] B. Gross. il *Cah Mus Natl Art Mod* no104 p52-67 Summ 2008
19th century
Photography and the Prussian Expedition to Japan, 1860-61 [Part of a special issue: Photography in Nineteenth-Century Japan] S. Dobson. bibl f il *Hist Photogr* v33 no2 p112-31 My 2009
20th century
Exchanging Glances: Ambivalence in Twentieth-Century Photographs of German Sinti [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] E. Rosenhaft. bibl f il *Third Text* v22 no3 p311-24 My 2008
Un giorno per caso / It happened one day. P. Nicolin. il por *Abitare* no490 p28-33 Mr 2009
Hans Bellmer, "La poupée", 1935. C. Naubert-Riser. il *Vie Arts* v52 p64 Summ 2008
Kurt Tucholsky, John Heartfield and "Deutschland, Deutschland über Alles". A. Paenhuysen. bibl f il *Hist Photogr* v33 no1 p39-54 F 2009
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009
Exhibitions
Chalon-sur-Saône pour une autre histoire de la photo. F. Simode. il *Oeil* no610 p99 F 2009
Exact Seeing [Exhibit] H. Riches. il *Afterimage* v36 no6 p31-2 My/Je 2009
Musée en temps de guerre. V. Bougault. il *Connaiss Arts* no671 p28 My 2009
Objectivités [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no351 p88-9 D 2008
La photographie en toute objectivité [Exhibit] V. Bourouet-Aubertot. il *Connaiss Arts* no664 p40 O 2008
Photographing After the War [Exhibit] M. Rosen. il *Aperture* no192 p16 Fall 2008
Photography in Düsseldorf: Musée d'art moderne de la ville de Paris [Exhibit] S. Barni. il *Art Am* v97 no1 p123-4 Ja 2009
Visions Objectives Allemandes [Interview with Anne Dressen and Emmanuelle de l'Écotais] E. Lequeux. il *Beaux Arts Mag* no292 p148 O 2008
21st century
Boarder Crossing. D. Galloway. il por *ARTnews* v107 no10 p154-7 N 2008
Un giorno per caso / It happened one day. P. Nicolin. il por *Abitare* no490 p28-33 Mr 2009
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009
Exhibitions
Objectivités [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no351 p88-9 D 2008
La photographie en toute objectivité [Exhibit] V. Bourouet-Aubertot. il *Connaiss Arts* no664 p40 O 2008
Photography in Düsseldorf: Musée d'art moderne de la ville de Paris [Exhibit] S. Barni. il *Art Am* v97 no1 p123-4 Ja 2009

Photography, German—21st century—Exhibitions—*cont.*
Visions Objectives Allemandes [Interview with Anne Dressen and Emmanuelle de l'Écotais] E. Lequeux. il *Beaux Arts Mag* no292 p148 O 2008
Photography, Humorous
Ken Solomon. P. Plagens. il por *ARTnews* v107 no8 p168 S 2008
Photography, Indic
History
The Colonial Project and the Shifting Gaze. S. Gordon. bibl f il *Marg* v59 no4 p40-53 Je 2008
Sales and prices
Delhi photographer takes centre stage in Berlin. Z. Jumabhoy. il *Art Newspaper* v17 p58 O 2008
Photography, Infrared
See also
Thermography
Digital Infrared. A. Hodgson. il *RPS J* v149 no1 p52-5 F 2009
Photography, Instant
[An artist and an engineer are using new technology to revive the Polaroid photograph] P. Kelly. il por *Blueprint* no279 p29 Je 2009
Instant gratification: Ryan McGinley on the soon-to-be-extinct Polaroid. R. McGinley. il *Mod Painters* v20 no6 p96 Jl/Ag 2008
Paper chase the next stage of Polaroid revival. *Br J Photogr* v156 p8 Mr 4 2009
Polaroid film gets reprieve. il *Br J Photogr* v155 p4 Ag 13 2008
[Polaroids are not the first media casualty of the digital age] L. Oppenheim. il *Art Rev* no25 p90-3 S 2008
Polaroid's return is not impossible. O. Laurent. il *Br J Photogr* v156 p8 Ja 28 2009
Return of Polaroid instant film. *Br J Photogr* v156 p4 Ja 21 2009
Skulls, ears and knickers. L. Buck. il por *Art Newspaper* v17 p44 O 2008
Exhibitions
Image maker [Exhibit] D. Smyth. il *Br J Photogr* v154 p9 D 5 2007
History
Instant addict. J. Tarrant. il *Br J Photogr* v155 p19-22 Ag 13 2008
Instant Art. J. Dorfman. il *Art Antiqu* v32 no4 p20 Ap 2009
Polaroid's Last Shot. S. G. Stoodley. il tab *Art Antiqu* v32 no4 p62-71 Ap 2009
Photography, Iranian
21st century
Exhibitions
After the Revolution: Contemporary Photography from Tehran and California: San Francisco Arts Commission Gallery [Exhibit] A. H. Merjian. il *Mod Painters* v20 no7 p114 S 2008
Photography, Irish
21st century
Exhibitions
First shot [Exhibit] A. Blaney. il *Circa (North Irel)* no125 p104-6 Aut 2008
Photography, Israeli
20th century
Presence and Absence in 'Abandoned' Palestinian Villages. R. Sela. bibl f il *Hist Photogr* v33 no1 p71-9 F 2009
Photography, Italian
Movimenti dello sguardo / Movements of the Gaze. S. Boeri. *Lotus Int* no129 p9-11 2006
21st century
Corso di fotografia / Photography Programme: Ottava lezione / Lesson eight: Da San Francisco alla Silicon Valley / From San Francisco to the Silicon Valley. G. Basilico. il *Abitare* no494 p22-5 Jl/Ag 2009
The History of Now. K. W. Forster. il *Tate Etc* no16 p48-53 Summ 2009
Marco Delogu and the Horses of Homer; tr. by J. Landry. W. Guadagnini and J. Landry. il *FMR (Black Ed)* no24 p87-109 Mr/Ap 2008
Photography, Japanese
Naoya Hatakemaya reproduire le réel / Letter to Philippe Forest [Part of a special section: Japanese photographers]; tr. by C. Quentin and C. Penwarden. N. Hatakemaya. il *Art Press* no353 p35-9 F 2009
Shinrei Shashin: Photographs of Ghosts in Japanese Snapshots. R. Chalfen. bibl il *Photogr Cult* v1 no1 p51-71 Jl 2008
19th century
Editorial [Introduction to a special issue: Photography in Nineteenth-Century Japan] L. Gartlan. bibl f *Hist Photogr* v33 no2 p109-11 My 2009
Expeditionary Photographs of the Ogasawara Islands, 1875-76 [Part of a special issue: Photography in Nineteenth-Century Japan] D. R. Odo. bibl f il *Hist Photogr* v33 no2 p185-208 My 2009
Samuel Cocking and the Rise of Japanese Photography [Part of a special issue: Photography in Nineteenth-Century Japan] L. Gartlan. bibl f il por *Hist Photogr* v33 no2 p145-64 My 2009
Selling Japan: Kusakabe Kimbei's Image of Japanese Women [Part of a special issue: Photography in Nineteenth-Century Japan] M. Wakita. bibl f il *Hist Photogr* v33 no2 p209-23 My 2009
Studio Practices in Early Japanese Photography: The Tomishige Archive [Part of a special issue: Photography in Nineteenth-Century Japan] K. Fraser. bibl f il por *Hist Photogr* v33 no2 p132-44 My 2009
Bibliography
Nineteenth-Century Photography in Japan: A Bibliography, 2000-2008 [Part of a special issue: Photography in Nineteenth-Century Japan] S. Dobson and L. Gartlan. *Hist Photogr* v33 no2 p224-32 My 2009
21st century
Chihiro Minato: une rencontre, une seule fois / Chihiro Minato: Only Once [Interview; Part of a special section: Japanese photographers]; tr. by C. Penwarden. M. Ferrier. il *Art Press* no353 p28-34 F 2009
Le Japon s'invite à Paris Photo. V. d. Maulmin. il *Connaiss Arts* no665 p136 N 2008
Latest version of Paris Photo is turning Japanese. il *Br J Photogr* v155 p7 O 29 2008
Exhibitions
Heavy Light: Recent Photography and Video from Japan—A Discussion with Christopher Phillips and Fuku Noriko. il *Aperture* no191 p70-5 Summ 2008
Paris Photo: destination Japon [With portfolio] N. Wolinski. il *Beaux Arts Mag* no293 p146-51 N 2008
Photography, Journalistic
See also
Illustrated periodicals
Photography, Documentary
War photography
Framing the Presidency: The Evolution of the Campaign Image. R. Hariman. il *Aperture* no192 p44-51 Fall 2008
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007
An Interview with Jonathan Torgovnik: Three Years in the Life of Rwanda. por *Am Photo* v20 no3 p30 My/Je 2009
Kurt Tucholsky, John Heartfield and "Deutschland, Deutschland über Alles". A. Paenhuysen. bibl f il *Hist Photogr* v33 no1 p39-54 F 2009
Larry Clark [Interview; Reprinted from Flash Art no. 164 May/June 1992] M. Kelley. il *Flash Art* v41 p174-7 Jl/S 2008
The Lonesome Train. D. Chandler. il *Photoworks* p32-7 Aut 2006/Wint 2007
New York, New Work. O. Laurent. il *Br J Photogr* v155 p9 My 21 2008
Once a Certain Notion. A. Carlyle. il *Photoworks* p6-7 Aut 2005/Wint 2006
Photojournalisme: du magazine au musée. N. Wolinski. il *Beaux Arts Mag* no291 p82-5 S 2008
Collections
See also
Polka Galerie (Paris, France)
Business or Pleasure? T. Elborough. il *Tate Etc* no16 p112 Summ 2009
Eskimos, Excavations, Executions, and Explosions: Archiving the "Boston Herald-Traveler" Photo Morgue. B. Robinson. il *Art N Engl* v30 no1 p10 D 2008/Ja 2009
Watches of Mass Destruction. M. Coomer. il por *Mod Painters* v20 no8 p40-1 O 2008
Competitions, awards, etc.
See also
Dart Award for Excellence in Coverage of Trauma
Ian Parry Award
World Press Photo Awards
Photography: Photojournalism [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p122-7 My/Je 2009
Ethical aspects
See also
Photography, Documentary—Ethical aspects
Alfredo Jaar: des images et des hommes / Not Seeing, Believing; tr. by C. Penwarden. E. Verdier. *Art Press* no345 p52-7 My 2008
Exhibitions
See also
Visa pour l'Image (Festival)
À Versailles, la guerre sans fard. M. Boutoulle. il *Connaiss Arts* no671 p30 My 2009
Cornell Capa: International Center of Photography [Exhibit] H. M. Sheets. il *ARTnews* v107 no10 p159 N 2008
Mark Shaw: Monroe Gallery of Photography [Exhibit] K. M. Davis. il *ARTnews* v108 no7 p132 Summ 2009
Michel Lambeth: (Re)Producing Identity: Owens Art Gallery: Mount Allison University [Exhibit] V. Hammock. il *Vie Arts* v52 p93 Spr 2008
Semyon Fridlyand: University of Denver [Exhibit] K. MacMillan. il *ARTnews* v107 no10 p173 N 2008
History
Rediscovering Jacob Riis: A Conversation with Daniel Czitrom & Bonnie Yochelson. M. Rachleff. il *Exposure* v41 no2 p33-41 Fall 2008
Internet resources
The death of the citizen journalist? il *Br J Photogr* v156 p9 F 11 2009
Occupational hazards
Four go missing in Somalia. *Br J Photogr* v155 p7 S 3 2008
Photojournalist still missing. *Br J Photogr* v155 p7 F 20 2008
Spanish lensman is set free. *Br J Photogr* v156 p9 Ja 7 2009
Photography, Journalistic, in art
Alfredo Jaar: des images et des hommes / Not Seeing, Believing; tr. by C. Penwarden. E. Verdier. *Art Press* no345 p52-7 My 2008
Photography, Korean
21st century
Exhibitions
Self as Other [Exhibit] T. Fugami. il *Afterimage* v36 no6 p17 My/Je 2009
Photography, Latin American
Exhibitions
'Lente Latino': Chelsea Galleria [Exhibit] E. Turner. il *ARTnews* v107 no6 p139 Je 2008
Photography, Medical
Eyes right. J. Brett. il *Br J Photogr* v156 p28-30 F 4 2009
Theodore Wan and the Subject of Medical Illustration [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Conley. bibl f il por *RACAR* v33 no1/2 p14-27 2008
Psychological aspects
Figuration et esthétique de l'identité génétique: autour de "L'Autoportrait génétique" de Gary Schneider [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] H. Samson. bibl f il *RACAR* v33 no1/2 p66-74 2008
Photography, Modern
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Een modern dubbelportret van Theo en Nelly van Doesburg. M. Boom. bibl f il por *Bull Rijksmus* v56 no1/2 p34-47, 244-6 2008
Sales and prices
New Vision, Old Vision. J. Dorfman. il *Art Antiqu* v31 no10 p36 O 2008
Passion Is the Driving Force. P. Wieglos. il *RPS J* v148 no7 p336-9 S 2008
Photography, Narrative
The Camera and the "Physiognomic Auto-da-fé": Photography, History and Race in Two Recents Works by Ken Gonzales-Day. J. Hill. bibl f il *X-TRA* v11 no3 p16-24 Spr 2009
Correction [To Jason Hill, The Camera and the Physiognomic Auto-da-fé] J. Hill. bibl f il *X-TRA* v11 no4 p3 Summ 2009

Photography, Narrative—*cont.*
Exhibitions
Carlos and Jason Sanchez: The Cry [Exhibit]; tr. by C. Browne. V. Lavoie. il *Vie Arts* v52 supp p10-11 Fall 2008
Carlos et Jason Sanchez: le cri [Exhibit] V. Lavoie. il *Vie Arts* v52 p51-7 Aut 2008
Photography, Night
Exhibitions
Nuit de nature: Fragile: Michael Flomen: Galerie Pangée [Exhibit] H. B. Neumann. il *Vie Arts* v52 p87 Aut 2008
Shooting Stars [Exhibit] D. Hagan. il *Art N Engl* v30 no1 p14-17 D 2008/Ja 2009
Photography, Nineteenth century
See also
Photography, American—19th century
Photography, British—19th century
Photography, Canadian—19th century
Photography, Central European—19th century
Photography, Dutch—19th century
Photography, French—19th century
Photography, German—19th century
Photography, Japanese—19th century
Photography, Victorian
Travel photography—19th century
Archival Meaning: Materiality, Digitization, and the Nineteenth-Century Photograph. A. L. Volpe. il *Afterimage* v36 no6 p11-16 My/Je 2009
Metropolitan Surveillance and Rural Opacity: Secret Photography in Nineteenth-Century Ireland. G. Baylis. bibl f il *Hist Photogr* v33 no1 p26-38 F 2009
Voyage en Italie, l'invention du tourisme photographique. M. Farine. il *Oeil* no613 p66-71 My 2009
Collections
Koshashin: A New Collection of Early Japanese Photography Captures a Moment of Change in 19th Century Japan. T. Luppino. il *Arts Asia* v39 no3 p142-9 My/Je 2009
Exhibitions
Major photos to LACMA. il *Artweek* v39 no8 p3, 23 O 2008
Exhibitions
Brought to Light: Photography and the Invisible, 1840-1900 [Exhibit] il *Art On Pap* v13 no2 p83 N/D 2008
Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and its Environs [Exhibit] D. McReynolds. il *J Soc Archit Hist* v67 no4 p593-5 D 2008
TruthBeauty: Pictorialism and the Photograph as Art, 1845 - 1945: Vancouver Art Gallery [Exhibit] J. K. Grande. il *Vie Arts* v52 p89 Spr 2008
Sales and prices
Les mille et une techniques de la photographie ancienne. F. Chauvin. il *Connaiss Arts* no665 p142-3 N 2008
La photo du XIXe ne fait plus impression. R. Azimi. il *Oeil* no607 p108-9 N 2008
Photographies d'ailleurs chez Piasa. F. Chauvin. il *Connaiss Arts* no670 p127 Ap 2009
Serge Plantureux, légende du papier. N. Wolinski. il *Beaux Arts Mag* no285 p124-5 Mr 2008
Photography, Norwegian
Exhibitions
Norwegians would . . . [Exhibit: Norwegian Art Photography 1970-2007] S. Louth. il *Br J Photogr* v155 p10 S 10 2008
Photography, Ottoman
Ottoman Photography of the Late Nineteenth Century: An 'Innocent' Modernism? W. M. K. Shaw. bibl f il *Hist Photogr* v33 no1 p80-93 F 2009
Photography, Panoramic
See also
Photography, Stereoscopic
Technique
Immersive Interactive Panoramas. J. Law. il *RPS J* v149 no2 p110-13 Mr 2009
Spherical Panoramas. P. Gawthrop. il *RPS J* v149 no2 p118-21 Mr 2009
Photography, Pictorial *See* Photography, Artistic
Photography, Polish
20th century
Antoni Wieczorek: A Photographer at the Turning Point. M. Szymanowicz. bibl f il *Hist Photogr* v32 no3 p260-71 Aut 2008
The 'Spiritual Aroma' of Form: Karol Hiller, Aleksander Krzywobłocki and Avant-garde Photography. I. Kossowska. bibl f il *Centropa (NY)* v9 no1 p42-54 Ja 2009
Photography, Portuguese
21st century
Exhibitions
Coleccionar III: Fotografía [Exhibit] C. Campos. il *Arte Parte* no81 p138 Je/Jl 2009
Photography, Post-modern *See* Postmodern photography
Photography, Russian
See also
Photography, Soviet
20th century
Missing link: Een Russisch fotoalbum uit 1913. H. Rooseboom. bibl f il *Bull Rijksmus* v55 no1 p58-69, 105-7 2007
Une porte ouverte sur l'histoire de Russie. F. Simode. il *Oeil* no603 p67 Je 2008
21st century
La photographie aujourd'hui, en Russie. il *Oeil* no603 p62-6 Je 2008
Collections
Russian Revolutionary. S. Kishkovsky. il por *ARTnews* v108 no4 p62-3 Ap 2009
History
Une porte ouverte sur l'histoire de Russie. F. Simode. il *Oeil* no603 p67 Je 2008
Photography, Soviet
The Author as Photographer: Early Soviet Writers and the Camera. E. Wolf. il *Aperture* no193 p32-7 Wint 2008
Exhibitions
Semyon Fridlyand: University of Denver [Exhibit] K. MacMillan. il *ARTnews* v107 no10 p173 N 2008
Show time! [Exhibit] D. Smyth. il *Br J Photogr* v155 p12-14 Ja 9 2008
Photography, Stereoscopic
See also
Television, Three dimensional
Three-dimensional imaging
Formtography. H. Abramson. il *Sculpt Rev* v56 no4 p8-17 Wint 2007
Impressionism and Photography. F. Heilbrun. bibl f il *Hist Photogr* v33 no1 p18-25 F 2009
Stereo analysis, DEM extraction and orthorectification of CORONA satellite imagery: archaeological applications from the Near East. J. Casana and J. Cothren. bibl diag il map *Antiquity* v82 p732-49 S 2008
Photography, Swedish
21st century
Exhibitions
Potential Space [Exhibit] T. Fugami. il *Afterimage* v36 no3 p22-3 N/D 2008
Photography, Theatrical
See also
Dance—Photographs
Photography, Tourist
Voyage en Italie, l'invention du tourisme photographique. M. Farine. il *Oeil* no613 p66-71 My 2009
Photography, Twentieth century
See also
Conceptual photography
Photography, American—20th century
Photography, British—20th century
Photography, Canadian—20th century
Photography, Central European—20th century
Photography, Chinese—20th century
Photography, Dutch—20th century
Photography, Eastern European—20th century
Photography, European—20th century
Photography, French—20th century
Photography, German—20th century
Photography, Israeli—20th century
Photography, Polish—20th century
Photography, Russian—20th century
Photomontage—20th century
Portrait photography, Twentieth century
Travel photography—20th century
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009
Introduction [To: Special issue: 30 Years of Amazing Pictures] il *Am Photo* v19 no6 p59 N/D 2008
Portfolio [Part of a special section: The Photography Issue] V. Aletti. il *Mod Painters* v21 no3 p46-55 Ap 2009
A Sense of Identity [Part of a special issue: 30 Years of Amazing Pictures] D. Schonauer. il *Am Photo* v19 no6 p66-73 N/D 2008
Collections
Aline Pujo et la culture d'entreprise. G. Morel. por *Connaiss Arts* no666 p22 D 2008
La photo, vecteur de communication de HSBC [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34 Mr 2009
Producing and Collecting. R. Durand. il *FMR (White Ed)* no7 p56-67 Ap/My 2009
Exhibitions
Artistas y fotógrafos. Imágenes para una colección [Exhibit] M. Cabañas Bravo. *Archivo Esp Arte* v81 p441-2 O/D 2008
Major photos to LACMA. il *Artweek* v39 no8 p3, 23 O 2008
Exhibitions
See also
Family of Man (Exhibition)
Actualité des expositions et festivals de photographie contemporaine [Exhibit]; tr. by C. Penwarden. N. Daghighian. il *Art Press* no349 p94-5 O 2008
Darkside 1. Désir photographique et sexualité photographiée [Exhibit] N. Daghighian. il *Art Press* no350 p99 N 2008
Modernists in Mexico: Viva Mexico! Edward Weston and His Contemporaries. D. Raymond. il *Art N Engl* v30 no4 p8 Je/Jl 2009
'Photography on Photograpy': Metropolitan Museum of Art [Exhibit] A. Landi. il *ARTnews* v107 no9 p155 O 2008
Photoids [Part of a special section: The New Real] P. Plagens. il *Art Am* v97 no2 p67-70, 72 F 2009
Les Rencontres d'Arles. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Revolutionary Road. J. Lopez. il *Art Antiqu* v32 no6 p42, 44 Je 2009
"Street and Studio": Tate Modern [Exhibit] B. Schwabsky. il *Artforum Int* v47 no3 p363 N 2008
This is War / Gerda Taro / On the Subject of War: Barbican Art Gallery, London [Exhibit] S. Home. il *Art Mon* no322 p24-5 D 2008/Ja 2009
TruthBeauty: Pictorialism and the Photograph as Art, 1845 - 1945: Vancouver Art Gallery [Exhibit] J. K. Grande. il *Vie Arts* v52 p89 Spr 2008
Reproductions
Rowing a boat (cyanotype, ca 1905)
Image v46 no2 p30 Fall 2008
Sales and prices
Lots of photography for auction. il *Br J Photogr* v155 p9 N 19 2008
Photographies d'ailleurs chez Piasa. F. Chauvin. il *Connaiss Arts* no670 p127 Ap 2009
Photography, Twenty-first century
See also
Photography, African—21st century
Photography, American—21st century
Photography, British—21st century
Photography, Canadian—21st century
Photography, Chinese—21st century
Photography, European—21st century
Photography, Finnish—21st century

Photography, Twenty-first century—See also—*cont.*
Photography, German—21st century
Photography, Iranian—21st century
Photography, Irish—21st century
Photography, Italian—21st century
Photography, Japanese—21st century
Photography, Korean—21st century
Photography, Portuguese—21st century
Photography, Russian—21st century
Photography, Swedish—21st century
Travel photography—21st century
Gay Men Play: Self-Representation, Sex, and Photography Now. C. Boot. il *Aperture* no195 p36-41 Summ 2009
L'image fixe pour repenser le monde / Still Images for Rethinking the World [Part of a special section: Mois de la Photo]; tr. by C. Penwarden. D. Baque. il *Art Press* no350 p52-9 N 2008
Introduction [To: Special issue: 30 Years of Amazing Pictures] il *Am Photo* v19 no6 p59 N/D 2008
Portfolio [Part of a special section: The Photography Issue] V. Aletti. il *Mod Painters* v21 no3 p46-55 Ap 2009
Post-Pastoral: Science-Fictive Photography. C. Fitzpatrick. bibl f il *Camerawork* v36 no1 p20-5 Spr/Summ 2009
A Sense of Identity [Part of a special issue: 30 Years of Amazing Pictures] D. Schonauer. il *Am Photo* v19 no6 p66-73 N/D 2008
State of the Art: Emerging Artists 2008. il *Am Photo* v19 no6 p45-8, 50-4, 56-7 N/D 2008
Vitamin Ph [Review article] V. Aletti. il *Photoworks* p70-3 Aut 2006/Wint 2007

Collections

Aline Pujo et la culture d'entreprise. G. Morel. por *Connaiss Arts* no666 p22 D 2008
La photo, vecteur de communication de HSBC [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p34 Mr 2009
Producing and Collecting. R. Durand. il *FMR (White Ed)* no7 p56-67 Ap/My 2009

Exhibitions

Artistas y fotógrafos. Imágenes para una colección [Exhibit] M. Cabañas Bravo. *Archivo Esp Arte* v81 p441-2 O/D 2008
Les Rencontres d'Arles. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009

Exhibitions

'7 Photographers': Louis K. Meisel [Exhibit] R. Robertson. il *ARTnews* v108 no6 p109 Je 2009
Actualité des expositions et festivals de photographie contemporaine [Exhibit]; tr. by C. Penwarden. N. Daghighian. il *Art Press* no349 p94-5 O 2008
Darkside 1. Désir photographique et sexualité photographiée [Exhibit] N. Daghighian. il *Art Press* no350 p99 N 2008
Données contradictoires: Chih-Chien Wang, Galerie Optica [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no80 p39-45 D 2007-Ja/F 2008
Gescheiterte Hoffnung—Romantik heute?: "17 aktuelle Positionen der Foto- und Videokunst": Herbert Gerisch Stiftung, Neumünster [Exhibit] J. Rönnau. il *Kunstforum Int* no192 p289-91 Jl/Ag 2008
'I Am I A Killer' at Sam Lee Gallery [Exhibit] K. Beil. il *Artweek* v39 no8 p18 O 2008
In-Security: The Nuclear Dilemma [Exhibit] L. Rexer. il *Aperture* no193 p18 Wint 2008
The Photographic Object: The Photographers' Gallery London [Exhibit] D. Ryan. il *Art Mon* no327 p28-9 Je 2009
'Photography on Photograpy': Metropolitan Museum of Art [Exhibit] A. Landi. il *ARTnews* v107 no9 p155 O 2008
Photoids [Part of a special section: The New Real] P. Plagens. il *Art Am* v97 no2 p67-70, 72 F 2009
Shiny, Unhappy People [Exhibit] M. Patrick. il *Afterimage* v36 no3 p23-4 N/D 2008
'Silverstein Photography Annual': Bruce Silverstein [Exhibit] R. Robertson. il *ARTnews* v107 no10 p165 N 2008
"Street and Studio": Tate Modern [Exhibit] B. Schwabsky. il *Artforum Int* v47 no3 p363 N 2008
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
To Be Determined at Andrew Kreps Gallery, New York [Exhibit] Q. Latimer. il *Art On Pap* v13 no5 p88-9 My/Je 2009
Truthiness: Photography as Sculpture: Riverside, CA [Exhibit] E. Wood. il *Art Pap* v32 no6 p71 N/D 2008
Uta Barth: Alison Jacques Gallery [Exhibit] C. Smyth. il *Mod Painters* v20 no7 p115 S 2008
Weird and Wonderful. D. Smyth. il *Br J Photogr* v155 p14-18 N 26 2008

Photography, Underwater
See also
Underwater cinematography

Technique

Making Waves. il *Appl Arts* v24 no4 p98 Jl/Ag 2009

Photography, Victorian
Arabesque by David Pizzanelli: Rugby Art Gallery and Museum. J. Ross. il *Mus J* v108 no8 p66 Ag 2008

Photography & culture (Periodical)
From the Editors. *Photogr Cult* v1 no1 p5-6 Jl 2008
From the Editors. K. Kubicki and others. *Photogr Cult* v2 no1 p5-6 Mr 2009

Photography and architecture *See* Architecture and photography
Photography and art *See* Art and photography
Photography and communism *See* Communism and photography
Photography and democracy *See* Democracy and photography
Photography and drawing *See* Drawing and photography
Photography and ethnology
Fotografía étnica ¿de exportación? A. Aguad. bibl il *ARQ (Santiago Chile)* no70 p60-1 D 2008
Typewriters, cameras and love affairs: the fateful haunting of Margaret Mead. T. Blake and J. Harbond. bibl f *J Media Pract* v9 no3 p215-27 2008

Photography and fashion
The Artist Formerly Known as Fashion Photography. J. Evans. il *Aperture* no195 p48-57 Summ 2009
Moon shadow [Interview with S. Moon] B. Kouwenhouven. il *Br J Photogr* v155 p20-4 N 26 2008

Photography and history
Archival Meaning: Materiality, Digitization, and the Nineteenth-Century Photograph. A. L. Volpe. il *Afterimage* v36 no6 p11-16 My/Je 2009
Attics, Albums and Shoeboxes. D. Land. il *RPS J* v148 no8 p418-21 O 2008
The Camera and the "Physiognomic Auto-da-fé": Photography, History and Race in Two Recents Works by Ken Gonzales-Day. J. Hill. bibl f il *X-TRA* v11 no3 p16-24 Spr 2009
Controverses: Polémiques photographiques [Portfolio] il *Oeil* no612 p66-70 Ap 2009
Correction [To Jason Hill, The Camera and the Physiognomic Auto-da-fé] J. Hill. bibl f il *X-TRA* v11 no4 p3 Summ 2009
Engagée, l'exposition "Controverses" ne juge pas [Interview with Daniel Girardin] F. Simode. por *Oeil* no612 p71 Ap 2009
Intersections on the Aran Islands: Integrating photographic practice and historical enquiry. A. Burke. bibl f il *J Media Pract* v9 no2 p127-38 2008
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008

Exhibitions

Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Eleanor Antin: San Diego Museum of Art [Exhibit] S. Nodelman. il *Mod Painters* v20 no9 p96 N 2008
Une infinie subjectivité [Exhibit] V. Bougault. il *Connaiss Arts* no669 p32 Mr 2009
Playing It Straight [Exhibit] L. Caplan. il *Afterimage* v36 no2 p24 S/O 2008

Photography and industry

Exhibitions

Yousuf Karsh: Industrial Images: Beaverbrook Art Gallery [Exhibit] V. Hammock. *Vie Arts* v52 p104 Summ 2008

Photography and interior design *See* Interior design and photography
Photography and jewelry *See* Jewelry and photography
Photography and literature
See also
Author and photographer collaboration
Photography in literature
The Author as Photographer: Early Soviet Writers and the Camera. E. Wolf. il *Aperture* no193 p32-7 Wint 2008
The interphototextual dimension of Annie Ernaux and Marc Marie's "L'usage de la photo". A. J. Blatt. bibl f il *Word Image* v25 no1 p46-55 Ja/Mr 2009

Photography and materials science *See* Materials science and photography
Photography and motion pictures *See* Motion pictures and photography
Photography and music
Stars in His Eyes. J. Bell. il *Sight Sound* ns19 no7 p30-1 Jl 2009
Photography and national identity *See* National identity and photography
Photography and nationalism *See* Nationalism and photography
Photography and planning *See* Planning and photography
Photography and poetry
Lost Somewhere in the Mountains: Wilhelm Angerer and Austrian Heimat Photography. E. Cronin. bibl f il *Hist Photogr* v32 no3 p248-59 Aut 2008

Photography and politics
See also
Communism and photography
Democracy and photography
National socialism and photography
Photographers—Political and social views
Blogspats: Sex, Race, and Photoshop. E. Losh. bibl f il *Camerawork* v35 no1 p18-23 Spr/Summ 2008
The Evil Eye: Photography and America's Electoral Appeal. J. Conner. bibl f il *Afterimage* v36 no2 p8-10 S/O 2008
Framing the Presidency: The Evolution of the Campaign Image. R. Hariman. il *Aperture* no192 p44-51 Fall 2008
Kurt Tucholsky, John Heartfield and "Deutschland, Deutschland über Alles". A. Paenhuysen. bibl f il *Hist Photogr* v33 no1 p39-54 F 2009
MoMA buys Chinese contemporary art. H. Stoilas. il *Art Newspaper* v17 p18 S 2008
New Hope for Stock. B. Aalto. *Appl Arts* v24 no2 p16 Mr/Ap 2009
Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. K. Beckman. bibl f il *Grey Room* no34 p104-34 Wint 2009

Exhibitions

Playing It Straight [Exhibit] L. Caplan. il *Afterimage* v36 no2 p24 S/O 2008

Photography and prints
Photo (Un)Finish. E. Jantzen. il *Contemp Impress* v16 no2 p10-13 Fall/Wint 2008
Richard Hamilton's 'The annunciation'. F. Singer. bibl f il *Print Q* v25 no3 p267-77 S 2008

Photography and reality
Achtung! E. Spiekermann. *Blueprint* no279 p33 Je 2009
Controverses: Polémiques photographiques [Portfolio] il *Oeil* no612 p66-70 Ap 2009
The "Fabricated" Images of Boyd Webb; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no26 p85-100 Jl/Ag 2008
Photoids [Part of a special section: The New Real] P. Plagens. il *Art Am* v97 no2 p67-70, 72 F 2009
Il sandwich digitale / The Digital Sandwich; ed. by G. Silva. P. Rosselli. il *Abitare* no491 p143-5 Ap 2009
A Sense of Illusion [Part of a special issue: 30 Years of Amazing Pictures] O. Edwards. il *Am Photo* v19 no6 p74-81 N/D 2008
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005

Exhibitions

Une infinie subjectivité [Exhibit] V. Bougault. il *Connaiss Arts* no669 p32 Mr 2009

Photography and reality—Exhibitions—*cont.*
Paul Schiek: Stephen Wirtz [Exhibit] K. Baker. il *ARTnews* v108 no1 p128 Ja 2009
Photography and religion
In the name of faith [Part of a special section on faith and photography] R. Golden. il *Br J Photogr* v155 p23-9 D 17 2008
Mass observation [Part of a special section on faith and photography] M. Kaski. il *Br J Photogr* v155 p18-21 D 17 2008
Rick Nahmias—Golden States of Grace: Prayers of the Disinherited. A. Hussain. il *Mater Relig* v4 no2 p251-2 Jl 2008
Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. Wojcik. bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009
Photography and science
See also
Materials science and photography
Figuration et esthétique de l'identité génétique: autour de "L'Autoportrait génétique" de Gary Schneider [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] H. Samson. bibl f il *RACAR* v33 no1/2 p66-74 2008
Lightning Fields [Part of a special section: The Photography Issue] C. Turner. il por *Mod Painters* v21 no3 p40-5 Ap 2009
Naglaa Walker. D. Chandler. il *Photoworks* p48-53 Spr/Summ 2004
Straightforward and Ordered: Amateur Photographic Surveys and Scientific Aspiration, 1885-1914. E. Edwards. bibl il *Photogr Cult* v1 no2 p185-209 N 2008
Exhibitions
Brought to Light: Photography and the Invisible, 1840-1900 [Exhibit] il *Art On Pap* v13 no2 p83 N/D 2008
Photography and sculpture *See* Sculpture and photography
Photography and social action
Building a Foundation. R. Robertson. il *ARTnews* v107 no9 p150-3 O 2008
Photography and society
See also
Photography, Architectural—Social aspects
Ästhetik der Fotografie. P. Bianchi. il *Kunstforum Int* no192 p118-77 Jl/Ag 2008
Digital Future: Matthew Rolston. M. Rolston. il *Am Photo* v20 no3 p82 My/Je 2009
Digital Images, Photo-Sharing, and Our Shifting Notions of Everyday Aesthetics [Part of a special section: documenta 12: A Dissection] S. Murray. bibl il *J Visual Cult* v7 no2 p147-63 Ag 2008
High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. B. Stokoe. bibl f il *Visual Cult Br* v9 no2 p21-41 2008
In Slightly Too Much Focus. S. Bull. *Photoworks* p5 Aut 2004/Wint 2005
Kurt Tucholsky, John Heartfield and "Deutschland, Deutschland über Alles". A. Paenhuysen. bibl f il *Hist Photogr* v33 no1 p39-54 F 2009
Look Again: The Multiples of Photographic Discernment and Production. J. Bear. bibl il *Photogr Cult* v2 no1 p51-76 Mr 2009
Parallel lines. C. Pantall. il *Br J Photogr* v156 p17-25 Ja 7 2009
Photojournalisme: du magazine au musée. N. Wolinski. il *Beaux Arts Mag* no291 p82-5 S 2008
Touch, Feel and Lose. D. Brittain. il *Photoworks* p34-7 Spr/Summ 2007
Unblushing Realism and the threat of the pictorial: Photographic Survey and the production of evidence 1885-1918. E. Edwards. bibl f il *Hist Photogr* v33 no1 p3-17 F 2009
Victim Support [Review article] B. Dillon. il *Art Rev* no27 p44 N 2008
Von Angesicht zu Angesicht / Face to Face. C. Moosman. il *Novum* p46-7 Mr 2008
Without Words You Spoke: Early Snapshot Photography and Queer Representation. S. Rogerson. bibl f il *Afterimage* v36 no1 p10-13 Jl/Ag 2008
History
The forgotten ones. B. Kouwenhouven. il *Br J Photogr* v155 p23-6, 27-9 O 29 2008
Magnum at Sixty [Interview with M. Parr, S. Wright, I. Jeffrey and O. Chanarin] D. Chandler. il *Photoworks* p52-9 Aut 2007/Wint 2008
Photography and state
Metropolitan Surveillance and Rural Opacity: Secret Photography in Nineteenth-Century Ireland. G. Baylis. bibl f il *Hist Photogr* v33 no1 p26-38 F 2009
Photography and tapestry *See* Tapestry and photography
Photography and technology
Chihiro Minato: une rencontre, une seule fois / Chihiro Minato: Only Once [Interview; Part of a special section: Japanese photographers]; tr. by C. Penwarden. M. Ferrier. il *Art Press* no353 p28-34 F 2009
Digital Future: Matthew Rolston. M. Rolston. il *Am Photo* v20 no3 p82 My/Je 2009
How to Become a Flickr Star. J. Gioia. il *Am Photo* v20 no3 p54-5 My/Je 2009
Michel Campeau: Lights on Darkrooms [Interview] M. Van Hoof. il por *Vie Arts* v52 supp p12-13 Fall 2008
Pictures of Gus and Arlette. C. Temin. il por *Art N Engl* v30 no1 p22-4 D 2008/Ja 2009
Photography and television *See* Television and photography
Photography and theater
Annie and Theater: An Interview with Robert Wilson. il por *Am Photo* v20 no2 p40-1 Mr/Ap 2009
Photography and tourist trade *See* Tourist trade and photography
Photography as a profession
See also
British Institute of Professional Photography
Photographers—Business relationships with stock photography agencies
Women photographers
All for one, and one for all. P. Jenkins. *Br J Photogr* v156 p16 Ja 7 2009
The Everyday Bizarre. D. Land. il *RPS J* v148 no7 p356-9 S 2008
For whom the bell tolls. D. Smyth. il *Br J Photogr* v156 p15-18 Ap 22 2009
The Homecoming. D. Land. il *RPS J* v148 no3 p102-7 Ap 2008
How to beat the credit crunch. D. Smyth. il *Br J Photogr* v156 p12-15 Ja 7 2009
Jill of all Trades. D. Smyth. il *Br J Photogr* v156 p19-24, 26 Mr 4 2009
Local Press National News. S. Horn. il *RPS J* v149 no2 p100-3 Mr 2009
Move with the times [Part of a special issue on travel photography] M. Gavin. il *Br J Photogr* v155 p16-19 Ja 9 2008
Natural Selection. J. Allan. il *RPS J* v148 no8 p414-17 O 2008
Nigel Barker [Part of an exclusive feature on: Nigel Barker] D. Schonauer. il por *Am Photo* v19 no5 p60-2, 64, 84 S/O 2008
Northern Exposure. D. Land. il *RPS J* v149 no1 p40-3 F 2009
Parallel lines. C. Pantall. il *Br J Photogr* v156 p17-25 Ja 7 2009
Park life. R. Hastings. il *Br J Photogr* v155 p17-20 D 3 2008
Philip Jones Griffiths. J. Stallabrass. il *Photoworks* p18-23 Aut 2007/Wint 2008
Positive attitudes rule OK. D. Smyth. *Br J Photogr* v156 p8 My 5 2009
Price rises herald a chilly New Year. *Br J Photogr* v156 p5 Ja 14 2009
The Question Mark. D. Land. il *RPS J* v149 no5 p264-70 Je 2009
A Sense of Belonging. J. Allan. il *RPS J* v148 no9 p490-3 N 2008
The Sensitive and Sensitised Eye. J. Allan. il por *RPS J* v149 no4 p218-21 My 2009
Stranger in a foreign land [Review article] K. Scott. il *Br J Photogr* v155 p21-6, 27 N 5 2008
Too Topical? S. Monaghan. il *RPS J* v148 no6 p285 Jl/Ag 2008
You're on your own now. M. Gavin. il *Br J Photogr* v156 p15-18 My 5 2009
History
High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. B. Stokoe. bibl f il *Visual Cult Br* v9 no2 p21-41 2008
Photography associations
See also
British Association of Picture Libraries and Agencies
British Professional Photographers Associates (Organization)
Digital Railroad (Firm)
London Salon of Photography
Royal Photographic Society of Great Britain. Victorian chapter
Society for Photographing Relics of Old London
Society of Wedding and Portrait Photographers
Great Britain
See also
Royal Photographic Society of Great Britain
All for one, and one for all. P. Jenkins. *Br J Photogr* v156 p16 Ja 7 2009
History
Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897. V. L. Pollock. bibl f il *Visual Cult Br* v10 no1 p1-26 Mr 2009
Photography clubs and societies *See* Photography associations
Photography collectors
Attitudes
Pictures of Gus and Arlette. C. Temin. il por *Art N Engl* v30 no1 p22-4 D 2008/Ja 2009
Photography competition juries *See* Photography—Competitions, awards, etc.—Juries
Photography festivals
See also
Atlanta Celebrates Photography (Festival)
Format (Festival)
Fotofruhling
FOTOfusion (Exhibition)
Hereford Photography Festival
Lianzhou International Photo Festival
New York Photo Festival
Printemps de Septembre (Toulouse, France: Festival)
Rencontres d'Arles (Festival)
Rhubarb-Rhubarb (Festival)
Festival mode et style dans la photographie: Divers lieux; Collection Pinault [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p84-6 Jl/Ag 2009
International Photography Festivals. K. Trenkler. tab *Eur Photogr* v29 no84 p76-7 Wint 2008/2009
Photojournalisme: du magazine au musée. N. Wolinski. il *Beaux Arts Mag* no291 p82-5 S 2008
France
Le Mois de la photo: les 10 expos incontournables. N. Wolinski. il *Beaux Arts Mag* no293 p142-5 N 2008
Photography in advertising *See* Advertising photography
Photography in anthropology
Colonial Imitation and Racial Insubordination: Photography at the Louisiana Purchase Exhibition of 1904. R. Rogers. bibl f il *Hist Photogr* v32 no4 p347-67 Wint 2008
Photography in archaeology
See also
Photography, Aerial
Rome (Italy)—Catacombs—Photographs
Aerial archaeology in Jordan. D. Kennedy and R. Bewley. bibl il map *Antiquity* v83 p69-81 Mr 2009
The application of declassified KH-7 GAMBIT satellite photographs to studies of Cold War material culture: a case study from the former Soviet Union. M. J. F. Fowler. bibl il map *Antiquity* v82 p714-31 S 2008
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Stereo analysis, DEM extraction and orthorectification of CORONA satellite imagery: archaeological applications from the Near East. J. Casana and J. Cothren. bibl diag il map *Antiquity* v82 p732-49 S 2008
History
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Photography in books
"An Honest Sense of the Place": Reconsidering John Szarkowski's "The Face of Minnesota". J. S. McDonald. bibl il *Photogr Cult* v1 no2 p211-26 N 2008

Photography in books—*cont.*
The Kin Series. E. Tramposch. il *Camerawork* v35 no1 p43 Spr/Summ 2008
A look at paradise. il *Image* v46 no2 p24-6 Fall 2008
Lost Somewhere in the Mountains: Wilhelm Angerer and Austrian Heimat Photography. E. Cronin. bibl f il *Hist Photogr* v32 no3 p248-59 Aut 2008
Mary A. Bartlett: Illustrator of Children's Books. C. A. Peterson. bibl f il *Hist Photogr* v32 no4 p337-46 Wint 2008
New Books: Leg Art. M. Kaplan. il *Am Photo* v20 no4 p12-13 Jl/Ag 2009
New Books: Official, Obama. il por *Am Photo* v20 no3 p12, 11 My/Je 2009

Competitions, awards, etc.
Photography: Complete Book [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p94 My/Je 2009

Conferences
Book to the future. G. Badger. il *Br J Photogr* v156 p19-20 Je 17 2009

History
High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. B. Stokoe. bibl f il *Visual Cult Br* v9 no2 p21-41 2008
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008

Photography in literature
Fictional Photography: Constructivism in the Novel. M. Shapter. bibl f il *Afterimage* v35 no6 p19-23 My/Je 2008

Photography in periodicals
About "Town": A Case Study from Research in Progress on Photographic Networks in Britain, 1952-1969. A. Braybon. bibl il *Photogr Cult* v1 no1 p95-106 Jl 2008
Hanatsubaki: Perfection is Lifeless. J. Evans. il *Aperture* no192 p70-3 Fall 2008
A Look at "Look". M. Panzer. il *Aperture* no195 p58-63 Summ 2009
Turning Points [Part of a special issue: 30 Years] il *Am Photo* v19 no6 p20-2 N/D 2008

History
High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. B. Stokoe. bibl f il *Visual Cult Br* v9 no2 p21-41 2008

Photography literature
See also
Photography—Bibliography
Photography—Historiography
Books: Film, fashion, and nature. il *Am Photo* v19 no5 p17 S/O 2008
From the Editors. *Photogr Cult* v1 no2 p141-4 N 2008
More Great Photo Books [Part of a special issue: The Best Photo Books of the Year] il *Am Photo* v20 no1 p102-3 Ja/F 2009
See It Now. il *Am Photo* v19 no6 p12-13 N/D 2008

19th century
Displaced 'Origins': William Henry Fox Talbot's "The Pencil of Nature". V. Maimon. bibl f il *Hist Photogr* v32 no4 p314-25 Wint 2008
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008

21st century
Book Club [Review article] D. Smyth and M. Kaski. il *Br J Photogr* v155 p38-9 N 19 2008
Book this. il *Br J Photogr* v154 p12-14 D 5 2007
Michael Fried pour la photographie / Why Photography Matters [Interview] M. Nachtergael. il por *Art Press* no355 p62-5 Ap 2009
A New Leading Roll. R. Wolff. il por *ARTnews* v107 no10 p56 N 2008
People [Interview with Jessica Lange] L. Sakraida. il por *Am Photo* v20 no1 p20-1 Ja/F 2009

Collections
Brought to book. S. Bainbridge. *Br J Photogr* v156 p10 Ap 29 2009

Competitions, awards, etc.
See also
And Or Book Awards
Publications [Around the World in 22 Books] B. von Brauchitsch. il *Eur Photogr* v29 no83 p67-79 Summ 2008

History
The Photobook: A History (Volume 1) [Interview with Gerry Badger, co-author of The Photobook - A History (Volume 1)] G. MacDonald. il *Photoworks* p17-21 Aut 2004/Wint 2005

Publishing
Art on the Site. L. McIntyre. il *Landsc Archit* v98 no11 p20, 22 N 2008
Closeup: Photo Books on Demand. il *Am Photo* v20 no1 p22-4, 113 Ja/F 2009
"J'ai remis en cause certains mythes" [Interview with Clément Chéroux] N. Wolinski. il por *Beaux Arts Mag* no292 p34-5 O 2008
Something To Hold On To. A. Doenitz. il *Art On Pap* v13 no1 p19-20 S/O 2008
Thrice Removed Launch: Browns. *Creat Rev* v29 no6 p18-19 Je 2009

Photography periodicals
See also
American photo (Periodical)
Aperture (Periodical)
British journal of photography
Camera work (Periodical: New York, N.Y.)
Creative camera (Periodical)
dispatches (Periodical)
History of photography (Periodical)
Photography & culture (Periodical)
Photoworks (Periodical)
Polka magazine

Photography portfolios
How to Become a Flickr Star. J. Gioia. il *Am Photo* v20 no3 p54-5 My/Je 2009

Assessment
Prepare to Excel. L. Palmer. il *RPS J* v149 no4 p214-17 My 2009

Photography publishing *See* Photography literature—Publishing

Photography supplies *See* Photography—Equipment

Photography workshops
See also
Fotofruhling
FOTOfusion (Exhibition)
Loft Workshop (New York, N.Y.)
VSP Workshops Ltd.
Brought to Book. T. Daly. il *RPS J* v148 no7 p346-8 S 2008
Cheltenham Studios RPS Workshops. il *RPS J* v148 no7 p344-5 S 2008
Magnum force to share expertise. il *Br J Photogr* v156 p5 Je 10 2009
Masters at work. M. Gavin. il *Br J Photogr* v155 p19-21 S 10 2008
Reality and Representation. il *RPS J* v149 no5 p274-9 Je 2009

Photogravure
Mary A. Bartlett: Illustrator of Children's Books. C. A. Peterson. bibl f il *Hist Photogr* v32 no4 p337-46 Wint 2008

Photojournalism *See* Photography, Journalistic

Photokina
All the Fun of the Fair [Part of a special section: Photokina 2008] D. Kilpatrick. il *Br J Photogr* v155 p Photokina10-Photokina12 O 29 2008
Eine Chance für Talente. B. Krogemann. il *Weltkunst* v78 no10 p55 S 15 2008
The Message Is Medium [Part of a special section: Photokina 2008] A. Woolfitt. il *Br J Photogr* v155 p Photokina13-Photokina14 O 29 2008
No Compromise [Sony A900; part of a special section: Photokina 2008] il *Br J Photogr* v155 p Photokina8-Photokina9 O 29 2008
Photokina 2008: Set to Be Biggest Ever. il *RPS J* v148 no7 p327 S 2008
Shock of the New [Special section on Photokina 2008] O. Laurent. il *Br J Photogr* v155 p Photokina5-Photokina7 O 29 2008

Photolibrary.com (Firm)

Finance
Millions "missing" at stock agency. M. Gavin. *Br J Photogr* v155 p5 Ja 2 2008

Photolithography
Turning, Turner, Turned [Portfolio] D. S. Armstrong. il *Visible Lang* v42 no1 p98-101 2008

Photomechanical processes
See also
Image processing
Photography—Printing processes
Photogravure
Photolithography
Post-production systems
Palette numérique. J. Lavrador. il *Beaux Arts Mag* no288 p56-7 Je 2008

Photomicrography
Chaos Control on the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] J. Bearinger. il *Leonardo* v41 no4 p339, 361 2008

Photomontage
See also
Film montage
The Dance of Today by George Grosz: Estorick Collection of Modern Italian Art. L. Becker. il *Mus J* v108 no9 p70 S 2008
Jim Eyre [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Eyre. il *A + U* no460 p74-5 Ja 2009
Richard Hamilton's 'The annunciation'. F. Singer. bibl f il *Print Q* v25 no3 p267-77 S 2008

20th century
A Sidelong Seduction. il *Mod Painters* p40-3 Ap 2007

Exhibitions
Pieced together [Exhibit] S. Steward. *Eye* v18 no70 p95 Wint 2008

Reproductions
[Cover of the journal USSR in Construction] (1940)
Art Press no357 p75 Je 2009

Photomurals *See* Photographic murals

Photoquai (Exhibition)
In this World: Photoquai Biennial. L. Allsop. il *Art Rev* no17 p25 D 2007
Première Biennale des Images du Monde [Exhibit] N. Wolinski. il *Beaux Arts Mag* no281 p158 N 2007

Photorealism *See* Photo-realism

PhotoShelter (Firm)
Photographer-friendly library quits. *Br J Photogr* v155 p9 S 17 2008

Photoshop (Computer program) *See* Adobe Photoshop (Computer program)

Photosynthesis
See also
Photobioreactors

Phototheraphy

History
The healthful ambience of Vitaglass: light, glass and the curative environment. J. Sadar. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008

Photovoltaic cells

Technological innovations
Stained Glass Goes Solar. il *Glass* no114 p16 Spr 2009

Photovoltaic power generation
See also
Building-integrated photovoltaic systems
Photovoltaic cells

Photoworks (Periodical)
Editorial. *Photoworks* p3 Aut/Wint 2003
Editorial. G. MacDonald. *Photoworks* p5 Spr/Summ 2005
Editorial. G. MacDonald. *Photoworks* p5 Aut 2005/Wint 2006

Phrenology
Orson S. Fowler and "A Home for All": The Octagon House in the Midwest. R. L. McCarley. bibl f il map *Perspect Vernacular Archit* v12 p49-63 2005

Phrixos and Helle in art *See* Phryxus and Helle in art

Phrixus and Helle in art *See* Phryxus and Helle in art

Phryxus and Helle in art
Un sacrifice manqué à Lambèse. A.-A. Malek. bibl f il *Rev Archeol* fasc2 p283-91 2008

Phthalates
Better Safe Than Sorry? P. Lewis. il *Crafts Rep* v35 p42-3 Ap 2009
Phuket Island (Thailand)
See also
Country houses—Interior design—Thailand—Phuket Island
Phumani Paper (Organization)
Audiovisual materials
Reviews
A Ripple in the Water: Healing Through Art. A. Q. McKeown. il *Hand Papermak* v23 no2 p38-41 Wint 2008
Phyo, Kwang *See* Pyo, Kwang
Physical anthropology
See also
Forensic anthropology
Faces of the Teouma Lapita People: Art Accuracy and Facial Approximation. S. Hayes and others. bibl f il *Leonardo* v42 no3 p284-5 2009
Physical attractiveness *See* Personal beauty
Physical deformities in art *See* Deformities in art
Physical education
See also
Deep diving—Study and teaching
Movement education
Internet resources
Nike Zoom Mobile [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p114-15 S/O 2008
Physical examinations in art
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008
Physical fitness
The Health of Nations [Editorial] F. Dal Co. il *Casabella* v73 no1 p3-5 D 2008/Ja 2009
Physical geography
See also
Geomorphology
Hydrology
Physical therapy
See also
Hydrotherapy
Physical therapy in motion pictures
John Wayne as "Supercrip": Disabled Bodies and the Construction of "Hard" Masculinity in "The Wings of Eagles". R. Meeuf. bibl f por *Cinema J* v48 no2 p88-113 Wint 2009
Physical training *See* Physical education
Physicians
See also
Cardiologists
Physicians and patients in art
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008
Physicians as collectors
Régis Lisfranc, de main de maître [Part of a special section: Qu'est-ce qu'un collectionneur?] il por *Beaux Arts Mag* no292 p100-1 O 2008
Physicians as composers
Composing Music and the Science of the Heart: How to Serve Two Masters [Part of a special section: ArtScience: The Essential Connection] R. J. Bing. *Leonardo* v41 no4 p365-6 2008
Physicians in art
See also
Physicians and patients in art
Hippokrates zwischen Theorie und Praxis: Zur Rezeption des Hippokrates-Bildnisses im ausgehenden zwanzigsten Jahrhundert. A. Hillert. bibl f il por *Hephaistos* v16/17 p139-60 1998/1999
Physicians' records *See* Medical records
Physics
See also
Aesthetics and physics
Art and physics
Atoms
Fluid dynamics
Force and energy
Geophysical surveying
Gravity
Light
Mass (Physics)
Matter
Mechanics
Metaphysics
Music—Acoustics and physics
Optics
Quantum theory
String theory (Physics)
Thermodynamics
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
History
"Gib mir, wo ich stehen kann . . . ". K. Bartels. *Antike Welt* v39 no4 p96 2008
Physics and aesthetics *See* Aesthetics and physics
Physics research
DS-Plan [Part of a special section: Sustainable Architecture in Germany] M. Bauer and M. Lutz. il *A + U* no459 p132-4 D 2008
Riddles in Fundamental Physics. L. Álvarez Gaumé. diag graph il *Leonardo* v41 no3 p217, 244-51 2008
Physiognomy
See also
Facial expression
Phrenology
Jane Austen and Caricature. J. Stabler. bibl f il *Nineteenth Century Stud* v21 p1-18 2007
Michelangelo and the Rerum Corporis in Vasari's "Vite": The Limits of Physiognomy. P. D. Britton. bibl f *Source (NY)* v28 no3 p13-18 Spr 2009
Physiognomy in art
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
Rethinking the Origins of Portraiture. S. Perkinson. bibl f il *Gesta* v46 no2 p135-57, V-VII 2007
'Woman, that fair Copy': gender and painting in English writing, 1650-1700. W. Pritchard. bibl f il *Word Image* v25 no1 p75-84 Ja/Mr 2009
Physiological aspects of age *See* Aging
Physiological aspects of architecture *See* Architecture—Physiological aspects
Physiological aspects of color *See* Color—Physiological aspects
Physiology
See also
Anatomy
Fatigue
Health
Human reproduction
Metabolism
Neurophysiology
Pregnancy
Women—Anatomy and physiology
Phytoliths
Analysis
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Pi Li
Chinese Contemporary Video Art [Part of a special issue: Media Arts: Practice, Institutions and Histories] *Third Text* v23 no3 p303-7 My 2009
Pi Li, 1974-
Interviews
Ein Ort des Andersdenkens [Interview with P. Li; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p84-91 N/D 2008
Piacenti, Emanuele
about
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008
Piacenti, Leonardo
about
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008
Piacentini, Marcello, 1881-1960
about
Piacentini Rinnovato. G. Tartaro. il *Domus* no916 p49-50 Jl/Ag 2008 supp
Pialat, Maurice
Video recording reviews
To the bitter end. M. Brooke. il *Sight Sound* ns19 no6 p87 Je 2009
Pianavia Vivaldi, Rosalia
about
Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007
Pianezza (Italy)
Architecture
Oscar Niemeyer e Riccardo Morandi: edificio per uffici, sede della società FATA, Pianezza, Torino 1976-79 / FATA office building and headquarters at Pianezza (Turin) by Oscar Niemeyer and Riccardo Morandi (1976-79). M. Marandola. bibl f il *Casabella* v72 no3 p6-25, 101-3 Mr 2008
Office buildings
Oscar Niemeyer e Riccardo Morandi: edificio per uffici, sede della società FATA, Pianezza, Torino 1976-79 / FATA office building and headquarters at Pianezza (Turin) by Oscar Niemeyer and Riccardo Morandi (1976-79). M. Marandola. bibl f il *Casabella* v72 no3 p6-25, 101-3 Mr 2008
Piano, Natacha
I mosaici della cattedrale di Torcello: l'interazione fra architettura e iconografia attraverso il tema della porta. bibl f il *Arte Veneta* no62 p6-13 2005
Piano, Renzo, 1937-
about
Architecture for Art. M. Webb. il *Contract* v50 no6 p90, 92, 94 Je 2008
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009
Art Institute of Chicago de plus en plus grand / The Art Institute's Modern Wing; tr. by J. Demarcq. E. Heartney. il *Art Press* no358 p57-64 Jl/Ag 2009
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Art of Light: Renzo Piano at the Art Institute of Chicago. L. Nicholson. il *Apollo* v170 p66-9 Jl/Ag 2009
Artworld; comp by S. Cash. S. Cash. il *Art Am* v97 no5 p176, 174-5 My 2009
Aufbruch in Texas: Neue Kulturbauten / Texas awakening: new cultural buildings. D. Fröhlich. il *Archit Aktuell* no349 p4-5 Ap 2009
Broad Museum opens at LACMA. il *Artweek* v39 no1 p2-3 F 2008
California Academy of Sciences, San Francisco—Der Bau als Manifest. M. Boeckl. il por *Archit Aktuell* no349 p140-2 Ap 2009
Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009
Critic's Choice: Renzo Piano skillfully knits together the old and new. A. Mead. il *Archit J* v229 no3 p51 Ja 29 2009
Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
High Class. il *Contract* v51 no3 p14 Mr 2009
Man and Machine. D. Birnbaum. il *Artforum Int* v47 no1 p157 S 2008
La Menil Collection, un musée au campus. G. Bloch-Champfort. il *Connaiss Arts* no670 p120-5 Ap 2009

Piano, Renzo, 1937-—about—*cont.*
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
Piano's design for Kimbell Museum revealed. D. Dillon. il *Archit Rec* v197 no1 p26 Ja 2009
Piano's plans for Kimbell. J. E. Kaufman. il *Art Newspaper* v17 p16 N 2008
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008
Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008
Renzo Piano: Broad Contemporary Art Museum/BCAM (LACMA Expansion—Phase I). il *GA Doc* no102 p76-85 2008
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
Renzo Piano Building Workshop: La Rocca Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p88-94 O 2008
Renzo Piano: California Academy of Sciences. il *GA Doc* no106 p80-95 2008
Renzo Piano designs a living, breathing building in San Francisco's Golden Gate Park for the California Academy of Sciences [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] C. A. Pearson. il *Archit Rec* v197 no1 p58-65, 67-9 Ja 2009
Renzo Piano extension for Isabella Stewart Gardner. J. E. Kaufman. *Art Newspaper* v17 p13 My 2008
Renzo Piano: Fondazione Vedova, Venezia / Staging of a ballet mécanique [Part of a special section: Venice: "the art kilometer"] J.-M. Martin. il por *Casabella* v73 no6 p38-41, 100-1 Je 2009
Renzo Piano: The New York Times Building. il *GA Doc* no101 p94-107 2008
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
La Serenissima embraces one of its most important artists [Part of a special section: Venice Biennale 2009 Guide] R. Spence. il *Art Newspaper* v18 p9 Je 2009 supp Whats on
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009
Un viaggio con / Traveling with: Renzo Piano; ed. A. Foppiano. il por *Abitare* no493 p103-5 Je 2009
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Well-tempered Piano. S. Keller. il *Artforum Int* v47 no10 p304-11 Summ 2009

Interviews

Los Angeles, capitale mondiale de l'art contemporain? / LA, World Capital of Contemporary Art? [Interview with Michael Govan, Renzo Piano, and Eli Broad]; tr. by J. Demarcq, I. Hernandez. il por *Art Press* no347 p32-40 Jl/Ag 2008
Every Building Tells a Story [Interview with Renzo Piano] D. Ketcham. il por *ARTnews* v107 no9 p106-9 O 2008
Interview with Renzo Piano, Bernard Plattner: La Rocca Winery [Part of a special section: Wine and Architecture] Y. Fukuda-Noennig. *A + U* no457 p95-7 O 2008
Renzo Piano on building in the home of American modernist architecture [Interview] J. E. Kaufman. por *Art Newspaper* v18 p23 My 2009

Piano

Construction

Audiovisual materials

Note by Note: The Making of Steinway L1037. R. Silberman. il *Am Craft* v68 no2 p46-7 Ap/My 2008

Custom design

Pleyel et les pianos d'artistes. M. Boutoulle. il por *Connaiss Arts* no668 p94-7 F 2009

Piano del Tesoro (Italy) *See* Poggio Civitate site (Italy)

Piano in art

Exhibitions

Pianistes et gammes chromatiques [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009

PIASA (Firm)

La belle histoire des Barrère-Durand. F. Chauvin. il *Connaiss Arts* no666 p138 D 2008
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008

Piazza del Duomo (Milan, Italy)

Milan élan. C. Slessor. diag il *Archit Rev* v224 p90-1 O 2008

Piazzetta, Giovanni Battista, 1682 or 3-1754

Influence

Due nuove opere giovanili di Giambattista Tiepolo. F. Pedrocco. bibl f il *Artibus Hist* v29 no58 p217-21 2008

Reproductions

An old man and a youth reading a book (black and white chalk on gray paper)
Master Drawings v47 no1 p111 Spr 2009
Master Drawings v47 no2 p244 Summ 2009

Picabia, Francis, 1879-1953

about

Artist Dossier: Francis Picabia. J. Finkel. graph il por *Art Auction* v32 no4 p147-8, 150 D 2008
il: Udnie; Pour le livre de Benjamin Péret: "La mare aux mitrailleuses"; Mi; La Sainte Vierge; Spring; Femme sur la plage; Jeune fille au paradis; Reclining Nude
Duchamp, Man Ray, Picabia [Special section] *Tate Etc* no12 p60-79 Spr 2008
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. E. Legge. bibl f il *Art Hist* v32 no1 p144-76 F 2009
il: Portrait of Tzara
George Baker on Francis Picabia's "The Merry Widow" (1921). G. Baker. il *Tate Etc* no12 p74 Spr 2008
il: The Merry Widow
"La Sainte Vierge" de Picabia entre au Centre Pompidou. C. Briend. il *Rev Louvre Mus Fr* v58 no5 p20-1 D 2008
Les X versions de L.H.O.O.Q. il *Oeil* no601 p51 Ap 2008
il: L.H.O.O.Q

Exhibitions

"À Paris, j'ai voulu rester dans l'esprit dada" [Interview with Jean-Hubert Martin] M. Farine. il por *Oeil* no601 p48-53 Ap 2008
il: L.H.O.O.Q.; Otaiti
Duchamp, Man Ray, Picabia [Exhibit] N. Weston. il *Craft Arts Int* no73 p96-7 2008
il: The Fig-Leaf; Femmes au Bull-Dog
Duchamp, Ray, Picabia: Triangle d'or [Exhibit] M. Farine. il *Oeil* no601 p45-8 Ap 2008
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
Surexposition: Duchamp, Man Ray, Picabia—sexe, humour et flamenco: Passage de Retz [Exhibit] P. Ardenne. il *Art Press* no346 p99 Je 2008

Friends and associates

The Unholy Trinity. B. Marcadé. il por *Tate Etc* no12 p60-9 Spr 2008
il: Adam and Eve; Novia; Ballet Mécanique; The Cacodylatic Eye

Reproductions

Intervention d'une femme au moyen d'une machine (1915)
Art Newspaper v18 p65 My 2009
Montparnasse (oil on board, 1940/1941)
Artforum Int v47 no6 p17 F 2009
Montparnasse (oil on board, 1940-41)
Art Am v97 no2 p11 F 2009
Portrait of Greta Garbo (oil on canvas, 1937)
Artforum Int v47 no10 p14 Summ 2009
[Three female nudes in pastoral setting] [Detail]
Art Auction v32 no6 p11 F 2009
Untitled (oil on wood, 1940)
Art Am v97 no2 p10 F 2009
Artforum Int v47 no6 p16 F 2009

Themes

L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008
il: La Feuille de vigne

Picard, Andréa

Talking to the Periphery: Lonnie van Brummelen. il *Millennium Film J* no50 p44-9 Fall 2008

Picard, Caroline

At the Intersection of Art and Domestic Habitat: Apartment Galleries in Chicago [Part of a special section: Relational Art in Chicago] il *Chicago Art J* v18 p65-70 2008

Picardy (France: Region)

See also
Architecture—Picardy (France: Region)

Picart, Bernard, 1673-1733

about

Familiar customs and exotic rituals: Picart's illustrations for "Cérémonies et coutumes religieuses de tous les peuples". I. M. Veldman. bibl f il *Simiolus* v33 no1/2 p94-111 2007/2008

Picasso, Diana Widmaier *See* Widmaier Picasso, Diana

Picasso, Maya Widmaier

about

"Fake" Picasso is warning to make deals formal. M. Lufkin. il *Art Newspaper* v16 p42 Jl/Ag 2007

Picasso, Pablo, 1881-1973

about

Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007
Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
il: Le Petit Faune; Visage aux taches; Trèfle; Médaillon ovale; Visage rond; Poisson
Claim for Lloyd Webber Picasso dismissed. M. Gerlis. *Art Newspaper* v17 p48 Ja 2008
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
il: Guernica
"Fake" Picasso is warning to make deals formal. M. Lufkin. il *Art Newspaper* v16 p42 Jl/Ag 2007
First Steps toward a Study of Papers and Watermarks in the Drawings of Picasso. A. Ténèze and others. bibl f il por *Master Drawings* v47 no1 p17-52 Spr 2009
How "Guernica" nearly came back to Whitechapel. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
il: Le Moulin de la Galette; Boy Leading a Horse
Maler und Poeten [Review article] U. Fölsing. il *Weltkunst* v78 no11 p37 O 1 2008
Max Factors. K. Jentleson and A. Levine. graph il *Art Auction* v32 no11 p80 Jl/Ag 2009
il: Femme au chapeau; Mousquetaire à la pipe; La fille de l'artiste à deux ans et demi avec un bateau; Nature morte
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
il: Boy Leading a Horse
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008
il: Sylvette
Pablo Picasso au pays de Cézanne. J.-F. Lasnier. il *Connaiss Arts* no672 p46-55 Je 2009
il: Buste de la fermiere; Trois Femmes; Femme a la mandoline; Arlequin; Le Fumeur; Nature morte a la dame-jeanne; Jacqueline assise dans un fauteuil
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Picasso the Sculptor: A Granddaughter's Tribute. C. Finn. il por *Apollo* v168 p24-8, 31 O 2008
il: Portrait of Marie-Therese, 6 January 1937; Maya with a Doll; Glass of Absinthe; Head of Fernande; Visage de Femme

Picasso, Pablo, 1881-1973—about—*cont.*
"Reina Sofía can be a 21st-century leader". C. Carrillo de Albornoz. il por *Art Newspaper* v17 p21 D 2008
il: Guernica
Les représentations de représentations / Representations of Representations; tr. by C. Penwarden. P. Dagen. il *Art Press* no346 p48-55 Je 2008
il: Guitare, verre, bouteille de vieux marc (Guitar, Glass, Bottle of Vieux Marc)
Response: Ariel Dorfman's Quest for Responsibility [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] M. Bal. bibl f il *Art Bull* v91 no1 p44-50 Mr 2009
Response: Suffering Machine: Ariel Dorfman and Picasso [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Karmel. il *Art Bull* v91 no1 p30-4 Mr 2009
il: Les demoiselles d'Avignon
The Season of Purism. F. Gualdoni. il *FMR (White Ed)* no5 p20-33 D 2008/Ja 2009
Signs of life? It could be a lot worse than this . . . G. Adam. il *Art Newspaper* v18 p64 Je 2009
il: La Fille de l'artiste à deux ans et demi avec un Bateau; Mousquetaire à la Pipe
A Spanish son. A. Desmet. il *Printmaking Today* v17 no3 p29 Aut 2008
il: Bust of a woman with hat; Humorous composition
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008

Audiovisual materials

BBC launches "big, bold content" with "Baroque!". J. Bumpus. por *Art Newspaper* v18 p45 Ap 2009
Clash of the 20th-century titans. I. Millar. por *Art Newspaper* v18 p38 F 2009

Catalogs

Heads and Tales. H. M. Sheets. il por *ARTnews* v107 no6 p56, 58 Je 2008
il: Marie-Thérèse Walter

Criticism

Picasso, peintre absolu. V. Bouruet-Aubertot. il por *Connaiss Arts* no664 p60-9 O 2008

History

Picasso in the 'Burlington': his first English review. M. McCully. bibl f il *Burlington Mag* v150 p829 D 2008
il: Two acrobats with a dog

Education

Picasso and the sight-size technique [Comment on Joan Uraneck, Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique; with reply] N. Beer. *Burlington Mag* v151 p321 My 2009
Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique. J. Uraneck. bibl f il *Burlington Mag* v150 p826-8 D 2008
il: Academic study of a cast of a classical sculpture

Exhibitions

35 Picassos [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p115 Ag/S 2008
il: Homme et Femme
Aesthetic and Political [Exhibits] M. Collings. il *Mod Painters* p26-9 Mr 2007
An Affair to Remember. P. Tuchman. il *Art Auction* v32 no2 p72 O 2008
il: Femme nue dans un fauteuil rouge
Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009
Chronique d'un succès attendu. il *Oeil* no607 p16 N 2008
Les derniers Picasso à New York [Exhibit] A. de Coninck. il *Connaiss Arts* no671 p124 My 2009
il: Portrait d'homme du XVIIe siecle
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no9 p48-50 My 2009
Pablo Picasso: Acquavella Galleries, Inc. [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no5 p206 Ja 2009
il: Buste d'une femme
Pablo Picasso and Carlos Luna [Exhibit] R. López-Ramos. il *Art Nexus* v8 no73 p105-6 Je/Ag 2009
The Painted Lady [Exhibit] S. G. Stoodley. il *Art Antiqu* v31 no10 p38 O 2008
Picasso: arte y arena [Exhibit] I. de la Torre. il *Arte Parte* no79 p95 F/Mr 2009
il: Planta con toritos
Picasso: Challenging the Past [Exhibit] C. Masters. il *World Inter* v29 no3 p170-1 Mr 2009
il: Las Meninas after Velazquez; Violin and Newspaper on a Green Rug
Picasso et Rodin, deux pédagogues de génie [Editorial] J.-C. Castelain. il *Oeil* no611 p5 Mr 2009
Picasso et ses maîtres: un hommage insolent. S. Guégan. il por *Beaux Arts Mag* no292 p80-91 O 2008
il: Le Matador; Nature morte au crâne de mouton; Buste de femme (Marie-Thérèse Walter); Tête de femme; Grand Nu au fauteuil rouge
Picasso Ilustrador [Exhibit] I. de la Torre. il *Arte Parte* no76 p102 Ag/S 2008
il: Balzac. Le chef d'oeuvre inconue 150, C.20
Picasso in the 'Burlington': his first English review. M. McCully. bibl f il *Burlington Mag* v150 p829 D 2008
Picasso: London [Exhibit] R. Shone. il *Burlington Mag* v151 p255-6 Ap 2009
il: Olga with fur collar
'Picasso Printmaker' Queensborough Community College Art Gallery [Exhibit] D. S. Greben. il *ARTnews* v107 no8 p150-1 S 2008
il: Le Repas frugal
'Picasso's Marie-Thérèse': Acquavella [Exhibit] B. A. MacAdam. il *ARTnews* v108 no1 p115 Ja 2009
il: Le Sommeil
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007

In literature

Interventions: The Author Replies: Our Black-and-White Catastrophe [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] A. Dorfman. bibl f il por *Art Bull* v91 no1 p51-8 Mr 2009
il: Three musicians; Self-portrait in the Studio in the Villa "Les Voiliers"; The Charnel House

Influence

Exhibitions

Olvidando a Velázquez. Las Meninas [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p116 Ag/S 2008

Museums

Antibes: Musée Picasso Réouverture. J.-L. Andral and P.-A. Gatier. il por *Rev Louvre Mus Fr* v58 no5 p22-4 D 2008
il: La Joie de vivre; Nu assis sur fond vert; Nu couché au lit bleu
Picasso, le faune d'Antibes [Interview with Jean-Louis Andral] D. Blanc. il por *Connaiss Arts* no662 p86-91 Jl/Ag 2008
il: Tete de faune gris; La Joie de vivre (2)

Political and social views

Response: Artists in Times of War [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Leighten. bibl f il *Art Bull* v91 no1 p35-44 Mr 2009
il: Figures by the Sea; Acrobat and Young Harlequin; Scène de rue (Vieillard, femme et enfant dans la rue); Accordionist; Bottle of Suze; The Dream and Lie of Franco (2)

Reproductions

Arlequin (buste)
Art Am v96 no10 p70 N 2008
Art AsiaPacific no61 p20 N/D 2008
Baigneuses (Carnet no. 67, p.1) (India ink and brush on paper, 1923)
ARTnews v107 no7 p2 Summ 2008
El Beso [Detail] (oil on canvas, 1969)
Art Press no344 p21 Ap 2008
Couple (oil on canvas, 1970)
Art Auction v32 no9 p Back Cover My 2009
ARTnews v108 no4 p Back Cover Ap 2009
Crâne, oursins et lampe sur table (oil on canvas, 1946)
Oeil no612 p118 Ap 2009
Le Déjeuner sur l'herbe d'après Manet (oil on canvas, 1960)
Connaiss Arts no664 p157 O 2008
Connaiss Arts no667 p121 Ja 2009
Deux Femmes Sur La Plage (lithograph, 1956)
Art On Pap v13 no2 p7 N/D 2008
Dora Maar au Chat
Art Newspaper v17 p Back Cover N 2008
The Dream (Le rêve) (oil on canvas, 1932)
Art Am v96 no10 p14 N 2008
Art Am v96 no9 p23 O 2008
Artforum Int v47 no2 p49 O 2008
Artforum Int v47 no3 p71 N 2008
The Dream (Marie-Thérèse) (1932)
ARTnews v108 no3 p23 Mr 2009
L'Egyptienne (sugar-lift on paper, 1943)
ARTnews v107 no11 p33 D 2008
La famille (oil on canvas, 1935)
Apollo v169 p67 Mr 2009
Femme (painted sheet-metal)
Art Newspaper v18 p47 Jl/Ag 2009
Femmes Entre Elles Avec Voyeur Sculpté. Clin D'ceil Au Bain Turc (etching, 1934)
ARTnews v107 no4 p37 Ap 2008
[Harlequin and his companion, the Saltimbanques]
Oeil no614 p35 Je 2009
[Harlequin figure with green hat]
Art Am v97 no5 p Back Cover My 2009
Head of a Spanish Woman (1910-11, Musee Picasso, Paris, France)
Master Drawings v47 no1 p Back Cover Spr 2009
Kunstreiterin (dry point)
Weltkunst v78 no13 p110 N 2008
Nature Morte à la Guitar (charcoal and gouache on irregular oval paper, 1914)
Mod Painters p13 Ap 2007
Nature morte aux verres (oil on canvas, 1943-)
Art Am v96 no9 p57 O 2008
[Painting of a harlequin and a woman in a cafe]
Connaiss Arts no670 p145 Ap 2009
Le Peintre Salvado en arlequin [Detail] (oil on canvas, 1923, Centre Pompidou)
Cah Mus Natl Art Mod no106 p Front Cover Wint 2008/2009
Personnages et Deux Chiens (pen and ink on paper, ca 1900-01)
Art Newspaper v18 p9 Ap 2009
Le repos du minotaure: champagne et aimante (etching, 1933)
ARTnews v107 no7 p2 Summ 2008
Le rêve (oil on canvas, 1932)
Art Auction v32 no2 p4 O 2008
Art Auction v32 no3 p Back Cover N 2008
ARTnews v107 no10 p20 N 2008
ARTnews v107 no9 p18 O 2008
[Sketchbook of Le chef d'œuvre inconnu de Balzac numéro 30: Study for a Guitar] (China ink and red chalk on Arches paper, 1924)
Connaiss Arts no666 p147 D 2008
La sombra sobre la mujer (1953)
Arte Parte no79 p5 F/Mr 2009
Sueno y Mentira de Franco (1937)
Oeil no602 p95 My 2008
La Suite des Saltimbanques: La Toilette de Mère (drypoint on laid Japon, 1905)
ARTnews v108 no3 p9 Mr 2009
Tête de mort et livre (1946)
Art Newspaper v17 p23 N 2008
Tête d'homme du 17ème siècle du face (oil on canvas, 1967)
Artforum Int v47 no7 p11 Mr 2009
[The two Saltimbanques, Harlequin and his companion]
Connaiss Arts no672 p41 Je 2009

Picasso, Pablo, 1881-1973—Political and social views—Reproductions—*cont.*
[Two Saltimbanques]
Oeil no613 p17 My 2009
[Untitled: embracing nude male and female] (gouache on paper, 1955)
ARTnews v107 no4 p32 Ap 2008
Woman with monkey
Art Auction v32 no8 p43 Ap 2009
Yo, Picasso (oil on canvas, 1901)
Connaiss Arts no664 p1 O 2008
Sources
La création sur la table de dissection. C. Lemoine. il *Oeil* no607 p48-53 N 2008
il: Nature morte au crane de mouton; Grand Nu debout; Le Dejeuner sur l'herbe d'ares Manet; Nu couche jouant avec un chat; Yo, Picasso
Pablo Picasso, héros primitif malgré lui? M. Farine. il *Oeil* no610 p75 F 2009
il: Figure (Femme assise)
Picasso: Généalogie d'un génie. C. Lemoine. il *Oeil* no607 p44-7 N 2008
il: Les Femmes d'Alger (Version H); Grand Nu au fauteuil rouge; L'Infante Marguerite
Picasso, peintre absolu. V. Bouruet-Aubertot. il por *Connaiss Arts* no664 p60-9 O 2008
il: Le Dejeuner sur l'herbe d'ares Manet; Yo, Picasso; Grand Nu au fauteuil; Infanta Margarita; Nu couche; Homme a la guitare; Le Matador
Picasso's first drawing and its source. D. Ekserdjian. bibl f il *Burlington Mag* v150 p825 D 2008
il: Hercules
Vélasquez, le Greco et Goya face au duelliste Picasso. C. Lemoine. il *Oeil* no607 p47 N 2008
il: L'Infante Marguerite
Exhibitions
Picasso and his masters [Exhibit] D. Platzer. il *Apollo* v168 p99-100 D 2008
il: Boy Leading a Horse; L'infante Marie Marguerite
Picasso: Challenging The Past [Exhibit] N. Weston. il *Craft Arts Int* no76 p83-5 2009
Picasso sans les maîtres [Exhibit] A. Roggeman. il *Oeil* no613 p100 My 2009
il: Reclining Nude
Vainglory at the Grand Palais [Editorial] *Burlington Mag* v150 p803 D 2008
Technique
A technical study of Picasso's construction 'Still life' (1914). J. Heuman. bibl f il *Burlington Mag* v150 p749-54 N 2008
il: Still life; Violin and bottle on a table; Mandolin and clarinet; Glass, newspaper and bottle
A Technical Study of Picasso's Construction "Still Life" 1914. J. Heuman. bibl f il *Tate Pap* no11 47389 bytes Spr 2009
il: Still Life; Violin and Bottle on a Table; Mandolin and Clarinet; Glass, Newspaper and Bottle
Themes
Picasso le trickster [Picasso 1917–1937: L'Arlecchino dell'arte; book excerpt]; tr. by C. Vasseur. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no106 p4-31 Wint 2008/2009
Picasso Museum (Antibes, France) *See* Musée Picasso (Antibes, France)
Picasso Museum (Barcelona, Spain) *See* Museo Picasso (Barcelona, Spain)
Picasso Museum (Paris, France) *See* Musée Picasso (Paris, France)
Picasso's closet [Drama]
Response: Ariel Dorfman's Quest for Responsibility [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] M. Bal. bibl f il *Art Bull* v91 no1 p44-50 Mr 2009
Response: Suffering Machine: Ariel Dorfman and Picasso [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Karmel. il *Art Bull* v91 no1 p30-4 Mr 2009
Picbreeder (Web site)
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
Piccinini, Patricia
about
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
il: Science Story Part 1: Laboratory Procedures; Science Story Part 2: Ethical Issues; Science Story Part 3: Research Methods; Science Story Part 4: Thesis and Conclusions
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
il: Still Life with Stem Cells; Plasmid Region; In Bocca Al Lupo;
Reproductions
Not Quite Animal (Transgenic Skull for the Young Family) (bronze, 2008)
Art Aust v46 no1 p11 Spr 2008
Picciotto, Joanna
The Public Person and the Play of Fact [Part of a special issue on early modern secularism] bibl f *Representations (Calif)* no105 p85-132 Wint 2009
Piccirillo, Michele, 1944-2008
about
Michele Piccirillo (1944-2008) [Obituary] H. Shanks. por *Biblic Archaeol Rev* v35 no1 p18 Ja/F 2009
Piccoli, Alessia de
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. bibl f il *Boll Arte* v91 p133-86 Ja/Je 2006
Piccolomini, Ottavio, 1599-1656
Homes and haunts
Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. U. Seeger. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007
Pich, Sopheap, 1970-
Exhibitions
Sopheap Pich [Exhibit] B. Curtin. il *Flash Art* v40 p118 N/D 2007
il: Delta (detail)
Pichler, Johann Adam, fl. ca. 1716-1761
Reproductions
Prunk Konsole (ca 1730)
Weltkunst v79 no3 p121 Mr 2009
Pichler, Walter, 1936-
about
Walter Pichler's House Next to the Smithy: Atmosphere and Ground. P. James. il *Archit Des* v78 no3 p60-3 My/Je 2008
il: Träumer
Pichler, Werner
Apropos 'association' [Discussion of Ahmed Achrati, The Story of the Arabian Rock Art: A Thamudic 'Informant'] il *Rock Art Res* v25 no1 p117-19 My 2008
Pichler & Traupmann
"Neue Mitte" Hagenberg, Oberösterreich / "New Centre" Hagenberg, Upper Austria. I. Marboe. il *Archit Aktuell* no338 p92-103 My 2008
Pichlmair, Martin
Venturing into the borderlands of playfulness. bibl f *Technoetic Arts* v6 no2 p207-12 2008
Pick Everard (Firm)
Shopping Blocks. K. Alexander. il *Archit J* v227 no16 p36-9 Ap 24 2008
Acquisitions and mergers
Joined up thinking. P. Rothera. *RIBA J* v115 no1 p55-6 Ja 2008
Pickering, Andrew
Emergence and synthesis: science studies, cybernetics and antidisciplinarity. bibl *Technoetic Arts* v6 no2 p127-33 2008
Pickering, Evelyn *See* De Morgan, Evelyn, 1855-1919
Pickford, Jack, 1896-1933
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Pickled foods
Background and Development of Korean Kimchi [Part of a special section: Kimchi] J.-S. Jo. il *Koreana* v22 no4 p8-11 Wint 2008
Health aspects
Kimchi: Ideal Health Food for a Well-being Lifestyle [Part of a special section: Kimchi] K. Y. Park. il *Koreana* v22 no4 p12-15 Wint 2008
Pickstone, Charles
Rothko [Exhibit] il *Art Christ* no56 p9-10 Wint 2008
Pickstone, Chatherine
Tracey Emin: For you [Exhibit] *Art Christ* no56 p13 Wint 2008
Picon, Antoine
Architecture and Public Space: Between Reassurance and Threat. bibl f il *J Archit Educ* v61 no3 p6-12 F 2008
The Digital and the Utopian: Reassessing Buckminster Fuller. bibl f il *Harv Des Mag* no29 p134-9 Fall 2008/Wint 2009
Picón, Carlos A.
about
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Picot, Charles, 1799-1861
Collections
Exhibitions
À Châlons, le goût des autres [Exhibit] V. Bougault. il *Connaiss Arts* no664 p48 O 2008
Picpuciens *See* Congregation of the Sacred Hearts of Jesus and Mary
Pictet, Charles, 1963-
about
Charles Pictet: Villa Naja, Frontenex, Ginevra / Inside the hollow boulder. N. Braghieri. il *Casabella* v72 no6 p46-53, 111 Je 2008
Pictographs *See* Picture writing
Picton, Matthew
Exhibitions
Matthew Picton: Howard House [Exhibit] R. Speer. il *ARTnews* v108 no6 p112 Je 2009
il: Berlin 1932, 1962, 2007
Picton Phillipps, Cat
Reproductions
Photo op; by Peter Kennard and Cat Picton Phillipps.
Photoworks p Back Cover Spr/Summ 2008
Pictoplasma (Group)
Pictopia. C. Moosman. il *Novum* p10 F 2009
Pictorial Art Biennial of Panama *See* Bienal de Arte Panama
Pictorial communication *See* Visual communication
Pictorial humor *See* Humor in art
Pictorial journalism
See also
Periodical illustration
'Une grande force au service d'une grande œuvre': photographies et peintures de l'Afrique dans "L'Illustration" (1919-40). P. Martin. bibl f il *Word Image* v23 no3 p337-49 Jl/S 2007
Pictorial photography *See* Pictorialism (Photography movement)
Pictorial space *See* Space (Art)
Pictorialism (Photography movement)
Antoni Wieczorek: A Photographer at the Turning Point. M. Szymanowicz. bibl f il *Hist Photogr* v32 no3 p260-71 Aut 2008
A Study in Contrasts. A. Bannon. il *Image* v47 no1 p2-3 Spr 2009
TruthBeauty and New Topographics. A. Bannon. il *Image* v47 no1 p4-11 Spr 2009
Unblushing Realism and the threat of the pictorial: Photographic Survey and the production of evidence 1885-1918. E. Edwards. bibl f il *Hist Photogr* v33 no1 p3-17 F 2009
White on Black: Power Relations in F. Holland Day's Ebony and Ivory. C. Smith. il *Exposure* v42 no1 p33-42 Spr 2009
Exhibitions
TruthBeauty: Pictorialism and the Photograph as Art, 1845 - 1945: Vancouver Art Gallery [Exhibit] J. K. Grande. il *Vie Arts* v52 p89 Spr 2008
Pictura (Personification) in art *See* Painting (Personification) in art

Picture agencies (Photography) *See* Stock photography agencies
Picture clocks
Bilderuhren. G. Ehret. il *Weltkunst* v78 no8 p32-3 Ag 2008
Picture frame industry
See also
Larson-Juhl, Inc.
Picture frames and framing
See also
Painting—Frames
Fine artisan frames. C. A. Drayton. il *Mag Antiq (1971)* v174 no5 p82 N 2008
De l'encadrement: à la revitalisation d'objets précieux. B. Lévy. il *Vie Arts* v52 p68-9 Aut 2008
Rancune. J. Larose. il *Vie Arts* v52 p90-1 Summ 2008
The same . . . but different. J. E. Kaufman. il *Art Newspaper* v18 p24 My 2009
Exhibitions
Frames: Copenhagen [Exhibit] N. Penny. il *Burlington Mag* v150 p635-7 S 2008
"Rahmen erzählen eine Geschichte" [Interview with C. Klingsöhr-Leroy] I. Chakhov. por *Weltkunst* v78 no8 p106 Ag 2008
History
Callet's Portrait of Louis XVI: A Picture Frame as Diplomatic Tool. S. Medlam. bibl f il por *Furnit Hist* v43 p143-54 2007
Donatellos Madonna in Wien: Überlegungen zum Schöpfer des Marmorrahmens und zu einer möglichen Medici-Provenienz. C. Kryza-Gersch. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p179-91 2006/2007
Framing the Question. C. Hann. il *Art Antiqu* v31 no12 p98, 100 D 2008
'Pictures properly framed': Degas and innovation in Impressionist frames. E. Easton and J. Bark. bibl f il *Burlington Mag* v150 p603-11 S 2008
"Rahmen erzählen eine Geschichte" [Interview with C. Klingsöhr-Leroy] I. Chakhov. por *Weltkunst* v78 no8 p106 Ag 2008
Sales and prices
Alte Meister—alte Rahmen. S. Spindler. il tab *Weltkunst* v79 no4 p108-9 Ap 2009
Les cadres de "Monsieur Louis XV". C. Lefranc. il *Connaiss Arts* no659 p126 Ap 2008
Picture libraries *See* Photography—Collections
Picture postcards *See* Postcards
Picture writing
Ein Brief vom König—oder ein Spielbrett? S. Cappel. il tab *Antike Welt* v39 no4 p66-8 2008
My Eight: Xu Bing. il *Art AsiaPacific* no64 p23 Jl/Ag 2009
Pour la création d'une langue du signe. P. Piguet. il *Oeil* no602 p74-7 My 2008
Skittish Skirts and Scanty Silhouettes: the Tribulations of Gender in Modern Signage. P. Bessa. bibl f il tab *Visible Lang* v42 no2 p119-41 2008
PictureBox Inc.
God Save the Zine. K. Miller. il *Art On Pap* v13 no1 p70-7 S/O 2008
Finance
Case Study: a Publishing Survival Guide. W. Bostwick. il *Print* v63 no3 p12 Je 2009
Pictures from life's other side (Motion picture)
"David Holzman n'est pas moi" [Reprint of excerpts from an interview of Jim McBride, published in Cahiers du Cinéma no. 350, 1985]; tr. by F. Arakelian. B. Frank and B. Krohn. por *Cah Cinema* no632 p81 Mr 2008
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
Pictures in art *See* Art in paintings, prints, etc.
Picturesque
Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897. V. L. Pollock. bibl f il *Visual Cult Br* v10 no1 p1-26 Mr 2009
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Historical Perspective [Part of a special section: Landscape] R. Maxwell. il *Archit Rev* v224 p48-53 N 2008
Joshua Shaw: a Paradise of Riches [Exhibit] M. R. Severens. il *Am Art Rev* v20 no5 p88-91 S/O 2008
Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895. R. Nicholson. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 108080 bytes Spr 2008
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
Paul Scott's Confected Landscapes and Contemporary Vignettes. A. Gogarty. il *Ceramics (Aust)* no75 p51-6 2009
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Picturing America (Project) *See* National Endowment for the Humanities. Picturing America (Project)
Pie plates
Be Careful What You Ask For. D. L. Meyer. il por *Crafts Rep* v34 p28-30 Ap 2008
Pieces, Projection *See* Projections (Visual works)
Piedmont (Italy)
See also
Architecture—Piedmont (Italy)
Piedra Museo site (Argentina)
Prints on the Rocks: A Study of the Track Representations From Piedra Museo Locality (Southern Patagonia). N. Carden. bibl diag il map tab *Rock Art Res* v26 no1 p29-42 My 2009
Piedrahita, Luis, 1977-
Reviews
Fermat's Room. P. J. Smith. *Sight Sound* ns19 no3 p57 Mr 2009
Piehl, Simon
Interviews
Brit Insurance Designs of the Year [Interview with T. Brook, S. Piehl and M. Holmes] il *Creat Rev* v28 no4 p63-6 Ap 2008
Pien, Ed
about
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
il: The Creation of the World; New Conjuror; Noise in the Forest
Reproductions
Eclipsing the Past, Present and Future (ink on 3M reflector film and shoji paper, 2008)
Can Art (1984) v26 no1 p71 Spr 2009
Piene, Chloe
Exhibitions
Hans Bellmer et Chloe Piene [Exhibit] A. Pigeat. il *Art Press* no353 p88 F 2009
il: Two Ribs
Piene, Otto, 1928-
about
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
il: Light Ballet on Wheels
Interviews
Sky, Scale and Technology In Art [Reprint of article from Leonardo, Vol. 19, No. 3, 1986; Interview with Otto Piene] R. Russett. bibl f il *Leonardo* v41 no5 p447, 511-18 2008
il: Das Geleucht; Blue Star Linz; Milwaukee Anemone; Iowa Star; Olympic Rainbow (2); Sky Kiss; Hexagonal Rooster; Minotaur
Reproductions
Das Geleucht (steel, glass, LEDs, 1998-2007)
Leonardo v41 no5 p Front Cover 2008
Pienza (Italy). Cathedral
Art collections
I corali del Duomo di Pienza. C. Martelli. bibl f il *Boll Arte* v93 p27-48 Ja/Mr 2008
Piepgras, Leah
Exhibitions
Leah Piepgras: Euphoria and A.E. Ryan: Swimming Next to the Water [Exhibit] R. Liddell. il *Art N Engl* v29 no4 p40 Je/Jl 2008
il: You Are All I Ever Wanted
Pierce, Christopher
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
Pierce, Elijah, 1892-1984
Reproductions
[Jesus in front of followers]
Raw Vision no64 p2 Aut/Fall 2008
Stork (ca 1936)
Folk Art v33 no3 p23 Fall 2008
Pierce, Sarah
Exhibitions
Sarah Pierce: London [Exhibit] P. Kollectiv and G. Kollectiv. il *Art Pap* v32 no6 p63-4 N/D 2008
Pierce, Sasha, 1974-
Technique
Textural Piercings. il *Border Crossings* v27 no1 p24 F 2008
il: Pink; Turquoise Black; Black White; Red
Pierce, Shari
Exhibitions
"Shari Pierce: Cardboard Democracy, USA": Jewelerswerk Galerie, Washington, DC [Exhibit] K. D. Ariail. il *Metalsmith* v28 no5 p44 2008
il: Short Grey Wrapped Ball; White Multi-Pointed Tribal; Large Black Multi-Chain Hollow Formed
Pierce, Sylvie
about
What is . . . Building Better Health? il *RIBA J* v116 no2 p11 F 2009
Pierguidi, Stefano
Baccio Baldini e la "mascherata della genealogia degli dei". bibl f il *Z Kunstgesch* v70 no3 p347-64 2007
Le Portrait de Clément VII par Sebastiano del Piombo du J. Paul Getty Museum; tr. by G. Lambert. bibl f il por *Rev Art* no160 p55-9 2008
Pierini, Marco
Patti & Robert. por *FMR (White Ed)* no4 p84-95 O/N 2008
Pierlot, Nathalie, 1951-
Exhibitions
Nathalie Pierlot, une céramiste en Puisaye. D. Sausset. il *Connaiss Arts* no672 p32 Je 2009
il: Bambou
Piero, della Francesca, ca. 1416-1492
Reproductions
Sigismondo Pandolfo Malatesta [Detail] (ca 1450, Musée du Louvre)
Burlington Mag v150 p Inside Front Cover Jl 2008
Connaiss Arts no662 p63 Jl/Ag 2008
Pieroni, Augusto
Ugo Mulas: La Scena dell'Arte [Exhibit] il *Aperture* no194 p18-19 Spr 2009
Pierpont Morgan Library *See* Morgan Library & Museum (New York, N.Y.)
Pierrat, Emmanuel
Interviews
Discussions scandaleuses [Roundtable discussion] F. Bousteau and S. Moisdon. por *Beaux Arts Mag* no290 p86-91 Ag 2008
Pierre
See also
Pierre et Gilles
Pierre, Arnauld
La danse des yeux: empathie kinesthésique et esthétique de l'"arabesque moderne". bibl f il *Cah Mus Natl Art Mod* no102 p5-19 Wint 2007/2008
Pierre, Caterina
Elegant // Expressiv: Von Houdon bis Rodin, Französische Plastik des 19. Jahrhunderts [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no1 57020 bytes Spr 2008

Pierre, Caterina Y
La matière de l'étrange. Jean Carriès (1855-1894) [Exhibit review and review article] il por *Nineteenth-Century Art Worldwide* v7 no2 54748 bytes Aut 2008
Pierre, Caterina Y.
Henry de Triqueti (1803-1874), scultore dei Principi [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v8 no1 56177 bytes Spr 2009
Pierre Bergé & Associés (Firm)
L'Art précolombien fait sa rentrée. F. Chauvin. il *Connaiss Arts* no663 p157 S 2008
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
A Man of Style [Interview with Pierre Bergé] S. Hewitt. il por *Art Auction* v32 no6 p66-71, 105 F 2009
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009
Officials
Fabien Béjean et Wilfrid Vacher, nouveau duo chez Pierre Bergé. C. Lefranc. por *Connaiss Arts* no670 p148 Ap 2009
Pierre Bergé-Yves Saint Laurent Foundation (Paris, France)
All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
Troïkas et boyards chez YSL. V. Bougault. il *Connaiss Arts* no670 p28 Ap 2009
Fund raising
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
La vente du siècle pour construire l'avenir? [Editorial] F. Bousteau. *Beaux Arts Mag* no293 p7 N 2008
Pierre Comestor, 12th cent.
Works
Historia scholastica [Treatise]
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Pierre d'Avoine Architects
Invisible Housing. il *Lotus Int* no132 p107-12 2007
Monad & Collins House. il *Lotus Int* no133 p78-81 2008
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Pierre et Gilles
Reproductions
Beautiful Boxer (hand-painted photograph, 2004)
Art AsiaPacific no60 p123 S/O 2008
Art AsiaPacific no61 p130 N/D 2008
Pierre Thibault Architect (Firm)
Pierre Thibault. B. Carter. il por *Archit Des* v79 no2 p118-23 Mr/Ap 2009
Les pierres sauvages [Novel]
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Pierrot le fou (Motion picture)
Journey to the End of the Beach [Part of section: The New Wave at 50] D. Thomson. il *Sight Sound* ns19 no5 p20-1 My 2009
Piers
See also
Docks
Designs and projects
Foster reimagines a beachfront in Italy. T. McKeough. il *Archit Rec* v196 no11 p44 N 2008
Remodeling
Delight. il *Archit Rev* v225 p90 F 2009
Piersensini, Edoardo
Un'ipotesi per Jackson Pollock. bibl f il *Stor Arte* no121 p157-76 2008
Pierson, Frank
Homes and haunts
Pacific Heights. J. Coyier. il map tab *Landsc Archit* v99 no5 p24, 26-9 My 2009
Pacific Heights. D. Prinzing. il *Metrop Home* v41 no2 p112-15 Mr 2009
Pierson, Helene
Homes and haunts
Pacific Heights. J. Coyier. il map tab *Landsc Archit* v99 no5 p24, 26-9 My 2009
Pacific Heights. D. Prinzing. il *Metrop Home* v41 no2 p112-15 Mr 2009
Pierson, Jack
Interviews
Una Conversación con Jack Pierson [Interview] S. D'Acosta. il por *Arte Parte* no81 p54-67 Je/Jl 2009
Reproductions
[Rectangular blocks arranged on a white wall]
Artforum Int v47 no10 p156 Summ 2009
[Sculptural composition consisting of letters and a star]
Circa (North Irel) no123 p Back Cover Spr 2008
Pierson, Louis, 1822-1913
about
L'album de photographies de la comtesse de Castiglione. F. Heilbrun. il por *Rev Louvre Mus Fr* v59 no3 p22-3 Je 2009
il: Un dimanche; Scherzo di Folia; Minuit
Pierson, Markus
Reproductions
[Dog wearing a suit, with long trousers and shoes] (sculpture)
Mod Painters p45 D 2006/Ja 2007
Pierson, William H., 1911-2008
about
Of trinities, mafias & art. M. J. Lewis. *New Criter* v27 no9 p24-8 My 2009
William H. Pierson (1911-2008) [Obituary] M. J. Lewis. por *J Soc Archit Hist* v68 no2 p145-7 Je 2009
Pieta
Di Bramantino e da Bramantino. Un'altra versione della "Pietà" Artaria già nella Collezione Reale dei Savoia. P. C. Marani. bibl f il *Artibus Hist* v28 no56 p155-64 2007
Pietersz, Gerrit, b. 1566
Attributed works
Judith met het hoofd van Holofernes, door Gerrit Pietersz. getekend. M. Schapelhouman. bibl f il *Bull Rijksmus* v56 no1/2 p174-81, 261-2 2008
il: Judith met het hoofd van Holofernes; De rust op de vlucht naar Egypte; De aanbidding der herders; De H. Cecilia
Pietilä, Raili, 1926-
Exhibitions
Raili ja Reima Pietilä: Modernin Arkkitehtuurin Haastajat [Raili and Reima Pietilä: challengers of modern architecture] [Exhibit] T. H. Mäkelä. il por *J Soc Archit Hist* v68 no2 p259-61 Je 2009
Pietilä, Reima, 1923-1993
Exhibitions
Raili ja Reima Pietilä: Modernin Arkkitehtuurin Haastajat [Raili and Reima Pietilä: challengers of modern architecture] [Exhibit] T. H. Mäkelä. il por *J Soc Archit Hist* v68 no2 p259-61 Je 2009
Pietredure
Pietre Dure Caskets in England. S. S. Jervis. bibl f il *Furnit Hist* v43 p245-65 2007
A portrait of the king of Naples in 'pietre dure'. A. González-Palacios. bibl f il por *Burlington Mag* v150 p397-400 Je 2008
Exhibitions
Exhibition of the Year [Part of a special section: The Apollo Awards 2008] C. Rowell. il *Apollo* v168 p40-1 D 2008
Pietro, di Domenico da Montepulciano, d. ca. 1422
Reproductions
St. Peter, as Pope (tempera and gold on panel, ca 1428)
Apollo v168 p7 O 2008
Pietro, Michelangelo di *See* Michelangelo, di Pietro, fl. 1489-1521
Pietro, Sano di *See* Sano, di Pietro, 1406-1481
Pietro Leopoldo I, gran-duca di Toscana *See* Leopold II, Holy Roman Emperor, 1747-1792
Pietroiusti, Cesare
Interviews
Metodi per una alterazione irreversibile del denaro / Methods for an Irreversible Alteration of Money [Interview with C. Pietroiusti] F. Picchi. il *Domus* no922 p102-5 F 2009
Pietropoli, Patrick, 1953-
Reproductions
Manhattan au couchant
Art Am v96 no9 p103 O 2008
Piette, Édouard, 1827-1906
Collections
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Piety in art
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
Piezoelectric devices
Nanoenergy. K. Yeang. graph il *Archit Des* v79 no1 p124-5 Ja/F 2009
Piezoelectric equipment *See* Piezoelectric devices
Piezoelectric materials
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008
Piezoelectricity
See also
Piezoelectric devices
Piezoelectric materials
Pifer, Ann Ruhr
Interviews
Where I'm Coming From [Interview with Ann Ruhr Pifer] J. Lovelace. il por *Am Craft* v68 no5 p22 O/N 2008
Piffaretti, Bernard
about
Bernard Piffaretti, éternel copieur de lui-même. P. Piguet. il por *Oeil* no603 p20-1 Je 2008
Piffetti, Pietro, 1700-1777
about
Grosser Auftritt für ein kleines Königreich. H. Graf. il *Weltkunst* v79 no4 p40-4 Ap 2009
Pigalle, Jean-Baptiste, 1714-1785
about
Head for Business. N. Obourn. il *Art Antiqu* v31 no11 p30-1 N 2008
Reproductions
Venus and Mercury
Apollo v168 p4-5 O 2008
Pigalle, Sabine, 1963-
Exhibitions
Phobies modernes chez Bailly. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
Pigeon shoot (Motion picture) *See* Tiro al piccione (Motion picture)
Pigeons
This Place Is for the Birds. B. Zissu. bibl f il map *Biblic Archaeol Rev* v35 no3 p30-7, 66-7 My/Je 2009
Piggott, Marcus
Exhibitions
Face of Fashion [Exhibit] S. Ayton. *Costume* no42 p227 2008
Pigmentation
See also
Camouflage (Biology)
Pigments
See also
Black
Black and white
Blue
Brown
Color
Dry color
Dyes and dyeing
Fuchsia

Pigments—See also—*cont.*
Green
Red
Smalt
White
Yellow
Old Materials, New Twists. B. O'Malley. il *Hand Papermak* v23 no2 p10 Wint 2008
Analysis
See Paint—Analysis
Deterioration
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
The History and Manufacture of Lithol Red, a Pigment Used by Mark Rothko in his Seagram and Harvard murals of the 1950s and 1960s. H. A. L. Standeven. bibl f il tab *Tate Pap* no10 44798 bytes Aut 2008
History
Notes on the Use of Pigments in Ming Woodblock Colour Prints [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection]; tr. by V. C. Doran. Wang Chao. il *Orientations* v40 no3 p49-50 Ap 2009
Pignon-Ernest, Ernest
Interviews
Pourquoi font-ils du bruit? [Round-table discussion with Zeyno Arcan, Marie Sallantin, Charlotte Waligora, Jean-Michel Meurice and Ernest Pignon-Ernest concerning the issues of the L'Art c'est la vie petition.] il por *Cimaise* v55 p24-7 D 2007/Ja/F 2008
Pigott, Gwyn Hanssen- *See* Hanssen-Pigott, Gwyn, 1935-
Pigott, Hadrian
about
Artists on Speed [Portfolio: Five artists respond to the Futurist celebration of acceleration: Part of a special section: The Centenary of Futurism] il *Mod Painters* v21 no1 p50-5 F 2009
il: Bixby's 2 Seconds
Pigs *See* Swine
Pigs and battleships (Motion picture)
Video recording reviews
Box Set Pick: Pigs, Pimps, and Prostitutes: 3 Films by Shohei Imamura. N. Rapold. il *Film Comment* v45 no3 p74 My/Je 2009
Pijaudier-Cabot, Joëlle
Interviews
Joëlle Pijaudier-Cabot: des projets pour les musées de Strasbourg [Interview]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no341 p64-7 Ja 2008
Pijbes, Wim, 1961-
Interviews
Making order out of chaos at the New Rijksmuseum [Interview with Wim Pijbes] M. Bailey. il por *Art Newspaper* v18 p20 Ja 2009
Pijl, Luuk
Hans Rottenhammer: Lemgo and Prague [Exhibit] il *Burlington Mag* v150 p783-4 N 2008
Pijnappel, Pablo, 1979-
Exhibitions
Pablo Pijnappel [Exhibit] J. Springer. il *Flash Art* v41 p94 N/D 2008
il: Homer
'Past is an image we form in the present' at SF Camerawork [Exhibit] C. Brenneman. il *Artweek* v39 no5 p14 Je 2008
il: 1921-1977, 1979-2002
Pijuán, Juan Hernández *See* Hernández Pijuán, Juan, 1931-2005
Pike, Steve
about
Algaetecture and Nonsterile [Part of a special section: Neoplasmatic Design] S. Pike. il tab *Archit Des* v78 no6 p72-7 N/D 2008
il: Nonsterile (3)
Research work
Contaminant. S. Pike. il *Archit Des* v78 no6 p24-9 N/D 2008
Pikirayi, Innocent
(jt. auth) See Chirikure, Shadreck, and Pikirayi, Innocent
Pilat, Gosia
Reproductions
Ambiguous ends (handbuild, white terra sigillata, 2008)
Ceramics (Aust) no74 p Inside Front Cover 2008
Pilati, Stefano
about
"Raspail" [Part of a special issue: Best of 2008] I. Graw. il *Artforum Int* v47 no4 p282-3 D 2008
Pilbrow, Richard
about
Revolutionary Spirit. R. Cashill. il *Live Des* v42 no11 p24-8, 30, 32-3 N 2008
Interviews
Live Design's Light Lunch: 3 Men and a Little Pizza [Roundtable discussion with Richard Pilbrow, Joseph Volpe and Gene Leiterman] D. Johnson. por *Live Des* v42 no7 p32-7 Jl 2008
Piles, Roger de, 1635-1709
about
La couleur, empire des sens. S. Guégan. il *Beaux Arts Mag* no288 p49-51 Je 2008
Couleur locale—a pictorial term gone astray? V. Kapor. bibl f *Word Image* v25 no1 p22-32 Ja/Mr 2009
Pilgrim (Motion picture)
Protecting Protestantism: The Ku Klux Klan vs. The Motion Picture Industry. T. Rice. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p367-80 2008
Pilgrimage sites in art
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Pilgrims (Colonists)
The True Story of Thanksgiving: Squanto's Gift. R. B. Williams. il *Native Peoples* v21 no6 p50-1 N/D 2008
Pilgrims and pilgrimages
Journey to Renewal: A Pilgrimage to the Solanus Casey Center. M. McNichols. il *Mater Relig* v5 no1 p126-8 Mr 2009
Croatia
Pope John Paul II Hall. C. Slessor. il *Archit Rev* v226 p54-9 Jl 2009
Randic-Turato Arhitekti: Pope John Paul II Hall [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p26-33 Mr 2009
Holy Land
See Pilgrims and pilgrimages—Palestine
India
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Ireland
Well, Water, Rock: Holy Wells, Mass Rocks and Reconciling Identity in the Republic of Ireland. S. J. C. O'Brien. bibl il *Mater Relig* v4 no3 p326-48 N 2008
Israel
Israel: unsupervised visitors threaten ancient site. L. G. Feldinger. il *Art Newspaper* v18 p25 F 2009
Palestine
The Account of Caesarea by the Piacenza Pilgrim and the Recent Archaeological Discovery of the Octagonal Church in Caesarea Maritima. R. Avner. bibl il *Palest Explor Q* v140 no3 p203-12 N 2008
A Pilgrim's Memories of Jerusalem: London, Wallace Collection MS M319. K. M. Rudy. bibl f il *J Warburg Courtauld Inst* v70 p311-25 2007
Pilgrims and pilgrimages in art
A Pilgrim's Memories of Jerusalem: London, Wallace Collection MS M319. K. M. Rudy. bibl f il *J Warburg Courtauld Inst* v70 p311-25 2007
Pillement, Jean Baptiste, 1727 or 8-1808
Reproductions
Paar Chinoiserien (oil on canvas, ca 1755)
Weltkunst v78 no7 p41 Jl 2008
Pillow cases *See* Pillowcases
Pillow mounds *See* Burial mounds
Pillowcases
A Quilt-Inspired Pillow Cover to Knit. A. Berka. diag il *Piecework* v16 no5 p38-40 S/O 2008
A Rose Garden Pillow to Knit. A. Budd. il *Piecework* v16 no6 p34-5 N/D 2008
Pillowman [Drama]
When Direction Responds to Design. D. Napoleon. il *Live Des* v42 no10 p104-6 O 2008
Pillows
See also
Pillowcases
Right from the Start: Extend Your Weaving to Upholstery Fabrics. M. Petrini. il tab *Shuttle Spindle Dyepot* v40 no2 p16-18 Spr 2009
Sewing Tips for Handwoven Pillows. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v40 no2 p43-5 Spr 2009
Design
Pillow Fight. S. Moreno and D. Alhadeff. il *ID* v55 no6 p30-1 S/O 2008
Wave Pillow. E. Trefz. il *Leonardo* v41 no3 p207 2008
Pillsbury, Matthew
Exhibitions
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
Piloco, Richard, 1964-
Reproductions
Sunlit Profile (oil on linen on panel)
ARTnews v107 no6 p61 Je 2008
Pilon, Laurent, 1952-
Interviews
Entrevue avec Laurent Pilon: consistances du plastique [Interview] P. Poulin. il *ETC (Montreal, Quebec)* no80 p31-4 D 2007-Ja/F 2008
Pilson, John, 1968-
about
La Bibliotheque de Bao Xuyen [Photo essay] il *Blind Spot* no39 p XLIV-XLV 2008
il: Anais Nin; Putas Triste; deBeauvoir; V. Hugo; Short Stories; G. Sand; Flaubert + Proust; Flaubert; Duras; Marquez; Yves Montand; La Condition Humaine; J.J. Rousseau
Piman art objects *See* Art objects, Piman
Pimentel, Gonzalo E., and Montt S., Indira
Tarapacá en Atacama. Arte rupestre y relaciones intersocietales entre el 900 y 1450 DC. bibl il map *Bol Mus Chil Arte Precolombino* v13 no1 p35-50 2008
Pimienta, Bernardo Gomez- *See* Gomez-Pimienta, Bernardo, 1960-
Pimlott, Mark
The Continuous Interior: Infrastructure for Publicity and Control. bibl f il *Harv Des Mag* no29 p75-86 Fall 2008/Wint 2009
Pin, François
about
Gadagne rouvre ses portes à Lyon. M. Maertens. il *Oeil* no614 p94 Je 2009
Pin . Taylor Architects
Town of Bedrock. E. Lam. il *Can Archit* v53 no11 p62-7 N 2008
Pin-up art *See* Pinup art
Pin-up photography *See* Glamour photography
Pinakothek der Moderne (Munich, Germany)
Gifts, contributions, etc.
Stoffel collection goes on show in Munich. R. Pokorny. il *Art Newspaper* v17 p22 D 2008
Pinaree Sanpitak, 1961-
Awards
Silpatorn Awards. il *Flash Art* v40 p61 N/D 2007
Pinasco, Rosario D.
Reproductions
[Untitled composition: painting of vessel-like form and collage of photographs and newspaper clippings]
Art Nexus v8 no73 p35 Je/Ag 2009

Pinaud, Pascal, 1964-
about
Pascal Pinaud: La force tranquille. B. Ramade. por *Oeil* no614 p23 Je 2009
Pinault, Francois
about
Francois Pinault [Part of a special section: The Power 100] il por *Art Rev* no27 p104 N 2008
"Ich bestehe nur aus Instinkt" [Part of a special section on Art Basel and the Biennale di Venezia] J. E. Sennewald. il por *Weltkunst* v79 no6 p Contemporary20-Contemporary23 Je 2009
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Tadao Ando: Présentation du projet pour la Douane de mer; tr. by L.-S. Torgoff. F. Chaslin. il *Art Press* no340 p78-9 D 2007
Business ventures
Deal Broker. S. Hewitt. por *Art Auction* v31 no11 p17 Jl 2008
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009
Collections
Festival mode et style dans la photographie: Divers lieux; Collection Pinault [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p84-6 Jl/Ag 2009
Grazie, Pinault. S. Hewitt. il por *Art Auction* v31 no3 p35 N 2007
New Medici [Interview with curators Alison Gingeras and Francesco Bonami] M. Dailey. il *Mod Painters* v21 no4 p24-5 My 2009
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Pinault Outbids Guggenheim. L. Hurwitz. por *ARTnews* v106 no6 p82 Je 2007
Punta della Dogana, François Pinault Foundation / Tadao Ando and the legacy of time [Part of a special section: Venice: "the art kilometer"] F. Dal Co. il *Casabella* v73 no6 p16-35, 100 Je 2009
Exhibitions
Comment le Tri Postal de Lille a obtenu la collection Pinault [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p38-9 Mr 2008
Pinault (François) Contemporary Art Foundation (Paris, France) *See* François Pinault Contemporary Art Foundation (Paris, France)
Pinball machines in art
William T. Wiley and Ara Peterson. B. Golonu. il *Art On Pap* v13 no2 p74-5 N/D 2008
Pincemin, Jean-Pierre, 1944-2005
about
Marcel Jean and Jean-Pierre Pincemin. M. Hopkinson. *Print Q* v25 no4 p438-9 D 2008
Exhibitions
Enfin Pincemin [Exhibit] P. Piguet. il *Oeil* no604 p106 Jl/Ag 2008
Pinchbeck, Peter, 1931-2000
Exhibitions
Peter Pinchbeck: Luise Ross and Gary Snyder/Project Space [Exhibit] S. Maine. *Art Am* v97 no5 p157-8 My 2009
Peter Pinchbeck: Luise Ross Gallery / Gary Snyder Project Space [Exhibit] J. P. Borum. il *Artforum Int* v47 no8 p192-3 Ap 2009
il: Yearning for the Infinite
Reproductions
Untitled (Oil on canvas, 1997)
Artforum Int v47 no5 p149 Ja 2009
[Untitled: lozenge-shaped forms on variously-colored ground] (oil on canvas, 1997)
Art Newspaper v18 p9 F 2009
[Untitled: multicolored abstract composition with four lozenge-shaped forms] (oil on canvas, 1997)
Art Newspaper v18 p32 Ja 2009
Pinchera, Michael
Exhibitions
'The New Abstractionists': Walter Wickiser [Exhibit] R. Ayers. il *ARTnews* v108 no4 p112 Ap 2009
Reproductions
[Columnar element of bright yellow and white surrounded by a multicolored environment] [Detail] (acrylic on board, 2007)
ARTnews v108 no1 p39 Ja 2009
Pincus, Debra
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Pincushions
The Blackberry Truffle Tuffet Pincushion to Stitch. S. A. DeVere. diag il *Piecework* v16 no6 p36-40 N/D 2008
A Pinkeep to Embroider. E. Shure. diag il *Piecework* v17 no2 p32-4 Mr/Ap 2009
Pindar
about
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Pindell, Howardena, 1943-
Exhibitions
Howardena Pindell: In My Lifetime: G.R. N'Namdi Gallery [Exhibit] N. Banai. il *Mod Painters* p103 O 2006
il: Coup
Pinder, Jefferson
Exhibitions
After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008
il: Juke: Jefferson (Space Oddity)
Jefferson Pinder: Institute of Visual Arts (Inova) [Exhibit] K. Anderson. il *Mod Painters* v21 no5 p70 Summ 2009
il: Juke
Pinder, Kimberly N.
Missus Kara E. Walker: Emancipated, and On Tour [Exhibition review and review article] bibl f il *Art Bull* v90 no4 p640-8 D 2008
Pindler and Pindler (Firm)
Fabrics inspired by Doris Duke's Rough Point. C. A. Drayton. il *Mag Antiq (1971)* v173 no1 p216 Ja 2008
Pindus Mountains (Greece)
Photographs
Jim Eyre [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Eyre. il *A + U* no460 p74-5 Ja 2009
Pine, Barbara
Collections
Hot Seats. M. Bartolucci. il *Art Auction* v32 no11 p60-1 Jl/Ag 2009
Pine
Shelf life. R. Gregory. il *Archit Rev* v223 p46-7 Mr 2008
Pine trees
A Singular Creation. A. G. Brake. il *Metropolis* v28 no10 p42, 44 My 2009
Pineapple express (Motion picture)
Reviews
Pineapple Express. B. Walters. il *Sight Sound* ns18 no11 p68 N 2008
Pineau, Katherine Rosenberg- *See* Rosenberg-Pineau, Katherine
Pineda, Antonio, 1919-
Exhibitions
The Art of Mexican Modernist Antonio Pineda [Exhibit] C. L. E. Benesh. il por *Ornament* v32 no1 p66-7 2008
il: Twisted Silver Cuff; Set; Domed Silver Cuff; Pectoral Necklace
Pinedo Kahlo, Isolda
about
If the Great Concealer Wore Concealer . . . [Frida Kahlo—Pasión Por La Vida, all-natural line of skin-care products, makeup and candles] S. Schwalb. il *ARTnews* v107 no3 p44 Mr 2008
Pinelli, Bartolomeo, 1781-1835
about
Arte, territorio y nación en la Guerra de la Independencia. Estampas de Francisco Pomares y Bartolomeo Pinelli. L. Martín Pozuelo. bibl f il *Goya* no323 p135-42 Ap/Je 2008
il: Sublevación de Madrid; Mapa de los Reinos de España y Portugal; La linterna mágica; Felicísimo y triunfante retorno del Santo Padre a su sede; Batalla en el Campo de Chiclana
Piñera Manso, Guadalupe
about
Estudio IP: Jesús Irisarri & Guadalupe Piñera [Part of a special section on the Spanish architectural firm Estudio IP] por *Croquis* v142 no4 p126-7 2008
Pines, Ian E.
Reproductions
Idol (oil on canvas)
ARTnews v107 no4 p88 Ap 2008
Pingen, René
about
Een laboratorium in Oss. S. Kisters. il *Jong Holl* v23 no1 p19-24 2007
Pingpong (Motion picture)
Cueillette de critiques en herbe. L. Lamant. il *Cah Cinema* no633 p75 Ap 2008
Pinhas, Richard
Sound recordings
Reviews
Metatron. S. van Ryssen. *Leonardo* v42 no2 p165 2009
Pinheiro, Gabriela Vaz
Exhibitions
Gabriela Vaz Pinheiro [Exhibit] C. Campos. il *Arte Parte* no77 p126 O/N 2008
il: Room with a view
Pinheiro, Israel, 1896-1973
about
Brasilia: 1956-2006 [Portfolio] A. Gorelik. il *Casabella* v71 no3 p4-11 Mr 2007
Il secolo delle capitali: cinquanta anni dopoil piano di Brasilia, a cento anni dalla nascita di Niemeyer. F. Dal Co. *Casabella* v71 no3 p3 Mr 2007
Pinheiro, Jorge, 1931-
Exhibitions
Jorge Pinheiro [Exhibit] C. Campos. il *Arte Parte* no79 p129 F/Mr 2009
il: Stabat Mater
Pinhole cameras
Design
Objects after Image. S. Egashira. il *Archit Des* v78 no4 p86-91 Jl/Ag 2008
Pinhole photography
See also
Pinhole cameras
The Return of Images: Photographic Inquiries into the Interaction of Light. E. Lissel. il *Leonardo* v41 no5 p438-45, 449 2008
Turning Rooms Into Cameras. E. Newhall. il por *ARTnews* v108 no3 p101-5 Mr 2009
Pini, Ingo
Die Siegel und die Siegelabdrücke auf Gefässhenkeln aus dem Heiligtum von Symi. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p1-11, Tafel1-Tafel5 2006
Pini, Ivonne
Catalina Mejía [Exhibit] il *Art Nexus* v7 no70 p129 S/D 2008
[Federico Herrero] il *Art Nexus* v8 no73 p7 Je/Ag 2009
[Rafael Lozano Hemmer] il *Art Nexus* v7 no71 p11 D 2008/F 2009
[Rosângela Rennó] il *Art Nexus* v8 no72 p9 Mr/My 2009
Pink, William
about
Living Dollmakers. G. Fauntleroy. il *Native Peoples* v21 no6 p34-7 N/D 2008
Pink (Color)
Easterly Breezes; ed. by K. D. Singh. il *Inter Des* v80 no2 p32, 34, 36 F 2009
Jeong Mee Yoon. M. Groll. il *Eur Photogr* v29 no84 p32-5 Wint 2008/2009
Pretty in Pink. J. Champion. il *Gard Des* no157 p36 Mr 2009
Pink Panther 2 (Motion picture)
Reviews
The Pink Panther 2. F. Lovece. *Film J Int* v112 no3 p43-4 Mr 2009

Pink Panther 2 (Motion picture)—Reviews—*cont.*
The Pink Panther 2. A. Smith. il *Sight Sound* ns19 no3 p70 Mr 2009
Pinkaew, Prachya *See* Prachya Pinkaew
Pinky (Motion picture)
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. M. T. McGehee. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
Pinna, Giovanni
about
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Pinna nobilis
Exhibitions
'Bisso Marino Fili d'Oro dal Fondo del Mare/Muschelseide Goldene Fäden vom Meeresgrund'. Villa Ciani, Lugano, Switzerland [Exhibit] M. M. Brooks. il *Text Hist* v40 no1 p118-21 My 2009
Pinner, Robert
about
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Pinniger, David, 1943-
Interviews
Profile: David Pinniger, pest-hunter [Interview] por *Mus J* v108 no7 p58 Jl 2008
Pino
Reproductions
Thoughts of Love
Southwest Art v38 no6 p40 N 2008
Technique
Pino: Italian Artist, American Dream [Cover story] J. A. Metcalfe. il *Am Artist* v73 p50-9 Ja 2009
Pinocchio (Fictional character) in art
Jim Dine: Two Thieves and One Liar, 2007; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no345 p20-2 My 2008
Exhibitions
Jim Dine, l'ami de Pinocchio. É. Palasse-Leroux. il *Connaiss Arts* no660 p128 My 2008
Les nouvelles aventures de Pinocchio et Jim Dine [Exhibit] B. Ramade. il *Oeil* no602 p90 My 2008
Pinol, Alejandro
about
A Library for Villanueva. F. Picchi. il *Domus* no920 p90-2 D 2008
Pins
See also
Brooches
Art use
Elegiac Documents: Jonathan Field Pins Down The President's Favorite Paintings. A. Pierce. bibl f il *Art Pap* v33 no2 p38-43 Mr/Ap 2009
Pins, Straight *See* Needles and straight pins
Pinsky, Michael, 1967-
about
Commissions. E. Lynch. il *Sculpture* v28 no5 p22-3 Je 2009
il: Title Author Genre (TAG)
Title Author Genre; Artist: Michael Pinsky [Part of a special section: Review of the Year] il *Green Places* no51 p38 Wint 2008
Pinta (Exhibition)
A Latin Debut. K. Jentleson. il *Art Auction* v31 no5 p141 F 2008
Latin Heat on Simmer. K. Jentleson. il *Art Auction* v32 no6 p83 F 2009
"Undervalued" Latin American art sells well at Pinta fair. C. Picard. il *Art Newspaper* v17 p64 D 2008
Pintelli, Baccio *See* Pontelli, Baccio, 1450-1492
Pinter, Harold, 1930-2008
about
The Caretaker. I. Christie. il *Sight Sound* ns19 no6 p33 Je 2009
Harold Pinter [Obituary] *Cah Cinema* no642 p67-8 F 2009
Joseph Losey, Harold Pinter: in Search of Poshlust Times. N. James. il *Sight Sound* ns19 no6 p30-2, 35-6, 38, 40 Je 2009
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Pinto, Arturo de Tezanos *See* Tezanos Pinto, Arturo de
Pinto, Jimmy
Collections
An Interview with Jimmy Pinto. T. McCullough. il por *Orientations* v39 no7 p87-8 O 2008
Interviews
An Interview with Jimmy Pinto. T. McCullough. il por *Orientations* v39 no7 p87-8 O 2008
Pinto, João Maio, 1974-
Exhibitions
João Maio Pinto [Exhibit] C. Campos. il *Arte Parte* no74 p152 Ap/My 2008
il: Dresden
Pinto, Sandra
Testimonianze d'arte al presente nella storia del "Bollettino d'Arte" [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] bibl f il *Boll Arte* v92 p57-88 O/D 2007
Pintoricchio, 1454-1513
about
Dating Pinturicchio's Roman Frescoes and the Creation of a New all'Antica Style. C. La Malfa. bibl f il *J Warburg Courtauld Inst* v70 p119-41 2007
il: Adoration of the Child; The Funeral of St Bernardino; The Investiture of St Bernardino, St Francis Receiving the Stigmata; Annunciation
Fragment of a Scandal. J. Harris. il *ARTnews* v107 no7 p94-5 Summ 2008
il: Bambin Gesù delle mani
Pintoricchio, le maître des fresques Spello. il *Oeil* no601 p61 Ap 2008
il: Jesus contre les Docteurs
Anniversaries
Pintoricchio: De l'Ombrie à la lumière. S. Flouquet. il *Oeil* no601 p58-63 Ap 2008
il: Vierge a l'Enfant avec saint Jean-Baptiste; Pala di Santa Maria dei Fossi; Vierge a l'Enfant; Jesus contre les Docteurs; Pala di Santa Maria dei Fossi
Exhibitions
Pintoricchio: De l'Ombrie à la lumière. S. Flouquet. il *Oeil* no601 p58-63 Ap 2008
Pinup art
Piecing Together the Women of Winnipeg. il *Border Crossings* v27 no3 p24-5 Ag 2008
Sales and prices
For adults only. L. Mouillefarine. il *Beaux Arts Mag* no285 p122 Mr 2008
Pinzón, Dulce, 1974-
Exhibitions
Dulce Pinzón [Exhibit] R. López-Ramos. il *Art Nexus* v7 no68 p132-3 Mr/My 2008
il: The Thing
Piobbico (Italy)
Historic buildings
See also
Castello Brancaleoni (Piobbico, Italy)
Piombo, Guglielmo del, Fra *See* Porta, Guglielmo della, ca. 1500-1577
Piombo, Sebastiano Luciani del *See* Sebastiano, del Piombo, 1485-1547
Pioneer America Society
View from the Owl Hole. A. Keiffer. *Mater Cult* v39 no1 p v Spr 2007
Pioneer life *See* Frontier and pioneer life
Pioneers, Black *See* Black pioneers
Pioneers in Ingolstadt (Television program) *See* Pioniere in Ingolstadt (Television program)
Pioniere in Ingolstadt (Television program)
Video recording reviews
Sentimental bourreau. F. Bégaudeau. *Cah Cinema* no617 p100-1 N 2006
Pionk, Richard C., 1936-2007
Charitable contributions
The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008
Collections
The Richard C. Pionk Bequest. P. Koob. il *Linea* v12 no3 p5-6 Fall 2008
Piotrovskii, Mikhail Borisovich
about
Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Piotrowska, Anna K.
Chardin, Vanloo and the Académie royale during the Regency: new archival information. bibl f il *Burlington Mag* v150 p296-300 My 2008
Piotrowski, Piotr
How to Write a History of Central-East European Art? [Part of a special issue: Socialist Eastern Europe] bibl f *Third Text* v23 no1 p5-14 Ja 2009
Pipe
See also
Plastic pipes
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Art use
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Pipe smoking
Delight. N. Coombe. il *Archit Rev* v223 p98 Mr 2008
Pipelines
See also
Trans Alaska Pipeline System
Piper, Adrian, 1948-
Themes
Party Lines. J. Kastner. il *Art Auction* v31 no11 p74-81 Jl 2008
il: Everything #4
Piper, Helen
"How long since you were last alive?" Fitz and Tennison ten years on. bibl f il *Screen* v50 no2 p233-50 Summ 2009
Piper, John, 1903-1992
about
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
il: The Martyrdom of Saint Stephen
Piper, Marcus
Interviews
Shooting blanks [Interview with M. Piper] por *Creat Rev* v28 no7 p14 Jl 2008
Piper Heidsieck Cie Champenoise
Buildings, facilities, etc.
[Champagne producers Piper Heidsieck and Charles Heidsieck have come up with a distinctly French solution to keep ahead of the competitors] R. McLaren. il *Blueprint* no273 p31 D 2008
Piperno, Dolores R.
Awards
Archaeological Institute of America: Pomerance Award for Scientific Contributions to Archaeology: Dolores R. Piperno. *Am J Archaeol* v113 no2 p275 Ap 2009
Pipes, Tobacco *See* Tobacco pipes
Pipestem Creek (Firm)
From the Ground Up: Craft artisan Ann Hoffert puts Carrington, ND, on the map. D. L. Meyer. il *Crafts Rep* v34 p60-1 Je 2008
Pippin, Aleta
Reproductions
Love Overflowing (oil)
Southwest Art v38 no12 p5 My 2009
[Multicolored abstract composition in vertical format with red ground]
ARTnews v107 no7 p85 Summ 2008
[Multicolored abstract composition on red ground] [Detail]
ARTnews v107 no6 p72 Je 2008
[Multicolored abstraction with darker red and blue tones in center]
Southwest Art v38 no9 p35 F 2009
Pippin, Horace, 1888-1946
about
I Rember the Day Verry Well [sic]: Horace Pippin's War [Part of a special issue on war] A. Monahan. bibl f il *Arch Am Art J* v47 no3/4 p16-23 Fall 2008

Pippin, Horace, 1888-1946—*cont.*
Reproductions
Major General Smedley D. Butler, U.S.M.C., Retired (1882-1940) (oil on canvas, 1937)
Mag Antiq (1971) v175 no1 p49 Ja 2009
Piqtoukun, David Ruben, 1950-
Reproductions
Ours-Chaman (1985)
Inuit Art Q v23 no3 p5 Fall 2008
Piracy (Copyright)
Black Crow Blues [Invitation-only Web site for downloading rare films]; tr. from the Spanish by Margaret Barton-Fumo. Quintín. *Film Comment* v45 no4 p36-7 Jl/Ag 2009
Revisiting the Pirate Kingdom [Part of a special issue: Media Arts: Practice, Institutions and Histories] R. Sundaram. bibl f *Third Text* v23 no3 p335-45 My 2009
Pirandello, Luigi, 1867-1936
Works
Right you are (if you think you are) [Drama]
Alright on the Night [Exhibit] T. Coburn. il *Art Rev* no17 p28 D 2007
Piranesi, Francesco, ca. 1758-1810
Reproductions
The Temple of Serapis in Pozzuoli (etching, with watercolor and gouache, 1781); by Louis-Jean Desprez and Francesco Piranesi.
Burlington Mag v151 p XIII Mr 2009
Piranesi, Giambattista, 1720-1778
about
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
L'attico del Pantheon. Nuovi documenti sui marmi e sulla controversa ricostruzione del 1757. S. Pasquali. bibl f il *Boll Arte* v93 p111-22 Ja/Mr 2008
Piranesi and Sir Roger Newdigate: a footnote. F. Russell. bibl f *Burlington Mag* v150 p547 Ag 2008
Preliminary thoughts on Piranesi and Vico. E. Naginski. bibl f il *Res* no53/54 p153-67 Spr/Aut 2008
Urbano VIII e il dilemma del portico del Pantheon. L. Rice. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
Exhibitions
Giovanni Battista Piranesi: Architecture and the Spaces of Imagination [Exhibit] il *Am Artist* v73 p70-1 Ja 2009
Piranesi as Designer [Exhibit] R. Middleton. il *J Soc Archit Hist* v67 no2 p274-7 Je 2008
Rome vu d'Uzès [Exhibit] B. Dumas. il *Oeil* no604 p100 Jl/Ag 2008
il: Veduta dell'Anfiteatro Flavio, detto il Colosseo
Reproductions
Study of a man (brush and brown ink, ca 1770-75)
Burlington Mag v151 p XI Mr 2009
[Two monuments, with heroic male nudes adjacent to horses, and broken Classical columns in the foreground] [Detail]
Art Newspaper v18 p9 Ap 2009
Veduta della Piazza di Monte Cavallo (etching, 1750)
Print Q v26 no2 p Inside Front Cover Je 2009
Piranesi, Giovanni Battista *See* Piranesi, Giambattista, 1720-1778
Pirate radio (Motion picture) *See* Boat that rocked (Motion picture)
Pirate Soul (Key West, Fla.)
Correction [To Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] D. Rice. *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
The Rise of the For-Profit Museum: Sex, Drugs and Pirates. L. Arroyo. il *Mus (Washington, D.C.)* v87 no6 p62-8, 75-7 N/D 2008
Pirating of computer software *See* Computer software—Unauthorized use
Pirazzoli, Giacomo, 1965-
about
Giacomo Pirazzoli. il *Casabella* p35-7 Ap 2008 supp
Pircher Oberland (Firm)
B&B Italia. V. Richardson. il *Blueprint* no278 p27 My 2009
Pirelli (G.B.) & Co. *See* G.B. Pirelli & Co.
Pirelli SpA
Publications
Calendar girls. D. Smyth. il *Br J Photogr* v155 p18-23 Ja 16 2008
Pirita Convent (Estonia)
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Bibliography
Lühendid [Part of special issue on Pirita Convent] *Kunstiteaduslikke Uurimusi* v16 no4 p148-9 2007
History
Ekskurss. Millal on Pirita kloostri juubel? [Part of special issue on Pirita Convent] J. Kreem. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p145-7 2007
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. M. Mägi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
Pirita klooster 600 / Pirita Convent 600 [Introduction to special issue] K. Markus. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p7-14 2007
Pirita kloostri asutamine ja ülesehitamine 1407-1436 Rootsi allikate valguses / Foundation of the Pirita Convent, 1407-1436, in Swedish Sources [Part of special issue on Pirita Convent]; tr. by T. Randviir. R. Rajamaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p75-92 2007
Põhja-Eesti kirikuelu arengujooni 13.-14. sajandil: millisesse vaimulikku keskkonda tekkis Pirita klooster? / Northern Estonian Church Life in the Thirteenth and Fourteenth Century: The Religious Environment in Which the Pirita Monastery Emerged [Part of special issue on Pirita Convent]; tr. by T. Randviir. T. Kala. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p41-59 2007
Pirita River (Estonia)
Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River [Part of special issue on Pirita Convent]; tr. by T. Randviir. M. Mägi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p17-40 2007
Pirous, A. D., 1933-
about
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
il: White Writing; Pillars of the Sky; The Verse of the Throne; The Truth that Struggles Against the Darkness/QS 113 Al Falaq; The Meditation Toward the Enlightened Spirit I; The Night that is More Perfect than 1000 Months; Nine Forms for God's Name
Pirozzi, Lee
Reproductions
Brain Unzipped [Detail] (mixed media sculpture)
Mod Painters p56 D 2006/Ja 2007
Pisa (Italy)
See also
Hotels and motels—Interior design—Italy—Pisa
Architecture
Santa Maria della Spina in Pisa; tr. by J. Landry. F. Lentino. il *FMR (Black Ed)* no26 p117-36 Jl/Ag 2008
Art
Exhibitions
El románico y el Mediterráneo. Cataluña, Toulouse y Pisa 1120-1180 [Exhibit] A. B. Muñoz Martínez. il *Archivo Esp Arte* v81 p443-4 O/D 2008
Historic buildings
See also
Santa Maria della Spina (Church: Pisa, Italy)
History
Santa Maria della Spina in Pisa; tr. by J. Landry. F. Lentino. il *FMR (Black Ed)* no26 p117-36 Jl/Ag 2008
Hotels and motels
See also
San Ranieri Hotel (Pisa, Italy)
Pisani, Mario
Il "Palazzo italiano" per i Soviet a Mosca. bibl f il por *Palladio* v20 no40 p75-86 Jl/D 2007
(jt. auth) See Thake, Conrad, and Pisani, Mario
Pisano, Andrea, ca. 1290-1348 or 9
Sources
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
il: Creation of Eve (3); Creation of Adam
Pisano, Falke
about
Benoît Maire + Falke Pisano [Part of a special section: Emerging Artists: 19 to Watch in 2009] A. Huberman. por *Mod Painters* v20 no10 p60-1 D 2008/Ja 2009
Scultura come conversazione. Falke Pisano / Sculptures as Conversation. Falke Pisano [Includes text of an email by Falke Pisano to the curators of the Venice Biennale] P. Nicolin. il por *Abitare* no492 p28-32 My 2009
Exhibitions
Falke Pisano: Figures of Speech: Hollybush Gardens, London [Exhibit] C. Perry. il *Art Mon* no327 p30 Je 2009
Pisano, Giovanni, ca. 1245-1314
about
Laude Dei Trini: Observations Towards a Reconstruction of Giovanni Pisano's Pistoia Pulpit. P. Dent. bibl f diag il *J Warburg Courtauld Inst* v71 p121-38 2008
Pisano, Nicola, fl. 1484-1538
about
A "St Paul" for the Rijksmuseum. H. van Os. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
il: St Sebastian with St Joseph, Job and members of the Mori family
Piscataway Park (Md.)
The Accokeek Foundation and Piscataway Park. D. D. Meringolo. bibl f il map *CRM* v5 no1 p45-63 Wint 2008
Pisé
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Pissarro, Camille, 1830-1903
about
Quand la vue trouble les peintres. J.-F. Lasnier. il *Connaiss Arts* no664 p104-11 O 2008
il: Paysanne poussant une brouette, maison Rondest, Pontoise; Mardi gras, soleil couchant, Boulevard Montmartre
Reproductions
Les Coteaux de Gisors, Temps Gris (oil on canvas)
Art Newspaper v18 p34 My 2009
Marché à la Volaille à Gisors [Detail] (gouache and tempera on silk laid down on canvas)
Art Auction v32 no1 p90 S 2008
Pissarro, Esther, 1870-1951
about
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988

Pistohlkors, Otto Friedrich von, 1754-1831
about
Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries [Part of a special issue: Classicism] E. Tohvri. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p56-86 2008
Pistoia (Italy)
Churches
See also
Sant'Andrea (Church: Pistoia, Italy)
Galleries and museums
See also
Fattoria di Celle (Pistoia, Italy)
Parks and playgrounds
See also
Villa Celle (Santomato di Pistoia, Italy)
Pistoletto, Michelangelo, 1933-
Reproductions
Inginocchiatoio [Detail] (mirror, wood, 2008)
Artforum Int v47 no6 p55 F 2009
Pistorf (Austria)
Houses
Well pressed. R. Gregory. il *Archit Rev* v223 p83 Mr 2008
Pistrucci, Benedetto, 1784-1855
Reproductions
Bust of a woman [Detail] (marble)
Burlington Mag v150 p Back Cover S 2008
Pita *See* Rehberg, Peter, 1968-
Pita, Florencia
about
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Florencia Pita mod: Pioneers and Entrepreneurs [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p30-1 Ag 2008
Florencia Pita mod: Pulse, Tendril Formations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p18-23 Ag 2008
FPmod: where the wild things are made. I. Spencer. il por *Archit Rec* v196 no12 p44 D 2008
il: Alice
Pitati, Bonifazio di *See* Bonifazio, Veronese, 1487-1553
Pitcairn, Raymond, 1885-1966
Collections
Camelot Pennsylvania-style. T. Mast. il por *Hali* no159 p84-90 Spr 2009
Pitched roofs
Pitched Roofs over Flat: The Emergence of a New Building Tradition in Hispanic New Mexico. C. Wilson. bibl f diag il *Perspect Vernacular Archit* v4 p87-97 1991
Specifications
Working Detail. S. Dawson. il *Archit J* v227 no25 p40-1 Je 26 2008
Pitcher, Hank
Reproductions
[Partial view of building with observation tower, a roof deck, and three palm trees before it]
ARTnews v107 no7 p47 Summ 2008
Pitcher of colored light (Motion picture)
Look Homeward. P. A. Sitney. il *Artforum Int* v46 no1 p109-10 S 2007
Pitchers and jugs
See also
Aquamaniles
Ewers
Performance Pieces. J. Troy. il *Ceram Rev* no238 p36-9 Jl/Ag 2009
Pitelka, Morgan
A Raku Wastewater Container and the Problem of Monolithic Sincerity [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p67-72 2009
Pitseolak, Jamasie
Interviews
Jamasie Pitseolak: Coming From Today [Interview] N. Vorano. il por *Inuit Art Q* v23 no1 p10-16 Spr 2008
il: Arctic Coast Choppers (3), Winterlude; Flower; Table and Vase; Singer Sewing Machine; High Heeled Boot; Rock and Broom; Handsaw; Super Featherweight
Pitsiulak, Timootie, 1967-
about
Timootie Pitsiulak: Detailed and Dynamic Realism. il por *Inuit Art Q* v23 no3 p10-15 Fall 2008
il: Going Camping; Preparing for the Summer (2); Fresh Paint; Caribou Migration; Repairing the Snowmobile; Untitled (Snowmobile Pulling Kamotik); Preparing Caribou Jerky; ATV
Reproductions
Untitled (Loading the Boat) [Detail] (colored pencil and ink on paper, 2008)
Inuit Art Q v23 no3 p Front Cover Fall 2008
Pitsker, Paul
about
Photographic Effects, Painterly Vision. L. Bahr. il *Watercolor* v15 no58 p54-61 Spr 2009
Pitt, Brad
about
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
Roman Abramovich keeps spirits high at Art Basel. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Charitable contributions
Brad Pitt Makes It Right in New Orleans [Cover story] G. Clarke. por *Archit Dig* v66 no1 p60-71, 150 Ja 2009
Pitt's first "Make It Right" homes complete. S. Kennedy. il *Archit Rec* v197 no1 p28 Ja 2009
Collections
Mixed results for Basel's satellite fairs. il por *Art Newspaper* v17 p53 Jl/Ag 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009
Pitt Rivers Museum (Oxford, England)
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
Pitte, Dominique
Bus-Saint-Rémy. Sondages archéologiques à l'abbaye Notre-Dame-du-Trésor. il *Bull Monum* v165 no4 p381-3 2007
Pittman, Lari, 1952-
Exhibitions
Lari Pittman [Exhibit] H. Myers. il *Art Rev* no17 p130 D 2007
Reproductions
[Blue vase form with egg in foreground]
Artforum Int v47 no2 p15 O 2008
Pittman, Mary Eliza Battle Dancy *See* Battle, Mary Eliza, 1829-1905
Pittoni, Giovanni Battista, the Younger, 1687-1767
about
Per Giambattista Pittoni: un dipinto ritrovato. L. Puppi. bibl f il *Arte Veneta* no64 p232-4 2007
il: Cacciata dei mercanti dal Tempio
Pitts, Mike
A year at Stonehenge. bibl il *Antiquity* v83 p184-94 Mr 2009
Pittsburgh (Pa.)
Architecture
Remembering the forgotten and the excluded: Historians debate architecture without architects. B. Calder. il *ARQ* v11 no2 p109-11 Je 2007
Community development
Community Resurgence: Making Sense of Place. R. Desmett and others. il *Journal (Glass Art Soc)* p70-4 2007
Exhibitions
See also
Carnegie International (Exhibition)
Special Exhibitions. il *Journal (Glass Art Soc)* p137-9 2007
History
Painting in the United States 2008 [Exhibit] B. L. Jones and J. H. O'Toole. il *Am Art Rev* v20 no5 p108-17 S/O 2008
Galleries and museums
See also
Andy Warhol Museum (Pittsburgh, Pa.)
Carnegie Institute. Museum of Art
Carnegie Museum of Natural History
History
Exhibitions
Nineteenth-Century Printed Views of Pittsburgh [Exhibit] il *Am Art Rev* v20 no5 p146-7 S/O 2008
Houses
South Side Storeys [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p40-3 Ja 2009
Office buildings
[A large, colorful mural entitled "Aerial Scape"] il *Glass Met* v28 no3 p71 Je 2009
A Spot of Green in Steel City. L. McIntyre. il *Landsc Archit* v98 no9 p58, 60, 62-5 S 2008
Waro Kishi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. W. Kishi. il *A + U* no460 p65 Ja 2009
Parks and playgrounds
See also
Phipps Conservatory and Botanical Gardens (Pittsburgh, Pa.)
Theaters
See also
Quantum Theatre (Pittsburgh, Pa.)
Pittsburgh (Pa.) in art
Exhibitions
Nineteenth-Century Printed Views of Pittsburgh [Exhibit] il *Am Art Rev* v20 no5 p146-7 S/O 2008
Pittsburgh Glass Center
Community Resurgence: Making Sense of Place. R. Desmett and others. il *Journal (Glass Art Soc)* p70-4 2007
Panel: Capitalizing on Resources and Building Green. A. Chen and others. diag il *Journal (Glass Art Soc)* p84-8 2007
Piu, Pierluigi
about
Meerwert: Restaurant Olivomare in London. S. Lang. il *Baumeister* v105 no6 p30-3 Je 2008
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008
Pius IV, Pope, 1499-1565
about
Überlegungen zu Michelangelos Porta Pia. G. Maurer. bibl il map *Rom Jahrb Bibl Hertziana* v37 p123-62 2006
Pius IX, Pope, 1792-1878
about
Un regalo de Isabel II al papa Pío IX. El retrato de Alfonso XII por Carlos Luis de Ribera. M. Illán Martín. bibl f il por *Goya* no326 p26-30 Ja/Mr 2009
Pivi, Paola, 1971-
about
Working Practice: Paola Pivi. C. Alemani. por *Mod Painters* p112 F 2007
Exhibitions
Paola Pivi: Massimo de Carlo [Exhibit] A. Mecugni. *Art Am* v97 no2 p142 F 2009
Pivka (Slovenia)
Architecture
dekleva gregorič arhitekti: Metal Recycling Plant [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p114-17 Mr 2009

Pivka (Slovenia)—*cont.*
Industrial buildings
dekleva gregorič arhitekti: Metal Recycling Plant [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p114-17 Mr 2009
Pivot Design (Firm)
Pivot Design. il *Print* v62 no5 p96-7 O 2008
Pivovarova, Sasha
about
Here Comes the Son [D. Harrison and model Sasha Pivovarova model nineteen sixties influenced clothing] por *Archit Dig* Fashion Rocks p67-75 Fall 2008 supp
Top models 2008 [Part of a special issue on: Fashion Images] W. Sterling. il por *Am Photo* v19 no5 p40-2 S/O 2008
Pix (Toilet paraphernalia) *See* Pyxides (Toilet paraphernalia)
Pixar Animation Studios
Expert Eyes Enhance WALL-E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
Flying High. K. Lally. il por *Film J Int* v112 no6 p8-10 Je 2009
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
Pulling the CG Rabbit Out of a Hat. C. Solomon. il *Anim Mag* v22 no8 p28 S 2008
Pixels
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
Pixes (Toilet paraphernalia) *See* Pyxides (Toilet paraphernalia)
Pixi (Toilet paraphernalia) *See* Pyxides (Toilet paraphernalia)
Pizarro, María José
about
Madrid: Residenza per Giovani: Rueda Pizarro [Part of a special section: Social Housing] il map *Casabella* v73 no2 p28-33 F 2009
Pizarro, Rafael E.
Teaching to understand the urban sensorium in the digital age: lessons from the studio. bibl *Des Stud* v30 no3 p272-86 My 2009
Pizzanelli, David
Exhibitions
Arabesque by David Pizzanelli: Rugby Art Gallery and Museum. J. Ross. il *Mus J* v108 no8 p66 Ag 2008
il: Arabesque
Pizzi Cannella, Piero *See* Cannella, Pizzi
Plá, Rodrigo
Reviews
La Zona. C. Wheatley. il *Sight Sound* ns18 no11 p82 N 2008
La Zona, propriété privée. C. Garson. *Cah Cinema* no633 p65 Ap 2008
Place, Vanessa
Gillian Wearing: Pin-Ups / Family History: Regen Projects, Los Angeles [Exhibit] il *X-TRA* v11 no3 p45-7 Spr 2009
Phantom Sightings: Art after the Chicano Movement: Los Angeles County Museum of Art, Los Angeles [Exhibit] bibl f il *X-TRA* v11 no2 p22-6 Wint 2008
Place (Philosophy)
Airports and museums: new frontiers of the urban and suburban; tr. by G. Alhadeff. F. Pellizzi. bibl f il *Res* no53/54 p331-44 Spr/Aut 2008
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Charles W. Moore and the Idea of Place. E. Ghenoiu. bibl f il *Fabrications* v18 no2 p90-119 D 2008
Cities of Dispersal [Special section] *Archit Des* v78 no1 p4-108 Ja/F 2008
Finding the There There: Strategies for Defining the Non-Place with Public Art and Urban Design [Part of a special issue on Public Art and Suburbia] R. L. Fleming. il *Public Art Rev* v20 no1 p26-30 Fall/Wint 2008
Immaterial Structures: Encountering the Extraordinary in the Everyday [Part of a special section: Immateriality in Architecture] R. Teal. bibl f il *J Archit Educ* v62 no2 p14-23 N 2008
Looking, inquiring, drawing: the implied urban realm. A. Dutoit. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
People, Power, Places [Special issue] *Perspect Vernacular Archit* v8 p XIX-XXVIII, 1-295 2000
Place, Print and Miracle: Forlì's "Madonna of the Fire" as Functional Site. L. Pon. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
The Public Realm: Weaving a Regional Civic Life. L. H. Schneekloth and R. G. Shibley. bibl il map *Landsc J* v27 no2 p205-18 2008
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
Remaking Homes: Gender and the Representation of Place. A. Findlay. *Home Cult* v6 no2 p115-21 Jl 2009
Richard Nonas: Details from the Excavation of Harrison Street. F. Fossati. il *FMR (White Ed)* no5 p108-20 D 2008/Ja 2009
A Sense of Place [Editorial] R. Nieminen. *Inter Sources (2004)* v16 no3 p8 Ap 2009
Shaping Communities [Special issue]; ed. by C. L. Hudgins and E. C. Cromley. *Perspect Vernacular Archit* v6 p XV-XX, 1-280 1997
Sustainable Regionalism: Evolutionary Framework and Prospects for Managing Metropolitan Landscapes [Part of a special issue: Metropolitan Landscape Ecology] F. Ndubisi. bibl diag il *Landsc J* v27 no1 p51-68 2008
Watch this space [From Township to Town: Urban Change in Victoria Mxenge TT Informal Settlement, Cape Town, South Africa; synopsis] M. Barac. *RIBA J* v115 no1 p54-5 Ja 2008
Place (Philosophy) in architecture
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Assessing Regional Identity Amidst Change: The Role of Vernacular Studies. K. W. Heath. bibl f diag il *Perspect Vernacular Archit* v13 no2 p76-94 2006/2007
Context or Ambiente? [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p32-3 F 2009
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
Lighting: masters of illusion [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v196 no11 p209 N 2008
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
My kind of town [Part of a special section: New Ireland] H. Pearman. il map *RIBA J* v115 no10 p28-32 O 2008
Opinion. T. Kettle. *Archit J* v227 no19 p18 My 15 2008
Patrick Lynch looks at how architecture can be a physical manifestation of love. P. Lynch. il *Archit J* v228 no4 p21 Jl 24 2008
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Starting Over. I. Johar. il *RIBA J* p82-3 Je 2009
That Old Thing Called Flexibility: an Interview with Robert Venturi and Denise Scott Brown [Part of a special section: Theoretical Meltdown] F. Proto. il *Archit Des* v79 no1 p70-5 Ja/F 2009
Tony Fretton: tre opere [Part of a special section] E. Carlini. il *Casabella* v72 no9 p6-7 S 2008
Place (Philosophy) in art
See also
Place (Philosophy) in photography
Beijing City Symphony. C. Turner. il por *Mod Painters* v20 no6 p56-9 Jl/Ag 2008
Claude Lévêque: Lever de rideau / Raising the Curtain [With portfolio] C. Lévêque. il *ETC (Montreal, Quebec)* no82 p5, 40 Je/Jl/Ag 2008
La compression du monde / The Compression of the World [Part of a special section: Speed Effects]; tr. by C. Penwarden. E. During. il *Art Press* no354 p37-41 Mr 2009
The Distance Between: the political peregrinations of Francis Alÿs. M. Herbert. il map *Mod Painters* p84-9 Mr 2007
Eija-Liisa Ahtila, le négatif d'un lieu. A. Thirion. il *Cah Cinema* no633 p72-3 Ap 2008
Mémoire de papier et construction du réel: entretien avec Thomas Demand [Interview] B. Gross. il *Cah Mus Natl Art Mod* no104 p52-67 Summ 2008
Ori Gersht puts five questions to David Claerbout [Interview] O. Gersht. il *Mod Painters* v21 no4 p80 My 2009
Exhibitions
Frank Shebageget and Michael Belmore: Scout's Honour [Exhibit] D. Garneau. il *Vie Arts* v53 supp p10 Spr 2009
Native Land, Stop Eject: Fondation Cartier pour l'art contemporain [Exhibit] V. Rehberg. il *Mod Painters* v21 no2 p73 Mr 2009
Prospect 13: "The Encounter" by Suzanne Caines [Exhibit] S. Pilpczuk. il *Vie Arts* v52 supp p16 Wint 2008/2009
Traces of the Past: Four Dutch Artists Respond to Place. J. R. Beck. il *Surf Des J* v32 no4 p6-11 Summ 2008
Vides. Une Retrospective: Centre Pompidou [Exhibit] C. Sharp. il *Mod Painters* v21 no4 p70 My 2009
Place (Philosophy) in literature
Reading Modernity: Architecture and Urbanism in the Interwar Australian Novel. H. Edquist. bibl f il *Fabrications* v18 no2 p50-69 D 2008
Place (Philosophy) in motion pictures
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Place (Philosophy) in photography
Abstract Incarnations of Place: Portraits by Amy Archer [Portfolio] S. Stephens. il *Archit Rec* v196 no8 p76-81 Ag 2008
Georges Rousse. W. Guadagnini. il *FMR (White Ed)* no6 p50-63 F/Mr 2009
Oltre il nonluogo: l'immagine dell'immagine / Beyond the Non-Place: The Image of the Image. F. Farinelli. *Lotus Int* no129 p128-9 2006
Place names *See* Geographical names
Places (Periodical)
Caring about Places and Places. R. T. Hester. *Places* v20 no2 p94 Summ 2008
Caring for Places: Staying on Course. D. Lyndon. *Places* v20 no3 p3 Fall 2008
A New Editor for Places. *Places* v20 no3 p2 Fall 2008
Anniversaries
Places' 25th Anniversary: An Introduction. W. L. Porter. *Places* v20 no2 p93 Summ 2008
Awards
2008 EDRA/Places Awards in Cooperation with Metropolis Magazine. *Places* v20 no3 p4-5 Fall 2008
America Town: Building the Outposts of Empire [Review article; part of a special issue on EDRA / Places Awards with Metropolis 2008] E. Tomlinson. il map *Places* v20 no3 p42-5 Fall 2008
The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] Y. Allweil. graph il map *Places* v20 no3 p24-9 Fall 2008
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
The Historic Chicago Greystone Initiative [Part of a special issue on EDRA / Places Awards with Metropolis 2008] D. E. Thigpen. il map *Places* v20 no3 p30-5 Fall 2008
In My Rear-View Mirror [Part of a special issue on EDRA / Places Awards with Metropolis 2008] S. S. Szenasy. *Places* v20 no3 p48 Fall 2008
The Landscape Totems: Speculations on Growth and Decay. W. L. Amam. il *Places* v20 no3 p36-41 Fall 2008

Places (Periodical)—Awards—*cont.*
Olympic Sculpture Park—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] bibl f il *Places* v20 no3 p6-11 Fall 2008
RIVER+CITY+LIFE: A Guide to Renewing Toronto's Lower Don Lands [Part of a special issue on EDRA / Places Awards with Metropolis 2008] H. F. Burga. il *Places* v20 no3 p18-23 Fall 2008
Conferences
The "Places 25" Symposium. C. Shepard. *Places* v20 no2 p88-9 Summ 2008
Les plages d'Agnes (Motion picture)
A. Varda: Autoportrait à la manière d'Agnès V. P. Piguet. il *Oeil* no610 p78-83 F 2009
Emotion Picture [A. Varda's The Beaches of Agnès] H. Guest. il por *Film Comment* v45 no4 p44-9 Jl/Ag 2009
De l'art du collage appliqué au septième art. P. Piguet. il *Oeil* no610 p81 F 2009
Plagiarism
What is Yours, Ours, and Mine: Authorial Ownership and the Creative Commons. E. Apter. bibl f il *October* no126 p91-114 Fall 2008
The You Tube Dilemma. E. Williams. il *Creat Rev* v29 no5 p26-8 My 2009
Ethical aspects
Editor's Letter. A. Page. *Glass* no115 p10 Summ 2009
Plagnieux, Philippe
Perspective. La revue de l'INHA. Actualité de la recherche en histoire de l'art. *Bull Monum* v165 no2 p215 2007
(jt. auth) See Guyotjeannin, Olivier, and Plagnieux, Philippe
Plague
Exhibitions
Treasures of the Black Death: London [Exhibit] J. Cherry. il *Burlington Mag* v151 p332-3 My 2009
Plague in art
Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008
Plaid
Pretty in Plaid. il *Appl Arts* v24 no4 p36, 38 Jl/Ag 2009
Plain of Sharon (Israel)
Antiquities
An Inscribed Palestinian Weight Mentioning the Emperor Claudius. A. Kloner and others. bibl il *Israel Explor J* v58 no2 p195-8 2008
Plains
See also
Floodplains
Prairies
Plains Indian art
Prehistoric Antecedents of the Plains Bow-Spear. J. D. Keyser. bibl il tab *Am Indian Art Mag* v33 no2 p60-73, 92 Spr 2008
Collections
The Plains Indian Museum at the Buffalo Bill Historical Center. E. I. Hansen. il *Tribal* v12 no3 p68-79 Spr 2008
Reproductions
Central Plains Gun Stock Club (ca 1865-1870)
Am Indian Art Mag v33 no2 p5 Spr 2008
Northern Plains Gun Stock Club (ca 1875)
Am Indian Art Mag v33 no2 p4 Spr 2008
Plains Elk Antler Quirt with Pony Beaded Wrist Strap (ca 1860)
Tribal v12 no4 p43 Summ 2008
Prairie/Plains Carved Elk Horn Hide Scraper
Am Indian Art Mag v34 no2 p11 Spr 2009
Plains Indian Museum (Cody, Wyo.)
The Plains Indian Museum at the Buffalo Bill Historical Center. E. I. Hansen. il *Tribal* v12 no3 p68-79 Spr 2008
Plains Indian pottery
Frederick H. Sterns and the Portrayal of Variation in Central Plains Pottery. D. C. Roper. bibl graph map tab *Am Antiq* v73 no2 p361-9 Ap 2008
Plains Indians
Art
See Plains Indian art
Plains Indians in art
Between the Seas: Images of Plains Indians by Karl Bodmer. T. McLaughlin. il por *Tribal* v13 no1 p150-7 Aut/Wint 2008
Exhibitions
Vanishing Frontier: Rookwood, Farny, and the American Indian [Exhibit review and review article] T. Leininger-Miller. il *Nineteenth-Century Art Worldwide* v7 no2 89461 bytes Aut 2008
Plains Suk (African people) *See* Suk (African people)
Plaiting *See* Braiding
Plamondon, Antoine Sébastien, 1804-1895
about
Antoine Plamondon: "L'abbé Charles Chiniquy" / Antoine Plamondon: "Father Charles Chiniquy". R. Villeneuve. bibl f il *Natl Gallery Can Rev* v6 p112-27, 199-208 2008
il: L'abbé Charles Chiniquy; Étude; Soeur Saint-Alphonse; Adèle Fortier; Madame Joseph Guillet dit Tourangeau, née Caroline Paradis
Plan books *See* Pattern books
Planchais, Cécile
about
Aménagements et mobilier urbains: le domaine du règlement et de l'utilitaire. il *Archit Aujourd'hui* no371 p130-4, 136 Jl/Ag 2007
Planchart, Anala Braun de *See* Braun de Planchart, Anala
Planchart, Armando
Homes and haunts
Gio Ponti at Villa Planchart. F. Irace. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
Plane crazy (Motion picture)
The Stereoscopic Mickey: Space, Animation, and the Mouse. J. P. Telotte. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008
Plane geometry
See also
Ellipses
Planes (Hand tools)
4 Bench Jigs for Handplanes. N. Pirollo. diag il *Fine Woodwork* no202 p68-73 Wint 2008/2009
Handplaning 101. C. Gochnour. il *Fine Woodwork* no204 p30-2, 34 Mr/Ap 2009
New Veritas block planes are state-of-the-art. C. Gochnour. il *Fine Woodwork* no204 p24 Mr/Ap 2009
Plane Like a Pro. C. Gochnour. diag il *Fine Woodwork* no204 p46-53 Mr/Ap 2009
Value-priced planes shine after tune-up. C. Gochnour. il *Fine Woodwork* no206 p20 Jl/Ag 2009
Testing
Rabbet plane cuts beautifully. C. Gochnour. il *Fine Woodwork* no203 p21 Ja/F 2009
Planet Hollywood Resort & Casino (Las Vegas, Nev.). Showroom
Stomping The Planet. L. Murphy. il *Live Des* v41 no9 p64-5 S 2007
Planet terror (Motion picture)
Grindhouse: an Experiment in the Death of Cinema. C. Benson-Allott. il *Film Q* v62 no1 p20-4 Fall 2008
Planetariums
See also
Moscow Planetarium
Royal Greenwich Observatory. Weller Astronomy Galleries
Conservation and restoration
Griffith Observatory: Los Angeles, California. R. Fortmeyer. il *Archit Rec* v195 no6 p154-8 Je 2007
Planets
See also
Earth
Mars (Planet)
Saturn (Planet)
Stars
Planets in art
See also
Jupiter (Planet) in art
Plank canoe
History
On Linguistics and Cascading Inventions: A Comment on Arnold's Dismissal of a Polynesian Contact Event in Southern California [Discussion of Jeanne E. Arnold, Credit Where Credit is Due: The History of the Chumash Oceangoing Plank Canoe] T. L. Jones and K. A. Klar. bibl graph *Am Antiq* v74 no1 p173-82 Ja 2009
Plank houses
Hierarchy, Communalism, and the Spatial Order of Northwest Coast Plank Houses: A Comparative Study. G. Coupland and others. diag map *Am Antiq* v74 no1 p77-106 Ja 2009
Plankton in art
Exhibitions
Apprivoisements fugaces ou l'étrange filature: Annie Thibault: Pierre-François Ouellette Art contemporain [Exhibit] L. Nadeau. il *ETC (Montreal, Quebec)* no79 p61-2 S/O/N 2007
Planned communities
Classification
A Typology of Comprehensive Designed Communities Since the Second World War. A. Forsyth and K. Crewe. bibl il tab *Landsc J* v28 no1 p56-78 2009
Great Britain
Poundbury unpicked. G. Darley. il por *Archit J* v228 no18 p41-2 N 13 2008
Planner and artist collaboration *See* Artist and planner collaboration
Planners
See also
Artist and planner collaboration
Association of University Directors of Estates (Great Britain)
Haftung für den Beizug von Subplanern. I. Vogt. *Werk Bauen Wohnen* no11 p74-5 2008
Planning
See also
Agriculture and planning
Architecture and planning
Business plans
Campus planning
City planning
Computers—Architectural, engineering and planning applications
Corporate planning
Disaster planning
Electronic billboards—Architectural, engineering and planning applications
Geographic information systems—Architectural, engineering, and planning applications
Glass—Architectural, engineering and planning applications
Land use
Land use—Density
Landscape and planning
Landscape architecture and planning
Management information systems—Architectural, engineering and planning applications
Park planning
Regional planning
Rural planning
Transportation planning
Vacant lands and planning
Virtual reality—Architectural, engineering and planning applications
World's fairs and planning
Competitions, awards, etc.
See also
Great Places Awards
Economic aspects
Battle plan for the future [Part of a special section: Review of the Year] G. Duxbury. il *Green Places* no51 p30-1 Wint 2008
Environmental aspects
See also
Sustainable development

Planning—Environmental aspects—*cont.*
Climate-Related Disasters: Humanitarian Challenges and Reconstruction Opportunities. P. Suarez and others. il *Places* v20 no2 p62-7 Summ 2008

Health aspects

Analysis

Healthy building syndrome [Book excerpt; Part of a special section: Health and happiness] J. C. Moughtin and others. il *RIBA J* v116 no2 p30-2, 34 F 2009

Internet use

MI5 Asks Architects to Keep Plans Secret. R. Vaughan. *Archit J* v227 no23 p6 Je 12 2008

Laws and regulations

Belgium

Urban (IM)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008

England

6A Architects Wins Rare PPS7 Appeal for 'Landmark' House. R. Waite. il *Archit J* v229 no9 p8-9 Mr 12 2009

Great Britain

See also
Planning—Laws and regulations—England
Planning—Laws and regulations—Scotland
Planning—Laws and regulations—Wales

Better by design? P. Stewart. *RIBA J* v115 no11 p65-6 N 2008
Italy is degrading its Bel Paese, and the UK will follow if we relax our planning regulations; We need rescuing from the depredations of PFI; Finsbury Health Centre is its latest victim. J. Rykwert. il *Archit J* v229 no12 p24 Ap 2 2009
Johnson unveils plans to widen London's viewing corridors. C. Sell. map *Archit J* v229 no21 p5 Je 11 2009
Mission critical. S. Prasad. il *RIBA J* v115 no4 p57 Ap 2008
Opinion: To get quality public realm projects, the government should support design education. J. Lewis. *Archit J* v229 no21 p16 Je 11 2009
Planning for the planet [Discussion of Damian Arnold, Whatever happened to eco-towns?] G. Amos. *Archit J* v230 no2 p18 Jl 9 2009
Revision period. C. Mynors and H. Bell. *RIBA J* v115 no4 p61-2 Ap 2008
RIBA and ACA Unite to Tackle Recession. il *RIBA J* v116 no4 p13 Ap 2009
RIBA scores victories in Planning Bill fight. *RIBA J* v115 no12 p62 D 2008
Whatever happened to eco-towns? D. Arnold. il map *Archit J* v229 no23 p10-13 Je 25 2009

Italy

Italy is degrading its Bel Paese, and the UK will follow if we relax our planning regulations; We need rescuing from the depredations of PFI; Finsbury Health Centre is its latest victim. J. Rykwert. il *Archit J* v229 no12 p24 Ap 2 2009

Scotland

It's Murder Getting This Scheme Through. M. Fraser. *RIBA J* p69 My 2009
Opinion. P. Stallan. *Archit J* v227 no24 p20 Je 19 2008
Opinion: The Scottish government's planning reforms are an example of enlightened thinking. N. Baxter. *Archit J* v228 no17 p18 N 6 2008
Scottish Architects Fear Reduced Design Roles. R. Vaughan. *Archit J* v227 no24 p5 Je 19 2008

Wales

Leader: The Welsh strategy of investment in the planning system puts England to shame. K. Long. *Archit J* v229 no20 p18 Je 4 2009

Methodology

See also
City planning—Methodology

Models

See Model theory

Philosophy

See also
Planning—Environmental aspects

Development, Topography, and Identity: The Dougherty Valley and the New Suburban Metropolis. R. Davids. il map *Places* v20 no3 p58-64 Fall 2008

Social aspects

See Planning and society

California

Development, Topography, and Identity: The Dougherty Valley and the New Suburban Metropolis. R. Davids. il map *Places* v20 no3 p58-64 Fall 2008

Great Britain

See also
Town and Country Planning Association

Battle plan for the future [Part of a special section: Review of the Year] G. Duxbury. il *Green Places* no51 p30-1 Wint 2008
Big Fish Little Fish. J. Hendry. *Archit J* v227 no21 p41 My 29 2008
Counting the cost. P. Stewart. *RIBA J* v115 no5 p82 My 2008
Half-term report. S. Prasad. il *RIBA J* v115 no9 p59 S 2008
Leader: The starchitects' Chelsea Barracks complaint could do the cause more harm than good. K. Long. *Archit J* v229 no14 p16 Ap 23 2009

Anecdotes, facetiae, satire, etc.

See Planning—Great Britain—Humor, satire, etc.

Conferences

Planning for trees. C. Hambidge. il *Green Places* no57 p42-3 Summ 2009

Humor, satire, etc.

Can we create a livelier, denser England by dumping Lancashire? Yes we can. I. Martin. *Archit J* v229 no22 p50 Je 18 2009

Ireland

New Ireland [Editorial] H. Pearman. *RIBA J* v115 no10 p7 O 2008

Italy

A New Culture for the Regional Territory. G. Manica and others. il *Domus* no920 supp p Inside Back Cover D 2008

United States

See also
American Planning Association
United States. Commission of Fine Arts

History

Development, Topography, and Identity: The Dougherty Valley and the New Suburban Metropolis. R. Davids. il map *Places* v20 no3 p58-64 Fall 2008

Planning, City *See* City planning
Planning, Regional *See* Regional planning
Planning, Rural *See* Rural planning
Planning and agriculture *See* Agriculture and planning
Planning and architecture *See* Architecture and planning
Planning and landscape *See* Landscape and planning
Planning and landscape architecture *See* Landscape architecture and planning
Planning and photography

Exhibitions

The Edge of Intent. M. Currey. il *Metropolis* v28 no9 p98-9 Ap 2009

Planning and politics

The Politics of Landscape (Re)Production: Haifa Between Colonialism and Nation Building. Z. Kolodney and R. Kallus. bibl il map *Landsc J* v27 no2 p173-89 2008

Planning and society

See also
City planning—Citizen participation
Community power
Landscape protection—Citizen participation
Urban renewal—Citizen participation

The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] Y. Allweil. graph il map *Places* v20 no3 p24-9 Fall 2008

Planning and vacant lands *See* Vacant lands and planning
Planning and world's fairs *See* World's fairs and planning
Planning appeals and inquiries

6A Architects Wins Rare PPS7 Appeal for 'Landmark' House. R. Waite. il *Archit J* v229 no9 p8-9 Mr 12 2009
Better by design? P. Stewart. *RIBA J* v115 no11 p65-6 N 2008
Counting the cost. P. Stewart. *RIBA J* v115 no5 p82 My 2008
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Gardner Museum gets green light for expansion. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
It's Murder Getting This Scheme Through. M. Fraser. *RIBA J* p69 My 2009
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009

Planning education

See also
City planning education
University of Utah. College of Architecture + Planning

Planning firms

See also
Acconci Studio (Firm)
B&k+brandlhuber&co (Firm)
Babled Nouvet Reynaud Architectes Urbanistes
Bentel and Bentel, Architects/Planners
Bohlin Cywinski Jackson (Firm)
BPR Gruppe
Cadell2 (Firm)
Code (Architectural firm)
EM2N Architekten (Firm)
General Public Agency (Firm)
Heritage Architecture & Planning Inc.
HUB Architecture Urbanism Interior Design (Firm)
Kwan Henmi Architecture and Planning (Firm)
Loos Architects (Firm)
Metropolitan Workshop (Firm)
Mississippi State University. School of Architecture. Gulf Coast Community Design Studio
Moore Ruble Yudell (Firm)
MUTOPIA (Firm)
Nikken Sekkei Ltd.
Ocean North (Firm)
Planning Institute for Conservation of Cultural Properties (Firm)
Powerhouse Company
Public Architecture and Planning (Firm)
RMJM (Firm)
Scalar Architecture (Firm)
StoSS landscape urbanism (Firm)
Studio 333 (Firm)
Suisman Urban Design (Firm)
Taisei Design Planners Architects & Engineers (Firm)
Urban Think Tank (Firm)

Planning Institute for Conservation of Cultural Properties (Firm)

Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007

Planning literature

See also
City planning literature

Planning research

See also
Cities and towns—Comparison

MADA s.p.a.m. (Ma Qingyun) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p84-5 S/O 2008

Methodology

See also
Interdisciplinary approach in planning

Communicating quality: words and images [Part of a special section: Quality matters] J. Schreurs. bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007

Planning workshops

Communicating quality: words and images [Part of a special section: Quality matters] J. Schreurs. bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007

Plano (Ill.)
Historic buildings
See also
Farnsworth House (Plano, Ill.)
Houses
See also
Farnsworth House (Plano, Ill.)
Plant ash
The roots of provenance: glass, plants and isotopes in the Islamic Middle East. J. Henderson and others. bibl graph tab *Antiquity* v83 p414-29 Je 2009
Plant containers
See also
Les Jardins du Roi Soleil (Firm)
Exterior Improvements & Fire Suppression [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p211 D 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no668 p128 F 2009
Plant fibers
See also
Bamboo fibers
Identification
Approaches for Conservators to the Identification of Plant Material used in Māori Artefacts. D. Carr and others. bibl f il tab *Stud Conserv* v53 no4 p252-63 2008
Plant genetics
Diverseeds [Part of a special section on food and culture] M. Schmidt. il *Domus* no921 p83 Ja 2009
Plant luminescence *See* Bioluminescence
Plant protection *See* Plants, Protection of
Plant remains (Archaeology) *See* Paleobotany
Plant Specialists (Firm)
Model Design. D. Colhoun. il *Gard Des* no160 p13-14 Jl/Ag 2009
Plantation (Fla.)
Public art
Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008
Plantations
See also
Haciendas
Conservation and restoration
Here's Hoping. H. McCann. il map *Archit (Washington, D.C.)* v97 no11 p37-8 Ag 2008
Louisiana Lustre. C. Grosz. il *Art Antiqu* v32 no1 p80-7 Ja 2009
Spirits Embodied: Woodrow Nash. L. S. Greene. il *Ceramics (Aust)* no76 p31-6 2009
Caribbean region
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008
French West Indies
Creole Cultures of the Caribbean: Historical Archaeology in the French West Indies. K. G. Kelly. bibl *I J Hist Archaeol* v12 no4 p388-402 D 2008
Guadeloupe
Domestic Economy and Daily Practice in Guadeloupe: Historical Archaeology at La Mahaudière Plantation. H. R. Gibson. bibl il map tab *I J Hist Archaeol* v13 no1 p27-44 Mr 2009
Louisiana
Louisiana Lustre. C. Grosz. il *Art Antiqu* v32 no1 p80-7 Ja 2009
Spirits Embodied: Woodrow Nash. L. S. Greene. il *Ceramics (Aust)* no76 p31-6 2009
Maryland
See also
L'Hermitage Plantation (Md.)
South Carolina
See also
Auldbrass Plantation (S.C.)
Virgin Islands of the United States
Slave Villages in the Danish West Indies: Changes of the Late Eighteenth and Early Nineteenth Centuries. W. Chapman. bibl f il *Perspect Vernacular Archit* v4 p108-20 1991
Virginia
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Plantations in art
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Exhibitions
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Plante, Mike
about
Lunchtime. L. Kilston. il *Mod Painters* v21 no4 p32-3 My 2009
Planters (Containers) *See* Plant containers
Planting, Hillside *See* Hillside planting
Plants
See also
Algae
Alpine plants
Berries
Burdock
Cabbage
Celeriac
Dye plants
Edible plants
Flowers
House plants
Leaves
Medicinal plants
Millets
Native plants
Nettles
New Zealand flax
Olives
Peganum harmala
Potted plants
Rare plants
Sansevieria
Seeds
Shrubs
Spurges
Succulent plants
Trees
Tropical plants
Violets
Metabolism and Morphology. M. Weinstock. bibl f il *Archit Des* v78 no2 p26-33 Mr/Ap 2008
Product Profiles. il *Landsc Archit* v99 no8 p106-7 Ag 2009
Climate zones
See Plants—Hardiness zones
Collection and preservation
Orchid Trove. J. Andrews. il *Gard Des* no156 p24 Ja/F 2009
Collections
See also
Herbariums
Genetics
See Plant genetics
Hardiness zones
Design Guidelines for Selecting Plant Species. *Places* v20 no2 p24-5 Summ 2008
Identification
Design Guidelines for Selecting Plant Species. *Places* v20 no2 p24-5 Summ 2008
Photographs
Hiroshi Naito [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Naito. il *A + U* no460 p46 Ja 2009
Exhibitions
Jonathan M. Singer: Throckmorton Fine Art [Exhibit] A. Landi. il *ARTnews* v108 no4 p109-10 Ap 2009
Silicon content
See also
Phytoliths
Soilless culture
See Hydroponics
Symbolic aspects
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Plants, Effect of temperature on
See also
Plants—Hardiness zones
Plants, Industrial *See* Industrial buildings
Plants, Potted *See* Potted plants
Plants, Protection of
Diverseeds [Part of a special section on food and culture] M. Schmidt. il *Domus* no921 p83 Ja 2009
Plants in architecture
Artificial Wilderness—Patrick Blanc's Vertical Gardens [Part of a special issue: Green Architecture]; tr. by C. Littlewood. A. Lambertini. il *A + U* no463 p48-53 Ap 2009
Bodies Without Organs—BwO [Part of a special section: Neoplasmatic Design] F. Roche. il *Archit Des* v78 no6 p68-9 N/D 2008
Building Integrated Food Production. K. Yeang and M. Guerra. il *Archit Des* v78 no6 p128-31 N/D 2008
Emilio Ambasz: Eye Bank of Veneto + Venice-Mestre Hospital [Part of a special issue: Green Architecture] il *A + U* no463 p98-101 Ap 2009
Living Buildings [Part of a special section: Neoplasmatic Design] S. Affleck and B. Watts. il *Archit Des* v78 no6 p78-9 N/D 2008
Patrick Blanc. il *Lotus Int* no135 p80-1 2008
Wonderwall [Part of a special section: Neoplasmatic Design] T. Venhoeven. il *Archit Des* v78 no6 p80-1 N/D 2008
Plants in art
See also
Burdock—Photographs
Flowers in art
Foliage plants in art
Grasses in art
Leaves in art
Mushrooms in art
Plants—Photographs
Vegetables in art
Botanica Erotica [Exhibit] il *Text Fibre Forum* v27 no4 p48 2008
Julie Ryder: Walking with Darwin. S. Peoples. il *Surf Des J* v33 no3 p38-43 Spr 2009
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
Exhibitions
Louis-Pierre Bougie: le règne végétal [Exhibit] B. Lévy. il *Vie Arts* v52 p40-3 Spr 2008
Plants in landscape architecture
See also
Native plants in landscape architecture
Native Wisdom. D. Carroll. il *Metrop Home* v40 no4 p78, 80 My 2008
Of Natives and Other Species [Discussion of Jenna Kennedy, Where the Wild Things Grow!] T. Dufour and D. MacKenzie. *Landsc Archit* v98 no10 p39-40 O 2008
Paradise Put in Place of a Parking Lot. C. Latané. il map *Landsc Archit* v99 no4 p42, 44, 46, 48-52, 54, 56-7 Ap 2009
Perennial Point. D. Jost. il *Landsc Archit* v98 no11 p72, 74-81 N 2008
Striking Stems Provide Winter Interest. R. Pelczar. il tab *Landsc Archit* v99 no2 p66, 68-73 F 2009
Where the Wild Things Grow! J. Kennedy. il map tab *Landsc Archit* v98 no7 p90-5 Jl 2008

Plantu
Interviews
"Rex" de Wim Delvoye vu par Plantu: "L'époque n'est pas à créer des blasphèmes . . . " [Interview with Plantu] A. Picq. il *Beaux Arts Mag* no290 p106-7 Ag 2008
il: Auto-Porc-Trait
Plantu
"I Must Not Draw . . . ". bibl f il *Eur Comic Art* v2 no1 p1-19 Spr 2009
Plantureux, Jean Henri *See* Plantu
Plantureux, Serge, 1962-
about
Serge Plantureux, légende du papier. N. Wolinski. il *Beaux Arts Mag* no285 p124-5 Mr 2008
Something To Hold On To. A. Doenitz. il *Art On Pap* v13 no1 p19-20 S/O 2008
Planudes, Maximus, ca. 1260-ca. 1310
about
Pronomos and Potamon: Two Pipers and Two Epigrams. P. Wilson. bibl *J Hell Stud* v127 p141-9 2007
Plapp, Jon, 1938-2006
Reproductions
[Geometrical painting]
Art Aust v46 no3 p417 Aut 2009
Plaques
See also
Clay plaques
Enamel plaques
Glass plaques
Obsidian plaques
Stone plaques
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". C. Descatoire. bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Plaskett, Joseph, 1918-
Exhibitions
Joseph Plaskett [Exhibits] B. Grison. il por *Vie Arts* v52 supp p4-5 Fall 2008
il: Self Portrait Holding Brushes; Pink Cloth with Teapot and Grapes
Reproductions
Still Life with Cyclamen and Clivia (oil on canvas)
Can Art (1984) v26 no2 p20 Summ 2009
Vases and Apples 5 (oil on canvas, 2006)
Can Art (1984) v25 no3 p31 Fall 2008
Plasma (Ionized gases)
Demo: Glass with Gas Plasma Light. E. Kirshner. il *Journal (Glass Art Soc)* p108-10 2007
Plasma Studio (Firm)
Das / The "Puerta Amèrica" In Madrid—Designhotel der Superlative / In Madrid—A Hotel of Superlative Design. S. Schaller. il *Novum* p76-7 Jl 2008
Un cristallo di legno da abitare / To Live in a Wooden Crystal [Includes a story by Mario Desiati]; ed. by M. G. Zunino. il *Abitare* no491 p106-17 Ap 2009
Plasma Studio [Part of a special section on young architects] C. Fuchs. il *Baumeister* v105 no12 p64-71 D 2008
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
Strata Hotel, Sexten. Architekten: Plasma Studio. C. Fuchs. il *Baumeister* v106 no1 p24-5 Ja 2009
Plaster and plastering
See also
Plaster of Paris
Plasterwork
Scagliola
Stuccowork
Finishes [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p182-4, 186 D 2008
Know Your Plaster. J. Kaplan. il *Ceram Mon* p30-1 2009 supp Buyers Guide
Plaster casts
Domestic Afterlives: Rachel Whiteread's "Ghost". R. Carley. bibl f il *Archit Des* v78 no3 p26-9 My/Je 2008
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Collections
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Possagno ou le séjour des dieux. J. Coignard. il *Connaiss Arts* no660 p112-17 My 2008
The Royal Architectural Museum in the light of new documentary evidence. E. Bottoms. bibl f il *J Hist Collect* v19 no1 p115-39 2007
Exhibitions
Velázquez. Esculturas para el Alcázar [Exhibit] M. M. Estella. *Archivo Esp Arte* v81 p328-30 Jl/S 2008
History
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
History
Casts of Thousands. P. Malone. il por *World Inter* v28 no5 p220-7 My 2008
Technique
Mould Making: Plaster of Paris. O. Heckroodt. il *Ceram Rev* no234 p66-7 N/D 2008
Plaster of Paris
Mould Making: Plaster of Paris. O. Heckroodt. il *Ceram Rev* no234 p66-7 N/D 2008
Plasterwork
See also
Atelier Lorenzi (Firm)
Keeping the art of plaster relief alive and well in California. il por *Archit Rec* v195 no6 p217 Je 2007
Conservation and restoration
Le staff sort de sa chrysalide. M. Boutoulle. il por *Connaiss Arts* no663 p142-5 S 2008
History
See also
Plasterwork, Twenty-first century
Plasterwork, Twenty-first century
Le staff sort de sa chrysalide. M. Boutoulle. il por *Connaiss Arts* no663 p142-5 S 2008
Plastic bags
Xu Baokuan. M. Groll. il *Eur Photogr* v29 no84 p56-9 Wint 2008/2009
Plastic bottles
Art use
Assembling Light: "PET Wall" Installation [Part of a special section: Immateriality in Architecture] B. Brownell. bibl f il *J Archit Educ* v62 no2 p30-6 N 2008
Plastic chairs *See* Chairs, Plastic
Plastic in art
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Plastic pipes
Art use
Strandbeests. T. Jansen. il *Archit Des* v78 no4 p22-7 Jl/Ag 2008
Plastic surgery
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. W. W. Dixon. bibl *Q Rev Film Video* v25 no1 p52-63 2008
Ethical aspects
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
History
Percy Hennell: Reconstructive Surgery Portraits. V. Williams. il *Photoworks* p38-45 Spr/Summ 2007
Photographs
Percy Hennell: Reconstructive Surgery Portraits. V. Williams. il *Photoworks* p38-45 Spr/Summ 2007
Exhibitions
It's not quite Picasso, but plastic surgery is art. A. Dannatt. il *Art Newspaper* v18 p47 My 2009
Plastic surgery in art
See also
Plastic surgery—Photographs
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
Plastic tubing *See* Plastic pipes
Plastics
See also
Bioplastics
Polyethylene
Polyethylene terephthalate
Urethanes
Art applications
Atelier Manferdini: Merletti [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] A. Imperiale. il *A + U* no455 p122-5 Ag 2008
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
Entrevue avec Laurent Pilon: consistances du plastique [Interview] P. Poulin. il *ETC (Montreal, Quebec)* no80 p31-4 D 2007-Ja/F 2008
Conservation and restoration
I nuovi pazienti e il museo / New Patients and a Museum [Includes an interview with Roberta Verteramo]; ed. by A. Koivu. R. De Fusco. il *Abitare* no492 p58-67 My 2009
Design applications
See also
Laminated plastics—Design applications
Florencia Pita mod: Pioneers and Entrepreneurs [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p30-1 Ag 2008
From Glass to Plastic. L. Mascheroni. il *Domus* no918 p122-5 O 2008
Garbage In, Treasure Out. M. Khemsurov. il *ID* v56 no1 p18 Ja/F 2009
Gnuform: No Good Television™ Reception Bar and Film Set [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p54-5 Ag 2008
Exhibitions
Kunststoff [Exhibit] C. Wieser. il *Werk Bauen Wohnen* no9 p137 2008
History
Raw Materials: Vinyl. B. McKee. il *Archit (Washington, D.C.)* v97 no13 p88-91 O 2008
Recycling
See also
Polyethylene terephthalate—Recycling
Composite made of recycled materials catches the attention of the design world. R. C. Orrell. il *Archit Rec* v196 no11 p233 N 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no1 p126-7 Ja/F 2009
A New Direction. A. Marano. il *Contract* v50 no10 p48 O 2008
Recycled Toy Furniture [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p94-5 Mr/Ap 2009
Plastics in building
See also
Acrylic panels
Polycarbonate cladding
Blobwall [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p96-9 Mr/Ap 2009
Metals, Woods, Plastics & Composites [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p173-4 D 2008

Plastik Architects (Firm)
Public Toilet, Gravesend. D. Littlefield. il *Archit Des* v78 no2 p118-21 Mr/Ap 2008
Royal Flush. S. Welsh. il *Inter Des* v79 no9 p135-6, 138 Jl 2008
Plat, Isabelle
Exhibitions
Isabelle Plat: Volumes d'Usage [Exhibit] I. Collet. il *Textile* v6 no1 p66-75 Mr 2008
il: Cervelle tapis aux cheveux de Parisiens (Brain carpet made from the hair of Parisians); Chaussette d'homme aux cheveux de Bruxellois (Sock for a man's genitalia made from the hair of the people of Brussels); Une botte pour le pied du "Luxe" (A boot for a foot from Matisse's "Le Luxe"); La jupe d'"Alice" de Balthus (Skirt from Balthus' "Alice"); Cervelle tapis au pull et au gant de Marie V. Figure Volume à l'usage d'Isabelle C (Brain carpet with the pullover and glove of Marie V. Usable volume of Isabelle C);Monochrome psychologique aux cheveux de Bruxellois (Psychological monochrome made from the hair of the people of Brussels)
Plate, S. Brent
Hell House: "Based on a True Story!". *Mater Relig* v4 no3 p355-6 N 2008
Plate, Walter, 1925-1972
Reproductions
Dream Sequence #V (oil on canvas, 1960)
ARTnews v107 no10 p66 N 2008
Plate
See also
Hallmarks
Royal collections
Germany
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007
Plate, British
Collections
Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. H. Jacobsen. bibl f il *J Hist Collect* v19 no1 p1-13 2007
Ownership
Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. H. Jacobsen. bibl f il *J Hist Collect* v19 no1 p1-13 2007
Plate, Greek
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
Plater-Zyberk, Elizabeth, 1950-
Awards
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008
Charitable contributions
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008
Platform 5 Architects (Firm)
Small Projects—Details. M. Driscoll and others. il *Archit J* v229 no1 p35-8 Ja 15 2009
Platforms (Floors)
The Language of Etrusco-Italic Architecture: New Perspectives on Tuscan Temples. I. Edlund-Berry. bibl il map *Am J Archaeol* v112 no3 p441-7 Jl 2008
Plating
See also
Gilding
Spend. S. Verdone. il *ID* v55 no7 p112-15 N/D 2008
Platinum Circle Award
Platinum Circle 2009. il por *Hosp Des* v31 no3 p127-34 Ap 2009
Platinum printing
Technique
His master's voice. il *Br J Photogr* v154 p26-30 S 26 2007
Platinotype Printmaking. G. Auerbach. il tab *RPS J* v149 no4 p238-41 My 2009
Plato
about
La couleur, empire des sens. S. Guégan. il *Beaux Arts Mag* no288 p49-51 Je 2008
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Influence
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Works
Politeia [Treatise]
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Republic [Treatise]
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Symposium [Treatise]
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Timaeus [Treatise]
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Platonists
See also
Plato's Academy (Athens, Greece)
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Plato's Academy (Athens, Greece)
Creating the Academy: Historical Discourse and the Shape of Community in the Old Academy. E. Watts. bibl f *J Hell Stud* v127 p106-22 2007
Plato's cave (Allegory)
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Platt, Stephen
(jt. auth) See Jann, Marga, and Platt, Stephen
Plattemontagne, Nicolas de, 1631-1706
Attributed works
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009
Exhibitions
Champaigne et associés, à Port-Royal [Exhibit] J.-C. Castelain. il *Oeil* no614 p92 Je 2009
Dessins du Grand Siècle. H. Grandsart. il *Connaiss Arts* no670 p32 Ap 2009
Reproductions
Portrait d'un magistrat (black and white chalk)
Rev Art no163 p Front Cover 2009
Plattenberg, Nicolas van *See* Plattemontagne, Nicolas de, 1631-1706
Plattner, Bernard, 1946-
Interviews
Interview with Renzo Piano, Bernard Plattner: La Rocca Winery [Part of a special section: Wine and Architecture] Y. Fukuda-Noennig. *A + U* no457 p95-7 O 2008
Platzer, David
The eternal mannequin [Exhibit] il *Apollo* v169 p85-6 My 2009
King Arthur of Brittany [Exhibit] il *Apollo* v168 p113-14 O 2008
Picasso and his masters [Exhibit] il *Apollo* v168 p99-100 D 2008
A spiritual Expressionist [Exhibit] il *Apollo* v169 p140-1 Mr 2009
Plaut, Jeannette
Termas Geométricas, Villarica National Park in Chile—Geometrische Wärme / Geometrical Warmth. il *Archit Aktuell* no345 p108-15 D 2008
Plaut, Timothy
Matrimonio all'Italiana: Boston and Sarasota; New York and Fort Worth [Exhibit] bibl f il *Burlington Mag* v151 p131-2 F 2009
Play
See also
Art and play
Entertainment
Games
Outdoor play
Role playing
Toys
Emergent Interaction: Creating Spaces for Play. B. Matthews and others. bibl f il *Des Issues* v24 no3 p58-71 Summ 2008
Tagasipoördumine ja taktika: Mangu idee 1960. aastate eesti kultuuris ja happening "Mannekeeni matimine" / Return and Tactics. The Idea of Play in the Estonian Culture of the 1960s and the Happening "The Burial of a Mannequin"; tr. by M. Liivamägi. A. Allas. bibl f *Kunstiteaduslikke Uurimusi* v17 no4 p9-30 2008
Animals
Delight [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p98 D 2008
Social aspects
Museums must provide the playful experiences children need to satisfy their curiosity. R. Johnson. *Mus J* v109 no1 p17 Ja 2009
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
Play (Philosophy)
Morales du Joujou: Ludic wonder objects. M. Jahrmann. bibl il *Technoetic Arts* v6 no2 p149-62 2008
Venturing into the borderlands of playfulness. M. Pichlmair. bibl f *Technoetic Arts* v6 no2 p207-12 2008
Play and art *See* Art and play
Playboy (Periodical)
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
History
New frontier. S. Heller. il *Eye* v17 no68 p49-51 Summ 2008
Playgrounds
See also
AMD&ART Park (Vintondale, Pa.)
Austin (Tex.)—Parks and playgrounds
Barcelona (Spain)—Parks and playgrounds
Bari (Italy)—Parks and playgrounds
Boston (Mass.)—Parks and playgrounds
Bug Light Park (Portland, Me.)
Chicago (Ill.)—Parks and playgrounds
Fukuoka (Fukuoka, Japan)—Parks and playgrounds
Greensburg (Kan.)—Parks and playgrounds
Hamburg (Germany)—Parks and playgrounds
Hokkaido (Japan)—Parks and playgrounds
Houston (Tex.)—Parks and playgrounds
Jinhua (China)—Parks and playgrounds
Kolding (Denmark)—Parks and playgrounds
London (England)—Parks and playgrounds
Lucerne (Switzerland)—Parks and playgrounds
Medellin (Colombia)—Parks and playgrounds
Medford (Mass.)—Parks and playgrounds
Milan (Italy)—Parks and playgrounds
Montreal (Québec)—Parks and playgrounds
Moscow (Russia)—Parks and playgrounds
New York (N.Y.)—Parks and playgrounds
North West England—Parks and playgrounds
Palermo (Italy)—Parks and playgrounds
Philadelphia (Pa.)—Parks and playgrounds
Pope John Paul II Prayer Garden (Baltimore Md.)
Portland (Or.)—Parks and playgrounds

Playgrounds—See also—*cont.*
Qinhuangdao (China)—Parks and playgrounds
Rosario (Argentina)—Parks and playgrounds
Saint James Park (London, England)
San Francisco (Calif.)—Parks and playgrounds
Santiago (Chile)—Parks and playgrounds
Seattle (Wash.)—Parks and playgrounds
Seoul (Korea)—Parks and playgrounds
Stockholm (Sweden)—Parks and playgrounds
Torrepacheco (Spain)—Parks and playgrounds
Turin (Italy)—Parks and playgrounds
Valencia (Spain)—Parks and playgrounds
Waltham Forest (England)—Parks and playgrounds
Play in the community [Part of a special section: Review of the Year] B. Spiegal and others. il *Green Places* no51 p42-5 Wint 2008
Design
Acacia Road Playpark. il *Green Places* no41 p30-1 Wint 2007
Consultation: don't ask? B. Spiegal. il *Green Places* no48 p28-30 S 2008
Healing Through Play. K. Melcher. il *Landsc Archit* v97 no6 p40, 42-4, 46-53 Je 2007
On the Playground, Obstacles Jump-Start Activity. J. Hannon and B. Brown. *Landsc Archit* v99 no1 p25-6 Ja 2009
To Get Kids Moving, It's Not Just the Park, but What's in It, That Counts. L. Potwarka and A. Kacynski. il *Landsc Archit* v99 no1 p26-7 Ja 2009
Equipment
See also
Swings
Product Profiles. A. Arieff. il map *Landsc Archit* v99 no3 p116 Mr 2009
Landscape architecture
Healing Through Play. K. Melcher. il *Landsc Archit* v97 no6 p40, 42-4, 46-53 Je 2007
Playing a part: The story of Claude Cahun (Motion picture)
Reviews
Playing A Part. T. Dowmunt. il *J Media Pract* v7 no2 p161-3 N 2006
Playing cards
Design
Exhibitions
Juegos de Cartas [Exhibit] J. C. Rego. il *Arte Parte* no77 p102 O/N 2008
Plaza, Paco, 1973-
Reviews
[Rec] G. Williams. il *Sight Sound* ns18 no5 p78-9 My 2008
Record du monde. E. Burdeau. il *Cah Cinema* no633 p53-4 Ap 2008
Plaza del Torico (Teruel, Spain)
b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008
Fermín Vázquez / b720 Arquitectos: Refurbishment of Plaza del Torico [Part of a special section: Small Architecture in Spain] diag il map *A + U* no456 p84-91 S 2008
Plazas
See also
Agoras
muf architecture/art: Barking Town Square, Barking and Dagenham, Greater London, 2008 [Part of a special section: Theoretical Meltdown] C. Sörstedt. il *Archit Des* v79 no1 p22-3 Ja/F 2009
Toit, toit, mon toit . . . P. Trétiack. il *Beaux Arts Mag* no289 p32 Jl 2008
Conservation and restoration
See Cities and towns—Conservation and restoration
Design
Arena Square. il *Green Places* no41 p17 Wint 2007
Civic Plazas, Civic Pride. S. Slaney. il *Contract* v50 no9 p52, 54 S 2008
Q&A with Neil Porter, director, Gustafson Porter [Interview] il por *Green Places* no47 p21-2 Jl 2008
A square deal . . . E. Abbott. il *Green Places* no47 p18-20 Jl 2008
Designs and projects
V&A proposes underground galleries. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Lighting
b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008
Remodeling
Fermín Vázquez / b720 Arquitectos: Refurbishment of Plaza del Torico [Part of a special section: Small Architecture in Spain] diag il map *A + U* no456 p84-91 S 2008
Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009
Social aspects
Civic Plazas, Civic Pride. S. Slaney. il *Contract* v50 no9 p52, 54 S 2008
Canada
See also
Plazas—Ontario
China
Chengdu
Steven Holl: Sliced Porosity Block. il *GA Doc* no103 p68-73 2008
Denmark
Copenhagen
All to play for [Part of a special section: Review of the Year] H. Nebelong. il *Green Places* no51 p16 Wint 2008
User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008
England
Birmingham
The Everyman Library. J.-C. Kucharek. il por *RIBA J* p32-5 Jl 2009
Burscough Bridge
Public Realm Built on Myth. R. Olcayto. il *Archit J* v228 no11 p20-3 S 25 2008
London
See also
Covent Garden (London, England)
Parliament Square (London, England)
Trafalgar Square (London, England)
Brazen proclamations: the deployment of statuary in some early London garden squares. T. Longstaffe-Gowan. bibl f il *Sculpture J* v18 no1 p52-66 2009
The Crown Lands. T. Farrell. il map *Archit Rev* v222 p64-5 S 2007
Wembley
Arena Square. il *Green Places* no41 p17 Wint 2007
Germany
Berlin
See also
Alexanderplatz (Berlin, Germany)
Potsdamer Platz (Berlin, Germany)
Great Britain
See also
Plazas—England
Israel
Tel Aviv
See also
Rabin Square (Tel Aviv, Israel)
Italy
Milan
See also
Piazza del Duomo (Milan, Italy)
Rome
Die ehemalige Casa Vitelleschi und ihre Fassadenmalerei: ein Beitrag zur Geschichte der Piazza di San Marco unter Papst Paul III. L. Sickel. bibl f il map *Rom Jahrb Bibl Hertziana* v36 p117-38 2005
Venice
Don't call them sponsors. il *Art Newspaper* v17 p3 N 2008
Macao
Nam Van Square, Macau. M. Vicente. il map *Archit Des* v78 no1 p94-9 Ja/F 2008
Maryland
Silver Spring
Land Matters. J. W. Thompson. il *Landsc Archit* v98 no9 p13 S 2008
New York (N.Y.)
See also
Times Square (New York, N.Y.)
Norway
Oslo
Grand Opera. P. Davey. il *Archit Rev* v223 p36-45 Je 2008
Snøhetta heightens experiential and theatrical moments in its design for the National Opera of Norway in Oslo. P. MacKeith. il *Archit Rec* v196 no8 p84-91 Ag 2008
Snøhetta: The New National Opera House in Oslo. il map *A + U* no456 p38-49 S 2008
Ontario
Toronto
Bench Marks. L. Rochon. il *Landsc Archit* v99 no1 p116, 114-15 Ja 2009
Rhode Island
Providence
Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009
Spain
Madrid
Kiosks have a monopoly on Madrid squares. A. Kaplan-Seem. il *Archit Rec* v196 no12 p63-4 D 2008
Santa Cruz de Tenerife
Herzog & de Meuron's plaza cover-up revealed. R. Gregory. il *Archit Rev* v225 p38-9 Ap 2009
Seville
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
Teruel
See also
Plaza del Torico (Teruel, Spain)
Plazas, Indoor
See also
Arcades
Atriums
PLCA *See* Product life cycle analysis
Please Touch Museum (Philadelphia, Pa.)
Architecture
Débuts. il *Mus (Washington, D.C.)* v88 no1 p17-19 Ja/F 2009
Pleasure
See also
Happiness
Visual pleasure (Reception aesthetics)
Critic's Choice: Ian Hamilton Finlay's gardens are sensual, yet filled with meaning. A. Mead. il *Archit J* v229 no5 p47 F 12 2009
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". J. Cannon. bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
The Joy of Less [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] W. Steiner. bibl f il *Harv Des Mag* no30 p6-13, 152 Spr/Summ 2009
Lucas Cranach l'Ancien: L'Âge d'or. K. Ressouni-Demigneux. il *Beaux Arts Mag* no287 p106-9 My 2008
Pleasure [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] D. M. Lubin. *Am Art* v23 no1 p7-8 Spr 2009
The Pleasure Principal. P. Plagens. il *Art Auction* v31 no12 p20 Ag 2008
The Subjective Universality of Aesthetic Judgements Revisited. B. Vandenabeele. bibl f *Br J Aesthet* v48 no4 p410-25 O 2008
Sustainability and Pleasure: An Untimely Meditation [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] A. Payne. bibl f il *Harv Des Mag* no30 p68-83, 153-4 Spr/Summ 2009
Sustainability or the Redefinition of the Pleasure Principle [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] M. Sauerbruch. il *Harv Des Mag* no30 p60-7, 153 Spr/Summ 2009
Pleasure in motion pictures *See* Hedonism in motion pictures
Pleasures of the imagination [Essay]
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Plečnik, Jože, 1872-1957
Influence
Crossbreeding [Part of a special issue: Architecture in Croatia and Slovenia] M. Čelik. il por *A + U* no462 p60-5 Mr 2009

Plein air painting
(Adventures in Plein-Air Painting) [Introduction to special section: Plein-Air Painting] il *Southwest Art* v39 no1 p66-7 Je 2009
From Painting En Plein Air to Inventing the Capriccio. D. Mayernik. il *Am Artist* v73 p21-9 Ja 2009
Golden Days. J. Curry. il *Art Antiqu* v32 no7 p88-93 Summ 2009
Improving Landscapes With Solid Plans [Work of M. Haworth] A. Malafronte. il *Am Artist* v73 p38-43 Mr 2009
Majestic Scenery [Part of a special section: Plein-Air Painting] M. Mussari. il por *Southwest Art* v39 no1 p74-9 Je 2009
An Oasis of Calm [Part of a special section: The Landscape: Scenic views from across the West] B. Gangelhoff. il por *Southwest Art* v38 no9 p86-91 F 2009
On Location with Claudia Hartley in the Sonoran Desert [Interview; Part of a special section: Plein-Air Painting] B. Gangelhoff. il por *Southwest Art* v39 no1 p88-91 Je 2009
On Location with J. Chris Morel in Llano de San Juan, NM [Interview; Part of a special section: Plein-Air Painting] D. Cox. il por *Southwest Art* v39 no1 p84-7 Je 2009
On Location with Kathleen Dunphy at Point Lobos, CA [Interview; Part of a special section: Plein-Air Painting] B. Gangelhoff. il por *Southwest Art* v39 no1 p80-3 Je 2009
On Location with Mike Rada and Scott Lloyd Anderson in Eagan, MN [Interview; Part of a special section: Plein-Air Painting] B. Gangelhoff. il por *Southwest Art* v39 no1 p92-5 Je 2009
Paint Portrait Subjects in Outdoor Settings. R. Nelson. il *Am Artist* v73 p10-18 Mr 2009
Simplifying On-Site Scenes [Work of P. Floyd] L. S. Price. il *Am Artist* v72 p50-7 O 2008
True North [Part of a special section: Plein-Air Painting] V. Campbell. il por *Southwest Art* v39 no1 p68-73 Je 2009
Exhibitions
Bright Forecast [Exhibit: Corot to Monet: A Fresh Look at Landscape From the Collection: National Gallery, London] J. Curry. il *Art Antiqu* v32 no7 p42 Summ 2009
Corot to Monet: National Gallery, Trafalgar Square, London WC2 [Exhibit] W. Feaver. il *World Inter* v29 no8 p110-11 Ag 2009
Peinture à l'eau au musée d'Orsay [Exhibit] V. Bougault. il *Connaiss Arts* no661 p32 Je 2008
Sur le Motif: Painting in Nature Around 1800 [Exhibit] il *Am Artist* v73 p68 F 2009
Technique
Allison Newsome: Plein Air. N. W. Grinnell. il *Ceramics (Aust)* no72 p47-50 2008
Pleines, Ferdinand
Reproductions
[Red and black horse surrounded by feathers on green ground] [Detail] *ARTnews* v107 no8 p57 S 2008
[Stylized portrait of a man wearing a dark hat and yellow tie] [Detail] *ARTnews* v107 no8 p57 S 2008
Two Flowers One Road (acrylic on canvas, 2007)
Art Am v96 no9 p115 O 2008
Pleissner, Ogden M., 1905-1983
Exhibitions
Ogden M. Pleissner: The Sporting Grand Tour [Exhibit] C. E. Comar. il *Am Art Rev* v20 no4 p90-5 Jl/Ag 2008
Plejic, Toma
Interviews
Studio Up Gymnasium in Koprivnica [Interview with L. Pelivan and T. Plejic] R. Capezzuto. il *Domus* no913 p30-2, 33A, 33B, 33-5 Ap 2008
Plensa, Jaume, 1955-
about
Jaume Plensa; tr. by S. A. Notini. K. de Barañano. il *FMR (White Ed)* no8 p108-20 Je/Jl 2009
The Shock of the Known: Jaume Plensa. K. Patrick. il *Sculpture* v27 no8 p26-31 O 2008
il: Nomade; I, you, she, or he...; Crown Fountain; Bridge of Light; Conversation a Nice; Self-Portrait with Tree; Breathing (2)
Reproductions
[Hanging sculpture composed of letters][Detail]
Sculpture v27 no8 p Inside Back Cover O 2008
Nomade (painted stainless steel, 2007)
Sculpture v27 no8 p5 O 2008
Nosotros (2009)
Art Press no354 p10 Mr 2009
Save Our Souls
Art Rev no18 p17 Ja 2008
SHO (stainless steel, 2007)
Artforum Int v47 no2 p286 O 2008
SHO [Detail] (sculpture, 2007)
Art Newspaper v17 p8 O 2008
Sho [Detail] (stainless steel, 2007)
Sculpture v27 no8 p Front Cover O 2008
Plenty Coups, Chief of the Crows, 1848-1932
Homes and haunts
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. T. Carter and others. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
Pleshaw, Gregory
Growing Native Artists: New Faces and New Ideas at the Institute of American Indian Arts. il *Native Peoples* v22 no3 p38-41 My/Je 2009
A Santa Fe Indian Market Sampler. il *Native Peoples* v22 no4 p28 Jl/Ag 2009
Sheldon Harvey: Following the Trickster Way. il por *Native Peoples* v22 no4 p26-7 Jl/Ag 2009
Plessi, Fabrizio, 1940-
about
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
il: Il Lusse è lento
Reproductions
[Crystal dome with trailing filaments]
Mod Painters v21 no1 p78 F 2009
[Crystal dome with trailing filaments] (crystal and mixed media)
Mod Painters v20 no8 p104 O 2008
[Lamp with branch-like tendrils and a domical core]
Art Auction v32 no6 p100 F 2009
Pletka, Paul, 1946-
Reproductions
Buffalo Caller (oil on canvas)
Southwest Art v38 no8 p4 Ja 2009
Plewe, Emily, 1973-
Reproductions
rupt (acrylic and mixed media on canvas, 2009)
Mod Painters v21 no4 p37 My 2009
Plexiglas
Lacma's broken glass remade. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Pleydenwurff, Hans, ca. 1420-1472
about
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
il: Man of Sorrows; Georg Graf von Löwenstein
Pleyel (Firm)
Pleyel et les pianos d'artistes. M. Boutoulle. il por *Connaiss Arts* no668 p94-7 F 2009
Le pli [Treatise]
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
Pliny, the Elder, 23-79
about
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Works
Historia naturalis [Treatise]
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Pliny the Elder and the identity of Roman art. F. De Angelis. bibl f *Res* no53/54 p79-92 Spr/Aut 2008
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008
Plischke, Ernst Anton, 1903-1992
about
Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008
Plock, Phillipa
Erratum [To Phillippa Plock, Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments] il *Art Hist* v31 no3 p422 Je 2008
Plock, Phillippa
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
PLOT (Firm)
PLOT (BIG + JDS): Helsingør Psychiatric Hospital, Helsingør, Danmark [i.e. Denmark] il *Lotus Int* no130 p11-14 2007
VM Houses. il *Lotus Int* no132 p91-6 2007
Plotek, Leopold, 1948-
about
Leopold Plotek et l'imagerie de la hauteur [Catalog excerpt]; tr. by M. Lenkiewitz. J. D. Campbell. il *Vie Arts* v52 p28-9 Aut 2008
il: Crane, like Icarus: The Hazing of Charles Darwin
Exhibitions
Leopold Plotek [Exhibit] E. C. Woodley. il *Border Crossings* v28 no1 p88-9 F 2009
il: The Resurrection Portrait (John Donne); At Uxetter Fair
Reproductions
[Semi-abstract composition with references to an interior]
Vie Arts v52 p15 Aut 2008
Plotnick, Elizabeth
Collections
Ceramics Masterpieces. B. Leigh. il *Art Antiqu* v31 no3 p82-3 Mr 2008
Plotnick, Harvey B.
Collections
Ceramics Masterpieces. B. Leigh. il *Art Antiqu* v31 no3 p82-3 Mr 2008
Plots in literature
See also
Fairy tales—Classification
Tales—Classification
Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009
Ethnofiction: drama as a creative research practice in ethnographic film. J. Sjöberg. bibl f il *J Media Pract* v9 no3 p229-42 2008
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
Narrative Thinking, Emotion, and Planning [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] P. Goldie. bibl f *J Aesthet Art Crit* v67 no1 p97-106 Wint 2009
Plotzek, Joachim M.
Interviews
"Sinnlichkeit ist eine Chance" [Interview with J. M. Plotzek] F. Maier-Solgk. il por *Weltkunst* v78 no6 p28-31 Je 2008
Plowden, David
Reproductions
Grain Elevators, Golden Valley, North Dakota (gelatin silver print, 1971)
Image v46 no2 p Front Cover Fall 2008

Plowman, Miranda
about
'We Don't Just Want Fashion-Label Architects'. R. Waite. por *Archit J* v227 no24 p12-13 Je 19 2008
Plug, Clare
about
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
il: Whorl
Plum, Alois
about
Der Mainzer Künstler Alois Plum. P.-G. Custodis. il *Munster* v61 no2 p111-14 2008
Plumbing fixtures
See also
Bathroom fixtures
Faucets
Sinks
Directories
Products: Plumbing and Hardware. A. S. West. il *Archit (Washington, D.C.)* v97 no16 p24, 26 D 2008
Plumbing industry
See also
Kohler Co.
Masco Corp.
Symmons Industries, Inc.
Plummer, Christopher
Interviews
Acting in the Grand Manner: An Interview with Christopher Plummer. R. Porton. por *Cineaste* v34 no3 p12-17 Summ 2009
Plummer, Mark
about
Paying Homage to Hit Films. I. Stasukevich. il por *Am Cinematogr* v89 no10 p10, 12, 14 O 2008
Plumptre, William
Reproductions
Thrown sake bottle and cups (inlaid blue slip and nuka glaze)
Ceram Rev no237 p11 My/Je 2009
Plunkett, Arthur James Francis, 1859-1929
Portraits
Lord Fingall Portrait by Tuohy Returns to Killeen Castle. R. O'Byrne. por *Ir Arts Rev* v25 no3 p54-5 Aut 2008
Plunkett, Edward John Moreton Drax, Baron Dunsany *See* Dunsany, Edward John Moreton Drax Plunkett, Baron, 1878-1957
Pluralism
See also
Religious pluralism
An Open Work. K. Kleinman. il *AA Files* no58 p78, I 2009
Resetting agendas: a conference in a climate of change. B. Maturana. bibl f graph tab *ARQ* v12 no3/4 p209-12 D 2008
Pluralism (Art)
Archipelisches Denken [Part of a special issue on art in the tropics] É. Glissant. il *Kunstforum Int* no195 p70-1 Ja/Mr 2009
Hot Spot Tropen [Special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p40-1 Ja/Mr 2009
Die Kreolisierung der Welt [Part of a special issue on art in the tropics] É. Glissant. il *Kunstforum Int* no195 p86-94 Ja/Mr 2009
Zwischen den Polen [Part of a special issue on art in the tropics] B. Thill. il *Kunstforum Int* no195 p95-9 Ja/Mr 2009
Pluralism (Religion) *See* Religious pluralism
Plurality of worlds in art
Exhibitions
L'Art magique: rencontres du troisième type [Exhibits] J. Lavrador and S. Moisdon. il *Beaux Arts Mag* no286 p80-7 Ap 2008
Des nouvelles de Rochechouart [Exhibit] B. Ramade. il *Oeil* no601 p101 Ap 2008
The end of the world as Massimiliano Gioni knows it. C. Barliant. il *Mod Painters* v20 no6 p26 Jl/Ag 2008
Plus One Partnership (Firm)
Best of Year: Public Space [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p120-2 D 2008
PLUS: Orientations of contemporary architecture (Periodical)
Back Issues: PLUS gave pre-war America a fleeting introduction to the European avant-garde. S. Parnell. il *Archit J* v228 no18 p44 N 13 2008
Plutarch, ca. 46-ca. 120
about
"Gib mir, wo ich stehen kann . . . ". K. Bartels. *Antike Welt* v39 no4 p96 2008
Works
De defectu oraculorum [Treatise]
The Fallacy of the Willing Victim. F. S. Naiden. bibl f *J Hell Stud* v127 p61-73 2007
De Iside et Osiride [Treatise]
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Plymouth (England)
Architecture
Architecture and the Plan for Plymouth: the Legacy of a British City. J. Gould. il map *Archit Rev* v221 p78-83 Mr 2007
City planning
History
Architecture and the Plan for Plymouth: the Legacy of a British City. J. Gould. il map *Archit Rev* v221 p78-83 Mr 2007
Galleries and museums
See also
City Museum and Art Gallery (Plymouth, England)
Historic buildings
See also
Royal William Yard (Plymouth, England)
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. C. Miele. bibl f il *Archit Hist* v49 p149-78 2006
Plymouth (England). City Museum and Art Gallery *See* City Museum and Art Gallery (Plymouth, England)
Plymouth (N.H.)
Architecture
Langdon Woods Residence Hall, Plymouth State University [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p48 O/N 2008
Plymouth State College
Buildings, facilities, etc.
Langdon Woods Residence Hall, Plymouth State University [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p48 O/N 2008
Plywood
BANQ: Boston, Massachusetts [Part of a special section: Restaurants: Recipes for Success] B. Broome. il *Archit Rec* v197 no1 p104-6 Ja 2009
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009
The Glue That Keeps It All Together. il *Inter Des* v79 no12 p146-7 O 2008
Q&A. D. Anderson and others. diag il *Fine Woodwork* no203 p82, 84, 86 Ja/F 2009
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
Spring in Shangri-La. M. Webb. il *Archit Rev* v224 p90-1 Jl 2008
What are . . . Ford boxes? il *RIBA J* v115 no10 p11 O 2008
Plywood furniture
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Plywood walls
CL3 Architects brings Asian design traditions into the 21st century at Nishimura Restaurant in Beijing [Part of a special section: Record Interiors 2008] A. Pasternack. il *Archit Rec* v196 no9 p100-5 S 2008
Design
6a Architects: Hairywood [Part of a special section: Small] il *A + U* no465 p106-9 Je 2009
Pneuma *See* Soul
Pneumatic machinery
Pneumatic Folding Projection Screens [Part of a special section: USITT Tech Expo 2009] T. V. Korder and S. Ferrier. il tab *TD&T* v45 no2 p30-3 Spr 2009
Pobiner, Briana L.
Apples and oranges again: comment on "Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks". bibl *World Archaeol* v40 no4 p466-79 D 2008
Poblano, Dylan, 1974-
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
il: bracelet of silver; dremel texture
Poblano, Leo, 1905-1959
Reproductions
Zuni inlaid silver bookends
Am Indian Art Mag v33 no2 p2 Spr 2008
Poblano, Veronica
about
Ground Breakers. G. Fauntleroy. il por *Native Peoples* v22 no1 p38-43 Ja/F 2009
il: Totems to Turquoise; Zuni Maiden with Olla Jar; Visions of Haida Gwaii series: bracelet; Visions of Haida Gwaii series: Seascape
Pocahontas, d. 1617
In art
The baptism of Pocahontas. F. A. Bedford. bibl f il *Mag Antiq (1971)* v175 no1 p138-45 Ja 2009
In motion pictures
What's New in The New World? E. Buscombe. il *Film Q* v62 no3 p35-40 Spr 2009
Pochoir
Collections
Pochoir in Art Nouveau and Art Deco Book Illustration [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Ballmer. bibl f il *Mus Stud* v34 no2 p26-9, 92-3 2008
Pocius, Gerald L.
Architecture on Newfoundland's Southern Shore: Diversity and the Emergence of New World Forms. bibl f il map *Perspect Vernacular Archit* v1 p217-32 1982
Pocket computers *See* Handheld computers
Pocket globes
Sales and prices
Commanding the Cosmos. J. Keats. il *Art Auction* v32 no3 p146, 148 N 2008
Pocket watches
Semyon schnitzt eine Uhr für den Zaren [Part of a special section on 19th century art] B. Kremer. il *Weltkunst* v78 no12 p28-30 O 15 2008
Pocreau, Yann
Exhibitions
Yann Pocreau: Galerie Lilian Rodriguez, Montreal [Exhibit] M.-E. Beaupré. il *Can Art (1984)* v25 no3 p163 Fall 2008
il: On ne sait jamais où tombent les bombes (Théâtre d'Arras)
Podalydès, Bruno
Interviews
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Podany, Jerry
about
Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009
Podcasting
See also
Podcasts

Podcasts
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
Poddar, Anupam
Collections
India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
Taking It All In. J. Benhamou-Huet. il por *Art Auction* v32 no1 p148-57, 207 S 2008
Poddar, Lekha
Collections
India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
Poddar, Sandhini
Anish Kapoor: The Fiction of Auto-Generation. il por *Art AsiaPacific* no60 p150-9 S/O 2008
Podesva, Kristina Lee
about
On Kristina Lee Podesva's Colourschool. M. Birchall. il *C Mag* no100 p14-17 Wint 2008
Podeswa, Jeremy
Reviews
Fugitive Pieces. K. Stables. il *Sight Sound* ns19 no6 p56-7 Je 2009
Podevin-Bauduin, Francois
Collections
700 sinon rien. A. Malvoisin. il *Oeil* no611 p113 Mr 2009
Podoll, Josh
Exhibitions
Joshua Podoll at Christopher Grimes Gallery [Exhibit] T. Freeman. il *Artweek* v39 no7 p19 S 2008
il: A Welcome End to Knowing
Podravka (Firm)
Annual reports
Zahlen schmackhaft machen / Making Dull Numbers Palatable [Part of a special section: Novum Plus: Annual reports] il *Novum* p48-9 S 2008
Podrecca, Boris, 1940-
about
Boris Podrecca: Life Science Zentrum, Vienna Biocenter, Wien. M. Boeckl. il *Archit Aktuell* no331 p98-107 O 2007
Podro, Michael
Works
Depiction and the golden calf [Essay]
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Podva, Marie-Luce
about
Série Rare. M. Maertens. il por *Oeil* no610 p110-11 F 2009
Podwal, Mark H., 1945-
Exhibitions
Mark Podwal: Forum [Exhibit] R. Ayers. il *ARTnews* v107 no10 p168-9 N 2008
il: Metatron
Poe, Edgar Allan, 1809-1849
Works
Raven [Poem]
Illustrations
Polanco Paints Poe. il *Appl Arts* v24 no2 p20 Mr/Ap 2009
Poë, Simon
Life & loves of a Pre-Raphaelite [Exhibit] il *Apollo* v168 p98-9 D 2008
'The Lure of the East' [and] 'The Lion and the Dragon: Photographs from China, 1903-1905' [Exhibit] *Br Art J* v9 no2 p86-7 Aut 2008
Poehl, Charlotte von
Exhibitions
Charlotte von Poehl [Exhibit] R. Exley. il *Flash Art* v39 p52 N/D 2006
il: Arrow drawings
Poehler, Amy, 1971-
about
Flight of the Honeybee. C. Grove. il por *Anim Mag* v22 no5 p22-4 My 2008
Poehler, Eric
Interviews
Rush Hour in Pompeii [Interview with archaeologist Eric Poehler] E. A. Powell. por *Archaeology* v61 no6 p18 N/D 2008
Poelenburgh, Cornelis van, ca. 1586-1667
about
Poelenburch's Changes to His Portraits of Jan Pellicorne and Susanna van Collen. J. Spicer. bibl f il *J Walters Art Mus* v63 p117-18 2005
il: Portrait of Jan Pellicorne; Portrait of Susanna van Collen
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. N. Sluijter-Seijffert and M. Wolters. bibl f il *Oud Holl* v122 no1 p14-42 2009
il: Boslandschap met nimfen en herten; Arcadisch landscap met dansende figuren; Boslandschap met figuren (4); Boslandschap met dansende figuren (4); Landschap met Cimone en Efigenia (10); Mercurius ziet Herse (2)
Poell, Carol Christian
about
Carol Christian Poell. E. Sommariva. il *Domus* no924 p26-32 Ap 2009
Poelzig, Hans, 1869-1936
about
Die Fabrik Goeritz in Chemnitz von Hans Poelzig. H.-S. Bolz. bibl f il *Architectura* v36 no1 p84-108 2006
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Poems
See also
Poetry
See name of author for full entry
Against the logicians. Ormsby, Eric
At the river. Greacen, Amy Glynn
Blue eyes. Martin, Charles
Body clothes. Khan, Shamshad
The case of the carrot. Kinsolving, Susan
Clay. Gilgun, John
Containment. Troy, Jack
A democratic vista. Hoffman, Daniel
Dream of a dead friend. Wiman, Christian
Driving with Marli. Mason, David
FABRICS: Symphony 7 (in One Movement of Sonnets). Conran, Tony
First instinct. Sergeant, David
Frieze. Sikelianos, Angelos
Geometria dell'assenza / The Geometry of Absence. Barakat, Najwa
Honoring the ancestors. Ormsby, Eric
The horses of Achilles. Sikelianos, Angelos
Landscape with colossal kouros. Bonner, Betsy
Late fragment. Wiman, Christian
A math grad. Brown, Daniel
Megamall in Metro Manila. San Juan, E., Jr.
Milk Run. Morrell, Annabel Henderson
Mug shot. Logan, William
Murujuga Rock Art. McCaughan, Jack
On Acrocorinth. Sikelianos, Angelos
"On the veranda". Conquest, Robert
Outside the inn. Hudgins, Andrew
Plutarch on the plane. Hadas, Rachel
Pop music. Stallings, A. E.
El rebozo de mi madre. López Méndez, Ricardo
Science and technology. Kenney, Richard
El Señor del Rebozo: Leyenda de la calle de Santa Catalina de Siena / Our Lord of Rebozo: The Legend of the Street of Santa Catalina de Siena. Peza, Juan de Dios
Sitting down to breakfast alone. Wiman, Christian
Steve Holl: Homage to Astra Zarina. Holl, Steven
Taking the bull by the horns. Allen, Dick
Tenías un rebozo de seda... / You Had a Silk Shawl. López Velarde, Ramón
Terminal. Foy, John
The Thing: My Crazy Family. Rich, Susanna
Thones Erinuon—Stimmen der Erinyen. Vlachodimitris, Thodoris
To a chickadee in winter. Ormsby, Eric
The trouble. Creech, Morri
Walking a true line. Hudgins, Andrew
Wanderlust in Makati, Philippines. San Juan, E., Jr.
We Are Many. Neruda, Pablo
The Wind in the Jug. Troy, Jack
Poems and fancies [Poems]
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
Poërson, Charles, 1609-1667
Influence
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Poet, J.
Buffy Sainte-Marie: Voice of a Generation. il por *Native Peoples* v21 no6 p40-4 N/D 2008
Canyon Records Explores New Musical Frontiers. il *Native Peoples* v22 no1 p79 Ja/F 2009
Indi-Genius: Mato Nanji of Indigenous. por *Native Peoples* v22 no3 p60 My/Je 2009
Keeping it Real: The Bastard Fairies. il *Native Peoples* v21 no2 p64 Mr/Ap 2008
Tonemah: Medicine for the Ears and Heart. il por *Native Peoples* v21 no5 p92 S/O 2008
Poetic unity *See* Unity (Literature)
Poetics
See also
Imagery
Unity (Literature)
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. S. Voyce. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". J. Grogan. bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009
Poetics [Treatise]
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Sympathy and Insight in Aristotle's "Poetics". P. A. Taylor. bibl f *J Aesthet Art Crit* v66 no3 p265-80 Summ 2008
Poetry
See also
Belgian poetry
Byzantine poetry
Concrete poetry
Dance and poetry
Didactic poetry
French Canadian poetry
Greek poetry
Moorish poetry
Music and poetry
Narrative poetry
Photography and poetry
Poems
Poetics

Poetry—See also—*cont.*
Poetry and art
Poetry and society
Poetry reading
Politics and poetry
Street poetry
Versification
(Kivy On) the Form-Content Identity Thesis. K. D. Jolley. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
20th century
Introduction to T. S. Eliot by George Seferis. Translated from the Greek by Susan Matthias [Reprint]; tr. by S. Matthias. G. Seferis. *Mod Mod* v16 no1 p146-60 Ja 2009
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Translator's Introduction to "Introduction to T. S. Eliot," by George Seferis. S. Matthias. bibl f *Mod Mod* v16 no1 p143-5 Ja 2009
Authorship
Jiri Kolar: Meaning and Play. J. Kolar. il *FMR (White Ed)* no3 p40-51 Ag/S 2008
Criticism
Shock & awe [Review article] W. Logan. *New Criter* v27 no4 p36-43 D 2008
You betcha! [Review article] W. Logan. *New Criter* v27 no10 p63-70 Je 2009
History
See also
Poetry—20th century
Motion picture adaptation
See Motion pictures—Adaptations from poetry
Social aspects
See Poetry and society
Study and teaching
Posthumous Writing: Mandelshtam's Poetics. T. Brinkley and R. Kostova. bibl f *Mod Mod* v15 no4 p745-59 N 2008
Technique
See Poetics
Themes
See also
Space and time in poetry
World War, 1914-1918—Poetry
Poetry and architecture
Carlo Scarpa's elaborate work takes you to a higher place. P. Lynch. il *Archit J* v227 no12 p18 Mr 27 2008
Editorial. *Werk Bauen Wohnen* no3 p2-3 2009
Poetry and art
See also
Christian poetry and art
Greek epic poetry and art
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Beyond the form: the ineffable essence of Degas' sculpture. J. Locheed. bibl f il *Sculpture J* v18 no1 p86-99 2009
Drawings for Writings. L. Bahr. il *Drawing (Interweave Press)* v5 no19 p68-75 Fall 2008
Gilded Demons. J. Montagu. il por *Mod Painters* v21 no4 p38-40 My 2009
'A hodge-podge of diseases tasteth well': Arcimboldesque portraits in Margaret Cavendish's "Poems and Fancies" (1653). M. E. Owens. bibl f il *Word Image* v25 no2 p154-65 Ap/Je 2009
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Is Art Criticism Fifty Years Behind Poetry? / Hinkt die Kunstkritik der Dichtung fünfzig Jahre hinterher? [Review article]; tr. by B. Opstelten. C. Bernstein. bibl f il *Parkett* no84 p146-57 2008
"I've always spent more time with poets" [Interview with Jim Dine] A. Dannatt. il por *Art Newspaper* v18 p36 Ja 2009
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Michel Goulet and the 400th anniversary of Québec City: An Ode to the New World [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 supp p6-7 Fall 2008
Michel Goulet et le 400e anniversaire de Québec: une ode au nouveau monde [Exhibit] J. De Julio-Paquin. il por *Vie Arts* v52 p66-7 Aut 2008
"One Cent Life" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. N. Kramer. bibl f il *Mus Stud* v34 no2 p56-8, 94 2008
A Painter Writes a Landscape: Arthur Dove's Prose Poem. M. McShea. il por *Arch Am Art J* v47 no1/2 p24-9 Spr 2008
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
Poetic Mash-Up. Q. Latimer. il por *Mod Painters* v20 no10 p42-3 D 2008/Ja 2009
The Poetics of Art: Contingency and Timelessness in the Art of Gilda Oliver. D. Carvalho. il por *Ceramics (Aust)* no76 p72-5 2009
Poetry and Female Patronage in Late Byzantine Tomb Decoration: Two Epigrams by Manuel Philes. S. T. Brooks. bibl f il *Dum Oaks Pa* no60 p223-48 2006
Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
Remote properties: Will Yackulic's idiosyncratic landscapes. J. Fiduccia. il *Art On Pap* v13 no4 p17-20 Mr/Ap 2009
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
Selektivität und Kontingenz konstituieren sich gegenseitig [Interview with S. J. Schmidt; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p48-57 Mr/Ap 2008
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
A Surrealist Jungle Book. S. Ban. il *ARTnews* v108 no4 p30 Ap 2009
Time-Lines: Rilke and Twombly on the Nile. M. Jacobus. bibl f il *Tate Pap* no10 64775 bytes Aut 2008
A Virus From Outer Space / Un virus dans l'espace [Part of a special issue: Medical Tabulae: Visual Art and Medical Representation] E. Kolijn. il *RACAR* v33 no1/2 p120-3 2008
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
Yeats among Painters. R. S. Patke. bibl f il *Third Text* v22 no4 p483-94 Jl 2008
See name of author for full entry
Cynthia Girard: There Is an Insect / Il y a un insecte. Girard, Cynthia
Exhibitions
L'Arioste, inspirateur oublié [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p28 Mr 2009
Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007
A Tumultous Assembly: Visual Poems of the Italian Futurists: The Getty Research Institute, Getty Center, Los Angeles [Exhibit] S. N. Dambrot. il *Mod Painters* p103-4 O 2006
Xu Bing: Albion [Exhibit] M. Glover. il *ARTnews* v107 no8 p160 S 2008
Poetry and dance *See* Dance and poetry
Poetry and drama
Plastique et politique. S. Weldman. il por *Beaux Arts Mag* no289 p38, 40 Jl 2008
Poetry and music *See* Music and poetry
Poetry and photography *See* Photography and poetry
Poetry and politics *See* Politics and poetry
Poetry and religion *See* Religion and literature
Poetry and society
Charlotte Mew's Aftereffects. J. Bristow. bibl f *Mod Mod* v16 no2 p255-80 Ap 2009
Poetry reading
Meeting of minds: Johanna Billing puts five questions to Karl Holmqvist [Interview] J. Billing. por *Mod Painters* v20 no8 p128 O 2008
Poets
See also
Archaeologists as poets
Artist and poet collaboration
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Jiri Kolar: Meaning and Play. J. Kolar. il *FMR (White Ed)* no3 p40-51 Ag/S 2008
Attitudes
Le sens entre affectivité et corporéité: Entrevue avec Fernande Saint-Martin [Interview] C. Palmiéri. il por *ETC (Montreal, Quebec)* no83 p36-40 S/O/N 2008
Correspondence, reminiscences, etc.
A Public Figure. A. Landi. il por *ARTnews* v108 no4 p34 Ap 2009
Poets as artists
On "Twenty Drawings" by Kahil Gibran; tr. by S. Notini. F. Medici. il *FMR (Black Ed)* no26 p101-15 Jl/Ag 2008
Poetic Mash-Up. Q. Latimer. il por *Mod Painters* v20 no10 p42-3 D 2008/Ja 2009
Exhibitions
John Ashbery: Tibor de Nagy [Exhibit] C. Nadelman. il *ARTnews* v107 no11 p125 D 2008
Poets as motion picture directors
Black House, Brilliant Film: Forough Farrokhzad's "The House is Black". R. Enright. *Border Crossings* v28 no1 p22-3 F 2009
Poets in art
Gott oder Denker? Zu einem Unterkörpertorso in Neapel. S. Vilzos. bibl il *Hephaistos* v23 p149-65 2005
Poggenpohl, Sharon Helmer
Design Literacy, Discourse and Communities of Practice. bibl *Visible Lang* v42 no3 p213-35 2008
Poggio Civitate site (Italy)
Muluvanice Inscriptions at Poggio Civitate (Murlo). R. E. Wallace. bibl il *Am J Archaeol* v112 no3 p449-58 Jl 2008
Pogoff, Sophia
International: Recent Projects. il *Public Art Rev* v20 no2 p120-4 Spr/Summ 2009
Pogson, James, 1984-
about
Project Assistance Award. il por *Br J Photogr* v155 p42-3 D 10 2008
Pohlenz, Ricardo
Germán Venegas [Exhibit] il *Art Nexus* v7 no71 p130-1 D 2008/F 2009
Julio Galán [Exhibit] il *Art Nexus* v8 no73 p103-4 Je/Ag 2009
Pohlman, Jenny
Reproductions
Memory Keeper's Daughter (2009); by Jenny Pohlman and Sabrina Knowles.
Glass no115 p3 Summ 2009
Pohnpei (Micronesia)
A Caroline Islands Sash. J. D'Aleesandro. il *Hali* no158 p42-3 Wint 2008
Poil de carotte (Motion picture)
Video recording reviews
Julien Duvivier. T. Méranger. *Cah Cinema* no633 p80 Ap 2008
Poincaré, Henri, 1854-1912
about
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. J. Perelló and V. Altaió. il *Leonardo* v41 no3 p220, 232-7 2008
Poincheval, Abraham, 1972-
Exhibitions
Laurent Tixador, Abraham Poincheval: Galerie In Situ [Exhibit] P. Ardenne. il *Art Press* no347 p90 Jl/Ag 2008
il: Horizon moins vingt
Poindexter, Mark
ABC's "The Path to 9/11," Terror-Management Theory, and the American Monomyth. bibl f *Film Hist* v38 no2 p55-66 Fall 2008

Poindexter, Roland
Interviews
Greenlight Express [Interview with R. Poindexter, E. Homan, K. Jones, L. Wallach and E. Coleman] C. Grove. il por *Anim Mag* v22 no7 p28-9 Ag 2008
Point, Susan A., 1952-
Reproductions
Into the Light (serigraph)
Am Indian Art Mag v34 no1 p39 Wint 2008
Point, Valentine de Saint- *See* Saint-Point, Valentine de, 1875-1953
Point coupé *See* Cutwork
Point de France *See* Lace and lace making—France
Le point de vue (Motion picture)
Video recording reviews
Aventures du regard, aventures de l'esprit. J.-M. Frodon. il *Cah Cinema* no628 p93-4 N 2007
Point of view (Literature)
See also
Persona (Literature)
Point of view (Motion pictures)
See also
Persona (Motion pictures)
Exploding Binaries: Point-of-View and Combat in The "Thin Red Line". R. Misek. bibl *Q Rev Film Video* v25 no2 p116-23 2008
Godard & Bazin. D. Stevenson. bibl f *Film Int* v5 no6 p32-40 2007
No fight club. N. James. il *Sight Sound* ns18 no12 p5 D 2008
Point Reyes Station (Calif.)
Galleries and museums
See also
Gallery Route One (Point Reyes Station, Calif.)
Pointillism *See* Neo-Impressionism
Poiret, Paul, 1879-1944
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no660 p140 My 2008
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Pasha of fashion [Reprint of article originally published in January 1974] D. Sutton. *Apollo* v169 p82 Ap 2009
Poirier, Anne
Homes and haunts
L'Arcadie d'Anne et Patrick Poirier. D. Sausset. il por *Connaiss Arts* no673 p81-5 Jl/Ag 2009
Reproductions
[Neon brain light sculpture]; by Anne and Patrick Poirier.
Connaiss Arts no673 p59 Jl/Ag 2009
Poirier, Annick
about
Annick Poirier. il por *Commun Arts Mag* v50 no7 p158-9 D 2008
Poirier, G. Phil
Reproductions
Pick Up Sticks (3) (18K gold, diamonds)
Metalsmith v29 no3 p1 2009
Poirier, Patrick
Homes and haunts
L'Arcadie d'Anne et Patrick Poirier. D. Sausset. il por *Connaiss Arts* no673 p81-5 Jl/Ag 2009
Reproductions
[Neon brain light sculpture]; by Anne and Patrick Poirier.
Connaiss Arts no673 p59 Jl/Ag 2009
Poirier, Phil *See* Poirier, G. Phil
Poisoned by polonium: The Litvinenko file (Motion picture)
Reviews
Litvinenko, empoisonnement d'un ex-agent du KGB. C. Garson. *Cah Cinema* no630 p40 Ja 2008
Poisson, Jeanne Antoinette *See* Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764
Poissy (France)
Historic buildings
See also
Villa Savoye (Poissy-sur-Seine, France)
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Poitevin, Éric, 1961-
Exhibitions
Déclins de la beauté [Exhibit] D. Baque. il *Art Press* no343 p90-1 Mr 2008
Poitevin & Reynaud (Firm)
Hôt Schoettlé. il *Lotus Int* no132 p25-34 2007
Poitiers, Diane de, Duchess of Valentinois, 1499-1566
about
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. E. Schwartz. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Poitiers (France)
Architecture
Teatro e Auditorium a Poitiers, Francia. A. Muffato. il *Casabella* v73 no5 p58-71 My 2009
Churches
See also
Saint-Hilaire-le-Grand (Church: Poitiers, France)
Historic buildings
See also
Palais de Poitiers (France)
Theaters
Teatro e Auditorium a Poitiers, Francia. A. Muffato. il *Casabella* v73 no5 p58-71 My 2009
Poitras, Linda
Video recording reviews
Flag Wars. C. Wayant. il *Film Int* v6 no2 p65-6 2008
Poivre d'Arvor, Olivier
about
À quoi doit servir la Villa Médicis? F. Monin. il *Connaiss Arts* no665 p8-9 N 2008
Interviews
Promouvoir la culture française à l'étranger / Promoting French Culture Abroad [Interview; Part of a special section: Biennale de Venise 2009]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no357 p22-4 Je 2009
Pojagi
Risa Benson: A Sensualist's Delight. R. Updike. il *Ornament* v32 no1 p42-5 2008
Pokolenie (Motion picture) *See* Generation (Motion picture)
Pokorny, Erwin
Eine Entwurfszeichnung von David Teniers II. zu seinem ersten Galeriebild für Leopold Wilhelm. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v8/9 p193-201 2006/2007
Pokot (African people) *See* Suk (African people)
Pol, Santiago, 1946-
about
Slap: The Posters of Santiago Pol. H. Valdivieso. il *Des Issues* v24 no4 p53-60 Aut 2008
il: Semana del INCIBA; 2008 Beijing Olympic Games poster; The 1990s in 30; El inspector es una rata; El Guijote es una vainita; El paquete; 3rd Damascus International Film Festival
Pola, Francesca
Piero Manzoni in Herning. il por *FMR (White Ed)* no6 p78-91 F/Mr 2009
Polain, Jacques
Charitable contributions
Un grand donateur des musées de France: Jacques Polain. V. Lefèvre. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008
Collections
Un grand donateur des musées de France: Jacques Polain. V. Lefèvre. bibl f il por *Rev Louvre Mus Fr* v58 no5 p91-100 D 2008
Polanco, Emmanuel
about
Polanco Paints Poe. il *Appl Arts* v24 no2 p20 Mr/Ap 2009
Poland, Clifford H., 1916-2008
about
In Memoriam: Clifford H. Poland Jr., ASC, 1916-2008 [Obituary] J. D. Witmer. por *Am Cinematogr* v89 no8 p84 Ag 2008
Poland, Lucy
Five go on holiday. *Text Fibre Forum* v28 no1 p4 2009
Time Passes . . . il *Text Fibre Forum* v27 no3 p4 2008
Poland
See also
Architectural patronage—Poland
Architecture—Poland
Art and politics—Poland
Art commissions—Poland
Art scene—Poland
Artists' books—Poland
City planning—Poland
Costume—Poland
Cultural property—Protection—Poland
Cultural tourism—Poland
Excavations (Archaeology)—Poland
Land use—Poland
Landscape—Poland
Landscape architecture and politics—Poland
Law—Poland
Motion pictures—Poland
National identity—Poland
Palaces—Poland
Pavilions—Poland
Poles
Romanies—Poland
Royal patronage—Poland
Tatra Mountains (Slovakia and Poland)
Video art—Poland
Women artists—Poland
Cultural relations
Lithuania—Conferences
Homage to Sztuka and Rüta: a Report on Two Conferences Held in Vilnius and Cracow. L. Laučkaitė. *Centropa (NY)* v7 no2 p197-200 My 2007
History
See also
Gdańsk (Poland)—History
Gdynia (Poland)—History
Poland—History—Occupation, 1939-1945
Warsaw (Poland)—History
German occupation, 1939-1945
Love Among the Ruins. D. Crowley. bibl f il *AA Files* no58 p58-65 2009
Occupation, 1939-1945
The Art of Memory: Andrzej Wajda's War Trilogy. S. Liebman. il por *Cineaste* v32 no1 p42-7 Wint 2006
Kings and rulers
Portraits
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
Photographs
Antoni Wieczorek: A Photographer at the Turning Point. M. Szymanowicz. bibl f il *Hist Photogr* v32 no3 p260-71 Aut 2008
Poland in art
See also
Gdańsk (Poland) in art
Poland in motion pictures
See also
Warsaw (Poland) in motion pictures
The Art of Memory: Andrzej Wajda's War Trilogy. S. Liebman. il por *Cineaste* v32 no1 p42-7 Wint 2006
An Interview with Agnieszka Holland: The Politics of Ambiguity. J. C. Tibbetts. bibl f *Q Rev Film Video* v25 no2 p132-43 2008
La merveilleuse tristesse de devenir Leon [Interview with Jerzy Skolimowski]; tr. by M. Lisowski. S. Delorme. *Cah Cinema* no634 p14-15 My 2008

Polano, Pietro Soave *See* Sarpi, Paolo, 1552-1623
Polanski, Roman
Audiovisual materials
Roman Polanski: Wanted and Desired. S. Delorme. *Cah Cinema* no641 p37 Ja 2009
Polar bear in art
Exhibitions
Two Exhibitions in Ottawa. L. Schneider. il *Inuit Art Q* v23 no2 p29-30 Summ 2008
Polarity in the arts
Agnieszka Brzezanska. Q. Latimer. il por *Mod Painters* p84-6 D 2006/Ja 2007
Bernar Venet: alea ordinata / Chance can be a fine thing; tr. by C. Penwarden. D. Paini. il *Art Press* no343 p50-4 Mr 2008
Les chimères de Martin Puryear / The Chimeras of Martin Puryear; tr. by C. Penwarden. D. Ottinger. il *Art Press* no345 p58-62 My 2008
Gareth Mason: The Attraction of Opposites. H. Bevis. il por *Ceram Mon* v56 no9 p46-9 N 2008
Searching for the Heavens When I Look Downward: A Conversation with Micha Ullman [Interview]; tr. by A. B. Heric. S. Bickel and A. B. Heric. il *Sculpture* v27 no8 p32-7 O 2008
Exhibitions
MEND: love, life & loss. il *Fiberarts* v35 no3 p16 N/D 2008
Polaroid cameras *See* Cameras
Polaroid Corp.
Instant gratification: Ryan McGinley on the soon-to-be-extinct Polaroid. R. McGinley. il *Mod Painters* v20 no6 p96 Jl/Ag 2008
Instant memories. D. Smyth. il *Br J Photogr* v155 p14-16 Ag 13 2008
Polaroid's return is not impossible. O. Laurent. il *Br J Photogr* v156 p8 Ja 28 2009
Return of Polaroid instant film. *Br J Photogr* v156 p4 Ja 21 2009
Bankruptcy
Polaroid on the block. O. Laurent. *Br J Photogr* v156 p4 Ap 15 2009
Polaroid seeks Chapter 11 bankruptcy to save group. *Br J Photogr* v156 p7 Ja 7 2009
Polaroid photography *See* Photography, Instant
Polaski, Nicole
Homes and haunts
The Fabrics of Their Lives. R. Levitt. il por *Metrop Home* v41 no4 p120-5 My 2009
Poledna, Mathias, 1965-
Exhibitions
Mathias Poledna / Christopher Williams: Bonner Kunstverein [Exhibit] K. Luz. il *Kunstforum Int* no197 p359-60 Je/Jl 2009
Polemics
See also
Manifestoes
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007
Poles
Ethnic identity
The paradox of the ethnographic superaltern: ethnonationalism and tourism in the Polish Tatra Mountains at the turn of the nineteenth century. A. Brzyski. bibl f il *Res* no53/54 p283-92 Spr/Aut 2008
Wisconsin
Milwaukee
The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v8 p33-52 2000
Poli, Matteo, 1973-
Interviews
Una bici da corsa per viaggiare / A racing bike made to travel [Interview with Alfonso Cantafora and Matteo Poli] A. Mendini. il *Domus* no901 p14-19 Mr 2007
Poli de carotte [Novel]
Julien Duvivier. T. Méranger. *Cah Cinema* no633 p80 Ap 2008
Poliakoff, Marie-Victoire
Business ventures
Le boudoir de Marie-Victoire. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
Poliakoff, Serge, 1900-1969
Exhibitions
Les icônes radieuses de Serge Poliakoff [Exhibit] V. de Maulmin. il *Connaiss Arts* no659 p142 Ap 2008
il: Composition dominante rouge
Plongeon dans L'univers silencieux de Poliakoff [Exhibit] V. Delaury. il *Oeil* no601 p98 Ap 2008
Reproductions
Abstrakte Composition (oil on canvas, 1958)
Weltkunst v78 no13 p Supplement19 N 2008
Composition abstraite (oil on canvas, 1952/54)
ARTnews v107 no4 p77 Ap 2008
Composition dominante rouge (oil on canvas, 1953)
Oeil no600 p9 Mr 2008
Composition rouge, jaune et bleu (oil, tempera on canvas, 1966)
Weltkunst v79 no4 p contemporary15 Ap 2009
Police
See also
Great Britain. Metropolitan Police Office
Mapping City Crime and the New Aesthetic of Danger. A. Wallace. bibl il *J Visual Cult* v8 no1 p5-24 Ap 2009
Photographs
Jail for photographing police? *Br J Photogr* v156 p4 Ja 28 2009
Press gang takes to the streets. O. Laurent and M. Scukina. il *Br J Photogr* v156 p5 F 18 2009
Use of excessive force
See Police brutality
Police, adjective (Motion picture)
Romanian Procedural. G. Andrew. il *Sight Sound* ns19 no7 p23 Jl 2009
Police brutality
NUJ pursue police over harassment. *Br J Photogr* v156 p4 Ap 29 2009
Police cruelty *See* Police brutality
Police in art
See also
Police—Photographs
Police in motion pictures
Editorial. M. Tapper. *Film Int* v7 no2 p4-5 2009
Police in television
Buddies, bitches, broads: the British female cop show [Part of a special section on police and crime in film and television] S. Sydney-Smith. bibl il *Film Int* v7 no2 p46-58 2009
'More than ABBA and skinny-dipping in mountain lakes': Swedish dystopia, Henning Mankell and the British "Wallander" series [Part of a special section on police and crime in film and television] M. Tapper. bibl il *Film Int* v7 no2 p60-9 2009
Not 'another bloody cop show': "Life on Mars" and British television drama [Cover story; part of a special section on police and crime in film and television] J. Chapman. bibl il *Film Int* v7 no2 p6-19 2009
"These are (Our) Stories": Engaging Cultural Debate and Performing Contradictions in "Law & Order". S. Manis. *Q Rev Film Video* v26 no3 p194-205 2009
Police photography *See* Forensic photography
Police stations
Designs and projects
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007
Police violence *See* Police brutality
Policy Exchange (London, England: Organization)
Look north for the meaning of culture [Editorial] S. Heal. *Mus J* v108 no9 p4 S 2008
Policy statements for library collection development *See* Libraries—Collection development—Policy statements
Polidori, Robert
about
Sumptuous Ruins. K. Miller. il *Eye* v17 no67 p70-5 Spr 2008
il: 5000 Cartier Avenue; 1826 Flood Street; 2600 block of Munster Boulevard; 400 block of Tchoupitoulas Street; Zones of Exclusion: Pripyat and Chernobyl
Exhibitions
Christine Davis, Spring Hurlbut, Robert Polidori: poésie, intimité et chaos [Exhibits] R. Viau. il *Vie Arts* v53 p60-3 Summ 2009
il: Vue de la citadelle (Jabal al Qal'a) no. 1
Versailles in vivid detail [Exhibit: Robert Polidori: Versailles] C. Bennes. il *Archit J* v228 no22 p39-40 D 11 2008
Was vom Glanze übrig blieb . . . [Exhibit] M. Schwarz. il *Weltkunst* v78 no8 p10-11 Ag 2008
il: The Smalah Room
Reproductions
Ancien Vestibule de l'Appartement de Mme. Adelaïde, Château de Versailles (photograph, 1985)
Art Auction v32 no11 p47 Jl/Ag 2009
ARTnews v107 no9 p45 O 2008
Polidoro da Caravaggio *See* Caldara, Polidoro, ca. 1490-1543
Poliform (Firm)
Die Form als Auftrag. il *Archit Aktuell* no349 p46 Ap 2009
Top in Form. il *Archit Aktuell* no345 p53 D 2008
Polignac, Marie-Blanche de, comtesse, 1897-1958
Collections
Une collection "haute couture". X. Narbaits. il *Connaiss Arts* no666 p137 D 2008
Polignac, Winnaretta, princesse de, 1865-1943
about
Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007
Poliomyelitis (Disease)
See also
Poliomyelitis patients
Poliomyelitis patients
Photographs
The Dance Goes On. G. Seargant. por *RPS J* v148 no5 p224-7 Je 2008
Poliomyelitis patients in art
See also
Poliomyelitis patients—Photographs
Poliqiun, Rachel
The matter and meaning of museum taxidermy [Part of a special issue on constructing nature behind glass] bibl f il *Mus Soc* v6 no2 p123-34 Jl 2008
Polish *See* Poles
Polish architecture *See* Architecture, Polish
Polish art *See* Art, Polish
Polish artists *See* Artists, Polish
Polish avant-garde art *See* Avant-garde art, Polish
Polish medals *See* Medals, Polish
Polish metalwork *See* Metalwork, Polish
Polish photography *See* Photography, Polish
Polishing *See* Grinding and polishing
Polissky, Nikolai
about
Nikolai Polissky. C. Cecil. il por *Blueprint* no274 p46-50 Ja 2009
Politeia [Treatise]
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Politi, Giancarlo
Correspondence
Reprint: Robert Morris [Reprinted from Flash Art no 32, 1972] *Flash Art* v41 p123 Jl/S 2008
Politian *See* Poliziano, Angelo, 1454-1494
Political activists
See also
Retort (Group)
Community Activism vs. Community Design. J. N. Roberts. il *Places* v20 no2 p80-4 Summ 2008
Factographies. N. Brenez. il *Cah Cinema* no643 p58 Mr 2009
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007

Political activists in art
Exhibitions
'Bapu': Saffronart [Exhibit] A. Karafin. il *ARTnews* v108 no5 p123-4 My 2009
Political activists in dance
Working Practice: David Dorfman. K. Rosenberg. por *Mod Painters* p128 O 2006
Political activists in motion pictures
Une autre Afro-Amérique. C. Garson. il *Cah Cinema* no642 p60-1 F 2009
Political advertising
Art and Agency. T. Griffin. il *Artforum Int* v47 no2 p59 O 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
United States
History
All the President's Marketing Men. G. Pendle. il *Mod Painters* v20 no8 p86-9 O 2008
Political campaigns
See also
Presidential campaigns
Barack Obama for President. J. Lasky. il *ID* v55 no7 p14 N/D 2008
Collectibles
All the President's Marketing Men. G. Pendle. il *Mod Painters* v20 no8 p86-9 O 2008
Political campaigns in art
Exhibitions
Primary Colors. C. Lebowitz. il *Art Am* v96 no6 p133 Je/Jl 2008
Political candidates
See also
Political campaigns
Presidential candidates
History
Vom Ringen um Wählerstimmen. M. Rausch. il *Antike Welt* v39 no5 p70-4 2008
Internet resources
Click to run. A. M. Herasimchuk. il *Print* v62 no5 p145-6 O 2008
Political candidates in art
Exhibitions
Primary Colors. C. Lebowitz. il *Art Am* v96 no6 p133 Je/Jl 2008
Political cartoons
Algeria
The Frontier and the Affrontier: French-Language Algerian Comics and Cartoons Confront the Nation. M. McKinney. bibl f il *Eur Comic Art* v1 no2 p175-99 Aut 2008
Great Britain
20th century
The British Labour Party, "Parliamentary Socialism" and Thatcherism, 1979-1990: A Visual Perspective. D. Stewart. bibl f il *Visual Resour* v24 no2 p173-87 Je 2008
Soviet Union
Dziga Vertov's "Soviet Toys": Commerce, Commercialization and Cartoons. L. W. Mjolsness. bibl f *Stud Russ Sov Cinema* v2 no3 p247-67 2008
Turkey
20th century
The Image of Urban Politics: Turkish Urban Professionals and Urban Representation as a Site of Struggle. B. Batuman. bibl f il *J Archit Educ* v62 no2 p54-65 N 2008
United States
21st century
War Collage. J. Hanas. il *Print* v62 no6 p288 D 2008
Political clubs
See also
Social Democratic Federation (Great Britain)
Political conventions
See also
Democratic national conventions
Production design
Designing History. K. Eddy and M. S. Eddy. il *Live Des* v42 no10 p58-65 O 2008
Political correctness
Christophobia on the march? *New Criter* v27 no7 p1-3 Mr 2009
Introduction: Free speech in an age of jihad. R. Kimball. *New Criter* p1-4 Summ 2008 supp
Political corect [sic] [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no352 p75-6 Ja 2009
Political corruption
See also
Whistle blowing
Exposing the Dark Secrets of Italian Political History: An Interview with Paolo Sorrentino. G. Crowdus. il por *Cineaste* v34 no3 p32-7 Summ 2009
Political crimes and offenses
See also
Bombings
Civil disobedience
Political corruption
Political prisoners
Political ethics
See also
Resistance to government
Political forecasting
Obama to Establish Office of Urban Policy. E. Keegan. *Archit (Washington, D.C.)* v97 no16 p16 D 2008
Political humor
That Was the War That Was. L. Mullen. il *Sight Sound* ns19 no5 p30-2 My 2009
Political iconography *See* Iconography, Political
Political ideology *See* Ideology
Political literature
Comunicare i diritti umani / Communicating Human Rights. L. Müller. il *Domus* no916 p124-5 Jl/Ag 2008
Political memorabilia
Links to Lincoln. S. G. Stoodley. por *Art Antiqu* v32 no2 p108 F 2009
Sales and prices
Lincoln victory speech sets auction record. L. Pollock. *Art Newspaper* v18 p47 Mr 2009
Political murder in art *See* Assassination in art
Political participation
See also
Architects—Political activities
Architecture—Citizen participation
Archivists—Political activities
Artists—Political activities
City planning—Citizen participation
College students—Political activities
Design—Citizen participation
Excavations (Archaeology)—Citizen participation
Landscape architects—Political activities
Landscape architecture—Citizen participation
Landscape protection—Citizen participation
Motion picture directors—Political activities
Municipal improvement—Citizen participation
Romanies—Political activities
Urban renewal—Citizen participation
Voting
Women—Political activities
Youth—Political activities
The Architecture of Repeated Rituals: Tel Aviv's Rabin Square. T. Hatuka and R. Kallus. bibl f il map *J Archit Educ* v61 no4 p85-94 My 2008
Political parties
See also
Black Panther Party
Political conventions
Germany
Eine wie alle. A. Koop. il *Novum* p32-3 Jl 2008
Great Britain
RIBA makes its mark at party conferences. *RIBA J* v115 no11 p72 N 2008
Political persecution in motion pictures
Une voix pour l'histoire. J.-M. Frodon. il por *Cah Cinema* no623 p34 My 2007
Political philosophy
See also
Human rights
Reflections on Burke's "Reflections". G. Himmelfarb. *New Criter* v27 no6 p4-10 F 2009
Political posters *See* Posters, Political
Political prisoners
See also
Irish Hunger Strike (Northern Ireland), 1981
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Political psychology
See also
Presidential campaigns—Psychological aspects
Political reform
See also
Tax reform
Political science
See also
Anarchism
Authority
Biopolitics
Bureaucracy
Citizenship
Civil rights
Communism
Democracy
Diplomacy
Equality
Imperialism
Liberalism
Liberty
National state
Nationalism
Polemics
Political philosophy
Postcolonialism
Public administration
Public interest
Religion and politics
Republicanism
Resistance to government
Right and left (Political science)
Socialism
State, The
Political science periodicals
See also
Amauta (Periodical)
Political symbolism *See* Symbolism in politics
Political theory *See* Political philosophy
Political tracts *See* Tracts
Political violence
See also
Bombings
Terrorism
Athens (Greece)
Review Article: Violence [Review article] H. Van Wees. *J Hell Stud* v128 p172-5 2008
Japan
Kijû Yoshida, enfin [Interview with Yoshishige Yoshida]; tr. by M. Capel and T. Osanai. J.-P. Tessé. il *Cah Cinema* no633 p70-1 Ap 2008

Political violence—*cont.*
United States
Dyn-o-Mite Fiends: the Weather Underground at Chicago's Haymarket. R. M. Sommer and G. Forley. bibl f il *J Archit Educ* v61 no3 p13-24 F 2008
Political violence in literature
Dynamite Violence and Literary Culture. S. Cole. bibl f *Mod Mod* v16 no2 p301-28 Ap 2009
Politically correct *See* Political correctness
Politicians
See also
Governors
Political candidates
Attitudes
Daniel Libeskind in war of words with Berlusconi. G. Harris. il *Art Newspaper* v17 p5 Jl/Ag 2008
Photographs
See also
Presidential campaigns—Photographs
Nadav meets Obama. D. Smyth. il *Br J Photogr* v156 p17-25 My 13 2009
Photo Op [Interview with Catherine Opie] A. M. Homes. il por *Mod Painters* v20 no8 p74-9 O 2008
The Question Mark. D. Land. il *RPS J* v149 no5 p264-70 Je 2009
Exhibitions
Giving the Mighty High Style. S. May. il *ARTnews* v107 no8 p50 S 2008
Portraits
Maggie, Maggie, Maggie . . . M. Hall. por *Apollo* v169 p13 My 2009
Social status
Guro Masked Performers: Sculpted Bodies Serving Spirits and People; tr. by A. F. Roberts. A.-M. Bouttiaux. bibl il *Afr Arts* v42 no2 p56-67 Summ 2009
Politicians as art collectors
Der Wahrnehmungsverstärker: Ein Gespräch mit Björn Engholm, dem Sammler, der einst Politiker war [Interview with B. Engholm] H.-N. Jocks. por *Kunstforum Int* no195 p396-404 Ja/Mr 2009
Politicians in art
See also
Politicians—Photographs
Presidents in art
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Politicians in motion pictures
See also
Presidents in motion pictures
Come with Us. N. Rapold. il *Sight Sound* ns19 no2 p28-30 F 2009
Singing in the rain. S. Wigley. por *Sight Sound* ns18 no12 p12 D 2008
Politics
See also
Aesthetics—Political aspects
Art and politics
Boycotts
City planning and politics
Collectors and collecting—Political aspects
Comic books, strips, etc.—Political aspects
Communication systems—Political aspects
Consumption (Economics)—Political aspects
Costume—Political aspects
Cultural landscapes—Political aspects
Decorative arts and politics
Digital art—Political aspects
Economics—Political aspects
Elections
Fashion and politics
Festivals—Political aspects
Gardens—Political aspects
Graphic arts—Political aspects
History and politics
Human rights—Political aspects
Industrialization—Political aspects
Internet—Political aspects
Internet video—Political use
Journalism and politics
Landscape architecture and politics
Language and languages—Political aspects
Mass media and politics
Memorials—Political aspects
Middle East—Politics and government
Monuments—Political aspects
Motion pictures and politics
Museum collections—Political aspects
Museum exhibitions—Political aspects
Museums and art galleries—Loans—Political aspects
Museums and art galleries—Political aspects
Music and politics
Natural resources—Political aspects
Olympic Games, 2008 (Beijing, China)—Political aspects
Performance art—Political aspects
Petitions
Photography and politics
Planning and politics
Political activists
Political advertising
Political corruption
Political participation
Political violence
Politicians
Politics and poetry
Protests, demonstrations, etc.
Race and politics
Radicalism
Radio—Political aspects
Religion and politics
Satellite imagery—Political aspects
Sports—Political aspects
Sustainable architecture—Political aspects
Symbolism in politics
Television and politics
Textiles—Political aspects
Theater and politics
Tibet (China)—Politics and government
Visual culture and politics
Voting
Humor, satire, etc.
History
Once Upon a Time. S. Heller. il *Eye* v18 no69 p52-7 Aut 2008
Internet resources
See also
Virtual administrative agencies—Political aspects
Politics [Treatise]
Hippodamos von Milet: Staatstheoretiker oder Stadtplaner? C. Triebel-Schubert and U. Muss. bibl f *Hephaistos* v5/6 p37-59 1983/1984
Politics and crafts *See* Crafts and politics
Politics and culture
See also
Capitalism and culture
Imperialism and culture
Myanmar
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Politics and fashion *See* Fashion and politics
Politics and history *See* History and politics
Politics and journalism *See* Journalism and politics
Politics and landscape architecture *See* Landscape architecture and politics
Politics and literature
See also
Capitalism and literature
Socialism in literature
Defining the State in "Commedia" Miniatures: Pictorial Responses to Dante's Condemnation of Florence. K. Fugelso. bibl f il *Stud Iconogr* v28 p171-207 2007
Grim Fairy Tales. E. Bryant. il *ARTnews* v108 no5 p32 My 2009
Michel Houellebecq; Bernard-Henri Lévy / A Serene Chat with Michel Houellebecq and Barnard-Henri Lévy [Interview]; tr. by C. Penwarden. C. Millet and J. Henric. il por *Art Press* no351 p32-9 D 2008
Nightwood's Freak Dandies: Decadence in the 1930s [Part of a special issue on Decadent Aestheticism and Modernism] R. Blyn. bibl f *Mod Mod* v15 no3 p503-26 S 2008
Politics and mass media *See* Mass media and politics
Politics and music *See* Music and politics
Politics and poetry
Camelot II? *New Criter* v27 no10 p1-2 Je 2009
Politics and race *See* Race and politics
Politics and religion *See* Religion and politics
Politics and sports *See* Sports—Political aspects
Politics and visual culture *See* Visual culture and politics
Politics in art
See also
Democracy in art
Boundary Breaker: Garry Neill Kennedy's Superstar Shadow Project. P. Dykhuis. il *Border Crossings* v28 no2 p48-55 My 2009
Vicious Figurines: Penny Byrne's Ceramic Advocacy. I. Walton. bibl f il *Ceramics (Aust)* no72 p15-22 2008
Exhibitions
Picturing Politics: Arlington, VA [Exhibit] A. Kozlowski. il *Art Pap* v32 no6 p53-4 N/D 2008
Politics in motion pictures
See also
Communism in motion pictures
"All the President's Men" as a Woman's Film. E. Kraft. bibl il *J Pop Film Telev* v36 no1 p30-7 Spr 2008
Exposing the Dark Secrets of Italian Political History: An Interview with Paolo Sorrentino. G. Crowdus. il por *Cineaste* v34 no3 p32-7 Summ 2009
No fight club. N. James. il *Sight Sound* ns18 no12 p5 D 2008
See How They Run. H. Hampton. il *Film Comment* v44 no5 p30-2, 34 S/O 2008
The "Valuable Deformity": Calipers and the Failed Trope of Postcolonial Debt in Deepa Mehta's "Earth" [Part of a special issue on film and disability] R. Budde. bibl f il *Can J Film Stud* v17 no1 p44-51 Spr 2008
Politics in television
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Poliziano, Angelo, 1454-1494
about
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
Polizzi, Olga
about
The Legacy: Olga Polizzi [Part of a special issue on people] il por *Hosp Des* v31 no5 p110-11 Jl 2009
Poljak, Renata, 1974-
about
Specifically Balkan Art: Does it Exist? D. Amiel. bibl f *Third Text* v21 no2 p137-44 Mr 2007
Polk, Charles Peale, 1767-1822
Reproductions
Attributed works
Portrait of Thomas Jefferson (oil on canvas, ca 1799)
Mag Antiq (1971) v175 no1 p77 Ja 2009
Polka Galerie (Paris, France)
Le clan des Genestar: Une Polka à trois temps, qui s'offre encore le temps . . . F. Simode. por *Oeil* no601 p22 Ap 2008

Polka magazine
Le clan des Genestar: Une Polka à trois temps, qui s'offre encore le temps . . . F. Simode. por *Oeil* no601 p22 Ap 2008
Polke, Sigmar
about
In Memory of Sigmar Polke [Reprinted from Flash Art no 35, 1972] G. Richter. il *Flash Art* v41 p124 Jl/S 2008
On the Road to a State of Grace. B. Adams. il *Tate Etc* no13 p32-9 Summ 2008
il: Treehouse; The Bear Fight
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
il: The Illusionist (Lens Painting)
Exhibitions
Sigmar Polke [Exhibit] G. Huici. il *Arte Parte* no81 p122 Je/Jl 2009
Sigmar Polke: Michael Werner [Exhibit] Q. Latimer. il *ARTnews* v108 no3 p122-3 Mr 2009
il: Untitled (Lens Painting)
Sigmar Polke: "Original + Fälschung": Der Mythos der Autorschaft und der Mythos der Authentizität: Kunsthalle Tübingen [Exhibit] J. Meinhardt. il *Kunstforum Int* no190 p356-8 Mr/Ap 2008
il: Original + Fälschung 5 (nach Thomas Gainsborough); Original + Fälschung 1 (die Affen auf dem Motorrad)
Reproductions
Ohne Titel (Linsenbild) (2008)
Kunstforum Int no194 p Back Cover N/D 2008
Untitled (mixed media on fabric, 2006)
Art Am v97 no5 p10 My 2009
Untitled (mixed media on fabric, 2007)
Artforum Int v47 no9 p8 My 2009
Artforum Int v47 no9 p9 My 2009
Untitled (mixed media on fabric, 2008)
Art Am v97 no5 p11 My 2009
[Untitled: animal-like form on stippled ground] (acrylic on canvas, 1986)
Art Auction v32 no9 p101 My 2009
Untitled [Detail] (acrylic and ink on paper, 2005)
Artforum Int v47 no1 p201 S 2008
[Untitled: semi-abstract vase of flowers and other objects on a table] [Detail] (acrylic on canvas, 1986)
ARTnews v108 no4 p57 Ap 2009
Polkinghorne, Martin
Khmer decorative lintels and the allocation of artistic labour. bibl il *Arts Asiat* v63 p21-35 2008
Pollack, Barbara
Origins of the Chinese Avant-Garde. il *Art AsiaPacific* no58 p99 My/Je 2008
Pollack, Peter
about
The Engineer and the Photographer: Vincent Willem van Gogh and Peter Pollack [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] B. Ryckbosch. bibl f il por *Mus Stud* v34 no2 p86-7, 96 2008
il: House of "The Potato Eaters", Neunen, the Netherlands; Vincent Willem Van Gogh holding a self-portrait of his uncle
Pollack, Sydney, 1934-2008
about
Sydney Pollack [Obituary] J.-M. Frodon. por *Cah Cinema* no635 p71 Je 2008
Pollack & Associates (Firm)
Main Squeeze. E. B. Hughes. il *Inter Des* v80 no1 p55-8 Ja 2009
Pollaiuolo, Antonio del, ca. 1433-1498
about
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. P. Simons. bibl f il *Art Hist* v31 no5 p632-64 N 2008
il: Hercules and Antaeus (2)
Pollak, Linda
Il paesaggio per il recupero urbano / The Landscape for Urban Reclamation. bibl f il *Lotus Int* no128 p32-40 2006
Pollan, Michael
about
Fired Up, Ready to Grow. J. Gray. il *Landsc Archit* v99 no4 p28, 30 Ap 2009
Pollard, Graham *See* Pollard, John Graham, 1929-2007
Pollard, Jane
about
Encounter in the third dimension. M. Fisher. il *Sight Sound* ns19 no6 p12-13 Je 2009
Exhibitions
Iain Forsyth & Jane Pollard [Exhibit] S. Sherwin. il *Art Rev* no28 p112 D 2008
il: Walking over Acconci (Misdirected Reproaches)
Pollard, John Graham, 1929-2007
about
Graham Pollard (1929-2007) [Obituary] R. Falkiner. *Burlington Mag* v150 p260 Ap 2008
Pollard, Nick
Speeches, addresses, etc.
Welcome to the era of austerity. C. Sell. *Archit J* v229 no11 p6 Mr 26 2009
Pollard, Thomas & Edwards
Management
Pollard Thomas Edwards Architects: Stephen Chance, Director [Interview] J. Kolb. il *Archit J* v227 no19 p52 My 15 2008
Pollen, Annebella
Sweet Nothings: Suggestive Brighton Postcard Inscriptions. bibl il *Photogr Cult* v2 no1 p77-88 Mr 2009
Pollen
Wolfgang Laib: Portes ouvertes sur le monde. M. Farine. il por *Oeil* no605 p34-9 S 2008
Pollès, Dominique
Reproductions
[Sculpture of a nude woman riding on an animal]
Connaiss Arts no672 p129 Je 2009
Polli, Andrea
about
Global Warning. R. Corbett and A. P. Schneider. il *ARTnews* v107 no6 p110-13 Je 2008
il: N.
Polli, Kadi
Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814); tr. by H. Miller. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p27-61 2007
Klassitsismist kui stiilimõistest kujutavas kunstis / Über Klassizismus als Stilbegriff in der Bildende Kunst [Part of a special issue: Classicism]; tr. by H. Miller. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p17-38 2008
Pollination
See also
Pollen
Pollini, John
Christian Desecration and Mutilation of the Parthenon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p207-28, Tafel27-Tafel34 2007
Pollio, Vitruvius *See* Vitruvius Pollio, Marcus, 1st cent. B.C.
Pollitzer, Sally
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: Window of the Holy Spirit (2)
Pollock, Andrew
about
Easy Living in the Hamptons [Renovating an East Hampton house; architecture by A. Pollock; interior design by Cullman & Kravis; part of the Great Design Issue] G. Clarke. il *Archit Dig* v66 no5 p152-9 My 2009
Pollock, Charles Cecil, 1902-1988
about
Famille Pollock, Fernet-Branca expose le frère Charles. B. Ramade. il por *Oeil* no611 p66-71 Mr 2009
il: Glack & Gray 7; Untitled Black; Sans titre reouge; Wagons de marchandises; Chapala 8; Chapal drawing 13
Thomas Hart Benton, le maître des Pollock: une autre histoire de la peinture américaine. B. Ramade. il *Oeil* no611 p69 Mr 2009
il: Wagons de marchandises
Exhibitions
Charles, l'autre Pollock [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p38 Mr 2009
il: Untitled red
Pollock, Jackson, 1912-1956
about
The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009
Britain's first Jackson Pollock. P. Jones. bibl f por *Burlington Mag* v151 p31-2 Ja 2009
Disputed Pollock removed from gallery. L. Humber. il *Art Newspaper* v17 p52 D 2008
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
il: Composition with Horse at Center; Composition with vertical stripe; Composition on paper II
Introduction. S. Flescher. il *IFAR J* v10 no1 p8-9 2008
Jackson Pollock's "The Magic Mirror": Jung, Shamanism, and John Graham. E. R. Firestone. bibl f il *Mod Mod* v15 no4 p703-24 N 2008
il: The Magic Mirror; Guardians of the Secret
An Overview of the Scientific Analysis of the "Matter Paintings". R. Newman. graph il *IFAR J* v10 no1 p18-24 2008
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009
Q&A: Are They Pollocks? What Science Tells Us About the Matter Paintings [A roundtable discussion with Pepe Karmel, James Martin, Richard Newman, Sharon Flescher and others] il *IFAR J* v10 no1 p36-43 2008
The Subversion of Gravity in Jackson Pollock's Abstractions. C. Cernuschi and A. Herczynski. bibl f diag il por *Art Bull* v90 no4 p616-39 D 2008
il: Number 23; Number 27; Number 23; Number 10; Tondo; Yellow Islands; Full Fathom Five; [3 untitled]
Thomas Hart Benton, le maître des Pollock: une autre histoire de la peinture américaine. B. Ramade. il *Oeil* no611 p69 Mr 2009
University's Pollock saved from sale. J. E. Kaufman. il *Art Newspaper* v17 p14 N 2008
il: Mural
What Materials Tell Us About the Age and Attribution of the Matter Paintings. J. Martin. bibl f graph il tab *IFAR J* v10 no1 p25-35 2008
What's the Matter with Pollock? Issues of Connoisseurship and Abstraction. P. Karmel. il *IFAR J* v10 no1 p10-17 2008
il: Figure; Number 14, 1948; Number 19, 1949; The Wooden Horse, No. 10A, 1948; Number 4, 1948: Gray and Red
Attributed works
The Blue Print. S. Hochfield. il por *ARTnews* v107 no6 p52, 54 Je 2008
Exhibitions
"Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976": Jewish Museum, New York [Exhibit] D. Anfam. il *Artforum Int* v47 no2 p376 O 2008
Ausser Kontrolle [Exhibit] J. E. Sennewald. il *Weltkunst* v78 no14 p91 D 2008
il: Untitled / Equine Series IV
Guardians of the Avant-Garde. R. Kalina. bibl f il *Art Am* v96 no8 p47-54 S 2008
il: Convergence
Jackson Pollock and Shamanism. il *Tribal* v13 no1 p42 Aut/Wint 2008
il: Equine—series IV; Man, Bull, Bird

Pollock, Jackson, 1912-1956—Exhibitions—*cont.*
Pollock, chaman . . . bien plus que surréaliste [Exhibit] P. Piguet. il *Oeil* no609 p86 Ja 2009
il: Composition with Horse at Center
Pollock chamane à la Pinacothèque. J.-F. Lasnier. il *Connaiss Arts* no665 p66 N 2008
il: Composition with Horse at Center
Reproductions
Birth (oil on canvas, 1938-41)
Connaiss Arts no665 p1 N 2008
Convergence (oil on canvas, 1952)
Can Art (1984) v26 no1 p6 Spr 2009
Number 3, 1950 (oil, enamel, and aluminum paint on fiberboard, 1950)
Artforum Int v47 no1 p342 S 2008
Technique
Don't Mess. J. T. Spike. il *Art Antiqu* v31 no9 p120 S 2008
il: Autumn Rhythm (Number 30)
Themes
Un'ipotesi per Jackson Pollock. E. Piersensini. bibl f il *Stor Arte* no121 p157-76 2008
Pollock, Paul Jackson *See* Pollock, Jackson, 1912-1956
Pollock, Venda Louise
Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897. bibl f il *Visual Cult Br* v10 no1 p1-26 Mr 2009
Polloni, Saverio, 1957-
Reproductions
[Baby Owl]
Mod Painters v21 no3 p10 Ap 2009
Pollution
See also
Air pollution
Brownfields
Environmental impact analysis
Noise
Oil spills
Water pollution
Weathering
Control
See also
Hazardous substances—Cleanup
United States. Environmental Protection Agency
Photographs
See also
Light pollution—Photographs
Pollux (Legendary character) *See* Castor and Pollux (Legendary characters)
Polo Ralph Lauren Corp.
Ralph Lauren [Designer's Rue Royale Home Collection] il *Archit Dig* v65 no9 p118, 120 S 2008
Polomis, Ted
Reproductions
Fire Sale
Southwest Art v38 no8 p31 Ja 2009
Polone, Tory
about
Opening Acts. F. A. Bernstein. il por *Metrop Home* v40 no7 p126-37 S 2008
Pölönen, Markku, 1957-
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Polshek Partnership Architects LLP
Meet the Press. K. Weeks. il *Contract* v50 no9 p72-8 S 2008
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Newtown Creek Water Pollution Control Plant: Brooklyn, New York [Part of a special section: Industrial Facilities] J. Gonchar. il *Archit Rec* v197 no3 p96-9 Mr 2009
Replacing a Beloved Building with a Hybrid: Paresky Student Center, Williams College. J. Horwitz. il *Archit Des* v79 no2 p142-3 Mr/Ap 2009
Polsky (Maya) Gallery (Chicago, Ill.) *See* Maya Polsky Gallery (Chicago, Ill.)
Polson, John
Reviews
Tenderness. S. Ivan. *Sight Sound* ns19 no7 p87 Jl 2009
Polster, Laurie
Exhibitions
Janet Delaney and Laurie Polster at Addison Street Windows Gallery [Exhibit] J. Spicer. il *Artweek* v40 no2 p12-13 Mr 2009
il: The Line of Questioning
Polutanovich, Greg
Reproductions
Wild Bill Hickok
Sculpt Rev v58 no1 p46 Spr 2009
Poly Auction House *See* Poly International Auction Co., Ltd.
Poly International Auction Co., Ltd.
Contemporary Chinese sells well at home. il *Art Newspaper* v17 p47 Ja 2008
Polycarbonate cladding
b&K + Brandlhuber, Mandrup: Palestra e centro culturale, Copenhagen [Part of a special section: In palestra] F. Boehm. diag il *Casabella* v73 no1 p28-33 D 2008/Ja 2009
PATTERNS: 8746 Sunset Boutique—Plastic Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p70-1 Ag 2008
Polycarbonate resins
AEDS: life in plastic, it's fantastic. D. Sokol. il por *Archit Rec* v196 no12 p43-4 D 2008
Polychrome architecture
Blois, église Saint-Laumer, découverte d'un décor peint médiéval sur les murs de la nef gothique. P. Ponsot. il *Bull Monum* v165 no2 p210-12 2007
Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. G. Standing. bibl il map *Archaeol J* v163 p92-121 2006
Polychrome decoration and ornament *See* Decoration and ornament, Polychrome
Polychrome in pottery *See* Polychrome pottery
Polychrome in sculpture *See* Polychrome sculpture
Polychrome pottery
Sales and prices
Miniature Classic Navajo Weaving Reproductions and a Fine Zuni Pot. C. Vezolles. il *Native Peoples* v22 no1 p80 Ja/F 2009
Polychrome sculpture
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
Exhibitions
The colour of life: Malibu [Exhibit] X. Bray. il *Burlington Mag* v150 p645-6 S 2008
The Painting of Ancient Sculpture [Review article] R. R. Holloway. bibl f il *Am J Archaeol* v112 no2 p347-51 Ap 2008
Polychromy
See also
Decoration and ornament, Polychrome
Polychrome architecture
Polychrome pottery
Polychrome sculpture
Polyclitus, of Argos, fl. ca. 420 B.C.
about
In the Company of the Discophoros. C. C. Hemingway. bibl f il *Sculpt Rev* v57 no3 p16-23 Fall 2008
Influence
Invincible Man. N. Obourn. il *Art Antiqu* v31 no12 p28-9 D 2008
Polydeuces (Legendary character) *See* Castor and Pollux (Legendary characters)
Polyester fabrics
Blown-Fabric Lanterns. il *Domus* no924 p40-3 Ap 2009
Polyester fibers
Black & White by Momentum Group [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p35 Mr 2009
Polyethylene
Progetto e costruzione delle pensiline. il *Casabella* v72 no2 p110-15 F 2008
Polyethylene terephthalate
Recycling
Assembling Light: "PET Wall" Installation [Part of a special section: Immateriality in Architecture] B. Brownell. bibl f il *J Archit Educ* v62 no2 p30-6 N 2008
Polyhedra
See also
Topology
Polykleitos *See* Polyclitus, of Argos, fl. ca. 420 B.C.
Polymer clay
Élise Winters: The Essential Lightness of Being. J. A. DeDominicis. il por *Ornament* v32 no3 p62-7 2009
Tory Hughes: The Path from Nothing to Something. J. A. DeDominicis. il por *Ornament* v32 no4 p32-5 2009
Versatility: Key Factor for Success. N. LaFever. il *Crafts Rep* v34 p10-13 Jl 2008
Polymer paint *See* Acrylic paint
Polymers
See also
Ethylene tetrafluoroethylene
Mylar
Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008
Polymers and polymerization
See also
Synthetic products
Expansion and contraction
William Sharples [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Sharples. il *A + U* no460 p90-1 Ja 2009
Polynesia
Antiquities
See also
Lapita culture
History
Polynésie: le réveil des Marquises. H. Meltz. il map *Beaux Arts Mag* no289 p90-7 Jl 2008
Religion
Les marae bientôt au patrimonie de l'Unesco? C. Coste. il *Oeil* no609 p53 Ja 2009
Social life and customs
Polynésie: le réveil des Marquises. H. Meltz. il map *Beaux Arts Mag* no289 p90-7 Jl 2008
Polynesian art *See* Art, Polynesian
Polynesian cosmology *See* Cosmology, Polynesian
Polynesians
See also
Hawaiians
Boats
The substance of Polynesian voyaging. C. Richards. bibl il map *World Archaeol* v40 no2 p206-23 Je 2008
Social structure
The substance of Polynesian voyaging. C. Richards. bibl il map *World Archaeol* v40 no2 p206-23 Je 2008
Polynomials
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008

Polyominoes
Yemeni Squares. B. Wichmann and J. Rigby. bibl f diag il *Leonardo* v42 no2 p156-62 2009
Polyptychs
Lo Jacobello del Fiore di Roberto Longhi e un polittico perduto. M. Calvesi. bibl f il *Stor Arte* no118 p5-8 2007
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007
El retablo de Torres de Medina y las empresas artísticas de Juan Fernández de Velasco, Camarero Mayor de Castilla. A. A. Barrón García. bibl f il *Goya* no322 p23-46 Ja/Mr 2008
A Shattered Jigsaw Puzzle. P. Van den Brink. bibl f il *Wallraf-Richartz-Jahrb* v68 p161-80 2007
Polytechnic of Central London
See also
University of Westminster
Polythene *See* Polyethylene
Polyurethanes *See* Urethanes
Polzin, Kyle
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v38 no7 p52, 54 D 2008
il: Adventurous Spirit; Hydrangeas
Reproductions
Garlic and Chilies
Southwest Art v38 no7 p41 D 2008
[Still life of shot gun with rope and bullets]
Southwest Art v38 no7 p1 D 2008
Polzone, Scipione *See* Pulzone, Scipione, ca. 1550-1598
Pomar, Júlio
Reproductions
Ezequiel, Judith, José et Suzy (ceramic, 2005)
Oeil no613 p108 My 2009
Pomarancio, Niccolò, ca. 1517-ca. 1596
Reproductions
Duel Between Heraclius and Khosrau (pen, black and brown ink, brown wash, black chalk)
Burlington Mag v151 p Inside Front Cover Ja 2009
Pomares, Francisco
about
Arte, territorio y nación en la Guerra de la Independencia. Estampas de Francisco Pomares y Bartolomeo Pinelli. L. Martín Pozuelo. bibl f il *Goya* no323 p135-42 Ap/Je 2008
il: Sublevación de Madrid; Mapa de los Reinos de España y Portugal; Felicísimo y triunfante retorno del Santo Padre a su sede; Batalla en el Campo de Chiclana
Pomerantz, Kaitlin
Form or Fingernails: On the Situation of the Art of the Mentally Ill in Modernity. *Chicago Art J* v18 p118 2008
Pommier, Edouard
Landscape in Artistic Literature in Renaissance Italy; tr. by J. Landry. il *FMR (Black Ed)* no24 p125-55 Mr/Ap 2008
Pomodoro, Arnaldo, 1926-
about
Sfera con Sfera. C. Giltrap. il *Ir Arts Rev* v25 no4 p150 Wint 2008
il: Sfera con Sfera
Awards
The ISC's 2008 Lifetime Achievement Awards Gala. il por *Sculpture* v27 no6 p80 Jl/Ag 2008
Reproductions
[Fragments of material resembling machinery adhered to a rough surface] [Detail]
Art Am v96 no9 p119 O 2008
[Sculpture composed of slabs with geometric sculptural ornamentation][Detail]
Sculpture v27 no8 p15 O 2008
Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764
Exhibitions
Court art and public opinion [Exhibit] T. J. Standring. il *Apollo* v169 p70-1 Ap 2009
Influence
Au temps de la marquise [Exhibit] S. Guégan. il *Beaux Arts Mag* no292 p154 O 2008
De la beauté au temps de la Pompadour [Exhibit] A. Roggeman. il *Oeil* no607 p100 N 2008
Mme de Pompadour ou le goût des autres. V. Bougault. il por *Connaiss Arts* no665 p120-5 N 2008
Pompeau Fabra University *See* Universitat Pompeu Fabra
Pompeian mural painting and decoration *See* Mural painting and decoration, Pompeian
Pompeii (Ancient city)
See also
Casa del Triclinio (Pompeii: Ancient city)
Fountains—Pompeii (Ancient city)
Hydraulic engineering—Pompeii (Ancient city)
Water supply—Pompeii (Ancient city)
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 2, The Material Basis for Production and Distribution. J. T. Peña and M. McCallum. bibl il map tab *Am J Archaeol* v113 no2 p165-201 Ap 2009
Architecture
Le castellum aquae de Pompéi, étude architecturale. J.-P. Adam and P. Varène. bibl f diag il *Rev Archeol* fasc1 p37-72 2008
Der Liber-Tempel in Pompeji in Sant' Abbondio. R. Bielfeldt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p317-71 2007
Der Tempel von Sant' Abbondio in Pompeji. M. Wolf. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p277-316 2007
City planning
Garant für Lebensqualität [Part of a special section on water] C. Ohlig. il map *Antike Welt* v40 no2 p17-19, 21-4 2009
Exhibitions
Pompeii Before the Ash. J. A. Lobell. il *Archaeology* v62 no2 p14-15 Mr/Ap 2009
Pompeii in Washington [Exhibit] M. Koortbojian. il *Am J Archaeol* v113 no2 p279-85 Ap 2009
Roman Holiday. P. Tuchman. il *Art Auction* v32 no2 p71 O 2008
La vie quotidienne au temps des romains . . . [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p26-7 Summ 2009
Industries
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 1, Production. J. T. Peña and M. McCallum. bibl il map tab *Am J Archaeol* v113 no1 p57-79 Ja 2009
Social life and customs
Pompeii: The Art of Reconstruction. M. Beard. il *AA Files* no58 p3-7 2009
La vie quotidienne au temps des romains . . . [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p26-7 Summ 2009
Streets
Rush Hour in Pompeii [Interview with archaeologist Eric Poehler] E. A. Powell. por *Archaeology* v61 no6 p18 N/D 2008
Pompeius Magnus *See* Pompey, the Great, 106-48 B.C.
Pompeius Magnus, Sextus *See* Pompey, the Younger, 75-35 B.C.
Pompey, the Great, 106-48 B.C.
Portraits
Die Porträts des Pompeius Magnus und die mimetische Option. K. Junker. il por *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p69-94 2007
Pompey, the Younger, 75-35 B.C.
Portraits
Un ritratto di Pompeo Magno in una matrice di ceramica ellenistica a rilievo. M. C. Leotta. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p463-70 2007
Pompidou, Georges, 1911-1974
about
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Pompien Master *See* Aras, Bernart de, fl. 1433-1472
Pompon, François, 1855-1933
about
C'est "le" Pompon! A. Malvoisin. il *Oeil* no607 p110-11 N 2008
il: Pelican; Ours blanc; Le coq indien ou Hocco; Petit Ours brun
Pon, Lisa
Place, Print and Miracle: Forli's "Madonna of the Fire" as Functional Site. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
Ponape (Micronesia) *See* Pohnpei (Micronesia)
Ponca City (Okla.)
Galleries and museums
See also
Standing Bear Museum & Education Center (Ponca City, Okla.)
Poncelet, Etienne
about
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
Pond, Kate
about
Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008
il: Telling Stones; Himeguri
Pond, Roscoe
All-Time Favorite Native Films. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Pondicherry (India)
City planning
History
Mapping the Landscape of Pondicherry in the 17th Century. S. J. Stephen. bibl f il map *Marg* v60 no2 p28-43 D 2008
Maps
Mapping the Landscape of Pondicherry in the 17th Century. S. J. Stephen. bibl f il map *Marg* v60 no2 p28-43 D 2008
Pondrelli, Lorenzo
about
A Journey into Indian Spirituality; tr. by J. Landry. L. Pondrelli. il *FMR (Black Ed)* no27 p109-26 S/O 2008
Ponds
See also
Cenotes
Fish ponds
Ponds in art
Reflections on a Pond: An Exploratory Series on Light and Atmosphere [Work of K. Macpherson] A. Malafronte. il *Am Artist* v73 p48-55 My 2009
Pong, Elodie
about
Documentaire als performance van de werkelijkheid: Feit en fictie in Elodie Pongs experimentele documentaire "Secrets for Sale". A. Meuzelaar. bibl f il *Jong Holl* v21 no4 p40-3 2005
Ponger, Lisl, 1947-
Exhibitions
Lisl Ponger: Werkschau: "Lasst tausend Blumen blühen": Kunsthaus Dresden [Exhibit] J. Wendland. il *Kunstforum Int* no195 p309-10 Ja/Mr 2009
il: Lasst tausend Blumen blühen; Riefenstahl; En Couleur
Ponoko (Web site)
Retail Oriented. J. Ashlock. il *ID* v56 no4 p22 Je 2009
Ponomarev, Alexander
about
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
il: Narcisse
Pons, Amador
about
Grzywinski Pons Architects takes Manhattan. D. Dilworth. il por *Archit Rec* v196 no5 p83-4 My 2008
Pons, Magdalena Campos- *See* Campos-Pons, Magdalena, 1959-
Ponsen, Tunis, 1891-1968
Reproductions
[Red and yellow tulips in a vase] (oil on canvas)
Am Art Rev v21 no2 p48 Mr/Ap 2009

Ponsonelli, Giacomo Antonio, ca. 1654-1735
about
Una obra de Giacomo Antonio Ponzanelli en el comercio anticuario de Madrid. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v81 p303-5 Jl/S 2008
il: Inmaculada
Ponsot, Patrick
Blois, église Saint-Laumer, découverte d'un décor peint médiéval sur les murs de la nef gothique. il *Bull Monum* v165 no2 p210-12 2007
Pont, Jan de, 1915-1987
Collections
La collection De Pont: Institut néerlandais [Exhibit]; tr. by C. Penwarden. E. Verhagen. il *Art Press* no346 p94-5 Je 2008
Pontbriand, Chantal
Yvone Rainer: From Choreo-graphy to Cinemato-graphy [Part of a special section: Neofeminisms] il *ETC (Montreal, Quebec)* no83 p20-2, 32-3 S/O/N 2008
Ponte, Alessandra
Arte e rifiuti / Art and Garbage. il *Lotus Int* no128 p9-21 2006
Ponte, Jacopo da *See* Bassano, Jacopo, ca. 1510-1592
Ponte, Leandro da *See* Bassano, Leandro, 1557-1622
Ponte Vecchio (Florence, Italy)
Architecture
The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence. T. Flanigan. bibl f il map tab *Gesta* v47 no1 p1-15 2008
Pontecorvo, Gillo
about
Gillo Pontecorvo: Partisan Film-maker. T. Behan. bibl f il por *Film Int* v6 no1 p23-30 2008
Pontelli, Baccio, 1450-1492
Attributed works
Il Cortile d'onore del Castello Brancaleoni di Piobbico. Storia, stile e un tentativo di attribuzione. F. Benelli. bibl f il *Boll Arte* v92 p75-96 Ap/Je 2007
Pontelli, Bartolomeo *See* Pontelli, Baccio, 1450-1492
Pontevedra (Spain)
Architecture
Campus Universitario de Vigo / Vigo University Campus [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p88-123 2009
Ponti, Gio, 1891-1979
about
Le conseguenze dell'amore. K. Tashiro. il *Domus* no920 p7 D 2008
Gio Ponti at Villa Planchart. F. Irace. il *FMR (White Ed)* no2 p58-69 Je/Jl 2008
House of Artists. G. Dortignac. il *World Inter* v28 no11 p175-81 N 2008
Out of Ashes and Rubble: The Pirelli Tower. C. J. Ziegler. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009
Reproductions
Guéridon (lacquered wood, 1968)
Beaux Arts Mag no290 p138 Ag 2008
Ponti, Lisa Licitra *See* Licitra Ponti, Lisa
Pontificia Universidad Católica de Chile
Convenio KNAUF—Escuela de Arquitectura PUC. il *ARQ (Santiago Chile)* no71 p98 Ap 2009
Architecture
Doctorado y Magíster FADEU-PUC: Providencia, Chile. il *ARQ (Santiago Chile)* no68 p40-5 Ap 2008
Buildings, facilities, etc.
Edificio Escuela de Diseño e Instituto de Estudios Urbanos PUC. S. Irarrázaval. il *ARQ (Santiago Chile)* no70 p93 D 2008
Pontificio Seminario Romano Maggiore (Rome, Italy)
Pomis Sua Nomina Servant: The Emblematic Thesis Prints of the Roman Seminary. L. Rice. bibl f il *J Warburg Courtauld Inst* v70 p195-246 2007
Pontormo, Jacopo, 1494-1556 or 7
about
A portrait of a young man in black by Pontormo. F. Russell. bibl f il *Burlington Mag* v150 p675-7 O 2008
il: Portrait of a young man in black; Portrait of a halberdier
A Study (Cartoon) for a Portrait by Pontormo. E. Pilliod. il *Art Bull Nationalmus Stockholm* v14 p89-98 2007
il: Study for a Portrait of a Lady; Study of a Figure for the Loggia at Costello; Study for a Portrait of a Young Woman; Study for a Portrait of Ippolito de Medici; Study for the Portrait of Maria Salviati; Study for a Portrait of a Young Woman
Reproductions
[Madonna and Child with Saint John]
Art Newspaper v18 p45 Jl/Ag 2009
Portrait of a young man in black (panel, ca. 1529-30)
Burlington Mag v150 p Front Cover O 2008
Ponty, Jean Jacques Maurice Merleau- *See* Merleau-Ponty, Maurice, 1908-1961
Ponty, Maurice Merleau- *See* Merleau-Ponty, Maurice, 1908-1961
Pontypool (Motion picture)
Reviews
Pontypool. S. Farber. *Film J Int* v112 no7 p45 Jl 2009
Pontypool. J. Teodoro. il *Film Comment* v45 no3 p68-9 My/Je 2009
Ponz, Antonio, 1725-1792
Influence
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008
Ponzano Veneto (Italy)
Architecture
Alberto Campo Baeza: Asiloa Ponzano Veneto, Treviso / A box open to the sky. N. Braghieri. il *Casabella* v72 no3 p56-65, 104-5 Mr 2008
Pook Diemont & Ohl, Inc.
Q&A: Pook Diemont & Ohl [Interview with T. Ohl] M. Sandberg. por *Live Des* v41 no12 p16 D 2007
Pool, Mic, 1958-
Awards
Pool, Lehrer Take First Tonys In Sound. il *Live Des* v42 no7 p13 Jl 2008
Pool (Motion picture)
Reviews
The Pool. D. Eagan. *Film J Int* v111 no10 p66 O 2008
Pool houses
See also
Art in pool houses
Interior design
Creative Reflections [Pool pavilions in Orinda, Calif., Conn., and S.C.; architecture by Hariri & Hariri and D. Kesler] J. Giovannini. il *Archit Dig* v65 no5 p248-59 My 2008
California
A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009
England
Crafting the Poolhouse. R. Olcayto. il *Archit J* v229 no5 p30-7 F 12 2009
Great Britain
See also
Pool houses—England
Poole, Colin
about
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
il: Watermelon Summer
Poole (England)
Architecture
Holton Lee artists' studios, Poole, Dorset [Part of a special section: Tony Fretton: tre opere] N. Braghieri. il *Casabella* v72 no9 p22-5 S 2008
Galleries and museums
See also
Poole Museum (England)
Poole Museum (England)
Poole Museum: Dorset. J. Edge. il *Mus J* v107 no11 p50-1 N 2007
Pooley, Leanne
Video recording reviews
Engineers, artists and outsiders. I. Millar. *Art Newspaper* v18 p45 Ap 2009
Poon, Janie Chun Nei
Palimpsest: the Future of the Past. bibl diag il *Visible Lang* v42 no3 p237-63 2008
Poona (India) *See* Pune (India)
Poons, Larry, 1937-
Exhibitions
Larry Poons: Danese Gallery [Exhibit] K. Wilton. il *Mod Painters* v21 no4 p69 My 2009
il: Molly Handsome
Larry Poons: Jacobson Howard / Friedel Dzubas: Leslie Feely [Exhibit] K. Wilkin. il *Art Am* v96 no10 p188-9 N 2008
il: Festinniog
Poor, Bray
about
Water, Water Everywhere. D. Napoleon. il *Live Des* v43 no2 p48-50 F 2009
Poor, Henry Varnum, 1888-1970
Homes and haunts
Crow House Rising. C. Hannah. il *Am Craft* v68 no3 p56-63 Je/Jl 2008
Poor
See also
Architecture and the poor
Homeless persons
Poor laws
Public welfare
Rich and Poor in Australian Craft. K. Murray. il *Ceram Tech* no28 p51-6 2009
Costume
Developing a Method for the Study of the Clothing of the 'Poor': Some Themes in the Visual Representation of Rural Working-Class Dress, 1850-1900. R. Worth. bibl f il *Text Hist* v40 no1 p70-96 My 2009
History
'Indiscriminate liberality subverts the Morals and depraves the habits of the Poor': A Contribution to the Debate on the Poor Law, Parish Clothing Relief and Clothing Societies in Early Nineteenth-Century England. V. Richmond. bibl f *Text Hist* v40 no1 p51-69 My 2009
Housing
See also
Almshouses
Homeless persons—Shelters
Slums
Squatters
architectsAlliance's Evangel Hall establishes a new model for supportive living in Toronto [Part of a special section: Making a difference in affordable housing design] A. Bozikovic. il *Archit Rec* v196 no10 p197-8 O 2008
The battle for affordable housing sends squatters to the skies. L. Dawson. il *Archit Rev* v226 p21 Jl 2009
Do-Bad Architecture [Part of a special section: Design With Conscience] B. Sterling. *Archit Rec* v196 no10 p86-9 O 2008
Rufina Wu & Stefan Canham. M. Groll. diag il *Eur Photogr* v29 no84 p12-19 Wint 2008/2009
[Students at Nottingham University are the most recent visitors to South Africa on a pioneering building project] V. Richardson. il *Blueprint* no270 p23 S 2008
While canvassing for Barack Obama, Jaffer Kolb observes the power of the American suburb. J. Kolb. il *Archit J* v228 no18 p18-19 N 13 2008
History
Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. M. Barron. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
"The Peculiar Characteristic of Christian Communities": The County Almshouses of the Delaware Valley, 1790-1860. M. Bourque. bibl f il *Perspect Vernacular Archit* v6 p60-73 1997

Poor—*cont.*
Photographs
Rediscovering Jacob Riis: A Conversation with Daniel Czitrom & Bonnie Yochelson. M. Rachleff. il *Exposure* v41 no2 p33-41 Fall 2008
Poor and architecture *See* Architecture and the poor
Poor Clares
The Charity of the Virgin Mary in the Paris "Meditations on the Life of Christ" (BnF, ital. 115). H. Flora. bibl f il *Stud Iconogr* v29 p55-89 2008
In art
(A)history and Allusion: "Francis Mourned by Clare" in the Upper Basilica of San Francesco. K. Houston. bibl f il *Gesta* v47 no1 p17-31 2008
Poor farms *See* Almshouses
Poor in art
See also
Poor—Photographs
Developing a Method for the Study of the Clothing of the 'Poor': Some Themes in the Visual Representation of Rural Working-Class Dress, 1850-1900. R. Worth. bibl f il *Text Hist* v40 no1 p70-96 My 2009
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
Poor in motion pictures
The Gypsies, Poor but Happy: A Cinematic Myth [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]; tr. by L. Hurwitz. C. Pasqualino. bibl f il *Third Text* v22 no3 p337-45 My 2008
Poor laws
Great Britain
History
'Indiscriminate liberality subverts the Morals and depraves the habits of the Poor': A Contribution to the Debate on the Poor Law, Parish Clothing Relief and Clothing Societies in Early Nineteenth-Century England. V. Richmond. bibl f *Text Hist* v40 no1 p51-69 My 2009
Poorhouses *See* Almshouses
Pootoo Shan Island (China) *See* Pu'-to' Shan Island (China)
Pootoogook, Annie
Exhibitions
Annie Pootoogook [Exhibit] D. Garneau. il *Vie Arts* v52 supp p14 Wint 2008/2009
il: Sitting on the Bed with the Remote
Annie Pootoogook Print Included in Touring Exhibition. *Inuit Art Q* v23 no4 p41 Wint 2008
Pootoogook, Itee, 1951-
about
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
il: Looking South
Pootoogook, Kananginak *See* Kananginak, 1935-
Pop art
See also
Funk art
Avida Dollars: L'arte e le aste / Avida Dollars: Art and Auctions. S. Casciani. il *Domus* no922 p114-16 F 2009
Die Bande der Raserei [Interview with J. C. de Castelbajac]; tr. by B. Mindé. H.-N. Jocks. il por *Kunstforum Int* no197 p84-99 Je/Jl 2009
Frank Bowling and the Appetite for British Pop. L. Wainwright. bibl f il *Third Text* v22 no2 p195-208 Mr 2008
Mort ou vif [Exhibit] D. Baque. il *Art Press* no356 p92-3 My 2009
Les pieds dans le pop: Frank Tashlin historien de l'art. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
Collections
Pop Life. R. D. Cochran. il *Art Antiqu* v31 no10 p108-17 O 2008
Exhibitions
Correction [To Sarah Whitfield, Pop art and photography] *Burlington Mag* v150 p148 F 2008
Pop art and photography: London [Exhibit] S. Whitfield. bibl f il *Burlington Mag* v149 p873-5 D 2007
Le Pop Art n' est pas qu'américain! C. Bouillet. il *Oeil* no600 p75 Mr 2008
Quand l'Europe était "pop". il *Oeil* no600 p68-74 Mr 2008
Influences
Du renouveau de la peinture d'histoire(s). C. Lemoine. il *Oeil* no602 p46-51 My 2008
La Figuration narrative enfin racontée. C. Lemoine. il *Oeil* no602 p43-6 My 2008
Peter Saul and the History of Pop Art. D. Carrier. il *ArtUS* no24/25 p51-9 Fall/Wint 2008
Le Pop Art n' est pas qu'américain! C. Bouillet. il *Oeil* no600 p75 Mr 2008
Pop-up books
The Artist as Paper Engineer. C. Barton. il *Bonefolder* v5 no2 Spr 2009
Pope, Alexander, 1688-1744
Influence
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Works
Epistle IV. To Richard Boyle, Earl of Burlington: of the use of riches [Essay]
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Pope, Bill
about
Dead Reckoning. J. D. Witmer. il por *Am Cinematogr* v90 no2 p40-4, 48-51 F 2009
Pope, Loren
about
There for Us. S. Smith and A. Berke. por *Preservation* v61 no1 p8 Ja/F 2009
Pope, Quentin
(tr) See Castelló Yturbide, Teresa. Una geografía del rebozo / A Geography of the Rebozo
Pope, Will, 1965-
about
Landscapes of the Mind [Part of a special section: Contemporary modern] R. Carstens. il por *Southwest Art* v38 no12 p64-9 My 2009
il: South by Southwest; La Frontera; Heart of the Matter; 100 Years of Progress; The Old Way; Some of the Animals You're Likely to See in the Park Today
Reproductions
Echo Canyon
Southwest Art v38 no12 p Front Cover My 2009
'the birds that flew north sang mexican songs' (oil and graphite on venetian plaster)
Southwest Art v38 no12 p13 My 2009
Pope John Paul II Prayer Garden (Baltimore Md.)
Would You Pray in This Garden? [Discussion of J. William Thompson, Would You Pray in this Garden?] C. Ingham and others. il *Landsc Archit* v99 no3 p15 Mr 2009
Would You Pray in This Garden? [Discussion of J. William Thompson, Would You Pray in this Garden?] C. Mahan and S. Rykiel. *Landsc Archit* v99 no4 p17-19 Ap 2009
Would You Pray in this Garden? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no2 p13 F 2009
Pope L, William
Exhibitions
William Pope.L [Exhibit] M. Hebron. il *Flash Art* v40 p110-11 N/D 2007
il: Art After White People: Time, Trees, & Celluloid
William Pope.L at Mitchell-Innes & Nash, New York [Exhibit] S. Valdez. il *Art On Pap* v13 no2 p84-5 N/D 2008
il: Failure Drawing #152 Worms Near Mountain Green Spots; Failure Drawing #707 And Long Before, White Mountain
William Pope.L: Carpenter Center for the Visual Arts [Exhibit] N. Banai. il *Artforum Int* v47 no9 p242 My 2009
il: Corbu Pops
William Pope.L: Mitchell-Innes & Nash [Exhibit] K. Levin. il *ARTnews* v107 no11 p122 D 2008
il: Failure Drawing #270 Upside Down Double A
William Pope.L: Santa Monica Museum of Art [Exhibit] C. Chattopadhyay. il *Sculpture* v27 no8 p70-1 O 2008
il: A Personal History of Videograpy; The Grove
Reproductions
Donated Objects From the Black Factory Tour 2005 (Detail of Rollers #243) (hair rollers, 2005)
Mod Painters p49 Mr 2007
Small Cup (video still, 2007-8)
Artforum Int v47 no1 p346 S 2008
Trinket (process video still, 2008)
Artforum Int v47 no1 p346 S 2008
Popelka, Jeremy
about
Popelka Trenchard Glass—Capturing the Light Fantastic. R. Tremaine. il por *Crafts Rep* v34 p10-12 Ag 2008
il: A Moment's Relic
Popelka Trenchard Glass (Firm)
Popelka Trenchard Glass—Capturing the Light Fantastic. R. Tremaine. il por *Crafts Rep* v34 p10-12 Ag 2008
Popenoe, Nancy
Technique
Painting the Feel of Your Neighborhood in Pastel [Work of N. Popenoe] M. Siple. il *Am Artist* v73 p50-5 Jl/Ag 2009
Popes
See also
Papacy
Court
See Papal courts
Election
Cloistered in Clover. M. Hollingsworth. il *World Inter* v29 no1 p138-41 Ja 2009
History
See Papacy—History
Popes in art
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Bernini and the Vacant See. K. J. Lloyd. bibl f il por *Burlington Mag* v150 p821-4 D 2008
Pope's toilet (Motion picture) *See* El baño del papa (Motion picture)
Popeye (Fictional character)
Popeye the Sailor, Volume One: 1933-1938; Savage, Sean. il *Moving Image* v8 no1 p60-2 Spr 2008
Popiół i diament (Motion picture) *See* Ashes and diamonds (Motion picture)
Poplar Forest (Va.: Estate)
Constructing Optimism: Thomas Jefferson's Poplar Forest. T. C. McDonald. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. T. McDonald. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
Popov, Valentin
Exhibitions
Valentin Popov at Modernism [Exhibit] J. Spicer. il *Artweek* v39 no8 p12-13 O 2008
il: Blue Ape; Berlin in the Rain
Popova, Liubov, 1889-1924
about
Exhibition and Book [Review article] C. Cecil. il *Blueprint* no278 p86 My 2009
Exhibitions
Constructing tomorrows [Exhibit] D. Smyth. il *Br J Photogr* v156 p10 F 25 2009

Popova, Liubov, 1889-1924—Exhibitions—*cont.*
Constructive Debate [Exhibit] S. Harper. il *RPS J* v149 no3 p152-4 Ap 2009
Destins constructivistes [Exhibit] B. Ramade. il *Oeil* no611 p105 Mr 2009
il: Architectonique peinte
Do not miss Rodchenko and Popova at the Tate; The artists despised their own paintings; A Greek man-about-town with a magpie-eye collected, and saved, their work. J. Rykwert. il por *Archit J* v229 no8 p20 Mr 5 2009
La Révolution, dehors et dams l'atelier [Exhibit] D. Blanc. il *Connaiss Arts* no669 p44 Mr 2009
Rodchenko and Popova: Defining Constructivism [Exhibit] N. Weston. il *Craft Arts Int* no76 p96-7 2009
il: Spatial Force Construction
Rodchenko and Popova: London, Thessaloniki and Madrid [Exhibit] J. Milner. il *Burlington Mag* v151 p253-5 Ap 2009
il: Space-force construction
Zigzags, circles and cubist shape-shifting [Exhibit] O. Ward. il por *Crafts* no218 p76-7 My/Je 2009
Popp, Julius, 1973-
Exhibitions
Julius Popp and Mark Lombardi: Galerie für Zeitgenössische Kunst [Exhibit]; tr. by O. E. Dryfuss. D. Boese. il *Artforum Int* v47 no8 p201-2 Ap 2009
il: bit.fall
Peter Zimmermann "wheel" / Projektraum: Julius Popp "bit.fall": Kunsthalle Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no190 p370-1 Mr/Ap 2008
il: bit.fall
Popp, Marcus
Exhibitions
Markus Popp: Ovalprocess [Exhibit] A. Mania. il *Art Rev* no33 p137 Summ 2009
il: Ovalprocess
Pöppler, Gisbert
about
The Pöppler Effect. M. Huey. il *World Inter* v28 no5 p238-45 My 2008
Pop!Tech (Conference)
Sending a Message: Designers use SMS to fight AIDS in Africa. J. Ashlock. il *ID* v56 no1 p21 Ja/F 2009
Popular art *See* Folk art
Popular culture
See also
Advertising and popular culture
Archaeology and popular culture
Architecture and popular culture
Art and popular culture
Artists and popular culture
Balkan Peninsula in popular culture
Cultural policy
Fads
Gay culture
Goth culture
Hip-hop
Music and popular culture
Punk culture
Vulgarity
Cats may look at kings [Review article] A. Daniels. *New Criter* v27 no8 p76-80 Ap 2009
Top Ten. M. Almereyda. il *Artforum Int* v47 no8 p97-8 Ap 2009
Top Ten. T. Auerbach. il *Artforum Int* v47 no2 p205-6 O 2008
Top Ten. N. Cherubini. il por *Artforum Int* v47 no3 p181-2 N 2008
Top Ten. B. Kalet. il *Artforum Int* v47 no9 p99-100 My 2009
Top Ten. J. O'Rourke. il *Artforum Int* v47 no5 p99-100 Ja 2009
Top Ten. L. Seers. il *Artforum Int* v47 no10 p151-2 Summ 2009
Top Ten. J. Strau. il *Artforum Int* v47 no1 p183-4 S 2008
Top Ten. S. Tcherepnin. il *Artforum Int* v47 no7 p121-2 Mr 2009
Top Ten. E. Vogt. il *Artforum Int* v47 no6 p85-6 F 2009
Japan
Customized. S. Minakawa. il *Creat Rev* p2-18, Inside Back Cover Ja 2009 supp
United States
See also
Americana
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008
Popular culture and advertising *See* Advertising and popular culture
Popular culture and archaeology *See* Archaeology and popular culture
Popular culture and architecture *See* Architecture and popular culture
Popular culture and art *See* Art and popular culture
Popular culture in art
Domestic Responsibility: Anita Powell's Resplendent Eloquence. A. Welch. il *Ceramics (Aust)* no74 p26-30 2008
Figuration narrative: Le marché va-t-il suivre? R. Azimi. il *Oeil* no602 p100-1 My 2008
Hirotsune Tashima: Humour and Cultural Commentary. J. Sasse. il *Ceramics (Aust)* no76 p88-95 2009
The Unruly Art of McArthur Freeman. M. D. Harris. il *Nka* no21 p110-14 Fall 2007
Exhibitions
David Buckingham at MMGalleries [Exhibit] D. Cheng. il *Artweek* v39 no5 p13-14 Je 2008
Popular culture in motion pictures
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
John Landis, portrait de l'artiste en signe blessé. H. Aubron. il *Cah Cinema* no642 p82-5 F 2009
A Revolution from Below: The Aesthetics of West African Videofilms. A. Adesokan. il *Nka* no21 p60-7 Fall 2007
Popular music
See also
Country music
Funk (Music)
Rhythm and blues music
Good vibrations. P. Steel. il *Mus J* v108 no10 p36-9 O 2008
Sound Studies: Missing the (Popular) Music for the Screens? [Part of a special section on sound studies] N. Coates. bibl f *Cinema J* v48 no1 p123-30 Fall 2008
History
Taboo: Time and Belief in Exotica. P. Ford. bibl f *Representations (Calif)* no103 p107-35 Summ 2008
Sound recordings
No sing-a-long with Sam. L. Buck. por *Art Newspaper* v17 p48 N 2008
Stars in His Eyes. J. Bell. il *Sight Sound* ns19 no7 p30-1 Jl 2009
Reviews
Single works
FAITHFULL, MARIANNE: EASY COME EASY GO
The Singer Not the Song. G. Marcus. por *Artforum Int* v47 no9 p71-2 My 2009
United States
Pop Go the Warner Bros., et al.: Marketing Film Songs during the Coming of Sound. K. Spring. bibl f il *Cinema J* v48 no1 p68-89 Fall 2008
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Popular music in motion pictures
Les belles chansons d'amour (se ressemblent toutes). P. Szendy. *Cah Cinema* no641 p60-1 Ja 2009
Popular taste *See* Taste (Aesthetics)
Popularization of archaeology *See* Archaeology—Popularization
Popularization of art *See* Art—Popularization
Population
See also
China—Population
Cities and towns—Growth
Demography
Echo boom generation
Households
Immigration and emigration
Migration, Internal
Paleo-Indians—Population
Rural population
Turks and Caicos Islands—Population
Urban population
Villages—Growth
Population change *See* Demographic change
Population density
See also
Housing—Density
Land use—Density
Residential patterns
Settlement Structure in Laconia and Attica at the End of the Archaic Period: The Fractal Dimension. W. Cavanagh. bibl graph map *Am J Archaeol* v113 no3 p405-21 Jl 2009
Survival-Architektur: Lilypad City. il *Baumeister* v105 no10 p14 O 2008
Anecdotes, facetiae, etc.
See Population density—Humor, satire, etc.
Humor, satire, etc.
Overcrowded Britain, stereotypical Venice and an architectural parrot. I. Martin. *Archit J* v228 no8 p110 S 4 2008
Population forecasting
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
Great Britain
Anecdotes, facetiae, etc.
See Population forecasting—Great Britain—Humor, satire, etc.
Humor, satire, etc.
Overcrowded Britain, stereotypical Venice and an architectural parrot. I. Martin. *Archit J* v228 no8 p110 S 4 2008
Populous (Firm)
Legacy chief's U-turn on Olympic Stadium. C. Sell. il *Archit J* v230 no1 p10 Jl 2 2009
Opinion: The London Olympic Stadium is too beautiful to dismantle after the games are over. F. Duffy. *Archit J* v230 no1 p16 Jl 2 2009
Wimbledon Centre Court Retractable Roof. il *Archit (Washington, D.C.)* v98 no6 p37-8 Je 2009
Poran, Lily
about
A Showcase of Textiles Inspired by Tradition. S. Berganini. il *Fiberarts* v35 no1 p32-4 Summ 2008
il: Sculptural Dress; Oriental Girl
Porat, Roi, and Davidovich, Uri
A Newly-Discovered Cistern Near the 'First-Century Building' Near the Top of the 'En-Gedi Ascent. bibl diag il map tab *Israel Explor J* v58 no1 p73-8 2008
Porcari, Laurel
about
Mapping the Future Perfect. M. Zeiger. il por *Am Craft* v68 no3 p70-7 Je/Jl 2008
Porceddu, Sebastian, and others
Evidence of Periodicity in Ancient Egyptian Calendars of Lucky and Unlucky Days. bibl tab *Cambridge Archaeol J* v18 no3 p327-39 O 2008
Porcelain
See also
Bone china (Porcelain)
Let There Be Lighting. R. Silberman. il por *Am Craft* v69 no3 p48-55 Je/Jl 2009
Rainbows of Light. E. Cooper. il *Ceram Rev* no238 p40-5 Jl/Ag 2009
Ein Versicherungsfall / An Insurance Claim. B. Schulz. il *Novum* p47 S 2008
Color
The Magic of Soluble Metal Salts. G. Holt. il *Ceram Rev* no232 p62-6 Jl/Ag 2008
La magie de la porcelaine chinoise. H. Grandsart. il *Connaiss Arts* no661 p108-13 Je 2008

Porcelain—*cont.*

Decoration

Goldrand und Silberstreif [Part of a special section on porcelain] C. Herstatt. il *Weltkunst* v78 no7 p114 Jl 2008

La magie de la porcelaine chinoise. H. Grandsart. il *Connaiss Arts* no661 p108-13 Je 2008

Technique

Soluble Salts as a Surface Treatment on Bone China. J. Shirley. il *Ceram Tech* no27 p37-40 2008

Expertising

See also
Dresden porcelain—Expertising

Les tribulations de la porcelaine bleu et blanc de Chine. A. Malvoisin. il *Oeil* no614 p104-5 Je 2009

Royal collections

Great Britain

Sèvres à la cour d'Angleterre. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009

Sweden—Exhibitions

Ultimate Blue & White [Exhibit] P. Scott. il *Hali* no157 p124-5 Aut 2008

Sales and prices

See also
Porcelain, Chinese—Sales and prices

Goldrand und Silberstreif [Part of a special section on porcelain] C. Herstatt. il *Weltkunst* v78 no7 p114 Jl 2008

Technique

Architectural Melodies. S. Chemburkar. il *Ceram Rev* no233 p42-5, 68 S/O 2008

La magie de la porcelaine chinoise. H. Grandsart. il *Connaiss Arts* no661 p108-13 Je 2008

Transportation

Wer beherrscht die Kunst? B. Krogemann. il *Weltkunst* v78 no7 p100-1 Jl 2008

Porcelain, American

21st century

studiomake: Careful craft, from objects to architecture. D. Sokol. il por *Archit Rec* v197 no5 p52 My 2009

Exhibitions

Lillstreet International 2008 [Exhibit] il *Ceram Mon* v56 no10 p16-17 D 2008

Porcelain, Asian

Collections

The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007

Exhibitions

Japan Folk Crafts Museum: White Porcelain & Blue-and-White [Exhibit] V. Oyama. il *Ceramics (Aust)* no72 p65-8 2008

Porcelain, Austrian

See also
Porcelain, Viennese

Sales and prices

German and Austrian Porcelain. C. Herstatt. il *Apollo* v168 p97-8 O 2008

Porcelain, British

China Crisis. T. Beddow. il *World Inter* v28 no6 p158-63 Je 2008

Porcelain, China trade

See also
Kraak porcelain

Porcelain, Chinese

See also
Famille rose porcelain
Famille verte porcelain
Jiajing porcelain
Longquan ware

Custom made Chinese porcelain dinner services. C. A. Drayton. il *Mag Antiq (1971)* v174 no3 p58 S 2008

Ming dynasty

See also
Swatow ware

Reflections on Transitional Blue and White. C. D. Sheaf. il *Arts Asia* v39 no1 p91-9 Ja/F 2009

Sales and prices

Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008

Qing dynasty

Reflections on Transitional Blue and White. C. D. Sheaf. il *Arts Asia* v39 no1 p91-9 Ja/F 2009

Collections

Qing Imperial Porcelain and Glass [Part of a special section: Sir Percival David Collection at the British Museum] R. Krahl. bibl f il *Arts Asia* v39 no3 p106-14 My/Je 2009

Collections

Chinese and Japanese Porcelains in the Walters Collection: Pursuing Perfection [Part of a special section: Asian Art in the Walters Art Museum] R. Mintz. bibl f il *Arts Asia* v39 no1 p66-71 Ja/F 2009

Exhibitions

Ultimate Blue & White [Exhibit] P. Scott. il *Hali* no157 p124-5 Aut 2008

Export-import trade

La magie de la porcelaine chinoise. H. Grandsart. il *Connaiss Arts* no661 p108-13 Je 2008

Reproductions

Chine de commande plate with the Dutch fleet in Table Bay (second quarter of 18th century)
Apollo v169 p29 Je 2009

Incense burner modelled as a cat with a mouse under its paw (Wanli/Tianqi period)
Arts Asia v38 no6 p33 N/D 2008

Set of five leaf dishes with water droplets (Tianqi period)
Apollo v168 p37 N 2008

History

La magie de la porcelaine chinoise. H. Grandsart. il *Connaiss Arts* no661 p108-13 Je 2008

Reproductions

Blue and white porcelain 'dragon' brushwasher (Yongle period)
Arts Asia v39 no3 p33 My/Je 2009

[Chinese porcelain vase in the shape of a fish with French gilt-bronze mounts] (ca 1840)
Mag Antiq (1971) v175 no5 p35 My 2009

Glazed Tripod Jar and Cover (Hang dynasty)
Art Antiqu v32 no3 p33 Mr 2009

Important plat rond en porcelaine blanche décorée en bleu sous couverte d'un bananier au centre entouré de lotus, bambous, melons, raisins et rochers finement déssinés, le marli décoré de fleurs de lotus et rinceaux alternés. (porcelain, ca 1271-1368; Yuan dynasty)
Oeil no602 p107 My 2008

Ko-sometsuke incense burner and cover in the form of a duck, the lower section as a lotus pond (ca 1625)
Orientations v39 no7 p15 O 2008

Kraak Bowl or Klapmuts (detail depicting Nantimitolo, the Taming Dragon Lohan) (early to mid-17th century)
Orientations v39 no8 p8 N/D 2008

Large underglaze-blue porcelain platter with grape design (Ming dynasty)
Orientations v40 no2 p12 Mr 2009

[Ming dynasty blue and white jar with botanical ornamentation and golden carp] [Detail] (porcelain, ca 1522-66)
Art Newspaper v18 p21 Jl/Ag 2009

Ein Paar Flaschen (ca 1720)
Weltkunst v78 no10 p4 S 15 2008

Pair of ewers in the form of monkeys (Kangxi period)
Orientations v40 no2 p17 Mr 2009

[Pair of turquoise Kangxi period Chinese bowls on 18th century French decorative mounts] (porcelain, gilded bronze, marble, ca 1662-1722; and ca 1785)
Connaiss Arts no660 p Inside Back Cover My 2008

Tureen, Cover, and Stand (ca 1770)
Art Antiqu v32 no3 p30 Mr 2009

Water Vessel (Dao Guan Hu) (white porcelain, Liao dynasty)
Orientations v39 no6 p9 S 2008

[Wine jar with depictions of fish] (porcelain with underglaze blue and overglaze enamels, Ming dynasty, Jiajing reign, Walters Art Museum (Baltimore, Md.))
Arts Asia v39 no1 p Front Cover Ja/F 2009

Yingqing Glazed Porcelain Shrine (Southern Song dynasty)
Arts Asia v38 no6 p29 N/D 2008

Sales and prices

Les tribulations de la porcelaine bleu et blanc de Chine. A. Malvoisin. il *Oeil* no614 p104-5 Je 2009

Porcelain, Eighteenth century

See also
Porcelain, European—18th century
Porcelain, French—18th century
Porcelain, Swedish—18th century

Porcelain, European

18th century

Collections—Exhibitions

Meissen, la passion porcelaine [Exhibit] M. Jover. il *Connaiss Arts* no661 p48 Je 2008

19th century

Collections

Royal porcelain from the Twinight Collection. C. Lehner-Jobst. il por *Mag Antiq (1971)* v174 no3 p98-103 S 2008

Porcelain, French

See also
Limoges porcelain
Sèvres porcelain

18th century

Exhibitions

Sèvres à la cour d'Angleterre. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009

19th century

Drawing on Japan. L. Simms. bibl f il *Apollo* v168 p64-70, 73 S 2008

Exhibitions

À Sèvres, l'innovation est une constante [Exhibit] A. Escandell. il *Oeil* no609 p85 Ja 2009

Exhibitions

La faïence fine en gloire [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no667 p25 Ja 2009

Porcelain, German

See also
Berlin porcelain
Dresden porcelain

Minimalporzellan von Iris Hamelberg. A. Wünschmann. il por *Kunsthandwerk Des* no6 p28-33 N/D 2008

Exhibitions

Jahrmarkt in Württemberg [Exhibit; part of a special section on porcelain] S. Kaufmann. il *Weltkunst* v78 no7 p8-9 Jl 2008

History

Waldeslust und Kaffeeduft [Part of a special section on porcelain] C. E. Gerner. il *Weltkunst* v78 no7 p10-12, 14, 16 Jl 2008

Reproductions

[Boettger Porcelain Teapot] (1713-15)
Art Auction v32 no6 p80 F 2009

Kanne (stoneware, 1898)
Weltkunst v78 no13 p99 N 2008

Sales and prices

German and Austrian Porcelain. C. Herstatt. il *Apollo* v168 p97-8 O 2008

Porcelain, Italian

Inventories

Un inventario della manifattura Vezzi del 1724. N. Stringa. facsim tab *Arte Veneta* no64 p262-76 2007

Porcelain, Japanese

Collections

Chinese and Japanese Porcelains in the Walters Collection: Pursuing Perfection [Part of a special section: Asian Art in the Walters Art Museum] R. Mintz. bibl f il *Arts Asia* v39 no1 p66-71 Ja/F 2009

Porcelain, Korean
Choson dynasty
Refined Simplicity of a Bowl for Royalty: White Porcelain with Inlaid Lotus Scroll Design. Y.-Y. Yoon. il *Koreana* v23 no2 p50-3 Summ 2009
Reproductions
Tall blue and white porcelain jar (Choson dynasty)
Arts Asia v38 no6 p20 N/D 2008
Tall blue and white porcelain jar (Joseon dynasty)
Arts Asia v39 no2 p2 Mr/Ap 2009
Porcelain, Nineteenth century
See also
Porcelain, European—19th century
Porcelain, French—19th century
Porcelain, Oriental *See* Porcelain, Asian
Porcelain, Russian
Porcelain and propaganda. M. H. Fort. il *Mag Antiq (1971)* v174 no3 p22, 24 S 2008
Reproductions
Porcelain Easter Egg (ca 1890)
Weltkunst v78 no14 p65 D 2008
Porcelain, Swedish
18th century
A Dated Marieberg Porcelain Tray. J. Norrman. il *Art Bull Nationalmus Stockholm* v14 p23-4 2007
Porcelain, Swiss
History
Luxus für Republikaner. V. Lieber. il *Weltkunst* v77 no4 p28, 30-1 Ap 2007
Porcelain, Twenty-first century
See also
Porcelain, American—21st century
Porcelain, Viennese
History
Wiener Porzelean [Part of a special section on porcelain] G. Ehret. il *Weltkunst* v78 no7 p30-1 Jl 2008
Reproductions
Wiener Porzellane; School of Conrad von Sorgenthal.
Weltkunst v78 no14 p23 D 2008
Porcelain figurines
Figurines Redux. C. Robach. il *Art Bull Nationalmus Stockholm* v14 p21-2 2007
Art use
Vicious Figurines: Penny Byrne's Ceramic Advocacy. I. Walton. bibl f il *Ceramics (Aust)* no72 p15-22 2008
Social aspects
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Porcelain industry *See* Ceramic industry
Porcher, Benoît
about
L'art à l'état pur chez Benoît Porcher. V. de Maulmin. por *Connaiss Arts* no667 p126 Ja 2009
Interviews
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Porches and decks
See also
Roof terraces
Porchlight Entertainment (Firm)
Garden of Beastly Delights. M. Mallory. il *Anim Mag* v22 no2 p28, 30 F 2008
Pordenone (Italy)
Social life and customs
Le Giornate del Cinema Muto, Pordenone 2007. B. Sørenssen. il *Film Int* v6 no4 p77-81 2008
Pordenone Silent Film Festival (Italy) *See* Giornate del Cinema Muto (Festival)
Porfiri, Ivana
about
The boat that Koons "camouflaged" with art. B. von Hase. il por *Art Newspaper* v17 p36 Jl/Ag 2008
Guilty. M. C. Tommasini. il *Domus* no919 p31-2, 32A, 32B, 33-6 N 2008
Guilty Pleasure. N. Brewster. il *ARTnews* v107 no10 p60 N 2008
Porges, Maria
Strattman Lecture: A Critique on Criticism. *Journal (Glass Art Soc)* p66-9 2007
Porkorny, Erwin
Eine Hexe, die keine ist? Zu Hans Baldung Griens Hexen-Zeichnung in Karlsruhe. bibl f il *Z Kunstgesch* v71 no4 p559-66 2008
Pornographic films
See also
Gay pornographic films
Did somebody order a sausage pizza? G. Comstock. il *Creat Rev* v29 no3 p51 Mr 2009
Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. S. Arslan. bibl f por *Film Int* v6 no6 p62-71 2008
Pornography
See also
Internet pornography
Photography, Erotic
Sex in motion pictures
Telephone sex
Laws and regulations
See Obscenity (Law)
Social aspects
Presumed Effects of Erotica: Some Notes on the Report of the Commission on Obscenity and Pornography. J. Lewis. bibl f il *Film Int* v6 no6 p7-16 2008
Pornography and art
Police Seize Artist's Photographs of Naked Teenagers. H. Ko. il *Art AsiaPacific* no59 p67 Jl/Ag 2008
Urge Overkill [Interview with Tony Oursler] D. Rimanelli. il por *Mod Painters* v20 no7 p82-5 S 2008
Exhibitions
The Porn Identity. Expeditionen in die Dunkelzone: "Show Me Yours, I'll Show You Mine": Kunsthalle Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no196 p354-6 Ap/My 2009
Póros Island (Greece)
Antiquities
A Syro-Minoan Cylinder Seal From Poros, Herakleion. G. Rethemiotakis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Porres Benavides, Jesús, and Sánchez Lópiz, Manuel
Un original desconocido (o perdido) y tres versiones del retrato del Cardenal Solís. bibl f il por *Archivo Esp Arte* v81 p315-21 Jl/S 2008
Porsche Museum (Stuttgart, Germany)
Der Wettbewerb 2005. il *Baumeister* v106 no3 p53-4 Mr 2009
Wir sind doch kein verlängerter Arm der Marketingabteilung [Interview with H. G. Merz] C. Hildner. il por *Baumeister* v106 no3 p50-2 Mr 2009
Architecture
Delugan Meissl Associated Architects: Porsche Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p92-5 D 2008
Homage to a Classic [Porsche Museum, Stuttgart, Germany; architecture by Delugan Meissl Associated Architects; part of a section on automobile design] P. Patton. il *Archit Dig* v66 no7 p112-14 Jl 2009
Porsche House. K. Long. il *Archit Rev* v225 p44-53 Mr 2009
Porsche-Museum in Stuttgart—Schwebendes Menetekel / Porsche-Museum in Stuttgart—A hovering signal. U. Baus. il *Archit Aktuell* no349 p114-25 Ap 2009
Der Schwaben-Komplex. il *Baumeister* v106 no3 p40-9 Mr 2009
Wie 6000 Tonnen Stahl fliegen. il *Baumeister* v106 no3 p55-7 Mr 2009
Porsuk site (Turkey)
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. I. Chalier. bibl f il *Rev Archeol* fasc1 p93-105 2008
Port-au-Prince (Haiti)
Art
The Sculptors of Grand Rue. L. Gordon. il por *Raw Vision* no65 p44-7 Wint 2008/2009
Port Authority of New York and New Jersey
Buildings, facilities, etc.
Rogers Wins New York Tower Competition. R. Vaughan. *Archit J* v228 no17 p6 N 6 2008
Officials
At Ground Zero, little progress after seven years. S. Lubell. il *Archit Rec* v196 no9 p35 S 2008
Port Elizabeth (South Africa)
Architecture
Architecture from the Frontline. H. Le Roux. il *Domus* no916 p44-8, 48A, 48B, 49-50 Jl/Ag 2008
The Ubuntu Center, Port Elizabeth, South Africa [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p62-5 Ja 2009
Galleries and museums
See also
Red Location Museum of the People's Struggle (Port Elizabeth, South Africa)
Hospitals, clinics, etc.
The Ubuntu Center, Port Elizabeth, South Africa [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p62-5 Ja 2009
Port Lighting Systems (Firm)
Sporting the Green [Part of a special issue on green design] M. Sandberg. il *Live Des* v43 no4 p15 Ap 2009
Port Ludlow (Wash.)
See also
Houses—Interior design—Washington (State)—Port Ludlow
Port of Spain (Trinidad and Tobago)
Art scene
Galvanize. C. J. Martin. il *Flash Art* v39 p46 N/D 2006
Porta, Guglielmo della, ca. 1500-1577
about
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008
il: Five Drawings of Christ at the Column; Deposition from the Cross; Deposition of Christ
Reproductions
The Infant Hercules Strangling the Serpents (red wax, patinated in black/brown; modelled in relief on curved timber board); by Mann Sbarri and Guglielmo della Porta.
Burlington Mag v151 p XVII Je 2009
Portable art
Figured Lifeworlds and Depositional Practices at Çatalhöyük. L. Meskell and others. bibl il map tab *Cambridge Archaeol J* v18 no2 p139-61 Je 2008
Portable buildings *See* Portable structures
Portable computers
See also
Handheld computers
Notebook computers
Wearable computers
Portable document format
A Geospatial Approach to PDFS. J. L. Sipes. map *Landsc Archit* v99 no5 p74, 76, 78, 80-1 My 2009
Portable furniture
The monster truck of mobile bases [Rockler's All-Terrain Mobile Base] T. McKenna. il *Fine Woodwork* no206 p21 Jl/Ag 2009
Sparespace. J. Brandsma. il *Domus* no916 p29-30 Jl/Ag 2008 supp

Portable housing
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
House Trailers: Innovation and Accommodation in Vernacular Housing. A. D. Wallis. bibl f il *Perspect Vernacular Archit* v3 p28-43 1989
Portable printers
Testing
Spitting Images [Polaroid Pogo Instant Mobile Printer] C. Thompson. il *ID* v55 no6 p82-3 S/O 2008
Portable structures
See also
Mobile homes
Portable housing
Tents
Yurts
Alberto Mozó designed an ecofriendly building for BIP Computers that would be easy to erect and easy to take apart. J. Plaut and C. A. Pearson. il *Archit Rec* v197 no3 p78-83 Mr 2009
Architetture parassite / Parasitic Architecture. G. Bosoni. bibl f il *Lotus Int* no133 p118-29 2008
Chanel Mobile Art. il *Jpn Archit* no72 p88-9 Wint 2009
Collaborative Kitchen. A. Bobette. il *Can Archit* v53 no7 p42 Jl 2008
Delight. R. Gregory. il *Archit Rev* v224 p90 Ag 2008
A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007
Jonathan Kirschenfeld: Piscina su chiatta, New York. F. Chiorino. il *Casabella* v73 no1 p108-13 D 2008/Ja 2009
Kiosks have a monopoly on Madrid squares. A. Kaplan-Seem. il *Archit Rec* v196 no12 p63-4 D 2008
Low Budget, high value. I. Marboe. il *Archit Aktuell* no346/347 p8, 10 Ja/F 2009
Market Monopoly [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p86 D 2008
Rucksack House. il *Lotus Int* no133 p36-9 2008
Special Construction & Conveying Systems [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p195 D 2008
Zaha Hadid: Mobile Art—Chanel Contemporary Art Container. il *GA Doc* no104 p44-57 2008
Portait prints, Latin American
See also
Colonial portrait prints, Latin American
Portalegre (Portugal)
Architecture
João Luís Carrilho da Graça: Chiesa e centro parrocchiale, Portalegre. G. Correia. il *Casabella* v73 no3 p78-89 Mr 2009
Churches
João Luís Carrilho da Graça: Chiesa e centro parrocchiale, Portalegre. G. Correia. il *Casabella* v73 no3 p78-89 Mr 2009
Portals
See also
Church portals
A Flamboyant Gothic Portal from Poitou at The Cloisters; tr. by J. Chapuis. R. Sanfaçon. bibl f il *Metrop Mus J* v42 p83-94 2007
The Portal of Khojar Monastery in West Tibet. H. F. Neumann and H. A. Neumann. bibl il *Orientations* v39 no6 p62-73 S 2008
Porte, Gilles
about
Ma place dans le cadre [Part of a special section: États généraux de l'Action culturelle] L. Eminenti. il *Cah Cinema* no641 p74-5 Ja 2009
Porte de Hal (Brussels, Belgium)
L'Histoire revit à Bruxelles. J.-F. Lasnier. il *Connaiss Arts* no661 p18 Je 2008
Porter, Benjamin W.
(ed) See Bretschneider, Joachim. Picturing Ancient Nabada
Porter, Bruce
Reproductions
[Abstract composition with various forms, some with jagged edges, in different colors] [Detail]
ARTnews v107 no5 p65 My 2008
[Abstract painting]
Art Antiqu v31 no5 p Back Cover My 2008
Flash Art v41 p1 My/Je 2008
Porter, Deborah
Character Assassination?: Empire Building and Cultural Pathology in Chen Kaige's "The Emperor and the Assassin". bibl f *Film Hist* v38 no2 p21-31 Fall 2008
Porter, Fairfield, 1907-1975
Reproductions
Untitled (Landscape) (ink on paper, ca 1960)
Art Am v96 no11 p16 D 2008
Untitled (Street Scene, New York) (ink on paper, ca 1960)
New Criter v27 no4 p Inside Front Cover D 2008
Porter, Harry
(tr) See Rodríguez Prampolini, Ida. Un Romántico en el Siglo XX / A Romantic in the Twentieth Century
Porter, James I.
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Reply to Shiner. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009
Porter, John R., 1949-
about
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Porter, Liliana, 1941-
Interviews
Roundtable: New York Graphic Workshop [Interview with Luis Camnitzer and Liliana Porter] L. Rexer. il por *Art On Pap* v13 no1 p50-9 S/O 2008
il: First Class Mail
Reproductions
Black Thread [Detail] (Cibachrome, 2000)
Artforum Int v47 no7 p172 Mr 2009
Porter, Marc
about
Cultural Capital. M. Porter. il *Art Auction* v32 no3 p141 N 2008
Uneasy Street. J. Tully. il *Art Auction* v32 no5 p28 Ja 2009
Porter, Mark
Interviews
The journalist's designer [Interview with Mark Porter] K. Vinh. il *Print* v62 no6 p18 D 2008
Porter, Neil
Interviews
Q&A with Neil Porter, director, Gustafson Porter [Interview] il por *Green Places* no47 p21-2 Jl 2008
Porter, Rufus, 1792-1884
Influence
The Muralist's Muses. C. Newman. il por *World Inter* v28 no12 p48-9, 51, 53 D 2008
Porter, Russell W., 1871-1949
about
Griffith Observatory: Los Angeles, California. R. Fortmeyer. il *Archit Rec* v195 no6 p154-8 Je 2007
Porter, Walter, 1952-
Reproductions
[Bobcat by a waterfall]
Southwest Art v38 no7 p36 D 2008
Noon at Salt River Canyon
Southwest Art v38 no11 p20 Ap 2009
Prickly Pear I (oil)
Southwest Art v39 no2 p59 Jl 2009
Safe Harbor (oil)
Southwest Art v38 no5 p150 O 2008
Porter, William L.
Places' 25th Anniversary: An Introduction. *Places* v20 no2 p93 Summ 2008
Porter-Pryce, Julia
Chris Gollon: Stations of the Cross. il *Art Christ* no59 p13 Aut 2009
Portfolio assessment
See also
Photography portfolios—Assessment
Porticoes
Architecture civile: Portiques. M. Kohl and others. *Rev Archeol* fasc2 p376-7 2008
Urbano VIII e il dilemma del portico del Pantheon. L. Rice. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
Symbolic aspects
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
Portielje, Edward Antoon, 1861-1949
Reproductions
A Welcome Distraction
Art Antiqu v32 no3 p39 Mr 2009
Portigiani, Pagno di Lapo *See* Pagno di Lapo Portigiani, 1408-1470
Portikus (Frankfurt am Main, Germany)
Hybridity. D. Birnbaum. il *Domus* no915 p20-1 Je 2008
Portinari, Tommaso, fl. 1465-1480
about
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
Portland (Conn.)
Architecture
Study as a Course of Practice: The Work of North Studio at Wesleyan University. E. Huge. il *J Archit Educ* v62 no3 p65-70 F 2009
Wesleyan University's SplitFrame. S. Berg. il *Archit Rec* v197 no1 p34 Ja 2009
Portland (Me.)
Art
Exhibitions
First Impressions: New Work by Peregrine Press Artists [Exhibit] C. Little. il *Art N Engl* v30 no2 p32 F/Mr 2009
Parks and playgrounds
See also
Bug Light Park (Portland, Me.)
Portland (Or.)
See also
Fountains—Oregon—Portland
Hotels and motels—Interior design—Oregon—Portland
Houses—Interior design—Oregon—Portland
Offices—Interior design—Oregon—Portland
Ranch houses—Interior design—Oregon—Portland
Art
Two for the Price of One. L. McIntyre. il *Landsc Archit* v98 no9 p18, 20 S 2008
Description and travel
Dancing Through Halprin's Portland. J. R. Wasserman. il *Landsc Archit* v99 no1 p52, 54-9 Ja 2009
Design
Northwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p78-91 D 2008
Exhibitions
Reinvention from Coast to Coast. il *Fiberarts* v35 no3 p18 N/D 2008
Galleries and museums
See also
Portland Art Museum (Or.)
Historic buildings
Dressed to the Nines [The Nines, Portland, Oregon] M. Adams. il *Hosp Des* v31 no2 p116-19 Mr 2009
University of Oregon White Stag Building [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p45 O/N 2008
Houses
Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008
Landscape architecture
If You Unbuild It . . . il *Landsc Archit* v98 no10 p46 O 2008

Portland (Or.)—*cont.*
Parks and playgrounds
See also
Portland Japanese Garden
Dancing Through Halprin's Portland. J. R. Wasserman. il *Landsc Archit* v99 no1 p52, 54-9 Ja 2009
Portland Art Museum (Or.)
Acquisitions
Loophole for Loot? J. Seligson. il *ARTnews* v108 no3 p42 Mr 2009
Portland Japanese Garden
Now and Zen. T. Martin. il *Gard Des* no158 p86-7 Ap 2009
Portland State University
Buildings, facilities, etc.
PSU's Academic & Student Rec. Center. il *Inter Sources (2004)* v16 no5 p66 Je 2009
Portland Vase
Die Portlandvase oder: Die kleinen Freiheiten einer entmachteten Elite. B. Fehr. bibl f il *Hephaistos* v13 p109-24 1995
Portman, Natalie
Clothing
Rock Romances [N. Portman and D. Banhart; K. Elson and J. White] il por *Archit Dig* Fashion Rocks p30-1 Fall 2008 supp
Porto, Nuno
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] *Mus Manage Curatorship* v23 no3 p223-5 S 2008
about
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: how experimental are we? University museums and the exploration of contemporary social issues [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] G. Isaac. *Mus Manage Curatorship* v23 no3 p216-18 S 2008
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Porto (Portugal)
Architecture
Álvaro Siza. K. Long. por *Archit J* v229 no7 p23 F 26 2009
Alvaro Siza: abitazioni sociali SAAL di Bouça, Porto / The "SAAL of Bouca" thirty years later. Á. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
Casa Armanda Passos / Armanda Passos House. il *Croquis* v140 no2 p200-9 2008
Imparare da Bouça: Marco Mulazzani / Learning from Bouça. M. Mulazzani. il *Casabella* v72 no4 p33-9, 100-1 Ap 2008
Torre Burgo, Porto, Portugal—Neuer Dreh aus beinah nichts / Torre Burgo, Porto, Portugal—With a Twist. D. Cohn. il *Archit Aktuell* no344 p58-69 N 2008
Viviendas Sociales en Bouça / Bouça Social Housing. il *Croquis* v140 no2 p64-83 2008
Galleries and museums
See also
Museu de Serralves (Porto, Portugal)
Universidade do Porto. Museu-Faculdade de Belas Artes
Houses
Casa Armanda Passos / Armanda Passos House. il *Croquis* v140 no2 p200-9 2008
Less is more. C. Slessor. il *Archit Rev* v223 p50-3 Mr 2008
Housing
Alvaro Siza: abitazioni sociali SAAL di Bouça, Porto / The "SAAL of Bouca" thirty years later. Á. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
Imparare da Bouça: Marco Mulazzani / Learning from Bouça. M. Mulazzani. il *Casabella* v72 no4 p33-9, 100-1 Ap 2008
Public housing
Viviendas Sociales en Bouça / Bouça Social Housing. il *Croquis* v140 no2 p64-83 2008
Porto Alegre (Brazil)
Architecture
Alegre. il *Lotus Int* no136 p12-19 2008
Álvaro Siza: Museum for Iberê Camargo Foundation. il *GA Doc* no104 p8-27 2008
Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008
Il cielo brasiliano di Siza / Siza's Brazilian sky. C. E. Comas. il *Domus* no893 p44-53 Je 2006
Una lezione di architettura / An architectural lesson that is always new. M. Mulazzani. il *Casabella* v72 no8 p64-5, 118-19 Jl/Ag 2008
Museo della Fondazione Iberê Camargo, Porto Alegre, Brasile. il *Casabella* v72 no8 p66-75 Jl/Ag 2008
Museo para la Fundación Iberê Camargo / Museum for the Iberê Camargo Foundation. il *Croquis* v140 no2 p282-319 2008
Procter: Rihl: Slice House, Pôrto Alegre, Brasil. il *Lotus Int* no130 p15-18 2007
Houses
Procter: Rihl: Slice House, Pôrto Alegre, Brasil. il *Lotus Int* no130 p15-18 2007
Portocarrero, Luis Manuel Fernández de *See* Fernández de Portocarrero, Luis Manuel, Cardinal, 1635-1709
Portola (Calif.)
Architecture
Portola Valley Town Center. V. Mays. il map *Archit (Washington, D.C.)* v98 no3 p57-61 Mr 2009
Community centers
Portola Valley Town Center. V. Mays. il map *Archit (Washington, D.C.)* v98 no3 p57-61 Mr 2009
Portolese, Marisa, 1969-
about
Marisa Portlosese [Part of a special section: Identités/Identities] M. Portolese. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008
Porton, Richard
[DVD Reviews] il *Film Int* v6 no3 p69-72 2008
Portrack House (Dumfries, Scotland). Garden of Cosmic Speculation
Historical Perspective [Part of a special section: Landscape] R. Maxwell. il *Archit Rev* v224 p48-53 N 2008
Portrait drawing
More Than Likeness. K. J. Procter. il *Drawing (Interweave Press)* v6 no20 p64-73 Wint 2009
Technique
Marlene McCarty barbarle adolescente. T. d. Ruyter and L.-S. Torgoff. il *Art Press* no354 p52-7 Mr 2009
The Quest That Never Ends [Work of B. Lundquist] M. S. Doherty. il por *Am Artist* v73 p16-21 F 2009
Portrait drawing, American
21st century
Past Present. H. M. Sheets. il por *ARTnews* v107 no5 p132-7 My 2008
Exhibitions
David Levine: Forum [Exhibit] P. Hoban. il *ARTnews* v107 no11 p122-3 D 2008
Portrait drawing, British
Exhibitions
Figures back in focus [Exhibit] H. Belsey. il *Apollo* v169 p70-1 F 2009
The Intimate Portrait: Edinburgh and London [Exhibit] R. Green. il *Burlington Mag* v151 p55-6 Ja 2009
Portrait drawing, Canadian
Luc Giard: "Portrait of Alberto Giacometti". J. K. Grande. il por *Vie Arts* v53 supp p4-5 Spr 2009
Portrait drawing, Dutch
17th century
New light on some portraits by Aelbert Cuyp. J. Loughman. bibl f diag il *Burlington Mag* v150 p584-91 S 2008
Portrait drawing, Italian
16th century
Beauty and Virtue for Francis I: Iohannes Ambrosius Nucetus and the Early Portrait Miniature. S. Buck. bibl f il por *J Warburg Courtauld Inst* v71 p191-210 2008
17th century
Attribution
Giovanni Battista Gaulli: Remaking the Image of a Cardinal Saint in Seventeenth-century Rome. H. Hudson. bibl f il por *Master Drawings* v47 no1 p70-8 Spr 2009
Portrait drawing, Seventeenth century
See also
Portrait drawing, Dutch—17th century
Portrait drawing, Italian—17th century
Portrait drawing, Sixteenth century
See also
Portrait drawing, Italian—16th century
Portrait du roy [Treatise]
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Portrait medallions in art
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
Portrait painters, Flemish
The identity of 'the famous paynter Steven': Not Steven van der Meulen but Steven van Herwijck. B. Grosvenor. bibl f il por *Br Art J* v9 no3 p12-17 Spr 2009
Portrait painting
See also
Miniature painting (Portraits)
Analysis
Making art in Tudor Britain: New research on paintings in the National Portrait Gallery. T. Cooper. bibl f il *Br Art J* v9 no3 p3-11 Spr 2009
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
Palma le Vieux: "Portrait d'un poète". A. Langlois-Meurinne. il *Beaux Arts Mag* no292 p128-9 O 2008
Poelenburch's Changes to His Portraits of Jan Pellicorne and Susanna van Collen. J. Spicer. bibl f il *J Walters Art Mus* v63 p117-18 2005
Technical Notes on Nattier's "Portrait of a Woman as a Vestal Virgin" [Part of a special issue on portraits] A. Ackerman. il *Bull Detroit Inst Arts* v83 no1-4 p38-9 2009
Collections
Pinturas procedentes de la colección de los condes de Altamira adquiridas por José Lázaro. J. J. Pérez Preciado. bibl f il *Goya* no326 p69-80 Ja/Mr 2009

Portrait painting—*cont.*
Copies and works after
Imagine Again and Again: "Copies of the Portrait of Minamoto no Yoritomo" by Yamaguchi Akira [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Tezuka. bibl f il *Impressions* v30 p143-8 2009
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
Un original desconocido (o perdido) y tres versiones del retrato del Cardenal Solís. J. Porres Benavides and M. Sánchez López. bibl f il por *Archivo Esp Arte* v81 p315-21 Jl/S 2008
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Evaluation
'This Sweet Remembrancer'. M. Gayford. il por *ARTnews* v108 no4 p102-5 Ap 2009
Exhibitions
La gloire britannique d'Antoon Van Dyck [Exhibit] M. Jover. il *Connaiss Arts* no670 p46 Ap 2009
Expertising
Rembrandt Laughing: A Forgotten Painting Comes to Light. L. Duffy-Zeballos. bibl f il *IFAR J* v10 no2 p2-5 2008
History
See also
Portrait painting, Eighteenth century
Portrait painting, Nineteenth century
Portrait painting, Seventeenth century
Portrait painting, Twenty-first century
Philosophy
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
Porträt oder Typus: Zur Frage der Ähnlichkeit in den Darstellungen Kaiser Friedrichs III. G. Schmidt. bibl f por *Jahrb Kunsthistorischen Mus Wien* v8/9 p11-59 2006/2007
'Woman, that fair Copy': gender and painting in English writing, 1650-1700. W. Pritchard. bibl f il *Word Image* v25 no1 p75-84 Ja/Mr 2009
Technique
3 Exercises & 20 Steps to Painting Rhythmic Figures in Watercolor [Work of J. Rogers] M. S. Doherty. il *Am Artist* v73 p14-16, 18, 20, 22, 24 Jl/Ag 2009
The Challenge of Painting an Official Portrait [Work of A. Lattimore] M. S. Doherty. il *Am Artist* v73 p54-61 F 2009
Elizabeth Peyton: Beautiful People. N. Tscherny. bibl f il *Art Am* v97 no2 p98-107 F 2009
Elizabeth Peyton's Detractors [Discussion of Nadia Tscherny, Elizabeth Peyton: Beautiful People; with reply] E. Ennis. *Art Am* v97 no5 p24 My 2009
Is Richard Schmid the Most Powerful Influence on Painters Today? M. S. Doherty. il *Am Artist* v73 p62-6 Je 2009
Making art in Tudor Britain: New research on paintings in the National Portrait Gallery. T. Cooper. bibl f il *Br Art J* v9 no3 p3-11 Spr 2009
Making Dynamic Portraits in Acrylic [Work of M. Cauley] J. A. Parks. il *Am Artist* v73 p56-61 Je 2009
Paint Figures to Represent Your Ideas & Feelings [Work of Z. Zdrale] M. S. Doherty. il *Am Artist* v73 p38-45 Ap 2009
Paint Portrait Subjects in Outdoor Settings. R. Nelson. il *Am Artist* v73 p10-18 Mr 2009
Pino: Italian Artist, American Dream [Cover story] J. A. Metcalfe. il *Am Artist* v73 p50-9 Ja 2009
Portraits: Using Warm and Cool Colors for Lifelike Effects. L. Bahr. il *Watercolor* v15 no58 p34-43 Spr 2009
Risk + Reward [Work of S. Bennett] M. S. Doherty. il por *Am Artist* v72 p52-9 Jl/Ag 2008
Studio as Setting: The Paintings of Scott Noel. E. Rubenstein. il *Am Artist* v73 p20-7 My 2009
Telling Stories Based on Dreams, Experiences, and Friendships [Work of M. Hefferlin] M. S. Doherty. il *Am Artist* v73 p50-5 Je 2009
Portrait painting, American
See also
Miniature painting (Portraits), American
Portrait painting, American (Primitives)
American domestic. T. Hines. il *Mag Antiq (1971)* v175 no4 p98-105 Ap 2009
How grandma's crochet inspired my artistic vision [Interview with Chuck Close] B. S. Mason. il por *Art Newspaper* v18 p44 Ap 2009
19th century
How America found its face: Portrait miniatures in the New Republic. E. Shushan. il por *Mag Antiq (1971)* v175 no4 p68-75 Ap 2009
Micah Williams: Some recent discoveries. B. M. Rogoff. bibl f il por *Mag Antiq (1971)* v175 no1 p164-71 Ja 2009
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009
Exhibitions
Des Américaines sur le Vieux Continent [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008
20th century
"Love Flight of a Pink Candy Heart": Flights of Fancy [Part of a special issue on portraits] R. Hart. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p72-81 2009
Painting Signs: Demuth's Portrait of Charles Duncan. S. C. Egan. bibl f il por *Am Art* v22 no3 p90-101 Fall 2008
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008
Exhibitions
Des Américaines sur le Vieux Continent [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008
21st century
See also
Portrait painting, American—21st century—Exhibitions
The Portrait Is Now in Session. D. Ng. il por *ARTnews* v106 no4 p29 Ap 2007
Exhibitions
'Portrayals' at Mina Dresden Gallery [Exhibit] J. Spicer. il *Artweek* v40 no4 p14-15 My 2009
Exhibitions
Mary Cassatt: Friends and Family. N. M. Mathews. il por *Am Art Rev* v20 no5 p102-7 S/O 2008
Portrait painting, American (Primitives)
Collections
Living with antiques: A collection in Providence, Rhode Island. L. Beach. bibl f il *Mag Antiq (1971)* v175 no1 p156-63 Ja 2009
Reproductions
Portrait of a Fireman (oil on canvas, 1820-40)
Mag Antiq (1971) v175 no1 p23 Ja 2009
Portrait painting, Austrian
20th century
Oskar Kokoschka and the Subversive Tradition of Expressionist Portraiture. D. Lenhard. bibl f *Art Crit* v22 no2 p39-49 2007
Portrait painting, Belgian
17th century
Attribution
Ein wiedergefundenes Porträt von Gonzales Coques (1614/18-1684) aus der Sammlung des Erzherzogs Leopold Wilhelm. G. Gruber. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p168-79 2008
19th century
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
Portrait painting, British
See also
Miniature painting (Portraits), British
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Duveen's French frames for British pictures. N. Penny and K. Serres. bibl f il *Burlington Mag* v151 p388-94 Je 2009
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009
16th century
Making art in Tudor Britain: New research on paintings in the National Portrait Gallery. T. Cooper. bibl f il *Br Art J* v9 no3 p3-11 Spr 2009
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
Attribution
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
17th century
George Cottington and the Dering family portraits of 1626. R. Tittler. bibl f il *Burlington Mag* v151 p208-11 Ap 2009
Les petits portraits anglais, d'Henry VIII à Jacques Ier, dans les collections du Louvre: 1 Horenbout et Hilliard. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no1 p24-33 F 2009
The Transcendence of the Image. L. Skaer. il *Tate Etc* no14 p114-15 Aut 2008
William Fiennes on "The Cholmondeley Ladies" (British School, c.1600-1610). W. Fiennes. il *Tate Etc* no16 p108-9 Summ 2009
A World on the Verge of Collapse. A. Nicolson. il *Tate Etc* no15 p52-5 Spr 2009
Attribution
Les petits portraits anglais d'Henry VIII à Jacques Ier, dans les collections du Louvre: 2: Isaac Oliver. D. Cordellier. bibl f il por *Rev Louvre Mus Fr* v59 no3 p56-65 Je 2009
Flemish influences
Van Dyck and Britain [Exhibit] C. Brown. il *World Inter* v29 no4 p196-7 Ap 2009
Van Dyck and Britain: London [Exhibit] E. Honig. il *Burlington Mag* v151 p327-9 My 2009
18th century
Brazen Cheek: Face-Painters in Late Eighteenth-Century England. C. Palmer. bibl f il *Oxford Art J* v31 no2 p195-213 2008
From Palace to Longhouse: Portraits of the Four Indian Kings in a Transatlantic Context. K. R. Muller. bibl f il *Am Art* v22 no3 p26-49 Fall 2008
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
Sales and prices
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
19th century
"The Captive Slave" by John Simpson (1782-1847): A rediscovered masterpiece. M. Postle. bibl f il por *Br Art J* v9 no3 p18-26 Spr 2009
An English Prelude to French Art? M. Gayford. il *Apollo* v169 p42-6 Ap 2009
'This Sweet Remembrancer'. M. Gayford. il por *ARTnews* v108 no4 p102-5 Ap 2009
Exhibitions
Constable Portraits: London and Compton Verney [Exhibit] H. Belsey. bibl f il *Burlington Mag* v151 p331-2 My 2009
20th century
Ewan Gibbs on Stanley Spencer's "Self-Portrait" (1959). E. Gibbs. il *Tate Etc* no15 p108-9 Spr 2009
Exhibitions
A lonely old volcano [Exhibit] P. Skipwith. il *Apollo* v168 p114-16 O 2008
"Wyndham Lewis Portraits": National Portrait Gallery, London [Exhibit] C. Davies. *New Criter* v27 no2 p43-5 O 2008
21st century
Portrait of the Rt Hon The Lord Mayor of London, Alderman John Boothman Stuttard. J. Watson. il por *J Stained Glass* v31 p111-12 2007
Exhibitions
Matthew Small: This Is England: Leonard Street Gallery [Exhibit] D. Kozinska. il *Vie Arts* v52 p94-5 Spr 2008
Collections
Portrait collection and display in the English civic body, c.1540-1640. R. Tittler. bibl f *J Hist Collect* v20 no2 p161-72 2008

Portrait painting, British—*cont.*
Reproductions
John Dunch (1586-1588?) and his Nurse, Elizabeth Field (?) (oil on panel, ca 1588); Circle of George Gower.
Br Art J v9 no3 p Back Cover Spr 2009
Queen Elizabeth I [Detail] (oil on panel, ca 1590-95)
Art Auction v32 no3 p147 N 2008
Portrait painting, Canadian
19th century
Antoine Plamondon: "L'abbé Charles Chiniquy" / Antoine Plamondon: "Father Charles Chiniquy". R. Villeneuve. bibl f il *Natl Gallery Can Rev* v6 p112-27, 199-208 2008
21st century
Exhibitions
Quand ils étaient enfants . . . Louis Boudreault: Destinée: Galerie Han Art [Exhibit] J. K. Grande. il *Vie Arts* v52 p82-3 Spr 2008
Portrait painting, Dutch
See also
Miniature painting (Portraits), Dutch
17th century
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
Dupliek: Een geduldig schilderij [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. il *Bull Rijksmus* v56 no3 p354-9, 385-6 2008
Feit en fictie bij Jan Steen: De burger van Delft opnieuw bezien [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] F. Grijzenhout and N. van Sas. bibl f il por *Bull Rijksmus* v56 no3 p332-47, 381-3 2008
New light on some portraits by Aelbert Cuyp. J. Loughman. bibl f diag il *Burlington Mag* v150 p584-91 S 2008
Over iconen van de Gouden Eeuw: Overwegingen bij een schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] H. van Nierop. bibl f il *Bull Rijksmus* v56 no3 p286-93, 376-7 2008
Viande de lumière. J. Larose. il *Vie Arts* v52 p38-9 Spr 2008
Attribution
Eglon van der Neer's 'Portrait of Aernout van Overbeke': the frame makes the man. D. P. Weller. bibl f il por *Burlington Mag* v151 p98-101 F 2009
Rembrandt Laughing: A Forgotten Painting Comes to Light. L. Duffy-Zeballos. bibl f il *IFAR J* v10 no2 p2-5 2008
18th century
Liesborn in Amsterdam. Jacob de Wits Porträt des Liesborner Abtes Gregor Waltmann von 1716. A. Priever. bibl f il por *Oud Holl* v121 no4 p245-55 2008
19th century
Myths and misconceptions: photography and painting in the nineteenth century. H. Rooseboom. bibl f il tab *Simiolus* v32 no4 p291-313 2006
Attribution
Van Gogh Again. S. Smallenburg. il *ARTnews* v108 no1 p58-9 Ja 2009
Portrait painting, Eighteenth century
See also
Portrait painting, British—18th century
Portrait painting, Dutch—18th century
Portrait painting, French—18th century
Portrait painting, Irish—18th century
Portrait painting, Italian—18th century
Portrait painting, Spanish—18th century
Portrait painting, Swedish—18th century
Exhibitions
Making Up the Portrait [Review article] A. C. Albinson. bibl f *Oxford Art J* v31 no2 p294-300 2008
Portrait painting, European
See also
Miniature painting (Portraits), European
Artists from Afar: Company Painters in the Princely Courts of India 1770-1900. C. Greig. bibl f il *Marg* v59 no4 p12-25 Je 2008
15th century
Exhibitions
Old masters and more. C. C. Young. il *Mag Antiq (1971)* v174 no4 p38, 40, 42 O 2008
16th century
Exhibitions
Old masters and more. C. C. Young. il *Mag Antiq (1971)* v174 no4 p38, 40, 42 O 2008
Portrait painting, Fifteenth century
See also
Portrait painting, European—15th century
Portrait painting, Flemish—15th century
Portrait painting, Florentine—15th century
Portrait painting, Italian—15th century
Portrait painting, Netherlandish—15th century
Portrait painting, Flemish
15th century
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
17th century
Antoon Van Dyck, portrait de l'artiste en gentilhomme. M. Jover. il por *Connaiss Arts* no664 p88-93 O 2008
The Man Who Would Be British. J. Wood. il *Tate Etc* no15 p48-51 Spr 2009
Reversing the roles: Van Dyck's portrait of Lady Elizabeth Thimbleby with her sister Dorothy Savage. W. Liedtke. bibl f il por *Burlington Mag* v151 p79-83 F 2009
An unknown self-portrait by Gonzales Coques in St Petersburg. N. Gritsay. bibl f por *Burlington Mag* v151 p90-1 F 2009
Van Dyck: La France reconnaît enfin son talent de portraitiste. S. Flouquet. il por *Oeil* no607 p78-83 N 2008
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Attribution
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
The identity of 'the famous paynter Steven': Not Steven van der Meulen but Steven van Herwijck. B. Grosvenor. bibl f il por *Br Art J* v9 no3 p12-17 Spr 2009
El retrato de Sir Arthur Hopton y secretario del Meadows Museum restituido a Jacob van Oost. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v82 p202-12 Ap/Je 2009
Van Dyck: un nuevo retrato de Ambrosio Spínola identificado en España. M. Díaz Padrón. bibl f il por *Archivo Esp Arte* v81 p165-73 Ap/Je 2008
Exhibitions
Anthem for doomed youth? [Exhibit] J. Wood. il *Apollo* v169 p64-7 Ap 2009
Sales and prices
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
Portrait painting, Florentine
15th century
Exhibitions
Vom Norden lernen [Exhibit] J. Hohmeyer. il *Weltkunst* v78 no8 p124 Ag 2008
16th century
A portrait of a young man in black by Pontormo. F. Russell. bibl f il *Burlington Mag* v150 p675-7 O 2008
Portrait painting, French
See also
Miniature painting (Portraits), French
16th century
La Dame à sa toilette de l'École de Fontainebleau. M. Jover. il *Connaiss Arts* no672 p106-9 Je 2009
17th century
L'art si singulier de Vouet. S. Flouquet. il por *Oeil* no610 p68-71 F 2009
Charles Le Brun's Lost Equestrian Painting of Louis XIV (1663). A Reconstruction. R. W. Berger. bibl f il *Z Kunstgesch* v72 no2 p274-86 2009
Court Culture in France among the First Bourbons: "Portrait of Giambattista Marino" by Frans Pourbus the Younger [Part of a special issue on portraits] B. Ducos. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p12-21 2009
18th century
Adélaïde Labille-Guiard's Pastel Studies of the Mesdames de France. M. Sprinson de Jesús. bibl f il por *Metrop Mus J* v43 p157-72 2008
Callet's Portrait of Louis XVI: A Picture Frame as Diplomatic Tool. S. Medlam. bibl f il por *Furnit Hist* v43 p143-54 2007
Élisabeth Vigée-Lebrun: la reine Marie-Antoinette. S. Cuzin. il por *Beaux Arts Mag* no285 p114-15 Mr 2008
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007
Recent Research on Jean-Marc Nattier's "Portrait of a Woman as a Vestal Virgin" [Part of a special issue on portraits] A. Derstine. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p22-37 2009
Technical Notes on Nattier's "Portrait of a Woman as a Vestal Virgin" [Part of a special issue on portraits] A. Ackerman. il *Bull Detroit Inst Arts* v83 no1-4 p38-9 2009
19th century
Delacroix's "Portrait of Doctor François-Marie Desmaisons" [Part of a special issue on portraits] G. Keyes. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p50-7 2009
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
Une œuvre de Paul Sérusier revient à Pont-Aven. E. Guille Des Buttes-Fresneau. il *Rev Louvre Mus Fr* v59 no3 p24-5 Je 2009
20th century
Le chapeau de Madame Matisse; tr. by C. Savinel. T. J. Clark. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009
Le Portrait de Maurice Utrillo par Suzanne Valadon. V. de Maulmin. il por *Connaiss Arts* no669 p100-3 Mr 2009
Portrait painting, German
16th century
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
Attribution
Portrait of Erasmus may be by Holbein. M. Bailey. por *Art Newspaper* v18 p1 Ja 2009
Portrait painting, Indic
See also
Portrait painting, Mogul
Portraits of the Nawabs: Images from the Lucknow Court 1775-1856. R. Llewellyn-Jones. bibl f il *Marg* v59 no4 p26-39 Je 2008
Reproductions
Maharaja Sawant Singh (1752-65) of Orchha (ca 1760, Jagdish and Kamla Mittal Museum of Indian Art, Hyderabad)
Marg v59 no4 p8 Je 2008
Portrait painting, Irish
See also
Miniature painting (Portraits), Irish
18th century
Sales and prices
Hugh Douglas Hamilton Soars Above Estimate at Sotheby's. R. O'Byrne. por *Ir Arts Rev* v26 no1 p46 Spr 2009
19th century
Vignettes of Family Life. M. S. Ryan. bibl f il *Ir Arts Rev* v25 no1 p100-5 Spr 2008

Portrait painting, Irish—19th century—*cont.*
Sales and prices
Archer Shee Portrait of O'Connell Exceeds Estimate at Whyte's. R. O'Byrne. il por *Ir Arts Rev* v25 no4 p49 Wint 2008
20th century
Sales and prices
Lord Fingall Portrait by Tuohy Returns to Killeen Castle. R. O'Byrne. por *Ir Arts Rev* v25 no3 p54-5 Aut 2008
21st century
Competitions, awards, etc.
In the Frame. R. Kennedy. il *Ir Arts Rev* v25 no4 p78-9 Wint 2008
A Moment of Transition. C. Marshall. il *Ir Arts Rev* v26 no2 p62-3 Summ 2009
Collections
The Hero with a Thousand Faces. P. Murray. il *Ir Arts Rev* v26 no1 p66-7 Spr 2009
Portrait painting, Italian
See also
Miniature painting (Portraits), Italian
Portrait painting, Florentine
Portrait painting, Venetian
15th century
Porträt oder Typus: Zur Frage der Ähnlichkeit in den Darstellungen Kaiser Friedrichs III. G. Schmidt. bibl f por *Jahrb Kunsthistorischen Mus Wien* v8/9 p11-59 2006/2007
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". J. Manca. bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
16th century
The Bride's Jewellery. B. L. Brown. bibl f il *Apollo* v169 p48-55 Ja 2009
Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009
Le Portrait de Clément VII par Sebastiano del Piombo du J. Paul Getty Museum; tr. by G. Lambert. S. Pierguidi. bibl f il por *Rev Art* no160 p55-9 2008
Attribution
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
Pour Bartolomeo Cancellieri et Nicolò dell'Abate. S. Béguin. bibl f il *Artibus Hist* v28 no56 p27-31 2007
17th century
Attribution
A portrait by Canini? [Letter to the editor; comment on Arnold A. Witte, "Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome"] A. Brookes. *Burlington Mag* v150 p478 Jl 2008
18th century
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Portrait painting, Japanese
Kamakura period
Imagine Again and Again: "Copies of the Portrait of Minamoto no Yoritomo" by Yamaguchi Akira [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Tezuka. bibl f il *Impressions* v30 p143-8 2009
Meiji period
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Nambokucho period
Thoughts on a Japanese Zen Portrait. S. Barnet and W. Burto. il *Orientations* v39 no6 p103-7 S 2008
Reproductions
Portrait of a Noble Lady (color, ink and gold on paper, Momoyama-Edo period)
Impressions v30 p1 2009
Portrait of Priest Ungai Dozan (17th century)
Orientations v39 no6 p50 S 2008
Portrait painting, Mogul
Dating the Prince: A Picture in the St Petersburg Mughal Album. B. Brend. il *South Asian Stud* v24 p91-6 2008
Attribution
Un ambassadeur uzbek à la cour du Grand Moghol: note sur un portrait moghol conservé au musée Guimet. A. Okada. bibl f il por *Rev Louvre Mus Fr* v57 no1 p41-9 F 2007
Portrait painting, Netherlandish
15th century
Exhibitions
Vom Norden lernen [Exhibit] J. Hohmeyer. il *Weltkunst* v78 no8 p124 Ag 2008
Portrait painting, Nineteenth century
See also
Portrait painting, American—19th century
Portrait painting, Belgian—19th century
Portrait painting, British—19th century
Portrait painting, Canadian—19th century
Portrait painting, Dutch—19th century
Portrait painting, French—19th century
Portrait painting, Irish—19th century
Portrait painting, Spanish—19th century
Sargent Takeoffs Take It Off. M. Birnbaum. il *ARTnews* v108 no6 p24 Je 2009
Exhibitions
Making Up the Portrait [Review article] A. C. Albinson. bibl f *Oxford Art J* v31 no2 p294-300 2008
Portrait painting, Renaissance
Between Presence and Perspective: The Portrait-in-a-Picture in Early Modern Painting. I. Verstegen. bibl f il *Z Kunstgesch* v71 no4 p513-26 2008
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
Attribution
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Portrait painting, Seventeenth century
See also
Portrait painting, Belgian—17th century
Portrait painting, British—17th century
Portrait painting, Dutch—17th century
Portrait painting, Flemish—17th century
Portrait painting, French—17th century
Portrait painting, Italian—17th century
Portrait painting, Spanish—17th century
Portrait painting, Venetian—17th century
Exhibitions
Erlösung durch Kunst [Exhibit] M. Thibaut. il *Weltkunst* v78 no11 p88-9 O 1 2008
Le petit pan de mur jaune [Exhibit] V. Bougault. il *Connaiss Arts* no667 p32 Ja 2009
Portrait painting, Sixteenth century
See also
Portrait painting, British—16th century
Portrait painting, European—16th century
Portrait painting, Florentine—16th century
Portrait painting, French—16th century
Portrait painting, German—16th century
Portrait painting, Italian—16th century
Portrait painting, Venetian—16th century
Portrait painting, Spanish
17th century
El Cardenal Portocarrero. Un retrato de Pedro de Moya. A. M. Castañeda Becerra. bibl f il por *Cuad Arte Univ Granada* no37 p403-12 2006
Cornelio Schut el Mozo, un retratista en la Sevilla del barroco. F. Quiles García. bibl f il *Goya* no325 p299-311 O/D 2008
18th century
Un original desconocido (o perdido) y tres versiones del retrato del Cardenal Solís. J. Porres Benavides and M. Sánchez López. bibl f il por *Archivo Esp Arte* v81 p315-21 Jl/S 2008
Attribution
Retratos de Antonio de Sentmenat y Castellá por José López Enguídanos. I. Gutiérrez Pastor. bibl f por *Goya* no323 p155-62 Ap/Je 2008
19th century
Un regalo de Isabel II al papa Pío IX. El retrato de Alfonso XII por Carlos Luis de Ribera. M. Illán Martín. bibl f il por *Goya* no326 p26-30 Ja/Mr 2009
Portrait painting, Swedish
18th century
La Dame au voile d'Alexandre Roslin. M. Jover. por *Connaiss Arts* no659 p110-13 Ap 2008
Portrait painting, Twentieth century
See also
Portrait painting, American—20th century
Portrait painting, Austrian—20th century
Portrait painting, British—20th century
Portrait painting, French—20th century
Portrait painting, Irish—20th century
Portrait painting, Twenty-first century
See also
Portrait painting, American—21st century
Portrait painting, British—21st century
Portrait painting, Canadian—21st century
Portrait painting, Irish—21st century
Sargent Takeoffs Take It Off. M. Birnbaum. il *ARTnews* v108 no6 p24 Je 2009
Portrait painting, Venetian
16th century
Lorenzo Lotto in casa D'Armano. R. Fontana. bibl f il *Arte Veneta* no64 p34-45 2007
Palma le Vieux: "Portrait d'un poète". A. Langlois-Meurinne. il *Beaux Arts Mag* no292 p128-9 O 2008
17th century
Il Tinelli perduto. V. Mancini. bibl f il *Arte Veneta* no63 p155-61 2006
Portrait photography
See also
Actors—Photographs
Africans—Photographs
Albinos—Photographs
Americans—Photographs
Architects—Photographs
Art collectors—Photographs
Artists—Photographs
Artists' families—Photographs
Athletes—Photographs
Black family—Photographs
Black men—Photographs
Blacks—Photographs
Brazilians—Photographs
Businessmen—Photographs
Carte de visite photographs
Celebrities—Photographs
Children—Great Britain—Photographs
Children—Photographs
Children—Vietnam—Photographs
Children of rape—Photographs
Chinese—Photographs
Clergy—Photographs
Corbis Corporation. Corbis Outline Division
Dalits—Photographs
Dancers—Photographs
Echo boom generation—Photographs
Entertainers—Photographs

Portrait photography—See also—*cont.*
Explorers—Photographs
Face—Photographs
First communions—Photographs
Flight attendants—Photographs
French—Photographs
Gays—Photographs
Girls—Photographs
Handicapped children—Photographs
Homeless persons—Photographs
Indigenous peoples—Borneo—Photographs
Indigenous peoples—Brazil—Photographs
Indigenous peoples—Canada—Photographs
Infants—Photographs
Israelis—Photographs
Jews—Great Britain—Photographs
Koreans—Photographs
Lawyers—Photographs
Man-woman relationship—Photographs
Mapuche Indians—Photographs
Men—Photographs
Mentally ill—Photographs
Mexican Americans—Photographs
Musicians—Photographs
Native Americans—Photographs
Nuns—Photographs
Office workers—Photographs
Painters—Photographs
Poliomyelitis patients—Photographs
Politicians—Photographs
Presidential candidates—Photographs
Presidents—Photographs
Prostitutes—Photographs
Rape victims—Photographs
Russians—Photographs
Sami (Arctic people)—Photographs
Scientists—Photographs
Sick—Photographs
Social classes—Photographs
Students—Photographs
Teachers—Photographs
Teton Indians—Photographs
Veterans—Photographs
Victims of crime—Photographs
War criminals—Photographs
Weddings—Photographs
Women—Photographs
Women veterans—Photographs
Young women—Photographs

1 Image 1 Minute. M. Hebron. il *X-TRA* v11 no2 p64-5 Wint 2008
Cléo de Mérode's Postcard Stardom. M. Garval. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 169996 bytes Spr 2008
Eva Lauterlein. il *Eur Photogr* v29 no83 p52-5 Summ 2008
Hair Triggers. D. Land. il *RPS J* v149 no2 p80-3 Mr 2009
Photography, Handwriting and Memory in the Obituary of Natsume Sōseki [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Morihiro. bibl f il por *Impressions* v30 p73-80 2009
Project Assistance Award. il por *Br J Photogr* v155 p50-1 Ja 23 2008
Project Assistance Award. il por *Br J Photogr* v155 p42-3 D 17 2008
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ja 7 2009
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ap 8 2009
Rock and Role-Play. R. Robertson. il *ARTnews* v107 no7 p40 Summ 2008

Competitions, awards, etc.

See also
Taylor Wessing Photographic Portrait Prize

Photography: Portrait [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p128-31 My/Je 2009
Portraits in Focus. S. McBride. il *Ir Arts Rev* v25 no4 p80-3 Wint 2008
Portraiture [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p60-3 Ja/F 2009

Exhibitions

Face of Fashion [Exhibit] S. Ayton. *Costume* no42 p227 2008
"For Want of a New Territory to Conquer, the Fictional Energies of Art Have Penetrated Into the Factual and Material Basis of Photography" [Exhibit] M. Kozloff. il *Tate Etc* no13 p48-55 Summ 2008
Stealing a Glance [Exhibit] H. Riches. il *Afterimage* v36 no2 p25-6 S/O 2008

History

See also
Portrait photography, Twentieth century

The Commercial Photographic Parlor, 1839-1889. S. T. Wajda. bibl f *Perspect Vernacular Archit* v6 p216-30 1997

Exhibitions
Street & Studio: An Urban History of Photography [Exhibit] G. Badger. il *Aperture* no193 p10-11 Wint 2008

Philosophy

Anti-Portraiture. il *Border Crossings* v27 no1 p22-3 F 2008
Blank Face. J. Annear. bibl f il *Art Aust* v46 no2 p276-85 Summ 2008

Psychological aspects

Anti-Portraiture. il *Border Crossings* v27 no1 p22-3 F 2008
Braco Dimitrijevic: l'histoire comme fiction / Braco Dimitrijevic: History as Fiction [Interview]; tr. by C. Penwarden. C. Millet. il *Art Press* no356 p24-30 My 2009
Marisa Portlosese [Part of a special section: Identités/Identities] M. Portolese. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008

Sales and prices

John Minihan's Portraits at Whyte's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p58 Summ 2008
Kahlo photographs on offer after long museum tour. D. D'Arcy. il por *Art Newspaper* v17 p52 Jl/Ag 2008

Technique

Childish things [Part of a special issue on photographing children] N. White. il *Br J Photogr* v154 p22-4 D 19-26 2007
Class acts. J. Lass. il *Br J Photogr* v156 p21-4 Ap 22 2009
Studio Portrait Lighting. A. Golding. il *RPS J* v148 no9 p498-501 N 2008

Portrait photography, American

Making the Black List. R. Corbett. il por *ARTnews* v107 no10 p54 N 2008

19th century

Tokens of Affection and Regard: Photographic Jewelry and its Makers. C. Little. il *Ornament* v32 no4 p36-9 2009

Exhibitions
Des Américaines sur le Vieux Continent [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008

20th century

Annie Leibovitz Portfolio: The Master Set. A. Leibovitz. il *Am Photo* v20 no2 p45-78 Mr/Ap 2009
The Pleasure of Looking, the Pleasure of Seeing: A Portrait of Samuel J. Wagstaff, Collector of Photographs [Part of a special issue on portraits] N. W. Barr. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p82-9 2009
Richard Avedon: montreur d'hommes [With portfolio] N. Wolinski. il por *Beaux Arts Mag* no289 p82-7 Jl 2008

Exhibitions
Des Américaines sur le Vieux Continent [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008
Mark Shaw: Monroe Gallery of Photography [Exhibit] K. M. Davis. il *ARTnews* v108 no7 p132 Summ 2009
Richard Avedon: Portraits of Power [Exhibit] V. Goldberg. il *Aperture* no194 p10-11 Spr 2009

21st century

Annie Leibovitz Portfolio: The Master Set. A. Leibovitz. il *Am Photo* v20 no2 p45-78 Mr/Ap 2009
Faces That Speak Volumes. E. Lebovici. il *Tate Etc* no15 p86-93 Spr 2009
Wynn's Triple Play. R. Wolff. por *ARTnews* v108 no1 p32 Ja 2009

Exhibitions

Giving the Mighty High Style. S. May. il *ARTnews* v107 no8 p50 S 2008
John Shimon + Julie Lindemann: Milwaukee, WI [Exhibit] S. Watson. il *Art Pap* v33 no1 p59-60 Ja/F 2009
What Would Susan Think? [Exhibit review and review article] V. Aletti. il *Mod Painters* p60-2 D 2006/Ja 2007

Portrait photography, Australian

21st century

Blank Face. J. Annear. bibl f il *Art Aust* v46 no2 p276-85 Summ 2008

Portrait photography, British

20th century

High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. B. Stokoe. bibl f il *Visual Cult Br* v9 no2 p21-41 2008

21st century

Landscapes of the Face. il *RPS J* v148 no8 p406-9 O 2008

Portrait photography, Canadian

Exhibitions

50 personnalités, 50 images [Exhibit] B. Lévy. il *Vie Arts* v52 p76-7 Aut 2008

Portrait photography, European

Élise Mougin: Pourriez-vous s'il vous plaît, faire quelque chose d'extraordianaire pour ma photo? / Could You Please Do Something Special for My Photography? [With portfolio] É. Mougin. il *ETC (Montreal, Quebec)* no82 p10, 20, 41-2 Je/Jl/Ag 2008

Portrait photography, French

19th century

L'album de photographies de la comtesse de Castiglione. F. Heilbrun. il por *Rev Louvre Mus Fr* v59 no3 p22-3 Je 2009

Portrait photography, German

20th century

Exhibitions
August Sander: photo de classes [Exhibit] N. Wolinski. il *Beaux Arts Mag* no285 p96-101 Mr 2008

Portrait photography, Indic

Exhibitions

'Painted Photographs: Coloured Portraiture in India' From The Alkazi Collection of Photography [Exhibit] A. Ohta. il *Orientations* v39 no7 p90 O 2008

Portrait photography, Irish

21st century

Portraits in Focus. S. McBride. il *Ir Arts Rev* v25 no4 p80-3 Wint 2008

Portrait photography, Japanese

19th century

The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009

Portrait photography, Nineteenth century

See also
Portrait photography, American—19th century
Portrait photography, French—19th century
Portrait photography, Japanese—19th century

Portrait photography, Swedish

20th century

The Georg Oddner Donation. M. Olausson. il *Art Bull Nationalmus Stockholm* v12 p29-30 2005

Portrait photography, Twentieth century

See also
Portrait photography, American—20th century
Portrait photography, British—20th century
Portrait photography, German—20th century
Portrait photography, Swedish—20th century
Portrait photography, West African—20th century

Een modern dubbelportret van Theo en Nelly van Doesburg. M. Boom. bibl f il por *Bull Rijksmus* v56 no1/2 p34-47, 244-6 2008

Portrait photography, Twenty-first century
See also
Portrait photography, American—21st century
Portrait photography, Australian—21st century
Portrait photography, British—21st century
Portrait photography, Irish—21st century
Portrait photography, West African—21st century
Portrait photography, West African
20th century
Doubles and Twins: A New Approach to Contemporary Studio Photography in West Africa. C. A. Micheli. bibl il *Afr Arts* v41 no1 p66-85 Spr 2008
21st century
Doubles and Twins: A New Approach to Contemporary Studio Photography in West Africa. C. A. Micheli. bibl il *Afr Arts* v41 no1 p66-85 Spr 2008
Portrait prints
Andy Warhol: Portraits en série. M. Farine. il por *Oeil* no611 p60-5 Mr 2009
Portrait prints, Flemish
17th century
The Oriental Portraits of Aegidius Sadeler. W. Deluga. bibl f il *Print Q* v25 no4 p424-6 D 2008
Portrait prints, Italian
16th century
An Unknown Portrait Series by Battista Franco. W. Thompson. bibl f il *Print Q* v26 no1 p3-18 Mr 2009
Portrait prints, Japanese
19th century
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Portrait prints, Nineteenth century
See also
Portrait prints, Japanese—19th century
Portrait prints, Seventeenth century
See also
Portrait prints, Flemish—17th century
Portrait prints, Sixteenth century
See also
Portrait prints, Italian—16th century
Portrait sculpture
See also
Masks
Sepulchral monuments
Wax modeling
16th century
See also
Portrait sculpture, Florentine—16th century
17th century
See also
Portrait sculpture, Italian—17th century
18th century
See also
Portrait sculpture, British—18th century
Exhibitions
Making Up the Portrait [Review article] A. C. Albinson. bibl f *Oxford Art J* v31 no2 p294-300 2008
19th century
See also
Portrait sculpture, American—19th century
Portrait sculpture, British—19th century
Portrait sculpture, French—19th century
Exhibitions
Making Up the Portrait [Review article] A. C. Albinson. bibl f *Oxford Art J* v31 no2 p294-300 2008
20th century
See also
Portrait sculpture, American—20th century
Portrait sculpture, British—20th century
Portrait sculpture, Italian—20th century
21st century
See also
Portrait sculpture, British—21st century
Portrait sculpture, Chinese—21st century
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
Copies and works after
Bartolini and Verrocchio: a newly discovered portrait. M. Boomkamp. bibl f il *Burlington Mag* v149 p856-9 D 2007
Exhibitions
Bernini & Houdon [Part of a special section on art] E. Gibson. *New Criter* v27 no4 p21-4 D 2008
History
See also
Portrait sculpture—18th century
Portrait sculpture—19th century
Portrait sculpture—21st century
Mutilation, defacement, etc.
Bernini and the Vacant See. K. J. Lloyd. bibl f il por *Burlington Mag* v150 p821-4 D 2008
Public opinion
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
Portrait sculpture, American
19th century
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
20th century
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
Portrait sculpture, Baroque
Exhibitions
Le Bernin en Californie [Exhibit] H. Grandsart. il *Connaiss Arts* no663 p66 S 2008
Bernini and Baroque portrait sculpture [Exhibit] S. McPhee. il *Burlington Mag* v151 p194-6 Mr 2009
'Bernini and the Birth of Baroque Portrait Sculpture': J. Paul Getty Museum [Exhibit] H. Drohojowska-Philp. il *ARTnews* v107 no10 p174 N 2008
Marble made flesh [Exhibit] T. J. Standring. il por *Apollo* v168 p108-11 O 2008
Portrait sculpture, British
Celia Scott Captures the Spirit of Architects. P. Finch. il *Archit Rev* v223 p106 Je 2008
Marc Quinn: "Self". D. Kozinska. il por *Vie Arts* v53 supp p4-5 Spr 2009
18th century
Virtuoso Carving: Three Eighteenth-Century British Portrait Sculptures by Le Marchand, Roubiliac, and Chaffers [Part of a special issue on portraits] A. P. Darr. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p40-9 2009
19th century
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
Sales and prices
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
20th century
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
The Two Heads of Leon Krier. C. Scott. il por *AA Files* no57 p17-19 2008
21st century
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
Portrait sculpture, Chinese
21st century
Debate Over Chinese Sculptor's MLK Statue. D. Cushman. il *Art AsiaPacific* no59 p66 Jl/Ag 2008
Portrait sculpture, Egyptian
The Face That Launched an International Incident. A. Curry. il *Archaeology* v60 no4 p15 Jl/Ag 2007
Portrait sculpture, Flemish
Exhibitions
Le buste dans tous ses états [Exhibit] H. Grandsart. il *Connaiss Arts* no665 p54 N 2008
Portrait sculpture, Florentine
16th century
A rediscovered portrait of Benvenuto Cellini attributed to Francesco Ferrucci del Tadda and Cellini. L. A. Waldman. bibl f il por *Burlington Mag* v149 p820-30 D 2007
Portrait sculpture, French
19th century
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Portrait sculpture, Greco-Egyptian *See* Portrait sculpture, Ptolemaic
Portrait sculpture, Hellenistic
'The head of a certain Macedonian King': An old identity for the British Museum's 'Arundel Homer'. R. J. D. Harding. bibl f il por *Br Art J* v9 no2 p11-16 Aut 2008
Reproductions
Hellenistic head of Alexander the Great (marble, 3rd century BC)
Apollo v168 p27 D 2008
Portrait sculpture, Italian
See also
Portrait sculpture, Florentine
17th century
"Con disegno del Cavalier Bernino". Giulio Cartari e la decorazione della cappella Poli in S. Crisogono a Roma. J. Curzietti. bibl f il *Stor Arte* no120 p41-58 2008
A neglected monument to Sir John Finch in Padua. J. Wilson. bibl f il por *Burlington Mag* v149 p853-5 D 2007
Exhibitions
Bernini [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p1 Wint 2008/2009
'Bernini and the Birth of Baroque Portrait Sculpture': J. Paul Getty Museum [Exhibit] H. Drohojowska-Philp. il *ARTnews* v107 no10 p174 N 2008
Bernini: quand le marbre se fait chair [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p59-61 Wint 2008/2009
Marble made flesh [Exhibit] T. J. Standring. il por *Apollo* v168 p108-11 O 2008
20th century
Giacomo Manzù: A Portrait of a Lady, a Mann, and Other Stories. A. L. Nigri and F. Gualdoni. il *FMR (White Ed)* no3 p82-93 Ag/S 2008
Attribution
Bartolini and Verrocchio: a newly discovered portrait. M. Boomkamp. bibl f il *Burlington Mag* v149 p856-9 D 2007
"Con disegno del Cavalier Bernino". Giulio Cartari e la decorazione della cappella Poli in S. Crisogono a Roma. J. Curzietti. bibl f il *Stor Arte* no120 p41-58 2008
Reproductions
Gotischer Löwe (marble, ca 1350)
Weltkunst v79 no6 p3 Je 2009
Portrait sculpture, Japanese
Reproductions
Portrait Sculpture (wood, Kamakura period)
Impressions v30 p13 2009
Portrait sculpture, Ptolemaic
Sensuelle Égypte. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Portrait sculpture, Roman
The Emperor's New Clothes. J. Pinkowski. il por *ARTnews* v107 no8 p104 S 2008

Portrait sculpture, Roman—*cont.*
"Geta's Büste kaufe ich nicht." Neues zur Typologie der Bildnisse der Severischen Prinzen Geta und Caracalla. F. Leitmeir. bibl f il *Munch Jahrb Bild Kunst* v58 p7-22 2007
Die Porträts des Pompeius Magnus und die mimetische Option. K. Junker. il por *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p69-94 2007
The True Face of Julius Caesar? J. Corbett. por *Biblic Archaeol Rev* v35 no1 p18 Ja/F 2009
Exhibitions
Gesichter der Macht [Exhibit] M. Kemkes. il *Antike Welt* v40 no3 p48 2009
Reproductions
[Bust of Hadrian in military dress] (marble, ca 117-18, British Museum) *Art Newspaper* v17 p61 Jl/Ag 2008
Emperor Caracalla (white marble, early 3rd century AD) *Apollo* v168 p35 S 2008
Emperor Caracalla [Detail] (marble, ca early 3rd century) *Art Auction* v32 no1 p79 S 2008
Portrait sculpture, Romanesque
Romanesque Sculpted Portraits: Convention, Vision, and Real Presence. T. Dale. bibl f il *Gesta* v46 no2 p101-19, IV 2007
Portrait sculpture, Tibetan
Reproductions
Guru Padma Sambhava (Tsokgye Dorje) (copper alloy, 14th century) *Orientations* v40 no4 p3 My 2009
Portraits
See also
Abbots—Portraits
American Communists—Portraits
Architects—Portraits
Artists—Portraits
Artists' spouses—Portraits
Athletes—Portraits
Authors—Portraits
Blacks—Portraits
Cardinals—Portraits
Catholics—Portraits
Children—Portraits
Collectors and collecting—Portraits
Courts and courtiers—Portraits
Death masks
Dictators—Portraits
Double portraits
Effigies
Entrepreneurs—Portraits
Family—Portraits
Fashion designers—Portraits
Government officials—Portraits
Governors—Portraits
Group portraits
Head in art
Heads of state—Portraits
Judges—Portraits
Kings and rulers—Portraits
Miniature painting (Portraits)
Murderers—Portraits
Musicians—Portraits
Muslims—Portraits
Pastel portraits
Philosophers—Portraits
Politicians—Portraits
Portrait drawing
Portrait painting
Portrait photography
Portrait prints
Portrait sculpture
Postmortem portraits
Profile portraits
Queens—Portraits
Rap musicians—Portraits
Rome—Kings and rulers—Portraits
Self-portraits
Silhouettes
Stonemasons—Portraits
Women—Portraits
Being There and Letting Go: A Conversation with Lincoln Schatz [Interview] S. Tanguy. il *Sculpture* v27 no7 p42-7 S 2008
Hand to Mouth. S. Beal. il *Fiberarts* v35 no2 p38-9 S/O 2008
Leandro Berra—Robot—Autoportaits; tr. by G. Thomson. J. Fontcuberta. il *Photoworks* p6-11 Spr/Summ 2006
Portraiture—Mirror or Mask? [Introduction to a special issue on portraits] G. Keyes. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p4-11 2009
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
Dating
Recent Research on Jean-Marc Nattier's "Portrait of a Woman as a Vestal Virgin" [Part of a special issue on portraits] A. Derstine. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p22-37 2009
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
History
Rethinking the Origins of Portraiture. S. Perkinson. bibl f il *Gesta* v46 no2 p135-57, V-VII 2007
Philosophy
Andy Warhol traverser l'image / Warhol and His Portraits [Interview with Alain Cueff]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no355 p28-35 Ap 2009
Rethinking the Origins of Portraiture. S. Perkinson. bibl f il *Gesta* v46 no2 p135-57, V-VII 2007
Romanesque Sculpted Portraits: Convention, Vision, and Real Presence. T. Dale. bibl f il *Gesta* v46 no2 p101-19, IV 2007
Warhol et le miroir du monde. J.-F. Lasnier. il por *Connaiss Arts* no669 p48-59 Mr 2009
Psychological aspects
See also
Portrait photography—Psychological aspects
Self-portraits—Psychological aspects
Le chapeau de Madame Matisse; tr. by C. Savinel. T. J. Clark. bibl f il por *Cah Mus Natl Art Mod* no106 p56-69 Wint 2008/2009
Élisabeth Vigée-Lebrun: la reine Marie-Antoinette. S. Cuzin. il por *Beaux Arts Mag* no285 p114-15 Mr 2008
Oskar Kokoschka and the Subversive Tradition of Expressionist Portraiture. D. Lenhard. bibl f *Art Crit* v22 no2 p39-49 2007
'This Sweet Remembrancer'. M. Gayford. il por *ARTnews* v108 no4 p102-5 Ap 2009
La vie d'une reine sous tous ses angles. C. Lemoine. il *Oeil* no601 p85-7 Ap 2008
Social aspects
Conflicting views. M. Sayer. il *Creat Rev* v29 no1 p35 Ja 2009
The Silhouette and Quaker Identity in Early National Philadelphia. A. Verplanck. bibl f il tab *Winterthur Portf* v43 no1 p41-78 Spr 2009
Symbolic aspects
Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007
Die Porträts des Pompeius Magnus und die mimetische Option. K. Junker. il por *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p69-94 2007
Verification
Un ambassadeur uzbek à la cour du Grand Moghol: note sur un portrait moghol conservé au musée Guimet. A. Okada. bibl f il por *Rev Louvre Mus Fr* v57 no1 p41-9 F 2007
Die Basler Altartafel. Eine Stiftung Kaiser Heinrichs II.? H. Fillitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p9-23 2007
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
Capa mystery is revealed. *Br J Photogr* v155 p7 O 1 2008
El Cardenal Portocarrero. Un retrato de Pedro de Moya. A. M. Castañeda Becerra. bibl f il por *Cuad Arte Univ Granada* no37 p403-12 2006
Dupliek: Een geduldig schilderij [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. il *Bull Rijksmus* v56 no3 p354-9, 385-6 2008
Eglon van der Neer's 'Portrait of Aernout van Overbeke': the frame makes the man. D. P. Weller. bibl f il por *Burlington Mag* v151 p98-101 F 2009
Die ermordete Silberbüste eines römischen Prinzen: Ein aus der Krone eines Kaiserpriesters entsorgtes Geta-Bildnis? A. Hillert. bibl f il *Hephaistos* v21/22 p119-43 2003/2004
Feit en fictie bij Jan Steen: De burger van Delft opnieuw bezien [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] F. Grijzenhout and N. van Sas. bibl f il por *Bull Rijksmus* v56 no3 p332-47, 381-3 2008
Giovanni Battista Gaulli: Remaking the Image of a Cardinal Saint in Seventeenth-century Rome. H. Hudson. bibl f il por *Master Drawings* v47 no1 p70-8 Spr 2009
'The head of a certain Macedonian King': An old identity for the British Museum's 'Arundel Homer'. R. J. D. Harding. bibl f il por *Br Art J* v9 no2 p11-16 Aut 2008
Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". P. G. Matthews. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008
Imagine Again and Again: "Copies of the Portrait of Minamoto no Yoritomo" by Yamaguchi Akira [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Tezuka. bibl f il *Impressions* v30 p143-8 2009
Lorenzo Lotto in casa D'Armano. R. Fontana. bibl f il *Arte Veneta* no64 p34-45 2007
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
A new fragmentary relief of King Ankhkheperure from Tell el-Borg (Sinai)? E. L. Ertman and J. K. Hoffmeier. bibl f il map *J Egypt Archaeol* v94 p296-302, XII 2008
New light on some portraits by Aelbert Cuyp. J. Loughman. bibl f diag il *Burlington Mag* v150 p584-91 S 2008
Princess, countess, lover or wife? Liotard's 'lady on a sofa'. D. Bull. bibl f il *Burlington Mag* v150 p592-602 S 2008
Recent Research on Jean-Marc Nattier's "Portrait of a Woman as a Vestal Virgin" [Part of a special issue on portraits] A. Derstine. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p22-37 2009
Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008
Errors, inventions, etc.
Reversing the roles: Van Dyck's portrait of Lady Elizabeth Thimbleby with her sister Dorothy Savage. W. Liedtke. bibl f il por *Burlington Mag* v151 p79-83 F 2009
Portraits, American
See also
Presidents—United States—Portraits
The Silhouette and Quaker Identity in Early National Philadelphia. A. Verplanck. bibl f il tab *Winterthur Portf* v43 no1 p41-78 Spr 2009
Collections
See also
National Portrait Gallery (U.S.)
Exhibitions
Des Américaines sur le Vieux Continent [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008
"Le Grand Monde d'Andy Warhol": Galeries Nationales du Grand Palais [Exhibit] J. Pissarro. il *Artforum Int* v47 no10 p350-1 Summ 2009
Portraits, Australian
Exhibitions
Open Air [Exhibit] S. Grishin. il *Art Aust* v46 no3 p508 Aut 2009
Open Air: Portraits and Landscapes [Exhibit] S. Grishin. il *Cráft Arts Int* no75 p78-9 2009

Portraits, Austrian
See also
Austria—Kings and rulers—Portraits
Portraits, British
See also
Great Britain—Kings and rulers—Portraits
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Collections
See also
National Portrait Gallery (Great Britain)
Exhibitions
Brilliant Women—18th-Century Bluestockings [Exhibit] A. Saunders. *Costume* no43 p194-5 2009
Portraits, Buddhist
Thoughts on a Japanese Zen Portrait. S. Barnet and W. Burto. il *Orientations* v39 no6 p103-7 S 2008
Portraits, Egyptian
See also
Egypt—Kings and rulers—Portraits
Portraits, French
See also
France—Kings and rulers—Portraits
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. C. Schwab-Pourbaix. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008
Rethinking the Origins of Portraiture. S. Perkinson. bibl f il *Gesta* v46 no2 p135-57, V-VII 2007
Portraits, German
Self-Portraiture: Reflections on Lovis Corinth [Part of a special issue on portraits] N. Sojka. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p64-71 2009
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
Portraits, Indic
See also
India—Kings and rulers—Portraits
Reproductions
Zeenat Mahal, the favourite wife of Bahadur Shah Zafar, the king of Delhi (ca 1857)
Marg v59 no4 p2 Je 2008
Portraits, Italian
See also
Italy—Kings and rulers—Portraits
Portraits, Japanese
See also
Japan—Kings and rulers—Portraits
Portraits, Medieval
Rethinking the Origins of Portraiture. S. Perkinson. bibl f il *Gesta* v46 no2 p135-57, V-VII 2007
Portraits, Modern
Les icônes de Giorgio De Chirico. B. Ramade. il *Oeil* no610 p51 F 2009
Portraits, Neapolitan
'The Face Is a Mirror of the Soul': Frontispieces and the Production of Sanctity in Post-Tridentine Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] H. Hills. bibl f il *Art Hist* v31 no4 p547-73 S 2008
Portraits, Polish
See also
Poland—Kings and rulers—Portraits
Portraits, Renaissance
The Portrait of a Lady. P. Barolsky. il *Source (NY)* v28 no4 p14-15 Summ 2009
Renaissance Portraiture & the Art of Remembrance. J. R. Lindow. il *Apollo* v168 p35-7 D 2008
Exhibitions
Faces and spaces [Exhibit] A. Hopkins. il *Apollo* v168 p94-6 D 2008
Michelangelo's Image Problem. R. Lorenzi. por *ARTnews* v107 no9 p48 O 2008
"Miroir, mon beau miroir . . . " [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no607 p104 N 2008
La Renaissance du portrait au Prado [Exhibit] G. Morel. il *Connaiss Arts* no663 p74 S 2008
Renaissance Faces: Van Eyck to Titian [Exhibit] C. Masters. il *World Inter* v28 no11 p195 N 2008
The Renaissance Portrait: Madrid and London [Exhibit] J. P. Filedt Kok. il *Burlington Mag* v150 p637-9 S 2008
Les traits d'Érasme [Exhibit] S. Flouquet. il por *Oeil* no608 p109 D 2008
Portraits, Roman
See also
Roman emperors—Portraits
Portraits, Russian
Sales and prices
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Portraits, Scottish *See* Portraits, British
Portraits, Spanish
See also
Spain—Kings and rulers—Portraits
Portraits, Thai
See also
Thailand—Kings and rulers—Portraits
Portraits, Twentieth century
Exhibitions
Personal Presences and Stylish Portraits [Paris Portraits: Artists, Friends, and Lovers] D. Kuspit. il *Art N Engl* v30 no1 p12-13 D 2008/Ja 2009
Portraits, Twenty-first century
Exhibitions
'Anniversary Exhibition': Jenkins Johnson [Exhibit] L. Feinstein. il *ARTnews* v107 no4 p148 Ap 2008
Ki Yoon Ko and Hendrik Kerstens: Byron C. Cohen [Exhibit] A. Thorson. il *ARTnews* v108 no3 p118 Mr 2009
'Portrait in Phase'. D. Koppman. il *Artweek* v39 no9 p24-5 N 2008
Portraits of celebrities *See* Celebrities—Portraits
Ports
See also
Free ports and zones
Ancient period
Bibliography
Installations portuaires. M.-C. Hellmann and H. Tréziny. *Rev Archeol* fasc2 p414-15 2008
Byzantine Empire
Maritime museum for Istanbul. H. Oynar. il *Art Newspaper* v18 p22 F 2009
France
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
History
Ville-Port, Saint-Nazaire: the Historic Periphery. M. de Solà-Morales. il *Archit Des* v78 no1 p88-93 Ja/F 2008
Great Britain
Waters World. B. Hatton. il *Archit Rev* v223 p75 Ja 2008
History
The Archaeology of Smuggling and the Falmouth King's Pipe. S. Willis. bibl il map *J Marit Archaeol* v4 no1 p51-65 Je 2009
Italy
La Liguria è il porto / Liguria Is its Port. M. Maggiani. il map *Domus* no920 supp p20, 19, 21-4 D 2008
Rome
Les fouilles du port fluvial d'Aquilée. M.-B. Carre. bibl f il map *Rev Archeol* fasc1 p193-8 2008
Ports 1961 (Firm)
Buildings, facilities, etc.
Dressed to Impress. M. McMenamin. il *Inter Des* v79 no12 p128, 130 O 2008
Ports in art
Exhibitions
Dans les ports et les docks [Exhibit] M. Jover. il *Connaiss Arts* no666 p40 D 2008
La peinture à quai [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009
Sur les quais, au Havre [Exhibit] M. Bauwens. il *Beaux Arts Mag* no292 p152 O 2008
Portsmouth (England)
See also
School buildings—England—Portsmouth
Portsmouth (N.H.)
Architecture
The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire. B. L. Herman. bibl f graph il map *Perspect Vernacular Archit* v5 p225-42 1995
Social conditions
The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire. B. L. Herman. bibl f graph il map *Perspect Vernacular Archit* v5 p225-42 1995
Streets
The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire. B. L. Herman. bibl f graph il map *Perspect Vernacular Archit* v5 p225-42 1995
Portugal
See also
Archaeology—Portugal
Architecture—Portugal
Architecture and politics—Portugal
Art centers—Designs and projects—Portugal
Art patronage—Portugal
Artists—Homes and haunts—Portugal
Buildings, Multiple use—Portugal
Church architecture—Portugal
Collectors and collecting—Portugal
College architecture—Portugal
Coverlets—Portugal
Cultural tourism—Portugal
Footbridges—Portugal
Gardens—Conservation and restoration—Portugal
Library architecture—Portugal
Motion pictures—Portugal
Museum architecture—Portugal
Museum collections—Portugal
Museums and art galleries—Portugal
Office buildings—Designs and projects—Portugal
Public art—Portugal
Royal collections—Portugal
Sculpture gardens and parks—Portugal
Skyscrapers—Portugal
Slave trade—Portugal
State encouragement of science, literature, and art—Portugal
Vacation houses—Portugal
Visitors' centers—Portugal
Wineries—Portugal
Antiquities
See also
Iberian antiquities
Lisbon (Portugal)—Antiquities
Cultural relations
Iran—History
The Queen's List. J. Hallett and T. P. Pereira. il por *Hali* no152 p72-7 Summ 2007
Photographs
See also
Lisbon (Portugal)—Photographs

Portugal—Photographs—See also—*cont.*
Madalena do Mar (Madeira Islands)—Photographs
Sabugal (Portugal)—Photographs
Portuguese architecture *See* Architecture, Portuguese
Portuguese art *See* Art, Portuguese
Portuguese in art
Une salière bini (ou owo)-portugaise en ivoire du XVI[e] siècle entre au musée. H. Joubert. il *Rev Louvre Mus Fr* v59 no1 p8-10 F 2009
Portuguese literature
Exhibitions
Weltliteratur [Exhibit] C. Campos. il *Arte Parte* no78 p144 D 2008/Ja 2009
Portuguese painting *See* Painting, Portuguese
Portuguese photography *See* Photography, Portuguese
Portzamparc, Christian de, 1944-
about
De Citadel. il *Lotus Int* no133 p66-9 2008
Exhibitions
La Cité en rodage. P. Trétiack. il *Beaux Arts Mag* no275 p30 My 2007
Porumboiu, Corneliu, 1975-
about
Romanian Procedural. G. Andrew. il *Sight Sound* ns19 no7 p23 Jl 2009
Posada de Mike Rapu (Easter Island: Hotel)
Architecture
Posada de Mike Rapu [Architecture and interior design by José Cruz Ovalle and Associates; part of the Great Design Issue] J. Simpson. il *Archit Dig* v66 no5 p146-51 My 2009
Posch, Anton, 1677-1742
about
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
Posch, Anton Stephan, 1701-1749
about
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
Pose, Eduard Wilhelm, 1812-1878
Reproductions
Campagnalandschaft (oil on canvas)
Weltkunst v79 no6 p71 Je 2009
Italienische Küstenlandschaft, Sorrent (oil on canvas, 1856)
Weltkunst v79 no4 p55 Ap 2009
Pose in art
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Note sur un dessin de "Saint Roch" de Lorenzo Lotto. S. Béguin. bibl f il *Artibus Hist* v29 no58 p29-34 2008
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. A. Delvingt. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009
Posen, Stephen, 1939-
Reproductions
[Untitled: hung manila and blue drapery] (oil on canvas, 1971)
ARTnews v107 no4 p46 Ap 2008
Posenenske, Charlotte, d. 1985
Exhibitions
Charlotte Posenenske: Peter Freeman, Inc. [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no6 p192 F 2009
il: Faltung (Fold)
Reproductions
Relief (paint on aluminum, 1967)
Art Newspaper v17 p6 N 2008
Three-dimensional Picture (Folding) (blue spray paint on folded aluminum, 1965)
Artforum Int v47 no3 p129 N 2008
Poshyanada, Apinan
Evolutionary Process. il *Art AsiaPacific* no61 p194-5 N/D 2008
Poshyananda, Apinan, 1956-
Awards
Italy Knights Thai Curator. H. Ko. il *Art AsiaPacific* no63 p52 My/Je 2009
Posi, Paolo, 1708-1776
about
L'attico del Pantheon. Nuovi documenti sui marmi e sulla controversa ricostruzione del 1757. S. Pasquali. bibl f il *Boll Arte* v93 p111-22 Ja/Mr 2008
Position analysis *See* Topology
Poskas, Peter
Reproductions
Front Porch, Johnson Farm (oil on panel, 2008)
Am Art Rev v21 no3 p45 My/Je 2009
Possagno (Italy)
Galleries and museums
See also
Gipsoteca Canoviana (Possagno, Italy)
Possession, Spirit *See* Spirit possession
Possibility
Teispool punast ja sinist tabletti: virtuaalsus tegelikkuse substantsina / Beyond the Red and the Blue Pill: The virtual as the substance of reality [Part of a special issue: Fiction and film]; tr. by T. Randviir. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p11-29 2006
Post, Chris
Final Take. il *Mater Cult* v41 no1 p Inside Back Cover Spr 2009
Post, Frans Jansz, 1612?-1680
about
Vrijburg, getekend en gesneden. E. Sint Nicolaas. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Post, Howard, 1948-
Reproductions
Red Hills
Southwest Art v39 no1 p10 Je 2009
Post, Irene, 1886-1963
about
Irene Post: Quilt Artist and Neighbor of Bertha Stenge. S. C. Cummings. bibl f il por *Uncoverings* v29 p75-103 2008
Post, Jennifer
about
A Place in the Clouds [Designing a South Beach vacation penthouse; interior architecture and interior design by J. Post] J. Turrentine. il por *Archit Dig* v66 no7 p37-43, 115 Jl 2009
Post, Pieter Jansz, 1608-1669
Reproductions
Soldiers plundering a village, with horse-drawn wagons and a draw-well in the foreground, a burning church on the left (canvas)
Simiolus v33 no1/2 p112 2007/2008
Post, Stephanie
about
Sehnsucht / Yearning [Part of a special section: Diplomarbeiten / Diploma Projects] il *Novum* p74 Mr 2009
Post, Buckley, Schuh & Jernigan, Inc. *See* PBS&J (Firm)
Post-communism
Dog Eat Dog: Who is in Charge of Controlling Art in The Post-Socialist Condition? [Part of a special issue: Socialist Eastern Europe] E. András. bibl f il *Third Text* v23 no1 p65-77 Ja 2009
Why the PRL Now? Translations of Memory in Contemporary Polish Art [Part of a special issue: Socialist Eastern Europe] A. Szczerski. bibl f il *Third Text* v23 no1 p85-96 Ja 2009
Post impressionism [Essay]
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Post Logic Studios (Firm)
"Reach for Me" Tests Dalsa 4K Workflow. J. Silberg. il *Am Cinematogr* v89 no8 p70-3 Ag 2008
Post-occupancy surveys of buildings *See* Buildings—Post-occupancy surveys
Post offices
Adaptive reuse
The Art Warehouse. J. Pallister. il *Archit J* v228 no18 p30-3 N 13 2008
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
Letter From Shanghai. C. Sole. il *Inter Des* v79 no9 p272-9 Jl 2008
United States
See also
Winston-Salem (N.C.)—Post offices
Pennsylvania's New Deal Post Office Murals [Exhibit] D. Lembeck and C. Miner. il *Am Art Rev* v21 no2 p128-33 Mr/Ap 2009
Post-production (Motion pictures) *See* Motion pictures—Post-production
Post-production (Music videos) *See* Music videos—Post-production
Post-production studios
See also
Brickyard VFX (Firm)
Digital Domain Inc.
Elicit Effects (Firm)
Motion picture film laboratories
Rhinofx (Firm)
Tippett Studio (Firm)
Weta Digital Ltd.
Deluxe New York Opens Doors. J. Calhoun. il *Am Cinematogr* v89 no12 p86-8 D 2008
Post-production systems
See also
Digital post-production systems
Autodesk Updates Lustre. S. Argy. il *Am Cinematogr* v90 no4 p78-81 Ap 2009
Postage stamp of Vienna (Motion picture)
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
Postage stamps
See also
Architecture on postage stamps
Commemorative stamps
Design
Influential designers get USPS stamp of approval. J. Minutillo. il por *Archit Rec* v196 no6 p36 Je 2008
Polanco Paints Poe. il *Appl Arts* v24 no2 p20 Mr/Ap 2009
Routemaster Bus: Design team led by AAM Durrant; ed. by A. Block. M. McMenamin and M. Edwards. il *Inter Des* v80 no1 p31 Ja 2009
Spottbilder Caricatures: en miniature et en masse. H. Zeisig. il *Novum* p32-4 Ap 2009
History
Olympia auf Briefmarken. D. Germann. il *Antike Welt* v39 no4 p75-7 2008
Great Britain
Routemaster Bus: Design team led by AAM Durrant; ed. by A. Block. M. McMenamin and M. Edwards. il *Inter Des* v80 no1 p31 Ja 2009
United States
Influential designers get USPS stamp of approval. J. Minutillo. il por *Archit Rec* v196 no6 p36 Je 2008
Mail Call. L. Hales. il *Archit (Washington, D.C.)* v96 no6 p159 My 2007
Polanco Paints Poe. il *Appl Arts* v24 no2 p20 Mr/Ap 2009

Postage stamps in art
Exhibitions
Postal Cards and Postage Stamps, The Exhibition [Exhibit] B. Helwig. il *Glass Met* v27 no5 p104-7, 112-15 D 2008
Postal art *See* Mail art
Postcards
Wish You Were Here. S. Gauntlett. il *Tate Etc* no15 p112 Spr 2009
Collections
Critic's Choice: Walker Evans' postcard collection records a prelapsarian America. A. Mead. il *Archit J* v229 no17 p44 My 14 2009
Watches of Mass Destruction. M. Coomer. il por *Mod Painters* v20 no8 p40-1 O 2008
Exhibitions
America in 3 by 5. T. Hine. il *Mag Antiq (1971)* v175 no2 p40-5 F 2009
Walker Evans and the Picture Postcard at the Metropolitan Museum of Art, New York [Exhibit] L. Rexer. il *Art On Pap* v13 no5 p86-7 My/Je 2009
History
Different Subjects, Same Terrain / Verschiedene Themen, gleiches Terrain [Part of a special section on Zoe Leonard]; tr. by S. Schmidt. L. Cooke. il *Parkett* no84 p88-99 2008
Greetings from the Factory Floor: Industrial Tourism and the Picture Postcard. A. C. Marsh. bibl il *Curator* v51 no4 p377-84, 384D, 384E, 385-91 O 2008
What a Beautiful Postcard! E. Sturani. il *FMR (White Ed)* no3 p26-39 Ag/S 2008
Reproductions
[Personalized postcard with Morise, Eluard, Breton, Ernst, and others] (silver gelatin print postcard, 1923)
Oeil no601 p9 Ap 2008
Social aspects
Cléo de Mérode's Postcard Stardom. M. Garval. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 169996 bytes Spr 2008
Sweet Nothings: Suggestive Brighton Postcard Inscriptions. A. Pollen. bibl il *Photogr Cult* v2 no1 p77-88 Mr 2009
Postcards in art
Different Subjects, Same Terrain / Verschiedene Themen, gleiches Terrain [Part of a special section on Zoe Leonard]; tr. by S. Schmidt. L. Cooke. il *Parkett* no84 p88-99 2008
Exhibitions
Postal Cards and Postage Stamps, The Exhibition [Exhibit] B. Helwig. il *Glass Met* v27 no5 p104-7, 112-15 D 2008
Postcolonial criticism
The Flotsam and Jetsam of Film History: "Hei Tiki" and Postcolonial Rearticulations. P. Limbrick. bibl il *J Visual Cult* v6 no2 p247-53 Ag 2007
Words and objects in transposing desire and making space. N. Awan. bibl f il *ARQ* v12 no3/4 p263-8 D 2008
Postcolonialism
And the aqueducts, of course . . . [Editorial] M. Hall. il *Apollo* v169 p13 F 2009
Postcolonialism in motion pictures
Paradise Lost in "Mission Kashmir": Global Terrorism, Local Insurgencies, and the Question of Kashmir in Indian Cinema. A. Sharma. *Q Rev Film Video* v25 no2 p124-31 2008
Postcommunism *See* Post-communism
Postel, Michel
Collections
Himalaya, l'art au sommet. D. Blanc. il *Connaiss Arts* no671 p36 My 2009
Poster Biennale
Poster Biennale Mexico 2008. X. Bermúdez. il *Novum* p76-81 N 2008
Warsaw Poster Biennial: Alive & Kickin'. P. Gyllan. il *Novum* p8 S 2008
Posters
See also
Exhibition posters
Motion picture posters
Railroad posters
Signs and signboards
Censorship
Art of Democracy Censored. A. Hazelwood and J. Sances. il *Contemp Impress* v16 no2 p24-5 Fall/Wint 2008
Collections
Images as an integral part of our documentary heritage: posters and prints at Bibliothèque et Archives nationales du Québec. É. Lassonde and D. Léger. il *Art Libr J* v34 no1 p27-34 2009
Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. T. Willer. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007
Competitions, awards, etc.
Design: Poster [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p186-94 N/D 2008
East Meets West [Interview with S. Bundi] il *Novum* p52-3 F 2009
Human Rights. *Art Mon* no320 p19 O 2008
Illustration: Poster [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p178-9 My/Je 2009
Packen wir's an . . . / Tackling the Issues. C. Moosman. il *Novum* p40-1 F 2009
Posters [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p87-97 N 2008
Posters [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p89-111 D 2008
This Is Cool . . . C. Moosman. il *Novum* p45 F 2009
History
Sticks in the Mind. V. Vienne. il *Eye* v18 no69 p22-7 Aut 2008
Design
100 Beste Plakate 07 / 100 Best Posters 07: Deutschland, Österreich, Schweiz / Germany Austria Switzerland. H. Büchern. il *Novum* p56-61 Ag 2008
California Academy of Sciences. il *Commun Arts Mag* v51 no1 p128-35 Mr/Ap 2009
Es Geschehen noch . . . / Miracles Do Still Happen . . . [Part of a special section: Novum Plus: Annual reports] C. Moosman. il *Novum* p42 S 2008
Extreme makeover, main street edition. W. Bostwick. il *Print* v63 no1 p26, 28 F 2009
Das Grosse 1 X 2 / The Big 1 X 2 [Part of a special section: Novum Plus: Plakate / Posters] B. Schulz. il *Novum* p46-7 F 2009
Manifesto. D. Osbaldeston. *Art Rev* no24 p adv3-adv4 Jl/Ag 2008
Musik zum anfassen / Music You Can Touch [Part of a special section: Novum plus: Plakate / Posters] C. Moosman. il *Novum* p48-9 F 2009
Plädoyer für das "gute" Plakat / Plea for the Perfect Poster [Interview with N. Troxler] C. Moosman. il *Novum* p42-3 F 2009
Stack the vote. J. Gaddy. il *Print* v62 no5 p14 O 2008
Sticks in the Mind. V. Vienne. il *Eye* v18 no69 p22-7 Aut 2008
Street Life. il *Eye* v18 no69 p28-33 Aut 2008
Work: Advertising. il *Creat Rev* v28 no8 p23 Ag 2008
Editions
See also
Posters—Limited editions
Exhibitions
See also
Festival International de l'Affiche et des Arts Graphiques de Chaumont (France)
International Poster Biennale
Poster Biennale
[How Very Tokyo] [Exhibit] P. Kelly. il *Blueprint* no275 p22 F 2009
Humor—Plakate aus aller Welt [Exhibit] B. Schulz. il *Novum* p9 Jl 2009
History
See also
Posters, Nineteenth century
Posters, Twenty-first century
Gender rendition. S. McKee. *Eye* v17 no68 p39 Summ 2008
Vormgevers Reproduction Poster from Blanka. il *Creat Rev* v28 no10 p88 O 2008
Limited editions
The Great Poster Project [Release #1] il *Art On Pap* v13 no4 p40-1 Mr/Ap 2009
The Great Poster Project: Release #2 [Four Acts of Mercy] il *Art On Pap* v13 no5 p34-5 My/Je 2009
Printing processes
Les affiches de Mai 68 tiennent le haut du pavé. A. Malvoisin. il *Oeil* no602 p102-3 My 2008
Valuation
L'affiche, une seconde vie après la rue. R. Azimi. il *Oeil* no606 p108-9 O 2008
Posters, African
Exhibitions
Pandemic in Print: African HIV/AIDS Poster: A + D Gallery, Columbia College, Chicago / Africa.Dot.Com: Drums to Digital: Glass Curtain Gallery, Columbia College, Chicago [Exhibit] J. L. Martinez. il *Afr Arts* v41 no2 p84-6 Summ 2008
Posters, American
The President and the street artist. H. Stoilas. por *Art Newspaper* v18 p34 F 2009
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
History
"There Was No East or West When Their Lips Met": A Movie Poster for "Japanese War Bride" as Transnational Artifact [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. Brandt. bibl f il por *Impressions* v30 p119-27 2009
Posters, Art Nouveau
L'affiche, une seconde vie après la rue. R. Azimi. il *Oeil* no606 p108-9 O 2008
Posters, Austrian
100 Beste Plakate 07 / 100 Best Posters 07: Deutschland, Österreich, Schweiz / Germany Austria Switzerland. H. Büchern. il *Novum* p56-61 Ag 2008
Posters, British
The British Labour Party, "Parliamentary Socialism" and Thatcherism, 1979-1990: A Visual Perspective. D. Stewart. bibl f il *Visual Resour* v24 no2 p173-87 Je 2008
London Underground Art [Review article] R. Hyde. il *Print Q* v26 no2 p174-7 Je 2009
Exhibitions
Unterirdisch? Faszinierend! / Transports of Delight [Part of a special section: Novum Plus: Plakate / Posters] B. Schulz. il *Novum* p50-1 F 2009
History
Power poster design by Edward McKnight Kauffer, 1931. S. Mullins. il *Mus J* v109 no2 p66 F 2009
Posters, Cuban
History
Prototype propagandist. J. Middendorp. il *Eye* v17 no68 p21 Summ 2008
Posters, French
"68 était un forum, les affiches son médium" [Interview] M. Farine. il por *Oeil* no602 p26-7 My 2008
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Mai 68: les icônes d'un printemps révolutionnaire [Interview with Didier Semin] N. Wolinski. il por *Beaux Arts Mag* no287 p40-1 My 2008
Paper trails. R. Poynor. il *Print* v62 no6 p35-6 D 2008
Exhibitions
Mai 68 continue . . . [Exhibit] P. Piguet. il *Oeil* no604 p108 Jl/Ag 2008
Sales and prices
L'affiche, une seconde vie après la rue. R. Azimi. il *Oeil* no606 p108-9 O 2008
Les affiches de Mai 68 tiennent le haut du pavé. A. Malvoisin. il *Oeil* no602 p102-3 My 2008
Posters, German
100 Beste Plakate 07 / 100 Best Posters 07: Deutschland, Österreich, Schweiz / Germany Austria Switzerland. H. Büchern. il *Novum* p56-61 Ag 2008
Collections
Living Lagerfeld [Interview with Karl Lagerfeld] J. B. Rafferty. il por *Art Auction* v32 no1 p158-63 S 2008

Posters, German—*cont.*
Competitions, awards, etc.
Energie / Energy. C. Moosman. il *Novum* p44 F 2009
Posters, Greek
Competitions, awards, etc.
Ein Wettbewerb mit Format / A Competition with a Format. B. Schulz. il *Novum* p38-9 F 2009
Posters, Lebanese
Exhibitions
Signs of Conflict: Political Posters of Lebanon's Civil War (1975-1990): Planet Discovery Exhibition Hall, Beirut, 12-21 April. C. Elias. *J Visual Cult* v8 no1 p116-20 Ap 2009
Posters, Nineteenth century
Sales and prices
L'affiche, une seconde vie après la rue. R. Azimi. il *Oeil* no606 p108-9 O 2008
Posters, Political
See also
Protest posters
War posters
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
Hope and Hokum. D. Crowley. il *Creat Rev* v29 no1 p36-8 Ja 2009
Mai 68: les icônes d'un printemps révolutionnaire [Interview with Didier Semin] N. Wolinski. il por *Beaux Arts Mag* no287 p40-1 My 2008
The President and the street artist. H. Stoilas. por *Art Newspaper* v18 p34 F 2009
Raymond Hains, citoyen du monde; tr. by C. Vasseur. K. M. Cabañas. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008
Stack the vote. J. Gaddy. il *Print* v62 no5 p14 O 2008
Exhibitions
Emory Douglas: Black Panther [Exhibit] H. Stoilas. il *Art Newspaper* v18 p58 Jl/Ag 2009
Mai 68 continue . . . [Exhibit] P. Piguet. il *Oeil* no604 p108 Jl/Ag 2008
Signs of Conflict: Political Posters of Lebanon's Civil War (1975-1990): Planet Discovery Exhibition Hall, Beirut, 12-21 April. C. Elias. *J Visual Cult* v8 no1 p116-20 Ap 2009
Posters, Russian
See also
Posters, Soviet
Posters, Soviet
The Short Life of the Equal Woman. C. Kiaer. il *Tate Etc* no15 p78-85 Spr 2009
Posters, Swiss
100 Beste Plakate 07 / 100 Best Posters 07: Deutschland, Österreich, Schweiz / Germany Austria Switzerland. H. Büchem. il *Novum* p56-61 Ag 2008
Posters, Twentieth century
Reproductions
[Poster "When a fly wipes his feet on your food He's Spreading Disease!"]
Mus (Washington, D.C.) v87 no3 p19 My/Je 2008
Sales and prices
L'affiche, une seconde vie après la rue. R. Azimi. il *Oeil* no606 p108-9 O 2008
Posters, Twenty-first century
The Great Poster Project [Release #1] il *Art On Pap* v13 no4 p40-1 Mr/Ap 2009
The Great Poster Project: Release #2 [Four Acts of Mercy] il *Art On Pap* v13 no5 p34-5 My/Je 2009
Posters, War *See* War posters
Posters in art
Authorial Intervention. T. McDonough. il por *Artforum Int* v47 no7 p216-23 Mr 2009
Jacques Villeglé: "L'art, c'est le vol". C. Francblin. il por *Beaux Arts Mag* no291 p64-9 S 2008
Raymond Hains, citoyen du monde; tr. by C. Vasseur. K. M. Cabañas. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008
Posthumous works
See also
Architecture—Posthumous works
Photographs—Posthumous works
Prints—Posthumous works
Sculpture—Posthumous works
Allan Kaprow: Haus der Kunst [Exhibit] Q. Latimer. il *Mod Painters* p98-9 Mr 2007
Blueprint for a Doodle. C. Barliant. il *Mod Painters* v20 no8 p50-1 O 2008
Posthumous Writing: Mandelshtam's Poetics. T. Brinkley and R. Kostova. bibl f *Mod Mod* v15 no4 p745-59 N 2008
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Postimpressionism
Collections
Maritime Museum donor is one of world's biggest impressionist buyers. M. Bailey. por *Art Newspaper* v17 p21 My 2008
Exhibitions
Gauguin, retour en Bretagne. H. Grandsart. il *Connaiss Arts* no670 p40 Ap 2009
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
Sales and prices
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no1 p196 S 2008
Impressionist & Modern Art. J. Tully. il *Art Auction* v32 no5 p86-7 Ja 2009
Rarity Rules. S. Melikian. il *Art Auction* v32 no1 p91-2, 94, 96 S 2008
Record for Degas sculpture in conservative London auctions. B. Millar. il *Art Newspaper* v18 p50 Mr 2009
Trophy Hunting. S. Melikian. il *Art Auction* v31 no11 p53-4, 56, 58 Jl 2008
Wildenstein Gauguin case dismissed. M. Gerlis. il *Art Newspaper* v16 p70 N 2007
Postle, Martin
"The Captive Slave" by John Simpson (1782-1847): A rediscovered masterpiece. bibl f il por *Br Art J* v9 no3 p18-26 Spr 2009
Postmodern architecture
Stati liquidi dell'architettura / Liquid States of Architecture. M. Brusatin. bibl f il *Lotus Int* no133 p16-23 2008
Postmodern art
See also
Appropriation (Art)
Dirty work: art beyond 'autonomy'. M. A. Francis. bibl *J Visual Art Pract* v6 no1 p33-44 My 2007
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
Postmodern design
Sales and prices
Les années Memphis. A. Malvoisin. il *Oeil* no614 p106 Je 2009
Postmodern photography
Exhibitions
Less is More [Exhibit] J. Conner. il *Afterimage* v35 no6 p26 My/Je 2008
Postmodern sculpture
5. Postmodernités [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p62-3 S 2008
Postmodernism
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Filming a Life in Fragments: Thirty Two Short Films about Glenn Gould as "Biorhythmic-Pic" [Part of special issue on the biopic] D. S. Diffrient. bibl il *J Pop Film Telev* v36 no2 p91-100 Summ 2008
The Limits of the Sublime, the Sublime of Limits: Hermeneutics as a Critique of the Postmodern Sublime. J. Carroll. bibl f *J Aesthet Art Crit* v66 no2 p171-81 Spr 2008
Das öffentliche Interesse an der Philosophie hat nie genuin philosophische Gründe [Interview with W. Welsch; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p58-63 Mr/Ap 2008
Postmodern? Art and Architecture in the Third Reich. J. Cockroft. bibl f *Art Crit* v22 no2 p9-20 2007
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Pots and Kettles. D. Beech. *Art Mon* no326 p16 My 2009
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Transformation of visual culture in relation to the spatial experience of postmodern flâneurs: the impact of MMORGs on contemporary Chinese cinema. K. M. E. Chan. bibl f *J Chin Cinemas* v3 no1 p33-48 2009
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Postmortem portraits
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
Postmortem works *See* Posthumous works
Postoccupancy evaluation *See* Architecture—Evaluation
Postproduction (Motion pictures) *See* Motion pictures—Post-production
Postproduction studios *See* Post-production studios
Postproduction systems *See* Post-production systems
Posts, Wood *See* Wood posts
Posture
Comparison of 3-D Body Scan Data to Quantify Upper-Body Postural Variation in Older and Younger Women. S. P. Ashdown and H. Na. bibl graph il tab *Cloth Text Res J* v26 no4 p292-307 O 2008
Nineteenth-Century Patent Seating: Too Comfortable to be Moral? J. Pynt and J. Higgs. bibl f il *J Des Hist* v21 no3 p277-88 2008
Pot, Bertjan, 1975-
Interviews
Bertjan Pot [Interview] il *Metropolis* v28 no5 p124 D 2008
Pot, Philippe, 1428-1493
In art
Un ex-voto inédit de Philippe Pot. A. Châtelet. *Bull Monum* v165 no2 p220 2007
Tomb
L'Épitaphe du tombeau de Philippe Pot. I. Villela-Petit. *Bull Monum* v165 no2 p219-20 2007
Pot holders *See* Potholders
Potamon, of Thebes
In literature
Pronomos and Potamon: Two Pipers and Two Epigrams. P. Wilson. bibl *J Hell Stud* v127 p141-9 2007
Potanin, Vladimir O.
Portraits
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Potatoes in art
Exhibitions
Patata 21+1 [Exhibit] S. Maravall. il *Arte Parte* no79 p119 F/Mr 2009
Potawatomi Bingo Casino (Milwaukee, Wis.)
The Welcome Wall at Potawatomi Bingo Casino. il *Live Des* v43 no2 p27 F 2009
Poteet Architects, LP
Drive, She Said. D. Sokol. il *Inter Des* v79 no10 p190-7 Ag 2008
Awards
Small Office [Linda Pace Foundation; Part of a special section: 30th Annual Interiors Awards] L. Burnett. il *Contract* v51 no1 p54-6 Ja 2009
Potemkin (Motion picture) *See* Battleship "Potemkin" (Motion picture)
Potenza
Reproductions
[Sepatula series: partial view of face in orange]
ARTnews v107 no7 p118 Summ 2008
Potenza River valley (Italy)
Roman antiquities
Tracing Late Roman Rural Occupation in Adriatic Central Italy. H. Verreyke and F. Vermeulen. bibl il map tab *Am J Archaeol* v113 no1 p103-20 Ja 2009

Poterie du Don (Firm)
Le Don du Fel: A European centre for contemporary ceramics. H. Bevis. il *Ceram Tech* no27 p74-9 2008
Potholders
An I-Cord Potholder to Knit. il *Piecework* v16 no5 p13 S/O 2008
Potisek, Franz
about
In Eiffel's Shadow. M.-F. Boyer. il por *World Inter* v27 no7 p74-85 Jl 2007
Potlatch
The reunification of the Kwakwaka'wakw mask with its cultural soul [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Sanborn. il *Museum Int* v61 no1/2 p81-6 My 2009
Potocki, Gail, 1961-
Reproductions
[Female figure on snowy ground with blood beneath her and fireflies] *Art Am* v96 no7 p45 Ag 2008
Opened Apples
Mod Painters v20 no10 p19 D 2008/Ja 2009
Potomac (Md.)
See also
Houses—Interior design—Maryland—Potomac
Kitchens—Interior design—Maryland—Potomac
Architecture
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
Houses
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
Potschien family
about
Restituted Dutch old master makes record $8.1m. P. Jeromack. il *Art Newspaper* v17 p66 My 2008
Potsdam (Germany)
Historic buildings
See also
Schloss Sanssouci (Potsdam, Germany)
Potsdamer Platz (Berlin, Germany)
Reconstructing Urban Life. R. M. Choi. bibl f il *Places* v21 no1 p18-20 Spr 2009
Potsherds
See also
Ostraka
Potted plants
Pot Bound. J. Andrews. il *Gard Des* no157 p56-63 Mr 2009
Potter, Anne
Reproductions
[Nude kneeling Asian girl] (ceramic sculpture) *Mod Painters* v20 no7 p53 S 2008
Potter, Paulus, 1625-1654
about
Paulus Potters 'Herders met vee': Rijksmuseum versus Woburn Abbey. T. Dibbits and others. bibl f il *Bull Rijksmus* v56 no1/2 p66-81, 249-50 2008
il: Herders met vee; Orpheus en de dieren
Potter, Rachel
Obscene Modernism and the Trade in Salacious Books. bibl f *Mod Mod* v16 no1 p87-104 Ja 2009
Potter, Sally
about
Expanding the frame: Sally Potter's digital histories and archival futures. S. Mayer. bibl f il *Screen* v49 no2 p194-202 Summ 2008
Potter and glass artist collaboration *See* Glass artist and potter collaboration
Potter collaboration
See also
Atelier NL (Group)
Beyond the Pale: Emily Rossheim and Tom Marrinson Pass the Torch. J. Seckler. il por *Ceram Mon* v57 no1 p32-5 Ja 2009
Communally-made High-fired Architecture. J. Davies. il por *Ceram Tech* no26 p37-42 2008
Finding a Third Voice. M. Kelleher and S. Teruyama. il *Ceram Mon* v56 no8 p41 O 2008
On the River Through the Valley of Fire: The Collaborative Ceramics of Frank Boyden and Tom Coleman [Book excerpt] D. Lamberton. il *Ceram Mon* v57 no3 p32-5 Mr 2009
The Poetics of Collaboration: Shoko Teruyama and Matt Kelleher. K. Schultz. il *Ceram Mon* v56 no8 p38-41 O 2008
A Potter's Partnership: Jim & Dominique Keeling. D. Keeling and J. Keeling. il *Ceram Rev* no235 p79 Ja/F 2009
A Tale of the Unexpected. H. Bevis. il por *Ceram Rev* no232 p46-7 Jl/Ag 2008
Pottere, Roeland de, 1584-1675
about
Johannes Vermeer en de jezuïeten te Delft. P. Begheyn. bibl f il por *Oud Holl* v121 no1 p40-55 2008
Potteries
Business relationships
Joining Forces. S. Olding. il *Ceram Rev* no229 p30-3 Ja/F 2008
China
See also
Jingdezhen (China)—Potteries
Made in China. C. Ventura. il *Ceram Rev* no232 p56-7 Jl/Ag 2008
France
See also
Poterie du Don (Firm)
Germany
See also
Villeroy & Boch
Great Britain
See also
Branksome China (Firm)
Dartington Pottery (Firm)
Grayshott Pottery (Firm)
Waterford Wedgwood plc
Wedgwood plc
India
See also
Golden Bridge Pottery (Pondicherry, India)
Newfoundland and Labrador
See also
King's Point Pottery (Firm)
United States
See also
Heath Ceramics (Firm)
McKeachie Johnston Studios (Firm)
Potters
See also
Architects as potters
Artist and potter collaboration
Artists as potters
Glass artist and potter collaboration
Glass artists as potters
Painters as potters
Off-Centre: Christopher J. Willoughby continues the potter/ceramic artist debate. [Response to Lisa Hammond, Off-Centre, in the July/August 2008 issue] C. J. Willoughby. il *Ceram Rev* no234 p82 N/D 2008
Attitudes
Anti-Technical. C. Applegate. il *Studio Potter* v36 no2 p67-9 Summ/Fall 2008
Artist and Industry. C. Keenan. il *Ceram Rev* no236 p38-9 Mr/Ap 2009
Ayumi Horie: Pots in the Real World. A. Horie. il por *Ceram Mon* v56 no6 p44-5 Je/Jl/Ag 2008
Birds on a Log. G. K. Nicastro. graph il *Ceram Tech* no27 p61-5 2008
Cultural Influences. R. Chen. il *Ceram Tech* no27 p14-18 2008
Damaged Goods. S. Harrison. il *Ceram Tech* no26 p69-74 2008
A Dogged Process. D. Sloan. il *Ceram Tech* no27 p30-6 2008
Doug Herren. D. Herren. il por *Ceram Mon* v57 no1 p26-7 Ja 2009
Embodiment of Form. C. Gustin. il *Studio Potter* v37 no1 p18-25 Wint 2008/Spr 2009
Gareth Mason: The Attraction of Opposites. H. Bevis. il por *Ceram Mon* v56 no9 p46-9 N 2008
Gwendolyn Yoppolo, Belmont, NY. G. Yoppolo. il *Ceram Mon* v56 no5 p76 My 2008
Imaginary Worlds. P. Green. il *Ceram Rev* no236 p44-5 Mr/Ap 2009
Imaginative Inhabitation. J. Utgaard. il *Studio Potter* v37 no1 p12-15 Wint 2008/Spr 2009
An Incident in Class. H. Prothro. bibl f *Studio Potter* v37 no1 p46-9 Wint 2008/Spr 2009
Louise Boscacci: Form and Idea. B. Ballard. il *Ceramics (Aust)* no74 p41-5 2008
Marie Weichman, Houston, TX. M. Weichman. il *Ceram Mon* v56 no5 p61 My 2008
Material and Process. G. Mason. por *Ceram Mon* v56 no9 p49 N 2008
A Matter of Tradition: A Debate Between Marguerite Wildenhain and Bernard Leach. B. Johnson. bibl f il por *Studio Potter* v36 no1 p6-15 Wint 2007/Spr 2008
Ming Goes Bling. S. Bowers. il *Ceram Tech* no27 p3-8 2008
New Voices: Raising My Voice. L. Rogers. il *Studio Potter* v36 no2 p93-4 Summ/Fall 2008
Of Time and Place. E. Robinson. il *Studio Potter* v36 no2 p31-3 Summ/Fall 2008
A Potter's Practice: Matthew Chambers. M. Chambers. il por *Ceram Rev* no236 p79 Mr/Ap 2009
The Role of the Mold. A. Martin. diag il por *Ceram Mon* v56 no2 p36-9 F 2008
Slipping Back. M. Clinch. il *Ceram Rev* no236 p80 Mr/Ap 2009
Troubled Times. G. Nicholas. il *Ceram Rev* no236 p81 Mr/Ap 2009
What If . . . D. Queensberry. por *Ceram Rev* no235 p14 Ja/F 2009
Why do we do what we do? E. Lambers. *Ceram Mon* v57 no1 p80 Ja 2009
Financial support
Adopt a Potter. L. Hammond. il *Ceram Rev* no232 p19 Jl/Ag 2008
Health and hygiene
Answers From the CM Technical Staff. D. Finkelnburg. *Ceram Mon* v57 no4 p12 Ap 2009
Internet use
Going Digital: Ceramics and the Web. C. Clare. il *Ceram Rev* no233 p62-3 S/O 2008
Surveys
CM's Community Education Survey. *Ceram Mon* v57 no3 p30-1 Mr 2009
Potters, American
American studio ceramics at mid-century. G. Cerio. bibl f il *Mag Antiq (1971)* v175 no3 p44-9 Mr 2009
Inheriting Legacy [Part of a special section: The culture of clay] J. Troy. il *Ceram Mon* v56 no9 p34-7 N 2008
Potters, British
Fule International. D. Jones. il *Ceram Rev* no236 p14 Mr/Ap 2009
What If . . . J. Berry. por *Ceram Rev* no236 p12 Mr/Ap 2009
Potters, European
All Fired Up. L. Mindel. il *Art Auction* v32 no2 p115-16, 118 O 2008
Potters, Native American
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. G. Fauntleroy. il por *Native Peoples* v21 no5 p28-34 S/O 2008
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
Potters, Women *See* Women potters
Potters as collectors
Collecting: The Quest for Rightness. T. Turner. il *Ceram Mon* v56 no8 p64-7 O 2008
House of Pots. P. Rogers. il *Ceram Mon* v56 no8 p56-60 O 2008
Potters as painters
Marc Leuthold's 'Fault': Situating Sculpture. G. R. Brown. il por *Ceram Mon* v57 no3 p36-9 Mr 2009

Potters Bar (England)
Churches
See also
Our Lady and St. Vincent and Parish Centre (Potters Bar, England)
Potters' marks
See also
Terra sigillata
Pottery
See also
Art glass and pottery
Blue-and-white ware
Bowls
Ceramic industry
Ceramic sculpture
Coffee and tea services
Faience
Flameware
Flower pots
Luster ware
Majolica
Pitchers and jugs
Porcelain
Raku pottery
Salt-glaze ceramics
Slipware
Stoneware
Terra cottas
Textiles and pottery
Tiles
Urns
Vases
Design & Matter. il *Domus* no915 p153-8 Je 2008
From the Editor [Editorial] S. Hall. *Ceram Mon* v56 no9 p8 N 2008
Review Gallery. il *Ceram Rev* no235 p20-3 Ja/F 2009
Analysis
See Clay—Analysis
Appreciation
Corrections [To Matthew Kangas, Malcolm Mobuto [i.e. Mobutu] Smith: Hip Hop Art Pottery] *Ceram Mon* v56 no9 p12 N 2008
Malcolm Mobuto [i.e. Mobutu] Smith: Hip Hop Art Pottery. M. Kangas. il *Ceram Mon* v56 no8 p34-7 O 2008
Bibliography
Readings & References: Suggested by this Issue's Contributors. *Studio Potter* v36 no1 p86 Wint 2007/Spr 2008
Readings Suggested by Contributors [Part of a special issue on change] *Studio Potter* v37 no2 p67 Summ/Fall 2009
Suggested Reading. *Studio Potter* v37 no1 p87 Wint 2008/Spr 2009
Collections
See also
City Museum and Art Gallery (Plymouth, England)
Collecting: The Quest for Rightness. T. Turner. il *Ceram Mon* v56 no8 p64-7 O 2008
An eclectic taste for ormolu: mounted ceramics at Tatton Park, Cheshire. P. F. Ferguson. bibl f il *Mag Antiq (1971)* v173 no6 p72-9 Je 2008
House of Pots. P. Rogers. il *Ceram Mon* v56 no8 p56-60 O 2008
'The Pots Buy Me'. S. James. il por *Ceram Rev* no236 p52-3 Mr/Ap 2009
Exhibitions
Editorial. E. Cooper. il *Ceram Rev* no238 p13 Jl/Ag 2009
From Fire to the Forefront: Vessels from the Forrest L. Merrill Collection [Exhibit] K. V. Wallace. il *Craft Arts Int* no73 p110-11 2008
Color
See also
Polychrome pottery
Ashley Howard: In Tune with Color. H. Bevis. il *Ceram Mon* v56 no10 p42-5 D 2008
A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] L. A. Cort. bibl f il *Impressions* v30 p32-41 2009
Colouring Glaze. L. Taylor. il *Ceram Rev* no237 p62-4 My/Je 2009
Reports: Idea & Act. C. Wilson. il *Ceram Rev* no234 p19 N/D 2008
Exhibitions
Colourware: Exploring Colour in Porcelain: Flow Gallery, London [Exhibit] A. Scott. il *Ceram Rev* no233 p24 S/O 2008
Oriental Ceramic Society: Exhibition of Single Colour Asian Ceramics at the Brunei Gallery, London (SOAS). R. Scott. il *Arts Asia* v39 no2 p107-12 Mr/Ap 2009
Competitions, awards, etc.
See also
Students (Pottery)—Competitions, awards, etc.
Editorial. E. O. Henry. *Ceramics (Aust)* no75 p2 2009
Gold Coast International Ceramic Art Award [Exhibit] G. Foulds. il *Craft Arts Int* no75 p91-3 2009
Juries
17th San Angelo National Ceramic Competition [Exhibit] D. L. Roberts. il *Ceram Mon* v56 no8 p32-3 O 2008
Head Lines. *Ceram Tech* no26 p2 2008
Kitchen Table Ceramics. S. Smarsh. il *Ceram Tech* no26 p54-8 2008
Conferences
See also
International Society for Ceramic Art Education & Exchange
Utilitarian Clay Symposium
Atoms to Art. M. Eden. il *Ceram Rev* no224 p18 Mr/Ap 2007
Fiskars—a Unique Village in Finland. J. Mansfield. il por *Ceram Tech* no27 p101-4 2008
ICMEA Conference. A. Livingstone. il *Ceram Rev* no231 p20 My/Je 2008
Kitchen Table Ceramics. S. Smarsh. il *Ceram Tech* no26 p54-8 2008
Reports: Idea & Act. C. Wilson. il *Ceram Rev* no234 p19 N/D 2008
Shards. J. Dahn. il *Ceram Tech* no28 p90-4 2009
Conservation and restoration
See also
Echo Evetts Ceramics Restoration (Firm)
Technique
Technische problemen bij de reconstructie van enkele delen van een bloempiramide. J. D. van Dam. bibl f il *Bull Rijksmus* v56 no1/2 p58-65, 247-8 2008
Copies and works after
Are You Being Served? M. Sinclair. il *World Inter* v28 no9 p89, 91, 93-4, 96 S 2008
Dating
Accelerator Mass Spectrometry Radiocarbon Dating of Temper in Shell-Tempered Ceramics: Test Cases from Mississippi, Southeastern United States. E. Peacock and J. K. Feathers. bibl graph map tab *Am Antiq* v74 no2 p351-69 Ap 2009
Direct dating of pottery from its organic residues: new precision using compound-specific carbon isotopes. R. Berstan and others. bibl graph tab *Antiquity* v82 p702-13 S 2008
The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. N. G. Smith and T. E. Levy. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Überlegungen zur Anwendung naturwissenschaftlicher Methoden bei der Herkunftsbestimmung von Keramik. M. Seifert. bibl f il *Hephaistos* v14 p29-43 1996
Decoration
See also
Glazes and glazing (Ceramics)
Pottery—Color
Pottery—Technique—Burnishing
Terra sigillata
Answers from the CM Technical Staff. W. L. Baker. *Ceram Mon* v57 no6 p12 Je/Jl/Ag 2009
An eclectic taste for ormolu: mounted ceramics at Tatton Park, Cheshire. P. F. Ferguson. bibl f il *Mag Antiq (1971)* v173 no6 p72-9 Je 2008
Kari Radasch and the Sweetness of Discovery. K. Schultz. il tab *Ceram Mon* v57 no6 p50-4 Je/Jl/Ag 2009
A Passion for Colour: Graeme Storm. L. King. il *Ceram Tech* no28 p95-9 2009
Seductive Slipware. R. J. Holland. il *Ceram Rev* no235 p36-9 Ja/F 2009
History
The Art of Ceramic Painting. P. Read. il *Ceram Tech* no28 p33-7 2009
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
Thai Stoneware of the 14th to 16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p21-6 2008
Vietnamese Blue & White Stonewares of the 14th-16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p3-8 2008
Technique
See also
Mocha ware—Technique
Answers the CM Technical Staff. T. Gebhart. *Ceram Mon* v56 no9 p14 N 2008
Chattering Classes. C. Forno. il *Ceram Rev* no231 p64-5 My/Je 2008
The Colorful World of Commercial Underglazes. D. Gamble. il *Ceram Mon* p6-8 2009 supp Buyers Guide
Credit to Die For. D. Baird. il *Ceram Mon* p26-8 2009 supp Buyers Guide
Glazing with Glass. M. Bailey. il tab *Ceram Rev* no238 p65-7 Jl/Ag 2009
Karin Bablok's Graphic Ceramics. G. van der Stelt. il *Ceram Tech* no27 p9-13 2008
Leaf Resist Techniques. G. Cooke. diag il *Ceram Rev* no238 p57-9 Jl/Ag 2009
Ming Goes Bling. S. Bowers. il *Ceram Tech* no27 p3-8 2008
Paul Scott's Confected Landscapes and Contemporary Vignettes. A. Gogarty. il *Ceramics (Aust)* no75 p51-6 2009
A World of Color. D. Gamble. il tab *Ceram Mon* p10 2009 supp Buyers Guide
Technique—Exhibitions
Texting: Print and Clay. il *Ceram Mon* v56 no8 p24 O 2008
Defects
Answers from the CM Technical Staff. W. L. Baker. *Ceram Mon* v57 no6 p12 Je/Jl/Ag 2009
Damaged Goods. S. Harrison. il *Ceram Tech* no26 p69-74 2008
Effect of temperature on
Cooking with Clay. J. Kaplan. il *Ceram Mon* p42 2009 supp Buyers Guide
Environmental aspects
Answers From the CM Technical Staff. D. Finkelnburg. *Ceram Mon* v57 no3 p14 Mr 2009
Equipment and supplies
See also
Clay
Extruders
Kilns and kiln construction
Raku Safely. M. Lancaster. il por *Ceram Mon* p24 2009 supp Buyers Guide
Tips: From Caterham—Ceramic Wheel-Head Batts. C. Ray-Nino. il *Ceram Rev* no237 p72 My/Je 2009
Directories
09 Buyers Guide to Ceramic Arts. tab *Ceram Mon* p57-8, 60, 62, 64-80 2009 supp Buyers Guide
Some Like It Hot. il *Crafts Rep* v35 p17-20 Ag 2009
Exhibitions
See also
Ceramic Art London (Trade show)
International Society for Ceramic Art Education & Exchange
The Archie Bray Foundation—Present and Past Residents. il *Ceram Mon* v56 no9 p18 N 2008
Editorial. E. O. Henry. *Ceramics (Aust)* no75 p2 2009
Editorial. J. Mansfield. *Ceramics (Aust)* no72 p II 2008
Listings. il *Ceram Rev* no234 p69-70 N/D 2008
Listings. il *Ceram Rev* no238 p69-70 Jl/Ag 2009

Pottery—Exhibitions—*cont.*
Off-Centre. J. Theophilus. il *Ceram Rev* no235 p82 Ja/F 2009
Paris à feu ! [Exhibit] M. Maertens. il *Oeil* no605 p86 S 2008
Review Gallery. il *Ceram Rev* no232 p20-3 Jl/Ag 2008
Review Gallery. il *Ceram Rev* no233 p20-3 S/O 2008
Review Gallery. il *Ceram Rev* no234 p20-3 N/D 2008
Review Gallery. il *Ceram Rev* no237 p20-3 My/Je 2009
Review Gallery. il *Ceram Rev* no238 p20-3 Jl/Ag 2009
Shards. J. Dahn. il *Ceram Tech* no28 p90-4 2009
Small Organization, Big Idea. L. T. Mickelson. il *Ceram Mon* v57 no3 p26-9 Mr 2009
Two Tuna Fish and an Auction: Hospitality Across Cultures. D. Lehman. il por *Ceram Mon* v57 no3 p40-5 Mr 2009
Export-import trade
History
Post-Roman imports in the British Isles: material and place [Review article] M. Bonifay. il *Antiquity* v82 p1122-4 D 2008
Formulae, tables, etc.
Notes from Features. il tab *Ceram Rev* no232 p67 Jl/Ag 2008
Notes from Features. il *Ceram Rev* no237 p65 My/Je 2009
History
See also
Pottery, Twentieth century
Pottery, Twenty-first century
Longpi—Black Pottery from Manipur. C. Balasubramaniam. il *Ceram Tech* no27 p19-22 2008
Internet resources
From the Editor. S. Hall. *Ceram Mon* v57 no5 p8 My 2009
Marketing
First Show; Food-Safe Versus Decorative; and Gallery Policies. D. Clark. il *Crafts Rep* v35 p14-15 Ag 2009
Modifications
Damaged Goods. S. Harrison. il *Ceram Tech* no26 p69-74 2008
Packing
Tips. D. Gardner. *Ceram Rev* no232 p72 Jl/Ag 2008
Philosophy
A Ceramic Manifesto: Toward an Expansive Future. L. Sandler. *Studio Potter* v37 no2 p49 Summ/Fall 2009
Ceramics and the Elastic Mind [Part of a special issue on change] B. Silverman. *Studio Potter* v37 no2 p14-17 Summ/Fall 2009
Damaged Goods. S. Harrison. il *Ceram Tech* no26 p69-74 2008
Gareth Mason: The Attraction of Opposites. H. Bevis. il por *Ceram Mon* v56 no9 p46-9 N 2008
Mapping Form: Dimensional Imaging and Ceramics. S. Thurston. il *Studio Potter* v36 no2 p40-4 Summ/Fall 2008
A Matter of Tradition: A Debate Between Marguerite Wildenhain and Bernard Leach. B. Johnson. bibl f il por *Studio Potter* v36 no1 p6-15 Wint 2007/Spr 2008
Off-Centre. E. Shaw. il *Ceram Rev* no238 p82 Jl/Ag 2009
Off-Centre: Christopher J. Willoughby continues the potter/ceramic artist debate. [Response to Lisa Hammond, Off-Centre, in the July/August 2008 issue] C. J. Willoughby. il *Ceram Rev* no234 p82 N/D 2008
Off-Centre: Potter or Ceramic Artist? Lisa Hammond Stirs the Pot. L. Hammond. il *Ceram Rev* no232 p82 Jl/Ag 2008
An Open Letter to Don Pilcher [Response to Don Pilcher, Shards: Why I'm Not Going to China] J. Romberg. *Studio Potter* v36 no2 p95 Summ/Fall 2008
Re: Off-Centre /1 [Discussion of Lisa Hammond, Off-Centre: Potter or Ceramic Artist? Lisa Hammond Stirs the Pot] G. Vokes. *Ceram Rev* no233 p80 S/O 2008
Seeking the Edge. J. Foote-Hutton. il *Studio Potter* v36 no1 p78-9 Wint 2007/Spr 2008
Shards: Why I'm Not Going to China. D. Pilcher. *Studio Potter* v36 no1 p93 Wint 2007/Spr 2008
Why do we do what we do? E. Lambers. *Ceram Mon* v57 no1 p80 Ja 2009
Photographs
2008 Undergraduate Showcase; ed. by S. Hall. il *Ceram Mon* v56 no7 p33-41 S 2008
Ben Wittick and the Keam Pottery Collection. L. A. Hieb. bibl il por *Am Indian Art Mag* v34 no3 p38-49 Summ 2009
Technique
2008 Image Review. S. Meltzer. il *Crafts Rep* v34 p38-9 N 2008
Tips for Photographing Ceramic Work. S. Meltzer. il *Crafts Rep* v34 p46-7 My 2008
Production practices
The Enchanting Paraboloid. H. Hove. il por *Ceram Tech* no28 p13-15 2009
Jun Kaneko: Pure Form and the Industry of Collaboration. S. P. Bowman. il por *Ceramics (Aust)* no76 p54-61 2009
History
The Beauty of "Ugly" Eskimo Cooking Pots. L. Frink and K. G. Harry. bibl il map *Am Antiq* v73 no1 p103-20 Ja 2008
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 1, Production. J. T. Peña and M. McCallum. bibl il map tab *Am J Archaeol* v113 no1 p57-79 Ja 2009
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 2, The Material Basis for Production and Distribution. J. T. Peña and M. McCallum. bibl il map tab *Am J Archaeol* v113 no2 p165-201 Ap 2009
Reconstruction
Technische problemen bij de reconstructie van enkele delen van een bloempiramide. J. D. van Dam. bibl f il *Bull Rijksmus* v56 no1/2 p58-65, 247-8 2008
Research
Pottery Myths. J. Zamek. il *Studio Potter* v36 no2 p45-7 Summ/Fall 2008
Teapot Set Designs. D. Hee Suh. il *Ceram Tech* no27 p45-50 2008
Safety measures
The Magic of Soluble Metal Salts. G. Holt. il *Ceram Rev* no232 p62-6 Jl/Ag 2008
Raku Safely. M. Lancaster. il por *Ceram Mon* p24 2009 supp Buyers Guide
Raku Safely. M. Lancaster. il por *Ceram Mon* v56 no6 p59 Je/Jl/Ag 2008
Scholarships and fellowships
2009 Residencies and Fellowships. *Ceram Mon* v57 no1 p51-5 Ja 2009
Social aspects
Ceramics and Society in the Song Dynasty. R. Kerr. bibl il *Orientations* v40 no5 p63-8 Je 2009
Citizen Potter [Part of a special issue on change] A. Horie. il *Studio Potter* v37 no2 p18-22 Summ/Fall 2009
Making Pots and Potters in the Bronze Age Maros Villages of Kiszombor-Új-Élet and Klárafalva-Hajdova. K. Michelaki. bibl il map tab *Cambridge Archaeol J* v18 no3 p355-80 O 2008
Pottery production and Islam in south-east Spain: a social model. J. C. Carvajal López. bibl il map *Antiquity* v83 p388-98 Je 2009
Study and teaching
See also
Alfred University. New York State College of Ceramics
Archie Bray Foundation
National Council on Education for the Ceramic Arts (U.S.)
Pottery workshops
Students (Pottery)
2009 Summer Workshops: Hone Your Skills, Engage Your Mind, Expand Your World. il *Ceram Mon* v57 no4 p44-55 Ap 2009
Adopt a Potter. L. Hammond. il *Ceram Rev* no232 p19 Jl/Ag 2008
Alfred/CAFA Ceramic Design for Industry in China. W. Higby. il *Ceram Tech* no26 p110-12 2008
Anatomy of the Vessel 101. G. Wheeler. il *Studio Potter* v37 no1 p82-6 Wint 2008/Spr 2009
Burning to Learn: A Young Potter's Education. C. Clark. il por *Studio Potter* v36 no1 p53-4 Wint 2007/Spr 2008
Centering in an Age of Change. C. D. Reishman. il *Studio Potter* v36 no1 p61-3 Wint 2007/Spr 2008
Editorial. il *Ceram Rev* no234 p13 N/D 2008
Editorial. E. O. Henry. *Ceramics (Aust)* no75 p2 2009
The Eight-Month Workshop: A Journey of Discovery. S. Hill. il *Ceram Mon* v56 no6 p50-5 Je/Jl/Ag 2008
The Evolution of Mentorship. J. Glick. il *Studio Potter* v36 no1 p87-90 Wint 2007/Spr 2008
Finding One's Way with Clary. B. Lambert. il *Studio Potter* v36 no1 p20-3 Wint 2007/Spr 2008
From the Editor. S. Hall. *Ceram Mon* v57 no3 p8 Mr 2009
Functional World. P. Ullrich. il por *Studio Potter* v37 no1 p70-7 Wint 2008/Spr 2009
Future Ceramists. A. Ross. il *Ceram Rev* no234 p41 N/D 2008
Gray's Anatomy. S. McDonald. il *Crafts* no214 p24-5 S/O 2008
If Only . . . G. Eastop. por *Ceram Rev* no233 p14 S/O 2008
Making Art or Making Artists. C. Benzle. il *Studio Potter* v36 no1 p41-3 Wint 2007/Spr 2008
Manual Transmission. M. Barringer. *Studio Potter* v36 no1 p3 Wint 2007/Spr 2008
Mentorship. M. Parmenter. il *Ceram Tech* no27 p109-11 2008
The MFA Factor. il *Ceram Mon* v56 no7 p58-61 S 2008
The MFA Factor. il *Ceram Mon* v56 no8 p42-5 O 2008
The MFA Factor. il *Ceram Mon* v56 no9 p50-3 N 2008
On Teaching and Learning. L. Floryshak- Windham. il *Studio Potter* v36 no1 p67-9 Wint 2007/Spr 2008
On the Road After Graduate School. D. Kupinsky. il *Studio Potter* v36 no1 p83-5 Wint 2007/Spr 2008
Open Door Policy. E. Kendall. il *Studio Potter* v36 no1 p36-40 Wint 2007/Spr 2008
Owning a Form. J. Troy. *Ceram Mon* v57 no5 p96 My 2009
The Performative Object. J. Novak. il *Studio Potter* v36 no1 p49-52 Wint 2007/Spr 2008
The Piece You Wish You Made. L. M. Brow. *Ceram Mon* v56 no10 p80 D 2008
Preview: Diverse Practices. il *Ceram Rev* no234 p15 N/D 2008
Red Dirt Studio. M. Boozer. il *Studio Potter* v36 no1 p24-30 Wint 2007/Spr 2008
Reports: Face to Face. J. Ayling. il *Ceram Rev* no234 p18 N/D 2008
Reshaping the Paradigm: The Art of Learning by Doing. J. Kaplan. il por *Studio Potter* v36 no1 p31-5 Wint 2007/Spr 2008
Review of the Hands. M. Tumbleson-Shaw. il *Studio Potter* v37 no1 p78-9 Wint 2008/Spr 2009
"The Sculpture of Life Forms" at Juniata College. J. Troy. il *Studio Potter* v36 no1 p70-1 Wint 2007/Spr 2008
A Second Chance. P. Cosentino. il *Ceram Rev* no233 p56-8, 68 S/O 2008
Sharing My Studio. S. Granatelli. il *Studio Potter* v36 no1 p16-19 Wint 2007/Spr 2008
So, You Want to be a Studio Potter. E. Di Feo. il *Studio Potter* v36 no1 p55-7 Wint 2007/Spr 2008
What We Teach. L. Buck. il *Studio Potter* v36 no1 p58-60 Wint 2007/Spr 2008
Why do we do what we do? E. Lambers. *Ceram Mon* v57 no1 p80 Ja 2009
Technique
See also
Glazes and glazing (Ceramics)
Glazes and glazing (Ceramics)—Defects
Pottery—Defects
Answers from the CM Technical Staff. D. Pier. *Ceram Mon* v57 no2 p14 F 2009
Atoms to Art. M. Eden. il *Ceram Rev* no224 p18 Mr/Ap 2007
The Body: Intimacy and Intuition. J. Bennion. il *Studio Potter* v37 no1 p36-9 Wint 2008/Spr 2009
Diagnosing Glaze Blisters. J. Zamek. il *Ceram Tech* no27 p23-9 2008
The Elusive Tea bowl [Part of a special section: The culture of clay] J. Shapiro. il *Ceram Mon* v56 no9 p30-3 N 2008
Embodying Emptiness: Making and the Inner Senses. G. Yoppolo. il *Studio Potter* v37 no1 p6-11 Wint 2008/Spr 2009
Groundings: Local Clays and Wood Ashes Part 2. M. Bailey. graph il tab *Ceram Rev* no234 p64-5 N/D 2008
Head Lines. J. Mansfield. *Ceram Tech* no27 p2 2008
The Magic of Soluble Metal Salts. G. Holt. il *Ceram Rev* no232 p62-6 Jl/Ag 2008

Pottery—Technique—*cont.*
Making Pots and Potters in the Bronze Age Maros Villages of Kiszombor-Új-Élet and Klárafalva-Hajdova. K. Michelaki. bibl il map tab *Cambridge Archaeol J* v18 no3 p355-80 O 2008
Masaneo Kaneta. K. Bradford. il por *Ceram Mon* v57 no1 p48-50 Ja 2009
Pantry Primer. C. Lotz. tab *Ceram Mon* p52 2009 supp Buyers Guide
Performance Pottery by Frédérique Bonmatin. M. Hardingham. il por *Ceramics (Aust)* no74 p9-11 2008
The Pottery of Guatajiagua. A. González-Martingale. il *Ceram Mon* v57 no4 p40-3 Ap 2009
Q&A. *Ceram Rev* no238 p68 Jl/Ag 2009
Rachel Jane Holland in Practice. il *Ceram Rev* no235 p64-5 Ja/F 2009
Rocking the Boat. J. Roberts. il *Ceram Rev* no235 p62-3 Ja/F 2009
Still Learning: Margaret Crump talks to Graham Newing about his half century of making in clay. M. Crump. il por *Ceram Rev* no234 p50-3, 68 N/D 2008
Suggestions. *Ceram Mon* p32, 34, 36, 38 2009 supp Buyers Guide
Tales from West Timor. G. Crispin. il *Ceram Tech* no27 p41-4 2008
Throwing with Feldspar Inclusions. G. Parke. il *Ceram Mon* v57 no2 p43 F 2009
Tips. il *Ceram Rev* no233 p72 S/O 2008
Tips. I. Godfrey and L. K. Jakobsen. *Ceram Rev* no235 p72 Ja/F 2009
Traditional American Indian Potter. W. Walls. il por *Ceram Tech* no27 p89-92 2008
Audiovisual materials
Raku Safely. M. Lancaster. il por *Ceram Mon* v56 no6 p59 Je/Jl/Ag 2008
Burnishing
Turning out the Perfect Pot. D. Favero. il *Ceram Tech* no27 p51-6 2008
Casting
See also
Slip casting
studiomake: Careful craft, from objects to architecture. D. Sokol. il por *Archit Rec* v197 no5 p52 My 2009
Coiling
Complicated Simplicity: The Porcelain of Lut Laleman. F. Steyaert. il *Ceramics (Aust)* no72 p31-4 2008
Exhibitions
Formed in Fire. il *Ceram Rev* no233 p15 S/O 2008
Firing
See also
Anagama pottery
Kiln procedures
Kiln procedures—Reduction firing
Woodfiring
Anagama Anticipation. B. R. Mellin. il por *Ceram Rev* no232 p58-9 Jl/Ag 2008
Answers from the CM Technical Staff. W. L. Baker. *Ceram Mon* v57 no6 p12 Je/Jl/Ag 2009
Answers from the CM Technical Staff. D. Finkelnburg. *Ceram Mon* v56 no10 p12 D 2008
Birds on a Log. G. K. Nicastro. graph il *Ceram Tech* no27 p61-5 2008
La Borne s'enflamme. K. Winfrey. il *Ceram Rev* no235 p40-1 Ja/F 2009
A Flameware Journey. R. Lobell. il por tab *Studio Potter* v36 no2 p80-4 Summ/Fall 2008
Great Results from Electric Kilns. J. Hesselberth. il tab *Ceram Rev* no238 p60-3 Jl/Ag 2009
Kiln Wash Application. J. Britt. il *Ceram Mon* v57 no3 p53 Mr 2009
Macro-crystalline Glazes. M. Bailey. il graph tab *Ceram Rev* no237 p66-8 My/Je 2009
The Many Layers of Kiln Wash. J. Britt. il tab *Ceram Mon* v57 no3 p50-2, 54 Mr 2009
Multiple Firings and Multiple Media. C. Kiebert. il *Ceram Mon* v57 no3 p49 Mr 2009
Paperclay Research from Turkey. C. Canduran and K. Canduran. il *Ceram Tech* no26 p100-2 2008
Questions and Answers: Firing. D. Finkelnburg. *Ceram Mon* p40 2009 supp Buyers Guide
Questions and Answers: Glazing. D. Finkelnburg. *Ceram Mon* p16 2009 supp Buyers Guide
Raku Safely. M. Lancaster. il por *Ceram Mon* p24 2009 supp Buyers Guide
Raku Safely. M. Lancaster. il por *Ceram Mon* v56 no6 p59 Je/Jl/Ag 2008
Technical Notes. A. Kasten and others. il tab *Ceram Rev* no231 p68-9 My/Je 2008
Turning out the Perfect Pot. D. Favero. il *Ceram Tech* no27 p51-6 2008
Handbuilding
Gabriele Koch. T. Birks. il *Ceramics (Aust)* no75 p3-7 2009
Longpi—Black Pottery from Manipur. C. Balasubramaniam. il *Ceram Tech* no27 p19-22 2008
Turning out the Perfect Pot. D. Favero. il *Ceram Tech* no27 p51-6 2008
History
Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited. B. Moeran. bibl f diag il *J Mod Craft* v1 no1 p35-54 Mr 2008
Questions and Answers: Mocha Diffusion. R. Hopper. il *Ceram Mon* p12-13 2009 supp Buyers Guide
Molding
Ilona Romule's Porcelain Fables. G. R. Brown. il *Ceramics (Aust)* no72 p35-40 2008
Mould Making: Plaster of Paris. O. Heckroodt. il *Ceram Rev* no234 p66-7 N/D 2008
The Role of the Mold. A. Martin. diag il por *Ceram Mon* v56 no2 p36-9 F 2008
Throwing
Shozo Michikawa in Practice. il *Ceram Rev* no238 p64 Jl/Ag 2009
Uncentering [Part of a special issue on change] M. Baker. *Studio Potter* v37 no2 p12-13 Summ/Fall 2009
Technological innovations
Comment: the new factory. A. Brayman. il *Ceram Mon* v57 no2 p80, 79 F 2009
Creating Ceramic Art Using the Rapid Prototyping Process. J. Balistreri. il *Studio Potter* v36 no2 p8-12 Summ/Fall 2008
Illusions of Accuracy. J. Britt. il *Studio Potter* v36 no2 p17-22 Summ/Fall 2008
Mapping Form: Dimensional Imaging and Ceramics. S. Thurston. il *Studio Potter* v36 no2 p40-4 Summ/Fall 2008
Of Time and Place. E. Robinson. il *Studio Potter* v36 no2 p31-3 Summ/Fall 2008
History
La magie de la porcelaine chinoise. H. Grandsart. il *Connaiss Arts* no661 p108-13 Je 2008
Terminology
Glossary of Common Ceramic Raw Materials. V. Pitelka. tab *Ceram Mon* p22 2009 supp Buyers Guide
Glossary of Common Terms [Excerpted from Clay: A Studio Handbook] V. Pitelka. *Ceram Mon* p47-50 2009 supp Buyers Guide
Q&A. *Ceram Rev* no238 p68 Jl/Ag 2009
Web sites
See Pottery—Internet resources
Silla (Kingdom)
Elegant Earthenware Figurines Reveal Silla's Spirituality. Y.-C. Song. il *Koreana* v22 no4 p50-3 Wint 2008
Pottery, Acoma
Reproductions
Acoma Jars (5) [Ranging in dates from ca. 1890 to ca. 1930] *Am Indian Art Mag* v34 no2 p4-5 Spr 2009
Pottery, African
See also
Pottery, Togolese
Zulu pottery
The ISCAEE Symposium: A Global Ceramic Education. J. Swanson. il por *Studio Potter* v36 no2 p89-91 Summ/Fall 2008
Collections
A Millenary Heritage. F. Morin. bibl f il *Tribal* v13 no3 p62-9 Summ 2009
Exhibitions
'First Art': Douglas Dawson [Exhibit] L. Weinberg. il *ARTnews* v108 no7 p133-4 Summ 2009
Pottery, American
See also
Mocha ware
Rookwood pottery
19th century
American Mingei. T. Turner. il *Ceram Mon* v56 no9 p88, 60-1 N 2008
20th century
Collections
American studio ceramics at mid-century. G. Cerio. bibl f il *Mag Antiq (1971)* v175 no3 p44-9 Mr 2009
21st century
Beyond the Pale: Emily Rossheim and Tom Marrinson Pass the Torch. J. Seckler. il por *Ceram Mon* v57 no1 p32-5 Ja 2009
Frances Palmer Pottery. S. Sharpe. il *Am Craft* v69 no2 p22 Ap/My 2009
Kirk Mangus: The Crystalline Moment. G. R. Brown. il *Ceram Mon* v56 no10 p34-7 D 2008
Kitchen Table Politics. S. Archer. il *Am Craft* v69 no1 p100-3 F/Mr 2009
Exhibitions
Beauty Sandwich: Martin, Chung, Martin [Exhibit] il *Ceram Mon* v56 no10 p17 D 2008
Ceramelicious [Exhibit] il *Ceram Mon* v57 no1 p16 Ja 2009
Floral Explorations [Exhibit] il *Ceram Mon* v57 no3 p18 Mr 2009
Azerbaijan influences
Facing East: Karen Koblitz in Azerbaijan. E. Levin. il *Ceramics (Aust)* no72 p83-5 2008
Byzantine influences
A Conversation in Byzantine Thrace. M. Seyfarth. il por *Ceram Tech* no26 p83-5 2008
Chinese influences
An Open Letter to Don Pilcher [Response to Don Pilcher, Shards: Why I'm Not Going to China] J. Romberg. *Studio Potter* v36 no2 p95 Summ/Fall 2008
Shards: Why I'm Not Going to China. D. Pilcher. *Studio Potter* v36 no1 p93 Wint 2007/Spr 2008
Exhibitions
Clay and Context [Exhibit] il *Ceram Mon* v57 no4 p18 Ap 2009
Dirt on Delight: The Impulses that Form Clay [Exhibit] L. Rosof. il *Ceram Mon* v57 no3 p24-5 Mr 2009
Minnesota Women Ceramic Artists. il *Ceram Mon* v56 no9 p20 N 2008
Sixth Biennial State of Clay 2009. il *Ceram Mon* v57 no5 p18 My 2009
History
Inheriting Legacy [Part of a special section: The culture of clay] J. Troy. il *Ceram Mon* v56 no9 p34-7 N 2008
A Matter of Tradition: A Debate Between Marguerite Wildenhain and Bernard Leach. B. Johnson. bibl f il por *Studio Potter* v36 no1 p6-15 Wint 2007/Spr 2008
Japanese influences
Valerie Zimany: Recasting the Japanese Tradition. E. Carlson. il tab *Ceram Mon* v56 no9 p54-8 N 2008
Reproductions
Edgefield Face vessel (ca 1850)
Mag Antiq (1971) v174 no2 p29 Ag 2008
[Jug with Lion decoration] [Bennington, Vermont] (ca 1850)
Folk Art v32 no2 p8 Spr/Summ 2007
Pottery, Ancient
See also
Pottery, Prehistoric
Pottery, Archaic Greek
Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. E. S. Greene and others. bibl graph il map tab *Am J Archaeol* v112 no4 p685-711 O 2008
"Ionie du Sud 3": Un centre producteur des confins de la Grèce de l'Est et du Pont-Euxin? P. Dupont. bibl diag il tab *Ancient Civiliz Scythia Siberia* v14 no1/2 p1-24 2008
Pottery, Asian
Exhibitions
Oriental Ceramic Society: Exhibition of Single Colour Asian Ceramics at the Brunei Gallery, London (SOAS). R. Scott. il *Arts Asia* v39 no2 p107-12 Mr/Ap 2009

Pottery, Asian—Exhibitions—*cont.*
Rising in Asia—Taiwan Ceramics Biennale. S. Wen. il *Ceram Tech* no28 p82-5 2009
Pottery, Australian
21st century
Janet DeBoos: Ceramics: Entropy and Other Considerations. C. Sanders. il *Ceramics (Aust)* no74 p85-7 2008
Louise Boscacci: Form and Idea. B. Ballard. il *Ceramics (Aust)* no74 p41-5 2008
Ming Goes Bling. S. Bowers. il *Ceram Tech* no27 p3-8 2008
Exhibitions
Flamework [Exhibit] J. H. Massy. il *Craft Arts Int* no76 p100-2 2009
Exhibitions
Australian Ceramic Stories: An Exhibition and Forum [Exhibit] J. Jones. il *Ceramics (Aust)* no73 p77-81 2008
A Secret History. I. Walton. il *Ceram Rev* no232 p52-5 Jl/Ag 2008
Japanese influences
Notes from the Edge: Gail Nichol reports on a conversation with Australian ceramic artist Bruce McWhinney, discussing the ideas driving his work. G. Nichol. il *Ceramics (Aust)* no74 p93-9 2008
Pottery, Boeotian
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Pottery, British
See also
Mocha ware
Wedgwood ware
20th century
What If . . . J. Berry. por *Ceram Rev* no236 p12 Mr/Ap 2009
Exhibitions
Preview: Diverse Practices. il *Ceram Rev* no234 p15 N/D 2008
21st century
Ashley Howard: In Tune with Color. H. Bevis. il *Ceram Mon* v56 no10 p42-5 D 2008
The Beasts with No Backs. R. A. Smith. il por *World Inter* v28 no11 p27, 29-30 N 2008
Clare Twomey and David Cushway in Conversation. J. Dahn. il *Crafts* no207 p22-5 Jl/Ag 2007
Colour, Form and Rhythm: New Work by Elizabeth Fritsch. J. Bird. il *Ceramics (Aust)* no74 p61-4 2008
Some Architects Subvert Artistic Ambitions; Anne Claxton, Architect Turned Ceramicist, Fulfils Them. R. Gregory. il *Archit Rev* v223 p98 Ap 2008
Exhibitions
Preview: Diverse Practices. il *Ceram Rev* no234 p15 N/D 2008
Collections
Dealer's Choice. L. Hoggard. il por *Crafts* no212 p52-7 My/Je 2008
Perpetual Pots. M. Bales. il por *Ceram Rev* no232 p16 Jl/Ag 2008
Exhibitions
See also
British Ceramics Biennial
History
A Slipware Tradition [Review article] E. Cooper. il *Ceram Rev* no235 p46-7 Ja/F 2009
Islamic influences
Breaking the Islamic Mould. J. Highet. il por *Ceram Tech* no26 p64-8 2008
Japanese influences
Exhibitions
Beyond the Tradition. il *Ceram Rev* no235 p15 Ja/F 2009
Korean influences
Exhibitions
Vessels: Ceramists from Korea and the UK [Exhibit] E. Cooper. il *Ceram Rev* no234 p26 N/D 2008
Reproductions
Pair of pottery lions (ca 1780)
Mag Antiq (1971) v175 no4 p55 Ap 2009
Pottery, Burmese
Pottery in Myanmar. N. Correll. il *Ceram Rev* no233 p60-1 S/O 2008
Pottery, Byzantine
Exhibitions
Editorial. il *Ceram Rev* no235 p13 Ja/F 2009
Pottery, Canadian
21st century
Canadians in China. K. den Hartog. il *Ceram Tech* no27 p83-8 2008
Performance Pottery by Frédérique Bonmatin. M. Hardingham. il por *Ceramics (Aust)* no74 p9-11 2008
Collections
Conversations with Collector Raphael Yu. S. Jefferies. il *Ceramics (Aust)* no73 p45-50 2008
Exhibitions
Après fahrenheit 451, celsius 1 200 [Exhibit] il *Vie Arts* v52 p24 Aut 2008
Pottery, Chinese
See also
Longquan ware
Tang dynasty
"Mermaids" in a Mist: A Problem in Chinese Ceramics. C. Harris and E. Niklès van Osselt. bibl il tab *Orient Art* v50 no4 p25-32 2006
Collections
Some Notable Tang to Song Dynasty Ceramics in the Percival David Foundation of Chinese Art [Part of a special section: Sir Percival David Collection at the British Museum] R. Kerr. il *Arts Asia* v39 no3 p78-85 My/Je 2009
Five dynasties, 907-960
Collections
Some Notable Tang to Song Dynasty Ceramics in the Percival David Foundation of Chinese Art [Part of a special section: Sir Percival David Collection at the British Museum] R. Kerr. il *Arts Asia* v39 no3 p78-85 My/Je 2009
Song dynasty
Ceramics and Society in the Song Dynasty. R. Kerr. bibl il *Orientations* v40 no5 p63-8 Je 2009
Collections
Some Notable Tang to Song Dynasty Ceramics in the Percival David Foundation of Chinese Art [Part of a special section: Sir Percival David Collection at the British Museum] R. Kerr. il *Arts Asia* v39 no3 p78-85 My/Je 2009
Yuan dynasty
Collections
Sir Percival David's Yuan Dynasty Ceramics [Part of a special section: Sir Percival David Collection at the British Museum] R. Scott. bibl f il *Arts Asia* v39 no3 p86-94 My/Je 2009
Ming dynasty
A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] L. A. Cort. bibl f il *Impressions* v30 p32-41 2009
Collections
A New Concept for a Classic Collection: The Ming Ceramics in the Sir Percival David Collection at the British Museum [Part of a special section: Sir Percival David Collection at the British Museum] J. Harrison-Hall. bibl f il *Arts Asia* v39 no3 p95-105 My/Je 2009
21st century
Imperial Potters. R. Law. il *Ceram Rev* no235 p50-3 Ja/F 2009
Collections
New at the British Museum: The Sir Percival David Collection in the Sir Joseph Hotung Centre for Ceramic Studies [Part of a special section: Sir Percival David Collection at the British Museum] J. Stuart. il *Arts Asia* v39 no3 p57-68 My/Je 2009
The Percival David Collection: Towards a History of Acquisitions [Part of a special section: Sir Percival David Collection at the British Museum] S. Pierson. il por *Arts Asia* v39 no3 p72-7 My/Je 2009
Sir Joseph Hotung: A Benefactor's Perspective [Part of a special section: Sir Percival David Collection at the British Museum] C. Michaelson. il por *Arts Asia* v39 no3 p69-71 My/Je 2009
Export-import trade
History
Qusʿeir Al-Qadīm in the Thirteenth Century: A Community and Its Textiles. K. S. Burke and D. Whitcomb. bibl f il *Ars Orient* v34 p83-97 2004
History
Longquan Celadon: A Revival [Part of a special section: The culture of clay] C. Coch. il *Ceram Mon* v56 no9 p42-5 N 2008
Reproductions
Blue and Amber-glazed Earthenware Ewer (Tang period)
Arts Asia v38 no6 p35 N/D 2008
Blue and Sancai Glazed Tripod Jar and Cover (fu) (earthenware, Tang dynasty)
Arts Asia v39 no2 p16 Mr/Ap 2009
Orientations v40 no2 p24 Mr 2009
Blue and white moonflask (Xuande period)
Orientations v40 no2 p4 Mr 2009
Carved Yaozhou Ewer (Song dynasty)
Orientations v40 no1 p11 Ja/F 2009
Cizhou carved basket-pattern deep bowl (Northern Song dynasty)
Orientations v40 no2 p58 Mr 2009
Dish with Design of Flower-fruits Spray, Under-glaze Blue and Over-glaze Yellow (Ming dynasty)
Orient Art v50 no4 p Back Cover 2006
Fencai moon flask with birds and flowering branches (Yongzheng period)
Arts Asia v39 no3 p Front Cover My/Je 2009
Globular blue and white 'winged dragon' jar (Ming dynasty)
Apollo v169 p25 Je 2009
Green-glazed Earthenware Jar with Moulded Faces (Northern Qi period)
Orientations v39 no7 p13 O 2008
Horse (earthenware with traces of polychromy and gold, Northern Qi dynasty)
Orientations v40 no2 p35 Mr 2009
Imperial lavender ru type fish bowl (Yongzheng period)
Arts Asia v39 no3 p37 My/Je 2009
Jar and cover with design of figures in underglaze cobalt blue and copper red (Yuan dynasty)
Orientations v39 no6 p12 S 2008
Jizhou Glazed Pottery Teabowl with Leaf Decoration (Song dynasty)
Arts Asia v39 no3 p31 My/Je 2009
Jug (Gui) (Longshang culture)
Art Antiqu v31 no9 p59 S 2008
Longquan celadon jar, guan (Yuan dynasty)
Arts Asia v39 no3 p115 My/Je 2009
Ming Blue-Glazed Ewer with Later Metal Mounts in the Ottoman Style (second half of 16th century)
Apollo v169 p4 Mr 2009
Ox (gray pottery, Tang dynasty)
Orientations v39 no6 p11 S 2008
[Painted Cizhou Pottery Jar with depiction of bird on a branch] (Yuan dynasty)
Arts Asia v39 no2 p29 Mr/Ap 2009
Pair of Archaic Pottery Bulls (Qijia culture)
Orientations v39 no7 p7 O 2008
Pair of imperial horses with full trappings (Tang dynasty)
Arts Asia v38 no4 p29 Jl/Ag 2008
Pair of painted horses (Tang dynasty)
Arts Asia v38 no5 p39 S/O 2008
Pair of Painted Pottery Tomb Guardians (Northern Qi dynasty)
Orient Art v50 no4 p Inside Back Cover 2006
Pair of Tri-color Glazed Horses (Tang dynasty)
Arts Asia v38 no5 p57 S/O 2008
Pottery Camel and Foreign Merchant (early Tang dynasty)
Orientations v40 no4 p15 My 2009
Pottery Candlestick (Tang dynasty)
Art Antiqu v32 no4 p37 Ap 2009
Pottery Jar with Blue and Sancai Glazes in Textile-Inspired Pattern (Tang dynasty)
Arts Asia v38 no6 p15 N/D 2008
Prancing Horse (Tang dynasty)
Arts Asia v38 no6 p43 N/D 2008

Pottery, Chinese—Reproductions—*cont.*
A Purple-Splashed Blue-Glazed Junyao Bowl (Jin dynasty)
Orientations v40 no3 p3 Ap 2009
Qingbai small ewer or water dropper (Northern Song dynasty)
Apollo v168 p9 N 2008
Sculpture of a Camel (terracotta, Tang dynasty)
Apollo v168 p29 N 2008
Teapot in falangtsai enamels with decoration of landscape (Yongzheng period)
Orientations v40 no5 p4 Je 2009
Two blue and white pear-shaped ewers (Qianlong period)
Arts Asia v39 no1 p1 Ja/F 2009
Two Imperial Consorts (Tang dynasty)
Orientations v39 no6 p7 S 2008
White Pottery Prancing Horse (Tang dynasty)
Arts Asia v38 no5 p71 S/O 2008
Yaozhou (Tongyao) Carved "Peony" Ewer and Cover (Northern Song dynasty)
Arts Asia v39 no3 p24 My/Je 2009
Sales and prices
Christie's London: A Private English Collection of White Jade Carvings and Fine Chinese Ceramics and Works of Art on November 4th, 2008. R. Lien. il *Arts Asia* v39 no1 p116-19 Ja/F 2009
Hong Kong Autumn 2008 Auctions of Chinese Ceramics and Works of Art at Christie's and Bonhams. R. Markbreiter. il *Arts Asia* v39 no2 p122-5 Mr/Ap 2009
Sotheby's Hong Kong: Fine Chinese Ceramics and Works of Art on April 11th, 2008. R. Markbreiter. il *Arts Asia* v38 no4 p116-19 Jl/Ag 2008
Sotheby's Hong Kong: Legacies of Imperial Power, Jade in the Zhirouzhai Collection, and Fine Chinese Ceramics and Works of Art on October 8th, 2008. R. Markbreiter. il *Arts Asia* v39 no1 p110-15 Ja/F 2009
Technique
History
Made in China. C. Ventura. il *Ceram Rev* no232 p56-7 Jl/Ag 2008
Pottery, Classical
See also
Pottery, Greek
Pottery, Roman
Pottery, Cochiti *See* Cochiti pottery
Pottery, Corinthian
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
Pottery, Cypriote
Survey at Arediou Vouppes (Lithosouros), A Late Bronze Age Agricultural Settlement on Cyprus: A Preliminary Analysis of the Material Culture Assemblages. L. Steel and C. McCartney. bibl graph il map tab *Bull Am Sch Orient Res* no351 p9-37 Ag 2008
Diffusion
Tracking the Cooking Pot à la stéatite: Signs of Cyprus in Iron Age Syria. K. Birney. bibl il map tab *Am J Archaeol* v112 no4 p565-80 O 2008
Pottery, Danish
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
21st century
Exhibitions
Danish Ceramics. C. Temin. il *Ceramics (Aust)* no76 p40-2 2009
The View from Denmark [Exhibit] il *Ceram Mon* v56 no10 p17 D 2008
Pottery, Dutch
See also
Delft ware, Dutch
21st century
Soil Association. F. de Wild. il *Crafts* no217 p36-9 Mr/Ap 2009
History
Second Life of a Magic Must-have. J. Woldring. il *Ceramics (Aust)* no72 p3-8 2008
Pottery, Eighteenth century
See also
Biscuit ware
Pottery, French—18th century
Pottery, Eskimo
The Beauty of "Ugly" Eskimo Cooking Pots. L. Frink and K. G. Harry. bibl il map *Am Antiq* v73 no1 p103-20 Ja 2008
Pottery, Etruscan
See also
Bucchero pottery
Pottery, European
20th century
All Fired Up. L. Mindel. il *Art Auction* v32 no2 p115-16, 118 O 2008
21st century
Sales and prices
Vive la céramique! A. Escandell. il *Oeil* no613 p106 My 2009
Exhibitions
Le lustre passé au crible [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008
Pottery, French
See also
Sèvres pottery
18th century
Exhibitions
Taking Shape: Henry Moore Institute: The Headrow, Leeds [Exhibit] M. Dennison. il *World Inter* v28 no10 p379 O 2008
20th century
Sales and prices
Vaniteuse céramique. A. Malvoisin. il *Oeil* no607 p112 N 2008
21st century
Le Don du Fel: A European centre for contemporary ceramics. H. Bevis. il *Ceram Tech* no27 p74-9 2008
Sales and prices
Vaniteuse céramique. A. Malvoisin. il *Oeil* no607 p112 N 2008
Collections
Un nouveau musée à Lezoux. F. Gateau. il *Rev Louvre Mus Fr* v57 no3 p12-14 Je 2007
Pottery, Gallo-Roman
Collections
Un nouveau musée à Lezoux. F. Gateau. il *Rev Louvre Mus Fr* v57 no3 p12-14 Je 2007
Pottery, German
Elke Sada. S. Von Gwinner. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2009
21st century
Karin Bablok's Graphic Ceramics. G. van der Stelt. il *Ceram Tech* no27 p9-13 2008
Konzentration und Meditation: Die Welt der Christine Wagner. A. Soléau. il por *Kunsthandwerk Des* no6 p10-15 N/D 2008
Reproductions
[Boettger teapot, Meissen] (stoneware, ca 1710-13)
Art Auction v32 no1 p114 S 2008
German majolica galleon centerpiece (ca 1880)
Mag Antiq (1971) v175 no1 p31 Ja 2009
Pottery, Greek
See also
Pottery, Archaic Greek
Pottery, Boeotian
Pottery, Corinthian
Wild Goat Style pottery
Slaves as Viewers and Users of Athenian Pottery. S. Lewis. bibl f il *Hephaistos* v16/17 p71-90 1998/1999
Conferences
Proceedings of the 3rd Symposium on Ancient Greek and Related Pottery. H. Hoffmann. *Hephaistos* v10 p135-7 1991
Dating
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
The Chronology of Greek Painted Pottery: Some Observations. H. Bowden. bibl diag graph *Hephaistos* v10 p49-59 1991
Diffusion
La circulation de la céramique du "Wild Goat Style" (MWGS I), de la mer Noire à l'Occident. Les contextes de réception et de destination. M. Denti. bibl f il *Rev Archeol* fasc1 p3-36 2008
Pottery, Guadeloupian
Domestic Economy and Daily Practice in Guadeloupe: Historical Archaeology at La Mahaudière Plantation. H. R. Gibson. bibl il map tab *I J Hist Archaeol* v13 no1 p27-44 Mr 2009
Pottery, Hellenistic
"Le Cyclope" d'Euripide sur un bol à reliefs de Porsuk. I. Chalier. bibl f il *Rev Archeol* fasc1 p93-105 2008
Un ritratto di Pompeo Magno in una matrice di ceramica ellenistica a rilievo. M. C. Leotta. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p463-70 2007
Pottery, Hispano-Moresque
Pottery production and Islam in south-east Spain: a social model. J. C. Carvajal López. bibl il map *Antiquity* v83 p388-98 Je 2009
Pottery, Hopi
Collections
Ben Wittick and the Keam Pottery Collection. L. A. Hieb. bibl il por *Am Indian Art Mag* v34 no3 p38-49 Summ 2009
Pottery, Indic
Changing Times. J. Gibson. il *Ceram Rev* no235 p60-1 Ja/F 2009
Contemplative Calm. B. Gill. il *Ceram Rev* no236 p60-1 Mr/Ap 2009
Pottery, Indigenous
Central America
See also
Pottery, Pre-Columbian
North America
See also
Pottery, Pre-Columbian
South America
See also
Pottery, Pre-Columbian
Pottery, Indonesian
Tales from West Timor. G. Crispin. il *Ceram Tech* no27 p41-4 2008
Pottery, Irish
Sales and prices
Irish Glass, Silver & Ceramics. I. Andrews. il *Apollo* v168 p91-2 S 2008
Pottery, Islamic
See also
Luster ware, Islamic
Pottery, Hispano-Moresque
Pottery, Islamic—Mameluke dynasty
The archaeology of Islam in Britain: recognition and potential. A. Petersen. bibl il map *Antiquity* v82 p1080-92 D 2008
Mameluke dynasty
Turquoise and Black: Notes on an Underglaze-Painted Stonepaste Ware of the Mamluk Period. M. Milwright. bibl il map tab *Palest Explor Q* v140 no3 p213-24 N 2008
Collections
Ceramics Masterpieces. B. Leigh. il *Art Antiqu* v31 no3 p82-3 Mr 2008
Exhibitions
Le lustre passé au crible [Exhibit] S. Flouquet. il *Oeil* no604 p90 Jl/Ag 2008
Pottery, Israeli
It is the Land of Honey: Beekeeping at Tel Rehov. A. Mazar and N. Panitz-Cohen. bibl diag il map *Near East Archaeol* v70 no4 p202-19 D 2007
History
Ceramics from Jericho and Masada: Review Article. R. Rosenthal-Heginbottom. *Israel Explor J* v59 no1 p92-9 2009
Pottery, Italian
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008

Pottery, Iznik
Collections
Ottoman Pottery. J. Carswell. il *Hali* no156 p78-9 Summ 2008
Reproductions
Iznik polychrome stoneware jar with lid (polychrome stoneware) *Hali* no157 p123 Aut 2008
Pottery, Japanese
See also
Onda pottery
Seto pottery
Shigaraki ware
Shino ware
Momoyama period
A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] L. A. Cort. bibl f il *Impressions* v30 p32-41 2009
From Korea to Japan and Back Again: One Hundred Years of Japanese Tea Culture through Five Bowls, 1550-1650 [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p82-99 2007
Edo period
From Korea to Japan and Back Again: One Hundred Years of Japanese Tea Culture through Five Bowls, 1550-1650 [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p82-99 2007
20th century
Three Generations of Hamada Potters. A. L. Maske. il *Ceram Mon* v57 no5 p66-9 My 2009
21st century
The Art of Function and the Function of Art. E. Craig. il *Ceram Mon* v56 no10 p26-9 D 2008
Masaneo Kaneta. K. Bradford. il por *Ceram Mon* v57 no1 p48-50 Ja 2009
Three Generations of Hamada Potters. A. L. Maske. il *Ceram Mon* v57 no5 p66-9 My 2009
Chinese influences
A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] L. A. Cort. bibl f il *Impressions* v30 p32-41 2009
Copies and works after
A Raku Wastewater Container and the Problem of Monolithic Sincerity [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Pitelka. bibl f il *Impressions* v30 p67-72 2009
History
See also
Shino ware—History
Reproductions
Jar with Beaten Surface, Suzu Jar (Kamakura period)
Impressions v30 p10 2009
Kakiemon Jar (ca 1680)
Impressions v30 p206 2009
Shigaraki jar: Fleeing Water (early 17th century)
Impressions v30 p8 2009
Pottery, Jicarilla
Spirit of His Ancestors. J. Weaver. il por *Crafts Rep* v35 p10-13 Ag 2009
Pottery, Kazakh
Hair and potters: an experimental look at temper. C. Jeffra. bibl il tab *World Archaeol* v40 no1 p151-61 Mr 2008
Pottery, Khmer
Pepper and Rice and All Things Nice. J. Calthorpe. il *Ceram Tech* no27 p57-60 2008
Collections
A Stellar Collection of Khmer Ceramics. D. F. Rooney. il *Arts Asia* v39 no2 p113-21 Mr/Ap 2009
Pottery, Korean
See also
Pottery—Silla (Kingdom)
Koryŏ dynasty
Un céladon coréen incrusté sous couverte de l'ancienne collection Maspero entre au musée national des Arts asiatiques-Guimet. P. Cambon. bibl f il *Rev Louvre Mus Fr* v59 no3 p34-43 Je 2009
Choson dynasty
The Beauty of Joseon Dynasty Crafts; tr. by V. Oyama. S. Ogyu. il por *Ceram Tech* no26 p107-9 2008
From Korea to Japan and Back Again: One Hundred Years of Japanese Tea Culture through Five Bowls, 1550-1650 [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p82-99 2007
Technique, Philosophy and Nature Presented in Roe Kyung Jo's Art: Beyond Time, Beyond Measure. H. Lee. il *Ceramics (Aust)* no74 p55-60 2008
21st century
Technique, Philosophy and Nature Presented in Roe Kyung Jo's Art: Beyond Time, Beyond Measure. H. Lee. il *Ceramics (Aust)* no74 p55-60 2008
Exhibitions
From the Fire: A Survey of Contemporary Korean Ceramics [Exhibit] D. M. Joiner. il *Ceram Mon* v56 no8 p30-1 O 2008
British influences
Exhibitions
Vessels: Ceramists from Korea and the UK [Exhibit] E. Cooper. il *Ceram Rev* no234 p26 N/D 2008
Pottery, Mameluke *See* Pottery, Islamic—Mameluke dynasty
Pottery, Maricopa
See also
Redware, Maricopa
Pottery, Maya *See* Maya pottery
Pottery, Moche *See* Moche pottery
Pottery, Modern
All Fired Up. L. Mindel. il *Art Auction* v32 no2 p115-16, 118 O 2008
Pottery, Mudejar
See also
Pottery, Hispano-Moresque
Pottery, Nabataean
The Pottery from the 1995 Excavations in Camp F at Masada. J. Magness. bibl il map *Bull Am Sch Orient Res* no353 p75-107 F 2009
Pottery, Native American
See also
Cochiti pottery
Plains Indian pottery
Pottery, Acoma
Pottery, Hopi
Pottery, Jicarilla
Pottery, Pre-Columbian (North American)
Pottery, Zuni
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
The Southwestern Pottery Collection at the Arizona State Museum: An American Treasure. D. Dittemore and others. il *Am Indian Art Mag* v33 no4 p68-77 Aut 2008
Traditional American Indian Potter. W. Walls. il por *Ceram Tech* no27 p89-92 2008
Color
The Colour of Time: Head Pots and Temporal Convergences [Part of a special section: Time and change in archaeological interpretation] C. R. Cobb and E. Drake. bibl il map *Cambridge Archaeol J* v18 no1 p85-93 F 2008
Reproductions
Acomita Polychrome (ca 1800)
Am Indian Art Mag v34 no2 p2 Spr 2009
Pottery, Near Eastern
See also
Pottery, Nabataean
Pottery, Nineteenth century
See also
Biscuit ware
Pottery, American—19th century
Pottery, Onda *See* Onda pottery
Pottery, Oriental *See* Pottery, Asian
Pottery, Ottoman
See also
Pottery, Iznik
Pottery, Philistine
Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions. D. Ben-Shlomo and others. bibl il map tab *Am J Archaeol* v112 no2 p225-46 Ap 2008
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Zoomorphic Vessels from Tel Miqne-Ekron and the Different Styles of Philistine Pottery. D. Ben-Shlomo. bibl il *Israel Explor J* v58 no1 p24-47 2008
Pottery, Pre-Columbian
Collections
Jorge Pardo adds colour to Latin American galleries. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Pottery, Pre-Columbian (Middle American)
See also
Maya pottery
Pottery, Zapotec
Pottery, Pre-Columbian (North American)
Ethnoarchaeological and Archaeological Perspectives on Ceramic Vessels and Annual Accumulation Rates of Sherds. A. P. Sullivan. bibl graph il map *Am Antiq* v73 no1 p121-35 Ja 2008
New Evidence in the Upper Mississippi Valley for Premississippian Cultural Interaction With the American Bottom. J. B. Stoltman and others. bibl graph il map tab *Am Antiq* v73 no2 p317-36 Ap 2008
Pottery, Pre-Columbian (South American)
See also
Moche pottery
Pottery, Prehistoric
See also
Bronze Age pottery
Iron Age pottery
Neolithic pottery
Hair and potters: an experimental look at temper. C. Jeffra. bibl il tab *World Archaeol* v40 no1 p151-61 Mr 2008
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Social networks and the spread of Lapita. R. Torrence and P. Swadling. bibl il map *Antiquity* v82 p600-16 S 2008
Pottery, Pueblo Indian
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. G. Fauntleroy. il por *Native Peoples* v21 no5 p28-34 S/O 2008
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
Attribution
Santa Clara Polychrome Pottery and a Northern California Basket. C. Vezolles. il *Native Peoples* v21 no5 p96 S/O 2008
History
Zuni Pueblo Pottery: An Overview. D. P. Lanmon and F. H. Harlow. bibl il *Am Indian Art Mag* v33 no2 p40-51 Spr 2008
Pottery, Roman
See also
Terra sigillata
Correction [To Jarrett A. Lobell, Trash Talk] *Archaeology* v62 no3 p8 My/Je 2009
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 1, Production. J. T. Peña and M. McCallum. bibl il map tab *Am J Archaeol* v113 no1 p57-79 Ja 2009
Roman Potsherds and Mathematics. T. Schiöler and J. Lund. graph *Hephaistos* v23 p41-51 2005

Pottery, Roman—*cont.*
Trash Talk. J. A. Lobell. il *Archaeology* v62 no2 p20-5 Mr/Ap 2009
Diffusion
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 2, The Material Basis for Production and Distribution. J. T. Peña and M. McCallum. bibl il map tab *Am J Archaeol* v113 no2 p165-201 Ap 2009
Western Sigillata in the Northern Pontic Region. D. Zhuravlev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p85-121 2008
Pottery, Salvadoran
The Pottery of Guatajiagua. A. González-Martingale. il *Ceram Mon* v57 no4 p40-3 Ap 2009
Pottery, Scottish
Ceramics in Scotland. il *Ceram Rev* no235 p29-33 Ja/F 2009
Pottery, Seto *See* Seto pottery
Pottery, Silla *See* Pottery—Silla (Kingdom)
Pottery, South Asian
Longpi—Black Pottery from Manipur. C. Balasubramaniam. il *Ceram Tech* no27 p19-22 2008
Pottery, Spanish
See also
Pottery, Hispano-Moresque
Pottery, Syrian
Raqqan bowl. V. Teehan. il *Ir Arts Rev* v26 no2 p136 Summ 2009
Turquoise and Black: Notes on an Underglaze-Painted Stonepaste Ware of the Mamluk Period. M. Milwright. bibl il map tab *Palest Explor Q* v140 no3 p213-24 N 2008
Pottery, Taiwanese
Exhibitions
See also
Taiwan Ceramics Biennale
Pottery, Thai
Clay Alchemy. J. Mansfield. il *Ceram Rev* no234 p32-3 N/D 2008
Clay Alchemy: A Cross-cultural Vision. I. Walton. il *Ceram Tech* no27 p68-73 2008
History
Thai Stoneware of the 14th to 16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p21-6 2008
Pottery, Togolese
Reproductions
[Ouatchi culture shrine figure with multiple heads] [Detail] (earthenware, 20th century)
ARTnews v108 no4 p13 Ap 2009
Pottery, Twentieth century
See also
Pottery, American—20th century
Pottery, British—20th century
Pottery, European—20th century
Pottery, French—20th century
Pottery, Japanese—20th century
One Artist—Three Essays: Emile Decoeur [Essay #1 of 3: Emile Decoeur] B. Dejonghe. il *Ceramics (Aust)* no76 p37-8 2009
Exhibitions
From Fire to the Forefront: Vessels from the Forrest L. Merrill Collection [Exhibit] K. V. Wallace. il *Craft Arts Int* no73 p110-11 2008
Unexpected no longer surprising [Exhibit] S. Enright. il *Crafts* no219 p66-8 Jl/Ag 2009
Pottery, Twenty-first century
See also
Pottery, American—21st century
Pottery, Australian—21st century
Pottery, British—21st century
Pottery, Chinese—21st century
Pottery, Danish—21st century
Pottery, Dutch—21st century
Pottery, European—21st century
Pottery, French—21st century
Pottery, German—21st century
Pottery, Japanese—21st century
Pottery, Korean—21st century
Editorial. E. Cooper. il *Ceram Rev* no238 p13 Jl/Ag 2009
Exhibitions
See also
NCECA Clay National Biennial Exhibition
17th San Angelo National Ceramic Competition [Exhibit] D. L. Roberts. il *Ceram Mon* v56 no8 p32-3 O 2008
From Fire to the Forefront: Vessels from the Forrest L. Merrill Collection [Exhibit] K. V. Wallace. il *Craft Arts Int* no73 p110-11 2008
Gold Coast International Ceramic Art Award [Exhibit] G. Foulds. il *Craft Arts Int* no75 p91-3 2009
ICMEA Conference. A. Livingstone. il *Ceram Rev* no231 p20 My/Je 2008
Moving away from the mantlepiece [Exhibit] Z. Blackler. il *Crafts* no219 p64-5 Jl/Ag 2009
Not just creating but exploring [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p72 Jl/Ag 2009
Our Objects: Mackintosh Gallery, The Glasgow School of Art. N. Oddy. il *Ceram Rev* no238 p19 Jl/Ag 2009
Our Objects: Mackintosh Gallery, the Glasgow School of Art [Exhibit] il *Ceram Rev* no236 p15 Mr/Ap 2009
Positive connections to the past. E. Herring. il *Crafts* no217 p21 Mr/Ap 2009
Pottery, Vietnamese
Export-import trade
Vietnamese Blue & White Stonewares of the 14th-16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p3-8 2008
History
Vietnamese Blue & White Stonewares of the 14th-16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p3-8 2008
Pottery, Wild Goat style *See* Wild Goat Style pottery
Pottery, Zapotec
Ceramic Microtypology and the Territorial Expansion of the Early Monte Albán State in Oaxaca, Mexico. C. S. Spencer and others. bibl graph il map tab *J Field Archaeol* v33 no3 p321-41 Fall 2008
Turning out the Perfect Pot. D. Favero. il *Ceram Tech* no27 p51-6 2008
Pottery, Zuni
Zuni Pueblo Pottery: An Overview. D. P. Lanmon and F. H. Harlow. bibl il *Am Indian Art Mag* v33 no2 p40-51 Spr 2008
Reproductions
Zuni polychrome jar (ca 1880s)
Am Indian Art Mag v34 no1 p9 Wint 2008
Sales and prices
Miniature Classic Navajo Weaving Reproductions and a Fine Zuni Pot. C. Vezolles. il *Native Peoples* v22 no1 p80 Ja/F 2009
Pottery and art glass *See* Art glass and pottery
Pottery and textiles *See* Textiles and pottery
Pottery competition juries *See* Pottery—Competitions, awards, etc.—Juries
Pottery festivals
See also
International Ceramics Festival (Aberystwyth, Wales)
La Borne s'enflamme. K. Winfrey. il *Ceram Rev* no235 p40-1 Ja/F 2009
Pottery galleries
2009 Gallery Guide. il *Ceram Mon* v56 no8 p70-1, 74, 78, 82, 88, 94, 100, 106, 112, 118, 124, 130, 136, 142, 148 O 2008
Paul Kotula on Design, Ceramics & Surviving in the Motor City. R. Green. il por *Am Craft* v68 no6 p56-63 D 2008/Ja 2009
Pottery in art
Porcelain and the Poetry of Kings. Z. Blackler. il *Crafts* no217 p12-13 Mr/Ap 2009
Pottery kilns *See* Kilns and kiln construction
Pottery making as a profession
Ancient Tradition Survives in Modern Memorials. M. Ricci. il por *Crafts Rep* v34 p10-12 N 2008
Be Careful What You Ask For. D. L. Meyer. il por *Crafts Rep* v34 p28-30 Ap 2008
Can Marriage and Business Mix? Surviving the ups and downs of working with your spouse. C. M. Schmidlkofer. il *Crafts Rep* v34 p31-3 Ap 2008
Correction [To Work and Play: The Potter's Life] *Ceram Mon* v56 no7 p12 S 2008
Dialing Down. C. Illian. il *Studio Potter* v37 no1 p80-1 Wint 2008/Spr 2009
Diana Fayt [Part of a special section: Working potters] D. Fayt. il por *Ceram Mon* v57 no6 p44-5 Je/Jl/Ag 2009
Editorial. il *Ceram Rev* no233 p13 S/O 2008
Eyes Wide Open [Part of a special issue on change] K. Radasch. *Studio Potter* v37 no2 p54-7 Summ/Fall 2009
Field Guide for Ceramic Artisans. J. Galloway. il *Studio Potter* v36 no1 p44-5 Wint 2007/Spr 2008
From the Editor. S. Hall. *Ceram Mon* v57 no4 p8 Ap 2009
From the Editor. S. Hall. *Ceram Mon* v57 no6 p8 Je/Jl/Ag 2009
Intent and Serendipity. D. Meisinger. il por *Ceram Mon* v56 no1 p44-7 Ja 2008
Kathryn Finnerty [Part of a special section: Working potters] K. Finnerty. il por *Ceram Mon* v57 no6 p38-9 Je/Jl/Ag 2009
The Kimono of Food. J. F. Kato. il *Ceram Rev* no236 p54-7 Mr/Ap 2009
A Life Made From Mud [Interview with Christa Assad] M. Hatch. il por *Am Craft* v68 no5 p68-77 O/N 2008
Maren Kloppmann [Part of a special section: Working potters] M. Kloppmann. il por *Ceram Mon* v57 no6 p40-1 Je/Jl/Ag 2009
Mark Hewitt [Part of a special section: Working potters] M. Hewitt. il por *Ceram Mon* v57 no6 p42-3 Je/Jl/Ag 2009
Naomi Cleary [Part of a special section: Working potters] N. Cleary. il por *Ceram Mon* v57 no6 p30-1 Je/Jl/Ag 2009
Paul Eshelman [Part of a special section: Working potters] P. Eshelman. il por *Ceram Mon* v57 no6 p32-3 Je/Jl/Ag 2009
Personal Patterns. K. Moye. il *Ceram Rev* no233 p52-5, 68 S/O 2008
A Potter's Practice: Matthew Chambers. M. Chambers. il por *Ceram Rev* no236 p79 Mr/Ap 2009
Reshaping the Paradigm: The Art of Learning by Doing. J. Kaplan. il por *Studio Potter* v36 no1 p31-5 Wint 2007/Spr 2008
A Second Chance. P. Cosentino. il *Ceram Rev* no233 p56-8, 68 S/O 2008
Sequoia + Isaac [Part of a special issue on change] S. Miller. il *Studio Potter* v37 no2 p60-3 Summ/Fall 2009
Simon Levin [Part of a special section: Working potters] S. Levin. il por *Ceram Mon* v57 no6 p36-7 Je/Jl/Ag 2009
Simple Tools in the Pot Shop: A Minimalist Approach. M. Oehler. il *Studio Potter* v36 no2 p58-61 Summ/Fall 2008
What If . . . A. Caiger-Smith. por *Ceram Rev* no238 p14 Jl/Ag 2009
What's That For? B. Hopkins. il *Studio Potter* v36 no1 p46-8 Wint 2007/Spr 2008
A World of Opportunity. H. McAndrew. il por *Ceram Rev* no233 p59 S/O 2008
Pottery making in motion pictures
Tao Yao (Pottery and Dragon Kiln). J. Mansfield. *Ceram Tech* no27 p112-13 2008
Pottery workshops
See also
Golden Bridge Pottery (Pondicherry, India)
Metchosin International Summer School of the Arts
Red Dirt Studio (Mt. Rainier, Md.)
Alfred/CAFA Ceramic Design for Industry in China. W. Higby. il *Ceram Tech* no26 p110-12 2008
Thoughts from the Road: Learning to Teach Workshops. K. Kieffer. il *Studio Potter* v36 no1 p72-7 Wint 2007/Spr 2008
Fire damage
Save Harrow. K. Cane. il *Ceram Rev* no237 p19 My/Je 2009
Management
Comment: choices and rewards. D. Jones. *Ceram Mon* v57 no3 p80 Mr 2009
Potthast, Edward Henry, 1857-1927
Reproductions
A Family Outing (oil on board)
Art Newspaper v17 p Inside Back Cover N 2008
A Family Outing [Detail] (oil on panel)
Art Auction v32 no3 p130 N 2008
Girl at Seashore (watercolor on paper)
Mag Antiq (1971) v175 no6 p42 Je 2009

Potthast, Edward Henry, 1857-1927—Reproductions—*cont.*
In the Dog Days (oil on masonite)
Am Art Rev v21 no3 p41 My/Je 2009
Water Nymphs (oil on canvasboard)
Art Auction v32 no9 p18 My 2009
Pottinger, Todd
Reviews
Freeze Frame. B. Lozovsky. il *Glass* no112 p64-7 Fall 2008
Potts, Sam
about
Sam Potts: design fit for superheroes & other stories. P. Burgoyne. il *Creat Rev* v28 no12 p44-6 D 2008
Potts, Timothy
about
No logo: clash between Fitzwilliam and the Art Fund. M. Bailey. il *Art Newspaper* v18 p11 Je 2009
World view. S. Stephens. il por *Mus J* v108 no11 p36-7, 39 N 2008
Potvin, John
'The Patricia Harris Gallery of Textiles and Costume', Royal Ontario Museum, Toronto, Canada. [Exhibit] il *Text Hist* v39 no2 p267-72 N 2008
Potvin, Lyzane
Reproductions
Pride (paint, photograph, blowtorch on canvas, 2008)
Art Press no354 p9 Mr 2009
Poudovkine, Vsevolod Illarianovich *See* Pudovkin, Vsevolod Illarianovich, 1893-1953
Poueyto, Jean-Luc
Out of the Frame: Presence, Representation and Non-Presentability in a Community of Manushes in the South of France [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f il *Third Text* v22 no3 p397-406 My 2008
Pougeau, Éric
Reproductions
The Young Éric Pougeau's Straitjacket (2005)
Art Press no353 p10 F 2009
Poughkeepsie (N.Y.)
Architecture
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
Galleries and museums
See also
Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Pougny, Jean, 1894-1956
Reproductions
Pass (oil on canvas)
Art Auction v32 no2 p89 O 2008
Art Newspaper v17 p69 O 2008
Pouillon, Fernand, 1912-1986
Works
Les pierres sauvages [Novel]
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Poulain, Damien
Exhibitions
Totem 49 Exhibition [Exhibit] il *Creat Rev* v29 no5 p18-19 My 2009
Poulain, Guillaume
Exhibitions
Guillaume Poulain: Le Parvis centre d'art contemporain [Exhibit] D. Arnaudet. il *Art Press* no345 p93 My 2008
Poulenc, Francis, 1899-1963
Works
L'Histoire de Babar le petit elephant [Musical]
Reviews
L'Histoire de Babar le petit éléphant: Théâtre du Jardin d'acclimatation. R. Leydier. il *Art Press* no347 p91 Jl/Ag 2008
Poulin, Patrick
À faire soi-même: Guy Ben-Ner—Treehouse Kit: Musée d'art contemporain de Montréal [Exhibit] il *ETC (Montreal, Quebec)* no79 p58-60 S/O/N 2007
La filature des metaphores: nature/culture: Patrick Bernatchez, Chrysalides: galerie Skol [Exhibit] il *ETC (Montreal, Quebec)* no84 p47-8 D 2008-Ja/F 2009
(Se) transformer; (se) couper; (se) dématérialiser. bibl f il *ETC (Montreal, Quebec)* no77 p22-7 Mr/Ap/My 2007
Serpents et échelles: David Altmejd, Galerie de l'UQÀM [Exhibit] bibl f il *ETC (Montreal, Quebeç)* no80 p35-8 D 2007-Ja/F 2008
Transformeurs/transformeuses/transformateurs: La Triennale québécoise 2008: Rien ne se perd, rien ne se crée, tout se transforme: Musée d'art contemporain de Montréal [Exhibit] il *ETC (Montreal, Quebec)* no84 p40-3 D 2008-Ja/F 2009
Pouliot, Yannick, 1978-
Exhibitions
Edulcoré: Geoffrey Farmer et Yannick Pouliot: Musée d'art contemporain de Montréal [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p80-1 Spr 2008
il: Régence: monomaniaque
Yannick Pouliot: Musée d'Art Contemprain de Montréal, Montreal [Exhibit] C. Redfern. il *Can Art (1984)* v25 no2 p99-100 Summ 2008
il: Empire: possessif
Reproductions
Régence: monomaniaque [Detail] (sculpture, 2007)
ETC (Montreal, Quebec) no81 p4 Mr/Ap/My 2008
Poulsen, Christian
about
Medium format open systems are over, says Hasselblad. O. Laurent. il *Br J Photogr* v156 p9 Jl 15 2009
Poulsen, Thomas *See* FOS (Artist)
Poulter, Andrew G.
Roman Towns and the Problem of Late Roman Urbanism: The Case of the Lower Danube. bibl f il map *Hephaistos* v5/6 p109-32 1983/1984
Poultry eggs *See* Eggs
Poultry industry
United States
History
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
Poumaillou, Maria Luisa *See* Maria Luisa
Pound, Ezra, 1885-1972
about
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Pound Ridge (N.Y.)
See also
Country houses—Interior design—New York (State)—Pound Ridge
Poundbury (England)
City planning
Poundbury unpicked. G. Darley. il por *Archit J* v228 no18 p41-2 N 13 2008
Housing
Poundbury unpicked. G. Darley. il por *Archit J* v228 no18 p41-2 N 13 2008
Pountney, David
about
War Crimes. N. Robin. il *Live Des* v42 no9 p40-4 S 2008
La Poupee 2 [Novel]
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Pour elle (Motion picture)
Reviews
Anything for Her. C. Wheatley. *Sight Sound* ns19 no6 p46 Je 2009
Pourbus, Frans, the Younger, 1569-1622
about
Court Culture in France among the First Bourbons: "Portrait of Giambattista Marino" by Frans Pourbus the Younger [Part of a special issue on portraits] B. Ducos. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p12-21 2009
il: Portrait of the Italian poet, Giambattista Marino; La Vierge de Vic
Pourbus, Pieter Jansz, 1510?-1584
Attributed works
Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). M. Díaz Padrón. bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008
il: Triptyque de la Passion du Christ (5); Crucifixion (2); Chemin du Calvaire; Résurrection; Ecce Homo; Triptyque de la Résurrection du Christ
Pourcher, Jacques
Exhibitions
Pourcher, pour sûr [Exhibit] P. Piguet. il *Oeil* no608 p103 D 2008
il: Suite Scelci
Pousette-Dart, Joanna
Exhibitions
Joanna Pousette-Dart: Moti Hasson [Exhibit] S. Mueller. il *Art Am* v97 no2 p124, 126 F 2009
il: Untitled (Canones #3)
Joanna Pousette-Dart: Moti Hasson Gallery [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no3 p351-2 N 2008
il: Untitled (Cañones #2)
Pousette-Dart, Richard, 1916-1992
Reproductions
Two Women (oil on canvas, 1962)
ARTnews v108 no4 p Inside Back Cover Ap 2009
Poussin, Nicolas, 1594?-1665
about
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] C. Mignot. *Rev Art* no158 p76 2007
Erratum [To Phillippa Plock, Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments] P. Plock. il *Art Hist* v31 no3 p422 Je 2008
il: Nymph and Satyrs
Giulio Rospigliosi and Nicolas Poussin: The Louvre's "Saint Francesca Romana". J. von Henneberg. bibl f il *Stor Arte* no121 p73-92 2008
The Mapping Impulse and the Art of Nicolas Poussin. D. Carrier. bibl f *Source (NY)* v28 no4 p47-51 Summ 2009
Nicolas Poussin's "Landscape With a Man Killed By a Snake". D. Carrier. bibl f il *Source (NY)* v28 no2 p33-8 Wint 2009
il: Landscape with a Man Killed by a Snake
Nicolas Poussin's Theater of the World. D. Carrier. bibl f *Konsthistorisk Tidskr* v77 no3 p162-71 2008
A portrait by Champaigne; a landscape by Poussin [Letter to the editor] P. Rosenberg. *Burlington Mag* v150 p767 N 2008
Poussin, A Classical Artist in a Society of the Spectacle. D. Carrier. bibl f il *Source (NY)* v28 no4 p40-6 Summ 2009
il: Cephalus and Aurora
Poussin painting rejected. B. Mason. *Art Newspaper* v18 p61 Ap 2009
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
il: Tancred and Erminia; Venus and Adonis; Nymph and Satyrs;
Correspondence
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
il: Moise frappant le rocher; Le Triomphe de Venus (dit aussi Le Triomphe d'Amphitrite)
Exhibitions
'Poussin and Nature: Arcadian Visions': Metropolitan Museum of Art [Exhibit] A. Mac Adam. il *ARTnews* v107 no5 p144 My 2008
il: Blind Orion searching for the rising sun

Poussin, Nicolas, 1594?-1665—*cont.*
Influence
Poussin "refusé" (2). S. Ginzburg. bibl f il *Rev Art* no163 p11-21 2009
il: Le Christ guerissant les aveugles; Les dessinateurs; Paysage avec les funerailles de Phocion; Paysage avec les cendres de Phocion; La Sainte Famille a l'escalier; Autoportrait (2); Le ravissement de saint Paul
Le profezie di Charles Le Brun. F. Saracino. bibl f il *Stor Arte* no121 p93-122 2008
il: Santa Famiglia
Themes
Poussin: La nature pour idéal du peintre. A. Roggeman. il *Oeil* no600 p77-9 Mr 2008
il: L'ete ou Ruth et Boaz (10)
Poussin's Erotica. T. Standring. bibl f il *Apollo* v169 p82-8 Mr 2009
il: Sleeping Nymph with Satyrs; Sleeping Nymphs and Satyrs; Sleeping Venus Espied by Two Shepherds; Venus Surprised by a Shepherd; Satyr Carrying a Nymph on his Back, with Putti and a Faun in an Arcadian Landscape; Nymph Mounting on the Back of a Satyr
Pousttchi, Bettina, 1971-
Exhibitions
Bettina Pousttchi: "Reality Reset": Von der Heydt Museum / Kunsthalle Barmen [Exhibit] S. Boecker. il *Kunstforum Int* no189 p330-2 Ja/F 2008
il: Die Katharina-Show; Take Off 11; Parachutes 03
Pouzay, Jean de, fl. 1518-1548
about
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
POV (Motion pictures) *See* Point of view (Motion pictures)
Povenmire, Dan
about
A Pair of Bros, a Platypus and Lots of Tunes. R. Zahed. il por *Anim Mag* v22 no2 p32-3 F 2008
Poverty
See also
Homeless persons
Poor
Public welfare
Poverty in art
Exhibitions
SDF au Palais de Tokyo [Editorial] G. Boyer. *Connaiss Arts* no662 p3 Jl/Ag 2008
Powell, Anita
about
Domestic Responsibility: Anita Powell's Resplendent Eloquence. A. Welch. il *Ceramics (Aust)* no74 p26-30 2008
il: 5 of 4; Family; Barn dress
Powell, Christopher
Quality: a perspective from construction history [Part of a special section: Quality matters] *ARQ* v11 no3/4 p321-4 D 2007
Powell, David
Exhibitions
Between Soft Machines and Hard Science: The Interstitial Art of W. David Powell [Exhibit] J. Van Fleet. il *Art N Engl* v29 no5 p47 Ag/S 2008
il: Mapping Mankind B
Powell, Dick, 1904-1963
Reviews
The Conqueror. J. O. Rawlins. il *Film Hist* v38 no2 p73-4 Fall 2008
Powell, Helen
Time, Television and the Decline of DIY. bibl *Home Cult* v6 no1 p89-107 Mr 2009
Powell, Ivor
Conrad Botes: Satan's Choir at the Gates of Heaven: Michael Stevenson Gallery [Exhibit] il *Nka* no22/23 p192-3 Spr/Summ 2008
Mikhael Subotzky. il *Nka* no22/23 p114-21 Spr/Summ 2008
Powell, James
about
Having the Time of Your Life. E. Lampert-Gréaux. il *Live Des* v43 no2 p12-13 F 2009
Powell, Joanna
about
Joanna Powell [Part of a special section: 2009 Emerging Artists] J. Powell. il *Ceram Mon* v57 no5 p34 My 2009
il: Bell jar; Butter dish
Powell, Michael, 1905-1990
about
Doctor's Order [M. Powell's A Matter of Life and Death; review article; reprint from The Lancet, March 21, 2009] O. Sacks. il *Film Comment* v45 no3 p22-3 My/Je 2009
Seeing Red. I. Christie. il *Sight Sound* ns19 no8 p36-8 Ag 2009
Video recording reviews
And One for All. M. Ratner. il *Film Comment* v45 no3 p20-1 My/Je 2009
Powell, Mike
about
Dream team. R. Golden. il *Br J Photogr* v155 p18-22 Jl 16 2008
Powell, Paige
about
The Keen Eye: Paige Powell [Part of a special issue on people] il por *Hosp Des* v31 no5 p112-13 Jl 2009
Powell, Phillip Lloyd, 1919-2008
Reproductions
[Sofa with attenuated curved-formed structure] [Detail] (ca 1963); By P. Evans and P.L. Powell.
Art Auction v31 no8 p9 Ap 2008
Powell, Richard A.
Paint in the Name of Love. il por *Int Rev Afr Am Art* v22 no2 p64, Inside Back Cover 2008
Powell & Bonnell
All in the Details [Toronto town house designed by Murakami Design and Powell & Bonnell] K. V. Sanchez. il *Archit Dig* v65 no1 p188-93 Ja 2008
Powell-Cotton Museum (Birchington, England)
Officials
Another governor could quit Powell-Cotton board. G. Noakes. il *Mus J* v109 no2 p9 F 2009
Suits and claims
Quex Museum is hit by a claim of unfair dismissal. G. Noakes. il *Mus J* v109 no1 p7 Ja 2009
Power, Con
April. il *Ir Arts Rev* v26 no1 p30, 32 Spr 2009
August. il *Ir Arts Rev* v26 no2 p34 Summ 2009
Christmas at the Galleries. il *Ir Arts Rev* v25 no4 p26, 28 Wint 2008
July. il *Ir Arts Rev* v26 no2 p32 Summ 2009
June. il *Ir Arts Rev* v26 no2 p26, 28, 30 Summ 2009
March. il *Ir Arts Rev* v26 no1 p24-6, 28 Spr 2009
May. il *Ir Arts Rev* v26 no1 p34, 36 Spr 2009
Northern Ireland. il *Ir Arts Rev* v25 no3 p28, 30, 32, 34 Aut 2008
Offaly Diary. il *Ir Arts Rev* v26 no1 p20, 22 Spr 2009
Summer Festivals. il *Ir Arts Rev* v25 no2 p30, 32, 34, 36 Summ 2008
Summer Festivals. il *Ir Arts Rev* v26 no2 p20, 22, 24 Summ 2009
Power, Cyril Edward, 1872?-1951
about
Power Cuts. P. Vann. il por *World Inter* v29 no4 p89, 91-2 Ap 2009
il: The Tube Station; Charing X Station; Lifts; Folk Dance; The Giant Racer; Westminster Cathedral, Evening; Revolution; High Swing; The Merry-Go-Round; [2 untitled]
Reproductions
Skaters (linocut, ca 1932)
Art Newspaper v18 p68 Je 2009
Power, Mark, 1959-
about
Mark Power: A System of Edges. D. Chandler. il *Photoworks* p8-15 Aut 2005/Wint 2006
Power (Mechanics)
See also
Power transmission
Power (Social sciences)
See also
Authority
Consensus (Social sciences)
Empowerment
Social control
The Arts and the Radical Enlightenment: Gaining Liberty to Save the Planet. A. Gare. bibl f *Structurist* no47/48 p20-7 2007/2008
Beijing City Symphony. C. Turner. il por *Mod Painters* v20 no6 p56-9 Jl/Ag 2008
Biopolitica e architettura / Biopolitics and Architecture. P. Nicolin. il *Lotus Int* no135 p124-9 2008
Bodies of Knowledge: The Nineteenth-Century Anatomical Atlas in the Spaces of Art and Science [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. bibl f il *RACAR* v33 no1/2 p75-86 2008
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. T. Martin. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008
People, Power, Places [Special issue] *Perspect Vernacular Archit* v8 p XIX-XXVIII, 1-295 2000
The Politics of Landscape (Re)Production: Haifa Between Colonialism and Nation Building. Z. Kolodney and R. Kallus. bibl il map *Landsc J* v27 no2 p173-89 2008
Rethinking the Ramey State: Was Cahokia the Center of a Theater State? J. Z. Holt. bibl *Am Antiq* v74 no2 p231-54 Ap 2009
The Spatial Order of Work. C. Torma. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997
Power (Social sciences) in archaeology
Funerals As Feasts: Why Are They So Important? [With comments from Martin Jones, Christine A. Hastorf, Ryan Rabett, and Chris Fowler] B. Hayden. bibl diag il *Cambridge Archaeol J* v19 no1 p29-52 F 2009
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. S. Wenk. bibl f *Hephaistos* v7/8 p179-90 1985/1986
Power (Social sciences) in architecture
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
Power (Social sciences) in art
Ahmet Öğüt. S. H. Madoff. il por *Mod Painters* v20 no8 p60-2 O 2008
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Beheadings and massacres: Andean and Mesoamerican representations of the Spanish conquest. F. Navarrete. bibl il *Res* no53/54 p59-78 Spr/Aut 2008
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005
An Outsider's Guide to Getting Inside Places Only Insiders Normally Get to Go [Discussion of Institutions, Access, and Art with Adam Broomberg, Jill Magid, and Oliver Chanarin] J. Oddy. il *Art On Pap* v13 no5 p58-71 My/Je 2009
Radioactive. C. Turner. il *Mod Painters* v20 no9 p78-81 N 2008
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009

Power (Social sciences) in art—*cont.*
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
Exhibitions
Besitz und Macht [Exhibit] G. Ehret. il *Weltkunst* v78 no7 p94-5 Jl 2008
Gesichter der Macht [Exhibit] M. Kemkes. il *Antike Welt* v40 no3 p48 2009
Herrschaft und Hofstaat [Exhibit] I. Koch. il *Weltkunst* v78 no14 p90 D 2008
Le pouvoir, la politique et les images [Exhibit] A. Roggeman. il *Oeil* no608 p104 D 2008
Power (Social sciences) in fashion
Exhibitions
Armures d'hier et d'aujourd'hui. A. Huet. il *Connaiss Arts* no672 p44 Je 2009
Power (Social sciences) in motion pictures
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
Gillo Pontecorvo: Partisan Film-maker. T. Behan. bibl f il por *Film Int* v6 no1 p23-30 2008
Modernity's Rescue Mission: Postcolonial Transactions of Disability and Sexuality [Part of a special issue on film and disability] E. Kim and M. Jarman. bibl f il *Can J Film Stud* v17 no1 p52-68 Spr 2008
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Swing shift [Interview with C. Chabrol] T. Dawson. il *Sight Sound* ns19 no6 p11 Je 2009
Power (Social sciences) in photography
Giving the Mighty High Style. S. May. il *ARTnews* v107 no8 p50 S 2008
Power bars *See* Energy bars
Power Corporation of Canada
Art collections
Femmes: dans les yeux des hommes . . . et des femmes [Exhibit] M. Brunet-Weinmann. il *Vie Arts* v52 p26 Spr 2008
Power House Memphis (Tenn.)
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008
Power lines, Electric *See* Electric lines
Power resources *See* Energy resources
Power resources development *See* Energy development
Power tools
Tools & Materials. M. Edmundson and others. *Fine Woodwork* no205 p20, 22, 24 My/Je 2009
Maintenance and repair
Thin-Kerf Blades Are for Everyone. R. Johnson. il *Fine Woodwork* no204 p42-5 Mr/Ap 2009
Power transmission
Technological innovations
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il por *Archit Des* v78 no4 p134-5 Jl/Ag 2008
Powerhouse Company
Powerhouse [Interview with C. Bessard and N. de Ru; part of a special section on young architects] A. Bokern. il por *Baumeister* v105 no12 p54-61 D 2008
Powerhouse Company: Villa 1 [Part of a special section: Dwelling and the Land] il *A + U* no458 p84-9 N 2008
Awards
Powerhouse Company fits a futuristic glass gem into the Dutch landscape for Villa 1 [Part of a special section: Record Houses 2009] T. Metz. il *Archit Rec* v197 no4 p66-73 Ap 2009
Powers, Alan
Quiet Spirit of Joy. il *Eye* v18 no70 p62-5 Wint 2008
Stirling and Florey [Discussion of Igea Troiani, 'Stirling's worth': architectural quality and the Florey building, Oxford] il *ARQ* v12 no1 p6-7 Mr 2008
Powers, Angus MacDiarmid
about
Demo: Freezing the Moments. A. M. Powers. il por *Journal (Glass Art Soc)* p102 2007
il: Touch
Powers, Hiram, 1805-1873
Exhibitions
Hiram Powers: Genius in Marble [Exhibit review and review article] T. Leininger-Miller. il *Nineteenth-Century Art Worldwide* v7 no1 68875 bytes Spr 2008
Powers, John
Exhibitions
John Powers: Virgil de Voldère [Exhibit] M. Mendelsohn. il *ARTnews* v107 no5 p153 My 2008
il: Empire
Powers, Scott Tallman, 1972-
Reproductions
A Grandmother's Gift, Guatemala (oil)
Southwest Art v38 no6 p13 N 2008
Powers, Stephen
about
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
il: 8 Day Week series: Friday
Wish You Were Here. S. Powers. il *Mod Painters* v20 no9 p34, 36 N 2008
il: Waterboard Thrill Ride (2)
Exhibitions
A summer of horror: torture and electric chairs at amusement parks and Hitler at Madame Tussauds. C. Picard and others. il *Art Newspaper* v17 p4 S 2008
Powhida, William, 1976-
about
Art Boom, R.I.P. S. Cash. il *Art Am* v97 no2 p30 F 2009
il: Our Condolences, Volume 1: All good things must come to an end
Reproductions
Post-Boom Odds (2008)
Mod Painters v21 no2 p79 Mr 2009
Powolny, Michael, 1871-1954
Reproductions
Neptun (ceramic, ca 1916)
Weltkunst v79 no5 p19 My 2009
Vier Jahreszeiten (1915)
Weltkunst v78 no13 p185 N 2008
Powwow highway (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Powys (Wales)
Galleries and museums
See also
Powysland Museum (Wales)
Powysland Museum (Wales)
The Museum of . . . L. Gray. il *Mus J* v108 no8 p39 Ag 2008
Poy, Johann
about
Das Dienstprotokoll des Hofburgkapellenkustos Johann(es) Poy: Eine Quelle zur Liturgie am Wiener Hof um die Mitte des 18. Jahrhunderts. S. Hehenberger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p410-39 2008
Poynor, Rick
Absolutely the "worst". il *Eye* v17 no68 p72-3 Summ 2008
It's the End of Graphic Design as We Know it. *Eye* v18 no69 p76-7 Aut 2008
Revelations in Style. il *Eye* v18 no69 p4-5 Aut 2008
Riches and Embarrassment. il *Eye* v18 no70 p6-7 Wint 2008
Pozekfsky, Peter
Russian gangster films as popular history: genre, ideology and memory in Pavel Lungin's "Tycoon". il *Stud Russ Sov Cinema* v2 no3 p299-325 2008
Pozzi, Marcello
about
Flexible Italian formworks system is transformed into its own traveling exhibition. L. C. Lentz. il *Archit Rec* v196 no4 p167 Ap 2008
Pozzo, Andrea, 1642-1709
about
La chiesa gesuitica di S. Martino a Fermo: un intervento inedito di Andrea Pozzo. P. Cruciani. bibl f il *Palladio* v20 no39 p47-54 Ja/Je 2007
Die energische Amerika. M. Brusius. bibl f il *Munster* v60 no2 p100-9 2007
Pozzo, Cassiano dal, 1588-1657
Exhibitions
Amazing rare things: London [Exhibit] G. Darley. il *Burlington Mag* v150 p485-6 Jl 2008
Ppre, Joseph Winkelman
Correction [To Pat Gilmour, "On Originality"] *Print Q* v25 no3 p320 S 2008
Prabha Ray, Himanshu
The Beginnings: The Artisan and the Merchant in Early Gujarat, Sixth—Eleventh Centuries. bibl f il map *Ars Orient* v34 p39-61 2004
Prabodhashiva
about
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Prachya Pinkaew
Reviews
Chocolate. R. Clarke. *Sight Sound* ns18 no12 p55-6 D 2008
Practice (Philosophy)
Every Morning of Every Day. M. Tirelli. il *FMR (White Ed)* no2 p44-57 Je/Jl 2008
Practice of medicine *See* Medicine—Practice
Prada, Miuccia
about
Prada's Plans. J. Turner. il *Art Auction* v31 no11 p18 Jl 2008
Interviews
Don't call her the bag lady [Interview with Miuccia Prada] A. S. Cocks. il por *Art Newspaper* v18 p33 Jl/Ag 2009
Double Act: When Carsten Höller Met Mrs Prada [Interview with M. Prada] por *Art Rev* no31 p57-9 Ap 2009
Prada Foundation (Milan, Italy) *See* Fondazione Prada (Milan, Italy)
Pradère, Alexandre
Baron van Hoorn: An Amateur of Boulle, Antiquity, and the Middle Ages Under the Empire. bibl f il map *Furnit Hist* v43 p205-25 2007
Prado, Jerónimo de, 1547-1595
Works
In Ezechielem explanationes et apparatus urbis, ac Templi Hierosolymitani commentariis et imaginibus opus tribus tomis distinctum [Treatise]
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Prado Museum *See* Museo del Prado (Madrid, Spain)
Prado-Vilar, Francisco
Saevum facinus: Estilo, genealogía y sacrificio en el arte románico español. bibl f il *Goya* no324 p173-99 Jl/S 2008
Praeneste (Ancient city) *See* Palestrina (Italy)—Antiquities
Praeparatio evangelica [Treatise]
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Prag, Kay
R. W. Hamilton, D. C. Baramki and the Lower Aqueduct at Bethlehem. bibl il *Palest Explor Q* v140 no1 p27-38 Mr 2008
Prager, Alex
Exhibitions
'Sugar and Spice' at Photographic Center Northwest [Exhibit] F. DeVuono. il *Artweek* v39 no6 p21-2 Jl/Ag 2008
il: Hannah
Reproductions
Kimberly [Detail] (2008)
Artforum Int v47 no3 p184 N 2008
Artforum Int v47 no4 p184 D 2008

Pragmatism
Editorial [Part of a special section: Theoretical Meltdown] H. Castle. il *Archit Des* v79 no1 p4-5 Ja/F 2009
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
New Pragmatism and the Vocabulary and Metaphors of Scholarly Design Research. G. Melles. bibl f *Des Issues* v24 no4 p88-101 Aut 2008
Suburban Decentralization and the New Urbanism: A Pragmatic Inquiry Into Value-Based Claims. B. Christens. bibl *J Archit Plann Res* v26 no1 p30-43 Spr 2009
Prague (Czech Republic)
Churches
See also
Saint Vitus (Cathedral: Prague, Czech Republic)
Description and travel
Dans les pas de Mucha à Prague. V. Bougault. il *Connaiss Arts* no672 p84-93 Je 2009
Galleries and museums
See also
DOX Centre for Contemporary Art (Prague, Czech Republic)
Lobkowicz Palace (Prague, Czech Republic)
Historic buildings
See also
Schwarzenberg Palace (Prague, Czech Republic)
Dans les pas de Mucha à Prague. V. Bougault. il *Connaiss Arts* no672 p84-93 Je 2009
Office buildings
The Supercomputer and the Books. M. De Giorgi. il *Domus* no914 p36-41 My 2008
Photographs
Invasion 68: Prague by Josef Koudelka, Interview with Melissa Harris. M. Harris. il *Aperture* no192 p22-31 Fall 2008
Prague (Czech Republic) in art
See also
Prague (Czech Republic)—Photographs
Prähistorische Staatssammlung, Museum für Vor- und Frühgeschichte (Munich, Germany)
See also
Archäologische Staatssamlung München, Museum für Vor- und Frühgeschichte (Germany)
Prairie Architects Inc.
Awards
Manitoba Hydro Head Office. il *Can Archit* v51 no12 p32-5 D 2006
Prairie boxes *See* Foursquare houses
Prairie School (Architecture)
Guest Speaker: T. C. Boyle [Living in the George C. Stewart House] T. C. Boyle. il *Archit Dig* v66 no2 p38, 40, 42 F 2009
Prairie square houses *See* Foursquare houses
Prairies
Conservation and restoration
Prairie School. L. McIntyre. il *Landsc Archit* v98 no9 p66, 68, 70-7 S 2008
Praise of folly [Treatise]
Les traits d'Érasme [Exhibit] S. Flouquet. il por *Oeil* no608 p109 D 2008
Prakash, Aditya, 1923-2008
about
Obituary. por *RIBA J* v116 no4 p14 Ap 2009
Prakâsh, Vikramâditya
Une ville à Chandigarh. il *J Soc Archit Hist* v68 no1 p131-4 Mr 2009
Pranburi (Thailand)
See also
Health resorts, spas, etc.—Interior design—Thailand—Pranburi
Prasad, Devi
Exhibitions
A Man of the People: The Artist Ramkinkar Baij, 1906-80 [Exhibit] P. Mitter. il por *Marg* v60 no2 p66-8 D 2008
il: Portrait of Ramkinkar Baij
Prasad, Sunand
Playing safe [Discussion of the March 2008 Editorial: Playing safe] *ARQ* v12 no2 p101 Je 2008
about
End of Term Report. S. Prasad. il por *RIBA J* p13 Jl 2009
Falling in, falling out over Chelsea Barracks [Discussion of Kieran Long, The RIBA must get off its high horse and engage in the Chelsea Barracks debate] C. Sands and others. il *Archit J* v230 no1 p20 Jl 2 2009
Leader: The RIBA must get off its high horse and engage in the Chelsea Barracks debate. K. Long. *Archit J* v229 no22 p16 Je 18 2009
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Travel
President gets up close to climate change. *RIBA J* v115 no11 p73 N 2008
Prasch, Tony
Persepolis (2007). *Film Hist* v38 no2 p80-2 Fall 2008
Prasens, Jan
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Prashantashiva
about
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Prashkov, Lyuben, 1931-2007
about
Lyuben Prashkov: 1931-2007 [Obituary] V. Ivanova and Z. Barov. por *Stud Conserv* v53 no4 p285-6 2008
Prat, Christophe, 1970-
Exhibitions
Christophe Prat [Exhibit] S. Maravall. il *Arte Parte* no74 p141 Ap/My 2008
il: A cielo abierto
Prat, Louis-Antoine
Éditorial. *Rev Louvre Mus Fr* v59 no1 p5-6 F 2009
Pratap Chand
Portraits
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
Pratchaya Phinthong
about
Pratchaya Phinthong + Danh Vo [Part of a special section: Emerging Artists: 19 to Watch in 2009] S. H. Chong Cuy. por *Mod Painters* v20 no10 p56-7 D 2008/Ja 2009
Prates, Joao
The Ariadne Thread. il *Raw Vision* no65 p48-50 Wint 2008/2009
Prather, Richard
Reproductions
Take a Hike
Southwest Art v38 no11 p21 Ap 2009
Prati, Franz, 1944-
about
Franz Prati: progetto terzo classificato. il *Casabella* p22-5 Ap 2008 supp
Prati, Lidi, 1921-2008
about
Lidi Prati (1921-2008) [Obituary] N. Perazzo. por *Art Nexus* v8 no72 p44, 46 Mr/My 2009
Prati, Xavier, and Reynaud, Georges
A letter by Cézanne from l'Estaque, 1864. bibl f il *Burlington Mag* v150 p327-8 My 2008
Prato (Italy)
Art
Lippi père et fils à Prato [Interview with Maria Pia Mannini] J. Coignard. il por *Connaiss Arts* no670 p70-5 Ap 2009
Prato, l'autre centre artistique. S. Flouquet. il *Oeil* no612 p48-53 Ap 2009
Prato (Italy). Cathedral
Les fresques de la cathédrale, chef-d'œuvre de Prato. S. Flouquet. il *Oeil* no612 p51 Ap 2009
Prats, Eva
about
Browser. S. Lyall. *Archit Rev* v224 p97 Jl 2008
Pratt, Bernard
about
Beyond the boundaries. il *Printmaking Today* v17 no4 p6-7 Wint 2008
Pratt, Henry John
Narrative in Comics [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p107-17 Wint 2009
Pratt, Katharine, 1891-1978
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no4 p30 Ap 2007
Pratt, Ned, 1964-
Reproductions
[A tiny house surrounded by snow]
Can Art (1984) v25 no3 p133 Fall 2008
Pink Shed, Northern Peninsula (pigment based archival print, 2008)
Can Art (1984) v26 no2 p6 Summ 2009
Pratt Contemporary
Beyond the boundaries. il *Printmaking Today* v17 no4 p6-7 Wint 2008
Pratt Institute
Architecture
Nuevo Centro Higgins Hall / Higgins Hall Center Section, Pratt Institute [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p6-17 2008
Buildings, facilities, etc.
Hedonism. il *Lotus Int* no136 p86-93 2008
Pratten, David
Masking Youth: Transformation and Transgression in Annang Performance. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008
Praxis *See* Practice (Philosophy)
Praxiteles, fl. 375-330 B.C.
about
Une sulfureuse nudité. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p66 Ag 2008
Pray the devil back to hell (Motion picture)
Devil in the Details. M. Garcia. il por *Film J Int* v111 no11 p60, 62 N 2008
Prayer
See also
Meditation
The Endicott Scroll and Its Place in the History of Private Communion Prayers. S. Alexopoulos and A. van den Hoek. bibl f il *Dum Oaks Pa* no60 p145-88 2006
Would You Pray in This Garden? [Discussion of J. William Thompson, Would You Pray in this Garden?] C. Ingham and others. il *Landsc Archit* v99 no3 p15 Mr 2009
Would You Pray in This Garden? [Discussion of J. William Thompson, Would You Pray in this Garden?] C. Mahan and S. Rykiel. *Landsc Archit* v99 no4 p17-19 Ap 2009
Would You Pray in this Garden? [Editorial] J. W. Thompson. il *Landsc Archit* v99 no2 p13 F 2009
Prayer, Direction of (Islam) *See* Qiblah
Prayer books
See also
Books of Hours
Missals
Psalters
Prayer for my enemy [Drama]
Reviews
Off the main stem. B. Allen. *New Criter* v27 no5 p43-6 Ja 2009
Prayer in art
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] M. Van Hoek. il *Rock Art Res* v25 no2 p222-3 N 2008

Prayer in art—*cont.*
Reply to Lombry and van Hoek. M. Khan. il *Rock Art Res* v25 no2 p223-4 N 2008
Prazan, Michaël
Reviews
Nanjing: Memory and Oblivion. D. B. Jones. *Film Hist* v39 no1 p83-4 Spr 2009
Pre-Columbian (South American) agriculture *See* Agriculture, Pre-Columbian (South American)
Pre-Columbian (South American) figurines *See* Figurines, Pre-Columbian (South American)
Pre-Columbian (South American) stone carving *See* Stone carving, Pre-Columbian (South American)
Pre-Columbian antiquities
See also
Tairona antiquities
Collections
See Art, Pre-Columbian—Collections
Pre-Columbian antiquities (Middle American)
See also
Aztec antiquities
Ceren site (El Salvador)
Maya antiquities
Monte Albán site (Mexico)
Teotihuacan site (San Juan Teotihuacan, Mexico)
Collections
A Collection within a Collection: Henry Christy's Ancient Mexican Treasures at the British Museum. C. E. Weinberg. bibl f il *Tribal* v13 no3 p84-97 Summ 2009
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Pre-Columbian antiquities (North American)
See also
Folsom culture
Mississippian culture
Thule culture
Pre-Columbian antiquities (South American)
See also
Inca antiquities
Machu Picchu site (Peru)
Paracas antiquities
Wari Kayan site (Peru)
Pre-Columbian Ring Ditches along the Yacuma and Rapulo Rivers, Beni, Bolivia: A Preliminary Review. J. H. Walker. bibl il map tab *J Field Archaeol* v33 no4 p413-27 Wint 2008
Pre-Columbian art *See* Art, Pre-Columbian
Pre-Columbian art (Central American) *See* Art, Pre-Columbian (Central American)
Pre-Columbian art (Middle American) *See* Art, Pre-Columbian (Middle American)
Pre-Columbian art (North American) *See* Art, Pre-Columbian (North American)
Pre-Columbian art (South American) *See* Art, Pre-Columbian (South American)
Pre-Columbian costume (Middle American)
See also
Aztec costume
Pre-Columbian costume (South American)
See also
Nazca costume
Pre-Columbian feather work (South American) *See* Feather work, Pre-Columbian (South American)
Pre-Columbian goldwork (South American) *See* Goldwork, Pre-Columbian (South American)
Pre-Columbian iconography *See* Iconography, Pre-Columbian
Pre-Columbian mural painting and decoration (Middle American) *See* Mural painting and decoration, Pre-Columbian (Middle American)
Pre-Columbian palaces *See* Palaces, Pre-Columbian
Pre-Columbian pottery *See* Pottery, Pre-Columbian
Pre-Columbian pottery (North American) *See* Pottery, Pre-Columbian (North American)
Pre-Raphaelites
An American Pre-Raphaelite in New York: William Trost Richards. L. S. Ferber. il por *Arch Am Art J* v47 no1/2 p4-15 Spr 2008
Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008
Messrs. Millais and Hunt [Reprinted from Moniteur universel, May 31, 1855]; tr. by M. H. Girard. T. Gautier. *Mod Mod* v15 no3 p549-55 S 2008
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
A Visionary Oddity. F. MacCarthy. il *Tate Etc* no12 p56-9 Spr 2008
Collections
Pre-Raphaelite collection saved for public display. M. Bailey. il *Art Newspaper* v17 p6 Jl/Ag 2008
Exhibitions
Merson, un préraphaélite français [Exhibit] M. Jover. il *Connaiss Arts* no668 p30 F 2009
The Pre-Raphaelites: Stockholm [Exhibit] A. Wilton. il *Burlington Mag* v151 p419-20 Je 2009
Pre-retirement planning *See* Retirement planning
Preachers *See* Clergy
Preaulx Carlo, Ghislaine de
Collections
L'or vert des Rochettes. I. de Wavrin. il *Beaux Arts Mag* no292 p131 O 2008
Precast concrete construction *See* Concrete construction
Precedence in art
Revision Number Four: Orphans. D. Hickey. il *Art Am* v97 no1 p35-6 Ja 2009
Precious (Motion picture: 2008)
ASC Honors 2 with Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v90 no5 p10, 12, 14 My 2009
Precious metals
See also
Gold
Precious stones
See also
Diamonds
Turquoise
Collections
Timeless stones and bronzes: The collection of Philip Hewat-Jaboor. D. Watkin and M. Etherington-Smith. il por *Mag Antiq (1971)* v174 no4 p96-103 O 2008
Exhibitions
The Vault: Natural History Museum, London [Exhibit] M. Blyzinsky. il *Mus J* v108 no3 p56-7 Mr 2008
Sales and prices
Les bijoux, éternelle valeur refuge. F. Chauvin. il *Connaiss Arts* no666 p152-3 D 2008
Precision *See* Accuracy
Precognition
See also
Clairvoyance
Predation (Biology)
In Pursuit of Mobile Prey: Martu Hunting Strategies and Archaeofaunal Interpretation. D. W. Bird and others. bibl graph il map tab *Am Antiq* v74 no1 p3-29 Ja 2009
Predatory animals
See also
Predation (Biology)
Predelli, Stefano
Ontologese and Musical Nihilism: A Reply to Cameron. bibl f *Br J Aesthet* v49 no2 p179-83 Ap 2009
Prediction, Social *See* Social forecasting
Predock (Antoine) Architects *See* Antoine Predock Architects
Preece, Sebastián
about
Fábrica se declara en quiebra al inaugurar . . . Providencia, Chile. S. Preece. il *ARQ (Santiago Chile)* no70 p40-3 D 2008
Preesman, Avery, 1968-
Exhibitions
Avery Preesman [Exhibit] J. McKinnon. il *Flash Art* v39 p52 N/D 2006
PREFA Aluminiumprodukte GesmbH
Geordnete Eleganz durch Aluminium: STRABAG Zentrale Wien. il *Archit Aktuell* no336 p154 Mr 2008
Prefabricated houses
Green Acre [Part of a special issue: Going Green Made Easy] F. Albert. il *Metrop Home* v41 no3 p100-7 Ap 2009
Nest House, Disaster Areas Worldwide [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p74-5 Ja 2009
Pioneering Visions [Modern-style prefab house in Utah Desert; architecture by Marmol Radziner Prefab] M. F. Schmertz. il *Archit Dig* v65 no10 p130, 132, 134, 136 O 2008
Designs and projects
Patrick Tighe Architecture: Nodul(ar) House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p74-7 Ag 2008
Exhibitions
Ab Fab Prefab. J. Garmey. il *Art Auction* v31 no11 p34 Jl 2008
The Armchair Architect. S. Isenstadt. il *Mod Painters* v20 no6 p66-71 Jl/Ag 2008
Assemble Me [Exhibit] V. Mays. il *Archit (Washington, D.C.)* v97 no12 p57-8, 60, 62 S 2008
Home Delivery [Exhibit] il *Domus* no916 p1 Jl/Ag 2008
Home Delivery [Exhibit] S. Hood and R. Sakal. *Des Issues* v25 no3 p102-7 Summ 2009
Home Delivery: Fabricating the Modern Dwelling [Exhibit] W. Rybczynski. il *J Soc Archit Hist* v68 no2 p254-6 Je 2009
Home Delivery: Fabricating the Modern Dwelling [Exhibit review and review article] D. Gans. il *J Archit Educ* v62 no3 p85-6 F 2009
Home Run [Exhibit] C. Davies. il *Archit Rev* v224 p96 O 2008
Little Boxes on a Vacant Lot [Exhibit] M. Lamster. il *ID* v55 no6 p23 S/O 2008
Making Prefab Fab. D. Ketcham. il por *ARTnews* v107 no7 p66-7 Summ 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008
History
Maison Tropicale [Part of a special issue on art in the tropics] J. Bock. il *Kunstforum Int* no195 p132-3 Ja/Mr 2009
Prefab Is Fab, But Only Half the Battle [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no12 p14 S 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Sales and prices
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
Technological innovations
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009
Cellophane House [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. diag il *Archit Des* v79 no2 p58-61 Mr/Ap 2009
Simply Fab [Editorial] R. Ivy. *Archit Rec* v196 no8 p23 Ag 2008
Africa
Architecture as Colonial Discourse: Ângela Ferreira's "Maisons Tropicales". M. Diawara. il *Nka* no22/23 p20-7 Spr/Summ 2008
The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? T. Guilloux. bibl f diag il *Fabrications* v18 no2 p6-25 D 2008
Australia
A Burst of Ideas. E. Terragini. il *Domus* no922 supp p8-13 F 2009

Prefabricated houses—Australia—*cont.*
A step up from camping. A. Bierig. il *Archit Rec* v197 no4 p53 Ap 2009
Ecuador
Casa Pentimento: Quito, Ecuador. il *ARQ (Santiago Chile)* no71 p32-7 Ap 2009
Great Britain
Straw's in the wind. P. Buxton. il *RIBA J* v115 no8 p48-50 Ag 2008
Sri Lanka
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
United States
See also
Lustron cottages
Prefabricated partitions *See* Partitions
Prefabrication
See also
Concrete construction—Forms
Concrete construction—Prefabrication
Glass cladding—Prefabrication
Industrialized building
Metal construction—Prefabrication
Prefabricated houses
Steel construction—Prefabrication
Wood construction—Prefabrication
5.4.7 Arts Center: Greensburg, Kansas [Part of a special section: Civic Buildings: People First] C. Linn. il *Archit Rec* v196 no10 p134-7 O 2008
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Parsons students transform a rooftop in the Bronx. T. McKeough. il *Archit Rec* v197 no4 p28 Ap 2009
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
A prefab, rotating skyscraper coming to a city near you? T. McKeough. il *Archit Rec* v196 no8 p36 Ag 2008
Dos travesías en los Andes. B. Ivelic and J. Baixas. il map *ARQ (Santiago Chile)* no71 p62-7 Ap 2009
Preferences (Psychology)
See also
Residential preferences
Prefix-re Arquitectos (Firm)
Concurso Europan 9, 2006-2007. il *ARQ (Santiago Chile)* no69 p96-7 Ag 2008
Prégardien, Christoph
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no10 p53-7 Je 2009
Pregnancy
See also
Pregnant women
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. D. Caldwell. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
Pregnancy in art
Twins: A Dangerous Pregnancy. T. Ornan. il *Biblic Archaeol Rev* v35 no1 p57-60 Ja/F 2009
Twins: A Dangerous Pregnancy [Comments on Tallay Ornan; with response] D. Boulton and others. il *Biblic Archaeol Rev* v35 no3 p8, 10 My/Je 2009
Pregnancy in motion pictures
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
Pregnant women
Costume
Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. P. H. Jolly. bibl f il *Stud Iconogr* v28 p209-80 2007
Pregnant women in art
Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. P. H. Jolly. bibl f il *Stud Iconogr* v28 p209-80 2007
Twins: A Dangerous Pregnancy. T. Ornan. il *Biblic Archaeol Rev* v35 no1 p57-60 Ja/F 2009
Twins: A Dangerous Pregnancy [Comments on Tallay Ornan; with response] D. Boulton and others. il *Biblic Archaeol Rev* v35 no3 p8, 10 My/Je 2009
Preheim, Peggy
Exhibitions
Peggy Preheim: Little Black Book: The Aldrich Contemporary Art Museum: Ridgefield, CT [Exhibit] P. Rosoff. il *Art N Engl* v30 no1 p40 D 2008/Ja 2009
il: DNA #15
Reproductions
Miss America
Artforum Int v47 no1 p363 S 2008
Prehistoric agriculture *See* Agriculture, Prehistoric
Prehistoric alignment of sites *See* Leys
Prehistoric antiquities
See also
Bronze Age
Copper Age
Hallstatt period
Iron Age
Megalithic monuments
Rock drawings, paintings, and engravings
Stone Age
A Comparison of Middle Stone Age and Later Stone Age Blades from South Africa. G. W. G. Cochrane. bibl graph il map tab *J Field Archaeol* v33 no4 p429-48 Wint 2008
Extraordinary Early Magdalenian finds from El Mirón Cave, Cantabria (Spain). M. R. González Morales and L. G. Straus. bibl il map *Antiquity* v83 p267-81 Je 2009
Hidden Galilee Cave Yields Wealth of Prehistoric Remains. J. Corbett. il *Biblic Archaeol Rev* v34 no5 p18 S/O 2008
La vallée de Ganshigou: note sur une enquête archéologique et ethnographique. S. Dmitriev and J. Holotová-Szinek. bibl il map *Arts Asiat* v62 p146-51 2007
Collections
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Dating
The Timing and Tempo of Change: Examples from the Fourth Millenium cal. BC in Southern England [Part of a special section: Time and change in archaeological interpretation] A. Whittle and others. bibl f diag *Cambridge Archaeol J* v18 no1 p65-70 F 2008
Prehistoric art *See* Art, Prehistoric
Prehistoric basketry *See* Basketry, Prehistoric
Prehistoric body decoration *See* Body decoration, Prehistoric
Prehistoric clothing *See* Prehistoric costume
Prehistoric costume
Textiles, Cloth, and Skins: The Problem of Terminology and Relationship. S. Harris. bibl il *Textile* v6 no3 p222-37 N 2008
Prehistoric figurines *See* Figurines, Prehistoric
Prehistoric goldwork *See* Goldwork, Prehistoric
Prehistoric hunting *See* Prehistoric man—Hunting
Prehistoric land settlement patterns
Between Land and Water: Being a Settler at Ile-aux-Oies in the Seventeenth and Eighteenth Centuries. M. Moussette. bibl il map *I J Hist Archaeol* v12 no4 p277-96 D 2008
America
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. M. K. Faught. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008
British Columbia
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. A. M. Prentiss and others. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
Europe
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Finland
Eastern arrivals in post-glacial Lapland: the Sujala site 10 000 cal BP. T. Rankama and J. Kankaanpää. bibl il map *Antiquity* v82 p884-99 D 2008
Georgia
Adaptive Cycles of Coastal Hunter-Gatherers. V. D. Thompson and J. A. Turck. bibl diag graph map tab *Am Antiq* v74 no2 p255-78 Ap 2009
Greece
Some Remarks on New Peak Sanctuaries in Crete: the Topography of Ritual Areas and their Relationship with Settlements. K. Nowicki. bibl f il map *Jahrb Dtsch Archaeol Inst* v122 p1-31 2007
India
Investigating cultural and geographical transformations from the collapse of Harappan urbanism to the rise the great Early Historic cities: a note on the Land, Water and Settlement Project. C. A. Pertie and R. Singh. *South Asian Stud* v24 p37-8 2008
Israel
Prospects and Problems in Applying GIS to the Study of Chalcolithic Archaeology in Southern Israel. R. Fletcher and R. Winter. bibl diag graph map tab *Bull Am Sch Orient Res* no352 p1-28 N 2008
Japan
The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. G. W. Crawford. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008
Levant
Alalakh and the Archaeological Landscape of Mukish: The Political Geography and Population of a Late Bronze Age Kingdom. J. Casana. bibl graph map tab *Bull Am Sch Orient Res* no353 p7-37 F 2009
North America
A Formal Test of the Origin of Variation in North American Early Paleoindian Projectile Points. B. Buchanan and M. J. Hamilton. bibl diag map tab *Am Antiq* v74 no2 p279-98 Ap 2009
San Patrice: An Example of Late Paleoindian Adaptive Versatility in South-Central North America. T. A. Jennings. bibl graph il map tab *Am Antiq* v73 no3 p539-59 Jl 2008
Spatial Variability in the Folsom Archaeological Record: A Multi-Scalar Approach. B. N. Andrews and others. bibl graph map tab *Am Antiq* v73 no3 p464-90 Jl 2008
Pakistan
Investigating cultural and geographical transformations from the collapse of Harappan urbanism to the rise the great Early Historic cities: a note on the Land, Water and Settlement Project. C. A. Pertie and R. Singh. *South Asian Stud* v24 p37-8 2008
Thermal Performance at Mohenjo-daro. H. Wilkins. bibl graph map tab *South Asian Stud* v24 p39-48 2008
Patagonia (Argentina and Chile)
Late Holocene human occupation of the Patagonian forests: a case study in the Cisnes river basin. C. A. Méndez M. and O. R. Reyes B. bibl il map tab *Antiquity* v82 p560-70 S 2008
Prehistoric languages *See* Protolanguages
Prehistoric man
See also
Aurignacian culture
Bog people
Chatelperronien culture
Chauvet Cave (France)
El Mirón Cave (Spain)
Hunting and gathering societies
Lascaux Cave (France)
Neanderthal man
Niaux Cave (France)
Paleo-Indians
Prehistoric antiquities

Prehistoric man—See also—*cont.*
Prehistoric land settlement patterns
Society, Prehistoric
Solutrean culture

Cognitive ability

Autism, the Integrations of 'Difference' and the Origins of Modern Human Behaviour. P. Spikins. bibl diag tab *Cambridge Archaeol J* v19 no2 p179-201 Je 2009

Beads for a Plastic Mind: the 'Blind Man's Stick' (BMS) Hypothesis and the Active Nature of Material Culture [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] L. Malafouris. bibl diag *Cambridge Archaeol J* v18 no3 p401-14 O 2008

Can the Archaeology of Manual Specialization Tell Us Anything About Language Evolution? A Survey of the State of Play [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] J. Steele and N. Uomini. bibl *Cambridge Archaeol J* v19 no1 p97-110 F 2009

From Individual Neurons to Social Brains [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] M. Grove and F. Coward. bibl diag graph il *Cambridge Archaeol J* v18 no3 p387-400 O 2008

Hohlenstein-Stadel and the Evolution of Human Conceptual Thought [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] T. Wynn and others. bibl il *Cambridge Archaeol J* v19 no1 p73-83 F 2009

Making Tools and Making Sense: Complex, Intentional Behaviour in Human Evolution [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] D. Stout and T. Chaminade. bibl il *Cambridge Archaeol J* v19 no1 p85-96 F 2009

Steps to a 'Neuroarchaeology' of Mind, part 1: Introduction [Part of a special section] L. Malafouris and C. Renfrew. bibl *Cambridge Archaeol J* v18 no3 p381-5 O 2008

Copper Age

Social structure

The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006

Dwellings

The role of the house in early Neolithic Ireland. J. Smyth. bibl diag graph il map tab *Eur J Archaeol* v9 no2/3 p229-57 Ag/D 2006

Food

Backbone of Society: Evidence for Social and Economic Status of the Iron Age Population of Tel Rehov, Beth Shean Valley, Israel. N. Marom and others. bibl graph map tab *Bull Am Sch Orient Res* no354 p55-75 My 2009

Forest Opening, Habitat Use, and Food Production on the Cumberland Plateau, Kentucky: Adaptive Flexibility in Marginal Settings. K. J. Gremillion and others. bibl diag graph map tab *Am Antiq* v73 no3 p387-411 Jl 2008

An Interaction Model for Resource Implement Complexity Based on Risk and Number of Annual Moves. D. Read. bibl graph tab *Am Antiq* v73 no4 p599-625 O 2008

Intra-Community Variation in Diet During the Adoption of a New Staple Crop in the Eastern Woodlands. F. Rose. bibl graph map tab *Am Antiq* v73 no3 p413-39 Jl 2008

Isotope evidence for the diet of the Neanderthal type specimen. M. P. Richards and R. W. Schmitz. bibl graph *Antiquity* v82 p553-9 S 2008

The Jomon in early agriculture discourse: issues arising from Matsui, Kanehara and Pearson. G. W. Crawford. bibl map tab *World Archaeol* v40 no4 p445-65 D 2008

The Role of Basketry in Early Holocene Small Seed Exploitation: Implications of a ca. 9,000 Year-Old Basket from Cowboy Cave, Utah. P. R. Geib and E. A. Jolie. bibl diag il map tab *Am Antiq* v73 no1 p83-102 Ja 2008

Hunting

The Identification of Hafting Adhesive on a Slotted Antler Point from a Southwest Yukon Ice Patch. K. Helwig and others. bibl graph il map tab *Am Antiq* v73 no2 p279-88 Ap 2008

Occasional Hunts or Mass Kills? Investigating the Origins of Archaeological Pronghorn Bonebeds in Southwest Wyoming. J. N. Fenner. bibl map tab *Am Antiq* v74 no2 p323-50 Ap 2009

Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. D. A. Byers and B. L. Hill. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009

Tanged points, microblades and Late Palaeolithic hunting in Korea. C. Seong. bibl il map tab *Antiquity* v82 p871-83 D 2008

Material culture

Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008

Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008

Textiles, Cloth, and Skins: The Problem of Terminology and Relationship. S. Harris. bibl il *Textile* v6 no3 p222-37 N 2008

Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008

Mortuary customs

Human Burial Evidence from Hattab II Cave and the Question of Continuity in Late Pleistocene-Holocene Mortuary Practices in Northwest Africa. N. Barton and others. bibl diag graph il map tab *Cambridge Archaeol J* v18 no2 p195-214 Je 2008

Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. M. L. S. Sørensen and K. Rebay-Salisbury. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008

The nature of the beast: curating animals and ancestors at Çatalhöyük [Part of a special issue on: Tradition] L. Meskell. bibl il *World Archaeol* v40 no3 p373-89 S 2008

Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008

Motor ability

Can the Archaeology of Manual Specialization Tell Us Anything About Language Evolution? A Survey of the State of Play [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] J. Steele and N. Uomini. bibl *Cambridge Archaeol J* v19 no1 p97-110 F 2009

Motor skills

See Prehistoric man—Motor ability

Neolithic period

See also
Baden culture

Human Burial Evidence from Hattab II Cave and the Question of Continuity in Late Pleistocene-Holocene Mortuary Practices in Northwest Africa. N. Barton and others. bibl diag graph il map tab *Cambridge Archaeol J* v18 no2 p195-214 Je 2008

Social structure

Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006

The Timing and Tempo of Change: Examples from the Fourth Millenium cal. BC in Southern England [Part of a special section: Time and change in archaeological interpretation] A. Whittle and others. bibl f diag *Cambridge Archaeol J* v18 no1 p65-70 F 2008

Paleolithic period

See also
Acheulian culture

The Lower Pleistocene lithic assemblage from Dursunlu (Konya), central Anatolia, Turkey. E. Güleç and others. bibl il map tab *Antiquity* v83 p11-22 Mr 2009

Symmetry and humans: reply to Mithen's 'Sexy Handaxe Theory'. D. Hodgson. bibl *Antiquity* v83 p195-8 Mr 2009

'Whatever turns you on': a response to Anna Machin, 'Why handaxes just aren't that sexy'. S. Mithen. bibl *Antiquity* v82 p766-9 S 2008

Why handaxes just aren't that sexy: a response to Kohn & Mithen (1999). A. J. Machin. *Antiquity* v82 p761-6 S 2008

Rites and ceremonies

See also
Prehistoric man—Mortuary customs

Breath of the Ancestors. S. Scher. il *Ceram Tech* no28 p21-6 2009

The Manipulation of Social and Physical Identity in the Pre-Pottery Neolithic: Radiographic Evidence for Cranial Modification at Jericho and its Implications for the Plastering of Skulls. A. Fletcher and others. bibl il map tab *Cambridge Archaeol J* v18 no3 p309-25 O 2008

The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. R. Hensey. bibl il *Time Mind* v1 no3 p319-29 N 2008

Ritual Behaviour and the Origins of Modern Cognition. M. J. Rossano. bibl *Cambridge Archaeol J* v19 no2 p243-55 Je 2009

The role of the house in early Neolithic Ireland. J. Smyth. bibl diag graph il map tab *Eur J Archaeol* v9 no2/3 p229-57 Ag/D 2006

Understanding Cache Variability: A Deliberately Burned Early Paleoindian Tool Assemblage from the Crowfield Site, Southwestern Ontario, Canada. D. B. Deller and others. bibl diag il map tab *Am Antiq* v74 no2 p371-97 Ap 2009

Sexual behavior

Symmetry and humans: reply to Mithen's 'Sexy Handaxe Theory'. D. Hodgson. bibl *Antiquity* v83 p195-8 Mr 2009

'Whatever turns you on': a response to Anna Machin, 'Why handaxes just aren't that sexy'. S. Mithen. bibl *Antiquity* v82 p766-9 S 2008

Why handaxes just aren't that sexy: a response to Kohn & Mithen (1999). A. J. Machin. *Antiquity* v82 p761-6 S 2008

Social life and customs

From Individual Neurons to Social Brains [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] M. Grove and F. Coward. bibl diag graph il *Cambridge Archaeol J* v18 no3 p387-400 O 2008

Ritual Behaviour and the Origins of Modern Cognition. M. J. Rossano. bibl *Cambridge Archaeol J* v19 no2 p243-55 Je 2009

Social structure

See also
Prehistoric man—Copper Age—Social structure
Prehistoric man—Neolithic period—Social structure

Autism, the Integrations of 'Difference' and the Origins of Modern Human Behaviour. P. Spikins. bibl diag tab *Cambridge Archaeol J* v19 no2 p179-201 Je 2009

[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] C. Cobb. *Cambridge Archaeol J* v18 no1 p24-5 F 2008

[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008

Die konstruierte Wirklichkeit: Bemerkungen zum Problem der archäologischen Interpretation am Beispiel der späten Hallstattzeit. M. K. H. Eggert. bibl *Hephaistos* v10 p5-20 1991

Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008

A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008

Tools

Can the Archaeology of Manual Specialization Tell Us Anything About Language Evolution? A Survey of the State of Play [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] J. Steele and N. Uomini. bibl *Cambridge Archaeol J* v19 no1 p97-110 F 2009

The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. A. Mesoudi and M. J. O'Brien. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008

The Cultural Transmission of Great Basin Projectile-Point Technology II: An Agent-Based Computer Simulation. A. Mesoudi and M. J. O'Brien. bibl diag graph tab *Am Antiq* v73 no4 p627-44 O 2008

An empirical evaluation of the case for a Châtelperronian-Aurignacian interstratification at Grotte des Fées de Châtelperron. J. Riel-Salvatore and others. bibl graph tab *World Archaeol* v40 no4 p480-92 D 2008

Prehistoric man—Tools—*cont.*
Geological and Cultural Context of the Nogahabara I Site. C. E. Holmes and others. bibl *Am Antiq* v73 no4 p781-90 O 2008
An Interaction Model for Resource Implement Complexity Based on Risk and Number of Annual Moves. D. Read. bibl graph tab *Am Antiq* v73 no4 p599-625 O 2008
Making Tools and Making Sense: Complex, Intentional Behaviour in Human Evolution [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] D. Stout and T. Chaminade. bibl il *Cambridge Archaeol J* v19 no1 p85-96 F 2009
A Middle Palaeolithic bone tool from Crimea (Ukraine). A. Burke and F. D'Errico. bibl il map tab *Antiquity* v82 p843-52 D 2008
Multiple uses for Australian backed artefacts. G. Robertson and others. bibl graph il map *Antiquity* v83 p296-308 Je 2009
A New Fossile Directeur of the Chalcolithic Landscape in the Shephelah and the Samarian and Judaean Hill Countries: Stationary Grinding Facilities in Bedrock. E. C. M. van den Brink. bibl il map tab *Israel Explor J* v58 no1 p1-23 2008
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Understanding Cache Variability: A Deliberately Burned Early Paleoindian Tool Assemblage from the Crowfield Site, Southwestern Ontario, Canada. D. B. Deller and others. bibl diag il map tab *Am Antiq* v74 no2 p371-97 Ap 2009
Europe
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Prehistoric man in art
Cro-Magnon and Khoi-San: Constant Roux's Racialized Relief Sculptures of Prehistoric Artists [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p321-42 2008
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
Prehistoric metalwork *See* Metalwork, Prehistoric
Prehistoric migration *See* Man—Migrations—Prehistoric period
Prehistoric music *See* Music, Prehistoric
Prehistoric musical instruments *See* Musical instruments, Prehistoric
Prehistoric pottery *See* Pottery, Prehistoric
Prehistoric religion *See* Religion, Prehistoric
Prehistoric society *See* Society, Prehistoric
Prehistoric straight tracks *See* Leys
Prehistoric textiles *See* Textiles, Prehistoric
Prehistoric tools *See* Prehistoric man—Tools
Prehistoric trackways *See* Leys
Preis der Nationalgalerie für junge Kunst *See* National Gallery Prize for Young Art
Preissner, Paul
about
Complex Systems Architecture. N. Spiller. il *Archit Des* v79 no2 p134-5 Mr/Ap 2009
Prejudgments *See* Prejudices
Prejudices
Give 'Em Enough Rope. K. Newman. il *Sight Sound* ns19 no8 p22-3 Ag 2009
Keep Your Head. T. Brittain-Catlin. *RIBA J* v116 no4 p72 Ap 2009
Yuppies, Bubbas, and the Politics of Culture. C. W. Bishir. il *Perspect Vernacular Archit* v3 p8-15 1989
Preliminary contracts *See* Letters of intent
Preljocaj, Angelin
Audiovisual materials
Portrait de l'artiste en artiste. S. Bouquet. il por *Cah Cinema* no634 p72 My 2008
Works
Eldorado [Choreographic work]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Preller, Alexis, 1911-1975
Reproductions
Agamemnon (oil on canvas, 1973)
Art Newspaper v18 p32 Ap 2009
Prem sanyas (Motion picture) *See* Leuchte asiens (Motion picture)
Le premier venu (Motion picture)
"Entendre le sang qui tape dans la veine" [Interview with Jacques Doillon] J.-M. Frodon and C. Neyrat. il por *Cah Cinema* no633 p8-14, 16 Ap 2008
États généreux [Editorial] J.-M. Frodon. *Cah Cinema* no633 p5 Ap 2008
Reviews
En Somme. H. Aubron. il *Cah Cinema* no633 p46-8 Ap 2008
Premio Luis Caballero (Exhibition)
Luis Caballero Award Fourth Edition: "The world is crumbling down and we are out partying". N. Gutiérrez. il *Art Nexus* v7 no68 p64-9 Mr/My 2008
Prendergast, Kathy, 1958-
Interviews
Kathy Prendergast in interview. C. Milliard. il *Circa (North Irel)* no128 p42-51 Summ 2009
il: Black bed; Lost; The steps up and the steps down; Groom (as a boy), Groom (holding hand), Groom (waiting)
Prendergast, Maurice Brazil, 1859-1924
Reproductions
Late Afternoon (Moonlight at Marblehead) (ca 1910)
Art Antiqu v32 no1 p21 Ja 2009
Prendergast, Randy
about
Equal Voices for American Families. il *Live Des* v43 no2 p21 F 2009
Prent, Mark, 1947-
Reproductions
Creatures (animal remains and bronze)
ETC (Montreal, Quebec) no82 p21 Je/Jl/Ag 2008
Prentice, Levi Wells, 1851-1935
Reproductions
Still Life with Pineapple and Basket of Currants (oil on canvas, 1892)
Art Antiqu v31 no11 p29 N 2008
Prentiss, Anna Marie, and others
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
Preparatory studies *See* Artists' preparatory studies
Preschool children
Education
See also
Reggio Emilia approach
Preseli Hills (Wales)
Interview with Professor Timothy Darvill: The Magical Stones of Preseli. P. Devereux. il por *Time Mind* v1 no2 p187-94 Jl 2008
Presence (Philosophy)
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Being Present. A. Schliffer. il *Studio Potter* v37 no1 p66-7 Wint 2008/Spr 2009
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
Presence (Philosophy) in art
Between Presence and Perspective: The Portrait-in-a-Picture in Early Modern Painting. I. Verstegen. bibl f il *Z Kunstgesch* v71 no4 p513-26 2008
Mounir Fatmi [Part of a special section: Identités/Identities] J. Oublie. *ETC (Montreal, Quebec)* no81 p43 Mr/Ap/My 2008
Reframing the "finestra aperta". Venetian Variations on the Comparison of Picture and Window. J. Grave. bibl f il *Z Kunstgesch* v72 no1 p49-68 2009
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
Presence Panchounette (Group)
Exhibitions
L'Esprit Panchounette [Exhibit] G. Morel. il *Connaiss Arts* no661 p40 Je 2008
il: Canal Blues
Présence Panchounette; Less is less, more is more, that's all: CAPC musée d'art contemporain [Exhibit] D. Arnaudet. il *Art Press* no348 p92 S 2008
il: Shining no. 5
Presentation of Christ in the Temple in art
Christian Iconography Disguised: Images of Childbirth and Motherhood in "Mer'āt al-Qods" and "Akbarnāme" Manuscripts, 1595-1605. F. Weis. bibl il *South Asian Stud* v24 p109-18 2008
Presentation of self *See* Self-presentation
Presents (Gifts) *See* Gifts
Presepi *See* Crèches (Nativity scenes)
Preservation districts *See* Historic districts
Preservation imaging *See* Digital preservation
Preservation of architecture *See* Architecture—Conservation and restoration
Preservation of culture *See* Culture—Study and teaching
Preservation of historic buildings *See* Historic buildings—Conservation and restoration
Preservation of historic districts *See* Historic districts—Urban renewal
Preservation of historic sites *See* Historic sites—Conservation and restoration
Preservation of language and languages *See* Language and languages—Collection and preservation
Preservation of oral tradition *See* Oral tradition—Collection and preservation
Preservation of performing arts *See* Performing arts—Collection and preservation
Preservation of rites and ceremonies *See* Rites and ceremonies—Collection and preservation
Preservation of zoological specimens *See* Zoological specimens—Collection and preservation
Preservation Resource Center of New Orleans
See also
Stained Glass Art in Sacred Places Committee (New Orleans, La.)
Preservationists
See also
Friends of Friendless Churches (Great Britain)
Historic preservation as a profession
Irish Georgian Society
Presidio Historical Association
SPACES (Organization)
Conserve and Construct [Editorial] H. Pearman. *RIBA J* v116 no4 p5 Ap 2009
Attitudes
Collecting and philanthropy: who said it was all about modernism? B. S. Mason. il *Art Newspaper* v18 p28 My 2009
How will historic buildings fare during economic downturn? D. Hill. il *Archit Rec* v197 no4 p22 Ap 2009
Employment
Local authorities drop heritage specialists. R. Waite. *Archit J* v229 no17 p5 My 14 2009
Preserves *See* Jelly, jam, etc.
Presidential campaigns
2008
Stack the vote. J. Gaddy. il *Print* v62 no5 p14 O 2008
While canvassing for Barack Obama, Jaffer Kolb observes the power of the American suburb. J. Kolb. il *Archit J* v228 no18 p18-19 N 13 2008

Presidential campaigns—2008—*cont.*
Humor, satire, etc.
Cartoon Celebs Line Up Behind the Candidates. R. London. il *Anim Mag* v22 no8 p26 S 2008
Press coverage
Carefully crafted narratives. J. Bowman. *New Criter* v27 no3 p53-7 N 2008
The choice of Sarah Palin. J. Bowman. *New Criter* v27 no2 p54-8 O 2008
The history of an election. J. Bowman. *New Criter* v27 no4 p58-62 D 2008
Representative Governance [David Joselit on The Politics of Images] D. Joselit. il *Artforum Int* v47 no3 p99-100 N 2008
Racial aspects
Trapped by Tradition. L. Bunch. il por *Mus (Washington, D.C.)* v88 no1 p27-9, 62 Ja/F 2009
2008
Anecdotes, facetiae, satire, etc.
See Presidential campaigns—2008—Humor, satire, etc.
History
Stars and Stripes, Literally, Forever. S. Potts. il *Print* v62 no5 p56-7 O 2008
Photographs
Framing the Presidency: The Evolution of the Campaign Image. R. Hariman. il *Aperture* no192 p44-51 Fall 2008
Press coverage
Presidential Candidates and the Press on "The West Wing" and in the Real World. E. A. Skewes. bibl *Q Rev Film Video* v26 no2 p131-42 2009
Psychological aspects
All the President's Marketing Men. G. Pendle. il *Mod Painters* v20 no8 p86-9 O 2008
Presidential candidates
See also
Presidential campaigns
Photographs
Appropriation: Appropriate? J. Brown. il por *ARTnews* v108 no4 p46 Ap 2009
Presidential candidates in art
See also
Presidential candidates—Photographs
Presidents
Assassination
Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007
Election
See also
Presidential campaigns
Presidents—United States—Election
Homes and haunts
Design
Padiglione per Atatürk / Pavilion for Atatürk. M. Biagi. il *Abitare* no472 p132-5 My 2007
Inaugurations
See also
Inaugural balls
Photographs
New Books: Official, Obama. il por *Am Photo* v20 no3 p12, 11 My/Je 2009
United States
Election
See also
Presidential campaigns
All the President's Marketing Men. G. Pendle. il *Mod Painters* v20 no8 p86-9 O 2008
Election—2008
The art of democracy. A. Desmet. il *Printmaking Today* v17 no4 p10-11 Wint 2008
Barack Obama for President. J. Lasky. il *ID* v55 no7 p14 N/D 2008
The history of an election. J. Bowman. *New Criter* v27 no4 p58-62 D 2008
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v98 no12 p15 D 2008
New Hope for Stock. B. Aalto. *Appl Arts* v24 no2 p16 Mr/Ap 2009
New York. J. Mack. *Art Rev* no28 p32 D 2008
Stunde Null—und Schluss? M. Hübl. bibl f il *Kunstforum Int* no195 p30-3 Ja/Mr 2009
Viewpoint. T. Cohn. *Artweek* v39 no9 p4, 25 N 2008
Portraits
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008
The President and the street artist. H. Stoilas. por *Art Newspaper* v18 p34 F 2009
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
Travel
Presidential Passage [Restoring the Ferdinand Magellan] S. M. L. Aronson. il *Archit Dig* v65 no10 p142, 144, 146, 148 O 2008
Presidents in art
See also
Presidents—Photographs
Le retour de De Gaulle. il *Oeil* no607 p18 N 2008
Exhibitions
'Obama-rama': Projects [Exhibit] R. Rice. il por *ARTnews* v108 no4 p121 Ap 2009
Presidents in motion pictures
Renny Harlin contre les marionnettes. V. Malausa. il *Cah Cinema* no633 p96 Ap 2008
Presidents in television
Presidential Candidates and the Press on "The West Wing" and in the Real World. E. A. Skewes. bibl *Q Rev Film Video* v26 no2 p131-42 2009
Presidio (San Francisco, Calif.)
A museum proposal stirs debate in San Francisco. J. King. il *Archit Rec* v197 no1 p26 Ja 2009
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Plans in Flux for Presidio Art Museum; compiled by S. Cash. S. Cash. *Art Am* v97 no2 p150 F 2009
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Presidio Historical Association
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Presidio Trust (U.S.)
A museum proposal stirs debate in San Francisco. J. King. il *Archit Rec* v197 no1 p26 Ja 2009
New plans for stalled Presidio museum. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Plans in Flux for Presidio Art Museum; compiled by S. Cash. S. Cash. *Art Am* v97 no2 p150 F 2009
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Preska, Loretta A., 1949-
about
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Presley, Elvis, 1935-1977
Homes and haunts
Elvis Presley [Part of a special section: Movie Legends] J. Turrentine. il por *Archit Dig* v65 no11 p102, 104, 106 N 2008
Presley, Priscilla Beaulieu
Homes and haunts
Elvis Presley [Part of a special section: Movie Legends] J. Turrentine. il por *Archit Dig* v65 no11 p102, 104, 106 N 2008
Press, Michael D.
(jt. auth) See Ben-Shlomo, David, and Press, Michael D.
Press
See also
Alternative press
Art theft—Press coverage
Art trade—Press coverage
Catholic press
Press releases
Press clippings *See* Clippings (Books, newspapers, etc.)
Press Complaints Commission (Great Britain) *See* Great Britain. Press Complaints Commission
Press Photographer's Year
Press Pack. J. Drag. il *Br J Photogr* v156 p14-19 Jl 29 2009
Press releases
Crafts Retirement Areas; Voicing Show Concerns; and Press Releases. D. Clark. il por *Crafts Rep* v35 p14-15 Ja 2009
Evaluation
Banales d'art contemporain. N. Bourriaud. *Beaux Arts Mag* no288 p28 Je 2008
Pressager, Étienne, 1958-
Exhibitions
L'Alphabet de Gadenne et Pressager [Exhibit] D. Sausset. il *Connaiss Arts* no659 p40 Ap 2008
L'humour discret d'Étienne Pressager [Exhibit] A. de Coninck. il *Connaiss Arts* no667 p118 Ja 2009
il: Œ, œ
Pressburger, Emeric, 1902-1988
about
Seeing Red. I. Christie. il *Sight Sound* ns19 no8 p36-8 Ag 2009
Video recording reviews
And One for All. M. Ratner. il *Film Comment* v45 no3 p20-1 My/Je 2009
Pressburger Schloss *See* Bratislava Castle (Slovakia)
Presses
See also
Oil presses
Prest, Mel
Exhibitions
'The Space Between' at SJICA [Exhibit] F. Cebulski. il *Artweek* v39 no5 p12 Je 2008
Prestige
See also
Status symbols
Rom unter Sixtus V. Stadtplanung als Verräumlichung von Heilsgeschichte. P. Stephan. bibl f il *Z Kunstgesch* v72 no2 p165-214 2009
Prestige goods *See* Luxury goods
Presto (Motion picture)
Pulling the CG Rabbit Out of a Hat. C. Solomon. il *Anim Mag* v22 no8 p28 S 2008
Preston, Jean F., d. 2006
Collections
"Spanish Forger" bought by V&A. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Preston (England)
Architecture
Angles of repose. E. Young. il map *RIBA J* v115 no8 p36-9 Ag 2008
Moxon's Reed-Wrapped Office Enters Planning. R. Vaughan. il *Archit J* v228 no15 p8-9 O 23 2008
Galleries and museums
See also
Harris Museum and Art Gallery (Preston, England)
National Football Museum (Preston, England)
Parks and playgrounds
See also
Avenham Park (Preston, England)

Prestressed concrete construction *See* Concrete construction
Prestwich, Sir Joseph, 1812-1896
about
John Evans, Joseph Prestwich and the stone that shattered the time barrier [Part of a special section: Celebrating the annus mirabilis] C. Gamble and R. Kruszynski. bibl il por *Antiquity* v83 p461-75 Je 2009
Pret, Miguel de, 1595-1644
about
Miguel de Pret (1595-1644), documentos y un cuadro nuevo. P. Cherry. bibl f il *Archivo Esp Arte* v81 p415-17 O/D 2008
il: Bodegón con cesta de higos, cesta de ciruelas, melón y fruta colgando
Pretor-Pinney, Gavin
Gavin Pretor-Pinney on John Brett's "The British Channel Seen from the Dorsetshire Cliffs" (1871). il *Tate Etc* no15 p110-11 Spr 2009
Pretoria (South Africa)
Public housing
Utopia on Trial Again: Perceived Residential Quality at Schubart Park in Post-Apartheid South Africa. J. L. Du Toit. bibl il tab *J Archit Plann Res* v26 no2 p159-75 Summ 2009
Pretrial discovery *See* Discovery (Law)
Pretrial procedure
See also
Discovery (Law)
Preuss, Shalimar, 1980-
Reviews
L'Escale. E. Burdeau. il *Cah Cinema* no635 p56 Je 2008
Prevc, John
about
Big Fish Little Fish. J. Prevc. *Archit J* v226 no19 p37 N 22 2007
Prevedari, Bernardo
about
The Prevedari Print. L. Aldovini. bibl f il *Print Q* v26 no1 p38-45 Mr 2009
il: Interior of a Ruined Church or Temple with Figures, the Central one Kneeling Before a Tall Candelabrum
Prevention of crime *See* Crime prevention
Prevention of infection *See* Infection—Prevention
Prevention of terrorism *See* Terrorism—Prevention
Preventive medicine
See also
Infection—Prevention
Prévert, Jacques, 1900-1977
Reproductions
[Collage of a man riding a lizard]
Connaiss Arts no669 p33 Mr 2009
Prévieux, Julien
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Julien Prévieux ou comment répondre à une offre d'emploi. E. Lequeux. il *Beaux Arts Mag* no287 p80-1 My 2008
il: Mallette no.1 (ministre de l'Intérieur 20 mai 2006); Lettres de non-motivation (Bénédicta)
Exhibitions
Julien Prévieux: Domaine de Kerguéhennec [Exhibit]; tr. by L.-S. Torgoff. J.-M. Huitorel. il *Art Press* no347 p82-3 Jl/Ag 2008
il: Le veritable Modele 63
Themes
Julien Prévieux à contre-emploi / Arrange Against the Machine; tr. by L.-S. Torgoff. E. During. il *Art Press* no353 p46-9 F 2009
il: FAQ (Sex in society); Letter of Non-Motivation; The Sum of All Fears (2); Management of Change and Conflict; Post-post-production
Previn, André, 1929-
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no9 p51-5 My 2009
Previn, Soon-Yi
Homes and haunts
Woody Allen [Director's and Soon-Yi Previn's Upper East Side Manhattan apartment; interior design by S. Shadley] J. Thurman. il *Archit Dig* v65 no11 p224-33 N 2008
Prévost, H.-M.
Reproductions
[Mortier from the Comte de Aranda's service] (porcelain, 1786); by J.-F. Michaud and H.-M. Prévost.
Art Newspaper v17 p5 S 2008
Prevot, Pauline
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Price, Amy
about
Hip hostel [Renovation of Cecil into Stay] T. Mastrelli. il *Hosp Des* v31 no1 p82-5 Ja/F 2009
Price, Cedric, 1934-2003
about
Cedric Price's Generator and the Frazers' systems research. G. M. Furtado. bibl f il *Technoetic Arts* v6 no1 p55-72 2008
[There are many parallels between Cedric Price's 1964 plans for a fun palace and the 2012 olympic park] [Part of a special issue on architecture in London and Rome] A. Iles. *Blueprint* no278 p42 My 2009
Il XXI secolo sarà un uragano / The Twenty-first Century will be a Hurricane. H. U. Obrist. *Abitare* no490 p7-8 Mr 2009
Price, Elizabeth
Interviews
Mad Love [Interview with Elizabeth Price] P. O'Neill. il *Art Mon* no326 p1-5 My 2009
il: HELP—that's what it says; WELCOME—the Atrium; USER GROUP DISCO
Price, John
Interviews
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008
Price, Joyce
Interviews
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008
Price, Judith
about
Golden Oldies. N. Brewster. il *ARTnews* v107 no11 p38 D 2008
Price, Kenneth, 1935-
Reproductions
[Abstract organic form with a pink and green mottled surface]
Artforum Int v47 no2 p83 O 2008
Price, Lee
Reproductions
Snack (oil on linen, 2009)
ARTnews v108 no4 p35 Ap 2009
Price, Linda S.
Beauty on a Small Scale. il *Watercolor* v15 no57 p50-7 Wint 2009
Building a Career by Entering Competitions. il *Watercolor* v15 no58 p80-5 Spr 2009
Drawing for the Movies. il *Drawing (Interweave Press)* v5 no17 p28-39 Spr 2008
Drawing on the Dark Side. il *Drawing (Interweave Press)* v6 no20 p86-95 Wint 2009
Know Your Paints. il *Watercolor* v14 no56 p22-9 Fall 2008
Learning by Playing. il *Watercolor* v15 no59 p80-5 Summ 2009
Price, Richard, 1966-
about
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
il: Little but Often
Price, Seth
about
The Personal Effects of Seth Price. T. Griffin. il *Artforum Int* v47 no10 p284-93, 364 Summ 2009
Seth Price. il *Blind Spot* no39 p XLVI-XLVII 2008
il: Untitled (imbuye and acrylic); Untitled Stencil (enamel on dibond); Untitled (iroko and acrylic) ;Untitled (vavona redwood and acrylic); Untitled (honduran mahogany and composite olive burl and acrylic); Untitled (english oak burl and acrylic); Untitled (composite walnut burl and acrylic)
Value Systems. T. Griffin. il *Artforum Int* v47 no10 p41 Summ 2009
Exhibitions
Seth Price [Exhibit] R. Zamudio. il *Flash Art* v39 p116 N/D 2006
il: Film, Right
Reproductions
Stencil [Detail] (enamel on Dibond, 2008)
Artforum Int v47 no10 p Front Cover Summ 2009
Price, T. Douglas, and others
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Price, Tom
about
Cartwright Pikard in the East End. il *Archit J* v229 no4 p8-9 F 5 2009
Price, Ursula Morley- *See* Morley-Price, Ursula, 1936-
Price policies
See also
Insurance—Rates
Trade discount
Price Tower Arts Center (Bartlesville, Okla.)
Price Tower Arts Center. il *GA Doc* no99 p38-41 2007
Prices
See also
Gasoline—Prices
Motion picture tickets—Prices
Supply and demand
Prichard, Matthew
about
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Pricing *See* Cost accounting
Priddy, Sumpter
about
Dealer profile: Sumpter Priddy III. E. H. Gustafson. il por *Mag Antiq (1971)* v175 no5 p52, 54 My 2009
Pride and glory (Motion picture)
Reviews
Pride and Glory. F. Lovece. *Film J Int* v111 no12 p78 D 2008
Pride and Glory. H. K. Miller. il *Sight Sound* ns19 no1 p78 Ja 2009
Priene (Ancient city)
City planning
Kosmos und Chreia: Der Sieg der reinen über die praktische Vernunft in der griechischen Stadtarchitektur des 4. Jhs. v. Chr. B. Fehr. bibl f il map *Hephaistos* v2 p155-85, Tafel 1-Tafel 3 1980
Priest, Frances
about
Conversation Pieces. E. Herring. il por *Crafts* no218 p46-51 My/Je 2009
Priestley, Richard
Exhibitions
Zombie Surfers: Cell Project Space, London [Exhibit] D. Barrett. il *Art Mon* no317 p28-30 Je 2008
il: Surf Shack
Priestman, Jane, 1930-
about
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009

Priests
Housing
Mauro Galantino: Centro civico e religioso, Modena / The Gesù Redentore parish complex in Modena. M. Bulgarelli. il *Casabella* v72 no10 p62-77, 110-11 O 2008
Priests as artists
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Priests in art
Antoine Plamondon: "L'abbé Charles Chiniquy" / Antoine Plamondon: "Father Charles Chiniquy". R. Villeneuve. bibl f il *Natl Gallery Can Rev* v6 p112-27, 199-208 2008
Prieto, Miguel, 1907-1956
Exhibitions
Miguel Prieto. La armonía y la furia [Exhibit] I. Murga Castro. *Archivo Esp Arte* v81 p327-8 Jl/S 2008
Prieto, Monique
Exhibitions
Monique Prieto: A Boatfull of Spaniards Sing [Exhibit] T. R. Myers. il *Art Rev* no30 p134 Mr 2009
il: Tomorrow Morning
Prieto, Rodrigo
about
On the Record. J. D. Witmer. facsim il por *Am Cinematogr* v90 no5 p36-40, 42-7 My 2009
Prieto Uses 3cP-ASC CDL on "State of Play". J. D. Witmer. flow chart por *Am Cinematogr* v89 no6 p88, 90-1 Je 2008
Prieto, Wilfredo, 1978-
about
Wilfredo Prieto: All that Glitters. D. Terrien. il *Art Rev* no26 p104-7 O 2008
il: Estanque; Untitled (White Libray); Smart Gum; Untitled (Grúa) (Crane); Grasa, Jabón y Platano
Prieur, Barthélémy, d. 1611
Reproductions
Young Woman Pounding Grain
Burlington Mag v150 p XV N 2008
Priever, Andreas
Ancora sul "Sant'Ercolano e l'angelo" di Benedetto Caliari. bibl f il *Arte Veneta* no64 p196-201 2007
Liesborn in Amsterdam. Jacob de Wits Porträt des Liesborner Abtes Gregor Waltmann von 1716. bibl f il por *Oud Holl* v121 no4 p245-55 2008
Prifti, David
Exhibitions
David Prifti: NAGA [Exhibit] J. Silver. il *ARTnews* v107 no9 p172 O 2008
il: Emrys and Mr. French
Primary Information (Organization)
Open Source. L. Kotz. il *Artforum Int* v47 no7 p69-70 Mr 2009
Primates
See also
Lemurs
Orangutans
Primaticcio, Francesco, 1504-1570
about
Primaticcio's Frescoes at Chaalis; tr. by J. Landry. V. Mecchia. il *FMR (Black Ed)* no25 p61-83 My/Je 2008
Prime, Rebecca
'The Old Bogey': The Hollywood Blacklist in Europe [Part of a special issue: Politics and Film] bibl f facsim il *Film Hist (Bloomington)* v20 no4 p474-86 2008
Prime numbers
Widening Unequal Tempered Microtonal Pitch Space for Metaphoric and Cognitive Purposes with New Prime Number Scales. R. T. Dean. bibl f *Leonardo* v42 no1 p94-5 2009
Prime obsession [Treatise]
On being translated into Russian. J. Derbyshire. *New Criter* v27 no6 p26-9 F 2009
Prime suspect (Television program)
Buddies, bitches, broads: the British female cop show [Part of a special section on police and crime in film and television] S. Sydney-Smith. bibl il *Film Int* v7 no2 p46-58 2009
"How long since you were last alive?" Fitz and Tennison ten years on. H. Piper. bibl f il *Screen* v50 no2 p233-50 Summ 2009
Priming, Canvas *See* Canvas priming
Primitive art *See* Art, Primitive
Primitive dwellings *See* Dwellings, Primitive
Primitive economics of the New Zealand Maori [Treatise]
Ethnographic parallels and the denial of history. M. Spriggs. bibl *World Archaeol* v40 no4 p538-52 D 2008
Primitive London (Motion picture)
Video recording reviews
The other side of the Sixties. R. Young. il *Sight Sound* ns19 no6 p84 Je 2009
Primitive man
See also
Noble savage
Primitive religion *See* Religion, Primitive
Primitives, American *See* Painting, American (Primitives)
Primitives (Artists) *See* Artists, Self-taught
Primitivism
See also
Art Brut
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
Primitivism in art
Kirk Mangus: The Crystalline Moment. G. R. Brown. il *Ceram Mon* v56 no10 p34-7 D 2008
Pollock chamane à la Pinacothèque. J.-F. Lasnier. il *Connaiss Arts* no665 p66 N 2008
Primitive Life and the Construction of the Sympotic Past in Athenian Vase Painting. K. Topper. bibl il *Am J Archaeol* v113 no1 p3-26 Ja 2009
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008
Exhibitions
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Primitivism Revisited: After the End of an Idea [Exhibit] N. Becker. il *Afr Arts* v41 no1 p86-7 Spr 2008
Primmer, M. Ross
about
De Leon + Primmer Architecture. A. G. Brake. il por *Archit Rec* v195 no7 p49-50 Jl 2007
Prin, Alice Ernestine *See* Kiki, de Montparnasse, 1901-1953
Prina, Stephen, 1954-
about
Stephen Prina: Mutating Modernism. N. Banai. il *Art Pap* v32 no5 p22-5 S/O 2008
il: The Second Sentence of Everything I Read Is You: The Queen Mary (3)
Exhibitions
Stephen Prina: Friedrich Petzel Gallery [Exhibit] B. Carlson. il *Mod Painters* p93 Mr 2007
Stephen Prina: "The Second Sentence of Everything I Read Is You": Eine Reihe von Gesten: Staatliche Kunsthalle Baden-baden [Exhibit] J. Meinhardt. il *Kunstforum Int* no193 p353-5 S/O 2008
il: The Second Sentence of Everything I Read Is You; Dom-Hotel 101; What's wrong? Open the door!
Stephen Prina: the Way He Always Wanted it [Exhibit] I. White. il *Art Rev* no25 p132 S 2008
il: The Way He Always Wanted It II
Reproductions
Blind No. 1 (2007)
Artforum Int v47 no8 p35 Ap 2009
Reviews
The Way He Always Wanted It II. A. Kitnick. il *J Soc Archit Hist* v68 no2 p281-3 Je 2009
Prince, Bart, 1942-
about
Light on Its Feet [Dan Scherger and Suzanne Kolberg's Sandia Mountains home; architecture by B. Prince; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p218-25, 309 O 2008
Interviews
Bruce Goff (1904-1982): The Democratic Maverick [Roundtable discussion with Jerri Hodges Bonebrake, Arn Henderson, Bart Prince, Rand Elliott, and Jennifer Thiele Busch] T. Murphy. il por *Contract* v50 no7 p82-3, 85-6 Jl 2008
Prince, Eleanor Wood, d. 2008
Collections
Cinq aquarelles de Turner à New York. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
Prince, Muriel
Women and Books. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Prince, Patric D.
Imaging by Numbers: A Historical View of Digital Printmaking in America. bibl f il *Art J* v68 no1 p91-103 Spr 2009
Prince, Richard, 1949-
about
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
il: Covering Hannah
La folle chevauchée marchande de Richard Prince [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p29 Ap 2008
il: Untitled (cowboy); Piney woods nurse
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
il: Untitled (Cowboy)
Is that an "original" original? A. Dannatt. il *Art Newspaper* v17 p44 O 2008
On Bullshit, Lies, Truthiness, and Parafiction. M. Grabner. il *X-TRA* v11 no3 p48-53 Spr 2009
A Pop Art romance. A. Dannatt. il por *Art Newspaper* v16 p56 N 2007
Richard Prince: Armchair Romanticism. D. Campbell and M. Durden. il *Photoworks* p18-21 Spr/Summ 2008
Collections
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
Beats Art. G. Pendle. il *Mod Painters* v21 no5 p24-5 Summ 2009
il: Untitled (Original)
Exhibitions
Recent and current exhibitions: London and Oxford [Exhibit] N. Cullinan. il *Burlington Mag* v150 p627-9 S 2008
Richard Prince [Exhibit] C. Lueza. il *Arte Parte* no76 p147 Ag/S 2008
il: Nurse of Greenmeadow
Richard Prince: Continuation [Exhibit] D. Evans. *Photogr Cult* v2 no1 p99-102 Mr 2009
Richard Prince: Patrick Seguin [Exhibit]; tr. by M. Shore. F. Stocchi. il *Artforum Int* v47 no7 p255-6 Mr 2009
il: Furniture with Double-Sided Frame
Richard Prince: Serpentine Gallery [Exhibit] B. Schwabsky and J. Demarcq. il *Art Press* no349 p90 O 2008
il: Runaway Nurse
Richard Prince: Spiritual America [Exhibit] S. Campagnola. il *Flash Art* v40 p106 N/D 2007
il: Know A Guy; Nurse of Greenmeadow
She: Works by Wallace Berman and Richard Prince [Exhibit] C. Taft. il *Art Rev* no31 p122 Ap 2009
il: Untitled (Nurse)
Interviews
Liar, Liar [Discussion of Steve Lafreniere, Richard Prince talks to Steve Lafreniere; with reply] D. Crimp. *Artforum Int* v46 no10 p38, 40 Summ 2008

Prince, Richard, 1949—Interviews—*cont.*
Reproductions
[Collaged image of a woman]
Artforum Int v47 no4 p53 D 2008
Dude Ranch Nurse #2 [Detail] (2002-03)
Art Auction v32 no4 p145 D 2008
Everglade Nurse
Art Rev no27 p20 N 2008
[Muscular black man with superimposed blue ovals on face, wearing boxer's shorts, and holding a guitar] [Detail]
Art Auction v32 no3 p10 N 2008
She series: [Woman wearing nothing but a white apron]
Art Am v97 no1 p15 Ja 2009
The taming of Nurse Conway (ink jet print and acrylic on canvas, 2002)
Art Auction v32 no3 p123 N 2008
Art Auction v32 no4 p85 D 2008
Untitled (American/English) (2008)
Art Press no351 p9 D 2008
[White chair with broad extended surrounding shell]
Beaux Arts Mag no293 p23 N 2008
Trials, litigation, etc.
Appropriation Art and Fair Uses: Cariou v Prince. H. Lydiate. *Art Mon* no326 p41 My 2009
Prince and Gagosian fight back over copyright. A. Goldstein. il *Art Newspaper* v18 p5 Ap 2009
Shooter sues over appropriation. *Br J Photogr* v156 p4 Ja 21 2009
Prince, William Wood, 1914-1998
Collections
Cinq aquarelles de Turner à New York. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
Prince-Bythewood, Gina
Reviews
The Secret Life of Bees. M. Garcia. *Film J Int* v111 no11 p107 N 2008
The Secret Life of Bees. K. Stables. il *Sight Sound* ns19 no1 p83 Ja 2009
Prince Edward (Ont.)
See also
Architecture—Prince Edward (Ont.)
Prince Gabriel or the last days of the Pirita Convent [Novel]
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Prince of Wales, d. 2002
Reproductions
Body Marks (acrylic on canvas, 2000)
Artonview no54 p61 Wint 2008
Prince William Sound (Alaska)
Public art
Another Shame Pole Rises in Alaska. M. Englehard. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Prince's Foundation (London, England)
Rogers hits back at the prince. C. Sell. *Archit J* v229 no22 p6 Je 18 2009
Officials
Now What Is He Thinking? H. Pearman. il *RIBA J* p48-9 My 2009
Prince's Regeneration Trust (Organization)
Kinloch Castle Revival. D. Moore. il *Archit Dig* v65 no10 p88, 90, 92, 94, 96 O 2008
Princess and the frog (Motion picture)
Editor's Note. R. Zahed. il *Anim Mag* v22 no8 p4 S 2008
Princess Di *See* Diana, Princess of Wales, 1961-1997
Princess Diana *See* Diana, Princess of Wales, 1961-1997
Princess Mononoke (Motion picture)
Modernity's Rescue Mission: Postcolonial Transactions of Disability and Sexuality [Part of a special issue on film and disability] E. Kim and M. Jarman. bibl f il *Can J Film Stud* v17 no1 p52-68 Spr 2008
Princeton (N.J.)
Architecture
Frank O. Gehry: Lewis Library, Princeton University. il *GA Doc* no106 p8-27 2008
Galleries and museums
See also
Princeton University. Art Museum
Princeton University
Conservation and restoration
Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008
Princeton University. Art Museum
Acquisitions
Acquisitions of the Princeton University Art Museum 2007. il *Rec Art Mus (Princeton Univ)* v67 p95-119 2008
English Watercolors of the River Thames by David Cox and Cornelius Varley. T. Wilcox. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
Gifts, contributions, etc.
James Kraft, Class of 1957, Collection. C. Brown. il *Rec Art Mus (Princeton Univ)* v66 p75-122 2007
Princeton University. Lewis Library
Architecture
Frank O. Gehry: Lewis Library, Princeton University. il *GA Doc* no106 p8-27 2008
Principles of art [Treatise]
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Principles of psychology [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Pringle, Emily
The Artist as Educator: Examining Relationships between Art Practice and Pedagogy in the Gallery Context. bibl f il *Tate Pap* no11 34219 Spr 2009
Pringle Richards Sharratt (Firm)
Coventry Complex. R. Olcayto. il *Archit J* v229 no3 p20-9 Ja 29 2009
Herbert Art Gallery and Museum, Coventry. D. Littlefield. il *Archit Des* v79 no2 p124-9 Mr/Ap 2009
Herbert Museums and Art Gallery. J. Pringle. il *Archit J* v229 no3 p30-1 Ja 29 2009
Prinsenhof (Haarlem, Netherlands: Historic house)
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Print (Periodical)
History
The life of print [Editorial] E. Gordon. *Print* v63 no1 p10 F 2009
vol. 10 / no. 4. M. Fox. il *Print* v63 no1 p39 F 2009
Print-on-demand *See* On-demand printing
Print portfolios
The learning curve. K. Jones. il por *Printmaking Today* v17 no2 p8-9 Summ 2008
Print quarterly
Indexes
Print Quarterly: Contents of Volume XXV (2008). *Print Q* v25 no4 p III-IV D 2008
Print Research Foundation
Reba and Dave Williams Collection. J. Brodie. *Print Q* v26 no2 p178-9 Je 2009
Print Zero Studios (Firm)
Print Zero Print. il *Printmaking Today* v17 no3 p18-19 Aut 2008
Printemps de Septembre (Toulouse, France: Festival)
À Toulouse, un "Printemps de Septembre" très attendu [Exhibit] D. Sausset. il *Connaiss Arts* no664 p12 O 2008
Hier geht's rund: Hamsterwheel und Wheeeeel, Printemps de Septembre in Toulouse 2007. F. Stech. il *Kunstforum Int* no189 p406-10 Ja/F 2008
Die Idee der Generation [Interview with M. F. Hallin and T. Leciez] F. Stech. il por *Kunstforum Int* no189 p410-13 Ja/F 2008
Printemps de Septembre. O. Turkina. il *Flash Art* v41 p38 N/D 2008
Printemps de Septembre; tr. by C. Sharp. F. Piron. il *Flash Art* v40 p68 N/D 2007
Printemps de Septembre 2006; tr. by C. Sharp. F. Piron. il *Flash Art* v39 p55 N/D 2006
Printemps de septembre: comme un air de famille . . . [Exhibit] B. Ramade. il *Oeil* no606 p100 O 2008
Le Printemps de septembre: Là où je vais, je suis déjà [Interview with Christian Bernard]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p16-18 O 2008
Ein schwarzer Frühling: "Le Printemps de Septembre in Toulouse": Toulouse, Musée les Abattoirs, L'espace Ecureuil, Le château d'eau, Maison Eclusière, Espace EDF Bazacle, Les Jacobins, und 16 weitere Orte. F. Stech. il *Kunstforum Int* no194 p416-18 N/D 2008
Toulouse réinvente un festival d'art contemporain. J. Lavrador. il por *Beaux Arts Mag* no291 p70-1 S 2008
Printer and artist collaboration
Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. A. Bloemacher. bibl f il *Chicago Art J* v18 p20-41 2008
Perfect partners. A. Dyson. il *Printmaking Today* v16 no2 p10-11 Summ 2007
Post uit Praag: Over een teruggevonden tekening van Bartholomeus Spranger. H. Leeflang. bibl f il *Bull Rijksmus* v56 no1/2 p114-27, 254-5 2008
Printmaking Artists and Master Printmakers. H. Merrill. il *Contemp Impress* v16 no1 p19-23 Spr/Summ 2008
Song to colour. M. Sims. il *Printmaking Today* v17 no4 p23 Wint 2008
Printers (Computers) *See* Computer printers
Printers' marks
Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. A. Bloemacher. bibl f il *Chicago Art J* v18 p20-41 2008
Printers' studios (Architecture)
Printmaking Behind the Wheel. D. Fuller. il *Art On Pap* v13 no4 p12, 14 Mr/Ap 2009
Printing
See also
Art and printing
Books
Color printing
Digital printing
Ink jet printing
Large format printing
Letterpress printing
Offset printing
On-demand printing
Overprinting
Photography—Printing processes
Photomechanical processes
Posters—Printing processes
Relief printing
Serigraphy
Textile printing
Transfer printing
Typography
Sfumato, or, Print: Like a Vanishing Point Grown Over by its Picture Plane. D. S. Armstrong. bibl f *Visible Lang* v42 no1 p14-27 2008
Competitions, awards, etc.
Down but not out [Editorial; special section: Printing Awards 2008] P. Giffen. *Appl Arts* v24 no1 p4 Ja/F 2009
Printing: Binding and Finishing [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p95 Ja/F 2009
Juries
2008 Printing Awards [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p68 Ja/F 2009
Equipment and supplies
See also
Ink jet printers

Printing—Equipment and supplies—See also—*cont.*
Portable printers
Printing plates
History
See also
Incunabula
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
Layout
See also
Catalog layout and typography
Letterheads
Newspaper layout and typography
Periodical layout and typography
Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008
Study and teaching
See also
Artist Proof Studio (Johannesburg, South Africa)
Graphic Studio Dublin (Ireland)
Printing workshops
Students (Printmaking)
Falmouth for the Summer. il *Printmaking Today* v18 no2 p16 Summ 2009
Letter from the publishers. S. Bancroft and P. Nesbett. *Art On Pap* v12 no6 p10 Jl/Ag 2008
Technique
Achilles-Spot-Effects. il *Novum* p35-7 N 2008
Es gibt noch viel zu entdecken . . . / So Much Still to Discover . . . [Interview with R. Maas; Part of a special section: Novum plus: Creative paper] por *Novum* p48-9 N 2008
Etched by the sun. S. de Rosa. il *Printmaking Today* v17 no4 p28 Wint 2008
Material Girl. K. M. Nelson. il *Contemp Impress* v16 no2 p2-6 Fall/Wint 2008
Microwood©. il *Novum* p35-7 Ja 2009
Exhibitions
Texting: Print and Clay. il *Ceram Mon* v56 no8 p24 O 2008
History
Inkunabel. G. Ehret. il *Weltkunst* v79 no1 p32-3 Ja 2009
Technological innovations
Codex Event 6. S. Bodman. il *Printmaking Today* v18 no1 p12 Spr 2009
E-mail-Killer / Greetings Cards Fight Back. B. Schulz. il *Novum* p44 N 2008
Ein Traumprojekt / A Dream Project [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p52-3 N 2008
Von Mega-Ideen zu lesbaren Handtaschen / Mega Brainwave to Readable Handbag [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p40-1 N 2008
History
End of a Chapter: Photo-Offset Artists' Books. T. White. il *Contemp Impress* v16 no2 p19-23 Fall/Wint 2008
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
China
History
The Bibliographic Significance of Colour-Printed Books from the Shibui Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Edgren. il *Orientations* v40 no3 p30-6 Ap 2009
Chinese Colour Printing: 17th Century Examples in the Muban Foundation Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] C. von der Burg. il *Orientations* v40 no3 p20-9 Ap 2009
The Importance of the "Fengliu juechang tu" in Print History [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] Song Pingsheng. il *Orientations* v40 no3 p51-4 Ap 2009
Great Britain
Beyond the boundaries. il *Printmaking Today* v17 no4 p6-7 Wint 2008
History
The Curwen Press's Illustrators: Rebels Against Commercial Ugliness. P. Skipwith. il *Apollo* v167 p42-7 Ja 2008
United States
History
The life of print [Editorial] E. Gordon. *Print* v63 no1 p10 F 2009
Printing and art *See* Art and printing
Printing competition juries *See* Printing—Competitions, awards, etc.—Juries
Printing for the blind *See* Blind—Printing and writing systems
Printing industry
See also
Advanced Graphics London (Firm)
Blanka (Firm)
Contemporary Lithographs Ltd.
Gutenberg Beuys GmbH
H. Berthold AG
megapac print GmbH & Co. KG
Publishers and publishing
Tandem Press (Firm)
Universal Limited Art Editions (Firm)
Werner Achilles GmbH & Co. KG
Artists' services
See also
Graphic Studio Dublin (Ireland)
Printer and artist collaboration
History
Domenico Tibaldi 'impressore': publishing Agostino Carracci's prints in Bologna. N. Takahatake. bibl f il *Burlington Mag* v151 p148-52 Mr 2009
Workshop Practices in Antwerp: The Galles. K. L. Bowen. bibl f diag il *Print Q* v26 no2 p123-42 Je 2009
Private presses
See also
Crown Point Press
Curwen Press (Firm)
Franco Maria Ricci (Firm)
Gregynog Press (Firm)
Untitled Press, Inc.
God Save the Zine. K. Miller. il *Art On Pap* v13 no1 p70-7 S/O 2008
Printing on demand *See* On-demand printing
Printing on metal
Kaltfolie. il *Novum* p35-8 My 2008
Printing plates
The Dispersal of Lafreri's Inheritance, 1581-89—II: Pietro de Nobili. V. Pagani. bibl f il tab *Print Q* v25 no4 p363-93 D 2008
Printing presses
See also
Pratt Contemporary
Untitled Press, Inc.
Conservation and restoration
Saved! J. Winkworth. il *Printmaking Today* v18 no1 p24 Spr 2009
History
The Last Run. C. Payne. il *Print* v62 no4 p62-9 Ag 2008
Printing workshops
See also
Atelier Lacouriere-Frelaut Studio (Montmartre, France)
Double Elephant Print Workshop
Frans Masereel Centrum (Antwerp, Belgium)
Glasgow Print Studio (Firm)
Inky Cuttlefish Studios
Foundation and establishment
Peaks and pitfalls. A. Alcock. il *Printmaking Today* v17 no4 p27 Wint 2008
History
Printmaking and Theory. C. Goldstein. bibl f il *Z Kunstgesch* v71 no3 p373-88 2008
Workshop Practices in Antwerp: The Galles. K. L. Bowen. bibl f diag il *Print Q* v26 no2 p123-42 Je 2009
Printmaker and painter collaboration *See* Painter and printmaker collaboration
Printmakers
See also
Painter and printmaker collaboration
Choosing the Right Print Studio and Sculpture Foundry. D. Grant. *Am Artist* v73 p74-5 Je 2009
Perfect partners. A. Dyson. il *Printmaking Today* v16 no2 p10-11 Summ 2007
Post-production or how pictures come to life or play dead [Part of a special issue on documenting artists' processes] R. Pelzer-Montada. bibl f il *J Visual Art Pract* v6 no3 p229-43 2007
Collaboration
Print Zero Print. il *Printmaking Today* v17 no3 p18-19 Aut 2008
Conferences
Brave New Printmaking. il *Printmaking Today* v18 no1 p18 Spr 2009
Printmaking as a profession
History
Printmaking and Theory. C. Goldstein. bibl f il *Z Kunstgesch* v71 no3 p373-88 2008
Prints
See also
Artists' proofs
Bank notes
Broadsides
Color prints
Copper engraving
Drawing and prints
Engraving
Etching
Geological illustration
Graphic arts
Illustrated books
Illustration
Landscape prints
Large format prints
Lithography
Mezzotint
Multiple art
Painting and prints
Photography and prints
Portrait prints
Postage stamps
Posters
Sculpture in paintings, prints, drawings
Wood engraving
The Attraction of Print: Notes on the Surface of the (Art) Print. R. Pelzer-Montada. bibl f il *Art J* v67 no2 p74-91 Summ 2008
Correction [To Pat Gilmour, "On Originality"] J. W. Ppre. *Print Q* v25 no3 p320 S 2008
New Papers for Printmaking, Drawing, and Watermedia Painting [Revere fine art papers] M. S. Doherty. il *Am Artist* v73 p18-20, 22-3 S 2009
Catalogs
Exhibitions, Catalogues & Books. il *Contemp Impress* v16 no1 p28-32 Spr/Summ 2008
Signs of the Times: When will Rauschenberg get his raisonné? D. Ripley. por *Art On Pap* v13 no1 p23 S/O 2008
Collections
Cabinet of curiosities. A. Adams. il *Printmaking Today* v17 no4 p24 Wint 2008
Huge bequest by literary agent. J. E. Kaufman. il *Art Newspaper* v18 p16 Je 2009
Images as an integral part of our documentary heritage: posters and prints at Bibliothèque et Archives nationales du Québec. É. Lassonde and D. Léger. il *Art Libr J* v34 no1 p27-34 2009
Making an Impression. J. Gardner. il *Art Antiqu* v31 no12 p44-50 D 2008

Prints—Collections—*cont.*
Robert Combas: La figuration envahissante. P. Piguet. il por *Oeil* no606 p47-51 O 2008
Conferences
IMPACT in 'print heaven'. il *Printmaking Today* v18 no2 p28 Summ 2009
Editions
5th Annual New Prints Review. S. Bancroft and others. il *Art On Pap* v13 no2 p42-71 N/D 2008
Choosing the Right Print Studio and Sculpture Foundry. D. Grant. *Am Artist* v73 p74-5 Je 2009
Roundtable: New York Graphic Workshop [Interview with Luis Camnitzer and Liliana Porter] L. Rexer. il por *Art On Pap* v13 no1 p50-9 S/O 2008
Exhibitions
See also
International Fine Print Dealers Association Print Fair
London Original Print Fair
Salon International de l'Estampe (Paris, France)
'The Body Is Art': Michele Mosko Fine Art [Exhibit] K. MacMillan. il *ARTnews* v107 no9 p168 O 2008
Calendar. il *Print* v63 no3 p16 Je 2009
Exhibitions, Books and Events. il *Contemp Impress* v16 no2 p27-32 Fall/Wint 2008
Exhibitions, Catalogues & Books. il *Contemp Impress* v16 no1 p28-32 Spr/Summ 2008
Three Artists, Three Projects. S. Hassan. bibl f il *Nka* no22/23 p50-9 Spr/Summ 2008
Forgeries
Banksy gets the law on his side. B. Millar and S. Todd. il *Art Newspaper* v18 p43 Jl/Ag 2009
Suits and claims
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
History
See also
Prints, Nineteenth century
Prints, Sixteenth century
Prints, Twentieth century
Prints, Twenty-first century
True Reflections. S. G. Stoodley. il *Art Antiqu* v31 no10 p52-6, 58, 60 O 2008
Laws and regulations
History
The Printing Privilege in Tuscany: Falcini, the Florimis and Callot. E. Leuschner. bibl f il *Print Q* v25 no3 p243-54 S 2008
Limited editions
Work: Self-Promotion. il *Creat Rev* v28 no8 p29 Ag 2008
Marketing
History
Pictores, adeste! Hieronymus Cock recommending his print series. B. Bakker. bibl f il *Simiolus* v33 no1/2 p53-66 2007/2008
Philosophy
Printing the Edges: Defining Print within Contemporary Installation. A. Murphy-Price. il *Contemp Impress* v16 no1 p24-7 Spr/Summ 2008
Roundtable: New York Graphic Workshop [Interview with Luis Camnitzer and Liliana Porter] L. Rexer. il por *Art On Pap* v13 no1 p50-9 S/O 2008
Plates
See Printing plates
Posthumous works
Guarding Man Ray's Memory [Discussion of Thane Peterson, The Surreal Man Ray Legacy] E. Treillard. il *ARTnews* v107 no5 p34 My 2008
Thane Peterson responds [To Guarding Man Ray's Memory] T. Peterson. *ARTnews* v107 no5 p34 My 2008
Publishing
History
Domenico Tibaldi 'impressore': publishing Agostino Carracci's prints in Bologna. N. Takahatake. bibl f il *Burlington Mag* v151 p148-52 Mr 2009
Made in Munich: Munich Editions 1968-2008 at Haus der Kunst, Munich [Exhibit] Q. Latimer. il *Art On Pap* v13 no4 p80-1 Mr/Ap 2009
Pictores, adeste! Hieronymus Cock recommending his print series. B. Bakker. bibl f il *Simiolus* v33 no1/2 p53-66 2007/2008
The Printing Privilege in Tuscany: Falcini, the Florimis and Callot. E. Leuschner. bibl f il *Print Q* v25 no3 p243-54 S 2008
Workshop Practices in Antwerp: The Galles. K. L. Bowen. bibl f diag il *Print Q* v26 no2 p123-42 Je 2009
Sales and prices
Le beau succès du Livre ancien. A. de Conninck. il *Connaiss Arts* no659 p136 Ap 2008
Chefs-d'œuvre à dénicher [Exhibit] C. Bouillet. il *Oeil* no591 p44-5 My 2007
London Original Print Fair. il *Art Auction* v32 no11 p71 Jl/Ag 2009
Making an Impression. J. Gardner. il *Art Antiqu* v31 no12 p44-50 D 2008
La plus grande librairie du monde. A. Corty. il *Connaiss Arts* no672 p124 Je 2009
Print Trade. J. Rosenfeld. il *Art Auction* v32 no3 p81 N 2008
Social aspects
Prints & Politics: Homeless Rights Activists. A. Hazelwood. il *Contemp Impress* v16 no1 p4-5 Spr/Summ 2008
Prints and Politics: Global Warming Portfolio. C. McGlamory. il *Contemp Impress* v16 no2 p7-9 Fall/Wint 2008
Study and teaching
See Printing—Study and teaching
Technique
Creative connections. S. Brown. il *Printmaking Today* v17 no4 p29 Wint 2008
La técnica artística como método de conocimiento, a propósito de 'El Coloso' de Goya. J. Vega. bibl f il *Goya* no324 p229-44 Jl/S 2008
Turn Paintings Into Heat-Transfer Prints [Work of P. Seltzer] J. A. Metcalfe. il *Am Artist* v73 p42-7 My 2009
Exhibitions
Artist's Proof. N. Naessens. il *Ir Arts Rev* v25 no4 p64-7 Wint 2008
History
Printmaking and Theory. C. Goldstein. bibl f il *Z Kunstgesch* v71 no3 p373-88 2008
Prints, American
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
19th century
Collections
Whistler and the Figure: Prints from the Lunder Collection [Exhibit] C. Little. il *Art N Engl* v30 no3 p36 Ap/My 2009
Whistler at the Fitzwilliam. M. Hopkinson. *Print Q* v26 no1 p65-6 Mr 2009
Exhibitions
Nineteenth-Century Printed Views of Pittsburgh [Exhibit] il *Am Art Rev* v20 no5 p146-7 S/O 2008
20th century
The Prints of Jean-Michel Basquiat. O. Berggruen. bibl f il *Print Q* v26 no1 p28-38 Mr 2009
Collections—Exhibitions
Connecticut Scenes and Artist Printmakers [Exhibit] K. M. Bennewitz. il *Am Art Rev* v20 no4 p88-9 Jl/Ag 2008
Exhibitions
American prints 1910-60: London [Exhibit] M. Hopkinson. il *Burlington Mag* v150 p626-7 S 2008
Barnett Newman: Craig F. Starr [Exhibit] R. Ayers. il *ARTnews* v108 no6 p105-6 Je 2009
First Impressions: New Work by Peregrine Press Artists [Exhibit] C. Little. il *Art N Engl* v30 no2 p32 F/Mr 2009
'Five Decades of Passion'; 'Imagination Noir'; 'Jasper Johns: The Screenprints': Fisher Landau Center for Art [Exhibit] L. Wei. il *ARTnews* v108 no3 p108 Mr 2009
Imprinting the South: Works on Paper [Exhibit] L. B. Williams. il *Am Art Rev* v20 no4 p96-9 Jl/Ag 2008
'Prints and Drawings from the 1930s': Owings-Dewey Fine Art [Exhibit] K. M. Davis. il *ARTnews* v107 no6 p135 Je 2008
Sales and prices
Quatre mariages en une vente du soir [Editorial] J.-C. Castelain. il *Oeil* no601 p3 Ap 2008
Signs of the Times: When will Rauschenberg get his raisonné? D. Ripley. por *Art On Pap* v13 no1 p23 S/O 2008
21st century
Exhibitions
See also
Americas Biennial
'Emerging Forces': American Contemporary [Exhibit] C. Ober. il *ARTnews* v108 no2 p111 F 2009
First Impressions: New Work by Peregrine Press Artists [Exhibit] C. Little. il *Art N Engl* v30 no2 p32 F/Mr 2009
The Hand and the Book. B. Sanders. il *Am Craft* v68 no6 p28-9 D 2008/Ja 2009
Sales and prices
Signs of the Times: When will Rauschenberg get his raisonné? D. Ripley. por *Art On Pap* v13 no1 p23 S/O 2008
Collections
Reba and Dave Williams Collection. J. Brodie. *Print Q* v26 no2 p178-9 Je 2009
Exhibitions
Brice Marden and Nagakura Kenichi: Susan Sheehan [Exhibit] R. Ayers. il *ARTnews* v108 no2 p106-7 F 2009
David Schorr and Andrew Raftery: Mary Ryan [Exhibit] N. Grimes. il *ARTnews* v108 no2 p106 F 2009
History
The Birth of American Artist Printmaking. S. A. Fredericks. bibl f il *Linea* v12 no3 p14-17 Fall 2008
Prints, Baroque
Exhibitions
'Northern Printmakers': R. S. Johnson Fine Art [Exhibit] M. Hawkins. il *ARTnews* v108 no5 p120 My 2009
Prints, British
See also
Prints, Scottish
17th century
A Print of the Great Fire of London. S. Turner. bibl f il *Print Q* v26 no1 p18-27 Mr 2009
19th century
Sketches of the Past. E. M. Gomez. il *Art Antiqu* v32 no4 p72-9 Ap 2009
Sales and prices
Artist Dossier: J.M.W. Turner. C. Gleadell. graph il por *Art Auction* v32 no1 p183-4, 186 S 2008
20th century
Breaking the silence. H. MacLennan. il *Printmaking Today* v18 no1 p8-9 Spr 2009
The Discursivity of Print: Damien Hirst's Series "The Last Supper" (1999). R. Pelzer-Montada. bibl f il *Visual Cult Br* v9 no1 p81-100 2008
21st century
Brand new key. S. Walter. il *Printmaking Today* v18 no1 p13 Spr 2009
Sky guillotine. J. C. Cannon. il por *Printmaking Today* v17 no4 p15 Wint 2008
Exhibitions
Cheered to the echo [Exhibit] E. Gregory. il *Printmaking Today* v18 no1 p22 Spr 2009
Prints, Canadian
20th century
Exhibitions
Daphne Odjig: Cubisme, chamanisme et militantisme. Y. Prescott. il *Vie Arts* v52 p93 Summ 2008
21st century
Getting to know snow. S. Corr. il *Printmaking Today* v17 no4 p25-6 Wint 2008
Turning, Turner, Turned [Portfolio] D. S. Armstrong. il *Visible Lang* v42 no1 p98-101 2008

Prints, Canadian—21st century—*cont.*
Exhibitions
Toujours vivant [Exhibit] J. De Julio-Paquin. il *Vie Arts* v53 p85 Spr 2009
La vie nouée, dénouée [Exhibit] G. Zaccardelli. il *Vie Arts* v53 p95 Spr 2009
Voir Grand: heureux croisements des techniques [Exhibit] G. Goyer-Ouimette. il *Vie Arts* v52 p48-9 Summ 2008
Exhibitions
Les images musicales de Lucie Jolicoeur Côté: Lucie Jolicoeur Côté: Introspection: gravures: Atelier/Galerie Alain Piroir [Exhibit] J. Arbec. il *Vie Arts* v52 p90 Aut 2008
Prints, Chinese
Ming dynasty
Chinese Colour Printing: 17th Century Examples in the Muban Foundation Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] C. von der Burg. il *Orientations* v40 no3 p20-9 Ap 2009
The Importance of the "Fengliu juechang tu" in Print History [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] Song Pingsheng. il *Orientations* v40 no3 p51-4 Ap 2009
In Search of the Cutting Edge: Did Ukiyo-e Artists Borrow from the Erotic Illustrations of the Chinese "Fengliu juechang tu"? [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] H. Kobayashi. il *Orientations* v40 no3 p62-7 Ap 2009
Looking at the Lewd in Ming China [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] C. Clunas. bibl il *Orientations* v40 no3 p37-42 Ap 2009
Notes on the Use of Pigments in Ming Woodblock Colour Prints [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection]; tr. by V. C. Doran. Wang Chao. il *Orientations* v40 no3 p49-50 Ap 2009
The Shibui Printed Books in Chinese and Japanese Erotic Pictorial Art [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] J. Cahill. bibl il *Orientations* v40 no3 p43-8 Ap 2009
Prints, Cuban
Exhibitions
New Print Politik: Chicago [Exhibit] W. Koenig. il *Art Pap* v33 no1 p53-4 Ja/F 2009
Prints, Dutch
18th century
Familiar customs and exotic rituals: Picart's illustrations for "Cérémonies et coutumes religieuses de tous les peuples". I. M. Veldman. bibl f il *Simiolus* v33 no1/2 p94-111 2007/2008
Copies and works after
Het "Laatste avondmall", het eerst bekende schilderstuk van Karel van Mander de Jonge. M. Leesberg. bibl f il *Oud Holl* v122 no1 p1-13 2009
Prints, Eighteenth century
See also
Prints, Dutch—18th century
Prints, Irish—18th century
Prints, Mexican—18th century
Prints, Spanish—18th century
Prints, Ethiopian
Ethiopian Orthodox Visual Culture in the Age of Mechanical Reproduction: A Research Note [Part of a special issue: Christian Arts of Africa and Its Diaspora] R. Silverman. bibl il *Mater Relig* v5 no1 p88-103 Mr 2009
Prints, European
21st century
Exhibitions
The Hand and the Book. B. Sanders. il *Am Craft* v68 no6 p28-9 D 2008/Ja 2009
Collections
Diaz, père et fils, collectionneurs de dessins et d'estampes. L. Lhinares. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009
Prints, Flemish
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008
16th century
"Asinus ad lyram": from Boethius to Bruegel and beyond. W. S. Gibson. bibl f il *Simiolus* v33 no1/2 p33-42 2007/2008
Copies and works after
Small landscapes in seventeenth-century Antwerp. A. Onuf. bibl f il *Burlington Mag* v150 p190-3 Mr 2008
Prints, French
17th century
Attribution
Claudine Bouzonnet, Jacques Stella and the "Pastorales". J. Mulherron. bibl f il *Print Q* v25 no4 p393-407 D 2008
19th century
Newly discovered prints by Gustave Caillebotte. D. Hansen. bibl f il *Burlington Mag* v151 p160-2 Mr 2009
20th century
Exhibitions
Fashioning the Modern French Interior: Pochoir Portfolios in the 1920s [Exhibit] il *Art On Pap* v13 no2 p83 N/D 2008
Exhibitions
Les vies multiples de Camille Claudel [Exhibit] V. Bougault. il *Connaiss Arts* no660 p25 My 2008
Reproductions
Gala Peter (color lithograph poster, ca 1910)
ARTnews v107 no7 p54 Summ 2008
Prints, German
16th century
Exhibitions
Strasbourg and Bremen. J. M. Massing. *Print Q* v26 no1 p54-5 Mr 2009
20th century
"Black Magic": German Expressionist Graphic Art in a Private Collection. R. Familiari. il *FMR (White Ed)* no3 p66-81 Ag/S 2008
Exhibitions
"Shell-Shocked: Expressionism After the Great War: Selections from the Robert Gore Rifkind Center for German Expressionist Studies.": Los Angeles County Museum of Art [Exhibit] L. D. Alspaugh. *New Criter* v27 no8 p47-9 Ap 2009
Prints, Indic
Exhibitions
Multiple Modernities: India, 1905-2005: Philadelphia Museum of Art [Exhibit] S. Gregory. il *Mod Painters* v20 no9 p99 N 2008
Prints, Inuit
20th century
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
21st century
Baker Lake Prints: 2008 Collection. S. Gustavison. il *Inuit Art Q* v23 no3 p34-7 Fall 2008
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
Databases
Thinking outside the books: from printed page to web resource at the National Gallery of Canada Library and Archives. J. Franklin. bibl f il *Art Libr J* v34 no1 p5-10 2009
Prints, Irish
18th century
Sales and prices
Rare Set of Malton Views at Adam's. R. O'Byrne. il *Ir Arts Rev* v25 no2 p59 Summ 2008
21st century
Exhibitions
Artist's Proof. N. Naessens. il *Ir Arts Rev* v25 no4 p64-7 Wint 2008
Inhabit [and] Margaret O'Brien: I live in the cracks in the wall [and] Vanessa Donoso López: Mysteries of contemporary inspiration [Exhibits] J. Humphries. il *Circa (North Irel)* no127 p72-5 Spr 2009
Revelation. A. Hodge. il *Ir Arts Rev* v25 no1 p78-83 Spr 2008
Prints, Israeli
21st century
Orit Hofshi. J. Roca. il por *Art On Pap* v13 no2 p78 N/D 2008
Prints, Italian
16th century
Un dessin inédit de Schiavone. C. Monbeig Goguel. bibl f il *Artibus Hist* v28 no56 p135-40 2007
Domenico Tibaldi 'impressore': publishing Agostino Carracci's prints in Bologna. N. Takahatake. bibl f il *Burlington Mag* v151 p148-52 Mr 2009
Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. A. Bloemacher. bibl f il *Chicago Art J* v18 p20-41 2008
The Prevedari Print. L. Aldovini. bibl f il *Print Q* v26 no1 p38-45 Mr 2009
Two Drawings by Parmigianino for Prints. D. Ekserdjian. bibl f il *Master Drawings* v46 no3 p367-73 Aut 2008
17th century
Pomis Sua Nomina Servant: The Emblematic Thesis Prints of the Roman Seminary. L. Rice. bibl f il *J Warburg Courtauld Inst* v70 p195-246 2007
The Printing Privilege in Tuscany: Falcini, the Florimis and Callot. E. Leuschner. bibl f il *Print Q* v25 no3 p243-54 S 2008
A Rediscovered Print by Guido Cagnacci. N. Teeuwisse. bibl f il *Print Q* v26 no2 p153-6 Je 2009
Prints, Japanese
See also
Shunga
Ukiyoe prints
Letter to the Editor [Comment on N. Kuwahara, Onchi's Portrait of Hagiwara Sakutaro: Emblem of the Creative Print Movement for American Collectors] E. P. Conant. il *Impressions* v30 p164-5 2009
Edo period
Time Flies: Hokusai's Missing Crane [Part of a special issue: Japanese Art at Yale] B. M. Bailey. bibl f il *Yale Univ Art Gallery Bull* p154-9 2007
Views of Japanese Temples and Shrines from Near and Far: Precinct Prints of the Eighteenth and Nineteenth Centuries. S. Fowler. bibl f il *Artibus Asiae* v68 no2 p247-85 2008
Exhibitions
'Designed for Pleasure': Asia Society [Exhibit] C. Ruas. il *ARTnews* v107 no5 p147-8 My 2008
Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860. il *Impressions* v30 p168-203 2009
Le Japon illustré [Exhibit] M. Maertens. il *Oeil* no612 p103 Ap 2009
Meiji period
Exhibitions
Le Japon illustré [Exhibit] M. Maertens. il *Oeil* no612 p103 Ap 2009
20th century
Collections
Modern Japanese Prints at Yale [Part of a special issue: Japanese Art at Yale] A. Volk. bibl f il *Yale Univ Art Gallery Bull* p160-5 2007
Chinese influences
In Search of the Cutting Edge: Did Ukiyo-e Artists Borrow from the Erotic Illustrations of the Chinese "Fengliu juechang tu"? [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] H. Kobayashi. il *Orientations* v40 no3 p62-7 Ap 2009
Prints, Jewish
See also
Prints, Israeli
Prints, Korean
Choson dynasty
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Prints, Mannerist *See* Mannerism

Prints, Mexican
18th century
The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007
Prints, Modern
Exhibitions
'Picasso Printmaker' Queensborough Community College Art Gallery [Exhibit] D. S. Greben. il *ARTnews* v107 no8 p150-1 S 2008
Prints, Netherlandish
Landscape with sails: the windmill in Netherlandish prints. A. M. Ketteringe. bibl f il *Simiolus* v33 no1/2 p67-80 2007/2008
Prints, Nineteenth century
See also
Prints, American—19th century
Prints, British—19th century
Prints, French—19th century
Prints, Spanish—19th century
Collections
Only the Marvelous is Beautiful: A portfolio of Indian god and goddess prints. il *Art On Pap* v13 no4 p72-5 Mr/Ap 2009
Sales and prices
Serge Plantureux, légende du papier. N. Wolinski. il *Beaux Arts Mag* no285 p124-5 Mr 2008
Prints, Renaissance
Mars and Venus in the "Modi"? J. G. Turner. il *Print Q* v25 no3 p288-92 S 2008
Exhibitions
Andrea Mantegna: Louvre [Exhibit] W. Feaver. il *ARTnews* v108 no2 p114 F 2009
"Grand Scale: Monumental Prints in the Age of Dürer and Titian": Philadelphia Museum of Art [Exhibit] L. D. Alspaugh. *New Criter* v27 no7 p44-5 Mr 2009
Monumental prints: Wellesley, New Haven and Philadelphia [Exhibit] R. Zorach. bibl f il *Burlington Mag* v151 p269-70 Ap 2009
'Northern Printmakers': R. S. Johnson Fine Art [Exhibit] M. Hawkins. il *ARTnews* v108 no5 p120 My 2009
Prints, Russian
Exhibitions
New Print Politik: Chicago [Exhibit] W. Koenig. il *Art Pap* v33 no1 p53-4 Ja/F 2009
Prints, Scottish
Collections
South-West Scotland Collections. M. Hopkinson. *Print Q* v25 no4 p440-1 D 2008
Prints, Seventeenth century
See also
Prints, British—17th century
Prints, French—17th century
Prints, Italian—17th century
Prints, Sixteenth century
See also
Prints, Flemish—16th century
Prints, German—16th century
Prints, Italian—16th century
All'avvio della seconda maniera: una stampa per Jacopo Bassano. R. Fontana. bibl f il *Artibus Hist* v28 no56 p121-33 2007
Pictores, adeste! Hieronymus Cock recommending his print series. B. Bakker. bibl f il *Simiolus* v33 no1/2 p53-66 2007/2008
Prints, Slovakian
Exhibitions
New Print Politik: Chicago [Exhibit] W. Koenig. il *Art Pap* v33 no1 p53-4 Ja/F 2009
Prints, Spanish
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
18th century
Exhibitions
Goya Graveur [Exhibit] S. Fogle and others. il *Nineteenth-Century Art Worldwide* v7 no2 55508 bytes Aut 2008
19th century
Exhibitions
Goya Graveur [Exhibit] S. Fogle and others. il *Nineteenth-Century Art Worldwide* v7 no2 55508 bytes Aut 2008
20th century
The Art of Necessity [Part of a special issue on type and typography] M. Cuesa and J. Duró. il *Creat Rev* v29 no4 p40-3 Ap 2009
Exhibitions
Goya graveur au Petit Palais [Exhibit] S. Guégan. il *Beaux Arts Mag* no285 p132 Mr 2008
Prints, Twentieth century
See also
Prints, American—20th century
Prints, British—20th century
Prints, Canadian—20th century
Prints, French—20th century
Prints, German—20th century
Prints, Inuit—20th century
Prints, Japanese—20th century
Prints, Spanish—20th century
Collections
James Kraft, Class of 1957, Collection. C. Brown. il *Rec Art Mus (Princeton Univ)* v66 p75-122 2007
Only the Marvelous is Beautiful: A portfolio of Indian god and goddess prints. il *Art On Pap* v13 no4 p72-5 Mr/Ap 2009
Exhibitions
'Abstract Mash-Up': Crown Point Press [Exhibit] L. Feinstein. il *ARTnews* v107 no11 p129 D 2008
Made in Munich: Munich Editions 1968-2008 at Haus der Kunst, Munich [Exhibit] Q. Latimer. il *Art On Pap* v13 no4 p80-1 Mr/Ap 2009
Mixografia: Innovation and Collaboration. il *Art On Pap* v13 no4 p79 Mr/Ap 2009
Prints, Twenty-first century
See also
Prints, American—21st century
Prints, British—21st century
Prints, Canadian—21st century
Prints, European—21st century
Prints, Inuit—21st century
Prints, Irish—21st century
Prints, Israeli—21st century
5th Annual New Prints Review. S. Bancroft and others. il *Art On Pap* v13 no2 p42-71 N/D 2008
Exhibitions
'Abstract Mash-Up': Crown Point Press [Exhibit] L. Feinstein. il *ARTnews* v107 no11 p129 D 2008
Annie Pootoogook Print Included in Touring Exhibition. *Inuit Art Q* v23 no4 p41 Wint 2008
Made in Munich: Munich Editions 1968-2008 at Haus der Kunst, Munich [Exhibit] Q. Latimer. il *Art On Pap* v13 no4 p80-1 Mr/Ap 2009
Mixografia: Innovation and Collaboration. il *Art On Pap* v13 no4 p79 Mr/Ap 2009
Top talent on show. A. Desmet. il *Printmaking Today* v18 no2 p21 Summ 2009
Variations on a theme [Exhibit: IMPRINT 2008] P. Ford. il *Printmaking Today* v18 no1 p25 Spr 2009
Prints, Ukrainian
Exhibitions
New Print Politik: Chicago [Exhibit] W. Koenig. il *Art Pap* v33 no1 p53-4 Ja/F 2009
Prints and drawing *See* Drawing and prints
Prints and painting *See* Painting and prints
Prints and photography *See* Photography and prints
Print's International Student Cover Design Competition
Our 45th Student Cover Competition. C. Lui. il *Print* v63 no2 p46-7 Ap 2009
Print's Regional Design Annual
Austin [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p100-4 D 2008
California North [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p61-77 D 2008
California South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p50-60 D 2008
Dallas / Houston / Rest of Texas [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p105-14 D 2008
East [Part of a special section: Print's Regional Design Annual 2008] A. Starita. il *Print* v62 no6 p198-9 D 2008
Far West [Part of a special section: Print's Regional Design Annual 2008] A. Walker. il *Print* v62 no6 p48-9 D 2008
Florida [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p175-9 D 2008
Georgia [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p180-5 D 2008
Illinois [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p137-44 D 2008
Introduction [Special section: Print's Regional Design Annual 2008] J. R. Kaye. *Print* v62 no6 p46-7 D 2008
Mid-Atlantic [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p209-19 D 2008
Midwest [Part of a special section: Print's Regional Design Annual 2008] J. Lerner. il *Print* v62 no6 p120-1 D 2008
Minnesota [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p122-36 D 2008
Missouri [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p145-52 D 2008
New England [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p220-7 D 2008
New York City [Part of a special section: Print's Regional Design Annual 2008] J. Lehrer. il *Print* v62 no6 p228-62 D 2008
North Carolina [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p186-90 D 2008
Northwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p78-91 D 2008
Ohio [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p153-7 D 2008
Rest of the Midwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p158-67 D 2008
Rest of the South [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p191-7 D 2008
Rest of the Southwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p115-19 D 2008
Rest of the West [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p92-7 D 2008
South [Part of a special section: Print's Regional Design Annual 2008] E. Lovett. il *Print* v62 no6 p168-9 D 2008
South West [Part of a special section: Print's Regional Design Annual 2008] C. Kuang. il *Print* v62 no6 p98-9 D 2008
Tennessee [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p170-4 D 2008
Washington / Baltimore [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p200-8 D 2008
Prinzhorn, Arthur
about
Me and the General [Discussion between artist Jon Kessler, Army General Arthur Prinzhorn and his son Ethan Prinzhorn] il *Art On Pap* v11 no3 p60-5 Ja/F 2007
Prinzhorn, Ethan
about
Me and the General [Discussion between artist Jon Kessler, Army General Arthur Prinzhorn and his son Ethan Prinzhorn] il *Art On Pap* v11 no3 p60-5 Ja/F 2007
Prinzing, Matthew
Reviews
Twenty-six years to put the curtains up. H. Stoilas. por *Art Newspaper* v17 p51 My 2008
Prior, Lesley
Book Reviews. *J Weavers Spinners Dyers* no229 p40-2 Spr 2009

Prior, Scott
Reproductions
Creekside Sycamore
Southwest Art v39 no1 p44 Je 2009
Priories
Adaptive reuse
Back to the Beginning [Restoring D. Vial's vacation home in the Lubéron region, France; restoration architecture and interior design by A. Ingrao] J. Giovannini. il *Archit Dig* v66 no1 p128-33, 150 Ja 2009
Prison break (Television program)
Painting a Prison Drama. L. Price. il por *Am Cinematogr* v89 no10 p16-18 O 2008
Prison contruction *See* Prisons—Construction
Prison life
Dove Va l'Edilizia Pentienziaria Italiana / The Prospects of Prison Building in Italy. il *Domus* no915 p112-13 Je 2008
Giardini in Prigione / Prison Gardens. il *Domus* no915 p116-19 Je 2008
Un Giardino di Frontiera / A Frontier Garden. il por *Domus* no915 p114-15 Je 2008
Manufacturing Moral Reform: Images and Realities of a Nineteenth-Century American Prison. E. Jackson-Retondo. bibl f il map *Perspect Vernacular Archit* v8 p117-37 2000
Rieducare al Nulla: Significato Attuale del Carcere / Re-Educating to Nothing: The Meaning of Prison Today. il *Domus* no915 p110-11 Je 2008
Prison life in comic books, strips, etc.
The Center for Urban Pedagogy (CUP): Mapping the Concourse, Bronx, New York, 2008, Prison City Comix, East Harlem, New York, 2007 [Part of a special section: Theoretical Meltdown] B. Menking. il *Archit Des* v79 no1 p76-7 Ja/F 2009
Prison reform
Manufacturing Moral Reform: Images and Realities of a Nineteenth-Century American Prison. E. Jackson-Retondo. bibl f il map *Perspect Vernacular Archit* v8 p117-37 2000
Prisoner and artist collaboration *See* Artist and prisoner collaboration
Prisoners
See also
Artist and prisoner collaboration
Death row inmates
Political prisoners
Women prisoners
Education
Cinéma dans les prisons, quelques repères [Part of a special section: États généraux de l'Action culturelle] *Cah Cinema* no641 p80 Ja 2009
Legal status, laws, etc.
See also
Prison reform
Prisoners as designers
Visioni Spaziali / Spacial Visions. il *Domus* no915 p120-1 Je 2008
Prisoners in art
Margot Herster in Conversation with Daniel Heyman & Chris Bartlett. M. Herster. bibl f il *Exposure* v41 no2 p20-32 Fall 2008
Prisoners in motion pictures
The Human Body as Political Weapon: An Interview with Steve McQueen. G. Crowdus. il por *Cineaste* v34 no2 p22-5 Spr 2009
Taking a Fatal Stand. J. Oppenheimer. il por *Am Cinematogr* v90 no4 p16, 18, 20 Ap 2009
Prisoners of Beckett (Motion picture)
Video recording reviews
Prisoners of Beckett. K. Adams. *Leonardo* v41 no4 p411 2008
Prisoners of war
See also
Iraq War, 2003—Prisoners and prisons
Prisons
See also
Concentration camps
Maze Prison (Lisburn, Northern Ireland)
Prison reform
Prisoners
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
Adaptive reuse
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
Museum Opens Up Prison. R. Poletti. *Domus* no915 p8 Je 2008
Prison Break. H. Le Roux. il *Archit Rev* v221 p48-53 Je 2007
Tranform It, and They Will Come. E. Kolb. il *Inter Sources (2004)* v15 no6 p34-41 Jl/Ag 2008
Construction
Dove Va l'Edilizia Pentienziaria Italiana / The Prospects of Prison Building in Italy. il *Domus* no915 p112-13 Je 2008
Design and construction
See Prisons—Construction
Landscape architecture
Giardini in Prigione / Prison Gardens. il *Domus* no915 p116-19 Je 2008
Un Giardino di Frontiera / A Frontier Garden. il por *Domus* no915 p114-15 Je 2008
Motion picture screenings
Cinéma dans les prisons, quelques repères [Part of a special section: États généraux de l'Action culturelle] *Cah Cinema* no641 p80 Ja 2009
Déborder du cadre, percer la mise en ordre du visible [Part of a special section: États généraux de l'Action culturelle] A. Toussaint. il *Cah Cinema* no641 p80-1 Ja 2009
Photographs
Dara McGrath: Deconstructing the Maze. M. O. Boal. il *Ir Arts Rev* v25 no3 p68-9 Aut 2008
Security measures
APAC a Santa Luzia / APAC in Santa Luzia. il *Domus* no915 p122-4 Je 2008
Social aspects
See Prison life
Argentina
See also
Caseros (Buenos Aires, Argentina: Prison)
Australia
History
Why Weren't We Told? Two Tasmanian Artists. P. Hickman. il *Surf Des J* v33 no3 p26-31 Spr 2009
Brazil
APAC a Santa Luzia / APAC in Santa Luzia. il *Domus* no915 p122-4 Je 2008
Czech Republic
See also
Concentration camps—Czech Republic
France
See also
Bastille (Prison)
Cinéma dans les prisons, quelques repères [Part of a special section: États généraux de l'Action culturelle] *Cah Cinema* no641 p80 Ja 2009
Déborder du cadre, percer la mise en ordre du visible [Part of a special section: États généraux de l'Action culturelle] A. Toussaint. il *Cah Cinema* no641 p80-1 Ja 2009
Germany (East)
Photographs
Daniel & Geo Fuchs. il *Eur Photogr* v29 no83 p56-9 Summ 2008
Israel
Facility 1391. il *Domus* no916 p105 Jl/Ag 2008
Italy
Dove Va l'Edilizia Pentienziaria Italiana / The Prospects of Prison Building in Italy. il *Domus* no915 p112-13 Je 2008
Un Giardino di Frontiera / A Frontier Garden. il por *Domus* no915 p114-15 Je 2008
Soviet Union
See also
Concentration camps—Soviet Union
Spain
History
Juan de Rueda Alcántara y la construcción de las cárceles secretas de la Inquisición en Granada. L. Méndez Rodríguez. bibl f il *Cuad Arte Univ Granada* no38 p119-34 2007
Switzerland
Erratischer Block. R. Ruprecht. il *Werk Bauen Wohnen* no9 p125-6 2008
Pomonochrom. R. Ruprecht. il *Werk Bauen Wohnen* no9 p124-5 2008
Sicherheitsstützpunkt Biberbrugg, SZ. il map *Werk Bauen Wohnen* no9 p Biberbrugg3-Biberbrugg4 2008
United States
See also
Massachusetts State Prison
Rieducare al Nulla: Significato Attuale del Carcere / Re-Educating to Nothing: The Meaning of Prison Today. il *Domus* no915 p110-11 Je 2008
History
Manufacturing Moral Reform: Images and Realities of a Nineteenth-Century American Prison. E. Jackson-Retondo. bibl f il map *Perspect Vernacular Archit* v8 p117-37 2000
Prisons in art
See also
Prisons—Photographs
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Facility 1391. il *Domus* no916 p105 Jl/Ag 2008
Pritchard, Max
about
Southern Ocean Lodge: Kangaroo Island, Australia [Part of a special section: Hotels: No Need for Grand] R. Barreneche. il *Archit Rec* v196 no12 p134-8 D 2008
Pritchard, Will
'Woman, that fair Copy': gender and painting in English writing, 1650-1700. bibl f il *Word Image* v25 no1 p75-84 Ja/Mr 2009
Pritzker Architecture Prize
Fix the Pritzker. C. Risen. il *Archit (Washington, D.C.)* v98 no4 p76, 78 Ap 2009
Peter Zumthor at the Pritzker Prize-winner's ceremony in Buenos Aires. P. Deitz. por *Archit Rev* v226 p16 Ag 2009
Peter Zumthor of Switzerland Becomes the 2009 Pritzker Architecture Prize Laureate. il por *A + U* no465 p5 Je 2009
Peter Zumthor wins 2009 Pritzker Prize. L. Dawson. il por *Archit Rec* v197 no5 p29 My 2009
Pritzker laureate Zumthor on why he's no saint—and no service provider [Interview] R. Gregory. il por *Archit Rev* v225 p20-2 My 2009
Zumthor designs Devon house. C. Sell. il *Archit J* v229 no13 p5 Ap 16 2009
Privacy
Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin. A. V. Andrzejewski. bibl il map *Landsc J* v28 no1 p40-55 2009
The Commercial Photographic Parlor, 1839-1889. S. T. Wajda. bibl f *Perspect Vernacular Archit* v6 p216-30 1997
Dan Graham, Big Brother and the Vicissitudes of Surveillance. P. Carabell. bibl f il *Visual Cult Br* v9 no2 p75-92 2008
Window on the World. L. Jen. il *Can Archit* v52 no7 p28-30 Jl 2007
Privacy, Right of
Die eine grosse fehlerfreie Welt. M. Hübl. bibl f il *Kunstforum Int* no191 p34-7 My/Jl 2009
Gov acts on photographer rights. *Br J Photogr* v155 p5 O 22 2008
Lords reject Big Pictures appeal. O. Laurent and D. Sterescu. *Br J Photogr* v155 p7 N 5 2008
Miller wins damages from papers. *Br J Photogr* v155 p4 Ja 2 2008
MoS faces huge payout. *Br J Photogr* v155 p7 D 17 2008
Privacy on parade. S. Bainbridge. *Br J Photogr* v156 p9 Mr 25 2009
Public scrutiny and private pleasure. S. Bainbridge. *Br J Photogr* v155 p8 D 24-31 2008
Right to reply. R. Grey. *Br J Photogr* v155 p12 D 17 2008

Privacy, Right of—*cont.*
The Whiteness of Privacy: Race, Media, Law [Part of a special issue on race and technology] E. Osucha. il bibl f *Camera Obscura* no70 p66-107 2009
Winehouse wins privacy ruling. *Br J Photogr* v156 p6 My 13 2009
Private art collections
See also
Painting—Private collections
The art of keeping art together: on collectors' museums and their preservation. D. Gamboni. bibl f il *Res* no52 p181-9 Aut 2007
Dans l'antre magique de Jean Marais. V. Bougault. il por *Connaiss Arts* no670 p82-7 Ap 2009
Editorial. J. Fogel. *Tribal* v13 no3 p4 Summ 2009
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Deacessioning
Forbes family sale. B. S. Mason. il *Art Newspaper* v18 p43 Jl/Ag 2009
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
No market is immune: India. L. Harris. *Art Newspaper* v18 p6 Ja 2009
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
La vente du siècle pour construire l'avenir? [Editorial] F. Bousteau. *Beaux Arts Mag* no293 p7 N 2008
Display
Nicolas Berggruen to open private museum. G. Harris and R. Azimi. il por *Art Newspaper* v18 p5 My 2009
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008
Shelf-Contained. F. Hoard. il *Metrop Home* v41 no6 p48 Jl/Ag 2009
Ethical aspects
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Exhibitions
Balance of Power. R. Azimi. il *Flash Art* v41 p66 O 2008
L'Originalité du verre français [Exhibit] V. de Maulmin. il *Connaiss Arts* no663 p180 S 2008
The Zabludowicz Collection [Interview with A. Zabludowicz and E. Neilson] por *Art Rev* no17 p90-2 D 2007
Formation and development
Auf der Klinge tanzen [Interview with A. H. Koerfer] C. Huther. il por *Weltkunst* v78 no8 p129 Ag 2008
Les désordres du plaisir de Daniel Cordier. J. Coignard. il por *Connaiss Arts* no668 p60-5 F 2009
"Die Idee war einfach: nur das Best vom Besten" [Interview with P. Berge] L. Aengeneyndt. il por *Weltkunst* v79 no2 p38-43 F 2009
Looking Back: 1971. The Kaldor Collection. D. Thomas. il *Art Aust* v46 no1 p58-9 Spr 2008
La Menil Collection, un musée au campus. G. Bloch-Champfort. il *Connaiss Arts* no670 p120-5 Ap 2009
A Passion for White Jade—A San Francisco Story. S. Bernstein. il *Arts Asia* v38 no5 p160-5 S/O 2008
The Percival David Collection: Towards a History of Acquisitions [Part of a special section: Sir Percival David Collection at the British Museum] S. Pierson. il por *Arts Asia* v39 no3 p72-7 My/Je 2009
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
Tehran's mystery space. J. E. Kaufman. *Art Newspaper* v17 p22 N 2008
History
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
The Cooper Penrose Collection. P. Murray. il por *Ir Arts Rev* v25 no2 p120-3 Summ 2008
Inventories
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
Federico Borromeo and the collections of Leone and Pompeo Leoni: A new document. K. H. Di Dio. bibl f il *J Hist Collect* v21 no1 p1-15 2009
The inventory of Pietro Mellini's collection at the Palazzo del Rosario in 1680. J. Fernández-Santos Ortiz-Iribas. bibl f diag il tab *Burlington Mag* v150 p512-20 Ag 2008
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. A. Reuter. bibl f il *Rev Art* no163 p55-61 2009
Volterrano, Rosa, Mehus, Dolci, Borgognone e la quadreria del Marchese Carlo Gerini (1616-1673). Documenti e dipinti inediti. M. T. Di Dedda. bibl f il *Stor Arte* no119 p31-96 2008
Loans
Los Angeles, capitale mondiale de l'art contemporain? / LA, World Capital of Contemporary Art? [Interview with Michael Govan, Renzo Piano, and Eli Broad]; tr. by J. Demarcq. I. Hernandez. il por *Art Press* no347 p32-40 Jl/Ag 2008
Chefs-d'œuvre privés temporairement publics [Exhibit] F. Lungu. il *Vie Arts* v52 p69-71 Spr 2008
Christie's sells miniatures stolen from public gallery. M. Bailey. il *Art Newspaper* v17 p57 O 2008
Cohen buys into Sotheby's. B. Millar. il *Art Newspaper* v18 p53 Ap 2009
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
No conflict of interest in the Wadsworth exhibition [Discussion of Jason Edward Kaufman, Wadsworth exhibits private furniture collection destined for the market; with reply by J.E. Kaufman] F. W. Bell and S. Gray. il *Art Newspaper* v17 p31 D 2008
Vessels of Value. P. Weideger. il por *Art Auction* v32 no3 p116-18, 120, 122 N 2008
Wadsworth exhibits private furniture collection destined for the market. J. E. Kaufman. il *Art Newspaper* v17 p18 N 2008
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008
Long-term loans
Francesca von Habsburg's collection goes on long-term loan to Iceland. B. von Hase. il por *Art Newspaper* v18 p8 Mr 2009
Psychological aspects
Balance of Power. R. Azimi. il *Flash Art* v41 p66 O 2008
Self-portrait as a museum. A. Higonnet. bibl f il *Res* no52 p198-211 Aut 2007
Sales and prices
Adjugé: la collection Yves Saint Laurent et Pierre Bergé. F. de Perthuis. il *Connaiss Arts* no670 p151 Ap 2009
Beyond Celebrity. S. Melikian. il *Art Auction* v32 no9 p57-8, 60, 106 My 2009
Christie's Paris: Collection of Yves Saint Laurent and Pierre Bergé on February 23rd to 25th, 2009. R. Scott. il *Arts Asia* v39 no3 p132-5 My/Je 2009
Doyle Dazzles. K. Jentleson. il *Art Auction* v32 no9 p37 My 2009
From the Editor. A. B. Freund. *Art Auction* v32 no6 p12 F 2009
Making History. J. Tully. il *Art Auction* v32 no9 p29-30 My 2009
Les mânes et les mannes du couturier. il *Oeil* no612 p16 Ap 2009
Market Review. S. Moore. il *Apollo* v169 p52, 54 Ap 2009
Merci monsieur Bergé! [Editorial] G. Boyer. *Connaiss Arts* no670 p3 Ap 2009
Tribal Gathering. S. Hewitt. il *Art Auction* v32 no10 p70-1 Je 2009
The Workman Collection at Ross's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p42 Summ 2009
Symbolic aspects
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Belgium
See also
VanhaerentsArtCollection (Brussels, Belgium)
China
The Development of Private Museums in China [Part of a special issue: Ancient China, new museums] Song Xiangguang. il *Museum Int* v60 no1/2 p40-8 My 2008
France
See also
Espace Claude Berri (Paris, France)
Comment le Tri Postal de Lille a obtenu la collection Pinault [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p38-9 Mr 2008
The lure of provenance. M. Etherington-Smith. il *Mag Antiq (1971)* v175 no2 p72-7 F 2009
Exhibitions
Festival mode et style dans la photographie: Divers lieux; Collection Pinault [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p84-6 Jl/Ag 2009
Retour de Rome [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no354 p88 Mr 2009
Germany
See also
Sammlung Boros (Berlin, Germany)
And German industrialist opens yet another gallery. G. Harris. il por *Art Newspaper* v17 p13 Ja 2008
Berlin: Nazi bunker transformed. G. Harris and J. Wagner. il por *Art Newspaper* v16 p16 Jl/Ag 2007
Julia Stoschek Collection. S. Malvezzi. il *Domus* no913 p104-9 Ap 2008
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008
Exhibitions
Industrialist and collector opens his 14th gallery. R. Pokorny. il por *Art Newspaper* v17 p13 O 2008
Great Britain
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
The most important loan in British history. M. Bailey. il *Art Newspaper* v17 p12 S 2008
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Hong Kong
The Chater Legacy: An Exhibition at the Hong Kong Museum of Art. M. Mok. bibl f il por *Arts Asia* v38 no2 p166-9 Mr/Ap 2008
Reckless in His Obsession. S. Moore. por *Apollo* v168 p34-6, 38, 40 Jl/Ag 2008
India
India's first private museum of contemporary art [Devi Art Foundation's collection of Indic tribal, modern and contemporary art] L. Harris. il por *Art Newspaper* v17 p42 Mr 2008
Interview with Anurag Khanna. il por *Orientations* v40 no1 p76-9 Ja/F 2009
Le rêve courageux d'Anupam Poddar. D. Sausset. il por *Connaiss Arts* no667 p66-71 Ja 2009
Iran
Tehran's mystery space. J. E. Kaufman. *Art Newspaper* v17 p22 N 2008
Italy
Collection Maramotti, la passion de père en fils. G. Morel. il *Connaiss Arts* no655 p10 D 2007
"Per il solo piacere dei miei occhi". La Collezione Croff-Guelpa per il Nuovo Museo Civico di Ivrea: un frammento di storia del collezionismo italiano della prima metà del Novecento. A. Cifani and F. Monetti. bibl f il *Boll Arte* v92 p107-30 Jl/S 2007
Mexico
Exhibitions
Coppel land [Exhibit] B. Ramade. il *Oeil* no608 p98 D 2008
Spain
Exhibitions
En Privat 1 [Exhibit] M. Aguirre. il *Arte Parte* no76 p90 Ag/S 2008
Switzerland
Chefs-d'œuvre antiques en mains privées. V. Bougault. il *Connaiss Arts* no671 p55-9 My 2009
Hubert Looser ou l'art comme raison de vivre. G. Boyer. il por *Connaiss Arts* no659 p70-5 Ap 2008

Private art collections—*cont.*
United States
Broad steps in to save MoCA. J. E. Kaufman. por *Art Newspaper* v17 p15 D 2008
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Conversation with . . . Rosa de la Cruz [Interview] S. Douglas. por *Art Auction* v32 no4 p33 D 2008
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
Newsprint magnate puts his contemporary art on show [Interview with Peter Brant] J. E. Kaufman. il por *Art Newspaper* v18 p37-8 Ap 2009
A Passion for White Jade—A San Francisco Story. S. Bernstein. il *Arts Asia* v38 no5 p160-5 S/O 2008
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
Exhibitions
Breakfast with the Wolfs. C. Erber. il *Hali* no156 p110-11 Summ 2008
Depth & Diversity [Exhibit] J. W. Fell. il *Hali* no156 p106-7 Summ 2008
If You Can Kill a Snake with It, It Ain't Art: Turchin Center for the Visual Arts, Appalachian State University, Boone, NC [Exhibit] J. P. Borum. il *Raw Vision* no64 p61 Aut/Fall 2008
The Pleasure Principle [Exhibit] D. Shaffer. il *Hali* no156 p108-10 Summ 2008
Private communities
Reflecting Beijing's "Fragrant Hills". R. Henderson. il *Landsc Archit* v98 no11 p26, 28-30, 32 N 2008
Suburban Fear, Media and Gated Communities in Durban, South Africa. M. Durington. bibl *Home Cult* v6 no1 p71-88 Mr 2009
Welcome to the O.C. D. Brook. il *Landsc Archit* v98 no7 p58, 60-5 Jl 2008
Designs and projects
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
[Scotland's feted young architect Gareth Hoskins is to design a gated community] P. Lewis. il *Blueprint* no276 p26 Mr 2009
Private companies *See* Closely held corporations
Private Finance Initiative (Great Britain)
A Cure for Procurement Pain. S. Prasad. *RIBA J* v116 no3 p13 Mr 2009
How to Win Work in Healthcare [Part of a special section: Designing for the Healthcare Sector] H. Crump. il *Archit J* v229 no23 p23-6 Je 25 2009
Leader: PFI is a piece of smoke-and-mirrors finance—and now we're allowed to say so. K. Long. *Archit J* v229 no4 p14 F 5 2009
'The real challenge of 21st-century healthcare design is how to ennoble the ordinary hospital to project the ethos of humane care' [Part of a special section: Designing for the Healthcare Sector] M. Glendinning. il *Archit J* v229 no23 p28-37 Je 25 2009
Private foundations *See* Foundations (Charitable and educational)
Private hospital rooms *See* Hospital rooms—Private rooms
Private jets
Interior design
On Cloud Nine [Remodeling a private Airbus A380-800; interior design by Edése Doret Industrial Design] J. Turrentine. il *Archit Dig* v65 no5 p278-83 My 2008
Remodeling
On Cloud Nine [Remodeling a private Airbus A380-800; interior design by Edése Doret Industrial Design] J. Turrentine. il *Archit Dig* v65 no5 p278-83 My 2008
Private libraries *See* Libraries, Private
Private life (Motion picture: 1982)
Reviews
1982. V. T. Johnson. *Stud Russ Sov Cinema* v2 no3 p352-3 2008
Private lives of Pippa Lee (Motion picture)
Reviews
The Private Lives of Pippa Lee. K. Stables. *Sight Sound* ns19 no7 p75-6 Jl 2009
Private planes
See also
Private jets
Private presses *See* Printing industry—Private presses
Private-public sector cooperation *See* Public-private sector cooperation
Private schools
See also
GEMS Education (Firm)
Architecture
The New Austerity. R. Olcayto. il *Archit J* v229 no21 p23 Je 11 2009
Overseas mission. M. Patel. *RIBA J* v115 no4 p62 Ap 2008
Private Schools: Building on the Past [Part of a special section] L. C. Lentz. il *Archit Rec* v197 no7 p87 Jl 2009
St. Matthew's Parish School: Pacific Palisades, California [Part of a special section: Private Schools: Building on the Past] S. Amelar. il *Archit Rec* v197 no7 p88-91 Jl 2009
The Wheeler School: Providence, Rhode Island [Part of a special section: Private Schools: Building on the Past] L. C. Lentz. il *Archit Rec* v197 no7 p92-5 Jl 2009
Privatization
See also
Museums and art galleries—Privatization
Parks—Privatization
Private Finance Initiative (Great Britain)
Public-private sector cooperation
Privatization of museums and art galleries *See* Museums and art galleries—Privatization
Privé, Sophie, 1975-
Reproductions
Instant 4 (acrylic and graphite on canvas, 2006)
Vie Arts v52 p5 Spr 2008
Privileges and immunities
Commercial Transactions and the Forfeiture of State Immunity under Private International Law. K. Siehr. bibl f *Art Antiq Law* v13 no4 p339-49 D 2008
Holocaust Art Claims and Public International Law. K. Chamberlain. bibl f *Art Antiq Law* v13 no4 p351-60 D 2008
Prix, Wolf D., 1942-
about
Wolf D. Prix [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. D. Prix. il *A + U* no460 p103 Ja 2009
il: Central Los Angeles Area High School #9 for the visual and performing arts
Awards
Sympathy for the devil. J. Pallister. il por *Archit J* v228 no17 p43-5 N 6 2008
Exhibitions
Beyond the Blue [Exhibit] L. Dawson. il *Archit Rev* v223 p96-7 Ap 2008
Speeches, addresses, etc.
Sympathy for the devil. J. Pallister. il por *Archit J* v228 no17 p43-5 N 6 2008
Prix de Rome *See* Grand Prix de Rome
Prix Émile Hermès
Taking the Bit: Hermès sponsors a young-designer competition. S. Verdone. il *ID* v55 no7 p21 N/D 2008
Prix Liliane Bettencourt
Alice Heit: "J'ai voulu insuffler dans mes tissages un peu de magie" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p178-9 N 2008
Les arts du textile enfin consacrés [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p172-3 N 2008
Emmanuelle Dupont: ses chimères ne tiennent qu'à un fil [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p174-5 N 2008
Marie-Hélène Guelton: "Mon kimono se lit comme un panneau pictural" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p176-7 N 2008
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
Prix Marcel Duchamp
Prix Marcel Duchamp [Part of a special section: La Fiac] J. Lavrador and E. Lequeux. il por *Beaux Arts Mag* no293 p80-1 N 2008
Prix Marcel Duchamp: le "César" de l'art contemporain [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p41-2 O 2008
Prix Pictet
Green giants. D. Smyth. il *Br J Photogr* v155 p25-32 S 3 2008
Prix Ricard
La consistance du visible [Exhibit] A. Pigeat. il *Art Press* no352 p87-8 Ja 2009
Prix de la Fondation Ricard: les 10 artistes de M. Bourriaud [Part of a special section: Fiac 2008] il *Oeil* no606 p42 O 2008
La semaine de l'art contemporain [Part of a special section: La Fiac; Les foires satellites] A. Crochet and J. Lavrador. il *Beaux Arts Mag* no293 p92, 94 N 2008
Prize contests
Motion pictures' greatest year (1938): public relations and the American film industry. C. Jurca. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p344-56 2008
Prize for New Building in Tyrol
Qualität der visuellen Beruhigung belohnt / Rewarded for the quality of visual calm. E. Schlocker. il *Archit Aktuell* no344 p22, 24 N 2008
Prizes *See* Awards
Pro AV Spotlight Awards
Celebrating A/V 2008. A. S. West. il *Archit (Washington, D.C.)* v97 no13 p53-4, 56 O 2008
Pro-Jerusalem Society
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Pro se representation
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Pro urodov i lyudey (Motion picture) *See* Of freaks and men (Motion picture)
Probabilities
See also
Stochastic processes
Problem solving
See also
Conflict management
Management science
Protocol analysis
Algorithmic Design. M. Bessa. diag il *Archit Des* v79 no1 p120-3 Ja/F 2009
Art Thief: An Educational Computer Game Model for Art Historical Instruction. J. Kinkley. bibl f il *Leonardo* v42 no2 p110, 133-7 2009
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
Bringing More Process to Creativity. D. C. Baker. *Commun Arts Mag* v50 no8 p28, 30 Ja/F 2009
Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Identification of Strategies Used for Solving Items on the Apparel Spatial Visualization Test. P. N. Gitimu and J. E. Workman. bibl tab *Cloth Text Res J* v26 no1 p57-65 Ja 2008
The importance of dialogue [Interview with Meinhard von Gerkan] Xu Xiaofei. por *Archit Rev* p8-11 Jl 2008 supp
Objektorientierte und Problemorientierte Forschungsansätze in der Archäologie. H. Ziegert. diag *Hephaistos* v2 p53-65 1980

Problem solving—*cont.*
Problem Seeking. D. Crichton. il *Contract* v50 no5 p167 My 2008
'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007
Supersudaca: Al Caribe, Mayan Riviera, Caribbean, 2008 [Part of a special section: Theoretical Meltdown] C. Sant'Ana. il *Archit Des* v79 no1 p60-1 Ja/F 2009
Probst, Barbara, 1964-
Exhibitions
Barbara Probst: Murray Guy [Exhibit] E. Hall. il *Artforum Int* v47 no10 p338-9 Summ 2009
il: Exposure #55: Munich, Waisenhausstrasse 65, 01.17.08, 1:55 PM
Barbara Probst ou le don d'ubiquité [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p44 D 2008
il: Exposure #11e: N.Y.C., Duane & Church Streets, 06.10.02, 3:07 p.m.
Probst, Dan
Interviews
Dan Probst [Interview] N. Cramer. por *Archit (Washington, D.C.)* v97 no13 p100-1 O 2008
Probst, Nicola, 1969-
about
Si può progettare per un'immobiliare e salvarsi l'anima? / Can you design for a property developer and save your soul? ed. by A. Foppiano and M. Poli. A. Aravena and M. Rojkind. il *Abitare* no489 p28-41 F 2009
Probst, Robert E.
Selection and appointment
New Faces on Campus: Three Architecture Deans. il *Archit (Washington, D.C.)* v97 no12 p20 S 2008
Procaccini, Camillo, ca. 1546-1629
Exhibitions
Camillo Procaccini (1561-1629): Le sperimentazioni giovanili tra Emilia, Lombardia e Canton Ticino [Review article] M. Di Giampaolo. bibl f il *Master Drawings* v46 no3 p393-6 Aut 2008
il: Martyrdom of St. Agnes; Immaculate Conception with St. Francis
Procedural art *See* Process art
Process art
65, 38, 21, 4, 72 . . . F. Morellet. il por *Tate Etc* no16 p72-3 Summ 2009
Legibility of Effort. il *Art Rev* no18 p74-9 Ja 2008
Mad Love [Interview with Elizabeth Price] P. O'Neill. il *Art Mon* no326 p1-5 My 2009
Made in Starling: Simon Starling, à la recherche de la motivation perdue. M. Lévy. bibl f il *Cah Mus Natl Art Mod* no105 p74-99 Aut 2008
Revelation Series [Portfolio] M. Lexier. il *Visible Lang* v42 no1 p102-8 2008
Wasted Effort. M. Verhagen. il *Art Mon* no327 p13-16 Je 2009
Process control instruments
See also
Microcontrollers
Processional crosses
Sign of the Times. J. Curry. il *Art Antiqu* v32 no1 p26-7 Ja 2009
Processional routes
The Ishtar Gate. L. King. il *Ceram Tech* no26 p51-3 2008
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Processional standards (Regalia)
Renaissance period
Lorenzo d'Alessandro da Sanseverino's "Crucifixion"; "St. Michael": Art Historical Context and Technical Analysis of an Italian Fifteenth-Century Double-Sided Processional Standard. S. A. Chui. bibl f il tab *J Walters Art Mus* v63 p41-56 2005
Analysis
Lorenzo d'Alessandro da Sanseverino's "Crucifixion"; "St. Michael": Art Historical Context and Technical Analysis of an Italian Fifteenth-Century Double-Sided Processional Standard. S. A. Chui. bibl f il tab *J Walters Art Mus* v63 p41-56 2005
Conservation and restoration
Lorenzo d'Alessandro da Sanseverino's "Crucifixion"; "St. Michael": Art Historical Context and Technical Analysis of an Italian Fifteenth-Century Double-Sided Processional Standard. S. A. Chui. bibl f il tab *J Walters Art Mus* v63 p41-56 2005
Processions
See also
Parades
Pilgrims and pilgrimages
Processional crosses
Processional standards (Regalia)
Prochaska, Emmy Zweybrück- *See* Zweybrück-Prochaska, Emmy, 1890-1956
Prochazka, Elsa, 1948-
about
Das Zwei-Generationen-Haus. G. Kaiser. il *Baumeister* v105 no10 p72-7 O 2008
Prochazka, Enrique, 1960-
about
Maison de Verre. E. Vila-Matas. il *Abitare* no489 p48-59 F 2009
Procious, Cindy, 1965-
Reproductions
Cherries (oil on canvas)
Am Art Rev v20 no5 p48 S/O 2008
Nantucket Bounty (oil on canvas)
Am Art Rev v20 no5 p48 S/O 2008
Procter, Kenneth J.
Expressive and Structural Line. il *Drawing (Interweave Press)* v5 no19 p92-101 Fall 2008
Flight, Food, and Form. il *Drawing (Interweave Press)* v5 no18 p56-65 Summ 2008
More Than Likeness. il *Drawing (Interweave Press)* v6 no20 p64-73 Wint 2009
What Wilderness Means in a Drawing. il *Drawing (Interweave Press)* v6 no20 p86-95 Spr 2009
Procter, Stephen
Exhibitions
The Art of Quietude: Stephen Procter [Exhibit] M. Bottari. il por *Craft Arts Int* no73 p85-7 2008
Influence
Stephen Procter's Legacy. D. Klein. il por *Craft Arts Int* no73 p22-7 2008
il: Water Rhythm; Timeless Passage; Turn of the Tide
Reproductions
Sleeping Stones (fused, blown, cut and engraved glass, 2001)
Craft Arts Int no73 p1 2008
Timeless Passage (fused, blown, cut glass, 2001)
Craft Arts Int no73 p Front Cover 2008
Procter:Rihl (Firm)
Procter: Rihl: Slice House, Pôrto Alegre, Brasil. il *Lotus Int* no130 p15-18 2007
Proctor Companies
Joint ventures
Popping Partnership. A. Watts. il *Film J Int* v112 no2 p51 F 2009
Procupez, Valeria
Beyond Home: Forging the Domestic in Shared Housing. bibl *Home Cult* v5 no3 p327-48 N 2008
Prodi, Fabrizio Rossi *See* Rossi Prodi, Fabrizio
Producing Parker (Television program)
Broad Comedy. R. Zahed. il por *Anim Mag* v22 no10 p50, 52 N 2008
Product certification
The EcoLibrary. tab *Inter Sources (2004)* v15 no8 p74 O/N 2008
Green Guide EcoList. tab *Inter Sources (2004)* v15 no8 p76-80, 82, 84, 86, 88, 90, 92, 94-6 O/N 2008
McDonough's breakdown. H. Hartman. il por *Archit J* v228 no3 p45-7 Jl 17 2008
Product coding
Bar Codes; Flea Markets; and Publishing a Book. D. Clark. il *Crafts Rep* v35 p14-16 Ap 2009
Klartext / Text in Clear. il *Novum* p64 Mr 2009
Product counterfeiting
Influence of Moral Affect, Judgment, and Intensity on Decision Making Concerning Counterfeit, Gray-Market, and Imitation Products. J.-E. Kim and others. bibl diag tab *Cloth Text Res J* v27 no3 p211-26 Jl 2009
Product design *See* Industrial design
Product Development Technologies (Firm)
Updating a Workhorse [Part of the special product issue] K. Cameron. il *Metropolis* v28 no8 p80-1, 119 Mr 2009
Product life cycle
Don't Blame the Designer [Discussion of Deyan Sudjic, The Children of Raymond Loewy] K. Rashid. *Metropolis* v28 no10 p30 My 2009
The EcoLibrary. tab *Inter Sources (2004)* v15 no8 p74 O/N 2008
La sedia verde. M. Calzavara. il *Domus* no916 p80 Jl/Ag 2008 supp
Synapse Chair by Teknion [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p38 Mr 2009
Product life cycle analysis
Connecting the Dots. P. Firth and D. Dunning. il *Inter Sources (2004)* p16-19, 21-2 2008 supp
The Ecolibrary™ Matrix. tab *Inter Sources (2004)* p30 2008 supp
The EcoLibrary Matrix [Part of a special section: The Green Guide to NeoCon] tab *Inter Sources (2004)* v16 no4 p78 My 2009
The EcoList. tab *Inter Sources (2004)* p32-8, 40, 42, 44, 46, 48, 50, 52 2008 supp
Evolving Tools [Interview with Brendan Owens] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p36-7 O/N 2008
Indoor Air Quality: A Critical Part of the Life-Cycle Equation. B. Maine. il *Inter Sources (2004)* v16 no3 p14-16 Ap 2009
Leave No Trace Behind. E. Hall. *Inter Sources (2004)* p10-11 2008 supp
No Missing Pieces: A Holistic Approach to Green Purchasing. D. Dunning and R. Zander. il *Inter Sources (2004)* p12-15 2008 supp
Sustainable Product Design + Evaluation. D. Dunning and R. Zander. il *Inter Sources (2004)* p24, 26, 28 2008 supp
Product placement
Product Placement. W. Bostwick. il *ID* v56 no4 p14 Je 2009
Product planning
The Digital Consumer: Valuable Partner for Product Development and Production. A. M. Fiore. bibl *Cloth Text Res J* v26 no2 p177-90 Ap 2008
Governing Artistic Innovation: An Interface among Art, Science and Industry. J.-P. Fourmentraux. bibl f diag il tab *Leonardo* v40 no5 p489-92 2007
Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. J. Mitchka and others. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009
Production (Economic theory)
See also
Mass customization
Overproduction
Textile industry—Production practices
Production (Economic theory) in art
Julien Prévieux à contre-emploi / Arrange Against the Machine; tr. by L.-S. Torgoff. E. During. il *Art Press* no353 p46-9 F 2009
Production Code Administration (U.S.)
Violent youth: the censoring and public reception of "The Wild One" and "The Blackboard Jungle". J. Simmons. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p381-91 2008
Production Conception Architecture (Firm) *See* PCA (Firm)
Production crafts
See also
Art—Production practices
Glassware—Production practices
Pottery—Production practices
Production Glue LLC
Spanoramic View. M. Sandberg. il *Live Des* v42 no7 p16 Jl 2008
Production services firms
See also
Allstar Group (Firm)

Production services firms—See also—*cont.*
Atmosphere, Inc.
Corporate Audio Visual Services (Firm)
DesignContact (Firm)
Eye Dialogue LLC
JCALPRO Inc.
Juggernaut (Firm)
Kahani World Inc.
Matthau Company
Saddington & Baynes (Firm)
Sustainable Dance Club Company (Firm)
Zoo Films (Firm)
Productions Plus (Firm)
Awards
Darpatech 2007: Inspired Collaboration. il *Live Des* Source Book p9 2007/2008 supp
Products *See* Commodities
Products, Certification of *See* Product certification
Proença, Pedro
Exhibitions
Pedro Proença [Exhibit] J. M. Lens. il *Arte Parte* no78 p128 D 2008/Ja 2009
il: Belisário
Proesch, Gilbert, 1943-
See also
Gilbert and George
Profane and sacred in art *See* Sacred and profane in art
Professional associations
See also
American Institute of Architects. Public Architects Committee
Associated General Contractors of America
International Association of Professional Numismatists
International Ceramic Magazine Editors Association
Metropolitan Police Federation (Great Britain)
National Policing Improvement Agency (Great Britain)
Professional Numismatists Guild
Worshipful Company of Painters
History
Happy 175th RIBA. S. Prasad. il *RIBA J* v116 no1 p59 Ja 2009
Membership
BSMGP Fellows and Associates in 2008. *J Stained Glass* v32 p168 2008
Professional development
In the know. P. Jenkins. *RIBA J* v115 no7 p64 Jl 2008
Learning power. J. Nightingale. il *Mus J* v108 no8 p32-3 Ag 2008
Professional employees
See also
Yuppies
Job titles
The Relative Credibility of Zoo-Affiliated Spokespeople for Delivering Conservation Messages. J. Fraser and others. bibl il tab *Curator* v51 no4 p407-18 O 2008
Professional ethics
See also
Archaeologists—Ethics
Architects—Ethics
Architectural consultants—Ethics
Business ethics
Designers—Ethics
Interior designers—Ethics
Professional Numismatists Guild
Suits and claims
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
Professional services
Stay Alert, Phone a Friend. T. Taylor. *RIBA J* v116 no4 p66-7 Ap 2009
Professions
See also
Acting as a profession
Curatorship as a profession
Grounds maintenance as a profession
Historic preservation as a profession
Lighting design as a profession
Museum work as a profession
Professional associations
Professional services
Retail trade as a profession
Teaching as a profession
Proficiency *See* Ability
Profile portraits
Marques androcéphalomorphes du XIIIe siècle: les profiles de tailleur de pierre. N. Reveyron. *Bull Monum* v165 no4 p336 2007
Profiles (Portrait) *See* Profile portraits
Profit motive and the whispering wind (Motion picture)
Historical Meditations in Two Films by John Gianvito. J. Rosenbaum. bibl f il *Film Q* v62 no2 p26-32 Wint 2008
Reviews
Profit Motive and the Whispering Wind. D. James. il *Film Comment* v44 no4 p71 Jl/Ag 2008
Profondeur des sexes [Novel]
Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008
Progenitor cells *See* Stem cells
Programming, Computer *See* Computer programming
Programming, Television *See* Television programming
Programming languages
See also
Java (Computer language)
Digital Towers [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p68-79 Jl/Ag 2009
Programs, Computer *See* Computer software
Programs, Radio *See* Radio programs
Programs, Television *See* Television programs
Programs, Theater *See* Theater programs
Progress
A Dying Heritage: One-Room Schools of Gallatin County, Montana. K. Heath. bibl f il *Perspect Vernacular Archit* v1 p201-16 1982
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Progress in art
Fleshing Out the Museum: Fernand Cormon's Painting Cycle for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology. M. P. Gindhart. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 153131 bytes Aut 2008
Progressive Architecture Award
Alice Tully Hall, New York [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p78-9 Ja 2009
Bodega Bauer Winery and Vineyard Estate, Mendoza, Argentina [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p76-7 Ja 2009
Bridge to Somewhere [Part of a special issue on the Progressive Architecture Award] T. Fisher. il *Archit (Washington, D.C.)* v98 no1 p88 Ja 2009
Drive-in and Park, Marfa, Texas [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p66-9 Ja 2009
Greening the City. J. M. Dixon. il map *Archit (Washington, D.C.)* v98 no3 p80 Mr 2009
Honorable Mention [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p80-1 Ja 2009
The Jury [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p82-3 Ja 2009
Nest House, Disaster Areas Worldwide [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p74-5 Ja 2009
The New Face of Progress [Special issue on the Progressive Architecture Award] K. Gerfen. il *Archit (Washington, D.C.)* v98 no1 p56-7 Ja 2009
Porchscapes, Fayetteville, Ark. [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p58-61 Ja 2009
Taipei Waterfront, Taipei, Taiwan [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p70-3 Ja 2009
The Ubuntu Center, Port Elizabeth, South Africa [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p62-5 Ja 2009
The Winners [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p83 Ja 2009
Progressive project delivery methods
New AIA agreements support integrated project delivery. B. J. Novitski. *Archit Rec* v196 no7 p59 Jl 2008
Progressivism
Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. M. Barron. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v13 no1 p49-69 2006
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
Rediscovering Jacob Riis: A Conversation with Daniel Czitrom & Bonnie Yochelson. M. Rachleff. il *Exposure* v41 no2 p33-41 Fall 2008
Proietti, Giuseppe
about
'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009
Project A01 Architects (Firm)
Architecture for Saving Lives. il *Domus* no916 p71-3 Jl/Ag 2008 supp
Project architects
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
Project Blue (Guernsey) Ltd.
Rogers hits back at the prince. C. Sell. *Archit J* v229 no22 p6 Je 18 2009
Project feasibility *See* Feasibility studies
Project management
See also
Construction project management
Achtung! E. Spiekermann. *Blueprint* no274 p25 Ja 2009
Barriers and enablers for creating shared understanding in co-design projects. M. Kleinsmann and R. Valkenburg. bibl diag tab *Des Stud* v29 no4 p369-86 Jl 2008
A Holistic Approach. R. Billard. flow chart *Can Archit* v54 no6 p24-5 Je 2009
Project runway (Television program)
What Makes Gunn Run. R. Wolff. il por *ARTnews* v107 no6 p35 Je 2008
Project Space 176 (London, England)
The Zabludowicz Collection [Interview with A. Zabludowicz and E. Neilson] por *Art Rev* no17 p90-2 D 2007
Projected images *See* Projections (Visual works)
Projected pieces *See* Projections (Visual works)
Projectile points
See also
Spearheads
The Age of the Paleoindian Assemblage at Sheriden Cave, Ohio. M. R. Waters and others. bibl diag il map *Am Antiq* v74 no1 p107-11 Ja 2009
The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. A. Mesoudi and M. J. O'Brien. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008
The Cultural Transmission of Great Basin Projectile-Point Technology II: An Agent-Based Computer Simulation. A. Mesoudi and M. J. O'Brien. bibl diag graph tab *Am Antiq* v73 no4 p627-44 O 2008

Projectile points—*cont.*
San Patrice: An Example of Late Paleoindian Adaptive Versatility in South-Central North America. T. A. Jennings. bibl graph il map tab *Am Antiq* v73 no3 p539-59 Jl 2008
Tanged points, microblades and Late Palaeolithic hunting in Korea. C. Seong. bibl il map tab *Antiquity* v82 p871-83 D 2008
Analysis
A Formal Test of the Origin of Variation in North American Early Paleoindian Projectile Points. B. Buchanan and M. J. Hamilton. bibl diag map tab *Am Antiq* v74 no2 p279-98 Ap 2009
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. N. Teyssandier. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
Projection
See also
Axonometric projection
Isometric projection
Oblique projection
Projection (Psychology)
Pompeii: The Art of Reconstruction. M. Beard. il *AA Files* no58 p3-7 2009
Projection (Psychology) in architecture
Three Doors to Other Worlds [Part of a special section: Immateriality in Architecture] A. Crompton. bibl f il *J Archit Educ* v62 no2 p24-9 N 2008
Projection (Psychology) in art
Autopsie d'une identité à la dérive / Autopsy of a drifting identity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Grimard. il por *RACAR* v33 no1/2 p112-15 2008
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Projection (Psychology) in design
Italicization and understanding texts through metaphoric projections of movement. P. Jones. bibl diag il *Visible Lang* v41 no3 p54-73 2007
Projection design
24-Hour Projection People. H. K. Kinnersley. il *Live Des* v42 no1 p7-9 Ja 2008
Believe it or not. E. Lampert-Gréaux. il *Live Des* v42 no12 p26-33 D 2008
Grand Wrapping: Artlumiere Gift Wraps Grand Central for the Holidays. H. K. Kinnersley. il *Live Des* v41 no1 p7-8 Ja 2007
Judy Garland In Concert: That's Entertainment! L. Murphy. il por *Live Des* v42 no8 p88 Ag 2008
Making Tony History. M. Sandberg. *Live Des* v42 no6 p4 Je 2008
Outer beauty: illuminating facades. D. Sokol. il *Archit Rec* v196 no5 p259 My 2008
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Equipment
E-Cinema Keeps Foothold as 2K Digital Grows [Part of a special section: India's Cinema Players] K. Lally. *Film J Int* v111 no12 p65 D 2008
Lenten Projections. M. Clark. il *Live Des* v42 no5 p12-13 My 2008
Projection. E. Lampert-Gréaux. il *Live Des* v42 no5 p32-3 My 2008
What I'm Using Now: Projectors, Screens, and Surfaces. K. Garreans and others. il *Live Des* v42 no6 p12-13 Je 2008
Testing
Projection. il *Live Des* v43 no5 p27 My 2009
Study and teaching
How Do You Teach Magic? J. Pinholster and others. il *Live Des* v42 no10 p28-32, 34 O 2008
Projection of self *See* Self-presentation
Projection works *See* Projections (Visual works)
Projections (Visual works)
The Da Vinci Clone [Part of a special section: The New Real] S. Tallman. bibl f il por *Art Am* v97 no2 p75-8, 80 F 2009
Jenny Holzer e i misteri senesi / Jenny Holzer and the Sienese Mysteries; ed. by M. G. Zunino. il *Abitare* no491 p38-40 Ap 2009
Pasadena Projects. L. Murphy. il *Live Des* v42 no2 p10-11 F 2008
To Whom It May Concern [Interview with Jenny Holzer] B. Buchloh. il por *Mod Painters* v20 no9 p62-9 N 2008
Winged Victory. R. Wolff. il *ARTnews* v107 no6 p40 Je 2008
Projective identification *See* Projection (Psychology)
Projectors
See also
Digital projectors
Motion picture projection and projectors
Pneumatic Folding Projection Screens [Part of a special section: USITT Tech Expo 2009] T. V. Korder and S. Ferrier. il tab *TD&T* v45 no2 p30-3 Spr 2009
Tech Product News. M. Sandberg. il *Live Des* v43 no4 p52-3 Ap 2009
Art applications
Light Waves and Their Uses. D. Dinnell. il por *Millennium Film J* no50 p50-2 Fall 2008
Ray of Light [Work of B. McClure] P. Friel. il *Film Comment* v45 no4 p17 Jl/Ag 2009
Testing
Pay and display. D. Kilpatrick. il *Br J Photogr* v156 p27-8 Mr 11 2009
Projection. il *Live Des* v43 no5 p27 My 2009
Tech Product News. il *Live Des* v43 no5 p58-61 My 2009
Prokhorov, Alexander
1940. *Stud Russ Sov Cinema* v2 no3 p339-40 2008
Prokofiev, Sergey, 1891-1953
Diaries
Prokofiev abroad [Review article] J. Simon. *New Criter* v27 no3 p21-6 N 2008
Prokop, Linda
Reproductions
Big Wish
Southwest Art v39 no2 p31 Jl 2009
Prologomena zu einer Psychologie der Architektur [Treatise]
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Promenades (Architecture)
Andrea Milani: nuovo porto turistico, Rosignano Marittimo, Livorno. M. Mulazzani. il *Casabella* v72 no3 p66-73 Mr 2008
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Fumihiko Maki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] F. Maki. il *A + U* no460 p117 Ja 2009
Hamburg Arabesque. L. Dawson. il *Archit Rev* v224 p42-7 N 2008
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
New Wave. A. R. Arvidson. il *Metropolis* v28 no4 p32, 34 N 2008
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
Public Spaces in HafenCity: Miralles Tagliabue EMBT [Part of a special section: Sustainable Architecture in Germany] il map *A + U* no459 p58-9 D 2008
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
A Shore Thing. O. Hénault. il *Can Archit* v53 no11 p54-60 N 2008
Simplicity Stands the Test of Time. A. R. Arvidson. il *Landsc Archit* v98 no11 p94, 96-101 N 2008
Verwobene Waben. K.-D. Weiss. il *Baumeister* v105 no10 p62-71 O 2008
Designs and projects
Foster reimagines a beachfront in Italy. T. McKeough. il *Archit Rec* v196 no11 p44 N 2008
Les promenades de Paris [Treatise]
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
Prometheus (Legendary character) in art
Karl Kraus, Oskar Kokoschka and 'The Prometheus triptych'. N. Bueno de Mesquita. bibl f il por *Burlington Mag* v151 p444-52 Jl 2009
Prometti, Enrico
about
In Tribute [Obituaries: Gustavo Gili, Françoise Calmon and Enrico Prometti] A. Onrubia and others. por *Tribal* v13 no2 p134 Spr 2009
Promey, Sally M.
Conversations [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] il *Am Art* v23 no1 p20-2 Spr 2009
Promised heaven (Motion picture)
Reviews
1991. V. Strukov. *Stud Russ Sov Cinema* v2 no3 p353-4 2008
Promised land (Motion picture: 1991) *See* Promised heaven (Motion picture)
Promises
See also
New Year's resolutions
Promontório Arquitectos (Firm)
Entrecampos Square, Lisbon [Part of a special section on urban retrofitting] C. Sant'Ana. il map *Domus* no926 p105-9 Je 2009
Promoters
See also
Anschutz Entertainment Group Inc.
Promotional events
Bettina Korek [A day in the life of Bettina Korek] J. Finkel. il por *Art Auction* v31 no10 p124-5 Je 2008
Production design
The Nose Knows. E. Lampert-Gréaux. il *Live Des* v42 no8 p14-15 Ag 2008
Rising to the Challenge. J. Guilderson. il *Live Des* v42 no12 p46-8 D 2008
Promotional materials
Holiday Bonuses. A. Watts. *Film J Int* v111 no12 p32 D 2008
Printing Promotional Materials; Reproducing Wood Carvings; Naming a New Style; Dealing With a Changing Economy; Getting Back Into the Scene. D. Clark. il *Crafts Rep* v35 p14-16 Mr 2009
Competitions, awards, etc.
Advertising: Point of Purchase/Promotion [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p127-32 N/D 2008
Advertising: Promotional/Miscellaneous [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p133-7 N/D 2008
Design: Artist/Firm Promotions [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p211-16 N/D 2008
Illustration: Self-Promotion [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p186-8 My/Je 2009
Interactive Awards: Self-Promotion [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p114-20 Mr/Ap 2009
Photography: Self-Promotion [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p140-3 My/Je 2009
Printing: Promotional Materials [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p81-6 Ja/F 2009
Self-Promotion [Part of a special section: 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p212-19 Jl/Ag 2009
Television: Promotional Video [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p70-2 N/D 2008
Design
Interactive annual 15: self-promotion [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p158-65 My/Je 2009
Work: Self-Promotion. il *Creat Rev* v28 no8 p29 Ag 2008

Proms (Dances)
Photographs
Valentine's blush [Shooting Sex, The Definitive Guide to Undressing Beautiful Strangers; book excerpt] B. Carlos-Clarke. il *Br J Photogr* v156 p22-7 F 11 2009
Pron, Alessandro
Collections
Design à l'italienne. A. Crochet. il *Beaux Arts Mag* no287 p112 My 2008
Design spaghetti. A. Malvoisin. il *Oeil* no602 p106 My 2008
Pron, Anna
Collections
Design spaghetti. A. Malvoisin. il *Oeil* no602 p106 My 2008
Pronghorn antelopes
Occasional Hunts or Mass Kills? Investigating the Origins of Archaeological Pronghorn Bonebeds in Southwest Wyoming. J. N. Fenner. bibl map tab *Am Antiq* v74 no2 p323-50 Ap 2009
Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. D. A. Byers and B. L. Hill. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009
Pronghorn hunting
Occasional Hunts or Mass Kills? Investigating the Origins of Archaeological Pronghorn Bonebeds in Southwest Wyoming. J. N. Fenner. bibl map tab *Am Antiq* v74 no2 p323-50 Ap 2009
Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. D. A. Byers and B. L. Hill. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009
Pronomos, of Thebes, 470-390 B.C.
In literature
Pronomos and Potamon: Two Pipers and Two Epigrams. P. Wilson. bibl *J Hell Stud* v127 p141-9 2007
Proofs *See* Artists' proofs
Propaganda
See also
Cold war—Propaganda
Lobbyists and lobbying
Polemics
Posters, Political
Propaganda films
Publicity
Tracts
War posters
World War, 1914-1918—Propaganda
World War, 1939-1945—Propaganda
Gaza. F. Frascina. il *Art Mon* no325 p9-12 Ap 2009
The Myth of Propaganda and the Propaganda of Myth. R. Osborne. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
Naisekuju nõukogude ja eesti identiteedi kandjana sotsrealistdiku maalikunsti ja graafika näitel / Images of Women as the Signifiers of the Soviet and National Identity in Estonian Socialist Realist Painting and Graphic Art. K. Kivimaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p9-45 2007
Porcelain and propaganda. M. H. Fort. il *Mag Antiq (1971)* v174 no3 p22, 24 S 2008
Presence and Absence in 'Abandoned' Palestinian Villages. R. Sela. bibl f il *Hist Photogr* v33 no1 p71-9 F 2009
Red Bright and Shining [Part of a special section: Focus: Asia] B. Boucher. il *Art Am* v96 no11 p120-3 D 2008
Exhibitions
'Art and China's Revolution': Asia Society Museum [Exhibit] C. Ruas. il *ARTnews* v107 no10 p159 N 2008
China bans loans to show on Cultural Revolution. J. E. Kaufman. il *Art Newspaper* v17 p25 S 2008
Propaganda films
Dziga Vertov's "Soviet Toys": Commerce, Commercialization and Cartoons. L. W. Mjolsness. bibl f *Stud Russ Sov Cinema* v2 no3 p247-67 2008
Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". J. Hodgkins. bibl il *Film Hist* v38 no1 p9-19 Spr 2008
Wyler's Wars [Part of a special issue: Politics and Film] S. Kozloff. bibl f facsim il por *Film Hist (Bloomington)* v20 no4 p456-73 2008
Propaganda films and art
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
Properties (Philosophy) *See* Quality (Philosophy); Surfaces (Philosophy)
Property
See also
Abandonment of property
Cultural property
Lost articles
Marital property
Unclaimed property
Property, Marital *See* Marital property
Property, Real *See* Real property
Prophecy in art
Le profezie di Charles Le Brun. F. Saracino. bibl f il *Stor Arte* no121 p93-122 2008
Prophets in art
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Proportion (Art)
See also
Anatomy in art
Architecture—Composition, proportion, etc.
Art and geometry
Art and mathematics
Composition (Art)
Design—Composition, proportion, etc.
Golden section
Perspective (Art)
Learning From Leonardo's The Vitruvian Man. A. Panzera. il *Drawing (Interweave Press)* v6 no20 p34-41 Wint 2009
Proposal (Motion picture)
Reviews
The Proposal. M. Diestro-Dópido. il *Sight Sound* ns19 no8 p72, 74 Ag 2009
The Proposal. K. Lallly. *Film J Int* v112 no7 p35 Jl 2009
Proposal writing in education
Want to Teach at Convergence?: The Seven Deadly Sins when Creating Proposals for Convergence. R. Spady. il *Shuttle Spindle Dyepot* v39 no4 p51-4 Fall 2008
Proposition (Logic)
See also
Negation (Logic)
Poli-Fi. R. E. Somol. *J Archit Educ* v62 no3 p33 F 2009
The Propositional Challenge to Aesthetics. J. Dilworth. bibl f *Br J Aesthet* v48 no2 p115-44 Ap 2008
There Are No Things That are Musical Works. R. P. Cameron. bibl f *Br J Aesthet* v48 no3 p295-314 Jl 2008
Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art? J. Selan. bibl f *Leonardo* v41 no5 p536-7 2008
Propositions (Logic) *See* Proposition (Logic)
Props, Motion picture *See* Motion picture props
Props, performance art *See* Performance art props
Propylons *See* Portals
Prose, Francine, 1947-
Homes and haunts
Guest Speaker: Francine Prose [Author's Hudson Valley home office] F. Prose. por *Archit Dig* v66 no3 p42 Mr 2009
La prose du Transsibérien et de la petite Jehannne de France [Poem]
Image/Word. V. Katz. il por *Tate Etc* no16 p90-5 Summ 2009
Proserpina (Roman deity) in art
See also
Persephone (Greek deity) in art
Prosi, Henri, 1936-
Reproductions
4 carrés creux no. 845 (acrylic on canvas, 2009)
Oeil no612 p37 Ap 2009
Proskurina, Svetlana, 1948-
about
Second Thoughts [Films of S. Proskurina] O. Möller. il *Film Comment* v44 no3 p14-15 My/Je 2008
Prosopography
Prosopography and the rvz Seal. C. A. Rollston. bibl il *Israel Explor J* v59 no1 p86-91 2009
Prosopopoeia
Bouffonneries / Buffoonery [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no356 p5 My 2009
Prospect .1 New Orleans (Exhibition)
After the Deluge Sculptors restore and rework New Orleans monuments. E. M. Kahn. il *ID* v55 no7 p18 N/D 2008
Being There. E. Schambelan. il *Artforum Int* v47 no5 p172-7 Ja 2009
Biennial Fever Hits U.S. Shores. S. Cash. *Art Am* v96 no8 p33 S 2008
Big But Not Easy [Rachel Churner on "Prospect.1 New Orleans"] R. Churner. il *Artforum Int* v47 no1 p207 S 2008
Can New Orleans reinvent itself as a fine art destination? J. E. Kaufman. il *Art Newspaper* v17 p11 D 2008
Can Sculpture Save New Orleans? Three Audacious Plans Make an Attempt at Recovery. D. MacCash. il *Sculpture* v28 no4 p16-17 My 2009
Dan Cameron à La Nouvelle-Orléans. A. Corty. por *Connaiss Arts* no666 p22 D 2008
Encouraging Wards. C. Berwick. il por *ARTnews* v107 no9 p66-7 O 2008
New Orleans Report: Deliverance: The Biennial. L. Wei. il *Art Am* v97 no2 p43-6, 48, 50, 52 F 2009
Prospect.1: New Orleans. S. Chivaratanond. il *Domus* no921 p27-31 Ja 2009
Prospect.1 New Orleans. J. T. D. Neil. il *Art Rev* no29 p104-5 Ja/F 2009
Prospect.1, New Orleans. N. Stillman. il *Mod Painters* v20 no9 p40 N 2008
"Prospect.1 New Orleans" [Exhibit] S. Emerling. il *Border Crossings* v28 no1 p86-8 F 2009
Prospect. 1: New Orleans [Exhibit] J. R. Kemp. il *ARTnews* v108 no1 p124 Ja 2009
Prospect. 1: New Orleans [Exhibit] B. M. Levine. il *Art Pap* v33 no2 p48-9 Mr/Ap 2009
Prospect.1 New Orleans Biennial [Exhibit] J. Dart. il *J Archit Educ* v62 no4 p128-9 My 2009
Prospect.1: New Orleans; theanyspacewhatever: Solomon R. Guggenheim Museum; The Art of Participation: San Francisco Museum of Modern Art [Exhibits] K. Fowle. il *Mod Painters* v21 no2 p69 Mr 2009
To Miss New Orleans. G. Ligon. il *Artforum Int* v47 no5 p168-71 Ja 2009
Prospect Park (New York, N.Y.)
Brooklyn Interactive. S. Mulcahy. il *Inter Des* v79 no10 p182-9 Ag 2008
Prosthesis
Masks Mutilation + Modernity: Anna Coleman Ladd + the First World War [Special issue on war] D. M. Lubin. bibl f il por *Arch Am Art J* v47 no3/4 p4-15 Fall 2008
Design
A Call to Arms [Part of the special product issue] S. LaBarre. il *Metropolis* v28 no8 p104-7, 124-5 Mr 2009
Prosthesis in art
Density Fields in Viscous Bodies [Part of a special section: Neoplasmatic Design] T. Klein. il *Archit Des* v78 no6 p44-5 N/D 2008
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
Prosthesis in motion pictures
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008
Prostitutes
See also
Courtesans
Photographs
Private merchandise. A. Schuman. il *Br J Photogr* v155 p25-32 Ag 27 2008

Prostitutes in art
See also
Courtesans in art
Prostitutes—Photographs
Elfriede Lohse-Wächtler: A Feminist View of Weimar Culture. B. L. Salsbury. bibl f il por *Woman's Art J* v29 no2 p23-30, IV Fall/Wint 2008
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Prostitutes in motion pictures
Modernity's Rescue Mission: Postcolonial Transactions of Disability and Sexuality [Part of a special issue on film and disability] E. Kim and M. Jarman. bibl f il *Can J Film Stud* v17 no1 p52-68 Spr 2008
Prostitution
See also
Prostitutes
Sex trafficking
Great Britain
Private merchandise. A. Schuman. il *Br J Photogr* v155 p25-32 Ag 27 2008
Italy
Paolo Patrizi. M. Groll. il *Eur Photogr* v29 no84 p42-5 Wint 2008/2009
United States
History
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
Protagoras
about
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Protection of animals *See* Animal welfare
Protection of art collections *See* Art collections—Security measures
Protection of art loans *See* Art—Loans—Security measures
Protection of consumers *See* Consumer protection
Protection of cultural property *See* Cultural property—Protection
Protection of landscape *See* Landscape protection
Protection orders *See* Orders of protection
Protectionism *See* Free trade and protection
Protective clothing
See also
Dainese SpA
La planète de tous les dangers [Part of a special section: Art de la fibre] M. G. Bouchard. il *Vie Arts* v53 p71 Spr 2009
Design
Inhabiting the Body and the Spaces of Interaction; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no4 p122-5 Jl/Ag 2008
Protective coatings
See also
Camouflage
Corrosion and anti-corrosives
Finishes and finishing
Gums and resins
Paint and painting, Industrial and practical
Patina
Varnish and varnishing
Waterproofing
Proteins in the body
See also
Collagen
Protest art
See also
Protest posters
Artist as Mediator: the History of the US Department of Art & Technology (2000-2005). R. Packer. bibl f il por *Leonardo* v41 no4 p324-31, 342 2008
Crossroads for Activist Art in Argentina [Part of a special issue: Whither Tactical Media?] A. Longoni. bibl f il *Third Text* v22 no5 p575-87 S 2008
Death row inmate gives his body to art. C. Bomsdorf. il por *Art Newspaper* v17 p5 S 2008
Dirty Freaks and High School Punks: Peter Saul's Critique of the Vietnam War. D. McCarthy. bibl f il por *Am Art* v23 no1 p78-103 Spr 2009
Introduction: Whither Tactical Media? [Part of a special issue] G. Ray and G. Sholette. *Third Text* v22 no5 p519-24 S 2008
Leveraging Situationism? [Part of a special issue: Whither Tactical Media?] K. Kurczynski. bibl f il *Third Text* v22 no5 p605-14 S 2008
Mai 68, un pavé jeté dans la marre des institutions. P. Piguet. il *Oeil* no602 p32-5 My 2008
Pranks for the Post-Coms: the Art of Mischievous Eastern European Dissent Before and After the Fall. P. Kenney. il *Mod Painters* v20 no10 p78-81 D 2008/Ja 2009
Raymond Hains, citoyen du monde; tr. by C. Vasseur. K. M. Cabañas. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008
Tactical Media at Dusk? [Part of a special issue: Whither Tactical Media?] Critical Art Ensemble. bibl f il *Third Text* v22 no5 p535-48 S 2008
Wallinger: Pour la liberté d'expression. B. Ramade. il *Oeil* no602 p53-5 My 2008
When Radicalism Pays Off [Part of a special issue: Whither Tactical Media?] N. Thompson. *Third Text* v22 no5 p599-603 S 2008
Exhibitions
Martha Rosler: Mitchell-Innes & Nash [Exhibit] B. Pollack. il *ARTnews* v107 no10 p160 N 2008
Nancy Spero. Dissidances [Exhibit] J. Walker. il *Art Mon* no320 p26-7 O 2008
Protest Show Called 'Provocation'. S. Hochfield. *ARTnews* v107 no7 p100 Summ 2008
Rebecca Belmore: Rising to the Occasion [Exhibit] D. Garneau. il *Vie Arts* v52 supp p16-17 Fall 2008
Resistance as Form [Exhibit] K. Forkert. il *Afterimage* v35 no5 p22-3 Mr/Ap 2008
Temporary exhibition: Black Panther Emory Douglas and the Art of Revolution, Urbis, Manchester [Exhibit] F. Heywood. il *Mus J* v109 no3 p44-5, 47 Mr 2009
Why doesn't any UK venue want this inspiring exhibition? F. Heywood. *Mus J* v109 no4 p19 Ap 2009
Public opinion
Swiss artist touches a nerve in Iceland. C. Bomsdorf. il *Art Newspaper* v17 p1 Jl/Ag 2008
Protest movements in art
Exhibitions
'We Remember the Sun' at SFAI [Exhibit] K. Kurtz. il *Artweek* v39 no8 p11 O 2008
Protest movements in motion pictures
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Protest posters
68 . . . année artistique? P. Piguet. il *Oeil* no602 p25-6 My 2008
"68 était un forum, les affiches son médium" [Interview] M. Farine. il por *Oeil* no602 p26-7 My 2008
Les artistes avant et pendant les événements de Mai 68. M. Farine. il *Oeil* no602 p28-31 My 2008
Manifesto. D. Osbaldeston. *Art Rev* no24 p adv3-adv4 Jl/Ag 2008
Swiss artist touches a nerve in Iceland. C. Bomsdorf. il *Art Newspaper* v17 p1 Jl/Ag 2008
Exhibitions
Mai 68 continue . . . [Exhibit] P. Piguet. il *Oeil* no604 p108 Jl/Ag 2008
Sales and prices
Les affiches de Mai 68 tiennent le haut du pavé. A. Malvoisin. il *Oeil* no602 p102-3 My 2008
Protestantism
See also
Evangelicalism
Lutheran church
Reformation
The Modern Fear of Matter: Reflections on the Protestantism of Victorian Science. P. Pels. bibl *Mater Relig* v4 no3 p264-83 N 2008
History
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
God is in the Details: The Transformation of Ecclesiastical Architecture in Early Nineteenth-Century America. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v13 no1 p1-21 2006
Mysticism, Modernity, and the Invention of Aesthetic Experience [Part of a special issue on early modern secularism] N. Largier. bibl f *Representations (Calif)* no105 p37-60 Wint 2009
Protestants
See also
Baptists
Protests, demonstrations, etc.
Danish Museum to buy Muhammad cartoons which sparked global riots [Museum of Danish Cartoon Art is in talks with several of the artists] C. Bomsdorf. il *Art Newspaper* v17 p1, 3 F 2008
China
Beijing
Model villages allow you to protest outside whichever building you want. S. Jacob. il *Archit J* v228 no6 p20 Ag 14 2008
England
London
Press gang takes to the streets. O. Laurent and M. Scukina. il *Br J Photogr* v156 p5 F 18 2009
Proteus Gowanus (Firm)
The Artistsbook [sic] Library at Proteus Gowanus. M. Rosenberg. il *Umbrella* v29 no3 S 2006
Protocol analysis
Acquiring information from linkography in protocol studies of designing. J. W. T. Kan and J. S. Gero. bibl diag graph il tab *Des Stud* v29 no4 p315-37 Jl 2008
Exploring problem decomposition in conceptual design among novice designers. L. A. Liikkanen and M. Perttula. bibl diag tab *Des Stud* v30 no1 p38-59 Ja 2009
Protolanguages
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Prototype housing
See also
Disneyland (Anaheim, Calif.). Tomorrowland. Innoventions Dream Home
Dymaxion House
Emergency housing—Prototypes
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009
Can a Green House Ever Be Graceful? G. Greer. il *Archit J* v228 no19 p22-7 N 20 2008
Cellophane House [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. diag il *Archit Des* v79 no2 p58-61 Mr/Ap 2009
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Narrow Margins. C. Slessor. il *Archit Rev* v225 p25-7 F 2009
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Pod life. S. Howard. il *Archit Rec* v197 no3 p43 Mr 2009
Under One Roof. C. Nuijsink. il *Metropolis* v28 no6 p26 Ja 2009
Yale students design house for disabled veteran. T. McKeough. il *Archit Rec* v196 no10 p36 O 2008

Prototype housing—*cont.*
Competitions, awards, etc.
Proyecto Tarapacá. U. Bonomo and F. Kramm. il *ARQ (Santiago Chile)* no68 p86-7 Ap 2008
Designs and projects
david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008
Evaluation
The Feildbarn. D. Littlefield. il *Archit Des* v79 no4 p114-17 Jl/Ag 2009
Getting Away From It All. E. Young. il *RIBA J* p80-1 Je 2009
Houses of the Future. E. Leslie. il *Mod Painters* v21 no1 p28-30 F 2009
Exhibitions
Ab Fab Prefab. J. Garmey. il *Art Auction* v31 no11 p34 Jl 2008
Home Delivery: Fabricating the Modern Dwelling [Exhibit] W. Rybczynski. il *J Soc Archit Hist* v68 no2 p254-6 Je 2009
Home Delivery: Fabricating the Modern Dwelling [Exhibit review and review article] D. Gans. il *J Archit Educ* v62 no3 p85-6 F 2009
Home Run [Exhibit] C. Davies. il *Archit Rev* v224 p96 O 2008
The regulation of designs: applying current UK legislation to Le Corbusier [Exhibit] P. Devlin. diag il *ARQ* v12 no3/4 p213-15 D 2008
Simply Fab [Editorial] R. Ivy. *Archit Rec* v196 no8 p23 Ag 2008
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008
Prototypes
See also
Industrial design—Prototypes
Prototype housing
Rapid prototyping
B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008
Hearst Tower wins International Highrise Award. A. Kaplan-Seem. il *Archit Rec* v196 no12 p38 D 2008
How Can Virtual Reality Reshape Furniture Retailing? H. Oh and others. bibl il tab *Cloth Text Res J* v26 no2 p143-63 Ap 2008
Kiosks have a monopoly on Madrid squares. A. Kaplan-Seem. il *Archit Rec* v196 no12 p63-4 D 2008
Practical Education. J.-C. Kucharek. il *Archit J* v228 no15 p37-40 O 23 2008
Protoarchitecture: Analogue and Digital Hybrids [Special section] *Archit Des* v78 no4 p4-104 Jl/Ag 2008
Prototypes [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p169 D 2008
Rescued Cat. S. G. Stoodley. il *Art Antiqu* v31 no8 p26-7 Ag 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Revolving door harnesses human energy while generating awareness. R. C. Orrell. il *Archit Rec* v197 no7 p133 Jl 2009
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Prott, Lyndel
The ethics and law of returns [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p101-6 My 2009
The History and Development of Processes for the Recovery of Cultural Heritage. bibl f *Art Antiq Law* v13 no2 p175-98 Jl 2008
Protz, Robin
Reproductions
Dragon
Sculpture v28 no2 p1 Mr 2009
Proud Creative (Firm)
S4C Rebrand Does Wales Proud. il *Creat Rev* v27 no2 p15 F 2007
Proust, Marcel, 1871-1922
Influence
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Prout, Ryan
Banja Luka International Film Festival: 2-9 May 2008. il *Film Int* v6 no5 p93-7 2008
Iris Prize Festival, Cardiff 4–6 October 2007. il *Film Int* v6 no1 p84-7 2008
The Lost World of Tibet. il *Film Int* v6 no3 p84-5 2008
Prouty, Nathan
Awards
Nathan Prouty, Philadelphia, PA. N. Prouty. il *Ceram Mon* v56 no5 p64 My 2008
il: Building Study
Prouvé, Jean, 1901-1984
about
Architecture as Colonial Discourse: Ângela Ferreira's "Maisons Tropicales". M. Diawara. il *Nka* no22/23 p20-7 Spr/Summ 2008
Chez Prouvé. I. Phillips. il *Inter Des* v80 no3 p179, 178, 180-5 Mr 2009
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
Design forgery ring uncovered in France. R. Azimi. il *Art Newspaper* v18 p45 Ja 2009
La fabuleaux destin du modernisme [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p24-6 Je 2008
Maison Tropicale [Part of a special issue on art in the tropics] J. Bock. il *Kunstforum Int* no195 p132-3 Ja/Mr 2009
The Maison "Tropique": A Modernist Icon or the Ultimate Colonial Bungalow? T. Guilloux. bibl f diag il *Fabrications* v18 no2 p6-25 D 2008
Réédition vs original: Le retour des serial designers [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p34-5 Je 2008
il: Fauteuil Cite
Reproductions
[Dining table] (1953)
Mod Painters p37 D 2006/Ja 2007
[Long table with stone top-surface and four tapered trapezoidal supports] (laquered iron, marble, designed 1942, production ca after 1945)
Art Newspaper v18 p15 Ap 2009
[Pair of porthole panels] [Detail] (1951)
Mod Painters p37 D 2006/Ja 2007
Tisch Flavigny n° 504 (1942)
Weltkunst v79 no5 p89 My 2009
Prouvé, Victor, 1858-1943
about
Victor Prouvé: Hommage à l'un des pères de l'Art nouveau. S. Flouquet. il *Oeil* no604 p52-7 Jl/Ag 2008
il: Cavalier arabe; Autoportrait a l'atelier; Femme avec enfant; La Joie de vivre; coffret La Parure; Coupe La Nuit; Vision d'automne
Exhibitions
Nancy célèbre les années Victor Prouvé [Exhibits] M. Bauwens. il *Beaux Arts Mag* no287 p136 My 2008
Victor Prouvé en trois musées [Exhibit] G. Morel. il *Connaiss Arts* no660 p32 My 2008
il: Femme avec enfant
Proux, Laurent, 1980-
Exhibitions
Laurent Proux: Galerie Sémiose [Exhibit] E. Verhagen. il *Art Press* no356 p87-8 My 2009
il: Mondial phone, rue des Islettes
Provenance
See also
Art—Location
L'album de photographies de la comtesse de Castiglione. F. Heilbrun. il por *Rev Louvre Mus Fr* v59 no3 p22-3 Je 2009
Ancient Art, New Rules. A. Page. il *Art Antiqu* v32 no6 p74-81 Je 2009
Antiques. W. Garrett. *Mag Antiq (1971)* v174 no3 p67 S 2008
Art history meets archaeology: considering cultural context in American museums [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Rosenbaum. *Museum Int* v61 no1/2 p132-5 My 2009
Artist's Most Wanted. J. Tully. il por *Art Auction* v32 no3 p186-91 N 2008
Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Autour de Mazarin, cinq amateurs de Poussin: L'Isle-La Sourdière, De Bie, les frères Formont, Lenoir. C. Dulong. bibl il *Rev Art* no159 p65-75 2008
Aztec headdress will not travel to British Museum show. M. Bailey. il *Art Newspaper* v18 p13 Je 2009
Bronze at British Museum may be loot. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
The Chief Left Hand Shield. S. Miller. il por *Tribal* v11 no3 p150-2 Spr 2007
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
Christie's withdraws "Nimrud" gold earrings after FBI tip. M. Bailey. il *Art Newspaper* v18 p45 Ja 2009
The Coffins of Iyhat and Tairy: A Tale of Two Cities. A. Dodson. bibl f diag il *J Egypt Archaeol* v94 p107-38, IX-XI 2008
La collection d'ivoires de Louis XIV: l'acquisition du fonds d'atelier de Gérard van Opstal (vers 1604-1668). P. Malgouyres. bibl f il por *Rev Louvre Mus Fr* v57 no5 p46-54 D 2007
A Comedy between Imola and Paris; tr. by J. Landry. F. Lollini. bibl f il *FMR (Black Ed)* no28 p31-53 N/D 2008
Courtauld to show Cézanne it did not know it had. M. Bailey. il *Art Newspaper* v17 p16 Je 2008
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
A Decision—But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Diaz, père et fils, collectionneurs de dessins et d'estampes. L. Lhinares. bibl f il por *Rev Louvre Mus Fr* v59 no1 p83-92 F 2009
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. A. de Piccoli. bibl f il *Boll Arte* v91 p133-86 Ja/Je 2006
Frederic Edwin Church's "Our Banner in the Sky": An update on an American icon. A. C. Harrison. il *Mag Antiq (1971)* v174 no5 p150-1 N 2008
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Žakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. C. van Tuyll van Serooskerken. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009
Greece investigates antiquities in Atlanta. H. Stoilas. il *Art Newspaper* v17 p26 O 2008
Hearst's Canova. C. Miner. bibl f il por *Apollo* v168 p72-7 N 2008
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009
Inconvenient Truths. R. Cembalest. il *ARTnews* v108 no3 p60, 62 Mr 2009
Jacopo Bassano: l'"Annunzio ad Abramo della partenza per Canaan" Giusti del Giardino. A. Ballarin. bibl f il *Artibus Hist* v28 no56 p33-48 2007
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
The John Hancock desk, a tale of provenance. J. M. Bryan. il *Mag Antiq (1971)* v174 no3 p50 S 2008
Liesborn in Amsterdam. Jacob de Wits Porträt des Liesborner Abtes Gregor Waltmann von 1716. A. Priever. bibl f il por *Oud Holl* v121 no4 p245-55 2008

Provenance—*cont.*
Loophole for Loot? J. Seligson. il *ARTnews* v108 no3 p42 Mr 2009
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. J. Bugslag. bibl f il *RACAR* v32 no1/2 p5-18 2007
The lure of provenance. M. Etherington-Smith. il *Mag Antiq (1971)* v175 no2 p72-7 F 2009
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
"Marriage à la Mode", An Eighteenth-Century Wedding Dress, Hat and Shoes Set from the Olive Matthews Collection, Chertsey Museum. G. Evans. bibl il *Costume* no42 p50-65, XI-XII 2008
Mixed reaction to new US guidelines on provenance. P. Steel. il *Mus J* v108 no10 p11 O 2008
Money market goes from strength to strength (old money, that is). J. E. Kaufmann. il *Art Newspaper* v18 p49 F 2009
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
New guidelines for US museums acquiring antiquities. H. Stoilas. *Art Newspaper* v17 p9 Jl/Ag 2008
Un objet inattendu dans l'Ain: une écritoire namban. M. Briat-Philippe. bibl f il *Rev Louvre Mus Fr* v57 no5 p40-5 D 2007
Une œuvre de Paul Sérusier revient à Pont-Aven. E. Guille Des Buttes-Fresneau. il *Rev Louvre Mus Fr* v59 no3 p24-5 Je 2009
Paolo Veronese: "Cristo e l'adultera" Soranzo. N. Pernac. bibl f il *Arte Veneta* no64 p181-95 2007
A Phoenix from the Flames . . . The Testament of Catherine de Brabant (ca. 1431-1499) and its relationship to Rogier van der Weyden's "Braque triptych" (ca. 1452). V. Vaes. bibl f il *Oud Holl* v121 no2/3 p89-98 2008
Pinturas procedentes de la colección de los condes de Altamira adquiridas por José Lázaro. J. J. Pérez Preciado. bibl f il *Goya* no326 p69-80 Ja/Mr 2009
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". C. Descatoire. bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Le Portrait de Clément VII par Sebastiano del Piombo du J. Paul Getty Museum; tr. by G. Lambert. S. Pierguidi. bibl f il por *Rev Art* no160 p55-9 2008
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
The provenance of Rembrandt's 'Polish nobleman' (1637) in the National Gallery of Art, Washington. C. Phillips. bibl f il *Burlington Mag* v151 p84-5 F 2009
'Put These Great Paintings Out There'. W. D. Cohan. il *ARTnews* v107 no9 p86-7 O 2008
Reconstructing Veronese's Petrobelli altarpiece. X. F. Salomon. bibl f il *Burlington Mag* v151 p4-13 Ja 2009
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
The (Re)Verse of a Benin Bronze Plaque: Tracing the Story Behind a Museum and a Collector's Piece. C. Elliott. il por *Tribal* v12 no4 p134-9 Summ 2008
The roots of provenance: glass, plants and isotopes in the Islamic Middle East. J. Henderson and others. bibl graph tab *Antiquity* v83 p414-29 Je 2009
"Le Roué à Oxford", premier tableau de William Hogarth acheté par le musée du Louvre. G. Faroult. bibl f il *Rev Louvre Mus Fr* v58 no5 p50-4 D 2008
Une salière bini (ou owo)-portugaise en ivoire du XVIe siècle entre au musée. H. Joubert. il *Rev Louvre Mus Fr* v59 no1 p8-10 F 2009
Die Sammlung des Tommaso de' Cavalieri und die Provenienz der Zeichnungen Michelangelos. L. Sickel. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p163-221 2006
Sir Edward Manton's Glebe: Completing the Provenance of Constable's "Glebe Farm Sketch" c. 1830. D. Congdon-Martin. bibl f facsim il *Tate Pap* no9 71359 bytes Spr 2008
Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany; tr. by M. Hulse. B. Wolf-Wintrich. bibl f il *J Stained Glass* v32 p10-48 2008
Studien zur Geschichte der ehemals kaiserlichen Tapisseriensammlung im Kunsthistorischen Museum, Wien. R. Bauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p129-43 2006/2007
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
The "Taklung" Thankas: Their History and Provenance Reconsidered. S. Kossak. bibl f il *Arch Asian Art* v56 p1-10 2006
Tone set for the Abu Dhabi Louvre with display of first acquisitions. S. Flouquet. il *Art Newspaper* v18 p16 Jl/Ag 2009
Two works by Chardin in the collection of Count Heinrich von Brühl. T. Burg. bibl f il por *Burlington Mag* v150 p529-33 Ag 2008
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
Van Dyck: spot the difference. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. V. Delieuvin. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008
Wanted: buyer for Hitler's statue. M. Bailey. il por *Art Newspaper* v17 p49 Jl/Ag 2008
Ein wiedergefundenes Porträt von Gonzales Coques (1614/18-1684) aus der Sammlung des Erzherzogs Leopold Wilhelm. G. Gruber. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p168-79 2008
Work sold for record price in Seoul is not a fake, investigation finds. S. Choi. il *Art Newspaper* v17 p45 F 2008
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007

Research
Anti-seizure legislation in force. G. Harris. il *Mus J* v108 no6 p8 Je 2008
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
Boomerang "collected by Captain Cook" withdrawn by Christie's. E. Fortescue. il por *Art Newspaper* v17 p69 N 2008
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008
Dresden takes provenance research to Russia. il *Art Newspaper* v17 p13 N 2008
Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Looted Léger Returned. J. Seligson. il *ARTnews* v108 no1 p50 Ja 2009
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
Nazi loot: the increasing role of the market in settling claims. M. Lufkin. il *Art Newspaper* v17 p8 D 2008
Nazi-looted art and the market: research, diligence and arbitration are the keys. D. Luxembourg. il *Art Newspaper* v17 p31 D 2008
Repatriation of cultural properties: the Peruvian experience [Part of a special issue: Return of Cultural Objects: The Athens Conference] B. Alva Guerrero. il *Museum Int* v61 no1/2 p145-9 My 2009
There is still too much heel-dragging over provenance research. S. Lewis. *Mus J* v109 no4 p17 Ap 2009
Finance
The Netherlands: government funds more Nazi loot research. R. Spencer. il *Art Newspaper* v18 p15 F 2009
Internet resources
New AAMD Rules for Antiquities. S. Cash. *Art Am* v96 no8 p34 S 2008
Web sites
See Provenance—Research—Internet resources

Provenance Hotel Group (Firm) *See* Provenance Hotels (Firm)

Provenance Hotels (Firm)
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008

Provençal art *See* Art, Provençal

Provence (France)
See also
Churches—Provence (France)
Houses—Interior design—France—Provence

History
Couture d'Azur. M.-F. Boyer. il *World Inter* v28 no10 p320-7 O 2008

Proverbs, Theresa Hamilton
In the Shadow of the Tree of Strange Fruit. il map *Places* v19 no3 p64-9 Fall 2007

Proverbs
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008

Proverbs in art
"Asinus ad lyram": from Boethius to Bruegel and beyond. W. S. Gibson. bibl f il *Simiolus* v33 no1/2 p33-42 2007/2008

Providence (R.I.)
See also
Plazas—Rhode Island—Providence
School buildings—Rhode Island—Providence

Architecture
New space at top design school [Part of a special supplement: Design Focus] H. Stoilas. il *Art Newspaper* p2 D 2008 supp
Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009
The Wheeler School: Providence, Rhode Island [Part of a special section: Private Schools: Building on the Past] L. C. Lentz. il *Archit Rec* v197 no7 p92-5 Jl 2009

Art
Exhibitions
Providential Objects. D. Norris. il *Art N Engl* v30 no2 p9 F/Mr 2009

Art scene
Providence, Rhode Island: Culture Fest. S. Sharpe. il *Am Craft* v68 no5 p102-4 O/N 2008
Providential Objects. D. Norris. il *Art N Engl* v30 no2 p9 F/Mr 2009

Description and travel
Providence, Rhode Island: Culture Fest. S. Sharpe. il *Am Craft* v68 no5 p102-4 O/N 2008
Why Providence? J. Book. il *Preservation* v61 no3 p68-70, 72-3 My/Je 2009

Galleries and museums
See also
Gallery 17 Peck (Providence, R.I.)
Rhode Island School of Design. Museum of Art
Providence, Rhode Island: Culture Fest. S. Sharpe. il *Am Craft* v68 no5 p102-4 O/N 2008

History
Why Providence? J. Book. il *Preservation* v61 no3 p68-70, 72-3 My/Je 2009

Houses
Living with antiques: A collection in Providence, Rhode Island. L. Beach. bibl f il *Mag Antiq (1971)* v175 no1 p156-63 Ja 2009

Province (Chicago, Ill.: Restaurant)
Latin Lover. L. Skolnik. il *Metrop Home* v41 no4 p134-7 My 2009

Provincetown (Mass.)

Art
Provincetown Abstracts. A. van der Wende. il *Art N Engl* v29 no5 p16-18 Ag/S 2008
Exhibitions
Provincetown: All Summer Long. C. Busa. il *Art N Engl* v30 no4 p14-16 Je/Jl 2009
History
E. Ambrose Webster: Pioneer Modernist. G. R. Scott. il *Am Art Rev* v20 no6 p86-93, 143 N/D 2008

Artist life
Editor's Letter. C. Turner. por *Mod Painters* v21 no5 p6 Summ 2009

Provincetown (Mass.)—Artist life—*cont.*
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
Galleries and museums
Provincetown: All Summer Long. C. Busa. il *Art N Engl* v30 no4 p14-16 Je/Jl 2009
Provincetown (Mass.) in art
E. Ambrose Webster: Pioneer Modernist. G. R. Scott. il *Am Art Rev* v20 no6 p86-93, 143 N/D 2008
Provins (France)
Churches
See also
Saint-Quiriace (Church: Provins, France)
Historic buildings
See also
Saint-Quiriace (Church: Provins, France)
Les marques lapidaires des maisons de Provins. O. Deforge. *Bull Monum* v165 no4 p346 2007
Houses
Les marques lapidaires des maisons de Provins. O. Deforge. *Bull Monum* v165 no4 p346 2007
Provis, Ann Jemima
about
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008
Provis, Thomas
about
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008
Exhibitions
The Venetian hoax. M. H. Fort. il *Mag Antiq (1971)* v174 no3 p18, 20 S 2008
Provost, Martin
about
Readymaid for Her Biopic. R. Wolff. il *ARTnews* v108 no6 p22 Je 2009
Provoyeur, Pierre, and Briend, Christian
Nouveaux "Musées de France". il *Rev Louvre Mus Fr* v57 no3 p32 Je 2007
Proyas, Alex
about
Sum of All Fears. S. Gray. il por *Am Cinematogr* v90 no4 p44-8, 50, 52-3 Ap 2009
Reviews
Knowing. F. Lovece. *Film J Int* v112 no5 p52 My 2009
Knowing. N. Rapold. il *Sight Sound* ns19 no5 p67-8 My 2009
Proyecto de Arte Contemporáneo (Murcia, Spain)
The First Murcia Biennial: Nicolas Bourriaud changes the biennial model [Exhibit] C. Jiménez. il *Art Nexus* v7 no69 p143-4 Je/Ag 2008
PRP Architects (Firm)
009 PRP: Andy von Bradsky. D. Arnold. por *Archit J* v229 no19 p38 My 28 2009
Eco-Towns Are in the Wrong Places, Report Claims. K. Long. *Archit J* v228 no3 p10 Jl 17 2008
Pruitt, Elizabeth
about
Elizabeth Pruitt [Part of a special section: The Essential Guide to 2009] N. Kolpas. il por *Southwest Art* v38 no8 p62 Ja 2009
il: Forsythia and Jade
Reproductions
Azeleas in Brass with Cup (oil)
Southwest Art v38 no8 p39 Ja 2009
Chinese Wine Jar with Blossoms (oil painting)
Southwest Art v38 no8 p29 Ja 2009
Racu, Cataloupe and Lace (oil)
Southwest Art v38 no8 p39 Ja 2009
Yellow Roses in Cobalt Vase (oil on canvas)
Southwest Art v38 no8 p51 Ja 2009
Pruitt, Robert, 1975-
Exhibitions
Rob Pruitt: Gavin Brown's Enterprise [Exhibit] B. Boucher. il *Art Am* v96 no11 p156-7 D 2008
Robert Pruitt: Mary Goldman Gallery, Los Angeles, CA [Exhibit] E. Wood. il *ArtUS* no23 p19 Summ 2008
il: You Know How We Think (After Ronald Hartgrove)
Prusias I, King of Bithynia, 230-182 B.C.
about
Memnon on the Siege of Heraclea Pontica by Prusias I and the War Between the Kingdoms of Bithynia and Pergamum. S. Dmitriev. bibl f *J Hell Stud* v127 p133-8 2007
Prutscher, Otto, 1880-1949
Reproductions
[Red and orange Jugendstil carpet with symmetrical ornamental design] (1907); by Otto Prutscher.
Art Auction v32 no1 p72 S 2008
Pry, Paul *See* Heath, William, 1795-1840
Prynne, Hester (Fictional character) *See* Hester Prynne (Fictional character)
Pryor, Gregory
Awards
Gertrude Contemporary Art Spaces and Art & Australia Emerging Writers Program. L. Goh. il por *Art Aust* v46 no3 p543 Aut 2009
Przewodek, Camille
Reproductions
Beach Morning (oil on canvas)
Am Art Rev v21 no3 p62 My/Je 2009
Bridal Veil Falls (oil on canvas)
Am Art Rev v20 no5 p78 S/O 2008
Cascading Water (oil on canvas)
Am Art Rev v21 no2 p72 Mr/Ap 2009
Morro Bay Vista (oil on canvas)
Am Art Rev v20 no6 p68 N/D 2008
Napa Pathway (oil on canvas)
Am Art Rev v21 no1 p58 Ja/F 2009
Sweet Springs Sunset (oil on canvas)
Am Art Rev v21 no2 p72 Mr/Ap 2009
Weir Canyon Morning (oil on canvas)
Am Art Rev v20 no4 p52 Jl/Ag 2008
Psalmody
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. L. Donkin. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
Psalters
The exegetical initials of codex Parisinus graecus 41: word and image in a twelfth-century Byzantine psalter. M. Evangelatou. bibl f il *Word Image* v24 no2 p199-218 Ap/Je 2008
Pseudonyms *See* Anonyms and pseudonyms
PSJM (Group)
Exhibitions
MARX® [Exhibit] C. García. il *Arte Parte* no76 p105 Ag/S 2008
Psychedelic art
PCP: Pop / Conceptual / Psychedelic [Interview with J. Shaw] L. B. Larsen. il *C Mag* no101 p16-21 Spr 2009
Exhibitions
"IDO": CAPC Musée d'Art Contemporain [Exhibit] L. B. Larsen. il *Artforum Int* v47 no10 p352-3 Summ 2009
IΔO: Explorations psychédeliques en France, 1968 - ∞ [Exhibit] D. Arnaudet. il *Art Press* no353 p86-7 F 2009
Psychédélisme à la française [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p44 D 2008
Quand le Capc hallucine [Exhibit] B. Ramade. il *Oeil* no609 p92 Ja 2009
Psychiatric hospitals
PLOT (BIG + JDS): Helsingør Psychiatric Hospital, Helsingør, Danmark [i.e. Denmark] il *Lotus Int* no130 p11-14 2007
Gardens
Space to heal [Part of a special section: Review of the Year] il *Green Places* no51 p18 Wint 2008
Psychiatric patients *See* Mentally ill
Psychic trauma
Spider's Stratagem. E. Reichek. il *Art Am* v96 no8 p118-20 S 2008
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Psychic trauma in art
Alfredo Jaar and the Post-Traumatic Gaze. O. Chow. bibl f il *Tate Pap* no9 42336 bytes Spr 2008
Cross-Stitch Contemplations. S. Yeapanis. il por *Fiberarts* v36 no1 p30-1 Summ 2009
HITS: From Trauma and the Sublime to Radical Critique. G. Ray. bibl f il *Third Text* v23 no2 p135-49 Mr 2009
Repartir à zéro; tr. by C. Penwarden. C. Millet. il *Art Press* no352 p18-21 Ja 2009
Psychic trauma in motion pictures
I Miss You Already: A Phenomenological Understanding of Ken Jacobs's "Circling Zero: We See Absence". D. Anderson. bibl f il *Afterimage* v36 no2 p18-19, 22-3 S/O 2008
Psychoanalysis
See also
Psychoanalysis and culture
Superego
Symbolism (Psychology)
Psychoanalysis and art *See* Art and psychoanalysis
Psychoanalysis and culture
The arts of looking: D.W. Winnicott and Michael Haneke. V. Lebeau. bibl f il *Screen* v50 no1 p35-44 Spr 2009
Psychoanalysis and motion pictures
See also
Oedipus complex in motion pictures
The arts of looking: D.W. Winnicott and Michael Haneke. V. Lebeau. bibl f il *Screen* v50 no1 p35-44 Spr 2009
Cinema, the impossible, and a psychoanalysis to come [Part of a special issue on Screen's fiftieth anniversary] R. Lapsley. bibl f *Screen* v50 no1 p14-24 Spr 2009
Freud as media theorist: mystic writing-pads and the matter of memory [Part of a special issue on Screen's fiftieth anniversary] T. Elsaesser. bibl f *Screen* v50 no1 p100-13 Spr 2009
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
The post-medium condition and the explosion of cinema [Part of a special issue on Screen's fiftieth anniversary] J.-H. Kim. bibl f *Screen* v50 no1 p114-23 Spr 2009
Psycholinguistics
Only a Sudden Flaming Word [Portfolio] B. Brennan. bibl f il *Visible Lang* v42 no1 p76-81 2008
Psychological research
See also
Art—Psychological aspects—Research
Pathological psychology—Study and teaching
History
See also
Pathological psychology—Study and teaching—History
Psychological tests
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
Psychology
See also
Ability
Acting—Psychological aspects
Actors—Psychology
Aesthetics—Psychological aspects
Affect (Psychology)
Affiliation (Psychology)
Age (Psychology)
Altered states of consciousness
Ambivalence
Animated films—Psychological aspects
Archetype (Psychology)
Architects—Psychology
Architectural design—Psychological aspects
Architectural drawing—Psychological aspects

Psychology—See also—*cont.*
Architectural education—Psychological aspects
Architecture—Psychological aspects
Art—Ownership—Psychological aspects
Art—Psychological aspects
Art—Sales and prices—Psychological aspects
Art critics—Psychology
Art forgers—Psychology
Art trade—Psychological aspects
Artist collaboration—Psychological aspects
Artists—Psychology
Artists' materials—Psychological aspects
Association (Psychology)
Attitude (Psychology)
Auction sales—Psychological aspects
Auditory perception—Psychological aspects
Authors—Psychology
Authorship—Psychological aspects
Automobiles—Psychological aspects
Behavior (Psychology)
Black and white photography—Psychological aspects
Books and reading—Psychological aspects
Caricatures and cartoons—Psychological aspects
Cellular telephones—Psychological aspects
Chairs—Psychological aspects
Child psychology
Childbirth—Psychological aspects
Choice (Psychology)
Christmas—Psychological aspects
Church decoration and ornament—Psychological aspects
City planning—Psychological aspects
Cognition
Cold war—Psychological aspects
Collectors and collecting—Psychological aspects
Collectors and collecting—Psychology
Color—Psychological aspects
Comic books, strips, etc.—Psychological aspects
Competition (Psychology)
Composition (Music)—Psychological aspects
Computer games—Psychological aspects
Computers—Psychological aspects
Conceptual art—Psychological aspects
Consciousness
Context effects (Psychology)
Costume—Psychological aspects
Costume—Research—Psychological aspects
Crafts—Equipment and supplies—Psychological aspects
Creation (Literary, artistic, etc.)—Psychological aspects
Crime—Psychological aspects
Cultural landscapes—Psychological aspects
Cultural tourism—Psychological aspects
Dance—Psychological aspects
Death—Psychological aspects
Design—Psychological aspects
Design education—Psychological aspects
Designers—Psychology
Digital art—Psychological aspects
Disfigured persons—Psychology
Dissociation (Psychology)
Distance (Psychology)
Documentary films—Psychological aspects
Drawing—Psychological aspects
Dreams
Educational films—Psychological aspects
Educational psychology
Emotions
Employment interviewing—Psychological aspects
Environment (Art)—Psychological aspects
Environmental psychology
Exhibition spaces—Psychological aspects
Expectation (Psychology)
Experience
Expertising—Psychological aspects
Fantasy
Food—Psychological aspects
Gardens—Psychological aspects
Gaze—Psychological aspects
Genetic psychology
Genius
Genre art—Psychological aspects
Gifts—Psychological aspects
Globalization—Psychological aspects
Graphic design—Psychological aspects
Hallucinations and illusions
Hospitals, clinics, etc.—Psychological aspects
Houses—Psychological aspects
Human engineering
Human information processing
Human nature
Humor—Psychological aspects
Identification (Psychology)
Identity (Psychology)
Imagination
Individuation (Psychology)
Industrial design—Psychological aspects
Interactive art—Psychological aspects
Interactive media—Psychological aspects
Interiors—Psychological aspects
Internet—Psychological aspects
Interpersonal relations
Intuition (Psychology)
Jewelry—Psychological aspects
Knowledge, Theory of
Left and right (Psychology)
Left and right handedness
Light—Psychological aspects
Lighting—Psychological aspects
Liminality
Listening—Psychological aspects
Literature—Psychological aspects
Loss (Psychology)
Man machine systems—Psychological aspects
Mass media—Psychological aspects
Material culture—Psychological aspects
Materials—Psychological aspects
Meaning (Psychology)
Memorials—Psychological aspects
Memory
Mental illness
Motion pictures—Psychological aspects
Motion pictures—Setting and scenery—Psychological aspects
Motivation (Psychology)
Movement, Psychology of
Museums and art galleries—Psychological aspects
Museums and art galleries—Visitors—Psychological aspects
Music—Psychological aspects
Musicians—Psychology
Nanotechnology—Psychological aspects
Narcissism
Narration (Rhetoric)—Psychological aspects
Narrative art—Psychological aspects
Nature—Psychological aspects
Negotiation in business—Psychological aspects
New and old—Psychological aspects
Observation (Psychology)
Opera—Psychological aspects
Pain
Pain—Psychological aspects
Pathological psychology
Perception
Personal beauty—Psychological aspects
Personality
Pets—Psychological aspects
Photography—Psychological aspects
Photography, Medical—Psychological aspects
Physiognomy
Pleasure
Portrait photography—Psychological aspects
Presidential campaigns—Psychological aspects
Private art collections—Psychological aspects
Projection (Psychology)
Projection (Psychology) in architecture
Psycholinguistics
Public art—Psychological aspects
Public spaces—Psychological aspects
Rape victims—Psychology
Reading—Psychological aspects
Religious art—Psychological aspects
Remodeling (Architecture)—Psychological aspects
Repetition (Psychology)
Resilience (Psychology)
Resistance (Psychology)
Ritual—Psychological aspects
Ruins—Psychological aspects
Self-esteem
Self-perception
Senses and sensation
Senses and sensation—Psychological aspects
Separation (Psychology)
Sex (Psychology)
Shopping—Psychological aspects
Similarity (Psychology)
Skyscrapers—Social aspects
Smell—Psychological aspects
Social psychology
Sound—Psychological aspects
Souvenirs (Keepsakes)—Psychological aspects
Space (Architecture)—Psychological aspects
Space perception—Psychological aspects
Spatial orientation (Psychology)
Speech—Psychological aspects
Spiritualism
Stereotype (Psychology)
Subconsciousness
Symbolism (Psychology)
Technology—Psychological aspects
Television—Psychological aspects
Theater—Psychological aspects
Thieves—Psychology
Threshold (Psychology)
Tradition—Psychological aspects
Trance
Travel—Psychological aspects
Typography—Psychological aspects
Uncertainty
United States—History—Civil War, 1861-1865—Psychological aspects
Urban landscapes (Environments)—Psychological aspects
Vacations—Psychological aspects
Values
Video art—Psychological aspects
Violence—Psychological aspects
Virtual reality—Psychological aspects
Visual culture—Psychological aspects
Visual perception—Psychological aspects
Vocal music—Psychological aspects

Psychology—See also—*cont.*
Walking—Psychological aspects
War—Psychological aspects
Women—Psychology
Women artists—Psychology
Women college students—Psychology
Woodworkers—Psychology
Work environment—Psychological aspects
World Trade Center terrorist attack, 2001—Psychological aspects
World War, 1939-1945—Psychological aspects
Writing—Psychological aspects
Ethical aspects
See also
Moral attitudes
Psychology of animals *See* Animal behavior
Psychology of learning *See* Learning, Psychology of
Psychology of movement *See* Movement, Psychology of
Psychology of shopping *See* Shopping—Psychological aspects
Psychopharmacology
Pharmaceutical Intimacy: Sex, Death, and Methamphetamine. A. Goodfellow. bibl *Home Cult* v5 no3 p271-300 N 2008
Psychophysiology
See also
Walking—Psychological aspects
Psychoses
See also
Dementia
Psychotherapy
See also
Art—Therapeutic use
Art therapy
Board games—Therapeutic use
Parks—Therapeutic use
Psychopharmacology
Psychotherapy in television
A Home Away from Home: Mediating Parent Craft and Domestic Space in a Reality TV Parenting Program. P. McIlvenny. bibl il *Home Cult* v5 no2 p141-66 Jl 2008
Ptaichos (Egyptian deity) in art
Luck of the Ancients. N. Obourn. il *Art Antiqu* v31 no11 p32-3 N 2008
Ptak, Laurel
Click!: A Crowd-Curated Exhibition [Exhibit] il *Aperture* no194 p12 Spr 2009
Pteria (Ancient city) *See* Boğazköy (Turkey)
Ptolemaic architecture *See* Architecture, Ptolemaic
Ptolemaic art *See* Art, Ptolemaic
Ptolemaic portrait sculpture *See* Portrait sculpture, Ptolemaic
PTW (Firm)
Beijing National Aquatic Center: PTW Architects + CSCEC + Arup [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p112-35 Jl 2008
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
PTW Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p41 Ja 2009
Watercube. P. Bösterli. il *Werk Bauen Wohnen* no7/8 p14-21 2008
Pu'-to' Shan Island (China)
Art
History
Sacred Island Deities. L. Tythacott. bibl f il *Apollo* v169 p90-2, 94, 96-7 Mr 2009
Puant Indians *See* Winnebago indians
Puberty in art *See* Adolescence in art
Public (West Bromwich, England: Building)
Arts Council-funded £60m gallery closes after two days. M. Bailey. il *Art Newspaper* v17 p11 S 2008
The Public: gallery which never opened goes bust. G. Harris and F. Heywood. *Mus J* v109 no3 p7 Mr 2009
Architecture
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
Finance
Future of Midlands arts centre in doubt. M. Bailey. il *Art Newspaper* v18 p5 F 2009
Public administration
See also
Administrative agencies
Bureaucracy
Government officials
Le jeu de l'ole des institutions. N. Bencal. diag graph *Cimaise* v55 p28-9 D 2007/Ja/F 2008
Public architecture
See also
Basilicas (Roman architecture)
Meeting houses
AJ100: How we'll beat the crunch. D. Arnold. graph tab *Archit J* v229 no19 p58-9, 61, 63-6, 68-9, 71-5 My 28 2009
Architecture civile: Portiques. M. Kohl and others. *Rev Archeol* fasc2 p376-7 2008
Civic Buildings: People First [Part of a special section] J. M. McKnight. il *Archit Rec* v196 no10 p133 O 2008
Direct Action [Part of a special section: Agents of change; Interview with Greg Lynn] P. Buxton. il por *RIBA J* p58-9 Je 2009
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009
Bibliography
Bâtiments d'assemblée et annexes. G. Coqueugniot and others. *Rev Archeol* fasc2 p377-9 2008
Designs and projects
The Everyman Library. J.-C. Kucharek. il por *RIBA J* p32-5 Jl 2009
Jan Kaplický (1937-2009). Homage to an Extraordinary Life of Unfulfilled Dreams and Major Successes. I. Margolius. il por *Archit Des* v79 no4 p100-7 Jl/Ag 2009
John Peterson and John Cary: Public Architecture. K. Weeks. il por *Contract* v51 no1 p34-43 Ja 2009
Van Alen's fellows astound. J. Gendall. il *Archit Rec* v196 no7 p48 Jl 2008
Economic aspects
"The Peculiar Characteristic of Christian Communities": The County Almshouses of the Delaware Valley, 1790-1860. M. Bourque. bibl f il *Perspect Vernacular Archit* v6 p60-73 1997
Evaluation
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
City of Justice. R. Moore. il map *Archit Rev* v226 p60-9 Jl 2009
Philosophy
Design and the Construction of Publics. C. DiSalvo. bibl f il *Des Issues* v25 no1 p48-63 Wint 2009
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
Standards
Government rolls out design standards. R. Waite. *Archit J* v229 no17 p8 My 14 2009
Belgium
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
Colombia
Gabriel García Márquez Cultural Center. R. Salmona. il *A + U* no450 p126-9 Mr 2008
The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008
Flanders
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. C. Dickstein-Bernard. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
Great Britain
Government rolls out design standards. R. Waite. *Archit J* v229 no17 p8 My 14 2009
Opinion: New legislation for public buildings means there's no hiding your actual energy use. J. Kimpian. *Archit J* v228 no12 p18 O 2 2008
The rights of risk [Discussion of March 2008 Editorial: Playing safe] B. Adams. *ARQ* v12 no2 p102 Je 2008
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
Time for review [Discussion of March 2008 Editorial: Playing safe] L. Tozer. il *ARQ* v12 no2 p101-2 Je 2008
Mexico
Public Works in Mexico City. F. Taidelli. il *Domus* no916 p95-6, 96A, 96B, 97-101 Jl/Ag 2008
Scotland
Scotland Proposes Alternative to PFI. R. Vaughan. *Archit J* v227 no20 p10 My 22 2008
United States
History
From Common Land to Public Space: The Frog Pond and Mall at Newburyport, Massachusetts, 1765-1825. M. J. McNamara. bibl f il map *Perspect Vernacular Archit* v6 p77-91 1997
"The Peculiar Characteristic of Christian Communities": The County Almshouses of the Delaware Valley, 1790-1860. M. Bourque. bibl f il *Perspect Vernacular Archit* v6 p60-73 1997
Public Architecture (Organization)
John Peterson and John Cary: Public Architecture. K. Weeks. il por *Contract* v51 no1 p34-43 Ja 2009
Public Architecture and Planning (Firm)
Student Center Expansion: La Jolla, California. A. Jarmusch. il *Archit Rec* v195 no11 p160-3 N 2007
Public art
See also
Art, Outdoor
Art in airports
Art in embassies (Buildings)
Art in hospitals
Art in schools
Art in senior centers
Art in stations
Art in subways
Community art projects
Sculpture, Outdoor
Suburbs—Public art
3. Parcours expérimentaux [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p58-9 S 2008
Dani Karavan: New Work in France, Germany, and Japan. A. Levine. il *Sculpture* v27 no8 p44-9 O 2008
International: Recent Projects. S. Pogoff. il *Public Art Rev* v20 no2 p120-4 Spr/Summ 2009
Mr. Big Stuff. S. Kent. il *Mod Painters* v20 no9 p86-91 N 2008
News. il *Public Art Rev* v20 no2 p108-11 Spr/Summ 2009
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
La sculpture contemporaine en 5 actes [Part of a special section] il *Beaux Arts Mag* no291 p50-3 S 2008
The Shock of the Known: Jaume Plensa. K. Patrick. il *Sculpture* v27 no8 p26-31 O 2008
Citizen participation
Austria, Russia, UK. J. Hobbs. il *Art Newspaper* v18 p52 Jl/Ag 2009
What happens when the public commissions art? J. Bumpus. il *Art Newspaper* v18 p36 Jl/Ag 2009
"Why not treat everybody as hero?" [Interview with Antony Gormley] L. Buck. il por *Art Newspaper* v18 p46 Je 2009

Public art—*cont.*

Competitions, awards, etc.

Winners' Circle. *Sculpture* v28 no2 p13 Mr 2009

Juries

Monument competition rejects all entrants. R. Pokorny. il *Art Newspaper* v18 p9 Je 2009

Conferences

College Art Association 97th Annual Conference. J. Decker. il *Public Art Rev* v20 no2 p90 Spr/Summ 2009

Forum on Public Art and Democracy. J. Becker. il *Public Art Rev* v20 no2 p93 Spr/Summ 2009

Iowa/Nebraska Public Art Networking Conference. P. C. Lombardi. il *Public Art Rev* v20 no2 p92 Spr/Summ 2009

Public Art Master Planning: Developing a Plan for Your Community. R. Eisenbach. il *Public Art Rev* v20 no2 p88-9 Spr/Summ 2009

Sculpture in Public: Part 2, Public Art. D. Isaac. il *Public Art Rev* v20 no2 p91 Spr/Summ 2009

Trade Secrets: Banff Centre, Banff. L. Sandals. *Can Art (1984)* v26 no2 p100, 102 Summ 2009

Conservation and restoration

J'aime? J'aime pas? M. Darrieussecq. *Art Rev* no27 p46 N 2008

Designs and projects

Bridled Enthusiasm. L. Gray. il *ARTnews* v108 no4 p66 Ap 2009

"Her secret is patience" and "She Changes" [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] J. Echelman. diag il *Archit Des* v79 no2 p76-9 Mr/Ap 2009

A New Deal? Wind Powered Art. A. Leicester. il *Public Art Rev* v20 no2 p128-9 Spr/Summ 2009

Reversing Course. J. Guilbert. il *Metropolis* v28 no4 p38, 40, 42, 44 N 2008

"Why not treat everybody as hero?" [Interview with Antony Gormley] L. Buck. il por *Art Newspaper* v18 p46 Je 2009

Economic aspects

Environmental Incentives for Public Art. *Sculpture* v28 no2 p13 Mr 2009

Here to Stay [Part of a special section: Here to Stay: Public Art and Sustainability] A. Klefstad. *Public Art Rev* v20 no2 p20-1 Spr/Summ 2009

The Impact of the Recession on Public Art. D. Grant. *Am Artist* v73 p52-3 Mr 2009

Jerry Allen: New Forms of Engagement [Part of a special section: Here to Stay: Public Art and Sustainability] J. Allen. il *Public Art Rev* v20 no2 p25 Spr/Summ 2009

Lance Fung: Sustaining Greatness [Part of a special section: Here to Stay: Public Art and Sustainability] L. Fung. il *Public Art Rev* v20 no2 p24 Spr/Summ 2009

Environmental aspects

Brad Goldberg: Art That Sustains [Part of a special section: Here to Stay: Public Art and Sustainability] B. Goldberg. il *Public Art Rev* v20 no2 p32-3 Spr/Summ 2009

Cathey Billian: Structural Retrofits [Part of a special section: Here to Stay: Public Art and Sustainability] C. Billian. il *Public Art Rev* v20 no2 p30 Spr/Summ 2009

Deborah Karasov: Learning to See [Part of a special section: Here to Stay: Public Art and Sustainability] D. Karasov. il *Public Art Rev* v20 no2 p33 Spr/Summ 2009

Environmental Incentives for Public Art. *Sculpture* v28 no2 p13 Mr 2009

From the Home Front. J. Spayde. il *Public Art Rev* v20 no2 p96-7 Spr/Summ 2009

Here to Stay [Part of a special section: Here to Stay: Public Art and Sustainability] A. Klefstad. *Public Art Rev* v20 no2 p20-1 Spr/Summ 2009

Janet Echelman: Can Art Save the World? [Part of a special section: Here to Stay: Public Art and Sustainability] J. Echelman. il *Public Art Rev* v20 no2 p34-5 Spr/Summ 2009

Jerry Allen: New Forms of Engagement [Part of a special section: Here to Stay: Public Art and Sustainability] J. Allen. il *Public Art Rev* v20 no2 p25 Spr/Summ 2009

Lance Fung: Sustaining Greatness [Part of a special section: Here to Stay: Public Art and Sustainability] L. Fung. il *Public Art Rev* v20 no2 p24 Spr/Summ 2009

Lucy Lippard: An Insurmountable Opportunity [Part of a special section: Here to Stay: Public Art and Sustainability] L. Lippard. il *Public Art Rev* v20 no2 p27 Spr/Summ 2009

No Fish Were Harmed in the Making of This Sculpture. C. Berwick. il *ARTnews* v107 no6 p114-15 Je 2008

Patricia Phillips: Sustaining Public Art [Part of a special section: Here to Stay: Public Art and Sustainability] P. Phillips. il *Public Art Rev* v20 no2 p22 Spr/Summ 2009

Peter Kramer: Revealing the Truth [Part of a special section: Here to Stay: Public Art and Sustainability] P. Kramer. il *Public Art Rev* v20 no2 p26 Spr/Summ 2009

Public Art in the Age of Obama. J. Becker. *Public Art Rev* v20 no2 p15 Spr/Summ 2009

Public Art Master Planning: Developing a Plan for Your Community. R. Eisenbach. il *Public Art Rev* v20 no2 p88-9 Spr/Summ 2009

A Site for Environmental Art: GreenMuseum.org. A. L. Compton. il *Public Art Rev* v20 no2 p52-5 Spr/Summ 2009

Steve Dietz: Lightness [Part of a special section: Here to Stay: Public Art and Sustainability] S. Dietz. il *Public Art Rev* v20 no2 p38 Spr/Summ 2009

Exhibitions

See also

SCAPE Christchurch Biennial of Art in Public Space (New Zealand)

Liverpool Biennial: Made Up: Public Realm: Various venues. D. Briers. il *Art Mon* no321 p30-1 N 2008

Finance

See also

Public art—Government aid

L'art monumental oublié de la relance [Editorial] J.-C. Castelain. il *Oeil* no610 p3 F 2009

Art Takes Root in Greater Colorado [Part of a special issue on Public Art and Suburbia] L. Goebel. il *Public Art Rev* v20 no1 p62-4 Fall/Wint 2008

A Mile High and Ever Deeper: Denver's Burgeoning Public Art Scene [Part of a special issue on Public Art and Suburbia] K. MacMillan. il *Public Art Rev* v20 no1 p58-61 Fall/Wint 2008

Public Art. C. Darwent. *Art Rev* no28 p28 D 2008

Les rouages de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p24-6 F 2009

Government aid

United States

Will the Economic Turmoil Affect Public Art Programs? D. Grant. *Sculpture* v28 no1 p12 Ja/F 2009

International aspects

Blu [Interview] il *Print* v62 no3 p99-101 Je 2008

Creative Sprawl [Special issue on Public Art and Suburbia] M. Riddle. *Public Art Rev* v20 no1 p15 Fall/Wint 2008

A Site for Environmental Art: GreenMuseum.org. A. L. Compton. il *Public Art Rev* v20 no2 p52-5 Spr/Summ 2009

Internet resources

See also

Art-public.com (Web site)

Laws and regulations

From the Chairman. J. Kanter. *Sculpture* v28 no3 p4 Ap 2009

No Fish Were Harmed in the Making of This Sculpture. C. Berwick. il *ARTnews* v107 no6 p114-15 Je 2008

Location

Deferred Reactions: ATSA and Ephemeral Landscapes. M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no80 p12-14, 30 D 2007-Ja/F 2008

Mutilation, defacement, etc.

US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008

Philosophy

Dennis Oppenheim: Public Action. R. Stearns. bibl f il *Sculpture* v27 no8 p38-43 O 2008

Finding the There There: Strategies for Defining the Non-Place with Public Art and Urban Design [Part of a special issue on Public Art and Suburbia] R. L. Fleming. il *Public Art Rev* v20 no1 p26-30 Fall/Wint 2008

Grandeurs et misères de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p31-5 F 2009

Mutations d'une tradition de mécénat [Part of a special section: La commande publique] S. Flouquet. il *Oeil* no610 p26-30 F 2009

Public art: radical, functional or democratic methodologies? P. Clements. bibl diag tab *J Visual Art Pract* v7 no1 p19-35 Jl 2008

Public Works. E. Lebow. il *Am Craft* v68 no4 p78-80 Ag/S 2008

Remember the Art. G. Harper. *Public Art Rev* v20 no2 p17 Spr/Summ 2009

Les rouages de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p24-6 F 2009

Urban Forest [Part of a special issue on Public Art and Suburbia] J. Wines. il map *Public Art Rev* v20 no1 p48-51 Fall/Wint 2008

Photographs

Archiving Art: from the Garage to Gaudi. S. Peters. il por *Public Art Rev* v18 no2 p52-3 Spr/Summ 2007

Highlights from Greater Denver. il *Public Art Rev* v20 no1 p60-1 Fall/Wint 2008

Psychological aspects

Mounir Fatmi [Part of a special section: Identités/Identities] J. Oublie. *ETC (Montreal, Quebec)* no81 p43 Mr/Ap/My 2008

Public opinion

Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008

Bridled Enthusiasm. L. Gray. il *ARTnews* v108 no4 p66 Ap 2009

From the Chairman. J. Kanter. *Sculpture* v28 no3 p4 Ap 2009

Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008

Grandeurs et misères de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p31-5 F 2009

Horse Lands at Airport. K. MacMillan. il *ARTnews* v107 no4 p66 Ap 2008

Public Art, Eyesore to Eye Candy. R. Smith. il *Landsc Archit* v98 no12 p128, 126-7 D 2008

Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008

History

J'aime? J'aime pas? M. Darrieussecq. *Art Rev* no27 p46 N 2008

Social aspects

Communally-made High-fired Architecture. J. Davies. il por *Ceram Tech* no26 p37-42 2008

From Cow Town to Our Town: Is Public Art Part of the American Dream? [Part of a special issue on Public Art and Suburbia] C. Nikitin. *Public Art Rev* v20 no1 p22-5 Fall/Wint 2008

Gregory Sale: Starting a Dialogue [Part of a special section: Here to Stay: Public Art and Sustainability] G. Sale. il *Public Art Rev* v20 no2 p34-5 Spr/Summ 2009

Janet Echelman: Can Art Save the World? [Part of a special section: Here to Stay: Public Art and Sustainability] J. Echelman. il *Public Art Rev* v20 no2 p34-5 Spr/Summ 2009

Margaret Bruning: Sustaining a Cultural Edge [Part of a special section: Here to Stay: Public Art and Sustainability] M. Bruning. il *Public Art Rev* v20 no2 p36 Spr/Summ 2009

Public art: radical, functional or democratic methodologies? P. Clements. bibl diag tab *J Visual Art Pract* v7 no1 p19-35 Jl 2008

Questions to Find a Place's Meaning [Part of a special issue on Public Art and Suburbia] R. L. Fleming. *Public Art Rev* v20 no1 p31 Fall/Wint 2008

Rafael Lozano-Hemmer puts five questions to Jochen Gerz [Interview] R. Lozano-Hemmer. il *Mod Painters* v20 no9 p112 N 2008

Remember the Art. G. Harper. *Public Art Rev* v20 no2 p17 Spr/Summ 2009

Public art—Social aspects—*cont.*
Sky, Scale and Technology In Art [Reprint of article from Leonardo, Vol. 19, No. 3, 1986; Interview with Otto Piene] R. Russett. bibl f il *Leonardo* v41 no5 p447, 511-18 2008
Steve Dietz: Lightness [Part of a special section: Here to Stay: Public Art and Sustainability] S. Dietz. il *Public Art Rev* v20 no2 p38 Spr/Summ 2009
Urban Forest [Part of a special issue on Public Art and Suburbia] J. Wines. il map *Public Art Rev* v20 no1 p48-51 Fall/Wint 2008
Who Are We? Where Do We Sit? Reflections on Public Art on the New American Frontier [Part of a special issue on Public Art and Suburbia] T. Bressi and M. McKinley. il *Public Art Rev* v20 no1 p32-6 Fall/Wint 2008

Study and teaching
Public Works. E. Lebow. il *Am Craft* v68 no4 p78-80 Ag/S 2008

Alberta
See also
Calgary (Alta.)—Public art

Australia
See also
Melbourne (Australia)—Public art
Sydney (Australia)—Public art

Belgium
See also
Brussels (Belgium)—Public art

California
See also
Palm Desert (Calif.)—Public Art
Helen Lundeberg's "History of Transportation" Mural. A. Bennett. il por *Am Art Rev* v21 no1 p130-7 Ja/F 2009
Murals and More. B. Gangelhoff. il por *Southwest Art* v38 no11 p60-5 Ap 2009

Canada
See also
Cambridge (Ont.)—Public art
Gatineau (Quebec)—Public art
Grande Prairie (Alta.)—Public art
Montreal (Québec)—Public art
Québec (Québec)—Public art

China
See also
Beijing (China)—Public art
Public Art in China; tr. by M. Wang. Wei Xiaoming and M. Wang. il *Sculpt Rev* v57 no2 p34-6 Summ 2008

Colorado
Art Takes Root in Greater Colorado [Part of a special issue on Public Art and Suburbia] L. Goebel. il *Public Art Rev* v20 no1 p62-4 Fall/Wint 2008
Sky's the Limit in Colorado. K. MacMillan and L. Goebel. il *Public Art Rev* v20 no1 p56-7 Fall/Wint 2008

Columbia River valley
Art and Landscape Converge. V. Easton. il *Gard Des* no160 p78-80 Jl/Ag 2009
Reversing Course. J. Guilbert. il *Metropolis* v28 no4 p38, 40, 42, 44 N 2008

Croatia
See also
Zagreb (Croatia)—Public art

England
See also
Burnley (England)—Public art
Carlisle (England)—Public art
Ebbsfleet (England)—Public art
Essex (England)—Public art
Jaywick Sands (England)—Public art
Lancaster (England)—Public art
Leeds (West Yorkshire, England)—Public art
Liverpool (England)—Public art
London (England)—Public art
Morecambe (England)—Public art
Public art—Kent (England)
Westminster (London, England)—Public art
Weston-super-Mare (England)—Public art

Europe
Reclaiming the Night. V. Vienne. il por *Metropolis* v28 no5 p82-7 D 2008

France
See also
Cergy-Pontoise (France)—Public art
Metz (France)—Public art
Paris (France)—Public art
Romainville (France)—Public art
Rouen (France)—Public art
Valenciennes (France)—Public art
L'art monumental oublié de la relance [Editorial] J.-C. Castelain. il *Oeil* no610 p3 F 2009
Mutations d'une tradition de mécénat [Part of a special section: La commande publique] S. Flouquet. il *Oeil* no610 p26-30 F 2009

Germany
See also
Berlin (Germany)—Public art
Neuss (Germany)—Public art
Searching for the Heavens When I Look Downward: A Conversation with Micha Ullman [Interview]; tr. by A. B. Heric. S. Bickel and A. B. Heric. il *Sculpture* v27 no8 p32-7 O 2008

Great Britain
Across the UK, residents are engaged with artists in a televised debate on public art. C. Rogers. il *Archit J* v229 no19 p100-1 My 28 2009
Opinion: Public art is not always well received, but many post-war works deserve to be listed. R. Bowdler. il *Archit J* v228 no15 p19 O 23 2008
What happens when the public commissions art? J. Bumpus. il *Art Newspaper* v18 p36 Jl/Ag 2009
Why size is not enough. G. Stamp. il *Apollo* v169 p48-9 Ap 2009

Exhibitions
See also
Folkestone Triennial

Greenland
Commissions. E. Lynch. il *Sculpture* v28 no6 p24-5 Jl/Ag 2009

India
See also
New Delhi (India)—Public art

Iraq
See also
Baghdad (Iraq)—Public art

Ireland
Situating art: For a rural context. M. Cutaya. bibl f il *Circa (North Irel)* no127 p30-5 Spr 2009
Exhibitions
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008

Italy
See also
Bolzano (Italy)—Public art
Pescara (Italy)—Public art
Rome (Italy)—Public art
Siena (Italy)—Public art
Trento (Italy)—Public art

Japan
Communally-made High-fired Architecture. J. Davies. il por *Ceram Tech* no26 p37-42 2008

Kent (England)
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009

Lebanon
See also
Beirut (Lebanon)—Public art

Lithuania
History
EU Structural Funds and Soviet-era Treasure. A. E. Stellaccio. il *Ceram Tech* no28 p57-60 2009

Minnesota
See also
Minneapolis metropolitan area (Minn.)—Public art
From the Home Front. J. Spayde. il *Public Art Rev* v20 no2 p96-7 Spr/Summ 2009

Netherlands
See also
Amsterdam (Netherlands)—Public art
Apeldoorn (Netherlands)—Public art
's Hertogenbosch (Netherlands)—Public art
Schouwen-Duiveland (Netherlands)—Public art
Tilburg (Netherlands)—Public art

New Zealand
See also
Christchurch (New Zealand)—Public art
Nelson (New Zealand)—Public art

Northern Ireland
See also
Belfast (Northern Ireland)—Public art

Norway
See also
Stavanger (Norway)—Public art

Pennsylvania
Pennsylvania's New Deal Post Office Murals [Exhibit] D. Lembeck and C. Miner. il *Am Art Rev* v21 no2 p128-33 Mr/Ap 2009

Poland
See also
Kondratowice (Poland)—Public art

Portugal
"Her secret is patience" and "She Changes" [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] J. Echelman. diag il *Archit Des* v79 no2 p76-9 Mr/Ap 2009

Russia (Federation)
See also
Moscow (Russia)—Public art

Scotland
See also
Glasgow (Scotland)—Public art

South Africa
Transforming Symbolic Identity: Wall Art and the South African City. S. Marschall. bibl il *Afr Arts* v41 no2 p12-23 Summ 2008

Sweden
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009

Switzerland
See also
Zürich (Switzerland)—Public art

United States
See also
Anchorage (Alaska)—Public art
Arlington (Va.)—Public art
Atlanta (Ga.)—Public art
Chicago (Ill.)—Public art
Cleveland Heights (Ohio)—Public art
Council Bluffs (Iowa)—Public art
Denver (Colo.)—Public art
DeWitt (N.Y.)—Public art
El Paso (Tex.)—Public art
Frisco (Tex.)—Public art
Houston (Tex.)—Public art
Indianapolis (Ind.)—Public art
Iowa West Public Art (Program)
Kansas City (Kan.)—Public art
Key West (Fla.)—Public art
Los Angeles (Calif.)—Public art
Merrimac (Wis.)—Public art
Miami (Fla.)—Public art
Minneapolis (Minn.)—Public art
New Haven (Conn.)—Public art

Public art—United States—See also—*cont.*
New Orleans (La.)—Public art
New York (N.Y.)—Public art
Omaha (Neb.)—Public art
Pasadena (Calif.)—Public art
Philadelphia (Pa.)—Public art
Phoenix (Ariz.)—Public art
Plantation (Fla.)—Public art
Prince William Sound (Alaska)—Public art
Reston (Va.)—Public art
Saint Louis (Mo.)—Public art
Saint Paul (Minn.)—Public art
San Antonio (Tex.)—Public art
Santa Fe (N.M.)—Public art
Scottsdale (Ariz.)—Public art
Seattle (Wash.)—Public art
Spartanburg (S.C.)—Public art
Spruce Pine (N.C.)—Public art
Toms River (N.J.)—Public art
Vintondale (Pa.)—Public art
Winston-Salem (N.C.)—Public art
Architextiles: Peter Shire Goes Public. J. Seckler. il *Ceram Mon* v57 no1 p44-6 Ja 2009
Celebrating the Public Art of Alice Aycock. M. M. Tinti. bibl f il *Woman's Art J* v29 no2 p3-11 Fall/Wint 2008
Commissions. E. Lynch. il *Sculpture* v28 no6 p24-5 Jl/Ag 2009
A New Deal? Wind Powered Art. A. Leicester. il *Public Art Rev* v20 no2 p128-9 Spr/Summ 2009
Public Art [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p56-7 Ag 2008
Public Art: Greenways, Sonic Trees and Waterways. C. Temin. bibl f *Art N Engl* v30 no4 p18-20 Je/Jl 2009
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
Public Works. E. Lebow. il *Am Craft* v68 no4 p78-80 Ag/S 2008
U.S.: Recent Projects. T. Barber. il *Public Art Rev* v20 no2 p114-18 Spr/Summ 2009
Conferences
Public Art 360: Symposium from Seven Perspectives. S. Gay. il *Public Art Rev* v20 no1 p72 Fall/Wint 2008
Exhibitions
U.S. Recent Projects. il *Public Art Rev* v20 no1 p90-3 Fall/Wint 2008
History
Public Art, Eyesore to Eye Candy. R. Smith. il *Landsc Archit* v98 no12 p128, 126-7 D 2008
Washington (State)
Washington's Hope for the Environmental Future. J. Wagonfeld. il *Public Art Rev* v20 no2 p70-1 Spr/Summ 2009
Public art and politics
Cultural Recovery. A. Goldbard. *Public Art Rev* v20 no2 p16 Spr/Summ 2009
Deferred Reactions: ATSA and Ephemeral Landscapes. M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no80 p12-14, 30 D 2007-Ja/F 2008
From the Home Front. J. Spayde. il *Public Art Rev* v20 no2 p96-7 Spr/Summ 2009
I, Wallinger. M. Herbert. *Mod Painters* v20 no7 p74-9 S 2008
Public Art in the Age of Obama. J. Becker. *Public Art Rev* v20 no2 p15 Spr/Summ 2009
Public Art @ the DNC. K. MacMillan. il *Public Art Rev* v20 no1 p58-9 Fall/Wint 2008
Public art and technology
Dennis Oppenheim: Public Action. R. Stearns. bibl f il *Sculpture* v27 no8 p38-43 O 2008
Public art competition juries *See* Public art—Competitions, awards, etc.—Juries
Public art in mass media
Excerpts from Exurbia [Part of a special issue on Public Art and Suburbia] J. Spayde. il *Public Art Rev* v20 no1 p17 Fall/Wint 2008
Public broadcasting
See also
Public Broadcasting Service
Public Broadcasting Service
Web sites
From the Studio to Your Monitor. B. Boucher. il *Art Am* v96 no10 p34 N 2008
Public Catalogue Foundation (Great Britain)
Discover the Paintings You Own. A. Ellis. il *Art Book (Engl)* v14 no3 p28-9 Ag 2007
Royal Collection opts out of oil painting survey. M. Bailey. *Art Newspaper* v18 p4 Jl/Ag 2009
Public defenders
See also
Right to counsel
Public domain (Copyright law)
The Free-Press Phenomenon. F. Bonami. il *Domus* no915 p64-7 Je 2008
Is that an "original" original? A. Dannatt. il *Art Newspaper* v17 p44 O 2008
Public domain software *See* Free computer software
Public enemies (Motion picture)
Big Guns [Cover story] J. Holben. il por *Am Cinematogr* v90 no7 p24-30, 32-3 Jl 2009
Johnny Too Bad [Part of section: Gangsters Special] N. James. il *Sight Sound* ns19 no8 p24-7 Ag 2009
Reviews
Public Enemies. G. Westwell. il *Sight Sound* ns19 no8 p74 Ag 2009
Public figures *See* Celebrities
Public finance
See also
Customs administration
Public health
See also
AIDS (Disease)—Prevention
Drug abuse—Prevention
Environmental health
Medicine—Social aspects
Occupational health and safety
Sanitation
Social aspects
History
The healthful ambience of Vitaglass: light, glass and the curative environment. J. Sadar. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008
Great Britain
See also
Great Britain. National Health Service
Great Britain. National Health Service. Local Improvement Finance Trust
United States
The Business of Dinner: An Interview with Robert Kenner. R. Amato and R. Hamid. il por *Cineaste* v34 no3 p38-41 Summ 2009
Public health films
The NHS needs you. il *Creat Rev* v28 no12 p22 D 2008
Public housing
Conservation and restoration
Alvaro Siza: abitazioni sociali SAAL di Bouça, Porto / The "SAAL of Bouca" thirty years later. Á. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
Don't Fence Me In. J. Lorinc. il map *Can Archit* v53 no11 p33-5 N 2008
Imparare da Bouça: Marco Mulazzani / Learning from Bouça. M. Mulazzani. il *Casabella* v72 no4 p33-9, 100-1 Ap 2008
Opinion: Keeping MacCreanor Lavington on at Whitefield will benefit the housing market. B. Savic. *Archit J* v228 no10 p20 S 18 2008
Designs and projects
HCA Saves 5 Housing Projects. D. Arnold. il *Archit J* v229 no8 p9 Mr 5 2009
Housing shows gains in April. C. Sell. graph *Archit J* v229 no17 p9 My 14 2009
Finance
See also
Public housing—Government aid
Great Britain
Flagship Housing Project Stalls. J. McLachlan. il *Archit J* v228 no22 p6 D 11 2008
HCA Saves 5 Housing Projects. D. Arnold. il *Archit J* v229 no8 p9 Mr 5 2009
Leader: Government spending strategies do little to allay the fears of small-business owners. K. Long. *Archit J* v228 no15 p18 O 23 2008
Local Authority Housing Projects Could Save Jobs. D. Arnold. il *Archit J* v229 no4 p5 F 5 2009
Government aid
Great Britain
Darling holds out £1 billion housing boost. C. Sell. graph por *Archit J* v229 no14 p8 Ap 23 2009
HCA pumps £635m into stalled housing [Kickstart Housing Delivery Programme] A. Read. il *Archit J* v229 no17 p14-15 My 14 2009
Leader: Permit yourself a smile—social housing is back on the public-sector agenda. K. Long. *Archit J* v229 no7 p16 F 26 2009
Local Authority Housing Projects Could Save Jobs. D. Arnold. il *Archit J* v229 no4 p5 F 5 2009
Sustainable design
Cubist Casbah. M. Webb. il *Archit Rev* v223 p38-43 F 2008
Green New-Builds. il *Archit J* v228 no8 p86-8, 90 S 4 2008
Arizona
Residence One in Tucson, Arizona, USA—". . . and Housing for All". B. Wheeler. *Archit Aktuell* no336 p86-93 Mr 2008
Australia
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Canada
See also
Montreal (Québec)—Public housing
Chile
See also
Santiago (Chile)—Public housing
Europe
Welfare [Part of a special section: Social Housing] il *Casabella* v73 no2 p4-5 F 2009
History
Sociale, economica, popolare / Social, Low-Cost, Public [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p16-21, 105-8 F 2009
France
See also
Paris (France)—Public housing
Druot, Lacaton & Vassal. F. Druot and others. il *Lotus Int* no135 p70-9 2008
Great Britain
See also
London (England)—Public housing
Green New-Builds. il *Archit J* v228 no8 p86-8, 90 S 4 2008
Housing shows gains in April. C. Sell. graph *Archit J* v229 no17 p9 My 14 2009
Leader: Alistair Darling has not saved you—or your business—from the looming recession. But he has given you a fighting chance. K. Long. *Archit J* v228 no20 p20 N 27 2008
Ireland
See also
Dublin (Ireland)—Public housing
Italy
Public Housing: Italy. S. Casciani. il *Domus* no919 p12-16, 16A, 16B, 17-19 N 2008
Ritorna il problema della casa [Part of a special section: Social Housing] L. Bellicini. graph tab *Casabella* v73 no2 p12-15 F 2009
Ontario
See also
Toronto (Ont.)—Public housing

Public housing—*cont.*
Portugal
See also
Porto (Portugal)—Public housing
South Africa
See also
Pretoria (South Africa)—Public housing
Spain
See also
Madrid (Spain)—Public housing
Molivízar (Spain)—Public housing
United States
See also
Marietta (Ga.)—Public housing
ReTooling. D. Solomon. il map *Places* v21 no1 p78-9 Spr 2009
Public housing authorities *See* Housing authorities
Public Information Act *See* Freedom of Information Act (1966)
Public interest
See also
Community power
Planning appeals and inquiries
Whistle blowing
Alternates to Alternate Currents [Discussion of the papers from the June 2008 issue based on the theme Alternate Currents, on Alternative Forms of Architectural Praxis] T. Fisher. il *ARQ* v12 no3/4 p203-5 D 2008
Architettura normale in un Paese normale. F. Dal Co. *Casabella* v72 no3 p3-5 Mr 2008
Cinéma, service, public. C. Garson. *Cah Cinema* no635 p59 Je 2008
Communicating quality: words and images [Part of a special section: Quality matters] J. Schreurs. bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007
German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008
Height: Between Possibility and Responsibility [Part of a special issue] J. Melvin. il *Archit Rev* v224 p38-41 O 2008
Temporary openings in the city fabric tempt a critic to imagine. M. Sorkin. il *Archit Rec* v197 no5 p55-6 My 2009
Public lands
Great Britain
Report: Self-Builds Could Save Your Job. D. Arnold. *Archit J* v229 no1 p6 Ja 15 2009
Public library buildings *See* Library architecture
Public officers
See also
Cabinet officers
Diplomats
Public administration
Public officials *See* Government officials
Public opinion
See also
Actors—Public opinion
Advertising—Public opinion
Archaeology—Public opinion
Architecture—Public opinion
Architecture, Modern—Public opinion
Art—Competitions, awards, etc.—Public opinion
Art—Public opinion
Art, Russian—21st century—Public opinion
Art, Twentieth century—Public opinion
Art commissions—Public opinion
Attitude (Psychology)
Billboards—Public opinion
Building sites—Public opinion
Caricatures and cartoons—Public opinion
City planning—Public opinion
Collective intelligence
Conservation of antiquities and works of art—Public opinion
Consumer research
Controversy
Cultural policy—Public opinion
Cultural property—Restitution—Public opinion
Deaccessioning of works of art—Public opinion
Environmental art—Public opinion
Fiber art—Public opinion
France—Foreign opinion
Greece—Foreign opinion
Historic buildings—Conservation and restoration—Public opinion
Historic preservation—Public opinion
Interactive web sites—Public opinion
Interior design—Public opinion
Museum collections—Relocation—Public opinion
Museum exhibitions—Public opinion
Museums and art galleries—Public opinion
Polemics
Portrait sculpture—Public opinion
Protest art—Public opinion
Public art—Public opinion
Regional planning—Italy—Public opinion
Turkey—Foreign opinion
Urban renewal—Public opinion
France
Where Michael Jackson Meets Louis XIV. R. Covington. il *ARTnews* v107 no10 p102, 104 N 2008
Italy
Over Budget or Overboard? J. Harris. il *ARTnews* v108 no1 p58-9 Ja 2009
United States
Correction [To Erika Doss, Memorial Mania: Fear, Anxiety, and Public Culture] *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
Memorial Mania: Fear, Anxiety and Public Culture. E. Doss. il *Mus (Washington, D.C.)* v87 no2 p36-43, 72-3, 75 Mr/Ap 2008
Missing the Mania [Letter to the editor; comments on Erika Doss, Memorial Mania: Fear, Anxiety and Public Culture] A. M. Greenwald. *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
Public opinion polls
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Stirling Qualities. H. Pearman. il por *RIBA J* p38-45 Je 2009
Public opinion research firms
See also
Gallup Organization Inc.
Public participation in architecture *See* Architecture—Public participation
Public participation in cultural programs *See* Cultural programs—Public participation
Public places *See* Public spaces
Public policy *See* Social policy
Public-private sector cooperation
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
Public relations
See also
Advertising, Public service
Archaeology—Public relations
Architects—Public relations
Architectural firms—Public relations
Artists—Public relations
Auction houses—Public relations
Business—Public relations
Customer relations
Designers—Public relations
Industrial tours
Interior designers—Public relations
Motion picture festivals—Public relations
Motion picture theaters—Public relations
Motion pictures—Archives—Public relations
Museums and art galleries—Public relations
Orchestras—Public relations
Performing arts centers—Public relations
Press releases
Publicity
Publishers and publishing—Public relations
Scientists—Public relations
Theater companies—Public relations
Public restrooms
An artful answer for the call to nature. S. Sharpe. il *Archit Rec* v197 no5 p67 My 2009
Corten Contortion [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p74-5 D 2008
Public Toilet, Gravesend. D. Littlefield. il *Archit Des* v78 no2 p118-21 Mr/Ap 2008
Royal Flush. S. Welsh. il *Inter Des* v79 no9 p135-6, 138 Jl 2008
Rural Studio: Perry Park Bathrooms and Boardwalk, Marion, Alabama. il *Lotus Int* no130 p71-4 2007
Seattle Public Toilet Experiment Ends in Failure. il *Landsc Archit* v98 no10 p48 O 2008
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
Interior design
England—London
Flushed with success at the V&A. R. Waite. il *Archit J* v229 no14 p10-11 Ap 23 2009
Internet resources
See also
Diaroogle.com (Web site)
Standards
Toilet issue. P. Capelhorn. *RIBA J* v116 no1 p63 Ja 2009
Public self *See* Self-presentation
Public spaces
See also
Digital media and public spaces
Processional routes
Vacant lands—Adaptive use
Winter gardens (Architecture)
Babled Nouvet Reynaud Architectes: rinnovo urbano e alloggi, Saintes, Francia / European in practice. Intervention for urban thinning. V. Didelon. il map *Casabella* v71 no5 p38-45, 109 My 2007
Ball-Nogues Studio: Liquid Sky—MoMA/P.S. 1 Young Architects Program 2007 [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p32-5 Ag 2008
Community Focus. il *Green Places* no47 p36-8 Jl 2008
Community Focus. il *Green Places* no48 p36, 38 S 2008
Community Focus. il *Green Places* no50 p36-7 N 2008
Japanese artist Ryoji Ikeda lights up Amsterdam. R. Such. il *Archit Rec* v196 no8 p161-2 Ag 2008
Last Word from . . . Graeme Sherriff. G. Sherriff. il *Green Places* no49 p48 O 2008
Last Word from . . . Keith Jones. K. Jones. il *Green Places* no48 p48 S 2008
Last Word from . . . Lorraine Dunk. L. Dunk. il *Green Places* no51 p48 Wint 2008
Last Word . . . from Mary Bowman. M. Bowman. il *Green Places* no47 p48 Jl 2008
Last Word from . . . Simon Flisher. S. Flisher. *Green Places* no57 p48 Summ 2009
On Location. il *Green Places* no47 p8-9 Jl 2008
On Location. il *Green Places* no48 p8-9 S 2008
On location. il *Green Places* no49 p8 O 2008
On Location. il *Green Places* no50 p8-9 N 2008
Public Realm Built on Myth. R. Olcayto. il *Archit J* v228 no11 p20-3 S 25 2008
Toit, toit, mon toit . . . P. Trétiack. il *Beaux Arts Mag* no289 p32 Jl 2008
Conferences
Open Public Urban Spaces 2008. C. Congleton. *Landsc J* v28 no1 p132-3 2009

Public spaces—*cont.*

Design

6a Architects: Hairywood [Part of a special section: Small] il *A + U* no465 p106-9 Je 2009

Best of Year: Public Space [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p120-2 D 2008

Blue sky spaces. il *Green Places* no57 p20-2 Summ 2009

Civic Plazas, Civic Pride. S. Slaney. il *Contract* v50 no9 p52, 54 S 2008

McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008

Nam Van Square, Macau. M. Vicente. il map *Archit Des* v78 no1 p94-9 Ja/F 2008

Old Dispersions and Scenes for the Production of Public Space: the Constructive Margins of Secondarity. B. de Meulder. bibl f il map *Archit Des* v78 no1 p28-33 Ja/F 2008

Opinion. M. Kelly. *Archit J* v227 no21 p18 My 29 2008

Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008

Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009

Public Space [The Underground; Part of a special section: 30th Annual Interiors Awards] A. Marano. il *Contract* v51 no1 p72-3 Ja 2009

Students invited to solve city terrorism. *RIBA J* v115 no10 p77 O 2008

Urban (1M)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008

User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008

Water and Asphalt: the Project of Isotropy in the Metropolitan Region of Venice. P. Viganò. bibl f diag il map *Archit Des* v78 no1 p34-9 Ja/F 2008

Study and teaching

Communicating quality: words and images [Part of a special section: Quality matters] J. Schreurs. bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007

Parallel Indexing: Infrastructure and Space. H. Kehne and J. Turko. il map *Archit Des* v79 no4 p124-7 Jl/Ag 2009

Evaluation

After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009

Communicating quality: words and images [Part of a special section: Quality matters] J. Schreurs. bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007

Interactive installations

Design

From the Kinesphere to the Kinesfield: Three Choreographic Interactive Artworks. G. Schiller. bibl diag il tab *Leonardo* v41 no5 p431-7, 453 2008

Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008

Landscape architecture

Hamburg Arabesque. L. Dawson. il *Archit Rev* v224 p42-7 N 2008

Opinion. M. Kelly. *Archit J* v227 no21 p18 My 29 2008

Conferences

Designing the Public Realm: Creating Space for Sustainable Communities and Thriving Urban Environments. A. Tate. *Landsc J* v27 no1 p165-6 2008

Open Public Urban Spaces 2008. C. Congleton. *Landsc J* v28 no1 p132-3 2009

Lighting

b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008

Photographs

Christoph Ingenhoven [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Ingenhoven. il *A + U* no460 p42-3 Ja 2009

Cino Zucchi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Zucchi. il *A + U* no460 p62-3 Ja 2009

Political aspects

China—History

Street Life and the 'People's City' [Part of a special section: New Urban China] Shi Jian. il *Archit Des* v78 no5 p48-51 S/O 2008

Psychological aspects

Mental block. C. Alexander. *RIBA J* v115 no7 p60, 62 Jl 2008

Security measures

Students invited to solve city terrorism. *RIBA J* v115 no10 p77 O 2008

Social aspects

Architecture and Public Space: Between Reassurance and Threat. A. Picon. bibl f il *J Archit Educ* v61 no3 p6-12 F 2008

Cities of Dispersal [Special section] *Archit Des* v78 no1 p4-108 Ja/F 2008

Commercial Blocks and Female Colleges: The Small-Town Business of Educating Ladies. L. Tolbert. bibl f il map *Perspect Vernacular Archit* v6 p204-15 1997

Dynamic Hybrid [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p50-3 O 2008

Hamburg Arabesque. L. Dawson. il *Archit Rev* v224 p42-7 N 2008

Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. T. Martin. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997

Intermittent Cities: On Waiting Spaces and How to Inhabit Transforming Cities. C. Faraone and A. Sarti. diag il map *Archit Des* v78 no1 p40-5 Ja/F 2008

The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008

Kabul Secure City, Public City. il *Domus* no915 p4 Je 2008

Letter from . . . a cafe near you. M. Bergin. il *RIBA J* v115 no4 p12 Ap 2008

Model villages allow you to protest outside whichever building you want. S. Jacob. il *Archit J* v228 no6 p20 Ag 14 2008

New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009

Old Dispersions and Scenes for the Production of Public Space: the Constructive Margins of Secondarity. B. de Meulder. bibl f il map *Archit Des* v78 no1 p28-33 Ja/F 2008

Opinion: We should make the most of derelict sites, even if only for the short term. L. Whitelaw. *Archit J* v229 no22 p16 Je 18 2009

Public art: radical, functional or democratic methodologies? P. Clements. bibl diag tab *J Visual Art Pract* v7 no1 p19-35 Jl 2008

Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008

Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008

Spaces of Freedom [Part of a special section: Theoretical Meltdown] E. Gandolfi. il *Archit Des* v79 no1 p78-81 Ja/F 2009

Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009

The Work of Rogelio Salmona. K. Frampton. il *A + U* no450 p28-33 Mr 2008

Middle Ages

Lay Women and Altars in Trecento Siena. H. B. J. Maginnis. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008

The Public Person and the Play of Fact [Part of a special issue on early modern secularism] J. Picciotto. bibl f *Representations (Calif)* no105 p85-132 Wint 2009

Conferences

Designing the Public Realm: Creating Space for Sustainable Communities and Thriving Urban Environments. A. Tate. *Landsc J* v27 no1 p165-6 2008

Exhibitions

The AR announces its partnership with the Shenzhen & Hong Kong Biennale of Architecture. B. Galilee. *Archit Rev* v226 p25 Ag 2009

Homo Ludens [Exhibit] il *Vie Arts* v53 p52-3 Spr 2009

China

Street Life and the 'People's City' [Part of a special section: New Urban China] Shi Jian. il *Archit Des* v78 no5 p48-51 S/O 2008

Eastern Europe

Spaces of encounter: informal markets in Europe. P. Mörtenböck and H. Mooshammer. bibl f il *ARQ* v12 no3/4 p347-57 D 2008

England

How Public Is Public Space? [Part of a special issue on public space] D. Cummings. il *Blueprint* no281 p44-52 Ag 2009

Great Britain

The Public Person and the Play of Fact [Part of a special issue on early modern secularism] J. Picciotto. bibl f *Representations (Calif)* no105 p85-132 Wint 2009

Words and objects in transposing desire and making space. N. Awan. bibl f il *ARQ* v12 no3/4 p263-8 D 2008

India

Hybrid Bazaar Space: Colonialization, Globalization and Traditional Space in Barabazaar, Calcutta, India. M. Beattie. bibl f il map *J Archit Educ* v61 no3 p44-55 F 2008

Israel

Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008

The Architecture of Repeated Rituals: Tel Aviv's Rabin Square. T. Hatuka and R. Kallus. bibl f il map *J Archit Educ* v61 no4 p85-94 My 2008

Urban Leisure as a Place of Trust for an Ethnic Minority—The Case of the German Colony in Haifa. Y. Jabareen. bibl tab *J Archit Plann Res* v25 no3 p240-53 Aut 2008

South Africa

Watch this space [From Township to Town: Urban Change in Victoria Mxenge TT Informal Settlement, Cape Town, South Africa; synopsis] M. Barac. *RIBA J* v115 no1 p54-5 Ja 2008

Spain

[ecosistema urbano] Eco-Boulevard, Vallecas, Madrid, 2006 [Part of a special section: Theoretical Meltdown] R. Rutkowski and L. Wojciechowski. il *Archit Des* v79 no1 p54-5 Ja/F 2009

An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008

United States

From Common Land to Public Space: The Frog Pond and Mall at Newburyport, Massachusetts, 1765-1825. M. J. McNamara. bibl f il map *Perspect Vernacular Archit* v6 p77-91 1997

From Cow Town to Our Town: Is Public Art Part of the American Dream? [Part of a special issue on Public Art and Suburbia] C. Nikitin. *Public Art Rev* v20 no1 p22-5 Fall/Wint 2008

The Gazes of Hierarchy at Religious Camp Meetings, 1850-1925. A. V. Andrzejewski. bibl f il *Perspect Vernacular Archit* v8 p138-57 2000

Interview with Richard Florida [Part of a special issue on Public Art and Suburbia] M. Riddle. por *Public Art Rev* v20 no1 p52 Fall/Wint 2008

Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009

Sidewalks and Store Windows as Political Landscapes. J. Sewell. bibl f il map *Perspect Vernacular Archit* v9 p85-98 2003

Universal design

What is inclusive design? R. Newton. diag il *Green Places* no48 p24-7 S 2008

Public spaces and digital media *See* Digital media and public spaces

Public spaces in art

See also

Public spaces—Photographs

Exhibitions

Klara Liden: Kunsthalle Fridericianum [Exhibit] il *Mod Painters* v20 no10 p23 D 2008/Ja 2009

Public speaking

See also

Lectures and lecturing

Public squares *See* Plazas

Public stairs

Design

Don't look now. il *RIBA J* v115 no6 p8-9 Je 2008

Public stairs—Design—*cont.*
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009
Public transportation *See* Transportation
Public use of parks *See* Parks—Public use
Public utilities
See also
Railroads
Buildings
See also
Heating plants
Waterworks
Public welfare
See also
Food relief
Relief work
Unemployment
The Europe syndrome. *New Criter* v27 no8 p1-3 Ap 2009
Sweden
'More than ABBA and skinny-dipping in mountain lakes': Swedish dystopia, Henning Mankell and the British "Wallander" series [Part of a special section on police and crime in film and television] M. Tapper. bibl il *Film Int* v7 no2 p60-9 2009
Public works
See also
Flood control barriers
Infrastructure (Economics)
AJ100: How we'll beat the crunch. D. Arnold. graph tab *Archit J* v229 no19 p58-9, 61, 63-6, 68-9, 71-5 My 28 2009
Conservation and restoration
See also
Waterways—Conservation and restoration
Designs and projects
Infrastructural Optimism. L. C. Samuels. bibl f diag il map *Places* v21 no1 p30-5 Spr 2009
Infrastructure as Practice [Part of a special section: Alternative Architectures / Alternative Practices] A. Meyboom. bibl f il map *J Archit Educ* v62 no4 p72-81 My 2009
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Italy
Silvio Berlusconi's covenant with the building industry. F. De Pieri. *Art Newspaper* v18 p4 My 2009
Finance
See also
Dams—Finance
Letting of contracts
Great Britain
Playing safe [Discussion of the March 2008 Editorial: Playing safe] S. Prasad. *ARQ* v12 no2 p101 Je 2008
The rights of risk [Discussion of March 2008 Editorial: Playing safe] B. Adams. *ARQ* v12 no2 p102 Je 2008
Time for review [Discussion of March 2008 Editorial: Playing safe] L. Tozer. il *ARQ* v12 no2 p101-2 Je 2008
Great Britain
Survive the recession with planes, trains and automobiles. R. Waite. il *Archit J* v229 no11 p10-11 Mr 26 2009
Illinois
Chicago
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Italy
Venice
Sotto il ponte di Calatrava non scorre soltanto l'acqua del Canal Grande [Interview with Massimo Cacciari] F. Dal Co. il *Casabella* v72 no9 p124-7 S 2008
Japan
The Direction of Japan's Infrastructure: Architecture as Infrastructure. H. Naito. il *Jpn Archit* no72 p12-15 Wint 2009
New York (N.Y.)
Exhibitions
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
United States
Infrastructural Optimism. L. C. Samuels. bibl f diag il map *Places* v21 no1 p30-5 Spr 2009
Public Works of Art Project
Exhibitions
1934: A New Deal for Artists [Exhibit] il *Am Artist* v73 p72 Je 2009
Publicity
See also
Advertising
Motion pictures—Publicity
Museums and art galleries—Publicity
Press releases
Promotional events
Promotional materials
Propaganda
Munch prices "driven up by thefts". C. Bomsdorf. il *Art Newspaper* v17 p49 Jl/Ag 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009
Publisher and artist collaboration *See* Artist and publisher collaboration
Publishers
Attitudes
"The bleakness and the beauty" of art publishing today. D. Lee. *Art Newspaper* v18 p45 My 2009
Publishers and artists *See* Artists and publishers
Publishers and publishing
See also
Actes Sud
Archaeological literature—Publishing
Architectural literature—Publishing
Architectural plans—Publishing
Architectural research—Publishing
Art dealers as publishers
Art literature—Publishing
Artist and publisher collaboration
Artists and publishers
Artists' books—Publishing
Basse & Lechner GmbH
Benedikt Taschen Verlag GmbH
Biography—Publishing
Blumenbar Verlag
Books
Booksellers and bookselling
Browns Editions
Callwey Verlag
Connewitzer Verlagsbuchhandlung
Curwen Press
Dexter Sinister (Group)
Distaff Side (Group)
Editions Futuropolis (Firm)
Editors
Electronic publishing
Fanzines—Publishers and publishing
Geological literature—Publishing
Illustrated books—Publishing
Ivory Press Ltd.
Kelmscott Press
Landscape architecture literature—Publishing
McGraw-Hill Construction
Music publishing
Newspaper publishing
Onkel & Onkel (Firm)
Penguin Books Inc.
Penguin Books Ltd.
Periodical publishing
Photography literature—Publishing
Printing industry—Private presses
Prints—Publishing
Scholarly publishing
Self-publishing
Small presses
Thames & Hudson
These Birds Walk Books (Firm)
University presses
Voland & Quist (Firm)
Wiley-Blackwell
Women publishers
Letter. S. Bancroft and P. Nesbett. *Art On Pap* v13 no5 p8 My/Je 2009
Publishing as a Working Practice [Two essays from Some Forms of Availability: Critical Passages on The Book and Publication] S. Cutts. il *Art On Pap* v13 no1 p66-9 S/O 2008
Renaissance period
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Business forecasting
Letter from the publishers. S. Bancroft and P. Nesbett. *Art On Pap* v13 no2 p10 N/D 2008
Conferences
Dialog der Medien / Media Dialogue. H. Lechner. il *Novum* p22-3 N 2008
Economic aspects
See also
Newspaper publishing—Economic aspects
Best-sellers: l'événement sinon rien. C. Coste. il *Oeil* no605 p24-8 S 2008
"The bleakness and the beauty" of art publishing today. D. Lee. *Art Newspaper* v18 p45 My 2009
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Selling out. P. Jenkins. *Br J Photogr* v156 p12-13 Ap 1 2009
Environmental aspects
Foot Prints. B. Cox. il *Eye* v18 no70 p48-9 Wint 2008
Ethics
Barthes violé? / Barthes, a violation? [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no354 p5 Mr 2009
Editorial: Quid Tum? [Editorial] G. Dodds. il *J Archit Educ* v62 no1 p2-3 S 2008
Evaluation
Closeup: Photo Books on Demand. il *Am Photo* v20 no1 p22-4, 113 Ja/F 2009
Exhibitions
Beyond Kiosk—Modes of Multiplication [Exhibit] K. Tissot. il *Art Rev* no25 p150 S 2008
History
See also
Architectural literature—Publishing—History
Illustrated books—Publishing—Europe—19th century
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
New Wine in Old Bottles: Some Thoughts on the Latter-Day Chapbook. P. Frank. il *Art On Pap* v13 no1 p60-5 S/O 2008
Obscene Modernism and the Trade in Salacious Books. R. Potter. bibl f *Mod Mod* v16 no1 p87-104 Ja 2009
International aspects
"The bleakness and the beauty" of art publishing today. D. Lee. *Art Newspaper* v18 p45 My 2009

Publishers and publishing—International aspects—*cont.*
Very Fine Print [Short reviews of art books published in 2008] K. Jentleson. il *Art Auction* v32 no4 p97-8 D 2008
Internet use
Brave new world. J. Boggio. il *Br J Photogr* v155 p38 O 15 2008
Byting the Hand That Feeds You. J. Lasky. il *ID* v55 no6 p16 S/O 2008
Corporate Publishing: Starke Töne im Medienkonzert / Corporate Publishing—A Strong Voice in the Media Concert. H. Lechner. il *Novum* p22-5 S 2008
E`vivo o morto? / Dead or Alive. A. Pakravan. il *Domus* no920 p116-17 D 2008
The Free-Press Phenomenon. F. Bonami. il *Domus* no915 p64-7 Je 2008
Peer-to-Peer Review and the Future of Scholarly Authority [Part of a special section on digital scholarship and pedagogy] K. Fitzpatrick. *Cinema J* v48 no2 p124-9 Wint 2009
Das Yin und Yang der Medien / The Yin and Yang of the Media. T. O. Rink. il *Novum* p58-9 My 2008
Limited editions
See Limited editions
Management
See also
Publishers and publishing—Strategic planning
Public relations
If arts journalism is in trouble, what about publishing? J. Camplin. il *Art Newspaper* v18 p33 Je 2009
Strategic planning
If arts journalism is in trouble, what about publishing? J. Camplin. il *Art Newspaper* v18 p33 Je 2009
Suits and claims
Christophobia on the march? *New Criter* v27 no7 p1-3 Mr 2009
Technological innovations
Lettera a un amico in viaggio / Letter to a traveling friend. il *Domus* no920 p118-20 D 2008
New Wine in Old Bottles: Some Thoughts on the Latter-Day Chapbook. P. Frank. il *Art On Pap* v13 no1 p60-5 S/O 2008
Print Matters [Editorial] *Art Mon* no327 p18 Je 2009
Belgium
See also
Illustrated books—Publishing—Belgium
China
See also
Illustrated books—Publishing—China
Europe
See also
Art literature—Publishing—Europe
Illustrated books—Publishing—Europe
À la source du génie humain. N. Wolinski. il *Beaux Arts Mag* no285 p38-9 Mr 2008
France
See also
Architectural literature—Publishing—France
Art literature—Publishing—France
L'Edition d'art C. Szwedzicki (Firm)
French Touch (Organization)
Illustrated books—Publishing—France
Metronome (Firm)
Claude Lévi-Strauss, une révolution de la pensée. D. Blanc. por *Connaiss Arts* no661 p20 Je 2008
French Press. A. Huberman. il *Mod Painters* p42-4 F 2007
History
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
La NRF. P. Kechichian. il *Art Press* no356 p62-5 My 2009
Revelations in Style. R. Poynor. il *Eye* v18 no69 p4-5 Aut 2008
Germany
See also
Art literature—Publishing—Germany
History
Made in Munich: Munich Editions 1968-2008 at Haus der Kunst, Munich [Exhibit] Q. Latimer. il *Art On Pap* v13 no4 p80-1 Mr/Ap 2009
Great Britain
See also
Art literature—Publishing—Great Britain
Culture 24 (Firm)
Illustrated books—Publishing—Great Britain
Weldon's (Firm)
"The bleakness and the beauty" of art publishing today. D. Lee. *Art Newspaper* v18 p45 My 2009
Selling out. P. Jenkins. *Br J Photogr* v156 p12-13 Ap 1 2009
History
Sixty years of art from Thames & Hudson. D. Lee. *Art Newspaper* v18 p45 My 2009
The story so far: from Nazi Berlin and Vienna to London and then the world. D. Lee. por *Art Newspaper* v18 p45 My 2009
Italy
See also
Illustrated books—Publishing—Italy
Japan
See also
Illustrated books—Publishing—Japan
Russia (Federation)
See also
Architectural literature—Publishing—Russia (Federation)
Spain
See also
Art literature—Publishing—Spain
M. Moleiro Editor, SA
Switzerland
See also
Nieves (Firm)
United States
See also
Acanthus Press (Firm)
Angry Dog Press (Firm)
Art literature—Publishing—United States
Geological literature—Publishing—United States
PictureBox Inc.
Sanborn Map Co., Inc.
Schoolhouse Press (Firm)
Publishing, Self *See* Self-publishing
Publishing of archaeological literature *See* Archaeological literature—Publishing
Publishing of art literature *See* Art literature—Publishing
Publishing of artists' books *See* Artists' books—Publishing
Publishing of geological literature *See* Geological literature—Publishing
Publishing of illustrated books *See* Illustrated books—Publishing
Publishing of landscape architecture literature *See* Landscape architecture literature—Publishing
Publishing of photography literature *See* Photography literature—Publishing
Pubs *See* Bars, taverns, etc.
Pucci, Lara
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
Puccini, Giacomo, 1858-1924
Works
Edgar [Opera]
The Village People. M. Clark. il *Live Des* v42 no10 p70-2, 74-8 O 2008
La rondine [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Tosca [Opera]
I've Got My Eye On You. E. Lampert-Gréaux and G. Loney. il *Live Des* v42 no7 p9-11 Jl 2008
A New Take On "Tosca" [TiMax Talent Tracker] E. Lampert-Gréaux. il *Live Des* v42 no5 p80 My 2008
Puccini Group (Firm)
Heritage homage: Blending French roots with a San Francisco locale [Fifth Floor Restaurant in Hotel Palomar, San Francisco, California] J. Furio. il *Hosp Des* v30 no9 p118-21 N 2008
Pucelle, Jean, fl. 1319-1334
Attributed works
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
Puchner, Edward M.
Bodies of the Blues. il por *Raw Vision* no65 p24-9 Wint 2008/2009
Puchowitz, Zachary
Reproductions
The Human Race series
Am Craft v69 no2 p27 Ap/My 2009
Puddles
Photographs
A Walker in the City. E. Cohen. il *Inter Des* v79 no11 p288-95 S 2008
Puddles in art
See also
Puddles—Photographs
Pudlat, Pudlo *See* Pudlo, 1916-
Pudlo, 1916-
Reproductions
Overshadowed by a Great Bird (lithograph, 1985)
Inuit Art Q v24 no2 p4 Summ 2009
Pudovkin, Vsevolod Illarianovich, 1893-1953
Reviews
1953. V. Kepley. *Stud Russ Sov Cinema* v2 no3 p341-2 2008
Puebla (Mexico)
Architecture
Hotel La Purificadora: Puebla, Mexico. S. Stephens. il *Archit Rec* v195 no10 p140-5 O 2007
Churches
Puebla et les couleurs du baroque mexicain. S. Blin. il *Connaiss Arts* no671 p82-91 My 2009
Description and travel
Puebla et les couleurs du baroque mexicain. S. Blin. il *Connaiss Arts* no671 p82-91 My 2009
Historic buildings
Puebla et les couleurs du baroque mexicain. S. Blin. il *Connaiss Arts* no671 p82-91 My 2009
Hotels and motels
Hotel La Purificadora: Puebla, Mexico. S. Stephens. il *Archit Rec* v195 no10 p140-5 O 2007
Pueblo architecture *See* Architecture, Pueblo
Pueblo Bonito site (N.M.)
Archaeological Corn from Pueblo Bonito, Chaco Canyon, New Mexico: Dates, Contexts, Sources. L. S. Cordell and others. bibl graph il map tab *Am Antiq* v73 no3 p491-511 Jl 2008
Temporal Scale and Qualitative Social Transformation at Chaco Canyon [Part of a special section: Time and change in archaeological interpretation] R. M. Van Dyke. bibl il map *Cambridge Archaeol J* v18 no1 p70-8 F 2008
Pueblo costume
Reproductions
Pueblo shell comb (shell, turqoise inlay, nineteenth century)
Am Indian Art Mag v33 no2 p Inside Front Cover Spr 2008
Pueblo Indian pottery *See* Pottery, Pueblo Indian
Pueblo Indians
Amending the Meridian: a scholar revisits the Southwest's most controversial theory. S. H. Lekson. il map *Archaeology* v62 no1 p18, 60-3 Ja/F 2009
Animal Resource Exploitation among the Virgin River Puebloans in the American Southwest. J. T. Watson. bibl graph map tab *J Field Archaeol* v33 no4 p449-59 Wint 2008
Art
It's a Family Affair: Artistic Generations. G. Schaaf. il por *Native Peoples* v21 no5 p38-41 S/O 2008

Pueblo Indians—Art—*cont.*
The Szwedzicki Portfolios of American Indian Art, 1929-1952: Kiowa Indian Art, Pueblo Indian Painting & Pueblo Indian Pottery. J. C. Berlo. bibl il *Am Indian Art Mag* v34 no2 p36-45 Spr 2009
Social structure
Temporal Scale and Qualitative Social Transformation at Chaco Canyon [Part of a special section: Time and change in archaeological interpretation] R. M. Van Dyke. bibl il map *Cambridge Archaeol J* v18 no1 p70-8 F 2008
Pueblo revival architecture
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008
Puerto de Baracoa (Cuba) *See* Baracoa Bay (Cuba)
Puerto Natales (Chile)
Architecture
Blur. il *Lotus Int* no136 p58-67 2008
Hotels and motels
Blur. il *Lotus Int* no136 p58-67 2008
Puerto Rican art *See* Art, Puerto Rican
Puerto Rico
See also
Art scene—Puerto Rico
Cultural property—Protection—Puerto Rico
Design—Puerto Rico
Puerto Vallarta (Mexico)
Parks and playgrounds
See also
Puerto Vallarta Botanical Gardens (Mexico)
Puerto Vallarta Botanical Gardens (Mexico)
Orchid Trove. J. Andrews. il *Gard Des* no156 p24 Ja/F 2009
Puerto Viejo (Chile)
Landscape architecture
Designs and projects
Jardines de reciclaje en Puerto Viejo. D. Talesnik. il *ARQ (Santiago Chile)* no68 p88 Ap 2008
Photographs
Cecilia Puga [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Puga. il *A + U* no460 p50-1 Ja 2009
Puerto Viejo (Chile) in art
See also
Puerto Viejo (Chile)—Photographs
Puett, Morgan
Interviews
Das Leben ist meine Komplexität; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no197 p112-25 Je/Jl 2009
Puffball (Motion picture)
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Puga, Cecilia
about
Cecilia Puga [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Puga. il *A + U* no460 p50-1 Ja 2009
il: Puerto Viejo, Copiapo, Chile
Puga, Marcela
about
Edificio Plaza Las Lilas: Providencia, Chile. il *ARQ (Santiago Chile)* no69 p58-61 Ag 2008
Puget, Pierre, 1620-1694
about
Decentralising the History of French Art: Léon Lagrange on Provençal Art. V. Jirat-Wasiutynski. bibl f il *Oxford Art J* v31 no2 p215-31 2008
Reproductions
La Sainte Famille au palmier (canvas)
Connaiss Arts no661 p128 Je 2008
Puget Sound (Wash.)
Sea Level Rise in Puget Sound. il *Places* v20 no2 p55-6 Summ 2008
Pugh, Clifton, 1924-
Reproductions
Meeting of the apostle birds (1958)
Art Aust v46 no3 p423 Aut 2009
Pugh, Gwynne
about
Hall of Fame: Gwynne Pugh and Lawrence Scarpa [Part of a special section: Hall of Fame] E. Cohen. il por *Inter Des* v79 no15 p S14-S16, S18 D 2008
Pugh, Philip
Technique
Philip Pugh: Cragman Ceramist. F. Hamer. il *Ceram Tech* no26 p14-16 2008
Pugh + Scarpa
Larry Scarpa: Between Creativity and Pragmatism. S. Dumez. il por *Contract* v50 no7 p54-6 Jl 2008
Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
about
England's Gothic Man-child [Review article] M. J. Lewis. il *AA Files* no57 p22-4 2008
John Hardman and Company: Pugin's glasspainters. M. Fisher. il *Mag Antiq (1971)* v175 no4 p82-7 Ap 2009
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
Pugin's "Perfect" Church: Saint Giles' in Cheadle. G. Beard. bibl f il *Mag Antiq (1971)* v173 no6 p56-63 Je 2008
Influence
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Wall Street's Three Trinities. R. Maxwell. bibl f il *Nineteenth Cent* v28 no2 p35-8 Fall 2008
Pugin, Augustus Welby Northmore *See* Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
Pugin, Valérie
L'Ouverture d'un musée de France en octobre 2008. il *Rev Louvre Mus Fr* v59 no1 p17-19 F 2009
Pugin, Hardman and Powell (Firm)
History
John Hardman and Company: Pugin's glasspainters. M. Fisher. il *Mag Antiq (1971)* v175 no4 p82-7 Ap 2009
Pugs in art
Auf den Mops gekommen [Part of a special section on porcelain] C. E. Gerner. il *Weltkunst* v78 no7 p26-8 Jl 2008
Puineuf, Sonia de
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Puisque nous sommes nés (Motion picture)
Reviews
Puisque nous sommes nés. C. Garson. il *Cah Cinema* no642 p50-1 F 2009
Pujo, Aline
about
Aline Pujo et la culture d'entreprise. G. Morel. por *Connaiss Arts* no666 p22 D 2008
Pujol, Ernesto
Exhibitions
Ernesto Pujol [Exhibit] C. Houser. il *Art Nexus* v8 no73 p113-14 Je/Ag 2009
il: Lost (America)
Reproductions
[Crouching nude in a landscape] [Detail]
Artforum Int v47 no3 p177 N 2008
Pulawy (Poland)
Gardens
History
Izabela Czartoryska and the designed landscape in Poland 1772-1831. A. Whelan. bibl f il por *Stud Hist Gard Des Landsc* v28 no2 p281-302 Ap/Je 2008
On the statuary in the garden of Puławy [Part of a special issue: Sculpture in Arcadia] A. Whelan. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p57-71 Ja/Je 2009
Pulcini, Robert
about
Erratum [Correction to Patricia Thomson, Taking Flight in New York City] *Am Cinematogr* v88 no7 p93 Jl 2007
Pulham, Peter Rose, 1910-1956
Reproductions
Salvador Dali (gelatin silver print, ca 1956)
Art Antiqu v31 no7 p7 Jl 2008
Pulice, Michael J.
Unraveling the Benjamin Deyerle Legend: An Analysis of Mid-Nineteenth-Century Brickwork in the Roanoke Valley of Virginia. bibl f il tab *Perspect Vernacular Archit* v12 p32-48 2005
Pulido, Francisca
about
Edificio GEN: Santiago, Chile. il *ARQ (Santiago Chile)* no69 p48-53 Ag 2008
Pulido, Javier
Exhibitions
Javier Pulido [Exhibit] M. Escribano. il *Arte Parte* no75 p138 My-S 2008
il: Ile Sainte Marie
Pulin, Carol
Printmakers Master Time. il *Contemp Impress* v16 no1 p11-13 Spr/Summ 2008
Pulini, Massimo
Le antinomie di Simone Cantarini. bibl f il *Stor Arte* no120 p7-40 2008
Pullen, Bob
Photography and Censorship: The Photographs and Ideals of Jean Straker. bibl f il por *Photogr Cult* v1 no2 p227-38 N 2008
Pullen, Melanie
Exhibitions
Melanie Pullen [Exhibit] C. Paterson. il *Flash Art* v41 p146 O 2008
il: Select Agent #3
See It Now. L. Sakraida. il *Am Photo* v20 no1 p10-11 Ja/F 2009
il
Reproductions
The Jumping Soldiers [Detail] (transparency in lightbox, 2008)
Mod Painters v20 no6 p Back Cover Jl/Ag 2008
Pullman, George Mortimer, 1831-1897
about
Utopia Derailed. A. Melville Pearson. il por *Archaeology* v62 no1 p46-9 Ja/F 2009
Pullman, Jana
Making Your Own Finishing Tools. il *Bonefolder* v5 no2 Spr 2009
Pullman (Ill.)
Antiquities
Utopia Derailed. A. Melville Pearson. il por *Archaeology* v62 no1 p46-9 Ja/F 2009
Pulltab Design (Firm)
Topping Themselves. B. Lanks. il *Metropolis* v28 no11 p27-8 Je 2009
Pulmonary tuberculosis *See* Tuberculosis
Pulp wood *See* Wood pulp
Pulpits
Decoration
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
Reconstruction
Laude Dei Trini: Observations Towards a Reconstruction of Giovanni Pisano's Pistoia Pulpit. P. Dent. bibl f diag il *J Warburg Courtauld Inst* v71 p121-38 2008
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009

Puls, Lucy
Exhibitions
Lucy Puls at CSU Chico [Exhibit] S. Wooldridge. il *Artweek* v39 no1 p14 F 2008
il: Ad Huc Locum (Rocks)
Pulsa (Group)
The Public Sensoriums of Pulsa: Cybernetic Abstraction and the Biopolitics of Urban Survival. Y. McKee. bibl f il *Art J* v67 no3 p46-67 Fall 2008
Pulzone, Scipione, ca. 1550-1598
Reproductions
Portrait of Maria de' Medici, later Queen of France (oil on canvas, 1594) *Burlington Mag* v150 p XV O 2008
Pume, Francis *See* Bylex, 1968-
Pumping stations
See also
Papplewick Pumping Station (Nottinghamshire, England)
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
Adaptive reuse
Turning the Season: Jules Wright. T. Abrahams. il *Blueprint* no276 p58-61 Mr 2009
Pumps
See also
Fuel pumps
Puncer, Mojca
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. bibl f il *Leonardo* v41 no5 p448, 468-77 2008
Punch (Periodical)
'That mighty Art of Black-and-White': Linley Sambourne, "Punch" and the Royal Academy. J. McMaster. bibl f il por *Br Art J* v9 no2 p62-76 Aut 2008
Punch bowls
Barbarity in a Teacup? Punch, Domesticity and Gender in the Eighteenth Century. K. Harvey. bibl f il *J Des Hist* v21 no3 p205-21 2008
Punctuation
Gute Besserung für falsche gesetzte Satzzeichen! / A Quick Fix for Bad Punctuation. H. Lechner. il *Novum* p18-19 My 2008
Pune (India)
Architecture
Balkrishna Doshi, Rajeev Kathpalia: Foundation for Liberal and Management Education for Knowledgecity Edu. Pvt Ltd. il *GA Doc* no103 p100-3 2008
Puni, Ivan *See* Pougny, Jean, 1894-1956
Punic gods and goddesses
See also
Caelestis (Punic deity)
Punic War, 2nd, 218-201
"Gib mir, wo ich stehen kann . . . ". K. Bartels. *Antike Welt* v39 no4 p96 2008
Punic Wars, 246-146 B.C.
See also
Punic War, 2nd, 218-201
Punisher: War zone (Motion picture)
1-Man Riot Squad. I. Stasukevich. il *Am Cinematogr* v89 no12 p62-4, 66-8, 70, 72-3 D 2008
Reviews
Punisher: War Zone. E. Alter. *Film J Int* v112 no1 p46 Ja 2009
Punisher: War Zone. V. Rizov. il *Sight Sound* ns19 no3 p71 Mr 2009
Punishment
See also
Capital punishment
Drawing and quartering (Punishment)
Lynching
Torture
Punishment in art
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Punitive damages
Another Shame Pole Rises in Alaska. M. Englehard. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Punjabi painting *See* Painting, Punjabi
Punk art
Wool Gathering / Wool-Auslese; tr. by S. Schmidt. R. Flood. il *Parkett* no83 p138-49 2008
Exhibitions
Punk. No One is Innocent. Kunst—Stil—Revolte. "Der Clash der Subkulturen": Kunsthalle Wien [Exhibit] R. Hanselle. il *Kunstforum Int* no192 p351-2 Jl/Ag 2008
History
Exhibitions
Punk. No One Is Innocent: Kunsthalle Wien [Exhibit] R. Stange. il *Mod Painters* v20 no7 p116 S 2008
Punk culture
The One Who Searches & Destroys [Interview with V. Vale] J. Dale. il *Camerawork* v35 no1 p13-17 Spr/Summ 2008
United States
Portrait of the Artist as a Young Punk: Pettibon. R. Rubinstein. il *Art Am* v96 no11 p142-5 D 2008
Punk-Era Pettibon [Discussion of Raphael Rubinstein, Portrait of the Artist as a Young Punk; with reply] M. C. Boyd. *Art Am* v97 no2 p21 F 2009
Punk rock music
See also
Art and punk rock music
Disorder: Joy Division. C. Verevis. bibl facsim *Stud Doc Film* v2 no3 p233-46 2008
Punk rock music and art *See* Art and punk rock music
Punk rock musicians as artists
Patti Smith: Punk Attitude [Interview] S. Moisdon. il por *Beaux Arts Mag* no286 p68-71 Ap 2008
Punk rock musicians as photographers
Artist interview: Patti Smith: "I look at Jeff Koons's stuff and I'm appalled". A. Dannatt. il por *Art Newspaper* v18 p35 Mr 2009
Patti Smith: Punk Attitude [Interview] S. Moisdon. il por *Beaux Arts Mag* no286 p68-71 Ap 2008
Puno (Peru: Dept.)
See also
Rock drawings, paintings, and engravings—Puno (Peru: Dept.)
Puns and punning in art
Wordplay, gesture and meaning in Leonardo da Vinci's "Cecilia Gallerani". J. Manca. bibl f il por *Word Image* v24 no2 p127-38 Ap/Je 2008
Punt, Michael
Play Orbit: a play on the history of play. il *Technoetic Arts* v6 no2 p135-48 2008
Punta del Este (Uruguay)
Houses
Mathias Klotz: Casa Oks, Punta del Este, Uruguay / Between artifice and nature. G. Crespi. il *Casabella* v72 no6 p72-9, 112 Je 2008
Punta della Dogana (Venice, Italy)
"Ich bestehe nur aus Instinkt" [Part of a special section on Art Basel and the Biennale di Venezia] J. E. Sennewald. il por *Weltkunst* v79 no6 p Contemporary20-Contemporary23 Je 2009
Pinault Outbids Guggenheim. L. Hurwitz. por *ARTnews* v106 no6 p82 Je 2007
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Conservation and restoration
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Punta della Dogana, François Pinault Foundation / Tadao Ando and the legacy of time [Part of a special section: Venice: "the art kilometer"] F. Dal Co. il *Casabella* v73 no6 p16-35, 100 Je 2009
Tadao Ando: Présentation du projet pour la Douane de mer; tr. by L.-S. Torgoff. F. Chaslin. il *Art Press* no340 p78-9 D 2007
Punta Mita (Mexico)
See also
Country houses—Interior design—Mexico—Punta Mita
Puppet animation *See* Puppets and animation
Puppet theater
See also
Shadow shows
France
De Léger à Poiret, les marionnettes Chesnais. D. Paulvé. il por *Connaiss Arts* no658 p72-7 Mr 2008
Puppetry *See* Puppet theater
Puppets
See also
Marionettes
Puppet theater
Puppets and animation
Meet Sid: Scientific American, Digital Puppet. il por *Anim Mag* v22 no8 p22 S 2008
Persistent Visions: Moving Images by Andrea Dezsö. J. Hemmings. il por *Fiberarts* v35 no5 p48-51 Ap/My 2009
Puppi, Lionello
Per Giambattista Pittoni: un dipinto ritrovato. bibl f il *Arte Veneta* no64 p232-4 2007
Purcar, Cristina
Between Pastoral and Industrial: Territorial Change along the First Transylvanian Railroad Branch Line: 1870-1948. bibl f il map *Centropa (NY)* v9 no2 p IV, 81-96 My 2009
Purcell, Henry, 1659-1695
Anniversaries
Britain's got talent. M. Kennedy. il por *Mus J* v109 no4 p32-3, 35 Ap 2009
Purcell, Nathan
Reproductions
[Four sculptures of slender female nudes in varying poses] *Am Craft* v68 no4 p4 Ag/S 2008
Purcell Miller Tritton and Partners (Firm)
028: Purcell Miller Tritton: Mark Goldspink [Interview] R. Olcayto. il por *Archit J* v229 no19 p44 My 28 2009
Opinion: Highly skilled and global in reach, restoration architecture is more than tweaking. M. Goldspink. *Archit J* v228 no23 p16 D 18 2008
Purcell Miller Tritton Plans Dover Castle 'Ghost' Scheme. R. Waite. *Archit J* v228 no13 p10 O 9 2008
Awards
RIBA Awards Wales. il map *Archit J* v228 no1 p68 Jl 3 2008
RIBA Awards West Midlands. il map *Archit J* v228 no1 p71-2 Jl 3 2008
Purchase of art *See* Art buying
Purchasing
See also
Art buying
Industrial purchasing
Lumber—Purchasing
Purchasing, Industrial *See* Industrial purchasing
Purchasing of antiquities *See* Antiquities trade
Purchasing of works of art *See* Art trade
Purchasing research *See* Industrial purchasing—Research
Purdy, R. W.
Hakkō Ichiu™: Projecting "Greater East Asia" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p106-13 2009
PureAustrianDesign (Organization)
Web sites
Pure Austrian Design. il *Blueprint* no253 p XII-XIII Ap 2007
Purification (Air) *See* Air pollution
Purini, Franco
Architettura Virale / Viral Architecture. il *Lotus Int* no133 p82-7 2008
Purism
The Season of Purism. F. Gualdoni. il *FMR (White Ed)* no5 p20-33 D 2008/Ja 2009

Puritans
See also
Congregationalism
Pilgrims (Colonists)
Purnell, Molly
Senga Nengudi: Warp Trance [Exhibit] il *Textile* v6 no2 p188-90 Jl 2008
Purnomo, Haris, 1956-
Reproductions
Alienated Babies 7 (oil and acrylic on canvas, 2008)
Art AsiaPacific no58 p74 My/Je 2008
Purrmann, Hans, 1880-1966
Reproductions
Die Kirche bei Castagnola (oil on canvas, ca 1944)
Weltkunst v79 no6 p101 Je 2009
Purser, Margaret
All Roads Lead to Winnemucca: Local Road Systems and Community Material Culture in Nineteenth-century Nevada. bibl f il map *Perspect Vernacular Archit* v3 p120-34 1989
Purser, William, ca. 1790-ca. 1852
Influence
Dwarka [reproduction]; by R. G. Reeve after W. Purser and R. M. Grindlay. *Marg* v60 no2 p1 D 2008
Purses *See* Handbags
Purtell, Brenda
High-Fired Peace Forms. il *Craft Arts Int* no74 p74-8 2008
Purver, Kate
about
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Purves-Smith, Phyllis
Technique
Letting Nature Speak: The Paintings of Phyllis Purvis-Smith. J. A. Parks. il *Am Artist* v73 p20-5 Mr 2009
Pury, Simon de
about
Mercury Rising. J. Tully. por *Art Auction* v32 no4 p35 D 2008
Business ventures
Phillips de Pury to represent Annie Leibovitz. M. Gerlis. il por *Art Newspaper* v17 p61 O 2008
Puryear, Martin, 1941-
about
Les chimères de Martin Puryear / The Chimeras of Martin Puryear; tr. by C. Penwarden. D. Ottinger. il *Art Press* no345 p58-62 My 2008
il: Brunhilde; Ladder for Booker T. Washington; Bodark Arc; C.F.A.O.; Rawhide Cone; A Distant Place
Exhibitions
Martin Puryear: "Retrospektive des Bildhauers": The Museum of Modern Art, New York [Exhibit] T. W. Kuhn. il por *Kunstforum Int* no190 p390-2 Mr/Ap 2008
il: Old Mole; Ladder for Booker T. Washington
Pusan (Korea)
Architecture
Abitare la cultura / Living in culture. M. Cho. il *Domus* p18-23 D 2007 supp
Daniel Libeskind: Haeundae Udong Hyundai I' Park. il *GA Doc* no103 p150-1 2008
Salas de Cine Busan / Busan Cinema Complex [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p182-9 2008
Exhibitions
See also
Busan Biennale
Pusan Film Festival
Re-imagining the Past: Programming South Korean retrospectives at the Pusan International Film Festival. S. J. Ahn. bibl f il *Film Int* v6 no4 p24-33 2008
Push (Motion picture)
Sundance 2009: 5 That Thrived. S. Pizzello and others. il *Am Cinematogr* v90 no4 p62-4, 66, 68, 70-7 Ap 2009
Push (Motion picture: 2009)
Shooting "Push" in Hong Kong. P. Sova. il *Am Cinematogr* v90 no3 p66-8 Mr 2009
Telekinesis to the Rescue. R. Magid. il *Anim Mag* v23 no3 p30-1 Mr 2009
Reviews
Push. E. Alter. *Film J Int* v112 no3 p44-5 Mr 2009
Pushelberg, Glenn
Homes and haunts
Home, Sweet Home. C. Kellogg. il *Inter Des* v79 no12 p281-9 O 2008
Pushkin Museum of Fine Arts (Moscow, Russia)
Les trésors francais du musée Pouchkine [Portfolio] M. Jover. il *Connaiss Arts* no673 p14-21 Jl/Ag 2009
Pushman, Hovsep, 1877-1966
Reproductions
Immortality No. 442 (oil on canvas)
Am Art Rev v20 no5 p13 S/O 2008
The Prince (oil on board)
Am Art Rev v21 no3 p IV My/Je 2009
Pushpamala N. *See* N., Pushpamala
Pussycat Dolls (Dance company)
Dolls House. M. Sandberg. il *Live Des* v43 no3 p14-15 Mr 2009
Putin, Vladimir
Portraits
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Putin system (Television program) *See* Le système Poutine (Television program)
Putman, Andrée
about
The Icon: Andrée Putman [Part of a special issue on people] il por *Hosp Des* v31 no5 p114-15 Jl 2009
Morgans's New Attitude [A. Putman updates Manhattan's boutique hotel] J. Giovannini. il *Archit Dig* v66 no2 p54, 58, 60 F 2009
Photo Finish. S. Patience. il por *World Inter* v28 no10 p254-5, 257, 259-60, 262, 264, 268 O 2008
Réédition vs original: Le retour des serial designers [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p34-5 Je 2008
Reproductions
Le piano Pleyel
Connaiss Arts no670 p4 Ap 2009
Putnam, Adam
about
Adam Putnam. il *Blind Spot* v40 p30-1 2009
il: Untitled (Black Mirror); Untitled (Wisp)
Putnam, Tim
Editorial. *J Des Hist* v22 no1 p1 2009
Putney (Vt.)
Houses
Putney House. R. Gregory. il *Archit Rev* v225 p80-3 Je 2009
Putrefaction
Urban organic archaeology: an irreplaceable palaeoecological archive at risk. H. Kenward and A. Hall. bibl *World Archaeol* v40 no4 p584-96 D 2008
Putrich, Antonia
Homes and haunts
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Putrich, Joseph
Homes and haunts
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Putrih, Tobias, 1972-
about
He Found It at the Movies. B. A. MacAdam. il *ARTnews* v107 no4 p111-13 Ap 2008
il: Studio
Exhibitions
Block Party [Exhibit: Overhand by Tobias Putrih and MOS] J. Pallister. il *Archit J* v229 no14 p41-3 Ap 23 2009
Runa Islam (with Tobias Putrih) [Exhibit] A. Rosenmeyer. il *Art Rev* no30 p146 Mr 2009
il: The Restless Subject
Tobias Putrih [Exhibit] J. Hughes. il *Flash Art* v39 p118 N/D 2006
il: Studio at Laumeier
Putt, Glenna, 1927-
Exhibitions
Glenna Putt at George Krevsky Gallery [Exhibit] F. Cebulski. il *Artweek* v39 no8 p14-15 O 2008
il: Dog in the Studio; Glass of Wine
Puttaparthi (India)
Galleries and museums
See also
Chaitanya Jyoti (Puttaparthi, India: Museum)
Putterman, Florence
Reproductions
Year of the Comet
ARTnews v107 no4 p89 Ap 2008
Putting pants on Philip (Motion picture)
Off-kilter. K. Takeshita. bibl f il *Film Int* v6 no1 p56-9 2008
Putu Shan Island (China) *See* Pu'-to' Shan Island (China)
Putuo Shan Island (China) *See* Pu'-to' Shan Island (China)
Putz, Leo, 1869-1940
Reproductions
Am Ufer (oil on canvas, 1913)
Weltkunst v78 no13 p190 N 2008
Erinnerung (oil on canvas, 1910)
Weltkunst v79 no7 p39 Jl 2009
Evening Dreams (oil on canvas, 1909)
Apollo v170 p Inside Front Cover Jl/Ag 2009
Portrait Mina Hasch (oil on canvas, ca 1912)
Weltkunst v78 no12 p67 O 15 2008
Putz, Wolfram
about
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Puusemp, Kiersten, 1973-
Exhibitions
Kiersten Puusemp at The Box [Exhibit] J. Khadivi. il *Artweek* v40 no1 p19-20 F 2009
il: Whole Wide World
Puvis de Chavannes, Pierre, 1824-1898
about
Gender [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] W. M. Corn. il *Am Art* v23 no1 p25-6 Spr 2009
La réception des grands décors de Puvis de Chavannes. N. Vedelago. bibl f *Bull Monum* v165 no4 p394 2007
Reproductions
The Big Sister (pencil with stumping on blue paper)
Art Newspaper v17 p26 O 2008
Puzzles
See also
Crossword puzzles
Riddles
Ägyptens Pyramiden. il *Antike Welt* v40 no1 p57 2009
Babylon. il tab *Antike Welt* v39 no4 p63 2008
Kinder in der Antike. il *Antike Welt* v39 no6 p50 2008
Rohstoff Wasser [Part of a special section on water] il tab *Antike Welt* v40 no2 p78 2009
Die Soldaten Roms. il *Antike Welt* v39 no5 p79 2008
Die Varusschlacht [Part of a special issue on the Varus Battle] il *Antike Welt* v40 no3 p64 2009
Who am I? *Apollo* v168 p134 Jl/Ag 2008

Puzzles—*cont.*
Exhibitions
Chinese Puzzles: Games for the Hands and Mind. N. L. Sandfield. il *Arts Asia* v38 no6 p12 N/D 2008
PVC pipes *See* Plastic pipes
Pwerle, Minnie
Reproductions
Awelye—Women's Dreaming
Connaiss Arts no661 p177 Je 2008
Pyant, Paul, 1953-
about
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009
Pye, David W., 1914-1993
Interviews
Wood and workmanship [Interview] M. Coleman. il por *Crafts* no217 p82-4 Mr/Ap 2009
Pye, Nicholas, 1976-
Exhibitions
Nicholas and Sheila Pye: Curator's Office [Exhibit] C. Ober. il *ARTnews* v108 no1 p123 Ja 2009
il: Loudly Death Unites
Nicholas and Sheila Pye: Curator's Office [Exhibit] N. Wennerstrom. il *Artforum Int* v47 no8 p193-4 Ap 2009
il: Loudly, Death Unties
Nick and Sheila Pye: Curator's Office [Exhibit] K. Capps. il *Art Am* v97 no4 p153-4 Ap 2009
il: Loudly, Death Unties
Pye, Patrick
Interviews
Vocation and Vision [Interview with Irish painter Patrick Pye] B. McAvera. il por *Ir Arts Rev* v26 no1 p68-75 Spr 2009
Pye, Sheila, 1978-
Exhibitions
Nicholas and Sheila Pye: Curator's Office [Exhibit] C. Ober. il *ARTnews* v108 no1 p123 Ja 2009
il: Loudly Death Unites
Nicholas and Sheila Pye: Curator's Office [Exhibit] N. Wennerstrom. il *Artforum Int* v47 no8 p193-4 Ap 2009
il: Loudly, Death Unties
Nick and Sheila Pye: Curator's Office [Exhibit] K. Capps. il *Art Am* v97 no4 p153-4 Ap 2009
il: Loudly, Death Unties
Pye, Tom
about
Setting "Sons". R. Cashill. il *Live Des* v42 no12 p14-15 D 2008
Pykles, Ben
about
Hawaiians of Skull Valley. D. Malakoff. il *Archaeology* v61 no6 p55-9 N/D 2008
Pyle, Hilary
Notes from Estella. bibl f il *Ir Arts Rev* v25 no1 p96-9 Spr 2008
Pylons
Back Issues. S. Parnell. il *Archit J* v227 no22 p59 Je 5 2008
Building. C. Murray. il *Archit J* v227 no22 p58-9 Je 5 2008
Ponte sull'Inn, 578 MSLM [Portfolio] il *Casabella* v72 no2 p102-4 F 2008
Stazione Alpenzoo, 668 MSLM [Portfolio] il *Casabella* v72 no2 p105 F 2008
Pylypchuk, Jon
Exhibitions
Jon Pylypchuk "No glamour but beasts": Ausstellungshalle zeitgenössische Kunst Münster [Exhibit] C. Posca. il *Kunstforum Int* no196 p313-14 Ap/My 2009
il: Don't waste your time thinking about me
Interviews
Pressing a Weight Through Life: An Interview with Jon Pylypchuk. R. Enright. il *Border Crossings* v27 no3 p32-46 Ag 2008
Pynchon, Thomas
Works
Gravity's rainbow [Novel]
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Pyne, Kartick Chandra, 1931-
Reproductions
[Headless figures in a landscape]
Artforum Int v47 no2 p269 O 2008
Pynt, Jennifer, and Higgs, Joy
Nineteenth-Century Patent Seating: Too Comfortable to be Moral? bibl f il *J Des Hist* v21 no3 p277-88 2008
Pyo, Gwang *See* Pyo, Kwang
Pyo, Kwang
about
La découverte des deux films nord-coréens. J. Segay. il *Cah Cinema* no618 p48-9, 51 D 2006
Pyŏn, Si-Ji *See* Byun, Shi-Ji, 1926-
Pyongyang (Korea)
Construction of the "world's worst building" resumes? D. Davis. il *Archit Rec* v196 no9 p42 S 2008
Hotels and motels
See also
Ryugyong Hotel (Pyongyang, Korea)
Pyongyang International Film Festival
La découverte des deux films nord-coréens. J. Segay. il *Cah Cinema* no618 p48-9, 51 D 2006
In a Lonely Place. J. Bell. il *Sight Sound* ns19 no1 p32-5 Ja 2009
Pyongyang Nalpharam (Motion picture)
La découverte des deux films nord-coréens. J. Segay. il *Cah Cinema* no618 p48-9, 51 D 2006
Pyotrovsky, Mikhail *See* Piotrovskii, Mikhail Borisovich
Pyramid Club (Philadelphia, Pa.)
The Pyramid Club Continues. D. A. Mungin. il *Int Rev Afr Am Art* v22 no1 p15 2008
History
Breaking the "Chain of Segregation:" The Pyramid Club Annual Exhibitions. D. R. Brigham. bibl f il *Int Rev Afr Am Art* v22 no1 p2-17 2008
Pyramid texts
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Pyramids
Belize
Ghost Particles & Pyramids. S. S. Patel. il por *Archaeology* v61 no5 p30-5 S/O 2008
Egypt
See also
Gîza (Egypt)—Pyramids
Saqqâra site (Egypt)—Pyramids
Gräber der Elite [Part of a special section on Egypt's pyramids] P. Jánosi. il *Antike Welt* v40 no1 p22-30 2009
Eine neue Hypothese zum Pyramidenbau. F. Müller-Römer. il *Antike Welt* v40 no2 p57-61 2009
Tore zur Ewigkeit [Part of a special section on Egypt's pyramids] M. Haase. il *Antike Welt* v40 no1 p8-16 2009
Ungewöhnlich — Unglaublich: Was macht eigentlich ein Weltwunder aus? [Editorial; special section on Egypt's pyramids] A. Nunnerich-Asmus. il *Antike Welt* v40 no1 p1 2009
Study and teaching
Deutung bleibt das Wesentliche! [Interview with R. Stadelmann; part of a special section on Egypt's pyramids] por *Antike Welt* v40 no1 p31-2 2009
Pyramids, Dessert *See* Pyramids (Containers)
Pyramids, Flower *See* Pyramids (Containers)
Pyramids (Containers)
Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008
Pyrenees region (France and Spain)
See also
Architecture—Pyrenees region (France and Spain)
Art—Pyrenees region (France and Spain)
Health resorts, spas, etc.—Interior design—Pyrenees region (France and Spain)
Pyrgi (Ancient city)
Moon Over Pyrgi: Catha, an Etruscan Lunar Goddess? N. T. De Grummond. bibl il *Am J Archaeol* v112 no3 p419-28 Jl 2008
Pyrgi (Italy) *See* Pyrgi (Ancient city)
Pyriev, Ivan
Reviews
1936. E. Widdis. *Stud Russ Sov Cinema* v2 no3 p336-7 2008
Pyrotechnics *See* Fireworks
Pythagoras and Pythagorean School
Wisdom From Ancient Greece: Music, Sculpture, and Architecture. A. Holm. il *Sculpt Rev* v57 no4 p8-11 Wint 2008
Pyx (Toilet paraphernalia) *See* Pyxides (Toilet paraphernalia)
Pyxides (Toilet paraphernalia)
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Pyxis (Toilet paraphernalia) *See* Pyxides (Toilet paraphernalia)

Q

Q Studio (Firm)
Waste Not. J. Davidsen. il *Inter Des* v79 no8 p134, 136, 138 Je 2008
Qadri, Sohan
Reproductions
[Small circular forms on an orange-red ground]
Art AsiaPacific no61 p5 N/D 2008
Qantas Airways Ltd.
[The Qantas A380] G. Bird. il *Blueprint* no273 p34 D 2008
Qasimi, Hoor al- *See* Al-Qasimi, Hoor
Qassimi, Bin Mohammed al- *See* Bin Mohammed, Al-Qassimi, Sultan of Sharjah, 1939-
Qatar
See also
Administrative agencies—Qatar
Architecture—Qatar
Art patronage—Qatar
Art trade—Qatar
Auction houses—Qatar
Auction sales—Qatar
College architecture—Qatar
Museum architecture—Qatar
Museum collections—Qatar
Museum directors—Selection and appointment—Qatar
Museums and art galleries—Qatar
State encouragement of science, literature, and art—Qatar
Description and travel
The Index. J. Bowie and C. Murray. graph map *Archit J* v229 no4 p22-3 F 5 2009
Qatar Rising. J. Arlidge. il *Archit J* v229 no4 p24-31 F 5 2009
Working in Qatar. K. Alexander and C. Bennes. il *Archit J* v229 no4 p32-3 F 5 2009
Economic conditions
The Index. J. Bowie and C. Murray. graph map *Archit J* v229 no4 p22-3 F 5 2009
Qatar. K. Long. *Archit J* v229 no4 p21 F 5 2009
Qatar Rising. J. Arlidge. il *Archit J* v229 no4 p24-31 F 5 2009
Social conditions
Working in Qatar. K. Alexander and C. Bennes. il *Archit J* v229 no4 p32-3 F 5 2009
Qatar University
Buildings, facilities, etc.
Dreaming turrets. R. Elwall. il *RIBA J* v115 no11 p82 N 2008

Qbic Hotels (Firm)
Pod people [Qbic Hotels] S. S. Rauen. il *Hosp Des* v31 no1 p86-9 Ja/F 2009
Qi Baishi *See* Ch'i, Pai-shih, 1863-1957
Qi Zhilong, 1962-
Exhibitions
Qi Zhilong: National Gallery of Indonesia [Exhibit] R. Vine. il *Art Am* v97 no6 p187 Je/Jl 2009
Qian, Mary
Reproductions
In the Wind [Detail] (oil on linen)
ARTnews v107 no8 p43 S 2008
Qianli Xu, and others
An analytical Kano model for customer need analysis. bibl diag graph il tab *Des Stud* v30 no1 p87-110 Ja 2009
Qianlong *See* Ch'ien-lung, Emperor of China, 1711-1799
Qiatsuk, Padlaya
Reproductions
Shaman Propositions Sedna (2006)
Inuit Art Q v23 no4 p6 Wint 2008
Qiatsuq, Palaya
Reproductions
Dancing Owl
Am Indian Art Mag v33 no4 p114 Aut 2008
Qibla *See* Qiblah
Qiblah
Il. Mezquita de Córdoba. 'Abd al-Raḥmān I (169/785-786). El trazado proporcional de la planta y alzado de las arquerías del oratorio. La qibla y el miḥrāb del siglo VIII. A. Fernández-Puertas. bibl f il *Archivo Esp Arte* v81 p333-56 O/D 2008
Qila Mubarak (Patiala, India)
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
Qin dynasty, 221-206 B.C. *See* China—History—Qin dynasty
Qin sculpture *See* Sculpture, Chinese—Qin dynasty
Qin Shihuang, Emperor of China *See* Ch'in Shih-huang, Emperor of China, 259-210 B.C.
Qin terra cottas *See* Terra cottas, Chinese—Qin dynasty
Qin tombs *See* Tombs—China—Qin dynasty
Qing architecture *See* Architecture, Chinese—Qing dynasty
Qing bronzes *See* Bronzes, Chinese—Qing dynasty
Qing costume *See* Costume—China—Qing dynasty
Qing decorative arts *See* Decorative arts, Chinese—Qing dynasty
Qing dynasty, 1644-1911 *See* China—History—Qing dynasty
Qing landscape painting *See* Landscape painting, Chinese—Qing dynasty
Qing mural painting and decoration *See* Mural painting and decoration, Chinese—Qing dynasty
Qing painting *See* Painting, Chinese—Qing dynasty
Qing porcelain *See* Porcelain, Chinese—Qing dynasty
Qing textiles *See* Textiles, Chinese—Qing dynasty
Qing woodcut *See* Woodcut, Chinese—Qing dynasty
Qingzhou (Shandong Province, China) *See* Yidu (Shandong Province, China)
Qinhuangdao (China)
Landscape architecture
Drawing the line in Qinhuangdao. S. Howard. il *Archit Rec* v196 no11 p89 N 2008
Parks and playgrounds
See also
Tanghe River Park (Qinhuangdao, China)
A Fine Red Line. M. G. Padua. il *Landsc Archit* v98 no1 p90-9 Ja 2008
Qinnuayuak, Lucy, 1915-1982
Reproductions
Pilatuktu (Skinning the Seal) (stonecut and stencil on paper, 1979)
Inuit Art Q v24 no2 p5 Summ 2009
Qinuajua, Nowya, 1923-
Reproductions
Legend of the Man Who Could Turn Into a Bear (1979)
Inuit Art Q v23 no1 p4 Spr 2008
Qiu Anxiong
about
Off the Track. A. Cohen. il por *Art AsiaPacific* no63 p80-1 My/Je 2009
il: Staring into Amnesia
Qiu Anxiong. D. Briers. il *Art Mon* no317 p18-19 Je 2008
il: Minguo Landscape; The New Book of the Mountains and Seas
Exhibitions
Qiu Anxiong: "Nostalgia" [Exhibit] R. Catching. il *Art AsiaPacific* no58 p170 My/Je 2008
Qiu Jie, 1961-
Reproductions
Snow and Plum Blossom [Detail] (pencil and paper, 2007)
Artforum Int v46 no8 p171 Ap 2008
Qiu Jiongjiong, 1977-
Reproductions
Comedy of Youth—Disobedience (oil on canvas, 2007)
Artforum Int v46 no10 p247 Summ 2008
Qiu Zhijie, 1969-
about
Customs Delay Prompts Chinese Artist's Freewheeling Improv. R. Vine. il *Art Am* v97 no5 p32 My 2009
Exhibitions
Qiu Zhijie: Breaking Through the Ice [Exhibit] A. Baecker. il *Art AsiaPacific* no64 p117 Jl/Ag 2009
il: City of Defeat
Reproductions
I don't know where the wind is from
Art AsiaPacific no60 p61 S/O 2008
Qompendium (Web site)
Qompendium. B. Schulz. il *Novum* p6 Je 2009
Qorichayna, Martika
about
Ambassadors of the Andes. D. Gibson. por *Native Peoples* v21 no4 p15 Jl/Ag 2008
Qu Lei Lei, 1950-
Reproductions
Ma Jian—Chinese Writer
Orientations v39 no7 p8 O 2008
Qu Leilei *See* Qu Lei Lei, 1950-
Quabeck, Cornelius, 1974-
Reproductions
Critical Mess [Detail]
Artforum Int v46 no8 p50 Ap 2008
Quackenbush, Liz
about
Reaching Across A Community. L. Quackenbush. il *Studio Potter* v37 no1 p88-91 Wint 2008/Spr 2009
il: Static Lunch Plate; Frog Butter Dish; Frong Dish with Thread
Quadrangle Architects Ltd.
Awards
130 Bloor Street West [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p50-1 My 2009
Quadratura
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
Quadriennale (Düsseldorf, Germany: Exhibition)
Quadriennale 06 [Exhibit]; tr. by C. Penwarden. A. Panek. il *Art Press* no331 p78-9 F 2007
Quadriennale Nazionale d'Arte di Roma
The 15th Quadriennale: The Palazzo delle Esposizioni [Exhibit] C. Kaplan. *Art Am* v97 no3 p157 Mr 2009
Quai Branly Museum (Paris, France) *See* Musee du Quai Branly (Paris, France)
Quaid, Dennis
Homes and haunts
Dennis Quaid [D. and K. Quaid's remodeled Los Angeles stone house; interior design by Everage Design] P. Haldeman. il por *Archit Dig* v65 no11 p179-87 N 2008
Quaid, Kimberly
Homes and haunts
Dennis Quaid [D. and K. Quaid's remodeled Los Angeles stone house; interior design by Everage Design] P. Haldeman. il por *Archit Dig* v65 no11 p179-87 N 2008
Quaide, Rustin
Looking for Lincoln. *CRM* v5 no2 p91-2 Summ 2008
Quaij, Stephen *See* Quay, Stephen, 1947-
Quaij, Timothy *See* Quay, Timothy, 1947-
Quaker architecture
Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House. S. Garfinkel. bibl f il *Perspect Vernacular Archit* v5 p78-92 1995
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. M. J. Chiarappa. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. A. Horvath. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986
Quaker church buildings
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986
Quakers
The Silhouette and Quaker Identity in Early National Philadelphia. A. Verplanck. bibl f il tab *Winterthur Portf* v43 no1 p41-78 Spr 2009
Customs and practices
Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House. S. Garfinkel. bibl f il *Perspect Vernacular Archit* v5 p78-92 1995
Qualifications for employment
See also
Education and employment
Quality (Aesthetics)
See also
Workmanship
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] F. H. Weiner. bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Beazley and the Language of Connoisseurship. R. Neer. bibl il *Hephaistos* v15 p7-30 1997
Boris Backtracks on London Public Spaces. R. Waite. *Archit J* v229 no8 p6 Mr 5 2009
Callcutt Demands Quality from New Housing Agency. R. Waite. *Archit J* v227 no22 p6 Je 5 2008
Dave Hickey's Limelight [Letters to the editor; comments on Dave Hickey's "Revisions" article series; with reply] R. Potter and G. Peterson. *Art Am* v97 no4 p22 Ap 2009
Does everything have to be excellent? M. Kennedy. *Mus J* v108 no12 p15 D 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Horror Will Eat Itself. K. Newman. il *Sight Sound* ns19 no5 p36-8 My 2009
'I Don't Think You Get Good Design in a Rush'. R. Vaughan. il por *Archit J* v227 no23 p8-9 Je 12 2008
Kas hea kunst peab meeldima? Arutlus deontilisest aksioloogiast / Must Good Art Be Liked? Discussion on Deontic Axiology; tr. by T. Randviir. M. Volt. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p85-99 2007
Katie Paterson. S. O'Reilly. il por *Mod Painters* v21 no2 p34-5 Mr 2009
Leader. K. Long. *Archit J* v227 no20 p18 My 22 2008
Leader. K. Long. *Archit J* v227 no22 p20 Je 5 2008
Leader: King Alfred is dead. Kieran Long asks if this is the end of lazy, facade-focused housing. K. Long. *Archit J* v228 no18 p16 N 13 2008
Lords Force Design to Top of Housing Bill Agenda. R. Waite. il por *Archit J* v227 no20 p5 My 22 2008

Quality (Aesthetics)—*cont.*
Opinion. T. Byles. il *Archit J* v227 no15 p21 Ap 17 2008
Opinion. C. Gilmour. il *Archit J* v227 no22 p21 Je 5 2008
Opinion: To get quality public realm projects, the government should support design education. J. Lewis. *Archit J* v229 no21 p16 Je 11 2009
The Rational Justification of Aesthetic Judgments. M. J. A. León. bibl f *J Aesthet Art Crit* v66 no3 p291-300 Summ 2008
Revision Number Five: Quality. D. Hickey. il *Art Am* v97 no2 p33-4 F 2009
RIBA hails minimum space plan. C. Sell. *Archit J* v229 no16 p6 My 7 2009
Thick Aesthetic Concepts. R. Bonzon. bibl f *J Aesthet Art Crit* v67 no2 p191-9 Spr 2009
Urban strolling as the measure of quality [Part of a special section: Quality matters] G. K. Fontana-Giusti. bibl f il *ARQ* v11 no3/4 p255-64 D 2007
Quality (Philosophy)
See also
Shape
Surfaces (Philosophy)
Aesthetic Deception: On Encounters with the Past. C. Korsmeyer. bibl f *J Aesthet Art Crit* v66 no2 p117-27 Spr 2008
Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles in Medieval India. P. Granoff. bibl f *Ars Orient* v34 p151-71 2004
Quality assurance *See* Quality control
Quality control
See also
Total quality management
Playing safe [Discussion of the March 2008 Editorial: Playing safe] S. Prasad. *ARQ* v12 no2 p101 Je 2008
Playing safe [Editorial] *ARQ* v12 no1 p3 Mr 2008
Quality: a perspective from construction history [Part of a special section: Quality matters] C. Powell. *ARQ* v11 no3/4 p321-4 D 2007
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
Simply Fab [Editorial] R. Ivy. *Archit Rec* v196 no8 p23 Ag 2008
Time for review [Discussion of March 2008 Editorial: Playing safe] L. Tozer. il *ARQ* v12 no2 p101-2 Je 2008
Conferences
Can quality be managed and assured in architecture? Issues of qualification and quantification [Part of a special section: Quality matters] S. Kite. il *ARQ* v11 no3/4 p195-7 D 2007
Quality matters [Editorial: part of a special section] *ARQ* v11 no3/4 p187 D 2007
Quality of life
See also
Lifestyles
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Communicating quality: words and images [Part of a special section: Quality matters] J. Schreurs. bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007
Leader: Quality of life, not just ease of maintenance, should inform care home designs. R. Olcayto. *Archit J* v229 no16 p18 My 7 2009
The Man With the Big City Plan [Interview with Clive Dutton] R. Vaughan. por *Archit J* v228 no3 p12-13 Jl 17 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
The Natural Edge [Editorial] R. Ivy. *Archit Rec* v196 no9 p25 S 2008
Urbanism Without Density. R. Segal and E. Verbakel. bibl f il *Archit Des* v78 no1 p6-11 Ja/F 2008
Utopia on Trial Again: Perceived Residential Quality at Schubart Park in Post-Apartheid South Africa. J. L. Du Toit. bibl il tab *J Archit Plann Res* v26 no2 p159-75 Summ 2009
Quality of products
See also
Product life cycle
Quality control
Qualls, Larry
Between the Sheets. *Art On Pap* v12 no6 p16, 18 Jl/Ag 2008
Between the Sheets. *Art On Pap* v13 no1 p14, 16 S/O 2008
Between the Sheets. *Art On Pap* v13 no2 p14, 16 N/D 2008
Between the sheets. *Art On Pap* v13 no4 p12, 14 Mr/Ap 2009
Between the Sheets. *Art On Pap* v13 no5 p12, 14, 16 My/Je 2009
Quane, Michael
Exhibitions
Drawing on Sculpture. P. T. Murphy. il *Ir Arts Rev* v26 no2 p74-5 Summ 2009
il: Diver; Study I
Quantitative research methods
Beautiful Evidence. S. Polano. graph *Casabella* v73 no3 p90 Mr 2009
Quantity surveyors
See also
Simon Hollingworth and Associates (Firm)
Quantrill, Malcolm
The Revenge of the Archives: Erich Mendelsohn: Dynamics and Function [Exhibit] il *J Archit Educ* v61 no4 p143-4 My 2008
Quantum Computer Services, Inc.
See also
America Online Inc.
Quantum of solace (Motion picture)
Errata [To Mark Hope-Jones, Forging a Bond] *Am Cinematogr* v90 no3 p28 Mr 2009
Forging a Bond [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no11 p28-31, 33-4, 36, 38, 40-1 N 2008
Marc Forster Guides a Soulful 007 in Quantum of Solace. E. Alter. il por *Film J Int* v111 no11 p12, 14 N 2008
A Mighty Wind. J. Holben. il *Am Cinematogr* v89 no11 p32-3 N 2008
Premium Bond. R. Clarke. il *Sight Sound* ns18 no11 p11 N 2008
Reviews
Quantum of Solace. D. Eagan. *Film J Int* v111 no12 p70 D 2008
Quantum of Solace. K. Newman. *Sight Sound* ns18 no12 p72 D 2008
Quantum of Solace [Credits for film reviewed in December 2008 issue] *Sight Sound* ns19 no1 p79 Ja 2009
Quantum Theatre (Pittsburgh, Pa.)
Caution: Robotic Technology at Work. D. Napoleon. il *Live Des* v42 no11 p60-3 N 2008
Quantum theory
YLEM Journal: Artists Using Science & Technology. E. Fratzeskou. *Leonardo* v42 no1 p78 2009
Quantum wires *See* Nanowires
Quanz, Peter
Works
Jupiter symphony [Choreographic work]
Reviews
Ratmansky, "Rabbit" and a rose. L. Jacobs. *New Criter* v27 no1 p32-7 S 2008
Quaranta, Domenico
Don't Say New Media! il *FMR (White Ed)* no5 p92-107 D 2008/Ja 2009
Quarantine (Motion picture)
Reviews
Quarantine. N. Rapold. il *Sight Sound* ns19 no1 p79-80 Ja 2009
Quardon, Françoise
Influence
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
Reproductions
Suspicious River (photograph, 2007)
Art Press no344 p10 Ap 2008
Quare fellow (Motion picture)
Video recording reviews
Prisoners of conscience. T. Lucas. il *Sight Sound* ns19 no1 p96 Ja 2009
QuarkXPress (Computer program)
To Upgrade Or Not? F. Lenk. *Appl Arts* v24 no4 p12 Jl/Ag 2009
Quarr Abbey (Isle of Wight, England)
Quarr Abbey. D. Tomalin. *Archaeol J* p73-5 2006 supp
Quarrel of the ancients and moderns
Continuity and Discontinuity in the Concept of Art. L. Shiner. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009
Reply to Shiner. J. I. Porter. bibl f *Br J Aesthet* v49 no2 p171-8 Ap 2009
Quarries and quarrying
See also
Stone
Photographs
Cava Cengelle: Pederiva di Grancona, Vicenza. il *Casabella* v72 no5 p92-5 My 2008
William Wylie: Jenkins Johnson [Exhibit] K. Baker. il *ARTnews* v108 no3 p121 Mr 2009
Hawaii
History
Science and Sensitivity: A Geochemical Characterization of the Mauna Kea Adze Quarry Complex, Hawaii Island, Hawaii. P. R. Mills and others. bibl graph il map tab *Am Antiq* v73 no4 p743-58 O 2008
Italy
Cava Cengelle: Pederiva di Grancona, Vicenza. il *Casabella* v72 no5 p92-5 My 2008
Quarries and quarrying in art
See also
Quarries and quarrying—Photographs
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
Quartering (Punishment) *See* Drawing and quartering (Punishment)
Quarterly review of film and video
Indexes
Quarterly Review of Film and Video: Volume 25: Tables of Contents: Volume 25, Issue 1. *Q Rev Film Video* v25 no5 p III-VII 2008
Quash, Ben, 1968-
about
Tom Devonshire Jones meets Ben Quash, the new Professor of Christianity and the Arts at King's College London. T. D. Jones. por *Art Christ* no55 p18 Aut 2008
Le quatrième morceau de la femme coupée en trois (Motion picture) *See* Le 4ème morceau de la femme coupée en trois (Motion picture)
Quay, Stephen, 1947-
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Phantom Museums: The Short Films of the Quay Brothers (1979-2003) [Release of Zeitgeist Films' 2 DVD boxed set] L. G. Andersson. il *Film Int* v6 no5 p72-4 2008
Quay, Timothy, 1947-
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Phantom Museums: The Short Films of the Quay Brothers (1979-2003) [Release of Zeitgeist Films' 2 DVD boxed set] L. G. Andersson. il *Film Int* v6 no5 p72-4 2008
Quays *See* Piers
Quaytman, Rebecca
Exhibitions
R. H. Quaytman: Miguel Abreu Gallery [Exhibit] S. Gregory. il *Mod Painters* v21 no3 p69 Ap 2009
il: Chapter 12: iamb
R. H. Quaytman: Miguel Abreu Gallery [Exhibit] N. Stillman. il *Artforum Int* v47 no8 p189-90 Ap 2009
Qué tan lejos (Motion picture)
Reviews
Si Loin. J.-M. Frodon. *Cah Cinema* no634 p56 My 2008

Québec (Province)
See also
Architecture—Québec (Province)
Art—Québec (Province)
Design—Québec (Province)
Exhibitions—Québec (Province)
Île-aux-Oies (Québec)
Landscape—Québec (Province)
Motion picture industry—Québec (Province)
Performing arts centers—Québec (Province)
Photographs
Collections—Exhibitions
Une histoire photographique de Québec [Exhibit] A. Motulsky. il *Vie Arts* v52 p86-7 Wint 2008/2009
Québec (Province) in art
Exhibitions
Un art sociologique [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p95-6 Summ 2008
Québec (Québec)
Anniversaries
Any Way You Ice It: Red Bull Crashed Ice Features A Kinetic Design Following Racing Skaters Amid Québec City's 400th Anniversary. M. Sandberg. il *Live Des* v42 no4 p34-6, 38 Ap 2008
Michel Goulet and the 400th anniversary of Québec City: An Ode to the New World [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 supp p6-7 Fall 2008
Michel Goulet et le 400e anniversaire de Québec: une ode au nouveau monde [Exhibit] J. De Julio-Paquin. il por *Vie Arts* v52 p66-7 Aut 2008
On the Road Again. M. Sandberg and L. Murphy. il *Live Des* v43 no3 p36-40 Mr 2009
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no7 p8 Jl 2008
Art
Getting to know snow. S. Corr. il *Printmaking Today* v17 no4 p25-6 Wint 2008
City planning
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no7 p8 Jl 2008
Description and travel
Getting to know snow. S. Corr. il *Printmaking Today* v17 no4 p25-6 Wint 2008
Ein Münchner in Quebec / A Munich designer in Quebec. M. Lautenbacher. il *Novum* p48-9 Jl 2008
Design
Je me souviens. D. Dolan. *Appl Arts* v23 no4 p20 Jl/Ag 2008
A Long Journey / Une longue Route. P. Léonard. *Appl Arts* v23 no4 p16-18 Jl/Ag 2008
Exhibitions
See also
Manifestation Internationale d'Art de Quebec
Proto, méta, hyper: médias [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p88-9 Spr 2009
Photographs
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Public art
Michel Goulet and the 400th anniversary of Québec City: An Ode to the New World [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 supp p6-7 Fall 2008
Michel Goulet et le 400e anniversaire de Québec: une ode au nouveau monde [Exhibit] J. De Julio-Paquin. il por *Vie Arts* v52 p66-7 Aut 2008
Urban renewal
A Shore Thing. O. Hénault. il *Can Archit* v53 no11 p54-60 N 2008
Québec (Québec) in art
See also
Québec (Québec)—Photographs
Exhibitions
Suprenante capitale [Exhibit] A. Motulsky. il *Vie Arts* v52 p87 Wint 2008/2009
Québec Triennial
Nothing Is Lost, Nothing Is Created, Everything Is Transformed [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p8-9 Fall 2008
Overkill Cartel. J. Larose. *Vie Arts* v52 p30-1 Aut 2008
Quebec Triennial. A. Carson. il *Art Rev* no25 p155 S 2008
Transformeurs/transformeuses/transformateurs: La Triennale québécoise 2008: Rien ne se perd, rien ne se crée, tout se transforme: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no84 p40-3 D 2008-Ja/F 2009
Québécois artists *See* Artists, Québécois
Quechua language
Linguistics for Archaeologists: a Case-study in the Andes. P. Heggarty. bibl diag map *Cambridge Archaeol J* v18 no1 p35-56 F 2008
Queckenstedt, Hermann
Der Domschatz ruht auf Stelzen: Bistum Osnabrück integriert neues Museum in ein kulturell-pastorales Gesamtprojekt. il *Munster* v61 no4 p366-9 2008
Quedlinburg (Germany)
Architecture
150 Jahre St. Mathildenkirche Quedlinburg, das Erstlingswerk von Friedrich von Schmidt (1825-1891). E. Coester. bibl f il *Munster* v61 no4 p358-61 2008
Churches
See also
St. Mathildenkirche (Quedlinburg, Germany)
Historic buildings
Späte Zuwendung. M. Grünzig. il *Baumeister* v105 no9 p58-63 S 2008
Quednau, Andreas, 1967-
Awards
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
Queen (Periodical)
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
Queen Anne style architecture
Otahuna Lodge [Renovation of New Zealand hotel co-owned by M. Refo and H. Cannon; interior design by S. Cashmore] M. Frank. il *Archit Dig* v65 no7 p30, 32, 34, 36, 38 Jl 2008
Queen Charlotte Islands (B.C.)
Galleries and museums
See also
Haida Heritage Centre (Queen Charlotte Islands, B.C.)
Queen of spades [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Queenie *See* Harper, Catherine
Queenland, Michael, 1970-
about
Michael Queenland. il *Blind Spot* v40 p38-43 2009
il: Father at the summit; Inside out; Recluse; Self; Untitled #1-9
Queens
Portraits
Élisabeth Vigée-Lebrun: la reine Marie-Antoinette. S. Cuzin. il por *Beaux Arts Mag* no285 p114-15 Mr 2008
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008
An Unrecorded Woodcut of Queen Elizabeth I. J. Schlueter. bibl f il por *Print Q* v25 no3 p278-83 S 2008
La vie d'une reine sous tous ses angles. C. Lemoine. il *Oeil* no601 p85-7 Ap 2008
Queens (New York, N.Y.)
See also
Houses—Interior design—New York (N.Y.)—Queens
Queens (New York, N.Y.) in motion pictures
Made in Queens. il *Creat Rev* v28 no8 p21 Ag 2008
Queen's College (Oxford, England) *See* University of Oxford. Queen's College
Queen's Gallery *See* Buckingham Palace. Queen's Gallery
Queen's Gallery (Edinburgh, Scotland) *See* Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery
Queens in art
See also
Kings and rulers in art
Queens Museum of Art
Inside Tracks. A. Drozda. il *ARTnews* v108 no4 p32 Ap 2009
Queensberry, David, 1929-
about
What If . . . D. Queensberry. por *Ceram Rev* no235 p14 Ja/F 2009
Queensberry House (London, England)
[A fashion store restyling] N. Bingham. il *Blueprint* no255 p31 Je 2007
Queensland (Australia)
See also
Art—Queensland (Australia)
Rock drawings, paintings, and engravings—Queensland (Australia)
History
Exploiting the regional Queensland audience: Birch Carroll and Coyle's Wintergarden theatres, 1925-35. D. Cryle and G. Johansen. bibl f il *Stud Australas Cinema* v1 no3 p333-51 2007
Queensland and Northern Territory Aerial Services (Firm) *See* Qantas Airways Ltd.
Queensland Museum (Brisbane, Australia)
The Brisbane Museum's Collection of Queensland Shields. B. Evans. il map *Tribal* v13 no2 p96-109 Spr 2009
Queer theory
"Art Versus Sport": Managing Desire and the Queer Sport Spectacle. J. Doyle. bibl f il *X-TRA* v11 no4 p4-17 Summ 2009
Cripping Heterosexuality, Queering Able-Bodiedness: "Murderball," "Brokeback Mountain" and the Contested Masculine Body. C. Barounis. bibl *J Visual Cult* v8 no1 p54-75 Ap 2009
Future perfect loss: Richard Fung's "Sea in the Blood". L. Cho. bibl f *Screen* v49 no4 p426-39 Wint 2008
"I'm Here Girlfriend What's New?": Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid. S. Gray. bibl f bibl il por *Fash Theory* v12 no3 p293-312 S 2008
Lesbian minor cinema. P. White. bibl f *Screen* v49 no4 p410-25 Wint 2008
Without Words You Spoke: Early Snapshot Photography and Queer Representation. S. Rogerson. bibl f il *Afterimage* v36 no1 p10-13 Jl/Ag 2008
Queiroz, Paulo
Exhibitions
Paulo Queiroz [Exhibit] C. Laudanno. il *Art Nexus* v7 no71 p151 D 2008/F 2009
il: Find Missing
Quek, Raymond
Speeches, addresses, etc.
Comics have a lot to tell us about the modern metropolis [Moderne Nocturne: The Graphic Novel and the Metropolis, by Raymond Quek] R. Pallister. il *Archit J* v228 no18 p42-3 N 13 2008
Queluz (Portugal)
Art
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
Historic buildings
See also
Palace of Queluz (Portugal)
Quercia, Jacopo della, ca. 1374-1438
about
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
il: Creation of Eve
Querée, Nicholas
Detinue: Gone but not Forgotten? bibl f *Art Antiq Law* v13 no2 p203-6 Jl 2008
Querétaro (Mexico)
Architecture
Nelle bolle della conoscenza / Knowledge Bubbles; ed. by F. Gallanti. A. Pascale. graph il map *Abitare* no493 p106-17 Je 2009

Querétaro (Mexico)—*cont.*
Industrial buildings
Nelle bolle della conoscenza / Knowledge Bubbles; ed. by F. Gallanti. A. Pascale. graph il map *Abitare* no493 p106-17 Je 2009
Querini Stampalia Foundation (Venice, Italy)
Architecture
Carlo Scarpa's elaborate work takes you to a higher place. P. Lynch. il *Archit J* v227 no12 p18 Mr 27 2008
Querkraft Architekten (Firm)
Liaunig Museum. E. Sommariva. il *Domus* no919 p47-9 N 2008
Quese IMC
about
Remix: Indigenous Identities in the 21st Century [Exhibit] M. B. McCoy. il por *Art N Engl* v29 no5 p42-3 Ag/S 2008
Quesna site (Egypt)
The Ptolemaic-Roman Cemetery at the Quesna Archaeological Area. J. Rowland. bibl f il map *J Egypt Archaeol* v94 p69-93, VIII 2008
Quesnel, Anne-Lise
Jacques Villeglé et l'atelier d'Hepérile éclaté. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Quesnell, Iana
Exhibitions
'Innocence is Questionable' at the California Center for the Arts, Escondido [Exhibit] V. Reed. il *Artweek* v39 no4 p20 My 2008
Qu'est-ce que la documentation? [Essay]
Scoring the Work: Documenting Practice and Performance in Variable Media Art. C. MacDonald. bibl f *Leonardo* v42 no1 p59-63 2009
Quest University Canada
Buildings, facilities, etc.
Quest for the Future. T. Southcott. il map *Can Archit* v54 no3 p28-34 Mr 2009
Questiones super perspectivam [Treatise]
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Questionnaires
Art Critics License Renewals [Portfolio] il por *Mod Painters* v20 no10 p32-5 D 2008/Ja 2009
Il questionario di Proust / The Proust Questionnaire. il *Abitare* no492 p35 My 2009
Research Design Connections. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no7 p66, 68, 70-1 Jl 2009
Questions and answers
See also
Quizzes
Riddles
Queues
Social aspects
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f diag il *Archit Des* v79 no4 p128-9 Jl/Ag 2009
Queysanne, Bernard, 1944-
Video recording reviews
Ou gît votre sommeil rêvé. J.-M. Frodon. il *Cah Cinema* no631 p68 F 2008
Qui êtes-vous, Polly Maggoo? (Motion picture)
The Delirious Fictions of William Klein. J. Rapfogel. il por *Cineaste* v33 no4 p20-3 Fall 2008
Quick, Rita
The Four Seasons [Exhibit] il por *J Weavers Spinners Dyers* no226 p39 Je 2008
Quick-to-See-Smith, Jaune *See* Smith, Jaune Quick-to-See, 1940-
Quiel, Cathy
Awards
Cathy Quiel [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p47 Summ 2009
il: Gold and Glitter
Quient, Andrew
Knowledge
Productive Detours. A. Quient. il *Studio Potter* v36 no1 p64-6 Wint 2007/Spr 2008
Quiet chaos (Motion picture) *See* Caos calmo (Motion picture)
Quiet city (Motion picture)
Reviews
Quiet City. R. Gilbey. *Sight Sound* ns18 no9 p72 S 2008
Quijano, Raquel Feliciano
about
=Desto: A Good Sign. J. Weinstein. il por *Art Nexus* v7 no68 p108-9 Mr/My 2008
Quiles, Daniel R.
Lucrecia Troncoso [Exhibit] il *Art Nexus* v7 no71 p141-2 D 2008/F 2009
Quiles García, Fernando
Cornelio Schut el Mozo, un retratista en la Sevilla del barroco. bibl f il *Goya* no325 p299-311 O/D 2008
Quill, Michael J. *See* Quill, Mike, 1905-1966
Quill, Mike, 1905-1966
about
'TWU on TV!'—The Transport Workers' Union and television in the early 1950s and 1960s [Part of a special issue: Politics and Film] E. Gottfried. bibl f facsim por *Film Hist (Bloomington)* v20 no4 p508-12 2008
Quillwork
A Pee Posh Master Potter and a Porcupine Quill Box. C. Vezolles. il *Native Peoples* v22 no3 p64 My/Je 2009
Quilt Museum and Gallery (York, England)
Quilt Museum and Gallery, York. C. Worthington. il *Mus J* v108 no10 p64-5 O 2008
Quilt National
History
30 Years of Quilt National. S. Sider. il *Fiberarts* v36 no1 p40-5 Summ 2009
Quilter, Jenni
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
Quilters
See also
Amish quilters
Quilters, Amish *See* Amish quilters
Quilting
See also
Patchwork
Social aspects
The Circuit Rider's Quilt: Reality and Romance. S. P. Miller. bibl f il *Uncoverings* v29 p11-42 2008
Study and teaching
Manifestos in Fiber. A. M. Weaver. il por *Fiberarts* v36 no1 p48-51 Summ 2009
Passage Quilts. S. Gschwandtner. il *Fiberarts* v35 no3 p48-51 N/D 2008
Technique
On looking, learning and . . . lists. M. Goodall. *Text Fibre Forum* v28 no1 p10 2009
Quilting as a profession
Time Passes . . . L. Poland. il *Text Fibre Forum* v27 no3 p4 2008
Quilting blocks in art
Painting the Quilt Barn Trail. J. Winnerman. il *Fiberarts* v36 no1 p60 Summ 2009
Quilting industry
United States
See also
Denyse Schmidt Quilts (Firm)
Quilts
See also
Album quilts
Autograph quilts
Crazy quilts
Memory quilts
Wholecloth quilts
Quilts: Stitches and Stories [Introduction to Special Section: Quilts] il *Piecework* v16 no5 p27 S/O 2008
Collections
The Art of Collecting. S. Wykes. il *Fiberarts* v35 no4 p10 Ja/F 2009
Conferences
The Global Quilt. S. S. Arney. il *Fiberarts* v36 no1 p9 Summ 2009
Design
Material Matters: Quiltmaking in the 21st Century. C. Kaminsky. il *Am Craft* v68 no5 p48-9 O/N 2008
History
A Favorite Appliqué Quilt Design: The Princess Feather. C. W. Gebel. il *Piecework* v16 no6 p24-7 N/D 2008
Irene Post: Quilt Artist and Neighbor of Bertha Stenge. S. C. Cummings. bibl f il por *Uncoverings* v29 p75-103 2008
Modern, Yet Anti-Modern: Two Sides of Late-Nineteenth- and Early-Twentieth-Century Quiltmaking. M. F. Hanson. bibl f il tab *Uncoverings* v29 p105-35 2008
Exhibitions
See also
Quilt National
On looking, learning and . . . lists. M. Goodall. *Text Fibre Forum* v28 no1 p10 2009
Trio of Fiber in Bellevue. il *Fiberarts* v35 no5 p18 Ap/My 2009
Expertising
A Transitional Work: An Early-Nineteenth-Century Embroidered Quilt. C. Inge. il *Piecework* v17 no4 p24-6 Jl/Ag 2009
History
See also
Quilts, Twenty-first century
Patterns
A Favorite Appliqué Quilt Design: The Princess Feather. C. W. Gebel. il *Piecework* v16 no6 p24-7 N/D 2008
Australia
See also
Wagga rugs
Exhibitions
Australia Wide. il *Text Fibre Forum* v28 no1 p12-13 2009
Dare to Differ: Prospect Gallery Adelaide [Exhibit] A. Hall. il *Text Fibre Forum* v28 no1 p40-1 2009
Eyeline: A forum on textiles/quilts as art pieces. S. E. Tucker. il *Text Fibre Forum* v27 no4 p60, Inside Back Cover 2008
SAQA: Oceania Art Textiles [Exhibit] il *Text Fibre Forum* v28 no1 p8-9 2009
Stitched and bound 2008 [Exhibit] M. Eastwood. il *Text Fibre Forum* v27 no4 p24-5 2008
Great Britain
Collections
Quilt Museum and Gallery, York. C. Worthington. il *Mus J* v108 no10 p64-5 O 2008
New Zealand
Exhibitions
SAQA: Oceania Art Textiles [Exhibit] il *Text Fibre Forum* v28 no1 p8-9 2009
United States
See also
Amish quilts
Native American quilts
19th century
A Favorite Appliqué Quilt Design: The Princess Feather. C. W. Gebel. il *Piecework* v16 no6 p24-7 N/D 2008
From the Collection: The Emlen-Williams Quilt, 1851. K. A. Hunt. bibl f il por *Winterthur Portf* v41 no1 p43-52 Spr 2007
More than Warmth: Gift Quilts by Aging Women in Antebellum America. A. E. Newell. bibl f il *Uncoverings* v29 p43-74 2008
A Transitional Work: An Early-Nineteenth-Century Embroidered Quilt. C. Inge. il *Piecework* v17 no4 p24-6 Jl/Ag 2009
19th century—Collections
Mary Eliza Battle: Her Life and Her Quilts [Part of special issue: Quilts—Stitches and Stories] C. W. Gebel. il *Piecework* v16 no5 p33-5 S/O 2008

Quilts—United States—*cont.*
19th century—Exhibitions
Partisan Pieces: Quilts of Political and Patriotic Persuasion. il *Fiberarts* v35 no3 p16 N/D 2008
20th century
The Collection: A Closer Look. S. C. Hollander. il *Folk Art* v33 no3 p22-3 Fall 2008
Irene Post: Quilt Artist and Neighbor of Bertha Stenge. S. C. Cummings. bibl f il por *Uncoverings* v29 p75-103 2008
20th century—Exhibitions
Partisan Pieces: Quilts of Political and Patriotic Persuasion. il *Fiberarts* v35 no3 p16 N/D 2008
21st century
Bean Gilsdorf: Critiquing Cultural Icons. L. Radon. il *Surf Des J* v33 no1 p26-9 Fall 2008
Communicating with Sacred Landscapes. D. Labadie. il por *Fiberarts* v35 no5 p24-5 Ap/My 2009
Jen Swearington: Pencilling a World. C. Bostic. il *Surf Des J* v33 no1 p30-3 Fall 2008
Manifestos in Fiber. A. M. Weaver. il por *Fiberarts* v36 no1 p48-51 Summ 2009
Collections
The Unidentified Maker. L. Kogan. il *Fiberarts* v35 no3 p26-7 N/D 2008
History
The Circuit Rider's Quilt: Reality and Romance. S. P. Miller. bibl f il *Uncoverings* v29 p11-42 2008
Modern, Yet Anti-Modern: Two Sides of Late-Nineteenth- and Early-Twentieth-Century Quiltmaking. M. F. Hanson. bibl f il tab *Uncoverings* v29 p105-35 2008
Quilts for McKinley: Women's Involvement in Politics. A. J. Shephard. bibl f il por *Uncoverings* v29 p137-57 2008
Quilts in Transition: A Study of Strafford County, New Hampshire Probate Inventories. L. B. Chase. bibl f il map tab *Uncoverings* v29 p159-88 2008
The Unidentified Maker. L. Kogan. il *Fiberarts* v35 no3 p26-7 N/D 2008
Quilts, Amish *See* Amish quilts
Quilts, Native American *See* Native American quilts
Quilts, Twenty-first century
Exhibitions
12 Voices SAQA Exhibition. il *Fiberarts* v35 no2 p20 S/O 2008
Art Quilt Elements 2008: Wayne Art Center [Exhibit] K. McCann. il *Surf Des J* v33 no2 p54-5 Wint 2009
Material Matters: Quiltmaking in the 21st Century. C. Kaminsky. il *Am Craft* v68 no5 p48-9 O/N 2008
Quilts, Whole-cloth *See* Wholecloth quilts
Quilts as gifts
More than Warmth: Gift Quilts by Aging Women in Antebellum America. A. E. Newell. bibl f il *Uncoverings* v29 p43-74 2008
Quilty, Ben
Reproductions
Smashed Rorschach 2 [Detail] (oil on linen diptych, 2009)
Art AsiaPacific no63 p58 My/Je 2009
Quinet, Jacques
Exhibitions
Jacques Quinet au goût du jour. P. Chabanis. il *Connaiss Arts* no663 p176 S 2008
il: Table Basse
Reproductions
[Lampe Calandre] (medal patinated bronze, 1952)
Connaiss Arts no663 p29 S 2008
[Sofa with classical frame translated into the modern idiom]
Connaiss Arts no663 p27 S 2008
Quinlan, Eileen, 1972-
Exhibitions
Eileen Quinlan: Downtime [Exhibit] S. Lehrer-Graiwer. il *Art Rev* no30 p137 Mr 2009
il: Santa Fe #11
Eileen Quinlan: Overduin and Kite [Exhibit] C. Taft. il *Artforum Int* v47 no8 p195-6 Ap 2009
il: Night Flight #49
Quinlan, Stephen
Interviews
Manchester Civil Justice Centre [Interview with Stephen Quinlan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p69-72, 74 O 9 2008
Quinlan & Francis Terry LLP
Developer Submits Two Schemes in Clash of Styles. R. Waite. il *Archit J* v228 no6 p5 Ag 14 2008
Leader. K. Long. *Archit J* v228 no6 p18 Ag 14 2008
Quinn, Bradley
Exhibition Review: AngloMania: Tradition and Transgression in British Fashion [Exhibit] il *Fash Theory* v12 no3 p377-84 S 2008
Quinn, Edmond Thomas, 1868-1929
Reproductions
The Potter (oil on canvas, ca 1891)
Am Art Rev v20 no4 p1 Jl/Ag 2008
Quinn, Jeanne
Exhibitions
Everything Is Not As It Seems [Exhibit] E. Reichert. il *Ceram Mon* v57 no5 p24 My 2009
il: Everything Is Not As It Seems (4)
Quinn, Jonathan
Reproductions
Georgetown, 2008
Blind Spot no38 p71 2008
Quinn, Justin
Exhibitions
Justin Quinn: Conduit [Exhibit] C. D. Mitchell. il *Art Am* v96 no10 p200 N 2008
il: The Line (version 3)
Quinn, Kelly
The Heart of the City: A Conversation about "The Wire". bibl f il *Places* v21 no1 p90-2 Spr 2009
Quinn, Loretta, 1956-
Exhibitions
Loretta Quinn: Stonnington Stables Museum of Art, Anita Traverso Gallery [Exhibit] I. Walton. il *Sculpture* v27 no10 p78-9 D 2008
il: Syconium I
Quinn, Marc
about
Marc Quinn: "Self". D. Kozinska. il por *Vie Arts* v53 supp p4-5 Spr 2009
Reproductions
Atmospheric Ozone (oil on canvas, 2007)
Art Am v96 no11 p36 D 2008
Avalanche [Detail] (oil on canvas, 2007)
Beaux Arts Mag no292 p162 O 2008
Endless Column (painted bronze, 2008)
Art Auction v32 no2 p97 O 2008
Portraits of Landscape series: Untitled 4 [Detail] (print)
Art Newspaper v18 p77 Ap 2009
Untitled 4
Art Rev no31 p106 Ap 2009
Self-portraits
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
il: Self (3)
Quinta dos Azulejos (Lisbon, Portugal: Garden)
The Glazed Menagerie. H. Attlee. il *World Inter* v28 no8 p108-15 Ag 2008
Quintain Estates and Development plc
Landmark communities—Wembley City. il *Green Places* no49 p24-6, 28-9 O 2008
Quintana, Ángel
Interviews
Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Ángel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008
Quintana, Carlos
Reproductions
Una Kilumba buena [Detail] (oil/canvas, 2008)
Artforum Int v47 no7 p139 Mr 2009
Orgullo en la manigua (charcoal on canvas, 2008)
Art Am v96 no7 p17 Ag 2008
Quintanilla, Isabel, 1938-
Exhibitions
Francisco López / Isabel Quintanilla [Exhibit] C. Aranguren. il *Arte Parte* no76 p101 Ag/S 2008
Quinter, Geoff
about
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
Quintero, Javier
about
Web Games. R. Barreneche. il *Inter Des* v79 no14 p220-7 N 2008
Quintín
Black Crow Blues [Invitation-only Web site for downloading rare films]; tr. from the Spanish by Margaret Barton-Fumo. *Film Comment* v45 no4 p36-7 Jl/Ag 2009
Quintin, François, 1967-
about
François Quintin: Idéologue assumé. M. Farine. por *Oeil* no610 p23 F 2009
Quintus Gabinius Rufus Felix Beatianus, fl. ca. 230
about
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
Quinzaine des Réalisateurs (Festival) *See* Directors' Fortnight (Festival)
Quinze, Arne
about
Au Revoir, Royal Monceau. J. Fayard. il *Inter Des* v79 no10 p177-9 Ag 2008
Quinze & Milan Designers BVBA
Au Revoir, Royal Monceau. J. Fayard. il *Inter Des* v79 no10 p177-9 Ag 2008
Quiquemelle, Marie-Claire
(jt. auth) See Kerlan-Stephens, Anne, and Quiquemelle, Marie-Claire
Quiroga, Mariana
Reviews
How Ohio Pulled It Off. G. Williams. il *Sight Sound* ns19 no1 p67-8 Ja 2009
Quiroz, Marcela
The Entropic Body of a Civic Project: El Cubo, Tijuana, Mexico. *Art Nexus* v8 no72 p42, 44 Mr/My 2009
Hugo Lugo [Exhibit] il *Art Nexus* v7 no70 p159 S/D 2008
Quismondo, Miguel
about
Alberto Campo Baeza [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Campo Baeza. il *A + U* no460 p48-9 Ja 2009
il: Olnick Spanu House
Quispe, Sylvia
Reproductions
Carved lapidary chess set of marine life
Art Antiqu v32 no5 p59 My 2009
Quistrebert, Florian, 1982-
Exhibitions
Florian & Michaël Quistrebert [Exhibit] C. Mooney. il *Art Rev* no30 p142 Mr 2009
il: Untitled (Flow, Eagle, Flow)
Quistrebert, Michaël
Exhibitions
Florian & Michaël Quistrebert [Exhibit] C. Mooney. il *Art Rev* no30 p142 Mr 2009
il: Untitled (Flow, Eagle, Flow)

Quito (Ecuador)
Architecture
Casa Pentimento: Quito, Ecuador. il *ARQ (Santiago Chile)* no71 p32-7 Ap 2009
Dos casas en Quito: Quito, Ecuador. P. Mardones. il *ARQ (Santiago Chile)* no68 p22-7 Ap 2008
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. S. V. Webster. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Historic buildings
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. S. V. Webster. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Houses
Casa Pentimento: Quito, Ecuador. il *ARQ (Santiago Chile)* no71 p32-7 Ap 2009
Dos casas en Quito: Quito, Ecuador. P. Mardones. il *ARQ (Santiago Chile)* no68 p22-7 Ap 2008
X marks the spot. R. Gregory. il *Archit Rev* v223 p44 Mr 2008
Quitting (Employment) *See* Employees—Resignation
Quivik, Fredric L.
Authenticity and the Preservation of Technological Systems. bibl f il *CRM* v5 no2 p28-38 Summ 2008
Quiz show (Motion picture)
Sin and Cinema; tr. by S. A. Notini. A. Monda. il *FMR (White Ed)* no8 p70-83 Je/Jl 2009
Quizzes
News Quiz 2008. I. Martin. il *Archit J* v228 no23 p41-3 D 18 2008
Qumran community
Scrolls' Scribe and Sectarian Spaces. *Biblic Archaeol Rev* v34 no6 p24 N/D 2008
Qumran site (West Bank)
See also
Dead Sea scrolls
Roads and Passes Round Qumran. S. Gibson and J. E. Taylor. *Palest Explor Q* v140 no3 p225-7 N 2008
Scrolls' Scribe and Sectarian Spaces. *Biblic Archaeol Rev* v34 no6 p24 N/D 2008
A Toilet at Qumran. S. Yeomans. il *Biblic Archaeol Rev* v34 no6 p64 N/D 2008
Quodt, Antonius
about
Light: Between Architecture and Event; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no5 p124-7 S/O 2008
Quoirez, Françoise *See* Sagan, Françoise, 1935-2004
Quotas, Import *See* Import quotas
Quotation (Art) *See* Citation (Art)
Quotations
See also
Proverbs
Quran *See* Koran
Qureshi, Imran
about
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
il: Time Changes
Qusayr al-Qadim (Ancient city)
Quseir Al-Qadim in the Thirteenth Century: A Community and Its Textiles. K. S. Burke and D. Whitcomb. bibl f il *Ars Orient* v34 p83-97 2004
Quseir al-Qadim (Egypt) *See* Qusayr al-Qadim (Ancient city)
QVC UK (Firm)
Media Watch: Dawn Bibby and QVC. E. Cooper. il *Crafts* no207 p77 Jl/Ag 2007
QVE arquitectos (Firm)
QVE: Centro di ricerca sull'ambiente Salburúa, Vitoria, Spagna [Part of a special section: Costruire in legno] N. Braghieri. il *Casabella* v73 no4 p46-54 Ap 2009

R

R.C. Hedreen Co.
Buildings, facilities, etc.
The Big Picture. L. W. Cheek. il *Inter Des* v79 no10 p214-21 Ag 2008
R + D Awards
Architecture Has Evolved. K. Gerfen. il *Archit (Washington, D.C.)* v97 no11 p40-71 Ag 2008
R.E.M. (Musical group)
The new, weird America. E. Heiman. il *Eye* v17 no68 p33 Summ 2008
REM Cycles. H. K. Kinnersley. il *Live Des* v42 no8 p22-6 Ag 2008
Audiovisual materials
Looking for Life: Cian Thaynor interviews Vincent Moon. C. Thaynor. il *Film Int* v6 no3 p56-9 2008
R.gen (Firm)
Pathfinder Strife Continues. R. Waite. il *Archit J* v228 no9 p5 S 11 2008
R. Lopez de Heredia Viña Tondonia, SA
Zaha Hadid: R. Lopez de Heredia Viña Tondonia: Haro, Rioja, Spain. il *GA Doc* no94 p38-45 2006
R&Sie (Firm)
Bodies Without Organs---BwO [Part of a special section: Neoplasmatic Design] F. Roche. il *Archit Des* v78 no6 p68-9 N/D 2008
Fancy Fronds Festoon Parisian Pad. R. Such. il *Landsc Archit* v99 no7 p18, 20 Jl 2009
R&Sie(n): 'i' mlostinParis [Part of a special issue: Green Architecture] il *A + U* no463 p118-21 Ap 2009
Spidernetwood. il *Lotus Int* no133 p104-9 2008
R2 (Firm)
The Word of the Street. A. Robertson. il *Eye* v18 no70 p4-5 Wint 2008
Ra choi (Motion picture)
Cinemas of value: multicultural realism in Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo. bibl f *Stud Australas Cinema* v2 no2 p141-56 2008
Raab, Rosanne
"Silversmiths to the Nation: Thomas Fletcher and Sidney Gardiner 1808-1842": The Metropolitan Museum of Art, New York, New York [Exhibit] il *Metalsmith* v28 no5 p47 2008
Raad, Walid
about
Secrets in the Open Sea [Photo essay] il *Blind Spot* no39 p XLVIII-XLIX 2008
Exhibitions
Playing It Straight [Exhibit] L. Caplan. il *Afterimage* v36 no2 p24 S/O 2008
Walid Raad [Exhibit] J. Quilty. il *Art Rev* no26 p171 O 2008
il: Part 1 Chapter 1 Section 139
Walid Raad: Galerie Sfeir-Semler [Exhibit] K. Wilson-Goldie. il *Artforum Int* v47 no3 p370 N 2008
il: Part 1_Chapter 1_Section8a: Museums
Raag, Ilmar, 1968-
Reviews
The Class (Klass). V. Sudar. il *Sight Sound* ns19 no1 p59 Ja 2009
Raam, Villem, 1910-1996
about
Villem Raam kunstist kirjutajana / Villem Raam as an Art Critic; tr. by T. Randviir. J. Hain. bibl f por *Kunstiteaduslikke Uurimusi* v17 no3 p83-99 2008
Rabaris textiles
The Role of Veilcloths Among the Rabaris of Kutch, Gujarat, Western India. E. Edwards. bibl il *Costume* no43 p19-37 2009
Rabascall, Joan, 1935-
Exhibitions
Joan Rabascall [Exhibit] M. Peña. il *Arte Parte* no79 p104 F/Mr 2009
il: Atomic kiss/Petó atòmic
Rabaté, Marie-Rose
Works
Costumes Berberes du Maroc [Treatise]
The Quest for Clarity. G. Blazek and H. Crouzet. il *Hali* no158 p40-1 Wint 2008
Rabbia, Luisa
Exhibitions
Luisa Rabbia: Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v107 no9 p174 O 2008
il: Travels with Isabella, Travel Scrapbooks 1883/2008
A Month of Magical Thinking. D. Hagan. il por *Art N Engl* v29 no5 p12-15 Ag/S 2008
il: Travels with Isabella, Travel Scrapbooks 1883/2008 (2)
Interviews
In the Studio: Luisa Rabbia [Interview] P. Cavalchini. il por *Art Am* v97 no6 p90-5 Je/Jl 2009
il: Immigrant; Travels with Isabella. Travel scrapbooks 1883-2008 (3); The Following Day, No One Died; Under the Same Sky 1
Reproductions
Travels with Isabella, Travel Scrapbooks 1883/2008 [Detail]
Art On Pap v12 no6 p23 Jl/Ag 2008
Rabbit and Rogue [Choreographic work]
Reviews
Ratmansky, "Rabbit" and a rose. L. Jacobs. *New Criter* v27 no1 p32-7 S 2008
Rabbit-proof fence (Motion picture)
Reconstructing images of history: Christopher Doyle, "Rabbit-Proof Fence" and postcolonial collage [Part of Special Issue: Transnational Asian Australian Cinema. Part 1.] Q. M. Chan. bibl f *Stud Australas Cinema* v2 no2 p121-40 2008
Rabbits in art
Exhibitions
Starting a Hare in Ceramics [Exhibit] il *Ceram Mon* v57 no4 p22 Ap 2009
Rabelais, François, 1490-1553?
Exhibitions
30 expositions autour de Rabelais [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p150 Je 2008
Influence
30 expositions autour de Rabelais [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p150 Je 2008
Emmanuel Latreille, rabelaisien. M. Boutoulle. por *Connaiss Arts* no661 p20 Je 2008
Une volée d'expositions rabelaisiennes [Exhibit] M. Farine. il *Oeil* no604 p98 Jl/Ag 2008
Rabell, Arnaldo Roche- *See* Roche-Rabell, Arnaldo, 1955-
Raben, Peer, 1940-
about
Burn After Reading [Work of composer P. Raben] C. Chang. il *Film Comment* v45 no3 p16 My/Je 2009
Rabenbauer, Wilhelm *See* Raben, Peer, 1940-
Rabin Square (Tel Aviv, Israel)
The Architecture of Repeated Rituals: Tel Aviv's Rabin Square. T. Hatuka and R. Kallus. bibl f il map *J Archit Educ* v61 no4 p85-94 My 2008
Rabinowitz, Elaine Spatz- *See* Spatz-Rabinowitz, Elaine
Rabinowitz, Sherrie
about
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Rabkin, Dorothea
about
Dorothea Rabkin 1921-2008 [Obituary] C. Millsom. por *Folk Art Messenger* v20 no3 p34 Wint 2008

Rabus, Till, 1975-
about
Till Rabus: réalisme chronique / Till Rabus: Realism with Nothing to Lose; tr. by L.-S. Torgoff. S. Planas. il *Art Press* no356 p54-7 My 2009
il: Ete 2005; Ikebana 4; Pigeons; Sacs poubelles
Race
See also
Architecture and race
Art and race
Literature and race
Technology and race
Race and archaeology
On Situated Perspectives. Y. Marshall. *Cambridge Archaeol J* v18 no1 p110-11 F 2008
Race and architecture *See* Architecture and race
Race and art *See* Art and race
Race and literature *See* Literature and race
Race and politics
History does matter but let's have the whole story instead of a one-sided view. F. Heywood. *Mus J* v108 no7 p19 Jl 2008
Trapped by Tradition. L. Bunch. il por *Mus (Washington, D.C.)* v88 no1 p27-9, 62 Ja/F 2009
Race and technology *See* Technology and race
Race awareness
See also
Blacks—Race identity
Race awareness in art
Ellen Gallagher: Creating the World She Longs For [Interview] Q. Latimer. il por *Mod Painters* v21 no2 p12 Mr 2009
Race discrimination
See also
Apartheid
United States
Protecting Protestantism: The Ku Klux Klan vs. The Motion Picture Industry. T. Rice. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p367-80 2008
The 'Reol' Story: Race Authorship and Consciousness in Robert Levy's Reol Productions, 1921-1926. C. Petersen. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p308-24 2008
Exhibitions
30 Americans [Exhibit] J. T. D. Neil. il *Art Rev* no30 p128-9 Mr 2009
Race in literature *See* Literature and race
Race in motion pictures
The 'Reol' Story: Race Authorship and Consciousness in Robert Levy's Reol Productions, 1921-1926. C. Petersen. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p308-24 2008
Race relations
See also
Architecture and race relations
Art and race relations
Jews and blacks
Mass media and race relations
Miscegenation
Museums and race relations
History
Métissage [Part of a special issue on art in the tropics] K. Torabully. il *Kunstforum Int* no195 p102-3 Ja/Mr 2009
Australia
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
"Two Laws" still: notes on resonance [Part of a special section on the film "Two Laws"] J. De Santolo. bibl *Stud Doc Film* v2 no2 p185-9 2008
Unsettling whiteness: the slippage of race and nation in Clara Law's "Letters to Ali" [Part of Special Issue: Transnational Asian Australian Cinema: Part 1] M. Johnston. bibl f *Stud Australas Cinema* v2 no2 p103-19 2008
We're not allowed to own anything. R. Bell. *Art Aust* v46 no2 p228-9 Summ 2008
Canada
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
France
Allegorizing Aryanism: Fernand Cormon's "The Human Races". M. P. Gindhart. bibl f il *Aurora (NJ)* v9 p74-100 2008
Museums, minorities and recognition: memories of North Africa in contemporary France. M. Stevens. bibl *Mus Soc* v5 no1 p29-43 Mr 2007
Great Britain
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Sweden
History
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
United States
See also
Presidential campaigns—2008—Racial aspects
Introduction: Race and/as Technology; or, How to Do Things to Race [Part of a special issue on race and technology] W. H. K. Chun. il bibl f *Camera Obscura* no70 p6-35 2009
History
African-Virginians and the Vernacular Building Tradition in Richmond City, 1790-1860. G. D. Kimball. bibl f il *Perspect Vernacular Archit* v4 p121-9 1991
A Different World. M. Southgate. il *Print* v63 no1 p78-85 F 2009
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. M. T. McGehee. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
Evolving in all Possible Directions. il *Int Rev Afr Am Art* v22 no2 p Inside Front Cover, 22-3 2008
"Feed Me!": Power Struggles and the Portrayal of Race in "Little Shop of Horrors". M. Jensen. bibl f il *Cinema J* v48 no1 p51-67 Fall 2008
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Renaissance of a Modernist. S. May. il por *ARTnews* v107 no9 p146-9 O 2008
The Unadapted: Warner Bros. Reads Zora Neale Hurston. E. Binggeli. bibl f il por *Cinema J* v48 no3 p1-15 Spr 2009
Vol. 22/no. 1. M. Fox. il *Print* v62 no5 p41 O 2008
The Whiteness of Privacy: Race, Media, Law [Part of a special issue on race and technology] E. Osucha. il bibl f *Camera Obscura* no70 p66-107 2009
Race relations and architecture *See* Architecture and race relations
Race relations and art *See* Art and race relations
Race relations and mass media *See* Mass media and race relations
Race relations and museums *See* Museums and race relations
Race relations in art
Drawn in color: "Aethiopika" in European painting. J. Crewe. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009
Renaissance of a Modernist. S. May. il por *ARTnews* v107 no9 p146-9 O 2008
Exhibitions
30 Americans [Exhibit] J. T. D. Neil. il *Art Rev* no30 p128-9 Mr 2009
Memory Boxes [Exhibit] H. McCann. il *Archit (Washington, D.C.)* v98 no2 p64-5 F 2009
Race relations in motion pictures
The Creature from the Black Lagoon: Marilyn Monroe and Whiteness. L. W. Banner. bibl f por *Cinema J* v47 no4 p4-29 Summ 2008
Disturbing the Peace: "Lost Boundaries", "Pinky", and Censorship in Atlanta, Georgia, 1949-1952. M. T. McGehee. bibl f il *Cinema J* v46 no1 p23-51 Fall 2006
Down in the Delta [L. Hammer's Ballast] R. Nelson. il por *Film Comment* v44 no5 p40-1 S/O 2008
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. M. B. Baker. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
Every Dog Has Its Day [S. Fuller's movie White Dog] L. Dombrowski. il por *Film Comment* v44 no6 p46-9 N/D 2008
"Feed Me!": Power Struggles and the Portrayal of Race in "Little Shop of Horrors". M. Jensen. bibl f il *Cinema J* v48 no1 p51-67 Fall 2008
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
Preface: Bringing Race and Media Technologies into Focus [Special issue on race and technology] L. Joyrich. il *Camera Obscura* no70 p IV, 1-5 2009
Race to Witch Mountain (Motion picture)
Reviews
Race to Witch Mountain. D. Eagan. *Film J Int* v112 no4 p132-3 Ap 2009
Race to Witch Mountain. J. Lamacraft. *Sight Sound* ns19 no5 p78 My 2009
Races of man *See* Ethnology
Rachel getting married (Motion picture)
Rachel Getting Married: Ensemble stars shine. N. James. il *Sight Sound* ns18 no11 p31 N 2008
Reviews
Rachel Getting Married. P. Kemp. il *Sight Sound* ns19 no2 p69-70 F 2009
Rachel Getting Married. D. Toumarkine. *Film J Int* v111 no11 p113-14 N 2008
Rachilde, 1860-1953
Works
Madame la mort [Drama]
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Rachleff, Melissa
Barbara Mensch's South Street. il *Exposure* v42 no1 p50-5 Spr 2009
"Munis" & "Faezeh": Shirin Neshat [Exhibit] il *Exposure* v41 no1 p52-3 Spr 2008
Rachofsky, Howard
about
Jeff Koons: better than oil. M. Gerlis. *Art Newspaper* v17 p47 S 2008
Racial identity of blacks *See* Blacks—Race identity
Racially mixed people
See also
Creoles
Miscegenation
Mixages et métissages: Le choc des cultures [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no603 p92 Je 2008
Racine, Bruno, 1951-
Interviews
4 questions à . . . Bruno Racine [Interview] por *Beaux Arts Mag* no287 p19 My 2008
Racine, Rober
Exhibitions
Observations II: Montréal [Exhibit] A. Bock. il *Art Pap* v33 no2 p66 Mr/Ap 2009
Racine (Wis.)
Galleries and museums
See also
Racine Art Museum
Racine Art Museum
Gifts, contributions, etc.
The Cotsen Contemporary American Basket Collection: A Gift to Racine Art Museum. il *Shuttle Spindle Dyepot* v40 no1 p39-41 Wint 2008/2009
Karen Johnson Boyd and the Art of Stealth Philanthropy. M. Riedel. il por *Am Craft* v68 no6 p46-55 D 2008/Ja 2009

Racine Art Museum—Gifts, contributions, etc.—*cont.*
Racine Art Museum. il *Shuttle Spindle Dyepot* v40 no1 p9 Wint 2008/2009
RAM Announces Major Addition to Basket Collection. il *Fiberarts* v35 no4 p15 Ja/F 2009
RAM Announces Major Gifts. *Fiberarts* v35 no2 p14 S/O 2008
Racing automobiles
Decoration and ornament
Metal Works. C. Grosz. il *Art Antiqu* v32 no3 p84-95 Mr 2009
Racing cars *See* Racing automobiles
Racism
See also
Antisemitism
Genocide
Japanimanga and Techno-Orientalism. M. Cheon. il *ArtUS* no24/25 p72-5 Fall/Wint 2008
Racism in art
Swiss artist touches a nerve in Iceland. C. Bomsdorf. il *Art Newspaper* v17 p1 Jl/Ag 2008
Exhibitions
Missus Kara E. Walker: Emancipated, and On Tour [Exhibition review and review article] K. N. Pinder. bibl f il *Art Bull* v90 no4 p640-8 D 2008
Racism in motion pictures
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. P. McEwan. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008
Strange Fruit: White, Black and Asian in the World War II Combat Film "Bataan". B. Locke. bibl il *J Pop Film Telev* v36 no1 p9-20 Spr 2008
Racism in television
Beyond a Cutout World: Ethnic Humor and Discursive Integration in "South Park" [Part of a special issue on animated television sitcoms] M. Sienkiewicz and N. Marx. bibl *J Film Video* v61 no2 p5-18 Summ 2009
Rackham, Arthur, 1867-1939
Influence
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Reproductions
The Rhinegold and the Valkyrie (watercolor, pen and ink on paper) *Apollo* v168 p23 D 2008
The White Rabbit (pen, ink and watercolor, 1907) *Art Newspaper* v18 p2 F 2009
Racks, Bicycle *See* Bicycle racks, stands, etc.
Racle, Léonard, 1736-1791
about
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
il: La Lutte d'Hercule et du Centaure
Rada, Mike
Interviews
On Location with Mike Rada and Scott Lloyd Anderson in Eagan, MN [Interview; Part of a special section: Plein-Air Painting] B. Gangelhoff. il por *Southwest Art* v39 no1 p92-5 Je 2009
Radar
See also
Optical radar
Radar, Optical *See* Optical radar
Radasch, Kari, 1975-
about
Kari Radasch and the Sweetness of Discovery. K. Schultz. il tab *Ceram Mon* v57 no6 p50-4 Je/Jl/Ag 2009
il: Large serving platter; Applique cup and saucer; Applique sugar; Butter dish; Garden applique platter (2)
Radcliff, Matthew
Absentminded Professor or Romantic Artist?: The Depiction of Creativity in Documentary Boigraphies of Albert Einstein [Part of special issue on the biopic] bibl por *J Pop Film Telev* v36 no2 p62-71 Summ 2008
Radcliffe Institute for Advanced Study. Hilles-Quad Library
Conservation and restoration
Is It Real and Does It Matter? Rethinking Authenticity and Preservation. D. N. Fixler. bibl f il *J Soc Archit Hist* v67 no1 p11-13 Mr 2008
Raddle *See* Hematite
Raden Saleh Sarief Bustaman *See* Saleh, Raden, ca. 1807-1880
Rader, Karen A., and Cain, Victoria
From natural history to science: display and the transformation of American museums of science and nature [Part of a special issue on constructing nature behind glass] bibl flow chart il *Mus Soc* v6 no2 p152-71 Jl 2008
Raderschall, Roland
Time and elements [Part of a special section: Building simply] il *ARQ* v11 no2 p132-7 Je 2007
about
Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007
Raderschall Landschaftarchitekten AG
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007
Radford, Michael
Reviews
Flawless. H. K. Miller. il *Sight Sound* ns18 no11 p58-9 N 2008
Radford, Ron
Director's foreword. il *Artonview* no55 p2-3 Spr 2008
Director's foreword. il *Artonview* no56 p2-3 Summ 2008/2009
Radi, Giovanna
(jt. auth) See Legrand, Alexandra, and Radi, Giovanna
Radi, Selma al- *See* Al-Radi, Selma
Radiance [Drama]
Adaptations
Film and video
Australians in a vacuum: the socio-political 'stuff' in Rachel Perkins' "Radiance". B. Miller. bibl f *Stud Australas Cinema* v2 no1 p61-71 2008
Radiance (Motion picture)
Australians in a vacuum: the socio-political 'stuff' in Rachel Perkins' "Radiance". B. Miller. bibl f *Stud Australas Cinema* v2 no1 p61-71 2008
Radiant city (Motion picture: 2006)
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Radiation
See also
Cosmic rays
Electromagnetic waves
Ultraviolet rays
Physiological effects
See also
Cosmic rays—Physiological effects
Radiation detectors
See also
Electromagnetic detectors
Radiator ornaments on automobiles *See* Automobiles—Hood ornaments
Radiators
Plumbing & HVAC [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p197-8, 200 D 2008
Design
Hey, Hotshot. il *Inter Des* v79 no11 p S38, S40 S 2008
Radic, Smiljan, 1965-
about
Barrio Cívico: Concepción, Chile. il *ARQ (Santiago Chile)* no67 p18-25 D 2007
Casa A: Vilches, San Clemente, Chile. il *ARQ (Santiago Chile)* no70 p62-9 D 2008
Smiljan Radic [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Radic. il *A + U* no460 p98-9 Ja 2009
il: Nomad Family Circus, Chile
Smiljan Radic: Copper House 2, Talca, Chile. il *Lotus Int* no130 p7-10 2007
Smiljan Radic creates works inspired by the ancients, and the everyday [Part of a special section: Design Vanguard 2008] J. Minutillo. il por *Archit Rec* v196 no12 p106-11 D 2008
Smiljan Radic: Mestizo Restaurant [Part of a special section: Small] il *A + U* no465 p52-7 Je 2009
Smiljan Radic: Ristorante Mestizo: Santiago del Cile, Cile. G. Crespi. il *Casabella* v73 no4 p21-3 Ap 2009
Lo spazio nelle opere di Marcela Correa. M. Ferrari. il *Casabella* v73 no4 p17 Ap 2009
Interviews
Una conversazione tra Marcela Correa, Smiljan Radic, Giovanna Crespi e Massimo Ferrari / A conversation with Marcela Correa, Smiljan Radic, Giovanna Crespi and Massimo Ferrari [Interview] G. Crespi and M. Ferrari. il *Casabella* v73 no4 p18-19, 109-10 Ap 2009
Radical Innovation in Hospitality Awards
What's the big idea? R. Long. il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Radical philosophy (Periodical)
The Death of a Project [Part of a special section: documenta 12: A Dissection] D. Cunningham and S. Martin. *J Visual Cult* v7 no2 p214-18 Ag 2008
Radical software (Periodical)
Radical Software and the Legacy of Gregory Bateson [Letters to the editor; comments on William Kaizen, Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson] P. Ryan and R. Skodnick. *Art J* v68 no1 p111-13 Spr 2009
Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson. W. Kaizen. bibl f il por *Art J* v67 no3 p86-107 Fall 2008
Radical Software Group
Battle Code [Gene McHugh on Guy Debord's Game of War and the Radical Software Group] G. McHugh. il *Artforum Int* v47 no3 p167-8 N 2008
Radicalism
See also
Weather Underground (Organization)
Great Britain
The Mob Who Shouldn't Really Be Here. H. Kunzru. il *Tate Etc* no13 p110-12 Summ 2008
Radicalism and art
The Mob Who Shouldn't Really Be Here. H. Kunzru. il *Tate Etc* no13 p110-12 Summ 2008
Recovering Radicalism. D. Beech. il *Art Mon* no323 p7-10 F 2009
When Radicalism Pays Off [Part of a special issue: Whither Tactical Media?] N. Thompson. *Third Text* v22 no5 p599-603 S 2008
Radicalism in motion pictures
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Radice, Mario, 1898-1987
about
Furnishing the Fascist interior: Giuseppe Terragni, Mario Radice and the Casa del Fascio. D. Rifkind. bibl f il *ARQ* v10 no2 p157-70 Je 2006
Radio
See also
Art and radio
Radio broadcasting industry
History
From Surrealism to Popular Art: Paul Deharme's Radio Theory. A. Birkenmaier. bibl f *Mod Mod* v16 no2 p357-74 Ap 2009
Radio's Cultural Turns [Part of a special section on sound studies] D. Hendy. bibl f *Cinema J* v48 no1 p130-8 Fall 2008

Radio—*cont.*
Philosophy
From Surrealism to Popular Art: Paul Deharme's Radio Theory. A. Birkenmaier. bibl f *Mod Mod* v16 no2 p357-74 Ap 2009
Political aspects
Killing talk radio. B. C. Anderson and A. D. Thierer. *New Criter* v27 no1 p18-22 S 2008
Social aspects
Discipline and Media; tr. by C. Wampole. R. Arnheim. *Mod Mod* v16 no2 p421-6 Ap 2009
Radio's Cultural Turns [Part of a special section on sound studies] D. Hendy. bibl f *Cinema J* v48 no1 p130-8 Fall 2008
Re-Enchanting Radio [Part of a special section on sound studies] A. Friz. *Cinema J* v48 no1 p138-46 Fall 2008
Radio advertising
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
Competitions, awards, etc.
Radio Commercials [Part of a special issue: 2008 Design & Advertising Awards Annual] *Appl Arts* v23 no6 p16, 18, 20, 24, 26, 28, 30, 32 N/D 2008
Radio Commercials [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p124-7 D 2008
Radio and art *See* Art and radio
Radio and politics *See* Radio—Political aspects
Radio and television broadcasting studios
See also
Greenrooms
Nasdaq MarketSite (New York, N.Y.)
Designs and projects
Olympic expansion for Vancouver expo center. A. Bierig. il *Archit Rec* v197 no7 p20 Jl 2009
Photographs
James Deavin: TV Studio Sets. H. James. il *Photoworks* p56-61 Aut/Wint 2003
China
See also
China Central Television Tower (Beijing, China)
Japan
Asahi Broadcasting Corporation (Hotarumachi Block A). il *Jpn Archit* no72 p46-7 Wint 2009
Scotland
David Chipperfield: Uffici e studi televisi, Glasgow / A theater in a box. M. Biagi. il *Casabella* v72 no5 p20-3, 103 My 2008
Nemo propheta in patria. N. Braghieri. il *Casabella* v72 no5 p24-9, 103 My 2008
Radio audiences
See also
Radio—Social aspects
Radio broadcasting *See* Radio broadcasting industry
Radio broadcasting industry
Laws and regulations
See also
Fairness doctrine (Broadcasting)
Canada
See also
Canadian Broadcasting Corporation
Re-Enchanting Radio [Part of a special section on sound studies] A. Friz. *Cinema J* v48 no1 p138-46 Fall 2008
Great Britain
See also
BBC
Radio-Canada *See* Canadian Broadcasting Corporation
Radio industry *See* Radio broadcasting industry
Radio Netherlands
Radio journalists and how they describe their written copy. A. Luscombe. bibl f *J Media Pract* v10 no1 p5-15 2009
Radio programs
See also
Experimental radio programs
Thinking allowed (Radio program)
Architecture
Im Ton vergriffen [Part of a special issue: 100 Jahre BSA] C. Wieser. il por *Werk Bauen Wohnen* no9 p22-5 2008
Art
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Medien. il *Weltkunst* v78 no13 p238 N 2008
Medien. il *Weltkunst* v78 no14 p114 D 2008
Medien. il *Weltkunst* v79 no1 p109 Ja 2009
Medien. il *Weltkunst* v79 no2 p105 F 2009
Medien. il *Weltkunst* v79 no3 p159 Mr 2009
Medien. il *Weltkunst* v79 no4 p116 Ap 2009
Medien. il *Weltkunst* v79 no5 p130 My 2009
Medien. il *Weltkunst* v79 no6 p94 Je 2009
Medien. il *Weltkunst* v79 no7 p91 Jl 2009
Warhol remembered by his ageing stars. J. Bumpus. por *Art Newspaper* v18 p38 F 2009
What happens when the public commissions art? J. Bumpus. il *Art Newspaper* v18 p36 Jl/Ag 2009
Conversation
See Radio programs—Talk shows
History programs
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
News
Radio journalists and how they describe their written copy. A. Luscombe. bibl f *J Media Pract* v10 no1 p5-15 2009
Talk shows
Killing talk radio. B. C. Anderson and A. D. Thierer. *New Criter* v27 no1 p18-22 S 2008
Radio programs and television
Radio's "Car Talk" Gets A Toon-Up. M. Mallory. il *Anim Mag* v22 no7 p25 Ag 2008
Radio programs in art
Medien. il *Weltkunst* v78 no7 p108 Jl 2008
Re-Enchanting Radio [Part of a special section on sound studies] A. Friz. *Cinema J* v48 no1 p138-46 Fall 2008
Radio receivers
Design
Crank It Up! B. Lanks. il por *Metropolis* v28 no6 p42 Ja 2009
Magno radio. A. Quinn. il *Blueprint* no278 p21 My 2009
Radioactivation analysis
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
Radioactive tracers
See also
Radionuclide migration
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Radioactive tracers in the environment *See* Radionuclide migration
Radiocarbon dating
The Age of the Paleoindian Assemblage at Sheriden Cave, Ohio. M. R. Waters and others. bibl diag il map *Am Antiq* v74 no1 p107-11 Ja 2009
Archaeological Corn from Pueblo Bonito, Chaco Canyon, New Mexico: Dates, Contexts, Sources. L. S. Cordell and others. bibl graph il map tab *Am Antiq* v73 no3 p491-511 Jl 2008
Archaeological Roots of Human Diversity in the New World: A Compilation of Accurate and Precise Radiocarbon Ages from Earliest Sites. M. K. Faught. bibl graph map tab *Am Antiq* v73 no4 p670-98 O 2008
Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. J. Best and T. Gent. bibl graph il map tab *Archaeol J* v164 p1-79 2007
Carbon 14—The Solution to Dating David and Solomon? L. Singer-Avitz. *Biblic Archaeol Rev* v35 no3 p28, 71 My/Je 2009
The date of the Greater Stonehenge Cursus. J. Thomas and others. bibl graph il map tab *Antiquity* v83 p40-53 Mr 2009
The Diablo Canyon Fauna: A Coarse-Grained Record of Trans-Holocene Foraging from the Central California Mainland Coast. T. L. Jones and others. bibl graph map tab *Am Antiq* v73 no2 p289-316 Ap 2008
Direct dating of pottery from its organic residues: new precision using compound-specific carbon isotopes. R. Berstan and others. bibl graph tab *Antiquity* v82 p702-13 S 2008
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. A. M. Prentiss and others. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
Human Burial Evidence from Hattab II Cave and the Question of Continuity in Late Pleistocene-Holocene Mortuary Practices in Northwest Africa. N. Barton and others. bibl diag graph il map tab *Cambridge Archaeol J* v18 no2 p195-214 Je 2008
The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. N. G. Smith and T. E. Levy. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008
A new chronological framework for prehistoric Southeast Asia, based on a Bayesian model from Ban Non Wat. C. Higham and T. Higham. bibl diag graph il map tab *Antiquity* v83 p125-44 Mr 2009
The Role of Basketry in Early Holocene Small Seed Exploitation: Implications of a ca. 9,000 Year-Old Basket from Cowboy Cave, Utah. P. R. Geib and E. A. Jolie. bibl diag il map tab *Am Antiq* v73 no1 p83-102 Ja 2008
The Timing of the Thule Migration: New Dates from the Western Canadian Arctic. T. M. Friesen and C. D. Arnold. bibl diag il map tab *Am Antiq* v73 no3 p527-38 Jl 2008
Who was buried at Stonehenge? M. Parker Pearson and others. bibl graph il map tab *Antiquity* v83 p23-39 Mr 2009
Radiography
See also
Mummies—Radiography
Art use
Poelenburch's Changes to His Portraits of Jan Pellicorne and Susanna van Collen. J. Spicer. bibl f il *J Walters Art Mus* v63 p117-18 2005
Radiohead (Musical group)
Work: Music Videos. il *Creat Rev* v28 no8 p30-1 Ag 2008
Radioisotopes
See also
Radioactive tracers
Radionuclide migration
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Radios (Sets) *See* Radio receivers
Raditz, Violetta, 1912-1998
Reproductions
[Doll-like figure in an elaborate hat] (1920)
Raw Vision no65 p52 Wint 2008/2009
[Elaborately dressed doll-like figure] (1920)
Raw Vision no65 p52 Wint 2008/2009
[Two women in ethnic dress]
Art Am v96 no11 p77 D 2008
[Woman wearing an elaborate hat]
Art Am v96 no11 p77 D 2008
Radl, Anton, 1774-1852
Exhibitions
Zwischen allen Stilen [Exhibit] C. Huther. il *Weltkunst* v78 no5 p134 My 2008
il: Blick auf Frankfurt von Westen
Rado, James, 1939-
Works
Hair [Musical]
Hair Today, Hear Tomorrow. R. K. Thomas. il por *TD&T* v45 no2 p56-64 Spr 2009

Rado, James, 1939—Works—*cont.*
Reviews
Joys of summer. B. Allen. *New Criter* v27 no2 p35-8 O 2008
Radovic, Rajko
McMafia rising. il *Film Int* v7 no1 p6-11 2009
Radt, Timm
Die Burg Montclus und der hochmittelalterliche Burgenbau im nördlichen Languedoc. bibl f il map *Architectura* v36 no2 p151-82 2006
Radziner, Ron
about
Demi Moore & Ashton Kutcher [Remodeling the actors' Beverly Hills home: renovation architecture by Marmol Radziner + Associates and interior design by B. Dunning; cover story] G. Clarke. il por *Archit Dig* v64 no3 p172-7 Mr 2007
Awards
Marmol Radziner connects California's landscape and architecture in the Vienna Way Residence [Part of a special section: Record Houses 2009] C. A. Pearson. il *Archit Rec* v197 no4 p74-9 Ap 2009
Homes and haunts
Marmol Radziner connects California's landscape and architecture in the Vienna Way Residence [Part of a special section: Record Houses 2009] C. A. Pearson. il *Archit Rec* v197 no4 p74-9 Ap 2009
Simple geometry. D. Prinzing. il por *Gard Des* no154 p78-87 S/O 2008
Radziwill, Franz, 1895-1983
Anniversaries
Exhibitions
Mann mit weisser Mütze [Exhibit] G. Presler. il *Weltkunst* v78 no9 p98 S 1 2008
il: Selbstbildnis mit weisser Kappe
Raeburn, Sir Henry, 1756-1823
Reproductions
Head and shoulders portrait in a white dress of Mary Morrison, wife of Robert William Duff of Fetteresso and Culter (oil on canvas, ca 1799) *Br Art J* v9 no3 p Inside Front Cover Spr 2009
Raedecker, Michael
Exhibitions
Michael Raedecker: Line-up [Exhibit] B. von Preussen. il *Art Newspaper* v18 p54 Jl/Ag 2009
il: Therapy
Reproductions
Corrupt (acrylic, thread on canvas, 2009)
Crafts no218 p7 My/Je 2009
Raedó, Jorge, 1969-
about
Mummy, What's Architecture? il por *Domus* no922 p10 F 2009
Rael-Buckley, Deborah
about
Deborah Rael-Buckley. R. Carstens. il *Southwest Art* v38 no9 p48, 50 F 2009
il: Tiempo Perdido
Rafael Moneo Arquitecto
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Moneo. Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
New space at top design school [Part of a special supplement: Design Focus] H. Stoilas. il *Art Newspaper* p2 D 2008 supp
Rafael Moneo: ampliamento de Museo del Prado, Madrid / The importance of the project description. R. Sánchez Lampreave. il *Casabella* v72 no4 p60-75, 101-2 Ap 2008
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Sull'ampliamento del Prado. Nota sull'ironia / On the addition to the Prado. A note on irony. J. J. Lahuerta. il *Casabella* v72 no4 p76-9, 102-3 Ap 2008
Rafael Viñoly Architects
For Battersea power station, another grand plan. J. Gendall. il *Archit Rec* v196 no12 p36 D 2008
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008
The New Stanford Hospital. il *Inter Sources (2004)* v16 no2 p66 Mr 2009
Opinion: Viñoly's 'eco dome' was a symbol of hubris and shoddy planning, not progress. R. Moore. *Archit J* v229 no8 p18 Mr 5 2009
U.K. theater marks milestone for Rafael Viñoly. T. McKeough. il *Archit Rec* v196 no12 p36 D 2008
Raff, Paul
Awards
Paul Raff [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p30-1 My 2009
Raffaele
Influence
Johannes der Täufer in der Wüste [reproduction]; School of Raffaele. *Weltkunst* v79 no3 p55 Mr 2009
Raffaelli, Francesca
(jt. auth) See Allegretti, Ottaviano, and Raffaelli, Francesca
Raffel, Suhanya
Ruminations on the Asia-Pacific Triennial. il *Art AsiaPacific* no61 p188-9 N/D 2008
Raffin, Davide, 1969-
Awards
Davide Raffin: progetto primo classificato. il *Casabella* p12-17 Ap 2008 supp
Raffone, Martin
Homes and haunts
Long and Lean. C. Kellogg. il *Inter Des* v79 no11 p147-50 S 2008
Raffone (Martin) Interior Design (Firm) *See* Martin Raffone Interior Design (Firm)
Raffray, André
Reproductions
[Brick wall with a hole revealing a nude woman] [Detail]
Art Press no349 p Back Cover O 2008
[Partial view of female nude, holding a lantern, viewed through an aperture of a wall]; By André Raffray after Marcel Duchamp.
Beaux Arts Mag no292 p33 O 2008
Ràfols Casamada, Albert, 1923-
Exhibitions
Albert Ràfols-Casamada [Exhibit] J. Vidal Oliveras. il *Arte Parte* no79 p104 F/Mr 2009
il: Aire de llevant
Ràfols-Casamada, l'ébloussement de la couleur. V. de Maulmin. il *Connaiss Arts* no672 p130 Je 2009
il: Estructura interior
Raftery, Andrew
Exhibitions
Andrew Raftery: Mary Ryan [Exhibit] E. Sexton. il *Art Am* v97 no4 p148 Ap 2009
il: Scene 3 (kitchen)
David Schorr and Andrew Raftery: Mary Ryan [Exhibit] N. Grimes. il *ARTnews* v108 no2 p106 F 2009
il: Scene 1 (Living Room)
Themes
Open house. M. Bergstein. il *Printmaking Today* v18 no2 p8-9 Summ 2009
il: Scene One (living room); Scene Three (kitchen); Scene Four (upstairs hallway); Scene Five (master bedroom)
Rafts
Exhibitions
Swoon: Deitch Studios [Exhibit] A. Gilbert. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
Rag rugs
Radiant Rag Rugs. J. Weaver. il por *Crafts Rep* v35 p10-12 My 2009
Zigzagging Rags into Shirred Rugs. J. H. Delcarson. il *Piecework* v16 no6 p21-3 N/D 2008
Ragazzi, Roberto
about
Raising the Bar [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p66-71 Ja 2009
Ragged School Museum (London, England)
Thieves steal the lead from roofs of three museums in south east. F. Heywood. il *Mus J* v107 no9 p7 S 2007
Raggi, Antonio, the Elder, 1624-1686
about
Antonio Raggi e il cantiere decorativo di S. Maria dei Miracoli: nuovi documenti e un'analisi della ultima fase produttiva dello scultore ticinese. J. Curzietti. bibl f il *Stor Arte* no113/114 p205-38 2006
Raghava, K. K.
Reproductions
Colossal Sleeper
Flash Art v41 p17 O 2008
Ragionieri, Pina
Michelangelo, Art and the Emotions; tr. by A. R. Carruthers. bibl f facsim il *FMR (Black Ed)* no26 p1-43 Jl/Ag 2008
Ragland, Samantha
Kojo Griffin—Desperate Chimera Acts. il *Int Rev Afr Am Art* v22 no2 p7 2008
Kori Newkirk—"I Can't Even Define What Is Black". il *Int Rev Afr Am Art* v22 no2 p5 2008
Ragna Robertsdottir, 1945-
Collections
Exhibitions
Iceland: Bury Art Gallery [Exhibit] D. Briers. il *Art Mon* no311 p39 N 2007
Ragnar Kjartansson, 1976-
about
Biennale Venezia: Kjartansson Speciale per Domus. C. Corbetta. il *Domus* no926 p115-18 Je 2009
Ragnar Kjartansson: The Beginning of "The End" [Part of a special section: Venice Biennale Preview] L. Wei. il por *Art Am* v97 no6 p122-4 Je/Jl 2009
il: The End—Venice; The End—Rocky Mountains
Reproductions
The Colonization (video, 2003)
Art Press no357 p14 Je 2009
The Great Unrest (mixed media, 2005)
Mod Painters v21 no4 p3 My 2009
Themes
Ragnar Kjartansson [Part of a special section: Venice Biennale] J. Byles. il por *Mod Painters* v21 no4 p48-53 My 2009
il: Guilt Trip; Colonization; Scandinavian Pain (Twilight); God; The Great Unrest; Schumann Machine
Ragni, Gerome, 1942-1991
Works
Hair [Musical]
Hair Today, Hear Tomorrow. R. K. Thomas. il por *TD&T* v45 no2 p56-64 Spr 2009
Ragni, Matteo
about
Tobeus Made to Last. O. Fioravanti. il *Domus* no918 p126-8 O 2008
Rago, Giuseppe
Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006
Ragot, Cédric
about
Cédric Ragot: de la "chose" à l'étrange [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p46 O 2008
il: Amibe

Raguenes, Paul
Reproductions
Archichrome Cobalt (2008)
Art Press no352 p8 Ja 2009
Rahard, Elodie 1975-
about
Élodie Rahard: Une heureuse succession. P. Piguet. por *Oeil* no611 p24 Mr 2009
Raheed, Qais Hussein
about
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
Rahel Belatchew Arkitektur (Firm)
Global Flavor. A. Block. il *Inter Des* v80 no3 p S16, S18, S20, S22 Mr 2009
Rahimi, Atiq
about
Atiq Rahimi: Photographe, aussi. M. Duquesne. por *Oeil* no611 p25 Mr 2009
Rahm, Philippe
Climatic Constructions: Thermal Asymmetry in Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] bibl f il *Harv Des Mag* no30 p32-41, 152 Spr/Summ 2009
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Landscape in Miniature. M. C. Tommasini. il *Domus* no926 p175-6 Je 2009
Meteorological Architecture [Part of a special section: Energies: New Material Boundaries; With portfolio of projects] P. Rahm. diag il *Archit Des* v79 no3 p30-41 My/Je 2009
Météorologie d'intérieur. J.-P. Criqui. il *Cah Mus Natl Art Mod* no103 p3-23 Spr 2008
Michael Wang on Ephemeralization. M. Wang. il *Artforum Int* v47 no3 p290-1 N 2008
Interviews
Entrevue Gilles Clément et Philippe Rahm [Interview] J. Delgado. bibl f il *ETC (Montreal, Quebec)* no78 p16-19 Je/Jl/Ag 2007
il: Météorologie d'intérieur
La force de l'œuvre / The Power of the Artwork [Interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger, and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il por *Art Press* no356 p38-48 My 2009
Nouvelles temporalités dans l'architecture: entretien avec Philippe Rahm [Interview] C. Macel. il *Cah Mus Natl Art Mod* no103 p24-45 Spr 2008
Reproductions
Météorologie d'intérieur [Detail] (2006); by Philippe Rahm and Alain Robbe-Grillet.
Cah Mus Natl Art Mod no103 p Front Cover Spr 2008
Rahman, Ram
about
Collective: A Journey Toward a New India. R. Rahman. il *Art AsiaPacific* no61 p158-67 N/D 2008
il: Husain Paints a Horse; Bhupen Khakhar; Arpita Singh; Raghubir Singh; Devayani Krishna, Bharti Artists Colony; Francis Newton Souza; N Pushpamala; Subodh Gupta; Judy Reddy, Zarina Hashmi, Apu Reddy; Krishna Reddy; Tyeb and Sakina Mehta
Rahmouni, Imaad
about
Flaming Art [Klubb Rouge, Beijing, China] C. Ying. il *Contract* v50 no11 p68-73 N 2008
Rahn, Kathleen
Interviews
Das Publikum agiert als eine Art Korrektiv [Interview with K. Rahn] H.-J. Hafner. il por *Kunstforum Int* no191 p399-401 My/Jl 2009
RAIA *See* Royal Australian Institute of Architects
RAIC *See* Royal Architectural Institute of Canada
Raidpere, Mark, 1975-
Reproductions
Majestoso Mystico [Detail] (videostill, 2007)
Oeil no609 p15 Ja 2009
Raidt, Olivier
about
Les ateliers Jean Perzel. M. Maertens. il por *Oeil* no604 p122-3 Jl/Ag 2008
Rail Regulation Office (Great Britain) *See* Great Britain. Office of Rail Regulation
Raila, Arturas
Exhibitions
Arturas Raila [Exhibit] J. Raum. il *Flash Art* v39 p123 N/D 2006
il: Power of the Earth
Railings
Últimas claves de una gran obra: La reja del sepulcro del Cardenal Cisneros. R. González Ramos. bibl f il *Archivo Esp Arte* v81 p233-51 Jl/S 2008
Railroad bridges
Austria
See also
Innsbruck (Austria)—Railroad bridges
Railroad cars
Adaptive reuse
All Aboard. E. Thompson. il por *World Inter* v28 no7 p78-85 Jl 2008
Conservation and restoration
Presidential Passage [Restoring the Ferdinand Magellan] S. M. L. Aronson. il *Archit Dig* v65 no10 p142, 144, 146, 148 O 2008
Interior design
Presidential Passage [Restoring the Ferdinand Magellan] S. M. L. Aronson. il *Archit Dig* v65 no10 p142, 144, 146, 148 O 2008
Trans-Siberian Opulence [Traveling from Moscow to Vladivostok on Golden Eagle Trans-Siberian Express] P. Theroux. il *Archit Dig* v65 no8 p38, 42, 44 Ag 2008
Railroad engineers
Attitudes
Brief encounter [Interview with Said Houli, Eurostar train driver] H. Pearman. por *RIBA J* v115 no1 p12 Ja 2008
Railroad museums
See also
Head of Steam, Darlington Railway Museum
National Railway Museum (Great Britain)
Nene Valley Railway (Peterborough, England: Museum)
Railroad posters
History
Power poster design by Edward McKnight Kauffer, 1931. S. Mullins. il *Mus J* v109 no2 p66 F 2009
Railroad stations
See also
Mountain railroad stations
Designs and projects
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Saudi Arabia
Zaha's Dubai Opera House stalled. C. Sell. il *Archit J* v229 no14 p6 Ap 23 2009
Photographs
Marcel Meili [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Meili. il *A + U* no460 p26 Ja 2009
Remodeling
Network Rail Funds Slashed. D. Arnold. *Archit J* v229 no5 p11 F 12 2009
Austria
See also
Innsbruck (Austria)—Railroad stations
Saint Anton (Austria)—Railroad stations
England
See also
Hull (England)—Railroad stations
France
See also
Nice (France)—Railroad stations
Germany
See also
Berlin (Germany)—Railroad stations
Great Britain
Network Rail Funds Slashed. D. Arnold. *Archit J* v229 no5 p11 F 12 2009
Italy
See also
Perugia (Italy)—Railroad stations
Japan
See also
Hyuga (Japan)—Railroad stations
Takanezawa (Japan)—Railroad stations
Tokyo (Japan)—Railroad stations
Netherlands
See also
Bijlmermeer (Netherlands)—Railroad stations
Switzerland
See also
Zürich (Switzerland)—Railroad stations
Railroad stations in art
See also
Railroad stations—Photographs
Railroad timetables *See* Railroads—Timetables
Railroads
See also
Street railroads
Construction
See also
Railroads—Track
Employees
See also
Railroad engineers
Food service
Trans-Siberian Opulence [Traveling from Moscow to Vladivostok on Golden Eagle Trans-Siberian Express] P. Theroux. il *Archit Dig* v65 no8 p38, 42, 44 Ag 2008
Guides
See Railroads—Timetables
Photographs
Acquiring locomotives? Some Collections Are More Manageable Than Others. R. Bruce. il *Image* v46 no2 p10-13 Fall 2008
Andrew Cross Speaks With Alison Nordström. A. Nordström. il por *Image* v46 no2 p14-19 Fall 2008
Rolling stock
See also
Railroad cars
Timetables
Designing Time: The Design and Use of Nineteenth-Century Transport Timetables. M. Esbester. bibl f il *J Des Hist* v22 no2 p91-113 2009
Track
Adaptive reuse
Ring of Green. J. Lerner. il *Landsc Archit* v99 no3 p74-9 Mr 2009
Trains
Design
Trans-Siberian Opulence [Traveling from Moscow to Vladivostok on Golden Eagle Trans-Siberian Express] P. Theroux. il *Archit Dig* v65 no8 p38, 42, 44 Ag 2008
Design—History
Designing Meaning: Streamlining, National Identity and the Case of Locomotive CN6400. G. Wilson. bibl f il *J Des Hist* v21 no3 p237-57 2008

Railroads—*cont.*
Andes region
History
El ferrocarril transandino / The Trans-Andean railroad. S. Seisdedos. bibl il map *ARQ (Santiago Chile)* no71 p50-7 Ap 2009
Canada
History
Designing Meaning: Streamlining, National Identity and the Case of Locomotive CN6400. G. Wilson. bibl f il *J Des Hist* v21 no3 p237-57 2008
Great Britain
Going the distance. M. Soar. il *Eye* v17 no68 p34-7 Summ 2008
History
Designing Time: The Design and Use of Nineteenth-Century Transport Timetables. M. Esbester. bibl f il *J Des Hist* v22 no2 p91-113 2009
Romania
History
Between Pastoral and Industrial: Territorial Change along the First Transylvanian Railroad Branch Line: 1870-1948. C. Purcar. bibl f il map *Centropa (NY)* v9 no2 p IV, 81-96 My 2009
Russia (Federation)
See also
Trans-Siberian Railway
Trans-Siberian Opulence [Traveling from Moscow to Vladivostok on Golden Eagle Trans-Siberian Express] P. Theroux. il *Archit Dig* v65 no8 p38, 42, 44 Ag 2008
United States
See also
South Carolina Canal and Rail Road Company
History
Jefferson, Railroad Towns, and the Singular Plan of Aiken. S. Anderson. bibl f il map *Places* v20 no3 p65-73 Fall 2008
Railroads in art
See also
Railroads—Photographs
Ben Waterman in Pursuit of Process. S. Beal. il *Ceramics (Aust)* no72 p99-100 2008
Exhibitions
Art in the Age of Steam [Exhibit] N. Weston. il *Craft Arts Int* no74 p102-4 2008
Art in the Age of Steam, Europe, American [sic] and the Railway, 1830-1960 [Exhibit review and review article] J. Whitmore. il *Nineteenth-Century Art Worldwide* v8 no1 88609 bytes Spr 2009
'The Railway. Art in the Age of Steam': The Walker Art Gallery, National Museums, Liverpool [Exhibit] M. Hopkinson. *Br Art J* v9 no2 p88 Aut 2008
Steam: Liverpool and Kansas City [Exhibit] W. Mostyn-Owen. il *Burlington Mag* v150 p486-7 Jl 2008
Railroads in motion pictures
Andrew Cross Speaks With Alison Nordström. A. Nordström. il por *Image* v46 no2 p14-19 Fall 2008
Establishing a genre. P. Loughney and J. Healy. il *Image* v46 no2 p4-9 Fall 2008
Train of Thought [J. Benning's RR] K. Jones. il *Film Comment* v45 no1 p26-9 Ja/F 2009
Railway engineers *See* Railroad engineers
Raimi, Sam, 1959-
about
Supernatural Wrath. I. Stasukevich. il por *Am Cinematogr* v90 no6 p14, 16, 18 Je 2009
Reviews
Drag Me to Hell. M. Rechtshaffen. *Film J Int* v112 no7 p41 Jl 2009
Drag Me to Hell. J. Sharp. il *Sight Sound* ns19 no7 p62 Jl 2009
Raimondi, Marcantonio, ca. 1470-ca. 1534
about
Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. A. Bloemacher. bibl f il *Chicago Art J* v18 p20-41 2008
il: The Last Supper; Portrait of Raphael
Mars and Venus in the "Modi"? J. G. Turner. il *Print Q* v25 no3 p288-92 S 2008
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
il: The Suicide of Lucretia
Influence
Woodcut Copies of the Modi. J. G. Turner. bibl f il *Print Q* v26 no2 p115-23 Je 2009
Rain and rainfall
See also
Floods
Monsoon
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Photographs
Bettina von Zwehl: Rain. R. Taylor. il *Photoworks* p48-53 Aut/Wint 2003
Religious aspects
Rising clouds, blowing winds: Late Classic Maya rain rituals in the Main Chasm, Aguateca, Guatemala. R. Ishihara. bibl diag il map tab *World Archaeol* v40 no2 p169-89 Je 2008
Rain and rainfall collection
From Stormwater Management to Artful Rainwater Design. S. Echols and E. Pennypacker. bibl diag il tab *Landsc J* v27 no2 p268-90 2008
Soakaways. A. Williams. il tab *Archit J* v228 no2 p38-40 Jl 10 2008
Storm Watershed [An alternative hydrological infrastructure for Mumbai] D. Marks. il *AA Files* no56 p26-7 2007
Rain and rainfall in art
See also
Rain and rainfall—Photographs
Rain Bird of Scottsdale (Ariz.: Firm)
Rooted in Trading Post Culture: Rain Bird Galleries. R. Tall Chief. il *Native Peoples* v21 no2 p58 Mr/Ap 2008
Rain chains
Working Detail. S. Dawson. il *Archit J* v227 no25 p40-1 Je 26 2008
Rain forests
7—Hot Spot Tropenwald [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p138-9 Ja/Mr 2009
Rain forests in art
Regenwald im Untergang [Part of a special issue on art in the tropics] J. Hamilton-Paterson. il *Kunstforum Int* no195 p144-51 Ja/Mr 2009
Rain screens (Building components)
Moxon's Reed-Wrapped Office Enters Planning. R. Vaughan. il *Archit J* v228 no15 p8-9 O 23 2008
Thermal & Moisture Protection [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p177 D 2008
Ventilated-rain-screen facade systems keep moisture issues under breathable wraps. L. C. Lentz. il *Archit Rec* v196 no8 p169 Ag 2008
Working Detail. S. Dawson. il *Archit J* v227 no21 p38-9 My 29 2008
Working Detail. S. Dawson. il *Archit J* v227 no24 p40-1 Je 19 2008
Working Detail: Slate Rainscreen Facade with Recessed Balconies. S. Dawson. il *Archit J* v228 no4 p42-3 Jl 24 2008
Rainbow (Motion picture: 1944)
Reviews
1943. J. Hicks. *Stud Russ Sov Cinema* v2 no3 p340-1 2008
Rainbow in art
Rainbow Colour and Power among the Waanyi of Northwest Queensland. P. S. C. Taçon. bibl il map *Cambridge Archaeol J* v18 no2 p163-76 Je 2008
ROYGBIV: John Constable's Rainbows. B. Dillon. il *Art On Pap* v13 no2 p19 N/D 2008
Rainer, Arnulf, 1929-
Reproductions
Fotos maltrechas (2005-06)
Art Press no355 p Inside Back Cover Ap 2009
Rainer, Raimund, 1956-
about
Passivhouse, Hauptschule Brixlegg, Tirol—Ketzerischer Pragmatismus / Passive house, secondary school Brixlegg, Tyrol—heretical pragmatism. M. Boeckl. il *Archit Aktuell* no340/341 p62-71 Jl/Ag 2008
Rainer, Yvonne, 1934-
Interviews
Yvonne Rainer, Isaac Julien: Learning How to Wear it. R. Goldberg. il por *Flash Art* v40 p84-7 N/D 2007
il: RoS Indexical (rehearsal)
Themes
Yvone Rainer: From Choreo-graphy to Cinemato-graphy [Part of a special section: Neofemmisms] C. Pontbriand. il *ETC (Montreal, Quebec)* no83 p20-2, 32-3 S/O/N 2008
Rainey, Anson
Inside, Outside: Where Did the Early Israelites Come From? bibl f il map *Biblic Archaeol Rev* v34 no6 p45-50, 84 N/D 2008
Shasu or Habiru: Who Were the Early Israelites? bibl f il *Biblic Archaeol Rev* v34 no6 p51-5 N/D 2008
Rainey, Clifford, 1948-
about
Head-On. R. Speer. il *Glass* no112 p76-81 Fall 2008
il: The Man Who Married the Moon; Icon Fendue Rouge; Odalisque; The Engineer; Water Table; Counting; Philosophical Boy Job No. 4
Reproductions
Fragmented Shadow of Time (glass, metal, red pigment, rubber, 2007) *Glass* no114 p Inside Front Cover Spr 2009
Rainey, J. Woodson
about
The Art and Craft of Integration [Remodeling the Pound Ridge, N.Y. home of Art deco collectors Kay and Claude Davis; renovation architecture by J. Woodson Rainey, Jr. and interior design by J. Montoya] M. Frank. il por *Archit Dig* v64 no3 p134-41, 194 Mr 2007
Rainey, Lawrence
More Office Affairs [Review article] *Mod Mod* v16 no1 p161-5 Ja 2009
Pretty Typewriters, Melodramatic Modernity: Edna, Belle, and Estelle. bibl f il *Mod Mod* v16 no1 p105-22 Ja 2009
Rainey, Sue
Context [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] il *Am Art* v23 no1 p27-8 Spr 2009
Rainforests *See* Rain forests
Rainton, Nicholas, 1569-1646
Homes and haunts
Forty Hall, Enfield: Continuity and Innovation in a Carolean Gentry House. R. Peats. bibl f il *Archit Hist* v51 p33-62 2008
Rainville, Celine
Interviews
Paleolithic Pastime [Interview with Celine Rainville] E. A. Powell. por *Archaeology* v62 no1 p16 Ja/F 2009
Raising Arizona (Motion picture)
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
Raisma, Mariann
Musée ideale. Unistused täiuslikust muuseumist / Musée ideale. Dreaming of a Perfect Museum [Part of a special issue: Classicism]; tr. by M. Raisma. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p87-110 2008
Raissnia, Raha
Exhibitions
Raha Raissnia: Miguel Abreu Gallery [Exhibit] E. Díaz. il *Mod Painters* v20 no9 p98 N 2008
Raizman, Yuli
Reviews
1961: Iulii Raizman, "And What If It's Love?" (A esli eto liubov'?). S. Lovell. *Stud Russ Sov Cinema* v3 no1 p78-80 2009
1982. V. T. Johnson. *Stud Russ Sov Cinema* v2 no3 p352-3 2008

Raja, Kanishka
Exhibitions
Kanishka Raja: Galerie Mirchandani + Steinruecke [Exhibit] B. Citron. il *Artforum Int* v47 no9 p258 My 2009
il: Cruise (Green Stripes)
Kanishka Raja: I Have Seen the Enemy and It Is Eye [Exhibit] Z. Jumabhoy. il *Art AsiaPacific* no63 p152 My/Je 2009
il: Cruise (Green Stripes)
Raja Deen Dayal and Sons (Firm)
Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts. D. Hutton. bibl f il *Hist Photogr* v31 no3 p260-75 Aut 2007
Rajamaa, Ruth
Pirita kloostri asutamine ja ülesehitamine 1407-1436 Rootsi allikate valguses / Foundation of the Pirita Convent, 1407-1436, in Swedish Sources [Part of special issue on Pirita Convent]; tr. by T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p75-92 2007
Rajasthani painting *See* Painting, Rajasthani
Rajasthani sculpture *See* Sculpture, Rajasthani
Raje, Aruna, 1946-
about
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007
Rajendran, Sumedh, 1972-
about
Sumedh Rajendran: Elemental Constructions. D. Nath. il por *Art AsiaPacific* no60 p130-1 S/O 2008
il: Panic Gods
Rajotte, Nelly-Eve, 1975-
Exhibitions
Diane Morin/Nelly-Eve Rajotte: Société des Arts Technologiques (SAT), Montreal [Exhibit] D. Adler. il *Can Art (1984)* v25 no3 p156, 160 Fall 2008
De l'évanescence de l'image: Diane Morin et Nelly-Eve Rajotte, Effleurements [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no83 p58-9 S/O/N 2008
il: Siis (2)
Rajput mural painting and decoration *See* Mural painting and decoration, Rajput
Rajput painting *See* Painting, Rajput
Rakena, Rachael
about
Indigenous, Settler and Migrant Media. S. Cubitt. bibl f il *Third Text* v22 no6 p733-42 N 2008
Râkim, Mustafa *See* Mustafa Râkım Efendi, 1769-1826
Rakoff, Jed S.
about
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
Rakow (Juliette K. and Leonard S.) Research Library (Corning, N.Y.) *See* Juliette K. and Leonard S. Rakow Research Library (Corning, N.Y.)
Rakow Grant
The Rakow Commission. T. Oldknow. il por *Neues Glas* p98-9 Summ 2009 supp
Three Scholars Share Glass Research Grants. *J Glass Stud* v50 p332-3 2008
Rakowitz, Michael
Interviews
Protecting Culture: Baghdad [Interview with Donny George and Michael Rakowitz] S. Cash. il *Art Am* v97 no5 p29-30 My 2009
il: Recovered, Missing, Stolen series: Bearded Male Statue (IM19754)
Raku, Kichizaemon
about
Sagawa Art Museum Raku Kichizaemon-Kan. il *Jpn Archit* no72 p50-1 Wint 2009
Raku, Tannyū, 1795-1854
about
A Raku Wastewater Container and the Problem of Monolithic Sincerity [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Pitelka. bibl f il *Impressions* v30 p67-72 2009
Raku pottery
A Raku Wastewater Container and the Problem of Monolithic Sincerity [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Pitelka. bibl f il *Impressions* v30 p67-72 2009
The Tea Room-Museum on the Lake [Part of a special issue on Wellness] S. Calatroni and S. Casciani. il *Domus* no919 supp p4-9 N 2008
History
Marie Juge: Raku Sculptor. A. L. Camilleri. il por *Ceram Tech* no28 p105-8 2009
Technique
Marie Juge: Raku Sculptor. A. L. Camilleri. il por *Ceram Tech* no28 p105-8 2009
Q&A: Ceramic Review Answers Your Technical Questions. *Ceram Rev* no233 p68 S/O 2008
Raleigh (N.C.)
Galleries and museums
See also
North Carolina Museum of Art
North Carolina Museum of History
Housing
The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. M. R. Little. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997
Raleigh news & observer *See* News & observer (Newspaper)
Rales, Mitchell
Collections
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
Homes and haunts
Gwathmey Siegel & Associates explores and reinterprets a Modernist design vocabulary for Glenstone, a private museum and residence in Maryland. S. Stephens. il *Archit Rec* v196 no6 p86-95 Je 2008
Ralph Appelbaum Associates
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
Ralph Lauren Corp. *See* Polo Ralph Lauren Corp.
Ralston, Phil
Reproductions
Forecast for Zawinul 907 (mixed media on panel)
Art Pap v33 no2 p15 Mr/Ap 2009
Ram, Lacchi
about
The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota. J. K. Bautze. bibl il map *South Asian Stud* v24 p97-108 2008
il: The Agra Darbar of Lord Lawrence, the reception of 20 November 1866 (2); Akbar's fort of Agra from the camp of the army of Kota; The Jama Masjid or "Friday mosque" of Agra
Ram Allah (West Bank)
Art scene
Cultural Checkpoint. S. Craddock. il *Art AsiaPacific* no61 p204-5 N/D 2008
Rama (Hindu deity)
Cult
In the Name of God [Special section on faith and photography] K. Scott. il *Br J Photogr* v155 p14-17 D 17 2008
Ramachandran, A., 1935-
Reproductions
[Small winged-figure showing a semi-clad woman her reflection in a mirror]
Art AsiaPacific no61 p Inside Back Cover N/D 2008
Ramaciotti, Lorenzo
about
Maserati Roars Ahead [Part of a section on automobile design] J. Giovannini. il *Archit Dig* v66 no7 p110-11, 115 Jl 2009
Ramade, Bénédicte
Interviews
"Acclimatation" à La Villa Arson [Interview with Bénédicte Ramade] E. Lequeux. il *Beaux Arts Mag* no293 p212 N 2008
Ramade, Frédéric
Reviews
Ode pavillonnaire. T. Méranger. *Cah Cinema* no635 p48-9 Je 2008
Ramage, William
Exhibitions
Bill Ramage: Drawings [Exhibit] M. Awodey. il *Art N Engl* v30 no3 p42 Ap/My 2009
il: The Centripetal Gates of Kiev
Ramakers, Renny
about
Renny Ramakers. R. Ramakers. por *Metropolis* v28 no10 p148 My 2009
Ramallah (West Bank) *See* Ram Allah (West Bank)
Ramat Rachel site (Israel)
The 2006 and 2007 Excavation Seasons at Ramat Raḥel: Preliminary Report. O. Lipschits and others. il map *Israel Explor J* v59 no1 p1-20 2009
Ramat Rahel site (Israel) *See* Ramat Rachel site (Israel)
Rāmāyaṇa
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
The Rescue of Draupadi. J. Geen. bibl *South Asian Stud* v24 p49-66 2008
In art
Jagat Singh's "Ramayana". N. Poddar. bibl f il *Marg* v60 no2 p69-72 D 2008
Rambert, Francis
about
L'Archi en lévitation [Exhibit] P. Trétiack. il *Beaux Arts Mag* no293 p42 N 2008
Archi-optimiste. P. Trétiack. il *Beaux Arts Mag* no287 p30 My 2008
Rambert, Pascal
about
Pascal Rambert réinvente le théâtre de Gennevilliers. E. Lequeux. por *Beaux Arts Mag* no280 p142-3 O 2007
Rambouillet (France)
Historic buildings
See also
Laiterie de la Reine (Rambouillet, France)
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Rambusch Company
Exhibitions
Rambusch Reaches a Milestone. il *Stained Glass (MO)* v103 no3 p168, 170 Fall 2008
History
Rambusch Reaches a Milestone. il *Stained Glass (MO)* v103 no3 p168, 170 Fall 2008
Ramer, Andreas
Interviews
In die Zukunft [Interview with A. Ramer] S. Lux. por *Weltkunst* v79 no4 p66-7 Ap 2009
Ramersdorfer, Caroline
Exhibitions
John Van Alstine and Caroline Ramersdorfer: Lake Placid Center for the Arts [Exhibit] J. Keren. il *Sculpture* v27 no5 p74-5 Je 2008
Ramette, Philippe, 1960-
Reproductions
Lévitation de chaise (bronze, 2005)
Connaiss Arts no668 p4 F 2009

Ramie
Bang Yeon-Ok: Weaves Ramie Fabric as Light as Dragonfly Wings. H. S. Park. il por *Koreana* v23 no2 p44-9 Summ 2009
Ramirez, Eduardo Castillo *See* Castillo Ramirez, Eduardo, 1972-
Ramirez, German
about
A Library for Villanueva. F. Picchi. il *Domus* no920 p90-2 D 2008
Ramírez, María José
Santiago Lozano [Exhibit] il *Art Nexus* v7 no71 p119 D 2008/F 2009
Ramirez, Martin, 1895-1963
about
Martín Ramírez: The Last Works. B. D. Anderson. il *Folk Art* v33 no3 p36-43 Fall 2008
New Visions. E. M. Gomez. il por *Art Antiqu* v32 no1 p56-63 Ja 2009
il: Untitled (Trains and Tunnels); Untitled (Galleon on Water); Untitled (Riding Forward and Back)
Exhibitions
Martín Ramírez: Ricco/Maresca. Q. Latimer. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
il: Untitled (Vertical Tunnel with Train)
Martín Ramírez: Rico Maresca; American Folk Art Museum [Exhibit] R. Ayers. il *ARTnews* v107 no9 p156 O 2008
il: Untitled (Gallion on Water)
Martin Ramirez—The Last Works [Exhibit] E. Gomez. il *Raw Vision* no65 p55 Wint 2008/2009
Reproductions
[Train crossing a bridge into a tunnel]
Raw Vision no64 p13 Aut/Fall 2008
Untitled (Arches) (gouache and graphite on pieced paper, ca 1960-63)
Raw Vision no65 p19 Wint 2008/2009
Untitled (Arches) [Detail] (gouache and graphite on paper, ca 1960-63)
ARTnews v108 no1 p9 Ja 2009
Untitled (Riding Forward and Back) [Detail] (ca 1960-63)
Folk Art v33 no3 p Front Cover Fall 2008
Untitled (Two Galleons) (colored pencil, graphite on pierced paper, ca 1963)
Art Antiqu v32 no1 p Back Cover Ja 2009
Untitled (Vertical Tunnel with Train) (mixed media on paper, ca 1960-63)
ARTnews v107 no9 p15 O 2008
Folk Art v33 no3 p Inside Front Cover Fall 2008
Mod Painters v20 no8 p Inside Front Cover O 2008
Raw Vision no64 p Inside Front Cover Aut/Fall 2008
Ramirez Gaviria, Andres
When Is Information Visualization Art? Determining the Critical Criteria. bibl f il *Leonardo* v41 no5 p450, 479-82 2008
Ramírez Limón, Javier
Exhibitions
Javier Ramírez Limón: Museum of Contemporary Art, San Diego [Exhibit] il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
il: Quinceañera with Honor Couple
Ramis, Harold
Reviews
Year One. S. Wigley. il *Sight Sound* ns19 no8 p81 Ag 2009
Ramkinkar *See* Baij, Ramkinker, 1906-1980
Ramla (Israel)
Antiquities
Glass from a Late Byzantine Secondary Workshop at Ramla (South), Israel. O. Tal and others. bibl f graph il tab *J Glass Stud* v50 p81-95 2008
Ramljak, Suzanne
Foreword. *Metalsmith* v29 no1 p4 2009
Foreword. il *Metalsmith* v29 no2 p4 2009
Foreword. il *Metalsmith* v29 no3 p4 2009
From the Editor. *Metalsmith* v28 no3 p4 2008
From the Editor. *Metalsmith* v28 no5 p4 2008
From the Editor [Editorial] *Metalsmith* v28 no4 p4 2008
"Prosumer" Jewelry. il *Metalsmith* v28 no5 p16-17 2008
Ramoche Temple (Lhasa, Tibet)
Conservation and restoration
The Ramoche Restoration Project, Lhasa. A. Heller. il *Orientations* v39 no6 p85-7 S 2008
Ramona [Novel]
Illustrations
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. M. K. Komanecky. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
Ramond, Sylvia Lecoq- *See* Lecoq-Ramond, Sylvie
Ramos, Mariano, and others
Corrales de Indios (Lithic Structures) in Tandilia, Argentina: A Global Study. bibl graph il map tab *I J Hist Archaeol* v12 no3 p209-47 S 2008
Ramos, Mel, 1935-
Reproductions
Emin Emma [Detail] (oil on canvas, 2008)
Art Auction v32 no3 p56 N 2008
Galatea #9 [Detail] (oil on canvas, 2008)
ARTnews v107 no10 p50 N 2008
The Green Lantern [Detail] (oil on canvas, 1962)
Art Am v97 no6 p54 Je/Jl 2009
Miss Grape Festival [Detail] (oil on canvas, 1964)
Art Am v96 no8 p55 S 2008
Art Auction v32 no3 p202 N 2008
ARTnews v107 no10 p33 N 2008
ARTnews v107 no8 p31 S 2008
Mod Painters v20 no9 p15 N 2008
Pay Day Patsy (oil on canvas, 2007)
Flash Art v40 p23 N/D 2007
Reese's Rose [Detail] (oil on canvas, 2008)
Art Auction v32 no3 p56 N 2008
Rita Ritz (oil on linen, 2008)
ARTnews v107 no11 p36 D 2008
Sheena, Queen of the Jungle (oil on canvas, 1963)
Art Auction v32 no11 p29 Jl/Ag 2009
Artforum Int v47 no10 p208 Summ 2009
Ramos, Pedro
Reproductions
Last Breath (bronze)
Southwest Art v38 no3 p38 Ag 2008
Ramos del Manzano, Francisco, 1604-1683
about
Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007
Ramos Martínez, Alfredo, 1872?-1946
Reproductions
Basket of Flowers (fresco, ca 1935)
ARTnews v108 no2 p15 F 2009
Manzanas (oil on board)
Art Antiqu v32 no7 p10 Summ 2009
Still Life with Dogwood Blossoms (mixed media on board)
Art Antiqu v32 no7 p10 Summ 2009
Rampello, Davide
Interviews
Chi è l'artigiano moderno? / Who is the Modern Craftsman? [Roundtable discussion with Richard Sennett, Davide Rampello and Paolo Deganello]; ed. by A. Koivu. il por *Abitare* no491 p150-67 Ap 2009
Rampersad, Sabrina R.
Introducing Tell Gabbara: New Evidence for Early Dynastic Settlement in the Eastern Delta. bibl f il map *J Egypt Archaeol* v94 p95-106 2008
Ramps (Architecture)
Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008
Atelier Brückner: BMW Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p80-7 D 2008
Juan Navarro Baldeweg: Edificio per l'Università Pompeu Fabra, Barcelona / Brush and scissors. J. J. Lahuerta. il *Casabella* v72 no11 p4-9, 115-16 N 2008
Ramped Warehouses. K. Alexander. il *Archit J* v228 no21 p35-8 D 4 2008
Skaters' Plaza. L. Bossi. il *Domus* no911 p48-52 F 2008
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Evaluation
Evaluation of Wheelchair Users' Perceived Sidewalk and Ramp Slope: Effort and Accessibility. A. G. Vredenburgh and others. il tab *J Archit Plann Res* v26 no2 p145-58 Summ 2009
Universal design
Evaluation of Wheelchair Users' Perceived Sidewalk and Ramp Slope: Effort and Accessibility. A. G. Vredenburgh and others. il tab *J Archit Plann Res* v26 no2 p145-58 Summ 2009
Rams, Dieter, 1932-
about
The Children of Raymond Loewy [Part of the special product issue] D. Sudjic. il *Metropolis* v28 no8 p46, 48, 50 Mr 2009
Don't Blame the Designer [Discussion of Deyan Sudjic, The Children of Raymond Loewy] K. Rashid. *Metropolis* v28 no10 p30 My 2009
Biographical works
Exquisite Detail. K. Cameron. il *Metropolis* v28 no10 p62 My 2009
Ramsar Convention *See* Convention on Wetlands of International Importance Especially as Waterfowl Habitat
Ramsay, Barbara A.
about
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Ramsay, David, 1749-1815
about
Jefferson, Railroad Towns, and the Singular Plan of Aiken. S. Anderson. bibl f il map *Places* v20 no3 p65-73 Fall 2008
Ramsay, Graham
Exhibitions
Beagles & Ramsay: Glasgow Sculpture Studios [Exhibit] L. D. Amazeen. il *Artforum Int* v47 no6 p204 F 2009
il: Good Teeth
Beagles & Ramsay: Glasgow Sculpture Studios [Exhibit] D. Kenning. il *Art Mon* no322 p26-7 D 2008/Ja 2009
il: Good Teeth
Ramsey, Maryclaire
Selection and appointment
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Ramsgard Thomsen, Mette
about
Robotic Membranes: Exploring a Textile Architecture of Behaviour. M. Ramsgard Thomsen. il *Archit Des* v78 no4 p92-7 Jl/Ag 2008
il: Vivisection (4); Strange Metabolisms (3)
Ramshaw, Wendy
Exhibitions
Wendy Ramshaw: Drawings in Gold [Exhibit] C. Julius. il *Crafts* no215 p72-3 N/D 2008
Ramtha (Jordan)
Experimental crop growing in Jordan to develop methodology for the identification of ancient crop irrigation. S. Mithen and others. bibl diag graph il map *World Archaeol* v40 no1 p7-25 Mr 2008
Ramus Ella Architects PC
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
Rana, Rashid
about
Pakistan: An Art of Extremes. H. Nasar. il *Orientations* v40 no1 p38-48 Ja/F 2009
il: All Eyes Skyward during the Annual Parade

Ranaldi, Antonella
Il controverso progetto di Giovanni Ambrogio Mazenta per la chiesa del S. Salvatore a Bologna. bibl f il *Palladio* v19 no37 p39-64 Ja/Je 2006
Ranalli, Daniel, 1946-
Exhibitions
Daniel Ranalli: Chalkboards: Gallery Kayafas, Boston, MA [Exhibit] S. Hill. il *Art N Engl* v30 no4 p38 Je/Jl 2009
il: Big Bang—Ying Yang
Ranamok Glass Prize
Ranamok Glass Prize 2008. D. Klein. il *Craft Arts Int* no75 p98-101 2009
Ranch houses
Conservation and restoration
The Mod Squad. E. Cohen. il *Inter Des* v79 no14 p194-201 N 2008
Interior design
John Wayne [Author remembers her San Fernando Valley, Calif. childhood home; part of a special section: Movie Legends] A. Wayne. il por *Archit Dig* v65 no11 p172-7 N 2008
California—Shasta County
Sierra Nevada Serenade [Getaway house in Shasta County; architecture by Walker Warner Architects; interior design by S. Tucker] P. L. Brown. *Archit Dig* v66 no1 p134-41 Ja 2009
California—Woodside
The Mod Squad. E. Cohen. il *Inter Des* v79 no14 p194-201 N 2008
New Mexico—Santa Fe
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008
New York (State)—Woodstock
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
Oregon—Portland
Kidding Around. B. Libby. il por *Metrop Home* v40 no7 p170-7 S 2008
Texas—Dallas
Cool Ranch Revival. J. Thompson. il *Metrop Home* v40 no7 p162-9 S 2008
Landscape architecture
Set in Stone. L. Mowry. il *Metrop Home* v40 no8 p162-5 O 2008
Remodeling
Cool Ranch Revival. J. Thompson. il *Metrop Home* v40 no7 p162-9 S 2008
Kidding Around. B. Libby. il por *Metrop Home* v40 no7 p170-7 S 2008
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
California
See also
Ranch houses—Interior design—California
New Mexico
See also
Ranch houses—Interior design—New Mexico
New York (State)
See also
Ranch houses—Interior design—New York (State)
Oregon
See also
Ranch houses—Interior design—Oregon
Texas
See also
Ranch houses—Interior design—Texas
Ranches
Conservation and restoration
San Ysidro Ranch [T. Warner's remodeled landmark resort; restoration architecture by Appleton & Associates] P. Haldeman. il *Archit Dig* v65 no6 p70, 72, 74, 76 Je 2008
Rancho Mirage (Calif.)
See also
Houses—Interior design—California—Rancho Mirage
Rancho Olompali State Historic Park (Calif.)
Digging the Age of Aquarius. M. Brunwasser. il *Archaeology* v62 no4 p30-3 Jl/Ag 2009
Rancho Palos Verdes (Calif.)
See also
Houses—Interior design—California—Rancho Palos Verdes
Rancière, Jacques
about
Undoing the Aesthetic Image. I. Blazwick. *Art Mon* no325 p37-8 Ap 2009
Rancillac, Bernard, 1931-
Interviews
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
il: Enfin silhouette affinée à la taille
Reproductions
La fiancée de l'espace (oil on canvas, 1965)
Art Press no344 p11 Ap 2008
Rancinan, Gérard, 1953-
Reproductions
Pierre & Gilles (silver print on Diasec, 2007)
Beaux Arts Mag no293 p196 N 2008
Rapt of illusion (photograph, 2007)
Connaiss Arts no662 p6 Jl/Ag 2008
Rand, Harry
The Other Side of Digital Art. il *Leonardo* v41 no5 p543-7 2008
Rand, Samuel
about
The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire. B. L. Herman. bibl f graph il map *Perspect Vernacular Archit* v5 p225-42 1995
Rand Corp.
The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] Y. Allweil. graph il map *Places* v20 no3 p24-9 Fall 2008
Randal, Seth, 1957-
Reproductions
Akasha
Glass no114 p1 Spr 2009
Randall, Jeremy
about
Jeremy Randall [Part of a special section: 2009 Emerging Artists] J. Randall. il *Ceram Mon* v57 no5 p30 My 2009
il: Yellow and Blue Tank; Purple Silo Bottle
Randall, John
about
MPs quiz Home Office on abuses. O. Laurent. il *Br J Photogr* v156 p4 Ap 8 2009
Randall, Nicolas
about
Made in Queens. il *Creat Rev* v28 no8 p21 Ag 2008
Randall-Page, Peter
Reproductions
[Three juxtaposed white spheres with incised patterns] (sculpture)
Art Newspaper v18 p58 Je 2009
Randall-Weeks, Ishmael
about
Ishmael Randall-Weeks & Melanie Schiff [Part of a special section on 30 artists for tomorrow] J. T. D. Neil. il *Art Rev* no30 p82-3 Mr 2009
il: Balances / Tensiones
Randall\Baylin Architects (Firm)
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008
Randic-Turato Architects (Firm)
Pope John Paul II Hall. C. Slessor. il *Archit Rev* v226 p54-9 Jl 2009
Randic-Turato Arhitekti: Elementary School Fran Krsto Frankopan [Part of a special issue: Architecture in Croatia and Slovenia] il map *A + U* no462 p18-25 Mr 2009
Randic-Turato Arhitekti: Pope John Paul II Hall [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p26-33 Mr 2009
Randle, James
about
Art Values: Four paintings by emerging artists to add to your collection. il *Southwest Art* v38 no4 p54-5 S 2008
il: Phthalo Navy Pier
James Randle: Utah [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p98 S 2008
il: Afternoon Shadows
Randle Siddeley Associates (Firm)
Arena Square. il *Green Places* no41 p17 Wint 2007
Landmark communities—Wembley City. il *Green Places* no49 p24-6, 28-9 O 2008
Randolfi, Rita
La decorazione seicentesca della Cappella Lante in S. Nicola da Tolentino e Pietro Paolo Ubaldini. bibl f il *Stor Arte* no120 p69-84 2008
Randolph, Benjamin, 1721-1791
about
Benjamin Randolph Revisited. A. Brunk. bibl f il por tab *Am Furnit* p2-82 2007
Randolph College
Virginia college sells Tamayo "Troubadour" for $7.2m. C. Picard. il *Art Newspaper* v17 p57 Jl/Ag 2008
Suits and claims
The (Im)permanent Collection: Lessons from a Deaccession. L. R. Katzman and K. A. Lawson. il *Mus (Washington, D.C.)* v88 no1 p54-61 Ja/F 2009
Randolph-Macon Woman's College
See also
Randolph College
Random art *See* Chance in art
Random processes *See* Stochastic processes
Randriamandroso, Iandry
about
Reflections on One Artist's Story. P. Koob. il por *Linea* v12 no1 p10-11 Spr 2008
il: Zaxamena; Kialangita; Exhausted; Shhh; The Gift; Hood I
Randviir, Tiina
(jt. auth) See Kodres, Krista, and Randviir, Tiina
(jt. auth) See Maiste, Juhan, and Randviir, Tiina
(tr) See Bome, Helen. "Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent
(tr) See Hain, Jüri. Villem Raam kunstist kirjutajana / Villem Raam as an Art Critic
(tr) See Kala, Tiina. Põhja-Eesti kirikuelu arengujooni 13.-14. sajandil: millisesse vaimulikku keskkonda tekkis Pirita klooster? / Northern Estonian Church Life in the Thirteenth and Fourteenth Century: The Religious Environment in Which the Pirita Monastery Emerged
(tr) See Kaljundi, Linda. Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent
(tr) See Kelomees, Raivo. Jagatud autorsus: kunstniku hajumine elektroonilistel väljadel / Shared Authorship: Dispersal of the Artist in Electronic Fields
(tr) See Kodres, Krista. "Lünka täites". Katse analüüsida Sten Karlingi kunstiteoreetilisi vaateid / Filling the Gap: An Attempt to Analyse Sten Karling's Theoretical Views on Art
(tr) See Koppel, Merike. Tallinna Püha hõimkonna aftariretaabel
(tr) See Mägi, Marika. Iru linnusest Püha Birgitta kloostrini: Merenduslik kultuurmaastik Pirita jõe alamjooksul / From the Hill-Fort of Iru to the Convent of St. Birgitta: Maritime Cultural Landscape on the Lower Reaches of the Pirita River
(tr) See Markus, Kersti. Kuhu kadus Hertele kirik? Mõtteid Harjumaa haldusstruktuurist 13. sajandil / Where did Hertele Church go? Views on the administrative system of Harjumaa in the 13th century.

Randviir, Tiina—*cont.*
(tr) See Näripea, Eva. Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna'
(tr) See Rajamaa, Ruth. Pirita kloostri asutamine ja ülesehitamine 1407-1436 Rootsi allikate valguses / Foundation of the Pirita Convent, 1407-1436, in Swedish Sources
(tr) See Sarapik, Virve. [Introduction to special issue: Fiction and Film]
(tr) See Stahl, Kai. Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality
(tr) See Tohvri, Epi. Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries
(tr) See Tomberg, Jaak, and Lipping, Jüri. Teispool punast ja sinist tabletti: virtuaalsus tegelikkuse substantsina / Beyond the Red and the Blue Pill: The virtual as the substance of reality
(tr) See Viires, Piret. Simulatsioonid küberruumis: varjud seintel / Simulations in Cyberspace: Shadows on the walls
(tr) See Volt, Marek. Kas hea kunst peab meeldima? Arutlus deontilisest aksioloogiast / Must Good Art Be Liked? Discussion on Deontic Axiology

Randy Brown Architect
Randy Brown draws a line in the sand for Nebraska architecture with his family's Brown House, a labor of love in Omaha. R. Fortmeyer. il *Archit Rec* v195 no4 p112-19, 148 Ap 2007

Rane, Walter
Reproductions
Canal (oil)
Am Art Rev v21 no1 p Inside Back Cover Ja/F 2009

Range fires *See* Brush fires

Rangefinder cameras *See* Cameras

Ranger, Johnny
about
Une question de colle [Exhibit] M. Van Hoof. il *Vie Arts* v51 p90-1 Summ 2007

Rangoli *See* Kolam (House marks)

Rank, Kit
Exhibitions
Kit Rank: McKee [Exhibit] F. Hirsch. il *Art Am* v97 no4 p149-50 Ap 2009
il: He Who Knows He Has Enough Is Rich
Reproductions
Mr. Tatebayashi's Honorable Business (oil on canvas, 2005)
Artforum Int v47 no3 p85 N 2008
Unisex Hair Salon (oil on canvas, 2008)
Art Am v96 no10 p20 N 2008

Rankama, Tuija, and Kankaanpää, Jarmo
Eastern arrivals in post-glacial Lapland: the Sujala site 10 000 cal BP. bibl il map *Antiquity* v82 p884-99 D 2008

Rankin
about
Rankin Undercover. D. Smyth. il *Br J Photogr* v156 p19-27 Ja 21 2009
Reproductions
Emily, Breeding (2001)
Art Rev no27 p75 N 2008
Laura, Breeding (2001)
Art Rev no27 p75 N 2008

Rankin, Elizabeth
Mission Madonnas: Imaging an African Mother of God [Part of a special issue: Christian Arts of Africa and Its Diaspora] il por *Mater Relig* v5 no1 p111-14 Mr 2009

Rankin, Elizabeth, and Schmidt, Leoni
The Apartheid Museum: Performing a Spatial Dialectics. bibl il *J Visual Cult* v8 no1 p76-102 Ap 2009

Rankin, Jessica
about
Through the Grid. L. Martin. bibl f il *Surf Des J* v33 no2 p8-13 Wint 2009
il: Nocturne

Rankin, Matthew
about
Rankin File. il *Border Crossings* v28 no1 p17-18 F 2009

Rankin, Peter, 1961-
about
Hey, Hotshot. il *Inter Des* v79 no11 p S38, S40 S 2008

Ransley, Jesse
Time for a Little Pedagogical Reflection? [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] bibl *J Marit Archaeol* v3 no2 p53-8 D 2008

Ranzetta, Kirk E.
The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, Maryland, 1790-1890. bibl f diag il map tab *Perspect Vernacular Archit* v10 p81-96 2005

RAO Gazprom (Firm) *See* Gazprom OAO

Rao Songqing, 1970-
Reproductions
[White gestural markings on a blue and gray ground with allusions to landscape]
Art Press no346 p6 Je 2008

Raoust, Alain
Reviews
L'Été indien. T. Méranger. *Cah Cinema* no632 p32 Mr 2008

Rap music
See also
Rap musicians

Rap musicians
See also
Women rap musicians
Costume
Fine and Dandy [André 3000 developing his clothing line, Benjamin Bixby] M. Holgate. por *Archit Dig* Fashion Rocks p100-3 Fall 2008 supp
Portraits
Listening to Hip-Hop. S. Indrisek. il *ARTnews* v108 no2 p28 F 2009
Exhibitions
Alex Melamid: Forum [Exhibit] M. Molarsky. il *ARTnews* v108 no3 p111 Mr 2009

Rapaccioli, Francesco Angelo, 1608-1657
about
"Cardinal Rapaccioli and the Turnip-sellers of Rome": A Satire on the War of Castro by Baccio del Bianco. L. Rice. bibl f il por *Master Drawings* v47 no1 p53-69 Spr 2009

Rapanui iconography *See* Iconography, Rapanui

Rapanui sculpture *See* Sculpture, Rapanui

Rapaport, Raquel
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] bibl f il map por *Archit Hist* v50 p171-210 2007

Rape
See also
Children of rape
Rape victims
Investigation
There is No Place Like Home: The Body as the Scene of the Crime in Sexual Assault Intervention. S. Mulla. bibl *Home Cult* v5 no3 p301-25 N 2008
Rwanda
Genocide and Memory: Explaining the Unspeakable. il *Am Photo* v20 no3 p24, 23, 25-9 My/Je 2009
Intended Consequences: Rwandan Children Born of Rape. J. Torgovnik. il *Aperture* no194 p44-9 Spr 2009
Jonathan Torgovnik. il *Eur Photogr* v29 no83 p3-9 Summ 2008

Rape in art
Naming in Order to Heal and Redeem: Violence Against Women in Performance. S. E. Schultz. il *N Paradoxa* v23 p36-44 2009

Rape investigation *See* Rape—Investigation

Rape of Europa
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007

Rape of the Sabine women (Legend) in art
Eve Sussman & The Rufus Corporataion: Hamburger Bahnhof [Exhibit] A. Coulson. il *Mod Painters* p101 Ap 2007
Giambologna and the Sculpture with No Name. M. Cole. bibl f il *Oxford Art J* v31 no3 p337-60 2008

Rape victims
Photographs
Intended Consequences: Rwandan Children Born of Rape. J. Torgovnik. il *Aperture* no194 p44-9 Spr 2009
Psychology
There is No Place Like Home: The Body as the Scene of the Crime in Sexual Assault Intervention. S. Mulla. bibl *Home Cult* v5 no3 p301-25 N 2008

Rape victims in art
See also
Rape victims—Photographs

Raphael, 1483-1520
about
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009
il: Baldassare Castiglione
"Das höchste an Vereinfachung und Majestät zugleich." Raffaels Sixtinische Madonna. V. Herzner. bibl f il *Munch Jahrb Bild Kunst* v58 p71-92 2007
il: Sistine Madonna; Madonna di Foligno
Die Lösung stand im Bücherregal. M. Knuth. il *Weltkunst* v78 no13 p124-5 N 2008
il: Madonna with four Cherubs
Marcantonio Raimondi and Raphael: The Engraver's 'Empty Tablet Signature' as a Plurivalent Sign. A. Bloemacher. bibl f il *Chicago Art J* v18 p20-41 2008
il: Madonna di Foligno; School of Athens (Detail "Heraclitus")
New documents for Raphael's 'Coronation of the Virgin' and Perugino's Corciano 'Assumption of the Virgin'. A. M. Sartore. bibl f il *Burlington Mag* v150 p669-72 O 2008
il: The adoration of the Magi
A note on the later history of Raphael's Ansidei altarpiece. B. Cassidy. bibl f il *Burlington Mag* v150 p672-5 O 2008
il: The Madonna and Child with Sts John the Baptist and Nicholas of Bari (The Ansidei Madonna); St John the Baptist preaching
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
il: Lucretia
The Portrait of a Lady. P. Barolsky. il *Source (NY)* v28 no4 p14-15 Summ 2009
il: Maddalena Doni
Raphael and the Invention of the Sublime. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p74-85 Wint 2009
A Raphael "Madonna" restored. M. Grassi. *New Criter* v27 no10 p23-7 Je 2009
Raphael Masterpiece Returns with Fresh Face. il *Biblic Archaeol Rev* v35 no2 p10 Mr/Ap 2009
il: Madonna of the Goldfinch
'The son that does not shine in Raphael's Transfiguration'. J. D. Herbert. bibl f il *Word Image* v24 no2 p176-98 Ap/Je 2008
il: Transfiguration
Exhibitions
Raphael and Urbino: Urbino [Exhibit] M. R. Silvestrelli. bibl f il *Burlington Mag* v151 p494-6 Jl 2009
il: Siege of Perugia; St Sebastian
Raphael to Renoir: Drawings from the Collection of Jean Bonna [Exhibit] il *Am Artist* v73 p70 Ap 2009

Raphael, 1483-1520—*cont.*
Influence
Cindy Sherman's Reworking of Raphael's "Fornarina" and Caravaggio's "Bacchus". J. Woods-Marsden. bibl f il *Source (NY)* v28 no3 p29-39 Spr 2009
il: Fornarina
Documentation of Lorenzo Lotto's Early Work with Raphael. M. B. Katz. bibl f il *Southeast Coll Art Conf Rev* v9 no5 p202-10 Spr 1980
il: Liberation of St. Peter; Expulsion of Heliodorus (2); Mass of Bolsena (2); Disputá
Gerard de Lairesse's "Heliodorus": between Raphael and Delacroix. T. Żakula. bibl f il *Wallraf-Richartz-Jahrb* v69 p257-70 2008
il: The Expulsion of Heliodorus from the Temple
Influence
Two Soldiers, a Portion of a Tapestry Cartoon [reproduction]; by Pere Serafi after Raphael. *Burlington Mag* v151 p XIV Je 2009
Reproductions
Four Horses and a Male Nude Walking (drawing)
Art Newspaper v18 p76 Ap 2009
Attributed works
[St. John the Baptist as a boy in the wilderness]; Attributed to Raphael and workshop.
Burlington Mag v151 p XV F 2009
Themes
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Raphael, Joseph, 1869?-1950
Reproductions
Chateau of Uccle (Pope's Castle) (oil on canvas, ca 1918)
Am Art Rev v20 no6 p7 N/D 2008
Kriekenput Summer (Summer Picnic) [Detail] (oil on canvas, 1920)
Am Art Rev v21 no1 p37 Ja/F 2009
Tea in the Orchard (oil on canvas)
Am Art Rev v21 no2 p7 Mr/Ap 2009
Rapid prototyping
3D Printing Technology. G. L. Amadei. il *Blueprint* no274 p59-61, 63-4 Ja 2009
Combining Histories. S. Thurston. il *Ceram Mon* v57 no2 p28-31 F 2009
Creating Ceramic Art Using the Rapid Prototyping Process. J. Balistreri. il *Studio Potter* v36 no2 p8-12 Summ/Fall 2008
Fixture Perfect. M. Currey. il *Metropolis* v28 no9 p54 Ap 2009
Lignes de Front. C. Fayolle. il *Beaux Arts Mag* no282 p65 D 2007
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Rapin, Henri, 1873-1939
about
Tokyo's Jewel—The Teien Museum. P. Salmon. il por *Arts Asia* v38 no4 p32-8 Jl/Ag 2008
Rapley, Chris, 1947-
Selection and appointment
Climate control. P. Sayer. il por *Mus J* v108 no8 p34-5, 37 Ag 2008
Rapley, Christopher Graham *See* Rapley, Chris, 1947-
Rapold, Nicolas
Box Set Pick: Pigs, Pimps, and Prostitutes: 3 Films by Shohei Imamura. il *Film Comment* v45 no3 p74 My/Je 2009
Master of the House [Films of S. Ray] il por *Film Comment* v45 no2 p52-6 Mr/Ap 2009
Revanche. il *Film Comment* v45 no1 p67-8 Ja/F 2009
Slumdog Millionaire. il *Film Comment* v44 no6 p69-70 N/D 2008
Rapoport, Amos
Environment-Behavior Studies: Past, Present, and Future [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] bibl *J Archit Plann Res* v25 no4 p276-81 Wint 2008
Rapp, Manfred
about
Art Values. il *Southwest Art* v38 no8 p44-5 Ja 2009
il: In the City, Paris
Rapp, Ray
Exhibitions
Ray Rapp: New York [Exhibit] J. Zellen. il *Art Pap* v33 no2 p69 Mr/Ap 2009
il: daisyChain
Rapperswil (Switzerland)
Architecture
Vom Sturmgewehr zum Steindruck. A. Schindler. il *Werk Bauen Wohnen* no7/8 p38-43 2008
Galleries and museums
See also
Kunst(Zeug)Haus (Rapperswil, Switzerland)
Rappl, Werner
(tr) See Frontisi-Ducroux, Françoise. Die technische Intelligenz des griechischen Handwerkers
Rapuano, Rina
The New Cubism? il *Mus (Washington, D.C.)* v88 no1 p37-9 Ja/F 2009
Raqqa (Syria)
Antiquities
Raqqan bowl. V. Teehan. il *Ir Arts Rev* v26 no2 p136 Summ 2009
Industries
History
The roots of provenance: glass, plants and isotopes in the Islamic Middle East. J. Henderson and others. bibl graph tab *Antiquity* v83 p414-29 Je 2009
Raqs Media Collective (Group)
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: The KD VYAS Correspondence vo. 1
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
Raqs Media Curate at Manifesta7. B. Blagojevic. il *Art AsiaPacific* no60 p116 S/O 2008
Talking Cure. H. G. Masters. il *Art AsiaPacific* no64 p88-93 Jl/Ag 2009
Rare animals
Collections
Exóticos y feroces. La ménagerie real del Buen Retiro durante el siglo XVIII. C. Gómez-Centurión Jiménez. bibl f il map *Goya* no326 p3-25 Ja/Mr 2009
Rare books
See also
Facsimiles
Incunabula
Psalters
Collections
À la source du génie humain. N. Wolinski. il *Beaux Arts Mag* no285 p38-9 Mr 2008
"Architectura Curiosa Nova" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. M. Van Deman. bibl f il *Mus Stud* v34 no2 p36-7, 93 2008
Beats Art. G. Pendle. il *Mod Painters* v21 no5 p24-5 Summ 2009
Donation André et Monique Frénaud: ouverture d'une salle permanente. B. Maurice-Chabard. il *Rev Louvre Mus Fr* v59 no1 p20-2 F 2009
Drawn By Heart. M. Krienke. il por *ARTnews* v108 no1 p80-3 Ja 2009
The Kelmscott Chaucer [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p43-4, 93 2008
"One Cent Life" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. N. Kramer. bibl f il *Mus Stud* v34 no2 p56-8, 94 2008
Sarah E. Raymond Fitzwilliam and the "Nuremberg Chronicle" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] L. Chipps. bibl f il *Mus Stud* v34 no2 p35-6, 93 2008
Deaccessioning
Cardiff to sell off rare books. M. Bailey. il *Art Newspaper* v18 p8 Ja 2009
Exhibitions
Xpose [Exhibits] J.-Y. Han. il *Vie Arts* v52 p36-7 Spr 2008
Exhibitions
See also
New York Antiquarian Book Fair
Missing and found works
Wieder daheim. il *Weltkunst* v78 no11 p41 O 1 2008
Mutilation, defacement, etc.
See also
Manuscripts—Mutilation, defacement, etc.
Sales and prices
Acheter en se faisant plaisir. É. Tariant. il *Beaux Arts Mag* no285 p118-19 Mr 2008
Le beau succès du Livre ancien. A. de Conninck. il *Connaiss Arts* no659 p136 Ap 2008
La bibliothèque Gaston Gradis. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Chefs-d'œuvre à dénicher [Exhibit] C. Bouillet. il *Oeil* no591 p44-5 My 2007
Le livre s'invite au Grand Palais. F. Deflassieux. il *Connaiss Arts* no649 p128 My 2007
La plus grande librairie du monde. A. Corty. il *Connaiss Arts* no672 p124 Je 2009
Récits de voyages: la Chine, la Russie et l'Inde en tête. É. Tariant. il *Beaux Arts Mag* no286 p132-3 Ap 2008
Word's Worth. A. McAlpine. il *World Inter* v28 no11 p216 N 2008
Valuation
Word's Worth. A. McAlpine. il *World Inter* v28 no11 p216 N 2008
Rare plants
Sales and prices
L'or vert des Rochettes. I. de Wavrin. il *Beaux Arts Mag* no292 p131 O 2008
Raree shows *See* Peep shows
Ras Dizzy *See* Dizzy (Artist)
Rasch, Matthias
Nordrhein-Westfalen (Bereich Westfalen). il *Burgen Schlosser* no1 p52-3 2001
Nordrhein-Westfalen (Bereich Westfalen). *Burgen Schlosser* no1 p59-60 2002
Rash, Don
Variation on the Split Board Binding. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Rashid, Hani
Hani Rashid [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p32 Ja 2009
Rashid, Hani, 1958-
about
Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009
Rashid, Karim
Don't Blame the Designer [Discussion of Deyan Sudjic, The Children of Raymond Loewy] *Metropolis* v28 no10 p30 My 2009
Rashid, Karim, 1960-
about
Bringing "dream windows" to life helps manufacturer promote custom capabilities. R. C. Orrell. il *Archit Rec* v197 no5 p233 My 2009
La Dolce Colorato. K. Weeks. il *Contract* v50 no6 p110-15 Je 2008
Rashkovsky, Karine
One-man Revolution. il por *Printmaking Today* v17 no2 p13 Summ 2008
Raskin, David
Talking Writing [Review Article] *Art On Pap* v12 no6 p16, 18 Jl/Ag 2008
Raskin, Lisi, 1974-
Reproductions
Armada
Art Rev no32 p24 My 2009

Raskin, Richard
Two "Marseillaise" Scenes: From "Casablanca" to "West Beirut" [Includes a brief interview with Ziad Doueiri] il *Can J Film Stud* v16 no2 p112-18 Fall 2007
Rasmussen, John, 1828-1895
Reproductions
View of the Berks County, Pa. Almshouse (oil on canvas, 1884) *Mag Antiq (1971)* v175 no1 p2 Ja 2009
Rasmussen, Margaret Byrd Adams
Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009
Rasmussen, Merete
Reproductions
[Blue abstract form with curved loops] *Tate Etc* no14 p12 Aut 2008
Rasmussen, Peder
about
Eighteen Scenes from the Life of a Modern Potter. P. Rasmussen. il *Ceram Rev* no235 p34-5 Ja/F 2009
il: Potter Hiding from the World; Eighteen Scenes from the Life of a Modern Potter; Potter with Umbrella; Double Trouble
End: The Backstory. A. Britton. il *Ceramics (Aust)* no73 p71-6 2008
il: Listener
Rasmussen Cancian, Steve
Awards
Landscape Architecture Is for People. il *Landsc Archit* v98 no8 p26 Ag 2008
Raspet, Sean
Exhibitions
Sean Raspet: Daniel Reich [Exhibit] W. Hanley. il *ARTnews* v107 no6 p132-3 Je 2008
il: The ones we work for
Rassam, Hormuzd, 1826-1910
about
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
Rastrelli, Bartolomeo Francesco, Graf, ca. 1700-1771
about
Ukraine: Baroque church in danger of collapse. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
Rata, Bogdan
Reproductions
Ecce Homo (hand foot) (polyurethane resin, 2008) *ARTnews* v107 no11 p69 D 2008
Ratcliff, Carter
Of Redemption and Damnation. il *Tate Etc* no14 p38-45 Aut 2008
Ratcliff Architects
Good Vibrations. C. Tisch. il *Inter Sources (2004)* v16 no5 p32-41 Je 2009
Rate of return (Investments) *See* Return on investment
Rateau, Armand-Albert, 1882-1938
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no663 p192 S 2008
il: Table-bureau
Rathman, David
Reproductions
[American-style football team in a huddle] [Detail] *Mod Painters* p18 F 2007
[Group of American-style football players in huddle] [Detail] *Mod Painters* p30 D 2006/Ja 2007
Ratification of treaties *See* Treaties—Ratification
Rating of chairs *See* Chairs—Rating
Rating of lighting fixtures *See* Lighting fixtures—Rating
Rating of motion pictures *See* Motion pictures—Rating
Rating of museums and art galleries *See* Museums and art galleries—Rating
Rating of sustainable design *See* Sustainable design—Rating
Rating of theater seats *See* Theater seats—Rating
Rating of vinyl flooring *See* Vinyl flooring—Rating
RATIO Architects
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
Rationalism
See also
Irrationalism
Reason
"Models of Man" in Design Thinking: The "Bounded Rationality" Episode. R. Bousbaci. bibl f il *Des Issues* v24 no4 p38-52 Aut 2008
Rationalism (Architecture)
Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007
Da dentro a fuori [Reprint of an article excerpt from Arquitectura Viva, no. 87, 2002]; tr. by M.C. Piccolo. J. Navarro Baldeweg. il *Casabella* v72 no11 p10-17 N 2008
Le mobilier rationaliste italien. A. Corty. il *Connaiss Arts* no670 p138-9 Ap 2009
Rationalism in art
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Exhibitions
"Rational/Irrational": Haus der Kulturen der Welt [Exhibit]; tr. by L. Hoffmann. A. Popescu. il *Artforum Int* v47 no8 p201 Ap 2009
Rational / Irrational: Haus der Kulturen der Welt, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no195 p302-5 Ja/Mr 2009
Ratliff, George
about
Hell House: "Based on a True Story!". S. B. Plate. *Mater Relig* v4 no3 p355-6 N 2008
Ratmansky, Alexei
Reviews
Ratmansky, "Rabbit" and a rose. L. Jacobs. *New Criter* v27 no1 p32-7 S 2008
Ratner, Megan
And One for All. il *Film Comment* v45 no3 p20-1 My/Je 2009
Saturday's Child. il *Film Comment* v44 no5 p20-1 S/O 2008
Rats
MUS RATTUS. V. Tupitsyn. bibl f il *Third Text* v22 no6 p699-704 N 2008
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. T. McDonald. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
Rats in art
MUS RATTUS. V. Tupitsyn. bibl f il *Third Text* v22 no6 p699-704 N 2008
Rats in literature
MUS RATTUS. V. Tupitsyn. bibl f il *Third Text* v22 no6 p699-704 N 2008
Rats in motion pictures
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
Rattan furniture
The Rattan Race. J. Palette. il *World Inter* v28 no10 p222-3, 225, 227-8 O 2008
Ratté, Christopher, and Smith, R. R. R.
Archaeological Research at Aphrodisias in Caria, 2002-2005. bibl il map *Am J Archaeol* v112 no4 p713-51 O 2008
Ratti, Carlo
about
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008
Ratton, Charles, b. 1895
about
The (Re)Verse of a Benin Bronze Plaque: Tracing the Story Behind a Museum and a Collector's Piece. C. Elliott. il por *Tribal* v12 no4 p134-9 Summ 2008
Raty, François
Collections
François Raty [Interview] F. Barrier. bibl il por *Tribal* v12 no3 p132-5 Spr 2008
Interviews
François Raty [Interview] F. Barrier. bibl il por *Tribal* v12 no3 p132-5 Spr 2008
Ratzinger, Joseph *See* Benedict XVI, Pope, 1927-
Rau, Gustav, 1922-2002
Charitable contributions
Dix tableaux de la collection Rau. F. Chauvin. il *Connaiss Arts* no662 p140 Jl/Ag 2008
Collections
Dix tableaux de la collection Rau. F. Chauvin. il *Connaiss Arts* no662 p140 Jl/Ag 2008
New appeals lodged in court battle over Gustav Rau's art collection. R. Rigney. il *Art Newspaper* v17 p4 N 2008
Rauch, Friederike von, 1967-
about
Critic's Choice. A. Mead. il *Archit J* v227 no9 p52 Mr 6 2008
Rauch, Martin, 1958-
about
Terra firma domestica. O. Kapfinger. il *Werk Bauen Wohnen* no3 p24-31 2008
Homes and haunts
Home-Studio: Rauch in Schlins, Austria. V. Scortecci. il *Domus* no922 supp p14-17 F 2009
Rauch, Neo
about
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008
il: Krankenpflege (Elisabeth is caring for sick persons)
Exhibitions
Neo Rauch: "para": Max-Ernst-Museum [Exhibit] J. Raap. il *Kunstforum Int* no189 p345-6 Ja/F 2008
il: Para; Vater
Reproductions
Der Kontrabass (acrylic on hardboard, 1988) *Weltkunst* v78 no13 p191 N 2008
Rauch, Sophie T.
Reproductions
Cassiopée (tempera on masonite, 2005) *Vie Arts* v52 p9 Spr 2008
Raue, Tim
about
Family Affair [Three new restaurants: MA Tim Raue, uma, and Shochu Bar] J. Levere. il *Hosp Des* v30 no9 p98-101 N 2008
Rauen, Stacy Shoemaker
All in the Details. il *Hosp Des* v30 no8 p151-3 O 2008
Bare Necessities [Habita MTY, Monterrey, Mexico] il *Hosp Des* v31 no3 p158-61 Ap 2009
Brand Master. il por *Hosp Des* v31 no3 p105-6, 108 Ap 2009
Couch surfer. il por *Hosp Des* v31 no1 p69-70 Ja/F 2009
Doing Good [Good Hotel, San Francisco] il *Hosp Des* v31 no2 p112-15 Mr 2009
Home cooking: Casual Italian dining in Vancouver [Trattoria Italian Kitchen, Vancouver, B.C.] il *Hosp Des* v30 no9 p106-9 N 2008
Homeward Bound [Aguas de Ibiza Spa & Resort, Spain] il *Hosp Des* v31 no2 p128-31 Mr 2009
Learning Curve [Hotel Arista, Naperville, Illinois] il *Hosp Des* v31 no2 p124-7 Mr 2009
Miami Madness. il *Hosp Des* v31 no3 p45-6, 48 Ap 2009
One of a Kind [1OAK, New York City] il *Hosp Des* v31 no3 p210-13 Ap 2009
Pod people [Qbic Hotels] il *Hosp Des* v31 no1 p86-9 Ja/F 2009
Standing Ovation. il *Hosp Des* v31 no3 p170-3 Ap 2009
Supersized design. il *Hosp Des* v31 no1 p94-7 Ja/F 2009
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] il *Hosp Des* v30 no9 p102-5 N 2008

Raulinaitis, Irena
Exhibitions
'Dialgoues in Mixed Media'. D. Koppman. il *Artweek* v40 no5 p6 Je 2009
il: Sleep
Rault, Jean, 1949-
Reproductions
Hinako (photograph, 2007)
Art Press no346 p12 Je 2008
RAUM (Firm)
Santa Giulia: Risanamento. il map *Lotus Int* no131 p108-23 2007
Raumfindung Architekten
Holzhaus am Waldrand. S. Lüthi. il *Werk Bauen Wohnen* no6 p48-9 2008
Raunig, Gerald
eventum et medium: Event and Orgiastic Representation in Media Activism [Part of a special issue: Whither Tactical Media?] bibl f il *Third Text* v22 no5 p651-9 S 2008
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. *Third Text* v23 no1 p25-34 Ja 2009
Rauranum (Ancient city) *See* Rom (France)
Rausch, Mario
Vom Ringen um Wählerstimmen. il *Antike Welt* v39 no5 p70-4 2008
Rauschenberg, Robert, 1925-2008
about
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Critic's Choice: The evanescence of the city informs the work of four key New York artists. A. Mead. il *Archit J* v229 no18 p43 My 21 2009
Domus Archives. il *Domus* no916 p90-1 Jl/Ag 2008
Facture [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] R. Zurier. bibl f il *Am Art* v23 no1 p29-31 Spr 2009
Hopelessness vs. Optimism. M. Collings. il *Mod Painters* p28-31 F 2007
il: Charlene
In Memory of Robert Rauschenberg (1925-2008) [Obituary] R. Krauss. il *October* no127 p155-6, I Wint 2009
il: Retroactive I; Estate; Persimmon
Let Us Now Praise Robert Rauschenberg. C. Stuckey. por *Art Am* v96 no8 p38 S 2008
Manifesto. J. Keats. *Artweek* v39 no7 p4, 24 S 2008
Material Witness [Special section] *Artforum Int* v47 no1 p424-5, 429-31, 437, 441 S 2008
Poet, Explorer, Innovator, Scavenger, Jester [Comments by fourteen artists influenced by Rauschenberg] A. Landi. il por *ARTnews* v107 no7 p156-9 Summ 2008
il: Signs; Bed; Lake Placid/Glori-Fried/Yarns from New England
The Rauschenberg Blues. S. Casciani. il por *Domus* no916 p85-9 Jl/Ag 2008
A Reluctant Prophet. J. Keats. il por *Art Antiqu* v31 no11 p128-30, 132, 134 N 2008
il: Monogram; Odalisk; Overdrive
Remembering Robert Rauschenberg (1928-2008) [Obituary] S. Davidson. il por *Am Art* v23 no1 p116-19 Spr 2009
il: A Quake in Paradise (Labyrinth)
Robert Rauschenberg (1925-2008) [Obituary] D. Rojas. por *Art Nexus* v7 no70 p64 S/D 2008
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
il: This is the First Half of a Print Designed to Exist in Passing Time
Visible Republic: Robert Rauschenberg's Combines. D. Chandler. bibl f il *Photoworks* p40-5 Spr/Summ 2006
il: Portrait of Jasper Johns; Levee; Lincoln
Catalogs
Signs of the Times: When will Rauschenberg get his raisonné? D. Ripley. por *Art On Pap* v13 no1 p23 S/O 2008
Exhibitions
Robert Rauschenberg: PaceWildenstein [Exhibit] E. Green. il *ARTnews* v107 no4 p138 Ap 2008
il: Kayak alert (runts)
Robert Rauschenberg. "Travelling '70-'76": Haus der Kunst, München [Exhibit] J. Drexler. il por *Kunstforum Int* no192 p340-4 Jl/Ag 2008
il: Mirage (Jammer); Untitled (Hoarfrost)
Influence
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
il: Canyon; 1/2 Gals./AAPCO (Cardboard)
Reproductions
Bantam
Art Am v96 no10 p81 N 2008
Combine Drawing (mixed media on paper, 1973)
Connaiss Arts no664 p3 O 2008
Damper (solvent transfer and fabric collage on paper, 1980)
Art Am v96 no11 p18 D 2008
Art Auction v32 no4 p75 D 2008
Greek Toy Glut (Neapolitan) (1987)
Art Rev no33 p11 Summ 2009
Lotus VIII (pigmented inkjet with photogravure, 2008)
Art Antiqu v31 no12 p105 D 2008
Master Pasture (urban bourbon series) (acrylic on mirrored and enameled aluminum, 1989)
Mod Painters p25 O 2006
Mexican Water Lilies (photographic transfer on aluminum, 1988)
ARTnews v107 no9 p38 O 2008
[Narrow beam, propped against a wall, with interior light source]
Mod Painters p12 F 2007
Regilar Diary Glut (metal and paint, 1986)
Art Press no357 p16 Je 2009
Second Time Painting (oil and assemblage elements on canvas, 1961)
Art N Engl v30 no3 p Front Cover Ap/My 2009
Themes
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
il: Tampa 3
Travel
Double exposure: Robert Rauschenberg's and Cy Twombly's Roman holiday. N. Cullinan. bibl f il por *Burlington Mag* v150 p460-70 Jl 2008
il: Cy + Bob, Venice; Cy + relics; Cy and Roman Steps (I, II, III, IV, V); Billboard (Stalin); Cy Twombly, Wall hanging, with fetish by Robert Rauschenberg; North African Pool; Thirty 'Scatole personali'; The man with two souls
Trials, litigation, etc.
Negative Reaction. W. D. Cohan. il *ARTnews* v107 no5 p74, 76 My 2008
Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008
Rauschert, Birgit
Felix Müller—ein Mystiker der Moderne (1904-97). il *Munster* v59 no4 p298-301 2006
Rauterberg, Matthias
(jt. auth) See Bartneck, Christoph, and Rauterberg, Matthias
Rauzier, Jean-François, 1952-
Reproductions
La conférence de Burano (photographic print)
Art Antiqu v32 no7 p15 Summ 2009
Rava, Antonio
about
China: Italy to restore ancient wall paintings. M. Aglio. il *Art Newspaper* v18 p24 Mr 2009
Rāvaṇa (Legendary character) in art
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
Ravasi, Gianfranco, 1942-
about
The Church Gives Contemporary Art Its Blessing. J. Harris. por *ARTnews* v107 no9 p82, 84 O 2008
Interviews
Man with a mission to bring contemporary art to the Church [Interview with Gianfranco Ravasi] U. Diehl. il por *Art Newspaper* v18 p11 Ja 2009
Ravelry (Web site)
Reveling in Ravelry. J. Dowde. *Text Fibre Forum* v28 no2 p58 2009
Raven [Poem]
Illustrations
Polanco Paints Poe. il *Appl Arts* v24 no2 p20 Mr/Ap 2009
Raven Row (London, England)
Sainsbury's latest offer. R. Spencer. il por *Art Newspaper* v18 p7 F 2009
Ravené, Peter Louis, 1792-1861
Friends and associates
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Ravenna, Severo da *See* Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543
Ravenna (Italy)
See also
School buildings—Italy—Ravenna
Architecture
Giancarlo De Carlo: un'idea di asilo / Giancarlo De Carlo: an Idea for a Kindergarten. G. De Carlo. il *Abitare* no490 p72-85 Mr 2009
Churches
See also
San Vitale (Church: Ravenna, Italy)
Ravensburg (Germany)
Houses
Glas zur Entfaltung. I. Marboe. il *Archit Aktuell* no338 p150-1 My 2008
Ravenscroft, Ellen, 1876-1949
Reproductions
Elephants Parading in Provincetown (color woodblock print)
Am Art Rev v20 no4 p40 Jl/Ag 2008
Raverty, Dennis
Alternative Exhibition Spaces for Black Artists in New York City During the 1970s. il *Int Rev Afr Am Art* v22 no2 p43-8 2008
Ravnikar, Edvard, 1907-1993
Influence
Crossbreeding [Part of a special issue: Architecture in Croatia and Slovenia] M. Čelik. il por *A + U* no462 p60-5 Mr 2009
Raw materials
See also
Animal products
Commodities
Natural products
Groundings: Local Clays and Wood Ashes Part 2. M. Bailey. graph il tab *Ceram Rev* no234 p64-5 N/D 2008
Pantry Primer. C. Lotz. tab *Ceram Mon* p52 2009 supp Buyers Guide
Primary Function of Common Ceramic Raw Materials. tab *Ceram Mon* p23 2009 supp Buyers Guide
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 2, The Material Basis for Production and Distribution. J. T. Peña and M. McCallum. bibl il map tab *Am J Archaeol* v113 no2 p165-201 Ap 2009
Raw Power. P. Makovsky. il *Metropolis* v28 no5 p108-9 D 2008
RAW standards
Image Capture and Post Processing. T. Kaye and H. Adam. il *RPS J* v149 no6 p368-71 Jl/Ag 2009
Raw vision (Periodical)
Anniversaries
20 Years of RawVision [Editorial] J. Maizels. il *Raw Vision* no65 p4-7 Wint 2008/2009
Rawanchaikul, Navin *See* Navin Rawanchaikul
Rawat, Kurnal
about
The taxi as urban art form . . . [Editorial; special issue on type and typography] P. Burgoyne. il *Creat Rev* v29 no4 p7 Ap 2009

Rawlings, Annette
Reproductions
Reclining Figure [Detail] (platinum, gold, sapphires)
ARTnews v107 no5 p145 My 2008
Women of Paris—Lisieux [Detail] (oil on canvas)
ARTnews v107 no11 p80 D 2008
Rawlings, Ashley
Daido Moriyama: Retrospective 1965-2005 & Hawaii [Exhibit] il *Art AsiaPacific* no60 p202-3 S/O 2008
Into the Atomic Sunshine: Post-War Art Under Japanese Peace Constitution Article 9 [Exhibit] il *Art AsiaPacific* no61 p272 N/D 2008
Making Brave New Worlds [Part of a special section on the 53rd Venice Biennale] *Art AsiaPacific* no63 p98-100, 102, 104, 106 My/Je 2009
Mediating National Image: The politics of cultural diplomacy [Part of a special section on the 53rd Venice Biennale] *Art AsiaPacific* no63 p105 My/Je 2009
Money matters, but not always: Uncertainty and optimism after the crash [Part of a special section on the 53rd Venice Biennale] *Art AsiaPacific* no63 p107 My/Je 2009
Pavilions on the Periphery: Palestine and the United Arab Emirates [Part of a special section on the 53rd Venice Biennale] *Art AsiaPacific* no63 p103 My/Je 2009
Shinji Ohmaki: The Color of Space. il *Art AsiaPacific* no60 p128-9 S/O 2008
Rawlings, Ed
about
New York's Finest. il *Hosp Des* v31 no3 p38, 40 Ap 2009
Rawlins, Justin Owen
The Conqueror. il *Film Hist* v38 no2 p73-4 Fall 2008
Rawlinson, Mike
Interviews
Designing a Legible City [Interview with M. Rawlingson] il map *Creat Rev* v28 no12 p34-7 D 2008
Rawsthorn, Alice
about
American furniture design recently came in for a flogging. Is the punishment deserved? A. Chen. il *ID* v55 no4 p70-7 Je 2008
American Furniture Designers Fight Back [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] K. Rashid. il *ID* v55 no6 p12 S/O 2008
More on American Furniture Design—but now with solutions [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] S. W. Kroeter. il *ID* v55 no7 p12 N/D 2008
Ray, Charles
about
[Hinoki] Z. Ryan. il *Blueprint* no275 p17 F 2009
il: Hinoki
Reproductions
Boy with Frog [Detail] (cast stainless steel and acrylic polyurethane, 2009)
Artforum Int v47 no10 p17 Summ 2009
Ink Line (1987)
Artforum Int v47 no9 p4 My 2009
Untitled [Who the Fuck Is Roy Lichtenstein?!?!] (non photo blue pencil, marker and ink on illustration board, 1991)
Artforum Int v47 no1 p192 S 2008
Ray, Eleanor
A Tapestry of Memories: The Art of Dinh Q. Lê [Exhibit] il *Textile* v6 no2 p192-7 Jl 2008
Ray, Gene
HITS: From Trauma and the Sublime to Radical Critique. bibl f il *Third Text* v23 no2 p135-49 Mr 2009
Ray, Gene, and Sholette, Gregory
Introduction: Whither Tactical Media? [Part of a special issue] *Third Text* v22 no5 p519-24 S 2008
Ray, Gene Anthony, 1962-2003
In art
Live Forever. A. Merjian. il por *Mod Painters* v21 no5 p32-4 Summ 2009
Ray, Himanshu Prabha
Providing for the Buddha: Monastic Centres in Eastern India [Part of a special section: Conférences Iéna: Images et imagination--Le bouddhisme en Asie] bibl il map *Arts Asiat* v63 p119-38 2008
Ray, Juliet Man
about
"Un film avant qu'il ne soit trop tard" [Interview with François Lévy-Kuentz] N. Wolinski. il por *Beaux Arts Mag* no290 p42-3 Ag 2008
Ethics
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Ray, Man, 1890-1976
about
"All artists are not chess players . . . ". A. Savage. il por *Tate Etc* no12 p76-9 Spr 2008
il: Design for chess pieces; Pocket Chess Set; Stereopticon. Game of Chess
Duchamp, Man Ray, Picabia [Special section] *Tate Etc* no12 p60-79 Spr 2008
Emak Bakia: le regard cinépoétique de Man Ray. B. Ramade. il *Oeil* no613 p57 My 2009
il: Emak Bakia
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. E. Legge. bibl f il *Art Hist* v32 no1 p144-76 F 2009
il: Tristan Tzara; Untitled rayograph
Flou: Rayographs and the Dada Automatic. S. Laxton. bibl f il *October* no127 p25-48 Wint 2009
Guarding Man Ray's Memory [Discussion of Thane Peterson, The Surreal Man Ray Legacy] E. Treillard. il *ARTnews* v107 no5 p34 My 2008
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
il: Noire et blanche (8); Black and White; Reine bangwa et modèle (2); [1 untitled]
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
il: Untitled (Self-Portrait with Camera); La Prière; Noire et blance (2); Le Violon d'Ingres; Elevage de Poussière; Larmes (Tears); Natasha; Portrait of Meret Oppenheim
Thane Peterson responds [To Guarding Man Ray's Memory] T. Peterson. *ARTnews* v107 no5 p34 My 2008
Audiovisual materials
"Un film avant qu'il ne soit trop tard" [Interview with François Lévy-Kuentz] N. Wolinski. il por *Beaux Arts Mag* no290 p42-3 Ag 2008
Exhibitions
"À Paris, j'ai voulu rester dans l'esprit dada" [Interview with Jean-Hubert Martin] M. Farine. il por *Oeil* no601 p48-53 Ap 2008
il: Objet indestructible; Rrose Selavy; La Bicyclette; Cadeau
Duchamp, Man Ray, Picabia [Exhibit] N. Weston. il *Craft Arts Int* no73 p96-7 2008
il: The Rope Dancer Accompanies Herself with Her Shadows; Noir et Blanche; Mona Lisa as seen by Duchamp; Indestructible Object; Cadeau
Duchamp, Ray, Picabia: Triangle d'or [Exhibit] M. Farine. il *Oeil* no601 p45-8 Ap 2008
il: Noire et Blanche; Autoportrait a la moitie de barbe; Marcel Duchamp
Fotografie-Ikone [Exhibit] D. Von Flemming. il *Weltkunst* v79 no4 p99 Ap 2009
il: Noire et Blanche
Un "Man Ray" maladroit et désordonné [Exhibit] L. Mistretta. il *Oeil* no602 p85 My 2008
il: Coat Stand; Cafe Man Ray
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
Surexposition: Duchamp, Man Ray, Picabia—sexe, humour et flamenco: Passage de Retz [Exhibit] P. Ardenne. il *Art Press* no346 p99 Je 2008
il: Surexposition (The bicycle)
Friends and associates
The Unholy Trinity. B. Marcadé. il por *Tate Etc* no12 p60-9 Spr 2008
il: Marcel Duchamp behind the Rotary Glass Plates; Tonsure; The Rope Dancer Accompanies Herself with Her Shadows; French Ballet II
Reproductions
12 Rayographs, 1921-28: Untitled (gelatin silver print, 1926)
Art On Pap v13 no4 p11 Mr/Ap 2009
Berenice Abbott [Detail] (photograph, ca 1925)
ARTnews v107 no9 p34 O 2008
Naomi Savage [Detail] (photograph, 1948)
ARTnews v107 no9 p34 O 2008
Noire et Blanche (1926)
Art Newspaper v18 p61 Ja 2009
Picasso, Paris (gelatin silver print, 1933)
Art Auction v32 no3 p113 N 2008
Self Portrait with Beret [Detail] (photograph, 1948)
ARTnews v107 no9 p34 O 2008
Speeches, addresses, etc.
"Un film avant qu'il ne soit trop tard" [Interview with François Lévy-Kuentz] N. Wolinski. il por *Beaux Arts Mag* no290 p42-3 Ag 2008
Themes
L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008
il: Tonsure de Marcel Duchamp; Portrait de Picabia torse nu; Man Ray Distorsion; Portrait de Rrose Sélavy; Cadeau; Trompe l'œuf
Ray, Marcel
about
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
Ray, Reggie
about
Reading Comprehension. B. Hathaway. il *Live Des* v42 no5 p46-8, 50 My 2008
Ray, Satyajit
about
Cannes 1958, première [Reprint of four articles by André Bazin that appeared in Le Parisien libéré from May 3rd to May 8th, 1958] A. Bazin. il *Cah Cinema* no634 p34-5 My 2008
Master of the House [Films of S. Ray] N. Rapold. il por *Film Comment* v45 no2 p52-6 Mr/Ap 2009
Video recording reviews
The middleman and the women. B. Stevens. il *Sight Sound* ns18 no9 p84 S 2008
Ray, Sharmistha
about
Indian gallery chooses Berlin for first outlet in Europe. Z. Jumabhoy. il *Art Newspaper* v17 p61 My 2008
Ray (Man) Trust *See* Man Ray Trust
Ray (Motion picture: 2004)
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Ray Chen Architectural Design Studio (Firm)
Ray Chen Architectural Design Studio: Floating Courtyard. il *A + U* no453 p56-9 Je 2008
Ray-Jones, Tony, 1941-1972
about
Living Briefly in an Old Country: Tony Ray-Jones, 1966-70. D. A. Mellor. bibl f il por *Visual Cult Br* v9 no2 p61-74 2008
il: Self-Portrait; Margate, Kent; Bill Boaks; Seven Waxworks of British Politicians; Hotel, Newquay
RayFire (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no10 p84-5 N 2008
Rayment, Nigel
about
Ascot hat by Nigel Rayment: Hat Works. S. Murfin. il *Mus J* v108 no6 p74 Je 2008

Raymond, Bradley
about
A Modern Fairy Tale. J. Friedman. il por *Anim Mag* v22 no10 p28 N 2008
Raymond, Ianick, 1983-
Exhibitions
Ianick Raymond: Galerie Orange [Exhibit] D. Kozinska. il *ARTnews* v108 no6 p118 Je 2009
il: Terrain de jeu 3
Raymond, Jean-Paul
Exhibitions
Jean-Paul Raymond [Exhibit] il *Neues Glas* no1 p48 Spr 2009
il: Fragments de temps
Raymond, Usher *See* Usher
Raymond James Financial, Inc.
When West Goes East [Part of a special issue: Collector's issue] W. Schneider. il por *Southwest Art* v38 no5 p120-3, 140-1 O 2008
Raynaud, Jean-Pierre, 1939-
about
Editorial; tr. by C. Penwarden. C. Millet. *Art Press* no350 p5 N 2008
Rayne, Blake
Exhibitions
Blake Rayne: Dust of Suns [Exhibit] T. Coburn. il *Art Rev* no24 p125 Jl/Ag 2008
il: Dust of Suns
Raynolds, Linda
Reproductions
Cartwheel (bronze, 2009)
Southwest Art v39 no2 p95 Jl 2009
Rayns, Tony
Departures. il *Film Comment* v45 no3 p67-8 My/Je 2009
A Samurai among Farmers [N. Oshima] il por *Film Comment* v44 no5 p52-9 S/O 2008
Still Walking. il *Film Comment* v45 no4 p67-8 Jl/Ag 2009
Rays, Ultraviolet *See* Ultraviolet rays
Rayson, David
Reproductions
Warmer Waters (ink on paper, 2004-08)
Art Newspaper v18 p20 Ja 2009
Raysse, Martial, 1936-
about
Some New Projects in France. D. Wilde. il *Stained Glass (MO)* v103 no2 p122-6 Summ 2008
il: The Dance of David; The Visitation [2]
Reproductions
Seventeen (Titre journalistique) (acrylic and found objects on photograph on panel, 1962)
Beaux Arts Mag no289 p5 Jl 2008
Tableau de style français, II [Detail] (mixed media with flocking, 1966, Musée national d'Art moderne-Centre Pompidou)
Rev Louvre Mus Fr v59 no2 p45 Ap 2009
Raza, Sara
Azeri Artist Claims Asylum in Wales. il *Art AsiaPacific* no60 p114 S/O 2008
Central Asia. il *Art AsiaPacific* no59 p145 Jl/Ag 2008
Indian Highway. il *Art AsiaPacific* no61 p80-1 N/D 2008
Lina Saneh: I Had a Dream, Mom [Exhibit] il *Art AsiaPacific* no60 p208-9 S/O 2008
Steve McQueen: "Queen and Country" [Exhibit] il *Art AsiaPacific* no59 p160 Jl/Ag 2008
Raza, Sayed Haider, 1922-
about
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
Reproductions
Bindu (1984)
Art AsiaPacific no61 p100 N/D 2008
Marg v60 no2 p105 D 2008
Bindu (1992)
Art AsiaPacific no60 p76 S/O 2008
Marg v60 no1 p LI S 2008
Razmi, Abbas
about
Revolution in Iran. D. Smyth. il *Br J Photogr* v156 p15-19 Ap 1 2009
Razmi, Jahangir
about
Revolution in Iran. D. Smyth. il *Br J Photogr* v156 p15-19 Ap 1 2009
Razzaghi, Mohammad, and others
Cultural patterns in product design ideas: comparisons between Australian and Iranian student concepts. bibl graph il tab *Des Stud* v30 no4 p438-61 Jl 2009
Razzi, Leo
Reproductions
Crankshaft and Piston Table with Glass Top (2008)
Am Craft v69 no1 p2 F/Mr 2009
Razzle dazzle: The lost world (Motion picture)
Reviews
Rough Ride. A. Taubin. il *Artforum Int* v46 no10 p103 Summ 2008
RBG6 (Firm)
RBG6 [Part of a special section: I.D.40] N. Currie. il *ID* v56 no1 p80-1 Ja/F 2009
R\C Theatres Management Corp.
Ready in Reading. A. Fuchs. il *Film J Int* v111 no11 p50, 52, 54, 56 N 2008
RCKa (Firm)
Awards
Europan Finalists Unveiled. R. Waite. il *Archit J* v227 no2 p8-9 Ja 17 2008
RCR Arquitectes (Firm)
Library and Senior Citizens' Centre. R. Gregory. il *Archit Rev* v226 p40-7 Jl 2009
RCR Aranada Pigem Vilalta Arquitectes: Library, Senior Citizens' Centre and City Block Core Zone in Sant Antoni's District. il map *A + U* no452 p62-9 My 2008
RCR Aranda Pigem Vilata Arquitectes [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p72 Ja 2009
RCR Arquitectes: Azienda Vinicola, Bell-Lloc, Spagna. F. Chiorino. il *Casabella* v72 no11 p80-7 N 2008
Awards
4th Biennal Europea De Paisatge. J. Raxworthy. il *Landsc J* v26 no2 p335-6 2007
RDF Site Summary feeds *See* RSS feeds
Re, Salvatore
about
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008
Re Cruz, Alicia
(jt. auth) See Levin, C. Melinda, and Re Cruz, Alicia
Rea, Charles, 1952-
Reproductions
Mirror Maze #2 (acrylic on surveillance mirror, 2000)
Border Crossings v27 no3 p6 Ag 2008
Rea, Kirstie
about
In the Presence of Blue: Kirstie Rea's Transcendent Source of Inspiration. A. McMahon. il por *Craft Arts Int* no76 p66-70 2009
Reproductions
On the Outside of Inside (glass and steel, 2008)
Craft Arts Int no75 p1 2009
Rea, Will
Making History: The Modernity of Masquerade in Ikole Ekiti. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
Reach for me (Motion picture)
"Reach for Me" Tests Dalsa 4K Workflow. J. Silberg. il *Am Cinematogr* v89 no8 p70-3 Ag 2008
Reactive Metals Studio (Firm)
Reactive Metals Studio. J. A. DeDominicis. il *Ornament* v31 no4 p62-3 2008
Read, Alice Gray
Making a House a Home in a Philadelphia Neighborhood. il map *Perspect Vernacular Archit* v2 p192-9 1986
Read, Dwight
An Interaction Model for Resource Implement Complexity Based on Risk and Number of Annual Moves. bibl graph tab *Am Antiq* v73 no4 p599-625 O 2008
Read, Sir Herbert Edward, 1893-1968
Works
Art of sculpture [Treatise]
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
Read, Paul
'Unnatural Colours': An introduction to colouring techniques in silent era movies [Part of a special issue: Early Colour] bibl il tab *Film Hist (Bloomington)* v21 no1 p9-46 2009
Reade, Charles, 1814-1884
Works
Griffith Gaunt [Novel]
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Hard cash [Novel]
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Reade, Gregory
Reproductions
Head Above Water (bronze)
Southwest Art v39 no2 p39 Jl 2009
Reade (Walter) Theater (New York, N.Y.) *See* Walter Reade Theater (New York, N.Y.)
Reader [Novel]
Adaptations
Film and video
Reading into the Past. H. Haun. por *Film J Int* v112 no1 p14-15, 26 Ja 2009
Reader (Motion picture)
Reading into the Past. H. Haun. por *Film J Int* v112 no1 p14-15, 26 Ja 2009
Reviews
The Reader. D. Jays. il *Sight Sound* ns19 no2 p70-1 F 2009
The Reader. D. Toumarkine. *Film J Int* v112 no1 p40 Ja 2009
Reading
See also
Books and reading
Reading ability
History
Useful Reading? Designing Information for London's Victorian Cab Passengers. P. Dobraszczyk. bibl f il map *J Des Hist* v21 no2 p121-41 2008
Psychological aspects
Critical Study: Reading and Performing [Review article] S. L. Feagin. *Br J Aesthet* v48 no1 p89-97 Ja 2008
'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". J. Grogan. bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009
Reading (Pa.)
Motion picture theaters
Ready in Reading. A. Fuchs. il *Film J Int* v111 no11 p50, 52, 54, 56 N 2008
Reading ability
Research
Blink: the stress of reading. K. Larson and J. Sheedy. il *Eye* v17 no67 p95 Spr 2008
Reading habits *See* Reading ability

Reading rooms (Libraries) *See* Libraries—Reading rooms
Reading skills *See* Reading ability
Ready-mades
"Fontaine" de Marcel Duchamp vue par Jean-Michel Ribes: "Il n'y a pas de plus belle leçon de liberté" [Interview] K. Ressouni-Demigneux. il por *Beaux Arts Mag* no290 p64-5 Ag 2008
"Rayonnement" and the readymade: Yves Klein and the end of painting. N. Banai. bibl f il por *Res* no51 p202-15 Spr 2007
Exhibitions
Duchamp du temps, Kabakov au présent: Le Musée Maillol s'expose, Fondation Dina Vierny-Musée Maillol [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no83 p70-1 S/O/N 2008
Readymades *See* Ready-mades
Reafsnyder, Michael
Exhibitions
'SCULPTURE: Part Two' at Western Project [Exhibit] S. N. Dambrot. il *Artweek* v39 no8 p16 O 2008
Real Colegio del Corpus Christi (Valencia, SPain)
The Patriarch at Valencia; tr. by J. Landry. J. Bérchez and M. Gómez-Ferrer. il *FMR (Black Ed)* no18 p133-56 Ap/My 2007
Real estate *See* Real property
Real estate business
See also
Architects—Developer relationships
Colliers International (Firm)
House buying
Real estate development
Business forecasting
Off Spec. L. Hosey. il *Archit (Washington, D.C.)* v98 no4 p57 Ap 2009
Conferences
Leader: MIPIM revealed a profession in need of government help, not hand-wringing. K. Long. *Archit J* v229 no10 p18 Mr 19 2009
Opinion: MIPIM didn't sound like a fun week for Matt Fairman—but he found the fair's Dunkirk spirit enlivening. M. Fairman. *Archit J* v229 no10 p18 Mr 19 2009
Plunge in Numbers Makes MIPIM 'Humane'. R. Waite. *Archit J* v229 no10 p6 Mr 19 2009
Internet resources
See also
Mydealbook (Web site)
Internet use
Four Seasons Private Residences: Bora Bora [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p96-7 S/O 2008
Strategic planning
Diary: thinking outside the box. B. Ghosh. *RIBA J* v115 no9 p65 S 2008
Trade fairs
See also
Expo Real (Trade show)
China
See also
Soho China (Firm)
Great Britain
See also
Coin Street Community Builders Ltd.
First Base Ltd.
Manhattan Loft Corporation
The credit crunch . . . a silver lining? W. Hemingway. il *Green Places* no51 p10-11 Wint 2008
United States
See also
Merchandise Mart Properties Inc.
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
Off Spec. L. Hosey. il *Archit (Washington, D.C.)* v98 no4 p57 Ap 2009
Real estate consultants
See also
Design for Homes (Great Britain: Organization)
Drees & Sommer AG
RPS Group plc
Real estate developers
See also
Allied London Properties Ltd.
Architects—Developer relationships
Artscape (Firm)
Beetham Organization Ltd.
Building Better Health Ltd.
Camberwell (Firm)
Colliers International (Firm)
Commercial Estates Group Ltd.
Countryside Properties plc
East Midlands Development Agency
Gladedale (Firm)
HAB (Firm)
Hull Forward (Firm)
Peel Holdings plc
Project Blue (Guernsey) Ltd.
Quintain Estates and Development plc
R.gen (Firm)
Real Estate Opportunities (Firm)
Shelbourne Development Ltd.
Treasury Holdings (Firm)
Urban Splash Projects (Firm)
Attitudes
A designer's best friend. L. F. Kaiser. il por *Inter Des* v79 no11 p118, 120, 122 S 2008
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
Business relationships
Letter of the flaw. A. Dawson. *RIBA J* v115 no12 p60 D 2008
Si può progettare per un'immobiliare e salvarsi l'anima? / Can you design for a property developer and save your soul? ed. by A. Foppiano and M. Poli. A. Aravena and M. Rojkind. il *Abitare* no489 p28-41 F 2009
Conferences
Is MIPIM Worth Your Money? R. Waite. graph il *Archit J* v229 no3 p8-9 Ja 29 2009
Opinion: MIPIM should remind us that when the going gets tough, the tough get networking. P. Murray. *Archit J* v229 no3 p14 Ja 29 2009
Shape-itecture is dead. In Cannes they debate the low-carbon future. R. Olcayto. il *Archit Rev* v225 p36 My 2009
Real estate development
See also
City planning—Low density development
Coastal development
Mixed use developments
For Battersea power station, another grand plan. J. Gendall. il *Archit Rec* v196 no12 p36 D 2008
Decision making
The $300,000/Year Architect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] U. Gauchat. diag graph il tab *Archit Des* v79 no2 p32-7 Mr/Ap 2009
Boomtown Blues. K. Jacobs. il *Metropolis* v28 no5 p54, 70-1 D 2008
Preserving Neighborhoods in Booming Cities [Comments on Karrie Jacobs, Boomtown Blues] D. Lee and C. Corbett. *Metropolis* v28 no7 p16 F 2009
Economic aspects
Recessionary Consequences. S. Prasad. *RIBA J* v116 no4 p11 Ap 2009
Environmental aspects
Dellis Cay: Green paradise or fantasy island? D. Dilworth. il *Archit Rec* v196 no5 p66 My 2008
Housing, Flooding, and Risk-Ecology: Thames Estuary South-Shoreland and North Kent. J. Lewis and I. Kelman. bibl tab *J Archit Plann Res* v26 no1 p14-29 Spr 2009
The New Village Green. K. Jacobs. il *Metrop Home* v41 no6 p28, 30-1 Jl/Ag 2009
Social aspects
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
Argentina
History
Between Performance and Representation—Urban Typologies in Global Buenos Aires [Part of a special issue: Architecture in Argentina] J. Varas. il map *A + U* no464 p54-61 My 2009
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008
Australia
The bush fires in Victoria won't change the Australian pioneer spirit, but they should curb its reckless suburban aspirations. R. Bevan. il *Archit Rev* v225 p45 Ap 2009
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
China
Beijing at Warp Speed [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p84-5 Jl 2008
Boomtown Blues. K. Jacobs. il *Metropolis* v28 no5 p54, 70-1 D 2008
Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Chronology of Main Governmental Policies Affecting Urbanisation in China: 1970-2007 [Part of a special section: New Urban China] Sun Shiwen. il por *Archit Des* v78 no5 p94-6 S/O 2008
The Death and Life of Old Beijing. M. Meyer. il *Archit Rec* v196 no7 p72-4, 76 Jl 2008
Developer to open exhibition space and art hotel. C. Gill. *Art Newspaper* v17 p20 Jl/Ag 2008
Made in China. M. Webb. il *Archit Rev* v224 p34-7 Jl 2008
Poly International Plaza: Skidmore, Owings & Merrill [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p100-1 N 2008
Preserving Neighborhoods in Booming Cities [Comments on Karrie Jacobs, Boomtown Blues] D. Lee and C. Corbett. *Metropolis* v28 no7 p16 F 2009
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
String Block Vs Superblock: Patterns of Dispersal in China. K. Monson. bibl f diag il map *Archit Des* v78 no1 p46-53 Ja/F 2008
Croatia
Contemporary Croatian Architecture—Experiment and Pragmatism [Part of a special section: Architecture in Croatia and Slovenia] M. Mrduljaš. il *A + U* no462 p10-17 Mr 2009
France
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Germany
Toward a New Balance for the Inner City of the 21st Century [Interview with Jürgen Bruns-Berentelg: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il map *A + U* no459 p54-7 D 2008
Great Britain
See also
Liverpool Vision (Firm)
Brief encounter [Interview with Mark Ryder] E. Young. por *RIBA J* v115 no6 p12 Je 2008
Brief encounter [Interview with Rodney Holmes] H. Pearman. il por *RIBA J* v115 no12 p10 D 2008
A Class of its Own. S. Mullin. il map *Archit Rev* v224 p86-91 N 2008
Correction [To Joseph Rykwert, London mayor Boris Johnson has rushed to the defense of the capital's threatened views; It is naked greed that poses the greatest threat; Planning is stacked in the moneybags' favor] *Archit J* v230 no1 p20 Jl 2 2009
Diary: thinking outside the box. B. Ghosh. *RIBA J* v115 no9 p65 S 2008

Real estate development—Great Britain—*cont.*
Housing, Flooding, and Risk-Ecology: Thames Estuary South-Shoreland and North Kent. J. Lewis and I. Kelman. bibl tab *J Archit Plann Res* v26 no1 p14-29 Spr 2009
London mayor Boris Johnson has rushed to the defence of the capital's threatened views; It is naked greed that poses the greatest threat; Planning is stacked in the moneybags' favour. J. Rykwert. il *Archit J* v229 no22 p18 Je 18 2009
Stairway to heaven. G. Gibson. il por *RIBA J* v115 no1 p32-5 Ja 2008
U.K. failing to protect its World Heritage sites? T. S. Bowen. il *Archit Rec* v196 no12 p34 D 2008
Waters World. B. Hatton. il *Archit Rev* v223 p75 Ja 2008
What is . . . Building Better Health? il *RIBA J* v116 no2 p11 F 2009
Hong Kong
Boomtown Blues. K. Jacobs. il *Metropolis* v28 no5 p54, 70-1 D 2008
Hong Kong Postscript: Rethinking the Art of Public Intervention. V. C. Doran. *Orientations* v39 no6 p141-2 S 2008
Preserving Neighborhoods in Booming Cities [Comments on Karrie Jacobs, Boomtown Blues] D. Lee and C. Corbett. *Metropolis* v28 no7 p16 F 2009
Inner Mongolia (China)
Young residential architects invade Mongolia. J. Gendall. *Archit Rec* v196 no4 p34 Ap 2008
Italy
Silvio Berlusconi's covenant with the building industry. F. De Pieri. *Art Newspaper* v18 p4 My 2009
Jordan
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Mexico
Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008
Russia (Federation)
Heritage at Risk: The Fate of Modernist Buildings in Russia [Part of a special section: Preservation of Soviet Heritage] N. Dushkina. bibl f il *Future Anterior* v5 no1 p XX, 1-14 Summ 2008
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
Tretyakov fights demolition plan. J. Varoli. il *Art Newspaper* v18 p22 Ap 2009
Turks and Caicos Islands
Dellis Cay: Green paradise or fantasy island? D. Dilworth. il *Archit Rec* v196 no5 p66 My 2008
United Arab Emirates
Boomtown Blues. K. Jacobs. il *Metropolis* v28 no5 p54, 70-1 D 2008
Preserving Neighborhoods in Booming Cities [Comments on Karrie Jacobs, Boomtown Blues] D. Lee and C. Corbett. *Metropolis* v28 no7 p16 F 2009
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
United States
See also
Santa Lucia Preserve (Monterey, Calif.)
Alley24: NBBJ [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p108, 110 N 2008
At Ground Zero, little progress after seven years. S. Lubell. il *Archit Rec* v196 no9 p35 S 2008
First skyscraper by Herzog & de Meuron rising in Manhattan. D. Sokol. il *Archit Rec* v196 no10 p45 O 2008
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Gehry designs N.Y.C.'s tallest residential tower. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
How Bad Is It? [Part of a special section: The Recession Report] R. A. Murray. graph *Archit Rec* v197 no3 p52, 54-5 Mr 2009
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008

Real estate investment
"A Workingman's Paradise": The Evolution of an Unplanned Suburban Landscape. A. E. Krulikowski. bibl f il map *Winterthur Portf* v42 no4 p243-85 Wint 2008

Real Estate Opportunities (Firm)
Leader. J. Kolb. *Archit J* v227 no25 p20 Je 26 2008

Real Life Leed (Web site)
Reallifeleed.com. B. Agnese. por *Archit (Washington, D.C.)* v98 no2 p50 F 2009

Real Monasterio de Santo Tomás (Ávila, Spain)
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009

Real property
See also
Country estates
Historic buildings—Ownership
Home grounds
Home ownership
Inheritance and succession
Land tenure
Solar access rights
Ownership
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
China
Unknown Urbanity: Towards the Village in the City. Y. Uehara. diag il *Archit Des* v78 no5 p52-5 S/O 2008
China—History
The 'People's City' [Part of a special section: New Urban China] Wang Jun. il *Archit Des* v78 no5 p44-7 S/O 2008
Valuation
Rethinking Geographical Approaches to the Common House: The Evidence from Eighteenth-century Massachusetts. M. Steinitz. bibl graph map *Perspect Vernacular Archit* v3 p16-26 1989
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
Great Britain
Expert system. A. Mather. *RIBA J* v115 no9 p68 S 2008

Realarchitektur (Firm)
Berlin: Nazi bunker transformed. G. Harris and J. Wagner. il por *Art Newspaper* v16 p16 Jl/Ag 2007
Bunker-Umbau für Sammlung Boros von Realarchitektur. J. Tietz. il *Baumeister* v105 no6 p7 Je 2008
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008

Realism, social *See* Social realism

Realism (Sociology)
"Effroyable réalisme": Wax, Femininity, and the Madness of Realist Fantasies [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Hunter. bibl f il *RACAR* v33 no1/2 p43-58 2008

Realism in art
See also
Academic art
Figurative art
Genre art
Magic realism (Art)
Nouveau réalisme
Photo-realism
Socialist Realism
Bildthema und Bildbedeutung: Zum sog. Alten Fischer ('Seneca'-Typus). K. Stähler. bibl f il *Hephaistos* v23 p179-202 2005
Courbet's Materialism; tr. by E. Payne. F. Desbuissons. bibl f il *Oxford Art J* v31 no2 p251-60 2008
Interrogating Gustave Moreau's Sphinx: Myth as Artistic Metaphor at the 1864 Salon. S. C. Allan. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 116843 bytes Spr 2008
Jean-François Millet's 'Waiting': a 'realist' religious painting. S. Kelly. bibl f il por *Burlington Mag* v151 p298-305 My 2009
Living Art and Dead Objects: Gustave Courbet's Realism in Nineteenth-century Visual Culture. J. Shaw. bibl f il *Third Text* v22 no4 p467-82 Jl 2008
Messrs. Millais and Hunt [Reprinted from Moniteur universel, May 31, 1855]; tr. by M. H. Girard. T. Gautier. *Mod Mod* v15 no3 p549-55 S 2008
Die Porträts des Pompeius Magnus und die mimetische Option. K. Junker. il por *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p69-94 2007
Realism versus Realism in British Art of the 1950s. J. Steyn. bibl f il *Third Text* v22 no2 p145-56 Mr 2008
Realismus, Materialismus und nichtrealistische Gestaltungsweisen der Bildkunst. F. Gross. bibl f il *Hephaistos* v9 p61-110, Tafel 1-Tafel 6 1988
Rembrandt and Realism. For Görel Cavalli-Björkman. C. Brown. bibl f il *Konsthistorisk Tidskr* v78 no1 p1-15 2009
Statutes of contemporary photography. W. Guadagnini. il *FMR (White Ed)* no1 p101-7 Mr/Ap 2008
Studio as Setting: The Paintings of Scott Noel. E. Rubenstein. il *Am Artist* v73 p20-7 My 2009
Telling Stories Based on Dreams, Experiences, and Friendships [Work of M. Hefferlin] M. S. Doherty. il *Am Artist* v73 p50-5 Je 2009
Virtual Reality. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. A. Hillert. bibl il *Hephaistos* v19/20 p67-81 2001/2002
The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007
Exhibitions
China—Facing Reality: "Subjektive Realismen": MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no189 p369-71 Ja/F 2008
Clyde Singer's America [Exhibit] N. V. Maciejunes and C. S. Duckworth. il por *Am Art Rev* v20 no5 p134-41 S/O 2008
Ferdinand Georg Waldmüller: Österreichische Galerie Belvedere. D. Lee. il *Art Newspaper* v18 p12 Je 2009 supp Whats on
La Figuration Narrative au Grand Palais [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no660 p24 My 2008

Realism in literature
See also
Mimesis in literature
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009

Realism in motion pictures
See also
Cinéma vérité
Neorealism (Motion pictures)
Against the Grain [Dardenne brothers' film Lorna's Silence and classic Hollywood noir films] T. Andersen. il *Film Comment* v45 no4 p24-7 Jl/Ag 2009
Appetite for Destruction. J. Romney. il *Art Rev* no28 p73-7 D 2008
Bazin as a Cavellian realist. W. Rothman. bibl f il *Film Int* v5 no6 p54-61 2007
Cinemas of value: multicultural realism in Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] O. Khoo. bibl f *Stud Australas Cinema* v2 no2 p141-56 2008
A Fateful Connection. R. K. Bosley. il por *Am Cinematogr* v89 no11 p22, 24, 26 N 2008
Gone Fishin'? Rossellini's Stromboli, Visconti's La Terra Trema. P. Thomas. il *Film Q* v62 no2 p20-5 Wint 2008
"Le Petit Fugitif" par André Bazin [Reprint of three reviews by Bazin that appeared in 1953] A. Bazin. il *Cah Cinema* no642 p78-9 F 2009
Possibilities of the Unreal. C. Moss. il *Art AsiaPacific* no64 p53-4 Jl/Ag 2009
Renoir and Murder. K. Oeler. bibl f il *Cinema J* v48 no2 p26-48 Wint 2009
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007

Realities:united (Firm)
SPOTS. il *Lotus Int* no133 p110-11 2008

Reality
See also
Art and reality

Reality—See also—*cont.*
Experience
Objectivity
Photography and reality
Pluralism
Theory of fictions
Virtual reality
Double Entendre. T. Griffin. il *Artforum Int* v47 no8 p39 Ap 2009
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
L'Illusion consentie dans la science et les arts. Entretien entre Nicolas Reeves et Michaël La Chance [Interview between Nicolas Reeves and Michaël La Chance] *ETC (Montreal, Quebec)* no76 p18-22 D 2006-Ja/F 2007
On shadows and neon: simplicity and contradiction [Discussion of Marc Treib, Simplicity and belief] V. Lacovara. il *ARQ* v12 no1 p4-6 Mr 2008
Preface: "If You Don't Like Reality, Please Do Not Make Everybody Else Disgusted with It!". P. Foss. por *ArtUS* no23 p36-7 Summ 2008
Representation and reality [Editorial] *ARQ* v11 no1 p3 Mr 2007
Über die Wirklichkeit: Ein sokratischer Dialog. F. Gross. *Hephaistos* v3 p11-15 1981
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
YLEM Journal: Artists Using Science & Technology. E. Fratzeskou. *Leonardo* v42 no1 p78 2009

Reality and fiction
Fiktsiooni nõrk messianistlik jõud: luhtumisekt lunastusele / The Weak Messianic Power of Fiction: From Loss to Redemption. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p100-18 2007
L'image fixe pour repenser le monde / Still Images for Rethinking the World [Part of a special section: Mois de la Photo]; tr. by C. Penwarden. D. Baque. il *Art Press* no350 p52-9 N 2008
[Introduction to special issue: Fiction and Film]; tr. by T. Randviir. V. Sarapik. *Kunstiteaduslikke Uurimusi* v15 no4 p7-8 2006
Simulatsioonid küberruumis: varjud seintel / Simulations in Cyberspace: Shadows on the walls [Part of a special issue: Fiction and film]; tr. by T. Randviir. P. Viires. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p30-41 2006
Teispool punast ja sinist tabletti: virtuaalsus tegelikkuse substantsina / Beyond the Red and the Blue Pill: The virtual as the substance of reality [Part of a special issue: Fiction and film]; tr. by T. Randviir. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p11-29 2006

Reality and fiction in motion pictures
Deimantas Narkevičius: l'ambivalence des images / Historical Experience: Deimantas Narkevičius; tr. by M. Pencreac'h. V. Rehberg. il *Art Press* no354 p58-61 Mr 2009
Documentaire als performance van de werkelijkheid: Feit en fictie in Elodie Pongs experimentele documentaire "Secrets for Sale". A. Meuzelaar. bibl f il *Jong Holl* v21 no4 p40-3 2005
"Nanook of the North" et le cinéma ethnographique: cinédoc ou synecdoque? N. Serruys. bibl f il *Can J Film Stud* v17 no2 p59-76 Fall 2008
Return to Yuma. S. Petch. il *Film Crit* v32 no2 p48-69 Wint 2007/2008
Robert Morin, vidéaste du spectacle. I. Côté-Fortin. bibl f *Can J Film Stud* v17 no2 p48-58 Fall 2008
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007

Reality and photography *See* Photography and reality

Reality-based television programs *See* Television programs—Reality-based programs

Reality-based television programs in motion pictures
20 minutes de bonheur. H. Aubron. il *Cah Cinema* no628 p69 N 2007

Reality in art
Art of the Factory. R. J. Turner. il *Ceram Rev* no233 p38-41 S/O 2008
Nanotech, Blur and Tragedy in Recent Artworks by Gerhard Richter. K. Hvidtfelt Nielsen. bibl f diag il *Leonardo* v41 no5 p452, 484-92 2008
Reality Crossings [Special section] C. Tannert. *Eur Photogr* v28 no82 p3-102 Wint 2007/2008
Reality Show. A. Licht. il *Art Rev* no18 p48-51 Ja 2008
Das Unsichtbare hinter dem Sichtbaren: Die Linie denkt: Was Wirklichkeit in der zeitgenössischen Zeichnung bedeuten kann [Part of a special section on contemporary drawing] A. Haase. il *Kunstforum Int* no196 p88-107 Ap/My 2009

Exhibitions
The Cinema Effect: Illusion, Reality and the Moving Image: Washington [Exhibit] J. Gayer. il *Art Pap* v32 no5 p52-3 S/O 2008

Reality in drama
La langue brute, un effet de réel? / Raw Power and Its Limits; tr. by L.-S. Torgoff. G. Banu. il *Art Press* no346 p65-8 Je 2008

Reality in motion pictures
[Introduction to special issue: Fiction and Film]; tr. by T. Randviir. V. Sarapik. *Kunstiteaduslikke Uurimusi* v15 no4 p7-8 2006
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007

REALLIFE magazine

History
Reallife Magazine: Looking back at an era-defining publication. S. Morgan. il *Art On Pap* v11 no6 p21-2 Jl/Ag 2007

Really Simple Syndication feeds *See* RSS feeds

Rear window (Motion picture)
Re-Viewing Rear Window. D. Campany. il *Aperture* no192 p52-5 Fall 2008

Rearick, William R.

about
[Articles in Memory of William R. Rearick (1930-2004): Part II] [Special issue] *Artibus Hist* v28 no56 p9-262 2007

Reas, C. E. B.

about
david clovers: 07 Masses [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p108-9 Ag 2008

Reas, Paul, 1955-

about
Paul Reas: New Work. D. Chandler. il *Photoworks* p8-17 Spr/Summ 2008

Reproductions
[People in the street, looking upwards with hands raised] [Detail] *Photoworks* p Front Cover Spr/Summ 2008

Reason
Kosmos und Chreia: Der Sieg der reinen über die praktische Vernunft in der griechischen Stadtarchitektur des 4. Jhs. v. Chr. B. Fehr. bibl f il map *Hephaistos* v2 p155-85, Tafel 1-Tafel 3 1980

Reason and art *See* Rationalism in art

Reasoning
See also
Analogical reasoning
Analogy
Dialectic
Reasons (Philosophy)
Uncertainty

Reasons (Philosophy)
Critique and Politics of Emotions: A Different Approach to Violence against Women. A. Neumayr. bibl f il *N Paradoxa* v21 p29-37 2008

Reasor, Kim, 1966-

about
City Scenes. D. Jackson. il *Southwest Art* v37 no5 p114-19 O 2007
il: Twilight of the Wienerschnitzel

Reaugh, Frank, 1860-1945

Reproductions
[Longhorn cattle on grazing ground] (oil on canvas) *Am Art Rev* v20 no4 p31 Jl/Ag 2008

Réaux, Dominique de Font- *See* Font-Réaux, Dominique de

Rebaudengo, Patrizia Sandretto Re *See* Sandretto Re Rebaudengo, Patrizia

Rebay-Salisbury, Katharina
(jt. auth) See Sørensen, Marie Louise Stig, and Rebay-Salisbury, Katharina

Rebeck, Theresa

Works
Understudy [Drama]
Reviews
Campaign season. B. Allen. *New Criter* v27 no1 p38-41 S 2008

Rebellion: The Litvinenko case (Motion picture) *See* Poisoned by polonium: The Litvinenko file (Motion picture)

Reber, Karl, and others
Les activités de l'École suisse d'archéologie en grèce 2007. bibl f il map *Antike Kunst* v51 p146-79, A26-A27 2008

Reber, Rolf
Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] bibl f il *Leonardo* v41 no4 p367-72 2008

Rebeyrolle, Paul, 1926-2005

Exhibitions
À côté de Rebeyrolle. C. Cyvoct. por *Oeil* no614 p66 Je 2009
La rage de peindre de Rebeyrolle [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no670 p36 Ap 2009
il: Nature morte et pouvoir I

Reproductions
Danseuse en tutu (oil on cardboard, 1955) *Oeil* no610 p116 F 2009

Themes
Rebeyrolle: Un regard inquiet sur le monde. C. Cyvoct. il *Oeil* no614 p64-7 Je 2009
il: Le Sac de Mme Tellikdjian series: L'Arriere-Cour; Sanglier gris; Les Evasions series: Suicide no. 3; La Carpe et le lapin no. 1

Rebirth in art *See* Reincarnation in art

Rebollo Goncalves, Lisbeth
Tarsila do Amaral: Madrid. il por *Art Nexus* v8 no73 p86-8 Je/Ag 2009

Rebori, Andrew

about
Michael Marienthal: Chicago, Illinois [Renovation of architect A. Rebori's 1936 Moderne triplex; architecture by D. Bonner; Open Audition] il *Archit Dig* v65 no9 p130, 132, 134, 136 S 2008

Rebozo
Aroma de luto / The Scented Rebozo as Death Shroud [Part of a special issue: El rebozo]; tr. by R. Moszka. E. Yanes. il *Artes Mexico* no90 p44-55, 80-2 2008
Correction [To Virginia Davis and Hillary Steel, The Rebozo: A Mexican Tradition] il *Fiberarts* v35 no2 p7 S/O 2008
Directorio de reboceros. *Artes Mexico* no90 p supplement8-supplement11 2008
Manos tradicionales de Tenancingo / Traditional Hands of Tenancingo [Part of a special issue: El rebozo]; tr. by M. Suderman. E. Yanes. il por *Artes Mexico* no90 p24-37, 77-80 2008
Los oficios ocultos del rebozo / The Hidden Arts of the Rebozo [Part of a special issue: El rebozo]; tr. by D. C. Schechter. G. Olmos. il *Artes Mexico* no90 p66-9, 87-8 2008
Para llevarlo bien puesto / Wearing it Well [Part of a special issue: El rebozo]; tr. by M. Suderman. M. de Orellana. il *Artes Mexico* no90 p6-7, 74 2008

Collections
Rebozos mexicanos en el extranjero / Mexican Rebozos Abroad [Part of a special issue: El rebozo]; tr. by R. Moszka. T. Castelló Yturbide and P. Meade. il *Artes Mexico* no90 p70-1, 88 2008

History
Bolitas, palomos y caramelos de Santa María del Río / Bolitas, Palomos and Caramelos in Santa María del Río [Part of a special issue: El rebozo]; tr. by R. Moszka. M. Turok. il *Artes Mexico* no90 p56-65, 85-7 2008

Rebozo—History—*cont.*
Una geografía del rebozo / A Geography of the Rebozo [Part of a special issue: El rebozo]; tr. by Q. Pope. T. Castelló Yturbide. il *Artes Mexico* no90 p10-23, 75-7 2008
Rebuffel, André
about
Maurice Braillard: Teleferica del Salève, Pas-de-l'Echelle, Annemasse, Francia 1931-32 / Maurice Braillard: the Salève cableway, City and mountains, territories in the mirror [Part of a special section: In montagna] P. Marti. bibl f il *Casabella* v73 no1 p117-27, 153-5 D 2008/Ja 2009
{Rec} (Motion picture)
Reviews
[Rec] G. Williams. il *Sight Sound* ns18 no5 p78-9 My 2008
Record du monde. E. Burdeau. il *Cah Cinema* no633 p53-4 Ap 2008
Recalcati, Antonio, 1938-
about
L'assassinat symbolique de Marcel Duchamp. il *Oeil* no602 p49 My 2008
Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849
about
Juliette Récamier, une muse éprise de beauté. G. Morel. il por *Connaiss Arts* no671 p69-73 My 2009
Récamier: La muse et ses pygmalions. C. Lemoine. il por *Oeil* no613 p44-8 My 2009
In art
Juliette Récamier, inspiratrice du bon goût. C. Lemoine. il por *Oeil* no613 p48-53 My 2009
Influence
Juliette Récamier, inspiratrice du bon goût. C. Lemoine. il por *Oeil* no613 p48-53 My 2009
Portraits
Le portrait ou la stratégie de l'image. C. Lemoine. il por *Oeil* no613 p51 My 2009
Récamier, Julie Bernard *See* Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849
Recanati, Pietro da *See* Pietro, di Domenico da Montepulciano, d. ca. 1422
Recarens, Tere
Exhibitions
Tere Recarens: Galería Toni Tàpies [Exhibit] M. Bartelik. il *Artforum Int* v47 no6 p212 F 2009
il: Maa Tere Manalen (A Lit Up Tere)
Reception aesthetics
See also
Visual pleasure (Reception aesthetics)
An Active Silence: Le Corbusier's Art in Australia. A. Moulis. bibl f il *Fabrications* v17 no1 p6-19 Je 2007
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009
After the Grave: Language and Materiality in Contemporary Art [Special issue] *Visible Lang* v42 no1 p4-110 2008
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Anri Sala on space, sound, and choreographing the present [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p20 D 2008/Ja 2009
'Antike' griechische Vasen aus aktueller Produktion: Strategien der Hersteller und Erwartungen postmoderner Betrachter. A. Hillert. bibl f il *Hephaistos* v21/22 p201-24 2003/2004
Apoll in Paris. H. Dilly. bibl *Hephaistos* v3 p41-54 1981
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
Art As Scales of Forms. R. T. Allen. bibl f *Br J Aesthet* v48 no4 p395-409 O 2008
Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008
Articulating the tacit dimension in artmaking [Part of a special issue on documenting artists' processes] M. Jarvis. bibl f il *J Visual Art Pract* v6 no3 p201-13 2007
Auf zu neuen Ufern [Exhibit; part of a special issue on 19th century art] B. Krogemann. il *Weltkunst* v79 no4 p10-11 Ap 2009
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Avant Gardens. H. M. Sheets. il *ARTnews* v108 no4 p80-7 Ap 2009
BGL: se recycler soi-même [Exhibit] B. Lamarche. il *ETC (Montreal, Quebec)* no78 p26-31 Je/Jl/Ag 2007
The Case for an External Spectator. K. Wilder. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
Clarté, matelots et bouillabaisse: la diffusion et l'œuvre de George Grosz en France durant l'Entre-deux-guerres. M. Gispert. bibl f il por *Cah Mus Natl Art Mod* no102 p79-101 Wint 2007/2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Commentaire de l'imaginaire du musée. R. Guidieri. bibl f *Res* no52 p231-42 Aut 2007
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
Critical Study: Reading and Performing [Review article] S. L. Feagin. *Br J Aesthet* v48 no1 p89-97 Ja 2008
Editorial: The Incredible Lightness of Building [Part of a special section: Immateriality in Architecture] G. Dodds. il *J Archit Educ* v62 no2 p2-3 N 2008
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Exposed Wounds: The Photographic Autopathographies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] T. Tembeck. bibl f il por *RACAR* v33 no1/2 p87-101 2008
"Fontaine" de Marcel Duchamp vue par Jean-Michel Ribes: "Il n'y a pas de plus belle leçon de liberté" [Interview] K. Ressouni-Demigneux. il por *Beaux Arts Mag* no290 p64-5 Ag 2008
Forget Me Not. G. Dyer. il *Tate Etc* no16 p88-9 Summ 2009
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008
Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007
Historical Perspective [Part of a special section: Landscape] R. Maxwell. il *Archit Rev* v224 p48-53 N 2008
"How long since you were last alive?" Fitz and Tennison ten years on. H. Piper. bibl f il *Screen* v50 no2 p233-50 Summ 2009
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
L'Image-espace / Image-Spaces; tr. by C. Penwarden. D. Zabunyan. il *Art Press* no347 p49-51 Jl/Ag 2008
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
In the Eye of the Beholder: the Perception of Indeterminate Art. C. Wallraven and others. il *Leonardo* v41 no2 p116-17 2008
Interactive Art: the Art that Communicates. C.-O. Wong and others. diag *Leonardo* v42 no2 p180-1 2009
Interrogating spaces: viewpoints on architecture, the city, and society. M. Hvattum. il *ARQ* v12 no3/4 p206-8 D 2008
Intersections: On Re-reading Le Corbusier. W. J. R. Curtis. bibl f il *AA Files* no58 p50-5 2009
Introduction [Part of a special section: Immateriality in Architecture] T. Barrie and J. Bermudez. il *J Archit Educ* v62 no2 p4-5 N 2008
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
A Lexicon of Forms. C. M. G. Léith. il *Tate Etc* no16 p82-3 Summ 2009
Michelangelos Erschaffung Adams: Zur Ambivalenz des Schöpfungsaktes und seiner Gestaltung. L. Sickel. bibl f il *Hephaistos* v15 p93-112 1997
Mr. Big Stuff. S. Kent. il *Mod Painters* v20 no9 p86-91 N 2008
The museum as an inhabited object. R. Bonetti. bibl il *Res* no52 p168-80 Aut 2007
Museums—Crossing boundaries [Special issue] *Res* no52 p5-242 Aut 2007
The Myth of Michelangelo and Modern Sculpture; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no26 p69-84 Jl/Ag 2008
Ontology and Aesthetics of Digital Art. P. Crowther. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
Outside in: Against a history of reception. R. Butler and A. D. S. Donaldson. il *Art Aust* v46 no3 p432-7 Aut 2009
Il paradosso dei musei e delle mostre I [Part of a special section: Venice: "the art kilometer"; commentaries by various authors] R. M. Rilke and others. *Casabella* v73 no6 p36-7 Je 2009
Il paradosso dei musei e delle mostre II [Part of a special section: Venice: "the art kilometer"; commentaries by various authors] K. Kraus and others. *Casabella* v73 no6 p60-1 Je 2009
Pioneering artist and architect Dan Graham gets his first US retrospective. Q. Latimer. il por *Mod Painters* v21 no1 p14 F 2009
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Posthumous Writing: Mandelshtam's Poetics. T. Brinkley and R. Kostova. bibl f *Mod Mod* v15 no4 p745-59 N 2008
Postscript to the Treatment of Lacunae [Book excerpt]; tr. by C. Rockwell and D. Bell. C. Brandi. il *Future Anterior* v4 no1 p59-63 Summ 2007
La Promenade de Richard Serra au Grand Palais. D. Sausset. il por *Connaiss Arts* no660 p46-55 My 2008
Quelles sont les formes et les pratiques de sculpture qui vous intéressent aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] M.-O. Wahler. il *Beaux Arts Mag* no291 p59 S 2008
Questions à Alfred Pacquement, commissaire de Monumenta 2008 [Interview] *Connaiss Arts* no660 p51 My 2008
Rafael Lozano-Hemmer puts five questions to Jochen Gerz [Interview] R. Lozano-Hemmer. il *Mod Painters* v20 no9 p112 N 2008
Rancune. J. Larose. il *Vie Arts* v52 p90-1 Summ 2008
The Reception of "Nationalist" Art: A Response [Discussion of Sidney Kasfir, Delinda Collier, Chika Okeke-Agulu, Steven Nelson, and David Bunn, The (Dis)placement of National Art in a Transnational Artworld] D. Collier. *Afr Arts* v41 no4 p8 Wint 2008
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
A Schema for Depiction. S. B. Davis. bibl diag il tab *Visible Lang* v41 no3 p88-108 2007
La sculpture contemporaine en 5 actes [Part of a special section] il *Beaux Arts Mag* no291 p50-3 S 2008
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Spectateur/Spectator [Special section] *ETC (Montreal, Quebec)* no80 p7-30 D 2007-Ja/F 2008
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. A. Stephenson. bibl f il *Visual Cult Br* v9 no2 p43-60 2008

Reception aesthetics—*cont.*
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Ein Unveröffentlichtes Dokument zur Antikenrezeption im Deutschen Faschismus. M. Warnke. il *Hephaistos* v2 p67-71, Tafel 1-Tafel 2 1980
Von kunstgeschichtlicher Werkinterpretation zu Rezeptionsforschung. K.-H. Meyer. bibl f il *Hephaistos* v2 p7-51 1980
What Are You Looking At? N. Spiller. il *Archit Des* v79 no1 p118-19 Ja/F 2009
What Do We See In Film? R. Hopkins. bibl f *J Aesthet Art Crit* v66 no2 p149-59 Spr 2008
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Xefirotarch / Hernan Diaz Alonso: Pitch Black [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p64-7 Ag 2008

Conferences

Paradoxes of Appearance. C. Friberg. *J Archit Educ* v62 no2 p75-6 N 2008
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007

Reception areas

Interior design

Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008

Recessions

001 Atkins: Keith Clarke. D. Arnold. por *Archit J* v229 no19 p28-9, 31 My 28 2009
11 to 28. C. Murray. graph il tab *Archit J* v229 no19 p40-1 My 28 2009
028: Purcell Miller Tritton: Mark Goldspink [Interview] R. Olcayto. il por *Archit J* v229 no19 p44 My 28 2009
044 careyjones: Gregg Mitchell [Interview] R. Waite. il por *Archit J* v229 no19 p48 My 28 2009
62 to 100. C. Murray. graph il tab *Archit J* v229 no19 p52-3 My 28 2009
077 YRM: John Clemow [Interview] K. Alexander. il por *Archit J* v229 no19 p54 My 28 2009
092 Weston Williamson: Chris Williamson [Interview] R. Olcayto. il por *Archit J* v229 no19 p56 My 28 2009
AJ100: How we'll beat the crunch. D. Arnold. graph tab *Archit J* v229 no19 p58-9, 61, 63-6, 68-9, 71-5 My 28 2009
Architects Hurting Around the Globe [Part of a special section: The Recession Report] K. Capell. il *Archit Rec* v197 no3 p58-60 Mr 2009
Architects wanted down under. D. Arnold. *Archit J* v229 no13 p6 Ap 16 2009
Art Fund to monitor recession. G. Harris. *Mus J* v109 no4 p4 Ap 2009
Artifacts. T. Griffin. il *Artforum Int* v47 no9 p31 My 2009
Big Fish Little Fish. J. Prevc. *Archit J* v226 no19 p37 N 22 2007
Budget cuts could be a painful lesson [Editorial] S. Heal. *Mus J* v109 no5 p4 My 2009
Cautious Transition [Part of a special section: Cinema Expo International 2009] B. Mead. il *Film J Int* v112 no7 p62-3, 76 Jl 2009
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
Common Sense [Part of a special issue: Best of 2008] C. Esche. il *Artforum Int* v47 no4 p213-14 D 2008
The economic storm will hit architects hard—and we can't stop it. Time to accept it. P. Lynch. il *Archit J* v228 no17 p20 N 6 2008
Growing leisure sector bucks downturn. C. Sell. graph *Archit J* v229 no13 p11 Ap 16 2009
Holiday Bonuses. A. Watts. *Film J Int* v111 no12 p32 D 2008
'I Was Made Redundant'. F. Mohsin and others. por *Archit J* v229 no9 p10-12 Mr 12 2009
The Impact of the Recession on Public Art. D. Grant. *Am Artist* v73 p52-3 Mr 2009
In Focus. *Film J Int* v112 no3 p3 Mr 2009
Is Suffering Good for the Soul of Art? J. Ketner. il *Art N Engl* v30 no4 p11 Je/Jl 2009
Italy is degrading its Bel Paese, and the UK will follow if we relax our planning regulations; We need rescuing from the depredations of PFI; Finsbury Health Centre is its latest victim. J. Rykwert. il *Archit J* v229 no12 p24 Ap 2 2009
It's a Wonderful Life? K. Wiedenkeller. *Film J Int* v111 no12 p34 D 2008
Kermit Baker [Interview] N. Cramer. por *Archit (Washington, D.C.)* v97 no8 p72-3 Je 2008
Leader: 2008 began in boom and ends facing bust. But there is still much to make us optimistic. K. Long. *Archit J* v228 no23 p16 D 18 2008
Leader: In tightened times, tend to the bread and butter of small projects. C. Murray. *Archit J* v229 no3 p14 Ja 29 2009
Leader: The AJ100 reveals a profession resourceful enough to respond to challenging times. K. Long. *Archit J* v229 no19 p18 My 28 2009
Leader: Will a Tory government scrap public sector work when architects need it most? C. Murray. *Archit J* v229 no21 p16 Je 11 2009
Leader: Yet more gloomy signals, but we have to see the light at the end of the tunnel—come September, there just might be more work. K. Long. *Archit J* v229 no1 p16 Ja 15 2009
Letters Trump Numbers. G. Namouric. *Appl Arts* v24 no2 p10 Mr/Ap 2009
Message from the President. A. J. Oppenhimer. il *Folk Art Messenger* v21 no1 p2 Spr/Summ 2009
A New Creativity? A. Landi. il *ARTnews* v108 no3 p86-9 Mr 2009
A New New Deal. *Art Mon* no324 p12 Mr 2009
Number Crunching. *Art Mon* no324 p14 Mr 2009
Opinion: Architects will have to diversify their businesses and adapt to survive this recession. P. King. *Archit J* v229 no20 p18 Je 4 2009
Opinion: Without clarity from the government, the recession could damage the green dream. P. King. *Archit J* v229 no1 p16 Ja 15 2009
Practices welcome 'green shoots'. C. Sell. *Archit J* v229 no18 p6 My 21 2009
Recession? What Recession? A. Watts. *Film J Int* v111 no10 p30 O 2008
Recessional Aesthetics? *October* no128 p121-2 Spr 2009
RIBA Failing to Help Members, Says Survey. R. Waite. graph *Archit J* v229 no7 p5 F 26 2009
RIBA Part 3 [Includes comments by David Gloster, Dominic Wilkinson, Stephen Brookhouse, Alastair Robertson, Gordon MacLaren, Jon Neville-Jones and Pamela Cole] K. Alexander. il tab *Archit J* v229 no17 p37-40 My 14 2009
RIBA pulls plug on PhD fund. R. Waite. *Archit J* v229 no20 p9 Je 4 2009
RMJM lays off 60 staff. C. Sell. *Archit J* v229 no12 p5 Ap 2 2009
Rogers Sacks 35 Staff as WTC Project Stalls. D. Arnold. il *Archit J* v229 no8 p5 Mr 5 2009
Show business [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Sarah Tinsley and Ernst Vegelin] J. Anderson. il *Mus J* v109 no6 p28-31, 33 Je 2009
The Silver Lining Is . . . We've Been Here Before [Part of a special section: The Recession Report] C. Linn. graph *Archit Rec* v197 no3 p62-3 Mr 2009
Snapshot of 2008 [Editorial] T. Griffin. *Artforum Int* v47 no4 p41 D 2008
Stayin' Alive. A. Dinoto. il *Metalsmith* v29 no3 p12-13 2009
Survive or Thrive? Cinemas + The Recession: A Crash Course. D. Toumarkine. il *Film J Int* v112 no3 p20, 22, 24 Mr 2009
Surviving the Crunch [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p88, 92 Ap 2009
There may be trouble ahead . . . F. Heywood. il *Mus J* v108 no12 p13 D 2008
These are hard times, so let's make the most of the opportunities they offer. M. Day. *Mus J* v109 no5 p14 My 2009
'Things Are Pretty Shaky'. R. Waite. graph *Archit J* v229 no6 p8-11 F 19 2009
Three-Day Week Returns as Recession Looms. J. McLachlan. il *Archit J* v228 no21 p5 D 4 2008
Ups and Downs. P. Godfrey. *RIBA J* v116 no3 p72 Mr 2009
Value of housing contracts falls. C. Sell. tab *Archit J* v229 no21 p6 Je 11 2009
Visits rise despite funding cuts. F. Heywood. il tab *Mus J* v109 no5 p13 My 2009
'We could see a new typology emerging' [Roundtable discussion with real estate industry experts at MIPIM] il *Archit J* v229 no11 p14-15 Mr 26 2009
Weathering the Storm [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p90, 92 Ap 2009
What can be done for jobless students? R. Waite. graph il *Archit J* v229 no18 p8-11 My 21 2009
What impact will the recession have on museums and galleries? J. Roles and others. *Mus J* v109 no2 p21 F 2009
What should be the last thing to be cut in a recession? [Comments by Keith Merrin, Andrew McLaughlin, Tudor Gwynn and Ragesh Khakhria] *Mus J* v109 no4 p21 Ap 2009

Anecdotes, facetiae, satire, etc.

See Recessions—Humor, satire, etc.

Humor, satire, etc.

Down and Out at MIPTV / On the Riviera. R. London. il *Anim Mag* v23 no4 p48 Ap/My 2009

Rech, Almine

about

Nouveau souffle bruxellois pour Almine Rech. V. de Maulmin. por *Connaiss Arts* no664 p158 O 2008
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008

Rechercher Victor Pellerin (Motion picture)

Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008

Rechico, Sandra

Exhibitions

"Maps in Doubt" [Exhibit] W. V. Ganis. il *Border Crossings* v28 no1 p94-6 F 2009

Recife (Brazil)

Architecture

Digital Samba. il *Domus* p14-17 D 2007 supp
Paulo Mendes da Rocha juxtaposes the past and the present for a personal work, Our Lady of the Conception Chapel in Recife, Brazil [Part of a special section: Adaptation + Preservation] P. Jodidio. il *Archit Rec* v197 no6 p92-6 Je 2009

Recio, Lecia Dole- *See* Dole-Recio, Lecia

Recipes

See also
Art and recipes

Alternative Root. V. Spencer. il *Metrop Home* v41 no2 p54-5 Mr 2009
Black Magic. R. Schrambling. il *Metrop Home* v41 no4 p78, 80 My 2009
Blue Sky Recipes. L. Shire. il *Metrop Home* v40 no7 p182-4, 192 S 2008
Chefs Join Forces at The Fort. B. Cox and M. Jacobs. il *Native Peoples* v22 no4 p22-3 Jl/Ag 2009
Churro Lamb, La Posada Style. B. Cox and M. Jacobs. por *Native Peoples* v21 no4 p24-5 Jl/Ag 2008
Corrections [To Victoria Spencer, A Bite to Remember] *Metrop Home* v41 no1 p124 Ja/F 2009
Curveballs. R. Schrambling. il *Metrop Home* v41 no3 p66, 68 Ap 2009
French Tart, Native-Style at an Arizona Culinary Academy. B. Cox and M. Jacobs. il *Native Peoples* v22 no1 p28-9 Ja/F 2009
The Good Egg. V. Spencer. il *Metrop Home* v40 no8 p98, 100 O 2008
The Great American Sandwich Recipes [Part of a special issue: Design 100] *Metrop Home* v41 no5 p138-9 Je 2009
No Mere Trifle. V. Spencer. il *Metrop Home* v41 no1 p42-3 Ja/F 2009
Pick-Up Sticks. L. Shire. il *Metrop Home* v41 no6 p42 Jl/Ag 2009
Province Recipes. R. Zweiban. il *Metrop Home* v41 no4 p138, 140, 144 My 2009
Sara Jenkins's Recipes. S. Jenkins. il *Metrop Home* v41 no1 p118, 114, 120 Ja/F 2009
That's Using the Old Bean! J. Fletcher. il *Metrop Home* v40 no9 p90, 92 N 2008
Ubuntu Recipes. il *Metrop Home* v40 no8 p170, 174, 176 O 2008

Recipes—*cont.*
Valentine Warner on Charles Collins's "Lobster on a Delft Dish" (1738). V. Warner. il *Tate Etc* no16 p110-11 Summ 2009
Recipes and art *See* Art and recipes
Recklinghausen (Germany)
Galleries and museums
See also
Ikonen-Museum (Recklinghausen, Germany)
Reclamation of land
Note sull'arte come/e rivendicazione della terra / Notes on Art as/and Land Reclamation. R. Morris. bibl f il *Lotus Int* no128 p84-9 2006
Partnering with Nature. T. Christopher. il por *Gard Des* no154 p98, 100-1 S/O 2008
Germany
Thinking About Shrinkage. S. Zacks. il map *Metropolis* v28 no4 p30 N 2008
Great Britain
Northern lights [Part of a special section: Review of the Year] il *Green Places* no51 p20-1 Wint 2008
Singapore
Singapore Supernature [Part of a special section: Landscape] R. Gregory. il map *Archit Rev* v224 p68-71 N 2008
Reclamation of water *See* Water reuse
Recognition (Philosophy)
The Opticality of Pictorial Representation. K. Bantinaki. bibl f *J Aesthet Art Crit* v66 no2 p183-92 Spr 2008
Recommended books *See* Best books
Reconciliation in motion pictures
Reflections on Comic Reconciliations: Ethics, Memory, and Anxious Happy Endings. M. J. Meyer. bibl f *J Aesthet Art Crit* v66 no1 p77-87 Wint 2008
Reconstruction (Civil War) *See* United States—History—Civil War, 1861-1865—Reconstruction
Reconstruction of architecture *See* Architecture—Reconstruction
Reconstruction of art collections *See* Art collections—Reconstruction
Reconstruction of exhibitions *See* Exhibitions—Reconstruction
Reconstruction of fortifications *See* Fortification—Reconstruction
Reconstruction of gardens *See* Gardens—Reconstruction
Reconstruction of historic sites *See* Historic sites—Reconstruction
Reconstruction of ships *See* Ships—Reconstruction
Reconstruction of works of art
See also
Altarpieces, Flemish—Reconstruction
Altarpieces, Franco-Flemish—Reconstruction
Altarpieces, Italian—Reconstruction
Antiquities—Reconstruction
Art, Modern—Reconstruction
Buddhist shrines—Reconstruction
Canopies (Architecture)—Reconstruction
Church portals, Romanesque—Reconstruction
Drawing—Reconstruction
Fountains—Reconstruction
Furniture—Reconstruction
Illuminated manuscripts—Reconstruction
Manuscripts—Reconstruction
Monuments, Greek—Reconstruction
Mosaics, Roman—Reconstruction
Multimedia installations (Art)—Reconstruction
Painting, French—Reconstruction
Performance art—Reconstruction
Pottery—Reconstruction
Reliefs—Reconstruction
Reliefs, Roman—Reconstruction
Sculpture, Ancient—Reconstruction
Sculpture, Greek—Reconstruction
Sculpture, Modern—Reconstruction
Sculpture, Roman—Reconstruction
Seals (Numismatics)—Reconstruction
Sepulchral monuments, Greek—Reconstruction
Sepulchral monuments, Roman—Reconstruction
Stained glass—Reconstruction
Stele, Assyro-Babylonian—Reconstruction
Textiles—Reconstruction
Triptychs—Reconstruction
Vases, Attic—Reconstruction
Wood carving, Native American—Reconstruction
Wood sculpture—Reconstruction
Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
Chapmans' peace offering to Tracey Emin. L. Buck. il por *Art Newspaper* v18 p34 Jl/Ag 2009
Due paesaggi nella Pinacoteca di Siena gia attribuiti ad Ambrogio Lorenzetti di Avraham Ronen. A. Ronen. bibl il *Mitt Kunsthistorischen Inst Florenz* v50 no3 p367-400 2006
Quatre questions à Jean-Hubert Martin [Interview] por *Beaux Arts Mag* no287 p63 My 2008
Ethical aspects
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Reconstructive surgery *See* Plastic surgery
Record covers *See* Phonograph record albums and covers
Record Interiors Award
Record Interiors 2008 [Part of a special section] L. C. Lentz. il *Archit Rec* v196 no9 p95 S 2008
Record of the restoration of New Salem [Treatise]
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Record players *See* Phonographs
Record producers
Attitudes
Home Boy [P. Williams] R. Haskell. il por *Archit Dig* Fashion Rocks p82-7 Fall 2008 supp
Record producers as art collectors
Home Boy [P. Williams] R. Haskell. il por *Archit Dig* Fashion Rocks p82-7 Fall 2008 supp
Recording of motion picture sound *See* Motion picture sound—Recording and reproducing
Recording of video *See* Video recordings
Recording studios
Interior design
India—Mumbai
Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008
Great Britain
See also
Snape Maltings Concert Hall (England)
India
See also
Recording studios—Interior design—India
Records
See also
Archives
Auction houses—Records
Business records
Documents
Financial records
Historical records
Medical records
Museums and art galleries—Records
Phonograph records
Tax records
Conservation and restoration
See Archives—Conservation and restoration
Records management
See also
Filing systems
Recreation
See also
Aged—Recreation
Cycling
Do-it-yourself work
Entertainment
Games
Leisure
Museum personnel—Recreation
Play
Sports
Toys
Vacations
Youth—Recreation
Photographs
Exhibitions
'The Good Life': Yancey Richardson [Exhibit] R. Ayers. il *ARTnews* v107 no9 p162 O 2008
Korea (South)
Mountain Biking and BMX at the Forefront of Korean Bicyclists. D.-O. Han. il *Koreana* v22 no3 p80-4 Aut 2008
Popularity of Mountain Climbing on the Rise. C. La Shure. il *Koreana* v23 no2 p82-6 Summ 2009
Recreation areas
See also
Fairgrounds
National parks and reserves
Parks
Playgrounds
Resorts
State parks and reserves
Designs and projects
What is Southwark Lido? il *RIBA J* v115 no6 p11 Je 2008
Recreation buildings and centers
See also
Camps
Casinos
Community centers
Halls (Buildings)
Health clubs
Park buildings
Sports facilities
Tennis courts
Yoga studios
Young Men's and Women's Christian Association buildings
Youth centers
Zoological gardens—Architecture
Interior design
Teen Spirit [Indio Teen Center, California] K. Weeks. il *Contract* v51 no6 p86-9 Je 2009
Indonesia
A building as playground for displaced orphans. E. Zevalos. il *Archit Rec* v196 no10 p77-8 O 2008
Ireland
Dublin's New Sports Hall. R. Vaughan. il *Archit J* v228 no18 p8-9 N 13 2008
Japan
Jun Aoki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. J. Aoki. il *A + U* no460 p94 Ja 2009
Netherlands
VenhoevenCS: Sportplaza Mercator [Part of a special issue: Green Architecture] il *A + U* no463 p54-61 Ap 2009
Recreation in art
See also
Recreation—Photographs

Recreation rooms
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008
Recreational Equipment, Inc.
Stores
The Great Indoors [REI store in Boulder, Colorado] R. Nieminen. il *Inter Sources (2004)* v15 no7 p44-9 S 2008
Recruiting of employees
See also
Architects—Selection and appointment
Architectural school deans—Selection and appointment
Art gallery directors—Selection and appointment
Arts administrators—Selection and appointment
Auction house executives—Selection and appointment
College teachers—Selection and appointment
Curators—Selection and appointment
Employees—Selection and appointment
Executive search consultants
Executives—Recruiting
Great Britain—Government officials—Selection and appointment
Interior designers—Selection and appointment
Museum directors—Selection and appointment
Museum personnel—Selection and appointment
Periodical editors—Selection and appointment
Trade fairs—Directors—Selection and appointment
Help Wanted. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no15 p49 N 2008
Hire or Fire? K. Alexander. *Archit J* v228 no9 p38-40 S 11 2008
Job Opportunities for Part 2 Graduates Drop By a Fifth. R. Vaughan. *Archit J* v228 no6 p6 Ag 14 2008
Toon Recruiters Ramp Up for Job Seekers. E. Wolff. il *Anim Mag* v22 no8 p42-3 S 2008
Recruiting of museum directors
Poland: National Museum looks for director abroad. M. Bailey. *Art Newspaper* v17 p18 Je 2008
Rectangle
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Why are most buildings rectangular? P. Steadman. bibl f il *ARQ* v10 no2 p119-30 Je 2006
Rector, Alison
Reproductions
Cliff Island Dock Evening (oil on linen)
ARTnews v107 no4 p62 Ap 2008
Rectories
Adaptive reuse
The Definitive Article. A. Harling. il por *World Inter* v29 no5 p168-77 My 2009
Kunstvoller Ausbau. L. Fischer. il *Baumeister* v105 no9 p52-7 S 2008
Rectos
See also
Versos
What a Beautiful Postcard! E. Sturani. il *FMR (White Ed)* no3 p26-39 Ag/S 2008
Recueil d'idées nouvelles pour la décoration des jardins (Periodical) *See* Ideenmagazin für Liebhaber von Gärten, Englischen Anlagen und für Besitzer von Landgütern
Recurrence (Psychology) *See* Repetition (Psychology)
Recurrent sequences (Mathematics) *See* Patterns (Mathematics)
Recycled materials in architecture
An architectural concept generated by renovation [Editorial] J. Hasihimoto. *Jpn Archit* no73 p2-3 Spr 2009
Ningbo Historic Museum. F. Picchi. il map *Domus* no922 p67-75 F 2009
When Metabolism Was Born of Renovation [Interview with Kiyonori Kikutake] il por *Jpn Archit* no73 p12-17 Spr 2009
Recycled materials in art
El Anatsui: Transformations. L. M. Binder. bibl il por *Afr Arts* v41 no2 p24-37 Summ 2008
Assembling Light: "PET Wall" Installation [Part of a special section: Immateriality in Architecture] B. Brownell. bibl f il *J Archit Educ* v62 no2 p30-6 N 2008
Dressing Up Death: The Splendor of Fantastical Creatures. M. Fricke. il *Surf Des J* v33 no1 p38-41 Fall 2008
Flora Book: Expanding Her Vocabulary. R. Updike. il por *Ornament* v32 no4 p64-7 2009
Frau Fiber Sculpture Exhibit. il *Fiberarts* v36 no1 p19 Summ 2009
Harriete Estel Berman. J. C. Gans. il por *Metalsmith* v29 no1 p18-19 2009
It's Not Easy Being Green. L. Udell. *Crafts Rep* v34 p24 Ap 2008
Katharine Harvey Prepares for the 2008 Gallery Hop [Interview] il por *Can Art (1984)* v25 no3 p27 Fall 2008
The New Razzle-Dazzle. B. Pollack. il por *ARTnews* v107 no6 p116-21 Je 2008
Radiant Rag Rugs. J. Weaver. il por *Crafts Rep* v35 p10-12 My 2009
Radical Jewelry Makeover. K. D. Ariail. bibl f il *Metalsmith* v29 no2 p20-1 2009
Ranjani Shettar: Expanding Traditions. L. Robertson. il *Fiberarts* v36 no1 p24 Summ 2009
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
Sustainable Use. P. Venables. il *Ceram Rev* no228 p60-3 N/D 2007
Exhibitions
'Second Lives': Museum of Arts and Design [Exhibit] B. A. MacAdam. il *ARTnews* v108 no4 p107 Ap 2009
"Second Lives: Remixing the Ordinary" [Exhibit] L. Wei. il *Sculpture* v28 no6 p77-8 Jl/Ag 2009
Recycled materials in building
Arte e rifiuti / Art and Garbage. A. Ponte. il *Lotus Int* no128 p9-21 2006
BYOB: Reconsidering the Bottle as Building Material. J. Drury. il *Glass* no112 p96 Fall 2008
Composite made of recycled materials catches the attention of the design world. R. C. Orrell. il *Archit Rec* v196 no11 p233 N 2008
Excess Materials [Proposed oven house incinerator for Battersea, London] J. Sabatier. il *AA Files* no56 p28-9 2007
Green House. E. Lampert-Gréaux. il *Live Des* v42 no7 p22-6 Jl 2008
Mining the Built Environment [Materials for Sustainable Sites: A Complete Guide to the Evaluation, Selection, and Use of Sustainable Construction Materials; book excerpt] M. Calkins. il tab *Landsc Archit* v98 no12 p68-74 D 2008
Northala Fields: Northolt, Ealing, West London [Part of a special section: Review of the Year] il *Green Places* no51 p27 Wint 2008
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
A Piece of History. C. E. Rubin. il *Raw Vision* no64 p48-51 Aut/Fall 2008
Recycled paper-based exterior siding material has a strong debut despite economy. R. C. Orrell. il *Archit Rec* v197 no4 p133 Ap 2009
Recycled materials in design
Black & White by Momentum Group [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p35 Mr 2009
The Boys from Brazil. C. L. Ho. il por *Art Auction* v32 no8 p55-6 Ap 2009
Chop Shop. il *Inter Des* v79 no12 p152 O 2008
EcoTop by Klip Biotechnologies [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p37 Mr 2009
Foreword. S. Ramljak. il *Metalsmith* v29 no2 p4 2009
Green Is Universal [Part of a special issue on green design] L. Murphy. il por *Live Des* v43 no4 p24-7 Ap 2009
Karten Haus. L. Fischer. il *Baumeister* v105 no3 p72-6 Mr 2008
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
A New Lease on Life: Beauty is in the Eye of the Beholder with Reclaimed Wood. A. Marano. il *Contract* v50 no8 p114 Ag 2008
Recycled Jersey. il *Domus* no916 p8 Jl/Ag 2008
ReFresh Fiber by Universal Fibers [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p34 Mr 2009
Repurposed. A. R. Lanman. il *Contract* v50 no7 p18-19 Jl 2008
Rifiuti in gioco / The game of waste. il *Domus* no911 p74-7 F 2008
Stitch in Time. il *Inter Des* v79 no12 p140 O 2008
Sustainable Fashion. J. Hemmings. il *Fiberarts* v34 no4 p40-2 Ja/F 2008
Talking Trash [Interview with C. Graham] il por *Inter Des* v79 no10 p49-50, 52 Ag 2008
Wie aus Palmen Möbel werden. R. Maus. il *Novum* p8 O 2008
The Winds of Change. B. Budde. il *Inter Des* v79 no8 p210-19 Je 2008
Zip Stitch by Bentley Prince Street. il *Inter Sources (2004)* v15 no7 p24 S 2008
Exhibitions
'Second Lives': Museum of Arts and Design [Exhibit] B. A. MacAdam. il *ARTnews* v108 no4 p107 Ap 2009
"Second Lives: Remixing the Ordinary" [Exhibit] L. Wei. il *Sculpture* v28 no6 p77-8 Jl/Ag 2009
Recycled materials in fiber art
Nalda Searles: Speaking the Language of the Land. W. Lugg. il *Surf Des J* v33 no3 p16-19 Spr 2009
Paper to Precious Apparel. A. Blackwood. il *Text Fibre Forum* v27 no3 p Inside Back Cover 2008
Rags to Riches to Second Life. M. E. Barron. il *Text Fibre Forum* v28 no2 p60, Inside Back Cover-Back Cover 2009
Recycled materials in interior design
Light as Air. J. Davidsen. il *Inter Des* v79 no11 p282-7 S 2008
New recycled acoustic product breaks free of the stereotypical glass ceiling. R. C. Orrell. il *Archit Rec* v197 no6 p139 Je 2009
Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] M. Adams. il *Hosp Des* v30 no9 p134-5 N 2008
Recycled materials in landscape architecture
Northala Fields: Northolt, Ealing, West London [Part of a special section: Review of the Year] il *Green Places* no51 p27 Wint 2008
Recycled paper
Alabama Mule Dung Paper. S. Miller and G. House. il *Hand Papermak* v23 no2 p26-9 Wint 2008
Composite made of recycled materials catches the attention of the design world. R. C. Orrell. il *Archit Rec* v196 no11 p233 N 2008
Recyclingpapier. il *Novum* p35-6 S 2008
Recycling centers
dekleva gregorič arhitekti: Metal Recycling Plant [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p114-17 Mr 2009
Recycling industry
A Wobble in the Recycling Loop [Part of a special section: The Green Guide to NeoCon] C. Derby. *Inter Sources (2004)* v16 no4 p62-3 My 2009
Recycling of motion picture footage
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
Recycling of organic wastes *See* Organic wastes—Recycling
Recycling of waste, etc.
See also
Building materials—Recycling
Computers—Recycling
Costume—Recycling
Glass—Recycling
Organic wastes—Recycling
Paper—Recycling
Plastics—Recycling
Recycled materials in architecture
Recycled materials in art

Recycling of waste, etc.—See also—*cont.*
Recycled materials in building
Recycled materials in design
Recycled materials in fiber art
Recycled materials in interior design
Recycled materials in landscape architecture
Recycled paper
Recycling industry
Scrap metal—Recycling
Textiles—Recycling
Used clothing—Recycling
Wood—Recycling
Egypt
La casa che ricicla / The house which recycles; ed. by F. Gallanti. il *Abitare* no489 p100-5 F 2009
Italy
MongoPalace. M. Navarra. il map *Domus* no911 p22-5 F 2008
United States
A Wobble in the Recycling Loop [Part of a special section: The Green Guide to NeoCon] C. Derby. *Inter Sources (2004)* v16 no4 p62-3 My 2009
Red
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
China Red. J. Minutillo. il *Inter Des* v78 no12 p246-7 O 2007
Die Farbe Rot. C. Ude. por *Weltkunst* p19 D 2008 supp
Flaming Art [Klubb Rouge, Beijing, China] C. Ying. il *Contract* v50 no11 p68-73 N 2008
The History and Manufacture of Lithol Red, a Pigment Used by Mark Rothko in his Seagram and Harvard murals of the 1950s and 1960s. H. A. L. Standeven. bibl f il tab *Tate Pap* no10 44798 bytes Aut 2008
NSDAP—Mit dem Rot der Kommunisten. A. Koop. il *Novum* p19 My 2009
Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. G. Standing. bibl il map *Archaeol J* v163 p92-121 2006
Exhibitions
Ultra-Rojo [Exhibit] il *Domus* no917 p177 S 2008
Red and the white (Motion picture: 1967)
The Politics of Style in Miklós Jancsó's The Red and the White and The Lord's Lantern in Budapest. L. Strausz. il *Film Q* v62 no3 p41-7 Spr 2009
Red autumn (Motion picture)
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Red Bay (N.L.)
The Archaeology of Ships, Industries and Nations [Review article] J. Adams. *J Marit Archaeol* v4 no1 p95-9 Je 2009
Red cliff (Motion picture)
Impossible mission. R. Clarke. il *Sight Sound* ns19 no7 p11 Jl 2009
Reviews
Red Cliff. J. Sharp. il *Sight Sound* ns19 no7 p76-7 Jl 2009
Red cockatoo (Motion picture) *See* Der rote Kakadu (Motion picture)
Red Corn, Ryan
Exhibitions
Remix: Indigenous Identities in the 21st Century [Exhibit] M. B. McCoy. il por *Art N Engl* v29 no5 p42-3 Ag/S 2008
Red Digital Cinema Camera Company
Red revolution on the way. S. Bainbridge. il *Br J Photogr* v155 p5 N 19 2008
Red Dirt Studio (Mt. Rainier, Md.)
Red Dirt Studio. M. Boozer. il *Studio Potter* v36 no1 p24-30 Wint 2007/Spr 2008
Red Dot Design Award
Chipperfield legt an. il *Archit Aktuell* no346/347 p142 Ja/F 2009
Red Dot Award: Communication Design. B. Schulz. il *Novum* p64-9 Ja 2009
Red Dot Award: Communication Design 2009. B. Schulz. il *Novum* p6 Je 2009
Red Earth Festival
Red Earth: Heart of Indian Country. D. Gibson. il *Native Peoples* v22 no3 p18 My/Je 2009
Red figure vase painting
Ein 'Bild im Bild'-Phänomen—Zur Darstellung figürlich dekorierter Vasen auf bemalten attischen Tongefässen. W. Oenbrink. bibl f il *Hephaistos* v14 p81-134 1996
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Bürgerbild und Bildwelt der attischen Demokratie auf den rotfigurigen Vasen des 6. bis 4. Jhs. v. Chr. (Dissertationsbericht). H.-G. Hollein. *Hephaistos* v7/8 p249-50 1985/1986
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Flying Through the Air. H. Hoffmann. bibl il *Hephaistos* v18 p155-67 2000
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. S. Klinger. bibl f il *Hephaistos* v14 p135-64 1996
The invention of 'Tarentine' red-figure. J. M. Thorn. bibl *Antiquity* v83 p174-83 Mr 2009
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. G. Koch-Harnack. il *Hephaistos* v10 p61-2, V 1991
Prolegomenon to the Study of Apulian Red-Figure Pottery. T. H. Carpenter. bibl il map *Am J Archaeol* v113 no1 p27-38 Ja 2009
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. S. M. Lubsen-Admiraal and H. Hoffmann. bibl il *Hephaistos* v13 p73-91 1995
Vases grecs: En rouge ou noir . . . A. Malvoisin. il *Oeil* no603 p104-5 Je 2008
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. C. Russenberger. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Red Gate Gallery (Beijing, China)
Beijing [Interview with Tally Beck, director of the Red Gate Gallery in Beijing] il *Orientations* v39 no8 p109 N/D 2008
Red head (Motion picture) *See* Poil de carotte (Motion picture)
Red Hook (New York, N.Y.)
History
Does this park teach us about preserving old industrial sites? F. E. Martin. il *Landsc Archit* v98 no11 p114 N 2008
Urban renewal
Does this park teach us about preserving old industrial sites? F. E. Martin. il *Landsc Archit* v98 no11 p114 N 2008
The Park IKEA Built. A. Ulam. il *Landsc Archit* v98 no11 p110-17 N 2008
Red House (London, England)
Interior design
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
Red in interior design
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008
RED Interactive (Firm)
Web sites
RED Universe [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p160-1 S/O 2008
Red Location Museum of the People's Struggle (New Brighton, South Africa)
The laziness of the shuffled façade: Rectangular right to reply [Discussion of Fiona McLachlan, Dancing windows: the restless facade; Jennifer Beningfield, Telling tales: building landscapes and narratives in post-apartheid South Africa; Alta Steenkamp, Apartheid to democracy: representation and politics in the Voortrekker Monument and Red Location Museum; David Wang, Prediction in theoria: towards an interdisciplinary range of theories related to architecture; Peter Blundell-Jones, The rights of wrong-angles; and Mark Burry, The exception that proves the rule] R. Jones and others. diag il *ARQ* v11 no1 p5-10 Mr 2007
Red Location Museum of the People's Struggle (Port Elizabeth, South Africa)
Architecture from the Frontline. H. Le Roux. il *Domus* no916 p44-8, 48A, 48B, 49-50 Jl/Ag 2008
Red machine (Motion picture)
Crafting a Stylized Caper. S. Argy. il *Am Cinematogr* v90 no5 p74-5 My 2009
Red Nose Studio (Firm)
Another Man's Treasure. M. Porter. il por *Commun Arts Mag* v50 no5 p60-7 S/O 2008
Red Sands Art Gallery (Alice Springs, Australia)
Suits and claims
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
Red Sea region
Maps
History
The Representation of the Gulfs of Suez and Aqaba on Maps from Peutinger to the Survey of Sinai 1868-69. J. R. Bartlett. bibl il map *Palest Explor Q* v141 no1 p27-66 Mr 2009
Red shoes (Motion picture)
Seeing Red. I. Christie. il *Sight Sound* ns19 no8 p36-8 Ag 2009
Red Star, Kevin, 1943-
Reproductions
Crow Indian Chiefs (oil/acrylic on canvas)
Southwest Art v38 no7 p5 D 2008
[Native American figure against a red ground with buffalo and horse motifs]
Native Peoples v21 no5 p Back Cover S/O 2008
Southern Traditional Dancer (mixed media on canvas)
Southwest Art v38 no12 p4 My 2009
Starman Warrior [Detail] (mixed media)
Native Peoples v22 no1 p73 Ja/F 2009
Redacted (Motion picture)
Redacted's Double Vision. K. Provencher. il por *Film Q* v62 no1 p32-8 Fall 2008
Redbelt (Motion picture)
Reviews
Redbelt. C. Wheatley. il *Sight Sound* ns18 no12 p73 D 2008
REDCAT *See* Roy and Edna Disney/CalArts Theater (Los Angeles, Calif.)
Reddaway, Chloë
Byzantium 330-1453 [Exhibit] il *Art Christ* no57 p10-11 Spr 2009
Redden, Grant
Reproductions
Springs Approach (oil)
Southwest Art v38 no4 p50 S 2008
Reddin-Kienholz, Nancy *See* Kienholz, Nancy Reddin, 1943-
Reddy, Krishna
Exhibitions
Printmakers Master Time. C. Pulin. il *Contemp Impress* v16 no1 p11-13 Spr/Summ 2008
il: Pastorale
Reddy, Prabhavati C.
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Redfern, Christine
about
Novel Graphics. il *Border Crossings* v28 no1 p20 F 2009

Redfern, John d. 1895
about
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
Redfern, Stephen
about
What Does BDP Stand For? M. H. Knight. il *Archit J* v228 no11 p24-31 S 25 2008
Redfern (John) and Sons (Firm) *See* John Redfern and Sons (Firm)
Redfield, Edward Willis, 1869-1965
Reproductions
The Coasters (oil on canvas, ca 1925)
Am Art Rev v21 no1 p34 Ja/F 2009
The Lock Keeper's Home (oil on canvas, ca 1922)
Am Art Rev v21 no1 p35 Ja/F 2009
Overlooking Center Bridge (oil on canvas, 1907)
Am Art Rev v20 no6 p16 N/D 2008
Redington, Simon
Exhibitions
Car-crash certainties. M. Sims. il *Printmaking Today* v17 no3 p22 Aut 2008
il: Bolt—117 Weapons of Civilization series: Agent 2007; Bolt—177 Weapons of Civilization series: Cluster 2007
Redl, Erwin
about
The Running of the Bulbs. E. Bryant. por *ARTnews* v107 no4 p110-11 Ap 2008
il: Matrix II
Redmond, Elsa M., and Spencer, Charles S.
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
Redmond, Granville, 1871-1935
Reproductions
Poppies and lupine by a lake with mountains in the distance (oil on canvas)
Art Antiqu v32 no4 p9 Ap 2009
Poppies and lupine by a lake with mountains in the distance [Detail] (oil on canvas)
Am Art Rev v21 no3 p4 My/Je 2009
Poppies and Lupine [Detail] (oil on canvas)
Art Auction v32 no11 p39 Jl/Ag 2009
Redmond, Meabh
about
Meabh Redmond: Institute of Art, Design and Technology, Dún Laoghaire Graduate Show, Visual Arts Practice [Part of a special section: Degree shows—Critics' choices] L. McGovern. il *Circa (North Irel)* no125 p58 Aut 2008
Redon, Odilon, 1840-1916
Exhibitions
Goya, Redon et Ensor, visions cauchemardesques [Exhibit] C. Cyvoct. il *Oeil* no613 p99 My 2009
In art
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
il: Sita
Influence
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
il: Sita
Reproductions
[Cover-frontispiece for "Les Origines"] (lithograph, 1883, Art Institute of Chicago)
RACAR v34 no1 p Front Cover 2009
Themes
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
il: Les Origines (11); Primitive Being; Eye-Balloon
Redondela (Spain)
Architecture
Vivienda Unifamiliar en Redondela / Single Family Dwelling in Redondela [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p128-39 2008
Houses
Vivienda Unifamiliar en Redondela / Single Family Dwelling in Redondela [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p128-39 2008
Red+green+blue (Motion picture)
Generative Systems and the Cinematic Spaces of Film and Installation Art. M. Leggett. bibl f il tab *Leonardo* v40 no2 p123-8, 156 2007
Redstone, Shari
about
Live from Patriot Place. A. Fuchs. por *Film J Int* v111 no10 p24 O 2008
De Lux Treatment. A. Fuchs. il *Film J Int* v111 no10 p20-2 O 2008
Redström, Johan
RE: Definitions of use. bibl *Des Stud* v29 no4 p410-23 Jl 2008
Redtop Architects, LLP
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008
Reduction of carbon dioxide emissions *See* Carbon dioxide emission control
Redware, Maricopa
A Pee Posh Master Potter and a Porcupine Quill Box. C. Vezolles. il *Native Peoples* v22 no3 p64 My/Je 2009
Redwood, Nathan, 1978-
Exhibitions
Nathan Redwood: Carl Berg [Exhibit] M. Duncan. il *Art Am* v97 no1 p118-19 Ja 2009
il: 3000
Reed, Claire
Raqib Shaw "Absence of God" [Exhibit] il *Art Christ* no59 p7-8 Aut 2009
Reed, Don
about
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
il: Assorted Pieces
Reed, Douglas
about
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008
Reed, Ernest, 1919-1985
about
The Anne Hill Blanchard Symposium: Uncommon Artists XVII. L. Browne and M. Browne. il *Folk Art Messenger* v21 no1 p34-5 Spr/Summ 2009
Reed, Ishmael, 1938-
Influence
NeoHooDoo: Art for a Forgotten Faith: Houston + New York [Exhibit] C. Haskell. il *Art Pap* v32 no5 p50-1 S/O 2008
Exhibitions
Faith-Based Initiatives. C. D. Mitchell. il *Art Am* v96 no10 p136-41 N 2008
Works
Neo-HooDoo manifesto [Poem]
NeoHooDoo: Art for a Forgotten Faith: Houston + New York [Exhibit] C. Haskell. il *Art Pap* v32 no5 p50-1 S/O 2008
Reed, Jonathan
Homes and haunts
Match Made in Milan. L. Marshall. il *World Inter* v29 no6 p106-13 Je 2009
Reed, Lou
Audiovisual materials
Schnabel's love letter to Lou Reed. I. Millar. por *Art Newspaper* v17 p38 Jl/Ag 2008
Interviews
Lou Reed écrire des images / Lou Reed: Writing Images [Interview]; tr. by J. Demarcq. A. Laumonier. il por *Art Press* no350 p80-5 N 2008
il: Blue Ingot; War; Snapper; Jackhammer; Self-Portrait
Reproductions
Autoportraits [Detail]
Art Press no350 p1 N 2008
[Lou Reed, self-portrait] [Detail]
Art Press no350 p79 N 2008
Reed, Luman, ca. 1784-1836
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v171 no4 p30 Ap 2007
Reed, Marjorie, 1915-1996
Reproductions
[Stagecoach traveling through a rocky landscape]
Southwest Art v38 no9 p15 F 2009
Reed, Paloma
about
Paloma & Nick. il por *Creat Rev* v28 no8 p18 Ag 2008
Reed, Peyton
Reviews
Yes Man. C. Beney. *Cah Cinema* no642 p51 F 2009
Yes Man. H. K. Miller. il *Sight Sound* ns19 no3 p82 Mr 2009
Yes Man. D. Toumarkine. *Film J Int* v112 no1 p38 Ja 2009
Reed, Ruth
about
Presidency Hopefuls Reveal Manifesto's. por *Archit J* v227 no19 p15 My 15 2008
Interviews
'I Don't Want to Bust in and Throw My Weight Around' [Interview with RIBA president-elect Ruth Reed] M. Thompson. por *Archit J* v228 no5 p12-13 Jl 31 2008
Reed, Todd
Reproductions
Brooches (18K, 22k, oxidized silver, raw and cut diamonds)
Am Craft v68 no6 p11 D 2008/Ja 2009
Reed Elsevier Business Information (Firm)
Acquisitions and mergers
Reed's Acquisition of Tectonic Could Accelerate BIM Revolution. B. Millard. *Archit (Washington, D.C.)* v97 no1 p26 Ja 2008
Reede, Monica
Exhibitions
Monica Reede and Kelly Connole: Circa [Exhibit] J. Koplos. il *Art Am* v97 no2 p137-8 F 2009
Reeder, A. Mrs.
How to Knit Two Socks at Once [Reprinted from Needlecraft, 1918] *Piecework* v17 no1 p28 Ja/F 2009
Reeder, Scott
Exhibitions
Scott and Tyson Reeder: Daniel Reich Gallery [Exhibit] R. Churner. il *Artforum Int* v47 no1 p462-3 S 2008
Reeder, Tyson
Exhibitions
Scott and Tyson Reeder: Daniel Reich Gallery [Exhibit] R. Churner. il *Artforum Int* v47 no1 p462-3 S 2008
il: Woman with Vase
Reed+Rader (Group)
A cut above. D. Smyth. il *Br J Photogr* v156 p13-18 F 18 2009
Reefs
See also
Artificial reefs
Reekie, David
Exhibitions
Exchange of Information [Exhibit] J. H. Opie. il por *Craft Arts Int* no73 p94-5 2008

Reem al Faisal, Princess, granddaughter of Faisal, King of Saudi Arabia, 1968-
Reproductions
[Jeddah series: man reclining on a divan smoking from a hookah] (tirage argentique)
Beaux Arts Mag no285 p25 Mr 2008
Reemtsma, Jan Philipp, 1952-
about
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Reenactments of historical events *See* Historical reenactments
Rees, David
about
War Collage. J. Hanas. il *Print* v62 no6 p288 D 2008
Rees, Mardie
about
Sculpting Her Future. S. Meltzer. il por *Crafts Rep* v35 p38-41 Je 2009
il: St. Anthony and the Christ Child (2); The Woman From Samaria
Reesing, Ingmar
Notre-Dame de Foy: the reuse and dissemination of a late medieval figurine of the Virgin in the Low Countries. bibl f il *Simiolus* v33 no3 p145-65 2007/2008
Reeve, John
Sacred—Discover What We Share [Exhibit] il *Mater Relig* v4 no2 p255-8 Jl 2008
Reeve, Richard Gilson, 1803-1889
Reproductions
Dwarka; by R. G. Reeve after W. Purser and R. M. Grindlay.
Marg v60 no2 p1 D 2008
Reeves, Aubrey
Exhibitions
Constellations: Gallery 44, Toronto [Exhibit] S. Hastings. il *Can Art (1984)* v25 no2 p96, 98 Summ 2008
Reeves, Ben
Exhibitions
Ben Reeves [Exhibit] P. Smith. il *Border Crossings* v28 no1 p91-3 F 2009
il: Cane
Reproductions
Poor Conditions (Nissan) (oil on canvas, 2008)
Can Art (1984) v25 no3 p10 Fall 2008
Reeves, Eileen
Kingdoms of Heaven: Galileo and Sarpi on the Celestial [Part of a special issue on early modern secularism] bibl f il *Representations (Calif)* no105 p61-84 Wint 2009
Reeves, Jennifer
Interviews
Jennifer Reeves: At Cinematheque Ontario, Fall 2004. S. Oxtoby. il por *Millennium Film J* no50 p62-72 Fall 2008
Reeves, Michael, 1943-1969
Video recording reviews
Still casting a spell. T. Lucas. il *Sight Sound* ns19 no6 p88 Je 2009
Reeves, Nicolas, 1957-
Interviews
L'Illusion consentie dans la science et les arts. Entretien entre Nicolas Reeves et Michaël La Chance [Interview between Nicolas Reeves and Michaël La Chance] *ETC (Montreal, Quebec)* no76 p18-22 D 2006-Ja/F 2007
Reeves, Paul
about
British decorative art auction proves risky. V. Lawes. il *Art Newspaper* v17 p70 My 2008
The Reeves Tale. T. Lloyd-Jones. il por *Crafts* no213 p52-7 Jl/Ag 2008
Reference (Linguistics)
Acronym. P. I. Alonso. *AA Files* no57 p13-16 2008
Couleur locale—a pictorial term gone astray? V. Kapor. bibl f *Word Image* v25 no1 p22-32 Ja/Mr 2009
Lopes on the Ontology of Japanese Shrines. R. d. Clercq. bibl f *J Aesthet Art Crit* v66 no2 p193-4 Spr 2008
Reference, Ontology, and Architecture: Response to Rafael De Clercq. D. M. Lopes. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008
Reference (Philosophy)
See also
Presence (Philosophy)
After the Death of Film: Writing the Natural World in the Digital Age. T. Takahashi. bibl f il *Visible Lang* v42 no1 p44-69 2008
"Un'architettura che, in fondo, è 'solo' astratta" / "An architecture that, in the end, is 'only' abstract" [Part of a special section: Profilo Valerio Olgiati] M. Breitschmid. il *Casabella* v72 no10 p8-9, 107-8 O 2008
Reference and consciousness [Treatise]
Joint Attention to Music. T. Cochrane. bibl f *Br J Aesthet* v49 no1 p59-73 Ja 2009
Reference books
See also
Dictionaries
Encyclopedias
Handbooks, manuals, etc.
Refi, Kathryn
Exhibitions
Kathryn Refi: Atlanta [Exhibit] F. Feaster. il *Art Pap* v32 no6 p54 N/D 2008
il: All Things Considered
Reflection (Optics)
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
The Role of Varnishes in Modifying Light Reflection from Rough Surfaces. J. K. Delaney and others. bibl f graph il tab *Stud Conserv* v53 no3 p170-86 2008
Reflection (Optics) in art
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
The Glass Eye: Mirror, Mirror. G. Isles. il *Glass* no113 p12-13 Wint 2008/2009
Reflection (Philosophy)
Articulating the tacit dimension in artmaking [Part of a special issue on documenting artists' processes] M. Jarvis. bibl f il *J Visual Art Pract* v6 no3 p201-13 2007
Post-production or how pictures come to life or play dead [Part of a special issue on documenting artists' processes] R. Pelzer-Montada. bibl f il *J Visual Art Pract* v6 no3 p229-43 2007
Reflection (Theory of knowledge) *See* Theory of self-knowledge
Reflection Studios, Inc.
Chapel of Grace: Reflection Studios Restoration. M. Barclay. il *Stained Glass (MO)* v103 no2 p128-33, 136-7 Summ 2008
Reflections
See also
Kaleidoscope
Mirrors of Society: Versailles and the Use of Flat Reflected Images. F. Chaimovich. bibl f il *Visual Resour* v24 no4 p353-67 D 2008
Photographs
A Walker in the City. E. Cohen. il *Inter Des* v79 no11 p288-95 S 2008
Reflections in art
See also
Mirrors in art
Reflections—Photographs
Reflections on the Revolution in France [Treatise]
Reflections on Burke's "Reflections". G. Himmelfarb. *New Criter* v27 no6 p4-10 F 2009
Reflexive knowledge *See* Theory of self-knowledge
Refo, Miles
about
Otahuna Lodge [Renovation of New Zealand hotel co-owned by M. Refo and H. Cannon; interior design by S. Cashmore] M. Frank. il *Archit Dig* v65 no7 p30, 32, 34, 36, 38 Jl 2008
Reford Gardens (Grand-Métis, Quebec) *See* Jardins de Métis (Grand-Métis, Québec)
Reforestation
Going native. il *Green Places* no49 p30 O 2008
Reform, Corporate *See* Corporate reform
Reform, Social *See* Social reform
Reform of law *See* Law reform
Reformation
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
Reformation and art
Great Britain
The Concept of 'Art' in Henrician England. T. C. String. bibl f il *Art Hist* v32 no2 p290-306 Ap 2009
Refraction in art
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
Refugee camps
The Cinecittà Refugee Camp (1944-1950) [Part of a special issue: Postwar Italian Cinema: New Studies] N. Steimatsky. bibl f il *October* no128 p23-50 Spr 2009
Do-Bad Architecture [Part of a special section: Design With Conscience] B. Sterling. *Archit Rec* v196 no10 p86-9 O 2008
Learning Alongside: Notes from 'Turning our Tongues: Audio Journals from Dheisheh Refugee Camp' [Part of a special issue: Whither Tactical Media?] R. Borcila. bibl f il *Third Text* v22 no5 p559-68 S 2008
Designs and projects
Code: Transit City [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p94-6 O 2008
Deborah Gans and Denise Hoffman Brandt: Dadaab Urban Plan [Part of a special section: Design With Conscience] D. Sokol. diag map *Archit Rec* v196 no10 p98-9 O 2008
Exhibitions
ATSA: État d'urgence [Exhibit] V. Leblanc. il *ETC (Montreal, Quebec)* no82 p52-3 Je/Jl/Ag 2008
Refugees
See also
Exiles
Government policy
Digitising Palestinian identity: Technobiographies and the problems of representation. J. Nassari. bibl f il *J Media Pract* v9 no2 p113-25 2008
Australia
Unsettling whiteness: the slippage of race and nation in Clara Law's "Letters to Ali" [Part of Special Issue: Transnational Asian Australian Cinema: Part 1] M. Johnston. bibl f *Stud Australas Cinema* v2 no2 p103-19 2008
Photographs
Borderland. S. Monaghan. il *RPS J* v148 no6 p282-4 Jl/Ag 2008
In the Line of Fire. D. Land. il *RPS J* v148 no7 p328-33 S 2008
Phil Collins: I Only Want You to Love Me. G. MacDonald. il *Photoworks* p70-7 Aut/Wint 2003
Australia
Activist Memorial. G. N. Leigh. il *Landsc Archit* v99 no7 p126, 125 Jl 2009
Phooey Architects: Flemington Youth Center [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p96-7 O 2008
United States
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
Refugees in art
See also
Exiles in art
Refugees—Photographs
Refugees in motion pictures
Nerakhoon (The Betrayal) [Sundance 2008: Mining for Movies] J. Pavlus. il por *Am Cinematogr* v89 no4 p72, 74, 76 Ap 2008
Refuse and refuse disposal
See also
Incinerators

Refuse and refuse disposal—See also—*cont.*
Middens
Organic wastes
Recycling centers
Recycling of waste, etc.
Sewage disposal
Sewage disposal plants
Houselot Refuse Disposal and Geochemistry at a Late 19th Century Hacienda Village in Yucatán, Mexico. A. D. Meyers and others. bibl graph il map tab *J Field Archaeol* v33 no4 p371-88 Wint 2008
Incinerators in Japan. J. Worrall. il *Domus* no918 p105-10 O 2008
Photographs
Project Assistance Award. il por *Br J Photogr* v154 p58-9 D 19-26 2007
Xu Baokuan. M. Groll. il *Eur Photogr* v29 no84 p56-9 Wint 2008/2009
Social aspects
Ethnoarchaeological and Archaeological Perspectives on Ceramic Vessels and Annual Accumulation Rates of Sherds. A. P. Sullivan. bibl graph il map *Am Antiq* v73 no1 p121-35 Ja 2008
Refuse and refuse disposal in art
See also
Refuse and refuse disposal—Photographs
Arte e rifiuti / Art and Garbage. A. Ponte. il *Lotus Int* no128 p9-21 2006
Debris and Immobility. L. Relyea. il *Art J* v67 no1 p6-23 Spr 2008
Rummaging Through Rauschenberg's Trash. L. De La Durantaye. il por *Mod Painters* v20 no6 p72-5 Jl/Ag 2008
Vik Muniz. M. Friedling. il *Flash Art* v39 p52 N/D 2006
Refuse receptacles
See also
Recycling centers
Photographs
Art on the Site. L. McIntyre. il *Landsc Archit* v98 no11 p20, 22 N 2008
Refuse receptacles in art
See also
Refuse receptacles—Photographs
Rega (African people) *See* Lega (African people)
Regal Entertainment Group, Inc.
Multiplex Thunder. A. Fuchs. il tab *Film J Int* v112 no3 p26-9 Mr 2009
Regalia
See also
Coronation regalia
Crowns
Processional standards (Regalia)
Thrones
Russia
The man who saved Russia's imperial treasures. G. Harris. il por *Art Newspaper* v18 p3 Ja 2009
Regalia in art
Hendrick Andriessen's 'portrait' of King Charles I. N. S. Baadj. bibl f il *Burlington Mag* v151 p22-7 Ja 2009
Regency decoration and ornament *See* Decoration and ornament, Regency
Regency furniture *See* Furniture, Regency
Regensburg (Germany)
Churches
See also
Regensburg (Germany). Cathedral
St. Salvator (Church: Regensburg, Germany)
Regensburg (Germany). Cathedral
Eine grosse Orgel für den Regensburger Dom. F. J. Stoiber. il *Munster* v60 p370-2 2007 supp
Regenstein (Joseph) Library *See* Joseph Regenstein Library
Regents Board (N.Y.) *See* University of the State of New York. Board of Regents
Regent's Park (London, England)
Bottom, thou art translated. N. Stungo. il map *RIBA J* v115 no8 p40-2 Ag 2008
Reggad, Yasmina
about
Derby festival runs into censorship imbroglio. *Br J Photogr* v156 p7 F 18 2009
Reggio Emilia approach
New Approach. il *Contract* v51 no1 p18 Ja 2009
Reggio nell'Emilia (Italy)
Galleries and museums
See also
Collezionemaramotti (Regio nell'Emilia, Italy)
Regina
Reproductions
Gos Negre (mixed media on canvas)
ARTnews v107 no11 p27 D 2008
Reginald F. Lewis Museum of Maryland African American History & Culture (Baltimore, Md.)
Slavery, Memory, and Museum Display in Baltimore: The Great Blacks in Wax and the Reginald F. Lewis. M. Wood. bibl il *Curator* v52 no2 p147-67 Ap 2009
Regional economics
All Over the Map. J. Tully. il map *Art Auction* v31 no11 p70-3 Jl 2008
Regionalism in the Age of Going Green. B. Lukanic. il *Contract* v50 no8 p116, 118 Ag 2008
Regional identity
See also
Regionalism (Art)
The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] A. Loconte. bibl f il *Art Hist* v31 no4 p438-59 S 2008
Vernacular pizza toppings are the new critical regionalism. S. Jacob. *Archit J* v227 no21 p20 My 29 2008
Mediterranean region
Colonial Engagements in the Global Mediterranean Iron Age. T. Hodos. bibl *Cambridge Archaeol J* v19 no2 p221-41 Je 2009
Southern States
Re-creating Mount Vernon: The Virginia Building at the 1893 Chicago World's Columbian Exposition. L. M. Brandt. bibl f il *Winterthur Portf* v43 no1 p79-113 Spr 2009
Regional identity and architecture
Re-creating Mount Vernon: The Virginia Building at the 1893 Chicago World's Columbian Exposition. L. M. Brandt. bibl f il *Winterthur Portf* v43 no1 p79-113 Spr 2009
Sustainable Regionalism: Evolutionary Framework and Prospects for Managing Metropolitan Landscapes [Part of a special issue: Metropolitan Landscape Ecology] F. Ndubisi. bibl diag il *Landsc J* v27 no1 p51-68 2008
Conferences
Identity in the global village. S. Prasad. il *RIBA J* v115 no12 p51 D 2008
Regional identity and art
Viewpoint. A. Bing. *Artweek* v40 no3 p4, 22 Ap 2009
Regional identity and culture
Hellenism and Romanization at Ancona: a case of 'invented tradition'. F. Colivicchi. bibl f il map *J Roman Archaeol* v21 p31-46 2008 pt1
The paradox of the ethnographic superaltern: ethnonationalism and tourism in the Polish Tatra Mountains at the turn of the nineteenth century. A. Brzyski. bibl f il *Res* no53/54 p283-92 Spr/Aut 2008
The Public Realm: Weaving a Regional Civic Life. L. H. Schneekloth and R. G. Shibley. bibl il map *Landsc J* v27 no2 p205-18 2008
Regional planning
See also
Industrial districts
Landscape protection
Open spaces
Parks
Recreation areas
Rural development
Public opinion
See also
Regional planning—Italy—Public opinion
Sustainable design
Sustainable Regionalism: Evolutionary Framework and Prospects for Managing Metropolitan Landscapes [Part of a special issue: Metropolitan Landscape Ecology] F. Ndubisi. bibl diag il *Landsc J* v27 no1 p51-68 2008
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Canada
See also
Regional planning—Ontario
Europe
Exhibitions
ArchiLab 2008: Objectif Europe [Exhibit] P. Trétiack. il *Beaux Arts Mag* no293 p126-7 N 2008
France
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Germany
See also
Internationale Bauausstellung Emscher Park GmbH
Projektion Ruhr IBA Emscher Park—Un laboratoire urbain [Exhibit]; tr. by L.-S. Torgoff. S. Trelcat. il *Art Press* no353 p81-2 F 2009
Great Britain
Ground Force. E. Hooftman. *RIBA J* v116 no3 p21 Mr 2009
Landscaping the Thames. R. Vaughan. map por *Archit J* v228 no13 p8-9 O 9 2008
Northern lights [Part of a special section: Review of the Year] il *Green Places* no51 p20-1 Wint 2008
Project Runway. M. Jameson. il *AA Files* no58 p12-13 2009
Richard Tracey, Senior Regeneration Executive, Northwest Regional Development Agency (NWDA) [Part of a special section: Review of the Year] R. Tracey. il *Green Places* no51 p19 Wint 2008
Italy
Public opinion
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
New York (State)
The Public Realm: Weaving a Regional Civic Life. L. H. Schneekloth and R. G. Shibley. bibl il map *Landsc J* v27 no2 p205-18 2008
Ontario
The Public Realm: Weaving a Regional Civic Life. L. H. Schneekloth and R. G. Shibley. bibl il map *Landsc J* v27 no2 p205-18 2008
Veneto (Italy)
Water and Asphalt: the Project of Isotropy in the Metropolitan Region of Venice. P. Viganò. bibl f diag il map *Archit Des* v78 no1 p34-9 Ja/F 2008
Regionalism
Assessing Regional Identity Amidst Change: The Role of Vernacular Studies. K. W. Heath. bibl f diag il *Perspect Vernacular Archit* v13 no2 p76-94 2006/2007
From the Ground Up: Modernism Away from the Center. D. Hoffman. il *J Archit Educ* v61 no1 p101-2 S 2007
Globalization in Landscape Architecture. L. Licka and D. Roehr. *Landsc J* v27 no2 p319-20 2008
The Search for Natural Regional Space to Claim and Name Built Urban Place. G. Burd. bibl *J Archit Plann Res* v25 no2 p130-44 Summ 2008
Sustainable Regionalism: Evolutionary Framework and Prospects for Managing Metropolitan Landscapes [Part of a special issue: Metropolitan Landscape Ecology] F. Ndubisi. bibl diag il *Landsc J* v27 no1 p51-68 2008
Europe
Décentralisation des subventions [Interview with Patrice Vivancos] E. Renzi. *Cah Cinema* no630 p50 Ja 2008
Regionalism (Architecture) *See* Architecture, Vernacular
Regionalism (Art)
See also
Regional identity
Painters of The Scalp Level School Revisited. J. H. O'Toole. il *Am Art Rev* v21 no1 p116-25, 144 Ja/F 2009
China
History
Pluralism of Styles in Sixth-Century China. A. F. Howard. bibl f il *Ars Orient* v35 p67-94 2005

Regionalism (Art)—*cont.*
France
Joëlle Pijaudier-Cabot: des projets pour les musées de Strasbourg [Interview]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no341 p64-7 Ja 2008
Northern Ireland
'An Amazing Anthology of Modern Art': Place, Archetype and Identity in the Art of Colin Middleton. R. Coulter. bibl f il *Visual Cult Br* v9 no1 p1-25 2008
United States
Exhibitions
Regionalism, Modernism & the Midwest [Exhibit] D. B. Balken. il *Am Art Rev* v21 no2 p134-41, 143-4 Mr/Ap 2009
Regionalmuseum Xanten (Germany)
Modelle im Museum—Vorsicht beim Gebrauch: Nachbildungen antiker Architektur im Regionalmuseum und im Archäologischen Park Xanten. A. Rieche. bibl f il *Hephaistos* v5/6 p227-236, Tafel 1-Tafel 4 1983/1984
Register of Architects Accredited in Building Conservation
RIBA Branded 'Heavy-Handed' in AABC Row. R. Waite. *Archit J* v229 no2 p6 Ja 22 2009
Registration of architects *See* Architects—Licenses and registration
Registration of interior designers *See* Interior designers—Licenses and registration
Registration of museum material *See* Museums and art galleries—Records
Registration of photographers *See* Photographers—Licenses and registration
Registries, Gift *See* Gift registries
La règle du jeu (Motion picture: 1939)
Renoir and Murder. K. Oeler. bibl f il *Cinema J* v48 no2 p26-48 Wint 2009
Régnier, Gérard *See* Clair, Jean, 1940-
Regnier, Nicolas, ca. 1590-1667
about
Un dipinto inedito di Nicolas Régnier a Bergamo: una traccia per la prima attività veneziana. A. Pacia. bibl f il *Arte Veneta* no64 p202-7 2007
il: Madonna in gloria con il Bambino tra san Domenico di Guzman e san Carlo Borromeo; Madonna del Rosario con il Bambino tra san Domenico e santa Caterina da Siena; Sant'Antonio da Padova che adora il Bambino sporto da san Giuseppe; San Filippo Neri implorante la Vergine Maria; Madonna in gloria che porge lo scapolare a san Simone Stock tra santi; Madonna in gloria con il Bambino e i ritratti dei tre Avogadori Francesco Molin, Teodoro Balbi e Alvise Gritti
Influence
San Sebastiano Trafitto dalle Frecce [Detail] [reproduction]; Circle of Nicolas Régnier. *Boll Arte* v92 p Front Cover Jl/S 2007
Rego, Paula, 1935-
about
Paula Rego personnelle et politique / Paula Rego: Personal and Political; tr. by L.-S. Torgoff. J. Lebrun and T. Moro. il *Art Press* no346 p42-7 Je 2008
il: The Pillowman; The Family; War; Human Cargo; Abortion series: Untitled; Jane Eyre: Come to Me; Nursery Rhymes: Baa Baa Black Sheep
Exhibitions
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Paula Rego: Marlborough Chelsea [Exhibit] J. Koplos. il *Art Am* v96 no9 p181-2 O 2008
il: The Procession
Reproductions
Scarecrow and the Pig (pastel on paper mounted on board, 2005) *Mod Painters* p14 O 2006
Regoli, Bernardino
about
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Regression (Civilization)
2184 and Beyond [Part of a special section: Agents of change] C. Luebkeman. il *RIBA J* p70, 72 Je 2009
Regression analysis
An Interaction Model for Resource Implement Complexity Based on Risk and Number of Annual Moves. D. Read. bibl graph tab *Am Antiq* v73 no4 p599-625 O 2008
Regter, Wim
(jt. auth) See Ridgway, David, and Regter, Wim
Rehabilitation
See also
Drug addicts—Rehabilitation
Rehabilitation centers
Massachusetts
A Rehabbed Center. S. LaBarre. il *Metropolis* v28 no9 p40, 42 Ap 2009
Rehabilitation Institute of Chicago
Annual reports
Pivot Design. il *Print* v62 no5 p96-7 O 2008
Rehak, Paul
(jt. auth) See Younger, John G., and Rehak, Paul
REHAU GesmbH
Der Durchblick. il *Archit Aktuell* no344 p46 N 2008
Rehbein, Krisann
about
CAF's textbook turns the page on drafting. C. J. Hughes. *Archit Rec* v196 no5 p64 My 2008
Rehberg, Peter, 1968-
Exhibitions
Kindertotenlieder: Gisele Vienne, Dennis Cooper, Stephen O'Malley, Peter Rehberg: Théâtre de la Bastille; tr. by C. Penwarden. S. Malfettes. il *Art Press* no343 p12-14 Mr 2008
il: Kindertotenlieder (4)
Rehberger, Tobias
Exhibitions
Tobias Rehberger: "Die 'Das-kein-Henne-Ei-Problem'—Wandmalerei": Museum Ludwig Köln [Exhibit] R. Schappert. il *Kunstforum Int* no193 p323-5 S/O 2008
il: Das-kein-Henne-Ei-Problem
Tobias Rehberger: Museum Ludwig [Exhibit]; tr. by L. Hoffmann. N. Smolik. il *Artforum Int* v47 no3 p367 N 2008
il: The-Chicken-and-Egg-No-Problem-Wall-Painting
Rehearsal halls (Buildings)
Corporate Culture. G. Lynch. *Live Des* v42 no11 p20-1 N 2008
Ouverture en grande pompe. S. Weldman. il *Beaux Arts Mag* no292 p32 O 2008
Rehling, Jens
about
Pop-DNA / Pop DNA [Part of Novum Plus: Music] B. Schulz. il *Novum* p48-9 My 2008
Rehm, Jean-Pierre
about
Marseille, la ficition à la porte [Festival International du Documentaire expands to include some fictional feature films.] E. Renzi. il *Cah Cinema* no626 p62-3 S 2007
Rehme, Sandra
Martin Westwood: Silt Inter Lace at The approach W1, London [Exhibit] il *Art On Pap* v12 no6 p74-5 Jl/Ag 2008
Rehov (Ancient city)
Backbone of Society: Evidence for Social and Economic Status of the Iron Age Population of Tel Rehov, Beth Shean Valley, Israel. N. Marom and others. bibl graph map tab *Bull Am Sch Orient Res* no354 p55-75 My 2009
Iron Age beehives at Tel Rehov in the Jordan valley. A. Mazar and others. bibl graph il map *Antiquity* v82 p629-39 S 2008
It is the Land of Honey: Beekeeping at Tel Rehov. A. Mazar and N. Panitz-Cohen. bibl diag il map *Near East Archaeol* v70 no4 p202-19 D 2007
REI, Inc. *See* Recreational Equipment, Inc.
Reiach & Hall Architects
New Stobhill Hospital ACAD [Part of a special section: Designing for the Healthcare Sector] A. Law. il *Archit J* v229 no23 p38-9 Je 25 2009
'The real challenge of 21st-century healthcare design is how to ennoble the ordinary hospital to project the ethos of humane care' [Part of a special section: Designing for the Healthcare Sector] M. Glendinning. il *Archit J* v229 no23 p28-37 Je 25 2009
Research Engine. I. Metzstein. il *Archit J* v228 no3 p20-7 Jl 17 2008
Awards
RIBA Awards Scotland. il map *Archit J* v228 no1 p61 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Reiber, Emile Auguste, 1826-1893
Reproductions
Mirror with floral décor (chased and gilded bronze, cloisonné enamel, ca 1870); by Emile Auguste Reiber and Christofle. *Apollo* v167 p Inside Back Cover My 2008
Reiber, Verena
about
Wieviele schriften braucht der Mensch? B. Schulz. il *Novum* p8 Mr 2009
Reiblich, Luisa, and Braun, Claudia
Was würde Homer wohl dazu sagen? [Exhibit] il *Antike Welt* v39 no5 p63-7 2008
Reich, Lilly, 1885-1947
about
Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House [Part of a special section: Textiles in Modern Architecture] M. Eggler. bibl f il por *Stud Decor Arts* v16 no2 p66-90 Spr/Summ 2009
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Reich, Ronny, and Shukron, Eli
A Fragmentary Palaeo-Hebrew Inscription from the City of David, Jerusalem. il *Israel Explor J* v58 no1 p48-50 2008
Reichardt, Jasia
about
Detached from HiStory: Jasia Reichardt and "Cybernetic Serendipity". M. Fernández. bibl f il por *Art J* v67 no3 p6-23 Fall 2008
Reichardt, Kelly
about
Time Out. K. M. Jones. il *Film Comment* v44 no6 p44-5 N/D 2008
Reviews
Return of the Real. A. Taubin. il *Artforum Int* v47 no2 p123-4 O 2008
Wendy and Lucy. M. Atkinson. il *Sight Sound* ns19 no2 p81 F 2009
Wendy and Lucy. D. Noh. *Film J Int* v111 no12 p72-3 D 2008
Video recording reviews
Deux amis. H. Aubron. il *Cah Cinema* no636 p76-8 Jl/Ag 2008
Reichek, Elaine, 1943-
about
Elaine Reichek: Pixels, Bytes, and Stitches. P. Birnbaum. bibl f il *Art J* v67 no2 p18-35 Summ 2008
Reichel, Oskar, 1869-1943
Collections
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Reichenbach, François, 1921-1993
Reviews
The Sixth Side of the Pentagon and The Embassy. R. Goff. *Film Hist* v39 no1 p75-6 Spr 2009
Reichert, Steffen
about
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Reid, Bryonie
The territory of art and the territory underfoot: A reading of three artworks from Leitrim. bibl f il *Circa (North Irel)* no127 p44-9 Spr 2009

Reid, Cynthia
Reproductions
Small French Village (oil)
Southwest Art v38 no6 p104 N 2008
Reid, George Agnew, 1860-1947
about
Canada Receiving the Homage of Her Children: George Reid's "Ave Canada" and Gustav Hahn's "Hail Dominion": A Proposal of Murals for the Entrance Hall of Canada's Parliament Buildings. L. Lerner. bibl f il *J Can Art Hist* v29 p50-89 2008
il: Ave Canada; Canada Receiving the Homage of Her Daughters; Sacrifice; Patriotism
Reid, James
about
Wish you were here. D. Smyth. il *Br J Photogr* v156 p25-30 Ja 28 2009
Reid, John
'Structure' [Exhibit] il *Text Fibre Forum* v27 no4 p26-7 2008
Reid, Melanie Sovine
"Neither Adding Nor Taking Away": The Care and Keeping of Primitive Baptist Church Houses [Full text note: only page 169 is available in full text] *Perspect Vernacular Archit* v1 p169-76 1982
Reid, Sir Norman, 1915-2007
about
Why the Tate turned down Rothko's offer of 30 paintings. M. Bailey. il por *Art Newspaper* v17 p24 N 2008
Reid, Robert, 1862-1929
Reproductions
Moonrise (oil on canvas, ca 1887)
Am Art Rev v21 no2 p3 Mr/Ap 2009
Mag Antiq (1971) v175 no3 p3 Mr 2009
The Pearl Fan (ca 1912)
Mag Antiq (1971) v174 no4 p24 O 2008
Spring (oil on canvas)
Mag Antiq (1971) v174 no5 p51 N 2008
Reid, Suzanne, 1932-
about
Suzanne Reid: géographies nordiques. A. Seleanu. il *Vie Arts* v52 p50-2 Spr 2008
il: De variations et de traces; Séquence II
Reifers, Todd, 1948-
Reproductions
House of the Singing Winds (oil on linen)
Am Art Rev v20 no4 p50 Jl/Ag 2008
Reiff, Tilman, 1971-
about
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
il: PainStation 2.5; PainStation 1; PainStation 2; Legshocker (2)
Reiffel, Charles, 1862-1942
Reproductions
Spring (oil on masonite)
Art Antiqu v32 no1 p11 Ja 2009
Reigate (England)
Architecture
French polish. H. Pearman. il por *RIBA J* v115 no8 p22-5 Ag 2008
Der Reigen [Drama]
Adaptations
Film and video
La Ronde. D. A. Miller. il *Film Q* v62 no3 p23-7 Spr 2009
La Ronde. G. Nowell-Smith. il *Film Q* v62 no3 p19-22 Spr 2009
Reigl, Judit, 1923-
Reproductions
Homme (huile sur toile, 1968)
Oeil no600 p97 Mr 2008
Man [Detail] (oil on canvas, 1968)
Art Am v96 no10 p106 N 2008
Unfolding (mixed media on canvas, 1975)
Art Am v97 no4 p40 Ap 2009
Reigle, Jack
Interviews
Jack Reigle. N. Cramer. por *Archit (Washington, D.C.)* v97 no9 p58-9 Jl 2008
Reihana, Lisa, 1964-
about
Mana and Glamour. J. Bywater. il *Art Aust* v46 no4 p626-31 Wint 2009
il: Colour of sin: headcase version; Dandy; Diva
Reijnders, Anton
about
Anton Reijnders and the Meaning of Things. G. van den Hoven. il *Ceramics (Aust)* no74 p19-22 2008
il: Hinthamer Bekooring; Stage (Pier-Constellation); Nomen Nescio 100; Stage (Levels); Stack (19); Stage (Iconostase)
Reijtenbagh, Louis
Trials, litigation, etc.
Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009
Reilhac, Michel
Interviews
Questions aux films du milieu [Roundtable discussion with Luc Moullet, Benoît Jacquot, Bruno Podalydès, Michel Reilhac and Grégory Gajos] J.-M. Frodon and others. il por *Cah Cinema* no633 p28-30, 32, 34 Ap 2008
Reilly, Andrew, and Rudd, Nancy A.
Social Anxiety as Predictor of Personal Aesthetic Among Women. bibl flow chart tab *Cloth Text Res J* v27 no3 p227-39 Jl 2009
Reilly, Andrew, and others
Shopping Behavior Among Gay Men: Issues of Body Image. bibl tab *Cloth Text Res J* v26 no4 p313-26 O 2008
Reimel, Suzanne
Reproductions
Desert Afternoon (oil on linen)
Southwest Art v38 no11 p70 Ap 2009
Reimer, Karen
Exhibitions
Karen Reimer: Monique Meloche [Exhibit] S. Snodgrass. il *Art Am* v96 no11 p176 D 2008
il: Endless Set series: #37
Reims, Cecile, 1927-
Exhibitions
Deux fois Reims [Exhibit] L. Jarbouai. il *Oeil* no609 p88 Ja 2009
Fred Deux; Cecile Reims [Exhibit] J. Lebrun. il *Art Press* no351 p92 D 2008
Reims (France)
Architecture
[Champagne producers Piper Heidsieck and Charles Heidsieck have come up with a distinctly French solution to keep ahead of the competitors] R. McLaren. il *Blueprint* no273 p31 D 2008
Exhibitions
L'Art Contemporain en Europe: Young European Artists [Exhibit; with portfolio] J. Lavrador. il *Beaux Arts Mag* no289 p50-9 Jl 2008
L'Europe de l'art [Editorial] F. Bousteau. *Beaux Arts Mag* no289 p7 Jl 2008
Historic buildings
See also
Villa Demoiselle (Reims, France)
Reims-Deux, Cecile *See* Reims, Cecile, 1927-
Reinberg, Georg W.
Einfamilienhaus: Städtebau oder Architektur? / Single-family house: urban planning or architecture? graph il *Archit Aktuell* no348 p108-21 Mr 2009
Reinberger, Mark
The Architecture of Sharecropping: Extended Farms of the Georgia Piedmont. bibl f il *Perspect Vernacular Archit* v9 p116-34 2003
Graeme Park and the Three-Cell Plan: A Lost Type in Colonial Architecture. bibl f il *Perspect Vernacular Archit* v4 p146-54 1991
(jt. auth) See Cooper, Patricia Irvin, and Reinberger, Mark
Reincarnation in art
The Wheel of Rebirth in Buddhist Temples [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] S. F. Teiser. bibl il *Arts Asiat* v63 p139-53 2008
Reindeer
Photographs
Project Assistance Award. il por *Br J Photogr* v155 p42-3 O 8 2008
Reindeer in art
See also
Reindeer—Photographs
Reine de joie, moeurs du demi-monde [Novel]
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Reinforced concrete
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Reinforced concrete construction *See* Concrete construction
Reinforced monocoque construction *See* Monocoque construction
Reinforced solids *See* Composite materials
Reinfurt, David
about
This Year's Model. E. Lovett. il *Print* v61 no4 p50-7 Jl/Ag 2007
Reinfurt, Jon
about
Jon Reinfurt. il por *Commun Arts Mag* v50 no8 p102-3 Ja/F 2009
Reinhardt, Ad, 1913-1967
Exhibitions
Personal Ad [Exhibit] A. Landi. il por *ARTnews* v107 no11 p58 D 2008
Reproductions
Abstract Painting, Blue (oil on canvas, 1952)
ARTnews v107 no10 p67 N 2008
Blue (oil on canvas, 1952)
Am Art Rev v20 no5 p35 S/O 2008
[Geometric abstract composition in blue and violet] (oil on canvas, 1952)
Am Art Rev v20 no4 p35 Jl/Ag 2008
Reinhardt, Dagmar
about
"Trivet Fields": The Materiality of Interaction in Architectural Space [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] D. Reinhardt and J. Jakovich. bibl f il *Leonardo* v42 no3 p207, 216-24 2009
Reinhart, Christoph
Selection and appointment
Faculty Promotions and Appointments. *Harv Des Mag* no28 p119-20 Spr/Summ 2008
Reinhart, Martin Müller- *See* Müller-Reinhart, Martin
Reinharz, Jehuda
about
Brandeis's Rose Museum to become educational facility. J. E. Kaufman. il *Art Newspaper* v18 p14 Mr 2009
Ethics
Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009
Reinicke, Peter, 1715-1768
Reproductions
16 Figuren aus der Affenkapelle (ca 1753); by J. J. Kaendler and P. Reinicke.
Weltkunst v79 no5 p87 My 2009
Tartaglia (ca 1744); by Peter Reinicke and Johann Joachim Kaendler.
Weltkunst v78 no13 p53 N 2008
Reiniger, Lotte, 1899-1981
Video recording reviews
Paper, scissors. A. Osmond. il *Sight Sound* ns19 no2 p87 F 2009
Reinisch, Irene Ott- *See* Ott-Reinisch, Irene

Reinke, Steve
George Kuchar's Videos: Excrements of Time. il *Millennium Film J* no50 p54-61 Fall 2008
Reinking, Rik
Collections
Le Weserburg Museum, un musée de collectionneurs. F. Monnin. il por *Connaiss Arts* no663 p102-7 S 2008
Reinoso, Pablo, 1955-
about
Pablo Reinoso: Space for the Two-Step. C. Muzi. il *Art Nexus* v8 no73 p52-7 Je/Ag 2009
Reinstallation of museum collections *See* Museum collections—Reinstallation
Reis, Joshua
about
Bittersweet Video Brings Artworks to Life. E. Shatkin. il *Am Cinematogr* v88 no3 p74-6 Mr 2007
Reis, Klari
Exhibitions
Klari Reis and Carol Paxton Juliano at Cain Schulte Contemporary Art [Exhibit] J. Rapko. il *Artweek* v40 no1 p12-13 F 2009
il: Tobramycin
Reproductions
Etodolac 3 [Detail] (epoxy polymer on wood panel, 2008)
Artweek v40 no1 p Front Cover F 2009
Reis, Pedro Cabrita *See* Cabrita Reis, Pedro
Reischle, Tobias, 1973-
Reproductions
Kuckoo [clock] (painted wood and steel, 2006)
Beaux Arts Mag no290 p28 Ag 2008
Reisenfeld, Robin
Brücke: New York [Exhibit] bibl f il *Burlington Mag* v151 p342-4 My 2009
Reiser & Umemoto
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Reisman, Celia
Exhibitions
Celia Reisman: Gross McCleaf [Exhibit] B. Scott. il *Art Am* v96 no8 p171-2 S 2008
il: Village Green
Reiss, Julie
Pricked: Extreme Embroidery [Exhibit] il *Textile* v6 no2 p180-6 Jl 2008
Reiss, Steven Alan, and Bloom, Jonathan
The Good Faith Owner and the Tardy Heir: Recent Cases Portend More Aggressive Defenses Against Holocaust-Era Art Claims. bibl f il *IFAR J* v10 no2 p13-20 2008
Reissues of motion pictures *See* Motion picture reissues
Reitan, Elling
Reproductions
Broken wing (oil on canvas)
Mod Painters v21 no3 p39 Ap 2009
Son Sun Magic (oil on canvas)
Mod Painters v21 no3 p39 Ap 2009
The Truth Carriers (oil)
Mod Painters v21 no5 p65 Summ 2009
Reiter, Carla
about
Carla Reiter: Fashioning a New Vocabulary. G. R. Brown. il *Ornament* v32 no1 p38-41 2008
il: Pyrite Pond Pin 2; Coiled Cornetti Earring; Big Wheat Pin; Cornetti Collar
Reiter, Cornelia
Leopold Schulz und sein Zyklus zu den Zehn Geboten. bibl f il *Munster* v60 no2 p114-21 2007
Reitz, Dana
about
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Reitz, Don, 1929-
Reproductions
Untitled Stack
Ceramics (Aust) no74 p120 2008
Reitzenstein, Reinhard, 1949-
Exhibitions
La science-fiction au temps du baroque: Rite végétal—des oiseaux sur la lune: Galerie d'art Stewart Hall [Exhibit] A. Seleanu. il *Vie Arts* v52 p85-6 Aut 2008
Reitzfeld, Robert, 1937-
Exhibitions
Robert Reitzfeld: John Davis [Exhibit] D. Ebony. il *Art Am* v96 no8 p170-1 S 2008
il: TBT 56 (Marriage)
Reji, K. P.
Reproductions
The Good Earth (oil on canvas, 2007)
Flash Art v41 p76 Jl/S 2008
Rejlander, Oscar Gustav, 1813-1875
about
Look Again: The Multiples of Photographic Discernment and Production. J. Bear. bibl il *Photogr Cult* v2 no1 p51-76 Mr 2009
il: The Young Naturalist; The Fly Catcher; Man Aiming Rifle; The Juggler; Two Urchins Playing a Game
Staging Manipulation and Photographic Truth. T. Hunter. il *RPS J* v149 no2 p92-4 Mr 2009
Rejuvenation Lamp & Fixture Company
One Light Fixture at a Time. D. Hanson. il por *Preservation* v61 no3 p39-41, 43 My/Je 2009
Putting it Together. D. Hanson. il *Preservation* v61 no3 p42 My/Je 2009
Rekevics, Karlis, 1963-
Reproductions
Bastion, Affectation, Differences? [Detail] (2008)
Sculpture v27 no10 p10 D 2008
Sculpture v28 no2 p21 Mr 2009
Bastion, Affectation, Differences? [Detail] (sculpture, 2008)
ARTnews v108 no1 p79 Ja 2009
Relation (Philosophy)
See also
Presence (Philosophy)
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008
Prospect.1: New Orleans; theanyspacewhatever: Solomon R. Guggenheim Museum; The Art of Participation: San Francisco Museum of Modern Art [Exhibits] K. Fowle. il *Mod Painters* v21 no2 p69 Mr 2009
The Rational Justification of Aesthetic Judgments. M. J. A. León. bibl f *J Aesthet Art Crit* v66 no3 p291-300 Summ 2008
Relationism
See also
Other (Philosophy)
Relationships *See* Interpersonal relations
Relationships (Psychology) in art
Entre tu et vous [Interview with Lisanne Nadeau] A. Motulsky-Falardeau. il *Vie Arts* v52 p22 Spr 2008
Relationships (Psychology) in dance
Une danse totalement à l'Est. S. Weldman. il *Beaux Arts Mag* no287 p36 My 2008
Relative humidity *See* Humidity
Relativity
See also
Cultural relativism
Space and time
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Winckelmannist Marxi ja Engelsini: Kultuuriline sallivus historismi ja klassitsismi esteetiliste suhete probleemina: Lifšitsi juhtum / Von Winckelmann zu Marx und Engels. Kulturelle Toleranz als ein Problem der ästhetischen Beziehungen zwischen Klassizismus und Historismus: der Fall Lifschitz [Part of a special issue: Classicism]; tr. by M. Kivimäe. M. Kivimäe. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p111-58 2008
Relativity (Sunyata) *See* Sunyata
Reliant Motor Co. Ltd.
Comment. T. Karen. il *Blueprint* no274 p52 Ja 2009
Relics and reliquaries
See also
Saints—Relics and reliquaries
The Eagle and the Dove: Constructing Catholic Identity Through Word and Image in Nineteenth-Century United States. D. W. Pasulka. bibl il *Mater Relig* v4 no3 p306-24 N 2008
Collections
Dévotion et culte des reliques chez Jean de Berry. I. Villela-Petit. *Bull Monum* v165 no4 p393-4 2007
Location
Les salles du trésor dans l'architecture des églises picardes. A. Morelle. *Bull Monum* v165 no4 p392 2007
Relics and reliquaries, African
L'Afrique des reliquaires. D. Blanc. il *Connaiss Arts* no663 p30-7 S 2008
Relics and reliquaries, Buddhist
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007
Relics and reliquaries, Byzantine
The Face Relics of John the Baptist in Byzantium and the West. A. W. Carr. bibl f il *Gesta* v46 no2 p159-77, VIII-X 2007
Relics and reliquaries, Fan
Reproductions
Le reliquaire Zickwolf Peuple Fang - Okak (19th century)
Oeil no605 p17 S 2008
La reliquaire Zwickwolf [X-Ray photograph of the reliquary reproduced on page 17 of this journal]
Oeil no605 p16 S 2008
Relics and reliquaries, French
Community Chest. J. Dorfman. il *Art Antiqu* v32 no4 p24-5 Ap 2009
Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313. A. Timmermann. bibl f il *J Warburg Courtauld Inst* v70 p307-10 2007
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Reproductions
La Chevauchée des Mages, les Trois Rois (leather, champleve, engraved, embossed, enamelled, and gilded, ca 1200)
Connaiss Arts no665 p17 N 2008
Relics and reliquaries, German
Zu Meisterwerken der frühen deutschen Glasschnittkunst. B. Klesse. bibl f il *J Glass Stud* v50 p117-41 2008
Relief printing
See also
Linocut
Woodcut
Animals of the Asian Zodiac: Suite of Relief Prints by Pamela Griffith [Exhibit] S. Griffith. il por *Craft Arts Int* no74 p116-17 2008
Relief work
See also
Sichuan Province (China) earthquake, 2008—Relief work
Ban-Aid [Interview with Shigeru Ban; Part of a special section: Design With Conscience] N. R. Pollock. il por *Archit Rec* v196 no10 p90-3 O 2008
Photographs
Die Lösung stand im Bücherregal. M. Knuth. il *Weltkunst* v78 no13 p124-5 N 2008
Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts. D. Hutton. bibl f il *Hist Photogr* v31 no3 p260-75 Aut 2007

Relief work in art
See also
Relief work—Photographs
Reliefs
See also
Cameos
Friezes
Ivories
Medals
Roundels
Sarcophagi
Sculpture, Architectural
Terra cottas, Architectural
Conservation and restoration
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Reconstruction
See also
Friezes—Reconstruction
Lacma's broken glass remade. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
Technique
Bas Relief Bowl. D. Wood. il *Glass Met* v28 no2 p40-3 Ap 2009
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007
Reliefs, Achaemenid
Sales and prices
Disputed fragment back on the market. M. Gerlis. il *Art Newspaper* v16 p65 O 2007
Reliefs, American
From Two Dimensions to Three. N. Amon. il *Ceram Mon* v57 no1 p40-3 Ja 2009
George Ray McCormick Sr.: From the Secular to the Spiritual. J. R. Hayes. il por *Folk Art Messenger* v20 no2 p4-7 Summ/Fall 2008
Lacma's broken glass remade. E. Sharpe. il *Art Newspaper* v18 p15 Ja 2009
A Sonata in Flats: Musically Themed Bas-Reliefs by Cornish Colony Sculptors. B. Mueller. il por *Sculpt Rev* v57 no4 p18-23 Wint 2008
Reliefs, Armenian
Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008
Reliefs, Assyro-Babylonian
The Ishtar Gate. L. King. il *Ceram Tech* no26 p51-3 2008
"Rocks of Unevangelized Lands". S. Ackerman. bibl f *Biblic Archaeol Rev* v34 no5 p28, 74 S/O 2008
Tor der Götter. S. Maul. il *Antike Welt* v39 no4 p21-9 2008
Reliefs, British
A fifteenth-century English alabaster altarpiece in the church of Saint-Martin, Gondreville, Picardie. I. Isnard. bibl f il *Burlington Mag* v149 p407-10 Je 2007
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Reproductions
Head of John the Baptist (English alabaster with original color and gilding, ca 1450)
Apollo v168 p22 S 2008
Reliefs, Cambodian
Reproductions
[Reliefs historiés du temple du Baphuon] [Detail] (11th century)
Arts Asiat v63 p 1 2008
Reliefs, Chinese
Reproductions
Pair of limestone panels with depictions of fantastical creatures] (Tang dynasty)
Orientations v40 no4 p7 My 2009
Reliefs, Egyptian
Amarna period
A new fragmentary relief of King Ankhkheperure from Tell el-Borg (Sinai)? E. L. Ertman and J. K. Hoffmeier. bibl f il map *J Egypt Archaeol* v94 p296-302, XII 2008
Reliefs, Florentine
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
A visual invention: the angel at Eve's side in Ghiberti's "Genesis" panel. J. M. Greenstein. bibl f il *Word Image* v24 no2 p115-26 Ap/Je 2008
Attribution
A rediscovered portrait of Benvenuto Cellini attributed to Francesco Ferrucci del Tadda and Cellini. L. A. Waldman. bibl f il por *Burlington Mag* v149 p820-30 D 2007
Conservation and restoration
The mysteries of Desiderio's 'St Jerome' revealed by Clarence Kennedy. M. B. Lemke. bibl f il *Burlington Mag* v150 p755-7 N 2008
Reliefs, French
Cro-Magnon and Khoi-San: Constant Roux's Racialized Relief Sculptures of Prehistoric Artists [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p321-42 2008
L'ornement sculpté autour de 1700: le trophée d'église et la chapelle royale de Versailles. S. Bontemps. bibl f il *Rev Art* no163 p63-72 2009
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
Collections
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Reliefs, Gandhara
Im Schmelztiegel des Hindukusch. K.-H. Golzio. il *Antike Welt* v39 no6 p62-5 2008
Reproductions
Gandharan Lintel Panel Depicting the Division of the Buddha's Relics (schist, 200-400 AD)
Apollo v168 p86 N 2008
Mezzo relief frieze panel depicting the baby Gautama Buddha, the ascetic Asita, and eight additional figures (limestone, 2nd-3rd century AD)
Orientations v39 no7 p25 O 2008
Reliefs, German
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
Reproductions
Relief mit der Darstellung der Krönung Mariens (basswood, ca 1520)
Weltkunst v78 no13 p203 N 2008
Relief St. Jakobus (basswood, ca 1520)
Weltkunst v78 no9 p27 S 1 2008
Reliefs, Greek
Ai Bákchai choreúousi: The Reliefs of the Dancing Bacchantes. A. A. Donohue. bibl f il *Hephaistos* v16/17 p7-46 1998/1999
Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Gladiatoren auf Samos. B. Freyer-Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p235-62, Tafel32-Tafel35 2006
Ein Grabmonument der Alkmeoniden im Kerameikos. U. Knigge. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p127-63, Tafel17-Tafel20 2006
Turkish complaint. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Attribution
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
Conservation and restoration
Greek panels restored to former glory. M. Bailey. il *Art Newspaper* v18 p23 Mr 2009
Reconstruction
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Reliefs, Hellenistic
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Reliefs, Hindu
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Reliefs, Indic
See also
Hoysala reliefs
Reliefs, Pallava
Sacré coït. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p60-1 Ag 2008
Reproductions
Seated Buddha (phyllite, Pala period)
Arts Asia v39 no2 p31 Mr/Ap 2009
Reliefs, Italian
See also
Reliefs, Florentine
Exhibitions
Danti, un émule de Michel-Ange [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p40 My 2008
Reliefs, Lycian
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Reliefs, Maya *See* Maya reliefs
Reliefs, Medieval
Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008
Reliefs, Paleolithic
Un fac-similé original pour le Roc-aux-Sorciers. A.-M. Romero. il *Connaiss Arts* no660 p12 My 2008
Reliefs, Pallava
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
Reliefs, Pre-Columbian (Middle American)
See also
Maya reliefs
Reliefs, Renaissance
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Exhibitions
Lorenzo Ghiberti's 'Gates of Paradise': Atlanta, Chicago, New York and Seattle [Exhibit] A. Boström. il *Burlington Mag* v149 p886-8 D 2007
Reliefs, Roman
Artifact. M. Merola. il *Archaeology* v62 no4 p68 Jl/Ag 2009
L'iconographie politique de Domitien: essai d'interprétation des reliefs dits "de la Cancelleria". L. E. Baumer. bibl f il *Rev Archeol* fasc1 p189-92 2008
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. L. K. Bournias. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006
Dating
Der Liber-Tempel in Pompeji in Sant' Abbondio. R. Bielfeldt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p317-71 2007
Römische Reliefbecher im Kunsthistorischen Museum in Wien. A. Giulliani. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p159-67 2006/2007
Reconstruction
Neues zum Grabbau des Marcus Paccius Marcellus im Kloster von San Guglielmo al Goleto. J. Lipps and K. Töpfer. il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p571-94 2007

Reliefs, Roman—*cont.*
Reproductions
[Relief with Diana the Huntress] (marble, ca 2nd century) *Art Auction* v32 no1 p197 S 2008
Reliefs, Romanesque
Conservation and restoration
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007
Reliefs, Stone Age *See* Reliefs, Paleolithic
Religion
See also
Aesthetics—Religious aspects
Africa—Religion
Ancestor worship
Archaeology and religion
Architecture and religion
Art and religion
Art patrons—Religious life
Artists—Religious life
Astronomy—Religious aspects
Authority—Religious aspects
Bambara (African people)—Religion and mythology
Blacks—United States—Religion
Brazil—Religion
Bread—Religious aspects
Celts—Religion and mythology
Ceremonial objects
Chewa (African people)—Religion and mythology
City planning and religion
Clergy
Costume—Religious aspects
Creation
Cremation—Religious aspects
Death—Religious aspects
Design and religion
Dreams—Religious aspects
Earth—Religious aspects
Economics—Religious aspects
Egypt—Religion
Fire—Religious aspects
France—Religion
Free will and determinism—Religious aspects
Future life
Gardens—Religious aspects
Ghana—Religion
God
Greece—Religion
Honey—Religious aspects
Human body—Religious aspects
India—Religion
Indigenous peoples—Argentina—Religion and mythology
Indigenous peoples—Mexico—Religion and mythology
Ireland—Religion
Italian Americans—Religious life
Kings and rulers—Religious aspects
Lebanon—Religion
Light—Religious aspects
Mandingo (African people)—Religion and mythology
Maoris—Religion and mythology
Marriage—Religious aspects
Mass media and religion
Material culture and religion
Mayas—Religion and mythology
Men—Religious life
Mexican Americans—Religious life
Minerals—Religious aspects
Missions
Motion pictures and religion
Museums and art galleries—Religious aspects
Music—Religious aspects
Mysticism
Mythology
Nationalism and religion
Native Americans—Religion and mythology
Natural disasters—Religious aspects
Nature—Religious aspects
Navajo Indians—Religion and mythology
Norwegian Americans—Religious life
Occultism
Pacific Ocean—Religious aspects
Photography and religion
Priests
Rain and rainfall—Religious aspects
Religion and politics
Religion and science
Religious calendars
Religious experience
Religious films
Religious fundamentalism
Religious literature and art
Rites and ceremonies
Rocks—Religious aspects
Rome—Religion
Sacred and profane
Secularism
Sex and religion
Shamans
Social structure—Religious aspects
Soils—Religious aspects
Sound—Religious aspects
Spain—Religion
Stained glass—Religious aspects
Sufism
Supernatural
Syncretism (Religion)
Tagwa (African people)—Religion and mythology
Technology—Religious aspects
Television programs—Religious programs
Temne (African people)—Religion and mythology
Textiles—Religious aspects
Thailand—Religion
Time—Religious aspects
Trees—Religious aspects
Tripods—Religious aspects
United States—Religion
Vision—Religious aspects
Visions
Visual culture and religion
War—Religious aspects
Water—Religious aspects
Women—Religious life
Worship
Yoruba (African people)—Religion and mythology
Zulu (African people)—Religion and mythology
Michel Houellebecq; Bernard-Henri Lévy / A Serene Chat with Michel Houellebecq and Barnard-Henri Lévy [Interview]; tr. by C. Penwarden. C. Millet and J. Henric. il por *Art Press* no351 p32-9 D 2008
Anecdotes, facetiae, satire, etc.
See Religion—Humor, satire, etc.
History
See also
Islam—History
Humor, satire, etc.
God only knows. E. Lawrenson. por *Sight Sound* ns19 no5 p8 My 2009
Marketing
"The Crusade Is the Vision": Branding Charisma in a Global Pentecostal Ministry [Part of a special issue: The Visual Cultures of Pentecostalism] T. Gordon and M. Hancock. bibl il por *Mater Relig* v1 no3 p386-403 N 2005
Study and teaching
See also
Moody Bible Institute
Yale University. Divinity School
Religion, Prehistoric
Enigmatic petroglyphs of Saudi Arabia's High Plateau [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] G. E. Lombry. il *Rock Art Res* v25 no2 p221-2 N 2008
Religion, Primitive
De Barnett Newman jusqu'à Francis Bacon: vers la refondation de la culture occidentale. E. Lequeux. il *Beaux Arts Mag* no287 p100-1 My 2008
Religion and archaeology *See* Archaeology and religion
Religion and architecture *See* Architecture and religion
Religion and art *See* Art and religion
Religion and city planning *See* City planning and religion
Religion and civilization
Rural Settlement in the Vicinity of Yavneh in the Byzantine Period: A Religio-Archaeological Perspective. M. Fischer and others. bibl il map *Bull Am Sch Orient Res* no350 p7-35 My 2008
Religion and culture
See also
Christianity and culture
Church and the world
Catastrophe, Revitalization and Religious Change on the Prehispanic North Coast of Peru. J. Jennings. bibl il map *Cambridge Archaeol J* v18 no2 p177-94 Je 2008
Du spirituel dans l'art moderne [Interview with Jean de Loisy and Angela Lampe] M. Boutoulle. il por *Connaiss Arts* no660 p56-65 My 2008
Grenouilles de bénitier. N. Bourriaud. *Beaux Arts Mag* no290 p26 Ag 2008
Religion and economics *See* Economics—Religious aspects
Religion and geography
See also
Sacred space
Religion and history
See also
Christianity and history
Religion and literature
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007
Religion and marriage *See* Marriage—Religious aspects
Religion and mass media *See* Mass media and religion
Religion and material culture *See* Material culture and religion
Religion and motion pictures *See* Motion pictures and religion
Religion and nationalism *See* Nationalism and religion
Religion and politics
See also
Buddhism and state
Mysticism, Modernity, and the Invention of Aesthetic Experience [Part of a special issue on early modern secularism] N. Largier. bibl f *Representations (Calif)* no105 p37-60 Wint 2009
Byzantine Empire
Byzantium: Byzance . . . à Londres! B. Geoffroy-Schneiter. il *Oeil* no610 p54-9 F 2009
Turkey
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
United States
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
19th century
God is in the Details: The Transformation of Ecclesiastical Architecture in Early Nineteenth-Century America. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v13 no1 p1-21 2006

Religion and science
See also
Astronomy—Religious aspects
Christianity and science
Editorial Introduction: The Visual Culture of Science and Art in Fin-de-Siècle France / Mot de la redactrice: La culture visuelle de la science et l'art dans la France fin-de-siècle [Part of a special issue] S. Keshavjee. bibl f *RACAR* v34 no1 p5-17 2009
Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009
The Modern Fear of Matter: Reflections on the Protestantism of Victorian Science. P. Pels. bibl *Mater Relig* v4 no3 p264-83 N 2008
Nanoessence: God, the first nano assembler. P. Thomas. bibl il *Technoetic Arts* v6 no3 p217-31 F 2009
"Something Different in Science Films": The Moody Institute of Science and the Canned Missionary Movement. M. Orgeron and S. Elsheimer. bibl f il *Moving Image* v7 no1 p1-26 Spr 2007
Religion and society *See* Religion and sociology
Religion and sociology
Anglican Parish Churches in Eighteenth-Century Virginia. D. Upton. bibl f il *Perspect Vernacular Archit* v2 p90-101 1986
Religion and visual culture *See* Visual culture and religion
Religion and war *See* War—Religious aspects
Religion in comic books, strips, etc.
Peanuts. D. Fishbone. il *Art Rev* no18 p134-5 Ja 2008
Religion in motion pictures
See also
Buddhism in motion pictures
Embodying transcendence: On the Literal, the Material, and the Cinematic Sublime [Part of a special issue: Media and the Senses in the Making of Religious Experience] V. Sobchack. bibl f il *Mater Relig* v4 no2 p194-203 Jl 2008
Secularism Strikes Back: New Documentaries on Religion and Faith. C. Geller. il *Cineaste* v34 no1 p14-19 Wint 2008
"Something Different in Science Films": The Moody Institute of Science and the Canned Missionary Movement. M. Orgeron and S. Elsheimer. bibl f il *Moving Image* v7 no1 p1-26 Spr 2007
Religions
See also
Animism
Atheism
Baha'i Faith
Buddhism
Christianity
Fetishism
Gnosticism
Hinduism
Islam
Judaism
Mithraism
Paganism
Religious pluralism
Shamanism
Theosophy
Voodooism
Religionskundliche Sammlung (Marburg, Germany) *See* Philipps-Universität Marburg. Religionskundliche Sammlung
Religious architecture *See* Architecture, Religious
Religious art
See also
Art, Buddhist
Art, Islamic
Art and meditation
Christian art and symbolism
Church treasures
Devotional images (Art)
Icons (Religion)
Idols and images
Jewish art and symbolism
Liturgical objects
Liturgy and art
Relics and reliquaries
Advice for Successful Living. G. Clarke. il por *Raw Vision* no65 p36-41 Wint 2008/2009
Editorial. F. Gualdoni. il *FMR (Black Ed)* no27 p III S/O 2008
President's Message: Partnership in History. B. G. Gruenke. *Stained Glass (MO)* v104 no1 p4 Spr 2009
Repatriation of Sacred Objects. P. J. O'Keefe. bibl f *Art Antiq Law* v13 no3 p225-41 O 2008
Collections
See also
St. Mungo Museum of Religious Life and Art (Glasgow, Scotland)
L'Arcadie d'Anne et Patrick Poirier. D. Sausset. il por *Connaiss Arts* no673 p81-5 Jl/Ag 2009
The Methodist Church Collection of Modern Christian Art. S. Middleton. il *Mater Relig* v5 no1 p125-6 Mr 2009
Competitions, awards, etc.
See also
Blake Prize for Religious Art
Exhibitions
Ecce Homo (novus)—auf den Spuren des Geistigen in der Kunst [Exhibit] E. Noske. il *Munster* v61 no4 p369-71 2008
Gott zwischen Kreuz und Konstruktion. M. Ziese. il *Kunstforum Int* no190 p196-217 Mr/Ap 2008
La Hollande, l'autre comté des Primitifs. S. Flouquet. il *Oeil* no602 p69-71 My 2008
Holy Inspiration: Religion and Spirituality in Modern Art [Exhibit] I. Wierda. il *Art Christ* no57 p11-12 Spr 2009
Index erótica [Exhibit] A. Carrión Parga. il *Arte Parte* no79 p140 F/Mr 2009
Truly a worship experience? Christian art in secular museums. J. Clifton. bibl f il *Res* no52 p107-15 Aut 2007
History
The Religious Theme. S. Laird. il *Art Christ* no55 p2-4 Aut 2008
Missing and found works
Des retables meurtris par le vandalisme. S. Flouquet. il *Oeil* no614 p47 Je 2009
Mutilation, defacement, etc.
Christian Desecration and Mutilation of the Parthenon. J. Pollini. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p207-28, Tafel27-Tafel34 2007
Monastery on Mount Athos rises from the ashes. M. Bailey. il *Art Newspaper* v17 p29 Jl/Ag 2008
Narrative aspects
Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement. M. Abel. bibl f il *Gesta* v47 no1 p51-66 2008
Psychological aspects
Gott zwischen Kreuz und Konstruktion. M. Ziese. il *Kunstforum Int* no190 p196-217 Mr/Ap 2008
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
Belgium
'Den quaden tyt'? The artistic career of the young Ambrosius Francken before the Fall of Antwerp. N. Peeters. bibl f il *Oud Holl* v121 no2/3 p99-116 2008
Ethiopia
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
France
Le beau XVIe siècle en Champagne [Interview with Genevieve Bresc-Bautier] H. Grandsart. il por *Connaiss Arts* no672 p56-61 Je 2009
Exhibitions
La bonne étoile de Vendôme [Exhibit] V. Bougault. il *Connaiss Arts* no668 p31 F 2009
Great Britain
Exhibitions
Les ors des églises anglaises [Exhibit] H. Grandsart. il *Connaiss Arts* no661 p52 Je 2008
Greece
The Greek Images of the Gods: Considerations on Terminology and Methodology. A. A. Donohue. bibl f *Hephaistos* v15 p31-45 1997
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002
India
Sacré coït. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p60-1 Ag 2008
United States
Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America. S. Baskind. bibl f *Art Crit* v24 no1 p7-20 2009
Religious awakening
Buddhism
See Enlightenment (Buddhism)
Religious biography
'The Face Is a Mirror of the Soul': Frontispieces and the Production of Sanctity in Post-Tridentine Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] H. Hills. bibl f il *Art Hist* v31 no4 p547-73 S 2008
Religious calendars
Evidence of Periodicity in Ancient Egyptian Calendars of Lucky and Unlucky Days. S. Porceddu and others. bibl tab *Cambridge Archaeol J* v18 no3 p327-39 O 2008
Religious decoration and ornament
See also
Decoration and ornament, Buddhist
Decoration and ornament, Hindu
Decoration and ornament, Islamic
Decoration and ornament, Jewish
Decoration and ornament, Masonic
Religious experience
See also
Hallucinogenic drugs and religious experience
Spirit possession
Media and the Senses in the Making of Religious Experience: An Introduction [Part of a special issue: Media and the Senses in the Making of Religious Experience] B. Meyer. bibl *Mater Relig* v4 no2 p124-34 Jl 2008
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] D. Chidester. bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
Religious films
Embodying transcendence: On the Literal, the Material, and the Cinematic Sublime [Part of a special issue: Media and the Senses in the Making of Religious Experience] V. Sobchack. bibl f il *Mater Relig* v4 no2 p194-203 Jl 2008
Religious freedom *See* Freedom of religion
Religious fundamentalism
See also
Islamic fundamentalism
Pagans. D. Hickey. il *Art Am* v96 no9 p37-8 O 2008
Religious iconography
See also
Iconography, Buddhist
Iconography, Byzantine
Iconography, Confucian
Iconography, Early Christian
Iconography, Gandhara
Iconography, Hindu
Iconography, Islamic
Iconography, Sikh
Iconography, Tantric

Religious iconography—*cont.*
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
Religious images *See* Idols and images
Religious liberty *See* Freedom of religion
Religious life in art *See* Monastic and religious life in art
Religious literature
See also
Devotional literature
Sacred books
History
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Egypt
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Religious literature and art
The Seven Valleys: Capturing the Numinous in a 3D Computer Game Engine. C. Nelson. bibl f il *Leonardo* v41 no1 p94-5 2008
Religious movements
See also
Islamic fundamentalism
Religious museums
New Islamic museum in Sharjah. L. Harris. *Art Newspaper* v17 p15 Jl/Ag 2008
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
Religious orders
See also
Antonins
Augustinians
Beguines
Bridgettines
Carmelites
Congregation of the Sacred Hearts of Jesus and Mary
Dominicans (Religious order)
Franciscans
Jesuits
Poor Clares
Costume
The History of the Dress Code at the University of Zagreb—From Jesuit Talers to Newly Designed Academic Gowns. V. M. P. Matkovic and others. bibl il *Costume* no42 p101-10 2008
Canada
Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. T. Martin. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997
Religious pluralism
Rural Settlement in the Vicinity of Yavneh in the Byzantine Period: A Religio-Archaeological Perspective. M. Fischer and others. bibl il map *Bull Am Sch Orient Res* no350 p7-35 My 2008
Religious syncretism *See* Syncretism (Religion)
Religious triumphalism in art
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Religious work with youth
Raum als Konzept—Die Jugendkirche Oberhausen. H. Hobelsberger. il *Munster* v61 no3 p153-5 2008
Religulous (Motion picture)
God only knows. E. Lawrenson. por *Sight Sound* ns19 no5 p8 My 2009
Reviews
Religolo. A. Zeppenfeld. *Cah Cinema* no641 p37 Ja 2009
Religulous. K. Lally. *Film J Int* v111 no11 p113 N 2008
Religulous. M. Taylor. *Sight Sound* ns19 no1 p80, 82 Ja 2009
Reliquaries *See* Relics and reliquaries
Rella, Scott
about
Commissions. E. Lynch. il *Sculpture* v28 no6 p24-5 Jl/Ag 2009
il: Conduit (2)
Relli, Conrad Marca- *See* Marca-Relli, Conrad, 1913-2000
Relocation of art *See* Art—Relocation
Relocation of art collections *See* Art collections—Relocation
Relocation of art schools *See* Art schools—Relocation
Relocation of artists' studios *See* Artists' studios—Relocation
Relocation of auction houses *See* Auction houses—Relocation
Relocation of buildings *See* Moving of buildings, bridges, etc.
Relocation of business *See* Business relocation
Relocation of ceilings *See* Ceilings—Relocation
Relocation of commercial art galleries *See* Art galleries, Commercial—Relocation
Relocation of mosaics *See* Mosaics—Relocation
Relocation of museum collections *See* Museum collections—Relocation
Relocation of museums and art galleries *See* Museums and art galleries—Relocation
Relocation of obelisks *See* Obelisks—Relocation
Relocation of period rooms *See* Period rooms—Relocation
Relocation of sculpture *See* Sculpture—Relocation
Relocation of stained glass *See* Stained glass—Relocation
Relocation of trade fairs *See* Trade fairs—Relocation
Relocation of trees *See* Trees—Relocation
Relyea, Lane
Debris and Immobility. il *Art J* v67 no1 p6-23 Spr 2008
Rem, Paul
De inrichting van paleis Het Loo onder koning Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p124-47 2005/2006
Remakes of motion pictures *See* Motion picture remakes
Remarks on sepulchral memorials of past and present times, with some suggestions for improving the condition of our churches in a letter addressed to . . . the Oxford Society for Promoting the Study of Gothic Architecture [Essay]
Influence
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Remarriage in motion pictures
Reflections on Comic Reconciliations: Ethics, Memory, and Anxious Happy Endings. M. J. Meyer. bibl f *J Aesthet Art Crit* v66 no1 p77-87 Wint 2008
Rémazeilles, Céline, and Conforto, Egle
A Buried Roman Bronze Inkwell: Chemical Interactions with Agricultural Fertilizers. bibl f graph il *Stud Conserv* v53 no2 p110-17 2008
Rembrandt Harmenszoon van Rijn, 1606-1669
about
Every Picture Tells a Story [Interview with P. Greenaway] H. Jacobson. il *Film Comment* v45 no1 p20-1 Ja/F 2009
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
il: Christ Crucified between the Two Thieves: The Three Crosses (2)
Particulier cherche Rembrandt. I. de Wavrin. il *Beaux Arts Mag* no287 p116-17 My 2008
il: Autoportrait
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
The provenance of Rembrandt's 'Polish nobleman' (1637) in the National Gallery of Art, Washington. C. Phillips. bibl f il *Burlington Mag* v151 p84-5 F 2009
il: A Polish nobleman
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: The Expulsion of Hagar and Ishmael; The Return of the Prodigal Son
Rembrandt and Realism. For Görel Cavalli-Björkman. C. Brown. bibl f il *Konsthistorisk Tidskr* v78 no1 p1-15 2009
il: The Rape of Ganymede; The Unruly Child; Mother with Pissing Child; The Rape of Ganymede; Judas and the 30 Pieces of Silver: The Entombment; The Resurrection; Belshazzar's Feast; The Return of the Prodigal Son
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008
il: The Young Rembrandt as Democritus, the Laughing Philosopher
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
il: Self-Portrait in a Flat Cap and Embroidered Smock
Selective Attention: Julius S. Held's Rembrandt Studies. A. Golhany. bibl f il *Oud Holl* v120 no3/4 p181-90 2007
il: The Blind Belisarius; Bathsehba
Viande de lumière. J. Larose. il *Vie Arts* v52 p38-9 Spr 2008
il: Portrait d'une jeune femme
Attributed works
It is a Rembrandt but not a self-portrait. M. Bailey. il *Art Newspaper* v17 p49 Jl/Ag 2008
Rembrandt Laughing: A Forgotten Painting Comes to Light. L. Duffy-Zeballos. bibl f il *IFAR J* v10 no2 p2-5 2008
il: Rembrandt Laughing
Audiovisual materials
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
Contemporaries
Exhibitions
La peinture au temps de Rembrandt. M. Jover. il *Connaiss Arts* no672 p42 Je 2009
il: Autoportrait pres d'une fenetre, en train de dessiner une planche a graver
Exhibitions
Old masters and more. C. C. Young. il *Mag Antiq (1971)* v174 no4 p38, 40, 42 O 2008
il: Bathsheba at Her Bath
Rembrandt [Exhibit] A. González. il *Arte Parte* no77 p90 O/N 2008
il: Sansón y Dalila; Descanso en la huida a Egipto
Rembrandt: Madrid [Exhibit] C. White. il *Burlington Mag* v151 p129-30 F 2009
il: Bathsheba; Artemisia, Sophonisba or Judith (?); Rest on the flight into Egypt
Sammlerglück [Exhibit] P. Dittmar. il *Weltkunst* v78 no9 p100 S 1 2008
il: Alter Mann mit Turban
Le siècle d'or de Rembrandt [Exhibit] A. Roggeman. il *Oeil* no612 p105 Ap 2009
Ein vielseitiger Mann [Exhibit] H. Horny. il *Weltkunst* v79 no3 p147 Mr 2009
In motion pictures
Greenaway filme Rembrandt et attaque le Louvre. K. Ressouni-Demigneux. il por *Beaux Arts Mag* no285 p20-1 Mr 2008
il: La Ronde de nuit
Influence
Samuel van Hoogstraten's "Westertoren". B. Binstock. bibl f il *Master Drawings* v45 no2 p187-200 Summ 2007
Reproductions
Abraham's Sacrifice (etching, 1665)
Art Newspaper v18 p46 Mr 2009
Artist's Mother Seated at a Table Looking Right (etching, ca 1661)
Art Newspaper v17 p12 O 2008
Beggar in a brimmed Hat (black chalk, ca 1645-50)
Burlington Mag v151 p VII Mr 2009
Christ Preaching (La Petite Tombe) (etching, burin and drypoint, ca 1652)
Print Q v26 no2 p204 Je 2009
Ephriam Bonus, Doctor (etching and drypoint, 1647)
ARTnews v107 no10 p13 N 2008
Jupiter and Antiope (etching, drypoint, 1659)
Weltkunst v78 no11 p87 O 1 2008
Jupiter and Antiope (The large plate) (etching and drypoint, 1659)
Art Newspaper v17 p56 O 2008

Rembrandt Harmenszoon van Rijn, 1606-1669—Influence—Reproductions—*cont.*
Jupiter and Antiope (The larger plate) (etching and drypoint, 1659)
Art Auction v32 no2 p129 O 2008
Print Q v25 no3 p351 S 2008
[Man leaning forward with hand on chin]
Master Drawings v46 no3 p399 Aut 2008
Portret van Saskia (etching, 1634, Museum Het Rembrandthuis, Amsterdam)
Oud Holl v122 no1 p Front Cover 2009
The Three Trees (etching with drypoint and engraving, 1643)
Art Newspaper v18 p29 Mr 2009
Art On Pap v12 no6 p80 Jl/Ag 2008
Woman at the bath with a hat beside her (etching and drypoint, 1658)
Art Newspaper v18 p78 My 2009
Sources
The Guardroom Scene: A Visual Source for Rembrandt's "Night Watch". J. Rosen. bibl f il *Source (NY)* v28 no4 p32-9 Summ 2009
il: Night Watch, or Officers and Men of The Company of Captain Frans Banning Cocq and Lieutenant Willwm van Ruytenburgh
Technique
Grenzen im Licht. Über Licht und Schatten in den Zeichnungen von Rembrandt. A. Müller-Schirmer. bibl f il *Oud Holl* v121 no1 p56-80 2008
Themes
Rembrandt, peintre d'histoire [Interview with Alejandro Vergara] J. Coignard. il por *Connaiss Arts* no665 p76-81 N 2008
il: Jeremie se lamentant sur la destruction de Jerusalem; L'Enlevement d'Europe; L'Aveuglement de Samson; Bethsabee; L'Apotre Bartholome; Artemis; Flore
Rembrandt Research Project
Rembrandt Laughing: A Forgotten Painting Comes to Light. L. Duffy-Zeballos. bibl f il *IFAR J* v10 no2 p2-5 2008
Rembrandt's j'accuse (Motion picture: 2008)
Diagnosis Murder. M. Tuckman. il *ARTnews* v108 no5 p28 My 2009
Every Picture Tells a Story [Interview with P. Greenaway] H. Jacobson. il *Film Comment* v45 no1 p20-1 Ja/F 2009
Remediation of hazardous waste *See* Hazardous substances—Cleanup
Remennik, Arkady, 1928-
about
One-man Revolution. K. Rashkovsky. il por *Printmaking Today* v17 no2 p13 Summ 2008
il: The Winter Spirit
Rémi, Georges *See* Hergé, 1907-1983
Remington, Frederic, 1861-1909
Reproductions
Bronco Buster (bronze)
Am Art Rev v20 no5 p44 S/O 2008
[Cowboy standing next to his horse] (oil on canvas)
Am Art Rev v20 no4 p31 Jl/Ag 2008
Reminiscences
See also
Actors—Correspondence, reminiscences, etc.
Anthropologists—Correspondence, reminiscences, etc.
Archaeologists—Correspondence, reminiscences, etc.
Architects—Correspondence, reminiscences, etc.
Architectural historians—Correspondence, reminiscences, etc.
Art critics—Correspondence, reminiscences, etc.
Art dealers—Correspondence, reminiscences, etc.
Art historians—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.
Artists' models—Correspondence, reminiscences, etc.
Arts administrators—Correspondence, reminiscences, etc.
Authors—Correspondence, reminiscences, etc.
Cardiologists—Correspondence, reminiscences, etc.
Collectors and collecting—Correspondence, reminiscences, etc.
College teachers—Correspondence, reminiscences, etc.
Curators—Correspondence, reminiscences, etc.
Editors—Correspondence, reminiscences, etc.
Motion picture directors—Correspondence, reminiscences, etc.
Museum directors—Correspondence, reminiscences, etc.
Photographers—Correspondence, reminiscences, etc.
Poets—Correspondence, reminiscences, etc.
Servicemen—Correspondence, reminiscences, etc.
Remodeling (Architecture)
See also
Additions (Architecture)
Apartment houses—Remodeling
Apartments—Remodeling
Architectural schools—Buildings—Remodeling
Art galleries, Commercial—Remodeling
Auditoriums—Remodeling
Bars, taverns, etc.—Remodeling
Basements—Remodeling
Beach houses—Remodeling
Buildings—Adaptive reuse
Bungalows—Remodeling
Casinos—Remodeling
Castles—Remodeling
Chapels—Remodeling
Church architecture—Remodeling
City halls—Remodeling
College architecture—Remodeling
Commercial buildings—Remodeling
Concert halls—Remodeling
Condominiums—Remodeling
Convention facilities—Remodeling
Corporate headquarters—Remodeling
Cottages—Remodeling
Country houses—Remodeling
Courtyards—Remodeling
Department stores—Remodeling
Dining rooms—Remodeling
Duplex apartments—Remodeling
Embassies (Buildings)—Remodeling
Exhibition buildings—Remodeling
Facades—Remodeling
Farmhouses—Remodeling
Government buildings—Remodeling
Health resorts, spas, etc.—Remodeling
Historic buildings—Remodeling
Historic house museums—Remodeling
Hospitals, clinics, etc.—Remodeling
Hotels and motels—Remodeling
Houses—Remodeling
Housing—Remodeling
Kitchens—Remodeling
Library architecture—Remodeling
Lobbies (Architecture)—Remodeling
Loft buildings—Remodeling
Meeting houses—Remodeling
Monasteries—Remodeling
Motion picture theaters—Remodeling
Museum architecture—Remodeling
New York (N.Y.)—Industrial buildings—Remodeling
Office buildings—Remodeling
Offices—Remodeling
Palaces—Remodeling
Penthouses—Remodeling
Performing arts centers—Remodeling
Piers—Remodeling
Plazas—Remodeling
Private jets—Remodeling
Railroad stations—Remodeling
Residential compounds—Remodeling
Restaurants—Remodeling
Row houses—Remodeling
School buildings—Remodeling
Skyscrapers—Remodeling
Sports facilities—Remodeling
Stadiums—Remodeling
Stations—Remodeling
Stores and store buildings—Remodeling
Subway stations—Remodeling
Tennis courts—Remodeling
Theaters—Remodeling
Town houses—Remodeling
Triplex apartments—Remodeling
Vacation houses—Remodeling
Visitors' centers—Remodeling
Wineries—Remodeling
Yachts—Remodeling
An architectural concept generated by renovation [Editorial] J. Hasihimoto. *Jpn Archit* no73 p2-3 Spr 2009
The Calendar of Renovated Architecture in Japan. *Jpn Archit* no73 p10-11 Spr 2009
Local boy makes good—and comes home. J. E. Kaufman. il por *Art Newspaper* v17 p16 N 2008
Making the Most of It [Editorial] R. Ivy. *Archit Rec* v197 no3 p19 Mr 2009
The Presentness of Renovation. G. Hasegawa. il *Jpn Archit* no73 p6-9 Spr 2009
Starting Over. I. Johar. il *RIBA J* p82-3 Je 2009
When Metabolism Was Born of Renovation [Interview with Kiyonori Kikutake] il por *Jpn Archit* no73 p12-17 Spr 2009
Environmental aspects
At the Center of the Storm. B. D. Snider. il *Preservation* v61 no2 p24-9 Mr/Ap 2009
Dressed to the Nines [The Nines, Portland, Oregon] M. Adams. il *Hosp Des* v31 no2 p116-19 Mr 2009
Going Platinum [Part of a special issue: Going Green Made Easy] P. Hellman. il por *Metrop Home* v41 no3 p50, 52, 54 Ap 2009
Green by Nature [Part of a special issue: Going Green Made Easy] D. Carroll. il por *Metrop Home* v41 no3 p108-15 Ap 2009
Green Gotham. il *Hosp Des* v31 no2 p33 Mr 2009
Products Galore [Editorial] J. T. Busch. *Contract* v50 no8 p16 Ag 2008
A Rank Above [Cavallo Point—The Lodge at the Golden Gate, Sausalito, California] H. Richmond. il *Contract* v51 no4 p58-64 Ap 2009
Finance
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Methodology
Three Buildings, Three Different Approaches. J. Gonchar. diag il *Archit Rec* v197 no1 p108-12, 114 Ja 2009
When Old Meets New. C. Pfaeffle. il *Contract* v50 no8 p160, 162 Ag 2008
Psychological aspects
Editor's Page. D. Warner. por *Metrop Home* v40 no7 p40 S 2008
Social aspects
The Cycle of Transformations in Schaefferstown, Pennsylvania, Houses. C. Bergengren. bibl f diag il *Perspect Vernacular Archit* v4 p98-107 1991
Remote sensing
Archaeological resource modelling in temperate river valleys: a case study from the Trent Valley, UK. A. J. Howard and others. bibl graph map *Antiquity* v82 p1040-54 D 2008
Remscheid (Germany)
See also
Medical buildings and offices—Interior design—Germany—Remscheid
Remsen, Richard
Exhibitions
Richard Remsen [Exhibit] B. Keyes. il *Glass* no112 p85 Fall 2008
il: Glass Claws
Rémy, Pierre-Jean, 1937-
about
Toute sa vie, à sa manière, Balthus a joué à être Balthus. P.-J. Rémy. il por *Beaux Arts Mag* no288 p86-91 Je 2008

Remy, Tejo
about
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: Blanket Carpet
Ren Hong
Exhibitions
Ren Hong: Kaleidoscope [Exhibit] M. Borysevicz. il *Art Rev* no25 p157 S 2008
il: Red Memory No. 81
Ren Rong, 1960-
Reproductions
Plant People (wood, photos and lacquer, 2005)
ARTnews v107 no4 p104 Ap 2008
Ren Yi Biao
Business ventures
Shanghai: art trade centre given tax-free status. C. Gill. por *Art Newspaper* v18 p48 F 2009
Ren Zhenyu, 1976-
Reproductions
[Mao Zedong] [Detail]
Art Auction v32 no8 p27 Ap 2009
Rena, Nicholas
Exhibitions
Nicholas Rena: The Intended: The Scottish Gallery, Edinburgh [Exhibit] N. Oddy. il *Ceram Rev* no236 p23 Mr/Ap 2009
il: Outcome
Rena Lange (Firm)
Buildings, facilities, etc.
Das kleine Schwarze. K. Matzig. il *Baumeister* v105 no11 p76-85 N 2008
Renaissance
See also
Architectural literature—Renaissance period
Architectural models—Renaissance period
Art and literature—Renaissance period
Art literature—Northern Europe—Renaissance period
Art patronage—Italy—Renaissance period
Artists' travels—Renaissance period
Baths—France—Renaissance period
Books—History—Renaissance period
Diplomatic gifts—Renaissance period
Engineering design—Italy—Renaissance period
Houses—Italy—Renaissance period
Illustrated books—History—Renaissance period
Intellectual life and technology—Renaissance period
Libraries, Private—Italy—Renaissance period
Machinery—Design—Renaissance period
Material culture—Italy—Renaissance period
Military engineering—Renaissance period
Processional standards (Regalia)—Renaissance period
Publishers and publishing—Renaissance period
Scientific illustration—Renaissance period
Scientific literature—Renaissance period
Scientific research—Renaissance period
Theaters—Stage setting and scenery—Renaissance period
Woodcut, Renaissance
Renaissance, Harlem *See* Harlem Renaissance
Renaissance aesthetics
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008
Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
Renaissance altarpieces *See* Altarpieces, Renaissance
Renaissance architecture *See* Architecture, Renaissance
Renaissance arms and armor *See* Arms and armor, Renaissance
Renaissance art *See* Art, Renaissance
Renaissance art objects *See* Art objects, Renaissance
Renaissance bronzes *See* Bronzes, Renaissance
Renaissance church decoration and ornament *See* Church decoration and ornament, Renaissance
Renaissance civilization *See* Civilization, Renaissance
Renaissance coins *See* Coins, Renaissance
Renaissance decoration and ornament *See* Decoration and ornament, Renaissance
Renaissance drawing *See* Drawing, Renaissance
Renaissance engraving *See* Engraving, Renaissance
Renaissance Hotels and Resorts
Flagship by the Sea [Renaissance Boston Waterfront Hotel] C. Tisch. il *Inter Sources (2004)* v16 no3 p28-37 Ap 2009
Renaissance iconography *See* Iconography, Renaissance
Renaissance inscriptions
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007
Renaissance jewelry *See* Jewelry, Renaissance
Renaissance manuscripts *See* Manuscripts, Renaissance
Renaissance painting *See* Painting, Renaissance
Renaissance portrait painting *See* Portrait painting, Renaissance
Renaissance portraits *See* Portraits, Renaissance
Renaissance prints *See* Prints, Renaissance
Renaissance reliefs *See* Reliefs, Renaissance
Renaissance revival architecture
Expressing Local Specificity: The Flemish Renaissance Revival in Belgium and the Antwerp City Architect Pieter Jan Auguste Dens. I. Bertels. bibl f il map por *Archit Hist* v50 p149-70 2007
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. R. L. Alexander. il *Perspect Vernacular Archit* v2 p200-8 1986
Renaissance revival decoration and ornament *See* Decoration and ornament, Renaissance revival
Renaissance sculpture *See* Sculpture, Renaissance
Renaissance sepulchral monuments *See* Sepulchral monuments, Renaissance
Renaissance textiles *See* Textiles, Renaissance
Renaissance theaters *See* Theaters, Renaissance
Renaissance und Barock [Treatise]
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Renaissance woodcut *See* Woodcut, Renaissance
Renaissance writing *See* Writing, Renaissance
Renard, Claire, 1980-
about
5.5 Designers: l'ordinaire sublimé [Part of a special section: Les nouveau visages du design en France] C. Fayolle. il por *Beaux Arts Mag* no292 p52 O 2008
Renard, Jules, 1864-1910
Works
Poli de carotte [Novel]
Julien Duvivier. T. Méranger. *Cah Cinema* no633 p80 Ap 2008
Renaud, Kari
about
Modern Modes. K. Karam. il *Gard Des* no157 p48-55 Mr 2009
Renault, Mary, 1905-1983
Works
Friendly young ladies [Novel]
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Renault (Regie Nationale des Usines Renault) *See* Renault SA
Renault SA
Art collections
L'art en prise avec l'entreprise [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p28-33 Mr 2009
Renay, Liz
Exhibitions
Liz Renay: Deitch Projects [Exhibit] R. Ayers. il por *ARTnews* v108 no4 p113 Ap 2009
Liz Renay: Deitch Projects [Exhibit] E. C. Baker. il *Art Am* v97 no5 p156-7 My 2009
Renc, Linda
about
Parting shot: Linda Renc discusses "Autumn". L. Renc. il *Lett Art Rev* v23 no1 p58 Fall 2008
il: Autumn
Rencher, Ron
Reproductions
[River valley with mountains in distance]
Southwest Art v38 no11 p19 Ap 2009
Renck, Johan
Reviews
Downloading Nancy. K. Honeycutt. *Film J Int* v112 no7 p45 Jl 2009
Rencontres Cinéma de Manosque (Festival)
Un explorateur. J. Provençal. il *Cah Cinema* no642 p60 F 2009
Rencontres d'Arles (Festival)
39es rencontres de la photographie [Exhibit] B. Marcelis. il *Art Press* no349 p100-1 O 2008
Arles en mode majeur [Exhibit] N. Wolinski. il *Beaux Arts Mag* no289 p66-71 Jl 2008
The Arles Experience. L. Goode. il *RPS J* v148 no7 p340-2 S 2008
Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008
Ces oubliées de la photo de mode. F. Simode. il *Oeil* no604 p69 Jl/Ag 2008
Christian Lacroix: L'étoffe d'un commissaire [Interviews] M. Robert. il por *Oeil* no603 p124-9 Je 2008
Fondation Luma produire plus que collectionner / The Luma Foundation: Producing More than Collecting . . . [Interview with Maja Hoffmann; Part of a special section: Mois de la Photo]; tr. by C. Penwarden. B. Marcelis. il por *Art Press* no350 p67-71 N 2008
La mode photographiée sous toutes ses coutures [Photographic portfolio] F. Simode. il *Oeil* no604 p64-8 Jl/Ag 2008
Party time. S. Bainbridge. il *Br J Photogr* v156 p10-12 My 5 2009
Photographie: haute couture [Exhibit] S. Allaire. il por *Vie Arts* v52 p32-3 Aut 2008
Rencontres d'Arles [Interview with Martin Parr] G. MacDonald. il *Photoworks* p14-21 Spr/Summ 2004
Anniversaries
Les Rencontres d'Arles. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Awards
Susan Meiselas book wins Arles prize. il *Br J Photogr* v156 p7 Jl 29 2009
Rencontres de la Photographie Africaine (Festival)
Villes Rencontres Africaines de la Photographie: Bamako, Mali [Exhibit] J. Cohen. il *Afr Arts* v42 no2 p88-9 Summ 2009
Rencontres du Moyen Métrage (Brive-la-Gaillarde, France) *See* Festival du Cinéma de Brive—Rencontres du Moyen Métrage (France)
Rencontres Internacionales Henri Langlois (Festival)
Amalric mange sa soupe. C. Garson. por *Cah Cinema* no631 p58 F 2008
Les écoles du désir. L. Lamant. il *Cah Cinema* no642 p62 F 2009

Rencontres Lycéennes de Vidéo
Le genre adolescent. L. Lamant. il *Cah Cinema* no626 p56 S 2007
Rencoret, Francisco Javier, 1960-
about
Chile's Awasi [Architecture by F. J. Rencoret, G. Domínguez, and S. Aránguiz; interior design by P. Domínguez and A. Bunster] A. Vaill. il *Archit Dig* v66 no1 p88-93 Ja 2009
Rendeiro, João Oliveira- *See* Oliveira-Rendeiro, João
Rendel, Emma
about
Comics. P. Gravett. *Art Rev* no30 p25 Mr 2009
Rendón, Ricardo, 1970-
Exhibitions
Ricardo Rendón [Exhibit] C. A. De la Sierra. il *Art Nexus* v7 no68 p126-7 Mr/My 2008
il: Area Under Construction
René I, King of Naples and Jerusalem, 1409-1480
about
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Exhibitions
Le roi René ne meurt jamais. H. Grandsart. il *Connaiss Arts* no670 p40 Ap 2009
René, d'Anjou *See* René I, King of Naples and Jerusalem, 1409-1480
René (Motion picture)
Reviews
Le bout des lèvres. C. Garson. il *Cah Cinema* no631 p35 F 2008
René Magritte Museum (Brussels, Belgium)
Magritte en son musée. G. Morel. il por *Connaiss Arts* no672 p94-9 Je 2009
René Magritte: Ceci est un musée. A. Roggeman. il *Oeil* no614 p99 Je 2009
This Is Not a Pipe Dream. B. Grauman. il *ARTnews* v107 no5 p90 My 2008
Renens (Switzerland)
Architecture
Da fabbrica a scuola. M. di Bartolomeo. il *Domus* no916 p64-7 Jl/Ag 2008 supp
Renewable energy sources
See also
Marine energy resources
1973: Désolé, plus d'essence [Exhibit] C. Glaas. il *Beaux Arts Mag* no286 p150 Ap 2008
Research
Nanoenergy. K. Yeang. graph il *Archit Des* v79 no1 p124-5 Ja/F 2009
Austria
Biomass. H. Hartman. diag il map tab *Archit J* v229 no18 p33-6 My 21 2009
Great Britain
Biomass. H. Hartman. diag il map tab *Archit J* v229 no18 p33-6 My 21 2009
[Dominic and Alex Michaelis are floating the idea of energy islands to generate power] S. Sarre. il *Blueprint* no267 p35 Je 2008
Paul Finch's Letter from London: Get serious about the real energy problem. P. Finch. il *Archit J* v229 no21 p18 Je 11 2009
Renfrew, Alastair
1926. *Stud Russ Sov Cinema* v2 no3 p332-3 2008
Renfrew, Colin
1859 + 150: Time depth and process [Part of a special section: Celebrating the annus mirabilis] bibl *Antiquity* v83 p499-501 Je 2009
The Keros Hoard: Remaining Questions. bibl *Am J Archaeol* v112 no2 p295-8 Ap 2008
(jt. auth) See Malafouris, Lambros, and Renfrew, Colin
Renfrew, Magnus
about
Hong Kong sees off the mainland. C. Gill. il *Art Newspaper* v18 p70 Je 2009
Magnus Renfrew + Stephanie Dieckvoss [Part of a special section: Global Power] por *Art Auction* v32 no4 p136-7 D 2008
Renfro, Charles
about
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
Renfro Valley Entertainment Center (Ky.)
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. M. A. Williams and L. Morrisey. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Reni, Guido, 1575-1642
about
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece. Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
il: The Abduction of Helen; Latona and the Lycian Peasants (10); The Massacre of the Innocents; The Fall of the Giants
Guido Reni's royal patrons: a drawing and a proposal. A. S. Harris. bibl f il *Burlington Mag* v151 p156-9 Mr 2009
il: Abduction of Helen of Troy; Don Juan before the Battle of Lepanto
Reproductions
The Virgin in a white robe, sewing, with four angels (copper)
Burlington Mag v150 p V O 2008
Renick, Patricia
Reproductions
Triceracopter: Hope for the Obsolescence of War (fiberglass built on the frame of a Vietnam era U.S. army 0H6A/Cayuse helicopter)
Sculpture v28 no2 p63 Mr 2009
Renieri, Niccolo *See* Regnier, Nicolas, ca. 1590-1667
Renk, Joseph M.
Interviews
"Endlich was in Düsseldorf" [Interview with Joseph M. Renk] M. Tschechne. por *Weltkunst* v77 no4 p107 Ap 2007
Renne, Elisha P.
(jt. auth) See Akinwumi, Tunde M., and Renne, Elisha P.
(jt. auth) See Roberts, Allen F., and Renne, Elisha P.
Renner, Alain
about
Les caprices du fer et de l'acier. J. Coignard. il *Connaiss Arts* no672 p100-5 Je 2009
Renner, Andrea
A Nation That Bathes Together: New York City's Progressive Era Public Baths. bibl f il *J Soc Archit Hist* v67 no4 p504-31 D 2008
Renner, Egon
Asthetische Probleme der bildnerischen Gestaltung als ethnologische Fragestellung, erläutert an fünf Kunstbildbänden über Indianer Nordamerikas [Review article] *Hephaistos* v9 p209-21 1988
Renner, Lois
Exhibitions
Adolph Menzel und Lois Renner: "Das Künstleratelier": Hamburger Kunsthalle—Kuppelsaal [Exhibit] H. Schiff. il *Kunstforum Int* no193 p296-7 S/O 2008
il: Portrait Hans Belting
Reproductions
Hybride
Flash Art v39 p38 N/D 2006
Rennert, Jim, 1958-
about
Beating the Bad Economy. A. Tahinci. il *Sculpt Rev* v58 no1 p30-5 Spr 2009
il: Up in the Air; Entrepreneur; Treading Water
Taking Care of Business. W. Schneider. il por *Southwest Art* v38 no2 p146-51, 165 Jl 2008
il: Walking the Tightrope; Corner Office; Teamwork; Business as Usual; Manpower; Rough Day; Breakthrough
Reproductions
[Man on a unicycle]
Southwest Art v38 no2 p17 Jl 2008
Manpower (bronze)
Southwest Art v38 no2 p45 Jl 2008
Transition (bronze)
Southwest Art v38 no2 p45 Jl 2008
Rennert, Nadine, 1965-
about
Auf dem Lichtfriedhof. M. Hübl. il *Kunstforum Int* no190 p32-5 Mr/Ap 2008
Rennes (France)
Exhibitions
Artistes en entreprises à Rennes [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p14 Je 2008
Rennes embauche des artistes [Interview with Raphaële Jeune] E. Lequeux. il *Beaux Arts Mag* no287 p132 My 2008
Rennie, Sir John, 1794-1874
about
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. C. Miele. bibl f il *Archit Hist* v49 p149-78 2006
Rennó, Rosângela
about
Rosângela Rennó. E. Matheson. il *Art Nexus* v8 no72 p54-9 Mr/My 2009
[Rosângela Rennó] I. Pini. il *Art Nexus* v8 no72 p9 Mr/My 2009
il: Experiencing Cinema
Exhibitions
"Chronicles of Absence": Museo Tamayo Arte Contemporaneo [Exhibit] J. B. Taylor. il *Artforum Int* v47 no10 p361 Summ 2009
Reno (Nev.)
Galleries and museums
See also
Nevada Museum of Art
Renoir, Auguste, 1841-1919
about
James Duncan of Benmore, the First Owner of Renoir's "Bay of Naples (Morning)". A. M. Watson. bibl f il por *Metrop Mus J* v43 p195-200 2008
il: The Bay of Naples (Morning)
Exhibitions
Raphael to Renoir: Drawings from the Collection of Jean Bonna [Exhibit] il *Am Artist* v73 p70 Ap 2009
Reproductions
Douglas Fitch II [Detail] (oil on canvas)
Art Auction v32 no5 p44 Ja 2009
Femme de dos (oil on canvas)
Art Auction v32 no5 p11 Ja 2009
Gabrielle tenant un miroir avec un portrait de Coco (oil on canvas, 1905)
Art Auction v32 no4 p69 D 2008
Jeune fille au chapean (Tête de fillette) (oil on canvas, 1905)
Art Auction v32 no4 p83 D 2008
La Liseuse (charcoal and pastel on paper)
ARTnews v108 no2 p19 F 2009
Paysage à Cagnes (oil on canvas, ca 1907-08); signed "Renoir".
Connaiss Arts no667 p9 Ja 2009
Paysage avec village dans le fond (oil on canvas)
Art Newspaper v17 p48 N 2008
[Still life with apples]
Art Antiqu v31 no10 p21 O 2008
La tapisserie dans le parc (Femme dans un paysage) (oil on canvas, 1873)
Art Auction v32 no3 p121 N 2008
Connaiss Arts no665 p37 N 2008
Renoir, Jean, 1894-1979
about
Renoir and Murder. K. Oeler. bibl f il *Cinema J* v48 no2 p26-48 Wint 2009

Renoir, Jean, 1894-1979—about—*cont.*
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
Renonciat, Annie
Arthème Fayard's Magazines and the Promotion of Picture Stories 'à la française'; tr. by A. Miller. bibl f il *Eur Comic Art* v1 no2 p145-56 Aut 2008
Renshaw, Amanda
Interviews
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Rensselaer Polytechnic Institute
CASE Study. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p20 D 2008
Rensselaer Polytechnic Institute. Experimental Media and Performing Arts Center
Minus 273.15° Celsius: The Temperature at which Thought Freezes Over. G. Sholette. bibl f *Third Text* v22 no4 p495-9 Jl 2008
Architecture
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008
The Improbable Act. S. LaBarre. il *Metropolis* v28 no6 p48-57, 91 Ja 2009
Rensselaer Polytechnic Institute. Experimental Music and Performing Arts Center *See* Rensselaer Polytechnic Institute. Experimental Media and Performing Arts Center
Rensselaer Polytechnic Institute. School of Architecture
Baroque Parameters. A. Saunders. bibl f diag il *Archit Des* v79 no1 p132-5 Ja/F 2009
Renteria, Guillermo Michel
about
Making a Splash in Mexico [Contemporary hacienda in Punta Mita, Mexico; architecture by G. Michel Renteria and A. Gomez Flores; interior design by P. Roy Bowman] J. Turrentine. il *Archit Dig* v65 no12 p126-33, 203 D 2008
Renting of county estates *See* Country estates—Leasing and renting
Renting of historic buildings *See* Historic buildings—Leasing and renting
Renting of museums and art galleries *See* Museums and art galleries—Leasing and renting
Renting of offices *See* Offices—Leasing and renting
Renton, Andrew
Exhibitions
Exhibition [Front of House: Marcos Corrales, Ângela Ferreira, Narelle Jubelin and Andrew Renton: Parasol Unit, London] A. Montgomery. il *Archit J* v227 no18 p52-3 My 8 2008
"Front of House": Parasol Unit [Exhibit] G. Williams. il *Artforum Int* v47 no1 p473-4 S 2008
Renton Howard Wood Levin LLP
Stairway to heaven. G. Gibson. il por *RIBA J* v115 no1 p32-5 Ja 2008
Rentzsch, Julian
Kopierte Strukturen im Uigurischen. bibl f *Cent Asiat J* v52 no2 p197-218 2008
Renwick Gallery
Lloyd E. Herman: One of a Kind. R. Updike. il por *Ornament* v32 no3 p36-41 2009
Renzi, Eugenio
Interviews
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Renzo Piano Building Workshop (Firm)
Art Institute of Chicago. M. Webb. il *Archit Rev* v226 p48-53 Jl 2009
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
California Academy of Sciences, San Francisco—Der Bau als Manifest. M. Boeckl. il por *Archit Aktuell* no349 p140-2 Ap 2009
Extra, Extra! Read All About it. C. Kellogg. il *Inter Des* v79 no11 p304-13 S 2008
Falck Sesto San Giovanni: Risanamento. il map *Lotus Int* no131 p100-7 2007
Interview with Renzo Piano, Bernard Plattner: La Rocca Winery [Part of a special section: Wine and Architecture] Y. Fukuda-Noennig. *A + U* no457 p95-7 O 2008
Museum Memory. C. Barliant. il *Mod Painters* v21 no3 p24-5 Ap 2009
Piano's design for Kimbell Museum revealed. D. Dillon. il *Archit Rec* v197 no1 p26 Ja 2009
Piano's plans for Kimbell. J. E. Kaufman. il *Art Newspaper* v17 p16 N 2008
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008
Renzo Piano: Broad Contemporary Art Museum/BCAM (LACMA Expansion—Phase I). il *GA Doc* no102 p76-85 2008
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
Renzo Piano Building Workshop: La Rocca Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p88-94 O 2008
Renzo Piano designs a living, breathing building in San Francisco's Golden Gate Park for the California Academy of Sciences [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] C. A. Pearson. il *Archit Rec* v197 no1 p58-65, 67-9 Ja 2009
Renzo Piano: The New York Times Building. il *GA Doc* no101 p94-107 2008
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Well-tempered Piano. S. Keller. il *Artforum Int* v47 no10 p304-11 Summ 2009
Le Zentrum Paul Klee: un chef-d'œuvre dans la campagne bernoise. P. Villeneuve. il *Vie Arts* v52 p34-5 Spr 2008
Renzo Zecchetto Architects
Broad Stage: Santa Monica, California [Part of a special section: Performing Arts] C. A. Pearson. il *Archit Rec* v197 no2 p96-8 F 2009
Reol Productions (Firm)
The 'Reol' Story: Race Authorship and Consciousness in Robert Levy's Reol Productions, 1921-1926. C. Petersen. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p308-24 2008
Reopening of museums and art galleries *See* Museums and art galleries—Reopening
Reorganization of administrative agencies *See* Administrative agencies—Reorganization
Reorganization of museums and art galleries *See* Museums and art galleries—Reorganization
Repair of buildings *See* Buildings—Maintenance and repair
Repairing
See also
Buildings—Maintenance and repair
Furniture—Maintenance and repair
Q&A. D. Anderson and others. diag il *Fine Woodwork* no203 p82, 84, 86 Ja/F 2009
Repairs *See* Repairing
Reparation
See also
Holocaust, Jewish (1939-1945)—Reparations
Terrorism victims—Reparations
Symbolic Reparations for Historical and Political Exile [Exhibit] J. Cerón. il *Art Nexus* v7 no71 p152-4 D 2008/F 2009
Repass, Liana
Reproductions
[Waves] (2008)
Art Antiqu v31 no10 p10 O 2008
Repellin, Didier
about
Le Corbusier/La Tourette. H. O'Connor. il *Archit J* v226 no2 p25-35 Jl 12 2007
Repentance
Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans' "Man of Sorrows". J. R. Decker. bibl f il *Artibus Hist* v29 no57 p59-73 2008
Repentance in art
Reue ist die Tür zur Erlösung. S. Lux. il *Weltkunst* v79 no1 p54-5 Ja 2009
Repérages (Firm)
Musée de l'Armée. Des armes et des hommes: Les nouvelles salles XVIIe-XIXe siècles. É. Robbe. il *Rev Louvre Mus Fr* v59 no3 p19-22 Je 2009
Repetition (Psychology)
Straight to the Moon, Alice! M. Keegan. il *Mod Painters* p84-9 F 2007
Repetition in art
Dadamaino: The Facts of Life. F. Gualdoni. il *FMR (White Ed)* no3 p52-65 Ag/S 2008
Exhibitions
Re: Re: Re: Re: Re: Re: Re: "Resonanzen des Re-enactements": Kunsthalle Exnergasse, Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no192 p356-7 Jl/Ag 2008
Repetition in motion pictures
Hawks, philosophe de la retenue [Review article] A. Macé. il *Cah Cinema* no635 p84-5 Je 2008
Repetti, Roseann
about
Modern—with Children. M. Lopez-Cordero. il *Metrop Home* v40 no7 p138-45 S 2008
Repetto, Paolo
The Nation of Melodrama. il *FMR (White Ed)* no4 p52-65 O/N 2008
Unseen Acrobat: Fausto Melotti and Music. il *FMR (White Ed)* no5 p58-75 D 2008/Ja 2009
Repin, Vadim
Performances
Concert note. B. Finane. *New Criter* v25 no9 p57-8 My 2007
Repishti, Francesco
Green Architecture. Oltre la metafora / Green Architecture. Beyond the Metaphor. bibl f il *Lotus Int* no135 p34-41 2008
Oltre il giardino / Beyond the Garden. bibl f il *Lotus Int* no128 p102-10 2006
Replica making *See* Copying
Replicas *See* Facsimiles
Replicas of works of art *See* Reproduction of works of art
REPO History (Group)
Deferred Reactions: ATSA and Ephemeral Landscapes. M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no80 p12-14, 30 D 2007-Ja/F 2008
il: FRAG on the Main (2)
Reports
See also
Affluent market—Reports
Annual reports
Archaeological reports
Architectural reports
Art trade—Reports
Financial statements
Motion picture industry—France—Reports
Museums and art galleries—Reports
Patrimoine: les propositions de Jean-Jacques Aillagon. H. Grosjean. il por *Connaiss Arts* no667 p10 Ja 2009
Thursday, Nov 27, 2008 09:10. *Art Rev* no29 p134 Ja/F 2009
Representation (Philosophy)
See also
Disegno
Image (Philosophy)
Imagery in art

Representation (Philosophy)—See also—*cont.*
Imagery in motion pictures
Mimesis (Art)
Mimesis in literature
Visual culture
About Pictures: Picture as Representation as Such [Reprinted from Flash Art n 88-89, 1978] D. Crimp. il *Flash Art* v41 p130-3 Jl/S 2008
The Abstractness of Artworks and Its Implications for Aesthetics. J. Dilworth. bibl f *J Aesthet Art Crit* v66 no4 p341-53 Fall 2008
Alternating (the) Currencies [Part of a special section: Alternative Architectures / Alternative Practices] P. Kulper. il *J Archit Educ* v62 no4 p56-63 My 2009
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Andy Warhol traverser l'image / Warhol and His Portraits [Interview with Alain Cueff]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no355 p28-35 Ap 2009
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
Art History Reviewed II: Heinrich Wölfflin's 'Kunstgeschichtliche Grundbegriffe', 1915. D. Summers. bibl f *Burlington Mag* v151 p476-9 Jl 2009
Arts and Languages: A Comparative Study. Ö. N. Soykan. bibl f tab *Art Crit* v24 no1 p113-21 2009
Between Studio and Catwalk—Artists in Fashion Magazines. A. Krause-Wahl. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009
Beyond the Paradigm of Representation: Goethe on Architecture. D. E. Von Mücke. bibl f *Grey Room* no35 p6-27 Spr 2009
Das Bild ist im Betrachter. Zur Struktur- und Bedeutungskonstruktion durch den Rezipienten. K.-H. Meyer. bibl f diag *Hephaistos* v9 p7-41, Tafel 1 1988
A Bit of Nothing. D. Batchelor. il *Tate Etc* no16 p68-71 Summ 2009
The Case for an External Spectator. K. Wilder. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
The Day Nobody Died. A. Broomberg and O. Chanarin. bibl f il *FMR (White Ed)* no8 p96-107 Je/Jl 2009
Didier Marcel, sculpteur de la terre. D. Sausset. il por *Connaiss Arts* no665 p70-5 N 2008
Dislocated Narratives and Sites of Memory: Amateur Photographic Surveys in Britain 1889-1897. V. L. Pollock. bibl f il *Visual Cult Br* v10 no1 p1-26 Mr 2009
L'Effet Kerviel. N. Bourriaud. *Beaux Arts Mag* no285 p28 Mr 2008
Excerpts From František Kupka, "Creation in the Plastic Arts" (1923). F. Kupka. il por *Structurist* no47/48 p70-2 2007/2008
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. R. Van Schepen. bibl f il *Aurora (NJ)* v9 p116-43 2008
Fiktsioon ja tõde, kujutis ja vale / Fiction and Truth, Picture and Lie [Part of a special issue: Fiction and film] V. Sarapik. *Kunstiteaduslikke Uurimusi* v15 no4 p42-54 2006
Forget Me Not. G. Dyer. il *Tate Etc* no16 p88-9 Summ 2009
Francis Bacon: Le hurlement de la peinture. P. Piguet. il *Oeil* no607 p64-9 N 2008
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
L'Illusion consentie dans la science et les arts. Entretien entre Nicolas Reeves et Michaël La Chance [Interview between Nicolas Reeves and Michaël La Chance] *ETC (Montreal, Quebec)* no76 p18-22 D 2006-Ja/F 2007
"I'm Here Girlfriend What's New?": Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid. S. Gray. bibl f bibl il por *Fash Theory* v12 no3 p293-312 S 2008
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Luc Courchesne: Terrains d'apparition / Fields of Appearance [With portfolio] L. Courchesne. il *ETC (Montreal, Quebec)* no82 p6-7, 40-1 Je/Jl/Ag 2008
Mag Uidhir On Performance. P. D. Magnus. bibl f *Br J Aesthet* v48 no3 p338-45 Jl 2008
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
Mimesis and Iconoclasm. K. Moxey. bibl f il *Art Hist* v32 no1 p52-77 F 2009
On documentary sounds and images in the gallery [Part of a special issue on Screen's fiftieth anniversary] E. Cowie. bibl f *Screen* v50 no1 p124-34 Spr 2009
Ontology and Aesthetics of Digital Art. P. Crowther. bibl f *J Aesthet Art Crit* v66 no2 p161-70 Spr 2008
The Opticality of Pictorial Representation. K. Bantinaki. bibl f *J Aesthet Art Crit* v66 no2 p183-92 Spr 2008
Ottoman Photography of the Late Nineteenth Century: An 'Innocent' Modernism? W. M. K. Shaw. bibl f il *Hist Photogr* v33 no1 p80-93 F 2009
Out of the Frame: Presence, Representation and Non-Presentability in a Community of Manushes in the South of France [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] J.-L. Poueyto. bibl f il *Third Text* v22 no3 p397-406 My 2008
Performance / Architecture [Special section] *J Archit Educ* v61 no4 p2-83 My 2008
Pictorial narrative as the art of crisis: purity, hybridity and representation. E. Timms and D. Schultz. bibl f il *Word Image* v24 no3 p219-23 Jl/S 2008
Pictorial Space and the Possibility of Art. P. Crowther. bibl f *Br J Aesthet* v48 no2 p175-92 Ap 2008
Picturing 'Gypsies': Interdisciplinary Approaches to Roma Representation [Introduction to a special issue] P. Gay y Blasco. bibl f *Third Text* v22 no3 p297-303 My 2008
The Propositional Challenge to Aesthetics. J. Dilworth. bibl f *Br J Aesthet* v48 no2 p115-44 Ap 2008
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Representation and reality [Editorial] *ARQ* v11 no1 p3 Mr 2007
Les représentations de représentations / Representations of Representations; tr. by C. Penwarden. P. Dagen. il *Art Press* no346 p48-55 Je 2008
Representing the Mad King: George III in the Cinema [Part of special issue on the biopic] D. Chandler. bibl il *J Pop Film Telev* v36 no2 p72-81 Summ 2008
Response: Ariel Dorfman's Quest for Responsibility [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] M. Bal. bibl f il *Art Bull* v91 no1 p44-50 Mr 2009
The Role of Imagining in Seeing-In. K. Stock. bibl f *J Aesthet Art Crit* v66 no4 p365-80 Fall 2008
Sauerbruch Hutton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sauerbruch and L. Hutton. il *A + U* no460 p64 Ja 2009
A Schema for Depiction. S. B. Davis. bibl diag il tab *Visible Lang* v41 no3 p88-108 2007
Truth and Beauty at the Nanoscale. C. Toumey. bibl f il *Leonardo* v42 no2 p112, 151-55 2009
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
Warhol et le miroir du monde. J.-F. Lasnier. il por *Connaiss Arts* no669 p48-59 Mr 2009
Web-Based Algorithmic Composition from Extramusical Resources. J. N. Middleton and D. Dowd. bibl f diag graph il tab *Leonardo* v41 no2 p118-19, 128-35 2008
What Do We See In Film? R. Hopkins. bibl f *J Aesthet Art Crit* v66 no2 p149-59 Spr 2008
Exhibitions
Le pouvoir, la politique et les images [Exhibit] A. Roggeman. il *Oeil* no608 p104 D 2008
What it Really Is [Exhibit] L. Turner. il *C Mag* no102 p50-2 Summ 2009
Representations (Periodical)
Anniversaries
Historicizing Representations: A Formal Exercise [Part of a special issue on form, a 25th anniversary collection] R. Starn. bibl f *Representations (Calif)* no104 p137-43 Fall 2008
Repression (Psychology)
Revision Number Eight: Unconscious. D. Hickey. il *Art Am* v97 no5 p39-40, 42 My 2009
Repression (Psychology) in art
Deep Repression. A. Parshikov. il *Domus* no916 p28-33 Jl/Ag 2008
Repression (Psychology) in motion pictures
"The Thoughts in Your Head": The Pedophile as "Other" in Sidney Lumet's "The Offence". A. Schober. bibl il *J Pop Film Telev* v35 no3 p134-42 Fall 2007
Reprints (Photographs)
The Beaton track [Exhibit] M. Crawford. il *Br J Photogr* v156 p24-7 Ap 15 2009
Reprints (Publications)
See also
Facsimiles
Spiegelman's "Breakdowns" [Review article] P. Gravett. il *Art Rev* no26 p37 O 2008
Reproduction
See also
Fetus
Human reproduction
Reproduction of museum collections
See also
Digital reproduction of museum collections
Museum collections—Photographs
Reproduction of works of art
See also
Altarpieces, Flemish—Copies and works after
Architecture—Copies and works after
Architecture, Classical—Copies and works after
Architecture, Flemish—Copies and works after
Art—Photographs
Art, Flemish—Copies and works after
Art, Italian—Copies and works after
Art, Primitive—Copies and works after
Art, Renaissance—Copies and works after
Calligraphy, Chinese—Copies and works after
Chairs, British—Copies and works after
Classical antiquities—Copies and works after
Copying
Costume—Copies and works after
Decorative arts, Italian—Copies and works after
Delft ware, Dutch—Copies and works after
Digital reproduction of works of art
Drawing, Flemish—16th century—Copies and works after
Drawing, Flemish—17th century—Copies and works after
Drawing, Italian—16th century—Copies and works after
Engraving, Renaissance—Copies and works after
Factum Arte (Firm)
Figurines—Copies and works after
Furniture, Modern—Copies and works after
Gems—Copies and works after
Glassware, Ancient—Copies and works after
Historic buildings—Copies and works after
Illuminated manuscripts, Medieval—Copies and works after
Illustration, Victorian—Copies and works after
Jewelry, Medieval—Copies and works after
Landscape painting, Dutch—17th century—Copies and works after
Landscape painting, French—19th century—Copies and works after
Lasers—Art reproduction applications
Medals—Copies and works after

Reproduction of works of art—See also—*cont.*
Metalwork, French—Copies and works after
Multiple art
Old Master paintings—Copies and works after
Painting, American—Copies and works after
Painting, Chinese—Copies and works after
Painting, Dutch—17th century—Copies and works after
Painting, Flemish—15th century—Copies and works after
Painting, French—19th century—Copies and works after
Painting, German—20th century—Copies and works after
Painting, German—Copies and works after
Painting, Italian—15th century—Copies and works after
Painting, Italian—16th century—Copies and works after
Painting, Italian—18th century—Copies and works after
Painting, Netherlandish—Copies and works after
Painting, Spanish—Copies and works after
Painting, Venetian—Copies and works after
Pastiches
Performance art—Copies and works after
Periodical illustration—Copies and works after
Photographs—Copies and works after
Photomechanical processes
Plaster casts
Portrait painting—Copies and works after
Portrait sculpture—Copies and works after
Pottery—Copies and works after
Pottery, Japanese—Copies and works after
Prints, Dutch—Copies and works after
Prints, Flemish—Copies and works after
Rugs and carpets, American—Reproductions
Rugs and carpets, Savonnerie—Reproductions
Sculpture—Copies and works after
Sculpture, Greek—Roman copies
Sculpture, Modern—Copies and works after
Sculpture, Renaissance—Copies and works after
Silverwork, French—Copies and works after
Stained glass, Medieval—Copies and works after
Tapestry, French—17th century—Copies and works after
Terra cottas, Chinese—Copies and works after
Textiles—Copies and works after
Thonet furniture—Copies and works after
Tiles—Copies and works after
Tiles, Italian—Copies and works after
Towers—Copies and works after
Vases, Greek—Copies and works after
Wallpaper and wall coverings—Copies and works after
Watercolor painting, German—16th century—Copies and works after

Claudia Angelmaier: Reproduction Art. B. Dillon. il *Aperture* no192 p56-61 Fall 2008
Correction [To Pat Gilmour, "On Originality"] J. W. Ppre. *Print Q* v25 no3 p320 S 2008
Fake Loft, Real Art. R. Wolff. il *ARTnews* v107 no11 p37 D 2008
Protecting Culture: Baghdad [Interview with Donny George and Michael Rakowitz] S. Cash. il *Art Am* v97 no5 p29-30 My 2009

History

True Reflections. S. G. Stoodley. il *Art Antiqu* v31 no10 p52-6, 58, 60 O 2008

Philosophy

The Da Vinci Clone [Part of a special section: The New Real] S. Tallman. bibl f il por *Art Am* v97 no2 p75-8, 80 F 2009
Lectura Preparatoria. P. Venancio Filho. il *Arte Parte* no77 p38-45 O/N 2008
Original Copies: Images in the Zero Dimension. J. Fiduccia. bibl f il *Art On Pap* v13 no5 p46-57 My/Je 2009

Publishing

Canada

See also
West Baffin Eskimo Co-operative Ltd.

Technological innovations

Making a Veronese [Part of a special section: The New Real] S. Tallman. il *Art Am* v97 no2 p77 F 2009

Reproductive organs in art
Response: Suffering Machine: Ariel Dorfman and Picasso [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Karmel. il *Art Bull* v91 no1 p30-4 Mr 2009

Reptiles in art
See also
Snakes in art

Repton, Humphry, 1752-1818
about
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009

Republic [Treatise]
Is Art Modern? Kristeller's 'Modern System of the Arts' Reconsidered. J. I. Porter. bibl f il *Br J Aesthet* v49 no1 p1-24 Ja 2009

Republic of Korea *See* Korea (South)

Republic of Kosovo *See* Kosovo

Republicanism
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009

Reputation
See also
Architects' reputations
Artists' reputations
Authors' reputations
Fame
Scandals

The Divine Creatures: Greta and the others. C. Gualdoni. il *FMR (White Ed)* no1 p25-41 Mr/Ap 2008

Reputations of architects *See* Architects' reputations

Reputations of artists *See* Artists' reputations

Reputations of authors *See* Authors' reputations

Requiem from Java (Motion picture)
Cinéma gamelan [Interview with Garin Nugroho] A. Thirion. *Cah Cinema* no633 p50-1 Ap 2008
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007

Res, 1957-

Exhibitions

RES [Exhibit] E. Grinstein. il *Art Nexus* v8 no73 p94 Je/Ag 2009
il: Latin American Bride

RES (Periodical: New York, N.Y.)
RES Magazine. M. R. Mosher. *Leonardo* v40 no5 p504 2007

Resafa (Ancient city)

Architecture

Resafa—Pilgerort in der syrischen Wüste. T. Ulbert. il map *Antike Welt* v39 no6 p42-8 2008

Resbier, Eduard, 1968-

Exhibitions

Eduard Resbier [Exhibit] J. Vidal Oliveras. il *Arte Parte* no78 p124 D 2008/Ja 2009
il: Cine en ruinas

Resca, Mario

Selection and appointment

Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009

Rescue archaeology *See* Salvage archaeology

Rescue in motion pictures
Modernity's Rescue Mission: Postcolonial Transactions of Disability and Sexuality [Part of a special issue on film and disability] E. Kim and M. Jarman. bibl f il *Can J Film Stud* v17 no1 p52-68 Spr 2008

Research
See also
Air flow—Research
Anthropological research
Archaeological research
Architectural history—Sources
Architectural research
Architecture and climate—Research
Art—Appreciation—Research
Art—Psychological aspects—Research
Art, American—Research
Art research
Auditory perception—Research
Biological research
Board games—Design—Research
Building research
Building systems—Research
Buildings—Thermal properties—Research
Camouflage—Research
Computer graphics—Research
Computer interfaces—Design—Research
Computer visualization—Research
Consumer research
Costume—Research
Costume—Social aspects—Research
Design logistics—Research
Design research
Documentation
Educational psychology
Educational research
Egyptology
Energy resources—Research
Engineering research
Fashion—Research
Feasibility studies
Food—Research
Geographical perception—Research
Glass industry—Research
Historic buildings—Conservation and restoration—Research
Housing research
Human anatomy—Research
Information design—Research
Information warfare—Research
Interactive media—Research
Internet and terrorism—Research
Internet browsers—Design—Research
Investigations
Land use—Research
Landscape architecture—Research
Legal research
Materials research
Media art audiences—Research
Medical research
Membranes (Technology)—Research
Methodology
Motion picture festivals—Research
Movement sequences—Research
Museums and art galleries—Research
Museums and art galleries—Social aspects—Research
Musicology
Oral communication—Research
Paper (Art)—Research
Parametric design—Research
Planning research
Pottery—Research
Provenance—Research
Renewable energy sources—Research
Scientific research
Social science research
Speech-generation devices—Research
Stem cells—Research
Surveys
Sustainable architecture—Research
Sustainable design research

Research—See also—*cont.*
Termite mounds—Research
Tourist trade—Research
Turbulence—Research
Urban population—Research
Visual perception—Research
Vortex motion—Research
Governing Artistic Innovation: An Interface among Art, Science and Industry. J.-P. Fourmentraux. bibl f diag il tab *Leonardo* v40 no5 p489-92 2007

Ethical aspects
Conoscenza e(')denaro? / Money in Knowledge. M. Bucchi. il *Domus* no922 p112-13 F 2009

Methodology
See also
Architectural research—Methodology
Art research—Methodology
Design research—Methodology
Educational research—Methodology
Landscape architecture—Research—Methodology
Planning research—Methodology
Quantitative research methods
Questionnaires
Dialogues Carried Out in Silence: An E-mail Exchange. A. R. Galloway and others. il *Grey Room* no33 p96-112 Fall 2008
Engaging Academic and Nonacademic Communities through Online Scholarly Work [Part of a special section on digital scholarship and pedagogy] A. Santo and C. Lucas. *Cinema J* v48 no2 p129-38 Wint 2009
Intersections on the Aran Islands: Integrating photographic practice and historical enquiry. A. Burke. bibl f il *J Media Pract* v9 no2 p127-38 2008
Introduction. A. Grossman and others. *J Media Pract* v9 no2 p81-6 2008
Introduction: Media Studies and the Digital Humanities [Section on digital scholarship and pedagogy] T. McPherson. *Cinema J* v48 no2 p119-23 Wint 2009
Is there a doctor in the house? A riposte to Victor Burgin on practice-based arts and audiovisual research. D. Bell. bibl f *J Media Pract* v9 no2 p171-7 2008
Shifting the frame: from critical reflective arts practice to practice-based research. T. Aziz. bibl f *J Media Pract* v10 no1 p69-80 2009
Text rules? I. Christie. *J Media Pract* v9 no3 p275-7 2008
To be an author or not to be? S. Harvey. *J Media Pract* v10 no1 p81-5 2009

Research grants
Grant Supports Research on Letterpress Art & Craft. B. Bright. il *Bonefolder* v5 no2 Spr 2009

Research institutes
See also
Center for Architecture Science and Ecology
Center for the Study of Film and History
Fathom (Firm)
Hexagram Institute for Research-Creation in Media Arts and Technologies
Salk Institute for Biological Studies
Supersudaca (Collective)
University of Arkansas. Community Design Center
University of Manitoba. Centre for Architectural Structures and Technology
University of Pennsylvania. Museum of Archaeology and Anthropology. Museum Applied Science Center for Archaeology
Wildenstein Institute

Closing
Closure of the Textile Conservation Centre will be a tragedy. J. Podany and D. Leigh. il *Art Newspaper* v18 p26 Jl/Ag 2009
Crisis in conservation programmes as another UK course closes. E. Sharpe. il *Art Newspaper* v18 p25 Jl/Ag 2009

Conservation and restoration
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009

Designs and projects
Taiwan
Complex Systems Architecture. N. Spiller. il *Archit Des* v79 no2 p134-5 Mr/Ap 2009

Foundation and establishment
USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008

Gifts, contributions, etc.
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008

Management
See also
Research institutes—Closing

Austria
See also
Osterreichische Akademie der Wissenschaften. Life Science Zentrum

California
See also
Center for Land Use Interpretation
Getty Research Institute for the History of Art and the Humanities
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008

China
USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008

England
Combat Ready. E. Young. il *RIBA J* v116 no3 p36-40, 42, 44 Mr 2009

France
See also
CYPRES (Organization)
Institut National d'Histoire de l'Art (France)

Great Britain
See also
Policy Exchange (London, England: Organization)
Research institutes—England
Royal Institution Centre for the History of Science and Technology
University of London. University College. Bartlett School of Architecture and Planning. Advanced Virtual and Technological Architecture Research Laboratory
Research Engine. I. Metzstein. il *Archit J* v228 no3 p20-7 Jl 17 2008

Hungary
See also
C 3 Center for Culture and Communication

Japan
Asteltas Tsukuba Research Center. il *Jpn Archit* no72 p112-13 Wint 2009

Korea
See also
Korean Art Appraisal Association

Mexico
Nelle bolle della conoscenza / Knowledge Bubbles; ed. by F. Gallanti. A. Pascale. graph il map *Abitare* no493 p106-17 Je 2009

New Mexico
See also
Georgia O'Keeffe Museum (Santa Fe, N.M.). Research Center
Museum of Indian Arts and Culture (Santa Fe, N.M.). Laboratory of Anthropology

Taiwan
See also
Research institutes—Designs and projects—Taiwan

United States
See also
Center for Applied Transect Studies
Harvard University. Art Museums. Center for the Technical Study of Modern Art
U.S. Army Natick Soldier Systems Center
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
Renzo Piano designs a living, breathing building in San Francisco's Golden Gate Park for the California Academy of Sciences [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] C. A. Pearson. il *Archit Rec* v197 no1 p58-65, 67-9 Ja 2009

Research laboratories *See* Laboratories

Resemblance (Philosophy)
Defining Depiction. B. Blumson. bibl f *Br J Aesthet* v49 no2 p143-57 Ap 2009
Expression and Extended Cognition. T. Cochrane. bibl f *J Aesthet Art Crit* v66 no4 p329-40 Fall 2008
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
A Schema for Depiction. S. B. Davis. bibl diag il tab *Visible Lang* v41 no3 p88-108 2007

Reservations, American Indian *See* Native Americans—Reservations

Reserves, Secret (Accounting) *See* Secret reserves (Accounting)

Reservoirs
Storm Watershed [An alternative hydrological infrastructure for Mumbai] D. Marks. il *AA Files* no56 p26-7 2007
Turkey: government looks to China as Europe suspends funding for Ilisu dam. L. Harris. il *Art Newspaper* v18 p9 F 2009

Resettlement Administration (U.S.) *See* United States. Resettlement Administration

Resident aliens *See* Aliens

Residential compounds
Cajun Colonial in Louisiana [Designing a house in the New Orleans area; architecture by K. Tate; interior design by A. Holden] J. Strouse. il por *Archit Dig* v66 no7 p54-61 Jl 2009
Life on Cloud 9. H. Thompson. il por *Metrop Home* v41 no6 p62-71 Jl/Ag 2009
Montana Compound [M. and C. Stone's Flathead Lake, Mont. vacation compound; architecture by Andersson · Wise; interior design by M. London; part of the Great Design Issue] J. Turrentine. il por *Archit Dig* v66 no5 p114-23 My 2009
Wine Country, Italian Style [Napa Valley, Calif. contemporary farmhouse; architecture by H. Huddleson and K. Jensen Roberts; interior design by J. Saint Dizier and R. Westbrook; landscape architecture by F. Moller; part of a special issue: American Country Houses] P. L. Brown. il *Archit Dig* v66 no6 p126-33 Je 2009

Remodeling
Mingled Histories in Santa Fe [R. B. Stolley's and L. Hillboldt's remodeled Santa Fe adobe compound; interior design by R. Aiello] P. L. Brown. il por *Archit Dig* v66 no3 p128-35 Mr 2009

Residential density *See* Housing—Density

Residential mobility
See also
Residential patterns
Spatial Variability in the Folsom Archaeological Record: A Multi-Scalar Approach. B. N. Andrews and others. bibl graph map tab *Am Antiq* v73 no3 p464-90 Jl 2008

Residential neighborhoods *See* Neighborhood

Residential patterns
Dexterous Architecture. P. S. Cohen. il *Harv Des Mag* no29 p65-9 Fall 2008/Wint 2009

Residential preferences
Get off Our Land [Reprinted from Blueprint n.191, January 2002] J. Heartfield. il *Blueprint* no271 p108-11 O 2008
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Utopia on Trial Again: Perceived Residential Quality at Schubart Park in Post-Apartheid South Africa. J. L. Du Toit. bibl il tab *J Archit Plann Res* v26 no2 p159-75 Summ 2009

Residues
Measurement
Experimental approaches to the interpretation of absorbed organic residues in archaeological ceramics. R. P. Evershed. bibl diag graph tab *World Archaeol* v40 no1 p26-47 Mr 2008
Resig, Dorothy D.
BAR—The Next Generation. *Biblic Archaeol Rev* v35 no1 p4 Ja/F 2009
The EJ's Even Bigger and Better the Second Time Around. *Biblic Archaeol Rev* v33 no2 p18 Mr/Ap 2007
High Priest Inscription Found in Jerusalem. il *Biblic Archaeol Rev* v35 no1 p16 Ja/F 2009
Uncovering the Walls of Zion. il *Biblic Archaeol Rev* v34 no6 p18-19 N/D 2008
Resignation of arts administrators *See* Arts administrators—Resignation
Resignation of curators *See* Curators—Resignation
Resignation of employees *See* Employees—Resignation
Resignation of museum directors *See* Museum directors—Resignation
Resignation of museum employees *See* Museum personnel—Resignation
Resignation of museum trustees *See* Museum trustees—Resignation
Resignation of periodical editors *See* Periodical editors—Resignation
Resika, Paul, 1928-
about
Paul Resika: To the Lighthouse. J. Skoyles. il *Art N Engl* v30 no3 p14-16 Ap/My 2009
il: The Candle; Ariadne and Sail; Girl with Leaping Fish; Green Isle
Resilience (Psychology)
Adaptive Cycles of Coastal Hunter-Gatherers. V. D. Thompson and J. A. Turck. bibl diag graph map tab *Am Antiq* v74 no2 p255-78 Ap 2009
Resinous products
See also
Polyethylene
Polyethylene terephthalate
Teflon
Resins *See* Gums and resins
Resist-dyed textiles
See also
Yuzen
Persistent Visions: Moving Images by Andrea Dezsö. J. Hemmings. il por *Fiberarts* v35 no5 p48-51 Ap/My 2009
Winter's Promise: Discharging on Snow. R. V. Benson. il por *Fiberarts* v35 no3 p20-1 N/D 2008
Resistance (Psychology)
Morales du Joujou: Ludic wonder objects. M. Jahrmann. bibl il *Technoetic Arts* v6 no2 p149-62 2008
Resistance (Psychology) in art
Julien Prévieux à contre-emploi / Arrange Against the Machine; tr. by L.-S. Torgoff. E. During. il *Art Press* no353 p46-9 F 2009
Resistance movements *See* Underground movements
Resistance to government
See also
Civil disobedience
Reverence and Resistance in Lithuanian Wayside Shrines. M. B. Richardson. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005
Reski, Gunter
Exhibitions
Gunter Reski: Alexuell: "Bedeutungsverdächtiges Borstenvieh": Zwinger Galerie [Exhibit] H.-J. Hafner. il *Kunstforum Int* no195 p305-6 Ja/Mr 2009
il: Alexuell; Sleep Machine; To Be Hidden & So Invisible
Resnais, Alain, 1922-
about
All the World's a Stage [Part of section: The New Wave at 50] J. Romney. il *Sight Sound* ns19 no5 p22-3 My 2009
Allegorical Imperative [Silvia Kolbowski's After Hiroshima mon amour] R. Kushner. il *Artforum Int* v47 no5 p190-5 Ja 2009
Resnais Renaissance [Part of section: Cannes 2009] J. Romney. il *Sight Sound* ns19 no7 p25 Jl 2009
Silvia Kolbowski: Lax Art [Exhibit] P. Foss. il *Art Am* v96 no11 p179 D 2008
"Summer Was Inside the Marble": Marguerite Duras and Alain Resnais's "Hiroshima mon amour". C. Mavor. bibl il *Photogr Cult* v1 no1 p27-49 Jl 2008
Video recording reviews
Novel concepts. J. Romney. il *Sight Sound* ns19 no7 p95 Jl 2009
Resnais renaît. J. Douchet. il *Cah Cinema* no630 p70 Ja 2008
Resnick, Elizabeth
Woman at the edge of technology. il *Eye* v17 no68 p26-8 Summ 2008
Resnick, Lynda
Interviews
Lynda Resnick [Interview; Part of special section: The ARTnews 200 Top Collectors] R. Wolff. il por *ARTnews* v107 no7 p132 Summ 2008
Resnick, Milton, 1917-2004
Exhibitions
Milton Resnick: Cheim & Read [Exhibit] R. Kalina. il *Art Am* v96 no8 p156-7 S 2008
il: Tilt to the Land
Milton Resnick: Cheim & Read [Exhibit] C. Nadelman. il *ARTnews* v107 no7 p163 Summ 2008
il: Swan
Resnikoff, Florence
Exhibitions
"Florence Resnikoff: Sculptural Objects/Jewelry": Claudia Chapline Gallery, Stinson Beach, California [Exhibit] J. C. Gans. il *Metalsmith* v28 no5 p49 2008
il: Ceremonial Cup; Sun Disc; Serpentine Necklace
Resolution (Optics)
See also
Digital images—Resolution
Resonance
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il por *Archit Des* v78 no4 p134-5 Jl/Ag 2008
Resorts
See also
Camps
Health resorts, spas, etc.
Hunting lodges
Safari lodges
Ski resorts
Designs and projects
Hoskins to Design Trump's Golf Resort. R. Waite. il por *Archit J* v228 no23 p5 D 18 2008
Interior design
Turning up the heat. D. M. Brown. il *Hosp Des* v31 no1 p63-4, 66-7 Ja/F 2009
Sustainable design
Celebrating Sustainability [PuntaCana Resort & Club] il *Hosp Des* v31 no2 p42 Mr 2009
Austria
Camp Wildalpen, Wildalpen, Steiermark—Ferien mit Boxenstopp? / Camp Wildalpen, Wildalpen, Styria—A pit-stop holiday? N. Mayr. il *Archit Aktuell* no344 p130-40 N 2008
Domincan Republic
Celebrating Sustainability [PuntaCana Resort & Club] il *Hosp Des* v31 no2 p42 Mr 2009
France
Avoriaz a 40 ans. A. Sowa. il *Archit Aujourd'hui* no369 p10-12 Mr/Ap 2007
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
Great Britain
McLean's Nuggets. W. McLean. il *Archit Des* v78 no1 p134-5 Ja/F 2008
Hawaii
Aloha Mickey. il *Hosp Des* v31 no1 p36 Ja/F 2009
Turks and Caicos Islands
Dellis Cay: Green paradise or fantasy island? D. Dilworth. il *Archit Rec* v196 no5 p66 My 2008
United States
See also
Cavallo Point Lodge (Sausalito, Calif.)
Get Out! Resorts Flourishing in Indian Country [Part of a special issue: Travel: Indian Country] L. Hill. il *Native Peoples* v22 no2 p28-32 Mr/Ap 2009
Resounding Technology (Firm)
Bond Ambition. J. Kelly. il *Live Des* v43 no5 p36-9 My 2009
Resource recovery facilities *See* Recycling centers
Resource: The Council for Museums, Archives and Libraries
See also
Museums, Libraries and Archives Council (Great Britain)
Respect
See also
Self-esteem
A Landscape of Respect Relations: Television, Status, Houses. N. Halstead. bibl *Home Cult* v6 no1 p19-41 Mr 2009
Respiration in art
Arthur B. Davies' Inhalation Theory of Art. R. Veder. bibl f il por *Am Art* v23 no1 p56-77 Spr 2009
Respiratory protection masks
Dust masks: Fit and filtration matter most. J. Pettus. il *Fine Woodwork* no203 p10 Ja/F 2009
Protect Yourself From Wood Dust. J. Miller. il *Fine Woodwork* no201 p40-4 N/D 2008
Respiro (Motion picture)
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Responsibility
See also
Architects—Responsibility
Corporate social responsibility
Aesthetic Obligations. M. M. Eaton. bibl f *J Aesthet Art Crit* v66 no1 p1-9 Wint 2008
Angels With Dirty Faces [Excerpt from Jeremy Till, Architecture Depends] J. Till. *RIBA J* v116 no3 p26-7 Mr 2009
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
One Planet Living. G. Horn. *RIBA J* v116 no4 p72 Ap 2009
Reality Crossings. C. Tannert. *Eur Photogr* v28 no82 p3-4 Wint 2007/2008
Responsive chord [Treatise]
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
Ress, Spike
Reproductions
La Salud Plaza Civica (watercolor)
Southwest Art v39 no2 p47 Jl 2009
Rest homes *See* Aged—Housing
Rest on the flight into Egypt in art
Una "Madonna col Bambino" dimenticata. Ancora sul Gaulli e qualche precisazione sulla cronologia del Baciccio tardo. M. Di Penta. bibl f il *Stor Arte* no121 p153-6 2008
Restaurant booths (Furniture) *See* Booths (Furniture)
Restaurant Daniel (New York, N.Y.) *See* Daniel (New York, N.Y.: Restaurant)
Restaurant owners *See* Restaurateurs
Restauranteurs *See* Restaurateurs
Restaurants
See also
Airports—Restaurants
Art in restaurants
Banquet halls
Bars, taverns, etc.
Cafeterias

Restaurants—See also—*cont.*
Casinos
Discotheques
Fast food restaurants
Museums and art galleries—Restaurants
Night clubs
Restaurateurs
Tea rooms

Conservation and restoration

Influence Restored: A famed London eatery gets a revamp. F. Rattray. il *ID* v56 no3 p14 My 2009

Designs and projects

Greg Lynn FORM: 5900 Wilshire Blvd. Restaurant & Trellis Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Techology] il *A + U* no455 p82-5 Ag 2008

Lesly Bernard: the little things [Interview] T. Mastrelli. il *Hosp Des* v30 no9 p89-90, 92-3 N 2008

PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008

Roswag & Jankowski. R. Gregory. il *Archit Rev* v223 p79 My 2008

Energy conservation

Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007

Furniture, equipment, etc.

Back End Innovation. H. Riell. il *Hosp Des* v30 no8 p113-14, 116 O 2008

Canteen. P. Kelly. il *Blueprint* no277 p23 Ap 2009

Interior design

Best of Year: Casual Dining [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p71-4 D 2008

Best of Year: Formal Dining [Part of a special section: Best of Year] M. McMenamin. il *Inter Des* v79 no15 p78-80 D 2008

Dinner for Seven. M. McMenamin. il *Inter Des* v79 no9 p248-63 Jl 2008

Competitions, awards, etc.

2009 Hospitality Design Awards. il *Hosp Des* v31 no4 p89-126 My/Je 2009

Three's Definitely a Charm. il *Hosp Des* v31 no4 p53-4 My/Je 2009

British Columbia—Vancouver

Home cooking: Casual Italian dining in Vancouver [Trattoria Italian Kitchen, Vancouver, B.C.] S. S. Rauen. il *Hosp Des* v30 no9 p106-9 N 2008

Urban Forest [Milestones Grill + Bar] D. Alati. il *Contract* v50 no11 p86-90 N 2008

California—Beverly Hills

Good Show. il *Hosp Des* v31 no3 p34, 36 Ap 2009

California—Los Angeles

Breaking Theme. M. Zeiger. il *Metropolis* v28 no11 p34, 36 Je 2009

Piece of cake: Cheesecake Factory's Asian translation. R. Long. il *Hosp Des* v30 no9 p130-3 N 2008

California—Los Angeles—Hollywood

Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008

California—Sacramento

Farmhouse Fare. D. Sokol. il *Inter Des* v79 no8 p124, 126, 128 Je 2008

California—San Diego

At Home on the Range [Cowboy Star, San Diego, California] C. Rossenfeld. il *Hosp Des* v31 no3 p198-201 Ap 2009

California—San Francisco

Conduit: San Francisco [Part of a special section: Restaurants: Recipes for Success] S. Amelar. il *Archit Rec* v197 no1 p96-9 Ja 2009

Heritage homage: Blending French roots with a San Francisco locale [Fifth Floor Restaurant in Hotel Palomar, San Francisco, California] J. Furio. il *Hosp Des* v30 no9 p118-21 N 2008

Local Color. S. LaBarre. il *Metropolis* v28 no7 p64-9 F 2009

Mix and Match [Gitane, San Francisco] J. Furio. il *Hosp Des* v31 no3 p186-9 Ap 2009

A real corker. M. McMenamin. il *Inter Des* v79 no11 p166, 168 S 2008

Chile—Santiago

Restaurante Ópera y bar Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p66-9 Ap 2008

China—Beijing

CL3 Architects brings Asian design traditions into the 21st century at Nishimura Restaurant in Beijing [Part of a special section: Record Interiors 2008] A. Pasternack. il *Archit Rec* v196 no9 p100-5 S 2008

Spring in Shangri-La. M. Webb. il *Archit Rev* v224 p90-1 Jl 2008

Colorado—Denver

Domestic Partnership [Second Home Kitchen and Bar located in the JW Marriott, Denver] D. Alati. il *Contract* v51 no3 p54-7 Mr 2009

Connecticut—Hartford

Italian Job [Rizzuto's Wood-Fired Kitchen and Bar, Hartford, Connecticut] C. Hosford. il *Hosp Des* v31 no3 p182-5 Ap 2009

England

An Invitation to Gather. E. Hagberg. il *Metropolis* v28 no9 p72-5 Ap 2009

England—History

X-ray visionary [Exhibit: From Atoms to Patterns: Crystal Structure Designs from the 1951 Festival of Britain] G. Darley. il *Archit J* v228 no2 p57-9 Jl 10 2008

England—Littlehampton

The end of the pier? M. Gibberd. il por *World Inter* v28 no10 p44-5, 47-8, 50 O 2008

England—London

Eine Fingerspitzenübung auf Japanisch: das Aaya in London / A subtle exercise in Japanese: the restaurant Aaya in London. E. Krasny. il *Archit Aktuell* no348 p8, 10 Mr 2009

First Class Outing. K. Weeks. il *Contract* v51 no6 p68-72 Je 2009

Influence Restored: A famed London eatery gets a revamp. F. Rattray. il *ID* v56 no3 p14 My 2009

Meerwert: Restaurant Olivomare in London. S. Lang. il *Baumeister* v105 no6 p30-3 Je 2008

Sakenohana. il *Jpn Archit* no72 p22-3 Wint 2009

[Spaced Out, David Archer Architects and Barber Osgerby have reworked elements of Japanese design throughout the London restaurant Aaya] G. L. Amadei. il *Blueprint* no264 p57-9 Mr 2008

France—Strasbourg

L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006

Germany—Berlin

Family Affair [Three new restaurants: MA Tim Raue, uma, and Shochu Bar] J. Levere. il *Hosp Des* v30 no9 p98-101 N 2008

Restaurant VAU, Berlin, Germany. il *Archit Rev* p46 Jl 2008 supp

Great Britain

See also
Restaurants—Interior design—England

Hong Kong

Lights, Camera, Action. E. Cohen. il *Inter Des* v80 no2 p120-7 F 2009

Illinois—Chicago

Sea Change [L20, Lincoln Park, Chicago] M. Adams. il *Hosp Des* v31 no3 p178-81 Ap 2009

Ship's ahoy: Seafaring fare from Marcus Samuelsson [C-House, Chicago, Illinois] J. Schiowitz. il *Hosp Des* v30 no9 p114-17 N 2008

India—Mumbai

Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008

Italy—Milan

Lifschutz Davidson Sandilands tops off Milan's La Rinascente with the glow of culinary activity [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no2 p121-2 F 2009

Wandmale: Bloom Coffee & Food in Mailand. S. Hofmeister. il *Baumeister* v105 no6 p38-41 Je 2008

Massachusetts—Boston

BANQ: Boston, Massachusetts [Part of a special section: Restaurants: Recipes for Success] B. Broome. il *Archit Rec* v197 no1 p104-6 Ja 2009

In Boston's Back Bay, 3SIX0 developed a design that lets Stix Restaurant transform itself from one kind of space into another [Part of a special section: Record Interiors 2008] C. A. Pearson. il *Archit Rec* v196 no9 p122-5 S 2008

Nevada—Las Vegas

Mexican Modern [Tacos & Tequila, located in the Luxor Hotel, Las Vegas] A. Akkam. il *Hosp Des* v31 no3 p190-3 Ap 2009

When in Rome [Beijing Noodle No. 9, located in Caesar's Palace, Las Vegas] il *Hosp Des* v31 no4 p39 My/Je 2009

New Jersey—Englewood

Battle of the Sexes [Grand Cru, Englewood, New Jersey] il *Hosp Des* v30 no9 p38 N 2008

New York (N.Y.)

Delays Welcome. M. Kristal. il *Metropolis* v28 no6 p28, 30 Ja 2009

Dining display: Ligne Roset's New York City debut. B. Buckley. il *Hosp Des* v30 no9 p136-7 N 2008

Lesly Bernard: the little things [Interview] T. Mastrelli. il *Hosp Des* v30 no9 p89-90, 92-3 N 2008

Manhattan Makeover [Oak Room at the Plaza Hotel, New York] il *Hosp Des* v31 no4 p52-3 My/Je 2009

Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008

New Plate Special [Delicatessen, New York] M. McMenamin. il *Inter Des* v79 no14 p100, 102 N 2008

On the Go [Crisp and Fresco on the Go] il *Hosp Des* v30 no9 p34, 36 N 2008

Sleek and Savory. D. Wilk. il *Inter Des* v80 no3 p78, 80 Mr 2009

New York (N.Y.)—Gansevoort Market

Craftsteak, New York. J. Merkel. il *Archit Des* v78 no2 p114-17 Mr/Ap 2008

New York (N.Y.)—Tribeca

Corton: New York City [Part of a special section: Restaurants: Recipes for Success] L. C. Lentz. il *Archit Rec* v197 no1 p100-3 Ja 2009

Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] M. Adams. il *Hosp Des* v30 no9 p134-5 N 2008

New York (N.Y.)—Upper East Side

Dream Team. il *Hosp Des* v30 no9 p34 N 2008

Unsung Heroes. E. Hueber. il *Metropolis* v28 no9 p80-8, 101 Ap 2009

Pennsylvania—Philadelphia

Favorite Table [Table 31 at the Comcast Center in Philadelphia] J. T. Busch. il *Contract* v51 no3 p42-5 Mr 2009

Sweden—Stockholm

Inszenierte Räume / Setting the Scene. S. Schaller. il *Novum* p64-9 S 2008

Texas—Houston

Into the woods: A restaurant grows in Houston [Grove, Houston, Texas] D. Kaufman. il *Hosp Des* v30 no9 p126-9 N 2008

View from Above [Grove Restaurant, Houston, Texas] A. Marano. il *Contract* v51 no4 p42-5 Ap 2009

United States

Restaurants: Recipes for Success [Part of a special section] L. C. Lentz. il *Archit Rec* v197 no1 p95 Ja 2009

Virginia—Shirlington

Modern fusion: A fresh take on a Chinese-American dynasty [Ping, Shirlington, Virginia] J. Schiowitz. il *Hosp Des* v30 no9 p122-5 N 2008

Washington (D.C.)

Farm to Table [Founding Farmers, Washington, D.C.] J. Schiowitz. il *Hosp Des* v31 no2 p132-5 Mr 2009

Spatial Sensations [Co Co. Sala, Washington, D.C.] R. Nieminen. il *Inter Sources (2004)* v16 no3 p46-51 Ap 2009

Sweet Tooth [Co Co. Sala, Washington, D.C.] il *Hosp Des* v30 no9 p36-7 N 2008

Lighting

Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008

Lifschutz Davidson Sandilands tops off Milan's La Rinascente with the glow of culinary activity [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no2 p121-2 F 2009

Light and Leisure. J. Nayar. il *Contract* v50 no11 p52, 54, 56 N 2008

Restaurants—Lighting—*cont.*
Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008
Sleek and Savory. D. Wilk. il *Inter Des* v80 no3 p78, 80 Mr 2009
Remodeling
Domestic Partnership [Second Home Kitchen and Bar located in the JW Marriott, Denver] D. Alati. il *Contract* v51 no3 p54-7 Mr 2009
Dream Team. il *Hosp Des* v30 no9 p34 N 2008
Manhattan Makeover [Oak Room at the Plaza Hotel, New York] il *Hosp Des* v31 no4 p52-3 My/Je 2009
Sustainable design
Sweetgreen Restaurant. S. Zachs. il *Metropolis* v28 no6 p64-5, 89 Ja 2009
View from Above [Grove Restaurant, Houston, Texas] A. Marano. il *Contract* v51 no4 p42-5 Ap 2009
Austria
See also
Vienna (Austria)—Restaurants
British Columbia
See also
Restaurants—Interior design—British Columbia
California
See also
Restaurants—Interior design—California
Canada
See also
Toronto (Ont.)—Restaurants
Chile
See also
Restaurants—Interior design—Chile
Santiago (Chile)—Restaurants
China
See also
Restaurants—Interior design—China
Colorado
See also
Restaurants—Interior design—Colorado
Connecticut
See also
Restaurants—Interior design—Connecticut
England
See also
Deal (England)—Restaurants
Hull (England)—Restaurants
Littlehampton (England)—Restaurants
Liverpool (England)—Restaurants
London (England)—Restaurants
Restaurants—Interior design—England
France
See also
Restaurants—Interior design—France
Germany
See also
Restaurants—Interior design—Germany
Schall und Rauch. W. Bachmann. *Baumeister* v105 no8 p1 Ag 2008
Great Britain
See also
Canteen (Firm)
Hong Kong
See also
Restaurants—Interior design—Hong Kong
Illinois
See also
Restaurants—Interior design—Illinois
India
See also
Restaurants—Interior design—India
Italy
See also
Forte dei Marmi (Italy)—Restaurants
Restaurants—Interior design—Italy
Korea (South)
See also
Seoul (Korea)—Restaurants
Massachusetts
See also
Restaurants—Interior design—Massachusetts
Nevada
See also
Restaurants—Interior design—Nevada
New Jersey
See also
Restaurants—Interior design—New Jersey
New York (State)
See also
Huntington (N.Y.)—Restaurants
Sagaponack (N.Y.)—Restaurants
Oklahoma
See also
Arcadia (Okla.)—Restaurants
Pennsylvania
See also
Restaurants—Interior design—Pennsylvania
Sweden
See also
Restaurants—Interior design—Sweden
Switzerland
See also
Zürich (Switzerland)—Restaurants
Texas
See also
Houston (Tex.)—Restaurants
Restaurants—Interior design—Texas
United States
See also
Restaurants—Interior design—United States
Washington (D.C.)—Restaurants
Virginia
See also
Restaurants—Interior design—Virginia
Restaurants in art
See also
Fast food restaurants in art
Exhibitions
The Double Club [Exhibit] S. Kent. il *Mod Painters* v21 no2 p68 Mr 2009
Restaurateurs
Lesly Bernard: the little things [Interview] T. Mastrelli. il *Hosp Des* v30 no9 p89-90, 92-3 N 2008
Restitution
See also
Restitution of works of art
Restitution and indemnification claims (1933-)
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
Claim for Lloyd Webber Picasso dismissed. M. Gerlis. *Art Newspaper* v17 p48 Ja 2008
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
A Decision—But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
Disclosure bill proposed in French case. G. Harris. il *Art Newspaper* v17 p9 D 2008
Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008
Following Suit. W. D. Cohan. il *ARTnews* v108 no5 p40-1 My 2009
German museum lays claim to works in Ukraine. C. Hoffmann. il *Art Newspaper* v17 p13 D 2008
The Good Faith Owner and the Tardy Heir: Recent Cases Portend More Aggressive Defenses Against Holocaust-Era Art Claims. S. A. Reiss and J. Bloom. bibl f il *IFAR J* v10 no2 p13-20 2008
Heurs et malheurs des œuvres d'art [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no666 p18 D 2008
Historic Ruling Upheld. W. D. Cohan. por *ARTnews* v108 no2 p56 F 2009
Inconvenient Truths. R. Cembalest. il *ARTnews* v108 no3 p60, 62 Mr 2009
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
Looted Léger Returned. J. Seligson. il *ARTnews* v108 no1 p50 Ja 2009
Loss and Return. T. Axelrod. il *ARTnews* v107 no9 p90-1 O 2008
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
Museums' volte-face on Nazi spoils amid marble fears. M. Bailey. *Art Newspaper* v17 p26 N 2008
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Nazi loot: the increasing role of the market in settling claims. M. Lufkin. il *Art Newspaper* v17 p8 D 2008
Nazi-looted art and the market: research, diligence and arbitration are the keys. D. Luxembourg. il *Art Newspaper* v17 p31 D 2008
The Netherlands: government funds more Nazi loot research. R. Spencer. il *Art Newspaper* v18 p15 F 2009
Protection of Cultural Objects on Loan. C. A. Goldstein. bibl f *Art Antiq Law* v13 no4 p361-5 D 2008
'Put These Great Paintings Out There'. W. D. Cohan. il *ARTnews* v107 no9 p86-7 O 2008
Reconciling Individual and Group Justice with the Need for Repose in Nazi-Looted Art Disputes: Creation of an International Tribunal. J. A. Kreder. bibl f *Art Antiq Law* v13 no3 p243-96 O 2008
Seeking Payback, Not Art Back. W. D. Cohan. por *ARTnews* v108 no1 p48 Ja 2009
Separation Anxiety. J. Dyer. il *ARTnews* v107 no9 p94 O 2008
Stolen-art bill moves closer. S. Heal. il *Mus J* v109 no6 p8 Je 2009
There is still too much heel-dragging over provenance research. S. Lewis. *Mus J* v109 no4 p17 Ap 2009
'These Paintings Need to Be Returned'. S. Lillie. il *ARTnews* v106 no3 p82 Mr 2007
The time has come for a statute of limitations. N. Rosenthal. il *Art Newspaper* v17 p30 D 2008
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
Conferences
Conference aims to shed light on looted Russian art. J. Varoli. il por *Art Newspaper* v18 p20 Ap 2009
Dresden takes provenance research to Russia. il *Art Newspaper* v17 p13 N 2008
Restitution of cultural property *See* Cultural property—Restitution
Restitution of works of art
Boundaries crossed at the Peabody Museum: the interplay of anthropology, art, and textual studies. W. L. Fash and B. W. Fash. bibl il *Res* no52 p28-36 Aut 2007
Counting Heads. J. Dorfman. il *Art Antiqu* v32 no5 p20 My 2009
Holocaust Art Claims and Public International Law. K. Chamberlain. bibl f *Art Antiq Law* v13 no4 p351-60 D 2008
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009

Restitution of works of art—*cont.*
Preemptive Repatriation: a perennial debate revived. M. Young. *Art AsiaPacific* no63 p175 My/Je 2009
Repatriation of Sacred Objects. P. J. O'Keefe. bibl f *Art Antiq Law* v13 no3 p225-41 O 2008
Stedelijk Settles. R. Wolff. il *ARTnews* v107 no6 p80 Je 2008
Targeting the Leopold Museum. W. D. Cohan. il *ARTnews* v107 no7 p86-7 Summ 2008
Conferences
There are more ways than one of asking for the return of cultural objects. Why not start with a four-letter word? T. Flynn. *Mus J* v108 no5 p16 My 2008
Ethical aspects
L'Angleterre doit-elle rendre les marbres du Parthénon? D. Pandermalis and H. Boulton. il *Connaiss Arts* no659 p8 Ap 2008
Au voleur! Enquête sur le trafic des biens culturels. M. Bauwens and P. Testard-Vaillant. il *Beaux Arts Mag* no285 p64-9 Mr 2008
Heurs et malheurs des œuvres d'art [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no666 p18 D 2008
Inconvenient Truths. R. Cembalest. il *ARTnews* v108 no3 p60, 62 Mr 2009
Africa
Could Africa learn from China's attitude to looted artefacts? F. Heywood. *Mus J* v109 no5 p17 My 2009
Austria
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
Heurs et malheurs des œuvres d'art [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no666 p18 D 2008
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
'These Paintings Need to Be Returned'. S. Lillie. il *ARTnews* v106 no3 p82 Mr 2007
China
Could Africa learn from China's attitude to looted artefacts? F. Heywood. *Mus J* v109 no5 p17 My 2009
Zodiac Heads from the Yuanmingyuan—A Question of Taste and Value. R. Tsao. il *Orientations* v40 no4 p85-6 My 2009
Ethiopia
Sixty years after Italy first promised to return it, Axum obelisk finally re-erected in Africa. M. Bailey. il *Art Newspaper* v17 p6 S 2008
France
'Put These Great Paintings Out There'. W. D. Cohan. il *ARTnews* v107 no9 p86-7 O 2008
Germany
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
Loss and Return. T. Axelrod. il *ARTnews* v107 no9 p90-1 O 2008
Pictures From the Past. A. Slayman. il *Art Antiqu* v31 no1 p33-4 Ja 2008
Restituted Dutch old master makes record $8.1m. P. Jeromack. il *Art Newspaper* v17 p66 My 2008
Russia returns windows. C. Hoffmann. il *Art Newspaper* v18 p9 Ja 2009
Great Britain
Legislation 'inconsistent'. S. Stephens. il *Mus J* v108 no7 p6 Jl 2008
NMDC fights spoliation legislation. P. Steel. il *Mus J* v108 no10 p9 O 2008
Stolen-art bill moves closer. S. Heal. il *Mus J* v109 no6 p8 Je 2009
Iraq
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
Italy
Artistic heritage and the return of masterpieces [Part of a special issue: Return of Cultural Objects: The Athens Conference] L. Godart. *Museum Int* v61 no1/2 p95-6 My 2009
Justice for Eustace. M. Birnbaum. il *ARTnews* v107 no6 p60 Je 2008
Kosovo
Whose Cultural Patrimony Is It? K. Akinsha. il *ARTnews* v107 no5 p88, 90 My 2008
Netherlands
The Netherlands: government funds more Nazi loot research. R. Spencer. il *Art Newspaper* v18 p15 F 2009
Russia (Federation)
Judging a Russian Law. J. Dyer. il *ARTnews* v107 no4 p80, 82 Ap 2008
Turkey
Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007
United States
Krems Settles Claim. S. Lillie. il *ARTnews* v106 no7 p96 Summ 2007
Looted Léger Returned. J. Seligson. il *ARTnews* v108 no1 p50 Ja 2009
'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009
Restlessculture.net (Web site)
Performing the Network: Information for the Other Sides of Here. C. Peppermint. il por *Leonardo* v41 no4 p344-6 2008
Reston (Va.)
Public art
Who Are We? Where Do We Sit? Reflections on Public Art on the New American Frontier [Part of a special issue on Public Art and Suburbia] T. Bressi and M. McKinley. il *Public Art Rev* v20 no1 p32-6 Fall/Wint 2008
Restorers *See* Conservators
Restraining orders *See* Orders of protection
Restricted access to museum exhibitions *See* Access to museum exhibitions
Restrooms *See* Public restrooms
Resurrection of Christ in art
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Retables *See* Altarpieces
Retail trade
See also
Business districts
Chain stores
Christmas business
Department stores
Display of merchandise
Jewelry stores
Markets
Retail trade as a profession
Shopping centers
The New Reality: Surviving the Storm [Part of the special product issue] B. Lanks. il *Metropolis* v28 no8 p112, 128 Mr 2009
United States
See also
Wal-Mart Stores, Inc.
Factors Influencing Apparel Imports From China. Q. Zhang and J. M. Hathcote. bibl tab *Cloth Text Res J* v26 no1 p23-40 Ja 2008
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. S. J. Lennon and others. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
History
Commercial Space as Consumption Arena: Retail Stores in Early Virginia. A. S. Martin. bibl f il *Perspect Vernacular Archit* v8 p201-18 2000
The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. R. Longstreth. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997
Retail trade as a profession
Craft & Culture at the Conran Shop [Interview with Polly Dickens] I. Aitch. il *Am Craft* v68 no5 p78-83 O/N 2008
Retained earnings
Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009
Retaining walls
See also
Seawalls
Retallack, Gregory J.
Rocks, views, soils and plants at the temples of ancient Greece. bibl graph il map tab *Antiquity* v82 p640-57 S 2008
Rethemiotakis, Giorgos
A Syro-Minoan Cylinder Seal From Poros, Herakleion. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p1-16, Tafel1-Tafel3 2007
Rethink Communications Inc.
Es geht auch anders / There's More Than One Way to Skin a Cat. C. Moosman. il *Novum* p54-9 S 2008
Rethinking Bazin [Essay]
Bazin as a Cavellian realist. W. Rothman. bibl f il *Film Int* v5 no6 p54-61 2007
Reti, Nicholas
about
Art Values: Four paintings by emerging artists to add to your collection. il *Southwest Art* v38 no4 p54-5 S 2008
il: Mueller State Park
Artists to Watch. il *Southwest Art* v37 no12 p56, 58 My 2008
il: 13th Avenue
Nick Reti: Colorado [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p99 S 2008
il: For Ebony
Reproductions
Piazza San Marco
Southwest Art v38 no4 p12 S 2008
Reticker, Gini
about
Devil in the Details. M. Garcia. il por *Film J Int* v111 no11 p60, 62 N 2008
Retinal art *See* Op art
Reting Monastery (Tibet, China)
The Sacred Junipers of Reting: The Arboreal Origins Behind the Dalai Lama Lineage. P. K. Sørensen. bibl il *Orientations* v39 no6 p74-9 S 2008
Retirement
See also
Arts administrators—Retirement
Craftsmen—Retirement
Museum directors—Retirement
Retirement communities
Gardens
Grymes Dyke Court residential home: Colchester, Essex [Part of a special section: Review of the Year] il *Green Places* no51 p16 Wint 2008
History
Old Age, New Models. E. E. Dickinson. il *Archit (Washington, D.C.)* v97 no12 p70-5 S 2008
Interior design
Old Age, New Models. E. E. Dickinson. il *Archit (Washington, D.C.)* v97 no12 p70-5 S 2008
Retirement income
See also
Artists—Retirement income
Retirement of arts administrators *See* Arts administrators—Retirement
Retirement of craftsmen *See* Craftsmen—Retirement
Retirement of museum directors *See* Museum directors—Retirement
Retirement planning
Crafts Retirement Areas; Voicing Show Concerns; and Press Releases. D. Clark. il por *Crafts Rep* v35 p14-15 Ja 2009
Retort (Group)
Gaza. F. Frascina. il *Art Mon* no325 p9-12 Ap 2009
il: Afflicted Powers
Retreat facilities
See also
Architects' retreats
Handicapped—Retreat facilities
Interior design
Germany—Trier
"Gott im Schönen erkennen—Das Wohnen Gottes unter den Menschen". S. W. Knor. bibl f il *Munster* v62 no1 p59-63 2009

Retreat facilities—*cont.*
Germany
See also
Retreat facilities—Interior design—Germany
Retreats
See also
Architects' retreats
Musicians' retreats
Retributive damages *See* Punitive damages
Return
Comeback kids. R. Clarke. il *Sight Sound* ns19 no2 p38-9 F 2009
Return [Story]
Adaptations
Film and video
Private Property [P. Chéreau's Gabrielle] R. Wood. il *Film Comment* v44 no6 p50-2, 54, 56-7 N/D 2008
Return in motion pictures
Singing in the rain. S. Wigley. por *Sight Sound* ns18 no12 p12 D 2008
Return of goods
Shipping Damages; Return Policies; and New Focus. D. Clark. il *Crafts Rep* v34 p14-15 D 2008
Return of Vasili Bortnokov (Motion picture)
Reviews
1953. V. Kepley. *Stud Russ Sov Cinema* v2 no3 p341-2 2008
Return on investment
The ROI of Green Design. S. G. Dino. il *Inter Sources (2004)* v16 no2 p14, 16 Mr 2009
Returns (Retail trade) *See* Return of goods
Reuben, Alex
Reviews
Routes Dancing to New Orleans. K. Corless. *Sight Sound* ns18 no9 p74 S 2008
Reunert, Toke Sellner
(jt. auth) See Nielsen, Jesper, and Reunert, Toke Sellner
Reunification of Germany *See* German reunification
Réunion des Musées Nationaux (France)
Cash row engulfs Picasso show. G. Harris. il *Art Newspaper* v18 p11 F 2009
Les députés pour l'autonomie. il *Oeil* no615 p16 Jl/Ag 2009
Prêts, le casse-tête des conservateurs [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p30-2, 34 Mr 2008
Principales acquisitions des musées de France [Part of a special issue: Acquisitions des musées de France] J.-J. Cleyet-Merle and others. il *Rev Louvre Mus Fr* v59 no2 p59-111 Ap 2009
Thomas Grenon: La RMN fait vivre les chefs-d'œuvre du patrimoine [Interview with Thomas Grenon] J.-C. Castelain and M. Robert. il por *Oeil* no604 p140-5 Jl/Ag 2008
Officials
Remembering Anne d'Harnoncourt: reliable, smiling, clever, precise, always ready to uphold the highest principles. I. Bizot. por *Art Newspaper* v17 p30 Jl/Ag 2008
Products
Boutique de musée, le supplément d'art. M. Robert. il *Oeil* no608 p26-30 D 2008
Reunions in art
Lofty Merrymaking: Literati Gatherings in 16th Century Korea. S. Lee. il *Orientations* v40 no2 p94-7 Mr 2009
Reus, José Luis López *See* López, Pepe, 1966-
Reuse of architectural decoration and ornament *See* Decoration and ornament, Architectural—Reuse
Reuse of artists' preparatory studies *See* Artists' preparatory studies—Reuse
Reuse of building materials *See* Building materials—Recycling
Reuse of plastics *See* Plastics—Recycling
Reuse of scrap metal *See* Scrap metal—Recycling
Reuse of water *See* Water reuse
Reuss, Jerry, 1949-
about
The Parks of Spring: Jerry Reuss. M. E. Harris. il por *Am Photo* v20 no3 p88 My/Je 2009
Reuter, Anna
Nicolas de Plattemontagne au musée Cerralbo de Madrid; tr. by C. Mouratoff. bibl f il *Rev Art* no163 p55-61 2009
Reuter Schoger Architekten Innenarchitekten (Firm)
Ellington Hotel in Berlin. B. Kuchenbeiser. il *Baumeister* v105 no1 p20-1 Ja 2008
Hotel Ellington: Berlin, Germany [Part of a special section: Hotels: No Need for Grand] M. Dumiak. il *Archit Rec* v196 no12 p124-7 D 2008
Reuther, Leslie, 1979-
Reproductions
Puzzle (acrylic on canvas)
Art Am v96 no7 p62 Ag 2008
Revanche (Motion picture)
Reviews
Revanche. N. Rapold. il *Film Comment* v45 no1 p67-8 Ja/F 2009
Revelation
See also
Mystery
Revelation, Book of *See* Bible. N.T. Revelation
Revelation in art
Forget Me Not. G. Dyer. il *Tate Etc* no16 p88-9 Summ 2009
Revelation Series [Portfolio] M. Lexier. il *Visible Lang* v42 no1 p102-8 2008
Revelation of St. John *See* Bible. N.T. Revelation
Reverb (Motion picture)
Reviews
Reverb. P. Scott. *Sight Sound* ns19 no3 p72 Mr 2009
Revere, Paul, 1735-1818
about
Antiques. W. Garrett. *Mag Antiq (1971)* v174 no3 p67 S 2008
Reverie (Motion picture)
Creating "Reverie". S. Hullfish. il por *Am Cinematogr* v90 no2 p20, 22, 24 F 2009
Reveriego, Carlos
Interviews
Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Ángel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008
Reverse glass painting *See* Glass painting
Reveyron, Nicolas
Marques androcéphalomorphes du XIII[e] siècle: les profiles de tailleur de pierre. *Bull Monum* v165 no4 p336 2007
Revision of architectural designs *See* Architectural design—Revision
Revision of automobile designs *See* Automobiles—Design—Revision
Revision of building codes *See* Building codes—Revision
Revision of building standards *See* Building—Standards—Revision
Revisionism (History)
Absorbing or obscuring the absence of a critical space in the Americas for indigeneity: The Smithsonian's National Museum of the American Indian. J. Ricard. bibl f il *Res* no52 p85-92 Aut 2007
Death, History, and the Marvellous Lives of Tintoretto. M. H. Loh. bibl f il *Art Hist* v31 no5 p665-90 N 2008
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
Hidden Asian influence on US modern masters revealed. J. E. Kaufman. il *Art Newspaper* v17 p13 D 2008
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. P. Mitter. bibl f il *Art Bull* v90 no4 p531-48 D 2008
Interventions: The Author Replies. P. Mitter. bibl f *Art Bull* v90 no4 p568-74 D 2008
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Praxis and Paradox: The Culture of Natural Dyes in Britain, 1750-1900. K. D. Casselman. bibl il tab *Textile* v7 no1 p6-26 Mr 2009
Preliminary thoughts on Piranesi and Vico. E. Naginski. bibl f il *Res* no53/54 p153-67 Spr/Aut 2008
Response: Belonging to Modernism [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] S. Mathur. *Art Bull* v90 no4 p558-60 D 2008
Response: Provincializing Modernity: From Derivative to Foundational [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Perphery] R. M. Brown. *Art Bull* v90 no4 p555-7 D 2008
'The Third Mind': Guggenheim Museum [Exhibit] K. Larson. il *ARTnews* v108 no4 p106 Ap 2009
Why it's good that the Middle East loves European Orientalist painting. P. Mansel. il *Art Newspaper* v18 p28 F 2009
Revit MEP (Computer program)
Software Joins Up Architects and Engineers. K. Alexander. il *Archit J* v227 no22 p49 Je 5 2008
Revival (Religion) *See* Evangelistic work
Revivalists *See* Evangelists
Revivals, Architectural
See also
Baroque revival architecture
Georgian revival architecture
Gothic revival architecture
Greek revival architecture
Palladian style
Pueblo revival architecture
Renaissance revival architecture
Spanish colonial revival architecture
Tudor revival architecture
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Reflections on the Ionian Renaissance in Greek Architecture and its Historical Background. P. Pedersen. bibl il map *Hephaistos* v19/20 p97-130 2001/2002
The Suburban Culture of Building and the Reassuring Revival of Historicist Architecture Since 1970. R. Harris. bibl il *Home Cult* v5 no2 p167-96 Jl 2008
Revivals, Art
See also
Arts and Crafts Movement revival
Colonial revival art
Revivals, Decorative arts
Les bijoux Second Empire de Mellerio. M.-É. Vaxelaire. il *Connaiss Arts* no657 p94-9 F 2008
Revolt of Mamie Stover (Motion picture)
Video recording reviews
Sait filmer. J. Douchet. il *Cah Cinema* no632 p59 Mr 2008
Revolution, Spanish *See* Spain—History—Revolution, 1808-1814
Revolutionaries *See* Revolutionists
Revolutionary Road [Novel]
Adaptations
Film and video
All that Hollywood allows. N. James. il *Sight Sound* ns19 no2 p16-20 F 2009
Revolutionary Road. K. Lally. *Film J Int* v112 no1 p35-6 Ja 2009
Revolutionary Road (Motion picture)
All that Hollywood allows. N. James. il *Sight Sound* ns19 no2 p16-20 F 2009
Close Focus [Cover story] R. K. Bosley. facsim il por *Am Cinematogr* v90 no1 p28-32, 34-5, 37-41 Ja 2009
Furnishing a Plain Period Look. R. K. Bosley. il *Am Cinematogr* v90 no1 p36 Ja 2009
Reviews
Les Noces rebelles. E. Burdeau. il *Cah Cinema* no643 p37-8 Mr 2009
Revolutionary Road. K. Lally. *Film J Int* v112 no1 p35-6 Ja 2009
Revolutionary Road. E. Lawrenson. il *Sight Sound* ns19 no2 p71 F 2009
Revolutionary Road. R. Sklar. il *Cineaste* v34 no2 p73-5 Spr 2009

Revolutionary Road (Motion picture)—Reviews—*cont.*
Revolutionary Road [Credits] il *Sight Sound* ns19 no3 p72 Mr 2009
Revolutionists
Esthétique du mode d'emploi. N. Brenez. il *Cah Cinema* no635 p58-9 Je 2008
Revolutions
See also
China—History—Cultural Revolution, 1966-1969
France—History—Revolution, 1789-1799
Hungary—History—Revolution, 1956
Iran—History—Revolution, 1979
Nicaragua—History—Revolution, 1979
Political violence
Revolutionists
Spain—History—Revolution, 1808-1814
Underground movements
Revolutions in art
See also
Cuba—History—1956-1959 (Revolution)—Art
Exhibitions
Here We Dance: "Fünf oder sechs Anmerkungen zum Nachleben der Revolte.": Level 2 Gallery, Tate Modern [Exhibit] E. Schmitz. il *Kunstforum Int* no191 p378-9 My/Jl 2009
Jeremy Deller, artiste rock'n roll [Exhibit] E. Vedrenne. il *Connaiss Arts* no664 p42 O 2008
Revolutions in motion pictures
See also
Cuba—History—1956-1959 (Revolution)—Motion pictures
The impossible dream [Interview with commentary on film] K. Corless and M. Chanan. il *Sight Sound* ns19 no1 p36-9 Ja 2009
Revolving buildings *See* Buildings, Revolving
Revolving doors
Turning Architecture Inside Out: Revolving Doors and Other Threshold Devices. L. Stalder. bibl f il *J Des Hist* v22 no1 p69-77 2009
Sustainable design
Revolving door harnesses human energy while generating awareness. R. C. Orrell. il *Archit Rec* v197 no7 p133 Jl 2009
Revue archéologique
Indexes
Table annuelle: Revue archéologique 2007 [Fascicule 1, Fascicule 2] *Rev Archeol* fasc2 p444-6 2007
Table annuelle: Revue archéologique 2008. *Rev Archeol* fasc2 p446-7 2008
Revue de l'art
Indexes
Revue de l'Art: 1995-2008: Index, Nos 107-162. *Rev Art* Index no107-162 p1-86 1995/2008
Revue du Louvre
Indexes
Table des matières—annee 2007. *Rev Louvre Mus Fr* v57 no5 p106-9 D 2007
Table des matières—année 2008. *Rev Louvre Mus Fr* v58 no5 p106-9 D 2008
Rew, Christine
"Raising the Bar: International Metalwork": Dovecot Studios [Exhibit] il *Metalsmith* v29 no2 p53-5 2009
Rewakowicz, Ana, 1966-
about
Delight. C. Slessor. il *Archit Rev* v225 p98 Mr 2009
il: Ice Fracture (3)
Rewald, Sabine
In the Mood of the Old Masters. il *Tate Etc* no13 p60-1 Summ 2008
Reward and punishment (Buddhism)
See also
Merit (Buddhism)
Rewards, prizes, etc. *See* Awards
Rex, Oscar, 1857-1929
Reproductions
[Mother with child] (oil on canvas)
Weltkunst v79 no3 p173 Mr 2009
REX (Firm) *See* Ramus Ella Architects PC
Rex v. Taylor
The Invention of Criminal Blasphemy: Rex v. Taylor (1676). E. Visconsi. il *Representations (Calif)* no103 p30-52 Summ 2008
Rexer, Lyle
Elegiac images: Claude Lévi-Strauss' nostalgia for Brazil. il *Art On Pap* v13 no4 p36-9 Mr/Ap 2009
In-Security: The Nuclear Dilemma [Exhibit] il *Aperture* no193 p18 Wint 2008
Minor White: Eye Mind Spirit at Howard Greenberg Gallery, New York [Exhibit] il *Art On Pap* v13 no2 p86-7 N/D 2008
Pertti Kekarainen: The Sensation of Seeing. il *Aperture* no194 p50-5 Spr 2009
Pure Drawing: Looking into the mind of the late Thomas Burleson. il *Art On Pap* v13 no2 p22-3 N/D 2008
Taking the Most Extreme Liberties to Fashion an Alternative World. il *Tate Etc* no12 p28-35 Spr 2008
Walker Evans and the Picture Postcard at the Metropolitan Museum of Art, New York [Exhibit] il *Art On Pap* v13 no5 p86-7 My/Je 2009
Weather Magic: Making Sense of Zdenek Kosek's Drawings. il *Art On Pap* v13 no5 p36-45 My/Je 2009
El rey de la montaña (Motion picture)
Reviews
King of the Hill. S. Ivan. il *Sight Sound* ns19 no5 p66-7 My 2009
Les Proies. C. Beney. *Cah Cinema* no636 p51 Jl/Ag 2008
Reyes, Aurora, 1908-1985
about
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
il: Women of war; Attack on the rural teacher
Reyes, Fernando
Exhibitions
Fernando Reyes at Sharon Reaves Gallery [Exhibit] D. Cheng. il *Artweek* v40 no5 p13 Je 2009
il: Daydreamer II
Reyes, Josef
about
Josef Reyes [Part of a special issue on new visual artists in 2009] W. Bostwick. il por *Print* v63 no2 p82-3 Ap 2009
Reyes, Otto Octavio
Collections
Exhibitions
Reyes-Veray Collection: Museo de arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico. M. Álvarez Lezama. il *Art Nexus* v7 no71 p52, 54 D 2008/F 2009
Reyes, Pedro
Exhibitions
Pedro Reyes [Exhibit] W. Navarro. il *Art Nexus* v8 no73 p104-5 Je/Ag 2009
il: Study for Klein Bottle II
Interviews
Building New Topias: A Conversation with Pedro Reyes [Interview] C. Thea. il *Sculpture* v28 no5 p50-5 Je 2009
il: Capula Klein's Bottle; Palas por Pistolas; Capula XVII (obolo b); Leverage; Hanging Gardens/La Torre de los Vientos
Reproductions
Empire of Signs [Detail]
Artforum Int v47 no1 p43 S 2008
Reyes B., Omar R.
(jt. auth) See Méndez M., César A., and Reyes B., Omar R.
Reygadas, Carlos, 1971-
about
On Earth as It Is in Heaven [C. Reygadas's Silent Light] J. Teodoro. il *Film Comment* v45 no1 p48-51 Ja/F 2009
Reykjavík (Iceland)
Galleries and museums
See also
Living Art Museum (Reykjavik, Iceland)
Reykjavik Arts Festival
Experiment Iceland. L. Wei. il *Art Am* v96 no9 p69-72, 74 O 2008
Plus de 30 expos au Festival de Reykjavik [Exhibit] E. Lequeux. il *Beaux Arts Mag* no287 p143 My 2008
Reykjavík Arts Festival. C. Alemani. il *Domus* no917 p101-5 S 2008
Swiss artist touches a nerve in Iceland. C. Bomsdorf. il *Art Newspaper* v17 p1 Jl/Ag 2008
Photographs
Reykjavik Arts Festival. S. Sherwin. il *Art Rev* no24 p96-105 Jl/Ag 2008
Reykjavik International Film Festival
On the edge. I. Stevens. il *Sight Sound* ns19 no1 p10-11 Ja 2009
Reyle, Anselm
about
Brave New Art: The Sculpture of Anselm Reyle. A. Reyle. il *Sculpture* v28 no2 p38-43 Mr 2009
il: Lamp; Kelter; Wagenrad; [4 untitled]
Interviews
Anselm Reyle: The New King of Kitsch? C. Mooney. il por *Art Rev* no28 p60-7 D 2008
il: White Earth
Reproductions
White Earth
Art Rev no25 p17 S 2008
Reynaerts, Jenny
Het begin van de vrijheid: 'Prise de la Bastille' door Charles Thévenin (1790). bibl f il por *Bull Rijksmus* v56 no1/2 p136-49, 256-7, 259 2008
Reynal, Jeanne
Exhibitions
Jeanne Reynal and Thomas Sills: Anita Shapolsky [Exhibit] J. Goodman. il *Art Am* v97 no3 p143 Mr 2009
Reynaud, Ana Teresa Jardim
Writing With Images: Sandra Kogut's "Parabolic People". bibl *Q Rev Film Video* v25 no4 p286-95 2008
Reynaud, Georges
(jt. auth) See Prati, Xavier, and Reynaud, Georges
Reynaud, Léonce, 1803-1880
Influence
H. H. Richardson: Lessons from Paris. E. G. Grossman. bibl f il map *J Soc Archit Hist* v67 no3 p388-411 S 2008
Reynaud-Dewar, Lili
about
Lili Reynaud-Dewar: la manière rastaquouère. J. Lavrador. il por *Beaux Arts Mag* no285 p102-3 Mr 2008
il: Queen Mother Nanny of the Mountains; The Black Mask (Black Mouth, Black Nose, Black Eyes); Abacost!
Exhibitions
IΔO: Explorations psychédeliques en France, 1968 - ∞ [Exhibit] D. Arnaudet. il *Art Press* no353 p86-7 F 2009
Lili Reynaud Dewar: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no344 p90 Ap 2008
Lili Reynaud Dewar: Parc Saint Léger Centre d'Art Contemporain; tr. by M. Stevens. C. Moulène. il *Artforum Int* v47 no10 p351-2 Summ 2009
Psychédélisme à la française [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p44 D 2008
Quand le Capc hallucine [Exhibit] B. Ramade. il *Oeil* no609 p92 Ja 2009
Reynès, Antoine, d. 1736
about
The Académie royale [Letter to the editor; comment on Anna Piotrowska, Chardin, Vanloo and the Académie royale during the Regency: new archival information] A. Laing. *Burlington Mag* v150 p767 N 2008
Chardin, Vanloo and the Académie royale during the Regency: new archival information. A. K. Piotrowska. bibl f il *Burlington Mag* v150 p296-300 My 2008

Reynier, Jean-Michel
about
BRS Architectes combines three approaches under a single philosophy [Part of a special section: Design Vanguard 2008] W. Hanley. il por *Archit Rec* v196 no12 p116-21 D 2008
Reynolds, Abigail, 1970-
about
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
il: Mount Fear East London; [1 untitled]
Exhibitions
Abigail Reynolds: The Universal Now [Exhibit] J. Thatcher. il *Art Rev* no31 p117 Ap 2009
il: Westminster
Reynolds, Catherine
Charles the Bold: Bern, Bruges and Vienna [Exhibit] il *Burlington Mag* v151 p490-1 Jl 2009
Reynolds, Elaine
about
The territory of art and the territory underfoot: A reading of three artworks from Leitrim. B. Reid. bibl f il *Circa (North Irel)* no127 p44-9 Spr 2009
il: I always wanted to be a windmill
Reynolds, Graham, 1971-
about
Dances with Vegans. R. Milzoff. il *ARTnews* v107 no4 p50 Ap 2008
Reynolds, James, 1926-
Interviews
James Reynolds [Part of a special section: Legends of Fine Art] G. Fauntleroy. il por *Southwest Art* v38 no7 p92-3 D 2008
il: The Big Move
Reproductions
Summer Greens
Southwest Art v39 no2 p14 Jl 2009
West of Dennison (oil)
Southwest Art v38 no7 p13 D 2008
Reynolds, Jill, 1956-
about
Demo: The Intermittent Flameworker. J. Reynolds. il por *Journal (Glass Art Soc)* p115-16 2007
il: Revision; The Shape of Breath
Reproductions
Genesis 1:3 (chandelier, flameworked borosilicate glass; Nichrome wire, electrical fittings, 2005)
Journal (Glass Art Soc) p95 2007
Reynolds, Jock
about
A show for the generations [Exhibit] J. Minutillo. il *Archit Rec* v196 no12 p55-6 D 2008
Reynolds, Jonathan
Magnificent Obsession: Frank Lloyd Wright's Building and Legacy in Japan. *J Soc Archit Hist* v66 no2 p275-6 Je 2007
Reynolds, Sir Joshua, 1723-1792
about
A Monument to Intimacy: Joshua Reynolds's "The Marlborough Family". M. Hallett. bibl f il *Art Hist* v31 no5 p691-720 N 2008
il: The Marlborough Family; Lady Bampfylde; Caroline, Dutchess of Marlborough, with her daughter, Lady Caroline Spencer
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
il: Portrait of Omai
Reproductions
William Charles Colyear, 3rd Earl of Portmore (1747-1843), when styled Viscount Milsington, as a boy, half-length, in a grey coat, leaning on a table, with a spaniel pup (oil on canvas)
Tate Etc no13 p17 Summ 2008
Reynolds, Kirsten
Exhibitions
Kirsten Reynolds: The Former Mistake [Exhibit] C. Stockwell. il *Art N Engl* v30 no2 p36 F/Mr 2009
il: The Former Mistake
Reynolds, Mary, 1891-1950
about
Never Judge a Book By Its Cover: Mary Reynolds's Binding for "Night-Flight" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian and J. P. Brown. bibl f il *Mus Stud* v34 no2 p55-6, 94 2008
Reynolds, Rebecca Lee
The green cube: an arcadian site for minimalism at Storm King [Part of a special issue: Sculpture in Arcadia] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p95-114 Ja/Je 2009
Reynolds, Renny
about
Echoes of Tuscany [Connecticut home designed by S. F. Haas and LST Design] M. F. Schmertz. diag il *Archit Dig* v64 no7 p74-9 Jl 2007
Reynolds, Robert
about
Rob Reynolds [Photo essay] il *Blind Spot* no39 p L-LIII 2008
il: Selections from "Cars"; Selections from "Trouble"; Selections from "The Human Condition"
Reproductions
Ishtar's Chariot
Artforum Int v46 no10 p310 Summ 2008
Reynolds, Ryan, 1976-
Performances
The Proposal. K. Lallly. *Film J Int* v112 no7 p35 Jl 2009
Reynolds, Sue
Controversy Continues Over Definition of "Watercolor". *Watercolor* v14 no53 p12-13 Wint 2008
Reynst, Joan, 1636-1695
about
'Sir Joan Reynst, his good acquaintance, neighbour, and landlord': truth and fantasy in Houbraken's life of Karel du Jardin. J. Bikker. bibl f il map *Burlington Mag* v151 p92-7 F 2009
Reza, Yasmina
Works
God of carnage [Drama]
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
RFK must die: The assassination of Bobby Kennedy (Motion picture)
Reviews
RFK Must Die: The Assassination of Bobby Kennedy. C. Sharrett. il *Cineaste* v33 no4 p58-60 Fall 2008
RFR Holding (Firm)
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
Rhapsodie, oder Zusätze zu den Briefen über die Empfindungen [Treatise]
Enjoying the Unbeautiful: From Mendelssohn's Theory of "Mixed Sentiments" to Kant's Aesthetic Judgments of Reflection. A. Rueger. bibl f *J Aesthet Art Crit* v67 no2 p181-9 Spr 2009
Rhea, Bill
Reproductions
[City street at night]
Southwest Art v38 no6 p26 N 2008
Rhee, Eun-Young
Clothing and Textiles Education in South Korea: Perspectives for the Knowledge-Based Information Society. bibl diag *Cloth Text Res J* v26 no2 p191-200 Ap 2008
Rhee, Jaye
Awards
2008 KAFA Award winner. il *Artweek* v40 no4 p2 My 2009
il: Swan 4
Rheims, Bettina
about
On Set: A Fairy Tale. J.-J. Naudet. il por *Am Photo* v20 no1 p16-17 Ja/F 2009
Exhibitions
Bettina Rheims: Jérôme de Noirmont [Exhibit] D. Galloway. il *ARTnews* v107 no10 p177 N 2008
il: Anne-Sophie, Janvier 2008, Paris
Reproductions
Chambre close series: 7 Novembre, Paris (c-print, 1991)
Eur Photogr v29 no83 p Inside Back Cover Summ 2008
Rheinbach (Germany)
Galleries and museums
See also
Glasmuseum Rheinbach (Germany)
Rheinisches Landesmuseum (Bonn, Germany)
Acquisitions
Rheinisches Landesmuseum, Bonn. G. Uelsberg. il *Wallraf-Richartz-Jahrb* v69 p34-6 2008
Rhetoric
See also
Ancient rhetoric
Creative writing
Medieval rhetoric
Narration (Rhetoric)
Persona (Literature)
On JAE's Sustainability Issue [Discussion of Vincent Canizaro and Kim Tanzer, Introduction, to special issue, Sustainability] M. Jarzombek. *J Archit Educ* v62 no1 p66 S 2008
Rhetoric and architecture
New England Farmhouses in the Early Republic: Rhetoric and Reality. N. P. Small. bibl f il *Perspect Vernacular Archit* v6 p33-45 1997
On Style: The Trespass of the Sign [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] S. Frith. bibl f *Fabrications* v17 no2 p6-25 D 2007
Rhetoric and design
Otto Neurath's Isotype and the Rhetoric of Neutrality. J. Y. Lee. bibl il tab *Visible Lang* v42 no2 p159-80 2008
Rheumatism
Die Rheuma-Ringe der Christina Weskott. A. Soléau. il por *Kunsthandwerk Des* no3 p40-3 My/Je 2008
Rhi, Juhyung
Identifying Several Visual Types in Gandhāran Buddha Images. bibl f il *Arch Asian Art* v58 p43-85 2008
Rhii, Jewyo, 1971-
about
Bahc Yiso and Jewyo Rhii. D. Chong. il *Art AsiaPacific* no61 p232 N/D 2008
il: Eight Stars in Big Dipper Plan
Rhijn, Lynne van, and Tuijn, Erik van
De niche van MuseumgoudA. il *Jong Holl* v23 no1 p6-9 2007
Rhinepfalz (Germany) *See* Palatinate (Germany)
Rhinofx (Firm)
Flights of Fancy. B. Robertson. il *Anim Mag* v21 no7 p52-3 Jl 2007
Rhizome (Organization)
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
il: Umbrella Datamosh Mistake (2)
Rhizome.com (Web site)
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Rhoades, Carol Huebscher
Light and Easy Handcarding. il *J Weavers Spinners Dyers* no229 p29-31 Spr 2009
Rhoades, Jason, 1965-2006
Reproductions
Tijuanatanjierchandelier [Detail] (mixed media, 2006)
Mod Painters p127 O 2006
Rhoads, Kait
Exhibitions
Kait Rhoads [Exhibit] V. Josslin. il *Glass* no115 p50 Summ 2009
il: Red Polyp
Kait Rhoads: As Below, So Above [Exhibit] il *Neues Glas* no1 p54 Spr 2009
Rhoads, William B.
The Machine in the Garden: The Trolley Cottage as Romantic Artifact. bibl f il *Perspect Vernacular Archit* v8 p17-32 2000

Rhode, Robin, 1976-
about
Happy Trails. P. Foss. il *Art Am* v97 no1 p80-1 Ja 2009
il: Expression of Joy
Robin Rhode. il *Blind Spot* no38 p56-61 2008
il: Empty Pockets; Rough Cut; Promenade
Robin Rhode: Disappearing Acts. N. Princenthal. il *Art Am* v97 no1 p76-81, 143 Ja 2009
il: Promenade; Keys; Empty Pockets; Expression of Joy; Brick Face
Robin Rhode: Recent Work. B. Burbridge. il *Photoworks* p46-53 Spr/Summ 2006
il: Night Boarding; Street Gym; Snake Eyes; Stone Flag
Traction Painting. G. Paluch. il por *ARTnews* v108 no3 p30 Mr 2009
Exhibitions
Robin Rhode [Exhibit] M. Herbert. il *Art Rev* no25 p52-5 S 2008
il: Stone Flag; New Kids on the Bike; Juggla; Hard Rain
Reproductions
Classic Bike [Detail] (c-print, 1998)
Art Newspaper v18 p71 Ap 2009
Stone Flag [Detail] (c-prints on aluminum panels face-mounted with Plexiglass, 2004)
Art Am v97 no1 p Front Cover Ja 2009
Wheel of Steel [Detail] (9 digital pigment prints, 2006)
Blind Spot no38 p79 2008
Rhode Island
See also
Designers—Homes and haunts—Rhode Island
Plazas—Rhode Island
School buildings—Rhode Island
History
See also
Providence (R.I.)—History
Rhode Island. State Home and School for Dependent and Neglected Children
The Rhode Island State Home and School Project. S. Enos. il *CRM* v5 no1 p88-90 Wint 2008
Rhode Island School of Design
Make, Believe. J. Maeda. il *Print* v63 no2 p24, 26 Ap 2009
Architecture
[Rafael Moneo's addition to the Rhode Island Design School] P. Kelly. il *Blueprint* no270 p28 S 2008
Buildings, facilities, etc.
New space at top design school [Part of a special supplement: Design Focus] H. Stoilas. il *Art Newspaper* p2 D 2008 supp
Restrained and Urbane: Chace Center, Rhode Island School of Design. J. McCown. il *Art N Engl* v30 no2 p8 F/Mr 2009
Rhode Island School of Design. Museum of Art
Blurring the Lines at RISD. J. D. Ingersoll. il *Fiberarts* v35 no4 p22-3 Ja/F 2009
Chace Center to Open at RISD. il *Fiberarts* v35 no2 p21 S/O 2008
Rhodes, Colin
Australia Round-Up [Exhibit] il *Raw Vision* no64 p67 Aut/Fall 2008
Ordinary Everyday Extraordinary. il *Raw Vision* no65 p42-3 Wint 2008/2009
Purvis Young. il *Raw Vision* no65 p53 Wint 2008/2009
Rhodes, Renée
Exhibitions
Renée Rhodes at SOIL [Exhibit] F. DeVuono. il *Artweek* v40 no4 p21 My 2009
il: Practicing for When We Need Each Other More
Rhodes, Zandra, 1940-
Collections
Z for Zandra. L. Hoggard. il por *Crafts* no217 p44-51 Mr/Ap 2009
Homes and haunts
Z for Zandra. L. Hoggard. il por *Crafts* no217 p44-51 Mr/Ap 2009
Rhodes Island (Greece)
Antiquities
An Egyptian Core-Formed Krateriskos in the Rhodes Archeological Museum, Greece. P. Triantafyllidis. bibl f il *J Glass Stud* v50 p295-7 2008
Description and travel
Nachsaison. A. Mingels. il *Werk Bauen Wohnen* no12 p45 2008
Rhone River valley (Switzerland and France)
See also
Churches—Rhone River valley (Switzerland and France)
Rhubarb-Rhubarb (Festival)
Hungry for an opportunity? il *Br J Photogr* v156 p6 Ap 8 2009
Rhumba box *See* Mbira
RHWL Partnership *See* Renton Howard Wood Levin LLP
Rhys, Richard
about
Step and Repeat. J. L. Walters. il *Eye* v18 no70 p66-71 Wint 2008
Rhyta
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. H. Hoffmann. bibl il *Hephaistos* v11/12 p133-69 1992/1993
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. S. M. Lubsen-Admiraal and H. Hoffmann. bibl il *Hephaistos* v13 p73-91 1995
Rhythm
See also
Musical meter and rhythm
Dadamaino: The Facts of Life. F. Gualdoni. il *FMR (White Ed)* no3 p52-65 Ag/S 2008
Rhythm, Poetic *See* Versification
Rhythm and blues music
Sound recordings
Single works
USHER: HERE I STAND
Usher [Fashion Rocks 5 Anniversary] por *Archit Dig* Fashion Rocks p60-1 Fall 2008 supp
Rhythm in architecture [Treatise]
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
RIAS *See* Royal Incorporation of Architects in Scotland
RIBA *See* Royal Institute of British Architects
RIBA journal
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
RIBA\ICE McAslan Bursary
Exhibition [Beginnings: Projects from the RIBA/ICE McAslan Bursary] R. Vaughan. il *Archit J* v227 no25 p52 Je 26 2008
RIBApedia (Web site)
Institute launches online knowledge tool. *RIBA J* v115 no10 p78 O 2008
Ribas, Lluis, 1949-
Reproductions
[Female torso partially concealed by bed sheets]
ARTnews v108 no4 p39 Ap 2009
[Figure in bed partially covered with a white sheet]
Art Antiqu v32 no7 p45 Summ 2009
[Human figure covered in bed sheets]
ARTnews v108 no4 p39 Ap 2009
[Partial view of nude female figure among bed sheets]
ARTnews v108 no4 p39 Ap 2009
Ribbit Films (Firm)
Digital Magic. C. Grove. il *Anim Mag* v22 no8 p66, 68 S 2008
Ribera, Juan de
about
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
Ribera, Jusepe de, 1591-1652
about
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. D. Dombrowski. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
il: Schindung des Marsyas
Reproductions
Saint James the Greater (oil on canvas)
Burlington Mag v151 p I F 2009
Ribera y Fieve, Carlos Luis de, 1815-1891
about
Un regalo de Isabel II al papa Pío IX. El retrato de Alfonso XII por Carlos Luis de Ribera. M. Illán Martín. bibl f il por *Goya* no326 p26-30 Ja/Mr 2009
il: Retrato de Alfonso XII con el busto de Pío IX
Ribero, Francisco Díaz del *See* Díaz del Ribero, Francisco, 1592-1670
Ribes, Jean-Michel, 1946-
Interviews
"Fontaine" de Marcel Duchamp vue par Jean-Michel Ribes: "Il n'y a pas de plus belle leçon de liberté" [Interview] K. Ressouni-Demigneux. il por *Beaux Arts Mag* no290 p64-5 Ag 2008
Reviews
Les jubilations d'un iconoclaste. C. Perret. il *Beaux Arts Mag* no293 p46-7 N 2008
Ribes, Patrick
about
Fountain of youth. S. Gannon. il *Inter Des* v80 no4 p132-6 Ap 2009
Ribisi, Gay
Reproductions
Head Above Water [Detail] (photograph)
Mod Painters v20 no4 p48-9 My 2008
Ribot, Théodule-Armand, 1839-1916
about
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Riboud, Marc, 1923-
Exhibitions
Un autre Riboud [Exhibit] F. Simode. il *Oeil* no613 p89 My 2009
il: Jeune Fille a la fleur
Reproductions
[Three children playing on a street in Leeds] (photograph, 1954)
Mus J v109 no2 p6 F 2009
Ribouillault, Denis
Landscape all'Antica and Topographical Anachronism in Roman Fresco Painting of the Sixteenth Century. bibl f il *J Warburg Courtauld Inst* v71 p211-37 2008
Riboulet, Pierre
Exhibitions
L'Atelier de Montrouge, l'utopie réalisée [Exhibit] É. Vedrenne. il *Connaiss Arts* no658 p34 Mr 2008
Ricardo, Geoffrey, 1964-
about
Profiles in Print—Geoffrey Ricardo. S. Grishin. il *Craft Arts Int* no76 p39-42 2009
il: Forwards Backwards; Rapunzel; Patches; Elephant gingham; Cluster; Emblem; A daily double; Flying Fish; Kites
Ricardo, Halsey, 1854-1928
about
A Wedgwood revival. K. Luhrs. il *Mag Antiq (1971)* v175 no1 p38 Ja 2009
Ricarrère, Pascal, and others
Périgueux. 6, rue Notre-Dame: nouvelles peintures murales. bibl f il *Bull Monum* v165 no4 p378-81 2007
Ricca, Franco
about
Long-awaited Museum of Oriental Art. L. Giuliani. il *Art Newspaper* v17 p20 D 2008
Ricchi, Pietro, 1606-1675
Reproductions
Morra Players (oil on canvas)
Apollo v168 p3 O 2008

Ricchi, Pietro, 1606-1675—Reproductions—*cont.*
Burlington Mag v150 p I O 2008
Ricci, Francisco, 1608-1685
about
Nuevas consideraciones sobre los títulos cortesanos del pintor Francisco Rizi. E. Lamas Delgado. *Archivo Esp Arte* v82 p73-8 Ja/Mr 2009
Ricci, Giovanni, Cardinal, 1497-1574
Homes and haunts
Trio Con Brio. B. M. Ohrbach. il por *Art Antiqu* v31 no11 p118-25 N 2008
Ricci, Marco, 1676-1729
Reproductions
Vision of St. Bruno (oil on canvas, ca 1705); by Sebastiano Ricci and Marco Ricci.
Art Auction v31 no12 p29 Ag 2008
Art Newspaper v17 p67 O 2008
Art Newspaper v17 p Inside Back Cover N 2008
Burlington Mag v150 p XIX O 2008
Burlington Mag v150 p XXV N 2008
Ricci, Marco Tortoioli *See* Tortoioli Ricci, Marco, 1964-
Ricci, Maurizio
Disegni vecchi e nuovi relativi a Palazzo Magnani in Bologna. bibl f il *Palladio* v20 no39 p37-46 Ja/Je 2007
Ricci, Sebastiano, 1659-1734
about
Sebastiano Ricci in palazzo Fulcis. F. Flores d'Arcais. bibl f il *Arte Veneta* no62 p124-6 2005
il: Caduta di Fetonte
Influence
Due nuove opere giovanili di Giambattista Tiepolo. F. Pedrocco. bibl f il *Artibus Hist* v29 no58 p217-21 2008
Reproductions
Vision of St. Bruno (oil on canvas, ca 1705); by Sebastiano Ricci and Marco Ricci.
Art Auction v31 no12 p29 Ag 2008
Art Newspaper v17 p67 O 2008
Art Newspaper v17 p Inside Back Cover N 2008
Burlington Mag v150 p XIX O 2008
Burlington Mag v150 p XXV N 2008
Ricciarelli, Daniele *See* Daniele, da Volterra, 1509-1566
Riccio, Andrea, ca. 1470-1532
about
Sacred furor: Riccio & antiquity. A. Butterfield. *New Criter* v27 no7 p15-19 Mr 2009
Standing Bronzes, Riccio, and I Modi. J. G. Turner. bibl f il *Source (NY)* v28 no3 p4-10 Spr 2009
il: Coupling Satyrs or Fauns
Exhibitions
Andrea Riccio à New York [Exhibit] H. Grandsart. il *Connaiss Arts* no663 p66 S 2008
il: Saint Martin et le mendiant
Andrea Riccio: New York [Exhibit] N. Penny. il *Burlington Mag* v151 p64-5 Ja 2009
il: The shouting horseman; St Martin and the beggar; Penitent St Jerome; Shepherd
Antico; Riccio: Mantua and Trento [Exhibit] J. Warren. il *Burlington Mag* v150 p785-6 N 2008
il: The medicine lesson
A giant in miniature: Riccio at the Frick [Exhibit] T. J. Standring. il *Apollo* v168 p92-4 D 2008
il: Shepherd with Syrinx; Boy with a Goose; The Shouting Horseman
Reproductions
Statuette of the Infant Hercules (bronze)
Apollo v168 p5 S 2008
Art Newspaper v17 p17 S 2008
Riccio, James R.
Awards
James R. Riccio [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p46 Summ 2009
il: Charles Island
Riccius, Uta
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
Ricciuti, Valentina
Scritture architettoniche / Architectural Scripts. il *Lotus Int* no127 p114-21 2006
Riccomini, Anna Maria
Marmi antichi in una veduta seicentesca del giardino Aldobrandini a Magnanapoli. bibl f il *Stor Arte* no120 p59-68 2008
Riccomini, Marco
A Few Old Master Drawings in Tartu, Estonia. bibl f il *Master Drawings* v47 no1 p79-84 Spr 2009
Rice, Danielle
[Letter to the editor] [Comments on Leah Arroyo, The Rise of the For-Profit Museum: Sex, Drugs, and Pirates] *Mus (Washington, D.C.)* v88 no1 p8 Ja/F 2009
Rice, Elmer, 1892-1967
Works
Adding machine [Drama]
Rage Against the Machine: Calibrating the Design of Second City Sensation "Adding Machine" for Off Broadway. R. Cashill. il *Live Des* v42 no8 p32-6 Ag 2008
Rice, Felicia
Works
Codex Espangliensis: from Columbus to the Border Patrol [Treatise]
Hybrid Histories in Contemporary Artist Books: "Codex Espangliensis" and "Doska Pocheta" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] M. Emerson. bibl f il *Mus Stud* v34 no2 p60-2, 95 2008
Rice, Jacquelyn, 1941-
about
Jacquelyn Rice, Uosis Juodvalkis: A Margin of Uncertainty. L. Clark. il por *Ornament* v32 no3 p56-61 2009
Reproductions
Car Coat (boiled wool with needle felted yarn and wool crepe, 2009); by Jacquelyn Rice and Uosis Juodvalkis.
Ornament v32 no3 p Front Cover 2009
Rice, Louise
"Cardinal Rapaccioli and the Turnip-sellers of Rome": A Satire on the War of Castro by Baccio del Bianco. bibl f il por *Master Drawings* v47 no1 p53-69 Spr 2009
Pomis Sua Nomina Servant: The Emblematic Thesis Prints of the Roman Seminary. bibl f il *J Warburg Courtauld Inst* v70 p195-246 2007
Urbano VIII e il dilemma del portico del Pantheon. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
Rice, Shelley
Archive Fever and Barbara Bloom [Exhibit] il *Aperture* no192 p10-11 Fall 2008
Picture Paradise: Asia-Pacific Photography, 1840s-1940s [Exhibit] il *Aperture* no194 p14-15 Spr 2009
Rice, Tom
Protecting Protestantism: The Ku Klux Klan vs. The Motion Picture Industry. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p367-80 2008
Rice
See also
Rice cakes
Rice industry
Cultivation
Jan Olav Jensen [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. O. Jensen. il *A + U* no460 p73 Ja 2009
Rice cakes
Yaksik Rice Cake: Tasty and Healthy Treat. J.-E. Paik. il *Koreana* v22 no4 p76-9 Wint 2008
Rice industry
United States
Grass Roots: African Origins of an American Art. E. Schildkrout and others. bibl facsim il *Afr Arts* v42 no2 p44-55 Summ 2009
Rice University
Buildings, facilities, etc.
Thomas Phifer and Partners floats a Modern temple onto a traditional campus with its Raymond and Susan Brochstein Pavilion. B. Broome. il *Archit Rec* v197 no3 p84-9 Mr 2009
Rice University. Dept. of Architecture
Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008
Rich, Douglas
Reproductions
Circle of Blessings [Detail] (glass and bronze)
Southwest Art v38 no6 p45 N 2008
Horse Dance Chandelier [Detail]
Southwest Art v39 no2 p21 Jl 2009
Swallow Dance Chandelier [Detail]
Southwest Art v38 no8 p14 Ja 2009
Rich, Graham
Reproductions
The North West Wall [Detail] (found material and marine paint, 2008)
Mod Painters v20 no10 p26 D 2008/Ja 2009
Rich, John
Interviews
Managing Care [Interview with John Rich] il *Contract* v50 no10 p84-5 O 2008
Rich, Lesley
Reproductions
[Table scene viewed from above]
Southwest Art v38 no12 p26 My 2009
Rich, Susanna
The Thing: My Crazy Family [poem] *Film Hist* v38 no2 p112 Fall 2008
Rich
See also
Billionaires
Rich and Poor in Australian Craft. K. Murray. il *Ceram Tech* no28 p51-6 2009
Housing
While canvassing for Barack Obama, Jaffer Kolb observes the power of the American suburb. J. Kolb. il *Archit J* v228 no18 p18-19 N 13 2008
India
History
Bath Time at Umaid Bhawan. A. Jaffer. il *World Inter* v27 no5 p138-43 My 2007
Russia (Federation)
Two thirds fewer Russian billionaires. J. Varoli. il *Art Newspaper* v18 p61 My 2009
Scotland
Costume
Rediscovering the Arisaid. A. Quye and H. Cheape. bibl il *Costume* no42 p1-20, VII-IX 2008
United States
The New Custom of the Country. S. Douglas. il *Art Auction* v31 no11 p62-9 Jl 2008
Rich, Brilliant, Willing (Firm)
Rich, Brilliant, Willing [Part of a special section: I.D.40] W. Bostwick. il *ID* v56 no1 p88-9 Ja/F 2009
Rich consumers *See* Affluent market
Rich man and Lazarus (Parable) in art
Un bozzetto di Jacopo Bassano restaurato: "Lazzaro e il ricco epulone". F. Del Torre Scheuch and E. Schwedersky. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p180-9 2008
Rich market *See* Affluent market

Rich Neck Slave Quarter site (Va.)
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Rich Site Summary feeds *See* RSS feeds
Richani (Chakib) Architects (Firm) *See* Chakib Richani Architects (Firm)
Richard, Jim
Exhibitions
Jim Richard: Arthur Roger [Exhibit] J. R. Kemp. il *ARTnews* v108 no2 p112 F 2009
il: Centered III
Richard, Philippe, 1962-
Exhibitions
Amilly, laboratoire artistique. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Reproductions
View of intervention at the Musée Matisse [Detail] (2009)
Art Press no355 p9 Ap 2009
Richärd & Bauer Architecture
Arabian Library. J. Chang. il *Metropolis* v28 no6 p58-63, 84 Ja 2009
Richard B. Fisher Center for the Performing Arts (N.Y.)
Architecture
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
Richard Chaffers and Company
Virtuoso Carving: Three Eighteenth-Century British Portrait Sculptures by Le Marchand, Roubiliac, and Chaffers [Part of a special issue on portraits] A. P. Darr. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p40-9 2009
il: John Milton; Bust of John Milton
Richard Dattner & Partners Architects PC
Bronx Library Center. il *Inter Sources (2004)* v13 no8 p36 O 2006
No. 4: Bronx Library Center. il *Inter Sources (2004)* p56 2007 supp
Richard Desmond Children's Eye Centre (London, England)
Architecture
Penoyre & Prasad/Moorfields. A. Dunlop. il *Archit J* v225 no16 p23-35 Ap 26 2007
Richard Griffiths Architects (Firm)
Stairway to heaven. G. Gibson. il por *RIBA J* v115 no1 p32-5 Ja 2008
Richard H. Driehaus Museum of Decorative Arts (Chicago, Ill.)
Chicago Philanthropist Opens House Museum. il *Archit (Washington, D.C.)* v97 no8 p18 Je 2008
Collecting and philanthropy: who said it was all about modernism? B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Glimpses of a vanished world. J. H. Schwartz. il por *Preservation* v60 no5 p48-52 S/O 2008
Richard H. Driehaus Prize for Classical Architecture
Duany, Plater-Zyberk donate Driehaus money. J. Richter. *Archit Rec* v196 no5 p64 My 2008
Richard II [Drama]
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Richard Meier and Partners Architects LLP
Débuts. il *Mus News* v86 no5 p20-2 S/O 2007
Home, Sweet Home. C. Kellogg. il *Inter Des* v79 no12 p281-9 O 2008
Honor Award: 25 Year Award: a Kinesthetic Experience in a White Pavilion. J. Richter. il *Archit Rec* v196 no5 p170-1 My 2008
New York Attitude [Renovating a Central Park apartment; interior architecture by Richard Meier & Partners; interior design by R. Tarlow] J. Giovannini. il *Archit Dig* v66 no3 p84-91, 154 Mr 2009
Richard Meier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Meier. il *A + U* no460 p109 Ja 2009
Richard Meier: residenze a Lido di Jesolo, Venezia. E. Molteni. il *Casabella* v72 no3 p74-81 Mr 2008
Triplet Birth. il *Lotus Int* no132 p81-6 2007
Richard Murphy Architects
East End Enclaves. M. Glendinning. il *Archit J* v228 no20 p26-37 N 27 2008
Private Practice. R. Vaughan. il *Archit J* v227 no25 p30-9 Je 26 2008
Tropical Ambassador. D. Robson. il *Archit Rev* v225 p62-71 Mr 2009
Working Detail. S. Dawson. il *Archit J* v227 no25 p40-1 Je 26 2008
Richard Williams Architects (Firm)
A Capital Respect for the Past [Renovation of a couple's 1932 Tudor Revival house in Washington, D.C.; interior architecture by Richard Williams Architects and interior design by S. Betancourt] M. Frank. il *Archit Dig* v65 no4 p172-9, 235 Ap 2008
Richards, Colin
The substance of Polynesian voyaging. bibl il map *World Archaeol* v40 no2 p206-23 Je 2008
Richards, Daniel
about
Model Design. D. Colhoun. il *Gard Des* no160 p13-14 Jl/Ag 2009
Richards, Duncan, 1934-
Research work
Parochial Matters: The Writings of Duncan Richards and Oline Richards. L. Mattews. bibl f il por *Fabrications* v18 no1 p24-39 Je 2008
Richards, James
Exhibitions
Jim Richards at Shoshana Wayne Gallery [Exhibit] J. Zellen. il *Artweek* v39 no6 p19-20 Jl/Ag 2008
il: Untitled (#221)
Richards, Julian
Reviews
Charles Dickens's England. V. Sudar. il *Sight Sound* ns19 no8 p56 Ag 2009
Summer Scars. W. Hammond. il *Sight Sound* ns19 no7 p83-4 Jl 2009
Richards, Karen
Exhibitions
Hurrah! 2008. G. Verstraeten. il *Text Fibre Forum* v27 no3 p9 2008
il: I've got a thing for you
Richards, Mary
Mary Richards on Ed Ruscha's "Thirtyfour Parking Lots in Los Angeles" (1967). il *Tate Etc* no13 p108-9 Summ 2008
Richards, Michael P., and Schmitz, Ralf W.
Isotope evidence for the diet of the Neanderthal type specimen. bibl graph *Antiquity* v82 p553-9 S 2008
Richards, Oline, 1935-
Research work
Parochial Matters: The Writings of Duncan Richards and Oline Richards. L. Mattews. bibl f il por *Fabrications* v18 no1 p24-39 Je 2008
Richards, William Trost, 1833-1905
about
An American Pre-Raphaelite in New York: William Trost Richards. L. S. Ferber. il por *Arch Am Art J* v47 no1/2 p4-15 Spr 2008
Reproductions
Beach at Long Branch: Sunrise (oil on canvas, 1872)
Mag Antiq (1971) v174 no5 p42 N 2008
Maine Coast (oil on canvas)
Art Newspaper v18 p65 Je 2009
Newport Beach (oil on canvas laid on panel, 1873)
Am Art Rev v20 no4 p4 Jl/Ag 2008
The Rainbow (oil on canvas, 1890)
Mag Antiq (1971) v175 no6 p56 Je 2009
Sunset at Second Beach, Newport, Rhode Island (oil on canvas, 1894)
Mag Antiq (1971) v175 no1 p34 Ja 2009
Woodland Landscape (oil on canvas, 1860)
Am Art Rev v21 no3 p V My/Je 2009
Richardson, Henry Hobson, 1838-1886
about
H. H. Richardson: Lessons from Paris. E. G. Grossman. bibl f il map *J Soc Archit Hist* v67 no3 p388-411 S 2008
Lost Lululaund. G. Stamp. il por *Apollo* v168 p72-3 D 2008
Richardson, Ian
Fair Share: Access all areas. il *Green Places* no48 p21-3 S 2008
Richardson, Jean
Reproductions
Heroic (acrylic)
Southwest Art v38 no4 p1 S 2008
Richardson, Kelly, 1972-
Exhibitions
Kelly Richardson: Birch Libralato [Exhibit] D. Adler. il *Artforum Int* v47 no3 p362 N 2008
il: Twilight Avenger
Landscape x 4: Geoffrey James, Alex Cameron, Jennifer Stead, Kelly Richardson [Exhibit] P. Halkes. il *Border Crossings* v27 no2 p98-100 Je 2008
il: Forest Park
Richardson, Lydia
Reproductions
Salem, Massachusetts Sampler (silk on linen, 1799); by Lydia Richardson.
Mag Antiq (1971) v174 no5 p17 N 2008
Richardson, Mary Neal, 1859-1937
Reproductions
The Violinist (oil on canvas, 1912)
Mag Antiq (1971) v174 no5 p52 N 2008
Richardson, Milda Baksys
Reverence and Resistance in Lithuanian Wayside Shrines. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005
Richardson, Sally
A twist in the tale [Reprint of article originally published in December 1991] *Apollo* v169 p98 My 2009
Richardson Sadeki (Firm)
The Lap of Lapidus. L. Lee. il *Inter Des* v80 no4 p138-42 Ap 2009
Richelieu, Armand Jean du Plessis, Cardinal, duc de, 1585-1642
Collections
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Homes and haunts
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Richelieu (France)
Architecture
History
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. G. Vouhé. bibl f il *Bull Monum* v165 no4 p359-74 2007
Richet, Jean-François
Reviews
Mesrine: Killer Instinct. C. Wheatley. il *Sight Sound* ns19 no8 p69-70 Ag 2009
Richman, Leon
Reproductions
Spring's Renewal (bronze)
Sculpt Rev v57 no4 p45 Wint 2008
Richmond, Deborah
Homes and haunts
One Window House, an anti-McMansion in a tight spot [Part of a special section: Architects' homes reflect diverse values] S. Lubell. il *Archit Rec* v196 no7 p174-6 Jl 2008
Richmond, Lesley
about
Below the Surface. J. Collins. il *Fiberarts* v36 no1 p46-7 Summ 2009
il: Tree Scape 3; Night Forest 1 (2)
Reproductions
Secret Forest 6 (2) (tapestry)
Fiberarts v36 no1 p3 Summ 2009
Richmond, Robin
Ceci n'est pas une exposition [Exhibit] il *Eye* v18 no70 p86 Wint 2008
Richmond, Susan
History Remixed: Art and the Civil Rights Legacy in Atlanta. il *Art Book (Engl)* v16 no1 p34-5 F 2009
The Ins and Outs of Female Sensibility: A 1973 Video by Lynda Benglis. bibl f il *Camera Obscura* no69 p80-109 2008
Richmond, Vivienne
'Clothing Childhood, Fashioning Society: Children's Clothing in Britain in the 20th Century', Pasold Conference Held at the Foundling Museum, London, 17-18 January 2008. *Text Hist* v39 no2 p253-5 N 2008

Richmond, Vivienne—*cont.*
'Indiscriminate liberality subverts the Morals and depraves the habits of the Poor': A Contribution to the Debate on the Poor Law, Parish Clothing Relief and Clothing Societies in Early Nineteenth-Century England. bibl f *Text Hist* v40 no1 p51-69 My 2009

Richmond (Calif.)

Office buildings
Ford Focused. R. Gregory. il *Archit Rev* v223 p62-5 F 2008

Parks and playgrounds
See also
Rosie the Riveter Memorial Park (Richmond, Calif.)

Richmond (Ind.)

Architecture
The Preferred and Remembered Image: Cultural Change and Artifactual Adjustment in Quaker Meetinghouses. W. B. Moore. bibl f il *Perspect Vernacular Archit* v2 p120-8 1986

Richmond (Va.)
See also
College architecture—Interior design—Virginia—Richmond
Monuments—Virginia—Richmond
School buildings—Virginia—Richmond

Architecture
African-Virginians and the Vernacular Building Tradition in Richmond City, 1790-1860. G. D. Kimball. bibl f il *Perspect Vernacular Archit* v4 p121-9 1991
Monument Avenue: The Architecture of Consensus in the New South, 1890-1930. K. Edwards and E. Howard. bibl f il map *Perspect Vernacular Archit* v6 p92-110 1997

Churches
See also
Lakeside Baptist Church (Richmond, Va.)
Monumental Church (Richmond, Va.)

City planning
Monument Avenue: The Architecture of Consensus in the New South, 1890-1930. K. Edwards and E. Howard. bibl f il map *Perspect Vernacular Archit* v6 p92-110 1997

Galleries and museums
See also
Black History Museum and Cultural Center of Virginia (Richmond Va.)
Virginia Museum of Fine Arts

Historic buildings
See also
Monumental Church (Richmond, Va.)
Best of Year: Education [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p40-2 D 2008

Social conditions
History
African-Virginians and the Vernacular Building Tradition in Richmond City, 1790-1860. G. D. Kimball. bibl f il *Perspect Vernacular Archit* v4 p121-9 1991
Monument Avenue: The Architecture of Consensus in the New South, 1890-1930. K. Edwards and E. Howard. bibl f il map *Perspect Vernacular Archit* v6 p92-110 1997

Streets
See also
Monument Avenue (Richmond, Va.)

Richon, Olivier, 1956-

Exhibitions
Images inanimées, avez-vous une âme? [Exhibit] V. de Maulmin. il *Connaiss Arts* no666 p144 D 2008
il: Monkey with fruit

Richter, Daniel
about
Daniel Richter. D. Spears. il por *Art Auction* v32 no2 p82-4, 86, 88 O 2008
il: Im Birkengrund; Fool on a Hill; Phienox; Love; Reflect; Die Idealisten; Pistolera; Eston; Sketch study—dog planet; Halli Galli Polly

Exhibitions
Daniel Richter: David Zwirner [Exhibit] S. Mueller. il *Art Am* v96 no8 p155 S 2008
il: The Popcorn
Daniel Richter: Denver Art Museum [Exhibit] K. MacMillan. il *Artforum Int* v47 no5 p217-18 Ja 2009
il: Introspection

Reproductions
[Three black figures]
Flash Art v39 p35 N/D 2006

Richter, Elinor M.
Pulling out all the Stoups: A Newly-Discovered Acquasantiera by Antonio Federighi. bibl f il *Artibus Hist* v29 no58 p9-27 2008

Richter, George Martin
A tale of two Titians [Reprint of article originally published in December 1933] *Apollo* v169 p90 F 2009

Richter, Gerhard
about
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
il: Betty
Gerhard Richter "Inventer la peinture tout en la détruisant". P. Piguet. il *Oeil* no601 p89-91 Ap 2008
il: Image abstraite; Crane et cierge; Image abstraite, Courbet; 25 couleurs; Party
Kunstsammlung Nordrhein-Westfalen, Düsseldorf. A. Zweite. il *Wallraf-Richartz-Jahrb* v69 p46-7 2008
il: Silikat
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
il: Wall Painting and Sculpture
Model Intercourse. C.-C. Yap. il *Art AsiaPacific* no64 p55 Jl/Ag 2009

Exhibitions
La France aime Gerhard Richter [Exhibit] E. Vedrenne. il *Connaiss Arts* no669 p36 Mr 2009
il: Portrait du prince Sturdza
Gerhard Richter [Exhibit] N. Weston. il *Craft Arts Int* no76 p93-4 2009
il: Self-Portrait; Ella; Lesende; I. G.; Betty; Herr Heyde; Familie Schmidt
Gerhard Richter [Exhibit] E. Williams. il *Flash Art* v41 p86 N/D 2008
il: 4,16, 64, 256,1024 Farben (4,16, 64, 256, 1024 Colours); 4900 Colours: Version II
Gerhard Richter: 4900 Colours: "Versuchsanordnungen": Serpentine Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no194 p415-16 N/D 2008
il: 4900 Colours II
Gerhard Richter—Abstrakte Bilder: Museum Ludwig, Köln [Exhibit] M. Seidel. il *Kunstforum Int* no195 p345-7 Ja/Mr 2009
il: Fels; Lack hinter Glas; Bach
Gerhard Richter: Albertina [Exhibit] H. Chang. il *ARTnews* v108 no4 p122 Ap 2009
il: Kuh
Gerhard Richter—Atlas [Exhibit] J. Lowry. il *Photoworks* p22-5 Spr/Summ 2004
il: Mountain Range; For 48 Portraits; Tulpen (Tulips); Brigid Polk
Gerhard Richter: "Bilder aus privaten Sammlungen": Museum Frieder Burda, Baden-Baden [Exhibit] S. Feeser. il *Kunstforum Int* no190 p363-5 Mr/Ap 2008
il: Bridgid Polk; Mustang-Staffel; Party
Gerhard Richter: doute, désespoir et destruction / Doubt, Despair and Destruction; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no344 p34-40 Ap 2008
il: Abstraktes Bild, Courbet; 25 Farben (25 Colors); Motorboot (1. Fassung); SL 513; Buehler Hoehe (749-1); Buehler Hoehe (749-3); Grau (Grey); Familie am Meer (Family by the Seaside); Weiss 899-7 (White 899-7); Weiss 899-6 (White 899-6); Haggadah (895-10); Brigid Polk
Gerhard Richter: Edinburgh [Exhibit] J.-P. Stonard. il *Burlington Mag* v151 p118-20 F 2009
il: Party; Gelbgrün (Yellow-Green)
Gerhard Richter: Marian Goodman [Exhibit] L. Hurwitz. il *ARTnews* v107 no6 p140 Je 2008
il: Haggada
Gerhard Richter: Painted Photographs [Exhibit] K. Tissot. il *Art Rev* no32 p130 My 2009
il: 9-2-92
Gerhard Richter: Paintings from Private Collections: Royal Scottish Academy, Edinburgh [Exhibit] R. Lesso. il *Art Mon* no322 p35-6 D 2008/Ja 2009
il: Motor Boat (Version 1)
Gerhard Richter: Photographies peintes [Exhibit]; tr. by C. Penwarden. E. Verhagen. il *Art Press* no355 p75 Ap 2009
il: Schwarzer und weisser (Blacker and Whiter)
Portrait of the artist [Exhibit] D. Smyth. il *Br J Photogr* v156 p10 Mr 25 2009
il: Betty
Richter dans les collections publiques françaises [Exhibit] P. Piguet. il *Oeil* no613 p95 My 2009
il: Chinon
Richter, l'ineffable et l'inconcevable [Exhibit] M. Jover. il *Connaiss Arts* no667 p36 Ja 2009
il: Schwan (3)
Eine sehr geplante Spontaneität [Exhibit] G. Ehret. il *Weltkunst* v79 no4 p105 Ap 2009
il: Bach
Zero Intensity [Exhibit] V. Tupitsyn. il *Third Text* v22 no4 p507-8 Jl 2008
il: Weiss 899-6

Reproductions
4900 Colours: Version II [Detail] (enamel paint on aluminum board, 2007)
Art Rev no26 p4 O 2008
Art Rev no27 p12 N 2008
Artforum Int v47 no2 p304 O 2008
Abstract Painting (580-1) (oil on canvas, 1985)
Art Auction v32 no3 p85 N 2008
Abstraktes Bild (710) (oil on canvas, 1989)
Art Newspaper v17 p20 N 2008
Abstraktes Bild 805-4 [Detail] (oil on canvas, 1994)
Artforum Int v47 no3 p97 N 2008
Abstraktes Bild (Blau)
Artforum Int v47 no3 p140-1 N 2008
Abstraktes Bild (rot) (1991)
Artforum Int v47 no2 p145 O 2008
Aquarell auf Karton (watercolor on cardboard, 1990)
Weltkunst v78 no13 p Supplement18 N 2008
Blumen (oil on canvas, 1994)
Connaiss Arts no669 p141 Mr 2009
[Multicolored abstract composition] [Detail] (watercolor, wax crayon and gouache on paper, 1984)
ARTnews v107 no5 p26 My 2008
Ohne Titel (14.4.86) (oil over pencil on cardboard, 1986)
Weltkunst p Inside Back Cover My 2009 supp
Skull and Candle (1983)
Art Newspaper v18 p58 Ja 2009
Untitled ("14.4.86") [Detail] (oil over pencil on cardboard, 1986)
Art Newspaper v18 p8 My 2009

Technique
Gerhard Richter et la "spontanéité calculée". il *Oeil* no601 p90 Ap 2008
il: Image abstraite, Courbet

Themes
Nanotech, Blur and Tragedy in Recent Artworks by Gerhard Richter. K. Hvidtfelt Nielsen. bibl f diag il *Leonardo* v41 no5 p452, 484-92 2008
il: Silikat series (3); Graphit; Erster Blick; Strontium; Strontium (Sheet 745); Stripes, WTC (Sheet 744)

Richter, Gerhard—*cont.*
Works
WAR CUT [Treatise]
Gerhard Richter: WAR CUT. G. Meincke. bibl f il *Z Kunstgesch* v72 no2 p247-73 2009
Richter, Giles
The N501i: Mobile Phone as Portable New World [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p149-55 2009
Richter, Hans, 1888-1976
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no667 p128 Ja 2009
il: Dada Head after a drawing
Richter, Jane
(jt. auth) See Meyer, Ion, and Richter, Jane
Richter, Julie
(jt. auth) See Chappell, Edward A., and Richter, Julie
Richter, Robert, 1899-1972
about
90 Years of Precision [Arri turns ninety] R. S. Birchard. il por *Am Cinematogr* v89 no6 p68-70, 72, 74, 76, 78-81 Je 2008
Richters, Christian
about
Real-Unreal [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p16-17 2008 11th Venice International Architecture Biennale supp
Rici, Francisco *See* Ricci, Francisco, 1608-1685
Rick Mather Architects
Curb Your Instincts. K. Rattenbury. il *Archit J* v229 no13 p30-5 Ap 16 2009
Mr Collegiality [Part of a special section: Reshaping Universities] E. Young. il por *RIBA J* v115 no11 p26-9 N 2008
Awards
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Rickert, Paul, 1947-
Themes
An Artist Inside & Out. S. May. il *Watercolor* v15 no57 p20-31 Wint 2009
Ricketts, Mike, and Kingsley, Hope
Making History: Art and Documentary in Britain from 1929 to Now [Exhibit] il *Photoworks* p58-61 Spr/Summ 2006
Ricketts, Rowland, III
about
Roland Ricketts III: Giving Voice to Indigo. M. T. Marzolf. il *Surf Des J* v33 no1 p16-19 Fall 2008
il: Untitled Noren Partition; Stones
A Showcase of Textiles Inspired by Tradition. S. Berganini. il *Fiberarts* v35 no1 p32-4 Summ 2008
il: Untitled Noren partition (2)
Rickey, George W., 1907-2002
Exhibitions
George Rickey: Frederik Meijer Gardens and Sculpture Park [Exhibit] R. Green. il *Sculpture* v27 no6 p74 Jl/Ag 2008
il: Peristyle II
George Rickey: Marlborough Chelsea and Maxwell Davidson [Exhibit] S. Ostrow. il *Art Am* v97 no2 p134 F 2009
Reproductions
[Vertically aligned spear-like forms] (sculpture)
Art Newspaper p9 D 2008 supp
Rickly-Boyd, Jillian M.
Establishing Authenticity in a Tourist Landscape: Spring Mill Pioneer Village. bibl il map tab *Mater Cult* v41 no1 p1-16 Spr 2009
Rickman, Lance
Bande dessinée and the Cinematograph: Visual Narrative in 1895. bibl f il *Eur Comic Art* v1 no1 p1-19 Spr 2008
Ricky (Motion picture)
Reviews
Volatilisé. A. Thirion. il *Cah Cinema* no642 p40-1 F 2009
Rico, Lidó, 1968-
Exhibitions
Lidó Rico [Exhibit] J. C. Rego. il *Arte Parte* no76 p104 Ag/S 2008
il: Noctilucos I
Ricourt, Marc
Reproductions
AMR015 (maple, carved, scorched and waxed)
ARTnews v107 no7 p107 Summ 2008
AMR015 [torqued vase with layered grooves] (maple)
ARTnews v108 no2 p36 F 2009
Ridâ' (Yemen)
Historic buildings
See also
Amiriya Madrassa (Rada, Yemen)
Riddle, Jeanie
Exhibitions
(Dé)construire un manifeste d'amour [Exhibit] N. Roy. il *Vie Arts* v53 p88 Spr 2009
il: California
Jeanie Riddle: Black Paintings [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no81 p58-9 Mr/Ap/My 2008
il: Kilo; Lima, something Blue; Zulu
Riddle, Mason
Creative Sprawl [Special issue on Public Art and Suburbia] *Public Art Rev* v20 no1 p15 Fall/Wint 2008
Worlds Away: New Suburban Landscapes [Exhibit; part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p37-40 Fall/Wint 2008
Riddles
Riddles in Fundamental Physics. L. Álvarez Gaumé. diag graph il *Leonardo* v41 no3 p217, 244-51 2008
Riddles in art
Exhibitions
Poets' Riddles in Stone [Exhibit] M. Coatts. il *Crafts* no214 p68 S/O 2008
Riddy, John, 1959-
about
Out of Time. B. Dillon. *Art Rev* no32 p34 My 2009
Exhibitions
John Riddy: Frith Street Gallery [Exhibit] R. Withers. il *Artforum Int* v47 no10 p347-8 Summ 2009
il: London (Westminster)
Rider, Arthur G., 1886-1975
Reproductions
Spanish Fishing Boat with Fisherman (oil on canvas)
Am Art Rev v21 no1 p16 Ja/F 2009
Riders (Horsemen) in art *See* Equestrian figures
Ridgefield (Conn.)
Galleries and museums
See also
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Ridgers, Derek
about
Heroes, Dandies, Clowns: Derek Ridgers's Blitzkid Photographs [Excerpt from When We Were Young: Street and Club Photographs by Derek Ridgers 1978-87] V. Williams. bibl f il *Photoworks* p60-7 Aut 2004/Wint 2005
il: Myra Falconer & Clare Thom; Steve Linnard; Susie; Tim; Martin Degville; Perri & Lorraine
Ridgeway, Bette
Reproductions
The Garden in Rain (diptych; mixed media)
Southwest Art v38 no4 p1 S 2008
Ridgway, David, and Regter, Wim
An inscribed bucchero aryballos. bibl f il *J Roman Archaeol* v21 p248-54 2008 pt1
Ridgway, Linda
about
Intimate Castings of Experience: Linda Ridgway. T. W. Robertson. il *Sculpture* v27 no7 p48-53 S 2008
il: Knowing; Winter Planting (2); Air Loom; Husband; She, she, and she; Choose Your Poison; May 1st, 1958; Diagram of Beauty #4
Ridley, Aaron
about
Piece for the End of Time: In Defence of Musical Ontology. A. Kania. bibl f *Br J Aesthet* v48 no1 p65-79 Ja 2008
Ridley, Arthur
about
Big River, Small Stage. D. Napoleon. il *Live Des* v42 no1 p40-2 Ja 2008
Ridolfi, Carlo, 1594-1658
about
Death, History, and the Marvellous Lives of Tintoretto. M. H. Loh. bibl f il *Art Hist* v31 no5 p665-90 N 2008
Ridout, Orlando, V
Work in progress: The Chesapeake Farm Buildings Survey. il *Perspect Vernacular Archit* v1 p137-49 1982
Rie, Lucie, 1902-1995
Exhibitions
Miyake's transparent tribute to Rie [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p63-4 Jl/Ag 2009
Touching Things By Hand. S. Brownlee. il *Crafts* no216 p16-17 Ja/F 2009
Rieche, Anita
Modelle im Museum—Vorsicht beim Gebrauch: Nachbildungen antiker Architektur im Regionalmuseum und im Archäologischen Park Xanten. bibl f il *Hephaistos* v5/6 p227-236, Tafel 1-Tafel 4 1983/1984
Riede, Felix
(jt. auth) See Tehrani, Jamshid J., and Riede, Felix
Riedler, Reiner, 1968-
Reproductions
Fake Holidays series: Superman Over Red Square (photograph, 2006)
Beaux Arts Mag no293 p140-1 N 2008
Riedlmayer, András
about
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008
Riedweg, Walter
Exhibitions
Mauricio Dias & Walter Riedweg: Galerie Bendana-Pinel [Exhibit]; tr. by C. Penwarden. C. Boulbes. il *Art Press* no358 p91 Jl/Ag 2009
il: Each thing in its place/other things, other places
Riefenstahl, Leni, 1902-2003
about
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
Leni Riefenstahl and German expressionism: research in Visual Cultural Studies using the transdisciplinary semantic spaces of specialized dictionaries. Y. Yoshida. bibl f flow chart tab *Technoetic Arts* v6 no3 p287-309 F 2009
Rieger Orgelbau (Firm)
Eine grosse Orgel für den Regensburger Dom. F. J. Stoiber. il *Munster* v60 p370-2 2007 supp
Riegl, Alois, 1858-1905
about
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Influence
Mies: The Window Framed. G. Hartoonian. bibl f il *Fabrications* v18 no2 p26-49 D 2008
Works
Der moderne Denkmalkultus [Treatise]
Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007

Riegler Riewe (Firm)
Messe Graz Halle A—Versteckte Technik / Messe Graz Hall A—hidden techniques. U. Tragatschnig. il *Archit Aktuell* no349 p68-79 Ap 2009
Rieke, Zachariah
Reproductions
Painting #11 (acrylic on canvas, 2007)
ARTnews v107 no9 p39 O 2008
Riel-Salvatore, Julien, and others
An empirical evaluation of the case for a Châtelperronian-Aurignacian interstratification at Grotte des Fées de Châtelperron. bibl graph tab *World Archaeol* v40 no4 p480-92 D 2008
Riell, Howard
Back End Innovation. il *Hosp Des* v30 no8 p113-14, 116 O 2008
Rielly, James
Exhibitions
James Rielly [Exhibit] M. Peña. il *Arte Parte* no78 p126 D 2008/Ja 2009
il: Death could take you away
Reproductions
Tell us a story [Detail] (watercolor on paper, 2006)
Mod Painters p Inside Front Cover O 2006
Riemenschneider, Tilman, ca. 1460-1531
Reproductions
Figure of a man [Detail] (limewood)
Apollo v168 p71 N 2008
Riemerschmid, Richard, 1868-1957
about
Mit Weisswurst. H. Bauer. il *Weltkunst* v78 no13 p43 N 2008
Ries, Matthias
about
MRDO—Matthias Ries. L. Mascheroni. il *Domus* no916 p64-5 Jl/Ag 2008
Riess, Hubert
Interviews
Was brauchen wir wirklich? Was haben wir nur gezüchtet? [Interview with H. Riess; part of a special issue on building costs] O. Kapfinger. il por *Werk Bauen Wohnen* no12 p28-35 2008
Rietveld, Gerrit
about
Backlash as Gerrit Rietveld art school plans to leave its namesake's building. R. Patel. il *Archit Rev* v226 p16 Jl 2009
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Influence
'Rietveld Chair', prototype [reproduction]; R. Arad after G. Rietveld. *Art Auction* v32 no3 p119 N 2008
Reproductions
Red & Blue chair (1917)
Art Auction v32 no6 p60 F 2009
Mod Painters v21 no1 p64 F 2009
Rietveld (Gerrit) Academie (Amsterdam, Netherlands) *See* Gerrit Rietveld Academie (Amsterdam, Netherlands)
RIFF *See* Reykjavik International Film Festival
Rifkind, David
Furnishing the Fascist interior: Giuseppe Terragni, Mario Radice and the Casa del Fascio. bibl f il *ARQ* v10 no2 p157-70 Je 2006
Rigaud, Hyacinthe, 1659-1743
about
Le portrait du cardinal de Bouillon par Hyacinthe Rigaud. A. James-Sarazin. bibl f il por *Rev Louvre Mus Fr* v57 no5 p60-70 D 2007
il: Le cardinal de Bouillon (2); Jacques-Bénigne Bossuet, évèque de Meaux, en habit gris d'hiver; Le cardinal d'Auvergne; Le Libraire Pierre Frédéric Léonard, son épouse Marie Anne des Essarts et leur fille Anne; Louis XV à l'âge de cinq ans; Armand Jean Bouthillier, abbé de Rancé
Rigaud, Jacques, 1932-
about
Jacques Rigaud opposé à l'aliénabilité. por *Oeil* no600 p18 Mr 2008
Rigby, Elizabeth *See* Eastlake, Elizabeth Rigby, Lady, 1809-1893
Rigby, John
(jt. auth) See Wichmann, Brian, and Rigby, John
Rigdol, Tenzing *See* Tenzing Rigdol, 1982-
Rigert, Andreas
about
Wohnhaus Reussinsel, Luzern. il map tab *Werk Bauen Wohnen* no7/8 p85-91 2007
Rigg, Sally
about
Brooklyn Interactive. S. Mulcahy. il *Inter Des* v79 no10 p182-9 Ag 2008
Rigging *See* Masts and rigging
Righi, Tommaso, 1727-1802
Attributed works
Due angeli di Tommaso Righi al Gesù di Frascati. L. Mocci. bibl f il *Boll Arte* v92 p99-106 Jl/S 2007
il: Angelo portalampada; Rilievo con l'Annunciazione; Rilievo con la Presentazione di Gesù al Tempio; Fregio con angeli reggenti un cartiglio; Monumento Borgia; Rilievo con la Madonna che appare a San Filippo Neri
Right and left (Political science)
See also
Liberalism
New right
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
The Rosenbergs: case closed. *New Criter* v27 no2 p1-2 O 2008
Right and left (Psychology) *See* Left and right (Psychology)
Right and left handedness *See* Left and right handedness
Right of asylum *See* Asylum, Right of
Right of counsel *See* Right to counsel
Right of privacy *See* Privacy, Right of
Right to counsel
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Right to privacy [Treatise]
The Whiteness of Privacy: Race, Media, Law [Part of a special issue on race and technology] E. Osucha. il bibl f *Camera Obscura* no70 p66-107 2009
Right to solar light *See* Solar access rights
Right you are (if you think you are) [Drama]
Alright on the Night [Exhibit] T. Coburn. il *Art Rev* no17 p28 D 2007
Righteous kill (Motion picture)
Reviews
Righteous Kill. N. Rapold. il *Sight Sound* ns18 no12 p74 D 2008
Righteous Kill. D. Toumarkine. *Film J Int* v111 no11 p118 N 2008
Righteousness
See also
Holiness
Rights of animals *See* Animal rights movement
Rights of children *See* Children's rights
Rights of man *See* Human rights
Rigillo, Maurizio
about
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
Rigley, Steve
Forgotten, neglected, overlooked or undervalued . . . il *Eye* v17 no68 p16-17 Summ 2008
Říha, Cyril
The Standardization and Exportation of Bat'a Towns in Central Europe. bibl f il *Centropa (NY)* v9 no2 p127-43 My 2009
Rihanna
about
Rihanna [Fashion Rocks 5 Anniversary] por *Archit Dig* Fashion Rocks p65 Fall 2008 supp
Riis, Jacob A. (Jacob August), 1849-1914
about
Rediscovering Jacob Riis: A Conversation with Daniel Czitrom & Bonnie Yochelson. M. Rachleff. il *Exposure* v41 no2 p33-41 Fall 2008
il: A Ludlow Street Sweater's Shop; The First Board of Election in the Beach Street Industrial School
Rijeka (Croatia)
See also
Footbridges—Croatia—Rijeka
Architecture
Pope John Paul II Hall. C. Slessor. il *Archit Rev* v226 p54-9 Jl 2009
Randic-Turato Arhitekti: Pope John Paul II Hall [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p26-33 Mr 2009
Galleries and museums
See also
Museum of Modern and Contemporary Art (Rijeka, Croatia)
Rijke, Alex de
about
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Rijke, Jeroen de
about
Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid; tr. by H. Vinckers. J. Heiser. bibl f il *Jong Holl* v21 no4 p33-7 2005
Rijksakademie van beeldende kunsten (Amsterdam, Netherlands)
Et à l'étranger? il *Oeil* no607 p34 N 2008
Rijksmuseum (Netherlands)
The Dutch Hornblower. I. Jager. il por *World Inter* v29 no1 p84-91 Ja 2009
Jan Piet Filedt Kok en het Rijksmuseum. G. Luijten. il por *Bull Rijksmus* v56 no1/2 p4-11, 240-1 2008
Paulus Potters 'Herders met vee': Rijksmuseum versus Woburn Abbey. T. Dibbits and others. bibl f il *Bull Rijksmus* v56 no1/2 p66-81, 249-50 2008
Peter Sigmond. R. de Leeuw. por *Bull Rijksmus* v56 no3 p276-9, 375-6 2008
Scaling New Heights. A. McAlpine. il *World Inter* v29 no4 p220 Ap 2009
Acquisitions
Keuze uit de aanwinsten. il *Bull Rijksmus* v56 no3 p360-74 2008
Het Kunstbuechlin van 1535: een verzameling recepten voor de kunstambachten. G.-J. Koot. bibl f il *Bull Rijksmus* v56 no1/2 p108-13, 252-4 2008
A "St Paul" for the Rijksmuseum. H. van Os. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
Three-way claim to Dutch painting. M. Lufkin. il *Art Newspaper* v18 p14 Je 2009
Architecture
The New Rijksmuseum [Editorial] *Burlington Mag* v151 p75 F 2009
Audiovisual materials
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Conservation and restoration
Making order out of chaos at the New Rijksmuseum [Interview with Wim Pijbes] M. Bailey. il por *Art Newspaper* v18 p20 Ja 2009
Slow-Motion Picture. S. Smallenburg. il *ARTnews* v108 no4 p60 Ap 2009
Rikalanmäki site (Finland)
From Helsinki to Turku. J. Harjula and others. bibl il *Archaeol J* p31-42 2005 supp
Riken Yamamoto & Field Shop
Dragon Lily's House. il *Jpn Archit* no72 p60-1 Wint 2009
Fussa City Hall. il *Jpn Archit* no72 p58-9 Wint 2009
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
Riklin, Adrian
Homes and haunts
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
Riklis, Eran
Reviews
Lemon Tree. A. Jaafar. il *Sight Sound* ns19 no1 p71-2 Ja 2009

Riklis, Eran—Reviews—*cont.*
Lemon Tree. D. Toumarkine. *Film J Int* v112 no5 p50 My 2009
Rikyū *See* Sen, Rikyū, 1521 or 2-1591
Riley, Bridget, 1931-
Exhibitions
Bridget Riley: Good Vibrations. A. Hindry. il por *Beaux Arts Mag* no288 p110-15 Je 2008
il: Movement in squares; Loss; Cataract 3; New Day; Blaze 3
Bridget Riley: Musée d'art moderne de la Villa de Paris [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no348 p83-4 S 2008
il: Loss; Shift
Bridget Riley: Musée d'Art Moderne de la Ville de Paris [Exhibit] V. Rehberg. il *Mod Painters* v20 no8 p118 O 2008
il: Déplacement/Shift; Painting with Two Verticals 4
Bridget Riley: Paris [Exhibit] P. Moorhouse. il *Burlington Mag* v150 p634-5 S 2008
il: Punjab; Red with red 1; Movement in squares
Plaisirs de la vue [Exhibit] V. Delaury. il *Oeil* no604 p87 Jl/Ag 2008
il: Mouvement dans un carre
Riley, Britta
about
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
il: DrinkPeeDrinkPeeDrinkPee
Riley, Daniel P.
Homes and haunts
The View from Above. D. Jost. il map tab *Landsc Archit* v98 no5 p104-11 My 2008
Riley, Ginger, 1937?-2002
Reproductions
The Limmen Bight River—My Mother's Country (synthetic polymer paint on linen, 1993)
Art Aust v46 no4 p683 Wint 2009
Riley, Irene
Homes and haunts
The View from Above. D. Jost. il map tab *Landsc Archit* v98 no5 p104-11 My 2008
Riley, Kenneth, 1919-
Interviews
Kenneth Riley [Part of a special section: Legends of Fine Art] G. Fauntleroy. il por *Southwest Art* v38 no7 p89 D 2008
il: The Turtle Shield; The Committee
Reproductions
Tales of the Medicine Bags (oil on board)
Southwest Art v38 no10 p31 Mr 2009
Riley, Mary
Reproductions
Inlet [Detail]
Mod Painters v20 no10 p99 D 2008/Ja 2009
Riley, Michael, 1960-2004
Exhibitions
Michael Riley [Exhibit] N. King. il *Flash Art* v39 p126 N/D 2006
il: Darrell
Riley, Terence
about
Teaming Up. M. Gordon. il por *Art Auction* v30 no7 p21 Mr 2007
Riley, Terrence
Miami Art Museum. il *A + U* no451 p74-81 Ap 2008
Rilke, Rainer Maria, 1875-1926
about
Time-Lines: Rilke and Twombly on the Nile. M. Jacobus. bibl f il *Tate Pap* no10 64775 bytes Aut 2008
Influence
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
Rimanelli, Giose, 1926-
Works
Tiro al piccione [Novel]
Adaptations
Film and video
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). T. Cragin. bibl f *Film Hist* v38 no2 p11-20 Fall 2008
Rime [Poems]
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
Rimelspach, James
about
Esperanza [Original architecture by Backen Gillam Architects; interior redeign by J. Rimelspach; part of a section on hotels] J. Turrentine. il *Archit Dig* v66 no3 p144-7 Mr 2009
Rimenschneider, Tilman *See* Riemenschneider, Tilman, ca. 1460-1531
Rimini (Italy)
Architecture
New Trade Fair, Rimini, Italy. il *Archit Rev* p24-5 Jl 2008 supp
City planning
Designs and projects
Foster reimagines a beachfront in Italy. T. McKeough. il *Archit Rec* v196 no11 p44 N 2008
Description and travel
Rimini. G. Binder. il *Antike Welt* v40 no2 p71-7 2009
Historic buildings
Rimini. G. Binder. il *Antike Welt* v40 no2 p71-7 2009
Rimini Master *See* Master of Rimini, fl. ca. 1430-1440
Rimini Protokoll Produktionsbüro (Theater company)
Spectacle en "classe économique". S. Weldman. il *Beaux Arts Mag* no288 p36 Je 2008
Rinaldi, Carole
Les nouvelles technologies dans l'industrie de la mode: entre créatvité artistique, nouveaux usages et marchés émergents. bibl f il *ETC (Montreal, Quebec)* no77 p28-33 Mr/Ap/My 2007
Ring, Romana
Der differenzierte Blick auf eine Stadt / The differentiated view of a city [Exhibit] il map *Archit Aktuell* no349 p14, 16 Ap 2009
News from school—Kunstuniversität Linz / News from school—Linz Art University. il *Archit Aktuell* no344 p30, 32 N 2008
Sport- und Waffenhandlung Wertgarner, Wien—Mit den Waffen der CI / Wertgarner sport and firearms shop, Vienna—With the weapons of CI. il *Archit Aktuell* no346/347 p100-5 Ja/F 2009
Eine Veränderung auf Zeit / Change for a while. il *Archit Aktuell* no348 p4-5 Mr 2009
Von Linz nach Istanbul / From Linz to Istanbul. il *Archit Aktuell* no346/347 p14, 16 Ja/F 2009
Ring (Motion picture: 1998)
Japan's "Blair Witch": Restraint, Maturity, and Generic Canons in the British Critical Reception of Ring. D. Martin. bibl f il *Cinema J* v48 no3 p35-51 Spr 2009
Ring tones (Cellular telephones) *See* Cellular telephones—Ring tones
Ringers (Cellular telephones) *See* Cellular telephones—Ring tones
Ringgold, Faith
Museums
Telling Stories in Harlem. S. Rafsky. por *ARTnews* v107 no7 p72 Summ 2008
Reproductions
The Flag Is Bleeding: The American People Series #18 (oil on canvas, 1967)
ARTnews v107 no9 p27 O 2008
Ringgold (Faith) Children's Museum of Art & Storytelling (New York: Proposed) *See* Faith Ringgold Children's Museum of Art & Storytelling (New York, N.Y.: Proposed)
Ringholz, Amy
Reproductions
[Steer]
Southwest Art v38 no5 p131 O 2008
When Fish Tell Secrets (oil)
Southwest Art v39 no2 p29 Jl 2009
Ringlero, Aleta
about
Cards, Chips, Slots and Fine Art. C. Cain. il por *Native Peoples* v21 no1 p22-4 Ja/F 2008
Ringlero, Aleta M.
Moving past decorative arts: Nora Naranjo-Morse. il por *Native Peoples* v22 no1 p46-8 Ja/F 2009
Ringlero, Mervin
Reproductions
Richard Boone's Rose Parade Saddle (hand-tooled cowhide, suede, sterling silver, ca 1965)
Native Peoples v22 no2 p7 Mr/Ap 2009
Ringling, John, 1866-1936
about
On With The Show: A Legacy in Glass. T. P. Honsa. il *Stained Glass (MO)* v103 no1 p38-43 Spr 2008
Rings
See also
Antique rings
Collections
Georgia's Ring Shows: Pretty Cocky Stuff. A. Callahan. il *Ornament* v31 no5 p38-43 2008
Multi-Faceted Benjamin Zucker. D. Scarisbrick. il por *Apollo* v169 p14-16, 18 Ap 2009
Design
Georgia's Ring Shows: Pretty Cocky Stuff. A. Callahan. il *Ornament* v31 no5 p38-43 2008
Exhibitions
Around the Galleries. I. Andrews and L. Nicholson. il *Apollo* v169 p77-8 My 2009
Georgia's Ring Shows: Pretty Cocky Stuff. A. Callahan. il *Ornament* v31 no5 p38-43 2008
The Ring Shows: "Then & Now" and "Putting the Band Back Together": Georgia Museum of Art [Exhibit] R. R. Brantley. il *Metalsmith* v29 no2 p55 2009
Expertising
Lord of the Rings. P. Weideger. il *Art Auction* v32 no1 p104-6, 108 S 2008
Ringu (Motion picture) *See* Ring (Motion picture: 1998)
Rink Design Partnership, Inc.
A Corporate Design Showcase [Offices of Tulon Co.] J. Nicpon. il *Inter Sources (2004)* v16 no1 p40-5 Ja/F 2009
Rinke, Klaus, 1939-
Reproductions
Olpes. Alles ist Passage von einer From in die andere (Oil pollution: Everything is a passage from one to the other) (color offset lithograph, 1971-72)
Artforum Int v47 no4 p78 D 2008
Rinkens, Paul
about
Pod people [Qbic Hotels] S. S. Rauen. il *Hosp Des* v31 no1 p86-9 Ja/F 2009
Rintala, Sami
about
10 Days and $10,000. J. T. Busch. il *Contract* v50 no7 p74-7 Jl 2008
Río, Nicolás del
about
Refugio Los Canteros: Farellones, Lo Barnechea, Chile. N. del Río and M. Núñez. il *ARQ (Santiago Chile)* no71 p84-7 Ap 2009
Ski Box: Los Andes, Chile. il *ARQ (Santiago Chile)* no65 p64-7 Ap 2007
Rio architects Ltd.
Britain's Greenest Office. H. Hartman. il *Archit J* v227 no23 p50, 52, 54 Je 12 2008
Rio de Janeiro (Brazil)
See also
Houses—Interior design—Brazil—Rio de Janeiro
Art scene
9—Hot Spot Rio de Janeiro [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p172-3 Ja/Mr 2009
Neoconcretismo [Part of a special issue on art in the tropics] R. Cabot. il *Kunstforum Int* no195 p176-81 Ja/Mr 2009

Rio de Janeiro (Brazil)—*cont.*
Parks and playgrounds
See also
Flamengo Park (Rio de Janeiro, Brazil)
Social conditions
Mass Mediating the Spiritual Battle: Pentecostal Appropriations of Mass Mediated Violence in Rio de Janeiro [Part of a special issue: The Visual Cultures of Pentecostalism] M. Oosterbaan. bibl il *Mater Relig* v1 no3 p358-85 N 2005
Riola (Italy)
History
Domus Archives. L. Spinelli. il *Domus* no921 p122 Ja 2009
Riopelle, Jean-Paul, 1923-2002
Catalogs
Le "Riopelle," une course de fonds [Part of a special section: Les catalogues raisonnés] C. Coste. *Oeil* no614 p28 Je 2009
Exhibitions
Sur les traces de Riopelle [Exhibit] P. Villeneuve. por *Vie Arts* v52 p82 Wint 2008/2009
Reproductions
Composition #2 (oil on canvas, 1951)
Art Auction v32 no3 p144 N 2008
15 Chevaux Citroën
Art Am v96 no10 p73 N 2008
Beaux Arts Mag no293 p185 N 2008
Feu vert—À New-York (coloured ink on paper mounted on canvas, 1960)
Can Art (1984) v26 no1 p11 Spr 2009
Matosipi [Detail] (oil on canvas)
Art Newspaper v18 p69 My 2009
Mid-Century (oil on canvas, 1949-50)
Art Am v96 no9 p2 O 2008
Artforum Int v47 no2 p4 O 2008
Salut Gérard (oil on canvas, 1970)
ARTnews v108 no6 p18 Je 2009
Can Art (1984) v26 no2 p10 Summ 2009
[Untitled: abstract composition in gray, white and black] (mixed media on paper, 1964)
Vie Arts v53 p4 Summ 2009
Riordan, Elaine
about
Elaine Riordan: Profile of an Irish Ceramic Artist. K. Campbell. il *Ceramics (Aust)* no74 p51-4 2008
il: Architectural Study I; Brooklyn Series 1: Museo Guggenheim, Bilbao, Spain; Brooklyn Bridge, New York City, USA; Brooklyn Series
Riordan, Marguerite
about
Living with antiques: A collection in Providence, Rhode Island. L. Beach. bibl f il *Mag Antiq (1971)* v175 no1 p156-63 Ja 2009
Riordon Design Group Inc.
Advice for a Newcomer. R. Riordon. *Appl Arts* v23 no5 p8 S/O 2008
Rios, Marco
about
Marco Rios [Part of a special section on 30 artists for tomorrow] L. Firstenberg. il *Art Rev* no30 p72-3 Mr 2009
il: Fangoria
Ríos, Miguel Ángel
Exhibitions
Miguel Angel Rios: Crudo: LAXART, Los Angeles, CA [Exhibit] N. Choksi. il *X-TRA* v11 no3 p43-4 Spr 2009
il: Crudo
Miguel Angel Rios: Evo [Exhibit] T. Collins. il *ARTnews* v108 no7 p130 Summ 2009
il: Crudo
Reproductions
Crudo (single-channel video projection, 2007)
X-TRA v11 no3 p Front Cover Spr 2009
Rios Associates
See also
Rios Clementi Hale Studios (Firm)
Rios Clementi Hale Studios (Firm)
Woodbury University [Part of a special section on Architecture School Buildings] K. Stevens. il *Archit (Washington, D.C.)* v97 no15 p70 N 2008
Rioseco, Javier
Desmantelamiento programado del Edificio Diego Portales. bibl il *ARQ (Santiago Chile)* no70 p97 D 2008
Riots
See also
Chicago (Ill.)—Haymarket Square riot, 1886
Guangzhou (China)—Riots
Political violence
Photographs
Bilderfluch-Karriere [Part of a special issue on art in the tropics] L. Bärfuss. il *Kunstforum Int* no195 p126-7 Ja/Mr 2009
Italy
See also
Rome (Italy)—Riots
Riots in art
See also
Riots—Photographs
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Riotto, Michael
Interviews
Michael Riotto, Lighting Designer [Interview] R. Cashill. il por *Live Des* v42 no2 p8-9 F 2008
Rioux, Paul Émile
about
Incredible Flux / New Media Flow: Paul Emile Rioux's Iconic Vision. J. K. Grande. il *ETC (Montreal, Quebec)* no76 p27-31 D 2006-Ja/F 2007
il: Anti Op; Jelcoba F1v; Coke 8-3; Jell v9
Rip fences
Testing
Beefy bandsaw fence adjusts with precision [Drift Master] R. Johnson. il *Fine Woodwork* no200 p20 S/O 2008
RIP M.D. (Television program)
Lincoln Butterfield Does the Monster Mash. il *Anim Mag* v23 no2 p38 F 2009
Ripa, Cesare, fl. 1600
Works
Iconologia [Treatise]
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
Ripley, Aiden Lassell, 1896-1969
Exhibitions
Aiden Lassell Ripley (1896-1969) [Exhibit] E. I. Hunter. il por *Am Art Rev* v20 no4 p130-5 Jl/Ag 2008
Reproductions
Boston Public Garden (Recto) (watercolor on paper, 1935)
Am Art Rev v20 no4 p26 Jl/Ag 2008
Grouse in Flight (verso of Boston Public Garden) (watercolor on paper, 1935)
Am Art Rev v20 no4 p26 Jl/Ag 2008
Middle Dam, on the Rapid River, Western Maine (watercolor on paper)
Am Art Rev v20 no4 p26 Jl/Ag 2008
Old Houses, Columbus Avenue (oil on canvas)
Am Art Rev v20 no4 p34 Jl/Ag 2008
Self Portrait (oil on canvas, 1920)
Am Art Rev v20 no4 p34 Jl/Ag 2008
Self Portrait [Detail] (oil on canvas, 1920)
Am Art Rev v20 no4 p Front Cover Jl/Ag 2008
Ripley, Colin, and others
Matters of Concern [Part of a special section: Alternative Architectures / Alternative Practices] diag il map *J Archit Educ* v62 no4 p6-14 My 2009
Ripley, Deborah
The Making of a Downtown Scene. il *Art On Pap* v11 no3 p21 Ja/F 2007
Signs of the Times: When will Rauschenberg get his raisonné? por *Art On Pap* v13 no1 p23 S/O 2008
Ripoll, David
about
Les synagogues en Suisse romande. D. Jarrassé. bibl f *Bull Monum* v165 no1 p117-18 2007
Ripon (England)
Galleries and museums
See also
Newby Hall (England)
Rippert, Louise
Reproductions
Recording 2008 (silver gilt, 2008)
Art Aust v46 no1 p86 Spr 2008
Rippey, Theodore F.
By a Thread: Civilization in Fritz Lang's "Fury". bibl il *J Film Video* v60 no3/4 p72-89 Fall/Wint 2008
Ripple, Jeffrey C., 1962-
Reproductions
June, July and August [Detail] (oil on paper, 2007)
ARTnews v107 no7 p23 Summ 2008
Ripple in the water: healing through art (Motion picture)
Reviews
A Ripple in the Water: Healing Through Art. A. Q. McKeown. il *Hand Papermak* v23 no2 p38-41 Wint 2008
Rirkrit Tiravanija
about
Follow the Screenplay. G. Galligan. il *Art AsiaPacific* no63 p75-6 My/Je 2009
Rirkrit Tiravanija: Demonstration Drawings [Exhibit] il *Drawing (Interweave Press)* v5 no19 p11 Fall 2008
il: Untitled (Demonstration No. 238); Untitled (Demonstration 194)
Awards
Silpatorn Awards. il *Flash Art* v40 p61 N/D 2007
Exhibitions
Rirkrit Tiravanija [Exhibit] N. Méndez. il *Arte Parte* no79 p83 F/Mr 2009
il: Pad Thai; Tea House
Rirkrit Tiravanija: Drawing Center [Exhibit] C. Lebowitz. il *Art Am* v97 no1 p108-9 Ja 2009
il: Untitled (demonstration no. 238)
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Rise and Fall: Civilizations at War (Computer game)
Playing with the past: a review of three 'archaeological' pc games [Part of special review section: Archaeological engagements: new media and beyond] A. Gardner. *Eur J Archaeol* v10 no1 p74-7 Ap 2007
Risen, Clay
Ahead of the Critical Mass. il por *Archit (Washington, D.C.)* v98 no2 p48-9 F 2009
Fix the Pritzker. il *Archit (Washington, D.C.)* v98 no4 p76, 78 Ap 2009
Looks Good, Good for You. il *Archit (Washington, D.C.)* v97 no16 p41-3 D 2008
Speak (Louder), Memory. il *Archit (Washington, D.C.)* v97 no9 p49-50 Jl 2008
Risen Christ showing His would to the apostle Thomas in art *See* Incredulity of Thomas in art
Risenburgh, Bernard van, ca. 1700-ca. 1767
about
Ein intimer Begleiter für Madame Pompadour. H. Graf. il tab *Weltkunst* v79 no6 p50-3 Je 2009
Attributed works
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
Reproductions
Allegorical Cabinet of the Cardinal Virtues (ca 1700-1710)
Burlington Mag v150 p VII O 2008

Rishel, Joseph J.
about
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
Rishipattana (Ancient city) *See* Sarnath (Ancient city)
Risi, Dino, 1916-2008
about
Attention: aveugle méchant [Obituary] L. Moullet. por *Cah Cinema* no636 p55-6 Jl/Ag 2008
Rising Sun Hotel site (New Orleans, La.)
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
Risk
Heroic Scale [Interview with Thomas Krens] D. Martin. il *Contract* v50 no7 p78 Jl 2008
An Interaction Model for Resource Implement Complexity Based on Risk and Number of Annual Moves. D. Read. bibl graph tab *Am Antiq* v73 no4 p599-625 O 2008
The rights of risk [Discussion of March 2008 Editorial: Playing safe] B. Adams. *ARQ* v12 no2 p102 Je 2008
Time for review [Discussion of March 2008 Editorial: Playing safe] L. Tozer. il *ARQ* v12 no2 p101-2 Je 2008
Risk assessment
See also
Building industry—Risk assessment
Environmental impact analysis
Investments—Risks
The Museum Association's new president, Stuart Davies, has suggested creating a "Museums at Risk" register. Is it a good idea? il *Mus J* v108 no11 p21 N 2008
William Goetzmann [Interview; Part of a special section: Annual Investment Guide 2009] S. Douglas. por *Art Auction* v32 no11 p23 Jl/Ag 2009
Risk management
How to balance risks and choose the right construction contract. K. Franklin and S. Lindsey. il *Archit J* v228 no2 p42-3 Jl 10 2008
Riso, Museo d'Arte Contemporanea della Sicilia (Palermo, Italy)
Spread-Out Art. il *Domus* no922 p11 F 2009
Rist, Pipilotti, 1962-
about
A kind of hippy trip. J. Engberg. il *Art Aust* v46 no2 p224-5 Summ 2008
il: Gravity be my friend
Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters) [Exhibit] T. J. Carlin. il *Art Rev* no30 p133 Mr 2009
il: Pour Your Body Out (7354 Cubic Meters)
Exhibitions
Pipilotti Rist [Exhibit] O. Basciano. il *Art Rev* no25 p137 S 2008
il: The Room (Das Zimmer)
Pipilotti Rist: Fact [Exhibit] M. Coomer. il *Mod Painters* v20 no8 p118 O 2008
il: Gravity Be My Friend
Pipilotti Rist. Gravity, Be My Friend [Exhibit] M. H. Hayden. il *Konsthistorisk Tidskr* v77 no3 p200-7 2008
il: Apple Tree Innocent on Diamond Hill; The Room; Sip my ocean; Selfless in the Lavabeth; Gravity, be my friend
Pipilotti Rist: MOMA [Exhibit] D. Spears. il *Art Am* v97 no1 p105 Ja 2009
il: Pour Your Body Out (7354 Cubic Meters)
Pipilotti Rist: Museum of Modern Art [Exhibit] L. Wei. il *ARTnews* v108 no2 p96 F 2009
il: Pour Your Body Out (7354 Cubic Meters)
Interviews
Pipilotti Rist. K. Biesenbach. il *Flash Art* v41 p64-7 N/D 2008
il: Pour Your Body Out (7354 Cubic Meters)
Pipilotti Rist on human ambivalence and bending from the hips [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p24 D 2008/Ja 2009
il: Pour Your Body Out (7354 Cubic Meters)
Reproductions
Gravity Be My Friend [Detail] (video installation, 2007)
Art Press no354 p10 Mr 2009
[Partial view of woman in green dress walking in a dark pink-tinted environment] [Detail] (video still, 2001)
Mod Painters p139 D 2006/Ja 2007
Pour Your Body Out (7354 Cubic Meters) (multichannel audio/video installation, 2008)
Artforum Int v47 no4 p210-11 D 2008
Pour Your Body Out (7354 Cubic Metres) [Detail] (video still, 2008)
Art Newspaper v17 p77 N 2008
Ristelhueber, Sophie, 1949-
Exhibitions
After the Fact [Exhibit; Part of a special section: The Photography Issue] C. Barliant. il *Mod Painters* v21 no3 p60-5 Ap 2009
il: Fait #53; Fait #69; Fait #60; Eleven Blowups #1; WB #22; Every One #8
Sophie Ristelhueber. il *Art On Pap* v13 no4 p78 Mr/Ap 2009
il: WB #7
Sujets sensibles [Exhibit] D. Baque. il *Art Press* no354 p96-7 Mr 2009
il: Eleven Blow ups #1
Reproductions
Fait # 46 (colored analog photograph mounted on aluminum, 1992)
Oeil no610 p114 F 2009
Ristvedt, Milly, 1942-
about
[Erratum] [Correction of Françoise Belu, Milly Ristvedt: grille de lecture] il *Vie Arts* v52 p14 Summ 2008
il: Medieval Modernism
Milly Ristvedt: grille de lecture. F. Belu. il por *Vie Arts* v52 p53-5 Spr 2008
il: Implications of the Grid; Urban Earth; Medieval Modernism
Ristvet, Lauren
Legal and archaeological territories of the second millennium BC in northern Mesopotamia. bibl graph il map *Antiquity* v82 p585-99 S 2008
Ritchie, Guy
Reviews
Rocknrolla. M. McDonagh. *Film J Int* v111 no11 p107-8 N 2008
RocknRolla. K. Stables. il *Sight Sound* ns18 no9 p73-4 S 2008
Ritchie, Ian, 1947-
about
New Trade Fair, Leipzig, Germany. il *Archit Rev* p21-3 Jl 2008 supp
Starchitects attack Charles. C. Sell. *Archit J* v229 no14 p9 Ap 23 2009
Ritchie, Matthew
Exhibitions
Matthew Ritchie [Exhibit] M. Aguirre. il *Arte Parte* no78 p102 D 2008/Ja 2009
il: The Morning Line
Matthew Ritchie: White Cube [Exhibit] W. Feaver. il *ARTnews* v107 no9 p176 O 2008
il: The Holstein Manifesto
Pushing the boundaries of the possible [Exhibit: The Last Scattering, by Matthew Ritchie and Daniel Bosia—Arup Advanced Geometry Unit] W. Clifton. il *Archit J* v229 no22 p42-3 Je 18 2009
Ritchin, Fred
Leaving Kansas: A Look at Second Life. il *Aperture* no192 p40-3 Fall 2008
Rites and ceremonies
See also
Art and ritual
Australian aborigines—Rites and ceremonies
Baptism
Birth customs
Celts—Rites and ceremonies
Ceremonial objects
Chamacoco Indians—Rites and ceremonies
Communal feasting
Coronations
Fetishism
Freemasonry—Rituals
Funeral rites and ceremonies
Hawaiians—Rites and ceremonies
Holidays
Incantations
Indigenous peoples—Mexico—Rites and ceremonies
Initiation rites
Kwakiutl Indians—Rites and ceremonies
Lega (African people)—Rites and ceremonies
Liminality
Marriage customs and rites
Narrinyeri (Australian people)—Rites and ceremonies
Native Americans—Rites and ceremonies
Ojibwa Indians—Rites and ceremonies
Prehistoric man—Rites and ceremonies
Quakers—Customs and practices
Rites and ceremonies in art
Rites of passage
Ritual
Sacrifice
Tagwa (African people)—Rites and ceremonies
Temne (African people)—Rites and ceremonies
Weddings
Yako (African people)—Rites and ceremonies
Zapotec Indians—Rites and ceremonies
Collection and preservation
Unesco moves to protect "intangible cultural heritage". E. Sharpe. il *Art Newspaper* v17 p7 D 2008
Andes region
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Crete (Greece)
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Greece
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
Middle America
See also
Mayas—Rites and ceremonies
New Ireland (Papua New Guinea)
Joel Picia's "Malangan". B. van Bussel. il *Tribal* v13 no2 p138-45 Spr 2009
Rome
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Sri Lanka
Masques magiques du Sri Lanka: hommes, bêtes et démons [Exhibit] Y. Prescott. il *Vie Arts* v52 p92 Summ 2008
Rites and ceremonies in art
Athenerinnen in schwarzfigurigen Brunnenhausszenen [Includes a catalogue of black figure vases with fountain scenes] E. Manakidou. bibl f il *Hephaistos* v11/12 p51-91 1992/1993
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Familiar customs and exotic rituals: Picart's illustrations for "Cérémonies et coutumes religieuses de tous les peuples". I. M. Veldman. bibl f il *Simiolus* v33 no1/2 p94-111 2007/2008
The Parthenon Frieze: Boy or Girl? O. Palagia. bibl f il *Antike Kunst* v51 p3-7, A1-A2 2008
Rites of passage
Les pains décorés en Grèce. É. de Laubrie and L. Karapidakis. bibl f il *Rev Louvre Mus Fr* v57 no5 p94-101 D 2007
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
A Splendid Predicament: Young Men in Classic Maya Society. S. Houston. bibl il *Cambridge Archaeol J* v19 no2 p149-78 Je 2009

Rithy Panh, 1964-
Video recording reviews
Rithy Panh. C. Garson. *Cah Cinema* no636 p81 Jl/Ag 2008
Ritson, Boo, 1969-
Exhibitions
Boo Ritson: Bravinlee Programs [Exhibit] E. Leffingwell. il *Art Am* v96 no11 p161 D 2008
il: The Starlet
Ritter, Kim H.
Reproductions
Doing the Can Can
Fiberarts v35 no3 p Back Cover N/D 2008
Fiberarts v35 no4 p27 Ja/F 2009
Fiberarts v36 no1 p17 Summ 2009
Ritter, Stefan
Zur kommunikativen Funktion pompejanischer Gelagebilder: die Bilder aus der Casa del Triclinio und ihr Kontext. bibl f il *Jahrb Dtsch Archaeol Inst* v120 p301-72 2005
Ritts, Herb
about
Museum secures treasure trove of Herb Ritts photographs. il *Br J Photogr* v154 p4 Ap 18 2007
Reproductions
Djimon with Octopus, Hollywood, 1989
Art On Pap v13 no4 p Back Cover Mr/Ap 2009
Ritts (Herb) Foundation *See* Herb Ritts Foundation
Ritual
See also
Catholic Church—Liturgy and ritual
Effigies
Food and ritual
Islam—Liturgy and ritual
Judaism—Liturgy and ritual
Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] R. J. Manson. *Am Antiq* v74 no1 p189-92 Ja 2009
Comments on Howey and O'Shea's "Bear's Journey and the Study of Ritual in Archaeology" [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] D. S. Whitley. bibl *Am Antiq* v74 no1 p183-8 Ja 2009
On Archaeology and the Study of Ritual: Considering Inadequacies in the Culture-History Approach and Quests for Internal "Meaning" [Reply to Ronald J. Mason, Bear's Journey and the Study of Ritual in Archaeology: Some Comments on Howey and O'Shea's Midewiwin Paper] M. C. L. Howey and J. O'Shea. bibl *Am Antiq* v74 no1 p193-201 Ja 2009
Rethinking the Ramey State: Was Cahokia the Center of a Theater State? J. Z. Holt. bibl *Am Antiq* v74 no2 p231-54 Ap 2009
Rituels/Rituals [Special section] *ETC (Montreal, Quebec)* no79 p8-37 S/O/N 2007
Psychological aspects
Des liens étroits entre rituel et performativité / Close Connections between Ritual and Performativity; tr. by M. Couëlle. C. Desrochers. il *ETC (Montreal, Quebec)* no79 p8-9, 31 S/O/N 2007
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007
La peur, le pont, le passage / The Fear, the Bridge, the Passage; tr. by M. Couëlle. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no79 p22-6, 36-7 S/O/N 2007
Ritual Behaviour and the Origins of Modern Cognition. M. J. Rossano. bibl *Cambridge Archaeol J* v19 no2 p243-55 Je 2009
Ritual and art *See* Art and ritual
Ritual and food *See* Food and ritual
Ritual bronzes, Chinese
Reproductions
Tripod Ritual Vessel (Jia) (bronze, Shang dynasty, late Erligang Culture) *Orientations* v39 no8 p7 N/D 2008
Ritual in drama
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Ritz-Carlton, Bahrain Hotel & Spa (Manama, Bahrain)
Interior design
The Ritz-Carlton, Bahrain Hotel & Spa [Interior design by Decovar Orient] J. Simpson. il *Archit Dig* v65 no9 p246-50 S 2008
Riva, Caterina
Interviews
FormContent [Interview with F. Pedraglio, C. Riva and P. Vermoortel] V. Sansone. il *Flash Art* v41 p74 Mr/Ap 2008
Riva, Pablo Lentini
Beau Séjour [story]; tr. by J. Landry. *FMR (Black Ed)* no25 p153-64 My/Je 2008
Riva del Garda (Italy)
Architecture
Coop Himmelblau: Cloud Roof. il *GA Doc* no103 p54-9 2008
Rivadulla, Eladio, 1923-
about
Prototype propagandist. J. Middendorp. il *Eye* v17 no68 p21 Summ 2008
Rivalry (Psychology) *See* Competition (Psychology)
Rivals (Motion picture) *See* Liens du sang (Motion picture)
Rivas, Sebastian, 1975-
about
Profession: (jeune) compositeur. P. Gervasoni. por *Art Press* no337 p90 S 2007
Rivas, Silvia
Exhibitions
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Rivas Sanz, Juan Luis de las
G.A.T.C.P.A.C. 1923-1939: A New Architecture for a New City, Museo de Historia de la Ciudad de Barcelona [Exhibit] *J Soc Archit Hist* v66 no4 p520-1 D 2007
Rivelino, Zión, 1973-
Reproductions
Act of Faith XVIII, XIX, XX (bronze, 2008)
Art Nexus v7 no70 p41 S/D 2008
Inner Answers IX (ceramics, cotton and coal heated steel, 2007)
Art Nexus v7 no69 p17 Je/Ag 2008
The Rituals of Silence (bronze, 2008)
Art Nexus v7 no71 p41 D 2008/F 2009
River basins *See* Watersheds
River conservation *See* Stream conservation
River floodplains *See* Floodplains
River fronts *See* Waterfronts
River of time (Motion picture)
Reviews
River of Time. A. Dahlberg. *Leonardo* v40 no2 p209-10 2007
River reborn (Motion picture)
Reviews
A River Reborn. S. Carlborg. il *Curator* v51 no4 p418-22 O 2008
Rivera, Alex
Reviews
Sleep Dealer. E. Alter. *Film J Int* v112 no5 p46 My 2009
Rivera, Arturo, 1945-
Exhibitions
Arturo Rivera [Exhibit] A. Castillo. il *Art Nexus* v8 no73 p108-10 Je/Ag 2009
il: Construction
Rivera, Diego, 1886-1957
about
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
il: Mural; Woman; The Blood of the Agrarian Martyrs; Fecund Earth and the Human Family; Earth Asleep; Formation of the Revolutionary Leader; Subterranean Forces; Germination; Flowering; Earth Enslaved
Reproductions
The Liberated Earth with Natural Forces Controlled by Man (La tierra fecunda) [Detail] (mural, 1926-27)
Mus (Washington, D.C.) v88 no2 p Inside Front Cover Mr/Ap 2009
Rivera, Frank, 1939-
Reproductions
Garter Snaps (oil on wood, 2007-08)
Art Am v96 no10 p92 N 2008
Rivera, Frida Kahlo *See* Kahlo, Frida, 1907-1954
Rivera, Mapi, 1976-
Exhibitions
Mapi Rivera [Exhibit] Ó. Alonso Molina. il *Arte Parte* no75 p141 My-S 2008
il: El agua y la tierra originales II
Rivera, Ron, 1948-2008
about
Remembering Ron Rivera [Obituary] S. Earp. *Studio Potter* v37 no2 p52-3 Summ/Fall 2009
Ron Rivera, 1948-2008 [Obituary] P. Chartrand. por *Ceram Mon* v57 no6 p56 Je/Jl/Ag 2009
Ron Rivera: A Memorial and a Legacy [Obituary] P. Chartrand and B. Cohen. il por *Ceram Tech* no28 p109-11 2009
Ron Rivera: Activist Potter. Two tributes. [Obituary] P. Chartrand. il por *Studio Potter* v37 no2 p50-1 Summ/Fall 2009
Rivero, Elena del
Exhibitions
Elena del Rivero [Exhibit] M. Escribano. il *Arte Parte* no79 p111 F/Mr 2009
il: Dishcloth
Rivero, Francisco Díaz del *See* Díaz del Ribero, Francisco, 1592-1670
Rivero Lake, Francisca
Carla Verea Hernández [Exhibit] il *Art Nexus* v8 no72 p125-6 Mr/My 2009
Rivers, Ben
about
Ah, Liberty! Ben Rivers at the Edge of the World. K. Corless. il *Sight Sound* ns18 no11 p32 N 2008
Exhibitions
If—people and places in recent film and video: Bloomberg Space, London [Exhibit] D. Barrett. il *Art Mon* no316 p28-30 My 2008
Rivers
See also
Bighorn River (Wyo. and Mont.)
Charles River (Mass.)
Hudson River (N.Y. and N.J.)
Pirita River (Estonia)
Russian River (Calif.)
Saint Lawrence River
Thames River (England)
France
See also
Seine River (France)
United States
See also
Elizabeth River (Va.)
Rivers in art
See also
Arkansas River in art
Seine River (France) in art
Thames River (England) in art
Exhibitions
Six Artists, Six Rivers, Three Countries: Centre d'exposition l'Imagier [Exhibit] J. K. Grande. il *Vie Arts* v52 p92-3 Spr 2008
Rives, Veda
(jt. auth) See Finch, Richard, and Rives, Veda
Rivette, Jacques, 1928-
Reviews
Playing Dress-Up. J. Romney. il *Art Rev* no18 p92-4 Ja 2008

Riviale, Laurence
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. bibl f il *Rev Art* no156 p45-54 2007
Rivière, Claire
Homes and haunts
In Eiffel's Shadow. M.-F. Boyer. il por *World Inter* v27 no7 p74-85 Jl 2007
Rivière, Françoise
Editorial [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p4-5 My 2009
Riviére, Georges Henri, 1897-1985
about
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Influence
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. M. Spinelli-Flesch. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Rivière, Léa
Exhibitions
Les chevaux imaginaires de Léa Rivière [Exhibits] N. Parent. il *Vie Arts* v52 p99 Summ 2008
il: Sans attelage
Rivière, Nicolas
Homes and haunts
In Eiffel's Shadow. M.-F. Boyer. il por *World Inter* v27 no7 p74-85 Jl 2007
La rivière gentille (Motion picture)
Entretien avec Brigitte Cornand, cinéaste, auteur d'une trilogie sur Louise Bourgeois [Interview with Brigitte Cornand] il por *Beaux Arts Mag* no280 p152-3 O 2007
Rivoche, Paul, 1959-
about
Mister X: The Archives. P. Gravett. il *Art Rev* no27 p43 N 2008
Rivoli Castello (Turin, Italy) *See* Castello di Rivoli (Turin, Italy)
Riwoche Monastery (Tibet, China)
The "Taklung" Thankas: Their History and Provenance Reconsidered. S. Kossak. bibl f il *Arch Asian Art* v56 p1-10 2006
Rix Nicholas, Hilda, 1884-1961
about
Hilda Rix Nicholas: Snow, Montmartre. A. Gray. il *Artonview* no56 p30 Summ 2008/2009
il: Snow, Montmartre
Riyadh (Saudi Arabia)
Architecture
Market Boom [Design for the Wyndham Hotel, Riyadh, Saudi Arabia] il *Contract* v51 no6 p20 Je 2009
Rizhao (China)
City planning
Green Cities. S. Gulmanelli. il *Domus* no922 supp p38-42 F 2009
Rizi, Francisco *See* Ricci, Francisco, 1608-1685
Rizzatto, Paolo, 1941-
Interviews
Luceplan: Hope [Interview with Francisco Gomez Paz and Paolo Rizzatto]; ed. by M. Pizzi. il por *Abitare* no493 p72-7 Je 2009
Rizzi, Alessandro
about
Tokyo, Asakusa, 17.05.2007, 10.30 am: Decostruzione di un'immagine / Deconstruction of an image; ed. by M. G. Zunino. il *Abitare* no493 p22-4 Je 2009
Rizzi, Roberto, 1963-
about
Gianni Ottolini, Roberto Rizzi. il *Casabella* p32-4 Ap 2008 supp
Rizzini, Robin
about
Product Q+A: Evesham by Keilhauer. il *Inter Sources (2004)* v15 no8 p22 O/N 2008
Rizzo, Daniela
about
Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
Rizzoli, Achilles G., 1896-1981
Reproductions
The Kathredal (ink on rag paper, 1939)
Art Antiqu v32 no4 p6 Ap 2009
Mother into Stone Proemshayed, The Kathredal (ink on rag paper, 1939)
Raw Vision no64 p Inside Back Cover Aut/Fall 2008
Preliminary Study (ink on rag paper, 1939)
Art Antiqu v32 no4 p6 Ap 2009
The Y.T.T.E. Plot Plan—Fifth Preliminary Study (ink on rag paper, 1939)
Raw Vision no64 p Inside Back Cover Aut/Fall 2008
Rizzoli International Publications Inc.
Rizzoli Architecture Editor David Morton Promoted. B. Agnese. *Archit (Washington, D.C.)* v97 no12 p27 S 2008
Suits and claims
Shooter sues over appropriation. *Br J Photogr* v156 p4 Ja 21 2009
RKD Architects (Firm)
Peak Form in the Rockies [Hillside Colorado Home; architecture by RKD Architects; part of The Architecture Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p276-83 O 2008
RKO Radio Pictures, Inc.
Hollywood's India: The Meaning of RKO's "Gunga Din". F. C. Jaher and B. B. King. bibl f *Film Hist* v38 no2 p33-44 Fall 2008
RKS Design (Firm)
Plastic Surgery. B. Lanks. il por *Metropolis* v28 no5 p66 D 2008
RM Auctions (Firm)
Arizona Road Trip. S. Wilkinson. il *Art Auction* v32 no5 p32 Ja 2009
RMIT University *See* Royal Melbourne Institute of Technology
RMJM (Firm)
Design Museum Plans Commonwealth Move. R. Waite. il *Archit J* v228 no16 p5 O 30 2008
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
Going for Gold. K. Alexander. il *Archit J* v228 no10 p41-3 S 18 2008
The House of Morrison. A. K. Hurley. il por tab *Archit (Washington, D.C.)* v97 no7 p96-103 My 2008
Libya Open to American Architects [Interview with G. Hood]; ed. by B. Agnese. il por *Archit (Washington, D.C.)* v97 no13 p20 O 2008
Libya opens the door to American architects. T. McKeough. il *Archit Rec* v196 no11 p49 N 2008
Life After the Olympics. K. Alexander. il *Archit J* v228 no11 p36-8 S 25 2008
Opinion: UNESCO should realise that special sites require a special architectural response. T. Kettle. *Archit J* v230 no2 p16 Jl 9 2009
RMJM: Hugh Mullan, Managing Director, Europe [Interview] J. Kolb. il por *Archit J* v227 no19 p46 My 15 2008
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008
Awards
RIBA Awards North East. il *Archit J* v228 no1 p54 Jl 3 2008
RIBA Awards Yorkshire. il map *Archit J* v228 no1 p73 Jl 3 2008
Employees
RMJM lays off 60 staff. C. Sell. *Archit J* v229 no12 p5 Ap 2 2009
Gifts, contributions, etc.
Architecture for Everyone. C. Murray. il *Archit J* v229 no10 p24-7 Mr 19 2009
Officials
RMJM [Interview with Peter Morrison] diag map por *A + U* no449 p78-85 F 2008
RMJM Hillier (Firm)
A Case for Cooperation. C. Boschen. il *Contract* v49 no8 p164-5 Ag 2007
RMW Architecture + Design (Firm)
Marin Health & Wellness Campus. S. Lubell. il *Archit (Washington, D.C.)* v98 no5 p59-63 My 2009
RNLI *See* Royal National Lifeboat Institution (Great Britain)
Ro&Ad (Firm)
Karten Haus. L. Fischer. il *Baumeister* v105 no3 p72-6 Mr 2008
Roach, Catherine
The Foundling restored: Emma Brownlow King, William Hogarth, and the public image of the Foundling Hospital in the 19th century. bibl f il *Br Art J* v9 no2 p40-9 Aut 2008
Roach, Don
Reproductions
Mesa Prieta (oil on canvas)
Southwest Art v39 no1 p60 Je 2009
Road construction
See also
Highway engineering
Lernen von Indianapolis [Editorial] W. Bachmann. *Baumeister* v106 no5 p1 My 2009
Road Runner (Television program)
Design died in Wile E Coyote's vast cartoon desert of the un-won West. S. Jacob. il *Archit J* v229 no7 p18 F 26 2009
Road signs
The life of the seoul. R. Poynor. il *Print* v63 no1 p31-2 F 2009
Road trips *See* Automobile touring
Roadents (Television program)
Road Rash. R. Ball. il *Anim Mag* v22 no7 p43 Ag 2008
Roads
See also
Causeways
Commercial strips
Express highways
Streets
Trails, paths, etc.
Recent publications in roads archaeology [Review article] J. Carver. il *Antiquity* v83 p218-22 Mr 2009
Great Britain
History
Take a dip beneath the surface of tarmac—the ultimate design accident. S. Jacob. il *Archit J* v228 no4 p22 Jl 24 2008
Nevada
History
All Roads Lead to Winnemucca: Local Road Systems and Community Material Culture in Nineteenth-century Nevada. M. Purser. bibl f il map *Perspect Vernacular Archit* v3 p120-34 1989
New York (State)
See also
Taconic State Parkway (N.Y.)
"A Pleasant Illusion of Unspoiled Countryside": The American Parkway and the Problematics of an Institutionalized Vernacular. T. Davis. bibl f il *Perspect Vernacular Archit* v9 p228-46 2003
United States
See also
Route 66
Veneto (Italy)
Water and Asphalt: the Project of Isotropy in the Metropolitan Region of Venice. P. Viganò. bibl f diag il map *Archit Des* v78 no1 p34-9 Ja/F 2008

Roads—*cont.*
Virginia
Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. W. R. Hofstra. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995
Roads, Ancient
A Judahite Fortress and a First-Century Building Near the Top of the 'En-Gedi Ascent. Z. Meshel and A. Ofer. bibl il tab *Israel Explor J* v58 no1 p51-72 2008
Kleonai, the Corinth-Argos Road, and the "Axis of History". J. C. Marchand. bibl il map *Hesperia* v78 no1 p107-63 Ja/Mr 2009
Roads and Passes Round Qumran. S. Gibson and J. E. Taylor. *Palest Explor Q* v140 no3 p225-7 N 2008
Roads, Mogul
Travelling with the Mughals: A Survey of the Agra-Lahore Highway. S. Parihar. bibl f il map *Marg* v60 no4 p30-45 Je 2009
Roads, Prehistoric
See also
Leys
Roads, Roman
France
Une agglomération routière antique: Rauranum (Rom, Deux-Sèvres), État des Recherches. N. Dieudonné-Glad. bibl f il map *Rev Archeol* fasc1 p206-17 2008
Roads in art
Exhibitions
Road Runners: Vox-Centre de l'image contemporaine [Exhibit]; tr. by C. Penwarden. P. Ardenne. il *Art Press* no358 p78-9 Jl/Ag 2009
Roadside architecture
See also
Commercial strips
From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore-Washington, D.C.-Richmond Corridor. S. Bell. bibl f diag il *Perspect Vernacular Archit* v9 p215-27 2003
Shopping malls not beneath Libeskind's "dignity". C. J. Hughes. il *Archit Rec* v196 no11 p50 N 2008
Roadside art
See also
Roadside memorials
Roadside business districts *See* Commercial strips
Roadside memorials
Roadside Shrines and Granite Sketches: Diversifying the Vernacular Landscape of Memory. D. C. Sloane. bibl f il *Perspect Vernacular Archit* v12 p64-81 2005
Roadside rest areas
Buildings, facilities, etc.
Norway
Nordic Windbreak [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p58 D 2008
Roadster (Automobile) *See* Tesla Roadster (Automobile)
ROAMworks (Firm) *See* NINebark, Inc.
Roanoke (Va.)
Architecture
Roanoke—the next Bilbao? H. Stoilas. il *Art Newspaper* v17 p12 F 2008
Galleries and museums
See also
Art Museum of Western Virginia (Roanoke, Va.)
Taubman Museum of Art (Roanoke, Va.)
Roanoke Valley (Va.)
See also
Architecture—Roanoke Valley (Va.)
Houses—Roanoke Valley (Va.)
Roantree, Chris
Reproductions
Generation Aequivoca: Vasus
Printmaking Today v17 no2 p16 Summ 2008
Robb, John
Introduction [Special section: Time and Change in Archaeological Interpretation] bibl *Cambridge Archaeol J* v18 no1 p57-9 F 2008
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Robb, Laura, 1955-
Reproductions
Freesias and Lilies
Southwest Art v39 no2 p30 Jl 2009
Robb, Samuel Anderson, 1851-1928
Reproductions
Indian Trade Figure (carved and painted wood, ca 1890)
Mag Antiq (1971) v175 no1 p Back Cover Ja 2009
Robb, Susan
Exhibitions
Susan Robb [Exhibit] E. Pence. il *ArtUS* no24/25 p79 Fall/Wint 2008
il: The Gentlest Gesture
Susan Robb: The Lawrimore Project [Exhibit] K. Nakane. il *Sculpture* v28 no1 p77-8 Ja/F 2009
il: Signal Transduction Knowledge Environment
Robbe, Émilie
Musée de l'Armée. Des armes et des hommes: Les nouvelles salles XVIIe-XIXe siècles. il *Rev Louvre Mus Fr* v59 no3 p19-22 Je 2009
Robbe, Herve, 1961-
Works
La, on y danse [Choreographic work]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008
Robbe-Grillet, Alain, 1922-2008
about
Météorologie d'intérieur. J.-P. Criqui. il *Cah Mus Natl Art Mod* no103 p3-23 Spr 2008
Ni pape ni Dieu / Neither Pope nor God [Editorial]; tr. by C. Penwarden. J. Henric. por *Art Press* no344 p5 Ap 2008
On Neutral Grounds; tr. by M. Stevens. M. Houellebecq. il *Artforum Int* v47 no1 p71-2 S 2008
Reproductions
Météorologie d'intérieur [Detail] (2006); by Philippe Rahm and Alain Robbe-Grillet.
Cah Mus Natl Art Mod no103 p Front Cover Spr 2008
Robben Island (South Africa) in art
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Robbers *See* Thieves
Robbia, Giovanni della, 1469-1529
about
An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007
il: Assumption of the Virgin with Prophets and Saints; Dove of the Holy Spirit
Robbia, Luca della, 1400-1482
Exhibitions
Les Della Robbia vernis à Arezzo. J. Coignard. il *Connaiss Arts* no671 p38 My 2009
il: Annonciation
Robbia family, 15th-16th cent.
Exhibitions
The Della Robbia: Arezzo [Exhibit] N. Baldini. il *Burlington Mag* v151 p416-17 Je 2009
Les Della Robbia vernis à Arezzo. J. Coignard. il *Connaiss Arts* no671 p38 My 2009
Masters of majolica [Exhibit] A. Hopkins. il *Apollo* v169 p80-2 My 2009
Robbins, Brian
Reviews
Meet Dave. R. Clarke. il *Sight Sound* ns18 no9 p70 S 2008
Robbins, Bruce, 1948-
Reproductions
Wall Painting (Fire Wall) (acrylic, wood, resin, jute, 2008)
Art Am v97 no1 p16 Ja 2009
Robbins, Celeste
about
One Foot in the Present [Grand Teton Valley, Wyo. family home; architecture by C. Robbins; interior design by B. Shapiro] J. Turerrentine. il *Archit Dig* v65 no6 p180-7, 206 Je 2008
Robbins, Jerome
about
Prodigal son. L. Jacobs. *New Criter* v27 no5 p36-42 Ja 2009
Robbins, Kathleen, 1976-
about
The Hostess Project [Part of a special issue: Ecologies of Practice] K. Robbins. il *J Visual Cult* v7 no3 p335-48 D 2008
Robbins, Sonya
about
Robbinschilds. L. Kilston. il *Mod Painters* v19 no7 p112 S 2007
Robbins, Warren M.
about
Warren M. Robbins and the Founding of the National Museum of African Art. E. S. Goodman. il por *Tribal* v13 no2 p88-95 Spr 2009
robbinschilds (Group)
Robbinschilds. L. Kilston. il *Mod Painters* v19 no7 p112 S 2007
Exhibitions
A. L. Steiner and robbinschilds: Taxter & Spengemann [Exhibit] D. Velasco. il *Artforum Int* v45 no10 p501-2 Summ 2007
il: C.L.U.E.
Robbio, Nicolás, 1975-
Exhibitions
Nicolás Robbio [Exhibit] M. Iovino. il *Art Nexus* v7 no70 p130-1 S/D 2008
Robbrecht, Paul, 1950-
about
Robbrecht & Daem voient double à Bruxelles. G. Morel. por *Connaiss Arts* no669 p16 Mr 2009
Homes and haunts
Robbrecht en Daem Architecten [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p47 Ja 2009
Robbrecht en Daem Architecten (Firm)
Robbrecht en Daem Architecten [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p47 Ja 2009
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Robé, Chris
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. bibl f *Cinema J* v48 no2 p70-87 Wint 2009
Robe (Motion picture)
An Epic Endeavor [Restoring "The Robe"] D. Heuring. il *Am Cinematogr* v90 no4 p54-6, 58, 60-1 Ap 2009
Robecchi, Michele
Kentridge: Theatre of Shapes. il *FMR (White Ed)* no4 p110-20 O/N 2008
Points of Authority: The Relevance of the Contemporary Artist on the Social Scene. il *FMR (White Ed)* no3 p94-107 Ag/S 2008
Roberge, Heather
Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] bibl il *A + U* no455 p58-63 Ag 2008
Roberson, Mary
Reproductions
Odyssey Three (oil)
Southwest Art v39 no3 p27 Ag 2009
Roberson, Sang
Reproductions
Leaf Bowl
Ceram Mon v57 no5 p43 My 2009

Robert, King of Naples, ca. 1275-1343
about
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Robert, of Anjou *See* Robert, King of Naples, ca. 1275-1343
Robert, Ann
(tr) See Peiry, Lucienne. Eijiro Miyama's Bicycle Parades
Robert, Gill, 1804-1875
about
Robert Gill and his Circle of Friends in India. D. Patel. bibl f il por *Hist Photogr* v32 no4 p326-36 Wint 2008
il: Robert Gill outside Cave 20 at Ajanta; Dead leopard, his killer and photographer; Robert Gill in palanquin; Christmas; Native Group
Robert, Hubert, 1733-1808
about
Drawings by Hubert Robert in the Kupferstichkabinett, Berlin. V. Carlson. bibl f il *Master Drawings* v47 no2 p131-58 Summ 2009
Reproductions
Capriccio with Antique Architecture and a View of St. Peter's in Rome *Master Drawings* v47 no2 p Front Cover Summ 2009
La Lingère, huile sur toile (oil on canvas)
Oeil no606 p116 O 2008
Robert, Louise, 1941-
Exhibitions
Conjuguer modernisme, postmodernisme et intuition sensible: Louise Robert, dessins de 1976-2006: Galerie Simon Blais [Exhibit] C. Dubois. il *ETC (Montreal, Quebec)* no78 p48-9 Je/Jl/Ag 2007
il: No. 429
Robert A. M. Stern Architects
Robert A. M. Stern Architects raises the bar with Philadelphia's Comcast Center [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p168-72, 174-5 My 2009
Seaside Traditions [Shingle style house in Buzzards Bay, Mass.; architecture by Robert A. M. Stern Architects; interior design by A. Mullin Segerson; part of the Architectural Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p208-17 O 2008
Robert E. Lee (Ship)
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
Robert Flaherty Film Seminar
Migrations and Mediations. D. Hudson. il *Afterimage* v36 no2 p2 S/O 2008
Robert Gordon University. Gray's School of Art *See* Gray's School of Art (Aberdeen, Scotland)
Robert Jamison Architects (Firm)
Infobox Competition Shortlist Unveiled. il *Archit J* v227 no22 p8-9 Je 5 2008
Robert Kaner Interior Design (Firm)
Queens for Today. J. S. Arango. il *Metrop Home* v41 no4 p112-19 My 2009
Robert Silman Associates (Firm)
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Guggenheim restoration has Wright stuff. S. Hart. il *Archit Rec* v195 no11 p42 N 2007
Roberts, Allen F.
"Image Ethics" in and about Africa. bibl *Afr Arts* v41 no2 p1, 4-8 Summ 2008
(tr) See Bouttiaux, Anne-Marie. Guro Masked Performers: Sculpted Bodies Serving Spirits and People
Roberts, Allen F., and Renne, Elisha P.
Introduction [Part of a special issue: Christian Arts of Africa and Its Diaspora] bibl f *Mater Relig* v5 no1 p4-9 Mr 2009
Roberts, Ben
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Roberts, Charlie
Exhibitions
Charlie Roberts: Kravets/Wehby [Exhibit] M. Harvey. il *Art Am* v96 no8 p169-70 S 2008
il: American Death Cabinet
Roberts, Churchill
Reviews
Negroes With Guns: Rob Williams and the Roots of Black Power. P. D. Jones. il *Film Hist* v38 no1 p76-7 Spr 2008
Roberts, Darrell, 1972-
Exhibitions
Darrell Roberts: Thomas McCormick [Exhibit] R. Lopez. il *ARTnews* v108 no5 p120 My 2009
il: Starry Night Chicago, Reflections on the Harbor
Roberts, David, 1796-1864
about
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. B. Llewellyn. il por *Tate Etc* no13 p40-7 Summ 2008
il: General View of the Ruins of Luxor; The Island of Philae, Nubia
Influence
Approach of the Simoon, Desert of Geezah [reproduction]; by Louis Haghe after David Roberts. *Tate Etc* no13 p16 Summ 2008
Roberts, Edward John, 1797-1865
about
Panoptic Visions of London: Possessing the Metropolis. D. Arnold. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009
il: Coliseum
Roberts, Helene E.
about
Editorial: History. por *Visual Resour* v24 no2 p101-2 Je 2008
Roberts, Hugh
Thrones Revisited. bibl f il *Furnit Hist* v43 p43-54 2007
Roberts, Isabella
Reproductions
Philadelphia Sampler (1833); by Isabella Roberts.
Mag Antiq (1971) v174 no4 p30 O 2008
Roberts, John, 1955-
about
Making is Thinking. B. Schwabsky. il por *Am Craft* v68 no5 p84-6 O/N 2008
Roberts, John Maddox
about
Aesthetic Significance of Craft Virtues [Comments on Barry Schwabsky, Making is Thinking] C. Benzle. *Am Craft* v68 no6 p12 D 2008/Ja 2009
Roberts, John N.
Community Activism vs. Community Design. il *Places* v20 no2 p80-4 Summ 2008
Roberts, Jonathan
about
Rocking the Boat. J. Roberts. il *Ceram Rev* no235 p62-3 Ja/F 2009
Roberts, Karen Jensen
about
Wine Country, Italian Style [Napa Valley, Calif. contemporary farmhouse; architecture by H. Huddleson and K. Jensen Roberts; interior design by J. Saint Dizier and R. Westbrook; landscape architecture by F. Moller; part of a special issue: American Country Houses] P. L. Brown. il *Archit Dig* v66 no6 p126-33 Je 2009
Roberts, Keenan
about
Helluva Play. A. Pellegrini. bibl f *Mater Relig* v4 no3 p351-4 N 2008
Roberts, Lucien Rees
about
Hall of Fame: Steven Harris and Lucien Rees Roberts [Part of a special section: Hall of Fame] J. V. Lovine. il por *Inter Des* v79 no15 p S30-S32, S34 D 2008
Roberts, Perri Lee
Lost and Found: The San Niccolò "Annunciation" Reconsidered. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
Roberts, Ray
about
Catching Up With . . . Ray Roberts. B. Gangelhoff. il por *Southwest Art* v38 no5 p80-1 O 2008
il: Navajo; Sierra Siesta
Reproductions
Navajo with Transitional Blanket (oil on canvas)
Southwest Art v38 no5 p69 O 2008
Trabuco Canyon
Southwest Art v38 no5 p61 O 2008
Roberts, Rex
Appaloosa. *Film J Int* v111 no10 p55-6 O 2008
Ghost Town. *Film J Int* v111 no11 p115-16 N 2008
The Lucky Ones. *Film J Int* v111 no10 p56 O 2008
Roberts, Simon
about
The English at leisure. D. Smyth. il *Br J Photogr* v155 p16-19 N 5 2008
Simon Roberts ARPS: Motherland & We English. il *RPS J* v149 no1 p VI-VII F 2009
Roberts, Thomas, ca. 1749-1778
about
Thomas Roberts: et in Arcadia ego. J. Walton. bibl f il por *Ir Arts Rev* v26 no1 p90-3 Spr 2009
il: Sea Storm; Land Storm; A Landscape; A Frost Piece; The Sheet of Water at Carton Park, Co. Kildare
Exhibitions
Thomas Roberts: Dublin [Exhibit] P. McEvansoneya. il *Burlington Mag* v151 p415-16 Je 2009
il: A frost piece; The sheet of water at Carton, with the Duke and Duchess of Leinster about to board a rowing boat
Roberts, Thomas Sautelle, 1760-1826
about
Thomas Roberts: et in Arcadia ego. J. Walton. bibl f il por *Ir Arts Rev* v26 no1 p90-3 Spr 2009
il: West View of the City of Waterford
Roberts, Tony
Influence
The Loves of the Shepherds (after 'Doublestar' by Tony Roberts) [reproduction]; G. Brown after T. Roberts. *Art Newspaper* v18 p57 F 2009
Robertsdottir, Ragna *See* Ragna Robertsdottir, 1945-
Robertson, Andie
Skin and Bones: Parallel Practices in Fashion and Architecture [Exhibit] il *Textile* v7 no1 p106-12 Mr 2009
Robertson, Andrew
Excitable Hexagonal. il *Eye* v18 no69 p12-13 Aut 2008
The Word of the Street. il *Eye* v18 no70 p4-5 Wint 2008
Robertson, Carmen
Body Politics and the Art of Norval Morrisseau. bibl f il *RACAR* v32 no1/2 p70-8 2007
Interviews
Teaching Indian Art History: A Conversation about Post-Secondary Indigenous Art Education [Interview with teacher Carmen Robertson] C. Robertson and A. Weber. il *Third Text* v21 no3 p341-56 My 2007
Robertson, Carol
about
A richer understanding. A. V. Gunn. il *Printmaking Today* v17 no3 p6-7 Aut 2008
Robertson, Charles J.
Lincoln's 1865 Inaugural Ball. bibl f il *Nineteenth Cent* v28 no2 p32-4 Fall 2008
Robertson, Charles Martin *See* Robertson, Martin, 1911-2004
Robertson, Donald, 1952-
Reproductions
Flow (2008)
Glass no111 p37 Summ 2008

Robertson, Gail, and others
Multiple uses for Australian backed artefacts. bibl graph il map *Antiquity* v83 p296-308 Je 2009
Robertson, Ina
about
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. J. C. Lawrence. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
Robertson, Jane
about
Jane Robertson: The Devil is in the Detail. D. Moon. il *Ceramics (Aust)* no72 p23-6 2008
Robertson, John
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008
Robertson, Josie
Charitable contributions
Auckland Gets Major Donation of Modernists. H. Ko. *Art AsiaPacific* no64 p37 Jl/Ag 2009
Collections
Auckland Gets Major Donation of Modernists. H. Ko. *Art AsiaPacific* no64 p37 Jl/Ag 2009
Homes and haunts
Kauri Cliffs & the Farm at Cape Kidnappers [J. and J. Robertson build two homes, golf courses and hotels in New Zealand; part of a special section: Travel: Hotels] M. Peppiatt. il map *Archit Dig* v65 no12 p186-91 D 2008
Robertson, Julian
Charitable contributions
Auckland Gets Major Donation of Modernists. H. Ko. *Art AsiaPacific* no64 p37 Jl/Ag 2009
Collections
Auckland Gets Major Donation of Modernists. H. Ko. *Art AsiaPacific* no64 p37 Jl/Ag 2009
Homes and haunts
Kauri Cliffs & the Farm at Cape Kidnappers [J. and J. Robertson build two homes, golf courses and hotels in New Zealand; part of a special section: Travel: Hotels] M. Peppiatt. il map *Archit Dig* v65 no12 p186-91 D 2008
Robertson, Kirsty
"The Viral Knitting Project" and "Writing on the Wool". bibl f il *N Paradoxa* v23 p56-61 2009
Robertson, Linda Tuma
Reproductions
Autumn Highlights (oil on canvas)
Southwest Art v38 no9 p20 F 2009
Cimarron Morning (oil on canvas)
Southwest Art v38 no6 p27 N 2008
Cloud Umbrella (oil on canvas)
Southwest Art v38 no4 p18 S 2008
Red Barn on Fish Creek (oil on canvas)
Southwest Art v38 no4 p18 S 2008
Snake River View (oil on canvas)
Southwest Art v38 no4 p18 S 2008
Sunset Celebration (oil on canvas)
Southwest Art v39 no1 p43 Je 2009
Robertson, Mariah, 1975-
Exhibitions
Mariah Robertson: Nudes, Still Lives, and Landscapes [Exhibit] T. Coburn. il *Art Rev* no18 p122 Ja 2008
il: Untitled Nude 3
Robertson, Martin, 1911-2004
about
My Father the Poet [Includes text of two poems by Martin Robertson, Dance of the Seasons and Poetry] S. Robertson. *Hephaistos* v21/22 p261-3 2003/2004
Robertson, Maurice
Exhibitions
Maurice Robertson: Expressions in Sounds and Motion: Musician Photographs [Exhibit] S. Starger. il *Art N Engl* v29 no5 p40 Ag/S 2008
Robertson, Ola
Exhibitions
Peripheral Vision and "Unidentified Artistic Materials". L. Andrews. il por *Text Fibre Forum* v28 no2 p6 2009
Robertson, Scott
Challenges in Protecting 1960s Architect-Designed Houses [Part of a special issue: Conservation of Modern Architecture] il *J Archit Conserv* v13 no2 p131-41 Jl 2007 Special Issue
Robertson, Stephen
My Father the Poet [Includes text of two poems by Martin Robertson, Dance of the Seasons and Poetry] *Hephaistos* v21/22 p261-3 2003/2004
Robertson & Landers Architects (Firm)
An Anthology of Folk [J. and J. Dale's reinvented upstate New York 18th century barn; architecture by Robertson & Landers] J. Loring. il por *Archit Dig* v65 no6 p42, 44, 46, 48 Je 2008
Robes
A Mongolian-Style Khalkha Su. J. E. Vollmer. il *Hali* no159 p152 Spr 2009
Collections
Dressed to Impress: Central Asian Robes from the Marshall & Marilyn R. Wolf Collection. J. Spurr. il *Hali* no159 p74-83 Spr 2009
Robeson, Eslanda Goode, 1896-1965
about
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
Robeson, Mrs. Paul *See* Robeson, Eslanda Goode, 1896-1965
Robeson, Paul, 1898-1976
about
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
Video recording reviews
Borderline. J. Donald. il por *Mod Mod* v15 no3 p594-8 S 2008
Robicsek, Hyla L.
'You Give Us This and We Give You That': 'young British art' and the Legacy of Anglo-American Influence. bibl f il *Third Text* v22 no2 p257-71 Mr 2008
Robin, Alena
The Wound on Christ's Back in New Spain. bibl f il *RACAR* v32 no1/2 p79-93 2007
Robin, Kate
Works
Intrigue with Faye [Drama]
Suspension of Disbelief. D. Napoleon. il *Live Des* v42 no8 p54-6 Ag 2008
Robin, Natalie
about
Designing Women. il por *Live Des* v42 no10 p36-8, 40, 42 O 2008
Robin, Nicolas
Foreword [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] *Stud Hist Gard Des Landsc* v28 no3/4 p311 Jl/D 2008
The influence of scientific theories on the design of botanical gardens around 1800 [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p382-99 Jl/D 2008
Robin, Robin
Exhibitions
Robin Robin. D. Koppman. il *Artweek* v40 no4 p6 My 2009
il: Aster
Robin, Sam
about
China Syndrome. D. Shaw. il *Inter Des* v79 no14 p93-6 N 2008
Robin, Yann, 1974-
about
Profession: (jeune) compositeur. P. Gervasoni. por *Art Press* no337 p90 S 2007
Robin Hood Gardens (London, England: Housing project)
One-Year Reprieve for Robin Hood Gardens. D. Arnold. *Archit J* v229 no4 p10 F 5 2009
Opinion. I. Scalbert. il *Archit J* v228 no5 p17 Jl 31 2008
Robin Hood Faces the End. R. Waite. *Archit J* v228 no1 p6 Jl 3 2008
Robinson, Alicia
Taking Shape: Leeds [Exhibit] il *Burlington Mag* v151 p52-3 Ja 2009
Robinson, Ann
about
A Divaricating Habit: Ann Robinson Branches Out. P. Simpson. bibl f il por *Craft Arts Int* no75 p38-43 2009
Reproductions
Flax Pods (cast glass and wrought iron, 2008)
Craft Arts Int no74 p2 2008
Robinson, Brady
Exhibitions
Jesus Christ Superstar [Exhibit] J. B. Cutler. il *Afterimage* v36 no4 p37-8 Ja/F 2009
il: Via Dolorosa
Robinson, Cervin
A Gradual Departure: Photographs by John Bartelstone. il *Places* v20 no1 p52-9 Spr 2008
about
Life in Place: Photographs by Cervin Robinson. il *Places* v20 no3 p50-7 Fall 2008
il: Barbara; Heaven and Alex; George; Jon and Eric; Paul; Carla
Robinson, Damian, 1974-
Reproductions
[Abstraction with references to landscape]
Southwest Art v38 no7 p96 D 2008
Robinson, Delia
Exhibitions
Delia Robinson: The Illustrated Nose [Exhibit] M. Awodey. il *Art N Engl* v30 no2 p38 F/Mr 2009
il: Women on a Mission
Robinson, Dorothy Napangardi *See* Napangardi, Dorothy
Robinson, Edward, 1794-1863
about
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Robinson, Elizabeth
about
Of Time and Place. E. Robinson. il *Studio Potter* v36 no2 p31-3 Summ/Fall 2008
il: Mug: mid-range porcelain with laser transfers; Teacup and saucer: mid-range porcelain with laser transfers; Covered jar: mid-range porcelain with laser transfers
Robinson, Elizabeth Brady *See* Robinson, Brady
Robinson, Esther
about
A Walk Into the Sea: Danny Williams and the Warhol Factory. E. Gilsdorf. por *Art N Engl* v29 no6 p12 O/N 2008
Reviews
A Walk into the Sea. M. Brooke. il *Sight Sound* ns18 no10 p87 O 2008
Robinson, Geoffrey
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
il: St Wulstan; St Caecilia
Robinson, George Thomas
about
State of the Market. J.-C. Kucharek. il *RIBA J* v116 no4 p40-4, 46 Ap 2009
Robinson, Harry, Jr.
about
Harry Robinson, Jr.: 34 Years of Museum Leadership. R. Perry and E. Key. il por *Int Rev Afr Am Art* v21 no4 p67-70 2007

Robinson, Henry Peach, 1830-1901
about
Look Again: The Multiples of Photographic Discernment and Production. J. Bear. bibl il *Photogr Cult* v2 no1 p51-76 Mr 2009
il: Little Red Riding Hood
Staging Manipulation and Photographic Truth. T. Hunter. il *RPS J* v149 no2 p92-4 Mr 2009
Robinson, Jane *See* Filer, Jane, 1957-
Robinson, Julia
From Abstraction to Model: George Brecht's Events and the Conceptual Turn in Art of the 1960s. bibl f il *October* no127 p77-108 Wint 2009
Maciunas as Producer: Performative Design in the Art of the 1960s. il bibl f por *Grey Room* no33 p56-83 Fall 2008
about
Julia Robinson: Dante's Just Dessert. I. Walton. il por *Fiberarts* v35 no2 p30-1 S/O 2008
il: Infernal Cake: The Sowers of Discord, The Violent, The Falsifiers, Cocytus Satan, and The Heretics; Toile Story
Satan & Friends. I. Walton. il por *Text Fibre Forum* v28 no1 p52-4 2009
Robinson, Marilynne
about
Comity of Errors. M. Walsh. *Border Crossings* v28 no1 p14-15 F 2009
Robinson, Mary
about
Within/Without: Awareness and the Practice of Seeing [Part of a special issue: Ecologies of practice] M. Robinson. bibl il *J Visual Cult* v7 no3 p293-308 D 2008
il: Tangled Branches; Internal II; Internal; Breath: New Growth
Robinson, Michael A.
Exhibitions
Au detour des errances: Michael A. Robinson, Speed Giants, Flic-Flacs and Fly-Aways: Circa [Exhibit] S. Gaudreau-Lalande. il *ETC (Montreal, Quebec)* no78 p46-7 Je/Jl/Ag 2007
il: Speed Giants, Flic-Flacs and Fly-Aways; Equal to my own Equation
Robinson, Nadine
Exhibitions
After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008
il: Coronation Theme: Organon
Robinson, Peter
Exhibitions
Peter Robinson [Exhibit] T. Miller. il *Art Aust* v46 no2 p324 Summ 2008
il: Vinculum
Robinson, Ruth, 1915-
Interviews
Here's to you Ruth Robinson [Interview] G. Gibson. il por *Crafts* no219 p98-9 Jl/Ag 2009
Robinson, Theodore, 1852-1896
Reproductions
Farmer on a Country Road (oil on canvas on board, 1885)
Am Art Rev v21 no3 p Inside Front Cover My/Je 2009
The Shaded Gate
Art N Engl v29 no6 p Inside Back Cover O/N 2008
Robinson, Walter
about
Les gloutonneries de Miami / Art Glut in Miami; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no342 p20 F 2008
Exhibitions
Walter Robinson: Metro Pictures [Exhibit] T. Maul. il *Art Am* v96 no8 p154-5 S 2008
il: The Florentine King
Robinson & McIlwaine
Deconstructing the Maze [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p18-19 2008 11th Venice International Architecture Biennale supp
Robinson Crusoe [Novel]
À faire soi-même: Guy Ben-Ner—Treehouse Kit: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no79 p58-60 S/O/N 2007
Robinson McColl (Firm)
McColl Back with New Firm. R. Waite. *Archit J* v229 no4 p11 F 5 2009
Robison, Valda
Awards
Valda Robison. il *Watercolor* v14 no55 p48 Summ 2008
il: Sprouted Onion
Robles, Isabel de
about
Mujeres en la Alhambra: Isabel de Robles y el Baño de Comares. M. E. Díez Jorge. bibl f *Cuad Arte Univ Granada* no37 p45-55 2006
Robles, Paul, 1969-
Themes
Paper Wait. il *Border Crossings* v27 no3 p28 Ag 2008
il: My Beautiful War; You Are the Everything; Untitled (Natural Selection) (2)
Robotics and architecture
Robotic Membranes: Exploring a Textile Architecture of Behaviour. M. Ramsgard Thomsen. il *Archit Des* v78 no4 p92-7 Jl/Ag 2008
Robotics and art *See* Robots and art
Robots
See also
Androids
Autonomous robots
Toy robots
Design
Designing mixed reality: perception, projects and practice. P. Anders. bibl f il *Technoetic Arts* v6 no1 p19-29 2008
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Robots and art
YLEM Journal: Artists Using Science and Technology. R. Harle. *Leonardo* v41 no5 p531 2008
Robots in art
"Bots": Wesley Mills' Hand-Made Alternate Population. E. M. Adelman. il *Folk Art Messenger* v20 no2 p28-30 Summ/Fall 2008
Dada inhumain: le sujet et son milieu. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no103 p66-99 Spr 2008
Exhibitions
'Inventing a Future: Robots and Machinations'. D. Koppman. il *Artweek* v40 no4 p6 My 2009
Roboz, Zsuzsi
Reproductions
On the Edge [Detail] (mixed media on paper)
Weltkunst v78 no11 p53 O 1 2008
Robsjohn-Gibbings, Terence Harold, 1905-1976
about
Design of the Times. C. Grosz. il por *Art Antiqu* v32 no2 p52-4, 56 F 2009
Robson, Alan
Interviews
Brief encounter [Interview with Alan Robson] H. Pearman. por *RIBA J* v115 no4 p10 Ap 2008
Robson, George Fennel, 1788-1833
about
Petrie and the Haldimand Album. P. McEvansoneya. bibl f il *Ir Arts Rev* v25 no3 p120-3 Aut 2008
il: The Gap of Dunloe
Robson, Lee
Awards
Inspired Edge—Chapter One. il *Text Fibre Forum* v28 no2 p19 2009
Exhibitions
Inspired Edge—Chapter One. il *Text Fibre Forum* v28 no2 p19 2009
il: Scar
Robusti, Domenico *See* Tintoretto, 1560-1635
Robusti, Jacopo *See* Tintoretto, 1518-1594
Roc (Mythical bird) in art
Birds of a Feather. J. Curry. il *Art Antiqu* v32 no1 p24-5 Ja 2009
Roc et Canyon (Motion picture)
Reviews
Roc & Canyon. T. Méranger. il *Cah Cinema* no635 p49 Je 2008
Roca, José
Orit Hofshi. il por *Art On Pap* v13 no2 p78 N/D 2008
Rocamora, Isabel
Exhibitions
Isabel Rocamora: Sala Parpalló [Exhibit] M. Bartelik. il *Artforum Int* v47 no7 p261-2 Mr 2009
Rocchietti, Ana Maria
Archaeology of the Border Fort Achiras, Córdoba (1832-1869). bibl graph il *I J Hist Archaeol* v12 no3 p195-208 S 2008
Rocco, Agostino, 1971-
Reproductions
Mort d'Henriette d'Angleterre au château de Saint-Cloud le 30 juin 1670 (photograph)
Connaiss Arts no664 p151 O 2008
Rocco, Andrea
Exhibitions
Andrea Rocco [Exhibit] C. Laudanno. il *Art Nexus* v8 no72 p132 Mr/My 2009
Rocco, Sophie
Reproductions
[Shadow-like figure on orange ground]
Connaiss Arts no661 p167 Je 2008
Rocco, Vito
Reviews
Faintheart. M. Taylor. il *Sight Sound* ns18 no10 p61-2 O 2008
Rocco and his brothers (Motion picture) *See* Rocco e i suoi fratelli (Motion picture)
Rocco e i suoi fratelli (Motion picture)
Video recording reviews
Rocco and His Brothers. D. A. Miller. il *Film Q* v62 no1 p12-18 Fall 2008
Roces, Marian Pastor
Love in the Time of Theory. il *Art AsiaPacific* no61 p244-5 N/D 2008
Roch, Jacques
Exhibitions
Jacques Roch: Kim Foster [Exhibit] D. Carvalho. il *Art Am* v96 no10 p195-6 N 2008
il: Le Dejeuner sur l'herbe #17
Rocha, Coco
about
Top models 2008 [Part of a special issue on: Fashion Images] W. Sterling. il por *Am Photo* v19 no5 p40-2 S/O 2008
Rocha, Paulo Archias Mendes da *See* Mendes da Rocha, Paulo Archias, 1928-
Rocha da Silva, Filipe, 1954-
Themes
Nanoscale and Painting [Part of a special section: Nanotechnology, Nanoscale Science and Art] F. Rocha da Silva. bibl f il *Leonardo* v41 no4 p341, 350-4 2008
il: Sky Cleaning; Skyscrapers; Abstract Movements; Black Is Black; Anselmo; Conflicting Objects
Rocha-Trindade, Maria Beatriz, and Monteiro, Miguel
Museums Devoted to Migration: the Portuguese Emigration Museum. bibl *Museum Int* v59 no1/2 p145-50 My 2007
Rochambeau, Jean-Baptiste-Donatien de Vimeur, comte de, 1725-1807
Collections
Les vingt ans de Cheverny. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Roche, Charlotte, 1978-
about
Die eine grosse fehlerfreie Welt. M. Hübl. bibl f il *Kunstforum Int* no191 p34-7 My/Jl 2009
Roche, François, 1961-
about
Bodies Without Organs—BwO [Part of a special section: Neoplasmatic Design] F. Roche. il *Archit Des* v78 no6 p68-9 N/D 2008

Roche, François, 1961—about—*cont.*
Fancy Fronds Festoon Parisian Pad. R. Such. il *Landsc Archit* v99 no7 p18, 20 Jl 2009
I've Heard About . . . (A Flat, Fat, Growing Urban Experiment). Extract of Neighbourhood Protocols [Part of a special section: Digital Cities] F. Roche. il *Archit Des* v79 no4 p40-5 Jl/Ag 2009
Interviews
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Roché, Henri Pierre, 1879-1959
about
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
Roche, Kevin
about
The American Wing gets ready to soar. M. Filler. il *Mag Antiq (1971)* v175 no5 p78-82 My 2009
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Oakland Museum plans renovation. il *Artweek* v39 no1 p3 F 2008
Rediscovered Masterpiece: The Ford Foundation. M. Currey. il por *Metropolis* v28 no5 p90-104 D 2008
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
Roche, Philip Q., 1902-1966
Homes and haunts
Roche House: Conshohocken, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p93-100 F 2009
Roche (Kevin), John Dinkeloo & Associates *See* Kevin Roche, John Dinkeloo & Associates
Roche-Rabell, Arnaldo, 1955-
Exhibitions
Arnaldo Roche Rabell [Exhibit] B. Marrier. il *Art Nexus* v7 no70 p136 S/D 2008
il: The Garden of Intolerance
Reproductions
Voices Will Be The Outcome (oil on canvas, 2008)
Art Am v96 no9 p97 O 2008
Art Auction v32 no2 p151 O 2008
Rochegrosse, Georges, 1859-1938
about
Answer to a Readers' Quiz from 1993. D. Esposito. il *Print Q* v25 no4 p427-8 D 2008
Rochelandet, Fabrice
Interviews
La gratuité: conversation avec Fabrice Rochelandet [Interview] E. Renzi. *Cah Cinema* no633 p40 Ap 2008
Rocher, Maurice, 1918-
Exhibitions
Promenade dans le Marais: Divers lieux [Exhibit] R. Leydier. *Art Press* no344 p84-5 Ap 2008
Rochester (Minn.)
Architecture
Local Market: Rochester, Minn. M. C. Lester. il *Archit (Washington, D.C.)* v98 no1 p26 Ja 2009
Rochester Opera House (N.H.)
Conservation and restoration
The Last Moving Floor in Action. L. K. Magnuson. il por *TD&T* v42 no4 p15-21 Fall 2006
Rochette, Hughes, 1972-
Exhibitions
Nathalie Brevet, Hughes Rochette: Galerie Griesmar & Tamer [Exhibit] A. Illouz. il *Art Press* no348 p94 S 2008
il: Is it me? Can it be?
Rochon, Danièle
Reproductions
Baroque [Detail] (acrylic on canvas)
Can Art (1984) v25 no3 p51 Fall 2008
Rochon, Pierre-Yves
Awards
Platinum Circle 2009. il por *Hosp Des* v31 no3 p127-34 Ap 2009
Rock, Daisy
Photographs
Project Assistance Award. il por *Br J Photogr* v155 p50-1 S 3 2008
Rock, Sheila
Exhibitions
Sheila Rock: Sera: The Way of the Tibetan Monk: William Benton Museum of Art @ The University of Connecticut [Exhibit] S. Starger. il *Art N Engl* v30 no1 p41 D 2008/Ja 2009
il: Gazing Monk 2
Rock art research (Periodical)
The first quarter: an editorial footnote. R. G. Bednarik. *Rock Art Res* v25 no2 p246-8 N 2008
Rock carvings (Cupules) *See* Cupules (Archaeology)
Rock concerts
Damien's with the band [Damien Hirst hosts concert for favorite rock band The Hours in New York City] A. Dannatt. il *Art Newspaper* v17 p54 Mr 2008
Lighting
Annie, The Musical. S. Jennings. por *Live Des* v41 no12 p38-9 D 2007
Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007
Better Than The Rest. M. Sandberg. por *Live Des* v42 no12 p40-5 D 2008
Burning up with the Jonas Brothers. L. Murphy. il *Live Des* v42 no10 p11-13 O 2008
A Day in the Life. B. Jordahl. il *Live Des* v42 no7 p28-31 Jl 2008
For Those About to Rock. M. Sandberg. il *Live Des* v43 no1 p32-7 Ja 2009
Hard Core Fun. H. K. Kinnersley. il *Live Des* v42 no9 p16 S 2008
Jeff Ravitz on Bruce Springsteen's 2007-2008 Tour. J. Ravitz. por *Live Des* v43 no2 p20 F 2009
Nine Lives. M. Sandberg. il *Live Des* v42 no10 p48-52, 54, 56 O 2008
Petty Images. M. Sandberg. il *Live Des* v42 no10 p14-15 O 2008
REM Cycles. H. K. Kinnersley. il *Live Des* v42 no8 p22-6 Ag 2008
Shady Picture Show. M. Sandberg. il *Live Des* v42 no8 p28-31 Ag 2008
Tina Turner Tours with Clay Paky. il *Live Des* v43 no2 p19 F 2009
Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Photographs
Cold shoulder from Coldplay. *Br J Photogr* v156 p4 Mr 18 2009
The dying art of gig photography. M. Paytress. il *Creat Rev* v28 no10 p50-3 O 2008
Great Shots of 2008. il *Live Des* p124-8 2008 Live Design & LDI Industry Directory supp
Production design
See also
Rock concerts—Stage setting and scenery
Annie, The Musical. S. Jennings. por *Live Des* v41 no12 p38-9 D 2007
Back to Basics. M. Sandberg. il *Live Des* v41 no5 p32-6 My 2007
Better Than The Rest. M. Sandberg. por *Live Des* v42 no12 p40-5 D 2008
Burning up with the Jonas Brothers. L. Murphy. il *Live Des* v42 no10 p11-13 O 2008
I Wanna Rock Witchu. S. Battaglia. il *Live Des* v42 no11 p34-8, 40 N 2008
Jovial Gents: Bon Jovi Sports a New Production Design for its Continuing Lost Highway Tour. M. Sandberg. il *Live Des* v42 no6 p24-9 Je 2008
Petty Images. M. Sandberg. il *Live Des* v42 no10 p14-15 O 2008
Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007
Stage setting and scenery
Cher'd Space. J. Railton. il *Live Des* v42 no8 p42-7 Ag 2008
Rock concerts in art
See also
Rock concerts—Photographs
Rock concerts in motion pictures *See* Concert tour films
Rock crystal objects
Sales and prices
Asian Art Market. S. Moore. il *Apollo* v168 p92 O 2008
From £200 to over £3m in just ten months. M. Bailey. il *Art Newspaper* v17 p59 O 2008
Rock-cut architecture *See* Cave architecture
Rock-cut churches *See* Cave churches
Rock drawings, paintings, and engravings
See also
Chauvet Cave (France)
Lascaux Cave (France)
Ancient brushstrokes. J. L. Bradshaw. *Rock Art Res* v25 no1 p43-4 My 2008
Doodles, rock art and arousal: an alternative to the entoptic explanation. P. S. C. Taçon. *Rock Art Res* v25 no1 p52-3 My 2008
Drawing attention to an inattentive activity. B. Watson. bibl *Rock Art Res* v25 no1 p55-60 My 2008
The fine art of doodling. P. Faulstich. *Rock Art Res* v25 no1 p47-9 My 2008
In praise of doodling. R. G. Bednarik. *Rock Art Res* v25 no1 p54-5 My 2008
Rock Music. L. Wingerson. il por *Archaeology* v61 no5 p46-50 S/O 2008
Stopping doodles from getting out of hand. D. Hodgson. *Rock Art Res* v25 no1 p51-2 My 2008
Bibliography
Recent Papers of Interest. *Rock Art Res* v25 no2 p238 N 2008
Recent Rock Art Journals. *Rock Art Res* v25 no2 p237-8 N 2008
Recent Rock Art Journals. *Rock Art Res* v26 no1 p112-14 My 2009
Chronology
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007
Classification
'Aymara' rock art: a critique of cultural definitions related to Andean rock art [Discussion of Matthias Strecker, Carmen Pérez Maestro, Rolando Paredes Eyzaguirre and Pablow Gómez Jareca, 'Aymara' Rock Art of Cutimbo, Dept. of Puno, Peru] G. T. Echevarría López. *Rock Art Res* v25 no2 p201-3 N 2008
Conferences
IFRAO Report No. 40. N. Guidon. *Rock Art Res* v25 no1 p128 My 2008
Conservation and restoration
Ancient rock art preserved before dam floods desert. M. Bailey. il *Art Newspaper* v17 p28 D 2008
Government accused of devastating 30,000-year-old heritage site. il *Art Newspaper* v17 p28 D 2008
Lascaux: adapting vs eradicating [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] Y.-P. Montelle. il *Rock Art Res* v26 no1 p118-20 My 2009
Rock art heritage of Macusani-Corani in the Carabaya Province of Peru, under increased threat of destruction. R. Hostnig. il *Rock Art Res* v25 no2 p229-33, Front Cover, Back Cover N 2008
History
Lascaux matters [Part of a special section: Lascaux et la conservation: en milieu souterrain: Impressions of an important symposium] R. G. Bednarik. *Rock Art Res* v26 no1 p120-1 My 2009
Databases
The Jawoyn Rock Art and Heritage Project. R. G. Gunn and R. L. Whear. bibl graph il map tab *Rock Art Res* v24 no1 p5-20, Front Cover My 2007
Dating
Cupules. R. G. Bednarik. bibl diag graph il tab *Rock Art Res* v25 no1 p61-100 My 2008
A rock art palimpsest: evidence of the relative ages of some Eastern Desert petroglyphs. T. Judd. bibl f il *J Egypt Archaeol* v94 p282-8 2008
Rock Art West of Dakhla: The 'Women' from Dakhla. F. Berger. il *Rock Art Res* v25 no2 p137-45 N 2008

Rock drawings, paintings, and engravings—*cont.*
Distribution
Of Turtles in Particular: A Distributional Study of an Archaeological Landscape in Southern Murujuga. R. G. Gunn and K. Mulvaney. bibl graph il map tab *Rock Art Res* v25 no2 p147-64 N 2008
Study and teaching
The first quarter: an editorial footnote. R. G. Bednarik. *Rock Art Res* v25 no2 p246-8 N 2008
Methodology
Application of Forensic Methods to Rock Art Investigations—A Proposal. Y.-P. Montelle. bibl il tab *Rock Art Res* v26 no1 p7-13 My 2009
Exploring some new ideas [Reply to discussions of Denise Smith, Style vs Memetics: Exploring Some New Ideas] D. Smith. *Rock Art Res* v26 no1 p27-8 My 2009
Memes and rock-art: an unproven and unpromising approach [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] C. Chippindale and others. *Rock Art Res* v26 no1 p22-3 My 2009
Memetic gymnastics in rock art research [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] A. Stone. *Rock Art Res* v26 no1 p23-4 My 2009
The selfish meme meme [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] L. Dobrez. *Rock Art Res* v26 no1 p24-5 My 2009
Spatial Syntax of Rock Art. A. Troncoso M. bibl il map tab *Rock Art Res* v25 no1 p3-11 My 2008
Technique
Dry-Pigment Drawings Within Gariwerd, Australia. R. G. Gunn. bibl il map tab *Rock Art Res* v25 no2 p183-200 N 2008
The intentional object of doodling. L. Dobrez. *Rock Art Res* v25 no1 p45-7 My 2008
On 'Oodles of doodles' by B. Watson. J. B. Derę gowski. *Rock Art Res* v25 no1 p44-5 My 2008
Oodles of Doodles? Doodling Behaviour and its Implications for Understanding Palaeoarts. B. Watson. il tab *Rock Art Res* v25 no1 p35-43 My 2008
Andes region
Arqueología de pasos cordilleranos: Un caso de estudio en Patagonia Norte durante el Holoceno Tardío. C. Bellelli and others. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p37-55 2008
Arabian Peninsula
Apropos 'association' [Discussion of Ahmed Achrati, The Story of the Arabian Rock Art: A Thamudic 'Informant'] W. Pichler. il *Rock Art Res* v25 no1 p117-19 My 2008
From co-occurrence to association. J.-L. Le Quellec. il *Rock Art Res* v25 no1 p119-21 My 2008
Thamudic traces: some remarks on 'Regarding the "thamoud"' by G. Lombry. A. Achrati. bibl *Rock Art Res* v25 no1 p121-4 My 2008
Baja California (Mexico)
Characterisation of Materials and Techniques Used in Mexican Rock Paintings. B. Valdez and others. bibl graph il tab *Rock Art Res* v25 no2 p131-5 N 2008
Brazil
Serra da Capivara National Park, Brazil: cultural heritage and society. A.-M. Pessis and N. Guidon. bibl il map *World Archaeol* v39 no3 p406-16 S 2007
Burrup Peninsula (Australia)
Government accused of devastating 30,000-year-old heritage site. il *Art Newspaper* v17 p28 D 2008
Murujuga Rock Art. P. Hylands. il *Craft Arts Int* no73 p33-6 2008
Of Turtles in Particular: A Distributional Study of an Archaeological Landscape in Southern Murujuga. R. G. Gunn and K. Mulvaney. bibl graph il map tab *Rock Art Res* v25 no2 p147-64 N 2008
Chile
Arte rupestre en el Valle El Encanto (Ovalle, Región de Coquimbo): Hacia una revaluación del sitio-tipo del Estilo Limarí [With comments from Gonzalo Ampuero, Gloria Cabello, Gáston Castillo, and Donald Jackson; with authors' reply] A. Troncoso and others. bibl graph il map tab *Bol Mus Chil Arte Precolombino* v13 no2 p9-36 2008
Tarapacá en Atacama. Arte rupestre y relaciones intersocietales entre el 900 y 1450 DC. G. E. Pimentel and I. Montt S. bibl il map *Bol Mus Chil Arte Precolombino* v13 no1 p35-50 2008
Dakhla Oasis (Egypt)
Rock Art West of Dakhla: The 'Women' from Dakhla. F. Berger. il *Rock Art Res* v25 no2 p137-45 N 2008
Dampier Archipelago (Australia)
Murujuga rock art at AAA 2008. R. G. Bednarik. *Rock Art Res* v26 no1 p116 My 2009
Egypt
A rock art palimpsest: evidence of the relative ages of some Eastern Desert petroglyphs. T. Judd. bibl f il *J Egypt Archaeol* v94 p282-8 2008
France
Un fac-similé original pour le Roc-aux-Sorciers. A.-M. Romero. il *Connaiss Arts* no660 p12 My 2008
Grotte de Niaux: les génies de l'invisible. A. Picq. il por *Beaux Arts Mag* no291 p128-31 S 2008
Towards a Formal Grammar of the European Palaeolithic Cave Art. G. Sauvet and A. Wlodarczyk. bibl graph tab *Rock Art Res* v25 no2 p165-72 N 2008
The Visual Dynamics of Upper Palaeolithic Cave Art. D. Hodgson. bibl il tab *Cambridge Archaeol J* v18 no3 p341-53 O 2008
Grampians (Australia)
Dry-Pigment Drawings Within Gariwerd, Australia. R. G. Gunn. bibl il map tab *Rock Art Res* v25 no2 p183-200 N 2008
Great Basin
Archaeological Evidence for Conceptual Metaphors as Enduring Knowledge Structures. D. S. Whitley. bibl il *Time Mind* v1 no1 p7-24 Mr 2008
India
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007
Northern Territory (Australia)
The Jawoyn Rock Art and Heritage Project. R. G. Gunn and R. L. Whear. bibl graph il map tab *Rock Art Res* v24 no1 p5-20, Front Cover My 2007
Patagonia (Argentina and Chile)
Arqueología de pasos cordilleranos: Un caso de estudio en Patagonia Norte durante el Holoceno Tardío. C. Bellelli and others. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p37-55 2008
Prints on the Rocks: A Study of the Track Representations From Piedra Museo Locality (Southern Patagonia). N. Carden. bibl diag il map tab *Rock Art Res* v26 no1 p29-42 My 2009
Peru
See also
Rock drawings, paintings, and engravings--Puno (Peru: Dept.)
Puno (Peru: Dept.)
'Aymara' and 'Inca' rock art [Reply to Gori Tumi Echevarriá López, 'Aymara' rock art: a critique of cultural definitions related to Andean art] M. Strecker and others. bibl *Rock Art Res* v25 no2 p203-4 N 2008
'Aymara' rock art: a critique of cultural definitions related to Andean rock art [Discussion of Matthias Strecker, Carmen Pérez Maestro, Rolando Paredes Eyzaguirre and Pablow Gómez Jareca, 'Aymara' Rock Art of Cutimbo, Dept. of Puno, Peru] G. T. Echevarría López. *Rock Art Res* v25 no2 p201-3 N 2008
Rock art heritage of Macusani-Corani in the Carabaya Province of Peru, under increased threat of destruction. R. Hostnig. il *Rock Art Res* v25 no2 p229-33, Front Cover, Back Cover N 2008
Queensland (Australia)
Rainbow Colour and Power among the Waanyi of Northwest Queensland. P. S. C. Taçon. bibl il map *Cambridge Archaeol J* v18 no2 p163-76 Je 2008
Saudi Arabia
Enigmatic petroglyphs of Saudi Arabia's High Plateau [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] G. E. Lombry. il *Rock Art Res* v25 no2 p221-2 N 2008
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] M. Van Hoek. il *Rock Art Res* v25 no2 p222-3 N 2008
Reply to Lombry and van Hoek. M. Khan. il *Rock Art Res* v25 no2 p223-4 N 2008
Symbolism in the Rock Art of Saudi Arabia: Hand and Footprints. M. Khan. bibl il *Rock Art Res* v25 no1 p13-22 My 2008
Towards bringing Saudi Arabian Northern Province rock art out of obscurity. R. W. Murison. bibl il *Rock Art Res* v25 no2 p225-7 N 2008
Spain
Palaeolithic caves of northern Spain: World Heritage Site. M. García Diez. il *Rock Art Res* v26 no1 p99-101, Front cover My 2009
Towards a Formal Grammar of the European Palaeolithic Cave Art. G. Sauvet and A. Wlodarczyk. bibl graph tab *Rock Art Res* v25 no2 p165-72 N 2008
The Visual Dynamics of Upper Palaeolithic Cave Art. D. Hodgson. bibl il tab *Cambridge Archaeol J* v18 no3 p341-53 O 2008
Spiti River valley (India)
Bonpos of the Western Himalaya. L. S. Thakur. bibl il *South Asian Stud* v24 p27-36 2008
Sudan
Ancient rock art preserved before dam floods desert. M. Bailey. il *Art Newspaper* v17 p28 D 2008
Swat Valley (Pakistan)
Hanging Rocks and 'Intoxicating Drinks': The Rock Art Sequence of the Swat Valley. L. M. Olivieri. bibl il tab *South Asian Stud* v24 p15-26 2008
Tasmania (Australia)
On cupule interpretation. R. G. Bednarik. bibl diag il *Rock Art Res* v25 no2 p214-21 N 2008
Rock Garden (Chandigarh, India)
The Power of the Press: Restoring Nek Chand's Kerala Rock Garden. T. Rajer. il *Folk Art Messenger* v20 no3 p37 Wint 2008
Rock groups
See also
Gang Gang Dance (Musical group)
Hours (Musical group)
Pet Shop Boys (Musical group)
Rock in art *See* Stone in art
Rock music
See also
Art and rock music
Death metal music
Music videos
Punk rock music
Rock concerts
Rock musicians
Des sons et des images disco/graphie. il *Vie Arts* v52 p51 Wint 2008/2009
Exhibitions
Des jeunes gens mödernes: Galerie Agnès b [Exhibit]; tr. by C. Penwarden. F. Jonquet. il *Art Press* no347 p83-4 Jl/Ag 2008
Sound recordings
Single works
KILLS, MIDNIGHT BOOM
Band of Outsiders [The Kills] N. Duerden. por *Archit Dig* Fashion Rocks p88-91 Fall 2008 supp
France
Des jeunes gens mödernes: Galerie Agnès b [Exhibit]; tr. by C. Penwarden. F. Jonquet. il *Art Press* no347 p83-4 Jl/Ag 2008
Great Britain
History
Disorder: Joy Division. C. Verevis. bibl facsim *Stud Doc Film* v2 no3 p233-46 2008
Rock music and art *See* Art and rock music
Rock music in art
Scorn Again [Dan Graham's video essay Rock My Religion] J. Supanick. il *Film Comment* v45 no2 p17 Mr/Ap 2009

Rock music in motion pictures
See also
Concert tour films
Rock musicians
Costume
Head Trip [Rock-inspired hair] S. Mower. il *Archit Dig* Fashion Rocks p22-3 Fall 2008 supp
Hearts of Darkness [Emo fashion] R. Sullivan. il *Archit Dig* Fashion Rocks p76-9 Fall 2008 supp
The Sound and the Fashion. L. Yaeger. il *Archit Dig* Fashion Rocks p10, 17, 20 Fall 2008 supp
Photographs
Rights grab. P. Jenkins. il *Br J Photogr* v155 p12-13 S 3 2008
Satan's Headbangers. D. Smyth. il *Br J Photogr* v155 p12-14 Je 4 2008
Top of the Pops. J. Furmanovsky. il *Br J Photogr* v156 p13-16 F 11 2009
Rock musicians as artists
Why Don't We Draw It on the Road? R. Milzoff. il *ARTnews* v107 no9 p41 O 2008
Exhibitions
Imagine: The Peace Ballad of John & Yoko [Exhibit] D. Kozinska. por *Vie Arts* v53 supp p10 Summ 2009
Rock'n Roll Baby [Exhibit] A. Rabier. il *Oeil* no604 p115 Jl/Ag 2008
Rock musicians in motion pictures
Disorder: Joy Division. C. Verevis. bibl facsim *Stud Doc Film* v2 no3 p233-46 2008
'You don't command the enterprise' [Editorial] N. King. bibl *Stud Doc Film* v2 no3 p227-32 2008
Rock of Calvary
General Gordon, the Palestine Exploration Fund and the Origins of 'Gordon's Calvary' in the Holy Land. S. J. Frantzman and R. Kark. bibl il map *Palest Explor Q* v140 no2 p119-36 Jl 2008
Rock on!! (Motion picture)
Reviews
Rock On!! N. Ramachandran. *Sight Sound* ns18 no11 p69-70 N 2008
Rock tombs *See* Tombs
Rockefeller, Airyka
Exhibitions
Airyka Rockefeller at Jack Fischer Gallery [Exhibit] D. Cheng. il *Artweek* v39 no6 p15-16 Jl/Ag 2008
il: The Auto Body; The Provocateur
Rockefeller, Blanchette, 1909-1992
Collections
The Politics of Collecting Asian Art in Post-war America. A. Proser. bibl il por *Orientations* v40 no2 p98-103 Mr 2009
Rockefeller, Happy, 1926-
Collections
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Rockefeller, John D. (John Davison), 1839-1937
Homes and haunts
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Rockefeller, John D., 1874-1960
Charitable contributions
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Rockefeller, John D. (John Davison), 1906-1978
about
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Collections
The Politics of Collecting Asian Art in Post-war America. A. Proser. bibl il por *Orientations* v40 no2 p98-103 Mr 2009
Rockefeller, Margaretta *See* Rockefeller, Happy, 1926-
Rockefeller, John D. 3rd, Collection *See* Asia Society Galleries (New York, N.Y.)
Rockefeller Center
Blue-Chip White Box. C. S. Hartley. il *Inter Des* v79 no10 p222-9 Ag 2008
Rockefeller family
about
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Rockenschaub, Gerwald, 1952-
about
Berliner Kunstwolke. J. Tietz. il *Werk Bauen Wohnen* no4 p30-5 2009
Gerwald Rockenschaub: Temporäre Kunsthalle Berlin. il *Art On Pap* v13 no5 p81 My/Je 2009
Reproductions
Ohne Titel, 2002 (colored foils on aluminum, 2002)
Weltkunst v78 no13 p V N 2008
Rocker (Motion picture)
Reviews
The Rocker. M. Taylor. *Sight Sound* ns18 no9 p72-3 S 2008
Rockets (Aeronautics)
Photographs
William Sharples [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Sharples. il *A + U* no460 p90-1 Ja 2009
Rockets (Aeronautics) in art
See also
Rockets (Aeronautics)—Photographs
Rockford (Ill.)
Economic conditions
Rockford, IL. J. Mack. *Art Rev* no32 p32 My 2009
Festivals
Rockford, IL. J. Mack. *Art Rev* no32 p32 My 2009
Rockhill, Dan
about
5.4.7 Arts Center: Greensburg, Kansas [Part of a special section: Civic Buildings: People First] C. Linn. il *Archit Rec* v196 no10 p134-7 O 2008
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Whirlwind Tour. S. Zacks. il por *Metropolis* v28 no4 p58, 60 N 2008
Interviews
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Rocklen, Ry
Exhibitions
Ry Rocklen: Good Heavens [Exhibit] T. J. Carlin. il *Art Rev* no32 p116 My 2009
il: Umbrella
Ry Rocklen: Marc Jancou Contemporary [Exhibit] B. Sholis. il *Artforum Int* v47 no10 p341 Summ 2009
il: Siren
Rockline, Vera, 1896-1934
Reproductions
Halbakt (oil on canvas, ca 1925)
Weltkunst v78 no12 p113 O 15 2008
Nu assis ou collier bleu (oil on canvas)
Weltkunst v78 no12 p137 O 15 2008
Rockman, Alexis
about
Global Warming. R. Corbett and A. P. Schneider. il *ARTnews* v107 no6 p110-13 Je 2008
il: Untitled (Antarctica 3)
Exhibitions
Alexis Rockman: Rose Art Museum [Exhibit] F. K. Miller. il *Artforum Int* v47 no1 p465 S 2008
il: Emission
Interviews
Es ist sehr unwahrscheinlich, dass Gott die Dinge für uns löst [Interview with A. Rockmann; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p150-9 Ja/F 2008
il: Big Weather: Bluebird Canyon; Hollywood at Night; Disney World I; Hill; Neozoic Era; Manifest Destiny
Reproductions
Adelies [Detail] (watercolor on paper, 2008)
ARTnews v107 no6 p Front Cover Je 2008
Hydrographer's Canyon (oil on wood, 1994)
Art J v67 no4 p Front Cover Wint 2008
Property Line [Detail] (oil on paper, 2008)
Art Am v96 no11 p4 D 2008
RocknRolla (Motion picture)
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
Reviews
Rocknrolla. M. McDonagh. *Film J Int* v111 no11 p107-8 N 2008
RocknRolla. K. Stables. il *Sight Sound* ns18 no9 p73-4 S 2008
Rockox, Nicolaas, 1560-1640
about
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
In art
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Rockport (Mass.)
See also
Vacation houses—Interior design—Massachusetts—Rockport
Galleries and museums
See also
Paper House (Rockport, Mass.)
Rocks
See also
Petrology
Religious aspects
Well, Water, Rock: Holy Wells, Mass Rocks and Reconciling Identity in the Republic of Ireland. S. J. C. O'Brien. bibl il *Mater Relig* v4 no3 p326-48 N 2008
Rocksavage, David
Reviews
Shadows in the Sun. L. Mullen. il *Sight Sound* ns19 no7 p78, 80 Jl 2009
RockSugar Pan Asian Kitchen (Firm)
Piece of cake: Cheesecake Factory's Asian translation. R. Long. il *Hosp Des* v30 no9 p130-3 N 2008
Rockville (Md.)
See also
Offices—Interior design—Maryland—Rockville
Rockwell, Cynthia
(tr) See Brandi, Cesare. Postscript to the Treatment of Lacunae
Rockwell, David
Exhibitions
And . . . Action! A. Chen. il *Inter Des* v79 no12 p235-7 O 2008
Interviews
Shape-Shifter [Interview with D. Rockwell] R. Barreneche. il por *Inter Des* v79 no11 p83-4, 86 S 2008
Rockwell, Norman, 1894-1978
Exhibitions
American Chronicles: The Art of Norman Rockwell [Exhibit] il *Am Artist* v73 p66-7 Jl/Ag 2009
Art and politics. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p18 Ag 2008
il: Portrait of Jackie Kennedy
Making Rockwell's Day. H. M. Sheets. il *ARTnews* v108 no5 p30 My 2009

Rockwell, Norman, 1894-1978—*cont.*
Homes and haunts
Making Rockwell's Day. H. M. Sheets. il *ARTnews* v108 no5 p30 My 2009
Influence
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
Reproductions
Boy in Dining Car (pencil and collage on paper, 1946)
Mag Antiq (1971) v174 no6 p14 D 2008
Lunch Break with Knight (oil on canvas, 1962)
Art Antiqu v32 no5 p45 My 2009
Stolen Clothes (Runaway Pants) (oil on canvas, 1919)
Art Antiqu v31 no10 p74 O 2008
[Study for the Christmas cover of Mc Call's magazine, December 1964] [Detail] (oil on cardboard)
ARTnews v108 no5 p37 My 2009
Till the Boys Come Home (oil on canvas, 1918)
Art Antiqu v32 no3 p37 Mr 2009
The Trumpet Player [Detail] (oil on canvas, 1931)
ARTnews v108 no1 p53 Ja 2009
Two Old Men and Dog: Hunting [Detail] (oil on masonite)
Am Art Rev v20 no4 p33 Jl/Ag 2008
Rockwell (Norman) Museum at Stockbridge (Mass.) *See* Norman Rockwell Museum at Stockbridge (Mass.)
Rockwell Group (Firm)
And . . . Action! A. Chen. il *Inter Des* v79 no12 p235-7 O 2008
How Sweet It Is. D. Alati. il *Contract* v51 no6 p60 Je 2009
Rebuilding a Celebration. A. Marano. il *Contract* v50 no8 p150-5 Ag 2008
Rockwell Group and Focus Lighting illuminate San Juan's Condado Plaza Hotel [Part of a special section: Lighting] J. F. Vázquez-Pérez. il *Archit Rec* v196 no11 p214-16, 218 N 2008
San Diego All-Stars [Se San Diego] il *Hosp Des* v31 no1 p34 Ja/F 2009
Wind Swept. L. Murphy. il *Live Des* v42 no12 p22-5 D 2008
Rocky Mountains region in art
The Art of Alfred Jacob Miller. L. Strong. il *Am Art Rev* v20 no6 p114-21, 143-4 N/D 2008
Rococo art *See* Art, Rococo
Rococo decoration and ornament *See* Decoration and ornament, Rococo
Rococo decorative arts *See* Decorative arts, Rococo
Rococo furniture *See* Furniture, Rococo
Rococo silverwork *See* Silverwork, Rococo
Roda, Tim
about
Ein Haufen Rot für Russland. il *Weltkunst* v78 no13 p Supplement10-Supplement11 N 2008
Exhibitions
Tim Roda—Living Large: art agents gallery, Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no192 p285-6 Jl/Ag 2008
il: #137; #152; #153
Rodchenko, Aleksandr Mikhaĭlovich, 1891-1956
about
Exhibition and Book [Review article] C. Cecil. il *Blueprint* no278 p86 My 2009
Exhibitions
Alexander Rodchenko: Cut and Hammered [Exhibit] R. Hargreaves. il *Photoworks* p30-3 Spr/Summ 2008
il: Political Football
Alexander Rodtschenko: "Wir sind verpflichtet zu experimentieren": Eine Ausstellung des Moscow House of Photography, Martin-Gropius-Bau, Berlin [Exhibit] R. Berg. il *Kunstforum Int* no192 p251-3 Jl/Ag 2008
il: Lilia Brik Portrait for the Poster Knigi; Political Football
Constructing tomorrows [Exhibit] D. Smyth. il *Br J Photogr* v156 p10 F 25 2009
il: Poster for Cine-Eye (Kino glaz)
Constructive Debate [Exhibit] S. Harper. il *RPS J* v149 no3 p152-4 Ap 2009
il: Boris Barnet; Two portraits of Varvara Stepanova; Varvara Stepanova and Liubov Popova; Vladimir Mayakovsky
Destins constructivistes [Exhibit] B. Ramade. il *Oeil* no611 p105 Mr 2009
Do not miss Rodchenko and Popova at the Tate; The artists despised their own paintings; A Greek man-about-town with a magpie-eye collected, and saved, their work. J. Rykwert. il por *Archit J* v229 no8 p20 Mr 5 2009
New Vision [Exhibit] G. Badger. il *Br J Photogr* v155 p15-20 Ja 23 2008
La Révolution, dehors et dams l'atelier [Exhibit] D. Blanc. il *Connaiss Arts* no669 p44 Mr 2009
Rodchenko and Popova: Defining Constructivism [Exhibit] N. Weston. il *Craft Arts Int* no76 p96-7 2009
il: Maquette for advertisement for Rubber Trust; Linear Construction; Cover of an advertising booklet for the film 'The sixth part of the world'; Advertisement for Dziga Vertov's film "Kino-Glaz"; Cover of advertising booklet for Dziga Vertov's film "One Sixth of the World"
Rodchenko and Popova: London, Thessaloniki and Madrid [Exhibit] J. Milner. il *Burlington Mag* v151 p253-5 Ap 2009
il: Construction No. 108
Zigzags, circles and cubist shape-shifting [Exhibit] O. Ward. il por *Crafts* no218 p76-7 My/Je 2009
Reproductions
Girl With Leica (gelatin silver print, 1934)
Art Newspaper v17 p84 N 2008
[Juxtaposed hexagonal forms]
Art Auction v32 no10 p Inside Back Cover Je 2009
Rode, Daniel, 1967-
Reproductions
Buffet Diapason
Beaux Arts Mag no287 p4 My 2008
Roden, Steve
Exhibitions
Steve Roden [Exhibit] E. Schad. il *Art Rev* no26 p158 O 2008
il: The same sun spinning and fading . . .
Steve Roden: Susanne Vielmetter Los Angeles Projects [Exhibit] C. Miles. il *Artforum Int* v47 no2 p393-4 O 2008
il: the same sun spinning and fading . . . .
Reproductions
When Sun is Like Rain, When Rain is Like the Sun (oil and acrylic on canvas, 2008)
Artweek v39 no10 p Front Cover-Inside Front Cover D 2008/Ja 2009
Roden Crater (Earthwork)
Wie ein leeres, totes Auge: James Turrells Roden Crater und die "Causa" Fritzl repräsentieren die gleiche Wirklichkeit. M. Hübl. il *Kunstforum Int* no192 p34-7 Jl/Ag 2008
Rodenbach, Georges, 1855-1898
about
Fernand Khnopff, Bruges e la letteratura franco-belga fra il 1885 e il 1892. M. L. Frongia. bibl f il *Stor Arte* no120 p145-61 2008
Rodenbeck, Judith
Benefits and Caveats [Part of a special section: On the Line: A Forum of Editors] *J Soc Archit Hist* v68 no2 p156-7 Je 2009
Rodenbeck, Judith F.
In This Issue: Marking. *Art J* v68 no2 p5 Summ 2009
In This Issue: Material Experience. *Art J* v67 no2 p5 Summ 2008
In This Issue: Not Your Daddy's Servo. *Art J* v67 no3 p5 Fall 2008
In This Issue: Notes on "Parrhesia". bibl f *Art J* v67 no4 p5-7 Wint 2008
In This Issue: Retooling. *Art J* v68 no1 p5 Spr 2009
Rodents
Nests
Rat Housing in Middle Virginia: The Diffusion of Everyday Life. T. McDonald. bibl f diag il *Perspect Vernacular Archit* v10 p169-84 2005
Rodewald, Heidi
Works
Passing strange [Musical]
The Great Wall of Light. E. Lampert-Gréaux. il por *Live Des* v42 no5 p34-7 My 2008
Rodgers, Bruce
about
Designing History. K. Eddy and M. S. Eddy. il *Live Des* v42 no10 p58-65 O 2008
Rodgers, Kevin
about
Kevin Rodgers: the Mystics and the Passions [Exhibit] W. Olejnik. il *C Mag* no99 p45-6 Aut 2008
il: The Mystics and the Passions
Rodgers, Richard, 1902-1979
Works
South Pacific [Musical]
Seaside Setting: Building Unconventional Units With Missing Parts for "South Pacific". D. Napoleon. il *Live Des* v42 no4 p46-7 Ap 2008
Rodgers, Terry
Reproductions
Continental Drift (oil on linen, 2006)
Mod Painters p22 D 2006/Ja 2007
Immaculate Reflection (oil on linen, 2006)
Flash Art v39 p33 N/D 2006
Rodic, Yvan
Weblogs
Down on the street. D. Smyth. il *Br J Photogr* v156 p21-2 F 18 2009
Rodin, Auguste, 1840-1917
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no662 p154 Jl/Ag 2008
il: Eve
Casting Doubt. J. Jacobs. il *Art Antiqu* v31 no11 p54, 56, 58, 60 N 2008
Des Rodin certifiés. F. Chauvin. il *Connaiss Arts* no672 p117 Je 2009
il: Le penseur
Les dessins coquins d'Auguste Rodin. S. Flouquet. il *Oeil* no611 p72-9 Mr 2009
il: Faunesse; Femme sur le dos, de face, aux jambes soulevees et ecartees; Le Soleil couchant; Sexe de femme; Figure volante; L'Eternelle Idole; Couple enlace; Couple saphique assis et enlace; Femme nue, allongee vers la droite, un vetement retrousse jusqu'aux seins; Luxure; Femme nue debout, une main sous la cuisse levee vers la gauche
Collections
Exhibitions
Fouilles cérébrales [Exhibit] J.-C. Castelain. il *Oeil* no610 p91 F 2009
Exhibitions
Le corps selon Rodin [Exhibit] E. Vedrenne. il *Connaiss Arts* no670 p52 Ap 2009
il: La Tentation de saint Antoine
Konstellationen IV: "Reconsidered: Luc Tuymans' Werkauswahl aus der Stadelsammlung / Auguste Rodin: Faun": Stadel, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no195 p352-4 Ja/Mr 2009
Picasso et Rodin, deux pédagogues de génie [Editorial] J.-C. Castelain. il *Oeil* no611 p5 Mr 2009
Rodin et le sexe, sujet inépuisable. S. Flouquet. il *Oeil* no611 p75 Mr 2009
il: Figure volante; L'Eternelle Idole
Rodin et ses modèles [Exhibit] P. Piguet. il *Oeil* no614 p87 Je 2009
il: Honore de Balzac
Influence
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
Rodin & Co.: De l'ombre (portée) d'un grand arbre. C. Lemoine. il *Oeil* no611 p54-9 Mr 2009
il: La Priere
Reproductions
Celle Qui Fut La Belle Heaulmière (sculpture)
Art Newspaper v18 p2 Ap 2009
Art Newspaper v18 p2 Je 2009
Art Newspaper v18 p2 Jl/Ag 2009
Piédestal aux Titans [Detail]
Connaiss Arts no672 p125 Je 2009

Rodin, Auguste, 1840-1917—Influence—Reproductions—*cont.*
[The kiss]
Connaiss Arts no670 p145 Ap 2009
Oeil no611 p13 Mr 2009
Oeil no612 p6 Ap 2009
Oeil no613 p17 My 2009
Oeil no614 p35 Je 2009
Themes
Mapping the Body and Brain: Neurology and Localization Theory in the Work of Rodin [Part of a special section: The Visual Culture of Science and Art in Fin-de-Siècle France] B. Larson. bibl f il tab *RACAR* v34 no1 p30-40 2009
il: Adam; Large Clenched Left Hand; Monumental Head of Pierre de Wissant; The Walking Man; I am Beautiful; The Gates of Hell; Damned Woman (Woman Lying on her Back); Clenched Left Hand with Figure
Rodionov, Olga
Photographs
On Set: A Fairy Tale. J.-J. Naudet. il por *Am Photo* v20 no1 p16-17 Ja/F 2009
Rodionov, Sergei
about
On Set: A Fairy Tale. J.-J. Naudet. il por *Am Photo* v20 no1 p16-17 Ja/F 2009
Rodionov, Valentin, 1936-
about
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Rødland, Torbjørn
about
Torbjorn Rodland. il *Blind Spot* v40 p58-61 2009
il: Photographer's Display; Photographer's Chimney; The Coming Together of Opposites; Baby
Rodney Melville and Partners (Firm)
Roofing System Protects and Serves. S. Bose. il *Archit J* v228 no2 p37 Jl 10 2008
Rodo Boulanger, Graciela
Reproductions
Perrito Blanco (oil on canvas, 2008)
Art Antiqu v31 no10 p63 O 2008
Rodolosse, Muriel, 1964-
Exhibitions
Caprice des jeux: Frac Collection Aquitaine [Exhibit] D. Arnaudet. il *Art Press* no348 p89-90 S 2008
il: haaa . . . Dada
Rodrigue, George, 1944-
Reproductions
View from the Top (acrylic on canvas, 2000)
ARTnews v107 no5 p81 My 2008
Rodriguez, Alfredo
Reproductions
Cold Trails (oil)
Southwest Art v38 no5 p51 O 2008
A Gift for my Wife (oil)
Southwest Art v38 no5 p51 O 2008
Rodríguez, Antuán
Exhibitions
Antuán Rodríguez [Exhibit] R. López-Ramos. il *Art Nexus* v7 no69 p129 Je/Ag 2008
il: The Black Woman
Rodríguez, Artemio, 1972-
Travel
Printmaking Behind the Wheel. D. Fuller. il *Art On Pap* v13 no4 p12, 14 Mr/Ap 2009
Rodríguez, Bélgica
José Gamarra [Exhibit] il *Art Nexus* v8 no72 p126 Mr/My 2009
Natalya Critchley [Exhibit] il *Art Nexus* v8 no72 p107-8 Mr/My 2009
Rodriguez, Eugene
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
Rodriguez, Jose
about
Arms and shoulders, ears and strokes. J. Gerstein. il *Print* v62 no4 p14 Ag 2008
Rodríguez, Manuel Maldonado *See* Maldonado Rodríguez, Manuel, 1915-1984
Rodríguez, Mariano, 1912-1990
Reproductions
India con fruta (mixed media on cardboard, 1946)
Art Nexus v7 no70 p57 S/D 2008
Rodríguez, Marta
Delcy Morelos [Exhibit] il *Art Nexus* v8 no72 p102 Mr/My 2009
Rosemberg Sandoval [Exhibit] il *Art Nexus* v7 no70 p129-30 S/D 2008
Sin remedio [Exhibit] il *Art Nexus* v7 no71 p161-3 D 2008/F 2009
Wilger Sotelo [Exhibit] il *Art Nexus* v7 no69 p110-11 Je/Ag 2008
Rodriguez, Martha Pachon *See* Pachon Rodriguez, Martha, 1967-
Rodriguez, Matthew
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
Rodriguez, Ofelia
Exhibitions
Ofelia Rodríguez [Exhibit] F. Birbragher. il *Art Nexus* v7 no71 p118-19 D 2008/F 2009
il: Blue Dream
Rodriguez, Robert
about
Grindhouse: an Experiment in the Death of Cinema. C. Benson-Allott. il *Film Q* v62 no1 p20-4 Fall 2008
Rodriguez, Roxane
about
Le staff sort de sa chrysalide. M. Boutoulle. il por *Connaiss Arts* no663 p142-5 S 2008
Rodriguez, Sam
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
Rodríguez Acosta, José María, b. 1878
Homes and haunts
Hedge Funds. A. Cardinale. il *World Inter* v29 no5 p160-7 My 2009
Rodríguez Arias, Germán, 1902-1987
about
Piedra en la piedra: la arquitectura cordillerana de Germán Rodríguez Arias. F. González de Canales. bibl il *ARQ (Santiago Chile)* no71 p80-3 Ap 2009
Rodríguez Caballero, Daniel
Exhibitions
Daniel Rodríguez Caballero [Exhibit] A. Ezker. il *Arte Parte* no78 p138 D 2008/Ja 2009
Rodríguez-Campo, Elisa
Muu Blanco [Exhibit] il *Art Nexus* v7 no70 p128 S/D 2008
Rodríguez-Casanova, Leyden, 1973-
about
Leyden Rodriguez-Casanova. E. Turner. il por *ARTnews* v108 no3 p128 Mr 2009
Rodríguez Domingo, José Manuel
"Gloria al genio": El monumento a Isidoro Máiquez, en Granada. bibl f il *Cuad Arte Univ Granada* no38 p177-96 2007
Rodríguez-Gordillo, Jose
(jt. auth) See Paz Sáez-Pérez, M., and Rodríguez-Gordillo, Jose
Rodriguez-Mangual, Edna M.
Fictual factions: on the emergence of a documentary style in recent Cuban films. bibl f *Screen* v49 no3 p298-315 Aut 2008
Rodríguez Maruca, Francisco
Reproductions
[Symbolic man and woman, nude, he with angel wings, she with butterfly wings] (oil on panel)
Mod Painters v21 no1 p7 F 2009
Rodríguez Olazábal, Santiago, 1955-
Exhibitions
Santiago Rodríguez Olazábal [Exhibit] A. Bomnín. il *Art Nexus* v7 no68 p122-3 Mr/My 2008
il: The Other Hunter
Rodríguez Prampolini, Ida
Un Romántico en el Siglo XX / A Romantic in the Twentieth Century; tr. by H. Porter. il *Artes Mexico* no89 p8-17, 75-7 2008
Rodríquez, Florencia
Proposals from the End of the World [Part of a special issue: Architecture in Argentina]; tr. by J. P. Ordonez Q. il *A + U* no464 p98-103 My 2009
Rodwell, Dennis
Urban Regeneration and the Management of Change: Liverpool and the Historic Urban Landscape. bibl f il *J Archit Conserv* v14 no2 p83-106 Jl 2008
Rodwittiya, Rekha, 1950-
Reproductions
[Brown cat, yellow woman] (oil on canvas, 2008)
Art Rev no25 p114 S 2008
Roe, Kyung-Joe
Sources
Technique, Philosophy and Nature Presented in Roe Kyung Jo's Art: Beyond Time, Beyond Measure. H. Lee. il *Ceramics (Aust)* no74 p55-60 2008
il: Yeollimun Black Glaze Lidded Bottle; Yeollimun Ash Glaze Bottle; Inlaid Yeollimun Vessel; Inlaid Yeollimun Lidded Box; Yeollimun Black Glaze Lidded Vessel; Oil on Canvas with Vessel; Buk Han Mountain; Yeollimun Ash Glaze Bottle
Roe, Stephen
about
A New Vernacular. K. Donovan. il *Ir Arts Rev* v26 no2 p108-11 Summ 2009
Roe, Timothy
about
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008
Roeg, Nicolas, 1928-
about
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Cinema, the impossible, and a psychoanalysis to come [Part of a special issue on Screen's fiftieth anniversary] R. Lapsley. bibl f *Screen* v50 no1 p14-24 Spr 2009
Roehrle, Marc
about
Bauenstudio: exploring container and contained. I. Spencer. il por *Archit Rec* v196 no4 p49-50 Ap 2008
Roelandts, Matthijs, 1602-1663
about
Matthijs Roelandts, Joris Leemans and Lanceloot Lefebure: new data on Baroque tapestry in Brussels. K. Brosens and V. de Laet. bibl f il *Burlington Mag* v151 p360-7 Je 2009
Roelas, Juan de, ca. 1560-1625
about
En torno a la iconografía del Triunfo de San Gregorio de Juan de Roelas. G. J. Martínez del Valle. bibl f il *Archivo Esp Arte* v81 p183-91 Ap/Je 2008
il: El Triunfo de San Gregorio
Roentgen, Abraham, 1711-1793
about
A Tea Chest by Abraham Roentgen at Frogmore House. W. Koeppe. bibl f il *Furnit Hist* v43 p161-70 2007
Zur Korrespondenz ein Glockenspiel von Gluck. P. Graf. il por tab *Weltkunst* v79 no1 p36-40 Ja 2009

Roentgen, David, 1743-1807
about
Zur Korrespondenz ein Glockenspiel von Gluck. P. Graf. il por tab *Weltkunst* v79 no1 p36-40 Ja 2009
Reproductions
Zeichenpult
Weltkunst v79 no3 p11 Mr 2009
Roepke, Emmett
about
Setting the scene with dramatic flair [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p182 Jl 2008
Roepstorff, Kirstine
about
Ein Haufen Rot für Russland. il *Weltkunst* v78 no13 p Supplement10-Supplement11 N 2008
Roesen, Severin, ca. 1815-ca. 1872
Reproductions
An Abundance of Fruit (oil on canvas)
Art Antiqu v31 no12 p26 D 2008
Bouquet of Flowers (oil on canvas, 1849)
Art Antiqu v31 no12 p27 D 2008
[Still-life of flowers] (ca 1857)
Mag Antiq (1971) v175 no5 p43 My 2009
Still Life with Flowers (oil on canvas)
Mag Antiq (1971) v175 no1 p43 Ja 2009
Still Life with Fruit and Birds' Nest (oil on canvas)
Art Auction v32 no9 p53 My 2009
Two-Tiered Still Life of Fruit (oil on canvas, ca 1857-72)
Mag Antiq (1971) v175 no3 p Inside Front Cover Mr 2009
Roeth, Winston
Exhibitions
Winston Roeth: Charlotte Jackson [Exhibit] S. S. King. il *Art Am* v96 no8 p174 S 2008
il: Dark Circles
Roffo, Sergio, 1953-
Reproductions
Star Island View (oil on canvas)
Am Art Rev v21 no1 p54 Ja/F 2009
Rogalski, Zbigniew, 1974-
Exhibitions
Budny/Rogalski: Shot at Jack: Hanley Gallery, San Francisco [Exhibit] J. Brier. il *Art On Pap* v12 no5 p81-2 My/Je 2008
il: Shot
Roger, Alexander
Farhad Moshiri. por *Art AsiaPacific* no58 p188 My/Je 2008
Rogers, Brett
The Photographers' Gallery. il *Photoworks* p54-7 Spr/Summ 2006
Rogers, Dale
about
Steel Resolve: Sculptor Dale Rogers taps into emotion to find turnaround success. L. Fontaine. il por *Crafts Rep* v34 p10-12 S 2008
il: American Dog; Joy; Lola's Dress; Spin Sphere; Another Good Day
Rogers, George W., fl. ca. 1801-1819
Reproductions
Attributed works
Park Family Sideboard (mahogany, ca 1810-12)
Mag Antiq (1971) v174 no5 p7 N 2008
Rogers, Janet
Technique
3 Exercises & 20 Steps to Painting Rhythmic Figures in Watercolor [Work of J. Rogers] M. S. Doherty. il *Am Artist* v73 p14-16, 18, 20, 22, 24 Jl/Ag 2009
Rogers, Joe
Homes and haunts
Kidding Around. B. Libby. il por *Metrop Home* v40 no7 p170-7 S 2008
Rogers, John, 1829-1904
about
Imagining the Ordinary: John Rogers's Anticlassical Genre Sculptures as Purposely Popular Art. M. Clapper. bibl f il *Winterthur Portf* v43 no1 p1-39 Spr 2009
il: Coming to the Parson; Checkers Up at the Farm; The Slave Auction; Union Refugees; Air Castles; Groups of Statuary; The Fairy's Whisper; The Fisher Girl; The Favored Scholar
Rogers, Karen
about
These Women Mean Business. H. Thompson. por tab *Archit J* v227 no19 p64-5, 67-8, 70 My 15 2008
Rogers, Lindsay
about
New Voices: Raising My Voice. L. Rogers. il *Studio Potter* v36 no2 p93-4 Summ/Fall 2008
il: Teapot
Rogers, Malcolm, 1948-
Attitudes, opinions, etc.
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Rogers, Michael
about
Glass Art Society Honorary Lifetime Membership Award: Michael Rogers—Metaphorically Speaking. M. Rogers. il por *Journal (Glass Art Soc)* p15-17 2007
il: Sisters; Flock; Evoking Nabokov
Michael Rogers: An Appreciation. R. Cass. *Journal (Glass Art Soc)* p14 2007
Re-Collections: A Visual Dialogue Between Ceramic Artist Richard Hirsch and Glass Artist Michael Rogers. S. Meyer. il *Ceramics (Aust)* no74 p3-8 2008
il: Grounded; Mortar and pestle #2; Sisters; Impending; Floating; Blue boy; Game of chance; Peek-a-boo
Reproductions
In Flight (blown and cast glass; laminated, engraved, 2007)
Journal (Glass Art Soc) p92 2007
Murmur of the Bees [Detail] (engraved glass, quilt, cast silver bees, 2006)
Journal (Glass Art Soc) p92 2007
Rogers, Phil, 1951-
about
What If . . . P. Rogers. por *Ceram Rev* no232 p14 Jl/Ag 2008
Audiovisual materials
A Passion for Pots: Phil Rogers—Potter [Review article] P. Lane. il *Ceram Rev* no236 p25 Mr/Ap 2009
Collections
House of Pots. P. Rogers. il *Ceram Mon* v56 no8 p56-60 O 2008
Reproductions
[Vase with seashell imprints and a dark brown glaze spout]
Ceram Rev no234 p Inside Front Cover N/D 2008
Rogers, Randal
Colonial Imitation and Racial Insubordination: Photography at the Louisiana Purchase Exhibition of 1904. bibl f il *Hist Photogr* v32 no4 p347-67 Wint 2008
Rogers, Randolph, 1825-1892
Reproductions
[Two Native American children] (marble)
Art Antiqu v32 no7 p14 Summ 2009
Rogers, Richard, 1933-
about
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
CABE and London deputy mayor join Chelsea Barracks row. D. Arnold. *Archit J* v229 no13 p5 Ap 16 2009
Falling in, falling out over Chelsea Barracks [Discussion of Kieran Long, The RIBA must get off its high horse and engage in the Chelsea Barracks debate] C. Sands and others. il *Archit J* v230 no1 p20 Jl 2 2009
House on the Hill [Unbuilt Pacific Palisades, Calif. home of M. Elias; designed by R. Rogers] A. Gordon. il *Archit Dig* v64 no3 p54, 56, 58 Mr 2007
Leader: The RIBA must get off its high horse and engage in the Chelsea Barracks debate. K. Long. *Archit J* v229 no22 p16 Je 18 2009
Lloyd's Building Denied Listed Status. R. Waite. *Archit J* v229 no9 p6 Mr 12 2009
Maggie's Centres [Architecture by F. Gehry, Z. Hadid, and R. Rogers] M. F. Schmertz. il *Archit Dig* v66 no3 p34, 36, 38 Mr 2009
'New vision' needed for the Olympic legacy, says Rogers. K. Long. *Archit J* v229 no22 p5 Je 18 2009
Putting our houses in order. E. Young. il *RIBA J* v115 no5 p14 My 2008
Richard Rogers: Parc 1—Yeouido. il *GA Doc* no103 p38-41 2008
Richard Rogers: Terminal 5. Heathrow Airport. il *GA Doc* no105 p84-107 2008
Rogers hits back at the prince. C. Sell. *Archit J* v229 no22 p6 Je 18 2009
Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009
Exhibitions
Richard Rogers + Architectes [Exhibit] V. Newhouse. il *J Soc Archit Hist* v67 no4 p597-9 D 2008
Richard Rogers retrospective arrives in London [Exhibit] V. Newhouse. il por *Archit Rec* v196 no7 p65-6 Jl 2008
Humor, satire, etc.
A battle royale for the hearts and minds of Middle Epic Space. I. Martin. *Archit J* v230 no1 p50 Jl 2 2009
Lord Rogers vs Prince Charles: who would prevail in a wrestling match? I. Martin. *Archit J* v229 no23 p58 Je 25 2009
Rogers, Richard P., 1944-2001
Audiovisual materials
Quasimentaries. W. Johnson. il *Film Q* v62 no2 p10-11 Wint 2008
Rogers, Samuel, 1763-1855
about
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
Rogers, Sarah
about
Horse Power: interpretations of the equine form [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p86-91 Ap 2009
il: Redwing
Reproductions
Bernard (giclee on canvas)
Southwest Art v38 no11 p40 Ap 2009
Southwest Art v38 no6 p55 N 2008
Bob (giclee on canvas)
Southwest Art v38 no9 p47 F 2009
Foster (giclee on canvas)
Southwest Art v38 no11 p44 Ap 2009
Robin [Detail]
Southwest Art v38 no11 p Front Cover Ap 2009
Timmy (watercolor)
Southwest Art v38 no11 p6 Ap 2009
Rogers (Ark.)
Galleries and museums
See also
Rogers Daisy Airgun Museum (Ark.)
Rogers Daisy Airgun Museum (Ark.)
The Rogers Daisy Airgun Museum, Arkansas, US. J. Lewis. il *Mus J* v107 no7 p61 Jl 2007
Rogers Marvel Architects
Mulberry Street Branch: New York City. J. Murdock. il *Archit Rec* v196 no2 p148-51 F 2008
Rogers Stirk Harbour + Partners Ltd.
Bodegas Protos: Peñafiel, Spain [Part of a special section: Industrial Facilities] D. Cohn. il *Archit Rec* v197 no3 p92-5 Mr 2009
British Museum extension plans revealed. R. Waite. il *Archit J* v229 no12 p8-9 Ap 2 2009
City Subtleties [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p60-1 O 2008

Rogers Stirk Harbour + Partners Ltd.—*cont.*
Crossing the Thames. M. Davies. il map *Archit J* v227 no21 p12-13 My 29 2008
Hope in Hammersmith. R. Gregory. il *Archit Rev* v223 p30-1 Je 2008
Leader: Rogers' design for the British Museum extension trys to be all things to all people. K. Long. *Archit J* v229 no12 p22 Ap 2 2009
Leader: The starchitects' Chelsea Barracks complaint could do the cause more harm than good. K. Long. *Archit J* v229 no14 p16 Ap 23 2009
Maggie's Centre, London. L. Bossi. il map *Domus* no919 supp p44-50 N 2008
'Paris Is Full of Huge Canyons' [With comments by Joseph Rykwert and William Jr Curtis] C. Sell. il map *Archit J* v229 no10 p10-11 Mr 19 2009
Richard Rogers: Parc 1—Yeouido. il *GA Doc* no103 p38-41 2008
Rogers hits back at the prince. C. Sell. *Archit J* v229 no22 p6 Je 18 2009
Rogers Leaves Troubled Javits Job. R. Waite. il *Archit J* v227 no21 p5 My 29 2008
Rogers Sacks 35 Staff as WTC Project Stalls. D. Arnold. il *Archit J* v229 no8 p5 Mr 5 2009
Rogers Stirk Harbour + Partners: Bodegas Protos [Part of a special section: Wine and Architecture] il *A + U* no457 p56-63 O 2008
Rogers Wins New York Tower Competition. R. Vaughan. *Archit J* v228 no17 p6 N 6 2008
Roll Out the Barrel. R. Gregory. il *Archit Rev* v225 p72-7 Mr 2009
Starchitects attack Charles. C. Sell. *Archit J* v229 no14 p9 Ap 23 2009
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009
Awards
RIBA Awards South. il map *Archit J* v228 no1 p64-5 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Employees
Leader: If starchitects are making redundancies, what hope is there? Plenty. C. Murray. *Archit J* v229 no8 p18 Mr 5 2009
Roggan, Ricarda, 1972-
Exhibitions
Ricarda Roggan. Still Life: "Die Zeit und das Zimmer": KW Institute for Contemporary Art, Berlin [Exhibit] R. Hanselle. il *Kunstforum Int* no193 p283-4 S/O 2008
il: Schacht I
Rogge, Claudia, 1965-
about
Claudia Rogge. D. Galloway. il por *ARTnews* v108 no6 p128 Je 2009
il: Foam City
Rogoff, Bernadette M.
Micah Williams: "Portrait of Jane Van Arsdale Scudder". bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007
Rogoff, Irit
De-Regulation: With the Work of Kutlug Ataman. bibl f il *Third Text* v23 no2 p165-79 Mr 2009
Rogov, Daniel
about
The Last Supper: the ultimate performance. L. Buck. il *Art Newspaper* v18 p47 My 2009
Rogovin, Milton
Birth
The forgotten ones. B. Kouwenhouven. il *Br J Photogr* v155 p23-6, 27-9 O 29 2008
Rogowski, Gary
about
A Visit to the Sharpening Doctor. S. Scott. diag il *Fine Woodwork* no206 p42-7 Jl/Ag 2009
Rohackova, Katrin
(tr) See Kazlepka, Zdeněk. Der Maler Gottfried Libalt (1610-1673) zwischen den Genres: Stilleben, Porträt und Landschaftsmalerei
Rohan Hours Master *See* Master of the Rohan Hours, fl. 1420-1440
Rohatyn, Jeanne Greenberg *See* Greenberg, Jeanne
Rohde, Gilbert, 1894-1944
about
Gilbert Rohde: The man who saved Herman Miller. G. Cerio. bibl f il por *Mag Antiq (1971)* v174 no6 p76-81 D 2008
Rohde, Martin
Innovative Portalskulptur im Umkreis des Chartreser Portail Royal. bibl f il *Z Kunstgesch* v71 no3 p297-320 2008
Rohden, Johann Martin von, 1778-1868
Exhibitions
Granet and Von Rohden: Rome [Exhibit] F. C. Schmid. bibl f il *Burlington Mag* v151 p496-7 Jl 2009
il: Morning
Reproductions
A view of the Villa Hadriana in Tivoli, the Tiber valley and the Sabine Hills beyond (oil on paper over traces of pencil laid down on canvas, before 1810)
Burlington Mag v151 p IX F 2009
Rohe, Ludwig Mies van der *See* Mies van der Rohe, Ludwig, 1886-1969
Rohlf, Peter A.
about
From Necessity to Passion: Fifty Years of Stained Glass. P. H. Rohlf. il *Stained Glass (MO)* v103 no3 p212-13 Fall 2008
il: The Shrine of Our Lady of Guadalupe; Last Supper; Brooklyn Cemetery
Rohlfs, Charles, 1853-1936
about
Anna Katharine Green and Charles Rohlfs: Artistic collaborators. J. Cunningham. bibl f il por *Mag Antiq (1971)* v174 no6 p70-5 D 2008
Reproductions
Desk Chair
Mus (Washington, D.C.) v88 no4 p11 Jl/Ag 2009
Rohlfs, Christian, 1849-1938
Reproductions
Disputation (tempera on canvas, 1933)
Weltkunst v79 no2 p72 F 2009
Rohlf's Stained & Leaded Glass Studio, Inc.
History
From Necessity to Passion: Fifty Years of Stained Glass. P. H. Rohlf. il *Stained Glass (MO)* v103 no3 p212-13 Fall 2008
Rohlje, Uwe
(jt. auth) See Bardelle, Frank, and Rohlje, Uwe
Rohm, Robert, 1934-
Reproductions
Untitled (Suspended Jewels) (steel, mesh, encaustic, rope, 2008-09)
Art Am v97 no5 p71 My 2009
Rohmer, Eric
about
Late liberty. G. Andrew. il *Sight Sound* ns18 no10 p30-3 O 2008
Reviews
The Romance of Astrea and Celadon. K. Corless. *Sight Sound* ns18 no10 p80-1 O 2008
Rohr, Tom
about
The Evolution of Mentorship. J. Glick. il *Studio Potter* v36 no1 p87-90 Wint 2007/Spr 2008
Roig, Lilian García- *See* García-Roig, Lilian, 1966-
Rojas, Adrián Villar *See* Villar Rojas, Adrián
Rojas, Francisco Gómez Sandoval y *See* Lerma, Francisco Gómez Sandoval y Rojas, duque de, 1552-1625
Rojas, Pablo de, 16th cent.
Influence
Orto y esplendor de Granada. Los hermanos Juan y Antonio Gómez, escultores del círculo de Pablo de Rojas. J. A. Sánchez López and J. Galisteo Martínez. bibl f il *Cuad Arte Univ Granada* no38 p81-98 2007
Rojas Toledo, Mario
about
Diamante intessuto / An interwoven diamond. L. Bossi. il *Domus* no908 p70-5 N 2007
Rojkind, Michael
about
It's a New (Work) Day [Editorial] C. Allen. *Inter Des* v80 no7 p7 My 2009
Rojkind Architectos (Firm)
Gonzalo Garcés svela gli incontri d'amore attraverso le epoche, nel museo del cioccolato di Rojkind Arquitectos a Toluca / Gozalo Garcés reveals the love affaires [sic] through the ages at the Chocolate Museum by Rojkind Arquitectos in Toluca. G. Garcés. il *Abitare* no477 p66-77 N 2007
Hot Chocolate. R. Barreneche. il *Inter Des* v80 no7 p208-15 My 2009
Nelle bolle della conoscenza / Knowledge Bubbles; ed. by F. Gallanti. A. Pascale. graph il map *Abitare* no493 p106-17 Je 2009
Rojoux, Arnaud Labelle- *See* Labelle-Rojoux, Arnaud, 1950-
Rokeby, David
about
Between Real and Ideal: Documenting Media Art. C. Jones and L. Muller. bibl f *Leonardo* v41 no4 p418-19 2008
Rokkaku, Ayako, 1982-
Reproductions
[Young girl in red dress with colorful forms and shapes around her] [Detail]
Artforum Int v47 no4 p156 D 2008
Rokkjaer, Inger
about
Inger Rokkjaer: Danish Contemporary Classic Ceramics. I. Wilson. il por *Craft Arts Int* no75 p60-4 2009
Roland, Paula
Reproductions
Written in Red (encaustic on wood, 2008)
ARTnews v107 no7 p17 Summ 2008
Roland, Rose *See* Covarrubias, Rosa, 1895-1970
Rolando, Rosa *See* Covarrubias, Rosa, 1895-1970
Roldán, Luis Fernando, 1955-
Reproductions
The Roads of the Wolf (canvas, graphite, acrylic on wall, 2009)
Art Nexus v8 no73 p13 Je/Ag 2009
Roldan de Moras, Gladys, 1965-
Reproductions
San Isidro Day in Madrid (oil)
Southwest Art v38 no4 p4 S 2008
Role enactment *See* Role playing
Role models
Heroes, Not Stars [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no3 p10 Mr 2009
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Role models (Motion picture)
Reviews
Role Models. H. K. Miller. *Sight Sound* ns19 no2 p72 F 2009
Role Models. S. Sluis. *Film J Int* v111 no12 p73 D 2008
Role playing
Integrative art education in a metaverse: groundc. E. Ayiter. bibl f il *Technoetic Arts* v6 no1 p41-53 2008
Star-Kult und Maskerade: Image-Strategien und Rollentausch-Rituale [Part of a special section on aesthetics] J. Raap. il *Kunstforum Int* no191 p90-103 My/Jl 2009
Role playing games
More than a Private Joke: Cross-Media Parody in Roleplaying Games. S. Tosca. bibl f *Cinema J* v48 no3 p129-34 Spr 2009
Persistent Rhetoric for Persistent Worlds: The Mutability of the Self in Massively Multiplayer Online Role-Playing Games. M. C. Bates. bibl f bibl *Q Rev Film Video* v26 no2 p102-17 2009
Role taking *See* Role playing
Röler, Jan-Christoph
Precisazioni su palazzo Barbarigo a San Polo e la sua collezione di quadri. bibl f il map *Arte Veneta* no64 p234-43 2007
Rolfe, Jeremy Gilbert- *See* Gilbert-Rolfe, Jeremy

Rolfe, Nigel
Exhibitions
Nigel Rolfe: Dust Breeding [Exhibit] L. Clancy. il *Art Rev* no28 p135 D 2008
il: Dust in Face
Röll, Fritz, 1879-1956
about
Wanted: buyer for Hitler's statue. M. Bailey. il por *Art Newspaper* v17 p49 Jl/Ag 2008
il: Sandalenbinder
Roll, Israel, and Tal, Oren
A Villa of the Early Roman Period at Apollonia-Arsuf. bibl diag il map *Israel Explor J* v58 no2 p132-49 2008
Rolland, Romain, 1866-1944
about
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Rolland-Villemot, Bénédicte
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
Rollande, Janvier
Attitudes, opinions, etc.
Portraits As a Vehicle for Self-Expression. B. Bahr. il por *Drawing (Interweave Press)* v5 no17 p110-19 Spr 2008
il: Sage; The Gift; Waiting; The Memory; Adieu, Maman; Self-Portrait: I Was a Child; The Closed Door; Emily and Satchmo; Mother and Child; Morning Light; Alex and Leigh; Elyse
Rollerball (Motion picture: 1975)
Cult film and politically correct remakes. S. Jankowiak. bibl il *Film Int* v7 no3 p28-35 2009
Rollerball (Motion picture: 2002)
Cult film and politically correct remakes. S. Jankowiak. bibl il *Film Int* v7 no3 p28-35 2009
Rolli, Jennifer Hansen
Reproductions
Going Out (oil on board)
Am Art Rev v20 no5 p68 S/O 2008
Looking for Pockets (oil on canvas)
Am Art Rev v20 no3 p66 My/Je 2008
Pineville in February (oil on board)
Am Art Rev v21 no1 p60 Ja/F 2009
Remaining Bloom (oil on board)
Am Art Rev v21 no2 p70 Mr/Ap 2009
Sunlit Hydrangea (oil on canvas)
Am Art Rev v20 no4 p60 Jl/Ag 2008
Rollins (Tim) + K.O.S. (Group) *See* Tim Rollins + K.O.S. (Group)
Rollston, Christopher A.
Heshbon A4 (= Heshbon II): A New Reading of a Personal Name. bibl diag il *Bull Am Sch Orient Res* no350 p87-90 My 2008
Prosopography and the rvz Seal. bibl il *Israel Explor J* v59 no1 p86-91 2009
Rolnik, Suely
Influence
Silêncio! [Exhibit]; tr. by M. Pencreac'h. K. Mazzucchelli. il *Art Press* no355 p74-5 Ap 2009
Roloff, John
Exhibitions
Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction. il *Ceram Mon* v57 no5 p18 My 2009
Rolph Clark Stone Ltd.
Standing Design on its Head. il por *Appl Arts* v23 no5 p48-50 S/O 2008
Rolston, David
Homes and haunts
Green by Nature [Part of a special issue: Going Green Made Easy] D. Carroll. il por *Metrop Home* v41 no3 p108-15 Ap 2009
Rolston, Matthew
about
State of the Art: Matt Rolston. D. Schonauer. il *Am Photo* v20 no1 p35-8 Ja/F 2009
il: Janet Jackson, Los Angeles, 2008; Fergie, Los Angeles, 2006; Gretchen Mol, Bubble Lounge, 2003; Robert Downey Jr., Los Angeles, 1992
Rom (France)
City planning
Ancient period
Une agglomération routière antique: Rauranum (Rom, Deux-Sèvres), État des Recherches. N. Dieudonné-Glad. bibl f il map *Rev Archeol* fasc1 p206-17 2008
Roman antiquities
Une agglomération routière antique: Rauranum (Rom, Deux-Sèvres), État des Recherches. N. Dieudonné-Glad. bibl f il map *Rev Archeol* fasc1 p206-17 2008
röm architecture studio (Firm)
Accessibility makes for a movable feast [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p180 Jl 2008
Roma, città aperta (Motion picture)
A Note on "The Open City": Some Comments on Farrell's Review [Part of a special issue: Postwar Italian Cinema: New Studies] M. Schapiro. il *October* no128 p84-9 Spr 2009
Reviews
The Problem of Public Sensibility: A Review of the Film, "The Open City" [Part of a special issue: Postwar Italian Cinema: New Studies] J. T. Farrell. il *October* no128 p69-83 Spr 2009
Roma (People) *See* Romanies
Roma (Roman deity)
Cult
Der grösste Tempel Roms und das Programm ewiger Herrschaft. H. Knell. il por *Antike Welt* v40 no1 p39-44 2009
Romain, Jules *See* Giulio, Romano, 1499?-1546
Romaine, Susan
Reproductions
Victory Bar (oil)
Southwest Art v38 no11 p67 Ap 2009
Romainville (France)
Public art
Ces commandes qu'on abat [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p30 F 2009
Romako, Anton, 1832-1889
Reproductions
[Group of peasants dancing and playing music]
Apollo v168 p21 O 2008
Romalli, Cristiana
New Proposals for Some Late Mannerist Drawings and Frescoes in Rome. bibl f il *Master Drawings* v47 no1 p85-93 Spr 2009
Roman aesthetics
Pliny the Elder and the identity of Roman art. F. De Angelis. bibl f *Res* no53/54 p79-92 Spr/Aut 2008
Roman amphitheaters
"Bauforschung" all'anfiteatro romano di Catania. Rapporto preliminare sul rilievo archeologico. H.-J. Beste and others. il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p596-602 2007
Studio e rilievo sull'anfiteatro romano di Catania. H.-J. Beste. *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p595 2007
Conservation and restoration
Historical Drama [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p45-51 F 2009
Moneo, Il Tempo della Città: Rafael Moneo: Museo de Teatro Romano Cartagena. F. Dal Co and F. Bucci. il map *Casabella* v73 no2 p44-61 F 2009
Rafael Moneo weaves the past and the present in an intricate intervention for the Museum of the Roman Theater of Cartagena. D. Cohn. il *Archit Rec* v197 no2 p70-7 F 2009
A reflection of the architect's best work. M. Thorne. il *Archit Rec* v197 no2 p78-9 F 2009
Roman and Williams (Firm)
New York Renewals. D. Sokol. il *Archit Rec* v196 no6 p161 Je 2008
Roman antiquities
See also
Black Sea region—Roman antiquities
Egypt—Roman antiquities
England—Roman antiquities
France—Roman antiquities
Gallo-Roman antiquities
Isle of Wight (England)—Roman antiquities
Israel—Roman antiquities
Italy—Roman antiquities
Kalkriese (Germany)—Roman antiquities
Marche (Italy)—Roman antiquities
Mediterranean region—Roman antiquities
Palestine—Roman antiquities
Experiments in the Reconstruction of Roman Wood-Fired Glassworking Furnaces. M. Taylor and D. Hill. bibl f graph il tab *J Glass Stud* v50 p249-70 2008
Experiments in the Reconstruction of Roman Wood-Fired Glassworking Furnaces: Waste Products and Their Formation Processes. S. Paynter. bibl f graph il tab *J Glass Stud* v50 p271-90 2008
Recent Acquisitions of Greek, Roman and Cypriot Antiquities at the Fitzwilliam Museum 2001-2006. il *J Hell Stud* no53 p191-7 2006/2007 supp Archaeological Reports
Collections
See Classical antiquities—Collections
Exhibitions
Shore Thing [Exhibit] C. Grosz. il *Art Antiqu* v32 no5 p38 My 2009
Illustration
Preliminary thoughts on Piranesi and Vico. E. Naginski. bibl f il *Res* no53/54 p153-67 Spr/Aut 2008
Roman antiquities in art
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. P. Pagnotta. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009
Exhibitions
"Marcher, tracer: Rome et autres projets" [Exhibit] L. Lacoix. il *ETC (Montreal, Quebec)* no83 p60-3 S/O/N 2008
Roman aqueducts
Le castellum aquae de Pompéi, étude architecturale. J.-P. Adam and P. Varène. bibl f diag il *Rev Archeol* fasc1 p37-72 2008
Wie viel Wasser fliesst in einem Aquädukt? diag il tab *Antike Welt* v40 no2 p30-1 2009
Roman architecture *See* Architecture, Roman
Roman arms and armor *See* Arms and armor, Roman
Roman art *See* Art, Roman
Roman basilicas *See* Basilicas (Roman architecture)
Roman baths
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Reconstruction
See also
Roman baths—France—Reconstruction
France
See also
Thermes de Cluny (Paris, France)
Dating
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Reconstruction
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Roman bronzes *See* Bronzes, Roman
Roman busts *See* Busts, Roman
Roman calendar *See* Calendar, Roman
Roman capitals *See* Capitals (Architecture), Roman
Roman Catholic Church *See* Catholic Church

Roman Catholics *See* Catholics
Roman census in art
L'iconographie politique de Domitien: essai d'interprétation des reliefs dits "de la Cancelleria". L. E. Baumer. bibl f il *Rev Archeol* fasc1 p189-92 2008
Roman circus
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
An update on the excavations (2005-7) on the site of the Roman circus at Colchester. P. Crummy. il *J Roman Archaeol* v21 p336-9 2008 pt1
Roman cities and towns *See* Cities and towns, Roman
Roman civilization *See* Rome—Civilization
Roman coins *See* Coins, Roman
Le roman-collage [Novel]
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008
Roman cult *See* Cult, Roman
Roman curia *See* Papal courts
Roman decoration and ornament *See* Decoration and ornament, Roman
Roman emperors
See also
Rome—History—Flavians, 69-96
Rome—History—Hadrian, 117-138
Portraits
Das Bild des Kaisers in der klassischen Archaologie—oder: gab es einen Paradigmenwechsel nach 1968? O. Dally. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p223-57 2007
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
The Emperor's New Clothes. J. Pinkowski. il por *ARTnews* v107 no8 p104 S 2008
Roman emperors in art
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
"Geta's Büste kaufe ich nicht." Neues zur Typologie der Bildnisse der Severischen Prinzen Geta und Caracalla. F. Leitmeir. bibl f il *Munch Jahrb Bild Kunst* v58 p7-22 2007
L'iconographie politique de Domitien: essai d'interprétation des reliefs dits "de la Cancelleria". L. E. Baumer. bibl f il *Rev Archeol* fasc1 p189-92 2008
Roman Empire *See* Rome
Roman fortification *See* Fortification, Roman
Roman Forum (Rome, Italy)
Neue Forschungen zur Basilica Aemilia auf dem Forum Romanum. K. S. Freyberger and others. bibl il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p493-524 2007
Die Orientalenstatuen. K. S. Freyberger and others. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p535-52 2007
Die Säulenkapitelle der Basilica. K. S. Freyberger and others. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p525-34 2007
Roman fountains *See* Fountains, Roman
Roman funeral rites and ceremonies *See* Funeral rites and ceremonies—Rome
Roman furniture *See* Furniture, Roman
Roman gems
Le secret d'Omphale. V. Dasen. bibl f il *Rev Archeol* fasc2 p265-81 2008
Roman glassware *See* Glassware, Roman
Roman gods and goddesses
See also
Mercury (Roman deity)
Roma (Roman deity)
Sol (Roman deity)
Venus (Roman deity)
Roman gods and goddesses in art
See also
Cybele (Roman deity) in art
Diana (Roman deity) in art
Mars (Roman deity) in art
Mercury (Roman deity) in art
Minerva (Roman deity) in art
Venus (Roman deity) in art
Vulcan (Roman deity) in art
Cult Images on Roman Lamps. P. Stewart. bibl il *Hephaistos* v18 p7-28 2000
Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009
'Image Doggs' at Hampton Court Palace. J. Marsden. bibl f il *Burlington Mag* v149 p847-52 D 2007
Roman iconography *See* Iconography, Roman
Roman influence on British civilization *See* Great Britain—Civilization—Roman influences
Roman influence on European civilization *See* Europe—Civilization—Roman influences
Roman lamps *See* Lamps, Roman
Roman landscape painting *See* Landscape painting, Roman
Roman legendary characters
See also
Hercules (Legendary character)
Roman legendary characters in art
See also
Aeneas (Legendary character) in art
Dido (Legendary character) in art
Hercules (Legendary character) in art
Lucretia (Legendary character) in art
Roman markets
See also
Trajan's Markets (Rome, Italy)
Roman medicine *See* Medicine, Greek and Roman
Roman metalwork *See* Metalwork, Roman
Roman mosaics *See* Mosaics, Roman
Roman mural painting and decoration *See* Mural painting and decoration, Roman
Roman painting *See* Painting, Roman
Roman philosophy *See* Philosophy, Classical
Roman Polanski: Wanted and desired (Motion picture)
Reviews
Roman Polanski: Wanted and Desired. S. Delorme. *Cah Cinema* no641 p37 Ja 2009
Roman Polanski: Wanted and Desired. T. Doherty. il *Cineaste* v34 no1 p53-5 Wint 2008
Roman Polanski: Wanted and Desired. J. Welsh. *Film Hist* v39 no1 p69-71 Spr 2009
Roman portrait sculpture *See* Portrait sculpture, Roman
Roman pottery *See* Pottery, Roman
Roman reliefs *See* Reliefs, Roman
Roman Republic *See* Rome—History—Republic, 510-30 B.C.
Roman roads *See* Roads, Roman
Roman sarcophagi *See* Sarcophagi, Roman
Roman sculpture *See* Sculpture, Roman
Roman sepulchral monuments *See* Sepulchral monuments, Roman
Roman silverwork *See* Silverwork, Roman
Roman stele *See* Stele, Roman
Roman temples *See* Temples, Roman
Roman theaters *See* Theaters, Roman
Roman tiles *See* Tiles, Roman
Roman tombs *See* Tombs, Roman
Roman type
Top This! P. Shaw. il *ID* v56 no1 p98-9 Ja/F 2009
Roman villas *See* Villas, Roman
Romance in motion pictures
Beyond Apples and Ice Cream: The Teacher-Student Relationship as Cinematic Romance, 1909-1939 [Part of a special section: Education] H. Weaver. bibl f *Film Hist* v39 no1 p9-20 Spr 2009
Change Meeting. H. Haun. por *Film J Int* v112 no1 p10-11 Ja 2009
Instant Gray. S. Delorme. il *Cah Cinema* no635 p12 Je 2008
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
Romance of Astree and Celadon (Motion picture) *See* Les amours d'Astrée et de Céladon (Motion picture)
Romandie (Switzerland) *See* French-speaking Switzerland
Romanesque architecture *See* Architecture, Romanesque
Romanesque art *See* Art, Romanesque
Romanesque capitals *See* Capitals (Architecture), Romanesque
Romanesque church decoration and ornament *See* Church decoration and ornament, Romanesque
Romanesque church portals *See* Church portals, Romanesque
Romanesque decoration and ornament *See* Decoration and ornament, Romanesque
Romanesque iconography *See* Iconography, Romanesque
Romanesque illuminated manuscripts *See* Illuminated manuscripts, Romanesque
Romanesque mural painting and decoration *See* Mural painting and decoration, Romanesque
Romanesque portrait sculpture *See* Portrait sculpture, Romanesque
Romanesque reliefs *See* Reliefs, Romanesque
Romanesque sculpture *See* Sculpture, Romanesque
Romani *See* Romanies
Romania
See also
Art and politics—Romania
Auction houses—Romania
Churches—Romania
Collectors and collecting—Romania
Germans—Romania
Motion pictures—Romania
Railroads—Romania
Romanies—Romania
Transylvania (Romania)
Cultural relations
France—History
Napoléon, Empereur providence en Roumanie [Exhibit] A. Roggeman. il *Oeil* no612 p94 Ap 2009
History
See also
Transylvania (Romania)—History
Photographs
Always in the wrong place [Review article] A. Daniels. *New Criter* v27 no10 p85-90 Je 2009
Romanian art *See* Art, Romanian
Romanian artists *See* Artists, Romanian
Romanian decoration and ornament *See* Decoration and ornament, Romanian
Romanian painting *See* Painting, Romanian
Romanie art *See* Romanies—Art
Romanies
See also
Romany women
Art
Exhibitions
Breaking beyond the Local: The Function of an Exhibition [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] D. Baker. bibl f il *Third Text* v22 no3 p407-15 My 2008
Exhibitions
Exhibiting Multiculturalism: Politicised Representations of the Roma in Poland [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] P. Vermeersch. bibl f il *Third Text* v22 no3 p359-71 My 2008
Imagining the Gypsy Woman: Representations of Roma in Romanian Museum [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]; tr. by M. Scott. I. Hasdeu. bibl f il tab *Third Text* v22 no3 p347-57 My 2008

Romanies—*cont.*
Photographs
Exchanging Glances: Ambivalence in Twentieth-Century Photographs of German Sinti [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] E. Rosenhaft. bibl f il *Third Text* v22 no3 p311-24 My 2008
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ja 14 2009
Political activities
The Way Out of Amnesia? Europeanisation and the Recognition of the Roma's Past and Present [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] H. van Baar. bibl f il *Third Text* v22 no3 p373-85 My 2008
Bulgaria
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] L. Torchin. bibl f *Third Text* v22 no3 p387-96 My 2008
Europe
Picturing 'Gypsies': Interdisciplinary Approaches to Roma Representation [Introduction to a special issue] P. Gay y Blasco. bibl f *Third Text* v22 no3 p297-303 My 2008
France
Out of the Frame: Presence, Representation and Non-Presentability in a Community of Manushes in the South of France [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] J.-L. Poueyto. bibl f il *Third Text* v22 no3 p397-406 My 2008
Germany
History
Exchanging Glances: Ambivalence in Twentieth-Century Photographs of German Sinti [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] E. Rosenhaft. bibl f il *Third Text* v22 no3 p311-24 My 2008
Italy
Stalker/ON: Campus Rom, 2008 [Part of a special section: Theoretical Meltdown] P. Lang. il *Archit Des* v79 no1 p68-9 Ja/F 2009
Poland
Exhibiting Multiculturalism: Politicised Representations of the Roma in Poland [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] P. Vermeersch. bibl f il *Third Text* v22 no3 p359-71 My 2008
Romania
Imagining the Gypsy Woman: Representations of Roma in Romanian Museum [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]; tr. by M. Scott. I. Hasdeu. bibl f il tab *Third Text* v22 no3 p347-57 My 2008
Romanies in art
See also
Romanies—Photographs
Romanies in motion pictures
The Gypsies, Poor but Happy: A Cinematic Myth [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]; tr. by L. Hurwitz. C. Pasqualino. bibl f il *Third Text* v22 no3 p337-45 My 2008
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] L. Torchin. bibl f *Third Text* v22 no3 p387-96 My 2008
Life as a Hill: 'The Curse of the Hedgehog' and 'The Land is Waiting' [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] A. Brădeanu. bibl f il *Third Text* v22 no3 p421-5 My 2008
The Madonna of the Romanies [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] D. Altheer. *Third Text* v22 no3 p417-20 My 2008
Mimicry and Plagiarism: Reconciling Actual and Metaphoric Gypsies [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] D. Iordanova. bibl f *Third Text* v22 no3 p305-10 My 2008
Romanies in politics *See* Romanies—Political activities
Romanization of Roman Britain [Treatise]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Romano, Giovanni Cristoforo, ca. 1470-1512
Reproductions
Stemma of the Torelli Family (marble)
Burlington Mag v149 p XIII D 2007
Romano, Giulio *See* Giulio, Romano, 1499?-1546
Romano-British jewelry *See* Jewelry, Romano-British
Romans
Health and hygiene
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Mortuary customs
Vorbericht über den Survey in der Petosiris-Nekropole von Hermupolis/Tuna el-Gebel (Mittelägypten) 2004-2006. K. Lembke and others. bibl il map tab *Archaeol Anz* no2 p71-128 2007
Romans in art
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
Romantic comedy films
Can Romantic Comedy Be Gay?: Hollywood Romance, Citizenship, and Same-Sex Marriage Panic. D. A. Moddelmog. bibl il *J Pop Film Telev* v36 no4 p162-72 Wint 2009
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
Romantic poetry [Musical]
Reviews
More is less. B. Allen. *New Criter* v27 no4 p44-7 D 2008
Romanticism
Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. J. P. Lambertson. bibl f il por *Burlington Mag* v151 p293-7 My 2009
Guido van der Werve. M. Herbert. il *Artforum Int* v47 no9 p218-21 My 2009
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. C. Gauger. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
The Whispering Zeitgeist; tr. by F. Elliott. B. Wyss. il *Tate Etc* no14 p52-5 Aut 2008
William Blake: Le plus visionnaire des romantiques anglais. A. Rabier. il *Oeil* no612 p73-5 Ap 2009
Exhibitions
Gescheiterte Hoffnung—Romantik heute?: "17 aktuelle Positionen der Foto- und Videokunst": Herbert Gerisch Stiftung, Neumünster [Exhibit] J. Rönnau. il *Kunstforum Int* no192 p289-91 Jl/Ag 2008
Traits romantiques [Exhibit] A. Rabier. il *Oeil* no602 p85 My 2008
Romany music *See* Music, Romany
Romany women
Imagining the Gypsy Woman: Representations of Roma in Romanian Museum [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation]; tr. by M. Scott. I. Hasdeu. bibl f il tab *Third Text* v22 no3 p347-57 My 2008
Rome
See also
Administration of criminal justice—Rome
Art and politics—Rome
Art patronage—Rome
Children—Rome
City planning—Rome
Consumption (Economics)—Rome
Energy crisis—Rome
Figurines—Rome
Houses—Interior design—Rome
Houses—Rome
Hydraulic engineering—Rome
Land settlement—Rome
Law—Rome
Military uniforms—Rome
Ports—Rome
Rites and ceremonies—Rome
Romans
Tunnels—Jordan
Water supply—Rome
Rome in a Day. E. Bonn-Muller. il *Archaeology* v62 no4 p12-13 Jl/Ag 2009
Antiquities
See Roman antiquities
Army
Der Adler der Legion [Part of a special section on the Roman army] K. Töpfer. il *Antike Welt* v39 no5 p30-6 2008
Fern der Heimat [Part of a special section on the Roman army] H. Galsterer. il *Antike Welt* v39 no5 p26-7 2008
Der Helm des Bassus [Part of a special section on the Roman army] T. Fischer. il *Antike Welt* v39 no5 p28-9 2008
Im Dienst des Kaisers [Part of a special section on the Roman army] K. Stauner. flow chart il *Antike Welt* v39 no5 p8-16 2008
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Schutz, Schmuck und Last [Part of a special section on the Roman army] M. Junkelmann. il *Antike Welt* v39 no5 p18-25 2008
Waffenglänzend und wollmantelverhüllt [Editorial; special section on the Roman army] A. Nunnerich-Asmus. il *Antike Welt* v39 no5 p1 2008
Equipment
The water bag of Roman soldiers. M. Volken. bibl f il *J Roman Archaeol* v21 p264-74 2008 pt1
Civilization
See also
Europe—Civilization—Roman influences
Great Britain—Civilization—Roman influences
Exhibitions
Ce que les Romains doivent aux Barbares. B. Geoffroy-Schneiter. il *Oeil* no600 p63-7 Mr 2008
Study and teaching
Faschistische Vergil-Philologie: Zum Beispiel Hans Oppermann. R. Faber. bibl f *Hephaistos* v10 p111-33 1991
Colonies
See also
Bithynia
Great Britain—History—Roman period, 55 B.C.-449 A.D.
Israel—History—Roman period
Palestine—History—Roman period
Les fouilles du port fluvial d'Aquilée. M.-B. Carre. bibl f il map *Rev Archeol* fasc1 p193-8 2008
Romanisation in eastern and central Europe [Review article] M. Carroll. il *Antiquity* v83 p215-18 Mr 2009
Commerce
Correction [To Jarrett A. Lobell, Trash Talk] *Archaeology* v62 no3 p8 My/Je 2009
Les fouilles du port fluvial d'Aquilée. M.-B. Carre. bibl f il map *Rev Archeol* fasc1 p193-8 2008
The Production and Distribution of Pottery at Pompeii: A Review of the Evidence; Part 2, The Material Basis for Production and Distribution. J. T. Peña and M. McCallum. bibl il map tab *Am J Archaeol* v113 no2 p165-201 Ap 2009

Rome—Commerce—*cont.*
Trash Talk. J. A. Lobell. il *Archaeology* v62 no2 p20-5 Mr/Ap 2009
Cultural relations
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. A. Ley and R. Struss. bibl f il *Hephaistos* v4 p117-38, XIII 1982
Central Europe
Romanisation in eastern and central Europe [Review article] M. Carroll. il *Antiquity* v83 p215-18 Mr 2009
Eastern Europe
Romanisation in eastern and central Europe [Review article] M. Carroll. il *Antiquity* v83 p215-18 Mr 2009
Greece
Pliny the Elder and the identity of Roman art. F. De Angelis. bibl f *Res* no53/54 p79-92 Spr/Aut 2008
India
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Economic history
Correction [To Jarrett A. Lobell, Trash Talk] *Archaeology* v62 no3 p8 My/Je 2009
Roman Towns and the Problem of Late Roman Urbanism: The Case of the Lower Danube. A. G. Poulter. bibl f il map *Hephaistos* v5/6 p109-32 1983/1984
Trash Talk. J. A. Lobell. il *Archaeology* v62 no2 p20-5 Mr/Ap 2009
Historiography
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
History
See also
Etruscans
Great Britain—History—Roman period, 55 B.C.-449 A.D.
Punic War, 2nd, 218-201
Republic, 510-30 B.C.
A father's tears: the image of Brutus in the Dassiers' medallic history of the Roman Republic. W. Eisler. bibl f il *Burlington Mag* v150 p166-72 Mr 2008
Theater, Kult und bürgerlicher Widerstand. Die Entstehung der architektonischen Struktur des römischen Theaters im Rahmen der gesellschaftlichen Auseinandersetzungen zur Zeit der Republik (Dissertationsbericht). M. Hülsemann. diag il *Hephaistos* v7/8 p215-32 1985/1986
Augustus, 30 B.C.-14 A.D.
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Mythos der Zeitenwende: Augusteische Kunst im Licht des Jahres 2000. Ein Essay. K. Herding. bibl f il *Hephaistos* v9 p167-86 1988
Empire, 30 B.C.-A.D. 476
See also
Israel—History—Roman period
Palestine—History—Roman period
Vespasian, 69-79
Adventures in Architectural Symbolism: The Use and Misuse of Rebuilding Programs in Ancient Rome. B. Sahotsky. bibl f il map *Places* v21 no1 p8-13 Spr 2009
Flavians, 69-96
Der Helm des Bassus [Part of a special section on the Roman army] T. Fischer. il *Antike Welt* v39 no5 p28-9 2008
Hadrian, 117-138
See also
Jews—History—Bar Kokhba Rebellion, 132-135
Hadrien, l'empereur esthète. V. Bougault. il por *Connaiss Arts* no662 p98-103 Jl/Ag 2008
Ölkrise unter Hadrian. il *Antike Welt* v39 no6 p4 2008
Hadrian, 117-138—Exhibitions
Can a museum explain imperialism? N. James. bibl *Antiquity* v82 p1104-10 D 2008
Hadrian in London [Exhibit] M. T. Boatwright. bibl f il *Am J Archaeol* v113 no1 p121-8 Ja 2009
Commodus, 180-192
Galen's storeroom, Rome's libraries, and the fire of A.D. 192. P. L. Tucci. bibl f il map *J Roman Archaeol* v21 p133-49 2008 pt1
Germanic invasions, 3rd-6th centuries
Roman Towns and the Problem of Late Roman Urbanism: The Case of the Lower Danube. A. G. Poulter. bibl f il map *Hephaistos* v5/6 p109-32 1983/1984
Von Verlierern und Gewinnern. A. Abegg-Wigg and others. il *Antike Welt* v40 no1 p74-9 2009
Germanic invasions, 3rd-6th centuries—Exhibitions
Ce que les Romains doivent aux Barbares. B. Geoffroy-Schneiter. il *Oeil* no600 p63-7 Mr 2008
"Nous sommes tous des Barbares" [Interview with Jean-Jacques Aillagon] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p146 Mr 2008
Plus qu'une exposition, un "livre" d'histoire. il *Oeil* no600 p65 Mr 2008
Constantine I, the Great, 306-337
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981
Nero, 54-68
Adventures in Architectural Symbolism: The Use and Misuse of Rebuilding Programs in Ancient Rome. B. Sahotsky. bibl f il map *Places* v21 no1 p8-13 Spr 2009
Severans, 193-235
"Geta's Büste kaufe ich nicht." Neues zur Typologie der Bildnisse der Severischen Prinzen Geta und Caracalla. F. Leitmeir. bibl f il *Munch Jahrb Bild Kunst* v58 p7-22 2007
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
History, Military
See also
Rome—Army
Fern der Heimat [Part of a special section on the Roman army] H. Galsterer. il *Antike Welt* v39 no5 p26-7 2008
Triumph und Katastrophe [Part of a special issue on the Varus Battle] W. Eck. il *Antike Welt* v40 no3 p8-13 2009
Waffenglänzend und wollmantelverhüllt [Editorial; special section on the Roman army] A. Nunnerich-Asmus. il *Antike Welt* v39 no5 p1 2008
30 B.C.-476 A.D.
See also
Teutoburger Wald (Germany), Battle of, 9 A.D.
Intellectual life
Neuer Roman: Liebe, Leiden und Leben im alten Rom [Interview with Cornelius Hartz] il por *Antike Welt* v39 no6 p72 2008
Kings and rulers
Portraits
Familiengalerie der Adoptivkaiser. il *Antike Welt* v39 no6 p5 2008
The True Face of Julius Caesar? J. Corbett. por *Biblic Archaeol Rev* v35 no1 p18 Ja/F 2009
Politics and government
See also
Elections—Rome
Religion
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Social life and customs
See also
Marriage customs and rites—Rome
Roman circus
Women—Rome
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Über den Umgang mit Feinden der Zivilisation in Griechenland und Rom. B. Fehr. il *Hephaistos* v10 p89-104, VII, IX, XI, XIII 1991
Zwischen Keuschheit und Mutterglück: Die kurze Kindheit der Mädchen in Rom. A. Backe-Dahmen. il *Antike Welt* v39 no6 p25-30 2008
Rome, open city (Motion picture) *See* Roma, città aperta (Motion picture)
Rome (Italy)
See also
Americans—Italy—Rome
Capitoline Hill (Italy)
Flemish—Italy—Rome
French—Italy—Rome
Museum architecture—Interior design—Italy—Rome
Palaces—Interior design—Italy—Rome
Palatine Hill (Italy)
Plazas—Italy—Rome
Spaniards—Italy—Rome
Antiquities
See also
Ara Pacis Augustae (Rome, Italy)
House of Augustus (Rome, Italy)
Palatine Hill (Italy)—Antiquities
Temple of Divus Trajan (Rome, Italy)
Trajan's Column (Rome, Italy)
Trajan's Markets (Rome, Italy)
The clay beds in the Velabrum and the earliest tiles in Rome. A. J. Ammerman and others. bibl graph il map tab *J Roman Archaeol* v21 p7-30 2008 pt1
Neue Nekropole an der Via Flaminia. M.-A. Von Hase Salto. il *Antike Welt* v40 no3 p5 2009
Architecture
Rome: Politics and Architecture [Part of a special issue on architecture in London and Rome] P. Kelly. il *Blueprint* no278 p32-40 My 2009
History
The Architectural History of the Pantheon in Rome from Agrippa to Septimius Severus via Hadrian. E. Thomas. bibl f il *Hephaistos* v15 p163-86 1997
Prima di Borromini: palazzo Falconieri in via Giulia alla luce di un nuovo rilievo. F. Paolitto and T. Colella. bibl f il map *Palladio* v21 no42 p5-26 Jl/D 2008
The Temple of Capitoline Jupiter in Rome: A New Reconstruction. J. W. Stamper. bibl f il map *Hephaistos* v16/17 p107-38 1998/1999
Überlegungen zu Michelangelos Porta Pia. G. Maurer. bibl il map *Rom Jahrb Bibl Hertziana* v37 p123-62 2006
Art
13th century
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
16th century
Sebastiano del Piombo à l'ombre des plus grands. M. Jover. il *Connaiss Arts* no660 p78-83 My 2008
16th century—Exhibitions
Raphaël, Michel-Ange, Le Greco . . . et les autres [Exhibit] R. Viau. il *Vie Arts* v53 p50-2 Summ 2009
17th century—Exhibitions
Rome 1660, l'explosion baroque [Exhibit] F. Chauvin. il *Connaiss Arts* no666 p148 D 2008
19th century—Exhibitions
Für das glückliche Paar [Exhibit] R. Franke. il *Weltkunst* v78 no10 p86 S 15 2008
Exhibitions
"Beware of the Wolf": The American Academy [Exhibit] C. Lauf. il *Art Am* v96 no9 p202 O 2008
History
Dating Pinturicchio's Roman Frescoes and the Creation of a New all'Antica Style. C. La Malfa. bibl f il *J Warburg Courtauld Inst* v70 p119-41 2007
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008

Rome (Italy)—Art—History—*cont.*
Pomis Sua Nomina Servant: The Emblematic Thesis Prints of the Roman Seminary. L. Rice. bibl f il *J Warburg Courtauld Inst* v70 p195-246 2007

Art scene
Performance in Arkadien / Performance in Arcadia. S. Schaller. il *Novum* p44-5 Jl 2008

History
Poussin, A Classical Artist in a Society of the Spectacle. D. Carrier. bibl f il *Source (NY)* v28 no4 p40-6 Summ 2009

Art trade
History
The Dispersal of Lafreri's Inheritance, 1581-89—II: Pietro de Nobili. V. Pagani. bibl f il tab *Print Q* v25 no4 p363-93 D 2008

Catacombs
Photographs
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007

Churches
See also
Saint Paul's Within the Walls (Church: Rome, Italy)
San Crisogono (Church: Rome, Italy)
San Giovanni in Laterano (Basilica: Rome, Italy)
San Ignacio (Church: Rome, Italy)
San Lorenzo fuori le Mura (Church: Rome, Italy)
San Martino ai Monti (Church: Rome, Italy)
San Nicola da Tolentino (Church: Rome, Italy)
San Pietro in Vaticano (Basilica)
Santa Costanza (Church: Rome, Italy)
Santa Maria dei Miracoli (Church: Rome, Italy)
Santa Maria della Luce (Church: Rome, Italy)
Santa Maria della Vittoria (Church: Rome, Italy)
Santa Maria in Aracoeli (Church: Rome, Italy)
Santa Maria Maggiore (Church: Rome, Italy)
Santa Maria Nova (Church: Rome, Italy)
Santi Apostoli (Church: Rome, Italy)
Santi Cosma e Damiano (Church: Rome, Italy)
Santi Quattro Coronati (Basilica: Rome, Italy)
Vatican. Cappella Paolina
Vatican. Cappella Sistina

City planning
Rome: Politics and Architecture [Part of a special issue on architecture in London and Rome] P. Kelly. il *Blueprint* no278 p32-40 My 2009

History
Die ehemalige Casa Vitelleschi und ihre Fassadenmalerei: ein Beitrag zur Geschichte der Piazza di San Marco unter Papst Paul III. L. Sickel. bibl f il map *Rom Jahrb Bibl Hertziana* v36 p117-38 2005
Rom unter Sixtus V. Stadtplanung als Verräumlichung von Heilsgeschichte. P. Stephan. bibl f il *Z Kunstgesch* v72 no2 p165-214 2009

Description and travel
Performance in Arkadien / Performance in Arcadia. S. Schaller. il *Novum* p44-5 Jl 2008
Rome [Part of AD Design Insiders] C. Platt and A. Gorlin. il *Archit Dig* v66 no1 p28-9 Ja 2009

Exhibitions
See also
Quadriennale Nazionale d'Arte di Roma

Fire, 64
Adventures in Architectural Symbolism: The Use and Misuse of Rebuilding Programs in Ancient Rome. B. Sahotsky. bibl f il map *Places* v21 no1 p8-13 Spr 2009

Forums
See also
Forum of Trajan (Rome, Italy)
Roman Forum (Rome, Italy)

Reconstruction
Helping visitors "visualize what is no longer there": an Imperial Forums Museum has opened at the newly-renovated Trajan's Market. F. Castelli Gattinara. il *Art Newspaper* v16 p36 N 2007

Galleries and museums
See also
Galleria Nazionale d'Arte Moderna (Rome, Italy)
MAXXI (Rome, Italy: Museum)
Museo dei Fori Imperiali (Rome, Italy)
Museo Nazionale Romano (Rome, Italy)
Vatican. Museo Pio Clementino
Vatican. Stanze
"My dream is to acquire a 'Nurse' painting by Richard Prince". C. Carillo de Albornoz. il por *Art Newspaper* v17 p33 Jl/Ag 2008

Historic buildings
See also
Casa Vitelleschi (Rome, Italy)
Casale Consorti (Rome, Italy)
Monastero dei Santi Quattro Coronati (Rome, Italy)
Palazzo Chigi-Odescalchi (Rome, Italy)
Palazzo di Spagna (Rome, Italy)
Palazzo Mancini (Rome, Italy)
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
Prima di Borromini: palazzo Falconieri in via Giulia alla luce di un nuovo rilievo. F. Paolitto and T. Colella. bibl f il map *Palladio* v21 no42 p5-26 Jl/D 2008

History
16th century
The demotic Campigoglio: Ritual, social unrest, and a case of wizardry. C. Burroughs. bibl f il *Res* no49/50 p171-87 Spr/Aut 2006

Houses
History
La casa di Giulio Romano, "Macel de' Corvi" e la genesi del quartiere di San Marco tra le preesistenze romane. M. Brancia di Apricena. bibl f il map *Boll Arte* v92 p103-46 O/D 2007

Libraries
Galen's storeroom, Rome's libraries, and the fire of A.D. 192. P. L. Tucci. bibl f il map *J Roman Archaeol* v21 p133-49 2008 pt1

Maps
The architectural guidebook: from Palladio to pod. A. Day and V. Hart. bibl f il map *ARQ* v11 no2 p151-8 Je 2007
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008

Office buildings
Piacentini Rinnovato. G. Tartaro. il *Domus* no916 p49-50 Jl/Ag 2008 supp

Palaces
See also
Palazzo Barberini (Rome, Italy)
Palazzo Corsini (Rome, Italy)
Palazzo dei Conservatori (Rome, Italy)
Palazzo Falconieri (Rome, Italy)
Palazzo Farnese (Rome, Italy)
Palazzo Parisani (Rome, Italy)
Palazzo Rondinini (Rome, Italy)
Vatican
Villa Ludovisi (Rome, Italy)
Villa Medici (Rome, Italy)
I Contugi e Francesco da Volterra: il palazzo romano all'Aracoeli e la villa tuscolana. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v20 no40 p103-16 Jl/D 2007

Photographs
A Journey through the City, by George Tatge; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no27 p85-107 S/O 2008

Exhibitions
Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and its Environs [Exhibit] D. McReynolds. il *J Soc Archit Hist* v67 no4 p593-5 D 2008

Public art
Lenten Projections. M. Clark. il *Live Des* v42 no5 p12-13 My 2008

Riots
The demotic Campigoglio: Ritual, social unrest, and a case of wizardry. C. Burroughs. bibl f il *Res* no49/50 p171-87 Spr/Aut 2006

Streets
Überlegungen zu Michelangelos Porta Pia. G. Maurer. bibl il map *Rom Jahrb Bibl Hertziana* v37 p123-62 2006

Suburbs and environs
See Rome suburban area (Italy)

Temples
See also
Pantheon (Rome, Italy)
Hadrian's lost Temple of Trajan. A. Claridge. bibl f il map *J Roman Archaeol* v20 p54-94 2007 pt1

Rome (Italy) in art
See also
Rome (Italy)—Photographs
Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. P. Pagnotta. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009
Land voller Herrlichkeit. S. Lux. il *Weltkunst* v79 no2 p10-11 F 2009
Landscape all'Antica and Topographical Anachronism in Roman Fresco Painting of the Sixteenth Century. D. Ribouillault. bibl f il *J Warburg Courtauld Inst* v71 p211-37 2008

Exhibitions
"Beware of the Wolf": The American Academy [Exhibit] C. Lauf. il *Art Am* v96 no9 p202 O 2008
Für das glückliche Paar [Exhibit] R. Franke. il *Weltkunst* v78 no10 p86 S 15 2008
Rome vu d'Uzès [Exhibit] B. Dumas. il *Oeil* no604 p100 Jl/Ag 2008

Rome Film Festival *See* Festival Internazionale del Film di Roma

Rome in art
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008

Rome in motion pictures
Alter Wein in neuen Schläuchen? Überlegungen zum 'neuen Antikefilm'. C. Höcker. bibl f il *Hephaistos* v23 p221-38 2005

Rome suburban area (Italy)
Antiquities
Family Secrets. M. Merola. il *Archaeology* v62 no1 p50-2 Ja/F 2009

Rome: Total War. Barbarian Invasion expanded pack (Computer game)
Playing with the past: a review of three 'archaeological' pc games [Part of special review section: Archaeological engagements: new media and beyond] A. Gardner. *Eur J Archaeol* v10 no1 p74-7 Ap 2007

Romea, Julián, 1813-1868
about
"Gloria al genio": El monumento a Isidoro Máiquez, en Granada. J. M. Rodríguez Domingo. bibl f il *Cuad Arte Univ Granada* no38 p177-96 2007

Romeda, Bruno, 1929-
Exhibitions
Dans le cercle de Bruno Romeda [Exhibit] A. d. Coninck. il *Connaiss Arts* no662 p142 Jl/Ag 2008
il: Cerchio

Römer & Römer (Group)
Exhibitions
Römer + Römer: "Barfuss kommt ihr hier nicht rein": Galerie Michael Schultz [Exhibit] P. Funken. il *Kunstforum Int* no192 p261-2 Jl/Ag 2008

Romero, Armando
Exhibitions
Armando Romero: Leslie Feely Fine Art [Exhibit] R. Ayers. il *ARTnews* v108 no7 p122 Summ 2009
il: Amazing Animal #4

Reproductions
The Giant (bronze, 2008)
Art Am v97 no5 p31 My 2009
Magician (oil on canvas, 2008)
Art Antiqu v32 no5 p21 My 2009

Romero, Armando—Exhibitions—Reproductions—*cont.*
Art Auction v32 no9 p91 My 2009
ARTnews v108 no5 p15 My 2009
Romero, Betsabeé, 1963-
Reproductions
[Large circular transparent glass with imagery of the sun and other markings on it] [Detail]
Mod Painters p Inside Front Cover Ap 2007
Romero, George A.
Reviews
Diary of the Dead. B. Wilson. il *Film Int* v6 no6 p94-5 2008
Voir venir les morts. A. Macé. il *Cah Cinema* no635 p37-8 Je 2008
Romero, Gilberto
Reproductions
[Vertical bronze spiral]
Southwest Art v38 no2 p67 Jl 2008
Romero, Robby
about
Catching up with Red Thunder. D. Gibson. il por *Native Peoples* v21 no6 p14 N/D 2008
Romero, Roderick
about
Out on a Limb. L. Cregan. il *Gard Des* no159 p22 My 2009
Römisch, Monika
Die Gewebe von Maja Vogl—sinnliche Textilkunst, die zum Entdecken und Verweilen einlädt. il por *Kunsthandwerk Des* no5 p24-9 S/O 2008
Römische Geschichte [Treatise]
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Romm, Mikhail Il´ich, 1901-1971
about
Some documents from the life of a documentary film; tr. by Birgit Beumers. M. Turovskaya. *Stud Russ Sov Cinema* v2 no2 p155-65 2008
Speaking about images: the voice of the author in "Ordinary Fascism". W. Bellenhoff and S. Hänsgen. bibl f il por *Stud Russ Sov Cinema* v2 no2 p141-53 2008
Romney, George, 1734-1802
Reproductions
Portrait of Sir John and Lady Chetwode
Burlington Mag v150 p XIX N 2008
Romo, Sebastián
Exhibitions
Sebastián Romo [Exhibit] C. Almada. il *Art Nexus* v8 no72 p112-13 Mr/My 2009
il: Goo, goo g'joob
Sebastián Romo [Exhibit] J. M. Lens. il *Arte Parte* no81 p119 Je/Jl 2009
il: Tropicalia
Rompaey, Christophe van, 1970-
Reviews
Moscow, Belgium. G. Macnab. il *Sight Sound* ns19 no2 p64 F 2009
Rompay, Lucas van
about
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Romule, Ilona
about
Ilona Romule's Porcelain Fables. G. R. Brown. il *Ceramics (Aust)* no72 p35-40 2008
il: Table Set with Golden Chairs; Batgirl; The Husband; Open Door; Porcelain Society "S"; Brutto, Brutto Anatroccolo
Romy, Bruno
Reviews
Rumba. K. Stables. il *Sight Sound* ns19 no8 p75 Ag 2009
Ronald, William, 1926-
Reproductions
Drumbeat (oil on canvas, 1956)
Can Art (1984) v26 no2 p17 Summ 2009
Ronalds, Tim, 1950-
about
Watford Music Centre. D. Littlefield. il *Archit Des* v78 no3 p102-5 My/Je 2008
Ronalds (Tim) Architects (Firm) *See* Tim Ronalds Architects (Firm)
Ronaldson (Type face)
Some You Win, Some You Lose. P. Griffin. il *Commun Arts Mag* v50 no4 p208, 210-11 Ag 2008
Ronan, John
Interviews
Superb Reduction [Interview with J. Ronan] C. Coleman. il por *Inter Des* v79 no12 p69-70, 72 O 2008
Roncalli
Roncalli—eine Marke in der Manege / Roncalli—Big Top Makes Big Time. T. Rink. il *Novum* p22-3 O 2008
Roncati, Flora Ruchat- *See* Ruchat-Roncati, Flora
Ronchamp (France)
Churches
See also
Notre-Dame du Haut (Chapel: Ronchamp, France)
Historic buildings
Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008
Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008
La ronde (Motion picture)
Video recording reviews
La Ronde. D. A. Miller. il *Film Q* v62 no3 p23-7 Spr 2009
La Ronde. G. Nowell-Smith. il *Film Q* v62 no3 p19-22 Spr 2009
Rondeau, James
Interviews
Chicago: l'Art Institute gagne une aile [Interview with James Rondeau] V. Bouruet-Aubertot and G. Boyer. il por *Connaiss Arts* no671 p75-81 My 2009
"Now we're able to show the hot and the cool" [Interview with James Rondeau] R. Lopez. il por *Art Newspaper* v18 p24 My 2009
Rondeau, Philippe
about
PRA: young power players in China. I. Spencer. il por *Archit Rec* v196 no9 p53-4 S 2008
Rondepierre, Eric
Reproductions
Thresholds series: Running (ilfochrome on aluminum, 2008)
Art Press no354 p10 Mr 2009
La rondine [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Rondinone, Ugo, 1963-
about
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
Exhibitions
Doug Aitken / Ugo Rondinone [Exhibit] V. Sansone. il *Flash Art* v41 p141 O 2008
il: We run through a desert on burning feet, all of us are glowing our faces look twisted
Ugo Rondinone: the Night of Lead [Exhibit] R. Spencer. il *Art Newspaper* v18 p55 Jl/Ag 2009
il: Get Up Girl a Sun is Running the World
Ugo Rondinone: Twelve Sunsets, Twenty Nine Dawns, All in One [Exhibit] K. Tissot. il *Art Rev* no26 p164 O 2008
il: Twelve Sunsets, Twenty Nine Dawns, All in One
Influence
Exhibitions
The Third Mind: Carte Blanche a Ugo Rondinone [Exhibit] C. Mooney. il *Art Rev* no17 p142 D 2007
Rondot, Bertrand
Un tapis "aux armes de France couronnées". bibl f il *Rev Louvre Mus Fr* v59 no3 p14-15 Je 2009
Roney, Danielle
Exhibitions
Danielle Roney: Museum of Contemporary Art of Georgia [Exhibit] R. D. Cochran. il *Art Am* v97 no2 p136 F 2009
Rong Rong
about
Rongrong and Inri: Photographs in the River of Time. B. Erickson. il *Camerawork* v35 no2 p16-21 Fall/Wint 2008
Three Shadows [Exhibit] C. Phillips. il *Aperture* no190 p16-17 Spr 2008
Interviews
Die Paarung zweier Fotografen [Interview with RongRong and Inri; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p170-83 N/D 2008
Ronniger, Nate, 1977-
about
Nate Ronniger: Utah [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p104 S 2008
il: Promenading Primary Feathers
Reproductions
[Seated cow wearing black robe with white markings on it]
Art Antiqu v32 no6 p43 Je 2009
Rønning, Joachim, 1972-
Reviews
Max Manus: Man of War. G. Westwell. *Sight Sound* ns19 no7 p72 Jl 2009
Ronquillo, Fatima
Reproductions
La Fortunata
Southwest Art v38 no11 p27 Ap 2009
Ronson, Mark
about
Hit Man [M. Ronson; includes fashion photos with Jessica Stam] V. Grigoriadis. por *Archit Dig* Fashion Rocks p104-9 Fall 2008 supp
Rontzier, Frantz de
Works
Kunstbuch von mancherley Essen [Treatise]
Seehundspeck und Schneckenknödel [Part of a special section: art on paper] P. Bessin. il *Weltkunst* v79 no1 p24-7 Ja 2009
Roob, Alexander
Interviews
Die umfassendste oder offenste Gattung der Gegenwart? [Interview with S. Gronert, A. Roob and W. Hanck; part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p56-71 Ap/My 2009
Roof access *See* Roofs—Access
Roof gardens
BIG: Mountain Dwellings [Part of a special issue: Green Architecture] il map *A + U* no463 p62-71 Ap 2009
Green Over the Apothecary. M. Hinshaw. il *Landsc Archit* v98 no11 p118-23 N 2008
Miami Rooftop Magic. V. Small. il por *Gard Des* no160 p58-65 Jl/Ag 2009
Parque sobre la Cubierta de la Cochera de Autobuses de Horta / Park of the Roof of Horta Bus Depot [Part of a special section on the architectural firm Coll-Leclerc Arquitectos] il *Croquis* v142 no4 p178-87 2008
Prairie Light. L. Grymes. il *Gard Des* no154 p48, 50, 52 S/O 2008
A Singular Creation. A. G. Brake. il *Metropolis* v28 no10 p42, 44 My 2009
Topping Themselves. B. Lanks. il *Metropolis* v28 no11 p27-8 Je 2009
Roof terraces
Climbing a Plaza: When Is a Roof a Plaza? M. Treib. il *Landsc Archit* v98 no11 p44, 46-8, 50-1 N 2008
Fjord Ahoy [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p83 D 2008
Hotel "Schwarzer Adler" Kitzbühel Tyrol—Ein Dach über dem Dach / A roof above the roof. P. Ott. il *Archit Aktuell* no345 p86-97 D 2008
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Landscape architecture
Chelsea Unconventional. L. Levathes. il *Landsc Archit* v98 no9 p100-4 S 2008

Roof tiles
The clay beds in the Velabrum and the earliest tiles in Rome. A. J. Ammerman and others. bibl graph il map tab *J Roman Archaeol* v21 p7-30 2008 pt1
Technik und Design. il *Baumeister* v106 no3 p28-36 Mr 2009
Roof trusses
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Reconstruction
Urbano VIII e il dilemma del portico del Pantheon. L. Rice. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
Specifications
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
Roofing
See also
Metal roofing
Shingles
Tile roofing
Wooden roofing
Sustainable design
See also
Green roofs
Roofing tiles *See* Roof tiles
Roofs
See also
Attics
Canopies (Architecture)
Domes
Gables
Glass roofs
Green roofs
Movable roofs
Pitched roofs
Shells (Structural engineering)
Stadiums—Roofs
Ampliación del Museo de Moritzburg / Moritzburg Museum Extension [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p60-73 2008
Einladende Überdachungssyteme mit attraktivem Zubehör. il *Archit Aktuell* no334/335 p134 Ja/F 2008
Sporthalle Hardau, Zürich. il tab *Werk Bauen Wohnen* no4 p81-4 2008
Turnhalle, Sporttempel und Quartierzentrum. K. B. Ringli. il *Werk Bauen Wohnen* no4 p56-7 2008
Access
Toit, toit, mon toit . . . P. Trétiack. il *Beaux Arts Mag* no289 p32 Jl 2008
Bibliography
Toits, acrotères, couvertures de tuiles. M.-F. Billot. *Rev Archeol* fasc2 p319-34 2008
Conservation and restoration
It's raining in the Queen's picture gallery. M. Bailey. il *Art Newspaper* v16 p45 N 2007
Roofing System Protects and Serves. S. Bose. il *Archit J* v228 no2 p37 Jl 10 2008
Dating
Anvers, datation dendrochronologique de la charpente de la cathédrale. D. Nuytten. bibl f il *Bull Monum* v164 no3 p301-4 2006
Design
Barkow Leibinger: Campus Restaurant with Auditorium [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p118-23 D 2008
Beijing Capital International Airport: Foster and Arup make the building's huge size feel uplifting, not monstrous [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p112-19 Jl 2008
Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008
Black box. C. Slessor. il *Archit Rev* v223 p74-7 Mr 2008
Conversation with Chen Kuan Lee about roof profiles (1947) [Reprint of essay published in Neues Bauen: Schriftenreihe des Bundes Deutscher Architekten, vol. 3, 1947]; tr. by P. Blundell Jones. H. Häring. il *ARQ* v12 no1 p26-8 Mr 2008
Grace, Speed and Rigour. M. Wells. il *Archit Rev* v224 p50-5 Ag 2008
Greg Lynn FORM: 5900 Wilshire Blvd. Restaurant & Trellis Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Techology] il *A + U* no455 p82-5 Ag 2008
Hamburg Airport, Terminals 1, 2 and 3, Germany. il *Archit Rev* p42-3 Jl 2008 supp
House in Kohoku. F. Picchi. il *Domus* no922 p63-6 F 2009
National Convention Center, Hanoi, Vietnam. il *Archit Rev* p26-7 Jl 2008 supp
New Tempodrom / Liquidrom, Berlin, Germany. il *Archit Rev* p32-4 Jl 2008 supp
Nieto Sobejano: Ampliament del Museo Moritzburg: Halle, Germania. J.-M. Martin. il *Casabella* v73 no4 p62-75 Ap 2009
Public Toilet, Gravesend. D. Littlefield. il *Archit Des* v78 no2 p118-21 Mr/Ap 2008
Richard Meier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Meier. il *A + U* no460 p109 Ja 2009
Roof Dynamics [Special issue] *Jpn Archit* no69 p1, 4-135 Spr 2008
Smiljan Radic: Ristorante Mestizo: Santiago del Cile, Cile. G. Crespi. il *Casabella* v73 no4 p21-3 Ap 2009
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
Technik und Design. il *Baumeister* v106 no3 p28-36 Mr 2009
Designs and projects
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Photographs
Manuel Aires Mateus [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. A. Mateus. il *A + U* no460 p100-1 Ja 2009
Specifications
Herbert Museums and Art Gallery. J. Pringle. il *Archit J* v229 no3 p30-1 Ja 29 2009
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Roofs, Green *See* Green roofs
Roofs, Temporary
Roofing System Protects and Serves. S. Bose. il *Archit J* v228 no2 p37 Jl 10 2008
Roofs in art
See also
Roofs—Photographs
Rooftop structures
Albori: Rooftop House, Milano. il *Lotus Int* no130 p19-22 2007
The battle for affordable housing sends squatters to the skies. L. Dawson. il *Archit Rev* v226 p21 Jl 2009
Dachgeschossausbau Curhaus, Wien—Exklusive Welt hinter Barockdächern / Attic Conversion Curhaus Vienna—Exclusive World behind Baroque Roofs. M. Boeckl. il *Archit Aktuell* no339 p122-31 Je 2008
Monaco House. S. Gulmanelli. il *Domus* no920 p87-9 D 2008
Parsons students transform a rooftop in the Bronx. T. McKeough. il *Archit Rec* v197 no4 p28 Ap 2009
Rooftop Dwelling. il *Lotus Int* no133 p42-7 2008
Rooftop House. il *Lotus Int* no133 p112-15 2008
Rooij, Willem de
about
Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid; tr. by H. Vinckers. J. Heiser. bibl f il *Jong Holl* v21 no4 p33-7 2005
Exhibitions
Willem de Rooij: Birds [Exhibit] J. Thatcher. il *Art Rev* no32 p106 My 2009
il: Birds
Rooker, Michael Angelo, 1743-1801
Reproductions
Neath Abbey, Glamorganshire (2) (pen and ink and watercolor)
Art Newspaper v17 p4 D 2008
Rookwood pottery
Exhibitions
Vanishing Frontier: Rookwood, Farny, and the American Indian [Exhibit review and review article] T. Leininger-Miller. il *Nineteenth-Century Art Worldwide* v7 no2 89461 bytes Aut 2008
Room, Abram Matveevich, 1894-1976
about
Faktura: depth and surface in early Soviet set design. E. Widdis. bibl f il *Stud Russ Sov Cinema* v3 no1 p5-32 2009
Room 13 (Organization)
The Art Fortress. S. Dawson. il *Archit J* v226 no19 p32-3 N 22 2007
Room arrangement *See* Room layout
Room dividers *See* Partitions
Room layout
See also
Baths—Room layout
Country houses—Room layout
Houses—Room layout
Medical buildings and offices—Room layout
Museums and art galleries—Room layout
Offices—Room layout
Open plan (Building)
Palaces—Room layout
School buildings—Room layout
Woodworking shops—Room layout
Social aspects
United States
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Social and Spatial Change in the Postwar Family Room. J. A. Jacobs. bibl f il *Perspect Vernacular Archit* v13 no1 p70-85 2006
United States—History
The Central Passage in Virginia: Evolution of an Eighteenth-Century Living Space. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v2 p137-49 1986
The Little "Big House": The Use and Meaning of the Single-Pen Dwelling. M. A. Williams. bibl f il *Perspect Vernacular Archit* v2 p130-6 1986
"A School House Well Arranged": Baltimore Public School Buildings on the Lancasterian Plan, 1829-1839. P. E. Kurtze. bibl f il *Perspect Vernacular Archit* v5 p70-7 1995
Room Mate Hotels (Firm)
Couch surfer. S. S. Rauen. il por *Hosp Des* v31 no1 p69-70 Ja/F 2009
Rooming houses
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Social aspects
"Marketplace" Vernacular Design: The Case of Downtown Rooming Houses. P. Groth. bibl f il *Perspect Vernacular Archit* v2 p179-91 1986
Selling Domestic Space: The Boarding House in the Southern Mountains. M. A. Williams. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
United States
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. J. C. Lawrence. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
"Marketplace" Vernacular Design: The Case of Downtown Rooming Houses. P. Groth. bibl f il *Perspect Vernacular Archit* v2 p179-91 1986
Selling Domestic Space: The Boarding House in the Southern Mountains. M. A. Williams. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
Rooms
See also
Banquet halls
Bathrooms
Bedrooms
Castles—Rooms
Classrooms

Rooms—See also—*cont.*
Control rooms
Decks, patios, terraces, etc.
Dining halls
Dining rooms
Family rooms
Galleria degli Uffizi (Florence, Italy). Corridoio Vasariano
Galleria degli Uffizi (Florence, Italy). Tribuna
Guest rooms
Halls (Interior spaces)
Halls (Rooms)
Home gyms
Hospital rooms
Interiors
Kitchens
Living rooms
Lounges (Rooms)
Meditation rooms
Miniature rooms
Multiple use rooms
Palaces—Rooms
Period rooms
Recreation rooms
Sacristies
Screening rooms
Showrooms
Spa rooms
Tasting rooms
Treasuries
Undercrofts
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] P. Kohane. il *A + U* no461 p171-4 F 2009
Anecdotes, facetiae, satire, etc.
See Rooms—Humor, satire, etc.
Conservation and restoration
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Humor, satire, etc.
Forbidden Rooms. B. Katchor. il *Metropolis* v28 no9 p112 Ap 2009
Size
Great and Small. F. Hoard. il *Metrop Home* v41 no2 p56, 58, 60, 62 Mr 2009
Park Avenue Petite [Part of a special section: Smart Small Spaces] R. Barreneche. il por *Metrop Home* v41 no2 p92-7 Mr 2009
Small-Space Tips. K. Monnahan. il *Metrop Home* v41 no1 p56 Ja/F 2009
Rooms, Multiple use *See* Multiple use rooms
ROOMS (Firm)
ROOMS [Part of a special section: I.D.40] A. Chen. il *ID* v56 no1 p82 Ja/F 2009
Rooms in art *See* Interiors in art
Rooney, Kathleen, 1980-
Works
Live nude girl [Autobiography]
A Public Figure. A. Landi. il por *ARTnews* v108 no4 p34 Ap 2009
Rooney, Paul, 1967-
Exhibitions
Paul Rooney: Lost High Street [Exhibit] J. Clegg. il *Art Rev* no25 p136 S 2008
Paul Rooney: Matt's Gallery [Exhibit] C. Milliard. il *Mod Painters* v20 no6 p85 Jl/Ag 2008
il: La Décision Doypack
Roop, Frank
about
The Fabrics of Their Lives. R. Levitt. il por *Metrop Home* v41 no4 p120-5 My 2009
Rooseboom, Hans
Eenvoud als antidotum: Vier foto's van A.J.M. Mulder. bibl f il *Bull Rijksmus* v56 no1/2 p150-9, 258-60 2008
Missing link: Een Russisch fotoalbum uit 1913. bibl f il *Bull Rijksmus* v55 no1 p58-69, 105-7 2007
Myths and misconceptions: photography and painting in the nineteenth century. bibl f il tab *Simiolus* v32 no4 p291-313 2006
Roosegaarde, Daan
about
The Sustainable Disco; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v79 no2 p138-41 Mr/Ap 2009
Roosen, Mia Westerlund *See* Westerlund Roosen, Mia, 1942-
Roosevelt, Eleanor, 1884-1962
about
"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. V. M. Grieve. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008
Recreation
Never Just Sit: Eleanor Roosevelt and a Life of Knitting. M. A. Colopy. por *Piecework* v17 no1 p18-19 Ja/F 2009
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
about
Real and Ideal Landscapes Along the Taconic State Parkway. K. Lafrank. bibl f il map *Perspect Vernacular Archit* v9 p247-62 2003
Roosters in art
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988
Root, Jonathan
about
Roots. D. Land. il por *RPS J* v149 no4 p202-7 My 2009
il: Alan Bennett; Twins in Twinsets; Philippe Starck; The Edwardian Drape Society; Sir Peter Blake; Harry and Joan on holiday
Root, Regina A.
Letter from the Editor. bibl *Fash Theory* v12 no4 p419-25 D 2008
Root, Ruth
Exhibitions
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. E. McKeith. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
Ruth Root [Exhibit] D. Carrier. il *ArtUS* no24/25 p65 Fall/Wint 2008
Ruth Root: Maureen Paley [Exhibit] W. Feaver. il *ARTnews* v108 no4 p123 Ap 2009
Root-Bernstein, Meredith
about
A Bird in the Microcosm: an Environment of Found Objects Constructed to Create Arbitrary Preferences in Starlings. M. Root-Bernstein. bibl f diag il *Leonardo* v41 no5 p506-7 2008
Root-Bernstein, Robert
Howard Florey: Photographer, Cinematographer and Sunday Painter. bibl f *Leonardo* v42 no3 p265 2009
Robert R. Wilson: Shaping Matter. bibl f il *Leonardo* v42 no2 p163-4 2009
Root celery *See* Celeriac
Root vegetables
See also
Cassava
Celeriac
Ropac, Thaddaeus
about
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Rope
See also
Cables
Wire rope
Roper, Donna C.
Frederick H. Sterns and the Portrayal of Variation in Central Plains Pottery. bibl graph map tab *Am Antiq* v73 no2 p361-9 Ap 2008
Ropes, George, 1788-1819
about
Old Ironsides. K. Luhrs. il *Mag Antiq (1971)* v174 no2 p28, 30 Ag 2008
il: The Guerriere is sighted by the Constitution; The Constitution and the Guerriere in battle; The dismantled Guerriere surrenders to the Constitution; The Guerriere is burned by the Constitution
Ropiha, Tai
about
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009
Roppe Corporation
Dimensions by Roppe. *Inter Sources (2004)* v15 no2 p32 Mr 2008
Roquebrune-Cap-Martin (France)
See also
Log cabins—Interior design—France—Roquebrune-Cap-Martin
Houses
Anja-Karina Nydal on Beatriz Colomina's obsession with the house that Corb broke. A.-K. Nydal. *Archit J* v229 no12 p49 Ap 2 2009
Roques, Jean-Marc
about
Avoriaz a 40 ans. A. Sowa. il *Archit Aujourd'hui* no369 p10-12 Mr/Ap 2007
Rörby, Martin
Uttryck för makt och framtidsanda — de höga husen i Stockholms stadsbild. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p126-35 2008
Roriczer, Matthäus *See* Roritzer, Matthäus, d. ca. 1495
Roritzer, Matthäus, d. ca. 1495
Works
Büchlein von der Fialen Gerechtigkeit [Treatise]
Roriczer's Iceberg. P. Kidson. bibl f il *J Warburg Courtauld Inst* v71 p1-20 2008
Rosa, Cristoforo, d. 1576
Reproductions
Les architectures en trompe-l'œil et la Sagesse de Titien; trompe-l'oeil by Cristoforo Rosa and la Sagesse by Titian.
Rev Art no160 p Front Cover 2008
Rosa, Dudi Maia, 1946-
Exhibitions
Dudi Maia Rosa [Exhibit] C. Laudanno. il *Art Nexus* v7 no69 p139-40 Je/Ag 2008
Rosa, José María
Exhibitions
Bleda y Rosa [Exhibit] M. Aguirre. il *Arte Parte* no79 p97 F/Mr 2009
il: Salón Rico
Rosa, Joseph, 1960-
about
Architects on display. B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Rosa, Salvator, 1615-1673
about
Errata corrige [Correction to Caterina Volpi, Salvator Rosa, nuovi documenti e riflessioni sul primo periodo romano e su quello fiorentino] *Stor Arte* no121 p4 2008
Salvator Rosa, nuovi documenti e riflessioni sul primo periodo romano e su quello fiorentino. C. Volpi. bibl f il *Stor Arte* no120 p85-116 2008
Exhibitions
Salvator Rosa dans la tourmente [Exhibit] S. Blin. il por *Connaiss Arts* no660 p40 My 2008
il: Autoportrait
Salvator Rosa: Naples [Exhibit] X. F. Salomon. il *Burlington Mag* v150 p493-5 Jl 2008
il: Arion; Martyrdom of St Bartholomew
Rosa-Ortiz, Milton
Exhibitions
Milton Rosa-Ortiz: Bienvenu [Exhibit] J. R. Kemp. il *ARTnews* v108 no2 p113 F 2009
il: Revivir

Rosado, Jesús
Florencio Gelabert [Exhibit] il *Art Nexus* v8 no73 p116-17 Je/Ag 2009
Heriberto Mora [Exhibit] il *Art Nexus* v7 no71 p148-9 D 2008/F 2009
Pedro Vizcaíno [Exhibit] il *Art Nexus* v7 no71 p144-5 D 2008/F 2009
Rosales, Jaime, 1970-
Reviews
Mais . . . la Solitude. J.-M. Frodon. il *Cah Cinema* no635 p42 Je 2008
Un tir dans la tête. J.-M. Frodon. *Cah Cinema* no643 p39 Mr 2009
Rosanno (Italy). Cathedral
Architecture
La Cattedrale di Rossano: Una fondazione di Carlo II d'Angiò. A. Fallanca and A. M. Spanò. bibl f il *Boll Arte* v91 p77-96 Ja/Je 2006
Rosario, Sandro Del *See* Del Rosario, Sandro
Rosario (Argentina)
Apartment houses
Rafael Iglesia: Altamira Building [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p36-41 My 2009
Architecture
Rafael Iglesia: Altamira Building [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p36-41 My 2009
Rafael Iglesia: International Amusement Park of Rosario [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p28-35 My 2009
Rafael Iglesia: Quincho II [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p42-5 My 2009
Parks and playgrounds
Rafael Iglesia: International Amusement Park of Rosario [Part of a special issue: Architecture in Argentina] R. Iglesia. il *A + U* no464 p28-35 My 2009
Rosas, José, and Abuauad, Ricardo
Santiago 2010: Un campo de tensiones. bibl f map *ARQ (Santiago Chile)* no69 p74-81 Ag 2008
Rosas, Mel, 1950-
Reproductions
El Obstáculo (The Obstacle) [Detail] (oil on board, 2008)
Artforum Int v47 no5 p76 Ja 2009
Rosati, Giulio, 1858-1917
Reproductions
The Carpet Seller (watercolor on paper)
Art Auction v32 no2 p48 O 2008
Rosati, James, 1912-1988
Reproductions
[Bright yellow tripartite geometrical forms] (sculpture)
ARTnews v107 no8 p67 S 2008
Idyll (bronze)
ARTnews v107 no9 p98 O 2008
Ode V (stainless steel, 1980-81)
ARTnews v107 no5 p30 My 2008
Untitled (Abstract Study) (acrylic on paper)
ARTnews v107 no6 p46 Je 2008
Untitled (S1.14.1) (brass)
ARTnews v107 no9 p98 O 2008
Untitled (Sculpture Study) (acrylic on board)
ARTnews v107 no6 p46 Je 2008
Untitled (Two Forms) (steel, 1987-88)
ARTnews v107 no5 p30 My 2008
Rosbottom, Daniel
Interviews
Fresh Academic Blood [Interview with Tom Jeffries, Daniel Rosbottom and Prue Chiles] R. Vaughan and R. Waite. por *Archit J* v228 no12 p8-10 O 2 2008
Rosco Laboratories
Five Questions for Mark Engel, President/CEO, Rosco [Interview] por *Live Des* v42 no9 p10-11 S 2008
Rose, Aaron
Interviews
Aaron Rose [Interview] S. Heller. il por *Print* v62 no4 p34, 36 Ag 2008
Rose, Benjamin H.
Collections
Exhibitions
Simply Shaker. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p22 Ag 2008
Rose, C. Brian
Separating Fact from Fiction in the Aiolian Migration. bibl map *Hesperia* v77 no3 p399-430 Jl/S 2008
Rose, Deedie
Interviews
Evelyn "Deedie" Potter Rose: The Patron [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no7 p144 My 2008
Rose, Fionnuala
Intra-Community Variation in Diet During the Adoption of a New Staple Crop in the Eastern Woodlands. bibl graph map tab *Am Antiq* v73 no3 p413-39 Jl 2008
Rose, Guy, 1867-1925
Reproductions
Carmel Shore [Detail] (oil on canvas)
Am Art Rev v20 no6 p25 N/D 2008
La Jolla Cove [Detail] (oil on canvas)
Am Art Rev v20 no5 p27 S/O 2008
Nude (oil on canvasboard)
Am Art Rev v21 no1 p14 Ja/F 2009
Rose, John Erhart, 1767-1860
about
"First Rate and Fashionable": The Furniture of John Erhart Rose. M. W. Bell and others. bibl f il *Mag Antiq (1971)* v173 no5 p102-11 My 2008
Rose, Julianne
about
Julianne Rose [With portfolio] J. Rose. il por *ETC (Montreal, Quebec)* no82 p23-5, 43-4 Je/Jl/Ag 2008
il: Armed Response; Autoportrait chantant
Rose, Margaret
Homes and haunts
Margaret Rose: Sydney, Australia [Palm Beach home; architectural design by D. Barnyak; interior design by M. Love; Open Auditions] il *Archit Dig* v65 no9 p124-6, 128 S 2008
Rose, Marice E.
The Construction of Mistress and Slave Relationships in Late Antique Art. bibl f il *Woman's Art J* v29 no2 p41-9, Inside Back Cover Fall/Wint 2008
Rose, Marlene
Reproductions
Chevron Sarafina (cast glass, metal, quills)
Glass no112 p2 Fall 2008
Tree of Life (cast glass and metal)
ARTnews v107 no4 p56 Ap 2008
Rose, Peter
about
Toast to Simplicity [Interior design of a Martha's Vineyard beach house; architecture by P. Rose; interior design by Shelton, Mindel & Associates; part of the Great Design Issue] S. M. L. Aronson. il *Archit Dig* v66 no5 p124-31 My 2009
Rose, Philip
about
Japanese artist Ryoji Ikeda lights up Amsterdam. R. Such. il *Archit Rec* v196 no8 p161-2 Ag 2008
Rose, Robin
Reproductions
This Time It's Different (encaustic on linen on honeycomb/aluminum panel, 2008)
Artforum Int v47 no3 p215 N 2008
Rose, Thomas
Maps and Plans. il *Places* v20 no1 p26-9 Spr 2008
Rose, Thomas Leslie, 1867-1935
about
Maps and Plans. T. Rose. il *Places* v20 no1 p26-9 Spr 2008
Rose, Toby
Collections
Exhibitions
Simply Shaker. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p22 Ag 2008
Rose, Tracey
about
This is Not a Love Story. G. Ngcobo. bibl f il *N Paradoxa* v21 p38-43 2008
Rose, William
Awards
The Winner: William Rose. il *Drawing (Interweave Press)* v5 no18 p25-7 Summ 2008
il: Rossina's Apple; On the Fence Line; 210 Riverfront
Reproductions
Rossina's Apple [Detail]
Drawing (Interweave Press) v5 no18 p Front Cover Summ 2008
Rose Art Museum (Waltham, Mass.)
Brandeis Seeks to Liquidate Rose Art Museum. A. Peers. il *Art Am* v97 no3 p29 Mr 2009
Brandeis's Rose Museum to become educational facility. J. E. Kaufman. il *Art Newspaper* v18 p14 Mr 2009
Museums lending to commercial galleries: the debate [Discussion of Lindsay Pollock, Public art for private gain?] M. Rush. il *Art Newspaper* v18 p28 F 2009
Museums: Reflections on the Rose. E. Howards and R. Liddell. *Art N Engl* v30 no4 p4-5 Je/Jl 2009
Ethics
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
Opinion: AAMD Rules Need to Be Deaccessioned. D. Zaretsky. il *Art Am* v97 no4 p28 Ap 2009
Finance
Rose Art Museum operating on a shoestring. J. E. Kaufman. *Art Newspaper* v18 p14 Jl/Ag 2009
Rosefeldt, Julian
about
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Exhibitions
Julian Rosefeldt [Exhibit]; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no353 p78-9 F 2009
il: The Ship of Fools 1; The Perfectionist (Trilogy of Failure / Part III)
Julian Rosefeldt: Max Wigram [Exhibit] R. Withers. il *Artforum Int* v47 no6 p202-3 F 2009
il: The Ship of Fools 4
Roseff, Rebecca
Interviews
Rebecca Roseff, oral historian [Interview] por *Mus J* v108 no4 p58 Ap 2008
Roseland, Harry, 1868-1950
Reproductions
Good Karma (oil on canvas, 1900)
Art Antiqu v31 no10 p51 O 2008
Reading the Tea Leaves (oil on canvas)
Art Antiqu v32 no1 p5 Ja 2009
Rosella, Anna
Homes and haunts
Making Light of It [Part of a special section: Having your way with white] F. Albert. il por *Metrop Home* v41 no1 p70-81 Ja/F 2009
Rosella, Ron
Homes and haunts
Making Light of It [Part of a special section: Having your way with white] F. Albert. il por *Metrop Home* v41 no1 p70-81 Ja/F 2009
Rosemann, Herbert
about
Antiquitäten auf dem Schlossberg. R. Müller-Mehlis. il *Weltkunst* v78 no7 p38 Jl 2008

Rosemberg Sandoval, 1959-
Exhibitions
Rosemberg Sandoval [Exhibit] M. Rodríguez. il *Art Nexus* v7 no70 p129-30 S/D 2008
il: Mud Dawn
Rosen, Aaron
Chagall's Bible: Mystical Storytelling [Exhibit] il *Art Christ* no56 p6-7 Wint 2008
Unpacking the Bible. il por *Art Christ* no59 p2-3 Aut 2009
Rosen, Aby
about
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Picking over Salander's remains. A. Dannatt. il *Art Newspaper* v17 p37 Jl/Ag 2008
Rosen, Annabeth, 1957-
about
Annabeth Rosen: Between Drawing and Sculpture. G. R. Brown. il *Ceramics (Aust)* no72 p62-4 2008
il: Bundle; Squill; White Bundle
Reproductions
Agra
Ceramics (Aust) no72 p Front Cover 2008
Rosen, Charles, 1878-1950
Reproductions
Delaware Thawing [Detail] (oil on canvas, 1906)
Am Art Rev v21 no2 p30-1 Mr/Ap 2009
Rosen, Dorothee
Exhibitions
"Selective Intuition: Imke Jassmann and Dorothee Rosen": Mary E. Black Gallery, Halifax, Nova Scotia [Exhibit] P. Lanyon. il *Metalsmith* v28 no5 p48 2008
il: Script Rings
Rosen, Erin
Reproductions
Adobe Gate (oil)
Southwest Art v38 no8 p9 Ja 2009
Rosen, Jane
Exhibitions
Jane Rosen: Sears Peyton Gallery [Exhibit] J. G. Castro. il *Sculpture* v27 no8 p73-4 O 2008
il: Mei Mei Buddhis
Rosen, Jochai
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
The Guardroom Scene: A Visual Source for Rembrandt's "Night Watch". bibl f il *Source (NY)* v28 no4 p32-9 Summ 2009
Rosen, Kay
Kay Rosen on Yves Klein's "IKB 79" (1959). il *Tate Etc* no14 p118-19 Aut 2008
Exhibitions
Kay Rosen: Yvon Lambert [Exhibit] J. Decter. il *Artforum Int* v47 no6 p188-9 F 2009
il: Belted
Susan Collis/Kay Rosen [Exhibit] J. Clegg. il *Art Mon* no320 p24-5 O 2008
il: Memory of Red
Rosen, Kim
about
Kim Rosen. il por *Commun Arts Mag* v50 no2 p106-7 My/Je 2008
il: Love, Colorado Style
Rosen, Mark
The Medici Grand Duchy and Rubens's First Trip to Spain: A New Document. bibl f il *Oud Holl* v121 no2/3 p147-52 2008
Rosen, Miriam
Photographing After the War [Exhibit] il *Aperture* no192 p16 Fall 2008
Rosen, Philip
Now and Then: Conceptual Problems in Historicizing Documentary Imaging. bibl f *Can J Film Stud* v16 no1 p25-38 Spr 2007
Rosenband, Leonard N.
The Vatman's Shake and the Lure of Papermaking History. facsim il *Hand Papermak* v22 no2 p3-7 Wint 2007
Rosenbaum, Art, 1938-
about
Great Outdoors. A. Licht. il por *Mod Painters* p38-40 Mr 2007
il: Recordings of the Eller Brothers
Rosenbaum, Lauren
about
Photoshop Mother. R. Hart. il por *Am Photo* v20 no3 p70-1 My/Je 2009
il: The Modern Day Housewife
Rosenbaum, Lee
Art history meets archaeology: considering cultural context in American museums [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p132-5 My 2009
Rosenbaum House (Florence, Ala.)
Conservation and restoration
Wright Where You'd Least Expect It. J. H. Schwartz. il por *Preservation* v60 no4 p32-7 Jl/Ag 2008
Rosenberg, Ethel, 1915-1953
about
The Rosenbergs: case closed. *New Criter* v27 no2 p1-2 O 2008
Rosenberg, Harold, 1906-1978
about
Abstract Expressions [Exhibit review and review article] P. E. Ruther. il *Mus (Washington, D.C.)* v88 no2 p21-3 Mr/Ap 2009
"Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976": Jewish Museum, New York [Exhibit] D. Anfam. il *Artforum Int* v47 no2 p376 O 2008
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? J. Grove. bibl f *Art Crit* v24 no1 p69-84 2009
Exhibitions
Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976: Jewish Museum, New York [Exhibit] R. R. Wolin. il *Can Art (1984)* v26 no1 p87-8 Spr 2009
Guardians of the Avant-Garde. R. Kalina. bibl f il *Art Am* v96 no8 p47-54 S 2008
Rosenberg, Isaac, 1890-1918
Exhibitions
Twentieth-century British art: Edinburgh, London, Sudbury, Leeds, Nottingham [Exhibit] J. Beechey. bibl f il por *Burlington Mag* v150 p630-2 S 2008
il: Self-portrait with trilby
Rosenberg, Julius, 1918-1953
about
The Rosenbergs: case closed. *New Criter* v27 no2 p1-2 O 2008
Rosenberg, Karin, 1963-
Exhibitions
Karin Rosenberg—Berlin: "Zugvögel in der Dathe-Promenade, Berlin-Lichtenberg" [Exhibit] P. Funken. il *Kunstforum Int* no193 p290-1 S/O 2008
il: Schild Zugvogel mit Plattenbauten auf dem Datheplatz
Rosenberg, Maddy
The Artistsbook [sic] Library at Proteus Gowanus. il *Umbrella* v29 no3 S 2006
Rosenberg, Pierre
A portrait by Champaigne; a landscape by Poussin [Letter to the editor] *Burlington Mag* v150 p767 N 2008
Rosenberg, Scott
Asia/Pacific Roundabout. *Film J Int* v111 no10 p68 O 2008
Asia/Pacific Roundabout. *Film J Int* v111 no11 p134 N 2008
Asia-Pacific Roundabout. *Film J Int* v111 no12 p61 D 2008
Crossing Borders [Part of a special section: CineAsia 2008] *Film J Int* v111 no12 p50, 53 D 2008
Rosenberg, Todd
about
Digital Magic. C. Grove. il *Anim Mag* v22 no8 p66, 68 S 2008
Rosenberg (Julius and Ethel) case
Jenny Perlin: The Kitchen [Exhibit] E. Diaz. il *Mod Painters* p94 Mr 2007
The Rosenbergs: case closed. *New Criter* v27 no2 p1-2 O 2008
Rosenberg-Pineau, Katherine
about
Architectural Inspiration [Hearts On Fire jewelry designs based on architecture] J. Strouse. il *Archit Dig* v65 no10 p120, 122, 124, 126 O 2008
Rosenberger, Isa
Awards
Isa Rosenberger erhält Msgr. Otto Mauer Preis 2008. C. Werner. il *Munster* v61 no4 p380 2008
Exhibitions
Isa Rosenberger: Novy Most: "Manifester Bruckenschlag": Wiener Secession [Exhibit] F. Thalmair. il *Kunstforum Int* no193 p365-6 S/O 2008
il: Ruzena Dinkova im Restaurant der Novy Most-Brücke in Bratislava)
Rosenblum, Beth
Phantom Sightings: Art after the Chicano Movement [Exhibit] il *Art Nexus* v7 no70 p162-3 S/D 2008
Rosenblum, Steve
Collections
Sur les pas de Steve Rosenblum . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no289 p144 Jl 2008
Interviews
Sur les pas de Steve Rosenblum . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no289 p144 Jl 2008
Rosenfeld, Michael
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Rosenfeld, Samuel *See* Tzara, Tristan, 1896-1963
Rosenhaft, Eve
Exchanging Glances: Ambivalence in Twentieth-Century Photographs of German Sinti [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f il *Third Text* v22 no3 p311-24 My 2008
Rosenheim (Germany)
Architecture
Sensible Präzision. M. Seifert. il *Baumeister* v105 no9 p72-7 S 2008
Churches
See also
St. Nikolaus (Church: Rosenheim, Germany)
Rosenmeyer, Aoife
50 moons of Saturn: T2 Torino Triennale [Exhibit] il *Circa (North Irel)* no127 p83-5 Spr 2009
Rosenow, Daniela
The Naos of 'Bastet, Lady of the Shrine' from Bubastis. bibl f il *J Egypt Archaeol* v94 p247-66 2008
Rosenquist, James, 1933-
Reproductions
Discover Graphics (lithograph, 1994)
Art On Pap v13 no5 p23 My/Je 2009
Discover Graphics [Detail] (lithograph, 1995)
ARTnews v107 no5 p161 My 2008
The Israel Flag at the Speed of Light (lithograph, 2006)
ARTnews v108 no4 p79 Ap 2009
Mayor Daley (1968)
Art Mon no322 p Front Cover D 2008/Ja 2009
Rosenswig, Robert M.
Prehispanic Settlement in the Cuauhtémoc Region of the Soconusco, Chiapas, Mexico. bibl graph il map tab *J Field Archaeol* v33 no4 p389-411 Wint 2008

Rosenthal, Barbara, 1948-
about
Self-Devolution: Barbara Rosenthal in Japan and China. B. Rosenthal. il *Umbrella* v29 no4 D 2006
Rosenthal, Lisa
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Rosenthal, Norman, 1944-
about
London galleries under attack! L. Buck. il *Art Newspaper* v18 p42 Ap 2009
Political and social views
Inconvenient Truths. R. Cembalest. il *ARTnews* v108 no3 p60, 62 Mr 2009
Rosenthal, Randall, 1947-
Reproductions
Lunch Money (single piece of pine, polychrome, 2008)
Sculpture v28 no6 p1 Jl/Ag 2009
Rosenthal, Tatia, 1971-
about
No Cheap Thrills Here. M. Milligan. il por *Anim Mag* v23 no2 p12-13 F 2009
Reviews
$9.99. K. Honeycutt. *Film J Int* v112 no7 p42-3 Jl 2009
Rosenthal (Lois and Richard) Center for Contemporary Art (Cincinnati, Ohio) *See* Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Rosenthal-Heginbottom, Renate
Ceramics from Jericho and Masada: Review Article. *Israel Explor J* v59 no1 p92-9 2009
Rosenthal, Todd
about
Oklahoma Gothic. R. Cashill. il *Live Des* v42 no2 p7-9 F 2008
Roses
"The Martian Rose". H. Boland and L. Cinti. il *Leonardo* v42 no2 p178-9 2009
Roset, Antoine
about
Dining display: Ligne Roset's New York City debut. B. Buckley. il *Hosp Des* v30 no9 p136-7 N 2008
Roset, Michel
Interviews
Les galeries ont contribué à la connaissance du design [Interview with Michel Roset; Part of a special section: Tendances du design] C. Simenc. il por *Oeil* no612 p30-1 Ap 2009
Roset SA
Les galeries ont contribué à la connaissance du design [Interview with Michel Roset; Part of a special section: Tendances du design] C. Simenc. il por *Oeil* no612 p30-1 Ap 2009
Rosetzky, David
about
Blank Face. J. Annear. bibl f il *Art Aust* v46 no2 p276-85 Summ 2008
il: Brad
Exhibitions
David Rosetzky [Exhibit] A. Zagala. il *Art Aust* v46 no3 p516 Aut 2009
il: Think of yourself as plural
Rosi, Mauro
UNESCO and Languages: A Commitment to Culture and Development [Part of a special issue: Languages, Between Heritage and Development] il *Museum Int* v60 no3 p8-13 S 2008
Rosie the Riveter Memorial Park (Richmond, Calif.)
Authenticity and the Preservation of Technological Systems. F. L. Quivik. bibl f il *CRM* v5 no2 p28-38 Summ 2008
Rosier, Bruno
about
Strange Bedfellows: Appropriations of the Vernacular by Photographic Artists. M. Langford. bibl il *Photogr Cult* v1 no1 p73-93 Jl 2008
Rosignano Marittimo (Italy)
Architecture
Andrea Milani: nuovo porto turistico, Rosignano Marittimo, Livorno. M. Mulazzani. il *Casabella* v72 no3 p66-73 Mr 2008
Office buildings
Andrea Milani: nuovo porto turistico, Rosignano Marittimo, Livorno. M. Mulazzani. il *Casabella* v72 no3 p66-73 Mr 2008
Rosin, Maria Grazia
Exhibitions
The Refractionary [Exhibit] V. A. Clark. il *Glass* no115 p32-5 Summ 2009
il: Moretti; Virux (Virus)
Reproductions
Glass Coupe (2008)
Glass no115 p11 Summ 2009
Rosina, Elisabetta
(jt. auth) See Spodek, Jonathan, and Rosina, Elisabetta
Rosio, Lucio
about
Waiting for Ito. F. Baldassarre. il *Domus* no917 p10 S 2008
Roski, Gayle Garner
Interviews
My World [Interview with Gayle Garner Roski] N. Bressler. il por *Southwest Art* v38 no4 p78-9 S 2008
Reproductions
Burmese Puppets in Pagan (watercolor)
Southwest Art v38 no4 p69 S 2008
Southwest Art v38 no8 p49 Ja 2009
A Market in Quito, Equador (watercolor)
Southwest Art v38 no4 p69 S 2008
Southwest Art v38 no8 p49 Ja 2009
Rosler, Martha, 1943-
about
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
The Ties that Bind: Women Artists at documenta 12 [Part of a special section: documenta 12: A Dissection] R. Esner. *J Visual Cult* v7 no2 p239-43 Ag 2008
Exhibitions
Martha Rosler [Exhibit] R. Zanabria. il *Arte Parte* no79 p94 F/Mr 2009
il: Bathroom Surveillance
Martha Rosler: Mitchell-Innes & Nash [Exhibit] B. Pollack. il *ARTnews* v107 no10 p160 N 2008
il: Prospect for Today
Martha Rosler: Mitchell-Innes & Nash [Exhibit] N. Princenthal. il *Art Am* v96 no10 p183-4 N 2008
il: Prototype (God Bless America)
Interviews
Martha Rosler: art activist [Interview] M. Paterson. *N Paradoxa* v23 p87-91 2009
Talking Politics 2008 [Interviews with Adel Abidin, Laylah Ali, Mel Chin; Enrique Chagoya, Daniel Joseph Martinez, and Martha Rosler] E. Heartney. il *Art Am* v96 no6 p162-7 Je/Jl 2008
il: Prototype (Freedom Is Not Free)
Roslin, Alexandre, 1718-1793
about
La Dame au voile d'Alexandre Roslin. M. Jover. por *Connaiss Arts* no659 p110-13 Ap 2008
Exhibitions
Alexander Roslin [Exhibit] M. Olausson. il *Art Bull Nationalmus Stockholm* v14 p69-72 2007
il: Zoie Ghika, Moldavian Princess; Self Portrait; Marie Suzanne Giroust
Alexander Roslin [Exhibit] S. Petersson. il por *Konsthistorisk Tidskr* v78 no1 p43-50 2009
il: John Jennings med bror Frans Jennings och svägerska Jeanne Elise Trembley; Lovisa Ulrika; Dubbelporträtt, troligen Jean Rodolphe Perronet med maka
Alexander Roslin: Virtuoso Painter of Fabrics and Skilled Craftsman. B. Nilsson and A. Svensson. il *Art Bull Nationalmus Stockholm* v14 p99-102 2007
Alexandre Roslin [Exhibit] S. Flouquet. il *Oeil* no600 p93 Mr 2008
il: Marie-Suzanne a l'eventail
Reproductions
The Comtesse d'Egmont Pignatelli in Spanish Costume [Detail] (oil on canvas, 1763, Minneapolis Institute of Arts)
Art Newspaper v17 p28 O 2008
Roslin, Marie Suzanne, 1734-1772
Portraits
La Dame au voile d'Alexandre Roslin. M. Jover. por *Connaiss Arts* no659 p110-13 Ap 2008
Roslin (Scotland)
Churches
See also
Rosslyn Chapel (Roslin, Scotland)
Roslisham Ismail, 1972-
about
Ise: A Republic of His Own. A. Glass. il *Art AsiaPacific* no58 p187 My/Je 2008
il: Keluar 90 Hari (90 Day Outing); Super Fiction No. 24
Rosmarin, Susie
Reproductions
(#401) Violet 2 (acrylic on canvas, 2008)
Artforum Int v47 no5 p68 Ja 2009
Rospigliosi, Giulio *See* Clement IX, Pope, 1600-1669
Ross, Alexander, 1960-
Exhibitions
L'abstraction "made in USA". V. de Maulmin. il *Connaiss Arts* no671 p118 My 2009
Alexander Ross: Marianne Boesky and David Nolan [Exhibit] D. Coggins. il *Art Am* v97 no1 p110-11 Ja 2009
Ross, Alicia
Exhibitions
Alicia Ross [Exhibit] A. Lawn. il *Flash Art* v41 p92 N/D 2008
il: Motherboard 2 (Pinned)
Ross, Clifford, 1952-
Exhibitions
Clifford Ross: Sonnabend [Exhibit] D. Kuan. il *Art Am* v96 no9 p183 O 2008
il: Waterfall I
Reproductions
Mountain IV (photograph, 2005)
Tate Etc no16 p25 Summ 2009
[Splashing wave] [Detail]
Artforum Int v47 no9 p102-3 My 2009
Ross, David, 1949-
Business ventures
Gallery Goers. J. Brener. por *Art Auction* v31 no9 p33 My 2008
Ross, David Randall, 1922-2009
about
David Randall Ross ARPS, 1922-2009 [Obituary] B. Ross. por *RPS J* v149 no4 p252 My 2009
Ross, Denman Waldo, 1853-1935
about
Denman Waldo Ross and the Theory of Pure Design. M. Frank. bibl f il por *Am Art* v22 no3 p72-89 Fall 2008
il: Details of Belt Course from the Duomo, Verona, Italy; Harbor Scene; Study of Value-Intervals; Stern of Steamer, at Sea; Tower of the Frari and Other Buildings; George Santayana
The Theory of Pure Design and American Architectural Education in the Early Twentieth Century. M. Frank. bibl f il *J Soc Archit Hist* v67 no2 p248-73 Je 2008
Ross, Doran H.
Clarification [To Doran H. Ross, "Come and Try": Towards a History of Fante Military Shrines] *Afr Arts* v41 no1 p13 Spr 2008
Ross, Gary
about
A Fairy Tale Ending for "Despereaux"? B. Robertson. il por *Anim Mag* v23 no1 p16-18 D 2008/Ja 2009

Ross, Harry Leith- *See* Leith-Ross, Harry, 1886-1973
Ross, Janice
Atomizing Cause and Effect: Ann Halprin's 1960s Summer Dance Workshops. bibl f il por *Art J* v68 no2 p62-75 Summ 2009
Ross, Judith Joy, 1946-
Exhibitions
Judith Joy Ross—Living With War: c/o Berlin [Exhibit] T. W. Kuhn. il *Kunstforum Int* no193 p288-9 S/O 2008
il: Veterans War Memorial; U.S. Reserve; Patrick F. McCann, Protesting the U.S. War in Iraq March on Washington, 2007
Ross, Martin Michael
Im Zeichen des Janus: Bemerkungen zu einer Photoausstellung. bibl f diag *Hephaistos* v7/8 p205-14 1985/1986
Ross Barney, Carol
about
Green, Pray, Love. A. Walker. il *ID* v56 no2 p24-5 Mr/Ap 2009
Ross-Ho, Amanda
about
Amanda Ross-Ho. il *Blind Spot* v40 p Inside Front Cover, 1 2009
il: Contents; Tapestry
Amanda Ross-Ho. il *Blind Spot* v40 p72-3 2009
il: Untitled Detail (Tapestry 2); Index
Rossano, Matt J.
Ritual Behaviour and the Origins of Modern Cognition. bibl *Cambridge Archaeol J* v19 no2 p243-55 Je 2009
Rossano (Italy)
Churches
See also
Rosanno (Italy). Cathedral
Rossant, Tomas J.
about
Meet the Press. K. Weeks. il *Contract* v50 no9 p72-8 S 2008
Rosselli, Cosimo, 1439-1507
about
Cosimo Rosselli 'restauratore'. A. P. Rizzo. bibl f *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p197-200 2006
Rosselli, Paolo
about
Paolo Rosselli [Photographic portfolio] P. Rosselli. il *Lotus Int* no129 p92-103 2006
Interviews
Il mio modo di vedere / My Way of Seeing [Interview with photographer/architect Paolo Rosselli] il *Lotus Int* no129 p104-5 2006
Rossellini, Roberto, 1906-1977
about
Gone Fishin'? Rossellini's Stromboli, Visconti's La Terra Trema. P. Thomas. il *Film Q* v62 no2 p20-5 Wint 2008
Ingrid Bergman's Star Persona and the Alien Space of Stromboli. O. Gelley. bibl f il por *Cinema J* v47 no2 p26-51 Wint 2008
A Note on "The Open City": Some Comments on Farrell's Review [Part of a special issue: Postwar Italian Cinema: New Studies] M. Schapiro. il *October* no128 p84-9 Spr 2009
Reviews
The Problem of Public Sensibility: A Review of the Film, "The Open City" [Part of a special issue: Postwar Italian Cinema: New Studies] J. T. Farrell. il *October* no128 p69-83 Spr 2009
Rossellino, Antonio, 1427-1479
about
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. A. V. Coonin. bibl f il *Sculpture J* v18 no1 p38-51 2009
il: Tomb of the Cardinal of Portugal
Attributed works
Sweet Relief. M. Kristal. il *Am Craft* v69 no1 p38-9 F/Mr 2009
il: Madonna and Child
Rossellino, Bernardo, 1409-1464
about
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. A. V. Coonin. bibl f il *Sculpture J* v18 no1 p38-51 2009
il: The Angel Gabriel; Tomb of the Cardinal of Portugal
Rossenfeld, Carrie
At Home on the Range [Cowboy Star, San Diego, California] il *Hosp Des* v31 no3 p198-201 Ap 2009
Rosser, Alvin
Reproductions
How the West Was Won (oil)
Am Art Rev v21 no2 p68 Mr/Ap 2009
Ingenue (oil)
Am Art Rev v21 no2 p68 Mr/Ap 2009
Rosset, Joseph
about
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
il: Voltaire et les paysans (4); Rousseau et Voltaire conversant; Voltaire assis au livre (2); Voltaire à la pelisse (2)
Rosset du Pont, Joseph *See* Rosset, Joseph
Rossetti, Dante Gabriel, 1828-1882
about
Bilderzählung und englische Möbel um 1860. M. Braesel. bibl f il *Munch Jahrb Bild Kunst* v58 p209-38 2007
Dante Gabriel Rossetti's 'Hamlet and Ophelia' and its patron. P. McEvansoneya. bibl f il por *Burlington Mag* v151 p219-23 Ap 2009
il: Hamlet and Ophelia; The first madness of Ophelia
Two Drawings by Dante Gabriel Rossetti. M. Ahlund. il *Art Bull Nationalmus Stockholm* v14 p25-6 2007
il: Elizabeth Siddal Seated at an Easel
Reproductions
Annie Miller [Detail]
Art Newspaper v18 p21 My 2009
The Beloved ("The Bride") (1865)
Art Rev no27 p73 N 2008
Tate Etc no13 p4 Summ 2008
Portrait of Annie Miller [Detail] (brush and pen, black ink and underpainting white on paper, ca 1860)
Art Bull Nationalmus Stockholm v14 p1 2007
Rossheim, Emily
about
Beyond the Pale: Emily Rossheim and Tom Marrinson Pass the Torch. J. Seckler. il por *Ceram Mon* v57 no1 p32-5 Ja 2009
il: Lime group; Centerpiece; Hot bowls; Cool bowls
Rossi, Adolfo, b. 1857
about
Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007
Rossi, Aldo, 1931-1997
about
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Île de Vassivière: de jour comme de nuit. B. Ramade. il *Oeil* no593 p80 Jl/Ag 2007
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Die Wiederbelebung der Permanenz. A. Staufer. il map *Werk Bauen Wohnen* no11 p6, 4-5, 7-13 2008
Rossi, Davide
about
Affreschi veneziani del tardo Settecento. G. Pavanello. bibl f il *Arte Veneta* no63 p122-33 2006
il: Soffitto con Il Valore coronato dalla Virtù; Soffitto con Allegorie e le Storie di Psiche; Soffitto con la Magnanimità e l'Ingegno; Soffitto con Venere e Cupido; Soffitto con le Grazie e fregi marini; Soffitto con Venere nella fucina di Vulcano
Rossi, Eleonora, 1976-
Reproductions
[Multicolored abstract composition with suggestion of a vast space] [Detail]
Mod Painters v20 no5 p18 Je 2008
Rossi, Francesco de' *See* Salviati, Francesco, 1510-1563
Rossi, Giovanni Battista de, 1822-1894
about
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Rossi, Paola
Enrico Merengo: l'attività veneziana. bibl f il *Arte Veneta* no63 p26-47 2006
Jacopo Tintoretto: disegni respinti, precisazioni attributive. bibl il *Arte Veneta* no64 p72-117 2007
Rossi, Pier
about
Chris Holt & Pier Rossi: Makeshift Sacred Space. K. Benzon. bibl f il *Photoworks* p36-43 Aut 2005/Wint 2006
Rossi, Piia
Exhibitions
No man's land [Exhibit] S. Baume. il *Circa (North Irel)* no127 p58-9 Spr 2009
Rossi, Vasco, 1952-
about
Viva Italia. M. Clark. il *Live Des* v42 no9 p46-50 S 2008
Rossi, Vincenzo di Raffaello de', 1525-1587
about
Das kapitolinische Ehrenmal für Papst Paul IV. Carafa von Vincenzo de' Rossi. R. Schallert. bibl il *Rom Jahrb Bibl Hertziana* v37 p223-94 2006
Rossi Prodi, Fabrizio
about
Fabrizio Rossi Prodi. il *Casabella* p59-61 Ap 2008 supp
Rossi-Wilcox, Susan M.
Awards
Three Scholars Share Glass Research Grants. *J Glass Stud* v50 p332-3 2008
Rossiné, Vladimir Baranoff- *See* Baranoff-Rossiné, Vladimir, 1888-1942
Rossini, Gioacchino, 1792-1868
Works
Barber of Seville [Opera]
The Queen and the Flirt [Part of a special issue on form, a 25th anniversary collection] M. A. Smart. bibl f il *Representations (Calif)* no104 p126-36 Fall 2008
Rossiter, Thomas Prichard, 1818-1871
Reproductions
America Triumphant Or Nourishing the Emigrant and Freeing the Slave (oil on canvas, ca 1863)
Mag Antiq (1971) v174 no5 p47 N 2008
Rosskopf & Partner AG
Auf Expansionskurs. il *Archit Aktuell* no349 p49 Ap 2009
Rosskopf & Partner realisieren spektakuläres Projekt. il *Archit Aktuell* no336 p161 Mr 2008
Rössler, Cordula, 1971-
about
Filigran und ausdrucksstark—der Schmuck von Cordula Rössler. A. Soléau. il por *Kunsthandwerk Des* no6 p34-7 N/D 2008
il: Die Augen sind der Liebe Tür; Brosche; Perlkugel; Ovalring; Falter; Stern
Rossler, Otto
(jt. auth) See Seaman, Bill, and Rossler, Otto
Rosslyn Chapel (Roslin, Scotland)
Rosslyn Chapel: a glazing history. M. Bambrough. bibl f il *J Stained Glass* v30 p12-28 2006
Rossner, Andreas
Reproductions
Trinkgefäss in Gestalt eines Kauzes (silver, gold)
Weltkunst v78 no7 p29 Jl 2008
Rossner, Rachel
Idol Anxiety. il *Chicago Art J* v18 p94-9 2008

Rosso, Franco
Video recording reviews
War ina Babylon. O. Wambu. il *Sight Sound* ns18 no12 p90 D 2008
Rosso, Medardo, 1858-1928
Attributed works
Pastiche or Fake? A 'Donatello' by Medardo Rosso. V. Krahn. bibl f il por *Apollo* v169 p40-7 Je 2009
il: David; La portinaia; Head of St Francis; Il cantante a spasso
Exhibitions
Medardo Rosso: Peter Freeman [Exhibit] A. Landi. il *ARTnews* v107 no10 p162, 164 N 2008
il: Carne altrui
Medardo Rosso: Venice [Exhibit] F. Fergonzi. il *Burlington Mag* v149 p880-1 D 2007
il: Henri Rouart; Grande rieuse (testa)
Reproductions
Bambina che ride [Detail] (wax over plaster, 1889-90)
Artforum Int v47 no1 p129 S 2008
Bambino malato (sculpture, 1889-92)
Art Newspaper v17 p12 S 2008
Bambino malato (sculpture, ca 1895)
Art Auction v32 no1 p32 S 2008
Rosso Fiorentino, 1494-1540
about
The Amazon in Rosso Fiorentino's Uffizi "Moses". E. J. Olszewski. bibl f il *Source (NY)* v28 no1 p25-9 Fall 2008
il: The Youth of Moses
Reproductions
Holy family with St. Elizabeth and St. John [Detail]
Apollo v170 p3 Jl/Ag 2009
[The Holy Family with the Infant Christ and Saint John]
Art Newspaper v18 p45 Jl/Ag 2009
Rossof, Lisabeth Eva
Exhibitions
Lisabeth Eva Rossof at Lenzner Family Art Gallery, Pitzer College [Exhibit] C. Chattopadhyay. il *Artweek* v39 no4 p18 My 2008
il: I Bush: 1,000 Words for Bush
Lizabeth Eva Rossof at Milk and Honey Art Gallery [Exhibit] A. C. Reed. il *Artweek* v40 no1 p14-15 F 2009
il: Eyes
Rostock (Germany) in motion pictures
"From Marks and Spencer to Marx and Engels": a transnational DEFA and Amber Film documentary project across the Iron Curtain. J. Leggott and T. Hochscherf. bibl *Stud Doc Film* v2 no2 p123-35 2008
Rostovsky, Peter
Exhibitions
Peter Rostovsky: Sara Meltzer Gallery [Exhibit] J. R. Wolin. il *Mod Painters* v21 no3 p69 Ap 2009
il: Target
Roswag & Jankowski Architekten (Firm)
Roswag & Jankowski. R. Gregory. il *Archit Rev* v223 p79 My 2008
Roswell, Lee Harvey
Exhibitions
'Portrayals' at Mina Dresden Gallery [Exhibit] J. Spicer. il *Artweek* v40 no4 p14-15 My 2009
il: Three Graces
Roszak, Theodore J., 1907-1981
Reproductions
Sea Sentinel (ink and wash on paper, 1956)
ARTnews v107 no9 p Inside Back Cover O 2008
Rota, Italo, 1953-
about
Studio Italo Rota & Partners: Progetto Mare Verde, Palermo. il *Lotus Int* no130 p75-8 2007
Rota, Martino, 1520?-1583
Reproductions
Archduke Ernst of Austria [Detail] (oil on canvas, ca 1580)
Art Auction v32 no7 p53 Mr 2009
Rotaries (Traffic circles) *See* Traffic circles
Rotary International
Conferences
Rotary International Convention. il *Live Des* Source Book p7 2007/2008 supp
Rotating buildings *See* Buildings, Revolving
Der rote Kakadu (Motion picture)
Reviews
Le Perroquet rouge. E. Renzi. *Cah Cinema* no630 p40-1 Ja 2008
Rotella, Mimmo, 1918-2006
Reproductions
L'assalto (décollage, 1962)
Artforum Int v47 no1 p253 S 2008
Attraverso il Bicchiere (1966)
Art Newspaper v17 p56 Jl/Ag 2008
Art Newspaper v17 p54 S 2008
Ercole (décollage, 1960)
Artforum Int v47 no6 p52 F 2009
La libertà (Artypo, 1972)
ARTnews v108 no5 p1 My 2009
La libertà (artypo on plastic, 1972)
Artforum Int v47 no5 p143 Ja 2009
[Marilyn Monroe movie poster] (decollage, 1966)
Art Am v97 no5 p Inside Back Cover My 2009
A minuit (collage, 1962)
Artforum Int v47 no4 p161 D 2008
[Untitled: multicolored abstract composition] (décollage on board, 1955)
ARTnews v108 no6 p Back Cover Je 2009
Viva America (decollage, 1963)
Artforum Int v47 no5 p142 Ja 2009
Roth, Alfred, 1903-1998
Correspondence
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Roth, Daniel
Exhibitions
Daniel Roth [Exhibit] P. Flórez. il *Arte Parte* no79 p134 F/Mr 2009
Roth, Dieter, 1930-1998
Exhibitions
Dieter Roth: Barbara Gladstone [Exhibit] S. Mueller. il *Art Am* v96 no11 p162 D 2008
il: 13 Lollies with Reverse Sides series: Untitled
Dieter Roth: "Drehmomente—Filme von Diether Roth": Sprengel Museum Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no193 p304-6 S/O 2008
il: Pop1; Dock1; Dock2; Letter
Roth, Eric, 1945-
about
Du temps au temps [Interview with David Fincher] E. Burdeau. il por *Cah Cinema* no642 p15-19 F 2009
Roth, Leland M.
Getting the Houses to the People: Edward Bok, the Ladies' Home Journal, and the Ideal House. bibl f il *Perspect Vernacular Archit* v4 p187-96 1991
Roth, Martin, 1955-
about
Conference aims to shed light on looted Russian art. J. Varoli. il por *Art Newspaper* v18 p20 Ap 2009
Martin Roth [Part of a special section: Global Power] por *Art Auction* v32 no4 p132-3 D 2008
Roth, Mike
about
Lautstarke Auftritte / Loud and Brash. P. Jaitner. il *Novum* p44-5 My 2008
Roth, Moira
Allan Kaprow's Tree: A Happening. il por *Arch Am Art J* v47 no1/2 p44-9 Spr 2008
Roth, Norma Canelas
Collections
Exhibitions
Of Cloth and Culture: African Textiles from the Norma Canelas and William D. Roth Collection: Orlando Museum of Art, Orlando, FL / Where Symbols Meet: A Celebration of West African Achievement: Glenbow Museum, Calgary [Exhibit] C. Micots. il *Afr Arts* v41 no4 p82-4 Wint 2008
Roth, Roman
From Clay to Stone: Monumentality and Traditionalism in Volterran Urns. bibl il *Am J Archaeol* v113 no1 p39-56 Ja 2009
Roth, Susan
Technique
Creative Possibilities Only Available with Acrylics [Work of S. Roth and D. Hughto] M. S. Doherty. il *Am Artist* v73 p60-9 Ja 2009
Roth, Tim Otto, and Haungs, Andreas
"Cosmic Revelation". bibl f il *Leonardo* v42 no3 p288-9 2009
Roth, Tim Otto, 1974-
Themes
"Cosmic Revelation". T. O. Roth and A. Haungs. bibl f il *Leonardo* v42 no3 p288-9 2009
Roth, William D.
Collections
Exhibitions
Of Cloth and Culture: African Textiles from the Norma Canelas and William D. Roth Collection: Orlando Museum of Art, Orlando, FL / Where Symbols Meet: A Celebration of West African Achievement: Glenbow Museum, Calgary [Exhibit] C. Micots. il *Afr Arts* v41 no4 p82-4 Wint 2008
Roth (Carsten) Architekt (Firm) *See* Carsten Roth Architekt (Firm)
Roth (Walter) Museum of Anthropology (Georgetown, Guyana) *See* Walter Roth Museum of Anthropology (Georgetown, Guyana)
Rothchild, Judith, 1950-
Exhibitions
Rocking and dreaming. N. Mulder. il *Printmaking Today* v17 no2 p21 Summ 2008
Rothe, G. H.
Reproductions
Ballet in New York (mezzotint)
Am Art Rev v21 no2 p29 Mr/Ap 2009
Rothen, Beat
Interviews
Massenwohnbau mit einfachen Mitteln nobilitieren [Interview with B. Rothen; part of a special issue on building costs] A. Schindler. il por *Werk Bauen Wohnen* no12 p36-43 2008
Rothenberg, Susan
Exhibitions
Susan Rothenberg: Sperone Westwater [Exhibit] J. Burton. il *Artforum Int* v47 no9 p235-6 My 2009
il: Green Bar
Susan Rothenberg: Sperone Westwater Gallery [Exhibit]; tr. by J. Demarcq. E. Heartney. il *Art Press* no356 p73-4 My 2009
il: Olive; Green Bar
Reproductions
[Black forms on a white ground]
Art Am v97 no3 p15 Mr 2009
[Fragmented red colored body parts on a white ground]
Artforum Int v47 no6 p15 F 2009
[Horse form on a green ground]
Art Am v97 no2 p4 F 2009
Röther, Bastian, and Monecke, Uta
The Society of Corresponding Botanists as 'Pflanzschule' for botanical gardens [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p424-38 Jl/D 2008
Rothera, Paul
about
Joined up thinking. P. Rothera. *RIBA J* v115 no1 p55-6 Ja 2008
Rothera Goodwin (Firm)
Joined up thinking. P. Rothera. *RIBA J* v115 no1 p55-6 Ja 2008

Rothermel, John, 1946-1994
about
Gender rendition. S. McKee. *Eye* v17 no68 p39 Summ 2008
Rothery, George A., Jr.
Technique
Personal Applications of Acrylics: Part II. M. S. Doherty. il *Am Artist* v72 p17-21 D 2008
Rothfield, Lawrence, 1956-
about
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
Rothko, Mark, 1903-1970
about
Les 4 saisons de Rothko. M. Farine. il *Oeil* no609 p73 Ja 2009
il: Mural no. 6
Le dernier Mark Rothko à la Tate. J.-F. Lasnier. il *Connaiss Arts* no665 p63 N 2008
il: Yellow and golden
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
The History and Manufacture of Lithol Red, a Pigment Used by Mark Rothko in his Seagram and Harvard murals of the 1950s and 1960s. H. A. L. Standeven. bibl f il tab *Tate Pap* no10 44798 bytes Aut 2008
il: Red on Maroon
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
il: Red on Maroon (2); Yellow and golden
Landscapes of the Mind [Interview with Brice Marden] S. Grant. il *Tate Etc* no14 p46-51 Aut 2008
il: No.1 Royal Red & and Blue; No.61 (Rust and Blue); Untitled (Multiform); Untitled (Black on Grey)
Mark Rothko: Les dernières volontés d'un non-abstrait mystique. M. Farine. il por *Oeil* no609 p70-2 Ja 2009
il: Four darks in red
"Il ne peut exister aucune abstraction". M. Farine. il por *Oeil* no609 p72-5 Ja 2009
il: Four darks in Red; Mural no. 6; Red on Maroon; Untitled (Brown and Gray)
The New Black. M. Prince. il *Art Mon* no321 p9-12 N 2008
Of Redemption and Damnation. C. Ratcliff. il *Tate Etc* no14 p38-45 Aut 2008
il: Black on Maroon; No.16 (Red, White and Brown)
Pulp Mysteries. H. M. Sheets. il por *ARTnews* v108 no5 p48-9 My 2009
il: Study for "Antigone"; Untitled (seated woman with short hair wearing an orange shirt)
The Seduction of Light: Ammi Phillips / Mark Rothko Compositions in Pink, Green and Red [A special section with foreword by Maria Ann Conelli and essays by Stacy C. Hollander and Bonnie Clearwater] S. C. Hollander and B. Clearwater. bibl f il *Folk Art* v33 no3 p exhibition 1-exhibition 28 Fall 2008
Which way for Rothkos? M. Bailey. il *Art Newspaper* v17 p24 N 2008
il: Black on Maroon (2)
Charitable contributions
Why the Tate turned down Rothko's offer of 30 paintings. M. Bailey. il por *Art Newspaper* v17 p24 N 2008
Exhibitions
Francis Bacon; Mark Rothko [Exhibit]; tr. by C. Penwarden. R. Leydier. il *Art Press* no352 p77-8 Ja 2009
il: Red on Maroon
Mark Rothko [Exhibit] A. Kauffman. il *Border Crossings* v28 no1 p90-1 F 2009
Mark Rothko—Die Retrospektive: Hamburger Kunsthalle [Exhibit] R. Unruh. il *Kunstforum Int* no192 p276-8 Jl/Ag 2008
Mark Rothko: la lumière noire [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p120-7 O 2008
il: Red on Maroon (2); Blue and Grey; Black on Maroon; [2 untitled]
Mark Rothko: "Retrospektive": Kunsthalle der Hypo-Kulturstiftung, München [Exhibit] C. Gockel. il *Kunstforum Int* no190 p368-9 Mr/Ap 2008
il: Blau und Grau; Eingang zur U-Bahn / Entrance to Subway; Porträt
Mark Rothko: Rome, Munich and Hamburg [Exhibit] D. Anfam. bibl f il *Burlington Mag* v150 p498-500 Jl 2008
il: No. 15 (Dark greens on blue with green band)
Mark Rothko: The Late Work [Exhibit] N. Weston. il por *Craft Arts Int* no75 p75-7 2009
Rothko [Exhibit] C. Pickstone. il *Art Christ* no56 p9-10 Wint 2008
il: Four Darks in Red
Tools to Understand: An Evaluation of the Interpretation Material used in Tate Modern's "Rothko" Exhibition. R. Meijer and M. Scott. diag graph il tab *Tate Pap* no11 137172 bytes Spr 2009
Tout l'œuvre peint de Mark Rothko [Exhibit] C. Cyvoct. il *Oeil* no601 p104 Ap 2008
il: Entree de metro
Yippee, we're all going to die. Hirst, Bacon, Rothko: prophets of doom or merchants of joy? [Exhibits] M. Collings. il por *Mod Painters* v20 no10 p28-30 D 2008/Ja 2009
Influence
"Winogradsky Rothko": Bacterial Ecosystem as Pastoral Landscape [Part of a special issue: Ecologies of Practice] J. Wightman. bibl diag graph il *J Visual Cult* v7 no3 p309-34 D 2008
Reproductions
Jaune et Or (oil on canvas, 1956)
Beaux Arts Mag no288 p46-7 Je 2008
Sans titre (Bleu et gris) (1962)
Beaux Arts Mag no290 p130 Ag 2008
Study for "Antigone" (watercolor, ca early 1940s)
Art Newspaper v17 p56 O 2008
[Untitled: abstract forms in vertical disposition, some blue, on a charcoal-gray ground] (watercolor, gouache, and ink, ca 1944)
Art Newspaper v17 p56 O 2008
Untitled (Black, Red over Black on Red) (oil on canvas, 1964, Centre Pompidou)
Cah Mus Natl Art Mod no103 p Back Cover Spr 2008
[Untitled: two red-orange rectangles and an orange horizontal bar on a lighter orange ground] (acrylic on paper, 1969)
Art Newspaper v17 p56 O 2008
Röthlisberger Kollektion (Firm)
Anniversaries
Experimente in höchster Perfektion. C. Horisberger. il *Werk Bauen Wohnen* no3 p62-4 2008
Rothman, William
Bazin as a Cavellian realist. bibl f il *Film Int* v5 no6 p54-61 2007
Rothschild, Eva
about
A Lexicon of Forms. C. M. G. Léith. il *Tate Etc* no16 p82-3 Summ 2009
il: Garlands; The Rock and the Arch; The Inside of Your Head; Mr. Messy, Riches; Jokes; Rising Sun; Higher Love; Cactus
Rothschild, Philippine de
about
Label Conscious. T. Loos. il *Art Auction* v32 no7 p93 Mr 2009
Rothschild (Ferdinand de) Collection *See* Waddesdon Manor (Buckinghamshire, England)
Rothschild (Judith) Foundation *See* Judith Rothschild Foundation
Rothwell, Caroline, 1967-
Reproductions
Creature from Exotopos (Britannia metal, 2008)
Art Aust v46 no3 p365 Aut 2009
Rothwell, Elizabeth L.
Reproductions
The White Screen (oil on canvas, ca 1918)
Am Art Rev v20 no5 p40 S/O 2008
Art Antiqu v31 no9 p35 S 2008
Rothwell, Jerry
Reviews
Heavy Load. M. Taylor. il *Sight Sound* ns18 no10 p67 O 2008
Rots, Wilhelm de, ca. 1616-ca. 1676
about
Wilhelm de Rots and early cabinet-making in The Hague. R. Baarsen. bibl f il por *Burlington Mag* v150 p372-80 Je 2008
Rotsztain, Jeremy
about
Powered by the Sun, this Jumbo Screen Flashes and Beguiles [The LED decorative facade Zero Energy Media Wall, Beijing] M. Webb. il *Archit Rev* v224 p98 Jl 2008
Rottenberg, Anda
Interviews
The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michal Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009
Rottenberg, Mika, 1976-
Exhibitions
Mika Rottenberg [Exhibit]; tr. by L.-S. Torgoff. M.-C. Burnichon. il *Art Press* no355 p78-9 Ap 2009
il: Dough; Cheese
Themes
Fingernails, Sweat, & Tears. B. Pollack. il por *ARTnews* v107 no11 p102-7 D 2008
il: Mary's Cherries (3); Dough; 3 (for W); Cheese (2)
Rottenhammer, Hans, the Elder, 1564-1625
Exhibitions
Hans Rottenhammer: Lemgo and Prague [Exhibit] L. Pijl. il *Burlington Mag* v150 p783-4 N 2008
il: Glory of angels; Diana and Actaeon; Two figures
"Mehr vertan als gewonnen"? [Exhibit] P. Dittmar. il *Weltkunst* v78 no11 p92 O 1 2008
il: Maria mit dem Kind und dem Johannesknaben
Rottenhammer, Johann *See* Rottenhammer, Hans, the Elder, 1564-1625
Rotter, Ariel, 1973-
about
The Man Who Wasn't There [A. Rotter's The Other] P. Suárez. il *Film Comment* v44 no5 p46-7 S/O 2008
Rotterdam (Netherlands)
See also
Discotheques—Interior design—Netherlands—Rotterdam
Lobbies (Architecture)—Interior design—Netherlands—Rotterdam
Apartment houses
La balena e altro / The Whale and Other Things. F. van Dongen. il *Lotus Int* no132 p39-52 2007
Architecture
La balena e altro / The Whale and Other Things. F. van Dongen. il *Lotus Int* no132 p39-52 2007
Parasite Las Palmas. il *Lotus Int* no133 p24-7 2008
Sustainable Dance Club, Rotterdam. E. Sommariva. il *Domus* no922 supp p64-7 F 2009
Weltweit erster Öko-Danceclub in Rotterdam: Tanzmuffel müssen im Dunkeln sitzen [Watt-Club] il *Baumeister* v105 no11 p15 N 2008
History
The Power of Imagination [Review article] M. Stierli. bibl f *AA Files* no58 p42-4 2009
Art trade
Shock art fails to sell in Rotterdam. N. Siegal. il *Art Newspaper* v17 p70 Mr 2008
City planning
History
The Power of Imagination [Review article] M. Stierli. bibl f *AA Files* no58 p42-4 2009
Design
Good Neighbor. J. Tan. il *Metropolis* v28 no6 p22 Ja 2009
Exhibitions
See also
Art Rotterdam (Exhibition)
Object Rotterdam (Exhibition)
Galleries and museums
See also
Galerie Atelier Herenplaats (Rotterdam, Netherlands)
Museum Boymans-van Beuningen (Rotterdam, Netherlands)

Rotterdam (Netherlands)—*cont.*
Intellectual life
20th century
The Power of Imagination [Review article] M. Stierli. bibl f *AA Files* no58 p42-4 2009
Rotterdam Academy of Architecture and Urban Design (Netherlands)
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
Rotterdam Film Festival *See* International Film Festival Rotterdam
Rotterdam John of Patmos Master *See* Master of the Legend of Saint Lucy, fl. 1470-1490
Rottet, Lauren
about
Rottet Studio scales down the Bernhardt Design Showroom with infinite serenity [Part of a special section: Interiors] D. Sokol. il *Archit Rec* v197 no3 p112-15 Mr 2009
A Vision Fulfilled. J. Wiens. il *Inter Sources (2004)* v15 no3 p20-1 Ap 2008
Rottet Studio (Firm)
Rottet Studio scales down the Bernhardt Design Showroom with infinite serenity [Part of a special section: Interiors] D. Sokol. il *Archit Rec* v197 no3 p112-15 Mr 2009
Rottle, Nancy, and Alberti, Marina
Climate Change and Place. il *Places* v20 no2 p4-7 Summ 2008
Rottluff, Karl Schmidt- *See* Schmidt-Rottluff, Karl, 1884-1976
Rottmann, Carl, 1797-1850
about
Bild und Erinnerungsort. Carl Rottmanns Schlachtfeld von Marathon. J. Von Brevern. bibl f il map *Z Kunstgesch* v71 no4 p527-42 2008
il: Das Schlachtfeld von Marathon
Land voller Herrlichkeit. S. Lux. il *Weltkunst* v79 no2 p10-11 F 2009
il: Die Ruinen der Kaiserpaläste in Rom
Rouault, Georges, 1871-1958
about
Baigneuses de Georges Rouault. M. Jover. il *Connaiss Arts* no663 p146-9 S 2008
il: Baigneuses (4); Bacchanales (2)
Exhibitions
Georges Rouault [Exhibit] M. Maertens. il *Oeil* no603 p88 Je 2008
il: Polichinelle
"Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958": McMullen Museum, Boston College [Exhibit] L. D. Alspaugh. *New Criter* v27 no3 p45-6 N 2008
Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958: McMullen Museum of Art @ Boston College [Exhibit] C. Temin. il *Art N Engl* v30 no1 p44 D 2008/Ja 2009
il: Whore (Woman with red-brown (roux) hair), (Fille, or Femme aux Cheveux Roux)
Rouault, malheureux [Exhibit] J. Tribut. il *Oeil* no607 p96 N 2008
il: Pierrot
Reproductions
Danseuse et Monsieur Loyal (gouache on paper, 1929)
Art Newspaper v17 p33 O 2008
Tres Freres (oil on paper on cardboard, 1930)
Art Antiqu v31 no11 p26 N 2008
Roubaud, Franz, 1856-1928
Reproductions
[Soldiers on horses] (oil on canvas)
Weltkunst v79 no3 p135 Mr 2009
Roubiliac, Louis François, 1702?-1762
about
Roubiliac's missing model of "Tarquin and Lucretia": its possible purchase by Johan Zoffany in 1762 or later. D. Wilson. bibl f il *Sculpture J* v18 no1 p12IA, 122-8 2009
Virtuoso Carving: Three Eighteenth-Century British Portrait Sculptures by Le Marchand, Roubiliac, and Chaffers [Part of a special issue on portraits] A. P. Darr. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p40-9 2009
il: Bust of Isaac Ware; Handel; Bust of a Man, Probably Francis Hayman
Rouch, Jean
about
Ethnofiction: drama as a creative research practice in ethnographic film. J. Sjöberg. bibl f il *J Media Pract* v9 no3 p229-42 2008
Influence
François Bucher + Ayreen Anastas + Rene Gabri [Part of a special section: Emerging Artists: 19 to Watch in 2009] L. Kilston. por *Mod Painters* v20 no10 p58-9 D 2008/Ja 2009
Video recording reviews
Les coudres de Perrault. J. Douchet. il *Cah Cinema* no623 p77 My 2007
Rouchomovski, Israel, 1860-1934
about
Fiktive Siege: Ein falscher römischer Silberhelm. A. Kaufmann-Heinimann and E. Künzl. bibl f il *Antike Kunst* v51 p123-33, A21-A22 2008
La roue (Motion picture)
Video recording reviews
Gance's Films Have Not Dated [Discussion of Video recording reviews by S. Liebman, with reply] C. Drazin and S. Liebman. *Cineaste* v34 no2 p5 Spr 2009
[Video recording reviews] S. Liebman. il *Cineaste* v34 no1 p67-70 Wint 2008
Rouen (France)
Churches
See also
Notre-Dame (Cathedral: Rouen, France)
City planning
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Exhibitions
L'Art sous pavillon rouennais. J.-C. Claude. il *Beaux Arts Mag* no289 p22 Jl 2008
Public art
L'Art sous pavillon rouennais. J.-C. Claude. il *Beaux Arts Mag* no289 p22 Jl 2008
Rouge (Cosmetics)
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
Rougemont, Guy de, 1935-
Reproductions
Ensemble de colonnes (polyvinyl chloride, 1976)
Beaux Arts Mag no286 p119 Ap 2008
Rough and vulgar (Motion picture) *See* Rudo y Cursi (Motion picture)
Rough Point (Newport, R.I.: Historic house)
Fabrics inspired by Doris Duke's Rough Point. C. A. Drayton. il *Mag Antiq (1971)* v173 no1 p216 Ja 2008
Rougier, Vincent Dupont- *See* Dupont-Rougier, Vincent, 1966-
Rouhe, Todd
Interviews
The Exhibitionists [Interview with L. Fischer, M. Ibanez and T. Rouhe] E. Keegan. por *Archit (Washington, D.C.)* v98 no2 p19-20 F 2009
Rouillac, Philippe
about
Les vingt ans de Cheverny. F. Chauvin. il *Connaiss Arts* no661 p130 Je 2008
Round, Giles
Exhibitions
Giles Round: Dublin [Exhibit] J. Gayer. il *Art Pap* v33 no2 p61 Mr/Ap 2009
il: Pictures emerged from letters
Giles Round: XLOMFCNHNGNCINUDCWGENMMNCH [Exhibit] I. Harbison. il *Circa (North Irel)* no127 p70-1 Spr 2009
il: Pictures emerged from letters
Mark Aerial Waller and Giles Round: Rodeo [Exhibit] P. Uran. il *Art Am* v97 no3 p158 Mr 2009
il: From Wine Jugs to Lighting Fittings UVW; The New Artists Discovered the Excitement of Structure
Round buildings *See* Buildings, Circular
Roundabouts (Traffic circles) *See* Traffic circles
Roundel Design Group
Going the distance. M. Soar. il *Eye* v17 no68 p34-7 Summ 2008
Roundels
Donatellos Madonna in Wien: Überlegungen zum Schöpfer des Marmorrahmens und zu einer möglichen Medici-Provenienz. C. Kryza-Gersch. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p179-91 2006/2007
Roundels—Rundschreiben der Renaissance. G. Ehret. il *Weltkunst* v79 no4 p46-7 Ap 2009
Rounthwaite, Adair
Veiled Subjects: Shirin Neshat and Non-liberatory Agency [Part of a special section: documenta 12: A Dissection] bibl il *J Visual Cult* v7 no2 p165-80 Ag 2008
Rounthwaite, Dick & Hadley Architects
Awards
Award of Excellence: First Leaside Securities Head Office [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p34-7 D 2008
Roure, Roland
Homes and haunts
Workaday Wizard. B. Stoeltie. il *World Inter* v28 no9 p127-31 S 2008
Rourke, Mickey
about
Comeback kids. R. Clarke. il *Sight Sound* ns19 no2 p38-9 F 2009
Rourke Mania. H. Haun. por *Film J Int* v111 no12 p12-14 D 2008
Performances
The Wrestler. D. Noh. *Film J Int* v111 no12 p67-8 D 2008
Rouse, James W.
about
Designing "Community" in the Cherry Hill Mall: The Social Production of a Consumer Space. S. Dyer. bibl f diag il map *Perspect Vernacular Archit* v9 p263-75 2003
Roush, Paula
Exhibitions
KISSS: Kinship International Strategy on Surveillance and Suppression: Castlefield, Manchester [Exhibit] B. Dickinson. il *Art Mon* no321 p22-3 N 2008
il: Soundtrack for a CCTV
Rousham Garden (England)
Rousham inside and out [Part of a special issue: Sculpture in Arcadia] G. Bissell. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p33-43 Ja/Je 2009
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] U. Müller. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
Rousse, Georges
about
Georges Rousse. W. Guadagnini. il *FMR (White Ed)* no6 p50-63 F/Mr 2009
Georges Rousse: Fabricant d'ailleurs utopiques. P. Piguet. por *Oeil* no604 p22 Jl/Ag 2008
Exhibitions
Formalismes vs documentarismes sociaux [Exhibit] D. Baque. il *Art Press* no347 p92-3 Jl/Ag 2008
il: Irreel
Georges Rousse: Liberty Warehouse, Baldwin Building, Chesterfield Building, and Bargain Furniture [Exhibit] M. Natale. il *Sculpture* v27 no6 p78-9 Jl/Ag 2008
il: Durham 2 (Chesterfield 1)
Georges Rousse, réel et virtuel. A. de Conninck. il *Connaiss Arts* no660 p130 My 2008
il: Vitry
Reproductions
Anamorphosée
Oeil no600 p19 Mr 2008
Rousseau, Henri Julien Félix, 1844-1910
Influence
The Sock Monkey Dream [reproduction]; by Michael Traister after Henri Rousseau. *Mus (Washington, D.C.)* v87 no1 p88 Ja/F 2008

Rousseau, Jean-Claude
Awards
Marseille, la ficition à la porte [Festival International du Documentaire expands to include some fictional feature films.] E. Renzi. il *Cah Cinema* no626 p62-3 S 2007
Interviews
L'argent: conversation avec Jean-Claude Rousseau [Interview] E. Renzi. *Cah Cinema* no633 p41-2 Ap 2008
Rousseau, Jean-Jacques, 1712-1778
Influence
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Luc Courchesne: Terrains d'apparition / Fields of Appearance [With portfolio] L. Courchesne. il *ETC (Montreal, Quebec)* no82 p6-7, 40-1 Je/Jl/Ag 2008
Portraits
"Jean-Jacques Rousseau, citoyen de Genève", le portrait de Jean-Jacques Rousseau peint par Maurice-Quentin de La Tour (1704-1788). P. Prevot. bibl f il por *Rev Louvre Mus Fr* v57 no5 p12-15 D 2007
Works
Du contrat social [Treatise]
A Fugitive Book [Part of a special issue on form, a 25th anniversary collection] C. Hesse. bibl f il *Representations (Calif)* no104 p37-49 Fall 2008
Rousseau, Judge of Jean-Jacques [Treatise]
The Writing of Paranoia: Jean-Jacques Rousseau and the Paradoxes of Celebrity. A. Lilti. bibl f *Representations (Calif)* no103 p53-83 Summ 2008
Rousseau, Julie
A Midwife's Bag [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p92-7 2009
Rousseau, Pascal
Interviews
Trois questions à Pascal Rousseau [Interview] por *Beaux Arts Mag* no286 p87 Ap 2008
Rousseau, Samuel
Exhibitions
L'esprit de Méliès [Exhibit] P. Piguet. il *Oeil* no606 p97 O 2008
il: Un peu d'eternite
Un pied dans l'irréel [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
Samuel Rousseau, révélateur de notre monde [Exhibit] V. de Maulmin. il *Connaiss Arts* no670 p142 Ap 2009
il: Jardins nomades
Rousseau, Théodore, 1812-1867
about
Théodore Rousseau's "Forest of Fontainebleau". M. G. Morton. il *Nineteenth-Century Art Worldwide* v7 no1 46364 bytes Spr 2008
il: Forest of Fontainbleau, Cluster of Tall Trees Overlooking the Plain of Clair-Bois at the Edge of Bas-Bréau; Great Oaks of Old Bas-Bréau
Theodore Rousseau's "View of Mont Blanc, Seen from La Faucille". S. Kelly. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 76947 bytes Spr 2009
il: View of Mont Blanc, Seen from La Faucille; Mont Blanc, Seen rom La Faucille, thunderstorm; Chain of Alps
Reproductions
Pastoral Landscape with Cattle
Art Auction v32 no3 p132 N 2008
Rousseau, Judge of Jean-Jacques [Treatise]
The Writing of Paranoia: Jean-Jacques Rousseau and the Paradoxes of Celebrity. A. Lilti. bibl f *Representations (Calif)* no103 p53-83 Summ 2008
Roussel, Anthony
about
Come Ply With Me: Anthony Roussel. T. Lloyd-Jones. il por *Crafts* no213 p26-7 Jl/Ag 2008
Roussel, Raymond, 1877-1933
Influence
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
Roussel, Théodore, 1847-1926
Reproductions
Dawn (etching, softground etching, drypoint and aquatint, printed in colors, 1912-13)
Burlington Mag v150 p XI O 2008
Roussillon (France: Province)
Exhibitions
Promenade en Catalogne [Exhibit] R. Leydier. il *Art Press* no349 p97-8 O 2008
Roussimoff, André *See* André the Giant
Rousteau-Chambon, Helene
Antoine Desgodets et les églises paroissiales. bibl f il *Rev Art* no160 p61-8 2008
Route 66
Elliott + Associates redefines an American icon on Route 66 with Arcadia, Oklahoma's POPS. D. Dillon. il *Archit Rec* v197 no3 p72-7 Mr 2009
Router jigs
Construction
5 Essential Jigs for the Router Table. P. Schlebecker. il *Fine Woodwork* no200 p32-7 S/O 2008
Router tables
Construction
5 Essential Jigs for the Router Table. P. Schlebecker. il *Fine Woodwork* no200 p32-7 S/O 2008
Routes dancing to New Orleans (Motion picture)
Reviews
Routes Dancing to New Orleans. K. Corless. *Sight Sound* ns18 no9 p74 S 2008
Routes of trade *See* Trade routes
Routing machines
See also
Router tables
Rouvière, Nicolas
about
Editorial. H. Frey. *Eur Comic Art* v1 no2 p V-VII Aut 2008
Rouvroy, Louis de, Duc de Saint- Simon *See* Saint-Simon, Louis de Rouvroy, duc de, 1675-1755
Roux, Constant Ambroise, 1865-1942
about
Cro-Magnon and Khoi-San: Constant Roux's Racialized Relief Sculptures of Prehistoric Artists [Part of a special section: Imaging Blackness in the Long Nineteenth Century] M. P. Gindhart. bibl f il *Visual Resour* v24 no3 p321-42 2008
il: Magdalenian Engraving and Painting a Bison from the Cave of Font-de-Gaume; Aurignacian Sculpting the Venus of Laussel
Roux, Leopoldine, 1979-
Exhibitions
Cécile Bart, Léopoldine Roux: Espace Black Box [Exhibit] B. Marcelis. il *Art Press* no345 p92 My 2008
Roux-Fontaine, Eric, 1966-
Exhibitions
Un pied dans l'irréel [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
Roversi, Paolo
Exhibitions
Face of Fashion [Exhibit] S. Ayton. *Costume* no42 p227 2008
Rovine, Victoria L.
Viewing Africa through Fashion. bibl *Fash Theory* v13 no2 p133-9 Je 2009
Rovner, Michal
Exhibitions
Michal Rovner: Border: Davis Museum and Cultural Center @ Wellesley College, Wellesley, MA [Exhibit] R. R. Lafo. il *Art N Engl* v30 no4 p37 Je/Jl 2009
il: Border
Reproductions
Culture Plate (2003)
Can Art (1984) v26 no1 p8 Spr 2009
Particles of Reality series: [untitled]
Artforum Int v47 no10 p171 Summ 2009
Row houses
Remodeling
Greening a Terrace. C. Strongman. il *Archit J* v228 no8 p80-2, 84 S 4 2008
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p181-6 F 2009
Less is more. C. Slessor. il *Archit Rev* v223 p50-3 Mr 2008
Shaw House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p175-80 F 2009
Great Britain
Brick Lane. R. Olcayto. il *Archit J* v228 no9 p22-35 S 11 2008
Greening a Terrace. C. Strongman. il *Archit J* v228 no8 p80-2, 84 S 4 2008
Switzerland
Tres Casas Unifamiliares en Hilera, Rüschlikon / Three Single Family Row Houses in Rüschlikon [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p84-93 2008
Rowan, Tim
Reproductions
[Untitled: orange-brown hollow ceramic sculpture] [reproduction] *Ceramics (Aust)* no73 p110 2008
Rowe, Carl
Reproductions
Payette River (alkyd on canvas)
Southwest Art v38 no4 p67 S 2008
Rowe, Colin, 1920-1999
about
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
Rowe, David
Early Chronicler of Indian Culture: George Catlin. il por *Native Peoples* v22 no4 p52-5 Jl/Ag 2009
Rowe, Fran
Reproductions
Casa Grande (oil on canvas)
Southwest Art v38 no4 p143 S 2008
Rowe, Heather
Exhibitions
Heather Rowe: on Returning [Exhibit] J. T. D. Neil. il *Art Rev* no18 p120 Ja 2008
il: On Returning
Rowe, Keith
Reproductions
Coastal (blown and carved glass, 2008)
Craft Arts Int no74 p6 2008
Coastal (blown glass, murrine, encalmo and carving, 2008)
Craft Arts Int no75 p12 2009
Garden Murrhine (blown glass, cold-worked base, 2007)
Craft Arts Int no73 p20 2008
Rowe, Ken
Reproductions
Running Wild (bronze)
Southwest Art v38 no9 p Inside Back Cover F 2009
Rowell, Christopher
Exhibition of the Year [Part of a special section: The Apollo Awards 2008] il *Apollo* v168 p40-1 D 2008
French Furniture at Uppark: Sir Harry Fetherstonhaugh and his Friends in Post-Revolutionary Paris. bibl f il por *Furnit Hist* v43 p267-92 2007
Throned in platinum [Exhibit] il *Apollo* v170 p88-90 Jl/Ag 2009
Rowell, Erica
Burn After Reading (2008). il *Film Int* v7 no1 p74-6 2009
Rowland, Joanne
The Ptolemaic-Roman Cemetery at the Quesna Archaeological Area. bibl f il map *J Egypt Archaeol* v94 p69-93, VIII 2008

Rowlands, Mark
about
Cats may look at kings [Review article] A. Daniels. *New Criter* v27 no8 p76-80 Ap 2009
Rowledge, Tracey
about
A World Beyond Art and Craft. V. Simpson. il *Crafts* no215 p21 N/D 2008
Rowley, Cheryl
about
Flagship by the Sea [Renaissance Boston Waterfront Hotel] C. Tisch. il *Inter Sources (2004)* v16 no3 p28-37 Ap 2009
Rowley, Neville
Giovanni Bellini: Rome [Exhibit] il *Burlington Mag* v150 p848-9 D 2008
Rowling, J. K.
Trials, litigation, etc.
Lords reject Big Pictures appeal. O. Laurent and D. Sterescu. *Br J Photogr* v155 p7 N 5 2008
Rowsley (England)
Architecture
East Midlands Art. R. Olcayto. il *Archit J* v228 no23 p20-6 D 18 2008
Roy, Debanjan, 1975-
Reproductions
India Shining II (Gandhi and the Cell Phone) (painted aluminum, 2007) *Beaux Arts Mag* no288 p13 Je 2008
Roy, Jamini, 1887-
about
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. P. Mitter. bibl f il *Art Bull* v90 no4 p531-48 D 2008
il: Mother and Child
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] A. Sinha. bibl f il *Art Bull* v90 no4 p561-8 D 2008
Roy, Lindy
about
Proposal x. M. Gimblett and L. Roy. il *Art AsiaPacific* no61 p300 N/D 2008
Roy, M. N., 1887-1954
Audiovisual materials
Moscou, India. C. Garson. il por *Cah Cinema* no627 p22-4 O 2007
Roy, Manabendra Nath *See* Roy, M. N., 1887-1954
Roy and Edna Disney/CalArts Theater (Los Angeles, Calif.)
Officials
Kim to direct REDCAT. por *Artweek* v39 no7 p2 S 2008
Working Practice: Eungie Joo. C. Taft. por *Mod Painters* p112 Mr 2007
Roy-Bois, Samuel
Exhibitions
[Erratum] [Correction to Éric Chenet, La mobilité sédentaire dans le travail de Samuel Roy-Bois ou comment tourner en dérision l'architecture] É. Chenet. *ETC (Montreal, Quebec)* no78 p72 Je/Jl/Ag 2007
Roy Lichtenstein Foundation
Acquisitions
Lichtenstein Foundation Acquires Photo Archive. D. Ebony. il *Art Am* v96 no11 p192 D 2008
Royal, Jean-François
Protecting and Interpreting Quebec's Religious Heritage: The Museum of Religions at Nicolet. il *Mater Relig* v3 no1 p153-4 Mr 2007
Royal Academy of Arts (Great Britain)
Conversation with . . . Charles Saumarez Smith. R. Ayers. por *Art Auction* v32 no2 p49 O 2008
Royal Academy proceeds with plan to rent out building to Christie's gallery. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
'That mighty Art of Black-and-White': Linley Sambourne, "Punch" and the Royal Academy. J. McMaster. bibl f il por *Br Art J* v9 no2 p62-76 Aut 2008
Membership
Portraits of the Painters. D. Toff. il *RPS J* v149 no1 p36-8 F 2009
Officials
Brief encounter [Interview with Nicholas Grimshaw] H. Pearman. por *RIBA J* v115 no7 p10 Jl 2008
Press coverage
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008
Royal Academy of Arts (Great Britain). Summer Exhibition
Alsop curates architecture [Exhibit: Royal Academy Summer Exhibition 2009] G. Darley. il *Archit J* v229 no22 p41-3 Je 18 2009
Cash Prize on Offer at RA Summer Show. D. Arnold. il *Archit J* v229 no7 p6 F 26 2009
Eric Parry wins RA's architecture prize. K. Alexander. il *Archit J* v229 no20 p6 Je 4 2009
Exhibition [Royal Academy Summer Exhibition] K. Long. il *Archit J* v227 no22 p60 Je 5 2008
Out of the Chaos [Exhibit] H. Pearman. il *RIBA J* p24 Jl 2009
Royal Academy of Painting and Sculpture (France) *See* Académie Royale de Peinture et de Sculpture (France)
Royal Architectural Institute of Canada
Awards
130 Bloor Street West [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p50-1 My 2009
Dockside Green Synergy [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p28-9 My 2009
John and Patricia Patkau: Patkau Architects [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p36-41 My 2009
Paul Raff [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p30-1 My 2009
Prince George Airport [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p48-9 My 2009
Richmond Olympic Oval [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p46-7 My 2009
Saucier + Perrotte Architectes [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p22-5 My 2009
Stairs and Louvres [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p54-6 My 2009
Royal Architectural Museum (Great Britain)
The Royal Architectural Museum in the light of new documentary evidence. E. Bottoms. bibl f il *J Hist Collect* v19 no1 p115-39 2007
History
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
Royal Armouries Museum (Leeds, England)
National-regional partnerships don't have to be one-way traffic. P. Armstrong. *Mus J* v109 no5 p15 My 2009
Officials
Amouries chief is suspended. P. Steel. il *Mus J* v108 no6 p6 Je 2008
Armouries chief under investigation. M. Bailey. *Art Newspaper* v17 p16 Je 2008
Paul Evans resigns as Royal Armouries chief. P. Steel. por *Mus J* v108 no11 p4 N 2008
Royal Armouries: accounts reveal "breakdown" in control. M. Bailey. *Art Newspaper* v18 p16 Ja 2009
Royal art collections
See also
Art objects—Royal collections
Bronzes—Royal collections
Sculpture—Royal collections
Austria
Die Galerie Erzherzog Leopold Wilhelms und die Schatzkammer Kaiser Leopolds I. im Jahre 1659. M. Deisinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p400-9 2008
Belgium
Exhibitions
Royale Turin à Bruxelles [Exhibit] J. Coignard. il *Connaiss Arts* no669 p42 Mr 2009
China
Exhibitions
Herrschaft und Hofstaat [Exhibit] I. Koch. il *Weltkunst* v78 no14 p90 D 2008
Denmark
Exhibitions
Crossing the Sea with Fortuna: Saxony and Denmark—Marriages and Alliances Mirrored in Art (1548-1709) [Exhibits] D. Lee. il *Art Newspaper* v18 p54 Jl/Ag 2009
Germany
Exhibitions
Herrschaft und Hofstaat [Exhibit] I. Koch. il *Weltkunst* v78 no14 p90 D 2008
Great Britain
'The Choice of Paris': Representing Frederick, Prince of Wales: a brief reconsideration. C. Tite. bibl f il por *Br Art J* v9 no2 p22-7 Aut 2008
The Concept of 'Art' in Henrician England. T. C. String. bibl f il *Art Hist* v32 no2 p290-306 Ap 2009
Exhibitions
De Bruegel à Rubens: Un best of flamand à la sauce anglaise. S. Flouquet. il *Oeil* no603 p68-71 Je 2008
Les trésors de la Couronne d'Angleterre. J. Coignard. il *Connaiss Arts* no662 p70-9 Jl/Ag 2008
Italy
Exhibitions
Les splendeurs de la maison de Savoie [Exhibit] A. Roggeman. il *Oeil* no612 p106 Ap 2009
Saxony (Germany)
Exhibitions
Crossing the Sea with Fortuna: Saxony and Denmark—Marriages and Alliances Mirrored in Art (1548-1709) [Exhibits] D. Lee. il *Art Newspaper* v18 p54 Jl/Ag 2009
Spain
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
Exhibitions
Throned in platinum [Exhibit] C. Rowell. il *Apollo* v170 p88-90 Jl/Ag 2009
Royal Art Lodge (Group)
The Royal Art Lodge: Una Larga y Bendita Infancia. J. Mestre. bibl f il *Arte Parte* no76 p40-9 Ag/S 2008
Royal Asiatic Society of Great Britain and Ireland
Arriving in the 21st Century: The Royal Asiatic Society at 185 [Interview with Anthony J. Stockwell, president of the Royal Asiatic Society] il por *Orientations* v39 no3 p69-71 Ap 2008
Royal Australian Institute of Architects
Conferences
Slavoj Zizek encounters the best and worst sides of architects at his conference debut. L. Van Schaik. il *Archit Rev* v225 p36 Je 2009
Royal Bavarian Stained Glass Establishment (Munich, Germany) *See* Königliche Glasmalereianstalt (Munich, Germany)
Royal Botanic Garden (Edinburgh, Scotland)
Dye Plants at the Royal Botanic Garden Edinburgh. G. Kenicer. bibl f il *J Weavers Spinners Dyers* no228 p27-9 Wint 2008
Royal Botanic Gardens (Kew, England)
Russian Doll Modernism. R. Slavid. il *Archit J* v227 no17 p26-33 My 1 2008
Buildings, facilities, etc.
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Royal Botanic Gardens (Kew, England). Marianne North Gallery
Female of the Species. F. Spalding. il *World Inter* v28 no1 p154-9 Ja 2008
Royal Botanic Gardens (Kew, England). Shirley Sherwood Gallery of Botanical Art *See* Shirley Sherwood Gallery of Botanical Art (Kew, England)
Royal Collection (Great Britain) *See* British Royal Collection
Royal collections
See also
Furniture—Royal collections

Royal collections—See also—*cont.*
Ivories—Royal collections
Plate—Royal collections
Porcelain—Royal collections
Inventories
Studien zur Geschichte der ehemals kaiserlichen Tapisseriensammlung im Kunsthistorischen Museum, Wien. R. Bauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p129-43 2006/2007
China
Exhibitions
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
France
See also
Art objects—Royal collections—France
Ivories—Royal collections—France
Sculpture—Royal collections—France
Germany
The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007
Exhibitions
Cultural exchange. C. C. Young. il por *Mag Antiq (1971)* v174 no5 p44, 46, 48, 50 N 2008
Great Britain
See also
British Royal Collection
Exhibitions
Le règne de Barbe Bleue. M. Jover. il *Connaiss Arts* no670 p46 Ap 2009
Liechtenstein
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
History
Royal Collection. J. B. Rafferty. il *Art Auction* v32 no1 p48 S 2008
Portugal
History
The Queen's List. J. Hallett and T. P. Pereira. il por *Hali* no152 p72-7 Summ 2007
Russia
Exhibitions
East meets West [Exhibit] S. Moore. il *Apollo* v169 p82-4 Je 2009
History
The man who saved Russia's imperial treasures. G. Harris. il por *Art Newspaper* v18 p3 Ja 2009
Spain
Exóticos y feroces. La ménagerie real del Buen Retiro durante el siglo XVIII. C. Gómez-Centurión Jiménez. bibl f il map *Goya* no326 p3-25 Ja/Mr 2009
Sweden
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008
Royal College of Art (Great Britain)
Design for Debate [Part of a special section: Neoplasmatic Design] A. Dunne. il *Archit Des* v78 no6 p90-3 N/D 2008
Expect the unexpected in Frayling's last year. T. Lloyd-Jones. il *Crafts* no219 p16 Jl/Ag 2009
The Orr years [Interview with Chris Orr] A. Desmet. il por *Printmaking Today* v17 no3 p26-7 Aut 2008
To the Manor Born. T. Lloyd-Jones. il *Crafts* no215 p42-5 N/D 2008
Today's students at the RCA have been bitten by an apocalyptic, Blakean muse [Exhibit; Part of a special section: Student exhibitions 2009, part 3] J. Merrick. il *Archit J* v230 no2 p42 Jl 9 2009
Exhibitions
RCA Degree Show 2008 [Exhibit: RCA Summer Exhibition] K. Rattenbury. il *Archit J* v228 no1 p96-7 Jl 3 2008
Royal College of Corpus Christi (Valencia, Spain) *See* Real Colegio del Corpus Christi (Valencia, SPain)
Royal costumes *See* Kings and rulers—Costume
Royal Danish Playhouse (Copenhagen, Denmark)
Architecture
Royal Playhouse: Copenhagen, Denmark [Part of a special section: Performing Arts] V. Newhouse and A. Gorlin. il map *Archit Rec* v197 no2 p88-93 F 2009
Royal Dublin Society
The Irish botanical garden: for Ireland or for Empire? [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] F. O'Kane. bibl f il map *Stud Hist Gard Des Landsc* v28 no3/4 p446-55 Jl/D 2008
Royal Festival Hall (London, England)
Conservation and restoration
Royal Festival Hall [Interview with Paul Appleton; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p61-4, 67 O 9 2008
Royal Gold Medal (Architecture)
Blue sky thinker [Interview with Álvaro Siza] T. Chapman. il por *RIBA J* v116 no2 p26-9 F 2009
The Expression of an Epoch. L. Mies van der Rohe. por *RIBA J* p20 My 2009
RIBA Royal Gold Medal winner Álvaro Siza: an interview. R. Gregory. il por *Archit Rev* v225 p36-7 Ap 2009
Royal Gold Medal for Alvaro Siza. R. Gregory. il *Archit Rev* v224 p26-7 N 2008
Royal Greenwich Observatory. Weller Astronomy Galleries
Heavens above. R. Souhami. il *Mus J* v107 no7 p42-3 Jl 2007
Royal Hibernian Academy
History
All academic. G. Tipton. il *Circa (North Irel)* no128 p32-41 Summ 2009
Renaissance at the RHA. J. Mulcahy. il *Ir Arts Rev* v25 no4 p74-7 Wint 2008
Royal Incorporation of Architects in Scotland
Shortlist Unveiled for UK's Biggest Cash Prize. R. Waite. il *Archit J* v228 no13 p12-13 O 9 2008
Membership
RIAS 'Affronted' Over RIBA Membership Plan. R. Waite. il *Archit J* v228 no22 p5 D 11 2008
Royal insignia *See* Regalia
Royal Institute of British Architects
ARB-itrary limits. S. Prasad. *RIBA J* v116 no2 p61 F 2009
Architecture and the Conservative party. R. Waite. por *Archit J* v229 no21 p10-11 Je 11 2009
Architecture market 'bottoming out'. R. Waite. *Archit J* v229 no22 p10 Je 18 2009
Balkrishna Doshi. V. Richardson. il por *Blueprint* no273 p72-3, 75-6 D 2008
Better by design? P. Stewart. *RIBA J* v115 no11 p65-6 N 2008
Client Contract Faces Overhaul as RIBA Backtracks. R. Waite. *Archit J* v228 no15 p10 O 23 2008
A Cure for Procurement Pain. S. Prasad. *RIBA J* v116 no3 p13 Mr 2009
Data centre. *RIBA J* v115 no11 p68 N 2008
Ethics in a Fix. S. Prasad. *RIBA J* p11 My 2009
Falling in, falling out over Chelsea Barracks [Discussion of Kieran Long, The RIBA must get off its high horse and engage in the Chelsea Barracks debate] C. Sands and others. il *Archit J* v230 no1 p20 Jl 2 2009
Finding a level playing field. R. Brindley. *RIBA J* v116 no1 p63 Ja 2009
Forum launched to bat for large practices. *RIBA J* v115 no8 p58 Ag 2008
Growth business. A. Mirza. tab *RIBA J* v115 no8 p53 Ag 2008
Half-term report. S. Prasad. il *RIBA J* v115 no9 p59 S 2008
Institute gears up for London celebrations. *RIBA J* v115 no6 p82 Je 2008
Leader. K. Long. *Archit J* v228 no4 p20 Jl 24 2008
Leader: The RIBA must get off its high horse and engage in the Chelsea Barracks debate. K. Long. *Archit J* v229 no22 p16 Je 18 2009
Mission critical. S. Prasad. il *RIBA J* v115 no4 p57 Ap 2008
New agency 'must have design at heart'. *RIBA J* v115 no7 p68 Jl 2008
Opinion: Political lobbying is an art that requires more than just foot-stamping and raised voices. R. Reed. *Archit J* v229 no9 p16 Mr 12 2009
Presidency Hopefuls Reveal Manifesto's. por *Archit J* v227 no19 p15 My 15 2008
President gets up close to climate change. *RIBA J* v115 no11 p73 N 2008
Prospects of Toryism [Discussion of Richard Waite, Architecture and the Conservative Party] J. Brown. *Archit J* v229 no22 p21 Je 18 2009
Recessionary Consequences. S. Prasad. *RIBA J* v116 no4 p11 Ap 2009
RIBA and ACA Unite to Tackle Recession. il *RIBA J* v116 no4 p13 Ap 2009
RIBA Branded 'Heavy-Handed' in AABC Row. R. Waite. *Archit J* v229 no2 p6 Ja 22 2009
RIBA hails minimum space plan. C. Sell. *Archit J* v229 no16 p6 My 7 2009
RIBA makes its mark at party conferences. *RIBA J* v115 no11 p72 N 2008
RIBA pulls plug on PhD fund. R. Waite. *Archit J* v229 no20 p9 Je 4 2009
RIBA Royal Gold Medal winner Álvaro Siza: an interview. R. Gregory. il por *Archit Rev* v225 p36-7 Ap 2009
RIBA scores victories in Planning Bill fight. *RIBA J* v115 no12 p62 D 2008
RIBA to Launch its Own Review of the ARB. R. Waite. *Archit J* v228 no4 p5 Jl 24 2008
RIBA votes for name change. R. Waite. *Archit J* v230 no1 p11 Jl 2 2009
Riba Wins UIA Backing in Climate Battle. R. Vaughan. *Archit J* v228 no2 p6 Jl 10 2008
Royal Gold Medal for Alvaro Siza. R. Gregory. il *Archit Rev* v224 p26-7 N 2008
Small practice event extended to two days. *RIBA J* v115 no9 p71 S 2008
Snap Decision. R. Elwall. il *RIBA J* p98 Je 2009
Stage direction. A. Dobson. *RIBA J* v116 no2 p66 F 2009
Staying Afloat. R. Hastilow. *RIBA J* v116 no4 p16 Ap 2009
Students invited to solve city terrorism. *RIBA J* v115 no10 p77 O 2008
Style Counsel. J.-C. Kucharek. *RIBA J* p75 Je 2009
Support group. *RIBA J* v115 no8 p60 Ag 2008
Too many cooks? P. Stewart. *RIBA J* v116 no2 p67 F 2009
UK architecture research is 'world leading'. *RIBA J* v116 no2 p71 F 2009
Warming to the Wrong Theme. A. Meyer. il *RIBA J* p26 Je 2009
Anniversaries
Happy 175th RIBA. S. Prasad. il *RIBA J* v116 no1 p59 Ja 2009
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
A Project for the Next 175 Years. S. Prasad. *RIBA J* p15 Je 2009
'Stirling of Stirlings'. il *RIBA J* p22-4 My 2009
Stirling Qualities. H. Pearman. il por *RIBA J* p38-45 Je 2009
Annual reports
RIBA: Annual Review 2007. S. Prasad. graph il tab *RIBA J* v115 no8 p Annual1-Annual2, Annual4-Annual12 Ag 2008
Archives
A cut above. R. Elwall. il *RIBA J* v115 no7 p86 Jl 2008
Awards
Álvaro Siza. K. Long. por *Archit J* v229 no7 p23 F 26 2009
Álvaro Siza Wins RIBA Gold. R. Waite. il por *Archit J* v228 no13 p5 O 9 2008
Entries for expanded book prizes top 100. *RIBA J* v115 no4 p64 Ap 2008
Leader: Gold Medal-winner Álvaro Siza was not always so honoured and loved. C. Murray. *Archit J* v228 no13 p22 O 9 2008
Lubetkin Prize. il map *Archit J* v228 no1 p82-3 Jl 3 2008
RIBA Award winners for 2009 revealed. C. Sell. il *Archit J* v229 no18 p5 My 21 2009
RIBA Awards [Special section] *Archit J* v228 no1 p23-8, 30-2, 34-56, 58-62, 64-6, 68-80, 82-4, 86-7 Jl 3 2008
RIBA Book Awards. *Archit Rev* v223 p31 Je 2008
Winner Takes Nothing. R. Vaughan. il tab *Archit J* v228 no10 p12-13 S 18 2008
Conferences
Diary: new broom in Birmingham. B. Ghosh. *RIBA J* v115 no8 p55 Ag 2008
Identity in the global village. S. Prasad. il *RIBA J* v115 no12 p51 D 2008
Elections
Elections to the RIBA Council 2008. *RIBA J* v115 no4 p66 Ap 2008
Membership
Graduates face escalating RIBA prices. R. Waite. tab *Archit J* v229 no16 p10 My 7 2009

Royal Institute of British Architects—Membership—*cont.*
Opinion: The RIBA's move to scrap its graduate membership classification is just money-grabbing. G. Southern. *Archit J* v229 no16 p18 My 7 2009
RIAS 'Affronted' Over RIBA Membership Plan. R. Waite. il *Archit J* v228 no22 p5 D 11 2008
RIBA Failing to Help Members, Says Survey. R. Waite. graph *Archit J* v229 no7 p5 F 26 2009
Missions
Lifting the gathering gloom. S. Prasad. il *RIBA J* v115 no11 p61 N 2008
Under scrutiny. P. Capelhorn. *RIBA J* v115 no10 p67 O 2008
Officials
End of Term Report. S. Prasad. il por *RIBA J* p13 Jl 2009
'I Don't Want to Bust in and Throw My Weight Around' [Interview with RIBA president-elect Ruth Reed] M. Thompson. por *Archit J* v228 no5 p12-13 Jl 31 2008
Public relations
Back Issues: Prince Charles' 1984 'bombshell' speech sent the RIBA's PR machine into a spin. S. Parnell. il por *Archit J* v229 no19 p100 My 28 2009
Web sites
Institute launches online knowledge tool. *RIBA J* v115 no10 p78 O 2008
The True Figures. H. Hartman. *Archit J* v228 no8 p76, 78 S 4 2008
Royal Institute of British Architects. Architects for Change
Officials
Slater appointed co-chair of diversity arm. por *RIBA J* v115 no6 p81 Je 2008
Royal Institute of British Architects journal *See* RIBA journal
Royal Institute of Dutch Architects *See* Bond van Nederlandse Architecten
Royal Institution Centre for the History of Science and Technology
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Royal Institution of Chartered Surveyors
Rising damp is a myth, says RICS. R. Waite. *Archit J* v229 no23 p5 Je 25 2009
Royal Institution of Cornwall County Museum and Art Gallery (Truro, England)
Employees
Staff in Wales, Truro and Bristol face redundancy. G. Noakes. il *Mus J* v109 no5 p7 My 2009
Royal Institution of Great Britain
Exhibitions
Royal Institution of Great Britain, London [Exhibit] R. Souhami. il *Mus J* v109 no4 p50-1 Ap 2009
Royal Library (Denmark). Museum of Danish Cartoon Art *See* Museum of Danish Cartoon Art (Copenhagen, Denmark)
Royal marriages *See* Marriages of royalty and nobility
Royal Melbourne Institute of Technology
RMIT Brunswick Textile Design. *Surf Des J* v33 no3 p66-7 Spr 2009
Royal Melbourne Institute of Technology. Library
Trading places, wide open spaces. M. Mavroudis and A. Yasamee. il *Art Libr J* v33 no4 p17-22 2008
Royal memorabilia
Sales and prices
Bribes d'histoire. X. Narbaïts. il por *Beaux Arts Mag* no292 p136 O 2008
Royal Museum (Netherlands) *See* Rijksmuseum (Netherlands)
Royal Museum for Central Africa (Tervuren, Belgium) *See* Musée Royal de l'Afrique Centrale (Tervuren, Belgium)
Royal Museum of Fine Arts (Antwerp, Belgium)
La cathédrale et le musée à Anvers. M. Jover. il *Connaiss Arts* no672 p42 Je 2009
Royal Museum of Fine Arts (Copenhagen, Denmark)
Denmark's national gallery is missing over 40 works. C. Bomsdorf. *Art Newspaper* v18 p21 Mr 2009
Royal Museum of Scotland (Edinburgh, Scotland) *See* National Museum of Scotland
Royal Museums of Art and History (Brussels, Belgium) *See* Musées Royaux d'Art et d'Histoire (Belgium)
Royal National Lifeboat Institution (Great Britain)
Grace Darling Museum: Bamburgh, Northumberland. H. C. Andersen. il *Mus J* v108 no4 p52-3 Ap 2008
Royal Ontario Museum
The Old & The New. P. Broom-Walker. il *Glass Met* v28 no3 p54-5 Je 2009
Architecture
Program, Building and Rhetoric: Some Inclusive Thoughts on Daniel Libeskind's Crystal. Y. Lau. il *ETC (Montreal, Quebec)* no83 p72-4 S/O/N 2008
Royal Ontario Museum. Patricia Harris Gallery of Textiles and Costume
'The Patricia Harris Gallery of Textiles and Costume', Royal Ontario Museum, Toronto, Canada. [Exhibit] J. Potvin. il *Text Hist* v39 no2 p267-72 N 2008
Royal Ontario Museum. Sir Christopher Ondaatje South Asian Gallery
The Sir Christopher Ondaatje South Asian Gallery, Royal Ontario Museum. H. Sivanesan. il *Marg* v60 no1 p78-80 S 2008
Royal patronage
Middle Ages
Exhibitions
Le premier Grand Frédéric. H. Grandsart. il *Connaiss Arts* no660 p38 My 2008
France
18th century
Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
Un tapis "aux armes de France couronnées". B. Rondot. bibl f il *Rev Louvre Mus Fr* v59 no3 p14-15 Je 2009
China
Ming dynasty
A New Beginning: Imperial Art of the Yongle Period. H. Elias. bibl il por *Arts Asia* v38 no3 p118-33 My/Je 2008
Qing dynasty
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Europe
16th century
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Michel Coxcie, pintor grato a la casa de Habsburgo. V. Fernández Soriano. bibl f *Archivo Esp Arte* v81 p191-6 Ap/Je 2008
18th century
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
White-Hot Wares. R. K. Adams. il *Art Auction* v32 no1 p117-18, 120 S 2008
History
[Dames met Klasse] [Review article] C. Lemaire. bibl f *Rev Belge Archeol Hist Art* v76 p166-72 2007
France
12th century
Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. W. W. Clark. bibl f il *Gesta* v45 no2 p161-75 2006
14th century
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
17th century
Simon Vouet: Le plus italien des peintres français. S. Flouquet. il *Oeil* no610 p66-8 F 2009
18th century—Exhibitions
Court art and public opinion [Exhibit] T. J. Standring. il *Apollo* v169 p70-1 Ap 2009
Great Britain
18th century
'The Choice of Paris': Representing Frederick, Prince of Wales: a brief reconsideration. C. Tite. bibl f il por *Br Art J* v9 no2 p22-7 Aut 2008
21st century
Royal Collection opts out of oil painting survey. M. Bailey. *Art Newspaper* v18 p4 Jl/Ag 2009
India
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
19th century
Essence du pouvoir de Patiâlâ: les estrades royales du Qila Mubârak. A.-C. Launois. bibl il map *Arts Asiat* v62 p46-62 2007
Italy
17th century
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Naples (Kingdom)
14th century
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
Poland
16th century
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
17th century
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
Spain
16th century
Las obras reales de Granada (1506-1513). B. Alonso Ruiz. bibl f graph *Cuad Arte Univ Granada* no37 p339-69 2006
17th century
Guido Reni's "Latona" for King Philip IV: An Unfinished Masterpiece, Lost, Forgotten, Rediscovered and Restored. A. Colantuono. bibl f il *Artibus Hist* v29 no58 p201-16 2008
Guido Reni's royal patrons: a drawing and a proposal. A. S. Harris. bibl f il *Burlington Mag* v151 p156-9 Mr 2009
Nuevas consideraciones sobre los títulos cortesanos del pintor Francisco Rizi. E. Lamas Delgado. *Archivo Esp Arte* v82 p73-8 Ja/Mr 2009
Exhibitions
Throned in platinum [Exhibit] C. Rowell. il *Apollo* v170 p88-90 Jl/Ag 2009
Royal Pavilion (Sweden) *See* Gustav III's Pavilion (Sweden)
Royal Pavilion, Art Gallery and Museums (Brighton, England)
See also
Brighton Museum and Art Gallery (England)
Royal Photographic Society of Great Britain
Brought to Book. T. Daly. il *RPS J* v148 no7 p346-8 S 2008
Cheltenham Studios RPS Workshops. il *RPS J* v148 no7 p344-5 S 2008
Photography with Purpose. N. Scott. il *RPS J* v149 no3 p170-3 Ap 2009
Reality and Representation. il *RPS J* v149 no5 p274-9 Je 2009
Saying it as it is. M. Hallett. il *RPS J* v148 no9 p476-9 N 2008
Awards
Celebrating Success. J. Allan. il *RPS J* v148 no8 p399-403 O 2008
Cohesive & Consistent. J. Chamberlin. il *RPS J* v148 no10 p548-51 D 2008/Ja 2009
Making Your Own Luck. D. Land. il *RPS J* v149 no2 p104-7 Mr 2009
Pictures that Change. R. Albright. il *RPS J* v149 no6 p360-3 Jl/Ag 2009
Powerful Projections. R. Robertson. il *RPS J* v148 no9 p466-70 N 2008
Conferences
Simon Roberts ARPS: Motherland & We English. il *RPS J* v149 no1 p VI-VII F 2009
Exhibitions
Exhibiting Diversity. R. Robertson. il *RPS J* v149 no1 p32-5 F 2009

Royal Photographic Society of Great Britain—Exhibitions—*cont.*
Panel Beaters [Exhibit] il *RPS J* v149 no2 p96-8 Mr 2009
President's Report December 2008 / January 2009. B. Senior. *RPS J* v148 no10 p515 D 2008/Ja 2009
Membership
President's Report April 2009. R. Wilman. *RPS J* v149 no3 p131 Ap 2009
President's Report February 2009. B. Senior. *RPS J* v149 no1 p3 F 2009
President's Report July / August 2009. B. Senior. *RPS J* v149 no6 p323 Jl/Ag 2009
President's Report June 2009. B. Senior. *RPS J* v149 no5 p259 Je 2009
President's Report March 2009. B. Senior. *RPS J* v149 no2 p67 Mr 2009
President's Report May, 2009. B. Senior. *RPS J* v149 no4 p195 My 2009
President's Report November 2008. B. Senior. *RPS J* v148 no9 p451 N 2008
President's Report October 2008. B. Senior. *RPS J* v148 no8 p387 O 2008
President's Report September 2008. B. Senior. *RPS J* v148 no7 p322 S 2008
Reaping the Benefit. J. Hannavy. *RPS J* v149 no2 p108-9 Mr 2009
Society Elections 2009. il *RPS J* v149 no6 p372-4 Jl/Ag 2009
Summary of Council Meeting, Bath. *RPS J* v149 no2 p122 Mr 2009
Summary of Council Meeting Bath, 13 Jan 2009. il *RPS J* v149 no4 p251 My 2009
Summary of Council Meeting, Bath, 17 June. il *RPS J* v148 no8 p444 O 2008
Summary of Council Meeting, Bath, 18 Nov. 2008. *RPS J* v149 no2 p122 Mr 2009
Summary of Council Meeting, Bath, 19 August. *RPS J* v148 no10 p570 D 2008/Ja 2009
Summary of Council Meeting, Bath, 21 April 2009. *RPS J* v149 no6 p376 Jl/Ag 2009
Summary of Council Meeting, Bath, 9 Dec 2008. il *RPS J* v149 no3 p186 Ap 2009
Summary of Council Meeting, London, 19 May 2009. *RPS J* v149 no6 p376 Jl/Ag 2009
UK Charities Losing out on £1700M a Year. *RPS J* v149 no4 p201 My 2009
Publications
RPS Portfolio Two. R. Reynolds. il *RPS J* v149 no4 p228-9 My 2009
RPS Portfolio Two. R. Reynolds. il *RPS J* v149 no6 p379 Jl/Ag 2009
Royal Photographic Society of Great Britain. Annual International Print Exhibition
Creative Democracy. R. Robertson. il *RPS J* v149 no4 p222-6 My 2009
Youthful Splendour. il *RPS J* v149 no3 p158-61 Ap 2009
Awards
A Promise Fulfilled. R. Crompton. il *RPS J* v148 no10 p536-9 D 2008/Ja 2009
Royal Photographic Society of Great Britain. Victorian chapter
In the Footsteps of Walter Woodbury. M. Melvin. il *RPS J* v149 no1 p28-31 F 2009
Royal Shakespeare Theatre (Stratford-upon-Avon, England)
Forgetting one's lines at Shakespeare theatre [Discussion of Kaye Alexander, Royal Shakespeare Theater] M. Moore. il *Archit J* v230 no2 p18 Jl 9 2009
Architecture
Permeating Walls. H. Watson. il *Archit Des* v78 no3 p126-7 My/Je 2008
Royal Shakespeare Theatre. K. Alexander. il *Archit J* v229 no20 p35-40 Je 4 2009
Royal Society for the Encourgement of Arts, Manufacturers and Commerce (Great Britain) *See* Royal Society of Arts (Great Britain)
Royal Society of Antiquaries of Ireland
The Kilkenny Museum. C. Corlett. il *Ir Arts Rev* v25 no2 p116-19 Summ 2008
Royal Society of Arts (Great Britain)
Art and Ecology: Art can be Green. F. Parry. il *Art Book (Engl)* v15 no3 p71 Ag 2008
Royal Society of Painters in Watercolors *See* Royal Society of Painters in Watercolours
Royal Society of Painters in Watercolours
English Watercolors of the River Thames by David Cox and Cornelius Varley. T. Wilcox. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
Royal Society of Ulster Architects
Ulster Firms Cry Foul at Contest Clique. R. Vaughan. il *Archit J* v227 no11 p5 Mr 20 2008
Royal Theatre (Copenhagen, Denmark)
Kontextuelle Collage [Part of a special section on architecture in Copenhagen] P. T. Kristensen. il *Werk Bauen Wohnen* no10 p14-21 2008
Royal Tichelaar Makkum (Firm)
Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008
Royal Ulster Academy
History
Against the Canon. B. McAvera. il *Ir Arts Rev* v25 no3 p84-7 Aut 2008
Royal Victoria Theatre (London, England) *See* Old Vic Theatre (London, England)
Royal William Yard (Plymouth, England)
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. C. Miele. bibl f il *Archit Hist* v49 p149-78 2006
Royalties (Motion picture industry) *See* Motion picture industry—Royalties
Royalties on works of art
The Artist's Resale Right: Deceased Artists. H. Lydiate. *Art Mon* no320 p41 O 2008
Royalton Hotel (New York, N.Y.)
Interior design
New York Renewals. D. Sokol. il *Archit Rec* v196 no6 p161 Je 2008
Royalty *See* Kings and rulers; Queens
Royalty in art *See* Kings and rulers in art
Royer, Lionel Noël, 1852-1926
Reproductions
[Girl holding a child] (oil on canvas)
Mag Antiq (1971) v174 no2 p37 Ag 2008
Royère, Jean, 1902-1981
Reproductions
[Chair with red criss-cross frame back and white upholstery] (3)
Art Auction v32 no1 p61 S 2008
[Half-sphere shaped chair with dark interior and white exterior]
Connaiss Arts no660 p2 My 2008
[Lamp with branch-like tendrils and conical shades]
Art Auction v32 no10 p89 Je 2009
Art Auction v32 no4 p109 D 2008
Art Auction v32 no7 p41 Mr 2009
Mod Painters v20 no10 p93 D 2008/Ja 2009
[Long red upholstered sofa with overarching curved silhouette]
Art Auction v32 no3 p75 N 2008
'Ours Polaire' sofa (ca 1950)
Art Auction v32 no9 p35 My 2009
[Two-door commode with zig-zag design on the edges] (oak, ca 1947)
Beaux Arts Mag no292 p4 O 2008
Roysdon, Emily
about
Emily Roysdon + Emma Hedditch [Part of a special section: Emerging Artists: 19 to Watch in 2009] Q. Latimer. por *Mod Painters* v20 no10 p66-7 D 2008/Ja 2009
Royston, Robert
about
Seeing Space [Obituary] J. C. Miller and others. il por *Landsc Archit* v99 no1 p42-51 Ja 2009
Royzman, Alexander
Reproductions
[Cleopatra portrait] [Detail]; by Alexander and Marina Royzman.
Sculpture v28 no4 p Back Cover My 2009
Royzman, Marina
Reproductions
[Cleopatra portrait] [Detail]; by Alexander and Marina Royzman.
Sculpture v28 no4 p Back Cover My 2009
Rozak, Anthony
about
The Long and Winding Code: DNA gets a new visual language. J. J. Friedman. il *ID* v55 no7 p22 N/D 2008
Rozak, David
about
The Long and Winding Code: DNA gets a new visual language. J. J. Friedman. il *ID* v55 no7 p22 N/D 2008
Rozman, Alexander *See* Royzman, Alexander
Rozman, Marina *See* Royzman, Marina
Rozsnyay, Bela, 1949-
Awards
9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
il: Skyscrapers
RPI *See* Rensselaer Polytechnic Institute
RPS Group plc
London Calling. map *Archit J* v227 no17 p14-15 My 1 2008
Opinion. C. Bloch. *Archit J* v227 no17 p18 My 1 2008
RR (Motion picture: 2007)
Train of Thought [J. Benning's RR] K. Jones. il *Film Comment* v45 no1 p26-9 Ja/F 2009
RSA *See* Royal Society of Arts (Great Britain)
RSG (Group) *See* Radical Software Group
RSS feeds
Web Savvy . . . Start Reading Blogs . . . S. Apeitos. *Text Fibre Forum* v27 no2 p50-1 2008
RTKL Associates, Inc.
The Gateway, Maryland Institute College of Art. V. Mays. il *Archit (Washington, D.C.)* v98 no2 p67-71 F 2009
It's Out of My Hands. F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no12 p43 S 2008
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
Seeking Synergy [U.S. Food and Drug Administration campus in White Oak, Md.] H. Richmond. il *Contract* v50 no9 p56-63 S 2008
Ruan, Yuan, 1764-1849
Collections
L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. E. Lefebvre. bibl f il por *Arts Asiat* v63 p61-72 2008
Portraits
L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. E. Lefebvre. bibl f il por *Arts Asiat* v63 p61-72 2008
Ruan Lingyu *See* Juan, Ling-yu, 1909-1935
Ruanda *See* Rwanda
Rub, Timothy, 1952-
about
Curatorial Logic. J. Lopez. il *Art Antiqu* v32 no7 p46, 48 Summ 2009
'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009
Rubaiyat [Poem]
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008
Rubáiyát of Omar Khayyám [Poem]
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008
Rubber
See also
Latex
Rubber bearings
See also
Base isolation systems
Rubber flooring
Dimensions by Roppe. *Inter Sources (2004)* v15 no2 p32 Mr 2008
Rubber Flooring: Value and Beauty for the Long Term. K. Busch. il *Inter Sources (2004)* v15 no5 p45-50 Je 2008

Rubber flooring—*cont.*
Sustainable design
Health-care and education markets remain strong for rubber-flooring leader. R. C. Orrell. il *Archit Rec* v197 no1 p137 Ja 2009
Rubber Soul. M. Currey. il *Metropolis* v28 no6 p44 Ja 2009
Rubbing
L' "Image des antiquités accumulées" de Ruan Yuan: la représentation d'une collection privée en Chine à l'époque pré-moderne. E. Lefebvre. bibl f il por *Arts Asiat* v63 p61-72 2008
Letters from Croatia. H. Cohen-Roochvarg. il *Lett Art Rev* v23 no1 p28-37 Fall 2008
Rubbings *See* Rubbing
Rubell, Donald
Collections
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Rubell, Mera
Collections
Collectionner l'art contemporain en Floride. A. Corty. il por *Connaiss Arts* no666 p104-11 D 2008
Rubello, David, 1935-
about
Photographs by David Rubello, Ray, Michigan [Portfolio] il *Structurist* no47/48 p108-9 2007/2008
il: Everglades; Fakahachee Strand; Tamiami Trail
Ruben, Abraham Anghik, 1951-
about
Holocaust Sculpture Makes Public Debut. il *Inuit Art Q* v24 no2 p35 Summ 2009
il: In Their Memory
Reproductions
Sedna (Brazilian soapstone)
Inuit Art Q v24 no2 p8 Summ 2009
Shaman—Through the Eyes of a Bird
Inuit Art Q v23 no4 p31 Wint 2008
Thor (2008)
Inuit Art Q v23 no4 p6 Wint 2008
Thor 900AD (bronze, 2008)
Inuit Art Q v24 no1 p21 Spr 2009
Rubens, Sir Peter Paul, 1577-1640
about
Acquisition of the Year [Part of a special section: The Apollo Awards 2008] M. Hall. il *Apollo* v168 p43 D 2008
il: The Apotheosis of James I: A Sketch for the Ceiling of the Banqueting House, Whitehall
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. J. Rosen. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
il: The Death of Adonis; Venus and Adonis
Antoon Van Dyck, portrait de l'artiste en gentilhomme. M. Jover. il por *Connaiss Arts* no664 p88-93 O 2008
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008
il: The Apotheosis of King James I
No9: Rubens. il *Art Rev* no33 p44-6 Summ 2009
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
il: Madonna mit dem Papagei (2)
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Rubens's "Democritus and Heraclitus". F. Huemer. bibl f il *Source (NY)* v28 no3 p24-8 Spr 2009
il: Democritus and Heraclitus
Rubens's drawings after Julius Held. A.-M. Logan. bibl f il *Oud Holl* v120 no3/4 p160-80 2007
il: Descent from the Cross; A Left Forearm in Two Positions and a Right Forearm; Centaur tormented by Cupid, Seen from the Left; Man on Horseback (Study for the Portrait of the Duke of Lerma); The Virgin and Child Adored by Saints; Copy after the Belvedere Torso
Selective Attention: Julius S. Held's Rembrandt Studies. A. Golhany. bibl f il *Oud Holl* v120 no3/4 p181-90 2007
Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. K. Brosens. bibl f il *Simiolus* v33 no3 p166-82 2007/2008
Homes and haunts
Rubens's House Revealed. B. van Beneden. bibl f il *Apollo* v169 p102-8 Mr 2009
Influence
Van Dyck: La France reconnaît enfin son talent de portraitiste. S. Flouquet. il por *Oeil* no607 p78-83 N 2008
Reproductions
Centaur tormented by Cupid, Seen from the Left (black chalk, Wallraf-Richartz-Museum & Fondation Corboud)
Oud Holl v120 no3/4 p Front Cover 2007
Vanité humaine (mixed technique on wood); by Jan Brueghel, the Elder and Peter Paul Reubens.
Oeil no611 p118 Mr 2009
Travel
The Medici Grand Duchy and Rubens's First Trip to Spain: A New Document. M. Rosen. bibl f il *Oud Holl* v121 no2/3 p147-52 2008
Rubens' House (Antwerp, Belgium) *See* Rubenshuis (Antwerp, Belgium)
Rubenshuis (Antwerp, Belgium)
Rubens's House Revealed. B. van Beneden. bibl f il *Apollo* v169 p102-8 Mr 2009
Rubenstein, Ephraim
The Fine Line: A Close Look at Five Contemporary Silverpoint Drawers. il *Drawing (Interweave Press)* v5 no18 p70-85 Summ 2008
about
The Fine Line: A Close Look at Five Contemporary Silverpoint Drawers. E. Rubenstein. il *Drawing (Interweave Press)* v5 no18 p70-85 Summ 2008
il: David Lewis; Maddie Sleeping; Narcissus
Rubenstein, Myron
Exhibitions
Barbara Pagh: The Secret of Things & Myron Rubenstein: Mixed Media [Exhibit] D. Norris. il *Art N Engl* v30 no3 p41 Ap/My 2009
Rubenstein, Perry
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Rubiano, Germán
Jaime Franco [Exhibit] il *Art Nexus* v8 no73 p95-6 Je/Ag 2009
Rubik's cube
Competitions, awards, etc.
The New Cubism? R. Rapuano. il *Mus (Washington, D.C.)* v88 no1 p37-9 Ja/F 2009
Rubin, Ben
about
Making Sense: The MIX House. J. Sanders and K. Van Lengen. diag il *Archit Des* v78 no3 p16-19 My/Je 2008
Rubin, Craig
about
The Game Changer. A. Marano. il *Contract* v50 no11 p58 N 2008
Rubin, Cynthia Elyce
A Piece of History. il *Raw Vision* no64 p48-51 Aut/Fall 2008
Rubin, Dorothy M.
about
Art Can Bring Out the Best in Science. H. Rubin. il *Leonardo* v41 no3 p221, 266-7 2008
Rubin, Gideon
Exhibitions
Gideon Rubin: Alon Segev [Exhibit] A. Simon. il *ARTnews* v107 no11 p133 D 2008
il: Kew Gardens 1929
Rubin, Harry
Art Can Bring Out the Best in Science. il *Leonardo* v41 no3 p221, 266-7 2008
Research work
Art Can Bring Out the Best in Science. H. Rubin. il *Leonardo* v41 no3 p221, 266-7 2008
Rubin, Ida, 1924-2008
about
Ida Rubin (1924-2008) [Obituary] M. Sasson. por *Art Nexus* v7 no70 p66, 68 S/D 2008
Rubin, Lauren
about
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008
Rubin, Randy
about
The Game Changer. A. Marano. il *Contract* v50 no11 p58 N 2008
Germ Busters. A. Akkam. il *Hosp Des* v30 no8 p77-8, 80 O 2008
Rubin, Robert, 1931-
Collections
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
Rubin, Tammie, 1976-
about
Tammie Rubin's Aviary. M. Kangas. il *Ceram Mon* v56 no5 p50-3 My 2008
il: Anas Augur (2); Cloud Creature (2); Anatis Diripio; Bloom Map
Rubin, William Stanley, 1927-2006
about
How "Guernica" nearly came back to Whitechapel. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Primitivism Revisited: After the End of an Idea [Exhibit] N. Becker. il *Afr Arts* v41 no1 p86-7 Spr 2008
Rubin Museum of Art (New York, N.Y.)
Incursion dans le monde des paradis tantriques [Exhibit] Y. Prescott. il *Vie Arts* v52 p19 Wint 2008/2009
Rubinfien, Leo, 1953-
Exhibitions
Leo Rubinfien: Corcoran Gallery of Art [Exhibit] C. Ober. il *ARTnews* v108 no3 p119 Mr 2009
il: Istanbul, 2004, at Taksim Square
Rubino, Silvano, 1952-
Reproductions
Antropomorfie (2008)
Glass no111 p33 Summ 2008
Rubinstein, Unmani, 1968-
Exhibitions
Skin and Bones: Galerie Ilka Bree [Exhibit]; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no342 p80-1 F 2008
Rubio, Enrique
Trials, litigation, etc.
Mexico fair owners split: legal battle ensues. J. E. Kaufman. por *Art Newspaper* v17 p57 O 2008
Rubio, Lydia
Reproductions
Gate of Earth (2008)
Public Art Rev v20 no2 p125 Spr/Summ 2009
Rubió, Manuel Solà-Morales *See* Solà-Morales Rubió, Manuel, 1939-
Rubio González, Aída, 1978-
Reproductions
Del timbo al tambo, cansado me ando (oil on canvas)
Mod Painters v20 no7 p29 S 2008
El Perro de Juan (oil on canvas)
Mod Painters v20 no8 p32 O 2008
Rubira, José de, 1747-1787
about
Un original desconocido (o perdido) y tres versiones del retrato del Cardenal Solís. J. Porres Benavides and M. Sánchez López. bibl f il por *Archivo Esp Arte* v81 p315-21 Jl/S 2008
il: Cardenal Solís

Rublev, Andreĭ, Saint, ca. 1360-ca. 1430
about
No 6: Icons. M. Collings. il *Art Rev* no30 p42-4 Mr 2009
Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009
il: La Trinite (Les Trois Anges et Abraham)
Rublyov, Andreĭ *See* Rublev, Andreĭ, Saint, ca. 1360-ca. 1430
Ruby, Andreas
Interviews
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Ruby, Jay
A Future for Ethnographic Film? il *J Film Video* v60 no2 p5-14 Summ 2008
Ruby, Sterling
Exhibitions
Sterling Ruby [Exhibit] S. Campagnola. il *Flash Art* v41 p135 O 2008
il: Supermax
Sterling Ruby at MOCA Pacific Design Center [Exhibit] A. Buckley. il *Artweek* v39 no7 p18 S 2008
il: SUPERMAX 2008
Sterling Ruby: Sprüth Magers [Exhibit] A. Reeve. il *Art Am* v97 no3 p155-6 Mr 2009
Sterling Ruby: Supermax 2008 [Exhibit] E. Schad. il *Art Rev* no25 p145 S 2008
il: The Bride
Themes
Sterling Ruby. C. Taft. il por *Mod Painters* p76-7 D 2006/Ja 2007
il: 10-16-2006
Rucci, Ralph, 1957-
Reproductions
Confection [Detail] (silk organza skirt with horsehair braid embellishment, 2003)
Mus (Washington, D.C.) v87 no3 p20 My/Je 2008
Ruch, Hans-Jörg
about
Baserga-Mozzetti: Ampliamento Capana Michela, Alpe Motterascio, Svizzera [Part of a special section: In montagna] F. Chiorino. il *Casabella* v73 no1 p134-9 D 2008/Ja 2009
Monografien [Review article] C. Gunsser. il *Baumeister* v106 no4 p26-7 Ap 2009
Ruchat-Roncati, Flora
Interviews
Oral History [Interview with F. Füeg, M. Graf, B. Huber, J. M. Lamunière, and F. Ruchat-Roncati] il por *Werk Bauen Wohnen* no9 p34-48 2008
Rucklidge, Andrew
Exhibitions
Andrew Rucklidge: Christopher Cutts Gallery, Toronto [Exhibit] D. Balzer. il *Can Art (1984)* v25 no3 p154 Fall 2008
il: beam-target
Rückriem, Ulrich, 1938-
Interviews
"Ich will nur noch wegfliegen" [Interview with U. Rückriem] I. Bruckgraber. por *Weltkunst* v78 no9 p26-7 S 1 2008
Ruckteschell, Walter von, 1882-1941
about
The New Negro from Germany. P. Schneck. bibl f il por *Am Art* v22 no3 p102-11 Fall 2008
il: Young Africa; Signalschüler; Askarifrau; Portrait of Hassan Bilal, a young Askari
Ruda, Edwin, 1922-
Exhibitions
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
il: Reo Reo; Blake's Eye II
Rudberg, Eva
Arkitektmonografin som arbetsmetod — fågel- eller grodperspektiv? bibl f il *Konsthistorisk Tidskr* v77 no1/2 p64-71 2008
Rudd, Kevin, 1957-
Attitudes, opinions, etc.
Sydney, Australia: police return photographs seized from gallery. K. Albritton. il *Art Newspaper* v17 p50 Jl/Ag 2008
Rudd, Nancy A.
(jt. auth) See Reilly, Andrew, and Rudd, Nancy A.
Rudd, Paul, 1969-
Performances
I Love You, Man. E. Alter. *Film J Int* v112 no3 p35 Mr 2009
Ruddy, Sally
Reproductions
Red Shoes (oil on canvas, 2008)
Southwest Art v38 no8 p98 Ja 2009
Red Shoes and Red Rose (oil on canvas)
Southwest Art v38 no12 p60 My 2009
Red Shoes and Red Wine (oil on canvas)
Southwest Art v38 no5 p148 O 2008
Red Shoes and Red Wine (oil on canvas, 2008)
Southwest Art v38 no9 p77 F 2009
Ruddy, Stephen
Reviews
Tough love. B. Allen. *New Criter* v27 no7 p35-8 Mr 2009
Rude, François, 1784-1855
about
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
il: Louis XIII enfant (12); Le Maréchal de Saxe; Buste du connétable Charles d'Albert de Luynes en costume d'apparat
Rudebeck, Andrew
John Thornton and the stained glass of St Mary's Guildhall, Coventry. bibl f il por *J Stained Glass* v31 p14-34 2007
Rudelius, Julika, 1968-
Exhibitions
Élégance: "Merlin Carpenter, Chris Evans, Thea Djordjadze, Julika Rudelius, Gerda Scheepers, Rosemarie Trockel": Kölnischer Kunstverein [Exhibit] M. Seidel. il *Kunstforum Int* no189 p340-2 Ja/F 2008
Rudhof, Bettina
(jt. auth) See Horn, Falk, and Rudhof, Bettina
Rüdiger Lainer + Partner (Firm)
Wirtschaftskammer Niederösterreich in St. Pölten—Das Büro als Wohlfühl-Ambiente / Chamber of Commerce of Lower Austria in St. Pölten—The office provides an ambiance for well-being. I. Marboe. il *Archit Aktuell* no337 p120-33 Ap 2008
Rudman, Jackie
Homes and haunts
Just Add Color. R. Barreneche. il por *Metrop Home* v41 no3 p92-9 Ap 2009
Rudneva-Mackay, Layla
Exhibitions
Layla Rudneva-Mackay: Starkwhite [Exhibit] J. Bywater. il *Artforum Int* v47 no1 p482 S 2008
il: Yellow Curtain
Rudo y Cursi (Motion picture)
Reviews
Rudo y Cursi. D. Matheou. *Sight Sound* ns19 no7 p77-8 Jl 2009
Rudo y Cursi. D. Noh. *Film J Int* v112 no6 p48-9 Je 2009
Rudofsky, Bernard, 1905-1988
Exhibitions
Lessons from Bernard Rudofsky [Exhibit] J.-F. Bédard. il *J Soc Archit Hist* v67 no2 p277-9 Je 2008
Rudolf II, Holy Roman Emperor, 1552-1612
about
Kaiser Rudolf II. Kunst, Kultur und Wissenschaft im Spiegel der Hoffinanz. H. Haupt. graph *Jahrb Kunsthistorischen Mus Wien* v10 p227-399 2008
Kaiser Rudolf II. Kunst, Kultur und Wissenschaft im Spiegel der Hoffinanz [Reprint] L. Gröbl and H. Haupt. *Jahrb Kunsthistorischen Mus Wien* v8/9 p205-353 2006/2007
Rudolf, Lorenzo
about
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007
Lorenzo Rudolph: Art Fair Impresario. I. Driscoll. il por *Art AsiaPacific* no60 p132-3 S/O 2008
Next Art Capital. S. Douglas. il *Art Auction* v31 no1 p51 S 2007
Trials, litigation, etc.
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Rudolph, Benjamin
Brandenburg. il *Burgen Schlosser* no1 p56-8 2002
Rudolph, Dennis, 1979-
Exhibitions
Dennis Rudolph at Perry Rubenstein [Exhibit] C. Ruble. il *Art Am* v96 no6 p193 Je/Jl 2008
il: Paulus MMXVII
Rudolph, Paul, 1918-1997
about
Critic's Choice: Paul Rudolph's architecture is undergoing a welcome rehabilitation. A. Mead. il *Archit J* v229 no9 p68 Mr 12 2009
Demolition day nears for Rudolph's Riverview High School. D. Sokol. il *Archit Rec* v197 no6 p22 Je 2009
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
Magnificent brute [Part of a special section: Reshaping Universities] B. Millard. il *RIBA J* v115 no11 p38-42, 44 N 2008
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Rudolph (Paul) Hall *See* Paul Rudolph Hall (New Haven, Conn.)
Rudolph (Paul) Hall (New Haven, Conn.) *See* Paul Rudolph Hall (New Haven, Conn.)
Rudrapur (Bangladesh)
See also
School buildings—Bangladesh—Rudrapur
Houses
Out of the Ordinary [Part of a special section: Emerging Architecture] P. Finch. il map *Archit Rev* v224 p47-9 D 2008
Rudrauf, Jean-Michel
L'Apparition des marques lapidaires dans les châteaux d'Alsace. *Bull Monum* v165 no4 p347 2007
Rudy, Kathryn M.
A Pilgrim's Memories of Jerusalem: London, Wallace Collection MS M319. bibl f il *J Warburg Courtauld Inst* v70 p311-25 2007
Rue, African *See* Peganum harmala
Rue, Syrian *See* Peganum harmala
Rue, Wild *See* Peganum harmala
Rueda, Óscar
about
Madrid: Residenza per Giovani: Rueda Pizarro [Part of a special section: Social Housing] il map *Casabella* v73 no2 p28-33 F 2009
Rueda Alcántara, Juan de
about
Juan de Rueda Alcántara y la construcción de las cárceles secretas de la Inquisición en Granada. L. Méndez Rodríguez. bibl f il *Cuad Arte Univ Granada* no38 p119-34 2007
Rueda Pizarro Arquitectos (Firm)
Madrid: Residenza per Giovani: Rueda Pizarro [Part of a special section: Social Housing] il map *Casabella* v73 no2 p28-33 F 2009
Ruedel, Ulrich
The Technicolor Notebooks at the George Eastman House [Part of a special issue: Early Colour] bibl f il tab *Film Hist (Bloomington)* v21 no1 p47-60 2009

Rueger, Alexander
Enjoying the Unbeautiful: From Mendelssohn's Theory of "Mixed Sentiments" to Kant's Aesthetic Judgments of Reflection. bibl f *J Aesthet Art Crit* v67 no2 p181-9 Spr 2009
Rüegg, Arthur, 1942-
Interviews
Chandigarh, la cité idéale des cousins Jeanneret [Interview with Remi Papillault and Arthur Ruegg] M. Boutoulle. il por *Connaiss Arts* no667 p54-9 Ja 2009
Ruel, Ann
French Tapestry and Illustration [Exhibit] *J Weavers Spinners Dyers* no227 p37 S 2008
Ruel, Nicolas, 1973-
Reproductions
Barrio Norte—Mexico City (2008)
ARTnews v107 no8 p32 S 2008
Tower Bridge—London (2007)
ARTnews v107 no8 p32 S 2008
Ruesch, Jeanne Weaver
Homes and haunts
An Eastern Shore Idyll [Renovating J. Ruesch's St. Michael's, Md. vacation home; architecture by David Jones Architects; interior design by T. Pheasant] S. Sheehan. il *Archit Dig* v66 no3 p92-9 Mr 2009
Ruetz, Michael
Exhibitions
1968. Die unbequeme Zeit: Fotografien von Michael Ruetz: Akademie der Künste, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no192 p246-8 Jl/Ag 2008
il: Rede von Rudi Dutschke; Incognito; Sozialistisches Lager; Beuys boxt auf der documenta; Walter Kempowski; Alte Dame; Gegenkundgebung
Rüf, Albert
Exhibitions
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Ruf, Gerhard, d. 2008
about
Zum Tod von Pater Gerhard Ruf [Obituary] A. Weiland. por *Munster* v62 no1 p84 2009
Ruf, Sep, 1908-1982
Exhibitions
Sep Ruf 1908-1982. Moderne mit Tradition [Exhibit] J. Paul. il *Baumeister* v105 no9 p16 S 2008
Ruff, Thomas, 1958-
about
Sarah Jones on August Sander, Thomas Ruff and Walker Evans. S. Jones. il *Tate Etc* no13 p58, 56, 59 Summ 2008
il: Portrait 19 (out of 40)
Exhibitions
Thomas Ruff [Exhibit] P. Flórez. il *Arte Parte* no79 p136 F/Mr 2009
il: ko05
Thomas Ruff: 1979 to the Present [Exhibit] S. Grennan. il *Photoworks* p22-5 Aut/Wint 2003
il: Nudes pea 10; Haus Nr.7; Substrat 1; Haus Nr. 3; Interieur 1A; Interieur IE
Reproductions
Jpeg rl02 (photograph, 2007)
Art Press no356 p9 My 2009
Jpeg se03 (2006)
Connaiss Arts no665 p137 N 2008
[Man standing in front of a painting]
Art Rev no32 p79 My 2009
Portrait (S. Weirach) (1989)
Kunstforum Int no197 p Inside Front Cover Je/Jl 2009
Ruffalo, Mark, 1967-
Performances
What Doesn't Kill You. D. Noh. *Film J Int* v112 no1 p41 Ja 2009
Ruffing, Janine
Keramische Visionen—Designstudien aus Krefeld [Exhibit] il *Kunsthandwerk Des* no2 p26-31 Mr/Ap 2009
Ruffo, Pietro
Reproductions
[Black and white beetle superimposed on treatise entitled "In Defense of Democracy"]
Art Newspaper v17 p10 O 2008
[Black and white image of a beetle superimposed upon a page from a tract called "In Defense of Democracy"]
Art Auction v32 no2 p64 O 2008
Nothing New Under the Sand series
Artforum Int v47 no2 p148 O 2008
Rufford, Juliet
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Rug and carpet industry
See also
Ahmadi Carpets (Firm)
Ariana Rugs Inc.
Bayat Nomad Gaminchi (Firm)
Carpet Heritage Ltd.
Domotex (Trade show)
Enia Carpet Austria GesmbH
Fine Rugs Oritop (Firm)
Kasthall (Firm)
Mobayen (Firm)
Moho Design (Firm)
Natural Carpet Company
New Patcraft & Designweave (Firm)
Nood Fashion (Firm)
Shaw Contract Group (Firm)
Tai Ping Carpets Ltd.
Universal Fibers (Firm)
Woven Legends (Firm)
Zollanvari Company
Directories
Buyer's Guide 09. il *Inter Des* v80 no5 p14-376 2009 Buyers Guide
Floor Exercise. M. Sinclair. il *World Inter* v29 no1 p50-4, 56, 58 Ja 2009
Marketing
Underneath It All. K. Weeks. il *Contract* v50 no5 p84 My 2008
Iran
History
On the Road with Cecil Edwards. A. Wynn. il por *Hali* no158 p37-9 Wint 2008
Seyrafian of Esfahan. H. R. Seyrafian. il *Hali* no155 p46-7 Spr 2008
Rug and carpet showrooms
Interior design
New York (N.Y.)
Waste Not. J. Davidsen. il *Inter Des* v79 no8 p134, 136, 138 Je 2008
New York (N.Y.)
The Unveiling. A. Marano. il *Contract* v50 no11 p48 N 2008
Rugailah, Mohammed
about
Eyeless in Gaza. O. Laurent. il *Br J Photogr* v156 p14-17 Ja 21 2009
Rugg, Kim, 1963-
Exhibitions
Kim Rugg: P.P.O.W. Gallery [Exhibit] P. Hall. il *Mod Painters* v20 no6 p80 Jl/Ag 2008
il: Don't Mention the War
Suzanne Treister and Kim Rugg at P.P.O.W. [Exhibit] L. A. Miller. il *Art Am* v96 no6 p190-1 Je/Jl 2008
il: Don't Mention the War
Ruggeri, Ugo
Gaspare Diziani e il Maestro dei fiori guardeschi: una collaborazione. bibl f il *Arte Veneta* no63 p161-3 2006
Ruggiero, Gerald
Reproductions
Apples, Grapes and Lady Banks
Southwest Art v38 no9 p49 F 2009
Ruggill, Judd Ethan
Convergence: Always Already, Already. bibl f *Cinema J* v48 no3 p105-10 Spr 2009
rugi Briefhüllen-Manufaktur (Firm)
Liebe auf den ersten Blick / Love at First Sight [Part of a special section on paper] B. Schulz. il *Novum* p38-9 Ap 2009
Rugoff, Ralph
about
Concrete plans. S. Stephens. il por *Mus J* v108 no7 p38-9, 41 Jl 2008
Interviews
New York vs. London [Matthew Higgs and Ralph Rugoff Interview Each Other] il por *Mod Painters* p80-3 S 2006
Rugs and carpets
See also
Kilims
Modular carpets
Rag rugs
Rug and carpet industry
Rugs and carpets, Flatwoven
Stitched inlay
Finishes [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p182-4, 186 D 2008
Galerie Chevalier, quatrième génération. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Collections
Editorial [Editorial] B. Evans. il *Hali* no158 p7 Wint 2008
A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008
The Pioneers. T. J. Farnham. il *Hali* no158 p60-9 Wint 2008
The Unveiling. A. Marano. il *Contract* v50 no11 p48 N 2008
Italy
Spun from the Soul [Exhibit] A. Boralevi. il *Hali* no157 p128-9, 131 Aut 2008
Turkey
Strong foundations. A. Hazledine. il *Hali* no151 p90-2 Spr 2007
Conferences
See also
International Conference on Oriental Carpets
Design
A Changing Landscape [Manufactured Landscapes by Tandus] J. Wiens. il por *Inter Sources (2004)* v16 no1 p18-19 Ja/F 2009
Close up; ed. by K. D. Singh. il *Inter Des* v80 no3 p46, 48, 50 Mr 2009
Cutting a rug [Interview with J. Agelii] il *Creat Rev* v28 no10 p16 O 2008
Design Carpetecture: Pure Lines. il *Baumeister* v105 no1 p V Ja 2008
Design Notebook: Doris Leslie Blau [Rug dealer and Nader Bolour join forces for carpet collection] J. Simpson. il *Archit Dig* v66 no2 p62, 64 F 2009
Fustat Carpet Fragments. J. Theologou and others. bibl f diag il *Hali* no156 p65-71 Summ 2008
A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008
A Natural Partnership. J. Wiens. il *Inter Sources (2004)* v15 no5 p22-3 Je 2008
Unusually Anatolian. R. Kaffel. il *Hali* no157 p78-87 Aut 2008
Wohnlich gesunden. il *Archit Aktuell* no345 p32 D 2008
Environmental aspects
A Changing Landscape [Manufactured Landscapes by Tandus] J. Wiens. il por *Inter Sources (2004)* v16 no1 p18-19 Ja/F 2009
Shaw Contract's Essay of Clues. il *Inter Sources (2004)* v16 no1 p20 Ja/F 2009
Zip Stitch by Bentley Prince Street. il *Inter Sources (2004)* v15 no7 p24 S 2008
Exhibitions
Editorial. B. Evans. il *Hali* no157 p7 Aut 2008
Editorial [Editorial] B. Evans. il *Hali* no158 p7 Wint 2008
The Pleasure Principle [Exhibit] D. Shaffer. il *Hali* no156 p108-10 Summ 2008

Rugs and carpets—Exhibitions—*cont.*
SYZYGY [Exhibit] A. Lovick. il *J Weavers Spinners Dyers* no227 p39 S 2008
The Textile Museum [Exhibit] il *Shuttle Spindle Dyepot* v39 no4 p8 Fall 2008
Expertising
The Cover. il *Hali* no159 p7 Spr 2009
History
See also
Rugs and carpets, Seventeenth century
Rugs and carpets, Sixteenth century
Rugs and carpets, Twentieth century
A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008
Unusually Anatolian. R. Kaffel. il *Hali* no157 p78-87 Aut 2008
Internet resources
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Sales and prices
Auction Price Guide. il *Hali* no156 p129-33, 135 Summ 2008
Auction Price Guide. il *Hali* no157 p141, 143-5, 147, 149 Aut 2008
Auction Price Guide. il *Hali* no158 p133-7 Wint 2008
Auction Price Guide. il *Hali* no159 p119-21, 123, 125-7, 129 Spr 2009
Floor Exercise. M. Sinclair. il *World Inter* v29 no1 p50-4, 56, 58 Ja 2009
Social aspects
Exhibitions
Timbuktu to Tibet at the Textile Museum [Exhibit] E. Rich. il *Fiberarts* v35 no4 p16 Ja/F 2009
Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas. S. B. Krody. il *Shuttle Spindle Dyepot* v39 no4 p29-30, 31-2 Fall 2008
Sustainable design
ReFresh Fiber by Universal Fibers [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p34 Mr 2009
Technique
Zigzagging Rags into Shirred Rugs. J. H. Delcarson. il *Piecework* v16 no6 p21-3 N/D 2008
Web sites
See Rugs and carpets—Internet resources
Rugs and carpets, Afghan
Exhibitions
Battleground: War Rugs from Afghanistan [Exhibit] G. McElroy. il *Fiberarts* v35 no3 p60 N/D 2008
Rugs and carpets, American
Zigzagging Rags into Shirred Rugs. J. H. Delcarson. il *Piecework* v16 no6 p21-3 N/D 2008
Reproductions
"Old Friends" Hooked Rug (wool)
Mag Antiq (1971) v175 no2 p11 F 2009
Rugs and carpets, Anatolian
Strait is the Gate: Ancient City Gateways & Their Textile Representations. U. Turck. il *Hali* no159 p60-9 Spr 2009
Collections
First Among Equals. A. Hazeldine. il *Hali* no156 p90-5 Summ 2008
In Trust in Ankara. il *Hali* no152 p153 Summ 2007
Unusually Anatolian. R. Kaffel. il *Hali* no157 p78-87 Aut 2008
Expertising
No Whitewash [Letter to the editor concerning an Anatolian carpet recently acquired by LACMA; with response from editor] J. Adelson. il *Hali* no156 p25 Summ 2008
Reproductions
Konya Triple-Lozenge Niche Rug (wood pile on a wool foundation, before 1800)
Hali no157 p Front Cover, 7 Aut 2008
Oushak Carpet [Detail] (late 19th century)
Art Antiqu v32 no6 p59 Je 2009
Stern-Uschak (ca 1600)
Weltkunst v79 no7 p73 Jl 2009
Rugs and carpets, Armenian
Armenian Treasure. A. Hazledine. il *Hali* no157 p28-9, 31 Aut 2008
Rugs and carpets, Art Nouveau
Reproductions
[Red and orange Jugendstil carpet with symmetrical ornamental design] (1907); by Otto Prutscher.
Art Auction v32 no1 p72 S 2008
Rugs and carpets, Asian
Collections
Camelot Pennsylvania-style. T. Mast. il por *Hali* no159 p84-90 Spr 2009
Conferences
Breakfast with the Wolfs. C. Erber. il *Hali* no156 p110-11 Summ 2008
Exhibitions
Breakfast with the Wolfs. C. Erber. il *Hali* no156 p110-11 Summ 2008
Rugs and carpets, Aubusson
Reproductions
Aubusson Teppich (wool, metal threads, ca 1850)
Weltkunst v79 no3 p4 Mr 2009
French Aubusson carpet with brilliant colors, epoch Directoire (wool, late 18th century)
Apollo v169 p11 Je 2009
Rugs and carpets, Bakhtiyari
Reproductions
Tacheh, Bakhtiari tribe (ca 1920)
Hali no157 p54 Aut 2008
Rugs and carpets, Bijar
Expertising
1. Bijar Carpet [Part of special section: Benchmarks] J. J. Collins. il *Hali* no157 p37 Aut 2008
Rugs and carpets, Caucasian
Exhibitions
Antique Caucasian Rugs from Montreal Collectors. il *Shuttle Spindle Dyepot* v40 no1 p6 Wint 2008/2009
Expertising
2. Two Karagashli Rugs. R. Tschebull. il *Hali* no156 p38-9 Summ 2008
Benchmarks [Special section] il *Hali* no156 p37-9, 41 Summ 2008
Rugs and carpets, Central Asian
See also
Rugs and carpets, Turkmen
Collections
The Hunt for Rare Carpets. T. Wild. il por *Hali* no157 p41-3 Aut 2008
Sales and prices
Carpet Samples [Samarkand carpets, originating in eastern Turkistan, at Doris Leslie Blau gallery, New York] R. K. Adams. il *Art Auction* v31 no9 p211 My 2008
Rugs and carpets, Chinese
Expertising
2. Kesi Imperial Carpet [Part of special section: Benchmarks] J. E. Vollmer. il *Hali* no157 p38-9 Aut 2008
Reproductions
Imperial Dragon Carpet (silk and metal threads, Qianlong period)
Arts Asia v39 no2 p14-15 Mr/Ap 2009
Orientations v40 no2 p55 Mr 2009
Nichols rug (ca 1930)
Arts Asia v38 no5 p38 S/O 2008
Orientations v39 no6 p32 S 2008
Ningxia Palace Carpet with Qilin-Medallion and three-dimensional Swastika border (first half of 19th century)
Apollo v168 p13 O 2008
Rugs and carpets, Eastern European
Collections
The Truth about Bessarabia. A. Nejad. il *Hali* no158 p34-5 Wint 2008
Rugs and carpets, Egyptian
A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008
Rugs and carpets, Flatwoven
3. Jaff Kurd Half Khorjin. C. Cavanna. il *Hali* no159 p39 Spr 2009
Frontlines: Special Report. R. Weaver. il *Hali* no157 p51-3, 55, 59, 61, 63 Aut 2008
Rugs and carpets, French
See also
Rugs and carpets, Aubusson
Rugs and carpets, Savonnerie
Reproductions
Black Aubusson carpet from Maison Jansen, Paris (wool with metal threads in bronze, gold and silver, ca 1940)
Apollo v168 p17 S 2008
French Aubusson carpet with pattern inspired by famous panels of Alhambra, Granada (wool with metal threads in gold and silver, mid 19th century)
Apollo v169 p21 Mr 2009
Rugs and carpets, Himalayan
Exhibitions
Shock & Awe [Exhibit] T. Lepley. il *Hali* no156 p116-17 Summ 2008
Rugs and carpets, Hooked
Exhibitions
Out of the Loop. B. Sanders. il *Am Craft* v69 no2 p24-5 Ap/My 2009
Rug Hooking Out of the Loop in CT. il *Fiberarts* v35 no5 p20 Ap/My 2009
Rugs and carpets, Indic
See also
Rugs and carpets, Mogul
Sales and prices
Saying It With Silk. D. Shaffer. il *Hali* no159 p27 Spr 2009
Rugs and carpets, Iranian
See also
Rugs and carpets, Bakhtiyari
Rugs and carpets, Bijar
Rugs and carpets, Islamic—Safavid dynasty
Frontlines: Special Report. R. Weaver. il *Hali* no157 p51-3, 55, 59, 61, 63 Aut 2008
Collections
The Queen's List. J. Hallett and T. P. Pereira. il por *Hali* no152 p72-7 Summ 2007
Exhibitions
Spun from the Soul [Exhibit] A. Boralevi. il *Hali* no157 p128-9, 131 Aut 2008
Reproductions
Antique Malayer Carpet (ca 1900)
World Inter v28 no12 p25 D 2008
Petag Täbris (ca 1910)
Weltkunst v78 no12 p62 O 15 2008
Serapi (wool, ca 1880)
Weltkunst v78 no12 p4 O 15 2008
Serapi carpet [Detail] (late 19th century)
Art Antiqu v32 no3 p9 Mr 2009
Sales and prices
Duke Rug Smashes World Record. il *Hali* no156 p27 Summ 2008
Rugs and carpets, Islamic
See also
Rugs and carpets, Mogul
Safavid dynasty
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Attribution
The Cover. il *Hali* no159 p7 Spr 2009
Sales and prices
Saying It With Silk. D. Shaffer. il *Hali* no159 p27 Spr 2009
Rugs and carpets, Jewish
Collections
Cultural Chronicles: Confessions of a Jewish Carpet Collector [Interview with Anton Felton] bibl f il *Hali* no158 p54-7 Wint 2008
History
Cultural Chronicles: Confessions of a Jewish Carpet Collector [Interview with Anton Felton] bibl f il *Hali* no158 p54-7 Wint 2008
Rugs and carpets, Kurdish
Expertising
3. Jaff Kurd Half Khorjin. C. Cavanna. il *Hali* no159 p39 Spr 2009

Rugs and carpets, Mogul
A Mughal Fragment. il *Hali* no157 p164 Aut 2008
Rugs and carpets, Native American
Reproductions
Monument Valley Pictorial Rug (ca 1925)
Am Indian Art Mag v33 no2 p19 Spr 2008
Monument Valley Pictorial Rug (ca 1930-1940)
Am Indian Art Mag v33 no2 p19 Spr 2008
Rugs and carpets, Oriental *See* Rugs and carpets, Asian
Rugs and carpets, Ottoman
A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008
Rugs and carpets, Savonnerie
Un tapis "aux armes de France couronnées". B. Rondot. bibl f il *Rev Louvre Mus Fr* v59 no3 p14-15 Je 2009
Reproductions
[Savonnerie with floral ornamentation] (ca 1760-70)
Connaiss Arts no663 p69 S 2008
Tapis au point de la Savonnerie (ca 1920)
Connaiss Arts no670 p Inside Back Cover Ap 2009
Tapis d'époque Louis XV: After a cartoon by Pierre-Josse Perrot.
Connaiss Arts no664 p6 O 2008
Rugs and carpets, Seventeenth century
Exhibitions
Spun from the Soul [Exhibit] A. Boralevi. il *Hali* no157 p128-9, 131 Aut 2008
Rugs and carpets, Sixteenth century
Exhibitions
Spun from the Soul [Exhibit] A. Boralevi. il *Hali* no157 p128-9, 131 Aut 2008
Rugs and carpets, Spanish
A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008
Rugs and carpets, Syrian
A Museum of Masterpieces [2: Iberian & East Mediterranean Carpets in the Museum of Islamic Art, Doha] M. Franses. il *Hali* no157 p69-77 Aut 2008
Rugs and carpets, Transylvanian
Lost in Transylvania. J. Glass. il *Hali* no157 p65-7 Aut 2008
Rugs and carpets, Turkish
See also
Rugs and carpets, Anatolian
Rugs and carpets, Kurdish
Rugs and carpets, Ottoman
Reproductions
Khotan (ca 1800)
Weltkunst v79 no3 p33 Mr 2009
Rugs and carpets, Turkmen
Expertising
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Rugs and carpets, Twentieth century
Sales and prices
Renouer avec les tapis du XXe siècle. A. Malvoisin. il *Oeil* no612 p110-11 Ap 2009
Rugs and carpets in art
Addition [To Mimi Zeiger, Urban Fabric] *Am Craft* v69 no3 p11 Je/Jl 2009
Tapis-à-Porter. F. Picchi. il por *Domus* no924 p82-5 Ap 2009
Urban Fabric. M. Zeiger. il por *Am Craft* v69 no2 p46-53 Ap/My 2009
Rugs and carpets periodicals
See also
Hali (Periodical)
Ruhlmann, Émile-Jacques, 1879?-1933
about
Pleyel et les pianos d'artistes. M. Boutoulle. il por *Connaiss Arts* no668 p94-7 F 2009
Reproductions
Pair of cabinets (ca 1930)
Apollo v168 p Back Cover S 2008
Ruhr (Germany)
Projektion Ruhr IBA Emscher Park—Un laboratoire urbain [Exhibit]; tr. by L.-S. Torgoff. S. Trelcat. il *Art Press* no353 p81-2 F 2009
Ruhr District (Germany) *See* Ruhr (Germany)
Ruhr region (Germany) *See* Ruhr (Germany)
Ruhrberg, Bettina
Interviews
Man wird selbst mutiger, wenn man mutige Kunst erlebt [Interview with B. Ruhrberg] M. Stoeber. por *Kunstforum Int* no189 p427-30 Ja/F 2008
Ruilova, Aïda
Exhibitions
Aïda Ruilova: St. Louis [Exhibit] J. Hughes. il *Art Pap* v32 no6 p74-5 N/D 2008
il: Life Like
Ruins
See also
Excavations (Archaeology)
Philosophy
"Too Young and Vibrant for Ruins": Ground Zero Photography and the Problem of Contemporary Ruin. W. Perry. bibl f il *Afterimage* v36 no3 p8-12 N/D 2008
Photographs
Corso di fotografia / Photography Programme: Beirut 1991: Al di là della distruzione / Beyond Destruction. G. Basilico. il *Abitare* no492 p22-5 My 2009
Psychological aspects
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Symbolic aspects
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Love Among the Ruins. D. Crowley. bibl f il *AA Files* no58 p58-65 2009
Pirita klooster Eesti ajaloomälus: mitte ainult kloostri taga metsas / The Pirita Convent in Estonian Historical Memory: Not Just in the Forest behind the Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. L. Kaljundi. bibl f il map *Kunstiteaduslikke Uurimusi* v16 no4 p111-44 2007
Ruins, Conservation of
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
Ruins in art
Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. P. Pagnotta. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009
L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. C. O'Reilly. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007
Ruisdael, Jacob van, 1628-1682
Reproductions
Landscape with a mill-run and ruins [Detail] (oil on canvas)
Art Aust v46 no4 p605 Wint 2009
River Landscape (oil on canvas)
Simiolus v32 no4 p Inside Back Cover 2006
A Winter Landscape [Detail] (oil on canvas)
Apollo v169 p39 Mr 2009
Art Auction v32 no4 p66 D 2008
Simiolus v33 no3 p Inside Back Cover 2007/2008
Ruisdael, Salomon van *See* Ruysdael, Salomon van, ca. 1600-1670
Ruislip (London, England)
Housing
An April Fool? [Discussion of Rory Olcayto, Shaking Up Sheltered Housing; with reply by the author] A. Wright and A. Morrison. *Archit J* v229 no13 p21 Ap 16 2009
Shaking Up Sheltered Housing. R. Olcayto. il *Archit J* v229 no12 p26-35 Ap 2 2009
Ruiter, Peter de
Museum Belvédère te Heerenveen. il *Jong Holl* v21 no2 p19-21 2005
Ruiz, Aby, 1971-
Exhibitions
Aby Ruiz [Exhibit] M. Álvarez-Lezama. il *Art Nexus* v7 no70 p158-9 S/D 2008
il: Embracing Absences
Ruiz, Darío
Mario Vélez [Exhibit] il *Art Nexus* v7 no69 p123-4 Je/Ag 2008
Ruiz, Francesc, 1971-
Exhibitions
Francesc Ruiz [Exhibit] Ó. Alonso Molina. il *Arte Parte* no76 p111 Ag/S 2008
il: La visita guida
Francesc Ruiz [Exhibit] J. Vidal Oliveras. il *Arte Parte* no81 p116 Je/Jl 2009
il: The funhouse
Ruiz, Hector
Exhibitions
Hector Ruiz: Bentley [Exhibit] L. Taubman. il *ARTnews* v107 no11 p129-30 D 2008
il: Chandelier
Ruiz, Isaura
Daniel Lezama [Exhibit] il *Art Nexus* v7 no70 p140-1 S/D 2008
La invención de lo cotidiano [Exhibit] il *Art Nexus* v8 no72 p137-8 Mr/My 2009
Ruiz, Mario
about
Line Work. K. Weeks. il *Contract* v50 no8 p108 Ag 2008
Ruiz, Raoul *See* Ruiz, Raúl, 1941-
Ruiz, Raúl, 1941-
about
A man with a plan. D. Thompson. il *Sight Sound* ns18 no12 p8 D 2008
Ruiz, Simeón Sáiz *See* Sáiz Ruiz, Simeón
Ruiz-Geli, Enric, 1968-
Exhibitions
Enric Ruiz-Geli [Exhibit] J. Vidal Oliveras. il *Arte Parte* no81 p114 Je/Jl 2009
Ruiz Gutiérrez, Ana
Los marfiles hispanofilipinos en Granada. bibl f il *Cuad Arte Univ Granada* no38 p291-304 2007
Rukhin, Yevgeny, 1943-1976
Reproductions
Lock
Art Auction v32 no8 p11 Ap 2009
Rukszto, Katarzyna
Haunted Spaces, Ghostly Memories: The Canadian War Museum. bibl f il *Third Text* v22 no6 p743-54 N 2008
Rulers (Instruments)
The editor's letter: Consider the ruler. C. Calderhead. il *Lett Art Rev* v23 no1 p4-5 Fall 2008
Rules of the game (Motion picture: 1939) *See* La règle du jeu (Motion picture: 1939)
Rulon Company
Buildings, facilities, etc.
A Corporate Design Showcase [Offices of Tulon Co.] J. Nicpon. il *Inter Sources (2004)* v16 no1 p40-5 Ja/F 2009
Rumaner, Stretch *See* Stretch (Artist)
Rumba (Motion picture)
Reviews
Rumba. K. Stables. il *Sight Sound* ns19 no8 p75 Ag 2009
Rumble, Terry
about
Fine Art Craft. W. Schneider. il *Southwest Art* v38 no2 p76, 78 Jl 2008
il: Home on the Range; Quarter Moon; Patches
Rümelin, Christian
The Illustrated Art Book. *Print Q* v26 no1 p59 Mr 2009

Rumor in art
The Rumour. il *Blind Spot* no39 p IV-V 2008
Exhibitions
Voids: A Retrospective: Centre Pompidou, Paris; Gakona: Palais de Tokyo, Paris [Exhibit] A. Dezeuze. il *Art Mon* no326 p24-6 My 2009
Runaway (Motion picture)
Video recording reviews
Women on the verge. H. Patterson. il *Sight Sound* ns19 no2 p84 F 2009
Rune, Ola, 1963-
about
Mårten Claesson, Eero Koivisto, Ola Rune [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Claesson and others. il *A + U* no460 p28-9 Ja 2009
Rungius, Carl
Exhibitions
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
il: Moose on High; Mount Athabasca; Brown Bear
Runic inscriptions
Some Remarks on the Date of T'ien-Shan Inscriptions. R. Alimov. bibl il *Cent Asiat J* v52 no2 p161-72 2008
Runkelstein Castle (Bolzano, Italy)
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Running Rabbit *See* Red Star, Kevin, 1943-
Runoff
See also
Watersheds
Biological treatment
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Capture
From Stormwater Management to Artful Rainwater Design. S. Echols and E. Pennypacker. bibl diag il tab *Landsc J* v27 no2 p268-90 2008
Management
From Stormwater Management to Artful Rainwater Design. S. Echols and E. Pennypacker. bibl diag il tab *Landsc J* v27 no2 p268-90 2008
Soil infiltration
Soakaways. A. Williams. il tab *Archit J* v228 no2 p38-40 Jl 10 2008
Runways (Aeronautics) *See* Airports—Runways
Ruoff, Jeffrey
Ten Nights in Tunisia: Les Journées Cinématographiques de Carthage. bibl f il *Film Int* v6 no4 p43-51 2008
Ruoppolo, Giovanni Battista, 1629?-1693?
Reproductions
Watermelon, Melon, Figs, Peaches, and Grapes on a Stone Ledge (oil on wood panel)
Burlington Mag v149 p I D 2007
Ruoppolo, Giuseppe, ca. 1631-ca. 1710
Reproductions
Still Life (oil on canvas)
Apollo v168 p95 N 2008
Rupérez, Nieves
Fray Pedro de Tapia, mentor del convento de San Esteban de Salamanca. bibl f il *Archivo Esp Arte* v81 p84-92 Ja/Mr 2008
Rupestrian art *See* Rock drawings, paintings, and engravings
Rupnik, Ivan
Bauhaus Palimpsest: The Object of Discourse. *J Archit Educ* v62 no1 p79-80 S 2008
Rupp, Christy
Exhibitions
Christy Rupp: Frederieke Taylor [Exhibit] E. Leffingwell. il *Art Am* v96 no8 p168-9 S 2008
il: 2 Moas, New Zealand
Ruprecht, William
about
Uneasy Street. J. Tully. il *Art Auction* v32 no5 p28 Ja 2009
William F. Ruprecht + Edward Dolman [Part of a special section: Global Power] por *Art Auction* v32 no4 p126-7 D 2008
Ruprich-Robert, Victor Marie Charles, 1820-1887
Works
Flore ornamentale [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Rural architecture *See* Architecture, Rural
Rural areas
See also
Art in rural areas
Rural conditions
See also
France—Rural conditions
Israel—Rural conditions
Rural development
United States
Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. M. Stachiw and N. P. Small. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989
Rural economy [Treatise]
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Rural education
See also
One-room schools
Montana
A Dying Heritage: One-Room Schools of Gallatin County, Montana. K. Heath. bibl f il *Perspect Vernacular Archit* v1 p201-16 1982
Rural estates *See* Country estates
Rural life *See* Country life
Rural market
Rural Consumers' Online Shopping for Food and Fiber Products as a Form of Outshopping. S. J. Lennon and others. bibl tab *Cloth Text Res J* v27 no1 p3-30 Ja 2009
Rural planning
See also
Landscape protection
Villages
Estonia
Ons linnaelu maal hea? Majandi keskasula Eesti NSV-s / Is Urban Life in the Countryside Good? The Central Settlement of Collective Farms in the Estonian SSR; tr. by U. Haagensen. M. Kalm. bibl f il map *Kunstiteaduslikke Uurimusi* v17 no4 p61-87 2008
Great Britain
Country matters. M. Armstrong. il *Green Places* no47 p14-17 Jl 2008
Get off Our Land [Reprinted from Blueprint n.191, January 2002] J. Heartfield. il *Blueprint* no271 p108-11 O 2008
United States
See also
United States. Farm Security Administration
Rural population
Rural Settlement in the Vicinity of Yavneh in the Byzantine Period: A Religio-Archaeological Perspective. M. Fischer and others. bibl il map *Bull Am Sch Orient Res* no350 p7-35 My 2008
Rural schools *See* Rural education
Rural sociology *See* Sociology, Rural
Rural Studio
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009
Design as Research: Learning from Doing in the Design-Build Studio. D. Hinson. bibl f il *J Archit Educ* v61 no1 p23-6 S 2007
Narrow Margins. C. Slessor. il *Archit Rev* v225 p25-7 F 2009
Rural Studio Alabama. P. Kelly. il *Blueprint* no274 p32-8 Ja 2009
Rural Studio: Perry Park Bathrooms and Boardwalk, Marion, Alabama. il *Lotus Int* no130 p71-4 2007
"Ye Shall Receive": The Rural Studio and the Gift of Architecture. P. Del Real. bibl f il *J Archit Educ* v62 no4 p123-6 My 2009
Rural-urban migration
India
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007
Rural-urban migration in motion pictures
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007
Behind the Scenes of a Visual Ethnography: A Dialogue between Anthropology and Film. C. M. Levin and A. Re Cruz. bibl *J Film Video* v60 no2 p59-68 Summ 2008
Rural-urban relations *See* City and country
Rural women
History
Domesticity and the Farm Woman: A Case Study of Women in Augusta County, Virginia, 1850-1940. A. McCleary. bibl f *Perspect Vernacular Archit* v1 p25-30 1982
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
Rurutu (French Polynesia)
Antiquities
Artifact. R. Bollt. il *Archaeology* v62 no3 p68 My/Je 2009
Ruscha, Edward
about
Mary Richards on Ed Ruscha's "Thirtyfour Parking Lots in Los Angeles" (1967). M. Richards. il *Tate Etc* no13 p108-9 Summ 2008
il: Thirtyfour Parking Lots in Los Angeles
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
il: Every Building on the Sunset Strip; Progressive Jump Suits Dirty to Clean
Influence
Exhibitions
Rocket Woman. S. Douglas. il por *Art Auction* v32 no2 p168-71 O 2008
Interviews
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
il: Smells Like Back of Old Hot Radio; Some Pretty Eyes, Electric Bills
Portraits
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008
Reproductions
The Act of Letting a Person into Your Home (oil on canvas, 1983)
Art Am v97 no2 p41 F 2009
Artforum Int v47 no6 p95 F 2009
Double Light Leak (acrylic on canvas, 2005)
Art Am v97 no3 p27 Mr 2009
Art Rev no30 p29 Mr 2009
Artforum Int v47 no7 p38 Mr 2009
Double Light Leak [Detail] (acrylic on canvas, 2005)
Art Auction v32 no7 p Back Cover Mr 2009
Double Standard (screenprint, 1969)
ARTnews v107 no7 p Back Cover Summ 2008
Edsel [Detail] (dry pigment on paper, 2001)
Mod Painters p19 Mr 2007
[Insects Portfolio: group of red ants] [Detail] (screenprint, 1972)
ARTnews v108 no3 p3 Mr 2009
New Wood / Old Wood (Mixografia print on handmade paper, 2007)
Artforum Int v47 no1 p294-5 S 2008
Pix (acrylic on paper, 1988)
Art Auction v32 no3 p73 N 2008
Right Here (pastel on paper, 1984)
Art Press no349 p10 O 2008

Ruscha, Edward—Portraits—Reproductions—*cont.*
Artforum Int v47 no2 p173 O 2008
Beaux Arts Mag no293 p41 N 2008
Flash Art v41 p65 O 2008
Standard Station, Amarillo, Texas (1963)
Art Newspaper v18 p24 Jl/Ag 2009
[Standard station, brown white and blue, with dark brown ground]
ARTnews v108 no4 p3 Ap 2009
[Standard station in white and pale blue]
ARTnews v108 no4 p3 Ap 2009
[Standard station, white and blue, with dark brown ground]
ARTnews v108 no4 p3 Ap 2009
[Standard station, white, blue and red, with orange and blue ground]
ARTnews v108 no4 p3 Ap 2009
Rüschlikon (Switzerland)
Architecture
Tres Casas Unifamiliares en Hilera, Rüschlikon / Three Single Family Row Houses in Rüschlikon [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p84-93 2008
Houses
Tres Casas Unifamiliares en Hilera, Rüschlikon / Three Single Family Row Houses in Rüschlikon [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p84-93 2008
Rush, Geoffrey, 1951-
Performances
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Rush, Michael
about
Brandeis Seeks to Liquidate Rose Art Museum. A. Peers. il *Art Am* v97 no3 p29 Mr 2009
Cutting Off the Rose: Brandeis Not Smelling So Sweet. E. Howards. il *Art N Engl* v30 no3 p10-12 Ap/My 2009
Museums lending to commercial galleries: the debate [Discussion of Lindsay Pollock, Public art for private gain?] M. Rush. il *Art Newspaper* v18 p28 F 2009
Rush, Sally
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. bibl f il *J Stained Glass* v30 p80-100 2006
Rush (Musical group)
A Day in the Life. B. Jordahl. il *Live Des* v42 no7 p28-31 Jl 2008
Rushbrook, Keith
about
Urban Forest [Milestones Grill + Bar] D. Alati. il *Contract* v50 no11 p86-90 N 2008
Rushing, Robert A.
Gentlemen Prefer Hercules: Desire / Identification / Beefcake. bibl f il *Camera Obscura* no69 p158-91 2008
Rushing, W. Jackson, III
Manifest Sovereignty: "Diversity and Dialogue" at the Eiteljorg Museum. bibl il por *Am Indian Art Mag* v33 no3 p78-88 Summ 2008
Rushton, Richard
Deleuzian spectatorship [Part of a special issue on Screen's fiftieth anniversary] bibl f il *Screen* v50 no1 p45-53 Spr 2009
Ruskin, John, 1819-1900
about
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
The Postmodern Cult of Monuments. M. Carpo. bibl f il *Future Anterior* v4 no2 p50-60 Wint 2007
Collections
Animal magic. S. Brownlee. il *Crafts* no218 p18 My/Je 2009
Influence
Animal magic. S. Brownlee. il *Crafts* no218 p18 My/Je 2009
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
The Conundrums of Architectural Criticism [Part of a special section: Criticism in Architecture] T. Boddy. *J Archit Educ* v62 no3 p9, 95-6 F 2009
Historicizing Iron: Charles Driver and the Abbey Mills Pumping Station (1865-68). P. Dobrszczyk. bibl f il map *Archit Hist* v49 p223-56 2006
Travel
"Watchful Wandering": John Ruskin's Strayings in Venice. S. Kite. bibl f il *J Archit Educ* v62 no4 p106-14 My 2009
Works
Modern painters [Treatise]
Hors Livre. G. Landow. il *Mod Painters* v20 no9 p70-7 N 2008
Seven lamps of architecture [Treatise]
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Stones of Venice [Treatise]
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Ruspoli, Francesco Maria
about
La committenza Ruspoli a Vignanello. Passeri, Cerruti, Rosa, Nicolosi ed altri al servizio del Principe Francesco Maria nella chiesa collegiata. M. C. Cola. bibl f il *Boll Arte* v93 p143-64 Ja/Mr 2008
Russalka (Warship)
The Wreck of the Mermaid. J. P. Delgado. il por *Archaeology* v61 no5 p20-6 S/O 2008
Russek, Janet, 1947-
Exhibitions
Janet Russek: VERVE Gallery of Photography [Exhibit] T. Collins. il *ARTnews* v108 no6 p112 Je 2009
il: Pregnancy I
Russell, Arthur, 1952-1992
about
Figure Among Motifs. R. Chatham. por *Artforum Int* v47 no8 p77-8, 80 Ap 2009
Figure Among Motifs. C. Wolff. por *Artforum Int* v47 no8 p78, 80 Ap 2009
Good Vibration. A. Taubin. por *Film Comment* v44 no3 p16 My/Je 2008
Russell, Bruce
Reproductions
Squaresite no. 5, El Dorado (oil and mixed media on canvas, 2006)
Mod Painters p6 Ap 2007
Russell, Charles M. (Charles Marion), 1864-1926
Reproductions
The Battle between the Blackfeet and the Piegans [Detail] (watercolor, gouache and pencil on paper, 1897)
Am Art Rev v20 no4 p21 Jl/Ag 2008
Dakota Chief (oil on board)
Art Auction v32 no10 p56 Je 2009
[Three Native Americans in a Teepee] (oil)
Southwest Art v38 no8 p1 Ja 2009
The Truce (gouache and watercolor, 1907)
Art Auction v32 no11 p20 Jl/Ag 2009
Russell, Francis
A Collection Transformed: the 8th Earl of Pembroke's Pictures. bibl f il por *Apollo* v170 p48-55 Jl/Ag 2009
Piranesi and Sir Roger Newdigate: a footnote. bibl f *Burlington Mag* v150 p547 Ag 2008
A portrait of a young man in black by Pontormo. bibl f il *Burlington Mag* v150 p675-7 O 2008
Russell, Georgia, 1974-
Reproductions
Fragments (shredded book, 2008)
Beaux Arts Mag no286 p16 Ap 2008
Russell, John, 1745-1806
about
Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. C. van Tuyll van Serooskerken. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009
il: Francesco Bartolozzi, en buste; Mrs Jean et de ses deux fils Thomas et John
Russell, John, 1919-2008
about
John Russell 1919-2008 [Obituary] E. C. Baker. por *Art Am* v96 no9 p34 O 2008
John Russell, art critic, 89 [Obituary] por *ARTnews* v107 no9 p72 O 2008
Russell, John Keith
about
Living with antiques: Shaker. T. Christopher. il por *Mag Antiq (1971)* v175 no4 p76-81 Ap 2009
Russell, Ken, 1927-
about
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Video recording reviews
Prime-Time Pick: Ken Russell at the BBC. D. Thompson. il *Film Comment* v44 no5 p74 S/O 2008
Russell, Louise
about
The Power of Light. J. Wiens. il *Inter Sources (2004)* v16 no3 p18-19 Ap 2009
Russell, Moses B., 1810-1884
Reproductions
Gentleman with blue eyes (ca 1835)
Mag Antiq (1971) v175 no4 p59 Ap 2009
Russell, Richard Lance
Reproductions
Fair Ophelia (oil on linen)
Southwest Art v38 no4 p121 S 2008
Russell (Tom) Architects (Firm) *See* Tom Russell Architects (Firm)
Russenberger, Christian
Zwischen Elektra und Orest: Zu einigen Objekten im Trauerdiskurs rotfiguriger unteritalischer Grabgefässe. bibl f il *Antike Kunst* v51 p23-40, A8-A9 2008
Russia
See also
Art and politics—Russia
Art literature—Russia
Art Nouveau—Russia
Art scene—Russia
Artists' books—Russia
Botanical gardens—Russia
Church architecture—Russia
Costume—Russia
Cultural property—Protection—Russia
Decoration and ornament, Architectural—Russia
Design—Russia
Jews—Russia
Motion pictures—Russia
Paleolithic period—Russia
Regalia—Russia
Royal collections—Russia
Russians
Women artists—Russia
Church history
See also
Russian Orthodox Church
Cultural relations
Germany—Exhibitions
Macht und Freundschaft: Berlin [Exhibit] G. Waterfield. il *Burlington Mag* v150 p427-8 Je 2008
Sweden
Russian-Swedish Connections in the Art of Decorative Bronze-Making from 1775 to 1840. I. Sychow. il *Art Bull Nationalmus Stockholm* v14 p83-8 2007
History
The Godunov Gospel: A Jewel from the Murkiness; tr. by S. Notini. F. Lentino. il *FMR (Black Ed)* no27 p51-70 S/O 2008
Invasion of 1812
See Napoleonic Wars, 1800-1815—Campaigns—Russia

Russia (Federation)
See also
Architecture—Russia (Federation)
Art—Government ownership—Russia (Federation)
Art and politics—Russia (Federation)
Art dealers—Russia (Federation)
Art festivals—Russia (Federation)
Art fraud—Russia (Federation)
Art galleries, Commercial—Russia (Federation)
Art patronage—Russia (Federation)
Art patrons—Russia (Federation)
Art trade—Russia (Federation)
Censorship—Russia (Federation)
Church and state—Russia (Federation)
City planning—Russia (Federation)
Clothing industry—Russia (Federation)
Collectors and collecting—Russia (Federation)
Cultural property—Protection—Russia (Federation)
Curators—Russia (Federation)
Excavations (Archaeology)—Russia (Federation)
Gangster films—Russia (Federation)
Higher education—Russia (Federation)
Library architecture—Russia (Federation)
Markets—Russia (Federation)
Monuments—Russia (Federation)
Motion picture industry—Russia (Federation)
Motion picture theaters—Russia (Federation)
Motion pictures—Russia (Federation)
Museum architecture—Designs and projects—Russia (Federation)
Museum architecture—Russia (Federation)
Museum collections—Russia (Federation)
Museum directors—Selection and appointment—Russia (Federation)
Museums and art galleries—Finance—Russia (Federation)
Museums and art galleries—Government aid—Russia (Federation)
Office buildings—Designs and projects—Russia (Federation)
Pavilions—Designs and projects—Russia (Federation)
Pavilions—Russia (Federation)
Railroads—Russia (Federation)
Real estate development—Russia (Federation)
Restitution of works of art—Russia (Federation)
Rich—Russia (Federation)
Soviet Union
Television—Russia (Federation)
Video art—Russia (Federation)
Antiquities
See also
Moscow (Russia)—Antiquities
Zaraysk (Russia)—Antiquities
Cultural relations
See also
Soviet Union—Cultural relations
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Germany
Conference aims to shed light on looted Russian art. J. Varoli. il por *Art Newspaper* v18 p20 Ap 2009
Dresden takes provenance research to Russia. il *Art Newspaper* v17 p13 N 2008
Loss and Return. T. Axelrod. il *ARTnews* v107 no9 p90-1 O 2008
Russia returns windows. C. Hoffmann. il *Art Newspaper* v18 p9 Ja 2009
Economic conditions
Financial crisis scuppers Moscow fair. J. Varoli. il *Art Newspaper* v18 p46 Mr 2009
No market is immune: Russia. J. Varoli. *Art Newspaper* v18 p6 Ja 2009
Foreign relations
Georgia (Republic)
See also
Russia-Georgia conflict, 2008
History
Russia-Georgia conflict, 2008
See Russia-Georgia conflict, 2008
Photographs
See also
Moscow (Russia)—Photographs
Saint Petersburg (Russia)—Photographs
The English at leisure. D. Smyth. il *Br J Photogr* v155 p16-19 N 5 2008
Social conditions
The lingering stench: airing Stalin's archives [Review article] G. S. Morson. *New Criter* v27 no7 p10-14 Mr 2009
Russia-Georgia conflict, 2008
Georgia Crisis Throws UK Practices' Work into Limbo. R. Vaughan. il *Archit J* v228 no7 p5 Ag 28 2008
The Georgian imperative. *New Criter* v27 no1 p2-3 S 2008
Destruction and pillage
Georgia and Russia rattle their sabres over war damage. J. Varoli. il *Art Newspaper* v17 p5 N 2008
Russia in art
See also
Soviet Union in art
Exhibitions
Emilia Kabakov on Russia's new art space, its fresh crop of billionaire collectors, and the retrospective that will take them all in [Interview] il *Mod Painters* v20 no7 p30 S 2008
Oleg Vassiliev: Faggionato Fine Art [Exhibit] P. Holmes. il *ARTnews* v108 no3 p122 Mr 2009
Russian architecture *See* Architecture, Russian
Russian art *See* Art, Russian
Russian art objects *See* Art objects, Russian
Russian artists *See* Artists, Russian
Russian avant-garde art *See* Avant-garde art, Russian
Russian blockade of Berlin, 1948-1949 *See* Berlin (Germany)—History—Blockade, 1948-1949
Russian books *See* Books, Russian
Russian bronzes *See* Bronzes, Russian
Russian Church *See* Russian Orthodox Church
Russian clocks *See* Clocks, Russian
Russian decoration and ornament *See* Decoration and ornament, Russian
Russian drawing *See* Drawing, Russian
Russian illuminated manuscripts *See* Illuminated manuscripts, Russian
Russian influence on American architecture *See* Architecture, American—Russian influences
Russian jewelry *See* Jewelry, Russian
Russian medals *See* Medals, Russian
Russian Orthodox Church
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
Russian painting *See* Painting, Russian
Russian photography *See* Photography, Russian
Russian poetry
20th century
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Russian porcelain *See* Porcelain, Russian
Russian portraits *See* Portraits, Russian
Russian prints *See* Prints, Russian
Russian River (Calif.)
Design for a Floodplain. L. Levathes. il *Landsc Archit* v98 no12 p39-42, 44 D 2008
Russian sculpture *See* Sculpture, Russian
Russian textiles *See* Textiles, Russian
Russian vases *See* Vases, Russian
Russian watches *See* Watches, Russian
Russian wood carving *See* Wood carving, Russian
Russians
Photographs
Atexey Kuzmichev. M. Groll. il *Eur Photogr* v29 no84 p60-1 Wint 2008/2009
Korea (South)
Vladimir Saveliev, of Russia, Now Calls Korea His Home. S. J. Lee. il por *Koreana* v23 no1 p60-3 Spr 2009
Mexico
Sergei Eisenstein: The Mexican Drawings [Interview with curators Anselm Franke and Oksana Bulgakowa] L. Kilston. il por *Mod Painters* v21 no4 p15 My 2009
Russians in art
See also
Russians—Photographs
Russians in motion pictures
New Immigrant, Old Story: Framing Russians on the Israeli Screen. O. Gershenson and D. Hudson. bibl il *J Film Video* v60 no3/4 p25-41 Fall/Wint 2008
Russick, John
(jt. auth) See McRainey, D. Lynn, and Russick, John
Russmann, Edna R.
about
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008
Russo, Paolo
Il San Nicolò de Porto di Giovanni Gallina e il santo in legno "assictatu tribunalimentu". Contributo alla storia della scultura lignea in Sicilia nei secoli XVI e XVII. bibl f il *Boll Arte* v92 p71-88 Jl/S 2007
Russolo, Luigi, 1885-1941
about
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
Exhibitions
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Reproductions
Revolt (1911)
Art Newspaper v18 p60 F 2009
Works
Al di là della materia [Treatise]
L'Arte dei "Romori": Leonardine Devotion in Luigi Russolo's Oeuvre. L. Chessa. bibl f il *Leonardo* v41 no1 p43-8 2008
Rust, Chris
(jt. auth) See Mottram, Judith, and Rust, Chris
Rustic scenes in art *See* Pastoral scenes in art
Rustic work *See* Rustication
Rusticated *See* Rustication
Rustication
The hopes and dreams of a culture are etched into its materials. S. Jacob. il *Archit J* v227 no25 p22 Je 26 2008
Rusticles
Microbiology of Concretions, Sediments and Mechanisms Influencing the Preservation of Submerged Archaeological Artifacts. D. R. Cullimore and L. A. Johnston. tab *I J Hist Archaeol* v12 no2 p120-32 Je 2008
Rustin, Jean, 1928-
Interviews
Jean Rustin peintre abstrait qui peint figuratif / Rustin: A Figurative Abstract Painter [Interviews]; tr. by C. Penwarden. E. Couturier. il *Art Press* no355 p36-41 Ap 2009
il: Homme nu; Les Saintes Femmes; Les talons; Le Couteau; Ou est donc Bebert
Rūta (Organization)
Homage to Sztuka and Rūta: a Report on Two Conferences Held in Vilnius and Cracow. L. Laučkaitė. *Centropa (NY)* v7 no2 p197-200 My 2007
Rutan, Burt
about
Foster, URS unveil designs for space tourism's giant leap. D. Dilworth. il *Archit Rec* v195 no10 p49 O 2007
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008

Rutenberg, Brian
Exhibitions
Brian Rutenberg: Forum [Exhibit] G. Galligan. il *Art Am* v97 no3 p145-6 Mr 2009
il: Pine Lakes
Reproductions
Pale Silent 2 (oil on linen, 2008)
ARTnews v108 no3 p20 Mr 2009
Tidesong 12 (oil on linen, 2008)
ARTnews v108 no3 p20 Mr 2009
Ruth and Raymond G. Perelman Building *See* Philadelphia Museum of Art. Ruth and Raymond G. Perelman Building
Rüthemann, Kilian, 1979-
Exhibitions
"Fragile Monuments": Suzie Q Projects, Galerie Bob van Orsouw [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v47 no9 p250-1 My 2009
Ruthenbeck, Reiner, 1937-
Exhibitions
Reiner Ruthenbeck: "Vom dynamischen Paradies": Kunsthalle Düsseldorf, Wilhelm Lehmbruck Museum Duisburg [Exhibit] A. Pohlen. il *Kunstforum Int* no195 p337-40 Ja/Mr 2009
il: Nasses Tuch; Kissen
Ruther, Paul E.
Abstract Expressions [Exhibit review and review article] il *Mus (Washington, D.C.)* v88 no2 p21-3 Mr/Ap 2009
Rutherford, Graham
Selection and appointment
Rutherford selected to head up BIPP. *Br J Photogr* v155 p5 My 7 2008
Rutherford-Moore, Julie
The British Sari Story Competition: The Harley Gallery, Worksop, England [Exhibit] il *J Weavers Spinners Dyers* no229 p38-9 Spr 2009
Ruthin (Wales)
Architecture
Hobby Craft Deluxe. R. Gregory. il *Archit Rev* v225 p54-61 Mr 2009
Ruthin Craft Centre
Architecture
Hobby Craft Deluxe. R. Gregory. il *Archit Rev* v225 p54-61 Mr 2009
Rütimann, Christoph, 1955-
Exhibitions
Christoph Rütimann: "Verdacht": Kunstmuseum Bonn [Exhibit] A.-K. Günzel. il *Kunstforum Int* no193 p335-6 S/O 2008
il: Handlauf; Mit rotgrünem Quadrat; Waageninstallation (Doppelpyramide)
Rutkauskas, Andreas
Exhibitions
Andreas Rutkauskas: Projex-Mtl [Exhibit] D. Kozinska. il *ARTnews* v108 no6 p117-18 Je 2009
il: Kanata, Ontario
Rutschky, Michael
Exhibitions
Michael Rutschky: "Der Roman; Fortsetzung, Fotografien": Wo das Profane zur Poesie wird: Galerie Anselm Dreher [Exhibit] M. Reichelt. il *Kunstforum Int* no192 p263-5 Jl/Ag 2008
il: Tagebuch 2007; Die Narbe
Rutstein, Rebecca
Reproductions
"we go up and we go down" (acrylic on wood, 2009)
Mod Painters v21 no5 p73 Summ 2009
Ruvolo, Stefano
La chiesa e il convento di S. Maria ad Acquapendente. bibl f il *Palladio* v19 no37 p65-72 Ja/Je 2006
Ruwedel, Mark, 1954-
Exhibitions
Mark Ruwedel: Yossi Milo Gallery [Exhibit] B. Sholis. il *Artforum Int* v47 no8 p189 Ap 2009
il: San Diego and Arizona Eastern #7
Ruy Ohtake Arquitetura e Urbanismo (Firm)
Ruy Ohtake [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Ohtake. il *A + U* no460 p37 Ja 2009
Ruysdael, Jacob van *See* Ruisdael, Jacob van, 1628-1682
Ruysdael, Salomon van, ca. 1600-1670
Reproductions
Ansicht von Rhenen mit der Kirche von St. Cunera im Hintergrund (oil on wood, 1655)
Weltkunst v79 no3 p22 Mr 2009
A Wijdschip and Other Small Dutch Vessels [Detail] (oil on panel)
Art Auction v32 no9 p56 My 2009
Ruyter, Lisa
Exhibitions
Lisa Ruyter: Georg Kargl Fine Arts [Exhibit] H. Chang. il *ARTnews* v108 no5 p124-5 My 2009
il: The Double Garden
Themes
Radioactive. C. Turner. il *Mod Painters* v20 no9 p78-81 N 2008
il: Flower in the Pocket; The Double Garden
Ruzhnikov, Andrei
about
A Fund's New Dawn. J. Varoli. graph il por *Art Auction* v31 no12 p51-2 Ag 2008
Rwanda
See also
Rape—Rwanda
Women—Rwanda
Civil War, 1991-1994
Art
Alfredo Jaar and the Post-Traumatic Gaze. O. Chow. bibl f il *Tate Pap* no9 42336 bytes Spr 2008
Atrocities
Genocide and Memory: Explaining the Unspeakable. il *Am Photo* v20 no3 p24, 23, 25-9 My/Je 2009
Jonathan Torgovnik. il *Eur Photogr* v29 no83 p3-9 Summ 2008
RWM Design (Firm)
Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008
Ryabushinsky, Stepan
Homes and haunts
Russian Revolutionary. C. Cecil. il *World Inter* v29 no2 p102-9 F 2009
Ryabushinsky House (Moscow, Russia)
Russian Revolutionary. C. Cecil. il *World Inter* v29 no2 p102-9 F 2009
Ryan, A. E.
Exhibitions
Leah Piepgras: Euphoria and A.E. Ryan: Swimming Next to the Water [Exhibit] R. Liddell. il *Art N Engl* v29 no4 p40 Je/Jl 2008
Ryan, Jack Dingo
Exhibitions
Jack Dingo Ryan [Exhibit] W. Koenig. il *Art Pap* v32 no3 p67 My/Je 2008
il: Field Boxes with Whales
Ryan, Karen
about
Karen Ryan [Part of a special section: I.D.40] W. Bostwick. il *ID* v56 no1 p57 Ja/F 2009
Ryan, Kevin
Once removed [Exhibit] il *Circa (North Irel)* no125 p96-7 Aut 2008
Ryan, Leslie
Greenhouse Britain: Creating a Context. il *Places* v20 no3 p76-8 Fall 2008
Ryan, Leslie Boyd
It Was Worth Doing [Guest editorial] *Inuit Art Q* v23 no4 p9-10 Wint 2008
Interviews
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008
Ryan, Mary Stratton
Vignettes of Family Life. bibl f il *Ir Arts Rev* v25 no1 p100-5 Spr 2008
Ryan, Paul, and Skodnick, Roy
Radical Software and the Legacy of Gregory Bateson [Letters to the editor; comments on William Kaizen, Steps to an Ecology of Communication: "Radical Software", Dan Graham, and the Legacy of Gregory Bateson] *Art J* v68 no1 p111-13 Spr 2009
Ryan, Richard, 1950-
Reproductions
Nine black poppies (woodcut on kozo paper, 2008)
Art On Pap v13 no2 p90 N/D 2008
Ryan, Susan Elizabeth
Social Fabrics: Wearable + Media + Interconnectivity [With portfolio] il *Leonardo* v42 no2 p114-23 2009
Ryan, Terry
about
Terry Ryan: A Visionary With A Pragmatic Edge [Part One: Sketching a Future] P. Feheley. il por *Inuit Art Q* v24 no1 p10-19 Spr 2009
Terry Ryan: A Visionary With A Pragmatic Edge [Part Two: Hugging the Curving Shore] P. Feheley. il por *Inuit Art Q* v24 no2 p14-23 Summ 2009
Ryan, Thomas R.
Cultural Accommodations in the Late-Eighteenth-Century Architecture of Marbletown, New York. bibl f il *Perspect Vernacular Archit* v6 p137-49 1997
Ryan, Zoë
about
Architects on display. B. S. Mason. il *Art Newspaper* v18 p28 My 2009
Ryan Street & Associates *See* Ryan Street & Associates
Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008
Ryazanov, Eldar, 1927-
Reviews
1991. V. Strukov. *Stud Russ Sov Cinema* v2 no3 p353-4 2008
Rybczynski, Witold
Architectural Shades and Shadows: The Continuing Tradition of the Beaux-Arts: The Athenaeum of Philadelphia [Exhibit] il *J Soc Archit Hist* v68 no1 p105-7 Mr 2009
Home Delivery: Fabricating the Modern Dwelling [Exhibit] il *J Soc Archit Hist* v68 no2 p254-6 Je 2009
Sorry, Out of Gas [Exhibit] *J Soc Archit Hist* v67 no3 p441-2 S 2008
Ryberg, Ingrid
Maximizing Visibility. bibl f il *Film Int* v6 no6 p72-9 2008
Ryckaert, David, 1612-1661
about
Dos pinturas de David Ryckaert III identificadas en la colección del marqués de Leganés: la Anunciación y la Adoración de los Reyes. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v81 p81-3 Ja/Mr 2008
il: Anunciación
Ryckman, Pamela Wilson- *See* Wilson-Ryckman, Pamela, 1954-
Ryden, Mark
Reproductions
[Face of a cute, furry animal] [Detail]
Artforum Int v47 no5 p75 Ja 2009
Sophia's Bubbles [Detail] (oil on canvas, 2008)
Artforum Int v47 no10 p97 Summ 2009
Ryder, Albert Pinkham, 1847-1917
Archives
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009

Ryder, Julie
about
Discovering Darwin: Generate and Julie Ryder. G. Hoyle. il por *Text Fibre Forum* v28 no1 p24 2009
il: Emma
Julie Ryder: Walking with Darwin. S. Peoples. il *Surf Des J* v33 no3 p38-43 Spr 2009
il: Citronatas; Biota: Textiles; Threads of Life; Hortus Veritas; Emma; Transgenesis; Not Returns
The Majura Women's Group Project. K.-A. Cousins. il *Text Fibre Forum* v27 no4 p16-17 2008
Ryder, Mark
Interviews
Brief encounter [Interview with Mark Ryder] E. Young. por *RIBA J* v115 no6 p12 Je 2008
Ryder, Samuel, 1858-1936
In art
Easy Ryder. E. Lampert-Gréaux. il por *Live Des* v42 no11 p50-4 N 2008
Rye, Megan
Reproductions
Alien (oil on canvas, 2008)
Artforum Int v47 no3 p243 N 2008
Ryerson Photography Gallery and Research Centre
Architecture
Projects. il *Can Archit* v53 no4 p13 Ap 2008
Ryerson Polytechnic University. Ryerson Photography Gallery and Research Centre *See* Ryerson Photography Gallery and Research Centre
Ryff, Walter Hermann
about
Wohlstand and Decorum in Sixteenth-Century German Art Theory. H. J. Dethlefs. bibl f *J Warburg Courtauld Inst* v70 p143-55 2007
Ryhl-Svendsen, Morten, and Clausen, Geo
The Effect of Ventilation, Filtration and Passive Sorption on Indoor Air Quality in Museum Storage Rooms. bibl f graph tab *Stud Conserv* v54 no1 p35-48 2009
Rykiel, Sonia
about
Sonia Rykiel: La mode à l'envers. B. Geoffroy-Schneiter. il por *Oeil* no609 p20-1 Ja 2009
Exhibitions
L'Œuvre au noir de Sonia Rykiel [Exhibit] C. Maliszewski. por *Beaux Arts Mag* no293 p50 N 2008
Sonia Rykiel, quarante ans d'"exhibition" [Exhibit] A. Corty. il *Connaiss Arts* no666 p36 D 2008
Rykwert, Joseph
First Criticism, Then Building [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p29 F 2009
In Pursuit of Antiquity [Exhibit] il *J Soc Archit Hist* v67 no4 p592-3 D 2008
Palladio [Exhibit] por *J Soc Archit Hist* v68 no2 p261-2 Je 2009
Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea [Exhibit] il *J Soc Archit Hist* v67 no3 p434-6 S 2008
Rylands, Philip
Giovanni Fattori: Parma and Florence [Exhibit] il *Burlington Mag* v151 p62-3 Ja 2009
Miró: la terra: Ferrara and Madrid [Exhibit] bibl f il *Burlington Mag* v150 p488-9 Jl 2008
Ryman, Barbara
about
Barbara Ryman: Inflections of enamelled elegance and beauty. A. Lomny. il *Craft Arts Int* no75 p65-8 2009
Ryman, Cordy
Exhibitions
Cordy Ryman: DCKT [Exhibit] S. Mueller. il *Art Am* v97 no5 p151 My 2009
il: Checker
Cordy Ryman: Traver Gallery [Exhibit] M. Kangas. il *Sculpture* v28 no3 p77-8 Ap 2009
il: Wave
Ryman, Robert, 1930-
about
Esther Stocker on Robert Ryman's "Ledger" (1982). E. Stocker. il *Tate Etc* no15 p108-9 Spr 2009
il: Ledger
Robert Ryman. S. Hudson. il *Flash Art* v41 p52-4 N/D 2008
il: Philadelphia Prototype; Series # 23 (White)
Weak Economy, Strong Art. C. Berwick. il *Art Am* v97 no2 p28 F 2009
il: Circuit
Reproductions
[White color-field painting with horizontal striations]
Casabella v72 no10 p7`O 2008
Ryman, William, 1969-
Exhibitions
Will Ryman: Marlborough Chelsea [Exhibit] R. C. Morgan. il *Sculpture* v27 no7 p77 S 2008
il: The Bed
Reproductions
The Bed [Detail] (mixed media, 2007)
Art Newspaper v18 p5 Mr 2009
Rymsdyck, Jan van, ca. 1730-1788 or 9
Influence
Anatomical View of a Pregnant Woman [reproduction] *Print Q* v26 no1 p Inside Back Cover Mr 2009
Ryssel (France) *See* Lille (France)
Ryssen, Stefaan van
Metatron. *Leonardo* v42 no2 p165 2009
Ryterband, Ben
about
Ben Ryterband's Childhood Memories and Worldly Influences. B. R. Mellin. il *Ceram Mon* v57 no2 p48-51 F 2009
il: Beyond the Pail; GCAT Translation; Wall Jetty
Ryugyong Hotel (Pyongyang, Korea)
Construction of the "world's worst building" resumes? D. Davis. il *Archit Rec* v196 no9 p42 S 2008
Ryuji Fujimura Architects (Firm)
Building K. il *Jpn Archit* no72 p76-7 Wint 2009
Ryuji Nakamura Architects Co., Ltd.
Themes and Variations. L. C. Lentz. il *Archit Rec* v196 no9 p84-8, 90 S 2008

S

S, Malia *See* Malia
S-21: the Khymer Rouge death machine (Motion picture)
Video recording reviews
Rithy Panh. C. Garson. *Cah Cinema* no636 p81 Jl/Ag 2008
S. Fischer Verlag
Klassik-Pop / Classic Pop [Part of a special section: Book Design] C. Moosman. il *Novum* p51 D 2008
's Hertogenbosch (Netherlands)
Exhibitions
See also
Art and Antiques Fair 's-Hertogenbosch (Netherlands)
Galleries and museums
See also
Stedelijk Museum (s' Hertogenbosch, Netherlands)
Public art
Anton Reijnders and the Meaning of Things. G. van den Hoven. il *Ceramics (Aust)* no74 p19-22 2008
S.I. Newhouse School of Public Communications
Buildings, facilities, etc.
Meet the Press. K. Weeks. il *Contract* v50 no9 p72-8 S 2008
S L R cameras *See* Cameras
S. M. S. (Periodical)
Shit Must Stop: William Copley's too-little-known but wonderfully prescient (and perverse) experimental periodical. S. Mizota. il por *Art On Pap* v13 no4 p42-53 Mr/Ap 2009
S.O.F.A. Architekten (Firm)
Haus P. in Meran, Italien—Einheit, Einfachheit, Phantasie / Hause P. in Merano, Italy—Unity, simplicity, fantasy. M. Boeckl. il *Archit Aktuell* no336 p64-73 Mr 2008
S R G Partnership
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
S. Russell Groves (Firm)
Cast-iron cool. P. Rackow. il *Inter Des* v79 no11 p131-4 S 2008
S.S. United States (Ship)
Conservation and restoration
Fleet, Fast—and Fading. E. Wills. il *Preservation* v60 no5 p14 S/O 2008
S.V.D. - Soyuz velikogo dela (Motion picture) *See* Club of the big deed (Motion picture)
S&P Architects (Firm)
Going for Gold. K. Alexander. il *Archit J* v228 no10 p41-3 S 18 2008
S4C (Television station: Cardiff, Wales)
S4C Rebrand Does Wales Proud. il *Creat Rev* v27 no2 p15 F 2007
Sa, Suk-Won
Reproductions
[Semi-abstract image of a tiger before a blossoming tree above a range of writing]
Art Auction v32 no2 p44 O 2008
[Semi-abstract image of a tiger with blossoming tree in background, above a range of script] [Detail]
ARTnews v107 no9 p37 O 2008
[Tiger body with abstracted head and writing]
Artforum Int v47 no2 p172 O 2008
Saab, Claudine
Homes and haunts
Fashion Forward in Beirut [Restoring E. and C. Saab's Gemayzeh district, Beirut home; restoration architecture and interior design by Chakib Richani Architects] M. F. Schmertz. il por *Archit Dig* v66 no1 p142-8 Ja 2009
Saab, Elie
Homes and haunts
Fashion Forward in Beirut [Restoring E. and C. Saab's Gemayzeh district, Beirut home; restoration architecture and interior design by Chakib Richani Architects] M. F. Schmertz. il por *Archit Dig* v66 no1 p142-8 Ja 2009
Saada, Nicolas
Reviews
Espion(s). C. Neyrat. il *Cah Cinema* no642 p48 F 2009
Saadiyat Island (United Arab Emirates)
See also
Architecture—Saadiyat Island (United Arab Emirates)
Abu Dhabi Guggenheim will have "potentially unlimited" budget [Acquisition of contemporary art for the Guggenheim Abu Dhabi has already started] G. Adam. il *Art Newspaper* v17 p11 My 2008
City planning
Designs and projects
Bilbao babies. G. D. Lord and M. F. Sabau. il *Art Newspaper* v16 p32-3 O 2007
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
Labor Abuses Reported on Museum Island. H. G. Masters. *Art AsiaPacific* no64 p35-6 Jl/Ag 2009
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
Saai, Khaled al- *See* Al-Saai, Khaled, 1970-
Saäl, Michka
Video recording reviews
Prisoners of Beckett. K. Adams. *Leonardo* v41 no4 p411 2008

Saalfeld (Germany)
Architecture
Barkow Leibinger: Factory TMS [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p124-7 D 2008
Industrial buildings
Barkow Leibinger: Factory TMS [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p124-7 D 2008
Saar, Alison
about
Commissions. E. Lynch. il *Sculpture* v28 no4 p18-19 My 2009
il: Swing Low: A Harriet Tubman Memorial
Exhibitions
Alison Saar: LA Louver [Exhibit] S. Emerling. il *ARTnews* v107 no7 p174 Summ 2008
il: Bareroot
Saarinen, Eero, 1910-1961
about
After 50 years, Lincoln Center still offers plenty to criticize. M. Filler. il por *Archit Rec* v197 no6 p37-8 Je 2009
Eero Saarinen's Enduring Legacy [Letters to the editor] L. Jang and B. Lutz. *Metropolis* v28 no7 p16 F 2009
Embassy or fortress? G. Stamp. il *Apollo* v169 p110-11 Mr 2009
House by Eero Saarinen donated to art museum. B. Kamin. il *Archit Rec* v197 no2 p30 F 2009
Indiana modern. M. Filler. il *Mag Antiq (1971)* v175 no4 p106-11 Ap 2009
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Saarinen's Bell Labs, Once a Demolition Candidate, Endures. G. F. Shapiro. il *Archit (Washington, D.C.)* v97 no15 p20 N 2008
A Tale of Two Campuses. S. S. Szenasy. il *Metropolis* v28 no10 p26 My 2009
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
US embassy in London likely to be listed. M. Bailey. il *Art Newspaper* v17 p6 S 2008
Exhibitions
Eero Saarinen: Shaping the Future [Exhibit] J. Merkel. il *J Soc Archit Hist* v67 no3 p438-41 S 2008
When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008
Influence
Lessons from Eero. S. S. Szenasy. il *Metropolis* v28 no4 p18 N 2008
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008
Saarinen, Eliel, 1873-1950
Reproductions
Wall Sconces (brass, 1919)
Mag Antiq (1971) v175 no6 p28 Je 2009
Saarinen (Eero) & Associates *See* Eero Saarinen & Associates
Saas bahu aur Sensex (Motion picture)
Reviews
Saas bahu aur Sensex. N. Ramachandran. il *Sight Sound* ns18 no12 p76-7 D 2008
Saatchi, Charles
about
Aus der Asche zu den Sternen. M. Tschechne. *Weltkunst* v79 no4 p contemporary3 Ap 2009
Libérer l'art de son publicitaire / Free Art from Its Adman; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no357 p10 Je 2009
This Will End in Tears. J. J. Charlesworth. *Art Rev* no30 p32 Mr 2009
Der Tigerhai beisst nicht mehr zu. E. Pschak. il por *Weltkunst* v79 no4 p contemporary25, contemporary24, contemporary26 Ap 2009
Collections
Dubai fair reaps reward of focus on Indian contemporary art. G. Adam and J. Knox. il *Art Newspaper* v17 p56 Ap 2008
The fine line between curating and promoting. S. Nairne. il *Art Newspaper* v17 p27 S 2008
La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008
Influence
Saatchi's Open-Door Policy. M. Collings. il por *Mod Painters* v21 no1 p18-20 F 2009
Saatchi Gallery (London, England)
The grand new Duke of York's. il *Crafts* no219 p22-3 Jl/Ag 2009
Libérer l'art de son publicitaire / Free Art from Its Adman; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no357 p10 Je 2009
'The Revolution Continues': Saatchi Gallery [Exhibit] W. Feaver. il *ARTnews* v107 no11 p132 D 2008
Saatchi's Open-Door Policy. M. Collings. il por *Mod Painters* v21 no1 p18-20 F 2009
Space Invaders. A. McAlpine. il *World Inter* v29 no3 p192 Mr 2009
Corporate sponsorship
Auction House Rules. *Art Mon* no321 p15 N 2008
Gifts, contributions, etc.
Free for all: Saatchi's new gallery, with a little help from Phillips. M. Bailey. il *Art Newspaper* v17 p11 O 2008
La Saatchi Gallery a déménagé. J.-F. Lasnier. il *Connaiss Arts* no665 p10 N 2008
Interior design
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
[The new Saatchi Gallery by AHMM provides elegant spaces for art] P. Kelly. il *Blueprint* no272 p28 N 2008
Saavedra, Lázaro
Exhibitions
Lázaro Saavedra [Exhibit] A. Bonmin. il *Art Nexus* v8 no73 p99-100 Je/Ag 2009
il: Havana Cigars
Saavedra, Miguel de Cervantes *See* Cervantes Saavedra, Miguel de, 1547-1616
Sabah, Lulu al- *See* Al-Sabah, Lulu
Sabah, Majed J. Hamoud al- *See* Al-Sabah, Majed J. Hamoud
Sabal, Rob
The Individual in Collaborative Media Production [Part of a special issue on student collaboration in motion picture education] bibl *J Film Video* v61 no1 p6-17 Spr 2009
Introduction [Part of a special issue on student collaboration in motion picture education] *J Film Video* v61 no1 p3-5 Spr 2009
Saban, Analia, 1980-
Reproductions
Painting Ball [Detail] (sculpture, 2005)
Art Auction v32 no4 p5 D 2008
Sabanci (Sakip) Museum (Istanbul, Turkey) *See* Sakip Sabanci Museum (Istanbul, Turkey)
Sabarchitekten AG
Heilpädagogische Schule, Liestal, BL. il map tab *Werk Bauen Wohnen* no12 p Werkmaterial7, Werkmaterial5-Werkmaterial6, Werkmaterial8 2008
Eine unbekannte Welt erschliessen. T. Joanelli. il *Werk Bauen Wohnen* no12 p58-9 2008
Sàbat, Oriol, 1967-
Exhibitions
Oriol Sàbat [Exhibit] J. Vidal Oliveras. il *Arte Parte* no74 p117 Ap/My 2008
il: Trampa en el río
Sabata (Fictional character) in motion pictures
'A First Class Pall-bearer!': The Sartana/Sabata Cycle in Spaghetti Westerns. B. Fridlund. bibl f il *Film Int* v6 no3 p44-55 2008
Sabatier, Jesse
about
Excess Materials [Proposed oven house incinerator for Battersea, London] J. Sabatier. il *AA Files* no56 p28-9 2007
Sabatino, Chuck
Reproductions
San Francisco de Asis from the West (oil on canvas)
Southwest Art v38 no10 p14 Mr 2009
Tobadzischini Navaho (oil on canvas)
Southwest Art v38 no10 p14 Mr 2009
Sabatino, Michelangelo
Ghosts and Barbarians: The Vernacular in Italian Modern Architecture and Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] bibl f il *J Des Hist* v21 no4 p335-58 2008
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
Third Ward TX—A Documentary About Art, Life and Real Estate. *J Archit Educ* v62 no1 p78-9 S 2008
Sabavala, Jehangir, 1922-
Reproductions
Casbah (oil on canvas, 2007)
Art AsiaPacific no60 p54 S/O 2008
Sabbatical leave
Stefan Sagmeister [Interview] S. Heller. il *Print* v63 no1 p34, 36 F 2009
Sabels'kij, V.
about
Missing link: Een Russisch fotoalbum uit 1913. H. Rooseboom. bibl f il *Bull Rijksmus* v55 no1 p58-69, 105-7 2007
Sabin, Hib
Reproductions
Eagle Bear Spirit Canoe (bronze)
Southwest Art v39 no1 p7 Je 2009
Sabin, Roger
Aldridge takes a trip [Exhibit] il *Eye* v18 no70 p88 Wint 2008
On the nose. il *Eye* v17 no68 p46-7 Summ 2008
Sabine Hall (Va.: Historic house)
A baroque Virginia treasure house: Landon Carter's Sabine Hall. R. Harvard. bibl f il por *Mag Antiq (1971)* v173 no4 p104-15 Ap 2008
Sabine women (Legend) in art *See* Rape of the Sabine women (Legend) in art
Sabra, Louis
Correspondence
Manhattan Dialogues. il *Domus* no918 p24-8 O 2008
Sabra and Shatila massacre, 1982 *See* Beirut (Lebanon)—Massacre, 1982
Sabugal (Portugal)
Photographs
Manuel Aires Mateus [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. A. Mateus. il *A + U* no460 p100-1 Ja 2009
Sabugal (Portugal) in art
See also
Sabugal (Portugal)—Photographs
SAC Capital Advisors LLC
Cohen buys into Sotheby's. B. Millar. il *Art Newspaper* v18 p53 Ap 2009
Sacabo, Josephine
Exhibitions
Josephine Sacabo: Lux Perpetua [Exhibit] P. Bloomfield. il *Art N Engl* v30 no3 p39 Ap/My 2009
il: El Mundo Inalcanzable de Susana San Juan series: Susanna yo La Muerte
Sacaridiz, Paul
about
Paul Sacaridiz: Envisioning the Decorative City. G. R. Brown. il *Ceramics (Aust)* no73 p41-4 2008
il: Prospect (2); Sprawl; Systems of Ornament
Sacchetti, Franco, ca. 1330-ca. 1400
Works
Trecentonovelle [Stories]
The Birds of Bartolo Gioggi. N. E. Land. bibl f *Source (NY)* v28 no1 p22-4 Fall 2008
Sachs, Avigail
The Postwar Legacy of Architectural Research. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009
Sachs, Gerd
Götter! Wer einen Prozess führen will . . . il *Antike Welt* v40 no2 p48-53 2009

Sachs, Tom
about
Exploitation nauséabonde de la Shoah. E. Lequeux. il *Beaux Arts Mag* no290 p104 Ag 2008
Exhibitions
A Crass Menagerie. B. Boucher. il *Art Am* v96 no8 p128-35 S 2008
il: Balaenoptera musculus; Waffle Bike; Negro Music; King Lions; Left to right
Stop Being So Alienated All the Time: My Three Days in New York among the Gallery-Hopping, Social-Climbing Primitives [Exhibit] M. Collings. il *Mod Painters* v20 no6 p32-4 Jl/Ag 2008
il: Miffy Fountain
Tom Sachs [Exhibit]; tr. by L.-S. Torgoff. C. Bezzan. il *Art Press* no352 p80-1 Ja 2009
il: Reineke Fuchs: The Journey
Tom Sachs: Bronze Collection / Gold and Plywood [Exhibit] C. Mooney. il *Art Rev* no29 p116 Ja/F 2009
il: Crying Hello Kitty
Tom Sachs: Sperone Westwater and Lever House [Exhibit] S. Canning. il *Sculpture* v28 no1 p68-9 Ja/F 2009
il: Waffle Bike; Tiger Lamp; LaGuardia
Reproductions
Brute (bronze, 2009)
Sculpture v28 no5 p8 Je 2009
Sculpture v28 no6 p2 Jl/Ag 2009
Crying Hello Kitty (2008)
Sculpture v28 no1 p2 Ja/F 2009
Dumpster (fabricated bronze, 2008)
Sculpture v28 no4 p2 My 2009
[Hello Kitty fountain]
Art Am v96 no9 p9 O 2008
[Large scale sculpture of a cartoon figure]
Artforum Int v47 no2 p87 O 2008
My Melody (bronze, 2008)
Sculpture v27 no10 p11 D 2008
Sculpture v27 no8 p10 O 2008
Waffle Bike [Detail] (mixed mediums, 2008)
Art Am v96 no8 p Front Cover S 2008
[White baby grand piano]
Art Am v96 no8 p4 S 2008
Wind-Up Hello Kitty (bronze, 2008)
Sculpture v27 no6 p2 Jl/Ag 2008
Sachs-Hombach, Klaus, 1957-
Interviews
Panel zu Denken 3000 [Roundtable discussion with M. L. Angerer, K. Sachs-Hombach, H. D. Huber, K. Neumann-Braun and M. Wetzel] S. Drühl and B. Richard. il por *Kunstforum Int* no190 p182-93 Mr/Ap 2008
Sächsische Staatsoper Dresden (Germany)
Semper's encore. R. Elwall. il *RIBA J* v114 no11 p114 N 2007
Sack, Albert
about
An Americana Odyssey. A. Sack. il *Mag Antiq (1971)* v174 no3 p114-17 S 2008
Seat of Honor. B. S. Mason. il *Art Auction* v32 no4 p153 D 2008
Sackler (Arthur M.) Foundation *See* Arthur M. Sackler Foundation
Sackler (Arthur M.) Museum *See* Arthur M. Sackler Museum
Sackler Centre (London, England)
Profile: Dorothy Hogg, artist/jeweller [Interview] por *Mus J* v108 no12 p55 D 2008
The V&A Opens New Centre for Arts Education. il por *Crafts* no214 p19 S/O 2008
Architecture
The Sackler Centre. C. Bagot. il *Archit J* v228 no19 p35 N 20 2008
Second Life. R. Olcayto. il *Archit J* v228 no19 p28-33 N 20 2008
Sacks, Oliver
Doctor's Order [M. Powell's A Matter of Life and Death; review article; reprint from The Lancet, March 21, 2009] il *Film Comment* v45 no3 p22-3 My/Je 2009
Sacks
Design
How to design hygienic toilets for 2.6bn people. S. Levenson. il *Archit Rev* v225 p30 My 2009
Sackville (N.B.)
Exhibitions
The Sweetest Little Thing. V. Hammock. il *Vie Arts* v53 supp p13 Spr 2009
Sackville-West, V. (Victoria), 1892-1962
Homes and haunts
Sissinghurst: The Inside Story. A. Nicolson. il *World Inter* v28 no9 p157-65 S 2008
Sackville-West, Victoria *See* Sackville-West, V. (Victoria), 1892-1962
SACOD (Organization) *See* Southern African Communications for Development (Organization)
Sacra conversazione (Art)
"Das höchste an Vereinfachung und Majestät zugleich." Raffaels Sixtinische Madonna. V. Herzner. bibl f il *Munch Jahrb Bild Kunst* v58 p71-92 2007
Sacramento (Calif.)
See also
Restaurants—Interior design—California—Sacramento
Galleries and museums
See also
Crocker Art Museum (Sacramento, Calif.)
Sacred and profane
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House. S. Garfinkel. bibl f il *Perspect Vernacular Archit* v5 p78-92 1995
Repatriation of Sacred Objects. P. J. O'Keefe. bibl f *Art Antiq Law* v13 no3 p225-41 O 2008
Sacred and profane in art
3. La religion: passions sacrileges. E. Lequeux. il *Beaux Arts Mag* no290 p100-1 Ag 2008
7 clefs pour comprendre l'art et le sacré en Polynésie. B. Geoffroy-Schneiter. il *Oeil* no604 p70-5 Jl/Ag 2008
Les (artistes) professionnels de la provocation. S. Guegan. il *Beaux Arts Mag* no290 p52-5 Ag 2008
De la Renaissance aux annees 1970: portfolio: les formes du scandale [Portfolio] S. Guégan. il *Beaux Arts Mag* no290 p68-85 Ag 2008
Everything Is Sacred [Interview with J. Schaechter] A. Page. il *Glass* no113 p38-45 Wint 2008/2009
Grenouilles de bénitier. N. Bourriaud. *Beaux Arts Mag* no290 p26 Ag 2008
Kamrooz Aram: Uneasy Delights. G. Indiana. il *Art Am* v97 no3 p110-21 Mr 2009
"Rex" de Wim Delvoye vu par Plantu: "L'époque n'est pas à créer des blasphèmes . . . " [Interview with Plantu] A. Picq. il *Beaux Arts Mag* no290 p106-7 Ag 2008
Traces du sacré [Special section] *Beaux Arts Mag* no287 p96-105 My 2008
Die Wahl der Altarbilder. Und die Gestaltung ihrer Umgebung [Part of a special issue on altar retables] T. Eder. il *Munster* v61 no4 p342-4 2008
Exhibitions
À Beaubourg, une sacrée expo. il *Oeil* no603 p49 Je 2008
Beaubourg à la recherche du sacré [Exhibit] B. Ramade. il *Oeil* no603 p42-6 Je 2008
Le sacré au travail / The Sacred at Work; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no345 p44-8 My 2008
Traces du sacré / Mapping the Sacred in Modern Art [Interview of Jean de Loisy]; tr. by C. Penwarden. C. Millet and C. Penwarden. il *Art Press* no345 p36-43 My 2008
Traces du sacré: la grand-messe de Beaubourg. E. Lequeux. il *Beaux Arts Mag* no287 p96-7 My 2008
"Traces of the Sacred": Centre Pompidou, Paris [Part of a special issue: Best of 2008] J. Morgan. il *Artforum Int* v47 no4 p276-7 D 2008
Sacred and profane in drama
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Sacred and profane in motion pictures
Fantasy and reality of a virtual China in Jia Zhangke's film "The World". T. Lu. bibl *J Chin Cinemas* v2 no3 p163-79 2008
Sacred books
Exhibitions
Sacred—Discover What We Share [Exhibit] J. Reeve. il *Mater Relig* v4 no2 p255-8 Jl 2008
Sacred conversation (Art) *See* Sacra conversazione (Art)
Sacred groves
The sacred groves of ancient Greece. P. Bowe. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p235-45 O/D 2009
Sacred language, spoken language (Motion picture) *See* Langue sacrée, langue parlée (Motion picture)
Sacred lotus
Carlos Zapata: Bitexco Financial Tower. il *GA Doc* no103 p126-9 2008
Sacred places
See also
Rock of Calvary
Sacred groves
Hindu Tree Veneration as a Mode of Environmental Encounter. L. Fowler-Smith. bibl il *Leonardo* v42 no1 p9, 43-51 2009
Hukkok, Yaquq and Habakkuk's Tomb: Changes Over Time and Space. N. Lissovsky. bibl il map *Palest Explor Q* v140 no2 p103-18 Jl 2008
Israel: unsupervised visitors threaten ancient site. L. G. Feldinger. il *Art Newspaper* v18 p25 F 2009
Israel's holiest site undergoes restoration. E. Sharpe. il *Art Newspaper* v18 p36 My 2009
Kirchenräume als Orte lebendiger Glaubenskommunikation [Part of a special issue on church space] B. Kranemann. bibl f il *Munster* v62 no1 p3-7 2009
Les marae bientôt au patrimonie de l'Unesco? C. Coste. il *Oeil* no609 p53 Ja 2009
Meaningful Rocks: The Sorry Rock Phenomenon at Uluru-Kata Tjuta National Park. J. Foxlee. il *Mater Relig* v5 no1 p123-4 Mr 2009
Räume lebendig halten [Editorial; part of a special issue on church space] M. Struck. *Munster* v62 no1 p2 2009
Sacred Spaces. D. Micucci. il *Art Antiqu* v32 no3 p72-83 Mr 2009
Storm over Tolerance Museum site. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Underwater Archaeological Exploration of the Mayan Cenotes [Part of a special issue: Underwater Cultural Heritage] L. A. Martos López. bibl il *Museum Int* v60 no4 p100-10 D 2008
Well, Water, Rock: Holy Wells, Mass Rocks and Reconciling Identity in the Republic of Ireland. S. J. C. O'Brien. bibl il *Mater Relig* v4 no3 p326-48 N 2008
Where Mary Rested: Rediscovering the Kathisma. H. Shanks. il *Biblic Archaeol Rev* v32 no6 p44-51 N/D 2006
Location
General Gordon, the Palestine Exploration Fund and the Origins of 'Gordon's Calvary' in the Holy Land. S. J. Frantzman and R. Kark. bibl il map *Palest Explor Q* v140 no2 p119-36 Jl 2008
Rethinking the Sacred Landscape: Minoan Palaces in a Georitual Framework of Natural Features on Crete. D. Doxtater. bibl graph il map tab *Landsc J* v28 no1 p1-21 2009
Sacred places in art
See also
Pilgrimage sites in art
Augusteische Sakrallandschaften: Ihre Bedeutung und ihre Rezeption in der bürgerlichen Privatsphäre. H. Kotsidu. bibl f il *Hephaistos* v16/17 p91-105 1998/1999
Exhibitions
Sacred Space [Exhibit] L. Jen. il *Can Archit* v53 no8 p38 Ag 2008

Sacred Ridge site (Colo.)
Amending the Meridian: a scholar revisits the Southwest's most controversial theory. S. H. Lekson. il map *Archaeology* v62 no1 p18, 60-3 Ja/F 2009
Sacred space
Conferences
Constructing the Ineffable: Contemporary Sacred Architecture. R. Ott. *J Archit Educ* v62 no2 p73-4 N 2008
Sacred Space: Architecture for Worship in the 21st Century. D. Pereyra. *J Archit Educ* v62 no2 p72-3 N 2008
Sacrifice
See also
Animal sacrifice
Votive offerings
Sacrifice Before the Secular [Part of a special issue on early modern secularism] J. Sheehan. *Representations (Calif)* no105 p12-36 Wint 2009
Sacrifice in art
La blessure comme creation / The Wound as Creation; tr. by M. Couëlle. D. Le Breton. il *ETC (Montreal, Quebec)* no79 p10-12, 31-2 S/O/N 2007
Michelangelo and Rembrandt: the Crucifixion. J. Drury. bibl f il *Word Image* v24 no4 p349-66 O/D 2008
Sacristies
Disegni inediti per la sacrestia di S. Pietro in Vaticano. N. Maffioli. bibl f il *Palladio* v21 no42 p27-54 Jl/D 2008
Sada, Elke, 1965-
about
Elke Sada. S. Von Gwinner. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2009
Sádaba, Ixone, 1977-
Reproductions
The expulsion from paradise
Flash Art v40 p21 N/D 2007
Sadar, John
The healthful ambience of Vitaglass: light, glass and the curative environment. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008
Sadar + Vuga Architects
Sadar Vuga Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p34-5 Ja 2009
Sadar Vuga Arhitekti: Apartment House Gradaška [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p118-25 Mr 2009
Sadberk Hanım Museum (Istanbul, Turkey)
Gender and locality-related differences in circulation behavior in a museum setting. Ç. Imamoğlu and A. C. Yılmazsoy. bibl il tab *Mus Manage Curatorship* v24 no2 p123-38 Je 2009
Ṣaddām Hussein *See* Hussein, Ṣaddām
Saddik, Wafaa el- *See* El-Sadeek, Wafaa, 1950-
Saddington & Baynes (Firm)
Ceci n'est pas un cochon. C. Christodoulou. il *Br J Photogr* v156 p28-31 Ja 21 2009
Saddlebags
3. Jaff Kurd Half Khorjin. C. Cavanna. il *Hali* no159 p39 Spr 2009
Sadeek, Wafaa el- *See* El-Sadeek, Wafaa, 1950-
Sadeh, Reuven
Trials, litigation, etc.
Deputy mayor charged with art theft. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Sadeler, Egidius, 1570-1629
about
The Oriental Portraits of Aegidius Sadeler. W. Deluga. bibl f il *Print Q* v25 no4 p424-6 D 2008
il: Portrait of Husein Ali Beg; Portrait of Zeinal Chan; Portrait of Mahdi Kuli Beg
Sadequain *See* Sadiqain, 1930-
Sadhasiva (Hindu deity) *See* Siva (Hindu deity)
Sadilova, Larisa
Larisa Sadilova, "Nothing Personal" ("Nichego lichnogo", 2006) [Text of a movie script; with preface by Liubov' Arkus]; tr. by B. Beumers. il *Stud Russ Sov Cinema* v2 no1 p85-129 2008
Sadiqain, 1930-
Reproductions
Résurrection [Detail] (oil on canvas)
Connaiss Arts no661 p45 Je 2008
Sadism
I Found Myself inside Her Fur . . . C. Harper. bibl *Textile* v6 no3 p300-13 N 2008
The new sadism. G. Comstock. il *Creat Rev* v29 no2 p54-5 F 2009
Sadler, Nigel
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. bibl il tab *I J Hist Archaeol* v12 no1 p53-70 Mr 2008
Sadler, Simon
An Architecture of the Whole. bibl f il *J Archit Educ* v61 no4 p108-29 My 2008
Sadler, Simon, and others
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] diag il *ARQ* v11 no2 p97-102 Je 2007
Sadness
See also
Grief
Saemundsson, Rognvaldur J.
(jt. auth) See Candi, Marina, and Saemundsson, Rognvaldur J.
Saenredam, Pieter Jansz, 1597-1665
Exhibitions
Pieter J. Saenredam [Exhibit] J. Prieto. il *Arte Parte* no77 p111 O/N 2008
il: La capilla de San Antonio y la nave norte de la Iglesia de San Juan de Utrecht
Pieter Saenredam, peintre précieux [Exhibit] J. Coignard. il *Connaiss Arts* no665 p50 N 2008
il: Interieur de l'eglise Saint-Bavon a Haarlem
Reproductions
La façade ouest de l'église de Sainte-Marie d'Utrecht (1662)
Connaiss Arts no666 p53 D 2008
The West Front of the Sint-Mariakerk in Utrecht (1662, Museo Thyssen-Bornemisza, Madrid)
Art Newspaper v17 p19 D 2008
The West Front of the Sint-Mariakerk in Utrecht (1662, Museo Thyssen-Bornemisza (Madrid, Spain))
Burlington Mag v151 p XI Ja 2009
Sætren, Karl Martin
about
Kallegraphics aus Oslo / Kallegraphics from Oslo [Part of Novum Plus: Music] S. Schaller. il *Novum* p46-7 My 2008
Sáez, José María
about
Casa Pentimento: Quito, Ecuador. il *ARQ (Santiago Chile)* no71 p32-7 Ap 2009
Dos casas en Quito: Quito, Ecuador. P. Mardones. il *ARQ (Santiago Chile)* no68 p22-7 Ap 2008
Sáez Lacave, Pilar
Sert y la fotografía. La colección Chomette. bibl f il *Goya* no326 p41-60 Ja/Mr 2009
Safad (Israel) *See* Zefat (Israel)
Safari lodges
See also
Sasakwa Lodge (West Africa)
Interior design
Tanzania
Rooms With a View [Singita Grumeti Reserves Saskwa Lodge, Tanzania] K. Weeks. il *Contract* v50 no11 p80-5 N 2008
Tanzania
See also
Safari lodges—Interior design—Tanzania
Safaris
See also
Thomson Safaris (Firm)
Kenya
Into Africa. J. Nathan. il *RPS J* v148 no8 p426-8 O 2008
Safavid art *See* Art, Islamic—Safavid dynasty
Safavid rugs and carpets *See* Rugs and carpets, Islamic—Safavid dynasty
Safdie, Carmelle
Exhibitions
Carmelle Safdie: Heist [Exhibit] H. M. Sheets. il *ARTnews* v107 no8 p151 S 2008
il: Hole
Safdie (Moshe) & Associates *See* Moshe Safdie & Associates
Safed (Israel) *See* Zefat (Israel)
Safer, John H.
Reproductions
Interplay (stainless steel)
Sculpture v28 no5 p Back Cover Je 2009
Safes
Design
Heavy Metal. A. Wild. il *Weltkunst* v78 no12 p146-7 O 15 2008
Safety devices and measures
See also
Artists' materials—Safety measures
Automobiles—Safety measures
Building—Safety measures
Building sites—Safety measures
Crafts—Safety measures
Finishes and finishing—Safety measures
Fire prevention
Glass, Safety
Hearing protection devices
Kilns and kiln construction—Safety measures
Kilns and kiln construction, Electric—Safety measures
Museum architecture—Safety measures
Parking lots—Safety measures
Photography, Journalistic—Occupational hazards
Pottery—Safety measures
Protective clothing
Respiratory protection masks
Tablesaws—Safety measures
Theater—Safety measures
Traffic safety
Woodworking—Safety measures
Sicurezza / Security [Special section] *Domus* no915 p105-24 Je 2008
Safety laws and regulations
United States
See also
United States. Occupational Safety and Health Administration
Safety of foods *See* Food safety
Saffle, Michael
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Saffo, Paul
about
The Future Is Not What It Used To Be. S. McMillan. il *Commun Arts Mag* v51 no1 p28, 30 Mr/Ap 2009
Saffronart (Firm)
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008

Safranek, Doug
Reproductions
[City view with building facades and train tracks] (tempera)
ARTnews v108 no4 p7 Ap 2009
SAG *See* Screen Actors' Guild
Sag Harbor (N.Y.)
See also
Houses—Interior design—New York (State)—Sag Harbor
Sagalassos (Ancient city)
Familiengalerie der Adoptivkaiser. il *Antike Welt* v39 no6 p5 2008
Sagan, Bruce
about
Protecting Seven Studios from Each Other. D. Napoleon. il *Live Des* v43 no1 p52-4 Ja 2009
Sagan, Françoise, 1935-2004
In motion pictures
Sagan. V. Malausa. *Cah Cinema* no636 p51 Jl/Ag 2008
Sagan (Motion picture)
Reviews
Sagan. V. Malausa. *Cah Cinema* no636 p51 Jl/Ag 2008
Sagaponack (N.Y.)
Houses
Shigeru Ban: Furniture House 5, Sagaponack, Long Island, New York / Tribute to Mies: Shigeru Ban in the Hamptons. C. Baglione. il *Casabella* v72 no6 p54-61, 111-12 Je 2008
White on White . . . on White. J. Renzi. il *Inter Des* v79 no9 p238-47 Jl 2008
Restaurants
A Hamptons Hoedown. A. Saralegui. il *Inter Des* v79 no9 p92, 94, 96 Jl 2008
Sagarbinaga, Juan de
about
De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. E. Azofra. bibl f il *Goya* no325 p279-98 O/D 2008
Sagarena, Roberto Lint
Making a There There: Marian Muralism and Devotional Streetscapes [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] bibl f il *Visual Resour* v25 no1/2 p93-107 Mr/Je 2009
Sagawa Art Museum (Moriyama, Japan)
Architecture
Sagawa Art Museum Raku Kichizaemon-Kan. il *Jpn Archit* no72 p50-1 Wint 2009
Sagawa Art Museum (Shiga, Japan)
Architecture
The Tea Room-Museum on the Lake [Part of a special issue on Wellness] S. Calatroni and S. Casciani. il *Domus* no919 supp p4-9 N 2008
Sage, Priscilla
Exhibitions
Priscilla Sage: Fifty Years of Sculpting 1958-2008: Brunnier Art Gallery Iowa State University [Exhibit] I. Lilligren. il *Surf Des J* v33 no3 p56-7 Spr 2009
il: Pennsylvania Reflection; Kaleidoscope Reflection II; Azure Concurrence; Sanguine Camber
Priscilla Sage Retrospective. J. Zaring. il *Fiberarts* v35 no3 p17 N/D 2008
il: Forest Flora XXV
Sageot, Nicolas, 1666-1731
Attributed works
The English Taste for Boulle. J. Hardy. bibl f il *Furnit Hist* v43 p189-93 2007
Reproductions
Marketerie (ca 1720)
Weltkunst v78 no13 p219 N 2008
Saget, Emmanuel
Reviews
Les grands s'allongent par terre. C. Garson. *Cah Cinema* no636 p49-50 Jl/Ag 2008
Sagmeister, Stefan
about
Éditorial. J.-P. Criqui. *Cah Mus Natl Art Mod* no102 p3 Wint 2007/2008
Exhibitions
Being Not Truthful [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p128-9 S/O 2008
Stefan Sagmeister: Deitch Projects [Exhibit] W. Hanley. il *ARTnews* v107 no5 p151-2 My 2008
il: Things I have learned in my life so far
Interviews
Stefan Sagmeister [Interview] S. Heller. il *Print* v63 no1 p34, 36 F 2009
Sagui, James B.
Reproductions
[Untitled: semi-abstract standing figure] (basswood with metal leaf)
ARTnews v108 no3 p57 Mr 2009
Sahakian, Marlyne
Karen Sargsyan: Tragic Tales & Paper Trails. il *Art AsiaPacific* no60 p219 S/O 2008
Sahal, Elsa, 1975-
Exhibitions
Elsa Sahal: Fondation Ricard [Exhibit] A. Malherbe. il *Art Press* no346 p99-100 Je 2008
il: Maternite aux Ex-Votos
Reproductions
[Untitled: sculpture of two figures with exaggerated characteristics]
Connaiss Arts no666 p173 D 2008
Saher, Marei von
Collections
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
Trials, litigation, etc.
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008
Sahip Ata Vakif Museum (Konya, Turkey)
With Vakif Flair. C. Wilde. il *Hali* no152 p42-5 Summ 2007
Sahotsky, Brian
Adventures in Architectural Symbolism: The Use and Misuse of Rebuilding Programs in Ancient Rome. bibl f il map *Places* v21 no1 p8-13 Spr 2009
Sai Baba *See* Sathya Sai Baba
Saia, Pierina
about
A Beaver Tale. S. Bronson. il *Can Archit* v53 no6 p21-5 Je 2008
Saibogujiman kwenchana (Motion picture) *See* I'm a cyborg, but that's ok (Motion picture)
Said, Edward W.
Influence
Exhibitions
Empire and Its Discontents: Medford, MA [Exhibit] M. Dumett. il *Art Pap* v32 no6 p64-5 N/D 2008
Works
Orientalism [Treatise]
Why it's good that the Middle East loves European Orientalist painting. P. Mansel. il *Art Newspaper* v18 p28 F 2009
Saidi, Abolghassem, 1926-
Reproductions
Trees
Art Auction v32 no8 p11 Ap 2009
Saidy Bronfman Award
Kevin Lockau: 2009 Saidye Bronfman Award. D. Kozinska. il por *Vie Arts* v53 supp p3 Summ 2009
Saignier, Jacques
Reproductions
Pâtes Capitan (color lithograph poster, 1923)
ARTnews v107 no7 p54 Summ 2008
Saigon (Vietnam) *See* Ho Chi Minh City (Vietnam)
Saijō (Japan)
Houses
Space Oddity [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p60-3 Ja 2009
Saila, Meekeeseetee, 1939-2008
about
Meekeeseetee Saila 1939-2008 [Obituary] por *Inuit Art Q* v24 no1 p50 Spr 2009
Sailboats
See also
Masts and rigging
Du chantier naval à la vitrine, l'itinéraire singulier d'un bateau de musée. Le bateau de Berck, première reconstitution expérimentale d'un bateau de travail en France. D.-M. Boëll. bibl f il *Rev Louvre Mus Fr* v59 no1 p93-104 F 2009
Sailendra art *See* Art, Javanese—Sailendra dynasty
Śailendravamśa art *See* Art, Javanese—Sailendra dynasty
Sailing ships
Lucian's Essay "The Ship" or "The Desires". W. Stecher. bibl f diag il map tab *Hephaistos* v23 p203-20 2005
Testfahrten mit der Galateia. H. Braemer. bibl f diag il tab *Hephaistos* v7/8 p67-124, Tafel 1-Tafel 3 1985/1986
Sailstorfer, Michael
Exhibitions
Michael Sailstorfer: 10 000 Steine; Terence Koh: Captain Buddha: Schirn Kunsthalle, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no192 p325-7 Jl/Ag 2008
il: Wohnen mit Verkehrsanbindung: Zeit ist keine Autobahn
Michael Sailstorfer: Johann König [Exhibit]; tr. by O. E. Dryfuss. D. Boese. il *Artforum Int* v47 no4 p315 D 2008
il: Raketenbaum (Rocket Tree)
Saini, Rajiv
Interviews
Tai Mahals for Today [Interview with R. Saini] A. Chen. il por *Inter Des* v80 no2 p27-8, 30 F 2009
Sainrapt, Sophie
Reproductions
Duo (2007); By S. Sainrapt and D. Genty.
Cimaise v55 p94 D 2007/Ja/F 2008
Sainsbury, Alex, 1968-
about
Sainsbury's latest offer. R. Spencer. il por *Art Newspaper* v18 p7 F 2009
Sainsbury, Alexander *See* Sainsbury, Alex, 1968-
Sainsbury, Peter, 1926-
about
In For A Downer? Notes on Some British Film Institute Feature Film Productions of the 1980s. B. Grantham. bibl f *Cinema J* v47 no4 p155-63 Summ 2008
Sainsbury, Simon, 1930-2006
Collections
'I collect, therefore I am' [Editorial] *Burlington Mag* v150 p511 Ag 2008
Homes and haunts
Well-Met at Woolbeding. E. Boman. il *World Inter* v29 no6 p64-75 Je 2009
Saint, Warwick, 1972-
Reproductions
Julie smoking in gown
Art Rev no26 p103 O 2008
Saint Aegidius Master *See* Master of Saint Giles, fl. 1490-1510
Saint Amant (La.)
Architecture
Trahan Architects: Holy Rosary Catholic Church Complex, Saint Amant, Louisiana. il *Lotus Int* no130 p95-8 2007
Saint Anton (Austria)
Architecture
Galzigbahn, St. Anton am Arlberg—Kristalline Hülle für blaues Riesenrad / Galzigbahn, St. Anton am Arlberg—Crystalline casing for a giant blue wheel. E. Schlocker. il *Archit Aktuell* no345 p98-107 D 2008

Saint Anton (Austria)—*cont.*
Railroad stations
Galzigbahn, St. Anton am Arlberg—Kristalline Hülle für blaues Riesenrad / Galzigbahn, St. Anton am Arlberg—Crystalline casing for a giant blue wheel. E. Schlocker. il *Archit Aktuell* no345 p98-107 D 2008
Saint Augustine (Fla.)
See also
Offices—Interior design—Florida—Saint Augustine
Saint-Benoit-sur-Loire (France)
Churches
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007
Historic buildings
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007
Saint-Benoît-sur-Loire (France). Abbey
Conservation and restoration
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007
Saint Catherine (Church: Hoogstraten, Belgium)
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Saint Charles Borromeo (Church: Antwerp, Belgium)
History
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Saint-Christophe (Church: Liège, Belgium)
Saint-Christophe à Liege: la plus ancienne église médiévale du mouvement béguinal. T. Coomans. bibl f il *Bull Monum* v164 no4 p359-76 2006
Saint Croix (Virgin Islands of the U.S.)
See also
Houses—Interior design—Virgin Islands of the United States—Saint Croix
Saint-Cyr, Pierre Cornette de *See* Cornette de Saint-Cyr, Pierre, 1939-
Saint-Denis (France). Abbey
À en perdre la tête: Les statues-colonnes de Saint-Denis et le problème du vandalisme pré-révolutionnaire au XVIIIe siècle. X. Dectot. bibl f il *Gesta* v46 no2 p179-91 2007
Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. W. W. Clark. bibl f il *Gesta* v45 no2 p161-75 2006
Architecture
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
Saint Dizier, Jacques
about
Wine Country, Italian Style [Napa Valley, Calif. contemporary farmhouse; architecture by H. Huddleson and K. Jensen Roberts; interior design by J. Saint Dizier and R. Westbrook; landscape architecture by F. Moller; part of a special issue: American Country Houses] P. L. Brown. il *Archit Dig* v66 no6 p126-33 Je 2009
Saint-Dizier, Patrick, 1954-
Homes and haunts
Jacques Saint Dizier [Sonoma County Craftsman farmhouse; Designers' Own Homes] P. L. Brown. il por *Archit Dig* v65 no9 p208-15 S 2008
Saint-Etienne (Cathedral: Bourges, France)
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008
Saint-Étienne (Cathedral: Sens, France)
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008
Saint-Étienne (France)
Architecture
Every breath you take. J.-C. Kucharek. il *RIBA J* v115 no11 p52-4 N 2008
Exhibitions
See also
Saint-Etienne Design Biennial
Galleries and museums
Les fidélités de Bernard Ceysson. É. Tariant. por *Beaux Arts Mag* no289 p124 Jl 2008
Saint-Etienne Design Biennial
Le design met les deux pieds dans la réalité [Exhibit] C. Simenc. il *Oeil* no607 p101 N 2008
(Way) Out of Africa: A graphic design installation projects a bleak, shocking future. M. Lamster. il *ID* v55 no7 p18 N/D 2008
Saint Gall (Switzerland)
Government buildings
Rathaus in St. Gallen, Schweiz—Eine Hommage an die Siebziger Jahre / Town Hall in St. Gallen, Switzerland—A homage to the seventies. S. Carl. il *Archit Aktuell* no344 p82-91 N 2008
Saint-Gaudens, Augustus, 1848-1907
about
Augustus Saint-Gaudens in the Metropolitan Museum of Art. T. Tolles. bibl il por *Metrop Mus Art Bull* v66 no4 p4-80 Spr 2009
Director's Note [Augustus Saint-Gaudens in the Metropolitan Museum of Art] T. C. Campbell. *Metrop Mus Art Bull* v66 no4 p3 Spr 2009
Public Sculptures of Abraham Lincoln [Summers with Lincoln: Looking for the Man in the Monuments; book excerpt] J. A. Peroco. il por *Am Art Rev* v20 no4 p100-7 Jl/Ag 2008
il: The Standing Lincoln
Exhibitions
A Monumental Show. S. G. Stoodley. il *Art Antiqu* v32 no6 p38 Je 2009
il: Diana
Influence
A Sonata in Flats: Musically Themed Bas-Reliefs by Cornish Colony Sculptors. B. Mueller. il por *Sculpt Rev* v57 no4 p18-23 Wint 2008
il: John Singer Sargent; Violet Sargent
Reproductions
The Puritan (bronze, ca 1899)
Mag Antiq (1971) v174 no5 p9 N 2008
Victory
Metrop Mus Art Bull v66 no4 p Front Cover Spr 2009
Saint-Gaudens, Homer Schiff, 1880-1958
about
Painting in the United States 2008 [Exhibit] B. L. Jones and J. H. O'Toole. il *Am Art Rev* v20 no5 p108-17 S/O 2008
Saint-Gaudens National Historic Site (Cornish, N.H.)
Artful Escape. J. C. Evarts. il *Preservation* v60 no5 p62-6 S/O 2008
Saint-Germain, Jean-Joseph de, 1719-1791
Reproductions
Pendule à l'éléphant resting on its musical pedestal (ca 1750)
Apollo v168 p Inside Back Cover D 2008
Saint-Germain-des-Prés (Church: Paris, France)
Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. W. W. Clark. bibl f il *Gesta* v45 no2 p161-75 2006
Saint-Germain-des-Prés (Paris, France)
Un galeriste archi-design. C. Fayolle. por *Beaux Arts Mag* no287 p122 My 2008
Exhibitions
See also
Parcours des Mondes (Exhibition)
6e Parcours Saint-Germain: Il était une fois . . . [Portfolio] A. Blanckaert. il *Beaux Arts Mag* no288 p118-25 Je 2008
10e édition d'"Art Saint-Germain-des-Prés": Success story au Village. M. de Laubier. il *Beaux Arts Mag* no288 p136-7 Je 2008
Art Saint-Germain-des-Prés, dixième. V. d. Maulmin. il *Connaiss Arts* no660 p122 My 2008
Facing Forward. S. Hewitt. il *Art Auction* v32 no1 p47 S 2008
La fete à Saint-Germain-des-Prés. F. Chauvin. il *Connaiss Arts* no671 p117 My 2009
Grain de folie à Saint-Germain [Exhibits, various locations] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p12 Je 2008
Saint-Germain-l'Auxerrois (Church: Paris, France)
Architecture
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007
Saint-Gervais-Saint-Protais (Church: Paris, France)
The Virgin Chapel at Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris. A. McGehee. bibl f il *J Soc Archit Hist* v67 no3 p362-87 S 2008
Saint Giles' (Church: Cheadle, England)
Architecture
Pugin's "Perfect" Church: Saint Giles' in Cheadle. G. Beard. bibl f il *Mag Antiq (1971)* v173 no6 p56-63 Je 2008
Saint Giles Master *See* Master of Saint Giles, fl. 1490-1510
Saint-Hilaire-le-Grand (Church: Poitiers, France)
Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement. M. Abel. bibl f il *Gesta* v47 no1 p51-66 2008
Saint-Hyacinthe (Québec)
Exhibitions
See also
Orange (Saint-Hyacinthe, Quebec: Exhibition)
Saint Ives (Cornwall, England)
Art
Light flirtation or serious affair? Ben Nicholson, Victor Pasmore and abstract art in St Ives and London in the early 1950s. A. Grieve. bibl f il *Burlington Mag* v151 p234-42 Ap 2009
Artist life
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
Galleries and museums
See also
Leach Pottery Studio and Museum (Saint Ives, England)
Potteries
See also
Leach Pottery (Firm)
Saint James Park (London, England)
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Saint-Jean (Cathedral: Lyon, France)
Marques androcéphalomorphes du XIIIe siècle: les profiles de tailleur de pierre. N. Reveyron. *Bull Monum* v165 no4 p336 2007
Saint-Jean-Baptiste (Church: Bourbourg, France)
Anthony Caro: Chapel of light. M. Garlake. il *Art Christ* no56 p12-13 Wint 2008
Caro's Chapel. R. Aidin. il por *Apollo* v168 p76-80 O 2008
Conservation and restoration
Anthony Caro, The Chapel of Light. P. Deitz. il *Archit Rev* v226 p88-9 Jl 2009
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
Saint-Jean-Cap-Ferrat (France)
See also
Country houses—Interior design—France—Saint-Jean-Cap-Ferrat
Houses—Interior design—France—Saint-Jean-Cap-Ferrat
Historic buildings
Dreaming on the Côte d'Azur [Remodeled Saint-Jean-Cap-Ferrat villa and garden of Konstantin and Natasha Kagalovsky; interior design by NH Design and landscape architecture by Jean Mus] M. Peppiatt. il *Archit Dig* v65 no3 p210-17 Mr 2008
Saint Jean d'Acre (Israel) *See* Acre (Israel)

Saint Jean de la Croix, soeur, 1854-1921
about
Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. T. Martin. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997
Saint Joachim (Church: Côte-de-Beaupré, Quebec)
Une protection spéciale du ciel: le décor de l'église de Saint-Joachim et les tribulations de l'Église catholique québécoise au début du XIXe siècle. M. Bressani and M. Grignon. bibl f il *J Can Art Hist* v29 p8-49 2008
Saint John Chrysostomos (Monastery: Koutsovendis, Cyprus)
The History and Architecture of the Monastery of Saint John Chrysostomos at Koutsovendis, Cyprus. T. Papacostas and others. bibl f il map *Dum Oaks Pa* no61 p25-156 2007
Saint John Lampadistis (Monastery: Kalopanayiotis, Cyprus) *See* Agios Ioannis Lampadistis (Monastery: Kalopanayiotis, Cyprus)
Saint Kitts and Nevis
See also
Architecture—Saint Kitts and Nevis
Houses—Saint Kitts and Nevis
Antiquities
See also
Nevis (Saint Kitts and Nevis)—Antiquities
Saint-Laumer (Church: Blois, France) *See* Saint-Nicolas (Church: Blois, France)
Saint Laurent, Yves
about
"Raspail" [Part of a special issue: Best of 2008] I. Graw. il *Artforum Int* v47 no4 p282-3 D 2008
The Sale That Wasn't. S. Flescher. il *IFAR J* v10 no3/4 p2-4 2008/2009
Collections
Adjugé: la collection Yves Saint Laurent et Pierre Bergé. F. de Perthuis. il *Connaiss Arts* no670 p151 Ap 2009
All about Yves: Auction in Paris. W. L. Hamilton. il *Art Am* v97 no2 p25 F 2009
The Art Market. S. Moore. il *Apollo* v169 p54-6, 58 F 2009
Atavism [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no355 p5 Ap 2009
Beyond Celebrity. S. Melikian. il *Art Auction* v32 no9 p57-8, 60, 106 My 2009
Casse-tête franco-chinois. J.-C. Castelain. il *Oeil* no612 p5 Ap 2009
Chinese Bidder Dampens YSL Record-Breaking Auction. S. Cash. il *Art Am* v97 no4 p30 Ap 2009
Christie's Paris: Collection of Yves Saint Laurent and Pierre Bergé on February 23rd to 25th, 2009. R. Scott. il *Arts Asia* v39 no3 p132-5 My/Je 2009
La Collection Pierre Bergé et Yves Saint Laurent; tr. by L.-S. Torgoff. Yan Ceh. il por *Art Press* no354 p15-17 Mr 2009
Collection Yves Saint Laurent et Pierre Bergé: Le dernier défilé. A. Malvoisin. il *Oeil* no610 p112 F 2009
Une exceptionnelle boîte à portrait de Louis XIV, don des Amis du Louvre. M. Bascou. il por *Rev Louvre Mus Fr* v59 no3 p13 Je 2009
From the Editor. A. B. Freund. *Art Auction* v32 no6 p12 F 2009
"Die Idee war einfach: nur das Best vom Besten" [Interview with P. Berge] L. Aengeneyndt. il por *Weltkunst* v79 no2 p38-43 F 2009
The lure of provenance. M. Etherington-Smith. il *Mag Antiq (1971)* v175 no2 p72-7 F 2009
Making History. J. Tully. il *Art Auction* v32 no9 p29-30 My 2009
A Man of Style [Interview with Pierre Bergé] S. Hewitt. il por *Art Auction* v32 no6 p66-71, 105 F 2009
Les mânes et les mannes du couturier. il *Oeil* no612 p16 Ap 2009
Market Review. S. Moore. il *Apollo* v169 p52, 54 Ap 2009
Merci monsieur Bergé! [Editorial] G. Boyer. *Connaiss Arts* no670 p3 Ap 2009
Midwinter Nights' Dream. il *Art Antiqu* v32 no5 p34, 36 My 2009
Paris' Sale of the Century [Y. Saint-Laurent's and P. Berge's collection goes up for auction at Christie's] M. Ginsburg. il por *Archit Dig* v66 no7 p26-35 Jl 2009
Pierre Bergé: "Cette vente va transformer des souvenirs en projets" [Interview] F. Bousteau. il por *Beaux Arts Mag* no293 p132-9 N 2008
Report: the Yves Saint Laurent sale: big name brings out the big spenders. G. Adam. il *Art Newspaper* v18 p58 Ap 2009
Restitution auf die leise Art. P. Dittmar. il *Weltkunst* v79 no2 p44-7 F 2009
Saint Laurent-Bergé, la vente du siècle. V. de Maulmin. il por *Connaiss Arts* no668 p38-47 F 2009
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009
A Tastemaker's Taste. S. Brady. il *Art Antiqu* v32 no2 p31-2 F 2009
La vente du siècle pour construire l'avenir? [Editorial] F. Bousteau. *Beaux Arts Mag* no293 p7 N 2008
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009
Exhibitions
Caftans, haïks et jabadors [Exhibit] V. Bougault. il *Connaiss Arts* no659 p34 Ap 2008
Saint Laurent et les maîtres [Portfolio] C. Lefranc. il *Connaiss Arts* no666 p24-31 D 2008
il: Hommage a Henri Matisse; Hommage a ma Maison; Hommage a William Shakespeare; Hommage a Piet Mondrian; Hommage a Tom Wesselmann; Hommage a Georges Braque; [2 untitled]
Yves Saint Laurent [Exhibit] L. Clark. il por *Ornament* v32 no3 p18-19 2009
Yves Saint Laurent (1936-2008) le magnifique [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p72-4 Summ 2008
Yves Saint Laurent: Montreal and San Francisco [Exhibit] L. Cooke. il *Burlington Mag* v151 p425-6 Je 2009
Saint Lawrence River
A Shore Thing. O. Hénault. il *Can Archit* v53 no11 p54-60 N 2008
Saint Louis (Mo.)
City planning
Designs and projects
Meet Me (Again) in St. Louis, Louis. G. Hazelrigg. il *Landsc Archit* v98 no10 p148-57 O 2008
Exhibitions
See also
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Galleries and museums
See also
Contemporary Art Museum St. Louis (Mo.)
Saint Louis Art Museum
Landscape architecture
Meet Me (Again) in St. Louis, Louis. G. Hazelrigg. il *Landsc Archit* v98 no10 p148-57 O 2008
Parks and playgrounds
See also
Forest Park (Saint Louis, Mo.)
Public art
Art on St. Louis' River Trail. D. L. Meyer. il *Crafts Rep* v35 p42-3 Je 2009
Saint Louis (Mo.). Louisiana Purchase Exposition (1904) *See* Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Saint Louis Art Museum
Allusion and Illusion: Harimaze-type Folding Screens in The Art Institute of Chicago and the Saint Louis Art Museum. J. Katz. il *Orientations* v40 no5 p48-53 Je 2009
Chipperfield: Two Museums, Anchorage, Alaska, and St Louis, Missouri, USA. R. Gregory. il *Archit Rev* v223 p74-5 Ap 2008
Saint-Louis-lès-Bitche (France)
Architecture
Earth and Fire. C. Slessor. il *Archit Rev* v222 p48-51 N 2007
Saint Lucy Legend Master *See* Master of the Legend of Saint Lucy, fl. 1470-1490
Saint Luke painting the Virgin in art
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Saint-Martin, Fernande, 1927-
Interviews
Le sens entre affectivité et corporéité: Entrevue avec Fernande Saint-Martin [Interview] C. Palmiéri. il por *ETC (Montreal, Quebec)* no83 p36-40 S/O/N 2008
Saint-Martin, Jean-Baptiste, 1840-1926
Correspondence
A letter by Cézanne from l'Estaque, 1864. X. Prati and G. Reynaud. bibl f il *Burlington Mag* v150 p327-8 My 2008
Saint-Martin (Church: Gondreville, France)
A fifteenth-century English alabaster altarpiece in the church of Saint-Martin, Gondreville, Picardie. I. Isnard. bibl f il *Burlington Mag* v149 p407-10 Je 2007
Saint-Martin-aux-Bois (Abbey: France)
Une Sainte-Chapelle dans un champ de blé. H. Grandsart. il *Connaiss Arts* no656 p112-17 Ja 2008
Saint-Martin-aux-Bois (France)
Churches
See also
Saint-Martin-aux-Bois (Abbey: France)
Historic buildings
Une Sainte-Chapelle dans un champ de blé. H. Grandsart. il *Connaiss Arts* no656 p112-17 Ja 2008
Saint-Martin-de-Ré (France)
Architecture
Musée Ernst Cognacq: travaux et réouverture. S. Kervran. il *Rev Louvre Mus Fr* v57 no5 p9-11 D 2007
Saint Martin's School of Art (London, England)
Et à l'étranger? il *Oeil* no607 p34 N 2008
Saint Mary's City (Md.)
Historic buildings
Rebuilding St. Mary's City. il *Preservation* v61 no3 p16 My/Je 2009
Saint Mary's Guildhall (Coventry, England) *See* St. Mary's Guildhall (Coventry, England)
Saint Michaels (Md.)
See also
Vacation houses—Interior design—Maryland—Saint Michaels
Saint-Michel (Church: La Garde-Adhémar, France)
Place du signe dans la chaîne opératoire et technique d'exécution: à propos des signatures dans la priorale Saint-Michel de La Garde-Adhémar (Drôme). J. Tardieu. il *Bull Monum* v165 no4 p342 2007
Saint-Michel de La Garde-Adhémar (France) *See* Saint-Michel (Church: La Garde-Adhémar, France)
Saint-Nazaire (France)
Exhibitions
La Loire, estuaire des arts 2009. V. Bouruet-Aubertot. il *Connaiss Arts* no672 p10 Je 2009
Historic buildings
Ville-Port, Saint-Nazaire: the Historic Periphery. M. de Solà-Morales. il *Archit Des* v78 no1 p88-93 Ja/F 2008
Urban renewal
Ville-Port, Saint-Nazaire: the Historic Periphery. M. de Solà-Morales. il *Archit Des* v78 no1 p88-93 Ja/F 2008
Saint Neots (England)
Architecture
A Civic Endeavor [Creative Exchange, St Neots, Cambridgeshire] P. Carl. il *Archit J* v228 no18 p22-9 N 13 2008
Office buildings
A Civic Endeavor [Creative Exchange, St Neots, Cambridgeshire] P. Carl. il *Archit J* v228 no18 p22-9 N 13 2008
Saint-Nicolas (Church: Blois, France)
Blois, église Saint-Laumer, découverte d'un décor peint médiéval sur les murs de la nef gothique. P. Ponsot. il *Bull Monum* v165 no2 p210-12 2007
Saint Niklaas (Belgium) *See* Sint-Niklaas (Belgium)

Saint Non, Jean Claude Richard de, 1727-1791
Sources
An Etching by the Abbé de Saint-Non after Wille. C. Wiebel. bibl f il por *Print Q* v26 no2 p156-62 Je 2009
il: Johann Georg Wille with a Pupil; Landscape by the Water with a Herd
Saint Pancras Station (London, England)
Conservation and restoration
Brief encounter [Interview with Said Houli, Eurostar train driver] H. Pearman. por *RIBA J* v115 no1 p12 Ja 2008
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Saint Paul *See* Paul, the Apostle, Saint
Saint-Paul (Church: Saint-Paul-de-Valax, France)
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008
Saint Paul (Minn.)
Galleries and museums
See also
Grand Hand Gallery (Saint Paul, Minn.)
Public art
Peter Kramer: Revealing the Truth [Part of a special section: Here to Stay: Public Art and Sustainability] P. Kramer. il *Public Art Rev* v20 no2 p26 Spr/Summ 2009
Saint-Paul-Aurélien (Cathedral: Saint-Pol-de-Léon, France)
Saint-Pol-de-Léon, cathédrale: découverte de vestiges de polychromie et chronologie des travaux. P. Techer. il *Bull Monum* v165 no2 p209-10 2007
Saint-Paul-de-Valax (France)
Churches
See also
Saint-Paul (Church: Saint-Paul-de-Valax, France)
Saint-Paul-de-Vence (France)
Galleries and museums
See also
Bogena Galerie (Saint-Paul-de-Vence, France)
Fondation Maeght (Saint-Paul-de-Vence, France)
Galerie Catherine Issert (Saint-Paul-de-Vence, France)
Saint Paul's Chapel (Trinity Church: New York, N.Y.) *See* Trinity Church (New York, N.Y.). St. Paul's Chapel
Saint Paul's Within the Walls (Church: Rome, Italy)
The Sir Edward Coley Burne-Jones mosaics in Saint Paul's Within the Walls in Rome. S. Barr. bibl f il *Mag Antiq (1971)* v172 no6 p92-9 D 2007
Saint Peter (Cathedral: Geneva, Switzerland) *See* Saint-Pierre (Cathedral: Geneva, Switzerland)
Saint Peter's Basilica (Vatican City) *See* San Pietro in Vaticano (Basilica)
Saint Petersburg (Russia)
Artist life
St Petersburg claims avant-garde from Moscow. J. Varoli. *Art Newspaper* v16 p24 F 2007
City planning
Designs and projects
Opinion: UNESCO should realise that special sites require a special architectural response. T. Kettle. *Archit J* v230 no2 p16 Jl 9 2009
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008
Galleries and museums
See also
Hermitage (Saint Petersburg, Russia)
State Museum of the History of Saint Petersburg (Russia). Museum of the St. Petersburg Avant-garde
Historic buildings
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
Industrial buildings
Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. M. Shtiglits. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008
Photographs
Exhibitions
Focale russe [Exhibit] B. Dumas. il *Oeil* no604 p117 Jl/Ag 2008
Saint Petersburg (Russia) in art
See also
Saint Petersburg (Russia)—Photographs
Saint Petersburg (Russia) in motion pictures
"Of Freaks and Men": Aleksei Balabanov's critique of degenerate post-Soviet society. F. H. White. bibl f il *Stud Russ Sov Cinema* v2 no3 p281-97 2008
Saint-Phalle, Niki de
about
Living With Niki [Interview with Harry Mathews] il por *Tate Etc* no12 p44-51 Spr 2008
il: Portrait of a Woman; La Hachoir; Face/Self Portrait
My Wild Friend. J. M. Monnier. il por *Tate Etc* no12 p54-5 Spr 2008
il: The Cyclops
Niki de Saint Phalle [Special section] *Tate Etc* no12 p44-55 Spr 2008
Exhibitions
Armures d'hier et d'aujourd'hui. A. Huet. il *Connaiss Arts* no672 p44 Je 2009
Sacrées Nanas [Exhibit] B. Ramade. il *Oeil* no600 p104 Mr 2008
il: Family Portrait; Nana Sante
Family
My Terrific Mother. L. Gabriela. il por *Tate Etc* no12 p52-3 Spr 2008
Reproductions
Josephine Baker (painted polyester resin, 1999)
Oeil no614 p Front Cover Je 2009
Les Trois Grâces (sculpture)
ARTnews v108 no3 p61 Mr 2009
Saint-Pierre (Cathedral: Geneva, Switzerland)
La chapelle des Macchabées à Genève. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p218-19 2007
Saint-Pierre de Montmartre (Church: Paris, France)
Context, Continuity, and the Creation of National Memory in Paris, 1130-1160: A Critical Commentary. W. W. Clark. bibl f il *Gesta* v45 no2 p161-75 2006
Saint-Point, Valentine de, 1875-1953
about
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
Saint-Quentin (Church: Troyes, France)
Saint-Quentin de Troyes: une église romane retrovée. T. Spencer. bibl f il *Bull Monum* v164 no4 p339-46 2006
Saint-Quiriace (Church: Provins, France)
Le chevet de la collégiale Saint-Quiriace de Provins: l'œuvre d'Henri Ier Le Libéral. A. Timbert. bibl f il *Bull Monum* v164 no3 p243-60 2006
Saint-Secondin (Church: Molineuf, France)
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Saint Silvestre, Antonio, 1946-
Reproductions
[Figure in red and green costume, sitting on doll-like figure, on an ornamental yellow chair] [Detail]
Connaiss Arts no662 p147 Jl/Ag 2008
Saint-Simon, Louis de Rouvroy, duc de, 1675-1755
Works
Memoirs [Autobiography]
The busybody: the Duc de Saint-Simon remembers. J. Epstein. *New Criter* v27 no1 p9-17 S 2008
Saint Thomas (Ont.)
Historic buildings
Up in Smoke. T. Southcott. il *Can Archit* v9 no1 p66 Wint 2009
Saint Trinité (Church: Germigny-des-Prés, France) *See* Oratory of Theodulf (Church: Germigny-des-Prés, France)
Saint Vitus (Cathedral: Prague, Czech Republic)
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
Sainta Maria Maggiore (Church: Spello, Italy). Cappella Baglioni
Pintoricchio, le maître des fresques Spello. il *Oeil* no601 p61 Ap 2008
Sainte-Croix, Valère Chanceaulme de *See* Chanceaulme de Sainte-Croix, Valère, 1975-
Sainte-Foy (Abbey: Conques, France)
The Abbey of Conques; tr. by J. Landry. J.-P. Desprat. il *FMR (Black Ed)* no27 p27-44, 44A, 44B, 45-9 S/O 2008
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
Sainte-Marie, Buffy, 1941-
about
Buffy Sainte-Marie: Voice of a Generation. J. Poet. il por *Native Peoples* v21 no6 p40-4 N/D 2008
Sainte-Marie-de-la-Tourette (Monastery: Eveux-sur-L'Abresle, France)
Architecture
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Conservation and restoration
Le Corbusier/La Tourette. H. O'Connor. il *Archit J* v226 no2 p25-35 Jl 12 2007
Saintes (France)
Architecture
Babled Nouvet Reynaud Architectes: rinnovo urbano e alloggi, Saintes, Francia / European in practice. Intervention for urban thinning. V. Didelon. il map *Casabella* v71 no5 p38-45, 109 My 2007
Housing in Saintes. il *Lotus Int* no133 p74-7 2008
Houses
Housing in Saintes. il *Lotus Int* no133 p74-7 2008
Housing
Babled Nouvet Reynaud Architectes: rinnovo urbano e alloggi, Saintes, Francia / European in practice. Intervention for urban thinning. V. Didelon. il map *Casabella* v71 no5 p38-45, 109 My 2007
Urban renewal
Babled Nouvet Reynaud Architectes: rinnovo urbano e alloggi, Saintes, Francia / European in practice. Intervention for urban thinning. V. Didelon. il map *Casabella* v71 no5 p38-45, 109 My 2007
Saints, Marissa Perry *See* Perry Saints, Marissa, 1981-
Saints
See also
Hagiography
Historiography
Benedikt von Nursia—ein Phantom? H. Leppin. il por *Antike Welt* v40 no1 p62-4 2009
Relics and reliquaries
The Face Relics of John the Baptist in Byzantium and the West. A. W. Carr. bibl f il *Gesta* v46 no2 p159-77, VIII-X 2007
Saints in art
See also
Apostles in art
Martyrs in art
Sacra conversazione (Art)
Saint Luke painting the Virgin in art
Women saints in art
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Due sorelle di nome Cecilia: la pala di Jacopo Tintoretto per la chiesa dei Santi Cosma e Damiano. A. D. Basso. bibl f il *Arte Veneta* no63 p138-49 2006
'The Face Is a Mirror of the Soul': Frontispieces and the Production of Sanctity in Post-Tridentine Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] H. Hills. bibl f il *Art Hist* v31 no4 p547-73 S 2008

Saints in art—*cont.*
An Illustrated Romanesque Hagiographic Lectionary (Lucca: Biblioteca Capitolare, Passionario C): Inspiration, Formulation, and Reception. C. S. Buchanan. bibl f il *Stud Iconogr* v28 p111-69 2007
"The legend of St Christopher": a painting attributed to Jan van Amstel reexamined. N. van Hout. bibl f il *Simiolus* v33 no1/2 p43-52 2007/2008
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
Le Maître de saint Gilles et le triptyque royal de Saint-Leu-Saint-Gilles: essai d'interprétation iconographique et historique. P.-G. Girault. bibl il *Rev Art* no159 p45-58 2008
Note sur un dessin de "Saint Roch" de Lorenzo Lotto. S. Béguin. bibl f il *Artibus Hist* v29 no58 p29-34 2008
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Un nuevo catálogo pictórico del quattrocento italiano: la tabla de Camerino y el desaparecido ciclo jacobeo de Giovenale de Orvieto en Araceli. R. Vázquez Santos. bibl f il *Archivo Esp Arte* v81 p105-13 Ap/Je 2008
An Officer and a Gentleman: Transformations in the Iconography of a Warrior Saint. W. T. Woodfin. bibl f il *Dum Oaks Pa* no60 p111-43 2006
Praying by Numbers: An Essay on Medieval Aesthetics [Part of a special issue on form, a 25th anniversary collection] N. Largier. bibl f il *Representations (Calif)* no104 p73-91 Fall 2008
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. P. Bassani Pacht. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
Il San Nicolò de Porto di Giovanni Gallina e il santo in legno "assictatu tribunalimentu". Contributo alla storia della scultura lignea in Sicilia nei secoli XVI e XVII. P. Russo. bibl f il *Boll Arte* v92 p71-88 Jl/S 2007
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
A "St Paul" for the Rijksmuseum. H. van Os. bibl f il *Simiolus* v33 no1/2 p6-13 2007/2008
Stone Saints: Commemoration and Likeness in Thirteenth-Century Italy, France, and Spain. J. Gardner. bibl f il *Gesta* v46 no2 p121-34, IV 2007
The Toddler Saint of Tamil Nadu. P. Pal. bibl f il *Marg* v60 no2 p52-61 D 2008
Sainz, Emilio González *See* González Sainz, Emilio, 1961-
Saito, Kiyoshi, 1907-1997
Reproductions
Knitting (1966)
Impressions v30 p209 2009
Saito, Seiji, 1933-
Reproductions
Stream II (white marble on bronze and black granite, 1993)
Linea v12 no2 p20 Summ 2008
Saito, Takako
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Saitowitz, Stanley, 1949-
about
Conduit: San Francisco [Part of a special section: Restaurants: Recipes for Success] S. Amelar. il *Archit Rec* v197 no1 p96-9 Ja 2009
Stanley Saitowitz choreographs a spiritual journey for congregants at Beth Sholom Synagogue in San Francisco. S. Amelar. il *Archit Rec* v196 no8 p92-7 Ag 2008
Saitowitz (Stanley) . Natoma Architects Inc. *See* Stanley Saitowitz . Natoma Architects Inc.
Saitta, Dean J.
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] *Cambridge Archaeol J* v18 no1 p25-6 F 2008
Saiz, Manuel, 1961-
Reproductions
Parallel Paradises, Ecuador [Detail] (video still, 2007)
Art Newspaper v18 p74 My 2009
Sáiz Ruiz, Simeón
Exhibitions
Simeón Sáiz Ruiz [Exhibit] A. González. il *Arte Parte* no76 p110 Ag/S 2008
il: Error de la OTAN en Grddelica Ravino (Yugoslavia) al atacar un tren de pasajeros
Sakai Hidemaro *See* Taikan, Yòkoyama
Sakakura Associates
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
Sakal, Ron
(jt. auth) See Hood, Sallie, and Sakal, Ron
Sakamoto, Tsuto
Anti-Object: Architecture that Dissolves into Environment. il por *A + U* no458 p10-11 N 2008
Sakanishi, Noriko
Exhibitions
Fragments: Collages by Mildred Johnson, Maureen Mullarkey & Noriko Sakanishi [Exhibit] C. Little. il *Art N Engl* v30 no2 p32 F/Mr 2009
Sakarin Krue-On, 1965-
Interviews
Recent Art of Sakarin Krue-On: An Interview. C. Salus. il *Art J* v67 no2 p92-103 Summ 2008
Sakashita, Tomohiro
about
PTW Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p41 Ja 2009
il: Luminous
Sakharov (Andrei) Museum and Public Center (Moscow, Russia) *See* Andrei Sakharov Museum and Public Center (Moscow, Russia)
Sakier, George, 1897-1988
Collections
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Sakip Sabanci Museum (Istanbul, Turkey)
Istanbul . . . and first Dalí exhibition in Turkey. A. Allemandi. *Art Newspaper* v17 p28 O 2008
Moore show under threat. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Sakkara site (Egypt) *See* Saqqâra site (Egypt)
Sako Architects
Grobmaschiges Netzwerk. C. Hildner. il *Baumeister* v105 no10 p32-6 O 2008
Sakura (Japan)
Architecture
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
Churches
See also
Church Y (Sakura, Japan)
Sakuran (Motion picture)
Reviews
Sakuran. M. Taylor. il *Sight Sound* ns18 no9 p74, 76 S 2008
Śakya-ye-śes *See* Byams-chen-chos-rje, 1354-1436
Sakyamuni *See* Gautama Buddha
Sal Adams Resorts (Firm)
Sal Adams Resorts. il *GA Doc* no99 p162 2007
Sala, Anri
about
The No-Zone: Anri Sala. L. Allsop. il *Art Rev* no28 p77-9 D 2008
Paris: city council funds fabrication of contemporary works of art. G. Harris. il *Art Newspaper* v17 p18 D 2008
Exhibitions
Anri Sala [Exhibit] C. Lueza. il *Arte Parte* no79 p138 F/Mr 2009
il: Long Sorrow
Anri Sala: Galerie Chantal Crousel [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no346 p93-4 Je 2008
il: After Three Minutes; Air Cushioned Ride
Look again: Tabakalera [Exhibit] D. Arnaudet. il *Art Press* no358 p92 Jl/Ag 2009
Interviews
Anri Sala on space, sound, and choreographing the present [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p20 D 2008/Ja 2009
il: Answer Me
Sala Estvdio (Bilbao, Spain: Firm)
Exhibitions
Sala Estvdio (1848-1952) [Exhibit] A. Fernández. il *Arte Parte* no74 p143 Ap/My 2008
Salaberría, Xabier, 1969-
Exhibitions
Xabi Salaberría [Exhibit] P. Flórez. il *Arte Parte* no74 p156 Ap/My 2008
il: Proyecto colectivo para la re-inauguración de Arteleku
Salamanca (Spain)
Architecture
De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. E. Azofra. bibl f il *Goya* no325 p279-98 O/D 2008
Churches
See also
Convento de San Esteban (Salamanca, Spain)
Galleries and museums
See also
Domus Artium 2002 Salamanca (Spain: Museum)
Salamander GmbH
History
Gutbeschuhter Lurch: Salamander / Salamander—A Well-Heeled Amphibian. H. Lechner. il *Novum* p20-1 Ja 2009
Salami, Gitti
Umor Revisited: A Diachronic Study of Sacrosanct Principles Embedded in the Yakurr Leboku Festival. bibl il *Afr Arts* v41 no3 p54-73 Aut 2008
Salander, Lawrence B., 1949-
about
Picking over Salander's remains. A. Dannatt. il *Art Newspaper* v17 p37 Jl/Ag 2008
Trials, litigation, etc.
Salander charged with multiple fraud. M. Lufkin. il *Art Newspaper* v18 p59 My 2009
Salander-O'Reilly Galleries
Suits and claims
Salander charged with multiple fraud. M. Lufkin. il *Art Newspaper* v18 p59 My 2009
Salaries
See also
Architects—Salaries
Composers—Salaries
Construction workers—Salaries
Domestic workers—Salaries
Equal pay for equal work
Motion picture directors—Salaries
Museum directors—Salaries
Museum personnel—Salaries
Screenwriters—Salaries
Wage surveys
Weavers—Salaries
Salary surveys *See* Wage surveys
Salathé, Friedrich, 1793-1858
Reproductions
Landscape with Hagar and Ishmael; the Angel shows Hagar the Spring (pen and black ink over pencil, brown wash, ca 1815-18)
Master Drawings v46 no3 p423 Aut 2008
Wooded Landscape near Rome (pencil, pen and black ink, watercolor)
Art Newspaper v17 p11 Jl/Ag 2008

Salavon, Jason
Exhibitions
Jason Salavon: Inman [Exhibit] J. Devine. il *ARTnews* v107 no9 p170 O 2008
il: Still Life II (Glassware)
Salazar, Adriana
Exhibitions
Gabriel Antolinez and Adriana Salazar [Exhibit] M. A. Iovino. il *Art Nexus* v7 no69 p111-12 Je/Ag 2008
il: Spoiled Machines
Salazar, Francisco, 1937-
Exhibitions
Francisco Salazar [Exhibit] S. Benko. il *Art Nexus* v7 no69 p108 Je/Ag 2008
il: Number 811
Salcedo, Doris, 1958-
Exhibitions
Doris Salcedo [Exhibit] C. Kirking. il *Art Nexus* v8 no73 p110-11 Je/Ag 2009
Doris Salcedo: Alexander and Bonin [Exhibit] M. Amor. il *Artforum Int* v47 no6 p191 F 2009
Über alle Abgründe hinweg: "Doris Salcedo 'Shibboleth' ist das achte Projekt" der Unilever Series in der Turbinenhalle der Tate Modern, London [Exhibit] A. Haase. il *Kunstforum Int* no189 p388-90 Ja/F 2008
Reproductions
Untitled (wood and concrete, 2008)
Artforum Int v47 no3 p105 N 2008
Salcedo, Julio
about
Scalar Architecture: urban scale, small world. I. Spencer. il por *Archit Rec* v196 no11 p65-6 N 2008
Salcedo, Pedro González de *See* González de Salcedo, Pedro
Saldamando, Shizu
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
il: Liz & Ane
Sale, Gregory
Gregory Sale: Starting a Dialogue [Part of a special section: Here to Stay: Public Art and Sustainability] il *Public Art Rev* v20 no2 p34-5 Spr/Summ 2009
Sale and purchase of business *See* Business, Sale and purchase of
Salecker, Joachim Michael, fl. ca. 1723-1752
about
A Court Jew's Silver Cup. V. B. Mann. bibl f il *Metrop Mus J* v43 p131-40 2008
il: Covered Cup of Lehmann Behrend
Saleh, Raden, ca. 1807-1880
Reproductions
Road Over the Megamendung (oil on canvas)
Arts Asia v38 no6 p26 N/D 2008
Salehi, Sharareh
about
Unseen Iran. S. Melikian. il *Art Auction* v32 no3 p105-6, 108, 110 N 2008
Salekhard (Russia)
Galleries and museums
See also
I.S. Shemanovsky Museum of the Jamalo-Nenetsk Autonomous Region (Salekhard, Russia)
Salentin, Hubert, 1822-1910
about
Ein Schmied mit Sanftmut im Blick [Part of a special issue on 19th century art] B. Krogemann. il *Weltkunst* v79 no4 p12-16, 18 Ap 2009
il: Dorfpost; Wallfahrer an der Heilquelle; Die Kunstfreunde; Der Schwarzwaldjunge Ubald E.; Vor der Taufe
Reproductions
Die Kunstfreunde (oil on canvas, 1884)
Weltkunst v79 no3 p177 Mr 2009
Salerno (Italy)
Architecture
Kengo Kuma: Cavamarket Headquarters Project. S. Kamiya. il *GA Doc* no103 p116-19 2008
Salford (Greater Manchester, England)
Architecture
Firm May Demolish Own Office. R. Waite. il *Archit J* v225 no20 p15 My 24 2007
City planning
Firm May Demolish Own Office. R. Waite. il *Archit J* v225 no20 p15 My 24 2007
Theaters
See also
Lowry Centre (Salford, England)
Salgado, Sebastião
Reproductions
Dinka Group at Pagarau Cattle Camp (2004)
Aperture no192 p15 Fall 2008
Dinka Group at Pagarau Cattle Camp [Detail] (silver gelatin print, 2006)
Art Auction v32 no10 p42 Je 2009
Art Newspaper v18 p63 My 2009
Iceberg Between Paulet Island and the Shetland Islands (2005)
Art Newspaper v18 p26 Ja 2009
Art Newspaper v18 p44 F 2009
Salge, Wayne
Reproductions
Fetch (bronze)
Southwest Art v39 no2 p102 Jl 2009
Saliani, Frank
Reproductions
Field [Detail] (colored cast porcelain)
Ceram Mon v56 no5 p83 My 2008
Saliba, George, and Komaroff, Linda
Illustrated Books May Be Hazardous to Your Health. bibl f diag il tab *Ars Orient* v35 p6-65 2005
Salinas, Porfirio, 1910-1973
Reproductions
Blue Bonnets with Indian Paintbrushes (oil on canvas)
Southwest Art v38 no5 p59 O 2008
Saline water conversion
Technological innovations
Seawater Greenhouses and the Sahara Forest Project. K. Yeang and M. Pawlyn. il *Archit Des* v79 no4 p122-3 Jl/Ag 2009
Salinero, Sal, 1941-
Reproductions
View of the Cloud Forest (oil on canvas)
ARTnews v108 no1 p77 Ja 2009
Saling, Paul E., 1876-1936
Reproductions
Midsummer, Lyme (oil on canvas)
Am Art Rev v20 no5 p Inside Back Cover S/O 2008
Placid Water (oil on canvas)
Am Art Rev v20 no5 p Inside Back Cover S/O 2008
Summer Garden (oil on board)
Am Art Rev v20 no5 p Inside Back Cover S/O 2008
Valley and Hills, Lyme (oil on canvas)
Am Art Rev v20 no5 p Inside Back Cover S/O 2008
Salini, Tommaso, ca. 1575-1625
Reproductions
Attributed works
[Man with basket of apples surprised by an agressive dog] [Detail]
Art Auction v32 no1 p135 S 2008
Salis, Rodolphe
about
Le Chat Noir and the Spectacle of Public Art [Part of a special issue on Public Art and Suburbia] B. N. Wright. il *Public Art Rev* v20 no1 p44-6 Fall/Wint 2008
Salisbury (England)
Architecture
Exhibition [Next Generation Revisited: British Sculpture from the Sxities and Seventies: New Art Centre, Roche Court, Salisbury] C. Murray. il *Archit J* v227 no21 p48-9 My 29 2008
Galleries and museums
See also
New Art Centre (Salisbury, England)
Salisbury Plain (England)
See also
Excavations (Archaeology)—Salisbury Plain (England)
Salk, Jonas
The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008
Salk, Jonas, 1914-1995
about
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Salk Institute for Biological Studies
Buildings, facilities, etc.
Extraordinary Performances at the Salk Institute for Biological Studies. K. Moe. bibl f diag il *J Archit Educ* v61 no4 p17-24 My 2008
Sallaert, Anthonis, ca. 1590-ca. 1652
Influence
Allégorie du Commerce [reproduction] *Connaiss Arts* no663 p159 S 2008
Sallantin, Marie
Interviews
Pourquoi font-ils du bruit? [Round-table discussion with Zeyno Arcan, Marie Sallantin, Charlotte Waligora, Jean-Michel Meurice and Ernest Pignon-Ernest concerning the issues of the L'Art c'est la vie petition.] il por *Cimaise* v55 p24-7 D 2007/Ja/F 2008
Salle, David
about
David Salle [Reprinted from Flash Art no. 123 Summer 1985] R. Pincus-Witten. bibl f il *Flash Art* v41 p142-3 Jl/S 2008
il: Poverty is no disgrace; Karole Armitage and Joseph Lennon; Din; Making the bed; A Minute; Muscular paper; The Cold child, for George Trow; My head
David Salle on Karole Armitage [Part of a special section: To See a Body Think] D. Salle. il *Mod Painters* p106-7 D 2006/Ja 2007
Exhibitions
David Salle: "Distance From Nowhere": Kestnergesellschaft, Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no197 p339-41 Je/Jl 2009
il: Sailor; Frank Comes out of the Doorway; Goodbye A.; Narrative Theory
Reproductions
Snowflake [Detail] (oil on canvas, 2003)
Art Newspaper v18 p41 Ap 2009
Snowflake [Detail] (oil on canvas and acrylics on linen, 2003)
Art Am v97 no5 p81 My 2009
Salles, Walter
Reviews
Une famille brésiliene. J.-M. Frodon. il *Cah Cinema* no643 p39 Mr 2009
Linha de passe. P. J. Smith. il *Sight Sound* ns18 no10 p72 O 2008
Salloum, Jayce, 1954-
about
Théories de la dissension. N. Brenez. il *Cah Cinema* no642 p63 F 2009
Salm, Amanda
about
A Showcase of Mixed-Media Vessels. L. Good. il *Fiberarts* v34 no3 p28-30 N/D 2007
il: Sfumato; Twilight
Salmagundi Club (New York, N.Y.)
The Salmagundi Club [Review article] M. Hopkinson. *Print Q* v26 no2 p170-1 Je 2009

Salmela, David
Homes and haunts
Architects' homes reflect diverse values [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no7 p161 Jl 2008
Salmela House, a live/work abode, delights its owner [Part of a special section: Architects' homes reflect diverse values] J. F. Kolleeny. il *Archit Rec* v196 no7 p166-9 Jl 2008
Salminen, John, 1945-
Interviews
Artist to Artist: John Salminen [Interview] il *Watercolor* v15 no57 p12-19 Wint 2009
il: San Francisco Lanterns; New Utrecht Avenue; Three Farmers; Edison Lobby; Stockton Street; Golden Boy Pizza; Early Morning, NYC; Clay Street Barbers; Seattle Newsstand; California Street
Salmon, Robert, ca. 1775-ca. 1844
Reproductions
Greenock, Scotland (Views of the Clyde from Finnart) (oil on wood panel, 1839)
Mag Antiq (1971) v175 no4 p3 Ap 2009
Salmon, Tabitha
Reproductions
[Group of men with shovels]
Apollo v168 p30 O 2008
Salmon, Thomas, d. 1749 or 50
Reproductions
William & Mary Turned and Painted Maple Bannister Back Arm Chair (1730-40)
Mag Antiq (1971) v175 no1 p42 Ja 2009
Salmon, Xavier
Interviews
Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008
Salo, Markku
Exhibitions
La poésie moderne de Markku Salo [Exhibit] V. de Maulmin. il *Connaiss Arts* no671 p120 My 2009
il: Neito Tansii vetten paalla
Salo, or The 120 days of Sodom (Motion picture) *See* Saló o le 120 giornate di Sodoma (Motion picture)
Saló o le 120 giornate di Sodoma (Motion picture)
Video recording reviews
Dark days of Salò. M. Brooke. il *Sight Sound* ns18 no11 p84 N 2008
Salomé, 1954-
Reproductions
Schwimmer
Weltkunst v78 no8 p98 Ag 2008
Salome Alexandra, Queen of Judea, 139-67 B.C.
about
The Only Reigning Queen of Judea [Letter to the editor; comment on Kenneth Atkinson, "The Salome No One Knows"; with reply] E. R. Tufft. *Biblic Archaeol Rev* v34 no6 p15 N/D 2008
The Salome No One Knows. K. Atkinson. bibl f il *Biblic Archaeol Rev* v34 no4 p60-5, 72 Jl/Ag 2008
Salomon, Charlotte, 1917-1943
about
Breaking the silence: pictorial narratives of the Nazi period presented to modern audiences. D. Schultz and E. Timms. bibl f il *Word Image* v24 no3 p332-46 Jl/S 2008
Themes
Pictorial Narrative in the Nazi Period: Felix Nussbaum, Charlotte Salomon and Arnold Daghani [Special issue] D. Schultz and E. Timms. *Word Image* v24 no3 p219-347 Jl/S 2008
Salomon, Erich, 1866-1944
Reproductions
Dans l'antichambre de la séance nocturne décisive de la conférence de La Haye (black and white photograph, 1929)
Oeil no608 p118 D 2008
Salomon, Xavier F.
Pompeo Batoni: Lucca [Exhibit] il *Burlington Mag* v151 p261-3 Ap 2009
Reconstructing Veronese's Petrobelli altarpiece. bibl f il *Burlington Mag* v151 p4-13 Ja 2009
Salvator Rosa: Naples [Exhibit] il *Burlington Mag* v150 p493-5 Jl 2008
Salon d'Automne
Vlaminck, l'après-midi d'un fauve. P. Piguet. il *Oeil* no600 p52-7 Mr 2008
Salón de Arte Cubano Contemporáneo (Havana, Cuba)
5th Contemporary Cuban Art Salon: Havana, Cuba. C. Blanco de la Cruz. il *Art Nexus* v8 no72 p40, 42 Mr/My 2009
Salón de Artistas Colombianos
41st National Artists Salon: Colombia. M. González. il *Art Nexus* v8 no72 p86-9 Mr/My 2009
Salon de Mai (Group)
Exhibitions
La grande "Murale" de Cuba. il *Oeil* no601 p67 Ap 2008
Salon de Montrouge (Exhibition)
Montrouge, jeune et contemporain. V. Bouruet-Aubertot. il *Connaiss Arts* no660 p10 My 2008
Salon du Dessin
Ça bouge au Salon du dessin. F. Chauvin. il *Connaiss Arts* no659 p128 Ap 2008
Dessin, la semaine sainte. X. Narbaïts. il *Beaux Arts Mag* no286 p134-5 Ap 2008
Drawing the Crowds: The Salon du Dessin: 'Where the Drawing World' Congregates. A. Blinkhorn. il *Apollo* v169 p124, 126 Mr 2009
Pour l'amour du dessin en mars. V. de Maulmin. il *Connaiss Arts* no669 p12 Mr 2009
Salon du Dessin: Paris. L. Aengeneyndt. il *Weltkunst* v79 no3 p113 Mr 2009
Le Salon du dessin: plus actuel. F. Chauvin. il *Connaiss Arts* no669 p128-9 Mr 2009
Salon du Dessin Contemporain (Exhibition)
Le dessin cartonne [Portfolio featuring work by Vincent Bizien, Françoise Pétrovitch, Nicolas Ledoux, Michel Blazy, and Georges Tony Stoll.] I. de Wavrin. il *Beaux Arts Mag* no275 p102-7 My 2007
Le dessin contemporain sur le devant de la scène. F. Chauvin. il *Connaiss Arts* no659 p138 Ap 2008
Salon du Livre Ancien (Paris, France) *See* Salon International du Livre Ancien (Paris, France)
Salon International de la Céramique Ancienne (Exhibition)
Around the Galleries. I. Andrews. il *Apollo* v167 p78 Ap 2008
Céramiques en Belgique. F. Chauvin. il *Connaiss Arts* no660 p124 My 2008
Enghien, royaume de la céramique. F. Chauvin. il *Connaiss Arts* no671 p117 My 2009
Salon de la Céramique Enghien. D. Von Flemming. il *Weltkunst* v79 no4 p73 Ap 2009
Salon International de la Céramique ancienne. il *Weltkunst* v77 no4 p89 Ap 2007
Salon International de la Haute Horlogerie (Geneva, Switzerland)
Masques et diamants pour la haute horlogerie. G. Boyer. il *Connaiss Arts* no651 p152-3 Jl/Ag 2007
Salon International de l'Estampe (Paris, France)
Le beau succès du Livre ancien. A. de Conninck. il *Connaiss Arts* no659 p136 Ap 2008
Chefs-d'œuvre à dénicher [Exhibit] C. Bouillet. il *Oeil* no591 p44-5 My 2007
Les noces du livre ancien et de l'estampe. C. Bouillet. il *Oeil* no591 p42-3 My 2007
La plus grande librairie du monde. A. Corty. il *Connaiss Arts* no672 p124 Je 2009
Salon International du Livre Ancien (Paris, France)
Le beau succès du Livre ancien. A. de Conninck. il *Connaiss Arts* no659 p136 Ap 2008
Chefs-d'œuvre à dénicher [Exhibit] C. Bouillet. il *Oeil* no591 p44-5 My 2007
Le livre s'invite au Grand Palais. F. Deflassieux. il *Connaiss Arts* no649 p128 My 2007
Les noces du livre ancien et de l'estampe. C. Bouillet. il *Oeil* no591 p42-3 My 2007
La plus grande librairie du monde. A. Corty. il *Connaiss Arts* no672 p124 Je 2009
Salón Nacional de Artistas *See* Salón de Artistas Colombianos
Salone Internazionale del Mobile *See* Milan Furniture Fair
Salons
Le boudoir de Marie-Victoire. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. S. Voyce. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
Salsbury, Britany L.
Elfriede Lohse-Wächtler: A Feminist View of Weimar Culture. bibl f il por *Woman's Art J* v29 no2 p23-30, IV Fall/Wint 2008
Salt, Alun
Electric strata: "Assemblage" and changes in postgraduate publication on the internet [Part of special review section: Archaeological engagements: new media and beyond] *Eur J Archaeol* v10 no1 p83-5 Ap 2007
Salt
Worth Its Salt. J. Dorfman. il *Art Antiqu* v32 no4 p23 Ap 2009
Salt (Jordan)
Historic buildings
Adaptive Re-Use of the Old Evangelical English Hospital in the Town of Salt. J. S. Goussous. il *CRM* v5 no2 p68-71 Summ 2008
Salt and pepper grinders, shakers, etc.
Jabou Design. J. Lovelace. il *Am Craft* v68 no5 p28 O/N 2008
Une salière bini (ou owo)-portugaise en ivoire du XVIe siècle entre au musée. H. Joubert. il *Rev Louvre Mus Fr* v59 no1 p8-10 F 2009
Salt-glaze ceramics
Le Don du Fel: A European centre for contemporary ceramics. H. Bevis. il *Ceram Tech* no27 p74-9 2008
Salt Lake City (Utah)
See also
Hospitals, clinics, etc.—Interior design—Utah—Salt Lake City
Hospitals, clinics, etc.
See also
Intermountain Medical Center (Murray, Utah)
Salt marshes in art
Vanishing Landscapes: The Atlantic Salt Marsh. J. E. Ingoldsby. bibl f diag il *Leonardo* v42 no2 p111, 124-31 2009
Salt River valley (Ariz.)
Streamflow and Population Change in the Lower Salt River Valley of Central Arizona, ca. A.D. 775 to 1450. S. E. Ingram. bibl diag graph tab *Am Antiq* v73 no1 p136-65 Ja 2008
Salter, Michael
Exhibitions
Michael Salter: Jeff Bailey [Exhibit] E. Leffingwell. il *Art Am* v96 no9 p193 O 2008
il: Styrobot
Salti, Rasha
Urban Scrolls and Modern-Day Oracles: The Secret Life of Beirut's Walls [Part of a special issue: Whither Tactical Media?] bibl f il *Third Text* v22 no5 p615-27 S 2008
Saltiel, David
Exhibitions
David Saltiel [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no355 p77-8 Ap 2009
il: Le meilleur des mondes
Saltimbancos in art *See* Circus performers in art
Saltimbanques in art *See* Circus performers in art
Salts
Art use
The Magic of Soluble Metal Salts. G. Holt. il *Ceram Rev* no232 p62-6 Jl/Ag 2008
Soluble Salts as a Surface Treatment on Bone China. J. Shirley. il *Ceram Tech* no27 p37-40 2008

Salvador, Albert
Exhibitions
Albert Salvador [Exhibit] R. Gutiérrez. il *Arte Parte* no75 p129 My-S 2008
il: Trilogy of a Chair
Albert Salvador [Exhibit] J. Vidal Oliveras. il *Arte Parte* no78 p121 D 2008/Ja 2009
il: Obsessió dins d'una maleta de viatge
Salvador, Andrea
Reproductions
Attimo Sopeso 3 (2006)
Glass no112 p35 Fall 2008
Salvador, Lirio
Reproductions
Shaman's Vehicle (2008)
Art AsiaPacific no60 p63 S/O 2008
Salvador, Mylène
about
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
il: Nursery's Crime
Salvadoran pottery *See* Pottery, Salvadoran
Salvage
Ownership
Suits and claims
Judge tells Florida treasure hunters to return seabed booty to Spain. M. Lufkin. il *Art Newspaper* v18 p8 Jl/Ag 2009
Salvage (Logs)
Stitch in Time. il *Inter Des* v79 no12 p140 O 2008
Salvage archaeology
See also
Archaeology, Underwater
Odyssey Marine Exploration, Inc.
The Impact of Commercial Exploitation on the Preservation of Underwater Cultural Heritage [Part of a special issue: Underwater Cultural Heritage] bibl il *Museum Int* v60 no4 p18-30 D 2008
Salvage timber *See* Salvage (Logs)
Salvation
See also
Grace (Theology)
Holiness
Sanctification
Die Gnadenleiter zur Rechtfertigung. Zum lutherischen Verständnis der Himmelsleiter. A. Thum. bibl f il *Munster* v61 no4 p348-53 2008
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
Salvation in art
See also
Faith in art
Michelangelos Erschaffung Adams: Zur Ambivalenz des Schöpfungsaktes und seiner Gestaltung. L. Sickel. bibl f il *Hephaistos* v15 p93-112 1997
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Salvator mundi in art
Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type. M. Bailey. bibl f il por *Stud Iconogr* v29 p176-215 2008
Salvatore Alessandro Turturici (Firm)
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008
Salvi, Giovanni Battista, 1609-1685
Reproductions
Madonna with Child (oil on canvas)
Art Newspaper v17 p83 N 2008
Salvi, Nicola, 1697-1751
about
S. Maria in Gradi a Viterbo, dalla chiesa duecentesca al progetto di Nicola Salvi. C. Varagnoli. bibl f il *Palladio* v20 no40 p5-26 Jl/D 2007
Salviati, Francesco, 1510-1563
about
Iside, la Dea Velata di Sais. E. Schwarzenberg. bibl f il *Hephaistos* v18 p181-209 2000
Salzburg (Austria)
Art
Die Zeit ist reif fur beständige Werte. H. Horny. il *Weltkunst* v79 no3 p66-8, 70, 72, 74, 76, 78, 80-1 Mr 2009
Art trade
Mixed fortunes in Salzburg. B. Krogemann. il *Art Newspaper* v17 p56 S 2008
Nach dem runden Leder rollt die Kunst. A. Gugg. il *Weltkunst* v78 no8 p44-6 Ag 2008
Exhibitions
See also
Salzburg World Fine Art Fair
Die ganze Bandbreite. E. Rath. il *Weltkunst* v78 no8 p68-76, 78 Ag 2008
Die Zeit ist reif fur beständige Werte. H. Horny. il *Weltkunst* v79 no3 p66-8, 70, 72, 74, 76, 78, 80-1 Mr 2009
Galleries and museums
See also
Salzburg Museum (Austria)
Durch Zeiten und Stile. A. Gugg. il *Weltkunst* v78 no8 p48-54, 56, 58-60, 62 Ag 2008
Die ganze Bandbreite. E. Rath. il *Weltkunst* v78 no8 p68-76, 78 Ag 2008
Mediterraner Esprit mit Bodenhaftung [Interview with W. Mauroner and M. Mauroner] E. Rath. il por *Weltkunst* v78 no8 p64-5 Ag 2008
Nach dem runden Leder rollt die Kunst. A. Gugg. il *Weltkunst* v78 no8 p44-6 Ag 2008
Directories
Gewusst wo! map *Weltkunst* v78 no8 p38-40 Ag 2008
Office buildings
Headquarter Volksbank Salzburg, Salzburg Stadt—Welle mit Ecken und Kanten / Headquarters of Volksbank Salzburg—Wave with corners and edges. N. Mayr. il *Archit Aktuell* no337 p104-19 Ap 2008
Salzburg Festival
Salzburg chronicle. J. Nordlinger. *New Criter* v27 no2 p49-53 O 2008
Salzburg Museum (Austria)
Awards
Salzburg wins European museum of year award. J. Pes. il *Mus J* v109 no6 p4 Je 2009
Salzburg World Fine Art Fair
Missing in Moscow. S. Douglas. il *Art Auction* v32 no8 p21 Ap 2009
Mixed fortunes in Salzburg. B. Krogemann. il *Art Newspaper* v17 p56 S 2008
Mozart & Meissen. I. Andrews. il *Apollo* v168 p18, 20 Jl/Ag 2008
SWFAF. G. Ehret. il *Weltkunst* v78 no8 p90, 92, 94, 96-8 Ag 2008
Salzburger Festspiele *See* Salzburg Festival
Sam, Franz
about
Architektur zur Klärung / The architecture of clarification. I. Marboe. il *Archit Aktuell* no340/341 p4-5 Jl/Ag 2008
Sam, Rindy
Trials, litigation, etc.
It Started with a Kiss. L. Hurwitz. il *ARTnews* v107 no2 p40 F 2008
Samacchini, Orazio, 1532-1577
Attributed works
New Proposals for Some Late Mannerist Drawings and Frescoes in Rome. C. Romalli. bibl f il *Master Drawings* v47 no1 p85-93 Spr 2009
il: The Submission of Peter of Aragon to Pope Innocent III; Figure Holding a Spear; Group of Figures, with a Figure Holding a Spear; Group of Youths around Two Columns
Samaké, Cynthia LeCount
Andean Knitted Figure Purses: Monederos for Your Money. il *Piecework* v17 no1 p8-13 Ja/F 2009
A Fish-Shaped Purse from Peru to Knit. diag il *Piecework* v17 no1 p14-17 Ja/F 2009
Samant, Mohan, 1926-
Reproductions
The Fireside Camp (oil stick and paper cutouts on board)
Art AsiaPacific no61 p121 N/D 2008
Samaras, Antonis
about
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Samaras, Isabel
Reproductions
[Dismembered hand, resting on a desk and holding a quill pen, before an aperture with landscape in distance]
Mod Painters p47 O 2006
Samaras, Lucas, 1936-
about
Lucas Samaras. C. Beyer. il *Flash Art* v39 p112 N/D 2006
il: iMovies
Samaria (Ancient city)
Šmn Rahuṣ. Z. Amar. bibl il *Palest Explor Q* v141 no1 p18-26 Mr 2009
Samarra (Ancient city) *See* Samarra (Iraq)
Samarra (Iraq)
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007
Historic buildings
See also
Al Askari Mosque (Samarra, Iraq)
Great Mosque (Samarra, Iraq)
Sāmba (Hindu deity) in art
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
Sambandar
In art
The Toddler Saint of Tamil Nadu. P. Pal. bibl f il *Marg* v60 no2 p52-61 D 2008
Sambol, Herbert
Homes and haunts
Immaculate Perception. D. Paul. il por *Metrop Home* v40 no6 p82-93 Jl/Ag 2008
Sambourne, Edward Linley, 1844-1910
about
'That mighty Art of Black-and-White': Linley Sambourne, "Punch" and the Royal Academy. J. McMaster. bibl f il por *Br Art J* v9 no2 p62-76 Aut 2008
Sambrani, Chaitanya
Blowing in the Wind. il *Art AsiaPacific* no61 p202-3 N/D 2008
Sambuichi, Hiroshi, 1968-
about
Farmer's House. il *Jpn Archit* no73 p104-11 Spr 2009
Inujima Art Project. J. Worrall. il map *Domus* no922 supp p49-53 F 2009
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008
Sambuichi Architects (Firm)
Base Valley. il *Jpn Archit* no72 p36-7 Wint 2009
Inujima Art Project Seirensho. il *Jpn Archit* no72 p42-3 Wint 2009
Kakuda Dental Clinic. il *Jpn Archit* no69 p100-7 Spr 2008
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Same-sex marriage *See* Gay marriage
Samen, Judith
Exhibitions
Judith Samen [Exhibit] I. de la Torre. il *Arte Parte* no76 p102 Ag/S 2008

Samerraei, Tamara el *See* El Samerraei, Tamara
Sami (Arctic people)
Exhibitions
History
William Bullock: Collections and exhibitions at the Egyptian Hall, London, 1816-25. S. Pearce. bibl f il *J Hist Collect* v20 no1 p17-35 2008
Photographs
Project Assistance Award. il por *Br J Photogr* v155 p42-3 O 8 2008
Sami (Arctic people) in art
See also
Sami (Arctic people)—Photographs
Sami (Arctic people) in motion pictures
Résistance arctique. V. Malausa. il *Cah Cinema* no633 p109 Ap 2008
Sami art *See* Art, Sami
Sammallahdenmäki site (Finland)
From Helsinki to Turku. J. Harjula and others. bibl il *Archaeol J* p31-42 2005 supp
Sammlung Boros (Berlin, Germany)
Un bunker-musée au cœur de Berlin. L. Agache. il *Connaiss Arts* no663 p18 S 2008
Sammlung Rheingold (Düsseldorf, Germany)
Exhibitions
Paradies und zurück: "Ein neuer Einblick in die Sammlung Rheingold": Stiftung Schloss Dyck, Jüchen [Exhibit] T. W. Kuhn. il *Kunstforum Int* no192 p304-6 Jl/Ag 2008
Sammons, Kate
about
Kate Sammons. il *Drawing (Interweave Press)* v5 no18 p32 Summ 2008
il: In Search of Lost Time
Samoan Islands
See also
Art—Samoan Islands
Samodurov, Yuri
Trials, litigation, etc.
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Protest Show Called 'Provocation'. S. Hochfield. *ARTnews* v107 no7 p100 Summ 2008
Russian curators face five-year jail term over exhibition of "forbidden art". J. Varoli. il *Art Newspaper* v18 p3 Jl/Ag 2009
Samoïlova, Tatiana, 1934-
about
Cannes 1958, deuxième [Reprint of articles by André Bazin that appeared in Le Parisien libéré, May 15-19, 1958] A. Bazin. il *Cah Cinema* no635 p24-5 Je 2008
Samora, Maria, 1975-
about
Forged by Tradition, Cast with Creativity. il *Native Peoples* v22 no3 p13 My/Je 2009
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
il: silver necklace
Samorì, Nicola
Reproductions
Dexter [Detail] (oil on copper, 2008)
Mod Painters v21 no2 p6 Mr 2009
Doering (mixed media on canvas, 2007)
Mod Painters v20 no10 p10 D 2008/Ja 2009
Passive [Detail] (mixed media on paper on canvas, 2008)
Mod Painters v21 no1 p9 F 2009
Samos, Adrienne
8th Panama Art Biennial, Modesty and Transgression. il *Art Nexus* v7 no71 p158-61 D 2008/F 2009
Sámos Island (Greece)
See also
Architecture—Sámos Island (Greece)
Antiquities
See also
Greek inscriptions—Samos Island (Greece)
Gladiatoren auf Samos. B. Freyer-Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p235-62, Tafel32-Tafel35 2006
Das Paradeigma des Eupalinos. B. Wesenberg. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p33-49, IX 2007
Ein profaner Hauskomplex im Heraion von Samos und seine Geschichte. E. Homann-Wedeking and K. F. Krösser. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p305-30, Tafel40-Tafel45 2006
Samoyault, Jean-Pierre
The Jacob-Lignereux Alliance (14 March 1798). bibl f *Furnit Hist* v43 p21-8 2007
Sampieri, Peter
about
When Direction Responds to Design. D. Napoleon. il *Live Des* v42 no10 p104-6 O 2008
Sample, Paul Starrett, 1896-1974
Reproductions
California Goldmine (oil on canvas, 1933)
Am Art Rev v21 no3 p3 My/Je 2009
Loading Cargo (watercolor on paper)
Am Art Rev v21 no3 p3 My/Je 2009
Vermont Farm (oil on canvas)
Am Art Rev v21 no1 p27 Ja/F 2009
Samplers
Reproductions
[Adam and Eve sampler from Boston] (silk on linen, 1762); by Hannah Dolbeare.
Mag Antiq (1971) v174 no6 p17 D 2008
Boston, Massachusetts Sampler (silk on linen, 1825); by Ann Priscilla Watson.
Mag Antiq (1971) v175 no2 p15 F 2009
Burlington County, New Jersey Sampler (silk on linen, 1827); by Martha C. Hooton.
Mag Antiq (1971) v175 no3 p15 Mr 2009
Delaware Sampler (chenille, 1822); by Sarah Ralston Jones.
Mag Antiq (1971) v175 no4 p2 Ap 2009 supp
Family register sampler with pictorial tent stitch panel from Lynn, Massachusetts (silk on linen, ca 1815); by Loisa Newhall.
Mag Antiq (1971) v173 no5 p19 My 2008
[New Jersey sampler] (silk on linen, 1836); by Mary Emman.
Mag Antiq (1971) v174 no2 p17 Ag 2008
Pennsylvania Pictorial Sampler (1839); by Anna Caroline Boyer.
Mag Antiq (1971) v175 no1 p45 Ja 2009
Pennsylvania Sampler (1822); by Sarah Stackhouse.
Mag Antiq (1971) v174 no3 p28 S 2008
Philadelphia Sampler (1833); by Isabella Roberts.
Mag Antiq (1971) v174 no4 p30 O 2008
Rhode Island sampler [Acrostic verse sampler] (silk on linen, 1793); by Joanna Maxwell.
Mag Antiq (1971) v175 no1 p17 Ja 2009
Salem, Massachusetts Sampler (silk on linen, 1799); by Lydia Richardson.
Mag Antiq (1971) v174 no5 p17 N 2008
[Sampler from Lancaster, Pennsylvania] (silk on linen, 1799); by Mary Frick.
Mag Antiq (1971) v175 no5 p21 My 2009
[Sampler from Marblehead, Massachusetts] (silk on green linsey-woolsey, 1811); by Sarah Martin.
Mag Antiq (1971) v173 no6 p17 Je 2008
Samples (Merchandising)
See also
Interior furnishings—Samples
Sampson, Anna Beatriz Chadour- *See* Chadour-Sampson, Anna Beatriz, 1953-
Samson (Biblical figure)
about
Shave and a Haircut. L. J. Greenspoon. *Biblic Archaeol Rev* v35 no3 p15 My/Je 2009
Samson, Hélène
Figuration et esthétique de l'identité génétique: autour de "L'Autoportrait génétique" de Gary Schneider [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] bibl f il *RACAR* v33 no1/2 p66-74 2008
Samstag, Michael
Reviews
War and Truth. D. W. Seitz. *Film Hist* v38 no2 p68-71 Fall 2008
Samstag (Anne & Gordon) Museum of Art (Adelaide, Australia) *See* Anne & Gordon Samstag Museum of Art (Adelaide, Australia)
Samsung Electronics Co. Ltd.
Asian alliance delivers new DSLR. il *Br J Photogr* v155 p5 Ja 30 2009
Samsung Group
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Samuel (Biblical figure)
about
Nasbeh is Biblical Mizpah! [Comment on Yitzhak Magen, Nebi Samwil: Where Samuel Crowned Israel's First King] J. R. Zorn. *Biblic Archaeol Rev* v34 no5 p75-7 S/O 2008
Samuel, Charles, b. 1862
about
Charles Samuels 'Nele', model, fragment, cliché. F. Scholten. bibl f il por *Bull Rijksmus* v56 no1/2 p192-201, 264-5 2008
il: Nele; Plaquette met het portret van de pianiste Clotilde Kleeberg-Samuel; Tijl Uilenspiegel-monument ter ere van de schrijver Charles de Coster; Verkleinde versie van het Tijl Uilenspiegel-monument
Samuel, Herbert Louis Samuel, Viscount, 1870-1963
Homes and haunts
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Samuel, Book of *See* Bible. O.T. Samuel
Samuels, Linda C.
Infrastructural Optimism. bibl f diag il map *Places* v21 no1 p30-5 Spr 2009
Samuelsson, Marcus
about
Ship's ahoy: Seafaring fare from Marcus Samuelsson [C-House, Chicago, Illinois] J. Schiowitz. il *Hosp Des* v30 no9 p114-17 N 2008
Samurai
Exhibitions
Art of the Samurai: The Presence of the Past. P. R. Benesh-Liu. il *Ornament* v32 no4 p60-3 2009
Samurai in art
Screens for a Young Warrior [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. P. McKelway. bibl f il *Impressions* v30 p42-51 2009
Samvara (Buddhist deity) in art
Samvara, dieu de la Suprême Félicité: une peinture du Tibet occidental acquise par le musée Guimet. N. Bazin. bibl f il *Rev Louvre Mus Fr* v58 no5 p35-43 D 2008
San Agustín de Dalías (Spain)
City planning
History
El nuevo pueblo de San Agustín en el Campo de Dalías. Arquitectura y urbanismo del Instituto Nacional de Colonización. M. Á. Sorroche Cuerva. bibl f il *Cuad Arte Univ Granada* no37 p241-59 2006
San Andrés Island (Colombia)
See also
Architecture, Vernacular—San Andrés Island (Colombia)
Economic conditions
The Evolution of a Vernacular Tradition. J. Edwards. bibl f diag graph il tab *Perspect Vernacular Archit* v4 p75-86 1991
History
The Evolution of a Vernacular Tradition. J. Edwards. bibl f diag graph il tab *Perspect Vernacular Archit* v4 p75-86 1991

San Angelo dei Lombardi (Italy)
Churches
See also
San Guglielmo al Goleto (Monastery: San Angelo dei Lombardy, Italy)
San Antonio (Tex.)
See also
Offices—Interior design—Texas—San Antonio
Architecture
'Avant-Garde Taste for Texas'. A. Landi. il *ARTnews* v107 no6 p60 Je 2008
Drive, She Said. D. Sokol. il *Inter Des* v79 no10 p190-7 Ag 2008
Art scene
San Antonio, Texas: Remember the Arts! S. Sharpe. il *Am Craft* v69 no3 p66-70 Je/Jl 2009
Description and travel
San Antonio, Texas: Remember the Arts! S. Sharpe. il *Am Craft* v69 no3 p66-70 Je/Jl 2009
Galleries and museums
See also
Marion Koogler McNay Art Museum (San Antonio, Tex.)
Public art
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008
San Antonio de Pala Asistencia (Calif.) *See* Mission San Antonio de Pala (Calif.)
San Basilio (Church: Florence, Italy)
An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007
San Beneto (Church: Venice, Italy)
History
Jacopo Tintoretto and the Church of San Benedetto in Venice. B. Paul. bibl f il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p377-412 2005
San Bernardino (Calif.)
See also
Hotels and motels—Interior design—California—San Bernardino
San Candido (Italy)
Houses
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
San Casciani, Paul
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
San Clemente (Chile)
Architecture
Casa A: Vilches, San Clemente, Chile. il *ARQ (Santiago Chile)* no70 p62-9 D 2008
Houses
Casa A: Vilches, San Clemente, Chile. il *ARQ (Santiago Chile)* no70 p62-9 D 2008
San Crisogono (Church: Rome, Italy)
"Con disegno del Cavalier Bernino". Giulio Cartari e la decorazione della cappella Poli in S. Crisogono a Roma. J. Curzietti. bibl f il *Stor Arte* no120 p41-58 2008
San Diego (Calif.)
See also
Hotels and motels—Interior design—California—San Diego
Houses—Interior design—California—San Diego
Restaurants—Interior design—California—San Diego
School buildings—California—San Diego
Theaters—Interior design—California—San Diego
Architecture
Woodbury University [Part of a special section on Architecture School Buildings] K. Stevens. il *Archit (Washington, D.C.)* v97 no15 p70 N 2008
City planning
Pratiche di occupazione abusiva: i rifiuti dell'urbanizzazione muovono verso sud, lo zoning illegale filtra lentamente a nord / Practices of Encroachment: Urban Waste Moves Southbound, Illegal Zoning Seeps into North. T. Cruz. il *Domus* no918 p142-5 O 2008
Galleries and museums
See also
Mingei International Museum of World Folk Art
Museum of Photographic Arts (San Diego, Calif.)
Theaters
See also
Balboa Theatre (San Diego, Calif.)
San Diego Art Prize
San Diego Art Prize Winners. il *Artweek* v40 no5 p2 Je 2009
San Fernando Valley (Calif.)
See also
Houses—Interior design—California—San Fernando Valley
San Filippo Neri (Church: Naples, Italy)
Architecture
From Social Virtue to Revetted Interior: Giovanni Antonio Dosio and Marble Inlay in Rome, Florence, and Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] J. N. Napoli. bibl f il *Art Hist* v31 no4 p523-46 S 2008
San Francesco (Church: Milan, Italy)
Conservation and restoration
Le conseguenze dell'amore. K. Tashiro. il *Domus* no920 p7 D 2008
San Francesco (Church: Urbino, Italy)
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
San Francesco Basilica (Assisi, Italy) *See* Basilica di San Francesco (Assisi, Italy)
San Francesco del Deserto (Italy)
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
San Francesco della Vigna (Church: Venice, Italy)
New light on Battista Franco in Venice: part I: the Barbaro Chapel in S. Francesco della Vigna and the Scuola del Nome di Gesù. D. Howard and A. V. Lauder. bibl f il *Burlington Mag* v148 p747-53 N 2006
San Francisco (Calif.)
See also
Apartments—California—San Francisco
Bathrooms—Interior design—California—San Francisco
Clothing stores—Interior design—California—San Francisco
Clubs (Architecture)—Interior design—California—San Francisco
Hospitals, clinics, etc.—Interior design—California—San Francisco
Hotels and motels—Interior design—California—San Francisco
Houses—Interior design—California—San Francisco
Jackson Square (San Francisco, Calif.)
Kitchens—Interior design—California—San Francisco
Loft buildings—Interior design—California—San Francisco
Mission District (San Francisco, Calif.)
Motion picture theaters—Interior design—California—San Francisco
Museum architecture—Interior design—California—San Francisco
Offices—Interior design—California—San Francisco
Restaurants—Interior design—California—San Francisco
Tenderloin (San Francisco, Calif.)
Apartment houses
See also
Tenderloin (San Francisco, Calif.)—Apartment houses
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Architecture
Contemporary Jewish Museum reopens. *Artweek* v39 no4 p24 My 2008
Daniel Libeskind: Contemporary Jewish Museum. D. Libeskind. il *GA Doc* no105 p70-83 2008
Daniel Libeskind superimposes the present on the past at the San Francisco Contemporary Jewish Museum [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Amelar. il *Archit Rec* v197 no1 p70-7 Ja 2009
The Ferry Building—San Francisco, CA. C. Sensenig. il *Places* v19 no3 p6-11 Fall 2007
Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008
The Light Aquatic. V. Mays. il *Archit (Washington, D.C.)* v97 no7 p124-31 My 2008
Piece by Piece [Part of a special section: Landscape] R. Gregory. il *Archit Rev* v224 p32-41 N 2008
Renzo Piano Building Workshop: California Academy of Sciences [Part of a special issue: Green Architecture] diag il *A + U* no463 p20-47 Ap 2009
Renzo Piano: California Academy of Sciences. il *GA Doc* no106 p80-95 2008
Renzo Piano designs a living, breathing building in San Francisco's Golden Gate Park for the California Academy of Sciences [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] C. A. Pearson. il *Archit Rec* v197 no1 p58-65, 67-9 Ja 2009
S.F. Hooky. M. C. Lester. il *Archit (Washington, D.C.)* v98 no3 p18-19 Mr 2009
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Sophisticated Tools Help Designers Naturally Ventilate a Voluminous Exhibition Hall [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. diag il *Archit Rec* v197 no1 p66 Ja 2009
Stanley Saitowitz choreographs a spiritual journey for congregants at Beth Sholom Synagogue in San Francisco. S. Amelar. il *Archit Rec* v196 no8 p92-7 Ag 2008
Three Buildings, Three Different Approaches. J. Gonchar. diag il *Archit Rec* v197 no1 p108-12, 114 Ja 2009
VMWorld 2007 Street of San Francisco. il *Live Des* v43 no2 p22 F 2009
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Art
Exhibitions
Semina Culture: Wallace Berman and His Circle: Grey Art Gallery, New York University [Exhibit] A. Licht. il *Mod Painters* p94-5 Ap 2007
History
Gender rendition. S. McKee. *Eye* v17 no68 p39 Summ 2008
Art scene
History
Viewpoint. C. Riger. *Artweek* v39 no8 p4, 25 O 2008
Art trade
Bonhams & Butterfields Auctions. M. Tao. il *Orientations* v40 no2 p121 Mr 2009
City planning
See also
Yerba Buena Gardens (San Francisco, Calif.)
The Light Aquatic. V. Mays. il *Archit (Washington, D.C.)* v97 no7 p124-31 My 2008
Designs and projects
Getting Wet About Urban Design. N. Spiller. il map *Archit Des* v78 no6 p122-3 N/D 2008
Description and travel
My Favorite Flings. D. Young. il *Preservation* v61 no1 p72 Ja/F 2009
S.F. Hooky. M. C. Lester. il *Archit (Washington, D.C.)* v98 no3 p18-19 Mr 2009
Design
California North [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p61-77 D 2008
Exhibitions
See also
Bay Area Now (Exhibition)
San Francisco Tribal & Textile Arts Show
ACC Fair, San Francisco. M. R. McDade. il *Fiberarts* v35 no3 p11 N/D 2008
Galleries and museums
See also
California Academy of Sciences

San Francisco (Calif.)—Galleries and museums—See also—*cont.*
Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Contemporary Art Museum of the Presidio (Proposed)
Contemporary Jewish Museum (San Francisco, Calif.)
Fine Arts Museums of San Francisco
Luggage Store Art Gallery (San Francisco, Calif.)
M. H. De Young Memorial Museum (San Francisco, Calif.)
Museum of Craft and Folk Art (San Francisco, Calif.)
San Francisco Museum of Modern Art
Wattis Institute for Contemporary Arts
San Francisco's Jackson Square. G. Cerio. il *Mag Antiq (1971)* v174 no4 p48, 50, 52, 54, 56 O 2008
Gardens
Vertical Solutions. M. Padilla. il por *Gard Des* no158 p15-16 Ap 2009
Historic buildings
Jack Calhoun [Restored and renovated San Francisco Shingle Style house; Designers' Own Homes] T. Bissell. il por *Archit Dig* v65 no9 p226-31 S 2008
Lovely Bones. K. Weeks. il *Contract* v50 no8 p141-5 Ag 2008
Historic districts
A museum proposal stirs debate in San Francisco. J. King. il *Archit Rec* v197 no1 p26 Ja 2009
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Houses
See also
Mission District (San Francisco, Calif.)—Houses
The View from Above. D. Jost. il map tab *Landsc Archit* v98 no5 p104-11 My 2008
Housing
Bringing Good Design To Affordable Housing. J. King. il *Archit Rec* v197 no1 p50-2 Ja 2009
Kwan Henmi and Anne Fougeron give senior housing a hip new look at Parkview Terraces [Part of a special section: Making a difference in affordable housing design] C. A. Pearson. il *Archit Rec* v196 no10 p200-2 O 2008
Office buildings
San Francisco's 185 Post Street gets a luminous lift. J. King. il *Archit Rec* v197 no6 p107-8 Je 2009
Parks and playgrounds
Extreme Makeover, Tenderloin Edition. K. Melcher. il *Landsc Archit* v98 no7 p28, 30 Jl 2008
Social conditions
See also
Tenderloin (San Francisco, Calif.)—Social conditions
Stores and store buildings
San Francisco's 185 Post Street gets a luminous lift. J. King. il *Archit Rec* v197 no6 p107-8 Je 2009
Sidewalks and Store Windows as Political Landscapes. J. Sewell. bibl f il map *Perspect Vernacular Archit* v9 p85-98 2003
Theaters
See also
Palace of Fine Arts (San Francisco, Calif.)
Urban renewal
Penultimate Plaza. M. Hinshaw. il *Landsc Archit* v99 no4 p102-9 Ap 2009
San Francisco (Calif.) in art
Exhibitions
An artist explains why she spent six months stalking collectors. J. Miller. il *Mod Painters* v20 no6 p36-8 Jl/Ag 2008
Looking for Mushrooms. "Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-68": Zwischen Horizonterweiterung und Revolution: Museum Ludwig, Köln [Exhibit] M. Reichelt. il *Kunstforum Int* no196 p317-19 Ap/My 2009
San Francisco Treats [Exhibit] J. Lehrer. il *Print* v63 no1 p112 F 2009
Zhan Wang: Conceptual Contemplation. A. Le Duc. il *Sculpture* v27 no6 p58-61 Jl/Ag 2008
San Francisco (Calif.) in motion pictures
Night and the City [R. Nilsson's 9 @ Night series] D. Harvey. il por *Film Comment* v44 no5 p48-51 S/O 2008
"On a Tuesday" Exploits Panoramic Format. I. Stasukevich. il por *Am Cinematogr* v89 no7 p14, 16, 17 Jl 2008
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
Vertigo. D. A. Miller. il *Film Q* v62 no2 p12-18 Wint 2008
San Francisco Art Institute Galleries
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
San Francisco Bay Area (Calif.)
See also
Architecture—San Francisco Bay Area (Calif.)
Art—San Francisco Bay Area (Calif.)
Art scene—San Francisco Bay Area (Calif.)
Historic buildings—San Francisco Bay Area (Calif.)
Houses—Interior design—California—San Francisco Bay Area
Housing—San Francisco Bay Area (Calif.)
Photographs
Exhibitions
Gabriele Basilico: From San Francisco to Silicon Valley [Exhibit] B. Berkson. il *Aperture* no192 p14 Fall 2008
San Francisco Bay Area (Calif.) in art
See also
San Francisco Bay Area (Calif.)—Photographs
San Francisco Bay region *See* San Francisco Bay Area (Calif.)
San Francisco de Assisi Chapel (Belo Horizonte, Brazil) *See* Chapel of San Francisco de Assisi (Belo Horizonte, Brazil)
San Francisco Museum of Modern Art
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Acquisitions
SFMOMA acquires David Park painting. il *Artweek* v39 no9 p24 N 2008
Architecture
Artworld; comp. by S. Cash. il *Art Am* v97 no6 p216, 214-15 Je/Jl 2009
Officials
The Sardine Factor. H. M. Sheets. il por *ARTnews* v107 no10 p86, 88 N 2008
San Francisco Press Club
Buildings, facilities, etc.
Toast of the Town [San Francisco Press Club located in the Four Seasons San Francisco] J. Nicpon. il *Inter Sources (2004)* v16 no3 p38-44 Ap 2009
San Francisco Silent Film Festival
San Francisco Silent Film Festival 11-13 July 2008. K. A. Wagner. il *Film Int* v7 no1 p87-90 2009
San Francisco Symphony Orchestra
Performances
New York chronicle. J. Nordlinger. *New Criter* v26 no9 p66-70 My 2008
San Francisco Tribal & Textile Arts Show
Global Bounty. D. Shaffer. il *Hali* no159 p108-9, 111 Spr 2009
Wonders of the World. J. Curry. il *Art Antiqu* v32 no2 p34 F 2009
San Francisco Tribal, Folk & Textile Arts Show
See also
San Francisco Tribal & Textile Arts Show
San Gabriele Arcangelo (Convent: Airola, Italy)
Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. G. Rago. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006
San Gimignano (Italy)
Art
Une galerie en Toscane: l'avventura continua. I. de Wavrin. il por *Beaux Arts Mag* no288 p64-9 Je 2008
Galleries and museums
See also
Galleria Continua (San Gimignano, Italy)
San Giovanni Battista (Baptistry: Florence, Italy)
Baptism and the frame of the south door of the Baptistery, Florence. A. R. Bloch. bibl f il *Sculpture J* v18 no1 p24-37 2009
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. A. V. Coonin. bibl f il *Sculpture J* v18 no1 p38-51 2009
San Giovanni in Laterano (Basilica: Rome, Italy)
Progetto romano ed esecuzione napoletana. Ipotesi su Giovan Battista Montano e sul coro ligneo del Capitolo lateranense. L. Marcucci. bibl f il *Palladio* v21 no41 p25-52 Ja/Je 2008
San Guglielmo al Goleto (Monastery: San Angelo dei Lombardy, Italy)
Neues zum Grabbau des Marcus Paccius Marcellus im Kloster von San Guglielmo al Goleto. J. Lipps and K. Töpfer. il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p571-94 2007
San-hsia (China) *See* Yangtze River Gorges (China)
San Ignacio (Church: Rome, Italy)
Die energische Amerika. M. Brusius. bibl f il *Munster* v60 no2 p100-9 2007
San Isidoro el Real (Church: Leon, Spain)
Una reconstrucción hipotética de la portada norte de la Real Colegiata de San Isidoro, León. T. Martin. bibl f il *Archivo Esp Arte* v81 p357-78 O/D 2008
San Joaquin Valley (calif.) *See* Central Valley (Calif.)
San Jose (Calif.)
See also
Offices—Interior design—California—San Jose
Galleries and museums
See also
Movimiento de Arte y Cultura Latino Americana (San Jose, Calif.)
San Jose Museum of Quilts and Textiles (Calif.)
San José (Costa Rica)
Exhibitions
See also
International Women in Textile Art Biennial (San Jose, Costa Rica)
San Jóse de Toluca (Mexico) *See* Toluca (Mexico)
San Jose Museum of Quilts and Textiles (Calif.)
Berkeley Art Tour. B. Shapiro. il *Fiberarts* v35 no4 p11 Ja/F 2009
San Juan, E., Jr.
Megamall in Metro Manila [poem] *Third Text* v22 no4 p514 Jl 2008
Wanderlust in Makati, Philippines [poem] *Third Text* v22 no4 p513 Jl 2008
San Juan, Leigh
about
Leigh San Juan: National College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] E. McKeith. il *Circa (North Irel)* no125 p60 Aut 2008
il: The Poetics of Shadow
San Juan (Puerto Rico)
See also
Hotels and motels—Interior design—Puerto Rico—San Juan
Vacation houses—Interior design—Puerto Rico—San Juan
Historic buildings
Guarding the Glories of San Juan. E. Wills. il *Preservation* v61 no1 p16-23 Ja/F 2009
San Juan Basin (N.M. and Colo.)
See also
Demographic change—San Juan Basin (N.M. and Colo.)
San Juan Print Triennial: Latin America and the Caribbean *See* Trienal Poli\Gráfica de San Juan: América Latina y el Caribe
San Lorenzo (Church: Florence, Italy)
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Architecture
How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence. M. A. Cohen. bibl f graph il tab *J Soc Archit Hist* v67 no1 p18-57 Mr 2008
To the Editor [Comment on Matthew Cohen, "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence"; with reply] V. Herzner. *J Soc Archit Hist* v67 no4 p634-5 D 2008
Exhibitions
Michelangelo at San Lorenzo: Florence [Exhibit] A. Lillie. il *Burlington Mag* v149 p882-3 D 2007

San Lorenzo (Church: Vicenza, Italy)
L'assetto originario dell'altare fondato da Odorico Pojana in San Lorenzo a Vicenza. M. Signori. bibl f il *Arte Veneta* no64 p164-8 2007
San Lorenzo de Tarapacá (Chile)
Reconstruction
Proyecto Tarapacá. U. Bonomo and F. Kramm. il *ARQ (Santiago Chile)* no68 p86-7 Ap 2008
San Lorenzo del Escorial (Spain)
Houses
Eduardo Arroyo: Levene House [Part of a special section: Small Architecture in Spain] diag il *A + U* no456 p92-101 S 2008
San Lorenzo fuori le Mura (Church: Rome, Italy)
Conservation and restoration
S. Lorenzo fuori le Mura. La devastazione bellica e l'intervento di Alberto Terenzio (1943-50). E. Fusco. bibl f il *Palladio* v21 no41 p119-26 Ja/Je 2008
San Lorenzo Maggiore (Church: Naples, Italy)
Les Cinque Martiri francescani del Marocco à San Lorenzo Maggiore de Naples: tentative de décryptage d'un choix iconographique inhabituel. C. Chabloz. bibl f il *Z Kunstgesch* v71 no3 p321-34 2008
San Luis de Apalache site (Fla.)
Mission San Luis in Old Spanish Florida. M. Barlow. il *Native Peoples* v21 no5 p80-2 S/O 2008
San Luis Mission (Fla.) *See* San Luis de Apalache site (Fla.)
San Luis Obispo (Calif.)
Galleries and museums
The Gallery at the Network. il *Southwest Art* v38 no12 p100 My 2009
San Marco (Cathedral: Venice, Italy)
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
San Margherita (Church: Treviso, Italy)
Fragmenta picta in Santa Margherita a Treviso. Dagli stacchi di Luigi Bailo alla ricomposizione dei contesti originali. A. de Piccoli. bibl f il *Boll Arte* v91 p133-86 Ja/Je 2006
San Marino (Calif.)
Galleries and museums
See also
Huntington Library, Art Collections & Botanical Gardens
San Martin Tilcajete site (Mexico)
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. E. M. Redmond and C. S. Spencer. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
San Martino (Church: Fermo, Italy)
La chiesa gesuitica di S. Martino a Fermo: un intervento inedito di Andrea Pozzo. P. Cruciani. bibl f il *Palladio* v20 no39 p47-54 Ja/Je 2007
San Martino ai Monti (Church: Rome, Italy)
Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome. A. A. Witte. bibl f il por *Burlington Mag* v150 p182-6 Mr 2008
San Michele Arcangelo (Church: Sant'Angelo in Formis, Italy)
Architecture
L'architettura della chiesa di S. Angelo in Formis. G. Carbonara. bibl il *Palladio* v20 no39 p5-36 Ja/Je 2007
San Michele de Isola Cemetery (Venice, Italy)
David Chipperfield: ampliamento al cimitero di San Michele in Isola, Venezia / "To vary" and "to redefine". D. Pisani. il *Casabella* v72 no3 p26-33, 103-4 Mr 2008
San Michele Visdomini (Church: Florence, Italy)
Mariotto di Nardo and Guido di Tommaso del Palagio: The Chapel of St Jerome at San Michele Visdomini in Florence and the Triptych in Pesaro. A. de Vries. bibl f il *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p1-24 2006
San Miguel (Church: Gormaz, Spain)
El ciclo escatológico de las recientemente descubiertas pinturas románicas de San Miguel de Gormaz (Soria). A. de Ávila Juárez. bibl f il *Archivo Esp Arte* v81 p291-301 Jl/S 2008
San Miguel Arcángel Mission (Calif.) *See* Mission San Miguel Arcángel (Calif.)
San Miguel de Allende (Mexico)
See also
Houses—Interior design—Mexico—San Miguel de Allende
San Miguel el Alto (Church: Toledo, Spain)
El Retablo de Nª. Sª. de la Soledad en la Iglesia de San Miguel de Toledo y sus Lienzos de Claudio Coello. J. N. Castro and A. J. Díaz Fernández. bibl f il *Goya* no315 p339-44 N/D 2006
San Niccolò oltra' Arno (Church: Florence, Italy)
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
San Nicola (Church: Tolentino, Italy)
La decorazione seicentesca della Cappella Lante in S. Nicola da Tolentino e Pietro Paolo Ubaldini. R. Randolfi. bibl f il *Stor Arte* no120 p69-84 2008
San Nicola da Tolentino (Church: Rome, Italy)
Gli altari di Alessandro Algardi nelle chiese romane di S. Maria della Vittoria e di S. Nicola da Tolentino. F. Bilancia. bibl f il *Palladio* v20 no40 p117-38 Jl/D 2007
San Pedro Cajonos (Mexico)
Art
Silk in the Sierra Madre. E. Mindling. il *J Weavers Spinners Dyers* no228 p22-6 Wint 2008
San Pedro de Atacama (Chile)
See also
Hotels and motels—Interior design—Chile—San Pedro de Atacama
San Pietro in Vaticano (Basilica)
Disegni inediti per la sacrestia di S. Pietro in Vaticano. N. Maffioli. bibl f il *Palladio* v21 no42 p27-54 Jl/D 2008
Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano. V. Zanchettin. bibl facsim il *Rom Jahrb Bibl Hertziana* v37 p9-55 2006
Michelangelos St. Peter. C. Thoenes. bibl f il *Rom Jahrb Bibl Hertziana* v37 p57-83 2006
Architecture
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
San Rafael (Calif.)
Architecture
Marin Health & Wellness Campus. S. Lubell. il *Archit (Washington, D.C.)* v98 no5 p59-63 My 2009
Exhibitions
See also
Marin Show (Exhibition)
Gardens
California Dreamin'. M. Padilla. il *Gard Des* no158 p56-65 Ap 2009
San Ranieri Hotel (Pisa, Italy)
No Boundaries [San Ranieri Hotel, Pisa, Italy] A. Marano. il *Contract* v50 no11 p74-9 N 2008
San Salvador (Church: Venice, Italy) *See* San Salvatore (Church: Venice, Italy)
San Salvatore (Church: Bologna, Italy)
Architecture
Il controverso progetto di Giovanni Ambrogio Mazenta per la chiesa del S. Salvatore a Bologna. A. Ranaldi. bibl f il *Palladio* v19 no37 p39-64 Ja/Je 2006
San Salvatore (Church: Venice, Italy)
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
San Sebastián (Spain)
Art scene
Saint-Sébastien; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no346 p83-4 Je 2008
Description and travel
Saint-Sébastien; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no346 p83-4 Je 2008
Museum and art galleries
Saint-Sébastien; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no346 p83-4 Je 2008
San Sebastian International Film Festival
Low-key triumph. N. James. il *Sight Sound* ns18 no12 p10-11 D 2008
San Severino, Lorenzo da, the Younger *See* Lorenzo, d'Alessandro da San Severino, ca. 1440-1503
San Vitale (Church: Ravenna, Italy)
An Oral History of Western Art: No 5: The Mosaics at Ravenna. M. Collings. il *Art Rev* no29 p40-2 Ja/F 2009
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
San Ysidro Ranch (Montecito, Calif.)
Conservation and restoration
San Ysidro Ranch [T. Warner's remodeled landmark resort; restoration architecture by Appleton & Associates] P. Haldeman. il *Archit Dig* v65 no6 p70, 72, 74, 76 Je 2008
San Zeno Maggiore (Verona, Italy) *See* Basilica di San Zeno Maggiore (Verona, Italy)
San Zoilo (Church: Carrión de los Condes, Spain)
La puerta como dogma: a propósito de un nuevo descubrimiento de la iglesia románica de san Zoilo de Carrión de los Condes (Palencia). J. L. Senra Gabriel y Galán. bibl f il *Archivo Esp Arte* v81 p139-49 Ap/Je 2008
San'a (Yemen)
Architecture
Tower Houses of Sana'a. E. Firley. il *Archit Des* v79 no3 p134-5 My/Je 2009
City planning
History
Tower Houses of Sana'a. E. Firley. il *Archit Des* v79 no3 p134-5 My/Je 2009
Houses
Tower Houses of Sana'a. E. Firley. il *Archit Des* v79 no3 p134-5 My/Je 2009
Sanaa Ltd.
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
Architettura diagramma / Architecture Diagram. il *Lotus Int* no127 p66-77 2006
Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008
Cities of Glass. J. Byles. il *Mod Painters* p48-50 O 2006
Flower House. il *Jpn Archit* no72 p110-11 Wint 2009
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Grappling with an open brief: SANAA on its Serpentine Pavilion [Interview with Ryue Nishizawa and Kazuyo Seijima] C. Murray. por *Archit Rev* v226 p14-15 Jl 2009
Kazuyo Sejima + Ryue Nishizawa/ SANAA [Part of a special issue: Research Methodologies]; tr. by T. Donahue. K. Sejima and R. Nishizawa. il *Jpn Archit* no71 p28-35 Aut 2008
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
Kazuyo Sejima+Ryue Nishizawa/SANAA. S. Chermayeff. il *GA Doc* no103 p34-7 2008
'De Kunstline' Theater and Cultural Center, Almere. il *Jpn Archit* no72 p24-5 Wint 2009
A Little Place Called Space. S. Devabhaktuni. il *AA Files* no58 p74-7 2009
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007

Sanaa Ltd.—*cont.*
New Museum of Contemporary Art. il *Jpn Archit* no72 p20-1 Wint 2009
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
Serpentine Pavilion Goes to SANAA. R. Waite. por *Archit J* v229 no7 p5 F 26 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Tensions in Transparency. E. Blau. il *Harv Des Mag* no29 p29-37 Fall 2008/Wint 2009
Sanaksenaho, Matti, 1966-
about
Matti Sanaksenaho [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sanaksenaho. il *A + U* no460 p27 Ja 2009
il: Pantheon. Rome, Italy
Sanatoriums
See also
Mountain Sanatorium (Hamilton, Ontario)
Nursing homes
Sanborn, Andrea
The reunification of the Kwakwaka'wakw mask with its cultural soul [Part of a special issue: Return of Cultural Objects: The Athens Conference] il *Museum Int* v61 no1/2 p81-6 My 2009
Sanborn Map Co., Inc.
Reading Sanborns for the Spoor of the Owner-Builder, 1890s-1950s. R. Harris. bibl f diag il map *Perspect Vernacular Archit* v7 p251-67 1997
Sances, Jos
(jt. auth) See Hazelwood, Art, and Sances, Jos
Sanches, Rui
Exhibitions
Rui Sanches [Exhibit] C. Campos. il *Arte Parte* no76 p137 Ag/S 2008
Sánchez, Andrés
about
El retablo mayor del convento de Santa Isabel de los Reyes de Toledo: Nuevas aportaciones a la obra de Juan Bautista Monegro, Andrés Sánchez, Juan Sánchez Dávila y Pedro de Cisneros el Mozo. H. González Zymla. bibl f il *Archivo Esp Arte* v81 p253-69 Jl/S 2008
Sanchez, Carlos, 1976-
Exhibitions
Carlos and Jason Sanchez: The Cry [Exhibit]; tr. by C. Browne. V. Lavoie. il *Vie Arts* v52 supp p10-11 Fall 2008
il: Natural Selection; Rescue Effort
Carlos et Jason Sanchez: le cri [Exhibit] V. Lavoie. il *Vie Arts* v52 p51-7 Aut 2008
il: Natural Selection; Rescue Effort; John Mark Karr; Masked
Sanchez, Conrad
about
Solid Sensations for Sonoma [Constructing a contemporary hillside house; architecture by H. Sanchez and C. Sanchez; interior design by R. Mann] P. L. Brown. il por *Archit Dig* v65 no7 p68-77 Jl 2008
Sánchez, Emilio, 1921-1999
Exhibitions
Emilio Sanchez [Exhibit] C. Damian. il *Vie Arts* v53 supp p5 Summ 2009
il: Casita al mar; Barandales
Reproductions
Casita Doble (oil on canvas, ca 1990)
Art Am v96 no11 p61 D 2008
[Exterior of a beach house with two open windows and a view of the ocean] [Detail]
Vie Arts v52 p Back Cover Spr 2008
Park Avenue (watercolor on paper)
ARTnews v108 no5 p Inside Front Cover My 2009
Untitled (Almacenes) (oil on canvas, 1981)
Mod Painters p116 O 2006
Sanchez, Harvey
about
Solid Sensations for Sonoma [Constructing a contemporary hillside house; architecture by H. Sanchez and C. Sanchez; interior design by R. Mann] P. L. Brown. il por *Archit Dig* v65 no7 p68-77 Jl 2008
Sanchez, JacQueline
about
JacQueline Sanchez. J. Lovelace. il *Am Craft* v69 no1 p22 F/Mr 2009
Sanchez, Jason, 1981-
Exhibitions
Carlos and Jason Sanchez: The Cry [Exhibit]; tr. by C. Browne. V. Lavoie. il *Vie Arts* v52 supp p10-11 Fall 2008
il: Natural Selection; Rescue Effort
Carlos et Jason Sanchez: le cri [Exhibit] V. Lavoie. il *Vie Arts* v52 p51-7 Aut 2008
il: Natural Selection; Rescue Effort; John Mark Karr; Masked
Sanchez, John, 1973-
Reproductions
Lauren Reclining on a Dormroom Desk, New York, NY
Blind Spot v40 p74 2009
Sánchez, José Morales *See* Morales Sánchez, José, 1959-
Sanchez, Mario, 1908-2005
Exhibitions
Mario Sanchez: Key West Art and Historical Society [Exhibit] A. Landi. il *ARTnews* v108 no3 p116, 118 Mr 2009
il: The Buckeye
Sánchez, Matías, 1972-
Exhibitions
Matías Sánchez [Exhibit] I. de la Torre. il *Arte Parte* no81 p106 Je/Jl 2009
il: Elegidos para la gloria
Sanchez, Pauline Stella
Exhibitions
Pauline Stella Sanchez at Rosamund Felsen Gallery [Exhibit] J. Zellen. il *Artweek* v39 no10 p17-18 D 2008/Ja 2009
il: My Head Stuck no Struck no TRAPPED as a Constructivist theatre stage . . . #7 with wink and interpersonal deception theory
Pauline Stella Sanchez: Rosamund Felsen Gallery [Exhibit] C. Kraus. il *Artforum Int* v47 no5 p219 Ja 2009
il: #3 with stoned face and two holes on neck like Lucy
Sanchez, Russell
Reproductions
[Two vessels with bears on lid]
Ceram Mon v56 no8 p123 O 2008
Reproductions
[Two vessels with sculptural animal forms on the lids]
Native Peoples v22 no1 p36 Ja/F 2009
Sanchez, Sergio
about
Artists to Watch. il *Southwest Art* v37 no12 p56, 58 My 2008
il: Hotel Costes, Paris
Sanchez, Teresa
Exhibitions
Teresa Sánchez [Exhibit] M. E. Iriarte. il *Art Nexus* v7 no71 p146-7 D 2008/F 2009
Sánchez, Tomás
Exhibitions
La Conciencia del Testigo (The Witness' Conscience) [Exhibit] I. Castellanos-León. il *Art Nexus* v8 no73 p133-4 Je/Ag 2009
il: The appearance of dogma
Sánchez Castillo, Fernando, 1970-
Exhibitions
Fernando Sánchez Castillo [Exhibit] G. Huici. il *Arte Parte* no79 p113 F/Mr 2009
il: Pegasus Dance
Fernando Sánchez Castillo [Exhibit] G. Rodríguez. il *Arte Parte* no76 p108 Ag/S 2008
Sánchez Coello, Alonso, 1531 or 2-1588
about
Pour Bartolomeo Cancellieri et Nicolò dell'Abate. S. Béguin. bibl f il *Artibus Hist* v28 no56 p27-31 2007
il: Alessandro Farnese
Sánchez Dávila, Juan
about
El retablo mayor del convento de Santa Isabel de los Reyes de Toledo: Nuevas aportaciones a la obra de Juan Bautista Monegro, Andrés Sánchez, Juan Sánchez Dávila y Pedro de Cisneros el Mozo. H. González Zymla. bibl f il *Archivo Esp Arte* v81 p253-69 Jl/S 2008
Sánchez López, Juan Antonio, and Galisteo Martínez, José
Orto y esplendor de Granada. Los hermanos Juan y Antonio Gómez, escultores del círculo de Pablo de Rojas. bibl f il *Cuad Arte Univ Granada* no38 p81-98 2007
Sánchez Lópiz, Manuel
(jt. auth) See Porres Benavides, Jesús, and Sánchez Lópiz, Manuel
Sancho Madridejos (Firm)
Bodegas en Picón / Cellars in Picón [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p84-101 2008
Centro Comercial Errebal en Eibar / Errebal Shopping Centre in Eibar [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p118-25 2008
Edificio Residencial y Piscina en Cantalares / Residential Building and Pool in Cantalares [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p108-17 2008
Lofts en San Sebastián de los Reyes / Lofts in San Sebastián de los Reyes [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p102-7 2008
S-Mao Sancho Madridejos: Sol Madridejos & Juan Carlos Sancho Osinaga [Part of a special section on the Spanish architectural firm Sancho Madridejos] por *Croquis* v142 no4 p82-3 2008
Sancho Osinaga, Juan Carlos, 1957-
about
S-Mao Sancho Madridejos: Sol Madridejos & Juan Carlos Sancho Osinaga [Part of a special section on the Spanish architectural firm Sancho Madridejos] por *Croquis* v142 no4 p82-3 2008
Sanciolo, Bart, 1955-
Reproductions
Contemplation (steel)
Art Aust v45 no3 p475 Aut 2008
Sancti Spiritus (Monastery: Granada, Spain)
Los Bazanes de Granada y el monasterio de Sancti Spiritus. R. López Torrijos. bibl f il *Cuad Arte Univ Granada* no37 p371-83 2006
Sanctification
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. E. M. Redmond and C. S. Spencer. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
Sanctis, Orazio de *See* Santis, Orazio de, fl. 1568-1584
Sanctuaries *See* Temples
Sanctuary (Law) *See* Asylum, Right of
Sanctuary (Television program)
Habitat for Inhumanity [First major use of the Red One camera] D. Bankston. il por *Am Cinematogr* v89 no11 p64-6, 68, 70, 72-3 N 2008
A Supernatural Shelter Shapes Up. B. Robertson. il *Anim Mag* v22 no9 p52, 54 O 2008
Sanctuary of Demeter and Persephone (Corinth, Greece)
The End of the Sanctuary of Demeter and Kore on Acrocorinth. K. W. Slane. bibl il tab *Hesperia* v77 no3 p465-96 Jl/S 2008
Sand, Guido
about
Ostalgie. S. Lang. il *Baumeister* v105 no2 p32-5 F 2008
Sand, Jordan
The Kodera Family Folding Table [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p98-105 2009

Sand, Jordan—*cont.*
(jt. auth) See Pflugfelder, Gregory M., and Sand, Jordan
Sand, Toland Peter
Reproductions
Heliopolis
Am Craft v68 no6 p Inside Back Cover D 2008/Ja 2009
Sand, Vebjørn, 1966-
about
Commissions. E. Lynch. il *Sculpture* v28 no6 p24-5 Jl/Ag 2009
il: Live Ice
Sand
See also
Particles
Symbolic aspects
'Sand': Parrish Art Museum [Exhibit] B. A. MacAdam. il *ARTnews* v108 no4 p119 Ap 2009
Sand Andrés Island (COlombia)
See also
Houses—San Andrés Island (Colombia)
Sand in art
Exhibitions
'Sand': Parrish Art Museum [Exhibit] B. A. MacAdam. il *ARTnews* v108 no4 p119 Ap 2009
Sandback, Fred, 1943-2003
about
Fred Sandback [Exhibit] J. Paton. il *Art Aust* v46 no2 p319 Summ 2008
il: Untitled (leaning triangle)
Exhibitions
Fred Sandback: David Zwirner and Zwirner & Wirth [Exhibit] L. Wei. il *ARTnews* v108 no4 p109 Ap 2009
il: Untitled (Sculptural Study, Six-part Construction)
Gallery opens for just one artist. A. Dannatt. il *Art Newspaper* v18 p37 F 2009
Reproductions
Untitled (Sculptural Study, Six-part Construction) (Black acrylic yarn, ca 1977)
Artforum Int v47 no5 p4-5 Ja 2009
Untitled (Sculptural Study, Six-part Construction) [Detail]
Art Auction v32 no5 p17 Ja 2009
Sandbags
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
Sandberg, Erik, 1975-
Exhibitions
Erik Thor Sandberg: Conner Contemporary Art [Exhibit] N. Wennerstrom. il *Artforum Int* v47 no10 p343-4 Summ 2009
il: Swing
Sandberg, Espen
Reviews
Max Manus: Man of War. G. Westwell. *Sight Sound* ns19 no7 p72 Jl 2009
Sandberg, Paulina, 1973-
Exhibitions
Edinburgh Art Festival 2008. G. Sutherland. il *Archit J* v228 no7 p45-7 Ag 28 2008
il: Grasping Rose
Sandeen, Eric J.
Robert Adams and the 'Persistent Beauty' of Colorado Landscapes. bibl f il *Hist Photogr* v33 no1 p55-70 F 2009
Sander, August, 1876-1964
about
Sarah Jones on August Sander, Thomas Ruff and Walker Evans. S. Jones. il *Tate Etc* no13 p58, 56, 59 Summ 2008
il: High School Student
Exhibitions
August Sander: photo de classes [Exhibit] N. Wolinski. il *Beaux Arts Mag* no285 p96-101 Mr 2008
il: Greffier au tribunal; Secrétaire à la radio WDR à Cologne; Femme d'un peintre (Helene Abelen); Peintre (Gottfried Brockmann); Manœuvre
Sander, Gerd
Collections
Le Corbeau et le Renard. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
Sander, Jil
about
[A fashion store restyling] N. Bingham. il *Blueprint* no255 p31 Je 2007
Künstlerisches Defilee. P. Stegner. il *Baumeister* v105 no10 p38-41 O 2008
Sander, Katya
Exhibitions
Katya Sander: Darstellungen der Zukunft. Ein Science Fiction über Berechnungen: Künstlerhaus Stuttgart [Exhibit] J. Meinhardt. il *Kunstforum Int* no191 p353-4 My/Jl 2009
il: Darstellungen der Zukunft
Sanders, Anne
Fiona Hall: Force Field [Exhibit] il *Craft Arts Int* no74 p93-6 2008
Sanders, Dawn
Balancing the interplay between botanical gardens and schools: the work of William Hales and Lilian Clarke [Part of a special issue: Botanical Gardens: Science, Culture and Sociability] bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p439-45 Jl/D 2008
Sanders, Isca Greenfield- *See* Greenfield-Sanders, Isca, 1978-
Sanders, Jared
Reproductions
Treescape (oil)
Southwest Art v39 no3 p28 Ag 2009
Sanders, Jay, 1975-
about
White Columns Annual: White Columns [Exhibit] E. Díaz. il *Mod Painters* v21 no1 p87 F 2009
Sanders, Joel
about
Making Sense: The MIX House. J. Sanders and K. Van Lengen. diag il *Archit Des* v78 no3 p16-19 My/Je 2008
Sanders, John
about
Saatchi Gallery / Duke of York Headquarters. D. Littlefield. il *Archit Des* v78 no6 p114-17 N/D 2008
Sanders, Kevin
Technique
Painting Landscapes From Observation, Memory, and Imagination [Work of K. Sanders] M. S. Doherty. il *Am Artist* v72 p18-25 S 2008
Sanders, Timothy Greenfield- *See* Greenfield-Sanders, Timothy
Sanders (Joel), Architect (Firm) *See* Joel Sanders, Architect (Firm)
Sanderson, Cody
about
Thinking Outside the Cube: Jeweler Cody Sanderson. R. Diaz. il por *Native Peoples* v22 no1 p34-6 Ja/F 2009
il: Outside the Cube
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
il: lost wax cast silver buckle
Sandham, Henry, 1842-1910
about
Henry Sandham's Illustrations for "Ramona: A Story", Helen Hunt Jackson's "Famous Romance of California" / Les illustrations de Henry Sandham pour "Ramona", "célèbre roman sentimental californien" de Helen Hunt Jackson. M. K. Komanecky. bibl f il map por *Natl Gallery Can Rev* v6 p62-101, 165-91 2008
Sandherr, Stephen E.
about
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Sandia, Elizabeth
Reproductions
Ruby Magenta and Wine (pastel)
Southwest Art v39 no2 p57 Jl 2009
Sandia Cave (N.M.)
Taphonomic Analysis of the Mammalian Fauna from Sandia Cave, New Mexico, and the "Sandia Man" Controversy. J. C. Thompson and others. bibl diag graph il map tab *Am Antiq* v73 no2 p337-60 Ap 2008
Sandidge, George
Awards
George Sandidge [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p48 Summ 2009
il: Self-Portrait
Sanding machinery
See also
Orbital sanders
Sanding tables
Sanding tables
Construction
Methods of Work. J. Winser and others. il por *Fine Woodwork* no203 p14, 16, 18 Ja/F 2009
Sandino, Linda
Relating process: accounts of influence in the life history interview [Special issue on documenting artists' processes] bibl *J Visual Art Pract* v6 no3 p191-9 2007
Sanditz, Lisa, 1973-
Exhibitions
Lisa Sanditz: CRG Gallery [Exhibit] A. Gilbert. il *Mod Painters* v21 no1 p87 F 2009
il: Christmas for Export
Reproductions
Sock City [Detail]
Artforum Int v47 no2 p58 O 2008
Sandler, Kevin, and others
Teaching Dossier: Assignment Design. bibl f *Cinema J* v48 no3 p73-101 Spr 2009
Sandman, Jo, 1931-
Exhibitions
Jo Sandman: Once Removed [Exhibit] D. Raymond. il *Art N Engl* v30 no2 p30 F/Mr 2009
il: Small/Big; Continuity
Sandnes, Aaron
Exhibitions
'The War is Over' at See Line Gallery [Exhibit] L. Khastoo. il *Artweek* v39 no6 p17-18 Jl/Ag 2008
il: The War is Over
Sandon, Emma
Preserving a Heritage? South African Archive Documentary: 1910-1940. bibl f il *Can J Film Stud* v16 no1 p51-62 Spr 2007
Sandoval, José de Hermosilla y *See* Hermosilla y Sandoval, José de, d. 1776
Sandoval, Rosemberg *See* Rosemberg Sandoval, 1959-
Sandoval-Strausz, A. K.
A Public House for a New Republic: The Architecture of Accommodation and the American State, 1789-1809. bibl f il *Perspect Vernacular Archit* v9 p54-70 2003
Sandoval y Rojas, Francisco Gómez *See* Lerma, Francisco Gómez Sandoval y Rojas, duque de, 1552-1625
Sandretto Re Rebaudengo, Patrizia
about
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
Sandretto Re Rebaudengo Foundation Centre for Contemporary Art (Turin, Italy) *See* Fondazione Sandretto Re Rebaudengo Centro per l'Arte Contemporain (Turin, Italy)
Sands, Bobby, 1954-1981
In motion pictures
Body and Soul. B. Pollack. il *Art Am* v97 no3 p75-6, 78 Mr 2009

Sands, Bobby, 1954-1981—In motion pictures—*cont.*
By Any Means Necessary [S. McQueen's Hunger and other films on Irish Troubles] G. Fuller. il *Film Comment* v45 no2 p36-9 Mr/Ap 2009
Extraordinary Rendition. C. Chang. il *Film Comment* v44 no6 p17 N/D 2008
Hunger. D. Toumarkine. *Film J Int* v112 no3 p37 Mr 2009
The Hunger Artist. C. MacCabe. il *Mod Painters* v20 no7 p48 S 2008
Hunger Interviews [Interview with Steve McQueen] K. Corless. il *Sight Sound* ns18 no11 p26-7 N 2008
A Powerful Hunger. S. Barnes. il *ARTnews* v108 no3 p30 Mr 2009
Sands Macau (China: Casino)
Interrotta: Il rovescio della crisi / On Pause: The Upside of a Downturn. B. McGetrick. il *Domus* no922 p106-11 F 2009
Sandstone
See also
Bluestone
Sandström, Sigrid, 1970-
Exhibitions
Sigrid Sandström [Exhibit] C. Taft. il *Art Rev* no32 p118 My 2009
Sandt, Udolpho van de
Fulchran-Jean Harriet. bibl il *Rev Art* no159 p21-34 2008
Sandweiss, Eric
Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin. bibl f il *Perspect Vernacular Archit* v3 p161-74 1989
Sandwiches
The Great American Sandwich [Part of a special issue: Design 100] J. Fletcher. il *Metrop Home* v41 no5 p134-7 Je 2009
The Great American Sandwich Recipes [Part of a special issue: Design 100] *Metrop Home* v41 no5 p138-9 Je 2009
Sandy Babcock Architects (Firm) *See* SB Architects (Firm)
Sandys, Frederick, 1829-1904
Reproductions
Self-portrait in a Broad-brimed Hat (oil on board, ca 1848)
Art Newspaper v17 p2 O 2008
Sandzén, Birger, 1871-1954
Reproductions
Glimpse of the Rocky Mountain National Park (oil on canvas, 1919)
Southwest Art v38 no4 p33 S 2008
Moonlit Poplars [Detail] (oil on canvas)
Am Art Rev v21 no2 p13 Mr/Ap 2009
Riverland with Cottonwood Trees (oil on board, 1928)
Am Art Rev v21 no1 p21 Ja/F 2009
Timberline Lake, Rocky Mountain National Park, Colorado (oil on canvas)
Am Art Rev v21 no3 p16 My/Je 2009
Saneh, Lina, 1966-
Exhibitions
Lina Saneh: I Had a Dream, Mom [Exhibit] S. Raza. il *Art AsiaPacific* no60 p208-9 S/O 2008
Sanei, Amir
Awards
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
Homes and haunts
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
Sanei Hopkins Studio (Firm)
Awards
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
Sanejouand, Jean-Michel
Exhibitions
Échelles critiques [Exhibit] M. Farine. il *Oeil* no604 p102 Jl/Ag 2008
il: Le Pigeon de Venise
Homes and haunts
Sanejouand: Investisseur dans la pierre. P. Piguet. il por *Oeil* no615 p36-41 Jl/Ag 2009
Saner, Turgut
Bruno Tauts Projekt zum Wettbewerb: "Haus der Freundschaft" in Istanbul. bibl f il *Architectura* v38 no1 p77-94 2008
Sanfaçon, Roland
A Flamboyant Gothic Portal from Poitou at The Cloisters; tr. by J. Chapuis. bibl f il *Metrop Mus J* v42 p83-94 2007
Sanfelice, Ferdinando, 1675-1748
about
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
Sanford, Claire
"Ruth Nivola: Adornments": Victoria Munroe Fine Arts, Boston [Exhibit] il *Metalsmith* v28 no3 p46 2008
Sang, Won Sung, 1965-
about
May Contain Small Parts. R. Maus. il *Novum* p32-4 N 2008
Sang sattawat (Motion picture) *See* Syndromes and a century (Motion picture)
Sangallo, Antonio da, the Younger, 1483 or 4-1546
about
Envisioning New St. Peter's: Perspectival Drawings and the Process of Design. A. C. Huppert. bibl f il *J Soc Archit Hist* v68 no2 p158-77 Je 2009
Michelangelos St. Peter. C. Thoenes. bibl f il *Rom Jahrb Bibl Hertziana* v37 p57-83 2006
Sangorski, Francis
about
To the Highest Manner: Fine Bindings in the Ryerson and Burnham Libraries [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian. bibl f il *Mus Stud* v34 no2 p23-6, 92 2008
Sanguinetti, Alessandra
Reproductions
The Life that Came [Detail]
Artforum Int v47 no1 p185 S 2008
Time Flies série: Les Aventures de Guille et Belinda et l'étrange signifiaction de leurs rêves (photograph, 2005)
Beaux Arts Mag no292 p10 O 2008
Sanguinetti Gómez, Santiago, d. 1930
about
Santiago Sanguinetti, arquitecto en las ciudades de Ronda y Ceuta: el modernisnzo y la modernidad. E. Garrido Oliver. *Cuad Arte Univ Granada* no38 p358-61 2007
Sanhueza Tohá, Cecilia
Territorios, prácticas rituales y demarcación del espacio en Tarapacá en el siglo XVI. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p57-75 2008
Sanín, Fanny, 1938-
Exhibitions
Fanny Sanín [Exhibit] J. Dubs. il *Art Nexus* v7 no71 p137-8 D 2008/F 2009
il: Acrylic No.4
Fanny Sanín: Latincollector [Exhibit] A. Berecz. il *Art Am* v97 no2 p133 F 2009
Sanín, Rosa
about
Rosa Sanín (1938-2008) [Obituary] G. Rubiano Caballero. por *Art Nexus* v8 no72 p46 Mr/My 2009
Sanitary engineering
See also
Buildings—Environmental engineering
Refuse and refuse disposal
Sanitation
Sewage disposal
Water supply
The gift of change. J. Crombie. il *Br J Photogr* v155 p21-4 Jl 30 2008
Sanitation
See also
Water purification
Social aspects
How to design hygienic toilets for 2.6bn people. S. Levenson. il *Archit Rev* v225 p30 My 2009
Sanjhih (Taiwan)
Houses
Rural retreat. C. Slessor. il *Archit Rev* v225 p86-9 Mr 2009
Sankt Andreas (Church: Cologne, Germany)
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008
Sankt Columba (Church: Cologne, Germany)
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
Sankt Leopold am Steinhof (Vienna, Austria)
Conservation and restoration
L'église viennoise d'Otto Wagner. G. Bloch-Champfort. il *Connaiss Arts* no669 p114-19 Mr 2009
Sankt Martin (Cathedral: Mainz, Germany)
Anniversaries
1000 Jahre "Willigis-Dom": Mainz feiert Jubiläum. H.-J. Kotzur. il *Munster* v62 no1 p72 2009
Sankt Polten (Austria)
Architecture
Wirtschaftskammer Niederösterreich in St. Pölten—Das Büro als Wohlfühl-Ambiente / Chamber of Commerce of Lower Austria in St. Pölten—The office provides an ambiance for well-being. I. Marboe. il *Archit Aktuell* no337 p120-33 Ap 2008
Office buildings
Wirtschaftskammer Niederösterreich in St. Pölten—Das Büro als Wohlfühl-Ambiente / Chamber of Commerce of Lower Austria in St. Pölten—The office provides an ambiance for well-being. I. Marboe. il *Archit Aktuell* no337 p120-33 Ap 2008
Sankt Veit an der Glan (Austria)
Architecture
Parkhaus in St. Veit, Kärnten – Wohnzimmer für Autos / Multi-storey car park in St. Veit / Carinthia – Living room for cars. G. Brandner-Gruber. il *Archit Aktuell* no338 p118-29 My 2008
Sannai Maruyama site (Japan)
Growth and decline in complex hunter-gatherer societies: a case study from the Jomon period Sannai Maruyama site, Japan. J. Habu. bibl graph il map *Antiquity* v82 p571-84 S 2008
Sanny Architects
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Sano, di Pietro, 1406-1481
about
I corali del Duomo di Pienza. C. Martelli. bibl f il *Boll Arte* v93 p27-48 Ja/Mr 2008
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
il: San Bernardino; [1 untitled]
Sanpitak, Pinaree *See* Pinaree Sanpitak, 1961-
Sanquirico, Alessandro, 1777-1849
about
The new collector: Old master and nineteenth-century drawings. B. L. Scherer. il *Mag Antiq (1971)* v175 no3 p36, 38 Mr 2009
il: Stage design for Vincenzo Bellini's opera "La Straniera"
Sans, Jerome
Interviews
Jérôme Sans: Open Doors, Open Arms [Interview] A. Pasternack. il por *Art AsiaPacific* no59 p82-3 Jl/Ag 2008
Selection and appointment
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008

Sans soleil (Motion picture)
Happiness with a Long Piece of Black Leader: Chris Marker's "Sans Soleil". C. Mavor. bibl f il *Art Hist* v30 no5 p738-56 N 2007
Sansa *See* Mbira
Sansevieria
Snakebitten. J. Andrews. il *Gard Des* no158 p48-55 Ap 2009
Sansovino, Andrea, 1460-1529
about
Andrea Sansovino and the design for a funerary monument for Leo X. A. Bigi Iotti. bibl f il *Burlington Mag* v150 p757-9 N 2008
il: Design for a funerary monument for Leo X; Funerary monument of Cardinal Ascanio Sforza; Design for a cardinal's funerary monument
Michelangelo and the Rerum Corporis in Vasari's "Vite": The Limits of Physiognomy. P. D. Britton. bibl f *Source (NY)* v28 no3 p13-18 Spr 2009
Sansovino, Jacopo, 1486-1570
about
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Sant, Michael
about
Absolute Venice. E. Cohen. il *Inter Des* v79 no12 p261-9 O 2008
Sant' Anna di Stazzema (Italy)
Galleries and museums
See also
Museo Storico della Resistenza in Toscana (Sant' Anna di Stazzema, Italy)
Historic buildings
Per non dimenticare / Lest we forget. P. C. Pellegrini. il *Domus* no908 p114-17 N 2007
Santa Ana (Calif.)
Galleries and museums
See also
Bowers Museum (Santa Ana, Calif.)
Santa Barbara (Calif.)
See also
College architecture—Interior design—California—Santa Barbara
Hotels and motels—Interior design—California—Santa Barbara
Houses—Interior design—California—Santa Barbara
Gardens
Parenting a Garden. D. Jost. il *Landsc Archit* v99 no3 p94-101 Mr 2009
Historic buildings
Guest Speaker: T. C. Boyle [Living in the George C. Stewart House] T. C. Boyle. il *Archit Dig* v66 no2 p38, 40, 42 F 2009
San Ysidro Ranch [T. Warner's remodeled landmark resort; restoration architecture by Appleton & Associates] P. Haldeman. il *Archit Dig* v65 no6 p70, 72, 74, 76 Je 2008
Houses
Olson Sundberg Kundig Allen Architects: Montecito Residence [Part of a special section: Dwelling and the Land] il *A + U* no458 p56-9 N 2008
Parenting a Garden. D. Jost. il *Landsc Archit* v99 no3 p94-101 Mr 2009
Santa Barbara Museum of Art
Britain by the Pacific. P. Skipwith. il *Apollo* v169 p40-7 Ja 2009
Officials
New Santa Barbara Museum curator. por *Artweek* v39 no8 p2 O 2008
Santa Clara (Calif.)
See also
Offices—Interior design—California—Santa Clara
Santa Claus in art
Santa's Little Helper. D. Harvey. il por *Mod Painters* v20 no10 p38-40 D 2008/Ja 2009
Santa Costanza (Church: Rome, Italy)
Antioch, Jerusalem, and Rome: The Patronage of Emperor Constantius II and Architectural Invention. W. E. Kleinbauer. bibl f il *Gesta* v45 no2 p125-45 2006
Santa Croce (Church: Florence, Italy)
Dombaumeister und Hofkünstler — Kompetenzen an der florentiner Dombauhütte unter Cosimo I. M. Lingohr. bibl f por *Mitt Kunsthistorischen Inst Florenz* v50 no3 p301-14 2006
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
Santa-Cruz, Nestor
about
All Together Now. J. S. Arango. il *Metrop Home* v40 no7 p146-53 S 2008
Santa Cruz de Tenerife (Canary Islands)
See also
Art centers—Interior design—Canary Islands—Santa Cruz de Tenerife
Plazas—Spain—Santa Cruz de Tenerife
Architecture
Il guscio e il disco / The Shell and the Disc. F. Gallanti. il *Abitare* no489 p72-83 F 2009
The Island of the Concrete Void. S. Casciani. il *Domus* no922 p77-80, 80A, 80B, 81-9 F 2009
Plate Tectonics [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p35-43 F 2009
Art centers
The Island of the Concrete Void. S. Casciani. il *Domus* no922 p77-80, 80A, 80B, 81-9 F 2009
Plate Tectonics [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p35-43 F 2009
City planning
Herzog & de Meuron's plaza cover-up revealed. R. Gregory. il *Archit Rev* v225 p38-9 Ap 2009
Santa Fe (N.M.)
See also
Houses—Interior design—New Mexico—Santa Fe
Ranch houses—Interior design—New Mexico—Santa Fe
Architecture
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Art scene
Adobe Empire. E. Berkovitch. il *Art Antiqu* v32 no7 p80-7 Summ 2009
Art trade
American Fare. D. S. Greben. il *Art Auction* v31 no11 p36 Jl 2008
City planning
Designs and projects
SITE-Specific and Sustainable in Santa Fe. L. Goebel. il *Public Art Rev* v20 no2 p80-1 Spr/Summ 2009
Description and travel
Adobe Empire. E. Berkovitch. il *Art Antiqu* v32 no7 p80-7 Summ 2009
SITE-Specific and Sustainable in Santa Fe. L. Goebel. il *Public Art Rev* v20 no2 p80-1 Spr/Summ 2009
Exhibitions
See also
Art Santa Fe (Exhibition)
ARTfeast (Santa Fe, N.M.)
Indian Market (Santa Fe, N.M.)
Native Treasures: Indian Arts Festival (Santa Fe, N.M.)
Sante Fe International Folk Art Market
SITE Santa Fe (Exhibition)
Whitehawk Invitational Antique Indian Art Show
Riding High in Santa Fe. A. Hazledine. il *Hali* no158 p120-1 Wint 2008
Santa Fe 09. map *Art Am* v97 no6 p adv3-adv4 Je/Jl 2009
Festivals
See also
Santa Fe Film Festival
Galleries and museums
See also
Institute of American Indian Arts Museum (Santa Fe, N.M.)
Museum of Indian Arts and Culture (Santa Fe, N.M.)
Museum of New Mexico
Patina Gallery (Santa Fe, N.M.)
Santa Fe Weaving Gallery
TAI Gallery (Santa Fe, N.M.)
Wheelwright Museum of the American Indian
William Siegal (Santa Fe, N.M.: Firm)
Adobe Empire. E. Berkovitch. il *Art Antiqu* v32 no7 p80-7 Summ 2009
Santa Fe 09. map *Art Am* v97 no6 p adv3-adv4 Je/Jl 2009
Gardens
Modern Modes. K. Karam. il *Gard Des* no157 p48-55 Mr 2009
Water Wisdom. J. Andrews. il *Gard Des* no153 p38, 40 Jl/Ag 2008
Historic buildings
Mingled Histories in Santa Fe [R. B. Stolley's and L. Hillboldt's remodeled Santa Fe adobe compound; interior design by R. Aiello] P. L. Brown. il por *Archit Dig* v66 no3 p128-35 Mr 2009
Hotels and motels
See also
Buffalo Thunder Resort & Casino (Santa Fe, N.M.)
La Posada de Santa Fe Resort and Spa (N.M.)
Houses
Desert Rays. R. D. Cochran. il *Art Antiqu* v32 no2 p83-95 F 2009
The Hand-Made House. L. Hoggard. il por *Crafts* no210 p36-43 Ja/F 2008
Public art
SITE-Specific and Sustainable in Santa Fe. L. Goebel. il *Public Art Rev* v20 no2 p80-1 Spr/Summ 2009
Stores and store buildings
History
Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008
Santa Fe Film Festival
Santa Fe Film Festival: A Brief Report. il *Native Peoples* v22 no2 p13 Mr/Ap 2009
Santa Fe Indian Market *See* Indian Market (Santa Fe, N.M.)
Santa Fe Indian School
American Indian painting. M. H. Fort. il *Mag Antiq (1971)* v175 no5 p22 My 2009
A Sacred Space Successfully Redefines Contemporary Role: Wheelwright Museum of the American Indian. W. Weston. il *Native Peoples* v22 no3 p54 My/Je 2009
Santa Fe Weaving Gallery
The Santa Fe Weaving Gallery: Supporting the Art of Dress. L. Clark. il por *Ornament* v31 no5 p44-7 2008
Santa Lucia Preserve (Monterey, Calif.)
Where the Land Leads [Santa Lucia Preserve home; architecture by Moore Ruble Yudell; interior design by Audrey Alberts Design; part of The Architecture Issue] T. Bissell. il *Archit Dig* v65 no10 p258-65 O 2008
Santa Maria, Chris
about
Chris Santa Maria: Arizona [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p107 S 2008
il: Julie
Santa Maria (Church: Acquapendente, Italy)
Architecture
La chiesa e il convento di S. Maria ad Acquapendente. S. Ruvolo. bibl f il *Palladio* v19 no37 p65-72 Ja/Je 2006
Santa Maria Assunta (Cathedral: Torcello, Italy)
I mosaici della cattedrale di Torcello: l'interazione fra architettura e iconografia attraverso il tema della porta. N. Piano. bibl f il *Arte Veneta* no62 p6-13 2005
Santa María de Jesús (Church: Alcalá de Henares, Spain)
Sebastián de Benavente y la capilla de San Diego de Alcalá. J. M. Cruz Yábar. bibl f il *Archivo Esp Arte* v81 p379-94 O/D 2008

Santa Maria dei Miracoli (Church: Rome, Italy)
Antonio Raggi e il cantiere decorativo di S. Maria dei Miracoli: nuovi documenti e un'analisi della ultima fase produttiva dello scultore ticinese. J. Curzietti. bibl f il *Stor Arte* no113/114 p205-38 2006
Santa Maria del Fiore (Cathedral: Florence, Italy)
See also
San Giovanni Battista (Baptistry: Florence, Italy)
Authorship and image-making in the monument to Giotto in Florence Cathedral. A. Nagel. bibl f il *Res* no53/54 p143-51 Spr/Aut 2008
Architecture
Alberti's Paradigm [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. bibl f diag il *Archit Des* v79 no2 p88-93 Mr/Ap 2009
Photographs
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
Santa María del Río (Mexico)
Bolitas, palomos y caramelos de Santa María del Río / Bolitas, Palomos and Caramelos in Santa María del Río [Part of a special issue: El rebozo]; tr. by R. Moszka. M. Turok. il *Artes Mexico* no90 p56-65, 85-7 2008
Santa Maria della Luce (Church: Rome, Italy)
S. Maria della Luce in Trastevere di Gabriele Valvassori. C. Mocerino. bibl f il *Palladio* v19 no37 p105-18 Ja/Je 2006
Santa Maria della Presentazione (Church: Vignanello, Italy)
La committenza Ruspoli a Vignanello. Passeri, Cerruti, Rosa, Nicolosi ed altri al servizio del Principe Francesco Maria nella chiesa collegiata. M. C. Cola. bibl f il *Boll Arte* v93 p143-64 Ja/Mr 2008
Santa Maria della Scala (Hospital: Siena, Italy) *See* Spedale di Santa Maria della Scala (Siena, Italy)
Santa Maria della Spina (Church: Pisa, Italy)
Santa Maria della Spina in Pisa; tr. by J. Landry. F. Lentino. il *FMR (Black Ed)* no26 p117-36 Jl/Ag 2008
Santa Maria della Vittoria (Church: Rome, Italy)
Gli altari di Alessandro Algardi nelle chiese romane di S. Maria della Vittoria e di S. Nicola da Tolentino. F. Bilancia. bibl f il *Palladio* v20 no40 p117-38 Jl/D 2007
Santa Maria delle Grazie (Church: Milan, Italy)
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
Santa Maria dell'Umiltà (Church: Venice, Italy)
Ancora sul tabernacolo della chiesa dell'Umiltà Venezia. N. Locatelli. bibl f il *Arte Veneta* no62 p102-10 2005
Santa Maria di Nazareth (Church: Venice, Italy)
"Vaghezza di colonne, statue e intagli". Orazio Marinali nella facciata degli Scalzi di Venezia. A. Bacchi. bibl f il *Boll Arte* v92 p89-102 O/D 2007
Santa Maria in Aracoeli (Church: Rome, Italy)
Das kapitolinische Ehrenmal für Papst Paul IV. Carafa von Vincenzo de' Rossi. R. Schallert. bibl il *Rom Jahrb Bibl Hertziana* v37 p223-94 2006
Santa Maria in Gradi (Church: Viterbo, Italy)
Architecture
S. Maria in Gradi a Viterbo, dalla chiesa duecentesca al progetto di Nicola Salvi. C. Varagnoli. bibl f il *Palladio* v20 no40 p5-26 Jl/D 2007
Santa Maria Maggiore (Church: Rome, Italy)
A "Madonna and Child" in the Collection of the Walters Art Museum and the Praesepe of Santa Maria Maggiore. S. MacLaren. bibl f il *J Walters Art Mus* v63 p15-30 2005
Santa Maria Nova (Church: Rome, Italy)
Architecture
Roma: la chiesa di S. Maria Nova (S. Francesca Romana) di Carlo Lambardi con altri soffitti di chiese. F. Bilancia. bibl f il *Palladio* v19 no37 p73-104 Ja/Je 2006
Santa María y Sedano, Marceliano, 1866-1952
about
Paisajes decimonónicos españoles. E. Arias Anglés. bibl f il *Archivo Esp Arte* v81 p115-38 Ap/Je 2008
il: Vista de una calleja de un pueblecito castellano; Calle de Marceliano Santa María
Santa Monica (Calif.)
See also
Dental clinics and offices—Interior design—California—Santa Monica
Furniture showrooms—Interior design—California—Santa Monica
Hotels and motels—Interior design—California—Santa Monica
Offices—Interior design—California—Santa Monica
Architecture
Broad Stage: Santa Monica, California [Part of a special section: Performing Arts] C. A. Pearson. il *Archit Rec* v197 no2 p96-8 F 2009
Kanner Architects' 26th Street Housing provides modern comforts to low-income tenants [Part of a special section: Making a difference in affordable housing design] S. Amelar. il *Archit Rec* v196 no10 p186-8, 190 O 2008
Santa Monica Civic Center Parking Structure: Santa Monica, California. R. Fortmeyer. il *Archit Rec* v196 no5 p226-9 My 2008
Hotels and motels
See also
Huntley Santa Monica Beach (Santa Monica, Calif.: Hotel)
Housing
Kanner Architects' 26th Street Housing provides modern comforts to low-income tenants [Part of a special section: Making a difference in affordable housing design] S. Amelar. il *Archit Rec* v196 no10 p186-8, 190 O 2008
Parks and playgrounds
See also
Santa Monica Airport Park (Santa Monica, Calif.)
Santa Monica Airport (Calif.)
Heads up for low-flying planes: A park is carved out amid aircraft in Santa Monica, California. M. Newman. il *Landsc Archit* v98 no10 p54, 56-8 O 2008
Santa Monica Airport Park (Santa Monica, Calif.)
Heads up for low-flying planes: A park is carved out amid aircraft in Santa Monica, California. M. Newman. il *Landsc Archit* v98 no10 p54, 56-8 O 2008
Santa Monica College
Buildings, facilities, etc.
Broad Stage: Santa Monica, California [Part of a special section: Performing Arts] C. A. Pearson. il *Archit Rec* v197 no2 p96-8 F 2009
Santa Monica Mountains Conservancy (Calif.) *See* California. Santa Monica Mountains Conservancy
Santa Sofia (Church: Padua, Italy)
Conservation and restoration
Santa Sofia a Padova: l'interpretazione di un monumento medievale nei restauri dell'Otto e del Novecento. F. Coden. bibl f il *Arte Veneta* no62 p200-10 2005
Santacatterina, Stella
Denis Bowen: The Universality of Abstraction. il por *Third Text* v22 no2 p157-62 Mr 2008
Sant'Agata (Church: Florence, Italy)
Cosimo Rosselli 'restauratore'. A. P. Rizzo. bibl f *Mitt Kunsthistorischen Inst Florenz* v50 no1/2 p197-200 2006
Santalla, José Luis, 1965-
Exhibitions
José Luis Santalla [Exhibit] Ó. Alonso Molina. il *Arte Parte* no74 p131 Ap/My 2008
il: Berta Sarralde
Santamaría y Sedano, Marceliano *See* Santa María y Sedano, Marceliano, 1866-1952
Santana, Andrea
Reviews
Puisque nous sommes nés. C. Garson. il *Cah Cinema* no642 p50-1 F 2009
Santana, Andrés Isaac
Miguel Aguirre [Exhibit] il *Art Nexus* v7 no68 p121-2 Mr/My 2008
Santander, Claudio
about
Campus Saucache: Arica, Chile. il *ARQ (Santiago Chile)* no65 p48-55 Ap 2007
Sant'Andrea (Church: Pistoia, Italy)
Laude Dei Trini: Observations Towards a Reconstruction of Giovanni Pisano's Pistoia Pulpit. P. Dent. bibl f diag il *J Warburg Courtauld Inst* v71 p121-38 2008
Sant'Angelo in Formis (Italy)
Churches
See also
San Michele Arcangelo (Church: Sant'Angelo in Formis, Italy)
Sant'Antioco (Sardinia) *See* Sant'Antioco Island (Italy)
Sant'Antioco Island (Italy)
Antiquities
Unter der Sonne Sardiniens. A. Zschätzsch. il *Antike Welt* v38 no3 p83-6 2007
Santayana, George, 1863-1952
about
The permanent transient. J. Epstein. *New Criter* v27 no10 p9-16 Je 2009
Sante Fe International Folk Art Market
Santa Fe International Folk Art Market. L. Good. il *Fiberarts* v35 no3 p15 N/D 2008
Santerre, Bruno
Exhibitions
Dans une démarche de la connaissance: Bruno Santerre, Dans la lumière de l'atelier, tracer le rebord des nuages: Plein sud [Exhibit] L. Lacroix. il *ETC (Montreal, Quebec)* no78 p50-1 Je/Jl/Ag 2007
Santhosh, T. V.
Reproductions
[Pierrot figure in chaotic interior with two hovering doves]
Art Newspaper v18 p39 My 2009
A Room to Pray
Artforum Int v47 no3 p118 N 2008
Santi, Giovanni, ca. 1435-1494
Exhibitions
Raphael and Urbino: Urbino [Exhibit] M. R. Silvestrelli. bibl f il *Burlington Mag* v151 p494-6 Jl 2009
il: Virgin and Child enthroned with Sts George (?), Francis, Anthony Abbot, Jerome and the conte Oliva
Santi Apostoli (Church: Rome, Italy)
Un'opera sconosciuta e perduta di Luca Carimini: la cappella Lorena ai Ss. Apostoli a Roma. M. Eichberg. bibl f il *Palladio* v20 no40 p59-74 Jl/D 2007
Santi Cosma e Damiano (Church: Rome, Italy)
Filippo Juvarra a Roma: progetti per la chiesa dei Ss. Cosma e Damiano dei Barbieri. T. Manfredi. bibl f il map *Palladio* v20 no39 p55-68 Ja/Je 2007
Santi Pietro ed Orso (Church: Aosta, Italy)
Ornata Decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian Canons of Sant'Orso in Aosta in the Mid-Twelfth Century. L. Donkin. bibl f il *J Warburg Courtauld Inst* v71 p75-93 2008
Santi Quattro Coronati (Basilica: Rome, Italy)
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Santiago, Roseta
Reproductions
Dreamers (oil)
Southwest Art v38 no7 p50-1 D 2008
[Red chaps with silver ornamentation against a dark ground]
Southwest Art v38 no8 p43 Ja 2009
Tradition (oil)
Southwest Art v38 no11 p Back Cover Ap 2009
Santiago (Chile)
See also
Bars, taverns, etc.—Interior design—Chile—Santiago
Markets—Chile—Santiago
Office buildings—Interior design—Chile—Santiago
Restaurants—Interior design—Chile—Santiago

Santiago (Chile)—*cont.*
Los cerros isla en la memoria colectiva de Santiago. Ó. Mackenney and K. Ulriksen. il *ARQ (Santiago Chile)* no71 p88-91 Ap 2009
Apartment houses
Conjunto Lo Espejo: Lo Espejo, Chile. il *ARQ (Santiago Chile)* no69 p24-7 Ag 2008
Edificio El Ciruelillo: Vitacura, Chile. il *ARQ (Santiago Chile)* no69 p28-33 Ag 2008
Edificio GEN: Santiago, Chile. il *ARQ (Santiago Chile)* no69 p48-53 Ag 2008
Edificio Glamis: Las Condes, Chile. il *ARQ (Santiago Chile)* no69 p62-7 Ag 2008
Edificio Loft El Golf: Las Condes, Chile. il *ARQ (Santiago Chile)* no69 p54-7 Ag 2008
Edificio Plaza Las Lilas: Providencia, Chile. il *ARQ (Santiago Chile)* no69 p58-61 Ag 2008
Edificio Puertas del Golf: Los Condes, Chile. il *ARQ (Santiago Chile)* no69 p18-23 Ag 2008
Architecture
Alberto Mozó designed an ecofriendly building for BIP Computers that would be easy to erect and easy to take apart. J. Plaut and C. A. Pearson. il *Archit Rec* v197 no3 p78-83 Mr 2009
Alejandro Aravena, Lorena Andrade: School of Architecture, Providencia, Chile. il *Lotus Int* no130 p55-8 2007
Conjunto Lo Espejo: Lo Espejo, Chile. il *ARQ (Santiago Chile)* no69 p24-7 Ag 2008
Doctorado y Magíster FADEU-PUC: Providencia, Chile. il *ARQ (Santiago Chile)* no68 p40-5 Ap 2008
Edificio El Ciruelillo: Vitacura, Chile. il *ARQ (Santiago Chile)* no69 p28-33 Ag 2008
Edificio Escuela de Diseño e Instituto de Estudios Urbanos PUC. S. Irarrázaval. il *ARQ (Santiago Chile)* no70 p93 D 2008
Edificio GEN: Santiago, Chile. il *ARQ (Santiago Chile)* no69 p48-53 Ag 2008
Edificio Glamis: Las Condes, Chile. il *ARQ (Santiago Chile)* no69 p62-7 Ag 2008
Edificio Loft El Golf: Las Condes, Chile. il *ARQ (Santiago Chile)* no69 p54-7 Ag 2008
Edificio Plaza Las Lilas: Providencia, Chile. il *ARQ (Santiago Chile)* no69 p58-61 Ag 2008
Edificio Puertas del Golf: Los Condes, Chile. il *ARQ (Santiago Chile)* no69 p18-23 Ag 2008
Fábrica se declara en quiebra al inaugurar . . . Providencia, Chile. S. Preece. il *ARQ (Santiago Chile)* no70 p40-3 D 2008
Galería Patricia Ready: Vitacura, Chile. il *ARQ (Santiago Chile)* no70 p50-5 D 2008
In Transit [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p50-3 D 2008
El Mercado Central de Santiago: Antes de su embarque a Chile / Santiago Market: Before it sailed to Chile. P. Guedes. bibl il *ARQ (Santiago Chile)* no64 p10-16 D 2006
Portfolio ARQ. il *ARQ (Santiago Chile)* no71 p10-15 Ap 2009
Restaurante Ópera y bar Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p66-9 Ap 2008
Scuola Italiana: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p42-7 D 2007
Smiljan Radic: Mestizo Restaurant [Part of a special section: Small] il *A + U* no465 p52-7 Je 2009
Smiljan Radic: Ristorante Mestizo: Santiago del Cile, Cile. G. Crespi. il *Casabella* v73 no4 p21-3 Ap 2009
Churches
See also
Santiago (Chile). Cathedral
City planning
Designs and projects
Santiago 2010: Un campo de tensiones. J. Rosas and R. Abuauad. bibl f map *ARQ (Santiago Chile)* no69 p74-81 Ag 2008
Exhibitions
See also
Chilean Visual Arts Triennial (Santiago, Chile)
Government buildings
Desmantelamiento programado del Edificio Diego Portales. J. Rioseco. bibl il *ARQ (Santiago Chile)* no70 p97 D 2008
Historic buildings
Desmantelamiento programado del Edificio Diego Portales. J. Rioseco. bibl il *ARQ (Santiago Chile)* no70 p97 D 2008
Houses
Diamante intessuto / An interwoven diamond. L. Bossi. il *Domus* no908 p70-5 N 2007
FAR [Part of a special section on young architects] A. Woltersdorf. il *Baumeister* v105 no12 p72-7 D 2008
Office buildings
Alberto Mozó designed an ecofriendly building for BIP Computers that would be easy to erect and easy to take apart. J. Plaut and C. A. Pearson. il *Archit Rec* v197 no3 p78-83 Mr 2009
In Transit [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p50-3 D 2008
Portfolio ARQ. il *ARQ (Santiago Chile)* no71 p10-15 Ap 2009
Parks and playgrounds
Parque Juan Pablo II: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p69-73 D 2007
Photographs
Paisajes de la transformación urbana / Landscapes of urban transformation. T. Errázuriz and R. Booth. il *ARQ (Santiago Chile)* no69 p42-7 Ag 2008
Public housing
Conjunto Lo Espejo: Lo Espejo, Chile. il *ARQ (Santiago Chile)* no69 p24-7 Ag 2008
Restaurants
Smiljan Radic: Mestizo Restaurant [Part of a special section: Small] il *A + U* no465 p52-7 Je 2009
Smiljan Radic: Ristorante Mestizo: Santiago del Cile, Cile. G. Crespi. il *Casabella* v73 no4 p21-3 Ap 2009
Stores and store buildings
Alberto Mozó designed an ecofriendly building for BIP Computers that would be easy to erect and easy to take apart. J. Plaut and C. A. Pearson. il *Archit Rec* v197 no3 p78-83 Mr 2009
In Transit [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p50-3 D 2008
Urban renewal
Santiago 2010: Un campo de tensiones. J. Rosas and R. Abuauad. bibl f map *ARQ (Santiago Chile)* no69 p74-81 Ag 2008
Santiago (Chile). Cathedral
Architecture
Obras en la Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p74-81 Ap 2008
Santiago (Chile) in art
See also
Santiago (Chile)—Photographs
Santiago de Compostela (Spain)
Architecture
Antón García Abril: SGAE Central Office [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p116-25 S 2008
Sede de la SGAE en Santiago de Compostela / SGAE Centre in Santiago de Compostela [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p214-25 2008
Web Games. R. Barreneche. il *Inter Des* v79 no14 p220-7 N 2008
Office buildings
SGAE Central Office. S. Monaco. il *Domus* no916 p56-7 Jl/Ag 2008 supp
Santiago de Compostela (Spain). Cathedral
Prolegómenos de una excavación en tiempos del canónigo José de Vega y Verdugo: El mito de la cripta del apóstol Santiago y el retablo del arzobispo Gelmírez. M. Taín Guzmán. bibl f il *Goya* no324 p200-16 Jl/S 2008
Santiago-Ibarra, Beatriz Mayté
Art Week: Dorado Beach, Puerto Rico. il *Art Nexus* v8 no73 p40 Je/Ag 2009
Santibañez, Katia
Exhibitions
Katia Santibañez: Danese [Exhibit] L. Wei. il *ARTnews* v108 no2 p105 F 2009
il: Between the Waves
Santis, Orazio de, fl. 1568-1584
Reproductions
The Mourning of Christ (engraving, 1574)
Print Q v26 no1 p105 Mr 2009
Santissima Annunziata (Church: Florence, Italy)
Crying in the Wilderness: A Bronze 'St John the Baptist' from the Circle of Piero the Gouty de'Medici. C. Avery. bibl f il *Apollo* v167 p98-100, 103 Je 2008
Santo, Avi, and Lucas, Christopher
Engaging Academic and Nonacademic Communities through Online Scholarly Work [Part of a special section on digital scholarship and pedagogy] *Cinema J* v48 no2 p129-38 Wint 2009
Santo, Iran do Espírito *See* Espírito Santo, Iran do, 1963-
Santo, Kyoden *See* Kitao, Masanobu, 1761-1816
Santo, Roberto, 1953-
Reproductions
Icon (clay model, 2009)
Art Am v97 no6 p69 Je/Jl 2009
Santo Stefano (Church: Venice, Italy)
The choirstalls in the Venetian church of S. Stefano and related works by Leonardo Scalamanzo. A. M. Schulz. bibl f il *Burlington Mag* v150 p656-63 O 2008
Santoferraro, Amy
Awards
Amy Santoferraro, Philadelphia, PA. A. Santoferraro. il *Ceram Mon* v56 no5 p68 My 2008
il: Evergreens Are the Most Important
Santomaso, Giuseppe, 1907-
about
Santomaso. M. Hopkinson. *Print Q* v25 no4 p439-40 D 2008
Santomé, Diego, 1969-
Exhibitions
Diego Santomé [Exhibit] Ó. Alonso Molina. il *Arte Parte* no79 p118 F/Mr 2009
il: Lo que se esconde detrás de las cosas
Santone, Jessica
Marina Abramovic's "Seven Easy Pieces": Critical Documentation Strategies for Preserving Art's History. bibl f il por *Leonardo* v41 no2 p147-52 2008
Santoriello, Jill, 1965-
Works
Tale of two cities [Musical]
Revolutionary Spirit. R. Cashill. il *Live Des* v42 no11 p24-8, 30, 32-3 N 2008
Reviews
The best & worst of times. B. Allen. *New Criter* v27 no3 p36-9 N 2008
Santorin (Greece: Island) *See* Thera Island (Greece)
Santorini Island (Greece) *See* Thera Island (Greece)
Santos, Eduardo Hernández *See* Hernández Santos, Eduardo
Santos, Joe, 1965-
about
Art Values: Four Pastel and Watercolor Paintings to Add to Your Collection. il *Southwest Art* v38 no10 p42-3 Mr 2009
il: Espanol II
Santos, Jorge, 1974-
Exhibitions
Jorge Santos [Exhibit] G. Rodríguez. il *Arte Parte* no77 p95 O/N 2008
il: Breached Projection 5
Santos de Maimona, Los (Spain) *See* Los Santos de Maimona (Spain)
Santos-Dumont, Alberto, 1873-1932
about
21 Sekunden. Wie lange noch? A. Franke. il por tab *Weltkunst* v78 no12 p30-2 O 15 2008

Santostefano della Cerda, Fulco, duc di Verdura *See* Di Verdura, Fulco, 1899?-1978
Santralistanbul Contemporary Art Museum (Turkey)
Architecture
Costruire l'anonimato / Building anonymity. E. Arolat. il map *Domus* no910 p48-55 Ja 2008
Sanxia haoren (Motion picture) *See* Still life (Motion picture)
Sanyogit Devi Holkar *See* Holkar, Sanyogit Devi, Rani of Indore
Sanz, Francisco de Paula
about
The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008
Sanzio, Raffaello *See* Raphael, 1483-1520
São Paulo (Brazil)
Apartment houses
La casa alta: Tema y variaciones / The Tall House: Theme and variation. R. Verde Zein. bibl il *ARQ (Santiago Chile)* no69 p12-17 Ag 2008
Architecture
The Art of Play. R. Barreneche. il *Inter Des* v79 no10 p81-2, 84 Ag 2008
La casa alta: Tema y variaciones / The Tall House: Theme and variation. R. Verde Zein. bibl il *ARQ (Santiago Chile)* no69 p12-17 Ag 2008
GAP Architetti Associati: Centro polifunzionale in Rio Pequeño, São Paulo, Brasil. il *Lotus Int* no130 p87-90 2007
Hypersensual. il *Lotus Int* no136 p36-45 2008
Marcio Kogan [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Kogan. il *A + U* no460 p82-3 Ja 2009
Márcio Kogan: Museu de Microbiologia, São Paulo, Brasil. il *Lotus Int* no130 p35-8 2007
Ruy Ohtake: Hotel Unique. il *GA Doc* no104 p72-83 2008
Art scene
Latin America's big biennial at risk. J. E. Kaufman and C. Picard. il por *Art Newspaper* v17 p11 N 2008
Art trade
Marcia Fortes + Alessandra d'Aloia [Part of a special section: Global Power] por *Art Auction* v32 no4 p134-5 D 2008
Sales increase markedly in São Paulo. C. Belchior. il *Art Newspaper* v18 p46 Jl/Ag 2009
Bus stations
Ruy Ohtake [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Ohtake. il *A + U* no460 p37 Ja 2009
Community centers
GAP Architetti Associati: Centro polifunzionale in Rio Pequeño, São Paulo, Brasil. il *Lotus Int* no130 p87-90 2007
Exhibitions
See also
SP Arte (Trade show)
ContainerArt [Exhibit] C. Belchior. il *Art Nexus* v8 no72 p141-2 Mr/My 2009
Hotels and motels
Ruy Ohtake: Hotel Unique. il *GA Doc* no104 p72-83 2008
Landscape architecture
Brazilian Bravura. D. Dorian. il por *Gard Des* no156 p42-53 Ja/F 2009
Photographs
Ruy Ohtake [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. Ohtake. il *A + U* no460 p37 Ja 2009
São Paulo (Brazil) in art
See also
São Paulo (Brazil)—Photographs
São Paulo Bienal
28th Bienal de São Paulo: in Living Contact. E. Miller. il *C Mag* no101 p44-6 Spr 2009
28th São Paulo Bienal: In Living Contact: São Paulo, Brazil [Exhibit] R. W. Smith. bibl f il *X-TRA* v11 no4 p22-9 Summ 2009
Belgian Artist, Presumed Dead, Alive in Brazil. M. Herbert. il por *Mod Painters* p80-5 O 2006
The "Empty" Biennial. E. Leffingwell. il *Art Am* v97 no3 p59-62, 64 Mr 2009
Ivo Mesquita: São Paulo Biennial [Interview] J. Buenaventura. il *Art Nexus* v7 no71 p78-83 D 2008/F 2009
A Question of Scale: Renegotiating Territories of Desire. E. Aquino. il *Border Crossings* v28 no1 p42-9 F 2009
São Paulo Bienal. L. Kilston. il *Mod Painters* v20 no8 p58 O 2008
Sãu Paulo 28e biennale [Exhibit]; tr. by L.-S. Torgoff. J. Bader. il *Art Press* no352 p71-2 Ja 2009
Finance
Latin America's big biennial at risk. J. E. Kaufman and C. Picard. il por *Art Newspaper* v17 p11 N 2008
Sapergia, Theresa
Exhibitions
Theresa Sapergia [Exhibit] J. D. Campbell. il *Border Crossings* v28 no2 p91-2 My 2009
il: Untitled (hare)
Saporta, Karine
about
Le Dansoir ouvre le bal. S. Weldman. il *Beaux Arts Mag* no293 p48 N 2008
Interviews
Saporta: L'émulsion chorégraphique [Interview with Karine Saporta] M. Robert. il por *Oeil* no608 p124-9 D 2008
il: Or/Gies; Comm(e)union
Sapp, Barry
about
Color & Light [Part of a special section: Pastels & Watercolors] N. Kolpas. il *Southwest Art* v38 no10 p86-91 Mr 2009
il: Hopi Snake Ceremony
Reproductions
Hopi Snake Priests (watercolor on canvas)
Southwest Art v38 no10 p33 Mr 2009
Sapper, Richard, 1932-
about
Was ist Design? S. Hofmeister. il *Baumeister* v105 no12 p50 D 2008
Sapporo (Japan)
Architecture
Something New on the Eastern Front. S. Casciani. il *Domus* no920 p28-35 D 2008
Houses
Wood and light. C. Slessor. il *Archit Rev* v223 p78-9 Mr 2008
Saqqara (Egypt)
Antiquities
See Saqqâra site (Egypt)
Saqqâra site (Egypt)
Pyramids
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Tombs
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Sarabia, Eduardo, 1976-
Exhibitions
Eduardo Sarabia: History of the World. il *Ceram Mon* v56 no8 p20 O 2008
il: History of the World 315
Saraceni, Carlo, ca. 1585-1620
about
A drawing by Saraceni at Chatsworth. J. Jacoby. bibl f il *Burlington Mag* v151 p153-6 Mr 2009
il: Two studies of a horse's head; Studies of a female figure, drapery and the head of a child; Screaming head in profile; Dedalus burying Icarus; The finding of Moses
Reproductions
Judith with the Head of Holofernes [Detail] (oil on canvas, ca 1610, Kunsthistoriches Museum Vienna)
Artforum Int v47 no4 p207 D 2008
Two studies of a horse's head (black, brownish red and white chalk on blue paper, ca 1610)
Burlington Mag v151 p Front Cover Mr 2009
Saraceni, Pensionante del *See* Pensionante del Saraceni, fl. 1610-1620
Saraceno, Tomas
about
Ricostruzioni radicali / Radical Reconstructions. P. Nicolin. il *Abitare* no493 p36-41 Je 2009
Exhibitions
Tomás Saraceno [Exhibit] R. Noriega. il *Art Nexus* v7 no71 p140-1 D 2008/F 2009
il: Galaxies Forming Along Filaments, Like Droplets Along the Strands of a Spider
Saracino, Antonio Pio, 1976-
about
A Ribbon Runs Through it. A. Block. il *Inter Des* v79 no14 p83-4, 86 N 2008
Saracino, Francesco
Le profezie di Charles Le Brun. bibl f il *Stor Arte* no121 p93-122 2008
Sarafan, Randy
about
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
Saragoza, Florence
(jt. auth) See Bouet, Alain, and Saragoza, Florence
Sarah Silverman: Jesus is magic (Motion picture)
Reviews
Sarah Silverman: Jesus Is Magic. W. Ide. il *Sight Sound* ns18 no10 p81 O 2008
Sarah Wigglesworth Architects
Stahlplanken. O. Scheffler. il *Baumeister* v105 no4 p56-63 Ap 2008
Sarajevo (Bosnia and Herzegovina)
Architecture
Warchitectural Theory. A. Herscher. bibl f il map *J Archit Educ* v61 no3 p35-43 F 2008
History
1991-1995 (Siege)
Warchitectural Theory. A. Herscher. bibl f il map *J Archit Educ* v61 no3 p35-43 F 2008
Sarajevo Film Festival
Cultural potential and the cause of the auteur: A report on the tribute to Todd Haynes, Sarajevo International Film Festival, 16-23 August 2008. G. M. Paletz. il *Film Int* v7 no1 p83-6 2009
South by southeast. M. Brooke. il *Sight Sound* ns18 no11 p8 N 2008
Saramago, José, 1922-
Works
Blindness [Novel]
Adaptations
Film and video
Blindness. L. Beale. *Film J Int* v111 no11 p112-13 N 2008
Sarantakos, Christopher *See* Angel, Criss
Sarapik, Virve
Fiktsioon ja tõde, kujutis ja vale / Fiction and Truth, Picture and Lie [Part of a special issue: Fiction and film] *Kunstiteaduslikke Uurimusi* v15 no4 p42-54 2006
[Introduction to special issue: Fiction and Film]; tr. by T. Randviir. *Kunstiteaduslikke Uurimusi* v15 no4 p7-8 2006
Sarasola, Enrique
about
Couch surfer. S. S. Rauen. il por *Hosp Des* v31 no1 p69-70 Ja/F 2009
Sarasota (Fla.)
See also
Hotels and motels—Interior design—Florida—Sarasota
School buildings—Florida—Sarasota
Churches
See also
St. Martha's Catholic Church (Sarasota, Fla.)

Sarasota (Fla.)—*cont.*
History
On With The Show: A Legacy in Glass. T. P. Honsa. il *Stained Glass (MO)* v103 no1 p38-43 Spr 2008
Hotels and motels
See also
Hyatt Regency Sarasota (Fla.)
Saratoga Springs (N.Y.)
Historic buildings
See also
Yaddo (Saratoga Springs, N.Y.)
Sarauw, Torben
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
Sarazin-Levassor, Lydie Fischer
about
The Room Stripped Bare, Even [A Marriage in Check: The Heart of the Bride Stripped Bare by her Bachelor, Even; book excerpt]; tr. by P. Edwards. L. F. Sarazin-Levassor. il *Tate Etc* no12 p70-1 Spr 2008
Sarcevic, Bojan, 1974-
Exhibitions
Bojan Šarićevic: Carlier i Gebauer [Exhibit] M. Gloede. il *Art Am* v97 no6 p184, 186 Je/Jl 2009
il: The breath-taker is the breath-giver (Film C)
Sarcophagi
See also
Coffins
Conservation and restoration
Ägypter in der Fremde? S. Korolnik and R. B. Wartke. il *Antike Welt* v39 no4 p39-43 2008
Sarcophagi, Ancient
Tomb of the Unknown Jock. M. Merola. il *Archaeology* v61 no5 p9 S/O 2008
Sarcophagi, Egyptian
Ägypter in der Fremde? S. Korolnik and R. B. Wartke. il *Antike Welt* v39 no4 p39-43 2008
Der Sarg der Hofdame Mert-ites. E. Haslauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p147-57 2006/2007
Exhibitions
Sarkophage aus dem Alten Ägypten [Exhibit] il *Antike Welt* v39 no4 p79 2008
Sarcophagi, Jewish
High Priest Inscription Found in Jerusalem. D. D. Resig. il *Biblic Archaeol Rev* v35 no1 p16 Ja/F 2009
Israel: Familienzuwachs? [Interview with E. Netzer] il *Antike Welt* v40 no1 p5 2009
Sarcophagi, Roman
Family Secrets. M. Merola. il *Archaeology* v62 no1 p50-2 Ja/F 2009
Saevum facinus: Estilo, genealogía y sacrificio en el arte románico español. F. Prado-Vilar. bibl f il *Goya* no324 p173-99 Jl/S 2008
Collections
Roman Sarcophagi at Wilton House: Ceremonies of the Ancients. E. Angelicoussis. bibl f il *Apollo* v170 p56-62 Jl/Ag 2009
Reproductions
Roman marble sarcophagus relief (ca 2nd-3rd century AD)
Burlington Mag v150 p IV O 2008
Sardi, Giuseppe, ca. 1630-1699
about
"Vaghezza di colonne, statue e intagli". Orazio Marinali nella facciata degli Scalzi di Venezia. A. Bacchi. bibl f il *Boll Arte* v92 p89-102 O/D 2007
Sardinia *See* Sardinia (Italy)
Sardinia (Italy)
Identität einer Insel / The Identity of an Island. S. Schaller. il *Novum* p38-9 S 2007
Antiquities
See also
Sant'Antioco Island (Italy)—Antiquities
Saret, Alan, 1944-
Reproductions
Infinity Cluster with Red and Dark Green [Detail] (1980)
Art Am v97 no1 p4 Ja 2009
Sarf, Jean-Louis, 1928-2004
about
Retour sur la Tour Croulebarbe, "premier gratte-ciel parisien". P. Dejean. *Bull Monum* v165 no1 p118-19 2007
Sarfati, Lise
about
American Beauty. S. Bainbridge. il *Br J Photogr* v155 p26-33 N 26 2008
Lise Sarfati: She. S. S. Phillips. il *Aperture* no194 p70-9 Spr 2009
Reproductions
Micha, Saint Petersburg (c-print, 2000)
Artforum Int v47 no2 p271 O 2008
[Shirtless boy seated next to a bed]
Artforum Int v47 no3 p169 N 2008
Sargeant, Amy
"The Man in the White Suit": New Textiles and the Social Fabric. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Sargent, John Singer, 1856-1925
about
Josh Lacey on John Singer Sargent's "Ena and Betty, Daughters of Asher and Mrs. Wertheimer" (1901). J. Lacey. il *Tate Etc* no12 p108-9 Spr 2008
il: Ena and Betty, Daughters of Asher and Mrs Wertheimer (2)
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
il: El Jaleo
Attributed works
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
Influence
Sargent Takeoffs Take It Off. M. Birnbaum. il *ARTnews* v108 no6 p24 Je 2009
il: Lady Agnew of Lochnaw
Reproductions
Anthony "Puffin" Asquith (charcoal on paper, 1909)
Mag Antiq (1971) v175 no1 p21 Ja 2009
Head of a Spanish Musician [Detail] (oil on canvas)
Art Antiqu v31 no11 p9 N 2008
Mag Antiq (1971) v174 no5 p83 N 2008
Mrs. Georg Gribble (Norah) [Detail] (oil on canvas, 1888)
Am Art Rev v21 no1 p Front Cover Ja/F 2009
Val d'Aosta: Stepping Stones [Detail] (oil on canvas, 1907)
Am Art Rev v21 no2 p Front Cover Mr/Ap 2009
Young Woman with Kerchief (watercolor and gouache on paper)
Mag Antiq (1971) v175 no5 p33 My 2009
Sargent, Tom
Interviews
Tom Sargent, Principal: Equity Community Builders, San Francisco [Interview] por *Contract* v51 no4 p72 Ap 2009
Sargsyan, Karen
about
Karen Sargsyan: Tragic Tales & Paper Trails. M. Sahakian. il *Art AsiaPacific* no60 p219 S/O 2008
il: The Touching; History of a Sect (Don't Go Inside, Don't Touch)
Sarif, Shamim, 1969-
Reviews
The World Unseen. J. Lamacraft. il *Sight Sound* ns19 no5 p82 My 2009
Sarin, Vic
Reviews
Partition. N. Ramachandran. il *Sight Sound* ns18 no10 p78-9 O 2008
Saris
Paithani Saris: An Indian Textile Tradition. C. Balasubramaniam. il *Ornament* v31 no5 p56-9 2008
Design
Exhibitions
The British Sari Story Competition: The Harley Gallery, Worksop, England [Exhibit] J. Rutherford-Moore. il *J Weavers Spinners Dyers* no229 p38-9 Spr 2009
Sarkis, 1938-
about
Some New Projects in France. D. Wilde. il *Stained Glass (MO)* v103 no2 p122-6 Summ 2008
Exhibitions
Sarkis: Alive and After: Walter and McBean Galleries, San Francisco Art Institute [Exhibit] Y. Van Pee. il *Mod Painters* p95 F 2007
il: In the Beginning, Treasure
Homes and haunts
Sarkis: Le "lieu" de l'œuvre. P. Piguet. il por *Oeil* no612 p39-43 Ap 2009
Reproductions
Drawing (2000)
Art Press no355 p8 Ap 2009
Sarkis, Hashim
Alternative A [Part of a special section: Alternative Architectures / Alternative Practices] bibl f *J Archit Educ* v62 no4 p93-4 My 2009
about
Hashim Sarkis designs for Lebanese communities by collaborating with them [Part of a special section: Design With Conscience] J. Dheere. il *Archit Rec* v196 no10 p110-13 O 2008
Sarkisian, Amy
Exhibitions
'Portrayal/Betrayal' at the Long Beach City College Art Gallery [Exhibit] J. Sauza. il *Artweek* v40 no2 p15-16 Mr 2009
il: Brawny Guys
Sarkisian, Peter, 1965-
Exhibitions
Peter Sarkisian: James Kelly [Exhibit] S. S. King. il *Art Am* v96 no10 p200-1 N 2008
il: Extruded Video Engine #3
Peter Sarkisian: James Kelly Contemporary [Exhibit] H. Walker. il *ARTnews* v107 no6 p136 Je 2008
il: Extruded Video Engine
Sculpting Video [Exhibit] C. Copeland. *Afterimage* v36 no1 p25 Jl/Ag 2008
il: Large Engine
Sarkozy, Nicolas, 1955-
about
L'amère pilule de la gratuité [Editorial] G. Boyer. *Connaiss Arts* no668 p3 F 2009
Culture: l'inquiétude [Editorial] F. Bousteau. il *Beaux Arts Mag* no286 p7 Ap 2008
L'effet papillon. il *Oeil* no611 p15 Mr 2009
Free Admission . . . Priceless? L. Hurwitz. por *ARTnews* v108 no4 p67 Ap 2009
Le haut et le bas [Editorial] J.-M. Frodon. *Cah Cinema* no643 p5 Mr 2009
L'histoire de l'art dans l'enseignement secondaire: une occasion manquée? [Editorial] *Rev Art* no160 p5-9 2008
Par ici les cent millions! [Editorial] G. Boyer. *Connaiss Arts* no669 p3 Mr 2009
President Sarkozy's pledges to the arts. G. Harris. il por *Art Newspaper* v18 p18 Mr 2009
Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009
La Télévision: conversation avec Jean-Paul Fargier [Interview] E. Renzi. *Cah Cinema* no633 p42-3 Ap 2008
Ten groups of architect-planners have been asked to 'design the future' of Paris; Paris doesn't work much better than other cities; Its housing projects are tinderboxes for violence. J. Rykwert. il *Archit J* v229 no6 p18 F 19 2009
In mass media
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Sármány-Parsons, Ilona
Constructing the Canon of Modern Hungarian Painting, 1890-1918 [Part of a special issue on national identity and art history in Central Europe] bibl f il por *Centropa (NY)* v8 no3 p224-43 S 2008

Sarnath (Ancient city)
Understanding the 5th Century Buddhas of Sarnath: A Newly Identified Mudra and a New Comprehension of the Dharmachakra Mudra. J. Huntington. il *Orientations* v40 no2 p84-93 Mr 2009
Sarossy, Paul
about
Falling into Technology's Traps. P. Thomson. il por *Am Cinematogr* v90 no5 p20-2 My 2009
Sarpedon (Legendary character) in art
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Sarpi, Paolo, 1552-1623
about
Kingdoms of Heaven: Galileo and Sarpi on the Celestial [Part of a special issue on early modern secularism] E. Reeves. bibl f il *Representations (Calif)* no105 p61-84 Wint 2009
Rubens's "Democritus and Heraclitus". F. Huemer. bibl f il *Source (NY)* v28 no3 p24-8 Spr 2009
Sarra, Sergio, 1961-
Reproductions
[Black lines on gray ground] [Detail]
Artforum Int v47 no4 p114 D 2008
Sarreguemines (France)
Art
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Sarroff, Tracy, 1975-
Reproductions
Winter Lights
Art Aust v45 no4 p588 Wint 2008
Sartana (Fictional character) in motion pictures
'A First Class Pall-bearer!': The Sartana/Sabata Cycle in Spaghetti Westerns. B. Fridlund. bibl f il *Film Int* v6 no3 p44-55 2008
Sartarelli, Stephen
Asger Jorn: Works on Paper [Exhibit] il *Art On Pap* v13 no5 p82-4 My/Je 2009
Sartirana Lomellina (Italy)
Exhibitions
See also
Sartirana Textile Show (Sartirana Lomellina, Italy)
Sartirana Textile Art Fair *See* Sartirana Textile Show (Sartirana Lomellina, Italy)
Sartirana Textile Show (Sartirana Lomellina, Italy)
The Castle's Riches. O. Parry. il *Hali* no158 p123 Wint 2008
Sarto, Andrea del, 1486-1531
Reproductions
[Madonna and Child with Saint John]
Art Newspaper v18 p45 Jl/Ag 2009
Madonna of the Reed Cross (oil on panel, ca 1513)
Burlington Mag v150 p Inside Front Cover O 2008
Sartor Resartus [Treatise]
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Sartore, Alberto Maria
New documents for Raphael's 'Coronation of the Virgin' and Perugino's Corciano 'Assumption of the Virgin'. bibl f il *Burlington Mag* v150 p669-72 O 2008
Sartori, Alessandro
Homes and haunts
The Mirror Has Two Faces. J. Taraska. il *Inter Des* v80 no1 p S10-S12, S14, S16 Ja 2009
Sartori, Piera
about
Dos casas en el cerro Pochoco: Lo Barnechea, Chile. M. Carreño and P. Sartori. il *ARQ (Santiago Chile)* no71 p72-5 Ap 2009
Sartorius, Malte, 1933-
about
Malte Sartorius in Venice. M. Hopkinson. *Print Q* v26 no1 p84 Mr 2009
Sartre, Jean Paul, 1905-1980
about
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
Influence
Plädoyer für eine chinesische Geschichtsschreibung [Interview with Guan Yi] H.-N. Jocks. il por *Kunstforum Int* no193 p234-43 S/O 2008
SARTS *See* Society for the Arts in Religious and Theological Studies
Sarukkai, Sundar
The Missing Link in Art-Science Discourse, or Art and the Social Sciences [Guest editorial] *Leonardo* v42 no2 p106 2009
Sas, Niek van
(jt. auth) See Grijzenhout, Frans, and Sas, Niek van
Sasaki, Jon
about
Enthusiasm at the Limit. N. Brown. il *C Mag* no100 p8-10 Wint 2008
Sasaki, Megumi
about
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
Interviews
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Reviews
Buying art on a postman's wages. I. Millar. por *Art Newspaper* v18 p36 Jl/Ag 2009
Herb and Dorothy. S. Linden. il *Art Antiqu* v32 no5 p104 My 2009
Sasaki, Mutsuro
about
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Sasaki Associates
Collective Conscience [Student Resource Center for University of California, Santa Barbara] H. Richmond. il *Contract* v51 no6 p78-81 Je 2009
Sasaki Structural Consultants (Firm)
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Sasakwa Lodge (West Africa)
Interior design
Rooms With a View [Singita Grumeti Reserves Saskwa Lodge, Tanzania] K. Weeks. il *Contract* v50 no11 p80-5 N 2008
Sasanians *See* Sassanids
Sashes (Costume)
A Caroline Islands Sash. J. D'Aleesandro. il *Hali* no158 p42-3 Wint 2008
Yours Forever More? A Narrow Ikat Sash from Yaeyama [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] A. M. Stinchecum. bibl f il *Impressions* v30 p135-42 2009
Sasic, Susanne
about
REM Cycles. H. K. Kinnersley. il *Live Des* v42 no8 p22-6 Ag 2008
Saskatchewan in art
Exhibitions
Graeme Patterson [Exhibit] D. Garneau. il *Border Crossings* v27 no1 p109-11 F 2008
Sasna tsrrer
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007
Sasnal, Wilhelm, 1972-
Interviews
Wilhelm Sasnal [Interview; Reprinted from Flash Art v. 38 July/September 2005] A. Bellini. il por *Flash Art* v41 p228-30 Jl/S 2008
Reproductions
[Blue and white abstraction]
Artforum Int v47 no10 p59 Summ 2009
Sass, Larry
about
Some Assembly Required [Exhibit] J. Gonchar. il *Archit Rec* v196 no9 p138-40, 142, 144, 146-7 S 2008
Sassaman, Nicole
about
Rack'em. F. Hoard. il *Metrop Home* v40 no8 p114 O 2008
Sassanians *See* Sassanids
Sassanid art *See* Art, Sassanid
Sassanid fortification *See* Fortification, Sassanid
Sassanid iconography *See* Iconography, Sassanid
Sassanids
Chemische Kriegsführung in der Antike. diag il *Antike Welt* v40 no2 p5 2009
The Shah's Great Wall. E. A. Powell. il map *Archaeology* v61 no4 p36-41 Jl/Ag 2008
Sassen, Viviane, 1972-
about
Portfolio [Part of a special section: The Photography Issue] V. Aletti. il *Mod Painters* v21 no3 p46-55 Ap 2009
il: Prosper; Arusha; D.N.A.; Traveller
Reproductions
Totem [Detail] (2007)
Mod Painters v21 no3 p3 Ap 2009
Sassetta, Stefano di Giovanni, ca. 1392-1450 or 51
about
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
il: The Stigmatization of St Francis
Sasso, Francesco, ca. 1720-1776
about
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
il: L'Homme au tricorne; Enfants Mendiants; Le Cordonier; Archimède; Le Mangeur d'asperges; Deux pauvres; Charlatan de village; Réunion de mendiants
Sassoferrato *See* Salvi, Giovanni Battista, 1609-1685
Sassolino, Arcangelo, 1967-
Exhibitions
Duff, Martín, Sassolino [Exhibit] il *Domus* no922 p6 F 2009
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
il: Afasia 1
Sasson, Steven
about
Blame it on Steve. B. Kouwenhouven. il por *Br J Photogr* v156 p16-17 Mr 4 2009
Sassoon, Simon
about
Germ Busters. A. Akkam. il *Hosp Des* v30 no8 p77-8, 80 O 2008
Sassounian, Sohrab
about
Huntley Santa Monica Beach [Interior design by Thomas Schoos Design] K. V. Sanchez. il *Archit Dig* v65 no9 p240-5 S 2008
Sassuola (Italy)
Architecture
Greylab. il *Domus* no919 p137 N 2008
Sastre, Martín
about
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Exhibitions
Martín Sastre [Exhibit] V. Verlichak. il *Art Nexus* v7 no71 p123-4 D 2008/F 2009
il: Fever Forever
Satala, Elmer, Jr.
Reproductions
Bracelet
Am Indian Art Mag v34 no2 p89 Spr 2009
Satan *See* Devil
Satan in art *See* Devil in art

Satchell, Julie
Expanding Informal Education in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] bibl graph il map *J Marit Archaeol* v3 no2 p103-18 D 2008
Satellite galleries *See* Museums and art galleries—Satellite galleries
Satellite imagery
The application of declassified KH-7 GAMBIT satellite photographs to studies of Cold War material culture: a case study from the former Soviet Union. M. J. F. Fowler. bibl il map *Antiquity* v82 p714-31 S 2008
Stereo analysis, DEM extraction and orthorectification of CORONA satellite imagery: archaeological applications from the Near East. J. Casana and J. Cothren. bibl diag il map *Antiquity* v82 p732-49 S 2008
Internet resources
See also
Google Maps (Web site)
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007
Political aspects
"Bird Watching": An Introduction to Amateur Satellite Spotting. K. Marmor. bibl f diag il map por *Leonardo* v41 no4 p317-23, 343 2008
Web sites
See Satellite imagery—Internet resources
Satellite imagery in art
A Conversation with Peter Fend [Part of a special section on television and video art] D. Joselit and R. Harrison. il *October* no125 p117-36 Summ 2008
Satellite photography *See* Satellite imagery
Satellites, Artificial *See* Artificial satellites
Sathya Sai Baba
Museums
Chaitanya Jyoti, the Sai Baba Museum. M. Maclean. il *Mater Relig* v1 no2 p300-1 Jl 2005
Satire
See also
Additions (Architecture)—Humor, satire, etc.
Animation industry—Humor, satire, etc.
Anniversaries—Humor, satire, etc.
Architects—Client relationship—Humor, satire, etc.
Architects—Surveys—Humor, satire, etc.
Architectural clubs and societies—Humor, satire, etc.
Architectural criticism—Humor, satire, etc.
Architectural design—Humor, satire, etc.
Architecture—Competitions, awards, etc.—Humor, satire, etc.
Architecture—Humor, satire, etc.
Architecture and politics—Great Britain—Humor, satire, etc.
Architecture as a profession—Humor, satire, etc.
Art—Humor, satire, etc.
Art, Modern—Humor, satire, etc.
Art criticism—Humor, satire, etc.
Art education—Humor, satire, etc.
Art scene—Humor, satire, etc.
Art trade—Humor, satire, etc.
Artists' studios—Humor, satire, etc.
Automated teller machines—Humor, satire, etc.
Automobile service stations—Humor, satire, etc.
Bars, taverns, etc.—Humor, satire, etc.
Building industry—Conferences—Humor, satire, etc.
Buildings—Security measures—Humor, satire, etc.
Christmas—Humor, satire, etc.
City planning—Humor, satire, etc.
City traffic—Humor, satire, etc.
Collectors and collecting—Humor, satire, etc.
Comic books, strips, etc. and motion pictures—Humor, satire, etc.
Computers—Architectural, engineering and planning applications—Humor, satire, etc.
Continuing architectural education—Humor, satire, etc.
Craft shows—Humor, satire, etc.
Crafts—Humor, satire, etc.
Craftsmen—Humor, satire, etc.
Creation (Literary, artistic, etc.)—Humor, satire, etc.
Croquet—Humor, satire, etc.
Culture—Humor, satire, etc.
Design—Humor, satire, etc.
European capital of culture—Humor, satire, etc.
Fictional characters—Humor, satire, etc.
Great Britain—Economic conditions—Humor, satire, etc.
Great Britain—Politics and government—Humor, satire, etc.
Grotesque
Health—Humor, satire, etc.
Historic buildings—Conservation and restoration—Humor, satire, etc.
Human reproduction—Humor, satire, etc.
Industrial design—Humor, satire, etc.
Interpersonal communication—Humor, satire, etc.
Job hunting—Humor, satire, etc.
Landscape architecture—Humor, satire, etc.
Licensed product merchandising—Humor, satire, etc.
Mobile entertainment—Humor, satire, etc.
Museums and art galleries—Expansion—Humor, satire, etc.
Museums and art galleries—Humor, satire, etc.
Museums and art galleries—Restaurants—Humor, satire, etc.
Olympic Games, 2008 (Beijing, China)—Humor, satire, etc.
Olympic Games, 2012 (London, England)—Humor, satire, etc.
Painting—Humor, satire, etc.
Planning—Great Britain—Humor, satire, etc.
Political humor
Politics—Humor, satire, etc.
Population density—Humor, satire, etc.
Population forecasting—Great Britain—Humor, satire, etc.
Presidential campaigns—2008—Humor, satire, etc.
Recessions—Humor, satire, etc.
Religion—Humor, satire, etc.
Rooms—Humor, satire, etc.
Surveys—Humor, satire, etc.
Sustainable architecture—Humor, satire, etc.
United States—Politics and government—Humor, satire, etc.
United States—Social life and customs—Humor, satire, etc.
Wrestling—Humor, satire, etc.
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Spectacle en "classe économique". S. Weldman. il *Beaux Arts Mag* no288 p36 Je 2008
Satire in art
Après lui, plus rien ne fut pareil: Honoré Daumier cartoonist Ier. V. Bernière. il *Beaux Arts Mag* no285 p104-9 Mr 2008
Bosch, Bruegel, Everyman and the Northern Renaissance. M. A. Sullivan. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
"Cardinal Rapaccioli and the Turnip-sellers of Rome": A Satire on the War of Castro by Baccio del Bianco. L. Rice. bibl f il por *Master Drawings* v47 no1 p53-69 Spr 2009
Carry a Big Shtick. R. Wolff. il por *ARTnews* v107 no8 p128-31 S 2008
Inner Ambiguities. G. Clark. il *Ceram Rev* no234 p54-7 N/D 2008
"Le Roué à Oxford", premier tableau de William Hogarth acheté par le musée du Louvre. G. Faroult. bibl f il *Rev Louvre Mus Fr* v58 no5 p50-4 D 2008
'That mighty Art of Black-and-White': Linley Sambourne, "Punch" and the Royal Academy. J. McMaster. bibl f il por *Br Art J* v9 no2 p62-76 Aut 2008
Satire in literature
The Longevity of a Dirty Little Dictionary [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Wattles. bibl f il *Impressions* v30 p59-66 2009
"Mazaris's Journey to Hades": Further Reflections and Reappraisal. L. Garland. bibl f *Dum Oaks Pa* no61 p183-214 2007
Satire in motion pictures
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
La poursuite du bonheur. C. Neyrat. il *Cah Cinema* no632 p80, 82 Mr 2008
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] G. B. Stillman. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
Satire in television
And that's the Way it Isn't. J. Hanas. il *Print* v62 no5 p50-5 O 2008
"I Am Not Down with That": "King of the Hill" and Sitcom Satire [Part of a special issue on animated television sitcoms] E. Thompson. bibl *J Film Video* v61 no2 p38-51 Summ 2009
Sato, Mamoru
Exhibitions
Mamoru Sato at the Japanese Cultural Center of Hawaii [Exhibit] M. Morse. il *Artweek* v39 no7 p21-2 S 2008
il: Pop Pop; Compression II
Sato, Oki, 1977-
about
Catch the Wave. B. Budde. il *Inter Des* v80 no7 p71-2, 74 My 2009
Transmitting Architecture in China [Conference celebrating the third anniversary of A+U's Chinese Edition] Xiangning Li. il por *A + U* no452 p10, 12 My 2008
Satorilab (Firm)
Rifiuti in gioco / The game of waste. il *Domus* no911 p74-7 F 2008
Satrapi, Marjane, 1969-
Reviews
Persepolis (2007). T. Prasch. *Film Hist* v38 no2 p80-2 Fall 2008
Satterfield, Blair
Interviews
Marc Swackhamer and Blair Satterfield: The Inventors [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no11 p80 Ag 2008
Saturn (Planet)
Photographs
Exhibitions
Saturn: Images from the Cassini Huygens Mission. il *Art On Pap* v13 no5 p81 My/Je 2009
Saturn Records (Firm) *See* El Saturn Records (Firm)
Satushek, Adam
Exhibitions
Adam Satushek at Gallery4Culture and Isaac Layman at Lawrimore Project [Exhibit] F. DeVuono. il *Artweek* v39 no8 p22 O 2008
il: Jose Olivia
Saucedo, Christopher
Exhibitions
Christopher Saucedo [Exhibit] D. M. Joiner. il *Art Pap* v32 no3 p67-8 My/Je 2008
il: Family Portrait in Exact Weight and Volume Only (with photograph)
Sauces
Black Magic. R. Schrambling. il *Metrop Home* v41 no4 p78, 80 My 2009
Saucier & Perrotte Architectes
Saucier + Perrotte Architects: House in the Eastern Townships [Part of a special section: Dwelling and the Land] il *A + U* no458 p20-9 N 2008
Awards
Communication, Culture & Technology Building. il *Can Archit* v53 no5 p38-9 My 2008
Saucier + Perrotte Architectes [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p22-5 My 2009
Saud bin Mohammad bin Ali Al Thani *See* Al Thani, Saud, 1966-
Saudek, Martha
Reproductions
Safe Harbor (oil on canvas)
Southwest Art v38 no6 p2 N 2008
Wintery Day, Somerset (oil on canvas)
Southwest Art v38 no12 p2 My 2009

Saudi Arabia
Economic conditions
Building the Kingdom. A. Hornsby. il *Archit J* v229 no8 p28-35 Mr 5 2009
The Index. graph map *Archit J* v229 no8 p26-7 Mr 5 2009
Saudi Arabia
See also
Architecture—Saudi Arabia
Architecture, Vernacular—Saudi Arabia
Art centers—Designs and projects—Saudi Arabia
Bronze Age—Saudi Arabia
City planning—Saudi Arabia
Historic buildings—Saudi Arabia
Hotels and motels—Designs and projects—Saudi Arabia
Housing—Saudi Arabia
New towns—Saudi Arabia
Office buildings—Designs and projects—Saudi Arabia
Railroad stations—Designs and projects—Saudi Arabia
Rock drawings, paintings, and engravings—Saudi Arabia
Description and travel
Saudi Arabia. C. Murray. *Archit J* v229 no8 p25 Mr 5 2009
Towards bringing Saudi Arabian Northern Province rock art out of obscurity. R. W. Murison. bibl il *Rock Art Res* v25 no2 p225-7 N 2008
Visit Saudi Arabia with the AJ. N. Lovelace. il *Archit J* v229 no4 p34 F 5 2009
Working in Saudi Arabia. K. Alexander and C. Bennes. il *Archit J* v229 no8 p36-7 Mr 5 2009
Economic relations
Great Britain
Visit Saudi Arabia with the AJ. N. Lovelace. il *Archit J* v229 no8 p38 Mr 5 2009
Politics and government
The Index. graph map *Archit J* v229 no8 p26-7 Mr 5 2009
Social life and customs
Saudi Arabia. C. Murray. *Archit J* v229 no8 p25 Mr 5 2009
Working in Saudi Arabia. K. Alexander and C. Bennes. il *Archit J* v229 no8 p36-7 Mr 5 2009
Saudi Arabian artists *See* Artists, Saudi Arabian
Sauer, Louis
about
Louis Sauer and the Dream of Suburbia. S. Gulmanelli. il por *Domus* no916 p54-5 Jl/Ag 2008
Sauerbruch, Matthias
Sustainability or the Redefinition of the Pleasure Principle [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] il *Harv Des Mag* no30 p60-7, 153 Spr/Summ 2009
Sauerbruch, Matthias, 1955-
about
Raum für die Aura der Kunst. C. Meixner. il por *Weltkunst* v79 no5 p13 My 2009
Sauerbruch Hutton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sauerbruch and L. Hutton. il *A + U* no460 p64 Ja 2009
Sauerbruch & Hutton
Cluster City. il *Lotus Int* no127 p40-51 2006
Das "grüne" Museum Brandhorst in München / The "green" Brandhorst Museum in Munich. W. J. Stock. il *Archit Aktuell* no348 p30-1 Mr 2009
Irisierender Kunstkeil. A. Brachmann. il *Baumeister* v106 no4 p32-5 Ap 2009
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
Museum Brandhorst. K. Long. il *Archit Rev* v226 p32-9 Jl 2009
Rainbow Bright: A new museum is a feast for the eyes. B. McKee. il *ID* v56 no4 p16 Je 2009
Sauerbruch Hutton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sauerbruch and L. Hutton. il *A + U* no460 p64 Ja 2009
Sauerbruch Hutton: Federal Environmental Agency [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p108-15 D 2008
Sauerbruch Hutton: Offices for the KfW Banking Group [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p116-17 D 2008
Sauerbruch Hutton's Munich museum opens in a burst of colour. K. Alexander. il *Archit J* v229 no17 p13 My 14 2009
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
Saul, Peter, 1934-
about
100 Words [includes an introduction by Hamza Walker] P. Saul. il *Artforum Int* v47 no10 p300-3 Summ 2009
il: Beckmann's The Night; Maddof; Bad Restaurant; Better than de Kooning; Viva la Differance
Dirty Freaks and High School Punks: Peter Saul's Critique of the Vietnam War. D. McCarthy. bibl f il por *Am Art* v23 no1 p78-103 Spr 2009
il: Rich Guy; Japanese vs Americans; Saigon; Pinkville
Peter Saul and the Gathering Momentum of the Richard Brown Baker Legacy. J. R. Gross. il *Yale Univ Art Gallery Bull* p124-7 2008
il: Beans; Politics; Hitler's Bunker
Peter Saul and the History of Pop Art. D. Carrier. il *ArtUS* no24/25 p51-9 Fall/Wint 2008
il: Subway I; Self; Washington Crossing the Delaware; Raft of the Medusa; Sex Crime; Stalin in 1943; Study for Icebox
Awards
Saul receives Artists' Legacy Foundation Award. il *Artweek* v39 no10 p2 D 2008/Ja 2009
il: Stalin in 1943
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Peter Saul: Orange County Museum of Art [Exhibit] K. Appel. il *Mod Painters* v20 no8 p117 O 2008
il: Ok, I Messed Up . . .
Peter Saul: Orange County Museum of Art [Exhibit] M. N. Holte. il *Artforum Int* v47 no2 p392 O 2008
il: Cold Sweat
Reproductions
Bush at Abu Ghraib (acrylic on canvas, 2006)
Artforum Int v47 no2 p289 O 2008
Donald Duck Crucifixion (oil on canvas, 1964)
Artforum Int v47 no4 p185 D 2008
Icebox Number 7 (oil on canvas, 1963)
Art Am v96 no8 p179 S 2008
Lawd (acrylic on canvas, 1972)
Art Press no351 p10 D 2008
Ronald Reagan (Abortion) (acrylic and colored pencil on paper, 1984)
Artforum Int v47 no1 p189 S 2008
Saumarez Smith, Charles
Interviews
Conversation with . . . Charles Saumarez Smith. R. Ayers. por *Art Auction* v32 no2 p49 O 2008
Saumur (France)
Art
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
Saunders, David
Climate Change and Museum Collections. bibl f il *Stud Conserv* v53 no4 p287-97 2008
Retirement
Editorial. A. Phenix. *Stud Conserv* v54 no1 p1-2 2009
Saunders, Leonora
about
Leonora Saunders. il *RPS J* v149 no4 p208-9 My 2009
Saunders, Matt
Exhibitions
Matt Saunders: Harris Lieberman Gallery [Exhibit] N. Stillman. il *Artforum Int* v47 no10 p338 Summ 2009
il: Asta Nielsen (Binsey Poplars) #2
Saunders, Matthew
Guest editorial: The glass ceiling. il *J Stained Glass* v32 p5-8 2008
Saunders, William S.
Beneficent Emptiness in the Photography of Candida Höfer. il *Harv Des Mag* no29 p122-3 Fall 2008/Wint 2009
What about the Inside? il *Harv Des Mag* no29 p4-5 Fall 2008/Wint 2009
Saunier, Bruno, and others
Libéralités [Part of a special issue: Acquisitions des musées de France] il *Rev Louvre Mus Fr* v59 no2 p6-36 Ap 2009
Saunier, Nelly
about
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
Saunt, Deborah
Speeches, addresses, etc.
Define Your City. O. Wainwright. il *Archit J* v228 no3 p46-7 Jl 17 2008
Saunterers *See* Flaneurs
Saupe, Ted
Exhibitions
Ted Saupe: Architecture of the Vessel [Exhibit] il *Ceram Mon* v57 no1 p20 Ja 2009
il: The tea diagram; Tangled up in . . .
Saura, Antonio, 1930-1998
Exhibitions
Antonio Saura [Exhibit] M. Escribano. il *Arte Parte* no77 p108 O/N 2008
il: Portrait no. 5/90
Festival Antonio Saura à Toulouse [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008
il: Illustration pour 1984 de George Orwell
Saura résident [Exhibit] B. Ramade. il *Oeil* no604 p100 Jl/Ag 2008
il: Diane de Poitier no. 3; Serie Portraits: sans titre
Saura, Carlos
about
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007
Reproductions
Nach Madrid (silver gelatin print on paper, Feature Article)
Weltkunst v78 no10 p17 S 15 2008
Reviews
Fados. M. Garcia. *Film J Int* v112 no3 p46 Mr 2009
Saura, Regina *See* Regina
Sausalito (Calif.)
See also
Lodges (Architecture)—Interior design—California—Sausalito
Historic buildings
Cavallo Point—The Lodge at Golden Gate: Fort Baker, Sausalito, California [Part of a special section: Hotels: No Need for Grand] S. Stephens. il *Archit Rec* v196 no12 p128-33 D 2008
A Rank Above [Cavallo Point—The Lodge at the Golden Gate, Sausalito, California] H. Richmond. il *Contract* v51 no4 p58-64 Ap 2009
Hotels and motels
See also
Cavallo Point Lodge (Sausalito, Calif.)
Cavallo Point—The Lodge at Golden Gate: Fort Baker, Sausalito, California [Part of a special section: Hotels: No Need for Grand] S. Stephens. il *Archit Rec* v196 no12 p128-33 D 2008
Saussure, Ferdinand de, 1857-1913
about
Remarks on Abstraction; tr. by R. Krauss. H. Damisch. il *October* no127 p133-54 Wint 2009
Sautet, Laurent *See* Ambre
Sauvé, Danielle, 1959-
Exhibitions
The Tongue of Shadows: Gallery Artists Studio Project: Brookline, MA [Exhibit] S. Mulski. il *Art N Engl* v30 no1 p42 D 2008/Ja 2009

Sauvé, Simon, 1972-
about
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Sauvet, Georges, and Wlodarczyk, André
Towards a Formal Grammar of the European Palaeolithic Cave Art. bibl graph tab *Rock Art Res* v25 no2 p165-72 N 2008
Sava, Giuseppe
Per il catalogo di Francesco Androsi: le sculture della chiesa di San Giovanni Nepomuceno a Telve. bibl f il *Arte Veneta* no63 p164-9 2006
Savage, Allan
"All artists are not chess players . . . ". il por *Tate Etc* no12 p76-9 Spr 2008
Savage, Jennie, 1975-
about
A tour around the city of Cardiff gives an intriguing glimpse into its past and future. A. Sharr. il *Archit J* v229 no15 p44 Ap 30 2009
Savage, Polly
Playing to the Gallery: Masks, Masquerade, and Museums. bibl il *Afr Arts* v41 no4 p74-81 Wint 2008
Savage, Stephen H., and others
Archaeology in Jordan, 2007 Season. bibl il map *Am J Archaeol* v112 no3 p509-28 Jl 2008
Savage eye (Motion picture)
Reviews
Divorce US. T. Méranger. il *Cah Cinema* no636 p32 Jl/Ag 2008
Savané, Rachel
Reproductions
[Silver pendant with abstract shape] [Detail]
Ornament v31 no4 p68 2008
Savannah College of Art and Design
Gifts, contributions, etc.
Sentimental Education. E. Turner. il por *ARTnews* v107 no8 p108-11 S 2008
Savannah disputation [Drama]
Reviews
An entrance and an exit. B. Allen. *New Criter* v27 no8 p34-7 Ap 2009
Savard, Francine
Exhibitions
Francine Savard: Diaz Contemporary, Toronto [Exhibit] E. C. Woodley. il *Can Art (1984)* v25 no3 p162 Fall 2008
il: Suite
Savary, Denis
Exhibitions
Denis Savary: Billard [Exhibit] K. Tissot. il *Art Rev* no28 p129 D 2008
il: Billard
Savchuk, Taisiya
about
Taisiya Savchuk, voyageuse et galeriste. G. Boyer. por *Connaiss Arts* no666 p156 D 2008
SAVE (Organization) *See* SAVE Britain's Heritage (Organization)
Save America's Treasures (Project)
For 10 years an innovative partnership has helped to Save America's Treasures. K. Walton and F. Lawless. il *Preservation* v60 no6 p40-4 N/D 2008
SAVE Britain's Heritage (Organization)
CABE and London deputy mayor join Chelsea Barracks row. D. Arnold. *Archit J* v229 no13 p5 Ap 16 2009
Save Europe's Heritage (Organization)
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
Save me (Motion picture)
Reviews
Save Me. D. Noh. *Film J Int* v111 no10 p61-2 O 2008
Savelev, Boris, 1948-
about
La photographie aujourd'hui, en Russie. il *Oeil* no603 p62-6 Je 2008
Exhibitions
The light fantastic [Exhibit] D. Smyth. il *Br J Photogr* v156 p13 My 27 2009
il: Piatka
Melancholy Beauty [Exhibit] D. Land. il *RPS J* v149 no3 p148-51 Ap 2009
il: Red Girl; Girl in Box; Red Square Girls; Tram; Pillows
Saveliev, Vladimir
about
Vladimir Saveliev, of Russia, Now Calls Korea His Home. S. J. Lee. il por *Koreana* v23 no1 p60-3 Spr 2009
Saverys, Albert, 1886-1964
Reproductions
Winter Landscape (oil on canvas)
Art Antiqu v32 no6 p27 Je 2009
Saviano, Roberto, 1979-
about
Inside "The System": An Interview With Matteo Garrone. R. Porton. il por *Cineaste* v34 no2 p12-15 Spr 2009
Lot in Life [Alexander Stille on Gomorrah] A. Stille. il *Artforum Int* v47 no6 p65-6 F 2009
Savic, Nikola, 1973-
Reproductions
'Love Is Patient, Love Is Kind' (1 Corinthians 13:4) series
Artforum Int v47 no1 p260 S 2008
Savides, Harris
about
A High Price for Progress [Cover story] J. Oppenheimer. il por *Am Cinematogr* v89 no12 p28-30, 32, 34, 36, 38, 40-3 D 2008
Saville, Alan
Editorial. *Eur J Archaeol* v9 no2/3 p155-7 Ag/D 2006
Editorial. *Eur J Archaeol* v11 no1 p5-6 Ap 2008
Saville, Boo, 1980-
Reproductions
[Partial human skull]
ARTnews v107 no4 p7 Ap 2008
Saville, Jenny, 1970-
Reproductions
Hyphen (oil on canvas, 1999)
Art Am v97 no1 p58 Ja 2009
Pause (oil on canvas, 2002-03)
Art Newspaper v17 p Back Cover O 2008
Saville, Julia F.
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009
Saville, Peter, 1955-
about
Light Spectrum Staircase. il *Domus* no926 p170 Je 2009
Exhibitions
Peter Saville [Exhibit] S. Grennan. il *Photoworks* p37 Spr/Summ 2004
Savinel, Christine
(tr) See Clark, T. J. Le chapeau de Madame Matisse
Saving and investment
Social aspects
Shopping 301: 'Non-shopping' Our Way to a Greener Future. K. Luly. il *Inter Sources (2004)* v15 no6 p16, 18, 20 Jl/Ag 2008
Swedish artist uses "unethical" cash to fund cultural scholarships. C. Bomsdorf. por *Art Newspaper* v17 p3 D 2008
Saving and Preserving Arts and Cultural Environments (Organization) *See* SPACES (Organization)
Saving and thrift *See* Saving and investment
Savoia, Daniela
Mauro Guidi and the Consolations of Utopia; tr. by S. Notini. bibl il *FMR (Black Ed)* no27 p127-43 S/O 2008
Savoia Aosta, Bianca di
Homes and haunts
Restoration Comedy. R. Spence. il por *Art Aust* v44 no4 p596-7 Wint 2007
Savoie, Claire
Exhibitions
Un présent infini du temps: Claire Savoie: Galerie Vox [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no79 p50-1 S/O/N 2007
il: 05. 02.2006—05.02.2007 (dates-vidéos)
Savoie, Robert, 1939-
Exhibitions
Un subtil environnement optique [Exhibit] A. Seleanu. il *Vie Arts* v52 p85 Wint 2008/2009
Savoie, Sean
Awards
Sean Savoie: 2009 USITT Rising Star Winner. E. Lampert-Gréaux. il por *Live Des* v43 no3 p72 Mr 2009
Savoie, Tania Girard- *See* Girard-Savoie, Tania
Savolainen, Miina, 1974-
Exhibitions
Miina Savolainen: Turku, Finland [Exhibit] I. Niemi. il *Art Pap* v32 no5 p73 S/O 2008
il: Petra Parvikosko and Miina Savolainen
Savolaiselle, Miina *See* Savolainen, Miina, 1974-
Savonarola, Girolamo, 1452-1498
Influence
Botticellis "Beweinung Christi" in der Alten Pinakothek: Aufgabe, Kontext und Rekonstruktion eines Florentiner Altarretabels zur Zeit Savonarolas. D. Dombrowski. bibl f il *Wallraf-Richartz-Jahrb* v69 p169-210 2008
Savonnerie rugs and carpets *See* Rugs and carpets, Savonnerie
Savoy, Gaston, 1923-2004
Reproductions
[Rows of animals and flags with writing] [Detail]
Raw Vision no66 p62 Spr/Summ 2009
Savoy, House of *See* House of Savoy
Savoy Ballroom (New York, N.Y.)
In art
At the Savoy: Reginald Marsh and the Art of Slumming. C. Higginbotham. bibl f il *Bull Detroit Inst Arts* v82 no1/2 p16-29 2008
Savoy family
Collections
Royale Turin à Bruxelles [Exhibit] J. Coignard. il *Connaiss Arts* no669 p42 Mr 2009
Savtchenko, Ekatherina
Exhibitions
Ekatherina S.: Jain Marunouchi [Exhibit] V. Gladstone. il *ARTnews* v107 no8 p153 S 2008
il: India 7
Reproductions
Connection [Detail]
ARTnews v108 no1 p85 Ja 2009
Savu, Serban, 1978-
Exhibitions
Serban Savu: David Nolan [Exhibit] N. Obourn. il *Art Am* v97 no6 p200 Je/Jl 2009
il: The Guardian of the Valley
Reproductions
[Urban park with woman wearing a bikini and two others with sticks] [Detail]
Artforum Int v47 no2 p182 O 2008
Saw blades
See also
Dado heads
Testing
Thin-Kerf Blades Are for Everyone. R. Johnson. il *Fine Woodwork* no204 p42-5 Mr/Ap 2009
Saw V (Motion picture)
Reviews
Saw V. M. McDonagh. *Film J Int* v111 no12 p76-7 D 2008
Saw V. K. Newman. *Sight Sound* ns19 no1 p82 Ja 2009

Sawada, Tomoko
about
Costume. por *N Paradoxa* v22 p44-8 2008
il: Costume/YAOYA (vegetable shop); Costume/SHOP-TENIN (boutique store clerk); Costume/OKAMI (landlady); Costume/UKETSUKEJO (lady at a reception desk); Costume/FUKEI (police woman); Costume/OHANAYASAN (florist); Costume/BIJUTSU-KANCHO 1 ; Costume/BIJUTSU-KANCHO I (museum director)
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Sawaya, William, 1948-
Homes and haunts
Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008
Sawaya & Moroni
Going for Baroque [Part of a special section: What's Next: Style Preview] A. Hirst. il por *Metrop Home* v40 no9 p152-61 N 2008
Sawdust (Firm)
Genug ist genug / Enough Is Enough. C. Moosman. il *Novum* p70-5 D 2008
Sawhney, Rashmi
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. bibl f il *Film Stud* no11 p1-13 Wint 2007
Sawing machinery
See also
Cabinet saws
Construction
Do More With Your Dado Set. S. Latta. diag il *Fine Woodwork* no203 p48-53 Ja/F 2009
Saws
See also
Band saws
Cabinet saws
Jig saws
Saw blades
Tablesaws
Sawyer, Jane
about
Exquisitely Related: Jane Sawyer's Terracotta & Hakeme Slipware. S. Garson. il *Ceramics (Aust)* no73 p51-6 2008
il: Stretch Series (2); Pillow Series (3); Gesture Series; Nest Series #1
Sawyer, Margo
about
Commissions. E. Lynch. il *Sculpture* v28 no3 p22-3 Ap 2009
il: Synchronicity of Color
Into the woods: A restaurant grows in Houston [Grove, Houston, Texas] D. Kaufman. il *Hosp Des* v30 no9 p126-9 N 2008
Sawyer, Nadine
Reproductions
Angel Hanging the Washing (oil on canvas, 2008)
Raw Vision no64 p64 Aut/Fall 2008
Saxon Palace (Warsaw, Poland)
Warsaw Remembers. J. Pinkowski. il *Archaeology* v61 no3 p57-63 My/Je 2008
Saxons
Au cœur de la Transylvanie saxonne. A.-M. Romero. il *Connaiss Arts* no669 p84-93 Mr 2009
Saxony (Germany)
See also
Art—Saxony (Germany)
Royal art collections—Saxony (Germany)
Saxony-Anhalt (Germany)
See also
Historic buildings—Saxony-Anhalt (Germany)
Sayan, Caroline
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Sayen, Murad, 1945-
about
City Scenes. D. Jackson. il *Southwest Art* v37 no5 p114-19 O 2007
il: Congress Street
Sayer, Duncan
Is there a crisis facing British burial archaeology? bibl *Antiquity* v83 p199-205 Mr 2009
Sayings *See* Proverbs
Sayles, John, 1950-
Interviews
Lone Star: American Indie Icon John Sayles at the 48th Thessaloniki International Film Festival [Interview] D. Kessenides. il por *Film Int* v6 no1 p6-12 2008
Sayre, Edward V.
about
Edward Vale Sayre (1919-2007) [Obituary] L. van Zelst. por *J Glass Stud* v50 p338-9 2008
Sayre, Thomas, 1950-
about
Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008
il: Steward (2)
Sayyid Muhammad Nūr Bakhsh, 1392 or 3-1464
Works
Insān nāma [Treatise]
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
SB Architects (Firm)
Destination Stewardship. J. Andriola. il *Contract* v50 no11 p60 N 2008
SBA *See* United States. Small Business Administration
Sbardellati, John
Brassbound G-Men and celluloid reds: the FBI's search for communist propaganda in wartime Hollywood [Part of a special issue: Politics and Film] bibl f facsim il *Film Hist (Bloomington)* v20 no4 p412-36 2008
Sbarri, Manno, 1494-1553
Reproductions
The Infant Hercules Strangling the Serpents (red wax, patinated in black/brown; modelled in relief on curved timber board); by Mann Sbarri and Guglielmo della Porta.
Burlington Mag v151 p XVII Je 2009
Scaffolding
See also
Outrigger columns (Structural engineering)
Don't call them sponsors. il *Art Newspaper* v17 p3 N 2008
Milan élan. C. Slessor. diag il *Archit Rev* v224 p90-1 O 2008
Scaffolding Historic Buildings. E. Morton. il *J Archit Conserv* v14 no3 p23-42 N 2008
Scagliola
Analysis
A Scientific and Historical Investigation of Italian Scagliola. P. Baraldi and others. bibl f graph il tab *Stud Conserv* v54 no1 p23-34 2009
History
A Scientific and Historical Investigation of Italian Scagliola. P. Baraldi and others. bibl f graph il tab *Stud Conserv* v54 no1 p23-34 2009
Scaglione, Albert
Trials, litigation, etc.
Park West sued by customers. M. Lufkin. por *Art Newspaper* v18 p45 F 2009
Scaioli, Bruno
Ethics
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Scajario, Giovanni, 1726-1792
about
Affreschi veneziani del tardo Settecento. G. Pavanello. bibl f il *Arte Veneta* no63 p122-33 2006
il: Soffitto con Il Valore coronato dalla Virtù
Scalamanzo, Leonardo, d. 1500
about
The choirstalls in the Venetian church of S. Stefano and related works by Leonardo Scalamanzo. A. M. Schulz. bibl f il *Burlington Mag* v150 p656-63 O 2008
il: Crucified Christ
Scalar Architecture (Firm)
Scalar Architecture: urban scale, small world. I. Spencer. il por *Archit Rec* v196 no11 p65-6 N 2008
Scalbert, Irénée
Making Space for Fashion. il *Harv Des Mag* no29 p22-8 Fall 2008/Wint 2009
Scale *See* Measurement
Scale (Art)
9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
Annabeth Rosen: Between Drawing and Sculpture. G. R. Brown. il *Ceramics (Aust)* no72 p62-4 2008
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008
Creating Large-Scale Studio Landscapes. E. Minoff. il *Am Artist* v73 p26-33 Jl/Ag 2009
"Grande quanto l'opera": Size and Scale in Barocci's Drawings. J. Marciari and I. Verstegen. bibl f il *Master Drawings* v46 no3 p291-321 Aut 2008
Mr. Big Stuff. S. Kent. il *Mod Painters* v20 no9 p86-91 N 2008
Nanoscale and Painting [Part of a special section: Nanotechnology, Nanoscale Science and Art] F. Rocha da Silva. bibl f il *Leonardo* v41 no4 p341, 350-4 2008
Nanotechnology, Nanoscale Science and Art [Part of a special section] T. I. Spector. *Leonardo* v41 no4 p348-9 2008
Scales (Music) *See* Musical intervals and scales
Scali, François
about
Parasite, insolite, fractionné, monolithique. il *Beaux Arts Mag* no287 p58-9 My 2008
Scallen, Catherine B.
Julius Held and the Object of Art History. bibl f il *Oud Holl* v120 no3/4 p191-6 2007
Scalp Level School
Painters of The Scalp Level School Revisited. J. H. O'Toole. il *Am Art Rev* v21 no1 p116-25, 144 Ja/F 2009
Scalzo, Julia
All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts. bibl f il *J Soc Archit Hist* v68 no1 p52-73 Mr 2009
Scamozzi, Vincenzo, 1552-1616
about
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
Scandals
Art & Scandales [Special section] *Beaux Arts Mag* no290 p50-109 Ag 2008
Confidence Killers? K. D. Thomas. il *Art Auction* v32 no8 p70-3 Ap 2009
Crossing the line: Reading the Edison Chen scandal. B. Farmer. bibl *J Chin Cinemas* v3 no1 p73-7 2009
Fragment of a Scandal. J. Harris. il *ARTnews* v107 no7 p94-5 Summ 2008
From the Editor. A. B. Freund. *Art Auction* v32 no8 p8 Ap 2009
Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. S. Arslan. bibl f por *Film Int* v6 no6 p62-71 2008
Le scandale de l'imaginaire [Editorial] F. Bousteau. *Beaux Arts Mag* no290 p5 Ag 2008

Scanderbeg, 1405?-1468
Clothing
Helm und Schwert des Georg Kastriota, genannt Skanderbeg. M. Pfaffenbichler. il por *Jahrb Kunsthistorischen Mus Wien* v10 p150-9 2008
Scandinavia
See also
Bronze Age—Scandinavia
Collectors and collecting—Scandinavia
Crafts—Scandinavia
Design—Scandinavia
Iron Age—Scandinavia
Motion pictures—Scandinavia
Neolithic period—Scandinavia
Antiquities
See also
Lapland—Antiquities
History
See also
Vikings
Scandinavian art *See* Art, Scandinavian
Scandinavian decoration and ornament *See* Decoration and ornament, Scandinavian
Scandinavian furniture *See* Furniture, Scandinavian
Scandinavians
France
Exhibitions
Échappées nordiques: Scandinavian and Finnish Artists in France, 1870-1914 [Exhibit] K. Brown. il *Nineteenth-Century Art Worldwide* v8 no1 59899 bytes Spr 2009
Flandres boréales à Lille [Exhibit] V. Bougault. il *Connaiss Arts* no664 p48 O 2008
United States
History
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
Scandurra Studio (Firm)
Scandurra Studio: Stand Luceplan Euroluce 2005, Milano. il *Lotus Int* no130 p27-30 2007
Scanlan, Joe
about
Split Personality. S. Mizota. il por *Art On Pap* v13 no1 p33-4 S/O 2008 il: Swizzle Stick and Lemon Wedge; Avatar; Double Agent: Remake (Abigail Ramsay); Double Agent: Donelle Woolford: Remake (Miranda Craigwell)
Scanning electron microscopy
Characterisation of Materials and Techniques Used in Mexican Rock Paintings. B. Valdez and others. bibl graph il tab *Rock Art Res* v25 no2 p131-5 N 2008
Scanning probe microscopes and microscopy
Truth and Beauty at the Nanoscale. C. Toumey. bibl f il *Leonardo* v42 no2 p112, 151-55 2009
Scanning systems
See also
Optical scanners
Thermography
Palette numérique. J. Lavrador. il *Beaux Arts Mag* no288 p56-7 Je 2008
Recycled Toy Furniture [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p94-5 Mr/Ap 2009
Scanreigh, Jean-Marc
Reproductions
Your Murmures (oil and collages on canvas, 1993-96)
Art Press no348 p8 S 2008
SCAPE Biennial of Art in Public Space
Christchurch: Sculpture as Urban Design Strategy. J. Finlay. il *Sculpture* v27 no9 p20-1 N 2008
Scape Biennial Brings Sculpture to the Streets. S. Tutton. *Art AsiaPacific* no60 p114 S/O 2008
Wandering Lines: Towards a New Culture of Space. H. Grieves. il *Art Aust* v46 no3 p511 Aut 2009
SCAPE Christchurch Biennial of Art in Public Space (New Zealand)
"Don't Misbehave!.": SCAPE 2006, Biennial of Art in Public Space [Exhibit] R. Boyce. il *Sculpture* v26 no6 p71 Jl/Ag 2007
Scappi, Bartolomeo, d. 1577
about
Picturing the Kitchen: Renaissance Treatise and Period Room [Part of a special section: Issues in Interior Design History] D. L. Krohn. bibl f il *Stud Decor Arts* v16 no1 p20-34 Fall 2008/Wint 2009
Scar (Motion picture)
Reviews
Scar. K. Newman. il *Sight Sound* ns18 no12 p77-8 D 2008
Scarboro, Scott
about
Kentucky Folk Art Focus of 20th Annual Program. A. Oppenhimer. por *Folk Art Messenger* v19 no3 p12-13 Fall/Wint 2007
Scarborough (England)
Galleries and museums
See also
Scarborough Museums Trust
Scarborough Museums Trust
Museums in switch to trust status. P. Steel. il *Mus J* v108 no2 p13 F 2008
Officials
Sea view. S. Stephens. il por *Mus J* v108 no5 p38-9, 41 My 2008
Scarduzio, Chris
about
Favorite Table [Table 31 at the Comcast Center in Philadelphia] J. T. Busch. il *Contract* v51 no3 p42-5 Mr 2009
Scarecrow and Mrs. King (Television program)
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". T. Jenkins. bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
Scarisbrick, Diana
All the Arts and Every Pleasure: Diana Scarisbrick talks to Alvar Gonzáles-Palacios. il por *Apollo* v167 p132-6 Mr 2008
Fulco di Verdura: Italian Jeweller in the New World. il *FMR (White Ed)* no5 p76-91 D 2008/Ja 2009
Multi-Faceted Benjamin Zucker. il por *Apollo* v169 p14-16, 18 Ap 2009
Sparkling Legacy [Exhibit] il *Apollo* v168 p108-10 Jl/Ag 2008
about
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008
Scarlet letter [Novel]
Adaptations
Film and video
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Scarlet Letter (Motion picture: 1926)
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Scarlett, Rolph, 1889-1984
Reproductions
[Untitled: multicolored geometric abstraction] (oil on masonite, ca 1958)
ARTnews v107 no5 p Inside Front Cover My 2008
Scarola, Giuseppe
Attributed works
Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. G. Rago. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006
Scarpa, Carlo, 1906-1978
about
Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
Carlo Scarpa: Progettista di alfabeti / Carlo Scarpa, homme de lettres. S. Polano. il *Casabella* v73 no5 p92-103, 111-12 My 2009
Carlo Scarpa's elaborate work takes you to a higher place. P. Lynch. il *Archit J* v227 no12 p18 Mr 27 2008
Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009
Scarpa, Lawrence
about
Hall of Fame: Gwynne Pugh and Lawrence Scarpa [Part of a special section: Hall of Fame] E. Cohen. il por *Inter Des* v79 no15 p S14-S16, S18 D 2008
Larry Scarpa: Between Creativity and Pragmatism. S. Dumez. il por *Contract* v50 no7 p54-6 Jl 2008
Scarpa, Tobia, 1935-
about
Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009
Scarry, Olympia
Exhibitions
Olympia Scarry [Exhibit]; tr. by B. Spinelli. A. Mugnaini. il *Flash Art* v41 p95 N/D 2008
il: It's What You Make Of It My Friend
Reproductions
Conduits
Flash Art v41 p79 O 2008
Scars in art
Tattoo und Körperzeichnung: Der Körper als Zeichenträger [Part of a special section on contemporary drawing] R. Christopher. il *Kunstforum Int* no196 p161-9 Ap/My 2009
Scaruffi, Piero
Restoring the Continuum [Editorial] *Leonardo* v41 no2 p104 2008
Scarves
Dee's Diamond Scarf to Knit. N. Bush. diag il *Piecework* v17 no4 p31-2 Jl/Ag 2009
A Handspun Treasure. V. Conway. il *J Weavers Spinners Dyers* no228 p7-8 Wint 2008
Josef Albers—A Legacy from the Bauhaus to the Present Day. O. Barker. bibl f il *A + U* no459 p10-13 D 2008
Collections
Polka-Dot Geometry. S. Morgan. il por *Mod Painters* v20 no9 p30-1 N 2008
Scatology in art *See* Excrement in art
Scattini, Luigi, 1927-
Video recording reviews
Shock tactics. T. Lucas. il *Sight Sound* ns18 no11 p88 N 2008
Scatton-Tessier, Michelle, and Tessier, Eric
From Storyboard to Film: Marc Caro's "Dante 01". bibl f il *Film Int* v6 no3 p26-33 2008
Scaturro, Sarah
Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. bibl il *Fash Theory* v12 no4 p469-88 D 2008
SCCA-Almaty (Kazakhstan) *See* Soros Center for Contemporary Art-Almaty (Kazakhstan)
Scenarios (Literature) *See* Plots in literature
Scenery *See* Landscape
Scenery, Dance *See* Dance—Stage setting and scenery
Scenery, Motion picture *See* Motion pictures—Setting and scenery
Scenery, Opera *See* Opera—Stage setting and scenery
Scenery, Television *See* Television—Setting and scenery
Scenery, Theater *See* Theaters—Stage setting and scenery
Scenic projection *See* Theater—Scenic projection
Scenic views *See* Views (Scenery)

Scerbina, Natalja
Exhibitions
Fluctuations: Natalja Scerbina: Futur composé: Galerie du Viaduc [Exhibit] K. Chagnon. il *Vie Arts* v52 p85 Spr 2008
il: Variations no.2
Scévola, Lucien-Victor Guirand de *See* Guirand de Scévola, Lucien-Victor, 1871-1950
Schaaf, Gregory
It's a Family Affair: Artistic Generations. il por *Native Peoples* v21 no5 p38-41 S/O 2008
Schaal, Herbert R.
about
Of Rocks and Gardens. J. R. Brown. il *Landsc Archit* v98 no11 p82, 84-93 N 2008
Schaarschmidt, Christian
about
Beständiges Schaffen / Made to Last. B. Schulz. il *Novum* p26-31 D 2008
Schaber, Ines, 1969-
about
Culture is our business. il *Blind Spot* no39 p LIV-LV 2008
Schachter, Kenny
about
Fair Fatigues. K. Schachter. il *Art Auction* v32 no5 p55 Ja 2009
Kenny's Back. G. De Puy. il por *Art Auction* v32 no3 p49 N 2008
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Schactler, Carolyn
about
Blue Danube: Draping 2005. C. Schactler. il *Cloth Text Res J* v26 no4 p290-1 O 2008
Schad, Christian, 1894-1982
about
Flou: Rayographs and the Dada Automatic. S. Laxton. bibl f il *October* no127 p25-48 Wint 2009
Exhibitions
Le cynisme mélancolique de Schad [Exhibit] M. Jover. il *Connaiss Arts* no666 p58 D 2008
il: Sonja
Mit psychologischer Verve [Exhibit] D. Von Flemming. il *Weltkunst* v79 no4 p99 Ap 2009
il: Sonja
Reproductions
Dr. Haustein [Detail] (oil on canvas, 1928, Museo Thyssen-Bornemisza, Madrid)
Art Newspaper v18 p24 Ap 2009
Hochwald (mixed media on canvas, 1936)
Weltkunst v78 no11 p71 O 1 2008
Portrait of Dr. Haustein [Detail] (1928)
Connaiss Arts no670 p53 Ap 2009
Portrait of Dr. Haustein [Detail] (1928, Museo Thyssen-Bornemisza, Madrid, Spain)
Apollo v169 p23 Ap 2009
Schade, Kathrin
Ein Paragone der Künste. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p163-200, XIX-XXII 2007
Schaechter, Judith
about
Through the Looking Glass. R. Sullivan. il por *Am Craft* v69 no1 p62-9 F/Mr 2009
il: EnigMedusa; John Fletcher Hamlin Is No More; Still Life with Bank Robber; Mother and Child; Multiplication Table
Interviews
Everything Is Sacred [Interview with J. Schaechter] A. Page. il *Glass* no113 p38-45 Wint 2008/2009
il: Widow; He's Haunted; Joan of Arc; Monument; EnigMedusa; My One Desire; You Are Here; Seeing Is Believing
Schaefer, Alexander
Reproductions
7th and Hope
Southwest Art v38 no11 p10 Ap 2009
Schaefer, Roberto
about
Errata [To Mark Hope-Jones, Forging a Bond] *Am Cinematogr* v90 no3 p28 Mr 2009
Forging a Bond [Cover story] M. Hope-Jones. il por *Am Cinematogr* v89 no11 p28-31, 33-4, 36, 38, 40-1 N 2008
Schaefer, Scott
about
Italian Hours. D. S. Greben. il *Art Auction* v32 no4 p44 D 2008
Schaeffer, Jean-Marie, 1952-
about
Dirty work: art beyond 'autonomy'. M. A. Francis. bibl *J Visual Art Pract* v6 no1 p33-44 My 2007
Schaefferstown (Pa.)
Architecture
The Cycle of Transformations in Schaefferstown, Pennsylvania, Houses. C. Bergengren. bibl f diag il *Perspect Vernacular Archit* v4 p98-107 1991
Houses
The Cycle of Transformations in Schaefferstown, Pennsylvania, Houses. C. Bergengren. bibl f diag il *Perspect Vernacular Archit* v4 p98-107 1991
Schaer, Miriam
Reproductions
Umbrella Hapi Coat
Umbrella v31 no1 Mr 2008
Schäfer, Albrecht, 1967-
about
Berlin Alexanderplatz, la place de l'histoire / Berlin Alexanderplatz, Place of History. T. de Ruyter. il *Archit Aujourd'hui* no371 p86-7 Jl/Ag 2007
il: Szenario 1.3; Szenario 2.3
Schafer, David Marc
about
studiomake: Careful craft, from objects to architecture. D. Sokol. il por *Archit Rec* v197 no5 p52 My 2009
Schafer, Im
about
studiomake: Careful craft, from objects to architecture. D. Sokol. il por *Archit Rec* v197 no5 p52 My 2009
Schafer, Orapun Sarasalin *See* Schafer, Im
Schäfer, Udo
Interviews
Man spricht Deutsch? [Interview with U. Schäfer] il *Novum* p30-1 Jl 2008
Schaffer, Darryl
about
A Bigger Vision. A. Fuchs. il por *Film J Int* v111 no10 p40-1 O 2008
Schäffler, Doris
about
Restaurant VAU, Berlin, Germany. il *Archit Rev* p46 Jl 2008 supp
Schaffner, Ingrid
Hanne Darboven. il *Art On Pap* v13 no2 p76 N/D 2008
Exhibitions
Beverly Semmes + Ingrid Schaffner: Austin, TX [Exhibit] A. Douberley. il *Art Pap* v32 no4 p53 Jl/Ag 2008
Schaible, Michael
Homes and haunts
Michael Schaible [Minimalist home on north shore of Mexico's Lake Chapala; Designers' Own Homes] J. Turrentine. il por *Archit Dig* v65 no9 p164-73 S 2008
Schalck-Golodkowski, Alexander
Ethics
For sale: works seized by Stasi. D. D'Arcy. il *Art Newspaper* v17 p60 Je 2008
Schallenberg, Angelika
Interviews
Ein Ort—ein Raum—eine Arbeit [Interview with A. Schallenberger] S. Müller. il *Kunstforum Int* no193 p406-10 S/O 2008
Schaller, Markus
Exhibitions
Markus Schaller: Guardini Stiftung [Exhibit] M. Wellman. il *Sculpture* v27 no8 p78-9 O 2008
il: Some Words
Schaller, Matthäus L.
Reproductions
Trinkgefäss in Gestalt eines Hirschen (silver, gold)
Weltkunst v78 no7 p29 Jl 2008
Schaller, Matthias, 1965-
Reproductions
Controfacciata - Ca' Rezzonico (c-print mounted on aluminum, 2004)
Tate Etc no12 p23 Spr 2008
Secretary of State (inkjet-print, 2007)
Art Press no357 p17 Je 2009
Schalles, Hans-Joachim
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? bibl f il *Hephaistos* v4 p97-116 1982
Scham, Sandra
The Reopened Museum of the Ancient Orient in Istanbul. il *Near East Archaeol* v69 no3/4 p186-7 S/D 2006
Schama, Simon
about
Over iconen van de Gouden Eeuw: Overwegingen bij een schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] H. van Nierop. bibl f il *Bull Rijksmus* v56 no3 p286-93, 376-7 2008
Schapelhouman, Marijn
Judith met het hoofd van Holofernes, door Gerrit Pietersz. getekend. bibl f il *Bull Rijksmus* v56 no1/2 p174-81, 261-2 2008
Schäpers, Petra Maria
about
Unterwegs fur Tante Dorothea. P. Dittmar. por *Weltkunst* v78 no13 p56 N 2008
Schäpertöns, Bernhard, 1963-
Interviews
Bauingenieure, Architektur und Stadt: Bernd F. Künne und Bernhard Schäpertöns im Gespräch. U. Baus. por *Baumeister* p4-9 O 2008 supp
Schapiro, Meyer
A Note on "The Open City": Some Comments on Farrell's Review [Part of a special issue: Postwar Italian Cinema: New Studies] il *October* no128 p84-9 Spr 2009
Schapiro, Meyer, 1904-1996
about
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Schapiro, Miriam, 1923-
Exhibitions
Miriam Schapiro: Flomenhaft [Exhibit] A. Taylor. il *ARTnews* v107 no6 p129-30 Je 2008
il: For Paul Brach
Schapp, Buddy
about
Running Afoul of Federal Feather Law, Part 2: United States of America V. Ed Winddancer. R. McCoy. bibl f *Am Indian Art Mag* v34 no2 p80-1 Spr 2009
Scharans (Switzerland)
Architecture
Valerio Olgiati: Atelier Bardill. il *A + U* no452 p54-61 My 2008
Schärer, Caspar, 1973-
Selection and appointment
In eigener Sache. N. Caviezel. *Werk Bauen Wohnen* no10 p78-9 2008

Scharf, Dieter, 1926-2001
Collections
Scharf-Gerstenberg, une collection fantastique. G. Morel. il *Connaiss Arts* no667 p12 Ja 2009
Scharf, Dorothy, 1942-2004
Collections
British Watercolors at the Courtauld Gallery: The Dorothy Scharf Bequest. J. Selborne. il por *Master Drawings* v46 no4 p542-5 Wint 2008
Scharf, George, the Elder, 1788-1860
Exhibitions
George Scharf: From Regency Street to Modern Metropolis [Exhibit] R. Guilding. il *World Inter* v29 no4 p201 Ap 2009
George Scharf's London: London [Exhibit] G. Darley. il *Burlington Mag* v151 p412-14 Je 2009
il: Panoramic view of the ruins of the late Houses of Parliament; Men and boys with advertising boards
Scharf, William, 1927-
Exhibitions
William Scharf: Meredith Ward [Exhibit] D. Ebony. il *Art Am* v97 no6 p200-1 Je/Jl 2009
il: Believe the Milk
Scharff Weisberg (Firm)
Grand Wrapping: Artlumiere Gift Wraps Grand Central for the Holidays. H. K. Kinnersley. il *Live Des* v41 no1 p7-8 Ja 2007
Scharoun, Hans, 1893-1972
about
The lure of the Orient: Scharoun and Häring's East-West connections. P. Blundell Jones. bibl f il *ARQ* v12 no1 p29-42 Mr 2008
Scharsu, Candace
Exhibitions
Playing It Straight [Exhibit] L. Caplan. il *Afterimage* v36 no2 p24 S/O 2008
Schastey (George A.) & Co. *See* George A. Schastey & Co.
Schastye (Motion picture) *See* Happiness (Motion picture)
Schatt, Michaele-Andrea
Exhibitions
Schatt : la femme et le paysage [Exhibit] A. de Coninck. il *Connaiss Arts* no667 p118 Ja 2009
il: Paysages en ose, Nocturne
Der Schatten des Körpers des Kutschers [Novel]
Peter Weiss and the Exilic Body. R. Langston. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007
Schattenkerk, Cassander Eeftinck
about
Post-Pastoral: Science-Fictive Photography. C. Fitzpatrick. bibl f il *Camerawork* v36 no1 p20-5 Spr/Summ 2009
Schatz, Howard, 1940-
about
Howard Schatz: Surprise and Delight. A. Telford. il por *Commun Arts Mag* v50 no5 p40-7 S/O 2008
Schatz, Jim
about
Product Placement: J Schatz. J. Lovelace. il *Am Craft* v68 no6 p24 D 2008/Ja 2009
Schatz, Lincoln
Interviews
Being There and Letting Go: A Conversation with Lincoln Schatz [Interview] S. Tanguy. il *Sculpture* v27 no7 p42-7 S 2008
il: From Here (2); Across Time; CUBE: 600 Fairbanks Project; My View
Schatz, Silke, 1967-
Exhibitions
On Interchange: "Zwischenspiele einer Sammlung": Mit Thea Djordjadze, Scott Myles, Silke Schatz, Nora Schultz: Museum Kurhaus Kleve [Exhibit] U. M. Reindl. il *Kunstforum Int* no191 p328-30 My/Jl 2009
il: Horizont
Schatz (J) (Firm) *See* J Schatz (Firm)
Schaub, Christoph, 1958-
Reviews
Building the Bird's Nest. L. Dawson. il *Archit Rev* v224 p96-7 Jl 2008
Schaub, David
about
Infection Connection. R. Magid. il *Anim Mag* v22 no1 p48-9 Ja 2008
Schaulager (Basel, Switzerland: Museum)
'Holbein to Tillmans': Schaulager [Exhibit] M. Krienke. il *ARTnews* v108 no6 p113 Je 2009
Exhibitions
Basler Kabinettstück: "Holbein bis Tillmans": Prominente Gäste aus dem Kunstmuseum Basel: Schaulager, Basel [Exhibit] M. Glauner. il *Kunstforum Int* no197 p383-5 Je/Jl 2009
Schauspielhaus (Berlin, Germany)
Architecture
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
Schechtel, Fyodor *See* Shekhtel, Fyodor, 1859-1926
Schechter, Daniel C.
(tr) See Olmos, Gabriela. Los oficios ocultos del rebozo / The Hidden Arts of the Rebozo
Schechter, Stuart
about
Commissions. E. Lynch. il *Sculpture* v28 no1 p20-1 Ja/F 2009
il: Pattern Recognition (3)
Scheduled castes *See* Dalits
Scheduling (Management)
See also
Museum exhibitions—Schedules
Trade fairs—Schedules
Scheeff, Mark
Exhibitions
Jim Campbell and Mark Scheeff: Wood Street Galleries [Exhibit] S. S. Guz. bibl f *Sculpture* v28 no2 p73-4 Mr 2009
il: Want (continuous)
Scheepers, Gerda
Exhibitions
Élégance: "Merlin Carpenter, Chris Evans, Thea Djordjadze, Julika Rudelius, Gerda Scheepers, Rosemarie Trockel": Kölnischer Kunstverein [Exhibit] M. Seidel. il *Kunstforum Int* no189 p340-2 Ja/F 2008
Scheepers, Oona
about
Massarbeit / Precision work. C. Moosman. il por *Novum* p56-7 Jl 2008
Scheer, Léo
about
Le cinéma perd "Cinéma". E. Burdeau. il *Cah Cinema* no633 p67 Ap 2008
Scheerbart, Paul, 1863-1915
about
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
Scheeren, Ole
about
Blaues Wunder. il *Baumeister* v105 no7 p82-7 Jl 2008
China Central Television (CCTV) Headquarters: Rem Koolhaas and Ole Scheeren / OMA [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p90-111 Jl 2008
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
Schefer, Jean Louis
about
Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009
Scheffer, Ary, 1795-1858
Attributed works
Iconic Scheffer painting sees the light of day. E. Sharpe. il *Art Newspaper* v18 p35 My 2009
il: Christus Consolator (2)
Scheffer, Frank, 1956-
Video recording reviews
Out of the Blue. J. Milutis. il *Film Comment* v44 no5 p16 S/O 2008
Scheffler + Partner (Firm)
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Schefman, Robert, 1952-
Reproductions
Politics (oil on canvas, 2008)
Art Am v96 no10 p117 N 2008
Art Antiqu v32 no5 p5 My 2009
Scheibitz, Thomas
Thomas Scheibitz on Giorgio de Chirico's "The Painter's Family" (1926). il *Tate Etc* no12 p110-11 Spr 2008
Exhibitions
Thomas Scheibitz, nouvelle star de l'art contemporain [Exhibit] D. Sausset. il *Connaiss Arts* no663 p70 S 2008
il: The Yellow Kid
Thomas Scheibitz: Tanya Bonakdar [Exhibit] M. Falconer. il *Art Am* v97 no6 p196 Je/Jl 2009
il: Figure 8; The Eye of the Charioteer; Window 4
Scheinbaum, David
Exhibitions
David Scheinbaum: Verve [Exhibit] K. M. Davis. il *ARTnews* v107 no6 p136 Je 2008
il: GZA. Wu Tang Clan, Santa Fe, New Mexico
Schell, Rich
Collections
An Artful Life [Part of a special issue: Collector's Issue] R. Fredrick. il por *Southwest Art* v38 no5 p110-13, 138 O 2008
Schellekens, Elisabeth
(jt. auth) See Hyman, John, and Schellekens, Elisabeth
Scheller, Christoph
Reproductions
Thronende Muttergottes mit Kind (basswood, late 16th century)
Weltkunst v78 no7 p39 Jl 2008
Schellinger, Jim
Interviews
Jim Schellinger: The Politician [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no5 p104 Ap 2008
Schels, Walter, 1936-
Exhibitions
Capturing life and death [Exhibit] D. Smyth. il *Br J Photogr* v155 p11 Ap 23 2008
Life before Death [Exhibit] L. Holmes. il *RPS J* v148 no4 p158-60 My 2008
Schemata Architecture Office (Firm)
Sayama Flat, Tokyo. J. Nagasaka. il *Domus* no918 p89-92, 92A, 92B, 93 O 2008
Sixty-three degrees of separation in Tokyo. N. R. Pollock. il *Archit Rec* v196 no8 p71-2 Ag 2008
Schemel, Kirsten, 1965-
about
Paik's Place. R. Vine. il *Art Am* v96 no9 p32 O 2008
Schendel, Mira, 1919-1988
about
Tangled Alphabets: León Ferrari and Mira Schendel. F. Birbragher. il *Art Nexus* v8 no73 p80-5 Je/Ag 2009
il: Trenzinho
Exhibitions
León Ferrari and Mira Schendel: Museum of Modern Art, New York [Exhibit] D. Quiles. il *Artforum Int* v47 no10 p328 Summ 2009
il: Ondas paradas de probabilidade (Still waves of probability)
'Tangled Alphabets': Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v108 no6 p100 Je 2009

Schenk von Stauffenberg, Klaus Philipp, Graf, 1907-1944
In motion pictures
Deadly knowledge. J. Bell. il *Sight Sound* ns19 no2 p8 F 2009
Mission Impossible [B. Singer's Valkyrie] B. Strauss. il *Film Comment* v45 no1 p22-5 Ja/F 2009
Valkyrie. D. Eagan. *Film J Int* v112 no1 p46 Ja 2009
Scherer, Kristine
12. Internationale Biennale der Spitze. il *Kunsthandwerk Des* no2 p4-9 Mr/Ap 2007
Scherer, Suzanne, 1964-
Reproductions
[Girl reclining on white sheets, juxtaposed to a garden fence and perched cranes] (tempera); By S. Scherer and P. Ouporov.
ARTnews v108 no4 p7 Ap 2009
Scherrer, Patrik
Attraktive Heilige. il *Munster* v60 no2 p122-3 2007
Ave Maria, virgo potens—ein Andachtsbild? [Part of a special issue on altar retables] il *Munster* v61 no4 p346-7 2008
Zum "schwebenden Altar" von Meide Büdel in der evangelischen Christuskirche in Nürnberg [Part of a special issue on altar retables] il *Munster* v61 no4 p354-7 2008
Scherzler, Diane
Journal Review. *Eur J Archaeol* v9 no2/3 p293-6 Ag/D 2006
Journalists and Archaeologists: Notes on Dealing Constructively with the Mass Media. bibl il *Eur J Archaeol* v10 no2/3 p185-206 Ag/D 2007
Scheublin, Wouter
about
Wouter Scheublin. D. Vadino. il *ID* v56 no1 p91 Ja/F 2009
Scheuer, Fabian, 1969-
about
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Scheuer, Richard J., 1917-2008
about
Richard J. Scheuer (1917-2008) [Obituary] H. Shanks. por *Biblic Archaeol Rev* v35 no1 p18 Ja/F 2009
Scheuner, Bruno
Interviews
Der Architekturwettbewerb als Kulturgut [Interview with J. Gasser, B. Scheuner, M. Syfrig, B. Waeber and I. Lütolf] L. Deon. il *Werk Bauen Wohnen* no9 p118-22 2008
Schewski-Bock, Julia
Disegni di Antonio Pellegrini a Francoforte. bibl f il *Arte Veneta* no63 p242-9 2006
Schey, Barbara
about
Something Different—Papers to die for . . . I. Hunter. *Text Fibre Forum* v28 no1 p6 2009
Schiaparelli, Elsa, 1890-1973
about
La nouvelle formule des Temps Forts. F. Chauvin. il *Connaiss Arts* no671 p114 My 2009
Schiavone, Andrea, ca. 1500-1563
Attributed works
Un dessin inédit de Schiavone. C. Monbeig Goguel. bibl f il *Artibus Hist* v28 no56 p135-40 2007
il: Déploration du Christ mort (4)
Influence
Palma il Giovane e Schiavone: un intreccio ritrovato su una nota di cronaca. F. Cocchiara. bibl f il *Arte Veneta* no63 p150-5 2006
il: Cristo morto sorretto da un angelo e da un uomo barbuto; Compianto sul Cristo morto; Pietà
Schickel, Richard
The Go-To Guy [Cover story] por *Film Comment* v45 no2 p28-30, 32, 34 Mr/Ap 2009
Schidlower, Daniel
about
Drouart: le duo de l'art abstrait. V. de Maulmin. por *Connaiss Arts* no669 p140 Mr 2009
Schieffelin, Eugene
In art
Exhibitions
Brian Collier: Paragraph [Exhibit] A. Thorson. il *Art Am* v96 no9 p198 O 2008
Schiek, Paul
about
The Kin Series. E. Tramposch. il *Camerawork* v35 no1 p43 Spr/Summ 2008
Exhibitions
Paul Schiek: Stephen Wirtz [Exhibit] K. Baker. il *ARTnews* v108 no1 p128 Ja 2009
Schiele, Egon, 1890-1918
about
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
il: Houses on the Lake
A Decision—But Doubts Remain. W. D. Cohan. il *ARTnews* v107 no10 p92, 94 N 2008
il: Seated Woman with Bent Left Leg (Torso)
Rediscoveries for sale. M. Gerlis. il *Art Newspaper* v17 p52 D 2008
Unraveling the Mystery of 'Dead City'. W. D. Cohan. il por *ARTnews* v107 no4 p114-23 Ap 2008
il: Dead city III; Seated woman with bent left leg (torso); Portrait of Wally
"Wally" Still Stuck in Court. W. D. Cohan. il *ARTnews* v107 no8 p74-5 S 2008
il: Portrait of Wally
Reproductions
Akt mit Strümpfen (1912)
Weltkunst v79 no6 p83 Je 2009
Bildnis Adele Harms (1917)
Weltkunst v78 no12 p154 O 15 2008
Liegender Akt mit angezogenem rechten Bein (black chalk, 1917)
Weltkunst v79 no1 p85 Ja 2009
Mother and Child [Detail] (oil on canvas, ca 1910-11)
Art Newspaper v17 p7 D 2008
Mother and Child I [Detail] (oil on canvas, ca 1910-11)
Apollo v169 p19 Ja 2009
Nude with Stockings [Detail] (1912)
Art Newspaper v18 p7 Je 2009
Reclining woman with golden-blond hair on a blue cushion [Detail] (1913)
Tate Etc no16 p18 Summ 2009
Standing Girl (1914)
Apollo v169 p89 Je 2009
Schiess, Adrian, 1959-
Exhibitions
Adrian Schiess: Indianapolis Museum of Art [Exhibit] S. Rieke. il *ARTnews* v107 no9 p166 O 2008
il: Painting (5)
Adrian Schiess: Le Parvis centre d'art contemporain [Exhibit] D. Arnaudet. il *Art Press* no349 p96 O 2008
Schifano, Mario, 1934-1998
about
Recto and Verso. F. Albanese and L. Mascheroni. il *Domus* no922 p75-6 F 2009
Exhibitions
Mario Schifano: Esprit critique [Exhibit] P. Piguet. il *Oeil* no611 p102 Mr 2009
il: No; Incidente D662
Schifano, un Pop devenu classique [Exhibit] D. Sausset. il *Connaiss Arts* no668 p32 F 2009
il: Senza titolo (Fibre ottiche)
Reproductions
[Image of the word "NO"]
Connaiss Arts no669 p37 Mr 2009
[Untitled painting with the word "NO" in red on a white background]
Art Press no354 p Inside Back Cover Mr 2009
Schiff, Melanie
about
Ishmael Randall-Weeks & Melanie Schiff [Part of a special section on 30 artists for tomorrow] J. T. D. Neil. il *Art Rev* no30 p82-3 Mr 2009
il: Untitled (Bottles)
What Would Neil Young Do? M. Herbert. il por *Mod Painters* v21 no2 p24, 26 Mr 2009
il: Neil Young, Neil Young
Schildkrout, Enid, and others
Grass Roots: African Origins of an American Art. bibl facsim il *Afr Arts* v42 no2 p44-55 Summ 2009
Schiller, Gretchen
about
From the Kinesphere to the Kinesfield: Three Choreographic Interactive Artworks. G. Schiller. bibl diag il tab *Leonardo* v41 no5 p431-7, 453 2008
il: trajets (2); Raumspielpuzzle (8); Shifting Ground
Schiller, Lawrence
about
A Trip Down Memory Lane. il por *Br J Photogr* v156 p19-27 F 4 2009
Reproductions
[Marilyn Monroe at edge of a pool, her face, arm and one leg visible] (photograph)
ARTnews v107 no4 p101 Ap 2008
Schiller Del Grande Group (Firm)
View from Above [Grove Restaurant, Houston, Texas] A. Marano. il *Contract* v51 no4 p42-5 Ap 2009
Schilling, Maciej, fl. 1533
about
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
il: Gold Thalar Medal of Zygmunt I and Zygmunt II (2); Silver Medal of Seweryn Boner (2)
Schindhelm, Michael, 1960-
about
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
Reviews
Building the Bird's Nest. L. Dawson. il *Archit Rev* v224 p96-7 Jl 2008
Schindler, Christopher, 1953-
about
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Schindler, Rebecca K.
(jt. auth) See Foss, Pedar W., and Schindler, Rebecca K.
Schindler, Rudolph Michael, 1887-1953
about
Schindler's Fitzpatrick House Donated to MAK Center. B. Agnese. il *Archit (Washington, D.C.)* v97 no9 p26 Jl 2008
Vienna West. C. Grosz. il *Art Antiqu* v31 no9 p93 S 2008
Wide Open Spaces. J. Sheine. il *Art Antiqu* v31 no9 p87-92 S 2008
Homes and haunts
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Reproductions
[Desk, composed of geometrical volumes and planes, for the Armon residence, Los Angeles] (1946)
Art Auction v32 no3 p62 N 2008
Schindler Award
Preisgekrönte Visionen. il *Archit Aktuell* no346/347 p138 Ja/F 2009
Schindler House and Studio (Los Angeles, Calif.)
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Schindler's list (Motion picture)
Does Anyone Have the Right to Say, "I Don't Care"?: Resistance and Reverence at "Schindler's List" [Case of Castlemont High School (Oakland, Calif.) students; part of a special section: Education] D. Hanlon. bibl f *Film Hist* v39 no1 p53-65 Spr 2009

Schink, Hans-Christian, 1961-
about
Revival. R. Hargreaves. il *Br J Photogr* v155 p34-7 S 24 2008
il: Algeria 2: 1/09/2008, 4:38pm- 5:38pm, N 21 48.913' E 006 30.297'; Los Angeles: 2/23/2006, 4:04pm-5:04pm, N 34003.712', W 11820.979'
Schinkel, Karl Friedrich, 1781-1841
about
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Exhibitions
The cult of the artist. C. C. Young. il *Mag Antiq (1971)* v174 no4 p42, 44 O 2008
Influence
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
Reproductions
Zwölffammiger Kronleuchter (wood, zinc, gold, ca 1835)
Weltkunst v79 no3 p35 Mr 2009
Sources
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
Works
Das architektonische Lehrbuch [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Schinwald, Markus, 1973-
Exhibitions
Markus Schinwald: Migros Museum für Gegenwartskunst [Exhibit]; tr. by L.-S. Torgoff. E. Notter. il *Art Press* no346 p90-1 Je 2008
il: Meron
Schiöler, Thorkild, and Lund, John
Roman Potsherds and Mathematics. graph *Hephaistos* v23 p41-51 2005
Schiowitz, Jana
Best of boutique: to market. il *Hosp Des* v30 no9 p59-60, 62-3 N 2008
Bright Lights. il *Hosp Des* v30 no8 p154-7 O 2008
Couture Allure. il por *Hosp Des* v30 no8 p138-9 O 2008
Destination Desire. il *Hosp Des* v30 no8 p63-4, 66, 68 O 2008
Earth Angels. il *Hosp Des* v31 no2 p59-60, 62 Mr 2009
Farm to Table [Founding Farmers, Washington, D.C.] il *Hosp Des* v31 no2 p132-5 Mr 2009
Fine Tuned. il por *Hosp Des* v31 no4 p69-70 My/Je 2009
Get on the Floor. il *Hosp Des* v31 no2 p64, 68-74 Mr 2009
Get Some Air. il *Hosp Des* v31 no4 p75-6, 79-80 My/Je 2009
Grand Slam [Wrigley Rooftops, Chicago] il *Hosp Des* v31 no3 p194-7 Ap 2009
Green Footprints. il por *Hosp Des* v31 no2 p55-6 Mr 2009
It's a Wrap. il *Hosp Des* v31 no3 p93-6 Ap 2009
Modern fusion: A fresh take on a Chinese-American dynasty [Ping, Shirlington, Virginia] il *Hosp Des* v30 no9 p122-5 N 2008
Night and Day [Afraa, Calcutta, India] il *Hosp Des* v31 no3 p202-5 Ap 2009
Partners in Design. il *Hosp Des* v30 no8 p146-7 O 2008
Room revamp. il *Hosp Des* v31 no1 p51-3 Ja/F 2009
She's crafty. il por *Hosp Des* v31 no1 p47-8 Ja/F 2009
She's Got the Look. il por *Hosp Des* v31 no3 p75-6 Ap 2009
Ship's ahoy: Seafaring fare from Marcus Samuelsson [C-House, Chicago, Illinois] il *Hosp Des* v30 no9 p114-17 N 2008
Show Stoppers. il *Hosp Des* v31 no5 p61-2, 64 Jl 2009
Smooth Surfaces. il *Hosp Des* v31 no3 p101 Ap 2009
Step by Step. il *Hosp Des* v31 no5 p67-8, 70 Jl 2009
Take form. il *Hosp Des* v31 no1 p57 Ja/F 2009
Take Me to the Water. il *Hosp Des* v31 no3 p81-2, 84, 86, 88, 90-1 Ap 2009
They've Got the Look. il *Hosp Des* v31 no5 p79-80 Jl 2009
Wallcoverings: about face. il *Hosp Des* v30 no9 p71-2, 74, 76 N 2008
Water works: Swell design for a budget brand [Embassy Suites Hotel, La Jolla] il *Hosp Des* v31 no1 p90-3 Ja/F 2009
Wrapped up. il *Hosp Des* v31 no1 p55 Ja/F 2009
Schiphol Airport (Amsterdam, Netherlands)
The Continuous Interior: Infrastructure for Publicity and Control. M. Pimlott. bibl f il *Harv Des Mag* no29 p75-86 Fall 2008/Wint 2009
Royal Dutch Military Police Campus: Zvi Hecker's Landscape Urbanism. R. Segal. il *Archit Des* v78 no1 p84-7 Ja/F 2008
Schiphorst, Thecla
Body Matters: The Palpability of Invisible Computing [Part of a special section: Creativitity and Cognition 2007: Materialities of Creativity] bibl f il tab *Leonardo* v42 no3 p209, 225-30 2009
Schischkin, Ivan Ivanovich *See* Shishkin, Ivan Ivanovich, 1831-1898
Schjeldahl, Peter
Peter Schjeldahl on Richard Dadd's "The Fairy Feller's Master-Stroke" (1855-1864) [Let's See: Writings on Art from the New Yorker; book excerpt] il *Tate Etc* no13 p106-7 Summ 2008
Schjerfbeck, Helena Sofia, 1862-1946
Exhibitions
Helene Schjerfbeck: Het geheim van Finland [Finland's best-kept secret] [Exhibit review and review article] M. Sterckx. il *Nineteenth-Century Art Worldwide* v7 no1 100222 bytes Spr 2008
Schlaich, Mike
Interviews
Mike Schlaich im Gespräch mit Ursula Baus zum Thema "Auskragen": Vom Reiz des konstruktiven Unsinns [Interview with M. Schlaich] U. Baus. il *Baumeister* v106 no1 p16-17 Ja 2009
Schlaich Bergermann and Partner (Firm)
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008
Schlee, Nick, 1931-
Reproductions
Ancient Stones and Church Tower [Detail] (oil on board, 2007)
Tate Etc no14 p18 Aut 2008
Schleier, Merrill
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. bibl f il *Film Stud* no11 p37-48 Wint 2007
Schlemmer, Oskar, 1888-1943
about
Court halts Schlemmer auction in ongoing family feud. C. Hoffmann. *Art Newspaper* v18 p45 Ja 2009
Leckerbissen zum Nikolaustag. F. Maier-Solgk. il *Weltkunst* v78 no14 p102-3 D 2008
Oskar Schlemmer's 'Bauhaustreppe', 1932: part I. J.-P. Stonard. bibl f il *Burlington Mag* v151 p456-64 Jl 2009
il: Bauhaustreppe; Gruppe am Geländer; Geländerszene; Dreiergruppe mit Kopf in Fensterausschnitt; Treppensteigende; Wendeltreppe
Who Is It? N. Obourn. il *Art Antiqu* v31 no12 p32-3 D 2008
Exhibitions
Armures d'hier et d'aujourd'hui. A. Huet. il *Connaiss Arts* no672 p44 Je 2009
Reproductions
Dunkle Vierergruppe mit Vorübergehender (oil on paper, 1936)
Weltkunst v79 no6 p69 Je 2009
Grotesque III (afzelia wood, ivory, metal and leather, 1923)
Art Auction v32 no1 p49 S 2008
Connaiss Arts no663 p11 S 2008
Grotesque III (wood, ivory, metal, 1923)
Weltkunst v78 no9 p43 S 1 2008
Schlemmer, Tut, 1890-1987
about
Court halts Schlemmer auction in ongoing family feud. C. Hoffmann. *Art Newspaper* v18 p45 Ja 2009
Schleser, Max
(jt. auth) See Daniels, Jill, and Schleser, Max
Schlesinger, Ariel, 1980-
about
Ariel Schlesinger: une apparente innocence [Part of a special section: Israël: l'art sans frontiers] il por *Beaux Arts Mag* no293 p113 N 2008
il: Untitled (Bubble Machine)
Schlesinger, Isadore
about
Preserving a Heritage? South African Archive Documentary: 1910-1940. E. Sandon. bibl f il *Can J Film Stud* v16 no1 p51-62 Spr 2007
Schlesselmann, Peter
Homes and haunts
The Pöppler Effect. M. Huey. il *World Inter* v28 no5 p238-45 My 2008
Schlesser, Thomas
Awards
Three's Definitely a Charm. il *Hosp Des* v31 no4 p53-4 My/Je 2009
Schliessler, Tobias A.
about
Terror on the Tracks. D. Bankston. il por *Am Cinematogr* v90 no7 p52-8 Jl 2009
Schlievert, Chelsea, and Steuber, Jason
Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. bibl f il por *J Hist Collect* v20 no2 p291-303 2008
Schliffer, Annie
about
Being Present. A. Schliffer. il *Studio Potter* v37 no1 p66-7 Wint 2008/Spr 2009
Schlink, Bernhard
Works
Reader [Novel]
Adaptations
Film and video
Reading into the Past. H. Haun. por *Film J Int* v112 no1 p14-15, 26 Ja 2009
Schlins (Austria)
Houses
Home-Studio: Rauch in Schlins, Austria. V. Scortecci. il *Domus* no922 supp p14-17 F 2009
Schlinz (Austria)
Architecture
Terra firma domestica. O. Kapfinger. il *Werk Bauen Wohnen* no3 p24-31 2008
Schlocker, Edith
Clubhaus Rohner in Fussach, Voralberg—Organisch, geometrisch, leuchtend / Rohner club house in Fussach, Vorarlberg—Organic, geometrical, glowing. il *Archit Aktuell* no349 p90-101 Ap 2009
Galzigbahn, St. Anton am Arlberg—Kristalline Hülle für blaues Riesenrad / Galzigbahn, St. Anton am Arlberg—Crystalline casing for a giant blue wheel. il *Archit Aktuell* no345 p98-107 D 2008
Gute Architektur für jedermann / Good architecture for all [Exhibit] il *Archit Aktuell* no348 p22, 24 Mr 2009
Hypo Zentrale, Innsbruck—Marktplatz für Kunst und Geld / Hypo Zentrale, Innsbruck—Market place for art and money. il *Archit Aktuell* no345 p116-27 D 2008
Im Ferdinandeum wird gewildert / Poachers are on the loose in the Ferdinandeum [Exhibit] il *Archit Aktuell* no346/347 p28, 30 Ja/F 2009
Qualität der visuellen Beruhigung belohnt / Rewarded for the quality of visual calm. il *Archit Aktuell* no344 p22, 24 N 2008
Schloesser, A. G.
Homes and haunts
Sessue Hayakawa [Glengarry Castle; part of a special section: Movie Legends] C. Lockwood. il por *Archit Dig* v65 no11 p146, 148, 150 N 2008
Schlögl & Süss Architekten (Firm)
Hypo Zentrale, Innsbruck—Marktplatz für Kunst und Geld / Hypo Zentrale, Innsbruck—Market place for art and money. E. Schlocker. il *Archit Aktuell* no345 p116-27 D 2008

Schloss Freudenstein (Freiberg, Germany)
Conservation and restoration
Kolossaler Eingriff. F. Jaeger. il *Baumeister* v105 no9 p42-8 S 2008
Schloss Greding (Germany)
Farbfeldmaterei im Barock-Ambiente. I. Fechter. il *Weltkunst* v78 no6 p32 Je 2008
Schloss Hohenkammer (Freising, Germany)
Conservation and restoration
Harmonische Beziehung. S. Lieber. il *Baumeister* v105 no9 p64-71 S 2008
Schloss Mannheim (Germany)
Die Krone der Kurpfalz. G. Ehret. il *Weltkunst* v77 no5 p10-13 My 2007
Schloss Pillnitz (Germany)
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
Gardens
Hortus Regius Pillnitziensis: Frederick Augustus the Just and the royal botanical garden in Pillnitz [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] S. Melzer. bibl f il por *Stud Hist Gard Des Landsc* v28 no3/4 p351-65 Jl/D 2008
Schloss Romrod (Germany)
The Starter Castle. E. Bonn-Muller. il *Archaeology* v61 no5 p38-43 S/O 2008
Schloss Sanssouci (Potsdam, Germany)
Loss and Return. T. Axelrod. il *ARTnews* v107 no9 p90-1 O 2008
Schloss Schönbrunn (Vienna, Austria)
Gardens
Space, state, territory, region and habitat: alpine gardens in the Habsburg countries [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] M. Klemun. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p414-23 Jl/D 2008
Schlossberg, Edwin
Exhibitions
Edwin Schlossberg: Ronald Feldman Fine Art [Exhibit] H. M. Sheets. il *ARTnews* v108 no7 p124, 126 Summ 2009
il: You Considering Stillness
Reproductions
You Asking Why (acrylic on aluminum, 2008)
Artforum Int v47 no8 p93 Ap 2009
Schlossberg, Hayden, 1978-
Reviews
Harold and Kumar Escape from Guantanamo Bay. R. Hamid. il *Cineaste* v33 no4 p57-8 Fall 2008
Schlosser, Gérard, 1931-
Reproductions
Maybe (acrylic on canvas, 2008)
Art Press no349 p10 O 2008
Schlosskirche Wittenberg (Germany) *See* Allerheiligenkirche (Wittenberg, Germany)
Schlossman, Marjorie
about
A family designs a little chapel on the prairie. D. Sokol. il *Archit Rec* v195 no8 p71-2 Ag 2007
Schlotterbeck, Jesse
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Schluder, Michael
about
Sekundenaufnahme einer Welle. il *Archit Aktuell* no344 p48 N 2008
Schlueter, June
An Unrecorded Woodcut of Queen Elizabeth I. bibl f il por *Print Q* v25 no3 p278-83 S 2008
Schlueter, Stock
about
True North [Part of a special section: Plein-Air Painting] V. Campbell. il por *Southwest Art* v39 no1 p68-73 Je 2009
il: Johnson Ranch Winter; Loleta Bottoms Road; Arcata Bottoms; Old Tree; Seaside Ranch; Alton Club Cafe; Hopland Gate
Reproductions
Scott River [Detail]
Southwest Art v39 no1 p Front Cover Je 2009
Schlumberger, Anne Gruner *See* Gruner Schlumberger, Anne
Schlumberger, Sylvie *See* Boissonnas, Sylvie, 1912-1999
Schlüter, Andreas, ca. 1660-1714
about
Berlin's Castle Versus Palace: A Proper Past for Germany's Future? A. von Buttlar. bibl f il *Future Anterior* v4 no1 p13-29 Summ 2007
Schlüter, Maik
Lynne Cohen: Clear Arrangements. il *Photoworks* p72-9 Spr/Summ 2008
Schlüters, Eske
Exhibitions
Anna Lena Grau, Frank Hesse, Eske Schlüters: "Der Satz, Es steht geschrieben. art agents gallery, Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no196 p295-6 Ap/My 2009
il: Vanished into thin air
Schmal, Peter Cachola
Architecture in Germany—The Present is Green [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p16-21 D 2008
Schmalohr, Matthias R.
about
Wohnhauserweiterung in Oelde/Münster, Deutschland—Eine Ökologie des Weglassens und Verdichtens / Extending a house in Oelde/Münster, Germany—An ecology of omitting and condensing. K.-D. Weiss. il *Archit Aktuell* no336 p56-63 Mr 2008
Schmarsow, August, 1853-1936
about
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
Schmelling, Michael
about
Leaving Kansas: A Look at Second Life. F. Ritchin. il *Aperture* no192 p40-3 Fall 2008
Schmid, Andreas, 1955-
Interviews
Der Weg von der Kalligraphie zur Gegenwartskunst [Interview with A. Schmid; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p162-71 S/O 2008
Schmid, F. Carlo
Granet and Von Rohden: Rome [Exhibit] bibl f il *Burlington Mag* v151 p496-7 Jl 2009
Schmid, Hannes, 1946-
about
Is that an "original" original? A. Dannatt. il *Art Newspaper* v17 p44 O 2008
Schmid, Joachim
Belo Horizonte. il *Photoworks* p34-7 Aut 2007/Wint 2008
Schmid, Joachim, 1955-
about
Joachim Schmid: Belo Horizonte, Praça Rui Barbosa. E. Edwards. il *Photoworks* p36-9 Spr/Summ 2005
Joan Fontcuberta: Archive Noise. J. Fontcuberta. il *Photoworks* p64-9 Spr/Summ 2005
il: Statics (pinup postcards); Statics (women's fashion catalogue); Statics (men's fashion catalogue)
Schmid, Karlheinz
Interviews
Plädoyer für die Leidenschaft [Interview with K. Schmid] J. Raap. il por *Kunstforum Int* no189 p431-3 Ja/F 2008
Schmid, Manfred, 1958-
Exhibitions
Vom Meister persönlich [Exhibit] I. Koch. il *Weltkunst* v79 no6 p86 Je 2009
Schmid, Richard, 1934-
Influence
Is Richard Schmid the Most Powerful Influence on Painters Today? M. S. Doherty. il *Am Artist* v73 p62-6 Je 2009
Interviews
Richard Schmid [Interview; Part of a special section: Legends of Fine Art] G. Fauntleroy. il por *Southwest Art* v38 no7 p76-7 D 2008
il: Apple Blossoms
Reproductions
Dish of Roses (oil)
Southwest Art v38 no7 p53 D 2008
Schmid, Volker
about
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
Schmidhalter, Hagar, 1968-
Exhibitions
"Fragile Monuments": Suzie Q Projects, Galerie Bob van Orsouw [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v47 no9 p250-1 My 2009
Schmidt, Aurel
about
Our Lady of the Zombies: The Art of Aurel Schmidt. L. Henderson. il *Border Crossings* v28 no2 p38-47 My 2009
il: SuperNatural; Weeping Woman; As Rome Burns; Don't Wanna Be Alone Tonight; Mommy, No!; It's Over
Reproductions
No I Couldn't Possibly, Thank You, Yes (pencil, colored pencil, acrylic, beer on paper, 2008)
Border Crossings v28 no2 p Front Cover My 2009
Schmidt, Charles
Mary Pickford Films on DVD. il *Moving Image* v6 no1 p148-52 Spr 2006
Schmidt, Denyse
Interviews
Craft & Community [Interview with Denyse Schmidt, Enrico Bressan, and Tahmineh Javanbahkt] il por *Am Craft* v68 no4 p44-53 Ag/S 2008
il: Simple Stripe
Schmidt, Dierk
Exhibitions
Dierk Schmidt: "SIEV-X—Zu einem Fall von verschärfter Flüchtlingspolitik oder Géricault und die Frage der Konstruktion von Geschichte": Städel, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no197 p366-7 Je/Jl 2009
il: Untitled (Louvre)
Schmidt, Eike D.
Christ in the Counter-Reformation. A signed and dated ivory by Giovanni Antonio Gualterio. bibl f il *Stor Arte* no119 p5-20 2008
Schmidt, Erik
Exhibitions
Erik Schmidt [Exhibit] M. Aguirre. il *Arte Parte* no79 p119 F/Mr 2009
il: Immerfortwährendes
Erik Schmidt: Elizabeth Dee Gallery [Exhibit] S. Hudson. il *Artforum Int* v47 no7 p245-6 Mr 2009
il: As above is so below
Schmidt, Friedrich, Freiherr von, 1825-1891
about
150 Jahre St. Mathildenkirche Quedlinburg, das Erstlingswerk von Friedrich von Schmidt (1825-1891). E. Coester. bibl f il *Munster* v61 no4 p358-61 2008
Schmidt, Gerhard
Porträt oder Typus: Zur Frage der Ähnlichkeit in den Darstellungen Kaiser Friedrichs III. bibl f por *Jahrb Kunsthistorischen Mus Wien* v8/9 p11-59 2006/2007
Schmidt, Helmut, 1918-
Interviews
Das reale und das vorgestellte China [Interview with Helmut Schmidt; Part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p64-77 S/O 2008

Schmidt, Karl, 1890-1962
Reproductions
Sunset Triptych (oil on canvas)
Am Art Rev v20 no5 p47 S/O 2008
Schmidt, Kirstein
about
Peaks and pitfalls. A. Alcock. il *Printmaking Today* v17 no4 p27 Wint 2008
Schmidt, Klaus
about
The World's First Temple. S. Scham. il por *Archaeology* v61 no6 p22-7 N/D 2008
Schmidt, Kremser- *See* Schmidt, Martin Johann, 1718-1801
Schmidt, Leoni
(jt. auth) See Rankin, Elizabeth, and Schmidt, Leoni
Schmidt, Marie
about
Von alter Architektur zu neuer Schrift / Old architecture inspires a new font. B. Schulz. il *Novum* p42-3 Je 2008
Schmidt, Martha
Solides Goldschmiedehandwerk und Schmuckstücke, die der Phantasie Flügel verleihen: Zeichenakademie Hanau. il *Kunsthandwerk Des* no6 p16-21 N/D 2008
Schmidt, Martin
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Interviews
Filmmaker Daria Martin puts five questions to experimental electronic musicians Matmos [Interview with Drew Daniel and Martin Schmidt of Matmos] D. Martin. il por *Mod Painters* v21 no2 p80 Mr 2009
Schmidt, Martin, and Schuh, Franzjosef
Bericht über die Aufführung der Orestie des Aischylos durch die Schaubühne am Halleschen Ufer in Berlin. bibl il *Hephaistos* v3 p127-44, Tafel 1-Tafel 2 1981
Schmidt, Martin Johann, 1718-1801
about
Krems Settles Claim. S. Lillie. il *ARTnews* v106 no7 p96 Summ 2007
il: Saint John
'These Paintings Need to Be Returned'. S. Lillie. il *ARTnews* v106 no3 p82 Mr 2007
il: Saint Florian
Schmidt, Michael, 1945-
about
Michael Schmidt. il *Blind Spot* v40 p24-9 2009
Schmidt, Siegfried J.
Interviews
Selektivität und Kontingenz konstituieren sich gegenseitig [Interview with S. J. Schmidt; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p48-57 Mr/Ap 2008
Schmidt, Werner, 1953-
about
Vom Klappstuhl zum Strohhaus / From folding chair to straw house. S. Stacher. il por *Archit Aktuell* no340/341 p124-32 Jl/Ag 2008
Schmidt (Denyse) Quilts (Firm) *See* Denyse Schmidt Quilts (Firm)
Schmidt Associates
A Tale of Two Parks. A. R. Arvidson. il *Landsc Archit* v98 no9 p108-17 S 2008
Schmidt, Hammer & Lassen
Spektakulär geneigte Fassadenflächen. il *Archit Aktuell* no336 p146 Mr 2008
Schmidt-Rottluff, Karl, 1884-1976
Reproductions
Andacht (Contemplation) (woodcut, 1912)
Apollo v168 p43 O 2008
Dorfstrasse (gouache on watercolor paper)
Weltkunst v79 no5 p85 My 2009
Vareler Hafen (woodcut, 1909)
Art Newspaper v17 p14 O 2008
Weg in Ascona
Weltkunst v78 no13 p Supplement15 N 2008
Schmied, Claudia, 1959-
about
Austrian culture minister calls for investigation into Leopold collection. M. Lufkin. il *Art Newspaper* v17 p21 My 2008
"Our collection is up with the top five" [Interview with Sabine Haag] M. Bailey. por *Art Newspaper* v18 p20 F 2009
Schmied, Mathias
Reproductions
Skull Ongle (nail polish on cut paper, 2006)
Oeil no609 p110 Ja 2009
Schmiederknecht, Torsten
Karle / Buxbaum: the ordinary in procurement and design. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Schmitt, Alejandro, 1960-
Exhibitions
Alejandro Schmitt [Exhibit] M. Aguirre. il *Arte Parte* no79 p120 F/Mr 2009
Schmitz, Ralf W.
(jt. auth) See Richards, Michael P., and Schmitz, Ralf W.
Schmuck (Trade show)
Schmuck 2009: 50 Jahre Schmuck auf der Internationalen Handwerksmesse in München. W. Lösche. il *Kunsthandwerk Des* no1 p4-9 Ja/F 2009
Schmutz & Partner
Blue, Bluer, Bluest. M. McMenamin. il *Inter Des* v80 no1 p S18-S19 Ja 2009
Schnabel, Julian
about
The Passion of Schnabel. M. Rappolt. il por *Art Rev* no25 p74-9 S 2008
il: Christ's Last Day
Charitable contributions
Schnabel pyjamas on eBay. A. Dannatt. il por *Art Newspaper* v18 p34 Mr 2009
Clothing
Schnabel pyjamas on eBay. A. Dannatt. il por *Art Newspaper* v18 p34 Mr 2009
Reproductions
[Abstract composition in red, white and gray] (1981)
Art Press no344 p8 Ap 2008
The Conversion of St. Paolo Malfi (oil, resin and print on tarpaulin, 1995)
Mod Painters v21 no2 p Back Cover Mr 2009
[Red snake-like form superimposed on a map of the Baja California West Coast] [Detail]
Mod Painters p19 D 2006/Ja 2007
Reviews
Schnabel's love letter to Lou Reed. I. Millar. por *Art Newspaper* v17 p38 Jl/Ag 2008
Schnabel, Marco
Reviews
The Love Guru. M. Atkinson. il *Sight Sound* ns18 no9 p66-7 S 2008
Schnaible, Sam
about
Jabou Design. J. Lovelace. il *Am Craft* v68 no5 p28 O/N 2008
Schnapp, Jeffrey T.
The Face of the Modern Architect. bibl f il *Grey Room* no33 p6-25 Fall 2008
A Preface to Futurism (on the 100 year anniversary of the publication of the Foundation and Manifesto of Futurism). il *Mod Mod* v16 no2 p203-9 Ap 2009
(tr) See Marinetti, Filippo Tommaso. Radio Syntheses
Schnebel, Alrun
Besucher und Befund. *Antike Welt* v38 no1 p4-5 2007
Schneck, Peter
The New Negro from Germany. bibl f il por *Am Art* v22 no3 p102-11 Fall 2008
Schneckloth, Sara
about
Marking Time, Figuring Space: Gesture and the Embodied Moment [Part of a special issue: Ecologies of Practice] S. Schneckloth. bibl il *J Visual Cult* v7 no3 p277-92 D 2008
Schneemann, Carolee, 1939-
about
Ego Documents—Das Autobiografische in der Gegenwartskunst [and] Performance Saga Festival—Bone 11 [Exhibit] M. Sundberg. *Konsthistorisk Tidskr* v78 no2 p116-20 2009
Exhibitions
Carolee Schneemann: Carolina Nitsch and P.P.O.W. [Exhibit] S. Maine. il *Art Am* v97 no6 p203-4 Je/Jl 2009
il: Parallel Axis
Carolee Schneemann: P.P.O.W./Carolina Nitsch Project Room [Exhibit] F. Richard. il *Artforum Int* v47 no9 p236-7 My 2009
il: One Window Is Clear—Notes to Lou Andreas Salomé
Reproductions
[Woman over tracks]
Parkett no84 p XIV 2008
Schneer, Charles H., 1920-2009
about
Disparitions [Obituary] por *Cah Cinema* no643 p61-2 Mr 2009
Schneider, Gary
Themes
Figuration et esthétique de l'identité génétique: autour de "L'Autoportrait génétique" de Gary Schneider [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] H. Samson. bibl f il *RACAR* v33 no1/2 p66-74 2008
il: Genetic Self-Portrait; Séquence d'ADN mitochondrial; Spermatozoïde; Oreilles; Gène anti-tumeur situé sur le chromosome II; Chromosomes 4, 5, 6
Schneider, Gérard, 1896-1986
Reproductions
Révolution (1958)
Connaiss Arts no664 p23 O 2008
Schneider, Gregor, 1969-
about
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
Blessed and Damned. C.-C. Yap. il *Art AsiaPacific* no61 p74 N/D 2008
Exhibitions
Gregor Schneider [Exhibit] F. Bonami. il *Domus* no915 p41-3 Je 2008
Gregor Schneider [Exhibit] M. Clintberg. il *Border Crossings* v27 no3 p193-4 Ag 2008
il: Suesser Duft
Gregor Schneider à La Maison Rouge [Exhibit] J. Lavrador. il *Beaux Arts Mag* no285 p134 Mr 2008
il: UR 45—Steindamm
Gregor Schneider: END: Museum Abteiberg, Mönchengladbach [Exhibit] A. Pohlen. il *Kunstforum Int* no196 p308-10 Ap/My 2009
il: END; Raum u r 10-Kaffeezimmer
Subversive Spaces: Whitworth Art Gallery Manchester [Exhibit] D. Briers. il *Art Mon* no325 p24-5 Ap 2009
Interviews
Das Sterben als Kunstwerk? [Interview with G. Schneider] H.-N. Jocks. il por *Kunstforum Int* no192 p238-45 Jl/Ag 2008
il: Toter Raum; Bau Toter Raum; Rendering Toter Raum; Aufbauplan Toter Raum
Reproductions
End (2008)
Art Press no352 p10 Ja 2009
Die Wunschtochter (mixed media, 2004)
Mod Painters p32 Ap 2007
Schneider, Lambert
Abschied vom deutschen Griechentum: 200 Jahre klassische Archäologie [Review article] bibl f il *Hephaistos* v15 p187-95 1997
Der Vergangenheit auf der Spur? Überlegungen zur klassischen Archäologie. bibl f il *Hephaistos* v7/8 p7-37, Tafel1-Tafel4 1985/1986
Schneider, Lambert, and Zazoff, Peter
Archäologie in Bulgarien. *Hephaistos* v5/6 p281-3 1983/1984

Schneider, Laura
Two Exhibitions in Ottawa. il *Inuit Art Q* v23 no2 p29-30 Summ 2008
Schneider, Romy, 1938-1982
about
"Body Double X". M. Darrieussecq. il *Beaux Arts Mag* no278 p52-3 Ag 2007
Schneider, Sabine
Poetik der Illumination. Hugo von Hofmannsthals Bildreflexionen im Gespräch über Gedichte. bibl f il *Z Kunstgesch* v71 no3 p389-404 2008
Schneider, William
Reproductions
Another Spring (oil on linen)
Am Art Rev v20 no5 p68 S/O 2008
Schneider & Schumacher
Reconstructing Urban Life. R. M. Choi. bibl f il *Places* v21 no1 p18-20 Spr 2009
Schneider-Wessling, Erich
about
Bayer Head Office. G. Licata. il *Lotus Int* no133 p96-7 2008
Schneidersöhne Papier Praha, SRO
Schneidersöhne präsentiert "Paper Couture". il *Novum* p6 Jl 2009
Ein Traumprojekt / A Dream Project [Part of a special section: Novum plus: Creative paper] B. Schulz. il *Novum* p52-3 N 2008
Schneirla, Peter
Collections
Set in Memory [Seven jewelry experts comment on the most memorable gem they have seen] G. Munn and others. il *Art Auction* v31 no9 p146-7 My 2008
Schnetkamp, Monika
Interviews
Kunstförderung aus purer Leidenschaft [Interview with M. Schnetkamp] H. Meister. il por *Kunstforum Int* no195 p408-11 Ja/Mr 2009
Schnirel, Ben
Reproductions
Evening Glow (oil)
Southwest Art v38 no4 p122 S 2008
Schnirel, James, 1931-2008
Reproductions
Red Rock Autumn (acrylic)
Southwest Art v38 no4 p122 S 2008
Schnitger, Lara
Homes and haunts
The Office; ed. by P. Nicolin. il *Abitare* no490 p165-7 Mr 2009
Reproductions
[Figure embracing a bird] [Detail]
Artforum Int v47 no9 p48 My 2009
Schnitzler, Arthur, 1862-1931
Works
Der Reigen [Drama]
Adaptations
Film and video
La Ronde. D. A. Miller. il *Film Q* v62 no3 p23-7 Spr 2009
La Ronde. G. Nowell-Smith. il *Film Q* v62 no3 p19-22 Spr 2009
Schnorrenberg, John M., and others
Recollections of SECAC. il *Southeast Coll Art Conf Rev* v15 no2 p129-43 2007
Schnütgen-Museum (Cologne, Germany)
Acquisitions
Museum Schnütgen, Cologne, Acquires Stained Glass Panel. R. Köpf. il *J Glass Stud* v50 p318-20 2008
Museum Schnütgen, Köln. N. Gliesmann and others. il *Wallraf-Richartz-Jahrb* v69 p26-8 2008
Schober, Adrian
"The Thoughts in Your Head": The Pedophile as "Other" in Sidney Lumet's "The Offence". bibl il *J Pop Film Telev* v35 no3 p134-42 Fall 2007
Schock, Lea
Reproductions
Serge (mixed media, acrylic, and oil on canvas)
Connaiss Arts no664 p49 O 2008
Schödel-Müller, Monika
about
Einpluseinsmachtdrei—Monika J. Schödel-Müller und Werner B. Nowka. A. Soléau. il por *Kunsthandwerk Des* no4 p4-11 Jl/Ag 2008
Schoeller, Martin
Reproductions
Kim Harris (c-print, 2003)
Mod Painters v20 no8 p Back Cover O 2008
Schoeller, Pierre *See* Schöller, Pierre, 1961-
Schoenberg, Arnold, 1874-1951
Works
Moses und Aron [Opera]
Adaptations
Film and video
Holy Ghosts. A. Shawn. il *Film Comment* v44 no6 p16 N/D 2008
Schoenefeldt, Henrik
The Crystal Palace, environmentally considered. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
Schoeni, Manfred, 1946-2004
about
Schoeni Art Gallery: 15th Anniversary Celebrations. A. Hamlyn. il por *Arts Asia* v38 no3 p52-65 My/Je 2008
Schoeni, Nicole
about
Schoeni Art Gallery: 15th Anniversary Celebrations. A. Hamlyn. il por *Arts Asia* v38 no3 p52-65 My/Je 2008
Schoeni Art Gallery (Hong Kong)
Schoeni Art Gallery: 15th Anniversary Celebrations. A. Hamlyn. il por *Arts Asia* v38 no3 p52-65 My/Je 2008
Schoenstadt, Kim
about
Artist's Project: Fax Drawings #5, 6, 7, 8: X-TRA Contemporary Art Quarterly Artist Project, Summer 2009. K. Schoenstadt. il *X-TRA* v11 no4 p51-5 Summ 2009
il: Fax Drawing #5; Fax Drawing #6; Fax Drawing #7; Fax Drawing #8
Schoentjes, René
about
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Schoeps, Julius, 1942-
Trials, litigation, etc.
Claim for Lloyd Webber Picasso dismissed. M. Gerlis. *Art Newspaper* v17 p48 Ja 2008
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Schofield, Simon
about
Painted with Pixels. A. Lewis. il por *Crafts* no211 p42-9 Mr/Ap 2008
il: Field Observation; Tokyo Flowers; Plankton of the Ether; Chromosomes; Diagram of a Lawn
Schofield, Steve
about
Project Assistance Award. il por *Br J Photogr* v155 p42-3 Ja 16 2008
Exhibitions
Focus on BCA Gallery [Exhibit] il *RPS J* v149 no6 p385 Jl/Ag 2009
Schofield, Walter Elmer, 1867-1944
Reproductions
Village in Devon (oil on canvas)
Mag Antiq (1971) v174 no2 p27 Ag 2008
Scholarly publishing
See also
JSTOR (Organization)
Archaeology Journals, Academics and Open Access. M. Carver. bibl *Eur J Archaeol* v10 no2/3 p135-48 Ag/D 2007
Benefits and Caveats [Part of a special section: On the Line: A Forum of Editors] J. Rodenbeck. *J Soc Archit Hist* v68 no2 p156-7 Je 2009
The Big Picture [Part of a special section: On the Line: A Forum of Editors] N. Levinson. *J Soc Archit Hist* v68 no2 p155-6 Je 2009
Breaking the Ten-to-One Barrier [Part of a special section: On the Line: A Forum of Editors] S. W. Goldhagen. *J Soc Archit Hist* v68 no2 p150 Je 2009
In This Issue: Notes on "Parrhesia". J. F. Rodenbeck. bibl f *Art J* v67 no4 p5-7 Wint 2008
Scholars
China
Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. C. Wu. bibl f il *Chicago Art J* v18 p42-57 2008
Scholarship *See* Learning and scholarship
Scholarships and fellowships
See also
Animation—Scholarships and fellowships
Archaeology—Scholarships and fellowships
Architects in residence
Architecture—Scholarships and fellowships
Art, American—Scholarships and fellowships
Art, Native American—Scholarships and fellowships
Artists in residence
Bonnie Bronson Fellowship Award
Crafts—Scholarships and fellowships
Fiber art—Scholarships and fellowships
Historic preservation—Scholarships and fellowships
Institute of Museum and Library Services. Museums for America (Program)
MacArthur Fellows Program
National Endowment for the Arts
Photography—Scholarships and fellowships
Pottery—Scholarships and fellowships
Rakow Grant
Research grants
Becas ARTIUM. il *Arte Parte* no75 p100 My-S 2008
Grant & Scholarship Recipients 2008. il *Linea* v12 no2 p10-11 Summ 2008
Next head of the Met? J. E. Kaufman. por *Art Newspaper* v16 p6 N 2007
Swedish artist uses "unethical" cash to fund cultural scholarships. C. Bomsdorf. por *Art Newspaper* v17 p3 D 2008
Teaching Curators to Run the Whole Show. H. M. Sheets. por *ARTnews* v106 no9 p90 O 2007
Scholastic Inc. Scholastic Media (Div.)
On Your Marks, Get Set, Begin Sniffing! il *Anim Mag* v22 no9 p46 O 2008
Scholastic Media (Div.) *See* Scholastic Inc. Scholastic Media (Div.)
Scholder, Fritz, 1937-2005
Reproductions
Indian in Gallup (oil on canvas)
Southwest Art v38 no9 p4 F 2009
Exhibitions
Fritz Scholder: Indian/Not Indian [Exhibit] J. Ortel. bibl il *Am Indian Art Mag* v34 no3 p50-7 Summ 2009
il: Self-Portrait with Grey Cat; Indian with Beer Can; Monster Indian; Indian with Tear; After the Massacre; Portrait with White Suit; Portrait of a Shaman; Indian No. 1; Indian in Car
Fritz Scholder: National Museum of the American Indian [Exhibit] R. Atwood. il *ARTnews* v108 no1 p122-3 Ja 2009
il: Monster Indian
Interviews
An Interview with Fritz Scholder [Interview conducted in 2002] B. Daffron. il *Am Indian Art Mag* v34 no1 p56-63 Wint 2008
il: Thrown bouquet in the spotlight; Indian in Oklahoma; Matinee Cowboy and Horse; Snake Dancer; Laughing Artist; Indian on Horse After Remington; Rosescape; White Orchid

Scholder, Fritz, 1937-2005—Interviews—*cont.*
Reproductions
Dartmouth Portrait #9 (oil on canvas, 1973)
Am Art Rev v21 no2 p15 Mr/Ap 2009
Indian with Beer Can (oil on canvas, 1969)
Art Am v96 no10 p131 N 2008
Artforum Int v47 no3 p213 N 2008
ARTnews v107 no10 p62 N 2008
Shaman Portrait #1 (oil on canvas, ca 1986)
Native Peoples v21 no5 p26 S/O 2008
Scholderer, Otto, 1834-1902
Reproductions
Portrait of Elizabeth Bruel seated, with her hands in a muff (pastel on paper, laid down on canvas, 1889)
Apollo v168 p6 D 2008
Scholia
A New Monograph by Aristarchus? C. M. Schroeder. bibl f *J Hell Stud* v127 p138-41 2007
Scholl, Andreas
Hades und Elysion—Bilder des Jenseits in der Grabkunst des klassischen Athen. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p51-81, XI 2007
Scholl, Andreas, 1959-
about
Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009
Scholle (Group)
Exhibitions
Immer schöne Frauen [Exhibit] K. Petzold. il *Weltkunst* v79 no3 p146 Mr 2009
Sonne auf der Haut [Exhibit] G. Ehret. il *Weltkunst* v78 no3 p155 Mr 2008
Schöller, Pierre, 1961-
Reviews
Versailles. S. Delorme. *Cah Cinema* no636 p52 Jl/Ag 2008
Scholten, Frits
Charles Samuels 'Nele', model, fragment, cliché. bibl f il por *Bull Rijksmus* v56 no1/2 p192-201, 264-5 2008
Scholten, Hans, 1952-
Exhibitions
Hans Scholten: Huis Marseille [Exhibit] J. Koplos. il *Art Am* v96 no10 p203-4 N 2008
il: Urban Future China 2005-2007, Shanghai #1
Scholz, Zachary Royer, 1978-
Exhibitions
'Casual Labor' at Kala Art Institute [Exhibit] C. Bradley. il *Artweek* v39 no4 p11-12 My 2008
il: Situation 91206
Schomburgk, Julius, 1812-1893
about
Julius Schomburgk and JM Wendt: Inkwell with mounted emu egg and Aboriginal figures. R. Bell. il *Artonview* no53 p34-5 Aut 2008
il: Inkwell with mounted emu egg and Aboriginal figures
Schön, Donald A., 1930-1997
about
Donald Schön, Herbert Simon and "The Sciences of the Artificial". J. Chua Soo Meng. bibl *Des Stud* v30 no1 p60-8 Ja 2009
Schönberg, Arnold *See* Schoenberg, Arnold, 1874-1951
Schönberg, Claude-Michel
Works
Marguerite [Musical]
Panic Room. H. K. Kinnersley. il *Live Des* v42 no9 p34-9 S 2008
Les Misérables [Musical]
Turning Radius. M. S. Eccleston. il *Live Des* v43 no3 p44-7 Mr 2009
Schönborn, J. A. *See* Schönborn, Julius, 1801-1857
Schönborn, Julius, 1801-1857
about
Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Schöndorfer, Oliver
about
Das Beethoven. il *Novum* p73 Mr 2009
Schöne, Sally
Interviews
Quicklebendig und hochmodern—trotz seiner 100 Jahre: Das Hetjens-Museum [Interview with S. Schöne] A. Soléau. il por *Kunsthandwerk Des* no3 p40-3 My/Je 2009
Schönemann, Anna, and others
Historic Consolidants for Wooden Works of Art in Saxony: An Investigation by GC-MS and FTIR Analysis. bibl f graph il tab *Stud Conserv* v53 no2 p118-30 2008
Schongauer, Martin, ca. 1430-1491
about
Are these by the teenage Michelangelo? A. S. Cocks. il *Art Newspaper* v18 p14 Jl/Ag 2009
Die Schönheit der grossen Stadt [Treatise]
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Schönthaler, Trinidad
about
Edificio GEN: Santiago, Chile. il *ARQ (Santiago Chile)* no69 p48-53 Ag 2008
School buildings
See also
Art schools—Architecture
Child care centers
College architecture
Elementary schools—Architecture
Learning centers (Buildings)
One-room schools
Private schools—Architecture
Open-Ended Learning. P. Makovsky and others. il *Metropolis* v28 no7 p70-9 F 2009
Acoustics
Acoustics in school building moves toward the head of the class. M. Dumiak. il *Archit Rec* v197 no2 p109-10 F 2009
Adaptive reuse
[A-EM transformed the historic womens' school of medicine in Bloomsbury] V. Richardson. il *Blueprint* no272 p39 N 2008
La biblioteca dalle pagine di terracotta / A library with terracotta pages; ed. by R. Capezzuto. il *Domus* no901 p78-85 Mr 2007
City On The Sound. C. Conte. il *Live Des* v41 no3 p44-7 Mr 2007
Conservation and restoration
The Little Green Schoolhouse. J. Leroux. il *Can Archit* v53 no6 p27-9 Je 2008
Design
Student participation
Kids on the new block. J.-C. Kucharek. diag il *RIBA J* v115 no9 p54-6 S 2008
Designs and projects
Live and Learn. S. Bellows. il *Contract* v51 no2 p32-3 F 2009
Screen Grab: Schooldesigner.com. E. E. Dickinson. por *Archit (Washington, D.C.)* v97 no13 p48 O 2008
Chile
Scuola Italiana: Las Condes, Chile. il *ARQ (Santiago Chile)* no67 p42-7 D 2007
Great Britain
Britain's Schools: The Vision Becomes Reality. J. Pallister. il *Archit J* v227 no20 p24-9 My 22 2008
BSF—Building Schools Too Fast. R. Vaughan. il *Archit J* v227 no14 p18-19 Ap 10 2008
BSF Reform Slammed. R. Vaughan. *Archit J* v227 no18 p9 My 8 2008
BSF Threatened by Investment Shortage. D. Arnold. *Archit J* v229 no1 p5 Ja 15 2009
CABE School Criteria Branded 'Bizarre'. C. Sell. il *Archit J* v229 no9 p5 Mr 12 2009
A Catalyst for Birmingham [Roundtable discussion with members of Catalyst Education; Part of a special section: Designing for Education] il *Archit J* v229 no9 p46-50, 52 Mr 12 2009
Ian Simpson's First Day at School. R. Waite. il *Archit J* v228 no20 p14 N 27 2008
Industry Urges 'Kit-of-Parts' BSF Schools. D. Arnold. *Archit J* v229 no2 p8 Ja 22 2009
Leader: Catalyst Education's framework is a thrilling example of profitable collaboration. C. Murray. *Archit J* v229 no9 p16 Mr 12 2009
Opinion. G. Penoyre. *Archit J* v227 no20 p18 My 22 2008
Libya
Practical Education. J.-C. Kucharek. il *Archit J* v228 no15 p37-40 O 23 2008
Louisiana
Depite popularity, New Orleans architecture high school still challenged. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
Nepal
A School in Nepal. T. Yamamoto. il *Domus* no916 p23-8 Jl/Ag 2008
New York (N.Y.)
New Approach. il *Contract* v51 no1 p18 Ja 2009
Pennsylvania
A Case for Cooperation. C. Boschen. il *Contract* v49 no8 p164-5 Ag 2007
United States
Competition fierce for public school projects. B. J. Barr. *Archit Rec* v197 no5 p36 My 2009
Lesson Plans. K. Weeks. il *Contract* v51 no2 p34-5 F 2009
Energy conservation
New school of eco-warriors. il *Blueprint* no256 p XIII Jl 2007
Expansion
Western Expansion [St. Stephen's Episcopal School, Austin, Texas] J. Nayar. il *Contract* v51 no2 p36-40 F 2009
Finance
Depite popularity, New Orleans architecture high school still challenged. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
Great Britain
BSF Costs to Balloon by Massive £10 Billion. D. Arnold. *Archit J* v229 no5 p6 F 12 2009
BSF Threatened by Investment Shortage. D. Arnold. *Archit J* v229 no1 p5 Ja 15 2009
Furniture, equipment, etc.
Class Acts. P. Makovsky. il *Metropolis* v28 no7 p84-5 F 2009
Classroom Furniture. C. Bockstael and M. Howie. il *Contract* v51 no2 p58 F 2009
Interior design
Live and Learn. S. Bellows. il *Contract* v51 no2 p32-3 F 2009
History
"A School House Well Arranged": Baltimore Public School Buildings on the Lancasterian Plan, 1829-1839. P. E. Kurtze. bibl f il *Perspect Vernacular Archit* v5 p70-7 1995
China—Shanghai
Communal Studies. C. Ying. il *Contract* v50 no2 p72-7 F 2008
Germany
Baupiloten. J. Zöller. il *Domus* no916 p56-9 Jl/Ag 2008
New Jersey—Newark
Better Beginnings [Newark Science Park High School, New Jersey] A. Marano. il *Contract* v51 no2 p42-5 F 2009
Switzerland
Eins und eins ist mehr als zwei. K. Ringli. il *Werk Bauen Wohnen* no11 p14-19 2008
Texas—Austin
Western Expansion [St. Stephen's Episcopal School, Austin, Texas] J. Nayar. il *Contract* v51 no2 p36-40 F 2009
Washington (State)—DuPont
Pioneering Spirit [Pioneer Middle School, DuPont, Washington] K. Weeks. il *Contract* v51 no4 p46-50 Ap 2009
Interior furnishings
Che fine ha fatto il design per le scuole? / On the Decline in School Design. A. Koivu. il *Abitare* no490 p115-17 Mr 2009

School buildings—*cont.*

Photographs

Wolf D. Prix [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. D. Prix. il *A + U* no460 p103 Ja 2009

Remodeling

Opinion: Buildings [sic] Schools for the Future reforms didn't go far enough to deliver great schools. T. Goddard. *Archit J* v228 no11 p14 S 25 2008

Western Expansion [St. Stephen's Episcopal School, Austin, Texas] J. Nayar. il *Contract* v51 no2 p36-40 F 2009

Room layout

Educating Neater. J. Pallister. il *Archit J* v227 no20 p30-7 My 22 2008

Sustainable design

Lesson Plans. K. Weeks. il *Contract* v51 no2 p34-5 F 2009

Not Just Child's Play: How Children Are Our Sustainable Future. C. E. Smith. il *Contract* v50 no2 p40 F 2008

Passivhouse, Hauptschule Brixlegg, Tirol—Ketzerischer Pragmatismus / Passive house, secondary school Brixlegg, Tyrol—heretical pragmatism. M. Boeckl. il *Archit Aktuell* no340/341 p62-71 Jl/Ag 2008

Pioneering Spirit [Pioneer Middle School, DuPont, Washington] K. Weeks. il *Contract* v51 no4 p46-50 Ap 2009

A Simple Victory. K. Alexander. il *Archit J* v229 no13 p24-9 Ap 16 2009

Australia

Brisbane

m3architecture. M. Taylor. il *Archit Des* v78 no2 p122-7 Mr/Ap 2008

Austria

Brixlegg

Passivhouse, Hauptschule Brixlegg, Tirol—Ketzerischer Pragmatismus / Passive house, secondary school Brixlegg, Tyrol—heretical pragmatism. M. Boeckl. il *Archit Aktuell* no340/341 p62-71 Jl/Ag 2008

Bangladesh

Rudrapur

Out of the Ordinary [Part of a special section: Emerging Architecture] P. Finch. il map *Archit Rev* v224 p47-9 D 2008

Belgium

Brussels

Victor Horta: Un asilo a Bruxelles / Victor Horta, Kindergarten, 1895-99, Rue Saint-Ghislain, Brussels [Part of a special section: A scuola da bambini] D. de Meyer. bibl f il *Casabella* v72 no10 p52-61, 108-10 O 2008

California

Los Angeles

Coop Himmelblau: Central Los Angeles Area High School #9 for the Visual and Performing Arts. il *GA Doc* no106 p96-107 2008

Highway High. J. Giovannini. il *ID* v56 no2 p79-80 Mr/Ap 2009

Michael Maltzan designs a place of hope and creativity for Inner-City Arts in Los Angeles. C. A. Pearson. il *Archit Rec* v197 no2 p62-7 F 2009

Standing out in a gritty locale. C. Hawthorne. il *Archit Rec* v197 no2 p68-9 F 2009

Wolf D. Prix [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. D. Prix. il *A + U* no460 p103 Ja 2009

Los Angeles—Pacific Palisades

St. Matthew's Parish School: Pacific Palisades, California [Part of a special section: Private Schools: Building on the Past] S. Amelar. il *Archit Rec* v197 no7 p88-91 Jl 2009

San Diego

Francis Parker School. il *Archit (Washington, D.C.)* v98 no5 p69-75 My 2009

Canada

See also
School buildings—New Brunswick

China

See also
School buildings—Interior design—China

Beijing

standardarchitecture (Zhang Ke, Zhang Hong, Claudia Taborda + Hou Zhenghua) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p90-1 S/O 2008

Colombia

Bogotá

Scuola modulare / Modular School. F. Gallanti. il *Abitare* no490 p100-13 Mr 2009

Croatia

See also
School buildings—Krk Island (Croatia)

Koprivnica

Studio Up Gymnasium in Koprivnica [Interview with L. Pelivan and T. Plejic] R. Capezzuto. il *Domus* no913 p30-2, 33A, 33B, 33-5 Ap 2008

Zagreb

njiric+ arhitekti: Medo Brundo Kindergarten [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p34-41 Mr 2009

Denmark

Copenhagen

Fliegende Klassenzimmer. Ørestad Gymnasium in Kopenhagen Architekten: 3XN [Part of a special section on Copenhagen's architecture] M. Seifert. il *Baumeister* v106 no1 p67-71 Ja 2009

Ørestad College: Education in Freedom. S. Casciani. il *Domus* no917 p136-42 S 2008

England

Bath

'Planning Is a Blight on Progress'. R. Vaughan. il por *Archit J* v228 no14 p8-10 O 16 2008

Bristol

The Art Fortress. S. Dawson. il *Archit J* v226 no19 p32-3 N 22 2007

A Simple Victory. K. Alexander. il *Archit J* v229 no13 p24-9 Ap 16 2009

Essex

'A Bastardised Copy'. R. Vaughan. il *Archit J* v228 no9 p12-13 S 11 2008

Falmouth

Kids on the new block. J.-C. Kucharek. diag il *RIBA J* v115 no9 p54-6 S 2008

Farnborough (Hampshire)

A Guide to Good School Design [Part of a special section: Designing for Education] R. Olcayto. il *Archit J* v229 no9 p57-60 Mr 12 2009

Gloucestershire

Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009

Lee-on-the-Solent

A Guide to Good School Design [Part of a special section: Designing for Education] R. Olcayto. il *Archit J* v229 no9 p57-60 Mr 12 2009

London

Elmgreen School. K. Alexander and M. Olliff. il *Archit J* v229 no9 p62-3 Mr 12 2009

Westminster Academy [Interview with Paul Monaghan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p52, 55-8 O 9 2008

London—History

Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008

London—Hammersmith

Two-part harmony [Part of a special section: The Cosy comeback] E. Young. bibl f il *RIBA J* v116 no1 p40-4 Ja 2009

London—Islington

Peer pressure. P. Buxton. il *RIBA J* v115 no7 p54-6 Jl 2008

Portsmouth

Tree of Knowledge. C. Derry. il por *Ceram Rev* no233 p18 S/O 2008

Watford (Hertfordshire)

Watford Music Centre. D. Littlefield. il *Archit Des* v78 no3 p102-5 My/Je 2008

Florida

Sarasota

Demolition day nears for Rudolph's Riverview High School. D. Sokol. il *Archit Rec* v197 no6 p22 Je 2009

France

Brétigny-sur-Orge

Vier5: Hans Walter Müller: Centre d'art (CAC) [Exhibit] D. Laks. il *Art Press* no343 p87 Mr 2008

Germany

See also
School buildings—Interior design—Germany

Berlin

Baupiloten. J. Zöller. il *Domus* no916 p56-9 Jl/Ag 2008

Grüentuch Ernst Architekten: Extension to Bruno Büergel Elementary School. il *A + U* no441 p94-9 Je 2007

Darmstadt

Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007

Great Britain

See also
School buildings—England
School buildings—Scotland

Big Fish Little Fish. J. Hendry. *Archit J* v227 no5 p39 F 7 2008

Big Fish Little Fish. J. Prevc. *Archit J* v227 no4 p39 Ja 31 2008

Learning to Love ICT. H. Hartman. il *Archit J* v227 no22 p50-2 Je 5 2008

The New Austerity. R. Olcayto. il *Archit J* v229 no21 p23 Je 11 2009

New school of eco-warriors. il *Blueprint* no256 p XIII Jl 2007

Opinion. T. Byles. il *Archit J* v227 no15 p21 Ap 17 2008

Opinion: Architects will form an essential part of the government's new Primary Capital Programme for schools. I. Fordham. il *Archit J* v228 no19 p19 N 20 2008

Opinion: Buildings [sic] Schools for the Future reforms didn't go far enough to deliver great schools. T. Goddard. *Archit J* v228 no11 p14 S 25 2008

Overseas mission. M. Patel. *RIBA J* v115 no4 p62 Ap 2008

Paul Finch's Letter from London: Why must our schools be second class? P. Finch. il *Archit J* v230 no2 p17 Jl 9 2009

The primary and secondary schools sector has billions to spend on design [Introduction to special section: Designing for Education] *Archit J* v229 no9 p35 Mr 12 2009

Primary Interests [Part of a special section: Designing for Education] D. Arnold. il *Archit J* v229 no9 p39-40, 42, 44 Mr 12 2009

'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007

Italy

Altavilla Vicentina

All'ombra dei fanciulli in fiore / In the shadow of children in flower. E. Terragini. il *Domus* no912 p28-37 Mr 2008

Arcore

Gabriella e Massimo Carmassi: Scuola materna, Arcore, Milano. E. Molteni. il *Casabella* v72 no3 p46-55 Mr 2008

Ravenna

Giancarlo De Carlo: un'idea di asilo / Giancarlo De Carlo: an Idea for a Kindergarten. G. De Carlo. il *Abitare* no490 p72-85 Mr 2009

Japan

Tokyo

Tezuka Architects' Fuji Kindergarten promotes common and uncommon sense. P. Lynch. il *Archit J* v227 no20 p20 My 22 2008

Krk Island (Croatia)

Randic-Turato Arhitekti: Elementary School Fran Krsto Frankopan [Part of a special issue: Architecture in Croatia and Slovenia] il map *A + U* no462 p18-25 Mr 2009

Louisiana

See also
School buildings—Designs and projects—Louisiana

Mali

Building in West Africa. E. Caravatti and F. Picchi. il *Domus* no915 p10-19 Je 2008

School buildings—*cont.*
Maryland
Baltimore
"A School House Well Arranged": Baltimore Public School Buildings on the Lancasterian Plan, 1829-1839. P. E. Kurtze. bibl f il *Perspect Vernacular Archit* v5 p70-7 1995
Massachusetts
Methuen
A Rehabbed Center. S. LaBarre. il *Metropolis* v28 no9 p40, 42 Ap 2009
Mississippi
Inquiry in Practice and Experience. R. T. Decker and A. M. D. Decker. il *J Archit Educ* v61 no1 p92-100 S 2007
Montana
Gallatin County
A Dying Heritage: One-Room Schools of Gallatin County, Montana. K. Heath. bibl f il *Perspect Vernacular Archit* v1 p201-16 1982
New Brunswick
The Little Green Schoolhouse. J. Leroux. il *Can Archit* v53 no6 p27-9 Je 2008
New Jersey
See also
School buildings—Interior design—New Jersey
New York (N.Y.)
See also
School buildings—Designs and projects—New York (N.Y.)
An Artist's Playground. N. Brewster. il *ARTnews* v108 no5 p30 My 2009
Pennsylvania
See also
School buildings—Designs and projects—Pennsylvania
Philadelphia
See also
Episcopal Academy (Philadelphia, Pa.)
Rhode Island
Providence
The Wheeler School: Providence, Rhode Island [Part of a special section: Private Schools: Building on the Past] L. C. Lentz. il *Archit Rec* v197 no7 p92-5 Jl 2009
Scotland
Edinburgh
Two Halves to Make a Whole. M. Fraser. il *Archit J* v229 no9 p20-31 Mr 12 2009
Spain
Barcelona
BAAS: Scuola materna e elementare, Barcellona [Part of a special section: A scuola da bambini] C. Tonon. il *Casabella* v72 no10 p44-51 O 2008
Madrid
Alejandro de la Sota: Palestra del Collegio Maravillas, Madrid, 1960-62 / A suspended space [Part of a special section: In palestra] O. S. Pierini. il por *Casabella* v73 no1 p9-19, 151-2 D 2008/Ja 2009
Switzerland
See also
School buildings—Interior design—Switzerland
Arosio
Pietro Boschetti: Scuola d'infanzia, Arosio [Part of a special section: A scuola da bambini] F. Chiorino. il *Casabella* v72 no10 p30-6 O 2008
Chavannes
Umnutzen und eine Seele einhauchen; tr. E. Soppera. Y. Dreier. il *Werk Bauen Wohnen* no6 p48-50 2007
Fenin-Vilars-Saules
École à Fenin-Vilars-Saules, NE. il map tab *Werk Bauen Wohnen* no1/2 p Ecole1-Ecole4 2008
Liestal
Heilpädagogische Schule, Liestal, BL. il map tab *Werk Bauen Wohnen* no12 p Werkmaterial7, Werkmaterial5-Werkmaterial6, Werkmaterial8 2008
Eine unbekannte Welt erschliessen. T. Joanelli. il *Werk Bauen Wohnen* no12 p58-9 2008
Steinach
Eins und eins ist mehr als zwei. K. Ringli. il *Werk Bauen Wohnen* no11 p14-19 2008
Zürich
Boltshauser Architekten: Palestra per un complesso scolastico, Zurigo [Part of a special section: In palestra]; tr. by I. Inserra. A. Simon. il *Casabella* v73 no1 p20-7 D 2008/Ja 2009
Texas
See also
School buildings—Interior design—Texas
United States
History
Building for Learning in Postwar American Elementary Schools. A. F. Ogata. bibl f il *J Soc Archit Hist* v67 no4 p562-91 D 2008
Virginia
Richmond
Best of Year: Education [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p40-2 D 2008
Washington (State)
See also
School buildings—Interior design—Washington (State)
School buildings in art
See also
School buildings—Photographs
School children
Catching the Light: "Doing Art" and Education. M. Grallert. bibl il *Leonardo* v42 no2 p113, 138-44 2009
Expériences insulaires. L. Lamant. *Cah Cinema* no643 p58-9 Mr 2009
School environments
See also
Classroom climate
Communal Studies. C. Ying. il *Contract* v50 no2 p72-7 F 2008
Designing Learning Environments for (Gasp!) Designers. P. Blaser. il *Inter Sources (2004)* v16 no5 p58-9 Je 2009
Lesson Plans. K. Weeks. il *Contract* v51 no2 p34-5 F 2009
Live and Learn. S. Bellows. il *Contract* v51 no2 p32-3 F 2009
Sound Bites. E. Young. il *RIBA J* p56-8 Jl 2009
School grounds
See also
College grounds
Where does play end and learning begin? il *Green Places* no49 p18-20, 22-3 O 2008
Design
Design for great grounds. C. Andrews. il *Green Places* no57 p24-7 Summ 2009
Last Word from . . . Catherine Andrews. C. Andrews. il *Green Places* no50 p48 N 2008
School journalism *See* Student newspapers and periodicals
School magazines *See* Student newspapers and periodicals
School newspapers and periodicals *See* Student newspapers and periodicals
School of Fontainebleau *See* Fontainebleau, School of
School of Life (London, England)
Tripping up the M1. A. de Botton. il *Archit J* v228 no12 p41-3 O 2 2008
School of Paris *See* École de Paris
School of Visual Arts (New York, N.Y.)
Getting Seen in the Big Apple. E. Wolff. il *Anim Mag* v22 no8 p70, 72 S 2008
School reform
See also
Charter schools
À quoi servent les écoles d'art? S. Flouquet and B. Ramade. il *Oeil* no607 p26-30 N 2008
Gentile Ministro Mariastella Gelmini [Editorial] F. Dal Co. *Casabella* v73 no2 p2-3 F 2009
La spécialisation, le nouveau sésame des écoles? S. Flouquet and B. Ramade. il *Oeil* no607 p31-5 N 2008
School uniforms
Uniformity [Review article; part of a special issue on photographing children] M. Gavin. il *Br J Photogr* v154 p19-20 D 19-26 2007
History
New Zealand School Uniforms in the Era of Democracy: 1965 to 1975. E. Webster. bibl il *Costume* no42 p169-83 2008
School yards *See* School grounds
Schooldesigner.com (Web site)
Screen Grab: Schooldesigner.com. E. E. Dickinson. por *Archit (Washington, D.C.)* v97 no13 p48 O 2008
Schoolgirl's diary (Motion picture)
La découverte des deux films nord-coréens. J. Segay. il *Cah Cinema* no618 p48-9, 51 D 2006
Reviews
Journal d'une jeune Nord-Coréenne. E. Renzi. il *Cah Cinema* no630 p39-40 Ja 2008
Schoolhouse Press (Firm)
Elizabeth Zimmermann, Meg Swansen, and the Schoolhouse Press Family: Joyfully Opinionated Knitters. L. Upitis. diag il por *Piecework* v16 no5 p10-12 S/O 2008
Schools
See also
Architectural schools
Art in schools
Art schools
Boarding schools
Charter schools
Colleges and universities
Elementary schools
High schools
Music schools
Private schools
Washington (D.C.)—Schools
Accreditation
See Accreditation (Education)
Landscape architecture
See School grounds
England
See also
Hareclive Primary School (Bristol, England)
Great Britain
See also
Bristol Metropolitan College (Great Britain)
New Brunswick
See also
Eel Ground First Nation School (New Brunswick, Canada)
New Zealand
See also
Westlake Boys High School (Auckland, New Zealand)
New Zealand School Uniforms in the Era of Democracy: 1965 to 1975. E. Webster. bibl il *Costume* no42 p169-83 2008
United States
See also
Santa Fe Indian School
Schools, One room *See* One-room schools
Schoolwerth, Pieter
Exhibitions
Pieter Schoolwerth: Miguel Abreu [Exhibit] A. Dannatt. il *Art Am* v96 no8 p165 S 2008
il: Presentation
Schoor, Ludwig van, 1666?-ca. 1725
Reproductions
L'Europe (ca early 18th century); by Ludwig van Schoor. *Connaiss Arts* no660 p41 My 2008
Schoorel, Maaike
Exhibitions
Maaike Schoorel: De Hallen [Exhibit] S. v. d. Kroef. il *Artforum Int* v47 no5 p229 Ja 2009
il: Emma-Louise From Above
Schoos (Thomas) Design (Firm) *See* Thomas Schoos Design (Firm)

Schopenhauer, Arthur, 1788-1860
Works
Die Welt als Wille und Vorstellung [Treatise]
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Schoppert, R. James, 1947-1992
Reproductions
The Little Village (watercolor, 1986)
Am Indian Art Mag v34 no2 p92 Spr 2009
Schor, Gabriele
Interviews
Sammeln als Identitätspolitik [Interview with G. Schor] U. M. Probst. il por *Kunstforum Int* no190 p414-16 Mr/Ap 2008
Schor, Mira
Exhibitions
Mira Schor: Momenta Art [Exhibit] R. Berlind. *Art Am* v97 no6 p199 Je/Jl 2009
Mira Schor: Momenta Art [Exhibit] C. Moyer. il *Mod Painters* v21 no5 p69 Summ 2009
il: A Life
Schorr, Collier
about
Collier Schorr on Brooke Shields and the Fall of America. Q. Latimer. il por *Mod Painters* v20 no6 p24 Jl/Ag 2008
il: She Love You, She Loves Everybody (Brooke Shields)
Exhibitions
Collier Schorr [Exhibit] C. Grant. il *Flash Art* v39 p119 N/D 2006
il: Torso
Schorr, David
Exhibitions
David Schorr and Andrew Raftery: Mary Ryan [Exhibit] N. Grimes. il *ARTnews* v108 no2 p106 F 2009
SCHOSA *See* Standing Conference of Heads of Schools of Architecture (Great Britain)
Schössler, Alrun
Vierzig Jahre ANTIKE WELT. map *Antike Welt* v40 no1 p58-60 2009
Schoten (Belgium)
Architecture
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007
Industrial buildings
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007
Schou, Anna
about
The Unveiling. A. Marano. il *Contract* v50 no11 p48 N 2008
Schoultz, Andrew
Reproductions
Horse Carrys Weight [Detail] (acrylic on canvas, 2006)
Mod Painters p45 F 2007
Schouwen-Duiveland (Netherlands)
Public art
Picknickeiland. M. G. Zunino. il *Abitare* no465 p186-7 O 2006
Schoville, Keith N.
The Necessary Partnership of the Bible and Archaeology. *Biblic Archaeol Rev* v34 no5 p30, 74 S/O 2008
Schowen-Duiveland (Netherlands) *See* Schouwen-Duiveland (Netherlands)
Schrader, Paul
Video recording reviews
Mishima / Patriotism. D. Sterritt. il *Cineaste* v34 no2 p78-9 Spr 2009
Schrag, Karl, 1912-1995
Reproductions
Gray Mood, Deer Isle (oil on canvas, 1981)
Am Art Rev v21 no1 p25 Ja/F 2009
Schrage, William K.
about
Mail Call. L. Hales. il *Archit (Washington, D.C.)* v96 no6 p159 My 2007
Schraudolph, Johann von, 1808-1879
about
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006
Schreckengost, Viktor, 1906-2008
Reproductions
Jazz Bowl series: Poor Man's Bowl (ceramic, ca 1931)
Art Auction v32 no3 p135 N 2008
ARTnews v107 no10 p67 N 2008
Schreier, Dan Moses
Interviews
An Affair, Remembered [Interview with D. Gallo, B. MacDevitt, Z. Borovay, A. Hould-Ward, and D. M. Schreier] R. Cashill. il *Live Des* v42 no6 p30-4 Je 2008
Schreiner, Kristian Emil, 1874-1957
about
The Oseberg ship burial, Norway: new thoughts on the skeletons from the grave mound. P. Holck. bibl graph il map por *Eur J Archaeol* v9 no2/3 p185-210 Ag/D 2006
Schreiner, Manuel
about
Why Don't We Draw It on the Road? R. Milzoff. il *ARTnews* v107 no9 p41 O 2008
Schreiter, Johannes, 1930-
about
Heidelberg's window controversy: a cautionary tale. K. L. Mulder. bibl il *Mater Relig* v1 no1 p125-38 Mr 2005
Noch immer gilt ohne Abstriche das "Ora et Labora" . . . Neue Glaskompositionen von Johannes Schreiter für Windfang und Treppenhaus im Generalvikariat Paderborn. C. Stiegemann. il *Munster* v61 no3 p224-8 2008
Schreurs, Jan
Communicating quality: words and images [Part of a special section: Quality matters] bibl f il map tab *ARQ* v11 no3/4 p325-33 D 2007
Schreyvogel, Charles, 1861-1912
Reproductions
Rain-in-the-Face, Chief of the Sioux (oil on canvas)
Art Antiqu v31 no11 p45 N 2008
Schröder, Klaus Albrecht
about
F3 billion Van Gogh show at Albertina too expensive for government to insure. M. Bailey. il por *Art Newspaper* v17 p16 S 2008
Schröder Huis (Utrecht, Netherlands)
Architecture
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Schröder-Sonnenstern, Friedrich, 1892-1982
about
Friederich Schröder-Sonnenstern. D. Maclagan. il *Raw Vision* no66 p53 Spr/Summ 2009
il: Die Praxis (The tree of life or moral praxis)
Schroeder, Chad Matthew
A New Monograph by Aristarchus? bibl f *J Hell Stud* v127 p138-41 2007
Schroeder, Rossitza B.
Images of Christ Emmanuel in Karanlık Kilise. bibl f il *Stud Iconogr* v29 p23-54 2008
Schroeren, Thomas
Exhibitions
Thomas Schroeren [Exhibit] E. Buss. il *Flash Art* v40 p67 N/D 2007
il: Take me out of myself and set me free
Schrupp, Nelda
Awards
The Nations Gather in Indianapolis. C. Dashnaw. il *Native Peoples* v21 no3 p28-31 My/Je 2008
il: Audio Aesthetic rattles: rattle pin with amethyst
Schteinberg, Eduard *See* Shteinberg, Eduard, 1937-
Schtschukin, Sergij Iwanowitsch *See* Shchukin, Sergeĭ Ivanovich, 1854-1936
Schub, Esfir *See* Shub, Esfir Ilinichna, 1894-1959
Schubert, Dorit, 1973-
about
Elfenschmuck aus der Dresdner Neustadt: Dorit Schubert und Stefanie Kölbel. P. Westphalen. il por *Kunsthandwerk Des* no4 p36-41 Jl/Ag 2008
Schubert, Simon, 1976-
Exhibitions
Simon Schubert—Monode: Kunststation Sankt Peter, Köln [Exhibit] T. W. Kuhn. il *Kunstforum Int* no191 p336-8 My/Jl 2009
il: ohne Titel (Treppenhaus); ohne Titel (Spiegler)
Schuh, Franzjosef
Bemerkungen zur Tragödienforschung: Aus Anlass der Lektüre Vernants 'Mythe et tragédie'. bibl f *Hephaistos* v5/6 p237-78 1983/1984
(jt. auth) See Schmidt, Martin, and Schuh, Franzjosef
Schuler, Hans, 1874-1951
Reproductions
Ariadne (bronze, ca 1900)
Am Art Rev v20 no6 p42 N/D 2008
Schüler, Matthias
Transsolar [Part of a special section: Sustainable Architecture in Germany] diag il *A + U* no459 p139 D 2008
(jt. auth) See Thierfelder, Anja, and Schuler, Matthias
Schuler, Matthias, 1958-
Interviews
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Schuler Shook (Firm)
V is for Victory. E. Lampert-Gréaux. il *Live Des* v41 no8 p30-2 Ag 2007
Schulnik, Allison, 1978-
Exhibitions
Allison Schulnik: Mike Weiss [Exhibit] S. Maine. il *Art Am* v97 no3 p136-7 Mr 2009
il: Hobo Clown #4
Reproductions
Girl with Animal #2 [Detail]
Artforum Int v47 no1 p138-9 S 2008
Skipping Skeletons [Detail] (oil on canvas, 2008)
Art Am v97 no3 p68 Mr 2009
Schultes Frank Architekten
Raumstation. W. Bachmann. il *Baumeister* v105 no11 p54-63 N 2008
Schultz, Anna
Stauffer-Bern. il *Print Q* v25 no2 p186-8 Je 2008
Schultz, Dan
Reproductions
Sunlit Meadow (oil on linen)
Southwest Art v38 no5 p68 O 2008
Schultz, Deborah
(jt. auth) See Timms, Edward, and Schultz, Deborah
Schultz, Deborah, and Timms, Edward
Breaking the silence: pictorial narratives of the Nazi period presented to modern audiences. bibl f il *Word Image* v24 no3 p332-46 Jl/S 2008
Charlotte Salomon: images, dialogues and silences. bibl f il *Word Image* v24 no3 p269-81 Jl/S 2008
Postwar pictorial narratives: from Daghani to Kitaj. bibl f il *Word Image* v24 no3 p310-26 Jl/S 2008
Survival and memory: Arnold Daghani's verbal and visual diaries. bibl f il *Word Image* v24 no3 p282-309 Jl/S 2008
Schultz, Howard
about
The Next Starbucks. A. K. Hurley. il *Archit (Washington, D.C.)* v97 no9 p52-7 Jl 2008
Schultz, Katey
Elizabeth Brim. il por *Metalsmith* v28 no5 p14-15 2008

Schultz, Nora
Exhibitions
Nora Schultz [Exhibit] J. Raum. il *Flash Art* v40 p114 N/D 2007
il: Watchtower 2, Bürger Beobachten Die Polizei
On Interchange: "Zwischenspiele einer Sammlung": Mit Thea Djordjadze, Scott Myles, Silke Schatz, Nora Schultz: Museum Kurhaus Kleve [Exhibit] U. M. Reindl. il *Kunstforum Int* no191 p328-30 My/Jl 2009
il: Dear Parrot
Schultz, Rasmus
Interviews
The grid on screen [Interview with R. Schultz] il *Creat Rev* v29 no3 p12 Mr 2009
Schultz, Robert, d. 1977
about
Mail Call. L. Hales. il *Archit (Washington, D.C.)* v96 no6 p159 My 2007
Schultz, Ryan
about
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Schultz, Stacy E.
Naming in Order to Heal and Redeem: Violence Against Women in Performance. il *N Paradoxa* v23 p36-44 2009
Schultze, Klaus, 1927-
Interviews
Klaus Shultze—Eine Retrospektive [Interview] A. Soléau. il por *Kunsthandwerk Des* no3 p4-11 My/Je 2008
Schulz, Anne Markham
The choirstalls in the Venetian church of S. Stefano and related works by Leonardo Scalamanzo. bibl f il *Burlington Mag* v150 p656-63 O 2008
Precisazioni su Giambattista e Lorenzo Bregno. bibl f il *Arte Veneta* no64 p6-27 2007
Schulz, Ben
about
Gemeinsam besser . . . / Teamwork. C. Moosman. il *Novum* p58-61 Ap 2009
Schulz, Charlotte
Exhibitions
Charlotte Schulz [Exhibit] A. Gupta. il *ArtUS* no24/25 p9 Fall/Wint 2008
il: Forgiving of an Inexactness
Schulz, Josef
Exhibitions
The Magnification of Space [Exhibit] J. B. Cutler. il *Afterimage* v36 no6 p21-3 My/Je 2009
Reproductions
Form #4 (2003)
Aperture no194 p9 Spr 2009
Schulz, Leopold, 1803-1873
about
Leopold Schulz und sein Zyklus zu den Zehn Geboten. C. Reiter. bibl f il *Munster* v60 no2 p114-21 2007
Schulz, Regine
A Corn Mummy Decoded. bibl f il *J Walters Art Mus* v63 p5-14 2005
Schulz-Hoffmann, Carla
about
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
Schulze, Joan
Influence
Fanning Creativity: A Joan Schulze Response Exhibition, Part 2. J. De Boer. il *Text Fibre Forum* v27 no3 p12-13 2008
Schumacher, Emil, 1912-
Reproductions
[Abstract painting]
Weltkunst v78 no8 p55 Ag 2008
Schumacher, Lynda
about
Lynda Schumacher. il *Drawing (Interweave Press)* v5 no18 p28-9 Summ 2008
il: Whiskey Mountain Cowboy
Schumacher, Patrik
about
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Nordpark Cable Railway [Interview with Zaha Hadid; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p84, 86-8, 90 O 9 2008
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Quick, Fetch Me a Pencil . . . H. Pearman. il por *RIBA J* v116 no3 p32-5 Mr 2009
Smart work. P. Schumacher. il *RIBA J* v115 no9 p64-6 S 2008
Zaha Hadid: Nordpark Cable Railway: Innsbruck, Austria [Special section] *Casabella* v72 no2 p94-115 F 2008
Influence
Let's be serious—let's be dogmatic. P. Cook. il *Archit Rev* v224 p28 N 2008
Reproductions
Aura L (sculpture); by Z. Hadid and P. Schumacher.
Art Newspaper v17 p72 S 2008
Schumacher (F.) & Co. *See* F. Schumacher & Co.
Schuman, Aaron
Malick Sidibé: Chemises [Exhibit] il *Aperture* no193 p12-13 Wint 2008
Mitch Epstein: American Work [Exhibit] il *Aperture* no192 p17 Fall 2008
Schuman, Scott
Awards
Fashion awards: this season's trendsetters in fashion and photography [Part of a special issue on: Fashion Images] M. Keaney and others. il por *Am Photo* v19 no5 p30-5, 38 S/O 2008
il: Untitled, Stockholm 2007; Untitled, New York 2007
Weblogs
Down on the street. D. Smyth. il *Br J Photogr* v156 p21-2 F 18 2009
Schumann, Paul, 1876-1946
Reproductions
Sail Boats in the Gulf (oil on canvas)
Am Art Rev v20 no5 p16 S/O 2008
Schuneman, Kyle, 1985-
about
Storybook Party. M. Padilla. il *Gard Des* no156 p18 Ja/F 2009
Schupp, Manuel
about
Peace Dividend. R. Maxwell. il *Archit Rev* v223 p76-81 Je 2008
Schuré, Édouard, 1841-1929
Works
Les grands initiés [Treatise]
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
Schuricht, Christian Friedrich, 1753-1832
about
Chinese Whispers. M. Huey. il *World Inter* v26 no12 p144-9 D 2006
Schuster, Donna, 1883-1953
Reproductions
Silverlake (oil on board)
Am Art Rev v21 no3 p14 My/Je 2009
Schuster, Peter-Klaus
Interviews
"Wir wollen mit der Welt teilen" [Interviews P. K. Schuster] R. Franke. por *Weltkunst* v78 no7 p78 Jl 2008
Retirement
Berlin Museums director steps down. R. Pokorny. por *Art Newspaper* v17 p24 O 2008
Making It Neue. J. S. Marcus. por *Art Auction* v32 no6 p26 F 2009
Schut, Cornelis, ca. 1629-1685
about
Cornelio Schut el Mozo, un retratista en la Sevilla del barroco. F. Quiles García. bibl f il *Goya* no325 p299-311 O/D 2008
il: Inmaculada ante dos santas; Fray Domingo de Bruselas; Sor Gregoria Francisca de Santa Teresa; Caballero desconocido; V. Effigies V. Servi Dei Ferdinandi de Contreras; V. Effigies V. Servi Dei Sor Franciscae Dorothae; Carlos de Licht, primer cónsul de la Nación Flamenca
Reproductions
Weltenkind mit Blumengirlande [Detail]; by Jan Brueghel and Cornelis Schut.
Weltkunst v79 no4 p89 Ap 2009
Schutt, Debra
about
Furnishing a Plain Period Look. R. K. Bosley. il *Am Cinematogr* v90 no1 p36 Ja 2009
Schütte, Thomas
about
"I Would Play Piano If I Could—Each Time You Play a Piece, it's Slightly Different.". M. Gronlund. il por *Art Rev* no17 p66-71 D 2007
il: Grosse Tapeten (Large Wallpaper Hangings); Schiff (Ship); Ringe (Rings); Mauer Bilder (Brick Pictures); Grosse Mauer (Large Bricks); Larger (Store); Model for a Hotel
Exhibitions
Thomas Schütte: Leeds [Exhibit] L. Cooke. il *Burlington Mag* v149 p875-7 D 2007
il: Ringe (Rings); Lager (Store)
Schutz, Biba
Reproductions
Bottero (copper, bronze)
Metalsmith v28 no4 p43 2008
Schutz, Dana, 1976-
Exhibitions
Dana Schutz: Zach Feuer Gallery [Exhibit] F. Richard. il *Artforum Int* v47 no10 p337 Summ 2009
il: Signing
Reproductions
[Man in a yellow shirt] [Detail]
Artforum Int v47 no7 p91 Mr 2009
Self-Eater (woodblock print with chine collé, 2005)
Art Pap v32 no6 p12 N/D 2008
[Untitled image of a man in a yellow sweater] (oil on canvas, 2009)
Art Press no355 p8 Ap 2009
Schütz, Heinz
Interviews
Potenziale Performativer Kunst [Interview with H. Schütz] C. Gockel. il por *Kunstforum Int* no196 p390-3 Ap/My 2009
Schütz, Stephan
about
Restaurant VAU, Berlin, Germany. il *Archit Rev* p46 Jl 2008 supp
Schutze, Paul
Exhibitions
Paul Schütze [Exhibit] Ó. Alonso Molina. il *Arte Parte* no79 p112 F/Mr 2009
il: The Dying Books
Schvartz, Marcia
Exhibitions
Marcia Schvartz [Exhibit] E. Grinstein. il *Art Nexus* v7 no71 p122 D 2008/F 2009
il: E Background
Schwab, Catherine
Réouverture de la salle Piette. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Schwab, Marios
about
La leçon d'anatomie de Marios Schwab. C. Maliszewski. il por *Beaux Arts Mag* no290 p38 Ag 2008
Schwab-Pourbaix, Clotilde
Marie-Éléonore Godefroid et ses portraits conservés au musée national des châteaux de Versailles et de Trianon. bibl f il *Rev Louvre Mus Fr* v58 no5 p63-71 D 2008

Schwabing (Munich, Germany)
Auf den Spuren der Bohème. I. Fechter. il *Weltkunst* v78 no12 p38-42 O 15 2008
Schwäbisch Hall (Germany)
Architecture
Mauerblüten: Ollis Tagesbar in Schwäbisch Hall. S. Schneider. il *Baumeister* v105 no6 p34-6 Je 2008
Galleries and museums
Industrialist and collector opens his 14th gallery. R. Pokorny. il por *Art Newspaper* v17 p13 O 2008
Schwalb, Susan, 1944-
Reproductions
Music of Silence V (silverpoint, acrylic on wood, 2007)
ARTnews v107 no6 p62 Je 2008
Schwandt, Jörg, and Krebs, Peter
Gemeinsam den Erfolg schmieden: Silbergipfel in Würzburg [Exhibit] il tab *Kunsthandwerk Des* no3 p30-5 My/Je 2009
Schwanthaler, Johann Georg, 1681-1743
Reproductions
Paar Reliefs (ca 1750)
Weltkunst v78 no10 p83 S 15 2008
Schwartz, Barbara
Reproductions
Where the Waters Meet (mixed media collage)
ARTnews v107 no10 p114 N 2008
Schwartz, Buky, 1932-2009
about
Buky Schwartz and Guy Ben-Ner. T. Yahas. il *Art AsiaPacific* no61 p235 N/D 2008
il: Videoconstructions
Schwartz, Emmanuel
The Chapel in the Ecole des beaux-arts in Paris; tr. by J. Landry. il *FMR (Black Ed)* no25 p31-59 My/Je 2008
Schwartz, Glenn M.
(jt. auth) See Heath, Sebastian, and Schwartz, Glenn M.
Schwartz, Joshua
[The Sacred Bridge] bibl *Israel Explor J* v59 no1 p126-34 2009
Schwartz, Kenneth, 1957-
Selection and appointment
New Faces on Campus: Three Architecture Deans. il *Archit (Washington, D.C.)* v97 no12 p20 S 2008
Schwartz, Martha
about
Leader. K. Long. *Archit J* v228 no7 p16 Ag 28 2008
Schwartz, Stephen
The paradoxes of film and the recovery of historical memory: Vicente Aranda's works on the Spanish Civil War [Part of a special issue: Politics and Film] il por *Film Hist (Bloomington)* v20 no4 p501-7 2008
Schwartz, Tony, 1923-2008
Works
Responsive chord [Treatise]
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v78 no6 p132-3 N/D 2008
Schwartz (Martha) Inc. *See* Martha Schwartz Inc.
Schwartzman, Allan
about
Art Advisers Round-Table. A. B. Freund and S. Douglas. il por *Art Auction* v32 no7 p66-71 Mr 2009
Schwartzman, John
about
Making History Fun. P. Thomson. il por *Am Cinematogr* v90 no6 p54-8, 60-3 Je 2009
Schwartzman, Marcie
about
A Showcase of Mixed-Media Vessels. L. Good. il *Fiberarts* v34 no3 p28-30 N/D 2007
il: Chrysanthemum Vessel; Dragonfly Vessel
Schwarz, Hans, b. ca. 1492
about
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
il: Medal of Krzystof Szydłowiecki; Silver Medal of Zygmunt I (4); Gold Medal of Zygmunt I (2)
Schwarz, Rudolf, 1897-1961
about
Santi segni e epifania del sacro nell'architettura di chiese e monasteri del XX secolo. M. A. Crippa. bibl f il *Palladio* v21 no42 p55-76 Jl/D 2008
Schwarz, Ulrike
"Kulturstrick"—Eine Ausstellung in den Deggendorfer Museen [Exhibit] il *Kunsthandwerk Des* no6 p22-7 N/D 2008
Schwarze-Neuss, Elisabeth
Sachsen-Anhalt (1999/2000). il *Burgen Schlosser* no1 p54-62 2001
Schwarzenberg, Erkinger
Ganymède. bibl f il *Hephaistos* v19/20 p159-201 2001/2002
Iside, la Dea Velata di Sais. bibl f il *Hephaistos* v18 p181-209 2000
Schwarzenberg Palace (Prague, Czech Republic)
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
Schwarzer, Marjorie
Literary Devices: Period Rooms as Fantasy and Archetype. bibl il *Curator* v51 no4 p355-60, 384F O 2008
Schwarzer, Mitchell
The Extremes of Spatial Experience. il *AA Files* no57 p67-73 2008
Schwarzer, Regine
about
Facets of Delineation. M. Osborne. il *Craft Arts Int* no74 p71-3 2008
Schwarzmaier, Agnes
Dionysos—Verwandlung und Ekstase [Exhibit] il *Antike Welt* v39 no5 p39-41 2008
Schwarzmaier, Agnes, and Maischberger, Martin
"Dionysos—Verwandlung und Ekstase" (noch bis 21. Juni) und "Die Rückkehr der Götter—Berlins verborgener Olymp" (noch bis 5. Juli) [Exhibit] il *Munster* v62 no1 p75-7 2009
Schweder, Alex
Themes
Alex Schweder. J. Byles. il *Mod Painters* v20 no6 p46-8 Jl/Ag 2008
il: A Sac of Rooms Three Times a Day; Melting Instructions; Homing MacGuffin; Spit Skin; Bi-Bardon; Flatland
Schwedersky, Emily
(jt. auth) See Del Torre Scheuch, Francesca, and Schwedersky, Emily
Schweickhardt, Andreas
Interviews
Mehrfamilienhaus in Stuttgart [Interview with A. Schweickhardt] S. Schneider. il *Baumeister* v104 no5 p72-7 My 2007
Schweiger, Brad
Exhibitions
The 2008 Invitational Ceramics Exhibition. il *Ceram Mon* v56 no5 p28, 30 My 2008
Schweizer, Beat, and Kienlin, Tobias L.
Das Troia-Symposium in Tübingen: Eine Diskussion um Geschichte und Archäologie. bibl tab *Hephaistos* v19/20 p7-38 2001/2002
Schweizer, Karl
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Schweizerische Gartenbau-Ausstellung *See* G 59 (Exhibition)
Schweizerische Landesausstellung (1914: Bern, Switzerland)
Ausgezeichnet! [Special issue: 100 Jahre BSA] N. Caviezel. il map *Werk Bauen Wohnen* no9 p10-13 2008
Schweizerischer Nationalpark (Switzerland) *See* Swiss National Park (Switzerland)
Schwenk, Kurt
Homes and haunts
Kurt Schwenk & Michael Boruszewski: California [Remodeling a 1910 Pasadena, Calif. craftsman home; part of Open Auditions] il *Archit Dig* v66 no4 p74 Ap 2009
Schwensen, Tony
about
Tony Schwensen. B. French. il por *Art Aust* v46 no2 p267, 266, 268-75 Summ 2008
il: Rise; Sea of love; Weighty weight wait; Fat corner (Buoys/Beuys); The art of watching; Fundrazor (fuck you pay me) or who gets to sit at the pointy end of the plane?
Schwerd, Loren
Themes
Mourning Portrait. S. Hansell. il por *Fiberarts* v35 no3 p38-41 N/D 2008
il: 1812 Tuepelo St. (2); Charbonnet, Near Rocheblave St. (2); Charbonnet St. (3)
Schwetzingen (Germany)
Gardens
Liquid Asset. C. Douglas. il *World Inter* v29 no5 p202-13 My 2009
Historic buildings
Liquid Asset. C. Douglas. il *World Inter* v29 no5 p202-13 My 2009
Schwieder, Paul, 1963-
Reproductions
Uranium Tricuspid
Glass no114 p9 Spr 2009
Violet Tricuspid
Am Craft v69 no1 p Inside Back Cover F/Mr 2009
Schwietert, Stefan
Reviews
Echoes of Home. J. Romney. il *Sight Sound* ns19 no8 p60-1 Ag 2009
Schwind, Moritz von, 1804-1871
Exhibitions
Das Lied vom brotlosen Künstler [Exhibit; part of a special section on 19th century art] B. Maaz. il tab *Weltkunst* v78 no12 p16-18 O 15 2008
il: Die Rose oder Die Künstlerwanderung
Reproductions
The Hermit Leading the Knight's Horses to Well (etching on wove paper, ca 1845)
Simiolus v33 no1/2 p II 2007/2008
Schwinger, Philippe
Exhibitions
Frédéric Moser, Philippe Schwinger: KOW Issue 2 [Exhibit] C. Mooney. il *Art Rev* no33 p139 Summ 2009
il: Alles wird wieder gut
Schwitters, Kurt, 1887-1948
Exhibitions
Les accumulations de Kurt Schwitters. F. Chauvin. il *Connaiss Arts* no664 p152 O 2008
Translations into English
Grim Fairy Tales. E. Bryant. il *ARTnews* v108 no5 p32 My 2009
Schwitters, Roy F.
about
Ghost Particles & Pyramids. S. S. Patel. il por *Archaeology* v61 no5 p30-5 S/O 2008
Schwyz (Switzerland)
History
Rückkehr in die Gnadenkapelle? F. Ackermann. il *Weltkunst* v78 no10 p28-9 S 15 2008
Sciberras, Keith
Caravaggio, the Confraternita della Misericordia and the original context of the Oratory of the Decollato in Valletta. bibl f il *Burlington Mag* v149 p759-66 N 2007
Sciberras, Luke
Reproductions
Nuggetty Gully (oil on board, 2007)
Art Aust v45 no3 p414 Aut 2008
Science
See also
Archaeology—Methodology
Archaeology and science

Science—See also—*cont.*
Architecture—Conservation and restoration—Methodology
Art and science
Astronomy
Biology
Botany
Christianity and science
Climatology
Cognitive science
Complexity (Science)
Conservation of antiquities and works of art—Methodology
Crafts and science
Design and science
Discoveries in science
Ethnology—Methodology
Geography
Geology
Investigations
Landscape archaeology—Methodology
Mathematics
Medicine
Music and science
Nanoscience
Optics
Photography—Scientific applications
Photography and science
Physics
Religion and science
Science and landscape design
Science and the humanities
Science films
Scientific expeditions
Scientific knowledge

Aesthetics

Science's "New Garb": Aesthetic and Cultural Implications of Redesign in a Cold War Context. M. J. Golec. bibl f il *Des Issues* v25 no2 p29-45 Spr 2009

Conferences

Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. J. Perelló and V. Altaió. il *Leonardo* v41 no3 p220, 232-7 2008

Experiments

See also
Experimental design
Human experimentation

Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008

Experimentateurs, encoure un effort! / Experimenters, One more Effort! tr. by C. Penwarden. E. During. il *Art Press* no347 p45-8 Jl/Ag 2008

A Practical and Educational Synthesis of Cobalt Carbonate. C. Garcia. il por *Ceram Tech* no26 p27-32 2008

History

A New Biology for a New Century? [Part of a special section: Art and Architecture in the Biological Century] J. King and C. Gillott. bibl f il *Structurist* no47/48 p4-11 2007/2008

Exhibitions

Royal Institution of Great Britain, London [Exhibit] R. Souhami. il *Mus J* v109 no4 p50-1 Ap 2009

Methodology

See also
Experimental design
Hypothesis

Philosophy

See also
Naturalism (Philosophy)
Phenomenology and science
System theory

Conoscenza e(')denaro? / Money in Knowledge. M. Bucchi. il *Domus* no922 p112-13 F 2009

Counterfactual Narrative Explanation [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] D. Dohrn. bibl f *J Aesthet Art Crit* v67 no1 p37-47 Wint 2009

Das eingebildete Building [Part of a special section on civilization and nature] C. Von Braun. il *Werk Bauen Wohnen* no1/2 p4-9 2009

When Does Art Become Science and Science Art? Y. A. Grillo. *Leonardo* v42 no1 p103-4 2009

Religious aspects

See Religion and science

Social aspects

Intimate Science and Hard Humanities [Editorial] R. F. Malina. *Leonardo* v42 no3 p184 2009

Study and teaching

See also
Nature study

Intimate Science and Hard Humanities [Editorial] R. F. Malina. *Leonardo* v42 no3 p184 2009

New scientists [A roundtable discussion with Martin Braund, Cris Edgell, Jean Franczyk, Honor Gay, Emma Newall, Janet Stott and Nick Winterbotham] il *Mus J* v108 no5 p28-31 My 2008

Science (Periodical)

History

Science's "New Garb": Aesthetic and Cultural Implications of Redesign in a Cold War Context. M. J. Golec. bibl f il *Des Issues* v25 no2 p29-45 Spr 2009

Science and archaeology *See* Archaeology and science

Science and art glass *See* Art glass and science

Science and Christianity *See* Christianity and science

Science and crafts *See* Crafts and science

Science and culture

Dialectical Speculations on the Scientific and Technological Aspects of Cultural Heritage Protection [Part of a special issue: Ancient China, new museums] Shan Jixiang. il *Museum Int* v60 no1/2 p49-58 My 2008

The Postwar Legacy of Architectural Research. A. Sachs. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009

Science and design *See* Design and science

Science and landscape design

The influence of scientific theories on the design of botanical gardens around 1800 [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] N. Robin. bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p382-99 Jl/D 2008

Science and music *See* Music and science

Science and phenomenology *See* Phenomenology and science

Science and photography *See* Photography and science

Science and religion *See* Religion and science

Science and society *See* Science—Social aspects

Science and the humanities

The Arts and the Radical Enlightenment: Gaining Liberty to Save the Planet. A. Gare. bibl f *Structurist* no47/48 p20-7 2007/2008

Intimate Science and Hard Humanities [Editorial] R. F. Malina. *Leonardo* v42 no3 p184 2009

The Next Evolutionary Step in the Ascent of Man in the Cosmos [Reprint of article that first appeared in Leonardo, Vol. 18, No. 4, 1985] J. Salk. bibl f diag graph tab *Leonardo* v41 no3 p281-6 2008

Science fiction

See also
Extraterrestrial beings
Science fiction films
Science fiction in art

YLEM Journal Special Issue: Science Fiction and its Discontents. J. F. Barber. *Leonardo* v40 no2 p211-12 2007

Science fiction films

See also
Star wars (Motion picture series)

Cold War Fears, Cold War Passions: Conservatives And Liberals Square Off in 1950s Science Fiction. B. E. Vizzini. bibl f *Q Rev Film Video* v26 no1 p28-39 2009

Douglas Trumbull et au-delà. C. Béghin. il *Cah Cinema* no636 p72 Jl/Ag 2008

From social fact to science fiction the incident in the incidental. M. Luksch. il *N Paradoxa* v22 p84-9 2008

From Storyboard to Film: Marc Caro's "Dante 01". M. Scatton-Tessier and E. Tessier. bibl f il *Film Int* v6 no3 p26-33 2008

Mapping cyborg bodies, shifting identities, and national anxieties in "Cyber Wars" [Part of a special issue: Chinese Cinemas As New Media] S. S. Harvey. bibl *J Chin Cinemas* v3 no1 p49-62 2009

The Metropolis mystery. K. Naundorf. il *Sight Sound* ns18 no9 p26-9 S 2008

R Is for Race, Not Rocket: Black Representation in American Science Fiction Cinema. A. Nama. bibl *Q Rev Film Video* v26 no2 p155-66 2009

Tarzan vs. IBM: Humans and Computers in Jean-Luc Godard's "Alphaville". A. Utterson. bibl il *Film Crit* v33 no1 p45-63 Fall 2008

Science fiction in art

Post-Pastoral: Science-Fictive Photography. C. Fitzpatrick. bibl f il *Camerawork* v36 no1 p20-5 Spr/Summ 2009

Exhibitions

'Desertshore' at Luckman Gallery, CSULA [Exhibit] K. Satorius. il *Artweek* v39 no9 p16 N 2008

Mazette! [Exhibit] B. Ramade. il *Oeil* no607 p102 N 2008

Science films

"Something Different in Science Films": The Moody Institute of Science and the Canned Missionary Movement. M. Orgeron and S. Elsheimer. bibl f il *Moving Image* v7 no1 p1-26 Spr 2007

Science in art

See also
Chaos (Science) in art
Mathematics in art

Science literature *See* Scientific literature

Science Museum (Great Britain)

The Brave New World of wiki at the Science Museum. M. Kennedy. *Mus J* v108 no6 p17 Je 2008

Climate control. P. Sayer. il por *Mus J* v108 no8 p34-5, 37 Ag 2008

Science Museum (Great Britain). Launchpad

Launchpad: Science Museum, London. V. Brightman. il *Mus J* v108 no1 p52-3 Ja 2008

Science museums

See also
At-Bristol (England)
Aviation museums
Canada Science and Technology Museum Corporation
Ciudad de las Artes y las Ciencias (Valencia, Spain)
Echigo-Matsunoyama Museum of Natural Science (Matsunoyama, Japan)
National Waterways Museum (Gloucester, England)
Natural history museums
Ozeaneum (Stralsund, Germany)
Science Museum (Great Britain)
Science Museum (Great Britain). Launchpad
Thinktank, the Birmingham Museum of Science and Discovery (England)

Márcio Kogan: Museu de Microbiologia, São Paulo, Brasil. il *Lotus Int* no130 p35-8 2007

Citizen participation

The need for public participation in the governance of science centers. A. Bandelli and others. bibl diag *Mus Manage Curatorship* v24 no2 p89-104 Je 2009

Designs and projects

Hamburg Science Center: OMA [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p64-6 D 2008

Educational work

It's good to talk. J. Holt. il *Mus J* v109 no5 p32-5 My 2009

New scientists [A roundtable discussion with Martin Braund, Cris Edgell, Jean Franczyk, Honor Gay, Emma Newall, Janet Stott and Nick Winterbotham] il *Mus J* v108 no5 p28-31 My 2008

Science museums—*cont.*
Management
The need for public participation in the governance of science centers. A. Bandelli and others. bibl diag *Mus Manage Curatorship* v24 no2 p89-104 Je 2009
Social aspects
See also
Science museums—Citizen participation
Europe
The need for public participation in the governance of science centers. A. Bandelli and others. bibl diag *Mus Manage Curatorship* v24 no2 p89-104 Je 2009
Great Britain
Leslie Noè, natural science curator [Interview] por *Mus J* v108 no1 p58 Ja 2008
New scientists [A roundtable discussion with Martin Braund, Cris Edgell, Jean Franczyk, Honor Gay, Emma Newall, Janet Stott and Nick Winterbotham] il *Mus J* v108 no5 p28-31 My 2008
Science of language *See* Linguistics
Sciences of the artificial [Treatise]
Donald Schön, Herbert Simon and "The Sciences of the Artificial". J. Chua Soo Meng. bibl *Des Stud* v30 no1 p60-8 Ja 2009
Scientific apparatus and instruments
See also
Astronomical instruments
Medical instruments and apparatus
Microscope and microscopy
Particle detectors
Telescopes
Collections
See also
Science museums
Un projet hors du commun [Part of a special section: Chefs-d'œuvre du musée des Confluences] A.-M. Romero. il *Connaiss Arts* no668 p116-17 F 2009
Sales and prices
Scientific Instruments. A. Blinkhorn. il *Apollo* v169 p71-2 Ja 2009
Scientific aspect of Surrealism [Essay]
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Scientific breakthroughs *See* Discoveries in science
Scientific discoveries *See* Discoveries in science
Scientific expeditions
See also
Lewis and Clark Expedition (1804-1806)
President gets up close to climate change. *RIBA J* v115 no11 p73 N 2008
History
The Muséum d'histoire naturelle in Le Havre: Drawing "The Other" During the Baudin Expedition to Australia, 1800-1804. G. Baglione and C. Crémière. il *Tribal* v12 no4 p86-93 Summ 2008
Revisiting the Dakar-Djibouti Expedition. E. Martínez-Jacquet. bibl f il *Tribal* v13 no3 p106-9 Summ 2009
Scientific illustration
See also
Anatomy—Atlases
Botanical illustration
Geological illustration
Medical illustration
Molecules—Illustration
Zoological illustration
Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. J. Perelló and V. Altaió. il *Leonardo* v41 no3 p220, 232-7 2008
Renaissance period
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Analysis
Fact and Fantasy in Nanotech Imagery. D. S. Goodsell. bibl f il *Leonardo* v42 no1 p8, 52-7 2009
Truth and Beauty at the Nanoscale. C. Toumey. bibl f il *Leonardo* v42 no2 p112, 151-55 2009
Classification
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Technique
Art Can Bring Out the Best in Science. H. Rubin. il *Leonardo* v41 no3 p221, 266-7 2008
Scientific knowledge
History
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Scientific literature
See also
Engineering literature
Geological literature
Renaissance period
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
History
See also
Scientific literature—Renaissance period
Scientific models
Harvest Pressure and Environmental Carrying Capacity: An Ordinal-Scale Model of Effects on Ungulate Prey. S. Wolverton. bibl diag graph tab *Am Antiq* v73 no2 p179-99 Ap 2008
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Scientific naturalism *See* Naturalism (Philosophy)
Scientific periodicals
See also
Science (Periodical)
YLEM journal
Scientific phenomenology *See* Phenomenology and science
Scientific research
See also
Discoveries in science
Engineering research
Environmental research
Experimental design
Physics research
Renewable energy sources—Research
Renaissance period
Leonardo da Vinci: A Review. K. H. Veltman. bibl f *Leonardo* v41 no4 p381-8 2008
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Leonardo's Magnificent Flying Machines. A. Taylor. il *ARTnews* v107 no9 p44 O 2008
Rifrazioni nella pittura al tempo di Caravaggio. M. Fabianski. bibl f diag il *Artibus Hist* v28 no56 p207-23 2007
Philosophy
Emergence and synthesis: science studies, cybernetics and antidisciplinarity. A. Pickering. bibl *Technoetic Arts* v6 no2 p127-33 2008
Scientist and artist collaboration
See also
Atoms to Art (Group)
Art Can Bring Out the Best in Science. H. Rubin. il *Leonardo* v41 no3 p221, 266-7 2008
Brain Wave. A. Landi. il *ARTnews* v108 no6 p88-93 Je 2009
A Call for New Leonardos [Editorial] R. F. Malina. *Leonardo* v41 no1 p2 2008
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
David Edwards & Fabrice Hyber: Le Laboratoire, labo d'expos [Interview] H. Meltz. por *Beaux Arts Mag* no279 p104-5 S 2007
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Governing Artistic Innovation: An Interface among Art, Science and Industry. J.-P. Fourmentraux. bibl f diag il tab *Leonardo* v40 no5 p489-92 2007
Katie Paterson. S. O'Reilly. il por *Mod Painters* v21 no2 p34-5 Mr 2009
A Practical and Educational Synthesis of Cobalt Carbonate. C. Garcia. il por *Ceram Tech* no26 p27-32 2008
Sky, Scale and Technology In Art [Reprint of article from Leonardo, Vol. 19, No. 3, 1986; Interview with Otto Piene] R. Russett. bibl f il *Leonardo* v41 no5 p447, 511-18 2008
Using the Supercomputer to Visualize Higher Dimensions: An Artist's Contribution to Scientific Visualization [Reprint of article from Leonardo, Vol. 21, No. 3, 1988] D. Cox. bibl f il *Leonardo* v41 no4 p339, 391-400 2008
Exhibitions
The Media-Art Exhibition TenYearsAfter_v4.0_OuterSpace. S.-j. Lee and K.-y. Wohn. bibl f diag il tab *Leonardo* v41 no5 p454-9 2008
Scientist and cook collaboration
Avec Thierry Marx: le cuisinier, la vidéaste et le physicien. V. Bouruet-Aubertot. por *Connaiss Arts* no660 p14 My 2008
Exhibitions
Les saveurs en bulles de Thierry Marx [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p142 Ap 2008
Scientists
See also
Artists as scientists
Native American scientists
Naturalists
Photographs
Daniel Stier: Man, Nature, Technology. G. MacDonald. il *Photoworks* p44-51 Aut 2007/Wint 2008
Public relations
Intimate Science and Hard Humanities [Editorial] R. F. Malina. *Leonardo* v42 no3 p184 2009
Scientists, Native American *See* Native American scientists
Scientists as artists
Howard Florey: Photographer, Cinematographer and Sunday Painter. R. Root-Bernstein. bibl f *Leonardo* v42 no3 p265 2009
Robert R. Wilson: Shaping Matter. R. Root-Bernstein. bibl f il *Leonardo* v42 no2 p163-4 2009
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Scientists in art
See also
Scientists—Photographs
Scientists in motion pictures
Revisiting a Science Fiction Classic: Interpreting "The Day the Earth Stood Still" for Contemporary Film Audiences. J. Pardon. bibl il *J Pop Film Telev* v36 no3 p141-9 Fall 2008
Scimitar GTE (Automobile)
Comment. T. Karen. il *Blueprint* no274 p52 Ja 2009
Scion (Automobile) *See* Toyota Scion (Automobile)
Sciorra, Joseph
Yard Shrines and Sidewalk Altars of New York's Italian-Americans. bibl f il *Perspect Vernacular Archit* v3 p186-99 1989
Sciortino, Antonio
about
If the Great Concealer Wore Concealer . . . [Frida Kahlo—Pasión Por La Vida, all-natural line of skin-care products, makeup and candles] S. Schwalb. il *ARTnews* v107 no3 p44 Mr 2008

Scipio Africanus, Publius Cornelius, 237-183 B.C.
In art
Een geschilderd patroon voor een wandtapijt met de 'Landing van Scipio op de kust van Afrika' uit het midden van de 16de eeuw. E. Hartkamp-Jonxis. bibl f il *Bull Rijksmus* v56 no1/2 p82-101, 250-1 2008
Sciullo, Pierre di, 1961-
Reviews
Fear(s) of the Dark. K. Newman. il *Sight Sound* ns18 no11 p57-8 N 2008
Peur(s) du noir [Collection of six short animated films] S. Delorme. il *Cah Cinema* no631 p44 F 2008
Scocchera, Derrick
about
Cheater's Justice. I. Stasukevich. il por *Am Cinematogr* v89 no9 p14, 16-17 S 2008
Scofidio, Ricardo, 1935-
about
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
First We Take Manhattan. H. Pearman. il por *RIBA J* v116 no4 p34-8 Ap 2009
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Renfro. C. Pierce. bibl f il por *ARQ* v12 no3/4 p232-48 D 2008
Scoggins, Michael
Reproductions
All-American Family IX (crayon and prismacolor on paper, 2008) *Artforum Int* v47 no1 p302 S 2008
[Lined notebook page with writing on it and an image of the "Don't Tread On Me" flag] *Mod Painters* p11 Ap 2007
Scoopt Ltd.
The death of the citizen journalist? il *Br J Photogr* v156 p9 F 11 2009
Scooters, Motor *See* Motor scooters
Scope Art Fair Inc. *See* -scope art fair Inc.
Scope, la foire de la génération montante ranime le marché de l'art [Exhibit] P. Villeneuve. il *Vie Arts* v53 p28 Summ 2009
SCOPE Hamptons (Exhibition)
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
Scorel, Jan van, 1495-1562
about
The impact of oil: 16th Century Netherlandish responses to Italian challenges. A. Wallert. bibl f il tab *Bull Rijksmus* v56 no1/2 p214-27, 266-8 2008
il: Dying Cleopatra
Exhibitions
Van Scorel, de Rome à Utrecht. M. Jover. il *Connaiss Arts* no671 p42 My 2009
il: Portrait d'Agatha Van Schoonhoven
Scoring (Musical composition) *See* Instrumentation and orchestration
Scorsese, Martin
about
Mobile Phones as Narrative Tropes. W. Marling. bibl il *J Pop Film Telev* v36 no1 p38-44 Spr 2008
Scorsese sur un plateau; tr. by C. Garson. C. Murga. il por *Cah Cinema* no641 p41-3 Ja 2009
Scotch tape *See* Transparent tape
Scotford, Martha
Afterword. graph *Eye* v17 no68 p15 Summ 2008
Scotia (Calif.)
Architecture
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
City planning
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
Scotland
See also
Archaeology—Scotland
Architectural commissions—Scotland
Architecture—Laws and regulations—Scotland
Architecture—Scotland
Architecture and politics—Scotland
Art centers—Designs and projects—Scotland
Art commissions—Scotland
Art education—Scotland
Art scene—Scotland
Birth customs—Scotland
Botany—Scotland
Bronze Age—Scotland
Church decoration and ornament—Scotland
Collectors and collecting—Scotland
College architecture—Scotland
Costume—Scotland
Cotton industry—Scotland
Country houses—Scotland
Cultural policy—Scotland
Cultural property—Protection—Scotland
Dunfermline (Scotland)
Excavations (Archaeology)—Scotland
Historic buildings—Interior design—Scotland
Historic preservation—Scotland
Immigration and emigration—Scotland
Law reform—Scotland
Loch Fyne (Scotland)
Medical buildings and offices—Scotland
Merchants—Scotland
Motion picture industry—Scotland
Museum architecture—Scotland
Museum collections—Scotland
Museums and art galleries—Government aid—Scotland
National identity—Scotland
Neolithic period—Scotland
Parliament buildings—Scotland
Planning—Laws and regulations—Scotland
Public architecture—Scotland
Radio and television broadcasting studios—Scotland
Rich—Scotland
School buildings—Scotland
Stained glass industry—Scotland
Visitors' centers—Scotland
Women—Scotland
Wood construction—Scotland
Wooden houses—Scotland
Antiquities
See also
Ayr (Scotland)—Antiquities
Girvan (Scotland)—Antiquities
Economic conditions
Scottish Practices Feel Credit Crunch. R. Vaughan. il *Archit J* v228 no6 p10 Ag 14 2008
History
See also
Highlands (Scotland)—History
Exhibitions
Scotland: A Changing Nation, National Museum of Scotland, Edinburgh [Exhibit] J. Spalding. il *Mus J* v108 no9 p48-9 S 2008
Unfair review. G. Rintoul. *Mus J* v108 no10 p21 O 2008
Photographs
Exhibitions
John Muir Wood: The Origins of Landscape Photography in Scotland: Scottish National Portrait Gallery: Queen St., Edinburgh [Exhibit] R. Muir. il *World Inter* v28 no9 p178-9 S 2008
Social conditions
See also
Highlands (Scotland)—Social conditions
Scotland. Arts Council *See* Scottish Arts Council
Scotland in art
See also
Bute Island (Scotland) in art
Highlands (Scotland) in art
Scotland Yard *See* Great Britain. Metropolitan Police Office
Scott, Bill *See* Scott, William P., 1956-
Scott, Celia
about
Celia Scott Captures the Spirit of Architects. P. Finch. il *Archit Rev* v223 p106 Je 2008
The Two Heads of Leon Krier. C. Scott. il por *AA Files* no57 p17-19 2008
Scott, David A.
Editing for 25 Years: Some Personal Reflections. *Stud Conserv* v53 no2 p136-40 2008
Scott, Sir David Montagu-Douglas- 1887-1986
Collections
The Art Market. S. Moore. il *Apollo* v168 p98-100, 102 N 2008
Homes and haunts
Snug with a Pug and a Trug. A. de Moubray. il por *World Inter* v29 no4 p137-45 Ap 2009
Scott, Edward
Video recording reviews
City of Dreams. S. S. Anderson. *J Soc Archit Hist* v66 no4 p550-1 D 2007
Scott, Elizabeth M.
Historical Archaeology of France in the New World. *I J Hist Archaeol* v12 no4 p275-6 D 2008
Scott, Felicity D.
Ant Farm Video. bibl f il *J Soc Archit Hist* v67 no4 p626-9 D 2008
Scott, Sir George Gilbert, 1811-1878
about
Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
Rosslyn Chapel: a glazing history. M. Bambrough. bibl f il *J Stained Glass* v30 p12-28 2006
The Royal Architectural Museum in the light of new documentary evidence. E. Bottoms. bibl f il *J Hist Collect* v19 no1 p115-39 2007
Stairway to heaven. G. Gibson. il por *RIBA J* v115 no1 p32-5 Ja 2008
Scott, Sir Giles Gilbert, 1880-1960
about
For Battersea power station, another grand plan. J. Gendall. il *Archit Rec* v196 no12 p36 D 2008
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
Scott, Jake, 1965-
about
Happy Trails. P. Foss. il *Art Am* v97 no1 p80-1 Ja 2009
il: Expression of Joy
Scott, Kevin Michael
The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] bibl f il *Visual Resour* v24 no3 p233-52 2008
Scott, Malcolm
(tr) See Hasdeu, Iulia. Imagining the Gypsy Woman: Representations of Roma in Romanian Museum
Scott, Marion du Pont, 1894-1983
Homes and haunts
Uncovering Montpelier's Hidden Past. C. Shea. il por *Preservation* v60 no5 p28-35 S/O 2008

Scott, Michael
about
3DReid Student Prize 2008 [Includes a comment by judge, Paul Warner] R. Waite. il *Archit J* v228 no2 p49-56 Jl 10 2008
Scott, Minnie
(jt. auth) See Meijer, Renate, and Scott, Minnie
Scott, Patrick, 1921-
about
Success for Patrick Scott's Gold Paintings at Whyte's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p46 Summ 2009
Vibrant Tapestry Fails to Attract Collectors. R. O'Byrne. il *Ir Arts Rev* v25 no1 p56 Spr 2008
il: Mexican Tapestry
Scott, Paul
about
Paul Scott's Confected Landscapes and Contemporary Vignettes. A. Gogarty. il *Ceramics (Aust)* no75 p51-6 2009
il: A Millenium Willow for Sellafield (or Plutonium is Forever, well 24 Millennia anyway); Scott's Cumbrian Blue(s) Stignsæs No:2; Scott's Cumbrian Blue(s) After the By-Pass; Scott's Cumbrian Blue(s), Foot and Mouth series: Spode's Blue Room, Milk Maid No:3; Scott's Cumbrian Blue(s) Countryside No. 2 (1/3/12/10/07); Scott's Cumbrian Blue(s) Cumbrian Hedgerow No: 1 (1/18/20/10/07); Scott's Cumbrian Blue(s) Sellafield No:9; Scott's Cumbrian Blue(s) Stigsnæs No:1, assemblage; Scott's Cumbrian Blue(s), Cow in a Meadow, assemblage
Scott, Ridley
about
Middle East Intrigue [Cover story] P. Thomson. il por *Am Cinematogr* v89 no10 p28-34, 36, 38-9 O 2008
Reviews
Body of Lies. R. Clarke. *Sight Sound* ns18 no12 p55 D 2008
Body of Lies. F. Lovece. *Film J Int* v111 no11 p110 N 2008
Scott, Samuel, 1710-1772
Reproductions
Thames-Side Buildings [Detail] (watercolor, Yale Center for British Art) *Art Newspaper* v18 p5 Ap 2009
Scott, Sandy, 1943-
Reproductions
Red-Tailed Hawk at Sappa Creek
Southwest Art v39 no1 p25 Je 2009
Scott, Tim, 1937-
Exhibitions
Tim Scott: David Mirvish Warehouse at Pacart/Corkin Gallery, Toronto [Exhibit] S. Stanners. il *Can Art (1984)* v26 no1 p104 Spr 2009
il: Sestina
Reproductions
[Piled-up thin wedge and losenge-shaped forms] (sculpture) *ARTnews* v107 no10 p45 N 2008
Scott, Tony
about
Terror on the Tracks. D. Bankston. il por *Am Cinematogr* v90 no7 p52-8 Jl 2009
Reviews
The Taking of Pelham 1 2 3. P. Kemp. il *Sight Sound* ns19 no8 p77-8 Ag 2009
The Taking of Pelham 1 2 3. M. Rechtshaffen. *Film J Int* v112 no7 p38 Jl 2009
Scott, Traer
about
Ghost written. D. Smyth. il *Br J Photogr* v156 p22-5 Mr 18 2009
il: Centaur; Sky; Galaxy; Pooka
Scott, William, 1913-1989
about
Auction Record for William Scott at Christie's. R. O'Byrne. il *Ir Arts Rev* v25 no3 p62 Aut 2008
il: Bowl, Eggs and Lemons
Correspondence
An unpublished letter from William Scott. S. Whitfield. bibl f il por *Burlington Mag* v151 p231-3 Ap 2009
il: Untitled (female nude); Untitled (seated woman and child); Untitled (Susanna and the elders?)
Reproductions
Blue Abstract (gouache on paper, 1952)
Art Newspaper v17 p2 N 2008
Harbour scene (oil on board)
Tate Etc no12 p7 Spr 2008
Head of a Girl [Detail] (oil on canvas)
Tate Etc no13 p7 Summ 2008
Scott, William Edouard, 1884-1964
about
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
il: Simeon and the Babe Jesus
Scott, William P., 1956-
Reproductions
A Brief Moment of Titillation (oil on canvas, 2008)
Art Am v97 no3 p87 Mr 2009
Scott Brown, Denise, 1931-
about
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Archives
Las Vegas Backstage [Interview with Peter Fischli, Rem Koolhaas, and Hans Ulrich Obrist]; ed. by P. Nicolin. il por *Abitare* no489 p92-9 F 2009
Interviews
That Old Thing Called Flexibility: an Interview with Robert Venturi and Denise Scott Brown [Part of a special section: Theoretical Meltdown] F. Proto. il *Archit Des* v79 no1 p70-5 Ja/F 2009
Scott Brownrigg (Firm)
Elmgreen School. K. Alexander and M. Olliff. il *Archit J* v229 no9 p62-3 Mr 12 2009
Scott, Brownrigg & Turner Architects (Firm)
See also
Scott Brownrigg (Firm)
Scott, Chesterton and Shepherd (Firm)
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Scott-Ireton, Della
Teaching 'Heritage Awareness' Rather than 'Skills' to Sports Diving Community [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] *J Marit Archaeol* v3 no2 p119-20 D 2008
Scott Marble · Karen Fairbanks Architects
The Desert Blooms. D. Scott. il *Inter Des* v79 no9 p87-90 Jl 2008
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
Scott Polar Research Institute
Inuit Art Rediscovered in Toronto . . . and in the U.K. il *Inuit Art Q* v23 no4 p42-3 Wint 2008
Scott Tallon Walker Ltd.
Floating world. R. Elwall. il *RIBA J* v115 no10 p94 O 2008
Scott Wilson Resource Consultants (Firm)
Awards
RIBA Awards Northern Ireland. il map *Archit J* v228 no1 p55-6 Jl 3 2008
Scottini, Laura *See* Paperina, Laurina, 1980-
Scottish architects *See* Architects, Scottish
Scottish art *See* Art, Scottish
Scottish artists *See* Artists, Scottish
Scottish Arts Council
Concern expressed over Creative Scotland's future. P. Steel. il *Mus J* v109 no4 p8 Ap 2009
Scottish Community Foundation
Competition offers £3m for new Edinburgh arts venue. G. Noakes. il *Mus J* v108 no12 p10 D 2008
Scottish Conservation Studio LLP
Awards
New life for rare silk doublet. il *Mus J* v107 no11 p Awards6 N 2007
Scottish Film Council
See also
Scottish Screen (Organization)
Scottish Futures Trust
Scotland Proposes Alternative to PFI. R. Vaughan. *Archit J* v227 no20 p10 My 22 2008
Scottish Home Industries Association
The Social Rise of the Orkney Chair. A. Carruthers. bibl f il por *J Des Hist* v22 no1 p27-45 2009
Scottish landscape photography *See* Landscape photography, Scottish
Scottish miniature painting (Portraits) *See* Miniature painting (Portraits), Scottish
Scottish Mining Museum (Newtowngrange, Scotland)
At the Coalface. S. Heal. il *Mus J* v107 no3 p38-9 Mr 2007
Finance
Parliament lobbied over grant for mining museum. G. Noakes. il *Mus J* v108 no7 p11 Jl 2008
Scottish painting *See* Painting, Scottish
Scottish portraits *See* Portraits, British
Scottish pottery *See* Pottery, Scottish
Scottish prints *See* Prints, Scottish
Scottish Screen (Organization)
Concern expressed over Creative Scotland's future. P. Steel. il *Mus J* v109 no4 p8 Ap 2009
Scottish textiles *See* Textiles, Scottish
Scottsdale (Ariz.)
See also
Casinos—Interior design—Arizona—Scottsdale
Architecture
Arabian Library. J. Chang. il *Metropolis* v28 no6 p58-63, 84 Ja 2009
Galleries and museums
See also
Rain Bird of Scottsdale (Ariz.: Firm)
Waddell Trading Company
Gardens
Mixed Messages. R. Hill. il *Landsc Archit* v99 no3 p80-5 Mr 2009
Historic buildings
See also
Taliesin West (Scottsdale, Ariz.)
Hotel Valley Ho. R. Karaim. il *Preservation* v60 no6 p30-1 N/D 2008
Hotels and motels
See also
Hotel Valley Ho (Scottsdale, Ariz.)
Turning up the heat. D. M. Brown. il *Hosp Des* v31 no1 p63-4, 66-7 Ja/F 2009
Public art
Commissions. E. Lynch. il *Sculpture* v27 no4 p22-3 My 2008
Margaret Bruning: Sustaining a Cultural Edge [Part of a special section: Here to Stay: Public Art and Sustainability] M. Bruning. il *Public Art Rev* v20 no2 p36 Spr/Summ 2009
Scovazzi, Tullio
Legal aspects of the Axum Obelisk case [Part of a special issue: Return of Cultural Objects: The Athens Conference] bibl f il *Museum Int* v61 no1/2 p52-60 My 2009
Scrap-books *See* Scrapbooks
Scrap metal
There's Gold in Copper. L. Arroyo. il *Mus (Washington, D.C.)* v87 no2 p29-31 Mr/Ap 2008
Recycling
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no1 p126-7 Ja/F 2009
Scrapbooks
Look Close: The Scrapbooks of Dan Eldon and Candy Jernigan. J. Helfand. il *Aperture* no194 p56-61 Spr 2009

Scrapbooks—*cont.*
Luisa Rabbia: Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v107 no9 p174 O 2008
Scrapers (Tools)
Mastering the card scraper. M. Teague. il *Fine Woodwork* no201 p28, 30-2 N/D 2008
Scrase, Carl
Reproductions
The Fold (box folders, 2008)
Art Aust v46 no2 p233 Summ 2008
Scream (Motion picture)
Japan's "Blair Witch": Restraint, Maturity, and Generic Canons in the British Critical Reception of Ring. D. Martin. bibl f il *Cinema J* v48 no3 p35-51 Spr 2009
Screech, Matthew
Autobiographical Innovations: Edmond Baudoin's "Éloge de la poussière". bibl f il por *Eur Comic Art* v1 no1 p57-85 Spr 2008
Screech, Timon
The New Year's Gift and a Painting of Jupiter [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p52-8 2009
Screen (Periodical)
What's wrong with the primacy of theory? N. Haeffner. bibl diag *J Visual Art Pract* v7 no2 p173-89 F 2009
History
Screen and screen theorizing today [Special issue on Screen's fiftieth anniversary] A. Kuhn. bibl f il *Screen* v50 no1 p1-12 Spr 2009
Screen Actors' Guild
In Focus. *Film J Int* v112 no1 p4 Ja 2009
History
"What Has My Union Done For Me?" [Part of a special issue: Politics and Film] K. K. Baar. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p437-55 2008
Screen doors *See* Screens (Doors, windows, etc.)
Screen painting
See also
Japanese screen painting
Korean screen painting
Screen process printing *See* Serigraphy
Screen savers (Computer software)
Design
Doing Something Doing Nothing. D. Reinfurt. il por *Mod Painters* p52-4 O 2006
Screen Studies Conference
The 17th Annual Screen Conference. W. Straw. *Cinema J* v48 no3 p70-2 Spr 2009
Screen tests
Put to the Tests. R. Milzoff. il *ARTnews* v108 no2 p28 F 2009
Screening rooms
Screening Rooms—or Return to Vaudeville. K. Ezawa. il *Am Art* v22 no2 p11-14 Summ 2008
Screenings *See* Motion picture screenings
Screenplays *See* Motion picture plays
Screens (Doors, windows, etc.)
Griechische Kultbildschranken. T. Mattern. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p139-59, Tafel24-Tafel25 2007
Decoration
History
Rowhouse Rembrandts in Baltimore. E. Eff. il por *Folk Art Messenger* v20 no1 p26-7 Spr 2008
Design
Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008
Exhibitions
Rowhouse Rembrandts in Baltimore. E. Eff. il por *Folk Art Messenger* v20 no1 p26-7 Spr 2008
Screens (Furniture)
See also
Balustrades
Brise-soleil
An Armchair and Folding Screen for the Comte d'Artois at Bagatelle. U. Leben. bibl f il *Furnit Hist* v43 p127-41 2007
Screenvision Cinema Network (Firm)
A Bigger Vision. A. Fuchs. il por *Film J Int* v111 no10 p40-1 O 2008
Screenwriters
See also
Blacklisting of screenwriters
Television scriptwriters
Mr K.: rendez-vous avec lui-même; tr. by É. Saada. B. Krohn. por *Cah Cinema* no634 p18 My 2008
Writer's Perspective: The Stilletos Stay in the Picture. R. Moreland. il por *Anim Mag* v23 no1 p26 D 2008/Ja 2009
Collaboration
Amalric mange sa soupe. C. Garson. por *Cah Cinema* no631 p58 F 2008
Singing in the rain. S. Wigley. por *Sight Sound* ns18 no12 p12 D 2008
Salaries
The novelist as Hollywood star: author royalties and studio income in the 1920s. V. L. Barnett. bibl f facsim por tab *Film Hist (Bloomington)* v20 no3 p281-93 2008
Trouver l'équilibre. J. Farchy. il *Cah Cinema* no636 p60-1 Jl/Ag 2008
Screenwriters, Blacklisting of *See* Blacklisting of screenwriters
Screenwriters' contracts
Trouver l'équilibre. J. Farchy. il *Cah Cinema* no636 p60-1 Jl/Ag 2008
Screenwriting *See* Motion picture authorship
Scremin, Luigi, 1897-1983
Reproductions
[Bar cabinet set within a slightly curved frame, and with six decorative panels] (various woods and parchment, ca 1946)
Mod Painters v20 no10 p95 D 2008/Ja 2009
Screwball comedies *See* Screwball comedy films
Screwball comedy films
"Something's Gotta Give" and the Classical Screwball Comedy. K. Marshall. bibl il *J Pop Film Telev* v37 no1 p9-15 Spr 2009
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. R. C. Sickels. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
Screws
Finding the Fixing that's Best for You. A. Williams. il *Archit J* v227 no21 p42-4 My 29 2008
Scrinia
A Case for Papyri from the Necropolis at Ust'-Al'ma in the Southwestern Crimea. Y. P. Zaitsev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p67-83 2008
Scrinium *See* Scrinia
Scroll painting, Chinese
Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. C. Wu. bibl f il *Chicago Art J* v18 p42-57 2008
Northern Song dynasty
Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005
Reproductions
Boys Playing with Crickets (hanging scroll, ink and color on silk, 16th century)
Arts Asia v38 no5 p36 S/O 2008
Orientations v39 no6 p23 S 2008
The Eight Great Bodhisattvas in Full Lotus Posture [Detail] (ink and color on silk; hanging scroll, Ming dynasty)
Orientations v40 no5 p8 Je 2009
The Emperor Qianlong's Review of the Grand Parade of Troops (Qianlong period)
Arts Asia v38 no5 p34-5 S/O 2008
Scrolls
See also
Dead Sea scrolls
Among a Bride's Trousseau: "Illustrations of the Three Bonds" [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p138-42 2007
The Endicott Scroll and Its Place in the History of Private Communion Prayers. S. Alexopoulos and A. van den Hoek. bibl f il *Dum Oaks Pa* no60 p145-88 2006
Scrovegni Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Scruby, Rusty
Reproductions
Playing in the Sand [Detail] (three-dimensional constructed photographic paper and monofilament, 2008)
Artforum Int v47 no5 p124 Ja 2009
Scudder, Jane van Arsdale, 1774-1855
Portraits
Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007
Scully, Sean, 1945-
Exhibitions
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. E. McKeith. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
il: Figure in grey
Sean Scully: Galerie Lelong [Exhibit] P. B. Franklin. il *Art Am* v96 no11 p184-5 D 2008
il: Pink Two
Where Are We Going? [Exhibits] M. Collings. il *Mod Painters* v21 no3 p18-20 Ap 2009
il: The Bather
Reproductions
[Black, brown grey and tan squares in a checkerboard pattern]
Artforum Int v47 no10 p105 Summ 2009
[Painting with rectangles of grey, tan and black]
Artforum Int v47 no9 p79 My 2009
Sculptor and architect collaboration
Una conversazione tra Marcela Correa, Smiljan Radic, Giovanna Crespi e Massimo Ferrari / A conversation with Marcela Correa, Smiljan Radic, Giovanna Crespi and Massimo Ferrari [Interview] G. Crespi and M. Ferrari. il *Casabella* v73 no4 p18-19, 109-10 Ap 2009
Inner City. F. Baas. il *Ceramics (Aust)* no74 p46-50 2008
Lo spazio nelle opere di Marcela Correa. M. Ferrari. il *Casabella* v73 no4 p17 Ap 2009
Sculptor and cabinetmaker collaboration
"Furn-ART-ure". R. A. G. Reynolds. il *Sculpt Rev* v57 no1 p26 Spr 2008
Sculptor collaboration
La colaboración entre Julio Antonio (1889-1919) y Sebastián Miranda (1885-1975) y sus proyectos para monumentos conmemorativos. M. Soto Cano. bibl f il por *Archivo Esp Arte* v81 p49-65 Ja/Mr 2008
Eric Gill's 'Mankind' and the making of modern sculpture. R. Cribb. bibl f il *Burlington Mag* v149 p860-1 D 2007
From Two Dimensions to Three. N. Amon. il *Ceram Mon* v57 no1 p40-3 Ja 2009
Exhibitions
Dave O. Johnson + Brian Wasson: Portland, OR [Exhibit] C. Bowie. il *Art Pap* v32 no4 p72 Jl/Ag 2008
Richard Deacon and Bill Woodrow [Exhibit] E. Williams. il *Art Mon* no320 p29-30 O 2008
Sculptors
See also
Architects as sculptors
Painters as sculptors
Sculptor and architect collaboration
Stonemasons
Music and Sculpture: A Survey. E. B. Cutler. il *Sculpt Rev* v57 no4 p30-5 Wint 2008
Attitudes
Jamasie Pitseolak: Coming From Today [Interview] N. Vorano. il por *Inuit Art Q* v23 no1 p10-16 Spr 2008
John Brickels. J. Brickels. il por *Ceram Mon* v57 no1 p30-1 Ja 2009
Mark Chatterley. M. Chatterley. il por *Ceram Mon* v57 no1 p28-9 Ja 2009

Sculptors—*cont.*
Portraits
Hugh Douglas Hamilton Soars Above Estimate at Sotheby's. R. O'Byrne. por *Ir Arts Rev* v26 no1 p46 Spr 2009
Sculptors, American
California {Funk} [Part of a special section: The culture of clay] S. A. Shields. il *Ceram Mon* v56 no9 p38-41 N 2008
Sculptors, Chinese
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
Sculptors, Women
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
Exhibitions
Bessie Potter Vonnoh: Sculptor of Women. J. Aronson. il *Am Art Rev* v20 no6 p76-83 N/D 2008
Sculptors' materials *See* Sculpture—Equipment and supplies
Sculptors' workshops
See also
Atelier Lorenzi (Firm)
Sculptura—European Sculpture Fair
Grusswort {Special section on Sculptura} H. Ottomeyer. *Weltkunst* v78 no13 p117 N 2008
"In Berlin beginnt die Renaissance" [Interview with M. L. Hopp-Gantner] R. Franke. por *Weltkunst* v78 no13 p118-19 N 2008
Kultur aus zweiter Hand? G. Leinz. il *Weltkunst* v78 no13 p126-43 N 2008
Lageplan [Part of a special section on Sculptura] map *Weltkunst* v78 no13 p116-17 N 2008
A Pedestal for Sculpture. A. Blinkhorn. il *Apollo* v168 p20, 22 N 2008
Sculptura Berlin [Part of a special section on Sculptura] R. Müller-Mehlis. *Weltkunst* v78 no13 p118 N 2008
Seine Majestät, der Drechsler. S. Haag. il *Weltkunst* v78 no13 p120-3 N 2008
Skulpturensammler und Skulpturensammlungen, Symposion Berlin 2008. *Weltkunst* v78 no13 p144 N 2008
Top Form. D. Hartman. il *Art Auction* v32 no3 p82 N 2008
Sculpture
See also
Art glass
Artists' preparatory studies
Brass sculpture
Bronzes
Busts
Carving
Ceramic sculpture
Chicago Sculpture International (Organization)
Concrete sculpture
Effigies
Fertility figures
Figure sculpture
Figurines
Food as architecture, sculpture, etc.
Fountains
Furniture as sculpture
Garden sculpture and ornaments
Glass sculpture
Idols and images
Inflatable sculpture
International Sculpture Center (Hamilton, N.J.)
Ivories
Jades
Marble sculpture
Masks
Metal sculpture
Miniature objects
Paper sculpture
Pedestals
Plaster casts
Portrait sculpture
Ready-mades
Reliefs
Sculpture, Chryselephantine
Sculpture and furniture
Sculpture and literature
Sculpture and motion pictures
Sepulchral monuments
Stone sculpture
Terra cottas
Wax modeling
Wood carving
Wood sculpture
Chicago: Sculpture Town. P. Ullrich. il *Sculpture* v28 no3 p20-1 Ap 2009
Musical Themes in Sculpture: A Forceful Appeal To The "Imaginative Reason". V. Budny. il *Sculpt Rev* v57 no4 p24-9 Wint 2008
Analysis
Technical Observations on the Sculptures from the Temple of Zeus at Olympia. J. G. Younger and P. Rehak. bibl il tab *Hesperia* v78 no1 p41-105 Ja/Mr 2009
Appreciation
Contingency and the Paradox of Composition: Florian Slotawa. J. Chilver. il *Art Pap* v32 no5 p32-7 S/O 2008
Richard Deacon: Beyond Explanation. J. O'Brien. il *Sculpture* v27 no9 p58-9 N 2008
The Shock of the Known: Jaume Plensa. K. Patrick. il *Sculpture* v27 no8 p26-31 O 2008
Attribution
The Dalí Sculpture Mess. T. Peterson. il por *ARTnews* v107 no11 p92-101 D 2008
Catalogs
Picasso the Sculptor: A Granddaughter's Tribute. C. Finn. il por *Apollo* v168 p24-8, 31 O 2008
Collections
Sculpture for hire at Cass. B. Millar. il *Art Newspaper* v18 p7 My 2009
Exhibitions
Velázquez. Esculturas para el Alcázar [Exhibit] M. M. Estella. *Archivo Esp Arte* v81 p328-30 Jl/S 2008
Color
See also
Polychrome sculpture
Claude Tousignant, "Modulateur luso chromatique": Galerie Art Mur {Exhibit} J. D. Campbell. il *ETC (Montreal, Quebec)* no78 p40-1 Je/Jl/Ag 2007
John Chamberlain. A. Grant. il por *Art Auction* v31 no11 p42-4, 46, 48 Jl 2008
Nathan Slate Joseph: Pure Pigment, Constructed Form. M. Amy. il *Sculpture* v27 no7 p54-5 S 2008
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
Exhibitions
Bunte Götter: Die Farbigkeit der antiken Skulptur {Exhibit} V. Brinkmann. il *Antike Welt* v39 no6 p61 2008
The Painting of Ancient Sculpture [Review article] R. R. Holloway. bibl f il *Am J Archaeol* v112 no2 p347-51 Ap 2008
Competitions, awards, etc.
See also
Students (Sculpture)—Competitions, awards, etc.
From the Chairman {Editorial} J. Kanter. *Sculpture* v27 no8 p6 O 2008
Conferences
See also
International Sculpture Conference
"In Berlin beginnt die Renaissance" [Interview with M. L. Hopp-Gantner] R. Franke. por *Weltkunst* v78 no13 p118-19 N 2008
The Sculpture Olympics 2008. Zhu Yilang. il *Sculpture* v27 no9 p54-5 N 2008
Skulpturensammler und Skulpturensammlungen, Symposion Berlin 2008. *Weltkunst* v78 no13 p144 N 2008
Conservation and restoration
See also
Sculpture, Outdoor—Conservation and restoration
Sculpture, Roman—Conservation and restoration
Sculpture gardens and parks—Conservation and restoration
Stone sculpture—Conservation and restoration
Copies and works after
Casting Doubt. J. Jacobs. il *Art Antiqu* v31 no11 p54, 56, 58, 60 N 2008
Copying
Copier les grottes de Dunhuang. M. Boutoulle. il *Connaiss Arts* no661 p114-17 Je 2008
Moore "Arch" for Sicily? {Henry Moore Foundation opposes proposal for replica of 1980 sculpture} M. Bailey. il *Art Newspaper* v17 p31 Ap 2008
Criticism
British modernism unbound {Introduction to a special issue on modern British sculpture} C. Bedford. *Sculpture J* v17 no2 p5-7 2008
'More light and less heat': the intersection of Henry Seldis's art criticism and the career of Henry Moore in America [Part of a special issue on modern British sculpture] J. Wulffson. bibl f il por *Sculpture J* v17 no2 p89-101 2008
Dating
Nochmals zum "Buddha Pare" aus Fondukistan / Afghanistan : Ein byzantinischer Schmuckumhang des 6.-7. Jh. n. Chr. als Schamanenkostüm? U. Jäger. bibl il *Hephaistos* v23 p127-48 2005
Diffusion
See also
Sculpture, Italian—Diffusion of styles
Display
Framing the outdoors: landscape and land art in Britain, 1973-1977 [Part of a special issue: Sculpture in Arcadia] N. Alfrey. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p83-94 Ja/Je 2009
German gallery trys to block sale of works by Joseph Beuys. C. Picard. il por *Art Newspaper* v17 p11 My 2008
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Sustainable Art. S. Casciani. il *Domus* no916 p51-3 Jl/Ag 2008
History
Marshaling the Muses: The Vatican's Pio-Clementino Museum and the Greek Ideal [Part of a special section: Issues in Interior Design History] J. Collins. bibl f il *Stud Decor Arts* v16 no1 p35-63 Fall 2008/Wint 2009
Editions
Choosing the Right Print Studio and Sculpture Foundry. D. Grant. *Am Artist* v73 p74-5 Je 2009
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
Une statue de François Rude pour le musée des Beaux-arts de Dijon. S. Jugie and others. bibl f il por *Rev Louvre Mus Fr* v57 no5 p79-85 D 2007
Equipment and supplies
See also
Clay
Materials, methods and modernism: British sculpture c. 1950 [Part of a special issue on modern British sculpture] M. Garlake. bibl f il *Sculpture J* v17 no2 p51-62 2008
Exhibitions
See also
OPEN (Exhibition)
Sculpture Highlights Maastricht (Exhibition)
"Against Nature" and Ivor Abrahams: Henry Moore Institute [Exhibit] M. Zoller. il *Sculpture* v27 no9 p74-5 N 2008
[Exhibit review and review article] J. Marsden. il *Sculpture J* v18 no1 p131-3 2009
Itinerary. il *Sculpture* v27 no10 p14-19 D 2008

Sculpture—Exhibitions—*cont.*
Itinerary. il *Sculpture* v27 no6 p14-19 Jl/Ag 2008
Itinerary. il *Sculpture* v28 no1 p14-18 Ja/F 2009
Itinerary. il *Sculpture* v28 no6 p18-23 Jl/Ag 2009
National Sculpture Society 76th Annual Awards Exhibition [Exhibit: New York City] il *Am Artist* v73 p12-13 Je 2009
Toronto: Sculpture in Hogtown. G. McElroy. il *Sculpture* v27 no8 p22-3 O 2008

Expertising
Die Identität der Säulenstatuen in Étampes und Chartres. E. S. Klinkenberg. bibl f il *Z Kunstgesch* v71 no2 p145-87 2008
Rückkehr aus dem Schattenreich: Zu einem etruskischen Todesdämon in Berlin. N. Franken. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p241-6 2007

Forgeries
Les dessous d'une vente d'archéologie. il *Oeil* no609 p18 Ja 2009
How a Faun Got Their Goat. A. Landi. il por *ARTnews* v107 no4 p68-9 Ap 2008
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008

History
See also
Sculpture, Twentieth century

Installation methods
Story Teller. K. Mura. il *Ceram Tech* no28 p38-44 2009

Missing and found works
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. K. Herding. bibl f il *Rev Art* no163 p23-34 2009

Mutilation, defacement, etc.
À en perdre la tête: Les statues-colonnes de Saint-Denis et le problème du vandalisme pré-révolutionnaire au XVIIIe siècle. X. Dectot. bibl f il *Gesta* v46 no2 p179-91 2007
Artifact. E. Bonn-Muller. il *Archaeology* v61 no6 p72 N/D 2008
Auferstehung in Bamiyan. G. Toubekis and others. il *Antike Welt* v39 no6 p66-70 2008
Ces commandes qu'on abat [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p30 F 2009
Easter Island: vandal fined $17,000 and banned for breaking ear off ancient statue [Finnish tourist damages moai statue] E. Beatty. il por *Art Newspaper* v17 p8 My 2008
The fate of Robert Adams's architectural sculpture [Part of a special issue on modern British sculpture] A. Grieve. bibl f il *Sculpture J* v17 no2 p63-74 2008
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
You're breaking my art. L. Buck. il por *Art Newspaper* v17 p40 D 2008

Philosophy
2. Télescopages temporels [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p56-7 S 2008
4. Pratiques collectives [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p60-1 S 2008
5. Postmodernités [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p62-3 S 2008
Anthony Caro: Le véritable poids de la sculpture. C. Lemoine. il por *Oeil* no604 p58-63 Jl/Ag 2008
César, du fer au polyester. D. Sausset. il por *Connaiss Arts* no662 p122-7 Jl/Ag 2008
Didier Marcel, sculpteur de la terre. D. Sausset. il por *Connaiss Arts* no665 p70-5 N 2008
The Dionysian Strain: Won Lee. R. C. Morgan. il *Sculpture* v27 no4 p54-7 My 2008
Ipponatte e Boupalos, e la dialettica tra poesia e scultura in età arcaica. M. D'Acunto. bibl il *Rev Archeol* fasc2 p227-68 2007
On Point. M. Van Proyen. *Artweek* v39 no8 p5 O 2008
Quelles sont les formes et les pratiques de sculpture qui vous intéressent aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] M.-O. Wahler. il *Beaux Arts Mag* no291 p59 S 2008
Sculpture Today: A Conversation with Alyson Schotz [Interview] A. Chavez. il *Sculpture* v27 no9 p24-9 N 2008
The Self-Effacing Object. M. Prince. il *Art Mon* no319 p1-4 S 2008
The Shape of Things to Come. B. A. MacAdam. il *ARTnews* v107 no4 p106-8 Ap 2008
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
Yann Kersalé: Le siège des lumières. C. Simenc. il por *Oeil* no602 p37-41 My 2008

Photographs
See also
Sculpture, Romanesque—Photographs
Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford. C. Collier. bibl f facsim *Hist Photogr* v32 no4 p368-73 Wint 2008

Competitions, awards, etc.
'Urban Light' at LACMA. il *Artweek* v40 no4 p2 My 2009

Posthumous works
The Posthumous Bronze Casts of Julio González: an Empirical Survey of Museum Labelling. S. Sha. bibl f il tab *Art Antiq Law* v13 no4 p366-96 D 2008

Reconstruction
See also
Friezes—Reconstruction
Pediments—Reconstruction
Sculpture, Ancient—Reconstruction
Sculpture, Greek—Reconstruction
Sculpture, Modern—Reconstruction
Wood sculpture—Reconstruction

Relocation
À en perdre la tête: Les statues-colonnes de Saint-Denis et le problème du vandalisme pré-révolutionnaire au XVIIIe siècle. X. Dectot. bibl f il *Gesta* v46 no2 p179-91 2007
The fate of Robert Adams's architectural sculpture [Part of a special issue on modern British sculpture] A. Grieve. bibl f il *Sculpture J* v17 no2 p63-74 2008

Royal collections
France
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007

Sales and prices
Top Form. D. Hartman. il *Art Auction* v32 no3 p82 N 2008

Sites
La belle histoire de "Clara-Clara". A. Pacquement. il *Connaiss Arts* no660 p52 My 2008
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Questions à Alfred Pacquement, commissaire de Monumenta 2008 [Interview] *Connaiss Arts* no660 p51 My 2008

Size
Why size is not enough. G. Stamp. il *Apollo* v169 p48-9 Ap 2009

Space
Adam Abel. A. Abel. il por *Ceram Tech* no28 p3-6 2009
Damián Ortega: in & out / Blow-Up, Walk-In [Part of a special section: Guzmán-Ortega]; tr. by C. Penwarden. C. Kihm. il *Art Press* no352 p34-9 Ja 2009
Peripheral Visions: A Conversation with Linda Fleming [Interview] D. Schumacher. il *Sculpture* v27 no9 p30-5 N 2008
Richard Serra's Paris Promenade. C. Bourne-Farrell. il *Sculpture* v27 no9 p51-3 N 2008
Sculpture Today: A Conversation with Alyson Schotz [Interview] A. Chavez. il *Sculpture* v27 no9 p24-9 N 2008
Sosnowska et Zittel: Deux génies des lieux [Exhibit] B. Ramade. il *Oeil* no605 p60-3 S 2008

Study and teaching
See also
Figure sculpture—Study and teaching
Students (Sculpture)

History
The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008

Technique
See also
Casts and casting
Modeling
Molds (Casts)
Crochet on Steroids. L. Clarkson. por *ARTnews* v107 no4 p108-9 Ap 2008
Dans les feux de la fonderie Susse. D. Paulvé. il *Connaiss Arts* no659 p114-17 Ap 2008
Didier Marcel: sculpteur de paysages. J. Lavrador. il por *Beaux Arts Mag* no292 p112-17 O 2008
From Two Dimensions to Three. N. Amon. il *Ceram Mon* v57 no1 p40-3 Ja 2009
La Pythie de Marcello: corps, empreinte, matrice. J.-F. Corpataux. bibl f il por *Rev Art* no163 p73-83 2009
There's Magic in the Medium: Nashville's Herb Williams finds a new use for Crayola Crayons. J. Weaver. il por *Crafts Rep* v34 p51-5 Ap 2008

Technological innovations
Impact of Recent Technologies [Special section] *Sculpt Rev* v56 no4 p7-35 Wint 2007

Transportation
Skulpturen auf Reisen. A. Wild. il *Weltkunst* v79 no7 p84-5 Jl 2009

Sculpture, Afghan
See also
Sculpture, Buddhist—Afghanistan

Sculpture, African
See also
Bangwa sculpture
Baoule sculpture
Bembe sculpture
Chokwe sculpture
Dengese sculpture
Dogon sculpture
Fan sculpture
Fanti sculpture
Igbo sculpture
Kongo sculpture
Kota sculpture
Kuba sculpture
Kwiri sculpture
Luba sculpture
Lulua sculpture
Mambila sculpture
Mangbetu sculpture
Mumuye sculpture
Ngbaka sculpture
Senufo sculpture
Songe sculpture
Tabwa sculpture
Teke sculpture
Vili sculpture
Yaka sculpture
Yombe sculpture
Yoruba sculpture
Zulu sculpture
Chez Beyeler, "primitifs" et modernes sur un pied d'égalité. M. Farine. il *Oeil* no610 p72-4 F 2009

Sculpture, African—*cont.*
Pablo Picasso, héros primitif malgré lui? M. Farine. il *Oeil* no610 p75 F 2009
Collections
Fragments of the Living: African Sculptures from the Liliane and Michel Durand-Dessert Collection. E. Martínez-Jacquet. il *Tribal* v12 no4 p128-31 Summ 2008
Exhibitions
Femmes d'Afrique [Exhibit] L. Meyer. il *Oeil* no608 p96 D 2008
Femmes d'Afrique, corps sculptés [Exhibit] D. Blanc. il *Connaiss Arts* no664 p38 O 2008
Magie des images, magie du métissage [Exhibit] M. Poupart. il *Connaiss Arts* no668 p36 F 2009
Primitivism on trial: the "Picasso and Africa" exhibition in South Africa. J. McGee. bibl f il *Res* no52 p161-7 Aut 2007
Sculpture, American
From Destructive Infant to Restorative Mother: Tracing the Vulnerable Body in the Work of Louise Bourgeois. W. Howell. bibl f *Art Crit* v24 no1 p85-100 2009
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
Sterling Ruby. C. Taft. il por *Mod Painters* p76-7 D 2006/Ja 2007
19th century
Imagining the Ordinary: John Rogers's Anticlassical Genre Sculptures as Purposely Popular Art. M. Clapper. bibl f il *Winterthur Portf* v43 no1 p1-39 Spr 2009
20th century
La belle histoire de "Clara-Clara". A. Pacquement. il *Connaiss Arts* no660 p52 My 2008
Calder: Le tour de piste avant les mobiles. P. Piguet. il *Oeil* no611 p48-53 Mr 2009
Faut-il garder "Clara-Clara" à titre pérenne aux Tuileries? V. Bouruet-Aubertot and others. il *Connaiss Arts* no662 p8 Jl/Ag 2008
Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008
High-Wire Act. C. Dunham. il por *Artforum Int* v47 no6 p164-71 F 2009
"I never thought there would be an audience for my work" [Interview with Richard Serra] L. Buck. il por *Art Newspaper* v17 p46-7 N 2008
Jessica Jackson Hutchins. C. Raymond. il por *Mod Painters* v21 no1 p32-3 F 2009
John Chamberlain. A. Grant. il por *Art Auction* v31 no11 p42-4, 46, 48 Jl 2008
Lois Teicher: Private Voice, Public Benefit. V. Carducci. il *Sculpture* v28 no6 p48-51 Jl/Ag 2009
Louise, On White and Gold. C. Casu. il *FMR (White Ed)* no1 p55-65 Mr/Ap 2008
La Promenade de Richard Serra au Grand Palais. D. Sausset. il por *Connaiss Arts* no660 p46-55 My 2008
Richard Hunt: Voyage Through Modernism. C. R. Loving. il *Sculpture* v28 no3 p24-9 Ap 2009
Robert R. Wilson: Shaping Matter. R. Root-Bernstein. bibl f il *Leonardo* v42 no2 p163-4 2009
Exhibitions
Albert Wein: American Modernist [Exhibit] D. B. Dearinger. il por *Am Art Rev* v20 no5 p118-25 S/O 2008
Sales and prices
Artist Dossier: Alexander Calder. J. Finkel. il por tab *Art Auction* v32 no3 p205-6, 208 N 2008
Jeff Koons: better than oil. M. Gerlis. *Art Newspaper* v17 p47 S 2008
21st century
Basket of Light. S. Beal. il *Am Craft* v69 no1 p36-7 F/Mr 2009
Beating the Bad Economy. A. Tahinci. il *Sculpt Rev* v58 no1 p30-5 Spr 2009
Child's play: the 65-ft skyscraper made from a toy set [Interview with Chris Burden] A. Dannatt. il por *Art Newspaper* v17 p34 Jl/Ag 2008
Crochet on Steroids. L. Clarkson. por *ARTnews* v107 no4 p108-9 Ap 2008
Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008
Hors Livre. G. Landow. il *Mod Painters* v20 no9 p70-7 N 2008
"I never thought there would be an audience for my work" [Interview with Richard Serra] L. Buck. il por *Art Newspaper* v17 p46-7 N 2008
Jen Stark puts five questions to Frances Trombly [Interview] J. Stark. il *Mod Painters* v21 no5 p80 Summ 2009
Jessica Jackson Hutchins. C. Raymond. il por *Mod Painters* v21 no1 p32-3 F 2009
John Chamberlain. A. Grant. il por *Art Auction* v31 no11 p42-4, 46, 48 Jl 2008
Josh Garber: Intuitive Strategies. K. Whitney. il *Sculpture* v28 no2 p52-3 Mr 2009
Modest Proposals: Paul Donald's Subversion of the Grand Gesture. J. Katz. il *X-TRA* v11 no3 p56-9 Spr 2009
Optimism in a Darkish Economy. W. Mabry. il *Sculpt Rev* v58 no1 p8-17 Spr 2009
La Promenade de Richard Serra au Grand Palais. D. Sausset. il por *Connaiss Arts* no660 p46-55 My 2008
Questions à Alfred Pacquement, commissaire de Monumenta 2008 [Interview] *Connaiss Arts* no660 p51 My 2008
Reverse Psychology [Part of a special section: Artists to Watch] R. Wolff. il por *ARTnews* v108 no1 p86-7 Ja 2009
Sculptors and Their Foundries: Finding Creative Solutions in this Economy. T. Fugami. il *Sculpt Rev* v58 no1 p18-23 Spr 2009
Simone Leigh. Q. Latimer. il por *Mod Painters* v20 no9 p56-8 N 2008
There's Magic in the Medium: Nashville's Herb Williams finds a new use for Crayola Crayons. J. Weaver. il por *Crafts Rep* v34 p51-5 Ap 2008
Weathering the Downturn: For Ken Bunn, Creativity Flows Regardless. T. Wilkinson. il *Sculpt Rev* v58 no1 p24-9 Spr 2009
Exhibitions
Le ballet des monolithes. Richard Serra au Monumenta 2008. É. Granjon. il *Vie Arts* v52 p22-3 Wint 2008/2009
Blood Ties [Exhibit; gouache drawings and sculptures by Louise Bourgeois accompanied by a selection of botanical illustrations from the collection of John Hutton Balfour] D. MacMillan. il *Mod Painters* v20 no4 p72-6 My 2008
Cast: Sculpture [Exhibit] il *Ceram Mon* v57 no1 p17 Ja 2009
Catching the Drift. C. Kuang. il *Art Auction* v32 no4 p46 D 2008
Dave Cole: Judi Rotenberg Gallery [Exhibit] N. Banai. il *Mod Painters* v20 no9 p99 N 2008
Eric Fischl: Mary Boone [Exhibit] A. Mac Adam. il *ARTnews* v108 no1 p114 Ja 2009
"Projections": Manifest Gallery [Exhibit] J. Durrell. il *Sculpture* v28 no1 p76 Ja/F 2009
Richard Serra au Grand Palais: "Promenade", un œuvre inédite et gigantesque, occupe la nef du monument [Exhibit] il *Beaux Arts Mag* no287 p88-9 My 2008
Richard Serra: Grand Palais [Exhibit] E. van der Vlist. il *Mod Painters* v20 no7 p111 S 2008
Sculpture Invasion. P. Ullrich. il *Sculpture* v26 no10 p10-11 D 2007
Vincent Fecteau: Art Institute of Chicago [Exhibit] R. Lopez. il *ARTnews* v107 no11 p128 D 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no663 p192 S 2008
Guggenheim Bilbao director admits to F4.2m loss. C. Picard. *Art Newspaper* v17 p11 Jl/Ag 2008
Collections
Eye on Americana [Renovation of a Stowe, Vt. summer house; architecture by Wilson Architects; part of a special issue: American Country Houses] W. Moonan. il *Archit Dig* v66 no6 p134-42 Je 2009
Exhibitions
Sticky and scratchy: yes to Cy Twombly, but not forever. M. Collings. il por *Mod Painters* v20 no7 p38-40 S 2008
Reproductions
[Sculpture of a crouching woman] (granite, ca 1930)
Folk Art v33 no3 p5 Fall 2008
Sculpture, Ancient
Exhibitions
Unearthing the truth: Brooklyn [Exhibit] T. Hardwick. il *Burlington Mag* v151 p499-501 Jl 2009
Reconstruction
Errors, inventions, etc.
The Emperor's New Clothes. J. Pinkowski. il por *ARTnews* v107 no8 p104 S 2008
Sculpture, Architectural
See also
Bosses
Church portals
Friezes
Metopes
Pediments
Plasterwork
Portals
Sculpture as architecture
Stuccowork
Terra cottas, Architectural
Tympana
À en perdre la tête: Les statues-colonnes de Saint-Denis et le problème du vandalisme pré-révolutionnaire au XVIIIe siècle. X. Dectot. bibl f il *Gesta* v46 no2 p179-91 2007
À l'ombre des temples indiens. H. Grandsart. il *Connaiss Arts* no667 p90-5 Ja 2009
Deux figures oubliées de l'art hoysaḷa. K. Ladrech and R. Loizeau. bibl il tab *Arts Asiat* v63 p3-20 2008
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
The fate of Robert Adams's architectural sculpture [Part of a special issue on modern British sculpture] A. Grieve. bibl f il *Sculpture J* v17 no2 p63-74 2008
Jacob Epstein—the Indian connection. R. R. Arrowsmith. bibl f il por *Burlington Mag* v150 p742-8 N 2008
L'ornement sculpté autour de 1700: le trophée d'église et la chapelle royale de Versailles. S. Bontemps. bibl f il *Rev Art* no163 p63-72 2009
Sacré coït. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p60-1 Ag 2008
Les sculptures érotiques de Khajuraho. J.-F. Lasnier. il *Connaiss Arts* no667 p100-3 Ja 2009
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
"Vaghezza di colonne, statue e intagli". Orazio Marinali nella facciata degli Scalzi di Venezia. A. Bacchi. bibl f il *Boll Arte* v92 p89-102 O/D 2007
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
Bibliography
Sculpture architecturale. B. Holtzmann and H. Tréziny. *Rev Archeol* fasc2 p311-13 2008
Collections
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Conservation and restoration
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007
Copies and works after
See also
Architectural casts
Sculpture, Asian
Collections
Gold of the gods. L. Nicholson. il por *Apollo* v168 p32-4, 36 N 2008

Sculpture, Asian—Collections—*cont.*
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009
Sculpture, Australian
21st century
Melbourne: Alive with Sculpture. K. Scarlett. il *Sculpture* v27 no7 p20-1 S 2008
Sculpture, Austrian
14th century
Attribution
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
Reproductions
Barockes Engelorchester (ca 1750)
Weltkunst v79 no3 p71 Mr 2009
Ein Paar Mohren-Gueridons (basswood, gold, paint, ca 1750)
Weltkunst v78 no14 p3 D 2008
Sculpture, Aztec *See* Aztec sculpture
Sculpture, Bangwa *See* Bangwa sculpture
Sculpture, Baroque
Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. C. Giometti. bibl f il por *Sculpture J* v18 no1 p115A, 116-21 2009
Seine Majestät, der Drechsler. S. Haag. il *Weltkunst* v78 no13 p120-3 N 2008
Attribution
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. K. Herding. bibl f il *Rev Art* no163 p23-34 2009
Sales and prices
Für tausend Euro oder für Millionen. P. Dittmar. il tab *Weltkunst* v78 no9 p32-3 S 1 2008
Sculpture, Batak
Exhibitions
Choc Batak au Quai Branly [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no285 p130 Mr 2008
Sculpture, Belgian
19th century
Charles Samuels 'Nele', model, fragment, cliché. F. Scholten. bibl f il por *Bull Rijksmus* v56 no1/2 p192-201, 264-5 2008
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
21st century
The Way of All Flesh. S. Douglas. il por *Mod Painters* v21 no5 p22-3 Summ 2009
Sculpture, Bella Coola
Quoth the Raven. J. Dorfman. il *Art Antiqu* v32 no5 p24-5 My 2009
Sculpture, Bhutanese
Reproductions
Buddha Akshobhya (parcel gilt silver alloy, 18th century)
Arts Asia v38 no6 p Front Cover N/D 2008
Buddha Amitayus (copper alloy with cold gold and pigments, ca 1000-1100)
Orientations v40 no1 p16 Ja/F 2009
[Seated Buddha figure]
Mus (Washington, D.C.) v87 no2 p11 Mr/Ap 2008
Sculpture, Brabantine
Reproductions
Saint Catherine of Alexandria (oak with traces of original polychrome, ca 1520)
Apollo v169 p55 Mr 2009
Sculpture, British
16th century
The Trinity "St Michael": a late mediaeval sculpture discovered in the President's Garden, Trinity College, Oxford. E. Bijzet and M. Kemp. bibl f il *Sculpture J* v18 no1 p112-15 2009
17th century
Attribution
John Bushnell in Chichester: the monument to Bishop Carleton. S. Watney. bibl f il *Burlington Mag* v150 p759-62 N 2008
18th century
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
19th century
Harry Bates's 'Mors janua vitae'. J. Sharples. bibl f il por *Burlington Mag* v149 p836-43 D 2007
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
20th century
Anthony Caro, l'élégance monumentale. G. Morel. il por *Connaiss Arts* no664 p70-5 O 2008
Barbara Hepworth, prehistory and the Cornish landscape [Part of a special issue on modern British sculpture] A. Causey. bibl f il *Sculpture J* v17 no2 p9-22 2008
British modernism unbound [Introduction to a special issue on modern British sculpture] C. Bedford. *Sculpture J* v17 no2 p5-7 2008
Caro's Chapel. R. Aidin. il por *Apollo* v168 p76-80 O 2008
Domestic Afterlives: Rachel Whiteread's "Ghost". R. Carley. bibl f il *Archit Des* v78 no3 p26-9 My/Je 2008
The fate of Robert Adams's architectural sculpture [Part of a special issue on modern British sculpture] A. Grieve. bibl f il *Sculpture J* v17 no2 p63-74 2008
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
Materials, methods and modernism: British sculpture c. 1950 [Part of a special issue on modern British sculpture] M. Garlake. bibl f il *Sculpture J* v17 no2 p51-62 2008
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008
'Sculpture in the Home': selling modernism to post-war British home-makers [Part of a special issue on modern British sculpture] R. Burstow. bibl f il *Sculpture J* v17 no2 p37-50 2008
'There will always be' [Part of a special issue on modern British sculpture] A. M. Wagner. bibl f il *Sculpture J* v17 no2 p134-41 2008
There's a sculpture on my shoulder: Bruce McLean and the anxiety of influence [Part of a special issue on modern British sculpture] J. Applin. bibl f il por *Sculpture J* v17 no2 p102-15 2008
Exhibitions
The Body as Architecture: Antony Gormley: Blind Light: The Hayward Gallery [Exhibit] J. K. Grande. il *ETC (Montreal, Quebec)* no80 p73-7 D 2007-Ja/F 2008
Exhibition [Next Generation Revisited: British Sculpture from the Sxities and Seventies: New Art Centre, Roche Court, Salisbury] C. Murray. il *Archit J* v227 no21 p48-9 My 29 2008
Sculpture in the Home: Leeds [Exhibit] T. Harrod. il *Burlington Mag* v150 p847-8 D 2008
Exhibitions—History
Domestic Sculpture. R. Burstow. bibl f il *Apollo* v168 p78-84 N 2008
Indic influences
Jacob Epstein—the Indian connection. R. R. Arrowsmith. bibl f il por *Burlington Mag* v150 p742-8 N 2008
21st century
Anthony Caro, l'élégance monumentale. G. Morel. il por *Connaiss Arts* no664 p70-5 O 2008
Anthony Caro, The Chapel of Light. P. Deitz. il *Archit Rev* v226 p88-9 Jl 2009
Caro's Chapel. R. Aidin. il por *Apollo* v168 p76-80 O 2008
A Lexicon of Forms. C. M. G. Léith. il *Tate Etc* no16 p82-3 Summ 2009
Exhibitions
The Body as Architecture: Antony Gormley: Blind Light: The Hayward Gallery [Exhibit] J. K. Grande. il *ETC (Montreal, Quebec)* no80 p73-7 D 2007-Ja/F 2008
Charles Avery: Parasol Unit Foundation for Contemporary Art [Exhibit] B. Dillon. il *Mod Painters* v20 no10 p102 D 2008/Ja 2009
Sales and prices
Diamond skull will go to auction if it fails to sell, says Damien Hirst. C. Ruiz. il *Art Newspaper* v17 p1 O 2008
Une vente Hirst ne fait pas le marché. R. Azimi. il *Oeil* no608 p112-13 D 2008
Reproductions
Wappenlöwen (black sandstone, 14 century)
Weltkunst v79 no7 p35 Jl 2009
Sculpture, Buddhist
See also
Sculpture, Gandhara
Sculpture, Tantric
Identifying Several Visual Types in Gandhāran Buddha Images. J. Rhi. bibl f il *Arch Asian Art* v58 p43-85 2008
Interpreting the Iconography of Tara in Sculptural Form [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] C. S. Jones. bibl il *Orientations* v40 no4 p64-8 My 2009
José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008
Collections
See also
Victoria and Albert Museum. Robert H. N. Ho Family Foundation Gallery of Buddhist Sculpture
Reproductions
Pensive bodhisattva [Detail] (early 7th century; Three Kingdoms period)
Connaiss Arts no665 p53 N 2008
Sculpture of a Standing Buddha (stucco, 100-300 AD)
Apollo v168 p89 N 2008
Vajrasattva (metal, 8th century)
Orientations v39 no7 p1 O 2008
Afghanistan
Auferstehung in Bamiyan. G. Toubekis and others. il *Antike Welt* v39 no6 p66-70 2008
Nochmals zum "Buddha Pare" aus Fondukistan / Afghanistan : Ein byzantinischer Schmuckumhang des 6.-7. Jh. n. Chr. als Schamanenkostüm? U. Jäger. bibl il *Hephaistos* v23 p127-48 2005
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Burma
See Sculpture, Buddhist—Myanmar
China
Artifact. E. Bonn-Muller. il *Archaeology* v61 no6 p72 N/D 2008
The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. T. Suchan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007
The Ending of the Law and the Hope of Salvation: Some 6th Century Chinese Buddhist Sculptures in The Nelson-Atkins Museum of Art [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] A. McNair. bibl il *Orientations* v39 no8 p80-4 N/D 2008
The Lost Buddhas: Stylistic and Iconographic Innovations in 6th Century Qingzhou Buddhist Sculptures. Liu Yang. il *Arts Asia* v38 no6 p69-78 N/D 2008
Pluralism of Styles in Sixth-Century China. A. F. Howard. bibl f il *Ars Orient* v35 p67-94 2005
Sacred Island Deities. L. Tythacott. bibl f il *Apollo* v169 p90-2, 94, 96-7 Mr 2009
Collections
Chinese Buddhist Sculpture in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il por *Orientations* v39 no3 p28-32 Ap 2008
Faith and Beauty: Chinese Buddhist Sculpture in the Victoria and Albert Museum [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] L. Nickel. bibl il *Orientations* v40 no4 p50-7 My 2009

Sculpture, Buddhist—China—*cont.*
Exhibitions
Beyond the Forest of Steles: 5th and 6th Century Buddhist Sculpture in the Beilin Museum, Xi'an. A. L. Juliano. bibl il *Orientations* v38 no6 p66-73 S 2007
India
Bharhut: A Reassessment. J. D. Hawkes. bibl graph il map tab *South Asian Stud* v24 p1-14 2008
A Buddha from Mathurā at the Hirayama Museum. H. Falk. bibl il *South Asian Stud* v22 p1-9 2006
Providing for the Buddha: Monastic Centres in Eastern India [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] H. P. Ray. bibl il map *Arts Asiat* v63 p119-38 2008
Understanding the 5th Century Buddhas of Sarnath: A Newly Identified Mudra and a New Comprehension of the Dharmachakra Mudra. J. Huntington. il *Orientations* v40 no2 p84-93 Mr 2009
Japan
Addendum to the Shinnyo-en Dainichi Nyorai: An Alarming Increase in Thefts of Icons in Japan. Y. H. Shirai. *Orientations* v40 no4 p84-5 My 2009
The Shinnyo-en Dainichi Nyorai Attributed to Unkei's Workshop: How a Forgotten Icon Became a National Sensation in Japan. Y. H. Shirai. il *Orientations* v40 no3 p73-4 Ap 2009
Myanmar
Burmese Sculpture [Letter to the editor] N. F. Singer. il *Arts Asia* v38 no5 p14 S/O 2008
Thailand
Collections
Buddha Images of Thailand [Part of a special section: Asian Art in the Walters Art Museum] H. W. Woodward. il *Arts Asia* v39 no1 p82-90 Ja/F 2009
Tibet (China)
The Sculptural Art of Densatil. O. Czaja. bibl f diag il map tab *Orient Art* v50 no4 p33-40 2006
Collections
Tibetan Buddhist Sculptures in the Robert H. N. Ho Family Foundation Gallery [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] A. Heller. bibl il *Orientations* v40 no4 p58-63 My 2009
Exhibitions
Incursion dans le monde des paradis tantriques [Exhibit] Y. Prescott. il *Vie Arts* v52 p19 Wint 2008/2009
Sculpture, Burgundian
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Sculpture, Burkinabe
Reproductions
Buffalo helmut [Northern Tussian or Siemu]
Afr Arts v41 no3 p Front Cover Aut 2008
Sculpture, Burmese
See also
Sculpture, Buddhist—Myanmar
Reproductions
Preaching Buddha with Disciples (gilt copper alloy, 12th century)
Orientations v39 no7 p14 O 2008
Seated Buddha (bronze inlaid with stones, 18th century)
Arts Asia v38 no5 p42 S/O 2008
Seated Buddha in Bhumisparsa (phyrophilite with pigments, 11th century)
Orientations v39 no6 p17 S 2008
Seated Buddha on Lotus Throne, Holding a Blessing-Bowl (gilt copper alloy, 12th century)
Orientations v39 no6 p36 S 2008
Standing Buddha (silver with copper overlay, 11th-12th century)
Orientations v39 no8 p20 N/D 2008
Standing Buddha (teak, thitsi lacquer, gold leaf, clay, ash, glass and pigment, early 19th century, Victoria and Albert Museum)
Orientations v40 no4 p1 My 2009
Sculpture, Cambodian
See also
Sculpture, Khmer
Sculpture, Canadian
20th century
Entrevue avec Laurent Pilon: consistances du plastique [Interview] P. Poulin. il *ETC (Montreal, Quebec)* no80 p31-4 D 2007-Ja/F 2008
21st century
Biology, nature and evolution turned on their head [Interview with David Altmejd] L. Buck. il por *Art Newspaper* v17 p43 O 2008
David Altmejd: gigantomachies / We Might Be Giants: David Altmejd in Grenoble; tr. by L.-S. Torgoff. R. Leydier. il por *Art Press* no356 p31-6 My 2009
Entrevue avec Laurent Pilon: consistances du plastique [Interview] P. Poulin. il *ETC (Montreal, Quebec)* no80 p31-4 D 2007-Ja/F 2008
Evan Penny: "The Dims of Panagiota: Conversation #2". L. Fraser. il *Vie Arts* v53 supp p6-7 Spr 2009
Lumière sur la TOHU. il *Vie Arts* v52 p23 Aut 2008
Revelation Series [Portfolio] M. Lexier. il *Visible Lang* v42 no1 p102-8 2008
A Touch of Frankenstein. H. M. Sheets. il por *ARTnews* v107 no9 p134-9 O 2008
Exhibitions
Claude Tousignant, "Modulateur luso chromatique": Galerie Art Mur [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no78 p40-1 Je/Jl/Ag 2007
Écosculptures: Exposition 1X10: la sculpture s'éclate: Centre socio-culturel Gérard-Ouellet [Exhibit] B. Lévy. il *Vie Arts* v52 p83 Aut 2008
What it Really Is [Exhibit] L. Turner. il *C Mag* no102 p50-2 Summ 2009
Exhibitions
Pictured: Image & Object in Canadian Sculpture: Art Gallery of Nova Scotia [Exhibit] S. Pilipchuk. il *Vie Arts* v52 p93-4 Spr 2008
Sculpture, Catalan
Dans le Labyrinthe de Joan Miró. M. Jover. il *Connaiss Arts* no673 p133-7 Jl/Ag 2009
Sculpture, Chilean
Una conversazione tra Marcela Correa, Smiljan Radic, Giovanna Crespi e Massimo Ferrari / A conversation with Marcela Correa, Smiljan Radic, Giovanna Crespi and Massimo Ferrari [Interview] G. Crespi and M. Ferrari. il *Casabella* v73 no4 p18-19, 109-10 Ap 2009
21st century
Lo spazio nelle opere di Marcela Correa. M. Ferrari. il *Casabella* v73 no4 p17 Ap 2009
Sculpture, Chinese
See also
Sculpture, Buddhist—China
Sculpture, Taoist—China
Qin dynasty
Exhibitions
China's Immortal Warriors. D. Spears. il *Art Am* v97 no3 p69-72 Mr 2009
China's Model Soldiers. M. Boehm. il *Archaeology* v61 no6 p16-17 N/D 2008
6th century
Indic influences
Pluralism of Styles in Sixth-Century China. A. F. Howard. bibl f il *Ars Orient* v35 p67-94 2005
Northern Qi dynasty
The Lost Buddhas: Stylistic and Iconographic Innovations in 6th Century Qingzhou Buddhist Sculptures. Liu Yang. il *Arts Asia* v38 no6 p69-78 N/D 2008
Song Dynasty
The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. T. Suchan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007
Ming dynasty
Sacred Island Deities. L. Tythacott. bibl f il *Apollo* v169 p90-2, 94, 96-7 Mr 2009
21st century
Exhibitions
Zhang Huan: Altered States [Exhibit] M. Lam. il por *Vie Arts* v52 supp p2-3 Fall 2008
Diffusion of styles
Pluralism of Styles in Sixth-Century China. A. F. Howard. bibl f il *Ars Orient* v35 p67-94 2005
Reproductions
Bodhisattva (sandstone, Tang dynasty)
Orientations v40 no5 p10 Je 2009
Bodhisattva Ruyi-Guanyin (Ming dynasty)
Weltkunst v79 no6 p67 Je 2009
[Buddha head] (sandstone, Western Wei dynasty)
Art Auction v32 no8 p22 Ap 2009
Buddha Torso (limestone, Northern Wei)
Orientations v39 no8 p28 N/D 2008
Figure of a Court Lady Wearing a Scarf (earthenware and pigments, Tang dynasty)
Art Antiqu v31 no10 p43 O 2008
Figure of Avalokitesvara (gilt-bronze, Xuande period)
Arts Asia v38 no6 p37 N/D 2008
Figure of Bodhisattva (gilt bronze, 15th century)
Orientations v40 no2 p31 Mr 2009
Figure of Guhyasadhana Avalokitesvara (Ming dynasty, Xuande period)
Orientations v39 no6 p31 S 2008
Figure of Manjushri (gilt bronze, Yongle period)
Arts Asia v39 no3 p19 My/Je 2009
Figure of Sakyamuni (gilt-bronze, 17th century)
Orientations v40 no4 p23 My 2009
Figure of the Goddess of Mercy (gilt jade, Ch'ien Lung period)
Arts Asia v38 no5 p40 S/O 2008
Figure of Veda (gold-painted bronze, Ming dynasty)
Arts Asia v39 no3 p Inside Back Cover My/Je 2009
Gilt Jade Figure of the Goddess of Mercy (jade, Chien lung period)
Art Antiqu v31 no9 p32 S 2008
Head of Bodhisattva [Northern Qi] (limestone, ca 550-577)
ARTnews v108 no3 p14 Mr 2009
Head of Buddha (limestone, Northern Qi)
Orientations v39 no6 p24 S 2008
Head of Buddha (limestone, Northern Qi dynasty)
Orientations v39 no7 p10 O 2008
Head of Buddha (marble, Norther Wei period)
Art Antiqu v32 no2 p2 F 2009
[Head of Buddha from Yungang Caves, Shanxi] (sandstone, Northern Wei dynasty)
Orientations v39 no6 p38 S 2008
Jurojin (Meiji period)
Art Antiqu v31 no11 p36 N 2008
Kopf des Buddha (hard limestone, gold, 6th century)
Weltkunst v78 no10 p53 S 15 2008
Large figure of Guanping (gilt bronze, Ming dynasty)
Orientations v40 no4 p18 My 2009
Mahakala (copper alloy, Ming dynasty)
Orientations v40 no1 p3 Ja/F 2009
Polychrome Bodhisattva (Ming dynasty)
Apollo v168 p26 N 2008
Sculpture of the Vairocana Buddha (wood, 15th-17th century)
Apollo v168 p87 N 2008
Seated Buddha (marble, Tang period)
Apollo v169 p81 Mr 2009
Art Antiqu v32 no3 p2 Mr 2009
Art Auction v32 no7 p30 Mr 2009
Standing bodhisattva (limestone, Eastern Wei dynasty)
Orientations v40 no2 p52 Mr 2009
Standing Bodhisattva (limestone, Northern Wei dynasty)
Orientations v40 no4 p10 My 2009
Standing Bodhisattva (white marble, Northern Qi dynasty)
Arts Asia v39 no1 p33 Ja/F 2009

Sculpture, Chinese—Reproductions—*cont.*
Standing Buddha (limestone, Northern Qi dynasty)
Apollo v169 p4 Ap 2009
[Standing figure of a warrior] (gilt bronze, Ming dynasty)
Arts Asia v39 no1 p Inside Back Cover Ja/F 2009
Standing figure of Buddha Shakyamuni (gray limestone, Sui dynasty)
Arts Asia v39 no3 p Back Cover My/Je 2009
Standing Lokapala (tianwang) (marble, Tang period)
Orientations v39 no8 p3 N/D 2008
[Stone shrine with seated Buddha] (Sui dynasty)
Orientations v40 no5 p12 Je 2009
Three Saints of the West (copper with painted gold, Ming dynasty)
Arts Asia v38 no5 p17 S/O 2008
Sculpture, Chola *See* Chola sculpture
Sculpture, Chontal *See* Chontal sculpture
Sculpture, Chryselephantine
Seine Majestät, der Drechsler. S. Haag. il *Weltkunst* v78 no13 p120-3 N 2008
Sculpture, Classical
See also
Sculpture, Greek
Sculpture, Roman
Egypt Embodied: The Vatican Nile. M. Swetnam-Burland. bibl il *Am J Archaeol* v113 no3 p439-57 Jl 2009
Ein Paragone der Künste. K. Schade. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p163-200, XIX-XXII 2007
Collections
Le antichità del marchese Vincenzo Giustiniani nel Palazzo di Bassano Romano. L. Buccino. bibl f il *Boll Arte* v91 p35-76 Ja/Je 2006
The Farnese Collection of Antique Sculptures; tr. by J. Landry. C. Gasparri. il *FMR (Black Ed)* no25 p121-51 My/Je 2008
Marshaling the Muses: The Vatican's Pio-Clementino Museum and the Greek Ideal [Part of a special section: Issues in Interior Design History] J. Collins. bibl f il *Stud Decor Arts* v16 no1 p35-63 Fall 2008/Wint 2009
"Statua marmorea di Venere nuda, che non fu mai pubblicata": Sculture classiche nell'Ermitage provenienti da Venezia. A. V. Kruglov. bibl f il por *Arte Veneta* no64 p46-71 2007
Who makes the statue speak? Louis XIV and the "plainte des statues". K. Ibbett. bibl f *Word Image* v24 no4 p427-38 O/D 2008
Copies and works after
See Classical antiquities—Copies and works after
Dating
Meter Theon in Rom. W. Geominy. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p35-67 2007
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits. A. Stewart. bibl diag il tab *Am J Archaeol* v112 no3 p377-412 Jl 2008
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning. A. Stewart. bibl il tab *Am J Archaeol* v112 no4 p581-615 O 2008
Exhibitions
Bunte Götter: Die Farbigkeit der antiken Skulptur [Exhibit] V. Brinkmann. il *Antike Welt* v39 no6 p61 2008
Entre dioses y hombres [Exhibit] M. Escribano. il *Arte Parte* no78 p104 D 2008/Ja 2009
The Painting of Ancient Sculpture [Review article] R. R. Holloway. bibl f il *Am J Archaeol* v112 no2 p347-51 Ap 2008
Historiography
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Sculpture, Congolese
Reproductions
Yela figure
Tribal v12 no4 p153 Summ 2008
Sculpture, Coptic
Collections
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008
Expertising
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008
Sculpture, Cretan
See also
Sculpture, Minoan
Sculpture, Cycladic
Die Moderne begann 5000 vor Christus. C. Von Farber-Castell. il tab *Weltkunst* v79 no6 p22-3 Je 2009
Sculpture, Danish
Polymath of Our Time. R. Storr. il por *Tate Etc* no16 p84-7 Summ 2009
Sculpture, Dayak
Bahau people: Funerary figure. L. Folan. il *Artonview* no55 p44-5 Spr 2008
Sculpture, Early Christian
See also
Sculpture, Coptic
Sculpture, Egyptian
Middle kingdom
Une Base de Statue Fragmentaire de Sésostris Ier Provenant de Dra Abou el-Naga. D. Lorand. bibl f il tab *J Egypt Archaeol* v94 p267-74 2008
New kingdom
See also
Reliefs, Egyptian—Amarna period
Sculpture, Egyptian—Amarna period
Amarna period
Akhénaton, le "fou de dieu". H. Grandsart. il *Connaiss Arts* no665 p88-93 N 2008
Exhibitions
Giacometti and Egypt: Berlin and Zürich [Exhibit] R. Cardinal. bibl f il *Burlington Mag* v151 p338-40 My 2009
Inattendue: Égypte antique [Exhibit] L. Meyer. il *Oeil* no602 p96 My 2008
Expertising
Sésostris III prend un coup de jeune. il *Oeil* no611 p16 Mr 2009
Reproductions
Figur eines Falken (600 b.c.)
Weltkunst v79 no5 p67 My 2009
Kopf einer Löwen-Göttin (550 b.C.)
Weltkunst v79 no6 p17 Je 2009
Seated Cat (bronze, ca 664-525 BC)
Apollo v169 p7 F 2009
Sales and prices
Sensuelle Égypte. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Sésostris III prend un coup de jeune. il *Oeil* no611 p16 Mr 2009
Sculpture, Eighteenth century
See also
Sculpture, British—18th century
Sculpture, French—18th century
Sculpture, German—18th century
Sculpture, Italian—18th century
Sculpture, Venetian—18th century
Sculpture, Elamite
A Tale of Two Antiquities. J. A. Josephson. il *IFAR J* v10 no1 p2-3 2008
Sculpture, Eleventh century
See also
Sculpture, Spanish—11th century
Sculpture, European
See also
Old Master sculpture
Exhibitions
Sculpture or decorative art? M. H. Fort. il *Mag Antiq (1971)* v175 no4 p18 Ap 2009
Taking Shape: Leeds [Exhibit] A. Robinson. il *Burlington Mag* v151 p52-3 Ja 2009
Reproductions
Statue representing Diana [Spanish or Italian] (white marble, ca 1580-1600)
Apollo v169 p Inside Back Cover Je 2009
Sculpture, Fanti *See* Fanti sculpture
Sculpture, Fifteenth century
See also
Sculpture, Florentine—15th century
Sculpture, French—15th century
Sculpture, German—15th century
Sculpture, Italian—15th century
Sculpture, Neapolitan—15th century
Sculpture, Sienese—15th century
Sculpture, Flemish
16th century
Attribution
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Sculpture, Florentine
15th century
Baptism and the frame of the south door of the Baptistery, Florence. A. R. Bloch. bibl f il *Sculpture J* v18 no1 p24-37 2009
Vittorio Ghiberti and the frame of the south door of the Baptistery, Florence. A. V. Coonin. bibl f il *Sculpture J* v18 no1 p38-51 2009
Wie man Fürsten empfing. Donatellos Judith und Michelangelos David im Staatszeremoniell der Florentiner Republik. M. Krüger. bibl f il *Z Kunstgesch* v71 no4 p481-96 2008
16th century
An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007
Sculpture, Fourteenth century
See also
Sculpture, Austrian—14th century
Sculpture, Irish—14th century
Sculpture, Italian—14th century
Sculpture, French
See also
Sculpture, Burgundian
12th century
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008
Innovative Portalskulptur im Umkreis des Chartreser Portail Royal. M. Rohde. bibl f il *Z Kunstgesch* v71 no3 p297-320 2008
15th century
L'Épitaphe du tombeau de Philippe Pot. I. Villela-Petit. *Bull Monum* v165 no2 p219-20 2007
16th century
Le beau XVIe siècle en Champagne [Interview with Genevieve Bresc-Bautier] H. Grandsart. il por *Connaiss Arts* no672 p56-61 Je 2009
17th century
The Technical Characteristics of a Terracotta Attributed to François Duquesnoy. J. A. Lauffenburger. bibl f il *J Walters Art Mus* v63 p119-24 2005
Attribution
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. K. Herding. bibl f il *Rev Art* no163 p23-34 2009
Le retour de la Santé à Versailles: un marbre de François Anguier. A. Maral. bibl f il *Rev Louvre Mus Fr* v57 no5 p55-9 D 2007
18th century
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
L'ornement sculpté autour de 1700: le trophée d'église et la chapelle royale de Versailles. S. Bontemps. bibl f il *Rev Art* no163 p63-72 2009

Sculpture, French—18th century—*cont.*
La vue de la pompe funèbre de Charles de Broglie et l'espace liturgique de Noyon. Les œuvres de Pierre-François Godot et de Jacques Gondouin. É. Delbecque. bibl f il *Bull Monum* v165 no3 p263-80 2007
19th century
Beyond the form: the ineffable essence of Degas' sculpture. J. Locheed. bibl f il *Sculpture J* v18 no1 p86-99 2009
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
Mapping the Body and Brain: Neurology and Localization Theory in the Work of Rodin [Part of a special section: The Visual Culture of Science and Art in Fin-de-Siècle France] B. Larson. bibl f il tab *RACAR* v34 no1 p30-40 2009
Exhibitions
Elegant // Expressiv: Von Houdon bis Rodin, Französische Plastik des 19. Jahrhunderts [Exhibit review and review article] C. Pierre. il *Nineteenth-Century Art Worldwide* v7 no1 57020 bytes Spr 2008
Henry de Triqueti (1803-1874), scultore dei Principi [Exhibit review and review article] C. Y. Pierre. il *Nineteenth-Century Art Worldwide* v8 no1 56177 bytes Spr 2009
Intimate womanhood [Exhibit] N. Ireson. il *Apollo* v170 p90-1 Jl/Ag 2009
20th century
Collections
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Exhibitions
Entretien avec Jean Nouvel: "César, dans l'art c'est une histoire à part" [Interview with Jean Nouvel] F. Bousteau. il por *Beaux Arts Mag* no289 p76-81 Jl 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no662 p154 Jl/Ag 2008
Adjugé. F. de Perthuis. il *Connaiss Arts* no665 p158 N 2008
C'est "le" Pompon! A. Malvoisin. il *Oeil* no607 p110-11 N 2008
Des Rodin certifiés. F. Chauvin. il *Connaiss Arts* no672 p117 Je 2009
Des Rodin certifiés. F. Chauvin. il *Connaiss Arts* no672 p117 Je 2009
21st century
Didier Marcel: sculpteur de paysages. J. Lavrador. il por *Beaux Arts Mag* no292 p112-17 O 2008
Lili Reynaud-Dewar: la manière rastaquouère. J. Lavrador. il por *Beaux Arts Mag* no285 p102-3 Mr 2008
18th century
Sales and prices
Head for Business. N. Obourn. il *Art Antiqu* v31 no11 p30-1 N 2008
Roubiliac's missing model of "Tarquin and Lucretia": its possible purchase by Johan Zoffany in 1762 or later. D. Wilson. bibl f il *Sculpture J* v18 no1 p121A, 122-8 2009
Diffusion of styles
See also
Sculpture, German—18th century—French influences
Exhibitions
Cast in Bronze: French Sculpture From Renaissance to Revolution [Exhibit] il *Am Artist* v73 p73 My 2009
"Cast in Bronze: French Sculpture from Renaissance to Revolution": Metropolitan Museum of Art [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no10 p334-5 Summ 2009
Les vies multiples de Camille Claudel [Exhibit] V. Bougault. il *Connaiss Arts* no660 p25 My 2008
Reproductions
[Figure of Saint Peter from the Abbey of Theuley] (walnut, polychromed and gilded, ca 1410-20)
Burlington Mag v150 p IX N 2008
Maria mit Kind (limestone, 15th century)
Weltkunst v78 no13 p203 N 2008
Paetus and Arria (bronze, late 17th century)
Burlington Mag v151 p III Jl 2009
Spielende Putten (sandstone, ca 1765); School of Pierre Coudray.
Weltkunst v78 no12 p65 O 15 2008
The Virgin with the Child (limestone with polychromatic, gilded remains, first half of 14th century)
Apollo v168 p39 N 2008
Sculpture, Gabon
Reproductions
Ancestral figure (19th/20th century)
Tribal v13 no1 p57 Aut/Wint 2008
Sculpture, Gandhara
Identifying Several Visual Types in Gandhāran Buddha Images. J. Rhi. bibl f il *Arch Asian Art* v58 p43-85 2008
Byzantine influences
Nochmals zum "Buddha Pare" aus Fondukistan / Afghanistan : Ein byzantinischer Schmuckumhang des 6.-7. Jh. n. Chr. als Schamanenkostüm? U. Jäger. bibl il *Hephaistos* v23 p127-48 2005
Exhibitions
Himalaya, l'art au sommet. D. Blanc. il *Connaiss Arts* no671 p36 My 2009
Reproductions
Gandhara Buddha Head (stucco, 100-300 AD)
Apollo v168 p28 N 2008
Gandharan Fragment of a Frieze (schist, 100-400 AD)
Apollo v168 p30 N 2008
Gandharan Head of a Bodhisattva (stucco, 100-300 AD)
Apollo v168 p91 N 2008
Gandharan Head of a Bodhisattva (stucco, 100-400 AD)
Apollo v168 p88 N 2008
Gandharan Standing Bodhisattva (100-400 AD)
Apollo v168 p90 N 2008
Goddess of fertility (gray schist, 2nd century)
Orientations v40 no4 p16 My 2009
Head of the Bodhisattva Maitreya (polychrome unbaked earth, 4th century)
Orientations v39 no7 p18 O 2008
Head of the Buddha (stucco, 3rd-4th century)
Orientations v40 no2 p62 Mr 2009
Male Head (polychrome terracotta, 4th/5th century)
Arts Asia v38 no6 p39 N/D 2008
Seated Buddha (gray schist, 2nd-3rd century)
Orientations v39 no7 p27 O 2008
[Standing Buddhist figure] (gray schist)
Orientations v39 no7 p12 O 2008
Sculpture, German
15th century
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
16th century
A Gilt-Bronze Statuette of a Heraldic Lion from the Circle of Hubert Gerhard. J. R. Bliss. bibl f il *Source (NY)* v28 no4 p16-23 Summ 2009
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007
18th century
Troger-Figuren. G. Ehret. il tab *Weltkunst* v78 no9 p34-5 S 1 2008
French influences
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
20th century
Ein Unveröffentlichtes Dokument zur Antikenrezeption im Deutschen Faschismus. M. Warnke. il *Hephaistos* v2 p67-71, Tafel 1-Tafel 2 1980
Exhibitions
Believe Me! KIT, Kunst im Tunnel, Düsseldorf [Exhibit] M. Kröner. il *Kunstforum Int* no190 p324-7 Mr/Ap 2008
Sales and prices
Wanted: buyer for Hitler's statue. M. Bailey. il por *Art Newspaper* v17 p49 Jl/Ag 2008
21st century
Anselm Kiefer, un nouveau décor pour le musée du Louvre. M.-L. Bernadac. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007
Brave New Art: The Sculpture of Anselm Reyle. A. Reyle. il *Sculpture* v28 no2 p38-43 Mr 2009
Exhibitions
Believe Me! KIT, Kunst im Tunnel, Düsseldorf [Exhibit] M. Kröner. il *Kunstforum Int* no190 p324-7 Mr/Ap 2008
SCULPT-O-MANIA: "Ein Forum junger Skulpturen-Kunst": Stadtgalerie Kiel [Exhibit] J. Rönnau. il *Kunstforum Int* no195 p318-21 Ja/Mr 2009
Reproductions
Anna Selbdritt (basswood, ca 1490)
Weltkunst v79 no3 p9 Mr 2009
Betende Maria (ca 16th century); School of Hans Leinberger.
Weltkunst v78 no10 p81 S 15 2008
Le Christ des Rameaux [Detail] (polychromed wood, ca 1520-25, Musée du Louvre)
Rev Louvre Mus Fr v59 no2 p6 Ap 2009
Enthroned Virgin and Child (walnut with traces of polychromy and gilding, ca 1335-40)
Apollo v168 p19 N 2008
Heiliger Jakobus (basswood, ca 1500)
Weltkunst v78 no13 p203 N 2008
Heiliger Michael (basswood, ca 1490)
Weltkunst v78 no12 p54 O 15 2008
Jesse: from the predella of a Holy Kinship Altarpiece (limewood, with traces of original polychromy, ca 1500); Circle of Veit Stoss.
Burlington Mag v149 p X D 2007
Maria Magdalena (ivory, ca 1700)
Weltkunst v78 no12 p135 O 15 2008
Maria mit Kind (basswood, ca 1430)
Weltkunst v79 no4 p9 Ap 2009
Muttergottes (basswood, ca 1430)
Weltkunst v78 no12 p59 O 15 2008
Prunktorborgen (sandstone, ca 1860)
Weltkunst v79 no5 p136 My 2009
[Reliquary bust of a smiling woman] (polychromed wood, 14th century)
Burlington Mag v150 p IX D 2008
Schöne Madonna (basswood, ca 1400)
Weltkunst v79 no3 p171 Mr 2009
Venus and Chronos (marble); from the circle of Balthasar Permoser.
Art Newspaper v17 p62 O 2008
Sculpture, Gothic
See also
International Gothic style
À en perdre la tête: Les statues-colonnes de Saint-Denis et le problème du vandalisme pré-révolutionnaire au XVIIIe siècle. X. Dectot. bibl f il *Gesta* v46 no2 p179-91 2007
Reproductions
Madonna mit Kind [Carved in Liège, Belgium] (wood, ca 1450)
Weltkunst v78 no13 p143 N 2008
Sales and prices
Für tausend Euro oder für Millionen. P. Dittmar. il tab *Weltkunst* v78 no9 p32-3 S 1 2008
Sculpture, Greek
See also
Archaic Greek sculpture
Elgin Marbles
Kouroi
Sculpture, Cycladic
Sculpture, Hellenistic
Form and Ideology: Rethinking Greek Drapery. J. K. Darling. bibl il *Hephaistos* v16/17 p47-69 1998/1999
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982
Der halbierte Mann, die rotierende Frau oder: Das stilistische Eigenleben der Stilanalyse. W. Neumer-Pfau. *Hephaistos* v5/6 p25-35 1983/1984

Sculpture, Greek—*cont.*
Im Olympiajahr 1984: Der 'Diskobol' zwischen Leistungssport und Regelzwang: Wie musste er werfen? W. Anschütz and M.-L. Huster. bibl f il *Hephaistos* v5/6 p71-89, Tafel 1 1983/1984
Die Kultbilder der Aphrodite Urania der zweiten Hälfte des 5. Jhs. v. Chr. in Athen / Attika und das Bürgerrechtsgesetz von 451/0 v. Chr. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p165-223, Tafel21-Tafel29 2006
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002
Une sulfureuse nudité. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p66 Ag 2008
Zum baupolitischen Hintergrund des Hephaistostempels auf der Athener Agora [Full text is missing pages 92 and 93] H. Kotsidu. bibl f il *Hephaistos* v13 p93-108 1995
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des Delisch-Attischen Seebundes, Teil I-III, Hephaistos Bd. 1-3. U. Muss and C. Triebel-Schubert. *Hephaistos* v4 p171-6 1982
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil III. B. Fehr. bibl f *Hephaistos* v3 p55-93 1981

Bibliography
Sculpture architecturale. B. Holtzmann and H. Tréziny. *Rev Archeol* fasc2 p311-13 2008

Collections
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008

Dating
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits. A. Stewart. bibl diag il tab *Am J Archaeol* v112 no3 p377-412 Jl 2008
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning. A. Stewart. bibl il tab *Am J Archaeol* v112 no4 p581-615 O 2008

Exhibitions
Berlins verborgener Olymp [Exhibit] M. Maischberger. il *Antike Welt* v39 no5 p37-9 2008

Historiography
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008

Reconstruction
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Technical Observations on the Sculptures from the Temple of Zeus at Olympia. J. G. Younger and P. Rehak. bibl il tab *Hesperia* v78 no1 p41-105 Ja/Mr 2009

Reproductions
[Head of a young woman or goddess with taenia] [Detail] (marble, ca 2nd-1st century BC)
Art Auction v32 no1 p95 S 2008
Idol from Keros (Paros marble, 2000 B.C.)
Sculpt Rev v57 no4 p1 Wint 2008

Roman copies
Apoll in Paris. H. Dilly. bibl *Hephaistos* v3 p41-54 1981
Gott oder Denker? Zu einem Unterkörpertorso in Neapel. S. Vilzos. bibl il *Hephaistos* v23 p149-65 2005
Invincible Man. N. Obourn. il *Art Antiqu* v31 no12 p28-9 D 2008
Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007

Sculpture, Gupta
Understanding the 5th Century Buddhas of Sarnath: A Newly Identified Mudra and a New Comprehension of the Dharmachakra Mudra. J. Huntington. il *Orientations* v40 no2 p84-93 Mr 2009

Sculpture, Hellenistic
See also
Sculpture, Pergamene
Bildthema und Bildbedeutung: Zum sog. Alten Fischer ('Seneca'-Typus). K. Stähler. bibl f il *Hephaistos* v23 p179-202 2005

Attribution
Torso einer überlebensgrossen weiblichen Gewandstatue in Bodrum-Halikarnassos. R. Özgan. bibl f il *Archaeol Anz* no2 p1-12 2007

Collections
Hellenistic Bronze Sculptures at the Metropolitan Museum: From Gods to Grotesques. S. Hemingway. bibl f il *Apollo* v165 p50-6 My 2007

Reproductions
Head of an unidentified man, possibly of Sophocles (bronze, 2nd century BC, British Museum)
Br Art J v9 no2 p Front Cover Aut 2008
Head of Aphrodite (marble, 3rd-2nd BC)
Apollo v169 p11 F 2009

Sculpture, Huastec *See* Huastec sculpture

Sculpture, Iatmul

Reproductions
Seated Male Figure, Iatmul People, Papua New Guinea
Tribal special issue no1 p Back Cover 2009

Sculpture, Iban *See* Iban sculpture

Sculpture, Ice
Delight. C. Slessor. il *Archit Rev* v225 p98 Mr 2009
FREEZE: A Celebration of Design in the Modern North. B. Carter. il *Archit Des* v79 no4 p132-5 Jl/Ag 2009

Exhibitions
See also
Chena Hot Springs Resort (Alaska). Aurora Ice Museum

Sculpture, Indic
See also
Chola sculpture
Sculpture, Buddhist—India
Sculpture, Gandhara
Sculpture, Gupta
Sculpture, Kushan
Sculpture, Mathura
Sculpture, Pala
Sculpture, Rajasthani
Tamil sculpture
Vijayanagara sculpture
A Buddha from Mathurā at the Hirayama Museum. H. Falk. bibl il *South Asian Stud* v22 p1-9 2006
Some Important Stone Images from Uttaranchal Himalaya. R. Tewari. bibl il map *South Asian Stud* v23 p95-106 2007

Attribution
The Disputed Umā-Maheśvara in the Los Angeles County Museum of Art: A Case Study in Reattribution and Reinterpretation. S. Markel. bibl f il *Arch Asian Art* v58 p87-111 2008

Dating
The Disputed Umā-Maheśvara in the Los Angeles County Museum of Art: A Case Study in Reattribution and Reinterpretation. S. Markel. bibl f il *Arch Asian Art* v58 p87-111 2008

Diffusion of styles
See also
Sculpture, Chinese—6th century—Indic influences

Export-import trade
Indian Ocean region—History
Carving and Communities: Marble Carving for Muslim Patrons at Khambhāt and around the Indian Ocean Rim, Late Thirteenth—Mid-Fifteenth Centuries. E. Lambourn. bibl f il map tab *Ars Orient* v34 p99-133 2004

Reproductions
Bust of Parvati (bronze, 15th century)
Arts Asia v39 no2 p44 Mr/Ap 2009
Dancing Kuravan (late 17th century)
Marg v60 no3 p XVI Mr 2009
Shiva (white limestone, 7th-8th century)
Orientations v40 no2 p5 Mr 2009
Stele of Durga Mahishasuramardini (phyllite, 12th century)
Arts Asia v38 no4 p9 Jl/Ag 2008

Sculpture, Indigenous

Canada
See also
Sculpture, Inuit

Solomon Islands
Solomon Islands people: Bonito fish. C. Howarth. il *Artonview* no56 p36 Summ 2008/2009

Sculpture, Indonesian
See also
Iban sculpture
Sculpture, Batak
Sculpture, Dayak
Sculpture, Sumbanese
Sulawesi sculpture

Reproductions
[Seated figure on an ornamental post] [Detail]
Connaiss Arts no660 p123 My 2008

Sculpture, Inuit
Airplanes, Figure-Skaters, Football Players and High-Heeled Shoes: Oviloo Tunnillie and the Tradition of the New. R. Laurence. il *Border Crossings* v28 no1 p64-9 F 2009

20th century
Holocaust Sculpture Makes Public Debut. il *Inuit Art Q* v24 no2 p35 Summ 2009

Reproductions
Dancing Bear (1971)
Inuit Art Q v24 no1 p22 Spr 2009
Mother and Child (stone, ivory, ca 1950)
Can Art (1984) v25 no3 p113 Fall 2008
Shaman's effigy figure (19th century)
Am Indian Art Mag v33 no4 p6 Aut 2008

Sculpture, Irish
Pipe Dreams: A Conversation with Fergus Martin [Interview] R. Preece. il *Sculpture* v28 no6 p46-7 Jl/Ag 2009
Sermons in Stone [Part of a special section: Offaly's Cultural Heritage] P. Harbison. bibl f il *Ir Arts Rev* v26 no1 p108-11 Spr 2009

14th century
The Waterford Madonna Lactans. E. McEneaney. il *Ir Arts Rev* v25 no1 p144 Spr 2008

20th century
Sales and prices
'Troubles' Sculptures by F. E. McWilliam Fail to Sell at Black's. R. O'Byrne. *Ir Arts Rev* v25 no3 p55 Aut 2008

21st century
Exhibitions
Discussions in contemporary sculpture [Exhibit] G. Tipton. il *Circa (North Irel)* no127 p86-9 Spr 2009

Sculpture, Italian
See also
Sculpture, Florentine
Sculpture, Neapolitan
Sculpture, Sicilian
Sculpture, Sienese
Sculpture, Venetian
Per un Atlante della statuaria veneta da giardino. II. M. de Vincenti and S. Guerriero. bibl f il *Arte Veneta* no63 p270-306 2006
Per un Atlante della statuaria veneta da giardino. III. il *Arte Veneta* no64 p285-315 2007
'Quo Vadis': The Study of Italian Romanesque Sculpture at the Beginning of the Third Millennium. D. F. Glass. bibl f il *Stud Iconogr* v28 p1-22 2007

Sculpture, Italian—*cont.*

13th century

A "Madonna and Child" in the Collection of the Walters Art Museum and the Praesepe of Santa Maria Maggiore. S. MacLaren. bibl f il *J Walters Art Mus* v63 p15-30 2005

14th century

Laude Dei Trini: Observations Towards a Reconstruction of Giovanni Pisano's Pistoia Pulpit. P. Dent. bibl f diag il *J Warburg Courtauld Inst* v71 p121-38 2008

15th century

Le David de Donatello. H. Grandsart. il *Connaiss Arts* no671 p104-7 My 2009

Mazzoni and Begarelli: Modena [Exhibit] A. Leader. il *Burlington Mag* v151 p493-4 Jl 2009

Exhibitions

The Della Robbia: Arezzo [Exhibit] N. Baldini. il *Burlington Mag* v151 p416-17 Je 2009

Masters of majolica [Exhibit] A. Hopkins. il *Apollo* v169 p80-2 My 2009

16th century

The 'candelabrum' fountain reconsidered. A. Tchikine. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p257-69 O/D 2009

Gaspare Fantuzzi: a patron of sculpture in Renaissance Bologna. J. Warren. bibl f il por *Burlington Mag* v149 p831-5 D 2007

Giambologna and the Sculpture with No Name. M. Cole. bibl f il *Oxford Art J* v31 no3 p337-60 2008

Das kapitolinische Ehrenmal für Papst Paul IV. Carafa von Vincenzo de' Rossi. R. Schallert. bibl il *Rom Jahrb Bibl Hertziana* v37 p223-94 2006

Mazzoni and Begarelli: Modena [Exhibit] A. Leader. il *Burlington Mag* v151 p493-4 Jl 2009

Precisazioni su Giambattista e Lorenzo Bregno. A. M. Schulz. bibl f il *Arte Veneta* no64 p6-27 2007

Standing Bronzes, Riccio, and I Modi. J. G. Turner. bibl f il *Source (NY)* v28 no3 p4-10 Spr 2009

Attribution

Two Hercules sculptures by Cristoforo Solari. A. Luchs. bibl f il *Burlington Mag* v149 p844-6 D 2007

Exhibitions

Antico; Riccio: Mantua and Trento [Exhibit] J. Warren. il *Burlington Mag* v150 p785-6 N 2008

Danti, un émule de Michel-Ange [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p40 My 2008

The Della Robbia: Arezzo [Exhibit] N. Baldini. il *Burlington Mag* v151 p416-17 Je 2009

Masters of majolica [Exhibit] A. Hopkins. il *Apollo* v169 p80-2 My 2009

17th century

Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. C. Giometti. bibl f il por *Sculpture J* v18 no1 p115A, 116-21 2009

The 'candelabrum' fountain reconsidered. A. Tchikine. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p257-69 O/D 2009

The "Gran Scuola" of Guglielmo della Porta, the Rise of the "Aurifex Inventor", and the Education of Stefano Maderno. C. D. Dickerson. bibl f il *Stor Arte* no121 p25-72 2008

Sales and prices

Una obra de Giacomo Antonio Ponzanelli en el comercio anticuario de Madrid. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v81 p303-5 Jl/S 2008

18th century

Antonio Raggi e il cantiere decorativo di S. Maria dei Miracoli: nuovi documenti e un'analisi della ultima fase produttiva dello scultore ticinese. J. Curzietti. bibl f il *Stor Arte* no113/114 p205-38 2006

Per il catalogo di Giacomo Contiero e Antonio Gai: novità e precisazioni. I. Mariani. bibl f il *Arte Veneta* no64 p207-15 2007

Attribution

Due angeli di Tommaso Righi al Gesù di Frascati. L. Mocci. bibl f il *Boll Arte* v92 p99-106 Jl/S 2007

Per il catalogo di Francesco Androsi: le sculture della chiesa di San Giovanni Nepomuceno a Telve. G. Sava. bibl f il *Arte Veneta* no63 p164-9 2006

19th century

Hearst's Canova. C. Miner. bibl f il por *Apollo* v168 p72-7 N 2008

Collections

The Italian Neoclassical in Williamsport: the Marbles of the James V. Brown Library. A. Golahny. bibl f il *Nineteenth Cent* v27 no2 p18-25 Fall 2007

20th century

Nanni Valentini: Mother Earth. D. Ferrari. il *FMR (White Ed)* no6 p24-37 F/Mr 2009

Phallus Made Separately. A. Landi. il *ARTnews* v107 no7 p44 Summ 2008

Unseen Acrobat: Fausto Melotti and Music. P. Repetto. il *FMR (White Ed)* no5 p58-75 D 2008/Ja 2009

Attribution

Pastiche or Fake? A 'Donatello' by Medardo Rosso. V. Krahn. bibl f il por *Apollo* v169 p40-7 Je 2009

Collections

Possagno ou le séjour des dieux. J. Coignard. il *Connaiss Arts* no660 p112-17 My 2008

Diffusion of styles

The Local Eye: Formal and Social Distinctions in Late Quattrocento Neapolitan Tombs [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] T. Michalsky. bibl f il *Art Hist* v31 no4 p484-504 S 2008

Reproductions

Lucius Verus (white marble, 17th century)
Burlington Mag v150 p III D 2008

Sculpture, Ivorian

Reproductions

Koulango figure (19th century)
Tribal v13 no2 p19 Spr 2009

Sales and prices

Still Married. S. G. Stoodley. il *Art Antiqu* v31 no11 p39 N 2008

Sculpture, Japanese

See also
Netsuke
Sculpture, Buddhist—Japan

Kamakura period

The Shinnyo-en Dainichi Nyorai Attributed to Unkei's Workshop: How a Forgotten Icon Became a National Sensation in Japan. Y. H. Shirai. il *Orientations* v40 no3 p73-4 Ap 2009

Exhibitions

Brice Marden and Nagakura Kenichi: Susan Sheehan [Exhibit] R. Ayers. il *ARTnews* v108 no2 p106-7 F 2009

Reproductions

Amida Buddha (wood, lacquer, bronze, semiprecious stones, gold leaf, Edo period)
Art Aust v46 no3 p420 Aut 2009

Figure of a Fishmonger (bronze, gilt-lacquered wood, Meiji period)
Art Antiqu v32 no3 p29 Mr 2009

Japanese Golden Eagle (bronze, silver and shakudo, Meiji period)
Orientations v40 no1 p19 Ja/F 2009

Japanese Golden Eagle (bronze, silver, shakudo, gold, Meiji period)
Art Antiqu v32 no1 p19 Ja 2009

Sakyamuni Buddha (lacquered wood, 17th century)
Orientations v40 no2 p34 Mr 2009

Seated Shinto Female Deity (Kamakura period)
Orientations v40 no1 p4 Ja/F 2009

Standing Bosatsu (wood, Heian period)
Orientations v39 no6 p5 S 2008

Standing figure of Bishamon-ten (Vaiśravana) (wood, Heian period)
Orientations v40 no2 p33 Mr 2009

Sales and prices

The Shinnyo-en Dainichi Nyorai Attributed to Unkei's Workshop: How a Forgotten Icon Became a National Sensation in Japan. Y. H. Shirai. il *Orientations* v40 no3 p73-4 Ap 2009

Sculpture, Khmer

Reproductions

Khmer Bakhong Male Torso (sandstone, 9th century)
Arts Asia v38 no5 p58 S/O 2008

Khmer Bayon Prajnaparamita with 11 faces and 22 arms, Maitreya seated on top of the front head, elaborate skirt, belt and necklace. The Goddess stands on the lotus base (bronze)
Arts Asia v39 no2 p137 Mr/Ap 2009

Monumental Figure of a Guardian (sandstone, 10th century)
Arts Asia v39 no2 p22 Mr/Ap 2009

Sculpture, Kushan

Collections

Adoring the Stupa, Adoring the Buddha: Kushan Sculpture in the Victoria and Albert Museum [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] J. Guy. il *Orientations* v40 no4 p43-9 My 2009

Sculpture, Kwele *See* Kwiri sculpture

Sculpture, Latin American

21st century

Balance in Clay: The Sculpture of María Inés Varela. R. Krauskopf. il *Ceramics (Aust)* no74 p12-14 2008

Sculpture, Mambila *See* Mambila sculpture

Sculpture, Mannerist *See* Mannerism

Sculpture, Maori

Reproductions

[Standing Maori figure]
Tribal v13 no3 p32 Summ 2009

Sculpture, Mathura

A Buddha from Mathurā at the Hirayama Museum. H. Falk. bibl il *South Asian Stud* v22 p1-9 2006

Sculpture, Medieval

The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008

Sermons in Stone [Part of a special section: Offaly's Cultural Heritage] P. Harbison. bibl f il *Ir Arts Rev* v26 no1 p108-11 Spr 2009

Stone Saints: Commemoration and Likeness in Thirteenth-Century Italy, France, and Spain. J. Gardner. bibl f il *Gesta* v46 no2 p121-34, IV 2007

Exhibitions

Faces Demanding Attention. R. Brilliant. bibl f il *Gesta* v46 no2 p91-9, III 2007

Introduction: Contemporary Encounters with the "Medieval Face". C. T. Little and C. Maines. bibl f il *Gesta* v46 no2 p83-9, III 2007

Sculpture, Mesopotamian

Sales and prices

Vestiges de la Mésopotamie. A. Malvoisin. il *Oeil* no600 p110-11 Mr 2008

Sculpture, Mezcala *See* Mezcala sculpture

Sculpture, Minoan

Reproductions

Bull's-Head Rhyton (chlorite, ca 1450 B.C., Herakleion Archaeological Museum)
ARTnews v107 no7 p32 Summ 2008

Sculpture, Modern

See also
Sculpture, Twentieth century

Barbara Hepworth, prehistory and the Cornish landscape [Part of a special issue on modern British sculpture] A. Causey. bibl f il *Sculpture J* v17 no2 p9-22 2008

British modernism unbound [Introduction to a special issue on modern British sculpture] C. Bedford. *Sculpture J* v17 no2 p5-7 2008

The fate of Robert Adams's architectural sculpture [Part of a special issue on modern British sculpture] A. Grieve. bibl f il *Sculpture J* v17 no2 p63-74 2008

Jean Arp, "Torse", 1931. C. Naubert-Riser. il *Vie Arts* v52 p65 Summ 2008

Kultur aus zweiter Hand? G. Leinz. il *Weltkunst* v78 no13 p126-43 N 2008

Sculpture, Modern—*cont.*
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
Materials, methods and modernism: British sculpture c. 1950 [Part of a special issue on modern British sculpture] M. Garlake. bibl f il *Sculpture J* v17 no2 p51-62 2008
The Myth of Michelangelo and Modern Sculpture; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no26 p69-84 Jl/Ag 2008
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008
'Sculpture in the Home': selling modernism to post-war British homemakers [Part of a special issue on modern British sculpture] R. Burstow. bibl f il *Sculpture J* v17 no2 p37-50 2008
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
'There will always be' [Part of a special issue on modern British sculpture] A. M. Wagner. bibl f il *Sculpture J* v17 no2 p134-41 2008
There's a sculpture on my shoulder: Bruce McLean and the anxiety of influence [Part of a special issue on modern British sculpture] J. Applin. bibl f il por *Sculpture J* v17 no2 p102-15 2008
Collections
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. M. Tabart. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Conservation and restoration
Moore "Arch" for Sicily? [Henry Moore Foundation opposes proposal for replica of 1980 sculpture] M. Bailey. il *Art Newspaper* v17 p31 Ap 2008
Copies and works after
La face cachée de l'infini: Brancusi entre idéologie et propagande en Roumanie. M. Cantor. bibl f il por *Cah Mus Natl Art Mod* no106 p92-117 Wint 2008/2009
Exhibitions
Albert Wein: American Modernist [Exhibit] D. B. Dearinger. il por *Am Art Rev* v20 no5 p118-25 S/O 2008
'The Sculptor's Hand': Tasende [Exhibit] R. L. Pincus. il *ARTnews* v108 no2 p108 F 2009
Sculpture in the Home: Leeds [Exhibit] T. Harrod. il *Burlington Mag* v150 p847-8 D 2008
History
Domestic Sculpture. R. Burstow. bibl f il *Apollo* v168 p78-84 N 2008
Indic influences
Jacob Epstein—the Indian connection. R. R. Arrowsmith. bibl f il por *Burlington Mag* v150 p742-8 N 2008
Reconstruction
Return of the lost Serra. C. Carrillo de Albornoz. il *Art Newspaper* v17 p1 D 2008
Sales and prices
Who Is It? N. Obourn. il *Art Antiqu* v31 no12 p32-3 D 2008
Sculpture, Mongolian
Reproductions
Ayusi (Skt Amitayus) (gilt copper with painted details, late 17th-early 18th century)
Orientations v39 no6 p21 S 2008
Qomsim Bodi Sadwa (Skt Avalokiteshvara) (gilt copper, late 17th-early 18th century)
Orientations v39 no7 p17 O 2008
Sculpture, Mumuye *See* Mumuye sculpture
Sculpture, Native American
See also
Sculpture, Bella Coola
Another Shame Pole Rises in Alaska. M. Englehard. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Sculpture, Nayarit *See* Nayarit sculpture
Sculpture, Neapolitan
15th century
The Local Eye: Formal and Social Distinctions in Late Quattrocento Neapolitan Tombs [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] T. Michalsky. bibl f il *Art Hist* v31 no4 p484-504 S 2008
17th century
Neapolitan Metalwork in New York: Viceregal Patronage and the Theme of the Virgin of the Immaculate Conception. P. D'Agostino. bibl f il *Metrop Mus J* v43 p117-30 2008
Sculpture, Near Eastern
See also
Sculpture, Elamite
Sculpture, Neoclassical
Hearst's Canova. C. Miner. bibl f il por *Apollo* v168 p72-7 N 2008
Imagining the Ordinary: John Rogers's Anticlassical Genre Sculptures as Purposely Popular Art. M. Clapper. bibl f il *Winterthur Portf* v43 no1 p1-39 Spr 2009
The Italian Neoclassical in Williamsport: the Marbles of the James V. Brown Library. A. Golahny. bibl f il *Nineteenth Cent* v27 no2 p18-25 Fall 2007
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
Exhibitions
The Return of the Gods: Neoclassical Sculpture in Britain [Exhibit] V. Coltman. il *Sculpture J* v17 no2 p146-8 2008
Sculpture, Nepalese
Reproductions
Figure of Padmapani (gilt copper, 10th century)
Orientations v39 no6 p16 S 2008
Sculpture, Netherlandish
16th century
"Ein tafell von Alabaster zu Antorff bestellen": southern Netherlandish alabaster sculpture in central Europe. A. Lipinska. bibl f il *Simiolus* v32 no4 p231-58 2006
Reproductions
Christ and his Apostles (walnut, ca 1450)
Apollo v168 p21 N 2008
Sculpture, New Guinea
See also
Malanggan sculpture
Papuan sculpture
Sculpture, Iatmul
Sculpture, Nigerian
Reproductions
Paire d'Ibeji
Tribal v13 no2 p41 Spr 2009
Sculpture, Nineteenth century
See also
Sculpture, American—19th century
Sculpture, Belgian—19th century
Sculpture, British—19th century
Sculpture, French—19th century
Sculpture, Italian—19th century
Sculpture, Swiss—19th century
Sculpture, Oceanic
Chez Beyeler, "primitifs" et modernes sur un pied d'égalité. M. Farine. il *Oeil* no610 p72-4 F 2009
Exhibitions
Magie des images, magie du métissage [Exhibit] M. Poupart. il *Connaiss Arts* no668 p36 F 2009
Sculpture, Olmec *See* Olmec sculpture
Sculpture, Oriental *See* Sculpture, Asian
Sculpture, Outdoor
See also
Garden sculpture and ornaments
Museums and art galleries, Outdoor
Public art
Sculpture gardens and parks
L'art monumental oublié de la relance [Editorial] J.-C. Castelain. il *Oeil* no610 p3 F 2009
Boss Bear. M. Mitchell. il *Can Art (1984)* v26 no2 p40-1 Summ 2009
Brazen proclamations: the deployment of statuary in some early London garden squares. T. Longstaffe-Gowan. bibl f il *Sculpture J* v18 no1 p52-66 2009
Casting a Wide Net: How Janet Echelman Makes It Big. L. Hubbell. il *Surf Des J* v32 no4 p20-5 Summ 2008
Chillida Leku: Place of Sculpture. K. de Barañano. il *FMR (White Ed)* no3 p108-20 Ag/S 2008
Christchurch: Sculpture as Urban Design Strategy. J. Finlay. il *Sculpture* v27 no9 p20-1 N 2008
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
The green cube: an arcadian site for minimalism at Storm King [Part of a special issue: Sculpture in Arcadia] R. L. Reynolds. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p95-114 Ja/Je 2009
"Her secret is patience" and "She Changes" [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] J. Echelman. diag il *Archit Des* v79 no2 p76-9 Mr/Ap 2009
London pride: 1951 and figurative sculpture at the South Bank Exhibition [Part of a special issue on modern British sculpture] C. Jolivette. bibl f il *Sculpture J* v17 no2 p23-36 2008
Meeting immaterial gods? Copies of antique sculptures in German sentimental landscape gardens [Part of a special issue: Sculpture in Arcadia] M. Becker. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p13-24 Ja/Je 2009
Needed: A Controller of Inanimate People [Editorial] *Burlington Mag* v149 p819 D 2007
On the Waterfront. M. O. Boal. il *Ir Arts Rev* v25 no3 p88-91 Aut 2008
Toronto: Sculpture in Hogtown. G. McElroy. il *Sculpture* v27 no8 p22-3 O 2008
What does a museum mean? Open-air sculpture display in the Brussels Botanical Gardens [Part of a special issue: Sculpture in Arcadia] S. Clerbois. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p72-82 Ja/Je 2009
Why size is not enough. G. Stamp. il *Apollo* v169 p48-9 Ap 2009
Analysis
Investigation of the Brass Monument to Minin and Pozharsky, Red Square, Moscow. A. Bogolitsyna and others. bibl f il tab *Stud Conserv* v54 no1 p12-22 2009
Collections
Green Gallery. B. Marken. il *Gard Des* no159 p64-71 My 2009
Competitions, awards, etc.
Ebbsfleet Landmark Project: Centre commercial Bluewater [Exhibit] C. Boulbes. il *Art Press* no347 p86-7 Jl/Ag 2008
Conservation and restoration
Ces commandes qu'on abat [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p30 F 2009
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
Sfera con Sfera. C. Giltrap. il *Ir Arts Rev* v25 no4 p150 Wint 2008
Technique
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
Exhibitions
See also
Sculpture Key West (Exhibition)
Skulptur Projekte
Sonsbeek
L'Art sous pavillon rouennais. J.-C. Claude. il *Beaux Arts Mag* no289 p22 Jl 2008
Coup de vent! [Exhibit] A. Rabier. il *Oeil* no602 p90 My 2008
Edward Tufte, Pioneer of Visual Data Analysis, On His First Major Museum Show [Interview] L. Kilston. il por *Mod Painters* v21 no5 p12 Summ 2009
Le parcours de sculptures des Tuileries [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p136-7 O 2008

Sculpture, Outdoor—Exhibitions—*cont.*
Sculpture at Evergreen 2008: Evergreen Museum & Library [Exhibit] E. A. King. il *Sculpture* v28 no1 p70-1 Ja/F 2009
Sculpture Key West 2008 [Exhibit] J. G. Castro. il *Sculpture* v28 no4 p71-2 My 2009
Sur un air de festival [Part of a special section: La Fiac] J. Lavrador. il *Beaux Arts Mag* no293 p72 N 2008
Using Florida As a Canvas. E. Turner. il *ARTnews* v107 no10 p90 N 2008
Location
Faut-il garder "Clara-Clara" à titre pérenne aux Tuileries? V. Bouruet-Aubertot and others. il *Connaiss Arts* no662 p8 Jl/Ag 2008
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
Standortmitte: Die Vermeidung der Monumentalität [Interview with L. Fritsch] R. Schappert. il por *Kunstforum Int* no197 p310-17 Je/Jl 2009
Strandbeests. T. Jansen. il *Archit Des* v78 no4 p22-7 Jl/Ag 2008
Sculpture, Pala
Reproductions
Black Stone Figure of Kurukulle (10th century)
Orientations v40 no4 p19 My 2009
Buddha Bhaishajyaguru—The Medicine Buddha (gilt bronze, 11th century)
Orientations v40 no4 p5 My 2009
Kubera (black stone, 11th century)
Arts Asia v39 no3 p34 My/Je 2009
Sculpture, Paleolithic
See also
Reliefs, Paleolithic
Sculpture, Papuan *See* Papuan sculpture
Sculpture, Pergamene
Meter Theon in Rom. W. Geominy. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p35-67 2007
Sculpture, Post-modern *See* Postmodern sculpture
Sculpture, Pre-Columbian (Caribbean Region)
See also
Taino sculpture
Sculpture, Pre-Columbian (Middle American)
See also
Aztec sculpture
Chontal sculpture
Huastec sculpture
Mezcala sculpture
Nayarit sculpture
Olmec sculpture
Teotihuacan sculpture
Sculpture, Prehistoric
See also
Reliefs, Paleolithic
Sculpture, Rajasthani
Reproductions
Figure of Apsara (polished marble with traces of pigments, mid 10th century)
Arts Asia v38 no5 p29 S/O 2008
[Pair of Standing Figures] (polychrome wood, ca 1930)
Marg v60 no1 p V S 2008
Sculpture, Rapanui
The Easter Island Statue in Brussels. N. Cauwe. bibl f il *Tribal* v13 no1 p124-9 Aut/Wint 2008
Exhibitions
27°7'S/109°22'W: Sixty Objects from Easter Island. J. Fogel. il *Tribal* v12 no4 p80-5 Summ 2008
Pâques, l'île mystérieuse [Exhibit] M. Jover. il *Connaiss Arts* no666 p32 D 2008
Sculpture, Religious *See* Religious art
Sculpture, Renaissance
Gaspare Fantuzzi: a patron of sculpture in Renaissance Bologna. J. Warren. bibl f il por *Burlington Mag* v149 p831-5 D 2007
Copies and works after
Picasso's first drawing and its source. D. Ekserdjian. bibl f il *Burlington Mag* v150 p825 D 2008
Exhibitions
An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture [Exhibit] D. Lee. il *Art Newspaper* v18 p60 Jl/Ag 2009
Sculpture, Roman
See also
Sculpture, Greek—Roman copies
Il gruppo statuario dei Dioscuri dal tempio del foro di Cori. D. Palombi and A. Leone. bibl f graph il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p399-442 2007
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
Mythos der Zeitenwende: Augusteische Kunst im Licht des Jahres 2000. Ein Essay. K. Herding. bibl f il *Hephaistos* v9 p167-86 1988
Collections
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
Conservation and restoration
History
Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009
Dating
Gott oder Denker? Zu einem Unterkörpertorso in Neapel. S. Vilzos. bibl il *Hephaistos* v23 p149-65 2005
Die Porträts des Pompeius Magnus und die mimetische Option. K. Junker. il por *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p69-94 2007
Zwei "Philosophen"-Statuetten vom Caelius—oder: vom Nutzen Römischer Bronzen für die Portraitforschung. N. Franken. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p201-21, XX-XXI 2007
Exhibitions
Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009
Expertising
Le British Museum a décapité Hadrien ! C. Doukhan. il por *Oeil* no605 p73 S 2008
Greek influences
Die Statuengruppe im Tempel der Dioskuren von Cori. H. Von Hesberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p443-61 2007
Reconstruction
Venus (marble, polished surface, ca 1st century)
Weltkunst v78 no12 p Inside Back Cover O 15 2008
Gott oder Denker? Zu einem Unterkörpertorso in Neapel. S. Vilzos. bibl il *Hephaistos* v23 p149-65 2005
Die Orientalenstatuen. K. S. Freyberger and others. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p535-52 2007
Roman statue revived by Hollywood techniques. E. Sharpe. il *Art Newspaper* v18 p33 Ap 2009
Reproductions
Dionysos with Pan (marble, 2nd century AD)
Apollo v169 p23 Mr 2009
[Enrobed torso of the Herculanien type] (marble, 2nd century)
Art Auction v32 no3 p231 N 2008
Head of Diana (marble, early 2nd century AD)
Apollo v169 p39 F 2009
Herakles im Kampf mit den Schlangen der Hera (marble, 1st century)
Weltkunst v78 no9 p95 S 1 2008
[Male torso] (marble, 1st-2nd century AD)
Apollo v170 p23 Jl/Ag 2009
Monumental Roman Marble Bust of Venus (ca 2nd century AD)
Apollo v169 p11 Mr 2009
Statue of a Draped Woman (marble, 1st-2nd century AD)
Apollo v169 p3 Mr 2009
[Torso of Dionysos] [Detail] (marble, late 1st century AD)
Art Auction v32 no10 p39 Je 2009
[Torso with toga-drapery] (marble, 2nd century AD)
Art Auction v32 no10 p92 Je 2009
Sculpture, Romanesque
'Quo Vadis': The Study of Italian Romanesque Sculpture at the Beginning of the Third Millennium. D. F. Glass. bibl f il *Stud Iconogr* v28 p1-22 2007
Una reconstrucción hipotética de la portada norte de la Real Colegiata de San Isidoro, León. T. Martin. bibl f il *Archivo Esp Arte* v81 p357-78 O/D 2008
Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement. M. Abel. bibl f il *Gesta* v47 no1 p51-66 2008
Saevum facinus: Estilo, genealogía y sacrificio en el arte románico español. F. Prado-Vilar. bibl f il *Goya* no324 p173-99 Jl/S 2008
Saint-Quentin de Troyes: une église romane retrovée. T. Spencer. bibl f il *Bull Monum* v164 no4 p339-46 2006
Photographs
"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007
Sculpture, Russian
See also
Sculpture, Soviet
21st century
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Sculpture, Seventeenth century
See also
Sculpture, British—17th century
Sculpture, French—17th century
Sculpture, Italian—17th century
Sculpture, Neapolitan—17th century
Sculpture, Sicilian—17th century
Sculpture, Spanish—17th century
Sculpture, Venetian—17th century
Sculpture, Sicilian
16th century
Il San Nicolò de Porto di Giovanni Gallina e il santo in legno "assictatu tribunalimentu". Contributo alla storia della scultura lignea in Sicilia nei secoli XVI e XVII. P. Russo. bibl f il *Boll Arte* v92 p71-88 Jl/S 2007
17th century
Il San Nicolò de Porto di Giovanni Gallina e il santo in legno "assictatu tribunalimentu". Contributo alla storia della scultura lignea in Sicilia nei secoli XVI e XVII. P. Russo. bibl f il *Boll Arte* v92 p71-88 Jl/S 2007
Reproductions
The Holy Family with Angels (alabaster, mid-18th century); attributed to the workshop of Andrea Tipa.
Burlington Mag v151 p IX Ja 2009
Sculpture, Sienese
15th century
Attribution
Pulling out all the Stoups: A Newly-Discovered Acquasantiera by Antonio Federighi. E. M. Richter. bibl f il *Artibus Hist* v29 no58 p9-27 2008
Sculpture, Site-specific *See* Site-specific art
Sculpture, Sixteenth century
See also
Sculpture, British—16th century
Sculpture, Flemish—16th century
Sculpture, Florentine—16th century
Sculpture, French—16th century
Sculpture, German—16th century
Sculpture, Italian—16th century
Sculpture, Netherlandish—16th century
Sculpture, Sicilian—16th century
Sculpture, Spanish—16th century

Sculpture, Sixteenth century—See also—*cont.*
Sculpture, Venetian—16th century
Sculpture, Sixth century
See also
Sculpture, Chinese—6th century
Sculpture, South African
Jackson Hlungwani's Altars: An African Christian Theology in Wood and Stone [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. Nettleson. bibl il por *Mater Relig* v5 no1 p50-69 Mr 2009
Mission Madonnas: Imaging an African Mother of God [Part of a special issue: Christian Arts of Africa and Its Diaspora] E. Rankin. il por *Mater Relig* v5 no1 p111-14 Mr 2009
Sculpture, Soviet
Vera Mukhina: Art Between Modernism and Socialist Realism [Part of a special issue: Socialist Eastern Europe] B. Jungen. bibl f il *Third Text* v23 no1 p35-43 Ja 2009
Sculpture, Spanish
See also
Sculpture, Catalan
11th century
Una reconstrucción hipotética de la portada norte de la Real Colegiata de San Isidoro, León. T. Martin. bibl f il *Archivo Esp Arte* v81 p357-78 O/D 2008
Saevum facinus: Estilo, genealogía y sacrificio en el arte románico español. F. Prado-Vilar. bibl f il *Goya* no324 p173-99 Jl/S 2008
12th century
Una reconstrucción hipotética de la portada norte de la Real Colegiata de San Isidoro, León. T. Martin. bibl f il *Archivo Esp Arte* v81 p357-78 O/D 2008
16th century
El retablo mayor del convento de Santa Isabel de los Reyes de Toledo: Nuevas aportaciones a la obra de Juan Bautista Monegro, Andrés Sánchez, Juan Sánchez Dávila y Pedro de Cisneros el Mozo. H. González Zymla. bibl f il *Archivo Esp Arte* v81 p253-69 Jl/S 2008
17th century
Orto y esplendor de Granada. Los hermanos Juan y Antonio Gómez, escultores del círculo de Pablo de Rojas. J. A. Sánchez López and J. Galisteo Martínez. bibl f il *Cuad Arte Univ Granada* no38 p81-98 2007
20th century
La colaboración entre Julio Antonio (1889-1919) y Sebastián Miranda (1885-1975) y sus proyectos para monumentos conmemorativos. M. Soto Cano. bibl f il por *Archivo Esp Arte* v81 p49-65 Ja/Mr 2008
Heads and Tales. H. M. Sheets. il por *ARTnews* v107 no6 p56, 58 Je 2008
Picasso the Sculptor: A Granddaughter's Tribute. C. Finn. il por *Apollo* v168 p24-8, 31 O 2008
Bibliography
Bibliografía. R. Arnáez and E. Arnáez. *Archivo Esp Arte* v82 p234-40 Ap/Je 2009
Classical influences
Saevum facinus: Estilo, genealogía y sacrificio en el arte románico español. F. Prado-Vilar. bibl f il *Goya* no324 p173-99 Jl/S 2008
Collections
See also
Museo Nacional de Escultura (Valladolid, Spain)
Reproductions
Tres gracias
Weltkunst v78 no12 p119 O 15 2008
Sculpture, Sulawesi *See* Sulawesi sculpture
Sculpture, Sumbanese
Soaring Stone. J. Curry. il *Art Antiqu* v32 no3 p24-5 Mr 2009
Sculpture, Swiss
19th century
The Politics of the Figure: Vincenzo Vela. F. Licht. il *Sculpture* v28 no1 p36-41 Ja/F 2009
Sculpture, Tantric
17th Century Tantric Iconography of Nepal: New Research on the 'Royal Bath' in Patan. G. Bühnemann. bibl il *Orientations* v39 no6 p88-95 S 2008
Sculpture, Taoist
China
The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. T. Suchan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007
Sculpture, Teke *See* Teke sculpture
Sculpture, Thai
See also
Sculpture, Buddhist—Thailand
Reproductions
Apsara Banteay Srei Uma statue with pigtail hair, flower necklace, skirt and belt decoration (bronze, 10th century)
Arts Asia v39 no3 p26 My/Je 2009
[Standing four-armed deity] (bronze, 10th century)
Arts Asia v39 no1 p44 Ja/F 2009
Walking Buddha (bronze, 15th century)
Arts Asia v39 no1 p36 Ja/F 2009
Walking Buddha U-Thong-C style (bronze, 15th century)
Arts Asia v38 no4 p26 Jl/Ag 2008
Sculpture, Thirteenth century
See also
Sculpture, Italian—13th century
Sculpture, Tibetan
See also
Sculpture, Buddhist—Tibet (China)
Sculpture, Tantric
Reproductions
Buddha (copper alloy, 13th century)
Arts Asia v38 no6 p28 N/D 2008
Buddha Akshobya (gilt bronze, 15th-16th century)
Orientations v39 no6 p53 S 2008
Sakyamuni (brass inlaid with silver and copper, 14th century)
Arts Asia v38 no4 p11 Jl/Ag 2008
Sakyamuni Buddha (gilt bronze, 18th century)
Orientations v39 no7 p22 O 2008
[Seated Buddha] (clay composite with gilding and pigment, late 15th-early 16th century)
Orientations v40 no4 p9 My 2009
Taglung Tangpa Tashi Pel (copper alloy silver inlay, 13th century)
Arts Asia v39 no1 p11 Ja/F 2009
Unidentified Mahasiddha (copper alloy, ca 15th century)
Orientations v40 no2 p40 Mr 2009
Vajradhara yab-yum (gilt bronze, 15th century)
Orientations v40 no1 p23 Ja/F 2009
Sculpture, Togolese
Reproductions
Couple Lamba
Tribal v13 no2 p46 Spr 2009
Sculpture, Twelfth century
See also
Sculpture, French—12th century
Sculpture, Spanish—12th century
Sculpture, Twentieth century
See also
Arte povera
Assemblage (Art)
Constructivism (Art)
Earthworks (Art)
Environment (Art)
Funk art
Kinetic art
Light sculpture
Minimal art
Mobiles
Postmodern sculpture
Sculpture, American—20th century
Sculpture, British—20th century
Sculpture, Canadian—20th century
Sculpture, French—20th century
Sculpture, German—20th century
Sculpture, Inuit—20th century
Sculpture, Irish—20th century
Sculpture, Italian—20th century
Sculpture, Spanish—20th century
Soft sculpture
1. Mutations corporelles [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p54-5 S 2008
2. Télescopages temporels [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p56-7 S 2008
3. Parcours expérimentaux [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p58-9 S 2008
4. Pratiques collectives [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p60-1 S 2008
5. Postmodernités [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p62-3 S 2008
Anthony Caro: Le véritable poids de la sculpture. C. Lemoine. il por *Oeil* no604 p58-63 Jl/Ag 2008
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
Mark Handforth. H. M. Sheets. il por *ARTnews* v107 no10 p184 N 2008
Que pensez-vous de la situation de la sculpture aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] O. Kaeppelin. il *Beaux Arts Mag* no291 p53 S 2008
Rodin & Co.: De l'ombre (portée) d'un grand arbre. C. Lemoine. il *Oeil* no611 p54-9 Mr 2009
Exhibitions
See also
Documenta
Sonsbeek
El Bosque de las Esculturas [Exhibit] Ó. Alonso Molina. il *Arte Parte* no81 p122 Je/Jl 2009
Itinerary [Exhibit] il *Sculpture* v28 no2 p16-19 Mr 2009
'Masters of Abstraction': Anita Shapolsky [Exhibit] C. Nadelman. il *ARTnews* v107 no8 p143 S 2008
"Material Terrain: A Sculptural Exploration of Landscape & Place" Bellevue Arts Museum [Exhibit] M. Kangas. il *Sculpture* v27 no9 p73-4 N 2008
Sculpteurs et peintres en conversation [Exhibit] P. Piguet. il *Oeil* no605 p98 S 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no664 p160 O 2008
Sculpture, Twenty-first century
See also
Environment (Art)
Sculpture, American—21st century
Sculpture, Australian—21st century
Sculpture, Belgian—21st century
Sculpture, British—21st century
Sculpture, Canadian—21st century
Sculpture, Chilean—21st century
Sculpture, Chinese—21st century
Sculpture, French—21st century
Sculpture, German—21st century
Sculpture, Irish—21st century
Sculpture, Latin American—21st century
Sculpture, Russian—21st century
1. Mutations corporelles [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p54-5 S 2008
2. Télescopages temporels [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p56-7 S 2008

Sculpture, Twenty-first century—*cont.*
3. Parcours expérimentaux [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p58-9 S 2008
4. Pratiques collectives [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p60-1 S 2008
5. Postmodernités [Part of a special section: La sculpture contemporaine en 5 actes] C. Cros. il *Beaux Arts Mag* no291 p62-3 S 2008
Dans les feux de la fonderie Susse. D. Paulvé. il *Connaiss Arts* no659 p114-17 Ap 2008
It Takes a 'Global Village Idiot'. H. M. Sheets. il por *ARTnews* v107 no7 p138-43 Summ 2008
Mark Handforth. H. M. Sheets. il por *ARTnews* v107 no10 p184 N 2008
Mr. Big Stuff. S. Kent. il *Mod Painters* v20 no9 p86-91 N 2008
Que pensez-vous de la situation de la sculpture aujourd'hui? [Part of a special section: La sculpture contemporaine en 5 actes] O. Kaeppelin. il *Beaux Arts Mag* no291 p53 S 2008
Rising from the ashes in the hands of Anthony Caro. L. Gascoigne. il *Art Newspaper* v17 p42 N 2008
La sculpture contemporaine en 5 actes [Part of a special section] il *Beaux Arts Mag* no291 p50-3 S 2008
The Shape of Things to Come. B. A. MacAdam. il *ARTnews* v107 no4 p106-8 Ap 2008
Exhibitions
See also
Sculpture Key West (Exhibition)
Sonsbeek
Altogether: Each in its Own Place: Artefact Urban Sculpture in Montreal, 2007 [Exhibit] Y. Lau. il *ETC (Montreal, Quebec)* no81 p52-5 Mr/Ap/My 2008
Au delà du regard: Cum-sensualis: Ron Mueck: Musée des beaux-arts du Canada [Exhibit] K.-G. Murray. il *ETC (Montreal, Quebec)* no79 p63-6 S/O/N 2007
Christchurch: Sculpture as Urban Design Strategy. J. Finlay. il *Sculpture* v27 no9 p20-1 N 2008
"Here & Now": Transformer Gallery [Exhibit] K. Capps. il *Sculpture* v28 no1 p69-70 Ja/F 2009
Ical Krbbr Prodly Prsnts Gart Jas, Jon Klsy, Josf Stra: Portikus Frankfurt am Main [Exhibit] A. Coulson. il *Mod Painters* p99 Mr 2007
'The Mark of the Hand': Spanierman Modern [Exhibit] C. Nadelman. il *ARTnews* v108 no6 p105 Je 2009
"Material Terrain: A Sculptural Exploration of Landscape & Place" Bellevue Arts Museum [Exhibit] M. Kangas. il *Sculpture* v27 no9 p73-4 N 2008
Sculpteurs et peintres en conversation [Exhibit] P. Piguet. il *Oeil* no605 p98 S 2008
'SCULPTURE: Part Two' at Western Project [Exhibit] S. N. Dambrot. il *Artweek* v39 no8 p16 O 2008
Sculpture, Vanuatuan
Reproductions
Ceremonial adze, Malekula Island, Vanuatu (late 19th century or earlier) *Tribal* v13 no2 p53 Spr 2009
Couple en Janus (wood) *Tribal* v13 no2 p13 Spr 2009
Vanuatu Stone Amulet (19th century) *Tribal* v13 no2 p15 Spr 2009
Sculpture, Venetian
16th century
'Image Doggs' at Hampton Court Palace. J. Marsden. bibl f il *Burlington Mag* v149 p847-52 D 2007
17th century
"Domino Horatio et Fratelli Marinali bassanesi, illustri scultori della città di Venezia". M. De Vicenti. bibl f il *Arte Veneta* no63 p96-121 2006
Enrico Merengo: l'attività veneziana. P. Rossi. bibl f il *Arte Veneta* no63 p26-47 2006
'Image Doggs' at Hampton Court Palace. J. Marsden. bibl f il *Burlington Mag* v149 p847-52 D 2007
Attribution
"Vaghezza di colonne, statue e intagli". Orazio Marinali nella facciata degli Scalzi di Venezia. A. Bacchi. bibl f il *Boll Arte* v92 p89-102 O/D 2007
18th century
Enrico Merengo: l'attività veneziana. P. Rossi. bibl f il *Arte Veneta* no63 p26-47 2006
Bibliography
Bibliografia dell'arte veneta: 2006. *Arte Veneta* no64 p316-62 2007
Exhibitions
An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture [Exhibit] D. Lee. il *Art Newspaper* v18 p60 Jl/Ag 2009
Sculpture, Vietnamese
See also
Cham (Vietnamese) sculpture
Sculpture, Yombe *See* Yombe sculpture
Sculpture, Zimbabwean
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Sculpture, an essay on stone-cutting with a preface about God [Treatise]
"Sculpture: An Essay on Stone-Cutting with a Preface About God" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. Oliveri. bibl f il *Mus Stud* v34 no2 p49-50, 94 2008
Sculpture and architecture
Anthony Caro: Chapel of light. M. Garlake. il *Art Christ* no56 p12-13 Wint 2008
Dennis Oppenheim: Public Action. R. Stearns. bibl f il *Sculpture* v27 no8 p38-43 O 2008
Domestic Afterlives: Rachel Whiteread's "Ghost". R. Carley. bibl f il *Archit Des* v78 no3 p26-9 My/Je 2008
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Reverse Psychology [Part of a special section: Artists to Watch] R. Wolff. il por *ARTnews* v108 no1 p86-7 Ja 2009
Säule und Statue. M. Pogacnik. il *Werk Bauen Wohnen* no4 p36-43 2009
Seizure: Roger Hiorns. S. C. Cagol. il por *Domus* no920 p93-4 D 2008
Exhibitions
"Architecture/Sculpture": Katzen Arts Center, American University Museum [Exhibit] C. Huschle. il *Sculpture* v27 no6 p72-3 Jl/Ag 2008
Sculpture and drawing
Creighton Michael and the Origins of Marking. R. C. Morgan. il *Sculpture* v28 no3 p42-5 Ap 2009
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
Drawing Logic: Drawing for Sculpture. J. Taye. il *Drawing (Interweave Press)* v5 no19 p102-3 Fall 2008
Exhibitions
Dibujar en el Espacio [Exhibit] N. Méndez. il *Arte Parte* no81 p121 Je/Jl 2009
Drawing on Sculpture. P. T. Murphy. il *Ir Arts Rev* v26 no2 p74-5 Summ 2009
"Sculptors Drawing": Aspen Art Museum [Exhibit] H. Stunda. il *Sculpture* v27 no7 p74 S 2008
'The Sculptor's Hand': Tasende [Exhibit] R. L. Pincus. il *ARTnews* v108 no2 p108 F 2009
Sculpture and furniture
Exhibitions
"Informed by Function": Lehman College Art Gallery [Exhibit] J. Goodman. il *Sculpture* v27 no10 p75 D 2008
Sculpture and landscape architecture
Adorning nature: emblematic sculpture in the early eighteenth-century garden [Part of a special issue: Sculpture in Arcadia] R. Neal. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p44-56 Ja/Je 2009
Illuminating Knowledge. M. Carlock. il *Landsc Archit* v99 no2 p96-101 F 2009
Meeting immaterial gods? Copies of antique sculptures in German sentimental landscape gardens [Part of a special issue: Sculpture in Arcadia] M. Becker. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p13-24 Ja/Je 2009
On the statuary in the garden of Puławy [Part of a special issue: Sculpture in Arcadia] A. Whelan. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p57-71 Ja/Je 2009
Rousham inside and out [Part of a special issue: Sculpture in Arcadia] G. Bissell. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p33-43 Ja/Je 2009
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] U. Müller. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
Sculpture and literature
Ein Paragone der Künste. K. Schade. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p163-200, XIX-XXII 2007
Sculpture and motion pictures
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
Sculpture and painting
Eric Fischl sculptures / Eric Fischl Does Sculpture; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no356 p49-53 My 2009
La sculpture à l'épreuve de la peinture. il *Oeil* no604 p61 Jl/Ag 2008
Exhibitions
Die Entdeckung des Räumlichen [Exhibit] G. Presler. il *Weltkunst* v78 no8 p125 Ag 2008
Peindre et sculpter, disent-ils [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p58 O 2008
Sculpteurs et peintres en conversation [Exhibit] P. Piguet. il *Oeil* no605 p98 S 2008
Die Skulpturen der Maler: "Malerei und Plastik im Dialog": Museum Frieder Burda, Baden-Baden [Exhibit] S. Feeser. il *Kunstforum Int* no193 p350-2 S/O 2008
Sculpture and performance art
Lili Reynaud-Dewar: la manière rastaquouère. J. Lavrador. il por *Beaux Arts Mag* no285 p102-3 Mr 2008
Sculpture and photography
See also
Sculpture—Photographs
Evolution. T. Coburn. il *Art Rev* no25 p94-5 S 2008
Formtography. H. Abramson. il *Sculpt Rev* v56 no4 p8-17 Wint 2007
Hans Bellmer, "La poupée", 1935. C. Naubert-Riser. il *Vie Arts* v52 p64 Summ 2008
"I'm not a trained photographer and I couldn't care less" [Interview with Thomas Demand] L. Buck. il por *Art Newspaper* v17 p38 D 2008
Renaissance Redux. N. Obourn. il *Art Antiqu* v31 no12 p30-1 D 2008
Spiral Jetty Through the Camera's Eye. K. M. Campagnolo. il map *Arch Am Art J* v47 no1/2 p16-23 Spr 2008
"The World Is Flat": Photography and the Matter of Sculpture. S. Hamill. bibl f il *Camerawork* v36 no1 p14-19 Spr/Summ 2009
Exhibitions
Im Stillstand des Augenblicks zur skulpturalen Figur gegossen [Exhibit] A. Erhard. il *Weltkunst* v78 no13 p106-9 N 2008
'Truthiness' at the California Museum of Photography [Exhibit] A. Tibbits. il *Artweek* v39 no8 p16-17 O 2008
Truthiness: Photography as Sculpture: Riverside, CA [Exhibit] E. Wood. il *Art Pap* v32 no6 p71 N/D 2008
"Truthiness: Photography as Sculpture": UCR/California Museum of Photography [Exhibit] C. Chattopadhyay. il *Sculpture* v28 no4 p68-9 My 2009
Sculpture and video art
Anri Sala on space, sound, and choreographing the present [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p20 D 2008/Ja 2009
Fingernails, Sweat, & Tears. B. Pollack. il por *ARTnews* v107 no11 p102-7 D 2008
Sculpture as a profession *See* Art as a profession
Sculpture as architecture
Artfarm, New York. B. McGetrick. il *Domus* no920 p36-40 D 2008
Exhibitions
Sosnowska et Zittel: Deux génies des lieux [Exhibit] B. Ramade. il *Oeil* no605 p60-3 S 2008

Sculpture as furniture *See* Furniture as sculpture
Sculpture at Goodwood (England)
Sculpture for hire at Cass. B. Millar. il *Art Newspaper* v18 p7 My 2009
Sculpture gardens and parks
See also
Hic Terminus Haeret: Il Giardino di Daniel Spoerri (Tuscany, Italy)
Adorning nature: emblematic sculpture in the early eighteenth-century garden [Part of a special issue: Sculpture in Arcadia] R. Neal. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p44-56 Ja/Je 2009
Conservation and restoration
Kerala Rock Garden Restored. il *Raw Vision* no66 p14 Spr/Summ 2009
The Power of the Press: Restoring Nek Chand's Kerala Rock Garden. T. Rajer. il *Folk Art Messenger* v20 no3 p37 Wint 2008
Designs and projects
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
Landscape architecture
Storm King Art Center: Nueva York, EE.UU. R. Pérez de Arce. bibl f il *ARQ (Santiago Chile)* no70 p22-7 D 2008
Visitors
Etiquette
Avant Gardens. H. M. Sheets. il *ARTnews* v108 no4 p80-7 Ap 2009
Canada
See also
Toronto Sculpture Garden
Denmark
See also
Louisiana Museum (Humlebaek, Denmark)
France
Dans le Labyrinthe de Joan Miró. M. Jover. il *Connaiss Arts* no673 p133-7 Jl/Ag 2009
Île de Vassivière: de jour comme de nuit. B. Ramade. il *Oeil* no593 p80 Jl/Ag 2007
Germany
Meeting immaterial gods? Copies of antique sculptures in German sentimental landscape gardens [Part of a special issue: Sculpture in Arcadia] M. Becker. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p13-24 Ja/Je 2009
Great Britain
See also
Forest of Dean Sculpture Trail (England)
Little Sparta (Stonypath, Scotland)
New Art Centre (Salisbury, England)
Sculpture at Goodwood (England)
Framing the outdoors: landscape and land art in Britain, 1973-1977 [Part of a special issue: Sculpture in Arcadia] N. Alfrey. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p83-94 Ja/Je 2009
Mark Dion theft. E. Sharpe. il *Art Newspaper* v18 p7 F 2009
India
See also
Malampuzha Rock Garden (Kerala, India)
Rock Garden (Chandigarh, India)
Italy
See also
Villa Celle (Santomato di Pistoia, Italy)
Portugal
José Manuel Berardo: les folies du Comendador [Part of a special section: Qu'est-ce qu'un collectionneur?] I. de Wavrin. il por *Beaux Arts Mag* no292 p98-9 O 2008
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
United States
See also
Chinati Foundation (Marfa, Tex.)
Getty Center (Los Angeles, Calif.). Fran and Ray Stark Sculpture Garden and Terrace
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Seattle Art Museum. Olympic Sculpture Park
Storm King Art Center
Avant Gardens. H. M. Sheets. il *ARTnews* v108 no4 p80-7 Ap 2009
Sculpture Highlights Maastricht (Exhibition)
See Art in the Round: Maastricht's Sculpture Highlights Fair. I. Andrews. il *Apollo* v167 p87-8 Mr 2008
Sculpture in motion pictures
Revival Hepworth, or speaking for sculpture [Part of a special issue on modern British sculpture] P. Curtis. bibl f il *Sculpture J* v17 no2 p125-33 2008
Sculpture in paintings, prints, drawings
See also
Grisaille
Pedes Peregrinorum/Pedes Christi. W. E. Wallace. bibl f il *Source (NY)* v28 no2 p22-7 Wint 2009
Remanence (2008) [Portfolio of eleven works from the series by Tatiana Trouvé, 2008] il *Cah Mus Natl Art Mod* no104 p3-25 Summ 2008
Sculpture in the Environment, Inc. *See* SITE, Inc.
Sculpture in the home *See* Art in the home
Sculpture in the workplace *See* Art in the workplace
Sculpture Key West (Exhibition)
Art at Land's End. K. Wilkin. il *Art Am* v96 no8 p74-5 S 2008
Sculpture, Objects, and Functional Art (Exhibition) *See* SOFA (Exhibition)
Scuola del Nome di Gesù (Venice, Italy)
New light on Battista Franco in Venice: part I: the Barbaro Chapel in S. Francesco della Vigna and the Scuola del Nome di Gesù. D. Howard and A. V. Lauder. bibl f il *Burlington Mag* v148 p747-53 N 2006
Scuro, Steven
about
Lofty ideals. D. Alati. il *Contract* v50 no8 p128-33 Ag 2008
Scurti, Franck, 1965-
Reproductions
[Three jar-like forms with belts wrapped around them]
Art Press no345 p8 My 2008
Scythian goldwork *See* Goldwork, Scythian
Scythian tombs *See* Tombs, Scythian
SEA Design (Firm)
Work: Websites/Graphics. il *Creat Rev* v28 no8 p32 Ag 2008
Sea development *See* Marine resources development
Sea in art
See also
Baltic Sea in art
Coasts in art
Marine art
Marine painting
Frank Errickson's Surf Story. F. Errickson. il por *Stained Glass (MO)* v103 no1 p49-52 Spr 2008
John Brett's 'Christmas morning, 1866'. C. Payne. bibl f il *Burlington Mag* v150 p813-20 D 2008
Reading Japanned Furniture. E. W. Lasser. bibl f il *Am Furnit* p168-90 2007
Sea in motion pictures
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Sea in the blood (Motion picture)
Future perfect loss: Richard Fung's "Sea in the Blood". L. Cho. bibl f *Screen* v49 no4 p426-39 Wint 2008
Sea level changes
Adaptive Cycles of Coastal Hunter-Gatherers. V. D. Thompson and J. A. Turck. bibl diag graph map tab *Am Antiq* v74 no2 p255-78 Ap 2009
Climate-Related Disasters: Humanitarian Challenges and Reconstruction Opportunities. P. Suarez and others. il *Places* v20 no2 p62-7 Summ 2008
Growing Water. S. Dunn and M. Felsen. il map *Places* v20 no2 p36-41 Summ 2008
On The Water: The New York—New Jersey Upper Bay. G. Nordenson and others. il *Places* v20 no2 p8-13 Summ 2008
Place Character and Climate Change along Australia's Great Ocean Road. R. Green. il *Places* v20 no2 p50-3 Summ 2008
Sea Level Rise in Puget Sound. il *Places* v20 no2 p55-6 Summ 2008
Seattle 2220: Our Ancestors' Planning Legacy. D. J. Matthews. *Places* v20 no2 p54 Summ 2008
Sea shells *See* Shells
Sea walls *See* Seawalls
Sea Water
Desalting
See Saline water conversion
Sea waves *See* Ocean waves
Seabourne, Ann
(jt. auth) See Andrew, Sonja, and Seabourne, Ann
Seafaring
History
See Maritime history
Seago, Edward, 1910-1974
Reproductions
Terrace of the Tuileries Gardens (oil on canvas)
Art Auction v32 no2 p140 O 2008
Art Newspaper v17 p22 O 2008
Seagram Building (New York, N.Y.)
Les 4 saisons de Rothko. M. Farine. il *Oeil* no609 p73 Ja 2009
Illuminating the Glass Box: The Lighting Designs of Richard Kelly. M. M. Petty. bibl f il por *J Soc Archit Hist* v66 no2 p194-219 Je 2007
Letter to the Editor [Discussion of Margaret Maile Petty, Illuminating the Glass Box: The Lighting Designs of Richard Kelly] K. James-Chakraborty. *J Soc Archit Hist* v67 no1 p161 Mr 2008
History
The Seagram at 50 [Part of a special section on 2008 in Review] G. La Giorgia. por *Archit (Washington, D.C.)* v97 no16 p58 D 2008
Seal impressions *See* Seals (Numismatics)
Sealey, Leslie, 1967-
about
City Scenes. D. Jackson. il *Southwest Art* v37 no5 p114-19 O 2007
il: Heading for 180
Seals (Numismatics)
See also
Cylinder seals
Great Seal of the United States
Reconstruction
Prosopography and the rvz Seal. C. A. Rollston. bibl il *Israel Explor J* v59 no1 p86-91 2009
Byzantine Empire
Byzantine Metal Stamps in a North American Private Collection. M. Grünbart. bibl f il *Dum Oaks Pa* no60 p13-24 2006
China
Hu Zhengyan: Fashioning Biography. S. E. Wright. bibl f il tab *Ars Orient* v35 p129-54 2005
Crete (Greece)
Die Siegel und die Siegelabdrücke auf Gefässhenkeln aus dem Heiligtum von Symi. I. Pini. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p1-11, Tafel1-Tafel5 2006
Israel
Prosopography and the rvz Seal. C. A. Rollston. bibl il *Israel Explor J* v59 no1 p86-91 2009
Sealy, Mark
Contemporary Slavery. il *Photoworks* p72-3 Spr/Summ 2007
Seaman, Bill, and Rossler, Otto
Neosentience—a new branch of scientific and poetic inquiry related to artificial intelligence. bibl f graph *Technoetic Arts* v6 no1 p31-40 2008
Seami *See* Zeami, 1363-1443
Sear, Helen, 1955-
about
Helen Sear: Inside the View. D. Campany. il *Photoworks* p66-73 Aut 2005/Wint 2006
SeARCH (Firm)
Bjarne Mastenbroek [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. Mastenbroek. il *A + U* no460 p45 Ja 2009
SeARCH & Christian Müller Architects: The Hole. il *A + U* no447 p84-5 D 2007

SeARCH (Firm)—*cont.*
SeARCH: Tower Power. il *A + U* no447 p80-3 D 2007
Search & destroy (Periodical)
The One Who Searches & Destroys [Interview with V. Vale] J. Dale. il *Camerawork* v35 no1 p13-17 Spr/Summ 2008
Search engines, Internet *See* Internet search engines
Searches and seizures
Alleged art fake gang arrested. M. Elmore. *Art Newspaper* v18 p55 Ap 2009
Anti-seizure legislation in force. G. Harris. il *Mus J* v108 no6 p8 Je 2008
Photography in Public Places. *RPS J* v148 no10 p521 D 2008/Ja 2009
Police reprise: "we were wrong". *Br J Photogr* v156 p6 Ap 22 2009
Sydney, Australia: police return photographs seized from gallery. K. Albritton. il *Art Newspaper* v17 p50 Jl/Ag 2008
Turnaround on photo rights? *Br J Photogr* v156 p5 My 5 2009
Searle, Berni
about
Three Artists, Three Projects. S. Hassan. bibl f il *Nka* no22/23 p50-9 Spr/Summ 2008
il: Rosette I; Rosette II; Spirit of '76 (4)
Searle, John R.
about
Design in Mind. A. Heylighen and others. bibl f tab *Des Issues* v25 no1 p94-105 Wint 2009
Searle, Karen
Exhibitions
Beyond Knitting: Uncharted Stitches: San Jose Museum of Quilts & Textiles [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p62-3 Spr 2009
Searle, Rodrigo
about
Edificio Plaza Las Lilas: Providencia, Chile. il *ARQ (Santiago Chile)* no69 p58-61 Ag 2008
Searles, Nalda, 1945-
about
Nalda Searles: Speaking the Language of the Land. W. Lugg. il *Surf Des J* v33 no3 p16-19 Spr 2009
il: Before the Plough; Courting Cushion; When They Danced He Was Transformed; Hybrid Stole for a Wayward Woman; Kangaroo Women
Time as a Tool. N. Serles. il *Text Fibre Forum* v28 no2 p32-3 2009
Sears, Rebecca
Lg Windows w/Xlent Views. il *Art On Pap* v13 no5 p14, 16 My/Je 2009
Sears, Tamara I.
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Seascape painting *See* Marine painting
Sease, Catherine, 1947-
Awards
Archaeological Institute of America Conservation and Heritage Management Award: Catherine Sease. *Am J Archaeol* v112 no2 p346 Ap 2008
Seashore *See* Coasts
Seashore in art
See also
Beaches in art
Les beaux rivages de Marquet. M. Jover. il *Connaiss Arts* no665 p110-15 N 2008
Exhibitions
Albert Marquet: De l'eau douce à l'eau de mer [Exhibit] M. Maertens. il *Oeil* no608 p100 D 2008
Seaside (Fla.)
Architecture
Seaside, Florida: "The New Town—The Old Ways". K. LaFrank. bibl f il map *Perspect Vernacular Archit* v6 p111-21 1997
City planning
Seaside, Florida: "The New Town—The Old Ways". K. LaFrank. bibl f il map *Perspect Vernacular Archit* v6 p111-21 1997
Seaside architecture
Broad in the Beam. A. Kelly. il *World Inter* v28 no12 p132-41 D 2008
The Colors of St. Croix [St. Croix home of Janis and Duane Bobeck; architecture by H. D. Lanio; interior design by C. Varney] N. Collins. il *Archit Dig* v65 no8 p118-25, 164 Ag 2008
Editorial. V. Richardson. il *Blueprint* no277 p11 Ap 2009
The end of the pier? M. Gibberd. il por *World Inter* v28 no10 p44-5, 47-8, 50 O 2008
For the Fun of It [Part of a special section: What's Next: Style Preview] B. Dunlop. il por *Metrop Home* v40 no9 p128-37 N 2008
Huntley Santa Monica Beach [Interior design by Thomas Schoos Design] K. V. Sanchez. il *Archit Dig* v65 no9 p240-5 S 2008
Island Paradise Found [A. and K. Brown Despert's pavilion-style Balinese-inspired Bora Bora house] P. Haldeman. il por *Archit Dig* v65 no8 p86-91 Ag 2008
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Seaside Sanctuary [Bill and Roseline Glazer's restored Martha's Vineyard cottages; renovation architecture by J. W. Dick] J. Strouse. il *Archit Dig* v65 no6 p151-7 Je 2008
Seaside Traditions [Shingle style house in Buzzards Bay, Mass.; architecture by Robert A. M. Stern Architects; interior design by A. Mullin Segerson; part of the Architectural Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p208-17 O 2008
Southern Ocean Lodge: Kangaroo Island, Australia [Part of a special section: Hotels: No Need for Grand] R. Barreneche. il *Archit Rec* v196 no12 p134-8 D 2008
Subcontinental Composition [Mumbai plantation house; architecture by M. Wijaya; interior design by S. Jasani] P. Rowlands. il *Archit Dig* v65 no8 p76-85 Ag 2008
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009
Seaside houses *See* Beach houses
Seasonal variation
From the Editor. S. Hall. *Ceram Mon* v57 no4 p8 Ap 2009
Seasons
See also
Autumn
Seasonal variation
Summer
Winter
Seasons (Motion picture) *See* Climate (Motion picture)
Seasons in art
See also
Months in art
Spring in art
Winter in art
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Exhibitions
Kate Harding: Whiskey Creek [Exhibit] H. B. Nelson. il *Fiberarts* v35 no4 p56 Ja/F 2009
Seastrom, Victor *See* Sjöström, Victor, 1879-1960
Seathl *See* Seattle, Suquamish Chief, 1790-1866
Seating
See also
Benches
Museums and art galleries—Seating
Sofas
Stools
Theater seats
Furnishings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p190-2 D 2008
Seating. il *Inter Des* v79 no13 p23-4, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 O 31 2008
Seating. il *Inter Des* v80 no6 p23-4, 28, 30, 32, 34 My 2009
Design
Box seats. J. Gaddy. il *Print* v62 no4 p120 Ag 2008
Calibra. G. L. Amadei. il *Blueprint* no278 p22 My 2009
Coming attractions [Part of a special section: What's Next: Style Preview] K. E. Nelson. il *Metrop Home* v40 no9 p138-41 N 2008
Uno Design. M. C. Tommasini. il *Domus* no922 p92-6 F 2009
Exit. F. Rattray. il *ID* v55 no7 p122-5 N/D 2008
Happy Hour. il *Archit Aktuell* no349 p152 Ap 2009
Hospitality Products; ed. by K. D. Singh. il *Inter Des* v80 no8 p112, 114, 116, 118 Je 2009
How Sweet It Is. D. Alati. il *Contract* v51 no6 p60 Je 2009
In Be- "Sitz" genommen. il *Archit Aktuell* no338 p36-8 My 2008
Market; ed. by K. D. Singh. A. Brue and S. Kim-Jamet. il *Inter Des* v79 no11 p177-80, 182 S 2008
Market; ed. by K. D. Singh. D. Wilk and others. il *Inter Des* v80 no7 p99-100, 102, 104, 106, 110, 112, 114, 116, 118, 122, 124, 126, 128, 130-1 My 2009
Nineteenth-Century Patent Seating: Too Comfortable to be Moral? J. Pynt and J. Higgs. bibl f il *J Des Hist* v21 no3 p277-88 2008
Product Q+A: Evesham by Keilhauer. il *Inter Sources (2004)* v15 no8 p22 O/N 2008
Seeds of Change. K. Weeks. il *Contract* v50 no6 p96 Je 2008
Silent Whisper. B. McKee. il *ID* v55 no7 p42-89 N/D 2008
Directories
Hospitality Products; ed. by K. D. Singh. il *Inter Des* v80 no8 p112, 114, 116, 118 Je 2009
Seating. il *Inter Sources (2004)* v16 no2 p26-7 Mr 2009
Seating. il *Inter Sources (2004)* v16 no5 p28-30 Je 2009
History
Nineteenth-Century Patent Seating: Too Comfortable to be Moral? J. Pynt and J. Higgs. bibl f il *J Des Hist* v21 no3 p277-88 2008
Rating
Designers Rate: Collaborative Seating. D. Toker and D. Corbat. il *Contract* v50 no8 p156-7 Ag 2008
Seaton Delaval Hall (England)
Shakespeare in stone. G. Stamp. il *Apollo* v169 p56-7 Ja 2009
The Treasury's little rays of sunshine. M. Hall. il *Apollo* v168 p15 N 2008
Seats (Furniture) *See* Furniture making—Seats
Seattle, Suquamish Chief, 1790-1866
about
Chief Seattle: Warrior, Diplomat—and Environmentalist. G. McNamee. por *Native Peoples* v22 no3 p49-50 My/Je 2009
Seattle (Wash.)
See also
Apartments—Washington (State)—Seattle
Bathrooms—Interior design—Washington (State)—Seattle
Hotels and motels—Interior design—Washington (State)—Seattle
Houses—Interior design—Washington (State)—Seattle
Kitchens—Interior design—Washington (State)—Seattle
Offices—Interior design—Washington (State)—Seattle
Apartment houses
Alley24: NBBJ [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p108, 110 N 2008
Architecture
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
Alley24: NBBJ [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p108, 110 N 2008
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Experiencing Architecture. S. S. Szenasy. il *Metropolis* v28 no5 p20 D 2008
My Seattle. L. Kreisman. il map *Preservation* v60 no6 p52-6 N/D 2008
Olson Sundberg Kundig Allen turns the prosaic into the memorable at the Wing Luke Asian Museum in Seattle [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p68-73 Je 2009
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
Art
A Passion for Baskets. il *Fiberarts* v36 no1 p12 Summ 2009

Seattle (Wash.)—Art—*cont.*
Seattle and Bellevue. S. Beal. il *Sculpture* v28 no5 p78-9 Je 2009
City planning
Ballard Library and Neighborhood Service Center—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] K. R. Merlino. il *Places* v20 no3 p12-17 Fall 2008
Green Over the Apothecary. M. Hinshaw. il *Landsc Archit* v98 no11 p118-23 N 2008
Olympic Sculpture Park—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] bibl f il *Places* v20 no3 p6-11 Fall 2008
Seattle Public Toilet Experiment Ends in Failure. il *Landsc Archit* v98 no10 p48 O 2008
Designs and projects
Closing the Parks Gap. M. Hinshaw. il map *Landsc Archit* v99 no7 p24, 26 Jl 2009
Seattle 2220: Our Ancestors' Planning Legacy. D. J. Matthews. *Places* v20 no2 p54 Summ 2008
Shared Wisdom: Green Government. B. Maryman and E. Umbanhowar. il por *Landsc Archit* v98 no7 p82-4, 86-9 Jl 2008
Description and travel
My Seattle. L. Kreisman. il map *Preservation* v60 no6 p52-6 N/D 2008
Design
Northwest [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p78-91 D 2008
Galleries and museums
See also
Columbia City Gallery (Seattle, Wash.)
Experience Music Project (Seattle, Wash.)
Seattle Art Museum
Seattle Art Museum. Olympic Sculpture Park
Seattle Asian Art Museum
Historic buildings
Investment Venture. K. Walton. il *Preservation* v59 no5 p12 S/O 2007
My Seattle. L. Kreisman. il map *Preservation* v60 no6 p52-6 N/D 2008
Landscape architecture
GGN—Gustafson Porter. il *Lotus Int* no128 p118-29 2006
Inside-Outside—Petra Blaisse. il *Lotus Int* no128 p111-17 2006
Libraries
See also
Ballard Library (Seattle, Wash.)
Seattle Public Library
Mixed use developments
Alley24: NBBJ [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p108, 110 N 2008
Office buildings
Alley24. F. Moody. il *Metropolis* v28 no6 p66-9, 86-7 Ja 2009
Alley24: NBBJ [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p108, 110 N 2008
Parks and playgrounds
See also
Seattle Art Museum. Olympic Sculpture Park
Closing the Parks Gap. M. Hinshaw. il map *Landsc Archit* v99 no7 p24, 26 Jl 2009
Green Over the Apothecary. M. Hinshaw. il *Landsc Archit* v98 no11 p118-23 N 2008
Public art
Art for the Environment: Seattle's Public Art Embraces Nature in the City. S. Beal. il *Public Art Rev* v20 no2 p66-7 Spr/Summ 2009
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
The Natural State of Washington. S. Beal and J. Wagonfeld. il *Public Art Rev* v20 no2 p64-73 Spr/Summ 2009
Stores and store buildings
Alley24: NBBJ [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p108, 110 N 2008
Suburbs and environs
See Seattle suburban area (Wash.)
Seattle Art Museum
History
Seattle goes boom. T. Appelo. il por *Mag Antiq (1971)* v174 no5 p102-7 N 2008
A sense of place. P. Junker. il *Mag Antiq (1971)* v174 no5 p108-17 N 2008
Officials
Gates retires from SAM. *Artweek* v39 no7 p2 S 2008
Seattle Art Museum. Asian Art Museum *See* Seattle Asian Art Museum
Seattle Art Museum. Olympic Sculpture Park
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Architecture
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
History
Olympic Sculpture Park—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] bibl f il *Places* v20 no3 p6-11 Fall 2008
Seattle Asian Art Museum
Seattle's Asian Art Museum. B. Broman. il *Arts Asia* v38 no6 p79-87 N/D 2008
Seattle Public Library
Inside-Outside—Petra Blaisse. il *Lotus Int* no128 p111-17 2006
Architecture
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
Seattle suburban area (Wash.)
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Seawalls
Art on St. Louis' River Trail. D. L. Meyer. il *Crafts Rep* v35 p42-3 Je 2009
Bold, Well-Defined Masses: Sir John Rennie and the Royal William Yard. C. Miele. bibl f il *Archit Hist* v49 p149-78 2006
Sebald, W. G. *See* Sebald, Winfried Georg, 1944-2001
Sebald, Winfried Georg, 1944-2001
Influence
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
Exhibitions
After Nature [Exhibit] J. T. D. Neil. il *Art Rev* no26 p144-5 O 2008
Works
After nature [Poem]
Glossolalia: Languages of Drawing / After Nature [Exhibit] J. P. Borum. il *Raw Vision* no65 p59 Wint 2008/2009
Seban, Alain
about
Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009
Interviews
La stratégie du Centre Pompidou / Pompidou Prospects [Interview with Alain Seban]; tr. by C. Penwarden. C. Millet. il por *Art Press* no351 p40-5 D 2008
Quotations
Editorial. *Art Press* no349 p5 O 2008
Sebastian, Saint, d. ca. 288
In art
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
Sebastian Mariscal Studio (Firm)
Sebastian Mariscal Studio: Terico Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p112-17 O 2008
Sebastiano, del Piombo, 1485-1547
about
Le Portrait de Clément VII par Sebastiano del Piombo du J. Paul Getty Museum; tr. by G. Lambert. S. Pierguidi. bibl f il por *Rev Art* no160 p55-9 2008
il: Portrait de Clement VII (4)
Sebastiano del Piombo à l'ombre des plus grands. M. Jover. il *Connaiss Arts* no660 p78-83 My 2008
il: Portrait d'homme en armure; Sainte Conversation, Sainte Famille, avec sainte Catherine, saint Sébastien et un donateur; La Flagellation du Christ; Le Jugement de Salomon; Pietá; Anton Francesco degli Albizzi; Clément VII (Jules de Médicis); Portrait de jeune femme (Dorothée)
Attributed works
"Chompare e amicho karissimo": A "Portrait of Michelangelo" by His Friend Sebastiano. C. Barbieri. bibl f il por *Artibus Hist* v28 no56 p107-20 2007
il: Portrait of Michelangelo Pointing at His Drawings (4); Francesco Arsilli; Musician; Man in Armour
Exhibitions
Sebastiano del Piombo: Rome and Berlin [Exhibit] S. D. Squarzina. bibl f il *Burlington Mag* v150 p496-8 Jl 2008
il: The judgment of Solomon; Portrait of a man in armour (Rodomonte Gonzaga); Holy family with two angels in a landscape
Reproductions
Portrait of Michelangelo (oil on panel)
Burlington Mag v151 p XVII Mr 2009
Sebbah, Kathy, 1976-
Reviews
Mic Jean-Louis. E. Renzi. il *Cah Cinema* no635 p57 Je 2008
Sebehatu, Wolate-Yohannes, 1967-
about
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
Sebregondi, Giulia Ceriani
L'architettura di Palazzo Francesconi. Baldassarre Peruzzi tra Roma e Siena. bibl f il *Boll Arte* v92 p41-70 Jl/S 2007
Sebrell, Alice
about
Liberal Arts: A Museum for Black Mountain College. S. Hansell. il *Am Craft* v69 no1 p74-6 F/Mr 2009
Sebring, Steven
about
Close Encounters [Rock documentaries] D. Itzkoff. por *Archit Dig* Fashion Rocks p44-5 Fall 2008 supp
Reviews
Patti Smith Dream of Life. V. Wilson. il *Sight Sound* ns18 no12 p71-2 D 2008
SECAC *See* Southeastern College Art Conference
SECAC review *See* Southeastern College Art Conference review
Secall, José
about
De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. E. Azofra. bibl f il *Goya* no325 p279-98 O/D 2008
Secession (Art movement) *See* Sezession
Séchas, Alain
about
Alain Séchas: La renaissance d'un peintre. B. Ramade. il por *Oeil* no604 p36-41 Jl/Ag 2008
Exhibitions
Alain Séchas: Musée Bourdelle [Exhibit] J.-M. Huitorel. il *Art Press* no346 p98-9 Je 2008
il: Peintures
Séchaud, Laurent, 1967-
about
Getting High Design from a Low-Tech Approach. J. Minutillo. il *Archit Rec* v196 no10 p154-6, 158, 160, 162-3 O 2008
Swiss Agency for Development and Cooperation / Laurent Séchaud: Central Market. il *A + U* no447 p121 D 2007
Seck, Bibi
Interviews
Ayse Birsel and Bibi Seck Co-Principals, Birsel + Seck [Interview] il por *Contract* v50 no8 p168 Ag 2008

Seckel, Dietrich, 1910-2007
about
Obituary: Dietrich Seckel, 1910-2007 [Obituary] H. Brinker. por *Artibus Asiae* v68 no1 p155-8 2008
Seckendorf, Jeffery
about
Grounding Gamers in the Real World [Narrative video footage in the game Need for Speed: Undercover] S. Argy. il por *Am Cinematogr* v89 no10 p20, 22, 24, 26-7 O 2008
Second breath (Motion picture) *See* Le deuxième souffle (Motion picture: 1966)
Second Empire (France) *See* France—History—Second Empire, 1852-1870
Second Empire style jewelry
Les bijoux Second Empire de Mellerio. M.-É. Vaxelaire. il *Connaiss Arts* no657 p94-9 F 2008
Second language learning
See also
English as a second language
Second Life (Web site)
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Augmenting Creative Realities: The Second Life Performance Project. K. Farley and others. *Leonardo* v42 no1 p96-7 2009
Gazira. V. Tanni. il *FMR (White Ed)* no1 p67-85 Mr/Ap 2008
Leaving Kansas: A Look at Second Life. F. Ritchin. il *Aperture* no192 p40-3 Fall 2008
Playing Dress-Up: Digital Fashion and Gamic Extensions of Televisual Experience in Gossip Girl's Second Life. L. Stein. bibl f *Cinema J* v48 no3 p116-22 Spr 2009
RMB City, Open Now. il *Art AsiaPacific* no61 p294-5 N/D 2008
Second lives: online worlds for archaeological teaching and research [Part of special review section: Archaeological engagements: new media and beyond] S. Graham. *Eur J Archaeol* v10 no1 p77-9 Ap 2007
Simulatsioonid küberruumis: varjud seintel / Simulations in Cyberspace: Shadows on the walls [Part of a special issue: Fiction and film]; tr. by T. Randviir. P. Viires. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p30-41 2006
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Exhibitions
Hyper Marker. J.-M. Frodon. il *Cah Cinema* no634 p82-4 My 2008
Second wind (Motion picture) *See* Le deuxième souffle (Motion picture: 2007)
Secondary education
Curriculum
Depite popularity, New Orleans architecture high school still challenged. D. Sokol. il *Archit Rec* v197 no5 p34 My 2009
The Diversity Pipeline [Part of a special section: Minority Report] J. Murdock. il *Archit Rec* v197 no5 p88-92 My 2009
Secondhand clothing *See* Used clothing
Secrecy
See also
Privacy, Right of
Un secret (Motion picture)
Miller's Tale. D. Toumarkine. il por *Film J Int* v111 no10 p26, 28 O 2008
Reviews
A Secret. D. Noh. *Film J Int* v111 no10 p59 O 2008
Secret agent [Novel]
Dynamite Violence and Literary Culture. S. Cole. bibl f *Mod Mod* v16 no2 p301-28 Ap 2009
Secret life of bees [Novel]
Adaptations
Film and video
The Secret Life of Bees. M. Garcia. *Film J Int* v111 no11 p107 N 2008
Secret life of bees (Motion picture)
Reviews
The Secret Life of Bees. M. Garcia. *Film J Int* v111 no11 p107 N 2008
The Secret Life of Bees. K. Stables. il *Sight Sound* ns19 no1 p83 Ja 2009
Secret of Moonacre (Motion picture)
Reviews
The Secret of Moonacre. A. Osmond. *Sight Sound* ns19 no3 p74 Mr 2009
Secret of the grain (Motion picture) *See* La graine et le mulet (Motion picture)
Secret of the Lost Cavern (Game)
Found in Painted Caves. Z. Zorich. il *Archaeology* v62 no3 p14-15 My/Je 2009
Secret reserves (Accounting)
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Secretan, Jimmy
about
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
Secretan, Jimmy, and others
Picbreeder: Collaborative Interactive Evolution of Images. bibl f diag il *Leonardo* v41 no1 p98-9 2008
Secretaries in literature
More Office Affairs [Review article] L. Rainey. *Mod Mod* v16 no1 p161-5 Ja 2009
Pretty Typewriters, Melodramatic Modernity: Edna, Belle, and Estelle. L. Rainey. bibl f il *Mod Mod* v16 no1 p105-22 Ja 2009
Secrets for sale (Motion picture)
Documentaire als performance van de werkelijkheid: Feit en fictie in Elodie Pongs experimentele documentaire "Secrets for Sale". A. Meuzelaar. bibl f il *Jong Holl* v21 no4 p40-3 2005
Secrets in motion pictures
Character Assassination?: Empire Building and Cultural Pathology in Chen Kaige's "The Emperor and the Assassin". D. Porter. bibl f *Film Hist* v38 no2 p21-31 Fall 2008
Secularism
See also
Sacred and profane
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
Kirchenräume als Orte lebendiger Glaubenskommunikation [Part of a special issue on church space] B. Kranemann. bibl f il *Munster* v62 no1 p3-7 2009
Secularism Strikes Back: New Documentaries on Religion and Faith. C. Geller. il *Cineaste* v34 no1 p14-19 Wint 2008
Truly a worship experience? Christian art in secular museums. J. Clifton. bibl f il *Res* no52 p107-15 Aut 2007
History
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
Introduction [Special issue on early modern secularism] V. Kahn. *Representations (Calif)* no105 p1-11 Wint 2009
Kingdoms of Heaven: Galileo and Sarpi on the Celestial [Part of a special issue on early modern secularism] E. Reeves. bibl f il *Representations (Calif)* no105 p61-84 Wint 2009
Mysticism, Modernity, and the Invention of Aesthetic Experience [Part of a special issue on early modern secularism] N. Largier. bibl f *Representations (Calif)* no105 p37-60 Wint 2009
Sacrifice Before the Secular [Part of a special issue on early modern secularism] J. Sheehan. *Representations (Calif)* no105 p12-36 Wint 2009
Secularization in art
Traces du sacré / Mapping the Sacred in Modern Art [Interview of Jean de Loisy]; tr. by C. Penwarden. C. Millet and C. Penwarden. il *Art Press* no345 p36-43 My 2008
Exhibitions
Beaubourg à la recherche du sacré [Exhibit] B. Ramade. il *Oeil* no603 p42-6 Je 2008
Secunda, Piers, 1976-
Reproductions
Vertical Collage. Series 6 No I (industrial floor paint and household paint)
Art Rev no17 p103 D 2007
Secured loans *See* Loans—Collateral
Securities market *See* Stock market
Securitites fraud *See* Investment fraud
Security devices *See* Crime prevention
Security systems
Design
Safety & Security. J. Lash. il *Archit (Washington, D.C.)* v98 no4 p58, 60, 62 Ap 2009
Seda, Katerina, 1979-
about
Kateřina Šedá. M. Herbert. il *Artforum Int* v47 no3 p336-7 N 2008
il: Over and Over; There's Nothing There; Homeless Man (coat); It Doesn't Matter; Window Exhibition
Katerina Seda [Part of a special section on 30 artists for tomorrow] J. Morgan. il *Art Rev* no30 p89 Mr 2009
Exhibitions
"1+1+1=3: Robert MacPherson, Manfred Pernice, Kateřina Šedá": Culturgest [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v47 no4 p320 D 2008
Katerina Seda: Renaissance Society [Exhibit] S. Snodgrass. il *Art Am* v96 no8 p173 S 2008
Themes
Katerina Šedá. S. H. Chong Cuy. il por *Mod Painters* v20 no8 p64-6 O 2008
il: Over and Over (2)
Sedano, Marceliano Santa María y *See* Santa María y Sedano, Marceliano, 1866-1952
Sedira, Zineb, 1963-
Reproductions
Saphir
Photoworks p79 Aut 2006/Wint 2007
Themes
Zineb Sedira de l'autre côté de la mer / Across the Sea; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no353 p55-9 F 2009
il: Saphir (4); MiddleQea; Shipwreck: The Death of a Journey; Escaping the Land; Haunted House II; Transitional Landscape
Sedlacek, Franz, 1891-1945
Reproductions
Nächtlicher Brand (oil on wood, 1931)
Weltkunst v78 no8 p9 Ag 2008
Sedláček, Kamil
The Yeniseian Languages of the 18th Century and Ket and Sino-Tibetan Word Comparisons. bibl *Cent Asiat J* v52 no2 p219-305 2008
Sedláčková, Hedvika, and Klontza-Jaklová, Věra
Blown Glass in Wall Paintings from Kritsa, Crete: A Preliminary Report. bibl f il *J Glass Stud* v50 p311-15 2008
Sedmikrasky (Motion picture) *See* Daisies (Motion picture: 1966)
Seduction in motion pictures
"All the President's Men" as a Woman's Film. E. Kraft. bibl il *J Pop Film Telev* v36 no1 p30-7 Spr 2008
See-Paynton, Colin, 1946-
about
The lore of the country. R. Meyrick. il *Printmaking Today* v17 no4 p8-9 Wint 2008
il: Unkindness of Ravens I; Irascibility of Robins; Parliament of Owls; Hill of Ruffs; Quietude of Swans; Zephyr of Long-tailed Titmice II
Seeberger, Christoph, 1954-
Exhibitions
Die zwei Gesichter von Szabina [Exhibit] B. Krogemann. il *Weltkunst* v79 no3 p108 Mr 2009
il: Szabrina
Seed pods in art
Expecting Wonders: Alice Ballard's Pod Series. K. Schultz. il *Ceram Mon* v57 no4 p38-9 Ap 2009

Seeds
The Role of Basketry in Early Holocene Small Seed Exploitation: Implications of a ca. 9,000 Year-Old Basket from Cowboy Cave, Utah. P. R. Geib and E. A. Jolie. bibl diag il map tab *Am Antiq* v73 no1 p83-102 Ja 2008
Analysis
Forest Opening, Habitat Use, and Food Production on the Cumberland Plateau, Kentucky: Adaptive Flexibility in Marginal Settings. K. J. Gremillion and others. bibl diag graph map tab *Am Antiq* v73 no3 p387-411 Jl 2008
Seeger, Ulrike
Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007
Seeher, Jürgen
Bauen wie die Hethiter. il *Antike Welt* v39 no5 p55-62 2008
Seeing *See* Vision
Seeley, Steve
Reproductions
Icon #3 (birds) (acrylic and gold leaf on paper, 2009)
Mod Painters v21 no4 p Inside Back Cover My 2009
Seelos, Julia Munger
Reproductions
Morning at Point Pinos (oil)
Southwest Art v38 no5 p152 O 2008
Seepersaud-Jones, Sheila
Reproductions
[Pot with butterfly decoration and iridescent colors]
Ceram Rev no237 p8 My/Je 2009
Seers, Lindsay
Exhibitions
Lindsay Seers: It Has to Be This Way [Exhibit] R. Geldard. il *Art Rev* no31 p116-17 Ap 2009
il: It Has to Be This Way
Lindsay Seers: It has to be this way: Matt's Gallery, London [Exhibit] J. Thatcher. il *Art Mon* no324 p35-6 Mr 2009
Lindsay Seers: Matt's Gallery [Exhibit] G. Williams. il *Artforum Int* v47 no9 p247 My 2009
il: It has to be this way
Seetah, Krish
Modern analogy, cultural theory and experimental replication: a merging point at the cutting edge of archaeology. bibl *World Archaeol* v40 no1 p135-50 Mr 2008
Seevinck, Jennifer, and Edmonds, Ernest
Emergence and the art system 'plus minus now' [Part of a special issue: Interaction Design and Creative Practice] bibl il tab *Des Stud* v29 no6 p541-55 N 2008
Seferis, George
Introduction to T. S. Eliot by George Seferis. Translated from the Greek by Susan Matthias [Reprint]; tr. by S. Matthias. *Mod Mod* v16 no1 p146-60 Ja 2009
Seferis, George, 1900-1971
about
Translator's Introduction to "Introduction to T. S. Eliot," by George Seferis. S. Matthias. bibl f *Mod Mod* v16 no1 p143-5 Ja 2009
Sefolosha, Christine
Themes
Fragility & Force. A. Carlano. il *Raw Vision* no66 p36-41 Spr/Summ 2009
il: Endormioe (High flyers); Sous-bois (Underwood); Procession; Out of Darkness; Hommes des bois (Men of Wood); Metamorphosis in Blue; Untitled, Picto58; Self portrait (or Totem); Elfe des bois (Elf of wood); Nous aussi nous partirons (We also we will leave)
Segal, Arthur, and Eisenberg, Michael
Sussita-Hippos of the Decapolis: Town Planning and Architecture of a Roman-Byzantine City. bibl diag il map *Near East Archaeol* v70 no2 p86-107 Je 2007
Segal, George, 1924-2000
about
Casting Call [Posing as a model for G. Segal] M. L. Friedman. il *Artforum Int* v47 no5 p77-8 Ja 2009
il: Depression Bread Line; Hot Dog Stand
Reproductions
Woman in Armchair (bronze with white patina, 1994)
Art Auction v32 no3 p38 N 2008
Segal, Peter
Reviews
Get Smart. M. Atkinson. il *Sight Sound* ns18 no9 p60-1 S 2008
Segal, Rafi
about
Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008
Segantini, Giovanni, 1858-1899
Reproductions
Return from the Woods (1890)
Beaux Arts Mag no288 p154 Je 2008
Seger-Thomschitz, Claudia
Trials, litigation, etc.
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Segers, Bertrand
Exhibitions
Nicolas Michelin: Arc en rêve—centre d'architecture [Exhibit] D. Arnaudet. il *Art Press* no347 p87-8 Jl/Ag 2008
Segerson, Anne Mullin *See* Mullin Segerson, Anne
Seghers, Anna, 1900-1983
Reproductions
Ali Baba and the 40 Thieves [Detail] (1925)
Mod Painters p53 F 2007
Purification No.2 (1925)
Mod Painters p53 F 2007
Seghers, Gerard, 1591-1651
Attributed works
"Le Sauveur tenant sa croix" du département des Arts graphiques du musée du Louvre, un dessin inédit du peintre anversois Gérard Seghers. A. Delvingt. bibl f il *Rev Louvre Mus Fr* v59 no1 p49-55 F 2009
il: Le Sauveur tenant sa croix (2); Le Christ et les pécheurs repentants (4); Quatre pécheurs aux pieds de la Vierge à l'Enfant; Le Sauveur
Segovia (Spain)
Churches
See also
Convento de Santa Cruz (Segovia, Spain)
Historic buildings
See also
La Granja de San Ildefonso (Spain)
Segovia (Spain). Cathedral
Juan Guas en la Catedral de Segovia. M. López Díez. bibl f *Archivo Esp Arte* v79 p299-306 Jl/S 2006
Segrè, Andrea
Interviews
Conversazioni sul cibo / Food Talks [Interview with D. Despommier, M. Guixé, D. Paolini and Andrea Segrè; part of a special section on food and culture] *Domus* no921 p96-7 Ja 2009
Segregation
See also
Minorities
Sexual segregation
Adequately Re-Housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941. M. Barron. bibl f il *Perspect Vernacular Archit* v11 p54-70 2004
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] L. Torchin. bibl f *Third Text* v22 no3 p387-96 My 2008
The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early-Twentieth-Century North Carolina. M. R. Little. bibl f il map *Perspect Vernacular Archit* v7 p268-80 1997
Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta. J. Nardone. bibl f il *Perspect Vernacular Archit* v9 p166-75 2003
Unraveling the Threads of Community Life: Work, Play, and Place in the Alabama Mill Villages of the West Point Manufacturing Company. R. W. Blythe. bibl f diag il map *Perspect Vernacular Archit* v9 p135-50 2003
Segregation by gender *See* Sexual segregation
Segregation in housing *See* Discrimination in housing
Seguin, Louis, 1929-2008
about
Mort du critique Louis Seguin [Obituary] *Cah Cinema* no631 p62 F 2008
Séguin, Marc
Exhibitions
Marc Séguin [Exhibit] J. D. Campbell. il *Border Crossings* v27 no3 p198-200 Ag 2008
il: Bitches 2; Self-Portrait with Veuve Clicquot
Seguin, Patrick, 1954-
about
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Collections
Comment devient-on fou de Prouvé? M. Boutoulle. il *Connaiss Arts* no659 p98-103 Ap 2008
Seguin, Robert
Cosmic Upset: Cultural Revolution and the Contradictions of Zora Neale Hurston. bibl f flow chart *Mod Mod* v16 no2 p229-53 Ap 2009
Segura, Cristian, 1976-
Exhibitions
Cristian Segura [Exhibit] M. E. Iriarte. il *Art Nexus* v7 no68 p143-4 Mr/My 2008
il: Font Art
Seher, Uli
about
BRS Architectes combines three approaches under a single philosophy [Part of a special section: Design Vanguard 2008] W. Hanley. il por *Archit Rec* v196 no12 p116-21 D 2008
Sehgal, Tino
about
Property Values. C. Wood. il *Artforum Int* v47 no7 p87-8, 90 Mr 2009
Thinking with art: from situated knowledge to experiential knowing. I. Sutherland and S. K. Acord. bibl *J Visual Art Pract* v6 no2 p125-40 O 2007
Tino Sehgal. F. Bonami. il por *Domus* no920 p45-8 D 2008
Undocumented. C.-C. Yap. il *Art AsiaPacific* no63 p73 My/Je 2009
Exhibitions
Tino Sehgal [Exhibit] V. De Bellis. il *C Mag* no101 p38 Spr 2009
Seibert, Mara
Homes and haunts
Park Life. D. Dorian. il por *Gard Des* no159 p56-63 My 2009
Seibert, Michael
Homes and haunts
The Desert Blooms. D. Scott. il *Inter Des* v79 no9 p87-90 Jl 2008
Seidel, Andrew D.
The Steeplechase of Interdisciplinarity [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] bibl f *J Archit Plann Res* v25 no4 p358-60 Wint 2008
Seidl, Ann M.
Video recording reviews
Film Scratches: Notes from the Fringe. L. Palmer. il *Film Int* v6 no3 p6-9 2008

Seidl, Ulrich
Awards
Alternative Sud-Est. R. Fontanel. *Cah Cinema* no630 p50 Ja 2008
Reviews
Europa Europa [Interview with U. Seidl with introduction] C. Wheatley. il *Sight Sound* ns18 no10 p46-9 O 2008
Import Export. M. Brooke. il *Sight Sound* ns18 no10 p68-9 O 2008
Import Export. C. Garson. *Cah Cinema* no641 p35 Ja 2009
Seidler, Harry, 1923-2006
about
Harry Seidler and the Legacy of Modern Architecture in Australia: An Interview with Penelope Seidler [Part of a special issue: Conservation of Modern Architecture] S. Macdonald. bibl f il por *J Archit Conserv* v13 no2 p101-16 Jl 2007 Special Issue
Seidler, Penelope
Interviews
Harry Seidler and the Legacy of Modern Architecture in Australia: An Interview with Penelope Seidler [Part of a special issue: Conservation of Modern Architecture] S. Macdonald. bibl f il por *J Archit Conserv* v13 no2 p101-16 Jl 2007 Special Issue
Seidman, Anne
Exhibitions
Anne Seidman: Schmidt-Dean [Exhibit] A. R. Fabbri. il *Art Am* v97 no2 p135-6 F 2009
Seidner, David
Reproductions
[Male nude viewed from the back] [Detail] (photograph)
Beaux Arts Mag no292 p62 O 2008
Seifert, Martina
Überlegungen zur Anwendung naturwissenschaftlicher Methoden bei der Herkunftsbestimmung von Keramik. bibl f il *Hephaistos* v14 p29-43 1996
Seifert, Richard, 1910-2001
about
'I have an amateur's enthusiasm'. J. Pallister. il por *Archit J* v228 no20 p57-9 N 27 2008
Sturgis Completes London Office Block. R. Waite. il *Archit J* v229 no3 p10-11 Ja 29 2009
Seifert, Robin *See* Seifert, Richard, 1910-2001
Seijffert, Nicolette Cathérine Sluijter- *See* Sluijter-Seijffert, Nicolette Cathérine, 1944-
Seika, Yamaga, 1885-1981
Reproductions
Cuckoo in Cryptomeria Tree (mineral colors and ink on gold leaf, Meiji period)
Orientations v40 no3 p2 Ap 2009
Seika (Japan)
Architecture
Transparency in the Age of Information. il *Jpn Archit* no65 p102-3 Spr 2007
Libraries
See also
Kansai-kan of the National Diet Library (Seika, Japan)
Seike, Kiyoshi, 1918-
about
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p107 Ja 2009
Seinberg, Steven
Exhibitions
David Borgerding, Luc Leestemaker, Steven Seinberg: Søren Christensen [Exhibit] E. Bookhardt. il *ARTnews* v108 no2 p113 F 2009
Seine-et-Marne (France)
Galleries and museums
See also
Ferme du Buisson (Seine-et-Marne, France)
Seine River (France)
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Seine River (France) in art
Exhibitions
La Seine au temps des impressionnistes [Exhibit] C. Cyvoct. il *Oeil* no610 p90 F 2009
La Seine, fleuve impressionniste [Exhibit] V. Bougault. il *Connaiss Arts* no669 p32 Mr 2009
Seipel, Wilfried
Vorwort. *Jahrb Kunsthistorischen Mus Wien* v10 p9 2008
Vorwort [Editorial] *Jahrb Kunsthistorischen Mus Wien* v8/9 p9 2006/2007
Seisdedos, Sebastián
El ferrocarril transandino / The Trans-Andean railroad. bibl il map *ARQ (Santiago Chile)* no71 p50-7 Ap 2009
Seismic design *See* Earthquake resistant design
Seitz, David William
War and Truth. *Film Hist* v38 no2 p68-71 Fall 2008
Seitz, Katharina
about
Niemandsland / No-Man's-Land. il *Novum* p65 Mr 2009
Seiwert, Franz Wilhelm, 1894-1933
Exhibitions
köln progressiv 1920-33. seiwert-hoerle-arntz: Museum Ludwig, Köln [Exhibit] M. Seidel. il por *Kunstforum Int* no191 p330-2 My/Jl 2009
il: Freudlose Gasse
Seixal (Portugal)
Architecture
Fundación Manuel Cargaleiro 2 / Manuel Cargaleiro Foundation 2. il *Croquis* v140 no2 p126-31 2008
Seize, Yves Louis- *See* Louis-Seize, Yves
Sejima, Kazuyo, 1956-
about
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008
Cities of Glass. J. Byles. il *Mod Painters* p48-50 O 2006
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Flower House. il *Jpn Archit* no72 p110-11 Wint 2009
Kazuyo Sejima + Ryue Nishizawa / SANAA: New Museum of Contemporary Art, New York. J. Ockman. il *Casabella* v72 no2 p70-82, 124 F 2008
Kazuyo Sejima, Seijoville. S. Casciani. il *Domus* no915 p28-37 Je 2008
Kazuyo Sejima+Ryue Nishizawa/SANAA. S. Chermayeff. il *GA Doc* no103 p34-7 2008
'De Kunstline' Theater and Cultural Center, Almere. il *Jpn Archit* no72 p24-5 Wint 2009
Levels of Complexity. C. Nuijsink. il *Metropolis* v28 no11 p82-5 Je 2009
The Louvre-Lens [Interview with Olivier Meslay, cultural director of the planned satellite of the Musée du Louvre in Lens, France, due to open in 2010]; tr. by R. C. Theuil. il *A + U* no451 p114-19 Ap 2008
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
New Museum of Contemporary Art. il *Jpn Archit* no72 p20-1 Wint 2009
Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. M. Hablesreiter. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
SANAA's Foreign Mission. F. Idenburg. il por *A + U* no449 p122-7 F 2008
SANAA's New Museum of Contemporary Art, New York. J. Merkel. il *Archit Des* v78 no3 p98-101 My/Je 2008
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
Serpentine Pavilion Goes to SANAA. R. Waite. por *Archit J* v229 no7 p5 F 26 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Something New on the Eastern Front. S. Casciani. il *Domus* no920 p28-35 D 2008
Influence
Dialogue: Approach to Architecture [Conversation between Ryue Nishizawa and Junya Ishigami] il por *Jpn Archit* no72 p4-11 Wint 2009
Interviews
Grappling with an open brief: SANAA on its Serpentine Pavilion [Interview with Ryue Nishizawa and Kazuyo Seijima] C. Murray. por *Archit Rev* v226 p14-15 Jl 2009
Sejima (Kazuyo), Architect and Associates *See* Kazuyo Sejima, Architect and Associates
Sekimachi, Kay, 1926-
Exhibitions
Loom and Lathe . . . The Art of Kay Sekimachi and Bob Stocksdale [Exhibit] K. V. Wallace. il *Craft Arts Int* no74 p79-81 2008
il: Washi Vassels; Marriage Sets; Woven Basket with Sphere; Flax Bowl; Paired Boxes; Ogura Bowls; Obi
Sekula, Allan
about
Salt of the Earth. O. Möller. il *Film Comment* v44 no5 p14-15 S/O 2008
Sekulic-Cikovic, Duska
(jt. auth) See Alebic-Juretic, Ana, and Sekulic-Cikovic, Duska
Sela, Rona
Presence and Absence in 'Abandoned' Palestinian Villages. bibl f il *Hist Photogr* v33 no1 p71-9 F 2009
Sela (Ancient city) *See* Petra (Ancient city)
Selah (Ancient city) *See* Petra (Ancient city)
Selan, Jurij
Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art? bibl f *Leonardo* v41 no5 p536-7 2008
Selborne, Joanna
British Watercolors at the Courtauld Gallery: The Dorothy Scharf Bequest. il por *Master Drawings* v46 no4 p542-5 Wint 2008
Selby, Mark, 1981-
Reproductions
Listen to me (sculpture, 2008)
Tate Etc no16 p26 Summ 2009
Seldis, Henry
about
'More light and less heat': the intersection of Henry Seldis's art criticism and the career of Henry Moore in America [Part of a special issue on modern British sculpture] J. Wulffson. bibl f il por *Sculpture J* v17 no2 p89-101 2008
Selditch, Michael, 1966-
about
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Selection, Natural *See* Natural selection
Selective marketing *See* Target marketing
Seleucia Pieria (Ancient city)
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Seleucid coins *See* Coins, Seleucid
Self, Colin
Reproductions
The Beekeeper (drypoint, Arches paper, 2008)
Art Newspaper v18 p26 Ap 2009
Self, Pamela
Pamela Self on Hélio Oiticia [Exhibit] il *ARQ* v11 no3/4 p335-7 D 2007
Self
See also
Consciousness
Self, Outer *See* Self-presentation
Self, Public *See* Self-presentation
Self (Philosophy)
See also
Theory of self-knowledge

Self (Philosophy)—*cont.*
Comity of Errors. M. Walsh. *Border Crossings* v28 no1 p14-15 F 2009
[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] C. Cobb. *Cambridge Archaeol J* v18 no1 p24-5 F 2008
Cybernetic, Technoetic, Syncretic: the Prospect for Art [Editorial] R. Ascott. *Leonardo* v41 no3 p II 2008
D'Yves Klein à la beat generation jusqu'à Robert Filliou: l' élargissement des portes de la perception. E. Lequeux. il *Beaux Arts Mag* no287 p102-3 My 2008
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
Into the Primeval Slime: Body and Self in Redon's Evolutionary Universe [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. Lucy. bibl f il *RACAR* v34 no1 p18-29 2009
The Limits of the Sublime, the Sublime of Limits: Hermeneutics as a Critique of the Postmodern Sublime. J. Carroll. bibl f *J Aesthet Art Crit* v66 no2 p171-81 Spr 2008
Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Self-portrait as a museum. A. Higonnet. bibl f il *Res* no52 p198-211 Aut 2007
Self-build housing *See* Self-help housing
Self-built architecture *See* Architecture, Amateur
Self-concept *See* Self-perception
Self-consciousness
See also
Social phobia
Self-consciousness in art
The World's a Stage. S.-y. Liu. bibl f il *Ars Orient* v35 p155-91 2005
Self-consciousness in motion pictures
Bittersweet Home. T. Méranger. il *Cah Cinema* no635 p11 Je 2008
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Self culture *See* Self improvement
Self-destructive art *See* Auto-destructive art
Self-determination (Psychology) *See* Autonomy (Psychology)
Self-disclosure in photography
Élise Mougin: Pourriez-vous s'il vous plaît, faire quelque chose d'extraordinaire pour ma photo? / Could You Please Do Something Special for My Photography? [With portfolio] É. Mougin. il *ETC (Montreal, Quebec)* no82 p10, 20, 41-2 Je/Jl/Ag 2008
Self education *See* Self improvement
Self-employed
Times are tough for freelancers. O. Laurent. *Br J Photogr* v156 p6 F 18 2009
Times not a-changing. *Br J Photogr* v156 p5 Mr 4 2009
Self-esteem
Factors Related to Engagement in Risky Appearance Management Behaviors. J. Lee and K. K. P. Johnson. bibl diag il tab *Cloth Text Res J* v27 no3 p163-78 Jl 2009
Self evaluation
See also
Architects—Self evaluation
Self-Help Graphics and Art, Inc.
Finance
[For 20 years, LA's Self Help Graphics & Art has provided a creative outlet for the city's Latino community.] A. Walker. il *Creat Rev* v29 no3 p32-4, 36 Mr 2009
Self-help housing
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
Hope in Hell [Low-cost housing for Freedom Park, Cape Town, South Africa] M. Fairs. il *Archit Rev* v223 p32-3 My 2008
Out of the Ordinary [Part of a special section: Emerging Architecture] P. Finch. il map *Archit Rev* v224 p47-9 D 2008
Photographs
The battle for affordable housing sends squatters to the skies. L. Dawson. il *Archit Rev* v226 p21 Jl 2009
Self-image *See* Self-perception
Self improvement
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. W. W. Dixon. bibl *Q Rev Film Video* v25 no1 p52-63 2008
Self in art
See also
Self-portraits—Psychological aspects
Autopsie d'une identité à la dérive / Autopsy of a drifting identity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Grimard. il por *RACAR* v33 no1/2 p112-15 2008
The Body is Present Even if in Disguise: Tracing the Trace in the Artwork of Nancy Spero and Ana Mendieta. J. S. Walker. bibl f il *Tate Pap* no11 74455 Spr 2009
Couples or Doubles? Representations of Twins in the Arts of Africa. P. M. Peek. bibl il *Afr Arts* v41 no1 p14-23 Spr 2008
God save the Queen: Tracey Emin: failure + charisma = success. M. Collings. il por *Mod Painters* v20 no9 p24-6 N 2008
Jackson Pollock's "The Magic Mirror": Jung, Shamanism, and John Graham. E. R. Firestone. bibl f il *Mod Mod* v15 no4 p703-24 N 2008
Leandro Berra—Robot—Autoportaits; tr. by G. Thomson. J. Fontcuberta. il *Photoworks* p6-11 Spr/Summ 2006
A Profile of Daniel Allen and His Recent Work: Now Do You Want Me? F. Woodley. il *Ceramics (Aust)* no74 p75-9 2008
Quand je est un autre: les multiples moi de Nikki S. Lee et Vibeke Tandberg / When I Is Somone Else: The Multiple Me's of Nikki S. Lee and Vibeke Tandberg [Part of a special section: Identités/Identities] É. Chenet. bibl f il *ETC (Montreal, Quebec)* no81 p36-8, 47-8 Mr/Ap/My 2008
Exhibitions
Caleb Speller: Over My Dead Body: The LAB Art Gallery of Greater Victoria [Exhibit] B. Grison. il *Vie Arts* v52 p105 Summ 2008
Lilly McElroy: Thomas Robertello Gallery [Exhibit] L. Waxman. il *Mod Painters* v20 no5 p97 Je 2008
Self/Other [Exhibit] J. McDonald. il *Craft Arts Int* no73 p88-90 2008
Self in television
When Bad Girls Go Good: Models of the Self and Reality on VH1's "Flavor of Love Girls Charm School". A. Holbtook and A. E. Singer. bibl il tab *J Pop Film Telev* v37 no1 p34-43 Spr 2009
Self-mutilation in art
Performance as 'Ethical Memento': Art and Self-Sacrifice in Communist Czechoslovakia [Part of a special issue: Socialist Eastern Europe] L. Weibgen. bibl f il por *Third Text* v23 no1 p55-64 Ja 2009
Self-organizing systems
Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008
Art en réseau, stratégies du sens. L.-J. Lesto-cart. bibl f il *Art Press* p99-105 N 1999 supp
Artificial Evolution: A Hands-Off Approach for Architects [Part of a special section: Neoplasmatic Design] R. Armstrong. bibl f il *Archit Des* v78 no6 p82-5 N/D 2008
A Digital Breeder for Designing Cities [Part of a special section: Digital Cities] M. Batty. diag il *Archit Des* v79 no4 p46-9 Jl/Ag 2009
Experiments in Associative Urbanism [Part of a special section: Digital Cities] T. Verebes. diag il *Archit Des* v79 no4 p24-33 Jl/Ag 2009
Généalogie et critique de la notion de réseau. P. Musso. diag il *Art Press* p12-21 N 1999 supp
I've Heard About . . . (A Flat, Fat, Growing Urban Experiment). Extract of Neighbourhood Protocols [Part of a special section: Digital Cities] F. Roche. il *Archit Des* v79 no4 p40-5 Jl/Ag 2009
Living in a Material World [Review article] T. Daniell. diag *AA Files* no58 p17-19 2009
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Neoplasmatic Design [Part of a special section: Neoplasmatic Design] M. Cruz and S. Pike. bibl f il *Archit Des* v78 no6 p6-15 N/D 2008
Les réseaux: de la mathématique à la métaphysique. D. Parrochia. diag il *Art Press* p22-9 N 1999 supp
Spaces of encounter: informal markets in Europe. P. Mörtenböck and H. Mooshammer. bibl f il *ARQ* v12 no3/4 p347-57 D 2008
Swarm Urbanism [Part of a special section: Digital Cities] N. Leach. bibl f diag il *Archit Des* v79 no4 p56-63 Jl/Ag 2009
Self-perception
See also
Personal beauty
Beads for a Plastic Mind: the 'Blind Man's Stick' (BMS) Hypothesis and the Active Nature of Material Culture [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] L. Malafouris. bibl diag *Cambridge Archaeol J* v18 no3 p401-14 O 2008
Comparison of the Ideal and Real Body as Women Age: Relationships to Age Identity, Body Satisfaction and Importance, and Attention to Models in Advertising. J. M. Kozar and M. L. Damhorst. bibl tab *Cloth Text Res J* v27 no3 p197-210 Jl 2009
Factors Related to Engagement in Risky Appearance Management Behaviors. J. Lee and K. K. P. Johnson. bibl diag il tab *Cloth Text Res J* v27 no3 p163-78 Jl 2009
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008
Revision Number Eight: Unconscious. D. Hickey. il *Art Am* v97 no5 p39-40, 42 My 2009
The Writing of Paranoia: Jean-Jacques Rousseau and the Paradoxes of Celebrity. A. Lilti. bibl f *Representations (Calif)* no103 p53-83 Summ 2008
Self-perception in literature
Victorian Tocophobia: "Aurora Leigh" and Nineteenth-Century Fears of Childbirth and Procreation. A. Burkett. bibl f *Nineteenth Century Stud* v21 p33-45 2007
Self-portraits
See also
Architects—Self-portraits
Photographers—Self-portraits
Video artists—Self-portraits
Women artists—Self-portraits
Women photographers—Self-portraits
American Artist Self-Portrait Competition Winners. il *Am Artist* v72 p40-9 O 2008
Artists. C. Casu. il *FMR (White Ed)* no6 p38-49 F/Mr 2009
Ma place dans le cadre [Part of a special section: États généraux de l'Action culturelle] L. Eminenti. il *Cah Cinema* no641 p74-5 Ja 2009
Marc Quinn: "Self". D. Kozinska. il por *Vie Arts* v53 supp p4-5 Spr 2009
Maria Lassnig: The Pitiless Eye. C. Moyer. il *Art Am* v97 no1 p70-5 Ja 2009
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
Painting under pressure: self-reflection and the breakthrough to new forms. E. Timms and D. Schultz. bibl f il por *Word Image* v24 no3 p327-31 Jl/S 2008
Self-Portraiture: Reflections on Lovis Corinth [Part of a special issue on portraits] N. Sojka. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p64-71 2009
Skulls, ears and knickers. L. Buck. il por *Art Newspaper* v17 p44 O 2008
An unknown self-portrait by Gonzales Coques in St Petersburg. N. Gritsay. bibl f por *Burlington Mag* v151 p90-1 F 2009
Collections
See also
National Self Portrait Collection of Ireland

Self-portraits—Collections—*cont.*
New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008
Exhibitions
Readymade For His Close-Up. R. Wolff. il por *ARTnews* v108 no4 p28 Ap 2009
Psychological aspects
Ewan Gibbs on Stanley Spencer's "Self-Portrait" (1959). E. Gibbs. il *Tate Etc* no15 p108-9 Spr 2009
Julianne Rose [With portfolio] J. Rose. il por *ETC (Montreal, Quebec)* no82 p23-5, 43-4 Je/Jl/Ag 2008
Exhibitions
Entre l'autodérision, l'absurdité et l'ambiguïté [Exhibit] D. Lord. il *Vie Arts* v51 p71-2 Wint 2007/2008
Technique
The Self in Contemporary Portraits. E. Rubenstein. il *Am Artist* v72 p58-67 O 2008
Self Portraits: A Visual Journey of Insight [Excerpt from Self-Portraits: A Visual Journey of Insight] D. A. Leffel. il *Am Artist* v73 p56-61 Jl/Ag 2009
Self-presentation
Abel Ferrara: Sketches of the ghost. B. Stevens. il *Sight Sound* ns18 no12 p36-8 D 2008
Anne Clifford and Samuel Pepys: Diaries and Homes. H. Wilcox. bibl *Home Cult* v6 no2 p149-61 Jl 2009
Grace and the "reach of art" in Castiglione and Raphael. I. Mac Carthy. bibl f il por *Word Image* v25 no1 p33-45 Ja/Mr 2009
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Show Dress Code; Business Insurance; and New Product Pricing. D. Clark. il *Crafts Rep* v34 p14-15 N 2008
Social Anxiety as Predictor of Personal Aesthetic Among Women. A. Reilly and N. A. Rudd. bibl flow chart tab *Cloth Text Res J* v27 no3 p227-39 Jl 2009
"A woman's nature is like a great house full of rooms": Edith Wharton's Personal and Fictional Representation of Homes. E. van der Werf. bibl il por *Home Cult* v6 no2 p179-97 Jl 2009
Self-projection *See* Self-presentation
Self-promotion
Cléo de Mérode's Postcard Stardom. M. Garval. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 169996 bytes Spr 2008
La conférence: parole, dessin et projection chez Le Corbusier. O. Lugon. bibl f il por *Cah Mus Natl Art Mod* no103 p46-65 Spr 2008
Late Career Move. B. Moriarity. il *Art Auction* v32 no3 p213 N 2008
Self-promotion by artists *See* Artists—Advertising
Self-promotion by photographers *See* Photographers—Advertising
Self-publishing
Art on the Site. L. McIntyre. il *Landsc Archit* v98 no11 p20, 22 N 2008
Publish and Be Seen. L. Douglas. il *Landsc Archit* v99 no5 p66, 68-73 My 2009
Internet resources
See also
Blurb (Web site)
Closeup: Photo Books on Demand. il *Am Photo* v20 no1 p22-4, 113 Ja/F 2009
Made to measure online. S. Bodman. il *Printmaking Today* v18 no2 p12 Summ 2009
Self-realization
See also
New Year's resolutions
Self representation (Legal procedure) *See* Pro se representation
Self-respect *See* Self-esteem
Self-revelation in photography *See* Self-disclosure in photography
Self storage facilities
See also
Shurgard Inc.
Self-taught artists *See* Artists, Self-taught
Selg, Markus, 1974-
about
Die DiY-Mythen des Markus Selg. H.-J. Hafner. il por *Kunstforum Int* no193 p244-53 S/O 2008
il: Das Testament; Cabiria; Verführung; Begegnung mit einem trunkenen Gott; Auferstehungsaltar; Traum der Sarazenin
Exhibitions
Astrid Sourkova and Markus Selg: KAI 10 Raum für Kunst [Exhibit]; tr. by E. S. Mears. N. Smolik. il *Artforum Int* v47 no8 p203 Ap 2009
Selgas, José
about
Selgas Cano in Madrid. L. Bossi. il *Domus* no913 p62-4, 65A, 65B, 65-7 Ap 2008
Homes and haunts
Architectural Atelier, Madrid. L. Bossi. il *Domus* no924 p71-5 Ap 2009
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Interviews
Studio talks—selgascano/José Selgas + Lucia Cano [Interview] Y. Futagawa. il por *GA Doc* no103 p108-11 2008
Selgascano (Firm)
Architectural Atelier, Madrid. L. Bossi. il *Domus* no924 p71-5 Ap 2009
Selgascano: Cartagena Auditorium and Conference Center. il *GA Doc* no103 p104-7 2008
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Studio talks—selgascano/José Selgas + Lucia Cano [Interview] Y. Futagawa. il por *GA Doc* no103 p108-11 2008
Selick, Henry
about
2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009
Coraline's Journey. M. Garcia. il por *Film J Int* v112 no2 p8-9, 51 F 2009
Mr. Selick's Other-Worldly Magic. T. McLean. il *Anim Mag* v23 no3 p8-10 Mr 2009
Reviews
Coraline. K. Lally. *Film J Int* v112 no2 p35 F 2009
Coraline. B. Walters. il *Sight Sound* ns19 no5 p53-4 My 2009
Selig, Lyn
Homes and haunts
Life on Cloud 9. H. Thompson. il por *Metrop Home* v41 no6 p62-71 Jl/Ag 2009
Selig, Pete
Homes and haunts
Life on Cloud 9. H. Thompson. il por *Metrop Home* v41 no6 p62-71 Jl/Ag 2009
Seliger, Reiner, 1943-
Exhibitions
Reiner Seliger: "Sesto": Museo Civico, Siena [Exhibit] P. Bianchi. il *Kunstforum Int* no189 p384-5 Ja/F 2008
il: Sesto
Seligmann, Johann Michael, 1720-1762
Reproductions
Anatomical View of a Pregnant Woman (mezzotint, 1761)
Print Q v26 no1 p Inside Back Cover Mr 2009
Seligson, Joelle
California Raids Echo Through the Field. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Can Museums Buy Happiness? il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
A Downward Spiral? il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008
Hitting the Green Running. il *Mus (Washington, D.C.)* v88 no4 p35-7 Jl/Ag 2009
Making Newseum. il *Mus (Washington, D.C.)* v87 no4 p50-9 Jl/Ag 2008
Rocking the Vote. il *Mus (Washington, D.C.)* v87 no5 p43-5, 77, 79, 81 S/O 2008
Setting Up CAMP. il *Mus (Washington, D.C.)* v87 no1 p33-5, 76 Ja/F 2008
Selim, Ali
Reviews
Sweet Land. P. Martinez. il *Sight Sound* ns18 no11 p71-2 N 2008
Selime-Yaprakhisar site (Turkey)
The 2004 Survey of the Byzantine Settlement at Selime-Yaprakhisar in the Peristrema Valley, Cappadocia. V. Kalas. il *Dum Oaks Pa* no60 p271-93 2006
Selinous (Ancient city) *See* Selinus (Ancient city)
Selinunte (Ancient city) *See* Selinus (Ancient city)
Selinus (Ancient city)
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
Sella, Gaudenzio, 1860-1934
about
La Capanna di S.M. la Regina Margherita sul Monte Rosa / S.M. La Regina Margherita refuge on Monte Rosa, 1893. 4559 meters above sea level, an Italian record [Part of a special section: In montagna] F. Chiorino. bibl f il *Casabella* v73 no1 p140-9, 155-6 D 2008/Ja 2009
Sellaio, Arcangelo di Jacopo del
Reproductions
Annunciation (tempera on panel)
Apollo v169 p Back Cover Mr 2009
Sellars, Matt
Exhibitions
Matt Sellars at Platform Gallery [Exhibit] E. Pence. il *Artweek* v40 no2 p20 Mr 2009
il: Shoulder My Burden
Sellars, Peter
about
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Selldorf Architects
At Home in the Trees [K. Bellinger and C. Henkel's vertical Dunton Hot Springs, Colo. home; architecture and interior design by Selldorf Architects] J. Strouse. il *Archit Dig* v66 no1 p108-13 Ja 2009
Selldorff, Thomas
about
'These Paintings Need to Be Returned'. S. Lillie. il *ARTnews* v106 no3 p82 Mr 2007
Trials, litigation, etc.
Krems Settles Claim. S. Lillie. il *ARTnews* v106 no7 p96 Summ 2007
Sellers, Libby
about
Guerrilla tactics. L. Sellers. il *Art Newspaper* p8 Je 2008 supp
Pop-up Challenge. L. Sellers. il *Crafts* no210 p92 Ja/F 2008
Sellers, Randall, 1969-
Exhibitions
(In) Between. il *Ceram Mon* v56 no6 p26, 28 Je/Jl/Ag 2008
Reproductions
[Two women and a man in landscape with various architectural features and three human skulls] [Detail]
Mod Painters p47 O 2006
Sells (Ariz.)
Galleries and museums
See also
Tohono O'Odham Nation Cultural Center & Museum (Sells, Ariz.)
Selos, Steve
about
Keeping the art of plaster relief alive and well in California. il por *Archit Rec* v195 no6 p217 Je 2007
Selous, Henry Courtney, 1803-1890
Attributed works
Not by Daniel Macise [Letter to the editor] P. McEvansoneya. il *Burlington Mag* v151 p169 Mr 2009
il: The first impression: Guttemberg shewing to his wife his first experiment in printing from moveable types
Seltzer, Aaron
Reviews
Disaster Movie. B. Feld. *Film J Int* v111 no10 p63 O 2008

Seltzer, Olaf Carl, 1877-1957
Reproductions
[Two Indians on horseback] (watercolor)
Am Indian Art Mag v34 no1 p106 Wint 2008
Seltzer, Phyllis, 1928-
Technique
Turn Paintings Into Heat-Transfer Prints [Work of P. Seltzer] J. A. Metcalfe. il *Am Artist* v73 p42-7 My 2009
Selva (Luca) Architekten (Firm) *See* Luca Selva Architekten (Firm)
Selvin, Nancy, 1943-
about
California Clay. E. Levin. il *Ceram Rev* no234 p28-31 N/D 2008
il: Mojave; Rubidoux; Sandu
Selwood, Paul
Exhibitions
Paul Selwood [Exhibit] J. Mendelssohn. il *Art Aust* v46 no3 p514 Aut 2009
il: Nightcap range
Selznick, Brian
Reproductions
Dinosaurs Then and Now (acrylic on paper)
Visual Resour v24 no4 p Front Cover D 2008
Works
Dinosaurs of Waterhouse Hawkins [Novel]
Pestalozzi and the Picturebook: Visual Pedagogy in "The Dinosaurs of Waterhouse Hawkins". R. Veder. bibl f il *Visual Resour* v24 no4 p369-90 D 2008
il: Dinosaurs Then and Now; Young Hawkins Drawing; Adult Hawkins Drawing; Boy in Central Park
Une semaine de bonté, ou, les sept elements capitaux [Novel]
Max Ernst: Une semaine de bonté: Hamburg Kunsthalle [Exhibit] L. Camnitzer. bibl f il *Art Nexus* v8 no73 p90-3 Je/Ag 2009
Exhibitions
"Une semaine de bonté" à Vienne [Exhibit] E. Lequeux. il *Beaux Arts Mag* no285 p144 Mr 2008
Semantics
See also
Communication
Definition (Logic)
Discourse analysis
Metaphor
Reference (Linguistics)
Semiotics
Leni Riefenstahl and German expressionism: research in Visual Cultural Studies using the transdisciplinary semantic spaces of specialized dictionaries. Y. Yoshida. bibl f flow chart tab *Technoetic Arts* v6 no3 p287-309 F 2009
Sembat, Georgette *See* Agutte, Georgette, 1867-1922
Sembat, Marcel, 1862-1922
Archives
Exhibitions
Le mariage de l'histoire de l'art et de celle de France [Exhibit] C. Lemoine. por *Oeil* no603 p86 Je 2008
Collections
Exhibitions
Le mariage de l'histoire de l'art et de celle de France [Exhibit] C. Lemoine. por *Oeil* no603 p86 Je 2008
Semenoff, Nik
Safe etching—latest research. il *Printmaking Today* v18 no2 p24-5 Summ 2009
Semerano, Toti
about
Tra terra e mare / Between land and sea. S. Casciani. il *Domus* no905 p32-41 Jl/Ag 2007
Semi-detached houses *See* Double houses
Semi-pro (Motion picture)
Reviews
Semi-Pro. C. Beney. *Cah Cinema* no634 p56 My 2008
Semidetached houses *See* Double houses
Semikhatov, Alexei
about
On being translated into Russian. J. Derbyshire. *New Criter* v27 no6 p26-9 F 2009
Semin, Didier
Interviews
Mai 68: les icônes d'un printemps révolutionnaire [Interview with Didier Semin] N. Wolinski. il por *Beaux Arts Mag* no287 p40-1 My 2008
Semina (Periodical)
Semina Culture: Wallace Berman and His Circle: Grey Art Gallery, New York University [Exhibit] A. Licht. il *Mod Painters* p94-5 Ap 2007
Seminaries, Theological *See* Theological seminaries
Semiotics
See also
Architecture and language
Art and language
Comic books, strips, etc.—Semiotics
Computer art—Semiotics
Costume—Semiotics
Design and language
Discourse analysis
Fiber art—Semiotics
Image (Philosophy)
Photography—Semiotics
Signs and symbols
Textiles—Semiotics
Das Bild ist im Betrachter. Zur Struktur- und Bedeutungskonstruktion durch den Rezipienten. K.-H. Meyer. bibl f diag *Hephaistos* v9 p7-41, Tafel 1 1988
Fiktsioon ja tõde, kujutis ja vale / Fiction and Truth, Picture and Lie [Part of a special issue: Fiction and film] V. Sarapik. *Kunstiteaduslikke Uurimusi* v15 no4 p42-54 2006
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
From doodles to semiosis. J. Harrod. tab *Rock Art Res* v25 no1 p49-51 My 2008
Heracles chez T.I.R.E.S.I.A.S: Traitement informatique de reconnaissance des elements semiologiques pour l'identification analytique des scenes. C. Bron and others. bibl f il *Hephaistos* v10 p21-33 1991
The iconicity of Islamic calligraphy in Turkey. İ. C. Schick. bibl f il *Res* no53/54 p211-24 Spr/Aut 2008
Im Zeichen des Janus: Bemerkungen zu einer Photoausstellung. M. M. Ross. bibl f diag *Hephaistos* v7/8 p205-14 1985/1986
Marques androcéphalomorphes du XIIIe siècle: les profiles de tailleur de pierre. N. Reveyron. *Bull Monum* v165 no4 p336 2007
An Open Work. K. Kleinman. il *AA Files* no58 p78, I 2009
Reframing semiotic telematic knowledge spaces, and the anthropological challenge to designing interhuman relations. R. Stettler. bibl f *Technoetic Arts* v6 no2 p163-70 2008
Le sens entre affectivité et corporéité: Entrevue avec Fernande Saint-Martin [Interview] C. Palmiéri. il por *ETC (Montreal, Quebec)* no83 p36-40 S/O/N 2008
Skittish Skirts and Scanty Silhouettes: the Tribulations of Gender in Modern Signage. P. Bessa. bibl f il tab *Visible Lang* v42 no2 p119-41 2008
Semiotics of comic books, strips, etc. *See* Comic books, strips, etc.—Semiotics
Semiotics of photography *See* Photography—Semiotics
Semitic inscriptions
Forgery Case Collapses. *Biblic Archaeol Rev* v35 no1 p12-13 Ja/F 2009
Semmelhack, Peter
about
You Can Do It. Bug Can Help. J. Ashlock. il *ID* v56 no4 p46-9 Je 2009
Semmes, Beverly
Exhibitions
Beverly Semmes: Dunn and Brown Contemporary, Dallas, TX [Exhibit] D. A. Siedell. il *ArtUS* no23 p48 Summ 2008
Beverly Semmes + Ingrid Schaffner: Austin, TX [Exhibit] A. Douberley. il *Art Pap* v32 no4 p53 Jl/Ag 2008
il: Paradise 5
Semper, Gottfried, 1803-1879
about
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
In What Style Could They Have Built? [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] G. Hartoonian. bibl f il *Fabrications* v17 no2 p72-91 D 2007
Semper's encore. R. Elwall. il *RIBA J* v114 no11 p114 N 2007
Unraveling the Textile in Modern Architecture: Guest Editor's Introduction [Part of a special section: Textiles in Modern Architecture] K. Holliday. bibl f il *Stud Decor Arts* v16 no2 p2-6 Spr/Summ 2009
Influence
Mies: The Window Framed. G. Hartoonian. bibl f il *Fabrications* v18 no2 p26-49 D 2008
Works
Der Stil in den technischen und tektonischen Künsten [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Semper, Manfred, 1838-1913
about
Semper's encore. R. Elwall. il *RIBA J* v114 no11 p114 N 2007
Semperoper (Dresden, Germany) *See* Sächsische Staatsoper Dresden (Germany)
Semple, Stuart *See* Nancyboy
Semplice, da Verona, fra, ca. 1589-1654
Attributed works
Alcuni disegni sconosciuti di Fra Semplice da Verona a Würzburg. S. Morét. bibl f il *Arte Veneta* no63 p216-22 2006
Berlino per Fra Semplice. R. Contini. bibl f il *Arte Veneta* no63 p208-16 2006
Sen, Mithu
Exhibitions
Mithu Sen: I Dig, I Look Down [Exhibit] Z. Jumabhoy. il *Art AsiaPacific* no61 p278 N/D 2008
il: Digging Tool IV & I
Sen, Rikyū, 1521 or 2-1591
Influence
La camera da tè, lo spazio minimo; tr. by M. Atsuko and M. Pierconti. T. Fujimori. bibl f il *Casabella* v72 no2 p40-5 F 2008
Sora no ana. Un ritaglio nel cielo di Fujimori Terunobu. J. K. M. Pierconti. bibl f il *Casabella* v72 no2 p58-60 F 2008
Sen, Sambudha
Hogarth, Egan, Dickens, and the Making of an Urban Aesthetic. bibl f *Representations (Calif)* no103 p84-106 Summ 2008
Senaldi, Marco
Baudrillard's "Zero Degree". il *FMR (White Ed)* no6 p92-109 F/Mr 2009
Senate (U.S.) *See* United States. Congress. Senate
Send + Receive: A Festival of Sound (Winnipeg, Man.)
Anniversaries
History
Soundings: Winnipeg's Send + Receive at Ten. C. Olson. il *Border Crossings* v27 no3 p162-7 Ag 2008
Sendai (Kagoshima, Japan)
Architecture
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Community centers
See also
Sendai Mediatheque (Japan)
Sendai (Miyagi, Japan)
Architecture
Transparency in the Age of Information. il *Jpn Archit* no65 p102-3 Spr 2007

Sendai (Miyagi, Japan)—*cont.*
Houses
Nora House. il *Jpn Archit* no69 p84-91 Spr 2008
Sendai Mediatheque (Japan)
Mutsuro Sasaki. R. Fortmeyer. il por *Archit Rec* v196 no3 p156-8, 160 Mr 2008
Architecture
Transparency in the Age of Information. il *Jpn Archit* no65 p102-3 Spr 2007
Seneca, Lucius Annaeus, the Younger, 4 B.C.-65 A.D.
about
Hephaistos lebt—Untersuchungen zur Frage der Behandlung behinderter Kinder in der Antike. M. Schmidt. bibl f *Hephaistos* v5/6 p133-61 1983/1984
Senegal
See also
Music—Senegal
Senegal in motion pictures
Djibril Diop Mambéty: Sounds in the Keys of Ordinary Folk. M. B. Cham. il *Nka* no21 p68-73 Fall 2007
Senegalese art *See* Art, Senegalese
Senegalese masks *See* Masks, Senegalese
Senescence *See* Aging
Seng, Judith
about
Judith Seng [Part of a special section: I.D.40] A. Chen. il por *ID* v56 no1 p54-5 Ja/F 2009
Sengupta, Shuddhabrata
Interviews
Manifesta 7: Interview with the New Team of Curators [Interview with A. Franke, H. Pele, A. Budak, J. Bagchi, S. Sengupta and M. Narula] il por *Flash Art* v40 p72 N/D 2007
Senhouse Roman Museum (Maryport, England)
The Museum of . . . L. Gray. il *Mus J* v108 no10 p51 O 2008
Senior centers
See also
Art in senior centers
RCR Aranada Pigem Vilalta Arquitectes: Library, Senior Citizens' Centre and City Block Core Zone in Sant Antoni's District. il map *A + U* no452 p62-9 My 2008
Italy
Town Hall, Cadorago. L. Bossi. il *Domus* no919 p50-1 N 2008
Senior citizens *See* Aged
Senju, Hiroshi
Exhibitions
Hiroshi Senju: Sundaram Tagore [Exhibit] L. Wei. il *Art Am* v96 no8 p170 S 2008
il: New Light from Afar
Senlis, Séraphine de *See* Séraphine, de Senlis, 1864-1942
Sennacherib, King of Assyria, d. 681 B.C.
about
Settlement and Demography in Seventh-Century Judah and the Extent and Intensity of Sennacherib's Campaign. A. Faust. bibl *Palest Explor Q* v140 no3 p168-94 N 2008
Sennequier, Pascal
Reviews
Chien errant. A. Zeppenfeld. il *Cah Cinema* no635 p56 Je 2008
Sennett, Alan
Play It Again, Uncle Sam: "Casablanca" and US Foreign Policy. bibl il *J Pop Film Telev* v37 no1 p2-8 Spr 2009
Sennett, Mack, 1880-1960
about
'Uproarious Inventions': The Keystone Film Company, modernity, and the art of the motor. R. King. bibl f il por *Film Hist (Bloomington)* v19 no3 p271-91 2007
Sennett, Richard, 1943-
about
Aesthetic Significance of Craft Virtues [Comments on Barry Schwabsky, Making is Thinking] C. Benzle. *Am Craft* v68 no6 p12 D 2008/Ja 2009
Making is Thinking. B. Schwabsky. il por *Am Craft* v68 no5 p84-6 O/N 2008
Interviews
Chi è l'artigiano moderno? / Who is the Modern Craftsman? [Roundtable discussion with Richard Sennett, Davide Rampello and Paolo Deganello]; ed. by A. Koivu. il por *Abitare* no491 p150-67 Ap 2009
Senol, Canan, 1970-
about
Critique and Politics of Emotions: A Different Approach to Violence against Women. A. Neumayr. bibl f il *N Paradoxa* v21 p29-37 2008
Senra Gabriel y Galán, José Luis
La puerta como dogma: a propósito de un nuevo descubrimiento de la iglesia románica de san Zoilo de Carrión de los Condes (Palencia). bibl f il *Archivo Esp Arte* v81 p139-49 Ap/Je 2008
Sensationalism in art
Art & Scandales [Special section] *Beaux Arts Mag* no290 p50-109 Ag 2008
Le scandale de l'imaginaire [Editorial] F. Bousteau. *Beaux Arts Mag* no290 p5 Ag 2008
Unpleasant, amoral, purposeless—but it can still be art. A. C. Grayling. il *Art Newspaper* v17 p26 S 2008
History
Les (artistes) professionnels de la provocation. S. Guegan. il *Beaux Arts Mag* no290 p52-5 Ag 2008
Sensationalism in motion pictures
Festival of Filth [Part of section: Cannes 2009] J. Hoberman. il *Sight Sound* ns19 no7 p21 Jl 2009
Sense, Sarah
Reproductions
One to Take Her, One to Love Her, One to Kill Her (woven inkjet prints and mylar)
Native Peoples v21 no3 p61 My/Je 2008
Why It Hurt 3
Southwest Art v39 no3 p8 Ag 2009
Sensenbrenner, Keiler
Clothing
Keiler Sensenbrenner's Simple Wardrobe. S. Fiffer. il *Fiberarts* v35 no4 p28-9 Ja/F 2009
Weblogs
Keiler Sensenbrenner's Simple Wardrobe. S. Fiffer. il *Fiberarts* v35 no4 p28-9 Ja/F 2009
Sensenig, Chris
The Ferry Building—San Francisco, CA. il *Places* v19 no3 p6-11 Fall 2007
Senses and sensation
See also
Architecture—Physiological aspects
Color—Physiological aspects
Human comfort
Intuition (Psychology)
Muscular sense
Odors
Perception
Sensory stimulation
Smell
Somesthesia
Space perception
Synesthesia
Threshold (Psychology)
Touch
Vision
Visual perception
Betreten erwünscht / Step Inside! [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p40-1 Ja 2009
Cathey Billian: Structural Retrofits [Part of a special section: Here to Stay: Public Art and Sustainability] C. Billian. il *Public Art Rev* v20 no2 p30 Spr/Summ 2009
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
Making Matter Make Sense in Cezanne's Still Lifes with Plaster Cupid. J. Spigler. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 203631 bytes Spr 2009
Making Sense of the Maltese Temple Period: An Archaeology of Sensory Experience and Perception. R. Skeates. bibl il *Time Mind* v1 no2 p207-38 Jl 2008
Media and the Senses in the Making of Religious Experience: An Introduction [Part of a special issue: Media and the Senses in the Making of Religious Experience] B. Meyer. bibl *Mater Relig* v4 no2 p124-34 Jl 2008
Resisting the Itch to Redefine Aesthetics: A Response to Sherri Irvin [Discussion of S. Irvin, Scratching an itch; with reply by author] B. Soucek. *J Aesthet Art Crit* v67 no2 p223-30 Spr 2009
Sister arts or sibling rivalry? Cézanne and the logic of the senses. L. Stevenson. bibl f il por *Word Image* v24 no2 p152-61 Ap/Je 2008
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] D. Chidester. bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
Exhibitions
Synesthesia: Art and the Mind: McMaster Museum of Art, Hamilton [Exhibit] S. Vegh. il *Can Art (1984)* v26 no1 p107-8 Spr 2009
Psychological aspects
Body Matters: The Palpability of Invisible Computing [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] T. Schiphorst. bibl f il tab *Leonardo* v42 no3 p209, 225-30 2009
Equilibrium: Body as Site. K. Bonansinga. bibl f il *Metalsmith* v28 no4 p6-43 2008
Materiality, Memory and Imagination: Using Empathy to Research Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] C. Treadaway. bibl f il *Leonardo* v42 no3 p203, 231-7 2009
The Other Side of Digital Art. H. Rand. il *Leonardo* v41 no5 p543-7 2008
Synesthesia: Art and the Mind [Exhibit] A. Ione. *Leonardo* v42 no3 p267-9 2009
Senses and sensation in architecture
AD Interior Atmospheres. A. B. Snyder. *J Archit Educ* v62 no2 p70-1 N 2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Domestic Micro-Environments [Part of a special section: Energies: New Material Boundaries] M. Lehanneur. il *Archit Des* v79 no3 p42-7 My/Je 2009
Editorial. H. Castle. il *Archit Des* v78 no3 p4-5 My/Je 2008
In the Mi(d)st Of. J. Preston. bibl f il *Archit Des* v78 no3 p6-11 My/Je 2008
The Instinctive Sense of Space and Boundary [Part of a special section: Energies: New Material Boundaries] P. Blaisse. il *Archit Des* v79 no3 p84-7 My/Je 2009
Making Sense: The MIX House. J. Sanders and K. Van Lengen. diag il *Archit Des* v78 no3 p16-19 My/Je 2008
More than Meets the Eye. F. A. Bernstein. il *Contract* v50 no7 p62-4 Jl 2008
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
Protoarchitecture: Between the Analogue and the Digital. B. Sheil. il *Archit Des* v78 no4 p6-11 Jl/Ag 2008
Senses and sensation in art
See also
Smell in art
Sound in art
Touch in art
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008

Senses and sensation in art—*cont.*
Olafur Eliasson and the Circulation of Affects and Percepts: In Conversation. H. Frichot. il *Archit Des* v78 no3 p30-5 My/Je 2008
L'Opium (numérique) à 15 euros [Editorial] F. Bousteau. *Beaux Arts Mag* no292 p5 O 2008
Exhibitions
Equilibrium: Body as Site. K. Bonansinga. bibl f il *Metalsmith* v28 no4 p6-43 2008
From the Editor [Editorial] S. Ramljak. *Metalsmith* v28 no4 p4 2008
Senses and sensation in design
5 Gum Vision Lab. C. Moosman. il *Novum* p8 My 2009
Inhabiting the Body and the Spaces of Interaction; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no4 p122-5 Jl/Ag 2008
Teaching to understand the urban sensorium in the digital age: lessons from the studio. R. E. Pizarro. bibl *Des Stud* v30 no3 p272-86 My 2009
Sensory evaluation of materials *See* Materials—Sensory evaluation
Sensory stimulation
See also
Materials—Sensory evaluation
Special Effects [Interview with Michael Callahan] M. Kuo. il *Artforum Int* v46 no9 p133-4, 136 My 2008
Sentences (Logic)
See also
Assertions (Logic)
Sentences on conceptual art [Essay]
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
Sentimental journey through France and Italy [Novel]
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Sentimentalism in art
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Sentmenat y Castellá, Antonio de, Cardinal, 1734-1806
Portraits
Retratos de Antonio de Sentmenat y Castellá por José López Enguídanos. I. Gutiérrez Pastor. bibl f por *Goya* no323 p155-62 Ap/Je 2008
Senufo (African people)
See also
Tagwa (African people)
Senufo sculpture
Reproductions
[Pair of ancestor figures, male and female, each with a headdress] (late 19th-early 20th century)
Art Auction v32 no5 p85 Ja 2009
[Pair of Senufo statues of a male figure and a female figure, each with a unique headdress] [Detail]
Beaux Arts Mag no291 p9 S 2008
Senufo Male and Female Pair of Rhythm Pounders
Tribal v12 no4 p21 Summ 2008
Sales and prices
Art Senoufo. A. Malvoisin. il *Oeil* no608 p116 D 2008
Senusret I *See* Sesostris I, King of Egypt
Senwosret I *See* Sesostris I, King of Egypt
Senwosret III *See* Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.
Seomi & Tuus Gallery (Seoul, Korea)
Ethics
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
Seong, Chuntaek
Tanged points, microblades and Late Palaeolithic hunting in Korea. bibl il map tab *Antiquity* v82 p871-83 D 2008
Seongnam International Book Arts Fair
2nd Seongnam International Book Fair. N. Kim. il *Umbrella* v31 no2 Je 2008
Seoul (Korea)
Apartment houses
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Architecture
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
Canada's New Face in Korea. M.-J. Therrien. il map *Can Archit* v53 no7 p26-30 Jl 2008
Dominique Perrault blends built and natural environments in a new campus center for the growing student body of Seoul's Ewha Womans University [Part of a special section: Far From Our Own Backyard] R. Ivy. il *Archit Rec* v196 no11 p148-55 N 2008
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Finding encouragement in Korea. P. Cook. il *Archit Rev* v225 p26 Ja 2009
Mass Studies: Ann Demeulemeester Shop [Part of a special issue: Green Architecture] il map *A + U* no463 p72-9 Ap 2009
Paik's Place. R. Vine. il *Art Am* v96 no9 p32 O 2008
Richard Rogers: Parc 1—Yeouido. il *GA Doc* no103 p38-41 2008
Séoul: Carrefour de l'histoire et des cultures. L. Mistretta. il map *Oeil* no613 p118-22 My 2009
A Transformative Experience? A. Betsky. il *Art Am* v97 no6 p38 Je/Jl 2009
Art scene
Corée et culture, la résurrection du dragon. L. Mistrettra. il *Oeil* no613 p122-3 My 2009
Art trade
On Solid Ground. B. Pollack. il *Art Auction* v32 no1 p125-6, 128, 130 S 2008
Work sold for record price in Seoul is not a fake, investigation finds. S. Choi. il *Art Newspaper* v17 p45 F 2008
City planning
Richard Rogers: Parc 1—Yeouido. il *GA Doc* no103 p38-41 2008
Designs and projects
Corée et culture, la résurrection du dragon. L. Mistrettra. il *Oeil* no613 p122-3 My 2009
Description and travel
The life of the seoul. R. Poynor. il *Print* v63 no1 p31-2 F 2009
Séoul: Carrefour de l'histoire et des cultures. L. Mistretta. il map *Oeil* no613 p118-22 My 2009
Design
A Letter from Seoul. H. Wright. il *Blueprint* no274 p28 Ja 2009
Seoul's Emergence as a City of World-Class Design. il *Koreana* v22 no3 p32-7 Aut 2008
Exhibitions
See also
Korea International Art Fair
Media_City Seoul (Exhibition)
Seoul International Media Art Biennale
A Transformative Experience? A. Betsky. il *Art Am* v97 no6 p38 Je/Jl 2009
Festivals
Seoul Spring Festival of Chamber Music Enlivens the Staid Metropolis. Y. Park. il *Koreana* v22 no3 p54-9 Aut 2008
Galleries and museums
See also
Gahoe Museum (Seoul, Korea)
Kukje Gallery (Seoul, Korea)
Nam June Paik Museum (Yongin, Korea)
Seomi & Tuus Gallery (Seoul, Korea)
Seoul National University. Museum
Suk Joo-sun Memorial Museum of Korean Folk Art (Seoul, Korea)
On Solid Ground. B. Pollack. il *Art Auction* v32 no1 p125-6, 128, 130 S 2008
Houses
Inner Seoul. P. Finch. il *Archit Rev* v224 p88-91 S 2008
Mixed use developments
Richard Rogers: Parc 1—Yeouido. il *GA Doc* no103 p38-41 2008
Parks and playgrounds
Parque del Diseño Mundial / World Design Park Complex [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p220-5 2008
Photographs
Dominique Perrault [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p38-9 Ja 2009
Restaurants
Mass Studies: Ann Demeulemeester Shop [Part of a special issue: Green Architecture] il map *A + U* no463 p72-9 Ap 2009
Stores and store buildings
Mass Studies: Ann Demeulemeester Shop [Part of a special issue: Green Architecture] il map *A + U* no463 p72-9 Ap 2009
Seoul (Korea) in art
See also
Seoul (Korea)—Photographs
Seoul International Media Art Biennale
4th Seoul International Media Art Biennale: "Dual Realities" [Exhibit] J.-S. Yoo. il *Koreana* v21 no1 p50-5 Spr 2007
Seoul National University. Museum
Architecture
Algoritmi genetici / Genetic Algorithm. il *Lotus Int* no127 p52-65 2006
Separation (Motion picture)
Long live the ghosts. C. Monk. il *Sight Sound* ns19 no8 p12-13 Ag 2009
Separation (Psychology)
Journey to the End of the Beach [Part of section: The New Wave at 50] D. Thomson. il *Sight Sound* ns19 no5 p20-1 My 2009
Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation. J. A. Farris. bibl f facsim il *Build Landscapes* v14 p66-83 Fall 2007
Separation (Psychology) in art
Focus sur l'œuvre née du commentaire d'Arlette Farge. A. Farge. il *Beaux Arts Mag* no286 p104-5 Ap 2008
Project Assistance Award. il por *Br J Photogr* v155 p42-3 Ja 9 2008
Exhibitions
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Sophie Calle prend soin de nous à la BnF. B. Racine. por *Beaux Arts Mag* no286 p96-7 Ap 2008
Sophie Calle: Prenez soin d'elle [Exhibit] B. Lévy. il *Vie Arts* v52 p20-1 Summ 2008
Sepet (Motion picture) *See* Chinese eye (Motion picture)
Sepheriadēs, Geōrgios *See* Seferis, George, 1900-1971
Sepik masks
Reproductions
Flute Mask depicting a Powerful Spirit (wood, fiber, pigment, 19th-very early 20th century)
Art Antiqu v32 no7 p5 Summ 2009
Tribal v13 no3 p25 Summ 2009
Lower Sepik Flute Mask (19th century)
Tribal v13 no3 p16 Summ 2009
Middle Sepik River suspension mask, "Mei" (wood, shells and rattan, end of the 19th century)
Tribal v13 no1 p29 Aut/Wint 2008
Sepik sculpture
Reproductions
Crochet Sepik
Tribal v13 no2 p14 Spr 2009
[Lower Sepik standing male figure]
Tribal v13 no3 p146 Summ 2009
[Standing figure from Lower Sepik, Papua New Guinea] (19th century)
Tribal v13 no1 p170 Aut/Wint 2008
[Wood post with anthropomorphic carving] (wood with fiber and pigments, 19th/20th century)
Tribal v13 no3 p12 Summ 2009

Sepphoris (Ancient city)
Sepphoris (Şippori), 2008. S. Weiss. il map *Israel Explor J* v59 no1 p101-12 2009
Sept ans (Motion picture) *See* 7 ans (Motion picture)
Sept péchés capitaux (Motion picture)
Demy Monde: the New-Wave Films of Jacques Demy. R. Hill. bibl *Q Rev Film Video* v25 no5 p382-94 2008
September issue (Motion picture)
Sundance 2009: 5 That Thrived. S. Pizzello and others. il *Am Cinematogr* v90 no4 p62-4, 66, 68, 70-7 Ap 2009
Sepulchral monuments
See also
Catafalques
Columbaria
Crypts
Epitaphs
Pyramids
Sarcophagi
Tombstones
14th century
See also
Sepulchral monuments—France—14th century
15th century
See also
Sepulchral monuments—Italy—15th century
16th century
See also
Sepulchral monuments—Italy—16th century
Sepulchral monuments—Spain—16th century
17th century
See also
Sepulchral monuments—Italy—17th century
Sepulchral monuments—Spain—17th century
18th century
See also
Sepulchral monuments—Italy—18th century
19th century
See also
Sepulchral monuments—United States—19th century
20th century
See also
Sepulchral monuments—Turkey—20th century
Conservation and restoration
See also
Sarcophagi—Conservation and restoration
A Monumental Task. K. A. O'Connell. il *Preservation* v61 no4 p18-19 Jl/Ag 2009
Designs and projects
Andrea Sansovino and the design for a funerary monument for Leo X. A. Bigi Iotti. bibl f il *Burlington Mag* v150 p757-9 N 2008
History
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
Legal aspects
Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993
Belgium
Projet de funérailles pour un chevalier de la Toison d'or: Antoine de Lalaing (1480-1540). Jan Mone et le tombeau d'Antoine de Lalaing et d'Isabeau de Culemborg dans l'église Sainte-Catherine de Hoogstraten. C. Lemaire. bibl f il por *Rev Belge Archeol Hist Art* v75 p93-116 2006
Egypt
See also
Mastabas
France
14th century
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
Italy
15th century
The Local Eye: Formal and Social Distinctions in Late Quattrocento Neapolitan Tombs [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] T. Michalsky. bibl f il *Art Hist* v31 no4 p484-504 S 2008
16th century
Bambaia's Monument to Gaston de Foix; tr. by J. Landry. M. T. Fiorio. il *FMR (Black Ed)* no18 p24-36 Ap/My 2007
17th century
À l'enseigne du calice et de la lune: les Bontempelli, marchands, commanditaires et collectionneurs. S. Mason. bibl il por *Rev Art* no160 p35-44 2008
"Con disegno del Cavalier Bernino". Giulio Cartari e la decorazione della cappella Poli in S. Crisogono a Roma. J. Curzietti. bibl f il *Stor Arte* no120 p41-58 2008
18th century
Finis Austriae en el año de 1700: Las honras fúnebres en Roma y Nápoles por Inocencio XII y Carlos II como escenarios de experimentación arquitectónica. J. Fernández-Santos Ortiz-Iribas. bibl f il por *Goya* no325 p259-78 O/D 2008
Spain
16th century
Últimas claves de una gran obra: La reja del sepulcro del Cardenal Cisneros. R. González Ramos. bibl f il *Archivo Esp Arte* v81 p233-51 Jl/S 2008
17th century
D. Melchor de Moscoso y Sandoval († 1632) y Baltasar de Acevedo y Zúñiga († 1622), dos personajes de la corte enterrados en el Monasterio de El Paular. C. Abad Castro and M. L. Martín Ansón. bibl f diag il *Archivo Esp Arte* v81 p271-89 Jl/S 2008
Prolegómenos de una excavación en tiempos del canónigo José de Vega y Verdugo: El mito de la cripta del apóstol Santiago y el retablo del arzobispo Gelmírez. M. Taín Guzmán. bibl f il *Goya* no324 p200-16 Jl/S 2008
Turkey
Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007
20th century
Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. C. S. Wilson. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009
United States
19th century
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. A. Stott. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
A Monumental Task. K. A. O'Connell. il *Preservation* v61 no4 p18-19 Jl/Ag 2009
The Urban Cemetery and the Urban Community: The Origin of the New Orleans Cemetery. D. Upton. bibl f il *Perspect Vernacular Archit* v7 p132-46 1997
Sepulchral monuments, Anatolian *See* Sepulchral monuments—Turkey
Sepulchral monuments, Ancient
Bibliography
Architecture funéraire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p365-76 2008
China
La vallée de Ganshigou: note sur une enquête archéologique et ethnographique. S. Dmitriev and J. Holotová-Szinek. bibl il map *Arts Asiat* v62 p146-51 2007
Sepulchral monuments, Florentine *See* Sepulchral monuments—Italy
Sepulchral monuments, French *See* Sepulchral monuments—France
Sepulchral monuments, Greco-Roman *See* Sepulchral monuments, Hellenistic
Sepulchral monuments, Greek
Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993
Reconstruction
Ein Grabmonument der Alkmeoniden im Kerameikos. U. Knigge. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p127-63, Tafel17-Tafel20 2006
Sepulchral monuments, Hellenistic
Macedonia (Republic)
Four Hellenistic Funerary Stelae from Gephyra, Macedonia. M. B. Hatzopoulos and P. Juhel. bibl il *Am J Archaeol* v113 no3 p423-37 Jl 2009
Sepulchral monuments, Italian *See* Sepulchral monuments—Italy
Sepulchral monuments, Renaissance
Italy
Andrea Sansovino and the design for a funerary monument for Leo X. A. Bigi Iotti. bibl f il *Burlington Mag* v150 p757-9 N 2008
Sepulchral monuments, Roman
Die vorletzte Ruhe: Topographisches zur Bestattung der Julia Domna. A. Heinemann. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p615-20 2007
Reconstruction
Neues zum Grabbau des Marcus Paccius Marcellus im Kloster von San Guglielmo al Goleto. J. Lipps and K. Töpfer. il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p571-94 2007
Italy
Neues zum Grabbau des Marcus Paccius Marcellus im Kloster von San Guglielmo al Goleto. J. Lipps and K. Töpfer. il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p571-94 2007
Serbia
Astral Path to Soul Salvation in Late Antiquity? The Orientation of Two Late Roman Imperial Mausolea from Eastern Serbia. D. Mladenovic. bibl il map *Am J Archaeol* v113 no1 p81-97 Ja 2009
Sepulchral monuments, Spain *See* Sepulchral monuments—Spain
Sepulchral monuments, Turkish *See* Sepulchral monuments—Turkey
Sepulchral monuments, Venetian *See* Sepulchral monuments—Italy
Sepulchral urns *See* Urns
Sequels (Motion pictures) *See* Motion picture sequels
Sequoyah, 1770?-1843
about
4[VW] Was Here. E. A. Powell. il por *Archaeology* v62 no4 p9 Jl/Ag 2009
Sera Architects
Dressed to the Nines [The Nines, Portland, Oregon] M. Adams. il *Hosp Des* v31 no2 p116-19 Mr 2009
Serafí, Pedro *See* Serafí, Pere, ca. 1505-1567
Serafí, Pere, ca. 1505-1567
Reproductions
Two Soldiers, a Portion of a Tapestry Cartoon (gouache over black chalk); by Pere Serafi after Raphael.
Burlington Mag v151 p XIV Je 2009
Serafín, Pedro *See* Serafí, Pere, ca. 1505-1567
Serafinelli, Guendalina
(jt. auth) See Gatta, Francesco, and Serafinelli, Guendalina
Serafini, Beppe, 1915-1987
Reproductions
Il Contadino (The Farmer) (oil on paper, 1979)
Raw Vision no66 p9 Spr/Summ 2009
Serafini, Guiseppe *See* Serafini, Beppe, 1915-1987
Sérandour, Yann
Exhibitions
Yann Sérandour [Exhibit] J.-M. Huitorel. il *Art Press* no353 p87-8 F 2009
il: Yucatan Mirror Displacements
Yann Sérandour: GB Agency [Exhibit] L. Davies. il *Artforum Int* v47 no6 p204-5 F 2009
il: Weiss (White)
Yann Sérandour: Weiss at gb agency, Paris [Exhibit] C. Sharp. il *Art On Pap* v13 no4 p86-7 Mr/Ap 2009
il: Complet

Seraph on the Suwanee [Novel]
The Unadapted: Warner Bros. Reads Zora Neale Hurston. E. Binggeli. bibl f il por *Cinema J* v48 no3 p1-15 Spr 2009
Seraphin, Pedro *See* Serafí, Pere, ca. 1505-1567
Séraphine, de Senlis, 1864-1942
about
Séraphine de Senlis: Cendrillon au musée. M. Bauwens. *Beaux Arts Mag* no292 p76-9 O 2008
il: Les Grappes de raisin
In motion pictures
Readymaid for Her Biopic. R. Wolff. il *ARTnews* v108 no6 p22 Je 2009
Séraphine (Motion picture)
Readymaid for Her Biopic. R. Wolff. il *ARTnews* v108 no6 p22 Je 2009
Serbia
See also
Architecture and politics—Serbia
Sepulchral monuments, Roman—Serbia
Video art—Serbia
Cultural relations
Kosovo
Whose Cultural Patrimony Is It? K. Akinsha. il *ARTnews* v107 no5 p88, 90 My 2008
Serboli, Luigi
about
Machine a travailler. M. Calzavara. il *Domus* no916 p23-5 Jl/Ag 2008 supp
Serebriàkova, Marìà, 1965-
Reproductions
Figure [Detail] (2006)
Mod Painters p2 F 2007
Serfaty, Ayala S.
Reproductions
Twice (glass rods and polymer, 2007)
Artforum Int v47 no10 p139 Summ 2009
Serfaty, Paul
Uli Sigg & Charlie Finch: If You're Going To Be Nasty, Be Accurate [Comment on Charlie Finch, A Sigg Joke: More Thoughts on the Case Against the Olympics in China] *Art AsiaPacific* no61 p16, 18 N/D 2008
Sergeant, Carolyn, 1937-
Reproductions
Irises & Wallflower (oil on board, 2006)
Art Newspaper v17 p11 N 2008
Sergeant, Graham
about
The Dance Goes On. G. Seargant. por *RPS J* v148 no5 p224-7 Je 2008
Sergeyev, Nikolai
Reproductions
Blooming Lilacs (1969)
Art Auction v31 no12 p11 Ag 2008
Sergison, Jonathan
about
Jonathan Sergison [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Sergison. il *A + U* no460 p56 Ja 2009
il: Chandos House, Marylebone
Sergison Bates (Firm)
Does this building scare you? If so, ask yourself why. K. Long. il *Archit J* v228 no6 p24-33 Ag 14 2008
Hobby Craft Deluxe. R. Gregory. il *Archit Rev* v225 p54-61 Mr 2009
Exhibitions
Let's be serious—let's be dogmatic. P. Cook. il *Archit Rev* v224 p28 N 2008
Sergiupolis (Ancient city) *See* Resafa (Ancient city)
Serial art *See* Serial works of art
Serial works of art
Andy Warhol: Portraits en série. M. Farine. il por *Oeil* no611 p60-5 Mr 2009
Charles Marville's Seriality. P. Barberie. bibl f il *Rec Art Mus (Princeton Univ)* v67 p30-45 2008
The Discursivity of Print: Damien Hirst's Series "The Last Supper" (1999). R. Pelzer-Montada. bibl f il *Visual Cult Br* v9 no1 p81-100 2008
Die Kritik der Moderne im Gewand der Antike: Daumiers "Histoire ancienne". K. Herding. bibl f il *Hephaistos* v9 p111-41, Tafel 1 1988
More than One: Sources of Serialism. J. Smith. bibl f il *Rec Art Mus (Princeton Univ)* v67 p8-29 2008
Paradoxes: The Theme and Variations in the Visual Arts—False-color Cartography and the Grainstacks of Claude Monet. G. Storm. bibl il *Mater Cult* v40 no2 p45-75 Fall 2008
Serialized fiction
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Serials, Television *See* Television programs—Serials
Sericourt (France)
Landscape architecture
The Best-Laid Plants. J. B. Rafferty. il *Metrop Home* v40 no5 p174-7 Je 2008
Serie Architects
Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008
Series, Monographic *See* Monographic series
Series (Publications)
See also
Big little books
Series of works of art *See* Serial works of art
Sérignan (France)
Art
André Gélis: à la Force de l'Art [Interview] M.-L. Desjardins. il por *Cimaise* v54 p29-31 Je/Jl/Ag 2007
Art scene
De quoi être fiers?/ Are they proud? [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no345 p5 My 2008
Description and travel
De quoi être fiers?/ Are they proud? [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no345 p5 My 2008
Serigraphy
Andy Warhol's Cagney Prints. J. Brody. bibl f il *Print Q* v26 no2 p142-53 Je 2009
Warhol et le miroir du monde. J.-F. Lasnier. il por *Connaiss Arts* no669 p48-59 Mr 2009
Technique
Andy Warhol traverser l'image / Warhol and His Portraits [Interview with Alain Cueff]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no355 p28-35 Ap 2009
Effekte im Siebdruck. il *Novum* p35-8 Je 2008
Gedrückt fur alle Sinne. il *Novum* p35-7 Jl 2009
Pattern on Pots: Screen-Printing Glaze. S. Kotulak. il *Ceram Mon* v56 no7 p16, 18 S 2008
Serlio, Sebastiano, 1475-1554
about
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Wohlstand and Decorum in Sixteenth-Century German Art Theory. H. J. Dethlefs. bibl f *J Warburg Courtauld Inst* v70 p143-55 2007
Influence
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
Sermon, Richard
From Easter to Ostara: the Reinvention of a Pagan Goddess? bibl tab *Time Mind* v1 no3 p331-43 N 2008
Sermons
The Santa Croce Pulpit in Context: Sermons, Art and Space. N. B.-A. Debby. bibl f il *Artibus Hist* v29 no57 p75-93 2008
Serota, Nicholas
about
How "Guernica" nearly came back to Whitechapel. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Sir Nicholas Serota [Part of a special section: The Power 100] il por *Art Rev* no27 p100 N 2008
Serp, Sergei
Reproductions
[Cabin flanked by two partial human figures and surrounded by a floral-decorated garland] [Detail]
Beaux Arts Mag no291 p33 S 2008
Serpell, Ricardo
about
Barrio Cívico: Concepción, Chile. il *ARQ (Santiago Chile)* no67 p18-25 D 2007
Serpentine
Der Kurfürst kurbelt die Wirtschaft an [Part of a special issue on collectors' cabinets] il *Weltkunst* v78 no8 p16 Ag 2008
Serpentine Gallery
Experiments in Integrated Programming. S. Tallant. bibl f il *Tate Pap* no11 32023 Spr 2009
Frank Gehry: Serpentine Gallery: Le pavilion d'été [Exhibit]; tr. by C. Penwarden. S. Trelcat and C. Penwarden. il *Art Press* no349 p90-1 O 2008
Frank O. Gehry: 2008 Serpentine Summer Pavilion. il *GA Doc* no105 p8-21 2008
Gehry Builds a Pavilion. R. Gregory. il por *Archit Rev* v224 p16 Ag 2008
Grappling with an open brief: SANAA on its Serpentine Pavilion [Interview with Ryue Nishizawa and Kazuyo Seijima] C. Murray. por *Archit Rev* v226 p14-15 Jl 2009
Indian art winds its way to the Serpentine. L. Kilston. il *Mod Painters* v20 no10 p22 D 2008/Ja 2009
Indian Highway. S. Raza. il *Art AsiaPacific* no61 p80-1 N/D 2008
'Let it all hang out' [Serpentine Gallery Pavilion 2008] S. Jacob. il *Archit J* v228 no5 p41-2 Jl 31 2008
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
Serpentine Pavilion Goes to SANAA. R. Waite. por *Archit J* v229 no7 p5 F 26 2009
'The Serpentine Pavilion is the ideal brief'. C. Sell. il por tab *Archit J* v230 no2 p8-9 Jl 9 2009
Serpentine Pavilion: SANAA. R. Spencer. il *Art Newspaper* v18 p51 Jl/Ag 2009
Skulls, ears and knickers. L. Buck. il por *Art Newspaper* v17 p44 O 2008
Finance
For sale: Serpentine's Richard Prince exhibition. J. Morris. il *Art Newspaper* v17 p11 S 2008
Officials
Julia Peyton-Jones: Serpentine Gallery; tr. by L.-S. Torgoff. D. Grau. il por *Art Press* no353 p91-3 F 2009
Serra, Albert
about
Albert Serra en son royaume [Part of a special section: Événement: Le Chant des oseaux] il *Cah Cinema* no641 p8-9 Ja 2009
"Le Chant des oiseaux" documents [Part of a special section: Événement: Le Chant des oiseaux] A. Serra. il *Cah Cinema* no641 p13-16 Ja 2009
Des corps dans un paysage. A. Schweitzer. il *Cah Cinema* no619 p49 Ja 2007
Sans étiquette. C. Neyrat. il *Cah Cinema* no635 p16-18 Je 2008
Un tournage, comme une incantation; tr. by C. Garson. M. Peranson. il *Cah Cinema* no634 p22-3 My 2008
Awards
Belfort (ever). T. Méranger. il *Cah Cinema* no641 p45-6 Ja 2009
Reviews
Bonne augure [Part of a special section: Événement: Le Chant des oiseaux] A. Thirion. il *Cah Cinema* no641 p10-12 Ja 2009
Les illusions Perdurent. J. Morice. por *Beaux Arts Mag* no273 p32 Mr 2007

Serra, Eduardo
about
Brothers in Arms. B. B. il por *Am Cinematogr* v90 no1 p58-62, 64-9 Ja 2009
Serra, Richard
about
La belle histoire de "Clara-Clara". A. Pacquement. il *Connaiss Arts* no660 p52 My 2008
Century Marks. H. Molesworth. il por *Artforum Int* v47 no1 p119-20 S 2008
il: Promenade
Faut-il garder "Clara-Clara" à titre pérenne aux Tuileries? V. Bouruet-Aubertot and others. il *Connaiss Arts* no662 p8 Jl/Ag 2008
il: Clara-Clara
Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008
il: Tilted Arc; Clara-Clara; Threats of Hell
Guggenheim Bilbao director admits to F4.2m loss. C. Picard. *Art Newspaper* v17 p11 Jl/Ag 2008
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
La Promenade de Richard Serra au Grand Palais. D. Sausset. il por *Connaiss Arts* no660 p46-55 My 2008
il: One Ton Prop (House of Cards); Street Levels; T.W.U.; Single Double Torus; Afangar (Stations, Stops on the Road, To Stop and Look: Forward and Back, To Take It All In); Threats of Hell; Clara-Clara; Tilted Arc; The Matter of Time; Torqued Ellipse II; Double Torqued Ellipse; Torqued Elipse I
Questions à Alfred Pacquement, commissaire de Monumenta 2008 [Interview] *Connaiss Arts* no660 p51 My 2008
Richard Serra in Germany: perspectivity in perspective; tr. by J. Gussen. M. Nieslony. bibl f il *Res* no53/54 p47-58 Spr/Aut 2008
il: Torqued Spiral (Closed Open Closed Open Closed); Torqued Ellipse; Double Torqued Ellipse; Snake; Torqued Spiral (Right Left); Between the Torus and the Sphere; Blind Spot Reversed; Right Angle Prop; Tot
Richard Serra's Paris Promenade. C. Bourne-Farrell. il *Sculpture* v27 no9 p51-3 N 2008
il: Promenade (3)
Richard Serra's "Te Tuhirangi Contour": Time in the Space in Between. M. Sullivan. il *Sculpture* v27 no9 p48-50 N 2008
il: Te Tuhirangi Contour (5)
Spatial Skills. M. Rose. il por *Art Antiqu* v32 no1 p90, 92, 94, 96 Ja 2009
il: Torqued Ellipse II; To Lift
Charitable contributions
Return of the lost Serra. C. Carrillo de Albornoz. il *Art Newspaper* v17 p1 D 2008
il: Equal-Parallel/Guernica-Bengasi
Criticism
British modernism unbound [Introduction to a special issue on modern British sculpture] C. Bedford. *Sculpture J* v17 no2 p5-7 2008
Exhibitions
Le ballet des monolithes. Richard Serra au Monumenta 2008. É. Granjon. il *Vie Arts* v52 p22-3 Wint 2008/2009
il: Promenade
Richard Serra au Grand Palais: "Promenade", un œuvre inédite et gigantesque, occupe la nef du monument [Exhibit] il *Beaux Arts Mag* no287 p88-9 My 2008
il: Snake; [1 untitled]
Richard Serra: Grand Palais [Exhibit] E. van der Vlist. il *Mod Painters* v20 no7 p111 S 2008
il: Promenade (2)
Richard Serra . . . Monumenta(l), évidemment! [Exhibit] P. Piguet. il por *Oeil* no602 p84 My 2008
il: The Matter of Time; One Ton Prop (House of Cards)
Richard Serra: "Promenade": Grand Palais, Paris [Exhibit] H.-N. Jocks. il *Kunstforum Int* no192 p372-4 Jl/Ag 2008
il: Promenade
Richard Serra: "Work comes out of work—Zeichnungen": Radikalisierte Klassizität: Kunsthaus Bregenz [Exhibit] R. Ermen. il por *Kunstforum Int* no192 p364-6 Jl/Ag 2008
il: Solid #16
Interviews
"I never thought there would be an audience for my work" [Interview with Richard Serra] L. Buck. il por *Art Newspaper* v17 p46-7 N 2008
il: Fernando Pessoa; Open Ended; TTI London
Richard Serra: traverser l'espace / Richard Serra Goes Public in Paris [Interview]; tr. by J. Demarcq. R. Storr. il por *Art Press* no345 p28-35 My 2008
il: Band; Sequence; The Matter of Time; Torqued Spiral (3); Torqued Ellipse; Double Torqued Ellipse; Snake; Between the Torus and the Sphere; Blind Spot Reversed; Bramme fur das Ruhrgebiet; Afangar (Stations, Stops on teh Road, To Stop and Look: Forward and Back, To Take It All In; Elevations, Repetitions; Ballast
Reproductions
[Large scale spiral shaped sculpture]
Artforum Int v47 no2 p11 O 2008
Promenade [Detail] (sculpture, 2008)
Beaux Arts Mag no289 p18 Jl 2008
Promenade [Detail] (steel, 2008)
Mod Painters v20 no7 p23 S 2008
Solids series
Art Am v96 no10 p8 N 2008
Artforum Int v47 no3 p12 N 2008
Serra, Rui
Exhibitions
Rui Serra [Exhibit] C. Campos. il *Arte Parte* no75 p154 My-S 2008
il: Hasta Siempre
Serra da Capivara National Park (Brazil)
Serra da Capivara National Park, Brazil: cultural heritage and society. A.-M. Pessis and N. Guidon. bibl il map *World Archaeol* v39 no3 p406-16 S 2007
Serra family, 14th cent.
about
Études sur les retables. I. Villela-Petit. *Bull Monum* v164 no4 p399 2006
Serralunga SRL
Happy Hour. il *Archit Aktuell* no349 p152 Ap 2009
Serrano, Andres, 1950-
about
3. La religion: passions sacrileges. E. Lequeux. il *Beaux Arts Mag* no290 p100-1 Ag 2008
il: Piss Christ (Immersions)
Reconsidering the Dead in Andres Serrano's "The Morgue": Identity, Agency, Subjectivity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. D. Fitzpatrick. bibl f il *RACAR* v33 no1/2 p28-42 2008
il: The Morgue (Knifed to Death I); The Morgue (Knifed to Death II); The Morgue (Rat Poison Suicide, I); The Morgue (Rat Poison Suicide II); The Morgue (Rat Poison Suicide III); The Morgue (Jane Doe Killed by Police)
Exhibitions
Andreas Serrano: Yvon Lambert [Exhibit] E. Leffingwell. il *Art Am* v96 no11 p158-9 D 2008
Andres Serrano [Exhibit]; tr. by L.-S. Torgoff. F. Joseph-Lowery. il *Art Press* no351 p87-8 D 2008
il: Shit (Dog Shit)
Andres Serrano: Yvon Lambert [Exhibit] R. Ayers. il *ARTnews* v107 no10 p167-8 N 2008
il: SHIT (Heroic)
Can you tell what is yet? [Exhibit] L. Davies. il *Br J Photogr* v156 p16-23 Mr 11 2009
il: Hieronymus Bosch Shit; Heroic Shit; Semen & Blood III; Klanswoman (Grand Klaliff); Piss Christ; Rat Poison Suicide
Serrano Works Hit the Fan [Discussion of Edward Leffingwell, Andreas Serrano: Yvon Lambert; with reply] T. Gerber. *Art Am* v97 no2 p21 F 2009
Reproductions
Heaven and Hell (cibachrome print, 1984)
Art Rev no27 p173 N 2008
The Interpretation of Dreams—The Other Christ (cibachrome print, 2001)
Art Nexus v7 no71 p47 D 2008/F 2009
[Photograph of animal excrement] [Detail]
Art Am v96 no8 p18 S 2008
Serrano, Frank
Reproductions
Crossing Oceanview (oil)
Southwest Art v38 no9 p100 F 2009
Utah Landscape (oil)
Southwest Art v38 no5 p144 O 2008
Serrano Estrella, Felipe
La plenitud de la Orden de Predicadores en Jaén: Doña Catalina de Berrio y la Concepción Dominica. bibl f il *Cuad Arte Univ Granada* no37 p57-75 2006
Serrats, Eva
about
Mummy, What's Architecture? il por *Domus* no922 p10 F 2009
Serres, Karen
(jt. auth) See Penny, Nicholas, and Serres, Karen
Serruys, Nicholas
"Nanook of the North" et le cinéma ethnographique: cinédoc ou synecdoque? bibl f il *Can J Film Stud* v17 no2 p59-76 Fall 2008
Sert, José Luis, 1902-1983
about
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Sert, José Maria, 1876-1945
about
Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007
Sert y la fotografía. La colección Chomette. P. Sáez Lacave. bibl f il *Goya* no326 p41-60 Ja/Mr 2009
The Sky's the Limit. M.-F. Boyer. il *World Inter* v27 no8 p104-11 Ag 2007
Sert, Josep Lluis *See* Sert, José Luis, 1902-1983
Sert López, Josep Lluís *See* Sert, José Luis, 1902-1983
Sérusier, Paul, 1864-1927
about
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
il: L'Intruse
Une œuvre de Paul Sérusier revient à Pont-Aven. E. Guille Des Buttes-Fresneau. il *Rev Louvre Mus Fr* v59 no3 p24-5 Je 2009
il: Marie Lagadu
In art
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
il: Still Life (The Painter's Studio)
Servais, Tom, 1953-
Reproductions
[Surfer at the beach]
RPS J v149 no4 p Inside Front Cover My 2009
Servant (Motion picture: 1963)
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Servants *See* Domestic workers
Servers (Computer networks) *See* Network servers
Servers (Utensils)
See also
Ladles (Utensils)
Servers (Video) *See* Video servers
Service, Community *See* Community service

Service industries
See also
Hospitality industry
Professional services
Service industries in art
Service Aesthetics. S. H. Madoff. il *Artforum Int* v47 no1 p165-6, 169, 484 S 2008
Service stations *See* Automobile service stations
Servicemen
See also
Artists as servicemen
Women soldiers
Correspondence, reminiscences, etc.
"All Sounds of Life and Rage": Musical Imagery in the Writings of Civil War Soldiers. J. A. Davis. bibl f *Nineteenth Century Stud* v21 p183-97 2007
Between Home and the Battlefield [Exhibit] T. Mann. il *Mus (Washington, D.C.)* v87 no6 p27, 29 N/D 2008
Equipment
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
The Pottery from the 1995 Excavations in Camp F at Masada. J. Magness. bibl il map *Bull Am Sch Orient Res* no353 p75-107 F 2009
Health and hygiene
Masks Mutilation + Modernity: Anna Coleman Ladd + the First World War [Special issue on war] D. M. Lubin. bibl f il por *Arch Am Art J* v47 no3/4 p4-15 Fall 2008
Housing
Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003
"Right Nice Little House(s)": Impermanent Camp Architecture of the American Civil War. D. E. Nelson. bibl f il *Perspect Vernacular Archit* v1 p79-93 1982
Photographs
Billboard owner cancels display of US soldiers. C. Picard. il *Art Newspaper* v17 p5 O 2008
Conflicting views. M. Sayer. il *Creat Rev* v29 no1 p35 Ja 2009
Suzanne Opton. il *Eur Photogr* v29 no83 p14-15 Summ 2008
Supplies
See Servicemen--Equipment
Servicemen as artists
Payback Was a Painting: Jack Levine's "Welcome Home" [Part of a special issue on war] D. McCarthy. il *Arch Am Art J* v47 no3/4 p38-49 Fall 2008
Exhibitions
Trench art. M. H. Fort. il *Mag Antiq (1971)* v175 no3 p20 Mr 2009
Servicemen in art
See also
Servicemen—Photographs
Der gute Staatsbürger: Zur Interpretation des Kuros. D. Steuernagel. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Remembering the Fallen: Project Compassion presents military families with portraits of their fallen loved ones [Part of a special section: The Figure] B. Gangelhoff. il por *Southwest Art* v38 no6 p98-9 N 2008
Une salière bini (ou owo)-portugaise en ivoire du XVIe siècle entre au musée. H. Joubert. il *Rev Louvre Mus Fr* v59 no1 p8-10 F 2009
Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009
Exhibitions
China's Immortal Warriors. D. Spears. il *Art Am* v97 no3 p69-72 Mr 2009
Le secret du Premier Empereur [Exhibit] A. M. Romero. il *Connaiss Arts* no659 p55-63 Ap 2008
Servicemen in motion pictures
Entretien avec Ari Folman [Interview] E. Renzi and A. Schweitzer. por *Cah Cinema* no635 p29-30 Je 2008
Grandmother's Russia. I. Christie. il *Sight Sound* ns18 no10 p40-1 O 2008
Mograbi fait son théâtre grec. A. Schweitzer. il *Cah Cinema* no642 p27 F 2009
A soldier's tale. A. Jaafar. il *Sight Sound* ns18 no12 p28-31 D 2008
Services, Building *See* Building systems
Servière, Nicolas Grollier de *See* Grollier de Servière, Nicolas, 1596-1689
Servitude for debt *See* Peonage
Seselj, Vojislav
Trials, litigation, etc.
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008
Sesostris I, King of Egypt
In art
Une Base de Statue Fragmentaire de Sésostris Ier Provenant de Dra Abou el-Naga. D. Lorand. bibl f il tab *J Egypt Archaeol* v94 p267-74 2008
Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.
In art
Sésostris III prend un coup de jeune. il *Oeil* no611 p16 Mr 2009
Sessionstorm (Computer program)
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
Sesti, Filippo, 1966-
about
Per sempre tuo / Forever Yours [Includes the short story, Forever Yours] R. Matteucci. il *Abitare* no489 p43-7 F 2009
Sesti, Petroc
Reproductions
Untitled (polymer, turbine, white oil and plinth, 2008)
Artforum Int v46 no9 p46 My 2008
Sesto (Italy)
See also
Hotels and motels—Interior design—Italy—Sesto
Architecture
Un cristallo di legno da abitare / To Live in a Wooden Crystal [Includes a story by Mario Desiati]; ed. by M. G. Zunino. il *Abitare* no491 p106-17 Ap 2009
Houses
Un cristallo di legno da abitare / To Live in a Wooden Crystal [Includes a story by Mario Desiati]; ed. by M. G. Zunino. il *Abitare* no491 p106-17 Ap 2009
Sesto San Giovanni (Italy)
City planning
Designs and projects
Falck Sesto San Giovanni: Risanamento. il map *Lotus Int* no131 p100-7 2007
Set design, Dance *See* Dance—Stage setting and scenery
Set design, Motion picture *See* Motion pictures—Setting and scenery
Set design, Opera *See* Opera—Stage setting and scenery
Set design, Television *See* Television—Setting and scenery
Set design, Theater *See* Theaters—Stage setting and scenery
Set designers
See also
Artists as set designers
Set theory
See also
Graphs
Set&Sekt (Firm)
Buildings, facilities, etc.
Raumgewänder für Kleidungsstücke. S. Von Fischer. il *Werk Bauen Wohnen* no10 p63-5 2008
Setar *See* Sitar
Seto pottery
Living History. S. Martin. il por *Ceram Rev* no238 p48-51 Jl/Ag 2009
Settignano, Desiderio da *See* Desiderio, da Settignano, 1428-1464
Setting and scenery in video art *See* Video art—Setting and scenery
Settis, Salvatore
Political and social views
Debating a 'Supermanager's' Powers. J. Harris. por *ARTnews* v108 no1 p59 Ja 2009
Settlement of land *See* Land settlement
Settlement patterns *See* Land settlement patterns
Settlements (Law)
The curious case of the looted portrait. M. Bailey. il *Art Newspaper* v17 p63 Je 2008
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
Settlement on Google Book Scanning. T. Crawford. *Commun Arts Mag* v51 no2 p176-7 My/Je 2009
Settlements and landscapes
See also
Cultural landscapes
Settlers (Motion picture)
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Setyawan, Yogi
Reproductions
Bang! Gotcha
Art Rev no30 p91 Mr 2009
Seuls two (Motion picture)
Reviews
Seuls Two. S. Delorme. il *Cah Cinema* no636 p51-2 Jl/Ag 2008
Seung, Hyo-Sang
Interviews
Ich kann mit meiner Kunst die Natur zu den Menschen bringen. [Interview with S. H. Ko] J. Rönnau. il por *Kunstforum Int* no195 p266-8 Ja/Mr 2009
Seurat, Georges Pierre, 1859-1891
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no668 p128 F 2009
il: Au Divan japonais
MoMA: Georges Seurat—The Drawings [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p138-9 S/O 2008
Exhibitions
Georges Seurat: The Drawings [Exhibit review and review article] M. Dorsch. il *Nineteenth-Century Art Worldwide* v7 no1 49132 bytes Spr 2008
il: The Hand of Poussin, after Ingres; Antique Statue, Satyr with Goat; Seated Soldier, and Other Studies; Aman-Jean; The Lamp; Drawbridge; Foal; The Echo (study for Baignade); Child in White (Study for La Grande Jatte); Nude
Reproductions
Au Divan japonais (1887-88)
Apollo v168 p70 N 2008
Un dimanche à la Grande Jatte [Detail] (oil on canvas, ca 1884-86)
Connaiss Arts no671 p1 My 2009
Femme avec deux fillettes (ca 1882-84)
Art Auction v32 no9 p15 My 2009
Sevelle, Taja
about
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008
Seven Acts of Corporeal Mercy in art
The Great Poster Project: Release #2 [Four Acts of Mercy] il *Art On Pap* v13 no5 p34-5 My/Je 2009
Seven days (Motion picture) *See* Shiva (Motion picture)
Seven deadly sins (Motion picture) *See* Sept péchés capitaux (Motion picture)
Seven lamps of architecture [Treatise]
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Seven liberal arts in art *See* Medieval education in art
Seven pounds (Motion picture)
Reviews
Sept vies. A. Thirion. *Cah Cinema* no641 p37-8 Ja 2009

Seven pounds (Motion picture)—Reviews—*cont.*
Seven Pounds. V. Rizov. il *Sight Sound* ns19 no2 p72-3 F 2009
Seven Pounds. D. Toumarkine. *Film J Int* v112 no1 p40 Ja 2009
Seven songs for Malcolm X (Motion picture)
Problematizing (black) documentary aesthetics: John Akomfrah's use of intertextuality in "Seven Songs for Malcolm X" (1993). S. M. Bâ. bibl f bibl il *Stud Doc Film* v1 no3 p221-44 2007
Visualizing rhythm, transforming relationship: jazz and "Seven Songs for Malcolm X". S. M. Bâ. bibl f diag il *Stud Doc Film* v2 no2 p137-48 2008
Seven wonders of the world
Ungewöhnlich — Unglaublich: Was macht eigentlich ein Weltwunder aus? [Editorial; special section on Egypt's pyramids] A. Nunnerich-Asmus. il *Antike Welt* v40 no1 p1 2009
Seven Works of Mercy Master *See* Master of Alkmaar, fl. ca. 1490-1510
Seven years (Motion picture) *See* 7 ans (Motion picture)
Seventeen (Motion picture)
Double Trouble [J. DeMott and J. Kreines's Demon Lover Diary and Seventeen] R. Nelson. il *Film Comment* v44 no6 p14-15 N/D 2008
Seventeenth century
See also
Artists' workshops—17th century
Seventh Regiment Armory (New York, N.Y.)
War Crimes. N. Robin. il *Live Des* v42 no9 p40-4 S 2008
Severed head in art
The Face Relics of John the Baptist in Byzantium and the West. A. W. Carr. bibl f il *Gesta* v46 no2 p159-77, VIII-X 2007
Severen, David van
about
Office Kersten Geers David Van Severen: Summer House [Part of a special section: Dwelling and the Land] B. Eggermont. il *A + U* no458 p98-101 N 2008
Exhibitions
Desseins pour la capitale de l'Europe [Exhibit] W. Davidts. il *Archit Aujourd'hui* no371 p8, 10 Jl/Ag 2007
Severini, Gino, 1883-1966
about
Futurism emerges from the shadow of Fascism. G. Harris and G. Gigliotti. il por *Art Newspaper* v18 p31-2 F 2009
il: Dancer
Exhibitions
L'exposition de 1912: la naissance de l'avant-garde. M. Farine. il *Oeil* no607 p57 N 2008
Reproductions
La Charette [Detail] (ca 1907)
Art Auction v32 no9 p68 My 2009
Severns, Karen
Video recording reviews
Magnificent Obsession: Frank Lloyd Wright's Building and Legacy in Japan. J. Reynolds. *J Soc Archit Hist* v66 no2 p275-6 Je 2007
Severo, da Ravenna *See* Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543
Sevier, Chessney
Reproductions
Elk Tooth Dress (intaglio, 2001)
Am Indian Art Mag v34 no2 p77 Spr 2009
Sevilla, Soledad
Exhibitions
Soledad Sevilla [Exhibit] M. Escribano. il *Arte Parte* no76 p129 Ag/S 2008
il: Apóstoles
Seville (Spain)
See also
Belgians—Spain—Seville
Plazas—Spain—Seville
Architecture
MGM Morales Giles Mariscal Arquitectos: Rehabilitation and Change of Use of Housing into Hotel Holos [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p76-83 S 2008
Art
Exhibitions
Los Claveles [Exhibit] I. de la Torre. il *Arte Parte* no76 p118 Ag/S 2008
Galleries and museums
See also
Palacio de Lebrija (Seville, Spain)
Historic buildings
See also
Palacio de Lebrija (Seville, Spain)
Hotels and motels
MGM Morales Giles Mariscal Arquitectos: Rehabilitation and Change of Use of Housing into Hotel Holos [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p76-83 S 2008
Seville (Spain) in art
Exhibitions
Constantin Meunier in Sevilla. De andalusische ouverture [Exhibit review and review article] M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 81134 bytes Spr 2009
Sevoga, Peter Paloogahyak, 1940-2007
about
Peter Paloogahyak Sevoga (1940-2007) [Obituary] K. V. Fisher. il por *Inuit Art Q* v23 no2 p46 Summ 2008
il: Ptarmigan Offers Itself to a Family
Sèvres porcelain
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
Sèvres extraordinaire in Detroit. K. Luhrs. il *Mag Antiq (1971)* v175 no5 p60 My 2009
Exhibitions
À Sèvres, l'innovation est une constante [Exhibit] A. Escandell. il *Oeil* no609 p85 Ja 2009
The London season. C. C. Young. il *Mag Antiq (1971)* v175 no5 p38, 40, 42 My 2009
Sèvres à la cour d'Angleterre. E. Vedrenne. il *Connaiss Arts* no672 p40 Je 2009
Reproductions
Laure (porcelain, 1994); By E. Sottsass.
Beaux Arts Mag no292 p59 O 2008
[Mortier from the Comte de Aranda's service] (porcelain, 1786); by J.-F. Michaud and H.-M. Prévost.
Art Newspaper v17 p5 S 2008
Sèvres pottery
Exhibitions
À Sèvres, le défi est permanent [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p38 D 2008
Sèvres vases *See* Sèvres porcelain
Sewage disposal
Biological treatment
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Sewage disposal plants
See also
Water treatment plants
Architektur zur Klärung / The architecture of clarification. I. Marboe. il *Archit Aktuell* no340/341 p4-5 Jl/Ag 2008
Seward, Rodica
about
French art the American way. L. Nicholson. il por *Apollo* v168 p32-4, 37 S 2008
Business ventures
Remodeling a House. L. Hurwitz. il por *ARTnews* v108 no1 p66, 68 Ja 2009
Sewell, Jessica
Sidewalks and Store Windows as Political Landscapes. bibl f il map *Perspect Vernacular Archit* v9 p85-98 2003
Sewell (Chile)
History
Sewell y Los Pelambres. E. Garcés. bibl il *ARQ (Santiago Chile)* no71 p58-61 Ap 2009
Sewerage
See also
Refuse and refuse disposal
Sewage disposal
Sewage disposal plants
Sewing
See also
Costume—Construction
Dressmaking
Hems
Linings (Sewing)
Patterns (Sewing)
Stitches (Sewing)
Tailoring
Keiler Sensenbrenner's Simple Wardrobe. S. Fiffer. il *Fiberarts* v35 no4 p28-9 Ja/F 2009
Equipment
See also
Needles and straight pins
Technique
Behind the Seams: Underlinings and Linings for Handwovens. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v39 no3 p21-4 Summ 2008
Sewing boxes, cases, etc. in art
Het naaikussen: 'Deugdzaamheid' of 'Rijkdom'? B. M. Du Mortier. bibl f il *Bull Rijksmus* v56 no1/2 p128-35, 256 2008
Sewing machines
Design
Mechanical Drawing: The Schiffli Project. J. D. Hemmings. il *Fiberarts* v35 no2 p46-9 S/O 2008
Sewing notions
See also
Pincushions
Thimbles
Sewing Tips for Table Linens. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v40 no1 p42-5 Wint 2008/2009
Sewing patterns *See* Patterns (Sewing)
Sex (Biology)
See also
Hermaphroditism
Sex and design
Sex (Gender) and archaeology *See* Archaeology and gender
Sex (Psychology)
See also
Femininity
Fetishism (Sexual behavior)
Gender identity
Homosexuality
Masculinity
Pedophilia
Sex differences (Psychology)
Sex role
Sexual behavior
Voyeurism
The Biological Roots of Meaning in the Visual Arts [Part of a special section: Art and Architecture in the Biological Century] C. Benincasa. bibl f *Structurist* no47/48 p53-7 2007/2008
"Effroyable réalisme": Wax, Femininity, and the Madness of Realist Fantasies [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Hunter. bibl f il *RACAR* v33 no1/2 p43-58 2008
Exhibitions
Carnal Knowledge. I. Blom. il *Artforum Int* v47 no7 p111-12 Mr 2009
Sex (Psychology) in art
Alfred Kubin: Mirror to a World Gone Awry. J. E. Adlmann. il *Art Am* v97 no2 p116-21 F 2009
Les (artistes) professionnels de la provocation. S. Guegan. il *Beaux Arts Mag* no290 p52-5 Ag 2008

Sex (Psychology) in art—*cont.*
The Man Behind the Curtain. J. Keats. il *Art Antiqu* v31 no9 p104, 106 S 2008
Mrs Whippy, the Proud Farmer, Barry Bob: Meet the Friends of Wilfrid Wood. M. Sinclair. il por *Creat Rev* v28 no7 p42-4 Jl 2008
Response: Suffering Machine: Ariel Dorfman and Picasso [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Karmel. il *Art Bull* v91 no1 p30-4 Mr 2009
Exhibitions
L'Appel à la séduction et la sexualité dans notre jardin de l'enfance: Bruno Gareau, "Quand les plaisirs candides trébuchent": Galerie B-312 [Exhibit] N. Dussault. il *ETC (Montreal, Quebec)* no78 p44-5 Je/Jl/Ag 2007
Missus Kara E. Walker: Emancipated, and On Tour [Exhibition review and review article] K. N. Pinder. bibl f il *Art Bull* v90 no4 p640-8 D 2008
Rodin et le sexe, sujet inépuisable. S. Flouquet. il *Oeil* no611 p75 Mr 2009
Xpose [Exhibits] J.-Y. Han. il *Vie Arts* v52 p36-7 Spr 2008
Sex (Psychology) in mass media
May '69. C. Kraus. il *Artforum Int* v46 no9 p121-2, 404 My 2008
Sex (Psychology) in motion pictures
See also
Gender identity in motion pictures
Mister Strangelove [Part of section on Stanley Kubrick] L. R. Williams. il *Sight Sound* ns19 no3 p18-22 Mr 2009
Sex aids
Destination Desire. J. Schiowitz. il *Hosp Des* v30 no8 p63-4, 66, 68 O 2008
Photographs
Unconsidered, Unlooked-at. S. Grennan. il *Photoworks* p59 Aut 2005/Wint 2006
Sex and art
Big Bang Theories. M. Birnbaum. il por *ARTnews* v107 no6 p40 Je 2008
Edouard Levé. M. Groll. il *Eur Photogr* v29 no84 p24-7 Wint 2008/2009
Interior Lines. C. Stoll. il il *Studio Potter* v37 no1 p44-5 Wint 2008/Spr 2009
Inuit Men, Erotic Art: Certain Indecencies . . . That Need Not Here Be Mentioned. N. Vorano. bibl il *Inuit Art Q* v23 no3 p18-27 Fall 2008
Ein Sofa, gepolstert mit vergänglichem Fleisch [Interview with G. Dexin; part of a special section on artists in Beijing]; tr. by S. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p150-9 N/D 2008
Sex and costume
Exhibitions
The mode of seduction [Exhibit] S. Miller. il *Apollo* v169 p87-8 My 2009
Seduction at FIT [Exhibit] S. Gschwandtner. il *Fiberarts* v36 no1 p52-3 Summ 2009
Sex and design
Comment. C. Melhuish. *Blueprint* no272 p74 N 2008
Sex and fashion
Im Aufbruch zur digitalen Identität [Interview with W. van Beirendonck]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no197 p100-11 Je/Jl 2009
Sex and religion
Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008
Sex and technology
La fin du sexe. A. Leupin. il *Art Press* p89-93 N 1999 supp
Sex attitudes
Inuit Men, Erotic Art: Certain Indecencies . . . That Need Not Here Be Mentioned. N. Vorano. bibl il *Inuit Art Q* v23 no3 p18-27 Fall 2008
History
May '69. C. Kraus. il *Artforum Int* v46 no9 p121-2, 404 My 2008
Reflections of Desire: Masculinity and Fantasy in the Fin-de-Siècle Luxury Brothel. G. Greene. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 117298 bytes Spr 2008
Taking Hollywood Back: The Historical Costume Drama, the Biopic, and Popular Front U.S. Film Criticism. C. Robé. bibl f *Cinema J* v48 no2 p70-87 Wint 2009
Sex by telephone *See* Telephone sex
Sex crimes
See also
Child sexual abuse
Pedophilia
Rape
Rape—Investigation
Rape victims
Sex differences
Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008
Legislation proposed to close gender pay gap in public sector. G. Harris. il *Mus J* v108 no8 p7 Ag 2008
Sex differences (Psychology)
Form and Ideology: Rethinking Greek Drapery. J. K. Darling. bibl il *Hephaistos* v16/17 p47-69 1998/1999
Sex differences (Psychology) in art
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Ermunia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
Sex differences (Psychology) in literature
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". J. Gregorek. bibl f *Nineteenth Century Stud* v21 p199-216 2007
Sex discrimination
See also
Sex discrimination in employment
Un nouveau bûcher des vanités: sur les cendres d'une minorité poétique au temps de la majorité féministe [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Hersant. il *ETC (Montreal, Quebec)* no84 p26-8 D 2008-Ja/F 2009
Sex discrimination in employment
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
Sex discrimination in motion pictures
Making the Scene Together: Mai Zetterling's "Flikorna/The Girls" (1968) and Aristophanes' "Lysistrata". J. Sloan. bibl *Q Rev Film Video* v25 no2 p97-106 2008
Sex drive (Motion picture)
Reviews
Sex Drive. A. Smith. il *Sight Sound* ns19 no2 p73 F 2009
Sex Drive [Credits] *Sight Sound* ns19 no3 p74-5 Mr 2009
Sex education in motion pictures
Cinematic Sex Education in the Twenty-First Century: Narration, Reflexivity and Sexuality in "Kärlekens Språk" (2004). E. Björklund. bibl f il *Film Int* v6 no5 p27-35 2008
Sex in literature *See* Erotic literature
Sex in motion pictures
See also
Exploitation films
Homosexuality in motion pictures
Lesbianism in motion pictures
Pedophilia in motion pictures
Pornographic films
Breaking the Swedish Sex Barrier: Painful Lustfulness in Ingmar Bergman's "The Silence". E. Hedling. bibl f il *Film Int* v6 no6 p17-27 2008
Editorial. M. Larsson and O. Hedling. *Film Int* v6 no6 p4-6 2008
Quiet Chaos: No sex please, we're Italian comedians. G. Macnab. il *Sight Sound* ns18 no11 p29-30 N 2008
La Ronde. D. A. Miller. il *Film Q* v62 no3 p23-7 Spr 2009
La Ronde. G. Nowell-Smith. il *Film Q* v62 no3 p19-22 Spr 2009
Studying "Soft" Sex [Review article] L. Williams. *Film Q* v62 no1 p86-8 Fall 2008
Sex in television
Editorial. M. Larsson and O. Hedling. *Film Int* v6 no6 p4-6 2008
Sex-oriented businesses in art
Exhibitions
Dirty old town [Exhibit] il *Br J Photogr* v155 p18-24 Ag 27 2008
Sex role
100% sans hommes: Vers l'expo de genre? M. Farine. il *Oeil* no614 p40-3 Je 2009
The Cure for Domestic Neglect: Better Homes in America, 1922-1935. J. Hutchison. il *Perspect Vernacular Archit* v2 p168-78 1986
Fabrice Hadjadj: la profondeur des sexes [Interview] J. Henric. il por *Art Press* no343 p62-4 Mr 2008
Feminist Theory of the Dressed Female Body: A Comparative Analysis and Applications for Textiles and Clothing Scholarship. K. E. Tyner and J. P. Ogle. bibl *Cloth Text Res J* v27 no2 p98-121 Ap 2009
Remaking Homes: Gender and the Representation of Place. A. Findlay. *Home Cult* v6 no2 p115-21 Jl 2009
History
Bette Davis made over in wartime: The feminisation of an androgynous star in "Now, Voyager" (1942). M. Shingler. bibl f il por *Film Hist (Bloomington)* v20 no3 p269-80 2008
Sex role in art
Gordon Pask: Cybernetic Polymath. M. Fernández. bibl f il por *Leonardo* v41 no2 p162-8 2008
Questions à Romain Goupil à propos de son film sur Coubet [Interview] il *Connaiss Arts* no653 p59 O 2007
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
What's Neo about Neo-Feminism? / Qu'en est-il du "néo" dans le néoféminisme? [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no84 p20-2, 36-7 D 2008-Ja/F 2009
Sex role in literature
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Sex role in motion pictures
Bette Davis made over in wartime: The feminisation of an androgynous star in "Now, Voyager" (1942). M. Shingler. bibl f il por *Film Hist (Bloomington)* v20 no3 p269-80 2008
Death of the Strong, Silent Type: The Achievement of "Brokeback Mountain". C. Sharrett. bibl il por *Film Int* v7 no1 p16-27 2009
"Do Go On!": Performing Gender in "The Clinging Vine" (1926). H. Addison. bibl *Q Rev Film Video* v25 no4 p334-45 2008
Gender Hierarchy and Environmental Crisis in Tsai Ming-liang's "The Hole". K.-M. Chang. bibl il *Film Crit* v33 no1 p25-44 Fall 2008
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Sex role in television
Beauty and the Patriarchal Beast: Gender Role Portrayals in Sitcoms Featuring Mismatched Couples. K. R. Walsh and others. bibl il *J Pop Film Telev* v36 no3 p123-32 Fall 2008
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". T. Jenkins. bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
Sex trafficking
Photographs
Adam Hinton. il *Creat Rev* v28 no12 p19 D 2008
Sex trafficking in art
See also
Sex trafficking—Photographs
Sexten (Italy) *See* Sesto (Italy)
Sexton, Randall
Reproductions
Peace Hogs
Southwest Art v38 no12 p39 My 2009
Southwest Art v39 no2 p58 Jl 2009
Sexual assault *See* Rape
Sexual attitudes *See* Sex attitudes
Sexual behavior
See also
French—Sexual behavior
High school students—Sexual behavior

Sexual behavior—See also—*cont.*
Internet—Sexual aspects
Men—Sexual behavior
Pedophilia
Prehistoric man—Sexual behavior
Sadism
Sex aids
Swinging (Sexual behavior)
Telephone sex
Young women—Sexual behavior
Youth—Sexual behavior
Compelling Intimacies: Domesticity, Sexuality, and Agency. A. Goodfellow and S. Mulla. bibl il *Home Cult* v5 no3 p257-69 N 2008
Sexual behavior in motion pictures
The courtroom and the closet in "The Thin Blue Line" and "Capturing the Friedmans". Z. Druick. bibl f *Screen* v49 no4 p440-9 Wint 2008
Eros and Civilization: Sexuality and the Contemporary International Art Cinema. F. P. Tomasulo. bibl f il *Film Int* v6 no6 p28-39 2008
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Ericsson. bibl f il *Film Int* v6 no6 p51-61 2008
Sexual Politics and Awakenings in "Towelhead": An Interview with Alan Ball [Interview with A. Ball] C. Lucia. il por *Cineaste* v33 no4 p14-19 Fall 2008
Treacherous Pin-ups, Politicized Prostitutes, and Activist Betrayals: Jane Fonda's Body in Hollywood and Hanoi. E. Anderson. bibl *Q Rev Film Video* v25 no4 p315-33 2008
Sexual behavior in television
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Ericsson. bibl f il *Film Int* v6 no6 p51-61 2008
Sexual desire in art
Bodies of the Blues. E. M. Puchner. il por *Raw Vision* no65 p24-9 Wint 2008/2009
Die Lehre der Psychosexualität [Interview with C. Peng; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p196-207 N/D 2008
Richard Hawkins: Unendlich begehrt / Infinitely Desired; tr. by C. Schelbert. P. Kaiser. il *Parkett* no84 p6-14 2008
Exhibitions
Darkside 1. Désir photographique et sexualité photographiée [Exhibit] N. Daghighian. il *Art Press* no350 p99 N 2008
Listen Darling . . . the World Is Yours: Lisbon [Exhibit] N. Crespo. il *Art Pap* v33 no2 p63-4 Mr/Ap 2009
Ryoko Suzuki [Exhibit] C. Harms. il *Border Crossings* v27 no3 p176-7 Ag 2008
Sexual desire in motion pictures
Gentlemen Prefer Hercules: Desire / Identification / Beefcake. R. A. Rushing. bibl f il *Camera Obscura* no69 p158-91 2008
Mourning and Music in "Blue Velvet". D. Copenhafer. bibl f il *Camera Obscura* no69 p136-57 2008
Sexual deviation in motion pictures
Mister Strangelove [Part of section on Stanley Kubrick] L. R. Williams. il *Sight Sound* ns19 no3 p18-22 Mr 2009
Sexual deviation in television
'What Happens in Vegas Stays in Vegas': Sexual Subcultures and Forensic Science in "CSI: Crime Scene Investigation". S. Bull. bibl f il *Film Int* v6 no6 p40-50 2008
Sexual ethics
See also
Swinging (Sexual behavior)
Sexual identity *See* Gender identity
Sexual identity in art *See* Gender identity in art
Sexual identity in literature *See* Gender identity in literature
Sexual identity in motion pictures *See* Gender identity in motion pictures
Sexual segregation
Lay Women and Altars in Trecento Siena. H. B. J. Maginnis. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008
A Splendid Predicament: Young Men in Classic Maya Society. S. Houston. bibl il *Cambridge Archaeol J* v19 no2 p149-78 Je 2009
Sexual violence in art
See also
Rape in art
Seyfarth, Mary
Exhibitions
A Conversation in Byzantine Thrace. M. Seyfarth. il por *Ceram Tech* no26 p83-5 2008
il: A Conversation in Byzantine Thrace
Seymour, Claudia
Technique
Creating Movement in a Still Life [Work of C. Seymour] L. S. Price. il *Am Artist* v73 p54-61 S 2009
Seymour, David, 1911-1956
Exhibitions
Lost photographs brought to light [Exhibit] O. Laurent. il *Br J Photogr* v156 p4-5 My 13 2009
il: Gijon, Asturias, Spain. January, 1937, destroyed typewriter after bombing
Seymour, Deni J.
Nineteenth-century Apache wickiups: historically documented models for archaeological signatures of the dwellings of mobile people. bibl il *Antiquity* v83 p157-64 Mr 2009
Seymour, Jane
Reproductions
Dr. Mike (oil)
Southwest Art v38 no6 p49 N 2008
Seymour, Jerszy
about
Love in the Time of Agita. N. Currie. il por *ID* v56 no2 p38, 37, 39-43 Mr/Ap 2009
Seymour, John, ca. 1738-1818
Reproductions
Attributed works
Federal Inlaid Two Drawer Sofa Table (mahogany, ca 1790); Attributed to John and Thomas Seymour.
Mag Antiq (1971) v175 no3 p1 Mr 2009
Seymour, Stephanie
Collections
La folle chevauchée marchande de Richard Prince [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p29 Ap 2008
Seymour, Thomas, 1771-1848
Reproductions
Attributed works
Drop-Leaf Work Table with Lyre Base (mahogany, ca 1810-17)
Mag Antiq (1971) v174 no6 p Inside Front Cover D 2008
Federal Inlaid Two Drawer Sofa Table (mahogany, ca 1790); Attributed to John and Thomas Seymour.
Mag Antiq (1971) v175 no3 p1 Mr 2009
Seymour-Conway, Richard *See* Hertford, Richard Seymour-Conway, 4th Marquess of, 1800-1870
Seymour Harris Partnership
Support Grows for Market. R. Waite. il *Archit J* v227 no25 p14 Je 26 2008
Seymourpowell (Firm)
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Seyrafian family
about
Seyrafian of Esfahan. H. R. Seyrafian. il *Hali* no155 p46-7 Spr 2008
Sezession
Sécession viennoise: Le prix de la reconnaissance. R. Azimi. il *Oeil* no605 p100-1 S 2008
Exhibitions
Bon Baiser de Klimt: Cent ans après [Exhibit] A. Roggeman. il *Oeil* no607 p106 N 2008
Gustav Klimt: Design and Modern Life in Vienna 1900 [Exhibit] N. Weston. il por *Craft Arts Int* no74 p88-91 2008
Klimt et la révolution viennoise [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p58 O 2008
Painting in Germany. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p18 F 2009
Sezincote House & Garden (Cotswolds, England: Historic house)
Sezincote, une folie anglo-indienne. J. Coignard. il *Connaiss Arts* no667 p104-9 Ja 2009
Sforza, Bona *See* Bona, Queen, consort of Sigismund I, King of Poland, 1494-1557
Sforza, Ludovico *See* Ludovico Sforza, Duke of Milan, 1452-1508
SGAA *See* Stained Glass Association of America
SGAA Stained Glass School
Buildings, facilities, etc.
Be Thankful for Your Problems. R. Gross. *Stained Glass (MO)* v103 no3 p166 Fall 2008
SGAE *See* Sociedad General de Autores y Editores (Organization)
Sgarbi, Vittorio
about
Scandal in Parma. K. Akinsha. il *ARTnews* v107 no11 p82 D 2008
Sgraffito *See* Graffito decoration
Sha, Steven
The Posthumous Bronze Casts of Julio González: an Empirical Survey of Museum Labelling. bibl f il tab *Art Antiq Law* v13 no4 p366-96 D 2008
Shaa, Axangayak
Reproductions
Hunter with Seal
Inuit Art Q v23 no3 p Inside Back Cover Fall 2008
Shaanxi History Museum (Xian, China)
China: Italy to restore ancient wall paintings. M. Aglio. il *Art Newspaper* v18 p24 Mr 2009
Shaarani, Mouneer el *See* El Shaarani, Mouneer, 1952-
Shabaka, R.
From Sarah Baartman to L'il Kim [Exhibit] il *Int Rev Afr Am Art* v22 no2 p55-6 2008
Shackleton, Sir Ernest Henry, 1874-1922
about
Before Shackleton's Voyage: Narrative in the Archive. R. S. Christian. il *Photogr Cult* v1 no1 p107-13 Jl 2008
Shade gardens
Old Souls. K. Druse. il *Gard Des* no154 p88-93 S/O 2008
Shades and shadows
Grenzen im Licht. Über Licht und Schatten in den Zeichnungen von Rembrandt. A. Müller-Schirmer. bibl f il *Oud Holl* v121 no1 p56-80 2008
Legacy & Lace. A. Kotani and B. Freydberg. il por *Fiberarts* v35 no2 p50-1 S/O 2008
[Shade] [Excerpt from Thinking Architecture and Atmospheres] P. Zumthor. *Contract* v50 no7 p65 Jl 2008
Shades and shadows in advertising
Optical illusions. D. Smyth. il *Br J Photogr* v154 p13-15 D 12 2007
Shades and shadows in art
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Paint Figures to Represent Your Ideas & Feelings [Work of Z. Zdrale] M. S. Doherty. il *Am Artist* v73 p38-45 Ap 2009
Pierre Soulages: La lumière dans le noir. P. Piguet. il por *Oeil* no601 p39-43 Ap 2008
Project Assistance Award: Lone Eriksen. il por *Br J Photogr* v155 p50-1 Jl 16 2008
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
Translucency as an Aesthetic Expression in Ceramic Art. A. F. Ç. Ozgundogdu. bibl il *Ceram Tech* no26 p89-93 2008
Exhibitions
Histoires d'ombres à Madrid [Exhibit] M. Jover. il *Connaiss Arts* no669 p46 Mr 2009
Ingres, la part d'ombre [Exhibit] M. Jover. il *Connaiss Arts* no663 p38 S 2008
L'ombre sous la lumière révélée [Exhibit] C. Cyvoct. il *Oeil* no611 p104 Mr 2009

Shades and shadows in art—Exhibitions—*cont.*
Ombres [Exhibit] A. Pigeat. il *Art Press* no353 p89 F 2009
Shadow lands. S. Grant. il *Apollo* v169 p66-7 Je 2009
Shades and shadows in motion pictures
What the Shadow Knows: Race, Image, and Meaning in "Shadows" (1922). A. Maurice. bibl f il *Cinema J* v47 no3 p66-89 Spr 2008
Shadley, Stephen
about
The Architectural Digest Greenroom [81st Annual Academy Awards; interior design by S. Shadley] il por *Archit Dig* v66 no6 p52, 54 Je 2009
Diane Keaton [Remodeling the actress's 1920's Spanish Colonial Revival Beverly Hills home; architecture by R. Flewelling; architectural and interior design by S. Shadley; cover story] G. Clarke. il por *Archit Dig* v65 no11 p161-71 N 2008
Woody Allen [Director's and Soon-Yi Previn's Upper East Side Manhattan apartment; interior design by S. Shadley] J. Thurman. il *Archit Dig* v65 no11 p224-33 N 2008
Shadley Associates (Firm)
Brownfields: Malden River Makeover. D. Jost. il *Landsc Archit* v98 no11 p102, 104-9 N 2008
Shadow boxes
Exhibitions
'Image in the Box': Hollis Taggart [Exhibit] E. Wilson. il *ARTnews* v108 no1 p112 Ja 2009
Shadow of a doubt (Motion picture)
The Desire-Frustration Theory of Suspense. A. Smuts. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
Shadow of the house (Motion picture)
Reviews
Shadow of the House & Here Is Always Somewhere Else. A. Grover. il *Camerawork* v35 no2 p32-3 Fall/Wint 2008
Shadow plays *See* Shadow shows
Shadow puppet plays *See* Shadow shows
Shadow shows
What the Shadow Knows: Race, Image, and Meaning in "Shadows" (1922). A. Maurice. bibl f il *Cinema J* v47 no3 p66-89 Spr 2008
Shadows (Motion picture: 1922)
What the Shadow Knows: Race, Image, and Meaning in "Shadows" (1922). A. Maurice. bibl f il *Cinema J* v47 no3 p66-89 Spr 2008
Shadows in art *See* Shades and shadows in art
Shadows in motion pictures *See* Shades and shadows in motion pictures
Shadows in the sun (Motion picture)
Reviews
Shadows in the Sun. L. Mullen. il *Sight Sound* ns19 no7 p78, 80 Jl 2009
Shaffer, Peter
Works
Equus [Drama]
Reviews
The best & worst of times. B. Allen. *New Criter* v27 no3 p36-9 N 2008
Shafran, Nigel
about
Nigel Shafran. il *Blind Spot* v40 p18-23 2009
il: Soap; Ruth in blue dressing gown; Lev with chickenpocks; Clothes dryer; Lev with helmet
Shafrazi, Tony
about
Christie's fraud claim. M. Lufkin. por *Art Newspaper* v18 p47 Ja 2009
Things the Mind Already Knows. J. Fyfe. il *Art Am* v96 no8 p148-51 S 2008
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
Who's Afraid of Jasper Johns?: Tony Shafrazi [Exhibit] J. R. Wolin. il *Mod Painters* v20 no7 p108 S 2008
Trials, litigation, etc.
Claim Game. J. Tully. il *Art Auction* v32 no6 p23 F 2009
Shafrazi (Tony) Gallery *See* Tony Shafrazi Gallery
Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 1671-1713
Influence
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
Shag, 1962-
Reproductions
[Female nude in a hanging basket chair, above a pool with a man in it] [Detail]
Mod Painters v20 no9 p8 N 2008
Shah, Ben
Achieving the Highest Building Quality in Taiwan. *A + U* no453 p74-5 Je 2008
Shah, Ibrahim
A Short Survey of Hindu Temples in Peshawar. bibl il *South Asian Stud* v24 p119-32 2008
Shah, Nishant
Now streaming on your nearest screen: Contextualizing new digital cinema through Kuso. bibl f il *J Chin Cinemas* v3 no1 p15-31 2009
Shah, Seher
Reproductions
Jihad Pop—Crossing the Rubicon (2008)
Beaux Arts Mag no293 p95 N 2008
Shah, Shamir
about
Asian Infusion. F. A. Bernstein. il por *Metrop Home* v40 no8 p118-29 O 2008
Talent Pool [Part of a special section: What's Next: Style Preview] F. A. Bernstein. il *Metrop Home* v40 no9 p142-51 N 2008
Homes and haunts
It Takes Two. C. Kellogg. il *Inter Des* v79 no11 p296-303 S 2008
Shah, Tejal
Interviews
Bodies That Matter [Interview with video artist Tejal Shah] N. Bissonauth. il por *Art AsiaPacific* no64 p64-5 Jl/Ag 2009
Shah, Veenu
Timeless Moments—An Exhibition in Enamel [Exhibit] il *Glass Met* v27 no2 p44-5 Ap 2008
Shahar, Lilach, 1974-
Exhibitions
Skin and Bones: Galerie Ilka Bree [Exhibit]; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no342 p80-1 F 2008
il: Nadia and I
Shahbazi, Shirana, 1974-
Exhibitions
Shirana Shahbazi [Exhibit] C. P. Morano. il *Domus* no924 p90-2 Ap 2009
Shirana Shahbazi [Exhibit] J. Oddy. il *Aperture* no195 p18 Summ 2009
Shirana Shahbazi [Exhibit] M. Robecchi. il *Flash Art* v41 p94 N/D 2008
il: Stilleben-24
Reproductions
[Stilleben-21-2007] (c-print on aluminum)
Artforum Int v47 no6 p48 F 2009
Shahda, Ibrahim, 1929-1991
Exhibitions
Troublants portraits d'Ibrahim Shahda [Exhibit] A. de Coninck. il *Connaiss Arts* no669 p134 Mr 2009
il: Autoportrait aux levres rouges, en habit rouge
Shahnameh (Epic poem)
Gilded Demons. J. Montagu. il por *Mod Painters* v21 no4 p38-40 My 2009
Shai, Itzhaq
Understanding Philistine Migration: City Names and Their Implications. bibl *Bull Am Sch Orient Res* no354 p15-27 My 2009
Shail, Andrew
The motion picture story magazine and the origins of popular British film culture. bibl f il tab *Film Hist (Bloomington)* v20 no2 p181-97 2008
Shailéndra art *See* Art, Javanese—Sailendra dynasty
Shaivism *See* Sivaism
Shajarat halimon (Motion picture) *See* Lemon tree (Motion picture)
Shaked, Nizan
The 11th International Cairo Biennale [Exhibit] il *X-TRA* v11 no4 p44-5 Summ 2009
Photo Cairo4: The Long Shortcut [Exhibit] il *X-TRA* v11 no4 p40-3 Summ 2009
Shaker art
Exhibitions
Simply Shaker. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p22 Ag 2008
Shaker design
A Classic Step Stool. T. MacDonald. il *Fine Woodwork* no203 p30-5 Ja/F 2009
Shaker furniture
Shaker Chest of Drawers. C. Becksvoort. diag il *Fine Woodwork* no206 p34-41 Jl/Ag 2009
Collections
Living with antiques: Shaker. T. Christopher. il por *Mag Antiq (1971)* v175 no4 p76-81 Ap 2009
Exhibitions
Simply Shaker. M. H. Fort. il *Mag Antiq (1971)* v174 no2 p22 Ag 2008
Reproductions
Re-creating a Shaker Finish. L. Coit. il *Fine Woodwork* no203 p62-7 Ja/F 2009
Shakers
Editorial. W. Garrett. il *Mag Antiq (1971)* v175 no4 p67 Ap 2009
Shakespeare, Amy
about
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008
Shakespeare, William, 1564-1616
about
Clarifying Cobbe [Discussion of Martin Bailey, Much ado about something: the mystery of Shakespeare's hair] R. Featherstone. *Art Newspaper* v18 p38 My 2009
Adaptations
Film and video
Olivier's Shakespeare (1944-55) [Release of Criterion Collection 3 DVD boxed set containing Henry V, Hamlet, and Richard III] W. Gartside. il por *Film Int* v6 no5 p70-2 2008
Portraits
Much ado about something: the mystery of Shakespeare's hair. M. Bailey. il *Art Newspaper* v18 p6 Ap 2009
Study and teaching
A Mandala Browser User Study: Visualizing XML Versions of Shakespeare's Plays. R. Gainor and others. bibl diag il *Visible Lang* v43 no1 p60-84 2009
Works
Coriolanus [Drama]
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Cymbeline [Drama]
Caution: Robotic Technology at Work. D. Napoleon. il *Live Des* v42 no11 p60-3 N 2008
Hamlet [Drama]
"Hamlet"'s dramatic arras. R. Olson. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Adaptations
Comic books, strips, etc.
De Luca and Hamlet: Thinking Outside the Box. P. Gravett. bibl f il *Eur Comic Art* v1 no1 p21-35 Spr 2008
Macbeth [Drama]
Scottish Rites. E. Lampert-Gréaux. il *Live Des* v42 no5 p18 My 2008
Richard II [Drama]
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Winter's tale [Drama]
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009

Shakespeare Memorial Theatre (Stratford-upon-Avon, England)
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Shakespeare Theatre Company (Washington, D.C.)
Buildings, facilities, etc.
Sidney Harman Hall: Diamond + Schmitt Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p112. 114 N 2008
Shakey, Bernard
Reviews
CSNY/Déjà Vu. S. Davies. il *Sight Sound* ns18 no9 p54 S 2008
Shakir Ali, 1916-1975
Reproductions
Sweet Market
Marg v60 no3 p XIII Mr 2009
Shaklee, Kim
Reproductions
Spring Splendor
Southwest Art v38 no8 p22 Ja 2009
Shakya Ye shes *See* Byams-chen-chos-rje, 1354-1436
Shalem, Efrat, 1971-
Exhibitions
Skin and Bones: Galerie Ilka Bree [Exhibit]; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no342 p80-1 F 2008
Shales, Ezra
Toying with Design Reform: Henry Cole and Instructive Play for Children. bibl f il *J Des Hist* v22 no1 p3-26 2009
Shalev, Anat, 1970-
Exhibitions
Skin and Bones: Galerie Ilka Bree [Exhibit]; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no342 p80-1 F 2008
il: Sufferin
Shalev-Eyni, Sarit
Humor and Criticism: Christian-Secular and Jewish Art of the Fourteenth Century. bibl f il *Z Kunstgesch* v71 no2 p188-206 2008
Shall we kiss? (Motion picture) *See* Un baiser s'il vous plaît (Motion picture)
Sham, Foon
Exhibitions
Foon Sham: Greater Reston Arts Center [Exhibit] S. Tanguy. il *Sculpture* v27 no9 p72-3 N 2008
il: Flow—The Landscape of Migration; Metal Mountain
Shamamian, Oscar
about
A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009
Shamanism
See also
Art, Shamanistic
Apropos 'association' [Discussion of Ahmed Achrati, The Story of the Arabian Rock Art: A Thamudic 'Informant'] W. Pichler. il *Rock Art Res* v25 no1 p117-19 My 2008
From co-occurrence to association. J.-L. Le Quellec. il *Rock Art Res* v25 no1 p119-21 My 2008
Pollock chamane à la Pinacothèque. J.-F. Lasnier. il *Connaiss Arts* no665 p66 N 2008
Thamudic traces: some remarks on 'Regarding the "thamoud"' by G. Lombry. A. Achrati. bibl *Rock Art Res* v25 no1 p121-4 My 2008
Exhibitions
Jackson Pollock and Shamanism. il *Tribal* v13 no1 p42 Aut/Wint 2008
Pollock, chaman . . . bien plus que surréaliste [Exhibit] P. Piguet. il *Oeil* no609 p86 Ja 2009
Arctic regions
Complètement givré [Exhibit] B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no291 p116-21 S 2008
Korea (South)
Kim Keum Hwa: Korea's Foremost Shaman. Y.-H. Cho. il por *Koreana* v22 no3 p38-43 Aut 2008
Korean Shamanist Paintings and Amulets in the Gahoe Museum, Seoul. A. Perrin. bibl il *Arts Asia* v38 no4 p74-86 Jl/Ag 2008
North America
Archaeological Evidence for Conceptual Metaphors as Enduring Knowledge Structures. D. S. Whitley. bibl il *Time Mind* v1 no1 p7-24 Mr 2008
South Africa
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] D. Chidester. bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
South America
La figura de las largas cejas de la iconografía santamariana. Chamanismo, sacrificio y cosmovisión calchaquí. J. Nastri. bibl diag il map *Bol Mus Chil Arte Precolombino* v13 no1 p9-34 2008
Shamanistic art *See* Art, Shamanistic
Shamans
Grave of the Middle East's Oldest Witch. M. Milstein. il por *Archaeology* v62 no2 p30-1 Mr/Ap 2009
Shamara [Novel]
Adaptations
Film and video
"Shamara": writing and screening the female body. Y. Furman. bibl f il *Stud Russ Sov Cinema* v2 no2 p167-81 2008
Shamara (Motion picture)
"Shamara": writing and screening the female body. Y. Furman. bibl f il *Stud Russ Sov Cinema* v2 no2 p167-81 2008
Shambroom, Paul
about
Paul Shambroom: Security. B. Burbridge. il *Photoworks* p10-17 Aut 2006/Wint 2007
il: 1987 Toyota Celica, 500 lbs ANFO explosive; 1987 Honda Civic, 300 lbs ANFO explosive; Level A HAZMAT suit, yellow; Level A HAZMAT suit, aluminized; Police SWAT, camouflage; Urban Search and Rescue; Amtrak wreck
Exhibitions
Paul Shambroom: Atlanta [Exhibit] F. Feaster. il *Art Pap* v33 no1 p49 Ja/F 2009
il: General Mills, Inc. (#4), Golden Valley, Minnesota
Paul Shambroom: University Art Museum at California State University, Long Beach [Exhibit] J. Bryan-Wilson. il *Artforum Int* v47 no10 p330 Summ 2009
il: B83 one-megaton nuclear gravity bombs in Weapons Storage Area, Barksdale Air Force Base, Louisiana; Cray Research, Inc. (#3), Minneapolis, Minnesota
Reproductions
Bomb suits on road (Hazardous Devices School, FBI, & US Army, Redstone Arsenal, Huntsville, AL) (2007)
Camerawork v35 no2 p Front Cover Fall/Wint 2008
Georgia (Population 2,468) City Council, August 13, 2001 (pigmented inkjet on canvas with varnish, 2001)
Art Pap v32 no5 p4 S/O 2008
SWAT Team Approaching House (Goam Police Department: SWAT. "Terror Town" Playas Training Center, New Mexico) (2005)
Art Pap v32 no6 p6 N/D 2008
Shame in art
Another Shame Pole Rises in Alaska. M. Englehard. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Shames, Stephen
Reproductions
Children of party members attend school at the Intercommunal Youth Institute at the house for Panther children. Following numerous police shootouts at party offices and members' homes, the party decided that their children should live separately to ensure their safety. Oakland, 1971
Photoworks p4 Aut 2006/Wint 2007
Shams, Sahba
Awards
Kabul Grand Prix. J. Montagu. il *Mod Painters* v20 no7 p50, 52 S 2008
il: World (2)
Shan Jixiang
Dialectical Speculations on the Scientific and Technological Aspects of Cultural Heritage Protection [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p49-58 My 2008
Shanabrook, Stephen J., 1965-
Reproductions
On the road to heaven the highway to hell (dark chocolate, 2008)
Art Press no346 p25 Je 2008
Shanahan, Patrick
about
An uncanny reality. D. Brittain. il *Eye* p4-9 Aut 2008 supp
il: Senigallia; Cadiz; Fontanigge Secovije; Vogel Bohinj; Sturova Kosice; Vitkovice Ostrava
Reproductions
A Momentary Presence: Zgon Puntemika (2004-07)
Eye p40, Inside Back Cover Aut 2008 supp
Shanahan, Sean, 1960-
Exhibitions
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. E. McKeith. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
il: Crow
Shandong Province (China)
Antiquities
The Longshan Daoist Caves. A. Jing. bibl f il *Artibus Asiae* v68 no1 p7-56 2008
Shaner (David and Ann) Resident Studio Building (Helena, Mont.) *See* Archie Bray Foundation. David and Ann Shaner Resident Studio Building
Shanes, Eric
'Paths to Fame: Turner Watercolours from the Courtauld': The Courtauld Gallery, London, 30 October 2008 to 25 January 2009 [Exhibit] il *Br Art J* v9 no3 p87-8 Spr 2009
Shang bronzes *See* Bronzes, Chinese—Shang dynasty
Shang-hai po wu kuan *See* Shanghai Museum of Art
Shanghai (China)
See also
Health resorts, spas, etc.—Interior design—China—Shanghai
Hospitals, clinics, etc.—Interior design—China—Shanghai
School buildings—Interior design—China—Shanghai
Stores and store buildings—Interior design—China—Shanghai
The Future Gaze: City Panoramas as Politico-Emotive Geographies. A. Jansson and A. Lagerkvist. bibl il *J Visual Cult* v8 no1 p25-53 Ap 2009
Architecture
Despite sinking economy, work begins on skyscraper in China. A. Yang. il *Archit Rec* v197 no1 p24 Ja 2009
Home Office, Shanghai. E. Sommariva. il *Domus* no922 p44-7 F 2009
Kengo Kuma & Associates. il *Lotus Int* no135 p58-62 2008
KPF crowns an ever-expanding skyline with the Shanghai World Financial Center [Part of a special section: Office Buildings] A. Chen. il *Archit Rec* v197 no5 p184-90 My 2009
Tower in Shanghai named "Best Tall Building". A. Kaplan-Seem. *Archit Rec* v197 no1 p24 Ja 2009
Art scene
Shanghai Biennale [Part of a special section: Focus: Asia] L. Movius. il *Art Am* v96 no11 p107-10 D 2008
Art trade
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007

Shanghai (China)—Art trade—*cont.*
Is China ready to recover? C. Gill. il *Art Newspaper* v18 p43 Jl/Ag 2009
Making Noise. S. Douglas. il *Art Auction* v32 no1 p52 S 2008
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
Maximin Berko et Nicolò Mori, les hommes de Shanghai. V. de Maulmin. por *Connaiss Arts* no661 p158 Je 2008
Next Art Capital. S. Douglas. il *Art Auction* v31 no1 p51 S 2007
Shanghai: art trade centre given tax-free status. C. Gill. por *Art Newspaper* v18 p48 F 2009
Shanghai, première! G. Morel. il *Connaiss Arts* no653 p140 O 2007
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
Tattooed pigs, Mao's penis and explicit sculpture banned from ShContemporary. C. Gill. il *Art Newspaper* v17 p64 O 2008
City planning
Designs and projects
Archiprix. N. Bingham. il *Blueprint* no256 p29 Jl 2007
Description and travel
Chine: la surenchère. E. Lequeux. il *Beaux Arts Mag* no285 p88-92, 94-5 Mr 2008
Design
Decolonizing Shanghai: Design and Material Culture in the Photographs of Hu Yang [Part of a special issue on design and globalization] E. Tai. bibl f il *Des Issues* v25 no3 p30-43 Summ 2009
Exhibitions
Le jour où Chine designera [Exhibit] L. Mistretta. il *Oeil* no602 p97 My 2008
Made in China au V&A [Exhibit] M. Jover. il *Connaiss Arts* no659 p48 Ap 2008
Temporary exhibition: China Design Now: Victoria and Albert Museum, London [Exhibit] N. Ryan. il *Mus J* v108 no5 p52-3 My 2008
Exhibitions
See also
Shanghai Art Fair
Shanghai Biennale
Shanghai eArts Festival
Shanghai Fine Jewellery and Art Fair
ShContemporary (Trade show)
100% Design takes mission to Shanghai. por *Art Newspaper* p4 Je 2008 supp
'Mei Guo': Contrasts [Exhibit] L. Movius. il *ARTnews* v108 no1 p132 Ja 2009
Galleries and museums
See also
James Cohan Gallery Shanghai (China)
Jiading Museum of Bamboo Carving (Shanghai, China)
Shanghai Gallery of Art (China)
Shanghai Museum (China)
Shanghai Museum of Art
Historic buildings
Learning from the hutong of Beijing and lilong of Shanghai. M. Sorkin. il *Archit Rec* v196 no7 p51-2 Jl 2008
Historic districts
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008
Hotels and motels
KPF crowns an ever-expanding skyline with the Shanghai World Financial Center [Part of a special section: Office Buildings] A. Chen. il *Archit Rec* v197 no5 p184-90 My 2009
Letter From Shanghai. C. Sole. il *Inter Des* v79 no9 p272-9 Jl 2008
Housing
History
Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870-1900. S. Y. Liang. bibl f il map *J Soc Archit Hist* v67 no4 p482-503 D 2008
Mixed use developments
See also
Shanghai World Financial Center (China)
Neighborhoods
Learning from the hutong of Beijing and lilong of Shanghai. M. Sorkin. il *Archit Rec* v196 no7 p51-2 Jl 2008
History
Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870-1900. S. Y. Liang. bibl f il map *J Soc Archit Hist* v67 no4 p482-503 D 2008
Office buildings
China Red. J. Minutillo. il *Inter Des* v78 no12 p246-7 O 2007
Kengo Kuma & Associates. il *Lotus Int* no135 p58-62 2008
KPF crowns an ever-expanding skyline with the Shanghai World Financial Center [Part of a special section: Office Buildings] A. Chen. il *Archit Rec* v197 no5 p184-90 My 2009
Urban renewal
Boomtown Blues. K. Jacobs. il *Metropolis* v28 no5 p54, 70-1 D 2008
Preserving Neighborhoods in Booming Cities [Comments on Karrie Jacobs, Boomtown Blues] D. Lee and C. Corbett. *Metropolis* v28 no7 p16 F 2009
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008
Shanghai Art Fair
Tattooed pigs, Mao's penis and explicit sculpture banned from ShContemporary. C. Gill. il *Art Newspaper* v17 p64 O 2008
Shanghai Biennale
Crowds descend on Shanghai; Yue Minjun sculptures damaged. C. Gill. il *Art Newspaper* v17 p9 O 2008
"In China bin ich ein Greenhorn." [Interview with Julian Heynen; Part of a special section on contemporary Chinese art] E. Pschak. por *Weltkunst* v78 no9 p Contemporary12-Contemporary14 S 1 2008
Shanghai Biennale [Part of a special section: Focus: Asia] L. Movius. il *Art Am* v96 no11 p107-10 D 2008
Shanghai Biennale: Translocalmotion [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p186 S/O 2008
Translocalmotion. R. Catching. il *Flash Art* v41 p30 N/D 2008
Wohin verschwindet die Erinnerung? [Part of a special section on contemporary Chinese art] E. Pschak. il *Weltkunst* v78 no9 p Contemporary15-Contemporary18 S 1 2008
Photographs
Translocalmotion: 7. Shanghai Biennale: Shanghai Art Museum. il *Kunstforum Int* no194 p290-351 N/D 2008
Shanghai eArts Festival
Big Ambitions for New-Media Art Festival in Shanghai. X. Chen. il *Art AsiaPacific* no60 p111 S/O 2008
Of bleeps and squeals. C. Gill. il *Creat Rev* v28 no12 p56-7 D 2008
Shanghai Fine Jewellery and Art Fair
Next Art Capital. S. Douglas. il *Art Auction* v31 no1 p51 S 2007
Officials
Maximin Berko et Nicolò Mori, les hommes de Shanghai. V. de Maulmin. por *Connaiss Arts* no661 p158 Je 2008
Shanghai Fine Jewellery and Art Fair (China)
Shanghai, première! G. Morel. il *Connaiss Arts* no653 p140 O 2007
Shanghai Gallery of Art (China)
Shanghai Biennale [Part of a special section: Focus: Asia] L. Movius. il *Art Am* v96 no11 p107-10 D 2008
Shanghai Museum (China)
Bronze at British Museum may be loot. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
Shanghai Museum of Art
The Conservation of Shanghai's Diverse Cultural Heritage [Part of a special issue: Ancient China, new museums] Chen Xiejun. il *Museum Int* v60 no1/2 p100-7 My 2008
Shanghai World Financial Center (China)
Architecture
Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009
KPF crowns an ever-expanding skyline with the Shanghai World Financial Center [Part of a special section: Office Buildings] A. Chen. il *Archit Rec* v197 no5 p184-90 My 2009
Awards
Tower in Shanghai named "Best Tall Building". A. Kaplan-Seem. *Archit Rec* v197 no1 p24 Ja 2009
Shanghai Xian Dai Architectural Design (Group) Co., Ltd.
Officials
Shanghai Xian Dai Architectural Design (Group) [Interview with Cao Jiaming]; tr. by T. Donahue. diag il map por *A + U* no449 p96-101 F 2008
Shangsia Gorges (China) *See* Yangtze River Gorges (China)
Shankar, Sanjeev
about
In India, putting the can in canopy. A. Bierig. il *Archit Rec* v197 no6 p51 Je 2009
il: Jugaad
Magic Carpet. C. Slessor. il *Archit Rev* v225 p82-5 Mr 2009
Shankar, Vivek
about
Vivek Shankar & Martand Khosla: Zwei junge Büros in Indien / Two Young Offices in India. M. Hablesreiter. il *Archit Aktuell* no328/329 p132-7 Jl/Ag 2007
Shanken, Edward A.
The Reception and Rejection of Art and Technology: Exclusions and Revulsions. *Leonardo* v41 no2 p160-1 2008
Shankland, Tom
Reviews
The Children. K. Newman. *Sight Sound* ns19 no2 p53-4 F 2009
Shankman, Adam
Reviews
Bedtime Stories. T. Johnston. il *Sight Sound* ns19 no3 p49-50 Mr 2009
Bedtime Stories. F. Lovece. *Film J Int* v112 no2 p42 F 2009
Shankman, Michael
about
Catching Up with . . . Michael Shankman [Part of a feature story on: Emerging Artists: 21 Under 31] B. Gangelhoff. il por *Southwest Art* v38 no4 p112-13 S 2008
il: Fence; Road; Better Days Ahead
Shanks, Hershel
Accused BAR Editor Replies. por *Biblic Archaeol Rev* v35 no3 p16 My/Je 2009
Could the Edomites Have Wielded an Army to Fight David? il map *Biblic Archaeol Rev* v33 no1 p66-7 Ja/F 2007
The Editor's Verdict. *Biblic Archaeol Rev* v35 no2 p58-9 Mr/Ap 2009
Grazing the Green Fields of BAR. *Biblic Archaeol Rev* v34 no5 p6, 75 S/O 2008
How an Israeli Forgery Committee Operates. il *Biblic Archaeol Rev* v35 no2 p12-13 Mr/Ap 2009
New Study Supports Authenticity of Yehoash Inscription. il *Biblic Archaeol Rev* v35 no3 p14-15 My/Je 2009
Newly Discovered: A Fortified City from King David's Time. il map por *Biblic Archaeol Rev* v35 no1 p38-43 Ja/F 2009
The Palace of Solomon's Daughter? il *Biblic Archaeol Rev* v35 no2 p4, 70 Mr/Ap 2009
A Radical Proposal. *Biblic Archaeol Rev* v34 no6 p6, 80 N/D 2008
Sound Proof: How Hezekiah's Tunnelers Met. bibl f il map *Biblic Archaeol Rev* v34 no5 p50-7, 78 S/O 2008
A Tiny Piece of the Puzzle: Six-Letter Inscription Suggests Monumental Building of Hezekiah. il *Biblic Archaeol Rev* v35 no2 p52-5 Mr/Ap 2009
Where Mary Rested: Rediscovering the Kathisma. il *Biblic Archaeol Rev* v32 no6 p44-51 N/D 2006
Why BAR Publishes Article by Author Indicted for Forgery. *Biblic Archaeol Rev* v35 no3 p6, 62 My/Je 2009
about
BAR Most Loved and Most Reviled [Comment on Hector Avalos] H. Koester. *Biblic Archaeol Rev* v34 no5 p10, 12 S/O 2008
The Noose Tightens. por *Biblic Archaeol Rev* v34 no6 p20 N/D 2008
Shanks, Michael
Symmetrical archaeology. bibl *World Archaeol* v39 no4 p589-96 D 2007
Shanley, John Patrick
Reviews
Doubt. W. R. Weinstein. *Film J Int* v112 no1 p42-3 Ja 2009
Doubt. S. Wigley. *Sight Sound* ns19 no2 p58 F 2009

Shanley, John Patrick—Reviews—*cont.*
Send in the Cyborgs. R. White. il por *Film Q* v62 no3 p4-7 Spr 2009
Works
Romantic poetry [Musical]
Reviews
More is less. B. Allen. *New Criter* v27 no4 p44-7 D 2008
Shanon, Benny
Biblical Entheogens: a Speculative Hypothesis. bibl il *Time Mind* v1 no1 p51-74 Mr 2008
Review Article. bibl *Time Mind* v1 no3 p365-71 N 2008
Shanti Ananda Maurice (Mauritius)
Shanti Ananda Maurice [Architecture by J.-M. Eynaud; interior design by C. Chhada; part of a special section: Travel: Hotels] J. Simpson. il *Archit Dig* v65 no12 p198-202 D 2008
Shanty towns *See* Squatter settlements
Shanxi Province (China)
See also
Architecture—Shanxi Province (China)
Exhibitions
International Antiques & Arts Expo Tai Yuan—Shanxi 2009. il *Orientations* v40 no5 p84-5 Je 2009
Shao Fan, 1964-
about
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
il: King chair
Shape
The Body Rediscovered. T. Crane. il *Studio Potter* v37 no1 p16-17 Wint 2008/Spr 2009
Illusionism in Vase-Painting: A case study on the Berlin Painter's approach to hydria design. S. Klinger. bibl f il *Hephaistos* v14 p135-64 1996
Shape, Cruciform *See* Cruciform
Shape in art *See* Form (Aesthetics)
Shape in design
See also
Curves in design
Affecting Data. J. Preston. il *Archit Des* v78 no3 p36-45 My/Je 2008
'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
Aurelio Galfetti: Centro polifunzionale, Padova. L. Skansi. il *Casabella* v73 no3 p42-53 Mr 2009
Ball-Nogues Studio: Maximilian's Schell [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p42-3 Ag 2008
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
Blobwall [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p96-9 Mr/Ap 2009
Can Architectural Design Be Research? M. Weinstock. diag il *Archit Des* v78 no3 p112-15 My/Je 2008
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Designing the Corporate Identity—Audi's Direction of Design [Interview with Stefan Sielaff] Y. Fukada. il por *A + U* no446 p12-18 N 2007
Drawn into Space: Zaha Hadid. L. Woods. il *Archit Des* v78 no4 p28-35 Jl/Ag 2008
Eduardo Arroyo: Levene House [Part of a special section: Small Architecture in Spain] diag il *A + U* no456 p92-101 S 2008
EMERGENT / Tom Wiscombe: Novosibirsk Summer Pavilion [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p92-3 Ag 2008
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Gnuform: Malibu House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p56-7 Ag 2008
L'Inspiration du "twist et mou". il *Beaux Arts Mag* no287 p54-5 My 2008
Jan Kaplický (1937-2009). Homage to an Extraordinary Life of Unfulfilled Dreams and Major Successes. I. Margolius. il por *Archit Des* v79 no4 p100-7 Jl/Ag 2009
John Lautner retrospective opens in Los Angeles [Exhibit] S. Amelar. il por *Archit Rec* v196 no9 p65-6 S 2008
KPF crowns an ever-expanding skyline with the Shanghai World Financial Center [Part of a special section: Office Buildings] A. Chen. il *Archit Rec* v197 no5 p184-90 My 2009
Life Cycle [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p60-1 D 2008
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
National Convention Center, Hanoi, Vietnam. il *Archit Rev* p26-7 Jl 2008 supp
New Tempodrom / Liquidrom, Berlin, Germany. il *Archit Rev* p32-4 Jl 2008 supp
Newtown Creek Water Pollution Control Plant: Brooklyn, New York [Part of a special section: Industrial Facilities] J. Gonchar. il *Archit Rec* v197 no3 p96-9 Mr 2009
No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009
Patrick Tighe Architecture: LA Loft [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p78-81 Ag 2008
PATTERNS: 8746 Sunset Boutique—Plastic Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p70-1 Ag 2008
Pedro and Inês Bridge, Coimbra, Portugal. J. Melvin. il *Archit Des* v77 no5 p118-21 S/O 2007
Phototropism [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p70-1 D 2008
A prefab, rotating skyscraper coming to a city near you? T. McKeough. il *Archit Rec* v196 no8 p36 Ag 2008
Rectilinear reasoning [Editorial] *ARQ* v10 no2 p91 Je 2006
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Ron Arad: prototype du designer du XXIe siècle? C. Fayolle. il por *Beaux Arts Mag* no293 p152-7 N 2008
Serpentine Pavilion. R. Gregory. il *Archit Rev* v226 p82-6 Ag 2009
Space Oddity [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p60-3 Ja 2009
Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009
Torre Mexicana [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p42-5 O 2008
Turn on the Facets. F. Hoard. il *Metrop Home* v41 no3 p136 Ap 2009
Twist again. P. Trétiack. il *Beaux Arts Mag* no291 p32 S 2008
Why are most buildings rectangular? P. Steadman. bibl f il *ARQ* v10 no2 p119-30 Je 2006
Xefirotarch / Hernan Diaz Alonso: Maison Seroussi [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p68-9 Ag 2008
Za-Koenji Theatre. R. Gregory. il *Archit Rev* v225 p74-9 Je 2009
Shapero, Maurice
about
Something's stirring in the crypt. P. Buxton. il *RIBA J* v115 no9 p50-2 S 2008
Shapero, Mindy
about
Mindy Shapero [Part of a special section on 30 artists for tomorrow] T. Demand. il *Art Rev* no30 p71 Mr 2009
il: The moment all the universe opened to more, simultaneously right before they disappeared into thin air
Shapiro, Berta
about
One Foot in the Present [Grand Teton Valley, Wyo. family home; architecture by C. Robbins; interior design by B. Shapiro] J. Turerrentine. il *Archit Dig* v65 no6 p180-7, 206 Je 2008
Shapiro, David, 1944-
Exhibitions
David Shapiro: Pierogi [Exhibit] S. Maine. il *Art Am* v97 no5 p155-6 My 2009
Shapiro, Gideon Fink
Saarinen's Bell Labs, Once a Demolition Candidate, Endures. il *Archit (Washington, D.C.)* v97 no15 p20 N 2008
Screen Grab. il *Archit (Washington, D.C.)* v97 no12 p40 S 2008
Screen Grab: Mitchmagee.com. il *Archit (Washington, D.C.)* v97 no16 p32 D 2008
Shapiro, Jeff
about
The Elusive Tea bowl [Part of a special section: The culture of clay] J. Shapiro. il *Ceram Mon* v56 no9 p30-3 N 2008
il: Tea bowl (4), Foot of a tea bowl
Shapiro, Joel
about
Tin Soldiers. J. T. Spike. il *Art Antiqu* v31 no10 p144 O 2008
Exhibitions
Joel Shapiro: LA Louver [Exhibit] S. Emerling. il *ARTnews* v108 no6 p110 Je 2009
il: Twenty Six
Reproductions
[Abstract sculpture]
Art Rev no17 p5 D 2007
[Geometric sculpture] (silicon bronze plate, 1988)
Art Rev no28 p37 D 2008
Untitled (silicon bronze plate, 1987-88)
Art Am v96 no11 p12 D 2008
Artforum Int v47 no4 p47 D 2008
[Untitled: juxtaposed attached rectangular blocks] (siilicon bronze plate, 1987-88)
Art Auction v32 no4 p27 D 2008
[Vertical sculpture composed of rectangular blocks] [Detail]
Artforum Int v47 no5 p65 Ja 2009
Shapiro, Karen
Reproductions
Welch's Grape Jelly and Skippy Peanut Butter
Ceram Mon v56 no8 p111 O 2008
Shapiro, Paul
Reproductions
Iru (oil on canvas, 1990)
Art Am v96 no8 p94 S 2008
Art Auction v31 no11 p51 Jl 2008
Shapleigh, Frank Henry, 1842-1906
Reproductions
The Crawford Valley from Mt. Willard (oil on canvas, 1877)
Am Art Rev v21 no2 p3 Mr/Ap 2009
Shapreau, Carla
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. bibl f il *IFAR J* v10 no2 p21-32 2008

Shapton, Leanne, 1973-
Works
Important artifacts and personal property from the collection of Lenore Doolan and Harold Morris, including books, street fashion, and jewelry [Novel]
Love in the Afternoon Sale. C. Berwick. il *ARTnews* v108 no6 p32 Je 2009
Shar-i-Sokhta site (Iran)
Mind the Gap: Continuity and Change in Iranian Sistan Archaeology. M. Mortazavi. bibl *Near East Archaeol* v70 no2 p109-10 Je 2007
Sharapova, Marina, 1960-
Reproductions
Marionettes (oil on canvas); By M. Sharapova and I. Kozlovsky. *ARTnews* v107 no10 p37 N 2008
Walkers XIV (A Big Dress) (oil on canvas, 2008); by Marina Sharapova and Igor Kozlovsky. *ARTnews* v107 no5 p61 My 2008
Shards (Archaeology) *See* Sherds (Archaeology)
Share cropping *See* Sharecropping
Sharecroppers
Housing
The Architecture of Sharecropping: Extended Farms of the Georgia Piedmont. M. Reinberger. bibl f il *Perspect Vernacular Archit* v9 p116-34 2003
Sharecroppers in art
Exhibitions
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Sharecropping
United States
The Architecture of Sharecropping: Extended Farms of the Georgia Piedmont. M. Reinberger. bibl f il *Perspect Vernacular Archit* v9 p116-34 2003
Shared internal services *See* Shared services
Shared services
Museums and the recession: there is an alternative to closure or selling off the collections: sharing. T. Shapiro. il *Art Newspaper* v18 p34 Ap 2009
Shareholders *See* Stockholders
Sharits, Paul, 1943-1993
about
Out of the Dark. B. Jenkins. il *Artforum Int* v47 no10 p111-12, 114 Summ 2009
Trembling Before Time: on the Drawings of Paul Sharits / Zittern vor der Zeit: Zu den Zeichnungen von Paul Sharits; tr. by W. Himmelberg. P. Chan. il *Parkett* no83 p8-17 2008
il: Tallahassee Cloud Cover Anxiety; Kare Sansui I; Calligrapic Presence; The Second Reach; Vile Lines; Outreach A; Orchids/Koa Hawaii; Tallahassee Solar Anxiety
Sharjah (United Arab Emirates)
Art trade
"People don't come to Sharjah to see something that they've already seen in Venice". C. Picard. il *Art Newspaper* v18 p6 Mr 2009
Galleries and museums
See also
Sharjah Museum of Islamic Civilization (United Arab Emirates)
Sharjah International Biennial
9e Biennale: Provisions for the Future [Exhibit]; tr. by L.-S. Torgoff. C. Bezzan. il *Art Press* no357 p86-7 Je 2009
The 9th Sharjah Biennial [Exhibit] S. Birbragher. il *Art Nexus* v8 no73 p129-31 Je/Ag 2009
Open invitation to artists leads to focused and evocative show. L. Buck. il *Art Newspaper* v18 p8 Ap 2009
"People don't come to Sharjah to see something that they've already seen in Venice". C. Picard. il *Art Newspaper* v18 p6 Mr 2009
The Sharjah Biennial. K. Battista. *Art Mon* no327 p38 Je 2009
Sharjah Biennial. J. Mack. il *Art Rev* no32 p133 My 2009
Sharjah Biennial 9 [Exhibit] P. M. Lee. il *Artforum Int* v47 no10 p326-7 Summ 2009
Sharjah Biennial 9: Provisions for the Future [Exhibit] N. Paynter. il *Art AsiaPacific* no64 p112-13 Jl/Ag 2009
Sharjah Museum of Islamic Civilization (United Arab Emirates)
New Islamic museum in Sharjah. L. Harris. *Art Newspaper* v17 p15 Jl/Ag 2008
Sharks in art
Art and Extinction. D. Healy. il *Ir Arts Rev* v26 no1 p64-5 Spr 2009
Sharma, Alpana
Paradise Lost in "Mission Kashmir": Global Terrorism, Local Insurgencies, and the Question of Kashmir in Indian Cinema. *Q Rev Film Video* v25 no2 p124-31 2008
Sharma, Nataraj
Exhibitions
Nataraj Sharma: Bodhispace [Exhibit] Z. Jumabhoy. il *Artforum Int* v47 no7 p262-3 Mr 2009
il: Work in Progress
Sharma, Raja Ram
Exhibitions
Raja Ram Sharma: Victoria Munroe [Exhibit] A. W. Lloyd. il *Art Am* v97 no1 p116-17 Ja 2009
il: Hunting canopy
Sharon, Plain of Israel) *See* Plain of Sharon (Israel)
Sharp, Amanda
Interviews
"Ich bin so enthusiastisch wie immer" [Interview with A. Sharp] M. Thibaut. il por *Weltkunst* v78 no11 p62-3 O 1 2008
Sharp, Chris
Post Me! Art Through Mail at the Serralves Foundation, Porto, Portugal [Exhibit] il *Art On Pap* v13 no5 p90 My/Je 2009
Yann Sérandour: Weiss at gb agency, Paris [Exhibit] il *Art On Pap* v13 no4 p86-7 Mr/Ap 2009
Sharp, Christopher
about
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
Sharp, Dennis
The Greenside Case: Another One Bites the Dust [Part of a special issue: Conservation of Modern Architecture] bibl f il *J Archit Conserv* v13 no2 p117-30 Jl 2007 Special Issue
Sharp, George, 1802-1877
about
'A thing to be seen': Creating the Crampton collection of British watercolours in the 1850s. P. McEvansoneya. bibl f il tab *J Hist Collect* v21 no1 p95-110 2009
Sharp, Joseph Henry, 1859-1953
about
Land of Enchantment. J. Dorfman. il *Art Antiqu* v32 no7 p58, 60, 62 Summ 2009
Reproductions
Autumn Flowers, Weeds, Grasses and Seed Pods in Chinese Vase (oil on canvas) *Am Art Rev* v20 no5 p14 S/O 2008
Chief Washaki—Shoshone (oil on canvas) *Southwest Art* v38 no5 p40 O 2008
Gift from Cochiti *ARTnews* v107 no5 p23 My 2008
Lo the Widower [Detail] (oil on canvas) *Southwest Art* v38 no8 p11 Ja 2009
Waiting (oil on canvas) *Mag Antiq (1971)* v174 no5 p68 N 2008
Waiting [Detail] (oil on canvas) *Southwest Art* v38 no6 p9 N 2008
Sharp, Lewis I.
about
Denver deal under investigation. J. E. Kaufman. il *Art Newspaper* v17 p22 S 2008
Sharp, Suzanne
about
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
Sharp, Willoughby, 1936-2008
about
Artist in Residence. L. Béar. il por *Artforum Int* v47 no7 p57-8, 60 Mr 2009
Hans Haacke [Reminiscences about Willoughby Sharp] H. Haacke. *Artforum Int* v47 no7 p58, 60 Mr 2009
Willoughby Sharp 1936-2008 [Obituary] D. Ebony. por *Art Am* v97 no2 p150 F 2009
Sharpe, Jeff
about
PEG office of landscape + architecture. I. Spencer. il *Archit Rec* v195 no2 p41 F 2007
Sharpe, Jennifer
about
My Back Fence. J. Sharpe. il por *Text Fibre Forum* v27 no4 p34 2008
il: Glimpse; Summer Clouds
Sharpe, John
about
Churro Lamb, La Posada Style. B. Cox and M. Jacobs. por *Native Peoples* v21 no4 p24-5 Jl/Ag 2008
Sharpe, Matthew
Quixotic Fictions: Santi Moix takes an epic road trip with Cervantes. il *Art On Pap* v13 no4 p54-63 Mr/Ap 2009
Sharpening of tools
A Visit to the Sharpening Doctor. S. Scott. diag il *Fine Woodwork* no206 p42-7 Jl/Ag 2009
Sharples, Coren
about
Unified Frontiers: Reaching Out with BIM [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Sharples. il diag *Archit Des* v79 no2 p42-7 Mr/Ap 2009
Sharples, Joseph
Harry Bates's 'Mors janua vitae'. bibl f il por *Burlington Mag* v149 p836-43 D 2007
Sharples, William
about
William Sharples [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] W. Sharples. il *A + U* no460 p90-1 Ja 2009
il: Close up of the "rocket exhaust cone" for Apollo 11's Lunar Module
Sharples Holden Pasquarelli (Firm) *See* SHoP—Sharples Holden Pasquarelli (Firm)
Sharrett, Christopher
Death of the Strong, Silent Type: The Achievement of "Brokeback Mountain". bibl il por *Film Int* v7 no1 p16-27 2009
Sharro, Karl
about
The anti-sustainability manifesto. J. McGuirk. il *Archit J* v227 no25 p49-51 Je 26 2008
Shasta County (Calif.)
See also
Ranch houses—Interior design—California—Shasta County
Shatter-proof glass *See* Glass, Safety
Shaughnessy, R. J.
Reproductions
John Baldessari (2008) *Art Rev* no27 p138 N 2008
Shaw, Bernard, 1856-1950
about
An Artistic Intimacy: Alvin Langdon Coburn and George Bernard Shaw. V. Branchini. il por *Image* v47 no1 p12-19 Spr 2009
Shaw, Byam, 1872-1919
Reproductions
The Caged Bird (1907) *Art Auction* v32 no9 p103 My 2009

Shaw, Charles, 1892-1974
about
Charles Green Shaw in Bermuda. E. Lenz. il *Am Art Rev* v20 no6 p132-3 N/D 2008
il: Marine series: moonlight, Bermuda; Sun rise: Moonrise; Marine series, sun rise, Bermuda; Island abstraction
Exhibitions
Charles G. Shaw: Archives of American Art, Michael Rosenfeld and D. Wigmore [Exhibit] G. Galligan. il *Art Am* v96 no8 p165-6 S 2008
il: Untitled (Cubist Still Life with Telephone)
Reproductions
Night Flight (painted wood construction, 1941)
Am Art Rev v20 no6 p10 N/D 2008
Open Volume (oil on canvasboard, 1941)
Am Art Rev v20 no6 p10 N/D 2008
Shaw, Charles Gardner, 1917-1998
Reproductions
Geometric Abstractions (oil on canvasboard, 1941)
Am Art Rev v21 no1 p18 Ja/F 2009
Shaw, Denise
about
How Green Is My Renovation? F. A. Bernstein. por *Metrop Home* v40 no3 p72, 74, 76, 78, 80, 82 Ap 2008
Shaw, Diane
Building an Urban Identity: The Clustered Spires of Frederick, Maryland. bibl f il map *Perspect Vernacular Archit* v5 p55-69 1995
Shaw, George
about
Critic's Choice: George Shaw offers a painfully bleak vision of Britain's forgotten corners. A. Mead. il *Archit J* v229 no10 p48 Mr 19 2009
Exhibitions
George Shaw: Woodsman: Wilkinson, London [Exhibit] M. Bracewell. il *Art Mon* no325 p33-4 Ap 2009
il: Woodsman
Shaw, George Bernard *See* Shaw, Bernard, 1856-1950
Shaw, Jennifer
Living Art and Dead Objects: Gustave Courbet's Realism in Nineteenth-century Visual Culture. bibl f il *Third Text* v22 no4 p467-82 Jl 2008
Shaw, Jeremy
Exhibitions
Jeremy Shaw: Something's Happpening [i.e. Happening] Here. il *Art On Pap* v13 no4 p79 Mr/Ap 2009
il: Something's Happening Here project poster
Interviews
PCP: Pop / Conceptual / Psychedelic [Interview with J. Shaw] L. B. Larsen. il *C Mag* no101 p16-21 Spr 2009
Shaw, Jim, 1952-
Collections
Prop Department. D. Harvey. il por *Mod Painters* v21 no1 p22-3 F 2009
Exhibitions
Jim Shaw at Patrick Painter [Exhibit] J. Khadivi. il *Artweek* v40 no2 p14 Mr 2009
il: Untitled Scribble (Ronald Reagan-Crumpled Paper—South America)
Shaw, John Byam Liston *See* Shaw, Byam, 1872-1919
Shaw, Joshua, 1776-1860
about
Joshua Shaw. K. Luhrs. il *Mag Antiq (1971)* v174 no5 p36, 38 N 2008
il: View on the Reedy River; Driving Deer, Scene on Stony Creek, Catawba River; Jefferson Rock, Harper's Ferry
Exhibitions
Joshua Shaw: a Paradise of Riches [Exhibit] M. R. Severens. il *Am Art Rev* v20 no5 p88-91 S/O 2008
il: Driving Deer, Scene on Stony Creek, Catawba River, South Carolina; The Natural Bridge; A Scene in Virginia; View by Moonlight near Fayetteville; View on the Reedy River; Jefferson Rock, Harper's Ferry; Bolling's Dam, Petersburgh Virginia
Reproductions
The Country Well (oil on canvas, 1843)
Am Art Rev v20 no5 p6 S/O 2008
The Traveling Tinker (oil on canvas, 1843)
Am Art Rev v20 no5 p7 S/O 2008
Shaw, Maria C.
A Bull-Leaping Fresco from the Nile Delta and a Search for Patrons and Artists [Review article] bibl *Am J Archaeol* v113 no3 p471-7 Jl 2009
Shaw, Mark
Exhibitions
Mark Shaw: Monroe Gallery of Photography [Exhibit] K. M. Davis. il *ARTnews* v108 no7 p132 Summ 2009
il: John Kennedy on dunes, Hyannis Port
Shaw, Moriah Tumbleson- *See* Tumbleson-Shaw, Moriah
Shaw, Raqib
Exhibitions
Raqib Shaw "Absence of God" [Exhibit] C. Reed. il *Art Christ* no59 p7-8 Aut 2009
il: Erasmus II
Reproductions
Portrait of Dorothea Kannegeisser [Right hand panel of a diptych] (paint, glitter and rhinestones on paper laid on aluminum, 2007)
Art Newspaper v18 p Back cover Ap 2009
Shaw, Richard, 1941-
Exhibitions
Richard Shaw at Frank Lloyd Gallery [Exhibit] S. N. Dambrot. il *Artweek* v40 no3 p18 Ap 2009
il: Pastel Cabin on Paint Box; Still Life with Skull and Glass
Spirit of the Figure: Four Views [Exhibit] il *Ceram Mon* v57 no4 p20 Ap 2009
Shaw, Vicky
Exhibitions
Beyond the Tradition. il *Ceram Rev* no235 p15 Ja/F 2009
Shaw, Wendy M. K.
Ottoman Photography of the Late Nineteenth Century: An 'Innocent' Modernism? bibl f il *Hist Photogr* v33 no1 p80-93 F 2009
Shaw (Byam) School of Art *See* Byam Shaw School of Art (London, England)
Shaw Brothers (Hong Kong) Ltd.
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
Officials
Raymond Chow, le moissonneur. B. Reynaud. il por *Cah Cinema* no636 p57-9 Jl/Ag 2008
Shaw Contract Group (Firm)
Shaw Contract's Essay of Clues. il *Inter Sources (2004)* v16 no1 p20 Ja/F 2009
Shawcross, Conrad, 1977-
Reproductions
Axiom
Art Rev no25 p15 S 2008
Artforum Int v47 no1 p88 S 2008
Shawky, Wael, 1971-
about
The Revolution Stripped Bare . . . G. Tawadros. bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
il: Asphalt Quarter
Shawls
The Kashmir Shawl in the Mughal Period. J. Rizvi. bibl f il *Marg* v60 no4 p12-29 Je 2009
Olga's Indiski (Indian) Shawl to Knit. G. A. Khmeleva. diag il *Piecework* v17 no3 p30-3 My/Je 2009
Pashmina Spinners, Weavers, and Needleworkers. J. Rizvi. bibl f il *Marg* v60 no3 p22-43 Mr 2009
Shawn, Allen
Holy Ghosts. il *Film Comment* v44 no6 p16 N/D 2008
Shawnee art objects *See* Art objects, Shawnee
Shawshank redemption (Motion picture)
Video recording reviews
Les Évadés. E. Renzi. *Cah Cinema* no641 p54 Ja 2009
Shchukin, Sergeĭ Ivanovich, 1854-1936
Collections
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Shchukin, Yevgeni, 1959-
Reproductions
Autumn in the City (oil on linen)
Art Antiqu v32 no4 p49 Ap 2009
Dances at the Vineyard (oil on linen)
Art Antiqu v32 no6 p65 Je 2009
Shchusev State Museum of Architecture (Moscow, Russia)
Preserving Modernism: A Russian Exception? [Part of a special issue: Preservation of Soviet Heritage] J.-L. Cohen. il *Future Anterior* v5 no1 p X-XVI Summ 2008
ShContemporary (Trade show)
The Art Market. S. Moore. il *Apollo* v168 p98-100, 102 N 2008
Asian Art Market. S. Moore. il *Apollo* v168 p106 S 2008
Chinese buyers thin on the ground at first Shanghai art fair. G. Adam. il *Art Newspaper* v16 p61, 64 O 2007
Correction [To the special section, 'ShContempory 08: Best of Discovery'] *Art AsiaPacific* no60 p18 S/O 2008
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Lorenzo Rudolph: Art Fair Impresario. I. Driscoll. il por *Art AsiaPacific* no60 p132-3 S/O 2008
Making Noise. S. Douglas. il *Art Auction* v32 no1 p52 S 2008
Next Art Capital. S. Douglas. il *Art Auction* v31 no1 p51 S 2007
Shanghai Biennale [Part of a special section: Focus: Asia] L. Movius. il *Art Am* v96 no11 p107-10 D 2008
Shcontemporary 08. R. Catching. il *Flash Art* v41 p60 O 2008
ShContemporary 08: Best of Discovery [Special section] *Art AsiaPacific* no59 p143-52 Jl/Ag 2008
ShContemporary, la foire de Shanghai dopée par le succès. V. de Maulmin. il *Connaiss Arts* no663 p164 S 2008
Tattooed pigs, Mao's penis and explicit sculpture banned from ShContemporary. C. Gill. il *Art Newspaper* v17 p64 O 2008
She-Beast (Motion picture) *See* La sorella di Satana (Motion picture)
Shea, Andy
about
Creative Collaborations [Part of a special issue: Irish Craft 2008] E. Flegg. il *Ir Arts Rev* p16 2008 Irish Craft supp
Shea Stadium (New York, N.Y.)
See also
Citi Field (New York, N.Y.: Stadium)
History
Last Play at Shea. il *Live Des* v42 no9 p9-11 S 2008
Shead, Garry, 1942-
Exhibitions
Judit and Garry Shead: A Creative Collaboration [Exhibit] M. Geissler. il *Craft Arts Int* no73 p103-4 2008
il: Free; The artist's last Muse; The Last Embrace
Shead, Gria, 1972-
Reproductions
The Dressing Table (oil on panel, 2007)
Art Aust v45 no4 p593 Wint 2008
Shead, Judit, 1949-2007
about
Judith Shead, 1949-2007 [Obituary] S. Grishin. por *Art Aust* v46 no1 p60 Spr 2008
Exhibitions
Judit and Garry Shead: A Creative Collaboration [Exhibit] M. Geissler. il *Craft Arts Int* no73 p103-4 2008
il: Tantra 1; Baby; Michael Karolyi; Gria
Sheath, Eleanor
Function leads fashion at Chelsea. il *Green Places* no57 p16-19 Summ 2009
Sheath, Eleanor, and others
Civic movement reborn. il *Green Places* no57 p8-10, 12-14 Summ 2009

Shebageget, Frank
Exhibitions
Frank Shebageget and Michael Belmore: Scout's Honour [Exhibit] D. Garneau. il *Vie Arts* v53 supp p10 Spr 2009
il: Lodge
Sheboygan (Wis.)
Galleries and museums
See also
John Michael Kohler Arts Center (Sheboygan, Wis.)
Shechet, Arlene
Exhibitions
Arlene Shechet: Elizabeth Harris Gallery [Exhibit] J. Goodman. il *Sculpture* v27 no6 p77-8 Jl/Ag 2008
il: Good Ghost
Shed KM (Firm)
Eight-Storey Green Screen Planned for Leeds. il *Archit J* v227 no14 p45 Ap 10 2008
Awards
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
RIBA Awards West Midlands. il map *Archit J* v228 no1 p71-2 Jl 3 2008
Sheds
See also
Tobacco curing sheds
Adaptive reuse
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
Shee, Sir Martin Archer, 1769-1850
about
Archer Shee Portrait of O'Connell Exceeds Estimate at Whyte's. R. O'Byrne. il por *Ir Arts Rev* v25 no4 p49 Wint 2008
il: Portrait of Daniel O'Connell
Sheedy, Jim
(jt. auth) See Larson, Kevin, and Sheedy, Jim
Sheehan, Declan
Bea McMahon and Brendan Earley: True complex [Exhibit] il *Circa (North Irel)* no123 p110-12 Spr 2008
Maria McKinney / Aideen Doran, Alyson Edgar, Fergal McSwiggan: Derry? London? London? Derry? [Exhibit] il *Circa (North Irel)* no125 p78-81 Aut 2008
Mhairi Sutherland: Fig: YS [Exhibit] il *Circa (North Irel)* no126 p96-7 Wint 2008
Sheehan, Donal
about
Urbis Modo. A. Henderson. il *Ir Arts Rev* v26 no2 p88-91 Summ 2009
Sheehan, Jonathan
Sacrifice Before the Secular [Part of a special issue on early modern secularism] *Representations (Calif)* no105 p12-36 Wint 2009
Sheeler, Charles, 1883-1965
Reproductions
Industrial Series #1 (lithograph, 1928)
ARTnews v107 no8 p3 S 2008
Sheen, Simon *See* Shin, Sang Ok
Sheep
See also
Merino sheep
Wensleydale sheep
Revisiting Neolithic Caprine Exploitation at Suberde, Turkey. B. S. Arbuckle. bibl graph map tab *J Field Archaeol* v33 no2 p219-36 Summ 2008
Sheep in art
See also
Bighorn sheep in art
Sheet metal
See also
Corrugated sheet metal
Metal foils
Goldschmiede. R. Wollheim. il map *Baumeister* v105 no4 p48-55 Ap 2008
Sheets, Payson D.
about
Maya Roots. R. Atwood. il por *Archaeology* v62 no4 p18, 58-60, 65-6 Jl/Ag 2009
Sheffield, Isaac, 1798-1845
Reproductions
Portrait of Sea Captain with whaling scene (oil on tulip poplar panel, 1833)
Mag Antiq (1971) v175 no6 p23 Je 2009
Sheffield (England)
Architecture
The other twin towers. S. Parnell. il *Archit J* v227 no18 p50-1 My 8 2008
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
An Unlikely Sustainable Office Is Studied. K. Alexander. il *Archit J* v228 no9 p37 S 11 2008
City planning
Shopping Blocks. K. Alexander. il *Archit J* v227 no16 p36-9 Ap 24 2008
Housing
'We Don't Just Want Fashion-Label Architects'. R. Waite. por *Archit J* v227 no24 p12-13 Je 19 2008
Industrial buildings
The other twin towers. S. Parnell. il *Archit J* v227 no18 p50-1 My 8 2008
Office buildings
An Unlikely Sustainable Office Is Studied. K. Alexander. il *Archit J* v228 no9 p37 S 11 2008
Stores and store buildings
Shopping Blocks. K. Alexander. il *Archit J* v227 no16 p36-9 Ap 24 2008
Urban renewal
Shopping Blocks. K. Alexander. il *Archit J* v227 no16 p36-9 Ap 24 2008
'We Don't Just Want Fashion-Label Architects'. R. Waite. por *Archit J* v227 no24 p12-13 Je 19 2008
Sheffield Doc\Fest *See* Sheffield International Documentary Film Festival
Sheffield Hallam University
Buildings are to the fore at Sheffield Hallam, and many are highly competent [Exhibit; Part of a special section: Student exhibitions 2009, part 2] S. Parnell. il *Archit J* v230 no1 p44 Jl 2 2009
Sheffield International Documentary Film Festival
The art market. E. Lawrenson. il *Sight Sound* ns19 no1 p10 Ja 2009
Group dynamics. A. M. Nornes. il *Sight Sound* ns18 no11 p9 N 2008
Sheil, Steven
Reviews
Mum & Dad. K. Newman. il *Sight Sound* ns19 no1 p76 Ja 2009
Sheirr, Olga
Correspondence
Personal Ad [Exhibit] A. Landi. il por *ARTnews* v107 no11 p58 D 2008
Shekhovtsov, Sergei
Reproductions
Column (styrofoam, acrylic)
ARTnews v107 no11 p28 D 2008
[Man on motorcycle going through a wall]
Art Rev no33 p31 Summ 2009
Shekhtel, Fyodor, 1859-1926
about
Russian Revolutionary. C. Cecil. il *World Inter* v29 no2 p102-9 F 2009
Shelamzion Alexandra *See* Salome Alexandra, Queen of Judea, 139-67 B.C.
Shelbourne Development Ltd.
Finance
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
Sheldon, Noah
about
Noah Sheldon. il *Blind Spot* no38 p34-9 2008
il: North
Exhibitions
Dike Blair/ Noah Sheldon [Exhibit] M. Falconer. il *Art Rev* no23 p151 Je 2008
Shell, Callie
Awards
Portraiture [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p60-3 Ja/F 2009
il: A Moment to Savor
Shell-work *See* Shellwork
Shellabarger, Stan
about
Seamless: Dutes Miller and Stan Shellabarger. J. Hemmings. il por *Fiberarts* v35 no5 p28-9 Ap/My 2009
Shellac
Fresh shellac on the cheap. M. Schofield. il *Fine Woodwork* no202 p24 Wint 2008/2009
Q&A. G. Parker and P. Gedrys. il *Fine Woodwork* no205 p84, 86 My/Je 2009
Sheller, William, 1946-
Interviews
Sheller "Il n'y a plus de bourgeoise à choquer" [Interview with William Sheller] M. Robert. il por *Oeil* no601 p125-9 Ap 2008
Shelley, Mary Wollstonecraft, 1797-1851
about
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
Shelley, Percy Bysshe, 1792-1822
about
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Shellfish
See also
Pinna nobilis
Shells
Accelerator Mass Spectrometry Radiocarbon Dating of Temper in Shell-Tempered Ceramics: Test Cases from Mississippi, Southeastern United States. E. Peacock and J. K. Feathers. bibl graph map tab *Am Antiq* v74 no2 p351-69 Ap 2009
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Symbolic aspects
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. A. Stott. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
Kay Lawrence: This Everything Water. A. Hall. il *Text Fibre Forum* v27 no2 p38-40 2008
Shells (Structural engineering)
See also
Cladding systems
EMERGENT / Tom Wiscombe: Novosibirsk Summer Pavilion [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p92-3 Ag 2008
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
La logica del dettaglio nell'oggetto architettonico come opera unica. M. Biagi. diag il *Casabella* v72 no2 p96-7 F 2008
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Maritime Museum, Lingang New City, China. il *Archit Rev* p36-7 Jl 2008 supp
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
Stazione Alpenzoo, 668 MSLM [Portfolio] il *Casabella* v72 no2 p105 F 2008
Stazione Congress, 569 MSLM [Portfolio] il *Casabella* v72 no2 p98-9 F 2008
Stazione Hungerburg, 857 MSLM [Portfolio] il *Casabella* v72 no2 p106-9 F 2008

Shells (Structural engineering)—*cont.*
Stazione Löwenhaus, 574 MSLM [Portfolio] il *Casabella* v72 no2 p100-1 F 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008
Shellwork
History
Mauritanian Conus Shell Disks: A Comparison of Ancient and Ethnographic Ornaments. R. K. Liu. bibl il *Ornament* v32 no1 p56-9 2008
Shelter Island (Suffolk County, N.Y.)
Houses
William Pedersen's Little Ram Island House sets sail [Part of a special section: Architects' homes reflect diverse values] D. Lind. il *Archit Rec* v196 no7 p162-5 Jl 2008
Shelters
See also
Animals—Housing
Bus shelters
Canopies (Architecture)
Emergency housing
Homeless persons—Shelters
Pool houses
Ban-Aid [Interview with Shigeru Ban; Part of a special section: Design With Conscience] N. R. Pollock. il por *Archit Rec* v196 no10 p90-3 O 2008
Pod life. S. Howard. il *Archit Rec* v197 no3 p43 Mr 2009
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Shuhei Endo: Stadio per il tennis e hub logistico della protezione civile: Miki, Hyogo, Giappone / Continuity of space and versatility of use. M. Biagi. il *Casabella* v73 no4 p76-87, 110-11 Ap 2009
Dos travesías en los Andes. B. Ivelic and J. Baixas. il map *ARQ (Santiago Chile)* no71 p62-7 Ap 2009
Designs and projects
Un contesto estremo richiede necessariamente un progetto estremo? / Does an extreme context necessarily call for an extreme design? J. L. Carrilho da Graça and others. il *Abitare* no492 p44-55 My 2009
Shelton, Anthony Alan
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Reply: the curator as witness [Response to comments] *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Shelton, Gilbert, 1940-
Exhibitions
Gilbert Shelton [Exhibit] M. Aguirre. il *Arte Parte* no77 p87 O/N 2008
il: Urban Paradise
Grand déballage d'arts contemporains [Exhibit] P. Piguet. il *Oeil* no611 p101 Mr 2009
Marlène Mocquet; N'importe quoi; Quintet: Musée d'art contemporain [Exhibit] R. Leydier. il *Art Press* no356 p83-4 My 2009
Shelton, Peter
about
A Celebration of Space [Top two floors of a Manhattan Upper East Side building converted into a duplex apartment; interior architecture and design by Shelton, Mindel & Associates] G. Clarke. il *Archit Dig* v65 no12 p134-41 D 2008
Shelton, Mindel Associates
Best of Year: Freestanding Residence [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p125-9 D 2008
Best of Year: Urban Apartment [Part of a special section: Best of Year] D. Wilk. il *Inter Des* v79 no15 p137-40 D 2008
A Celebration of Space [Top two floors of a Manhattan Upper East Side building converted into a duplex apartment; interior architecture and design by Shelton, Mindel & Associates] G. Clarke. il *Archit Dig* v65 no12 p134-41 D 2008
Grand Illusions. C. Kellogg. il *Inter Des* v80 no1 p146-51 Ja 2009
Toast to Simplicity [Interior design of a Martha's Vineyard beach house; architecture by P. Rose; interior design by Shelton, Mindel & Associates; part of the Great Design Issue] S. M. L. Aronson. il *Archit Dig* v66 no5 p124-31 My 2009
Shelves
See also
Bookcases
Library shelving
Shelf life. R. Gregory. il *Archit Rev* v223 p46-7 Mr 2008
Design
Modular Wall, Unit Shelving System. il *Archit Rev* p47 Jl 2008 supp
Shelving System: Glendale Satellite Library. M. Zeiger. il *Archit (Washington, D.C.)* v98 no2 p31-2 F 2009
Hanging
Hang It Up. A. Kapsales. il *Fine Woodwork* no201 p56-61 N/D 2008
Shemanovsky (I.S.) Museum of the Jamalo-Nenetsk Autonomous Region (Salekhard, Russia) *See* I.S. Shemanovsky Museum of the Jamalo-Nenetsk Autonomous Region (Salekhard, Russia)
Shemanovsky Yamal-Nenets Museum (Salekhard, Russia) *See* I.S. Shemanovsky Museum of the Jamalo-Nenetsk Autonomous Region (Salekhard, Russia)
Shemesh, Ophrah
Exhibitions
Ophrah Shemesh: Freight + Volume [Exhibit] M. Amy. il *Art Am* v96 no10 p190 N 2008
Shen, Chou, 1427-1509
about
Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. C. Wu. bibl f il *Chicago Art J* v18 p42-57 2008
il: Autumn Color of Tongguan
Shen, Dong
What's Happening in China's Textile and Clothing Industries? bibl tab *Cloth Text Res J* v26 no3 p203-22 Jl 2008
Shen Fan, 1952-
Reproductions
Landscape II—Commemorating Huang Binghong [Detail] (neon lights, 2007)
Artforum Int v46 no10 p183 Summ 2008
Shen Jiawei
Reproductions
Standing Guard for My Great Homeland
Art AsiaPacific no63 p38 My/Je 2009
Shen Jingdong, 1965-
Reproductions
Navy/Army/Air Force (oil on canvas, 2007)
Art AsiaPacific no59 p33 Jl/Ag 2008
Shen Liang, 1976-
Reproductions
PLA Pictorial (oil on canvas, 2007)
Kunstforum Int no193 p9 S/O 2008
Shen Shaomin, 1956-
Exhibitions
Shen Shaomin: Activated Organism [Exhibit] N. Abbas. il *Art AsiaPacific* no61 p274-5 N/D 2008
il: Project No. 1
Reproductions
Bonsai No. 3 [Detail] (plant and iron tools, 2007)
Art Am v96 no8 p71 S 2008
Experimental Field No.2 Cabbage (bone, bonemeal, glue, laboratory glass, 2004)
Artforum Int v46 no10 p255 Summ 2008
Shen Xiaotong
Reproductions
Blue Background (oil on canvas, 2007)
Art Rev no17 p109 D 2007
Shen Yuan, 1959-
Exhibitions
Volksrepublik China. il por *Kunstforum Int* no188 p173-5 O/N 2007
Shen-Yuan Huang Architects & Planners (Firm)
Shen-Yuan Huang Architects & Planners / Field Office: Monsoon Village. il *A + U* no453 p90-3 Je 2008
Shen Zhou *See* Shen, Chou, 1427-1509
Shenandoah River valley (Va. and W. Va.)
See also
Architecture—Shenandoah River valley (Va. and W. Va.)
Sheng Qi, 1965-
Reproductions
Bang Bang Bang (acrylic on canvas, 2009)
Art AsiaPacific no64 p Inside Back Cover Jl/Ag 2009
Shenk, Gary
about
Old gold. O. Laurent. il *Br J Photogr* v156 p12-14 Je 10 2009
Shensi History Museum (Sian, China) *See* Shaanxi History Museum (Xian, China)
Shenzhen (China)
Airports
Fuksas wins Shenzhen airport competition. A. Yang. il *Archit Rec* v196 no7 p36 Jl 2008
Architecture
Arata Isozaki: Shenzhen Cultural Centre. K. Sato. il *GA Doc* no101 p62-83 2008
Best of Year: Public Space [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p120-2 D 2008
Centro Vanke / Vanke Center [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p208-19 2008
Shenzhen Cultural Center. il *Jpn Archit* no72 p32-3 Wint 2009
Description and travel
Chine: la surenchère. E. Lequeux. il *Beaux Arts Mag* no285 p88-92, 94-5 Mr 2008
Design
Exhibitions
Le jour où Chine designera [Exhibit] L. Mistretta. il *Oeil* no602 p97 My 2008
Made in China au V&A [Exhibit] M. Jover. il *Connaiss Arts* no659 p48 Ap 2008
Temporary exhibition: China Design Now: Victoria and Albert Museum, London [Exhibit] N. Ryan. il *Mus J* v108 no5 p52-3 My 2008
Exhibitions
See also
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
Mixed use developments
Centro Vanke / Vanke Center [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p208-19 2008
Shenzhen Biennale of Urbanism\Architecture
See also
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
The AR announces its partnership with the Shenzhen & Hong Kong Biennale of Architecture. B. Galilee. *Archit Rev* v226 p25 Ag 2009
Shepard, Cassim
The "Places 25" Symposium. *Places* v20 no2 p88-9 Summ 2008
Shepard, Joel
Technique
Grand Illusion on a small scale. A. Kapsales. il por *Fine Woodwork* no199 p102 Jl/Ag 2008
Shephard, Arlesa J.
Quilts for McKinley: Women's Involvement in Politics. bibl f il por *Uncoverings* v29 p137-57 2008
Shepheard, Paul
about
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008

Shepherd, Alison Sleigh, 1898-1972
about
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Shepherd, Bill, 1943-
Reproductions
Chippewa Medium Salt (oil on panel, 2007)
ARTnews v107 no7 p16 Summ 2008
Nambe Morning
Southwest Art v38 no8 p37 Ja 2009
Shepherd, Gaal
Exhibitions
Gaal Shepherd: La Muraille [Exhibit] J. van Fleet. il *Art N Engl* v29 no4 p43 Je/Jl 2008
il: Luminous Stones
Shepherd, J. C. (John Chiene), 1896-1979
about
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Shepherd, Laura
about
For the Love of Gloves: Laura Shepherd. G. Gibson. il por *Crafts* no212 p24-5 My/Je 2008
Shepherd, Thomas Hosmer, fl. 1817-1840
about
Panoptic Visions of London: Possessing the Metropolis. D. Arnold. bibl f il *Art Hist* v32 no2 p332-50 Ap 2009
il: View of the Burlington Arcade, off Picadilly, with Figures Passing by; East side of Park Square, and Diorama
Shepherd, William *See* Shepherd, Bill, 1943-
Shepherds
See also
Sheep
Shepitko, Larissa
Video recording reviews
High flier. T. Charity. il *Sight Sound* ns18 no11 p87 N 2008
Sheppard, Laurel M.
Looking at the Big Picture: Native Scientists. por *Native Peoples* v21 no5 p64-7 S/O 2008
Sheppard Robson (Firm)
The Boffin Box. P. Griffin. il *Archit J* v227 no9 p30-7 Mr 6 2008
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
In the pink. P. Buxton. il *RIBA J* v115 no11 p56-8 N 2008
Sheppard Robson lands huge airport deal. R. Waite. *Archit J* v230 no2 p6 Jl 9 2009
Solar Gain in Glazed Facades. M. Vaudin and others. il *Archit J* v228 no17 p37-40 N 6 2008
Awards
Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Business leaders turn out for AJ100 awards. R. Waite. il *Archit J* v229 no20 p12-13 Je 4 2009
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
Sherbell, Rhoda
Reproductions
The American Baseball Family Group (bronze, 2006)
Linea v13 no1 p20 Spr 2009
Sherborne House (England)
Council to sell Sherborne House. P. Steel. il *Mus J* v107 no12 p6 D 2007
Finance
Dorset council comes up with 'innovative' plan to save Sherborne House and its arts centre. J. Morris. *Mus J* v107 no5 p7 My 2007
Sherburne, Jenny Lou
about
Informed Wildness: Jenny Lou Sherburne's Art of Living and Making. K. Schultz. il *Ceramics (Aust)* no74 p105-7 2008
il: Seed pod pitcher; Assorted goblets; Ruffled footed teapot; Urchin dish; Three lotus teapots
Sherds (Archaeology)
Ethnoarchaeological and Archaeological Perspectives on Ceramic Vessels and Annual Accumulation Rates of Sherds. A. P. Sullivan. bibl graph il map *Am Antiq* v73 no1 p121-35 Ja 2008
New Evidence in the Upper Mississippi Valley for Premississippian Cultural Interaction With the American Bottom. J. B. Stoltman and others. bibl graph il map tab *Am Antiq* v73 no2 p317-36 Ap 2008
Roman Potsherds and Mathematics. T. Schiöler and J. Lund. graph *Hephaistos* v23 p41-51 2005
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Dating
A Late Iron Age I/Early Iron Age II Old Canaanite Inscription from Tell eṣ-Ṣâfi/Gath, Israel: Palaeography, Dating, and Historical-Cultural Significance. A. M. Maeir and others. bibl diag il map tab *Bull Am Sch Orient Res* no351 p39-71 Ag 2008
Sheridan, Frank
Awards
And the Winners Are . . . G. Fauntleroy. il por *Native Peoples* v22 no3 p22-7 My/Je 2009
Sheridan, Jim
Homes and haunts
Director calls action over home. A. Garvey. *Archit J* v229 no12 p10 Ap 2 2009
Trials, litigation, etc.
Director calls action over home. A. Garvey. *Archit J* v229 no12 p10 Ap 2 2009
Sheridan, Paul
Homes and haunts
Oasis of Simplicity [Oman home of P. Sheridan and S. Al-Harthy Sheridan; architectural and interior design by S. Al-Harthy Sheridan] M. Peppiatt. il *Archit Dig* v65 no8 p112-17 Ag 2008
Sheridan, Samiya Al-Harthy
Homes and haunts
Oasis of Simplicity [Oman home of P. Sheridan and S. Al-Harthy Sheridan; architectural and interior design by S. Al-Harthy Sheridan] M. Peppiatt. il *Archit Dig* v65 no8 p112-17 Ag 2008
Sheridan College (Oakville, Ont.)
The 2009 Sheridan BAA Illustration Graduates. il *Appl Arts* v24 no4 p45-66 Jl/Ag 2009
Sheridan Institute of Technology and Advanced Learning (Oakville, Canada). Textile Studio Crafts & Design Program
Spotlight on Education. il *Surf Des J* v32 no2 p62-3 Wint 2008
Sheriden Cave site (Ohio)
The Age of the Paleoindian Assemblage at Sheriden Cave, Ohio. M. R. Waters and others. bibl diag il map *Am Antiq* v74 no1 p107-11 Ja 2009
Sherlock, David
Roman Forks. bibl il *Archaeol J* v164 p249-67 2007
Sherlock, Harley
Awards
Housing Pioneer Scoops MBE. por *Archit J* v229 no1 p9 Ja 15 2009
Sherman, Cindy
about
The "Real" Cindy Sherman. L. Allsop. il *Art Rev* no31 p70-5 Ap 2009
il: Untitled#470; Untitled#469; Untitled#476; Untitled #477; Untitled #465
Signs and Symbols. J. Bryan-Wilson. il *Artforum Int* v47 no2 p165-6, 168 O 2008
Audiovisual materials
The Ride of His Life. S. Cash. por *Art Am* v97 no4 p28, 30 Ap 2009
Exhibitions
Le choix de Cindy: mourir de rien ou périr d'ennui: Cindy Sherman, Jeu de Paume [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no77 p71-4 Mr/Ap/My 2007
il: Untitled #66; Untitled #70; Untitled Film Still #48; Untitled #412; Untitled #122
Cindy Sherman [Exhibit] C. Smith. il *Photoworks* p34-5 Aut/Wint 2003
il: Untitled #410; Untitled #122; Untitled (Actress)
Cindy Sherman: Metro Pictures [Exhibit] D. Frankel. il *Artforum Int* v47 no6 p186 F 2009
Growing old disgracefully [Exhibit] D. Smyth. il *Br J Photogr* v156 p9 Ap 15 2009
Italian Masquerade. B. Moriarity. il *Art Auction* v32 no10 p30 Je 2009
Persona incognita [Exhibit] J. Engberg. il *Art Aust* v46 no4 p584-5 Wint 2009
Interviews
Portraits of the artist as surgically-enhanced society matrons [Interview with Cindy Sherman] L. Buck. il *Art Newspaper* v18 p48 My 2009
il: Untitled #475; Untitled #476
Reproductions
[History portraits series: woman in historical costume offering her breast as source of milk] [Detail] (color coupler print mounted on Sintra, 1990)
Art Auction v32 no3 p Inside Front Cover N 2008
Untitled (A-1) [Detail] (gelatin silver prints with applied color, 1975)
Art Am v97 no4 p Front Cover Ap 2009
[Woman wearing a pearl necklace] [Detail]
Artforum Int v47 no3 p29 N 2008
Sources
Cindy Sherman's Reworking of Raphael's "Fornarina" and Caravaggio's "Bacchus". J. Woods-Marsden. bibl f il *Source (NY)* v28 no3 p29-39 Spr 2009
il: Untitled #205; Untitled #224
Sherman, Kelly, 1978-
Reproductions
Brides (reduction woodcut, 2007)
Art On Pap v12 no2 p27 N/D 2007
Sherman, Russell E.
about
Modern on Their Mind. J. Lerner. il por *Metrop Home* v40 no4 p152-9 My 2008
Sherriff, Graeme
Last Word from . . . Graeme Sherriff. il *Green Places* no49 p48 O 2008
Sherrill, Michael
Reproductions
Jules Vernium [Detail] (2009)
Am Craft v69 no2 p7 Ap/My 2009
Sherrill, Paul
about
At Ease in Puerto Rico [Weekend home of Toni and Jorge Colón Nevares outside San Juan, P.R.; interior design by Solís Betancourt] S. Sheehan. il por *Archit Dig* v64 no3 p186-92 Mr 2007
Sherrin, Daniel, 1868-1942
Reproductions
A Worcestershire Hamlet Evening (oil on canvas)
Art Antiqu v31 no3 p30 Mr 2008
Sherwin, William, 1645-1711
about
A Print of the Great Fire of London. S. Turner. bibl f il *Print Q* v26 no1 p18-27 Mr 2009
il: The pickture of ye most famous city of London as it appeared in ye night: in the height of its ruinous condition by fire Sept. 2/16/66
Sherwood (Shirley) Gallery of Botanical Art (Kew, England) *See* Shirley Sherwood Gallery of Botanical Art (Kew, England)
Sheshonk I, King of Egypt, d. ca. 924 B.C.
about
Putting Sheshonq I In His Place. R. L. Chapman. bibl il *Palest Explor Q* v141 no1 p4-17 Mr 2009
Sheshonq I, King of Egypt *See* Sheshonk I, King of Egypt, d. ca. 924 B.C.

Shetland Museum and Archives (Lerwick, Scotland)
Northern exposure. A. Burnet. il *Mus J* v106 no10 p37, 39 O 2006
Shettar, Ranjani, 1977-
about
Ranjani Shettar: Expanding Traditions. L. Robertson. il *Fiberarts* v36 no1 p24 Summ 2009
il: Sun-sneezers; Me, no, not me, buy me, eat me, wear me, have me, me, no, not me
Exhibitions
Ranjani Shettar [Exhibit] K. Mueller. il *Art AsiaPacific* no63 p158 My/Je 2009
il: Sun-sneezers blow light bubbles
Ranjani Shettar: Institute of Contemporary Art [Exhibit] C. Temin. il *Sculpture* v28 no1 p72 Ja/F 2009
il: Sun-Sneezers blow light bubbles
Ranjani Shettar: Modern Art Museum of Fort Worth [Exhibit] F. Colpitt. il *Art Am* v97 no5 p160-1 My 2009
Reproductions
Sing Along [Detail]
Art AsiaPacific no63 p15 My/Je 2009
Shettel, Harris
No Visitor Left Behind. bibl *Curator* v51 no4 p367-75 O 2008
Shetty, Sudarshan
Exhibitions
Sudarshan Shetty: Jack Tilton [Exhibit] D. Everett. il *Art Am* v96 no10 p186-7 N 2008
Sudarshan Shetty: "Saving Skin" [Exhibit] P. Laster. il *Art AsiaPacific* no59 p163 Jl/Ag 2008
Shevis, Stell
Nine Lively Ladies. il *Glass Met* v28 no2 p37 Ap 2009
Shh (Firm)
Shine of the Times. B. Ryder. il *Inter Des* v79 no14 p186-93 N 2008
Shi, Pai-shih *See* Ch'i, Pai-shih, 1863-1957
Shi Dawei, 1950-
Reproductions
Dream Seeking Three Heroes in the Wind (2005)
Art Am v96 no9 p115 O 2008
Shi Jing, 1971-
Reproductions
[Young woman with a bouquet of flowers, a small group of people standing behind her]
Art AsiaPacific no61 p127 N/D 2008
Shi Xinning, 1969-
Reproductions
An Accidental Encounter
Art Rev no18 p31 Ja 2008
Rose [Detail] (oil on canvas, 2008)
Art AsiaPacific no60 p53 S/O 2008
Shibata, Toshio, 1949-
Exhibitions
Geo Topo [Exhibit] R. Holmberg. il *Afterimage* v36 no6 p30-1 My/Je 2009
il: Saito City, Miyazaki Prefecture; Tajima Town, Minamiazu County, Fukushima Prefecture
Shibli, Ahlam, 1970-
about
Cultures multiples versus multiculturalisme / Multiple Cultures Is Not Multiculturalism; tr. by T. Halkin. G. Eilat. bibl f il *Art Press* no342 p47-56 F 2008
Shibori
Carter Smith: The Creative Miracle. C. L. E. Benesh. il por *Ornament* v32 no4 p48-53 2009
The Sou·Sou Impulse. Y. I. Wada. il por *Fiberarts* v35 no1 p38-9 Summ 2008
Conferences
Australia Naturally: Shibori in its natural glory. J. James. il *Text Fibre Forum* v28 no2 p8-9 2009
Vive le Shibori! B. Shapiro. il *Fiberarts* v35 no5 p14 Ap/My 2009
Exhibitions
Australia Naturally: Shibori in its natural glory. J. James. il *Text Fibre Forum* v28 no2 p8-9 2009
Shibori Unbound. F. Forrest. il *Text Fibre Forum* v27 no3 p46-8 2008
Technique
Shibori Unbound. F. Forrest. il *Text Fibre Forum* v27 no3 p46-8 2008
Shibui, Kiyoshi, 1899-1992
Collections
The Bibliographic Significance of Colour-Printed Books from the Shibui Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Edgren. il *Orientations* v40 no3 p30-6 Ap 2009
Shibui Kiyoshi: Pioneer in the Study of Ukiyo-e [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Izzard. il *Orientations* v40 no3 p55-61 Ap 2009
Shick, J. Malcolm
Toward an Aesthetic Marine Biology. bibl f il *Art J* v67 no4 p62-86 Wint 2008
Shieh, Ka-Ho *See* Shieh, Wilson Ka-ho, 1970-
Shieh, Wilson Ka-ho, 1970-
Interviews
Interview with Wilson Shieh. il por *Orientations* v40 no3 p68-9 Ap 2009
il: Double Bass; Four Season Summer; Mother
Shiel, Derek
Reviews
Book & Film Reviews [Review article] E. De Waal. il *Art Christ* no54 p12-13 Summ 2008
Shiel, Sonia
Exhibitions
Sonia Shiel: The brief tremendous [Exhibit] C. Clarke. il *Circa (North Irel)* no127 p90-2 Spr 2009
il: Swimming hall; The Brief tremendous
Shield, William
about
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008
Shields, Mark
Reproductions
Exiles (2008)
Ir Arts Rev v25 no4 p10 Wint 2008
Shields, Scott A.
Selection and appointment
Crocker promotes three curators. por *Artweek* v39 no9 p2-3 N 2008
Shields
See also
Australian aboriginal shields
Native American shields
Shields, Australian (Aboriginal) *See* Australian aboriginal shields
Shields, Native American *See* Native American shields
Shields in art
Ammanati's Shield of Achilles: Making a Virtue Out of Necessity. F. M. Else. bibl f il *Source (NY)* v28 no1 p30-8 Fall 2008
Shifflet, Jenn
Exhibitions
Keira Kotler and Jenn Shifflet at Chandra Cerrito Contemporary [Exhibit] J. Spicer. il *Artweek* v39 no1 p16 F 2008
Shifrin, David, 1950-
Performances
New York chronicle. J. Nordlinger. *New Criter* v26 no9 p66-70 My 2008
Shiftan, Anat
about
Anat Shiftan: Porcelain Still Lifes. H. Segev. il *Ceram Tech* no27 p97-100 2008
il: Still life with lemon, figs and flowers; Still life with figs and cotton flowers; Still life with blue drip; Still life in white: Still life with three figs; Still life with figs and tulips; Rabbits in red; Rabbits in blue; Tulips
Enjoying the Still Life. L. T. Mickelson. il *Ceram Mon* v56 no7 p51-3 S 2008
il: Still Life with Broken Cup; Still Life with One Fig; Still Life with Two Tulips and One Fig
Shifty (Motion picture)
Reviews
Shifty. M. Fisher. il *Sight Sound* ns19 no5 p79 My 2009
Shiga (Japan)
Architecture
The Tea Room-Museum on the Lake [Part of a special issue on Wellness] S. Calatroni and S. Casciani. il *Domus* no919 supp p4-9 N 2008
Galleries and museums
See also
Sagawa Art Museum (Shiga, Japan)
Shigaraki ware
Reproductions
Shigaraki Jar named "Fleeing Water" Nigemizu
Orientations v40 no1 p2 Ja/F 2009
Shigeo, Kawashima
Reproductions
Universal Circle (2008)
Art Am v97 no4 p33 Ap 2009
Shigeru Ban, Architects (Firm)
Ilôt Schoettlé. il *Lotus Int* no132 p25-34 2007
Post-Tsunami Rehabilitation Houses In Kirinda. il *Jpn Archit* no72 p30-1 Wint 2009
Shigeru Ban Architects: Kirinda Houses—Post-Tsunami Rehabilitation Project [Part of a special section: Dwelling and the Land] il map *A + U* no458 p102-7 N 2008
Shigesada *See* Chōgen, 1121-1206
Shih, Chih-Ming
(jt. auth) See Cheng, Hsing-Chen, and Shih, Chih-Ming
Shih, Hu *See* Hu, Shih, 1891-1962
Shih Huang-ti, Emperor of China *See* Ch'in Shih-huang, Emperor of China, 259-210 B.C.
Shiina (Eizo), Architect & Associates *See* Eizo Shiina, Architect & Associates
Shikibu, Murasaki *See* Murasaki Shikibu, b. 978?
Shill, Steve
Reviews
Obsessed. V. Rizov. il *Sight Sound* ns19 no7 p75 Jl 2009
Shils, Stuart
Reproductions
Westside Rooftops with Water Towers (oil on linen, 2008)
Art Am v97 no2 p147 F 2009
Shim, Brigitte
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] *A + U* no458 p14-18 N 2008
Shim-Sutcliffe Architects (Firm)
Shim-Sutcliffe Architects: House on Hurricane Lake [Part of a special section: Dwelling and the Land] il *A + U* no458 p38-41 N 2008
Shim-Sutcliffe Architects: Ravine Guesthouse [Part of a special section: Dwelling and the Land] il *A + U* no458 p30-7 N 2008
Shimabuku
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Shimazaki, Kouta
Exhibitions
Tradition and Concept Bridged. il *Ceram Mon* v57 no6 p19 Je/Jl/Ag 2009
Shimazu, Esther
Reproductions
Adrift (stoneware, porcelain, glazes, pigments)
Am Craft v68 no4 p77 Ag/S 2008

Shimen Shan site (China)
The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. T. Suchan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007
Shimizu, Chie
Reproductions
[Man with sculptural object covering his head]
Sculpt Rev v57 no2 p39 Summ 2008
Shimizu, Yuko
about
Yuko Shimizu. R. Bedrossian. il *Commun Arts Mag* v50 no2 p60-7 My/Je 2008
Shimmen, Heather
Reproductions
Such is Life [Detail] (linocut on paper and organza, 2008)
Art Aust v46 no4 p604 Wint 2009
Shimoda Design Group (Firm)
Best of Year: Showroom [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p156-8 D 2008
Awards
Correction [To Danine Alati, Retail (January, 2009)] *Contract* v51 no2 p18 F 2009
Retail [Noka Chocolate Flagship Boutique; Part of a special section: 30th Annual Interiors Awards] D. Alati. il *Contract* v51 no1 p66-7 Ja 2009
Shimomura, Roger, 1939-
Reproductions
Night Watch #4 (acrylic on canvas)
Art Am v97 no3 p49 Mr 2009
Oriental Masterpiece series: Oriental Masterpiece #1 (acrylic on canvas, 1971)
Art Pap v32 no5 p14 S/O 2008
Shimon, Johnny
Exhibitions
John Shimon + Julie Lindemann: Milwaukee, WI [Exhibit] S. Watson. il *Art Pap* v33 no1 p59-60 Ja/F 2009
Shimon bar Yochai
Tomb
Israel: unsupervised visitors threaten ancient site. L. G. Feldinger. il *Art Newspaper* v18 p25 F 2009
Shimon bar Yohai *See* Shimon bar Yochai
Shimon ben Yochai *See* Shimon bar Yochai
Shimotori, Satoshi
about
Light Shafts [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p48-53 Ja 2009
Shin, Jean, 1971-
Exhibitions
Shin Solo Show at SAAM. il *Fiberarts* v36 no1 p18 Summ 2009
il: Unraveling; Everyday Monuments
Reproductions
And We Move (Pause) (inkjet cotton fabric prints with digitized embroidery)
Art On Pap v13 no2 p34 N/D 2008
Themes
Jean Shin's Accumulations of Ephemera. B. K. Rapaport. il *Sculpture* v27 no6 p32-7 Jl/Ag 2008
il: Chance City; Penumbra; Alterations; Sound Wave; Fringe; Cut Outs and Suspended Seams; Clothesline (White Oxford Shirts); Armed; TEXTile (2); Dress Code
Shin, Sang Ok
about
Re-imagining the Past: Programming South Korean retrospectives at the Pusan International Film Festival. S. J. Ahn. bibl f il *Film Int* v6 no4 p24-33 2008
Shin, Sung-Hy
Reproductions
Interweaves (acrylic on canvas, 1997)
ARTnews v107 no4 p13 Ap 2008
Shin, Yun-Bok *See* Sin, Yun-Bok, 1758-1820
Shinabarger, Tim, 1966-
Reproductions
Continental Divide (bronze)
Sculpt Rev v58 no1 p39 Spr 2009
Shinberg.Levinas Architectural Design (Firm)
Necessity makes way for an artful addition [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p184 Jl 2008
Shine, Dan
about
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Shiner, Larry
Continuity and Discontinuity in the Concept of Art. bibl f *Br J Aesthet* v49 no2 p159-69 Ap 2009
Shingle style architecture
The Best of Everything [Renovating an 1844 Chicago house; renovation architecture by W. Massey; interior design by M. Himes Gomez; part of a special issue on remodeling] A. Vaill. il por *Archit Dig* v66 no2 p128-35 F 2009
By Happy Coincidence [New Canaan, Conn. shingle style home; architecture by Moisan Architects; interior design by M. Shushan] S. M. L. Aronson. il por *Archit Dig* v65 no7 p120-7, 158 Jl 2008
Evoking the Past on Kiawah [Shingle Style vacation residence; architecture by Shope Reno Wharton; interior design by J. P. Lanham; part of a special issue: American Country Houses] T. Bissell. il *Archit Dig* v66 no6 p88-97 Je 2009
Jack Calhoun [Restored and renovated San Francisco Shingle Style house; Designers' Own Homes] T. Bissell. il por *Archit Dig* v65 no9 p226-31 S 2008
Lakeside Living [Missouri shingle style boathouse; architecture by Mackey Mitchell Architects; part of a special issue: American Country Houses] J. Turrentine. il *Archit Dig* v66 no6 p120-3 Je 2009
Seaside Traditions [Shingle style house in Buzzards Bay, Mass.; architecture by Robert A. M. Stern Architects; interior design by A. Mullin Segerson; part of the Architectural Issue] M. F. Schmertz. il *Archit Dig* v65 no10 p208-17 O 2008
Sierra Nevada Serenade [Getaway house in Shasta County; architecture by Walker Warner Architects; interior design by S. Tucker] P. L. Brown. *Archit Dig* v66 no1 p134-41 Ja 2009
Southampton Synthesis [Southampton, N.Y. home of Rand and Jessie Araskog; interior design by S. Snyder] G. Clarke. il *Archit Dig* v64 no3 p150-5 Mr 2007
Toast to Simplicity [Interior design of a Martha's Vineyard beach house; architecture by P. Rose; interior design by Shelton, Mindel & Associates; part of the Great Design Issue] S. M. L. Aronson. il *Archit Dig* v66 no5 p124-31 My 2009
Shingler, Martin
Bette Davis made over in wartime: The feminisation of an androgynous star in "Now, Voyager" (1942). bibl f il por *Film Hist (Bloomington)* v20 no3 p269-80 2008
Shingles
Regent's Spark. J. Hayns. il *World Inter* v29 no2 p68-75 F 2009
Shingu, Susumu, 1937-
Exhibitions
Shingu et la mélodie de l'univers. V. de Maulmin. il *Connaiss Arts* no673 p145 Jl/Ag 2009
il: Sea of Clouds
Reproductions
Planet of wind and water series: untitled
Connaiss Arts no672 p119 Je 2009
Shining (Motion picture)
Errors in our Last Issue [Correction to Stanley Kubrick's History Lessons by Tony Pipolo] *Cineaste* v34 no3 p77 Summ 2009
[Letters] [Discussion of Stanley Kubrick's History Lessons by T. Pipolo, with reply] M. M. Winkler and others. *Cineaste* v34 no3 p76-7 Summ 2009
Stanley Kubrick's History Lessons [Bibliographic essay] T. Pipolo. il por *Cineaste* v34 no2 p6-11 Spr 2009
Shinji, Ohmaki, 1971-
about
Shinji Ohmaki: The Color of Space. A. Rawlings. il *Art AsiaPacific* no60 p128-9 S/O 2008
il: Echoes—Infinity; Liminal Air—Descend
Shinkenchiku Residential Design Competition
Four Square House Design Problem. R. Moneo. il por *Jpn Archit* no73 p124-33 Spr 2009
The Residence—From Our Having Lived the Movie Century. por *Jpn Archit* no73 p134-5 Spr 2009
Shinn, Carol
Exhibitions
Bewitched by Stitchery. B. Sanders. il *Am Craft* v69 no1 p30-1 F/Mr 2009
Shinn, Everett, 1876-1953
about
Facture [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] R. Zurier. bibl f il *Am Art* v23 no1 p29-31 Spr 2009
il: Eviction (Lower East Side)
Reproductions
Going Out (pastel on paper)
Mag Antiq (1971) v174 no5 p72 N 2008
Millionaires' Row (pastel on paper, 1904)
ARTnews v108 no1 p Inside Front Cover Ja 2009
Plaza Winter (oil on canvas, 1949)
Mag Antiq (1971) v174 no5 p59 N 2008
Washington Square Blackout (oil on canvas, 1944)
Mag Antiq (1971) v175 no1 p9 Ja 2009
Shinnors, John, 1950-
about
Back to the Lighthouse. M. Fitzpatrick. il *Ir Arts Rev* v25 no3 p66-7 Aut 2008
il: The Lighthouseman's Cat and Washing; Lighthouse 5; Lighthouse 1; Lighthouse 2; Lighthouse 3
Shino ware
Exhibitions
Shino: The Call and Apnea [Exhibit] M. Batlle. il *Ceram Tech* no28 p61-5 2009
History
Shino: The Call and Apnea [Exhibit] M. Batlle. il *Ceram Tech* no28 p61-5 2009
Technique
Answers From the CM Technical Staff. J. Britt. *Ceram Mon* v57 no1 p12 Ja 2009
Shinobu, Kawase
Exhibitions
Kawase Shinobu: Joan B. Mirviss Ltd. [Exhibit] D. McClemont. il *ARTnews* v108 no6 p108 Je 2009
il: Mid-Size Bowl with Undulating Rim
Reproductions
Vase (porcelaineous stoneware with celadon glaze, 2008)
Impressions v30 p Inside Front Cover 2009
Shinto
See also
Shinto shrines
Shinto shrines
Japan
Lopes on the Ontology of Japanese Shrines. R. d. Clercq. bibl f *J Aesthet Art Crit* v66 no2 p193-4 Spr 2008
Reference, Ontology, and Architecture: Response to Rafael De Clercq. D. M. Lopes. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008
Shinto shrines in art
Views of Japanese Temples and Shrines from Near and Far: Precinct Prints of the Eighteenth and Nineteenth Centuries. S. Fowler. bibl f il *Artibus Asiae* v68 no2 p247-85 2008

Shiogama (Japan)
Architecture
Hitoshi Abe forges a box of dimpled Cor-Ten steel, painted white on the inside, as a home for the new Kanno Museum in Japan. N. R. Pollock. il *Archit Rec* v195 no2 p110-15 F 2007
Galleries and museums
See also
Kanno Museum of Art (Shiogama, Japan)
Shiogama Sculpture Museum (Japan) *See* Kanno Museum of Art (Shiogama, Japan)
Shioya, Naomi
about
The Door Left Ajar. T. Aoki. il *Glass* no113 p22-7 Wint 2008/2009
il: Entrance to Wonderland; Ikoku no Tsuki (The Moon in a Foreign Country); Five Night; Ring of Moon; Dancing Moon; Sky with Moon; Days; The House with Nothing; Roof Gardens
Shioyasu, Tomoko
Exhibitions
Tomoko Shioyasu: SCAI The Bathhouse [Exhibit] J. Koplos. *Art Am* v97 no2 p151 F 2009
Ship burial
See also
Oseberg Ship Burial (Norway)
Ship carving
See also
Figureheads of ships
Ship models
Conservation and restoration
Discoveries. C. B. Matalene. il por *Mag Antiq (1971)* v174 no6 p38, 40 D 2008
Sales and prices
The Call of the Sea. K. Jentleson. il *Art Auction* v32 no3 p154, 156 N 2008
Ship terminals *See* Marine terminals
Shipley Art Gallery (Gateshead, England)
Designs for Life, Shipley Art Gallery, Gateshead. P. Lewis. il *Mus J* v108 no6 p52-3 Je 2008
Shipman, Talia
about
Talia Shipman. il por *Appl Arts* v23 no5 p68-9 S/O 2008
il: 1. Portrait of Wee Golden (aka Hallie and Kai); Allie, Crawford at Dundas; Stripped; Mo in a Box; Lindsay; Alley, Parliament at Gerrard
Exhibitions
Talia Shipman: Angell Gallery, Toronto [Exhibit] B. Clarke. il *Can Art (1984)* v26 no2 p99-100 Summ 2009
il: Locusts/Urban Sprawl
Shipment of goods
See also
Delivery of goods
Porcelain—Transportation
Transportation of building materials
Transportation of works of art
Shipperley, George
Reproductions
September in Wisconsin (pastel)
ARTnews v108 no1 p40 Ja 2009
Sunbreak (pastel)
ARTnews v108 no1 p40 Ja 2009
Shipping
See also
Marine terminals
Environmental aspects
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Shipping containers *See* Containers (for shipping)
Ships
See also
Alcoa Puritan (Ship)
Boats
Cutty Sark (Clipper ship)
Fredensborg (Ship)
Halo (Ship)
Henrietta Marie (Ship)
James Matthews (Ship)
Normandie (Steamship)
Ocean liners
Robert E. Lee (Ship)
Sailboats
Sailing ships
Ships, Byzantine
Ships, Iron and steel
Slave ships
Trouvadore (Ship)
Tugboats
Warships
Yachts
Cargo
Lusitania's Secret Cargo. E. Mullally. il *Archaeology* v62 no1 p9 Ja/F 2009
Conservation and restoration
See also
Ocean liners—Conservation and restoration
Conserving the Cutty Sark: Electrolysis Treatments for a Grade I Listed Clipper Ship. G. Crevello and P. Noyce. bibl f graph il *J Archit Conserv* v14 no2 p49-67 Jl 2008
Cutty Sark boss praises police inquiry into fire. G. Harris. il *Mus J* v108 no11 p7 N 2008
Historic ships have been left high and dry by the draft Heritage Protection Bill. M. Heighton. *Mus J* v108 no12 p14 D 2008
Mary Rose and Cutty Sark secure HLF grants. G. Harris. il *Mus J* v108 no3 p4 Mr 2008
Rising from the ashes. J. Morrison. il *Mus J* v108 no5 p32-5 My 2008
Decoration
Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995
Fire damage
Cutty Sark boss praises police inquiry into fire. G. Harris. il *Mus J* v108 no11 p7 N 2008
Photographs
Zu genau um wahr zu sein. D. Roeschmann. il *Weltkunst* v79 no4 p contemporary28-contemporary29 Ap 2009
Reconstruction
Return of the Ancient Mariner. A. Steinberg. il por *Biblic Archaeol Rev* v34 no4 p14-15 Jl/Ag 2008
Ships, Ancient
Lucian's Essay "The Ship" or "The Desires". W. Stecher. bibl f diag il map tab *Hephaistos* v23 p203-20 2005
Copies and works after
Testfahrten mit der Galateia. H. Braemer. bibl f diag il tab *Hephaistos* v7/8 p67-124, Tafel 1-Tafel 3 1985/1986
Egypt
Begegnung des urnenfelderzeitlichen Europa mit Ägypten: Eine Annäherung. R. Ernst. bibl f diag il tab *Hephaistos* v13 p19-56 1995
Turkey
Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. E. S. Greene and others. bibl graph il map tab *Am J Archaeol* v112 no4 p685-711 O 2008
Ships, Byzantine
Maritime museum for Istanbul. H. Oynar. il *Art Newspaper* v18 p22 F 2009
Ships, Iron and steel
Microbiology of Concretions, Sediments and Mechanisms Influencing the Preservation of Submerged Archaeological Artifacts. D. R. Cullimore and L. A. Johnston. tab *I J Hist Archaeol* v12 no2 p120-32 Je 2008
Ships, Phoenician
Return of the Ancient Mariner. A. Steinberg. il por *Biblic Archaeol Rev* v34 no4 p14-15 Jl/Ag 2008
Ships in art
See also
Ships—Photographs
Shipwrecks in art
Warships in art
Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008
Exhibitions
Dans les ports et les docks [Exhibit] M. Jover. il *Connaiss Arts* no666 p40 D 2008
La peinture à quai [Exhibit] A. Roggeman. il *Oeil* no609 p93 Ja 2009
Sur les quais, au Havre [Exhibit] M. Bauwens. il *Beaux Arts Mag* no292 p152 O 2008
Shipsides, Dan
Exhibitions
Dan Shipsides: Radical architecture [Exhibit] C. Smyth. il *Circa (North Irel)* no123 p74-5 Spr 2008
il: Gritstone outcrop—hanging slabs
Shipwrecks
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
Diving With a Purpose [Interview with amateur underwater archaeologist Kenneth Stewart] S. S. Patel. por *Archaeology* v62 no2 p16 Mr/Ap 2009
Finding Treasure and Losing History. Z. Zorich. il *Archaeology* v62 no2 p12-13 Mr/Ap 2009
Historical Archaeology and the Slave Ship. J. Webster. bibl il *I J Hist Archaeol* v12 no1 p1-5 Mr 2008
The Impact of Commercial Exploitation on the Preservation of Underwater Cultural Heritage [Part of a special issue: Underwater Cultural Heritage] bibl il *Museum Int* v60 no4 p18-30 D 2008
Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. E. S. Greene and others. bibl graph il map tab *Am J Archaeol* v112 no4 p685-711 O 2008
Lusitania's Secret Cargo. E. Mullally. il *Archaeology* v62 no1 p9 Ja/F 2009
Maritime museum for Istanbul. H. Oynar. il *Art Newspaper* v18 p22 F 2009
Microbiology of Concretions, Sediments and Mechanisms Influencing the Preservation of Submerged Archaeological Artifacts. D. R. Cullimore and L. A. Johnston. tab *I J Hist Archaeol* v12 no2 p120-32 Je 2008
Napoleon Bonaparte's Adventure in Tantura Lagoon: Historical and Archaeological Evidence. D. Cvikel and others. bibl diag graph il map tab *Israel Explor J* v58 no2 p199-219 2008
New Fathoms in Scientific Exploration: The Deep Wrecks Project. A. Corbin and S. O. Smith. *I J Hist Archaeol* v12 no2 p71-4 Je 2008
Seventeenth-Century Vehicle of the Middle Passage: Archaeological and Historical Investigations on the Henrietta Marie Shipwreck Site. D. D. Moore and C. Malcom. bibl il map tab *I J Hist Archaeol* v12 no1 p20-38 Mr 2008
Slave Ships and Maritime Archaeology: An Overview. J. Webster. bibl *I J Hist Archaeol* v12 no1 p6-19 Mr 2008
Sound Methods: The Necessity of High-resolution Geophysical Data for Planning Deepwater Archaeological Projects. R. A. Church and D. J. Warren. bibl il map *I J Hist Archaeol* v12 no2 p103-19 Je 2008
Survey of the Steam Yacht Fox at Qeqertarsuaq (Disko Island, Greenland, 20th Century). J. P. Delgado. il map *J Field Archaeol* v34 no1 p25-36 Spr 2009
Teaching 'Heritage Awareness' Rather than 'Skills' to Sports Diving Community [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Scott-Ireton. *J Marit Archaeol* v3 no2 p119-20 D 2008
Training and Maritime Archaeology in a University Context [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Parham and P. Palma. bibl diag map tab *J Marit Archaeol* v3 no2 p59-68 D 2008

Shipwrecks—*cont.*
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *I J Hist Archaeol* v12 no1 p53-70 Mr 2008
The US Government's Role in Deepwater Archaeology: The Deep Gulf Wrecks Project. J. B. Irion and others. *I J Hist Archaeol* v12 no2 p75-81 Je 2008
The Wreck of the Ex-Slaver James Matthews. G. Henderson. bibl il *I J Hist Archaeol* v12 no1 p39-52 Mr 2008
The Wreck of the Mermaid. J. P. Delgado. il por *Archaeology* v61 no5 p20-6 S/O 2008
Conservation and preservation
The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage: advantages and challenges [Part of a special issue: Underwater Cultural Heritage] U. Koschtial. bibl f il *Museum Int* v60 no4 p63-9 D 2008
The Archaeology of Ships, Industries and Nations [Review article] J. Adams. *J Marit Archaeol* v4 no1 p95-9 Je 2009
The Conservation of Glass Ingots from the Bronze Age Uluburun Shipwreck. A. Anastassiades and L. Ellis. bibl f il tab *Stud Conserv* v53 no4 p225-37 2008
In Situ Preservation: 'the preferred option' [Part of a special issue: Underwater Cultural Heritage] M. Manders. bibl f *Museum Int* v60 no4 p31-41 D 2008
A Resource for Sustainable Development: the case of Croatia [Part of a special issue: Underwater Cultural Heritage] J. Mesic. il *Museum Int* v60 no4 p91-9 D 2008
Submerged Cultural Sites: opening a time capsule [Part of a special issue: Underwater Cultural Heritage] D. Nutley. bibl f graph il *Museum Int* v60 no4 p7-17 D 2008
Internet resources
After the Fanfare: Education, the Lasting Legacy. A. Corbin and S. O. Smith. diag il tab *I J Hist Archaeol* v12 no2 p157-80 Je 2008
Looking over the Archaeologists' Shoulders: Web-based Public Outreach in the Deep Wrecks Project. A. W. Hall. graph il *I J Hist Archaeol* v12 no2 p146-56 Je 2008
Laws and regulations
See also
Shipwrecks—Suits and claims
Suits and claims
Judge tells Florida treasure hunters to return seabed booty to Spain. M. Lufkin. il *Art Newspaper* v18 p8 Jl/Ag 2009
Shipwrecks in art
John Brett's 'Christmas morning, 1866'. C. Payne. bibl f il *Burlington Mag* v150 p813-20 D 2008
Shipyards
See also
Dry docks
Navy yards and naval stations
Adaptive reuse
Does this park teach us about preserving old industrial sites? F. E. Martin. il *Landsc Archit* v98 no11 p114 N 2008
The Park IKEA Built. A. Ulam. il *Landsc Archit* v98 no11 p110-17 N 2008
Shiraga, Kazuo, 1924-2008
Reproductions
Dattan no Hi (Fire Ritual) (oil on canvas, 1974)
Art Rev no27 p163 N 2008
Yougen (oil on canvas, 2003)
Art AsiaPacific no61 p45 N/D 2008
Art Auction v32 no3 p167 N 2008
Art Rev no27 p167 N 2008
Shiratani, Izumi
Reproductions
Thank You (brush, gouache, gold leaf)
Lett Art Rev v22 no3 p Back Cover Wint 2008
Shire, Lydia
about
Claws for Celebration. D. Paul. il por *Metrop Home* v40 no7 p178-81 S 2008
Shire, Peter, 1947-
about
Architextiles: Peter Shire Goes Public. J. Seckler. il *Ceram Mon* v57 no1 p44-6 Ja 2009
il: A California Dream; Double Solar Eclipse; Birken Bag; Union Station Gateway; Tiki Tower
Hot Rod Public Art. P. Shire. il *Ceram Mon* v57 no1 p47 Ja 2009
Shirey, Heather
Dreams of Home in Expanding Diasporas [Part of a special section: Dialogue] *Afr Arts* v42 no2 p8 Summ 2009
Shiriaev, Aleksandr Viktorovich, 1867-1941
Reviews
1909. B. Buemers. *Stud Russ Sov Cinema* v2 no3 p329-30 2008
Shirin (Motion picture)
Reviews
Shirin. H. K. Miller. *Sight Sound* ns19 no7 p80 Jl 2009
Shirin aux cent visages. F. Fronty. il *Cah Cinema* no642 p80-1 F 2009
Shirley [Novel]
The Politics of Pain in Charlotte Brontë's "Shirley". K. A. Morrison. bibl f *Nineteenth Century Stud* v21 p19-32 2007
Shirley Sherwood Gallery of Botanical Art (Kew, England)
Architecture
Russian Doll Modernism. R. Slavid. il *Archit J* v227 no17 p26-33 My 1 2008
Shirlington (Va.)
See also
Restaurants—Interior design—Virginia—Shirlington
Shirts
See also
Shirts—Sustainable design
A Seventeenth-Century Undershirt to Knit. M. Merrill and others. diag il *Piecework* v17 no2 p35-7 Mr/Ap 2009
Sustainable design
Recycled Jersey. il *Domus* no916 p8 Jl/Ag 2008
Shiseido Company Ltd.
Hanatsubaki: Perfection is Lifeless. J. Evans. il *Aperture* no192 p70-3 Fall 2008
Shishak I, King of Egypt *See* Sheshonk I, King of Egypt, d. ca. 924 B.C.
Shishido, Machiko
about
The Smithsonian Craft Show in Washington, D.C. L. Harbrecht. il *Crafts Rep* v34 p42-5 N 2008
Shishkin, Ivan Ivanovich, 1831-1898
Reproductions
View of Kukko Valamo Island [Detail]
Art Auction v32 no7 p64 Mr 2009
Shit must stop (Periodical) *See* S. M. S. (Periodical)
Shitrit, Haim ben *See* Ben Shitrit, Haim, 1959-
Shiva (Hindu deity) *See* Siva (Hindu deity)
Shiva (Hindu deity) in art *See* Siva (Hindu deity) in art
Shiva (Motion picture)
Reviews
Pleurer les morts, pleurer les vivants. A. Schweitzer. il *Cah Cinema* no636 p43-4 Jl/Ag 2008
Shizan (Morikawa Shizan)
Reproductions
Tebako or ornamental cosmetic box (ca 1918)
Art Antiqu v31 no3 p52 Mr 2008
Shizuoka (Japan)
Architecture
Church Sun-pu. il *Jpn Archit* no72 p56-7 Wint 2009
Churches
Taira Nishizawa [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Nishizawa. il *A + U* no460 p115 Ja 2009
Houses
House T. il *Jpn Archit* no69 p78-83 Spr 2008
Shluker, Kevin
Exhibitions
'Flux': Beppu Wiarda [Exhibit] T. J. Norris. il *ARTnews* v107 no8 p159 S 2008
Shock
How Far Is Too Far? P. Hoban. il *ARTnews* v107 no7 p144-9 Summ 2008
Shoe industry
See also
Bata Shoe Organization
Ecco (Firm)
Kaibab Moccasins (Firm)
Nike Inc.
Onitsuka Tiger (Firm)
Topline Corporation
Shoe stores
See also
Salamander GmbH
Shoemakers
Living Footwear Artisans. il *Native Peoples* v20 no4 p37 Jl/Ag 2007
Shoes
See also
Athletic shoes
Ballet shoes
Boots
Moccasins
Design
Apprentice. L. Mascheroni. il *Domus* no915 p56-8 Je 2008
Nicholas Kirkwood: Lust For Shoes [Interview] G. Politi. il *Flash Art* v41 p152 O 2008
Playing Footsie. E. M. Kahn. il *ID* v55 no7 p24 N/D 2008
History
Das Ende der Barfüssigkeit. M. J. Beyer. il *Antike Welt* v39 no6 p37-41 2008
Shoes in literature
I Sandali di Mercurio. Le Calzature "magiche" fra mito e modernità. F. Girardello. bibl f *Hephaistos* v13 p125-36 1995
Shokoohy, Mehrdad, and Shokoohy, Natalie H.
The Town of Diu, its Churches, Monasteries and Other Historic Features. bibl f il map *South Asian Stud* v23 p141-88 2007
Shokoohy, Natalie H.
(jt. auth) See Shokoohy, Mehrdad, and Shokoohy, Natalie H.
Sholette, Gregory
Digging Beneath the Surface: Brechtian Aesthetics and the Venice Biennale [Comment on Don J. Cohn, Protest and Resist: The Art of War, Far from the Battlefield] *Art AsiaPacific* no64 p16 Jl/Ag 2009
Minus 273.15° Celsius: The Temperature at which Thought Freezes Over. bibl f *Third Text* v22 no4 p495-9 Jl 2008
Participants of campbaltimore, USA: In Discussion with Gregory Sholette [Part of a special issue: Whither Tactical Media?] il *Third Text* v22 no5 p671-8 S 2008
(jt. auth) See Ray, Gene, and Sholette, Gregory
Shone, Richard
Early Freud: London [Exhibit] il *Burlington Mag* v150 p843-4 D 2008
Picasso: London [Exhibit] il *Burlington Mag* v151 p255-6 Ap 2009
Robert Bevan: Southampton and Kendal [Exhibit] il *Burlington Mag* v151 p53-5 Ja 2009
Sisley in England and Wales: London and Cardiff [Exhibit] il *Burlington Mag* v151 p114-15 F 2009
Shonen (Motion picture) *See* Boy (Motion picture: 1969)
Shonibare, Yinka
about
Yinka Shonibare's Theatre of the World. D. Elliot. il *Art Aust* v46 no2 p304-13 Summ 2008
il: The swing (after Fragonard); Un ballo in maschera (A masked ball); Scramble for Africa; Dorian Gray (scene 7); The sleep of reason produces monsters (Australia)
Exhibitions
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009
il: 100 Years

Shonibare, Yinka—Exhibitions—*cont.*
Yinka Shonibare [Exhibit] C. Lueza. il *Arte Parte* no78 p155 D 2008/Ja 2009
il: MBE, Mobility
Yinka Shonibare [Exhibit] D. Sirlin. il *Art Pap* v32 no3 p52 My/Je 2008
il: Odile and Odette
Reproductions
Un Ballo in Maschera [Detail] (video still, 2004)
Mod Painters v21 no5 p11 Summ 2009
Shoosmith, Arthur Gordon
about
Commander of the plain. R. Elwall. il *RIBA J* v114 no7 p102 Jl 2007
Shoot on sight (Motion picture)
Reviews
Shoot on Sight. C. Wheatley. *Sight Sound* ns19 no2 p74 F 2009
ShootDotEdit (Firm)
Emerging Photo Editing. L. Sakraida. il *Am Photo* v18 no6 p44, 46, 88-9 N/D 2007
Shooting beauty (Motion picture)
An Unusual Angle. J. Sullivan. il *Art N Engl* v30 no2 p7 F/Mr 2009
SHoP Architects PC
Porter House. il *Lotus Int* no133 p28-31 2008
Shop around the corner (Motion picture)
Workaday. K. Jones. il *Film Comment* v45 no3 p44-6, 48-50 My/Je 2009
Shop carts
Construction
Methods of Work. J. Winser and others. il por *Fine Woodwork* no203 p14, 16, 18 Ja/F 2009
Shop fronts *See* Storefronts
SHoP/Sharples Holden Pasquarelli (Firm)
Another makeover for South Street Seaport? J. Murdock. il *Archit Rec* v196 no11 p42 N 2008
C² Building, Fashion Institute of Technology [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] diag il *Archit Des* v79 no2 p48-51 Mr/Ap 2009
Unified Frontiers: Reaching Out with BIM [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Sharples. il diag *Archit Des* v79 no2 p42-7 Mr/Ap 2009
Shop signs
United States
The Polyglot Streets. C. Calderhead. il *Lett Art Rev* v22 no4 p4 Spr 2008
Shope Reno Wharton Associates
Evoking the Past on Kiawah [Shingle Style vacation residence; architecture by Shope Reno Wharton; interior design by J. P. Lanham; part of a special issue: American Country Houses] T. Bissell. il *Archit Dig* v66 no6 p88-97 Je 2009
Shopfronts *See* Storefronts
Shopping
See also
Christmas business
Cities and towns—Shopping districts
Comparison shopping
Furniture shopping
Gift registries
Grocery shopping
Internet shopping
Return of goods
Editorial: Shopping. M. Boeckl. il *Archit Aktuell* no346/347 p1 Ja/F 2009
Passport to Shop. il por *Hosp Des* v30 no8 p83-4, 86, 88, 90, 92 O 2008
History
Commercial Space as Consumption Arena: Retail Stores in Early Virginia. A. S. Martin. bibl f il *Perspect Vernacular Archit* v8 p201-18 2000
Psychological aspects
Creativity. S. McMillan. il *Commun Arts Mag* v50 no3 p162, 164-5 Jl 2008
Influence of Moral Affect, Judgment, and Intensity on Decision Making Concerning Counterfeit, Gray-Market, and Imitation Products. J.-E. Kim and others. bibl diag tab *Cloth Text Res J* v27 no3 p211-26 Jl 2009
Shopping Behavior Among Gay Men: Issues of Body Image. A. Reilly and others. bibl tab *Cloth Text Res J* v26 no4 p313-26 O 2008
Social aspects
Commercial Space as Consumption Arena: Retail Stores in Early Virginia. A. S. Martin. bibl f il *Perspect Vernacular Archit* v8 p201-18 2000
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
Westfield Wonderland. I. Sinclair. il *Archit J* v228 no23 p28-33 D 18 2008
Shopping arcades *See* Arcades
Shopping centers
See also
Business districts
Department stores
Location-based entertainment centers
Markets
Stores and store buildings
Shopping [Editorial] H. Pearman. *RIBA J* v115 no12 p5 D 2008
Corporate identity
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
Designs and projects
Centro Comercial Errebal en Eibar / Errebal Shopping Centre in Eibar [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p118-25 2008
Evaluation
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
History
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
Interior design
Westside Shoppingcenter in Bern, Schweiz—Kinderland für Gross und Klein / Westside Shopping Centre in Bern, Switzerland—Children's wonderland for large and small. D. Glogowski. il *Archit Aktuell* no346/347 p52-63 Ja/F 2009
Landscape architecture
Park and Shop. J. Martignoni. il *Landsc Archit* v98 no11 p52, 54-6, 58 N 2008
Lighting
See Stores and store buildings—Lighting
Social aspects
Designing "Community" in the Cherry Hill Mall: The Social Production of a Consumer Space. S. Dyer. bibl f diag il map *Perspect Vernacular Archit* v9 p263-75 2003
[Europe's largest inner-city mall, Westfield London, shows the dangers of regeneration through retail] P. Kelly. il *Blueprint* no273 p29 D 2008
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
Austria
Einkaufszentrum zur Fussball EM08. il *Archit Aktuell* no336 p157 Mr 2008
Colombia
Park and Shop. J. Martignoni. il *Landsc Archit* v98 no11 p52, 54-6, 58 N 2008
England
Department Store Bristol. A. Williams. il map *Blueprint* no273 p44-7, 49-50 D 2008
[Europe's largest inner-city mall, Westfield London, shows the dangers of regeneration through retail] P. Kelly. il *Blueprint* no273 p29 D 2008
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008
State of the Market. J.-C. Kucharek. il *RIBA J* v116 no4 p40-4, 46 Ap 2009
Top of the shops [Part of a special section: Shopping] E. Young. il *RIBA J* v115 no12 p30-4, 36 D 2008
Westfield Wonderland. I. Sinclair. il *Archit J* v228 no23 p28-33 D 18 2008
France
Centre commercial des Quatre-Temps, La Défense, Paris. F. Nantois. il *Archit Aujourd'hui* no365 p24-5 Jl/Ag 2006
Great Britain
See also
Shopping centers—England
Mall contents. G. Gibson. *RIBA J* v115 no12 p14 D 2008
Italy
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
New Jersey
See also
Cherry Hill Mall (N.J.)
Switzerland
Daniel Libeskinds Shopping Mall Westside in Brünnen: Ein Gemisch verschiedener Dinge. P. Neitzke. il *Baumeister* v105 no12 p7 D 2008
In at the shallow end [Part of a special section: Shopping] J.-C. Kucharek. il *RIBA J* v115 no12 p24-9 D 2008
Die Marx Brothers gehen baden [Part of a special section on civilization and nature] A. Schindler. il *Werk Bauen Wohnen* no1/2 p20-7 2009
Shopping malls not beneath Libeskind's "dignity". C. J. Hughes. il *Archit Rec* v196 no11 p50 N 2008
Westside Shoppingcenter in Bern, Schweiz—Kinderland für Gross und Klein / Westside Shopping Centre in Bern, Switzerland—Children's wonderland for large and small. D. Glogowski. il *Archit Aktuell* no346/347 p52-63 Ja/F 2009
United States
See also
Mall of America (Bloomington, Minn.)
Shopping districts *See* Cities and towns—Shopping districts
Shopping malls *See* Shopping centers
Shops (Artists' work spaces) *See* Workshops
Shore, Marguerite
(tr) See Antonioni, Michelangelo. Film Reviews
(tr) See Vivarelli, Roberto. Winners and Losers in Italy at the End of the Second World War
Shore, Rebecca
Reproductions
21 (oil on canvas on panel, 2008)
Mod Painters v21 no3 p17 Ap 2009
Shore, Stephen, 1947-
Reproductions
Nico [Detail] (black and white photograph, 1965-67)
Art Am v97 no6 p23 Je/Jl 2009
Proton Avenue, Gull Lake Saskatchewan (chomogenic print, 1974, printed 1980)
Art Auction v32 no2 p129 O 2008
U.S. 97, South of Klamath Falls, Oregon (c-print, 1973)
Oeil no613 p112 My 2009
Shore, Virginia
about
Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008
Shore protection
See also
Dikes (Engineering)
Seawalls
Shore, Tilbe, Henschel, Irwin, Peters, Architects
See also
Shore Tilbe Irwin & Partners
Shore Tilbe Irwin & Partners
Awards
Chemical Sciences Building, Trent University. il *Can Archit* v53 no5 p50-1 My 2008
Shoreditch (London, England)
See also
Apartments—England—London—Shoreditch
Penthouses—England—London—Shoreditch

Shoreditch (London, England)—*cont.*
Festivals
See also
Free Range (Festival)
Theaters
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Architect Educ* v61 no4 p34-42 My 2008
Shorelines *See* Coasts
Shorr, Harriet
Exhibitions
Harriet Shorr: Cheryl Pelavin [Exhibit] R. Berlind. il *Art Am* v97 no5 p154-5 My 2009
il: Objects of Use to Me Nearly All My Life
Shorr, Kenneth
Exhibitions
Kenneth Shorr: The Brick [Exhibit] F. Hirsch. por *Art Am* v96 no11 p168 D 2008
il: Don't Look at Me
Short, Christopher
Kandinsky: recent exhibitions and publications [Review article] bibl f il *Burlington Mag* v151 p472-5 Jl 2009
Short, John
about
John Short. por *Creat Rev* v28 no7 p18 Jl 2008
Scissors, Paper, Fun! G. Lucas. il *Creat Rev* v28 no8 p40-4 Ag 2008
Short, Scott
Reproductions
Untitled (green) [Detail] (oil on canvas, 2009)
Artforum Int v47 no10 p74 Summ 2009
Short film about the Indio Nacional (Motion picture)
Reviews
Jeunesse sans âge. C. Neyrat. il *Cah Cinema* no636 p33-4 Jl/Ag 2008
A Short Film About the Indio Nacional. E. Burdeau. il *Cah Cinema* no628 p74 N 2007
Short Hills (N.J.)
Gardens
See also
Greenwood Gardens (Short Hills, N.J.)
Park Life. D. Dorian. il por *Gard Des* no159 p56-63 My 2009
Short life of trouble [Autobiography]
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
Short stories
See name of author for full entry
A Bale of Salt. Koo, Hyo-seo, and Brother Anthony, of Taizé
Beau Séjour. Riva, Pablo Lentini
Bought a Balloon. JO, Kyung Ran
The Cantoria delle Messe by Luca Della Robbia. Mencoboni, Marco
Chef. Cuffia, Noemi
The Children on the Hill. Klein, Adam
The Living Portrait. Otten, Willem Jan
The Man Who Touched Stars. Schenck, Ernie
Needle. Cheon, Woon Young
New York, 2007. Comment, Bernard
Run, Dad! Kim, Aeran
Santoliquido. Ricuperati, Gianluigi
Sideswipe. Willford, Charles
Short subject films
Ah, Liberty! Ben Rivers at the Edge of the World. K. Corless. il *Sight Sound* ns18 no11 p32 N 2008
Brooklyn Arts Council Gallery: screening of shorts by Brooklyn-based film-makers as part of 'The Lack of Desire'—17 January to 11 April 2008. L. Stephens. il *Film Int* v6 no3 p95-6 2008
Human Rights. *Art Mon* no320 p19 O 2008
Passage de Leila. C. Marker. il *Cah Cinema* no628 p62-3 N 2007
Peque's Patchwork Life. M. Milligan. il por *Anim Mag* v22 no7 p42 Ag 2008
Possibilities of the Unreal. C. Moss. il *Art AsiaPacific* no64 p53-4 Jl/Ag 2009
Terminal 5 Films: Nokia. il *Creat Rev* v28 no7 p30 Jl 2008
La transposición estética de Pascual Coña: del texto literario a la imagen cinemática. M. Alvarado Pérez. bibl il map *Bol Mus Chil Arte Precolombino* v11 no1 p13-22 2006
Catalogs
Qu'importe le support . . . [Interview with Philippe Germain and Stéphane Kahn] T. Lounas. *Cah Cinema* no630 p56 Ja 2008
Competitions, awards, etc.
Democratic Cinema. J. Saffron. il *Afterimage* v36 no3 p2 N/D 2008
Exhibitions
L'Art et la matière. A. Zeppenfeld. il por *Cah Cinema* no635 p60-1 Je 2008
Courts d'aujourd'hui: troisième édition [Special section] *Cah Cinema* no635 p56-7 Je 2008
Franck Vialle, plans Marshall au jardin musical. T. Méranger. il *Cah Cinema* no631 p54 F 2008
Mary Ellen Bute [Exhibit] S. Phoca. il *Art Mon* no319 p37 S 2008
Mosca in movimento / Moscow on the Move. H. U. Obrist. il *Abitare* no489 p25 F 2009
Musiques médium. L. Lamant. il *Cah Cinema* no635 p66 Je 2008
Production and direction
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
The 'Cultural Burden': regional film policy and practice in England. J. Newsinger. bibl f *J Media Pract* v10 no1 p39-55 2009
A Graphic Novel Becomes a Striking Short. I. Stasukevich. il *Am Cinematogr* v89 no2 p10, 12, 14 F 2008
Video recordings
Reviews
The Journal of Short Film. R. Housh. il *Moving Image* v7 no2 p113-16 Fall 2007
Phantom Museums: The Short Films of the Quay Brothers (1979-2003) [Release of Zeitgeist Films' 2 DVD boxed set] L. G. Andersson. il *Film Int* v6 no5 p72-4 2008
Shortest and best route to South India (Motion picture)
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Shoshenk I, King of Egypt *See* Sheshonk I, King of Egypt, d. ca. 924 B.C.
Shôsôin (Nara, Japan)
From Japanese Tradition: Is Kura a Model for a Sustainable Preservation Environment? K. Hioki. bibl f il *Stud Conserv* v53 no2 p131-5 2008
Shotcrete *See* Gunite
Shotgun stories (Motion picture)
Reviews
Shotgun Stories. C. Garson. *Cah Cinema* no630 p41 Ja 2008
Shots in the Dark (Festival)
Genre Films and Festival Communities: Lessons from Nottingham, 1991-2000. J. Stringer. bibl f il *Film Int* v6 no4 p53-60 2008
Shotz, Alyson, 1964-
Exhibitions
Alyson Shotz [Exhibit] C. Stockwell. il *Art N Engl* v29 no6 p57 O/N 2008
Interviews
Sculpture Today: A Conversation with Alyson Schotz [Interview] A. Chavez. il *Sculpture* v27 no9 p24-9 N 2008
il: The Structure of Light; The Shape of Space; The Simple Forms; Thread Drawing: Reflective Mimicry; Crystalline Structure (2); A Moment in Time; Two Viewing Scopes for Rockefellar Center
Reproductions
The Shape of Space [Detail] (cut plastic Fresnel lens sheets and staples, 2004)
Sculpture v27 no9 p Front Cover N 2008
Shouldice, Joe
about
Joe Shouldice. il por *Appl Arts* v24 no2 p70-1 Mr/Ap 2009
Shouse, Roger C.
Beyond Legend: "Stand and Deliver" as a Study in School Organizational Culture [Part of a special section: Education] *Film Hist* v39 no1 p45-52 Spr 2009
Shovlin, Jamie
Reproductions
These Clothes Don't Fit Us Right [Detail] (watercolour and pencil on paper, 2008)
Artforum Int v47 no8 p67 Ap 2009
Show business *See* Entertainment industry
Show cases *See* Display cases
Show Off (Paris, France)
Foires satellites: il n'y a pas que la Fiac dans la vie! [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p43-4 O 2008
Show windows
Sidewalks and Store Windows as Political Landscapes. J. Sewell. bibl f il map *Perspect Vernacular Archit* v9 p85-98 2003
Showcase Live (Foxboro, Mass.)
Live from Patriot Place. A. Fuchs. por *Film J Int* v111 no10 p24 O 2008
ShowEast (Trade show)
Organizing in Orlando [Part of a special section: ShowEast 2008] K. Lally. il *Film J Int* v111 no11 p64, 66 N 2008
Shower heads
Design
Axor Starck Shower Collection [Part of a special issue on Wellness] F. Dix. il *Domus* no919 supp p64-5 N 2008
Shower stalls
Bodengleiche Duschflächen. il *Baumeister* v105 no6 p51 Je 2008
Gelungener Einstieg. il *Archit Aktuell* no345 p49 D 2008
Design
Eintreten und Wohlfühlen. il *Archit Aktuell* no340/341 p37 Jl/Ag 2008
ShoWest (Trade show)
'09 ShoWest Highlights. K. Lally. il *Film J Int* v112 no5 p32-3 My 2009
Concession Solutions [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p120-1 Ap 2009
Going Global '09 [Part of a special section on ShoWest 2009] il *Film J Int* v112 no4 p84, 86 Ap 2009
In Focus. *Film J Int* v111 no12 p4 D 2008
In Focus. *Film J Int* v112 no4 p4 Ap 2009
Marketing MAGIC [Part of a special section on ShoWest 2009] S. Sluis. il *Film J Int* v112 no4 p122-7 Ap 2009
New Products [Part of a special section on ShoWest 2009] il *Film J Int* v112 no4 p98, 100-12 Ap 2009
ShoWest [Part of a special section on ShoWest 2009] il *Film J Int* v112 no4 p128 Ap 2009
ShoWest Momentum. *Film J Int* v112 no5 p3 My 2009
ShoWest Tech: Tradeshow Spotlights Digital 3D Advances, Enhanced Audio & Shakin' Seats. K. Lally. il *Film J Int* v112 no5 p26-8 My 2009
Showmen *See* Entertainers
Showrooms
See also
Automobile showrooms
Furniture showrooms
Kitchen showrooms
Rug and carpet showrooms
Silvia Dainese: Centro logistico e spazi commerciali, Vicenza. C. Baglione. il *Casabella* v72 no5 p12-19 My 2008
Interior design
La Dolce Colorato. K. Weeks. il *Contract* v50 no6 p110-15 Je 2008
Virtual Reality [Offices for Autodesk] A. Marano. il *Contract* v50 no12 p46-8 D 2008
Austria—Kitzbuhel
Technikfans, aufgepasst! il *Archit Aktuell* no345 p38-9 D 2008
Delaware—Newark
Ebb and Flow. A. Marano. il *Contract* v50 no6 p126-30 Je 2008
Florida—Miami
Lines in Space [Kitchen showroom for Snaidero] M. Webb. il *Contract* v50 no12 p50-3 D 2008
Germany—Munich
Sehen Lassen. W. Bachmann. il *Baumeister* v105 no8 p66-73 Ag 2008

Showrooms—Interior design—*cont.*
Illinois—Chicago
Best of Year: Showroom [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p156-8 D 2008
Italy
Carol Christian Poell. E. Sommariva. il *Domus* no924 p26-32 Ap 2009
Italy—Milan
Scandurra Studio: Stand Luceplan Euroluce 2005, Milano. il *Lotus Int* no130 p27-30 2007
New York (N.Y.)
Blue, Bluer, Bluest. M. McMenamin. il *Inter Des* v80 no1 p S18-S19 Ja 2009
Maggie Peng Studio: flexible, and in fashion. D. Sokol. il por *Archit Rec* v197 no2 p35-6 F 2009
Mahogany Sky [Showroom for Robert Kuo] D. Alati. il *Contract* v50 no12 p58-60 D 2008
To a Tee. B. Wong. il *Inter Des* v79 no4 p138, 140, 142 Ap 2008
Washington (State)—Bellevue
Re-soled. D. Alati. il *Contract* v50 no8 p122-7 Ag 2008
Lighting
Rottet Studio scales down the Bernhardt Design Showroom with infinite serenity [Part of a special section: Interiors] D. Sokol. il *Archit Rec* v197 no3 p112-15 Mr 2009
Sustainable design
Color it Red: Design it Green [HOK's design for Allsteel's Santa Monica showroom] C. Tisch. il *Inter Sources (2004)* v15 no7 p36-43 S 2008
Convia Showroom [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p46 O/N 2008
Milliken Contract Showroom Merchandise Mart [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p49 O/N 2008
Austria
See also
Showrooms—Interior design—Austria
Delaware
See also
Showrooms—Interior design—Delaware
Florida
See also
Showrooms—Interior design—Florida
Germany
See also
Showrooms—Interior design—Germany
FNP Architekten: Showroom, Pfalz, Deutschland. il *Lotus Int* no130 p47-50 2007
Illinois
See also
Merchandise Mart (Chicago, Ill.)
Showrooms—Interior design—Illinois
Italy
See also
Showrooms—Interior design—Italy
New York (State)
See also
New York Design Center
Spain
Office Environment. il *Domus* no921 p70 Ja 2009
Texas
Needs no Preamble. R. Barreneche. il *Inter Des* v80 no2 p128-35 F 2009
United States
Site Specificity [Part of a special issue on Public Art and Suburbia] A. Blauvelt. il *Public Art Rev* v20 no1 p18-21 Fall/Wint 2008
Washington (State)
See also
Showrooms—Interior design—Washington (State)
Shows, Leslie
Exhibitions
'Residency Projects Part 4' at Kala Art Institute [Exhibit] C. Riger. il *Artweek* v39 no10 p14 D 2008/Ja 2009
SHOWstudio (Firm)
Show and Tell: An Interview with Penny Martin, Editor in Chief of SHOWstudio. A. Beard. il *Fash Theory* v12 no2 p181-95 Je 2008
Shrader, Scott
about
Sunset Soiree. D. Prinzing. il por *Gard Des* no157 p64-73 Mr 2009
Shrek the musical [Musical]
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009
Reviews
When a heel sings a lovely tune. B. Allen. *New Criter* v27 no6 p40-3 F 2009
Shrewsbury, Elizabeth Hardwick Talbot, Countess of, 1518-1608
Homes and haunts
The Derbyshire Dowagers. M. Girouard. il *World Inter* v28 no11 p120-31 N 2008
Shrewsbury (England)
Architecture
Shrewsbury Market Place and Hall. N. Baker and others. bibl il map tab *Archaeol J* v163 p180-232 2006
Historic buildings
See also
Old Market Hall (Shrewsbury, England)
History
Shrewsbury Market Place and Hall. N. Baker and others. bibl il map tab *Archaeol J* v163 p180-232 2006
Shrigley, David
David Shrigley on William Hogarth's "Gin Lane" (1751). il *Tate Etc* no14 p118-19 Aut 2008
about
David Shrigley [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p222-5 Ap/My 2009
il: Who I Am and What I Want; Human Achievement; Ants have Sex in your Beer; Come Back; Ignore this Building; Balloon
Exhibitions
David Shrigley. Monotypien: "Emblemata einer deformierten Gesellschaft": Museum Ludwig, Köln [Exhibit] R. Ermen. il *Kunstforum Int* no194 p386-7 N/D 2008
Jonathan Monk & David Shrigley [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p114 Ag/S 2008
Shrines
See also
Buddhist shrines
Heroa
Hindu shrines
Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008
Sanctuaires. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p347-64 2008
Yard Shrines and Sidewalk Altars of New York's Italian-Americans. J. Sciorra. bibl f il *Perspect Vernacular Archit* v3 p186-99 1989
Egypt
The Naos of 'Bastet, Lady of the Shrine' from Bubastis. D. Rosenow. bibl f il *J Egypt Archaeol* v94 p247-66 2008
Ghana
Clarification [To Doran H. Ross, "Come and Try": Towards a History of Fante Military Shrines] D. H. Ross. *Afr Arts* v41 no1 p13 Spr 2008
Iraq
See also
Al Askari Mosque (Samarra, Iraq)
Japan
Two Votive Plaques for a Rescue at Sea [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Thal. bibl f il por *Impressions* v30 p87-91 2009
Lithuania
History
Reverence and Resistance in Lithuanian Wayside Shrines. M. B. Richardson. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005
Shrines, Buddhist *See* Buddhist shrines
Shrines, Hindu *See* Hindu shrines
Shrines in art
See also
Shinto shrines in art
Shroff, Shravan
Interviews
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
Shrouds
Aroma de luto / The Scented Rebozo as Death Shroud [Part of a special issue: El rebozo]; tr. by R. Moszka. E. Yanes. il *Artes Mexico* no90 p44-55, 80-2 2008
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008
Shrubs
See also
Daphne
Hedges
Roses
Striking Stems Provide Winter Interest. R. Pelczar. il tab *Landsc Archit* v99 no2 p66, 68-73 F 2009
Shteinberg, Eduard, 1937-
Reproductions
Composition (oil on canvas, 1978)
Weltkunst v78 no13 p211 N 2008
Composition [Detail] (oil on canvas, 1978)
Art Auction v32 no3 p83 N 2008
Shtiglits, Margarita
Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008
Shub, Esfir Ilinichna, 1894-1959
Reviews
1939. K. Clark. *Stud Russ Sov Cinema* v2 no3 p338-9 2008
Shub, Esther *See* Shub, Esfir Ilinichna, 1894-1959
Shubat-Enlil (Ancient city)
Legal and archaeological territories of the second millennium BC in northern Mesopotamia. L. Ristvet. bibl graph il map *Antiquity* v82 p585-99 S 2008
Shufelt, Robert, 1935-
Interviews
Robert "Shoofly" Shufelt [Part of a special section: Legends of Fine Art] B. Gangelhoff. il por *Southwest Art* v38 no7 p91 D 2008
il: Shippin' Day of the Lazy Y Bar; Ridin' to the Backside
Shuga (Motion picture)
Shuga Shuga Love. J.-P. Tessé. *Cah Cinema* no628 p53 N 2007
Shukhov, Vladimir Grigor´evich, 1853-1939
about
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Shukron, Eli
(jt. auth) See Reich, Ronny, and Shukron, Eli
Shuler-Donner, Lauren
Homes and haunts
Richard Donner & Lauren Shuler Donner [Producers' vacation house on Maui; architecture by I. Kligerman Barkley] J. Turrentine. il por *Archit Dig* v65 no11 p202-9 N 2008
Shulman, Julius
about
California dreaming. S. Bainbridge. il *Br J Photogr* v154 p20-2, 23-5 D 5 2007
il: Dale Naegle & Associates' Mills Residence, La Jolla, California 1959; Pierre Koenig's Stahl Residence; Buff, Straub and Hensman's Graeme residence, Sherman Oaks, California, 1959; Buff and Hensman's Greenberg residence, Palos Verdes, California, 1966; Residence by William Alexander, Los Angeles, California, 1952

Shulman, Julius—*cont.*
Exhibitions
Julius Shulman: Fahey/Klein [Exhibit] S. Emerling. il *ARTnews* v107 no11 p128-9 D 2008
il: Richard Neutra, Singleton House, Los Angeles, California
Reproductions
Case Study House #21 [Detail] (photograph, 1958)
ARTnews v108 no3 p47 Mr 2009
Case Study House #21 (Pierre Koenig, architect, Los Angeles, 1958) (photograph, 1958)
Mod Painters v20 no7 p60 S 2008
Case Study House #21 (Pierre Koenig, Los Angeles, 1958) (1958)
Artforum Int v47 no8 p104 Ap 2009
Shulman, Ken
Products for a New Age [Part of the special product issue] il *Metropolis* v28 no8 p96-8, 122 Mr 2009
Shunga
Sales and prices
Ankündigung der Wollust [Interview with T. Klefisch] P. Dittmar. por *Weltkunst* v79 no7 p16 Jl 2009
Bilder des Frühlings. P. Dittmar. il *Weltkunst* v79 no7 p10-15 Jl 2009
Shunjb Chôgen *See* Chôgen, 1121-1206
Shunjô *See* Chôgen, 1121-1206
Shunjôbô Chôgen *See* Chôgen, 1121-1206
Shunk, Harry
Archives
Lichtenstein Foundation Acquires Photo Archive. D. Ebony. il *Art Am* v96 no11 p192 D 2008
Shunk, Stefanie
about
Gensler Rocks. C. Kellogg. il *Inter Des* v78 no10 p224-31 Ag 2007
Shupac, Sam
about
A Sense of Belonging. J. Allan. il *RPS J* v148 no9 p490-3 N 2008
Shuptrine, Alan
Awards
Alan Shuptrine. il *Watercolor* v14 no55 p49 Summ 2008
il: White Easter
Shure, Elisabeth
A Pinkeep to Embroider. diag il *Piecework* v17 no2 p32-4 Mr/Ap 2009
Shurgard Inc.
Buildings, facilities, etc.
A phantom lighthouse leads Sam Jacob to a suburban warehouse full of domestic detritus. S. Jacob. il *Archit J* v229 no1 p18 Ja 15 2009
Shurtleff, Paul F.
about
Farmhouse Abstraction [Upstate New York recreational field house; architecture by P. F. Shurtleff; interior design by T. Hayes; landscape architecture by R. Hilderbrand] J. Giovannini. il *Archit Dig* v65 no6 p199-204, 206 Je 2008
Shushan, Elle
about
Elle Shushan. P. O'Donnell. por *Mag Antiq (1971)* v175 no4 p75 Ap 2009
Shushan, Marjorie
about
By Happy Coincidence [New Canaan, Conn. shingle style home; architecture by Moisan Architects; interior design by M. Shushan] S. M. L. Aronson. il por *Archit Dig* v65 no7 p120-7, 158 Jl 2008
Shusterman, Richard
Body Consciousness and Performance: Somaesthetics East and West. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Shute, Ruth Whittier, 1803-1882
about
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009
il: Adeline Bartlett Holding a Letter; Boy Holding a Blue Cap and Book in Landscape with Grape Arbor (Henry O. Winch?)
Shutter Island [Novel]
Scorsese sur un plateau; tr. by C. Garson. C. Murga. il por *Cah Cinema* no641 p41-3 Ja 2009
Shutters
Farmhouse Fare. D. Sokol. il *Inter Des* v79 no8 p124, 126, 128 Je 2008
Miller & Maranta: Residenze Schwarzpark, Basilea. E. Molteni. il map *Casabella* v72 no4 p16-25 Ap 2008
Shutterstock Images LLC
Shutterstock. il *Eye* p26-7 Aut 2008 supp
Shuttle spindle & dyepot (Periodical)
Indexes
Index to 2008-2009 Shuttle Spindle & Dyepot, Volumes 154-157. *Shuttle Spindle Dyepot* v40 no2 p52-4 Spr 2009
Shuttleworth, Ken
about
Make Reveals Southall Plans. R. Waite. il map *Archit J* v228 no21 p11 D 4 2008
Second class honours [Part of a special section: Reshaping Universities] E. Young. il *RIBA J* v115 no11 p30-4, 36 N 2008
Shwaiko, Jill
Reproductions
Listening Sheep (bronze)
Southwest Art v38 no2 p164 Jl 2008
Shwe, Stephen Zawmoe
about
SPINE Architects: an architectural backbone in a challenging land. I. Spencer. il por *Archit Rec* v197 no3 p29-30 Mr 2009
Shyamalan, M. Night
about
Story Bored. J. Romney. il *Mod Painters* p42-5 O 2006
Reviews
Tombée de la nuit. E. Burdeau. il *Cah Cinema* no635 p32-5 Je 2008
Video recording reviews
Phénomènes. E. Burdeau. *Cah Cinema* no642 p72 F 2009
Shypertt, Elizabeth
Interviews
Wearers Wanted [Interview with Michael Holmes and Elizabeth Shypertt] S. Sharpe. por *Am Craft* v68 no1 p21 F/Mr 2008
Siam *See* Thailand
Siamese twins
The fate of a nineteenth-century ischiopagus from Denmark. I. Meyer and J. Richter. bibl f il *J Hist Collect* v20 no2 p253-8 2008
Sian (Shaanxi Province, China) *See* Xi'an (China)
Siapkas, Johannes
Heterological Archaeology—Towards a Tactical Archaeology. bibl *Hephaistos* v23 p53-61 2005
Sibari (Ancient city) *See* Sibaris (Ancient city)
Sibaris (Ancient city)
The Tryphê of the Sybarites: A Historiographical Problem in Athenaeus. R. J. Gorman and V. B. Gorman. bibl *J Hell Stud* v127 p38-60 2007
Sibley, Frank
Works
Approach to aesthetics [Treatise]
Thick Aesthetic Concepts. R. Bonzon. bibl f *J Aesthet Art Crit* v67 no2 p191-9 Spr 2009
Sibley, Magda
(jt. auth) See Fadli, Fodil, and Sibley, Magda
Siboni, Raphaël
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Exhibitions
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
Sibony, Gedi, 1973-
Exhibitions
Gedi Sibony: Green Naftali [Exhibit] E. Lefingwell. il *Art Am* v96 no11 p160 D 2008
il: Its Origins Justify Its Oranges
Gedi Sibony: Greene Naftali [Exhibit] N. Stillman. il *Artforum Int* v47 no1 p460-1 S 2008
Gedi Sibony: My Arms Are Tied Behind My Other Arms [Exhibit] J. Mack. il *Art Rev* no32 p121 My 2009
il: My Arms Are Tied Behind My Other Arms
Gedi Sibony: St. Louis [Exhibit] P. Krainak. il *Art Pap* v33 no2 p72 Mr/Ap 2009
Sibony, Julian, 1953-
Reproductions
Los Alamos (oil on canvas)
Art Am v96 no11 p56 D 2008
Sibree, Ernest, 1859-1927
about
Ernest Sibree: a forgotten pioneer and his milieu. A. Dodson. bibl f il por *J Egypt Archaeol* v93 p247-53 2007
Sibylla Augusta, Margravine of Baden-Baden, 1675-1733
Exhibitions
Eine Frau mit vielen Gesichtern [Exhibit] R. Stratmann-Döhler. il *Weltkunst* v78 no9 p103 S 1 2008
Homes and haunts
Catholic Gilt [Reprint of an article originally published in October of 1990] J.-L. Gaillemin. il *World Inter* p32-7 D 2006 supp
Sibyllines (Theater company)
Officials
Rideau: entrevue avec Brigitte Haentjens / Curtain Up: Interview with Brigitte Haentjens. I. Lelarge. il por *ETC (Montreal, Quebec)* no80 p15-19, 26-7 D 2007-Ja/F 2008
Sican art
Exhibitions
Art sicanien, de l'oubli au symbole national . . . [Exhibit] Y. Prescott. il *Vie Arts* v52 p76 Spr 2008
Sican culture
Catastrophe, Revitalization and Religious Change on the Prehispanic North Coast of Peru. J. Jennings. bibl il map *Cambridge Archaeol J* v18 no2 p177-94 Je 2008
Exhibitions
Art sicanien, de l'oubli au symbole national . . . [Exhibit] Y. Prescott. il *Vie Arts* v52 p76 Spr 2008
Sican metalwork
Reproductions
Royal Silver Mask (800 AD)
Tribal v13 no1 p61 Aut/Wint 2008
Sican tombs
Catastrophe, Revitalization and Religious Change on the Prehispanic North Coast of Peru. J. Jennings. bibl il map *Cambridge Archaeol J* v18 no2 p177-94 Je 2008
Sice, Troy
Reproductions
Singing Bear Quartet (carved elk antler, inlaid turquoise, coral, lapis, mother-of-pearl, pen shell & jet)
Am Indian Art Mag v33 no2 p90 Spr 2008
Sichuan Fine Arts Institute
Origins of the Chinese Avant-Garde. B. Pollack. il *Art AsiaPacific* no58 p99 My/Je 2008
Sichuan Province (China)
See also
Art—Sichuan Province (China)
Vacation houses—Interior design—China—Sichuan Province
Sichuan Province (China) earthquake, 2008
Ai Weiwei Challenges China's Government Over Earthquake. K. Grube. il por *Art AsiaPacific* no64 p33-4 Jl/Ag 2009
Look Back. J. Kelley. il *Artforum Int* v47 no1 p107-8 S 2008
Sichuan Earthquake Anniversary. A. Baecker. il *Art AsiaPacific* no63 p55 My/Je 2009
Reconstruction
U.S. firm helps China rebuild after deadly quake. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Relief work
Leading Chinese Artists Donate New Works to Earthquake Aid Auction. A. Pasternack. il *Art AsiaPacific* no59 p61 Jl/Ag 2008

Sichuan Province (China) earthquake, 2008—Relief work—*cont.*
Sichuan Earthquake and the Chinese Response [Guest editorial] Zhi Wenjun and R. Ivy. *Archit Rec* v196 no7 p21-2 Jl 2008
Sichuan Province (China) in art
Travel and Transformation: Wu Bin's "Enjoying Scenery along the Min River". K. P. Burnett. bibl f il map *Orient Art* v50 no4 p2-15 2006
Sicilia, Manuel
about
Missing Lynx Spotted in Spain. R. Zahed. il por *Anim Mag* v23 no1 p20-1 D 2008/Ja 2009
Sicilian sculpture *See* Sculpture, Sicilian
Siciliano, Bernardo, 1969-
Reproductions
Chinatown
Flash Art v39 p17 N/D 2006
Janelle [Detail] (2008)
Art Am v97 no6 p30 Je/Jl 2009
Sicily (Italy)
See also
Art—Sicily (Italy)
Excavations (Archaeology)—Sicily (Italy)
Antiquities
See also
Catania (Italy)—Antiquities
Monte Iato site (Italy)
Selinus (Ancient city)
Sicire (African people) *See* Tagwa (African people)
Sicite (African people) *See* Tagwa (African people)
Sick
See also
Mentally ill
Photographs
Immense Beauty Prevails. il *RPS J* v149 no4 p236-7 My 2009
Sick in art
See also
Sick—Photographs
Sickel, Lothar
Michelangelos Erschaffung Adams: Zur Ambivalenz des Schöpfungsaktes und seiner Gestaltung. bibl f il *Hephaistos* v15 p93-112 1997
Paolo III e la prima Crociata nel Palazzo Parisani al Pantheon: Un ciclo di affreschi e la storia di una residenza cardinalizia del Cinquecento. bibl f il *Boll Arte* v91 p3-34 Ja/Je 2006
Sickels, Chris
about
Another Man's Treasure. M. Porter. il por *Commun Arts Mag* v50 no5 p60-7 S/O 2008
Sickels, Robert C.
"We're in a tight spot": The Coen Brothers' Screwy Romantic Comedies. bibl il *J Pop Film Telev* v36 no3 p114-22 Fall 2008
Sickert, Walter, 1860-1942
about
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] J. Kinchin. bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
il: Tipperary; The New Home; Ennui
Walter Sickert and Roger Fry: 'Alight Here for Whiteley's'. C. Arscott. bibl f il *J Warburg Courtauld Inst* v71 p295-314 2008
il: Queens Road, Bayswater
Exhibitions
From Berlin to London [Exhibit] R. Leydier. il *Art Press* no351 p91 D 2008
Walter Sickert [Exhibit] M. Connett. il *World Inter* v29 no3 p175 Mr 2009
il: Noctes Ambrosianae; That Old-Fashioned Mother of Mine; The Horses of St Mark's; Venice: La Salute
'Walter Sickert: The Camden Town Nudes': Courtauld Gallery, London [and] 'Modern Painters: The Camden Town Group': Tate Britain, London [Exhibit] P. Hardy. il *Br Art J* v9 no2 p89-90 Aut 2008
Influence
Francis Bacon and Walter Sickert: 'images which unlock other images'. R. Daniels. bibl f il por *Burlington Mag* v151 p224-30 Ap 2009
il: Conversation; L'Affaire de Camden Town; Mornington Crescent Nude, contre-jour; King George V and Queen Mary; Granby Street
Reproductions
Café Vernet, Dieppe (pen and ink, ca 1920)
Master Drawings v47 no1 p128 Spr 2009
Clarence Gardens, Camden Town (oil on canvas, 1924-25)
Apollo v169 p63 Ap 2009
The Horses of St. Mark's [Detail] (ca 1905-6)
Apollo v169 p27 Mr 2009
Sources
Walter Richard Sickert's 'Echoes' from the 'London Journal'. R. Daniels. bibl f il *Burlington Mag* v150 p256-9 Ap 2008
il: La Traviata. Echo of Sir John Gilbert R. A.; Figures in fancy dress at a banquet; Collaboration; The seducer; Grover's Island from Richmond Hill; Dublin, from Phoenix Par
Sickles, Donna Howell- *See* Howell-Sickles, Donna, 1949-
Sickman, Laurence, 1906-1988
about
Erratum [Correction to Thomas Lawton, Laurence Sickman: Curator, Director and Connoisseur] *Orientations* v40 no1 p86 Ja/F 2009
Laurence Sickman: Curator, Director and Connoisseur [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] T. Lawton. bibl il por *Orientations* v39 no8 p56-63 N/D 2008
Sid Lee (Firm)
Fleeting Seating project. il *Creat Rev* v29 no1 p16 Ja 2009
Sid the science kid (Television program)
Meet Sid: Scientific American, Digital Puppet. il por *Anim Mag* v22 no8 p22 S 2008
Siddhārtha *See* Gautama Buddha
Sideboards *See* Buffets, sideboards, etc. (Furniture)
Sidell Gibson Partnership
New offices for Old Bailey street. R. Waite. il *Archit J* v229 no11 p8-9 Mr 26 2009
Siders, Lisa
Exhibitions
Denise Burge + Lisa Siders: Cincinnati [Exhibit] L. James. il *Art Pap* v32 no6 p60 N/D 2008
Siders, Rebecca J., and Andrzejewski, Anna V.
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997
Sidewalks
See also
Arcades
Sidi, Simon
about
Annie, The Musical. S. Jennings. por *Live Des* v41 no12 p38-9 D 2007
Sidibé, Malick, 1936-
Awards
A Strong Social and Political Critique: The 52nd Venice Biennale, entitled Think with the Senses—Feel with the Mind. Art in the Present Tense [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no80 p67-72 D 2007-Ja/F 2008
Exhibitions
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009
il: Untitled (Portrait of a Woman Standing Before a Striped Background)
Malick Sidibé [Exhibit] C. Aranguren. il *Arte Parte* no76 p103 Ag/S 2008
il: Monsieur Dembelé
Malick Sidibé: Chemises [Exhibit] A. Schuman. il *Aperture* no193 p12-13 Wint 2008
il: La femme à carreaux (The checkered woman); Bal elèves sages-femmes (Student mid-wives' dance); Les trois gentlemen bien en veste (The three well-clad gentlemen)
Siding (Building)
See also
Cladding systems
Concrete cladding
Glass cladding
Metal cladding
Stone cladding
Tile cladding
Tile siding
Wooden siding
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009
Technological innovations
Recycled paper-based exterior siding material has a strong debut despite economy. R. C. Orrell. il *Archit Rec* v197 no4 p133 Ap 2009
Thermal & Moisture Protection [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p177 D 2008
Sidney Harman Hall (Washington, D.C.)
Awards
Sidney Harman Hall: Diamond + Schmitt Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p112, 114 N 2008
Sidor, Neven
Interviews
Bijlmer Station [Interview with Neven Sidor; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p77-8, 80-1, 83 O 9 2008
Sidorov, Alexandre, 1960-
Reproductions
The Beginning of Life [Detail]
Metalsmith v28 no3 p61 2008
Siebel, Dawn Howkinson
Reproductions
Afloat
Southwest Art v38 no7 p40 D 2008
Sieber, Karin
about
Mit der Zeit wachsen. il *Archit Aktuell* no345 p149 D 2008
Siefer, Ted
Degentrifying Condos. il *Metropolis* v28 no6 p34 Ja 2009
Sieff, Jean-Loup, 1933-2000
Reproductions
[Yves Saint Laurent posant pour son eau de toilette YSL pour hommes en 1971]
Beaux Arts Mag no289 p11 Jl 2008
Siegal (William) (Santa Fe, N.M.: Firm) *See* William Siegal (Santa Fe, N.M.: Firm)
Siegel, Elise
about
The Child Within the Adult. E. Siegel. il *Studio Potter* v37 no1 p62-5 Wint 2008/Spr 2009
il: Twenty-one Torsos; I am what is around me
Siegel & Strain Architects (Firm)
Portola Valley Town Center. V. Mays. il map *Archit (Washington, D.C.)* v98 no3 p57-61 Mr 2009
Sieges
See also
Dura Europos (Ancient city)—History—Siege, 256
Heraclea Pontica (Ancient city)—History—Siege, 184-183 B. C.
Sieges in art
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Siehr, Kurt
Commercial Transactions and the Forfeiture of State Immunity under Private International Law. bibl f *Art Antiq Law* v13 no4 p339-49 D 2008
Sielaff, Stefan, 1962-
Interviews
Designing the Corporate Identity—Audi's Direction of Design [Interview with Stefan Sielaff] Y. Fukada. il por *A + U* no446 p12-18 N 2007

Siemens, Georg von, 1839-1901
about
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. S. Wenk. bibl f *Hephaistos* v7/8 p179-90 1985/1986
Siemons, Mark
Interviews
Das neue Antlitz Chinas [Interview M. Siemons] H.-N. Jocks. il por *Kunstforum Int* no193 p218-23 S/O 2008
Siems, Anne
Exhibitions
(In) Between. il *Ceram Mon* v56 no6 p26, 28 Je/Jl/Ag 2008
Siena, Antonio de
Osservazioni su alcune tombe monumentali arcaiche della necropoli occidentale. bibl f il *Boll Arte* v93 p1-14 Ja/Mr 2008
Siena, James
Reproductions
[Man with wrinkled face] [Detail]
ARTnews v107 no4 p1 Ap 2008
Siena (Italy)
Architecture
History
L'architettura di Palazzo Francesconi. Baldassarre Peruzzi tra Roma e Siena. G. C. Sebregondi. bibl f il *Boll Arte* v92 p41-70 Jl/S 2007
Art
Exhibitions
Au Petit Palais, Simone Martini face aux chefs-d'oeuvre de la collection Campana. G. Morel. il *Connaiss Arts* no673 p104 Jl/Ag 2009
Churches
Lay Women and Altars in Trecento Siena. H. B. J. Maginnis. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008
Galleries and museums
See also
Palazzo delle Papesse Centro d'Arte Contemporanea (Siena, Italy)
Spedale di Santa Maria della Scala (Siena, Italy)
Palaces
See also
Palazzo Francesconi (Siena, Italy)
Public art
Jenny Holzer e i misteri senesi / Jenny Holzer and the Sienese Mysteries; ed. by M. G. Zunino. il *Abitare* no491 p38-40 Ap 2009
Sienese art *See* Art, Sienese
Sienese painting *See* Painting, Sienese
Sienese sculpture *See* Sculpture, Sienese
Sienkiewicz, Matt, and Marx, Nick
Beyond a Cutout World: Ethnic Humor and Discursive Integration in "South Park" [Part of a special issue on animated television sitcoms] bibl *J Film Video* v61 no2 p5-18 Summ 2009
Sierck, Detlef *See* Sirk, Douglas, 1900-1987
Sierra, Giancarlo Mazzanti *See* Mazzanti Sierra, Giancarlo
Sierra, Santiago
about
Exploitation nauséabonde de la Shoah. E. Lequeux. il *Beaux Arts Mag* no290 p104 Ag 2008
Exhibitions
Santiago Sierra [Exhibit] J. M. Lens. il *Arte Parte* no81 p119 Je/Jl 2009
Santiago Sierra [Exhibit] N. Méndez. il *Arte Parte* no79 p85 F/Mr 2009
il: Los Penetrados
Santiago Sierra: Galería Helga de Alvear [Exhibit]; tr. by J. Brodie. P. Llorca. il *Artforum Int* v47 no9 p255-6 My 2009
il: Los penetrados I (The Penetrated I)
Santiago Sierra: Helga de Alvear [Exhibit] A. Church. il *Art Am* v97 no5 p164 My 2009
il: The Penetrated
Sierra Leone
See also
Ivories, Afro-Portuguese—Sierra Leone
History
African Pages. il *Domus* no920 p11 D 2008
Sierra Leonean art *See* Art, Sierra Leonean
Sierra Nevada Mountains (Calif. and Nev.) in art
Exhibitions
Quietude: Paintings of the High Sierras [Exhibit] il *Am Artist* v73 p72-3 Ap 2009
Sies, Mary Corbin
Toward a Performance Theory of the Suburban Ideal, 1877-1917. bibl f il *Perspect Vernacular Archit* v4 p197-207 1991
Sietsema, Paul
Criticism
L'Empire de la vision: Paul Sietsema, "Empire", 2002. A. Cueff. bibl f il *Cah Mus Natl Art Mod* no98 p22-9 Wint 2006/2007
il: Black Sticks; All the World . . .
Sieveking, Lance
about
Francis Bruguiere and Lance Sieveking's "Beyond This Point" (1929): An Experiment in Abstract Photography, Synaesthesia, and the Cinematic Book. A. McCauley. bibl f il *Rec Art Mus (Princeton Univ)* v67 p46-65 2008
Sieverding, Katharina, 1944-
Exhibitions
Katharina Sieverding: Galerie Thomas Schulte; tr. by O. E. Dryfuss. A. Rottmann. il *Artforum Int* v47 no9 p252 My 2009
il: Projected Data Images 1-4
Sigal, Lisa, 1962-
about
Lisa Sigal [Part of a special section on 30 artists for tomorrow] G. Ligon. il *Art Rev* no30 p85 Mr 2009
il: Line-up
Wall Power. A. Landi. il por *ARTnews* v107 no10 p148-53 N 2008
il: The Day before Yesterday and the Day after Tomorrow; Limits Returning; Torn Prop; Untitled (Crossword); Purves Garden; Untitled (For Rent)
Siger, of Brabant, ca. 1230-ca. 1283
about
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Sigg, Rita
Collections
Exhibitions
Mahjong: Contemporary Chinese Art from the Sigg Collection [and] Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection [Exhibit] I. Dudek. il *Art AsiaPacific* no61 p268-9 N/D 2008
Sigg, Uli
Collectors: Do Not Boycott Chinese Contemporary Art. il *Art AsiaPacific* no59 p58-9 Jl/Ag 2008
Sigg Speaks [Letter to the editor; comment on previous articles] *Art AsiaPacific* no61 p16 N/D 2008
Sigg, Uli, 1946-
about
A Sigg Joke: More Thoughts on the Case Against the Olympics in China [Comment on Uli Sigg, Collectors: Do Not Boycott Chinese Contemporary Art] C. Finch. *Art AsiaPacific* no60 p16 S/O 2008
Uli Sigg & Charlie Finch: If You're Going To Be Nasty, Be Accurate [Comment on Charlie Finch, A Sigg Joke: More Thoughts on the Case Against the Olympics in China] P. Serfaty. *Art AsiaPacific* no61 p16, 18 N/D 2008
Collections
Exhibitions
Mahjong: Contemporary Chinese Art from the Sigg Collection [and] Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection [Exhibit] I. Dudek. il *Art AsiaPacific* no61 p268-9 N/D 2008
Interviews
Die Geschichte der chinesischen Avantgarde [Interview with U. Sigg; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p110-39 S/O 2008
SIGGRAPH Conference
Building Rome for One Week. B. Robertson. il *Anim Mag* v22 no8 p34 S 2008
The Greatest CG Show on Earth? R. Zahed. il *Anim Mag* v22 no8 p32-3 S 2008
Hey, This Isn't Your Father's 3-D! C. Grove. il *Anim Mag* v22 no8 p44-5 S 2008
News Bytes from the Expo: A round-up of the latest tech news from SIGGRAPH '08. il *Anim Mag* v22 no8 p38-9 S 2008
So You Want to Make a 3-D Movie . . . C. Harvey. il *Anim Mag* v22 no8 p46 S 2008
The State of the VFX Art. E. Wolff. il por *Anim Mag* v22 no8 p50-1 S 2008
Toon Recruiters Ramp Up for Job Seekers. E. Wolff. il *Anim Mag* v22 no8 p42-3 S 2008
VICON Gets It Twisted. M. Milligan. il por *Anim Mag* v22 no8 p40 S 2008
Sight and sound (Periodical)
Index
Index to Volume 18 January to December 2008. *Sight Sound* ns18 Index p2-19 Ja/D 2008
Sigillata *See* Terra sigillata
Sigismund I, King of Poland, 1467-1548
Portraits
The Beginnings of Medallic Art in Poland during the Times of Zygmunt I and Bona Sforza. M. Morka. bibl f il por *Artibus Hist* v29 no58 p65-87 2008
Sigma Corporation
Acquisitions and mergers
Sigma Acquires Foveon. il *RPS J* v148 no10 p520 D 2008/Ja 2009
Sigma Imaging Systems, Inc.
Sigma reveals reason for delay [Sigma DP1] il *Br J Photogr* v154 p8 D 12 2007
Sigma Imaging UK (Firm)
Sigma revamps its camera range [Sigma DP2] il *Br J Photogr* v155 p8 O 1 2008
Sigmond, J.-P. (Johannes-Petrus)
about
Peter Sigmond. R. de Leeuw. por *Bull Rijksmus* v56 no3 p276-9, 375-6 2008
Bibliography
Wetenschappelijke bibliografie van dr. J.P. Sigmond. G.-J. Koot. por *Bull Rijksmus* v56 no3 p280-5 2008
Sigmond, Johannes-Petrus *See* Sigmond, J.-P. (Johannes-Petrus)
Sigmund Freud Museum (London, England)
Living with Freud. L. Chee. il *Archit Des* v78 no3 p78-81 My/Je 2008
Signac, Paul, 1863-1935
Exhibitions
Paul Signac, ses étés bretons [Exhibit] C. Lemoine. il *Oeil* no604 p102 Jl/Ag 2008
il: Paimpol
Reproductions
Peupliers à l'autume (watercolor and pencil on paper, 1924)
Weltkunst v78 no12 p153 O 15 2008
Signal (Periodical)
André Zucca: Paris vert-de-gris [Portfolio] N. Wolinski. il *Beaux Arts Mag* no288 p104-6, 108-9 Je 2008
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
Signature quilts *See* Album quilts
Signatures (Writing)
See also
Artists—Autographs
Artists' marks
Collectors' marks
Masons' marks
Monograms

Signer, Roman, 1938-
Exhibitions
Œuvres d'art et hautes fréquences [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
il: Parapluie
Roman Signer [Exhibit] A. Lapp. il *Art Rev* no17 p139 D 2007
il: Kajak (Aarau)
Roman Signer—Bubenspiele: Hamburger Bahnhof—Museum für Gegenwart—Rieckhallen, Rochester Art Center, Rochester, Minneapolis/USA [Exhibit] H. Pfütze. il *Kunstforum Int* no189 p279-81 Ja/F 2008
il: Wasserstiefel; Vulkan Wörlitz; Tisch mit vier Fahrrädern
Roman Signer: Hauser & Wirth [Exhibit] P. Holmes. il *ARTnews* v107 no6 p140 Je 2008
il: Stühle (Chairs)
Roman Signer: Rochester Art Center [Exhibit] P. Briggs. il *Artforum Int* v47 no4 p308-9 D 2008
Voyage à Gakona [Exhibit] B. Ramade. il *Oeil* no612 p98 Ap 2009
Signer Harris Architects (Firm)
A Rehabbed Center. S. LaBarre. il *Metropolis* v28 no9 p40, 42 Ap 2009
Signification (Linguistics) *See* Reference (Linguistics)
Signorelli, Luca, 1441?-1523
about
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
il: Testament and Death of Moses
Signori, Maria
L'assetto originario dell'altare fondato da Odorico Pojana in San Lorenzo a Vicenza. bibl f il *Arte Veneta* no64 p164-8 2007
Signs [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Signs and signboards
See also
Billboards
Environmental graphics
Museums and art galleries—Signs and signboards
Posters
Road signs
Shop signs
Weather vanes
Sam Potts: design fit for superheroes & other stories. P. Burgoyne. il *Creat Rev* v28 no12 p44-6 D 2008
Competitions, awards, etc.
Design: Environmental/Signage [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p182-4 N/D 2008
Design
City Farm Ceramics. P. Kalache. il *Ceram Rev* no235 p18 Ja/F 2009
Identität im Zeichen der Orientierung / Signs of the Times [Part of a special section: Novum plus: design im raum / three-dimensional design] S. Schaller. il *Novum* p46-7 Mr 2009
O2 Lights the Way. il *Creat Rev* v27 no10 p A23 O 2007
Walk This Way [Interview with graphic designer David Gibson] M. C. Pedersen. il *Metropolis* v28 no10 p52, 55 My 2009
Exhibitions
Give us a sign! A. Dannatt. il *Art Newspaper* v18 p37 Ja 2009
Photographs
Luis M. Mansilla and Emilio Tuñón [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] L. M. Mansilla and E. Tuñón. il *A + U* no460 p70 Ja 2009
Michael Ensminger: What's Your Sign? il *Photoworks* p74-7 Aut 2004/Wint 2005
Social aspects
Skittish Skirts and Scanty Silhouettes: the Tribulations of Gender in Modern Signage. P. Bessa. bibl f il tab *Visible Lang* v42 no2 p119-41 2008
Signs and signboards in art
See also
Neon signs in art
Signs and symbols
See also
Corporate identity
Emblems
Heraldry
Icons (Computers)
Imagery in art
Insignia
Logography
Mandalas
Notation
Picture writing
Semiotics
Swastika
Trade marks
Yantras
Dadamaino: The Facts of Life. F. Gualdoni. il *FMR (White Ed)* no3 p52-65 Ag/S 2008
Design—Indicating through Signs. R. Bonacin and M. C. C. Baranauskas. bibl f graph il *Des Issues* v24 no3 p30-45 Summ 2008
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
Classification
Marques androcéphalomorphes du XIIIe siècle: les profiles de tailleur de pierre. N. Reveyron. *Bull Monum* v165 no4 p336 2007
Les signes lapidaires dans la construction médiévale: études de cas et problèmes de méthode. Y. Esquieu and A. Hartmann-Virnich. diag bibl il *Bull Monum* v165 no4 p331-5, 337-58 2007
Exhibitions
Signals. il *Ceram Mon* v57 no5 p17 My 2009
History
Les signes lapidaires dans la construction médiévale: études de cas et problèmes de méthode [Special section] *Bull Monum* v165 no4 p331-58 2007
Sigrist, René, and Bungener, Patrick
The first botanical gardens in Geneva (c. 1750-1830): private initiative leading science [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] bibl f il *Stud Hist Gard Des Landsc* v28 no3/4 p333-50 Jl/D 2008
Sigwald, Vicky
about
Beater Finesse: Paper Samples by Betsy Dollar, Margareta Mannervik, and Vicky Sigwald. C. Nash. il *Hand Papermak* v23 no1 p24-5 Summ 2008
il: Couture Paper
Sik, Miroslav, 1953-
about
Älter werden. T. Joanelli. il *Werk Bauen Wohnen* no10 p60-2 2008
"Bürgerhus" in Haldenstein, GR: Wohnungen und Alterswohnungen. il map *Werk Bauen Wohnen* no10 p91-6 2008
Sikander, Shahzia
Charitable contributions
Artists to the Rescue. B. Genocchio. il *Art Auction* v32 no3 p215 N 2008
Sikelianos, Angelos, 1884-1951
about
Three poems of Angelos Sikelianos. A. E. Stallings. *New Criter* v27 no10 p28 Je 2009
Sikh mural painting and decoration *See* Mural painting and decoration, Sikh
Sikkuark, Nick, 1943-
about
Land of the Midnight Sons and Daughters: Contemporary Inuit Drawings. A. Karlinsky. il *Border Crossings* v27 no1 p66-83 F 2008
il: Untitled (Flying Shamans); Untitled (Flying Shamans and Creature); Untitled (Shamans Shooting Out of Water); Untitled (Shamans Flying Over Sea Ice)
Reproductions
Shaman (1990)
Inuit Art Q v24 no1 p4 Spr 2009
Sikora, Matt, and others
New Roles for Evaluation at the Detroit Institute of Arts [Part of a special section: Focus on the Detroit Institute of Arts] bibl il *Curator* v52 no1 p45-65 Ja 2009
Siksika Indians *See* Blackfoot Indians
Siksisa Indians *See* Blackfoot Indians
Silberberg, Jacob
about
Jacob Silberberg [Part of a special issue on new visual artists in 2009] C. Kuang. il por *Print* v63 no2 p84-5 Ap 2009
Silberfaden, Nicolas
about
Running with the Pack. S. Louth. il *Br J Photogr* v155 p15-20 S 3 2008
Silberling, Brad
Reviews
Land of the Lost. M. Atkinson. il *Sight Sound* ns19 no8 p66-7 Ag 2009
Land of the Lost. S. Sluis. *Film J Int* v112 no7 p39-40 Jl 2009
Silberman, Neil Asher
Two Archaeologies. il *Near East Archaeol* v70 no1 p10-13 Mr 2007
Silberman, Neil Asher, 1950-
about
In Praise of Indiana Jones! A. M. Maeir. il *Biblic Archaeol Rev* v34 no5 p64-5 S/O 2008
Silbertriennale
Anmerkungen zur 15. Silbertriennale 2007. C. Weber-Stöber. il *Kunsthandwerk Des* no3 p4-11 My/Je 2007
Silence
Silence [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] A. W. Lee. il *Am Art* v23 no1 p13-14 Spr 2009
Teispool punast ja sinist tabletti: virtuaalsus tegelikkuse substantsina / Beyond the Red and the Blue Pill: The virtual as the substance of reality [Part of a special issue: Fiction and film]; tr. by T. Randviir. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p11-29 2006
Silence (Motion picture)
Breaking the Swedish Sex Barrier: Painful Lustfulness in Ingmar Bergman's "The Silence". E. Hedling. bibl f il *Film Int* v6 no6 p17-27 2008
Le silence de la mer (Motion picture)
An Amateur of Quality: Postwar French Cinema and Jean-Pierre Melville's "Le Silence de la mer". T. Palmer. bibl il tab *J Film Video* v59 no4 p3-19 Wint 2007
Le silence de Lorna (Motion picture)
Conversation avec les frères Dardenne [Interview with Jean-Pierre Dardenne and Luc Dardenne] E. Renzi. por *Cah Cinema* no636 p29-30 Jl/Ag 2008
Emotional rescue. G. Andrew. il *Sight Sound* ns18 no12 p34-5 D 2008
Reviews
Décrochage. J.-M. Frodon. il *Cah Cinema* no636 p26-8 Jl/Ag 2008
Lorna's Silence. P. Brunette. *Film J Int* v112 no7 p39 Jl 2009
Lorna's Silence [Cover story] E. Bickerton. il *Cineaste* v34 no3 p49-51 Summ 2009
La madone du crime. J. Morice. il *Beaux Arts Mag* no291 p36 S 2008
The Silence of Lorna. P. Kemp. *Sight Sound* ns18 no12 p78 D 2008
Silence in art
Exhibitions
Several Silences: Chicago [Exhibit] C. Bedford. il *Burlington Mag* v151 p502-3 Jl 2009
Silence of the sea (Motion picture) *See* Le silence de la mer (Motion picture)
Silens (Legendary characters) in art
See also
Silenus (Legendary character) in art
Silent films
See also
Giornate del Cinema Muto (Festival)

Silent films—*cont.*
[Colour Plates] [Part of a special issue: Early Colour] il *Film Hist (Bloomington)* v21 no1 p7-8, P1-P8 2009
'For the Love of the Art': The life and work of Percy Nash, film producer and director of the silent era. B. Ince. bibl f il por *Film Hist (Bloomington)* v19 no3 p292-301 2007
"I Have One Daughter and That Is Egyptian Cinema": 'Azīza Amīr amid the Histories and Geographies of National Allegory. K. Dickinson. bibl f il por *Camera Obscura* no64 p136-77 2007
Introduction: Early Colour [Part of a special issue] K. Tomadjoglou. *Film Hist (Bloomington)* v21 no1 p3-6 2009
Restoration of Danish silent films—in colour [Part of a special issue: Early Colour] T. C. Christensen. bibl f il *Film Hist (Bloomington)* v21 no1 p61-6 2009
Silent Film and the Early Fiction of Stephen Leacock. P. M. St. Pierre. bibl f il *Can J Film Stud* v16 no2 p99-111 Fall 2007
'Unnatural Colours': An introduction to colouring techniques in silent era movies [Part of a special issue: Early Colour] P. Read. bibl il tab *Film Hist (Bloomington)* v21 no1 p9-46 2009
Appreciation
Old Films, New Sounds: Screening Silent Cinema with Electronic Music. B. Davis. bibl f il *Can J Film Stud* v17 no2 p77-98 Fall 2008
Conferences
Conference Report: Border Crossings: Rethinking Silent Cinema, February 8–10, 2008, University of California, Berkeley. S. Choe. *Cinema J* v48 no1 p111-14 Fall 2008
Exhibitions
Inactualité d'Émile Cohl. C. Béghin. il *Cah Cinema* no634 p89-91 My 2008
Méliès en enfer. H. Aubron. il *Cah Cinema* no634 p88-9 My 2008
San Francisco Silent Film Festival 11-13 July 2008. K. A. Wagner. il *Film Int* v7 no1 p87-90 2009
Video recordings
Le cinéma premier [Special section] *Cah Cinema* no634 p86-93 My 2008
Reviews
Crise de 28. T. Méranger. il *Cah Cinema* no634 p92-3 My 2008
Perils of the New Land. T. Doherty. il *Cineaste* v34 no2 p79-82 Spr 2009
La première dame, du côté des clowns. É. Lequeret. il *Cah Cinema* no634 p91-2 My 2008
Silent light (Motion picture) *See* Luz silenciosa (Motion picture)
Silentman, Esther, 1903-1991
Reproductions
Toadlena / Two Grey Hills (ca 1950)
Am Indian Art Mag v34 no3 p93 Summ 2009
Silenus (Legendary character) in art
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. M. Weemans. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
Siles de Castro, Libia Pérez de *See* Pérez de Siles de Castro, Libia
Silhouettes
Sarah De Hart: Early American silhouettist. L. Warwick and P. Warwick. bibl f il *Mag Antiq (1971)* v174 no3 p86-91 S 2008
The Silhouette and Quaker Identity in Early National Philadelphia. A. Verplanck. bibl f il tab *Winterthur Portf* v43 no1 p41-78 Spr 2009
Silhouettes Make a Return at Adam's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p50 Wint 2008
Exhibitions
Missus Kara E. Walker: Emancipated, and On Tour [Exhibition review and review article] K. N. Pinder. bibl f il *Art Bull* v90 no4 p640-8 D 2008
Reproductions
Silhouettes of members of the Ireland family (albumen prints on cartes de visite, 1960s, Princeton University Art Museum)
Rec Art Mus (Princeton Univ) v67 p2 2008
Silicates
See also
Mica
Silk (Fiber)
Dyeing Silks for Embroidery. C. Stapley. il *J Weavers Spinners Dyers* no229 p26-8 Spr 2009
Silk (Stuart) Architects *See* Stuart Silk Architects
Silk industry
France
History
Le Lyon des canuts. D. Paulve. il *Connaiss Arts* no665 p94-103 N 2008
Great Britain
A National Treasure: Whitchurch Silk Mill. S. Bryer. il *J Weavers Spinners Dyers* no227 p20-2 S 2008
Mexico
History
Silk in the Sierra Madre. E. Mindling. il *J Weavers Spinners Dyers* no228 p22-6 Wint 2008
Silk Road
Buddhistische Stiftergräber und Bestattungssitten an den alten Seidenstrassen: Skizzen zu Aspekten eines Problemkreises. U. Jäger. bibl f il *Hephaistos* v21/22 p237-56 2003/2004
Nochmals zum "Buddha Pare" aus Fondukistan / Afghanistan : Ein byzantinischer Schmuckumhang des 6.-7. Jh. n. Chr. als Schamanenkostüm? U. Jäger. bibl il *Hephaistos* v23 p127-48 2005
Exhibitions
Heavenly Horses of the Heart [Exhibit] M. Takeuchi. il *Impressions* v30 p159-63 2009
Pergamon und die Seidenstrasse [Exhibit] V. Kästner. il *Antike Welt* v39 no6 p33-5 2008
The Silk Road in Ningxia. T. Y.-W. Pang. il *Arts Asia* v38 no6 p12 N/D 2008
The Silk Road: Treasures from Xinjiang [Exhibit] il *Orient Art* v50 no4 p68-70 2006
Silk Roads Gallery (Los Angeles, Calif.)
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
California Raids Echo Through the Field. J. Seligson. il *Mus (Washington, D.C.)* v87 no2 p27-9 Mr/Ap 2008
Silk route *See* Silk Road
Silk screen printing *See* Serigraphy
Silk textiles
See also
K'o-ssu
Silk textiles, Armenian
Reproductions
[Armenian silk embroidery] (silk embroidery, 21st century)
Hali no158 p88 Wint 2008
Silk textiles, Asian
Export-import trade
History
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Silk textiles, Byzantine
Presents Given and Presence Subverted: The Cunegunda Chormantel in Bamberg and the Ideology of Byzantine Textiles. W. T. Woodfin. bibl f il *Gesta* v47 no1 p33-50 2008
Silk textiles, Cambodian
See also
Silk textiles, Khmer
Silk textiles, Chinese
Exhibitions
China: Symbols in Silk: Horniman Museum, London [Exhibit] T. Munford. il *J Weavers Spinners Dyers* no229 p37 Spr 2009
Reproductions
Kesi Suit
Art Antiqu v32 no4 p47 Ap 2009
Silk textiles, Italian
Exhibitions
Le cri de la soie au musée des Tissus. S. Blin. il *Connaiss Arts* no661 p46 Je 2008
Silk textiles, Japanese
Reproductions
[Costume de théâtre Nô] [Detail] (silk with gold brocade, late 18th-century, Musée national des Arts asiatiques-Guimet)
Rev Louvre Mus Fr v59 no2 p1 Ap 2009
Silk textiles, Khmer
Bringing Back The Color: The Revitalization of Cambodian Silk. S. Rothstein. il por *Folk Art Messenger* v20 no2 p22-3 Summ/Fall 2008
Silk textiles, Korean
Reproductions
Tissu d'emballage, pojagi [Detail] (silk damask, ca 1940-50, Musée du quai Branly)
Rev Louvre Mus Fr v59 no2 p59 Ap 2009
Silk textiles, Malagasy
Conceptions of Identity and Tradition in Highland Malagasy Clothing. R. L. Green. bibl il *Fash Theory* v13 no2 p177-214 Je 2009
Silk textiles, Mexican
Silk in the Sierra Madre. E. Mindling. il *J Weavers Spinners Dyers* no228 p22-6 Wint 2008
Silk textiles, Nigerian
Unexpected Luxury: Wild Silk Textile Production among the Yoruba of Nigeria. E. McKinney and J. B. Eicher. bibl il *Textile* v7 no1 p40-55 Mr 2009
Silk textiles, Ottoman
Reproductions
Ottoman Silk Velvet (Çatma) Saddle-Cover with Tulips, Carnations and Pomegranates [Detail] (silk, gilt-metal and silver thread, early 17th century, Benaki Museum, Athens)
Hali no156 p Front Cover Summ 2008
Silkscreen printing *See* Serigraphy
Silla Pottery *See* Pottery—Silla (Kingdom)
Silliman, Stephen W.
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
Silling, Peter
about
Austria's Schloss Velden [Castle converted into hotel; architecture by Jabornegg & Pálffy; interior design by P. Silling] J. Simpson. *Archit Dig* v65 no5 p294-300 My 2008
Sillitoe, Alan
Works
Loneliness of the long distance runner [Story]
Lessons of the long-distance runner. A. Daniels. *New Criter* v27 no1 p23-8 S 2008
Sillman, Amy
about
"Oranges and Sardines": Hammer Museum, Los Angeles [Exhibit] M. Nelson. il *Artforum Int* v47 no6 p178-9 F 2009
Exhibitions
Abstract painting: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v151 p196-7 Mr 2009
Amy Sillman at Susanne Vielmetter Los Angeles Projects [Exhibit] S. Mizota. il *Art On Pap* v13 no4 p83-5 Mr/Ap 2009
il: Untitled (#18)
Amy Sillman: Hirshhorn Museum and Sculpture Garden [Exhibit] R. Weil. il *ARTnews* v107 no8 p155 S 2008
il: B
Amy Sillman: Hirshhorn Museum and Sculpture Garden, Washington, DC [Exhibit] S. K. Rich. il *Artforum Int* v47 no1 p453 S 2008
il: S & E; B & P; "Third Person Singular"
Amy Sillman: Washington, DC + Saratoga Springs, NY [Exhibit] K. Capps. il *Art Pap* v32 no5 p73-4 S/O 2008
il: B
Sills, Thomas, 1914-2000
Exhibitions
Jeanne Reynal and Thomas Sills: Anita Shapolsky [Exhibit] J. Goodman. il *Art Am* v97 no3 p143 Mr 2009
il: Summer
Silman (Robert) Associates (Firm) *See* Robert Silman Associates (Firm)

Siloam Pool (Jerusalem)
Nude in the Mikveh? [Comment on Hershel Shanks, Ritual Bath or Swimming Pool?] U. C. Von Wahlde. il *Biblic Archaeol Rev* v34 no5 p10 S/O 2008
Silook, Susie, 1960-
Reproductions
The Good Man
Inuit Art Q v24 no2 p30 Summ 2009
Silos
Large-scale storage of grain surplus in the sixth millennium BC: the silos of Tel Tsaf. Y. Garfinkel and others. bibl il map tab *Antiquity* v83 p309-25 Je 2009
Adaptive reuse
Casa Gemini, silos / Gemini Residence, Silos. il *Lotus Int* no132 p71-4 2007
Mediathek André Malraux Strassburg—Ein funktionales Bücherlager / Mediathèque André Malraux Strasbourg—A functional book storeroom. D. Boudet. il *Archit Aktuell* no346/347 p108-19 Ja/F 2009
Silpatorn Awards
Silpatorn Awards. il *Flash Art* v40 p61 N/D 2007
Silva, Arturo
"Gun Crazy": Cinematic Amour Fou. bibl il *Film Crit* v33 no1 p1-24 Fall 2008
Silva, Ernest, 1948-
Exhibitions
'Innocence is Questionable' at the California Center for the Arts, Escondido [Exhibit] V. Reed. il *Artweek* v39 no4 p20 My 2008
il: Swing, Fireplace, Deer
Silva, Francis Augustus, 1835-1886
Reproductions
Palisades on the Hudson River
Am Art Rev v21 no2 p11 Mr/Ap 2009
Summer Winds, Long Branch, NJ
Mag Antiq (1971) v175 no6 p45 Je 2009
Silva, Maria Helena Vieira da *See* Vieira da Silva, Maria Helena, 1908-1992
Silva, Mariana
Exhibitions
Bes Revelação 2008 [Exhibit] C. Campos. il *Arte Parte* no79 p130 F/Mr 2009
Silva, Rilipe Rocha da *See* Rocha da Silva, Filipe, 1954-
Silvari, José María Varela *See* Varela Silvari, José María, 1848-1926
Silveira, Regina, 1939-
Exhibitions
Regina Silveira [Exhibit] C. Laudanno. il *Art Nexus* v8 no72 p130-2 Mr/My 2009
il: Mundus Admirabilis and Other Plagues
Regina Silveira: Galeria Brito Cimino [Exhibit] K. Canton. il *Artforum Int* v47 no7 p263-4 Mr 2009
il: Rerum Naturae (Natural Objects)
Silver, Adam
about
United States & Thailand Celebrate Bhutanese Textiles. S. T. Avila. il *Fiberarts* v35 no5 p62-3 Ap/My 2009
Silver, Anna
Exhibitions
'A Kaleidoscope of Color'. D. Koppman. il *Artweek* v39 no9 p6, 24 N 2008
Silver, Daniel, 1972-
about
Daniel Silver. G. Williams. il *Artforum Int* v46 no10 p418-19 Summ 2008
il: Heads; [3 untitled]
Silver, Elizabeth
Exhibitions
Elizabeth Silver: Art Sites [Exhibit] C. French. il *ARTnews* v108 no2 p111 F 2009
il: Untitled #47 (Carlos)
Silver, Harriet Casdin- *See* Casdin-Silver, Harriet, 1935-2008
Silver, Larry, and Luttikhuizen, Henry
The Quality of Mercy: Representations of Charity in Early Netherlandish Art. bibl f il *Stud Iconogr* v29 p216-48 2008
Silver, Michael
about
Freer Masons. S. LaBarre. il *Metropolis* v28 no6 p40 Ja 2009
Silver, Pete
Speeches, addresses, etc.
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Silver, Sarah
about
Hi ho Silver lining. D. Smyth. il *Br J Photogr* v156 p23-9 Mr 25 2009
il: Alison Nix; Ilona; Brooklyn Decker; Megan Ross; Valarie Sipp
Silver, Susie
Reproductions
Nebula (blown and mirrored glass; video, sound, mixed media, 2006); by Hilary Harp and Susie Silver.
Journal (Glass Art Soc) p144-5 2007
Silver, Suzie
Exhibitions
Suzanne Silver: Cincinnati [Exhibit] M. Morris. il *Art Pap* v32 no5 p59 S/O 2008
il: Seeing the Fugitive with Squiggle
Silver, Tim, 1974-
Exhibitions
Tim Silver [Exhibit] U. Blair. il *Art Aust* v46 no2 p326 Summ 2008
Silver
See also
Gilt silver
Silver Fairbrother and Associates
Drawing In and Fading Out: The Case of the Commonwealth Games Housing Village, Western Australia. H. Lewi and S. Neille. bibl f il *J Archit Educ* v61 no2 p15-24 N 2007
Silver furniture
Exhibitions
Quand Versailles était meublé d'argent—When Versailles Was Furnished in Silver: Château of Versailles [Exhibit] G. Walton. bibl f il *J Soc Archit Hist* v68 no1 p102-5 Mr 2009
Silver Spring (Md.)
See also
Plazas—Maryland—Silver Spring
City planning
Beauty and the Turf. D. Jost. il map tab *Landsc Archit* v98 no9 p78, 80-4, 86-7 S 2008
The Turf—What Makes It So Popular? [Discussion of Daniel Jost, Beauty and the Turf] C. Wilk. il *Landsc Archit* v98 no11 p15-18 N 2008
Landscape architecture
Beauty and the Turf. D. Jost. il map tab *Landsc Archit* v98 no9 p78, 80-4, 86-7 S 2008
The Turf—What Makes It So Popular? [Discussion of Daniel Jost, Beauty and the Turf] C. Wilk. il *Landsc Archit* v98 no11 p15-18 N 2008
Undiscovered Landscape. D. Jost. il *Landsc Archit* v99 no7 p54, 56, 58-60, 62-5 Jl 2009
Silver Triennial *See* Silbertriennale
Silverberg, Michael
Freedom Ride. il *Metropolis* v28 no7 p24 F 2009
The New Reality: Motor City Blues [Part of the special product issue] il *Metropolis* v28 no8 p79, 131 Mr 2009
Ron Arad: No Discipline. il *Metropolis* v28 no4 p112 N 2008
Silvering
Paire de masques de taotie. G. Morel. il *Connaiss Arts* no661 p118-21 Je 2008
Silverman, Adam
Exhibitions
Boolean Valley. il *Ceram Mon* v57 no6 p16 Je/Jl/Ag 2009
il: Boolean Valley (2)
Reproductions
Boolean Valley [Detail] (cut, clay objects, 2008); by Adam Silverman and Nader Tehrani.
X-TRA v11 no4 p Back Cover Summ 2009
Silverman, Gilbert
Collections
Exhibitions
Fluxus: The Dream of George Maciunas: Baltic, Gateshead [Exhibit] D. Briers. il *Art Mon* no324 p22-4 Mr 2009
Silverman, Lila
Collections
Exhibitions
Fluxus: The Dream of George Maciunas: Baltic, Gateshead [Exhibit] D. Briers. il *Art Mon* no324 p22-4 Mr 2009
Silverman, Ray
Ethiopian Orthodox Visual Culture in the Age of Mechanical Reproduction: A Research Note [Part of a special issue: Christian Arts of Africa and Its Diaspora] bibl il *Mater Relig* v5 no1 p88-103 Mr 2009
Silverman, Raymond
(jt. auth) See Sobania, Neal, and Silverman, Raymond
Silverpoint
The Fine Line: A Close Look at Five Contemporary Silverpoint Drawers. E. Rubenstein. il *Drawing (Interweave Press)* v5 no18 p70-85 Summ 2008
Silvers, Robert
Reproductions
Marilyn Quad (photomosaic on aluminum, 2008)
Art Am v96 no8 p76 S 2008
Silversmiths
See also
Metalworkers
Silverthorne, Jeanne
Exhibitions
Jeanne Silverthorne: McKee [Exhibit] A. Mac Adam. il *ARTnews* v107 no7 p171 Summ 2008
Jeanne Silverthorne: McKee [Exhibit] N. Princenthal. il *Art Am* v96 no9 p178 O 2008
il: DNA Candelabra (showing the beginning genetic sequences for depression, anxiety, addiction, anger and panic)
Jeanne Silverthorne: McKee Gallery [Exhibit] D. Frankel. il *Artforum Int* v47 no1 p459 S 2008
il: Untitled (Bad Ideas)
Silverthorne, Jeffrey, 1946-
Exhibitions
Jeffrey Silverthorne: Photographs Do Not Bend [Exhibit] C. D. Mitchell. il *Art Am* v97 no3 p150-1 Mr 2009
il: Self-Portrait with Model
Interviews
Bodies of work [Interview with J. Silverthorne] S. Bainbridge and B. Kouwenhouven. il *Br J Photogr* v155 p25-33 D 24-31 2008
il: Joey and Dougie; Lovers, accidental carbon monoxide poisoning; Woman who died in her sleep; Renee reclining, Detroit; Tex-Mex Boystown
Silverwork
See also
Hallmarks
Jewelry
Plate
16th century
See also
Silverwork, British—16th century
17th century
See also
Silverwork, Dutch—17th century
18th century
See also
Silverwork, American—18th century
Silverwork, Austrian—18th century
Silverwork, British—18th century
Silverwork, French—18th century

Silverwork—18th century—See also—*cont.*
Silverwork, German—18th century
19th century
See also
Silverwork, American—19th century
20th century
See also
Silverwork, American—20th century
Silverwork, Mexican—20th century
Fiktive Siege: Ein falscher römischer Silberhelm. A. Kaufmann-Heinimann and E. Künzl. bibl f il *Antike Kunst* v51 p123-33, A21-A22 2008
21st century
Designing with Light: Engine Turned Fine Silver for Basse Taille. M. Dorsa. il *Glass Met* v27 no5 p109-11 D 2008
Attribution
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Collections
A love affair with silver [Reprint of article originally published in January 1974] M. Henderson. *Apollo* v168 p130 O 2008
Exhibitions
See also
Silbertriennale
Treasures of the English Church: Sacred Gold and Silver 800-2000 [Exhibit] A. Wickham. il *Art Christ* no55 p9-10 Aut 2008
Forgeries
Fiktive Siege: Ein falscher römischer Silberhelm. A. Kaufmann-Heinimann and E. Künzl. bibl f il *Antike Kunst* v51 p123-33, A21-A22 2008
History
See also
Silverwork—20th century
Silverwork—21st century
Missing and found works
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Silverwork, American
See also
Gorham Manufacturing Company
Tiffany & Co.
18th century
Antiques. W. Garrett. *Mag Antiq (1971)* v174 no3 p67 S 2008
A tankard by Myer Myers. D. L. Barquist. bibl f il *Mag Antiq (1971)* v175 no1 p152-5 Ja 2009
19th century
Arts and crafts silver. B. L. Scherer. il *Mag Antiq (1971)* v175 no4 p50, 52 Ap 2009
Exhibitions
"Silversmiths to the Nation: Thomas Fletcher and Sidney Gardiner 1808-1842": The Metropolitan Museum of Art, New York, New York [Exhibit] R. Raab. il *Metalsmith* v28 no5 p47 2008
20th century
Arts and crafts silver. B. L. Scherer. il *Mag Antiq (1971)* v175 no4 p50, 52 Ap 2009
Fred Miller Makes a Silver Bowl. C. Kaminsky. il por *Am Craft* v69 no1 p120 F/Mr 2009
History
Silver Linings. J. Curry. il *Art Antiqu* v32 no1 p48-55 Ja 2009
Reproductions
[Tankard with ornamental trim] (silver, ca 1750); by Richard Van Dyke. *Art Auction* v31 no9 p80 My 2008
Sales and prices
Fred Miller Makes a Silver Bowl. C. Kaminsky. il por *Am Craft* v69 no1 p120 F/Mr 2009
Silver Linings. J. Curry. il *Art Antiqu* v32 no1 p48-55 Ja 2009
Silverwork, Andean
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Silverwork, Australian
Collections
Julius Schomburgk and JM Wendt: Inkwell with mounted emu egg and Aboriginal figures. R. Bell. il *Artonview* no53 p34-5 Aut 2008
Silverwork, Austrian
18th century
A Court Jew's Silver Cup. V. B. Mann. bibl f il *Metrop Mus J* v43 p131-40 2008
Silverwork, British
16th century
Worth Its Salt. J. Dorfman. il *Art Antiqu* v32 no4 p23 Ap 2009
18th century
Collections
Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. H. Jacobsen. bibl f il *J Hist Collect* v19 no1 p1-13 2007
Exhibitions
Les ors des églises anglaises [Exhibit] H. Grandsart. il *Connaiss Arts* no661 p52 Je 2008
Reproductions
[Centerpiece with two horses] (silver, 1854); by Edmund Cotterill. *Art Auction* v31 no9 p80 My 2008
George III Silver Cup and Cover (1769)
Mag Antiq (1971) v175 no3 p7 Mr 2009
[Pair of Victorian silver salt-cellars] (1853); Attributed to Robert Garrard II.
Art Newspaper v18 p15 Ap 2009
Silverwork, Chinese
Reproductions
Parcel-gilt 'deer' silver bowl (Tang dynasty)
Orientations v40 no1 p12 Ja/F 2009
Set of six parcel-gilt silver ornamental saddle fittings (early Liao period)
Orientations v40 no2 p41 Mr 2009
Silver Openwork Spherical Incense Burner (Tang dynasty)
Orientations v39 no7 p16 O 2008
Silverwork, Dutch
17th century
Bound for Glory. S. G. Stoodley. il *Art Antiqu* v32 no6 p22-3 Je 2009
Silverwork, Early Christian
Reproductions
Early Christian Silver Paten (ca late 4th-early 5th century AD)
Apollo v168 p49 N 2008
Silverwork, European
Exhibitions
Quand Versailles était meublé d'argent—When Versailles Was Furnished in Silver: Château of Versailles [Exhibit] G. Walton. bibl f il *J Soc Archit Hist* v68 no1 p102-5 Mr 2009
Sales and prices
Continental Silver. A. Blinkhorn. il *Apollo* v169 p59-60 Ap 2009
Silverwork, French
18th century
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007
Copies and works after
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007
Silverwork, German
18th century
Brautbecher—Jungfrauenbecher. G. Ehret. il *Weltkunst* v79 no3 p103 Mr 2009
Exhibitions
Gemeinsam den Erfolg schmieden: Silbergipfel in Würzburg [Exhibit] J. Schwandt and P. Krebs. il tab *Kunsthandwerk Des* no3 p30-5 My/Je 2009
Reproductions
Deckelbecher (ca 1535)
Weltkunst v79 no3 p27 Mr 2009
[German silver container] (silver, ca 1670)
Weltkunst v78 no12 p9 O 15 2008
Renaissance-Prunkhumpen (ca 1550)
Weltkunst v78 no9 p8-9 S 1 2008
Silverwork, Greek
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
Reproductions
Kylix with the Representation of a Horseman (silver with gilding, late 5th century)
Weltkunst v78 no9 p53 S 1 2008
Silverwork, Indic
Indian silver for the Raj. S. Riegler. bibl f il *Mag Antiq (1971)* v174 no4 p86-95 O 2008
Silverwork, Irish
Sales and prices
Irish Glass, Silver & Ceramics. I. Andrews. il *Apollo* v168 p91-2 S 2008
Silverwork, Italian
Reproductions
Scylla (silver gilt, third century BC)
Art Antiq Law v13 no3 p Front Cover O 2008
Silverwork, Japanese
Reproductions
Ikebana Basket (silverwork, Meiji Period)
Art Antiqu v32 no6 p31 Je 2009
Japanese silver punch service (ca 1900)
Arts Asia v38 no5 p13 S/O 2008
Silverwork, Mexican
20th century
Exhibitions
The Art of Mexican Modernist Antonio Pineda [Exhibit] C. L. E. Benesh. il por *Ornament* v32 no1 p66-7 2008
Silverwork, Native American
Thinking Outside the Cube: Jeweler Cody Sanderson. R. Diaz. il por *Native Peoples* v22 no1 p34-6 Ja/F 2009
History
Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008
Silverwork, Rococo
Das Silberservice König Georgs III. von Robert-Joseph Auguste und Frantz Peter Bundsen. L. Seelig. bibl f il por *Munch Jahrb Bild Kunst* v58 p141-207 2007
Silverwork, Roman
Die ermordete Silberbüste eines römischen Prinzen: Ein aus der Krone eines Kaiserpriesters entsorgtes Geta-Bildnis? A. Hillert. bibl f il *Hephaistos* v21/22 p119-43 2003/2004
Silverwork, Swedish
Reproductions
Brotkorb (silver, ca 1800); by Meister L O.
Weltkunst v78 no12 p53 O 15 2008
Silvester, Hans Walter
Reproductions
Les Peuples de L'Omo: no. 62 [Detail] (c-print, 2006)
Artforum Int v47 no1 p149 S 2008
Silvestrelli, Maria Rita
Raphael and Urbino: Urbino [Exhibit] bibl f il *Burlington Mag* v151 p494-6 Jl 2009
Silvestri, Anthony
about
Weaving the Rainbow. D. Bridgewater. il *World Inter* v27 no12 p38-9, 41-2 D 2007
Silvestrin, Claudio, 1954-
about
Book Factory [Reprinted from Blueprint n.49, March 1988] D. Sudjic. il *Blueprint* no271 p76-8 O 2008
Claudio Silvestrin [Part of a special issue on architecture in London and Rome] V. Richardson. il por *Blueprint* no278 p44-5, 47-8 My 2009

Silvestrin, Claudio, 1954—about—*cont.*
Privater White Cube. A. Hultzsch. il *Baumeister* v105 no11 p44-9 N 2008
[Victorio Miro 14] G. L. Amadei. il *Blueprint* no258 p33 S 2007
Silvestrin (Claudio) architects (Firm) *See* Claudio Silvestrin architects (Firm)
Simal López, Mercedes
El Palacio de España en Roma a través de los dibujos de Ferdinando Fuga y José de Hermosilla. bibl f il *Archivo Esp Arte* v81 p31-48 Ja/Mr 2008
Simanton, Liliana
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v38 no3 p60, 62 Ag 2008
il: Rooftops in Laguna
Simcic (Marko) Architect (Firm) *See* Marko Simcic Architect (Firm)
Siméon bar Yochai *See* Shimon bar Yochai
Simeone, Lisa
about
Back Space: Lisa Simeone. il por *Hosp Des* v30 no9 p144 N 2008
Simferopol (Ukraine)
Galleries and museums
See also
Simferopol Art Museum (Ukraine)
Simferopol Art Museum (Ukraine)
German museum lays claim to works in Ukraine. C. Hoffmann. il *Art Newspaper* v17 p13 D 2008
Simferopolskij Chudožestvennyi Muzej (Ukraine) *See* Simferopol Art Museum (Ukraine)
Simic, Lena
Impossible Expectations and Everyday Interventions. A Document of Maternity Leave. il *N Paradoxa* v22 p79-83 2008
Similarity *See* Resemblance (Philosophy)
Similarity (Psychology)
Beyond Physical Attractiveness: Interpersonal Attraction as a Function of Similarities in Personal Characteristics. H. Park and S. J. Lennon. bibl *Cloth Text Res J* v26 no4 p275-89 O 2008
Simiolus (Periodical)
Nine offerings. por *Simiolus* v33 no1/2 p4-5 2007/2008
Indexes
Simiolus, Volume 32 (2006). *Simiolus* v32 no4 p319 2006
Simmel, Georg, 1858-1918
Influence
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Works
Philosophie der Geldes [Treatise]
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Simmons, Briana B.
Christian Chromolithographs in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] bibl il *Afr Arts* v42 no1 p46-53 Spr 2009
Simmons, Edward Emerson, 1852-1931
Reproductions
Low Tide, St. Ives Harbor (oil on canvas, 1887)
Am Art Rev v21 no2 p4 Mr/Ap 2009
Art Antiqu v32 no7 p25 Summ 2009
Mag Antiq (1971) v175 no3 p27 Mr 2009
Simmons, Gary
Exhibitions
Gary Simmons: Metro Pictures [Exhibit] J. Decter. il *Artforum Int* v47 no4 p297-8 D 2008
il: Hollywood
Reproductions
Bonaventure Burn [Detail]
Artforum Int v47 no1 p65 S 2008
Boom (white pigment and pastel on blackboard paint-primed panel, 1996-2003)
Mod Painters p48 Mr 2007
Simmons, Jerold
Violent youth: the censoring and public reception of "The Wild One" and "The Blackboard Jungle". bibl f facsim il *Film Hist (Bloomington)* v20 no3 p381-91 2008
Simmons, Laurie
Exhibitions
Laurie Simmons: Erna Hecey [Exhibit] M. Gloede. il *Art Am* v97 no3 p156 Mr 2009
il: Untitled (Woman Standing on Head)
Simmons, Nicholas
about
Infusing Drama & Structure. J. A. Parks. il por *Watercolor* v15 no57 p58-71 Wint 2009
Simmons, Valerie
about
Valerie Simmons. il por *Appl Arts* v23 no4 p78-81 Jl/Ag 2008
il: White Wedding; Iceland; Norma; Anatomies
Simmons Company
Germ Busters. A. Akkam. il *Hosp Des* v30 no8 p77-8, 80 O 2008
Simms, Larry
Drawing on Japan. bibl f il *Apollo* v168 p64-70, 73 S 2008
Simões, Nina
about
Rehearsing Reality—pushing the boundaries of documentary viewing. U. M. Butler. il *J Media Pract* v9 no3 p281-4 2008
Simões, Thierry, 1968-
Exhibitions
Thierry Simões [Exhibit] C. Campos. il *Arte Parte* no74 p152 Ap/My 2008
Simon, Abbey
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no10 p53-7 Je 2009
Simon, David, 1960-
about
The Heart of the City: A Conversation about "The Wire". K. Quinn. bibl f il *Places* v21 no1 p90-2 Spr 2009
Interviews
Beyond the Choir: an Interview with David Simon. R. Beck. il por *Film Q* v62 no2 p44-9 Wint 2008
Simon, Elaine Joyce- *See* Joyce, Elaine, 1945-
Simon, Herbert A., 1916-2001
about
"Models of Man" in Design Thinking: The "Bounded Rationality" Episode. R. Bousbaci. bibl f il *Des Issues* v24 no4 p38-52 Aut 2008
Works
Sciences of the artificial [Treatise]
Donald Schön, Herbert Simon and "The Sciences of the Artificial". J. Chua Soo Meng. bibl *Des Stud* v30 no1 p60-8 Ja 2009
Simon, John F., Jr.
Exhibitions
John F. Simon Jr. [Exhibit] A. González. il *Arte Parte* no76 p127 Ag/S 2008
il: Flip
John F. Simon Jr.: Collezione Maramotti [Exhibit] C. Drake. il *Artforum Int* v47 no10 p356 Summ 2009
il: Visions
Reproductions
[Geometric abstraction with areas of various colors] [Detail]
Art Auction v32 no7 p43 Mr 2009
[Hard-edge abstraction in red, tans, blue and green]
Artforum Int v47 no8 p24 Ap 2009
Simon, Kim
about
Kim Simon. K. Simon. il *Craft Arts Int* no74 p119 2008
Simon, Maria
about
Bas-Relief Tableaux. D. Meiners. il *Ceram Tech* no26 p17-20 2008
il: Convergence; Entwined; Rising As One; Dancing Queen; Beneath Her Armour; Guest House; Huddled, Expectant
Simon, Marjorie
Metalsmiths Against War. il *Metalsmith* v29 no1 p34-41 2009
about
Artists. por *Ornament* v32 no2 p8 2008
The Future of the Floral. C. Little. il *Ornament* v32 no2 p42-7 2008
Reproductions
"Blue David" Brooch (vitreous enamel on copper, polyester, bronze, postcard, photo collage)
Am Craft v68 no6 p29 D 2008/Ja 2009
Simon, Michael, 1947-
Exhibitions
Inspired: Students of Warren MacKenzie. il *Ceram Mon* v56 no9 p24 N 2008
Simon, Neil
Homes and haunts
Neil Simon [Playwright's and E. Joyce Simon's remodeled Manhattan penthouse; interior design by J. Barman] N. Collins. il por *Archit Dig* v65 no11 p191-5 N 2008
Simon, Nina
13 Ways of Looking at an Admissions Desk. *Mus (Washington, D.C.)* v87 no4 p35-7 Jl/Ag 2008
Bait and Switch. *Mus (Washington, D.C.)* v88 no4 p33-4 Jl/Ag 2009
Letting Go of the CEO Superstar. *Mus (Washington, D.C.)* v88 no1 p33-5 Ja/F 2009
Trust Buster. *Mus (Washington, D.C.)* v87 no5 p41-2 S/O 2008
Where I'm Coming From. *Mus (Washington, D.C.)* v88 no2 p33-5 Mr/Ap 2009
Travel
What I Learned on My Summer Vacation. N. Simon. *Mus (Washington, D.C.)* v87 no6 p39, 41 N/D 2008
Simon, Njami *See* Njami, Simon
Simón, Olga, 1974-
Exhibitions
Olga Simón [Exhibit] N. Méndez. il *Arte Parte* no78 p130 D 2008/Ja 2009
il: Jardín Polar 23
Simon, Robin
Pompeo Batoni in Lucca. *Br Art J* v9 no3 p2 Spr 2009
Simon, Sandra
Exhibitions
Inspired: Students of Warren MacKenzie. il *Ceram Mon* v56 no9 p24 N 2008
Simon, Susan
Interviews
My World [Interview with Susan Simon] D. Cox. il por *Southwest Art* v38 no3 p90-1 Ag 2008
Simon, Taryn
about
Taryn Simon. il *Blind Spot* no39 p LVI-LVII 2008
il: Self-portrait (rotate 180° to view)
Taryn Simon: An American Index of the Hidden and Unfamiliar. G. Batchen. il *Photoworks* p60-7 Aut 2007/Wint 2008
il: Death Row Outdoor Recreational Facility, "The Cage" Mansfield Correctional Institution Mansfield, Ohio; Live HIV; Playboy, Braille Edition; U.S. Customs and Border Protection, Contraband Room John F. Kennedy International Airport; White Tiger (Kenny); Nuclear Waste Encapsulation and Storage Facility. Cherenkov Radiation Hanford Site; Cryopreservation Unit Cryonics Institute Clinton Township, Michigan
Exhibitions
Construire des identités nationales. D. Baque. il *Art Press* no345 p98-9 My 2008
il: Playboy braille
Reproductions
An Avatar
Artforum Int v47 no1 p12 S 2008
Artforum Int v47 no2 p79 O 2008

Simon Conder Associates
Awards
RIBA Awards East. il *Archit J* v228 no1 p44-5 Jl 3 2008
Simon Freie Architekten (Firm)
Mehrfamilienhaus in Stuttgart [Interview with A. Schweickhardt] S. Schneider. il *Baumeister* v104 no5 p72-7 My 2007
Simon Hollingworth and Associates (Firm)
Suits and claims
Director calls action over home. A. Garvey. *Archit J* v229 no12 p10 Ap 2 2009
Simon Wiesenthal Center
Court gives go-ahead for Jerusalem's Museum of Tolerance. E. Hecht. il *Archit Rec* v197 no2 p28 F 2009
Storm over Tolerance Museum site. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Simone, da Pesaro *See* Cantarini, Simone, 1612-1648
Simone Giostra & Partners \ Architects
GreenPix—Zero Energy Media Wall, 2008: Simone Giostra & Partners Architects [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p48-9 Jl 2008
Simone Martini *See* Martini, Simone, 1284?-1344
Simone Micheli Architectural Hero (Firm)
About Face [Tourism Information Office located in the Piazza Duomo, Milan] D. Alati. il *Contract* v51 no3 p46-9 Mr 2009
Simoni, Paolo
Interviews
Associazione Home Movies, l'Archivio Nazionale del Film di Famiglia: An Interview with Paolo Simoni and Karianne Fiorini of Italy's amateur-film archive. G. Edmonds. por *Film Hist (Bloomington)* v19 no4 p423-8 2007
Simonian, Mike
Interviews
Google Mobile Phone [Interview with M. Simonian] M. C. Tommasini. il *Domus* no922 p90-1 F 2009
Simônidês, Kônstantinos, ca. 1820- ca. 1867
about
Un Artemidoro del XIX secolo. M. Calvesi. bibl f il *Stor Arte* no119 p109-28 2008
Simonov, Georgii
about
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Simons, Barry
Reproductions
BS909, Untitled (ink and paint, 1996)
Raw Vision no66 p Inside Back Cover Spr/Summ 2009
BS957, "I work in the Mines Near the Mountains . . ." (paint, collage)
Raw Vision no66 p Inside Back Cover Spr/Summ 2009
BS990, Untitled (mixed media on paper, 1996)
Raw Vision no66 p Inside Back Cover Spr/Summ 2009
BS999, Untitled (mixed media on paper)
Raw Vision no66 p Inside Back Cover Spr/Summ 2009
Simons, Lori
about
Copying Masterpieces of the Past. L. W. Simons. il *Watercolor* v15 no57 p72-9 Wint 2009
Working From Photographs: The Still Life. L. W. Simons. il *Watercolor* v15 no58 p62-9 Spr 2009
Simons, Lori Woodward
Improving With Practice. il *Watercolor* v14 no56 p72-81 Fall 2008
Simons, Patricia
Hercules in Italian Renaissance Art: Masculine Labour and Homoerotic Libido. bibl f il *Art Hist* v31 no5 p632-64 N 2008
Visual Humor in a Tale by Poggio Bracciolini: Another View. bibl f il *Source (NY)* v28 no3 p1-3 Spr 2009
Simons, Raf
about
Künstlerisches Defilee. P. Stegner. il *Baumeister* v105 no10 p38-41 O 2008
Simons, Taryn
Exhibitions
Taryn Simons: "An American Index of the Hidden and Unfamiliar": Mit Taryn Simons Kamera in verbotene Zonen der USA: Museum für Moderne Kunst [Exhibit] M. Reichelt. il por *Kunstforum Int* no190 p342-4 Mr/Ap 2008
il: Forensic Anthropology Research Facility, verwesender Leichnam; The Cage
Simonse, Katinka *See* Tinkebell (Artist), 1979-
Simonson, Caryn
Introduction. bibl *Textile* v6 no3 p217-21 N 2008
Simonson, Ron
about
Big Trouble in Ancient China. R. Magid. il *Anim Mag* v22 no5 p72-3 My 2008
Simplicity
Álvaro Siza: la felicità di "un uomo assennato" / Álvaro Siza; the happiness of a "sensible man". F. Dal Co. il *Casabella* v72 no2 p24-5, 123 F 2008
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
In Praise of the Supernormal [Interview with Jasper Morrison; Part of the special product issue] P. Makovsky. il por *Metropolis* v28 no8 p86-9 Mr 2009
ONE:MORE [Part of a special section: Building simply] P. D'Avoine and C. Melhuish. bibl f il map tab *ARQ* v11 no2 p118-31 Je 2007
Sculpting Space on the Coast [L. and M. Zeidler's contemporary Northern California home; architecture by Ehrlich Architects] P. L. Brown. il *Archit Dig* v66 no1 p80-7 Ja 2009
Simple complexities [Discussion of Vincent Lacovara, On shadows and neon: simplicity and contradiction] M. Treib. il *ARQ* v12 no2 p103-4 Je 2008
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
Time and elements [Part of a special section: Building simply] R. Raderschall. il *ARQ* v11 no2 p132-7 Je 2007
Toast to Simplicity [Interior design of a Martha's Vineyard beach house; architecture by P. Rose; interior design by Shelton, Mindel & Associates; part of the Great Design Issue] S. M. L. Aronson. il *Archit Dig* v66 no5 p124-31 My 2009
Wo Helden wohnen . . . il *Archit Aktuell* no345 p144 D 2008
Simpson, Alicia J.
Before and After 1204: The Versions of Niketas Choniates' "Historia". bibl f diag *Dum Oaks Pa* no60 p189-221 2006
Simpson, Andrew
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] *Mus Manage Curatorship* v24 no1 p19-21 Mr 2009
Simpson, Ashlee, 1984-
Homes and haunts
California Fusion. K. Turner. il *Gard Des* no153 p62-7 Jl/Ag 2008
Simpson, Buster
Reproductions
Bound
Public Art Rev v20 no2 p60-1 Spr/Summ 2009
Simpson, Catherine
Reconfiguring rusticity: feminizing Australian cinema's country towns. bibl f *Stud Australas Cinema* v2 no1 p47-59 2008
Simpson, David, 1928-
Exhibitions
David Simpson at Modernism [Exhibit] M. Van Proyen. il *Artweek* v40 no4 p10 My 2009
il: Red Square (#20/74)
Simpson, Diane
Exhibitions
Diane Simpson: cover-ups [Exhibit] M. Hawkins. il *Fiberarts* v35 no4 p54-5 Ja/F 2009
il: Bib (doodle) (2); Vest; Vest (red/grey) (2); Bib (quilted) (2)
Simpson, Ian
Awards
RIBA Awards West Midlands. il map *Archit J* v228 no1 p71-2 Jl 3 2008
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Simpson, John
about
John Simpson. L. Sommese. il *Novum* p76-81 My 2008
Simpson, John, 1782-1847
about
"The Captive Slave" by John Simpson (1782-1847): A rediscovered masterpiece. M. Postle. bibl f il por *Br Art J* v9 no3 p18-26 Spr 2009
il: The Captive Slave; Head of a Black; Captain Peter Heywood; Clarkson Stanfield; Captain Frederick Marryat; Sir Herbert Taylor
Reproductions
The Captive Slave (oil on canvas, ca 1827, Art Institute of Chicago)
Art Newspaper v17 p8 Jl/Ag 2008
Burlington Mag v150 p IX Jl 2008
The Captive Slave [Detail] (oil on canvas, 1827, Art Institute of Chicago)
Br Art J v9 no3 p Front Cover Spr 2009
Simpson, Josh
Reproductions
[Bowl with rough exterior and iridescent interior]
Am Craft v69 no1 p27 F/Mr 2009
Corona Platter (glass)
Am Craft v69 no3 p17 Je/Jl 2009
Inhabited Vases series: untitled
Am Craft v68 no6 p45 D 2008/Ja 2009
Simpson, Lorna, 1960-
about
Outtakes [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] H. Copeland. bibl f il *Art J* v67 no4 p20-32 Wint 2008
il: Study; Men; Film: Corridor (Night III); Gestures/Reenactments; She; You're Fine; The Service; Figure
Exhibitions
Lorna Simpson: Salon 94/Salon 94 Freemans [Exhibit] L. O'Neill-Butler. il *Artforum Int* v47 no5 p206-7 Ja 2009
il: Head P
Reproductions
[Abstract blotch with references to the human figure]
Artforum Int v47 no2 p111 O 2008
Simpson, Moira
Museums and restorative justice: heritage, repatriation and cultural education [Part of a special issue: Return of Cultural Objects: The Athens Conference] bibl f il *Museum Int* v61 no1/2 p121-9 My 2009
Simpson, Nick
about
Back to the future. J. Lass. il por *Br J Photogr* v156 p14-17 F 4 2009
il: Futurismo
Simpson, Pamela H.
Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art. bibl f il *Perspect Vernacular Archit* v10 p269-82 2005
Cheap, Quick, and Easy, Part II: Pressed Metal Ceilings, 1880-1930. bibl f il *Perspect Vernacular Archit* v5 p152-63 1995
Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building. bibl f il *Perspect Vernacular Archit* v3 p108-18 1989
From the Editors. *Perspect Vernacular Archit* v11 p V 2004
Linoleum and Lincrusta: The Democratic Coverings for Floors and Walls. bibl f il por *Perspect Vernacular Archit* v7 p281-92 1997
Reflections on the "Review": A Material Cultural Reading. tab *Southeast Coll Art Conf Rev* v15 no2 p148-51 2007
Simpson, Pamela H., and Jennings, Jan
From the Editors. *Perspect Vernacular Archit* v12 p IV 2005
From the Editors. *Perspect Vernacular Archit* v13 no1 p IV 2006
Simpson, Peter
A Divaricating Habit: Ann Robinson Branches Out. bibl f il por *Craft Arts Int* no75 p38-43 2009

Simpson, Rose B.
about
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
il: Ready To Go Off; Mothers and Daughters
Simpson, Wallis Warfield *See* Windsor, Wallis Warfield, Duchess of, 1896-1986
Simpson Associates Architects
Ian Simpson's First Day at School. R. Waite. il *Archit J* v228 no20 p14 N 27 2008
Simpsons (Television program)
Dubbing "The Simpsons": Or How Groundskeeper Willie Lost His Kilt in Sardinia [Part of a special issue on animated television sitcoms] C. Ferrari. bibl il *J Film Video* v61 no2 p19-37 Summ 2009
Sims, Bernice
Reproductions
Baseball Game
Folk Art Messenger v20 no2 p40 Summ/Fall 2008
Themes
Bernice Sims: Painter of Life as She Lives It. R. Lott. il *Folk Art Messenger* v20 no2 p8-11 Summ/Fall 2008
il: Birmingham Dogs; Montgomery Bus Riot; MLK Funeral Procession; The Crossing of Edmund Pettus Bridge in Selma; Brewton Voting Scene
Sims, Joel
about
Screen Grab: Schooldesigner.com. E. E. Dickinson. por *Archit (Washington, D.C.)* v97 no13 p48 O 2008
Sims, John
about
Manifestos in Fiber. A. M. Weaver. il por *Fiberarts* v36 no1 p48-51 Summ 2009
Sims, Kyle, 1980-
Reproductions
A Mother's Arms (oil)
Southwest Art v39 no3 p3 Ag 2009
Sims, Michael
Car-crash certainties. il *Printmaking Today* v17 no3 p22 Aut 2008
Happy holidays! [Exhibit] *Printmaking Today* v17 no4 p21 Wint 2008
Shock of the new. il *Printmaking Today* v18 no2 p20 Summ 2009
Song to colour. il *Printmaking Today* v17 no4 p23 Wint 2008
Story time. il *Printmaking Today* v17 no3 p21 Aut 2008
Sims, Mike
Original and best. il *Printmaking Today* v18 no1 p14-15 Spr 2009
Sims, Peter C.
More Tasmanian cupules [Discussion of Robert G. Bednarik, Cupules] il *Rock Art Res* v25 no2 p204-7 N 2008
Sims, Phil
Exhibitions
Phil Sims: "Color in my mind": Pfalzgalerie Kaiserslauten [Exhibit] M. Hübl. il *Kunstforum Int* no192 p330-1 Jl/Ag 2008
il: Atlier 2; Tea Bowl
Sims, Theo, 1969-
Interviews
An Artist Walks Into a Bar [Interview with Theo Sims] R. Enright. il *Border Crossings* v27 no3 p120-31 Ag 2008
Sims 3 (Computer game)
The Sims 3. A. Wiltshire. il *Archit Rev* v226 p92 Ag 2009
Simulators
Neosentience—a new branch of scientific and poetic inquiry related to artificial intelligence. B. Seaman and O. Rossler. bibl f graph *Technoetic Arts* v6 no1 p31-40 2008
War Games. R. Cashill. il *Live Des* v41 no3 p54-9 Mr 2007
Sin, Yun-Bok, 1758-1820
about
Midnight Rendezvous: Ardent Love and Heartache of Separation. I. Choo. il *Koreana* v22 no3 p50-3 Aut 2008
il: Midnight Rendezvous; Dano Day; Rice Threshing
Sin
See also
Repentance
Vices
Editorial. F. Gualdoni. il *FMR (White Ed)* no8 p2-3 Je/Jl 2009
Sin in motion pictures
Femme fatale; tr. by S. A. Notini. L. Gandini. il *FMR (White Ed)* no8 p28-41 Je/Jl 2009
Sin and Cinema; tr. by S. A. Notini. A. Monda. il *FMR (White Ed)* no8 p70-83 Je/Jl 2009
Sin nombre (Motion picture)
Risking the Rails. D. Eagan. il por *Film J Int* v112 no4 p22, 24 Ap 2009
Sundance 2009: 5 That Thrived. S. Pizzello and others. il *Am Cinematogr* v90 no4 p62-4, 66, 68, 70-7 Ap 2009
Reviews
Sin Nombre. K. Lally. *Film J Int* v112 no3 p35-6 Mr 2009
Sina, Adrien, and Wilson, Sarah
Action Féminine. il por *Tate Etc* no16 p44-7 Summ 2009
Sinar AG
Leaf and Sinar: business as usual. il *Br J Photogr* v156 p5 Mr 18 2009
Sincerity in art
Non-Specific Objects. J. Saltz. il *Mod Painters* p32-4 Mr 2007
Sinclair, Cameron
about
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Sinclair, Iain
Speeches, addresses, etc.
Iain Sinclair on Hackney plays the raging prophet that London needs [The Habit of Hackney: Iain Sinclair] J. Kerr. il *Archit J* v229 no9 p68-9 Mr 12 2009
Sinclair, Stephanie, 1973-
Selection and appointment
Sinclair makes it 12 out of VII. il *Br J Photogr* v156 p4 Mr 11 2009
Sindh (Pakistan) in art
Picturing Sindh: British Representations. R. Raza. il *Marg* v60 no1 p26-39 S 2008
Sindhi textiles *See* Textiles, Sindhi
Sindika Dokolo Foundation
Exhibitions
Venice and Contemporary African Art. C. Okeke-Agulu. bibl f *Afr Arts* v40 no3 p1, 4-5 Aut 2007
Singapore
See also
Animation industry—Singapore
Apartments—Singapore
Art trade—Singapore
Footbridges—Singapore
Historic buildings—Singapore
Landscape architecture—Designs and projects—Singapore
Mixed use developments—Singapore
Motion picture industry—Singapore
Museums and art galleries—Gifts, contributions, etc.—Singapore
Museums and art galleries—Singapore
Office buildings—Designs and projects—Singapore
Reclamation of land—Singapore
Skyscrapers—Singapore
City planning
Designs and projects
Despite its diminutive stature, Singapore booms. R. Such. il map *Archit Rec* v196 no9 p40 S 2008
On Location in Singapore. il *Green Places* no48 p10, 12, 14 S 2008
Singapore Supernature [Part of a special section: Landscape] R. Gregory. il map *Archit Rev* v224 p68-71 N 2008
Singapore. National Museum
Architecture
History
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
Conservation and restoration
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
Singapore Art Museum
Indonesian Collector, Singapore Museum Touch Down in Beijing. G. Webster. *Art AsiaPacific* no57 p75 Mr/Ap 2008
Acquisitions
Accessions. R. Spencer and others. il *Art Newspaper* v18 p18 Jl/Ag 2009
Gifts, contributions, etc.
Singapore Art Museum Receives Major Gift From Chinese Painter. C. Ng. il *Art AsiaPacific* no61 p56 N/D 2008
Singapore Biennale
2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohama Triennale [Exhibit] P. Tinari. il *Artforum Int* v47 no5 p199-201 Ja 2009
Singapore Biennale [Part of a special section: Focus: Asia] F. Fenner. il *Art Am* v96 no11 p101-3 D 2008
Singapore Biennale: Wonder [Interview with Joselina Cruz; Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p187 S/O 2008
Sweet and downsized: Singapore Biennale 2008. D. Teh. il *Art Aust* v46 no3 p380-1 Aut 2009
Singapore in motion pictures
"No Day Off" d'Eric Khoo. C. Garson. *Cah Cinema* no628 p20 2007 supp
Singer, Amy E.
(jt. auth) See Holbtook, Alice, and Singer, Amy E.
Singer, André
Reviews
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
Singer, Anna Spencer Brugh, 1878-1962
Charitable contributions
Highlights from the Washington County Museum of Fine Arts. E. Johns. il *Am Art Rev* v20 no5 p96-101 S/O 2008
Singer, Bryan
about
Deadly knowledge. J. Bell. il *Sight Sound* ns19 no2 p8 F 2009
Mission Impossible [B. Singer's Valkyrie] B. Strauss. il *Film Comment* v45 no1 p22-5 Ja/F 2009
Reviews
Noire chevauchée. E. Burdeau. il *Cah Cinema* no642 p22-3 F 2009
Valkyrie. D. Eagan. *Film J Int* v112 no1 p46 Ja 2009
Valkyrie. B. Walters. il *Sight Sound* ns19 no3 p80-1 Mr 2009
Singer, Clyde, 1908-1999
Exhibitions
Clyde Singer's America [Exhibit] N. V. Maciejunes and C. S. Duckworth. il por *Am Art Rev* v20 no5 p134-41 S/O 2008
Singer, Dana
Society of North American Goldsmiths: the Organization for Jewelers, Designers, and Metalsmiths. il *Metalsmith* v28 no3 p47 2008
Singer, Fanny
Richard Hamilton's 'The annunciation'. bibl f il *Print Q* v25 no3 p267-77 S 2008
Singer, Jonathan M.
Exhibitions
Jonathan M. Singer: Throckmorton Fine Art [Exhibit] A. Landi. il *ARTnews* v108 no4 p109-10 Ap 2009
il: Phaseolus caracalla
Reproductions
Strongolydon Macobotrys (photograph, 2008)
ARTnews v108 no2 p4 F 2009
Strongolydon macrobotrys (Kozo/Yoshi Hanga, 2007)
Art Auction v32 no5 p30 Ja 2009
Strongolydon Macrobotrys (photograph, 2008)
Art Newspaper v18 p32 Ja 2009
Tulipa turcarum (green, yellow & pink) (2008)
Art Antiqu v32 no7 p1 Summ 2009

Singer, Ryan
about
Ground Breakers. G. Fauntleroy. il por *Native Peoples* v22 no1 p38-43 Ja/F 2009
il: Astrosheep: Tales from the Rez; Courage (T.C. Cannon with Coors Can); Aspire; Salt Clan
Reproductions
Generations [Detail]
Native Peoples v22 no1 p Front Cover Ja/F 2009
Singer, William Henry, 1868-1943
Charitable contributions
Highlights from the Washington County Museum of Fine Arts. E. Johns. il *Am Art Rev* v20 no5 p96-101 S/O 2008
Singer, Winnaretta Eugénie *See* Polignac, Winnaretta, princesse de, 1865-1943
Singer (Motion picture) *See* El cantante (Motion picture)
Singer-Avitz, Lily
Carbon 14—The Solution to Dating David and Solomon? *Biblic Archaeol Rev* v35 no3 p28, 71 My/Je 2009
Singerman, Howard
The "Educational Complex": Mike Kelley's Cultural Studies. bibl f il *October* no126 p44-68 Fall 2008
Singers
See also
Artists as singers
Singers as artists
Patti Smith: l'amour de la ligne / Patti Smith, the Artist [Interview]; tr. by C. Penwarden. F. Jonquet. il por *Art Press* no344 p27-33 Ap 2008
Singers in motion pictures
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Singh, Alexandre
(jt. auth) See Cecchetti, Alex, and Singh, Alexandre
Singh, Alexandre, 1980-
Exhibitions
"Hello Meth Lab in the Sun": Ballroom Marfa [Exhibit] M. Schwendener. il *Artforum Int* v47 no1 p468 S 2008
Hello Meth Lab in the Sun: Marfa, TX [Exhibit] S. Simonyi and N. Van Tomme. il *Art Pap* v32 no5 p63-4 S/O 2008
il: Hello Meth Lab in the Sun (2)
What Words Don't Say [Exhibit] S. C. Cagol. il *Domus* no921 p105-9 Ja 2009
Singh, Dayanita, 1961-
Exhibitions
Dayanita Singh: Dream Villa [Exhibit] B. Dillon. il *Aperture* no195 p14 Summ 2009
Delhi photographer takes centre stage in Berlin. Z. Jumabhoy. il *Art Newspaper* v17 p58 O 2008
il: Jumping Girl
Reproductions
I Am as I Am series: Jumping Girl (black-and-white silver gelatin print, 1999)
Art AsiaPacific no61 p28 N/D 2008
Artforum Int v47 no3 p102 N 2008
To My Left Is My Guru [Detail] (gelatin silver print, 1989-2000)
Mod Painters p126 O 2006
Singh, Devika
Amar Kanwar: The Compass That Keeps Spinning. il por *Art AsiaPacific* no59 p126-31 Jl/Ag 2008
Singh, Ebenezer Sunder, 1967-
Reproductions
[Tightrope walker] (charcoal and dry pastel on paper, 2008)
Art Rev no23 p125 Je 2008
Singh, Ganga, Maharaja of Bikaner, 1880-1943
Homes and haunts
The Jewels of Junagarh. H. Wilson. il *World Inter* v28 no5 p252-63 My 2008
Singh, Jagat *See* Jagat Singh, rana of Mewar, fl. 1628-1652
Singh, Neena
Reproductions
Tranquility III (acrylic on canvas)
Marg v60 no1 p LIV S 2008
Transcendence I (acrylic on canvas board)
Marg v59 no4 p XIX Je 2008
Singh, Rn
(jt. auth) See Pertie, Cameron A., and Singh, Rn
Singh, Schandra, 1977-
Reproductions
Volta NY
Art Rev no30 p45 Mr 2009
[Woman sitting in a chair, wrapped in a red blanket, and a man, standing, on a beach] (oil on linen, 2008)
Mod Painters v20 no9 p49 N 2008
Singh, Tarsem *See* Tarsem
Singing
See also
Vocal music
Single family houses *See* Housing—One family houses
Single lens reflex cameras *See* Cameras
Single-pen houses
The Little "Big House": The Use and Meaning of the Single-Pen Dwelling. M. A. Williams. bibl f il *Perspect Vernacular Archit* v2 p130-6 1986
Single room occupancy hotels
architectsAlliance's Evangel Hall establishes a new model for supportive living in Toronto [Part of a special section: Making a difference in affordable housing design] A. Bozikovic. il *Archit Rec* v196 no10 p197-8 O 2008
Singletary, Preston
Reproductions
[Sculpture of a fish with patterns of black and red]
Am Indian Art Mag v33 no4 p101 Aut 2008
Singley, Paulette
Hothouse Flowers: the Exhibition Design of Escher GuneWardena Architects. il *J Archit Educ* v62 no1 p69-73 S 2008
Pièce de résistance [Part of a special section: Criticism in Architecture] *J Archit Educ* v62 no3 p31, 99-100 F 2009
Singularity (Motion picture)
A Dystopian View of the Future. I. Stasukevich. il por *Am Cinematogr* v89 no11 p14, 16 N 2008
Sinha, Ajay
Response: Modernism in India: A Short History of a Blush [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] bibl f il *Art Bull* v90 no4 p561-8 D 2008
Siniavsky, Michail, 1890-1974
about
A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008
Sinjŏng Taebi *See* Sinjŏng Wanghu, consort of Ikchong, King of Korea, 1808-1890
Sinjŏng Wanghu, consort of Ikchong, King of Korea, 1808-1890
about
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007
Sinker, Mark
Welcome to the nuclear terror dome [Exhibit] il *Eye* v18 no70 p86, 88 Wint 2008
Sinker, Rebecca
On the Evolution of a Peer-led Programme: Tate Forum. il *Tate Pap* no10 50507 bytes Aut 2008
Sinkholes
See also
Cenotes
Sinkiang (China) *See* Xinjiang Uygur (China)
Sinks
Design
Innovative Keramik-Oberflächenveredelung. il *Archit Aktuell* no336 p26 Mr 2008
Waschplätze der Linie XS und XXS. il *Baumeister* v105 no6 p46 Je 2008
Sinot Yacht Design (Firm)
Miami Déco Takes to the Water [Feadship's F45 series of yachts; interior design by Sinot Yacht Design] G. Clarke. il *Archit Dig* v65 no12 p168-73 D 2008
Sins *See* Sin
Sins of Lola Montès (Motion picture) *See* Lola Montès (Motion picture: 1955)
Sint-Denijs-Westrem (Belgium)
Architecture
Pelle di zinco / Zinc skin. il *Domus* no902 p14 Ap 2007
Houses
Pelle di zinco / Zinc skin. il *Domus* no902 p14 Ap 2007
Sint-Jacobskerk (Bruges, Belgium)
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
Sint Jans, Geertgen tot *See* Geertgen, tot Sint Jans, ca. 1455-ca. 1495
Sint Nicolaas, Eveline
Vrijburg, getekend en gesneden. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Sint-Niklaas (Belgium)
Architecture
Heimolen Crematorium. C. Slessor. il *Archit Rev* v225 p84-9 Ap 2009
Sint-Pietersabdij (Church: Ghent, Belgium)
Architecture
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). L. Smolderen. bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Sint Pieterskerk op de Blandijnberg te Gent (Church: Ghent, Belgium) *See* Sint-Pietersabdij (Church: Ghent, Belgium)
Sinti *See* Romanies
Sintra (Portugal)
Architecture
Alvaro Siza: Casa do Pego, Sintra, Portogallo / A single multitude. C. Tonon. il *Casabella* v72 no5 p66-77, 106-7 My 2008
Casa Alemão / Alemão Residence. il *Croquis* v140 no2 p210-27 2008
Gardens
Portuguese Paradise. S. McDonnell. il *Gard Des* no151 p18 Ap 2008
Historic buildings
See also
Monserrate Palace (Sintra, Portugal)
Houses
Alvaro Siza: Casa do Pego, Sintra, Portogallo / A single multitude. C. Tonon. il *Casabella* v72 no5 p66-77, 106-7 My 2008
Casa Alemão / Alemão Residence. il *Croquis* v140 no2 p210-27 2008
Siopis, Penny
about
About Beauty. S. Nuttall. bibl f il *Nka* no22/23 p136-45 Spr/Summ 2008
il: Blush: Red Head
SIP Animation (Firm)
Fishing for a Tasty Hit. R. Zahed. il *Anim Mag* v22 no10 p68 N 2008
Siporin, Rachel
Exhibitions
Rachel Siporin: Blindfold [Exhibit] S. Starger. il *Art N Engl* v29 no5 p40 Ag/S 2008
il: Captor
Sipp-Green, Mary
Technique
Respond to What Paintings Need [Work of M. Sipp-Green] M. S. Doherty. il por *Am Artist* v73 p36-41 My 2009

Siqueiros, David Alfaro, 1898-1974
about
Breaking open the wall: the Morelia mural of Guston, Kadish and Langsner. A. Boime. bibl f il por *Burlington Mag* v150 p452-9 Jl 2008
Political and social views
Between Abstraction and Figuration: The Contradictions of David Alfaro Siqueiros' "Dialectic-Subversive Painting," 1932-1942. C. Macchiavello. bibl f *Art Crit* v22 no2 p51-67 2007
Reproductions
Volcán en erupción (acrylic on masonite, 1964)
Art Auction v32 no1 p131 S 2008
Siquier, Carlos Pérez *See* Pérez Siquier, Carlos, 1930-
Siquier, Pablo
about
Pablo Siquier, painter of complex geometries. N. Perazzo. bibl f il *Art Nexus* v7 no71 p72-6 D 2008/F 2009
il: 0803; 8806; 9001; 9319; 0502; 9902; 0726; 0606
Reproductions
0803
Artforum Int v47 no2 p110 O 2008
0805 (acrylic on canvas, 2008)
Art Nexus v7 no71 p18 D 2008/F 2009
Sir John Soane's Museum (London, England)
Appendix: Inventory of Furniture and Fittings in the Several Rooms, March 1837 [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f *Furnit Hist* v44 p269-94 2008
Foreword [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] S. S. Jervis. *Furnit Hist* v44 p VII 2008
In Pursuit of Antiquity [Exhibit] J. Rykwert. il *J Soc Archit Hist* v67 no4 p592-3 D 2008
Museum piece. G. Stamp. il *Apollo* v170 p70-1 Jl/Ag 2009
Peter Thornton and Sir John Soane's Museum [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] il por *Furnit Hist* v44 p VIII, 1-6 2008
Soane and Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] F. Collard. bibl f il *Furnit Hist* v44 p7-19 2008
[There is controversy in the halls of the Soane Museum] T. Abrahams. il *Blueprint* no270 p25 S 2008
Catalogs
Catalogue [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] H. Dorey. bibl f il por *Furnit Hist* v44 p21-248 2008
Post-Soane Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] bibl f il *Furnit Hist* v44 p249-68 2008
Conservation and restoration
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
Sirén, Johan Sigfrid
about
Parliament building gets a makeover. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
Sirens (Legendary characters) in art
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Siris/Coombs Architects
Touched by the Blue [Combining two Manhattan penthouses; interior architecture by Siris/Coombs Architecture; interior design by J. Bell; part of a special issue on remodeling] J. Loring. il por *Archit Dig* v66 no2 p102-9 F 2009
Sirk, Douglas, 1900-1987
Video recording reviews
Double vision. T. Lucas. il *Sight Sound* ns19 no3 p88, 90 Mr 2009
Douglas Sirk. E. Burdeau. il *Cah Cinema* no636 p79-80 Jl/Ag 2008
Douglas Sirk. T. Méranger. *Cah Cinema* no643 p66 Mr 2009
Sirkeli (Turkey)
Antiquities
Sirkeli Höyük in Kilikien—Festung oder Kultstadt? A. Ahrens and others. il map *Antike Welt* v40 no3 p42-6 2009
Sironi, Mario, 1885-1961
Exhibitions
Balla; Sironi: Milan [Exhibit] C. Michaelides. bibl f il *Burlington Mag* v150 p489-91 Jl 2008
il: Urban landscape
Siry, Joseph M.
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
Sisa, József
Letter [Comment on A. S. Ionescu, Carol Szathmari (1812-1887): Pioneer War Photographer During the Danubian War Campaign] *Centropa (NY)* v9 no2 p155 My 2009
Sisk, David
Reproductions
Deer Chanter (gourd)
Southwest Art v38 no12 p5 My 2009
Sisley, Alfred, 1839-1899
Exhibitions
Sisley in England and Wales: London and Cardiff [Exhibit] R. Shone. il *Burlington Mag* v151 p114-15 F 2009
il: Regatta at Hampton Court; Storr's Rock, Lady's Cove, evening
Reproductions
Welsh Coast (Penarth) (1897)
Art Newspaper v17 p78 N 2008
Sissinghurst Castle
Sissinghurst: The Inside Story. A. Nicolson. il *World Inter* v28 no9 p157-65 S 2008
Sissons, Narelle
Interviews
Project Yourself [Interview with W. Dudley, D. Gallo, N. Sissons, J. L. Beatty and M. Yeargan] I. Dorbian. il por *Live Des* v42 no3 p36-8, 40, 42 Mr 2008
Sissoo trees *See* Dalbergia sissoo
Sistān and Balūchestan (Iran)
History
Mind the Gap: Continuity and Change in Iranian Sistan Archaeology. M. Mortazavi. bibl *Near East Archaeol* v70 no2 p109-10 Je 2007
Sister Maria Ines *See* Ynes, Maria, 1659-1728
Sister of Satan (Motion picture) *See* La sorella di Satana (Motion picture)
Sisterhood (Motion picture)
Reviews
Sisterhood. A. Smith. il *Sight Sound* ns18 no12 p79 D 2008
Sisterhood of the traveling pants 2 (Motion picture)
Reviews
The Sisterhood of the Traveling Pants 2. N. Rapold. il *Sight Sound* ns19 no2 p74-5 F 2009
Sisters
Bodying Forth. D. Gackstetter. por *Studio Potter* v37 no1 p68-9 Wint 2008/Spr 2009
Sisters of Charity of Québec *See* Soeurs Grises
Sisters of St. Clare *See* Poor Clares
Sistine Chapel *See* Vatican. Cappella Sistina
Sitar
Sitar Utsavam: Music from India, Horniman Museum [Exhibit] M. Birley. il *Mus J* v108 no3 p74 Mr 2008
Sitcoms *See* Television programs—Comedies
Site 2 (Motion picture)
Video recording reviews
Rithy Panh. C. Garson. *Cah Cinema* no636 p81 Jl/Ag 2008
Site art *See* Site-specific art
SITE, Inc.
Economy of Means: Some Notes on Alternative Architecture (Or, Trying to do More with Less During These Difficult Times) [Part of a special section: Alternative Architectures / Alternative Practices] J. Wines. il *J Archit Educ* v62 no4 p97-104 My 2009
Site Specificity [Part of a special issue on Public Art and Suburbia] A. Blauvelt. il *Public Art Rev* v20 no1 p18-21 Fall/Wint 2008
Urban Forest [Part of a special issue on Public Art and Suburbia] J. Wines. il map *Public Art Rev* v20 no1 p48-51 Fall/Wint 2008
il: Urban Forest
SITE Santa Fe (Exhibition)
Appetite for Construction: Site Sante Fe Biennial [Exhibit] S. Cotela. il *Art Rev* no24 p28 Jl/Ag 2008
Biennale 2008: Site Santa Fe [Exhibit]; tr. by L.-S. Torgoff. L. Malle. il *Art Press* no349 p88-90 O 2008
Correction [To Charles Dee Mitchell, Report from Santa Fe: A Roll of the Dice] *Art Am* v97 no2 p22 F 2009
The deep hole and the great escape: Nick Mangan at SITE Santa Fe [Interview] A. Glass. il *Art Aust* v46 no1 p40-3 Spr 2008
Lance Fung's Lucky Number Seven [Interview] G. Montreuil. il por *Flash Art* v41 p87 My/Je 2008
"Lucky Number 7": SITE Santa Fe [Exhibit] K. Whitney. il *Sculpture* v28 no4 p73-4 My 2009
"Lucky Number Seven". D. Carrier. il *ArtUS* no24/25 p42-3 Fall/Wint 2008
Report from Santa Fe: A Roll of the Dice. C. D. Mitchell. il *Art Am* v96 no10 p53-6, 58 N 2008
SITE Santa Fe Biennial [Exhibit] B. Sholis. il *Artforum Int* v47 no1 p468-9 S 2008
Site sculpture *See* Site-specific art
Site-specific art
After the Deluge Sculptors restore and rework New Orleans monuments. E. M. Kahn. il *ID* v55 no7 p18 N/D 2008
The BSI collection: Art in the Background. L. Cavadini. il *FMR (White Ed)* no7 p68-83 Ap/My 2009
Century Marks. H. Molesworth. il por *Artforum Int* v47 no1 p119-20 S 2008
Excavating Destiny: A Conversation with Shawn Skabelund [Interview] G. Byard. il *Sculpture* v28 no4 p49-53 My 2009
Frau Fiber Sculpture Exhibit. il *Fiberarts* v36 no1 p19 Summ 2009
The green cube: an arcadian site for minimalism at Storm King [Part of a special issue: Sculpture in Arcadia] R. L. Reynolds. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p95-114 Ja/Je 2009
Installation [The Accumulator: The Leeds International Pool Project] R. Waite. il *Archit J* v227 no9 p52 Mr 6 2008
Jaywick Sands. P. Kelly. il *Blueprint* no274 p21 Ja 2009
Julieta Aranda Considers Time and Space Within the Guggenheim [Interview] C. Barliant. il por *Mod Painters* v21 no5 p15 Summ 2009
Lumière sur la TOHU. il *Vie Arts* v52 p23 Aut 2008
A Night at the Museum. R. Corbett. il *ARTnews* v107 no10 p56 N 2008
Note sull'arte come/e rivendicazione della terra / Notes on Art as/and Land Reclamation. R. Morris. bibl f il *Lotus Int* no128 p84-9 2006
"Painting" with Powered-up "Plants". R. Such. il *Landsc Archit* v99 no4 p26 Ap 2009
Palladio and us. F. Gualdoni. il *FMR (White Ed)* no7 p110-20 Ap/My 2009
Peekskill Projects. G. Savannah. il *Flash Art* v39 p51 N/D 2006
Peter Smith Lights Up Doomed Glasgow Blocks. il *Archit J* v228 no14 p38 O 16 2008
Picknickeiland. M. G. Zunino. il *Abitare* no465 p186-7 O 2006
Pipilotti Rist on human ambivalence and bending from the hips [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p24 D 2008/Ja 2009
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
Richard Serra's "Te Tuhirangi Contour": Time in the Space in Between. M. Sullivan. il *Sculpture* v27 no9 p48-50 N 2008
Sekundenaufnahme einer Welle. il *Archit Aktuell* no344 p48 N 2008
Sleepaway Ramp. R. Corbett. il *ARTnews* v108 no1 p34 Ja 2009
Taken Away. S. Heron. por *RIBA J* p18 My 2009

Site-specific art—*cont.*
Tree Houses for High-Rent District. D. Ebony. il *Art Am* v96 no11 p34 D 2008
Conservation and restoration
Faut-il garder "Clara-Clara" à titre pérenne aux Tuileries? V. Bouruet-Aubertot and others. il *Connaiss Arts* no662 p8 Jl/Ag 2008
Exhibitions
See also
Tatton Park Biennial
After [Exhibit] M. Browne. il *Circa (North Irel)* no126 p82-5 Wint 2008
The AR announces its partnership with the Shenzhen & Hong Kong Biennale of Architecture. B. Galilee. *Archit Rev* v226 p25 Ag 2009
L'Art et la nature à Jouy [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no660 p10 My 2008
Balloon. il *Jpn Archit* no72 p108-9 Wint 2009
Distant Relations [Exhibit] D. Long. il *Art Rev* no27 p66-8 N 2008
Exhibition [Suspension Point: South London Gallery] O. Basciano. il *Archit J* v228 no14 p44-5 O 16 2008
Das Gelände: Kunsthalle Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no193 p360-1 S/O 2008
Glassheart 2008 [Exhibit] il *Neues Glas* no3 p46 Fall 2008
Golden 90's au Guggenheim [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p222 N 2008
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
Koganecho Bazaar, Yokohama. C. Barliant. il *Mod Painters* v20 no7 p54 S 2008
Le parcours de sculptures des Tuileries [Part of a special section: Fiac] V. de Maulmin. il *Connaiss Arts* no664 p136-7 O 2008
Roger Hiorns: 151-189 Harper Road [Exhibit] M. Herbert. il *Mod Painters* v20 no9 p97 N 2008
Sculpture Key West 2008 [Exhibit] J. G. Castro. il *Sculpture* v28 no4 p71-2 My 2009
Social Problem. H. Molesworth. il *Artforum Int* v47 no7 p101-2 Mr 2009
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
theanyspacewhatever [Exhibit] D. E. Howe. il *Art Rev* no30 p132 Mr 2009
Theanyspacewhatever: New York [Exhibit] N. Simblist. il *Art Pap* v33 no1 p61-2 Ja/F 2009
"theanyspacewhatever": Solomon R. Guggenheim Museum, New York [Exhibit] J. Kelsey. il *Artforum Int* v47 no7 p236-7 Mr 2009
Philosophy
Constructing the Unexpected. M. Riedel. il por *Am Craft* v69 no2 p54-61 Ap/My 2009
Dismantling the Frame: Site-Specific Art and Aesthetic Autonomy. J. Gaiger. bibl f *Br J Aesthet* v49 no1 p43-58 Ja 2009
Site-specific art [Treatise]
Dismantling the Frame: Site-Specific Art and Aesthetic Autonomy. J. Gaiger. bibl f *Br J Aesthet* v49 no1 p43-58 Ja 2009
Site-specific sculpture *See* Site-specific art
Site-specific works *See* Site-specific art
Site works *See* Site-specific art
Siteco Beleuchtungstechnik GmbH
Vorausgedacht. il *Archit Aktuell* no346/347 p144 Ja/F 2009
Sited works *See* Site-specific art
Sites, Historic *See* Historic sites
Sites, Water-saturated (Archaeology) *See* Water-saturated sites (Archaeology)
Sites of buildings *See* Building sites
Sites of sculpture *See* Sculpture—Sites
Sittard (Netherlands)
Galleries and museums
See also
Stedelijk Museum Het Domein (Sittard, Netherlands)
Sitte, Camillo, 1843-1903
Works
Der Städtebau nach seinen küstlerischen Grundsätzen [Treatise]
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Sittikhet, Vasan *See* Vasan Sittikhet
Sitting position
Ergonomics. K. Piegorsch. il *Fiberarts* v35 no3 p52-5 N/D 2008
Nineteenth-Century Patent Seating: Too Comfortable to be Moral? J. Pynt and J. Higgs. bibl f il *J Des Hist* v21 no3 p277-88 2008
Sitting position in art
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Sittow, Michel, ca. 1468-1526
about
Henry VIII's Favourite Sister? Michel Sittow's "Portrait of a Lady in Vienna". P. G. Matthews. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p140-9 2008
Situ, Mian, 1953-
Reproductions
Family Market Day
Southwest Art v38 no11 p5 Ap 2009
Journey of Hope and Prosperity (oil on canvas)
Southwest Art v39 no2 p26 Jl 2009
The Lantern Peddler (oil on canvas)
Am Art Rev v21 no1 p30 Ja/F 2009
Pacific Carriage Co., San Francisco, 1905 (giclee canvas)
Southwest Art v38 no6 p33 N 2008
Situ, Michael W.
Reproductions
Venice View
Southwest Art v38 no11 p23 Ap 2009
Situ Studio (Firm)
Down by the Riverside. E. Cohen. il *Inter Des* v79 no11 p223-5 S 2008
Situation (Aesthetics)
Leveraging Situationism? [Part of a special issue: Whither Tactical Media?] K. Kurczynski. bibl f il *Third Text* v22 no5 p605-14 S 2008
You Had to Be There. L. Yablonsky. il *ARTnews* v108 no6 p70-5 Je 2009
Situationists International (Group)
Expression as vandalism: Asger Jorn's "Modifications". K. Kurczynski. bibl f il *Res* no53/54 p293-313 Spr/Aut 2008
Leveraging Situationism? [Part of a special issue: Whither Tactical Media?] K. Kurczynski. bibl f il *Third Text* v22 no5 p605-14 S 2008
The Sex of the Situationist International. K. Baum. bibl f il *October* no126 p23-43 Fall 2008
Situlae
Exhibitions
La "Jet Set" au ve siècle avant J.-C. [Exhibit] A.-M. Romero. il *Connaiss Arts* no661 p46 Je 2008
Sitwell, Reresby
about
In memoriam [Obituary] *Art Newspaper* v18 p4 My 2009
Siu, Carmen
La Morte Rouge (Soliloquio). il *Film Int* v6 no1 p67-8 2008
Siva (Hindu deity)
Cult
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Siva (Hindu deity) in art
Dancing in the Dark: Robert Heinecken's "Manifestations of Shiva". C. Westerbeck. bibl f il *Marg* v60 no2 p62-5 D 2008
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
Sivaism
The Toddler Saint of Tamil Nadu. P. Pal. bibl f il *Marg* v60 no2 p52-61 D 2008
Six Day War, 1967 *See* Israel-Arab War, 1967
Six Dynasties art *See* Art, Chinese—Six Dynasties
Six Flags Inc.
Sketchbook: Way To Glow! L. Murphy. il *Live Des* v42 no7 p72 Jl 2008
Sixième face du Pentagone (Motion picture)
Reviews
The Sixth Side of the Pentagon and The Embassy. R. Goff. *Film Hist* v39 no1 p75-6 Spr 2009
SixInch (Firm)
Spray 'n' Wash. M. Currey. il *Metropolis* v28 no10 p84 My 2009
Sixteen*(makers) (Firm)
Shelter 55/02: Kielder Park. W. Jones. il *Blueprint* no280 p54-7 Jl 2009
Sixth face of the Pentagon (Motion picture) *See* Sixième face du Pentagone (Motion picture)
Sixtus V, Pope, 1521-1590
about
Rom unter Sixtus V. Stadtplanung als Verräumlichung von Heilsgeschichte. P. Stephan. bibl f il *Z Kunstgesch* v72 no2 p165-214 2009
Siza, Alvaro, 1933-
about
Alegre. il *Lotus Int* no136 p12-19 2008
Alvaro Siza: abitazioni sociali SAAL di Bouça, Porto / The "SAAL of Bouca" thirty years later. Á. Siza. il *Casabella* v72 no4 p27-31, 100 Ap 2008
Alvaro Siza: Casa do Pego, Sintra, Portogallo / A single multitude. C. Tonon. il *Casabella* v72 no5 p66-77, 106-7 My 2008
Álvaro Siza: Gondomar Multipurpose Pavilion. Á. Siza. il *GA Doc* no101 p52-61 2008
Álvaro Siza: Museum for Iberé Camargo Foundation. il *GA Doc* no104 p8-27 2008
Álvaro Siza nell'età felice [Special section] *Casabella* v72 no2 p5-25 F 2008
Álvaro Siza shows how architecture can be a journey at the Iberê Camargo Museum [Part of a special section: Far From Our Own Backyard] R. Verde Zein and C. A. Pearson. il *Archit Rec* v196 no11 p130-7 N 2008
Álvaro Siza: Sportshotel "Victoria", Panticosa. il *GA Doc* no103 p42-5 2008
Álvaro Siza: Viana Do Castelo Library. Á. Siza. il *GA Doc* no101 p38-51 2008
Álvaro Siza Vieira: Adega Mayor Winery [Part of a special section: Wine and Architecture] Á. Siza. il *A + U* no457 p64-73 O 2008
Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
Álvaro Siza's work is worth revisiting: it is both a challenge and an invitation. P. Lynch. il *Archit J* v228 no16 p17 O 30 2008
'Architects don't invent anything; they transform reality'. K. Frampton. il *Archit J* v229 no7 p24-33 F 26 2009
Biblioteca Municipale: Viana do Castelo, Portogallo. il *Casabella* v72 no8 p76-83 Jl/Ag 2008
Il cielo brasiliano di Siza / Siza's Brazilian sky. C. E. Comas. il *Domus* no893 p44-53 Je 2006
The design of Álvaro Siza's Portuguese rock pool has the freedom of a hand drawing. P. Lynch. il *Archit J* v228 no15 p20 O 23 2008
Imparare da Bouça: Marco Mulazzani / Learning from Bouça. M. Mulazzani. il *Casabella* v72 no4 p33-9, 100-1 Ap 2008
Institut für Architektur auf Hombroich von Álvaro Siza: Raketenstation rüstet weiter ab. F. Maier-Solgk. il *Baumeister* v105 no11 p7 N 2008
Una lezione di architettura / An architectural lesson that is always new. M. Mulazzani. il *Casabella* v72 no8 p64-5, 118-19 Jl/Ag 2008
Museo della Fondazione Iberê Camargo, Porto Alegre, Brasile. il *Casabella* v72 no8 p66-75 Jl/Ag 2008
Pavilion: Insel Hombroich Foundation, Ruhr Valley, Germany. K. Long. il map *Archit Rev* v226 p58-65 Ag 2009
RIBA Gold medallist Álvaro Siza proves that economy can lead to great architecture. P. Lynch. il *Archit J* v228 no14 p15 O 16 2008
Se le città diventa un museo / If the city becomes a museum. F. Dal Co. il *Casabella* v72 no4 p58-9, 101 Ap 2008
Seizing the Void. R. Gregory. il map *Archit Rev* v224 p50-9 S 2008
[Special issue: Alvaro Siza 2001-2008] *Croquis* v140 no2 p4-321 2008

Siza, Alvaro, 1933—*cont.*
Awards
Álvaro Siza. K. Long. por *Archit J* v229 no7 p23 F 26 2009
Álvaro Siza Wins RIBA Gold. R. Waite. il por *Archit J* v228 no13 p5 O 9 2008
Blue sky thinker [Interview with Álvaro Siza] T. Chapman. il por *RIBA J* v116 no2 p26-9 F 2009
Leader: Gold Medal-winner Álvaro Siza was not always so honoured and loved. C. Murray. *Archit J* v228 no13 p22 O 9 2008
RIBA Royal Gold Medal winner Álvaro Siza: an interview. R. Gregory. il por *Archit Rev* v225 p36-7 Ap 2009
Royal Gold Medal for Alvaro Siza. R. Gregory. il *Archit Rev* v224 p26-7 N 2008
Interviews
Blue sky thinker [Interview with Álvaro Siza] T. Chapman. il por *RIBA J* v116 no2 p26-9 F 2009
RIBA Royal Gold Medal winner Álvaro Siza: an interview. R. Gregory. il por *Archit Rev* v225 p36-7 Ap 2009
El sentido de las cosas: una conversación con Alvaro Siza / The Meaning of Things: A Conversation with Alvaro Siza. J. D. Santos. il por *Croquis* v140 no2 p6-62 2008
Speeches, addresses, etc.
In his Gold Medal lecture, Alvaro Siza drew on the importance of doubt and uncertainty. R. Marks. *Archit J* v229 no9 p69 Mr 12 2009
Siza (Alvaro) Arquitecto Lda. *See* Alvaro Siza Arquitecto Lda.
Size and shape *See* Shape
Size in design
See also
Spans (Structural engineering)
Apartment Life: Making it Work. F. Hoard and L. Andrisani. il *Metrop Home* v40 no9 p78 N 2008
Apartment Life: Making It Work. F. Hoard and A. Wilkinson. il *Metrop Home* v40 no8 p78 O 2008
Great and Small. F. Hoard. il *Metrop Home* v41 no2 p56, 58, 60, 62 Mr 2009
Sitting Pretty. K. Weeks. il *Contract* v50 no10 p40 O 2008
Small-Space Tips. K. Monnahan. il *Metrop Home* v41 no1 p56 Ja/F 2009
Size of architectural firms *See* Architectural firms—Size
Size of body *See* Body size
Size of books *See* Books—Size
Size of buildings *See* Buildings—Size
Size of cameras *See* Cameras—Size
Size of drawing *See* Drawing—Size
Size of houses *See* Houses—Size
Size of housing *See* Housing—Size
Size of monuments *See* Monuments—Size
Size of ocean liners *See* Ocean liners—Size
Size of painting *See* Painting—Size
Size of rooms *See* Rooms—Size
Size of sculpture *See* Sculpture—Size
Size of warships *See* Warships—Size
Size of weapons *See* Weapons—Size
Sizer, Theodore, 1892-1967
about
From the Archives. E. K. Kenney. il *Yale Univ Art Gallery Bull* p166-71 2007
SJ Lighting Inc.
Living it Up. M. Sandberg. il *Live Des* v43 no2 p32-7 F 2009
Sjöberg, Johannes
Ethnofiction: drama as a creative research practice in ethnographic film. bibl f il *J Media Pract* v9 no3 p229-42 2008
Sjöberg, Lars, 1941-
Homes and haunts
The Storeys of My Life. L. Sjoberg. il por *World Inter* v29 no6 p114-23 Je 2009
Sjöström, Ingrid
Sveriges kyrkor och Sveriges Kyrkor. Hot och möjligheter. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p41-8 2008
Sjöström, Victor, 1879-1960
about
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Skabelund, Shawn
Interviews
Excavating Destiny: A Conversation with Shawn Skabelund [Interview] G. Byard. il *Sculpture* v28 no4 p49-53 My 2009
il: Land of Exploitation (2); Burrowing into the Earth; A Line, Issued Out of the Ground; Picnic at the Footstool (2); Pioneer Spirit; Infestation
Skábmagovat (Festival)
Beautés polaires. V. Malausa. il *Cah Cinema* no632 p44 Mr 2008
Résistance arctique. V. Malausa. il *Cah Cinema* no633 p109 Ap 2008
Skaer, Lucy
The Transcendence of the Image. il *Tate Etc* no14 p114-15 Aut 2008
Škafar, Vlado, 1969-
about
All the Time in the World [Work of V. Škafar] O. Möller. il por *Film Comment* v45 no3 p12-13 My/Je 2009
Skak-Nielsen, Niels V.
Flint and metal daggers in Scandinavia and other parts of Europe. A re-interpretation of their function in the Late Neolithic and Early Copper and Bronze Age. bibl il *Antiquity* v83 p349-58 Je 2009
Skanderbeg, Georg Kastriota *See* Scanderbeg, 1405?-1468
Skansi, Luka
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] bibl f il *Fabrications* v17 no2 p92-115 D 2007
Skarbakka, Kerry, 1970-
Reproductions
Trestle [Detail] (chromogenic print, 2003)
Art Am v96 no10 p111 N 2008
Skateboard art *See* Skateboards—Decoration
Skateboard parks *See* Skateboarding parks
Skateboarding
Internet resources
Nike Skateboarding [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p112-13 S/O 2008
Social aspects
Bench Marks. L. Rochon. il *Landsc Archit* v99 no1 p116, 114-15 Ja 2009
Skateboarding parks
Making Place. D. Theodore. il *Can Archit* v53 no10 p36-7 O 2008
Skaters' Plaza. L. Bossi. il *Domus* no911 p48-52 F 2008
Skateboards
Decoration
Apache Pride. D. Gibson. il *Native Peoples* v21 no4 p14 Jl/Ag 2008
Skateparks *See* Skateboarding parks
Skating
Any Way You Ice It: Red Bull Crashed Ice Features A Kinetic Design Following Racing Skaters Amid Québec City's 400th Anniversary. M. Sandberg. il *Live Des* v42 no4 p34-6, 38 Ap 2008
Skaug, Erling S.
Painters, punchers, gilders or goldbeaters?—A critical survey report of discussions in recent literature about early Italian painting. bibl f il *Z Kunstgesch* v71 no4 p571-82 2008
SKE, 1971-
Exhibitions
SKE (Eliezer Pagan) [Exhibit] M. Álvarez Lezama. il *Art Nexus* v7 no69 p138-9 Je/Ag 2008
il: Burneo
Skeates, Robin
Making Sense of the Maltese Temple Period: An Archaeology of Sensory Experience and Perception. bibl il *Time Mind* v1 no2 p207-38 Jl 2008
Skeele, Anna Katherine, 1896-1963
Reproductions
Child of Taos (oil on board)
Am Art Rev v21 no3 p12 My/Je 2009
Skeete, Julia
about
These Women Mean Business. H. Thompson. por tab *Archit J* v227 no19 p64-5, 67-8, 70 My 15 2008
Skeleton *See* Human remains (Archaeology)
Skeleton in art
See also
Skull in art
Exhibitions
I Am as You Will Be: the Skeleton in Art [Exhibit] J. T. D. Neil. il *Art Rev* no17 p137 D 2007
Skene-Catling, Charlotte
about
Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008
Skene Catling de la Peña (Firm)
Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008
Sketchbook Pro (Computer program)
Clean Slate Club. J. Stewart. il *Print* v62 no5 p86-7 O 2008
Sketchbooks, Architects' *See* Architects' notebooks
Sketchbooks, Artists' *See* Artists' notebooks
Sketches *See* Doodles
Sales and prices
See Artists' preparatory studies—Sales and prices
Sketches, Preparatory *See* Artists' preparatory studies
Sketching *See* Drawing
SketchUp (Computer program)
From SketchUp to Maya: The Next Step in Landscape Visualization. J. Fitzpatrick. *Landsc J* v27 no2 p324-5 2008
Skewes, Elizabeth A.
Presidential Candidates and the Press on "The West Wing" and in the Real World. bibl *Q Rev Film Video* v26 no2 p131-42 2009
Ski jumping
See also
Ski jumps
Ski jumps
Ahornbahn im Zillertal, Schanze in Garmisch-Partenkirchen. S. Hofmeister. il *Baumeister* v105 no2 p11 F 2008
Ski resorts
Buildings, facilities, etc.
Avoriaz a 40 ans. A. Sowa. il *Archit Aujourd'hui* no369 p10-12 Mr/Ap 2007
Bearth & Deplazes: Stazione della seggiovia Carmenna, Arosa, Svizzera [Part of a special section: In montagna] M. Daguerre. il *Casabella* v73 no1 p128-33 D 2008/Ja 2009
Flaine, l'utopie au plus près du ciel. V. Bougault. il *Connaiss Arts* no653 p122-7 O 2007
A gateway to China's mountains. D. Arnold. il *Archit J* v230 no2 p10-11 Jl 9 2009
Ski Box: Los Andes, Chile. il *ARQ (Santiago Chile)* no65 p64-7 Ap 2007
Skibbe, Henning
about
Kein Schaden ohne Nutzen / From Graffiti to Graphics. C. Moosman. il *Novum* p60-3 S 2008
Skidmore, Brent, 1965-
Exhibitions
Possibilities: Rising Stars of Contemporary Craft in North Carolina [Exhibit] K. D. Ariail. il *Am Craft* v68 no5 p54-5 O/N 2008
Skidmore, Owings & Merrill LLP
Al Hamra Firdous Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Haney. diag il *Archit Des* v79 no2 p38-41 Mr/Ap 2009
Atlantic Health Jets Training Facility, Florham Park, NJ. M. Lamster. il *ID* v56 no1 p96 Ja/F 2009
Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008

Skidmore, Owings & Merrill LLP—*cont.*
Building the Modern Cathedral. V. Mays. il *Archit (Washington, D.C.)* v97 no2 p76-85 F 2008
CASE Study. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p20 D 2008
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008
Cultured Pearl [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p66-7 O 2008
Dubai Spire [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p80-3 O 2008
High anxiety: what's happening with the skyscraper in the city that invented it? N. Cramer. il *Art Newspaper* v18 p26 My 2009
In Texas, even arts districts are supersize. Z. Mortice. il *Archit Rec* v197 no2 p26 F 2009
Myron Goldsmith: Arthur Keating Hall: Illinois Institute of Technology, Chicago, 1965-68. N. Adams. bibl f il por *Casabella* v73 no3 p54-65, 107-8 Mr 2009
Role Models. M. Zeiger. il *Archit (Washington, D.C.)* v98 no1 p36 Ja 2009
Shroud of Oakland SOM builds a dramatic cathedral. B. McKee. il *ID* v55 no7 p17 N/D 2008
Skidmore, Owings & Merrill's Craig Hartman explores immateriality and luminosity in Oakland's Cathedral of Christ The Light [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Stephens. il *Archit Rec* v197 no1 p86-7, 89-93 Ja 2009
SOM to masterplan vast £49 billion Saudi Arabian city. C. Sell. *Archit J* v230 no1 p5 Jl 2 2009
Suspending Disbelief. C. C. Sullivan. il *Inter Des* v79 no9 p219-21 Jl 2008
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
A Towering Compromise. R. Moore. il *Archit J* v229 no10 p28-39 Mr 19 2009
Umbau des ehemaligen US-Generalkonsulats in Frankfurt. C. Bodenbach. il *Baumeister* v105 no9 p8 S 2008
Virtual Reality [Offices for Autodesk] A. Marano. il *Contract* v50 no12 p46-8 D 2008

Awards
Poly International Plaza: Skidmore, Owings & Merrill [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p100-1 N 2008

Management
SOM: Graham Wiseman, Managing Director, London Office [Interview] J. Kolb. *Archit J* v227 no19 p48 My 15 2008

Skien, Glen
about
Profiles in Print—Glen Skien. S. Grishin. il *Craft Arts Int* no75 p56-9 2009

Skill *See* Ability

Skillicorn, Bruce
Technique
Personal Applications of Acrylics: Part I. C. Willard. il *Am Artist* v72 p14-16 D 2008

Skilling, Peter
For merit and Nirvana: the production of art in the Bangkok Period. bibl il *Arts Asiat* v62 p76-94 2007

Skilling Ward Magnusson Barkshire (Firm) *See* Magnusson Klemencic Associates, Inc.

Skin
Dialog: Fabricated Skins. L. Gundry. il por *Textile* v6 no3 p286-91 N 2008
Introduction. C. Simonson. bibl *Textile* v6 no3 p217-21 N 2008

Photographs
Contact: Design sulla pelle / Design on the skin. G. Basilico. il *Abitare* no489 p20-3 F 2009

Symbolic aspects
Histoires d'enveloppe. Considérations médicales et artistiques sur la peau [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] F. Vinit. bibl f *RACAR* v33 no1/2 p102-5 2008

Skin (Motion picture)
Reviews
Skin. C. Wheatley. il *Sight Sound* ns19 no8 p76 Ag 2009

Skin care products *See* Cosmetics

Skin diving
See also
Cave diving
Underwater Archaeological Trails [Part of a special issue: Underwater Cultural Heritage] F. J. S. Alves. il *Museum Int* v60 no4 p81-90 D 2008

Skin in art
See also
Skin—Photographs
Histoires d'enveloppe. Considérations médicales et artistiques sur la peau [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] F. Vinit. bibl f *RACAR* v33 no1/2 p102-5 2008
On "Crafting Humanity": An Interview with Margi Geerlinks, at Home, Rotterdam, Netherlands, November 8, 2006, and email June 2008. C. Simonson. bibl il *Textile* v6 no3 p274-84 N 2008
Synthetic Neoplasms [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p36-43 N/D 2008

Exhibitions
Second skin: Zollverein, Essen, Germany [Exhibit] B. Howey. il *Textile* v6 no3 p324-9 N 2008
sk-interfaces: Exploding Borders—Creating Membranes in Art, Technology and Society [Exhibit] J. Bezzant. bibl il *Textile* v6 no3 p330-9 N 2008
Sk-interfaces: FACT [Exhibit]; tr. by C. Penwarden. A. Bureaud. il *Art Press* no344 p77-8 Ap 2008

Skinner, Robin
The Whare in the Bush: Unpacking a Twentieth Century Tradition. bibl f il por *Fabrications* v18 no1 p56-73 Je 2008

Skins *See* Hides and skins

Skiöld, Birgit, 1923-1982
Catalogs
Breaking the silence. H. MacLennan. il *Printmaking Today* v18 no1 p8-9 Spr 2009
il: North-West passage; Tofuku-ji, Falling Water IV; Raked Garden Square III; Daisen-In

Exhibitions
Breaking the silence. H. MacLennan. il *Printmaking Today* v18 no1 p8-9 Spr 2009

Skipwith, Peyton
Britain by the Pacific. il *Apollo* v169 p40-7 Ja 2009
The Curwen Press's Illustrators: Rebels Against Commercial Ugliness. il *Apollo* v167 p42-7 Ja 2008
Ernest's importance [Exhibit] il *Apollo* v169 p75-6 F 2009
A lonely old volcano [Exhibit] il *Apollo* v168 p114-16 O 2008
The Peter Barkworth Collection at Fenton House, Hampstead. bibl f il *Br Art J* v8 no3 p55-9 Wint 2007/2008
A radical conservative [Exhibit] il *Apollo* v170 p91-2 Jl/Ag 2009
Take courage. il *Apollo* v169 p87-8 Je 2009

Skira, Albert, 1904-1973
about
Albert Skira, le fil du Minotaure. M. Boutoulle. il por *Connaiss Arts* no655 p90-5 D 2007

Skirball Center for the Performing Arts
Registration Open for 2009 Broadway Master Classes. *Live Des* v43 no1 p12 Ja 2009
Spatial Relations. D. Napoleon. il *Live Des* v41 no12 p40-2 D 2007

Skirting boards *See* Baseboards

Skirtings *See* Baseboards

Skirts
Clothing Invention: Improving the Functionality of Women's Skirts, 1846-1920. M. C. Peteu and S. H. Gray. bibl graph tab *Cloth Text Res J* v27 no1 p45-61 Ja 2009

Skjøttgaard, Bente
about
Bente Skjøttgaard: Elements in White. E. Steffenson. il *Ceramics (Aust)* no73 p96-8 2008
il: White Rocks no. 0802; White Rocks no. 0803; Frozen no. 0747; Rolling Stones no. 0752; North no. 0748

Reproductions
Green-white Rocks no. 0753 [reproduction] *Ceramics (Aust)* no73 p Front Cover 2008

SKM Anthony Hunts (Firm)
New Stobhill Hospital ACAD [Part of a special section: Designing for the Healthcare Sector] A. Law. il *Archit J* v229 no23 p38-9 Je 25 2009

Skobeeva, Natalia
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ap 8 2009

Skoda, Vladimir, 1942-
Reproductions
Galileo - Galilei (2004)
Art Press no352 p8 Ja 2009

Skodnick, Roy
(jt. auth) See Ryan, Paul, and Skodnick, Roy

Skodvin, Børre
about
The Call of the Wild. S. Casciani. il *Domus* no917 p76-83 S 2008

Skogaholm (Stockholm, Sweden: Historic house)
Conservation and restoration
Ett svenskt sjuttonhundratal. Moderna iscensättningar av tre historiska miljöer. V. Edman. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p49-56 2008

Skoglund, Peter
Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] bibl *World Archaeol* v40 no3 p390-406 S 2008

Skokie (Ill.)
Apartment houses
Old Orchard Woods Condominiums. E. Keegan. il *Archit (Washington, D.C.)* v98 no3 p63-9 Mr 2009

Architecture
Old Orchard Woods Condominiums. E. Keegan. il *Archit (Washington, D.C.)* v98 no3 p63-9 Mr 2009

Skolimowski, Jerzy
Interviews
La merveilleuse tristesse de devenir Leon [Interview with Jerzy Skolimowski]; tr. by M. Lisowski. S. Delorme. *Cah Cinema* no634 p14-15 My 2008

Skolnick, Lee H.
about
Flying Business Class. C. C. Sullivan. il *Inter Des* v80 no1 p112-19 Ja 2009

Skoogfors, Olaf, 1930-1975
about
A Resonant Silence: The Unfinished Work of Olaf Skoogfors. E. R. Agro. bibl f il por *Metalsmith* v29 no2 p40-9 2009

Skorut, Andrzej
Reproductions
Quiet Summer Day (oil)
Southwest Art v39 no1 p Inside Back Cover Je 2009

Skoufis, Dimitris, 1953-2007
about
In Memoriam: Dimitris Skoufis [Obituary] *Leonardo* v41 no3 p311 2008

Skov, Gitte
about
Dynamische Pointen für die dänische Presse / Witty, Dynamic Illustrations—Danish Style [Part of a special section: Novum Plus:, Illustration] P. Gyllan. il *Novum* p48-9 O 2008

Skozcek, Carri
Reproductions
[Portrait of woman with dark hair holding a cigarette] [Detail]
Mod Painters v20 no10 p99 D 2008/Ja 2009
Skrapits, Joseph C.
Goya in Black and White. il *Drawing (Interweave Press)* v5 no19 p52-67 Fall 2008
Skreber, Dirk
about
Family Affair. il *Blind Spot* no39 p LVIII-LIX 2008
il: With wife Clarabelle and daughters Vora and Sylvia
Exhibitions
Dirk Skreber: Blutgeschwindigkeit: "Hemmungsloser Illusionismus": Staatliche Kunsthalle Baden-Baden; museum franz gertsch, Burgdorf [Exhibit] J. Meinhardt. il *Kunstforum Int* no190 p358-60 Mr/Ap 2008
il: Ohne Titel (Blutreifen); Andrew; 81 mph (Körperhafen); Andrew; Silver Surfer (Superhero Series)
Skripnichenko, Pavel
Reproductions
[Grove of trees silhouetted against the sun]
Southwest Art v38 no11 p19 Ap 2009
Skull
Rare Magic Inscription on Human Skull. D. Levene. bibl f il *Biblic Archaeol Rev* v35 no2 p46-50, 68 Mr/Ap 2009
Artificial deformities
Beautiful Skulls. V. Tiesler. il *Archaeology* v62 no1 p39 Ja/F 2009
Modification
The Manipulation of Social and Physical Identity in the Pre-Pottery Neolithic: Radiographic Evidence for Cranial Modification at Jericho and its Implications for the Plastering of Skulls. A. Fletcher and others. bibl il map tab *Cambridge Archaeol J* v18 no3 p309-25 O 2008
Skull-binding *See* Skull—Artificial deformities
Skull in art
Hendrick Andriessen's 'portrait' of King Charles I. N. S. Baadj. bibl f il *Burlington Mag* v151 p22-7 Ja 2009
In conversation with Brian Clarke [Interview] D. L. Saatchi. il *J Stained Glass* v32 p144-8 2008
Understanding Anatomy: The Skull. D. J. Kassan. il *Drawing (Interweave Press)* v6 no20 p82-5 Spr 2009
Collections
Lovely Bones. J. Finkel. il por *Art Auction* v32 no2 p108-10, 112 O 2008
Skulptur Projekte
Von hier aus: Made in Germany—Documenta 12—Skulptur Projekte Münster 07 [Exhibits] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no79 p74-6, I S/O/N 2007
Skupina (Firm)
The Supercomputer and the Books. M. De Giorgi. il *Domus* no914 p36-41 My 2008
Skuridin, Valeri Borisovich, 1917-1983
Reproductions
Strawberries [Detail] (1962)
Art Auction v31 no12 p11 Ag 2008
Skurman, Andrew
about
Evolution of a Jewel [Couple's inherited apartment in San Francisco originally designed by J. Morgan undergoes renovation; interior architecture by A. Skurman and interior design by Tucker & Marks] P. L. Brown. il *Archit Dig* v64 no3 p158-65 Mr 2007
Skwara, Erich Wolfgang, 1948-
Interviews
Ohne Schönheit ist das Leben nicht denkbar, oder Vom Verschwinden des Schönen [Interview with E. W. Skwara; part of a special section on aesthetics] H.-N. Jocks. il por *Kunstforum Int* no191 p162-77 My/Jl 2009
Sky
Photographs
Sou Fujimoto [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Fujimoto. il *A + U* no460 p114 Ja 2009
Sky art
Sky, Scale and Technology In Art [Reprint of article from Leonardo, Vol. 19, No. 3, 1986; Interview with Otto Piene] R. Russett. bibl f il *Leonardo* v41 no5 p447, 511-18 2008
Sky in art
See also
Sky—Photographs
Injecting Sophisticated Drama: Painting Skies and Coasts with Delicate Brushstrokes [Work of S. Downing-White] J. R. Kemp. il *Am Artist* v73 p38-43 Je 2009
Using Rhythm and Movement to Create Harmonious Landscapes [Work of L. L. Lewis] J. Fowler. il *Am Artist* v73 p30-7 F 2009
Skybridges
Dynamic Hybrid [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p50-3 O 2008
Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008
Skylights
Black box. C. Slessor. il *Archit Rev* v223 p74-7 Mr 2008
Gewinnendes Duo. il *Archit Aktuell* no345 p34 D 2008
Lyn Rice Architects unites a New York City campus with a new urban quad at Parsons's Sheila C. Johnson Design Center [Part of a special section: Record Interiors 2008] B. Broome. il *Archit Rec* v196 no9 p126-32 S 2008
Publishing Office, Oslo, Norway [Part of a special section: Context] P. Davey. il *Archit Rev* v225 p71-3 F 2009
Roof light. R. Gregory. il *Archit Rev* v223 p58-9 Mr 2008
Trompe l'oeil skylights soothe hospital patients and beautify numerous spaces. S. Howard. il *Archit Rec* v196 no7 p205 Jl 2008
Conservation and restoration
It's raining in the Queen's picture gallery. M. Bailey. il *Art Newspaper* v16 p45 N 2007
Design
Daly Genik Architects: Art Center College of Design, South Campus [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p118-21 Ag 2008
Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
Light Shafts [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p48-53 Ja 2009
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Spare Change [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p82-3 Ja 2009
Skyphoi
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Skyscrapers
See also
Buildings—Height
Opinion. T. Kettle. *Archit J* v227 no19 p18 My 15 2008
Victorian painting as reportage. J. Bumpus. il *Art Newspaper* v18 p36 Mr 2009
Walls as Curtains: Architecture and Humanism in Ralph Walker's Skyscrapers of the 1920s [Part of a special section: Textiles in Modern Architecture] K. Holliday. bibl f il *Stud Decor Arts* v16 no2 p39-65 Spr/Summ 2009
Competitions, awards, etc.
Hearst Tower wins International Highrise Award. A. Kaplan-Seem. il *Archit Rec* v196 no12 p38 D 2008
Reach for the Sky. L. Dawson. il *Archit Rev* v225 p88 Ja 2009
Tower in Shanghai named "Best Tall Building". A. Kaplan-Seem. *Archit Rec* v197 no1 p24 Ja 2009
Design
Growing Tokyo. F. Picchi. il *Domus* no918 p55-9 O 2008
Hi-Rise. M. Boeckl. il *Archit Aktuell* no344 p1 N 2008
Hochhaus nach dem Stand der Technik / State-of-the-art high-rise building. K.-D. Weiss. il *Archit Aktuell* no344 p12, 14 N 2008
Höher, schneller, weiter. C. Hildner. il *Baumeister* v105 no9 p12 S 2008
Designs and projects
Altri siti del boom / Other Sites of the Boom. il *Lotus Int* no131 p124-5 2007
Another makeover for South Street Seaport? J. Murdock. il *Archit Rec* v196 no11 p42 N 2008
Carlos Zapata: Bitexco Financial Tower. il *GA Doc* no103 p126-9 2008
Chicago's "Twizzler" fizzles. B. Kamin. il *Archit Rec* v196 no12 p29 D 2008
City Subtleties [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p60-1 O 2008
Collage Tower in Jersey City. il *Lotus Int* no133 p32-5 2008
Cultured Pearl [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p66-7 O 2008
Daniel Libeskind in war of words with Berlusconi. G. Harris. il *Art Newspaper* v17 p5 Jl/Ag 2008
Despite sinking economy, work begins on skyscraper in China. A. Yang. il *Archit Rec* v197 no1 p24 Ja 2009
Digital Towers [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p68-79 Jl/Ag 2009
Endlich: der rotierende Wohnturm. C. Hildner. il *Baumeister* v105 no8 p12 Ag 2008
First skyscraper by Herzog & de Meuron rising in Manhattan. D. Sokol. il *Archit Rec* v196 no10 p45 O 2008
La folie des hauteurs. P. Trétiack and E. Chartier. il *Beaux Arts Mag* no287 p48-53 My 2008
Garden Tower [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p62-5 O 2008
Gehry designs N.Y.C.'s tallest residential tower. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Grand Illusions. C. Kellogg. il *Inter Des* v80 no1 p146-51 Ja 2009
Green Giant [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p54-5 O 2008
Herzog & de Meuron feels pinch. R. Waite. il *Archit J* v229 no11 p13 Mr 26 2009
In a desert city, a skyline grows ever higher. S. Lubell. il *Archit Rec* v196 no8 p32 Ag 2008
MAD, Beijing. M. Webb. il *Archit Rev* v224 p81-3 Jl 2008
Münchner Massstäbe. C. Hildner. il *Baumeister* v105 no7 p12 Jl 2008
Nàbito Arquitectura: Masterplan for the Poljane area of Ljubljana City: The Rainbow Tower, Ljubljana, Slovenia, 2007- [Part of a special section: Theoretical Meltdown]; tr. by J. Sobral. M. Gausa. il map *Archit Des* v79 no1 p30-1 Ja/F 2009
Northern Star [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p46-9 O 2008
Nouvel envisions new icon for Paris. S. Lubell. il *Archit Rec* v196 no7 p38 Jl 2008
Oficinas 'Prime Tower' en Zurich / Office Building 'Prime Tower' in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p150-7 2008
One Bayfront Plaza. il *Inter Sources (2004)* v16 no3 p66 Ap 2009
Paris doit-il encore s'élever? F. Rambert. il *Connaiss Arts* no664 p10 O 2008
A prefab, rotating skyscraper coming to a city near you? T. McKeough. il *Archit Rec* v196 no8 p36 Ag 2008
Rogers Wins New York Tower Competition. R. Vaughan. *Archit J* v228 no17 p6 N 6 2008
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Spin City. T. Vanderbilt. il *Mod Painters* v20 no7 p56 S 2008
Strata Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] H. Rashid and L. A. Couture. diag il *Archit Des* v79 no2 p84-7 Mr/Ap 2009

Skyscrapers—Designs and projects—*cont.*
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008
Torre de la Música / Tower of Music [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p244-53 2008
Torre Mexicana [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p42-5 O 2008
Tropical Twin Towers [Part of a special section: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p68-71 O 2008
Twist again. P. Trétiack. il *Beaux Arts Mag* no291 p32 S 2008
Energy conservation
Haute Couture (18): Frische Brise. C. Hildner. il *Baumeister* v105 no11 p14 N 2008
Hochhaus nach dem Stand der Technik / State-of-the-art high-rise building. K.-D. Weiss. il *Archit Aktuell* no344 p12, 14 N 2008
Exhibitions
Future City: 20/21: New York Modern: The Skyscraper Museum, New York City [Exhibit] P. Conway. *J Soc Archit Hist* v68 no1 p107 Mr 2009
Interior design
Global Glamour [Part of a special section: What's Next: Style Preview] R. Barreneche. il por *Metrop Home* v40 no9 p162-7 N 2008
Photographs
Hi-Rise worldwide. il *Archit Aktuell* no344 p104-15 N 2008
Remodeling
Bayer Head Office. G. Licata. il *Lotus Int* no133 p96-7 2008
High anxiety: what's happening with the skyscraper in the city that invented it? N. Cramer. il *Art Newspaper* v18 p26 My 2009
Social aspects
Corporate Culture. G. Lynch. *Live Des* v42 no11 p20-1 N 2008
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
Height: Between Possibility and Responsibility [Part of a special issue] J. Melvin. il *Archit Rev* v224 p38-41 O 2008
Hi-Rise. M. Boeckl. il *Archit Aktuell* no344 p1 N 2008
In a desert city, a skyline grows ever higher. S. Lubell. il *Archit Rec* v196 no8 p32 Ag 2008
Plus: Mehr als das Existenzminimum. Anne Lacaton und Frédéric Druot im Gespräch / Plus: More than the bare minimum Anne Lacaton und Frédéric Druot in conversation. E. Krasny. il *Archit Aktuell* no344 p4-5 N 2008
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Sustainable design
As the economy sinks, skyscrapers soared ever higher. A. Kaplan-Seem. il *Archit Rec* v197 no5 p36 My 2009
Cultured Pearl [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p66-7 O 2008
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
La folie des hauteurs. P. Trétiack and E. Chartier. il *Beaux Arts Mag* no287 p48-53 My 2008
Green Giant [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p54-5 O 2008
Height: Between Possibility and Responsibility [Part of a special issue] J. Melvin. il *Archit Rev* v224 p38-41 O 2008
High anxiety: what's happening with the skyscraper in the city that invented it? N. Cramer. il *Art Newspaper* v18 p26 My 2009
A prefab, rotating skyscraper coming to a city near you? T. McKeough. il *Archit Rec* v196 no8 p36 Ag 2008
Australia
Aussie Rules [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p76-9 O 2008
Austria
Hochhaus Kundratstrasse, Wien—Elegant gedrechselt / High-rise residential building Kundratstrasse, Vienna—Elegantly modelled. I. Marboe. il *Archit Aktuell* no344 p92-103 N 2008
China
Building Tall (and Designing Deep) in China. T. Kerwin. il *Archit Rev* v224 p78-80 Jl 2008
KPF crowns an ever-expanding skyline with the Shanghai World Financial Center [Part of a special section: Office Buildings] A. Chen. il *Archit Rec* v197 no5 p184-90 My 2009
Poly International Plaza: Skidmore, Owings & Merrill [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p100-1 N 2008
TVCC goes up in flames. A. Bierig. il *Archit Rec* v197 no3 p23 Mr 2009
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
France
Retour sur la Tour Croulebarbe, "premier gratte-ciel parisien". P. Dejean. *Bull Monum* v165 no1 p118-19 2007
Great Britain
See also
Centre Point Tower (London, England: Building)
Fins May Solve Aedas Tower's Wind Grief. R. Waite. il *Archit J* v228 no2 p5 Jl 10 2008
A Towering Compromise. R. Moore. il *Archit J* v229 no10 p28-39 Mr 19 2009
Italy
Altri siti del boom / Other Sites of the Boom. il *Lotus Int* no131 p124-5 2007
Aurelio Galfetti: Centro polifunzionale, Padova. L. Skansi. il *Casabella* v73 no3 p42-53 Mr 2009
Out of Ashes and Rubble: The Pirelli Tower. C. J. Ziegler. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009
Japan
Growing Tokyo. F. Picchi. il *Domus* no918 p55-9 O 2008
Korea (South)
Edifici alti: variazioni sul tema / Tall buildings: variations on a theme; ed. by M. G. Zunino and F. Gallanti. J. Grima. il *Abitare* no489 p62-71 F 2009
Kuwait
Al Hamra Firdous Tower [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Haney. diag il *Archit Des* v79 no2 p38-41 Mr/Ap 2009
Middle East
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
New York (State)
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
On the Skyline [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p56-9 O 2008
Renzo Piano: The New York Times Building. il *GA Doc* no101 p94-107 2008
Portugal
Torre Burgo, Porto, Portugal—Neuer Dreh aus beinah nichts / Torre Burgo, Porto, Portugal—With a Twist. D. Cohn. il *Archit Aktuell* no344 p58-69 N 2008
Singapore
Wo die Millionen blühen. il *Baumeister* v105 no10 p12 O 2008
Spain
Dominique Perrault: Sky Hotel. il *GA Doc* no104 p58-71 2008
Nueva Sede de Gas Natural / New Head Office for Gas Natural [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p196-215 2009
Taiwan
Reinterpreting Traditional Chinese Architecture in the Office Building and Skyscraper: The Architecture of C. Y. Lee. H.-C. Cheng and C.-M. Shih. bibl il *J Archit Plann Res* v25 no3 p181-202 Aut 2008
United Arab Emirates
Dubai Spire [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p80-3 O 2008
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
United States
High anxiety: what's happening with the skyscraper in the city that invented it? N. Cramer. il *Art Newspaper* v18 p26 My 2009
Robert A. M. Stern Architects raises the bar with Philadelphia's Comcast Center [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p168-72, 174-5 My 2009
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Skyscrapers in motion pictures
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. M. Schleier. bibl f il *Film Stud* no11 p37-48 Wint 2007
Slab concrete construction *See* Concrete construction
Slab tables
Success With Large Slabs. D. Mooberry and M. Zuba. il *Fine Woodwork* no206 p60-5 Jl/Ag 2009
Slade Architecture (Firm)
Barbie's Dream House. A. Yang. il *Inter Des* v80 no4 p192-201 Ap 2009
Best of Year: Urban House [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p144-7 D 2008
Skid Row No More. W. Bostwick. il *Inter Des* v79 no11 p260-4 S 2008
Slade School of Fine Art
Colour in Practice. L. Collinson. il *Ceram Rev* no236 p58-9 Mr/Ap 2009
Sladen, Teresa
Alfred Stevens's images from 'The Faerie Queene' rediscovered. bibl f il *Burlington Mag* v151 p212-18 Ap 2009
Sláma, Bohdan, 1967-
Reviews
The Country Teacher. C. Barsanti. *Film J Int* v112 no4 p142 Ap 2009
Slane, Kathleen Warner
The End of the Sanctuary of Demeter and Kore on Acrocorinth. bibl il tab *Hesperia* v77 no3 p465-96 Jl/S 2008
Slang
See also
Acronyms
Slanted (Periodical)
Betreten erwünscht / Step Inside! [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p40-1 Ja 2009
Slapstick comedy films
'Uproarious Inventions': The Keystone Film Company, modernity, and the art of the motor. R. King. bibl f il por *Film Hist (Bloomington)* v19 no3 p271-91 2007
Slate
Stitches in Stone. J. Ruyak. il por *Fiberarts* v35 no2 p54-5 S/O 2008
Working Detail: Slate Rainscreen Facade with Recessed Balconies. S. Dawson. il *Archit J* v228 no4 p42-3 Jl 24 2008
Slater, Glenn
Works
Little mermaid [Musical]
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
Slater, Isaac Ware, 1784-1836
Reproductions
Portrait of a Young Boy (1823)
Mag Antiq (1971) v174 no4 p41 O 2008

Slater, Shula
Selection and appointment
Slater appointed co-chair of diversity arm. por *RIBA J* v115 no6 p81 Je 2008
Slater Memorial Museum (Norwich, Conn.)
A discovery. E. H. Gustafson. il *Mag Antiq (1971)* v174 no5 p160 N 2008
Slattery, Diana Reed
VR and hallucination: a technoetic perspective. bibl f il *Technoetic Arts* v6 no1 p3-18 2008
Slaughtering
Apples and oranges again: comment on "Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks". B. L. Pobiner. bibl *World Archaeol* v40 no4 p466-79 D 2008
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks. M. Dominguez-Rodrigo. bibl graph tab *World Archaeol* v40 no1 p67-82 Mr 2008
Modern analogy, cultural theory and experimental replication: a merging point at the cutting edge of archaeology. K. Seetah. bibl *World Archaeol* v40 no1 p135-50 Mr 2008
Photographs
Project Assistance Award. il *Br J Photogr* v156 p42-3 Mr 4 2009
Mexico
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Slaughtering in art
See also
Slaughtering—Photographs
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Slave quarters *See* Slaves—Dwellings
Slave ships
Historical Archaeology and the Slave Ship. J. Webster. bibl il *I J Hist Archaeol* v12 no1 p1-5 Mr 2008
Seventeenth-Century Vehicle of the Middle Passage: Archaeological and Historical Investigations on the Henrietta Marie Shipwreck Site. D. D. Moore and C. Malcom. bibl il map tab *I J Hist Archaeol* v12 no1 p20-38 Mr 2008
Slave Ships and Maritime Archaeology: An Overview. J. Webster. bibl *I J Hist Archaeol* v12 no1 p6-19 Mr 2008
The Wreck of the Ex-Slaver James Matthews. G. Henderson. bibl il *I J Hist Archaeol* v12 no1 p39-52 Mr 2008
Slave trade
See also
Slave ships
History
The Archaeology of Slavery at the Van Cortlandt Plantation in the Bronx, New York. H. A. Bankoff and F. A. Winter. bibl il map *I J Hist Archaeol* v9 no4 p291-318 D 2005
Slave Ships and Maritime Archaeology: An Overview. J. Webster. bibl *I J Hist Archaeol* v12 no1 p6-19 Mr 2008
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *I J Hist Archaeol* v12 no1 p53-70 Mr 2008
Exhibitions
The academic approach taken by most museums can lead to emotionless displays. F. Heywood. *Mus J* v108 no6 p19 Je 2008
Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design: Victoria and Albert Museum, London [Exhibit] C. Jacobs. il *Afr Arts* v41 no2 p92-3 Summ 2008
Great Britain
Historical Archaeology and the Slave Ship. J. Webster. bibl il *I J Hist Archaeol* v12 no1 p1-5 Mr 2008
Seventeenth-Century Vehicle of the Middle Passage: Archaeological and Historical Investigations on the Henrietta Marie Shipwreck Site. D. D. Moore and C. Malcom. bibl il map tab *I J Hist Archaeol* v12 no1 p20-38 Mr 2008
Portugal
The Wreck of the Ex-Slaver James Matthews. G. Henderson. bibl il *I J Hist Archaeol* v12 no1 p39-52 Mr 2008
United States
Grass Roots: African Origins of an American Art. E. Schildkrout and others. bibl facsim il *Afr Arts* v42 no2 p44-55 Summ 2009
Slave Trade Act of 1807 (Great Britain)
Anniversaries
Contemporary Slavery. M. Sealy. il *Photoworks* p72-3 Spr/Summ 2007
Slavery
See also
Peonage
Slave trade
Slaves
Exhibitions
Crafting emotional comfort: interpreting the painful past at living history museums in the new economy. A. M. Tyson. bibl f *Mus Soc* v6 no3 p246-61 N 2008
"Crossroads of People, Crossroads of Trade": The Shared Heritage and Contested Terrain of Ghana's Cape Coast Castle Museum. C. M. Kreamer. bibl f il *Mus News* v86 no2 p52-9 Mr/Ap 2007
Slavery, Memory, and Museum Display in Baltimore: The Great Blacks in Wax and the Reginald F. Lewis. M. Wood. bibl il *Curator* v52 no2 p147-67 Ap 2009
History
Contemporary Slavery. M. Sealy. il *Photoworks* p72-3 Spr/Summ 2007
International aspects
Contemporary Slavery. M. Sealy. il *Photoworks* p72-3 Spr/Summ 2007
Study and teaching
Great Britain
Transatlantic slavery is on the curriculum at last—or is it? F. Heywood. *Mus J* v108 no9 p19 S 2008
Caribbean region
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
French West Indies
Creole Cultures of the Caribbean: Historical Archaeology in the French West Indies. K. G. Kelly. bibl *I J Hist Archaeol* v12 no4 p388-402 D 2008
Great Britain
One man's campaign for free access to historical records. F. Heywood. *Mus J* v109 no1 p17 Ja 2009
Exhibitions
Shaping the past. F. Heywood. il por *Mus J* v107 no3 p20-1, 23 Mr 2007
Guadeloupe
Domestic Economy and Daily Practice in Guadeloupe: Historical Archaeology at La Mahaudière Plantation. H. R. Gibson. bibl il map tab *I J Hist Archaeol* v13 no1 p27-44 Mr 2009
United States
The Archaeology of Liberty in an American Capital [Special section with review articles and discussion] bibl *Cambridge Archaeol J* v18 no1 p101-15 F 2008
The Archaeology of Slavery at the Van Cortlandt Plantation in the Bronx, New York. H. A. Bankoff and F. A. Winter. bibl il map *I J Hist Archaeol* v9 no4 p291-318 D 2005
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
Slavery in art
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Exhibitions
Missus Kara E. Walker: Emancipated, and On Tour [Exhibition review and review article] K. N. Pinder. bibl f il *Art Bull* v90 no4 p640-8 D 2008
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design: Victoria and Albert Museum, London [Exhibit] C. Jacobs. il *Afr Arts* v41 no2 p92-3 Summ 2008
Slaves
See also
Freedmen
African-Virginians and the Vernacular Building Tradition in Richmond City, 1790-1860. G. D. Kimball. bibl f il *Perspect Vernacular Archit* v4 p121-9 1991
Dwellings
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Domestic Economy and Daily Practice in Guadeloupe: Historical Archaeology at La Mahaudière Plantation. H. R. Gibson. bibl il map tab *I J Hist Archaeol* v13 no1 p27-44 Mr 2009
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Slave Villages in the Danish West Indies: Changes of the Late Eighteenth and Early Nineteenth Centuries. W. Chapman. bibl f il *Perspect Vernacular Archit* v4 p108-20 1991
"Snug Li'l House with Flue and Oven": Nineteenth-Century Reforms in Plantation Slave Housing. J. M. Vlach. bibl f il *Perspect Vernacular Archit* v5 p118-29 1995
"Without Recourse to Owners": The Architecture of Urban Slavery in the Antebellum South. J. M. Vlach. *Perspect Vernacular Archit* v6 p150-60 1997
Food
Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008
Photographs
Exhibitions
Disposable outcome [Exhibit] M. Sealy. il *Br J Photogr* v155 p10 N 12 2008
Social conditions
"Snug Li'l House with Flue and Oven": Nineteenth-Century Reforms in Plantation Slave Housing. J. M. Vlach. bibl f il *Perspect Vernacular Archit* v5 p118-29 1995
Caribbean region
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008
Greece
Slaves as Viewers and Users of Athenian Pottery. S. Lewis. bibl f il *Hephaistos* v16/17 p71-90 1998/1999
Jamaica
Sketches of the Past. E. M. Gomez. il *Art Antiqu* v32 no4 p72-9 Ap 2009
Turks and Caicos Islands
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *I J Hist Archaeol* v12 no1 p53-70 Mr 2008
Slaves in art
"The Captive Slave" by John Simpson (1782-1847): A rediscovered masterpiece. M. Postle. bibl f il por *Br Art J* v9 no3 p18-26 Spr 2009
The Construction of Mistress and Slave Relationships in Late Antique Art. M. E. Rose. bibl f il *Woman's Art J* v29 no2 p41-9, Inside Back Cover Fall/Wint 2008
Joep van Lieshout: Saint or Sinner? M. Rappolt. il por *Art Rev* no24 p52-7 Jl/Ag 2008
Sketches of the Past. E. M. Gomez. il *Art Antiqu* v32 no4 p72-9 Ap 2009
Slave City. D. Miller. il *Art Mon* no322 p1-4 D 2008/Ja 2009
Slaves as Viewers and Users of Athenian Pottery. S. Lewis. bibl f il *Hephaistos* v16/17 p71-90 1998/1999
Spirits Embodied: Woodrow Nash. L. S. Greene. il *Ceramics (Aust)* no76 p31-6 2009

Slaves in art—*cont.*
Exhibitions
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Slavick, Susanne, 1956-
Exhibitions
Susanne Slavick: Pittsburgh [Exhibit] K. Olson. il *Art Pap* v33 no1 p65-6 Ja/F 2009
il: Rebirth: Eve's Escort
Slee, Richard
about
End: The Backstory. A. Britton. il *Ceramics (Aust)* no73 p71-6 2008
il: Stamper
Reproductions
Ice bucket installation (2007)
Ceram Rev no236 p Back Cover Mr/Ap 2009
Sleep
See also
Dreams
Sleep dealer (Motion picture)
Reviews
Sleep Dealer. E. Alter. *Film J Int* v112 no5 p46 My 2009
Sleep furiously (Motion picture)
Reviews
The hills are alive. J. Banville. il *Sight Sound* ns19 no6 p44-5, 75 Je 2009
Sleepwalk with me [Drama]
Reviews
Tough love. B. Allen. *New Criter* v27 no7 p35-8 Mr 2009
Slick (Exhibition)
Foires satellites: il n'y a pas que la Fiac dans la vie! [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p43-4 O 2008
History
Slick inaugure le "104". A. Corty. il *Connaiss Arts* no664 p142 O 2008
Slide projectors *See* Projectors
Slides
See also
Lantern slides
The New Photourbanism. D. Cowlard. il *Blueprint* no279 p42-3, 45-6 Je 2009
Evaluation
2008 Image Review. S. Meltzer. il *Crafts Rep* v34 p38-9 N 2008
Sliding walls
Off-Track Glazing. M. Currey. il *Metropolis* v28 no5 p68 D 2008
Sliggers, Ko, 1952-
about
Iguana stew. N. Bell. il *Eye* v17 no68 p22-3 Summ 2008
Sligh, Clarissa
Interviews
Clarissa Sligh and Zanele Muholi in Conversation with Carla Williams [Interview] C. Williams. il por *Exposure* v42 no1 p4-17 Spr 2009
il: Waiting for Daddy; Cherry Blossoms; Work Yourself to Death; Jake shaving; Jake after shaving; Javier; Progress
Slim cameras *See* Compact cameras
Slip casting
Cast: Sculpture [Exhibit] il *Ceram Mon* v57 no1 p17 Ja 2009
Casting Well. V. Zimany. il *Ceram Mon* v56 no9 p57 N 2008
Painful Truths: The Art of Greg Penner. B. Frieder. il *Ceram Mon* v56 no6 p46-9 Je/Jl/Ag 2008
Slip ware *See* Slipware
Slips (Pottery) *See* Glazes and glazing (Ceramics)
Slipware
Seductive Slipware. R. J. Holland. il *Ceram Rev* no235 p36-9 Ja/F 2009
Slipping Back. M. Clinch. il *Ceram Rev* no236 p80 Mr/Ap 2009
A Slipware Tradition [Review article] E. Cooper. il *Ceram Rev* no235 p46-7 Ja/F 2009
Slitine, Chakib
about
Seven arrests follow "Dr. K." auction investigation. R. Azimi. il *Art Newspaper* v18 p47 Ja 2009
Trials, litigation, etc.
Les dessous d'une vente d'archéologie. il *Oeil* no609 p18 Ja 2009
Slivinski, Lucy
Exhibitions
Lucy Slivinski: Work Room [Exhibit] V. M. Cassidy. il *Sculpture* v27 no7 p74-5 S 2008
il: Rose
Slivka, Rose, 1919-2004
about
Vale Rose Slivka. J. Burns. il por *Craft Arts Int* no73 p104, 119 2008
Slížková, Zuzana, and Drdácký, Miloš
Restoration of Outdoor Plaster Pavement Floors in a Medieval Czech Castle. bibl f graph il tab *J Archit Conserv* v14 no3 p81-98 N 2008
Sloan, Adrienne
Reproductions
Pencil Box
Text Fibre Forum v27 no4 p53 2008
Sloan, Jane
Making the Scene Together: Mai Zetterling's "Flikorna/The Girls" (1968) and Aristophanes' "Lysistrata". bibl *Q Rev Film Video* v25 no2 p97-106 2008
Sloan, Jeanette Pasin
Reproductions
Pink Dots V (oil on linen, 2007)
Mod Painters p49 Ap 2007
Sloan, John, 1871-1951
about
The World of John Sloan. V. A. Leeds. il por *Am Art Rev* v21 no1 p72-81 Ja/F 2009
Reproductions
Housewife, New Mexico (oil on canvas, 1926)
ARTnews v108 no7 p Inside Front Cover Summ 2009
Passing Schooner (oil on canvas, 1917)
Am Art Rev v20 no5 p4 S/O 2008
Mag Antiq (1971) v174 no3 p29 S 2008
Reddy in the Cellar (oil on canvas, 1917)
Mag Antiq (1971) v175 no2 p13 F 2009
Travelling Carnival, Santa Fe (oil on canvas, 1924)
Am Art Rev v21 no1 p42 Ja/F 2009
Sloan, Julie L.
Restoration of Whitefriars windows at Saint Thomas Church, New York. il *J Stained Glass* v32 p169-80 2008
Sloan, Louis B., 1932-2008
Exhibitions
Louis B. Sloan: Pennsylvania Academy of the Fine Arts [Exhibit] E. Newhall. il *ARTnews* v108 no4 p120 Ap 2009
il: Backyards
Sloan, Rachel
Edvard Munch: Chicago [Exhibit] il *Burlington Mag* v151 p347-8 My 2009
Vilhelm Hammershøi: London and Tokyo [Exhibit] il *Burlington Mag* v150 p624-5 S 2008
Sloane, Adrienne
Exhibitions
Beyond Knitting: Uncharted Stitches: San Jose Museum of Quilts & Textiles [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p62-3 Spr 2009
Sloane, David Charles
Roadside Shrines and Granite Sketches: Diversifying the Vernacular Landscape of Memory. bibl f il *Perspect Vernacular Archit* v12 p64-81 2005
Sloane, Steven, 1958-
about
War Crimes. N. Robin. il *Live Des* v42 no9 p40-4 S 2008
Slobbe, Alexander van
about
Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008
Slobin, Greta, and Slobin, Mark
1955: Fridrikh Ermler, "An Unfinished Tale" (Neokonchennaia povest'). *Stud Russ Sov Cinema* v3 no1 p72-3 2009
Slobin, Mark
(jt. auth) See Slobin, Greta, and Slobin, Mark
Sloboda, Stacey
"The Grammar of Ornament": Cosmopolitanism and Reform in British Design. bibl f il *J Des Hist* v21 no3 p223-36 2008
Picturing China: William Alexander and the visual language of Chinoiserie. bibl f il por *Br Art J* v9 no2 p28-36 Aut 2008
Slocum, Paul
Exhibitions
Paul Slocum: Dunn and Brown [Exhibit] C. D. Mitchell. il *Art Am* v96 no9 p198 O 2008
il: Four Seasons of Work Desktops
Slogans
Carey Young. C. Young. il *Tate Etc* no14 p112 Aut 2008
Hakkō Ichiu™: Projecting "Greater East Asia" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] R. W. Purdy. bibl f il *Impressions* v30 p106-13 2009
Slome, Manon
Resignation from office
Terrorism exhibition cancelled. H. Stoilas. il *Art Newspaper* v17 p14 N 2008
Slominski, Andreas
about
Wasted Effort. M. Verhagen. il *Art Mon* no327 p13-16 Je 2009
Exhibitions
Andreas Slominski: Museum für Moderne Kunst [Exhibit] A. Coulson. il *Mod Painters* p98-9 F 2007
il: Where are the Skis?; Oven for Burning Branch Forks; [1 untitled]
Slonim, David
about
David Slonim [Part of a special section: The Essential Guide to 2009] N. Kolpas. il por *Southwest Art* v38 no8 p71 Ja 2009
il: Morning at Mike's
Reproductions
Clearing Sky (oil on canvas)
Southwest Art v38 no8 p33 Ja 2009
Daleville in Snow (oil)
Southwest Art v38 no8 p12 Ja 2009
In the Garage (oil on canvas)
Southwest Art v38 no8 p33 Ja 2009
Slopes
Hangfussablagerungen: Ein geomorphologisches Phänomen in der archäologischen Forschung. H. Ziegert. bibl diag il map *Hephaistos* v23 p7-40 2005
Sloss, Kate
(jt. auth) See Pate, Tim, and Sloss, Kate
Slotawa, Florian, 1972-
about
Contingency and the Paradox of Composition: Florian Slotawa. J. Chilver. il *Art Pap* v32 no5 p32-7 S/O 2008
il: Hotel Intercontinental, Leipzig, Zimmer 2116, nacht zum 12. Dezember 1999; Kieler Sockel (5); SG.02; Gs.002; [2 untitled]
Sloterdijk, Peter
Excerpts from Spheres III: Foams [Sphören III: Schäume; book excerpt] bibl f il *Harv Des Mag* no29 p38-52 Fall 2008/Wint 2009
Spheres Theory: Talking to Myself About the Poetics of Space. il *Harv Des Mag* no30 p126-37 Spr/Summ 2009
Sloterdijk, Peter, 1947-
about
"Es war Lind, hier zu leben . . .". M. Hübl. bibl f il *Kunstforum Int* no197 p34-7 Je/Jl 2009
Spheres and the Networks: Two Ways to Reinterpret Globalization. B. Latour. il *Harv Des Mag* no30 p138-44 Spr/Summ 2009
Slotover, Matthew
about
The Ambassadors. J. Saltz. il *Mod Painters* p50, 52, 54 D 2006/Ja 2007

Slovakia
See also
Tatra Mountains (Slovakia and Poland)
Slovakian prints *See* Prints, Slovakian
Slovenia
See also
Architectural education—Slovenia
Architecture—Slovenia
College architecture—Slovenia
Design—Slovenia
Folklore—Slovenia
Laboratories—Slovenia
Motion pictures—Slovenia
Museum architecture—Slovenia
Stadiums—Slovenia
Student housing—Slovenia
Antiquities
See also
Ajdovščina above Rodik site (Slovenia)
Exhibitions
La "Jet Set" au ve siècle avant J.-C. [Exhibit] A.-M. Romero. il *Connaiss Arts* no661 p46 Je 2008
Economic conditions
History
Crossbreeding [Part of a special issue: Architecture in Croatia and Slovenia] M. Celik. il por *A + U* no462 p60-5 Mr 2009
Photographs
See also
Solkan (Slovenia)—Photographs
Slovenian architecture *See* Architecture, Slovenian
Slow payment *See* Collecting of accounts
Slowinski, Ronald
Reproductions
Unexpected Joy (acrylic on canvas, 2008)
ARTnews v108 no5 p51 My 2009
Sluijter, Eric Jan
De Burger van Delft: een verklarende hypothese [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] bibl f il *Bull Rijksmus* v56 no3 p348-53, 384 2008
Jan Steen en de milddadigheid van de Delftse burger [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] bibl f il *Bull Rijksmus* v56 no3 p312-31, 379-81 2008
Sluijter-Seijffert, Nicolette, and Wolters, Margreet
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. bibl f il *Oud Holl* v122 no1 p14-42 2009
Sluijter-Seijffert, Nicolette Cathérine, 1944-
about
De niche van MuseumgoudA. L. van Rhijn and E. van Tuijn. il *Jong Holl* v23 no1 p6-9 2007
Sluis, Sarah
75 Summers! il *Film J Int* v111 no11 p44, 46, 48 N 2008
To the Show, To the Show, To the Show. il *Film J Int* v111 no11 p34-42 N 2008
Slumdog millionaire (Motion picture)
Considering Cameras [Correspondence from D. Boyle to A. D. Mantle concerning camera selection for Slumdog Millionaire] D. Boyle. *Am Cinematogr* v89 no12 p50 D 2008
Errata [To Stephanie Argy, Rags to Riches] *Am Cinematogr* v90 no3 p28 Mr 2009
From the General Editor's Desk. P. Pal. *Marg* v60 no3 p10-11 Mr 2009
[Letters] [Discussion of Slumbdog Millionaire by R. Koehler, with reply] R. Hamid and others. *Cineaste* v34 no3 p75-6 Summ 2009
Mumbai Rising [Interview with D. Boyle] A. Jivani. il *Sight Sound* ns19 no2 p40-3 F 2009
Rags to Riches. S. Argy. flow chart il por *Am Cinematogr* v89 no12 p44-6, 48, 52, 54, 56, 58, 60-1 D 2008
Slumdog Millionaire Goes for the Gold. E. Alter. il por *Film J Int* v111 no12 p24, 26 D 2008
Wagging the slumdog. C. Davies. *New Criter* v27 no8 p31-3 Ap 2009
Reviews
Slumdog Millionaire. C. Beney. il *Cah Cinema* no641 p38 Ja 2009
Slumdog Millionaire. R. Koehler. il *Cineaste* v34 no2 p75-7 Spr 2009
Slumdog Millionaire. K. Lally. *Film J Int* v111 no12 p69-70 D 2008
Slumdog Millionaire. G. Macnab. il *Sight Sound* ns19 no2 p75-6 F 2009
Slumdog Millionaire. N. Rapold. il *Film Comment* v44 no6 p69-70 N/D 2008
Slums
La casa che ricicla / The house which recycles; ed. by F. Gallanti. il *Abitare* no489 p100-5 F 2009
Urban-Think Tank stacks multiple structures to meet the myriad needs of the barrio [Part of a special section: Design With Conscience] S. Stephens. il *Archit Rec* v196 no10 p114-17 O 2008
Photographs
David Adjaye [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] D. Adjaye. il *A + U* no460 p22-3 Ja 2009
Slums in art
See also
Slums—Photographs
Exhibitions
Democracia: Galeria Salvador Diaz [Exhibit] A. Coulson. il *Mod Painters* v20 no4 p95 My 2008
Slush funds *See* Secret reserves (Accounting)
Sluter, Claus, ca. 1340-1405 or 6
about
Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol reconsidered: part III. S. Nash. bibl f il por *Burlington Mag* v150 p724-41 N 2008
Slyman, Susan
Reproductions
Gathering Pumpkins (acrylic on canvas)
Folk Art v33 no3 p32 Fall 2008
Smaga, Jan, 1974-
about
Interiors at Risk: Precarious Spaces in Contemporary Art. E. Lajer-Burcharth. il *Harv Des Mag* no29 p12-21 Fall 2008/Wint 2009
il: Plan
Smaill, Belinda
Loss and Transformation: Mourning and "The Finished People". bibl il *J Film Video* v59 no3 p32-45 Fall 2007
Smaill, Brenda
Affective authorship: contemporary Asian Australian documentary [Part of Special Issue: Transnational Asian Australian Cinema. Part 1] *Stud Australas Cinema* v2 no2 p157-70 2008
Smak (Firm)
Smak Me. C. Daniels. il *Appl Arts* v24 no1 p52-7 Ja/F 2009
Small, Matthew, 1975-
Exhibitions
Matthew Small: This Is England: Leonard Street Gallery [Exhibit] D. Kozinska. il *Vie Arts* v52 p94-5 Spr 2008
il: Big Z
Small, Nora Pat
New England Farmhouses in the Early Republic: Rhetoric and Reality. bibl f il *Perspect Vernacular Archit* v6 p33-45 1997
(jt. auth) See Stachiw, Myron, and Small, Nora Pat
Small art works
Exhibitions
Small Favors IV. il *Ceram Mon* v57 no6 p20 Je/Jl/Ag 2009
Small-Scale Fiber Art. il *Fiberarts* v36 no1 p20 Summ 2009
Small back room (Motion picture)
Video recording reviews
And One for All. M. Ratner. il *Film Comment* v45 no3 p20-1 My/Je 2009
Small business
New Day in New Orleans [New Orleans antique dealers still struggling post Hurricane Katrina] J. Simpson. il *Archit Dig* v64 no3 p40, 44, 46, 50, 52 Mr 2007
Finance
See also
Small business loans
Management
Navigating an Economic Downturn. D. C. Baker. il *Commun Arts Mag* v50 no6 p236, 238 N 2008
Taxation
RIBA and ACA Unite to Tackle Recession. il *RIBA J* v116 no4 p13 Ap 2009
United States
See also
United States. Small Business Administration
White House Efforts Help Small Firms. E. Butterfield. *Archit (Washington, D.C.)* v98 no4 p22 Ap 2009
Small Business Administration (U.S.) *See* United States. Small Business Administration
Small business loans
The Government Lends a Hand. K. Hawkins. *RIBA J* p68 My 2009
What's New at the SBA? J. T. Broome. il *Crafts Rep* v35 p32-5 My 2009
White House Efforts Help Small Firms. E. Butterfield. *Archit (Washington, D.C.)* v98 no4 p22 Ap 2009
Small gardens
Vertical Solutions. M. Padilla. il por *Gard Des* no158 p15-16 Ap 2009
Small magazines *See* Little magazines
Small presses
Exhibitions
Little Big Mag: Radical Magazines and Architectural Criticism. A. Weder. il *Border Crossings* v28 no1 p70-4 F 2009
Little Radicalism: Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196x-197x [Exhibit] E. Neuman. *J Archit Educ* v61 no3 p69-70 F 2008
Small towns in motion pictures
Reconfiguring rusticity: feminizing Australian cinema's country towns. C. Simpson. bibl f *Stud Australas Cinema* v2 no1 p47-59 2008
Smalls, Biggie *See* Notorious B.I.G. (Musician)
Smalt
The best "blew". A. L. Perry. bibl f il *Mag Antiq (1971)* v175 no5 p125-7 My 2009
SMAQ (Firm)
Awards
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
Smart, Jeffrey, 1921-
Reproductions
First Study for The Directors (oil on canvas on board, 1977)
Artonview no55 p II Spr 2008
Self Portrait (oil on canvas, 1993)
Art Aust v46 no3 p410 Aut 2009
Sunbathers at Construction Site
Artonview no55 p I Spr 2008
Smart, John
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Smart, Mary Ann
The Queen and the Flirt [Part of a special issue on form, a 25th anniversary collection] bibl f il *Representations (Calif)* no104 p126-36 Fall 2008
Smart, Sally
Exhibitions
Sally Smart: The Exquisite Pirate [Exhibit] C. Dubey. il *Art AsiaPacific* no60 p206-7 S/O 2008
il: The Exquisite Pirate (Red/Black/Flag)
Reproductions
Decoy Nest (Family TreeHouse) [Detail] (synthetic polymer paint and ink on canvas and fabric, 2007-8)
Artforum Int v47 no1 p182 S 2008
Smart buildings *See* Intelligent buildings

Smart fabrics *See* Electrotextiles
Smart houses *See* Intelligent houses
Smart materials
See also
Electrotextiles
Les nouvelles technologies dans l'industrie de la mode: entre créatvité artistique, nouveaux usages et marchés émergents. C. Rinaldi. bibl f il *ETC (Montreal, Quebec)* no77 p28-33 Mr/Ap/My 2007
Robotic Membranes: Exploring a Textile Architecture of Behaviour. M. Ramsgard Thomsen. il *Archit Des* v78 no4 p92-7 Jl/Ag 2008
Smart mobs *See* Collective intelligence
Smart phones *See* Web phones
SMC Alsop (Firm)
Lost in New Islington. R. Moore. il *Archit J* v229 no18 p22-31 My 21 2009
SMC Group plc
See also
Archial Group (Firm)
SMC Alsop (Firm)
Alsop Changes Name After SMC Rebrand. J. McLachlan. *Archit J* v228 no22 p5 D 11 2008
Alsop to Separate from SMC Pack. M. Thompson. il por tab *Archit J* v227 no22 p5 Je 5 2008
Management
SMC: Chris Littlemore: 'Restructuring Is Largely Complete'. R. Slavid. por *Archit J* v227 no19 p34, 36 My 15 2008
Smeaton, Charles
about
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. A. Terry and J. Osborne. bibl f il *RACAR* v32 no1/2 p94-106 2007
Smedt, Julien de, 1975-
about
VM Houses. il *Lotus Int* no132 p91-6 2007
Smeets, Job
about
La sindrome di Gulliver / The Gulliver Syndrome. A. Mendini. il por *Abitare* no492 p76-87 My 2009
Smeg (Firm)
The Future's Orange [Part of a special section: The World of Kitchens & Bathrooms] C. Edwards. il por *World Inter* v29 no5 p66-8 My 2009
Smell
Psychological aspects
Love is in the air [Interview with Lorenzo Dante Ferro]; ed. by F. Gallanti. D. Rampello. il por *Abitare* no493 p149-52 Je 2009
Riechen / Sense of smell. H. Lechner. il *Novum* p28-9 Jl 2008
Smell in art
Exhibitions
Odor Limits: Philadelphia [Exhibit] K. Jerome. il *Art Pap* v32 no5 p68-9 S/O 2008
Smells *See* Odors
Smend, Rudolf
Collections
Rudolf Smend. J. Hope. il por *Hali* no157 p34-5 Aut 2008
Smets, Marcel, 1947-
Interviews
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Smetzer, Megan
Tlingit Dance Collars and Octopus Bags: Embodying Power and Resistance. il *Am Indian Art Mag* v34 no1 p64-73 Wint 2008
Smids, Michiel Matthijsz *See* Smidts, Michael Matthias, 1626-1692
Smidts, Michael Matthias, 1626-1692
about
Michiel Matthijsz Smids (Rotterdam 1626 - Berlin 1692). Kurfürstlicher Baumeister in Brandenburg. G. Van Tussenbroek. bibl f il map por *Architectura* v36 no1 p60-83 2006
Smiers, Joost
Creative Improper Property: Copyright and the Non-Western World. *Third Text* v22 no6 p705-17 N 2008
Smile
Im Loop des Lächelns. M. Hübl. bibl f il *Kunstforum Int* no193 p30-3 S/O 2008
Smile in art
Exhibitions
Traces of Siamese Smile: Art + Faith + Politics + Love [Exhibit] B. Mertens. il *Art AsiaPacific* no63 p146-7 My/Je 2009
Smiles, Sam
Unfinished? Repulsive? Or the Work of a Prophet? il *Tate Etc* no15 p100-3 Spr 2009
Smiley face (Motion picture)
Reviews
Smiley Face. A. Zeppenfeld. *Cah Cinema* no631 p45 F 2008
Smiling Wolf (Firm)
Public Realm Built on Myth. R. Olcayto. il *Archit J* v228 no11 p20-3 S 25 2008
Smirnov, Andrei
Reviews
1967. J. Graffy. *Stud Russ Sov Cinema* v2 no3 p347-9 2008
Smith, Adam Parker
Exhibitions
Adam Parker Smith at Priska C. Juschka [Exhibit] M. Harvey. il *Art Am* v96 no5 p189-90 My 2008
il: Bold as Love
Smith, Adam T.
Under Liberty. *Cambridge Archaeol J* v18 no1 p112-14 F 2008
Smith, Adrian
about
The Comeback Kid [Part of a special section on 2008 in Review] V. Mays. por *Archit (Washington, D.C.)* v97 no16 p51 D 2008
High anxiety: what's happening with the skyscraper in the city that invented it? N. Cramer. il *Art Newspaper* v18 p26 My 2009
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
Smith, Alan Caiger- *See* Caiger-Smith, Alan, 1930-
Smith, Alice Ravenel Huger, b. 1876
Reproductions
Bridge at Lavington Plantation [Detail] (watercolor, 1928)
Am Art Rev v20 no4 p27 Jl/Ag 2008
[Driveway with ornamental gate and overhanging trees] (watercolor)
Am Art Rev v20 no5 p43 S/O 2008
Smith, Angela
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. bibl f il *J Stained Glass* v31 p35-52 2007
Smith, Art
Exhibitions
From the Village to Vogue: The Modernist Jewelry of Art Smith [Exhibit] K. Fogarty. il *Metalsmith* v29 no1 p52-3 2009
il: Modern Cuff
Smith, Arthur, 1917-1982
Exhibitions
The Modernist Jewelry of Art Smith [Exhibit] J. A. DeDominicis. il *Ornament* v32 no4 p70-1 2009
il: Cluster Knuckles Ring; New Orelans Bracelet; Lava Bracelet
Smith, Barbara Lee, 1938-
Exhibitions
Barbara Lee Smith: Walking into Weather: Jane Sauer Gallery [Exhibit] L. Clark. il *Surf Des J* v33 no1 p54-5 Fall 2008
il: The Crossing
Smith, Barbara T., 1931-
Exhibitions
Barbara T. Smith: Maccarone [Exhibit] S. Harris. il *Art Am* v96 no11 p170 D 2008
Smith, Beej Nierengarten- *See* Nierengarten-Smith, Beej
Smith, Bernard, 1916-
about
The Antipodean: The importance of being Bernard Smith. S. Palmer. bibl f il por *Art Aust* v46 no4 p576-9 Wint 2009
Smith, Caroline
Cindy Sherman [Exhibit] il *Photoworks* p34-5 Aut/Wint 2003
Smith, Carter
about
Carter Smith: The Creative Miracle. C. L. E. Benesh. il por *Ornament* v32 no4 p48-53 2009
il: Sea Anemone; K Dress (2); Scarf Coat; Rainbow Shawl; Kimono Scarf Coat (3)
Smith, Casey Jex
Exhibitions
Casey Jex Smith at Swarm Gallery [Exhibit] J. Spicer. il *Artweek* v39 no9 p13 N 2008
il: Mob Faces Without Dark Matter
Smith, Cass Calder
about
Hot Rods, Cool Digs. E. Cohen. il *Inter Des* v80 no3 p63-4, 66 Mr 2009
Thank You, Come Again. S. LaBarre. il *Metropolis* v28 no7 p32 F 2009
When the island becomes the main event [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p182 Jl 2008
Smith, Champe
about
Inviting Mail Artists. M. Bloch. *Umbrella* v31 no2 Je 2008
Smith, Charles Saumarez *See* Saumarez Smith, Charles
Smith, Cherise
White on Black: Power Relations in F. Holland Day's Ebony and Ivory. il *Exposure* v42 no1 p33-42 Spr 2009
Smith, Chris
Editorial. *J Visual Art Pract* v7 no2 p103-5 F 2009
The Problem of Documenting Fine Art Practices and Processes [Special issue on documenting artists' processes] *J Visual Art Pract* v6 no3 p167-74 2007
Reviews
The Pool. D. Eagan. *Film J Int* v111 no10 p66 O 2008
Smith, Christine *See* Gilliam, Christine
Smith, Courtney, 1966-
Exhibitions
Iván Navarro and Courtney Smith: G Fine Art [Exhibit] R. Atwood. il *ARTnews* v107 no10 p172 N 2008
Ivan Navarro and Courtney Smith: G Fine Art [Exhibit] N. Wennerstrom. il *Artforum Int* v47 no2 p389 O 2008
il: Kitchen Sink
Smith, David, 1906-1965
about
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
il: Baron's Moon
Exhibitions
David Smith: Gagosian [Exhibit] E. Saxon. il *Art Am* v96 no10 p195 N 2008
David Smith: Gmurzynska [Exhibit] M. Krienke. il *ARTnews* v107 no9 p176-7 O 2008
il: Circles Intercepted
Reproductions
Circles and Angles (stainless steel, 1959)
Art Auction v32 no3 p29 N 2008
Large Circle (sculpture, 1962)
Art Newspaper v18 p56 My 2009
Smith, David Carr- *See* Carr-Smith, David
Smith, David R.
Realism and the Boundaries of Genre in Dutch Art. bibl f il *Art Hist* v32 no1 p78-114 F 2009
Smith, Denise
Exploring some new ideas [Reply to discussions of Denise Smith, Style vs Memetics: Exploring Some New Ideas] *Rock Art Res* v26 no1 p27-8 My 2009

Smith, Dianne, and others
Design learning: a reflective model. bibl flow chart il tab *Des Stud* v30 no1 p13-37 Ja 2009
Smith, Drew, 1948-2008
about
Loss of a Master [Obituary] J. Meyer. *Crafts Rep* v35 p57 Mr 2009
Smith, Ed
Exhibitions
Ed Smith: Robert Steele Gallery [Exhibit] R. C. Morgan. il *Sculpture* v28 no5 p71-2 Je 2009
il: Golden Winged Figure
Smith, Erin
Redefining the Edge: Life Without Levees. bibl f diag il map *Places* v21 no1 p25-9 Spr 2009
Smith, Evan
Works
Savannah disputation [Drama]
Reviews
An entrance and an exit. B. Allen. *New Criter* v27 no8 p34-7 Ap 2009
Smith, F. Patterson
about
Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007
Smith, Gamaliel *See* Bentham, Jeremy, 1748-1832
Smith, Gary Ernest, 1942-
Reproductions
Mountain Home (oil on linen)
Southwest Art v38 no9 p Back Cover F 2009
Old Homestead (oil on linen)
Southwest Art v38 no6 p29 N 2008
Smith, Gavin
Editor's Letter [Correction to and comments on Signs of Life, by Amy Taubin] *Film Comment* v44 no5 p4 S/O 2008
Home Is Where the Hurt Is [Cannes Film Festival] il *Film Comment* v45 no4 p54-6 Jl/Ag 2009
In Her Skin [Rotterdam Film Festival] il *Film Comment* v45 no2 p66-7 Mr/Ap 2009
Misery Loves Company [Toronto International Film Festival] il *Film Comment* v44 no6 p66 N/D 2008
Smith, Geraint
Reproductions
San Rafael, La Cueva, NM
Southwest Art v38 no9 p101 F 2009
Smith, Giles Hutchinson- *See* Hutchinson-Smith, Giles
Smith, Gordon Applebe, 1919-
Reproductions
North Shore Winter #1 (2008)
Can Art (1984) v25 no3 p16 Fall 2008
Smith, Hassel W., Jr.
Reproductions
A-1-2-3-4, 68° x 68° (acrylic on canvas)
Art Antiqu v31 no10 p6 O 2008
Smith, Hazel, 1950-
about
Widening Unequal Tempered Microtonal Pitch Space for Metaphoric and Cognitive Purposes with New Prime Number Scales. R. T. Dean. bibl f *Leonardo* v42 no1 p94-5 2009
Smith, Helen Dunstan Smith
Highlights from the auction rooms. il *J Stained Glass* v31 p146-53 2007
Smith, Hélène, 1861-1929
about
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009
il: Hélène and Her Guardian Angel; Extra-Terrestrial Plants; Judas (4)
Smith, Henry DeWitt
about
Afterword [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] H. D. Smith. por *Impressions* v30 p156-8 2009
Foreword [Introduction to a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder and J. Sand. *Impressions* v30 p23-6 2009
Smith, Houghton Cranford, 1887-1983
Reproductions
Adobe Houses, New Mexico (oil on canvas, ca 1922-25)
Art Antiqu v32 no7 p13 Summ 2009
Sardine Boats (oil on canvas, ca 1925-7)
Art Antiqu v32 no6 p5 Je 2009
Smith, Howard, 1928-
Reproductions
Holey Angel (welded and cast iron, 1998)
Ceram Rev no236 p7 Mr/Ap 2009
Smith, Howard, 1943-
Exhibitions
Howard Smith: Björn Ressle [Exhibit] J. Fyfe. il *Art Am* v96 no9 p194 O 2008
il: Cassandra; Universe (XV)
Smith, Jack, 1928-
Exhibitions
Jack Smith: Flowers East [Exhibit] M. Glover. il *ARTnews* v107 no10 p178-9 N 2008
il: Diagram, Sound and Light
Smith, Jaune Quick-to-See, 1940-
about
Reading Between the Lines: Text and Image in Contemporary Native American Art. K. Morris. bibl il *Am Indian Art Mag* v34 no2 p52-9 Spr 2009
il: Chief Seattle Series: The Spotted Owl
Smith, Jay
about
Past Master. P. Webster. il *Inter Des* v80 no4 p160, 162 Ap 2009
Smith, Jef
about
Balancing Act [Part of a special section: Houses by Emerging Architects] il *Archit Rev* v225 p74-7 Ja 2009
Smith, Jeff G.
about
First Congregational Church, Boulder, Colorado; an Installation by Jeff G. Smith. J. G. Smith. il *Stained Glass (MO)* v103 no3 p204-8 Fall 2008
Smith, Jennie, 1981-
Exhibitions
Jennie Smith [Exhibit] G. Rodríguez. il *Arte Parte* no78 p118 D 2008/Ja 2009
il: Southern Sea Otter
Smith, Jillian
The politics of tactility: Walter Benjamin materialized by way of Frederick Wiseman's "Titicut Follies". bibl *Stud Doc Film* v2 no2 p103-22 2008
Smith, Joel
Foreword. por *Rec Art Mus (Princeton Univ)* v67 p6-7 2008
More than One: Sources of Serialism. bibl f il *Rec Art Mus (Princeton Univ)* v67 p8-29 2008
Smith, John
about
Bryan Manor Sun Sculpture. J. Smith. il *Glass Met* v27 no4 p76-9, 95 Ag 2008
Smith, John, 1580-1631
In motion pictures
What's New in The New World? E. Buscombe. il *Film Q* v62 no3 p35-40 Spr 2009
Smith, John, 1940-1998
about
Back Issues. S. Parnell. il *Archit J* v228 no3 p47 Jl 17 2008
Smith, John, 1952-
Exhibitions
Never let the truth get in the way of a good story: Site Gallery, Sheffield [Exhibit] M. Herbert. il *Art Mon* no323 p24-5 F 2009
Smith, Josh
about
Josh Smith. B. Funcke. il *Art On Pap* v13 no2 p72-3 N/D 2008
Josh Smith, Ann Craven. il *Flash Art* v41 p56-8 N/D 2008
il: Brussels; Dial "J" for Josh
Josh Smith is not Afraid / Josh Smith fürchtet sich nicht [Special section on Josh Smith]; tr. by S. Schmidt. I. G. Wool. il *Parkett* no85 p162-75 2009
il: Fish; Bar Stool; Encyclopedia; Selection of artist books; Encyclopedia
Painter Without a Pause / Der unermüdliche Maler [Part of a special section on Josh Smith]; tr. by C. Gutberlet. A. Pontégnie. il *Parkett* no85 p176-87 2009
Exhibitions
Josh Smith—Hidden Darts: "Was ist kein Bild?": MUMOK Factory, Museum Moderner Kunst, Stiftung Ludwig Wien [Exhibit] U. M. Probst. il por *Kunstforum Int* no193 p370-2 S/O 2008
il: Ohne Titel (JSC08286); Ohne Titel (JSC08228)
Josh Smith: Luhring Augustine [Exhibit] S. Maine. il *Art Am* v97 no6 p194 Je/Jl 2009
Painting Stripped Bare / La Peinture mise à nu [Exhibit; part of a special section on Josh Smith]; tr. by S. Schmidt. C. Chérix. il *Parkett* no85 p188-97 2009
Reproductions
Back/ Rückseite
Parkett no85 p199 2009
Front/ Vorderseite (mixed media, ink and collage on wood, 2009)
Parkett no85 p198 2009
Technique
1000 Words: Josh Smith Talks about "Currents", 2008- [With an introduction by Michelle Kuo] J. Smith. il *Artforum Int* v47 no6 p160-3 F 2009
Smith, Joy
Exhibitions
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *J Weavers Spinners Dyers* no228 p37 Wint 2008
il: West Dean Topiary Autumn
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *Text Fibre Forum* v27 no4 p32-3 2008
il: This goes with that—earrings
Smith, Karen
Interviews
Biographische Spuren—Über das Leben der Künstler in Peking [Interview with K. Smith; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p36-67 N/D 2008
Works
Nine lives [Treatise]
'Nine Lives' and Cat Fights in Contemporary Chinese Art Criticism. A. Emery. il *Orientations* v40 no1 p58-66 Ja/F 2009
Smith, Ken
about
Fore Follows Function. A. R. Arvidson. il *Landsc Archit* v99 no7 p20 Jl 2009
Smith, Kevin
Reviews
Zack and Miri Make a Porno. E. Alter. *Film J Int* v111 no12 p75-6 D 2008
Zack and Miri Make a Porno. H. K. Miller. *Sight Sound* ns19 no1 p90 Ja 2009
Smith, Kiki, 1954-
about
Constellation by Kiki Smith, 1996: National Glass Centre, Sunderland. S. Beardsell. il *Mus J* v109 no6 p66 Je 2009
il: Constellation

Smith, Kiki, 1954—*cont.*

Exhibitions

Kiki Smith [Exhibit] J. Vidal Oliveras. il *Arte Parte* no79 p103 F/Mr 2009
il: Annunciation

Kiki Smith: "Her Home": Museum Haus Esters, Krefeld; Kunsthalle Nürnberg [Exhibit] A. Pohlen. il *Kunstforum Int* no191 p325-7 My/Jl 2009
il: Singer

Reproductions

Ballerina (Stretching Right); Ballerina (Stretching Left) (etching and aquatint with collage, 2000)
Art On Pap v13 no5 p5 My/Je 2009

Sitting with a Snake (digital acid-based dyes on silk charmeuse, 2007)
Art Auction v32 no4 p141 D 2008

Sitting with a Snake (digital acid-based inkjet dyes on silk charmeuse, 2007)
Art Am v96 no11 p44 D 2008
Art Am v97 no1 p48 Ja 2009
Art Auction v32 no5 p41 Ja 2009

Tattoo Vase
Mag Antiq (1971) v175 no1 p Inside Back Cover Ja 2009

Tied To Her Nature (2008)
Sculpt Rev v57 no4 p2 Wint 2008
Sculpture v28 no3 p2 Ap 2009

Smith, Laura

Exhibitions

'9 x 7' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no5 p20 Je 2008

Smith, Laurel

Exhibitions

Laurel Smith: Herringer Kiss Gallery, Calgary [Exhibit] M. Parron. il *Can Art (1984)* v25 no4 p121-2 Wint 2008
il Après nous, le déluge

Smith, Liam

Identifying Behaviors to Target During Zoo Visits. bibl tab *Curator* v52 no1 p101-15 Ja 2009

Smith, Lindsay

Lindsay Smith: 'An Elegiac Art': Sontag's Photographic Legacy. il *Photoworks* p6-7 Spr/Summ 2005

Smith, Lona Hymas- *See* Hymas-Smith, Lona

Smith, Malcolm Mobutu

about

Corrections [To Matthew Kangas, Malcolm Mobuto [i.e. Mobutu] Smith: Hip Hop Art Pottery] *Ceram Mon* v56 no9 p12 N 2008

Malcolm Mobuto [i.e. Mobutu] Smith: Hip Hop Art Pottery. M. Kangas. il *Ceram Mon* v56 no8 p34-7 O 2008
il: Tripod Arabesques; Moche Spoke (Cloud Cup Series); Linear C (Cloud Cup Series); Codex with Throw-Ups; Fill In

Reproductions

Taggsit Bottle (handbuilt stoneware with slip and glaze)
Ceram Mon v56 no8 p Front Cover O 2008

Smith, Marcus

Balancing Dual Roles Takes a "Girl of the Wind". il por *Int Rev Afr Am Art* v21 no4 p65-6 2007

Smith, Mark

Reproductions

XXX Bull (acrylic on canvas)
ARTnews v108 no6 p55 Je 2009

Smith, Marlene

about

New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008

Smith, Martin

about

End: The Backstory. A. Britton. il *Ceramics (Aust)* no73 p71-6 2008
il: Cord and Discord

Smith, Matt Sheridan

Reproductions

Untitled (contrast test) (black and white inkjet print, 2008)
Mod Painters v21 no3 p79 Ap 2009

Untitled (contrast test) (inkjet print, 2008)
Mod Painters v21 no4 p10 My 2009

Smith, Matthew

Exhibitions

Matthew Smith: Typical Works [Exhibit] J. T. D. Neil. il *Art Rev* no24 p126 Jl/Ag 2008
il: Bin Bag Screen

Smith, Melanie, 1965-

Exhibitions

5 Solos [Exhibit] A. Carrión Parga. il *Arte Parte* no81 p148 Je/Jl 2009

Melanie Smith: MIT List Visual Arts Center [Exhibit] A. W. Llyod. il *Art Am* v97 no4 p152-3 Ap 2009
il: Parres I

Smith, Michael

Exhibitions

Michael Smith [Exhibit] A. Smaldone. il *Art Rev* no31 p130 Ap 2009
il: Go for it

Michael Smith: Nicholas Metivier [Exhibit] B. A. Jordan. il *ARTnews* v107 no11 p134 D 2008
il: Burning #1

Themes

Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008
il: Government Approved Home Fallout Shelter/Snack Bar; Mike's House; QuinQuag Arts and Wellness Center Touring Exhibition: Mus-Co

Smith, Michael Bell- *See* Bell-Smith, Michael

Smith, Michael E.

Letter to the Editor [Comment on Greg Hise, Architecture as State Building: A Challenge to the Field] *J Soc Archit Hist* v68 no1 p135 Mr 2009

Smith, Michael S.

about

A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009

Smith, Mike

about

I Know a Man Who Does . . . C. Darwent. il por *Crafts* no208 p44-51 S/O 2007

Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007

Smith, Mimi, 1942-

Interviews

Über die Kleidung, die durch das Lebenbegleitet [Interview with M. Smith] H.-N. Jocks. il por *Kunstforum Int* no197 p150-63 Je/Jl 2009

Smith, Nan, 1952-

Themes

Nan Smith: Evoking Nostalgia. G. R. Brown. il *Ceram Mon* v57 no6 p46-9 Je/Jl/Ag 2009
il: Courtship; Balance (2); Pathway

Smith, Neil Eugene *See* Van Kampen, Ukjese, 1959-

Smith, Neil G., and Levy, Thomas E.

The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008

Smith, Oliver, 1918-1994

about

Oliver Smith's Scenic Choreography for "My Fair Lady". L. Hanson. bibl il *TD&T* v45 no1 p36-45 Wint 2009

Smith, P. Allen

about

Bringing "dream windows" to life helps manufacturer promote custom capabilities. R. C. Orrell. il *Archit Rec* v197 no5 p233 My 2009

Smith, Patti

Audiovisual materials

Close Encounters [Rock documentaries] D. Itzkoff. por *Archit Dig* Fashion Rocks p44-5 Fall 2008 supp

Patti Smith Dream of Life. V. Wilson. il *Sight Sound* ns18 no12 p71-2 D 2008

Exhibitions

Patti Smith [Exhibit] A. Fernández. il *Arte Parte* no78 p138 D 2008/Ja 2009
il: Jesse with flower

Patti Smith électrise la fondation Cartier [Exhibit] M. Robert. il por *Oeil* no602 p88 My 2008
il: Chaussures de travail; Autoportrait

Interviews

Artist interview: Patti Smith: "I look at Jeff Koons's stuff and I'm appalled". A. Dannatt. il por *Art Newspaper* v18 p35 Mr 2009
il: Hagia Sofia; White Horse

Patti Smith: l'amour de la ligne / Patti Smith, the Artist [Interview]; tr. by C. Penwarden. F. Jonquet. il por *Art Press* no344 p27-33 Ap 2008
il: Enfant, Namibie, Afrique; Lady Marat; Robe de mariee (Wedding Dress); Patti Smith; Prospector's Chronicle

Patti Smith: Punk Attitude [Interview] S. Moisdon. il por *Beaux Arts Mag* no286 p68-71 Ap 2008
il: Guitare de Kevin Shields; Autoportrait; Autoportrait, New York

Photographs

Patti & Robert. M. Pierini. por *FMR (White Ed)* no4 p84-95 O/N 2008

Reproductions

[Light-colored horse standing in a broad, flat landscape] [Detail]
Beaux Arts Mag no285 p Inside Front Cover Mr 2008

Veil series
Artforum Int v47 no7 p Inside Front Cover Mr 2009

Smith, Paul

about

Kampala Serena [Ugandan hotel renovated by Symbion International and P. Smith] T. Beddow. il map *Archit Dig* v64 no12 p102, 104, 106, 110 D 2007

Smith, Penny

about

Mutant Hybrids: Penny Smith's Recent Stoneware and Porcelain. J. Holmes. il *Ceramics (Aust)* no74 p31-6 2008
il: Forbidden Fruit; Bittersuite 2; Arabia Widetops; Great Pacific Gyre Patch; Crucibowls; Rubus Fruticosis

Smith, Peter

about

Peter Smith Lights Up Doomed Glasgow Blocks. il *Archit J* v228 no14 p38 O 16 2008

Smith, Phil

James Castle: Portrait of an Artist. il *Raw Vision* no65 p61 Wint 2008/2009

Smith, Phillip K., III

Reproductions

Infinity Column [Detail]
Sculpture v28 no2 p9 Mr 2009

One Voice
Sculpture v28 no6 p9 Jl/Ag 2009

Smith, Phyllis Purves- *See* Purves-Smith, Phyllis

Smith, R. R. R.

(jt. auth) See Ratté, Christopher, and Smith, R. R. R.

Smith, Rhianedd

Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] *Mus Manage Curatorship* v24 no1 p22-4 Mr 2009

Smith, Richard Zane

Reproductions

[Bowl with incised decoration and wooden handle]
Southwest Art v38 no12 p1 My 2009

[Flower carving]
Am Indian Art Mag v34 no3 p Back Cover Summ 2009

Smith, Robert

Reproductions

Pet Rock (photograph)
ARTnews v108 no3 p117 Mr 2009

Smith, Royce W.
28th São Paulo Bienal: In Living Contact: São Paulo, Brazil [Exhibit] bibl f il *X-TRA* v11 no4 p22-9 Summ 2009
Smith, Ryan E.
Apple Cube Fifth Avenue: Simulacra + Spectacle. il *J Archit Educ* v62 no2 p67-9 N 2008
Smith, Sallie K.
Reproductions
Aspen Shade
Southwest Art v38 no5 p4 O 2008
Aspen Trail
Southwest Art v38 no9 p28 F 2009
Fire & Water
Southwest Art v38 no11 p2 Ap 2009
Quiet Water
Southwest Art v38 no10 p101 Mr 2009
Rocky Mountain Autumn
Southwest Art v38 no12 p60 My 2009
Tundra Shadows (oil)
Southwest Art v39 no2 p96 Jl 2009
Willow Creek II (oil on linen)
Southwest Art v39 no1 p37 Je 2009
Smith, Sarah
Lip and Love: subversive repetition in the pastiche films of Tracey Moffatt. bibl f *Screen* v49 no2 p209-15 Summ 2008
Smith, Seton
Exhibitions
Seton Smith: Winston Wächter [Exhibit] E. Leffingwell. il *Art Am* v96 no10 p193 N 2008
il: Repeating Lesson; Green Logs
Seton Smith: Winston Wächter Fine Art [Exhibit] A. Landi. il *ARTnews* v107 no4 p143 Ap 2008
il: Inbetween door
Smith, Sharon Twigg- *See* Twigg-Smith, Sharon
Smith, Sheli O.
(jt. auth) See Corbin, Annalies, and Smith, Sheli O.
Smith, Shinique
Interviews
Unbaled: An Interview with Shinique Smith. K. N. Pinder. il *Art J* v67 no2 p6-17 Summ 2008
Smith, Steve, 1968-
Reproductions
Friends Gathering Bowl
Am Indian Art Mag v33 no4 p120 Aut 2008
Untitled (acrylic on canvas sneakers)
Am Indian Art Mag v33 no4 p90 Aut 2008
Smith, T'ai
Anonymous Textiles, Patented Domains: The Invention (and Death) of an Author. bibl f il *Art J* v67 no2 p54-73 Summ 2008
Smith, Thurston Twigg- *See* Twigg-Smith, Thurston, 1921-
Smith, Tony, 1912-1980
about
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009
Reproductions
Generation (aluminum, painted black, 1965)
Art Auction v32 no1 p2 S 2008
Willy (steel, 1962)
Artforum Int v47 no1 p5 S 2008
Smith, W. Eugene, 1918-1978
Exhibitions
W. Eugene Smith [Exhibit] J. M. Lens. il *Arte Parte* no77 p104 O/N 2008
il: El Dr. Ceriani dirigiéndose al hospital
Smith, Xanthus Russell, 1839-1929
Reproductions
The Close of the Engagement Between the U.S.S. "Kearsarge" and the Confederate Cruiser "Alabama" (oil on canvas)
Mag Antiq (1971) v175 no5 p34 My 2009
Wild Strawberries (oil on panel, 1861)
Mag Antiq (1971) v174 no4 p28 O 2008
Smith, Yvette Kaiser- *See* Kaiser-Smith, Yvette
Smith (Adrian) + Gordon Gill Architecture LLP *See* Adrian Smith + Gordon Gill Architecture LLP
Smith (Adrian) plus Gordon Gill Architecture LLP *See* Adrian Smith + Gordon Gill Architecture LLP
Smith-Amato, John
Reproductions
[Sunrise, East River] (oil on linen)
ARTnews v107 no5 p66 My 2008
Smith Carter Architects
Awards
Manitoba Hydro Head Office. il *Can Archit* v51 no12 p32-5 D 2006
Smithfield Market (London, England)
Conservation and restoration
Opinion. D. Cruickshank. *Archit J* v228 no6 p18 Ag 14 2008
SmithGroup (Firm)
Lovely Bones. K. Weeks. il *Contract* v50 no8 p141-5 Ag 2008
National Museum of African American History and Culture. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p55-7 My 2009
Normandy American Visitor Center, Colleville-sur-Mer—Der Weg zur Freiheit Normandy / American Visitor Centre, Colleville-sur-Mer—The path to freedom. S. Stacher. il *Archit Aktuell* no345 p68-75 D 2008
Smithson, Alison Margaret, 1928-1993
about
Alison and Peter Smithson: Urban Re-Identification Grille. il *Lotus Int* no127 p128-9 2006
Opinion. I. Scalbert. il *Archit J* v228 no5 p17 Jl 31 2008
Robin Hood Faces the End. R. Waite. *Archit J* v228 no1 p6 Jl 3 2008
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
Smithson, Peter, 1923-2003
about
Alison and Peter Smithson: Urban Re-Identification Grille. il *Lotus Int* no127 p128-9 2006
Opinion. I. Scalbert. il *Archit J* v228 no5 p17 Jl 31 2008
Robin Hood Faces the End. R. Waite. *Archit J* v228 no1 p6 Jl 3 2008
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
Smithson, Robert *See* Smythson, Robert, 1534 or 5-1614
Smithson, Robert, 1938-1973
about
Arte come paesaggio come architettura / Art as Landscape as Architecture. S. Marpillero. il *Lotus Int* no128 p64-75 2006
A Downward Spiral? J. Seligson. il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008
il: Spiral Jetty (3)
From the Chairman. J. Kanter. *Sculpture* v27 no7 p4 S 2008
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
il: Partially Buried Woodshed
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
il: Spiral Jetty
Spiral Jetty Through the Camera's Eye. K. M. Campagnolo. il map *Arch Am Art J* v47 no1/2 p16-23 Spr 2008
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
il: Monuments of Passaic (2); Preparatory drawing for Vanishing Points and Nonsite #2
Reproductions
Spiral Jetty (earthwork, 1970)
Beaux Arts Mag no285 p22 Mr 2008
Sculpture v27 no7 p70 S 2008
Sculpture v27 no8 p12 O 2008
Spiral Jetty [Detail] (earthwork, 1970)
Sculpture v27 no6 p68 Jl/Ag 2008
Smithsonian American Art Museum
Acquisitions
Folk Art Society Presents Four Gifts to Museums. A. Oppenhimer. il por *Folk Art Messenger* v20 no3 p14-15 Wint 2008
Mr. Paik Goes to Washington. D. Cushman. il *Art AsiaPacific* no64 p35 Jl/Ag 2009
Architecture
Débuts. il *Mus (Washington, D.C.)* v87 no1 p18-20 Ja/F 2008
New museums: The good, the bad, and the horribly misguided. M. Filler. il *Archit Rec* v196 no6 p51-2 Je 2008
Smithsonian Craft Show
Smithsonian Craft Show. C. Little. il *Ornament* v32 no3 p42-5 2009
The Smithsonian Craft Show in Washington, D.C. L. Harbrecht. il *Crafts Rep* v34 p42-5 N 2008
Smithsonian Institution
Arts do better than feared in bailout. H. Stoilas. por *Art Newspaper* v18 p5 Mr 2009
Acquisitions
History
The Smithsonian Institution and American Glass Manufacturers, 1904-1917. S. H. Myers. bibl f il *J Glass Stud* v50 p217-48 2008
Ethics
Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008
History
Sharing, crossing, and subsuming museum boundaries: current directions. R. Kurin. bibl *Res* no52 p59-64 Aut 2007
In motion pictures
Making History Fun. P. Thomson. il por *Am Cinematogr* v90 no6 p54-8, 60-3 Je 2009
Officials
Smithsonian Chief to Repair Buildings, Bridges. M. Judkis. por *ARTnews* v107 no5 p72 My 2008
Reorganization
Smithsonian chief axes art oversight post. J. E. Kaufman. por *Art Newspaper* v18 p15 Ja 2009
Smithsonian Institution. American Art Museum *See* Smithsonian American Art Museum
Smithsonian Institution. Archives of American Art *See* Archives of American Art
Smithsonian Institution. Cooper-Hewitt, National Design Museum *See* Cooper-Hewitt, National Design Museum
Smithsonian Institution. Hirshhorn Museum and Sculpture Garden *See* Hirshhorn Museum and Sculpture Garden
Smithsonian Institution. National Air and Space Museum *See* National Air and Space Museum (U.S.)
Smithsonian Institution. National Design Museum *See* Cooper-Hewitt, National Design Museum
Smithsonian Institution. National Museum of African Art *See* National Museum of African Art (U.S.)
Smithsonian Institution. National Museum of American History *See* National Museum of American History (U.S.)
Smithsonian Institution. National Museum of the American Indian *See* National Museum of the American Indian (U.S.)
Smithsonian Institution. National Portrait Gallery *See* National Portrait Gallery (U.S.)
Smithsonian Institution. Renwick Gallery *See* Renwick Gallery
Smocking
Patterns
A Baby's Gown to Smock. A. Holland. diag il *Piecework* v17 no2 p38-40 Mr/Ap 2009
Smoke
Art use
2008, une année théâtrale partie en fumée? S. Malfettes. il *Art Press* no354 p98 Mr 2009
Gabriele Koch. T. Birks. il *Ceramics (Aust)* no75 p3-7 2009

Smoke control systems in buildings *See* Buildings—Smoke control systems
Smoke in art
Exhibitions
Smoke: Pump House Gallery, London [Exhibit] M. Herbert. il *Art Mon* no321 p21-2 N 2008
Smoke prevention
See also
Buildings—Smoke control systems
Smoke screen (Motion picture)
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
Smoke signals (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Smoking
See also
Pipe smoking
Laws and regulations
Germany
Schall und Rauch. W. Bachmann. *Baumeister* v105 no8 p1 Ag 2008
Photographs
Smokin'. S. Louth. il *Br J Photogr* v155 p13-16 Jl 2 2008
Smoking accessories
See also
Cigar boxes
Snuff boxes and bottles
Tobacco jars and boxes
Tobacco pipes
Smoking in art
See also
Smoking—Photographs
Smoking in motion pictures
Pipe dreams. N. Roddick. il *Sight Sound* ns19 no7 p14 Jl 2009
Smolderen, Luc
La médaille de la fondation de l'abbatiale de Saint-Pierre du Mont-Blandin à Gand par l'orfèvre anversois Jan Joris Kavelinckx (1629). bibl f il *Rev Belge Archeol Hist Art* v76 p35-41 2007
Smolenicky & Partner Architektur GmbH
Gebäude und Gebilde. A. Hild. il *Werk Bauen Wohnen* no4 p14-21 2008
Smolik, Noemi
Parrworld [Exhibit]; tr. by E. Hennessy. il *Aperture* no194 p16 Spr 2009
Smolinski, Joseph
Exhibitions
Joseph Smolinski: Mixed Greens [Exhibit] S. Ostrow. il *Art Am* v96 no11 p162-3 D 2008
il: Tree Turbine Model, Suburban Home
Reproductions
[Barren tree branches with antennae]
Art Am v96 no8 p91 S 2008
Smoot, Reed
about
Finishing "Wild Ocean". S. Argy. il por *Am Cinematogr* v89 no6 p82, 84, 86 Je 2008
Smorgon, Loti
Charitable contributions
National Gallery of Victoria says it has received largest cash donation in the nation's history. E. Sharpe. *Art Newspaper* v17 p12 Je 2008
Smorgon, Victor, 1913-
Charitable contributions
National Gallery of Victoria says it has received largest cash donation in the nation's history. E. Sharpe. *Art Newspaper* v17 p12 Je 2008
Smout, Mark
about
Out of the Phase: Making an Approach to Architecture and Landscape. M. Smout and L. Allen. il *Archit Des* v78 no4 p80-5 Jl/Ag 2008
Smucker, Janneken
Early Nineteenth-Century Embroidered Bedcovers. bibl f il map *Winterthur Portf* v42 no4 p223-42 Wint 2008
Smuggling
See also
Antiquities smuggling
Art smuggling
Tobacco smuggling
Smuts, Aaron
The Desire-Frustration Theory of Suspense. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
Story Identity and Story Type [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] bibl f *J Aesthet Art Crit* v67 no1 p5-13 Wint 2009
SMWM (Firm)
The Ferry Building—San Francisco, CA. C. Sensenig. il *Places* v19 no3 p6-11 Fall 2007
Smyth, Cherry
Bridget McLeer: Isoli [cont.] [Exhibit] il *Circa (North Irel)* no128 p62-3 Summ 2009
Dan Shipsides: Radical architecture [Exhibit] il *Circa (North Irel)* no123 p74-5 Spr 2008
Smyth, Jessica
The role of the house in early Neolithic Ireland. bibl diag graph il map tab *Eur J Archaeol* v9 no2/3 p229-57 Ag/D 2006
Smythson, Robert, 1534 or 5-1614
about
The Derbyshire Dowagers. M. Girouard. il *World Inter* v28 no11 p120-31 N 2008
Snaebjörnsdóttir, Bryndis *See* Bryndis Snaebjörnsdóttir
Snaidero (Firm)
Buildings, facilities, etc.
Lines in Space [Kitchen showroom for Snaidero] M. Webb. il *Contract* v50 no12 p50-3 D 2008
Snakes in art
Une production originale du Nord de la France au IVe siècle: Les Verres à décor de serpents. H. Cabart. bibl f il map *J Glass Stud* v50 p31-50 2008
Rainbow Colour and Power among the Waanyi of Northwest Queensland. P. S. C. Taçon. bibl il map *Cambridge Archaeol J* v18 no2 p163-76 Je 2008
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. L. K. Bournias. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006
Snape (England)
Architecture
Bunking Off [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p59 D 2008
Sound with Vision. R. Elwall. il *RIBA J* v116 no4 p78 Ap 2009
Historic buildings
See also
Snape Maltings Concert Hall (England)
Industrial buildings
History
Sound with Vision. R. Elwall. il *RIBA J* v116 no4 p78 Ap 2009
Snape Maltings Concert Hall (England)
Photographs
Sound with Vision. R. Elwall. il *RIBA J* v116 no4 p78 Ap 2009
Sneakers *See* Athletic shoes
Snell, Henry Bayley, 1858-1943
Reproductions
[Several houses near a waterway] (oil on canvas)
Am Art Rev v21 no1 p23 Ja/F 2009
Snelling, Tracey
Exhibitions
Acea-Snelling and Ana María Pacheco [Exhibit] J. Batet. il *Art Nexus* v8 no72 p115-16 Mr/My 2009
Tracey Snelling: Where Mr Wang Sent Me [Exhibit] M. Kóvskaya. il *Art Rev* no31 p131 Ap 2009
il: Wang's House
Snelson, Kenneth, 1927-
Reproductions
Zig-Zag Tower (painted stainless steel, 1997)
Art Am v97 no3 p14 Mr 2009
Snider, Stephanie, 1969-
Reproductions
Untitled (swan/lattice/screen) (collage on paper, 2008)
Artforum Int v47 no5 p68 Ja 2009
Snodgrass, Anthony M.
about
Acropolis Now? J. Harris. il *ARTnews* v108 no4 p68 Ap 2009
Snoep, Nanette Jacomijn *See* Jacomijn Snoep, Nanette
Snoeren, Rolf
Interviews
Under the Influence: Viktor & Rolf on Art and Fashion [Interview with Viktor Hasting and Rolf Snoeren] por *Art Rev* no24 p38 Jl/Ag 2008
Snøhetta (Firm)
Snøhetta: King Abdulaziz Center for Knowledge and Culture. il *GA Doc* no103 p152-5 2008
Snøhetta: New Opera House, Oslo. il *GA Doc* no102 p8-33 2008
Snøhetta slices through the landscape with the sharp-edged Petter Dass Museum. P. MacKeith. il *Archit Rec* v197 no3 p66-71 Mr 2009
Snøhetta: The New National Opera House in Oslo. il map *A + U* no456 p38-49 S 2008
Strahlend weisser Fremdkörper [Part of a special section on civilization and nature] A. Bokern. il *Werk Bauen Wohnen* no1/2 p10-19 2009
Awards
The Mies van der Rohe Award final round: 'an architectural tête-à-tête'. R. Gregory. il *Archit Rev* v225 p30 Je 2009
Suits and claims
Spence Escapes Legal Row. R. Waite. il *Archit J* v228 no16 p10 O 30 2008
Snohetta Arkitektur Landscap
Come Together. M. Kristal. il *Am Craft* v68 no3 p64-9 Je/Jl 2008
Grand Opera. P. Davey. il *Archit Rev* v223 p36-45 Je 2008
Musical Chairs. H. K. Kinnersley. il *Live Des* v42 no5 p44-5 My 2008
National Opera Oslo. P. Kelly. il *Blueprint* no267 p52-7, 59-60 Je 2008
Resonanzkörper im Oslo-Fjord. il map *Baumeister* v105 no7 p48-55 Jl 2008
Snøhetta heightens experiential and theatrical moments in its design for the National Opera of Norway in Oslo. P. MacKeith. il *Archit Rec* v196 no8 p84-91 Ag 2008
Something to Sing About. J. Lenander. il *ID* v55 no4 p18-19 Je 2008
A structural riff in Norway: Snøhetta's Tubaloon band shell. D. Sokol. il *Archit Rec* v195 no10 p169 O 2007
Snokhach (Motion picture) *See* In-law (Motion picture)
Snorkeling *See* Skin diving
Snow, Dan
Reviews
The Emperor who rebuilt the Roman world. J. Bumpus. por *Art Newspaper* v17 p37 S 2008
Snow, Julie
about
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
Snow, Michael, 1929-
about
Strange Bedfellows: Appropriations of the Vernacular by Photographic Artists. M. Langford. bibl il *Photogr Cult* v1 no1 p73-93 Jl 2008
Exhibitions
Michael Snow: BFI Southbank Gallery, London [Exhibit] S. O'Reilly. il *Art Mon* no323 p23-4 F 2009
il: Sshtoorrty
Interviews
I'm not a storyteller [Interview with M. Snow] G. Clark. por *Sight Sound* ns19 no1 p11 Ja 2009

Snow
Art use
Winter's Promise: Discharging on Snow. R. V. Benson. il por *Fiberarts* v35 no3 p20-1 N/D 2008
Snow (Julie) Architects (Firm) *See* Julie Snow Architects (Firm)
Snow Farm—The New England Craft Program (Williamsburg, Mass.)
Finding Inspiration, Rejuvenation and Escape at Snow Farm: The New England Craft Program. D. Clark. il *Crafts Rep* v35 p66-9 F 2009
Snow in art
Garden of Eden [Introduction to the special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p78-9 F 2009
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Homes and haunts
Double Exposure. R. Muir. il por *World Inter* v29 no1 p142-51 Ja 2009
Snowshill Manor (England)
Snowshill Manor: The Spirit of Place and the Visitor. J. Howard. bibl f il *J Archit Conserv* v14 no1 p7-32 Mr 2008
Snuff boxes and bottles
Collections
"Stärckt das Hirn, reinigt das Haupt.". S. Hellmuth. il *Weltkunst* v79 no6 p32-4, 36 Je 2009
Snuff boxes and bottles, Chinese
Collections
A Scandinavian Collection of Chinese Snuff Bottles. R. Kleiner. bibl f il *Arts Asia* v39 no2 p73-81 Mr/Ap 2009
History
Up to Snuff. S. G. Stoodley. il *Art Antiqu* v32 no6 p96 Je 2009
Sales and prices
Christie's New York: Important Chinese Snuff Bottles from the J & J Collection, Part V, Fine Chinese Ceramics and Works of Art, and Masterworks of Ancient and Imperial China on September 17th, 2008. J. L. Low and C. Engle. il *Arts Asia* v38 no6 p124-8 N/D 2008
Christie's New York, March 18th-21st, 2008. M. Simring and others. il *Arts Asia* v38 no4 p110-15 Jl/Ag 2008
Up to Snuff. S. G. Stoodley. il *Art Antiqu* v32 no6 p96 Je 2009
Snuff boxes and bottles, German
"Stärckt das Hirn, reinigt das Haupt.". S. Hellmuth. il *Weltkunst* v79 no6 p32-4, 36 Je 2009
Snyder, Alison B.
AD Interior Atmospheres. *J Archit Educ* v62 no2 p70-1 N 2008
Snyder, Bruce
about
Captivating Copper. L. Harbrecht. il *Crafts Rep* v34 p14-16 My 2008
Snyder, James S., 1952-
about
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Snyder, Joan, 1940-
about
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
il: First Anniversary
Reproductions
[Roughly textured purple abstraction with areas of red and white] [Detail] *Art Am* v96 no8 p27 S 2008
Snyder, Ryan
about
Palatial House. M. Sandberg. il *Live Des* v42 no3 p48-50 Mr 2008
Snyder, Scott
about
Southampton Synthesis [Southampton, N.Y. home of Rand and Jessie Araskog; interior design by S. Snyder] G. Clarke. il *Archit Dig* v64 no3 p150-5 Mr 2007
Snyder, Sean, 1972-
Exhibitions
Sean Snyder: ICA [Exhibit] M. Prince. il *Art Am* v97 no6 p182 Je/Jl 2009
il: Exhibition
Sean Snyder: ICA, London [Exhibit] L. McLean-Ferris. il *Art Mon* no325 p28-9 Ap 2009
il: Index
Snyder, Sharon L., and Mitchell, David T.
"How Do We Get All These Disabilities in Here?": Disability Film Festivals and the Politics of Atypicality [Part of a special issue on film and disability] bibl f il *Can J Film Stud* v17 no1 p11-29 Spr 2008
Snyder, Stephanie
Homes and haunts
Park Avenue Petite [Part of a special section: Smart Small Spaces] R. Barreneche. il por *Metrop Home* v41 no2 p92-7 Mr 2009
Snyder, Zack
about
CGI: Watchmen. F. Lovece. il por *Film J Int* v112 no3 p12-13 Mr 2009
Watchmakers [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no4 p28-34, 36, 38, 40-3 Ap 2009
Reviews
300 six packs: pop culture takes on Thermopylae [Part of special review section: Archaeological engagements: new media and beyond] J. Wallensten. *Eur J Archaeol* v10 no1 p79-81 Ap 2007
Watchmen. E. Alter. *Film J Int* v112 no4 p137 Ap 2009
Watchmen. K. Newman. *Sight Sound* ns19 no5 p81-2 My 2009
Snyders, Frans, 1579-1657
about
Adonis in Jerusalem: Rubens, Snyders and the Dynamics of Collaboration. J. Rosen. bibl f il *Rev Belge Archeol Hist Art* v77 p91-100 2008
il: The Death of Adonis; Three Greyhounds; Three Dogs with a Calf's Head
Reproductions
Wolf Hunt (oil on canvas)
Burlington Mag v149 p Back Cover D 2007
So-an (Firm)
The Philosophy of Chic. N. Frey. il *Inter Des* v79 no4 p129, 131-2 Ap 2008
Soames, Martin
17 Things We Know About Daniel Eatock. il *Eye* v18 no70 p89 Wint 2008
Soane, Sir John, 1753-1837
about
Classico e organico. E. Molteni. il *Casabella* v73 no3 p32-3 Mr 2009
Museum piece. G. Stamp. il *Apollo* v170 p70-1 Jl/Ag 2009
Collections
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
Catalogue [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] H. Dorey. bibl f il por *Furnit Hist* v44 p21-248 2008
Foreword [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] S. S. Jervis. *Furnit Hist* v44 p VII 2008
Soane and Furniture [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] F. Collard. bibl f il *Furnit Hist* v44 p7-19 2008
Exhibitions
In Pursuit of Antiquity [Exhibit] J. Rykwert. il *J Soc Archit Hist* v67 no4 p592-3 D 2008
Homes and haunts
Britain's "best kept secret" plans a revelation. D. Lee. il *Art Newspaper* v17 p27 D 2008
Soane Britain (Firm)
Soane Alone. il *World Inter* v27 no12 p52-3 D 2007
Soane's Museum (London, England) *See* Sir John Soane's Museum (London, England)
Soap *See* Cleaning compounds
Soap bubbles
Seifenoper: Pustefix / Pustefix—Pure Soap Opera. H. Lechner. il *Novum* p26-7 S 2008
Soap operas *See* Television programs—Serials
Soapstone
No Stone Unturned. R. Law. il map *Archaeology* v61 no5 p55-60 S/O 2008
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Soar, Matt
Going the distance. il *Eye* v17 no68 p34-7 Summ 2008
Soares, Lota de Macedo, 1910-1967
about
Lota de Macedo Soares. V. Karp. il por *Gard Des* no156 p74, 76-7 Ja/F 2009
Soares, Miguel, 1970-
Exhibitions
Miguel Soares [Exhibit] C. Campos. il *Arte Parte* no77 p123 O/N 2008
il: SpaceJunk beta 1.0
Soares, Susana, 1977-
about
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
il: BEE'S, New Organs of Perception (Face Object)
Soave, Pietro *See* Sarpi, Paolo, 1552-1623
Soave Polano, Pietro *See* Sarpi, Paolo, 1552-1623
Sobania, Neal, and Silverman, Raymond
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
Sobchack, Vivian
Embodying transcendence: On the Literal, the Material, and the Cinematic Sublime [Part of a special issue: Media and the Senses in the Making of Religious Experience] bibl f il *Mater Relig* v4 no2 p194-203 Jl 2008
Sobczynski, Elizabeth
about
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Sobejano, Enrique
about
Arquitectos Nieto Sobejano: Fuensanta Nieto & Enrique Sobejano [Part of a special section on Arquitectos Nieto Sobejano] por *Croquis* v142 no4 p4-5 2008
Sobek, Werner
about
Hanging Loose. R. Fortmeyer. il *Archit Rec* v195 no12 p156-8 D 2007
Sobel, Dean
about
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Sobel, Janet, 1894-1968
about
The Anne Hill Blanchard Symposium: Uncommon Artists XVII. L. Browne and M. Browne. il *Folk Art Messenger* v21 no1 p34-5 Spr/Summ 2009
Sobočan, Iva
about
The Fleetingness of Fairy Tales. B. Benko and B. Predan. il por *Fiberarts* v35 no1 p44-5 Summ 2008
il: Parted (2); Birth (2)
Linked by a Thread. L. Farrelly. il por *Crafts* no209 p46-9 N/D 2007
Reproductions
War-torn 2 (colored yarns and lace, 2007); by Urh Sobocan and Iva Sobocan.
Fiberarts v35 no1 p1 Summ 2008

Sobočan, Urh
about
The Fleetingness of Fairy Tales. B. Benko and B. Predan. il por *Fiberarts* v35 no1 p44-5 Summ 2008
il: Parted (2); Birth (2)
Linked by a Thread. L. Farrelly. il por *Crafts* no209 p46-9 N/D 2007
Reproductions
War-torn 2 (colored yarns and lace, 2007); by Urh Sobocan and Iva Sobocan.
Fiberarts v35 no1 p1 Summ 2008
Sobol, Jacob Aue
about
Stranger in a foreign land [Review article] K. Scott. il *Br J Photogr* v155 p21-6, 27 N 5 2008
Sobol, Jonathan
Reproductions
40 Years After (oil on canvas)
Southwest Art v38 no11 p41 Ap 2009
Soccer
See also
World Cup (Soccer)
Soccer balls
1966 World Cup final ball. P. Gallagher. il *Mus J* v109 no1 p66 Ja 2009
Soccer in motion pictures
Fantasy Football [Part of section: Cannes Preview] N. Roddick. il *Sight Sound* ns19 no6 p21-3 Je 2009
Film as political football: "The Goalkeeper" (1936). J. Haynes. bibl il *Stud Russ Sov Cinema* v1 no3 p283-97 2007
Real-Time Spectacles: Two Artworks and the Representation of Soccer. S. Simonyi and N. Van Tomme. bibl f il por *Afterimage* v36 no6 p5-10 My/Je 2009
Socia, Craig James
about
Designer Greens. S. Heeger. il por *Metrop Home* v41 no6 p92-5 Jl/Ag 2009
Social action
See also
Architecture and social action
Photography and social action
Social reform
Swarmachine: Activist Media Tomorrow [Part of a special issue: Whither Tactical Media?] B. Holmes. bibl f *Third Text* v22 no5 p525-34 S 2008
Tactical Media, Sustainability, and the Rise of the 'New Green Revolution': From Neo-Situationism to Nongovernmental Politics [Part of a special issue: Whither Tactical Media?] Y. McKee. bibl f il *Third Text* v22 no5 p629-38 S 2008
Social action and architecture *See* Architecture and social action
Social action and art *See* Art and social action
Social action and design *See* Design and social action
Social action and photography *See* Photography and social action
Social action in motion pictures
Historical Meditations in Two Films by John Gianvito. J. Rosenbaum. bibl f il *Film Q* v62 no2 p26-32 Wint 2008
Hold-up. N. Brenez. il *Cah Cinema* no641 p52 Ja 2009
Profit Motive and the Whispering Wind. D. James. il *Film Comment* v44 no4 p71 Jl/Ag 2008
Théories de la dissension. N. Brenez. il *Cah Cinema* no642 p63 F 2009
Social adaptation *See* Cultural adaptation
Social agencies
See also
Western Regional Advocacy Project
Social anxiety *See* Social phobia
Social archaeology *See* Archaeology, Social
Social aspects of religion *See* Religion and sociology
Social assimilation *See* Assimilation (Sociology)
Social capital *See* Social networks
Social centers *See* Community centers
Social centers for students *See* Student union buildings
Social change
See also
Civil rights movements
Differentiation (Sociology)
Social evolution
Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. S. W. Silliman. bibl il map *Am Antiq* v74 no2 p211-30 Ap 2009
Pottery production and Islam in south-east Spain: a social model. J. C. Carvajal López. bibl il map *Antiquity* v83 p388-98 Je 2009
Que reste-t-il de l'esprit mai 68? [Editorial] G. Boyer. *Connaiss Arts* no660 p3 My 2008
Reflecting the Facts [Editorial] R. Ivy. *Archit Rec* v197 no5 p25 My 2009
Restoring the Continuum [Editorial] P. Scaruffi. *Leonardo* v41 no2 p104 2008
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Sociale, economica, popolare / Social, Low-Cost, Public [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p16-21, 105-8 F 2009
Star Performances and Cosmic Clutter [Part of a special section: Time and change in archaeological interpretation] T. R. Pauketat and T. E. Emerson. bibl il *Cambridge Archaeol J* v18 no1 p78-85 F 2008
Temporal Scale and Qualitative Social Transformation at Chaco Canyon [Part of a special section: Time and change in archaeological interpretation] R. M. Van Dyke. bibl il map *Cambridge Archaeol J* v18 no1 p70-8 F 2008
Israel
From Standing Stones to Open Mosques in the Negev Desert: The Archaeology of Religious Transformation on the Fringes. G. Avni. bibl il map *Near East Archaeol* v70 no3 p124-38 S 2007
The Judahite Rock-Cut Tomb: Family Response at a Time of Change. A. Faust and S. Bunimovitz. bibl *Israel Explor J* v58 no2 p150-70 2008
Pakistan
Thermal Performance at Mohenjo-daro. H. Wilkins. bibl graph map tab *South Asian Stud* v24 p39-48 2008
United States
Selling Domestic Space: The Boarding House in the Southern Mountains. M. A. Williams. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
Yemen
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Social change in art
The History of Now. K. W. Forster. il *Tate Etc* no16 p48-53 Summ 2009
La Venezia postuma [Part of a special section: Venice: "the art kilometer"; Excerpt from L'État culturel. Essai sur une religion moderne] M. Fumaroli. il *Casabella* v73 no6 p5 Je 2009
Viewpoint. A. Buckley. *Artweek* v39 no1 p4 F 2008
Exhibitions
Resistance as Form [Exhibit] K. Forkert. il *Afterimage* v35 no5 p22-3 Mr/Ap 2008
Social change in motion pictures
Come du lait sur une pierre. J.-M. Frodon. il *Cah Cinema* no643 p30-2 Mr 2009
Social class of actors *See* Actors—Social status
Social class of artists *See* Artists—Social status
Social class of motion picture critics *See* Motion picture critics—Social status
Social classes
See also
Blue collar workers
Class consciousness
Elite (Social sciences)
Middle classes
Nobility
Paternalism
Rich
Social status
Photographs
High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. B. Stokoe. bibl f il *Visual Cult Br* v9 no2 p21-41 2008
Exhibitions
August Sander: photo de classes [Exhibit] N. Wolinski. il *Beaux Arts Mag* no285 p96-101 Mr 2008
France
Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. S. Waller. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008
Great Britain
The analysis of class has never featured in our museums and our history is poorer for it. V. Allen. *Mus J* v108 no7 p16 Jl 2008
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Exhibitions
Rank: picturing the social order 1516-2009: Leeds Art Gallery [Exhibit] M. Cotton. il *Art Mon* no325 p26-7 Ap 2009
History
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". J. Gregorek. bibl f *Nineteenth Century Stud* v21 p199-216 2007
Japan
See also
Samurai
United States
"Ye Shall Receive": The Rural Studio and the Gift of Architecture. P. Del Real. bibl f il *J Archit Educ* v62 no4 p123-6 My 2009
History
Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930. T. C. Hubka and J. T. Kenny. bibl f il *Perspect Vernacular Archit* v13 no1 p49-69 2006
Social classes in art
See also
Labor in art
Peasants in art
Poor in art
Social classes—Photographs
Fancy Painting, Street Children, and the Fast Men of the Pavé. W. J. Katz. bibl f il *Nineteenth Century Stud* v21 p85-126 2007
Simon Grennan: Polite and, er. . . Impolite. S. Grennan. il *Photoworks* p6-9 Aut 2006/Wint 2007
Tableaux Vivants, Dying Empires: Eleanor Antin's The Last Days of Pompeii, Roman Allegories and Helen's Odyssey. L. E. Bloom. bibl f il por *N Paradoxa* v24 p13-21 2009
Van Dongen: Lion devenu chat. M. Farine. il *Oeil* no604 p80-5 Jl/Ag 2008
Exhibitions
Rank: picturing the social order 1516-2009: Leeds Art Gallery [Exhibit] M. Cotton. il *Art Mon* no325 p26-7 Ap 2009
Social classes in literature
The Odd Man: Masculinity and the Modern Intellectual in George Gissing's "Born in Exile". J. Gregorek. bibl f *Nineteenth Century Stud* v21 p199-216 2007
Social classes in motion pictures
See also
Nobility in motion pictures
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Social cognition *See* Social perception
Social cohesion
Funerals As Feasts: Why Are They So Important? [With comments from Martin Jones, Christine A. Hastorf, Ryan Rabett, and Chris Fowler] B. Hayden. bibl diag il *Cambridge Archaeol J* v19 no1 p29-52 F 2009
Social conditions
See also
Argentina—Social conditions

Social conditions—See also—*cont.*
Augusta County (Va.)—Social conditions
Australian aborigines—Social conditions
Balkan Peninsula—Social conditions
China—Social conditions
Civil society
Congo (Democratic Republic)—Social conditions
Economic conditions
Europe—Social conditions
France—Social conditions
Great Britain—Social conditions
Immigrants—United States—Social conditions
Indigenous peoples—Brazil—Social conditions
Indonesia—Social conditions
Iran—Social conditions
Israel—Social conditions
Italy—Social conditions
Japan—Social conditions
Kenya—Social conditions
Middle East—Social conditions
Moral conditions
Pahsimeroi River valley (Idaho)—Social conditions
Qatar—Social conditions
Quality of life
Russia (Federation)—Social conditions
Slaves—Social conditions
Somalia—Social conditions
Tanzania—Social conditions
Turkey—Social conditions
United Arab Emirates—Social conditions
United States—Social conditions
Women—Social conditions
Yemen—Social conditions
How Medellín got its groove back. J. Martignoni. il *Archit Rec* v197 no3 p37-8 Mr 2009
Social conditions in art
Specifically Balkan Art: Does it Exist? D. Amiel. bibl f *Third Text* v21 no2 p137-44 Mr 2007
Social conflict
See also
Mediation
2184 and Beyond [Part of a special section: Agents of change] C. Luebkeman. il *RIBA J* p70, 72 Je 2009
International aspects
Visual Culture and Visual Communications in the Context of Globalization. D. R. Winkler. bibl il tab *Visible Lang* v43 no1 p4-43 2009
Social conflict in motion pictures
Good Moments in a Tough World: The Films of Charles Burnett. C. Thompson. il por *Cineaste* v33 no2 p32-4 Spr 2008
Social control
See also
Paternalism
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
Metropolitan Surveillance and Rural Opacity: Secret Photography in Nineteenth-Century Ireland. G. Baylis. bibl f il *Hist Photogr* v33 no1 p26-38 F 2009
Social criticism
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
One for the Sandpile [Part of a special section: Criticism in Architecture] J. Ockman. *J Archit Educ* v62 no3 p27, 99 F 2009
The Sex of the Situationist International. K. Baum. bibl f il *October* no126 p23-43 Fall 2008
United States
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Social criticism in art
Ahmet Öğüt. S. H. Madoff. il por *Mod Painters* v20 no8 p60-2 O 2008
Aline Bouvy / John Gillis. M. Coomer. il por *Mod Painters* p87-8 D 2006/Ja 2007
Crossroads for Activist Art in Argentina [Part of a special issue: Whither Tactical Media?] A. Longoni. bibl f il *Third Text* v22 no5 p575-87 S 2008
Dara Birnbaum Talks Art, Activism, and TV's Need to Keep its Belly Full [Interview] Q. Lattimer. il por *Mod Painters* v21 no3 p15 Ap 2009
Deferred Reactions: ATSA and Ephemeral Landscapes. M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no80 p12-14, 30 D 2007-Ja/F 2008
Faking it: the New York Times gets a makeover. S. Valdez. il *Art On Pap* v13 no4 p28-30 Mr/Ap 2009
For the Love of Abstraction [Part of a special issue: Whither Tactical Media?] B. Stimson. bibl f il *Third Text* v22 no5 p639-50 S 2008
Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. K. Dennis. bibl f il *N Paradoxa* v23 p79-86 2009
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
Introduction: Whither Tactical Media? [Part of a special issue] G. Ray and G. Sholette. *Third Text* v22 no5 p519-24 S 2008
Katerina Šedá. S. H. Chong Cuy. il por *Mod Painters* v20 no8 p64-6 O 2008
Meeting of minds: John Miller puts five questions to Nicolás Guagnini [Interview] J. Miller. il *Mod Painters* v20 no10 p112 D 2008/Ja 2009
Otto Dix's Lasurtechnik and the Dialectics of Tradition. T. English. bibl f *Art Crit* v22 no2 p21-38 2007
Pranks for the Post-Coms: the Art of Mischievous Eastern European Dissent Before and After the Fall. P. Kenney. il *Mod Painters* v20 no10 p78-81 D 2008/Ja 2009
Reloading Tactical Media: An Exchange with Geert Lovink [Interview; Part of a special issue: Whither Tactical Media?] G. Sholette and G. Ray. *Third Text* v22 no5 p549-58 S 2008
The Singularity Problem. S. H. Madoff. il por *Mod Painters* v21 no5 p38-43 Summ 2009
Tactical Media and Art Institutions: Some Questions [Part of a special issue: Whither Tactical Media?] K. Forkert. bibl f *Third Text* v22 no5 p589-98 S 2008
Tactical Media at Dusk? [Part of a special issue: Whither Tactical Media?] Critical Art Ensemble. bibl f il *Third Text* v22 no5 p535-48 S 2008
Thinking Outside the Fox. C. Berwick. il por *ARTnews* v108 no5 p92-3 My 2009
Vicious Figurines: Penny Byrne's Ceramic Advocacy. I. Walton. bibl f il *Ceramics (Aust)* no72 p15-22 2008
When Radicalism Pays Off [Part of a special issue: Whither Tactical Media?] N. Thompson. *Third Text* v22 no5 p599-603 S 2008
Exhibitions
L'Humour noir de Mounir Fatmi [Exhibit] D. Sausset. il *Connaiss Arts* no661 p42 Je 2008
Qui veut faire l'ange . . .: Sébastian Maltais: Le complexe d'Icare: Peintures: Galerie Dominique Bouffard [Exhibit] B. Lévy. il *Vie Arts* v52 p96 Summ 2008
A Strong Social and Political Critique: The 52nd Venice Biennale, entitled Think with the Senses—Feel with the Mind. Art in the Present Tense [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no80 p67-72 D 2007-Ja/F 2008
Visible Disillusionment [Exhibit] W. V. Ganis. il *Afterimage* v36 no3 p20-1 N/D 2008
World Upside Down: Agnes Etherington Arts Centre [Exhibit] J. K. Grande. il *Vie Arts* v52 p106-7 Summ 2008
Social criticism in drama
Spectacle en "classe économique". S. Weldman. il *Beaux Arts Mag* no288 p36 Je 2008
Social criticism in motion pictures
Divorce US. T. Méranger. il *Cah Cinema* no636 p32 Jl/Ag 2008
Social customs *See* Manners and customs
Social Democratic Federation (Great Britain)
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Social differentiation *See* Differentiation (Sociology)
Social engineering
Exhibitions
Robert Moses and the Modern City [Exhibit review and review article] R. F. Mason. il por *Future Anterior* v4 no1 p65-72 Summ 2007
Social evolution
Archaeology and world-systems analysis. P. N. Kardulias and T. D. Hall. bibl tab *World Archaeol* v40 no4 p572-83 D 2008
Autism, the Integrations of 'Difference' and the Origins of Modern Human Behaviour. P. Spikins. bibl diag tab *Cambridge Archaeol J* v19 no2 p179-201 Je 2009
Growth and decline in complex hunter-gatherer societies: a case study from the Jomon period Sannai Maruyama site, Japan. J. Habu. bibl graph il map *Antiquity* v82 p571-84 S 2008
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
Social exchange
See also
Business networking
Social forecasting
In the Ruins of the Future. J. J. Charlesworth. il *Art Rev* no28 p70-3 D 2008
Social function of science [Treatise]
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
Social groups
See also
Collective behavior
Community
Elite (Social sciences)
Religious orders
Social marginality and culture
Subculture
Photographs
Rick Nahmias—Golden States of Grace: Prayers of the Disinherited. A. Hussain. il *Mater Relig* v4 no2 p251-2 Jl 2008
Social history
See also
Caribbean region—Social history
Urbanization
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
Wie verhalten sich Ausgrabung und Untersuchung eines einzelnen industriellen Baues und Bereiches zum Kontext der allgemeinen ökonomischen und sozialen Geschichte? R. Günter. *Hephaistos* v2 p187-93 1980
Forecasting
See Social forecasting
Social identity
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. C. Tilley. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008
Re/claiming the past—constructing Ojibwe identity in Minnesota homes. T. Hadjiyanni and K. Helle. bibl il *Des Stud* v30 no4 p462-81 Jl 2009
The Role of Veilcloths Among the Rabaris of Kutch, Gujarat, Western India. E. Edwards. bibl il *Costume* no43 p19-37 2009

Social identity—*cont.*
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry. M. J. Chiarappa. bibl f il map *Perspect Vernacular Archit* v4 p31-43 1991
Social identity in art
Attitude d'Artistes: Art et communauté / Art and Community [Part of a special section: Idetités/Identities] L. Couturier and J. G. Lafargue. *ETC (Montreal, Quebec)* no81 p42-3 Mr/Ap/My 2008
Community Subjects / La communauté des sujets [Part of a special section: Identités/Identities] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no81 p39-41, 48-9 Mr/Ap/My 2008
Connecting the Dots. P. Holmes. il por *ARTnews* v108 no4 p96-101 Ap 2009
Quand je est un autre: les multiples moi de Nikki S. Lee et Vibeke Tandberg / When I Is Somone Else: The Multiple Me's of Nikki S. Lee and Vibeke Tandberg [Part of a special section: Identités/Identities] É. Chenet. bibl f il *ETC (Montreal, Quebec)* no81 p36-8, 47-8 Mr/Ap/My 2008
The Real Me. G. Tawadros. il *Photoworks* p44-7 Aut 2005/Wint 2006
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
We Can't Get It Together: The Power Plant, Toronto [Exhibit] T. Mellema. il *Can Art (1984)* v26 no1 p106 Spr 2009
Social interaction
See also
Individual and society
Interaction process analysis
Self-presentation
Social cohesion
Symbolic interactionism
Dress and Human Behavior. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v26 no1 p3-22 Ja 2008
A Landscape of Respect Relations: Television, Status, Houses. N. Halstead. bibl *Home Cult* v6 no1 p19-41 Mr 2009
Language Impairment, Family Interaction and the Design of a Game. G. Noël. bibl diag il *Visible Lang* v42 no2 p143-57 2008
Prototyping Social Interaction. I. Koskinen and others. bibl f il *Des Issues* v24 no3 p46-57 Summ 2008
Tarapacá en Atacama. Arte rupestre y relaciones intersocietales entre el 900 y 1450 DC. G. E. Pimentel and I. Montt S. bibl il map *Bol Mus Chil Arte Precolombino* v13 no1 p35-50 2008
Social interaction in art
Follow the Screenplay. G. Galligan. il *Art AsiaPacific* no63 p75-6 My/Je 2009
Simon Grennan: Polite and, er. . . Impolite. S. Grennan. il *Photoworks* p6-9 Aut 2006/Wint 2007
Social isolation in art
Exhibitions
À faire soi-même: Guy Ben-Ner—Treehouse Kit: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no79 p58-60 S/O/N 2007
Social justice
Can We Believe in Change? E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v88 no2 p31-2, 65 Mr/Ap 2009
Luba Lukova: Public images have social responsibility [Interview] A. Telford. il *Commun Arts Mag* v50 no4 p196, 198 Ag 2008
Social marginality
Zones of Indistinction: Giorgio Agamben's 'Bare Life' and the Politics of Aesthetics. A. Downey. bibl f il *Third Text* v23 no2 p109-25 Mr 2009
Social marginality and culture
Masking Youth: Transformation and Transgression in Annang Performance. D. Pratten. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008
The museum of art-thropology: Twenty-first century imbroglios. R. B. Phillips. bibl f il *Res* no52 p8-19 Aut 2007
Social marginality in art
"L'Homme au tricorne" de Francesco Sasso. Une acquisition du departement des Peintures du musée du Louvre. O. Meslay and S. Dominguez-Fuentes. bibl f il *Rev Louvre Mus Fr* v57 no5 p71-8 D 2007
Rick Nahmias—Golden States of Grace: Prayers of the Disinherited. A. Hussain. il *Mater Relig* v4 no2 p251-2 Jl 2008
Exhibitions
Exclusiones [Exhibit] A. Ezker. il *Arte Parte* no77 p115 O/N 2008
Social marginality in literature
The Politics of Pain in Charlotte Brontë's "Shirley". K. A. Morrison. bibl f *Nineteenth Century Stud* v21 p19-32 2007
Social marginality in motion pictures
Deepa Mehta's Film "Water": The Power of the Dialectical Image. T. Mukherjee. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008
The Feminine Mystique [Part of section: Cannes 2009] A. Taubin. il *Sight Sound* ns19 no7 p23 Jl 2009
Social mobility
See also
Occupational mobility
The Diversity Pipeline [Part of a special section: Minority Report] J. Murdock. il *Archit Rec* v197 no5 p88-92 My 2009
Prescriptions for Change [Part of a special section: Minority Report] T. Landsmark. il *Archit Rec* v197 no5 p80-1 My 2009
Social movements
See also
Animal rights movement
Antislavery movements
Peace movements
Political correctness
Protests, demonstrations, etc.
Student movements
Trends
Introduction: Whither Tactical Media? [Part of a special issue] G. Ray and G. Sholette. *Third Text* v22 no5 p519-24 S 2008
Reloading Tactical Media: An Exchange with Geert Lovink [Interview; Part of a special issue: Whither Tactical Media?] G. Sholette and G. Ray. *Third Text* v22 no5 p549-58 S 2008
Swarmachine: Activist Media Tomorrow [Part of a special issue: Whither Tactical Media?] B. Holmes. bibl f *Third Text* v22 no5 p525-34 S 2008
Tactical Media and Art Institutions: Some Questions [Part of a special issue: Whither Tactical Media?] K. Forkert. bibl f *Third Text* v22 no5 p589-98 S 2008
Tactical Media, Sustainability, and the Rise of the 'New Green Revolution': From Neo-Situationism to Nongovernmental Politics [Part of a special issue: Whither Tactical Media?] Y. McKee. bibl f il *Third Text* v22 no5 p629-38 S 2008
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
South Africa
Indymedia, South Africa: An Experiment in Production [Part of a special issue: Whither Tactical Media?] P. Naidoo. *Third Text* v22 no5 p569-73 S 2008
Social networks
See also
DeviantArt (Web site)
Facebook (Web site)
MySpace.com (Web site)
Online social networks
Ravelry (Web site)
Twitter (Web site)
Are You On The Internet? L. Zoll. *Live Des* v43 no5 p18-19 My 2009
Coming Interactions. A. M. Herasimchuk. il *Print* v62 no6 p266, 268 D 2008
Designing a Network. A. Regn. il *Landsc Archit* v98 no11 p22, 24 N 2008
Dinosaurs and butterflies—media practice research in new media ecologies. J. Dovey. bibl f tab *J Media Pract* v9 no3 p243-56 2008
The internet is not just a dumping ground for content. S. Wajid. *Mus J* v109 no5 p17 My 2009
Kuschelecke für Alphamännchen. T. Ackermann. il *Weltkunst* v78 no13 p Supplement12-Supplement14 N 2008
Modelling maritime interaction in the Aegean Bronze Age. C. Knappett and others. bibl diag graph map tab *Antiquity* v82 p1009-24 D 2008
Modern Ways to Sell Traditional Art [E. Terpening's use of social-media marketing tools] M. S. Doherty. il *Am Artist* v73 p30-7 Ap 2009
Networking: The Glue that Connects Artists to Success. M. Sholund. il *Crafts Rep* v34 p64-5 Je 2008
Photographers Networking. M. Hallett. il *RPS J* v149 no5 p284-6 Je 2009
'The Social' and Beyond: Introducing Actor-Network Theory. J. S. Dolwick. bibl diag il *J Marit Archaeol* v4 no1 p21-49 Je 2009
Social Fabrics: Wearable + Media + Interconnectivity [With portfolio] S. E. Ryan. il *Leonardo* v42 no2 p114-23 2009
Social Networking for Craftspeople. P. Jones. il *Crafts Rep* v34 p38-9 S 2008
Social networks and the spread of Lapita. R. Torrence and P. Swadling. bibl il map *Antiquity* v82 p600-16 S 2008
Social Networks: Where Advertisers Fear to Tread. J. Shepter. il *Commun Arts Mag* v50 no5 p30, 32 S/O 2008
Swarmachine: Activist Media Tomorrow [Part of a special issue: Whither Tactical Media?] B. Holmes. bibl f *Third Text* v22 no5 p525-34 S 2008
History
Seeing Other People. J. Ashlock. il *Print* v63 no1 p40-5 F 2009
Social organization *See* Social structure
Social participation
See also
Political participation
Social perception
See also
Class consciousness
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
Beyond Physical Attractiveness: Interpersonal Attraction as a Function of Similarities in Personal Characteristics. H. Park and S. J. Lennon. bibl *Cloth Text Res J* v26 no4 p275-89 O 2008
Social philosophy *See* Social thought
Social phobia
Social Anxiety as Predictor of Personal Aesthetic Among Women. A. Reilly and N. A. Rudd. bibl flow chart tab *Cloth Text Res J* v27 no3 p227-39 Jl 2009
Social policy
See also
Architectural design review
China—Social policy
Community development
Environmental policy
Great Britain—Social policy
Housing policy
Immigration policy
Land reform
Planning
Refugees—Government policy
Social action
Urban policy
History
Austerity in Retrospect: The Glamour of Masochism [Review article] E. Wilson. bibl f il *AA Files* no57 p46-50 2008
Social prediction *See* Social forecasting
Social problems
See also
Crime
Cultural property—Mutilation, defacement, etc.
Divorce
Drug abuse
Homeless persons
Migrant labor
Poor—Housing

Social problems—See also—*cont.*
Prostitution
Public health
Public welfare
Race discrimination
Racism
Riots
Segregation
Sex discrimination
Unemployment
Social problems in art
Exhibitions
Confrontational Ceramics: The Artist as Social Critic. il *Ceram Mon* v56 no8 p26 O 2008
Social problems in motion pictures
'Small-fry': suburban decline and the global outback in recent Asian Australian cinema [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] H. Grace. bibl f *Stud Australas Cinema* v2 no3 p195-212 2008
Social psychology
See also
Affiliation (Psychology)
Alienation (Social psychology)
Cold war—Psychological aspects
Empathy
Individual and society
Prestige
Privacy
Public opinion
Shopping—Psychological aspects
Social conflict
Social movements
Social perception
Symbolic interactionism
Violence
Goodbye to all that. G. Gibson. *RIBA J* v116 no2 p16 F 2009
Social realism
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008
Social realist *See* Social realism
Social reform
See also
Prison reform
Tax reform
Dr. Jackson, the Curist: Part Two: Dress Reform. S. B. Kinsey. il *Nineteenth Cent* v28 no1 p46-7 Spr 2008
The Glimmer of Other Worlds: questions on alternative architectural practice. J. Charley. bibl f il *ARQ* v12 no2 p159-71 Je 2008
"Spartacus in Green": Leberecht Migge and Everyman's Garden [Part of a special section: Art and Architecture in the Biological Century] I. Heinze-Greenberg. bibl f il por *Structurist* no47/48 p34-40 2007/2008
United States
History
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
Social reform and art
Entretien avec Jean Clair [Interview] R. Viau. por *Vie Arts* v52 p58 Summ 2008
Greening the Revolution. B. Golonu. il *Art Pap* v32 no6 p38-45 N/D 2008
Social reformers
See also
Women social reformers
Social role
See also
Leadership
Role models
Sex role
Social science research
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
Methodology
Dress and Human Behavior. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v26 no1 p3-22 Ja 2008
Social sciences
See also
Social sciences and art
Symmetrical archaeology. *World Archaeol* v39 no4 p546-96 D 2007
Social sciences and art
Art in the Archives: An Artist's Residency in the Archives of the London School of Economics. S. Donnelly. il *Tate Pap* no9 21382 bytes Spr 2008
The Missing Link in Art-Science Discourse, or Art and the Social Sciences [Guest editorial] S. Sarukkai. *Leonardo* v42 no2 p106 2009
Social status
See also
Actors—Social status
Artists—Social status
Artists, Black—Social status
Dancers—Social status
Motion picture critics—Social status
Politicians—Social status
Reputation
Social classes
Status symbols
Asante Hightimers and the Fashionable Display of Women's Wealth in Contemporary Ghana. S. Gott. bibl il *Fash Theory* v13 no2 p141-76 Je 2009
Between status and spiritual salvation: "The Portinari triptych" and Tommaso Portinari's concern for his memoria. S. Franke. bibl f il por *Simiolus* v33 no3 p123-44 2007/2008
Consumption of Modern Furniture as a Strategy of Distinction in Turkey. M. Ö. Gürel. bibl f il *J Des Hist* v22 no1 p47-67 2009
A Landscape of Respect Relations: Television, Status, Houses. N. Halstead. bibl *Home Cult* v6 no1 p19-41 Mr 2009
Social status and architecture
Anne Clifford and Samuel Pepys: Diaries and Homes. H. Wilcox. bibl *Home Cult* v6 no2 p149-61 Jl 2009
Royal Palaces and Type of Monarchy: Do the Hellenistic Palaces reflect the Status of the King? I. Nielsen. bibl f il map *Hephaistos* v15 p137-61 1997
"A woman's nature is like a great house full of rooms": Edith Wharton's Personal and Fictional Representation of Homes. E. van der Werf. bibl il por *Home Cult* v6 no2 p179-97 Jl 2009
Social status and art
Slaves as Viewers and Users of Athenian Pottery. S. Lewis. bibl f il *Hephaistos* v16/17 p71-90 1998/1999
Social structure
See also
Core and periphery
Greeks—Social structure
Indigenous peoples—North America—Social structure
Mississippian culture—Social structure
Patriarchy
Polynesians—Social structure
Prehistoric man—Social structure
Pueblo Indians—Social structure
Suk (African people)—Social structure
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Religious aspects
Christianity
Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. T. Martin. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997
United States
History
Abstract: Settlement Patterns and Social Structures: A Prelude to Architectural and Archaeological Analysis of the Central Idaho Frontier. T. W. Epperson. *Perspect Vernacular Archit* v1 p95-6 1982
Social studies *See* Social sciences
Social support systems *See* Social networks
Social surveys
See also
Housing research
Public opinion polls
How Are You Feeling? K. Baker. graph *Archit (Washington, D.C.)* v97 no16 p64-7 D 2008
Social thought
See also
Political philosophy
Architecture as a Dissident Practice: an Interview with Diller Scofidio + Renfro [Interview with Elizabeth Diller: Part of a special section: Theoretical Meltdown] O. Kazi. il *Archit Des* v79 no1 p56-9 Ja/F 2009
The Social and Its Forms [Part of a special issue on form, a 25th anniversary collection] J. Vernon. *Representations (Calif)* no104 p154-8 Fall 2008
Trading Insights: Political Economy, Finance, and Literature [Review article] S. Colella. bibl f *Nineteenth Century Stud* v21 p223-35 2007
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Social values
See also
Fads
Autonomy and commerce: the integration of architectural autonomy. T. Kaminer. bibl f il *ARQ* v11 no1 p63-70 Mr 2007
Yuppies, Bubbas, and the Politics of Culture. C. W. Bishir. il *Perspect Vernacular Archit* v3 p8-15 1989
Social values in art
Bildformeln und Bildtypen in der archaisch-griechischen Kunst als Ausdruck von sozialen Normen und Werten. B. Fehr. bibl f il *Hephaistos* v18 p103-54 2000
Socialism
See also
Anarchism
Collective settlements
Cooperatives
National socialism
Utopian socialism
The Problem of the Method: A Critical Study of "In Theory, Classes, Nations and Literatures". J. I. Bhat. bibl f *Third Text* v22 no4 p429-37 Jl 2008
Great Britain
History
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Socialism and art
Drawing Conceptual Lessons from 1968 [Part of a special issue: Socialist Eastern Europe] M. Mazzone. bibl f *Third Text* v23 no1 p79-84 Ja 2009
The Face of Socialism: George Grosz and José Carlos Mariátegui's "Amauta". B. McCloskey. bibl f il *Third Text* v22 no4 p455-65 Jl 2008
From Socialist Realism to Art in Socialism: The Reception of Modernism as an Instigating Force in the Development of Art in the GDR [Part of a special issue: Socialist Eastern Europe] U. Goeschen. bibl f il *Third Text* v23 no1 p45-53 Ja 2009
How to Write a History of Central-East European Art? [Part of a special issue: Socialist Eastern Europe] P. Piotrowski. bibl f *Third Text* v23 no1 p5-14 Ja 2009
Introduction [Part of a special issue: Socialist Eastern Europe] R. Fowkes. *Third Text* v23 no1 p1-4 Ja 2009
Remembering the Art of Communism—Analysis of Contradiction: Approaches and Transgressions [Part of a special issue: Socialist Eastern Europe] M. Šuvakovic. bibl f *Third Text* v23 no1 p15-24 Ja 2009

Socialism and art—*cont.*
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
Socialism and fashion
Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change. A. Helman. bibl f bibl il *Fash Theory* v12 no3 p313-39 S 2008
Socialism and motion pictures
Iron Curtain Auteurs: Lost Voices from East Germany's DEFA Studios. J. Lessard. il *Cineaste* v34 no3 p5-11 Summ 2009
Terra Italia: The Peasant Subject as Site of National and Socialist Identities in the Work of Renato Guttuso and Giuseppe de Santis. L. Pucci. bibl f il *J Warburg Courtauld Inst* v71 p315-34 2008
Zhao Dan: spectrality of martyrdom and stardom [Part of a special issue: Chinese Stars] Y. Zhang. bibl f bibl *J Chin Cinemas* v2 no2 p103-11 2008
Socialism in literature
"A Working Class Tragedy": The Fiction of Henry Mayers Hyndman. D. Mutch. bibl f *Nineteenth Century Stud* v20 p99-112 2006
Socialist parties
See also
Social Democratic Federation (Great Britain)
Socialist Realism
From Socialist Realism to Art in Socialism: The Reception of Modernism as an Instigating Force in the Development of Art in the GDR [Part of a special issue: Socialist Eastern Europe] U. Goeschen. bibl f il *Third Text* v23 no1 p45-53 Ja 2009
Inside the Democratic People's Republic of North Korea. A. Dannatt. il *Art Newspaper* v18 p29 Mr 2009
Naisekuju nõukogude ja eesti identiteedi kandjana sotsrealistdiku maalikunsti ja graafika näitel / Images of Women as the Signifiers of the Soviet and National Identity in Estonian Socialist Realist Painting and Graphic Art. K. Kivimaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p9-45 2007
Vera Mukhina: Art Between Modernism and Socialist Realism [Part of a special issue: Socialist Eastern Europe] B. Jungen. bibl f il *Third Text* v23 no1 p35-43 Ja 2009
Exhibitions
Communist-era art comes in from the cold. R. Rigney. il *Art Newspaper* v17 p20 O 2008
Socialization
See also
Assimilation (Sociology)
Socially Acceptable Terrorist Action (Organization) *See* Action Terroriste Socialement Acceptable (Organization)
Sociedad General de Autores y Editores (Organization)
Buildings, facilities, etc.
Sede de la SGAE en Santiago de Compostela / SGAE Centre in Santiago de Compostela [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p214-25 2008
Société Anonyme
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Société des Automobiles Citroen *See* Citroen (Firm)
Société Générale SA
Art collections
La Société générale implique ses 150 000 salariés [Part of a special section: Les collections d'entreprise] M. Robert. il *Oeil* no611 p36 Mr 2009
Société Radio-Canada *See* Canadian Broadcasting Corporation
Societies *See* Associations, institutions, societies
Societies, Learned *See* Learned institutions and societies
Society, Prehistoric
See also
Man—Migrations—Prehistoric period
Material culture—Great Britain—Prehistoric period
Material culture—Malta—Prehistoric period
Material culture—Prehistoric period
Material culture—South Africa—Prehistoric period
Prehistoric man—Social life and customs
Technology transfer—Prehistoric period
Beads and Cognitive Evolution. R. G. Bednarik. bibl il *Time Mind* v1 no3 p285-317 N 2008
[Comments: from Charles Cobb] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] C. Cobb. *Cambridge Archaeol J* v18 no1 p24-5 F 2008
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] J. Thomas. tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
Past Practices: Rethinking Individuals and Agents in Archaeology [Part of a special section] A. B. Knapp and P. van Dommelen. bibl *Cambridge Archaeol J* v18 no1 p15-24, 31-4 F 2008
Prehistoric Transitions to Agriculture: New Overviews [Review article] P. Bogucki. bibl *Cambridge Archaeol J* v19 no1 p111-16 F 2009
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Society, Primitive
See also
Hunting and gathering societies
Nomads
Society, Prehistoric
Tribes and tribal systems
Society and drug abuse *See* Drug abuse—Social aspects
Society and literature *See* Literature and society
Society and poetry *See* Poetry and society
Society and science *See* Science—Social aspects
Society and state *See* Civil society
Society and the church *See* Church and the world
Society and the individual *See* Individual and society
Society for Cinema & Media Studies (U.S.)
Conferences
Architectures of the Moving Image. A. G. Chase. il *Afterimage* v35 no6 p6 My/Je 2008
Membership
Society for Cinema and Media Studies Membership Directory. *Cinema J* v48 no3 p151-210 Spr 2009
Society for Cinema Studies (U.S.)
See also
Society for Cinema & Media Studies (U.S.)
Society for Photographic Education
Conferences
Snapshot. B. Kouwenhoven. il *Afterimage* v35 no6 p2-3 My/Je 2008
Sprawling Out in Dallas. J. Aäsp. il *Afterimage* v36 no6 p2 My/Je 2009
Society for Photographing Relics of Old London
A cut above. R. Elwall. il *RIBA J* v115 no7 p86 Jl 2008
Society for the Arts in Religious and Theological Studies
Conferences
Editorial. G. Howes. *Art Christ* no53 p7 Spr 2008
Society of Antiquaries of London
The BSMGP Library. G. Lane. *J Stained Glass* v31 p154 2007
Art collections
Antiquaries in Britain: London [Exhibit] G. Waterfield. il *Burlington Mag* v149 p871-2 D 2007
Exhibitions
Antiquaries in Britain: London [Exhibit] G. Waterfield. il *Burlington Mag* v149 p871-2 D 2007
Society of Architectural Historians (U.S.)
Annual Publication Awards of the Society of Architectural Historians: Presented at the Sixty-First Annual Meeting, Cincinnati, Ohio, 23-27 April 2008. *J Soc Archit Hist* v67 no3 p465 S 2008
Conferences
Papers Delivered in the Thematic Sessions of the Sixtieth-First Annual Meeting of the Society of Architectural Historians: Cincinnati, Ohio, 23-27 April 2008. *J Soc Archit Hist* v67 no3 p466-9 S 2008
Remembering the forgotten and the excluded: Historians debate architecture without architects. B. Calder. il *ARQ* v11 no2 p109-11 Je 2007
Society of Beaux-Arts Architects
A Dinner at the Café d'Orsay, Paris, on Washington's Birthday, 1889. H. Devoe. bibl f il *J Soc Archit Hist* v68 no1 p5-9 Mr 2009
Society of Corresponding Botanists
The Society of Corresponding Botanists as 'Pflanzschule' for botanical gardens [Part of a special issue: Designing Botanical Gardens: Science, Culture and Sociability] B. Röther and U. Monecke. bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p424-38 Jl/D 2008
Society of Friends
From the Collection: The Emlen-Williams Quilt, 1851. K. A. Hunt. bibl f il por *Winterthur Portf* v41 no1 p43-52 Spr 2007
Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House. S. Garfinkel. bibl f il *Perspect Vernacular Archit* v5 p78-92 1995
Society of Friends church buildings *See* Quaker church buildings
Society of Friends meeting-houses *See* Quaker church buildings
Society of Glass Beadmakers
See also
International Society of Glass Beadmakers
Society of Graphic Designers of Canada
Awards
GDC National Scholarship Awards. il *Appl Arts* v23 no5 p18, 20, 22 S/O 2008
Society of Jesus *See* Jesuits
Society of North American Goldsmiths
Society of North American Goldsmiths: the Organization for Jewelers, Designers, and Metalsmiths. D. Singer. il *Metalsmith* v28 no3 p47 2008
Society of Painters in Watercolours (Great Britain) *See* Royal Society of Painters in Watercolours
Society of the Cincinnati
Pierre-Charles L'Enfant and the Iconography of Independence. S. Webster. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Society of the Silurians
ARTnews Wins 2009 Silurians Award for Cultural Reporting. por *ARTnews* v108 no5 p54 My 2009
Society of Wedding and Portrait Photographers
Conferences
Go west for inspiration. il *Br J Photogr* v155 p6 Ja 9 2008
Society of Wood Engravers (Great Britain)
Wood engravers: new generation. S. Brett. il *Printmaking Today* v18 no1 p28-9 Spr 2009
Sociobiology
See also
Man—Survival
Sociocultural adaptation *See* Cultural adaptation
Sociolinguistics
See also
English language—Social aspects
Language and culture
Language spread
Linguistic change
Literature and society
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Keyword [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] M. Leja. *Am Art* v23 no1 p34-5 Spr 2009

Sociolinguistics—*cont.*
La langue brute, un effet de réel? / Raw Power and Its Limits; tr. by L.-S. Torgoff. G. Banu. il *Art Press* no346 p65-8 Je 2008
Sociological prediction *See* Social forecasting
Sociology
See also
Advertising—Social aspects
Aesthetics—Social aspects
Aging—Social aspects
Air travel—Social aspects
Anthropology
Archaeology—Social aspects
Architectural criticism—Social aspects
Architectural education—Social aspects
Architectural research—Social aspects
Art commissions—Social aspects
Art education—Social aspects
Art theft—Social aspects
Art trade—Social aspects
Artist collaboration—Social aspects
Assimilation (Sociology)
Audiences—Social aspects
Automobiles—Social aspects
Baking—Social aspects
Baltimore (Md.)—Social conditions
Barriers (Architecture)—Social aspects
Baths—Social aspects
Biennial exhibitions—Social aspects
Biotechnology—Social aspects
Borderlands (Environments)
Building industry—Social aspects
Building materials—Social aspects
Capitalism—Social aspects
Cartography—Social aspects
Cellular telephones—Social aspects
Childbirth—Social aspects
Children—Social aspects
Civilization
Collective settlements—Social aspects
College libraries—Social aspects
Color—Social aspects
Comic books, strips, etc.—Social aspects
Commerce—Social aspects
Commercialism
Community
Community life
Computer games—Social aspects
Computer networks—Social aspects
Consumption (Economics)—Social aspects
Corporate ownership—Social aspects
Costume—Research—Social aspects
Costume—Social aspects
Costume design—Social aspects
Creation (Literary, artistic, etc.)—Social aspects
Crime—Social aspects
Crime prevention—Social aspects
Cultural landscapes—Social aspects
Culture
Culture conflict
Culture shock
Dams—Social aspects
Death—Social aspects
Defense industry—Social aspects
Degeneration
Differentiation (Sociology)
Digital camera phones—Social aspects
Digital photography—Social aspects
Documentary films—Social aspects
Drug abuse—Social aspects
Economics—Social aspects
Education—Social aspects
Educational films—Social aspects
Embroidery—Social aspects
Emotions—Social aspects
Engineering design—Social aspects
English language—Social aspects
Epidemics—Social aspects
Equality
Ethnic relations
Ethnicity
Family
Fashion—Social aspects
Firearms—Social aspects
Food—Social aspects
Food habits—Social aspects
Fuel supply—Social aspects
Funeral rites and ceremonies—Social aspects
Furniture—Social aspects
Gardens—Social aspects
Generation gap
Geography—Social aspects
Global warming—Social aspects
Graffiti—Social aspects
Graphic arts—Social aspects
Historic preservation—Social aspects
Home
Hotels and motels—Social aspects
Houses—Social aspects
Housing—Social aspects
Human ecology
Human reproduction—Social aspects
Humor—Social aspects
Indigenous peoples—Brazil—Social conditions
Individualism
Industrial landscapes—Social aspects
Information design—Social aspects
Information society
Information technology—Social aspects
Installations (Art)—Social aspects
Interior design—Social aspects
Interior furnishings—Social aspects
International exhibitions—Social aspects
Internet—Social aspects
Internet art—Social aspects
Internet games—Social aspects
Internet video—Social aspects
Iran—History—Revolution, 1979—Social aspects
Jewelry—Social aspects
Knitting—Social aspects
Knowledge, Sociology of
Labor and laboring classes
Landscape architecture—Social aspects
Landscape design—Social aspects
Law—Social aspects
Learning and scholarship—Social aspects
Leisure—Social aspects
Letter writing—Social aspects
Literature and society
Man—Influence of environment
Marketing—Social aspects
Markets—Social aspects
Mass media—Social aspects
Material culture—Social aspects
Medicine—Social aspects
Memorials—Social aspects
Memory—Social aspects
Modernization (Sociology)
Money—Social aspects
Monuments—Social aspects
Motion picture festivals—Social aspects
Motion picture theaters—Social aspects
Museum exhibitions—Social aspects
Museums and art galleries—Social aspects
Nanotechnology—Social aspects
Offices—Social aspects
Parks—Social aspects
Performance art—Social aspects
Persian Gulf War, 1991—Social aspects
Personal beauty—Social aspects
Personal space—Social aspects
Phonographs—Social aspects
Photography, Architectural—Social aspects
Play—Social aspects
Plazas—Social aspects
Poetry and society
Poor
Porcelain figurines—Social aspects
Pornography—Social aspects
Portraits—Social aspects
Postcards—Social aspects
Pottery—Social aspects
Power (Social sciences)
Prints—Social aspects
Prison life
Public art—Social aspects
Public health—Social aspects
Public spaces—Social aspects
Queer theory
Queues—Social aspects
Quilting—Social aspects
Race relations
Radio—Social aspects
Real estate development—Social aspects
Realism (Sociology)
Refuse and refuse disposal—Social aspects
Religion and sociology
Remodeling (Architecture)—Social aspects
Room layout—Social aspects
Rooming houses—Social aspects
Rugs and carpets—Social aspects
Sanitation—Social aspects
Saving and investment—Social aspects
School environments
Science—Social aspects
Shopping—Social aspects
Shopping centers—Social aspects
Signs and signboards—Social aspects
Skateboarding—Social aspects
Skyscrapers—Social aspects
Slavery
Social change
Social conditions
Social conflict
Social control
Social engineering
Social forecasting
Social groups
Social interaction
Social justice
Social marginality
Social marginality and culture
Social mobility
Social structure
Social thought
Sociolinguistics
Sound—Social aspects

Sociology—See also—*cont.*
Souvenirs (Keepsakes)—Social aspects
Space (Architecture)—Social aspects
Space exploration—Social aspects
Sports—Social aspects
Streets—Social aspects
Sustainable design—Social aspects
Symbolic interactionism
Technological innovations—Social aspects
Technology—Social aspects
Technology and civilization
Technology and race—Social aspects
Television—Social aspects
Textile Industry—Social aspects
Textiles—Social aspects
Theater—Social aspects
Time perception—Social aspects
Tools—Social aspects
Tourist trade—Social aspects
Trade fairs—Social aspects
Transportation—Social aspects
Urban parks—Social aspects
Video art—Social aspects
Video games—Social aspects
Video surveillance—Social aspects
Virtual reality—Social aspects
Visual culture—Social aspects
War memorials—Social aspects
War photography—Social aspects
Women and technology—Social aspects
Women in art—Social aspects
Work—Social aspects
Work environment—Social aspects
Writing—Social aspects
Youth
Zoological gardens—Social aspects
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008

Philosophy
'The Social' and Beyond: Introducing Actor-Network Theory. J. S. Dolwick. bibl diag il *J Marit Archaeol* v4 no1 p21-49 Je 2009

Sociology, Rural
See also
Country life
Rural-urban migration
Villages
Re-Centered? H. Kontova and G. Politi. il *Flash Art* v39 p56-8 N/D 2006

Sociology, Urban
See also
Cities and towns
Cities and towns—Comparison
City and town life
City planning and society
Land subdivision—Social aspects
Rural-urban migration
Suburban life—Analysis
Urban population
Urbanization
Urbanization and technology
The 3am boys. G. Gibson. *RIBA J* v115 no11 p16 N 2008
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Delhi ist auf jeden Fall anders urban als München, aber eben auch anders als Singapur [Interview with M. Löw; part of a special section on contemporary thinking] J. Zaremba. il por *Kunstforum Int* no190 p128-33 Mr/Ap 2008
Dongtan, China's Flagship Eco-City [Part of a special section: New Urban China] H. Castle. bibl f il map por *Archit Des* v78 no5 p64-9 S/O 2008
Das Down-Town-Syndrom. J. S. Dangschat. bibl il *Baumeister* v105 no10 p50-3 O 2008
Editorial [Part of a special section: Digital Cities] H. Castle. il *Archit Des* v79 no4 p4-5 Jl/Ag 2009
The Public and the V2. B. Robbins. bibl f il *Archit Des* v78 no1 p12-15 Ja/F 2008
Re-Wiring Baltimore: the Emotive Power of Systemics, Seriality, and the City. M. Kinder. il *Film Q* v62 no2 p50-7 Wint 2008
A Typology of Comprehensive Designed Communities Since the Second World War. A. Forsyth and K. Crewe. bibl il tab *Landsc J* v28 no1 p56-78 2009
Unknown Urbanity: Towards the Village in the City. Y. Uehara. diag il *Archit Des* v78 no5 p52-5 S/O 2008
La ville événement: Cités invisibles, 7e manifestation de Champ libre, Grande Bibliothèque, Montréal [Exhibit] C. Palmiéri. il *ETC (Montreal, Quebec)* no77 p48-52 Mr/Ap/My 2007
Watch this space [From Township to Town: Urban Change in Victoria Mxenge TT Informal Settlement, Cape Town, South Africa; synopsis] M. Barac. *RIBA J* v115 no1 p54-5 Ja 2008

Exhibitions
Cities, Architecture and Society: 10th International Architecture Exhibition [Exhibit] P. Pregill. *Landsc J* v27 no1 p167-8 2008
Homo Ludens [Exhibit] il *Vie Arts* v53 p52-3 Spr 2009
Humanisme à visage urbain [Exhibit] M. Van Hoof and P. Hans-Perrier. il *Vie Arts* v53 p50-2 Spr 2009
Street & Studio: An Urban History of Photography [Exhibit] U. Eskildsen. il *Photoworks* p68-71 Spr/Summ 2008

History
National Defense Migration and the Transformations of American Urbanism, 1940-1942. E. Mumford. bibl f il map *J Archit Educ* v61 no3 p25-34 F 2008
Patronage, Standards and Transfert Culturel: Naples Between Art History and Social Science Theory [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] N. Bock. bibl f il *Art Hist* v31 no4 p574-97 S 2008
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008

Sociology and archaeology *See* Archaeology and sociology
Sociology and art *See* Art and sociology
Sociology and religion *See* Religion and sociology
Sociology of knowledge *See* Knowledge, Sociology of
Sociopolitical ideology *See* Ideology
Sock monkeys
Rockford, IL. J. Mack. *Art Rev* no32 p32 My 2009
Socks
The Anatomy of Civil War Socks. K. Timour. *Piecework* v17 no2 p25 Mr/Ap 2009
Civil War Socks to Knit. K. Timour. il *Piecework* v17 no2 p27-31 Mr/Ap 2009
How to Knit Two Socks at Once [Reprinted from Needlecraft, 1918] A. Reeder. *Piecework* v17 no1 p28 Ja/F 2009
Knitting in Estonia. N. Bush. il *Piecework* v16 no5 p22-3 S/O 2008
Knitting Two Socks at Once—One Inside the Other. J. Fee. il *Piecework* v17 no1 p26-9 Ja/F 2009
Patriotic Toil: Knitting Socks for Civil War Soldiers. K. Timour. il *Piecework* v17 no2 p22-7 Mr/Ap 2009
Setu Socks to Knit. N. Bush. diag il *Piecework* v16 no5 p23-5 S/O 2008
Socks in art
Mousse Architecture de Paysage: Reprisage—les fibres d'un quartier rassemblées / Darning the Neighborhood. C. Gaudette. il *ETC (Montreal, Quebec)* no82 p27, 45 Je/Jl/Ag 2008
Sockwell, Felix
about
Felix Sockwell. L. Sommese. il *Novum* p64-7 O 2008
Soconusco region (Mexico)
Antiquities
Prehispanic Settlement in the Cuauhtémoc Region of the Soconusco, Chiapas, Mexico. R. M. Rosenswig. bibl graph il map tab *J Field Archaeol* v33 no4 p389-411 Wint 2008
Socrates
In art
Solomon, Socrates and Aristotle. T. Feder. bibl f il *Biblic Archaeol Rev* v34 no5 p32-6 S/O 2008
Sodd, Teri
Reproductions
My B.F.F.—"My Best Friend Forever" (giclee paper)
Southwest Art v38 no4 p145 S 2008
Soderbergh, Steven
about
Eros and Civilization: Sexuality and the Contemporary International Art Cinema. F. P. Tomasulo. bibl f il *Film Int* v6 no6 p28-39 2008
Guerrilla Filmmaking on an Epic Scale [S. Soderbergh's Che; cover story] A. Taubin. il por *Film Comment* v44 no5 p24-6, 28 S/O 2008
La muraille de Cannes (François, Che et Rita). E. Renzi and A. Thirion. il *Cah Cinema* no635 p10-13 Je 2008
Reviews
Che. E. Alter. *Film J Int* v111 no12 p71 D 2008
Che Part One. M. Atkinson. il *Sight Sound* ns19 no1 p57-8 Ja 2009
Che Part Two. M. Atkinson. il *Sight Sound* ns19 no3 p53 Mr 2009
The Girlfriend Experience. E. Abeel. *Film J Int* v112 no6 p46-7 Je 2009
La lutte à mort d'Ernesto Guevara selon le dialecticien Steven Soderbergh. E. Renzi. il *Cah Cinema* no641 p18-20 Ja 2009
Söderqvist, Lisbeth
Den månghövdade modernismen — diskursen om autenticitet. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p102-8 2008
Soderstrom, Mark Allen, 1972-
Exhibitions
Mark Allen Soderstrom at Humboldt State University [Exhibit] K. Almy. il *Artweek* v39 no4 p15 My 2008
il: Flying Belt
Sodium tripolyphosphate
Calcium Carbonate on Bronze Finds: Safe Sequestering with Sodium Tripolyphosphate? J. Stelzner and G. Eggert. bibl f graph tab *Stud Conserv* v53 no4 p264-72 2008
Sodo Reiho Kimono Gakuin (Osaka, Japan)
Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture. S. Assmann. bibl *Fash Theory* v12 no3 p359-76 S 2008
SOE Stuc & Staff (Firm)
Le staff sort de sa chrysalide. M. Boutoulle. il por *Connaiss Arts* no663 p142-5 S 2008
Soeters, Sjoerd, 1947-
about
Geplante Vielfalt. Wohnquartier Sluseholmen in Kopenhagen. Architekten: Arkitema mit Sjoerd Soeters [Part of a special section on Copenhagen's architecture] M. Seifert. il *Baumeister* v106 no1 p86-93 Ja 2009
Soeurs de la Charité de Québec *See* Soeurs Grises
Soeurs Grises
Housing the Grey Nuns: Power, Religion, and Women in fin-de-siècle Montreal. T. Martin. bibl f il *Perspect Vernacular Archit* v7 p212-29 1997
SOFA (Exhibition)
15th Annual SOFA Chicago. il *Fiberarts* v35 no5 p8 Ap/My 2009
Mixed fortunes as decorative arts fair gets new owners. C. Picard. il *Art Newspaper* v18 p66 My 2009
SOFA. il *Art Auction* v32 no10 p87 Je 2009
SOFA Chicago 2008. P. R. Benesh-Liu. il *Ornament* v32 no3 p14-15 2009
SOFA Chicago 2008. K. V. Wallace. il *Craft Arts Int* no75 p72-4 2009
SOFA So Good. B. Moriarity. il *Art Auction* v32 no8 p25 Ap 2009
Anniversaries
SOFA's Sweet 15. J. Brener. il *Art Auction* v32 no3 p84 N 2008

Sofas
Design
Charmant elegant. il *Archit Aktuell* no345 p40 D 2008
Jean Nouvel with Molteni & C. L. Houseley. il por *Archit J* v228 no10 p32-3 S 18 2008
Poccola storia del divano / Short History of the Sofa; ed. by M. Pizzi. A. Mendini. il por *Abitare* no493 p61-71 Je 2009
Quilt Sofa. F. Picchi. il *Domus* no926 p130-2 Je 2009
Sofa Story. F. Binfare and M. C. Tommasini. il *Domus* no914 p96-8 My 2008
History
Poccola storia del divano / Short History of the Sofa; ed. by M. Pizzi. A. Mendini. il por *Abitare* no493 p61-71 Je 2009
Soffits
The Sackler Centre. C. Bagot. il *Archit J* v228 no19 p35 N 20 2008
Sofield, William
about
Made for Manhattan. C. Prisant. il *World Inter* v28 no12 p174-85 D 2008
Soft sculpture
Home Birds. M. Hemming. il por *World Inter* v28 no10 p314-19 O 2008
Exhibitions
Soft sculpture. L. McDonald. il *Artonview* no56 p20-1 Summ 2008/2009
Softi, Stron *See* Jackson, Stephen, 1976-
Softic, Tanja, 1966-
Exhibitions
Tanja Softic + Holly Morrison: Richmond, VA [Exhibit] D. Ryan. il *Art Pap* v33 no2 p69-70 Mr/Ap 2009
il: Migrant Universe: Second Angel
Softimage CAT 3.0 (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no8 p64-5, 68 S 2008
Softley, Iain
Reviews
Inkheart. L. Mullen. *Sight Sound* ns19 no2 p61-2 F 2009
Inkheart. S. Sluis. *Film J Int* v112 no2 p36 F 2009
Softroom (Firm)
The Sackler Centre. C. Bagot. il *Archit J* v228 no19 p35 N 20 2008
Second Life. R. Olcayto. il *Archit J* v228 no19 p28-33 N 20 2008
Software, Computer *See* Computer software
Software development *See* Computer software development
Software engineering
See also
Integrated project support environments
Errors, inventions, etc.
Analysis
Inventing New Modes of Digital Visualisation in Contemporary Art. E. Fratzeskou. *Leonardo* v41 no4 p422 2008
Software piracy *See* Computer software—Unauthorized use
Söger, Gisela
Faszinosum Varusschlacht. il *Antike Welt* v40 no1 p69-72 2009
Sohier, Sage, 1954-
Reproductions
Man working in miniature barn, Shelbourne, VT (2004)
Aperture no192 p5 Fall 2008
Soho (London, England)
See also
Bars, taverns, etc.—Interior design—England—London—Soho
Night clubs—Interior design—England—London—Soho
Galleries and museums
PG opens new home. O. Laurent. il *Br J Photogr* v155 p6 D 17 2008
[The Photographers' Gallery has moved into a building that will eventually be demolished] G. L. Amadei. il *Blueprint* no276 p63-7 Mr 2009
History
Exhibitions
Dirty old town [Exhibit] il *Br J Photogr* v155 p18-24 Ag 27 2008
SoHo (New York, N.Y.)
See also
Apartments—New York (N.Y.)—SoHo
Clothing stores—Interior design—New York (N.Y.)—SoHo
Loft buildings—Interior design—New York (N.Y.)—SoHo
Penthouses—Interior design—New York (N.Y.)—SoHo
Stores and store buildings—Interior design—New York (N.Y.)—SoHo
Editor's Letter. C. Turner. por *Mod Painters* v21 no5 p6 Summ 2009
Architecture
40 Mercer Street, New York City—Ein Pariser in New York / 40 Mercer Street, New York City—A Parisien in New York. B. Wheeler. il *Archit Aktuell* no344 p70-81 N 2008
Jean Nouvel: 40 Mercer Lodgements. J. Nouvel. il *GA Doc* no105 p40-53 2008
Mulberry Street Branch: New York City. J. Murdock. il *Archit Rec* v196 no2 p148-51 F 2008
Art scene
History
Thirty Years of Eternity. T. Kellein. il *Tate Etc* no12 p96-9 Spr 2008
Galleries and museums
See also
Alaska House New York
Historic buildings
An Elegant Mind [Interview with Robert De Niro, Jr.] C. Turner. il por *Mod Painters* v21 no5 p52-9 Summ 2009
Showing Her Mettle. D. Young. il *Preservation* v60 no5 p84 S/O 2008
Hotels and motels
Jean Nouvel: 40 Mercer Lodgements. J. Nouvel. il *GA Doc* no105 p40-53 2008
Soho China (Firm)
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
Soi cowboy (Motion picture)
The Arthouse Diaspora. J. Romney. il *Sight Sound* ns19 no7 p40-1, 43-4 Jl 2009
Reviews
Soi Cowboy. R. Gilbey. il *Sight Sound* ns19 no7 p81 Jl 2009
Soil analysis
See also
Soil micromorphology
Soil conservation
Solid Soil. il *Landsc Archit* v98 no9 p126 S 2008
Who "Designs" the Agricultural Landscape? [Part of a special issue: Metropolitan Landscape Ecology] L. L. Jackson. bibl graph il *Landsc J* v27 no1 p23-40 2008
Soil infiltration
See also
Runoff—Soil infiltration
Soil management
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Soil micromorphology
Micromorphologic Examination of the 'Gabriel Revelation' Stone. Y. Goren. il *Israel Explor J* v58 no2 p220-9 2008
Soilless gardening *See* Hydroponics
Soils
See also
Crops and soils
Fertilizers
Particles
Sand
Rocks, views, soils and plants at the temples of ancient Greece. G. J. Retallack. bibl graph il map tab *Antiquity* v82 p640-57 S 2008
Solid Soil. il *Landsc Archit* v98 no9 p126 S 2008
Analysis
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Religious aspects
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). M. M. S. Vattuone and others. bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Netherlands
Creamer of the Crop [Exhibit] T. McKeough. il *ID* v56 no2 p18 Mr/Ap 2009
Soil Association. F. de Wild. il *Crafts* no217 p36-9 Mr/Ap 2009
Soils and crops *See* Crops and soils
Soirse? (Motion picture)
Video recording reviews
Saoirse? M. Gray. il *Cineaste* v33 no2 p69-70 Spr 2008
Soit je meurs, soit je vais mieux (Motion picture)
Reviews
Entre les murs. A. Thirion. il *Cah Cinema* no636 p38-9 Jl/Ag 2008
Sokol, David
Pushed into the Limelight. il *Metropolis* v28 no7 p19-20, 22 F 2009
Sokolova, Irina
Paintings by Willem Drost in the State Hermitage Museum, St Petersburg. bibl f il *Burlington Mag* v151 p86-9 F 2009
Sokolowski, Dominik
Reproductions
Novembre 13 (#1072) (2008)
Vie Arts v53 p Back Cover Spr 2009
Sokurov, Alexander, 1951-
about
Grandmother's Russia. I. Christie. il *Sight Sound* ns18 no10 p40-1 O 2008
The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007
Reviews
Alexandra. T. Rayns. il *Sight Sound* ns18 no10 p54 O 2008
Video recording reviews
Dmitri Shostakovich: Sonata for Viola and Testimony: The Story of Shostakovich. R. S. Brown. il *Cineaste* v32 no2 p67-9 Spr 2007
Sol, Germán del
about
Blur. il *Lotus Int* no136 p58-67 2008
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] G. Wenborne. il *A + U* no463 p128-31 Ap 2009
Termas Geométricas, Villarica National Park in Chile—Geometrische Wärme / Geometrical Warmth. J. Plaut. il *Archit Aktuell* no345 p108-15 D 2008
Sol (Roman deity)
Cult
Frohe Weihnachten, Sol Invicte! V. Margerie-Seeboth. il *Antike Welt* v39 no6 p52-4 2008
Solà-Morales, Clara
about
Cadaval & Solà-Morales moves easily between multiple cultures [Part of a special section: Design Vanguard 2008] D. Cohn. il por *Archit Rec* v196 no12 p74-9 D 2008
Solà-Morales Rubió, Manuel, 1939-
about
Ville-Port, Saint-Nazaire: the Historic Periphery. M. de Solà-Morales. il *Archit Des* v78 no1 p88-93 Ja/F 2008
Solano, Nathan
about
Way Out West. M. Mussari. il por *Southwest Art* v39 no2 p70-2, 100-1 Jl 2009
il: Four in a Row; Full Moon Warrior; The Make Up of a Cowgirl; Out There Standing in a Field
Reproductions
Full Moon Near Grand Lake (oil)
Southwest Art v38 no4 p53 S 2008
Solano, Susana, 1946-
Exhibitions
Susana Solano [Exhibit] P. Flórez. il *Arte Parte* no78 p151 D 2008/Ja 2009
il: Livingstone I

Solano, Susana, 1946—Exhibitions—*cont.*
Sustainable Art. S. Casciani. il *Domus* no916 p51-3 Jl/Ag 2008
Reproductions
Cape Coast I
Oeil no606 p31 O 2008
[Layered amoeba-shaped floor piece] (sculpture)
Beaux Arts Mag no293 p203 N 2008
Solanus Casey Center (Detroit, Mich.)
Journey to Renewal: A Pilgrimage to the Solanus Casey Center. M. McNichols. il *Mater Relig* v5 no1 p126-8 Mr 2009
Solar access rights
Explicit Rules, Implicit Rules, and Formal Variation in Vernacular Building. H. Davis. bibl f facsim il map *Perspect Vernacular Archit* v4 p53-63 1991
Solar buildings
See also
Buildings—Sunlight exposure
Architekten müssen lernen / Architects must learn [Interview with R. Disch] K. Marchal. il por *Archit Aktuell* no340/341 p92-103 Jl/Ag 2008
Energie Bunker. V. Scortecci. il *Domus* no922 supp p68-71 F 2009
Evaluation
The US Solar Decathlon 2007. K. Yeang. il *Archit Des* v77 no4 p120-1 Jl/Ag 2007
Technological innovations
The US Solar Decathlon 2007. K. Yeang. il *Archit Des* v77 no4 p120-1 Jl/Ag 2007
Solar collectors
How to install solar thermal panels [Interview with Bill Gething] H. Harman. diag por *Archit J* v227 no23 p44 Je 12 2008
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
Solar easments *See* Solar access rights
Solar energy
See also
Hybrid solar lighting
Solar collectors
[Dominic and Alex Michaelis are floating the idea of energy islands to generate power] S. Sarre. il *Blueprint* no267 p35 Je 2008
The Space Option [Guest editorial] A. Woods. *Leonardo* v41 no4 p314 2008
Technological innovations
Seawater Greenhouses and the Sahara Forest Project. K. Yeang and M. Pawlyn. il *Archit Des* v79 no4 p122-3 Jl/Ag 2009
Solar energy access *See* Solar access rights
Solar light pipes *See* Sunpipes
Solar pipes *See* Sunpipes
Solar radiation
See also
Marble—Effect of solar radiation on
Solari, Cristoforo, ca. 1460-1527
Attributed works
Two Hercules sculptures by Cristoforo Solari. A. Luchs. bibl f il *Burlington Mag* v149 p844-6 D 2007
il: Young Hercules resting; Hercules and Cacus; Lazarus or Job
SOLARLUX Aluminium Systeme GmbH
Glas bewegt. il *Archit Aktuell* no344 p41 N 2008
Solarplate etching
Etched by the sun. S. de Rosa. il *Printmaking Today* v17 no4 p28 Wint 2008
Solberg, Chuck
Reproductions
[Green teapot]
Ceram Mon v57 no5 p8 My 2009
Solbrig, Heide
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
Soldani, Massimiliano, 1658-1740
Reproductions
Attributed works
Black Ebony Frame with Gilded Bronze Décor (ca 1710)
Apollo v168 p Inside Back Cover O 2008
Die Soldaten [Opera]
War Crimes. N. Robin. il *Live Des* v42 no9 p40-4 S 2008
Solder, Michael
Interviews
Ich lese keine Krimis [Interview with Georg Wilsberg] P. Graf. il por *Weltkunst* v77 no2 p68 F 2007
Soldiers *See* Servicemen
Soldiers as artists *See* Servicemen as artists
Soldiers in art *See* Servicemen in art
Soldini, Jean
Resistance and Beauty of the Other. il *FMR (White Ed)* no4 p96-109 O/N 2008
Solé, Ricard
On Networks and Monsters: the Possible and the Actual in Complex Systems. diag il *Leonardo* v41 no3 p216, 253-8 2008
Soléau, Antje
0,0203929 Tonnen Stahl: Schmuck und Gerät aus Stahl—Stahlschmuckpreis 2007 [Exhibit] il *Kunsthandwerk Des* no4 p12-17 Jl/Ag 2008
Antje Dienstbir und ihre Löffel. il por *Kunsthandwerk Des* no2 p20-5 Mr/Ap 2009
Einpluseinsmachtdrei—Monika J. Schödel-Müller und Werner B. Nowka. il por *Kunsthandwerk Des* no4 p4-11 Jl/Ag 2008
Filigran und ausdrucksstark—der Schmuck von Cordula Rössler. il por *Kunsthandwerk Des* no6 p34-7 N/D 2008
"In Toplage!" [Exhibit] il *Kunsthandwerk Des* no5 p4-11 S/O 2008
Konzentration und Meditation: Die Welt der Christine Wagner. il por *Kunsthandwerk Des* no6 p10-15 N/D 2008
Die Kunst des Stichs—art of the Stitch: Internationale Nadelarbeiten in Krefeld [Exhibit] il *Kunsthandwerk Des* no6 p42-3 N/D 2008
Kyra Spieker im Hetjens-Museum [Exhibit] il por *Kunsthandwerk Des* no4 p18-23 Jl/Ag 2008
Liebespfand—zeitgenössische Interpretationen mittelalterlicher Minnekästchen. il *Kunsthandwerk Des* no3 p30-5 My/Je 2008
Papier—und was man daraus machen kann: Die Arbeiten von Valérie Buess. il por *Kunsthandwerk Des* no5 p30-5 S/O 2008
Die Rheuma-Ringe der Christina Weskott. il por *Kunsthandwerk Des* no3 p40-3 My/Je 2008
Von nun an ging's bergan . . . Die Keramikerin Ursula Commandeur. il *Kunsthandwerk Des* no5 p12-17 S/O 2008
La soledad (Motion picture)
Reviews
Mais . . . la Solitude. J.-M. Frodon. il *Cah Cinema* no635 p42 Je 2008
Solent Channel region (England)
Antiquities
Expanding Informal Education in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Satchell. bibl graph il map *J Marit Archaeol* v3 no2 p103-18 D 2008
Soler, Francis
about
Francis Soler. il *Lotus Int* no135 p82-4 2008
Soleri, Paolo, 1919-
about
Earth Mother. L. Spinelli. il por *Domus* no918 p117-21 O 2008
The Italian Job. C. Slessor. *Archit Rev* v224 p18 Ag 2008
Solicitors *See* Lawyers
Solid geometry *See* Geometry, Solid
Soliloquio (Motion picture) *See* La morte rouge (Motion picture)
Solimena, Francesco, 1657-1747
Reproductions
Erminia and the Shepherds (oil on canvas)
Burlington Mag v150 p I Ag 2008
Solís, Mar, 1967-
Exhibitions
Mar Solís [Exhibit] N. Méndez. il *Arte Parte* no74 p140 Ap/My 2008
il: Rozando el cielo
Solís Betancourt, José
about
At Ease in Puerto Rico [Weekend home of Toni and Jorge Colón Nevares outside San Juan, P.R.; interior design by Solís Betancourt] S. Sheehan. il por *Archit Dig* v64 no3 p186-92 Mr 2007
A Capital Respect for the Past [Renovation of a couple's 1932 Tudor Revival house in Washington, D.C.; interior architecture by Richard Williams Architects and interior design by S. Betancourt] M. Frank. il *Archit Dig* v65 no4 p172-9, 235 Ap 2008
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Solís Folch de Cardona, Francisco, Cardinal, 1713-1775
Portraits
Un original desconocido (o perdido) y tres versiones del retrato del Cardenal Solís. J. Porres Benavides and M. Sánchez Lópiz. bibl f il por *Archivo Esp Arte* v81 p315-21 Jl/S 2008
Solitary fragments (Motion picture) *See* La soledad (Motion picture)
Solk, Alex
about
Architect Named as Future Leader. por *Archit J* v227 no15 p12 Ap 17 2008
Solkan (Slovenia)
Photographs
Sadar Vuga Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p34-5 Ja 2009
Solkan (Slovenia) in art
See also
Solkan (Slovenia)—Photographs
Soll, Anne
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009
Sollee, Ben
Exhibitions
Valerie Sullivan Fuchs [Exhibit] M. Morrison. il *Art Pap* v32 no3 p64 My/Je 2008
il: Western/Western!
Sollers, Philippe, 1936-
about
Philippe Sollers: les voyageurs du temps [Extracts from Philippe Sollers, Les Voyageurs du temps]; with introduction by J. Henric. J. Henric. il por *Art Press* no353 p62-5 F 2009
Sollett, Peter, 1976-
Reviews
Nick & Norah's Infinite Playlist. E. Alter. *Film J Int* v111 no11 p110-11 N 2008
Nick & Norah's Infinite Playlist. N. Bradshaw. *Sight Sound* ns19 no2 p66, 68 F 2009
Une nuit à New York. A. Zeppenfeld. *Cah Cinema* no643 p39-40 Mr 2009
Sollicciano (Italy)
Architecture
Un Giardino di Frontiera / A Frontier Garden. il por *Domus* no915 p114-15 Je 2008
Solliday, Tim, 1952-
Reproductions
Woodland Madonna
Southwest Art v38 no10 p21 Mr 2009
Söllinger, Regina Freimüller- *See* Freimüller-Söllinger, Regina
Solms, Amalia van *See* Amalia, consort of Frederick Henry, Prince of Orange, 1602-1675
Soloist (Motion picture)
A Friend in Need. J. D. Witmer. il por *Am Cinematogr* v90 no5 p56-61 My 2009
Reviews
The Soloist. W. R. Weinstein. *Film J Int* v112 no5 p43-4 My 2009

Solomon, King of Israel
about
Carbon 14—The Solution to Dating David and Solomon? L. Singer-Avitz. *Biblic Archaeol Rev* v35 no3 p28, 71 My/Je 2009
In art
Solomon, Socrates and Aristotle. T. Feder. bibl f il *Biblic Archaeol Rev* v34 no5 p32-6 S/O 2008
Solomon, Daniel
ReTooling. il map *Places* v21 no1 p78-9 Spr 2009
Solomon, Ken, 1971-
about
Ken Solomon. P. Plagens. il por *ARTnews* v107 no8 p168 S 2008
il: The Wig Project (10)
Solomon, Rosalind, 1930-
Exhibitions
Rosalind Solomon: Silverstein Photography [Exhibit] E. Leffingwell. il *Art Am* v96 no11 p174-5 D 2008
il: Washington D.C. Photo Collage
Solomon Cordwell Buenz Architects
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Solomon Islands
See also
Sculpture, Indigenous—Solomon Islands
Antiquities
Reproductions
Canoe prow ornament (late 19th century or older) *Tribal* v12 no4 p63 Summ 2008
Solomon R. Guggenheim Foundation
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
Pinault Outbids Guggenheim. L. Hurwitz. por *ARTnews* v106 no6 p82 Je 2007
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Officials
Global Strategies, Local Concerns. G. Stolz. por *ARTnews* v107 no11 p84 D 2008
Guggenheim director to refocus on Manhattan flagship. J. E. Kaufman. por *Art Newspaper* v17 p16 O 2008
A Kinder, Gentler Globalism? R. Cembalest. il por *ARTnews* v107 no10 p139-41 N 2008
New Leaders for Major NYC Museums. S. Cash. por *Art Am* v96 no10 p33-4 N 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
Upward Spiral. P. Tuchman. il por *Art Auction* v32 no4 p29 D 2008
Suits and claims
Landmark decision on Nazi duress sale. M. Lufkin. il *Art Newspaper* v18 p13 Mr 2009
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Solomon R. Guggenheim Museum
Golden 90's au Guggenheim [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p222 N 2008
Heroic Scale [Interview with Thomas Krens] D. Martin. il *Contract* v50 no7 p78 Jl 2008
Hidden Asian influence on US modern masters revealed. J. E. Kaufman. il *Art Newspaper* v17 p13 D 2008
Julieta Aranda Considers Time and Space Within the Guggenheim [Interview] C. Barliant. il por *Mod Painters* v21 no5 p15 Summ 2009
A Night at the Museum. R. Corbett. il *ARTnews* v107 no10 p56 N 2008
Photo Op [Interview with Catherine Opie] A. M. Homes. il por *Mod Painters* v20 no8 p74-9 O 2008
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Sleepaway Ramp. R. Corbett. il *ARTnews* v108 no1 p34 Ja 2009
Theanyspacewhatever; tr. by C. Penwarden. S. Moisdon. il *Art Press* no349 p22-6 O 2008
Anniversaries
Frank Lloyd Wright, la spirale du succès. S. Flouquet. il *Oeil* no614 p99 Je 2009
The Guggenheim celebrates 50 with a Frank Lloyd Wright show [Exhibit] W. Hanley. il por *Archit Rec* v197 no7 p43-4 Jl 2009
Architecture
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Conservation and restoration
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Guggenheim restoration has Wright stuff. S. Hart. il *Archit Rec* v195 no11 p42 N 2007
Officials
Guggenheim director to refocus on Manhattan flagship. J. E. Kaufman. por *Art Newspaper* v17 p16 O 2008
Solomons, Estella, 1881-1968
Archives
Notes from Estella. H. Pyle. bibl f il *Ir Arts Rev* v25 no1 p96-9 Spr 2008
il: Self-portrait; Portrait of a Woman in a Riding Habit (Kathleen Goodfellow); Portrait of James Stephens; Boy on a Roof Garden; Sketch portrait of James Stephens; James Starke
Solomonson, Katherine
(jt. auth) See Michelson, Alan, and Solomonson, Katherine
Solon, ca. 640-ca. 561 B.C.
about
Law, Culture and Funerary Art in Athens, 600-300 B.C. I. Morris. bibl *Hephaistos* v11/12 p35-50 1992/1993
Solotareff, Grégoire
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Soltau, Annegret, 1946-
about
String Theories: Annegret Soltau's Transitional, Fetishistic Photocollages. W. V. Ganis. bibl f il *Afterimage* v36 no4 p6-14 Ja/F 2009
il: Vatersuche XXVIII (recto); transgenerativ—MutterTochterVaterSohn 59 (verso); transgenerativ—MutterTochterVaterSohn 59 (recto); Vatersuche XXVIII (verso); generativ 79 (verso)
Soltysik, Maria Jolanta
Gdynia—a New City of the Twenties and Thirties. bibl f il map *Centropa (NY)* v9 no2 p97-109 My 2009
Solum, Stefanie
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
Solution (Chemistry)
See also
Colloids
Solutrean culture
Solutrean laurel leaf production at Maîtreaux: an experimental approach guided by techno-economic analysis. T. Aubry and others. bibl diag il graph *World Archaeol* v40 no1 p48-66 Mr 2008
Solveig, Martin, 1976-
Interviews
Sur les pas de Martin Solveig . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no291 p168 S 2008
Solvyns, Balthazar, 1760-1824
about
A flash of recognition into how not to be governed: physiognomy, divination, and ethnographic art in India, 1780-1840. N. Eaton. bibl f il *Res* no53/54 p245-65 Spr/Aut 2008
il: Kaunaji Brahmin; Rajput Warrior; A Sudra; Physiognomies of a Brahmin Couple; Physiognomies of a Sudra Couple; Physiognomies of a Mughal Couple; A Milk Carrier (2); Ganga Yatra; Daibak
Solway, Arthur
about
Tale of Two Cities. S. Douglas. il por *Art Auction* v31 no11 p17 Jl 2008
Selection and appointment
Manhattan dealers open in China. C. Picard. il *Art Newspaper* v17 p59 Je 2008
Solzhenitsyn, Aleksandr, 1918-2008
about
Aleksandr Solzhenitsyn, 1918-2008 [Obituary] *New Criter* v27 no1 p1-2 S 2008
SOM *See* Skidmore, Owings & Merrill LLP
Somalia
See also
Crime—Somalia
Social conditions
Four go missing in Somalia. *Br J Photogr* v155 p7 S 3 2008
World Press Photo kidnapping. *Br J Photogr* v155 p6 D 10 2008
Somatic sensation *See* Somesthesia
Someone's ringing, open the door (Motion picture)
Reviews
1965. D. MacFadyen. *Stud Russ Sov Cinema* v2 no3 p346-7 2008
Somers, Wieki
Exhibitions
Thinking Hands, Speaking Things. B. Sanders. il *Am Craft* v69 no1 p20 F/Mr 2009
il: Blossoms; Chinese Stools
Somers Town (Motion picture)
Reviews
Somers Town. M. Sinker. *Sight Sound* ns18 no9 p76-7 S 2008
Somerset (England)
See also
Houses—Somerset (England)
Antiquities
The West Wansdyke: an appraisal of the dating, dimensions and construction techniques in the light of excavated evidence. J. G. P. Erskine. bibl il map tab *Archaeol J* v164 p80-108 2007
Somerset House (London, England)
Somerset House sets sights on major revamp. S. Stephens. il *Mus J* v108 no4 p5 Ap 2008
Architecture
Brief encounter [Interview with Alan Robson] H. Pearman. por *RIBA J* v115 no4 p10 Ap 2008
Somerson, Rosanne
about
American furniture design recently came in for a flogging. Is the punishment deserved? A. Chen. il *ID* v55 no4 p70-7 Je 2008
American Furniture Designers Fight Back [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] K. Rashid. il *ID* v55 no6 p12 S/O 2008
More on American Furniture Design—but now with solutions [Discussion of Aric Chen, American furniture design recently came in for a flogging. Is the punishment deserved?] S. W. Kroeter. il *ID* v55 no7 p12 N/D 2008
Somesthesia
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Body Matters: The Palpability of Invisible Computing [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] T. Schiphorst. bibl f il tab *Leonardo* v42 no3 p209, 225-30 2009
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. M. Blanchette. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
Materiality, Memory and Imagination: Using Empathy to Research Creativity [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] C. Treadaway. bibl f il *Leonardo* v42 no3 p203, 231-7 2009

Somesthesia—*cont.*
Scratching an Itch. S. Irvin. bibl f *J Aesthet Art Crit* v66 no1 p25-35 Wint 2008
Somesthesia and visual perception
Italicization and understanding texts through metaphoric projections of movement. P. Jones. bibl diag il *Visible Lang* v41 no3 p54-73 2007
Something's gotta give (Motion picture)
"Something's Gotta Give" and the Classical Screwball Comedy. K. Marshall. bibl il *J Pop Film Telev* v37 no1 p9-15 Spr 2009
Sometimes (Motion picture)
Video recording reviews
Quatre petits Indiens. T. Méranger. *Cah Cinema* no617 p99-100 N 2006
Somlai-Fischer, Adam
about
Aether [Part of a special section: I.D.40] E. M. Kahn. il *ID* v56 no1 p42 Ja/F 2009
Sommer, Richard M., and Forley, Glenn
Dyn-o-Mite Fiends: the Weather Underground at Chicago's Haymarket. bibl f il *J Archit Educ* v61 no3 p13-24 F 2008
Sommerville Large, Peter
South Sea Treasures. bibl f il *Ir Arts Rev* v25 no1 p110-15 Spr 2008
Somol, R. E.
Poli-Fi. *J Archit Educ* v62 no3 p33 F 2009
Somol, Robert E.
about
Forces of good and evil met again in Venice to battle for the soul of architecture. P. Lynch. il *Archit J* v228 no12 p19 O 2 2008
Somov, Konstantin Andreevich, 1869-1939
Reproductions
Afternoon idyll (oil on canvas)
Art Newspaper v18 p27 My 2009
Son, Donghyun, 1980-
Reproductions
Portrait of the King (ink and color on rice paper, 2008)
Artforum Int v47 no3 p220 N 2008
Son-father relationship *See* Father-son relationship
Sonalle
about
Project Assistance Award. il *Br J Photogr* v156 p42-3 Mr 18 2009
Sonámbula, recuerdos del futuro (Motion picture)
Cine y arquitectura. Un futuro evocado. M. Vizcaíno. bibl il map *ARQ (Santiago Chile)* no70 p16-18 D 2008
Sondland, Gordon
about
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
Sonfist, Alan, 1948-
Reproductions
Trees of Aspen (burnt pine and aspen trees with seeds sealed by wax to their bases, SMART Museum of Art)
Public Art Rev v20 no2 p1 Spr/Summ 2009
Song, Il Geun
Technique
Korean Potter Song Il Geun. D. McClelland. il *Folk Art Messenger* v20 no3 p26-7 Wint 2008
il: Hugging Couple; Bottles; Tea Bowl
Song architecture *See* Architecture, Chinese—Song dynasty
Song lyrics *See* Lyrics
Song of Solomon *See* Bible. O.T. Song of Solomon
Song of songs *See* Bible. O.T. Song of Solomon
Song of sparrows (Motion picture)
Reviews
The Song of Sparrows. R. Sklar. il *Cineaste* v34 no3 p46-7 Summ 2009
Song painting *See* Painting, Chinese—Song dynasty
Song pottery *See* Pottery, Chinese—Song dynasty
Song sculpture *See* Sculpture, Chinese—Song Dynasty
Song without end (Motion picture)
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
Song Xiangguang
The Development of Private Museums in China [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p40-8 My 2008
Songe sculpture
Exhibitions
Art & Power in the Central African Savanna: Sculpture of the Songye, Luba, Luluwa, and Chokwe Peoples. C. Petridis. il map *Tribal* v13 no2 p78-87 Spr 2009
Reproductions
Fétiche Songye
Tribal v13 no1 p147 Aut/Wint 2008
[Human figure with big feet and a large, flat object on top of its head]
Tribal v13 no2 p9 Spr 2009
Songs
See also
Christmas carols
Lyrics
Songwriting
Songwriting
Lou Reed écrire des images / Lou Reed: Writing Images [Interview]; tr. by J. Demarcq. A. Laumonier. il por *Art Press* no350 p80-5 N 2008
Sonhouse, Jeff
Exhibitions
Jeff Sonhouse: Tilton [Exhibit] C. Ruble. il *Art Am* v97 no2 p123 F 2009
il: The Sacrificial Goat
Sonic Youth (Musical group)
Sonic Boom. R. Corbett. il *ARTnews* v107 no7 p42 Summ 2008
Exhibitions
Sonic Youth etc. [Exhibit] il *Domus* no920 p9 D 2008
Sonnabend, Ileana
Collections
Sonnabend estate sold for $600m. C. Picard. *Art Newspaper* v17 p62 My 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Sonnabend Gallery Inc.
Kenny's Back. G. De Puy. il por *Art Auction* v32 no3 p49 N 2008
Sonnenfeld, Stefan
Interviews
Cinematographers, Colorists and the DI [Interview with S. Sonnenfeld and J. Bailey] J. Silberg and S. Pizzello. *Am Cinematogr* v90 no6 p78, 80-2 Je 2009
Sonnenstern, Friedrich Schröder- *See* Schröder-Sonnenstern, Friedrich, 1892-1982
Sonnier, Keith, 1941-
Exhibitions
Sous les néons de Keith Sonnier. A. de Coninck. il *Connaiss Arts* no664 p150 O 2008
il: Saule pleureur II
Reproductions
[Fluorescent light sculptures]
Artforum Int v47 no3 p9 N 2008
[Neon sculpture with yellow, blue and red lights] [Detail]
Art Am v96 no10 p11 N 2008
Sonntag, Flavia
(jt. auth) See Nagar, Yossi, and Sonntag, Flavia
Sonntag, William Louis, 1822-1900
Reproductions
[Deer in landscape with steep ridge and waterway]
Am Art Rev v20 no6 p12 N/D 2008
Fishing on the Potomac, Eastern Panhandle, West Virginia (oil on canvas)
Mag Antiq (1971) v174 no5 p37 N 2008
Landscape with Deer and Ducks; By W. Sonntag and A.F. Tait.
Am Art Rev v20 no5 p33 S/O 2008
New Hampshire (oil on canvas)
Am Art Rev v21 no3 p42 My/Je 2009
October in New Hampshire, Near the Foot of Mt. Washington (oil on canvas)
Art Antiqu v32 no6 p67 Je 2009
Sonoma (Calif.)
See also
Houses—Interior design—California—Sonoma
Gardens
The Rock Collector. T. J. Ward. il *Gard Des* no152 p56-65 My 2008
Houses
The Rock Collector. T. J. Ward. il *Gard Des* no152 p56-65 My 2008
Sonoma County (Calif.)
See also
Bungalows—Interior design—California—Sonoma County
Farmhouses—Interior design—California—Sonoma County
Landscape architecture
A Piece of Eden. S. LaBarre. il *Metropolis* v28 no5 p46, 48 D 2008
Sons
See also
Father-son relationship
Sons and mothers *See* Mother-son relationship
Sons of Ichkeria (Motion picture) *See* Itchkéri kenti - Les fils de l'Itchkérie (Motion picture)
Sons of Liberty (Organization)
Antiques. W. Garrett. *Mag Antiq (1971)* v174 no3 p67 S 2008
Sonsbeek
Out of the Woods. J. Koplos. il *Art Am* v96 no9 p80-5 O 2008
Sonsbeek 2008 [Exhibit] L. Wei. il *Sculpture* v28 no5 p76-7 Je 2009
Sontag, Susan, 1933-2004
about
Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. K. Beckman. bibl f il *Grey Room* no34 p104-34 Wint 2009
Photographs
What Would Susan Think? [Exhibit review and review article] V. Aletti. il *Mod Painters* p60-2 D 2006/Ja 2007
Works
On photography [Treatise]
Lindsay Smith: 'An Elegiac Art': Sontag's Photographic Legacy. L. Smith. il *Photoworks* p6-7 Spr/Summ 2005
On regarding the pain of others [Treatise]
Lindsay Smith: 'An Elegiac Art': Sontag's Photographic Legacy. L. Smith. il *Photoworks* p6-7 Spr/Summ 2005
Sontags
A Civil War-Era Sontag to Knit. C. Formby. diag il *Piecework* v17 no2 p19-21 Mr/Ap 2009
Sony Corp.
Road Rash. R. Ball. il *Anim Mag* v22 no7 p43 Ag 2008
Sony exhibition stand: Freestate/Fallon. il *Creat Rev* v28 no10 p28-9 O 2008
Sony Picture Studios, Inc.
Technicolor Christens DI Facility at Sony. I. Stasukevich. il *Am Cinematogr* v88 no5 p86-7 My 2007
Sony Pictures Classics (Firm)
In Focus. *Film J Int* v112 no6 p3 Je 2009
Sony World Photography Awards
Broton returns to collect Sony win. il *Br J Photogr* v155 p4 Ap 30 2008
Soothsaying *See* Divination
Sopel, Lyle
Reproductions
Sleepy Hollow (lapis, lazulite, tiger eye, agate, rutilated quartz; wood, obsidian)
Southwest Art v38 no6 p48 N 2008
Sopeña, Rodrigo, 1977-
Reviews
Fermat's Room. P. J. Smith. *Sight Sound* ns19 no3 p57 Mr 2009
Sopheap Pich *See* Pich, Sopheap, 1970-
Sophocles
about
Die "Gute" und die "Schlechte" Ehefrau: Alkestis und Phaidra auf den Südmetopen des Parthenon. B. Fehr. bibl f il *Hephaistos* v4 p37-66, III-IV 1982

Sophocles—*cont.*
Influence
Mitteilungen aus dem Lande der Lotophagen. Zum Verhältnis von antike und deutscher Nachkriegsliteratur: Teil II: Der 'König Ödipus' des Sophokles und die deutsche Vergangenheitsbewältigung nach 1945. G. Lohse and H. Ohde. bibl f il *Hephaistos* v5/6 p163-227 1983/1984
Statues
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Works
Oedipus tyrannus [Drama]
Virtual People: Fictional Characters through the Frames of Reality [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] I. Newman. bibl f *J Aesthet Art Crit* v67 no1 p73-82 Wint 2009
Oedpius tyrannus [Drama]
Mitteilungen aus dem Lande der Lotophagen. Zum Verhältnis von antike und deutscher Nachkriegsliteratur: Teil II: Der 'König Ödipus' des Sophokles und die deutsche Vergangenheitsbewältigung nach 1945. G. Lohse and H. Ohde. bibl f il *Hephaistos* v5/6 p163-227 1983/1984
Sophronius, Eusebius Hieronymus *See* Jerome, Saint, d. 419 or 20
Sor Maria Ines de los Dolores *See* Ynes, Maria, 1659-1728
Sor Maria Ynes *See* Ynes, Maria, 1659-1728
Soranzo family
Collections
Paolo Veronese: "Cristo e l'adultera" Soranzo. N. Pernac. bibl f il *Arte Veneta* no64 p181-95 2007
Sorber, Frieda
Works
Costumes Berberes du Maroc [Treatise]
The Quest for Clarity. G. Blazek and H. Crouzet. il *Hali* no158 p40-1 Wint 2008
Sorcerers *See* Wizards
Sorcery *See* Witchcraft
Soreau, Isaak, 1604-ca. 1638
Reproductions
Still Life with Basket and Fruits (oil on wood)
Art Newspaper v18 p15 Ap 2009
Sorel, Louis, 1867-1934
about
Demoiselle, une villa en Champagne. V. Bougault. il *Connaiss Arts* no663 p10 S 2008
La sorella di Satana (Motion picture)
Video recording reviews
Still casting a spell. T. Lucas. il *Sight Sound* ns19 no6 p88 Je 2009
Sorensen, Barbara
Reproductions
Chalice W1-08 (stoneware, stones, gold leaf, 2008)
ARTnews v107 no6 p29 Je 2008
Sørensen, C. Th. (Carl Theodor), 1893-1979
about
Errata [Discussion of Dorothée Imbert, The AIAJM: A Manifesto for Landscape Modernity] M. Hauxner. *Landsc J* v27 no1 p VI 2008
Sørensen, Carl Theodor *See* Sørensen, C. Th. (Carl Theodor), 1893-1979
Sørensen, Marie Louise Stig, and Rebay-Salisbury, Katharina
Landscapes of the Body: Burials of the Middle Bronze Age in Hungary. bibl il map tab *Eur J Archaeol* v11 no1 p49-74 Ap 2008
Sørensen, Tim Flohr
Urban exploration as archaeological engagement: a review of http://infiltration.org/—'thezine about places you're not supposed to go' [Part of special review section: Archaeological engagements: new media and beyond] *Eur J Archaeol* v10 no1 p89-91 Ap 2007
Sørensen, Tim Flohr, and Bille, Mikkel
Flames of transformation: the role of fire in cremation practices. bibl diag il *World Archaeol* v40 no2 p253-67 Je 2008
Sørenssen, Bjørn
Le Giornate del Cinema Muto, Pordenone 2007. il *Film Int* v6 no4 p77-81 2008
Sorgato, Umberto
about
Umberto Sorgato 1940-2008 [Obituary] A. Boralev. por *Hali* no158 p23 Wint 2008
Sorgenthal, Conrad von, 1733-1805
Influence
Wiener Porzellane [reproduction]; School of Conrad von Sorgenthal. *Weltkunst* v78 no14 p23 D 2008
Sori, Fumihiko
Reviews
Ichi. R. Clarke. il *Sight Sound* ns19 no8 p66 Ag 2009
Soria (Spain)
Architecture
Mansilla + Tuñón: Institutional Building for Environmental City of Soria. il *GA Doc* no103 p60-3 2008
Art
Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). M. Díaz Padrón. bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008
Office buildings
Mansilla + Tuñón: Institutional Building for Environmental City of Soria. il *GA Doc* no103 p60-3 2008
Soriano, Kathleen
Interviews
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Soriano, Peter
Exhibitions
Peter Soriano [Exhibit] R. Leydier. il *Art Press* no353 p87 F 2009
Reproductions
Other Side # 19 (EMEU) (aluminum, stainless steel cable and spray paint, 2008)
Art Press no351 p10 D 2008
Sorkin, Michael, 1948-
about
In his new book, architect Michael Sorkin strolls downtown in the steps of philosopher-flâneurs; He guides us along 50 years of thought on cities; Follow him on his walk, and you will grow wiser [Review article] J. Rykwert. il *Archit J* v229 no18 p18 My 21 2009
Sormin, Linda, 1971-
Exhibitions
Not just creating but exploring [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p72 Jl/Ag 2009
Sorolla y Bastida, Joaquín, 1863-1923
about
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
il: Malaga Castel
Exhibitions
Sorolla [Exhibit] I. de la Torre. il *Arte Parte* no76 p89 Ag/S 2008
il: Ayamonte. La pesca del atún; Castilla. La fiesta del pan
Reproductions
Ayamonte, Tuna Fishing (1922, Hispanic Society of America)
Art Newspaper v17 p80 O 2008
Female Nude [Detail] (1902)
Art Newspaper v18 p76 My 2009
[Image of four women laying in the grass] [Detail]
Connaiss Arts no672 p43 Je 2009
The Nap (1911, Museo Sorolla, Madrid)
Apollo v169 p39 Je 2009
Burlington Mag v151 p XI Jl 2009
The Nap [Detail] (1911, Museo Sorolla, Madrid)
Art Newspaper v18 p36 Je 2009
ARTnews v108 no6 p15 Je 2009
Soros, George
Charitable contributions
Agents for Change: The Contemporary Art Centres of the Soros Foundation and C³ [Part of a special issue: Media Arts: Practice, Institutions and Histories] N. Czegledy and A. Szekeres. bibl f *Third Text* v23 no3 p251-9 My 2009
Soros Center for Contemporary Art-Almaty (Kazakhstan)
Inter-Faces. M. Pribac. il *Flash Art* v40 p69 N/D 2007
Soros Foundation
Agents for Change: The Contemporary Art Centres of the Soros Foundation and C³ [Part of a special issue: Media Arts: Practice, Institutions and Histories] N. Czegledy and A. Szekeres. bibl f *Third Text* v23 no3 p251-9 My 2009
Sorrenti, Mario
Exhibitions
Face of Fashion [Exhibit] S. Ayton. *Costume* no42 p227 2008
Sorrentino, Paolo, 1970-
Interviews
Exposing the Dark Secrets of Italian Political History: An Interview with Paolo Sorrentino. G. Crowdus. il por *Cineaste* v34 no3 p32-7 Summ 2009
Reviews
Il Divo. E. Renzi. *Cah Cinema* no641 p33 Ja 2009
Il Divo. D. Toumarkine. *Film J Int* v112 no5 p46-7 My 2009
Sorroche Cuerva, Miguel Ángel
El nuevo pueblo de San Agustín en el Campo de Dalías. Arquitectura y urbanismo del Instituto Nacional de Colonización. bibl f il *Cuad Arte Univ Granada* no37 p241-59 2006
SOS! Tokyo metro explorers: The next (Motion picture)
An Adventure Tale Served with a Twist. C. Solomon. il *Anim Mag* v22 no4 p10 Ap 2008
Sosa, Antonio, 1952-
Exhibitions
Antonio Sosa [Exhibit] Ó. Alonso Molina. il *Arte Parte* no78 p133 D 2008/Ja 2009
il: El lago de los pájaros de fuego
Sosabravo, Alfredo
Reproductions
Amor de robot (oil, acrylic and collage on canvas, 2008)
Art Nexus v8 no72 p43 Mr/My 2009
Soskin, Patti
Homes and haunts
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
Soskin, Robbie
Homes and haunts
Change of View [Part of a special section: What's Next: Style Preview] A. Stevens. il por *Metrop Home* v40 no9 p116-27 N 2008
Sosnowska, Monika, 1972-
Exhibitions
Monika Sosnowska bouscule l'espace [Exhibit] D. Sausset. il *Connaiss Arts* no663 p70 S 2008
il: 1:1
Sosnowska et Zittel: Deux génies des lieux [Exhibit] B. Ramade. il *Oeil* no605 p60-3 S 2008
il: 1:1
Interviews
Concrete Heritage: Intervista con Monika Sosnowska / Interview with Monika Sosnowska [Part of a special section on urban retrofitting] T. Fudala. il *Domus* no926 p80-4 Je 2009
Reproductions
[Large crumpled form wedged into one side of a room] (2006)
Beaux Arts Mag no290 p134 Ag 2008
[Open-bag structure with white rectilinear items attached to the inside] (2003)
Art Press no346 p10 Je 2008
Sosuke, Namikawa, 1847-1910
Reproductions
[Cloisonné enamel vase with depictions of chickens] (Meiji period)
Arts Asia v39 no1 p Inside Front Cover Ja/F 2009
Sosuke Fujimoto Architects (Firm)
02 Sou Fujimoto [Part of a special issue: Windows: Innovative Mediation] S. Fujimoto. il *Jpn Archit* no74 p26-35 Summ 2009

Sosuke Fujimoto Architects (Firm)—*cont.*
Final wooden house. il *Jpn Archit* no72 p34-5 Wint 2009
House in Japan. J. Worrall. il *Domus* no917 p63-7 S 2008
House N. il *Jpn Archit* no72 p38-9 Wint 2009
House N. R. Gregory. il *Archit Rev* v225 p48-53 Ap 2009
Makoto Yamamori, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. M. Yamamori. il *A + U* no460 p102 Ja 2009
Sou Fujimoto Architects: Dormitory for the Mentally-Disabled, Date, Hokkaido, Japan. il *Lotus Int* no130 p63-6 2007
Awards
Sou Fujimoto subverts common notions of inside and out, public and private, solid and void in Japan for the N House [Part of a special section: Record Houses 2009] N. R. Pollock. il *Archit Rec* v197 no4 p100-5 Ap 2009
Sota, Alejandro de la, 1913-1996
about
Alejandro de la Sota: Palestra del Collegio Maravillas, Madrid, 1960-62 / A suspended space [Part of a special section: In palestra] O. S. Pierini. il por *Casabella* v73 no1 p9-19, 151-2 D 2008/Ja 2009
Sotades, fl. ca. 475-450 B.C.
about
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. S. M. Lubsen-Admiraal and H. Hoffmann. bibl il *Hephaistos* v13 p73-91 1995
Sotak, Erin V.
Themes
On Labor and Looking: Anna Campbell on Erin V. Sotak's Consuming Tableaux. A. Campbell. il por *Exposure* v41 no2 p12-19 Fall 2008
il: Call Me for Dinner; Balance; On Ice; A Peeling; Apples and Oranges; ground; Squeeze; Common Cuckoo; to hold
Sotelo, Wilger
Exhibitions
Wilger Sotelo [Exhibit] M. Rodríguez. il *Art Nexus* v7 no69 p110-11 Je/Ag 2008
il: Inventories II (11)
Soth, Alec
about
Out of fashion. D. Smyth. il *Br J Photogr* v154 p23-31 Ag 22 2007
Exhibitions
Alec Soth [Exhibit] A. González. il *Arte Parte* no76 p96 Ag/S 2008
il: Charles, Vassa, Minnesota; Two Towels
Alec Soth enfin à Paris [Exhibit] N. Wolinski. il *Beaux Arts Mag* no287 p129 My 2008
il: Untitled 02, Bogotá
Formalismes vs documentarismes sociaux [Exhibit] D. Baque. il *Art Press* no347 p92-3 Jl/Ag 2008
il: Niagara
New York [Exhibit] J. Mack. *Art Rev* no29 p28 Ja/F 2009
Soth, lent et solitaire [Exhibit] F. Simode. il *Oeil* no602 p86 My 2008
il: Charles Vasa
Political and social views
The Last Days of W. [Portfolio] A. Soth. il *Mod Painters* v20 no8 p80-5 O 2008
il: Josh, Joelton, Tennessee; Riverview Bank, Otsego, MN; Harper's Ferry, Iowa; Mother and Daughter, St. Paul, Minnesota; Nome, Alaska (2); Michael and Dominique, Detroit, Michigan; Akeley, Minnesota; Camp Purgatory, Ontario, California; First Baptist Church, Bemidji, Minnesota
Reproductions
Celebrity Room, Brainerd, Minnesota (photograph, 2004)
Art Newspaper v17 p65 N 2008
Charles (photograph, 2002)
Art Auction v32 no2 p31 O 2008
Grand Twin Cinema, Paris, TX [Detail] (photograph, 2006)
Mod Painters v20 no8 p5 O 2008
Holiday Motel, Niagara, NY (c-print, 2005)
Blind Spot no38 p80 2008
Priscilla, Los Angeles (pigmented inkjet print, 2008)
Artforum Int v47 no3 p115 N 2008
Sotheby's France S.A.R.L.
G. Cerutti, Guillaume le Conquérant. A. Malvoisin. il por *Oeil* no608 p22-3 D 2008
Le "Manifeste du surréalisme" d'André Breton. G. Morel. il por *Connaiss Arts* no660 p108-11 My 2008
Officials
Nathalie Brunel, ambassadrice de Sotheby's. V. de Maulmin. por *Connaiss Arts* no660 p136 My 2008
Sotheby's Inc.
After the Hirst-eria. K. Jentleson and A. Levine. graph il *Art Auction* v32 no5 p96 Ja 2009
American Beauty. S. G. Stoodley. il *Art Antiqu* v31 no9 p37 S 2008
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Art of the Dealer [Editorial] J. Dorfman. il *Art Antiqu* v31 no11 p24 N 2008
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
Auction house jobs on the block. L. Pollock and B. Millar. il *Art Newspaper* v18 p59 Je 2009
Auction Report. il *Flash Art* v40 p71 N/D 2007
Auction Totals Defy Gravity. D. Ebony. il *Art Am* v96 no8 p36 S 2008
Battening Down the Hatches. C. Gleadell. il *Art Mon* no322 p42-3 D 2008/Ja 2009
Beautiful Inside My Head Forever. H. Lydiate. *Art Mon* no321 p37 N 2008
British decorative art auction proves risky. V. Lawes. il *Art Newspaper* v17 p70 My 2008
Christie's has "worst Islamic sale in 17 years". L. Harris. il *Art Newspaper* v17 p67 N 2008
Contemporary sales, London: Phillips struggles in bid to lead auction week. R. Bevan. il *Art Newspaper* v17 p53 S 2008
Conversation With James Zemaitis. S. Douglas. il por *Art Auction* v32 no8 p62-3 Ap 2009
Damien Hirst at Sotheby's London: Shockproof: as the Dow drops 500 points, 223 lots make £111m in three auction sessions. R. Bevan. il *Art Newspaper* v17 p63 O 2008
Damien Hirst is rewriting the rules of the market [Two views] R. Bevan and S. Thornton. il por *Art Newspaper* v17 p31 Jl/Ag 2008
Days of Reckoning [Editorial] J. Dorfman. il *Art Antiqu* v32 no1 p20 Ja 2009
L'Écrasante victoire de Hirst. I. de Wavrin. il *Beaux Arts Mag* no293 p181 N 2008
Fall Auctions: What Goes Up . . . D. Ebony. il *Art Am* v97 no1 p25-6 Ja 2009
The Fall Classic. S. G. Stoodley. il *Art Antiqu* v31 no11 p40, 42 N 2008
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Greed is Good: Reckless Spending Embalmed and Editioned. M. Young. *Art AsiaPacific* no61 p299 N/D 2008
Gute Preise in harten Zeiten [Interview with A. Bell and G. Gordon] M. Thibaut. por *Weltkunst* v79 no3 p58-9 Mr 2009
The Hirst Sale. C. Gleadell. il *Art Mon* no321 p35-6 N 2008
Une idole au temple Sotheby's. I. de Wavrin. il por *Beaux Arts Mag* no291 p141 S 2008
In and out of love with Damien Hirst. S. Thornton. il por *Art Newspaper* v17 p39-41 O 2008
L'inventive Line Vautrin. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
London. J. J. Charlesworth. *Art Rev* no25 p33 S 2008
Lots of photography for auction. il *Br J Photogr* v155 p9 N 19 2008
Making History. J. Tully. il *Art Auction* v32 no9 p29-30 My 2009
A Market for Panic. J. J. Charlesworth. il *Art Rev* no27 p48 N 2008
Mission to Moscow. J. Tully. il *Art Auction* v31 no7 p108-11 Mr 2008
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
A pioneering art-in-the-workplace experiment is over. B. Millar. il *Art Newspaper* v18 p33 Ja 2009
Polaroid on the block. O. Laurent. *Br J Photogr* v156 p4 Ap 15 2009
La poule aux œufs d'or du marché de l'art. J. Benhamou-Huet. il *Art Press* p70-2 N 1999 supp
Restitution auf die leise Art. P. Dittmar. il *Weltkunst* v79 no2 p44-7 F 2009
Revealed: the art Damien Hirst failed to sell. C. Ruiz. il *Art Newspaper* v17 p1, 3 S 2008
The Rite of Spring. S. G. Stoodley. il *Art Antiqu* v32 no7 p34 Summ 2009
A Sculptor's Selection. S. G. Stoodley. il *Art Antiqu* v32 no5 p30 My 2009
Sotheby's à la conquête du Qatar. F. Chauvin. il *Connaiss Arts* no669 p121 Mr 2009
Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007
Sotheby's suffers in Doha debut. G. Adam and F. Gillespie. il *Art Newspaper* v18 p65 Ap 2009
Still Married. S. G. Stoodley. il *Art Antiqu* v31 no11 p39 N 2008
Swinging London. S. Brady. il *Art Antiqu* v31 no9 p38 S 2008
That Mammon Moment. J. Tully. il *Art Auction* v32 no3 p65 N 2008
Uneasy Street. J. Tully. il *Art Auction* v32 no5 p28 Ja 2009
University's Pollock saved from sale. J. E. Kaufman. il *Art Newspaper* v17 p14 N 2008
Up and down market. C. Gleadell. il *Art Mon* no319 p39-40 S 2008
Wall Street collapse hits sales but Christie's takes market share. B. Mason. il *Art Newspaper* v17 p66 O 2008
When is irrevocable not irrevocable? G. Adam and M. Gerlis. il *Art Newspaper* v17 p53 D 2008
Who will sell Yves Saint Laurent's collection? R. Azimi and S. Thornton. *Art Newspaper* v17 p1 Jl/Ag 2008
World record Islamic sale is cancelled. L. Harris and G. Adam. il *Art Newspaper* v18 p1 Mr 2009
Yippee, we're all going to die. Hirst, Bacon, Rothko: prophets of doom or merchants of joy? [Exhibits] M. Collings. il por *Mod Painters* v20 no10 p28-30 D 2008/Ja 2009
Acquisitions and mergers
Access Granted. J. Tully. il por *Art Auction* v30 no5 p35-6 Ja 2007
March Maadness. S. Melikian. il *Art Auction* v30 no9 p87-8, 90, 92 My 2007
Employees
Announcements. il por *Orientations* v40 no1 p109 Ja/F 2009
Ethics
State Department investigates dealer over Cuban sanction bust. C. Picard. il *Art Newspaper* v18 p55 Ap 2009
Finance
After Losses, Auction Houses Rethink Guarantees. B. S. Mason. *Art Am* v97 no1 p28 Ja 2009
Auction houses embark on damage limitation exercise as market slumps. M. Gerlis. il *Art Newspaper* v17 p1 N 2008
Cohen buys into Sotheby's. B. Millar. il *Art Newspaper* v18 p53 Ap 2009
Staff cuts at leading auction houses. B. Millar. il *Art Newspaper* v18 p46 F 2009
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009
Foreign business
Auction House Rules. *Art Mon* no321 p15 N 2008
Officials
William F. Ruprecht + Edward Dolman [Part of a special section: Global Power] por *Art Auction* v32 no4 p126-7 D 2008
Sales
Damien Hirst: To Market, to Market . . . D. Ebony. il por *Art Am* v96 no10 p33 N 2008
A New Order. K. Jentleson and A. Levine. graph il *Art Auction* v32 no6 p112 F 2009
Securities
Noortman hedges its Sotheby's shares. G. Adam. *Art Newspaper* v17 p44 F 2008

Sotheby's Inc.—*cont.*
Suits and claims
Future of the Jolika collection still uncertain. L. Harris. il *Art Newspaper* v18 p14 Jl/Ag 2009
Sotheby's and Bidder in Legal Battle. S. Cash. *Art Am* v96 no11 p32 D 2008
Sotheby's sues technology entrepreneur for non-payment. K. Albritton and M. Gerlis. il *Art Newspaper* v17 p59 O 2008
Warring Tribe. A. Slayman. il *Art Auction* v32 no4 p36 D 2008
Sotirakopoulou, Peggy
The Keros Hoard: Some Further Discussion. bibl il tab *Am J Archaeol* v112 no2 p279-94 Ap 2008
Soto, Jeff, 1975-
Reproductions
[Abstract painting]
Art Rev no32 p65 My 2009
[Man with two birds]
Art Rev no32 p65 My 2009
Soto, Jesús Raphael, 1923-2005
about
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Reproductions
Mural [Detail] (wood and paint construction with aluminum rods and fluorescent lamps, 1967-73)
Art Nexus v8 no73 p2 Je/Ag 2009
Penetrable azul de Valencia (wood and painted plastic, 1999)
Art Nexus v7 no71 p6 D 2008/F 2009
Soto, Penny, 1948-
Technique
The Only Rule You Need to Follow [Work of P. Soto] M. S. Doherty. il *Am Artist* v73 p46-51 Ap 2009
Soto Cano, María
La colaboración entre Julio Antonio (1889-1919) y Sebastián Miranda (1885-1975) y sus proyectos para monumentos conmemorativos. bibl f il por *Archivo Esp Arte* v81 p49-65 Ja/Mr 2008
Sotomayor, Francisco
Reproductions
The American Woman (marble, 2003)
ARTnews v107 no4 p105 Ap 2008
Sotomayor, Joaquin
about
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
Sots art
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Sotter, George William, 1879-1953
Reproductions
Bucks County Winter, Farm House at Night (oil on board)
Am Art Rev v20 no5 p34 S/O 2008
[House in snow-covered landscape] (oil on masonite)
Am Art Rev v21 no1 p23 Ja/F 2009
Winter Hillside (oil on canvas)
Am Art Rev v20 no6 p20 N/D 2008
Sottolichio, Rafael
Exhibitions
Rafael Sottolichio: S'Étranger: Galerie Orange [Exhibit] D. Kozinska. il *Vie Arts* v52 p108 Summ 2008
il: Engulfed
Sottsass, Ettore, 1892-1953
Reproductions
Ruins (lacquered wood and glass, 1992)
Beaux Arts Mag no289 p108 Jl 2008
Sottsass, Ettore, 1917-2007
about
Ettore Sottsass, le père du design. F. Chauvin. il *Connaiss Arts* no660 p119 My 2008
il: Totem Burma
Hommage à un maître italien [Portfolio of works by the late architect and designer Ettore Sottsass] C. Fayole. il *Beaux Arts Mag* no285 p34-5 Mr 2008
il: Seau à champagne 5052; Orbita; Rababah (Cantanti del Nilo); Sauteuse à pâtes, gamme Bon appétit' Boîte Agnese; Odalisca; Agra; Minareto; Burma; Rangoon; Meuble Carlton
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Influence
Matteo Thun [Interview] A. Chen. il por *Metrop Home* v40 no8 p110, 112 O 2008
Reproductions
Laure (porcelain, 1994); By E. Sottsass.
Beaux Arts Mag no292 p59 O 2008
Sou Fujimoto Architects (Firm) *See* Sosuke Fujimoto Architects (Firm)
Soucek, Brian
Resisting the Itch to Redefine Aesthetics: A Response to Sherri Irvin [Discussion of S. Irvin, Scratching an itch; with reply by author] *J Aesthet Art Crit* v67 no2 p223-30 Spr 2009
Soudain soulever la poêle au-dessus de sa tête, allumer comme possible la cigarette au brûleur (Motion picture)
Reviews
Le bout des lèvres. C. Garson. il *Cah Cinema* no631 p35 F 2008
Souks *See* Bazaars (Markets)
Soukup, Jill
Reproductions
[Pigeons in flight and on the ground before an arched doorway]
Southwest Art v38 no5 p33 O 2008
Soul
See also
Immortality
The immortal bodies; tr. by E. Sorokina and E.S. Mears. B. Groys. bibl f il *Res* no53/54 p345-9 Spr/Aut 2008
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Soul in art
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Soul men (Motion picture)
Reviews
Soul Men. E. Alter. *Film J Int* v111 no12 p74-5 D 2008
Soul music
Saying it loud [Interview with J. Levy-Hinte] J. Bell. il *Sight Sound* ns19 no8 p11 Ag 2009
Soul power (Motion picture)
Saying it loud [Interview with J. Levy-Hinte] J. Bell. il *Sight Sound* ns19 no8 p11 Ag 2009
Reviews
Soul Power. L. Beale. *Film J Int* v112 no7 p37-8 Jl 2009
Soul Power. M. Sinker. il *Sight Sound* ns19 no7 p81-2 Jl 2009
Soul Power (2008). C. Neilan. *Film Int* v7 no3 p79-80 2009
Soulages, Pierre, 1919-
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no669 p142 Mr 2009
il: Peinture 21 juillet
Exhibitions
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
il: July 3, 1965; August 22, 1961
Reproductions
Abstract composition (body color on wove, 1959)
ARTnews v107 no8 p105 S 2008
Soumille, Albert
Collections
Ça plane pour la photo d'aviation. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Soumille, Jean-Claude
Collections
Ça plane pour la photo d'aviation. A. Malvoisin. il *Oeil* no609 p106 Ja 2009
Sound
See also
Acoustics, Architectural
Ambient sounds
Art and sound
Audio engineering
Bioacoustics
Color and sound
Echo
Interference (Sound)
Motion picture trailers—Sound
Music—Acoustics and physics
Noise
Silence
Sound waves
Ultrasound
Video art and sound
Psychological aspects
Andrew Diey Wants Your World to Sound Better . . . E. Williams. il *Creat Rev* v28 no4 p46-7 Ap 2008
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
Paul Elliman. *Blind Spot* v40 p4-5 2009
Sound Seeing. W. Richmond. *Commun Arts Mag* v50 no5 p24 S/O 2008
What We Reveal. W. Richmond. *Commun Arts Mag* v50 no6 p208 N 2008
Recording and reproducing
See also
Compact discs
Motion picture sound—Recording and reproducing
Phonographs
Radio
Record producers
Sound equipment
Sound recordings
Digital techniques
See also
Sound consoles
Religious aspects
Breath of the Ancestors. S. Scher. il *Ceram Tech* no28 p21-6 2009
Social aspects
Beyond the Visual: Considering the Archaeology of Colonial Sounds. D. D. Loren. bibl il map *I J Hist Archaeol* v12 no4 p360-9 D 2008
Sound absorbent materials
Nichtbrennbare Akustikpaneele. il *Archit Aktuell* no340/341 p140 Jl/Ag 2008
Viel Lärm um nichts? il *Baumeister* v105 no7 p24-6 Jl 2008
Sound and architecture
Acoustics in school building moves toward the head of the class. M. Dumiak. il *Archit Rec* v197 no2 p109-10 F 2009
"And the award for best sound effects goes to . . . ": acoustics get a starring role in the design of a new performing arts center. J. Minutillo. il *Archit Rec* v197 no2 p100-4, 106-7 F 2009
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
Hören und Sehen [Special section] *Baumeister* v105 no7 p45-86 Jl 2008
Listen to Your Design. F. McWilliam. diag il *Archit J* v228 no6 p40-2 Ag 14 2008
Making Sense: The MIX House. J. Sanders and K. Van Lengen. diag il *Archit Des* v78 no3 p16-19 My/Je 2008
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f diag il *Archit Des* v79 no4 p128-9 Jl/Ag 2009

Sound and architecture—*cont.*
Sound and Domestic Space in Fifteenth- and Sixteenth-Century Italy [Part of a special section: Issues in Interior Design History] F. Dennis. bibl f il *Stud Decor Arts* v16 no1 p7-19 Fall 2008/Wint 2009
Conferences
Schallreflektoren, Raumreflexionen. S. Von Fischer. il *Werk Bauen Wohnen* no10 p74-5 2008
Sound and art *See* Art and sound
Sound and color *See* Color and sound
Sound and society *See* Sound—Social aspects
Sound and video art *See* Video art and sound
Sound artists
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Sound consoles
Testing
ChamSys MagicQ MQ100 Pro Console. M. S. Eddy. il *Live Des* v42 no6 p60-2 Je 2008
Sound design
See also
Sound design collaboration
Sound installations
Theater—Sound design
Sonic Boom. M. Holden. *Live Des* v43 no2 p28-9 F 2009
Tech Art: the effects of code and network systems on music and art. J. Cahen. bibl f *Technoetic Arts* v6 no2 p185-98 2008
History
All About Abe. il por *Live Des* v42 no3 p24-5, 28 Mr 2008
Study and teaching
Dave Tosti-Lane, sound designer and educator [Interview] por *Live Des* v42 no10 p12-13 O 2008
Foregrounding Sound: New (and Old) Directions in Sound Studies [Special section on sound studies] M. Hilmes. *Cinema J* v48 no1 p115-17 Fall 2008
It's a Wrap! il *Live Des* v42 no7 p14 Jl 2008
Sound design as a profession
Can You Hear Me At The Back? J. Leonard. *Live Des* v43 no3 p18-19 Mr 2009
Great Acoustic Expectations. M. Holden. *Live Des* v42 no10 p24 O 2008
Q&A: Helen & John Meyer [Interview] J. Van Bergen. por *Live Des* v42 no3 p18-19 Mr 2008
Who's Doing What. il *Live Des* v42 no10 p18 O 2008
Sound design collaboration
Q&A: Rob Milburn & Michael Bodeen [Interview] H. K. Kinnersley. por *Live Des* v42 no5 p20-1 My 2008
Sound designers
See also
Kirkegaard & Associates
Collaboration
See Sound design collaboration
Sound editing (Motion pictures) *See* Motion pictures—Sound editing
Sound equipment
See also
Churches—Sound equipment
Digital audio processors
Loudspeakers
Theaters—Sound equipment
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Tech Product News. M. Sandberg. il *Live Des* v43 no4 p52-3 Ap 2009
Leasing and renting
Five Lessons In Dealing With Rental Shops. S. Slaton. *Live Des* v42 no8 p20 Ag 2008
Testing
Dugan Model E-1 Automatic Mixing Controller. S. Slaton. il *Live Des* v42 no6 p58-9 Je 2008
Meyer Sound Matrix3. S. Slaton. il *Live Des* v43 no2 p52-3 F 2009
Sound. il *Live Des* v43 no5 p26 My 2009
Sound Product Of The Month: Wireworks AV2000 Multicable. S. Slaton. il *Live Des* v42 no7 p54-5 Jl 2008
Tech Product News. il *Live Des* v43 no5 p58-61 My 2009
Sound festivals
See also
Send + Receive: A Festival of Sound (Winnipeg, Man.)
Sound in art
See also
Voice in art
Au ciel comme sur la Terre. À propos de l'écologie des ondes de Jean-Pierre Aubé. A.-L. Paré. bibl f il *ETC (Montreal, Quebec)* no78 p20-5 Je/Jl/Ag 2007
Céleste Boursier-Mougenot et la petite musique des objets. D. Sausset. il por *Connaiss Arts* no669 p60-5 Mr 2009
Écouter Closky au MAC/VAL [Interview with Claude Closky] J. Lavrador. il *Beaux Arts Mag* no286 p139 Ap 2008
Das Ende des Gesamtkunstwerks. Susan Philipsz' raumgreifende Hörstücke / The End of the Gesamtkunstwerk, Susan Philipsz' Sound Pieces in Space; tr. by C. Schelbert. B. Meltzer. il *Parkett* no83 p178-93 2008
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
Pascal Broccolichi: avoir lieu / Taking Place; tr. by L.S. Torgoff. T. Davila. il *Art Press* no343 p58-60 Mr 2008
Ray of Light [Work of B. McClure] P. Friel. il *Film Comment* v45 no4 p17 Jl/Ag 2009
Exhibitions
Autour du son: Ces images sonores: Musée d'art contemporain de Montréal [Exhibit] M. Van Hoof. il *Vie Arts* v52 p97 Summ 2008
Les dispositions hybrides de Jean-Pierre Gauthier et l'exaltation de la quotidienneté du travail et de la culture: Musée d'art contemporain de Montréal [Exhibit] J. Connolly. il *ETC (Montreal, Quebec)* no79 p54-7 S/O/N 2007
L'Expérience émotionnelle de l'espace comme hiatus de la présence: Patrice Coulombe et Caroline Gagné—Ligne de flottaison: Daïmon, Cente [sic] de productivité en art médiatique et photographie [Exhibit] L. Cummins. il *ETC (Montreal, Quebec)* no80 p59-60 D 2007-Ja/F 2008
Two places: Belfast (Limerick) [Exhibit] N. De Buitléar and K. Normoyle-Haugh. il *Circa (North Irel)* no124 p64-5 Summ 2008
Two places: (Belfast) Limerick [Exhibit] K. Normoyle-Haugh and N. De Buitléar. il *Circa (North Irel)* no124 p66-7 Summ 2008
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] M. Z. Brendel. bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007
Sound installations
Art goes public [Part of a special section: Review of the Year] P. Fink. il *Green Places* no51 p37 Wint 2008
"Bird Watching": An Introduction to Amateur Satellite Spotting. K. Marmor. bibl f diag il map por *Leonardo* v41 no4 p317-23, 343 2008
Julie Faubert: Le tour/les images s'Absentent les images s'entendent / Turntable/Images Vanish, Images Get Heard [With portfolio] J. Faubert. il *ETC (Montreal, Quebec)* no82 p18-19, 43 Je/Jl/Ag 2008
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008
The Mathematical Sublime. M. Herbert. il *Mod Painters* v20 no9 p82-5 N 2008
Prosthetic Mythologies. K. Davies and E. Vercruysse. diag il map *Archit Des* v78 no4 p56-61 Jl/Ag 2008
The Relocation of Ambient Sound: Urban Sound Sculpture [Reprint from Leonardo, Vol. 20, No. 2, 1987] B. Fontana. bibl f il *Leonardo* v41 no2 p154-8 2008
Sweet Thames run softly . . . E. Young. il *RIBA J* v115 no6 p20-1 Je 2008
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Exhibitions
Charles Stankievech: Galerie Donald Browne, Montreal [Exhibit] M. Clintberg. il *Can Art (1984)* v25 no2 p98-9 Summ 2008
Eighth International Garden Festival at Les Jardins De Métis / Reford Gardens. B. J. Brown. il *Landsc J* v27 no2 p322-3 2008
Pionnier de la recherche spatiale: Robin Minard, Sons sur papier, Galerie Oboro [Exhibit and interview] R. Beaucage. il *ETC (Montreal, Quebec)* no83 p43-6 S/O/N 2008
Roberto Cuoghi: pavane pour un dieu défunt [Exhibit] S. Moisdon. il *Beaux Arts Mag* no289 p88-9 Jl 2008
Stephen Prina: Friedrich Petzel Gallery [Exhibit] B. Carlson. il *Mod Painters* p93 Mr 2007
Tous en chœur avec Boltanski [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no291 p156 S 2008
Venice Biennale: major Bruce Nauman show across three venues. B. Mason. il *Art Newspaper* v18 p8 Ap 2009
Sound mixers
Consoles Take Center Stage. G. Petersen. il *Live Des* v42 no10 p137-41 O 2008
Sound motion pictures
The voice of technology and the end of Soviet silent film: Grigorii Kozintsev and Leonid Trauberg's "Alone". L. Kaganovsky. bibl il *Stud Russ Sov Cinema* v1 no3 p265-81 2007
Sound perception *See* Auditory perception
Sound recording industry
See also
Chess Records (Firm)
Dust-to-Digital (Firm)
Sublime Frequencies (Firm)
Trunk Records (Firm)
Sound recordings
See also
Chamber music—Sound recordings
Classical music—Sound recordings
Folk music—Sound recordings
Indigenous music—Sound recordings
Music—Sound recordings
Music, Native American—Sound recordings
Oral history—Sound recordings
Phonograph records
Popular music—Sound recordings
Rhythm and blues music—Sound recordings
Sound Barriers [Dust-to-Digital and Sublime Frequencies labels] D. Krukowski. *Artforum Int* v47 no3 p145 N 2008
Sound studios *See* Recording studios
Sound waves
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008
Design applications
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f diag il *Archit Des* v79 no4 p128-9 Jl/Ag 2009
Soundplot (Computer program)
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
Soundproofing
See also
Noise control
Sound absorbent materials
Hi-ROOMS Meidaimae A / A row house by the train tracks. il *Jpn Archit* no72 p80-1 Wint 2009
Sounds like teen spirit: A popumentary (Motion picture)
Reviews
Sounds like Teen Spirit. G. Macnab. il *Sight Sound* ns19 no5 p79-80 My 2009
The World Unseen. J. Lamacraft. il *Sight Sound* ns19 no5 p82 My 2009

Soundtracks, Motion picture *See* Motion picture sound
Sour (Lebanon) *See* Sur (Lebanon)
Source: Notes in the history of art (Periodical)
Indexes
Index to Volume XXVIII. *Source (NY)* v28 no4 p53-4 Summ 2009
Sources of interior furnishings *See* Interior furnishings—Sources
Sources of stained glass design *See* Stained glass—Design—Sources
Sourkova, Astrid, 1977-
Exhibitions
Astrid Sourkova and Markus Selg: KAI 10 Raum für Kunst [Exhibit]; tr. by E. S. Mears. N. Smolik. il *Artforum Int* v47 no8 p203 Ap 2009
Sourouzian, Hourig, and Stadelmann, Rainer
Charme und Anmut im Grossformat. il *Antike Welt* v39 no6 p73-6 2008
SOU·SOU (Firm)
The Sou·Sou Impulse. Y. I. Wada. il por *Fiberarts* v35 no1 p38-9 Summ 2008
South Africa
See also
Americans—South Africa
Anglican Communion—South Africa
Architecture—South Africa
Architecture and politics—South Africa
Art education—South Africa
Artists' workshops—South Africa
Church architecture—South Africa
Cities and towns—South Africa
Community art projects—South Africa
Design—South Africa
Exhibitions—South Africa
Housing policy—South Africa
Material culture—South Africa
Monuments—South Africa
Motion pictures—South Africa
Motion pictures and politics—South Africa
Museum architecture—South Africa
Public art—South Africa
Public spaces—Social aspects—South Africa
Shamanism—South Africa
Social movements—South Africa
Stone Age—South Africa
Suburbs—South Africa
Sustainable architecture—South Africa
Visitors' centers—South Africa
Women—Social and economic status—South Africa
Women—South Africa
History
See also
South African War, 1899-1902
South Africa in art
See also
Robben Island (South Africa) in art
South Africa in motion pictures
Presenting "a true idea of the African of to-day": two documentary forays by Paul and Eslanda Robeson. C. Musser. bibl f il por *Film Hist (Bloomington)* v18 no4 p412-39 2006
Preserving a Heritage? South African Archive Documentary: 1910-1940. E. Sandon. bibl f il *Can J Film Stud* v16 no1 p51-62 Spr 2007
South African art *See* Art, South African
South African jewelry *See* Jewelry, South African
South African mural painting and decoration *See* Mural painting and decoration, South African
South African National Gallery (Cape Town, South Africa)
Art museums and society after apartheid. Y. Yoshiara. bibl graph tab *Mus Manage Curatorship* v23 no3 p281-93 S 2008
South African sculpture *See* Sculpture, South African
South African War, 1899-1902
Atrocities
Say Who Made Her So: "Breaker Morant" and British Empire. J. J. Kirschke. bibl f *Film Hist* v38 no2 p45-53 Fall 2008
Motion pictures
Say Who Made Her So: "Breaker Morant" and British Empire. J. J. Kirschke. bibl f *Film Hist* v38 no2 p45-53 Fall 2008
South African wood carving *See* Wood carving, South African
South Africans
Photographs
Borderland. S. Monaghan. il *RPS J* v148 no6 p282-4 Jl/Ag 2008
South Africans in art
See also
South Africans—Photographs
South America
See also
Amazon River valley
Andes region
Archaeology—South America
Indigenous peoples—South America
Shamanism—South America
Antiquities
See also
Pre-Columbian antiquities (South American)
Description and travel
Los Andes y América / The Andes and America. T. Fernández. bibl il *ARQ (Santiago Chile)* no71 p16-19 Ap 2009
History
See also
Indigenous peoples—South America—History
Languages
See also
Indigenous peoples—South America—Languages
South American art (Pre-Columbian) *See* Art, Pre-Columbian (South American)
South American feather work (Pre-Columbian) *See* Feather work, Pre-Columbian (South American)
South American goldwork (Pre-Columbian) *See* Goldwork, Pre-Columbian (South American)
South American Indians *See* Indigenous peoples—South America
South American performance art *See* Performance art, Latin American
South American photography *See* Photography, Latin American
South Asia
See also
Archaeology—South Asia
Maps
History
"Magni Mogolis Imperium": An Early Manuscript Map of India. A. Sadhu. il map *Marg* v60 no1 p62-9 S 2008
South Asian art *See* Art, South Asian
South Asian pottery *See* Pottery, South Asian
South Atlantic States
Antiquities
The Mexican Connection and the Far West of the U.S. Southeast. N. M. White and R. A. Weinstein. bibl il map tab *Am Antiq* v73 no2 p227-77 Ap 2008
South Bank (London, England)
Architecture
Adjaye Associates: Sclera, Size + Matter [Part of a special section: Small] il *A + U* no465 p96-101 Je 2009
Coin Street Neighbourhood Centre, London [Part of a special section: Civic Buildings: People First] J. M. McKnight. il *Archit Rec* v196 no10 p144-8 O 2008
Community centers
Coin Street Neighbourhood Centre, London [Part of a special section: Civic Buildings: People First] J. M. McKnight. il *Archit Rec* v196 no10 p144-8 O 2008
Parks and playgrounds
Ashes to Ashes [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p84-5 D 2008
South Bank Centre (Great Britain)
Puzzle. il *Lotus Int* no127 p82-7 2006
South Beach (Miami Beach, Fla.)
See also
Hotels and motels—Interior design—Florida—Miami Beach—South Beach
Penthouses—Interior design—Florida—Miami Beach—South Beach
South Bend (Ind.)
Architecture
South Bend, Ind. M. C. Lester. il *Archit (Washington, D.C.)* v98 no4 p37 Ap 2009
South by Southwest Film Festival and Conference
Addiction Notice [Interview with G. Daniels and Tolly] R. Pope. il por *Live Des* v42 no5 p38-42 My 2008
South Carolina Canal and Rail Road Company
Jefferson, Railroad Towns, and the Singular Plan of Aiken. S. Anderson. bibl f il map *Places* v20 no3 p65-73 Fall 2008
South Carolina Interstate and West Indian Exposition (1901-1902: Charleston, S.C.)
Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997
South Carolina State Museum
Doing it in Public: Art, Conservation & Rebuilding Rome. T. Rajer and P. Matheny. il *Folk Art Messenger* v21 no1 p26-7 Spr/Summ 2009
South Carolina Watermedia Society
Awards
Award Winners. il *Watercolor* v14 no54 p10 Spr 2008
Exhibitions
Award Winners. il *Watercolor* v14 no54 p10 Spr 2008
South Kensington Museum (London, England)
History
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
South Korea *See* Korea (South)
South London Gallery (England)
Due south. S. Stephens. il por *Mus J* v109 no4 p37, 36, 39 Ap 2009
South Ossetia (Georgia)
Georgia and Russia rattle their sabres over war damage. J. Varoli. il *Art Newspaper* v17 p5 N 2008
South Oxford Park (New York, N.Y.)
A Park Grows in Brooklyn [Reprint] J. Dwyer. il map *Landsc Archit* v98 no7 p74-8, 80 Jl 2008
South Pacific [Musical]
Seaside Setting: Building Unconventional Units With Missing Parts for "South Pacific". D. Napoleon. il *Live Des* v42 no4 p46-7 Ap 2008
South Park (Television program)
Beyond a Cutout World: Ethnic Humor and Discursive Integration in "South Park" [Part of a special issue on animated television sitcoms] M. Sienkiewicz and N. Marx. bibl *J Film Video* v61 no2 p5-18 Summ 2009
South Street Seaport (New York, N.Y.)
Another makeover for South Street Seaport? J. Murdock. il *Archit Rec* v196 no11 p42 N 2008
Photographs
Barbara Mensch's South Street. M. Rachleff. il *Exposure* v42 no1 p50-5 Spr 2009
South Tyrol (Italy) *See* Alto Adige (Italy)
Southam, Jem, 1950-
Exhibitions
Landscapes of Change [Exhibit] D. Land. il *RPS J* v149 no1 p16-20 F 2009
il: Barrow Lighthouse; Duddon Estuary; Workington Slag Cliff; Maryport; Whitehaven Coal Mines; Workington Slagheap; Workington Iron Workings
Southampton (England)
Architecture
Designing a Legible City [Interview with M. Rawlingson] il map *Creat Rev* v28 no12 p34-7 D 2008
City planning
Designing a Legible City [Interview with M. Rawlingson] il map *Creat Rev* v28 no12 p34-7 D 2008

Southampton (England)—*cont.*
Galleries and museums
See also
Southampton City Art Gallery (England)
Southampton overhauls arts and heritage service. P. Steel. il *Mus J* v109 no1 p4 Ja 2009
Southampton (England). City Council
Southampton overhauls arts and heritage service. P. Steel. il *Mus J* v109 no1 p4 Ja 2009
Southampton (N.Y.)
See also
Beach houses—Interior design—New York (State)—Southampton
Vacation houses—Interior design—New York (State)—Southampton
Gardens
Long Island Lushness. J. Andrews. il *Gard Des* no158 p45-7 Ap 2009
Historic buildings
Summer School. A. Pyne. il *Inter Des* v79 no9 p214, 216 Jl 2008
Southampton City Art Gallery (England)
Britain's first Jackson Pollock. P. Jones. bibl f por *Burlington Mag* v151 p31-2 Ja 2009
Southeast Asia
See also
Archaeology—Southeast Asia
Demographic change—Southeast Asia
Motion picture theaters—Southeast Asia
Motion pictures—Southeast Asia
Motion pictures and politics—Southeast Asia
Video art—Southeast Asia
Southeast Asian art *See* Art, Southeast Asian
Southeast Asian bronzes *See* Bronzes, Southeast Asian
Southeast Asian chronology *See* Chronology, Southeast Asian
Southeast Asian decoration and ornament *See* Decoration and ornament, Southeast Asian
Southeastern College Art Conference
The Significance of Art Education Policy in the Southeastern College Art Conference. T. M. Brewer. *Southeast Coll Art Conf Rev* v15 no2 p159-62 2007
Conferences
Abstracts: Papers and panels presented at the Annual Meeting in Nashville, Tennessee October 25-28, 2006. *Southeast Coll Art Conf Rev* v15 no2 p205-76 2007
History
Documentation: Southeastern College Art Conference Historical Outline 1992-2006. *Southeast Coll Art Conf Rev* v15 no2 p277-84 2007
Recollections of SECAC. J. M. Schnorrenberg and others. il *Southeast Coll Art Conf Rev* v15 no2 p129-43 2007
Southeastern College Art Conference review
History
Reflections on the "Review": A Material Cultural Reading. P. H. Simpson. tab *Southeast Coll Art Conf Rev* v15 no2 p148-51 2007
Southeastern Europe *See* Balkan Peninsula
Southeastern States *See* South Atlantic States
Southern African Communications for Development (Organization)
Mediterranean Chic: Video and Development. K. G. Tomaselli. tab *Stud Doc Film* v1 no3 p302-17 2007
Southern Asia *See* South Asia
Southern California Institute of Architecture
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
Live Wire Installation. il *Archit (Washington, D.C.)* v98 no1 p29-30 Ja 2009
PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008
SCI-Arc's CHUB table. S. Lubell. il por *Archit Rec* v196 no5 p84 My 2008
Southern England
See also
Architecture—Southern England
Neolithic period—Southern England
Southern France
See also
Houses—Southern France
Southern Germany
See also
Art—Southern Germany
Southern States
See also
Architecture—Southern States
Art—Southern States
Blacks—Southern States
Cities and towns—Southern States
Regional identity—Southern States
Women—Southern States
Photographs
Jeff Whetstone. B. Pollack. il por *ARTnews* v108 no5 p128 My 2009
Rural Symphonies in Black and White: The Photography of William Jr. S. Buchanan. il *Int Rev Afr Am Art* v22 no2 p51-4 2008
Exhibitions
Terri Garland: Alan Klotz [Exhibit] A. Taylor. il *ARTnews* v107 no9 p163-4 O 2008
Southern States in art
Exhibitions
Imprinting the South: Works on Paper [Exhibit] L. B. Williams. il *Am Art Rev* v20 no4 p96-9 Jl/Ag 2008
Joshua Shaw: a Paradise of Riches [Exhibit] M. R. Severens. il *Am Art Rev* v20 no5 p88-91 S/O 2008
The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008
Southfield (Mich.)
Galleries and museums
See also
Park West Gallery (Southfield, Mich.)
Southwark (London, England)
Apartment houses
Infill in London. P. Allison. il *Lotus Int* no132 p97-106 2007
Architecture
Evelina Glazing Must Be Replaced. R. Waite. il *Archit J* v228 no10 p5 S 18 2008
Infill in London. P. Allison. il *Lotus Int* no132 p97-106 2007
London Festival of Architecture. K. Rattenbury. il *Archit J* v228 no4 p54-5 Jl 24 2008
What is Southwark Lido? il *RIBA J* v115 no6 p11 Je 2008
City planning
Designs and projects
Dallaspierce+quintero Tastes Victory. R. Bulleid. il *Archit J* v229 no6 p12 F 19 2009
Ideas for London: Guy's Hospital. il map *Archit Rev* v224 p83-5 N 2008
Hospitals, clinics, etc.
See also
Evelina Children's Hospital (London, England)
Southwest art (Periodical)
A Change of Perspective [Editorial] K. Hoerth. il *Southwest Art* v38 no12 p17 My 2009
Indexes
2008 Editorial Index. *Southwest Art* v38 no8 p88, 90, 92 Ja 2009
Southwest China
See also
Costume—Southwest China
Southwestern Association for Indian Arts, Inc.
Forged by Tradition, Cast with Creativity. il *Native Peoples* v22 no3 p13 My/Je 2009
Officials
SWAIA Continues Evolutionary Growth. G. Fauntleroy. por *Native Peoples* v21 no4 p45 Jl/Ag 2008
Southwestern States
See also
Art—Southwestern States
Crafts—Southwestern States
Land settlement—Southwestern States
National monuments—Southwestern States
Antiquities
See also
Hohokam culture
Amending the Meridian: a scholar revisits the Southwest's most controversial theory. S. H. Lekson. il map *Archaeology* v62 no1 p18, 60-3 Ja/F 2009
Animal Resource Exploitation among the Virgin River Puebloans in the American Southwest. J. T. Watson. bibl graph map tab *J Field Archaeol* v33 no4 p449-59 Wint 2008
Drugs, Guns, and Dirt. S. S. Patel. il *Archaeology* v62 no2 p45-7 Mr/Ap 2009
The Neolithic Demographic Transition in the U.S. Southwest. T. A. Kohler and others. bibl graph map tab *Am Antiq* v73 no4 p645-69 O 2008
Art scene
Treasure Troves [Introduction to: Special Issue on Collector's] il *Southwest Art* v38 no5 p108-9 O 2008
Southwestern States in art
Eanger Irving Couse: A Place in the Sun. S. K. Hoffman. il *Am Art Rev* v20 no6 p94-9 N/D 2008
Exhibitions
The Art of Ernest L. Blumenschein [Exhibit] P. H. Hassrick. il por *Am Art Rev* v20 no4 p118-25 Jl/Ag 2008
SouthXeast: Contemporary Southeastern Art (Exhibition)
SouthXeast. G. Moreno. il *ArtUS* no22 p21 Spr 2008
Soutine, Chaim, 1893-1943
Exhibitions
Chaïm Soutine: L'inclassable modernité [Exhibit] L. Mistretta. il *Oeil* no603 p99 Je 2008
il: Portrait du sculpteur Oscar Miestchaninoff
Reproductions
Villages à gauche, arbres à droite [Detail] (oil on canvas, ca 1922-23) *ARTnews* v108 no5 p7 My 2009
Souto Moura Arquitectos (Firm)
Eduardo Souto de Moura: Centro d'arte contemporanea di Bragança. F. Dal Co. il *Casabella* v73 no3 p34-41 Mr 2009
Energias de Portugal. Nuova sede a Lisbona [With portfolio] C. Tonon. *Casabella* v73 no3 p4-13 Mr 2009
Souvenirs (Keepsakes)
See also
Art souvenirs
Artists' memorabilia
Authors' memorabilia
Baseball memorabilia
Collectibles
Motion picture memorabilia
Political memorabilia
Royal memorabilia
Theater memorabilia
Hippokrates zwischen Theorie und Praxis: Zur Rezeption des Hippokrates-Bildnisses im ausgehenden zwanzigsten Jahrhundert. A. Hillert. bibl f il por *Hephaistos* v16/17 p139-60 1998/1999
Collections
Hunting and Gathering. S. O'Reilly. il por *Mod Painters* v20 no7 p44-5 S 2008
Prop Department. D. Harvey. il por *Mod Painters* v21 no1 p22-3 F 2009
Robert Combas: La figuration envahissante. P. Piguet. il por *Oeil* no606 p47-51 O 2008
Watches of Mass Destruction. M. Coomer. il por *Mod Painters* v20 no8 p40-1 O 2008
Photographs
Paselli & Petri: Souvenirs d'Italie [Includes excerpts from Stendhal's Rome, Naples and Florence] F. Gualdoni. il *FMR (White Ed)* no4 p12-23 O/N 2008
Psychological aspects
Meaningful Rocks: The Sorry Rock Phenomenon at Uluru-Kata Tjuta National Park. J. Foxlee. il *Mater Relig* v5 no1 p123-4 Mr 2009

Souvenirs (Keepsakes)—*cont.*
Social aspects
'Antike' griechische Vasen aus aktueller Produktion: Strategien der Hersteller und Erwartungen postmoderner Betrachter. A. Hillert. bibl f il *Hephaistos* v21/22 p201-24 2003/2004
Native American Silversmiths & The Curio Trade. C. Falkenstien-Doyle. il *Ornament* v31 no5 p52-5 2008
Souvenirs (Keepsakes) in art
See also
Souvenirs (Keepsakes)—Photographs
Souza, Aruna d' *See* D'Souza, Aruna, 1969-
Souza, F. N. *See* Souza, Francis Newton, 1924-2002
Souza, Francis Newton, 1924-2002
about
Bollywood star sets record with £1.3m Souza purchase. L. Harris. il por *Art Newspaper* v17 p56 Jl/Ag 2008
il: Birth
Influence
'Ghost of Souza': Aicon [Exhibit] R. Ayers. il *ARTnews* v107 no11 p125 D 2008
il: Degenerates
Reproductions
Landscape (oil on board, 1962)
Flash Art v41 p34 O 2008
Landscape with Trees (oil on board, 1957)
Art AsiaPacific no60 p35 S/O 2008
Night Landscape [Detail] (oil on board)
Art Newspaper v18 p31 My 2009
[Untitled abstract composition] (oil on board, 1962)
Marg v60 no1 p XXII S 2008
Souza, Francisco da
about
The Wreck of the Ex-Slaver James Matthews. G. Henderson. bibl il *I J Hist Archaeol* v12 no1 p39-52 Mr 2008
Sova, Peter
about
Shooting "Push" in Hong Kong. P. Sova. il *Am Cinematogr* v90 no3 p66-8 Mr 2009
Sovereigns *See* Kings and rulers
Sovereigns in art *See* Kings and rulers in art
Soviet architecture *See* Architecture, Soviet
Soviet art *See* Art, Soviet
Soviet decorative arts *See* Decorative arts, Soviet
Soviet photography *See* Photography, Soviet
Soviet posters *See* Posters, Soviet
Soviet sculpture *See* Sculpture, Soviet
Soviet toys (Motion picture)
Dziga Vertov's "Soviet Toys": Commerce, Commercialization and Cartoons. L. W. Mjolsness. bibl f *Stud Russ Sov Cinema* v2 no3 p247-67 2008
Soviet Union
See also
Advertising art—Soviet Union
Animation—Soviet Union
Architecture—Soviet Union
Art—Soviet Union
Art and politics—Soviet Union
Art scene—Soviet Union
Ballistic missile defenses—Soviet Union
Concentration camps—Soviet Union
Cultural property—Protection—Soviet Union
Historic buildings—Conservation and restoration—Laws and regulations—Soviet Union
Military bases—Soviet Union
Motion picture industry—Soviet Union
Motion pictures—Soviet Union
Motion pictures and politics—Soviet Union
Museum collections—Soviet Union
Political cartoons—Soviet Union
Russia (Federation)
State encouragement of science, literature, and art—Soviet Union
Theater—Soviet Union
World War, 1939-1945—Soviet Union
Cultural relations
Germany
A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] A. Zalivako. bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008
United States
Cold War: Un bouillon de création. C. Simenc. il *Oeil* no608 p46-50 D 2008
Design for Victory. T. Wood. il *Mod Painters* v20 no7 p86-9 S 2008
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Foreign relations
Hungary
See also
Hungary—History—Revolution, 1956
History
See also
Katyn Forest massacre, 1940
In from the cold. J. Eastland. il *Br J Photogr* v156 p27-9 Mr 4 2009
The Last Bolshevik: Reminiscences of Alexander Ivanovich. C. Marker. por *Cineaste* v33 no4 p12-13 Fall 2008
The Short Life of the Equal Woman. C. Kiaer. il *Tate Etc* no15 p78-85 Spr 2009
Photographs
A Sidelong Seduction. il *Mod Painters* p40-3 Ap 2007
Politics and government
See also
Stalinism
Soviet Union in art
Kabakov + Kabakob. S. Douglas. il por *Art Auction* v32 no1 p76-8, 80, 82, 84 S 2008
Yevgeniy Fiks. O. Kopenkina. il por *Mod Painters* v20 no4 p50-2 My 2008
Soviet Union in motion pictures
Exhibitions
Histoires juives et russes. C. Garson. il *Cah Cinema* no643 p50 Mr 2009
Sovietskie igrushki (Motion picture) *See* Soviet toys (Motion picture)
Sovrappensiero (Firm)
Sovrappensiero. L. Mascheroni. il *Domus* no916 p66-7 Jl/Ag 2008
Sow, Ousmane
about
Le retour de De Gaulle. il *Oeil* no607 p18 N 2008
il: Charles De Gaulle
Sowell, Jason, and Wiedemann, Nichole
Sponge Urbanism: The Cellular Redevelopment of New Orleans [Part of a special section: Alternative Architectures / Alternative Practices] diag map *J Archit Educ* v62 no4 p24-31 My 2009
Soweto (South Africa)
Motion picture theaters
A che serve l'architettura? / What's the use of architecture? L. Bremner. il *Domus* no912 p14-19 Mr 2008
Soy Cuba, O Mamute Siberiano (Motion picture)
Video recording reviews
I Am Cuba: The Ultimate Edition. R. Hamid. il *Cineaste* v33 no2 p64-6 Spr 2008
Soyer, Raphael, 1899-1987
Reproductions
Eighth Avenue (oil on canvas, 1977)
Am Art Rev v20 no5 p22 S/O 2008
Art Antiqu v31 no9 p24 S 2008
Men at the Mission (oil on canvas, 1935)
ARTnews v108 no3 p Inside Front Cover Mr 2009
Portrait of Miriam (oil on canvas)
ARTnews v108 no4 p Inside Front Cover Ap 2009
Soykan, Ömer N.
Arts and Languages: A Comparative Study. bibl f tab *Art Crit* v24 no1 p113-21 2009
SP Arte (Trade show)
Sales increase markedly in São Paulo. C. Belchior. il *Art Newspaper* v18 p46 Jl/Ag 2009
Spa rooms
Designs and projects
Stone Cool Sober. R. Gregory. il *Archit Rev* v224 p72-5 S 2008
Space (Architecture)
See also
Architectural design
City planning—Open space
Interior architecture
02 Sou Fujimoto [Part of a special issue: Windows: Innovative Mediation] S. Fujimoto. il *Jpn Archit* no74 p26-35 Summ 2009
11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009
The Aesthetics of Air: Experiments in Visualising the Invisible. M. Wagenfeld. il *Archit Des* v78 no3 p20-5 My/Je 2008
Affecting Data. J. Preston. il *Archit Des* v78 no3 p36-45 My/Je 2008
Alberto Campo Baeza: Asiloa Ponzano Veneto, Treviso / A box open to the sky. N. Braghieri. il *Casabella* v72 no3 p56-65, 104-5 Mr 2008
Alternative A [Part of a special section: Alternative Architectures / Alternative Practices] H. Sarkis. bibl f *J Archit Educ* v62 no4 p93-4 My 2009
Apartment Life: Making it Work. F. Hoard and L. Andrisani. il *Metrop Home* v40 no9 p78 N 2008
Apartment Life: Making It Work. F. Hoard and A. Wilkinson. il *Metrop Home* v40 no8 p78 O 2008
Architect of light and sound: interview with Juha Leiviskä. S. Paavilainen and N. Mayow. il por map *ARQ* v12 no2 p113-23 Je 2008
Architecture Officielle Maudite: The Zurich Kongresshaus Between Preservation and City Marketing. R. Geiser and M. Stierli. bibl f il *Future Anterior* v4 no1 p XII, 1-11 Summ 2007
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Artists of the Floating World: SANAA, Niedermayr and the Construction of Atmosphere. H. Campbell. il *Archit Des* v78 no3 p92-5 My/Je 2008
Atmosphäre und lesbare Geschichte. T. Hasler. il *Werk Bauen Wohnen* no4 p4-13 2008
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. U. Passe. bibl f il *ARQ* v12 no3/4 p295-311 D 2008
B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008
Bodies Without Organs—BwO [Part of a special section: Neoplasmatic Design] F. Roche. il *Archit Des* v78 no6 p68-9 N/D 2008
La camera da tè, lo spazio minimo; tr. by M. Atsuko and M. Pierconti. T. Fujimori. bibl f il *Casabella* v72 no2 p40-5 F 2008
Casa Anish Kapoor, Londra / The Kapoor House [Part of a special section: Tony Fretton: tre opere] E. Carlini. il por *Casabella* v72 no9 p26-31, 138 S 2008
Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008
Convoluted Flesh: a Synthetic Approach to Analogue and Digital Architecture. M. Cruz and M. Colletti. il *Archit Des* v78 no4 p36-43 Jl/Ag 2008
Defining space [Editorial] *ARQ* v12 no3/4 p195 D 2008
Delugan Meissl Associated Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p30 Ja 2009
The Dragon Spreads Its Wings. C. Abel. il *Archit Rev* v224 p24-49 Ag 2008
Drawing Strength From Machinery. N. Spiller. il *Archit Des* v78 no5 p132-3 S/O 2008
Editorial [Introduction to special section: Energies: New Material Boundaries] H. Castle. *Archit Des* v79 no3 p4-5 My/Je 2009

Space (Architecture)—*cont.*
Flamand and His Architectural Entourage. B. Weinstein. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
Greg Lynn FORM: 5900 Wilshire Blvd. Restaurant & Trellis Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Techology] il *A + U* no455 p82-5 Ag 2008
Haptic Diagrams: From Cinematography to Architectural Performance. C. Jacoby Volk and A. M. Marcus. bibl f diag il *J Archit Educ* v62 no3 p71-6 F 2009
Home Office, Shanghai. E. Sommariva. il *Domus* no922 p44-7 F 2009
Home Truths [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p28-9 Ja 2009
In the Mi(d)st Of. J. Preston. bibl f il *Archit Des* v78 no3 p6-11 My/Je 2008
Jamie Fobert Architects Inside Out. H. Watson. il por *Archit Des* v78 no4 p116-21 Jl/Ag 2008
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
A Little Place Called Space. S. Devabhaktuni. il *AA Files* no58 p74-7 2009
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Long and Lean. C. Kellogg. il *Inter Des* v79 no11 p147-50 S 2008
Louis Kahn and the Art of Drawing a Room [Part of a special issue: Houses by Louis I. Kahn] P. Kohane. il *A + U* no461 p171-4 F 2009
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008
Material Models and Immaterial Paradigms in the Rietveld Schröder House [Part of a special section: Immateriality in Architecture] P. Emmons and M. Mindrup. bibl f diag il *J Archit Educ* v62 no2 p44-52 N 2008
Matti Sanaksenaho [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Sanaksenaho. il *A + U* no460 p27 Ja 2009
Metabolism and Morphology. M. Weinstock. bibl f il *Archit Des* v78 no2 p26-33 Mr/Ap 2008
Meteorological Architecture [Part of a special section: Energies: New Material Boundaries; With portfolio of projects] P. Rahm. diag il *Archit Des* v79 no3 p30-41 My/Je 2009
Michael Bell: Hudson Valley House, N.Y. / Eyes Upside Down: Gefter-Press House by Michael Bell. J. Ockman. il *Casabella* v73 no5 p14-25, 110 My 2009
Off the Peg: the Bespoke Interiors of Ben Kelly. G. Brooker and S. Stone. il *Archit Des* v78 no3 p72-7 My/Je 2008
Ofis Arhitekti [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p110-11 Ja 2009
On Cloud Nine. M. Webb. il *Archit Rev* v224 p62-3 Ag 2008
Performance/ Architecture: an Interview with Bernard Tschumi. O. Khan and D. Hannah. bibl f il por *J Archit Educ* v61 no4 p52-8 My 2008
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
A Place Where Matter and Light are not yet Divided [With portfolio of photographs by Yasuhiro Nakayama]; tr. by H. Watanabe. S. Fujimoto. il *A + U* no451 p18-29 Ap 2008
Placing Space: Architecture, Action, Dimension. R. Eisenbach. diag il *J Archit Educ* v61 no4 p76-83 My 2008
Potential Futures [Part of a special section: Energies: New Material Boundaries; With portfolio] S. Lally. diag il *Archit Des* v79 no3 p88-97 My/Je 2009
Powerhouse Company: Villa 1 [Part of a special section: Dwelling and the Land] il *A + U* no458 p84-9 N 2008
The precision of James Stirling's work brings Patrick Lynch to a new awareness of space. P. Lynch. il *Archit J* v228 no8 p23 S 4 2008
Record Houses 2009: Blurring the Boundaries [Part of a special section] S. Stephens. il *Archit Rec* v197 no4 p65 Ap 2009
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
RIBA Royal Gold Medal winner Alvaro Siza: an interview. R. Gregory. il por *Archit Rev* v225 p36-7 Ap 2009
Richard Rogers: Terminal 5. Heathrow Airport. il *GA Doc* no105 p84-107 2008
Roof light. R. Gregory. il *Archit Rev* v223 p58-9 Mr 2008
Sacred Modern Architecture and the Abbey of Le Thoronet. K. Britton. bibl f il *A + U* no451 p30-6 Ap 2008
Skidmore, Owings & Merrill's Craig Hartman explores immateriality and luminosity in Oakland's Cathedral of Christ The Light [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Stephens. il *Archit Rec* v197 no1 p86-7, 89-93 Ja 2009
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Temporary openings in the city fabric tempt a critic to imagine. M. Sorkin. il *Archit Rec* v197 no5 p55-6 My 2009
Thoughts [Part of a special issue: Houses by Louis I. Kahn; Reprint of article from A+U, 73:01] L. I. Kahn. *A + U* no461 p12-13 F 2009
Towada Art Center. il *Jpn Archit* no72 p114-15 Wint 2009
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
Zaha Hadid: Zaragoza Bridge Pavilion. il *GA Doc* no104 p28-43 2008

Exhibitions
Frank Lloyd Wright: From Within Outward [Exhibit] J. Taraska. il *Archit Rev* v226 p91 Ag 2009
Sosnowska et Zittel: Deux génies des lieux [Exhibit] B. Ramade. il *Oeil* no605 p60-3 S 2008
World First. R. Harbison. il *RIBA J* v116 no4 p27 Ap 2009

Psychological aspects
"Abstandsbetonung": Zur Entwicklung des Innenraumes griechischer Tempel in der Epoche der frühen Polis. D. Metzler. bibl f il *Hephaistos* v13 p57-71 1995
AD Interior Atmospheres. A. B. Snyder. *J Archit Educ* v62 no2 p70-1 N 2008
The Apartheid Museum: Performing a Spatial Dialectics. E. Rankin and L. Schmidt. bibl il *J Visual Cult* v8 no1 p76-102 Ap 2009
The Atmosphere of Interior Urbanism: OMA at IIT. C. Rice. il *Archit Des* v78 no3 p88-91 My/Je 2008
Club Cinemetrics: New Post-Perspectival Design Methodologies [Part of a special section: Theoretical Meltdown] B. McGrath and others. bibl f il *Archit Des* v79 no1 p62-7 Ja/F 2009
Domestic Afterlives: Rachel Whiteread's "Ghost". R. Carley. bibl f il *Archit Des* v78 no3 p26-9 My/Je 2008
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
A Home Away from Home: Mediating Parent Craft and Domestic Space in a Reality TV Parenting Program. P. McIlvenny. bibl il *Home Cult* v5 no2 p141-66 Jl 2008
The Life of Space [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. D. de Kerckhove and A. Tursi. bibl f il *Archit Des* v79 no1 p48-53 Ja/F 2009
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
Modeling the Void: Mathias Goeritz and the Architecture of Emotions [Part of a special section: Immateriality in Architecture] L. Pelletier. bibl f il *J Archit Educ* v62 no2 p6-13 N 2008
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
The Presentness of Renovation. G. Hasegawa. il *Jpn Archit* no73 p6-9 Spr 2009
São Paulo Bienal. L. Kilston. il *Mod Painters* v20 no8 p58 O 2008
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
Steven Holl: Linked Hybrid. il *GA Doc* no106 p42-55 2008
Tezuka Architects' Fuji Kindergarten promotes common and uncommon sense. P. Lynch. il *Archit J* v227 no20 p20 My 22 2008
'To Go Beyond or Not to Be': Unsolicited Architecture: an Interview with Ole Bouman [Part of a special section: Theoretical Meltdown] L. Guido. il *Archit Des* v79 no1 p82-5 Ja/F 2009
What Are You Looking At? N. Spiller. il *Archit Des* v79 no1 p118-19 Ja/F 2009

Conferences
Interrogating spaces: viewpoints on architecture, the city, and society. M. Hvattum. il *ARQ* v12 no3/4 p206-8 D 2008

Religious aspects
Constructing the Guru: Ritual Authority and Architectural Space in Medieval India. T. I. Sears. bibl f il *Art Bull* v90 no1 p7-31 Mr 2008
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007

Social aspects
See also
Space syntax analysis
32m² Transformation—Gary Chang und sein Hongkonger Apartment / 32m² transformation—Gary Chang and his Hong Kong apartment. E. Krasny. il *Archit Aktuell* no348 p12, 14 Mr 2009
Abitare la cultura / Living in culture. M. Cho. il *Domus* p18-23 D 2007 supp
The Architectural Production of Nature, Dendur/New York. D. Gissen. bibl f il *Grey Room* no34 p58-79 Wint 2009
Dan Graham, Big Brother and the Vicissitudes of Surveillance. P. Carabell. bibl f il *Visual Cult Br* v9 no2 p75-92 2008
Designing Morpho-Ecologies: Versatility and Vicissitude of Heterogeneous Space. M. Hensel and A. Menges. bibl f diag il *Archit Des* v78 no2 p102-11 Mr/Ap 2008
Grid effects. T. Stoppani. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
A History of American Beds and Bedrooms. E. C. Cromley. bibl f il *Perspect Vernacular Archit* v4 p177-86 1991
Japanese Homes Inside Out. I. Daniels. bibl il *Home Cult* v5 no2 p115-39 Jl 2008
Kengo Kuma: The Opposite House. K. Kuma and Y. Ikeguchi. il *GA Doc* no106 p60-79 2008
A Landscape of Respect Relations: Television, Status, Houses. N. Halstead. bibl *Home Cult* v6 no1 p19-41 Mr 2009
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Meet the Press. K. Weeks. il *Contract* v50 no9 p72-8 S 2008
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008
RIBA hails minimum space plan. C. Sell. *Archit J* v229 no16 p6 My 7 2009
Room service. M. Hitchmough. *RIBA J* v116 no1 p61-2 Ja 2009
"A School House Well Arranged": Baltimore Public School Buildings on the Lancasterian Plan, 1829-1839. P. E. Kurtze. bibl f il *Perspect Vernacular Archit* v5 p70-7 1995
Space probe. D. Levitt and J. Park. *RIBA J* v115 no5 p74, 76 My 2008
The Spatial Order of Work. C. Torma. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870-1900. S. Y. Liang. bibl f il map *J Soc Archit Hist* v67 no4 p482-503 D 2008

Conferences
Interrogating spaces: viewpoints on architecture, the city, and society. M. Hvattum. il *ARQ* v12 no3/4 p206-8 D 2008

Space (Art)
See also
Illusionistic devices in art

Space (Art)—See also—*cont.*
Sculpture—Space
An adhesive art: Monika Grzymala's tape drawings. B. Dillon. il *Art On Pap* v13 no4 p22-5 Mr/Ap 2009
Aernout Mik Stages a World in Crisis [Interview] M. Dailey. il por *Mod Painters* v21 no4 p12 My 2009
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
BGL: se recycler soi-même [Exhibit] B. Lamarche. il *ETC (Montreal, Quebec)* no78 p26-31 Je/Jl/Ag 2007
The Case for an External Spectator. K. Wilder. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
A Different Slant of Light. D. Chong. il por *Mod Painters* v20 no7 p58-9 S 2008
Edward Tufte, Pioneer of Visual Data Analysis, On His First Major Museum Show [Interview] L. Kilston. il por *Mod Painters* v21 no5 p12 Summ 2009
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
"I'm not a trained photographer and I couldn't care less" [Interview with Thomas Demand] L. Buck. il por *Art Newspaper* v17 p38 D 2008
Jaume Plensa; tr. by S. A. Notini. K. de Barañano. il *FMR (White Ed)* no8 p108-20 Je/Jl 2009
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
Martin Barré: A French Alternative. J. Fyfe. il *Art Am* v97 no1 p82-7 Ja 2009
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Olafur Eliasson and the Circulation of Affects and Percepts: In Conversation. H. Frichot. il *Archit Des* v78 no3 p30-5 My/Je 2008
Paula Bastiaansen: Catchers of Light Become Containers of Light Become a Centre of Light. L. van den Putte. il *Ceramics (Aust)* no75 p41-4 2009
Pictorial Space and the Possibility of Art. P. Crowther. bibl f *Br J Aesthet* v48 no2 p175-92 Ap 2008
'The poet or painter steers his life to maim': W.S. Graham and the St Ives modernist school. P. Maber. bibl f il *Word Image* v25 no3 p258-71 Jl/S 2009
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
Raumzeichnungen: Von der Entgrenzung der Zeichnung in den Raum. Ein Panorama [Part of a special section on contemporary drawing] F. Emslander. il *Kunstforum Int* no196 p124-59 Ap/My 2009
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
Sou Fujimoto [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Fujimoto. il *A + U* no460 p114 Ja 2009
The Stereoscopic Mickey: Space, Animation, and the Mouse. J. P. Telotte. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Suzelle Levasseur: rétroaction [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p44-6 Spr 2008
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
Les transferts esthétiques: Mario Côté, For Feldman: Symétrie inachevée, Galerie Trois Points [Exhibit] J. Fisette. il *ETC (Montreal, Quebec)* no83 p47-50 S/O/N 2008
Exhibitions
Engins et envahisseurs [Exhibit] J.-C. Paquin. il *ETC (Montreal, Quebec)* no82 p49-51 Je/Jl/Ag 2008
Material Presence [Exhibit] H. Wright. il *Blueprint* no273 p98 D 2008
Pamela Self on Hélio Oiticia [Exhibit] P. Self. il *ARQ* v11 no3/4 p335-7 D 2007
Space (Graphic design)
Understanding Diagrams: a Pointer to the Development of Diagramming Software. K. Fathulla. bibl diag tab *Visible Lang* v42 no3 p265-84 2008
Space (Philosophy)
See also
Space perception
I just can't read the spatial narrative of American football. S. Jacob. il *Archit J* v229 no5 p22 F 12 2009
Spheres Theory: Talking to Myself About the Poetics of Space. P. Sloterdijk. il *Harv Des Mag* no30 p126-37 Spr/Summ 2009
Exhibitions
Defining space [Exhibit] E. McKeith. il *Circa (North Irel)* no124 p73-5 Summ 2008
Space Adventures (Firm)
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Space aliens *See* Extraterrestrial beings
Space and time
See also
Cyberspace
Hyperspace
Space perception
Spatial behavior
The Center of Advertising Time. E. Schenck. *Commun Arts Mag* v50 no4 p212 Ag 2008
La compression du monde / The Compression of the World [Part of a special section: Speed Effects]; tr. by C. Penwarden. E. During. il *Art Press* no354 p37-41 Mr 2009
Flat Time. I. Macdonald-Munro. *Third Text* v23 no2 p127-34 Mr 2009
Oriented Flows: The Molecular Biology and Political Economy of the Stew. R. Guardans and N. Czeglédy. bibl f diag graph *Leonardo* v42 no2 p145-50 2009
Space and time in architecture
Club Cinemetrics: New Post-Perspectival Design Methodologies [Part of a special section: Theoretical Meltdown] B. McGrath and others. bibl f il *Archit Des* v79 no1 p62-7 Ja/F 2009
Introduction: Performance / Architecture. D. Haninah and O. Khan. bibl f *J Archit Educ* v61 no4 p4-5 My 2008
Nouvelles temporalités dans l'architecture: entretien avec Philippe Rahm [Interview] C. Macel. il *Cah Mus Natl Art Mod* no103 p24-45 Spr 2008
Space and time in art
Damián Ortega: in & out / Blow-Up, Walk-In [Part of a special section: Guzmán-Ortega]; tr. by C. Penwarden. C. Kihm. il *Art Press* no352 p34-9 Ja 2009
Denaro / Money [Editorial] *Domus* no922 p XLVIII-XLIX F 2009
Effets de vitesses / Speed Effects [Introduction to special section: Speed Effects] *Art Press* no354 p36 Mr 2009
Julia Jansen: Malerei-Konzeption und Wahrnehmung zwischen Begriff und Verführung. A. Pohlen. il por *Kunstforum Int* no189 p250-9 Ja/F 2008
Katharina Grosse: Lush Irreverence [Interview] M. Ragona. il *Art Pap* v32 no5 p38-47 S/O 2008
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
Richard Serra's "Te Tuhirangi Contour": Time in the Space in Between. M. Sullivan. il *Sculpture* v27 no9 p48-50 N 2008
Six Times the Square. J. Richter. il *Archit Rec* v196 no6 p204 Je 2008
Tatiana Trouvé: le temps passé par la fenêtre revient-il dans le miroir? [Exhibit] J.-Y. Han. il *Vie Arts* v52 p48-50 Aut 2008
Tino Sehgal. F. Bonami. il por *Domus* no920 p45-8 D 2008
Unseen Acrobat: Fausto Melotti and Music. P. Repetto. il *FMR (White Ed)* no5 p58-75 D 2008/Ja 2009
Exhibitions
Artempo. Where Time becomes Art: "Die Zeit als grosse Bildnerin": Palazzo Fortuny, Venedig [Exhibit] H.-N. Jocks. il *Kunstforum Int* no189 p380-3 Ja/F 2008
Dominique Gonzalez-Foerster TH 2058; tr. by L.-S. Torgoff. E. Lebovici. il *Art Press* no351 p12-14 D 2008
Notation: Calculation and Form in the Arts: Akademie der Künste, Berlin [Exhibit] M. Glode. il *X-TRA* v11 no4 p36-9 Summ 2009
"Notation: Calculation and Form in the Arts": Akademie der Künste, Berlin [Exhibit] M. Saunders. il *Artforum Int* v47 no6 p184-5 F 2009
Notation. "Kalkül und Form in den Künsten": Eine Ausstellung der Akademie der Künste, Berlin und des ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe Akademie der Künste [Exhibit] R. Berg. il *Kunstforum Int* no194 p358-60 N/D 2008
Space and time in literature
See also
Space and time in poetry
Space and time in motion pictures
Learning to Love What Passes: Sensual Perception, Temporal Transformation, and Epistemic Production in Hirokazu Kore-eda's After Life. K. McKim. bibl f il por *Camera Obscura* no68 p68-101 2008
Lieux et non-lieux: subverting spaces of recognition and belonging in "Looking for Alibrandi". L. Pèrcopo. bibl f *Stud Australas Cinema* v2 no1 p21-31 2008
Spatial location and the relative thinness of the image. A. Kossoff. bibl f il *J Media Pract* v9 no3 p257-69 2008
Space and time in poetry
Markish, Trakl, and the Temporaesthetic. J. Finkin. bibl f *Mod Mod* v15 no4 p783-801 N 2008
Space chimps (Motion picture)
Reviews
A Simian Space Odyssey. R. Zahed. il *Anim Mag* v22 no6 p22-3 Je/Jl 2008
Space Chimps. V. Rizov. *Sight Sound* ns18 no9 p77 S 2008
Space commercialization
See also
Commercial spaceports
Space tourism
Space exploration
Social aspects
The Space Option [Guest editorial] A. Woods. *Leonardo* v41 no4 p314 2008
Technological aspects
Designing for outer space. R. Slavid. il por *Archit J* v227 no17 p49-51 My 1 2008
Space exploration and society *See* Space exploration—Social aspects
Space flight
See also
Artificial satellites
Space vehicles
United States. National Aeronautics and Space Administration
Computer simulation
Space on Earth: a Virtual Portal Between the Earth and Outer Space; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no3 p122-5 My/Je 2008
Errors, inventions, etc.
History
La science-fiction au temps du baroque: Rite végétal—des oiseaux sur la lune: Galerie d'art Stewart Hall [Exhibit] A. Seleanu. il *Vie Arts* v52 p85-6 Aut 2008
Space flight in art
See also
Space flight to the moon in art
Space flight to the moon in art
Exhibitions
La science-fiction au temps du baroque: Rite végétal—des oiseaux sur la lune: Galerie d'art Stewart Hall [Exhibit] A. Seleanu. il *Vie Arts* v52 p85-6 Aut 2008
Space frames (Building)
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007

Space frames (Building)—*cont.*
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Shuhei Endo: Stadio per il tennis e hub logistico della protezione civile: Miki, Hyogo, Giappone / Continuity of space and versatility of use. M. Biagi. il *Casabella* v73 no4 p76-87, 110-11 Ap 2009
Specifications
Grace, Speed and Rigour. M. Wells. il *Archit Rev* v224 p50-5 Ag 2008
Space in geography *See* Spatial analysis (Historical geography)
Space in motion pictures
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
Generative Systems and the Cinematic Spaces of Film and Installation Art. M. Leggett. bibl f il tab *Leonardo* v40 no2 p123-8, 156 2007
The Grid, the Spectacle and the Labyrinth in "The Big Clocks"'s Skyscraper: Queered Space and Cold War Discourse. M. Schleier. bibl f il *Film Stud* no11 p37-48 Wint 2007
Space museums
See also
National Air and Space Museum (U.S.)
Space nets *See* Membranes (Technology)
Space perception
Heilpädagogische Schule, Liestal, BL. il map tab *Werk Bauen Wohnen* no12 p Werkmaterial7, Werkmaterial5-Werkmaterial6, Werkmaterial8 2008
In the Mi(d)st Of. J. Preston. bibl f il *Archit Des* v78 no3 p6-11 My/Je 2008
Eine unbekannte Welt erschliessen. T. Joanelli. il *Werk Bauen Wohnen* no12 p58-9 2008
Psychological aspects
Cinemarchitecture: Explorations into the Scopic Regime of Architecture. N. Nikolov. bibl f diag il *J Archit Educ* v62 no1 p41-5 S 2008
From the Kinesphere to the Kinesfield: Three Choreographic Interactive Artworks. G. Schiller. bibl diag il tab *Leonardo* v41 no5 p431-7, 453 2008
The Logic of Abstract Art [Part of a special section: Art and Architecture in the Biological Century] P. Crowther. il *Structurist* no47/48 p58-63 2007/2008
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
Richard Serra au Grand Palais: "Promenade", un œuvre inédite et gigantesque, occupe la nef du monument [Exhibit] il *Beaux Arts Mag* no287 p88-9 My 2008
Space photography
See also
Saturn (Planet)—Photographs
Karilee Fuglem. K. Fuglem. il *ETC (Montreal, Quebec)* no82 p15, 42 Je/Jl/Ag 2008
History
Out-of-this-world photography [Editorial] D. Smyth. *Br J Photogr* v156 p11 Jl 15 2009
Space research
See also
Space technology
Space syntax analysis
Spatial Syntax of Rock Art. A. Troncoso M. bibl il map tab *Rock Art Res* v25 no1 p3-11 My 2008
Space technology
See also
Space technology and art
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Space technology and art
"It's Only a Paper Moon": The Cyborg Eye of Vija Celmins. C. Whiting. bibl f il por *Am Art* v23 no1 p36-55 Spr 2009
Space, time & architecture [Treatise]
Why do I find myself going back to Siegfried Giedion's "Space, Time and Architecture"? Giedion was a visionary and fiery Baptist; He gave my generation a place in history. J. Rykwert. il *Archit J* v229 no2 p20 Ja 22 2009
Space tourism
See also
Commercial spaceports
Virgin Galactic (Firm)
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Space travel *See* Space flight
Space vehicles
See also
Artificial satellites
Interior design
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Spaces, Hyperbolic *See* Hyperbolic spaces
SPACES (Organization)
Reorganization
Space Update. J. F. Hernandez. il *Folk Art Messenger* v20 no1 p30 Spr 2008
Spaces Gallery (Cleveland, Ohio)
Anniversaries
Living in your Imagination: Cleveland [Exhibit] J. Massier. il *Art Pap* v32 no5 p59-60 S/O 2008
Spackman, Betty
Reconsidering "Kitsch". il *Mater Relig* v1 no3 p405-16 N 2005
Spada, Antonio
Collections
Spada, une collection d'honneurs [Exhibit] A. Corty. il *Connaiss Arts* no666 p36 D 2008
Spady, Robyn
about
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009
Spagna, Raffaella, 1967-
Exhibitions
Histoires naturelles [Exhibit] B. Ramade. il *Oeil* no610 p99 F 2009
il: Food Islands
Spain
History
House of Austria, 1516-1700
See also
Peru—History—Conquest, 1522-1548
Spain
See also
Archaeological museums and collections—Spain
Archaeological surveying—Spain
Architects—Homes and haunts—Spain
Architectural commissions—Spain
Architectural education—Spain
Architectural literature—Spain
Architectural patronage—Spain
Architecture—Designs and projects—Spain
Architecture—Spain
Architecture, Roman—Spain
Art and politics—Spain
Art centers—Designs and projects—Spain
Art centers—Spain
Art criticism—Spain
Art fraud—Spain
Art literature—Spain
Art patronage—Spain
Art periodicals—Spain
Artists—Homes and haunts—Spain
Artists' studios—Spain
Artists' workshops—Spain
Auditoriums—Designs and projects—Spain
Balearic Islands (Spain)
Beach houses—Spain
Belgians—Spain
Bridges—Spain
Buildings, Multiple use—Spain
Castles—Spain
Catalonia (Spain)
Cemeteries—Spain
Child care centers—Spain
Church and state—Spain
Church architecture—Spain
Church decoration and ornament—Spain
City halls—Spain
Collectors and collecting—Spain
College architecture—Designs and projects—Spain
College architecture—Spain
Conference centers—Designs and projects—Spain
Convention facilities—Designs and projects—Spain
Costume—Spain
Counter Reformation and art—Spain
Country houses—Spain
Courthouses—Spain
Courtyard houses—Spain
Cultural policy—Spain
Cultural property—Protection—Laws and regulations—Spain
Cultural property—Protection—Spain
Cultural tourism—Spain
Czechs in Spain
Dance—Spain
Decoration and ornament, Architectural—Spain
Design—Spain
Exhibition buildings—Spain
Footbridges—Spain
Fortification—Spain
Funeral rites and ceremonies—Spain
Furniture design—Spain
Gardens—Conservation and restoration—Spain
Historic buildings—Conservation and restoration—Laws and regulations—Spain
Historic buildings—Spain
Historic preservation—Spain
Historic sites—Spain
Illustration—Spain
Importation and exportation of works of art—Spain
Interior designers' homes—Interior design—Spain
Italians—Spain
Jews—Spain
Latin inscriptions—Spain
Library architecture—Spain
Los Santos de Maimona (Spain)
Majorca (Spain)
Markets—Spain
Menageries—Spain
Mines and mineral resources—Spain
Monegros (Spain)
Monuments—Spain
Motion picture criticism—Spain
Motion picture directors—Spain
Motion picture festivals—Spain
Motion picture industry—Spain
Motion pictures—Spain
Mural painting and decoration, Romanesque—Spain
Museum architecture—Spain
Museum collections—Spain
Museum directors—Selection and appointment—Spain
Museums and art galleries—Government aid—Spain

Spain—See also—*cont.*
Music—Spain
Navarra (Spain)
New towns—Spain
Nuclear power plants—Spain
Office parks—Spain
Paleolithic period—Spain
Pavilions—Spain
Performing arts centers—Spain
Plazas—Spain
Prisons—Spain
Private art collections—Spain
Public spaces—Social aspects—Spain
Rock drawings, paintings, and engravings—Spain
Royal art collections—Spain
Royal collections—Spain
Royal patronage—Spain
School buildings—Spain
Sepulchral monuments—Spain
Showrooms—Spain
Skyscrapers—Spain
Spaniards
Stadiums—Spain
State encouragement of science, literature, and art—Spain
Stone construction—Spain
Student housing—Spain
Studios (Architecture)—Spain
Sustainable architecture—Spain
Television broadcasting industry—Spain
Trade fairs—Spain
Video art—Spain
Visitors' centers—Spain
Wineries—Spain
Women artists—Spain
Wood construction—Spain

Antiquities

See also
Baelo (Ancient city)
Cerro Virtud site (Spain)
El Mirón Cave (Spain)
Gandía (Spain)—Antiquities
Huelva (Spain)—Antiquities
Iberian antiquities
Medina Azahàra (Ancient city)

Abteilung Madrid. il por *Archaeol Anz* no1 supp p193-229 2008

Colonies

See also
Florida—History—Spanish colony, 1565-1763

History

California Missions: A Mixed Legacy. D. J. McLaughlin. il *Native Peoples* v22 no2 p21-6 Mr/Ap 2009

The Regulation of Buenos Aires' Private Architecture During the Late Eighteenth Century. C. Murray. bibl f il map *Archit Hist* v51 p137-60 2008

Cultural relations

France—History

La Galería Española del Louvre (1838-1848): Ética de la adquisición, política de patrimonio. A. Luxenberg. bibl f il *Goya* no321 p353-64 N/D 2007

Patrimony and Museum Politics in the 19th century: The Louvre's Galerie Espagnole. A. Luxenberg. bibl f il *IFAR J* v9 no3/4 p19-28 2007

Great Britain—Exhibitions

The Discovery of Spain, British Artists and Collectors: Goya to Picasso [Exhibit] E. Sharpe. il *Art Newspaper* v18 p57 Jl/Ag 2009

Italy—History

Neapolitan Metalwork in New York: Viceregal Patronage and the Theme of the Virgin of the Immaculate Conception. P. D'Agostino. bibl f il *Metrop Mus J* v43 p117-30 2008

Japan—History

Reflection on Namban lacquers in Spain: collection and use. Y. Kawamura. bibl f il *Arts Asia* v39 no2 p92-105 Mr/Ap 2009

Description and travel

El noble checo Heřman Jakub Černín de Chudenice y su encuentro con el arte en España 1681/1682. M. Hajná. bibl f il por *Archivo Esp Arte* v81 p151-63 Ap/Je 2008

Economic conditions

British Star Firms Hit by Spanish Crunch. C. Sell. il *Archit J* v229 no10 p8 Mr 19 2009

Foreign relations

France—History

Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007

History

See also
Zaragoza (Spain)—History

Arab period, 711-1492

See Spain—History—711-1516

711-1516

Pottery production and Islam in south-east Spain: a social model. J. C. Carvajal López. bibl il map *Antiquity* v83 p388-98 Je 2009

Civil War, 1936-1939—Art

Max Ernst, "L'Ange du foyer", 1937. C. Naubert-Riser. il *Vie Arts* v52 p59 Summ 2008

Civil War, 1936-1939—Destruction and pillage

The Conservation of Spain's Architectural Heritage: A Balance of Three Crucial Decades, 1929-1958 [Part of a special section] J. Esteban-Chapapría. bibl f il por *Future Anterior* v5 no2 p34-52 Wint 2008

Civil War, 1936-1939—Motion pictures

The paradoxes of film and the recovery of historical memory: Vicente Aranda's works on the Spanish Civil War [Part of a special issue: Politics and Film] S. Schwartz. il por *Film Hist (Bloomington)* v20 no4 p501-7 2008

Witness to War: Virginal Vicissitudes in Vicente Aranda's Libertarias (1996). M. Van Liew. bibl *Q Rev Film Video* v25 no3 p230-40 2008

Civil War, 1936-1939—Photographs

Capa mystery is revealed. *Br J Photogr* v155 p7 O 1 2008

The Death of a Loyalist Militiaman. il *Br J Photogr* v155 p16 O 8 2008

The Mexican Suitcase. il *RPS J* v149 no5 p261 Je 2009

Civil War, 1936-1939—Photographs—Exhibitions

Lost photographs brought to light [Exhibit] O. Laurent. il *Br J Photogr* v156 p4-5 My 13 2009

Revolution, 1808-1814—Art—Exhibitions

Goya, requiem pour un massacre [Exhibit] M. Jover. il *Connaiss Arts* no660 p42 My 2008

Intellectual life

See also
Granada (Spain)—Intellectual life

Kings and rulers

Portraits

Un regalo de Isabel II al papa Pío IX. El retrato de Alfonso XII por Carlos Luis de Ribera. M. Illán Martín. bibl f il por *Goya* no326 p26-30 Ja/Mr 2009

Photographs

See also
Almagro (Spain)—Photographs
Barcelona (Spain)—Photographs
Monegros (Spain)—Photographs

Religion

See also
Inquisition—Spain

History

Afterword: Islands in the Sea: The Public and Private Distribution of Knowledge of Religious Visions [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] W. A. Christian. bibl f *Visual Resour* v25 no1/2 p153-65 Mr/Je 2009

History

Revolution, 1808-1814—Art

Arte, territorio y nación en la Guerra de la Independencia. Estampas de Francisco Pomares y Bartolomeo Pinelli. L. Martín Pozuelo. bibl f il *Goya* no323 p135-42 Ap/Je 2008

Roman antiquities

See also
Cartagena (Spain)—Roman antiquities
Zaragoza (Spain)—Roman antiquities

Social conditions

See also
Madrid (Spain)—Social conditions

Spain (Motion picture: 1939)

Reviews

1939. K. Clark. *Stud Russ Sov Cinema* v2 no3 p338-9 2008

Spain in art

See also
Granada (Spain) in art
Madrid (Spain) in art
Seville (Spain) in art

Arte, territorio y nación en la Guerra de la Independencia. Estampas de Francisco Pomares y Bartolomeo Pinelli. L. Martín Pozuelo. bibl f il *Goya* no323 p135-42 Ap/Je 2008

Spain in motion pictures

Breaking the Codes [Interview with Jim Jarmusch] A. Taubin. il *Artforum Int* v47 no9 p196-203 My 2009

L'Espagne selon Toulouse. E. Renzi. *Cah Cinema* no641 p44 Ja 2009

Spalding, Frances

Unpopular Culture [Exhibit] il *Burlington Mag* v150 p703-4 O 2008

Spalinger, Anthony J.

A Garland of Determinatives. bibl f *J Egypt Archaeol* v94 p139-64 2008

Spam (Junk e-mail) *See* Electronic junk mail

Span Systems Inc. (Firm)

Under the Big Top. F. Hoard. il *Metrop Home* v40 no6 p66 Jl/Ag 2008

Spanel, Donald B., 1952-

Research work

Dealers duped by Coptic fakes. M. Bailey. il *Art Newspaper* v17 p8 S 2008

Spångberg, Mårten

about

Mårten Spånberg & Tor Lindstrand. L. Kilston. il por *Mod Painters* p58-60 Mr 2007

Spaniards

Italy

Rome

Alejandro de la Cruz. Un discípulo de Mengs en Roma. J. García Sánchez and C. De la Cruz Alcañiz. bibl f il *Goya* no323 p107-20 Ap/Je 2008

Spanier, Samson

Lisbon News. il *Apollo* v164 p22 N 2006

Spanish altarpieces *See* Altarpieces, Spanish

Spanish architects *See* Architects, Spanish

Spanish architecture *See* Architecture, Spanish

Spanish art *See* Art, Spanish

Spanish artists *See* Artists, Spanish

Spanish authors *See* Authors, Spanish

Spanish caricatures and cartoons *See* Caricatures and cartoons, Spanish

Spanish coins *See* Coins, Spanish

Spanish colonial architecture *See* Colonial architecture, Latin American

Spanish colonial revival architecture

Architectural Digest Visits Lance Armstrong [Spanish colonial-style Austin, Tex. home; renovation architecture by Ryan Street & Associates; interior design by RWMDesign; landscape architecture by LandWest Design Group; cover story] N. Collins. il por *Archit Dig* v65 no7 p86-93, 157 Jl 2008

Bungalow Beauty [E. Egan's Los Angeles Spanish Colonial Revival bungalow; interior design by C. Wright] P. L. Brown. il *Archit Dig* v66 no4 p100-5 Ap 2009

Spanish colonial revival architecture—*cont.*
Diane Keaton [Remodeling the actress's 1920's Spanish Colonial Revival Beverly Hills home; architecture by R. Flewelling; architectural and interior design by S. Shadley; cover story] G. Clarke. il por *Archit Dig* v65 no11 p161-71 N 2008
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Spanish cooking
See also
Cooking, Catalonian
Spanish Creoles *See* Creoles
Spanish decorative arts *See* Decorative arts, Spanish
Spanish drawing *See* Drawing, Spanish
Spanish Forger (Artist)
Attributed works
"Spanish Forger" bought by V&A. M. Bailey. il *Art Newspaper* v18 p14 F 2009
il: King David
Spanish iconography *See* Iconography, Spanish
Spanish landscape painting *See* Landscape painting, Spanish
Spanish landscape photography *See* Landscape photography, Spanish
Spanish language
Terms and phrases
Vices Are Not What They Used To Be: The Archaeological Importance of the Term "Vices" in Argentinean Historical Military Documents of the Second Half of the Nineteenth Century. C. Landa and others. bibl graph il *I J Hist Archaeol* v12 no3 p263-73 S 2008
Spanish language films
The war of the accents: Spanish language Hollywood films in Mexican Los Angeles. C. Gunckel. bibl f il *Film Hist (Bloomington)* v20 no3 p325-43 2008
Spanish metalwork *See* Metalwork, Spanish
Spanish mural painting and decoration *See* Mural painting and decoration, Spanish
Spanish painters *See* Painters, Spanish
Spanish painting *See* Painting, Spanish
Spanish portrait painting *See* Portrait painting, Spanish
Spanish prints *See* Prints, Spanish
Spanish rugs and carpets *See* Rugs and carpets, Spanish
Spanish sculpture *See* Sculpture, Spanish
Spanish sepulchral monuments *See* Sepulchral monuments—Spain
Spänle, Gregor
about
The Antithesis of Marble: Julia Venske & Gregor Spänle. C. Byrd. il *Sculpture* v27 no5 p50-1 Je 2008
Spanner, Godfrey
Interviews
Brief encounter [Interview with Godfrey Spanner] E. Young. il *RIBA J* v115 no8 p10 Ag 2008
Spanò, Attilio M.
(jt. auth) See Fallanca, Antonino, and Spanò, Attilio M.
Spans (Structural engineering)
Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Form, Force, Performance: Multi-Parametric Structural Design. K. Bollinger and others. bibl f diag il *Archit Des* v78 no2 p20-5 Mr/Ap 2008
Hamburg Airport, Terminals 1, 2 and 3, Germany. il *Archit Rev* p42-3 Jl 2008 supp
New Trade Fair, Leipzig, Germany. il *Archit Rev* p21-3 Jl 2008 supp
New Trade Fair, Rimini, Italy. il *Archit Rev* p24-5 Jl 2008 supp
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Spare time *See* Leisure
SpareSpace Foundation
Sparespace. J. Brandsma. il *Domus* no916 p29-30 Jl/Ag 2008 supp
Sparks, Nicholas
Works
Nights in Rodanthe [Novel]
Adaptations
Film and video
Nights in Rodanthe. *Film J Int* v111 no11 p115 N 2008
Sparks, Timothy *See* Dickens, Charles, 1812-1870
Sparks, Will, 1862-1937
about
Will Sparks: Mission Painter. S. A. Shields and J. Burton-Carvajal. il por *Am Art Rev* v21 no1 p112-15, 143-4 Ja/F 2009
il: Adobe; Mission San Xavier del Bac, Arizona; Owl's Roost; Vespers; Napa; Commander José Castro's Monterey Headquarters; Nocturnal Harbor Shoreline; Mission Santa Clara de Asís; Father Serra's Adobe Home
Reproductions
Mission Santa Clara de Asís (oil on canvas)
Am Art Rev v21 no1 p39 Ja/F 2009
Sparrow, Sydney Bella
Reproductions
Trio of Silken Green (oil)
Am Art Rev v21 no1 p Inside Back Cover Ja/F 2009
Sparrow (Motion picture)
Reviews
Mélancolie de l'anticipation. A. Thirion. il *Cah Cinema* no635 p40-1 Je 2008
Spartacus (Motion picture)
Errors in our Last Issue [Correction to Stanley Kubrick's History Lessons by Tony Pipolo] *Cineaste* v34 no3 p77 Summ 2009
[Letters] [Discussion of Stanley Kubrick's History Lessons by T. Pipolo, with reply] M. M. Winkler and others. *Cineaste* v34 no3 p76-7 Summ 2009
Stanley Kubrick's History Lessons [Bibliographic essay] T. Pipolo. il por *Cineaste* v34 no2 p6-11 Spr 2009
Spartanburg (S.C.)
Public art
Elizabeth Brim. K. Schultz. il por *Metalsmith* v28 no5 p14-15 2008
Spas *See* Health resorts, spas, etc.
Spate, Andy, and Wray, Robert
Cupules and geomorphological phenomena [Discussion of Robert G. Bednarik, Cupules] diag il *Rock Art Res* v25 no2 p209-11 N 2008
Spatial analysis (Historical geography)
Modelling maritime interaction in the Aegean Bronze Age. C. Knappett and others. bibl diag graph map tab *Antiquity* v82 p1009-24 D 2008
Solutrean laurel leaf production at Maîtreaux: an experimental approach guided by techno-economic analysis. T. Aubry and others. bibl diag il graph *World Archaeol* v40 no1 p48-66 Mr 2008
Territorios, prácticas rituales y demarcación del espacio en Tarapacá en el siglo XVI. C. Sanhueza Tohá. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p57-75 2008
Spatial behavior
See also
Human territoriality
Personal space
Gender and locality-related differences in circulation behavior in a museum setting. Ç. Imamoğlu and A. C. Yılmazsoy. bibl il tab *Mus Manage Curatorship* v24 no2 p123-38 Je 2009
Spatial orientation (Psychology)
Grand Palais "Monumenta 2008": les monstres d'acier de Richard Serra. J. Lavrador. il por *Beaux Arts Mag* no287 p82-7 My 2008
Spatial perception *See* Space perception
Spatial visualization test
Effects of Culture and Training on Perceptual Learning Style and Spatial Task Performance in Apparel Design. L. S. Khoza and J. E. Workman. bibl tab *Cloth Text Res J* v27 no1 p60-77 Ja 2009
Identification of Strategies Used for Solving Items on the Apparel Spatial Visualization Test. P. N. Gitimu and J. E. Workman. bibl tab *Cloth Text Res J* v26 no1 p57-65 Ja 2008
Spatz-Rabinowitz, Elaine
Exhibitions
Elaine Spatz-Rabinowitz: Howard Yezerski [Exhibit] J. Silver. il *ARTnews* v107 no7 p175 Summ 2008
il: Burning Heap, Blue Sky
Spayde, Jon
Excerpts from Exurbia [Part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p17 Fall/Wint 2008
From the Home Front. il *Public Art Rev* v20 no2 p96-7 Spr/Summ 2009
From the Home Front [Part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p68-9 Fall/Wint 2008
International Recent Projects. il *Public Art Rev* v20 no1 p94-6 Fall/Wint 2008
SPE *See* Society for Photographic Education
Speak, Dorothy
In the Shadow of the Midnight Sun: Sámi and Inuit Art 2000–2005 [Exhibit] il *Inuit Art Q* v23 no4 p32-6 Wint 2008
Speakers *See* Loudspeakers
Speaking in tongues
Nicholas Bullen. L. Allsop. il por *Art Rev* no25 p60-1 S 2008
Spear, Duston
Reproductions
Monster's Night (mixed media on canvas, 2008)
Artforum Int v47 no1 p242 S 2008
Spear, Joe
about
HOK Sport Is a Free Agent. A. S. West. por *Archit (Washington, D.C.)* v97 no13 p26 O 2008
Spearheads
What's the Point? E. A. Powell. il map *Archaeology* v61 no5 p44-5 S/O 2008
Spears, Britney
about
The Britney economy. P. Wombell. *Br J Photogr* v155 p22-4 S 3 2008
Britney Spears as Ringleader. J. Hemphill. il por *Am Cinematogr* v90 no2 p10, 12 F 2009
Specht, Hermann
Interviews
"Junge Leute kommen übers Internet" [Interview with H. Specht and W. Bobsien] U. Fölsing. por *Weltkunst* v78 no10 p60-2 S 15 2008
Special days, weeks, etc.
Egypt
Evidence of Periodicity in Ancient Egyptian Calendars of Lucky and Unlucky Days. S. Porceddu and others. bibl tab *Cambridge Archaeol J* v18 no3 p327-39 O 2008
Special effects (Cinematography) *See* Cinematography—Special effects
Special effects (Theater) *See* Theater—Special effects
Special effects studios *See* Post-production studios
Special events
See also
Openings (Events)
Caravan museum launches campaign for national venue. L. Buck. il por *Art Newspaper* v18 p45 Je 2009
Economics Define AV For Corporate Events. T. Stimson. *Live Des* v42 no6 p20 Je 2008
Skulls, ears and knickers. L. Buck. il por *Art Newspaper* v17 p44 O 2008
Lighting
An American Tale. A. Platt. il *Live Des* v43 no4 p42-5 Ap 2009
Atlantis Rising. L. Murphy. il *Live Des* v43 no1 p26-31 Ja 2009
Duocom Manages Soft Edge Blending Presentation. il *Live Des* v43 no1 p14-15 Ja 2009
Industrial Light and Magic. B. Harrell. il *Live Des* v42 no8 p48-9 Ag 2008
Light: Between Architecture and Event; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no5 p124-7 S/O 2008
A Night at the Opera. E. Lampert-Gréaux. il *Live Des* v42 no6 p9-10 Je 2008
Rock 'N Roll Circus. L. Murphy. il *Live Des* v42 no12 p34-6, 38,D 2008
Wine & Spirits. M. Stiller. il *Live Des* v42 no6 p48-50, 52 Je 2008

Special events—*cont.*
Location
Intermittent Cities: On Waiting Spaces and How to Inhabit Transforming Cities. C. Faraone and A. Sarti. diag il map *Archit Des* v78 no1 p40-5 Ja/F 2008
Location, Location . . . A. Fuchs. il por *Film J Int* v111 no10 p41-2 O 2008
Turin basks in post-Olympic glow. D. Sokol. il *Archit Rec* v196 no7 p32 Jl 2008
Production design
Bond Ambition. J. Kelly. il *Live Des* v43 no5 p36-9 My 2009
In Your Dreams: Creating A Dream Theme For New Year's Eve. J. Kelly. il *Live Des* v42 no5 p54-7 My 2008
Rock 'N Roll Circus. L. Murphy. il *Live Des* v42 no12 p34-6, 38 D 2008
The Worst One-Off Of The Year. P. Dierson. *Live Des* v43 no1 p20 Ja 2009
Special people (Motion picture)
Reviews
Special People. M. Stimpson. *Sight Sound* ns18 no12 p79-80 D 2008
Specialists *See* Experts
Specialization
Architecture of Disbelief: Is Architectural Speciation a Good Thing? N. Spiller. il *Archit Des* v79 no3 p124-5 My/Je 2009
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
A Journey Through the Library [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] V. Dellino-Musgrave. *J Marit Archaeol* v3 no2 p123-4 D 2008
Museums—Crossing boundaries [Special issue] *Res* no52 p5-242 Aut 2007
Restoring the Continuum [Editorial] P. Scaruffi. *Leonardo* v41 no2 p104 2008
La spécialisation, le nouveau sésame des écoles? S. Flouquet and B. Ramade. il *Oeil* no607 p31-5 N 2008
Speciation (Biology) *See* Species
Species
Of Turtles in Particular: A Distributional Study of an Archaeological Landscape in Southern Murujuga. R. G. Gunn and K. Mulvaney. bibl graph il map tab *Rock Art Res* v25 no2 p147-64 N 2008
Species competition *See* Competition (Biology)
Specific objects [Essay]
Non-Specific Objects. J. Saltz. il *Mod Painters* p32-4 Mr 2007
Specifications
See also
Aluminum construction—Specifications
Balconies—Specifications
Building fittings—Specifications
Building materials—Specifications
Building systems—Specifications
Canopies (Architecture)—Specifications
Ceilings—Specifications
Columns—Specifications
Concrete construction—Specifications
Concrete floors—Specifications
Curtain walls—Specifications
Domes—Specifications
Earth construction—Specifications
Exterior walls—Specifications
Facades—Specifications
Glass cladding—Specifications
Glass construction—Specifications
Glass roofs—Specifications
Glass walls—Specifications
Glazing (Glass)—Specifications
Green roofs—Specifications
Interior design—Specifications
Movable roofs—Specifications
Paint and painting, Industrial and practical—Specifications
Paneling—Specifications
Pitched roofs—Specifications
Roof trusses—Specifications
Roofs—Specifications
Space frames (Building)—Specifications
Steel cladding—Specifications
Steel construction—Specifications
Stone cladding—Specifications
Sun breaks—Specifications
Tiles—Specifications
Wood construction—Specifications
Zinc cladding—Specifications
Speck, Lawrence W.
A Higher Education. *Archit (Washington, D.C.)* v97 no15 p84-5 N 2008
about
Into the woods: A restaurant grows in Houston [Grove, Houston, Texas] D. Kaufman. il *Hosp Des* v30 no9 p126-9 N 2008
Remember the Alpine. A. Milshtein. il *Contract* v50 no9 p86-9 S 2008
Specker, Heidi, 1962-
about
Heidi Specker: More than this. R. Berg. il por *Kunstforum Int* no192 p192-207 Jl/Ag 2008
Spectacle (Entertainment)
See also
Crowd choreography
Apple Cube Fifth Avenue: Simulacra + Spectacle. R. E. Smith. il *J Archit Educ* v62 no2 p67-9 N 2008
Architecture's abstract hubris lies in ruins. But Sam Jacob finds it all rather picturesque. S. Jacob. il *Archit J* v228 no20 p24 N 27 2008
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
Olympic Aesthetics. L. Camnitzer. il *Art Nexus* v7 no71 p112-16 D 2008/F 2009
Rethinking the Ramey State: Was Cahokia the Center of a Theater State? J. Z. Holt. bibl *Am Antiq* v74 no2 p231-54 Ap 2009
History
Exhibitions
Artifices baroques à Turin. J. Coignard. il *Connaiss Arts* no672 p38 Je 2009
Production design
The Memory of an Elephant. B. Sheil. il *Archit Des* v78 no4 p44-9 Jl/Ag 2008
Spectacle (Entertainment) in art
From One Spectacle to Another. S. Lütticken. bibl f il *Grey Room* no32 p62-87 Summ 2008
Pierre Huyghe's Double Spectacle. M. Godfrey. il *Grey Room* no32 p38-61 Summ 2008
Spectacle (Entertainment) in motion pictures
Robert Morin, vidéaste du spectacle. I. Côté-Fortin. bibl f *Can J Film Stud* v17 no2 p48-58 Fall 2008
Spectacular in architecture
The Church of Perpetual Experimentation [Visuals of the AA Diploma Honours project, 2007/08] il *AA Files* no57 p74-5 2008
Spectator in art
Alfredo Jaar: des images et des hommes / Not Seeing, Believing; tr. by C. Penwarden. E. Verdier. *Art Press* no345 p52-7 My 2008
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008
Exhibitions
Regard-Caméra: portrait de l'artiste en spectateur: La Ferme du Buisson [Exhibit] K. Detton. il *Art Press* no345 p92-3 My 2008
Specter, Arlen
about
Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008
Spector, Nancy
Interviews
Theanyspacewhatever [Interview with N. Spector] N. Trezzi. il *Flash Art* v41 p72 O 2008
Spector, Tami I.
Nanotechnology, Nanoscale Science and Art [Part of a special section] *Leonardo* v41 no4 p348-9 2008
Spectrum analysis
See also
Accelerator mass spectrometry
Fourier transform infrared spectroscopy
Infrared spectrometry
Micro-Raman spectroscopy
X-ray spectroscopy
Speculation
See also
Real estate investment
Risk
Fremdwährungskredite—Spekulationsgeschäfte mit Risiko. *Archit Aktuell* no346/347 p50 Ja/F 2009
Jeff Koons; tr. by C. Penwarden. P. Dagen. il *Art Press* no350 p20-4 N 2008
Speculation in young artists is over, and the smaller dealers will be hurt the most. J. Baer. *Art Newspaper* v17 p34 O 2008
Speculum humanae salvationis
A Possible Source for the Triptych, Lunette, and Tondo Formats in Renaissance Paintings. E. J. Olszewski. bibl f il *Source (NY)* v28 no2 p5-11 Wint 2009
Spedale di Santa Maria della Scala (Siena, Italy)
Jenny Holzer e i misteri senesi / Jenny Holzer and the Sienese Mysteries; ed. by M. G. Zunino. il *Abitare* no491 p38-40 Ap 2009
Speech
See also
Conversation
Oral communication
Origin
See Language and languages—Origin
Psychological aspects
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Speech acts (Linguistics)
The Music of Joyce's Vernacular Voices. M. Ellmann. bibl f *Mod Mod* v16 no2 p383-90 Ap 2009
Speech discrimination *See* Speech perception
Speech disorders
See also
Aphasia
Speech events (Linguistics) *See* Speech acts (Linguistics)
Speech-generation devices
Design
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Research
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Speech in art
Allmusic Aspires to the Condition of Image. D. Merritt. il *Visible Lang* v42 no1 p90-3 2008
Réflexions sur du carton. Thomas Hirschhorn après Robert Filliou ou la vie sans merci après la vie comme poésie. I. Hersant. il *ETC (Montreal, Quebec)* no77 p34-8 Mr/Ap/My 2007
Exhibitions
Logique du signe, surface du sens [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no82 p61-2 Je/Jl/Ag 2008
Météorologie d'intérieur. J.-P. Criqui. il *Cah Mus Natl Art Mod* no103 p3-23 Spr 2008
The Way I Are [Exhibit] A. Snukal. il *C Mag* no102 p49-50 Summ 2009

Speech in literature
See also
Language and languages in literature
Speech in motion pictures
Dans la boîte noire des mots dits, toucher le réel. A. Bergala. il *Cah Cinema* no643 p68-71 Mr 2009
Speech perception
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
Speed, Julie
Reproductions
Winners [Detail] (Gouache on paper, 2008)
Artforum Int v47 no2 p242 O 2008
Speed
See also
Speedometers
La compression du monde / The Compression of the World [Part of a special section: Speed Effects]; tr. by C. Penwarden. E. During. il *Art Press* no354 p37-41 Mr 2009
Effets de vitesses / Speed Effects [Introduction to special section: Speed Effects] *Art Press* no354 p36 Mr 2009
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
L'image au-delà de l'onde de choc / The Image beyond the Shock Wave [Part of a special section: Speed Effects] D. Zabunyan and C. Penwarden. il *Art Press* no354 p42-6 Mr 2009
Speed enforcement *See* Speed limits
Speed in art
Artists on Speed [Portfolio: Five artists respond to the Futurist celebration of acceleration: Part of a special section: The Centenary of Futurism] il *Mod Painters* v21 no1 p50-5 F 2009
A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009
Exhibitions
5 Minutes Later: KunstWerke, Berlin [Exhibit] I. Arend. il *Kunstforum Int* no190 p276-8 Mr/Ap 2008
Speed limits
A modest safety proposal. *New Criter* v27 no9 p3 My 2009
Speed Racer (Motion picture)
Reviews
Où vont les bolides pop. J.-M. Frodon. il *Cah Cinema* no635 p35-6 Je 2008
Speed regulations *See* Speed limits
Speedometers
Design
Please Touch That Dial. T. Vanderbilt. il *ID* v55 no7 p30 N/D 2008
Speedy Graphito, 1961-
Reproductions
[Diparate group of cartoon characters juxtaposed]
Beaux Arts Mag no288 p141 Je 2008
Speel, Erika
Byzantium 330-1453 [Exhibit] il *Glass Met* v28 no2 p31 Ap 2009
The Enamels of Alan Mudd. il por *Glass Met* v28 no2 p28-30 Ap 2009
Speer, Albert, 1905-1981
about
Nazi bunker reborn as gallery in Berlin. G. Harris. il *Art Newspaper* v17 p13 Je 2008
Speers, Vee
Reproductions
The Birthday Party series: Untitled #37 (cibachrome print)
Artforum Int v47 no5 p155 Ja 2009
Untitled #30 from The Birthday Party (2007)
Art Auction v32 no9 p33 My 2009
Speicher, Sandy
IDEO's Ten Tips for Creating a 21st-Century Classroom Experience. il *Metropolis* v28 no7 p80 F 2009
Speidel, Julie
Reproductions
Oyama-Tsumi 2008, Chief God and Lord of the Mountains, Japan (2008)
Art Am v96 no8 p67 S 2008
Speight, Sadie, 1906-1992
about
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Speirs, Jonathan
about
From Theatre to Public Art. P. Zerbick. il *Live Des* v43 no1 p44-7 Ja 2009
Spelker, Rich
Exhibitions
'40th Street Cut' at Oakland Art Gallery [Exhibit] D. Buuck. il *Artweek* v40 no4 p11 My 2009
Speller, Caleb
Exhibitions
Caleb Speller: Over My Dead Body: The LAB Art Gallery of Greater Victoria [Exhibit] B. Grison. il *Vie Arts* v52 p105 Summ 2008
il: Over My Dead Body (in pool)
Speller, Henry, 1900-1997
about
The Anne Hill Blanchard Symposium: Uncommon Artists XVII. L. Browne and M. Browne. il *Folk Art Messenger* v21 no1 p34-5 Spr/Summ 2009
Reproductions
Untitled (Man with a Gun)
Raw Vision no65 p Front Cover Wint 2008/2009
Themes
Bodies of the Blues. E. M. Puchner. il por *Raw Vision* no65 p24-9 Wint 2008/2009
il: Untitled (Lisa Jean); Untitled (Jimmy Reeve, Eddie Scott, Baby Rae, and W.T. Turner Courting); Untitled (William Henry Roscoe Cummingjoe Is Ready); Untitled (People Around a Plane); Untitled (Betty Louis and Her Sisters)
Spelling
See also
Diacritics
Spellman, Stephen
Reproductions
Splendid Vale (oil)
Southwest Art v38 no11 p14 Ap 2009
Spello (Italy)
Churches
See also
Sainta Maria Maggiore (Church: Spello, Italy). Cappella Baglioni
Spence, Sir Basil Urwin, 1907-1976
about
In the shadow of Spence [Part of a special section: Reshaping universities] H. Pearman. il map *RIBA J* v115 no11 p46-50 N 2008
Spence's charm. G. Stamp. il por *Apollo* v168 p98-9 S 2008
Spence, Carole
Reproductions
Lotusland #2 (acrylic on canvas)
Southwest Art v38 no5 p144 O 2008
Spence, Jo, 1934-1992
about
Exposed Wounds: The Photographic Autopathographies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] T. Tembeck. bibl f il por *RACAR* v33 no1/2 p87-101 2008
il: The Picture of Health?: Infantilization; The Picture of Health?: Heroine or Victim?; The Cancer Project: Crash Helmet Portrait; The Cancer Project: Cancer Sisters; The Cancer Project: 15th October, 1984; The Final Project: Looking Death in the Eye; The Final Project: Decay Project / 15th October, 1984
Remembering Jo Spence: A Conversation with Terry Dennett. T. Takemoto. bibl f il por *Afterimage* v36 no5 p13-18 Mr/Ap 2009
il: NO from "The Final Project"; Decay Series from "The Final Project"
Reproductions
Return to Nature 2 (1991-92); by J. Spence and T. Dennett.
Afterimage v36 no5 p Front Cover Mr/Ap 2009
Spence, Marya
Surface Treatment. il *Metropolis* v28 no5 p88-9, 123 D 2008
Spence, Stephen
about
Spence Escapes Legal Row. R. Waite. il *Archit J* v228 no16 p10 O 30 2008
Spence Associates (Firm)
Bitter Row Splits Bridge Team. M. Thompson. il *Archit J* v226 no3 p9 Jl 19 2007
Newly Revealed Spence Bridge May Never Be Built. R. Vaughan. il *Archit J* v228 no8 p6 S 4 2008
Spencer, Charles S.
(jt. auth) See Redmond, Elsa M., and Spencer, Charles S.
Spencer, Charles S., and others
Ceramic Microtypology and the Territorial Expansion of the Early Monte Albán State in Oaxaca, Mexico. bibl graph il map tab *J Field Archaeol* v33 no3 p321-41 Fall 2008
Spencer, George *See* Marlborough, George Spencer, 4th Duke of, 1739-1817
Spencer, J. Ken
Reproductions
Back Door (oil on canvas)
Southwest Art v38 no10 p15 Mr 2009
Spencer, Lady Diana *See* Diana, Princess of Wales, 1961-1997
Spencer, Richard C.
about
Richard C. Spencer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. C. Spencer. il *A + U* no460 p78-9 Ja 2009
il: Gaudí Museum, Casa Milà
Spencer, Robert, 1879-1931
Reproductions
The Bathers (oil on canvas, 1920)
Mag Antiq (1971) v175 no5 p47 My 2009
Spencer, Stanley, 1891-1959
about
Ewan Gibbs on Stanley Spencer's "Self-Portrait" (1959). E. Gibbs. il *Tate Etc* no15 p108-9 Spr 2009
il: Self-Portrait
Exhibitions
Stanley Spencer: Reading Museum [Exhibit] M. Herbert. il *Mod Painters* p96-7 F 2007
il: Christ Preaching at Cookham Regatta
Reproductions
Primroses [Detail] (oil on canvas)
Tate Etc no16 p7 Summ 2009
Spencer, Thomas
Saint-Quentin de Troyes: une église romane retrovée. bibl f il *Bull Monum* v164 no4 p339-46 2006
Spencer, William, III
Reproductions
Horses on Red
Southwest Art v38 no11 p40 Ap 2009
Spender, Humphrey, 1910-2005
about
Humphrey Spender (1910-2005) [Obituary] R. Roberts. il *Photoworks* p74-7 Aut 2005/Wint 2006
il: Street Scene, Bolton, Mass-Observation; Italy; Open Market, quack medicine stall, Bolton, Mass-Observation

Spender, Humphrey, 1910-2005—about—*cont.*
Time out. D. Mulhearn. il *Mus J* v108 no2 p32-3, 35 F 2008
Spengler · Wiescholek Architekten und Stadtplaner (Firm)
Spielbude, redivivus. G. Kähler. il *Werk Bauen Wohnen* no3 p32-5 2007
Spenser, Edmund, 1552?-1599
Works
Faerie Queene [Poem]
Alfred Stevens's images from 'The Faerie Queene' rediscovered. T. Sladen. bibl f il *Burlington Mag* v151 p212-18 Ap 2009
'So liuely and so like, that liuing sence it fayld': enargeia and ekphrasis in "The Faerie Queene". J. Grogan. bibl f *Word Image* v25 no2 p166-77 Ap/Je 2009
Sperber, Devorah
about
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: After Warhol 1
Reproductions
After Van Eyck (The Virgin of Chancellor Rolin) (reels of thread, acrylic observation sphere, 2009)
Art Press no358 p10 Jl/Ag 2009
Sperková, Blanka
Exhibitions
Beyond Knitting: Uncharted Stitches: San Jose Museum of Quilts & Textiles [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p62-3 Spr 2009
Spero, Nancy
about
Edges of Resistance: The Language of Art in Louise Bourgeois and Nancy Spero [Review article] M. Walsh. *Border Crossings* v28 no2 p10-12 My 2009
Biographical works
In Her Own Words: Nancy Spero on paper, monuments, authority, anger [Extract from Codex Spero: Nancy Spero—Selected Writings and Interviews 1950-2008] S. Valdez. il por *Art On Pap* v13 no1 p30-1 S/O 2008
Exhibitions
Nancy Spero [Exhibit] C. Aranguren. il *Arte Parte* no79 p96 F/Mr 2009
il: Maypole: Take No Prisoners
Nancy Spero [Exhibit] J. Dault. il *Border Crossings* v28 no2 p86-8 My 2009
il: Mother and Children (2); Lovers I
Nancy Spero [Exhibit] M. Escribano. il *Arte Parte* no78 p136 D 2008/Ja 2009
il: Marduk
Nancy Spero [Exhibit] N. Méndez. il *Arte Parte* no76 p94 Ag/S 2008
il: Artaud Painting/Les choses n'ont plus d'ordeur . . .
Nancy Spero. Dissidances [Exhibit] J. Walker. il *Art Mon* no320 p26-7 O 2008
il: Maypole: Take No Prisoners
Nancy Spero: Museu d'Art Contemporani de Barcelona [Exhibit] R. Withers. il *Artforum Int* v47 no5 p202-3 Ja 2009
il: Lovers (IV); Codex Artaud XVII; Bomb Shitting; Goddess Nut
Sources
The Body is Present Even if in Disguise: Tracing the Trace in the Artwork of Nancy Spero and Ana Mendieta. J. S. Walker. bibl f il *Tate Pap* no11 74455 Spr 2009
il: The Ballad of Marie Sanders, The Jew's Whore; Homage to Ana Mendieta; Mourning Women / Irradiated; Codex Artaud; The First Language
Themes
Spero's Heroes. P. Hoban. il por *ARTnews* v108 no6 p82-7 Je 2009
il: F111; Notes in Time on Women; Codex Artaud III; Maypole/Take No Prisoners; Cri du Coeur
Sperry, Robert, 1927-
Exhibitions
Robert Sperry: The Artist as Observer. B. Sanders. il *Am Craft* v68 no5 p30 O/N 2008
il: #100IA
Spertus Institute of Jewish Studies
Controversy at Spertus Museum. S. Snodgrass. *Art Am* v96 no8 p34 S 2008
Spertus Museum
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
Public opinion
Controversy at Spertus Museum. S. Snodgrass. *Art Am* v96 no8 p34 S 2008
Speyer, Darthea
about
Darthea Speyer, une Américaine à Paris. A. Corty. por *Connaiss Arts* no666 p156 D 2008
Sphere in art
Ernest Daetwyler: Bubbles and Bombs. R. Frank. il *Sculpture* v28 no3 p36-41 Ap 2009
The Sphere. J. deMartin. il *Drawing (Interweave Press)* v6 no20 p58-63 Spr 2009
Spherocobaltite *See* Cobalt carbonate
Sphinxes
See also
Great Sphinx (Giza, Egypt)
Interrogating Gustave Moreau's Sphinx: Myth as Artistic Metaphor at the 1864 Salon. S. C. Allan. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 116843 bytes Spr 2008
Spicer, Joaneath
An "Antique" Brass "Candlestick in the Shape of Hercules" by Peter Vischer the Younger and Workshop. bibl f il *J Walters Art Mus* v63 p65-71 2005
Poelenburch's Changes to His Portraits of Jan Pellicorne and Susanna van Collen. bibl f il *J Walters Art Mus* v63 p117-18 2005
Spicher-Waldburger, Ursula
Exhibitions
Kreativität durchs Nadelöhr / Creativity through the eye of a needle [Exhibit] B. Schulz. il por *Novum* p64-5 Jl 2008
Spiczka, Sam
Exhibitions
Sam Spiczka: St. John's University Art Center [Exhibit] V. M. Cassidy. il *Art Am* v96 no10 p199 N 2008
il: Midwest Gothic
Spider webs in art
Ricostruzioni radicali / Radical Reconstructions. P. Nicolin. il *Abitare* no493 p36-41 Je 2009
Spiders
Folklore
"Spiders Are Mysterious": The Spirit of the Spider in Lakota Art and Lore. R. McCoy. bibl il *Am Indian Art Mag* v34 no2 p60-71 Spr 2009
Habits and behavior
"Spiders Are Mysterious": The Spirit of the Spider in Lakota Art and Lore. R. McCoy. bibl il *Am Indian Art Mag* v34 no2 p60-71 Spr 2009
Spiders in art
"Spiders Are Mysterious": The Spirit of the Spider in Lakota Art and Lore. R. McCoy. bibl il *Am Indian Art Mag* v34 no2 p60-71 Spr 2009
Spider's Stratagem. E. Reichek. il *Art Am* v96 no8 p118-20 S 2008
Spiderwoman Theater (Group)
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Spiegal, Bernard
Consultation: don't ask? il *Green Places* no48 p28-30 S 2008
Spiegal, Bernard, and others
Play in the community [Part of a special section: Review of the Year] il *Green Places* no51 p42-5 Wint 2008
Spiegel, Sam, 1903-1985
about
"Under the Table": Michael Wilson and the Screenplay for "The Bridge on the River Kwai". J. Dmohowski. bibl f il por *Cineaste* v34 no2 p16-21 Spr 2009
Der Spiegel (Periodical)
Rainer Wörtmann und das Chamaleon-Layout / Rainer Wörtmann and the Chameleon Layout. H. Lechner. il *Novum* p20-1 O 2008
Spiegelman, Art
about
From Breakdowns to Breakthroughs. R. Cembalest. il por *ARTnews* v108 no2 p60, 62, 64 F 2009
il: Saint Cappuccina; [2 untitled]
Spiegelman's "Breakdowns" [Review article] P. Gravett. il *Art Rev* no26 p37 O 2008
Spieker, Kyra, 1957-
Exhibitions
Kyra Spieker im Hetjens-Museum [Exhibit] A. Soléau. il por *Kunsthandwerk Des* no4 p18-23 Jl/Ag 2008
il: Pneuma; Turm; Waben/03; Waben/06; Waben/08; Akkumulaion/O4b; Schale
Spielberg, Steven, 1946-
Reviews
Indiana Jones et le royaume du crâne de cristal. E. Renzi. *Cah Cinema* no635 p45 Je 2008
Spieler, Mathias, d. 1691
about
Stormaktstidens arkitektroll. C. Ellehag. bibl f il *Konsthistorisk Tidskr* v77 no4 p218-22 2008
Spielman, Carol
about
Horse Power: interpretations of the equine form [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p86-91 Ap 2009
il: Midnight rendezvous
Reproductions
Blue Horse Dreams
Southwest Art v38 no11 p18 Ap 2009
Spielmann, Götz, 1961-
Reviews
Revanche. N. Rapold. il *Film Comment* v45 no1 p67-8 Ja/F 2009
Spielmann, Yvonne
La Biennale di Venezia [Exhibit] *Leonardo* v41 no2 p196-7 2008
Spies, Cameron
about
Shifting Focus: from Golf Course to Residential Design. C. Spies. il *Landsc Archit* v99 no3 p50-1 Mr 2009
Spies (Motion picture: 1928) *See* Spione (Motion picture: 1928)
Spiess, Lionel, 1972-
about
Lionel Spiess: Agent content. M. Maertens. por *Oeil* no609 p23 Ja 2009
Spigel, Lynn
Research work
Artistic Channels. A. Landi. il *ARTnews* v108 no6 p30 Je 2009
Spigler, Joni
Making Matter Make Sense in Cezanne's Still Lifes with Plaster Cupid. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 203631 bytes Spr 2009
Spihler, Mathias *See* Spieler, Mathias, d. 1691
Spijkstra, Ellen, 1957-
about
Ellen Spijkstra's Quiet Search: Silenzio. S. Meyer. il *Ceramics (Aust)* no76 p28-30 2009
il: Venustus; Mammillosa; Meandrites; Presenting the stone I; Arothron
Spike, John T.
about
Vessels of Value. P. Weideger. il por *Art Auction* v32 no3 p116-18, 120, 122 N 2008
Spikins, Penny
Autism, the Integrations of 'Difference' and the Origins of Modern Human Behaviour. bibl diag tab *Cambridge Archaeol J* v19 no2 p179-201 Je 2009
Spiller, Nancy
Exhibitions
Reverse Trash Streams: The Junk Mail Project at L.A. Contemporary [Exhibit] K. Swenson. il *Art Am* v96 no4 p174 Ap 2008

Spiller, Neil
about
Complex Systems Architecture. N. Spiller. il *Archit Des* v79 no2 p134-5 Mr/Ap 2009
Ethics, Architecture and Little Soft Machinery [Part of a special section: Neoplasmatic Design] N. Spiller. il *Archit Des* v78 no6 p94-7 N/D 2008
il: Genetic Gazebo (2); Little Soft Machinery; Angel Gate
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
Spina, Marcelo
about
PATTERNS: 8746 Sunset Boutique—Plastic Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p70-1 Ag 2008
PATTERNS: Broad Café @ SCI-Arc—Light Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p72-3 Ag 2008
Spina (Ancient city)
"Askoi" [Discussion of Walter Burkert and Herbert Hoffmann, La Cuisine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen] J. Boardman. *Hephaistos* v3 p23-5 1981
La Cusine des Morts: Zu einem Vasenbild aus Spina und verwandten Darstellungen. W. Burkert and H. Hoffmann. bibl f il *Hephaistos* v2 p107-11, Tafel 1 1980
J. Boardman, 'Askoi', Hephaistos 3, 1981, 23 ff.: A Rejoinder [Discussion of John Boardman, Askoi] H. Hoffmann. *Hephaistos* v4 p177-8 1982
Spindler, Heinrich Wilhelm, 1738-ca. 1799
Reproductions
Barockkommode (ca 1760); by Heinrich Wilhelm Spindler and Johann Friedrich Spindler.
Weltkunst v79 no5 p49 My 2009
Spindler, Johann Friedrich, 1726-ca. 1799
Reproductions
Barockkommode (ca 1760); by Heinrich Wilhelm Spindler and Johann Friedrich Spindler.
Weltkunst v79 no5 p49 My 2009
SPINE Architects (Firm)
SPINE Architects: an architectural backbone in a challenging land. I. Spencer. il por *Archit Rec* v197 no3 p29-30 Mr 2009
Spinelli-Flesch, Marie
Musée de Plein Air des Maisons comtoises: Enrichissement et évolution du musée. bibl f il *Rev Louvre Mus Fr* v57 no4 p22-3 O 2007
Spiner, Fernando
about
Cine y arquitectura. Un futuro evocado. M. Vizcaíno. bibl il map *ARQ (Santiago Chile)* no70 p16-18 D 2008
Spinning
See also
Yarn
Equipment and supplies
See also
Weaving—Equipment and supplies
Technique
The Spinner's Challenge—Three Yarn Sizes, One Fleece. P. S. Zawistoski. il *Shuttle Spindle Dyepot* v39 no4 p43-6 Fall 2008
Spinning into butter (Motion picture)
Reviews
Spinning into Butter. D. Noh. *Film J Int* v112 no4 p135-6 Ap 2009
Spinning materials *See* Weaving—Equipment and supplies
Spinning wheels
History
The Turning Wheel: Part 1: From the Drop Spindle to Multiple Threads. P. Teal. diag il *J Weavers Spinners Dyers* no228 p10-14 Wint 2008
The Turning Wheel Part 2: The Pendulum Swings. P. Teal. diag il *J Weavers Spinners Dyers* no229 p10-14 Spr 2009
Spinola, Ambrogio, Marqués de los Balbases, 1569-1630
Portraits
Van Dyck: un nuevo retrato de Ambrosio Spínola identificado en España. M. Díaz Padrón. bibl f il por *Archivo Esp Arte* v81 p165-73 Ap/Je 2008
Spinotti, Dante
about
Big Guns [Cover story] J. Holben. il por *Am Cinematogr* v90 no7 p24-30, 32-3 Jl 2009
Spione (Motion picture: 1928)
Video recording reviews
Spione (Spies). P. Jelavich. *Mod Mod* v15 no3 p591-3 S 2008
Spira, Anthony
Infancy, History and Rehabilitation at documenta 12 [Part of a special section: documenta 12: A Dissection] bibl *J Visual Cult* v7 no2 p228-39 Ag 2008
Spira, Rupert
Reproductions
[Straight-sided espresso cup and saucer, stoneware and copper red glaze] (stoneware and copper red glaze, 2001)
Ceram Rev no234 p Front Cover N/D 2008
Spiral jetty (Earthwork)
A Downward Spiral? J. Seligson. il *Mus (Washington, D.C.)* v87 no3 p43-5 My/Je 2008
From the Chairman. J. Kanter. *Sculpture* v27 no7 p4 S 2008
Jeffrey Kastner: What Remains [Part of a special section: Here to Stay: Public Art and Sustainability] J. Kastner. il por *Public Art Rev* v20 no2 p40 Spr/Summ 2009
Land Art: here today, gone tomorrow? H. Stoilas. il *Art Newspaper* v17 p31 O 2008
Peripheral Vision. M. Tromble. *Artweek* v39 no7 p5 S 2008
Spiral Jetty Through the Camera's Eye. K. M. Campagnolo. il map *Arch Am Art J* v47 no1/2 p16-23 Spr 2008
Spiral staircases
Conservation and restoration
Sula scala elicoidale borrominiana di palazzo Barberini a Roma [Includes an appendix by Franco Iacobelli] A. Gallo Curcio. bibl f il *Palladio* v21 no42 p99-120 Jl/D 2008
Spirals in architecture
Cool Cocoon [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p62-3 D 2008
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008
Spirals in art
Transparente Spiralen: Konstruktiver Schmuck von Marion Heilig. A. Wünschmann. il por *Kunsthandwerk Des* no5 p42-5 S/O 2008
Spirit [Novel]
Adaptations
Film and video
The Spirit. F. Lovece. *Film J Int* v112 no1 p37 Ja 2009
Spirit (Motion picture)
Building Central City. J. D. Witmer. il *Am Cinematogr* v90 no2 p46-7 F 2009
Dead Reckoning. J. D. Witmer. il por *Am Cinematogr* v90 no2 p40-4, 48-51 F 2009
Reviews
The Spirit. S. Delorme. *Cah Cinema* no641 p38-9 Ja 2009
The Spirit. F. Lovece. *Film J Int* v112 no1 p37 Ja 2009
The Spirit. B. Walters. *Sight Sound* ns19 no3 p75 Mr 2009
Spirit of Space (Firm)
Spirit of Space: elusive design caught on video. I. Spencer. il por *Archit Rec* v196 no8 p50 Ag 2008
Spirit of the age *See* Zeitgeist
Spirit of the beehive (Motion picture) *See* El espíritu de la colmena (Motion picture)
Spirit photography
Shinrei Shashin: Photographs of Ghosts in Japanese Snapshots. R. Chalfen. bibl il *Photogr Cult* v1 no1 p51-71 Jl 2008
Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. Wojcik. bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009
Spirit possession
Channeled Apparitions: On Visions that Morph and Categories that Slip [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Taves. bibl f tab *Visual Resour* v25 no1/2 p137-52 Mr/Je 2009
Spirit writing *See* Automatic writing
Spirits
See also
Apparitions
Ghosts
Water spirits
Spirits (Alcohol) *See* Liquors
Spirits in art
Exhibitions
Blackboxing [Exhibit] T. Stott. il *Art Rev* no18 p128 Ja 2008
Spiritual healing
See also
Miracles
Spiritual life
See also
Contemplation
Meditation
Religious experience
Spirituality in architecture
Spiritual voices (Motion picture)
The Lonely Voice of Sokurov: Documentaries on the Russian Experience from a Russian Master. L. Menashe. il *Cineaste* v33 no1 p24-6 Wint 2007
Spiritualism
See also
Art and spiritualism
Sisters in spirit: Alice Kipling Fleming, Evelyn Pickering de Morgan and 19th-century spiritualism. J. Oberhausen. bibl f il por *Br Art J* v9 no3 p38-42 Spr 2009
Trois questions à Pascal Rousseau [Interview] por *Beaux Arts Mag* no286 p87 Ap 2008
Photographs
Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. Wojcik. bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009
United States
"To Hold Communion with Nature and the Spirit-World": New England's Spiritualist Camp Meetings, 1865-1910. W. D. Moore. bibl f il map *Perspect Vernacular Archit* v7 p230-48 1997
Spiritualism and art *See* Art and spiritualism
Spiritualism in art
See also
Spiritualism—Photographs
A Critical History of 20th-Century Art. D. Kuspit. bibl f *Art Crit* v23 no1/2 p11-350 2008
Ghosts of the Lower East Side. J. P. Borum. il por *Raw Vision* no66 p46-51 Spr/Summ 2009
Exhibitions
L'Art magique: rencontres du troisième type [Exhibits] J. Lavrador and S. Moisdon. il *Beaux Arts Mag* no286 p80-7 Ap 2008
Spirituality in architecture
La camera da tè, lo spazio minimo; tr. by M. Atsuko and M. Pierconti. T. Fujimori. bibl f il *Casabella* v72 no2 p40-5 F 2008
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
John Pawson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Pawson. il *A + U* no460 p25 Ja 2009

Spirituality in architecture—*cont.*
Sora no ana. Un ritaglio nel cielo di Fujimori Terunobu. J. K. M. Pierconti. bibl f il *Casabella* v72 no2 p58-60 F 2008
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Spirituality in art
Art and Healing. M. Blum. *Structurist* no47/48 p80-1 2007/2008
Claudio Parmiggiani: la clarté de l'invisible. E. Vedrenne. il por *Connaiss Arts* no666 p70-5 D 2008
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
'The Face Is a Mirror of the Soul': Frontispieces and the Production of Sanctity in Post-Tridentine Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] H. Hills. bibl f il *Art Hist* v31 no4 p547-73 S 2008
Hilma af Klint, du spiritisme dans l'art. B. Ramade. il por *Oeil* no603 p47-51 Je 2008
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
The Joy of St. Francis: Bellini's Panel in the Frick Collection. M. A. Lavin. bibl f il *Artibus Hist* v28 no56 p231-56 2007
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
Traces du sacré / Mapping the Sacred in Modern Art [Interview of Jean de Loisy]; tr. by C. Penwarden. C. Millet and C. Penwarden. il *Art Press* no345 p36-43 My 2008
Traces du sacré [Special section] *Beaux Arts Mag* no287 p96-105 My 2008
Wolfgang Laib: Portes ouvertes sur le monde. M. Farine. il por *Oeil* no605 p34-9 S 2008
Exhibitions
À Beaubourg, une sacrée expo. il *Oeil* no603 p49 Je 2008
À Stuttgart, trois ne font qu'un. J. Coignard. il *Connaiss Arts* no671 p38 My 2009
Beaubourg à la recherche du sacré [Exhibit] B. Ramade. il *Oeil* no603 p42-6 Je 2008
Du spirituel dans l'art moderne [Interview with Jean de Loisy and Angela Lampe] M. Boutoulle. il por *Connaiss Arts* no660 p56-65 My 2008
Faith and Fantasy. M.-K. Lombino. il *Folk Art Messenger* v20 no3 p24-5 Wint 2008
Faith-Based Initiatives. C. D. Mitchell. il *Art Am* v96 no10 p136-41 N 2008
Holy Inspiration: Religion and Spirituality in Modern Art: Stedelijk Museum [Exhibit] E. van der Vlist. il *Mod Painters* v21 no3 p73 Ap 2009
NeoHooDoo: Art for a Forgotten Faith: Houston + New York [Exhibit] C. Haskell. il *Art Pap* v32 no5 p50-1 S/O 2008
Le sacré au travail / The Sacred at Work; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no345 p44-8 My 2008
Spuren des Geistigen—Traces du Sacré: Haus der Kunst, München [Exhibit] J. Drexler. il *Kunstforum Int* no194 p400-2 N/D 2008
Traces du Sacré: Centre Pompidou, Paris [Exhibit] M. Corris. il *Art Mon* no318 p26-7 Jl/Ag 2008
Traces du sacré: la grand-messe de Beaubourg. E. Lequeux. il *Beaux Arts Mag* no287 p96-7 My 2008
Spirituality in motion pictures
Embodying transcendence: On the Literal, the Material, and the Cinematic Sublime [Part of a special issue: Media and the Senses in the Making of Religious Experience] V. Sobchack. bibl f il *Mater Relig* v4 no2 p194-203 Jl 2008
Spitalfields (London, England)
Galleries and museums
Sainsbury's latest offer. R. Spencer. il por *Art Newspaper* v18 p7 F 2009
Historic buildings
Re-imagining Bishopsgate goodsyard. J. Davis. bibl f il map *ARQ* v12 no1 p12-25 Mr 2008
Spitalfields Market (London, England)
Conservation and restoration
Spitting Image. L. Prosser. il *Archit J* v227 no25 p44-6 Je 26 2008
Spiti River valley (India)
See also
Rock drawings, paintings, and engravings—Spiti River valley (India)
Antiquities
Bonpos of the Western Himalaya. L. S. Thakur. bibl il *South Asian Stud* v24 p27-36 2008
Spitzmueller, Pamela
(jt. auth) See Miller, Julia, and Spitzmueller, Pamela
Spitzweg, Carl, 1808-1885
Exhibitions
Menschlich, allzumenschlich—gemein [Exhibit] J. C. Jensen. il *Weltkunst* v78 no7 p32-3 Jl 2008
il: Spazierendes Bürgerpaar
Reproductions
Bei der Lektüre (oil on canvas, ca 1850)
Weltkunst v78 no13 p II N 2008
Frauenbad in Dieppe II
Weltkunst v79 no5 p81 My 2009
Spivey, Virginia B.
The Minimal Presence of Simone Forti. bibl f il *Woman's Art J* v30 no1 p11-18 Spr/Summ 2009
Splan, Laura
Exhibitions
Laura Splan: Body of Evidence [Exhibit] W. Crutchfield. il *Fiberarts* v35 no4 p80 Ja/F 2009
Spline joinery
Joinery Shootout. D. Moore and T. McKenna. diag il *Fine Woodwork* no203 p36-41 Ja/F 2009
Split screen (Cinematography)
Encounters at the Interface: Distributed Attention and Digital Embodiments. A. Wood. bibl *Q Rev Film Video* v25 no3 p219-29 2008
Habitat for Inhumanity [First major use of the Red One camera] D. Bankston. il por *Am Cinematogr* v89 no11 p64-6, 68, 70, 72-3 N 2008
SPLITTERWERK (Group)
Frog Queen-Gebäude von Splitterwerk. A. Kirchengast. il *Baumeister* v106 no2 p8-9 F 2009
SplutterFish's Brazil V.2 (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v23 no1 p66 D 2008/Ja 2009
Spodek, Jonathan, and Rosina, Elisabetta
Application of Infrared Thermography to Historic Building Investigation. bibl f il *J Archit Conserv* v15 no1 p65-81 Mr 2009
Spoerri, Daniel, 1930-
about
Hic Terminus Haeret: Daniel Spoerri's Garden. J. O'Brien. il *Sculpture* v27 no1 p58-9 Ja/F 2008
Spoerri, Karl
Interviews
Zurich finds its place in the festival circuit: Zurich Film Festival, 27 September-7 October 2007 [Interview with K. Spoerri] D. Caputo. il por *Film Int* v5 no6 p97-8 2007
Spohler, Henrik 1965-
about
Henrik Spohler. M. Groll. il *Eur Photogr* v29 no84 p52-5 Wint 2008/2009
il: Global Soul series: Laser welding; Global Soul series: Components for jet engines; Global Soul series: Assembly line; Global Soul series: Cabin
Spohr, Malte, 1958-
about
Malte Spohr [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p226-9 Ap/My 2009
il: Central Park; D.L.H.H. II; g.l. XIX; g.L XV
Spohrer, Erika
Not a Gay Cowboy Movie? "Brokeback Mountain" and the Importance of Genre. bibl il *J Pop Film Telev* v37 no1 p26-33 Spr 2009
Spokane (Wash.)
Galleries and museums
See also
Northwest Museum of Arts and Culture (Spokane, Wash.)
Společnost Franze Kafky *See* Franz Kafka Society
Spolia
History
Appropriating the Past: Romanesque Spolia in Seventeenth-Century Ireland. R. Moss. bibl f il *Archit Hist* v51 p63-86 2008
Sponchiado, Ambra
Disegni di Pietro Antonio Novelli per l'edizione Zatta delle "Opere" di Carlo Goldoni. bibl f il *Arte Veneta* no63 p169-82 2006
Sponge, Architects (Firm)
Kid Corner. C. Ying. il *Contract* v50 no6 p116-21 Je 2008
Kids' Town. B. Van Rheenen. il *Domus* no918 p111-15 O 2008
Spooks (Television program)
'It's a fine line between safety and terror': crime and anxiety redrawn in "Spooks" [Part of a special section on police and crime in film and television] P. Cobley. bibl il *Film Int* v7 no2 p36-45 2009
Spooner, Robert
Reproductions
[Four figures preparing food in a kitchen]
Southwest Art v38 no4 p123 S 2008
Spoons
See also
Ladles (Utensils)
Spore (Game)
Gaming Evolves with Spore. R. Ball. il *Anim Mag* v22 no10 p19 N 2008
Sporrer, Fidelis, 1733-1811
Reproductions
Beweinungsgruppe (terra cotta, ca 1775)
Weltkunst v78 no7 p42 Jl 2008
Sport clothes industry
See also
Tibi (Firm)
United States
History
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Sport utility vehicles
Design
Land Rover's Timeless Appeal. M. Thomas. il por *Archit Dig* v64 no7 p142-7, 162 Jl 2007
Sporting events
See also
Olympic Games
World Cup (Soccer)
Lighting
Any Way You Ice It: Red Bull Crashed Ice Features A Kinetic Design Following Racing Skaters Amid Québec City's 400th Anniversary. M. Sandberg. il *Live Des* v42 no4 p34-6, 38 Ap 2008
At Your Servers. P. V. Acken. il *Live Des* v42 no7 p38-42 Jl 2008
Production design
At Your Servers. P. V. Acken. il *Live Des* v42 no7 p38-42 Jl 2008
Sporting goods
See also
Exercising equipment
Fishing—Equipment and supplies
Skateboards
Surfing—Equipment
Sporting goods industry
See also
Dainese SpA
Sporting goods stores
See also
North Face Inc.

Sporting goods stores—See also—*cont.*
Recreational Equipment, Inc.
Sports
See also
Art and sports
Athletes
Baseball
Commonwealth games
Cricket (Game)
Cycling
Deep diving
Deep diving—Study and teaching
Fishing
Handicapped—Sports
Horse racing
Hunting
Kickboxing
Mountaineering
Olympic Games
Skateboarding
Skating
Sporting events
Surfing
Swimming
Tennis
Wrestling
Ancient period
Ancient Athletics and Athletes. W. H. Peck. il *Sculpt Rev* v57 no3 p8-15 Fall 2008
Economic aspects
See also
Olympic Games, 2012 (London, England)—Economic aspects
History
See also
Sports—Ancient period
Sport und Spiele im alten China. S. Müller. il *Antike Welt* v39 no4 p69-74 2008
Exhibitions
New project aims to fuel appeal of sports heritage. S. Heal. *Mus J* v109 no3 p8 Mr 2009
Photographs
See also
Baseball—Photographs
Cricket (Game)—Photographs
Giro d'Italia (Bicycle race)—Photographs
Olympic Games—Photographs
21st Century bold [Review article; part of a special issue on sports photography] S. Louth. il *Br J Photogr* v154 p22, 23-5 N 28 2007
Decisive moments. il *Br J Photogr* v155 p25-6, 27-30 Je 25 2008
A question of sport. O. Laurent. il *Br J Photogr* v155 p32-4 Je 25 2008
Competitions, awards, etc.
Photography: Sports [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p132-3 My/Je 2009
Political aspects
Sport e Potere / Sport and Power. S. Kuper. il *Domus* no916 p118-21 Jl/Ag 2008
Social aspects
Sport und Spiele im alten China. S. Müller. il *Antike Welt* v39 no4 p69-74 2008
Greece
History
In the Company of the Discophoros. C. C. Hemingway. bibl f il *Sculpt Rev* v57 no3 p16-23 Fall 2008
Sports and art *See* Art and sports
Sports and politics *See* Sports—Political aspects
Sports bars (Food) *See* Energy bars
Sports cars
See also
BMW Z4 Roadster (Automobile)
Bugatti Veyron Fbg (Automobile)
Tesla Roadster (Automobile)
Design
High Performance Goes Green [Sports cars; part of a section on automobile design] M. Thomas. il *Archit Dig* v66 no7 p108-9 Jl 2009
Sports clothes *See* Sportswear
Sports clubs
See also
London Rowing Club
History
Hoppauf Hakoah! / Come on Hakoah! E. Krasny. il *Archit Aktuell* no339 p20, 22 Je 2008
Sports facilities
See also
Commonwealth games—Buildings, facilities, etc.
Golf courses
Golf courses—Buildings, facilities, etc.
Gymnasiums
Miniature golf courses
Recreation buildings and centers
Skateboarding parks
Ski resorts
Swimming pools
Tennis courts
Adaptive reuse
Turin basks in post-Olympic glow. D. Sokol. il *Archit Rec* v196 no7 p32 Jl 2008
Designs and projects
AFL Scorees Beckham's New Academy. R. Waite. por *Archit J* v227 no6 p9 F 14 2008
Big Fish Little Fish. G. Jeffrey. *Archit J* v228 no5 p35 Jl 31 2008
"Mega-building" to host 2014 Commonwealth Games. R. Ward. il *Archit Rec* v196 no7 p34 Jl 2008
Olympic Sports Center, Shenzhen, China. il *Archit Rev* p28 Jl 2008 supp
Remodeling
Cukrowicz Nachbaur Architekten: Nuova piscina comunale, Dornbirn, Austria [Part of a special section: In piscina] M. Mulazzani. il *Casabella* v73 no1 p82-9 D 2008/Ja 2009
Marco Contini: Palestra polivalente, Parma [Part of a special section: In palestra] M. Mulazzani. il *Casabella* v73 no1 p34-41 D 2008/Ja 2009
Austria
See also
Dornbirn (Austria)—Sports facilities
China
See also
Foshan (China)—Sports facilities
Denmark
See also
Copenhagen (Denmark)—Sports facilities
England
See also
All England Lawn Tennis and Croquet Club
Europe
History
The Health of Nations [Editorial] F. Dal Co. il *Casabella* v73 no1 p3-5 D 2008/Ja 2009
France
See also
Le Havre (France)—Sports facilities
Les Ulis (France)—Sports facilities
Germany
See also
Berlin (Germany)—Sports facilities
Frankfurt am Main (Germany)—Sports facilities
Italy
See also
Parma (Italy)—Sports facilities
Japan
See also
Miki (Japan)—Sports facilities
Netherlands
See also
Amsterdam (Netherlands)—Sports facilities
New Jersey
Atlantic Health Jets Training Facility, Florham Park, NJ. M. Lamster. il *ID* v56 no1 p96 Ja/F 2009
New York (State)
See also
New York (N.Y.)—Sports facilities
Portugal
See also
Gondomar (Portugal)—Sports facilities
Scotland
See also
Edinburgh (Scotland)—Sports facilities
Spain
See also
Barcelona (Spain)—Sports facilities
Madrid (Spain)—Sports facilities
Panticosa (Spain)—Sports facilities
Valdemoro (Spain)—Sports facilities
Ukraine
See also
Kiev (Ukraine)—Sports facilities
Sports in art
See also
Athletes in art
Bullfights in art
Fishing in art
Olympic Games in art
Sports—Photographs
Surfing in art
Wrestling in art
Sports in motion pictures
See also
Football in motion pictures
Soccer in motion pictures
Wrestling in motion pictures
Sports journalism
It's just 'not cricket' say agencies. *Br J Photogr* v155 p9 N 26 2008
Sports memorabilia
See also
Baseball memorabilia
Sports museums
See also
National Football Museum (Preston, England)
Le musée de la Chasse est ouvert. L. Meyer. il *Oeil* no588 p54-5 F 2007
Sports teams
See also
Baseball teams
Sports training *See* Physical education
Sportswear
Exhibitions
Another Skin [Exhibit] G. Tartaro. il *Domus* no919 supp p76-9 N 2008
History
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
Sportswear industry *See* Sport clothes industry
Spoto, Antonino
about
Antonino Spoto: A Profound Simplicity. C. Verleye. il *Ceramics (Aust)* no73 p13-16 2008

Spranger, Bartholomaeus, 1546-1611
about
Post uit Praag: Over een teruggevonden tekening van Bartholomeus Spranger. H. Leeflang. bibl f il *Bull Rijksmus* v56 no1/2 p114-27, 254-5 2008
il: Hercules en Scipio geleid door Minerva op het pad der deugd; De bruiloft van Cupido en Psyche; Neptunus en Amphitrite; Diana en Acteon
Reproductions
Penitent Magdelene
Burlington Mag v151 p III Ja 2009
Spranzi, Alessandra
Exhibitions
Alessandra Spranzi: Fotografia Italiana Arte Contemporanea [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v47 no4 p317 D 2008
Spratling, William, 1900-1967
Reproductions
[Pin and earring set, conch design] (ca 1964-early 1966)
Am Indian Art Mag v34 no2 p10 Spr 2009
Spratt, Frederick
about
Fred Spratt (1927-2008) [Obituary] por *Artweek* v39 no7 p25 S 2008
Spray painting
Technique
The Very Late Style of Hans Hartung. J. Mundy. bibl f il por tab *Tate Pap* no9 85885 bytes Spr 2008
Sprayed concrete *See* Gunite
Sprayregen, Paul
Trials, litigation, etc.
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Sprayregen, Peter
Trials, litigation, etc.
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Sprayregen, Philip
Trials, litigation, etc.
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Spread of language *See* Language spread
Spree Island (Berlin, Germany) *See* Spreeinsel (Berlin, Germany)
Spreeinsel (Berlin, Germany)
Architecture
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
History
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
Sprengel Museum Hannover
Exhibitions
Wunderkammer: "Figur und Raum—von Archipenko bis Niki de Saint Phalle": Sprengel Museum Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no192 p291-4 Jl/Ag 2008
SPRI *See* Scott Polar Research Institute
Sprick, Daniel
Reproductions
The Artist at Work
Southwest Art v38 no4 p23 S 2008
Spriggs, David
Exhibitions
David Spriggs: Leo Kamen Gallery [Exhibit] G. McElroy. il *Sculpture* v28 no5 p75-6 Je 2009
il: Relational Forms
David Spriggs: Toronto, Montreal + Sharjah [Exhibit] J.-F. Bélisle. il *Art Pap* v33 no1 p46-7 Ja/F 2009
il: Archaeology of Space; Emergence of Perception; Interaction
Spriggs, Matthew
Ethnographic parallels and the denial of history. bibl *World Archaeol* v40 no4 p538-52 D 2008
Spring, Katherine
2008 Frank Capra Award for Excellence in Undergraduate Film Criticism: the judges' perspective. *Film Int* v7 no1 p55 2009
Distant Voices, Still Lives. il *Film Int* v7 no2 p70-2 2009
Pop Go the Warner Bros., et al.: Marketing Film Songs during the Coming of Sound. bibl f il *Cinema J* v48 no1 p68-89 Fall 2008
Toronto Film Seminar Inaugural Meeting, 27 March 2008. *Film Int* v6 no6 p96-7 2008
Spring, Robert
Reproductions
Lonesome Sea (oil on canvas)
Am Art Rev v20 no4 p63 Jl/Ag 2008
Spring Green (Wis.)
Galleries and museums
See also
Taliesin East (Spring Green, Wis.)
Spring Grove State Hospital (Md.)
History
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. T. J. Blank. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
Spring in art
Federico Zuccaro's Love Affair with Florence: Two Allegorical Designs. W. Thompson. bibl f il *Metrop Mus J* v43 p75-97 2008
Spring Mill Pioneer Village (Ind.)
Establishing Authenticity in a Tourist Landscape: Spring Mill Pioneer Village. J. M. Rickly-Boyd. bibl il map tab *Mater Cult* v41 no1 p1-16 Spr 2009
Springer, Cydney
Reproductions
Autumn Light & Shadows (oil)
Southwest Art v39 no3 p37 Ag 2009
Springett (Matthew) Associates (Firm) *See* Matthew Springett Associates (Firm)
Springford, Vivian, 1914-2003
Reproductions
Martinique Series (VS5) (acrylic on canvas, 1974)
Art Newspaper v17 p12 O 2008
Martinique Series (VS5) [Detail] (acrylic on canvas, 1974)
Art Auction v32 no1 p6 S 2008
Art Newspaper v17 p12 S 2008
ARTnews v107 no8 p65 S 2008
Springs
See also
Hot springs
Springsteen, Bruce
about
Jeff Ravitz on Bruce Springsteen's 2007-2008 Tour. J. Ravitz. por *Live Des* v43 no2 p20 F 2009
Sprinkler sprinkled (Motion picture) *See* L'Arroseur arrosé (Motion picture)
Sprinson de Jesús, Mary
Adélaïde Labille-Guiard's Pastel Studies of the Mesdames de France. bibl f il por *Metrop Mus J* v43 p157-72 2008
Sprinzenstein, Anton Franz de Paula Lamberg- *See* Lamberg-Sprinzenstein, Anton Franz de Paula, Graf von, 1740-1822
Spronk, Petrus
about
Simple Creations. P. Spronk. il por *Ceram Tech* no26 p75-7 2008
il: Meditations on a Korean Odyssey; Forest Stream. Trail Beside Stream. Fragrant Forest. Rocky Red Earth. Steep Mountain.; Reflection. Moon Above Water. Sit In Solitude.; Being/Nothing. Contemplate In The Morning. Pull Weeds In The Afternoon
Sproul, John
Reproductions
um (acrylic on canvas, 2008)
Mod Painters v21 no4 p37 My 2009
Sproule, Lin
about
Midas of the Meadows. A. Elston. il por *World Inter* v29 no3 p30-1, 33, 35-6 Mr 2009
Sprouse, Stephen
Exhibitions
House of Sprouse. I. Miller. il *ARTnews* v108 no1 p34 Ja 2009
Spruce Pine (N.C.)
Public art
Elizabeth Brim. K. Schultz. il por *Metalsmith* v28 no5 p14-15 2008
Sprung, Sharon
Reproductions
P in Red (oil on panel)
Art Am v96 no8 p65 S 2008
Sprüth Magers Gallery (Berlin, Germany)
Paradigm Shift. J. S. Marcus. il *Art Auction* v32 no5 p21 Ja 2009
Spunner, Barney White- *See* White-Spunner, Barney, 1957-
Spurges
Euphorbia Euphoria. J. Andrews. il *Gard Des* no159 p24, 26, 28, 30 My 2009
Spurlock, Morgan, 1970-
Reviews
Where in the World Is Osama Bin Laden? C. Beney. *Cah Cinema* no636 p53 Jl/Ag 2008
Spy (Motion picture: 1928) *See* Spione (Motion picture: 1928)
Spy cameras *See* Surveillance cameras
Spy programs *See* Television programs—Spy programs
Spying *See* Espionage
Spyropoulos, Alexandros
On Personal Cinema, Media and Homo Ludens. bibl f il *Third Text* v21 no2 p171-80 Mr 2007
Spyropoulos, Theodore
about
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
il: Facebreeder (3)
Spyware
Crafty Spyware. Petra Jones. il *Crafts Rep* v34 p48-9 My 2008
Squamish (B.C.)
Architecture
Quest for the Future. T. Southcott. il map *Can Archit* v54 no3 p28-34 Mr 2009
Squanto, d. 1622
about
The True Story of Thanksgiving: Squanto's Gift. R. B. Williams. il *Native Peoples* v21 no6 p50-1 N/D 2008
Square in art
Color squared. il *Print* v62 no5 p168 O 2008
Squarey, Andrew Tucker, 1821-1900
about
Dante Gabriel Rossetti's 'Hamlet and Ophelia' and its patron. P. McEvansoneya. bibl f il por *Burlington Mag* v151 p219-23 Ap 2009
Squarzina, Silvia Danesi
Sebastiano del Piombo: Rome and Berlin [Exhibit] bibl f il *Burlington Mag* v150 p496-8 Jl 2008
Squatter settlements
Chile
Photographs
Cecilia Puga [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Puga. il *A + U* no460 p50-1 Ja 2009

Squatter settlements—*cont.*
Turkey
Vernacular Builtscape Metamorphosis in Turkey. N. Erdogan. bibl il map *J Archit Plann Res* v25 no3 p221-39 Aut 2008
Squatter settlements in art
See also
Squatter settlements—Chile—Photographs
Squatters
See also
Squatter settlements
The battle for affordable housing sends squatters to the skies. L. Dawson. il *Archit Rev* v226 p21 Jl 2009
SRA Architectes SARL
Centre commercial des Quatre-Temps, La Défense, Paris. F. Nantois. il *Archit Aujourd'hui* no365 p24-5 Jl/Ag 2006
Šrámková, Ivana
Exhibitions
Ivana Srámková [Exhibit] W. V. Ganis. il *Glass* no114 p60 Spr 2009
il: Watchdog
Reproductions
[Abstract figurative sculpture]
Am Craft v68 no5 p16 O/N 2008
Sredni de Birbragher, Celia
Art Bo: Bogotá, Colombia. il *Art Nexus* v6 no64 p108-10 Ap/Je 2007
Sri Lanka
See also
Embassies (Buildings)—Sri Lanka
Rites and ceremonies—Sri Lanka
Sri Lankan masks *See* Masks, Sri Lankan
Srinagar (Jammu and Kashmir, India)
Mosques
The "Light" of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th-century Mughal India. A. Bokhari. bibl f il *Marg* v60 no1 p52-61 S 2008
Srinavasan, Ramesh, and others
Critical and reflective uses of new media technologies in tribal museums. bibl diag tab *Mus Manage Curatorship* v24 no2 p161-81 Je 2009
Śriśailam Temple (Andhra Pradesh, India)
The Narrative Art of the Śriśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Srivastava, Kakul
about
Pick of the 27 million crop. L. Lee and O. Laurent. *Br J Photogr* v155 p9 Jl 23 2008
Srivilasa, Vipoo *See* Vipoo Srivilasa
Ssomoff, Constantin Andrejewitsch *See* Somov, Konstantin Andreevich, 1869-1939
St. Andrew's Church (Dublin, Ireland)
Reading Architecture: St. Andrew's Church, Dublin, 1670-1990. R. Usher. bibl f il *Visual Resour* v24 no2 p119-32 Je 2008
St. Andrew's Church (Kiev, Ukraine)
Conservation and restoration
Ukraine: Baroque church in danger of collapse. J. Varoli. il *Art Newspaper* v18 p24 Jl/Ag 2009
St. Antonius (Church: Stuttgart, Germany)
Die Liturgie als Bauherrin: Eine kleine Kirchengemeinde modernisiert ihr Gotteshaus. T. John. il *Munster* v61 no4 p362-3 2008
St. Augustine, Order of *See* Augustinians
St. Clair, Linda
Reproductions
Dance of the Ravens
Southwest Art v38 no5 p49 O 2008
Marvelous Moonet (oil on canvas)
Southwest Art v38 no8 p9 Ja 2009
Spirit of the Horse (oil)
Southwest Art v38 no4 p67 S 2008
St. Dominic, Order of *See* Dominicans (Religious order)
St. Edward's University
Buildings, facilities, etc.
St Edward's University Student Residences [Part of a special section: Chile's world-beating architectural culture] J. Kolb. il *Archit Rev* v225 p48-53 Je 2009
St. Fagan's National History Museum (Cardiff, Wales). St. Teilo's Church *See* St. Teilo's Church (Cardiff, Wales)
St. Francis (S.D.)
Galleries and museums
See also
Buechel Memorial Lakota Museum (Saint Francis, S.D.)
St. Georg (Church: Elztal-Rittersbach, Germany)
Architecture
Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008
St. George, Robert Blair
The Stanley-Lake Barn in Topsfield, Massachusetts: Some Comments on Agricultural Buildings in Early New England [Full text note: page 10 is blank] bibl f il map *Perspect Vernacular Archit* v1 p7-23 1982
St. George's Chapel *See* Windsor Castle. St. George's Chapel
St. George's Chapel (London, England) *See* Westminster Cathedral. St. George's Chapel
St. Ignatius Church (Tokyo, Japan)
Architecture
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
St. Jakob (Church: Regensburg, Germany)
Albrecht Dürer und das Mosesfenster in St. Jakob in Straubing. H. Scholz. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p219-42 2005/2006
St. James's Church (Bruges, Belgium) *See* Sint-Jacobskerk (Bruges, Belgium)
St. Johannes der Täufer (Church: Bühl, Germany)
Conservation and restoration
Erzbischöfliches Bauamt Heidelberg—Aussenstelle Karlsruhe. il *Munster* v61 no3 p207-13 2008
St. John, Colin Alexander *See* Wilson, Colin Alexander St. John, 1922-2007
St. John, Peter
Interviews
"Nicht aus dem Nichts erfunden" [Interview with P. St John] S. Lüthi. il por *Werk Bauen Wohnen* no10 p67-8 2008
St. John Lateran (Basilica: Rome, Italy) *See* San Giovanni in Laterano (Basilica: Rome, Italy)
St. John's Co-Cathedral (Valletta, Malta)
Caravaggio, the Confraternita della Misericordia and the original context of the Oratory of the Decollato in Valletta. K. Sciberras. bibl f il *Burlington Mag* v149 p759-66 N 2007
St. Josef (Church: Pforzheim, Germany)
Architecture
Erzbischöfliches Bauamt Heidelberg—Aussenstelle Karlsruhe. il *Munster* v61 no3 p207-13 2008
St. Klara (Church: Nuremberg, Germany)
Die Stille im Bahnhofsviertel: Umbau der St.-Klara-Kirche in Nürnberg. A. Graf. il *Baumeister* v105 no5 p7 My 2008
St. Laurent, Louis-Philippe
Interviews
[Some of the many talents who are part of the Association des Illustrateurs et Illustratrices du Québec] [Interview with L. P. St. Laurent] V. Gagnon. il *Appl Arts* v24 no3 p49-68 My/Je 2009
St. Laurent, Yves *See* Saint Laurent, Yves
St. Marienkirche (Frankfurt an der Oder, Germany)
Russia returns windows. C. Hoffmann. il *Art Newspaper* v18 p9 Ja 2009
St. Mark's Cathedral (Venice, Italy) *See* San Marco (Cathedral: Venice, Italy)
St. Mark's Episcopal Church (Berkeley, Calif.)
St. Mark's Episcopal Church "Creation" Series: An Installation by Donald Drury. il *Stained Glass (MO)* v103 no1 p14-15 Spr 2008
St. Martha's Catholic Church (Sarasota, Fla.)
History
On With The Show: A Legacy in Glass. T. P. Honsa. il *Stained Glass (MO)* v103 no1 p38-43 Spr 2008
St. Martin-in-the-Fields (Church: London, England)
Barocker Glanz in neuer Ordnung / Baroque glory in a new arrangement. E. Krasny. il *Archit Aktuell* no349 p6, 8 Ap 2009
Conservation and restoration
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
St. Martin's Garrison Church (New Delhi, India)
Commander of the plain. R. Elwall. il *RIBA J* v114 no7 p102 Jl 2007
St. Mary the Virgin (Church: Brading, Isle of Wight)
St Mary's Church, Brading. C. Webster. il *Archaeol J* p71-3 2006 supp
St. Mary's Church (Minneapolis, Minn.)
East Slav Identity and Church Architecture in Minneapolis, Minnesota. G. M. Gyrisco. bibl f il *Perspect Vernacular Archit* v7 p201-11 1997
St. Mary's Guildhall (Coventry, England)
John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007
St. Mathildenkirche (Quedlinburg, Germany)
Anniversaries
150 Jahre St. Mathildenkirche Quedlinburg, das Erstlingswerk von Friedrich von Schmidt (1825-1891). E. Coester. bibl f il *Munster* v61 no4 p358-61 2008
St. Matthew's Church (Jersey, Channel Islands)
Lalique's Glass Church. M. Binney. bibl f il *Mag Antiq (1971)* v174 no6 p64-9 D 2008
St. Mildred's Church (Whippingham, England)
St Mildred's Church, Whippingham, and the Victoria and Albert Almshouses and School. D. Tomalin. il *Archaeol J* p75-8 2006 supp
St. Mungo Museum of Religious Life and Art (Glasgow, Scotland)
St. Mungo Museum of Religious Life and Art, Glasgow. A. Kelly. il *Mater Relig* v1 no3 p435-7 N 2005
St. Nazaire (France) *See* Saint-Nazaire (France)
St. Nicolas Chapel (Nijmegen, Netherlands)
History
Valkhofkapelle Nimwegen (Nijmegen). Neue Erkenntnisse zur mittelalterlichen Baugeschichte. B. Perlich and G. Van Tussenbrock. bibl f il *Architectura* v38 no1 p35-48 2008
St. Nikolaus (Church: Rosenheim, Germany)
Conservation and restoration
Sensible Präzision. M. Seifert. il *Baumeister* v105 no9 p72-7 S 2008
St. Paul's Cathedral (London, England)
New Vestments for St. Paul's, London. il *Fiberarts* v35 no3 p10 N/D 2008
Paul Bayley and Canon Martin Warner discuss St Paul's Cathedral's engagement with contemporary art [Interview] P. Bayley. *Art Christ* no56 p18 Wint 2008
St. Paul's Chapel (Trinity Church: New York, N.Y.) *See* Trinity Church (New York, N.Y.). St. Paul's Chapel
St. Peter und Paul (Church: Benzingen, Germany)
Architecture
Erzbischöfliches Bauamt Konstanz. il *Munster* v61 no3 p214-20 2008
St. Peter's Basilica (Vatican City) *See* San Pietro in Vaticano (Basilica)
St. Peter's Church (Klippan, Sweden)
Architecture
Sigurd Lewerentz's St Peter's Church unites body and building in metaphor. P. Lynch. il *Archit J* v228 no1 p18 Jl 3 2008
St. Philip's Episcopal Church (Charleston, S.C.)
Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
St. Pierre, Paul Matthew
Silent Film and the Early Fiction of Stephen Leacock. bibl f il *Can J Film Stud* v16 no2 p99-111 Fall 2007
St. Polten (Austria) *See* Sankt Polten (Austria)
St. Reinoldi (Church: Dortmund, Germany)
Mittelalterliche Altarwerke in Dortmunder Kirchen: Stadtkultur—Memoria—Kulturtransfer [Part of a special issue on altar retables] B. Welzel. bibl il *Munster* v61 no4 p329-33 2008

St. Salvator (Church: Regensburg, Germany)
Modernisierungskonzepte um die Mitte des 14. Jahrhunderts. Die Chorverglasungen von St. Dionys in Esslingen und St. Salvator in Regensburg. D. Parello. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p151-80 2005/2006
St. Stephen of the Bulgars (Church: Istanbul, Turkey)
Architecture
Tout Fer: The Sveti Stefan Bulgarian Church in Istanbul. M. B. Uluengin. bibl f il *Centropa (NY)* v7 no3 p239-52 S 2007
St. Stephen's Episcopal School (Austin, Tex.)
Buildings, facilities, etc.
Western Expansion [St. Stephen's Episcopal School, Austin, Texas] J. Nayar. il *Contract* v51 no2 p36-40 F 2009
St. Teilo's Church (Cardiff, Wales)
Reconstructing St Teilo's Church. E. Phillips. il *Mater Relig* v2 no2 p258-9 Jl 2006
St. Thomas' Church (New York, N.Y.)
Conservation and restoration
Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008
St. Thomas Church Fifth Avenue (New York, N.Y.) *See* St. Thomas' Church (New York, N.Y.)
St. Thomas Episcopal Church (Hanover, N.H.)
The West Wall Window of St. Thomas Episcopal Church, Hanover, NH. G. Gorman. il *Stained Glass (MO)* v102 no1 p50-3 Spr 2007
St. Valentin (Church: Limbach, Germany)
Architecture
Erzbischöfliches Bauamt Heidelberg. il *Munster* v61 no3 p198-206 2008
St. Veit an der Glan (Austria) *See* Sankt Veit an der Glan (Austria)
Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)
Energie / Energy. C. Moosman. il *Novum* p44 F 2009
Staatliche Akademie für Kunst und Kunstgewerbe Breslau
History
Not the Bauhaus: The Breslau Academy of Art and Applied Arts [Part of a special section: Design as Scholarship/Scholarship of Design] D. A. Barnstone. bibl f il por *J Archit Educ* v62 no1 p46-55 S 2008
Staatliche Galerie Moritzburg (Halle, Germany)
Silberne Flügel auf maroden Mauern. il *Baumeister* v106 no3 p72-9 Mr 2009
Architecture
Ampliación del Museo de Moritzburg / Moritzburg Museum Extension [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p60-73 2008
Conservation and restoration
Nieto Sobejano: Ampliament del Museo Moritzburg: Halle, Germania. J.-M. Martin. il *Casabella* v73 no4 p62-75 Ap 2009
Staatliche Kunstsammlungen (Dresden, Germany)
Conference aims to shed light on looted Russian art. J. Varoli. il por *Art Newspaper* v18 p20 Ap 2009
Debated Roman statue that was restored multiple times is finally on show. E. Sharpe. il *Art Newspaper* v18 p27 Ja 2009
Dresden to spend F15m and employ 65 researchers on biggest provenance study ever undertaken. M. Bailey. *Art Newspaper* v17 p13 Je 2008
Italian Hours. D. S. Greben. il *Art Auction* v32 no4 p44 D 2008
Conferences
Dresden takes provenance research to Russia. il *Art Newspaper* v17 p13 N 2008
Officials
Martin Roth [Part of a special section: Global Power] por *Art Auction* v32 no4 p132-3 D 2008
Staatliche Kunstsammlungen (Dresden, Germany). Porzellansammlung
The Weakness of the Strong. A. Chen. il por *Art Auction* v30 no9 p172-6 My 2007
Staatliche Münzsammlung (Munich, Germany)
Acquisitions
Staatliche Münzsammlung München. D. O. A. Klose and K. Ehling. il tab *Munch Jahrb Bild Kunst* v58 p247-71 2007
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
See also
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany)
"Wir wollen mit der Welt teilen" [Interviews P. K. Schuster] R. Franke. por *Weltkunst* v78 no7 p78 Jl 2008
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Architecture
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Antikenmuseum
See also
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Antikensammlung
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett
See also
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Kupferstichkabinett—Sammlung der Zeichnungen und Druckgraphik
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Islamische Kunst
See also
Museum für Islamische Kunst (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst
See also
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Ostasiatische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Völkerkunde
See also
Ethnologisches Museum (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
See also
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Neue Nationalgalerie
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neues Museum
Neues Museum, Berlin. F. Albanese and D. Sudjic. il *Domus* no926 p12-16, 16A, 16B, 17-21 Je 2009
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
Conservation and restoration
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
Chipperfield Completes Neues Museum Restoration. K. Long. il *Archit J* v229 no8 p10-13 Mr 5 2009
Come on, Feel the Neues. il *Archit J* v227 no24 p26-31 Je 19 2008
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
Staatliche Museen zu Berlin (Germany)
See also
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany)
Finance
Restoration project under budget, but director fears tough financial times. R. Pokorny. por *Art Newspaper* v18 p18 Ap 2009
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
See also
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Kupferstichkabinett—Sammlung der Zeichnungen und Druckgraphik
Staatliche Museen zu Berlin (Germany). Museum für Islamische Kunst
See also
Museum für Islamische Kunst (Berlin, Germany)
Editorial [Editorial] B. Evans. il *Hali* no158 p7 Wint 2008
Staatliche Museen zu Berlin (Germany). Pergamon Museum
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany)
Making It Neue. J. S. Marcus. por *Art Auction* v32 no6 p26 F 2009
Officials
Berlin Museums director steps down. R. Pokorny. por *Art Newspaper* v17 p24 O 2008
"I am trying to create the atmosphere of a helter skelter ride" [Interview with Udo Kittelmann] M. Bailey. il por *Art Newspaper* v18 p18 Je 2009
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Antikensammlung
Ägypter in der Fremde? S. Korolnik and R. B. Wartke. il *Antike Welt* v39 no4 p39-43 2008
Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009
Herakles oder Faustkämpfer? V. Kästner. il por *Antike Welt* v40 no1 p35-7 2009
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Berggruen Museum
Berggruen Museum expands. R. Rigney. por *Art Newspaper* v17 p20 F 2008
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Kupferstichkabinett—Sammlung der Zeichnungen und Druckgraphik
Berlino per Fra Semplice. R. Contini. bibl f il *Arte Veneta* no63 p208-16 2006
Cabinet of curiosities. A. Adams. il *Printmaking Today* v17 no4 p24 Wint 2008
Drawings by Hubert Robert in the Kupferstichkabinett, Berlin. V. Carlson. bibl f il *Master Drawings* v47 no2 p131-58 Summ 2009
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Ostasiatische Kunst
Interview with Klaus F. Naumann. por *Orientations* v40 no2 p109 Mr 2009
The Naumann Gift to Berlin's Museum of Asian Art. A. Hofmann. il *Orientations* v40 no2 p104-8 Mr 2009
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Nationalgalerie
Acquisitions
Scharf-Gerstenberg, une collection fantastique. G. Morel. il *Connaiss Arts* no667 p12 Ja 2009
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Neue Nationalgalerie
Imi Knoebel, Zu Hilfe, zu Hilfe [Exhibit] K. Long. il *Archit Rev* v226 p90-1 Ag 2009
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Vorderasiatisches Museum
Babylon als Modell. B. Müller-Neuhof. il *Antike Welt* v40 no1 p33-5 2009
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009

Staatliche Zeichenakademie Hanau
Solides Goldschmiedehandwerk und Schmuckstücke, die der Phantasie Flügel verleihen: Zeichenakademie Hanau. M. Schmidt. il *Kunsthandwerk Des* no6 p16-21 N/D 2008
Staatliches Museum für Kunst und Design in Nürnberg *See* Neues Museum (Nuremberg, Germany)
Stabiae (Ancient city)
Exhibitions
"Otium ludens" [Exhibit] il *Antike Welt* v40 no2 p55 2009
Stabile, Salvatore
Reviews
Where God Left His Shoes. S. Sluis. *Film J Int* v112 no1 p45 Ja 2009
Stabin, Mel
Interviews
Artist to Artist: Mel Stabin [Interview] il *Watercolor* v15 no58 p16-25 Spr 2009
Stable isotope analysis
Isotope evidence for the diet of the Neanderthal type specimen. M. P. Richards and R. W. Schmitz. bibl graph *Antiquity* v82 p553-9 S 2008
Occasional Hunts or Mass Kills? Investigating the Origins of Archaeological Pronghorn Bonebeds in Southwest Wyoming. J. N. Fenner. bibl map tab *Am Antiq* v74 no2 p323-50 Ap 2009
Where the wild things are: aurochs and cattle in England. A. H. Lynch and others. bibl graph tab *Antiquity* v82 p1025-39 D 2008
Stabler, Jane
Jane Austen and Caricature. bibl f il *Nineteenth Century Stud* v21 p1-18 2007
Stables
Costruzione funzionale: la stalla della fattoria Garkau (1925) / Functional construction: the stall at the Garkau farm (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. *Casabella* v72 no11 p47, 117-18 N 2008
Adaptive reuse
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Stacey, Michael
about
Searching for excellence: Ballingdon Bridge [Part of a special section: Quality matters] M. Stacey. bibl f diag il *ARQ* v11 no3/4 p210-22 D 2007
Stachel, Antonis
Homes and haunts
Merry Hell. M. Huey. il *World Inter* v28 no9 p133-41 S 2008
Stachel, Toni *See* Stachel, Antonis
Stacher, Susanne
Lacaton & Vassal in der Cité de l'Architecture & du Patrimoine in Paris / Lacaton & Vassal in the Cité de l'Architecture & du Patrimoine in Paris [Exhibit] il *Archit Aktuell* no348 p18, 20 Mr 2009
Langlebige, nachhaltige, begehrenswerte Architektur / Durable, sustainable, desirable architecture. il *Archit Aktuell* no344 p16, 17 N 2008
Momentaufnahme Dominique Perrault / Snapshot Dominique Perrault [Exhibit] il *Archit Aktuell* no340/341 p14-15 Jl/Ag 2008
Normandy American Visitor Center, Colleville-sur-Mer—Der Weg zur Freiheit Normandy / American Visitor Centre, Colleville-sur-Mer—The path to freedom. il *Archit Aktuell* no345 p68-75 D 2008
Ron Arad im Centre Pompidou / Ron Arad in the Centre Pompidou [Exhibit] il *Archit Aktuell* no346/347 p18-19 Ja/F 2009
Seeko'o Hotel in Bordeaux—Animierte Abstraktion / Seeko'o Hotel in Bordeaux—Animated abstraction. il *Archit Aktuell* no345 p76-85 D 2008
Vom Klappstuhl zum Strohhaus / From folding chair to straw house. il por *Archit Aktuell* no340/341 p124-32 Jl/Ag 2008
Wienerberger-Bürogebäude in Ollainville, Frankreich—Vom Ziegel zum Ornament / Wienerberger office building in Ollainville, France—From brick to ornament. il *Archit Aktuell* no334/335 p110-17 Ja/F 2008
Stachiw, Myron, and Small, Nora Pat
Tradition and Transformation: Rural Society and Architectural Change in Nineteenth-century Central Massachusetts. bibl f il map *Perspect Vernacular Archit* v3 p135-49 1989
Stachon, Natalia
Reproductions
Zoning (3-part sculpture, plexiglass, stainless steel, 2007)
Artforum Int v46 no9 p203 My 2008
Stack, Michael, 1947-
Reproductions
Grasslands and Evening Clouds (oil on canvas)
Southwest Art v39 no2 p3 Jl 2009
Taos in Autumn's Last Light
Southwest Art v39 no2 p35 Jl 2009
Winter Moon (oil)
Southwest Art v38 no6 p13 N 2008
Stackhouse, Sarah
Reproductions
Pennsylvania Sampler (1822); by Sarah Stackhouse.
Mag Antiq (1971) v174 no3 p28 S 2008
Stacking chairs
Ratings
Stacking Chairs. B. A. Rooks and W. Williams. il *Contract* v51 no6 p90 Je 2009
Stacks *See* Chimneys
Stadelmaier, Christy
What Is Good Design? [Letter to the editor; comment on March 2009 issue] *Metropolis* v28 no11 p22 Je 2009
Stadelman, Michael, b. 1746
about
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
Stadelmann, Rainer
(jt. auth) See Sourouzian, Hourig, and Stadelmann, Rainer
Stadelmann, Rainer, 1933-
Interviews
Deutung bleibt das Wesentliche! [Interview with R. Stadelmann; part of a special section on Egypt's pyramids] por *Antike Welt* v40 no1 p31-2 2009
Städelsches Kunstinstitut (Frankfurt am Main, Germany)
Architecture
Ampliación del Museo Städel de Frankfurt / Extension to the Städel Museum, Frankfurt [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p184-9 2008
Gifts, contributions, etc.
Deutsche Bank offers 600 major post-war works cut price to Städel Museum. G. Harris. il *Art Newspaper* v17 p30 N 2008
Städelschule Frankfurt am Main (Germany)
Hybridity. D. Birnbaum. il *Domus* no915 p20-1 Je 2008
A School Manifesto. D. Birnbaum. il *Domus* no916 p70-1 Jl/Ag 2008
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008
Architecture
Fluidity. D. Birnbaum. il *Domus* no914 p54-5 My 2008
Stadio Giuseppe Meazza (Milan, Italy)
History
Domus Archives. L. Spinelli. il *Domus* no919 p76 N 2008
Stadio San Siro (Milan, Italy) *See* Stadio Giuseppe Meazza (Milan, Italy)
Stadium roofs *See* Stadiums—Roofs
Stadiums
Conservation and restoration
An Architect and His Stadium [Interview with architect Hilario Candela] E. Wills. il por *Preservation* v60 no6 p14-15 N/D 2008
Designs and projects
Herzog & de Meuron feels pinch. R. Waite. il *Archit J* v229 no11 p13 Mr 26 2009
Josep Lluís Mateo/MAP Architects: Camp Nou Stadium, Barcelona, 2007 [Part of a special section: Theoretical Meltdown] K. Ivanisin. il *Archit Des* v79 no1 p46-7 Ja/F 2009
Olympic Sports Center, Shenzhen, China. il *Archit Rev* p28 Jl 2008 supp
Lighting
Sporting the Green [Part of a special issue on green design] M. Sandberg. il *Live Des* v43 no4 p15 Ap 2009
Remodeling
British Star Firms Hit by Spanish Crunch. C. Sell. il *Archit J* v229 no10 p8 Mr 19 2009
Roofs
Der Bau zum Spektakel. K. Ringli. il *Werk Bauen Wohnen* no5 p62-4 2007
Complexe multifonctionnel "La Maladière" à Neuchâtel, NE. il tab *Werk Bauen Wohnen* no5 p IX-XII 2007
Stade de Suisse, Bern. il tab *Werk Bauen Wohnen* no5 p XIII-XIV 2007
Austria
Klagenfurt
Stadion in Klagenfurt—Ein Kessel voller Emotion / Stadium in Klagenfurt—A Cauldron Bubbling with Emotion. I. Marboe. il *Archit Aktuell* no339 p72-81 Je 2008
Matrei
Tauerstadion in Matrei, Osttirol—Schnörkellos radikal / Tauern Stadium in Matrei, East Tyrol—Radical Simplicity. N. Hellmayr. il *Archit Aktuell* no339 p110-21 Je 2008
China
Beijing
See also
National Stadium (Beijing, China)
Foshan
Century Lotus Sports Park, Foshan, China. il *Archit Rev* p29-31 Jl 2008 supp
Colorado
Denver
See also
Pepsi Center (Denver, Colo.: Stadium)
England
London
See also
O2 (London, England). O2 Arena
Wembley National Stadium (London, England)
Legacy chief's U-turn on Olympic Stadium. C. Sell. il *Archit J* v230 no1 p10 Jl 2 2009
Opinion: The London Olympic Stadium is too beautiful to dismantle after the games are over. F. Duffy. *Archit J* v230 no1 p16 Jl 2 2009
Florida
Miami
See also
Miami Marine Stadium
Great Britain
See also
Stadiums—England
Italy
Milan
See also
Stadio Giuseppe Meazza (Milan, Italy)
Massachusetts
Boston
See also
TD Banknorth Garden (Boston, Mass.)
Norway
Baerum
B+R, Arena Bekkestua in Norway. R. Capezzuto. il *Domus* no913 p58-61 Ap 2008
Slovenia
Maribor
New Stadium in Maribor. M. Čelik. il *Domus* no918 p48-52, 52A, 52B, 53-4 O 2008
Spain
Barcelona
British Star Firms Hit by Spanish Crunch. C. Sell. il *Archit J* v229 no10 p8 Mr 19 2009

Stadiums—*cont.*
Switzerland
See also
Bern (Switzerland)—Stadiums
Stadler-Stölzl, Gunta, 1897-1983
about
"Wo Wolle ist, ist auch ein Weib . . . " [Part of a special issue on the 90 year Bauhaus anniversary] C. Stölzl. il por *Weltkunst* v79 no5 p26-8 My 2009
Stadlmann, Johann Joseph, b. 1717
about
Neues zu den Biographien der Lautenmacher- und Musikerfamilien Posch und Stadlmann. B. Darmstädter. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p101-27 2006/2007
Stadnichuk, Nina
Il ritorno di un quadro di Angelica Kauffmann a Pavlovsk. bibl f il *Arte Veneta* no63 p182-4 2006
Stadtbücherei Münster (Münster in Westfalen, Germany)
Architecture
Munster library gives cause for great hopes for Bolles-Wilson's Milan project. P. Cook. il *Archit Rev* v224 p32 Jl 2008
Der Städtebau nach seinen küstlerischen Grundsätzen [Treatise]
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Städtische Galerie im Lenbachhaus München
Architecture
Foster + Partners bauen Münchner Lenbachhaus um: Working with History. J. Paul. il *Baumeister* v105 no12 p13 D 2008
Städtisches Kunstmuseum (Bonn, Germany)
See also
Kunstmuseum Bonn (Germany)
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Die Wiedereröffnung: Städtisches Museum Abteiberg, Mönchengladbach. C. Krausch. il *Kunstforum Int* no189 p327-9 Ja/F 2008
Acquisitions
Städtisches Museum Abteiberg, Mönchengladbach. H. Kersting. il *Wallraf-Richartz-Jahrb* v69 p63-6 2008
Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)
Blattgold: Meisterwerke der Grafischen Sammlung des Museum Morsbroich Leverkusen [Exhibit] C. Posca. il *Kunstforum Int* no190 p320-1 Mr/Ap 2008
Stadtkirche St. Dionysius (Esslingen am Neckar, Germany)
Modernisierungskonzepte um die Mitte des 14. Jahrhunderts. Die Chorverglasungen von St. Dionys in Esslingen und St. Salvator in Regensburg. D. Parello. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p151-80 2005/2006
Staël, Madame de, 1766-1817
Homes and haunts
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008
Staël, Nicolas de, 1914-1955
about
La collection du docteur B. F. Chauvin. il *Connaiss Arts* no672 p118 Je 2009
Reproductions
Nature Morte à la Carafe (1953)
Art Newspaper v18 p55 Je 2009
Staël-Holstein, Anne Louise Germaine *See* Staël, Madame de, 1766-1817
Staël-Holstein, Erik Magnus, baron de, 1749-1802
Homes and haunts
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008
Staffs, sticks, canes, etc.
Finding the Other Henry Gudgell Walking Stick: An Odyssey. A. Weiss. bibl f il *Folk Art* v33 no3 p50-4 Fall 2008
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Stage *See* Theater
Stage adaptations *See* Theatrical adaptations
Stage curtains
Optics for the Stage Curtains of the Surabhi Company. A. Kapur. bibl f il *Marg* v59 no2 p10-23 D 2007
Design
Portfolio: Guillermo Kuitca: Drawing the Curtain. D. Dreishpoon. il *Art Am* v96 no11 p150-5 D 2008
History
In-between Stage Life and Everyday Life: Curtains and Their Pictorial Representations. A. Allmer. bibl bibl f il *Textile* v6 no1 p18-31 Mr 2008
Symbolic aspects
In-between Stage Life and Everyday Life: Curtains and Their Pictorial Representations. A. Allmer. bibl bibl f il *Textile* v6 no1 p18-31 Mr 2008
Stage floors
Conservation and restoration
The Last Moving Floor in Action. L. K. Magnuson. il por *TD&T* v42 no4 p15-21 Fall 2006
Stage floors for dance *See* Dance floors
Stage lighting
See also
Concerts—Lighting
High End Systems Inc.
Musicals—Lighting
Musicals—Scenic projection
Rock concerts—Lighting
Theater—Scenic projection
The Demise of Patch Panels: Why Your Dimmers Define Your World. J. M. Gress. il *TD&T* v45 no1 p30-5 Wint 2009
Letter to the editor [Comment on Jeffrey Gress, The Demise of Patch Panels: Why Your Dimmers Define Your World] J. E. Rubin. *TD&T* v45 no2 p5 Spr 2009
Letter to the editor [Comment on Jeffrey Gress, The Demise of Patch Panels: Why Your Dimmers Define Your World] S. Terry. *TD&T* v45 no2 p5 Spr 2009
Design
Glowing in the Dark. E. Lampert-Gréaux. il *Live Des* v43 no3 p28-31 Mr 2009
Rage Against the Machine: Calibrating the Design of Second City Sensation "Adding Machine" for Off Broadway. R. Cashill. il *Live Des* v42 no8 p32-6 Ag 2008
Equipment and supplies
See also
Lighting control systems
Dolls House. M. Sandberg. il *Live Des* v43 no3 p14-15 Mr 2009
Industrial Light and Magic. B. Harrell. il *Live Des* v42 no8 p48-9 Ag 2008
Lighting. M. Sandberg. il *Live Des* v42 no5 p28-9 My 2008
Our House. G. Panait. il *Live Des* v42 no9 p66-70 S 2008
What I'm Using Now. M. K. Maag and C. Allen. il *Live Des* v42 no7 p66-7 Jl 2008
What I'm Using Now: Content Creation. S. Gosiewski and others. il *Live Des* v42 no8 p68-70 Ag 2008
Directories
LDI New Products. M. Sandberg. il *Live Des* v42 no10 p118-30, 132-3, 135 O 2008
LDI New Products. M. Sandberg. il *Live Des* v42 no11 p74-80, 82, 84-90 N 2008
Product News: Lighting. M. Sandberg. il *Live Des* v43 no1 p59-61 Ja 2009
Exhibitions
See also
Lighting Dimensions International (Trade show)
Testing
Lighting. il *Live Des* v43 no5 p25 My 2009
Product News. M. Sandberg. il *Live Des* v43 no3 p56, 58-62, 64, 66, 68 Mr 2009
Strand Lighting Lightrack. M. S. Eddy. il *Live Des* v43 no1 p56-8 Ja 2009
Tech Product News. il *Live Des* v43 no5 p58-61 My 2009
Technique
Dolls House. M. Sandberg. il *Live Des* v43 no3 p14-15 Mr 2009
Fight Hub: LD Oscar Dominguez Provides A Powerful Punch to TV's "American Gladiators". H. K. Kinnersley. il *Live Des* v42 no4 p30-3 Ap 2008
Testing
Lighting Product Of The Month: Elektralite PaintCan 2.0. M. S. Eddy. il *Live Des* v43 no3 p52, 54 Mr 2009
Product Of The Month: Nila Inc.'s Nila Lighting System. M. S. Eddy. il *Live Des* v42 no11 p70, 72-3 N 2008
Selecon Rua Medium Throw Followspot. M. S. Eddy. il *Live Des* v42 no10 p114-16 O 2008
Stage setting and scenery, Dance *See* Dance—Stage setting and scenery
Stage setting and scenery, Theater *See* Theaters—Stage setting and scenery
Stahl, Andrew, 1954-
Reproductions
[Young woman with dark hair, with image of a fighter jet in the sky beyond her] [Detail]
Mod Painters p57 Mr 2007
Stahl, John M., 1886-1950
Video recording reviews
Double vision. T. Lucas. il *Sight Sound* ns19 no3 p88, 90 Mr 2009
Stahl, Kai
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality; tr. by T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007
Stahl, Pierre Jules *See* Hetzel, Pierre Jules, 1814-1886
Stahl (Carl) GmbH *See* Carl Stahl GmbH
Ståhlbom, Mattias
about
Whittle While You Work. F. Rattray. il por *ID* v55 no6 p60-5 S/O 2008
Stahle, Hanna
about
Hanna Stahle. H. Stahle. il por *Craft Arts Int* no75 p118 2009
Stähler, Klaus
Bildthema und Bildbedeutung: Zum sog. Alten Fischer ('Seneca'-Typus). bibl f il *Hephaistos* v23 p179-202 2005
Stahlman, Darren
Reproductions
[Two transparent figures in dark clothes on a beach] (2007)
Art N Engl v30 no1 p11 D 2008/Ja 2009
Stahly, François, 1911-
Reproductions
Petit Neptune II (bronze)
Connaiss Arts no670 p143 Ap 2009
Staicoff, James
about
Glass Act [Hotel Murano, Tacoma, Washington] D. Alati. il *Contract* v50 no11 p62-6 N 2008
Staiger, Elizabeth
Reproductions
Honey Home (2009)
Metalsmith v29 no2 p61 2009
Stained glass
See also
Glass, Colored
Leads (Windows)
Opal glass
Stained glass artists
New Adventures in a Related Medium. E. Mandelbaum. il *Stained Glass (MO)* v104 no2 p127 Summ 2009
Through the Looking Glass. R. Sullivan. il por *Am Craft* v69 no1 p62-9 F/Mr 2009
Competitions, awards, etc.
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass. A. Corrin. il *J Stained Glass* v31 p107-10 2007
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass 2008. A. Corrin. il *J Stained Glass* v32 p152-5 2008

Stained glass—*cont.*

Conferences

See Glass—Conferences

Conservation and restoration

Chapel of Grace: Reflection Studios Restoration. M. Barclay. il *Stained Glass (MO)* v103 no2 p128-33, 136-7 Summ 2008

Guest editorial: The glass ceiling. M. Saunders. il *J Stained Glass* v32 p5-8 2008

Photographic Presentations of New Work and Recent Restoration. il *Stained Glass (MO)* v104 no2 p112-15 Summ 2009

Thermal Stress as a Possible Cause of Paintwork Loss in Medieval Stained Glass Windows. F. Becherini and others. bibl f graph il tab *Stud Conserv* v53 no4 p238-51 2008

The West Wall Window of St. Thomas Episcopal Church, Hanover, NH. G. Gorman. il *Stained Glass (MO)* v102 no1 p50-3 Spr 2007

Window Creations, LLC: Ottoville, Ohio. il *Stained Glass (MO)* v103 no1 p36 Spr 2008

A Window to Sustainability: Art Glass's Place in a Greener World. K. Grabowski. il *Stained Glass (MO)* v103 no1 p53-7 Spr 2008

Ethical aspects

'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007

Guildelines

'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007

History

John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007

Methodology

'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007

Technique

'Protect Or Perish?': A response to guidelines on the conservation of stained glass issued by the Corpus Vitrearum Medii Aevi. A. Fisher. il *J Stained Glass* v31 p132-44 2007

Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008

Dating

John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007

Design

Advent Glass Works, Inc., Fort White, Florida. il *Stained Glass (MO)* v103 no1 p33 Spr 2008

Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006

Eight Windows Designed by Dugald Page For Westlake Boys High School. D. Page. il *Stained Glass (MO)* v103 no3 p200-3 Fall 2008

Eztu Glass Art. il *Stained Glass (MO)* v103 no2 p115 Summ 2008

First Congregational Church, Boulder, Colorado; an Installation by Jeff G. Smith. J. G. Smith. il *Stained Glass (MO)* v103 no3 p204-8 Fall 2008

Frank Errickson's Surf Story. F. Errickson. il por *Stained Glass (MO)* v103 no1 p49-52 Spr 2008

Jerome R. Durr Studios: Syracuse, New York. il *Stained Glass (MO)* v103 no1 p35 Spr 2008

Leadlight Craftsman. il *Stained Glass (MO)* v103 no2 p117 Summ 2008

Loman Studios, Inc.: Tulsa, Oklahoma. il *Stained Glass (MO)* v103 no1 p37 Spr 2008

Lumpkin Stained Glass [Correction to Leeds Stained Glass: Leeds, Alabama] il *Stained Glass (MO)* v103 no2 p88 Summ 2008

Mominee Studios: Evansville, Indiana. il *Stained Glass (MO)* v103 no1 p34 Spr 2008

Morava Studios. il *Stained Glass (MO)* v103 no2 p113 Summ 2008

One-Stop Shopping: A Richmond Architect Builds a Church and Makes the Windows, Too. D. R. Traser. il por *Stained Glass (MO)* v103 no3 p216-18 Fall 2008

Photographic Presentations of New Work and Recent Restoration. il *Stained Glass (MO)* v104 no2 p112-15 Summ 2009

Rosslyn Chapel: a glazing history. M. Bambrough. bibl f il *J Stained Glass* v30 p12-28 2006

Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007

The Tree of Life: An Engaging Vision: Saint Philip's Window by Christopher John. H. Bak. il *Stained Glass (MO)* v104 no2 p116-21 Summ 2009

Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007

The West Wall Window of St. Thomas Episcopal Church, Hanover, NH. G. Gorman. il *Stained Glass (MO)* v102 no1 p50-3 Spr 2007

Williams Stained Glass Studio. il *Stained Glass (MO)* v103 no2 p114 Summ 2008

Window Creations, LLC. il *Stained Glass (MO)* v103 no2 p116 Summ 2008

Sources

The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008

From the Editor's Desk: Moving Into the Future. R. Gross. *Stained Glass (MO)* v104 no1 p6 Spr 2009

From the Editor's Desk: The Smart Race. R. Gross. *Stained Glass (MO)* v103 no2 p86 Summ 2008

Designs and projects

Heidelberg's window controversy: a cautionary tale. K. L. Mulder. bibl il *Mater Relig* v1 no1 p125-38 Mr 2005

Deterioration

Thermal Stress as a Possible Cause of Paintwork Loss in Medieval Stained Glass Windows. F. Becherini and others. bibl f graph il tab *Stud Conserv* v53 no4 p238-51 2008

Equipment and supplies

A World of Information: Manufacturer Announcements and New Product Press Releases. *Stained Glass (MO)* v103 no2 p100-3 Summ 2008

Evaluation

The life and work of William Glasby (1863-1941). D. Green and others. bibl f il *J Stained Glass* v32 p91-106 2008

Exhibitions

Gathering Light: International Contemporary Glass: The Twentieth International Women's Glass Exhibit [Exhibit] E. Mandelbaum. il *Stained Glass (MO)* v103 no2 p118-21 Summ 2008

History

See also

Stained glass, Twentieth century

Stained glass, Twenty-first century

'Aspects of 20th-Century Stained Glass': BSMGP International Conference 2008. C. R. Wyard. *J Stained Glass* v32 p119-32 2008

Editorial [Special issue on stained glass] A. Hubel. *Munster* v62 no2 p90 2009

Internet resources

From the Editor's Desk: Moving Into the Future. R. Gross. *Stained Glass (MO)* v104 no1 p6 Spr 2009

Inventories

Guest editorial: The glass ceiling. M. Saunders. il *J Stained Glass* v32 p5-8 2008

Philosophy

Guest editorial. R. Williams. il *J Stained Glass* v31 p6-12 2007

Reconstruction

'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007

John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007

Russia returns windows. C. Hoffmann. il *Art Newspaper* v18 p9 Ja 2009

Religious aspects

Christianity

Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008

Relocation

The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008

Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany; tr. by M. Hulse. B. Wolf-Wintrich. bibl f il *J Stained Glass* v32 p10-48 2008

Sales and prices

Highlights from the auction rooms. H. Dunstan-Smith. il *J Stained Glass* v32 p182-91 2008

Highlights from the auction rooms. H. D. S. Smith. il *J Stained Glass* v31 p146-53 2007

Study and teaching

The Journey into the Future. B. G. Gruenke. *Stained Glass (MO)* v103 no1 p4 Spr 2008

[Keynote address on apprenticeship to the SGAA Conference last summer; excerpt] R. Markert. *Stained Glass (MO)* v103 no1 p8, 10, 12, 69 Spr 2008

History

'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006

Technique

In conversation with Brian Clarke [Interview] D. L. Saatchi. il *J Stained Glass* v32 p144-8 2008

History

The Painted Window [Originally printed in The Craftsman magazine, 1908] F. S. Lamb. il *Stained Glass (MO)* v103 no2 p108-11 Summ 2008

Web sites

See Stained glass—Internet resources

Stained glass, American

See also

Stained Glass Association of America

20th century

Chapel of Grace: Reflection Studios Restoration. M. Barclay. il *Stained Glass (MO)* v103 no2 p128-33, 136-7 Summ 2008

On With The Show: A Legacy in Glass. T. P. Honsa. il *Stained Glass (MO)* v103 no1 p38-43 Spr 2008

St. Mark's Episcopal Church "Creation" Series: An Installation by Donald Drury. il *Stained Glass (MO)* v103 no1 p14-15 Spr 2008

Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007

Exhibitions

Rambusch Reaches a Milestone. il *Stained Glass (MO)* v103 no3 p168, 170 Fall 2008

21st century

Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007

History

Stained Glass Tours. il *Stained Glass (MO)* v103 no3 p174-5 Fall 2008

Stained glass, Australian

20th century

A Traveler's Notebook VI: The Carrington Hotel: Katoomba, N.S.W., Australia. B. Hafey. il *Stained Glass (MO)* v102 no1 p48-9 Spr 2007

Stained glass, British

See also

Pugin, Hardman and Powell (Firm)

Stained glass, Victorian

Guest editorial: The glass ceiling. M. Saunders. il *J Stained Glass* v32 p5-8 2008

Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008

15th century

Attribution

John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007

Stained glass, British—*cont.*
16th century
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
18th century
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
19th century
Rosslyn Chapel: a glazing history. M. Bambrough. bibl f il *J Stained Glass* v30 p12-28 2006
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
20th century
Glass projects in architecture. A. Beleschenko. il *J Stained Glass* v32 p133-43 2008
In conversation with Brian Clarke [Interview] D. L. Saatchi. il *J Stained Glass* v32 p144-8 2008
Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008
Attribution
The life and work of William Glasby (1863-1941). D. Green and others. bibl f il *J Stained Glass* v32 p91-106 2008
21st century
Glass projects in architecture. A. Beleschenko. il *J Stained Glass* v32 p133-43 2008
In conversation with Brian Clarke [Interview] D. L. Saatchi. il *J Stained Glass* v32 p144-8 2008
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
Portrait of the Rt Hon The Lord Mayor of London, Alderman John Boothman Stuttard. J. Watson. il por *J Stained Glass* v31 p111-12 2007
Stained glass, Byzantine
Chemical Analyses of the Zeyrek Camii and Kariye Camii Glasses. R. H. Brill. bibl f graph *Dum Oaks Pa* v59 p213-30 2005
Stained glass, European
12th century
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008
13th century
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008
Stained glass, Fifteenth century
See also
Stained glass, British—15th century
Stained glass, French—15th century
Stained glass, Flemish
16th century
Attribution
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. Y. Vanden Bemden. bibl f il *J Stained Glass* v32 p49-90 2008
Reproductions
[Angel bearing arms] [Detail] (ca early-to-mid 16th century) *J Stained Glass* v32 p Front Cover 2008
Stained glass, Fourteenth century
See also
Stained glass, German—14th century
Stained glass, French
Une Sainte-Chapelle dans un champ de blé. H. Grandsart. il *Connaiss Arts* no656 p112-17 Ja 2008
Some New Projects in France. D. Wilde. il *Stained Glass (MO)* v103 no2 p122-6 Summ 2008
15th century
Attribution
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Flemish influences
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
16th century
Attribution
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Stained glass, German
14th century
Russia returns windows. C. Hoffmann. il *Art Newspaper* v18 p9 Ja 2009
15th century
Albrecht Dürer und das Mosesfenster in St. Jakob in Straubing. H. Scholz. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p219-42 2005/2006
16th century
Museum Schnütgen, Cologne, Acquires Stained Glass Panel. R. Köpf. il *J Glass Stud* v50 p318-20 2008
Attribution
Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany; tr. by M. Hulse. B. Wolf-Wintrich. bibl f il *J Stained Glass* v32 p10-48 2008
20th century
Heidelberg's window controversy: a cautionary tale. K. L. Mulder. bibl il *Mater Relig* v1 no1 p125-38 Mr 2005
Immaculate Conception Catholic Church: The Cathedral of the Osage. R. Gross. il *Stained Glass (MO)* v103 no1 p58-63 Spr 2008
21st century
Let There Be Light. R. Rigney. il *ARTnews* v107 no5 p46 My 2008
Der Mainzer Künstler Alois Plum. P.-G. Custodis. il *Munster* v61 no2 p111-14 2008
Noch immer gilt ohne Abstriche das "Ora et Labora" . . . Neue Glaskompositionen von Johannes Schreiter für Windfang und Treppenhaus im Generalvikariat Paderborn. C. Stiegemann. il *Munster* v61 no3 p224-8 2008
History
Modernisierungskonzepte um die Mitte des 14. Jahrhunderts. Die Chorverglasungen von St. Dionys in Esslingen und St. Salvator in Regensburg. D. Parello. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p151-80 2005/2006
Stained glass, Irish
20th century
A Window with Punch. N. G. Bowe. bibl f il *Apollo* v168 p74-9 S 2008
Stained glass, Medieval
From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian. M. J. Call. bibl f il *Word Image* v25 no1 p85-95 Ja/Mr 2009
Thermal Stress as a Possible Cause of Paintwork Loss in Medieval Stained Glass Windows. F. Becherini and others. bibl f graph il tab *Stud Conserv* v53 no4 p238-51 2008
Copies and works after
Seeing colour in abstract painting and in stained glass. Two case studies: Pat Lipsky and John Piper. D. F. Jenkins. bibl f il *J Stained Glass* v31 p94-106 2007
Stained glass, Modern
Exhibitions
Le Bauhaus chatoyant de Josef Albers [Exhibit] E. Lequeux. il *Beaux Arts Mag* no291 p160 S 2008
Stained glass, Sixteenth century
See also
Stained glass, British—16th century
Stained glass, French—16th century
Stained glass, Swiss
17th century
Rückkehr in die Gnadenkapelle? F. Ackermann. il *Weltkunst* v78 no10 p28-9 S 15 2008
Stained glass, Thirteenth century
See also
Stained glass, European—13th century
Stained glass, Twelfth century
See also
Stained glass, European—12th century
Stained glass, Twentieth century
See also
Stained glass, American—20th century
Stained glass, Irish—20th century
Conferences
'Aspects of 20th-Century Stained Glass': BSMGP International Conference 2008. C. R. Wyard. *J Stained Glass* v32 p119-32 2008
Stained glass, Twenty-first century
See also
Stained glass, American—21st century
Stained glass, German—21st century
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
Exhibitions
40cm²—An exhibition by the British Society of Master Glass Painters [Portfolio] il *J Stained Glass* v32 p149-51 2008
Stained glass, Victorian
John Hardman and Company: Pugin's glasspainters. M. Fisher. il *Mag Antiq (1971)* v175 no4 p82-7 Ap 2009
Stained Glass Art in Sacred Places Committee (New Orleans, La.)
Stained Glass Tours. il *Stained Glass (MO)* v103 no3 p174-5 Fall 2008
Stained glass artists
See also
Women's International Glass Workshop
BSMGP Fellows and Associates in 2008. *J Stained Glass* v32 p168 2008
Biography
The life and work of William Glasby (1863-1941). D. Green and others. bibl f il *J Stained Glass* v32 p91-106 2008
Stained Glass Association of America
The Journey into the Future. B. G. Gruenke. *Stained Glass (MO)* v103 no1 p4 Spr 2008
[Keynote address on apprenticeship to the SGAA Conference last summer; excerpt] R. Markert. *Stained Glass (MO)* v103 no1 p8, 10, 12, 69 Spr 2008
Partnership in History. B. G. Gruenke. *Stained Glass (MO)* v104 no2 p84 Summ 2009
President's Message: Partnership in History. B. G. Gruenke. *Stained Glass (MO)* v104 no1 p4 Spr 2009
President's Message: The Journey into the Future. B. G. Gruenke. *Stained Glass (MO)* v103 no2 p84 Summ 2008
Tradition and Excellence. R. H. Gross. *Stained Glass (MO)* v104 no2 p86 Summ 2009
Buildings, facilities, etc.
Be Thankful for Your Problems. R. Gross. *Stained Glass (MO)* v103 no3 p166 Fall 2008
SGAA Stained Glass School: Moving Forward. J. Durr. *Stained Glass (MO)* v103 no2 p90, 92 Summ 2008
Conferences
Oakland 2008: The 99th Annual Summer Conference of the Stained Glass Association of America. R. Gross. il *Stained Glass (MO)* v103 no3 p176-81, 183 Fall 2008
This Conference Was Huge. B. G. Gruenke. *Stained Glass (MO)* v103 no3 p164 Fall 2008
Fund raising
This Conference Was Huge. B. G. Gruenke. *Stained Glass (MO)* v103 no3 p164 Fall 2008
Publications
From the Editor's Desk: Moving Into the Future. R. Gross. *Stained Glass (MO)* v104 no1 p6 Spr 2009
From the Editor's Desk: The Smart Race. R. Gross. *Stained Glass (MO)* v103 no2 p86 Summ 2008
Stained glass industry
See also
Advent Glass Works, Inc.
ATG Studio, Inc.
Celinder's Glass Design (Firm)

Stained glass industry—See also—*cont.*
Clayton & Bell
Cummings Stained Glass Studios (Firm)
Eztu Glass Art (Firm)
Jerome R. Durr Studios (Firm)
Leadlight Craftsman Pty. Ltd.
Leeds Stained Glass (Firm)
Lumpkin Stained Glass (Firm)
Mominee Studios, Inc.
Morava Studios (Firm)
Reflection Studios, Inc.
Rohlf's Stained & Leaded Glass Studio, Inc.
Williams Stained Glass Studio (Firm)
Window Creations, LLC
Great Britain
19th century
The Victorian memorial window. M. Kerney. bibl f il *J Stained Glass* v31 p66-92 2007
Archives
Cummings Stained Glass Archives Added to Rakow Library Collection. D. Dolbashian. il *J Glass Stud* v49 p274-5 2007
History
See also
Stained glass industry—Great Britain—19th century
International business
The life and work of William Glasby (1863-1941). D. Green and others. bibl f il *J Stained Glass* v32 p91-106 2008
Germany
See also
Glasmalerei Peters GmbH
Scotland
History
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
United States
See also
Loman Studios, Inc.
Stained glass literature
The BSMGP Library. G. Lane. *J Stained Glass* v32 p192 2008
Collections
The BSMGP Library. G. Lane. *J Stained Glass* v31 p154 2007
Stained glass making as a profession
From Necessity to Passion: Fifty Years of Stained Glass. P. H. Rohlf. il *Stained Glass (MO)* v103 no3 p212-13 Fall 2008
Glass projects in architecture. A. Beleschenko. il *J Stained Glass* v32 p133-43 2008
Stained Glass Museum (Ely, England)
The Museum of . . . L. Gray. il *Mus J* v109 no1 p41 Ja 2009
Stainless steel
Urban Elegance. A. Marano. il *Contract* v51 no1 p30 Ja 2009
Stains and staining *See* Wood finishing
Stairs
See also
Public stairs
Spiral staircases
Laura Peretti: Stairways to Heaven. S. Casciani. il por *Domus* no915 p79-85 Je 2008
Office Alchemy. F. Duffy. il *Archit Rev* v223 p90-3 Je 2008
Design
A Celebration of Space [Top two floors of a Manhattan Upper East Side building converted into a duplex apartment; interior architecture and design by Shelton, Mindel & Associates] G. Clarke. il *Archit Dig* v65 no12 p134-41 D 2008
Light Spectrum Staircase. il *Domus* no926 p170 Je 2009
Live Wire Installation. il *Archit (Washington, D.C.)* v98 no1 p29-30 Ja 2009
Stairs and Louvres [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p54-6 My 2009
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
Lighting
Light Spectrum Staircase. il *Domus* no926 p170 Je 2009
Stairs in motion pictures
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Stairway to heaven (Motion picture) *See* Matter of life and death (Motion picture)
Stairway to heaven: Rebuilding the Minbar of Saladin (Motion picture)
Reviews
Revealed: the secrets of divine geometry. J. Bumpus. il *Art Newspaper* v18 p38 Ja 2009
Stalags (Motion picture)
Reviews
Stalags. S. Klawans. il *Film Comment* v44 no2 p69-70 Mr/Ap 2008
Stalder, Laurent
Turning Architecture Inside Out: Revolving Doors and Other Threshold Devices. bibl f il *J Des Hist* v22 no1 p69-77 2009
Staley, Kelly Anderson- *See* Anderson-Staley, Kelly
Stalhammer, Eric
Interviews
Five Questions for Eric Stalhammer, Sound Designer [Interview] il por *Live Des* v42 no3 p8-9 Mr 2008
Stalin, Joseph, 1879-1953
about
Potemkin prisons: inside the Museum of the Gulag. J. Brent. *New Criter* v27 no9 p18-23 My 2009
Archives
The lingering stench: airing Stalin's archives [Review article] G. S. Morson. *New Criter* v27 no7 p10-14 Mr 2009
Portraits
Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008
Stalinism
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
The lingering stench: airing Stalin's archives [Review article] G. S. Morson. *New Criter* v27 no7 p10-14 Mr 2009
Stalking moon (Motion picture)
Safe at Home [R. Mulligan's The Stalking Moon] K. Jones. il *Film Comment* v45 no2 p48-51 Mr/Ap 2009
Stallabrass, Julian
Guy Tillim: Leopold and Mobutu [Exhibit] il *Photoworks* p32-5 Aut 2005/Wint 2006
about
Julian Stallabrass: Anatomy of Photography: Extracts 1982-2004. J. Stallabrass. il *Photoworks* p16-21 Spr/Summ 2005
Interviews
Changing Narratives of War at the Brighton Photo Biennial: Julian Stallabrass Talks to Marianna Wahlsten. M. Wahlsten. il por *Art Book (Engl)* v16 no1 p68-9 F 2009
Stallings, Tyler
No-Names Preferred [Exhibit] il *Mus (Washington, D.C.)* v87 no4 p25-6, 81 Jl/Ag 2008
Stallmeyer, John C.
An Exploration of the Quotidian: Wilkinson Blender Architects. il *J Archit Educ* v62 no3 p78-84 F 2009
Stalp, Marybeth C., and Winge, Theresa M.
My Collection Is Bigger than Yours: Tales from the Handcrafter's Stash. bibl il *Home Cult* v5 no2 p197-218 Jl 2008
Stamatoudi, Irini
Mediation and cultural diplomacy [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p116-20 My 2009
Stamm, Gwenaël, 1976-
Exhibitions
À pas de loup dans les mystères du Bas-Saint-Laurent: Se fondre dans la nature: Centre des arts actuels Skol et Centre Est-Nord-Est [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p98-9 Summ 2008
il: La rive
Stammberger, Timo, 1980-
about
Tracking the Future. A. Blum. il *Metropolis* v28 no7 p58-63 F 2009
Stamos, Theodoros, 1922-1997
Reproductions
[Untitled: abstract composition with vertical bands of black and green on gray ground] (mixed media collage on board, 1964)
ARTnews v107 no4 p11 Ap 2008
Stamp, Gavin
Cartoon history. il por *Apollo* v168 p106-7 O 2008
Embassy or fortress? il *Apollo* v169 p110-11 Mr 2009
Lost Lululaund. il por *Apollo* v168 p72-3 D 2008
Museum piece. il *Apollo* v170 p70-1 Jl/Ag 2009
Palladian games. il *Apollo* v168 p96-7 N 2008
Shakespeare in stone. il *Apollo* v169 p56-7 Ja 2009
Spence's charm. il por *Apollo* v168 p98-9 S 2008
Surreal recall. il *Apollo* v166 p80-1 Jl/Ag 2007
Tent for a prince. il *Apollo* v169 p60-1 My 2009
Vanbrugh's Indian villa. il *Apollo* v169 p52-3 F 2009
Why size is not enough. il *Apollo* v169 p48-9 Ap 2009
Stamp, Jimmy
At the Opening of Libeskind's Contemporary Jewish Museum. il *Archit (Washington, D.C.)* v97 no9 p20-1 Jl 2008
Stamper, John W.
The Temple of Capitoline Jupiter in Rome: A New Reconstruction. bibl f il map *Hephaistos* v16/17 p107-38 1998/1999
Stämpfli, Peter, 1937-
Reproductions
[Maroon vertically deployed construction with indentations] [Detail] (sculpture)
Connaiss Arts no660 p33 My 2008
Stamps, Postage *See* Postage stamps
Stamps (Seals) *See* Seals (Numismatics)
Stamps (Tools)
Byzantine Metal Stamps in a North American Private Collection. M. Grünbart. bibl f il *Dum Oaks Pa* no60 p13-24 2006
Stan Allen Architect (Firm)
Taipei Waterfront, Taipei, Taiwan [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p70-3 Ja 2009
Stanchfield, Nancy
Reproductions
Party Animals (acrylic on canvas)
Southwest Art v38 no10 p95 Mr 2009
Stand and deliver (Motion picture)
Beyond Legend: "Stand and Deliver" as a Study in School Organizational Culture [Part of a special section: Education] R. C. Shouse. *Film Hist* v39 no1 p45-52 Spr 2009
standardarchitecture (Firm)
standardarchitecture (Zhang Ke, Zhang Hong, Claudia Taborda + Hou Zhenghua) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p90-1 S/O 2008
Standardization
See also
Industrialized building

Standardization—See also—*cont.*
Mass production
Prefabrication
Quality control
RAW standards
Standards
Industry Urges 'Kit-of-Parts' BSF Schools. D. Arnold. *Archit J* v229 no2 p8 Ja 22 2009
Standards
See also
Accreditation (Education)
Architectural design—Standards
Art education—Standards
Art history—Standards
Building—Standards
Building industry—Standards
Building information modeling—Standards
Building materials—Standards
Cinematography—Standards
Construction project management—Standards
Designers—Professional standards
Education—Standards
Environmental engineering—Standards
Historic buildings—Conservation and restoration—Standards
Human resource management—Standards
Interior design education—Standards
Motion picture projection and projectors—Standards
Peer review
Product certification
Public restrooms—Standards
Sustainable architecture—Standards
Metrological Aspects of Greek Vases: An Examination of Measurements and Capacities Compiled from Jaap Hemelrijk's Publication 'Caeretan hydriae'. F. Beltov. il tab *Hephaistos* v7/8 p125-51 1985/1986
Yuppies, Bubbas, and the Politics of Culture. C. W. Bishir. il *Perspect Vernacular Archit* v3 p8-15 1989
Standards, Military *See* Military standards
Standefer, Robin
about
New York Renewals. D. Sokol. il *Archit Rec* v196 no6 p161 Je 2008
Standeven, Harriet A. L.
The History and Manufacture of Lithol Red, a Pigment Used by Mark Rothko in his Seagram and Harvard murals of the 1950s and 1960s. bibl f il tab *Tate Pap* no10 44798 bytes Aut 2008
Standing, Giles
Red-and-Black Painted Medieval Architecture: St Mary's Church, New Shoreham, Sussex. bibl il map *Archaeol J* v163 p92-121 2006
Standing Bear, Ponca Chief, 1829?-1908
about
A Confluence of Cultures: Standing Bear Center [Part of a special issue: Travel: Indian Country] C. Fliedner. il por *Native Peoples* v22 no2 p50-2 Mr/Ap 2009
Standing Bear Foundation
A Confluence of Cultures: Standing Bear Center [Part of a special issue: Travel: Indian Country] C. Fliedner. il por *Native Peoples* v22 no2 p50-2 Mr/Ap 2009
Standing Bear Museum & Education Center (Ponca City, Okla.)
A Confluence of Cultures: Standing Bear Center [Part of a special issue: Travel: Indian Country] C. Fliedner. il por *Native Peoples* v22 no2 p50-2 Mr/Ap 2009
Standing Conference of Heads of Schools of Architecture (Great Britain)
'We Need a Collective Voice' [Interview with Robert Mull] K. Long. por *Archit J* v227 no21 p8-9 My 29 2008
Standish, Robert
Reproductions
[Bearded man] [Detail]
Artforum Int v47 no3 p187 N 2008
Standring, Timothy
Poussin's Erotica. bibl f il *Apollo* v169 p82-8 Mr 2009
Standring, Timothy J.
Court art and public opinion [Exhibit] il *Apollo* v169 p70-1 Ap 2009
A giant in miniature: Riccio at the Frick [Exhibit] il *Apollo* v168 p92-4 D 2008
Marble made flesh [Exhibit] il por *Apollo* v168 p108-11 O 2008
Stands (Bicycle) *See* Bicycle racks, stands, etc.
Stands (Furniture)
See also
Guéridons
The Art of Chinese Wooden Stands. P. Mak. il *Arts Asia* v38 no4 p96-109 Jl/Ag 2008
Stanfield, Peter
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. il *Film Int* v6 no4 p62-71 2008
Stanford, Charlotte A.
The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1304-18. bibl f il *Art Bull* v89 no4 p657-73 D 2007
Stanford, Peter
about
Something Different—Papers to die for . . . I. Hunter. *Text Fibre Forum* v28 no1 p6 2009
Stanford (Calif.)
Galleries and museums
See also
Iris & B. Gerald Cantor Center for Visual Arts
Stanford University
Buildings, facilities, etc.
The New Stanford Hospital. il *Inter Sources (2004)* v16 no2 p66 Mr 2009
Stanford University. Iris & B. Gerald Cantor Center for Visual Arts *See* Iris & B. Gerald Cantor Center for Visual Arts
Stanford University. Museum and Art Gallery
See also
Iris & B. Gerald Cantor Center for Visual Arts
Stanga, Idelfonso
about
Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007
Stanger, Jay, 1956-
Reproductions
Lucid Minds
Am Craft v68 no5 p3 O/N 2008
Staniforth, Mark
Strategies for Teaching Maritime Archaeology in the Twenty First Century [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] bibl il *J Marit Archaeol* v3 no2 p93-102 D 2008
Stanionis, Lin
about
Lin Stanionis: The Beauty of Pathos. G. R. Brown. il por *Ornament* v32 no4 p54-9 2009
il: Via, Veritas, Lux Brooch; Between Nature and Grace Brooch; Descent into Limbo Brooch; Perfection Brooch; Grace Brooch; Penitence Brooch; Loss of Innocence Brooch
Stanislav, Andréa, 1968-
Exhibitions
Andréa Stanislav [Exhibit] C. Atkins. il *Art Pap* v32 no3 p64-5 My/Je 2008
Stankard, Paul J.
Reproductions
Lilac Bouquet Orb
Am Craft v69 no1 p Back Cover F/Mr 2009
Stankievech, Charles
Exhibitions
Charles Stankievech: Galerie Donald Browne, Montreal [Exhibit] M. Clintberg. il *Can Art (1984)* v25 no2 p98-9 Summ 2008
il: Horror Vacui (2)
Stanley, Mark
Interviews
Five Questions for Mark Stanley, Lighting Designer [Interview] il por *Live Des* v42 no5 p14 My 2008
Stanley, Tim
Shah 'Abbas: London [Exhibit] il *Burlington Mag* v151 p409-11 Je 2009
Stanley Beaman & Sears (Firm)
Advances in Healthcare by design. C. Tisch. il *Inter Sources (2004)* v15 no2 p40-6, 48 Mr 2008
Stanley Park (Vancouver, B.C.)
In the Footsteps of Our Ancestors: Renewal and Renaissance in British Columbia [Part of a special issue: Travel: Indian Country] K. Leaken. il *Native Peoples* v22 no2 p36-42 Mr/Ap 2009
Stanley Saitowitz . Natoma Architects Inc.
Conduit: San Francisco [Part of a special section: Restaurants: Recipes for Success] S. Amelar. il *Archit Rec* v197 no1 p96-9 Ja 2009
Stanley Saitowitz choreographs a spiritual journey for congregants at Beth Sholom Synagogue in San Francisco. S. Amelar. il *Archit Rec* v196 no8 p92-7 Ag 2008
Stansfield, Elsa, 1945-2004
Exhibitions
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
il: Re: vision; After Image/After Language
Stansted Airport Terminal (England)
Architecture
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Stantec Architecture Ltd.
At the Crossroads. I. Chodikoff. il *Can Archit* v54 no2 p22-7 F 2009
Award of Excellence: Bridgepoint Health [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p30-3 D 2008
Stanton, Andrew
about
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Expert Eyes Enhance WALL·E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
Reviews
Rouleau compresseur. H. Aubron. il *Cah Cinema* no636 p44-5 Jl/Ag 2008
Stanton, Gary
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997
Stanton & Williams
Department Store Bristol. A. Williams. il map *Blueprint* no273 p44-7, 49-50 D 2008
Making Space for Fashion. I. Scalbert. il *Harv Des Mag* no29 p22-8 Fall 2008/Wint 2009
Top of the shops [Part of a special section: Shopping] E. Young. il *RIBA J* v115 no12 p30-4, 36 D 2008
Awards
RIBA National Awards. il *Archit J* v228 no1 p26-8, 30-2, 34-43 Jl 3 2008
Stanze (Vatican) *See* Vatican. Stanze
Stapen, Nancy, d. 2008
about
Nancy R. Stapen [Obituary] L. Sills. *Art N Engl* v30 no2 p3 F/Mr 2009
Stapinski, Janet
Reproductions
End of Day (oil)
Southwest Art v38 no6 p104 N 2008
Staple products *See* Commodities
Stapleton, Ray
Leading Artists Make Work Specifically for Britain's First Modern and Contemporary Glass Sale. il *Craft Arts Int* no76 p88-9 2009

Stapley, Christina
Dyeing Silks for Embroidery. il *J Weavers Spinners Dyers* no229 p26-8 Spr 2009
Stapråns, Raimonds, 1926-
Reproductions
The Blue Sunshine Table [Detail] (oil on canvas, 2008)
ARTnews v108 no3 p19 Mr 2009
[Square box without a lid] [Detail]
Art Am v96 no11 p43 D 2008
Star Carr site (England)
Moonshine over Star Carr: post-processualism, Mesolithic myths and archaeological realities. P. Mellars. bibl diag graph il *Antiquity* v83 p502-17 Je 2009
Star trek (Motion picture: 2009)
A Bold, New Enterprise [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no6 p28-31, 33-6, 38-9 Je 2009
Keep on Trekkin'. E. Alter. il *Film J Int* v112 no4 p12, 14, 16 Ap 2009
Visual Effects for the 23rd Century [Archival interview with J. Westheimer and new interview with R. Guyett] J. D. Witmer. il *Am Cinematogr* v90 no6 p32-3 Je 2009
Reviews
Star Trek. E. Alter. *Film J Int* v112 no6 p45-6 Je 2009
Star Trek. K. Newman. il *Sight Sound* ns19 no7 p82-3 Jl 2009
Star trek (Television program)
Visual Effects for the 23rd Century [Archival interview with J. Westheimer and new interview with R. Guyett] J. D. Witmer. il *Am Cinematogr* v90 no6 p32-3 Je 2009
Star wars (Motion picture series)
Star Wars and Sculpture. H. Lydiate. *Art Mon* no323 p41 F 2009
Star wars: clone wars (Television program)
Animated Again, the Force Is. T. McLean. il por *Anim Mag* v22 no7 p14-16 Ag 2008
Bringing the Force to Singapore. E. Wolff. il *Anim Mag* v23 no4 p66, 68 Ap/My 2009
Hitting All the Right Intergalactic Notes. K. Kiner. il *Anim Mag* v22 no10 p70 N 2008
Star wars: The clone wars (Motion picture)
Reviews
Star Wars: The Clone Wars. A. Smith. il *Sight Sound* ns18 no10 p82 O 2008
Starbucks Corporation
The Next Starbucks. A. K. Hurley. il *Archit (Washington, D.C.)* v97 no9 p52-7 Jl 2008
Starck, Philippe, 1949-
about
Axor Starck Shower Collection [Part of a special issue on Wellness] F. Dix. il *Domus* no919 supp p64-5 N 2008
New York Renewals. D. Sokol. il *Archit Rec* v196 no6 p161 Je 2008
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Urban Utopia. A. Khan. il *Hosp Des* v31 no1 p78-81 Ja/F 2009
Reproductions
Fauteuil Louis Ghost (polycarbonate, 2002)
Beaux Arts Mag no287 p28 My 2008
Stark, Barbara L., and Garraty, Christopher P.
Parallel Archaeological and Visibility Survey in the Western Lower Papaloapan Basin Veracruz, Mexico. bibl graph il map tab *J Field Archaeol* v33 no2 p177-96 Summ 2008
Stark, David
Interviews
David Stark: Purposeful Whimsy [Interview] L. Cregan. il por *Gard Des* no156 p88 Ja/F 2009
Stark, Frances
Exhibitions
Frances Stark: Secession; David Jourdan: Galerie Amer Abbas [Exhibit] P.-E. Finzi. il *Art Press* no348 p88 S 2008
il: Back side of the performance
Interviews
Frances Stark on why Dorothy Parker is the "perfect metaphor" for her work [Interview] L. Kilston. il por *Mod Painters* v20 no9 p18 N 2008
il: Chorus Individual; Push
Stark, Jen
Exhibitions
'Portals' at Johansson Projects [Exhibit] B. Morris. il *Artweek* v39 no6 p14-15 Jl/Ag 2008
il: Enchant
Stark love (Motion picture)
Myth and movie making: Karl Brown and the making of "Stark Love". J. White. bibl f il *Film Hist (Bloomington)* v19 no1 p49-57 2007
Starkey, Hannah, 1971-
about
Hannah Starkey: Recent Work. D. Chandler. il *Photoworks* p10-17 Aut 2007/Wint 2008
Starkman, Christine
Do-Ho Suh: Infinite Points of Contact. il por *Art AsiaPacific* no59 p118-25 Jl/Ag 2008
Starling, Kate
Reproductions
Reflections in the Merced
Southwest Art v38 no5 p22 O 2008
Starling, Simon
about
Seeing Pink: The Eco-Art of Simon Starling. P. Anker. bibl il por *J Visual Art Pract* v7 no1 p3-9 Jl 2008
il: The Pink Museum; Tabernas Desert Sun; Flaga
'There will always be' [Part of a special issue on modern British sculpture] A. M. Wagner. bibl f il *Sculpture J* v17 no2 p134-41 2008
il: Infestation Piece (Musselled Moore); Musselled Moore (Reclining Figure, 1950)
Exhibitions
Découvertes: la chasse aux trésors [Part of a special section: Biennale de Venise] P. Piguet and B. Ramade. il *Oeil* no615 p45-7 Jl/Ag 2009
il: Wilhelm Noack oHG
Richard Long / Simon Starling: Spike Island, Bristol [Exhibit] E. Mahoney. il *Art Mon* no321 p26-7 N 2008
il: Rockraft
Simon Starling [Exhibit] M. Beccaria and G. D. Sozzi. il *Domus* no915 p37-9 Je 2008
Simon Starling [Exhibit] T. Dick. il *Border Crossings* v27 no3 p183-4 Ag 2008
il: Autoxylopyrocycloboros; Infestation Piece (Musselled Moore)
Simon Starling: Galleria Franco Noero [Exhibit] C. Drake. il *Artforum Int* v47 no2 p400 O 2008
il: Rough-Cut Block of Belgian Black Marble, Catella Marmi, Moncalieri, Italy (Negative)
Simon Starling: The Power Plant, Toronto [Exhibit] A. Johnson. il *Can Art (1984)* v25 no3 p161-2 Fall 2008
il: Infestation Piece (Musselled Moore)
Reproductions
Burn-Time (installation, 2000)
Cah Mus Natl Art Mod no105 p Back Cover Aut 2008
Themes
Made in Starling: Simon Starling, à la recherche de la motivation perdue. M. Lévy. bibl f il *Cah Mus Natl Art Mod* no105 p74-99 Aut 2008
Starlings
A Bird in the Microcosm: an Environment of Found Objects Constructed to Create Arbitrary Preferences in Starlings. M. Root-Bernstein. bibl f diag il *Leonardo* v41 no5 p506-7 2008
Starmore, Alice
A Capillifolium Baby Bonnet to Knit. diag il *Piecework* v17 no1 p20-2 Ja/F 2009
Starmore, Jade
Scottish Rituals: Birth. il *Piecework* v17 no1 p23-5 Ja/F 2009
Starn, Doug
about
Starns Go Underground. L. A. Miller. il *Art Am* v97 no2 p30 F 2009
Interviews
Doug and Mike Starn: A Conversation about Art, Science, and Philosophy. C. Copeland. il por *Exposure* v41 no1 p4-13 Spr 2008
il: Attracted to Light 1; ATL Film Still 8; Digital file source for Black Pulse 13 (lambda); Digital file source for Black Pulse 17 (lambda); Digital file source for Daruma's P.O.V.; Take off your skin, it ain't no sin
Reproductions
Ganjin (toned silver print on Thai mulberry paper, 2000-2005); by Doug and Mike Starn.
Exposure v41 no1 p Front Cover Spr 2008
Starn, Mike
about
Starns Go Underground. L. A. Miller. il *Art Am* v97 no2 p30 F 2009
Interviews
Doug and Mike Starn: A Conversation about Art, Science, and Philosophy. C. Copeland. il por *Exposure* v41 no1 p4-13 Spr 2008
il: Attracted to Light 1; ATL Film Still 8; Digital file source for Black Pulse 13 (lambda); Digital file source for Black Pulse 17 (lambda); Digital file source for Daruma's P.O.V.; Take off your skin, it ain't no sin
Reproductions
Ganjin (toned silver print on Thai mulberry paper, 2000-2005); by Doug and Mike Starn.
Exposure v41 no1 p Front Cover Spr 2008
Starn, Randolph
Historicizing Representations: A Formal Exercise [Part of a special issue on form, a 25th anniversary collection] bibl f *Representations (Calif)* no104 p137-43 Fall 2008
Staron, Pierre, 1838-1928
Exhibitions
Esprit Staron: une saga du textile [Exhibit] M. Maertens. il *Oeil* no599 p66 F 2008
Staron (Firm)
Exhibitions
Esprit Staron: une saga du textile [Exhibit] M. Maertens. il *Oeil* no599 p66 F 2008
Starr, Georgina
about
You're breaking my art. L. Buck. il por *Art Newspaper* v17 p40 D 2008
Exhibitions
Georgina Starr: Prince Charles Cinema [Exhibit] J. Romney. il *Mod Painters* p97 F 2007
il: Theda
Starrett, Courtney
Reproductions
Body Bubble One (silicone rubber, 2005)
Metalsmith v28 no4 p Front Cover 2008
Stars
Oldest star chart gets even older. M. Bailey. il *Art Newspaper* v18 p16 Mr 2009
Stars in art
Anselm Kiefer, un nouveau décor pour le musée du Louvre. M.-L. Bernadac. bibl f il por *Rev Louvre Mus Fr* v57 no5 p22-6 D 2007
The Floral Roots of Winnebago Star Quilts [Part of special issue: Quilts—Stitches and Stories] S. S. Arney. il *Piecework* v16 no5 p30-2 S/O 2008
Startup, Peter, 1921-1976
Reproductions
[White columnar form with writing on it]
Tate Etc no15 p16 Spr 2009
Starvation
See also
Famines
Starwood Hotels & Resorts Worldwide, Inc.
Anniversaries
W . . . a Decade of Wow. M. Adams. il *Hosp Des* v31 no3 p116-21 Ap 2009
Starz Media, LLC
New Projects Shine in the Starz Galaxy. R. Zahed. il *Anim Mag* v22 no8 p24-5 S 2008

Staschke, Dirk
Exhibitions
Dirk Staschke: Making Arrangements [Exhibit] C. Copeland. il *Ceramics (Aust)* no76 p99-102 2009
il: Bounty; Stagger; Propagation; Dominion; Discopia; Cataclysm; Premonitions
(In) Between. il *Ceram Mon* v56 no6 p26, 28 Je/Jl/Ag 2008
il: Baroque 1
Reproductions
Bounty (ceramic and mixed media, 2008)
Am Craft v69 no1 p9, 11 F/Mr 2009
Stasi *See* Germany (East). Ministerium für Staatssicherheit
Stasov, V. V. (Vladimir Vasil´evich), 1824-1906
about
First There Was the Word: Early Russian Texts on Modern Jewish Art. A. Orlov. bibl f il *Oxford Art J* v31 no3 p383-402 2008
Stasov, Vladimir Vasil´evich *See* Stasov, V. V. (Vladimir Vasil´evich), 1824-1906
Stassen, Ben
Reviews
Fly Me to the Moon. J. Lamacraft. il *Sight Sound* ns18 no12 p62-3 D 2008
A Giant Leap for Fly-kind in 3-D. R. Ball. il por *Anim Mag* v22 no8 p14-15 S 2008
State, The
The state despotic [Review article] M. Steyn. *New Criter* v27 no10 p4-8 Je 2009
State aid
Great Britain
See also
Great Britain. Millennium Commission
State and agriculture *See* Agriculture and state
State and architecture *See* Architecture and state
State and art *See* Art and state
State and Buddhism *See* Buddhism and state
State and church *See* Church and state
State and city planning *See* City planning and state
State and environment *See* Environmental policy
State and individual *See* Individual and state
State and motion pictures *See* Motion pictures and state
State and photography *See* Photography and state
State Art Institute of the Estonian SSR
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. L. Paju and E. Vösu. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p31-60 2008
State Board of Antiquities and Heritage (Iraq) *See* Iraq. State Board of Antiquities and Heritage
State boundaries
See also
Mason-Dixon Line
State Collections of Art (Dresden, Germany) *See* Staatliche Kunstsammlungen (Dresden, Germany)
State Dept. (U.S.) *See* United States. Dept. of State
State encouragement of science, literature, and art
See also
Cultural policy
Cultural property—Restitution
Motion picture industry—State sponsorship
China
Beijing plans major museum. C. Gill. il por *Art Newspaper* v17 p22 N 2008
Denmark
"Architektur für alle": Wie in Dänemark die Baukultur gefördert wird [Interview with C. Hanak; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p62-6 Ja 2009
France
See also
Centre National aux Arts Plastiques (France)
Fonds National d'Art Contemporain (France)
Aillagon: Parcours royal [Interview with Jean-Jacques Aillagon] M. Robert and J.-C. Castelain. il por *Oeil* no610 p124-9 F 2009
L'amère pilule de la gratuité [Editorial] G. Boyer. *Connaiss Arts* no668 p3 F 2009
André Gélis: à la Force de l'Art [Interview] M.-L. Desjardins. il por *Cimaise* v54 p29-31 Je/Jl/Ag 2007
Casadesus: "l'art est élitiste et je le revendique" [Interview with Jean-Claude Casadesus] M. Robert. il por *Oeil* no598 p124-9 Ja 2008
L'effet papillon. il *Oeil* no611 p15 Mr 2009
Entretien avec Guillaume Blanchot [Interview] T. Lounas. il *Cah Cinema* no628 p12, 14 2007 supp
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008
Free Admission . . . Priceless? L. Hurwitz. por *ARTnews* v108 no4 p67 Ap 2009
Grandeurs et misères de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p31-5 F 2009
Le haut et le bas [Editorial] J.-M. Frodon. *Cah Cinema* no643 p5 Mr 2009
Les nouveaux canaux de l'archi. P. Trétiack. il *Beaux Arts Mag* no288 p30 Je 2008
Par ici les cent millions! [Editorial] G. Boyer. *Connaiss Arts* no669 p3 Mr 2009
Pour qui nous combattons [Part of a special section: États généraux de l'Action culturelle] T. Méranger. il *Cah Cinema* no641 p72-3 Ja 2009
President Sarkozy's pledges to the arts. G. Harris. il por *Art Newspaper* v18 p18 Mr 2009
Quand l'art est un métier. M. Bauwens. il *Beaux Arts Mag* no291 p134-9 S 2008
Rapport Bethenod: de bonnes idées, mais pour quand? C. Lefranc. il por *Connaiss Arts* no660 p8 My 2008
Les rouages de la commande publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p24-6 F 2009
Situation du cinéma français selon le Club des 13. J.-M. Frodon. il *Cah Cinema* no633 p24-7 Ap 2008
Yves Marek: l'artisan de l'ombre du musée du Luxembourg. J.-C. Castelain. por *Oeil* no597 p12 D 2007
History
Culture: l'inquiétude [Editorial] F. Bousteau. il *Beaux Arts Mag* no286 p7 Ap 2008
Faire salon pour faire sensation. S. Guégan. il *Beaux Arts Mag* no290 p56-7 Ag 2008
Mutations d'une tradition de mécénat [Part of a special section: La commande publique] S. Flouquet. il *Oeil* no610 p26-30 F 2009
Germany
Does Berlin really need a permanent Kunsthalle? T. Eller. il *Art Newspaper* v18 p38 My 2009
Great Britain
See also
Arts Council Collection
Arts Council of England
Creativity, Culture and Education (Great Britain: Organization)
Great Britain. Dept. for Culture, Media and Sport
Heritage Lottery Fund (Great Britain)
MeCCSA (Organization)
Motion picture industry—State sponsorship—Great Britain
Scottish Arts Council
Calling the Tune. *Art Mon* no323 p17 F 2009
Cultural Olympiad seeks projects. S. Stephens. il tab *Mus J* v108 no4 p5 Ap 2008
Downing Street artists' bash. L. Buck. il *Art Newspaper* v18 p34 Mr 2009
Ex-art student becomes culture minister. M. Bailey. por *Art Newspaper* v17 p6 N 2008
Excellence and the subsidised arts [Editorial] *Burlington Mag* v150 p223 Ap 2008
Have the Tories changed their tune? F. Heywood. il *Mus J* v108 no11 p15 N 2008
Hobson's choice. G. Harris. il *Mus J* v109 no4 p28-31 Ap 2009
It's the (Creative) Economy, Stupid [Report: Debate on the Future of the Creative Industries] F. Whitehead. *Art Mon* no318 p47 Jl/Ag 2008
A New New Deal. *Art Mon* no324 p12 Mr 2009
Run-up to London 2012 starts here. F. Heywood. il *Mus J* v108 no10 p15 O 2008
Thinking the Unthinkable. *Art Mon* no326 p16 My 2009
What would be in your arts manifesto for the next general election? [Comments by Marilyn Scott, Ian O'Riordan, Brett Rogers, and Janita Bagshawe] *Mus J* v109 no1 p19 Ja 2009
Italy
See also
Italy. Ministero per i Beni Culturali e Ambientali
Sicily embraces contemporary art. G. Harris. il *Art Newspaper* v18 p11 Ap 2009
History
Il governo veneziano e le istituzioni dei pittori tra Sei e Settecento: da una politica fiscale a una politica culturale. P. Del Negro. bibl f *Arte Veneta* no64 p245-53 2007
Netherlands
Museum van de nieuwe stad. D. Colman. il *Jong Holl* v23 no1 p36-40 2007
Pakistan
Pakistan's contemporary museum launches with anti-war art. H. Stoilas. il *Art Newspaper* v16 p30 O 2007
Portugal
First contemporary art museum for the Algarve. M. Elmore. il *Art Newspaper* v18 p16 Ap 2009
Qatar
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Soviet Union
EU Structural Funds and Soviet-era Treasure. A. E. Stellaccio. il *Ceram Tech* no28 p57-60 2009
Spain
Madrid's Museum of Contemporary Spanish Art. J. F. Moffitt. bibl f il *Southeast Coll Art Conf Rev* v9 no4 p173-9 Spr 1979
Niemeyer Centre may include new port. M. Elmore. il *Art Newspaper* v18 p18 Mr 2009
Taiwan
Museums in Taiwan and the Development of Cultural Awareness [Part of a special issue: Ancient China, new museums] Chen Kuo-ning. diag il *Museum Int* v60 no1/2 p123-31 My 2008
United Arab Emirates
First United Arab Emirates pavilion. A. Carver. *Art Newspaper* v17 p10 D 2008
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
United States
See also
California Arts Council
Federal Art Project
Illinois Arts Council
Indiana Arts Commission
Institute of Museum and Library Services. Museums for America (Program)
Iowa Arts Council
National Endowment for the Arts
New York (N.Y.). Art Commission
United States. Commission of Fine Arts
United States. Dept. of the Treasury. Section of Fine Arts
African American art still needs support. K. H. Conwill. il *Art Newspaper* v18 p27 Jl/Ag 2009

State encouragement of science, literature, and art—United States—*cont.*
The arts under Barack Obama [Editorial] *Burlington Mag* v151 p443 Jl 2009
Artworld. S. Cash. il *Art Am* v97 no4 p168, 166-7 Ap 2009
Cultural Recovery. A. Goldbard. *Public Art Rev* v20 no2 p16 Spr/Summ 2009
From the Chairman. J. Kanter. *Sculpture* v28 no5 p4 Je 2009
From the Editor. A. B. Freund. *Art Auction* v32 no7 p12 Mr 2009
Is Recession Good for the Arts? M. Del Rosario. il *Linea* v13 no1 p6-7 Spr 2009
Making Art a Federal Issue? K. Taylor. por *ARTnews* v108 no1 p46 Ja 2009
The Melting Pot of the Arts—Iowa Cultural Corridor Alliance. J. Calder. il *Crafts Rep* v32 p50-3 Je 2007
A New Deal? Wind Powered Art. A. Leicester. il *Public Art Rev* v20 no2 p128-9 Spr/Summ 2009
A New New Deal. *Art Mon* no324 p12 Mr 2009
Obama's pledges for the arts. H. Stoilas. por *Art Newspaper* v18 p7 Ja 2009
On Point. M. Van Proyen. *Artweek* v40 no2 p5 Mr 2009
The Recovery and Reinvestment Act will help the arts, but more is still needed. R. Lynch. *Art Newspaper* v18 p27 Mr 2009
The ten first steps that Barack Obama could take to renew the arts. D. A. Ross. *Art Newspaper* v18 p28 Ja 2009
Venice Biennale: major Bruce Nauman show across three venues. B. Mason. il *Art Newspaper* v18 p8 Ap 2009
What kind of cultural leader will Obama be? A. Szántó. por *Art Newspaper* v18 p33-4 F 2009
Works by "more diverse" artists for White House Walls. A. Goldstein. il *Art Newspaper* v18 p9 Jl/Ag 2009
History
On Point. M. Van Proyen. *Artweek* v40 no1 p5 F 2009
Venezuela
Une Villa pour Chavez. L. Lamant. il *Cah Cinema* no622 p71-2 Ap 2007
State Engineer Office (N.M.) *See* New Mexico. Office of the State Engineer
State governors *See* Governors
State Home and School for Dependent and Neglected Children (R.I.) *See* Rhode Island. State Home and School for Dependent and Neglected Children
State legislature (Motion picture)
Reviews
State Legislature. K. Hagopian. *Film Hist* v39 no1 p77-9 Spr 2009
State Museum of New Western Art (Moscow, Soviet Union)
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
State Museum of the History of Saint Petersburg (Russia). Museum of the St. Petersburg Avant-garde
St Petersburg claims avant-garde from Moscow. J. Varoli. *Art Newspaper* v16 p24 F 2007
State Museum of the History of the Gulag (Moscow, Russia)
Potemkin prisons: inside the Museum of the Gulag. J. Brent. *New Criter* v27 no9 p18-23 My 2009
State of play (Motion picture)
On the Record. J. D. Witmer. facsim il por *Am Cinematogr* v90 no5 p36-40, 42-7 My 2009
Prieto Uses 3cP-ASC CDL on "State of Play". J. D. Witmer. flow chart por *Am Cinematogr* v89 no6 p88, 90-1 Je 2008
Reviews
State of Play. D. Eagan. *Film J Int* v112 no5 p44 My 2009
State of Play. P. Kemp. il *Sight Sound* ns19 no6 p76-7 Je 2009
State parks and reserves
See also
Bodie State Historic Park (Calif.)
California
See also
Bodie State Historic Park (Calif.)
Rancho Olompali State Historic Park (Calif.)
Indiana
See also
White River State Park (Indianapolis, Ind.)
New York (State)
Real and Ideal Landscapes Along the Taconic State Parkway. K. Lafrank. bibl f il map *Perspect Vernacular Archit* v9 p247-62 2003
Stateman, Wylie
Interviews
Cutting Remarks on "W": An Interview with Julie Monroe, Joe Hutshing and Wylie Stateman [Interview with J. Monroe, J. Hutshing, and W. Stateman; part of a special section: The Art and Craft of Film Editing] G. Oldham. il por *Cineaste* v34 no2 p33-7 Spr 2009
Statements (Logic) *See* Assertions (Logic)
Staten Island (New York, N.Y.)
See also
Fresh Kills Landfill (Staten Island, N.Y.)
Statens Museum for Kunst (Copenhagen, Denmark) *See* Royal Museum of Fine Arts (Copenhagen, Denmark)
Statesmen
See also
Heads of state
Statesmen as artists
Controversial Mandela lithographs are back on the market. M. Bailey. il por *Art Newspaper* v17 p57 Je 2008
Static electricity *See* Electrostatics
Statics
Mike Schlaich im Gespräch mit Ursula Baus zum Thema "Auskragen": Vom Reiz des konstruktiven Unsinns [Interview with M. Schlaich] U. Baus. il *Baumeister* v106 no1 p16-17 Ja 2009
Station Museum of Contemporary Art (Houston, Tex.)
Art and Politics in Houston. J. King. il *Art On Pap* v13 no2 p16 N/D 2008
Stationery
See also
Envelopes (Stationery)
Invitation cards
Letterheads
Design
Competitions, awards, etc.
Printing: Stationery / Logo Applications [Part of a special section: Printing Awards 2008] il *Appl Arts* v24 no1 p94 Ja/F 2009
Stations
See also
Art in stations
Bus stations
Railroad stations
Subway stations
Bearth & Deplazes: Stazione della seggiovia Carmenna, Arosa, Svizzera [Part of a special section: In montagna] M. Daguerre. il *Casabella* v73 no1 p128-33 D 2008/Ja 2009
Maurice Braillard: Teleferica del Salève, Pas-de-l'Echelle, Annemasse, Francia 1931-32 / Maurice Braillard: the Salève cableway. City and mountains, territories in the mirror [Part of a special section: In montagna] P. Marti. bibl f il *Casabella* v73 no1 p117-27, 153-5 D 2008/Ja 2009
Remodeling
Moving Up. P. Buxton. il *RIBA J* p62, 64 My 2009
Stations, Radio and television *See* Radio and television broadcasting studios
Stations of the Cross in art
Chris Gollon: Stations of the Cross. J. Porter-Pryce. il *Art Christ* no59 p13 Aut 2009
Kreuzweg von Gereon Heil in der Propsteikirche St. Gangolf in Heinsberg. G. Heil. il *Munster* v62 no2 p148-9 2009
Statistical methods
See also
Archaeology—Methodology—Statistical methods
Statistics
See also
Architects—Employment—Statistics
Architects—Salaries—Statistics
Architects, Minority—Statistics
Architectural firms—Billing—Statistics
Architectural firms—Statistics
Art research—Methodology—Statistical methods
Art trade—Statistics
Artists—Statistics
Auction houses—Statistics
Auction sales—Statistics
Bayesian statistical decision theory
Biometry
Building—Costs—Statistics
Building—Statistics
Building industry—Switzerland—Statistics
Building materials—Costs—Statistics
Cities and towns—Statistics
Construction workers—Salaries—Statistics
Corporate profits—Statistics
Cultural programs—Public participation—Great Britain—Statistics
Demography
Econometrics
Economic statistics
Employment—Statistics
Experimental design
Interior design firms—Statistics
Minorities—United States—Statistics
Motion picture audiences—Statistics
Motion picture theaters—Attendance—Statistics
Motion picture theaters—Statistics
Museums and art galleries—Attendance—Statistics
Museums and art galleries—Statistics
Regression analysis
Variation (Statistics)
Women architects—Employment—Statistics
Eekonomy [Part of a special section on 2008 in Review] B. Agnese. graph *Archit (Washington, D.C.)* v97 no16 p52-3 D 2008
Graphic methods
See also
Linkography
Beautiful Evidence. S. Polano. graph *Casabella* v73 no3 p90 Mr 2009
Principi fondamentali di disegno analitico / The Fundamental Principles of Analytical Design [Book excerpt: Beautiful Evidence, 2006] E. R. Tufte. bibl f graph map *Casabella* v73 no3 p90-9, 108-10 Mr 2009
Statom, Therman, 1953-
Reproductions
Wisconsin House (blown, painted and assembled glass)
Glass no115 p12 Summ 2009
Stats, Kathryn
Reproductions
Manarola Italy (oil)
Southwest Art v38 no12 p19 My 2009
Statuettes *See* Figurines
Status symbols
Exotica and the Early Minoan Elite: Eastern Imports in Prepalatial Crete. C. S. Colburn. bibl il map tab *Am J Archaeol* v112 no2 p203-24 Ap 2008
Statute of limitations *See* Limitation of actions
Staub (Motion picture)
Reviews
Shrouded Skies. B. Sterling. *Artforum Int* v47 no3 p133 N 2008
Stauffenberg, Klaus Philipp Schenk von *See* Schenk von Stauffenberg, Klaus Philipp, Graf, 1907-1944
Stauffer-Bern, Karl, 1857-1891
about
Stauffer-Bern. A. Schultz. il *Print Q* v25 no2 p186-8 Je 2008
il: Peter Halm
Stauner, Konrad
Im Dienst des Kaisers [Part of a special section on the Roman army] flow chart il *Antike Welt* v39 no5 p8-16 2008

Staunton (Va.)
History
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
Stavanger (Norway)
Architecture
Norwegian Wood, Stavanger. E. Sommariva. il *Domus* no922 supp p75-80 F 2009
Norwegian Wood: Stavanger. J. Tilson. il *Blueprint* no276 p42-3, 45, 47-8 Mr 2009
Houses
Nachhaltig zukunftsweisend. I. Marboe. il *Archit Aktuell* no340/341 p136-7 Jl/Ag 2008
Public art
Neighbourhood Secrets. C. Sharp. il *Flash Art* v41 p246 Jl/S 2008
Stavrinaki, Maria
Dada inhumain: le sujet et son milieu. bibl f il *Cah Mus Natl Art Mod* no103 p66-99 Spr 2008
Stawinski, Gregor
about
Beziehungskiste: Eine neuartige Betrachtung der Typografie des 20. Jahrhunderts / Connections to the Past: A New Way of Looking at 20th-Century Typography. H. Lechner. il *Novum* p20-1 N 2008
Stay (Los Angeles, Calif.: Hotel)
Hip hostel [Renovation of Cecil into Stay] T. Mastrelli. il *Hosp Des* v31 no1 p82-5 Ja/F 2009
Ste-Marie, Jacques, 1941-
Exhibitions
Suprenante capitale [Exhibit] A. Motulsky. il *Vie Arts* v52 p87 Wint 2008/2009
il: Au pied du cap
Steacy, Ken
Reproductions
Harry Potter and the Philosopher's Stone (airbrushed acrylic on illustration board, 1999)
Border Crossings v28 no1 p Inside Front Cover F 2009
Stead, Jennifer
Exhibitions
Landscape x 4: Geoffrey James, Alex Cameron, Jennifer Stead, Kelly Richardson [Exhibit] P. Halkes. il *Border Crossings* v27 no2 p98-100 Je 2008
Steadman, Philip
Why are most buildings rectangular? bibl f il *ARQ* v10 no2 p119-30 Je 2006
about
Rectilinear reasoning [Editorial] *ARQ* v10 no2 p91 Je 2006
Steadman, Ralph
about
Enter London Via Routemaster Bus. R. Olcayto. il por *Archit J* v229 no11 p26-9 Mr 26 2009
'London Is a Frankenstein City'. R. Olcayto. il por *Archit J* v228 no14 p22-5 O 16 2008
il: An Entrance to London; Cathedragogue; [1 untitled]
Steadman, Ryan
Reproductions
[Two figures, one falling through space, the other clinging to a ledge] [Detail]
Mod Painters p15 F 2007
Steam baths
Special Construction & Conveying Systems [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p195 D 2008
Steam boilers *See* Boilers
Steam engines
See also
Boilers
The Museum of . . . L. Gray. il *Mus J* v108 no7 p43 Jl 2008
Steam generators *See* Boilers
Steamboat Willie (Motion picture)
The Stereoscopic Mickey: Space, Animation, and the Mouse. J. P. Telotte. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008
Steamboats
In Search of the Social: Steamboats, Square Wheels, Reindeer and Other Things. J. S. Dolwick. bibl diag il *J Marit Archaeol* v3 no1 p15-41 Je 2008
Steamships *See* Steamboats
Stearns, Calvin, 1779-1857
about
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. J. R. Garrison. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Stearns, Eliza Sprague
Reproductions
[Boston Memorial: Woman mourning by tomb] (silk and watercolor on silk, ca 1808); by Eliza Sprague Stearns.
Mag Antiq (1971) v174 no3 p17 S 2008
Stearns, George, 1815-1859
about
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799-1856. J. R. Garrison. bibl f il *Perspect Vernacular Archit* v4 p9-22 1991
Stearns, Katie
Reproductions
Fresh
Southwest Art v38 no11 p22 Ap 2009
Steatite *See* Soapstone
Stecher, Wilfried
Lucian's Essay "The Ship" or "The Desires". bibl f diag il map tab *Hephaistos* v23 p203-20 2005
Steckel, Anita
about
"Artists sometimes have feelings" [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] R. Meyer. bibl f il por *Art J* v67 no4 p38-55 Wint 2008
il: The Librarian; Just Waiting for the Bus; The Imposter; Return of the Wet Nurse
Exhibitions
Anita Steckel: Mitchell Algus Gallery [Exhibit] R. Middleman. il por *Mod Painters* v20 no7 p113 S 2008
Stecker, Robert
Immoralism and the Anti-Theoretical View. bibl f *Br J Aesthet* v48 no2 p145-61 Ap 2008
Stedelijk Museum (Amsterdam, Netherlands)
Library
The early history of the Stedelijk Museum library: the Kloet years. M. Nijhoff. bibl *Art Libr J* v33 no4 p14-16 2008
Suits and claims
Settlement in Malevich Family Suit Against the Stedelijk. S. Flescher. il *IFAR J* v10 no1 p5-6 2008
Stedelijk Settles. R. Wolff. il *ARTnews* v107 no6 p80 Je 2008
Stedelijk Museum (s' Hertogenbosch, Netherlands)
Na negen magere nu negen vette jaren? E. van Tuijn. il *Jong Holl* v23 no1 p14-18 2007
Stedelijk Museum Het Domein (Sittard, Netherlands)
Het domein van de subculturen. M. van der Meer. il *Jong Holl* v23 no1 p25-9 2007
Stedelijk Van Abbe Museum (Eindhoven, Netherlands)
Be(com)ing Dutch [Exhibit] P. O'Neill. il *Art Mon* no320 p22-3 O 2008
Steedman, George F., 1871-1940
Homes and haunts
Gardener's Eden. E. T. Haskell. il *Preservation* v60 no5 p36-41 S/O 2008
Steege, Johanna ter, 1961-
In art
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009
Steel, Jeffrey
about
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
Steel, Louise, and McCartney, Carole
Survey at Arediou Vouppes (Lithosouros), A Late Bronze Age Agricultural Settlement on Cyprus: A Preliminary Analysis of the Material Culture Assemblages. bibl graph il map tab *Bull Am Sch Orient Res* no351 p9-37 Ag 2008
Steel
See also
Iron
Stainless steel
The nameless pillars that represent us all: architect's memorial to the London bombings. R. Gregory. il *Archit Rev* v226 p27-8 Ag 2009
Deterioration
Microbiology of Concretions, Sediments and Mechanisms Influencing the Preservation of Submerged Archaeological Artifacts. D. R. Cullimore and L. A. Johnston. tab *I J Hist Archaeol* v12 no2 p120-32 Je 2008
Steel, Stainless *See* Stainless steel
Steel cladding
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
Cherry blossom. C. Slessor. il *Archit Rev* v223 p42-3 Mr 2008
Greg Lynn FORM: 5900 Wilshire Blvd. Restaurant & Trellis Pavilion [Part of a special issue: The New Ecologies in Los Angeles—Design and Techology] il *A + U* no455 p82-5 Ag 2008
Johnston Marklee & Associates: Helios House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p44-9 Ag 2008
Making a virtue out of a utility. R. Waite. il *Archit J* v230 no1 p8-9 Jl 2 2009
Newtown Creek Water Pollution Control Plant: Brooklyn, New York [Part of a special section: Industrial Facilities] J. Gonchar. il *Archit Rec* v197 no3 p96-9 Mr 2009
Specifications
Creative Business Units. C. Slessor. il *Archit Rev* v226 p78-81 Jl 2009
Steel construction
See also
TRIMO (Firm)
Unger Stahlbau GesmbH
Alejandro de la Sota: Palestra del Collegio Maravillas, Madrid, 1960-62 / A suspended space [Part of a special section: In palestra] O. S. Pierini. il por *Casabella* v73 no1 p9-19, 151-2 D 2008/Ja 2009
Álvaro Siza Vieira: Gondomar Multi-use Sports Complex. il *A + U* no452 p114-21 My 2008
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
astea rchitecture: Top of Tyrol [Part of a special section: Small] il *A + U* no465 p88-91 Je 2009
Barkow Leibinger: Factory TMS [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p124-7 D 2008
Berlin Central Station, Germany. il *Archit Rev* p39-41 Jl 2008 supp
Bird's Nest Bowl. M. Webb. il *Archit Rev* v224 p38-47 Jl 2008
China Central Television: OMA and Arup reimagine the skyscraper as a giant loop rather than a tower [Part of a special section: Beijing Transformed] J. Tuchman. diag il *Archit Rec* v196 no7 p126-9 Jl 2008
Cloud five: a quintet of beams cradles an Alps aerie. D. Sokol. il *Archit Rec* v197 no2 p53 F 2009
Construction Goes Topsy-Turvy at the National Theatre. R. Slavid. il *Archit J* v227 no21 p41 My 29 2008
Corten Contortion [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p74-5 D 2008
Delight. R. Gregory. il *Archit Rev* v224 p90 Ag 2008
Dissecting the Bird's Nest. F. Cobb. il *Archit J* v227 no17 p44-7 My 1 2008

Steel construction—*cont.*
Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009
Frank Gehry: Serpentine Gallery: Le pavilion d'été [Exhibit]; tr. by C. Penwarden. S. Trelcat and C. Penwarden. il *Art Press* no349 p90-1 O 2008
Gehry Builds a Pavilion. R. Gregory. il por *Archit Rev* v224 p16 Ag 2008
Gnuform: Malibu House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p56-7 Ag 2008
Greg Lynn FORM: Slavin House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p86-7 Ag 2008
Hamburg Airport, Terminals 1, 2 and 3, Germany. il *Archit Rev* p42-3 Jl 2008 supp
Herzog + Partner: Training Centre for the Bavarian Mountain Rescue Service [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p128-31 D 2008
Ingenhoven Architects: European Investment Bank [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p32-7 D 2008
Ironhouse. il *Jpn Archit* no72 p78-9 Wint 2009
Jarmund/Vigsnæs AS Architects MNAL: Edge House [Part of a special section: Dwelling and the Land] il *A + U* no458 p114-19 N 2008
Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009
Kiosks have a monopoly on Madrid squares. A. Kaplan-Seem. il *Archit Rec* v196 no12 p63-4 D 2008
La logica del dettaglio nell'oggetto architettonico come opera unica. M. Biagi. diag il *Casabella* v72 no2 p96-7 F 2008
Making Waves at East Beach Café. H. Watson. il *Archit Des* v78 no2 p142-3 Mr/Ap 2008
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
Meet the Press. K. Weeks. il *Contract* v50 no9 p72-8 S 2008
National Stadium: Herzog & de Meuron creates an icon that reaches beyond the Olympics [Part of a special section: Beijing Transformed] A. Pasternack and C. A. Pearson. *Archit Rec* v196 no7 p92-9 Jl 2008
Neubau Sporthalle Gotthelf in Thun, BE. il map *Werk Bauen Wohnen* no3 p Neubau Sporthalle Gotthelf3, Neubau Sporthalle Gotthelf1, Neubau Sporthalle Gotthelf4 2007
New Trade Fair, Leipzig, Germany. il *Archit Rev* p21-3 Jl 2008 supp
Nieto Sobejano: Ampliament del Museo Moritzburg: Halle, Germania. J.-M. Martin. il *Casabella* v73 no4 p62-75 Ap 2009
phalt: Metal Workshop Dynamo [Part of a special section: Small] il *A + U* no465 p64-9 Je 2009
Ponte sull'Inn, 578 MSLM [Portfolio] il *Casabella* v72 no2 p102-4 F 2008
Porsche House. K. Long. il *Archit Rev* v225 p44-53 Mr 2009
Quadratisch, Rostig, Gut. S. Lieber. il *Baumeister* v105 no11 p64-9 N 2008
QVE: Centro di ricerca sull'ambiente Salburúa, Vitoria, Spagna [Part of a special section: Costruire in legno] N. Braghieri. il *Casabella* v73 no4 p46-54 Ap 2009
RCR Aranda Pigem Vilalta Arquitectes: Bell-Lloc Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p98-105 O 2008
RCR Arquitectes: Azienda Vinicola, Bell-Lloc, Spagna. F. Chiorino. il *Casabella* v72 no11 p80-7 N 2008
Retour sur la Tour Croulebarbe, "premier gratte-ciel parisien". P. Dejean. *Bull Monum* v165 no1 p118-19 2007
Santiago Calatrava: il Quatro Ponte sul Canal Grande, Venezia [With portfolio of photographs] T. Trombetti. diag il *Casabella* v72 no9 p108-23 S 2008
Shuhei Endo designed the Miki Disaster Management Park Beans Dome so it would get better with age. N. R. Pollock. il *Archit Rec* v196 no6 p102-7 Je 2008
Spielbude, redivivus. G. Kähler. il *Werk Bauen Wohnen* no3 p32-5 2007
Stahlplanken. O. Scheffler. il *Baumeister* v105 no4 p56-63 Ap 2008
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
Thomas Phifer and Partners floats a Modern temple onto a traditional campus with its Raymond and Susan Brochstein Pavilion. B. Broome. il *Archit Rec* v197 no3 p84-9 Mr 2009
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
The utilitarian Docks de Paris makes a fashion statement. A. Chen. il *Archit Rec* v197 no6 p110-11 Je 2009
Vision On. M. Webb. il *Archit Rev* v224 p48-53 Jl 2008
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009
Wie 6000 Tonnen Stahl fliegen. il *Baumeister* v106 no3 p55-7 Mr 2009
Wiener Villen. il *Archit Aktuell* no349 p42 Ap 2009
Zaha Hadid: Mobile Art—Chanel Contemporary Art Container. il *GA Doc* no104 p44-57 2008
Zaha Hadid: Zaragoza Bridge Pavilion. il *GA Doc* no104 p28-43 2008
Zwei Hallen. M. Tschanz. il *Werk Bauen Wohnen* no3 p54-6 2007

Conservation and restoration
Showing Her Mettle. D. Young. il *Preservation* v60 no5 p84 S/O 2008

History
El Mercado Central de Santiago: Antes de su embarque a Chile / Santiago Market: Before it sailed to Chile. P. Guedes. bibl il *ARQ (Santiago Chile)* no64 p10-16 D 2006
Tout Fer: The Sveti Stefan Bulgarian Church in Istanbul. M. B. Uluengin. bibl f il *Centropa (NY)* v7 no3 p239-52 S 2007

Prefabrication
El Mercado Central de Santiago: Antes de su embarque a Chile / Santiago Market: Before it sailed to Chile. P. Guedes. bibl il *ARQ (Santiago Chile)* no64 p10-16 D 2006
Pod life. S. Howard. il *Archit Rec* v197 no3 p43 Mr 2009
Tout Fer: The Sveti Stefan Bulgarian Church in Istanbul. M. B. Uluengin. bibl f il *Centropa (NY)* v7 no3 p239-52 S 2007

Specifications
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
Grace, Speed and Rigour. M. Wells. il *Archit Rev* v224 p50-5 Ag 2008
Heavens above. J.-C. Kucharek. il *RIBA J* v115 no10 p60-1 O 2008
Progetto e costruzione delle pensiline. il *Casabella* v72 no2 p110-15 F 2008

Technological innovations
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008

Steel finishing
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008

Steel framing *See* Framing (Building)

Steel furniture

Expertising
1970, années métalliques. A. Malvoisin. il *Oeil* no613 p104-5 My 2009

Sales and prices
1970, années métalliques. A. Malvoisin. il *Oeil* no613 p104-5 My 2009

Steel industry
See also
Carl Stahl GmbH
Truscon Steel Company

Steel jewelry

Exhibitions
0,0203929 Tonnen Stahl: Schmuck und Gerät aus Stahl—Stahlschmuckpreis 2007 [Exhibit] A. Soléau. il *Kunsthandwerk Des* no4 p12-17 Jl/Ag 2008

Steel rope *See* Wire rope

Steel ships *See* Ships, Iron and steel

Steel walls
An artful answer for the call to nature. S. Sharpe. il *Archit Rec* v197 no5 p67 My 2009
Sebastian Mariscal Studio: Terico Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p112-17 O 2008
Vertical gardens sprout in L.A.'s Skid Row. J. Murdock. il *Archit Rec* v196 no10 p36 O 2008

Steelcase Inc.
It Was the Best of Times? [Interview with James Ludwig, vice president for global design at Steelcase Inc.] M. C. Pedersen. il por *Metropolis* v28 no11 p40, 42 Je 2009
Plan B: For Rent. E. Hagberg. il *Metropolis* v28 no11 p72, 74, 76 Je 2009
What We've Learned. il *Contract* v51 no2 p28 F 2009

Steele, Barbara, 1938?-
about
Antonio Margheriti; Camillo Mastrocinque. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008

Steele, James, and Uomini, Natalie
Can the Archaeology of Manual Specialization Tell Us Anything About Language Evolution? A Survey of the State of Play [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] bibl *Cambridge Archaeol J* v19 no1 p97-110 F 2009

Steele, Robert G.

Reproductions
Petaluma River Boats (oil on panel)
Southwest Art v38 no12 p99 My 2009

Steele, Theodore Clement, 1847-1926
about
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
il: Four Seasons, Autumn; Sutumnal Landscape (Red Tree)

Steele, Valerie
Letter from the Editor. *Fash Theory* v13 no1 p5-6 Mr 2009

Steele-Makasci, Nancy
An Artist's Journey into Bookmaking. il *Bonefolder* v5 no2 Spr 2009

Steele-Perkins, Chris, 1947-

Awards
Survival Strategies. D. Land. il *RPS J* v149 no2 p72-7 Mr 2009
il: Boy with polecat; Footbridge in Shibuya; Shibuya; Preethi Manuel and daughter Zahrah at an arts event in the Royal Opera House; Lindsay Waddell, head gamekeeper on the Raby estate, during a grouse shoot

Steen, Jan Havicksz, 1626-1679
about
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
il: Een burgemeester van Delft en zijn dochter
De Burger van Delft: een verklarende hypothese [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p348-53, 384 2008
Dupliek: Een geduldig schilderij [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. il *Bull Rijksmus* v56 no3 p354-9, 385-6 2008

Steen, Jan Havicksz, 1626-1679—about—*cont.*
Feit en fictie bij Jan Steen: De burger van Delft opnieuw bezien [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] F. Grijzenhout and N. van Sas. bibl f il por *Bull Rijksmus* v56 no3 p332-47, 381-3 2008
il: Adolf en Catharina Croeser aan de Oude Delft; Tuinfeest bij de familie Paedts; De herbergtuin; De muzikanten
Jan Steen en de milddadigheid van de Delftse burger [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. J. Sluijter. bibl f il *Bull Rijksmus* v56 no3 p312-31, 379-81 2008
il: Burger van Delft en zijn dochter; Jonge vrouw met brief ('Bathseba') en koppelaarster; Jonge vrouw spelend op citer; De muzikanten
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
il: A Terrace with a Couple Dancing and a Merry Company
Over iconen van de Gouden Eeuw: Overwegingen bij een schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] H. van Nierop. bibl f il *Bull Rijksmus* v56 no3 p286-93, 376-7 2008
il: Adolf en Catharina Croeser aan de Oude Delft; De muzikanten

Steep (Motion picture)
Reviews
Steep. A. Simmons. il *Sight Sound* ns18 no10 p82-3 O 2008

Steeples
Building an Urban Identity: The Clustered Spires of Frederick, Maryland. D. Shaw. bibl f il map *Perspect Vernacular Archit* v5 p55-69 1995

Steers, Burr
Reviews
17 Again. F. Lovece. *Film J Int* v112 no5 p45 My 2009
17 Again. I. Stevens. *Sight Sound* ns19 no6 p75 Je 2009

Stefan Giers Architektur & Landschaft
Landmarke Lausitzer Seenland: Seeblick. T. Jakob. il *Baumeister* v105 no12 p15 D 2008

Stefancic, Zarko
Exhibitions
Buckingham, Chard, Kronquist, Long, and Stefancic: OK Harris [Exhibit] R. Ayers. il *ARTnews* v107 no11 p127 D 2008

Stefaneschi, Jacopo, d. 1343
about
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007

Stefaniak, Regina
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". bibl f il *Artibus Hist* v29 no58 p121-55 2008

Stefanini, Santino, 1952-
In art
Life / Dal vivo récit d'une téléportation; tr. by F. Straschitz. L. Anderson. il por *Art Press* p94-8 N 1999 supp

Stefano, da Ferrara *See* Stefano, di Benedetto, fl. ca. 1350-1360

Stefano, di Benedetto, fl. ca. 1350-1360
Attributed works
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
il: Virtues and Vices (2); Prudence and Folly; Fortitude and Inconstancy; Wrath; Injustice (Tyranny); Judgment with a Del Sale Donor; [7 untitled]

Stéfano, Alfredo de
about
La Velocidad de la Oscuridad. É. Mendoza. il *Artes Mexico* no89 p supp8-supp11 2008
il: Línea Walter; Nubes de algodón; Zona del silencio I

Stefano Pujatti Architetti
Yuppie Ranch House. S. Brandolini. il *Domus* no919 p39-43 N 2008

Stefanyk, Vasyl´ Semenovych, 1871-1936
Works
Stone cross [Story]
Adaptations
Film and video
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008
Thief [Story]
Adaptations
Film and video
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008

Steffelbauer, Ilja
Lage und Grenzen des Demos Kerameis und des Kerameikos von Athen. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p229-61 2007

Steffen, Charles, 1927-1995
Reproductions
[Seated figure with plant forms and writing] [Detail] (colored pencil on brown wrapping paper, 1990)
Raw Vision no66 p2 Spr/Summ 2009

Steffensen, Ingrid
"An Edifice of Sound": Frank Lloyd Wright and Ludwig von Beethoven. bibl f il por *Nineteenth Cent* v28 no2 p24-31 Fall 2008

Steffy, J. Richard
about
J. Richard Steffy, 1924-2007 [Obituary] F. Castro. por *Am J Archaeol* v112 no2 p337-8 Ap 2008

Stegmann, Frauke
about
Frauke Stegmann [Part of a special section: I.D.40] S. O'Toole. il *ID* v56 no1 p48 Ja/F 2009

Steichen, Edward, 1879-1973
about
Art: Edward Steichen [Part of a special issue: 30 Years] D. Schonauer. il por *Am Photo* v19 no6 p24 N/D 2008
il: The Pond—Moonlight; [4 untitled]
Man for all seasons [Review article] il *Br J Photogr* v155 p46-7 Ag 27 2008
il: White: Marlene Dietrich
Exhibitions
Modefotos als Porträtkunst [Exhibit] U. Fölsing. il *Weltkunst* v78 no13 p227 N 2008
il: Die Schauspielerin Mary Eaton in einer Revue der Ziegfeld Follies
See It Now. L. Sakraida. il *Am Photo* v20 no1 p10-11 Ja/F 2009
il: Actress Mary Heberden
Influence
Aesthetic of Reception? A Jaussian Reading of "The Family of Man". M. Bravo. bibl f *Art Crit* v24 no1 p21-33 2009
Reproductions
[Marion Moorehouse, in a Cheruit Gown] [Detail] (1927)
Art Auction v32 no7 p15 Mr 2009

Steidel, Rainer
(tr) See Wuttke, Dieter. Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art

Steidl, Johannes, 1958-
Exhibitions
Johannes Steidl: Artpicnic [Exhibit] F. Mallet. il *Art Press* no347 p85-6 Jl/Ag 2008
il: Artpicnic

Steiger, Christoph
about
Werkerweiterung Fensterfabrik G. Baumgartner AG, Hagendorn, ZG. il *Werk Bauen Wohnen* no3 p Werkerweiterung Fensterfabrik3, Werkerweiterung Fensterfabrik1, Werkerweiterung Fensterfabrik4 2007
Zwei Hallen. M. Tschanz. il *Werk Bauen Wohnen* no3 p54-6 2007

Steimatsky, Noa
The Cinecittà Refugee Camp (1944-1950) [Part of a special issue: Post-war Italian Cinema: New Studies] bibl f il *October* no128 p23-50 Spr 2009

Stein, Amelia, 1958-
about
From Shadow to Light. S. McBride. il por *Ir Arts Rev* v25 no2 p90-3 Summ 2008

Stein, Amy
Exhibitions
Amy Stein: Paul Kopeikin [Exhibit] R. Chang. il *ARTnews* v107 no8 p156-7 S 2008
il: Watering Hole

Stein, Clarence Samuel, 1882-1975
about
Temple Emanu-El: New York City. S. Hart. il *Archit Rec* v195 no6 p150-3 Je 2007

Stein, David, 1977-
about
David Stein: Oregon [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p117 S 2008
il: Promise of a New Day

Stein, Ethel
about
A Weaver's Weaver. J. Lovelace. il por *Am Craft* v69 no2 p16-17 Ap/My 2009

Stein, Gertrude, 1874-1946
about
Finding the There There: Strategies for Defining the Non-Place with Public Art and Urban Design [Part of a special issue on Public Art and Suburbia] R. L. Fleming. il *Public Art Rev* v20 no1 p26-30 Fall/Wint 2008
Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship. B. Will. bibl f por *Mod Mod* v15 no4 p647-63 N 2008
Works
Four saints in three acts [Opera]
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008

Stein, Helen, 1896-1964
Reproductions
Cigarette Holder (oil on board)
Am Art Rev v20 no6 p62 N/D 2008

Stein, Horst, 1970-
Reproductions
Couple-blue (c-print, 2008)
Art Auction v31 no12 p37 Ag 2008

Stein, John Picard, 1944-
Research work
The Pleasure Principal. P. Plagens. il *Art Auction* v31 no12 p20 Ag 2008

Stein, Joseph, 1912-
Works
Enter laughing [Musical]
An entrance and an exit. B. Allen. *New Criter* v27 no8 p34-7 Ap 2009

Stein, Leo, 1872-1947
about
The origins of the Barnes Collection, 1912-15. C. B. Bailey. bibl f il por *Burlington Mag* v150 p534-43 Ag 2008

Stein, Louisa
Playing Dress-Up: Digital Fashion and Gamic Extensions of Televisual Experience in Gossip Girl's Second Life. bibl f *Cinema J* v48 no3 p116-22 Spr 2009

Stein, Lucy
Exhibitions
Lucy Stein: Broadway 1602 [Exhibit] A. Berecz. il *Art Am* v97 no5 p158 My 2009
il: Valium and Advocaat for Breakfast

Stein, Lucy—Exhibitions—*cont.*
Lucy Stein: Broadway 1602 [Exhibit] C. Busta. il *Artforum Int* v47 no8 p191-2 Ap 2009
il: Valium and Advocaat for Breakfast
Stein, Perrin
Crafting the Neoclassical: Two New Drawings for Jacques-Louis David's "The Lictors Bringing Brutus the Bodies of His Sons". bibl f il *Master Drawings* v47 no2 p221-36 Summ 2009
Steina *See* Vasulka, Steina, 1940-
Steinach (Switzerland)
See also
School buildings—Switzerland—Steinach
Steinbach, Erwin von, d. 1318 *See* Erwin, von Steinbach, the Elder, d. 1318
Steinbach, Haim
Reproductions
[White stuffed rabbit standing on its hind legs, with black oval form]
Artforum Int v47 no9 p28 My 2009
Steinbacher Dämmstoff GmbH
Web sites
Up (to) Date. il *Archit Aktuell* no345 p47 D 2008
Steinberg, Avi
Return of the Ancient Mariner. il por *Biblic Archaeol Rev* v34 no4 p14-15 Jl/Ag 2008
Steinberg, Eduard *See* Shteinberg, Eduard, 1937-
Steinberg, Leo, 1920-
about
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
Steinberg, Saul, 1914-1999
about
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
il: Woman in Tub; Three Liberties; Untitled (Art Viewers); Twenty Americans; I Do, I Have, I Am; Six Masks
Sight Swipes. M. Hemming. il por *World Inter* v29 no1 p62-3, 65-6 Ja 2009
il: Hotel Metropole; Woman in Tub; Kitchen Street; Library; Books; Downtown; Palais Hotel
Exhibitions
Louis Hellman, the AJ's cartoonist, reviews the masterful illustrations of Saul Steinberg [Exhibit: Saul Steinberg: Illuminations] L. Hellman. il *Archit J* v229 no4 p44-5 F 5 2009
il: Wilshire & Lex; Twenty Americans
Saul Steinberg: De l'illustration comme un art [Exhibit] F. Simode. il *Oeil* no603 p87 Je 2008
il: Woman in tub; Le Monde vu depuis la 9e avenue
Saul Steinberg: Illuminations [Exhibit] P. Kelly. il *Blueprint* no276 p72 Mr 2009
il: Wiltshire and Lex
Steindl Glas GmbH
Innovative Structural Glazing Fassade—Aston Martin in Gaydon. il *Archit Aktuell* no337 p60 Ap 2008
Steiner, A. L.
Exhibitions
A. L. Steiner and robbinschilds: Taxter & Spengemann [Exhibit] D. Velasco. il *Artforum Int* v45 no10 p501-2 Summ 2007
il: C.L.U.E.
Steiner, Barbara, 1964-
about
German museum under fire for ceding control of exhibitions to dealers and collectors. J. Morris. il *Art Newspaper* v17 p1-2 Je 2008
Steiner, Charles, d. 1946
Exhibitions
Steiner, une aventure mobilière française [Exhibit] C. Simenc. il *Oeil* no604 p96 Jl/Ag 2008
il: Bow Wood
Steiner, Cordelia, 1981-
Interviews
Ansichten von der Post-70er-Generation [Interview with C. Steiner and C. Noe; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p122-33 N/D 2008
Steiner, Eric
Homes and haunts
Capital Gains [Part of a special section: Personal Space] F. Albert. il por *Metrop Home* v41 no2 p76-83 Mr 2009
Steiner, Frederick
Reading Landscapes [Part of a special issue on EDRA / Places Awards with Metropolis 2008] il *Places* v20 no3 p46-7 Fall 2008
Steiner, Henry, 1934-
about
Back to the Future, or Forward? Hong Kong Design, Image, and Branding [Part of a special issue on design and globalization] H. Clark. bibl f il *Des Issues* v25 no3 p11-29 Summ 2009
Steiner, Hugues
Exhibitions
Steiner, une aventure mobilière française [Exhibit] C. Simenc. il *Oeil* no604 p96 Jl/Ag 2008
Steiner, Laura
about
Design zum knicken / The Rag Trade. B. Schulz. il *Novum* p46 Ap 2009
Steiner, Pascaline
Homes and haunts
Capital Gains [Part of a special section: Personal Space] F. Albert. il por *Metrop Home* v41 no2 p76-83 Mr 2009
Steiner, Rochelle, and Gingeras, Alison
A Careful Concoction of "Push" and "Pull". il *Tate Etc* no15 p38-47 Spr 2009
Steiner, Shepherd
On Formalism and Tinkering with the Political on the Far Side of the Subject at documenta 12 [Part of a special section: documenta 12: A Dissection] *J Visual Cult* v7 no2 p244-52 Ag 2008
Steiner, Tim
about
The Skin Futures Market. C.-C. Yap. il por *Art AsiaPacific* no60 p106-7 S/O 2008
Steiner, Wendy
The Joy of Less [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] bibl f il *Harv Des Mag* no30 p6-13, 152 Spr/Summ 2009
Steiner Company
Exhibitions
Steiner, une aventure mobilière française [Exhibit] C. Simenc. il *Oeil* no604 p96 Jl/Ag 2008
Steinhardt, Nancy Shatzman
China's Earliest Mosques. bibl f il map *J Soc Archit Hist* v67 no3 p330-61 S 2008
Steinhart, Daniel
Toronto Tumult. il *Film J Int* v111 no11 p58 N 2008
Steinhart, Matthias
Starke Frauen in München [Exhibit] il *Antike Welt* v39 no5 p69 2008
Steinhilber, Dan
Exhibitions
Dan Steinhilber: G Fine Art [Exhibit] J. Koplos. il *Art Am* v96 no8 p172 S 2008
Steinhof Church (Vienna, Austria) *See* Sankt Leopold am Steinhof (Vienna, Austria)
Steinitz, Michael
Rethinking Geographical Approaches to the Common House: The Evidence from Eighteenth-century Massachusetts. bibl graph map *Perspect Vernacular Archit* v3 p16-26 1989
Steinkamp, Jennifer, 1958-
Exhibitions
Jennifer Steinkamp at ACME [Exhibit] K. Beil. il *Artweek* v39 no7 p17-18 S 2008
il: It's a Nice Day for a White Wedding
Jennifer Steinkamp: It's a Nice Day for a White Wedding [Exhibit] S. N. Dambrot. il *Art Rev* no25 p143 S 2008
il: It's a nice day for a white wedding
Kinesthetic Aesthetics [Exhibit] W. V. Ganis. il *Afterimage* v36 no1 p21 Jl/Ag 2008
il: Eye Catching
Steinklammer, Georg
about
Wohn- und Pflegeheim in Lienz, Osttirol—Offen für den Lauf des Lebens / Residential and nursing home in Lienz, East Tyrol—open for the course that life takes. I. Marboe. il *Archit Aktuell* no334/335 p58-65 Ja/F 2008
Steinmann, Charles
about
Boltshauser Architekten: Palestra per un complesso scolastico, Zurigo [Part of a special section: In palestra]; tr. by I. Inserra. A. Simon. il *Casabella* v73 no1 p20-7 D 2008/Ja 2009
Steinmeyer, Christoph, 1967-
Reproductions
[Distorted interior space]
Artforum Int v47 no7 p86 Mr 2009
Kit (oil on canvas, 2009)
Art Press no354 p9 Mr 2009
Steinunn Þórarinsdóttir, 1955-
about
ISC: People, Places, and Events. por *Sculpture* v28 no6 p80 Jl/Ag 2009
A Lyric Isolation: Steinunn Thorarinsdottir. J. Goodman. il *Sculpture* v28 no1 p48-53 Ja/F 2009
il: Horizons (2); Prospect; Shadows; Voyage (2); Illumination; Islands
Steinway Musical Instruments, Inc.
Audiovisual materials
Note by Note: The Making of Steinway L1037. R. Silberman. il *Am Craft* v68 no2 p46-7 Ap/My 2008
Steinweiss, Alex, 1917-
about
Le jour où Steinweiss emballa la galette. M. Farine. il *Oeil* no612 p57 Ap 2009
il: Pochette de disque pour Louis and Earl
Steir, Pat, 1940-
about
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Steketee, Liz
Exhibitions
'Past is an image we form in the present' at SF Camerawork [Exhibit] C. Brenneman. il *Artweek* v39 no5 p14 Je 2008
Stelarc, 1945-
about
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
Stele
From Standing Stones to Open Mosques in the Negev Desert: The Archaeology of Religious Transformation on the Fringes. G. Avni. bibl il map *Near East Archaeol* v70 no3 p124-38 S 2007
Stele, Ancient
Micromorphologic Examination of the 'Gabriel Revelation' Stone. Y. Goren. il *Israel Explor J* v58 no2 p220-9 2008
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Stele, Assyro-Babylonian
Reconstruction
Ich, König der Könige. K. Sternitzke. il *Antike Welt* v39 no6 p31-3 2008
Stele, Buddhist
China
The Lost Buddhas: Stylistic and Iconographic Innovations in 6th Century Qingzhou Buddhist Sculptures. Liu Yang. il *Arts Asia* v38 no6 p69-78 N/D 2008
The Trübner Stele Re-examined: Epigraphic and Literary Evidence. E. Hsiang-Ling Hsu. bibl f il map *Artibus Asiae* v67 no2 p177-99 2007

Stele, Chinese
See also
Stele, Buddhist—China
Reproductions
Buddhist Stele (gray stone, Eastern Wei)
Orientations v40 no3 p7 Ap 2009
Stele, Egyptian
Die Demotischen Stelen aus der Gegend von Hussaniya/Tell Nebesheh. J. Moje. bibl f il map tab *J Egypt Archaeol* v94 p183-208 2008
Das düstere Vermächnis von Neferhotep. S. Brinkmann and C. Verbeek. il *Antike Welt* v39 no4 p52-7 2008
The Good Shepherd Antef (Stela BM EA 1628). D. Franke. bibl f il *J Egypt Archaeol* v93 p149-74, PLATE VI 2007
Putting Sheshonq I In His Place. R. L. Chapman. bibl il *Palest Explor Q* v141 no1 p4-17 Mr 2009
Stele, Ethiopian
Sixty years after Italy first promised to return it, Axum obelisk finally re-erected in Africa. M. Bailey. il *Art Newspaper* v17 p6 S 2008
Stele, Gallo-Roman
La nécropole antique de Pont-l'Évêque à Autun (Saône-et-Loire): vestiges de bûchers funéraires et découvertes de stèles en contexte archéologique. S. Venault. bibl f diag il map *Rev Archeol* fasc1 p168-74 2008
Stele, Hellenistic
Four Hellenistic Funerary Stelae from Gephyra, Macedonia. M. B. Hatzopoulos and P. Juhel. bibl il *Am J Archaeol* v113 no3 p423-37 Jl 2009
Stele, Hindu
Loophole for Loot? J. Seligson. il *ARTnews* v108 no3 p42 Mr 2009
Stele, Roman
Landstädtische Sepulkraldenkmäler aus Picenum. S. Diebner. bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p95-146 2007
Stella, Claudine Bouzonnet- *See* Bouzonnet-Stella, Claudine, 1636-1697
Stella, Franco, 1943-
about
Porträt: Franco Stella. H. Klüver. il por *Baumeister* v106 no2 p14-15 F 2009
Stella, Frank
Exhibitions
L'abstraction "made in USA". V. de Maulmin. il *Connaiss Arts* no671 p118 My 2009
Frank Stella, Larry Bell: Jacobson Howard [Exhibit] A. Landi. il *ARTnews* v107 no7 p163-4 Summ 2008
il: K. 86
Reproductions
K. 125 (stainless steel tubing, nylon RPT, 2006)
ARTnews v107 no4 p59 Ap 2008
Moby Dick series: Etymology (Q-10) (aluminum and steel, 1990)
Art Newspaper v17 p61 N 2008
Riallaro (four color etching on handmade paper, 1995)
ARTnews v107 no6 p22 Je 2008
Valparaiso Green (Sketch)
ARTnews v107 no5 p19 My 2008
Stella, Jacques, 1596-1657
about
Claudine Bouzonnet, Jacques Stella and the "Pastorales". J. Mulherron. bibl f il *Print Q* v25 no4 p393-407 D 2008
il: La Glissore; La Rencontre d'Anne et Joachim à la Porte dorée
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] C. Mignot. *Rev Art* no158 p76 2007
Stelle Architects (Firm)
Splashes of Sun and Sea [East End of Long Island beach house; architecture by Stelle Architects; interior design by T. Hayes] A. Vaill. il *Archit Dig* v66 no4 p82-91 Ap 2009
Stellmon, Erin, 1975-
Exhibitions
Erin Stellmon: Main Gallery [Exhibit] K. Swenson. il *Art Am* v96 no9 p199 O 2008
il: Binion's Horse Shoe Restoration
Stelmackowich, Cindy
Bodies of Knowledge: The Nineteenth-Century Anatomical Atlas in the Spaces of Art and Science [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] bibl f il *RACAR* v33 no1/2 p75-86 2008
Stelmackowich, Cindy, 1967-
Reproductions
Lippincottes Quick Reference Book—Medicine and Surgery [Detail] (mixed media, 2004)
RACAR v33 no1/2 p Front Cover 2008
Themes
Suspending the Laws of Medical Practice / Suspendre les lois de la pratique médicale [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. il *RACAR* v33 no1/2 p132-7 2008
il: Lippincottes Quick Reference Book—Medicine and Surgery (2); Submerged (2); Suspending the Laws of Medical Practice; handbook of SURGERY
Stelzig, Christine
Cameroon—Art and Kings: Museum Rietberg, Zurich [Exhibit] il *Afr Arts* v42 no1 p104-6 Spr 2009
Von Perlen, Rost und Meeresschnecken: Drehscheibe Sahel: Senckenberg Naturmuseum, Frankfurt am Main, Germany; Musée National de Ouagadougou, Burkina Faso [Exhibit] il *Afr Arts* v41 no4 p87-9 Wint 2008
Stelzner, Heinrich, 1833-1910
Reproductions
A Lazy Summers Day
Art Antiqu v32 no1 p30 Ja 2009
Stelzner, Jörg, and Eggert, Gerhard
Calcium Carbonate on Bronze Finds: Safe Sequestering with Sodium Tripolyphosphate? bibl f graph tab *Stud Conserv* v53 no4 p264-72 2008
Stem cells
Research
Stem-cell research money benefits architects. D. Sokol. il *Archit Rec* v196 no7 p40 Jl 2008
Stemann, Nicolas
about
Une question de colle [Exhibit] M. Van Hoof. il *Vie Arts* v51 p90-1 Summ 2007
Štembera, Petr
about
Performance as 'Ethical Memento': Art and Self-Sacrifice in Communist Czechoslovakia [Part of a special issue: Socialist Eastern Europe] L. Weibgen. bibl f il por *Third Text* v23 no1 p55-64 Ja 2009
Sten, Henrik
about
A Dated Marieberg Porcelain Tray. J. Norrman. il *Art Bull Nationalmus Stockholm* v14 p23-4 2007
Stencilwork
See also
Pochoir
Theorems (Paintings)
Exhibitions
Fashioning the Modern French Interior: Pochoir Portfolios in the 1920s [Exhibit] il *Art On Pap* v13 no2 p83 N/D 2008
Stendahl, Krister
about
Krister Stendahl (1921-2008) [Obituary] D. D. Resig. por *Biblic Archaeol Rev* v34 no5 p16 S/O 2008
Stenge, Bertha, 1891-1957
about
Irene Post: Quilt Artist and Neighbor of Bertha Stenge. S. C. Cummings. bibl f il por *Uncoverings* v29 p75-103 2008
Stengs, Irene
Modern Thai Encounters with the Sublime: The Powerful Presence of a Great King of Siam Through his Portraits [Part of a special issue: Media and the Senses in the Making of Religious Experience] bibl il por *Mater Relig* v4 no2 p160-70 Jl 2008
Stenman, Elis F., d. 1942
Homes and haunts
A Piece of History. C. E. Rubin. il *Raw Vision* no64 p48-51 Aut/Fall 2008
il: Paper House (7); Piano; Clock; Radio cabinet
Stenram, Eva
about
Blank Space: Eva Stenram. R. Blees Luxemburg. il *Archit Rev* v225 p98 My 2009
Step brothers (Motion picture)
Reviews
Step Brothers. V. Rizov. il *Sight Sound* ns18 no10 p83 O 2008
Stepanov, Alekseĭ Stepanovich, 1858-1923
Reproductions
Winter in Village (ca 1910)
Art Auction v31 no12 p10 Ag 2008
Stephan, Peter
Rom unter Sixtus V. Stadtplanung als Verräumlichung von Heilsgeschichte. bibl f il *Z Kunstgesch* v72 no2 p165-214 2009
StephanieGoto (Firm)
Corton: New York City [Part of a special section: Restaurants: Recipes for Success] L. C. Lentz. il *Archit Rec* v197 no1 p100-3 Ja 2009
Stephen, Saint, d. ca. 35
In art
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. É. Vergnolle. il *Bull Monum* v165 no4 p383-6 2007
Stephen, Alexander MacGregor, d. 1894
about
Ben Wittick and the Keam Pottery Collection. L. A. Hieb. bibl il por *Am Indian Art Mag* v34 no3 p38-49 Summ 2009
Stephen (James F.) Architects *See* James F. Stephen Architects
Stephen Lawrence Charitable Trust
Architecture for Everyone. C. Murray. il *Archit J* v229 no10 p24-7 Mr 19 2009
Stephen R. Teeple, Architect (Firm)
Awards
Chemical Sciences Building, Trent University. il *Can Archit* v53 no5 p50-1 My 2008
Stephen Stimson Associates
Abstracting the Pastoral Landscape. J. Berger. il *Landsc Archit* v98 no11 p34, 36, 38, 40, 42-3 N 2008
Stephens, Fredrick
Reproductions
The Ravine
Southwest Art v38 no12 p20 My 2009
Stephens, Janet
Ancient Roman hairdressing: on (hair)pins and needles. bibl f il *J Roman Archaeol* v21 p110-32 2008 pt1
Stephens, John Lloyd
about
Photography and the American Contribution to Early "Biblical Archaeology", 1870-1920. R. Hallote. bibl il por tab *Near East Archaeol* v70 no1 p26-41 Mr 2007
Stephens, Liz
Brooklyn Arts Council Gallery: screening of shorts by Brooklyn-based film-makers as part of 'The Lack of Desire'—17 January to 11 April 2008. il *Film Int* v6 no3 p95-6 2008
Margaret Mead Film Festival: 14-16 November 2008: Celebrating the pioneers of modern anthropology: examining the severe consequences of global warming, and tales of human perseverance. il *Film Int* v7 no2 p84-6 2009
Stephens, Rick
about
Looking at the Big Picture: Native Scientists. L. M. Sheppard. por *Native Peoples* v21 no5 p64-7 S/O 2008

Stephenson, Andrew
'Telling decoratively': Ben Nicholson's 'white reliefs' and Debates around Abstraction and Modernism in the Home in the Late 1920s and 1930s. bibl f il *Visual Cult Br* v9 no2 p43-60 2008
Stephenson, David
about
Family Witness. M. Granier. il *Ir Arts Rev* v26 no1 p80-3 Spr 2009
il: Paddy and horses; Tom, son of Kathleen; Jimmy Junior with dove; Willie-boy and Kathleen; Engagement; Kathleen in her caravan; Bridget with her granddaugter Bernie
Stephenson/Bell Architects (Firm)
Awards
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
Stepladders *See* Ladders
Steptoe, Brian
Exhibitions
Demolish. Dig. Design. [Exhibit] J. Allan. il *RPS J* v148 no9 p472-5 N 2008
Steptoe, Lydia *See* Barnes, Djuna, 1892-1982
Sterckx, Marjan
Constantin Meunier in Sevilla. De andalusische ouverture [Exhibit review and review article] bibl f il *Nineteenth-Century Art Worldwide* v8 no1 81134 bytes Spr 2009
Helene Schjerfbeck: Het geheim van Finland [Finland's best-kept secret] [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no1 100222 bytes Spr 2008
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
Sterckx, Pierre
about
Souvenirs dans l'intimité de ses ateliers. P. Sterckx. il *Beaux Arts Mag* no285 p86-7 Mr 2008
Stereoscopic cinematography *See* Three dimensional films
Stereoscopic films *See* Three dimensional films
Stereoscopic photography *See* Photography, Stereoscopic
Stereotype (Psychology)
See also
Gender stereotypes (Psychology)
Aboriginalism and the Problems of Indigenous Archaeology. R. McGhee. bibl *Am Antiq* v73 no4 p579-97 O 2008
Beneath the Rising Sun: "Frenchness" and the Archaeology of Desire. S. L. Dawdy and R. Weyhing. bibl il *I J Hist Archaeol* v12 no4 p370-87 D 2008
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. A. A. Van Slyck. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Stereotype (Psychology) in art
Drawn in color: "Aethiopika" in European painting. J. Crewe. bibl f il *Word Image* v25 no2 p129-42 Ap/Je 2009
Hirotsune Tashima: Humour and Cultural Commentary. J. Sasse. il *Ceramics (Aust)* no76 p88-95 2009
The Unruly Art of McArthur Freeman. M. D. Harris. il *Nka* no21 p110-14 Fall 2007
Warhol et le miroir du monde. J.-F. Lasnier. il por *Connaiss Arts* no669 p48-59 Mr 2009
Exhibitions
Uneasy [Exhibit] S. Radok. il *Art Aust* v46 no2 p323 Summ 2008
Stereotype (Psychology) in motion pictures
Artists Who Make a Killing. S. Barnes. il *ARTnews* v108 no3 p27 Mr 2009
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
What the Shadow Knows: Race, Image, and Meaning in "Shadows" (1922). A. Maurice. bibl f il *Cinema J* v47 no3 p66-89 Spr 2008
Sterling, Bruce
Product Panic: 2009 [Part of the special product issue] il *Metropolis* v28 no8 p60, 62 Mr 2009
Sterling and Francine Clark Art Institute. Stone Hill Center
The Collaborators: The Clark, Williams, and MASS MoCA. C. Temin. il *Art N Engl* v29 no6 p20-3 O/N 2008
Architecture
Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008
Tadao Ando: Clark Art & Conservation Center (Stone Hill Center). il map *GA Doc* no105 p54-69 2008
Sterly, Amy
Collecting for free. il *Printmaking Today* v17 no4 p22 Wint 2008
Stermitz, Evelin, 1972-
about
World of Female Avatars: an Artistic Online Survey of the Female Body in Times of Virtual Reality. E. Stermitz. bibl f il *Leonardo* v41 no5 p538-9 2008
il: World of Female Avatars (2)
Stern, David, 1956-
Exhibitions
David Stern: Yeshiva University Museum [Exhibit] C. Ruas. il *ARTnews* v108 no1 p112 Ja 2009
il: The Gatherings
Stern, Eddo
Exhibitions
Eddo Stern [Exhibit] C. Bors. il *Art Rev* no17 p134 D 2007
il: Best . . . Flame War . . . Ever . . . (King of Bards vs. Squire Rex, June 2004)
Stern, Grete, 1904-1999
Reproductions
Love without Illusion (photograph, 1951)
Art Press no352 p9 Ja 2009
Stern, Irma, 1894-1966
Reproductions
Mother and Child [Detail] (oil on canvas, 1949)
Art Newspaper v18 p29 F 2009
Stern, James D.
Reviews
Every Little Step. D. Toumarkine. *Film J Int* v112 no4 p137-8 Ap 2009
Stern, Jim *See* Stern, James D.
Stern, Joshua Michael
Reviews
Swing Vote. S. Wigley. il *Sight Sound* ns18 no10 p84 O 2008
Stern, Kazuko
Reproductions
At the Met
Southwest Art v38 no11 p21 Ap 2009
Stern, Lev, 1945-
Reproductions
Arbre (bronze and cement, 1998)
Art Press no344 p19 Ap 2008
Arbre chandelier (bronze, 2007)
Connaiss Arts no659 p137 Ap 2008
Stern, Max, 1904-1987
Collections
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
Historic Ruling Upheld. W. D. Cohan. por *ARTnews* v108 no2 p56 F 2009
Stern, Ralph
The Big Lift (1950): Image and Identity in Blockaded Berlin. bibl f il *Cinema J* v46 no2 p66-90 Wint 2007
Stern, Robert A. M., 1939-
about
Sky-High Ratings. C. C. Sullivan. il *Inter Des* v79 no12 p270-9 O 2008
Stern, Tom
about
Lost and Seemingly Found. D. Heuring. il por *Am Cinematogr* v89 no11 p18, 20 N 2008
Stern (Dr. and Mrs. Max) Foundation *See* Dr. and Mrs. Max Stern Foundation
Stern (Robert A. M.) Architects *See* Robert A. M. Stern Architects
Stern and Bucek Architects
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] B. C. Webb. bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008
Sternagel, Joerg
From Inside Us: Experiencing the Film Actor in Michael Haneke's "Caché". bibl f bibl il *Film Int* v7 no3 p50-61 2009
Sternbach, Joni
Reproductions
Surfers series: Ed [Detail] (tintype, 2008)
Art N Engl v30 no4 p Inside Front Cover Je/Jl 2009
Sternberg, Cole
Reproductions
[Abstraction in gray and black with touches of yellow] [Detail]
Art Am v96 no8 p58 S 2008
Sternberg, Isaac
Reproductions
Attributed works
Pair of Lions of Judah (poplar wood, ca 1917)
Folk Art v33 no3 p4 Fall 2008
Sternberg, Tobias
Exhibitions
Four single works of art [Exhibit] S. Sverakova. il *Circa (North Irel)* no128 p77-9 Summ 2009
il: Yourself from the outside
Sterne, Hedda, 1916-
Exhibitions
Hedda Sterne: Montclair Art Museum [Exhibit] M. Heuer. il *ARTnews* v107 no6 p137-8 Je 2008
il: Self-Portrait
Sterne, Laurence, 1713-1768
Works
Sentimental journey through France and Italy [Novel]
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Sternfeld, Joel, 1944-
about
Critic's Choice: Joel Sternfeld captures wild and cultivated landscapes. A. Mead. il *Archit J* v229 no4 p43 F 5 2009
Joel Sternfeld: Oxbow Archive. G. Ehrlich. il *Aperture* no192 p74-81 Fall 2008
il: Melting Ice, Parson's Swap Road; Flooded Meadow Past Old Raibow Road, Looking Toward Mount Tom; Goldenrod and Milkweed, near Nook Road; At the Intersection of Hockanum Road and Mount Tom Road
Exhibitions
Joel Sternfeld: Luhring Augustine [Exhibit] B. Sholis. il *Artforum Int* v47 no3 p349 N 2008
il: April 20, 2007, The East Meadows, Northampton, Massachusetts
Reproductions
Oxbow Archive series [Detail]
Artforum Int v47 no1 p77 S 2008
Sternitzke, Katja
Ich, König der Könige. il *Antike Welt* v39 no6 p31-3 2008
Sternlicht, Barry
about
W . . . a Decade of Wow. M. Adams. il *Hosp Des* v31 no3 p116-21 Ap 2009
Sterns, Frederick H., 1887-1951
about
Frederick H. Sterns and the Portrayal of Variation in Central Plains Pottery. D. C. Roper. bibl graph map tab *Am Antiq* v73 no2 p361-9 Ap 2008

Steroids
See also
Lipids
Sterzing (Italy) *See* Vipiteno (Italy)
Steskal, Martin
(jt. auth) See Ladstätter, Sabine, and Steskal, Martin
Stetler, Pepper
"The New Visual Literature": László Moholy-Nagy's Painting, Photography, Film. bibl f il *Grey Room* no32 p88-113 Summ 2008
Stettheimer, Florine, 1871-1944
about
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
"Love Flight of a Pink Candy Heart": Flights of Fancy [Part of a special issue on portraits] R. Hart. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p72-81 2009
il: Love Flight of a Pink Candy Heart; Henry McBride, Art Critic; Portrait of Marcel Duchamp; Bathers; Natatorium Undine
Stettler, René
Reframing semiotic telematic knowledge spaces, and the anthropological challenge to designing interhuman relations. bibl f *Technoetic Arts* v6 no2 p163-70 2008
Stettner, Louis, 1922-
Reproductions
RAS (silver print, 1949-50)
Oeil no611 p116 Mr 2009
Steuber, Jason
(jt. auth) See Schlievert, Chelsea, and Steuber, Jason
Steuernagel, Dirk
Der gute Staatsbürger: Zur Interpretation des Kuros. bibl f il *Hephaistos* v10 p35-48, I, III 1991
Ranuccio Bianchi Bandinelli: Zwischen historismus und historischem Materialismus. *Hephaistos* v19/20 p203-18 2001/2002
Ritus Funebres? Etruskische Bilder mythischer Zweikämpfe und der Ursprung des munera gladiatorum. bibl f il *Hephaistos* v15 p69-92 1997
Steven D. Ehrlich AIA Architects
Sculpting Space on the Coast [L. and M. Zeidler's contemporary Northern California home; architecture by Ehrlich Architects] P. L. Brown. il *Archit Dig* v66 no1 p80-7 Ja 2009
Stop the Presses! [Photo essay] B. Timmerman and M. Boisclair. il *Inter Sources (2004)* v16 no5 p42-9 Je 2009
Steven F. Udvar-Hazy Center
Architecture
Virginia Air Show [Smithsonian's Steven F. Udvar-Hazy Center; architecture by Helmuth, Obata + Kassabaum] M. Frank. il *Archit Dig* v65 no5 p112-14, 116, 120, 122 My 2008
Steven Holl, Architects
Ampliación del Museo de Arte Nelson Atkins / The Nelson Atkins Museum of Art Expansion [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p36-73 2008
Casa Bidimensional / Planar House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p112-21 2008
La Casa de los Soles / Sun Slice House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p202-7 2008
Casa Escrita con Luz / Writing with Light House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p84-103 2008
Casa para un Coleccionista de Clavos / Nail Collector's House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p74-83 2008
Casa Turbulencia / Turbulence House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p104-11 2008
Centro de Arte Herning / Herning Center of the Arts [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p190-201 2008
Centro Vanke / Vanke Center [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p208-19 2008
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Ciudad del Surf y los Océanos / Cité du Surf et de l'Océan [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p170-81 2008
Departamento de Filosofía de la NYU / NYU Department of Philosophy [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p140-9 2008
Dynamic Hybrid [Part of a special issue: Height: Between Possiblity and Responsibility] J. Melvin. il *Archit Rev* v224 p50-3 O 2008
Escuela de Arte de la Universidad de Iowa / School of Art and Art History, University of Iowa [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p18-35 2008
Fenomenologia / Phenomenology. il *Lotus Int* no134 p48-61 2008
Hedonism. il *Lotus Int* no136 p86-93 2008
Híbrido Enlazado / Linked Hybrid [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p226-47 2008
Linked Hybrid: Steven Holl Architects makes connections in the sky [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p130-1 Jl 2008
Museo de Arte y Arquitectura de Nanjing / Nanjing Museum of Art and Architecture [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p150-7 2008
Nueva Residencia del Embajador Suizo / The New Residence at the Swiss Embassy [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p122-39 2008
Nueva Sede de la Región de Lombardía / New Lombardy Region Offices [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p158-63 2008
Nuevo Centro Higgins Hall / Higgins Hall Center Section, Pratt Institute [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p6-17 2008
NYU Department of Philosophy. il *Lotus Int* no133 p62-5 2008
Parque del Diseño Mundial / World Design Park Complex [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p220-5 2008
La pietra e la piuma / Stone and feather. M. Cadwell. il *Domus* no904 p24-5 Je 2007
Projects. il *Can Archit* v53 no4 p13 Ap 2008
Salas de Cine Busan / Busan Cinema Complex [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p182-9 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Steven Holl Architects [Part of a special issue: Steve Holl Architects] il por *Croquis* v141 no3 p4-5 2008
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Steven Holl: Sliced Porosity Block. il *GA Doc* no103 p68-73 2008
Steven Holl's NYU Philosophy. J. Merkel. il *Archit Des* v78 no5 p100-3 S/O 2008
[Summary of projects] [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p248-9 2008
Vela Híbrida / Sail Hybrid [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p164-9 2008
Stevenhagen, Robert
Reviews
The Tale of Despereaux. F. Lovece. *Film J Int* v112 no1 p40-1 Ja 2009
The Tale of Despereaux. A. Osmond. il *Sight Sound* ns19 no2 p76-7 F 2009
The Tale of Despereaux [Credits] *Sight Sound* ns19 no3 p76-7 Mr 2009
Stevens, Alfred, 1817-1875
about
Alfred Stevens's images from 'The Faerie Queene' rediscovered. T. Sladen. bibl f il *Burlington Mag* v151 p212-18 Ap 2009
Stevens, Alfred, 1823-1906
about
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008
il: Meditation (The Japanese Robe)
Exhibitions
Stevens, le Beige parisien. M. Jover. il *Connaiss Arts* no671 p40 My 2009
il: Remember
Reproductions
Le salon du peintre (drawing heightened by watercolor)
Connaiss Arts no661 p161 Je 2008
Stevens, Amy
Exhibitions
'Sugar and Spice' at Photographic Center Northwest [Exhibit] F. DeVuono. il *Artweek* v39 no6 p21-2 Jl/Ag 2008
il: Confections #44
Reproductions
Confections #21 (archival inkjet print, 2006)
Am Craft v68 no4 p8 Ag/S 2008
Stevens, Anne H.
about
Rank Judgment. C. Liu. il *Mod Painters* v19 no8 p44-6 O 2007
Stevens, Dan
Interviews
Change the record [Interview with D. Stevens] il *Creat Rev* v29 no1 p42-3 Ja 2009
Stevens, Debbie
Reproductions
Roseate Splendor (oil on canvas)
Southwest Art v38 no5 p157 O 2008
Stevens, Dominic
about
County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008
Stevens, Dries
about
I Brake for Innovation. M. Shollenbarger. il por *Inter Des* v79 no9 p81-2, 84 Jl 2008
Stevens, Fay
Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. bibl il *World Archaeol* v40 no2 p238-52 Je 2008
Stevens, George, 1904-1975
about
Hollywood's India: The Meaning of RKO's "Gunga Din". F. C. Jaher and B. B. King. bibl f *Film Hist* v38 no2 p33-44 Fall 2008
Stevens, George, Jr.
about
Making Art a Federal Issue? K. Taylor. por *ARTnews* v108 no1 p46 Ja 2009
Stevens, Grant
Awards
Grant Stevens. M. Fitzgerald. il por *Art Aust* v45 no3 p496 Aut 2008
Reproductions
The Way (photograph, custom cabinet, car stereo, 2007)
Art Aust v45 no3 p Back Cover Aut 2008
Stevens, Joe
about
Made in Queens. il *Creat Rev* v28 no8 p21 Ag 2008
Stevens, Kimberly
Woodbury University [Part of a special section on Architecture School Buildings] il *Archit (Washington, D.C.)* v97 no15 p70 N 2008
Stevens, Mary
Museums, minorities and recognition: memories of North Africa in contemporary France. bibl *Mus Soc* v5 no1 p29-43 Mr 2007
Stevens, Natalie L. C.
A New Reconstruction of the Etruscan Heaven. bibl il *Am J Archaeol* v113 no2 p153-64 Ap 2009
Stevens, Rachel
Reproductions
Fetish Shoe with Training Wheels (steel and flock, 2008)
ARTnews v107 no9 p57 O 2008
Gladiator Shoe with Piercings and Pipe (steel and flock, 2008)
ARTnews v107 no9 p57 O 2008

Stevens, Robert Mallet- *See* Mallet-Stevens, Robert, 1886-1945
Stevens, W. A.
about
The Taj Mahal Palace & Tower [Interior design by Lim, Teo + Wilkes Design Works] T. Beddow. il *Archit Dig* v65 no9 p234-9 S 2008
Stevens, Wallace, 1879-1955
Works
Floral decorations for bananas [Treatise]
Aestheticism's Afterlife: Wallace Stevens as Interior Decorator and Disruptor. E. Oliver. bibl f il *Mod Mod* v15 no3 p527-45 S 2008
Stevens, Will Henry, 1881?-1949
Reproductions
[Mountain landscape with cabins and a bridge in the foreground] (pastel) *Am Art Rev* v20 no5 p43 S/O 2008
Stevenson, Diane
Godard & Bazin. bibl f *Film Int* v5 no6 p32-40 2007
Stevenson, John
about
Kung Fu Panda [Addition to review in August issue] il *Sight Sound* ns18 no9 p66 S 2008
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
Kung Fu Panda. C. Beney. *Cah Cinema* no636 p48-9 Jl/Ag 2008
Stevenson, Lesley
Sister arts or sibling rivalry? Cézanne and the logic of the senses. bibl f il por *Word Image* v24 no2 p152-61 Ap/Je 2008
Stevenson, Michael
Interviews
Double fantasy: The artful practice of Michael Stevenson [Interview] W. Hill. il *Art Aust* v46 no3 p465-71 Aut 2009
il: The gift; This is the Trekka; Persepolis; Lender of last resort
Stevenson, Mike
Exhibitions
Michael Stevenson: Capp Street Project at the CCA Wattis Institute [Exhibit] Y. Van Pee. il *Mod Painters* p95 Mr 2007
il: c/o The Central Bank of Guatemala
Stevenson, Robert
Repetitions [Exhibit] il *Circa (North Irel)* no125 p75-7 Aut 2008
Stevenson, Robert Louis, 1850-1894
Adaptations
Film and video
The dualist. G. Fuller and P. Kemp. il *Sight Sound* ns19 no1 p40-4 Ja 2009
Stevers, Anthonie *See* Palamedesz, Anthonie, 1601-1673
Stew (Musician)
Works
Passing strange [Musical]
The Great Wall of Light. E. Lampert-Gréaux. il por *Live Des* v42 no5 p34-7 My 2008
Steward, Sue
Hunger for the visual. il *Eye* p10-15 Aut 2008 supp
Pieced together [Exhibit] *Eye* v18 no70 p95 Wint 2008
Stewardesses (Airline) *See* Flight attendants
Stewart, Andrew
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits. bibl diag il tab *Am J Archaeol* v112 no3 p377-412 Jl 2008
The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning. bibl il tab *Am J Archaeol* v112 no4 p581-615 O 2008
Stewart, Brian
Reproductions
[Riverscape with hills and bridges]
Am Art Rev v20 no4 p56 Jl/Ag 2008
Stewart, Cathy
about
These Women Mean Business. H. Thompson. por tab *Archit J* v227 no19 p64-5, 67-8, 70 My 15 2008
Stewart, David
The British Labour Party, "Parliamentary Socialism" and Thatcherism, 1979-1990: A Visual Perspective. bibl f il *Visual Resour* v24 no2 p173-87 Je 2008
about
Thrice Removed Launch: Browns. *Creat Rev* v29 no6 p18-19 Je 2009
Stewart, Diane
Collections
Visions of the Southwest: The Stewart Collection. T. Fieldsted. il *Am Art Rev* v21 no1 p82-9 Ja/F 2009
Stewart, Greg
Exhibitions
Synthetic Experiments [Exhibit] E. Reichert. il *Ceram Mon* v57 no1 p24 Ja 2009
il: Hunters Head Orange Vanishing Hide, Boils and Fire
Stewart, Harry E.
Homes and haunts
The Stoneleigh [Renovating H. E. Stewart's penthouse; interior design by C. Varney; part of a special issue on remodeling] N. Collins. il *Archit Dig* v66 no2 p110-17 F 2009
Stewart, John, 1920-
Reproductions
Ali [Detail]
Connaiss Arts no671 p39 My 2009
Stewart, Kenneth
Interviews
Diving With a Purpose [Interview with amateur underwater archaeologist Kenneth Stewart] S. S. Patel. por *Archaeology* v62 no2 p16 Mr/Ap 2009
Stewart, Mark *See* Stew (Musician)
Stewart, Martha
Influence
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
Stewart, Michelle
The Indian Film Crews of Challenge for Change: Representation and the State. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
Stewart, Patrick, 1940-
about
Scottish Rites. E. Lampert-Gréaux. il *Live Des* v42 no5 p18 My 2008
Stewart, Peggy Pettigrew
Reproductions
Looking for Spirit in the Sky (fused and kiln formed glass, 2008) *Am Craft* v69 no1 p4 F/Mr 2009
Stewart, Penelope
about
Clearly Invisibile. A. King. il *Can Archit* v54 no1 p38 Ja 2009
il: House of Promises; Terminal
Exhibitions
Penelope Stewart [Exhibit] M. Rodgers. il *Glass* no114 p58 Spr 2009
il: Cloche 1-3
Stewart, Peter
Cult Images on Roman Lamps. bibl il *Hephaistos* v18 p7-28 2000
Stewart, R. K.
about
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Stewart, Sam
Collections
Visions of the Southwest: The Stewart Collection. T. Fieldsted. il *Am Art Rev* v21 no1 p82-9 Ja/F 2009
Stewart, William
Homes and haunts
Back on Tract [Part of a special section: Smart Small Spaces] S. Morgan. il *Metrop Home* v41 no2 p104-11 Mr 2009
Stewart-Ahn, Aaron
about
Touring the World for Death Cab for Cutie. I. Stasukevich. il *Am Cinematogr* v89 no8 p12, 14 Ag 2008
Stewen, Dirk
Exhibitions
Dirk Stewen: Tanya Bonakdar Gallery [Exhibit] F. Meade. il *Artforum Int* v47 no8 p188-9 Ap 2009
il: The Painter
Steyaert, Frank
about
The Child is Father of the Man: The Ceramic Art of Frank Steyaert. C. Verleye. il *Ceramics (Aust)* no76 p68-71 2009
il: Derelict Vessel (3); Protection; The Individual and the Crowd
Steyn, Juliet
Realism versus Realism in British Art of the 1950s. bibl f il *Third Text* v22 no2 p145-56 Mr 2008
Steyn, Stella, 1907-1987
about
Stella Steyn Fails to Make an Impact at O'Driscoll's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p56 Wint 2008
il: Mother and Child; Figure Studies
Stezaker, John, 1949-
about
Insert: John Stezaker. il *Parkett* no84 p169-80 2008
John Stezaker [Photo essay] il *Blind Spot* no39 p LX-LXI 2008
il: Mask IV; Mask II; Untitled (Film Still Collage); Cinema III (Film Still Collage)
John Stezaker: Recent Work. D. Campany. il *Photoworks* p12-19 Spr/Summ 2007
il: Marriage I; Visitation; Shadow XI; Shadow X; Painted Mask III; Painted Mask I; Bird Mask II; Painted Mask II
Moving on out: London Gallery News. S. Sherwin. il *Art Rev* no17 p26 D 2007
il: Mask XLVIII
Exhibitions
John Stezaker: Friedrich Petzel [Exhibit] S. Maine. il *Art Am* v97 no6 p188-9 Je/Jl 2009
il: Wedding (Film Portrait Collage) II
John Stezaker: Friedrich Petzel Gallery [Exhibit] M. Wilson. il *Artforum Int* v47 no9 p235 My 2009
il: Betrayal (Film Portrait Collage) VIII
Reproductions
The Castle series: The Bridge XXV (collage, 2008) *Artforum Int* v47 no7 p51 Mr 2009
Sources
Celebrity Files. M. Herbert. il *Mod Painters* v21 no4 p26-9 My 2009
il: Cinema I II; Betrayal (Film Portrait Collage) X; She (Film Portrait Collage) II
Stia Holzindustrie GmbH
Echte Werte. il *Archit Aktuell* no344 p39 N 2008
Stibbe, Conrad M.
Mädchen, Frauen, Gottinnen: Lakonische weibliche Bronzestatuetten und Stützfiguren archaischer Zeit. bibl f *Mitt Disch Archaeol Inst Athenische Abt* v122 p17-102, Tafel4-Tafel10 2007
Stibbert, Frederic, d. 1906
about
A tale of three cities: Calcutta, Southampton and Florence: the Stibbert family and museum. C. Clearkin and S. Di Marco. bibl f il por *Br Art J* v9 no3 p43-54 Spr 2009
Stibbert, Giles, 1734-1809
about
A tale of three cities: Calcutta, Southampton and Florence: the Stibbert family and museum. C. Clearkin and S. Di Marco. bibl f il por *Br Art J* v9 no3 p43-54 Spr 2009
Stibbert, Thomas, 1771-1846
about
A tale of three cities: Calcutta, Southampton and Florence: the Stibbert family and museum. C. Clearkin and S. Di Marco. bibl f il por *Br Art J* v9 no3 p43-54 Spr 2009

Stickel, David L.
Awards
David L. Stickel [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p49 Summ 2009
il: Treasures of the Heart
Stickley, Gustav, 1858-1942
Exhibitions
No conflict of interest in the Wadsworth exhibition [Discussion of Jason Edward Kaufman, Wadsworth exhibits private furniture collection destined for the market; with reply by J.E. Kaufman] F. W. Bell and S. Gray. il *Art Newspaper* v17 p31 D 2008
Wadsworth exhibits private furniture collection destined for the market. J. E. Kaufman. il *Art Newspaper* v17 p18 N 2008
Homes and haunts
A Carefully Crafted Eden. C. Hann. il *Art Antiqu* v30 no7 p89-90, 92 Summ 2007
Reproductions
[Drop-front desk, model no. 705] (2) (oak with copper hardware, ca 1905)
ARTnews v108 no3 p Inside Front Cover Mr 2009
Stickley Museum at Craftsman Farms (Parsippany-Troy Hills, N.J.)
A Carefully Crafted Eden. C. Hann. il *Art Antiqu* v30 no7 p89-90, 92 Summ 2007
Stickney-Gibson, Melinda
Exhibitions
Melinda Stickney-Gibson: Kouros [Exhibit] R. Ayers. il *ARTnews* v108 no6 p107 Je 2009
il: Prayers & Secrets
Stickpins
Exhibitions
"Kulturstrick"—Eine Ausstellung in den Deggendorfer Museen [Exhibit] U. Schwarz. il *Kunsthandwerk Des* no6 p22-7 N/D 2008
Sticks *See* Staffs, sticks, canes, etc.
Stieding, Jan, 1966-
Exhibitions
Jan Stieding: "Das Leben der anderen": Galerie Sebastian Brandl, Köln [Exhibit] J. Raap. il *Kunstforum Int* no192 p314-15 Jl/Ag 2008
Stiefel, Caroline Lathan- *See* Lathan-Stiefel, Caroline
Stiegemann, Christoph
Noch immer gilt ohne Abstriche das "Ora et Labora" . . . Neue Glaskompositionen von Johannes Schreiter für Windfang und Treppenhaus im Generalvikariat Paderborn. il *Munster* v61 no3 p224-8 2008
Stiegemeier, Sean
Awards
2 Students Win ASC Laszlo Kovacs Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v89 no5 p16-18 My 2008
Stiegler, Bernard
Influence
Race as Technology [Part of a special issue on race and technology] B. Coleman. bibl f il *Camera Obscura* no70 p176-207 2009
Stieglitz, Alfred, 1864-1946
about
"Camera Work" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] J. Carillo. bibl f il *Mus Stud* v34 no2 p46-7, 93 2008
Archives
Bringing Modernism to Cyberspace. D. S. Greben. il por *ARTnews* v108 no1 p38 Ja 2009
Exhibitions
"Oceans, Rivers and Skies: Ansel Adams, Robert Adams & Alfred Stieglitz": National Gallery of Art, Washington [Exhibit] N. Tully. *New Criter* v27 no4 p50-1 D 2008
Reproductions
Spring Showers (photogravure print, 1901)
Image v47 no1 p Front Cover Spr 2009
Stier, Daniel
about
Daniel Stier: Man, Nature, Technology. G. MacDonald. il *Photoworks* p44-51 Aut 2007/Wint 2008
Stierli, Martino
The Power of Imagination [Review article] bibl f *AA Files* no58 p42-4 2009
(jt. auth) See Geiser, Reto, and Stierli, Martino
Stiffeners (Engineering)
Design
EMERGENT / Tom Wiscombe: Novosibirsk Summer Pavilion [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A +`U* no455 p92-3 Ag 2008
Stifter, Adalbert, 1805-1868
Influence
Heiner Goebbels Stifters Dinge; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no352 p12-14 Ja 2009
Stifters Dinge [Sonata]
Unendliches Glas: die Künste jenseits der Disziplinen / Infinite Glass: The Arts Beyond the Disciplines; tr. by C. Schelbert. H. R. Reust. bibl f il *Parkett* no84 p190-201 2008
Stiftskirche St. Jakobus (Hechingen, Germany)
Conservation and restoration
Erzbischöfliches Bauamt Konstanz. il *Munster* v61 no3 p214-20 2008
Stiftung Bauhaus Dessau
Philipp Oswalt ist neuer Direktor der Stiftung Bauhaus. F. Jaeger. por *Baumeister* v106 no5 p14 My 2009
Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009
Officials
Philipp Oswalt, the new director of the most famous architecture school in the world [Interview] M. Miessen. por *Archit Rev* v225 p40-1 Ap 2009
Stiftung Sammlung E.G. Bührle
'Stealing Was the Easy Part'. M. Esterow and A. L. Granek. il *ARTnews* v107 no4 p76, 78 Ap 2008
Stigmatization of Saint Francis in art
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
Stiha, Vladan, 1908-1992
Reproductions
Winter Moonlight Ride (oil on canvas)
Art Antiqu v32 no4 p18 Ap 2009
Southwest Art v38 no10 p4 Mr 2009
Der Stil in den technischen und tektonischen Künsten [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Stilgoe, John
Wheels, Safeties, and Bicycles-To-Be [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] bibl f il *Harv Des Mag* no30 p96-104, 154 Spr/Summ 2009
Stilkey, Mike, 1975-
Exhibitions
Mike Stilkey at Kinsey/DesForges [Exhibit] A. Buckley. il *Artweek* v39 no8 p15-16 O 2008
il: See What You Say
Still, Clyfford, 1904-1980
about
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
il: Gleaners; 1957 J No.2
Still, David
Reproductions
[Prismatic cube decorated with Art-Deco inspired patterns] [Detail] (cast acrylic)
ARTnews v107 no5 p145 My 2008
[Rectangular form with thin triangular wedge and an inserted circular form]
ARTnews v107 no9 p159 O 2008
[Translucent rectangular form with embedded Art Deco inspired designs] [Detail] (cast acrylic)
ARTnews v107 no6 p123 Je 2008
Still, Patricia
about
Revealing the Hidden Clyfford Still. S. Hochfield. il por *ARTnews* v108 no1 p98-105 Ja 2009
Still life (Motion picture)
Still Lives in Times of Change: An Interview with Jia Zhangke. J. Rapfogel. il por *Cineaste* v33 no2 p44-7 Spr 2008
Reviews
Miracle Workers. A. Taubin. il *Artforum Int* v46 no3 p97-8 N 2007
Still life painting
Image First. G. Desautels. il *Watercolor* v15 no57 p90-9 Wint 2009
Picture Perfect. W. Schneider. il por *Southwest Art* v38 no4 p80-3 S 2008
Exhibitions
L'art ingrat de la nature morte [Exhibit] S. Flouquet. il *Oeil* no606 p106 O 2008
History
L'art ingrat de la nature morte [Exhibit] S. Flouquet. il *Oeil* no606 p106 O 2008
Technique
Best Professional Practices for Dynamic Still Lifes [Work of J. Gyurcsak] B. Bahr. il por *Am Artist* v73 p34-43 Jl/Ag 2009
Content & Technique. C. T. Robert. il *Am Artist* v73 p22-9 F 2009
Create Bold & Still Life Paintings [Excerpt from Alla Prima] A. Gury. il *Am Artist* v73 p14-18, 20-1 Ap 2009
Creating Movement in a Still Life [Work of C. Seymour] L. S. Price. il *Am Artist* v73 p54-61 S 2009
Drawing Contrasts Between Textures, Colors, and Lighting Effects [Work of L. Tolstedt] M. S. Doherty. il *Am Artist* v73 p44-9 Mr 2009
Emerging Artist: Mikael Olson. M. S. Doherty. il por *Am Artist* v72 p12-15 O 2008
Employing an Abstract Underpainting [Work of J. Taye] B. Bahr. il *Am Artist* v73 p32-8 Mr 2009
How to Triumph In Spite of the Odds [Work of D. J. Keys] M. S. Doherty. il *Am Artist* v73 p44-9 Jl/Ag 2009
Painting Classical Floral Still Lifes With Skill and Understanding. S. Royston. il *Am Artist* v72 p36-43 N 2008
Painting Roses and Delphiniums. J. Walsh. il *Watercolor* v15 no59 p50-7 Summ 2009
The Quest That Never Ends [Work of B. Lundquist] M. S. Doherty. il por *Am Artist* v73 p16-21 F 2009
Setting Up and Painting a Floral Still Life. J. Walsh. diag il *Watercolor* v15 no58 p44-53 Spr 2009
Studio as Setting: The Paintings of Scott Noel. E. Rubenstein. il *Am Artist* v73 p20-7 My 2009
Still life painting, American
21st century
Photographic Effects, Painterly Vision. L. Bahr. il *Watercolor* v15 no58 p54-61 Spr 2009
Exhibitions
Glen Holland: Fischbach [Exhibit] E. Wilson. il *ARTnews* v108 no2 p102-3 F 2009
Still life painting, British
18th century
Valentine Warner on Charles Collins's "Lobster on a Delft Dish" (1738). V. Warner. il *Tate Etc* no16 p110-11 Summ 2009
Still life painting, Dutch
17th century
Exhibitions
Schnittblumen und mehr [Exhibit] U. Fölsing. il *Weltkunst* v79 no7 p82 Jl 2009
Sales and prices
Der Hase ist der Hirsch des Bürgertums. U. Fölsing. il *Weltkunst* v79 no3 p53-4, 56 Mr 2009
Still life painting, Eighteenth century
See also
Still life painting, British—18th century

Still life painting, European
Exhibitions
Northern still lifes. C. C. Young. il *Mag Antiq (1971)* v174 no6 p30 D 2008
Still life painting, Flemish
17th century
Hendrick Andriessen's 'portrait' of King Charles I. N. S. Baadj. bibl f il *Burlington Mag* v151 p22-7 Ja 2009
Miguel de Pret (1595-1644), documentos y un cuadro nuevo. P. Cherry. bibl f il *Archivo Esp Arte* v81 p415-17 O/D 2008
Still life painting, French
19th century
Making Matter Make Sense in Cezanne's Still Lifes with Plaster Cupid. J. Spigler. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 203631 bytes Spr 2009
20th century
Exhibitions
Pierre Bonnard's late interiors [Exhibit] K. Wilkin. il *New Criter* v27 no7 p39-43 Mr 2009
Still life painting, Irish
20th century
Sales and prices
Hennessy's Still Lifes Find a Market. R. O'Byrne. il *Ir Arts Rev* v25 no4 p48-9 Wint 2008
Still life painting, Italian
Exhibitions
Giorgio Morandi: The Metropolitan Museum of Art [Exhibit] S. Ellis. il *Mod Painters* v21 no1 p85 F 2009
Still life painting, Mannerist *See* Mannerism
Still life painting, Nineteenth century
See also
Still life painting, French—19th century
Still life painting, Seventeenth century
See also
Still life painting, Dutch—17th century
Still life painting, Flemish—17th century
Still life painting, Twentieth century
See also
Still life painting, French—20th century
Still life painting, Irish—20th century
Still life painting, Twenty-first century
See also
Still life painting, American—21st century
Still life photography
Competitions, awards, etc.
Photography: Still Life [Part of a special issue on 2009 photography and illustration awards] il *Appl Arts* v24 no3 p134-5 My/Je 2009
Exhibitions
Poetry in motion [Exhibit] il *Br J Photogr* v155 p9 Ja 9 2008
Ronald Boaks, Modernity & Beauty: New Still Life Photography [Exhibit] J. L. Fraser. il *Vie Arts* v52 supp p11 Wint 2008/2009
Still lifes
See also
Still life painting
Still life photography
Anat Shiftan: Porcelain Still Lifes. H. Segev. il *Ceram Tech* no27 p97-100 2008
Enjoying the Still Life. L. T. Mickelson. il *Ceram Mon* v56 no7 p51-3 S 2008
Un giorno per caso / It happened one day. P. Nicolin. il por *Abitare* no490 p28-33 Mr 2009
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
Still me (Motion picture)
FotoKem Transfers "Still Me". J. Hemphill. il por *Am Cinematogr* v90 no1 p81-2 Ja 2009
Still walking (Motion picture)
Reviews
Still Walking. T. Rayns. il *Film Comment* v45 no4 p67-8 Jl/Ag 2009
Stiller, Ben
about
Night of the Living Koons. R. Wolff. il por *ARTnews* v108 no5 p26 My 2009
Reviews
Tropic Thunder. K. Newman. *Sight Sound* ns18 no11 p75 N 2008
Stiller, Michael
about
Visual Pop: Concert Sequences In Music And Lyrics. M. S. Eddy. il *Live Des* v41 no5 p12 My 2007
Stillfried, Raimund, Baron von, 1839-1911
about
Koshashin: A New Collection of Early Japanese Photography Captures a Moment of Change in 19th Century Japan. T. Luppino. il *Arts Asia* v39 no3 p142-9 My/Je 2009
Stillman, Grant B.
Two of the MADdest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic [Part of a special issue: Politics and Film] bibl f facsim il *Film Hist (Bloomington)* v20 no4 p487-500 2008
Stillman II (Litchfield, Conn.: Historic house)
Best-Laid Plans. A. Kelly. il *World Inter* v28 no12 p142-9 D 2008
Stillwell, Jennifer
Interviews
Domesticating the Prairie: An Interview with Jennifer Stillwell. R. Enright. il *Border Crossings* v27 no3 p142-53 Ag 2008
Stilt houses
Camera da tè: Ichiya-tei [Portfolio] il *Casabella* v72 no2 p50-1 F 2008
Jarmund/Vigsnæs AS Architects MNAL: Edge House [Part of a special section: Dwelling and the Land] il *A + U* no458 p114-19 N 2008
Sean Godsell Architects: House in Victoria, Victoria, Australia. il *Lotus Int* no130 p59-62 2007
Stimmel, Jeff
Interviews
Every artist's worst nightmare comes to HBO [Interview with Jeff Stimmel] L. Kilston. il *Mod Painters* v20 no6 p27 Jl/Ag 2008
Stimson, Blake
For the Love of Abstraction [Part of a special issue: Whither Tactical Media?] bibl f il *Third Text* v22 no5 p639-50 S 2008
Stimson (Stephen) Associates *See* Stephen Stimson Associates
Stimulus intensity
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
Stimulus Recovery Act of 2009 *See* American Recovery and Reinvestment Act of 2009
Stinchecum, Amanda Mayer
Yours Forever More? A Narrow Ikat Sash from Yaeyama [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p135-42 2009
Stingel, Rudolf
Rudolf Stingel. il *Tate Etc* no14 p71 Aut 2008
about
Rudolf Stingel. G. Murayari. il *Flash Art* v41 p118-21 O 2008
Exhibitions
Rudolf Stingel [Exhibit] J. Zinsser. il *Flash Art* v40 p107-8 N/D 2007
il: Untitled (Birthday)
Rudolf Stingel: Paula Cooper Gallery [Exhibit] L. Turvey. il *Artforum Int* v47 no10 p332 Summ 2009
Urs Fischer and Rudolf Stingel: Massimo de Carlo [Exhibit] A. Coulson. il *Mod Painters* p101 Ap 2007
Technique
Rudolf Stingel. R. Stingel. il *Tate Etc* no14 p71 Aut 2008
Stinner, Lisa
Exhibitions
"It's Good Enough Here" [Exhibit] G. M. Dault. il *Border Crossings* v27 no1 p90-1 F 2008
Stinson, John
Photographs
1 Image 1 Minute. M. Hebron. il *X-TRA* v11 no2 p64-5 Wint 2008
Stipe, Michael
about
The new, weird America. E. Heiman. il *Eye* v17 no68 p33 Summ 2008
Stipl, Richard
Exhibitions
Richard Stipl [Exhibit] A. Carrión Parga. il *Arte Parte* no79 p139 F/Mr 2009
il: The oblivious obvious (choleric)
Stirk, Graham
about
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009
Stirling, James Frazer
about
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
The precision of James Stirling's work brings Patrick Lynch to a new awareness of space. P. Lynch. il *Archit J* v228 no8 p23 S 4 2008
Stirling and Florey [Discussion of Igea Troiani, 'Stirling's worth': architectural quality and the Florey building, Oxford] A. Powers. il *ARQ* v12 no1 p6-7 Mr 2008
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
Conferences
'James Stirling: Architect and Teacher'. R. Ryan. por *Archit Rev* v226 p92 Jl 2009
Stirling & Gowan
Picturesque and Intransigent: 'Creative Tension' and Collaboration in the Early House Projects of Stirling and Gowan. M. Crinson. bibl f il por *Archit Hist* v50 p267-95 2007
Stirling Prize
Accordia [Interview with Keith Bradley; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p45, 47-50 O 9 2008
Bijlmer Station [Interview with Neven Sidor; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p77-8, 80-1, 83 O 9 2008
Brief encounter [Interview with Richard Lavington] J.-C. Kucharek. il por *RIBA J* v115 no11 p12 N 2008
'It Will Be a Fight to Reach Consensus in the Jury' [Part of a special section: Stirling Prize] K. Long. il *Archit J* v228 no13 p30-1, 33-4, 37-8, 40, 43 O 9 2008
'It's Vitally Important that a Housing Project Has Won'. R. Vaughan. il *Archit J* v228 no14 p5 O 16 2008
Leader. K. Long. *Archit J* v228 no4 p20 Jl 24 2008
Leader: PFI is a piece of smoke-and-mirrors finance—and now we're allowed to say so. K. Long. *Archit J* v229 no4 p14 F 5 2009
Leader: The powerful subtlety of Accordia makes it a worthy Stirling Prize winner. K. Long. *Archit J* v228 no14 p14 O 16 2008
Manchester Civil Justice Centre [Interview with Stephen Quinlan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p69-72, 74 O 9 2008
Nordpark Cable Railway [Interview with Zaha Hadid; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p84, 86-8, 90 O 9 2008
Opinion: Accordia shows what architects and landscape architects can achieve together. N. Williamson. *Archit J* v228 no15 p18 O 23 2008
Reactions to the Winner [Comments about the Stirling Prize by Phil Redmond, Robert Adam, Sara Gaventa, Stephen Hodder, Hazel Blears, Chris Wilkinson and Neven Sidor] R. Vaughan and R. Waite. il *Archit J* v228 no14 p6 O 16 2008
Royal Festival Hall [Interview with Paul Appleton; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p61-4, 67 O 9 2008
'The Stirling Prize Is Open to the Vagaries of Taste'. W. J. R. Curtis. il *Archit J* v228 no4 p8-10 Jl 24 2008

Stirling Prize—*cont.*
The Stirling shortlist, like the Oscars, reveals a fear of excellence. P. Lynch. il *Archit J* v228 no7 p18 Ag 28 2008
Westminster Academy [Interview with Paul Monaghan; Part of a special section: Stirling Prize] il *Archit J* v228 no13 p52, 55-8 O 9 2008
Stirratt, Betsy, 1958-
Reproductions
September (acrylic on panel, 2008)
Mod Painters v21 no2 p37 Mr 2009
Stitched inlay
All stitched up; ed. by K. D. Singh. K. D. Singh. il *Inter Des* v79 no12 p78, 80, 82 O 2008
Stitches (Sewing)
A Showcase of Textiles Focusing on the Stitch. L. Good. il *Fiberarts* v35 no2 p32-4 S/O 2008
Stitches (Sewing) in art
String Theories: Annegret Soltau's Transitional, Fetishistic Photocollages. W. V. Ganis. bibl f il *Afterimage* v36 no4 p6-14 Ja/F 2009
Stites, Ramona
about
Fresh Perspectives [Part of a special section: Contemporary modern] il *Southwest Art* v38 no12 p84-95 My 2009
il: Opening
Stivers, Robert
Exhibitions
Robert Stivers: Riva Yares [Exhibit] T. Collins. il *ARTnews* v107 no8 p155-6 S 2008
il: Isabel's Hand
Stoa of Attalos (Athens, Greece)
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? H.-J. Schalles. bibl f il *Hephaistos* v4 p97-116 1982
Stoat *See* Ermine
Stobart, John
Reproductions
[Sailing boats at dockside, view of harbor town in distance] (oil on canvas, ca 1910)
Am Art Rev v20 no6 p59 N/D 2008
Stobwasser family
about
Stobwasser: Geschichte, Entwicklung, Preise. G. Ehret. il *Weltkunst* v79 no2 p58-9 F 2009
Stocchi, Attilio, 1965-
about
Ipo-Geo Metrico. B. Finessi. il *Domus* no917 p122-4, 124A, 124B, 125 S 2008
Stochastic processes
Models of Randomness and Complexity, from Turbulence to Stock Markets. J.-P. Bouchard. bibl f graph il *Leonardo* v41 no3 p215, 239-43 2008
Stock, Kathleen
The Role of Imagining in Seeing-In. bibl f *J Aesthet Art Crit* v66 no4 p365-80 Fall 2008
Stock, Wolfgang Jean
Aus Linien werden Ideen: Alvar Aalto als Meisterzeichner / From lines ideas develop: Aalto as a master draughtsman [Exhibit] il *Archit Aktuell* no340/341 p6, 8 Jl/Ag 2008
Dominikuszentrum in München—Einheit von Kirche und Kunst / Dominikuszentrum in Munich—A church with artwork. il *Archit Aktuell* no345 p128-38 D 2008
Feierstunde für kritische Geister. il *Archit Aktuell* no328/329 p10 Jl/Ag 2007
Das "grüne" Museum Brandhorst in München / The "green" Brandhorst Museum in Munich. il *Archit Aktuell* no348 p30-1 Mr 2009
Stock exchange buildings
Das Haus im Haus der Handelskammer Hamburg. O. Bartels. il *Baumeister* v104 no5 p9 My 2007
Stock exchanges
See also
Stock market
Stock illustration agencies
See also
Masterfile (Firm)
Stock market
Du sport et de l'art / Sport and Art; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no343 p18 Mr 2008
Stock market fraud *See* Investment fraud
Stock motion picture film agencies
See also
Ribbit Films (Firm)
Stock photography
New Hope for Stock. B. Aalto. *Appl Arts* v24 no2 p16 Mr/Ap 2009
Advertising use
Just Look at Us. L. Yomtoob. il *Print* v63 no1 p76-7 F 2009
Catalogs
Word up . . . S. Saunders. il *Br J Photogr* v156 p26-7 Jl 29 2009
Downloading
See Stock photography—Electronic commerce
Electronic commerce
Alamy's 'unlimited downloads'. *Br J Photogr* v156 p5 Mr 25 2009
Internet resources
See also
Flickr.com (Firm)
Photolibrary.com (Firm)
Sales and prices
Straight to no. 1. J. O'Reilly. il *Eye* p16-17 Aut 2008 supp
Stock photography agencies
See also
4Corners Images Ltd.
Alamy Ltd.
Big Pictures (Firm)
British Association of Picture Libraries and Agencies
Digital Railroad Marketplace (Firm)
Erickson Stock (Firm)
Fotolia (Web site)
Getty Images Inc.
Image Source (Firm)
In-Press (Firm)
Jupiterimages (Firm)
Jupiterimages Corporation
Lonely Planet Images (Firm)
Magnum Photos, Inc.
Majority World (Firm)
Mary Evans Picture Library Ltd.
Masterfile (Firm)
mauritius images GmbH
Military Picture Library International (Firm)
Moofe (Firm)
Newscom (Firm)
PA Photos Ltd.
PhotoShelter (Firm)
Scoopt Ltd.
Shutterstock Images LLC
StockFood (Firm)
Veer (Firm)
VII (Firm)
Colleges to act as students' agents. il *Br J Photogr* v154 p5 D 19-26 2007
Mo' money blues. D. Smyth. il *Br J Photogr* v156 p12-13 Je 24 2009
Time Isn't on Your Side. B. Aalto. *Appl Arts* v23 no5 p16 S/O 2008
Acquisitions and mergers
Getty Images spending spree. il *Br J Photogr* v154 p5 Mr 7 2007
Newscom may rescue Railroad. *Br J Photogr* v155 p4 N 5 2008
Stock sale. O. Laurent and D. Sterescu. *Br J Photogr* v155 p4 O 29 2008
When the rich get richer . . . O. Laurent. il *Br J Photogr* v155 p15-16 N 12 2008
Business forecasting
Stock Shop. J. Jackson. il *Br J Photogr* v156 p16-17 Je 10 2009
When the rich get richer . . . O. Laurent. il *Br J Photogr* v155 p15-16 N 12 2008
Business relationships
See also
Photographers—Business relationships with stock photography agencies
Alamy's 'unlimited downloads'. *Br J Photogr* v156 p5 Mr 25 2009
Stock and trade. G. Stoker. il *Br J Photogr* v155 p12-15 Ja 30 2009
Closing
Military Picture Library forced to concede defeat. il *Br J Photogr* v154 p6 Ap 11 2007
Photographer-friendly library quits. *Br J Photogr* v155 p9 S 17 2008
International business
Olympic feat [Part of a special issue on sports photography] G. Stoker. il *Br J Photogr* v154 p18-20 N 28 2007
Internet use
Stock Shop. J. Jackson. il *Br J Photogr* v156 p16-17 Je 10 2009
Stockbridge, Jeffrey Richard
Themes
Aesthetics of Dilapidation. D. Grosz. il *Mod Painters* v21 no5 p60-3 Summ 2009
il: Willie and Rose Shedrick, 907 N. 47th Street, Philadelphia, Pa., 2007; 42nd and Spring Garden #1, Philadelphia, Pa.; Millie, at the corner of Aspen and Sloan Streets, Philadelphia, Pa., 2007
Stockbridge (Mass.)
Galleries and museums
See also
Chesterwood (Stockbridge, Mass.)
Norman Rockwell Museum at Stockbridge (Mass.)
Stockebrand, Marianne
Interviews
Light in Texas [Interview with Marianne Stockebrand] J. T. Busch. il por *Contract* v50 no7 p66-7 Jl 2008
Stocker, Esther
Esther Stocker on Robert Ryman's "Ledger" (1982). il *Tate Etc* no15 p108-9 Spr 2009
Stocker, Esther, 1974-
Exhibitions
Esther Stocker: What I Don't Know about Space [Exhibit] J. Thatcher. il *Art Rev* no26 p150 O 2008
il: What I Don't Know About Space
Stocker, Mark
Bertram Mackennal: Sydney and Melbourne [Exhibit] il *Burlington Mag* v149 p889-90 D 2007
StockFood (Firm)
Stock Food. il *Eye* p36-7 Aut 2008 supp
Stockhausen, Karlheinz, 1928-2007
about
Bild ist ja Musik und Musik ist Bild: Karlheinz Stockhausen zeichnet! [Part of a special section on contemporary drawing] R. Ermen. il por *Kunstforum Int* no196 p170-5 Ap/My 2009
il: Titelgraphik zur CD Nummer 51; Titelgraphik zur CD Nummer 17.1; Titelgraphik zur CD Nummer 34; Zyklus für einen Schlagzeuger; Titelgraphik zur CD Nummer 41; Titelgraphik zur CD Nummer 58
In Memoriam: Karlheinz Stockhausen [Obituary] A. Bureaud. *Leonardo* v41 no3 p311 2008
Le peintre et le musicien. il *Beaux Arts Mag* no287 p79 My 2008
Audiovisual materials
Portrait de l'artiste en artiste. S. Bouquet. il por *Cah Cinema* no634 p72 My 2008
Reviews
Out of the Blue. J. Milutis. il *Film Comment* v44 no5 p16 S/O 2008
Works
Licht [Opera]
La création musicale défenestrée par la danse contemporaine. P. Gervasoni. il *Art Press* no345 p96 My 2008

Stockhill, A. M.
about
Horse Power: interpretations of the equine form [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p86-91 Ap 2009
il: Conflict and independence
Reproductions
Throb of a Distant Drum
Southwest Art v38 no11 p8 Ap 2009
Stockholder, Jessica
Exhibitions
Jessica Stockholder: Sex in the Office [Exhibit] C. Taft. il *Art Rev* no17 p133 D 2007
il: Two Frames
Stockholders
Noortman hedges its Sotheby's shares. G. Adam. *Art Newspaper* v17 p44 F 2008
Attitudes
Target Practice. J. Finkel. *Art Auction* v32 no11 p69 Jl/Ag 2009
Stockholm (Sweden)
See also
Apartment houses—Interior design—Sweden—Stockholm
Apartments—Sweden—Stockholm
Night clubs—Interior design—Sweden—Stockholm
Restaurants—Interior design—Sweden—Stockholm
Architecture
Man and Machine. D. Birnbaum. il *Artforum Int* v47 no1 p157 S 2008
Uttryck för makt och framtidsanda — de höga husen i Stockholms stadsbild. M. Rörby. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p126-35 2008
City planning
Leader. K. Long. *Archit J* v228 no3 p16 Jl 17 2008
On Location in Stockholm. il *Green Places* no47 p10-12 Jl 2008
Competitions, awards, etc.
At last, a solution for Slussen: Foster's simple vision proves a winner. M. Isitt. il *Archit Rev* v226 p25 Jl 2009
Designs and projects
At last, a solution for Slussen: Foster's simple vision proves a winner. M. Isitt. il *Archit Rev* v226 p25 Jl 2009
Design
Nordic Lights. J. Gaddy. il *Print* v63 no3 p64-71 Je 2009
Exhibitions
See also
Stockholm Furniture Fair
Galleries and museums
See also
Moderna Museet (Stockholm, Sweden)
Nationalmuseum (Sweden)
Historic buildings
Adding To Asplund. R. Waern. il *Archit Rev* v223 p18-19 Ja 2008
Houses
Auf dem grünen Hügel. S. Hofmeister. il *Baumeister* v105 no12 p40-3 D 2008
Tham & Videgård Hansson: Archipelago House, Stoccolma, Svezia / Toward a more human, measured, simple architecture. E. Molteni. il *Casabella* v72 no6 p32-9, 110-11 Je 2008
Libraries
See also
City Library of Stockholm
Parks and playgrounds
Recipe for Trouble. G. N. Leigh. il *Landsc Archit* v98 no8 p152, 150-1 Ag 2008
Suburbs and environs
See Stockholm suburban area (Sweden)
Stockholm Furniture Fair
Stockholm Furniture Fair. J. Taraska. il *Archit Rec* v197 no4 p51 Ap 2009
Stockholm Furniture Fair 2009. il *Archit Rev* v225 p90-1 Mr 2009
Stockholm suburban area (Sweden)
Behövs forskning om förortskommunerna? Vet vi inte redan svaren? A. M. Vikstrand. *Konsthistorisk Tidskr* v77 no1/2 p90-5 2008
Stocki, Elaine
Attitudes, opinions, etc.
Anti-Portraiture. il *Border Crossings* v27 no1 p22-3 F 2008
il: Cindy; Bonnie; Dennis (2); Ken; Bruce
Stockings *See* Hosiery
Stockings in art *See* Hosiery in art
Stöckle, Korbinian
Exhibitions
Korbinian Stöckle und Heikko Schulze Höing [Exhibit] il *Neues Glas* no4 p47 Wint 2008
il: Mittelpunkt-Innen
Stocks, Gregory
Reproductions
Lighted Foothills (oil)
Southwest Art v39 no1 p Inside Back Cover Je 2009
Stocksdale, Bob, 1913-2003
Exhibitions
Loom and Lathe . . . The Art of Kay Sekimachi and Bob Stocksdale [Exhibit] K. V. Wallace. il *Craft Arts Int* no74 p79-81 2008
il: Marriage Sets: Irish Yew; Mascal Bean; African Blackwood; Macadamia; Lacewood
Stockton, Derek *See* Sayen, Murad, 1945-
Stockton and Darlington Railway
Head of Steam, Darlington Railway Museum, County Durham. P. Lewis. il *Mus J* v108 no7 p52-3 Jl 2008
Stockwell, Anthony J.
Interviews
Arriving in the 21st Century: The Royal Asiatic Society at 185 [Interview with Anthony J. Stockwell, president of the Royal Asiatic Society] il por *Orientations* v39 no3 p69-71 Ap 2008
Stockwell, Susan
Exhibitions
The art of war in a modest museum [Exhibit] P. Buxton. il *Crafts* no219 p71-2 Jl/Ag 2009
il: Frill
Stockwood Discovery Centre (Luton, England)
Stockwood Discovery Centre, Luton. V. Brightman. il *Mus J* v108 no11 p50-1 N 2008
Stock\Woolstencroft (Firm)
Street Smart. K. Long. il *Archit J* v227 no23 p28-39 Je 12 2008
Stoddard, Whitney S., 1913-2003
about
Of trinities, mafias & art. M. J. Lewis. *New Criter* v27 no9 p24-8 My 2009
Stoddart, Tom
Reproductions
Famine, Sudan (photograph, 1998)
Mod Painters v21 no1 p6 F 2009
Stoffel, Eleonore
Collections
Stoffel collection goes on show in Munich. R. Pokorny. il *Art Newspaper* v17 p22 D 2008
Exhibitions
Passioniert Provokativ: "Die Sammlung Stoffel": Pinakothek der Moderne, München [Exhibit] J. Drexler. il por *Kunstforum Int* no195 p363-6 Ja/Mr 2009
Stoffel, Michael
Collections
Exhibitions
Passioniert Provokativ: "Die Sammlung Stoffel": Pinakothek der Moderne, München [Exhibit] J. Drexler. il por *Kunstforum Int* no195 p363-6 Ja/Mr 2009
Stoffers, Harald, 1961-
about
A Singular Notation. P. Heidenwag. il por *Raw Vision* no64 p30-5 Aut/Fall 2008
il: Letter 57; Letter 60; Letter 8; Letter 25
Stohr, Kate
Interviews
Architettura per tutti / Architecture for All [Interview with Kate Stohr] L. Bossi. il *Domus* no916 p129-31 Jl/Ag 2008
Stoiber, Franz Josef
Eine grosse Orgel für den Regensburger Dom. il *Munster* v60 p370-2 2007 supp
Stoicism and architecture
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Stojkovic, Katherine
Homes and haunts
Northwest Tropics. V. Easton. il *Metrop Home* v40 no6 p122-5 Jl/Ag 2008
Stojkovic, Nick
Homes and haunts
Northwest Tropics. V. Easton. il *Metrop Home* v40 no6 p122-5 Jl/Ag 2008
Stoke-on-Trent (England)
Art
Can arts stoke the community fire? il *Green Places* no57 p32-5 Summ 2009
Galleries and museums
Jobs go in Stoke as budget is cut. S. Heal. il *Mus J* v108 no11 p6 N 2008
Housing
Europan Finalists Unveiled. R. Waite. il *Archit J* v227 no2 p8-9 Ja 17 2008
Urban renewal
Can arts stoke the community fire? il *Green Places* no57 p32-5 Summ 2009
Stokes, Adrian Durham, 1902-1972
Correspondence
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Works
Stones of Rimini [Treatise]
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Stokes, Adrian Scott, 1854-1935
Exhibitions
'Utmost Fidelity: The painting lives of Marianne & Adrian Stokes RA': Wolverhampton Art Gallery [Exhibit] il *Br Art J* v9 no2 p91 Aut 2008
il: Islands of the Adriatic
Stokes, Carl, 1927-1996
about
Vol. 22/no. 1. M. Fox. il *Print* v62 no5 p41 O 2008
Stokes, Marianne Preindlsberger, 1855-1927
Exhibitions
'Utmost Fidelity: The painting lives of Marianne & Adrian Stokes RA': Wolverhampton Art Gallery [Exhibit] il *Br Art J* v9 no2 p91 Aut 2008
Reproductions
Young Girl of Zsdjar in Sunday Clothes (tempera on panel, ca 1900)
Art Newspaper v18 p2 Mr 2009
Stokes, Matt, 1973-
about
Matt Stokes. N. Mulholland. il *Flash Art* v39 p111 N/D 2006
il: Real Arcadia; Out House Promotions archive; Cipher
Exhibitions
Matt Stokes: 176, London [Exhibit] P. Usherwood. il *Art Mon* no325 p32-3 Ap 2009
il: The Gainsborough Packet
Matt Stokes: Austin [Exhibit] C. Haskell. il *Art Pap* v33 no2 p50-1 Mr/Ap 2009
il: these are the days

Stokes, Matt, 1973—Exhibitions—*cont.*
Matt Stokes: Collective Gallery, Edinburgh [Exhibit] S. O'Reilly. il *Mod Painters* p106-7 O 2006
il: Long After Tonight
Stokke (Firm)
Stokke Austad [Part of a special section: I.D.40] J. Lenander. il *ID* v56 no1 p83 Ja/F 2009
Stokoe, Brian
High Society and Low Life: Celebrities and Social Types in the Portrait Photography of E. O. Hoppé. bibl f il *Visual Cult Br* v9 no2 p21-41 2008
Stokstad, Marilyn
Understanding and Enjoying the Earliest Christian Art [Exhibit] bibl f il *Am J Archaeol* v112 no3 p533-41 Jl 2008
Stokvis, Soizic, 1956-
Exhibitions
Amilly, laboratoire artistique. M. Jover. il *Connaiss Arts* no672 p36 Je 2009
Soizic Stokvis [Exhibit] M. Debat. il *Art Press* no355 p84 Ap 2009
Stokwisz, Wanda
about
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
Stolen goods
See also
Art trade—Stolen goods
Stoles, Liturgical
Weaving a Biblical Text: Ewe Cloth and Christianity [Part of a special issue: Christian Arts of Africa and Its Diaspora] M. Kraamer. bibl il *Mater Relig* v5 no1 p34-49 Mr 2009
Stolker, Jan, 1724-1785
Sources
Jan Stolker after Frans van Mieris I? E. P. Löffler. bibl f il *Oud Holl* v121 no1 p35-9 2008
il: Brothel Scene
Stolkiner, Raúl *See* Res, 1957-
Stoll, George
Exhibitions
George Stoll at Kim Light/LightBox [Exhibit] A. Tibbits. il *Artweek* v40 no1 p18 F 2009
il: Untitled (43 tumblers in a holiday arrangement)
George Stoll: Kim Light/Lightbox [Exhibit] S. Mizota. il *ARTnews* v108 no7 p135 Summ 2009
il: Untitled (43 tumblers in a holiday arrangement)
Reproductions
[Three skulls of differing sizes on leg bones]
Artforum Int v47 no4 p42 D 2008
Stoll, Georges Tony
Reproductions
Panic Raide (mixed media, 2008); by Yann Geraud and Georges Tony Stoll.
Art Press no346 p10 Je 2008
Stoller, Ezra, 1915-2004
about
Waro Kishi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. W. Kishi. il *A + U* no460 p65 Ja 2009
il: H.J. Heinz Company Offices and Research Center
Stoller, Kirk
Exhibitions
'Casual Labor' at Kala Art Institute [Exhibit] C. Bradley. il *Artweek* v39 no4 p11-12 My 2008
Stoller, Nicholas, 1976-
Reviews
Une féerie à l'usure. V. Malausa. il *Cah Cinema* no635 p39-40 Je 2008
Stollery, Martin
Borderline (1930). il *Film Int* v7 no3 p68-9 2009
Stolley, Richard B.
Homes and haunts
Mingled Histories in Santa Fe [R. B. Stolley's and L. Hillboldt's remodeled Santa Fe adobe compound; interior design by R. Aiello] P. L. Brown. il por *Archit Dig* v66 no3 p128-35 Mr 2009
Stolper, Aleksandr, 1907-1979
Reviews
1963. D. J. Youngblood. *Stud Russ Sov Cinema* v2 no3 p344-5 2008
Stolper, Alexander *See* Stolper, Aleksandr, 1907-1979
Stoltman, James B., and others
New Evidence in the Upper Mississippi Valley for Premississippian Cultural Interaction With the American Bottom. bibl graph il map tab *Am Antiq* v73 no2 p317-36 Ap 2008
Stoltman, Joan
Brief Review of Yale Conference. *Umbrella* v31 no1 Mr 2008
Stoltmann, Kirsten
Exhibitions
Kirsten Stoltmann: Sister Gallery at Cottage Home [Exhibit] Q. Latimer. il *Mod Painters* v21 no3 p71 Ap 2009
il: I Will Make This Work If It Kills Me
Stölzl, Gunta Stadler- *See* Stadler-Stölzl, Gunta, 1897-1983
Stölzl, Philipp, 1967-
Reviews
The North Face. C. Wheatley. il *Sight Sound* ns19 no1 p77 Ja 2009
Stommes, Jan
Reproductions
Watermelon: Locally Grown
Southwest Art v38 no11 p20 Ap 2009
Stonard, John-Paul
Artists in exile: London [Exhibit] il *Burlington Mag* v151 p184-5 Mr 2009
Gerhard Richter: Edinburgh [Exhibit] il *Burlington Mag* v151 p118-20 F 2009
Martin Kippenberger: New York [Exhibit] il *Burlington Mag* v151 p420-2 Je 2009
Oskar Schlemmer's 'Bauhaustreppe', 1932: part I. bibl f il *Burlington Mag* v151 p456-64 Jl 2009
Richard Hamilton: Edinburgh [Exhibit] il *Burlington Mag* v150 p705-7 O 2008
Tracey Emin: Edinburgh, Málaga and Bern [Exhibit] il *Burlington Mag* v150 p782-3 N 2008
Stone, Alan B., 1928-1992
about
Alan B. Stone, Nostalgia, and the Senses of Place. D. Deitcher. bibl f il *Camerawork* v35 no2 p8-15 Fall/Wint 2008
Stone, Andrea
Memetic gymnastics in rock art research [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] *Rock Art Res* v26 no1 p23-4 My 2009
Stone, Sir Benjamin, 1838-1914
Exhibitions
City as Gallery [Exhibit] M. Hallett. il *RPS J* v148 no8 p410-13 O 2008
il: Yeomen of the Guard; Above: Prize-winners at the Olympic Games: frish-American Athletic Club, 1908; The Bleriot monoplane
Stone, Charles
Satch Hoyt—A Command of Many Mediums. il por *Int Rev Afr Am Art* v22 no2 p18-19 2008
Stone, Connie
Homes and haunts
Montana Compound [M. and C. Stone's Flathead Lake, Mont. vacation compound; architecture by Andersson · Wise; interior design by M. London; part of the Great Design Issue] J. Turrentine. il por *Archit Dig* v66 no5 p114-23 My 2009
Stone, Don, 1929-
Reproductions
Cousins (oil on canvas)
Am Art Rev v20 no4 p50 Jl/Ag 2008
Covered Bridge at Jeffersonville, Vermont (oil on canvas)
Am Art Rev v21 no2 p75 Mr/Ap 2009
Fog and Surf (oil on canvas)
Am Art Rev v20 no6 p58 N/D 2008
Monhegan Fisherman (oil on canvas)
Am Art Rev v21 no1 p63 Ja/F 2009
Sugaring Off (oil on canvas)
Am Art Rev v20 no5 p60 S/O 2008
Tom's Sugarhouse (oil on canvas)
Am Art Rev v21 no3 p57 My/Je 2009
Stone, Edward D., 1932-
about
Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008
Stone, Edward Durell, 1902-1978
about
Allied Works Architecture's Brad Cloepfil bravely tackles the redo for New York City's Museum of Arts and Design. F. A. Bernstein. il *Archit Rec* v197 no2 p80-3 F 2009
Community Hospital: Monterey, California. S. Lubell. il *Archit Rec* v196 no8 p120-3 Ag 2008
Design gets dramatic new home in Manhattan. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
History haunts a (non)landmark. S. Stephens. il *Archit Rec* v197 no2 p84-5 F 2009
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Stone, Elizabeth C., 1949-
about
Politics of archaeology: unwelcome truth. M. Bailey. il *Art Newspaper* v17 p7 S 2008
Stone, Emma, 1988-
Performances
The House Bunny. E. Alter. *Film J Int* v111 no10 p64 O 2008
Stone, Jordan
Interviews
We've Not Met, But . . . [Interview with Martin Hughes and Jordan Stone] il por *Creat Rev* v27 no1 p40-2 Ja 2007
Stone, Katy
Exhibitions
Katy Stone: Cincinnati [Exhibit] J. Durrell. il *Art Pap* v32 no5 p58 S/O 2008
il: White Falls (Serpentine)
Stone, Marty
Homes and haunts
Montana Compound [M. and C. Stone's Flathead Lake, Mont. vacation compound; architecture by Andersson · Wise; interior design by M. London; part of the Great Design Issue] J. Turrentine. il por *Archit Dig* v66 no5 p114-23 My 2009
Stone, Oliver
about
Cutting Remarks on "W": An Interview with Julie Monroe, Joe Hutshing and Wylie Stateman [Interview with J. Monroe, J. Hutshing, and W. Stateman; part of a special section: The Art and Craft of Film Editing] G. Oldham. il por *Cineaste* v34 no2 p33-7 Spr 2009
The Making of a President. P. Thomson. il por *Am Cinematogr* v89 no11 p42-4, 46-8, 50, 52-3 N 2008
Collections
Hong Kong: contemporary sales miss estimates by around 50%. C. Gill. il *Art Newspaper* v18 p51 Ja 2009
Interviews
The greatest story of our time [Interview with O. Stone] N. James. il *Sight Sound* ns18 no12 p18-21 D 2008

Stone, Oliver—*cont.*
Reviews
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
W. N. Rapold. il *Sight Sound* ns19 no1 p88-9 Ja 2009
W. D. Toumarkine. *Film J Int* v111 no12 p77 D 2008
Stone, Sean, 1984-
about
A Dystopian View of the Future. I. Stasukevich. il por *Am Cinematogr* v89 no11 p14, 16 N 2008
Stone, Wendy
Awards
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass 2008. A. Corrin. il *J Stained Glass* v32 p152-5 2008
Stone
See also
Alabaster
Basalt
Geology
Limestone
Marble
Obsidian
Quarries and quarrying
Serpentine
Slate
Soapstone
Stone, Artificial
Stone cladding
Analysis
See also
Basalt—Analysis
Limestone—Analysis
Marble—Analysis
Conservation and restoration
See also
Marble—Conservation and restoration
Deterioration
Understanding the Weathering Behaviour of Caen Stone. T. Palmer. bibl f graph il *J Archit Conserv* v14 no3 p43-54 N 2008
Stone, Artificial
Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v3 p108-18 1989
Stone, Painted
The Formation of Metal Oxalates in the Painted Layers of a Medieval Polychrome on Stone, as Revealed by Micro-Raman Spectroscopy. F. Bordignon and others. bibl f graph il tab *Stud Conserv* v53 no3 p158-69 2008
Stone Age
See also
Architecture, Neolithic
Mesolithic period
Neolithic period
Paleolithic period
South Africa
A Comparison of Middle Stone Age and Later Stone Age Blades from South Africa. G. W. G. Cochrane. bibl graph il map tab *J Field Archaeol* v33 no4 p429-48 Wint 2008
Stone Age art *See* Art, Paleolithic
Stone basins (Furniture)
Vasques rectangulaires à pieds en dalle dans les collections d'Autun (Saône-et-Loire): un mobilier en pierre méconnu. C. Gaston. bibl f diag il *Rev Archeol* fasc2 p305-18 2007
Stone carving
Analysis
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Exhibitions
Poets' Riddles in Stone [Exhibit] M. Coatts. il *Crafts* no214 p68 S/O 2008
Study and teaching
Character Witness. J. Musson. il *World Inter* v29 no4 p178-83 Ap 2009
Technique
Khmer decorative lintels and the allocation of artistic labour. M. Polkinghorne. bibl il *Arts Asiat* v63 p21-35 2008
Armenia
Armenian cross on display for first time in US. S. Stepanian. il *Art Newspaper* v17 p24 Je 2008
China
Reproductions
Rounded stone door gable [Detail] (gray stone, Han period)
Orientations v40 no2 p Back Cover Mr 2009
Germany
Der Kurfürst kurbelt die Wirtschaft an [Part of a special issue on collectors' cabinets] il *Weltkunst* v78 no8 p16 Ag 2008
India
History
Carving and Communities: Marble Carving for Muslim Patrons at Khambhāt and around the Indian Ocean Rim, Late Thirteenth—Mid-Fifteenth Centuries. E. Lambourn. bibl f il map tab *Ars Orient* v34 p99-133 2004
Reproductions
Zhali or window probably from the golden city of Jaisalmer, Rajasthan, India (yellow sandstone, 19th century or before)
Arts Asia v39 no1 p26 Ja/F 2009
Israel
Cereals in the Ghassulian Culture in Central Israel: Grinding Installations as a Case Study. D. Eitam. bibl il *Israel Explor J* v59 no1 p63-79 2009
Italy
Ugly little angels: deliberately uneven construction quality in the Basilica of San Lorenzo in Florence [Part of a special section: Quality matters] M. A. Cohen. bibl f graph il *ARQ* v11 no3/4 p276-89 D 2007
Nepal
Mani Stones of the Himalayas. A. Cicale. il *Lett Art Rev* v22 no4 p12-25 Spr 2008
Stone carving, Pre-Columbian (South American)
Speaking Through Stone: Ancient Voices of Ecuador and Colombia. S. Lewandowski. il *Native Peoples* v21 no5 p50-4 S/O 2008
Stone cladding
Concrete & Masonry [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p171 D 2008
Giancarlo Mazzanti builds an icon to foster optimism in Medellín, Colombia, with his Parque Biblioteca España [Part of a special section: Far From Our Own Backyard] B. Broome. il *Archit Rec* v196 no11 p138-47 N 2008
Ground and Sky. C. Slessor. il *Archit Rev* v225 p36-43 Mr 2009
Powerhouse Company fits a futuristic glass gem into the Dutch landscape for Villa 1 [Part of a special section: Record Houses 2009] T. Metz. il *Archit Rec* v197 no4 p66-73 Ap 2009
Top of the shops [Part of a special section: Shopping] E. Young. il *RIBA J* v115 no12 p30-4, 36 D 2008
Specifications
Working Detail: Slate Rainscreen Facade with Recessed Balconies. S. Dawson. il *Archit J* v228 no4 p42-3 Jl 24 2008
Stone construction
See also
Masonry
Bernard Tschumi: Museum and Interpretive Center, Archaeological Park. il *GA Doc* no103 p134-7 2008
Les chambres d'Agate de Tsarskoïe Selo. E. Ducamp. il *Connaiss Arts* no648 p106-11 Ap 2007
The Feildbarn. D. Littlefield. il *Archit Des* v79 no4 p114-17 Jl/Ag 2009
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Oser House: Elkins Park, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p81-92 F 2009
Remember the Alpine. A. Milshtein. il *Contract* v50 no9 p86-9 S 2008
Understanding the Weathering Behaviour of Caen Stone. T. Palmer. bibl f graph il *J Archit Conserv* v14 no3 p43-54 N 2008
Walter Pichler's House Next to the Smithy: Atmosphere and Ground. P. James. il *Archit Des* v78 no3 p60-3 My/Je 2008
Weiss House: East Norriton Township, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p101-14 F 2009
Conservation and restoration
Ancient monuments at risk. H. Stoilas. il *Art Newspaper* v18 p24 Mr 2009
Identifying Caen Stone for Remedial Work: An Example from Cloister Court, Palace of Westminster. T. Yates. il tab *J Archit Conserv* v14 no3 p55-8 N 2008
Paulo Mendes da Rocha juxtaposes the past and the present for a personal work, Our Lady of the Conception Chapel in Recife, Brazil [Part of a special section: Adaptation + Preservation] P. Jodidio. il *Archit Rec* v197 no6 p92-6 Je 2009
La restauration de la colonnade de l'Hôtel de la Marine. H. Grandsart. il *Connaiss Arts* no657 p100-3 F 2008
History
See also
Stone construction—Mediterranean region—Middle Ages
Technique
History
Return to the Great Pyramid. B. Brier. il *Archaeology* v62 no4 p27-9 Jl/Ag 2009
Argentina
Wired for Soundness. I. De Estrada. il *World Inter* v27 no7 p98-105 Jl 2007
History
Corrales de Indios (Lithic Structures) in Tandilia, Argentina: A Global Study. M. Ramos and others. bibl graph il map tab *I J Hist Archaeol* v12 no3 p209-47 S 2008
Brazil
House in Joanopolis, Brazil. G. Wisnik. il *Domus* no921 p22-6 Ja 2009
Colombia
A Library for Villanueva. F. Picchi. il *Domus* no920 p90-2 D 2008
France
Middle Ages
L'Apparition des marques lapidaires dans les châteaux d'Alsace. J.-M. Rudrauf. *Bull Monum* v165 no4 p347 2007
The Cistercian Abbey of Le Thoronet [Special section] *A + U* no451 p13-36 Ap 2008
Les signes lapidaires dans la construction médiévale: études de cas et problèmes de méthode [Special section] *Bull Monum* v165 no4 p331-58 2007
Signes lapidaires dans l'architecture religieuse romane en Provence et dans le sud du Sillon rhodanien. Y. Esquieu and A. Hartmann-Virnich. il *Bull Monum* v165 no4 p351 2007
Steinerne Profanhäuser in Cluny um das Jahr 1100. B. Flüge. bibl il *Burgen Schlosser* no1 p27-39 2001
Italy
La macchina dello sguardo / The Spyglass; ed. by M. G. Zunino. G. Vasta. il *Abitare* no491 p134-8 Ap 2009
Mediterranean region
Middle Ages
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
Spain
Antón García Abril: SGAE Central Office [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p116-25 S 2008
United States
History
Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
The Norwegian Rock Houses of Bosque County, Texas: Some Observations on a Nineteenth-Century Vernacular Building Type. K. A. Breisch and D. Moore. il *Perspect Vernacular Archit* v2 p64-71 1986

Stone construction—United States—History—*cont.*
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. A. Horvath. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986
Stone cross [Story]
Adaptations
Film and video
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008
Stone cross (Motion picture)
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008
Stone cutting
Technique
Middle Ages
L'Usage du taillant bretté et de la gradine en Bourgogne et en Roussillon. A. Timbert. *Bull Monum* v165 no4 p391-2 2007
Tools
History
L'Usage du taillant bretté et de la gradine en Bourgogne et en Roussillon. A. Timbert. *Bull Monum* v165 no4 p391-2 2007
Stone furniture
See also
Stone basins (Furniture)
Stone Hill Center *See* Sterling and Francine Clark Art Institute. Stone Hill Center
Stone houses
Dennis Quaid [D. and K. Quaid's remodeled Los Angeles stone house; interior design by Everage Design] P. Haldeman. il por *Archit Dig* v65 no11 p179-87 N 2008
Greenhouse Effect [Contemporary Rio de Janeiro hillside home; architecture by R. Gonçalves; interior design by V. Marques] J. Giovannini. il por *Archit Dig* v65 no8 p92-101 Ag 2008
Makeover in Malibu [M. Lee's remodeled Malibu home; architectural and interior design by M. Lee; part of the Great Design Issue] P. Haldeman. il *Archit Dig* v66 no5 p138-45 My 2009
Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009
The Norwegian Rock Houses of Bosque County, Texas: Some Observations on a Nineteenth-Century Vernacular Building Type. K. A. Breisch and D. Moore. il *Perspect Vernacular Archit* v2 p64-71 1986
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. A. Horvath. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986
Stone implements
See also
Bladelets (Archaeology)
Blades (Archaeology)
Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks. M. Dominguez-Rodrigo. bibl graph tab *World Archaeol* v40 no1 p67-82 Mr 2008
Danish Bell Beaker Pottery and Flint Daggers—The Display of Social Identities? T. Sarauw. bibl graph il map *Eur J Archaeol* v11 no1 p23-47 Ap 2008
Geological and Cultural Context of the Nogahabara I Site. C. E. Holmes and others. bibl *Am Antiq* v73 no4 p781-90 O 2008
The Lower Pleistocene lithic assemblage from Dursunlu (Konya), central Anatolia, Turkey. E. Güleç and others. bibl il map tab *Antiquity* v83 p11-22 Mr 2009
Making Tools and Making Sense: Complex, Intentional Behaviour in Human Evolution [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] D. Stout and T. Chaminade. bibl il *Cambridge Archaeol J* v19 no1 p85-96 F 2009
Science and Sensitivity: A Geochemical Characterization of the Mauna Kea Adze Quarry Complex, Hawaii Island, Hawaii. P. R. Mills and others. bibl graph il map tab *Am Antiq* v73 no4 p743-58 O 2008
Social networks and the spread of Lapita. R. Torrence and P. Swadling. bibl il map *Antiquity* v82 p600-16 S 2008
Symmetry and humans: reply to Mithen's 'Sexy Handaxe Theory'. D. Hodgson. bibl *Antiquity* v83 p195-8 Mr 2009
Transport Distance and Debitage Assemblage Diversity: An Application of the Field Processing Model to Southern Utah Toolstone Procurement Sites. R. K. Beck. bibl diag graph map tab *Am Antiq* v73 no4 p759-80 O 2008
'Whatever turns you on': a response to Anna Machin, 'Why handaxes just aren't that sexy'. S. Mithen. bibl *Antiquity* v82 p766-9 S 2008
Why handaxes just aren't that sexy: a response to Kohn & Mithen (1999). A. J. Machin. *Antiquity* v82 p761-6 S 2008
Analysis
Apples and oranges again: comment on "Conceptual premises in experimental design and their bearing on the use of analogy: an example from experiments on cut marks". B. L. Pobiner. bibl *World Archaeol* v40 no4 p466-79 D 2008
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Solutrean laurel leaf production at Maîtreaux: an experimental approach guided by techno-economic analysis. T. Aubry and others. bibl diag il graph *World Archaeol* v40 no1 p48-66 Mr 2008
Survey at Arediou Vouppes (Lithosouros), A Late Bronze Age Agricultural Settlement on Cyprus: A Preliminary Analysis of the Material Culture Assemblages. L. Steel and C. McCartney. bibl graph il map tab *Bull Am Sch Orient Res* no351 p9-37 Ag 2008
Taking Variation Seriously: Testing the Steatite Mast-Processing Hypothesis with Microbotanical Data from the Hunter's Home Site, New York. J. P. Hart and others. bibl graph il map tab *Am Antiq* v73 no4 p729-41 O 2008
Manufacture
From Individual Neurons to Social Brains [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] M. Grove and F. Coward. bibl diag graph il *Cambridge Archaeol J* v18 no3 p387-400 O 2008
Wear
An Assessment and Archaeological Application of Cortex Measurement in Lithic Assemblages. M. J. Douglass and others. bibl map tab *Am Antiq* v73 no3 p513-26 Jl 2008
Stone in art
Stitches in Stone. J. Ruyak. il por *Fiberarts* v35 no2 p54-5 S/O 2008
Stone in interior design
See also
Marble in interior design
Stone Cool Sober. R. Gregory. il *Archit Rev* v224 p72-5 S 2008
Stone inlay
See also
Pietredure
Stone of destiny (Motion picture)
Reviews
Stone of Destiny. M. Taylor. il *Sight Sound* ns18 no11 p70 N 2008
Stone pavements *See* Pavements, Stone
Stone plaques
Decoration
Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. J. T. Thomas and others. bibl diag il *Cambridge Archaeol J* v19 no1 p53-72 F 2009
Stone sculpture
See also
Marble sculpture
Darrell Petit: Mass and Matter. J. K. Grande. il *Sculpture* v28 no4 p34-7 My 2009
The Disputed Umā-Maheśvara in the Los Angeles County Museum of Art: A Case Study in Reattribution and Reinterpretation. S. Markel. bibl f il *Arch Asian Art* v58 p87-111 2008
Identifying Several Visual Types in Gandhāran Buddha Images. J. Rhi. bibl f il *Arch Asian Art* v58 p43-85 2008
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Sermons in Stone [Part of a special section: Offaly's Cultural Heritage] P. Harbison. bibl f il *Ir Arts Rev* v26 no1 p108-11 Spr 2009
Some Important Stone Images from Uttaranchal Himalaya. R. Tewari. bibl il map *South Asian Stud* v23 p95-106 2007
Conservation and restoration
Greek panels restored to former glory. M. Bailey. il *Art Newspaper* v18 p23 Mr 2009
Exhibitions
Unearthing the truth: Brooklyn [Exhibit] T. Hardwick. il *Burlington Mag* v151 p499-501 Jl 2009
Expertising
A Buddha from Mathurā at the Hirayama Museum. H. Falk. bibl il *South Asian Stud* v22 p1-9 2006
Stone ship burial
Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008
Stone Temple Pilots (Musical group)
Shady Picture Show. M. Sandberg. il *Live Des* v42 no8 p28-31 Ag 2008
Stone walls
See also
Gabion walls
3LHD: Palestra e aula civica, Bale, Croazia [Part of a special section: In palestra] F. Chiorino. il *Casabella* v73 no1 p42-7 D 2008/Ja 2009
3LHD: Sports/City Hall Bale [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p42-7 Mr 2009
Antón García Abril: SGAE Central Office [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p116-25 S 2008
Antonio Jiménez Torrecillas: Nasrid Wall [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p110-15 S 2008
Antonio Jiménez Torrecillas: Recupero della Muraglia Nazarí, Granada [Part of a special section: Architettura nella pietra e con la pietra] G. Crespi. il *Casabella* v73 no2 p62-7 F 2009
Balancing Act [Part of a special section: Houses by Emerging Architects] il *Archit Rev* v225 p74-7 Ja 2009
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Wine Country, Italian Style [Napa Valley, Calif. contemporary farmhouse; architecture by H. Huddleson and K. Jensen Roberts; interior design by J. Saint Dizier and R. Westbrook; landscape architecture by F. Moller; part of a special issue: American Country Houses] P. L. Brown. il *Archit Dig* v66 no6 p126-33 Je 2009
Stone weapons
See also
Projectile points
Stonehenge (England)
The date of the Greater Stonehenge Cursus. J. Thomas and others. bibl graph il map tab *Antiquity* v83 p40-53 Mr 2009
If Stonehenge's symbolism is too daunting, why don't we just ignore it? S. Jacob. il *Archit J* v228 no8 p24 S 4 2008
Interview with Professor Timothy Darvill: The Magical Stones of Preseli. P. Devereux. il por *Time Mind* v1 no2 p187-94 Jl 2008
New Stonehenge Centre, New Worries. R. Bulleid. *Archit J* v229 no6 p6 F 19 2009
Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009
Who was buried at Stonehenge? M. Parker Pearson and others. bibl graph il map tab *Antiquity* v83 p23-39 Mr 2009
A year at Stonehenge. M. Pitts. bibl il *Antiquity* v83 p184-94 Mr 2009
Stonehenge (Wiltshire, England) *See* Stonehenge (England)
Stonehill & Taylor Architects and Planners (Firm)
Italian Job [Rizzuto's Wood-Fired Kitchen and Bar, Hartford, Connecticut] C. Hosford. il *Hosp Des* v31 no3 p182-5 Ap 2009

Stoneleigh Hotel & Spa (Dallas, Tex.)
Architecture
The Stoneleigh [Renovating H. E. Stewart's penthouse; interior design by C. Varney; part of a special issue on remodeling] N. Collins. il *Archit Dig* v66 no2 p110-17 F 2009
Stoneman, Hugh, 1947-2005
about
Hugh Stoneman. M. Hopkinson. *Print Q* v25 no4 p442-3 D 2008
Stonemasons
Signes lapidaires dans l'architecture religieuse romane en Provence et dans le sud du Sillon rhodanien. Y. Esquieu and A. Hartmann-Virnich. il *Bull Monum* v165 no4 p351 2007
Portraits
Marques androcéphalomorphes du XIII[e] siècle: les profiles de tailleur de pierre. N. Reveyron. *Bull Monum* v165 no4 p336 2007
Stonemasons in art
See also
Stonemasons—Portraits
Stones
Religious aspects
See Rocks—Religious aspects
Stones, Boundary *See* Boundary stones
Stones, Precious *See* Precious stones
Stones in landscape architecture
Set in Stone. L. Mowry. il *Metrop Home* v40 no8 p162-5 O 2008
Stones of Rimini [Treatise]
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Stones of Venice [Treatise]
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Stoneware
See also
Onda pottery
Mutant Hybrids: Penny Smith's Recent Stoneware and Porcelain. J. Holmes. il *Ceramics (Aust)* no74 p31-6 2008
Decoration
Thai Stoneware of the 14th to 16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p21-6 2008
Vietnamese Blue & White Stonewares of the 14th-16th Centuries. G. R. Brown. bibl il *Ceram Tech* no26 p3-8 2008
Technique
Birds on a Log. G. K. Nicastro. graph il *Ceram Tech* no27 p61-5 2008
Stonework, Decorative *See* Decoration and ornament, Architectural
Stools
Construction
A Classic Step Stool. T. MacDonald. il *Fine Woodwork* no203 p30-5 Ja/F 2009
Sales and prices
Seat of Honor. B. S. Mason. il *Art Auction* v32 no4 p153 D 2008
Stools, African
See also
Bamileke stools
Reproductions
[Multicolored royal stool with animal supports] (wood, cotton, multicolored glass beads, early 20th century)
Art Auction v32 no2 p Inside Back Cover O 2008
Stools, Bamileke *See* Bamileke stools
Stoops (Holy water fonts) *See* Holy water fonts
Stoos, René
about
Gewagte Stadtreparatur. D. Gut. il *Werk Bauen Wohnen* no11 p65-7 2008
Wohn- und Geschäftshaus "Trigon" Brugg, AG. il map *Werk Bauen Wohnen* no11 p91-4 2008
Stop-motion animation *See* Clay animation
Stoppani, Teresa
Grid effects. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
Storage
See also
Art—Storage
Bookcases
Cabinets (Furniture)
Caches (Buildings)
Entertainment centers (Furniture)
Fishing—Equipment and supplies—Storage
Food—Storage
Manuscripts (Papyri)—Storage
Museum collections—Storage
Shelves
Storage racks
Treasuries
Warehouses
Wine—Storage
Woodworking tools—Storage
Storage and moving industry
See also
Antique Machinery Removal (Firm)
United States
To Have and to Hold. B. Flanagan. il *ID* v56 no2 p22 Mr/Ap 2009
Storage in the home
Antennae Roundup. N. Wilson and C. Belton. il *World Inter* v28 no11 p35, 37-8 N 2008
Storage of food *See* Grain—Storage
Storage racks
Design
Rack'em. F. Hoard. il *Metrop Home* v40 no8 p114 O 2008
To Have and to Hold. B. Flanagan. il *ID* v56 no2 p22 Mr/Ap 2009
Storefronts
All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts. J. Scalzo. bibl f il *J Soc Archit Hist* v68 no1 p52-73 Mr 2009
Compositional Types in American Commercial Architecture. R. Longstreath. bibl f il *Perspect Vernacular Archit* v2 p12-23 1986
Mind the Gaps. R. Poynor. il *Print* v63 no3 p25-6 Je 2009
Stores and store buildings
See also
Art galleries, Commercial
Art in stores
Bakeries
Beauty shops
Bookstores
Camera stores
Chain stores
Chocolate stores
Clothing stores
Curio stores
Design stores
Display cases
Display of merchandise
Markets—Architecture
Shopping centers
Show windows
Showrooms
Storefronts
Supermarkets
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Adaptive reuse
Big Box Reuse. J. Christensen. il *Archit (Washington, D.C.)* v97 no13 p84-7 O 2008
Choosing Conversions [Part of a special section: Construction and Design] P. Georges. il *Film J Int* v112 no6 p30-1 Je 2009
If the Cap Fits. M. Huey. il *World Inter* v29 no2 p76-81 F 2009
On Allen Island [B. James Wyeth relocates 1822 sail loft] P. Theroux. il por *Archit Dig* v66 no6 p30, 32, 34, 36 Je 2009
Interior design
See also
Art galleries, Commercial—Interior design
Jewelry stores—Interior design
Another Trip to the Mall [Editorial] R. Nieminen. *Inter Sources (2004)* v15 no7 p8 S 2008
Userscape: Natural Methods of Interaction, or Natural Interaction in the Everyday Digital World; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no1 p120-3 Ja/F 2008
Austria—Vienna
Sport- und Waffenhandlung Wertgarner, Wien—Mit den Waffen der CI / Wertgarner sport and firearms shop, Vienna—With the weapons of CI. R. Ring. il *Archit Aktuell* no346/347 p100-5 Ja/F 2009
California—Beverly Hills
Maggie Peng Studio: flexible, and in fashion. D. Sokol. il por *Archit Rec* v197 no2 p35-6 F 2009
China—Beijing
Best of Fashion: Retail Fashion [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p149-50 D 2008
Grobmaschiges Netzwerk. C. Hildner. il *Baumeister* v105 no10 p32-6 O 2008
China—Shanghai
Barbie's Dream House. A. Yang. il *Inter Des* v80 no4 p192-201 Ap 2009
Colorado—Boulder
The Great Indoors [REI store in Boulder, Colorado] R. Nieminen. il *Inter Sources (2004)* v15 no7 p44-9 S 2008
England—London
Quality Sweets. M. Gibberd. il *World Inter* v28 no11 p60-1, 63-4 N 2008
Hong Kong
Vuitton face à Chanel à Hong-Kong. G. Boyer. il *Connaiss Arts* no661 p12 Je 2008
Japan—Tokyo
He Wears it Well. R. Barreneche. il *Inter Des* v79 no4 p288-95 Ap 2008
New York (N.Y.)
Best of Year: Retail / Other [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p153-5 D 2008
New York (N.Y.)—SoHo
Lofty ideals. D. Alati. il *Contract* v50 no8 p128-33 Ag 2008
Sweden
Electric Dreams: Wake up! D. Sokol. il por *Archit Rec* v196 no6 p47-8 Je 2008
Texas—Dallas
Correction [To Danine Alati, Retail (January, 2009)] *Contract* v51 no2 p18 F 2009
Retail [Noka Chocolate Flagship Boutique; Part of a special section: 30th Annual Interiors Awards] D. Alati. il *Contract* v51 no1 p66-7 Ja 2009
Virginia
Commercial Space as Consumption Arena: Retail Stores in Early Virginia. A. S. Martin. bibl f il *Perspect Vernacular Archit* v8 p201-18 2000
Lighting
Matteo Thun illuminates a new concept for Hugo Boss in New York City [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no2 p112-15 F 2009
The multiple personalities of Harrods are down to a trick of the light. S. Jacob. il *Archit J* v227 no19 p20 My 15 2008
Where Glare Works. E. Keegan. il *Archit (Washington, D.C.)* v97 no12 p45-6, 48, 50 S 2008
With movement, light, and sound, Wonderwall creates a sensory shopping environment for A Bathing Ape in Tokyo's Shibuya district [Part of a special section: Record Interiors 2008] N. R. Pollock. il *Archit Rec* v196 no9 p112-15 S 2008
Location
The Philosophy of Chic. N. Frey. il *Inter Des* v79 no4 p129, 131-2 Ap 2008
Photographs
The Shop Around the Corner. J. Vergara. il *Print* v63 no1 p62-7 F 2009
Remodeling
As any trendsetter knows, form follows fashion. J. Renzi. il *Inter Des* v80 no4 p171-2, 174-9 Ap 2009
Small Projects—Details. A. Whiting and others. il *Archit J* v229 no2 p35-8 Ja 22 2009
Sustainable design
The Great Indoors [REI store in Boulder, Colorado] R. Nieminen. il *Inter Sources (2004)* v15 no7 p44-9 S 2008

Stores and store buildings—*cont.*
Austria
See also
Stores and store buildings—Interior design—Austria
Belgium
See also
Antwerp (Belgium)—Stores and store buildings
Canada
See also
Toronto (Ont.)—Stores and store buildings
Chile
See also
Santiago (Chile)—Stores and store buildings
China
See also
Stores and store buildings—Interior design—China
France
See also
Paris (France)—Stores and store buildings
Germany
See also
Cologne (Germany)—Stores and store buildings
Essen (Germany)—Stores and store buildings
Great Britain
See also
Bath (England)—Stores and store buildings
Bolton (Greater Manchester, England)—Stores and store buildings
Bristol (England)—Stores and store buildings
Bury Saint Edmunds (England)—Stores and store buildings
Leicester (England)—Stores and store buildings
Liverpool (England)—Stores and store buildings
London (England)—Stores and store buildings
Sheffield (England)—Stores and store buildings
Stores and store buildings—Interior design—England
Hong Kong
See also
Stores and store buildings—Interior design—Hong Kong
Ireland
See also
Cork (Ireland: County)—Stores and store buildings
Japan
See also
Osaka (Osaka, Japan)—Stores and store buildings
Stores and store buildings—Interior design—Japan
Tokyo (Japan)—Stores and store buildings
Korea (South)
See also
Seoul (Korea)—Stores and store buildings
Russia (Federation)
See also
Moscow (Russia)—Stores and store buildings
Sweden
See also
Stores and store buildings—Interior design—Sweden
Switzerland
See also
Bern (Switzerland)—Stores and store buildings
United States
See also
Chicago (Ill.)—Stores and store buildings
Los Angeles (Calif.)—Stores and store buildings
New Orleans (La.)—Stores and store buildings
New York (N.Y.)—Stores and store buildings
San Francisco (Calif.)—Stores and store buildings
Santa Fe (N.M.)—Stores and store buildings
Seattle (Wash.)—Stores and store buildings
Stores and store buildings—Interior design—California
Stores and store buildings—Interior design—Colorado
Stores and store buildings—Interior design—Texas
Stores and store buildings—Interior design—Virginia
Venice (Los Angeles, Calif.)—Stores and store buildings
Washington (D.C.)—Stores and store buildings
West Hollywood (Calif.)—Stores and store buildings
Stores and store buildings in art
See also
Stores and store buildings—Photographs
Exhibitions
Lead Pencil Studio: Retail/Commercial at Rainier Square [Exhibit] J. Graves. il *Mod Painters* v21 no4 p69 My 2009
Storey, Jeff
about
Jeff Storey. W. Schneider. il por *Southwest Art* v38 no7 p62, 64 D 2008
il: Chief Medicine Fox; Edward Laughing Horse
Storey Gallery (Lancaster, England)
Mark Dion theft. E. Sharpe. il *Art Newspaper* v18 p7 F 2009
Stories *See* Fiction
Storm, Gary
Paradoxes: The Theme and Variations in the Visual Arts—False-color Cartography and the Grainstacks of Claude Monet. bibl il *Mater Cult* v40 no2 p45-75 Fall 2008
Storm, Graeme, 1936-
about
A Passion for Colour: Graeme Storm. L. King. il *Ceram Tech* no28 p95-9 2009
il: Blue Bowl; Shallow Bowl; Multi-petalled Pot; Mei Ping Vase; Pink Bowl
Storm and stress *See* Sturm und Drang movement
Storm King Art Center
The green cube: an arcadian site for minimalism at Storm King [Part of a special issue: Sculpture in Arcadia] R. L. Reynolds. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p95-114 Ja/Je 2009
Maya Lin's Perpetual Landscapes and Storm King Wavefield. D. Deitsch. bibl f il *Woman's Art J* v30 no1 p3-9, inside front cover, I-II Spr/Summ 2009
Storm King Art Center: Nueva York, EE.UU. R. Pérez de Arce. bibl f il *ARQ (Santiago Chile)* no70 p22-7 D 2008
Walking amid waves of grass. S. Howard. il *Archit Rec* v197 no7 p47 Jl 2009
Storm rider (Motion picture)
Big Storms in Modern China. A. S. Dai. il tab *Anim Mag* v22 no10 p44-5 N 2008
Storr, Robert
Polymath of Our Time. il por *Tate Etc* no16 p84-7 Summ 2009
about
La Biennale di Venezia [Exhibit] Y. Spielmann. *Leonardo* v41 no2 p196-7 2008
Revision Number Nine: Idiot. D. Hickey. il *Art Am* v97 no6 p49-50, 52 Je/Jl 2009
A Strong Social and Political Critique: The 52nd Venice Biennale, entitled Think with the Senses—Feel with the Mind. Art in the Present Tense [Exhibit] M. Z. Brendel. il *ETC (Montreal, Quebec)* no80 p67-72 D 2007-Ja/F 2008
Think with the Senses—Feel with the Mind. Art in the Present Tense [Exhibit] P. Pregill. *Landsc J* v27 no2 p321-2 2008
Storrs, Sir Ronald, 1881-1955
about
The City of the Great Singer: C. R. Ashbee's Jerusalem [Reconstruction based on C.R. Ashbee's Jerusalem Collection, Jerusalem: Records and Plans and Original Drawings 1918-1922, I-VI] R. Rapaport. bibl f il map por *Archit Hist* v50 p171-210 2007
Story, Thomas Waldo, 1855-1915
about
Where's Waldo? The disturbing disappearance of the Gilded Age Anglo-American sculptor Waldo Story. K. Lawrence. bibl f il por *Sculpture J* v18 no1 p67-85 2009
Story boards *See* Storyboards
Story of one crime (Motion picture)
Russian animated films of the 1960s as a reflection of the Thaw: ambiguities and violation of boundaries in "Story of a Crime". L. P. Hlavacek. bibl f il *Stud Russ Sov Cinema* v3 no1 p53-70 2009
Story telling *See* Storytelling
Storyboards
Drawing for the Movies. L. S. Price. il *Drawing (Interweave Press)* v5 no17 p28-39 Spr 2008
From Storyboard to Film: Marc Caro's "Dante 01". M. Scatton-Tessier and E. Tessier. bibl f il *Film Int* v6 no3 p26-33 2008
Storyeum (Vancouver, B.C.)
Edutainment heritage tourist attractions: a portrait of visitors' experiences at Storyeum. E. Hertzman and others. bibl *Mus Manage Curatorship* v23 no2 p155-75 Je 2008
Storytelling
Digital storytelling as transformative practice: Critical analysis and creative expression in the representation of migration in Ireland. D. Alexandra. bibl f il *J Media Pract* v9 no2 p101-12 2008
The museum of the mind. D. Birkett. il *Mus J* v108 no4 p28-9, 31 Ap 2008
Storytelling in art
Exhibitions
Stories from the Earth: Voices of Contemporary Ceramic Artists [Exhibit] il *Ceram Mon* v56 no10 p20 D 2008
Storytelling in motion pictures
"Heart of Gold": Fact and mysticism in documentary form: A research report. E. Knudsen. il *J Media Pract* v8 no1 p49-61 My 2007
Stoskopff, Sebastian *See* Stosskopf, Sebastian, ca. 1596-1657
Stoss, Veit, ca. 1447-1533
Influence
Jesse: from the predella of a Holy Kinship Altarpiece [reproduction]; Circle of Veit Stoss. *Burlington Mag* v149 p X D 2007
StoSS landscape urbanism (Firm)
RIVER+CITY+LIFE: A Guide to Renewing Toronto's Lower Don Lands [Part of a special issue on EDRA / Places Awards with Metropolis 2008] H. F. Burga. il *Places* v20 no3 p18-23 Fall 2008
Stosskopf, Sebastian, ca. 1596-1657
Influence
Kitchen Still Life with Fish and Cat [reproduction]; From the circle of Sebastian Stoskopff. *Art Newspaper* v17 p67 O 2008
Stott, Annette
The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 105492 bytes Aut 2008
Stott, Christopher, 1976-
about
Art Values: Four food-inspired paintings to add to your collection. il *Southwest Art* v38 no6 p54-5 N 2008
il: Gumball Machine
Reproductions
Bottles and Bartlett Pears
Southwest Art v39 no1 p28 Je 2009
Stott, Tim
Frequency [Exhibit] il *Circa (North Irel)* no128 p82-5 Summ 2009
Stouff, Roger Emile
Louisiana: Let the Indian Times Roll. il map *Native Peoples* v22 no4 p48-51 Jl/Ag 2009
Stoupakis, David
Reproductions
[Child in red costume and hat surrounded by white mice] [Detail] *ARTnews* v107 no11 p71 D 2008
Stoups (Holy water fonts) *See* Holy water fonts
Stout, Dietrich, and Chaminade, Thierry
Making Tools and Making Sense: Complex, Intentional Behaviour in Human Evolution [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] bibl il *Cambridge Archaeol J* v19 no1 p85-96 F 2009
Stout, Randall
about
Roanoke—the next Bilbao? H. Stoilas. il *Art Newspaper* v17 p12 F 2008
Stove-wood construction *See* Stovewood construction

Stoves
See also
Tile stoves
Design
The Future's Orange [Part of a special section: The World of Kitchens & Bathrooms] C. Edwards. il por *World Inter* v29 no5 p66-8 My 2009
Stovewood construction
Stovewood Construction in the Upper Midwest and Canada: A Regional Vernacular Architectural Tradition. W. H. Tischler. bibl f il map *Perspect Vernacular Archit* v1 p125-36 1982
Stow (England: Historic house) *See* Stowe (England: Historic house)
Stowasser, Friedrich *See* Hundertwasser, Friedensreich, 1928-2000
Stowe, Harriet Beecher, 1811-1896
about
Birds of a Feather. K. Charles. il *ARTnews* v107 no9 p50 O 2008
Homes and haunts
Revivals. E. H. Gustafson. il *Mag Antiq (1971)* v174 no4 p152 O 2008
Stowe, Harriet Elizabeth *See* Stowe, Harriet Beecher, 1811-1896
Stowe (England: Historic house)
Conservation and restoration
Scaffolding Historic Buildings. E. Morton. il *J Archit Conserv* v14 no3 p23-42 N 2008
Stowe (Vt.)
See also
Vacation houses—Interior design—Vermont—Stowe
Stowell, Steven
Reading the margins in the Hours of Catherine of Cleves. bibl f il *Word Image* v24 no4 p378-92 O/D 2008
Stra (Italy)
See also
Country houses—Interior design—Italy—Stra
Historic buildings
See also
Villa Pisani (Stra, Italy)
STRABAG (Firm)
Buildings, facilities, etc.
Geordnete Eleganz durch Aluminium: STRABAG Zentrale Wien. il *Archit Aktuell* no336 p154 Mr 2008
Strabucchi, Wren
about
Doctorado y Magíster FADEU-PUC: Providencia, Chile. il *ARQ (Santiago Chile)* no68 p40-5 Ap 2008
Strachan, Carolyn
about
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
Interviews
Surrendering control: "Two Laws" as collaborative community filmmaking: an interview with Carolyn Strachan and Alessandro Cavadini [Interview; part of a special section on the film "Two Laws"] T. Davis and C. Plate. *Stud Doc Film* v2 no2 p149-68 2008
Strafford, Thomas Wentworth, Earl of, 1672-1739
Collections
Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. H. Jacobsen. bibl f il *J Hist Collect* v19 no1 p1-13 2007
Strafford County (N.H.)
History
Quilts in Transition: A Study of Strafford County, New Hampshire Probate Inventories. L. B. Chase. bibl f il map tab *Uncoverings* v29 p159-88 2008
Straight pins *See* Needles and straight pins
Strains and stresses
See also
Strength of materials
Thermal stresses
Wind resistant design
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Straker, Jean, 1913-1984
about
Photography and Censorship: The Photographs and Ideals of Jean Straker. B. Pullen. bibl f il por *Photogr Cult* v1 no2 p227-38 N 2008
Stralsund (Germany)
Architecture
Behnisch Architekten: Ozeaneum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p100-5 D 2008
Galleries and museums
See also
Ozeaneum (Stralsund, Germany)
Strand, Clare, 1973-
about
Clare Strand: The Betterment Room—Devices for Measuring Achievement. il *Photoworks* p22-9 Spr/Summ 2005
Private investigations [Review article] S. Steward. il *Br J Photogr* v156 p21-5 Je 3 2009
il: Aerial Suspension; Above: Girl in two halves; Head Turner; Photism 1.2
Reproductions
The Betterment Room—Devices for Measuring Achievement (2004)
Photoworks p Front Cover Spr/Summ 2005
Strand, Paul, 1890-1976
Exhibitions
Paul Strand [Exhibit] A. González. il *Arte Parte* no76 p120 Ag/S 2008
il: Abstraction, Porch Shadows, Connecticut
Strange, Jack
Exhibitions
Jack Strange: In the Pines: Limoncello, London [Exhibit] A. Hunt. il *Art Mon* no326 p37 My 2009
il: Special Effects
Jack Strange: Wallowing [Exhibit] D. E. Howe. il *Art Rev* no25 p141 S 2008
il: 2009
Strange, Sir Robert, 1721-1792
about
Sir Robert Strange. M. Hopkinson. bibl f il *Print Q* v25 no4 p408-23 D 2008
Strange culture (Motion picture)
Strange Culture, Indeed. C. Mobley. il *Camerawork* v35 no1 p4-5 Spr/Summ 2008
Strange days (Motion picture)
"Strange Days" and the post-revisionist era: The possibility of redemption [Cover story] J. P. Garry. bibl f bibl il *Film Int* v7 no3 p36-49 2009
Strange ones (Motion picture) *See* Les enfants terribles (Motion picture)
Strangers (Motion picture)
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
The Strangers. B. Walters. il *Sight Sound* ns18 no11 p71 N 2008
Strangers on a train [Novel]
Adaptations
Film and video
Transfer of Guilt. G. Petrie. il *Sight Sound* ns19 no7 p46-9 Jl 2009
Strangers on a train (Motion picture)
Transfer of Guilt. G. Petrie. il *Sight Sound* ns19 no7 p46-9 Jl 2009
Strasbourg (France)
See also
Footbridges—France—Strasbourg
Restaurants—Interior design—France—Strasbourg
Architecture
Malraux Media Library. il *Domus* no920 p4-5 D 2008
Massimiliano and Doriana Fuksas stretch a fabric membrane to new dimensions at the Zenith Concert Hall near Strasbourg. S. Stephens. il *Archit Rec* v196 no8 p98-103 Ag 2008
Mediathek André Malraux Strassburg—Ein funktionales Bücherlager / Mediathèque André Malraux Strasbourg—A functional book storeroom. D. Boudet. il *Archit Aktuell* no346/347 p108-19 Ja/F 2009
Art
Joëlle Pijaudier-Cabot: des projets pour les musées de Strasbourg [Interview]; tr. by C. Penwarden. P. Ardenne. il por *Art Press* no341 p64-7 Ja 2008
History
7 clefs pour comprendre Strasbourg 1400. S. Flouquet. il *Oeil* no602 p63-7 My 2008
History—Exhibitions
Le gothique à Strasbourg en 1400 [Exhibit] H. Grandsart. il *Connaiss Arts* no660 p102-7 My 2008
Strasbourg en majesté [Exhibit] M. Bauwens. il *Beaux Arts Mag* no288 p152 Je 2008
Churches
See also
Strasbourg (France). Cathedral
Historic buildings
See also
Aubette (Strasbourg, France: Building)
Strasbourg (France). Cathedral
Beyond the Paradigm of Representation: Goethe on Architecture. D. E. Von Mücke. bibl f *Grey Room* no35 p6-27 Spr 2009
Strasbourg (France). Musée des Beaux-Arts *See* Musée des Beaux-Arts (Strasbourg, France)
Strassheim, Angela
Reproductions
Untitled (Girl in Hammock) (c-print, 2008)
Artweek v39 no10 p Back Cover D 2008/Ja 2009
Strategic alliances
Are You Ready for Marriage? M. Busse and B. Garfinkel. *Appl Arts* v24 no2 p12 Mr/Ap 2009
Strategic planning
See also
Architectural firms—Strategic planning
Art galleries, Commercial—Strategic planning
Art trade—Strategic planning
Auction houses—Strategic planning
Clothing industry—Strategic planning
Collectors and collecting—Strategic planning
Design firms—Strategic planning
Landscape protection—Strategic planning
Museums and art galleries—Strategic planning
Publishers and publishing—Strategic planning
Real estate business—Strategic planning
Introduction [Part of a special section: Alternative Architectures / Alternative Practices] M. Flowers and others. *J Archit Educ* v62 no4 p4-5 My 2009
The JAE Sustainability Issue: The Forest for the Trees [Discussion of Mark Jarzombek, On JAE's Sustainability Issue] V. Canizaro and K. Tanzer. *J Archit Educ* v62 no1 p67 S 2008
Matters of Concern [Part of a special section: Alternative Architectures / Alternative Practices] C. Ripley and others. diag il map *J Archit Educ* v62 no4 p6-14 My 2009
On JAE's Sustainability Issue [Discussion of Vincent Canizaro and Kim Tanzer, Introduction, to special issue, Sustainability] M. Jarzombek. *J Archit Educ* v62 no1 p66 S 2008
Sponge Urbanism: The Cellular Redevelopment of New Orleans [Part of a special section: Alternative Architectures / Alternative Practices] J. Sowell and N. Wiedemann. diag map *J Archit Educ* v62 no4 p24-31 My 2009
Thriving [Surviving] In Tough Times. K. Bard. il *Crafts Rep* v35 p36-8 My 2009
Strategic planning in collecting *See* Collectors and collecting—Strategic planning
Stratford on Avon *See* Stratford-upon-Avon (England)
Stratford-upon-Avon (England)
See also
Theaters—Interior design—England—Stratford-upon-Avon

Stratford-upon-Avon (England)—*cont.*
Architecture
Forgetting one's lines at Shakespeare theatre [Discussion of Kaye Alexander, Royal Shakespeare Theater] M. Moore. il *Archit J* v230 no2 p18 Jl 9 2009
Permeating Walls. H. Watson. il *Archit Des* v78 no3 p126-7 My/Je 2008
Royal Shakespeare Theatre. K. Alexander. il *Archit J* v229 no20 p35-40 Je 4 2009
Galleries and museums
See also
Compton Verney (Stratford-upon-Avon, England)
Theaters
See also
Royal Shakespeare Theatre (Stratford-upon-Avon, England)
Stratigraphic archaeology
Armadillos Scramble the Past. S. S. Patel. il *Archaeology* v62 no1 p12 Ja/F 2009
Chronologische und stratigraphische Probleme der archaischen Kultanlagen von Ephesos. A. Bammer. bibl f il *Hephaistos* v5/6 p92-108, V-XI 1983/1984
An empirical evaluation of the case for a Châtelperronian-Aurignacian interstratification at Grotte des Fées de Châtelperron. J. Riel-Salvatore and others. bibl graph tab *World Archaeol* v40 no4 p480-92 D 2008
Evaluation und Regression am Beispiel des Artemisions von Ephesos (zu Hephaistos 21/22, 2003/04, 169-200) [Discussion of Michael Weissl, Evaluation and Regression am Beispiel des Artemisions von Epehsos] A. Bammer and U. Muss. bibl f *Hephaistos* v23 p239-43 2005
Hangfussablagerungen: Ein geomorphologisches Phänomen in der archäologischen Forschung. H. Ziegert. bibl diag il map *Hephaistos* v23 p7-40 2005
The Iron Age Pottery from Khirbat en-Nahas, Jordan: A Preliminary Study. N. G. Smith and T. E. Levy. bibl diag graph il map tab *Bull Am Sch Orient Res* no352 p41-91 N 2008
Putting Sheshonq I In His Place. R. L. Chapman. bibl il *Palest Explor Q* v141 no1 p4-17 Mr 2009
Solutrean laurel leaf production at Maîtreaux: an experimental approach guided by techno-economic analysis. T. Aubry and others. bibl diag il graph *World Archaeol* v40 no1 p48-66 Mr 2008
Taphonomic Analysis of the Mammalian Fauna from Sandia Cave, New Mexico, and the "Sandia Man" Controversy. J. C. Thompson and others. bibl diag graph il map tab *Am Antiq* v73 no2 p337-60 Ap 2008
Stratigraphic geology
See also
Stratigraphic archaeology
Stratman, Deborah
Interviews
The Art of Looking: An Interview with Deborah Stratman. M. Hoolboom. il *Millennium Film J* no50 p12-20 Fall 2008
Strattman, Wayne
Self-Illuminated Glass Art: New Frontiers. il *Journal (Glass Art Soc)* p43-6 2007
Strau, Josef
Exhibitions
Ical Krbbr Prodly Prsnts Gart Jas, Jon Klsy, Josf Stra: Portikus Frankfurt am Main [Exhibit] A. Coulson. il *Mod Painters* p99 Mr 2007
Josef Strau: Malmö Konsthall [Exhibit] J. Fiduccia. il *Artforum Int* v47 no4 p319 D 2008
Straub, Jean-Marie
about
The Dignities of Dissent. J. Krasinski. il *Mod Painters* p50-2 Ap 2007
Le sourire d'Artémis. A. Macé. il *Cah Cinema* no634 p27 My 2008
Video recording reviews
Holy Ghosts. A. Shawn. il *Film Comment* v44 no6 p16 N/D 2008
Straubing (Germany)
Churches
See also
St. Jakob (Church: Regensburg, Germany)
Strauch-Nelson, Wendy
Thinking by the Book. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Straus, Adam
Exhibitions
Adam Straus: Nohra Haime [Exhibit] V. Gladstone. il *ARTnews* v107 no5 p150-1 My 2008
il: Summit melting
Straus, Jessica
Reproductions
New Punctuation
Sculpture v28 no2 p11 Mr 2009
Straus, Lawrence Guy
(jt. auth) See González Morales, Manuel R., and Straus, Lawrence Guy
Straus, Lawrence Guy, and González Morales, Manuel R.
Addendum and Correction to "Early Magdalenian Variability: New Evidence from El Mirón Cave, Cantabria, Spain". tab *J Field Archaeol* v33 no3 p367-9 Fall 2008
Straus, Lawrence Guy, and others
Early Magdalenian Variability: New Evidence from El Mirón Cave, Cantabria, Spain. bibl il map tab *J Field Archaeol* v33 no2 p197-218 Summ 2008
Strauss, Bob
Mission Impossible [B. Singer's Valkyrie] il *Film Comment* v45 no1 p22-5 Ja/F 2009
What Just Happened. il *Film Comment* v44 no5 p69-70 S/O 2008
Strauss, Cindi
Pierre Cavalan: Accidental Tourist. bibl f il *Metalsmith* v28 no5 p18-25 2008
Strauss, Claude Lévi- *See* Lévi-Strauss, Claude
Strauss, David Levi, 1953-
about
What We Read in 2008. S. Alpers and others. *Mod Painters* v20 no10 p107 D 2008/Ja 2009
Strauss, Henry, 1915-
about
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
Stravinsky, Igor, 1882-1971
about
Picasso, cubisme et scénographie: un langage ambigu. S. Laurent. bibl f il por *Cah Mus Natl Art Mod* no106 p32-55 Wint 2008/2009
Works
L'histoire du soldat [Opera]
Adaptations
Songs
Orchestre symphonique die Montréal Goes to Nunavik. J. Bell. il por *Inuit Art Q* v23 no4 p40-1 Wint 2008
Stravinsky project [Choreographic work]
Reviews
Now, Then! Now, Then! Now, Then! [The Stravinsky Project] J. Koether. il *Artforum Int* v47 no1 p410-11 S 2008
Straw, Will
The 17th Annual Screen Conference. *Cinema J* v48 no3 p70-2 Spr 2009
Straw (Building material)
Vom Klappstuhl zum Strohhaus / From folding chair to straw house. S. Stacher. il por *Archit Aktuell* no340/341 p124-32 Jl/Ag 2008
Strawberry Hill (London, England: Historic house)
History
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Strawbridge, Rick
Exhibitions
Rick Strawbridge: the Illuminated Figure [Exhibit] D. Knight. il *Art N Engl* v30 no3 p40 Ap/My 2009
il: Sisyphus
Strawbridge, Stephen
about
Water, Water Everywhere. D. Napoleon. il *Live Des* v43 no2 p48-50 F 2009
Strawn, Susan
The Baby Soaker: A Most Humble Handknit. il *Piecework* v16 no6 p16-19 N/D 2008
A Baby Soaker to Knit. il *Piecework* v16 no6 p19-20 N/D 2008
"Keep Them Warm" Wristlets to Knit. il *Piecework* v17 no1 p32-3 Ja/F 2009
An Unfinished Sweater: The Wartime Knitting of Wardi Keter Kalil. il por *Piecework* v17 no1 p30-2 Ja/F 2009
Strawn, Susan, and Littrell, Mary A.
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
Strawn, Susan M.
Traveling Stitches. il *Piecework* v16 no5 p16-21 S/O 2008
Stray dog (Motion picture: 2007) *See* Chien errant (Motion picture)
Stream conservation
See also
Chesapeake (Va.)—Stream conservation
Audiovisual materials
Reviews
A River Reborn. S. Carlborg. il *Curator* v51 no4 p418-22 O 2008
Stream flow *See* Streamflow
Streamflow
Streamflow and Population Change in the Lower Salt River Valley of Central Arizona, ca. A.D. 775 to 1450. S. E. Ingram. bibl diag graph tab *Am Antiq* v73 no1 p136-65 Ja 2008
Streaming video *See* Internet video
Streamlining (Design)
Designing Meaning: Streamlining, National Identity and the Case of Locomotive CN6400. G. Wilson. bibl f il *J Des Hist* v21 no3 p237-57 2008
Strecker, Matthias, and others
'Aymara' and 'Inca' rock art [Reply to Gori Tumi Echevarriá López, 'Aymara' rock art: a critique of cultural definitions related to Andean art] bibl *Rock Art Res* v25 no2 p203-4 N 2008
Streep, Meryl
In art
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
Street, Sarah
(jt. auth) See Bergfelder, Tim, and Street, Sarah
Street (Ryan) & Associates *See* Ryan Street & Associates
Street art
See also
Graffiti
From the Home Front [Part of a special issue on Public Art and Suburbia] J. Spayde. il *Public Art Rev* v20 no1 p68-9 Fall/Wint 2008
Gensler Rocks. C. Kellogg. il *Inter Des* v78 no10 p224-31 Ag 2007
Hopeful Disobedience. C. McCormick. il *Art Am* v97 no3 p51-4 Mr 2009
Making a There There: Marian Muralism and Devotional Streetscapes [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] R. L. Sagarena. bibl f il *Visual Resour* v25 no1/2 p93-107 Mr/Je 2009
Paint the Town. A. Stern. il *Print* v63 no3 p42-3 Je 2009
Paris. M. Darrieussecq. *Art Rev* no32 p30 My 2009
Street Cred. J. Bearman. il por *Mod Painters* v20 no8 p68-73 O 2008
Urban Scrolls and Modern-Day Oracles: The Secret Life of Beirut's Walls [Part of a special issue: Whither Tactical Media?] R. Salti. bibl f il *Third Text* v22 no5 p615-27 S 2008
Zilon [Interview] D. Kozinska. il *Vie Arts* v52 supp p14-15 Fall 2008
Collections
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
Exhibitions
À Sète, des tagueures font l'effet d'une bombe [Exhibit] C. Cyvoct. il *Oeil* no596 p66 N 2007
L'Art de la rue: "s'expose" [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p86-7 Spr 2009
Banksy gets the law on his side. B. Millar and S. Todd. il *Art Newspaper* v18 p43 Jl/Ag 2009

Street art—Exhibitions—*cont.*
L'explosion du Street Art. V. de Maulmin. il *Connaiss Arts* no672 p136-7 Je 2009
Fresh air smells funny: Kunsthalle Dominikanerkirche, Osnabrück [Exhibit] H. Schiff. il *Kunstforum Int* no190 p310-11 Mr/Ap 2008
In from the cold. E. Williams. il *Creat Rev* v29 no2 p36-8 F 2009
Street Art, Street Life: Bronx Museum of Art [Exhibit] A. Licht. il *Mod Painters* v20 no10 p100 D 2008/Ja 2009
Street Art, Street Life: Bronx Museum of the Arts [Exhibit] B. Boucher. il *Art Am* v96 no11 p159-60 D 2008
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
Photographs
Stephanie Land [Part of a special section: Relational Art in Chicago] S. Land. il *Chicago Art J* v18 p63-4 2008
Sales and prices
Banksy bombs. V. Lawes. il *Art Newspaper* v17 p72 N 2008
Correction [To Michelle Kuo, Barry McGee] *Artforum Int* v46 no10 p461 Summ 2008
L'explosion du Street Art. V. de Maulmin. il *Connaiss Arts* no672 p136-7 Je 2009
Street car lines *See* Street railroads
Street cars *See* Trolley cars
Street festivals
VMWorld 2007 Street of San Francisco. il *Live Des* v43 no2 p22 F 2009
Street fighter: The legend of Chun-Li (Motion picture)
Reviews
Street Fighter: The Legend of Chun-Li. E. Alter. *Film J Int* v112 no4 p140-1 Ap 2009
Street furniture
See also
Bus shelters
Refuse receptacles
Aménagements et mobilier urbains: le domaine du règlement et de l'utilitaire. il *Archit Aujourd'hui* no371 p130-4, 136 Jl/Ag 2007
Olmsted Iron Works. V. Wright. bibl f il *Stud Hist Gard Des Landsc* v27 no3 p217-28 Jl/S 2007
Public Realm Built on Myth. R. Olcayto. il *Archit J* v228 no11 p20-3 S 25 2008
Street life
Street Life and the 'People's City' [Part of a special section: New Urban China] Shi Jian. il *Archit Des* v78 no5 p48-51 S/O 2008
Street life in art
The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. K. Kitzewitz. bibl f il *Third Text* v23 no2 p151-63 Mr 2009
Exhibitions
Street Art, Street Life: Bronx Museum of Art [Exhibit] A. Licht. il *Mod Painters* v20 no10 p100 D 2008/Ja 2009
Street Art, Street Life: Bronx Museum of the Arts [Exhibit] B. Boucher. il *Art Am* v96 no11 p159-60 D 2008
Street life in motion pictures
Piecemeal Translation. M. Aydemir. bibl f il *Art Hist* v30 no3 p307-25 Je 2007
Street lighting
A Bright Future? S. LaBarre. il *Metropolis* v28 no5 p38, 40 D 2008
A Clarification [Comment on Suzanne LaBarre, A Bright Future?] T. Phifer. *Metropolis* v28 no7 p16 F 2009
Street performance *See* Street theater
Street photography
Down on the street. D. Smyth. il *Br J Photogr* v156 p21-2 F 18 2009
Fumihiko Maki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] F. Maki. il *A + U* no460 p117 Ja 2009
Light touch. D. Smyth. il *Br J Photogr* v155 p34-5 S 3 2008
Project Assistance Award. il por *Br J Photogr* v155 p42-3 Ja 9 2008
Exhibitions
"For Want of a New Territory to Conquer, the Fictional Energies of Art Have Penetrated Into the Factual and Material Basis of Photography" [Exhibit] M. Kozloff. il *Tate Etc* no13 p48-55 Summ 2008
Stealing a Glance [Exhibit] H. Riches. il *Afterimage* v36 no2 p25-6 S/O 2008
History
Exhibitions
Street & Studio: An Urban History of Photography [Exhibit] G. Badger. il *Aperture* no193 p10-11 Wint 2008
Street poetry
Exhibitions
Street Poets & Visionaries: Selections from the Ubuweb Collection Kenneth Goldsmith [Exhibit] M. Sutton. il *C Mag* no102 p48-9 Summ 2009
Street railroads
Designs and projects
Key London Transport Schemes Go Off the Rails. R. Waite. *Archit J* v227 no23 p5 Je 12 2008
A Streetcar Named Design. D. Sokol. il *Inter Des* v80 no3 p171-3 Mr 2009
Street signs *See* Road signs
Street space *See* Space (Architecture)
Street style (Fashion)
The Myth of Street Style. S. Woodward. bibl il *Fash Theory* v13 no1 p83-101 Mr 2009
Street theater
Production design
The Memory of an Elephant. B. Sheil. il *Archit Des* v78 no4 p44-9 Jl/Ag 2008
Street trees *See* Trees in cities
Streetcars *See* Trolley cars
Streets
See also
Alleys
Berkeley (Calif.)—Streets
Chicago (Ill.)—Streets
Commercial strips
Cycling paths
Isfahan (Iran)—Streets
Pavements
Pompeii (Ancient city)—Streets
Portsmouth (N.H.)—Streets
Processional routes
Rome (Italy)—Streets
Social aspects
See also
Street life
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
Streetwalkers *See* Prostitutes
Strehkle, Carl Brandon
Giovanni da Milano; Giotto and his heirs: Florence [Exhibit] il *Burlington Mag* v150 p710-13 O 2008
Strehlke, Carl Brandon
Art in Valencia: Valencia [Exhibit] bibl f il *Burlington Mag* v151 p265-6 Ap 2009
Fra Angelico: Florence [Exhibit] il *Burlington Mag* v150 p208-9 Mr 2008
Strehovec, Janez
New media art as research: art-making beyond the autonomy of art and aesthetics. bibl f *Technoetic Arts* v6 no3 p233-50 F 2009
Streich, Adrian
about
Zurigo: Quartiere Werdwies a Grünau: Adrian Streich [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p22-7 F 2009
Strelnik, Piotr
Exhibitions
Piotr Strelnik: Caldwell Snyder [Exhibit] L. Feinstein. il *ARTnews* v108 no3 p121 Mr 2009
il: Two Pots on Two Tabourets
Stremmel, Ralf
Der Archäologe und der Industrielle. il map por *Antike Welt* v39 no3 p78-80 2008
Strength of materials
See also
Building materials—Strength
Mortar—Strength
Paper—Strength
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Stress (Psychology)
See also
Life change events
Time pressure
Stresses *See* Strains and stresses
Stressful life events *See* Life change events
Stretch (Artist)
about
ISC: People, Places, and Events. por *Sculpture* v28 no6 p80 Jl/Ag 2009
Stretching of canvas *See* Canvas stretching
Stretton, Andrea, 1952-2007
about
Andrea Stretton, 1952-2007 [Obituary] B. Johns. por *Art Aust* v45 no3 p376-7 Aut 2008
Stretton, Frederic Leighton *See* Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
Striate cortex *See* Visual cortex
Strick, Jeremy
about
Broad steps in to save MoCA. J. E. Kaufman. por *Art Newspaper* v17 p15 D 2008
L.A. MOCA In Dire Straits: Broad Soldiers On. S. Cash. *Art Am* v97 no1 p25-6 Ja 2009
Resignation from office
Los Angeles Museum of Contemporary Art back on an even keel? J. E. Kaufman. il *Art Newspaper* v18 p13 F 2009
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009
Rags to Riches for L.A. MOCA Head, as Museum Struggles. *Art Am* v97 no3 p32 Mr 2009
Selection and appointment
Rags to Riches for L.A. MOCA Head, as Museum Struggles. *Art Am* v97 no3 p32 Mr 2009
Strick, Joseph, 1923-
Reviews
Divorce US. T. Méranger. il *Cah Cinema* no636 p32 Jl/Ag 2008
Strickland, Bill
about
An Introduction to William E. Strickland, Jr. D. Dalto. *Journal (Glass Art Soc)* p20 2007
Strickland, Sam
about
Sam Strickland. il *RPS J* v148 no7 p334-5 S 2008
il: Pigeon training; Walking the ferret; London Bridge; Sticky; Peckham clairvoyant; Anti war march, Manchester
Strickland, Terry
Reproductions
Carpe Diem (oil on canvas)
ARTnews v107 no10 p124 N 2008
Strickland, William E., Jr.
Keynote Lecture Synopsis: The Craft Professional and the Public Good. *Journal (Glass Art Soc)* p21-2 2007
Stride Treglown (Firm)
Reading Between the Lines. H. Pearman. il map *RIBA J* p36-40, 42, 44 Jl 2009

Striffolino, Robert, 1950-
about
Mindscapes of New Mexico. V. Campbell. il por *Southwest Art* v38 no6 p64-7, 111 N 2008
il: Waterscape #20; Tree Squeeze #2; Waterscape #32; Tree Forms, Study #1
Reproductions
Tree Squeeze #3
Southwest Art v38 no6 p42 N 2008
Waterscape #38 (oil on canvas)
Southwest Art v38 no6 p Back Cover N 2008
Strigel, Bernhard, 1460 or 61-1528
Attributed works
Adjugé. F. de Perthuis. il *Connaiss Arts* no662 p154 Jl/Ag 2008
il: Ange tenant un encensoir
Strik, Berend, 1960-
Exhibitions
Berend Strik: Jack Tilton [Exhibit] J. Koplos. il *Art Am* v96 no11 p173-4 D 2008
il: The Market
Striker, Cecil L., and others
Quantitative Indications about Church Building in Constantinople, 325-1453 A.D. graph tab *Architectura* v38 no1 p1-12 2008
Strikes
See also
Actors—Strikes
Museum personnel—Strikes
Que reste-t-il de l'esprit mai 68? [Editorial] G. Boyer. *Connaiss Arts* no660 p3 My 2008
Copper mining
United States
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
String, Tatiana C.
The Concept of 'Art' in Henrician England. bibl f il *Art Hist* v32 no2 p290-306 Ap 2009
String art
Ball-Nogues Studio: Unseen Current [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p38-41 Ag 2008
Maggie Casey. J. Lovelace. il *Am Craft* v69 no1 p28-9 F/Mr 2009
String puppets *See* Marionettes
String quartet no. 2 [Suite]
Sound recordings
Reviews
String Quartet No. 2. E. Thacker. *Leonardo* v41 no3 p287-8 2008
String theory (Physics)
Melik Ohanian: l'esprit des temps [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no292 p74-5 O 2008
Stringa, Nadir
Un inventario della manifattura Vezzi del 1724. facsim tab *Arte Veneta* no64 p262-76 2007
Stringed instruments
See also
Viola da gamba
Stringer, John, 1937-2007
about
John Stringer, 1937-2007 [Obituary] J. Angus. por *Art Aust* v45 no3 p375 Aut 2008
Stringer, Julian
Genre Films and Festival Communities: Lessons from Nottingham, 1991-2000. bibl f il *Film Int* v6 no4 p53-60 2008
Stringer, Terry, 1946-
Reproductions
The Wrestlers (2) (bronze, 2008)
ARTnews v107 no8 p80 S 2008
Stripes in art *See* Line (Art)
Strippers (Entertainers) *See* Stripteasers
Stripteasers
Skin Deep: Josephine Baker and the Colonial Fetish. A. A. Cheng. bibl f il por *Camera Obscura* no69 p34-79 2008
Photographs
Susan Meiselas: Carnival Strippers [Interview] D. Campany. il *Photoworks* p38-47 Spr/Summ 2004
Stripteasers in art
See also
Stripteasers—Photographs
Stroganov, Grigorii Sergeevich, graf, 1829-1910
Collections
Appendix: Duccio's 'Madonna and Child' and the Collection of Count Grigorij Sergeevich Stroganoff. V. Kalpakcian. bibl f il por *Metrop Mus Art Bull* v66 no1 p56-9 Summ 2008
Strohl, David
about
David Strohl. il por *Commun Arts Mag* v50 no7 p160-1 D 2008
Strohl, Mike
about
Peruvian Maneuvers. M. McMenamin. il por *Inter Des* v79 no12 p86, 88, 90 O 2008
Stromboli (Motion picture)
Gone Fishin'? Rossellini's Stromboli, Visconti's La Terra Trema. P. Thomas. il *Film Q* v62 no2 p20-5 Wint 2008
Ingrid Bergman's Star Persona and the Alien Space of Stromboli. O. Gelley. bibl f il por *Cinema J* v47 no2 p26-51 Wint 2008
Strömgren, Sigrid
about
Silent Whisper. B. McKee. il *ID* v55 no7 p42-89 N/D 2008
Strontium
Isotopes
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Stroud (England)
Festivals
Brave New Printmaking. il *Printmaking Today* v18 no1 p18 Spr 2009
Stroumpakos, Vasili, 1975-
about
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
il: Facebreeder (3)
Strouse, Charles
Works
Annie [Musical]
Annie's Effects. L. Murphy. il *Live Des* v42 no4 p18-19 Ap 2008
Strouse, James C., 1977-
Reviews
Grace Is Gone. C. Beney. *Cah Cinema* no634 p51 My 2008
Strozzi, Bernardo, 1581-1644
about
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
il: La Vierge à l'Enfant avec sainte Catherine et saint Ambroise; La Justice
Trials, litigation, etc.
Trials and tribulations: new documentary evidence for Bernardo Strozzi in Genoa. A. B. Banta. bibl f il *Burlington Mag* v151 p14-18 Ja 2009
il: Ottaviano Raggi
Struck, Martin
"Kirche leer—was dann?". *Munster* v62 no2 p162-3 2009
Räume lebendig halten [Editorial; part of a special issue on church space] *Munster* v62 no1 p2 2009
Structural aluminum *See* Aluminum, Structural
Structural analysis (Engineering)
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
Struttura colore e luce: Ettore Sottsass jr.1917-2007 / Stucture, color and light [Reprint of article from Zodiac n.1, 1957] E. Sottsass. il *Casabella* v72 no4 p3-5, 99-100 Ap 2008
Structural Design Inc.
Hanging Loose. R. Fortmeyer. il *Archit Rec* v195 no12 p156-8 D 2007
Structural engineering
See also
Air-supported structures
Base isolation systems
Beams and girders
Bridge engineering
Cantilevers (Architecture)
Diagrids (Engineering)
Earthquakes and building
Foundations (Architecture)
Lightweight construction
Membranes (Technology)
Outrigger columns (Structural engineering)
Scaffolding
Shells (Structural engineering)
Spans (Structural engineering)
Stiffeners (Engineering)
Strains and stresses
Structural analysis (Engineering)
Tension structures
Trusses
Wind resistant design
Dissecting the Bird's Nest. F. Cobb. il *Archit J* v227 no17 p44-7 My 1 2008
Editorial [Special issue on structural engineering] *Werk Bauen Wohnen* no5 p2-3 2009
Essen unterm Honigwabenblatt [Part of a special issue on structural engineering] F. Heilmeyer. il *Werk Bauen Wohnen* no5 p18-24 2009
La folie des hauteurs. P. Trétiack and E. Chartier. il *Beaux Arts Mag* no287 p48-53 My 2008
Kooperative Planung [Part of a special issue on structural engineering] T. Pulver and C. Schärer. il por *Werk Bauen Wohnen* no5 p25-33 2009
Note sulle soluzioni strutturali e costruttive / Notes on the structural and constructive solutions. M. Biagi. il *Casabella* v72 no8 p105-11, 120-1 Jl/Ag 2008
Wie Borges sich das Paradies vorstellt. F. Jaeger. il map *Werk Bauen Wohnen* no5 p34-9 2009
History
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Preindustrial Framing in the Chesapeake. W. Graham. bibl f diag il *Perspect Vernacular Archit* v9 p179-96 2003
Starke Strukturen [Part of a special issue on structural engineering] S. Rüegg. il *Werk Bauen Wohnen* no5 p4-11 2009
Technological innovations
History
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Structural frames *See* Framing (Building)
Structural glass *See* Glass, Structural
Structural mechanics *See* Structural analysis (Engineering)
Structural steel *See* Steel construction
Structuralism
See also
Form (Philosophy)
Une création toujours en marche. J.-C. Castelain. il *Oeil* no607 p86-9 N 2008
Trans-Avantgarde: Post-Structuralism into the Field of Art [Reprinted from Flash Art no 92-93, 1979] A. B. Oliva. il *Flash Art* v41 p134-7 Jl/S 2008
Structure in biology *See* Morphology

Structure of scientific revolutions [Treatise]
Holding Creativity Together: A Sociological Theory of the Design Professions. A. O. Ilhan and D. Wang. bibl f il *Des Issues* v25 no1 p5-21 Wint 2009
Structure of the disciplines *See* Curriculum planning—Theories and principles
Structures, Air-supported *See* Air-supported structures
Structures, Portable *See* Portable structures
Structures, Theory of *See* Structural analysis (Engineering)
Structures for Inclusion (Conference)
Design Agency. A. Marano. il *Contract* v50 no8 p120 Ag 2008
Struggle for survival (Biology) *See* Competition (Biology)
Struggle in art
Wasted Effort. M. Verhagen. il *Art Mon* no327 p13-16 Je 2009
Struggle in motion pictures
Le combat dans l'œil. J. Provençal. il *Cah Cinema* no635 p63-4 Je 2008
Strukov, Vlad
1991. *Stud Russ Sov Cinema* v2 no3 p353-4 2008
Strumble Head (Wales)
Antiquities
Encoding a Neolithic Landscape: The Linearity of Burial Monuments along Strumble Head, South-west Wales. G. Nash. bibl il map tab *Time Mind* v1 no3 p345-62 N 2008
Strunz, Katja
about
Standing with One's Back to Utopia. C. Klonk. il *Tate Etc* no15 p104-7 Spr 2009
Exhibitions
Katja Strunz: Contemporary Fine Arts [Exhibit] Q. Latimer. il *Mod Painters* v21 no2 p73 Mr 2009
il: Der müde Traum
Struss, Regina
(jt. auth) See Ley, Anne, and Struss, Regina
Struth, Thomas, 1954-
about
Die Kirche als anderer Ort. J. Stückelberger. il *Munster* v61 no3 p146-52 2008
il: Pantheon, Rom; Chiesa dei Frari, Venedig; San Zaccaria, Venedig; Mailänder Dom
Reproductions
[Lush forest interior]
Artforum Int v47 no4 p49 D 2008
Paradise 34, The Big Island (Hawaian Islands) [i.e. Hawaiian Islands] (c-print, 2006)
Art Press no352 p10 Ja 2009
Strzelczyk, Florentine
Fascism and Family Entertainment. bibl f bibl *Q Rev Film Video* v25 no3 p196-211 2008
Stuart, Imogen, 1927-
about
From Shadow to Light. S. McBride. il por *Ir Arts Rev* v25 no2 p90-3 Summ 2008
Stuart, James, 1713-1788
Bibliography
Catalogues de musée, expositions. M.-C. Hellmann and H. Tréziny. *Rev Archeol* fasc2 p300-1 2008
Stuart, Mary
Reproductions
White Fan with Mother of Pearl (wood, antique mother of pearl, wire and rice paper)
Art Nexus v7 no70 p31 S/D 2008
Stuart, Meg
Works
Blessed [Choreographic work]
Reviews
Béjart/Katrina et autres catastrophes de la fin 2007. L. Goumarre. il por *Art Press* no343 p92 Mr 2008
Stuart, Michelle, 1940-
about
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
il: Niagara Gorge Path Relocated
Stuart, Robert
Exhibitions
Phillip [i.e. Philip] Geiger and Robert Stuart: Virginia Painters [Exhibit] A. Carbrey. il *Southeast Coll Art Conf Rev* v15 no2 p202-4 2007
il: Red Souls; Orange Bands from Nara; Black Rectangle on Silver
Stuart, Sherry Blanchard, 1941-
Reproductions
Challenging the Warning (oil on linen)
Southwest Art v38 no10 p40 Mr 2009
Stuart, Signe, 1937-
Reproductions
Niagara (acrylic on canvas, 2008)
Art Auction v31 no10 p60 Je 2008
Stuart, Will
An Exchange of Letters in Advance of TV. *Tate Etc* no15 p74-7 Spr 2009
Stuart (Australia) *See* Alice Springs (Australia)
Stuart Silk Architects
Making Light of It [Part of a special section: Having your way with white] F. Albert. il por *Metrop Home* v41 no1 p70-81 Ja/F 2009
Stubbins Associates, Inc.
See also
KlingStubbins (Firm)
Stubbs, George, 1724-1806
about
George Stubbs: Painter [Review article] J. Mulcahy. il *Ir Arts Rev* v25 no2 p102-3 Summ 2008
il: Hambletonian
Miniature Matlock: Creswell Crags, George Stubbs and 18th-century landscape taste. S. Daniels. bibl f il *Br Art J* v9 no2 p79-85 Aut 2008
il: Horse Devoured by a Lion; Horse Frightened by a Lion; The Marquess of Rockingham's Arabian Stallion (led by a groom at Creswell Crags); A Grey Hunter with a Groom and a Greyhound at Creswell Crags; The 3rd Duke of Portland riding out past the Riding School at Welbeck Abbey; A Repose after Shooting
Exhibitions
George Stubbs: Welbeck [Exhibit] H. Belsey. il *Burlington Mag* v151 p115-16 F 2009
il: William Henry, 3rd Duke of Portland, riding out beside the Riding House at Welbeck Abbey
Reproductions
Baron de Robeck Riding A Bay Hunter
Art Newspaper v18 p7 Je 2009 supp Whats on
Hambletonian [Detail] (oil on canvas)
Ir Arts Rev v25 no2 p Front Cover Summ 2008
Stüben, Henning
Interviews
KLAR [Interview with D. Børresen and H. Stüben; part of a special section on young architects] W. Bachmann. il por *Baumeister* v105 no12 p78-85 D 2008
Stuccowork
Bohemia (Czech Republic)
17th century
Dekorationsentwürfe von Carlo Lurago für Schloss Náchod unter Fürst Ottavio Piccolomini. U. Seeger. bibl f il *Z Kunstgesch* v70 no1 p89-112 2007
France
19th century
The House with the Hole [Maison de l'Armateur] M.-F. Boyer. il *World Inter* v27 no9 p106-15 S 2007
Italy
16th century
Federico Zuccaro, a prospectus drawing, and the vault stuccoes of the Cappella Paolina in the Vatican. M. A. Kuntz. bibl f il *Z Kunstgesch* v71 no3 p405-18 2008
18th century
Il complesso di S. Gabriele Arcangelo ad Airola nel repertorio di Martino Buonocore. G. Rago. bibl f il *Palladio* v19 no38 p51-70 Jl/D 2006
18th century—Attribution
Due angeli di Tommaso Righi al Gesù di Frascati. L. Mocci. bibl f il *Boll Arte* v92 p99-106 Jl/S 2007
Stuccowork, Eighteenth century
See also
Stuccowork—Italy—18th century
Stuccowork, Sixteenth century
See also
Stuccowork—Italy—16th century
Stuck, Franz von, 1863-1928
about
"Ich gedenke, mir einen Palast zu bauen!"" [Part of a special issue on Munich's art scene] L. Koch. il *Weltkunst* p4-6, 8-9 D 2008 supp
Stuck (Motion picture)
Reviews
Stuck. G. Williams. il *Sight Sound* ns19 no3 p76 Mr 2009
Stückelberger, Johannes
Die Kirche als anderer Ort. il *Munster* v61 no3 p146-52 2008
Stucklin, Amanda
UK Goldsmiths' Fair celebrates 26th anniversary. il *Craft Arts Int* no75 p113-15 2009
Student achievements
See also
Mathematics—Student achievements
Student activism *See* Student movements
Student collaboration
See also
Learning, Psychology of—Cooperative learning
Film Collaboration and Creative Conflict [Part of a special issue on student collaboration in motion picture education] C. Hodge. bibl *J Film Video* v61 no1 p18-30 Spr 2009
The Individual in Collaborative Media Production [Part of a special issue on student collaboration in motion picture education] R. Sabal. bibl *J Film Video* v61 no1 p6-17 Spr 2009
Intercollegiate and Community Collaboration: Film Productions for Students and Community Volunteers [Part of a special issue on student collaboration in motion picture education] E. Edwards. bibl il *J Film Video* v61 no1 p51-61 Spr 2009
Introduction [Part of a special issue on student collaboration in motion picture education] R. Sabal. *J Film Video* v61 no1 p3-5 Spr 2009
Notes on Collaboration: Assessing Student Behaviors [Part of a special issue on student collaboration in motion picture education] T. Hardin. bibl diag il tab *J Film Video* v61 no1 p31-50 Spr 2009
Student demonstrations
France
See also
Paris (France)—Riots, 1968
Student exchange programs
Alfred/CAFA Ceramic Design for Industry in China. W. Higby. il *Ceram Tech* no26 p110-12 2008
Cultural Exchange. G. Mason. il *Ceram Rev* no236 p62 Mr/Ap 2009
USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008
Student films *See* Motion pictures—Student films
Student housing
Conservation and restoration
Sanierung des Studentendorfs Berlin-Schlachtensee. Architekten: Autzen & Reimers. P. Rumpf. il *Baumeister* v105 no6 p86-91 Je 2008
Designs and projects
Life in a Fishbowl. K. Gerfen. il *Archit (Washington, D.C.)* v97 no13 p102-5 O 2008
Competitions, awards, etc.
Housing the YouTube generation and beyond. J. Gendall. il *Archit Rec* v196 no3 p38 Mr 2008

Student housing—*cont.*
Sustainable design
Grand House Cooperative: University of Waterloo, Ontario, students built and live in it. P. Gains. il *Archit Rec* v197 no2 p36 F 2009
Langdon Woods Residence Hall, Plymouth State University [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p48 O/N 2008
Life in a Fishbowl. K. Gerfen. il *Archit (Washington, D.C.)* v97 no13 p102-5 O 2008
Canada
Grand House Cooperative: University of Waterloo, Ontario, students built and live in it. P. Gains. il *Archit Rec* v197 no2 p36 F 2009
Denmark
Hofhaus mit Ausdruck [Part of a special section on architecture in Copenhagen] S. Von Fischer. il map *Werk Bauen Wohnen* no10 p22-9 2008
Introvertierter Solitär: Studentenwohnheim Bikuben. Architekten: AART, Kopenhagen [Part of a special section on Copenhagen's architecture] A. Bokern. il map *Baumeister* v106 no1 p74-9 Ja 2009
Great Britain
A Simple Victory. K. Alexander. il *Archit J* v229 no13 p24-9 Ap 16 2009
Stirling and Florey [Discussion of Igea Troiani, 'Stirling's worth': architectural quality and the Florey building, Oxford] A. Powers. il *ARQ* v12 no1 p6-7 Mr 2008
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
Slovenia
Residenza universitaria: Lubiana [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p27-30 N 2008
Spain
Madrid: Residenza per Giovani: Rueda Pizarro [Part of a special section: Social Housing] il map *Casabella* v73 no2 p28-33 F 2009
Switzerland
Gegenüber. A. Casiraghi. il *Werk Bauen Wohnen* no5 p36-41 2007
Nachhaltigkeit versus Architektur? K. Büning-Pfaue. il map *Werk Bauen Wohnen* no12 p48-52 2008
United States
St Edward's University Student Residences [Part of a special section: Chile's world-beating architectural culture] J. Kolb. il *Archit Rev* v225 p48-53 Je 2009
Student movements
France
Mai 68, un pavé jeté dans la marre des institutions. P. Piguet. il *Oeil* no602 p32-5 My 2008
History
Que reste-t-il de l'esprit mai 68? [Editorial] G. Boyer. *Connaiss Arts* no660 p3 My 2008
United States
History
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008
Student movements in motion pictures
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Student newspapers and periodicals
See also
VIER (Periodical)
Back Issues: student magazines. S. Parnell. il *Archit J* v227 no20 p45-7 My 22 2008
Student press *See* Student newspapers and periodicals
Student protest *See* Student movements
Student publications *See* Student newspapers and periodicals
Student recruiting
See also
Architectural schools—Student recruiting
Student social centers *See* Student union buildings
Student-teacher relationships *See* Teacher-student relationships
Student union buildings
Thomas Phifer and Partners floats a Modern temple onto a traditional campus with its Raymond and Susan Brochstein Pavilion. B. Broome. il *Archit Rec* v197 no3 p84-9 Mr 2009
California
Collective Conscience [Student Resource Center for University of California, Santa Barbara] H. Richmond. il *Contract* v51 no6 p78-81 Je 2009
Student Center Expansion: La Jolla, California. A. Jarmusch. il *Archit Rec* v195 no11 p160-3 N 2007
Massachusetts
Replacing a Beloved Building with a Hybrid: Paresky Student Center, Williams College. J. Horwitz. il *Archit Des* v79 no2 p142-3 Mr/Ap 2009
Students
See also
College students
Foreign students
Foreign study
Graduate students
High school students
Middle school students
School buildings—Design—Student participation
School children
Teacher-student relationships
Collaboration
See Student collaboration
Photographs
Missing link: Een Russisch fotoalbum uit 1913. H. Rooseboom. bibl f il *Bull Rijksmus* v55 no1 p58-69, 105-7 2007
Political activities
See also
Student movements
Students (Animation)
Competitions, awards, etc.
Class Acts: 2008 Annual Student Reel Awards. il *Anim Mag* v22 no8 p74 S 2008
Students (Archaeology)
A Journey Through the Library [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] V. Dellino-Musgrave. *J Marit Archaeol* v3 no2 p123-4 D 2008
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
Time for a Little Pedagogical Reflection? [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Ransley. bibl *J Marit Archaeol* v3 no2 p53-8 D 2008
Attitudes
Communities of Knowledge: Teaching and Learning in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] F. Sturt. bibl *J Marit Archaeol* v3 no2 p75-84 D 2008
Field work
Educating Maritime Archaeology: A Postscript [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] J. Adams. *J Marit Archaeol* v3 no2 p127-8 D 2008
Strategies for Teaching Maritime Archaeology in the Twenty First Century [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] M. Staniforth. bibl il *J Marit Archaeol* v3 no2 p93-102 D 2008
Training and Maritime Archaeology in a University Context [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] D. Parham and P. Palma. bibl diag map tab *J Marit Archaeol* v3 no2 p59-68 D 2008
Students (Architecture)
Aggregates. A. Menges and M. Hensel. diag graph il *Archit Des* v78 no2 p80-7 Mr/Ap 2008
Articulating Environmental Grounds. F. Lee and A. Save de Beaurecueil. il *Archit Des* v79 no3 p120-3 My/Je 2009
B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008
Beyond White Walls. O. Domeisen. il *Archit Des* v78 no6 p118-21 N/D 2008
Blue sky spaces. il *Green Places* no57 p20-2 Summ 2009
Border Vehicle [With portfolio] S. Egashira. il *AA Files* no58 p56-7 2009
Bóveda de madera: Reproducción del sistema Zollinger [Part of a special supplement: Cuadernos de la técnica ARQ] il *ARQ (Santiago Chile)* p4-9 Ap 2009 supp
Collaborative Kitchen. A. Bobette. il *Can Archit* v53 no7 p42 Jl 2008
Decked out [Part of a special section on landscape architecture education] A. McCullough. il *Landsc Archit* v99 no2 p54, 56, 58-9 F 2009
Designing a project. P. Hawley. il *ARQ* v12 no1 p94-6 Mr 2008
Drawing in the formative years. E. Zevallos. il *Archit Rec* v196 no9 p212 S 2008
Glasgow students told 'not to come back' after summer break. R. Deakin. *Archit J* v229 no14 p5 Ap 23 2009
Here's Hoping. H. McCann. il map *Archit (Washington, D.C.)* v97 no11 p37-8 Ag 2008
A Higher Education. L. W. Speck. *Archit (Washington, D.C.)* v97 no15 p84-5 N 2008
The Hydra drawings: digital imperfection. C. P. Pedersen. il *ARQ* v12 no3/4 p223-30 D 2008
Insegnare tra architettura e design: paradossi inaspettati / Teaching architecture and design: surprising paradoxes. R. Blumer. il *Domus* no907 p118-23 O 2007
Intro to Reality. M. C. Pedersen. il *Metropolis* v28 no10 p78, 80 My 2009
Leader. K. Long. *Archit J* v227 no21 p18 My 29 2008
Leader. K. Long. *Archit J* v227 no5 p18 F 7 2008
Letters [Letters to the editor regarding University of Kent's School of Architecture brief for students to design torture devices] N. Xenakis and others. *Archit J* v227 no5 p22 F 7 2008
London Met Head Robert Mull: 'I'm Seeing Many More Distressed Students'. R. Mull. il *Archit J* v229 no7 p9 F 26 2009
Looking, inquiring, drawing: the implied urban realm. A. Dutoit. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
Numbers. K. Herman. graph il *Archit (Washington, D.C.)* v97 no15 p42 N 2008
Opinion: We may be redundant, says architecture graduate James Perry, but this generation is far from lost. J. Perry. *Archit J* v229 no11 p20 Mr 26 2009
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
Potential Futures [Part of a special section: Energies: New Material Boundaries; With portfolio] S. Lally. diag il *Archit Des* v79 no3 p88-97 My/Je 2009
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009
[Students at Nottingham University are the most recent visitors to South Africa on a pioneering building project] V. Richardson. il *Blueprint* no270 p23 S 2008
Tuition Fee Hike Could Mean 'Two-Tier Education'. R. Waite. *Archit J* v229 no10 p5 Mr 19 2009
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007
Whirlwind Tour. S. Zacks. il por *Metropolis* v28 no4 p58, 60 N 2008
Attitudes
Death of the Icon [Editorial] R. Ivy. *Archit Rec* v197 no4 p17 Ap 2009
How many for the tango? P. Cook. il *Archit Rev* v224 p20 Ag 2008
No stars in our eyes. Z. Berman. il *RIBA J* v115 no5 p54-6 My 2008
Share Issue. G. Horn. *RIBA J* p68 Jl 2009
Community service
The 20K House. K. Jacobs. il *Metrop Home* v41 no2 p38, 40, 42, 44 Mr 2009

Students (Architecture)—Community service—*cont.*
A building as playground for displaced orphans. E. Zevalos. il *Archit Rec* v196 no10 p77-8 O 2008
DesignBuildBLUFF: drawing on two-by-fours. M. Bernard. il *Archit Rec* v196 no4 p50 Ap 2008
Insurgent Architecture: An Alternative Approach to Design-Build [Part of a special section: Alternative Architectures / Alternative Practices] R. Corser and N. Gore. bibl f il *J Archit Educ* v62 no4 p32-9 My 2009
More Mortar, Muzungu! K. Beaverford and S. Morgan. il *Can Archit* v54 no4 p36-9 Ap 2009
Remaining Positive. D. MacLeod. il *Can Archit* v54 no3 p36-8 Mr 2009
Students aim to preserve the historic fabric of a battered Lebanese town. J. Dheere. il *Archit Rec* v195 no4 p38 Ap 2007
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
"Ye Shall Receive": The Rural Studio and the Gift of Architecture. P. Del Real. bibl f il *J Archit Educ* v62 no4 p123-6 My 2009

Competitions, awards, etc.

See also
3DReid Student Prize
Schindler Award

The Church of Perpetual Experimentation [Visuals of the AA Diploma Honours project, 2007/08] il *AA Files* no57 p74-5 2008
Students invited to solve city terrorism. *RIBA J* v115 no10 p77 O 2008
The US Solar Decathlon 2007. K. Yeang. il *Archit Des* v77 no4 p120-1 Jl/Ag 2007
Winners of Green Community competition announced. A. Bierig. il *Archit Rec* v197 no7 p22 Jl 2009

Employment

Architecture Students: 'A Semi-Lost Generation'. R. Waite. graph *Archit J* v229 no7 p8-9 F 26 2009
Big Fish Little Fish. J. Hendry. *Archit J* v227 no24 p43 Je 19 2008
Leader: Don't worry about jobless graduates; they'll be competing with your practice soon enough. K. Long. *Archit J* v230 no1 p16 Jl 2 2009
Leader: If students work for free, only the middle classes will become architects. K. Long. *Archit J* v229 no18 p16 My 21 2009
Opinion: As a profession, we can help students get the year-out experience they so urgently need. D. Lumb. *Archit J* v229 no15 p18 Ap 30 2009
RIBA Part 3 [Includes comments by David Gloster, Dominic Wilkinson, Stephen Brookhouse, Alastair Robertson, Gordon MacLaren, Jon Neville-Jones and Pamela Cole] K. Alexander. il tab *Archit J* v229 no17 p37-40 My 14 2009
Students ready to work for free. R. Waite. graph *Archit J* v229 no18 p5 My 21 2009
What can be done for jobless students? R. Waite. graph il *Archit J* v229 no18 p8-11 My 21 2009
'Work for free' poll provokes fierce debate. R. Waite. graph *Archit J* v229 no19 p8-9 My 28 2009

Evaluation

Architects as Hairdressers. N. Spiller. *Archit Des* v78 no3 p116-17 My/Je 2008

Examinations

See also
Charettes (Architecture)

Exhibitions

The AJ continues its student exhibition coverage with six further reviews. First up is the University of Sheffield's end-of-year show [Exhibit; Part of a special section: Student exhibitions 2009, part 2] S. Parnell. il *Archit J* v230 no1 p41-2 Jl 2 2009
A bold and interactive approach at Canterbury sparks both creativity and focus [Exhibit; Part of a special section: Student exhibitions 2009, part 2] T. Carlyle. il *Archit J* v230 no1 p42 Jl 2 2009
Buildings are to the fore at Sheffield Hallam, and many are highly competent [Exhibit; Part of a special section: Student exhibitions 2009, part 2] S. Parnell. il *Archit J* v230 no1 p44 Jl 2 2009
A change of approach to teaching is bearing some unexpectedly exotic fruit at Leeds [Exhibit; Part of a special section: Student exhibitions 2009] R. Waite. il *Archit J* v229 no23 p50-1 Je 25 2009
Degree Shows 2008. il *Blueprint* no270 p48-51, 53-5, 57-61 S 2008
Degree Shows 2008 [Exhibit] P. Clegg. *Archit J* v227 no23 p60-1 Je 12 2008
Degree Shows 2008 [Exhibit] P. Zara. il *Archit J* v227 no23 p61 Je 12 2008
Degree Shows 2008 [Exhibit: Cádiz: Field + Work] G. Feechan. il *Archit J* v227 no23 p60 Je 12 2008
Emulating great artists can be more than homage [Exhibit: Demanding Attention. By Diploma Unit 1, Kingston University School of Architecture] C. Murray. il *Archit J* v228 no21 p44-5 D 4 2008
Exuberance and a sense of anticipation mark the work of Greenwich students [Exhibit; Part of a special section: Student exhibitions 2009] R. Patel. il *Archit J* v229 no23 p52-3 Je 25 2009
The final crit [Exhibit: Bartlett School of Architecture Summer Show] K. Rattenbury. il *Archit J* v228 no1 p93-4 Jl 3 2008
A fizzing creativity is a little restricted by the forms at the Bartlett student show [Exhibit; Part of a special section: Student exhibitions 2009, part 3] I. Wright. il *Archit J* v230 no2 p44 Jl 9 2009
Greater academicism at Kent needs to be enlivened with imagination [Exhibit; Part of a special section: Student exhibitions 2009, part 2] T. Wolfe-Murray. il *Archit J* v230 no1 p42-3 Jl 2 2009
Kent Degree Show 2008 [Exhibit] A. Holloway. il *Archit J* v228 no4 p55 Jl 24 2008
Kingston Degree Show 2008 [Exhibit: Made in Kingston end-of-year show] D. Carson. *Archit J* v228 no6 p47 Ag 14 2008
Lincoln Degree Show 2008 [Exhibit: Lincoln School of Architecture end-of-year show] E. Frith. *Archit J* v228 no2 p61 Jl 10 2008
London Met Degree Show 2008 [Exhibit: Department of Architecture and Spatial Design Summer Show] A. Wright. il *Archit J* v228 no1 p97 Jl 3 2008
London Met's show admirably focuses on real needs and addresses real issues [Exhibit; Part of a special section: Student exhibitions 2009, part 3] A. Ely. il *Archit J* v230 no2 p43-4 Jl 9 2009
Mackintosh Degree Show 2008 [Exhibit: Glasgow School of Art Summer Show] G. Nicholls and P. Cameron. il *Archit J* v228 no1 p94 Jl 3 2008
Mackintosh would have found common cause with today's Glasgow students [Exhibit; Part of a special section: Student exhibitions 2009, part 3] G. Nicholls. il *Archit J* v230 no2 p45 Jl 9 2009
Northumbria Degree Show 2008 [Exhibit: Built Environment, University of Northumbria degree show] A. M. Clark. il *Archit J* v228 no1 p95 Jl 3 2008
Oxford Brookes' open studio system is paying off, promoting great creativity [Exhibit; Part of a special section: Student exhibitions 2009] W. Clifton. il *Archit J* v229 no23 p53 Je 25 2009
RCA Degree Show 2008 [Exhibit: RCA Summer Exhibition] K. Rattenbury. il *Archit J* v228 no1 p96-7 Jl 3 2008
Sheffield Degree Show 2008 [Exhibit: Sheffield University School of Architecture end-of-year-show] J. Herbert. *Archit J* v228 no6 p47 Ag 14 2008
Six further reviews continue the AJ's coverage of this year's student exhibitions. First up this week is the Westminster end-of-year show [Exhibit; Part of a special section: Student exhibitions 2009, part 3] E. Frith. il *Archit J* v230 no2 p41-2 Jl 9 2009
Student bodies [Exhibit: Projects Review, Architectural Association] S. A. Mainster. il *Archit J* v228 no4 p52-3 Jl 24 2008
The students' designs for regenerating Croydon have opened Kingston's doors [Exhibit; Part of a special section: Student exhibitions 2009] C. Murray. il *Archit J* v229 no23 p49-50 Je 25 2009
There is talent on display at UEL's student show, but you have to look for it [Exhibit; Part of a special section: Student exhibitions 2009, part 3] S. George. il *Archit J* v230 no2 p42-3 Jl 9 2009
This show boosts Leicester's efforts to recoup its former esteemed reputation [Exhibit; Part of a special section: Student exhibitions 2009, part 2] R. Quek. il *Archit J* v230 no1 p45 Jl 2 2009
Today's students at the RCA have been bitten by an apocalyptic, Blakean muse [Exhibit; Part of a special section: Student exhibitions 2009, part 3] J. Merrick. il *Archit J* v230 no2 p42 Jl 9 2009
Very good in parts, says Nick van Yonker of the offerings from Strathclyde's department of architecture [Exhibit; Part of a special section: Student exhibitions 2009, part 2] N. van Yonker. il *Archit J* v230 no1 p44 Jl 2 2009
Welsh Shool Degree Show 2008 [Exhibit] S. Cairns. il *Archit J* v228 no2 p61 Jl 10 2008

History

Back Issues. S. Parnell. il *Archit J* v228 no1 p95 Jl 3 2008

Financial support

Architecture for Everyone. C. Murray. il *Archit J* v229 no10 p24-7 Mr 19 2009

Recruiting

See Architectural schools—Student recruiting

Surveys

Students ready to work for free. R. Waite. graph *Archit J* v229 no18 p5 My 21 2009
What can be done for jobless students? R. Waite. graph il *Archit J* v229 no18 p8-11 My 21 2009
'Work for free' poll provokes fierce debate. R. Waite. graph *Archit J* v229 no19 p8-9 My 28 2009

Volunteer service

Leader: If students work for free, only the middle classes will become architects. K. Long. *Archit J* v229 no18 p16 My 21 2009
Students ready to work for free. R. Waite. graph *Archit J* v229 no18 p5 My 21 2009
'Work for free' poll provokes fierce debate. R. Waite. graph *Archit J* v229 no19 p8-9 My 28 2009

Students (Architecture) as contractors

5.4.7 Arts Center: Greensburg, Kansas [Part of a special section: Civic Buildings: People First] C. Linn. il *Archit Rec* v196 no10 p134-7 O 2008
10 Square Meters of Something Somewhere: The Program of the School of Architecture, University of Talca [Part of a special section: Small] J. R. Perez. il *A + U* no465 p116-23 Je 2009
A building as playground for displaced orphans. E. Zevalos. il *Archit Rec* v196 no10 p77-8 O 2008
Design as Research: Learning from Doing in the Design-Build Studio. D. Hinson. bibl f il *J Archit Educ* v61 no1 p23-6 S 2007
DesignBuildBLUFF: drawing on two-by-fours. M. Bernard. il *Archit Rec* v196 no4 p50 Ap 2008
Grand House Cooperative: University of Waterloo, Ontario, students built and live in it. P. Gains. il *Archit Rec* v197 no2 p36 F 2009
Insurgent Architecture: An Alternative Approach to Design-Build [Part of a special section: Alternative Architectures / Alternative Practices] R. Corser and N. Gore. bibl f il *J Archit Educ* v62 no4 p32-9 My 2009
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Narrow Margins. C. Slessor. il *Archit Rev* v225 p25-7 F 2009
Parsons students transform a rooftop in the Bronx. T. McKeough. il *Archit Rec* v197 no4 p28 Ap 2009
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Study as a Course of Practice: The Work of North Studio at Wesleyan University. E. Huge. il *J Archit Educ* v62 no3 p65-70 F 2009
Teaching by Example [Part of a special section: Design With Conscience: roundtable discussion with Steve Badanes, Thomas Dutton, Andrew Freear, Adam Hopfner, David Lewis, Hank Louis and Dan Rockhill] D. Sokol. il *Archit Rec* v196 no10 p120-6 O 2008
Wesleyan University's SplitFrame. S. Berg. il *Archit Rec* v197 no1 p34 Ja 2009
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007
Yale students design house for disabled veteran. T. McKeough. il *Archit Rec* v196 no10 p36 O 2008
"Ye Shall Receive": The Rural Studio and the Gift of Architecture. P. Del Real. bibl f il *J Archit Educ* v62 no4 p123-6 My 2009

Students (Art)
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008
Art School Occupation. *Art Mon* no325 p16 Ap 2009
Editorial. P. FitzGerald. *Circa (North Irel)* no125 p26-7 Aut 2008
From Theatre to Public Art. P. Zerbick. il *Live Des* v43 no1 p44-7 Ja 2009
The State of Enamel in Academic Jewelry. K. Bauman. il *Glass Met* v28 no2 p32-3 Ap 2009
Attitudes
Jaw Jaw. A. Myers. *Art Mon* no327 p19 Je 2009
Competitions, awards, etc.
La performance du Comité Colbert. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Employment
Ecoles d'art, mais aussi et surtout de design et de communication. S. Flouquet and B. Ramade. il *Oeil* no607 p36-7 N 2008
Evaluation
The art of learning [Part of a special issue: The Future of Art Education] T. Smith. *Art Mon* no320 p9 O 2008
Exhibitions
See also
Free Range (Festival)
'Artists of Invention' at the Oakland Museum [Exhibit] J. Rapko. il *Artweek* v39 no1 p Inside Back Cover F 2008
Believe Me! KIT, Kunst im Tunnel, Düsseldorf [Exhibit] M. Kröner. il *Kunstforum Int* no190 p324-7 Mr/Ap 2008
Expect the unexpected in Frayling's last year. T. Lloyd-Jones. il *Crafts* no219 p16 Jl/Ag 2009
La performance du Comité Colbert. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Rick Strawbridge: the Illuminated Figure [Exhibit] D. Knight. il *Art N Engl* v30 no3 p40 Ap/My 2009
A Sacred Space Successfully Redefines Contemporary Role: Wheelwright Museum of the American Indian. W. Weston. il *Native Peoples* v22 no3 p54 My/Je 2009
Über enge und weite Horizonte [Exhibit] E. M. Zilioli. il *Kunsthandwerk Des* no3 p12-17 My/Je 2008
"Las Vegas Diaspora": Laguna Art Museum, Laguna Beach, CA [Exhibit] L. Markle. il *ArtUS* no23 p18 Summ 2008
Financial support
Necessary Expression [Editorial] K. Hoerth. il *Southwest Art* v38 no11 p17 Ap 2009
Students (Art) as contractors
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
Students (Art glass)
Competitions, awards, etc.
International Student Exhibition Award Winners. il *Journal (Glass Art Soc)* p18-19 2007
Students (Ceramic sculpture)
Ceramics at Art School 2008. il *Ceram Rev* no234 p34-40 N/D 2008
Exhibitions
Keramische Visionen—Designstudien aus Krefeld [Exhibit] J. Ruffing. il *Kunsthandwerk Des* no2 p26-31 Mr/Ap 2009
Students (Cinematography)
Competitions, awards, etc.
See also
ASC Heritage Award
2 Students Win ASC Laszlo Kovacs Heritage Awards. I. Stasukevich. il por *Am Cinematogr* v89 no5 p16-18 My 2008
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Students (Costume design)
Costume Designers in Odessa, Ukraine. J. Hofland and S. Schroeder. il *TD&T* v43 no2 p74-7 Spr 2007
Students (Crafts)
Finding Inspiration, Rejuvenation and Escape at Snow Farm: The New England Craft Program. D. Clark. il *Crafts Rep* v35 p66-9 F 2009
Students (Design)
See also
Students (Costume design)
Students (Engineering design)
Students (Graphic design)
Design for Debate [Part of a special section: Neoplasmatic Design] A. Dunne. il *Archit Des* v78 no6 p90-3 N/D 2008
Diplomarbeiten. il *Novum* p14-15 My 2009
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Head of Their Class. il *Appl Arts* v23 no4 p30-2, 34, 35 Jl/Ag 2008
March 2009 LCC Letterpress Workshop. il *Creat Rev* p2-18 Mr 2009 supp
Vom Luxus der Freiheit / Of the Luxury of Freedom. P. Jaitner. il *Novum* p45 D 2006
Young Gifted Design. M. C. Tommasini and others. il *Domus* no917 p84-91 S 2008
Competitions, awards, etc.
See also
Print's International Student Cover Design Competition
East Meets West [Interview with S. Bundi] il *Novum* p52-3 F 2009
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
La performance du Comité Colbert. A. Corty. il *Connaiss Arts* no666 p20 D 2008
Student . . . [Part of a special issue on the 2009 Design Review] S. Verdone. il *ID* v56 no5 p114-22 Jl/Ag 2009
Student Design Review 2008. S. Verdone. il *ID* v55 no6 p72-4 S/O 2008
Student Winner: Design [Complete Program] [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p99-106 S/O 2008
Student Winners: Design [Corporate & Collateral] [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p107-12 S/O 2008
Student Winners: Design [Packaging] [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p113-15 S/O 2008
To the Manor Born. T. Lloyd-Jones. il *Crafts* no215 p42-5 N/D 2008
Exhibitions
See also
Free Range (Festival)
One Year On and still looking good. T. Lloyd-Jones. il *Crafts* no218 p41 My/Je 2009
La performance du Comité Colbert. A. Corty. il *Connaiss Arts* no666 p20 D 2008
La Stanza nel Bosco [Exhibit] R. Blumer and C. Bertelli. il *Domus* no917 p92-3 S 2008
Students (Engineering design)
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009
Students (Fashion design)
ERKI moeshow kui karnevallik nähtus 1980. aastate Nõukogude Eestis / Student Fashion Shows at the ERKI (State Art Institute of the Estonian SSR) as a Carnevalesque Phenomena in Soviet Estonia; tr. by M. Liivamägi. L. Paju and E. Võsu. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p31-60 2008
Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry. N. N. Hodges and E. Karpova. bibl *Cloth Text Res J* v27 no2 p124-42 Ap 2009
Exhibitions
Fantasy Dreaming. il por *Text Fibre Forum* v27 no3 p17 2008
Students (Fiber art)
Competitions, awards, etc.
2007 Winners: Creative Promise Awards for Student Excellence. C. Butler and J. Miller. il *Surf Des J* v32 no3 p42-3 Spr 2008
2008 Student Showcase. il *Fiberarts* v35 no3 p42-7 N/D 2008
2008 Winners: Creative Promise Awards for Student Excellence. S. Coates-Nettles and R. Hunt. il *Surf Des J* v33 no3 p52-3 Spr 2009
Exhibitions
Inspired Edge—Chapter One. il *Text Fibre Forum* v28 no2 p19 2009
Students (Graphic design)
Competitions, awards, etc.
Student Winners: Editorial [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p116-19 S/O 2008
Students (Industrial design)
Cultural patterns in product design ideas: comparisons between Australian and Iranian student concepts. M. Razzaghi and others. bibl graph il tab *Des Stud* v30 no4 p438-61 Jl 2009
Attitudes
The New Reality: Graduating Class [Part of the special product issue] il *Metropolis* v28 no8 p99 Mr 2009
Students (Interior design)
Closing the Gap. J. T. Busch. *Contract* v50 no8 p158 Ag 2008
Students (Landscape architecture)
Design for Cities. F. E. Martin. il *Landsc Archit* v99 no4 p64, 66, 68-73 Ap 2009
Global Perspective. J. Gray. il *Landsc Archit* v98 no9 p36-40, 42-4, 46, 48, 50-1 S 2008
"Informational Interviews are Interviews" [Part of a special section on landscape architecture students and their employment options] L. Ciesielski. *Landsc Archit* v99 no3 p33-5 Mr 2009
Landscapes of Home, Landscapes of Escape [Part of a special section on landscape architecture education] D. Winterbottom. il *Landsc Archit* v99 no2 p42, 44-53 F 2009
Many Directions [Special section on landscape architecture students and their employment options] D. Jost. il *Landsc Archit* v99 no3 p30, 32 Mr 2009
Student Projects, Chilean Style. J. Martignoni. il *Landsc Archit* v99 no4 p96-101 Ap 2009
Competitions, awards, etc.
On Their Own Initiative. C. Thompson. il *Landsc Archit* v98 no6 p52-4, 56-7 Je 2008
Students (Photography)
The Chemistry's Right. R. Christianson. il *RPS J* v149 no6 p356-9 Jl/Ag 2009
Colleges to act as students' agents. il *Br J Photogr* v154 p5 D 19-26 2007
Further Adventures. il *Br J Photogr* v155 p14-17 S 10 2008
Attitudes
The Juggler. D. Land. il *RPS J* v149 no3 p166-9 Ap 2009
Competitions, awards, etc.
See also
Epson Art Photo Award
Fujifilm Student Award
Ian Parry Scholarship
Nikon Discovery Awards
Student Winners: Photography [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p131-8 S/O 2008
Student Work [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p64-7 Ja/F 2009
Exhibitions
See also
Free Range (Festival)
Focus on Venice Biennale 2009 [Exhibit] il *RPS J* v149 no5 p Inside Back Cover Je 2009
The Graduates [Exhibit] il *Br J Photogr* v156 p14-16 Je 24 2009
Hyères, tendances actuelles. M. Boutoulle. il *Connaiss Arts* no671 p10 My 2009
Students (Pottery)
2008 Undergraduate Showcase; ed. by S. Hall. il *Ceram Mon* v56 no7 p33-41 S 2008
Ceramics at Art School 2008. il *Ceram Rev* no234 p34-40 N/D 2008
The MFA Factor. il *Ceram Mon* v56 no8 p42-5 O 2008
The MFA Factor. il *Ceram Mon* v56 no9 p50-3 N 2008
Competitions, awards, etc.
Regional Student Juried Exhibition. K. Kieffer and A. Meadows. il *Ceram Mon* v56 no7 p42-7 S 2008
Students (Printmaking)
Getting to know snow. S. Corr. il *Printmaking Today* v17 no4 p25-6 Wint 2008
The Orr years [Interview with Chris Orr] A. Desmet. il por *Printmaking Today* v17 no3 p26-7 Aut 2008

Students (Sculpture)
Competitions, awards, etc.
The 2008 Student Achievement Award Show. il *Sculpture* v28 no4 p80 My 2009
From the Chairman [Editorial] J. Kanter. *Sculpture* v27 no8 p6 O 2008
International Sculpture Center 2008 Outstanding Student Achievement In Contemporary Sculpture Awards. il *Sculpture* v27 no8 p54-9 O 2008
Students (Textiles)
Competitions, awards, etc.
New Vestments for St. Paul's, London. il *Fiberarts* v35 no3 p10 N/D 2008
Students (Video art)
Exhibitions
Panorama 9-10: Le Fresnoy [Exhibit] E. Vantillard. il *Art Press* no348 p90-1 S 2008
Students and teacher *See* Teacher-student relationships
Students as art patrons
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008
Students as motion picture critics
Cueillette de critiques en herbe. L. Lamant. il *Cah Cinema* no633 p75 Ap 2008
Students in art
See also
Students—Photographs
Studie II: Hallucinationor (Motion picture)
Peter Weiss and the Exilic Body. R. Langston. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007
Studies in Australasian cinema (Periodical)
Editorial. *Stud Australas Cinema* v2 no1 p3-4 2008
Indexes
Index—Volume 2. *Stud Australas Cinema* v2 no3 p255 2008
Studies in conservation (Periodical)
Editing for 25 Years: Some Personal Reflections. D. A. Scott. *Stud Conserv* v53 no2 p136-40 2008
Editorial. A. Phenix. *Stud Conserv* v54 no1 p1-2 2009
Indexes
Volume 53: Contents. *Stud Conserv* v53 no4 p III-IV 2008
Studies in documentary film (Periodical)
Introduction. H. Grace and D. Williams. *Stud Doc Film* v2 no2 p101-2 2008
Studies in Russian & Soviet cinema (Periodical)
Editorial. B. Beumers. *Stud Russ Sov Cinema* v1 no1 p3-4 2007
Editorial. B. Beumers. *Stud Russ Sov Cinema* v2 no1 p3 2008
Indexes
Index Volume 1, SRSC. *Stud Russ Sov Cinema* v1 no3 p350 2007
Index—Volume 2. *Stud Russ Sov Cinema* v2 no3 p377 2008
Studies in the history of gardens & designed landscapes (Periodical)
Indexes
Author Index to Volume 28. *Stud Hist Gard Des Landsc* v28 no3/4 p492 JI/D 2008
Studio (Mike) Studio (Firm) *See* Mike Smith Studio (Firm)
Studio 1:1 (Firm)
Letter From Shanghai. C. Sole. il *Inter Des* v79 no9 p272-9 Jl 2008
Studio 8 Architects Ltd.
CJ Lim/Studio 8 Architects: Through the Looking Glass. H. Watson. il por *Archit Des* v78 no5 p110-17 S/O 2008
Studio 37 (Firm)
La naissance de Studio 37. J.-M. Frodon. por *Cah Cinema* no621 p44 Mr 2007
Studio 333 (Firm)
Street Smart. K. Long. il *Archit J* v227 no23 p28-39 Je 12 2008
Studio 2A (Firm)
House K. il *Jpn Archit* no72 p74-5 Wint 2009
Studio 804 (Program) *See* University of Kansas. School of Architecture and Urban Design. Studio 804 (Program)
Studio Albori (Firm)
Albori: Rooftop House, Milano. il *Lotus Int* no130 p19-22 2007
Rooftop Dwelling. il *Lotus Int* no133 p42-7 2008
Studio Arthur de Mattos Casas Arquitetura Design (Firm)
Ship's ahoy: Seafaring fare from Marcus Samuelsson [C-House, Chicago, Illinois] J. Schiowitz. il *Hosp Des* v30 no9 p114-17 N 2008
Studio Asymptote (Firm) *See* Asymptote Architecture (Firm)
Studio Atkinson (Firm)
Studio Atkinson: Zachary House, Zachary, Louisiana. il *Lotus Int* no130 p43-6 2007
Studio B Productions (Firm)
In the Paws of Evil. R. Zahed. il por *Anim Mag* v23 no2 p32-3 F 2009
Studio BAAD
Hate-Campaign Homes Scheme Dropped. R. Waite. il *Archit J* v228 no12 p6 O 2 2008
House Extensions. C. Platt and others. il *Archit J* v228 no19 p36-8 N 20 2008
Leader. K. Long. *Archit J* v228 no8 p22 S 4 2008
Studio BAAD Scheme Triggers Death Threats. R. Waite. il *Archit J* v228 no8 p5 S 4 2008
Studio Bertero Panto Marzoli
Wandmale: Bloom Coffee & Food in Mailand. S. Hofmeister. il *Baumeister* v105 no6 p38-41 Je 2008
Studio Boot (Firm)
Studio Boot. L. Sommese. il *Novum* p26-31 N 2008
Studio Caimi & Asnaghi (Firm)
A Taste of Europe. A. Chen. il *Inter Des* v79 no11 p S5-S6, S8, S10 S 2008
Studio Cerri & Associati
Triennale Bovisa. il *Lotus Int* no133 p88-91 2008
Studio Citterio (Firm)
Ones to watch. il *Contract* v49 no12 p26-8 D 2007
Studio Conran (Firm)
Tactile collaboration. W. Hunter. il *Archit Rev* v224 p94-6 S 2008
Studio Cuculic (Firm)
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008
Studio Dan Golden
Market; ed. by K. D. Singh. A. Brue and S. Kim-Jamet. il *Inter Des* v79 no11 p177-80, 182 S 2008
Studio Daniel Libeskind (Firm)
Daniel Libeskind superimposes the present on the past at the San Francisco Contemporary Jewish Museum [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] S. Amelar. il *Archit Rec* v197 no1 p70-7 Ja 2009
In at the shallow end [Part of a special section: Shopping] J.-C. Kucharek. il *RIBA J* v115 no12 p24-9 D 2008
Shopping malls not beneath Libeskind's "dignity". C. J. Hughes. il *Archit Rec* v196 no11 p50 N 2008
Westside Shoppingcenter in Bern, Schweiz—Kinderland für Gross und Klein / Westside Shopping Centre in Bern, Switzerland—Children's wonderland for large and small. D. Glogowski. il *Archit Aktuell* no346/347 p52-63 Ja/F 2009
studio d'ARC architects, PC
South Side Storeys [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p40-3 Ja 2009
Studio du Fresnoy (Tourcoing, France) *See* Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)
Studio DuB (Firm)
Studio DuB Reveals Plans for Womersley Boiler House. J. McLachlan. il *Archit J* v227 no14 p16 Ap 10 2008
studio FM milano (Firm)
Ragione e sentimento / Sense and Sensibility, Italian Style. S. Schaller. il *Novum* p58-63 Mr 2009
Studio for Environment & Architecture (Firm)
Night and Day [Afraa, Calcutta, India] J. Schiowitz. il *Hosp Des* v31 no3 p202-5 Ap 2009
Studio for Self-managed Architecture (Organization) *See* Atelier d'Architecture Autogéré (Organization)
Studio Fragile (Firm)
Design Is an Exercise in Silence. M. Trimarchi. il *Domus* no919 supp p58-61 N 2008
Studio Gaia (Firm)
On the Go [Crisp and Fresco on the Go] il *Hosp Des* v30 no9 p34, 36 N 2008
Supersized design. S. S. Rauen. il *Hosp Des* v31 no1 p94-7 Ja/F 2009
Studio Gang Architects (Firm)
Lavezzorio Community Center. J. Kolb. il map *Archit Rev* v226 p70-3 Jl 2009
Awards
Studio Gang transforms a former stable on a tight Chicago lot into the Brick-Weave House [Part of a special section: Record Houses 2009] J. Gonchar. il *Archit Rec* v197 no4 p90-3 Ap 2009
Studio in the Woods (New Orleans, La.) *See* Tulane University. Studio in the Woods
Studio I+P (Firm)
Fishermen's Storage Spaces, Cangas. L. Bossi. il *Domus* no921 p51-5 Ja 2009
Studio jewelry *See* Jewelry—Custom design
Studio Job (Firm)
Pyramids of Makkum. il *Ceram Rev* no234 p42-5 N/D 2008
La sindrome di Gulliver / The Gulliver Syndrome. A. Mendini. il por *Abitare* no492 p76-87 My 2009
Studio Junction Inc.
Internal Life [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p30-5 Ja 2009
Studio Jure Miklavc (Firm)
Slovenian Design. M. C. Tommasini. il *Domus* no920 p19-22 D 2008
Studio KAP (Firm)
House Extensions. C. Platt and others. il *Archit J* v228 no19 p36-8 N 20 2008
Studio Luz (Firm)
Sushi Spotlight. E. Keegan. il *Archit (Washington, D.C.)* v98 no2 p36, 38-9 F 2009
Studio Ma (Firm)
PRD845: Phoenix. N. Levinson. il *Archit Rec* v196 no6 p126-9 Je 2008
Studio Mumbai Architects (Firm)
Cool water. R. Gregory. il *Archit Rev* v223 p45 Mr 2008
Awards
Coastal Hideaway [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p64-5 D 2008
Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)
La nuit de décembre au Grand Palais. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
Exhibitions
Panorama 9-10: Le Fresnoy [Exhibit] E. Vantillard. il *Art Press* no348 p90-1 S 2008
Officials
24 heures au Fresnoy: l'excellence high-tech. N. Wolinski. il por *Beaux Arts Mag* no287 p64-7 My 2008
Studio Pei-Zhu (Firm)
Digital Beijing, 2004-2008: Studio Pei-Zhu [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p20-5 Jl 2008
Digital Beijing: Studio Pei-Zhu invests this hub with a 21st-century Chinese vibe [Part of a special section: Beijing Transformed] J. Lin-Liu. il *Archit Rec* v196 no7 p104-7 Jl 2008
Studio Pei-Zhu, Beijing. M. Webb. il *Archit Rev* v224 p84-5 Jl 2008
Studio potter (Periodical)
Body Language. M. Barringer. *Studio Potter* v37 no1 p3 Wint 2008/Spr 2009
Studio Thomas Demand (Firm)
Ein chinesischer "agent provocateur"? A. Spiro. il *Werk Bauen Wohnen* no4 p50-2 2008
Studio Three Architects (Firm)
Studio Three's One Pavilion. R. Waite. il *Archit J* v228 no19 p6-7 N 20 2008
Studio Tonne (Firm)
[Graphic designer Studio Tonne's first furniture product] G. L.. Amadei. il *Blueprint* no276 p23 Mr 2009

Studio Up (Firm)
Studio Up Gymnasium in Koprivnica [Interview with L. Pelivan and T. Plejic] R. Capezzuto. il *Domus* no913 p30-2, 33A, 33B, 33-5 Ap 2008
Studio visits
Discounts; Studio Sales; and Choosing a Website Designer. D. Clark. il por *Crafts Rep* v35 p14-16 F 2009
Studio Wikitecture (Organization)
Awards
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Studio Z Textiles LLC
Studio Z's Cutting-Edge Jacquard. C. Ellis. il *Fiberarts* v35 no4 p26-7 Ja/F 2009
studiomake (Firm)
studiomake: Careful craft, from objects to architecture. D. Sokol. il por *Archit Rec* v197 no5 p52 My 2009
Studios, Artists' *See* Artists' studios
Studios (Architecture)
See also
Architects—Homes and haunts
Architects' offices
Artists—Homes and haunts
Dance studios (Architecture)
Designers' offices
Interior designers' homes
Photographers—Homes and haunts
Photography—Studios and darkrooms
Printers' studios (Architecture)
Radio and television broadcasting studios
Recording studios
Rehearsal halls (Buildings)
Yoga studios
Chez Eero Aarnio, designer du bonheur. É. Vedrenne. il *Connaiss Arts* no660 p66-71 My 2008
E. 12th Street Studios. I. Spencer. il *Archit Rec* v195 no7 p86, 88 Jl 2007
Hobby Craft Deluxe. R. Gregory. il *Archit Rev* v225 p54-61 Mr 2009
junya.ishigami+associates: Facility of Kanagawa Institute of Technology, Atsugi, Kanagawa, Japan, 2008 [Part of a special section: Theoretical Meltdown] J. Grima. il *Archit Des* v79 no1 p16-17 Ja/F 2009
Michael Maltzan designs a place of hope and creativity for Inner-City Arts in Los Angeles. C. A. Pearson. il *Archit Rec* v197 no2 p62-7 F 2009
phalt: Metal Workshop Dynamo [Part of a special section: Small] il *A + U* no465 p64-9 Je 2009
Private Library and Writing Studio: Long Island, New York [Part of a special section: Retreats in the Landscape] S. Stephens. il *Archit Rec* v197 no4 p55-6 Ap 2009
Shobac Cottages and Studio form a protourban setting on a craggy Nova Scotia coast [Part of a special section: Residential] S. Stephens. il *Archit Rec* v197 no1 p124-7 Ja 2009
Standing out in a gritty locale. C. Hawthorne. il *Archit Rec* v197 no2 p68-9 F 2009
Valerio Olgiati: Atelier Bardill. il *A + U* no452 p54-61 My 2008
Wharton Esherick Workshop: Paoli, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p131-42 F 2009
Designs and projects
david clovers: Light Mass [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p106-7 Ag 2008
Interior design
France—La Rochelle
Breaking the Waves. C. de Montalembert. il *World Inter* v28 no8 p60-5 Ag 2008
Italy—Turin
Uno studio a Torino. M. Perosino. il *Domus* no916 p9-11 Jl/Ag 2008 supp
New York (N.Y.)—Gansevoort Market
Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
England
Cartwright Pikard in the East End. il *Archit J* v229 no4 p8-9 F 5 2009
Holton Lee artists' studios, Poole, Dorset [Part of a special section: Tony Fretton: tre opere] N. Braghieri. il *Casabella* v72 no9 p22-5 S 2008
Living in a Box [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p36-9 Ja 2009
France
See also
Studios (Architecture)—Interior design—France
Great Britain
See also
Studios (Architecture)—England
Studios (Architecture)—Wales
Catering for creativity with kitchen foil. C. Dowdy. il *Crafts* no219 p30 Jl/Ag 2009
Italy
See also
Studios (Architecture)—Interior design—Italy
Roberto Tognon: Atelier e uffici a Padova. M. Mulazzani *Casabella* v73 no5 p84-91 My 2009
Japan
Juna Ishigami distills architecture to its bare minimum at the Kanagawa Institute of Technology Workshop [Part of a special section: Far From Our Own Backyard] N. R. Pollock. il *Archit Rec* v196 no11 p124-9 N 2008
Point to Point [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p56-7 D 2008
Mexico
Tatiana Bilbao: Estudio Explanada [Part of a special section: Small] il *A + U* no465 p44-51 Je 2009
Pennsylvania
South Side Storeys [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p40-3 Ja 2009
Spain
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Switzerland
Valerio Olgiati: Office of Valerio Olgiati [Part of a special section: Small] il *A + U* no465 p36-43 Je 2009
Wales
Creative Business Units. C. Slessor. il *Archit Rev* v226 p78-81 Jl 2009
Studios Architecture (Firm)
Grow with the Flow. C. Kellogg. il *Inter Des* v79 no12 p298-305 O 2008
Awards
Edmunds.com: STUDIOS architecture [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p104-5 N 2008
Studios in paintings, prints, drawings *See* Artists' studios in art
Study abroad *See* Foreign study
Study-work plan *See* Cooperative education
Stuffed toys
See also
Sock monkeys
Stuhmer, Marcelino
Exhibitions
Marcelino Stuhmer: Chicago Cultural Center [Exhibit] J. Yood. il *Artforum Int* v46 no9 p386-7 My 2008
il: The Recurring Dream
Stüler, Friedrich August, 1800-1865
about
After 20 years of planning, the Neues Museum reopens. C. Hoffmann. il *Art Newspaper* v18 p18 Ap 2009
Bare essentials. J.-C. Kucharek. il *RIBA J* v115 no7 p50-2 Jl 2008
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
From Prussia with love. H. Pearman. il *RIBA J* v115 no7 p34-8 Jl 2008
Makellos. B. Schulz. il *Baumeister* v106 no4 p12-13 Ap 2009
Neues Museum: Berlin, Germany. R. Moore. il *Archit Rev* v225 p82-7 My 2009
The Rebirth of the Neues Museum is the Latest Stage in the Architectural and Political Evolution of the Spreeinsel, Berlin's Historic Museum Island. A. Balfour. il map *Archit Rev* v225 p88-91 My 2009
Der stand der Dinge. Lo stato delle cose / The state of things. N. Braghieri. il *Casabella* v73 no6 p82-93, 103-4 Je 2009
Stumble Upon (Web site) *See* StumbleUpon (Web site)
StumbleUpon (Web site)
The Joy of Stumbling. K. Jacobs. il *Metropolis* v28 no7 p38, 40, 42 F 2009
Stünke, Hein
about
Emerging Market. C. Mehring. il *Artforum Int* v46 no8 p322-9, 390 Ap 2008
Stunts
See also
Motorcycle stunts
Cinematography
Putting Viewers in Harm's Way. J. Holben. il *Am Cinematogr* v89 no7 p50 Jl 2008
'Uproarious Inventions': The Keystone Film Company, modernity, and the art of the motor. R. King. bibl f il por *Film Hist (Bloomington)* v19 no3 p271-91 2007
Stupas
Adoring the Stupa, Adoring the Buddha: Kushan Sculpture in the Victoria and Albert Museum [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] J. Guy. il *Orientations* v40 no4 p43-9 My 2009
The Sculptural Art of Densatil. O. Czaja. bibl f diag il map tab *Orient Art* v50 no4 p33-40 2006
India
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007
Bharhut: A Reassessment. J. D. Hawkes. bibl graph il map tab *South Asian Stud* v24 p1-14 2008
Stupas in art
L'Architecture bouddhique dans la vallée du Haut Indus: un essai de typologie des représentations rupestres de stūpa. L. Bruneau. bibl il *Arts Asiat* v62 p63-75 2007
Stupidity in motion pictures
League of Morons. J. M. Tyree and B. Walters. il *Sight Sound* ns18 no11 p36-8 N 2008
Sturani, Enrico
What a Beautiful Postcard! il *FMR (White Ed)* no3 p26-39 Ag/S 2008
Sturges, Jonathan, 1802-1874
about
Jonathan Sturges, W. H. Osborn, and William Church Osborn: A Chapter in American Art Patronage. C. I. Oaklander. bibl f il por *Metrop Mus J* v43 p173-94 2008
Sturgis Associates (Firm)
Sturgis Completes London Office Block. R. Waite. il *Archit J* v229 no3 p10-11 Ja 29 2009
Sturm, Leonhard Christoph
Influence
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008

Sturm, Leonhard Christoph—*cont.*
Works
Vollständige Anweisung alle Arten von Kirchen wohl anzugeben [Treatise]
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008
Stürm (Isa) & Urs Wolf (Firm) *See* Isa Stürm & Urs Wolf (Firm)
Sturm und Drang movement
Est pictura poësis, est poësis pictura. Carl Grassi (1767-1814) maastikud / Est pictura poësis, est poësis pictura. Die Landschaften von Carl Grass (1767-1814); tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p27-61 2007
Sturmat Architekten (Firm)
Späte Zuwendung. M. Grünzig. il *Baumeister* v105 no9 p58-63 S 2008
Sturt, Fraser
Communities of Knowledge: Teaching and Learning in Maritime Archaeology [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] bibl *J Marit Archaeol* v3 no2 p75-84 D 2008
Stuth, Anett, 1965-
Exhibitions
Anett Stuth [Exhibit] J. C. Rego. il *Arte Parte* no74 p109 Ap/My 2008 il: Feuer
Stuttard, John
Portraits
Portrait of the Rt Hon The Lord Mayor of London, Alderman John Boothman Stuttard. J. Watson. il por *J Stained Glass* v31 p111-12 2007
Stuttgart (Germany)
See also
Cafeterias—Interior design—Germany—Stuttgart
Offices—Interior design—Germany—Stuttgart
Architecture
Das Bosch-Parkhaus und die Neue Messe Stuttgart von Wulf & Partner. C. Hildner. il *Baumeister* v105 no1 p11 Ja 2008
Delugan Meissl Associated Architects: Porsche Museum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p92-5 D 2008
Heads up! M. Beautyman. il *Inter Des* v79 no11 p S12, S14, S16, S18 S 2008
Mehrfamilienhaus in Stuttgart [Interview with A. Schweickhardt] S. Schneider. il *Baumeister* v104 no5 p72-7 My 2007
Porsche House. K. Long. il *Archit Rev* v225 p44-53 Mr 2009
Porsche-Museum in Stuttgart—Schwebendes Menetekel / Porsche-Museum in Stuttgart—A hovering signal. U. Baus. il *Archit Aktuell* no349 p114-25 Ap 2009
The Scenic Route. A. Chen. il *Mod Painters* p38-40 F 2007
Der Schwaben-Komplex. il *Baumeister* v106 no3 p40-9 Mr 2009
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
Wie 6000 Tonnen Stahl fliegen. il *Baumeister* v106 no3 p55-7 Mr 2009
Art trade
Frankfurter Kranz auf Meissener Porzellan. S. Kaufmann. il *Weltkunst* v78 no14 p46, 48 D 2008
Churches
See also
Martinskirche (Stuttgart, Germany)
St. Antonius (Church: Stuttgart, Germany)
City planning
Designs and projects
Stuttgart 21: Argumente auf totem Gleis. A. Sayah. il map *Baumeister* v105 no12 p14 D 2008
Exhibitions
See also
Stuttgarter Antiquariatsmesse (Exhibition)
Galleries and museums
See also
Mercedes-Benz Museum (Stuttgart, Germany)
Porsche Museum (Stuttgart, Germany)
Frankfurter Kranz auf Meissener Porzellan. S. Kaufmann. il *Weltkunst* v78 no14 p46, 48 D 2008
Housing
Durch das gebaute Manifest [Part of a special section on museum architecture] C. Schärer. il *Werk Bauen Wohnen* no4 p66 2009
Industrial buildings
Restaurant and Event Space Ceiling. K. Gerfen. il *Archit (Washington, D.C.)* v98 no3 p25-6 Mr 2009
Stuttgarter Antiquariatsmesse (Exhibition)
Stuttgarter Antiquariatsmesse Stuttgart. R. Müller-Mehlis. il *Weltkunst* v79 no1 p72-3 Ja 2009
Style, Cognitive *See* Cognitive style
Style (Architecture)
See also
Baroque revival architecture
Beaux-Arts architecture
Classicism
Eclecticism (Architecture)
Gothic revival architecture
Historicism in architecture
Neoclassical architecture
Oriental style architecture
Renaissance revival architecture
Revivals, Architectural
Shingle style architecture
Territorial style architecture
See also various period styles
À l'ombre des temples indiens. H. Grandsart. il *Connaiss Arts* no667 p90-5 Ja 2009
Abstract: The Four Square House Type in the United States [Summarized from the author's thesis, "The Four Square House Type in the United States," University of Chicago, 1982] T. W. Hanchett. il *Perspect Vernacular Archit* v1 p51-3 1982
Architects as Hairdressers. N. Spiller. *Archit Des* v78 no3 p116-17 My/Je 2008
Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997
Architecture in China and the Meaning of Modern. E. Denison. bibl f il *Archit Des* v78 no5 p118-23 S/O 2008
Architecture, Languages and Style in Fifteenth-Century Italy. G. Clarke. bibl f il *J Warburg Courtauld Inst* v71 p169-89 2008
Architecture on Newfoundland's Southern Shore: Diversity and the Emergence of New World Forms. G. L. Pocius. bibl f il map *Perspect Vernacular Archit* v1 p217-32 1982
The Baroque: Beads in a Rosary or Folds of Time [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] H. Hills. bibl f il *Fabrications* v17 no2 p48-71 D 2007
Building an Urban Identity: The Clustered Spires of Frederick, Maryland. D. Shaw. bibl f il map *Perspect Vernacular Archit* v5 p55-69 1995
La Casa Alamense: The Mexican Hacienda as Urban Dwelling. J. Messina. bibl f il map *Perspect Vernacular Archit* v12 p11-31 2005
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
Compositional Types in American Commercial Architecture. R. Longstreath. bibl f il *Perspect Vernacular Archit* v2 p12-23 1986
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Craft works [Part of a special section: The Cosy comeback] R. Adam. il *RIBA J* v116 no1 p46-8 Ja 2009
Cultural Accommodations in the Late-Eighteenth-Century Architecture of Marbletown, New York. T. R. Ryan. bibl f il *Perspect Vernacular Archit* v6 p137-49 1997
Developer Submits Two Schemes in Clash of Styles. R. Waite. il *Archit J* v228 no6 p5 Ag 14 2008
Editorial [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] D. Brown and A. Leach. *Fabrications* v17 no2 p4-5 D 2007
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
"Hope Deferred": The Origin and Development of Alexandria's Flounder House. C. Martin. il *Perspect Vernacular Archit* v2 p111-19 1986
In What Style Could They Have Built? [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] G. Hartoonian. bibl f il *Fabrications* v17 no2 p72-91 D 2007
Karle / Buxbaum: the ordinary in procurement and design. T. Schmiederknecht. bibl f diag il map *ARQ* v11 no1 p16-35 Mr 2007
Kubitschek l'a rêvée, Niemeyer l'a faite. P. Piguet. il *Oeil* no609 p122-3 Ja 2009
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Lone ranger. H. Pearman. por *RIBA J* v115 no7 p26-9 Jl 2008
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. M. B. Heston. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Mr Collegiality [Part of a special section: Reshaping Universities] E. Young. il por *RIBA J* v115 no11 p26-9 N 2008
Nature, Culture of the Local [Part of a special section: Dwelling and the Land] B. Shim. *A + U* no458 p14-18 N 2008
Now What Is He Thinking? H. Pearman. il *RIBA J* p48-9 My 2009
On Style: The Trespass of the Sign [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] S. Frith. bibl f *Fabrications* v17 no2 p6-25 D 2007
'On the Formation of a National Museum of Architecture': the Architectural Museum versus the South Kensington Museum. I. Flour. bibl f il *Archit Hist* v51 p211-38 2008
Opinion: An abridged transcript of the address given last week to the RIBA by HRH the Prince of Wales. Charles. il *Archit J* v229 no18 p16-17 My 21 2009
Parasite, insolite, fractionné, monolithique. il *Beaux Arts Mag* no287 p58-9 My 2008
Pelli Clarke Pelli. J. Merkel. il por *Archit Des* v78 no6 p106-13 N/D 2008
Proposals from the End of the World [Part of a special issue: Architecture in Argentina]; tr. by J. P. Ordonez Q. F. Rodríquez. il *A + U* no464 p98-103 My 2009
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
Smart work. P. Schumacher. il *RIBA J* v115 no9 p64-6 S 2008
Style and Climate in Addison's Brisbane Exhibition Building [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] P. Walker and S. King. bibl f il *Fabrications* v17 no2 p26-47 D 2007
Synagogue (synagogé) and Prayerhouse (proseuché): The Relationship between Jewish Religious Architecture in Palestine and the Diaspora. I. Nielsen. bibl il *Hephaistos* v23 p63-111 2005
Les synagogues en Suisse romande. D. Jarrassé. bibl f *Bull Monum* v165 no1 p117-18 2007

Style (Architecture)—*cont.*
'A terrible battle with architecture': Denys Lasdun in the 1950s, part 2. B. Calder. bibl f il por *ARQ* v12 no1 p59-68 Mr 2008
A Towering Compromise. R. Moore. il *Archit J* v229 no10 p28-39 Mr 19 2009
Unholy Antimodernism [Part of a special section: Criticism in Architecture] J. Masheck. *J Archit Educ* v62 no3 p23, 99 F 2009
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
World First. R. Harbison. il *RIBA J* v116 no4 p27 Ap 2009
Style (Art)
See also
Baroque style in art
Classicism
Eclecticism (Art)
Egyptian style in art
Revivals, Decorative arts
See also various period styles
A.R. Penck: artiste ou graffitiste? il *Oeil* no601 p79 Ap 2008
Ai Bákchai choreúousi: The Reliefs of the Dancing Bacchantes. A. A. Donohue. bibl f il *Hephaistos* v16/17 p7-46 1998/1999
Andy Warhol: Portraits en série. M. Farine. il por *Oeil* no611 p60-5 Mr 2009
Eine Ansicht der Tigris-Statue im Statuenhof des Cortile del Belvedere aus dem 17. Jahrhundert. J. Röll. bibl f il *Rom Jahrb Bibl Hertziana* v37 p295-304 2006
L'Antiquité, romantique pour Bellini père, quête de perfection pour Andrea Mantegna [Part of a special section: Mantegna Bellini: le duel des seigneurs] il *Beaux Arts Mag* no291 p74 S 2008
Architect of Paint [Part of a special section: Contemporary modern] B. Gangelhoff. il por *Southwest Art* v38 no12 p78-83 My 2009
Are we colonialising Middle Eastern art? A. S. Cocks. il *Art Newspaper* v18 p26 Jl/Ag 2009
L'art si singulier de Vouet. S. Flouquet. il por *Oeil* no610 p68-71 F 2009
Attributing African Art: Some Lega Ivories and the Case for a "Keitula Master". C. R. Mack. bibl f il map *Southeast Coll Art Conf Rev* v15 no3 p331-7 2008
Les beaux rivages de Marquet. M. Jover. il *Connaiss Arts* no665 p110-15 N 2008
Beazley and the Language of Connoisseurship. R. Neer. bibl il *Hephaistos* v15 p7-30 1997
Le bel aujourd'hui de Raoul Dufy. J. Coignard. il *Connaiss Arts* no666 p60-9 D 2008
Bernhard Martin entre deux mondes / Bernhard Martin: Between Two Worlds; tr. by C. Penwarden. R. Leydier. il *Art Press* no353 p50-4 F 2009
Between Abstraction and Figuration: The Contradictions of David Alfaro Siqueiros' "Dialectic-Subversive Painting," 1932-1942. C. Macchiavello. bibl f *Art Crit* v22 no2 p51-67 2007
Boston Expressionist: Jason Berger. D. Hagan. il por *Art N Engl* v30 no2 p12-15 F/Mr 2009
Byzantium: Byzance . . . à Londres! B. Geoffroy-Schneiter. il *Oeil* no610 p54-9 F 2009
Castiglione, un jésuite à la cour de Chine. J. Coignard. il por *Connaiss Arts* no661 p84-9 Je 2008
Ce Mantegna que l'on ne connaissait pas. S. Flouquet. il *Oeil* no606 p56-61 O 2008
César, du fer au polyester. D. Sausset. il por *Connaiss Arts* no662 p122-7 Jl/Ag 2008
Character or caricature? Depicting sentimentalism and Richard Newton's illustrations of Laurence Sterne's "A Sentimental Journey". M.-C. Newbould. bibl f il *Word Image* v25 no2 p115-28 Ap/Je 2009
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
Claude Monet, "Ce n'est qu'un œil, mais bon Dieu, quel œil!". P. Piguet. il por *Oeil* no608 p56-9 D 2008
Comment sculpter après Rodin? G. Morel. il *Connaiss Arts* no669 p108-13 Mr 2009
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". E. Lugli. bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
Contemporary Ethiopian Painting in Traditional Style: From Church-based to Tourist Art [Part of a special issue: Contemporary Expressive Culture in Ethiopia] E. Biasio. bibl il *Afr Arts* v42 no1 p14-25 Spr 2009
Correction [To Julian Kreimer, The Lyrical Pragmatist] *Art Am* v97 no2 p22 F 2009
de Chirico: Back to the Trade. G. De Chirico. il *FMR (White Ed)* no2 p26-43 Je/Jl 2008
[De verleiding van Flora / The Temptations of Flora] [Review article] P. Taylor. bibl f il *Oud Holl* v121 no4 p256-62 2008
Defining Domestic: An Examination of the Characteristics and Functions of the Home Setting in Early Netherlandish Paintings. A. LeZotte. bibl il *Home Cult* v6 no1 p5-17 Mr 2009
Deux versions d'un même sujet. S. Flouquet. il *Oeil* no610 p69 F 2009
Les devinettes du professeur Alberola. P. Piguet. il *Oeil* no608 p72-5 D 2008
Due nuove opere giovanili di Giambattista Tiepolo. F. Pedrocco. bibl f il *Artibus Hist* v29 no58 p217-21 2008
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
Editor's Letter. A. Page. *Glass* no115 p10 Summ 2009
Elizabeth Peyton: Beautiful People. N. Tscherny. bibl f il *Art Am* v97 no2 p98-107 F 2009
Elizabeth Peyton's Detractors [Discussion of Nadia Tscherny, Elizabeth Peyton: Beautiful People; with reply] E. Ennis. *Art Am* v97 no5 p24 My 2009
Emil Nolde: Une étoile dans le ciel expressionniste. M. Farine. il *Oeil* no606 p67-71 O 2008
L'Encens de Fernand Khnopff. V. Bougault. il *Connaiss Arts* no668 p98-101 F 2009
Les envolées végétales de Majorelle. E. Vedrenne. il *Connaiss Arts* no673 p114-19 Jl/Ag 2009
Les excentricités académiques de Merson. C. Lemoine. il *Oeil* no610 p84-9 F 2009
Fouquet après Fouquet: "enluminure du Val de Loire" et peinture sur verre. L. Riviale. bibl f il *Rev Art* no156 p45-54 2007
Fra avanguardia e ritornoa all'ordine: Leonardo Dudreville e il movimentismo italiano dei primi anni Venti. M. Nezzo. bibl f il *Artibus Hist* v29 no57 p149-64 2008
Giorgio De Chirico, surréaliste malgré lui. B. Ramade. il *Oeil* no610 p48-53 F 2009
Granet, un classique très romantique. C. Lemoine. il *Oeil* no606 p75-7 O 2008
Der halbierte Mann, die rotierende Frau oder: Das stilistische Eigenleben der Stilanalyse. W. Neumer-Pfau. *Hephaistos* v5/6 p25-35 1983/1984
Hans Hartung: L'art et la manière. B. Ramade. il por *Oeil* no606 p91-3 O 2008
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. D. Dombrowski. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
How grandma's crochet inspired my artistic vision [Interview with Chuck Close] B. S. Mason. il por *Art Newspaper* v18 p44 Ap 2009
In the Studio with the Gifted Amateur: Rodney Graham Practices Painting. S. Steiner. il *Mod Painters* p64-9 Mr 2007
Infusing Drama & Structure. J. A. Parks. il por *Watercolor* v15 no57 p58-71 Wint 2009
Jean Rustin peintre abstrait qui peint figuratif / Rustin: A Figurative Abstract Painter [Interviews]; tr. by C. Penwarden. E. Couturier. il *Art Press* no355 p36-41 Ap 2009
La joyeuse épopée Cobra. D. Blanc. il *Connaiss Arts* no666 p112-17 D 2008
Keith Haring ou l'art de la glisse. F. Bousteau. il por *Beaux Arts Mag* no285 p82-5 Mr 2008
Klassitsismist kui stiilimõistest kujutavas kunstis / Über Klassizismus als Stilbegriff in der Bildende Kunst [Part of a special issue: Classicism]; tr. by H. Miller. K. Polli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p17-38 2008
De la question du style chez les sculpteurs de Dvâravatî. B. Geoffroy-Schneiter. il *Oeil* no611 p42-7 Mr 2009
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
La légende Grünewald. K. Ressouni-Demigneux. il *Beaux Arts Mag* no282 p102-3 D 2007
Lovis Corinth: La fureur de peindre d'un artiste allemand. C. Lemoine. il *Oeil* no603 p58-61 Je 2008
The Lyrical Pragmatist. J. Kreimer. il *Art Am* v96 no10 p150-3 N 2008
Manifesto. J. Keats. *Artweek* v39 no7 p4, 24 S 2008
Mantegna Bellini: le duel des seigneurs [Part of a special section] il *Beaux Arts Mag* no291 p72-7, 79 S 2008
Maurice de Vlaminck, victime de sa palette. il *Oeil* no600 p55 Mr 2008
Memes and rock-art: an unproven and unpromising approach [Discussion of Denise Smith, Style vs Memetics: Exploring Some New Ideas] C. Chippindale and others. *Rock Art Res* v26 no1 p22-3 My 2009
Merson illustrateur: la fantasmagorie dans le texte. C. Lemoine. il *Oeil* no610 p87 F 2009
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. D. Summers. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Mort à l'œuvre. J. Larose. il *Vie Arts* v52 p74-5 Wint 2008/2009
Music and Sculpture In Western Art. A. Landi. il *Sculpt Rev* v57 no4 p12-17 Wint 2008
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. K. Herding. bibl f il *Rev Art* no163 p23-34 2009
Otto Dix's Lasurtechnik and the Dialectics of Tradition. T. English. bibl f *Art Crit* v22 no2 p21-38 2007
Pablo Picasso au pays de Cézanne. J.-F. Lasnier. il *Connaiss Arts* no672 p46-55 Je 2009
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
Personal Presences and Stylish Portraits [Paris Portraits: Artists, Friends, and Lovers] D. Kuspit. il *Art N Engl* v30 no1 p12-13 D 2008/Ja 2009
Peter Paul Rubens' Madonna mit dem Papagei. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v69 p229-56 2008
Le phénomène Peter Doig: la nouvelle vogue du paysage. A. Seleanu. il *Vie Arts* v52 p40-3 Aut 2008
Picasso le trickster [Picasso 1917–1937: L'Arlecchino dell'arte; book excerpt]; tr. by C. Vasseur. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no106 p4-31 Wint 2008/2009
Pintoricchio: De l'Ombrie à la lumière. S. Flouquet. il *Oeil* no601 p58-63 Ap 2008
Pluralism of Styles in Sixth-Century China. A. F. Howard. bibl f il *Ars Orient* v35 p67-94 2005
Polymath of Our Time. R. Storr. il por *Tate Etc* no16 p84-7 Summ 2009
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Poussin "refusé" (2). S. Ginzburg. bibl f il *Rev Art* no163 p11-21 2009
Prato, l'autre centre artistique. S. Flouquet. il *Oeil* no612 p48-53 Ap 2009
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
Quand la vue trouble les peintres. J.-F. Lasnier. il *Connaiss Arts* no664 p104-11 O 2008
Quelle place pour la peinture aujourd'hui? J. Lavrador. il tab *Beaux Arts Mag* no285 p52-63 Mr 2008
La réception des grands décors de Puvis de Chavannes. N. Vedelago. bibl f *Bull Monum* v165 no4 p394 2007
Rembrandt, peintre d'histoire [Interview with Alejandro Vergara] J. Coignard. il por *Connaiss Arts* no665 p76-81 N 2008
Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. J. T. Thomas and others. bibl diag il *Cambridge Archaeol J* v19 no1 p53-72 F 2009

Style (Art)—*cont.*
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
Robert Campin, le Maître Flémalle. V. Bougault. il *Connaiss Arts* no668 p66-71 F 2009
Rodin & Co.: De l'ombre (portée) d'un grand arbre. C. Lemoine. il *Oeil* no611 p54-9 Mr 2009
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
Sticky and scratchy: yes to Cy Twombly, but not forever. M. Collings. il por *Mod Painters* v20 no7 p38-40 S 2008
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
"Stravaganti e Bellissimi" zu Stil und Technik einiger Architekturzeichnungen Michelangelos in Florenz und Rom. C. Echinger-Maurach. bibl il *Rom Jahrb Bibl Hertziana* v37 p85-121 2006
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Three Generations of Hamada Potters. A. L. Maske. il *Ceram Mon* v57 no5 p66-9 My 2009
"Through Adversity to Renown": Giovanni di Paolo's Painting of a "Crucifixion" in Canberra. J. Anderson. bibl f il *Artibus Hist* v28 no56 p197-206 2007
Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
Van Dongen: Lion devenu chat. M. Farine. il *Oeil* no604 p80-5 Jl/Ag 2008
Van Gogh retrouve son "père", Monticelli, à Marseille. L. Mistretta. il por *Oeil* no608 p76-9 D 2008
Wilhelm Lehmbruck, ne plus l'oublier . . . C. Lemoine. il *Oeil* no611 p57 Mr 2009

Exhibitions
L'Âge des dictatures [Exhibit] il *Vie Arts* v52 p59-65 Summ 2008
Painting in the United States 2008 [Exhibit] B. L. Jones and J. H. O'Toole. il *Am Art Rev* v20 no5 p108-17 S/O 2008

Philosophy
Art History Reviewed II: Heinrich Wölfflin's 'Kunstgeschichtliche Grundbegriffe', 1915. D. Summers. bibl f *Burlington Mag* v151 p476-9 Jl 2009
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008

Style (Design)
See also
Eclecticism (Design)
Accreditation Issues. P. Sugden. *Text Fibre Forum* v27 no4 p51 2008
Carlo Scarpa: Progettista di alfabeti / Carlo Scarpa, homme de lettres. S. Polano. il *Casabella* v73 no5 p92-103, 111-12 My 2009
Dominique, un modernisme "vivable". M. Boutoulle. il *Connaiss Arts* no664 p112-17 O 2008
Don't Blame the Designer [Discussion of Deyan Sudjic, The Children of Raymond Loewy] K. Rashid. *Metropolis* v28 no10 p30 My 2009

Style (Furniture)
See also
Empire style furniture
Louis XV style furniture
Louis XVI style furniture

Style (Jewelry)
Art Nouveau Jewelry: Preserving Nature's Beauty. Y. Markowitz and S. Ward. il *Ornament* v31 no5 p28-33 2008
Ken Bova: A Soft Tech Methodology. J. A. DeDominicis. il *Ornament* v31 no5 p48-51 2008

Style (Motion pictures)
See also
Imitation (Motion pictures)
The Art and Craft of Film Editing [Part of a special section: The Art and Craft of Film Editing] R. Chew and others. il *Cineaste* v34 no2 p54-64 Spr 2009
Errors in our Last Issue [Correction to the special section The Art and Craft of Film Editing] *Cineaste* v34 no3 p77 Summ 2009
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
"Invisible" or "Visible" Editing: The Development of Editorial Styles and Strategies [Part of a special section: The Art and Craft of Film Editing] V. LoBrutto. il *Cineaste* v34 no2 p43-7 Spr 2009
Johnny Too Bad [Part of section: Gangsters Special] N. James. il *Sight Sound* ns19 no8 p24-7 Ag 2009
Le monde tremble: entretien avec Kiyoshi Kurosawa [Interview]; tr. by C. Cadou. J.-P. Tessé and S. Delorme. il por *Cah Cinema* no643 p76-8, 80-3 Mr 2009
Survol du cinéma actuel, d'un regard acéré; tr. by J. Kuningas. P. von Bagh. il *Cah Cinema* no633 p102-3 Ap 2008
Tristes banquises. J. Douchet. il *Cah Cinema* no636 p74 Jl/Ag 2008

Style (Philosophy)
See also
Personal image

Exhibitions
Opposer la culture au marasme économique. F. Simode. il *Oeil* no614 p63 Je 2009
En Russie, une esthétique de la "crise" [Portfolio] il *Oeil* no614 p58-62 Je 2009

Style (Photography)
Another Trip Through "The Americans". L. Rubinfien. il *Art Am* v97 no5 p136-45, 170 My 2009
Giving the Mighty High Style. S. May. il *ARTnews* v107 no8 p50 S 2008
Das Phänomen Gursky / The Gursky Phenomenon. B. von Brauchitsch. il *Eur Photogr* v29 no84 p3-8 Wint 2008/2009

Style in dress *See* Costume; Fashion

Style in motion pictures *See* Style (Motion pictures)

Stylianou-Lambert, Theopisti
Perceiving the art museum. bibl il tab *Mus Manage Curatorship* v24 no2 p139-58 Je 2009

Stynen, Andreas
'Une mode charmante': nineteenth-century indoor gardening between nature and artifice. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p217-34 Jl/S 2009

Styria (Austria)
See also
Architecture—Styria (Austria)

Su, Çinga
From Imperial Stables to an Art Complex. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007

Su, Jin, and others
Strategic Sourcing and Supplier Selection in the U.S. Textile—Apparel—Retail Supply Network. bibl flow chart tab *Cloth Text Res J* v27 no2 p83-97 Ap 2009

Su, Kwak

Reproductions
Birth (acrylic and watercolor on canvas, 2008)
Art Auction v32 no10 p24 Je 2009
Cloud Light (acrylic and watercolor on canvas, 2007)
Art Am v97 no6 p78 Je/Jl 2009
Harvest (acrylic on canvas, 2008)
ARTnews v108 no6 p4 Je 2009

Su, Wong-shen

Reproductions
Wow! A Ferris Wheel! [Detail] (oil on canvas. 2008)
Art AsiaPacific no61 p105 N/D 2008

Su Donghai
The Concept of the Ecomuseum and its Practice in China [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p29-39 My 2008

Su Xin Ping

Reproductions
Cheers series [Detail]
Artforum Int v47 no2 p236 O 2008

Su Xuejin, 1869-1919

Reproductions
Pair of blanc-de-chine figures of Magu standing with a lingzhi fungus in their hands
Arts Asia v38 no2 p29 Mr/Ap 2008

Suardi Chapel (Trescore, Italy)
Documentation of Lorenzo Lotto's Early Work with Raphael. M. B. Katz. bibl f il *Southeast Coll Art Conf Rev* v9 no5 p202-10 Spr 1980

Suárez, Juan A.
The Puerto Rican Lower East Side and the Queer Underground. il *Grey Room* no32 p6-37 Summ 2008

Suárez, Pablo
The Man Who Wasn't There [A. Rotter's The Other] il *Film Comment* v44 no5 p46-7 S/O 2008

Suarez, Pablo, and others
Climate-Related Disasters: Humanitarian Challenges and Reconstruction Opportunities. il *Places* v20 no2 p62-7 Summ 2008

Suárez, Pablo, 1937-2006

Exhibitions
Pablo Suárez [Exhibit] E. Grinstein. il *Art Nexus* v7 no70 p132-3 S/D 2008
il: Predictable Fate of Pretty Boy González

Suarez, Phil
about
The Restaurateurs: Phil Suarez and Jean-Georges Vongerichten [Part of a special issue on people] il por *Hosp Des* v31 no5 p116-17 Jl 2009

Suarez, Rafael Vargas- *See* Vargas-Suarez, Rafael

Suau, Anthony *See* Suau, Tony

Suau, Tony

Awards
Suau returns to World Press glory. il *Br J Photogr* v156 p4 F 18 2009

Suazo, Félix
Nayarí Castillo [Exhibit] il *Art Nexus* v7 no71 p127 D 2008/F 2009

Suazo, John, 1951-

Reproductions
Taos Pueblo Family (Texas limestone)
Southwest Art v38 no4 p131 S 2008

Sub (Motion picture)

Reviews
Sub et Norias. C. Neyrat. *Cah Cinema* no630 p41-2 Ja 2008

Subconsciousness
Drawing attention to an inattentive activity. B. Watson. bibl *Rock Art Res* v25 no1 p55-60 My 2008
Oodles of Doodles? Doodling Behaviour and its Implications for Understanding Palaeoarts. B. Watson. il tab *Rock Art Res* v25 no1 p35-43 My 2008
Revision Number Eight: Unconscious. D. Hickey. il *Art Am* v97 no5 p39-40, 42 My 2009

Subconsciousness in art
Alfred Kubin: Mirror to a World Gone Awry. J. E. Adlmann. il *Art Am* v97 no2 p116-21 F 2009
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Hypnos: Esprits, êtes-vous à Lille? B. Ramade. il *Oeil* no613 p54-9 My 2009

Subconsciousness in drama
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009

Subcontracting
Are You Classifying Your Help Correctly? The differences between subcontractors and employees. P. Dowse. il *Crafts Rep* v34 p61-3 My 2008
Subculture
Wie hacken meine Kunden meine Marke? [Interview with F. Liebl; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p164-70 Mr/Ap 2008
Subculture in motion pictures
Aaron Rose [Interview] S. Heller. il por *Print* v62 no4 p34, 36 Ag 2008
Made in Queens. il *Creat Rev* v28 no8 p21 Ag 2008
Subdivision of land *See* Land subdivision
Suberde site (Turkey)
Revisiting Neolithic Caprine Exploitation at Suberde, Turkey. B. S. Arbuckle. bibl graph map tab *J Field Archaeol* v33 no2 p219-36 Summ 2008
Subes, Raymond, b. 1893
about
L'inventive Line Vautrin. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
Subgraphs *See* Graphs
Subject (Philosophy)
On Formalism and Tinkering with the Political on the Far Side of the Subject at documenta 12 [Part of a special section: documenta 12: A Dissection] S. Steiner. *J Visual Cult* v7 no2 p244-52 Ag 2008
Der Umweg über China [Interview with F. Jullien; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p88-109 S/O 2008
Subject matter in art *See* Art—Themes
Subject matter in dance *See* Dance—Themes
Subjectivism *See* Subjectivity
Subjectivity
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
[Comments: from Dean J. Saitta] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] D. J. Saitta. *Cambridge Archaeol J* v18 no1 p25-6 F 2008
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
From the Editor. A. B. Freund. *Art Auction* v31 no12 p8 Ag 2008
Kas hea kunst peab meeldima? Arutlus deontilisest aksioloogiast / Must Good Art Be Liked? Discussion on Deontic Axiology; tr. by T. Randviir. M. Volt. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p85-99 2007
Luc Courchesne: Terrains d'apparition / Fields of Appearance [With portfolio] L. Courchesne. il *ETC (Montreal, Quebec)* no82 p6-7, 40-1 Je/Jl/Ag 2008
A Response: Singular Views and Practical Arguments [Part of a special section: Past practices: rethinking individuals and agents in archaeology] A. B. Knapp and P. van Dommelen. *Cambridge Archaeol J* v18 no1 p29-31 F 2008
Seeing Differently: From Antonioni's "Blow Up" (1966) to Shezad Dawood's "Make It Big" (2005) [Part of a special section: documenta 12: A Dissection] A. Jones. bibl il *J Visual Cult* v7 no2 p181-203 Ag 2008
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
The Subjective Universality of Aesthetic Judgements Revisited. B. Vandenabeele. bibl f *Br J Aesthet* v48 no4 p410-25 O 2008
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Subjectivity in art
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
"Hors sujet": à propos de quelques œuvres vidéo de Daniel Olson. A.-L. Pare. il por *ETC (Montreal, Quebec)* no82 p28-35 Je/Jl/Ag 2008
Reconsidering the Dead in Andres Serrano's "The Morgue": Identity, Agency, Subjectivity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. D. Fitzpatrick. bibl f il *RACAR* v33 no1/2 p28-42 2008
What's Neo about Neo-Feminism? / Qu'en est-il du "néo" dans le néoféminisme? [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no84 p20-2, 36-7 D 2008-Ja/F 2009
Sublime, The
Australia takes images of outback and Mad Max to Venice. B. Millar. il *Art Newspaper* v18 p46 Je 2009
HITS: From Trauma and the Sublime to Radical Critique. G. Ray. bibl f il *Third Text* v23 no2 p135-49 Mr 2009
Un hiver américain. J.-F. Lasnier. il por *Connaiss Arts* no665 p60-9 N 2008
Kant's Justified Dismissal of Artistic Sublimity. U. Abaci. bibl f *J Aesthet Art Crit* v66 no3 p237-51 Summ 2008
Kinetic Architectural Skins and the Computational Sublime. J. Moloney. bibl f diag il *Leonardo* v42 no1 p65-70 2009
The Limits of the Sublime, the Sublime of Limits: Hermeneutics as a Critique of the Postmodern Sublime. J. Carroll. bibl f *J Aesthet Art Crit* v66 no2 p171-81 Spr 2008
The Mathematical Sublime. M. Herbert. il *Mod Painters* v20 no9 p82-5 N 2008
The Search for the Sublime. J. Dorfman. il *Art Antiqu* v32 no6 p18 Je 2009
Sublime Frequencies (Firm)
Sound Barriers [Dust-to-Digital and Sublime Frequencies labels] D. Krukowski. *Artforum Int* v47 no3 p145 N 2008
Submarine archaeology *See* Archaeology, Underwater
Submarine diving *See* Diving, Submarine
Submarine gas well drilling *See* Offshore gas well drilling
Submarine oil well drilling *See* Offshore oil well drilling
Submarine warfare
See also
World War, 1939-1945—Naval operations—Submarine
Subotinic, Natalija
Exhibitions
Natalija Subotincic [Exhibit] C. Eyland. il *Border Crossings* v27 no3 p200-1 Ag 2008
il: Bone Table with Durer; Bone Collection
Subotnick, Morton, 1933-
Works
Jacob's room [Suite]
The Sound of Silence in "Two of Jacob's Rooms". B. Bucknell. bibl f il *Mod Mod* v15 no4 p761-81 N 2008
Subotzky, Mikhael
about
Mikhael Subotzky. I. Powell. il *Nka* no22/23 p114-21 Spr/Summ 2008
il: Untitled (Die Vier Hoeke); Samuel (standing), Vaalkoppies (Beaufort West rubbish dump); Michelle preparing for work, Ruftdene Township, Beaufort West; Mr Roussouw (at desk), Beaufort West; Jaco, Beaufort West Prison
Exhibitions
Mikhael Subotzky [Exhibit] J. Mack. il *Art Rev* no25 p56-8 S 2008
Subsidiaries (Foreign) *See* Multinational corporations
Subsidies
See also
Agricultural subsidies
Substance (Philosophy) *See* Ontology
Subterfuge *See* Deception
Subterranean construction *See* Underground construction
Subtext (Meaning) in art
Editing for Subtext: Altering the Meaning of the Narrative [Part of a special section: The Art and Craft of Film Editing] K. Dancyger. il *Cineaste* v34 no2 p38-42 Spr 2009
Suburban life
Letter from . . . suburbia. Z. Hendon. il *RIBA J* v116 no1 p14 Ja 2009
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
Analysis
Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin. A. V. Andrzejewski. bibl il map *Landsc J* v28 no1 p40-55 2009
Worlds Away: New Suburban Landscapes [Exhibit review and review article] J. K. De Jong. il *J Archit Educ* v62 no4 p130-2 My 2009
Photographs
Pictures of Home: The Work of Sheila Pree Bright. B. R. Cooks. il *Afterimage* v36 no2 p14-17 S/O 2008
Suburban life in art
See also
Suburban life—Photographs
Suburban life in computer games
The Sims 3. A. Wiltshire. il *Archit Rev* v226 p92 Ag 2009
Suburban life in motion pictures
All that Hollywood allows. N. James. il *Sight Sound* ns19 no2 p16-20 F 2009
Suburban sprawl
Cities of Dispersal [Special section] *Archit Des* v78 no1 p4-108 Ja/F 2008
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
Land Matters. J. W. Thompson. il *Landsc Archit* v99 no5 p13 My 2009
Landscape (Sub)Urbanism in Theory and Practice. R. Weller. bibl diag il map *Landsc J* v27 no2 p247-67 2008
Louis Sauer and the Dream of Suburbia. S. Gulmanelli. il por *Domus* no916 p54-5 Jl/Ag 2008
National Defense Migration and the Transformations of American Urbanism, 1940-1942. E. Mumford. bibl f il map *J Archit Educ* v61 no3 p25-34 F 2008
Old Dispersions and Scenes for the Production of Public Space: the Constructive Margins of Secondarity. B. de Meulder. bibl f il map *Archit Des* v78 no1 p28-33 Ja/F 2008
Parks under Siege. P. Harnik. il *Landsc Archit* v99 no2 p24, 26, 28-31 F 2009
Public Lifestyle in the Low-Density City. A. Wall. bibl f il *Archit Des* v78 no1 p22-7 Ja/F 2008
Shopping [Editorial] H. Pearman. *RIBA J* v115 no12 p5 D 2008
Suburban Decentralization and the New Urbanism: A Pragmatic Inquiry Into Value-Based Claims. B. Christens. bibl *J Archit Plann Res* v26 no1 p30-43 Spr 2009
Sustainable Regionalism: Evolutionary Framework and Prospects for Managing Metropolitan Landscapes [Part of a special issue: Metropolitan Landscape Ecology] F. Ndubisi. bibl diag il *Landsc J* v27 no1 p51-68 2008
Urban (IM)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008
What Will Save the Suburbs? A. Arieff. il *Landsc Archit* v99 no3 p118-20 Mr 2009
Exhibitions
Worlds Away: New Suburban Landscapes [Exhibit] L. R. Musacchio. il *Landsc J* v28 no1 p129-30 2009
Worlds Away: New Suburban Landscapes [Exhibit] N. Olsberg. il *J Soc Archit Hist* v68 no2 p257-9 Je 2009
Photographs
Andreas Rutkauskas: Projex-Mtl [Exhibit] D. Kozinska. il *ARTnews* v108 no6 p117-18 Je 2009
Suburban sprawl in art
See also
Suburban sprawl—Photographs
Exhibitions
Suddenly: Where We Live Now: Portland, OR [Exhibit] K. Bovee. il *Art Pap* v33 no1 p66-7 Ja/F 2009

Suburbs
See also
New towns
Suburban life
Suburban sprawl
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Exhibitions
Worlds Away: New Suburban Landscapes [Exhibit] N. Olsberg. il *J Soc Archit Hist* v68 no2 p257-9 Je 2009
History
Whither Suburbia [Part of a special section on 2008 in Review] C. B. Leinberger and J. Kotkin. il *Archit (Washington, D.C.)* v97 no16 p60 D 2008
Photographs
Mark Power: A System of Edges. D. Chandler. il *Photoworks* p8-15 Aut 2005/Wint 2006
Public art
Art Takes Root in Greater Colorado [Part of a special issue on Public Art and Suburbia] L. Goebel. il *Public Art Rev* v20 no1 p62-4 Fall/Wint 2008
Creative Sprawl [Special issue on Public Art and Suburbia] M. Riddle. *Public Art Rev* v20 no1 p15 Fall/Wint 2008
Excerpts from Exurbia [Part of a special issue on Public Art and Suburbia] J. Spayde. il *Public Art Rev* v20 no1 p17 Fall/Wint 2008
Finding the There There: Strategies for Defining the Non-Place with Public Art and Urban Design [Part of a special issue on Public Art and Suburbia] R. L. Fleming. il *Public Art Rev* v20 no1 p26-30 Fall/Wint 2008
From Cow Town to Our Town: Is Public Art Part of the American Dream? [Part of a special issue on Public Art and Suburbia] C. Nikitin. *Public Art Rev* v20 no1 p22-5 Fall/Wint 2008
From the Home Front [Part of a special issue on Public Art and Suburbia] J. Spayde. il *Public Art Rev* v20 no1 p68-9 Fall/Wint 2008
Interview with Richard Florida [Part of a special issue on Public Art and Suburbia] M. Riddle. por *Public Art Rev* v20 no1 p52 Fall/Wint 2008
Questions to Find a Place's Meaning [Part of a special issue on Public Art and Suburbia] R. L. Fleming. *Public Art Rev* v20 no1 p31 Fall/Wint 2008
Site Specificity [Part of a special issue on Public Art and Suburbia] A. Blauvelt. il *Public Art Rev* v20 no1 p18-21 Fall/Wint 2008
Australia
See also
Melbourne suburban area (Australia)
Perth suburban area (Australia)
Canada
The Suburban Culture of Building and the Reassuring Revival of Historicist Architecture Since 1970. R. Harris. bibl il *Home Cult* v5 no2 p167-96 Jl 2008
France
See also
Paris suburban area (France)
Great Britain
See also
London suburban area (England)
Italy
See also
Rome suburban area (Italy)
Venice suburban area (Italy)
Japan
House in Japan. J. Worrall. il *Domus* no917 p63-7 S 2008
South Africa
Suburban Fear, Media and Gated Communities in Durban, South Africa. M. Durington. bibl *Home Cult* v6 no1 p71-88 Mr 2009
Sweden
See also
Stockholm suburban area (Sweden)
United States
See also
Detroit suburban area (Mich.)
Philadelphia suburban area (Pa.)
Seattle suburban area (Wash.)
Development, Topography, and Identity: The Dougherty Valley and the New Suburban Metropolis. R. Davids. il map *Places* v20 no3 p58-64 Fall 2008
From Cow Town to Our Town: Is Public Art Part of the American Dream? [Part of a special issue on Public Art and Suburbia] C. Nikitin. *Public Art Rev* v20 no1 p22-5 Fall/Wint 2008
Manifest Destiny: a Guide to the Essential Indifference of American Suburban Housing [With portfolio] J. Griffiths and A. Gino. il *AA Files* no57 p51-9 2008
The Suburban Culture of Building and the Reassuring Revival of Historicist Architecture Since 1970. R. Harris. bibl il *Home Cult* v5 no2 p167-96 Jl 2008
Toward a Performance Theory of the Suburban Ideal, 1877-1917. M. C. Sies. bibl f il *Perspect Vernacular Archit* v4 p197-207 1991
What Will Save the Suburbs? A. Arieff. il *Landsc Archit* v99 no3 p118-20 Mr 2009
While canvassing for Barack Obama, Jaffer Kolb observes the power of the American suburb. J. Kolb. il *Archit J* v228 no18 p18-19 N 13 2008
Exhibitions
Worlds Away: New Suburban Landscapes [Exhibit] L. R. Musacchio. il *Landsc J* v28 no1 p129-30 2009
Worlds Away: New Suburban Landscapes [Exhibit review and review article] J. K. De Jong. il *J Archit Educ* v62 no4 p130-2 My 2009
Suburbs in art
Le Chat Noir and the Spectacle of Public Art [Part of a special issue on Public Art and Suburbia] B. N. Wright. il *Public Art Rev* v20 no1 p44-6 Fall/Wint 2008
Claude Lévêque: Lever de rideau / Raising the Curtain [With portfolio] C. Lévêque. il *ETC (Montreal, Quebec)* no82 p5, 40 Je/Jl/Ag 2008
Exhibitions
Suddenly: Where We Live Now: Portland, OR [Exhibit] K. Bovee. il *Art Pap* v33 no1 p66-7 Ja/F 2009
Worlds Away: New Suburban Landscapes [Exhibit; part of a special issue on Public Art and Suburbia] M. Riddle. il *Public Art Rev* v20 no1 p37-40 Fall/Wint 2008
Subversion in art
Expression as vandalism: Asger Jorn's "Modifications". K. Kurczynski. bibl f il *Res* no53/54 p293-313 Spr/Aut 2008
Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008
Now Is For Ever . . . Again. F. Bonami. il *Tate Etc* no15 p30-7 Spr 2009
Exhibitions
"Deep Comedy": Marian Goodman [Exhibit] T. Maul. il *Art Am* v96 no9 p178-9 O 2008
Subway stations
Remodeling
Addio alla metropolitana milanese? / Goodbye to Milan's subway? ed. by M. G. Zunino. I. Lupi and others. il *Abitare* no490 p34-7 Mr 2009
Security measures
Tokyu Toyoko-line Shibuya Station. il *Jpn Archit* no72 p94-5 Wint 2009
Canada
See also
Montreal (Québec)—Subway stations
England
See also
London (England)—Subway stations
Italy
See also
Milan (Italy)—Subway stations
Japan
See also
Tokyo (Japan)—Subway stations
Massachusetts
See also
Boston (Mass.)—Subway stations
New York (State)
See also
New York (N.Y.)—Subway stations
Subways
See also
Art in subways
London Underground Ltd.
Buildings and structures
See also
Subway stations
Photographs
Tracking the Future. A. Blum. il *Metropolis* v28 no7 p58-63 F 2009
Subways in motion pictures
Terror on the Tracks. D. Bankston. il por *Am Cinematogr* v90 no7 p52-8 Jl 2009
Succulent plants
Live Art. S. Heeger. il *Metrop Home* v40 no6 p52, 54 Jl/Ag 2008
Suchan, Jaroslaw
Interviews
The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michal Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009
Suchan, Tom
The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007
Suchocki, Irene
Reproductions
The Face of Nature
Br J Photogr v155 p4 F 20 2008
Suchov, Vladimir Grigor´evich *See* Shukhov, Vladimir Grigor´evich, 1853-1939
Suciu, Mircea, 1978-
Exhibitions
Mircea Suciu [Exhibit] I. Dupuis. il *Flash Art* v41 p134 O 2008
il: Tired; Ignorant
Mircea Suciu: Slag [Exhibit] A. Taylor. il *ARTnews* v107 no9 p165 O 2008
il: Border
Reproductions
How Deep the Rabbit Hole Goes (oil on canvas, 2008)
Flash Art v41 p60 Jl/S 2008
[Partially obscured man with hand on wall, turned away from viewer]
Artforum Int v46 no10 p258 Summ 2008
Suck—the first European sex paper (Newspaper)
May '69. C. Kraus. il *Artforum Int* v46 no9 p121-2, 404 My 2008
Sucksdorff, Arne, 1917-2001
about
Cannes 1958, première [Reprint of four articles by André Bazin that appeared in Le Parisien libéré from May 3rd to May 8th, 1958] A. Bazin. il *Cah Cinema* no634 p34-5 My 2008
Sudan
See also
Costume—Sudan
Dams—Sudan
Muslims—Sudan
Nubia
Rock drawings, paintings, and engravings—Sudan
Antiquities
See also
Human remains (Archaeology)—Sudan
Tombos site (Sudan)
Ancient rock art preserved before dam floods desert. M. Bailey. il *Art Newspaper* v17 p28 D 2008

Sudan—*cont.*
History
Darfur Conflict, 2003—Art
Alfredo Jaar and the Post-Traumatic Gaze. O. Chow. bibl f il *Tate Pap* no9 42336 bytes Spr 2008
Weisse Madonna [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p128-31 Ja/Mr 2009
Industries and resources
Prints & Politics: Gum Arabic. B. Tomolillo. il *Contemp Impress* v16 no1 p2-3 Spr/Summ 2008
Photographs
Sufi Sheikhs, Sheikhas, and Saints of the Sudan; tr. by G. A. W. Morgan and E. W. Morgan. F. Cifuentes. il *Afr Arts* v41 no2 p50-9 Summ 2008
Sudan. National Corporation for Antiquities and Museums
Ancient rock art preserved before dam floods desert. M. Bailey. il *Art Newspaper* v17 p28 D 2008
Sudanese
See also
Sudan
Sudbrack, Eli *See* Assume Vivid Astro Focus (Artist)
Sudbury (Derbyshire, England)
Museums and art galleries
See also
Museum of Childhood (Sudbury, England)
Sudbury (Suffolk, England)
See also
Bridges—England—Sudbury (Suffolk, England)
Sudden, Richard
Exhibitions
Richard Sudden: Whitespace [Exhibit] D. Joiner. il *Sculpture* v28 no3 p71-2 Ap 2009
il: For the Water of Lethe
Suddenly lifting the pan over one's head, clumsily lighting the cigarette with the burner (Motion picture) *See* Soudain soulever la poêle au-dessus de sa tête, allumer comme possible la cigarette au brûleur (Motion picture)
Sudduth, Jimmie Lee, 1910-2007
about
The Anne Hill Blanchard Symposium: Uncommon Artists XVII. L. Browne and M. Browne. il *Folk Art Messenger* v21 no1 p34-5 Spr/Summ 2009
Sudek, Josef, 1896-1976
about
Seeing 'Around the Corner'. Josef Sudek and 'Uncanny' Photography? V. Lahoda. bibl f il por *Centropa (NY)* v9 no1 p55-68 Ja 2009
Sudeley Castle (Winchcombe, England)
Castle at the Cutting Edge. S. Grant. il por *Apollo* v168 p42-4, 47 Jl/Ag 2008
Suderman, Michelle
(tr) See Carozzi, Gigliola. Pasión por la Arquitectura / A Passion for Architecture
(tr) See Orellana, Margarita de. Arquitectura de la Intimidad / An Architecture of Intimacy
(tr) See Ortiz, Víctor Manuel. Una Forma Sensual de Hacer y Habitar / A Sensual Way of Creating and Inhabiting
(tr) See Yanes, Emma. Manos tradicionales de Tenancingo / Traditional Hands of Tenancingo
Sudilovsky, Judith
"Apples of Gold". il *Biblic Archaeol Rev* v35 no2 p14 Mr/Ap 2009
Sudiyati, Noor
Reproductions
Ying yang (handmodelled, hand collected clay from Pacitan, East Java, mixed with crushed pre-fired clay, 2002)
Ceramics (Aust) no73 p112 2008
Sudjic, Deyan
The Children of Raymond Loewy [Part of the special product issue] il *Metropolis* v28 no8 p46, 48, 50 Mr 2009
about
Around the world in 128 exhibits. J. Pallister. il *Archit J* v228 no9 p45-7 S 11 2008
Speeches, addresses, etc.
Sudjic's tales of dictators and their architects are compelling, but his argument is flawed [Docomomo UK Annual Discourse 2008: Modernity and its Discontents] K. Rattenbury. il *Archit J* v228 no22 p42-3 D 11 2008
Sudley House (Liverpool, England)
Upstairs and downstairs [Sudley House, Liverpool] C. Worthington. il *Mus J* v107 no9 p40-1 S 2007
Sudo, Reiko
about
Weaving Worlds, Stitching Stories: On the Fabrics of Reiko Sudo. A. Suzuki. il *Harv Des Mag* no29 p102-5 Fall 2008/Wint 2009
Suds (Motion picture)
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Südtirol (Italy) *See* Alto Adige (Italy)
Suefusa, Shino
about
Poetische Brandspuren / Scorched Poetry. S. Schaller. il *Novum* p58-63 O 2008
Suermondt-Ludwig-Museum (Aachen, Germany)
German museum lays claim to works in Ukraine. C. Hoffmann. il *Art Newspaper* v17 p13 D 2008
Schattengalerie Verlorene Werke der Gemäldesammlung [Exhibit] L. Fischer. il *Munster* v61 no4 p371-2 2008
Acquisitions
Suermondt-Ludwig-Museum, Aachen. S. Böhmer and others. il *Wallraf-Richartz-Jahrb* v69 p30-2 2008
Suffering
Response: Suffering Machine: Ariel Dorfman and Picasso [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] P. Karmel. il *Art Bull* v91 no1 p30-4 Mr 2009
Photographs
Building a Foundation. R. Robertson. il *ARTnews* v107 no9 p150-3 O 2008
Exposed Wounds: The Photographic Autopathographies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] T. Tembeck. bibl f il por *RACAR* v33 no1/2 p87-101 2008
Suffering in advertising
The new sadism. G. Comstock. il *Creat Rev* v29 no2 p54-5 F 2009
Suffering in art
See also
Suffering—Photographs
La blessure comme creation / The Wound as Creation; tr. by M. Couëlle. D. Le Breton. il *ETC (Montreal, Quebec)* no79 p10-12, 31-2 S/O/N 2007
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Exile, Memory, and Healing in Algeria: Denis Martinez and La Fenêtre du Vent. C. Becker. il por *Afr Arts* v42 no2 p24-31 Summ 2009
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Silence and Scream: Yoko Ono's Subversive Aesthetics. J.-A. Woo. bibl f il *N Paradoxa* v23 p62-9 2009
Two Simple Cups: The Transcendence beyond the Enlightenment into Romantic Religiosity in Francisco Goya's "Self-Portrait with Dr. Arrieta", 1820. C. Gauger. bibl f il por *Southeast Coll Art Conf Rev* v15 no3 p326-30 2008
Suffering in literature
The Politics of Pain in Charlotte Brontë's "Shirley". K. A. Morrison. bibl f *Nineteenth Century Stud* v21 p19-32 2007
Suffering in motion pictures
Europa Europa [Interview with U. Seidl with introduction] C. Wheatley. il *Sight Sound* ns18 no10 p46-9 O 2008
Suffrage
See also
Women—Suffrage
Sufism
Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia [Part of a special issue: Media and the Senses in the Making of Religious Experience] K. M. George. bibl il *Mater Relig* v4 no2 p172-92 Jl 2008
The "Light" of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th-century Mughal India. A. Bokhari. bibl f il *Marg* v60 no1 p52-61 S 2008
Sufi Sheikhs, Sheikhas, and Saints of the Sudan; tr. by G. A. W. Morgan and E. W. Morgan. F. Cifuentes. il *Afr Arts* v41 no2 p50-9 Summ 2008
Suga, Yasuko
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. bibl f il *J Des Hist* v21 no3 p259-75 2008
Sugár, Péter
about
"Homo Lumens" moves, inviting many interpretations. M. Dumiak. il *Archit Rec* v196 no5 p269-70 My 2008
Sugar
Black Magic. R. Schrambling. il *Metrop Home* v41 no4 p78, 80 My 2009
Industrial use
Recharging your Bio-Batteries with a Can of Coke. K. Yeang. diag *Archit Des* v78 no2 p134-5 Mr/Ap 2008
Sugar (Motion picture: 2008)
Reviews
Sugar. N. Armour. il *Film Comment* v45 no2 p69-70 Mr/Ap 2009
Sugar. L. Beale. *Film J Int* v112 no4 p134 Ap 2009
Sugar. S. Wigley. il *Sight Sound* ns19 no6 p77-8 Je 2009
Sugar House Lane (London, England)
Stealthy Conservation Action Saves Lea Valley Gem. M. Thompson. il map *Archit J* v228 no4 p12-13 Jl 24 2008
Sugarman, George
Influence
Gallery opens for just one artist. A. Dannatt. il *Art Newspaper* v18 p37 F 2009
Sugawara, Yukihiko
about
Uto-Purification [Part of a special section: Neoplasmatic Design] Y. Sugawara. il *Archit Des* v78 no6 p70-1 N/D 2008
Sugden, Paul
Accreditation Issues. *Text Fibre Forum* v27 no4 p51 2008
Collaboration and Intellectual Property. *Text Fibre Forum* v27 no3 p50 2008
Derivative Work for the Purposes of Reproduction. il *Text Fibre Forum* v27 no2 p47 2008
Suger, Abbot of Saint Denis, 1081-1151
about
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
Suggestion
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Sugimoto, Hiroshi
about
Editors' Letter. C. Turner. il *Mod Painters* v21 no3 p6 Ap 2009
il: Asplenium Halleri, Grande Chartreuse 1821—Cardamine Pratensis, April 1839
Lightning Fields [Part of a special section: The Photography Issue] C. Turner. il por *Mod Painters* v21 no3 p40-5 Ap 2009
il: Arrangement of Botanical Specimens, 1839; Lightning Fields 013; Roofline of Lacock Abbey, most likely 1835-1839; [2 untitled]
"Sind es Wellen oder Teilchen?" [Part of a special issue on black and white photography] B. Kutscher. il *Weltkunst* v78 no10 p13-16 S 15 2008
il: Selbstporträt auf dem Dach des Studios; Selbstporträt; Seagram Building; Emperor Hirohito; Henry VIII

Sugimoto, Hiroshi—*cont.*
Exhibitions
Binding History [Exhibit] A. H. Merjian. il *Afterimage* v35 no5 p24 Mr/Ap 2008
il: Time's Arrow
Hiroshi Sugimoto: Gagosian Gallery [Exhibit] D. Frankel. il *Artforum Int* v47 no7 p240-1 Mr 2009
il: Lake Superior, Eagle River
Hiroshi Sugimoto: "Retrospektive": Neue Nationalgalerie, Berlin [Exhibit] R. Berg. il *Kunstforum Int* no193 p278-80 S/O 2008
il: Polar Bear; Self Portrait
Interviews
Sehen heisst Fragen [Interview with H. Sugimoto] M. Kröner. il por *Kunstforum Int* no193 p266-77 S/O 2008
Reproductions
Anne Boleyn (silver gelatine print, 1999)
Weltkunst v78 no9 p129 S 1 2008
Hirshhorn Museum and Sculpture Garden [Detail] (2006)
Art Am v96 no7 p27 Ag 2008
Lightning Fields 012 (gelatin silver print, 2006)
Parkett no83 p277 2008
[Medallion with seated figure suspended above flowers; small circular portraits of men above]
Artforum Int v47 no2 p131 O 2008
The Music Lesson (1999)
Mod Painters v21 no3 p1 Ap 2009
[Seascape]
Artforum Int v47 no3 p15 N 2008
Self-Portrait [Detail] (gelatin silver print, 2003)
Mod Painters v21 no3 p Front Cover Ap 2009
Testament of a Penis (2003)
Afterimage v35 no5 p Front Cover Mr/Ap 2008
Yellow Sea (gelatin silver print, 1992)
Art Am v96 no10 p59 N 2008
Sugimoto, Takashi, 1944-
about
Hall of Fame: Takashi Sugimoto [Part of a special section: Hall of Fame] B. Budde. il por *Inter Des* v79 no15 p S22-S24, S26 D 2008
The Winds of Change. B. Budde. il *Inter Des* v79 no8 p210-19 Je 2008
Sugiura, Kunié
Exhibitions
"Infinite Patience": Haunch of Venison [Exhibit] J. Reed. il *Art Am* v97 no6 p195-6 Je/Jl 2009
James Drake, Kunié Sugiura, and Stanley Whitney: Haunch of Venison [Exhibit] L. Wei. il *ARTnews* v108 no4 p110 Ap 2009
il: Untitled #3
Suh, Do-Ho
about
Do-Ho Suh: Infinite Points of Contact. C. Starkman. il por *Art AsiaPacific* no59 p118-25 Jl/Ag 2008
Through the Grid. L. Martin. bibl f il *Surf Des J* v33 no2 p8-13 Wint 2009
il: The Perfect Home (2); Reflection
Exhibitions
Do-Ho Suh: Lehmann Maupin Gallery [Exhibit] W. V. Ganis. il *Sculpture* v27 no7 p72-3 S 2008
il: Cause and Effect; Reflection
Suh, Hailim
about
Hailim Suh / Himma Architecture: Ridge House. il map *A + U* no453 p112-13 Je 2008
Suh, Se-Ok
Exhibitions
Suh Se-ok: Museum of Fine Arts [Exhibit] R. Rubinstein. il *Art Am* v96 no10 p199-200 N 2008
il: People
Sui Jianguo, 1956-
Interviews
Interview with Sui Jianguo & Hung Liu. D. Shang. por *Art AsiaPacific* no61 p25-6 N/D 2008
Reproductions
Impermanence (lead, 2006)
Art AsiaPacific no61 p267 N/D 2008
Suicide in art
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Suisman Urban Design (Firm)
The Arc: A Formal Structure for a Palestinian State [Part of a special issue on EDRA / Places Awards with Metropolis 2008] Y. Allweil. graph il map *Places* v20 no3 p24-9 Fall 2008
Suisse-romande (Switzerland) *See* French-speaking Switzerland
Suits (Clothing)
Design
The 100-Mile Suit. L. Radeschi. il por *Crafts Rep* v34 p10-12 O 2008
Ledray Mens Suits. M. Robecchi. il *Domus* no924 p129-32 Ap 2009
Sujala site (Finland)
Eastern arrivals in post-glacial Lapland: the Sujala site 10 000 cal BP. T. Rankama and J. Kankaanpää. bibl il map *Antiquity* v82 p884-99 D 2008
Suk (African people)
Social structure
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Suk Joo-sun Memorial Museum of Korean Folk Art (Seoul, Korea)
History
The Beauty of Joseon Dynasty Crafts; tr. by V. Oyama. S. Ogyu. il por *Ceram Tech* no26 p107-9 2008
Sukhothai (Thailand)
Description and travel
Letter to the Editor. J. Harding. il *Arts Asia* v39 no2 p12 Mr/Ap 2009
Sukhothai art *See* Art, Sukhothai
Sukiyaki western Django (Motion picture)
Reviews
Sukiyaki Western Django. L. Beale. *Film J Int* v111 no10 p62 O 2008
Sulaiman, Omar bin *See* Bin Sulaiman, Omar
Sulas, Federica, and others
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Sulawesi sculpture
Reproductions
Door with Ancestor Figure, Toraja, Sulawesi (wood, 15th-17th century)
Tribal v13 no2 p43 Spr 2009
Female Ancestor Figure (stone, possibly First Millennium)
Art Antiqu v32 no2 p7 F 2009
Tribal v13 no1 p39 Aut/Wint 2008
Sullivan, Alan P.
Ethnoarchaeological and Archaeological Perspectives on Ceramic Vessels and Annual Accumulation Rates of Sherds. bibl graph il map *Am Antiq* v73 no1 p121-35 Ja 2008
Sullivan, Billy, 1946-
Reproductions
Birds, November 26, 11:45am-12:14pm (ink and brush on paper, 2006)
Mod Painters p101 F 2007
[Man and woman seated beneath a parasol in a desert landscape] [Detail]
Artforum Int v47 no1 p34 S 2008
Sullivan, Catherine
about
Forging "Triangle of Need" for Catherine Sullivan. I. Stasukevich. il *Am Cinematogr* v90 no1 p10, 12, 14 Ja 2009
Sullivan, Chip
Works
Drawing the landscape [Treatise]
Drawing the Landscape Architect. D. Jost. il *Landsc Archit* v98 no12 p104-9 D 2008
Sullivan, Derek
about
Recovering the Classics: Seven artists design covers for their favorite books. il *Art On Pap* v12 no6 p60-7 Jl/Ag 2008
Sullivan, Sir Edward, 1852-1928
about
The Art of Bookbinding Recaptured at Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no1 p46-7 Spr 2009
Sullivan, Edward J.
Isabel de Obaldía [Exhibit] il *Art Nexus* v8 no72 p121 Mr/My 2009
Sullivan, Khoan, 1919-2003
Collections
Art History in the Making: The Khoan and Michael Sullivan Collection of Modern Chinese Painting. J. Yiu. bibl f il por *Apollo* v167 p52-7 My 2008
Sullivan, Louis H., 1856-1924
about
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar. il *Archit Rec* v196 no7 p140-3 Jl 2008
Louis Sullivan's Symphony of Colour. E. O. Henry. il *Ceram Tech* no28 p66-70 2009
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
Reproductions
Stencil Design for the Trading Room of the Chicago Stock Exchange Building (oil on canvas, ca 1892)
Art Antiqu v32 no5 p Back Cover My 2009
Works
Ornament in architecture [Essay]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Sullivan, Lynne
about
'I Hope This Will Be a Shakedown For the Profession'. K. Alexander. por *Archit J* v227 no23 p42-3 Je 12 2008
Sullivan, Margaret A.
Bosch, Bruegel, Everyman and the Northern Renaissance. bibl f il *Oud Holl* v121 no2/3 p117-46 2008
Sullivan, Michael, 1916-
Collections
Art History in the Making: The Khoan and Michael Sullivan Collection of Modern Chinese Painting. J. Yiu. bibl f il por *Apollo* v167 p52-7 My 2008
Sullivan, Rosemary
about
The Guthrie Road. R. Sullivan. il *Border Crossings* v28 no2 p66-72 My 2009
Sullivan, Susan, 1942-
Homes and haunts
Parenting a Garden. D. Jost. il *Landsc Archit* v99 no3 p94-101 Mr 2009
Sultan, Donald K., 1951-
Collections
Label Conscious [Part of a special section: Fall Wine Guide] P. Hellman. il por *Art Auction* v32 no2 p152, 154 O 2008
Reproductions
Two Blacks and Four Blues (oil, plaster, tar and flocking on tile over wood, 2006)
Mod Painters p11 O 2006
Sultan Muhammad, fl. ca. 1501-1545
Reproductions
Divan de Hâfiz (Allégorie de l'ivresse de ce monde et de l'autre monde) [Detail] (ca 1526-27)
Beaux Arts Mag no293 p218 N 2008
Sultans in art
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009

Sumatran textiles
Reproductions
Kain Sarat Nanas Ceremonial Cloth (silk, pineapple fiber, weft ikat, supplementary weft weave, late 19th century)
Hali no156 p118 Summ 2008
Sumbanese sculpture *See* Sculpture, Sumbanese
Sumera, Lara
The Mask of Beauty: Masquerade Theory and Disney's "Beauty and the Beast". bibl *Q Rev Film Video* v26 no1 p40-6 2009
Summa theologica [Treatise]
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Summer, Mitchell
Reproductions
Romantic Evening (oil on canvas, 2005)
Mod Painters v20 no10 p83 D 2008/Ja 2009
Summer
Am Meer. A. Mingels. il *Werk Bauen Wohnen* no9 p115 2008
From the Editor. S. Hall. *Ceram Mon* v57 no4 p8 Ap 2009
Summer (Motion picture: 2008)
Reviews
Summer. T. Robey. il *Sight Sound* ns19 no1 p84 Ja 2009
Summer employment
Big Fish Little Fish. J. Hendry. *Archit J* v227 no24 p43 Je 19 2008
Summer Fair Olympia (London, England) *See* Olympia Fine Art and Antiques Fair (London, England)
Summer hours (Motion picture) *See* L'Heure d'été (Motion picture)
Summer jobs *See* Summer employment
Summer scars (Motion picture)
Reviews
Summer Scars. W. Hammond. il *Sight Sound* ns19 no7 p83-4 Jl 2009
Summer school art programs *See* Art schools
Summerfield, Liz Zlot
Reproductions
Box on Brick (handbuilt earthenware with terra sigillata)
Ceram Mon v57 no4 p Front Cover Ap 2009
Summerley, Felix *See* Cole, Sir Henry, 1808-1882
Summerly, Felix *See* Cole, Sir Henry, 1808-1882
Summers, David
Art History Reviewed II: Heinrich Wölfflin's 'Kunstgeschichtliche Grundbegriffe', 1915. bibl f *Burlington Mag* v151 p476-9 Jl 2009
Michelangelo's "Battle of Cascina", Pomponius Gauricus, and the Invention of a gran maniera in Italian Painting. bibl f il *Artibus Hist* v28 no56 p165-76 2007
Summers, Emily
about
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Summers, Rita
about
Mathematics and Crochet . . . An Unlikely Partnership. R. Summers. il *Text Fibre Forum* v27 no3 p24-5 2008
il: Mask for a Fire Ball; Fire Blanket; Hat for a Marshwiggle; Flower Power 1; Woodland series: untitled (2); Pods
Summers (Emily) Design Associates (Firm) *See* Emily Summers Design Associates (Firm)
Summit Entertainment (Firm)
Finance
Summit Up! D. Toumarkine. il por *Film J Int* v112 no1 p12-13, 25 Ja 2009
Sumner, Edmund
Exhibitions
Outside the Box: Images of Contemporary Japanese Architecture by Edmund Sumner [Exhibit] M. Sayo. il *Blueprint* no270 p78 S 2008
Sumrell, Robert
about
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Sun (Newspaper: London, England)
Times are tough for freelancers. O. Laurent. *Br J Photogr* v156 p6 F 18 2009
Suits and claims
Miller wins damages from papers. *Br J Photogr* v155 p4 Ja 2 2008
Sun (Personification) in art
Zur religionspolitischen Funktion der Athena Parthenos im Rahmen des delisch-attischen Seebundes—Teil II. B. Fehr. bibl f il *Hephaistos* v2 p113-25, Tafel 1 1980
Sun breaks
FOA—Foreign Office Architects: complesso residenziale Carabanchel 16, Madrid. F. Chiorino. il *Casabella* v72 no4 p6-15 Ap 2008
Juan Navarro Baldeweg: Edificio per l'Università Pompeu Fabra, Barcelona / Brush and scissors. J. J. Lahuerta. il *Casabella* v72 no11 p4-9, 115-16 N 2008
Michael Maltzan Architecture: Pirelli RE Office [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p110-13 Ag 2008
Specialties & Equipment [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p189 D 2008
Thomas Phifer and Partners floats a Modern temple onto a traditional campus with its Raymond and Susan Brochstein Pavilion. B. Broome. il *Archit Rec* v197 no3 p84-9 Mr 2009
Design
Screens [Portfolio] N. McLaughlin. il *Archit Des* v78 no4 p70-9 Jl/Ag 2008
Specifications
I sistemi di schermatura delle facciate. M. Biagi. il *Casabella* v73 no3 p51 Mr 2009
Sun-heated buildings *See* Solar buildings
Sun in art
See also
Sunlight in art
Sun Liangang
Reproductions
Color Boundary NO.1 (acrylic on canvas, 2008)
Mod Painters v20 no5 p36 Je 2008
Plants (acrylic on canvas, 2008)
Mod Painters v20 no5 p37 Je 2008
Sun light *See* Sunlight
Sun pipes *See* Sunpipes
Sun Ra
about
An Afro-Space-Jazz Imaginary: The Printed Record of Sun Ra and El Saturn. J. Corbett. il *Art On Pap* v13 no4 p64-71 Mr/Ap 2009
il: Other Planes of There; Art Forms of Dimensions Tomorrow
Solar Flare. M. Dery. *Print* v63 no3 p86-93 Je 2009
Exhibitions
Space Is the Place [Exhibit] M. Lurie. il *Mod Painters* p70 D 2006/Ja 2007
il: Art Forms of Dimensions Tomorrow
Sun taam (Motion picture) *See* Mad detective (Motion picture)
Sun tunnels (Earthwork)
Peripheral Vision. M. Tromble. *Artweek* v39 no7 p5 S 2008
Sun Yuan, 1972-
Exhibitions
Shooting: HJYCS One-Year Anniversary Exhibition [Exhibit] K. Grube. il *Art AsiaPacific* no63 p150 My/Je 2009
il: Occasional Awakeness
Interviews
Der Gebrauch der Brutalität [Interview with S. Yuan and P. Yu; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p160-9 N/D 2008
Sund, Judy
Middleman: Antoine Watteau and "Les Charmes de la Vie". bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
Sundance Cinemas LLC
Buildings, facilities, etc.
Scene Stealer. K. Weeks. il *Contract* v50 no8 p147-9 Ag 2008
Sundance Film Festival
Mountain Highs [Sundance Film Festival] L. Kern. il *Film Comment* v45 no2 p62-3 Mr/Ap 2009
Read My Blog [Sundance Film Festival] R. Nelson. il *Film Comment* v45 no2 p64-5 Mr/Ap 2009
Sundance 2009: 5 That Thrived. S. Pizzello and others. il *Am Cinematogr* v90 no4 p62-4, 66, 68, 70-7 Ap 2009
Sundaram, Ravi
Revisiting the Pirate Kingdom [Part of a special issue: Media Arts: Practice, Institutions and Histories] bibl f *Third Text* v23 no3 p335-45 My 2009
Sundaram, Vivan, 1943-
Exhibitions
Vivan Sundaram: Project 88 / Chemould Prescott Road [Exhibit] Z. Jumabhoy. il *Artforum Int* v47 no2 p403-4 O 2008
il: 12 Bed Ward
Sunday artists *See* Artists, Self-taught
Sunday arts (Television program)
De Montebello's musings. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Sundberg, Martin
Ego Documents—Das Autobiografische in der Gegenwartskunst [and] Performance Saga Festival—Bone 11 [Exhibit] *Konsthistorisk Tidskr* v78 no2 p116-20 2009
Sundberg, Per B., 1964-
about
Greatest Hits. P. B. Sundberg. il por *Journal (Glass Art Soc)* p47-8 2007
il: Penetration 2 Lamp
Reproductions
The King (hotworked glass; internal decals, cut, polished, 1998)
Journal (Glass Art Soc) p97 2007
Sundblom, Haddon
Reproductions
[Man and woman in 19th century costume, she descending from a carriage]
Am Art Rev v20 no6 p32 N/D 2008
Sundell, Nina, 1936-
about
Sonnabend estate sold for $600m. C. Picard. *Art Newspaper* v17 p62 My 2008
Sonnabend Goes Private. J. Tully. il *Art Auction* v31 no10 p37, 182 Je 2008
Sunderland (Tyne and Wear, England)
See also
Bridges—England—Sunderland (Tyne and Wear)
Galleries and museums
See also
National Glass Centre (Sunderland, England)
Sundials
Reproductions
Russian Equinoctial Table Sundial [With detail] (ca 1730)
Apollo v169 p73 Ja 2009
Sundqvist, Cathrine
about
Cathrine Sundqvist [Photo essay] il *Photoworks* p6-13 Aut 2004/Wint 2005
Sundstrom, Carol
about
Accessibility makes for a movable feast [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p180 Jl 2008
Sundstrom, Kurt
about
Sweet Relief. M. Kristal. il *Am Craft* v69 no1 p38-9 F/Mr 2009
Sung, Nakhee
Reproductions
Escalade [Detail] (acrylic and flashe on canvas, 2008)
Artforum Int v47 no7 p92 Mr 2009

Sung, Shi-Yeon, 1976-
about
Sung Shi-yeon: A Humble yet Forceful Presence at the Podium. A. S. Roh. il por *Koreana* v22 no4 p64-7 Wint 2008
Sunguroğlu, Defne
Research work
Complex Brick Assemblies. D. Sunguroğlu. diag il *Archit Des* v78 no2 p64-73 Mr/Ap 2008
Sunless (Motion picture) *See* Sans soleil (Motion picture)
Sunlight
The Colors of Leonardo's Shadows. F. Fiorani. bibl f diag il *Leonardo* v41 no3 p218, 271-8 2008
Un Léonard au soleil. J. Larose. il *Vie Arts* v51 p62-3 Wint 2007/2008
The Observance of Light: A Ritualistic Perspective on 'Imperfectly' Aligned Passage Tombs. R. Hensey. bibl il *Time Mind* v1 no3 p319-29 N 2008
A Place Where Matter and Light are not yet Divided [With portfolio of photographs by Yasuhiro Nakayama]; tr. by H. Watanabe. S. Fujimoto. il *A + U* no451 p18-29 Ap 2008
Sun-pictures and shadow-play: untangling the web of gendered metaphors in Lady Elizabeth Eastlake's 'Photography'. M. Miles. bibl f il *Word Image* v24 no1 p42-50 Ja/Mr 2008
Health aspects
See also
Phototheraphy
Sunlight in art
Makoto Yamamori, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. M. Yamamori. il *A + U* no460 p102 Ja 2009
Exhibitions
Uta Barth: Alison Jacques Gallery [Exhibit] C. Smyth. il *Mod Painters* v20 no7 p115 S 2008
Sunnata *See* Sunyata
Sunnyvale (Calif.)
See also
Hotels and motels—Interior design—California—Sunnyvale
Sunpipes
Try Something New Today. J.-C. Kucharek. il *RIBA J* v116 no4 p64-5 Ap 2009
Sunset Boulevard (Motion picture)
We Had Faces Then: "Sunset Boulevard" and the Sense of the Spectral. G. Cooke. bibl *Q Rev Film Video* v26 no2 p89-101 2009
Sunshine, Robert
In Focus. *Film J Int* v111 no11 p4 N 2008
Sunshine Cleaning (Motion picture)
Reviews
Sunshine Cleaning. R. Roberts. *Film J Int* v112 no3 p36 Mr 2009
Sunshine Cleaning. K. Stables. *Sight Sound* ns19 no7 p84, 86 Jl 2009
Suntag, NOH, 1971-
Exhibitions
NOH Suntag: Ausnahmezustand: "Spiegelverhältnis": Württembergischer Kunstverein, Stuttgart [Exhibit] M. Hübl. il *Kunstforum Int* no191 p351-2 My/Jl 2009
il: Red House I-III; State of Emergency
Suntory Bijutsukan (Tokyo, Japan) *See* Suntory Museum of Art (Tokyo, Japan)
Suntory Museum of Art (Tokyo, Japan)
Soleil levant sur les musees tokyoïtes. M. Jover. il *Connaiss Arts* no648 p14 Ap 2007
Sunwoo, Irene
Pedagogy's Progress: Alvin Boyarsky's International Institute of Design. bibl f il *Grey Room* no34 p28-57 Wint 2009
Sunyata
Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance [Part of a special section: Immateriality in Architecture] J. Baek. bibl f il por *J Archit Educ* v62 no2 p37-43 N 2008
Suomen elokuvasäätiö *See* Finnish Film Foundation
Supanick, Jim
Last Year at Mansfield: William E. Jones's "Tearoom". il *Film Int* v7 no1 p12-15 2009
Scorn Again [Dan Graham's video essay Rock My Religion] il *Film Comment* v45 no2 p17 Mr/Ap 2009
Super Bowl (Football)
I just can't read the spatial narrative of American football. S. Jacob. il *Archit J* v229 no5 p22 F 12 2009
Super-ego *See* Superego
Superbad (Motion picture)
Video recording reviews
Deux amis. H. Aubron. il *Cah Cinema* no636 p76-8 Jl/Ag 2008
Superblocks (City planning)
Beijing at Warp Speed [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p84-5 Jl 2008
The Chinese City: a Self-Contained Utopia. N. Mars. il *Archit Des* v78 no5 p40-3 S/O 2008
String Block Vs Superblock: Patterns of Dispersal in China. K. Monson. bibl f diag il map *Archit Des* v78 no1 p46-53 Ja/F 2008
Supercomputers
Using the Supercomputer to Visualize Higher Dimensions: An Artist's Contribution to Scientific Visualization [Reprint of article from Leonardo, Vol. 21, No. 3, 1988] D. Cox. bibl f il *Leonardo* v41 no4 p339, 391-400 2008
Superdense theory *See* Big bang theory
Superdome (New Orleans, La.)
In art
Exhibitions
Palaisschizo! [Exhibit] M. Farine. il *Oeil* no604 p87 Jl/Ag 2008
Superdome: Palais de Tokyo [Exhibit]; tr. by C. Penwarden. E. Soulier. il *Art Press* no348 p84-5 S 2008
Superego
See also
Conscience
Freud as media theorist: mystic writing-pads and the matter of memory [Part of a special issue on Screen's fiftieth anniversary] T. Elsaesser. bibl f *Screen* v50 no1 p100-13 Spr 2009
Superflex (Group)
Dirty work: art beyond 'autonomy'. M. A. Francis. bibl *J Visual Art Pract* v6 no1 p33-44 My 2007
Exhibitions
Superflex [Exhibit] S. Sherwin. il *Art Rev* no29 p24 Ja/F 2009
Superflex: Flooded McDonald's [Exhibit] J. Thatcher. il *Art Rev* no30 p123 Mr 2009
Superflex: Flooded McDonald's: South London Gallery [Exhibit] C. Milliard. il *Art Mon* no324 p29-30 Mr 2009
Superflex: South London Gallery. M. Coomer. il *Mod Painters* v21 no3 p72 Ap 2009
il: Flooded McDonald's
Superhero Supply Co. (Brooklyn, N.Y.: Store)
Sam Potts: design fit for superheroes & other stories. P. Burgoyne. il *Creat Rev* v28 no12 p44-6 D 2008
Superheroes (Fictional characters)
Trading Futures. D. Wolk. il *Print* v63 no3 p40-1 Je 2009
Exhibitions
Superheroes: Fashion and Fantasy [Exhibit] R. Updike. il *Ornament* v32 no1 p68-9 2008
Superior, Mara, 1951-
Reproductions
[Sculpture with "Bush Wacked" written on it]
Ceramics (Aust) no74 p Back Cover 2008
Superjail! (Television program)
[adult swim]min' in the Slammer. M. Milligan. il *Anim Mag* v22 no9 p38 O 2008
Superkül Inc., Architect
Upstairs, Downstairs. D. Steiner. il *Can Archit* v9 no1 p30-3 Wint 2009
Supermarkets
See also
Tesco plc
Adaptive reuse
Benesse Art Site Naoshima Office/Honmura Lounge & Archive. il *Jpn Archit* no73 p88-95 Spr 2009
Designs and projects
Tesco slashes fees by 40 per cent. C. Sell. *Archit J* v229 no15 p5 Ap 30 2009
Supernatural
See also
Miracles
Occultism
Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. Wojcik. bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009
Supernatural in art
Of other worlds: nature and the supernatural in the moving image installations of Jaki Irvine. M. Connolly. bibl f *Screen* v49 no2 p203-8 Summ 2008
Superstition
See also
Evil eye
Magic
Talismans
Superstring theory *See* String theory (Physics)
Supersudaca (Collective)
Supersudaca: Al Caribe, Mayan Riviera, Caribbean, 2008 [Part of a special section: Theoretical Meltdown] C. Sant'Ana. il *Archit Des* v79 no1 p60-1 Ja/F 2009
Supper at Emmaus in art
Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009
Supply and demand
See also
Art—Supply and demand
Housing—Supply and demand
Supply chain management
'I Don't Think You Get Good Design in a Rush'. R. Vaughan. il por *Archit J* v227 no23 p8-9 Je 12 2008
Supply chain management
Research
Strategic Sourcing and Supplier Selection in the U.S. Textile—Apparel—Retail Supply Network. J. Su and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p83-97 Ap 2009
Supports/Surfaces (Group)
Exhibitions
C'était au temps de Support/surface [Exhibit] P. Piguet. il *Oeil* no604 p110 Jl/Ag 2008
il: Valise et 15 outils
Les détournements de Supports/Surfaces [Exhibit] V. de Maulmin. il *Connaiss Arts* no662 p144 Jl/Ag 2008
Suppose Design Office (Firm)
Space Oddity [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p60-3 Ja 2009
Supposition *See* Hypothesis
Suprematism
Devices, Style and Realisation: Professionalism in Malewicz's Painting Technique; tr. by M. de la Guardia and T. de la Guardia. A. Nakov. bibl f il *Artibus Hist* v29 no57 p183-239 2008
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Supreme Court (Great Britain) *See* Great Britain. Supreme Court
Supreme Court of the United Kingdom *See* Great Britain. Supreme Court
Supremes (Musical group)
Exhibitions
Temporary exhibition: The Story of the Supremes from the Mary Wilson Collection, Victoria and Albert Museum, London [Exhibit] O. Green and T. Nelson. il *Mus J* v108 no9 p44-5, 47 S 2008

Supria, Dede Eri
Reproductions
Frida Kahlo (oil on canvas)
Art Auction v32 no11 p30 Jl/Ag 2009
Sur (Lebanon)
Housing
Hashim Sarkis designs for Lebanese communities by collaborating with them [Part of a special section: Design With Conscience] J. Dheere. il *Archit Rec* v196 no10 p110-13 O 2008
Surabhi Theatre Company
Optics for the Stage Curtains of the Surabhi Company. A. Kapur. bibl f il *Marg* v59 no2 p10-23 D 2007
Surat (India)
History
The Mughal Port Cities of Surat and Hugli. F. Hasan. bibl f il map *Marg* v60 no2 p12-27 D 2008
Surchamp, Angélico
Influence
"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007
Surdo, Bruno, 1963-
Exhibitions
Bruno Surdo: Ann Nathan [Exhibit] M. Hawkins. il *ARTnews* v107 no7 p175 Summ 2008
il: Medusa
SURe Brandesign (Firm)
Mehr als nur Branding / Branding Beyond Branding. il *Novum* p50-1 Ag 2008
Surekha, 1964-
Reproductions
Not to Be Seen (digital print on arvchival paper)
Art Rev no27 p171 N 2008
Surf *See* Ocean waves
Surface (Firm)
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Surface coatings *See* Coatings
Surface Design Association (U.S.)
Awards
2007 Winners: Creative Promise Awards for Student Excellence. C. Butler and J. Miller. il *Surf Des J* v32 no3 p42-3 Spr 2008
2008 Winners: Creative Promise Awards for Student Excellence. S. Coates-Nettles and R. Hunt. il *Surf Des J* v33 no3 p52-3 Spr 2009
Exhibitions
Meticulous Attention: Pyro Gallery [Exhibit] B. Reintjes. il *Surf Des J* v33 no1 p52-3 Fall 2008
Off the Wall: SDA SW Region: Translations Gallery [Exhibit] G. Knowlton. il *Surf Des J* v32 no4 p56-7 Summ 2008
Surfaces
See also
Cylinder (Mathematics)
An Assessment and Archaeological Application of Cortex Measurement in Lithic Assemblages. M. J. Douglass and others. bibl map tab *Am Antiq* v73 no3 p513-26 Jl 2008
The Attraction of Print: Notes on the Surface of the (Art) Print. R. Pelzer-Montada. bibl f il *Art J* v67 no2 p74-91 Summ 2008
The Discursivity of Print: Damien Hirst's Series "The Last Supper" (1999). R. Pelzer-Montada. bibl f il *Visual Cult Br* v9 no1 p81-100 2008
Drawing Logic: Choose the Best Surface for Your Drawing. B. Bahr. il *Drawing (Interweave Press)* v6 no20 p26-7 Spr 2009
Just Scratching the Surface. F. Gatley. il *Ceram Rev* no236 p66-7 Mr/Ap 2009
Valérie Blass: It's a Surface Situation. J. K. Grande. il *Sculpture* v27 no9 p36-7 N 2008
Surfaces (Architecture)
See also
Rustication
The architecture of gigantic drapery: the Richard B. Fisher Center for the Performing Arts, Bard College. A. Allmer. bibl f il *ARQ* v11 no3/4 p265-75 D 2007
B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008
Close Encounter, Withdrawn Effects. S. Brott. bibl f il *J Archit Educ* v61 no4 p6-16 My 2008
Come Together. M. Kristal. il *Am Craft* v68 no3 p64-9 Je/Jl 2008
Convoluted Flesh: a Synthetic Approach to Analogue and Digital Architecture. M. Cruz and M. Colletti. il *Archit Des* v78 no4 p36-43 Jl/Ag 2008
The hopes and dreams of a culture are etched into its materials. S. Jacob. il *Archit J* v227 no25 p22 Je 26 2008
Minimal Surface Geometry and the Green Paradigm [Part of a special section: Neoplasmatic Design] S. Kolatan. il *Archit Des* v78 no6 p62-7 N/D 2008
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
Performance-Oriented Design Precursors and Potentials. M. Hensel. il *Archit Des* v78 no2 p48-53 Mr/Ap 2008
Plastic Realities: How Technology Alters Materiality [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] H. Roberge. bibl il *A + U* no455 p58-63 Ag 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Robotic Membranes: Exploring a Textile Architecture of Behaviour. M. Ramsgard Thomsen. il *Archit Des* v78 no4 p92-7 Jl/Ag 2008
Surfaces. il *Archit (Washington, D.C.)* v98 no1 p38, 40-1 Ja 2009
Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface. A. Chatterjee. bibl il *Textile* v7 no1 p68-97 Mr 2009
Toni Stabile Student Center: Columbia University Graduate School of Journalism [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Marble and K. Fairbanks. il *Archit Des* v79 no2 p106-9 Mr/Ap 2009
Twelve Easy Pieces for the Piano [Part of a special section: Energies: New Material Boundaries] S. Lally. diag il *Archit Des* v79 no3 p6-11 My/Je 2009
Yew Tree Lodge: Duggan Morris Architects. M. Duggan. il *Archit J* v229 no12 p36-7 Ap 2 2009
Surfaces (Design)
Affecting Data. J. Preston. il *Archit Des* v78 no3 p36-45 My/Je 2008
Chattering Classes. C. Forno. il *Ceram Rev* no231 p64-5 My/Je 2008
Das Comboard-Konzept. il *Novum* p35-8 Ag 2008
Environmental Intensifiers. A. Jaeschke. diag il *Archit Des* v78 no2 p88-95 Mr/Ap 2008
Excellence in Design: Faces. S. J. Haar. il *Cloth Text Res J* v26 no4 p308-12 O 2008
Kari Radasch and the Sweetness of Discovery. K. Schultz. il tab *Ceram Mon* v57 no6 p50-4 Je/Jl/Ag 2009
A Passion for Colour: Graeme Storm. L. King. il *Ceram Tech* no28 p95-9 2009
Reports: Idea & Act. C. Wilson. il *Ceram Rev* no234 p19 N/D 2008
Time and Materials. C. Armstrong. il *Artforum Int* v47 no2 p191-2, 195 O 2008
Exhibitions
Second skin: Zollverein, Essen, Germany [Exhibit] B. Howey. il *Textile* v6 no3 p324-9 N 2008
Shards. J. Dahn. il *Ceram Tech* no28 p90-4 2009
Surfaces (Philosophy)
See also
Quality (Philosophy)
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Surfacing materials
Surfacing Materials. il *Inter Sources (2004)* v15 no6 p30 Jl/Ag 2008
Surfacing Materials. il *Inter Sources (2004)* v16 no3 p22-3 Ap 2009
Surfing
Equipment
Wave Pillow. E. Trefz. il *Leonardo* v41 no3 p207 2008
Surfing in art
Exhibitions
Zombie Surfers: Cell Project Space, London [Exhibit] D. Barrett. il *Art Mon* no317 p28-30 Je 2008
Surgery
See also
Plastic surgery
Wounds and injuries
Workflow Integration Matrix: a framework to support the development of surgical information systems. A. Jalote-Parmar and P. Badke-Schaub. bibl diag flow chart il tab *Des Stud* v29 no4 p338-68 Jl 2008
Photographs
See also
Plastic surgery—Photographs
Surgical equipment
See also
Orthopedic apparatus
Surginor, Peter
Exhibitions
Four single works of art [Exhibit] S. Sverakova. il *Circa (North Irel)* no128 p77-9 Summ 2009
Suri, Sandhya
Reviews
I for India (2005). E. Hung. *Film Hist* v38 no2 p77-9 Fall 2008
Suriany, Bigoul el- *See* El-Suriany, Bigoul
Surin, Jean-Paul, 1946-
Reproductions
[Landscape with trees and a hill town in the distance]
Connaiss Arts no662 p149 Jl/Ag 2008
Suriname
See also
Synagogues—Suriname
Maria Sibylla Merian & Daughters: Getty Center. il *Mod Painters* v20 no6 p25 Jl/Ag 2008
Surls, James
Reproductions
All Diamond (stainless steel and bronze, 2006)
Art Am v97 no4 p42 Ap 2009
Ten Big Standing Bronze Flowers [Detail] (steel and bronze, 2008)
ARTnews v108 no5 p21 My 2009
Surovtseva, Daria
Reproductions
The Flying Dutchman (polyester glass, porcelain biscuit, 2008)
Parkett no84 p XXXIX 2008
Surrealism
See also
Automatism (Movement)
Surrealism and design
Arshile Gorky et son double: la rencontre avec André Breton. J. Duwa. bibl f il por *Cah Mus Natl Art Mod* no102 p103-17 Wint 2007/2008
"En art, André Breton est sensible au coup de foudre irrationnel" [Interview with Étienne-Alain Hubert and Robert Kopp] N. Wolinski. por *Beaux Arts Mag* no289 p42-3 Jl 2008
"Balthus, c'est le surréalisme de la triangulation sexe-sacré-mort" [Interview with Jean Clair] F. Bousteau. il por *Beaux Arts Mag* no288 p92-3 Je 2008
De Chirico ou la solitude des signes. M. Jover. il *Connaiss Arts* no668 p88-93 F 2009
Dada est-il soluble dans le surréalisme? Breton/Tzara: comment l'amitié écrit l'Histoire. D. Ottinger. bibl f il por *Cah Mus Natl Art Mod* no102 p65-77 Wint 2007/2008
L'Esprit anartiste. J. Housez. il por *Beaux Arts Mag* no287 p60-3 My 2008

Surrealism—*cont.*
From Deserted Terrains to Chaotic Vistas: Julian Trevelyan's Representations of British Interwar Urban and Industrial Decline. A. J. Jemison. bibl il *Photogr Cult* v2 no1 p7-29 Mr 2009
From Surrealism to Popular Art: Paul Deharme's Radio Theory. A. Birkenmaier. bibl f *Mod Mod* v16 no2 p357-74 Ap 2009
Giorgio De Chirico, surréaliste malgré lui. B. Ramade. il *Oeil* no610 p48-53 F 2009
Le "Manifeste du surréalisme" d'André Breton. G. Morel. il por *Connaiss Arts* no660 p108-11 My 2008
Mask, Mimicry, Metamorphosis: Roger Caillois, Walter Benjamin and Surrealism in the 1930s. J. Cheng. bibl f il *Mod Mod* v16 no1 p61-86 Ja 2009
Max Ernst, "L'Ange du foyer", 1937. C. Naubert-Riser. il *Vie Arts* v52 p59 Summ 2008
Paul Deharme: "Proposition for a Radiophonic Art"; tr. by A. Birkenmaier. P. Deharme. bibl f *Mod Mod* v16 no2 p403-13 Ap 2009
Peter Weiss and the Exilic Body. R. Langston. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007
Surreal recall. G. Stamp. il *Apollo* v166 p80-1 Jl/Ag 2007
A Surrealist Jungle Book. S. Ban. il *ARTnews* v108 no4 p30 Ap 2009
'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. A. J. Jemison. bibl f il *Visual Cult Br* v9 no1 p101-21 2008

Collections
Magritte gets his own museum. M. Bailey. *Art Newspaper* v17 p10 Jl/Ag 2008

Exhibitions
Les grands surréalistes chez Malingue. A. de Conninck. il *Connaiss Arts* no660 p130 My 2008
Istanbul . . . and first Dalí exhibition in Turkey. A. Allemandi. *Art Newspaper* v17 p28 O 2008
Jean Benoît et Mimi Parent, sous le signe du surréalisme. V. de Maulmin. il *Connaiss Arts* no673 p143 Jl/Ag 2009
Marcel Jean, une vie surréaliste [Exhibit] É. Vedrenne. il *Connaiss Arts* no661 p44 Je 2008
Max Ernst: Une semaine de bonté: Hamburg Kunsthalle [Exhibit] L. Camnitzer. bibl f il *Art Nexus* v8 no73 p90-3 Je/Ag 2009
Salvador Dalí: Liquid Desire: National Gallery of Victoria International. E. Sharpe. il *Art Newspaper* v18 p12 Je 2009 supp Whats on
"Une semaine de bonté" à Vienne [Exhibit] E. Lequeux. il *Beaux Arts Mag* no285 p144 Mr 2008
Subversive Spaces: Whitworth Art Gallery Manchester [Exhibit] D. Briers. il *Art Mon* no325 p24-5 Ap 2009
Surreale Welten [Exhibit] R. Franke. il *Weltkunst* v78 no11 p90 O 1 2008
Surrealism Returns; Moore; Agar: Cheltenham, London and Chichester [Exhibit] J. Beechey. il *Burlington Mag* v151 p47-50 Ja 2009
Surrealismo en la Colección Cupertino de Miranda II [Exhibit] C. Campos. il *Arte Parte* no75 p157 My-S 2008
Surrealismo en la Colección Cupertino de Miranda III [Exhibit] C. Campos. il *Arte Parte* no77 p127 O/N 2008
Zürn Gets Her Turn. R. Wolff. il *ARTnews* v108 no4 p36 Ap 2009

History
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007

Sales and prices
Chasing Dreams. R. K. Adams. il *Art Auction* v32 no3 p178-85 N 2008
Livres et manuscrits surréalistes. A. Malvoisin. il *Oeil* no601 p110-11 Ap 2008

Surrealism and architecture

Exhibitions
Subversive Spaces [Exhibit] T. Abrahams. il *Blueprint* no277 p69 Ap 2009

Surrealism and design

Exhibitions
The Shape of Things Surreal. L. Kachur. il *Art Am* v96 no8 p61-3 S 2008

Surrealism in motion pictures
Shocking "Histoire(s)": Godard, Surrealism, and Historical Montage. C. R. Warner. bibl *Q Rev Film Video* v25 no1 p1-15 2008

Surrey (England)
See also
Architecture—Surrey (England)

Surrey Institute of Art & Design, University College. Crafts Study Centre
Three of a Kind. il *Crafts* no216 p14 Ja/F 2009

Art collections
Britton makes sure three into one does go [Exhibit] C. Martin. il *Crafts* no217 p58 Mr/Ap 2009

Surveillance (Motion picture)

Reviews
Surveillance. J. Frosch. *Film J Int* v112 no7 p44 Jl 2009
Surveillance. H. K. Miller. il *Sight Sound* ns19 no1 p84-5 Ja 2009

Surveillance cameras

Design
Safety & Security. J. Lash. il *Archit (Washington, D.C.)* v98 no4 p58, 60, 62 Ap 2009

Surveillance in art
"Bird Watching": An Introduction to Amateur Satellite Spotting. K. Marmor. bibl f diag il map por *Leonardo* v41 no4 p317-23, 343 2008
Dan Graham, Big Brother and the Vicissitudes of Surveillance. P. Carabell. bibl f il *Visual Cult Br* v9 no2 p75-92 2008
Last Year at Mansfield: William E. Jones's "Tearoom". J. Supanick. il *Film Int* v7 no1 p12-15 2009
Peep Art: Two Canadians and the new surveillance art. H. Niedzviecki. il *Can Art (1984)* v26 no1 p46-50 Spr 2009

Conferences
Conspiracy Dwellings. M. Haworth-Booth. il *Aperture* no192 p84-5 Fall 2008

Exhibitions
An artist explains why she spent six months stalking collectors. J. Miller. il *Mod Painters* v20 no6 p36-8 Jl/Ag 2008
Conspiracy Dwellings. M. Haworth-Booth. il *Aperture* no192 p84-5 Fall 2008
'Don't You F#{%ing Look At Me!' at 911 Media Arts Center [Exhibit] F. DeVuono. il *Artweek* v39 no10 p22 D 2008/Ja 2009
Good Morning Paranoia [Exhibit] J. Lavrador. il *Beaux Arts Mag* no286 p143 Ap 2008
KISSS: Kinship International Strategy on Surveillance and Suppression: Castlefield, Manchester [Exhibit] B. Dickinson. il *Art Mon* no321 p22-3 N 2008
Ryan Johnson: Guild & Greyshkul [Exhibit] E. Heartney. il *Art Am* v96 no9 p182-3 O 2008

Surveillance in motion pictures
Esthétique du mode d'emploi. N. Brenez. il *Cah Cinema* no635 p58-9 Je 2008

Surveillance in television
Dan Graham, Big Brother and the Vicissitudes of Surveillance. P. Carabell. bibl f il *Visual Cult Br* v9 no2 p75-92 2008

Surveiller et punir: naissance de la prison [Treatise]
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008

Surveying
See also
Archaeological surveying
Geophysical surveying
Topographical surveying
The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program. B. Wyatt. il *Perspect Vernacular Archit* v2 p37-43 1986

Ancient period
Rethinking the Sacred Landscape: Minoan Palaces in a Georitual Framework of Natural Features on Crete. D. Doxtater. bibl graph il map tab *Landsc J* v28 no1 p1-21 2009

History
See also
Surveying—Ancient period

Surveying, Aerial
Aerial archaeology in Jordan. D. Kennedy and R. Bewley. bibl il map *Antiquity* v83 p69-81 Mr 2009

Surveys
See also
Architects—Surveys
Architectural firms—Surveys
Artists—Surveys
Buildings—Post-occupancy surveys
Consumer behavior—Surveys
Designers—Surveys
Interior design firms—Surveys
Landscape architects—Surveys
Media centers—Surveys
Museum collections—Condition surveys
Museums and art galleries—Surveys
Museums and art galleries—Visitors—Surveys
Potters—Surveys
Questionnaires
Students (Architecture)—Surveys
Wage surveys
Work environment—Surveys

Anecdotes, facetiae, satire, etc.
See Surveys—Humor, satire, etc.

Humor, satire, etc.
Pictures of matchstick men appear in my alternative survey. I. Martin. *Archit J* v229 no6 p54 F 19 2009

Surveys, Social *See* Social surveys

Surveys of buildings *See* Building research

Survival of man *See* Man—Survival

Survival of the fittest *See* Natural selection

Survival of the human race *See* Man—Survival

Susanka, Sarah
about
Bringing "dream windows" to life helps manufacturer promote custom capabilities. R. C. Orrell. il *Archit Rec* v197 no5 p233 My 2009

Suschitzky, Peter

Interviews
ASC Close-Up: Peter Suschitzky, ASC [Interview] por *Am Cinematogr* v90 no2 p88 F 2009

Sushi pack (Television program)
A Different Kettle of Fish. R. Zahed. il *Anim Mag* v21 no10 p18 O 2007

Susiehyer
about
Art Values: four plein-air paintings to add to your collection. il *Southwest Art* v39 no1 p40-1 Je 2009
il: Stagecoach Aspens

Reproductions
Beaver Meadows Overlook (oil on canvas paper)
Southwest Art v39 no2 p59 Jl 2009
Springtime in Taos #2 (oil on birch)
Southwest Art v38 no8 p24 Ja 2009

Susini, Antonio, d. 1624

Reproductions
Rape of a Sabine (bronze); by Antonio Susini after Giambologna.
Apollo v169 p43 Mr 2009

Attributed works
Figure of Mars (bronze, ca 1580-1600); probably by Antonio Susini, cast from a model by Giambologna.
Burlington Mag v149 p XI D 2007

Susini, Giovanni Francesco, 1592-1646

Reproductions
Europa and the Bull
Art Antiqu v31 no9 p5 S 2008

Suspended deck arch bridges

Designs and projects
FXFOWLE designs world's longest arch bridge. J. Minutillo. il *Archit Rec* v196 no8 p34 Ag 2008

Suspenders
Design
History
Brace Yourself. S. Yelavich. il *ID* v55 no7 p144 N/D 2008
Suspense films
The Desire-Frustration Theory of Suspense. A. Smuts. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
Suspense in television
'It's a fine line between safety and terror': crime and anxiety redrawn in "Spooks" [Part of a special section on police and crime in film and television] P. Cobley. bibl il *Film Int* v7 no2 p36-45 2009
Suspension bridges *See* Bridges, Suspension
Suspension building *See* Tension structures
Suspension of architectural commissions *See* Architectural commissions—Suspension
Suspension of employees
See also
Museum personnel—Suspension
Suspension of museum exhibitions *See* Museum exhibitions—Suspension
Susplugas, Jeanne, 1974-
Exhibitions
Trafic en tout sens [Exhibit] P. Piguet. il *Oeil* no610 p94 F 2009
il: Container profit
Reproductions
Container Profit (c-print, 2008)
Art Rev no26 p87 O 2008
Sussan Corporation
Art collections
Building artistic empathy. M. Fitzgerald. il *Art Aust* v46 no2 p208-11 Summ 2008
Buildings, facilities, etc.
Building artistic empathy. M. Fitzgerald. il *Art Aust* v46 no2 p208-11 Summ 2008
Susse Fondeur (Firm)
Dans les feux de la fonderie Susse. D. Paulvé. il *Connaiss Arts* no659 p114-17 Ap 2008
Sussex (England)
See also
Country houses—Interior design—England—Sussex
Houses—Interior design—England—Sussex
Sussex (England). University of Sussex *See* University of Sussex
Sussex County (Del.)
See also
Bungalows—Delaware—Sussex County
Houses—Sussex County (Del.)
Sussita (Ancient city)
City planning
Sussita-Hippos of the Decapolis: Town Planning and Architecture of a Roman-Byzantine City. A. Segal and M. Eisenberg. bibl diag il map *Near East Archaeol* v70 no2 p86-107 Je 2007
Sussman, Eve
Exhibitions
Eve Sussman & The Rufus Corporataion: Hamburger Bahnhof [Exhibit] A. Coulson. il *Mod Painters* p101 Ap 2007
Sustainable agriculture
Amazonian Harvest. M. Hvistendahl. il *Archaeology* v61 no4 p20-5 Jl/Ag 2008
Sustainable architecture
See also
Airport buildings—Sustainable design
Apartment houses—Sustainable design
Artists' studios—Sustainable design
Automobile service stations—Sustainable design
College architecture—Sustainable design
Glass construction—Sustainable design
Green roofs
Green walls
Greenhouses—Sustainable design
Health resorts, spas, etc.—Sustainable design
Hospitals, clinics, etc.—Sustainable design
Hotels and motels—Sustainable design
Houses—Sustainable design
Housing—Sustainable design
Museum architecture—Sustainable design
Office buildings—Sustainable design
Restaurants—Sustainable design
School buildings—Sustainable design
Skyscrapers—Sustainable design
Stores and store buildings—Sustainable design
Student housing—Sustainable design
Wineries—Sustainable design
001 Atkins: Keith Clarke. D. Arnold. por *Archit J* v229 no19 p28-9, 31 My 28 2009
Beyond Fad. S. Behnisch. *Contract* v51 no1 p32 Ja 2009
Biopolitica e architettura / Biopolitics and Architecture. P. Nicolin. il *Lotus Int* no135 p124-9 2008
Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007
Climatic Constructions: Thermal Asymmetry in Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] P. Rahm. bibl f il *Harv Des Mag* no30 p32-41, 152 Spr/Summ 2009
Correction [To Stephen Zachs, Form Follows Performance] *Metropolis* v28 no7 p16 F 2009
Economy of Means: Some Notes on Alternative Architecture (Or, Trying to do More with Less During These Difficult Times) [Part of a special section: Alternative Architectures / Alternative Practices] J. Wines. il *J Archit Educ* v62 no4 p97-104 My 2009
Editorial: Ökologie, Technologie. M. Boeckl. il *Archit Aktuell* no340/341 p1 Jl/Ag 2008
Entrevue Gilles Clément et Philippe Rahm [Interview] J. Delgado. bibl f il *ETC (Montreal, Quebec)* no78 p16-19 Je/Jl/Ag 2007
Form Follows Performance. S. Zachs. il por *Metropolis* v28 no5 p74-81, 113 D 2008
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
From Japanese Tradition: Is Kura a Model for a Sustainable Preservation Environment? K. Hioki. bibl f il *Stud Conserv* v53 no2 p131-5 2008
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
Geleitwort. M. Leunenberger. *Werk Bauen Wohnen* no9 p4-5 2008
Green Architecture. Oltre la metafora / Green Architecture. Beyond the Metaphor. F. Repishti. bibl f il *Lotus Int* no135 p34-41 2008
In Situ: Site Specificity in Sustainable Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] A. Thierfelder and M. Schuler. bibl f il *Harv Des Mag* no30 p50-9, 153 Spr/Summ 2009
The JAE Sustainability Issue: The Forest for the Trees [Discussion of Mark Jarzombek, On JAE's Sustainability Issue] V. Canizaro and K. Tanzer. *J Archit Educ* v62 no1 p67 S 2008
The Joy of Less [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] W. Steiner. bibl f il *Harv Des Mag* no30 p6-13, 152 Spr/Summ 2009
The Need for Green. R. Niemenen. *Inter Sources (2004)* v15 no8 p8 O/N 2008
The New Somatic Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] C. Hight. bibl f il *Harv Des Mag* no30 p24-31, 152 Spr/Summ 2009
On Green Design (Part 3): The Basic Premises for Green Design. K. Yeang. il *Archit Des* v78 no1 p130-3 Ja/F 2008
On JAE's Sustainability Issue [Discussion of Vincent Canizaro and Kim Tanzer, Introduction, to special issue, Sustainability] M. Jarzombek. *J Archit Educ* v62 no1 p66 S 2008
Open-Ended Learning. P. Makovsky and others. il *Metropolis* v28 no7 p70-9 F 2009
Open the Window and Let the Natural Ventilation In. H. Hartman. diag graph il *Archit J* v228 no4 p46-8 Jl 24 2008
Seeing the Light. il *Archit J* v228 no9 p42-3 S 11 2008
The Sensual City: The Artificial Enabling the Natural [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] J. Ferrier. il *Harv Des Mag* no30 p42-9 Spr/Summ 2009
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
[Students at Nottingham University are the most recent visitors to South Africa on a pioneering building project] V. Richardson. il *Blueprint* no270 p23 S 2008
Sustainability or the Redefinition of the Pleasure Principle [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] M. Sauerbruch. il *Harv Des Mag* no30 p60-7, 153 Spr/Summ 2009
Top Ten Green [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p165-6 D 2008
Unconventional wisdom [Interview with A. Zollinger and S. Wheeler] L. F. Kaiser. il por *Inter Des* v80 no3 p39-40, 42 Mr 2009
Vers une architecture verte. il *Beaux Arts Mag* no287 p56-7 My 2008
A Window to Sustainability: Art Glass's Place in a Greener World. K. Grabowski. il *Stained Glass (MO)* v103 no1 p53-7 Spr 2008
Anecdotes, facetiae, etc.
See Sustainable architecture—Humor, satire, etc.
Certification
Architects Offered Online EPC Training. H. Hartman. il *Archit J* v228 no2 p37 Jl 10 2008
LEED v3: a highly evolved solution. J. Lakin. tab *Contract* v51 no5 p78, 80 My 2009
Shifting First Cost Mentalities. P. Barsuk. *Contract* v51 no3 p34 Mr 2009
Competitions, awards, etc.
Dockside Green Synergy [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p28-9 My 2009
Eco Awards. il *Contract* v51 no5 p26 My 2009
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
In-House Charrette, Anyone? S. A. Giedrys and D. Stewart. il *Landsc Archit* v98 no12 p56, 58-61 D 2008
Inspirations. il *Contract* v51 no4 p22 Ap 2009
Premiare l'utopia. S. Monaco. il *Domus* no922 supp p54-9 F 2009
Winners of Green Community competition announced. A. Bierig. il *Archit Rec* v197 no7 p22 Jl 2009
Conferences
Langlebige, nachhaltige, begehrenswerte Architektur / Durable, sustainable, desirable architecture. S. Stacher. il *Archit Aktuell* no344 p16, 17 N 2008
London Festival of Architecture [Green Sky Thinking] H. Hartman. *Archit J* v228 no4 p55 Jl 24 2008
Monsters from outer space, disguised as a cloud of carbon emissions, creep ever closer to the earth while we carry on as usual. A. Hornsby. il *Archit Rev* v225 p34 My 2009
Shape-itecture is dead. In Cannes they debate the low-carbon future. R. Olcayto. il *Archit Rev* v225 p36 My 2009
Sustainable Building 08—Neues zum State of the Art / Sustainable Building 08—news about the state of art. A. Bocco-Guarneri. il *Archit Aktuell* no344 p26, 28 N 2008
Costs
Shifting First Cost Mentalities. P. Barsuk. *Contract* v51 no3 p34 Mr 2009
Designs and projects
Articulating Environmental Grounds. F. Lee and A. Save de Beaurecueil. il *Archit Des* v79 no3 p120-3 My/Je 2009
AS+GG tapped for ultra-green project in U.A.E. T. McKeough. il *Archit Rec* v196 no6 p29 Je 2008
Brad Pitt Makes It Right in New Orleans [Cover story] G. Clarke. por *Archit Dig* v66 no1 p60-71, 150 Ja 2009
Designing for the Wild One: Maverick Malibu Architect Harry Gesner's Bachelor Pads for Marlon Brando. A. Gordon. il por *Archit Dig* v65 no11 p138, 140, 142, 144 N 2008

Sustainable architecture—Designs and projects—*cont.*
Excess Materials [Proposed oven house incinerator for Battersea, London] J. Sabatier. il *AA Files* no56 p28-9 2007
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Frontier Project. il *Inter Sources (2004)* v16 no1 p66 Ja/F 2009
John Peterson and John Cary: Public Architecture. K. Weeks. il por *Contract* v51 no1 p34-43 Ja 2009
The Machine as the Garden: The New Harvard Campus in Allston, Sustainability, and its Effects on Design. N. Beauvais. bibl f il *Harv Des Mag* no29 p140-5 Fall 2008/Wint 2009
Market Boom [Design for the Wyndham Hotel, Riyadh, Saudi Arabia] il *Contract* v51 no6 p20 Je 2009
New school of eco-warriors. il *Blueprint* no256 p XIII Jl 2007
Norwegian Wood, Stavanger. E. Sommariva. il *Domus* no922 supp p75-80 F 2009
Opinion: Viñoly's 'eco dome' was a symbol of hubris and shoddy planning, not progress. R. Moore. *Archit J* v229 no8 p18 Mr 5 2009
Working Detail. S. Dawson. il *Archit J* v227 no21 p38-9 My 29 2008

Economic aspects
Dan Probst [Interview] N. Cramer. por *Archit (Washington, D.C.)* v97 no13 p100-1 O 2008
Does Building Green = Economic Relief? [Part of a special section: The Green Guide to NeoCon] S. G. Dino. *Inter Sources (2004)* v16 no4 p64-5 My 2009
Green on the Inside. A. K. Hurley. il *Archit (Washington, D.C.)* v98 no1 p20, 22 Ja 2009
Infrastructural Optimism. L. C. Samuels. bibl f diag il map *Places* v21 no1 p30-5 Spr 2009
Premiare l'utopia. S. Monaco. il *Domus* no922 supp p54-9 F 2009
Stock Questions. J.-C. Kucharek. *RIBA J* p57 My 2009

Evaluation
See also
BRE Environmental Assessment Method (Program)
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
One Planet Living. G. Horn. *RIBA J* v116 no4 p72 Ap 2009
Sustainability assessments: an opportunity for new work. B. J. Novitski. *Archit Rec* v197 no5 p63-4 My 2009

Exhibitions
1973: Désolé, plus d'essence [Exhibit] C. Glaas. il *Beaux Arts Mag* no286 p150 Ap 2008

Finance
See also
Sustainable architecture—Government aid

Forecasting
A New World Order? [Editorial] J. T. Busch. *Contract* v51 no4 p16 Ap 2009
Promise vs. Performance: A Deeper Shade of Green. E. Keegan. il *Archit (Washington, D.C.)* v97 no13 p76-83 O 2008
Real Estate Investor Acquires Green Globes Developer. *Archit (Washington, D.C.)* v97 no11 p21 Ag 2008
Survival-Architektur: Lilypad City. il *Baumeister* v105 no10 p14 O 2008

Government aid
Great Britain
Opinion: Without clarity from the government, the recession could damage the green dream. P. King. *Archit J* v229 no1 p16 Ja 15 2009

Guidelines
See also
BRE Environmental Assessment Method (Program)

History
Habiter écologique n'est plus une utopie. M. Boutoulle. il *Connaiss Arts* no671 p97-103 My 2009
Take Me to the Mountain. T. Fisher. il por *Archit (Washington, D.C.)* v98 no4 p128 Ap 2009

Humor, satire, etc.
How Amy's Essex treehouse became a renewable trailblazer. I. Martin. *Archit J* v227 no25 p62 Je 26 2008
It's renewable, local, and versatile. Hard air can reshape our world. I. Martin. *Archit J* v228 no5 p54 Jl 31 2008

International aspects
Green Peace. S. Casciani. il *Domus* no922 supp p1-4 F 2009
Green Projects. G. Musante. il *Domus* no922 supp p18-22 F 2009

Internet resources
See also
CarbonBuzz (Web site)
Free Green (Web site)
Houses—Sustainable design—Internet resources
Put to the Test. P. Caplehorn. *RIBA J* v116 no4 p69 Ap 2009

Laws and regulations
Europe
Green Peace. S. Casciani. il *Domus* no922 supp p1-4 F 2009
Great Britain
Carbon Challenge. H. Hartman. diag il map *Archit J* v229 no7 p35-8, 40-2 F 26 2009
The DCLG's New Definition of a Zero-Carbon Home Outlaws a Perfectly Good Design Strategy. N. Cutland. *Archit J* v226 no14 p14 O 18 2007
Fireplace? What Fireplace? J.-C. Kucharek. il *RIBA J* p58-60 My 2009
Green to the Core. D. Utton. *RIBA J* p68 Jl 2009
Leader: The housing industry must not ease up on zero-carbon targets. K. Long. *Archit J* v229 no11 p20 Mr 26 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il por *Archit Des* v78 no4 p134-5 Jl/Ag 2008
More Power to Our Elbow. G. Clark. graph *RIBA J* p66-7 My 2009
Opinion: New legislation for public buildings means there's no hiding your actual energy use. J. Kimpian. *Archit J* v228 no12 p18 O 2 2008
UK-GBC Urges Code for Sustainable Buildings. R. Waite. *Archit J* v229 no8 p8 Mr 5 2009
United Arab Emirates
Greening the Gulf. H. Hartman. graph il *Archit J* v228 no16 p35-8 O 30 2008

Philosophy
Beauty from Sustainability? [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] I. Abalos. il *Harv Des Mag* no30 p14-17, 152 Spr/Summ 2009
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Sustainability and Morphogenesis: the Rebirth of a Living World. C. Alexander. diag il *Structurist* no47/48 p12-19 2007/2008
Sustainability and Pleasure: An Untimely Meditation [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] A. Payne. bibl f il *Harv Des Mag* no30 p68-83, 153-4 Spr/Summ 2009
Versatility and Vicissitude [Special section] *Archit Des* v78 no2 p4-112 Mr/Ap 2008

Political aspects
Il cuore del deserto / The heart of the desert. F. Picchi. il *Domus* no912 p20-7 Mr 2008

Rating
LEED Looks Ahead With an Ambitious Overhaul. J. Gonchar. graph *Archit Rec* v197 no5 p199-202, 204, 206-7 My 2009
LEED v3: a highly evolved solution. J. Lakin. tab *Contract* v51 no5 p78, 80 My 2009
Reorganization. D. R. Kelly. il *Inter Sources (2004)* v15 no8 p31-2 O/N 2008
Sustainability assessments: an opportunity for new work. B. J. Novitski. *Archit Rec* v197 no5 p63-4 My 2009

Research
DS-Plan [Part of a special section: Sustainable Architecture in Germany] M. Bauer and M. Lutz. il *A + U* no459 p132-4 D 2008
Forming Climatic Change. S. Hardy and W. Gaiser. bibl f il *Archit Des* v77 no6 p154-7 N/D 2007
Greening your design culture to gain a competitive edge. B. J. Novitski. il *Archit Rec* v197 no2 p43-4 F 2009
More Power to Our Elbow. G. Clark. graph *RIBA J* p66-7 My 2009
Transsolar [Part of a special section: Sustainable Architecture in Germany] M. Schüler. diag il *A + U* no459 p139 D 2008
The value of arts and humanities research to life in the UK. I. Borden. bibl f *ARQ* v12 no3/4 p216-22 D 2008
Zero degrees. B. Dunster. *RIBA J* v116 no2 p64, 66 F 2009

Standards
Digital Morphogenesis [Part of a special section: Theoretical Meltdown] N. Leach. bibl f il *Archit Des* v79 no1 p32-7 Ja/F 2009
Ecotowns: quality not quantity. S. Prasad. il *RIBA J* v115 no7 p59 Jl 2008
Fireplace? What Fireplace? J.-C. Kucharek. il *RIBA J* p58-60 My 2009
Green to the Core. D. Utton. *RIBA J* p68 Jl 2009
More Power to Our Elbow. G. Clark. graph *RIBA J* p66-7 My 2009
The Rating Game. A. Ritchie. *RIBA J* v116 no4 p20 Ap 2009
Sustainability has Many Layers [Interview with Christoph Ingenhoven: Part of a special section: Sustainable Architecture in Germany] il por *A + U* no459 p44-9 D 2008

Study and teaching
[Iain Borden Argues Sustainability Should not Be the only Priority on the Academic Agenda] I. Borden. *Blueprint* no270 p46 S 2008

Web sites
See Sustainable architecture—Internet resources

Argentina
Proposals from the End of the World [Part of a special issue: Architecture in Argentina]; tr. by J. P. Ordonez Q. F. Rodriquez. il *A + U* no464 p98-103 My 2009

Austria
Einfamilienhaus: Städtebau oder Architektur? / Single-family house: urban planning or architecture? G. W. Reinberg. graph il *Archit Aktuell* no348 p108-21 Mr 2009

Burkina Faso
Fare, in Africa. S. Casciani and R. Vannucci. il *Domus* no916 p108-12 Jl/Ag 2008

Canada
Green Cheese. L. Jen. il *Can Archit* v54 no1 p27-31 Ja 2009
Lean and Green. M. McTeague. il *Can Archit* v53 no10 p16-18 O 2008
Remaining Positive. D. MacLeod. il *Can Archit* v54 no3 p36-8 Mr 2009
UniverCity: Building a New Green Neighborhood. C. Girling. bibl f il map *Places* v20 no2 p26-9 Summ 2008
Viewpoint. I. Chodikoff. por *Can Archit* v54 no4 p8 Ap 2009
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no8 p8 Ag 2008

China
Chen Yin / Beijing Modern Investment Group [Interview with Chen Yin, developer of the Beijing Linked Hybrid mixed use complex, China] diag por *A + U* no449 p50-3 F 2008
Steven Holl: Linked Hybrid. il *GA Doc* no106 p42-55 2008
Steven Holl: Sliced Porosity Block. il *GA Doc* no103 p68-73 2008

Germany
Architecture in Germany—The Present is Green [Part of a special section: Sustainable Architecture in Germany] P. C. Schmal. il *A + U* no459 p16-21 D 2008
Sustainability has Many Layers [Interview with Christoph Ingenhoven: Part of a special section: Sustainable Architecture in Germany] il por *A + U* no459 p44-9 D 2008
Exhibitions
Updating Germany: 11th Venice Biennale of Architecture [Exhibit] F. Heilmeyer. il *A + U* no459 p142-3 D 2008

Great Britain
See also
Inbuilt Consulting (Firm)
Big Fish Little Fish. J. Hendry. *Archit J* v228 no7 p37 Ag 28 2008
Britain's Greenest Office. H. Hartman. il *Archit J* v227 no23 p50, 52, 54 Je 12 2008
Leader. K. Long. *Archit J* v226 no19 p18 N 22 2007
Leader: Abolition of the Building Regs would free UK construction from its box-ticking culture. K. Long. *Archit J* v230 no2 p16 Jl 9 2009
The Machine as the Garden: The New Harvard Campus in Allston, Sustainability, and its Effects on Design. N. Beauvais. bibl f il *Harv Des Mag* no29 p140-5 Fall 2008/Wint 2009

Sustainable architecture—Great Britain—*cont.*
Opinion. P. King. *Archit J* v228 no1 p16 Jl 3 2008
Opinion: A radical upgrade of our existing housing stock will drive the reduction of carbon emissions. G. Slater. *Archit J* v228 no14 p14 O 16 2008
Opinion: Without clarity from the government, the recession could damage the green dream. P. King. *Archit J* v229 no1 p16 Ja 15 2009
Perfectly Framed. O. Lowenstein. il *Archit J* v227 no23 p46-9 Je 12 2008
Put to the Test. P. Caplehorn. *RIBA J* v116 no4 p69 Ap 2009
Straw's in the wind. P. Buxton. il *RIBA J* v115 no8 p48-50 Ag 2008
India
Gurjit Singh Matharoo: Prathama Blood Bank. il *GA Doc* no101 p84-93 2008
Japan
Inujima Art Project Seirensho. il *Jpn Archit* no72 p42-3 Wint 2009
MHS Head Office Renovation. il *Jpn Archit* no73 p64-71 Spr 2009
Setagaya-mura. il *Jpn Archit* no73 p38-45 Spr 2009
Taisei Technology Center Renovation. il *Jpn Archit* no73 p72-9 Spr 2009
Netherlands
Bürohaus Kraanspoor in Amsterdam. Architekten: OTH. A. Bokern. il *Baumeister* v105 no6 p56-63 Je 2008
Sustainable Dance Club, Rotterdam. E. Sommariva. il *Domus* no922 supp p64-7 F 2009
Norway
Norwegian Wood, Stavanger. E. Sommariva. il *Domus* no922 supp p75-80 F 2009
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
South Africa
Free-Form Mason. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p37-9 D 2008
Spain
Architectural Atelier, Madrid. L. Bossi. il *Domus* no924 p71-5 Ap 2009
Mansilla + Tuñón: Institutional Building for Environmental City of Soria. il *GA Doc* no103 p60-3 2008
United Arab Emirates
Greening the Gulf. H. Hartman. graph il *Archit J* v228 no16 p35-8 O 30 2008
Norman Foster: Masdar City. il *GA Doc* no103 p96-9 2008
United States
Branding Catastrophe. S. M. Figueiredo. bibl f il *Places* v21 no1 p21-4 Spr 2009
Down by the Riverside. E. Cohen. il *Inter Des* v79 no11 p223-5 S 2008
Eco Logical. M. Pantiel. il *Metrop Home* v41 no4 p48, 50, 52 My 2009
Green House in the City. L. Levathes. il *Landsc Archit* v99 no1 p88-95 Ja 2009
Green on the Inside. A. K. Hurley. il *Archit (Washington, D.C.)* v98 no1 p20, 22 Ja 2009
Is Sustainable Design Affordable? [Discussion of Louise Levathes, Green House in the City] J. Shimonski and others. *Landsc Archit* v99 no3 p17-20 Mr 2009
Lending Library. B. Lincoln. il *Inter Des* v79 no12 p113-14 O 2008
Loft Repeated. M. Lamster. il *ID* v56 no4 p82 Je 2009
Portola Valley Town Center. V. Mays. il map *Archit (Washington, D.C.)* v98 no3 p57-61 Mr 2009
Regionalism in the Age of Going Green. B. Lukanic. il *Contract* v50 no8 p116, 118 Ag 2008
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Sustainable architecture and politics *See* Sustainable architecture—Political aspects
Sustainable architecture associations
See also
Green Building Certification Institute
Green Building Initiative (Organization)
Sustainable architecture in motion pictures
New Documentary Focuses on Environmentally Sensitive Design. J. Gendall. *Archit (Washington, D.C.)* v97 no1 p31 Ja 2008
Sustainable building *See* Sustainable architecture
Sustainable Dance Club Company (Firm)
Sustainable Dance Club, Rotterdam. E. Sommariva. il *Domus* no922 supp p64-7 F 2009
Sustainable design
See also
Automobiles—Sustainable design
Building fittings—Sustainable design
Building materials—Sustainable design
Buildings—Heating, ventilation and air conditioning—Sustainable design
Cabins—Sustainable design
Campus planning—Sustainable design
Ceiling tiles—Sustainable design
Chairs—Sustainable design
Cities and towns—Sustainable design
City planning—Sustainable design
Commercial buildings—Sustainable design
Corporate headquarters—Sustainable design
Countertops—Sustainable design
Courthouses—Sustainable design
Dance clubs—Sustainable design
Dance floors—Sustainable design
Electric apparatus and appliances—Sustainable design
Exhibition buildings—Sustainable design
Floor coverings—Sustainable design
FullCycle (Firm)
Furniture—Sustainable design
Gardens—Sustainable design
Glazing (Glass)—Sustainable design
Interior furnishings—Sustainable design
Landscape architecture—Sustainable design
Learning centers (Buildings)—Sustainable design
Library architecture—Sustainable design
Library resources—Sustainable design
Lighting—Sustainable design
Medical buildings and offices—Sustainable design
Mixed use developments—Sustainable design
Nature centers—Sustainable design
Night clubs—Sustainable design
Observatories—Sustainable design
Office furniture—Sustainable design
Offices—Sustainable design
Regional planning—Sustainable design
Resorts—Sustainable design
Revolving doors—Sustainable design
Rubber flooring—Sustainable design
Rugs and carpets—Sustainable design
Shirts—Sustainable design
Showrooms—Sustainable design
Sustainable architecture
Sustainable design and fashion
Sustainable development
Synagogues—Sustainable design
Textiles—Sustainable design
Toilets—Sustainable design
U.S. Green Building Council. Leadership in Energy and Environmental Design (Program)
United States. General Services Administration. Office of Federal High-Performance Green Buildings
Vinyl flooring—Sustainable design
Waterworks—Sustainable design
Windows—Sustainable design
Actually, It Is Easy Being Green [Part of a special issue on green design] M. Scudday and others. il *Live Des* v43 no4 p12-13 Ap 2009
An Architecture of the Whole. S. Sadler. bibl f il *J Archit Educ* v61 no4 p108-29 My 2008
Are We Sustainable Yet? P. Hamlett. *Commun Arts Mag* v51 no1 p156-7 Mr/Ap 2009
"Big D(esign) 2008". M. Kleyla. *Contract* v50 no8 p28 Ag 2008
Captain Organic. il por *Inter Des* v79 no10 p108-10 Ag 2008
The Color Of Money [Editorial; special issue on green design] M. Sandberg. *Live Des* v43 no4 p4 Ap 2009
Design & Sustainability: pt3. A. Gerber. il *Creat Rev* v29 no1 p21-2 Ja 2009
Le design se la joue écolo [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p27-30 Ap 2009
Designwire: Eco. il *Inter Des* v80 no8 p28, 30-2, 34-5 Je 2009
Eco-Friendly. il *Inter Des* v79 no13 p129-30, 132, 134, 136 O 31 2008
Eco-Friendly. il *Inter Des* v80 no6 p177-8, 180, 182 My 2009
First Steps. A. Marano. il *Contract* v50 no2 p34 F 2008
Going Platinum [Part of a special issue: Going Green Made Easy] P. Hellman. il por *Metrop Home* v41 no3 p50, 52, 54 Ap 2009
Green Grows the Industry [Editorial] M. Adams. *Hosp Des* v31 no2 p18 Mr 2009
Green Is Universal [Part of a special issue on green design] L. Murphy. il por *Live Des* v43 no4 p24-7 Ap 2009
The Gurus. A. Marano. il *Contract* v50 no12 p40 D 2008
Helene Furján on Eco-Logics. H. Furján. il *Artforum Int* v47 no3 p296-7, 374 N 2008
In the front line. J. Boehnert. il *Creat Rev* v28 no10 p59-61 O 2008
Landscape in Miniature. M. C. Tommasini. il *Domus* no926 p175-6 Je 2009
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
McDonough's breakdown. H. Hartman. il por *Archit J* v228 no3 p45-7 Jl 17 2008
The Metrics of Sustainability. C. Derby. il *Inter Sources (2004)* v15 no3 p14, 16 Ap 2008
The Need for Green. R. Niemenen. *Inter Sources (2004)* v15 no8 p8 O/N 2008
New design knowledge. E. Manzini. *Des Stud* v30 no1 p4-12 Ja 2009
Only Hue. A. Akkam. il *Hosp Des* v30 no8 p119-20, 122 O 2008
Please Decay Just a Little Bit Longer. W. Bostwick. il *ID* v56 no2 p66-7 Mr/Ap 2009
Que sera, sera [Editorial] B. Schulz. *Novum* p3 Ja 2009
Repurposed. A. R. Lanman. il *Contract* v50 no7 p18-19 Jl 2008
Shopping 201: Making Change. K. Luly. il *Inter Sources (2004)* v15 no5 p16, 18, 20 Je 2008
Sneaking Outside to Find the Real Green. K. Luly. il *Inter Sources (2004)* v16 no1 p14, 16 Ja/F 2009
Sustainability: Nike Puts Its Best Foot Forward. S. McMillan. il *Commun Arts Mag* v50 no5 p26, 28-9 S/O 2008
Vie et mort d'un objet: vers un "design durable" [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p36 Ap 2009
Why Go Green? [Editorial] R. Nieminen. *Inter Sources (2004)* v16 no4 p10 My 2009
Wie aus Palmen Möbel werden. R. Maus. il *Novum* p8 O 2008
Work the Green Dream. P. Young. *Appl Arts* v24 no4 p28-30, 32 Jl/Ag 2009
Certification
The EcoLibrary Matrix [Part of a special section: The Green Guide to NeoCon] tab *Inter Sources (2004)* v16 no4 p78 My 2009
The EcoList [Part of a special section: The Green Guide to NeoCon] tab *Inter Sources (2004)* v16 no4 p80-6, 88, 90, 92, 94, 96-7 My 2009
The Thinking Behind Version 3 [Interview with Doug Gatlin] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p34-7 O/N 2008
What Does Office Furniture Have to Do with Sustainability? K. Luly. il *Inter Sources (2004)* v16 no4 p16, 18, 20 My 2009
Competitions, awards, etc.
See also
Bloom Awards
Design: Environmental/Signage [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p182-4 N/D 2008
Eco Awards. il *Contract* v51 no5 p26 My 2009
Harvesting the Wind. S. LaBarre. il map por *Metropolis* v28 no10 p90-3, 130, 133 My 2009
Next Generation Runners-Up. S. S. Szenasy and others. il *Metropolis* v28 no10 p94-9 My 2009

Sustainable design—*cont.*
Costs
Placing Green Tenant Improvements within Reach. E. Aye. il *Inter Sources (2004)* v15 no8 p64, 66, 68 O/N 2008
Directories
Architex International. il *Inter Des* v79 no12 p148, 150 O 2008
Pour It On. A. Block. il *Inter Des* v79 no12 p53-4, 56, 58, 60-2 O 2008
Economic aspects
E+E+E=TBL. K. Luly. *Inter Sources (2004)* v15 no7 p14, 16, 18 S 2008
The ROI of Green Design. S. G. Dino. il *Inter Sources (2004)* v16 no2 p14, 16 Mr 2009
Ethical aspects
Seeing Green: Towards Sustainable Jewelry Practices. G. Craig. il *Metalsmith* v29 no2 p32-9 2009
Evaluation
E+E+E=TBL. K. Luly. *Inter Sources (2004)* v15 no7 p14, 16, 18 S 2008
What Does Office Furniture Have to Do with Sustainability? K. Luly. il *Inter Sources (2004)* v16 no4 p16, 18, 20 My 2009
History
Design & sustainability: pt2. A. Gerber. il *Creat Rev* v28 no12 p30-3 D 2008
Internet resources
See also
One Planet Products (Firm)
A New World Order? [Editorial] J. T. Busch. *Contract* v51 no4 p16 Ap 2009
Ones to watch. il *Contract* v49 no12 p26-8 D 2007
Methodology
Destination Stewardship. J. Andriola. il *Contract* v50 no11 p60 N 2008
Green Goes Blue. J. T. Busch. flow chart il *Contract* v50 no8 p110 Ag 2008
More Power to Our Elbow. G. Clark. graph *RIBA J* p66-7 My 2009
Philosophy
Deborah Karasov: Learning to See [Part of a special section: Here to Stay: Public Art and Sustainability] D. Karasov. il *Public Art Rev* v20 no2 p33 Spr/Summ 2009
Extreme Environmentalist [Interview with Pliny Fisk] H. Richmond. il por *Contract* v50 no7 p26, 28 Jl 2008
Green Goes Blue. J. T. Busch. flow chart il *Contract* v50 no8 p110 Ag 2008
Greener Is Smarter. J. Lehrer. il *Print* v63 no3 p20-1 Je 2009
Seyed Alavi: What It Means [Part of a special section: Here to Stay: Public Art and Sustainability] S. Alavi. il *Public Art Rev* v20 no2 p23 Spr/Summ 2009
Professional standards
The EcoLibrary Matrix [Part of a special section: The Green Guide to NeoCon] tab *Inter Sources (2004)* v16 no4 p78 My 2009
The Need to 'LEED'. L. Sandham. *Inter Sources (2004)* v15 no7 p60-1 S 2008
Rearranging the Furniture: LEED Projects + Office Choices. K. Luly. *Inter Sources (2004)* v15 no8 p14-15 O/N 2008
What Does Office Furniture Have to Do with Sustainability? K. Luly. il *Inter Sources (2004)* v16 no4 p16, 18, 20 My 2009
Rating
Green Products. P. E. Saftler and M. DeForrest. il *Contract* v51 no4 p66 Ap 2009
Reorganization. D. R. Kelly. il *Inter Sources (2004)* v15 no8 p31-2 O/N 2008
The Thinking Behind Version 3 [Interview with Doug Gatlin] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p34-7 O/N 2008
Too Mean to Be Green. H. Judah. *Art Rev* no28 p38 D 2008
Social aspects
E+E+E=TBL. K. Luly. *Inter Sources (2004)* v15 no7 p14, 16, 18 S 2008
New Collaborative Networks. E. Manzini. il *Domus* no922 supp p23-6 F 2009
Study and teaching
Doing Less Harm [Editorial] P. Giffen. *Appl Arts* v24 no4 p4 Jl/Ag 2009
What Shade Of Green? [Part of a special issue on green design] J. C. Allen. *Live Des* v43 no4 p20-1 Ap 2009
Great Britain
See also
Dott 07 (Program)
Eight-Storey Green Screen Planned for Leeds. il *Archit J* v227 no14 p45 Ap 10 2008
Leader. K. Long. *Archit J* v228 no2 p18 Jl 10 2008
Leader: It would be disastrous to let the economic crisis derail sustainable building. R. Olcayto. *Archit J* v229 no23 p16 Je 25 2009
Sustainability in Practice [Special section] *Archit J* v227 no23 p41-4, 46-50, 52, 54 Je 12 2008
Japan
Inujima Art Project. J. Worrall. il map *Domus* no922 supp p49-53 F 2009
Netherlands
Karten Haus. L. Fischer. il *Baumeister* v105 no3 p72-6 Mr 2008
Sweden
Leader. K. Long. *Archit J* v228 no3 p16 Jl 17 2008
United States
High-Performance Buildings Become a Federal Priority. B. Agnese. il *Archit (Washington, D.C.)* v97 no5 p18 Ap 2008
Sustainable design and art
Brad Goldberg: Art That Sustains [Part of a special section: Here to Stay: Public Art and Sustainability] B. Goldberg. il *Public Art Rev* v20 no2 p32-3 Spr/Summ 2009
Deborah Karasov: Learning to See [Part of a special section: Here to Stay: Public Art and Sustainability] D. Karasov. il *Public Art Rev* v20 no2 p33 Spr/Summ 2009
Greening the Revolution. B. Golonu. il *Art Pap* v32 no6 p38-45 N/D 2008
Gregory Sale: Starting a Dialogue [Part of a special section: Here to Stay: Public Art and Sustainability] G. Sale. il *Public Art Rev* v20 no2 p34-5 Spr/Summ 2009
Here to Stay [Part of a special section: Here to Stay: Public Art and Sustainability] A. Klefstad. *Public Art Rev* v20 no2 p20-1 Spr/Summ 2009
Janet Echelman: Can Art Save the World? [Part of a special section: Here to Stay: Public Art and Sustainability] J. Echelman. il *Public Art Rev* v20 no2 p34-5 Spr/Summ 2009
Jeffrey Kastner: What Remains [Part of a special section: Here to Stay: Public Art and Sustainability] J. Kastner. il por *Public Art Rev* v20 no2 p40 Spr/Summ 2009
Jerry Allen: New Forms of Engagement [Part of a special section: Here to Stay: Public Art and Sustainability] J. Allen. il *Public Art Rev* v20 no2 p25 Spr/Summ 2009
Lance Fung: Sustaining Greatness [Part of a special section: Here to Stay: Public Art and Sustainability] L. Fung. il *Public Art Rev* v20 no2 p24 Spr/Summ 2009
Lucy Lippard: An Insurmountable Opportunity [Part of a special section: Here to Stay: Public Art and Sustainability] L. Lippard. il *Public Art Rev* v20 no2 p27 Spr/Summ 2009
Margaret Bruning: Sustaining a Cultural Edge [Part of a special section: Here to Stay: Public Art and Sustainability] M. Bruning. il *Public Art Rev* v20 no2 p36 Spr/Summ 2009
Patricia Phillips: Sustaining Public Art [Part of a special section: Here to Stay: Public Art and Sustainability] P. Phillips. il *Public Art Rev* v20 no2 p22 Spr/Summ 2009
Peter Kramer: Revealing the Truth [Part of a special section: Here to Stay: Public Art and Sustainability] P. Kramer. il *Public Art Rev* v20 no2 p26 Spr/Summ 2009
Seeing Green: Towards Sustainable Jewelry Practices. G. Craig. il *Metalsmith* v29 no2 p32-9 2009
Seyed Alavi: What It Means [Part of a special section: Here to Stay: Public Art and Sustainability] S. Alavi. il *Public Art Rev* v20 no2 p23 Spr/Summ 2009
A Site for Environmental Art: GreenMuseum.org. A. L. Compton. il *Public Art Rev* v20 no2 p52-5 Spr/Summ 2009
SITE-Specific and Sustainable in Santa Fe. L. Goebel. il *Public Art Rev* v20 no2 p80-1 Spr/Summ 2009
A Watershed Moment for Public Art in Calgary. C. Garten. il *Public Art Rev* v20 no2 p82-3 Spr/Summ 2009
Exhibitions
San Francisco Treats [Exhibit] J. Lehrer. il *Print* v63 no1 p112 F 2009
Sustainable design and business
The Business of Good Intentions. S. LaBarre. il *Metropolis* v28 no8 p38 Mr 2009
Far West [Part of a special section: Print's Regional Design Annual 2008] A. Walker. il *Print* v62 no6 p48-9 D 2008
Leveraging a Green Network. K. F. O'Donnell and R. A. Montejo. *Contract* v50 no12 p42 D 2008
A Three-Pronged Approach. E. Meek and others. *Contract* v51 no4 p68 Ap 2009
Sustainable design and fashion
The 100-Mile Suit. L. Radeschi. il por *Crafts Rep* v34 p10-12 O 2008
The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality? N. D. Beard. bibl il *Fash Theory* v12 no4 p447-67 D 2008
C.L.A.S.S. & Sustainable Fashion in NYC. il *Fiberarts* v35 no5 p12 Ap/My 2009
Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. S. Scaturro. bibl il *Fash Theory* v12 no4 p469-88 D 2008
From "Green Blur" to Ecofashion: Fashioning an Eco-lexicon. S. Thomas. bibl il *Fash Theory* v12 no4 p525-39 D 2008
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. T. M. Winge. bibl il *Fash Theory* v12 no4 p511-23 D 2008
Letter from the Editor. R. A. Root. bibl *Fash Theory* v12 no4 p419-25 D 2008
Seeing Green: Towards Sustainable Jewelry Practices. G. Craig. il *Metalsmith* v29 no2 p32-9 2009
Slow + Fashion—an Oxymoron—or a Promise for the Future . . . ? H. Clark. bibl il *Fash Theory* v12 no4 p427-46 D 2008
Sustainable Fashion. J. Hemmings. il *Fiberarts* v34 no4 p40-2 Ja/F 2008
Exhibitions
Exhibition Review: "Liberation through Limitations": Andrea Zittel's smockshop [Exhibit] F. Granata. bibl il *Fash Theory* v12 no4 p541-6 D 2008
Sustainable Couture. il *Text Fibre Forum* v28 no2 p38-9 2009
Sustainable design as a profession
See also
Sustainable design—Professional standards
Sustainable design research
CASE Study. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p20 D 2008
Exhibitions
Updating Germany: 11th Venice Biennale of Architecture [Exhibit] F. Heilmeyer. il *A + U* no459 p142-3 D 2008
Sustainable development
See also
Building sites—Environmental aspects
Crafts—Environmental aspects
Urban transportation—Environmental aspects
Alternates to Alternate Currents [Discussion of the papers from the June 2008 issue based on the theme Alternate Currents, on Alternative Forms of Architectural Praxis] T. Fisher. il *ARQ* v12 no3/4 p203-5 D 2008
The Arts and the Radical Enlightenment: Gaining Liberty to Save the Planet. A. Gare. bibl f *Structurist* no47/48 p20-7 2007/2008
Biofuel from Algae. K. Yeang. il *Archit Des* v78 no3 p118-19 My/Je 2008
The Conservation Biologist's Toolbox for Planners: Advances, Challenges, and Opportunities [Part of a special issue: Metropolitan Landscape Ecology] C. Groves. bibl diag graph map tab *Landsc J* v27 no1 p81-96 2008
Conserving Biodiversity in Metropolitan Landscapes: A Matter of Scale (But Which Scale?) [Part of a special issue: Metropolitan Landscape Ecology] J. R. Miller. bibl *Landsc J* v27 no1 p114-26 2008
Data centre. *RIBA J* v115 no11 p68 N 2008
Ecomasterplanning. K. Yeang. il map *Archit Des* v78 no5 p128-31 S/O 2008

Sustainable development—*cont.*
Editorial. P. Swallow. *J Archit Conserv* v15 no1 p25-6 Mr 2009
Intimate Science and Hard Humanities [Editorial] R. F. Malina. *Leonardo* v42 no3 p184 2009
The Joy of Less [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] W. Steiner. bibl f il *Harv Des Mag* no30 p6-13, 152 Spr/Summ 2009
A Legacy of Innovation. S. S. Szenasy. il *Metropolis* v28 no9 p16 Ap 2009
Making the Case for Landscape Ecology: an Effective Approach to Urban Sustainability [Part of a special issue: Metropolitan Landscape Ecology] J. Wu. bibl diag graph *Landsc J* v27 no1 p41-50 2008
Matters of Concern [Part of a special section: Alternative Architectures / Alternative Practices] C. Ripley and others. diag il map *J Archit Educ* v62 no4 p6-14 My 2009
Metropolitan Landscape Ecology: Using Translational Research to Increase Sustainability, Resilience, and Regeneration [Part of a special issue] L. R. Musacchio. bibl il *Landsc J* v27 no1 p1-8 2008
Nanoenergy. K. Yeang. graph il *Archit Des* v79 no1 p124-5 Ja/F 2009
A New Era [Editorial] J. T. Busch. *Contract* v51 no2 p12 F 2009
Partnering with Nature. T. Christopher. il por *Gard Des* no154 p98, 100-1 S/O 2008
Reach for the Sky. L. Dawson. il *Archit Rev* v225 p88 Ja 2009
The Role of Natural History Museums in the Promotion of Sustainable Development [Part of a special issue: Ancient China, new museums] Dong Yuqin. bibl il *Museum Int* v60 no1/2 p20-8 My 2008
Space age. A. Kemp. *RIBA J* v115 no7 p62-3 Jl 2008
The Space Option [Guest editorial] A. Woods. *Leonardo* v41 no4 p314 2008
Sustainability and Morphogenesis: the Rebirth of a Living World. C. Alexander. diag il *Structurist* no47/48 p12-19 2007/2008
Tactical Media, Sustainability, and the Rise of the 'New Green Revolution': From Neo-Situationism to Nongovernmental Politics [Part of a special issue: Whither Tactical Media?] Y. McKee. bibl f il *Third Text* v22 no5 p629-38 S 2008
UK-GBC Tells Profession to Get its Own House in Order. H. Hartman. graph il *Archit J* v228 no2 p12-13 Jl 10 2008
Warming to the Wrong Theme. A. Meyer. il *RIBA J* p26 Je 2009
Zero degrees. B. Dunster. *RIBA J* v116 no2 p64, 66 F 2009

Conferences
World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008

Exhibitions
Autour du développement durable. M. Boutoulle. il *Connaiss Arts* no662 p10 Jl/Ag 2008
Torolab: One Degree Celsius: Tampa, FL [Exhibit] M. Voeller. il *Art Pap* v32 no6 p46-7 N/D 2008

Australia
'Densification is crucial' [Part of a special section: Agents of change; Interview with Peter Davidson] P. Buxton. il por *RIBA J* p66 Je 2009

Austria
Biomass in Upper Austria. il *RIBA J* v116 no3 p62 Mr 2009

China
Caroline Harrison: The Filmmaker [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no8 p88 Je 2008

Germany
Architecture in Germany—The Present is Green [Part of a special section: Sustainable Architecture in Germany] P. C. Schmal. il *A + U* no459 p16-21 D 2008
Sustainability has Many Layers [Interview with Christoph Ingenhoven: Part of a special section: Sustainable Architecture in Germany] il por *A + U* no459 p44-9 D 2008
Toward a New Balance for the Inner City of the 21st Century [Interview with Jürgen Bruns-Berentelg: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il map *A + U* no459 p54-7 D 2008

Exhibitions
Updating Germany: 11th Venice Biennale of Architecture [Exhibit] F. Heilmeyer. il *A + U* no459 p142-3 D 2008

Great Britain
Biomass Comes to the Boil. il *RIBA J* v116 no3 p58, 60, 62 Mr 2009
End of Term Report. S. Prasad. il por *RIBA J* p13 Jl 2009
Ground Force. E. Hooftman. *RIBA J* v116 no3 p21 Mr 2009
Now What Is He Thinking? H. Pearman. il *RIBA J* p48-9 My 2009
Planning for the planet [Discussion of Damian Arnold, Whatever happened to eco-towns?] G. Amos. *Archit J* v230 no2 p18 Jl 9 2009
Stock Questions. J.-C. Kucharek. *RIBA J* p57 My 2009
Urban farming: Bringing food and the consumer closer. il *Blueprint* no256 p VIII-XI Jl 2007
Whatever happened to eco-towns? D. Arnold. il map *Archit J* v229 no23 p10-13 Je 25 2009

Italy
Piano Reticolare / A Networked Plan. il map *Domus* no919 p96-7 N 2008

Montenegro
Sustainable Development in the Republic of Montenegro. P. Labovitz. il *CRM* v5 no2 p72-4 Summ 2008

United States
The Most Recyclable. R. Moe. *Preservation* v61 no4 p4 Jl/Ag 2009
The New Village Green. K. Jacobs. il *Metrop Home* v41 no6 p28, 30-1 Jl/Ag 2009
ReTooling. D. Solomon. il map *Places* v21 no1 p78-9 Spr 2009
Some suggestions on how to spend $800 billion [An open letter to President Obama] M. Sorkin. il *Archit Rec* v197 no2 p39-41 F 2009

Sustris, Lambert, ca. 1515-ca. 1568
about
The impact of oil: 16th Century Netherlandish responses to Italian challenges. A. Wallert. bibl f il tab *Bull Rijksmus* v56 no1/2 p214-27, 266-8 2008
il: Reclining Venus

Sutcliffe, George Herbert
about
To the Highest Manner: Fine Bindings in the Ryerson and Burnham Libraries [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] C. M. Fabian. bibl f il *Mus Stud* v34 no2 p23-6, 92 2008

Sutcliffe, Stephen
Exhibitions
If—people and places in recent film and video: Bloomberg Space, London [Exhibit] D. Barrett. il *Art Mon* no316 p28-30 My 2008

Suter, Hugo, 1943-
about
Hugo Suter [Exhibit] K. Tissot. il *Art Rev* no24 p134 Jl/Ag 2008

Sutherland, D. J. *See* Sutherland, Donald

Sutherland, Donald
about
Gravity-Defying Architectural Earth Forms. G. A. West. il *Ceram Tech* no26 p48-50 2008
il: The Bridge (2); Intersecting Volumes; Universal Radial Heart

Sutherland, Francis Ronald Egerton, 7th Duke of, 1940-
Collections
Campaign to raise £100m for Titians continues. M. Bailey. il *Art Newspaper* v17 p14 O 2008
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
Let the Titians go. F. Heywood. *Mus J* v108 no10 p19 O 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009

Sutherland, Ian, and Acord, Sophia Krzys
Thinking with art: from situated knowledge to experiential knowing. bibl *J Visual Art Pract* v6 no2 p125-40 O 2007

Sutherland, Kiefer
about
Another Day in the Life. M. E. Harris. il por *Am Photo* v20 no2 p12 Mr/Ap 2009

Sutherland, Mhairi, 1962-
Exhibitions
Mhairi Sutherland: Fig: YS [Exhibit] D. Sheehan. il *Circa (North Irel)* no126 p96-7 Wint 2008
il: Loophole

Sutherland, Millicent Fanny (St Clair-Erskine), Suther-land-Leveson-Gower, Duchess of, 1867-1955
about
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. K. D. Casselman. bibl f il por *Text Hist* v39 no1 p16-44 My 2008

Sutherland, Peter, 1976-
Reproductions
[Person wearing a hockey mask that has been painted with black marks] *Art Rev* no29 p23 Ja/F 2009

Sutherland Hussey Architects (Firm)
A gateway to China's mountains. D. Arnold. il *Archit J* v230 no2 p10-11 Jl 9 2009

Sutton, Denys
Pasha of fashion [Reprint of article originally published in January 1974] *Apollo* v169 p82 Ap 2009

Sutton, Emily
about
Home Birds. M. Hemming. il por *World Inter* v28 no10 p314-19 O 2008

Sutton, James Fountain, ca. 1840-1915
about
How New York Stole the Luxury Art Market: Blockbuster Auctions and Bourgeois Identity in Gilded Age America. J. Ott. bibl f il *Winterthur Portf* v42 no2/3 p133-58 Summ/Aut 2008

Sutton, Philip, 1928-
Reproductions
The Clown of Manorbier (oil on canvas, 1991) *Apollo* v168 p8 D 2008

Sutton, Polly Adams
Attitudes, opinions, etc.
Polly Adams Sutton. K. Wallace. il *Shuttle Spindle Dyepot* v39 no2 p39-43 Spr 2008
il: Poco; Shady Lane; Dublin; Treble; EMP

Sutton Courtenay (England)
Antiquities
Anglo-Saxon and Earlier Settlement near Drayton Road, Sutton Courtenay, Berkshire. H. Hamerow and others. bibl graph il map tab *Archaeol J* v164 p109-96 2007

Sutton Place (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Sutton Place

Šuvakovic, Miško
Remembering the Art of Communism—Analysis of Contradiction: Approaches and Transgressions [Part of a special issue: Socialist Eastern Europe] bibl f *Third Text* v23 no1 p15-24 Ja 2009

Suwage, Agus, 1959-
Reproductions
Carlos Amorales-Amorales Interim (oil on canvas, 2007) *Art AsiaPacific* no61 p78 N/D 2008

Suwage, Titarubi *See* Titarubi, 1968-

Suzaneh *See* Suzani

Suzani
Collections
Flowers of the Forest [Exhibit] P. Oakley. il *Hali* no157 p132-3 Aut 2008

Exhibitions
Flowers of the Forest [Exhibit] P. Oakley. il *Hali* no157 p132-3 Aut 2008
An Uzbek Suzani. il *Hali* no156 p152 Summ 2008

Suzani—*cont.*
Reproductions
[Bokhara silk embroidered linen susani] (silk embroidered linen panel susani, late 19th century)
Hali no157 p105 Aut 2008
Lakai Susani (mid 19th century)
Hali no159 p45 Spr 2009
[Large medallion susani with red ground] (18th century)
Art Newspaper v17 p9 N 2008
Shahrisyabz suzani (silk on silk embroidery, late 18th century)
Hali no156 p36 Summ 2008
Susani (ca 1850)
Weltkunst v78 no13 p111 N 2008
Suzanni *See* Suzani
Suzhou (Jiangsu Province, China)
Exhibitions
See also
Fiber Art Biennale (Suzhou, China)
Suzman & Cole Design Associates
Shifting Focus: from Golf Course to Residential Design. C. Spies. il *Landsc Archit* v99 no3 p50-1 Mr 2009
Suzuki, Akira
Weaving Worlds, Stitching Stories: On the Fabrics of Reiko Sudo. il *Harv Des Mag* no29 p102-5 Fall 2008/Wint 2009
Suzuki, Chōkichi, 1848-1919
Reproductions
[Vase with depiction of a bird on branches] (bronze, Meiji period)
Orientations v39 no6 p25 S 2008
[Vase with depiction of bird] (bronze overlaid with gold, silver and alloys, Meiji period)
Arts Asia v38 no6 p31 N/D 2008
Suzuki, Hiroshi
Reproductions
Aqua-Poesy III (silver, 2008)
Art Newspaper v18 p5 F 2009
Aqua-Poesy VII (silver, 2008)
Art Newspaper v17 p5 O 2008
Suzuki, Kason, 1860-1919
about
Hasegawa's fairy tales: toying with Japan. C. M. E. Guth. bibl f il *Res* no53/54 p267-81 Spr/Aut 2008
Suzuki, Kiyoshi
Exhibitions
Kiyoshi Suzuki: "Soul and Soul 1969 - 1999": Haus der Photographie in den Deichtorhallen Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no195 p316-17 Ja/Mr 2009
Suzuki, Michiko
Reproductions
Voyage series: Voyage (History 2)
Can Art (1984) v25 no3 p83 Fall 2008
Suzuki, Ryoji, 1973-
Reproductions
Fountain (oil on canvas, 2007)
ARTnews v107 no10 p96 N 2008
Looking (oil on canvas, 2006)
ARTnews v107 no11 p89 D 2008
Suzuki, Ryoko, 1970-
Exhibitions
Ryoko Suzuki [Exhibit] C. Harms. il *Border Crossings* v27 no3 p176-7 Ag 2008
il: Anikora-Seifuku no. 6
Suzuno, Koichi
about
House in Kohoku. F. Picchi. il *Domus* no922 p63-6 F 2009
Svagrik, Gabor
about
Art Values. il *Southwest Art* v38 no8 p44-5 Ja 2009
il: Saturday Morning, Venice
Svalbard (Norway)
See also
Architecture—Svalbard (Norway)
Švankmajer, Jan
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Svāy Gen, 1933-
about
Svay Ken. E. Gleeson. il por *Art AsiaPacific* no59 p172 Jl/Ag 2008
Svay Ken *See* Svāy Gen, 1933-
Sveinn Davíðsson
about
Sveinn Davídsson [Part of a special issue on new visual artists in 2009] T. Pruzan. il por *Print* v63 no2 p60-1 Ap 2009
Svenja
Awards
Australia's Fashion Fantasia 2007. il *Text Fibre Forum* v27 no2 p49 2008
il: Forest Floor (2)
Sverakova, Slavka
Brendan Jamison: IN-BETWEEN: New work and JCB BUCKET series [Exhibit] il *Circa (North Irel)* no124 p85-7 Summ 2008
Four single works of art [Exhibit] il *Circa (North Irel)* no128 p77-9 Summ 2009
Majella Clancy: Boundaries, spaces and subject positions [Exhibit] il *Circa (North Irel)* no125 p98-9 Aut 2008
Martin Boyle: University of Ulster Master of Fine Art [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p64 Aut 2008
Mary Theresa Keown [Exhibit] il *Circa (North Irel)* no127 p76-7 Spr 2009
The performance collective [Exhibit] il *Circa (North Irel)* no128 p67-9 Summ 2009
The Third European Performance Art Festival [Exhibit] il *Circa (North Irel)* no126 p89-91 Wint 2008
Sverchkov, Leonid M.
The Kurganzol Fortress (on the History of Central Asia in the Hellenistic Era). bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p123-91 2008
On the State of Mi-mi, Mi Country and the "City of Memacens". bibl il map *Ancient Civiliz Scythia Siberia* v14 no3/4 p317-35 2008
Sveti Stefan Kilisesi (Istanbul, Turkey) *See* St. Stephen of the Bulgars (Church: Istanbul, Turkey)
Svetlichnaja, Julia
about
Post-post politique? T. Trémeau. bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Svezia, inferno e paradiso (Motion picture)
Video recording reviews
Shock tactics. T. Lucas. il *Sight Sound* ns18 no11 p88 N 2008
Sviblova, Olga
about
Calling the Shots. S. Hewitt. por *Art Auction* v31 no7 p29 Mr 2008
Hunger for the visual. S. Steward. il *Eye* p10-15 Aut 2008 supp
Russian Revolutionary. S. Kishkovsky. il por *ARTnews* v108 no4 p62-3 Ap 2009
Svyatsky, Evgeny, 1957-
Interviews
"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008
Swackhamer, Marc
Interviews
Marc Swackhamer and Blair Satterfield: The Inventors [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no11 p80 Ag 2008
Swadling, Pamela
(jt. auth) See Torrence, Robin, and Swadling, Pamela
SWAIA *See* Southwestern Association for Indian Arts, Inc.
Swain, Adrian
The Art of Redemption. il por *Raw Vision* no64 p36-41 Aut/Fall 2008
Swain, Alex
about
Frisch ans Werk / A Fresh Approach to Work. B. Schulz. il *Novum* p30-4 O 2008
Swain, Hedley
Selection and appointment
Shake-up could mean loss of museum post. S. Heal. por *Mus J* v108 no2 p4 F 2008
Swallow, Deborah
about
Flying under the radar. S. Stephens. il por *Mus J* v108 no3 p40-1, 43 Mr 2008
Swallow, Peter
Editorial. *J Archit Conserv* v15 no1 p25-6 Mr 2009
Swan, Daniel C.
Contemporary Navajo Peyote Arts. il *Am Indian Art Mag* v34 no1 p44-55, 94 Wint 2008
Swan (Television program)
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. W. W. Dixon. bibl *Q Rev Film Video* v25 no1 p52-63 2008
Swanberg, Joe, 1981-
Reviews
Hannah Takes the Stairs. H. K. Miller. *Sight Sound* ns19 no2 p60 F 2009
Swann Galleries, Inc.
African-American art steps out of the shadows. L. Pollock. il *Art Newspaper* v17 p71 N 2008
Auction Highlights [Part of special issue: 2008 Guide] il *Art Am* v96 no7 p49 Ag 2008
Swans in art
Flying Through the Air. H. Hoffmann. bibl il *Hephaistos* v18 p155-67 2000
Swansea (Wales)
Galleries and museums
See also
Egypt Centre (Swansea, Wales)
Urban renewal
Credit Crunch Stalls Regeneration. R. Vaughan and R. Waite. il *Archit J* v228 no11 p8-10 S 25 2008
Leader: We can't let the credit crunch scupper the regeneration of our towns and cities. K. Long. *Archit J* v228 no11 p14 S 25 2008
Swansea University. Egypt Centre *See* Egypt Centre (Swansea, Wales)
Swansen, Meg
about
Elizabeth Zimmermann, Meg Swansen, and the Schoolhouse Press Family: Joyfully Opinionated Knitters. L. Upitis. diag il por *Piecework* v16 no5 p10-12 S/O 2008
Swanson, Laura, 1978-
Exhibitions
'Make You Notice' at SFAC Gallery [Exhibit] B. Morris. il *Artweek* v39 no5 p12-13 Je 2008
Swanson, Lealan N.
Lawrence Arthur Jones (1910-1996): Black Artist and Southern Educator. bibl f il por *Southeast Coll Art Conf Rev* v15 no2 p169-75 2007
Swanson, William, 1970-
Exhibitions
William Swanson: Marx & Zavattero [Exhibit] K. Baker. il *ARTnews* v108 no5 p117 My 2009
il: Site Establishment
Sward, Marilyn
about
For Marilyn Sward [Obituary] A. Niffenegger. il por *Hand Papermak* v24 no1 p36-7 Summ 2009
Memorials
Marilyn Spirit Whispers: A Memorial Paper Sample. A. M. Garza. *Hand Papermak* v24 no1 p38-9 Summ 2009
Swarming behavior *See* Aggregation (Biology)

Swarovski, Nadja
about
The crystal princess. M. Shollenbarger. il por *Inter Des* v79 no9 p72, 74, 76 Jl 2008
Interviews
Nadja Swarovski [Interview] S. Cliff. il por *Metrop Home* v41 no1 p58, 60 Ja/F 2009
Swarovski (D.) & Co. *See* D. Swarovski & Co.
Swarte, Joost, 1947-
Exhibitions
Grand déballage d'arts contemporains [Exhibit] P. Piguet. il *Oeil* no611 p101 Mr 2009
Marlène Mocquet; N'importe quoi; Quintet: Musée d'art contemporain [Exhibit] R. Leydier. il *Art Press* no356 p83-4 My 2009
Swartz, Amy
The Restoration of Monumental Church in Richmond, Virginia. il *CRM* v5 no2 p75-8 Summ 2008
Swartz, Susan
Reproductions
[Grove of white birch trees]
Southwest Art v38 no9 p39 F 2009
[Tree forms on a yellow ground]
Southwest Art v39 no3 p43 Ag 2009
Swastika
History
Vom Glückszeichen zum Symbol der Katastrophe. A. Koop. il *Novum* p19 Ap 2009
Swat Valley (Pakistan)
See also
Rock drawings, paintings, and engravings—Swat Valley (Pakistan)
Swatow ware
Sales and prices
Trésors engloutis. A. Malvoisin. il *Oeil* no600 p114 Mr 2008
Swearing
Robots with Bad Accents: Living with Synthetic Speech. M. Böhlen. bibl f diag il *Leonardo* v41 no3 p209-14, 222 2008
Swearington, Jen
about
Jen Swearington: Pencilling a World. C. Bostic. il *Surf Des J* v33 no1 p30-3 Fall 2008
il: The Sea Dream; Tideland; Indiana Tick Tock; North and South
Sweaters
An Unfinished Sweater: The Wartime Knitting of Wardi Keter Kalil. S. Strawn. il por *Piecework* v17 no1 p30-2 Ja/F 2009
Sweden
See also
Apartments—Sweden
Architectural commissions—Sweden
Architectural education—Sweden
Architectural history—Study and teaching—Sweden
Architectural literature—Sweden
Architecture—Sweden
Cairns—Sweden
Castles—Sweden
Censorship—Sweden
Church architecture—Sweden
City planning—Sweden
Collectors and collecting—Sweden
Country houses—Sweden
Cultural property—Protection—Sweden
Decoration and ornament, Architectural—Sweden
Design—Sweden
Fast food restaurants—Sweden
Gardens—Sweden
Hot dog stands—Sweden
Human remains (Archaeology)—Sweden
Library architecture—Sweden
Motion picture industry—Sweden
Motion picture studios—Sweden
Motion pictures—Sweden
Museum architecture—Sweden
Museum collections—Sweden
Museums and art galleries—Sweden
Parliament buildings—Sweden
Public art—Sweden
Public welfare—Sweden
Race relations—Sweden
Royal collections—Sweden
Sustainable design—Sweden
Swedes
Television—Sweden
Tombs—Sweden
Video art—Sweden
Women artists—Sweden
Antiquities
See also
Gotland (Sweden)—Antiquities
Kivik (Sweden)—Antiquities
Cultural relations
China—History
Rescuing history from the nation: The untold origins of the Stockholm Museum of Far Eastern Antiquities. P. Johansson. bibl f *J Hist Collect* v21 no1 p111-23 2009
Great Britain
'More than ABBA and skinny-dipping in mountain lakes': Swedish dystopia, Henning Mankell and the British "Wallander" series [Part of a special section on police and crime in film and television] M. Tapper. bibl il *Film Int* v7 no2 p60-9 2009
Russia
Russian-Swedish Connections in the Art of Decorative Bronze-Making from 1775 to 1840. I. Sychow. il *Art Bull Nationalmus Stockholm* v14 p83-8 2007
Description and travel
Swedish Safari. J. Fortnam. il *Gard Des* no153 p86, 88-9 Jl/Ag 2008
History
Television programs
Marcimainstream? History in two contemporary Swedish TV series. M. Jönsson. bibl f il *Film Int* v6 no5 p36-41 2008
Sweden, heaven and hell (Motion picture) *See* Svezia, inferno e paradiso (Motion picture)
Sweden Graphics (Firm)
Kalmar Konstmuseum: Sweden Graphics. il *Creat Rev* v28 no10 p25 O 2008
Swedes
See also
Sweden
Russia
Russian-Swedish Connections in the Art of Decorative Bronze-Making from 1775 to 1840. I. Sychow. il *Art Bull Nationalmus Stockholm* v14 p83-8 2007
United States
History—Exhibitions
The story of New Sweden. M. H. Fort. il *Mag Antiq (1971)* v175 no2 p16 F 2009
Swedes in the United States *See* Swedes—United States
Swedish architecture *See* Architecture, Swedish
Swedish art *See* Art, Swedish
Swedish artists *See* Artists, Swedish
Swedish bronzes *See* Bronzes, Swedish
Swedish ceramic sculpture *See* Ceramic sculpture, Swedish
Swedish ivories *See* Ivories, Swedish
Swedish miniature painting *See* Miniature painting, Swedish
Swedish National Portrait Gallery *See* Nationalmuseum (Sweden). Swedish National Portrait Gallery
Swedish performance art *See* Performance art, Swedish
Swedish photography *See* Photography, Swedish
Swedish porcelain *See* Porcelain, Swedish
Swedish portrait painting *See* Portrait painting, Swedish
Swedish portrait photography *See* Portrait photography, Swedish
Swedish silverwork *See* Silverwork, Swedish
Swedroe, Robert M.
Reproductions
Cyberspace Blue
Art Auction v32 no3 p149 N 2008
Poised to Dance
Art Auction v32 no3 p149 N 2008
Sweek, Tracey
about
Le British Museum a décapité Hadrien ! C. Doukhan. il por *Oeil* no605 p73 S 2008
Sweelinck, Gerrit Pietersz *See* Pietersz, Gerrit, b. 1566
Sweeney, James Johnson, 1900-1986
about
Illuminating the void, displaying the vision: on the Romanesque church, the modern museum, and Pierre Soulages' abstract art [Book excerpt] M. Brennan. bibl f il *Res* no52 p116-27 Aut 2007
Sweerts, Michiel, 1618-1664
Reproductions
The Great Laundry Day (oil on canvas)
Burlington Mag v151 p I Mr 2009
Sweet land (Motion picture)
Reviews
Sweet Land. P. Martinez. il *Sight Sound* ns18 no11 p71-2 N 2008
Sweet life (Motion picture) *See* La dolce vita (Motion picture)
Sweet movie (Motion picture)
Video recording reviews
[DVD Reviews] R. Porton. il *Film Int* v6 no3 p69-72 2008
Sweet potatoes
See also
Yams
Sweet Track site (England)
Direct dating of pottery from its organic residues: new precision using compound-specific carbon isotopes. R. Berstan and others. bibl graph tab *Antiquity* v82 p702-13 S 2008
Sweetland, Doug
about
Pulling the CG Rabbit Out of a Hat. C. Solomon. il *Anim Mag* v22 no8 p28 S 2008
Swell *See* Ocean waves
Swen, Hiroe, 1934-
about
Recent Ceramics of Hiroe Swen: Conquering Adversity. M. Altpere-Woodhead. il *Ceramics (Aust)* no72 p73-7 2008
il: Turbulent Times series [untitled] (3); Etched Grief series: [untitled] (1)
Swender, Rebecca, 1971-2008
about
Film Happenings [Obituary] *Film Int* v6 no5 p98 2008
Swenson, Alfred
Homes and haunts
Casina is a Modernist country retreat, with a twist [Part of a special section: Residential] J. Minutillo. il *Archit Rec* v197 no1 p128-9 Ja 2009
Swentzell, Roxanne
about
Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009
il: Self-Portrait; Mothers and Daughters
Reproductions
Emergence of the Clowns (stoneware, glaze, 1988)
Am Indian Art Mag v34 no3 p Front Cover Summ 2009
Swerling, Jo, 1897-1964
Works
Guys and dolls [Musical]
Bright Lights, Big City. E. Lampert-Gréaux. il *Live Des* v43 no4 p9-11 Ap 2009
Swerve (Firm)
Ones to Watch. il *Contract* v50 no12 p36-8 D 2008

Swetnam-Burland, Molly
Egypt Embodied: The Vatican Nile. bibl il *Am J Archaeol* v113 no3 p439-57 Jl 2009
Swiczinsky, Helmut, 1944-
Exhibitions
Beyond the Blue [Exhibit] L. Dawson. il *Archit Rev* v223 p96-7 Ap 2008
Swier, Brian
about
Take five. L. Murphy. il *Live Des* v42 no2 p28-30 F 2008
Swimmer (Motion picture)
History, memory, water: the reclamation of Georgian identity in Irakli Kvirikadze's "The Swimmer". J. Graffy. bibl il map *Stud Russ Sov Cinema* v1 no3 p299-327 2007
Swimmers
See also
Swimming
Swimmers in motion pictures
History, memory, water: the reclamation of Georgian identity in Irakli Kvirikadze's "The Swimmer". J. Graffy. bibl il map *Stud Russ Sov Cinema* v1 no3 p299-327 2007
Swimming
Symbolic aspects
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009
Swimming in art
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009
Swimming in literature
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009
Swimming pools
See also
Floating swimming pools
National Swimming Center (Beijing, China)
Wading pools
Century Lotus Sports Park, Foshan, China. il *Archit Rev* p29-31 Jl 2008 supp
Cool water. R. Gregory. il *Archit Rev* v223 p45 Mr 2008
The design of Alvaro Siza's Portuguese rock pool has the freedom of a hand drawing. P. Lynch. il *Archit J* v228 no15 p20 O 23 2008
A Fine Line. D. Carroll. il *Metrop Home* v41 no3 p76, 78 Ap 2009
The Health of Nations [Editorial] F. Dal Co. il *Casabella* v73 no1 p3-5 D 2008/Ja 2009
Hodder's Cumbrian Pool to Be Flattened. R. Waite. il *Archit J* v228 no19 p5 N 20 2008
Inside the Water Cube. H. Hartman. il *Archit J* v227 no15 p46-9 Ap 17 2008
Jean Nouvel: Aquatic Complex of the Docks. il *GA Doc* no105 p22-39 2008
Martin Elsaesser: Piscina comunale, Francoforte Est, Fechenheim, 1928 / Martin Elsaesser: The municipal indoor swimming pool at Frankfurt East (Fechenheim), 1928 [Part of a special section: In piscina] C. Gräwe. il *Casabella* v73 no1 p56-63, 152-3 D 2008/Ja 2009
Städtisches Schwimmbad, Valdemoro, Spanien—Die Wellenfabrik / Municipal Swimming Pool, Valdemoro, Spain—The Wave Factory. D. Cohn. il *Archit Aktuell* no339 p98-109 Je 2008
Vasili Osmak: Dinamo Sports Club, Kiev, 1935 [Part of a special section: In piscina] A. Sabatelli. il *Casabella* v73 no1 p52-5 D 2008/Ja 2009
Water Molecube. E. Lampert-Gréaux. il *Live Des* v42 no9 p104 S 2008
Watercube. P. Bösterli. il *Werk Bauen Wohnen* no7/8 p14-21 2008
Winter Badeschiff Berlin. A. Dagnino. il *Domus* no919 supp p33-5 N 2008
Conservation and restoration
Faded Relic. E. Wills. il *Preservation* v61 no4 p21 Jl/Ag 2009
Going for Gold. K. Alexander. il *Archit J* v228 no10 p41-3 S 18 2008
Design
Beijing National Aquatic Center: PTW Architects + CSCEC + Arup [Part of a special issue on the architecture for the 2008 Beijing Olympic Games] il *A + U* no454 p112-35 Jl 2008
Cukrowicz Nachbaur Architekten: Nuova piscina comunale, Dornbirn, Austria [Part of a special section: In piscina] M. Mulazzani. il *Casabella* v73 no1 p82-9 D 2008/Ja 2009
Le Grand Splash. S. Sherwood. il *Inter Des* v79 no12 p351 O 2008
Hotel "Schwarzer Adler" Kitzbühel Tyrol—Ein Dach über dem Dach / A roof above the roof. P. Ott. il *Archit Aktuell* no345 p86-97 D 2008
Jean Nouvel: Centro natatorio, Le Havre, Francia [Part of a special section: In piscina] J.-M. Martin. il *Casabella* v73 no1 p72-81 D 2008/Ja 2009
Jean Nouvel: Les Bains des Docks in Le Havre. Licht und Schatten. C. Rau. il *Baumeister* v105 no10 p8 O 2008
Jonathan Kirschenfeld: Piscina su chiatta, New York. F. Chiorino. il *Casabella* v73 no1 p108-13 D 2008/Ja 2009
Marc Mimram: Piscina Les Ulis, Francia [Part of a special section: In piscina] G. Guidi. il *Casabella* v73 no1 p90-9 D 2008/Ja 2009
Mecanoo: Piscina e centro sportivo, Amsterdam [Part of a special section: In piscina] C. Tonon. il *Casabella* v73 no1 p100-7 D 2008/Ja 2009
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Pure as a mountain stream. C. Kellogg. il *Inter Des* v79 no8 p117-18, 120 Je 2008
Designs and projects
Edificio Residencial y Piscina en Cantalares / Residential Building and Pool in Cantalares [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p108-17 2008
History
Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City. M. Gutman. bibl f il *J Soc Archit Hist* v67 no4 p532-61 D 2008
Photographs
Jun Aoki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. J. Aoki. il *A + U* no460 p94 Ja 2009
Swinburne, Algernon Charles, 1837-1909
about
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009
Swindell, Geoffrey, 1945-
Exhibitions
Patchwork. il *Ceram Mon* v57 no5 p17 My 2009
il: Small jars
Swindells, Steve
(jt. auth) See Dutton, Steve, and Swindells, Steve
Swinden, Albert, 1901-1961
Reproductions
Flower Still Life in Browns and Red (gouache on paper, 1940)
Am Art Rev v20 no6 p Back Cover N/D 2008
Swindon (Wiltshire, England)
Housing
'I'm the Guy Who Apparently Doesn't Pay Architects'. R. Vaughan. por *Archit J* v228 no7 p12-13 Ag 28 2008
Swine
Symbolic aspects
Merkur und das Schwein bei Kelten und Germanen. E. German. bibl f facsim il map *Hephaistos* v21/22 p103-18 2003/2004
Swine houses
Adaptive reuse
FNP Architekten: Showroom, Pfalz, Deutschland. il *Lotus Int* no130 p47-50 2007
Swine in art
Merkur und das Schwein bei Kelten und Germanen. E. German. bibl f facsim il map *Hephaistos* v21/22 p103-18 2003/2004
"Rex" de Wim Delvoye vu par Plantu: "L'époque n'est pas à créer des blasphèmes . . . " [Interview with Plantu] A. Picq. il *Beaux Arts Mag* no290 p106-7 Ag 2008
Swing vote (Motion picture)
Reviews
Swing Vote. S. Wigley. il *Sight Sound* ns18 no10 p84 O 2008
Swinging (Sexual behavior)
Photographs
Those Fucking Americans [Review article] J. T. D. Neil. il *Art Rev* no25 p86-9 S 2008
Swinging (Sexual behavior) in art
See also
Swinging (Sexual behavior)—Photographs
Swings
All to play for [Part of a special section: Review of the Year] H. Nebelong. il *Green Places* no51 p16 Wint 2008
Swinton, Tilda, 1960-
Performances
Julia. J. Frosch. *Film J Int* v112 no5 p49 My 2009
Julia. N. Lee. por *Film Comment* v45 no2 p71 Mr/Ap 2009
Swiss Agency for Development and Cooperation *See* Switzerland. Agency for Development and Cooperation
Swiss altarpieces *See* Altarpieces, Swiss
Swiss architecture *See* Architecture, Swiss
Swiss art *See* Art, Swiss
Swiss artists *See* Artists, Swiss
Swiss Bank Corporation
See also
UBS AG
Swiss furniture *See* Furniture, Swiss
Swiss Horticulture Exhibition *See* G 59 (Exhibition)
Swiss medals *See* Medals, Swiss
Swiss Museum of Transport (Lucerne, Switzerland)
Architecture
Museo Suizo del Transporte / Swiss Museum of Transport [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p198-221 2008
Swiss National Exhibition (1914) *See* Schweizerische Landesausstellung (1914: Bern, Switzerland)
Swiss National Park (Switzerland)
Centro de Visitantes del Parque Nacional de Zernez / National Park Visitor Centre, Zernez [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p46-9 2008
Centro visitatori del Parco Nazionale Svizzero, Zernez [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p22-7 O 2008
Ein echter Monolith. C. Wieser. il *Werk Bauen Wohnen* no11 p20-8 2008
Swiss painting *See* Painting, Swiss
Swiss pastel *See* Pastel, Swiss
Swiss porcelain *See* Porcelain, Swiss
Swiss posters *See* Posters, Swiss
Swiss sculpture *See* Sculpture, Swiss
Swiss stained glass *See* Stained glass, Swiss
Swissbau (Trade show)
Auf Wiedersehen 2010. il *Archit Aktuell* no346/347 p43 Ja/F 2009
Switzer, Maynard
about
Maynard Switzer. il por *Am Photo* v19 no4 p88, Inside Back Cover Jl/Ag 2008
Switzer, Nancy
Reproductions
Green Lips
Southwest Art v38 no11 p34 Ap 2009
Switzer, Scott
Reproductions
Brown Bear
Southwest Art v38 no4 p42 S 2008
Night Skating
Southwest Art v38 no4 p42 S 2008

Switzerland
See also
Archaeological museums and collections—Switzerland
Architectural education—Switzerland
Architectural literature—Switzerland
Architectural schools—Switzerland
Architecture—Laws and regulations—Switzerland
Architecture—Switzerland
Archive buildings—Switzerland
Art, Twentieth century—Collections—Switzerland
Art, Twenty-first century—Collections—Switzerland
Art and politics—Switzerland
Art dealers—Switzerland
Art patronage—Switzerland
Art periodicals—Switzerland
Art schools—Switzerland
Art trade—Switzerland
Artists—Homes and haunts—Switzerland
Auditoriums—Switzerland
Baths—Switzerland
Book design—Switzerland
Botanical gardens—Switzerland
Building industry—Laws and regulations—Switzerland
Building industry—Switzerland
Building materials industry—Switzerland
Building sites—Laws and regulations—Switzerland
Buildings, Multiple use—Switzerland
Camps—Switzerland
Chapels—Switzerland
Church architecture—Switzerland
Church decoration and ornament—Switzerland
Clothing stores—Switzerland
Collectors and collecting—Switzerland
College architecture—Designs and projects—Switzerland
College architecture—Switzerland
Corporate art collections—Switzerland
Country houses—Switzerland
Cultural property—Protection—Switzerland
Dental clinics and offices—Switzerland
Design—Switzerland
Farm buildings—Switzerland
French-speaking Switzerland
Furniture design—Switzerland
Furniture industry—Switzerland
Graphic design—Switzerland
Gymnasiums—Switzerland
Health resorts, spas, etc.—Switzerland
Houses—Designs and projects—Switzerland
Houses—Switzerland
Housing—Switzerland
Illustration—Switzerland
Immigration and emigration—Switzerland
Jews—Switzerland
Laboratories—Switzerland
Landscape architecture—Switzerland
Liability (Law)—Switzerland
Monte Rosa (Italy and Switzerland)
Mountain lodges—Switzerland
Museum architecture—Switzerland
Museum collections—Switzerland
Office buildings—Designs and projects—Switzerland
Outsider art—Switzerland
Park buildings—Switzerland
Parks—Switzerland
Pavilions—Switzerland
Prisons—Switzerland
Private art collections—Switzerland
Row houses—Switzerland
School buildings—Switzerland
Shopping centers—Switzerland
Student housing—Switzerland
Studios (Architecture)—Switzerland
Synagogues—Switzerland
Trade fairs—Switzerland
Vacation houses—Switzerland
Video art—Switzerland
Visitors' centers—Switzerland
Wineries—Switzerland
Women architects—Switzerland
Wood construction—Switzerland
Youth centers—Switzerland
Economic conditions
Less is more. Mit Mies aus der Krise. W. Bachmann. il *Baumeister* v106 no2 p1 F 2009
History
See also
Geneva (Switzerland)—History
Schwyz (Switzerland)—History
Maps
Brachen in der Schweiz. graph map *Werk Bauen Wohnen* no3 p66-7 2009
Photographs
See also
Parks—Switzerland—Photographs
Switzerland. Agency for Development and Cooperation
Swiss Agency for Development and Cooperation / Laurent Séchaud: Central Market. il *A + U* no447 p121 D 2007
Swoboda, Karl Maria, 1889-1977
about
Kunst im Angriff? Die deutsche Parler-Rezeption im Rahmen der Ostpolitik des Dritten Reiches. H. Dickel. bibl f il map *Hephaistos* v7/8 p169-78 1985/1986
Swoboda, Rudolf, 1859-1914
Reproductions
The Carpet Seller [Detail] (oil on canvas)
Art Newspaper v18 p25 My 2009
Swoon (Artist)
about
A Two-Way Street. C. A. Miranda. il por *ARTnews* v107 no10 p142-7 N 2008
il: Swimming Cities of Switchback Sea
Exhibitions
'Feral' at the Luggage Store Gallery [Exhibit] L. Westbrook. il *Artweek* v39 no4 p11 My 2008
il: Feral
Swoon: Deitch Studios [Exhibit] A. Gilbert. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
il: Swimming Cities of Switchback Sea
Swordplay
"Goodbye, Dragon Inn": Tsai Ming-liang's political aesthetics of nostalgia, place, and lingering. K. Chan. *J Chin Cinemas* v1 no2 p89-103 2007
Martial arts and materiality: a combat archaeology perspective on Aegean swords of the fifteenth and fourteenth centuries BC. B. Molloy. bibl il *World Archaeol* v40 no1 p116-34 Mr 2008
Swords
Helm und Schwert des Georg Kastriota, genannt Skanderbeg. M. Pfaffenbichler. il por *Jahrb Kunsthistorischen Mus Wien* v10 p150-9 2008
Sales and prices
Fine Edged Weapons. R. Field. il *Apollo* v169 p61-2 F 2009
Swords, Ancient
Martial arts and materiality: a combat archaeology perspective on Aegean swords of the fifteenth and fourteenth centuries BC. B. Molloy. bibl il *World Archaeol* v40 no1 p116-34 Mr 2008
Swords, Japanese
Collections
Japanese Swords in the Walters Collection: Treasures Long Hidden by Their Beautiful Wrappings [Part of a special section: Asian Art in the Walters Art Museum] R. Mintz. il *Arts Asia* v39 no1 p61-5 Ja/F 2009
Swordsmanship *See* Swordplay
Sworn, Corin
Exhibitions
Back in 5: Accessing the Back Story [Exhibit] R. Sawatsky. il *C Mag* no100 p41-2 Wint 2008
il: Repeat is Not Return
Exponential Future: Morris and Helen Belkin Art Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no2 p92-3 Summ 2008
il: From Peas to Pegs
SWPP *See* Society of Wedding and Portrait Photographers
Syam (France)
See also
Country houses—Interior design—France—Syam
Historic buildings
See also
Chateau de Syam (Syam, France)
Sybaris (Ancient city) *See* Sibaris (Ancient city)
Sybarite UK Ltd.
Laws of attraction. E. Cohen. il *Inter Des* v80 no4 p210-15 Ap 2009
Syddansk Universitet *See* University of Southern Denmark
Sydney (Australia)
See also
Office buildings—Interior design—Australia—Sydney
Architecture
I never quite loved the Sydney Opera House; Jørn Utzon, with architect Richard Johnson, has restored the auditoria to an honourable state; The building has towered above its misfortunes. J. Rykwert. il *Archit J* v228 no21 p17 D 4 2008
Art
Exhibitions
Oblivion Pavilion [Exhibit] C. Day. il *Art Aust* v46 no1 p141 Spr 2008
Art trade
Aboriginal art auction hit by economic woes. E. Fortescue. il *Art Newspaper* v17 p69 N 2008
Churches
See also
Hillsong Church (Sydney, Australia)
Exhibitions
See also
Sydney Biennale
Australia Round-Up [Exhibit] C. Rhodes. il *Raw Vision* no64 p67 Aut/Fall 2008
Sydney, Australia: police return photographs seized from gallery. K. Albritton. il *Art Newspaper* v17 p50 Jl/Ag 2008
Galleries and museums
See also
Museum of Sydney (Australia)
Utopia Art Sydney (Australia)
White Rabbit Gallery (Sydney, Australia)
Houses
Chenchow & Little: Semi-Detached House, Bronte Beach, Sydney / Layering strategies. M. Biagi. il *Casabella* v72 no6 p62-71, 112 Je 2008
Chenchow Little Architects: Freshwater House, Sydney. C. Tonon. il *Casabella* v73 no5 p34-41 My 2009
Public art
Frosty Fruits Statutes: Wilfrid Wood. il *Creat Rev* v29 no2 p18-19 F 2009
Sydney (Australia) in literature
Reading Modernity: Architecture and Urbanism in the Interwar Australian Novel. H. Edquist. bibl f il *Fabrications* v18 no2 p50-69 D 2008
Sydney Biennale
2008 Biennale of Sydney. R. Keehan. il *ArtUS* no24/25 p66-7 Fall/Wint 2008
Aux antipodes / Across the Pacific [Exhibit]; tr. by J. Demarcq. R. Storr. il *Art Press* no349 p86-7 O 2008

Sydney Biennale—*cont.*
La Biennale de Sydney fait sa révolution. D. Blanc. il *Connaiss Arts* no662 p12 Jl/Ag 2008
Biennale of Sydney 2008: Revolutions — Forms That Turn. G. Alexander. il *Art AsiaPacific* no59 p88-9 Jl/Ag 2008
Biennale of Sydney 2008: Various Venues [Exhibit] A. Gardner. il *Artforum Int* v47 no2 p405 O 2008
Biennale of Sydney: Revolutions—Forms that Turn [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p182 S/O 2008
Carolyn Christov-Bakargiev on Turning Upside Down [Interview] N. King. il por *Flash Art* v41 p86 My/Je 2008
Letter from Sydney. R. Pattenden. il *Art Christ* no55 p17 Aut 2008
Report from Sydney: The Wheel Is Turning. G. Volk. il *Art Am* v96 no10 p63-9 N 2008
A revolution with harbour views. R. Keehan. il *Art Aust* v46 no1 p46-7 Spr 2008
Revolutions [Interview with C. Christov-Bakargiev] R. Storer. il *Art Aust* v45 no4 p602-8 Wint 2008
Sydney Biennale. J. Rawlins. il *Flash Art* v41 p62 O 2008
Sydney Biennale: Revolutions — Forms That Turn [Exhibit] M. Patrick. il *Art Mon* no319 p20-2 S 2008

Sydney Opera House
Back Issues: Utzon's Opera House shows how icons endure, once costs are forgotten. S. Parnell. il *Archit J* v228 no22 p42 D 11 2008
Schallreflexionen. Nachhallzeit und Raumgestaltung [Interview with R. Harris] S. Hofmeister. il *Baumeister* v105 no7 p56-7 Jl 2008

Conservation and restoration
I never quite loved the Sydney Opera House; Jørn Utzon, with architect Richard Johnson, has restored the auditoria to an honourable state; The building has towered above its misfortunes. J. Rykwert. il *Archit J* v228 no21 p17 D 4 2008

Sydney-Smith, Susan
Buddies, bitches, broads: the British female cop show [Part of a special section on police and crime in film and television] bibl il *Film Int* v7 no2 p46-58 2009

Sydney White (Motion picture)

Reviews
Sydney White. V. Rizov. *Sight Sound* ns18 no11 p72, 74 N 2008

Sydorenko, Victor, 1953-

Reproductions
Authentification [Detail] (mixed media installation, 2008)
Beaux Arts Mag no292 p15 O 2008
Authentification [Detail] (sculpture, video, mixed media, plastic, and resin, 2008)
Connaiss Arts no663 p172-3 S 2008

Syed, Alia

Interviews
Alia Syed: Materials for a Film [Interview] il por *Art AsiaPacific* no60 p126-7 S/O 2008

Syfrig, Marc

Interviews
Der Architekturwettbewerb als Kulturgut [Interview with J. Gasser, B. Scheuner, M. Syfrig, B. Waeber and I. Lütolf] L. Deon. il *Werk Bauen Wohnen* no9 p118-22 2008

Syllable *See* Syllables

Syllables
Energy and Symmetry in Language and Yoga. S. Hess and D. J. Napoli. bibl f diag il tab *Leonardo* v41 no4 p332-44 2008

Sylvester, Darren, 1974-

about
Blank Face. J. Annear. bibl f il *Art Aust* v46 no2 p276-85 Summ 2008
Darren Sylvester and the cool aesthetics of (good-natured) melancholy. W. Walker. il *Art Aust* v46 no2 p286-93 Summ 2008
il: Let hopes and dreams be things we can achieve; The explanation is boring; All you need to know you knew early; Doomed

Symbion International (Firm)
Kampala Serena [Ugandan hotel renovated by Symbion International and P. Smith] T. Beddow. il map *Archit Dig* v64 no12 p102, 104, 106, 110 D 2007

SymbioticA *See* University of Western Australia. School of Anatomy and Human Biology. SymbioticA

Symbol of the unconquered (Motion picture)
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008

Symbolic interaction *See* Symbolic interactionism

Symbolic interactionism
Textile Semantics: Considering a Communication-based Reading of Textiles. S. Andrew. bibl il *Textile* v6 no1 p32-65 Mr 2008

Symbolic-interactionist theory *See* Symbolic interactionism

Symbolism
See also
Allegory in art
Animals—Symbolic aspects
Anonyms and pseudonyms—Symbolic aspects
Artists' materials—Symbolic aspects
Birds—Symbolic aspects
Blood—Symbolic aspects
Bulls—Symbolic aspects
Cadavers—Symbolic aspects
Cairns—Symbolic aspects
Children—Symbolic aspects
Christian art and symbolism
City gates—Symbolic aspects
City planning—Symbolic aspects
Color—Symbolic aspects
Columns—Symbolic aspects
Costume—Symbolic aspects
Cross and crosses
Crowns—Symbolic aspects
Cultural landscapes—Symbolic aspects
Decoration and ornament—Symbolic aspects
Decorative arts—Symbolic aspects
Emblems
Ermine—Symbolic aspects
Facades—Symbolic aspects
Fire—Symbolic aspects
Fishermen—Symbolic aspects
Foot—Symbolic aspects
Games—Symbolic aspects
Gardens—Symbolic aspects
Glass—Symbolic aspects
Goats—Symbolic aspects
Gold—Symbolic aspects
Grapes—Symbolic aspects
Guinea pigs—Symbolic aspects
Hand—Symbolic aspects
Heraldry
Hindu legendary characters—Symbolic aspects
Human body—Symbolic aspects
Imagery in art
Jewelry—Symbolic aspects
Jewish art and symbolism
Landscape—Symbolic aspects
Left and right (Symbolism) in art
Light—Symbolic aspects
Mangoes—Symbolic aspects
Mantles (Outerwear)—Symbolic aspects
Marks (Symbols)
Memorials—Symbolic aspects
Milk—Symbolic aspects
Mirrors—Symbolic aspects
Nudes—Symbolic aspects
Nudity—Symbolic aspects
Palaces—Symbolic aspects
Plants—Symbolic aspects
Porticoes—Symbolic aspects
Portraits—Symbolic aspects
Private art collections—Symbolic aspects
Ruins—Symbolic aspects
Sand—Symbolic aspects
Shells—Symbolic aspects
Signs and symbols
Skin—Symbolic aspects
Stage curtains—Symbolic aspects
Swastika
Swimming—Symbolic aspects
Swine—Symbolic aspects
Tattooing—Symbolic aspects
Textiles—Symbolic aspects
Tombs—Symbolic aspects
Towers—Symbolic aspects
Trees—Symbolic aspects
Twins—Symbolic aspects
Vanitas
Water—Symbolic aspects
Windows—Symbolic aspects
Beads and Cognitive Evolution. R. G. Bednarik. bibl il *Time Mind* v1 no3 p285-317 N 2008
Body Politics and the Art of Norval Morrisseau. C. Robertson. bibl f il *RACAR* v32 no1/2 p70-8 2007
Connecting the Dots. P. Holmes. il por *ARTnews* v108 no4 p96-101 Ap 2009
Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery. V. Hedquist. bibl f il *Art Hist* v31 no2 p159-86 Ap 2008
L'Encens de Fernand Khnopff. V. Bougault. il *Connaiss Arts* no668 p98-101 F 2009
The fine art of doodling. P. Faulstich. *Rock Art Res* v25 no1 p47-9 My 2008
From doodles to semiosis. J. Harrod. tab *Rock Art Res* v25 no1 p49-51 My 2008
Gilded Demons. J. Montagu. il por *Mod Painters* v21 no4 p38-40 My 2009
The Human Experience. B. Gangelhoff. il por *Southwest Art* v38 no10 p54-7 Mr 2009
James Turrell: a Life in Light. il por *Mod Painters* p15-17 O 2006
Knotenpunkte: Zur Bedeutungsstruktur griechischer Vasenbilder. H. Hoffmann. bibl f diag il *Hephaistos* v2 p127-54, Tafel 1-Tafel 8 1980
Lin Stanionis: The Beauty of Pathos. G. R. Brown. il por *Ornament* v32 no4 p54-9 2009
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Mythos der Zeitenwende: Augusteische Kunst im Licht des Jahres 2000. Ein Essay. K. Herding. bibl f il *Hephaistos* v9 p167-86 1988
Palaeolithic Whistles or Figurines? A Preliminary Survey of Pre-Historic Phalangeal Figurines. D. Caldwell. bibl diag il tab *Rock Art Res* v26 no1 p65-82, Back Cover My 2009
Die Parthenos im Parthenon zwischen Recepta Religio und politischem Kalkül. B. Fehr. bibl il *Hephaistos* v19/20 p39-66 2001/2002
Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009
Picasso le trickster [Picasso 1917–1937: L'Arlecchino dell'arte; book excerpt]; tr. by C. Vasseur. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no106 p4-31 Wint 2008/2009
Pierre-Charles L'Enfant and the Iconography of Independence. S. Webster. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] M. Van Hoek. il *Rock Art Res* v25 no2 p222-3 N 2008
Realismus, Materialismus und nichtrealistische Gestaltungsweisen der Bildkunst. F. Gross. bibl f il *Hephaistos* v9 p61-110, Tafel 1-Tafel 6 1988

Symbolism—*cont.*
Relektüren [Review article] R. Metzger. il *Kunstforum Int* no189 p434-5 Ja/F 2008
Reply to Lombry and van Hoek. M. Khan. il *Rock Art Res* v25 no2 p223-4 N 2008
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. L. H. Zirpolo. bibl f il *Aurora (NJ)* v9 p29-53 2008
Les sismographe et l'automate: pour une autre lecture de l'art technologique. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no77 p12-15 Mr/Ap/My 2007
Symbolism in the Rock Art of Saudi Arabia: Hand and Footprints. M. Khan. bibl il *Rock Art Res* v25 no1 p13-22 My 2008
Symbols of Coins of the Vijayanagara Empire. B. Mears. bibl il *South Asian Stud* v24 p77-83 2008
Understanding Diagrams: a Pointer to the Development of Diagramming Software. K. Fathulla. bibl diag tab *Visible Lang* v42 no3 p265-84 2008
A World on the Verge of Collapse. A. Nicolson. il *Tate Etc* no15 p52-5 Spr 2009

Symbolism (Psychology)
Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. M. C. Langley and others. bibl graph map tab *Cambridge Archaeol J* v18 no3 p289-307 O 2008

Symbolism in architecture
See also
Facades—Symbolic aspects
Anglican Church Building and Local Context in Early Jamaica. L. P. Nelson. bibl f il *Perspect Vernacular Archit* v10 p63-79 2005
Anglican Parish Churches in Eighteenth-Century Virginia. D. Upton. bibl f il *Perspect Vernacular Archit* v2 p90-101 1986
Angst und Architektur: Zur Begründung der Nützlichkeit des Bauens. D. Erben. bibl f il *Hephaistos* v21/22 p29-51 2003/2004
Appropriating the Past: Romanesque Spolia in Seventeenth-Century Ireland. R. Moss. bibl f il *Archit Hist* v51 p63-86 2008
The Architectural History of the Pantheon in Rome from Agrippa to Septimius Severus via Hadrian. E. Thomas. bibl f il *Hephaistos* v15 p163-86 1997
Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns. C. L. Yip. il *Perspect Vernacular Archit* v5 p109-17 1995
Building in Stone in Southwestern Pennsylvania: Patterns and Process. K. Koegler. bibl f il map tab *Perspect Vernacular Archit* v5 p193-210 1995
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p309-25 2008
Carlos Zapata: Bitexco Financial Tower. il *GA Doc* no103 p126-9 2008
"La Cathédrale" of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. W. Bałus. bibl f *Artibus Hist* v29 no57 p165-82 2008
Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art. P. H. Simpson. bibl f il *Perspect Vernacular Archit* v10 p269-82 2005
Conflating Past and Present in the Reconstruction of Charleston's St. Philip's Church. M. D. McInnis. bibl f il *Perspect Vernacular Archit* v9 p39-53 2003
Contemporary Jewish Museum reopens. *Artweek* v39 no4 p24 My 2008
Conversation with Chen Kuan Lee about roof profiles (1947) [Reprint of essay published in Neues Bauen: Schriftenreihe des Bundes Deutscher Architekten, vol. 3, 1947]; tr. by P. Blundell Jones. H. Häring. il *ARQ* v12 no1 p26-8 Mr 2008
Coop Himmelblau: Central Los Angeles Area High School #9 for the Visual and Performing Arts. il *GA Doc* no106 p96-107 2008
Daniel Libeskind: Contemporary Jewish Museum. D. Libeskind. il *GA Doc* no105 p70-83 2008
Dartington Hall: A Mirror of the Nobility in Late Medieval Devon. A. Emery. bibl il map *Archaeol J* v164 p227-48 2007
Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia. C. Ellis. bibl f il tab *Perspect Vernacular Archit* v7 p23-40 1997
Facing Human Rights. F. Bonami. il *Domus* no916 p102-4 Jl/Ag 2008
False-Front Architecture on Montana's Urban Frontier [Full text note: page 209 is missing from the text of this article] K. W. Heath. bibl f il *Perspect Vernacular Archit* v3 p200-14 1989
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
La folie des hauteurs. P. Trétiack and E. Chartier. il *Beaux Arts Mag* no287 p48-53 My 2008
Fussa City Hall. il *Jpn Archit* no72 p58-9 Wint 2009
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. A. Ley and R. Struss. bibl f il *Hephaistos* v4 p117-38, XIII 1982
Gurjit Singh Matharoo: Prathama Blood Bank. il *GA Doc* no101 p84-93 2008
Home is where the hearth is. R. Elwall. il *RIBA J* v116 no1 p74 Ja 2009
The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930. R. J. Siders and A. V. Andrzejewski. bibl f il map *Perspect Vernacular Archit* v7 p150-68 1997
If Stonehenge's symbolism is too daunting, why don't we just ignore it? S. Jacob. il *Archit J* v228 no8 p24 S 4 2008
In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. T. Carter and others. bibl f diag il map *Perspect Vernacular Archit* v10 p97-111 2005
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
Is relative sustainability relevant? J. Hrivnak. bibl f graph il tab *ARQ* v11 no2 p167-76 Je 2007
Istanbul: the palimpsest city in search of its architext. N. Avcioğlu. bibl f il map *Res* no53/54 p191-210 Spr/Aut 2008
Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration. B. B. Mooney. bibl f il por *Perspect Vernacular Archit* v11 p19-39 2004
Making monuments right before an era comes to a close. R. Campbell. il *Archit Rec* v197 no4 p39, 41 Ap 2009
Out of Ashes and Rubble: The Pirelli Tower. C. J. Ziegler. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. W. R. Hofstra. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995
A Public House for a New Republic: The Architecture of Accommodation and the American State, 1789-1809. A. K. Sandoval-Strausz. bibl f il *Perspect Vernacular Archit* v9 p54-70 2003
Re-imagining Bishopsgate goodsyard. J. Davis. bibl f il map *ARQ* v12 no1 p12-25 Mr 2008
'The real challenge of 21st-century healthcare design is how to ennoble the ordinary hospital to project the ethos of humane care' [Part of a special section: Designing for the Healthcare Sector] M. Glendinning. il *Archit J* v229 no23 p28-37 Je 25 2009
Reconstructing Urban Life. R. M. Choi. bibl f il *Places* v21 no1 p18-20 Spr 2009
Renzo Piano: The New York Times Building. il *GA Doc* no101 p94-107 2008
Story, Storage, and Symbol: Functional Cache Architecture, Cache Narratives, and Roadside Attractions. S. W. Fair. bibl f il *Perspect Vernacular Archit* v7 p169-84 1997
The Structure of Justice: The Courthouses of Colonial Virginia. C. Lounsbury. il *Perspect Vernacular Archit* v3 p215-26 1989
Sudjic's tales of dictators and their architects are compelling, but his argument is flawed [Docomomo UK Annual Discourse 2008: Modernity and its Discontents] K. Rattenbury. il *Archit J* v228 no22 p42-3 D 11 2008
That Old Thing Called Flexibility: an Interview with Robert Venturi and Denise Scott Brown [Part of a special section: Theoretical Meltdown] F. Proto. il *Archit Des* v79 no1 p70-5 Ja/F 2009
Tresham's Triangular Lodge. T. Brittain-Catlin. il *World Inter* v28 no8 p82-7 Ag 2008
Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries [Part of a special issue: Classicism] E. Tohvri. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p56-86 2008
Vers une architecture verte. il *Beaux Arts Mag* no287 p56-7 My 2008
Witnessing the In-visibility of Inca Architecture in Colonial Peru. S. Nair. bibl f il *Build Landscapes* v14 p50-65 Fall 2007

Symbolism in design
The Popemobile is a detachable piece of 'symbolic infrastructure'. S. Jacob. il *Archit J* v229 no3 p16 Ja 29 2009
Rear-View Conscience. D. Sokol. il *Print* v63 no3 p54-5 Je 2009

Symbolism in motion pictures
The "Valuable Deformity": Calipers and the Failed Trope of Postcolonial Debt in Deepa Mehta's "Earth" [Part of a special issue on film and disability] R. Budde. bibl f il *Can J Film Stud* v17 no1 p44-51 Spr 2008

Symbolism in politics
L'Empire aux Arts déco [Portfolio] J.-F. Lasnier. il *Connaiss Arts* no660 p16-23 My 2008
Golden Mangoes—The Life Cycle of a Cultural Revolution Symbol. A. Murck. bibl f il *Arch Asian Art* v57 p1-21 2007

Symbolist Movement
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Creative Pathologies: French Experimental Psychology and Symbolist Avant-Gardes, 1889-1900. A. Morehead. *Chicago Art J* v18 p119 2008
Editorial Introduction: The Visual Culture of Science and Art in Fin-de-Siècle France / Mot de la redactrice: La culture visuelle de la science et l'art dans la France fin-de-siècle [Part of a special issue] S. Keshavjee. bibl f *RACAR* v34 no1 p5-17 2009
L'Encens de Fernand Khnopff. V. Bougault. il *Connaiss Arts* no668 p98-101 F 2009
"L'Encens" de Fernand Khnopff entre au musée. L. Madeline. il *Rev Louvre Mus Fr* v59 no3 p26-7 Je 2009
Fernand Khnopff, Bruges e la letteratura franco-belga fra il 1885 e il 1892. M. L. Frongia. bibl f il *Stor Arte* no120 p145-61 2008
Symbolism, Decadence and Gustave Moreau. P. Cooke. bibl f il *Burlington Mag* v151 p312-18 My 2009
Symbolism, Mediumship, and the "Study of the Soul that has Constituted Itself as a Positivist Science" [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Morehead. bibl f il *RACAR* v34 no1 p77-85 2009

Exhibitions
Pastel, mon beau pastel [Exhibit] H. Grandsart. il *Connaiss Arts* no664 p36 O 2008

Symmes, Robert *See* Duncan, Robert Edward, 1919-1988

Symmetry
See also
Kaleidoscope
Achtung! E. Spiekermann. *Blueprint* no281 p25 Ag 2009
Climatic Constructions: Thermal Asymmetry in Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] P. Rahm. bibl f il *Harv Des Mag* no30 p32-41, 152 Spr/Summ 2009
Energy and Symmetry in Language and Yoga. S. Hess and D. J. Napoli. bibl f diag il tab *Leonardo* v41 no4 p332-44 2008
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. A. Ley and R. Struss. bibl f il *Hephaistos* v4 p117-38, XIII 1982
"Hope Deferred": The Origin and Development of Alexandria's Flounder House. C. Martin. il *Perspect Vernacular Archit* v2 p111-19 1986

Symmetry—*cont.*
IV [Part of a special section: Fashion Anatomy] P. Colaiacomo. il *Domus* no924 p120-2 Ap 2009
Symmetrical archaeology. *World Archaeol* v39 no4 p546-96 D 2007
Symmetry and humans: reply to Mithen's 'Sexy Handaxe Theory'. D. Hodgson. bibl *Antiquity* v83 p195-8 Mr 2009
Symmons Industries, Inc.
Web sites
Fixture Perfect. M. Currey. il *Metropolis* v28 no9 p54 Ap 2009
Symons, Dominic
about
Laptop Baggage. M. Currey. il *Metropolis* v28 no11 p30 Je 2009
Symons, George Gardner, 1863-1930
Reproductions
Coastal Seascape (oil on canvas)
Art Auction v32 no3 p40 N 2008
Mag Antiq (1971) v174 no5 p49 N 2008
Evans Landing, PA (oil on canvas)
Art Antiqu v32 no2 p8 F 2009
Evening Light on the Hill, Berkshire Mountains (oil on canvas)
Am Art Rev v20 no6 p13 N/D 2008
Art Antiqu v31 no11 p Inside Back Cover N 2008
Symons, Sarah
about
A 2 m Tall Cactus Spotted on Streets of Newcastle [Interview with Sarah Symons] H. Hopcroft. il *Ceram Tech* no26 p59-63 2008
il: Melelasore, grows slowly to keep its balance (3); Volisaca; Munguts; Bugfia; Aca-ica best kept in transient space; Melelasand, needs to experience many places; Mature Mungut
Sympathy
Sympathy and Insight in Aristotle's "Poetics". P. A. Taylor. bibl f *J Aesthet Art Crit* v66 no3 p265-80 Summ 2008
Symphony of the Don Basin (Motion picture) *See* Enthusiasm (Motion picture)
Symposium [Treatise]
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Symposium (Classical Greek drinking party) in art
Dem Geist oder dem Vergnügen? P. Dittmar. il tab *Weltkunst* v79 no6 p12-16 Je 2009
The Hegesiboulos Cup. M. B. Moore. bibl f il *Metrop Mus J* v43 p11-37 2008
Primitive Life and the Construction of the Sympotic Past in Athenian Vase Painting. K. Topper. bibl il *Am J Archaeol* v113 no1 p3-26 Ja 2009
Zur kommunikativen Funktion pompejanischer Gelagebilder: die Bilder aus der Casa del Triclinio und ihr Kontext. S. Ritter. bibl f il *Jahrb Dtsch Archaeol Inst* v120 p301-72 2005
Symposium International d'Art Contemporain de Baie-Saint-Paul
Symposium International d'Art de Baie-Saint-Paul: travaux en cours [Exhibit] F. Belu. il *Vie Arts* v52 p59-60 Aut 2008
Symposiums in art
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. G. Koch-Harnack. il *Hephaistos* v10 p61-2, V 1991
Synagogues
Synagogue (synagogé) and Prayerhouse (proseuché): The Relationship between Jewish Religious Architecture in Palestine and the Diaspora. I. Nielsen. bibl il *Hephaistos* v23 p63-111 2005
Conservation and restoration
Behind Bars, a Mitzvah. E. Wills. il *Preservation* v61 no4 p16-17 Jl/Ag 2009
Temple Emanu-El: New York City. S. Hart. il *Archit Rec* v195 no6 p150-3 Je 2007
Sustainable design
Green, Pray, Love. A. Walker. il *ID* v56 no2 p24-5 Mr/Ap 2009
California
Stanley Saitowitz choreographs a spiritual journey for congregants at Beth Sholom Synagogue in San Francisco. S. Amelar. il *Archit Rec* v196 no8 p92-7 Ag 2008
Georgia
Identity and Assimilation in Synagogue Architecture in Georgia, 1870-1920. S. H. Moffson. bibl f il *Perspect Vernacular Archit* v9 p151-65 2003
Germany
Ein Ort—ein Raum—eine Arbeit [Interview with A. Schallenberger] S. Müller. il *Kunstforum Int* no193 p406-10 S/O 2008
Illinois
Green, Pray, Love. A. Walker. il *ID* v56 no2 p24-5 Mr/Ap 2009
Israel
See also
Temple of Herod (Jerusalem)
Temple of Jerusalem
New York (State)
See also
Temple Emanu-El (New York, N.Y.)
Suriname
Restored Suriname synagogue finds new home in Israel Museum. L. G. Feldinger. il *Art Newspaper* v18 p24 F 2009
Switzerland
Les synagogues en Suisse romande. D. Jarrassé. bibl f *Bull Monum* v165 no1 p117-18 2007
Synchronicity *See* Coincidence
Syncretism
Cybernetic, Technoetic, Syncretic: the Prospect for Art [Editorial] R. Ascott. *Leonardo* v41 no3 p 11 2008
Mixages et métissages: Le choc des cultures [Exhibit] B. Geoffroy-Schneiter. il *Oeil* no603 p92 Je 2008
Syncretism (Religion)
The Cliff Sculpture of Stone-Gate Mountain: A Mirror of Religious Eclecticism in the Art of Twelfth-Century Sichuan. T. Suchan. bibl f il map tab *Arch Asian Art* v57 p51-94 2007
Syncretism (Religion) in art
7 clefs pour comprendre Celtes et Scandinaves. S. Flouquet. il *Oeil* no608 p60-5 D 2008
Pulling out all the Stoups: A Newly-Discovered Acquasantiera by Antonio Federighi. E. M. Richter. bibl f il *Artibus Hist* v29 no58 p9-27 2008
Syndicat National des Antiquaires (France)
Officials
Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008
Christian Deydier [A day in the life of Christian Deydier] P. Weideger. il por *Art Auction* v31 no10 p122-3 Je 2008
Regime Change. J. B. Rafferty. por *Art Auction* v32 no5 p26 Ja 2009
Syndromes and a century (Motion picture)
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Synecdoche, New York (Motion picture)
Gone in 60 Years. E. Lawrenson. il *Sight Sound* ns19 no6 p26-9 Je 2009
Mr K.: rendez-vous avec lui-même; tr. by É. Saada. B. Krohn. por *Cah Cinema* no634 p18 My 2008
Reviews
Synecdoche, New York. E. Alter. *Film J Int* v111 no11 p108 N 2008
Synecdoche, New York. P. Kemp. il *Sight Sound* ns19 no6 p78, 80 Je 2009
Synecdoche, New York. C. Norris. il *Film Comment* v44 no6 p71 N/D 2008
Synergo Arts (Organization)
Ergonomics. K. Piegorsch. il *Fiberarts* v35 no3 p52-5 N/D 2008
Synesthesia
See also
Color and sound
Francis Bruguiere and Lance Sieveking's "Beyond This Point" (1929): An Experiment in Abstract Photography, Synaesthesia, and the Cinematic Book. A. McCauley. bibl f il *Rec Art Mus (Princeton Univ)* v67 p46-65 2008
Markish, Trakl, and the Temporaesthetic. J. Finkin. bibl f *Mod Mod* v15 no4 p783-801 N 2008
Music and Sculpture: A Survey. E. B. Cutler. il *Sculpt Rev* v57 no4 p30-5 Wint 2008
Synesthesia: Art and the Mind [Exhibit] A. Ione. *Leonardo* v42 no3 p267-9 2009
Synoptic Gospels *See* Bible. N.T. Gospels
Syntax
See also
Ellipsis
Syntax Architektur (Firm)
Draussen vor der Stadt / Outside the city. E. Krasny. il *Archit Aktuell* no334/335 p118-26 Ja/F 2008
Synthesis (Aesthetics)
A forgotten British constructivist group: the London branch of Groupe Espace, 1953-59. A. Fowler. bibl f il por *Burlington Mag* v149 p173-9 Mr 2007
Music and Consciousness. L. Perlovsky. bibl f *Leonardo* v41 no4 p420-1 2008
Synthesizer music *See* Electronic music
Synthetic cubism
Les représentations de représentations / Representations of Representations; tr. by C. Penwarden. P. Dagen. il *Art Press* no346 p48-55 Je 2008
Synthetic paint
Brighten Your Shop With an Epoxy Floor. T. DeKorte. il *Fine Woodwork* no202 p44-7 Wint 2008/2009
Le synthétique, c'est chic. D. Sausset. il *Connaiss Arts* no670 p44 Ap 2009
Synthetic products
See also
Nylon
Paper, Synthetic
Plastics
Synthetic paint
Synthetic textile fabrics
Textile fibers, Synthetic
Textiles, Synthetic
Urethanes
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v77 no5 p138-9 S/O 2007
History
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
Synthetic textile fabrics
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 F 2009
Syracuse (N.Y.)
See also
College architecture—Interior design—New York (State)—Syracuse
Syracuse University. S.I. Newhouse School of Public Communications
See S.I. Newhouse School of Public Communications
Syracuse University. Slocum Hall
Higher Learning. A. G. Brake. il *Inter Des* v80 no3 p70, 72, 74 Mr 2009
Syri magjik (Motion picture) *See* Magic eye (Motion picture)
Syria
See also
Aramaic inscriptions—Syria
Archaeological surveying—Syria
Houses—Syria
Iron Age—Syria
Paleolithic period—Syria
Antiquities
See also
Dura Europos (Ancient city)
Hims (Syria)—Antiquities
Human remains (Archaeology)—Syria
Jebel Khalid site (Syria)
Nabada (Ancient city)

Syria—Antiquities—See also—*cont.*
Raqqa (Syria)—Antiquities
Resafa (Ancient city)
Shubat-Enlil (Ancient city)
Tell Halaf (Syria)—Antiquities
Umm el Tlel site (Syria)
Cultural relations
Cyprus—History
Tracking the Cooking Pot à la stéatite: Signs of Cyprus in Iron Age Syria. K. Birney. bibl il map tab *Am J Archaeol* v112 no4 p565-80 O 2008
History
See also
Canaanites
Industries and resources
See also
Raqqa (Syria)—Industries
Syriac manuscripts *See* Manuscripts, Syriac
Syrian art *See* Art, Syrian
Syrian pottery *See* Pottery, Syrian
Syrian rue *See* Peganum harmala
Syrian rugs and carpets *See* Rugs and carpets, Syrian
System analysis
See also
Nonlinear theories
World-systems analysis
Généalogie et critique de la notion de réseau. P. Musso. diag il *Art Press* p12-21 N 1999 supp
Grid effects. T. Stoppani. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
On Networks and Monsters: the Possible and the Actual in Complex Systems. R. Solé. diag il *Leonardo* v41 no3 p216, 253-8 2008
Les réseaux: de la mathématique à la métaphysique. D. Parrochia. diag il *Art Press* p22-9 N 1999 supp
Tech Art: the effects of code and network systems on music and art. J. Cahen. bibl f *Technoetic Arts* v6 no2 p185-98 2008
System theory
See also
Biological systems
Chaotic behavior in systems
Living systems theory
Nonlinear systems
Bucky lives! Why Fuller matters more today than ever before. M. Sorkin. il *Archit Rec* v196 no11 p69-70 N 2008
The great executive dream: George Maciunas, Adriano Olivetti, and Fluxus Incorporated. M. Dumett. bibl f il *Res* no53/54 p315-20 Spr/Aut 2008
On Networks and Monsters: the Possible and the Actual in Complex Systems. R. Solé. diag il *Leonardo* v41 no3 p216, 253-8 2008
Parallel Indexing: Infrastructure and Space. H. Kehne and J. Turko. il map *Archit Des* v79 no4 p124-7 Jl/Ag 2009
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Les réseaux: de la mathématique à la métaphysique. D. Parrochia. diag il *Art Press* p22-9 N 1999 supp
'The Social' and Beyond: Introducing Actor-Network Theory. J. S. Dolwick. bibl diag il *J Marit Archaeol* v4 no1 p21-49 Je 2009
Stil und Struktur: Zu einer Systemtheorie der Entwicklung künstlerischer Form. M. Hofter. bibl f *Hephaistos* v14 p7-28 1996
Système de la mode [Treatise]
Textile Semantics: Considering a Communication-based Reading of Textiles. S. Andrew. bibl il *Textile* v6 no1 p32-65 Mr 2008
Le système Poutine (Television program)
Reviews
The Putin System. K. Corless. il *Sight Sound* ns18 no10 p79-80 O 2008
Systems, Building *See* Building systems
Systems analysis
See also
System analysis
Systems design
Performance / Architecture [Special section] *J Archit Educ* v61 no4 p2-83 My 2008
Systems building *See* Industrialized building
Systems design
Cedric Price's Generator and the Frazers' systems research. G. M. Furtado. bibl f il *Technoetic Arts* v6 no1 p55-72 2008
Systems integration
Optimization Stories: the Impact of Building Information Modelling on Contemporary Design Practice [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber. diag il *Archit Des* v79 no2 p6-13 Mr/Ap 2009
Thinking outside the books: from printed page to web resource at the National Gallery of Canada Library and Archives. J. Franklin. bibl f il *Art Libr J* v34 no1 p5-10 2009
Szabo, Eva Brunner- *See* Brunner-Szabo, Eva, 1961-
Szabo, Joseph
Reproductions
Matthew in Distress (1971)
Art Rev no27 p41 N 2008
Szabo, Thomas
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Szalay, Lajos, 1909-1995
about
Vol. 18/no. 3, vol. 19/no. 5. M. Fox. il *Print* v62 no3 p46 Je 2008
il: Motherhood
Szapocznikow, Alina, 1926-1973
about
Refreshing the scars. S. Grant. il *Apollo* v168 p69-70 D 2008
Szarek, Joseph
Reproductions
Hummingbird Katchina with Blanket (oil on canvas)
Southwest Art v39 no1 p60 Je 2009
Szarkowski, John
Works
Face of Minnesota [Treatise]
"An Honest Sense of the Place": Reconsidering John Szarkowski's "The Face of Minnesota". J. S. McDonald. bibl il *Photogr Cult* v1 no2 p211-26 N 2008
Szarkowski, Thaddeus John *See* Szarkowski, John
Szász, Sándor
Exhibitions
Sándor Szász [Exhibit] A. Török. il *Arte Parte* no75 p116 My-S 2008
il: Swirly Chamber
Szathmáry, Károly Popp, 1812-1887
about
Carol Szathmari (1812-1887): Pioneer War Photographer During the Danubian War Campaign. A. S. Ionescu. bibl f il *Centropa (NY)* v9 no1 p4-16 Ja 2009
Letter [Comment on A. S. Ionescu, Carol Szathmari (1812-1887): Pioneer War Photographer During the Danubian War Campaign] J. Sisa. *Centropa (NY)* v9 no2 p155 My 2009
Szczerski, Andrzej
Why the PRL Now? Translations of Memory in Contemporary Polish Art [Part of a special issue: Socialist Eastern Europe] bibl f il *Third Text* v23 no1 p85-96 Ja 2009
Sze, Sarah
Exhibitions
Sarah Sze [Exhibit] P. Flórez. il *Arte Parte* no81 p144 Je/Jl 2009
il: Tilting Planet
Székély, Martin, 1956-
about
Les églises touchées par la grâce publique [Part of a special section: La commande publique] S. Flouquet and M. Robert. il *Oeil* no610 p36-7 F 2009
Reproductions
[Public commission for two churches in Chelles, France] [Detail]; by Martin Szekely and Marc Barani.
Art Press no351 p8 D 2008
Szekeres, Andrea
(jt. auth) See Czegledy, Nina, and Szekeres, Andrea
Szemethy, Hubert
about
Turkish complaint. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Szenasy, Susan S.
Experiencing Architecture. il *Metropolis* v28 no5 p20 D 2008
In My Rear-View Mirror [Part of a special issue on EDRA / Places Awards with Metropolis 2008] *Places* v20 no3 p48 Fall 2008
A Legacy of Innovation. il *Metropolis* v28 no9 p16 Ap 2009
Lessons from Eero. il *Metropolis* v28 no4 p18 N 2008
The Milan Moment. il *Metropolis* v28 no11 p20 Je 2009
Out of Reach? *Metropolis* v28 no7 p14 F 2009
Reinventing Invention. il *Metropolis* v28 no8 p22 Mr 2009
Revolution in the Age of Distraction. il *Metropolis* v28 no6 p16 Ja 2009
A Tale of Two Campuses. il *Metropolis* v28 no10 p26 My 2009
Szenasy, Susan S., and others
Next Generation Runners-Up. il *Metropolis* v28 no10 p94-9 My 2009
Szikora, Sarah-Jane, 1971-
Trials, litigation, etc.
Halcyon sues artist for breach of contract. J. Morris. por *Art Newspaper* v17 p62 Mr 2008
Szilasi, Andrea, 1964-
about
Andréa Szilasi [With portfolio] A. Szilasi. il *ETC (Montreal, Quebec)* no82 p12-13, 42 Je/Jl/Ag 2008
il: Lady; Squirel
Szilasi, Gabor, 1928-
about
Gabor Szilasi, photographe: l'œil du désir et l'œil: portrait d'un portraitiste. J.-B. Roumanes. il *Vie Arts* v53 p64-8 Summ 2009
il: Marie et Pierre Boucher, Saint-Benoît Labre; Jeanne Lessard, avenue du Palais, Saint-Joseph-de Beauce; "L'œil rouge . . . ", autobus, boulevard Décarie, Montréal;
Szostak, John D.
Two Paths to the Pure Land: The Niga-byakudō Theme and the Modernist Buddhist Art of Hada Teruo. bibl f il por *Arch Asian Art* v57 p121-50 2007
Sztuka (Organization)
Homage to Sztuka and Rüta: a Report on Two Conferences Held in Vilnius and Cracow. L. Laučkaitė. *Centropa (NY)* v7 no2 p197-200 My 2007
Szyk, Arthur, 1894-1951
Exhibitions
Kunst, polemisch [Exhibit] P. Dittmar. il *Weltkunst* v78 no12 p142 O 15 2008
il: Dedication Page to King George VI.
Szymanowicz, Maciej
Antoni Wieczorek: A Photographer at the Turning Point. bibl f il *Hist Photogr* v32 no3 p260-71 Aut 2008
Szymin, David *See* Seymour, David, 1911-1956

T

T.I.T. Tsukamoto Lab (Firm)
Atelier Bow-Wow+T.I.T. Tsukamoto Lab. [Part of a special issue: Research Methodologies]; tr. by N. Elchert. Y. Tsukamoto. il *Jpn Archit* no71 p60-7 Aut 2008
Nora House. il *Jpn Archit* no69 p84-91 Spr 2008
T-Men (Motion picture)
Face Plates: "T-Men" and the Problem of Noir Counterfeiting. M. Osteen. bibl *Q Rev Film Video* v24 no2 p125-42 2007

Taaffe, Philip, 1955-
about
On the Road to a State of Grace. B. Adams. il *Tate Etc* no13 p32-9 Summ 2008
Verborgene Horizonte in Philip Taaffes "Polis." Zum Wandel tradierter Elemente politischer Ikonographie in der Malerei des 20. Jahrhunderts. E. V. Heyen. bibl f il *Z Kunstgesch* v72 no1 p111-27 2009
il: Polis
Exhibitions
Heirloom Varieties. D. Coggins. il *Art Am* v96 no9 p158-61, 164-7 O 2008
il: South Ferry; Theodora; Cappella; Cape Sinope; Port of Saints; Pteris Viscosa; Imaginary Flower Triptych; Passage de Venus sur le soleil
Philip Taaffe: "Das Leben der Formen—Werke 1980-2008": Kunstmuseum Wolfsburg [Exhibit] A. Braun. il *Kunstforum Int* no191 p304-5 My/Jl 2009
il: Passage de Venus sur le soleil
Philip Taaffe: Jablonka [Exhibit] R. Rigney. il *ARTnews* v108 no6 p115 Je 2009
il: Cairene Window II
Philip Taaffe se noie dans le décoratif [Exhibit] G. Boyer. il *Connaiss Arts* no660 p42 My 2008
il: Theodora
Interviews
A Studio Visit with Philip Taaffe [Interview] D. Coggins. il *Art Am* v96 no9 p162-3 O 2008
Reproductions
Artificial Paradise (Tumulus) [Detail] (oil pigment on linen, 2008)
Art Am v96 no9 p Front Cover O 2008
Semara (mixed media on canvas, 2002)
Art Press no344 p9 Ap 2008
[Triangular image with various colors and geometrical pattern of black lines]
ARTnews v108 no2 p9 F 2009
Unit of Direction [Detail]
Kunstforum Int no191 p11 My/Jl 2009
Taanila, Mika, 1965-
about
Les aventuriers de l'alternatif; tr. by Kaisa Kukkola. E. Tammi. il *Cah Cinema* no633 p112 Ap 2008
Tabaimo
about
The Turtle in the Loo: Tabaimo's Animated World. M. Ferranto. il *Art On Pap* v13 no1 p36-7 S/O 2008
il: Public conVENience; Japanese Bathhouse; Japanese Commuter Train
Interviews
Questionnaire: Tabaimo [Interview] H. Ko. il *Art AsiaPacific* no64 p21 Jl/Ag 2009
il: 05 (13) ("Bug play")
Tabanlioğlu, Murat
about
Who are . . . Tabanlioglu Architects? il por *RIBA J* v115 no12 p9 D 2008
Tabanlioğlu Architecture & Consulting (Firm)
Exhibitions
Modern Turkish [Exhibit: Istanbul and Beyond: Selected Projects of Tabanlioğlu Architects: RIBA Gallery] R. Olcayto. il *Archit J* v228 no22 p40-1 D 11 2008
Who are . . . Tabanlioglu Architects? il por *RIBA J* v115 no12 p9 D 2008
Tabarly, Eric, 1931-1998
Audiovisual materials
Une trace dans les vagues. J.-M. Frodon. por *Cah Cinema* no643 p67 Mr 2009
Tabarly (Motion picture)
Video recording reviews
Une trace dans les vagues. J.-M. Frodon. por *Cah Cinema* no643 p67 Mr 2009
Tabart, Marielle
Plâtres et reliefs de Jean Arp: un retour attendu à la Fondation Arp. bibl f il *Rev Louvre Mus Fr* v57 no4 p86-94 O 2007
Tabary, Jean, 1930-
Reproductions
[Portrait of Iznogoud] [Detail]
Connaiss Arts no665 p177 N 2008
Tabata, Ayako *See* Tabaimo
Tabatabai, Hadi
Exhibitions
Hadi Tabatabai at Brian Gross Fine Art [Exhibit] C. Houng. il *Artweek* v40 no5 p13-14 Je 2009
il: Wax Piece #5
Tabatadze, Sophia, 1977-
Exhibitions
Sophia Tabatadze: "from flags to flowers": Kunstverein Göttingen [Exhibit] D. Schwarze. il *Kunstforum Int* no196 p303-5 Ap/My 2009
il: Porträts von Schaufensterpuppen so aufgestellt, als habe die Künstlerin ihre Verwandtschaft um sich versammelt; Die Exhibitionistin
Tabboo! *See* Tashjian, Stephen
Tabei, Ari
Exhibitions
Alumni Biennial (One): Contemporary Art Galleries, University of Connecticut [Exhibit] P. Rosoff. il *Art N Engl* v30 no1 p40 D 2008/Ja 2009
il: Dress for Today
Tabernacles
Ancora sul tabernacolo della chiesa dell'Umiltà Venezia. N. Locatelli. bibl f il *Arte Veneta* no62 p102-10 2005
An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007
Table linen
Sewing Tips for Table Linens. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v40 no1 p42-5 Wint 2008/2009
Table setting and decoration
See also
Centerpieces
Table tops
Construction
Beautiful border frames a sunburst tabletop. M. Arnold. diag il *Fine Woodwork* no206 p88-90, 92 Jl/Ag 2009
How to Veneer a Sunburst. M. Arnold. diag il *Fine Woodwork* no206 p72-9 Jl/Ag 2009
Decoration
Beautiful border frames a sunburst tabletop. M. Arnold. diag il *Fine Woodwork* no206 p88-90, 92 Jl/Ag 2009
Finishes and finishing
How to Veneer a Sunburst. M. Arnold. diag il *Fine Woodwork* no206 p72-9 Jl/Ag 2009
Tableaux
The Emblematic World of Joan Danziger. E. A. King. il *Sculpture* v28 no6 p52-7 Jl/Ag 2009
Photographs
L'album de photographies de la comtesse de Castiglione. F. Heilbrun. il por *Rev Louvre Mus Fr* v59 no3 p22-3 Je 2009
The "Fabricated" Images of Boyd Webb; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no26 p85-100 Jl/Ag 2008
Exhibitions
Eleanor Antin: San Diego Museum of Art [Exhibit] S. Nodelman. il *Mod Painters* v20 no9 p96 N 2008
Tableaux méchaniques *See* Picture clocks
Tableaux vivants *See* Tableaux
Photographs
See Tableaux—Photographs
Tables
See also
Bedside tables
Conference tables
Console tables
Glass table tops
Guéridons
Occasional tables
Router tables
Sanding tables
Slab tables
Table tops
Tea tables
The Kodera Family Folding Table [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] J. Sand. bibl f il *Impressions* v30 p98-105 2009
Construction
Build a Bow-Front Hall Table. C. Durfee. diag il *Fine Woodwork* no204 p54-61 Mr/Ap 2009
Side Table With a Twist. C. Gochnour. il *Fine Woodwork* no200 p44-51 S/O 2008
Design
See also
Bedside tables—Design
Console tables—Design
Anspruchsvolle und wandelbare Ästhetik. il *Archit Aktuell* no336 p28 Mr 2008
Build a Bow-Front Hall Table. C. Durfee. diag il *Fine Woodwork* no204 p54-61 Mr/Ap 2009
Caruso St John With Established & Sons. il por *Archit J* v228 no10 p34-5 S 18 2008
Enchord, Home Office Table. M. C. Tommasini. il *Domus* no916 p62-3 Jl/Ag 2008 supp
Iris Chromatic Tables. L. Bullivant. il *Domus* no917 p94-6 S 2008
Ein Leben lang. il *Archit Aktuell* p26 D 2008 supp
A Natural Classic. J. Wiens. il por *Inter Sources (2004)* v15 no8 p16-17 O/N 2008
New Tables: Technology & Restraint. M. C. Tommasini. il *Domus* no926 p48-55 Je 2009
Pierre Paulin: la salle à manger de l'Élysée. C. Fayolle. il por *Beaux Arts Mag* no286 p112-13 Ap 2008
Product Q+A: Cavea by Cumberland Furniture. il *Inter Sources (2004)* v15 no4 p22 My 2008
Silent Whisper. B. McKee. il *ID* v55 no7 p42-89 N/D 2008
Spend. S. Verdone. il *ID* v55 no7 p112-15 N/D 2008
Tables. il *Inter Sources (2004)* v15 no6 p28 Jl/Ag 2008
Tables turned on the gardener (Motion picture) *See* L'Arroseur arrosé (Motion picture)
Tablesaws
Best-Ever Outfeed Table. J. White. diag il *Fine Woodwork* no202 p36-43 Wint 2008/2009
The monster truck of mobile bases [Rockler's All-Terrain Mobile Base] T. McKenna. il *Fine Woodwork* no206 p21 Jl/Ag 2009
Maintenance and repair
Dust-Proof Any Tablesaw. R. Babbitt. diag il *Fine Woodwork* no205 p46-51 My/Je 2009
Safety measures
Get safer, cleaner cuts on your tablesaw. T. Begnal. il *Fine Woodwork* no200 p26, 28, 30 S/O 2008
Ripping on the tablesaw. P. Anthony. diag il *Fine Woodwork* no206 p24-6, 28 Jl/Ag 2009
Who's Got the Best Riving Knife? R. Johnson. il *Fine Woodwork* no202 p48-55 Wint 2008/2009
Testing
Midsize tablesaw features riving knife [Tablesaw by Rigid Tools] T. Begnal. il *Fine Woodwork* no204 p26 Mr/Ap 2009
Who's Got the Best Riving Knife? R. Johnson. il *Fine Woodwork* no202 p48-55 Wint 2008/2009
Tablet computers
Design
Like Pen on Paper. F. Lenk. *Appl Arts* v23 no4 p24 Jl/Ag 2008

Tablet computers—*cont.*
History
A Bitter Pill to Swallow: The Rise and Fall of the Tablet Computer. P. Atkinson. bibl f il *Des Issues* v24 no4 p3-25 Aut 2008
Tablets (Paleography)
See also
Tell el-Amarna tablets
In Their Own Words. Y. Cohen. *Biblic Archaeol Rev* v35 no2 p12 Mr/Ap 2009
Legal and archaeological territories of the second millennium BC in northern Mesopotamia. L. Ristvet. bibl graph il map *Antiquity* v82 p585-99 S 2008
Rare cuneiform cylinder off to Iran. M. Bailey. il *Art Newspaper* v18 p11 Ap 2009
Exhibitions
Écritures silencieuses: Espace culturel Louis Vuitton [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no357 p91 Je 2009
Vertiges de l'écrit [Exhibit] B. Ramade. il *Oeil* no614 p87 Je 2009
Tableware
See also
Alessi, Gozzi, Sapper & Co.
Coffee and tea services
Dessert services
Drinking vessels
Flatware
Forks
Glassware
Pitchers and jugs
Plate
Pottery
Punch bowls
Salt and pepper grinders, shakers, etc.
Silverwork
Teapots
Trays
Balancing Act. A. Fielding. il por *Ceram Rev* no236 p40-3 Mr/Ap 2009
Finishes for foodware. M. Mahoney. il *Fine Woodwork* no201 p98-100 N/D 2008
Quiet Isolation. S. Olding. il *Ceram Rev* no238 p28-33 Jl/Ag 2009
Custom design
Custom made Chinese porcelain dinner services. C. A. Drayton. il *Mag Antiq (1971)* v174 no3 p58 S 2008
Design
Are You Being Served? M. Sinclair. il *World Inter* v28 no9 p89, 91, 93-4, 96 S 2008
The Art of Function and the Function of Art. E. Craig. il *Ceram Mon* v56 no10 p26-9 D 2008
Eat. S. Moreno. il *ID* v55 no7 p90-7 N/D 2008
From Glass to Plastic. L. Mascheroni. il *Domus* no918 p122-5 O 2008
Fusion Set. M. C. Tommasini. il *Domus* no919 p37-8 N 2008
Sustainable Use. P. Venables. il *Ceram Rev* no228 p60-3 N/D 2007
History
Drawing on Japan. L. Simms. bibl f il *Apollo* v168 p64-70, 73 S 2008
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
Exhibitions
Creamer of the Crop [Exhibit] T. McKeough. il *ID* v56 no2 p18 Mr/Ap 2009
History
The Dining Room in Early Virginia. M. R. Wenger. bibl f il *Perspect Vernacular Archit* v3 p150-60 1989
Roman Forks. D. Sherlock. bibl il *Archaeol J* v164 p249-67 2007
Tableware in art
See also
Cutlery in art
Hand to Mouth. S. Beal. il *Fiberarts* v35 no2 p38-9 S/O 2008
Tischgespräch: Metall- und Porzellanarbeiten von Wiebke Meuer. S. Längle. il por *Kunsthandwerk Des* no5 p18-23 S/O 2008
Tableware industry
See also
ASA Selection (Firm)
Fratelli Guzzini (Firm)
Taborda, Claudia
about
standardarchitecture (Zhang Ke, Zhang Hong, Claudia Taborda + Hou Zhenghua) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p90-1 S/O 2008
Taborelli, Luigi
Caylus per Veleia—Veleia per Caylus, A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] bibl f il map *Rev Archeol* fasc1 p111-20 2007
Taborn, David
about
David Taborn [Exhibit] W. V. Ganis. il *Glass* no112 p87 Fall 2008
il: Homunculus (Table)
Tabwa sculpture
Reproductions
Tabwa Chief's Throne
Afr Arts v41 no3 p3 Aut 2008
Tacca, Pietro, 1577-1640
Reproductions
Saint Sebastian (gilt bronze and bronze)
Burlington Mag v150 p Back Cover Jl 2008
Tacha, Athena, 1936-
Reproductions
Crossing [Detail] (digichrome, 2007)
Artforum Int v47 no3 p219 N 2008
Tachism *See* Tachiste
Tachisme *See* Tachiste
Tachist *See* Tachiste
Tachiste
G 59: A Manifesto for an Ambivalent Modernism. A. Bucher. bibl il *Landsc J* v26 no2 p236-51 2007
Tacitus, Cornelius
Works
Germania [Treatise]
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Tackling *See* Masts and rigging
Tacoma (Wash.)
See also
Hotels and motels—Interior design—Washington (State)—Tacoma
Galleries and museums
See also
Tacoma Art Museum
Hotels and motels
See also
Hotel Murano (Tacoma, Wash.)
Tacoma Art Museum
Awards
Tacoma Art Museum's Neddy fellows. il *Artweek* v39 no10 p2-3 D 2008/Ja 2009
Exhibitions
Tacoma Art Museum Hosts the 9th Northwest Biennial [Exhibit] il *Am Artist* v73 p12-13 Ap 2009
Officials
New deputy director for Tacoma Art Museum. por *Artweek* v39 no9 p2 N 2008
Taçon, Paul S. C.
Doodles, rock art and arousal: an alternative to the entoptic explanation. *Rock Art Res* v25 no1 p52-3 My 2008
Rainbow Colour and Power among the Waanyi of Northwest Queensland. bibl il map *Cambridge Archaeol J* v18 no2 p163-76 Je 2008
Taconic State Parkway (N.Y.)
Real and Ideal Landscapes Along the Taconic State Parkway. K. Lafrank. bibl f il map *Perspect Vernacular Archit* v9 p247-62 2003
Tactics
See also
Ambushes and surprises
Tada, Icon, 1971-
Exhibitions
Icon Tada, de l'ordinateur au papier peint [Exhibit] A. de Coninck. il *Connaiss Arts* no667 p120 Ja 2009
il: Peinture numerique PP125 1 2008
Tadao Ando, Architect & Associates
Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008
Tadao Ando: Interfaculty Initiative in Information Studies Fukutake Hall. T. Ando. il *GA Doc* no102 p86-97 2008
Tokyu Toyoko-line Shibuya Station. il *Jpn Archit* no72 p94-5 Wint 2009
Tadasky *See* Kuwayama, Tadasuke, 1935-
Tadda, Francesco del *See* Ferrucci, Francesco del Tadda, 1497-1585
Taddeo, di Bartolo, ca. 1362-1422
about
Young and Old. A. R. Esman. il *Art Auction* v31 no11 p35 Jl 2008
il: Saints Francis and Simon
Tadzio, 1975-
Exhibitions
Tadzio [Exhibit] P. Ardenne. il *Art Press* no353 p87 F 2009
il: Remanence
Taeuber-Arp, Sophie, 1889-1943
about
L'Aubette; tr. by R. Slavid. I. Ewig. il por *Archit J* v224 no18 p23-35 N 16 2006
L'Aubette ressuscitée en attente d'activité. B. Ramade. il *Oeil* no608 p83 D 2008
il: L'Aubette (3)
TAF Arkitektkontor (Firm)
Whittle While You Work. F. Rattray. il por *ID* v55 no6 p60-5 S/O 2008
Tafí River valley (Argentina)
See also
Excavations (Archaeology)—Tafí River valley (Argentina)
Tafoya, Lu Ann
about
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. G. Fauntleroy. il por *Native Peoples* v21 no5 p28-34 S/O 2008
Tafoya, Margaret, 1904-2001
Exhibitions
Born of Fire: The Pottery of Margaret Tafoya: Carnegie Museum of Natural History and Archaeological Repository. W. Weston. il *Native Peoples* v21 no5 p90 S/O 2008
Reproductions
Santa Clara Blackware Jar (clay)
Native Peoples v21 no6 p30 N/D 2008
Tafoya, Serafina, 1863-1949
about
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. G. Fauntleroy. il por *Native Peoples* v21 no5 p28-34 S/O 2008
Taft, John
Reproductions
[Mountain landscape under a blanket of snow] [Detail]
Southwest Art v38 no10 p66 Mr 2009
TAFTA (Organization)
TAFTA: Catalyst of Creativity. P. Malarcher. il *Surf Des J* v33 no3 p48-9 Spr 2009
Tafuri, Manfredo, 1935-1994
about
History after History [Review article] R. Martin. por *AA Files* no58 p14-16 2009
TAG Fine Art (London, England)
Happy holidays! [Exhibit] M. Sims. *Printmaking Today* v17 no4 p21 Wint 2008
Tag-Heuer SA
Time for a Change. J. Fayard. il *Inter Des* v79 no4 p282-7 Ap 2008

Tagba (African people) *See* Tagwa (African people)
Tage der Typografie (Conference)
Tage der Typografie. B. Schulz. il *Novum* p8 My 2008
Tägerwilen (Switzerland)
Houses
Elementarteilchen. S. Von Fischer. il map *Werk Bauen Wohnen* no4 p48-9 2008
Taghkanic (N.Y.)
Houses
Toshiko Mori: House in Taghkanic [Part of a special section: Dwelling and the Land] il *A + U* no458 p42-9 N 2008
Tagliabue, Benedetta, 1963-
about
Benedetta Tagliabue joins Merce Cunningham on stage. J. Minutillo. il por *Archit Rec* v197 no2 p51 F 2009
Enric Miralles Moya & Benedetta Tagliabue [Part of a special issue] por *Croquis* v144 no1 p4-5 2009
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009
¿Y el tiempo? ¡El tiempo que se las apañe! / Time? Time Can Look After Itself! [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] B. Tagliabue. il *Croquis* v144 no1 p252-9 2009
Interviews
Una Conversación con Benedetta Tagliabue / A Conversation with Benedetta Tagliabue [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] B. Colomina and M. Wigley. il por *Croquis* v144 no1 p240-51 2009
Tagliabue, Enrico
about
Proving Ground. S. Anderson. bibl f il *Grey Room* no27 p82-103 Spr 2007
Tagliapietra, Lino
Audiovisual materials
Freeze Frame. B. Lozovsky. il *Glass* no112 p64-7 Fall 2008
Exhibitions
Lino Tagliapietra [Exhibit] *Neues Glas* no1 p50 Spr 2009
Reproductions
Asola (blown glass, 2008)
ARTnews v107 no10 p78 N 2008
Chiocciola (2008)
Glass no113 p Back Cover Wint 2008/2009
Dinosaur
Am Craft v68 no6 p Back Cover D 2008/Ja 2009
Mariposa (2008)
Glass no112 p Inside Back Cover Fall 2008
Seattle Sunset (glass)
Am Craft v68 no5 p Back Cover O/N 2008
[Variously colored thin-neck vase] [Detail]
Art Auction v32 no9 p88 My 2009
[Vase with vertical green stripes]
Southwest Art v38 no7 p32 D 2008
Taglieri, Michael, 1979-
Exhibitions
"It's Good Enough Here" [Exhibit] G. M. Dault. il *Border Crossings* v27 no1 p90-1 F 2008
il: Suburban Glaciers
Tagore, Balendranath, 1870-1899
about
Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008
Tagore, Gaganendranath 1867-1938
about
Interventions: Decentering Modernism: Art History and Avant-Garde Art from the Periphery. P. Mitter. bibl f il *Art Bull* v90 no4 p531-48 D 2008
il: A Cubist Scene
Tagore, Sundaram
about
Sundaram Tagore: The Business of Cultural Diplomacy. I. Driscoll. il por *Art AsiaPacific* no58 p100-1 My/Je 2008
Tagra, Sumir
Reproductions
Now in Your Neighborhood (2008); by J. Thukral and S. Tagra.
Art Auction v32 no5 p33 Ja 2009
Tagwa (African people)
Religion and mythology
Observing Komo among Tagwa People in Burkina Faso: A Burkinabe Art Historian's Views. B. T. Diamitani. bibl il *Afr Arts* v41 no3 p14-25 Aut 2008
Rites and ceremonies
Observing Komo among Tagwa People in Burkina Faso: A Burkinabe Art Historian's Views. B. T. Diamitani. bibl il *Afr Arts* v41 no3 p14-25 Aut 2008
Tagwa masks
Observing Komo among Tagwa People in Burkina Faso: A Burkinabe Art Historian's Views. B. T. Diamitani. bibl il *Afr Arts* v41 no3 p14-25 Aut 2008
Taha (Amin) Architects Ltd. *See* Amin Taha Architects Ltd.
Tahari, Elie
about
What Would Bunshaft Do? A. Chen. il *Inter Des* v80 no1 p120-7 Ja 2009
Tahari (Elie), Ltd. *See* Elie Tahari, Ltd.
Tahedl, Ernestine, 1940-
Reproductions
[Painting of multicolored lillies] (acrylic on canvas)
Can Art (1984) v25 no3 p14 Fall 2008
[Sari Paintings: Untitled]
Can Art (1984) v25 no3 p14 Fall 2008
Tai, Earl
Decolonizing Shanghai: Design and Material Culture in the Photographs of Hu Yang [Part of a special issue on design and globalization] bibl f il *Des Issues* v25 no3 p30-43 Summ 2009
TAI Gallery (Santa Fe, N.M.)
Fruitful Partnership [Interview with Robert Coffland and Mary Hunt Kahlenberg] J. Lovelace. il por *Am Craft* v69 no2 p20 Ap/My 2009
Tai Ping Carpets Ltd.
Tweaking Tradition. K. Cameron. il *Metropolis* v28 no11 p52 Je 2009
Taichung (Taiwan)
Architecture
Taichung Metropolitan Opera House. il *Lotus Int* no133 p58-61 2008
Taikan *See* Yokoyama, Taikan, 1868-1958
Taikan, Yokoyama
Reproductions
Sacred Mountain
Art Antiqu v32 no3 p11 Mr 2009
Tailor made clothing *See* Custom made clothing
Tailoring
Pattern design
Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008
Taín Guzmán, Miguel
Prolegómenos de una excavación en tiempos del canónigo José de Vega y Verdugo: El mito de la cripta del apóstol Santiago y el retablo del arzobispo Gelmírez. bibl f il *Goya* no324 p200-16 Jl/S 2008
Taino sculpture
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008
Taipei (Taiwan)
Architecture
Next Gene 20: Aodi Housing Project in Taiwan [Special issue] *A + U* no453 p9-127 Je 2008
Next Gene of Taipei. H.-W. Chou. il *A + U* no453 p72-3 Je 2008
City planning
Designs and projects
Achieving the Highest Building Quality in Taiwan. B. Shah. *A + U* no453 p74-5 Je 2008
Akihisa Hirata Architecture Office: Architecture Farm. il *A + U* no453 p80-5 Je 2008
David Chun-Tei Tseng / CitiCrafts: Terra Vista. il *A + U* no453 p48-51 Je 2008
Fernando Martin Menis / Menis Arquitectos: House Aurum. il *A + U* no453 p76-9 Je 2008
Final Phase Designs. il *A + U* no453 p36-7 Je 2008
GRAFT: Bei-Lin: Shell under Copious Rain. il map *A + U* no453 p98-101 Je 2008
Hailim Suh / Himma Architecture: Ridge House. il map *A + U* no453 p112-13 Je 2008
Hsueh-Yi Chien / CHIEN Architects & Associates: Chromosome-H. il map *A + U* no453 p106-7 Je 2008
IaN+: Villa Palladio. il *A + U* no453 p52-5 Je 2008
Interview with Tony Lu, Project Developer: From the Ground Up. por *A + U* no453 p118-23 Je 2008
Irving Huang Architects & Associates: Latent Dragon. il *A + U* no453 p70-1 Je 2008
Jay Wen-Chieh Chiu / A+B Design Group: The Elf on the Hilltop. il *A + U* no453 p86-9 Je 2008
JDS: The Twirl House. il map *A + U* no453 p102-5 Je 2008
Kris Yao / ARTECH Architects and Associates: Cocoon. il *A + U* no453 p108-11 Je 2008
Kyle Chia-Kai Yang / Arctangent, Architecture + Design: The Stratus House. il map *A + U* no453 p94-7 Je 2008
MVRDV: The Family (of) Wraps. il *A + U* no453 p42-7 Je 2008
Next Gene of Taipei. H.-W. Chou. il *A + U* no453 p72-3 Je 2008
Ray Chen Architectural Design Studio: Floating Courtyard. il *A + U* no453 p56-9 Je 2008
Shen-Yuan Huang Architects & Planners / Field Office: Monsoon Village. il *A + U* no453 p90-3 Je 2008
Shu-Chang Kung / AURA Architects and Associates. il *A + U* no453 p64-7 Je 2008
Site Drawing. map *A + U* no453 p34-5 Je 2008
Taipei Waterfront, Taipei, Taiwan [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p70-3 Ja 2009
Toshiko Mori: FlexiVilla / FlexiVille. il *A + U* no453 p60-3 Je 2008
Yu-Tung Liu / AleppoZONE: Calligraphic House. il map *A + U* no453 p114-17 Je 2008
Yung Ho Chang / Atelier Feichang Jianzhu: Triptych House. il map *A + U* no453 p68-9 Je 2008
Exhibitions
See also
Taipei Biennial
Galleries and museums
See also
National Palace Museum (Taipei, Taiwan)
Taipei Fine Arts Museum (Taiwan)
Taipei Biennial
08 Taipei Biennial. F. Whitehead. *Art Mon* no320 p39 O 2008
2008 Taipei Biennial: Taipei Fine Arts Museum [Exhibit] J. I. Allen. il *Sculpture* v28 no5 p78 Je 2009
Gwangju and Taipei Biennials. A. Daneri. il *Flash Art* v41 p34 N/D 2008
Taipei Biennial. S. Brandolini. il *Domus* no919 p43-7 N 2008
Taipei Biennial [Part of a special section: Focus: Asia] B. Pollack. il *Art Am* v96 no11 p104-6 D 2008
Taipei Biennial [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p188 S/O 2008
Taipei Fine Arts Museum (Taiwan)
Importance-performance analysis of the Taipei Fine Arts Museum's services. Y.-N. Lin. bibl diag graph tab *Mus Manage Curatorship* v24 no2 p105-21 Je 2009
Taira Nishizawa Architects & Associates
Church Sun-pu. il *Jpn Archit* no72 p56-7 Wint 2009
Taira Nishizawa [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Nishizawa. il *A + U* no460 p115 Ja 2009

Tairona antiquities
Reproductions
[Staff finial with symbolic animal-like figures] (bone, ca 1500)
Art Newspaper v18 p5 My 2009
Taisei Corporation
Asteltas Tsukuba Research Center. il *Jpn Archit* no72 p112-13 Wint 2009
Taisei Design Planners Architects & Engineers (Firm)
Asteltas Tsukuba Research Center. il *Jpn Archit* no72 p112-13 Wint 2009
Buildings, facilities, etc.
Taisei Technology Center Renovation. il *Jpn Archit* no73 p72-9 Spr 2009
Taishō art *See* Art, Japanese—Taishō period
Tait, Arthur Fitzwilliam, 1819-1905
Reproductions
Landscape with Deer and Ducks; By W. Sonntag and A.F. Tait.
Am Art Rev v20 no5 p33 S/O 2008
Taiwan
See also
Architecture—Taiwan
City planning—Taiwan
Collectors and collecting—Taiwan
Houses—Designs and projects—Taiwan
Housing—Taiwan
Indigenous peoples—Taiwan
Motion picture industry—Taiwan
Museums and art galleries—Taiwan
Office buildings—Taiwan
Opera houses—Designs and projects—Taiwan
Pavilions—Designs and projects—Taiwan
Skyscrapers—Taiwan
State encouragement of science, literature, and art—Taiwan
Wooden houses—Taiwan
Cultural relations
China
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008
Great Britain
Chinese treasures to go to Britain? C. Gill. il *Art Newspaper* v17 p13 N 2008
Hong Kong
Far Away, So Close? Nation, Global Chinese Cinema and the Question of Identity. Y. Beus. bibl *Q Rev Film Video* v25 no4 p306-14 2008
Taiwan Ceramics Biennale
Rising in Asia—Taiwan Ceramics Biennale. S. Wen. il *Ceram Tech* no28 p82-5 2009
Taiwan in motion pictures
Gender Hierarchy and Environmental Crisis in Tsai Ming-liang's "The Hole". K.-M. Chang. bibl il *Film Crit* v33 no1 p25-44 Fall 2008
Taiwanese architects *See* Architects, Taiwanese
Taiwanese art *See* Art, Taiwanese
Taiwanese ceramic sculpture *See* Ceramic sculpture, Taiwanese
Taj Mahal Palace & Tower (Mumbai, India: Hotel)
Interior design
The Taj Mahal Palace & Tower [Interior design by Lim, Teo + Wilkes Design Works] T. Beddow. il *Archit Dig* v65 no9 p234-9 S 2008
Tajan, François, 1962-
about
Comic Heights. S. Hewitt. il *Art Auction* v31 no11 p91 Jl 2008
Tajan (Firm)
French art the American way. L. Nicholson. il por *Apollo* v168 p32-4, 37 S 2008
Officials
Remodeling a House. L. Hurwitz. il por *ARTnews* v108 no1 p66, 68 Ja 2009
Tajima, Mika, 1975-
Exhibitions
Mika Tajima: Kevin Bruk Gallery [Exhibit] L. Taubman. il *Mod Painters* v21 no2 p72 Mr 2009
il: Soft and Dry
Mika Tajima: the Double / Glen Fogel: Quarry [Exhibit] D. E. Howe. il *Art Rev* no23 p150 Je 2008
Reproductions
Grass Grows Forever in All Directions [Detail] (video still, 2005)
Mod Painters p138 D 2006/Ja 2007
Tak and the power of juju (Television program)
Time for Terrific Tribal Magic. R. Zahed. il *Anim Mag* v21 no10 p30-1 O 2007
Takács, Zoltán Felvinczi, 1880-1964
about
Chinese Buddhist Sculpture in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il por *Orientations* v39 no3 p28-32 Ap 2008
Ordos Bronzes in the Ferenc Hopp Museum of Eastern Asiatic Arts. G. Fajcsák. il *Orientations* v39 no3 p33-6 Ap 2008
Takada, Kenzo
Collections
Kenzo et le goût du métissage. E. Vedrenne. il por *Connaiss Arts* no672 p72-7 Je 2009
Takadoi, Kazuhito
about
Framing the Elements. I. Wilson. il *Craft Arts Int* no73 p63-6 2008
Takagi, Akiyoshi
Awards
Life Cycle [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p60-1 D 2008
Takagi, Saeko
Reproductions
Bottomless
Art AsiaPacific no64 p2 Jl/Ag 2009
[Deer with objects hanging from its antlers]
Art AsiaPacific no63 p4 My/Je 2009
Takagi, Shinji
about
An Adventure Tale Served with a Twist. C. Solomon. il *Anim Mag* v22 no4 p10 Ap 2008
Takahashi, Akiko, 1958-
about
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Takahashi, Mina
Letter from the Editor [Editorial] *Hand Papermak* v23 no2 p2 Wint 2008
Takahashi, Tess
After the Death of Film: Writing the Natural World in the Digital Age. bibl f il *Visible Lang* v42 no1 p44-69 2008
Takahashi (Ken) Architects (Firm) *See* Ken Takahashi Architects (Firm)
Takahatake, Naoko
Domenico Tibaldi 'impressore': publishing Agostino Carracci's prints in Bologna. bibl f il *Burlington Mag* v151 p148-52 Mr 2009
Takamatsu, Jiro, 1936-1998
Exhibitions
Jiro Takamatsu: Hiroshima City Museum of Contemporary Art [Exhibit] M. Matsui. il *Artforum Int* v47 no10 p360 Summ 2009
Takamori, Akio, 1950-
Awards
Tacoma Art Museum's Neddy fellows. il *Artweek* v39 no10 p2-3 D 2008/Ja 2009
il: Princess
Takamura, Kōun, 1852-1934
Reproductions
Sculpture of Kannon Bosatsu (silver, late 19th century)
Arts Asia v38 no1 p Inside Front Cover Ja/F 2008
Takanezawa (Japan)
Architecture
Canopy at Hoshakuji Station. R. Gregory. il *Archit Rev* v225 p90-5 Ap 2009
Kengo Kuma & Associates. il *Lotus Int* no135 p58-62 2008
Railroad stations
Canopy at Hoshakuji Station. R. Gregory. il *Archit Rev* v225 p90-5 Ap 2009
Takano, Shuji
about
Le conseguenze dell'amore. K. Tashiro. il *Domus* no920 p7 D 2008
Takashima (Japan)
Architecture
Satoshi Okada: Centro agricolo, Takashima, Giappone. C. Tonon. il *Casabella* v72 no11 p64-71 N 2008
Takayama, Michio
Reproductions
Symphony Conductor (oil on linen, 1980)
ARTnews v107 no6 p90 Je 2008
Take-Away Shows (Web site)
Looking for Life: Cian Thaynor interviews Vincent Moon. C. Thaynor. il *Film Int* v6 no3 p56-9 2008
Takei, Hisano
about
Hisano Takei. S. Sharpe. il *Am Craft* v68 no4 p24 Ag/S 2008
il: Stackable; Entangle
Takei, Makoto
about
11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009
Figured Glass House. il *Jpn Archit* no72 p86-7 Wint 2009
Takei-Nabeshima-Architects (Firm) *See* TNA (Firm)
Taken (Motion picture)
Reviews
Taken. J. Frosch. *Film J Int* v112 no2 p37-8 F 2009
Taken. G. Macnab. il *Sight Sound* ns18 no11 p74 N 2008
Takenaga, Barbara
Reproductions
[Abstraction composed of various shades of blue dots and circles on a black ground] [Detail]
Art Am v97 no5 p23 My 2009
Takenaka Corporation
Sagawa Art Museum Raku Kichizaemon-Kan. il *Jpn Archit* no72 p50-1 Wint 2009
Takenaka Komuten Co. Ltd.
See also
Takenaka Corporation
Takerng Pattanopas
Exhibitions
Takerng Pattanopas [Exhibit] B. Curtin. il *Flash Art* v41 p151 O 2008
il: Dream World
Takeshita, Kira
Off-kilter. bibl f il *Film Int* v6 no1 p56-9 2008
A personal study of film studies, inspired by "Film International"'s Frank Capra Award for Excellence in Undergraduate Criticism. *Film Int* v6 no2 p38-9 2008
Awards
Frank Capra Award 2007. L. Palmer. bibl f il *Film Int* v6 no1 p55 2008
Takeuchi, Melinda
Heavenly Horses of the Heart [Exhibit] il *Impressions* v30 p159-63 2009
Takeuchi, Norman
Exhibitions
Ottawa sans passeport: Without A Passport/Sans passeport, Galerie Karsh-Masson [Exhibit] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no76 p48-51 D 2006-Ja/F 2007
Takeyama, Minoru, 1934-
about
In Tribute to Jørn Utzon. M. Takeyama. il por *A + U* no461 p8-9 F 2009
Taking of Pelham 1 2 3 (Motion picture: 2009)
Terror on the Tracks. D. Bankston. il por *Am Cinematogr* v90 no7 p52-8 Jl 2009
Reviews
The Taking of Pelham 1 2 3. P. Kemp. il *Sight Sound* ns19 no8 p77-8 Ag 2009
The Taking of Pelham 1 2 3. M. Rechtshaffen. *Film J Int* v112 no7 p38 Jl 2009

Takishita, Yoshihiro
about
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Takita, Yojiro
Reviews
Departures. M. Lee. *Film J Int* v112 no6 p47-8 Je 2009
Departures. T. Rayns. il *Film Comment* v45 no3 p67-8 My/Je 2009
Taklung Monastery (Tibet, China)
The "Taklung" Thankas: Their History and Provenance Reconsidered. S. Kossak. bibl f il *Arch Asian Art* v56 p1-10 2006
Takreti, Khaled
Reproductions
Le Jour de Fête (acrylic on canvas, 2008)
Beaux Arts Mag no291 p39 S 2008
Tal, Drew
Reproductions
[Group of shirtless, bare-headed Asian men in prayer]
Art Newspaper v17 p41 Jl/Ag 2008
Tal, Oren
(jt. auth) See Roll, Israel, and Tal, Oren
Tal, Oren, and others
Glass from a Late Byzantine Secondary Workshop at Ramla (South), Israel. bibl f graph il tab *J Glass Stud* v50 p81-95 2008
Tal-Coat, Pierre, 1905-1985
Exhibitions
Pierre Tal-Coat: En attendant le Centre [Exhibit] C. Cyvoct. il *Oeil* no608 p105 D 2008
il: Foyer aux trois traits
Tal R
about
Recovering the Classics: Seven artists design covers for their favorite books. il *Art On Pap* v12 no6 p60-7 Jl/Ag 2008
Exhibitions
Tal R / Luca Trevisani [Exhibit]; tr. by S. Pergola. C. Leoni. il *Flash Art* v41 p142 O 2008
il: You Laugh An Ugly Laugh
Tal R [Exhibit] M. Aguirre. il *Arte Parte* no81 p95 Je/Jl 2009
il: Tal/M 345/00 Skyline
Tal R: Adieu Interessant [Exhibit] A. Lapp. il *Art Rev* no24 p132 Jl/Ag 2008
il: Adieu Interessant
Tal R—You laugh an ugly laugh: Kunsthalle zu Kiel; Kunsthalle Tübingen [Exhibit] J. Rönnau. il *Kunstforum Int* no197 p334-6 Je/Jl 2009
il: Death of a Lady; Clown
Reproductions
[Yellow ball]
Art Rev no31 p9 Ap 2009
Talasnik, Stephen
Exhibitions
Stephen Talasnik: Marlborough [Exhibit] N. Princenthal. il *Art Am* v97 no1 p111-12 Ja 2009
il: Working Drawing, Mutually Attracting Masses
Talavera, Pepe, 1973-
Exhibitions
Pepe Talavera [Exhibit] A. González. il *Arte Parte* no77 p103 O/N 2008
il: Estudio
Talbot, Elizabeth Hardwick *See* Shrewsbury, Elizabeth Hardwick Talbot, Countess of, 1518-1608
Talbot, Joby, 1971-
Works
Eau [Choreographic work]
Reviews
Histoire d'eau. S. Weldman. il *Beaux Arts Mag* no286 p40 Ap 2008
Talbot, William Henry Fox, 1800-1877
about
Editorial. J. L. Walters. il *Eye* p2-3 Aut 2008 supp
Exhibitions
Le calotype, invention britannique [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no661 p34 Je 2008
il: The Haystack
John Muir Wood: The Origins of Landscape Photography in Scotland: Scottish National Portrait Gallery: Queen St., Edinburgh [Exhibit] R. Muir. il *World Inter* v28 no9 p178-9 S 2008
Influence
Editors' Letter. C. Turner. il *Mod Painters* v21 no3 p6 Ap 2009
il: Asplenium Halleri, Grande Chartreuse 1821—Cardamine Pratensis, April 1839
Lightning Fields [Part of a special section: The Photography Issue] C. Turner. il por *Mod Painters* v21 no3 p40-5 Ap 2009
il: Arrangement of Botanical Specimens, 1839; Roofline of Lacock Abbey, most likely 1835-1839
Works
Pencil of nature [Treatise]
Displaced 'Origins': William Henry Fox Talbot's "The Pencil of Nature". V. Maimon. bibl f il *Hist Photogr* v32 no4 p314-25 Wint 2008
il: Articles of China; Articles of Glass; A Scene in a Library; The Tower of Lacock Abbey
Talbott, Susan Lubowsky
about
Wadsworth exhibits private furniture collection destined for the market. J. E. Kaufman. il *Art Newspaper* v17 p18 N 2008
Talbotype *See* Calotype
Talca (Chile)
Architecture
Smiljan Radic: Copper House 2, Talca, Chile. il *Lotus Int* no130 p7-10 2007
Houses
Smiljan Radic: Copper House 2, Talca, Chile. il *Lotus Int* no130 p7-10 2007
Tale of Despereaux [Novel]
Adaptations
Film and video
The Tale of Despereaux. F. Lovece. *Film J Int* v112 no1 p40-1 Ja 2009
Tale of Despereaux (Motion picture)
A Fairy Tale Ending for "Despereaux"? B. Robertson. il por *Anim Mag* v23 no1 p16-18 D 2008/Ja 2009
Reviews
The Tale of Despereaux. F. Lovece. *Film J Int* v112 no1 p40-1 Ja 2009
The Tale of Despereaux. A. Osmond. il *Sight Sound* ns19 no2 p76-7 F 2009
The Tale of Despereaux [Credits] *Sight Sound* ns19 no3 p76-7 Mr 2009
Tale of Genji
In art
"The Tale of Genji" and Yashima Screens in Local and Global Contexts [Part of a special issue: Japanese Art at Yale] E. Kamens. bibl f il *Yale Univ Art Gallery Bull* p100-21 2007
Tale of Genji [Novel]
"The Millennium of the Tale of Genji" [Exhibit] D. Carrier. il *ArtUS* no24/25 p17 Fall/Wint 2008
Tale of the Heike *See* Heike monogatari
Tale of two cities [Musical]
Revolutionary Spirit. R. Cashill. il *Live Des* v42 no11 p24-8, 30, 32-3 N 2008
Reviews
The best & worst of times. B. Allen. *New Criter* v27 no3 p36-9 N 2008
Tale of two cities [Novel]
Adaptations
Stage
Revolutionary Spirit. R. Cashill. il *Live Des* v42 no11 p24-8, 30, 32-3 N 2008
Talec, Nathalie
Exhibitions
Talec, carnet polaire [Exhibit] M. Farine. il *Oeil* no609 p85 Ja 2009
il: Crampons
Reproductions
Autoportrait avec paire de lunettes pour évaluation des distances en terre froide (black and white photograph on baryte paper pasted on aluminum, 1986)
Art Press no350 p7 N 2008
Connaiss Arts no665 p Inside Back Cover N 2008
Connaiss Arts no666 p Inside Back Cover D 2008
Connaiss Arts no667 p7 Ja 2009
Oeil no607 p Back Cover N 2008
Oeil no608 p6 D 2008
Autoportrait avec paire de lunettes pour évaluation des distances en terre froide [Detail] (black and white photograph on baryte paper pasted on aluminum, 1986)
Beaux Arts Mag no293 p29 N 2008
Talent
See also
Ability
Artistic ability
Talepasand, Taravat
about
Taravat Talepasand: In Her Own Image. G. Selz. il *Art Pap* v33 no2 p22-5 Mr/Ap 2009
il: The Story of Shirin and Farhad; The Great Occultation; The Liberal Iranian; Amorous Couple; Native Influences; Native Americans Beware of Native Influences; Death to Bitches!; Skeletara
Tales
See also
Beauty and the beast (Tale)
Fables
Folklore
Classification
Story Identity and Story Type [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Smuts. bibl f *J Aesthet Art Crit* v67 no1 p5-13 Wint 2009
Talesnik, Daniel
Jardines de reciclaje en Puerto Viejo. il *ARQ (Santiago Chile)* no68 p88 Ap 2008
Talheim (Germany)
Antiquities
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Tali, Margaret
Kunstnik kui popstaar. Raoul Kurvitz ja Mark Kostabi 1990. aastate Eesti meedia diskursustes / Male Artists' Self-Image as Winners in the 1990s Estonian Media; tr. by M. Tali. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p143-69 2007
Taliban
(Un)making Idolatry: From Mecca to Bamiyan. J. J. Elias. bibl f il *Future Anterior* v4 no2 p12-29 Wint 2007
Taliesin East (Spring Green, Wis.)
Gardens
Gardens of Frank Lloyd Wright. B. Marken. il *Gard Des* no159 p82, 84-5 My 2009
Taliesin West (Scottsdale, Ariz.)
Gardens
Gardens of Frank Lloyd Wright. B. Marken. il *Gard Des* no159 p82, 84-5 My 2009
Talismans
See also
Portable art
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
"Serpens amplexus . . .": Disentangling the Meaning of some Late Roman Terracotta Plaque Fragments from Athens. L. K. Bournias. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p281-303, Tafel36-Tafel39 2006

Talk radio *See* Radio programs—Talk shows
Talk to her (Motion picture) *See* Hable con ella (Motion picture)
Talkies *See* Sound motion pictures
Talking motion pictures *See* Sound motion pictures
Talking picture [Novel]
I am also a camera: John Heygate and "Talking Picture". G. Brown. bibl f il por *Film Hist (Bloomington)* v20 no2 p202-16 2008
Tall Acana (Turkey) *See* Alalakh (Ancient city)
Tall and Taller—Arquitectura-Design (Firm)
Tall and Taller: Vale d'Algares Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p74-81 O 2008
Tall Atchana (Turkey) *See* Alalakh (Ancient city)
Tall Chief, Russ
2nd Anniversary Show: Berlin Gallery. il *Native Peoples* v21 no6 p58 N/D 2008
The Arctic Arrives in Manhattan: Alaska House. il *Native Peoples* v21 no5 p88 S/O 2008
Art With a Cause: The Art of Healing Gallery. il *Native Peoples* v22 no1 p74 Ja/F 2009
From a Pueblo Perspective: Oke-Oweenge Crafts Cooperative. il *Native Peoples* v20 no4 p72 Jl/Ag 2007
From a Turquoise Mine to You: Waddell Trading Company. il *Native Peoples* v22 no2 p58 Mr/Ap 2009
Indian Uprising in Big Sky Country. il *Native Peoples* v21 no1 p90 Ja/F 2008
A Place of Peace: Oneida Sky. il *Native Peoples* v21 no3 p58 My/Je 2008
The Right Art on the Right Coast: The Gallery at 17 Peck. il *Native Peoples* v20 no3 p58 My/Je 2007
Rooted in Trading Post Culture: Rain Bird Galleries. il *Native Peoples* v21 no2 p58 Mr/Ap 2008
Tall Ḥisbân (Jordan)
Heshbon A4 (= Heshbon II): A New Reading of a Personal Name. C. A. Rollston. bibl diag il *Bull Am Sch Orient Res* no350 p87-90 My 2008
Tall Jalul (Jordan)
Jalul Ostracon 1. R. E. Gane. bibl il *Bull Am Sch Orient Res* no351 p73-84 Ag 2008
Tall Ziraʿ (Jordan)
Tall Zira'a. D. Vieweger and J. Häser. bibl diag il map *Near East Archaeol* v70 no3 p147-67 S 2007
Tallant, Sally
Experiments in Integrated Programming. bibl f il *Tate Pap* no11 32023 Spr 2009
Tallinn (Estonia)
City planning
ABC-keskused ja Mustamäe mikrorajoonide identiteedid / ABC Centres and Identitites of Mustamäe Mikrorayons; tr. by E. Lankots. E. Lankots and H. Sooväli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p88-113 2008
Tallinn (Estonia) in motion pictures
Film, ruum ja narratiiv: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
Tallman, Susan
The Not-So-Mad Munch: Presenting a More Cunning Portrait of the Artist. il *Art On Pap* v13 no5 p28-31 My/Je 2009
Tam, Jason
about
Jason Tam [Part of a special issue on new visual artists in 2009] C. Dover. il por *Print* v63 no2 p86-7 Ap 2009
Tam, Patrick
about
Unreconciled [Work of P. Tam] O. Möller. il *Film Comment* v44 no2 p14-15 Mr/Ap 2008
Tama, Mario
about
Christoph Ingenhoven [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Ingenhoven. il *A + U* no460 p42-3 Ja 2009
il: Bryant Park, New York
Tamagni, Daniele
about
Daniele Tamagni. il *RPS J* v148 no8 p404-5 O 2008
Tamamro, Tina
Opaque Color—Bold Design. il *Watercolor* v14 no55 p96-107 Summ 2008
Tamarozzi, Federica
Les perles de la lagune: les atelier Ercole Moretti et la production des perles de verre à Murano. bibl f il *Rev Louvre Mus Fr* v57 no4 p95-101 O 2007
Tamayo, Reinerio, 1968-
Reproductions
Buque petrolero III (watercolor on paper, 2008)
Art Nexus v8 no72 p41 Mr/My 2009
Resurrección (acrylic on canvas, 2008)
Art Nexus v7 no68 p35 Mr/My 2008
Tamayo, Rufino, 1899-1991
about
Virginia college sells Tamayo "Troubadour" for $7.2m. C. Picard. il *Art Newspaper* v17 p57 Jl/Ag 2008
Reproductions
El Helado de Fresa (oil on canvas)
Art Newspaper v18 p34 My 2009
Los tres amigos [Detail] (oil on canvas, 1987)
ARTnews v107 no10 p10 N 2008
Tres personajes en rojo [Detail] (oil on canvas, 1984)
Art Nexus v7 no70 p Inside Front Cover S/D 2008
Tamil bronzes *See* Bronzes, Tamil
Tamil iconography *See* Iconography, Tamil
Tamil Nadu (India)
Historic buildings
Passage in India [J. and F. Frey relocate and reassemble Pallam Palace] J. Turrentine. il por *Archit Dig* v65 no8 p56, 58, 60 Ag 2008
Temples
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
Tamil sculpture
The Toddler Saint of Tamil Nadu. P. Pal. bibl f il *Marg* v60 no2 p52-61 D 2008
Reproductions
Shaiva Saint Sambandar (bronze, 11th century)
Marg v60 no2 p Front Cover D 2008
Tamworth (Australia)
Exhibitions
See also
Tamworth Fibre Textile Biennial
Tamworth Fibre Textile Biennial
18th Tamworth Fibre Textile Biennial: Tamworth Regional Gallery. V. Kirk. il *Text Fibre Forum* v27 no3 p32-3 2008
Interview with Valerie Kirk, Curator of the 18th Tamworth Biennial. P. Malarcher. il *Surf Des J* v33 no3 p6-9 Spr 2009
Tan, Fiona
about
Indië in de achteruitkijkspiegel: Koloniaal archiefmateriaal in Moeder Dao en het werk van Fiona Tan. J. Noordegraaf. bibl f il *Jong Holl* v21 no4 p24-32 2005
Strange Bedfellows: Appropriations of the Vernacular by Photographic Artists. M. Langford. bibl il *Photogr Cult* v1 no1 p73-93 Jl 2008
Exhibitions
Fiona Tan: Chapelle du Genêteil [Exhibit]; tr. by L.-S. Torgoff. C. Bezzan. il *Art Press* no348 p81-2 S 2008
il: A Lapse of Memory
Reproductions
Disorient (installation, 2009)
Art Press no357 p13 Je 2009
Tan, Jeanne
Good Neighbor. il *Metropolis* v28 no6 p22 Ja 2009
Tan, Johnny
about
A Month in the Life of Johnny Tan. J. Tan. il *Creat Rev* v28 no8 p36-9 Ag 2008
Tan, Lisa
about
Lisa Tan. il *Blind Spot* v40 p14-16 2009
il: National Geographic
Lisa Tan. il *Blind Spot* v40 p46-8 2009
Lisa Tan. il *Blind Spot* v40 p62-4 2009
Tan, Suzanne
Selection and appointment
New director for Berkeley Art Center. por *Artweek* v40 no3 p2 Ap 2009
Tan Dun, 1957-
Exhibitions
Tan Dun: Chambers [Exhibit] K. Don. il *Art Am* v96 no10 p205 N 2008
il: Water Passion after St. Matthew
Tan Qizhi
Reproductions
Sofa Babe (sulfate paper, fine lace, thread, 2008)
Art AsiaPacific no60 p74 S/O 2008
Tanaami, Keiichi, 1936-
Reproductions
[Two figures with coffee mugs, one has written on it "Twiggy"] [Detail]
Artforum Int v47 no3 p225 N 2008
Tanabe, Chikuunsai *See* Chikuunsai, III
Tanabe, Hiroki, 1972-
about
Hiroki Tanabe, Shin Yokoo: Studio Dentistico e Abitazione: Nagano, Giappone [Portfolio] il *Casabella* v71 no6 p17-20 Je 2007
L'Originalità comunque. M. Mulazzani. *Casabella* v71 no6 p16 Je 2007
Tanabe, Keiko, 1964-
about
Minimal Means, Maximum Impact. J. A. Parks. il *Watercolor* v15 no59 p86-95 Summ 2009
Tanagra figurines
Expertising
L'antique grâce des Tanagras. A. Malvoisin. il *Oeil* no610 p108-9 F 2009
Sales and prices
L'antique grâce des Tanagras. A. Malvoisin. il *Oeil* no610 p108-9 F 2009
Tanaka, Kana
Exhibitions
'Looking Glass' at Arts Benicia [Exhibit] D. Cheng. il *Artweek* v39 no1 p13 F 2008
Tanaka, Kara
Exhibitions
Kara Tanaka at LAXART [Exhibit] C. Paterson. il *Artweek* v39 no9 p21 N 2008
il: Dissolver: The Filthy Detritus of Transmigration
Tanaka, Nobuyuki
Reproductions
The Flow (dry lacquer)
Orientations v39 no7 p5 O 2008
Tandan, Loveleen
Reviews
Slumdog Millionaire. K. Lally. *Film J Int* v111 no12 p69-70 D 2008
Tandberg, Vibeke, 1967-
about
Quand je est un autre: les multiples moi de Nikki S. Lee et Vibeke Tandberg / When I Is Somone Else: The Multiple Me's of Nikki S. Lee and Vibeke Tandberg [Part of a special section: Identités/Identities] É. Chenet. bibl f il *ETC (Montreal, Quebec)* no81 p36-8, 47-8 Mr/Ap/My 2008
il: Faces #8; Faces #5

TANDBERG (Firm)
Time for the Meeting. L. Fisher Kaiser. il *Inter Des* v80 no7 p164-6 My 2009
Tandem Press (Firm)
25 years in Tandem [Interview with Paula Panczenko] M. Sims. il *Printmaking Today* v18 no1 p10-11 Spr 2009
Tandon, Alok
Interviews
FJI Surveys Leading Circuits in a Fast-Evolving Market [Part of a special section: India's Cinema Players; interviews with P. Arora, A. Tandon, S. Shroff, V. Kapur, and T. Ngaronga] por *Film J Int* v111 no12 p62-3 D 2008
Tang, David
Collections
Reckless in His Obsession. S. Moore. por *Apollo* v168 p34-6, 38, 40 Jl/Ag 2008
Homes and haunts
Reckless in His Obsession. S. Moore. por *Apollo* v168 p34-6, 38, 40 Jl/Ag 2008
Tang, Jeannine
Modest Proposals: Whitney '08. il *Art Book (Engl)* v15 no4 p53-4 N 2008
Tang, Katrina
about
Katrina Tang. il *RPS J* v149 no1 p14-15 F 2009
Tang, Martin, 1987-
Awards
Four Square House Design Problem. R. Moneo. il por *Jpn Archit* no73 p124-33 Spr 2009
Tang art *See* Art, Chinese—Tang dynasty
Tang Jigen
The Yinxu Museum: the Ruins of Yin and the Yin-Shang Culture [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p132-9 My 2008
Tang mural painting and decoration *See* Mural painting and decoration, Chinese—Tang dynasty
Tang pottery *See* Pottery, Chinese—Tang dynasty
T'ang T'ai-tsung, Emperor of China, 597-649
about
Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005
Tang tomb figures *See* Tomb figures, Chinese—Tang dynasty
Tang Zhigang, 1959-
Reproductions
[Children drifting in the sea among rocks]
Art Rev no17 p41 D 2007
The Era of Children (oil on canvas)
Art Newspaper v17 p23 O 2008
Tange, Kenzo, 1913-2005
Influence
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Tange (Kenzo) Associates *See* Kenzo Tange Associates
Tanghe River Park (Qinhuangdao, China)
Drawing the line in Qinhuangdao. S. Howard. il *Archit Rec* v196 no11 p89 N 2008
Tangier (Morocco)
See also
Houses—Interior design—Morocco—Tangier
Photographs
Yto Barrada: A Life Full of Holes: The Strait Project. Y. Barrada. il *Photoworks* p56-63 Spr/Summ 2005
Tangier (Morocco) in art
See also
Tangier (Morocco)—Photographs
Tango Theatres (Firm)
Marketing
First Tango in Guam [Part of a special section: CineAsia 2008] A. Fuchs. il por *Film J Int* v111 no12 p54-5, 57 D 2008
Tanigoro, Hayashi
Reproductions
[Cloisonné enamel vase with depiction of mountain landscape] (Taisho period)
Arts Asia v39 no3 p20 My/Je 2009
Taniguchi, Yoshio, 1937-
about
Yasuhiro Nakayama, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. Y. Nakayama. il *A + U* no460 p92 Ja 2009
Taniguchi & Associates
Yasuhiro Nakayama, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. Y. Nakayama. il *A + U* no460 p92 Ja 2009
Tanijiri, Makoto
about
Makoto Tanijiri works outside Japan's usual web of relationships [Part of a special section: Design Vanguard 2008] N. R. Pollock. il por *Archit Rec* v196 no12 p100-5 D 2008
A Pointed Response. C. Nuijsink. il *Metropolis* v28 no4 p26, 28 N 2008
Tanizaki, Jun'ichirō, 1886-1965
about
[Caroline Roux meets Complicite director Simon McBurney] C. Roux. il *Blueprint* no275 p21 F 2009
Tanjore painting
Reproductions
Nataraja with His Sixty Four Nayanaars (Saints)
Marg v60 no2 p123 D 2008
Tankards
A tankard by Myer Myers. D. L. Barquist. bibl f il *Mag Antiq (1971)* v175 no1 p152-5 Ja 2009
Tankas
Homage by an Emperor: A Yung-Lo Embroidery Thangka. A. Heller. bibl f il *Apollo* v168 p62-8 N 2008
Samvara, dieu de la Suprême Félicité: une peinture du Tibet occidental acquise par le musée Guimet. N. Bazin. bibl f il *Rev Louvre Mus Fr* v58 no5 p35-43 D 2008
The "Taklung" Thankas: Their History and Provenance Reconsidered. S. Kossak. bibl f il *Arch Asian Art* v56 p1-10 2006
A Vaishravana Thangka from the Ming Dynasty [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] M. Weidner. bibl il *Orientations* v39 no8 p92-9 N/D 2008
Reproductions
Appliquéd Thangka of Buddha Ratnasambhava (silk damasks and silk brocades on cotton, 16th or 17th century)
Orientations v40 no4 p13 My 2009
Sadaksari Avalokitesvara Tangka (distemper on cotton, 13th century)
Orientations v40 no5 p6 Je 2009
Thangka with scenes from the life of the Buddha Shakyamuni (opaque pigments and gold on textile, 12th century)
Arts Asia v38 no5 p21 S/O 2008
Tanke, Joseph J.
The Specter of Manet: A Contribution to the Archaeology of Painting. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
Tankers
See also
Gulfpenn (Ship)
Virginia (Ship)
Tankersley, Nancy
Reproductions
Late Afternoon Light (oil)
Southwest Art v38 no1 p111 Je 2008
Wetland Winds (oil)
Southwest Art v39 no1 p100 Je 2009
Tanks
See also
Cisterns
Water tanks
Leakage
Hirst to fix another formaldehyde installation. C. Bomsdorf. il *Art Newspaper* v16 p8 O 2007
Tannatt, Mateo, 1979-
Exhibitions
"Boofthle Booth-Booth: Deux Doox—The Hollywood Biennale": Pauline [Exhibit] M. N. Holte. il *Artforum Int* v47 no8 p196-7 Ap 2009
Tanner, Alain
Video recording reviews
Une ville à Chandigarh. V. Prakāsh. il *J Soc Archit Hist* v68 no1 p131-4 Mr 2009
TannerHecht Architecture (Firm)
The Energizer Effect. H. Richmond. il *Contract* v51 no5 p108-13 My 2009
Tanni, Valentina
Digital Artisans. il *FMR (White Ed)* no6 p64-77 F/Mr 2009
Gazira. il *FMR (White Ed)* no1 p67-85 Mr/Ap 2008
Tanoak
5 Overlooked Woods. A. Kapsales. il *Fine Woodwork* no200 p74-9 S/O 2008
Tansman, Alan
Reading Fascism's Form [Part of a special issue on form, a 25th anniversary collection] bibl f *Representations (Calif)* no104 p144-53 Fall 2008
Tantric art *See* Art, Tantric
Tantric Buddhism
Samvara, dieu de la Suprême Félicité: une peinture du Tibet occidental acquise par le musée Guimet. N. Bazin. bibl f il *Rev Louvre Mus Fr* v58 no5 p35-43 D 2008
Tantric iconography *See* Iconography, Tantric
Tantric painting *See* Painting, Tantric
Tantric sculpture *See* Sculpture, Tantric
Tantrism
See also
Yantras
Tantura (Ancient city) *See* Dor (Ancient city)
Tanzania
Photographs
Albinism in Tanzania. J. D. Mathews. il *RPS J* v149 no4 p210-13 My 2009
Social conditions
Albinism in Tanzania. J. D. Mathews. il *RPS J* v149 no4 p210-13 My 2009
Tanzanian architecture *See* Architecture, Tanzanian
Tanzer, Kim
(jt. auth) See Canizaro, Vincent, and Tanzer, Kim
Tanztheater Wuppertal
Pina Bausch [Part of a special section: To See a Body Think] M. Herbert. il *Mod Painters* p100-4 D 2006/Ja 2007
Taoism
See also
Human body—Religious aspects—Taoism
Taoist sculpture *See* Sculpture, Taoist
Taos (N.M.)
Art
Exhibitions
The Art of Ernest L. Blumenschein [Exhibit] P. H. Hassrick. il por *Am Art Rev* v20 no4 p118-25 Jl/Ag 2008
History
Land of Enchantment. J. Dorfman. il *Art Antiqu* v32 no7 p58, 60, 62 Summ 2009
Art scene
History
Visions of the Southwest: The Stewart Collection. T. Fieldsted. il *Am Art Rev* v21 no1 p82-9 Ja/F 2009
Taos (N.M.) in art
Scenes of Old Taos. G. Fauntleroy. il por *Southwest Art* v38 no12 p42-7 My 2009

Tapaya, Rodel, 1980-
Reproductions
Mang Pedro and the Snake (brass, wood, epoxy and found objects, 2009)
Art AsiaPacific no63 p Inside Front Cover My/Je 2009
The Prince and the Magic Horse (acrylic on canvas, 2008)
Art AsiaPacific no61 p58 N/D 2008
Tape
Tape: Unsung Hero of the Shop. A. Ferrazzutti. il *Fine Woodwork* no205 p62-6 My/Je 2009
Tapestry
See also
Artists' preparatory studies
K'o-ssu
Manufacture Nationale de Tapisserie de Beauvais (France)
Tapestry and photography
Galerie Chevalier, quatrième génération. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Collections
Studien zur Geschichte der ehemals kaiserlichen Tapisseriensammlung im Kunsthistorischen Museum, Wien. R. Bauer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p129-43 2006/2007
Competitions, awards, etc.
Awards. il *Fiberarts* v35 no3 p12 N/D 2008
Conferences
Tapestry 2008, Canberra, Australia. J. Hemmings. il *Fiberarts* v35 no2 p10 S/O 2008
Dating
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Design
See also
Millefleurs tapestry
An Album of Sixteenth-century French Tapestry Designs of the "Life of St. Bartholomew". B. Brejon de Lavergnée and S. Lepape. bibl f il *Master Drawings* v46 no3 p322-52 Aut 2008
Een geschilderd patroon voor een wandtapijt met de 'Landing van Scipio op de kust van Afrika' uit het midden van de 16de eeuw. E. Hartkamp-Jonxis. bibl f il *Bull Rijksmus* v56 no1/2 p82-101, 250-1 2008
Life's Rich Tapestry. M. Sinclair. il *World Inter* v29 no2 p36-40 F 2009
Display
La Tapisserie de Bayeux décryptée. A.-M. Romero. il *Connaiss Arts* no658 p8 Mr 2008
Exhibitions
SYZYGY [Exhibit] A. Lovick. il *J Weavers Spinners Dyers* no227 p39 S 2008
Tapestry 2008, Canberra, Australia. J. Hemmings. il *Fiberarts* v35 no2 p10 S/O 2008
History
See also
Tapestry, Fifteenth century
Tapestry, Sixteenth century
Reproductions
Germantown tapestry of a barnyard scene with farm animals, deer, cowgirls and cowboys (ca 1885-90)
Am Indian Art Mag v33 no4 p105 Aut 2008
Study and teaching
See also
Tapestry workshops
Tapestry, American
How grandma's crochet inspired my artistic vision [Interview with Chuck Close] B. S. Mason. il por *Art Newspaper* v18 p44 Ap 2009
Tapestry, Aubusson
Reproductions
[La Pêche au filet] [Detail] (woven wool and silk, ca 1760-70)
Connaiss Arts no663 p68 S 2008
[La Pêche chinoise] [Detail] (woven wool and silk, ca 1760-70)
Connaiss Arts no663 p68 S 2008
[La Volière] [Detail] (woven wool and silk, ca 1760-70)
Connaiss Arts no663 p68 S 2008
[Le Thé] [Detail] (woven wool and silk, ca 1760-70)
Connaiss Arts no663 p68 S 2008
Tapestry, Australian
See also
Victorian Tapestry Workshop (Melbourne, Australia)
Exhibitions
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *J Weavers Spinners Dyers* no228 p37 Wint 2008
4 Australian Tapestry Weavers [Exhibit] A. Jackson. il *Text Fibre Forum* v27 no4 p32-3 2008
Tapestry, Baroque
Matthijs Roelandts, Joris Leemans and Lanceloot Lefebure: new data on Baroque tapestry in Brussels. K. Brosens and V. de Laet. bibl f il *Burlington Mag* v151 p360-7 Je 2009
Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008
Tapestry, Beauvais
Exhibitions
Beauvais ne fait pas tapisserie [Exhibit] M. Jover. il *Connaiss Arts* no663 p62 S 2008
Tapestry, Belgian
See also
Flanders Tapestries BVBA
Tapestry, Brazilian
20th century
Exhibitions
Roberto Burle Marx 100 Anos: A Permanência do Instável [Exhibit] R. Ryan. il *Archit Rev* v225 p94-5 Je 2009
Tapestry, British
See also
Dovecot Studios Ltd.
Exhibitions
Tapestry 08 [Exhibit] S. Andrew and A. Seabourne. il *J Weavers Spinners Dyers* no228 p39 Wint 2008
Tapestry 08 [Exhibit] E. Crichton-Miller. il *Crafts* no214 p67 S/O 2008
Reproductions
L'Adoration des Mages [Detail] (wool and silk on weft of cotton, 1904, from cartoon of 1886, Musée d'Orsay, Paris); By E. Burne-Jones and J.H. Dearle.
Rev Louvre Mus Fr v59 no3 p5 Je 2009
Tapestry, Brussels
Een geschilderd patroon voor een wandtapijt met de 'Landing van Scipio op de kust van Afrika' uit het midden van de 16de eeuw. E. Hartkamp-Jonxis. bibl f il *Bull Rijksmus* v56 no1/2 p82-101, 250-1 2008
16th century
Chambres d'amour: Tapestries of Love and the Texturing of Space. L. Weigert. bibl f il *Oxford Art J* v31 no3 p317-36 2008
17th century
Matthijs Roelandts, Joris Leemans and Lanceloot Lefebure: new data on Baroque tapestry in Brussels. K. Brosens and V. de Laet. bibl f il *Burlington Mag* v151 p360-7 Je 2009
French influences
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
18th century
French influences
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Tapestry, Burgundian
Exhibitions
Gorgeous Textiles, Glorious Colours [Exhibit] H. Konig. il *Hali* no158 p110-11, 113 Wint 2008
Tapestry, Dutch
17th century
Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008
Attribution
Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008
Tapestry, Eighteenth century
See also
Tapestry, Brussels—18th century
Tapestry, French—18th century
Tapestry, European
See also
Millefleurs tapestry
21st century
Exhibitions
Tapestry of epic proportions [Exhibit] J. Hemmings. il *Crafts* no219 p70-1 Jl/Ag 2009
Collections
European tapestries. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p18, 20 N 2008
Expertising
'I Expect to Be Surprised Every Day'. A. Landi. il por *ARTnews* v107 no10 p136-8 N 2008
Tapestry, Fifteenth century
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 1: An Overview. E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p115-40 Spr/Summ 2009
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009
Exhibitions
Murs de laine, d'or et de soie à Gand [Exhibit] H. Grandsart. il *Connaiss Arts* no668 p34 F 2009
Tapestry, Flemish
Exhibitions
Murs de laine, d'or et de soie à Gand [Exhibit] H. Grandsart. il *Connaiss Arts* no668 p34 F 2009
Export-import trade
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Reproductions
Allégorie du Commerce [after a sketch by Antoon Sallaert] (finely woven wool with silk and threads of gold and silver, end of the 17th century)
Connaiss Arts no663 p159 S 2008
L'Europe (ca early 18th century); by Ludwig van Schoor.
Connaiss Arts no660 p41 My 2008
Hunting Scene (last quarter of the 16th century)
Hali no159 p112 Spr 2009
Marriage of Tobias and Sara (ca 1600)
Art Auction v32 no2 p147 O 2008
Tapestry, French
See also
Tapestry, Aubusson
Tapestry, Beauvais
Tapestry, Burgundian
Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009
16th century
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
17th century
Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. K. Brosens. bibl f il *Simiolus* v33 no3 p166-82 2007/2008
Copies and works after
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
18th century
Un tapis "aux armes de France couronnées". B. Rondot. bibl f il *Rev Louvre Mus Fr* v59 no3 p14-15 Je 2009

Tapestry, French—*cont.*
Attribution
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
Collections
La réouverture de la galerie des Gobelins. A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* v57 no3 p18-21 Je 2007
Exhibitions
French royal tapestries: Florence [Exhibit] P.-F. Bertrand. il *Burlington Mag* v151 p190-2 Mr 2009
French Tapestry and Illustration [Exhibit] A. Ruel. *J Weavers Spinners Dyers* no227 p37 S 2008
Expertising
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
Export-import trade
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Reproductions
[Bucolic scene] (18th century)
Hali no157 p142 Aut 2008
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no667 p128 Ja 2009
Tapestry, German
Reproductions
Saturn and Jupiter (ca 1600)
Art Auction v32 no2 p147 O 2008
Tapestry, Gobelins
Exhibitions
Aux Gobelins, le Roi-Soleil en Alexandre [Exhibit] S. Flouquet. il *Oeil* no609 p82 Ja 2009
Pour la gloire du roi Louis XIV [Exhibit] H. Grandsart. il *Connaiss Arts* no664 p36 O 2008
Tapestry, Irish
Sales and prices
Vibrant Tapestry Fails to Attract Collectors. R. O'Byrne. il *Ir Arts Rev* v25 no1 p56 Spr 2008
Tapestry, Medieval
See also
Bayeux Tapestry
Tapestry, Modern
Quand le mobilier républicain faisait tapisseries. E. Vedrenne. il *Connaiss Arts* no671 p92-6 My 2009
Tapestry, Pre-Columbian (South American)
Nazca Yantra. J. W. Reid. il *Hali* no158 p58-9 Wint 2008
Tapestry, Seventeenth century
See also
Tapestry, Dutch—17th century
Tapestry, French—17th century
Tapestry, Sixteenth century
See also
Tapestry, Brussels—16th century
Tapestry, French—16th century
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 1: An Overview. E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p115-40 Spr/Summ 2009
Small-Scale Devotional Tapestries—Fifteenth and Sixteenth Centuries, Part 2: The "Mystic Grapes Group". E. Cleland. bibl f il *Stud Decor Arts* v16 no2 p141-64 Spr/Summ 2009
Exhibitions
Murs de laine, d'or et de soie à Gand [Exhibit] H. Grandsart. il *Connaiss Arts* no668 p34 F 2009
Tapestry, Twentieth century
See also
Tapestry, Brazilian—20th century
Tapestry, Twenty-first century
See also
Tapestry, European—21st century
Exhibitions
Manipulate: Construct [Exhibit] V. Kirk. il *Text Fibre Forum* v28 no2 p37 2009
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
Tapestry is not dead. J. Edwards. il *Crafts* no217 p23 Mr/Ap 2009
The Weft Wing. D. Lutyens. il *Crafts* no214 p44-51 S/O 2008
Tapestry and photography
Time and Materials. C. Armstrong. il *Artforum Int* v47 no2 p191-2, 195 O 2008
Tapestry in drama
"Hamlet"'s dramatic arras. R. Olson. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
Tapestry workshops
Tapestry 2008, Canberra, Australia. J. Hemmings. il *Fiberarts* v35 no2 p10 S/O 2008
The Victorian Tapestry Workshop in Action. N. A. Hoskins. il *Shuttle Spindle Dyepot* v39 no3 p40-2 Summ 2008
Who commissioned Rubens's "Constantine" series? A new perspective: the entrepreneurial strategy of Marc Comans and François de la Planche. K. Brosens. bibl f il *Simiolus* v33 no3 p166-82 2007/2008
Taphonomy
Taphonomic Analysis of the Mammalian Fauna from Sandia Cave, New Mexico, and the "Sandia Man" Controversy. J. C. Thompson and others. bibl diag graph il map tab *Am Antiq* v73 no2 p337-60 Ap 2008
Tapia, Amalia
Exhibitions
Amalia Tapia [Exhibit] M. Kupfer. il *Art Nexus* v7 no70 p153-4 S/D 2008
il: Atmosphere
Tapia, Pedro de, 1582-1657
about
Fray Pedro de Tapia, mentor del convento de San Esteban de Salamanca. N. Rupérez. bibl f il *Archivo Esp Arte* v81 p84-92 Ja/Mr 2008
Tàpies, Antoni, 1923-
about
Shades of Gris. R. Wolff. il por *ARTnews* v108 no6 p21 Je 2009
Exhibitions
Antoni Tàpies [Exhibit] M. Aguirre. il *Arte Parte* no78 p106 D 2008/Ja 2009
il: Cadira vermella
Antoni Tàpies [Exhibit] N. Méndez. il *Arte Parte* no77 p113 O/N 2008
il: Gran signo Negro
Tàpies en trente pièces [Exhibit] A. de Coninck. il *Connaiss Arts* no667 p120 Ja 2009
il: Blanc i negre II
Reproductions
Matter on a Stretcher (mixed media on wood, 1973)
Weltkunst v79 no5 p90 My 2009
[White tank-top t-shirt with black markings on brown ground] [Detail]
ARTnews v107 no7 p30 Summ 2008
Tapiovaara, Nyrki, 1911-1940
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Tapirs in art
Es war einmal . . . / Once Upon a Time. C. Moosman. il *Novum* p40-1 Ag 2008
Tapley, Charles Reilly, 1931-
about
Take Me to the Mountain. T. Fisher. il por *Archit (Washington, D.C.)* v98 no4 p128 Ap 2009
Taplin, Robert
Exhibitions
Robert Taplin: Winston Wächter [Exhibit] M. Harvey. il *Art Am* v97 no4 p144-5 Ap 2009
il: Across the Dark Waters (The River Acheron)
Tapper, Kirsi
Reproductions
For Terjo Who Builds Bicycles (sculpture, 2001)
Art Newspaper v17 p60 Jl/Ag 2008
Tapper, Michael
Editorial. *Film Int* v7 no2 p4-5 2009
'More than ABBA and skinny-dipping in mountain lakes': Swedish dystopia, Henning Mankell and the British "Wallander" series [Part of a special section on police and crime in film and television] bibl il *Film Int* v7 no2 p60-9 2009
Tappin, Stuart
Living in the Brunswick Centre: A Personal Account [Part of a special issue: Conservation of Modern Architecture] bibl f il *J Archit Conserv* v13 no2 p175-90 Jl 2007 Special Issue
Taquini, Graciela, 1941-
about
On Video in Argentina: A Conversation with Graciela Taquini. N. Perazzo. il *Art Nexus* v7 no68 p88-92 Mr/My 2008
il: Granada
Tara (Buddhist deity) in art
Indian and Himalayan Collections at the Walters [Part of a special section: Asian Art in the Walters Art Museum] C. Luczanits. bibl il *Arts Asia* v39 no1 p72-81 Ja/F 2009
Interpreting the Iconography of Tara in Sculptural Form [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] C. S. Jones. bibl il *Orientations* v40 no4 p64-8 My 2009
Tarantino, Quentin
about
Carve His Name with Pride [Part of section: Cannes 2009] N. James. il *Sight Sound* ns19 no7 p16-19 Jl 2009
Grindhouse: an Experiment in the Death of Cinema. C. Benson-Allott. il *Film Q* v62 no1 p20-4 Fall 2008
Kino über Alles [Q. Tarantino's Inglourious Basterds; cover story] S. Foundas. il *Film Comment* v45 no4 p28-33 Jl/Ag 2009
Reviews
Inglourious Basterds. K. Honeycutt. *Film J Int* v112 no7 p35-6 Jl 2009
Taranto (Italy)
Antiquities
The invention of 'Tarentine' red-figure. J. M. Thorn. bibl *Antiquity* v83 p174-83 Mr 2009
Tomb of the Unknown Jock. M. Merola. il *Archaeology* v61 no5 p9 S/O 2008
Galleries and museums
See also
Museo Nazionale Archeologico di Taranto (Taranto, Italy)
Tarantula, Black *See* Acker, Kathy, 1947-1997
Tarapacá (Chile: Region)
Territorios, prácticas rituales y demarcación del espacio en Tarapacá en el siglo XVI. C. Sanhueza Tohá. bibl il map *Bol Mus Chil Arte Precolombino* v13 no2 p57-75 2008
Taraska, Julie
Bending the Reeds [Part of the special product issue] il *Metropolis* v28 no8 p76-8, 128 Mr 2009
Best in Show. il *Archit (Washington, D.C.)* v97 no9 p64-7 Jl 2008
Greensburg, Truly. il *Archit (Washington, D.C.)* v98 no4 p72, 74 Ap 2009
Making the Cut. il por *Metropolis* v28 no10 p106-7, 141 My 2009
The New Look of Luxury. il *Metropolis* v28 no9 p58-63 Ap 2009
Now Hear this. il *Archit (Washington, D.C.)* v98 no6 p66-7 Je 2009
Virtue in Vice. il *Metropolis* v28 no8 p29-30, 32 Mr 2009
Tarbell, Edmund Charles, 1862-1938
Reproductions
Mercie in Profile (oil on canvas, ca 1912-15)
Mag Antiq (1971) v175 no2 p17 F 2009
My Daughter Josephine (oil on canvas, 1915)
Mag Antiq (1971) v174 no6 p19 D 2008
Tarbet, Urania Christy
Homes and haunts
Tarbet's Dream Studio [U. C. Tarbet] B. Bahr. il *Am Artist* v73 p46-9 Ja 2009

Tarbet, Urania Christy—*cont.*
Technique
6 Top Pastel Painters Share Materials & Techniques [C. Mitchell, U. C. Tarbet, D. Wakeham, S. Burshell, K. Lordier, and G. Dellinger] M. S. Doherty. il *Am Artist* v73 p18-29 Je 2009
Tardieu, Joëlle
Place du signe dans la chaîne opératoire et technique d'exécution: à propos des signatures dans la priorale Saint-Michel de La Garde-Adhémar (Drôme). il *Bull Monum* v165 no4 p342 2007
Target Corporation
The Business of Good Intentions. S. LaBarre. il *Metropolis* v28 no8 p38 Mr 2009
Please Decay Just a Little Bit Longer. W. Bostwick. il *ID* v56 no2 p66-7 Mr/Ap 2009
Target marketing
See also
Niche marketing
Blicke in die Kristallkugel / Crystal ball gazing. P. Jaitner. il *Novum* p16-17 Jl 2008
W . . . a Decade of Wow. M. Adams. il *Hosp Des* v31 no3 p116-21 Ap 2009
Who Has the Power [Reprinted from Flash Art No. 104, October - November 1981] J. Deitch. il *Flash Art* v40 p96-9 N/D 2007
Yourmagideas: D-Muc 0049 . 89 . 36 88 81 80. il *Novum* p24-5 D 2008
Tarich, Yuri, 1885-1967
Reviews
1926. A. Renfrew. *Stud Russ Sov Cinema* v2 no3 p332-3 2008
Tarifa (Spain)
Architecture
Guillermo Vázquez Consuegra: Visitors Centre for the Baelo Claudia Archaeological Site [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p102-9 S 2008
Tariff
See also
Customs administration
Tarkovsky, Andrei
about
Roughened Form of Time, Space, and Character in Andrei Tarkovsky's "The Mirror". S. Minnis. *Q Rev Film Video* v25 no3 p241-50 2008
Exhibitions
Image maker [Exhibit] D. Smyth. il *Br J Photogr* v154 p9 D 5 2007
il: San Gregordo, 11 June 1984
Influence
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Themes
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Tarlow, Rose
about
New York Attitude [Renovating a Central Park apartment; interior architecture by Richard Meier & Partners; interior design by R. Tarlow] J. Giovannini. il *Archit Dig* v66 no3 p84-91, 154 Mr 2009
Tarn-et-Garonne (France)
See also
Houses—Tarn-et-Garonne (France)
Tarnopolsky, Sasha
Interviews
Sasha Tarnopolsky [Interview] S. C. Bean. il por *Gard Des* no159 p96 My 2009
Taro, Gerda, 1911-1937
about
Capa mystery is revealed. *Br J Photogr* v155 p7 O 1 2008
The Mexican Suitcase. il *RPS J* v149 no5 p261 Je 2009
Exhibitions
Lost photographs brought to light [Exhibit] O. Laurent. il *Br J Photogr* v156 p4-5 My 13 2009
il: Valencia, Spain, May, 1937, air raid victim in the morgue
This is War / Gerda Taro / On the Subject of War: Barbican Art Gallery, London [Exhibit] S. Home. il *Art Mon* no322 p24-5 D 2008/Ja 2009
This is war! [Exhibit] T. Gett. il por *Br J Photogr* v155 p13-16 O 8 2008
il: Republican militiawoman training on the beach, outside Barcelona
This is War! Robert Capa at Work/Gerda Taro [Exhibit] R. Muir. il por *World Inter* v28 no11 p197 N 2008
il: Recruitment and training of the new People's Army; Republican militiawoman training on the beach outside Barcelona; Robert Capa, Segovia front
Taroop & Glabel (Group)
Exhibitions
Taroop & Glabel: Frac Basse Normandie [Exhibit] A. Pigeat. il *Art Press* no343 p84 Mr 2008
il: Beuglophone électrique
Tarot cards
Six XV-Century Tarot Cards: Who Painted Them? M. Dummett. bibl il *Artibus Hist* v28 no56 p15-26 2007
Tarot cards in art
Xiong Yu—Tarot Cards. il *Flash Art* v41 p264, Inside Back Cover Jl/S 2008
TARP *See* United States. Dept. of the Treasury. Troubled Assets Relief Program
Tarr, Bela
Reviews
The weight of the world. M. Brooke. il *Sight Sound* ns19 no1 p54-5, 74 Ja 2009
Tarrant, Jude
about
Portfolio of new work by Fellows and Associates 2007. J. Nutgens and others. il *J Stained Glass* v31 p116-30 2007
Tarrant, Naomi E. A.
Selection and appointment
Editorial. P. Byrde and V. Wilson. *Costume* no43 p V-VI 2009
Tarsem
Interviews
Larger than life [Interview with Tarsem] E. Larenson. il *Sight Sound* ns18 no11 p12 N 2008
Reviews
The Fall. C. Gray. *Sight Sound* ns18 no10 p62-3 O 2008
Tarsitani, Belle Asante
Revered Vessels: Custom and Innovation in Harari Basketry [Part of a special issue: Contemporary Expressive Culture in Ethiopia] bibl il *Afr Arts* v42 no1 p64-75 Spr 2009
Tartaglia, Danna
Reproductions
Slippery Knot (oil)
Southwest Art v38 no11 p40 Ap 2009
Tartaglia, John
about
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009
Tartans
See also
Arisaids
Tartu State University. Library
A Few Old Master Drawings in Tartu, Estonia. M. Riccomini. bibl f il *Master Drawings* v47 no1 p79-84 Spr 2009
Letter [Comment on Marco Riccomini, A Few Old Master Drawings in Tartu, Estonia] P. Joannides. bibl f *Master Drawings* v47 no2 p237 Summ 2009
Tarver, Paul
Blue Winds Dancing: The Whitecloud Collection of Native American Art. il *Am Indian Art Mag* v33 no2 p74-81 Spr 2008
Tarzan (Fictional character) in art
Exhibitions
Tarzan, quelle aventure! D. Blanc. il *Connaiss Arts* no672 p30 Je 2009
TAS DesignBuild (Firm)
Heading North [Gansevoort Toronto Hotel] il *Contract* v51 no3 p14 Mr 2009
Tasara Centre for Creative Weaving (India)
Artist Residencies in India: Tasara Centre for Creative Weaving. M. Sidore. il *Fiberarts* v34 no4 p60 Ja/F 2008
Taschen (Benedikt) Verlag GmbH *See* Benedikt Taschen Verlag GmbH
Taschenbergpalais (Dresden, Germany)
Vier Wittelsbacher Bildnisse aus der Werkstatt des Georg Desmarées in der Dresdner Gemäldegalerie und ihr verlorener Kontext. T. Liebsch. bibl f il por tab *Munch Jahrb Bild Kunst* v56 p193-211 2005
Tashi, Tsewang *See* Tsewang Tashi, 1963-
Tashima, Hirotsune
Themes
Hirotsune Tashima: Humour and Cultural Commentary. J. Sasse. il *Ceramics (Aust)* no76 p88-95 2009
Tashjian, Stephen
Exhibitions
Tabboo!: Participant [Exhibit] D. McClemont. il *ARTnews* v108 no2 p107 F 2009
il: Geraniums II
Tashlin, Frank, 1913-1972
about
Les pieds dans le pop: Frank Tashlin historien de l'art. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no104 p26-51 Summ 2008
Taskov, Igor
about
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
Tasmania (Australia)
See also
Rock drawings, paintings, and engravings—Tasmania (Australia)
Antiquities
More Tasmanian cupules [Discussion of Robert G. Bednarik, Cupules] P. C. Sims. il *Rock Art Res* v25 no2 p204-7 N 2008
Art
Mutant Hybrids: Penny Smith's Recent Stoneware and Porcelain. J. Holmes. il *Ceramics (Aust)* no74 p31-6 2008
History
Why Weren't We Told? Two Tasmanian Artists. P. Hickman. il *Surf Des J* v33 no3 p26-31 Spr 2009
Tasmanian Aboriginal Centre
Aborigines claim museums stalling over human remains. F. Heywood. il *Mus J* v106 no10 p7 O 2006
Tasmanian aborigines
History
Why Weren't We Told? Two Tasmanian Artists. P. Hickman. il *Surf Des J* v33 no3 p26-31 Spr 2009
Tasmanians (Native people) *See* Tasmanian aborigines
Tassels and fringes
Fringe Theatre. J. Hayns. il *World Inter* v29 no7 p34-8 Jl 2009
Tassenmuseum Hendrikje - Museum of Bags and Purses (Amsterdam, Netherlands)
Purse Strings. P. Weideger. il por *Art Auction* v31 no5 p74-6, 78, 80 F 2008
Tassi, Agostino, ca. 1580-1644
Exhibitions
Agostino Tassi: Rome [Exhibit] H. Langdon. il *Burlington Mag* v150 p713-14 O 2008
il: Festival of Calendimaggio on the Campidoglio; The miraculous draught of fishes; The arrival of Cleopatra at Tarsus
Tasso, Torquato, 1544-1595
Influence
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Works
Gerusalemme liberata [Poem]
Watching Women Watching Warriors: Nicolas Poussin's "Tancred and Erminia" and the Visuality of Papal Court Tournaments. P. Plock. bibl f il *Art Hist* v31 no2 p IV, 139-58 Ap 2008

Tasso, Torquato, 1544-1595—Works—Gerusalemme liberata [Poem]—*cont.*
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". D. M. Unger. bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Taste
Gusto della Forma® / The taste of Form®. D. Scabin. il *Domus* no921 p94 Ja 2009
Taste (Aesthetics)
See also
Camp (Aesthetics)
Kitsch
All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts. J. Scalzo. bibl f il *J Soc Archit Hist* v68 no1 p52-73 Mr 2009
Another scary movie. N. Roddick. il *Sight Sound* ns19 no1 p14 Ja 2009
Are we colonialising Middle Eastern art? A. S. Cocks. il *Art Newspaper* v18 p26 Jl/Ag 2009
Art at the Frontier of Taste. N. Heinich. il *FMR (White Ed)* no2 p98-109 Je/Jl 2008
Atavism [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no355 p5 Ap 2009
Back in the Spotlight. E. Kinsella. il por *ARTnews* v107 no10 p130-5 N 2008
Battle of the sexes [Exhibit] G. Gibson. *RIBA J* v116 no1 p16 Ja 2009
Belial in spangles [Reprint of article originally published in November 1975] B. Bullen. *Apollo* v169 p98 Je 2009
The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009
Craft works [Part of a special section: The Cosy comeback] R. Adam. il *RIBA J* v116 no1 p46-8 Ja 2009
The English Taste for Boulle. J. Hardy. bibl f il *Furnit Hist* v43 p189-93 2007
Existe-t-il un style Marie-Antoinette? [Interview with Xavier Salmon and Pierre Arizzoli-Clémentel] V. Bougault. il por *Connaiss Arts* no658 p60-5 Mr 2008
Un homme, une collection: Camille Benoit (1851-1923). B. Landau. bibl f il por *Rev Louvre Mus Fr* v57 no5 p86-93 D 2007
How Kant Might Explain Ugliness. S. McConnell. bibl f *Br J Aesthet* v48 no2 p205-28 Ap 2008
Humean Critics, Imaginative Fluency, and Emotional Responsiveness: A Follow-Up to Stephanie Ross. P. Guyer. bibl f *Br J Aesthet* v48 no4 p445-56 O 2008
The Intentionality of Judgments of Taste in Kant's "Critique of Judgment". J. Cannon. bibl f *J Aesthet Art Crit* v66 no1 p53-65 Wint 2008
An Italian Architect in London: The Case of Alessandro Galilei (1691-1737). E. Kieven. bibl f il por *Archit Hist* v51 p1-31 2008
The Long Renaissance. G. Guerzoni. il *FMR (White Ed)* no2 p12-25 Je/Jl 2008
Man kann auch drauf sitzen [Editorial] M. Tschechne. il *Weltkunst* v78 no9 p5 S 1 2008
Mme de Pompadour ou le goût des autres. V. Bougault. il por *Connaiss Arts* no665 p120-5 N 2008
On Luxury [Review article] J. Merwood-Salisbury. bibl f il por *AA Files* no58 p20-7 2009
'The Stirling Prize Is Open to the Vagaries of Taste'. W. J. R. Curtis. il *Archit J* v228 no4 p8-10 Jl 24 2008
The Subjective Universality of Aesthetic Judgements Revisited. B. Vandenabeele. bibl f *Br J Aesthet* v48 no4 p410-25 O 2008
The Suburban Culture of Building and the Reassuring Revival of Historicist Architecture Since 1970. R. Harris. bibl il *Home Cult* v5 no2 p167-96 Jl 2008
Thierry Frémaux "Palme" pilote [Interview] M. Robert. il por *Oeil* no602 p125-8 My 2008
Translucency as an Aesthetic Expression in Ceramic Art. A. F. Ç. Ozgundogdu. bibl il *Ceram Tech* no26 p89-93 2008
When Sam Jacob hears the word 'culture', he reaches for his candy dispenser gun. S. Jacob. il *Archit J* v229 no19 p20 My 28 2009
Why Ideal Critics Are Not Ideal: Aesthetic Character, Motivation and Value. M. Kieran. bibl f *Br J Aesthet* v48 no3 p278-94 Jl 2008
Exhibitions
Aquired Taste [Exhibit] J. Woudhuysen. il *Blueprint* no271 p71, 73 O 2008
Bad Painting—good art: "Keine reine Geschmacksfrage": MUMOK, Museum Moderner Kunst, Stiftung Ludwig Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no192 p353-5 Jl/Ag 2008
De la beauté au temps de la Pompadour [Exhibit] A. Roggeman. il *Oeil* no607 p100 N 2008
Tasting rooms
Álvaro Siza Vieira: Adega Mayor Winery [Part of a special section: Wine and Architecture] A. Siza. il *A + U* no457 p64-73 O 2008
Zaha Hadid: R. Lopez de Heredia Viña Tondonia: Haro, Rioja, Spain. il *GA Doc* no94 p38-45 2006
Interior design
Bearth & Deplazes Architekten: Winery Gantenbein, Fläsch [Part of a special section: Wine and Architecture] il *A + U* no457 p106-11 O 2008
Tasty time with ZeFronk (Television program)
Meet Disney's New Chow Hound! il *Anim Mag* v23 no1 p59 D 2008/Ja 2009
Tata, Jamsetji, 1839-1904
about
The Taj Mahal Palace & Tower [Interior design by Lim, Teo + Wilkes Design Works] T. Beddow. il *Archit Dig* v65 no9 p234-9 S 2008
Tatanasomboon, Jirapat *See* Jirapat Tatsanasomboon, 1971-
Tatanka ideenvertriebsgesmbH
Hotel "Schwarzer Adler" Kitzbühel Tyrol—Ein Dach über dem Dach / A roof above the roof. P. Ott. il *Archit Aktuell* no345 p86-97 D 2008
Werkstättengebäude Binder Holz in Fügen—Experiment am Werk / Binder Holz workshops building, Fügen—Experimenting on the works. P. Ott. il *Archit Aktuell* no340/341 p114-23 Jl/Ag 2008
Tataric languages *See* Turkic languages
Tatcinamurtti (Hindu deity) *See* Siva (Hindu deity)
Tate, Ken
about
Cajun Colonial in Louisiana [Designing a house in the New Orleans area; architecture by K. Tate; interior design by A. Holden] J. Strouse. il por *Archit Dig* v66 no7 p54-61 Jl 2009
Tate, Tim
about
Tim Tate. il *Glass* no114 p15 Spr 2009
il: I See Myself as on Author
Exhibitions
(In) Between. il *Ceram Mon* v56 no6 p26, 28 Je/Jl/Ag 2008
Reproductions
[Glass vessel with coffee cup inside and teapot on top]
Ceram Mon v56 no8 p121 O 2008
Tate Britain
À la Tate Britain, Bacon sauvé par lui-même. P. Piguet. il *Oeil* no607 p67 N 2008
Border Crossing. F. Allen. bibl f il *Tate Pap* no11 68652 Spr 2009
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Fundraising drive for Rubens's Whitehall sketch. M. Bailey. il *Art Newspaper* v17 p9 Ap 2008
A Lexicon of Forms. C. M. G. Léith. il *Tate Etc* no16 p82-3 Summ 2009
Nicolas Bourriaud: Multiprise. M. Farine. por *Oeil* no607 p24 N 2008
On the Evolution of a Peer-led Programme: Tate Forum. R. Sinker. il *Tate Pap* no10 50507 bytes Aut 2008
Tate Britain. Hyman Kreitman Research Centre for the Tate Library and Archive *See* Hyman Kreitman Research Centre for the Tate Library and Archive
Tate Gallery
Mobile Tate Scheme Hits the Buffers. R. Waite. il *Archit J* v228 no13 p6 O 9 2008
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009
Acquisitions
Acquisition of the Year [Part of a special section: The Apollo Awards 2008] M. Hall. il *Apollo* v168 p43 D 2008
Archives
Business or Pleasure? T. Elborough. il *Tate Etc* no16 p112 Summ 2009
Gifts, contributions, etc.
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
History
The Religious Theme. S. Laird. il *Art Christ* no55 p2-4 Aut 2008
Tate Gallery of Modern Art
See also
Tate Modern
Artists' films: out of the gallery and up on the big screen [The series: ICO Essentials: Secret Masterpieces of Cinema] I. Millar. il *Art Newspaper* v17 p38 Ja 2008
Down the Chute at Tate Modern: Carsten Höller's London Tubes. K. Wright. il *Mod Painters* p86-9 O 2006
Mapping the Invisible Landscape: an Exercise in Spatially Choreographed Sound. P. Bavister. il *Archit Des* v78 no4 p98-103 Jl/Ag 2008
Tools to Understand: An Evaluation of the Interpretation Material used in Tate Modern's "Rothko" Exhibition. R. Meijer and M. Scott. diag graph il tab *Tate Pap* no11 137172 bytes Spr 2009
Which way for Rothkos? M. Bailey. il *Art Newspaper* v17 p24 N 2008
Finance
Tate Modern extension snubbed by Lottery Fund. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Gifts, contributions, etc.
Why the Tate turned down Rothko's offer of 30 paintings. M. Bailey. il por *Art Newspaper* v17 p24 N 2008
Tate Modern
Cruel and Tender [Roundtable discussion] F. Morris and others. il *Photoworks* p62-9 Aut/Wint 2003
Fund raising
Museums seek funds for pre-Olympics extensions. G. Noakes. il *Mus J* v109 no5 p6 My 2009
Tate Modern Two (London, England: Proposed)
Tate and Ace. *Art Mon* no306 p14 My 2007
Tate Triennial
Altermodern: Tate Triennial 2009. J. J. Charlesworth. il *Art Rev* no31 p112-13 Ap 2009
Altermodern: Tate Triennial 2009. C. Lau. il *C Mag* no102 p52-3 Summ 2009
Altermodern: Tate Triennial: Tate Britain, London. E. Schmitz. il *Kunstforum Int* no196 p371-3 Ap/My 2009
Altermodern Triennale de la Tate 2009 [Interview with Nicolas Bourriaud]; tr. by C. Penwarden. F. Ostende. il *Art Press* no354 p28-30 Mr 2009
Getting to the heart of God's bottom [Exhibit] M. Collings. il *Mod Painters* v21 no4 p18-20 My 2009
Letter From London [Exhibit] M. Lam. il *Vie Arts* v53 supp p13 Summ 2009
Londres: Vous avez dit moderne? J.-F. Lasnier. il *Connaiss Arts* no669 p14 Mr 2009
New Journeys in a Teeming Universe [Exhibit] A. Hunt. il *Tate Etc* no15 p70-3 Spr 2009
Tate Triennial 2009: Tate Britain, London [Exhibit] E. Schmitz. il *Artforum Int* v47 no9 p228-9 My 2009
Tate Triennial: Altermodern: Tate Britain, London [Exhibit] C. Perry. il *Art Mon* no324 p25-6 Mr 2009
Tate Triennial: Tate Britain [Exhibit] M. Prince. il *Art Am* v97 no5 p165 My 2009
This may sound like post-modernism, but it's not [Exhibit] K. Varnelis. il *Archit Rev* v225 p102-3 Ap 2009
Tatebayashi, Kaori
about
Balancing Act. A. Fielding. il por *Ceram Rev* no236 p40-3 Mr/Ap 2009
il: Blouse; Kohiki and Kuro cups; Kage plate; Hyacinth; Kohiki and Kuro bowls; laceup Shoes; Kohiki bowl; Kohiki teapot and Kuro bowl

Tatge, George, 1951-
about
A Journey through the City, by George Tatge; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no27 p85-107 S/O 2008
Tati, Jacques, 1907-1982
about
Cannes 1958, deuxième [Reprint of articles by André Bazin that appeared in Le Parisien libéré, May 15-19, 1958] A. Bazin. il *Cah Cinema* no635 p24-5 Je 2008
Exhibitions
Tout Tati à la Cinémathèque et au 104. D. Blanc. il *Connaiss Arts* no670 p24 Ap 2009
Influence
[Paris is rediscovering the film-maker Jacques Tati.] I. Chaise. il *Blueprint* no281 p21 Ag 2009
Tatlin, Vladimir Evgrafovich, 1885-1953
Exhibitions
A tower too timid [Exhibit: Tatlin's Tower and the World] E. Frith. il *Archit J* v229 no1 p40-1 Ja 15 2009
Tatopoulos, Patrick
Reviews
Underworld: Rise of the Lycans. M. McDonagh. *Film J Int* v112 no3 p46 Mr 2009
Tatra Mountains (Slovakia and Poland)
The paradox of the ethnographic superaltern: ethnonationalism and tourism in the Polish Tatra Mountains at the turn of the nineteenth century. A. Brzyski. bibl f il *Res* no53/54 p283-92 Spr/Aut 2008
Tatsuki, Masaru, 1974-
Exhibitions
Masaru Tatsuki: TAI [Exhibit] T. Collins. il *ARTnews* v107 no10 p170-1 N 2008
il: Untitled (#31)
Reproductions
Akulodensetsu, Driver Mr. Kumamoto (2004)
Art Am v97 no1 p18 Ja 2009
Decotora: Japan's Truck Art Scene series: [Lighted truck]
Art Am v96 no6 p63 Je/Jl 2008
Decotora: Japan's Truck Art Scene series: [Man behind the wheel of a truck]
Art Am v96 no6 p62 Je/Jl 2008
Mayumimaru; Ginza, Tokyo [Detail] (2006)
ARTnews v108 no1 p15 Ja 2009
Tattam, Henry, 1788-1868
about
Fragments of world's oldest Christian manuscript found in monastery. M. Bailey. il *Art Newspaper* v17 p8-9 F 2008
Tatti, Jacopo d'Antonio *See* Sansovino, Jacopo, 1486-1570
Tatting
Patterns
Timmings [Chantilly Border to Tat] *Piecework* v17 no3 p41 My/Je 2009
Tatton Park (England)
Exhibitions
See also
Tatton Park Biennial
Tatton Park (England: Estate)
An eclectic taste for ormolu: mounted ceramics at Tatton Park, Cheshire. P. F. Ferguson. bibl f il *Mag Antiq (1971)* v173 no6 p72-9 Je 2008
Tatton Park Biennial
Folkestone Triennial; Tatton Park Biennial: Tatton Park, Cheshire [Exhibit] P. Behrman. il *Art Mon* no319 p24-5 S 2008
Tattooing
The Skin Futures Market. C.-C. Yap. il por *Art AsiaPacific* no60 p106-7 S/O 2008
Symbolic aspects
Tattoo und Körperzeichnung: Der Körper als Zeichenträger [Part of a special section on contemporary drawing] R. Christopher. il *Kunstforum Int* no196 p161-9 Ap/My 2009
Tattooing in art
"Rex" de Wim Delvoye vu par Plantu: "L'époque n'est pas à créer des blasphèmes . . . " [Interview with Plantu] A. Picq. il *Beaux Arts Mag* no290 p106-7 Ag 2008
Tattoo und Körperzeichnung: Der Körper als Zeichenträger [Part of a special section on contemporary drawing] R. Christopher. il *Kunstforum Int* no196 p161-9 Ap/My 2009
Tau ming chong (Motion picture) *See* Warlords (Motion picture)
Taubin, Amy
Alone Together. il *Film Comment* v45 no2 p21 Mr/Ap 2009
The Class. il *Film Comment* v45 no1 p66-7 Ja/F 2009
Famine or Feast? [Tribeca Film Festival] il *Film Comment* v45 no4 p64-5 Jl/Ag 2009
From Cradle to Grave [D. Fincher's The Curious Case of Benjamin Button; cover story] il *Film Comment* v45 no1 p30-5 Ja/F 2009
Good Vibration. por *Film Comment* v44 no3 p16 My/Je 2008
Guerrilla Filmmaking on an Epic Scale [S. Soderbergh's Che; cover story] il por *Film Comment* v44 no5 p24-6, 28 S/O 2008
Happy-Go-Lucky. il *Film Comment* v44 no5 p68-9 S/O 2008
Hard Wired. il *Film Comment* v45 no3 p30-2, 34-5 My/Je 2009
Horrors! [Cannes Film Festival] il *Film Comment* v45 no4 p50-3 Jl/Ag 2009
Identification of a Woman. il por *Film Comment* v45 no4 p20-3 Jl/Ag 2009
Surveying the First Decade: Video Art and Alternative media in the U.S. Vol. 1 & 2. il *Film Comment* v45 no4 p74 Jl/Ag 2009
Taubin, Amy, and others
Movies That Mattered: For Better or for Worse [Part of a special section: Final Cut 2008] il *Film Comment* v45 no1 p38-40 Ja/F 2009
Taubman Museum of Art (Roanoke, Va.)
Taubman Museum of Art. S. Koerber. il *Am Art Rev* v21 no1 p94-107, 143 Ja/F 2009
Tauromachia in art *See* Bullfights in art
Taut, Bruno, 1880-1938
about
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
Bruno Tauts Projekt zum Wettbewerb: "Haus der Freundschaft" in Istanbul. T. Saner. bibl f il *Architectura* v38 no1 p77-94 2008
The fictive quality of glass [Part of a special section: Quality matters] U. Ersoy. bibl f il *ARQ* v11 no3/4 p237-43 D 2007
Trois regards, trois passeurs. B. Geoffroy-Schneiter. il *Oeil* no607 p62 N 2008
il: Boite a poudre
Research work
Bruno Taut e l'architettura giapponese. il *Casabella* v73 no5 p57 My 2009
Speeches, addresses, etc.
Bruno Taut e l'architettura giapponese. il *Casabella* v73 no5 p57 My 2009
Tavarone, Lazzaro, 1556-1641
about
L'École génoise au département des Arts graphiques du Louvre: quelques nouveautés. F. Mancini. bibl f il *Rev Louvre Mus Fr* v59 no1 p39-48 F 2009
il: Le Char de la Lune; Le Christ en trône
Tavernier, Bertrand
Kitchen-Sink Melodrama; tr. from the French by Paul Fileri. il *Film Comment* v44 no2 p22 Mr/Ap 2008
Taves, Ann
Channeled Apparitions: On Visions that Morph and Categories that Slip [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] bibl f tab *Visual Resour* v25 no1/2 p137-52 Mr/Je 2009
Tawadros, Gilane
Jonathan Hernandez: Rongwrong. il *Photoworks* p62-7 Spr/Summ 2007
The Real Me. il *Photoworks* p44-7 Aut 2005/Wint 2006
The Revolution Stripped Bare . . . bibl f il *Nka* no22/23 p60-79 Spr/Summ 2008
Van Leo: Self-Portraits. bibl f il por *Photoworks* p62-9 Aut 2006/Wint 2007
Interviews
Gilane Tawadros: Brighton Photo Biennial [Interview] J. Stallabrass. il *Photoworks* p18-23 Aut 2006/Wint 2007
Tax auditing
United States
Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
Tax credits
See also
Charity tax credits
Tax deductions
See also
Income tax deductions
Tax evasion
Los Angeles: museums raided in tax fraud and smuggling case. M. Lufkin. *Art Newspaper* v17 p12 Mr 2008
Another leading gallery named in alleged Samsung fraud. L. Harris. *Art Newspaper* v17 p45 F 2008
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
Tax records
Rethinking Geographical Approaches to the Common House: The Evidence from Eighteenth-century Massachusetts. M. Steinitz. bibl graph map *Perspect Vernacular Archit* v3 p16-26 1989
Tax reform
Austria
Steuerreform 2009—Welche Neuerungen erwarten Sie? *Archit Aktuell* no348 p58 Mr 2009
France
La baisse des droits de succession: menace-t-elle les dations? J. Fingerhut and D. Ergmann. il *Connaiss Arts* no661 p10 Je 2008
United States
Artists should have same tax deductions as collectors when donating works of art [Guest editorial] R. Augustine. *Art Newspaper* v17 p36 N 2008
Taxation
See also
Art collectors' estates—Taxation
Art dealers' estates—Taxation
Art objects—Taxation
Art patronage—Taxation
Art patrons—Taxation
Art trade—Taxation
Artists—Taxation
Building industry—Taxation
Collectors and collecting—Taxation
Corporations—Taxation
Craftsmen—Taxation
Importation and exportation of works of art—Taxation
Income tax
Inheritance and transfer tax
Museums and art galleries—Taxation
Nonprofit organizations—Taxation
Tax auditing
Tax evasion
Tax reform
Value added tax
Canada
Deductions and Donations: Tax Policy as a Manifestation of Attitudes about Art in the United States, United Kingdom and Canada. V. F. Wang. bibl f flow chart tab *Art Antiq Law* v14 no1 p79-100 Ap 2009
China
Shanghai: art trade centre given tax-free status. C. Gill. por *Art Newspaper* v18 p48 F 2009
France
See also
Art collectors' estates—Taxation—France

Taxation—France—See also—*cont.*
Art patronage—Taxation—France
Inheritance and transfer tax—France
Choix de la SVV, services . . . ce qui a changé pour les clients [Part of a special section: Le marché des ventes aux enchères] A. Malvoisin. il *Oeil* no613 p33-6 My 2009

Germany (East)
Restituted Dutch old master makes record $8.1m. P. Jeromack. il *Art Newspaper* v17 p66 My 2008

Great Britain
See also
Aliens—Great Britain—Taxation
Art patronage—Taxation—Great Britian
Corporations—Taxation—Great Britain
Great Britain. HM Revenue & Customs
Can you hear the pips squeaking? S. Heal. *Mus J* v108 no3 p4 Mr 2008
Deductions and Donations: Tax Policy as a Manifestation of Attitudes about Art in the United States, United Kingdom and Canada. V. F. Wang. bibl f flow chart tab *Art Antiq Law* v14 no1 p79-100 Ap 2009
UK Charities Losing out on £1700M a Year. *RPS J* v149 no4 p201 My 2009
VAT cut as court rules that video and light art is sculpture. B. Millar. il *Art Newspaper* v18 p47 F 2009

Ireland
Merchant Pride Revived in Cork. W. Laffan. bibl f il por *Apollo* v168 p80-2, 84 S 2008

United States
See also
Art collectors' estates—Taxation—United States
Art patronage—Taxation—United States
United States. Internal Revenue Service
Charities speak out against Obama tax plan. M. Lufkin. il *Art Newspaper* v18 p4 Ap 2009
Deductions and Donations: Tax Policy as a Manifestation of Attitudes about Art in the United States, United Kingdom and Canada. V. F. Wang. bibl f flow chart tab *Art Antiq Law* v14 no1 p79-100 Ap 2009
The Red Menace [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no15 p14 N 2008

Taxation of art patrons *See* Art patrons—Taxation

Taxi to the dark side (Motion picture)
Speaking Documentary Truth to Power: An Interview with Alex Gibney. G. Crowdus. il por *Cineaste* v33 no3 p28-36 Summ 2008

Taxicabs

Decoration
The taxi as urban art form . . . [Editorial; special issue on type and typography] P. Burgoyne. il *Creat Rev* v29 no4 p7 Ap 2009
Typo Taxis [Interview with M. Mistry and S. M. Mistry; part of a special issue on type and typography] il por *Creat Rev* v29 no4 p22-5 Ap 2009

Design
Green with Envy. S. LaBarra. il *Metropolis* v28 no9 p50 Ap 2009

Taxidermy
Animal magic. P. Kelly. il *Mus J* v108 no12 p30-3 D 2008
Constructing nature behind glass [Special issue on constructing nature behind glass] S. J. M. M. Alberti. bibl il *Mus Soc* v6 no2 p73-97 Jl 2008
The fate of a nineteenth-century ischiopagus from Denmark. I. Meyer and J. Richter. bibl f il *J Hist Collect* v20 no2 p253-8 2008
The matter and meaning of museum taxidermy [Part of a special issue on constructing nature behind glass] R. Poliquin. bibl f il *Mus Soc* v6 no2 p123-34 Jl 2008
Nature dissected, or dissection naturalized? The case of John Hunter's museum [Part of a special issue on constructing nature behind glass] S. Chaplin. bibl il tab *Mus Soc* v6 no2 p135-51 Jl 2008
Repair work: surfacing the geographies of dead animals [Part of a special issue on constructing nature behind glass] M. Patchett and K. Foster. bibl il *Mus Soc* v6 no2 p98-122 Jl 2008
Rethinking the value of biological specimens: laboratories, museums and the "Barcoding of Life Initiative" [Part of a special issue on constructing nature behind glass] R. Ellis. bibl il *Mus Soc* v6 no2 p172-91 Jl 2008

Art use
Dressing Up Death: The Splendor of Fantastical Creatures. M. Fricke. il *Surf Des J* v33 no1 p38-41 Fall 2008
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009

Exhibitions
Victorian birdcases: Life in Death: The Victorian Art of Taxidermy: Booth Museum of Natural History. J. Adams. il *Mus J* v108 no4 p70 Ap 2008

Tay, Sharon Lin
Undisclosed Recipients: documentary in an era of digital convergence. *Stud Doc Film* v2 no1 p82-8 2008

Taye, John
Drawing Logic: Drawing for Sculpture. il *Drawing (Interweave Press)* v5 no19 p102-3 Fall 2008

Technique
Employing an Abstract Underpainting [Work of J. Taye] B. Bahr. il *Am Artist* v73 p32-8 Mr 2009

Tayler, Felicity, and Latour, John
Contemporary glocal: positioning a national mandate within a global context. bibl f *Art Libr J* v34 no1 p40-5 2009

Taylor, Abiah, d. 1801

Homes and haunts
Vernacular Expression in Quaker Chester County, Pennsylvania: The Taylor-Parke House and Its Maker. A. Horvath. bibl f il *Perspect Vernacular Archit* v2 p150-60 1986

Taylor, Al, 1948-1999

Exhibitions
Al Taylor: Zwirner & Wirth [Exhibit] E. Leffingwell. il *Art Am* v96 no10 p187 N 2008
il: Calligraphy Support

Taylor, Alison Elizabeth
about
Against the Grain. C. Turner. il *Mod Painters* v20 no6 p42-4 Jl/Ag 2008
il: Room (5)
Alison Elizabeth Taylor. H. M. Sheets. il por *ARTnews* v108 no1 p136 Ja 2009
il: Swimming Pool

Exhibitions
Alison Elizabeth Taylor: James Cohan [Exhibit] il *Art Am* v96 no8 p158-9 S 2008
il: Room
Alison Elizabeth Taylor: James Cohan Gallery [Exhibit] D. Frankel. il *Artforum Int* v47 no2 p380 O 2008
il: Hank

Taylor, Andrew
about
Portfolio of new work by Fellows and Associates 2008. C. Benyon and others. il *J Stained Glass* v32 p156-67 2008
il: Baptism of Christ

Taylor, Bill

Interviews
ASC Close-Up: Bill Taylor, ASC [Interview] por *Am Cinematogr* v89 no7 p88 Jl 2008

Taylor, Brian
about
An HDV Action Spectacular. I. Stasukevich. il por *Am Cinematogr* v90 no4 p22, 24, 26 Ap 2009

Reviews
Crank: High Voltage. K. Newman. il *Sight Sound* ns19 no7 p60-1 Jl 2009
Crank: High Voltage. F. Scheck. *Film J Int* v112 no6 p53-4 Je 2009

Taylor, Bryan Mark
about
Bryan Mark Taylor [Part of a special section: The Essential Guide to 2009] B. Gangelhoff. il por *Southwest Art* v38 no8 p68-9 Ja 2009
il: Nob Hill Rain

Taylor, Cecil P.

Works
Good [Drama]
Adaptations
Film and video
Body Language. J. Wrathall. il *Sight Sound* ns19 no5 p40-2 My 2009

Taylor, Charles
about
Devil in the Details. M. Garcia. il por *Film J Int* v111 no11 p60, 62 N 2008

Taylor, Chris
about
Casting Architecture in an Expanding Horizon: Atacama Lab: 07 [Part of a special section: Alternative Architectures / Alternative Practices] C. Taylor. bibl f il *J Archit Educ* v62 no4 p15-23 My 2009

Taylor, David
about
The Man to Stop the Crash. P. Unger. il por *Archit J* v228 no22 p10-11 D 11 2008

Taylor, Drew Hayden, 1962-
about
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008

Taylor, Elizabeth, 1912-1975

Works
Angel [Novel]
Adaptations
Angel. P. Kemp. il *Sight Sound* ns18 no9 p50 S 2008

Taylor, Elizabeth, 1932-

Trials, litigation, etc.
The Good Faith Owner and the Tardy Heir: Recent Cases Portend More Aggressive Defenses Against Holocaust-Era Art Claims. S. A. Reiss and J. Bloom. bibl f il *IFAR J* v10 no2 p13-20 2008
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008

Taylor, Frederick Winslow, 1856-1915

Influence
Lumbering to Extinction in the Digital Field: The Taylorist Office Building. F. Duffy. il *Harv Des Mag* no29 p124-31 Fall 2008/Wint 2009

Taylor, Henry, 1958-

Exhibitions
Henry Taylor: Rental [Exhibit] N. Stillman. il *Artforum Int* v47 no9 p240 My 2009
il: 65

Taylor, Janice

Collections
Family Ties and Elusive Treasures: Ray Newlon and Janice Taylor. A. Abrams. il por *Native Peoples* v22 no1 p68-70 Ja/F 2009

Taylor, Jay
about
Jay Taylor. il por *Commun Arts Mag* v50 no5 p164-5 S/O 2008

Taylor, Joan E.
(jt. auth) See Gibson, Shimon, and Taylor, Joan E.

Taylor, John Russell
Flakes of light [Exhibit] il *Apollo* v168 p130, 132 S 2008

Taylor, Josephine

Exhibitions
Josephine Taylor: Catharine Clark [Exhibit] L. Feinstein. il *ARTnews* v108 no4 p116, 118 Ap 2009
il: Bomb Landscape 5
Josephine Taylor: Catharine Clark Gallery [Exhibit] Y. Van Pee. il *Mod Painters* v21 no3 p69 Ap 2009
il: Bomb Landscape 5

Taylor, Julian
about
Julian Taylor Design Associates creates a blank canvas for the many faces of 24 London [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v196 no11 p223-5 N 2008

Taylor, Justin
about
Catching Up With . . . Justin Taylor [Part of a special section: The Figure] B. Gangelhoff. il por *Southwest Art* v38 no6 p92-3 N 2008
il: What to Think About it; Clarity at the End of Things
Taylor, Kevin Earl
Exhibitions
'Portrayals' at Mina Dresden Gallery [Exhibit] J. Spicer. il *Artweek* v40 no4 p14-15 My 2009
Taylor, Mark, and Hill, David
Experiments in the Reconstruction of Roman Wood-Fired Glassworking Furnaces. bibl f graph il tab *J Glass Stud* v50 p249-70 2008
Taylor, Michael, 1966-
about
Venice Biennale: major Bruce Nauman show across three venues. B. Mason. il *Art Newspaper* v18 p8 Ap 2009
Taylor, Michael E.
Exhibitions
Structures of Light. B. Sanders. il *Am Craft* v69 no3 p16 Je/Jl 2009
Taylor, Neil
Reproductions
Oblate (soldered galvanised wire, 2007)
Art Aust v45 no4 p517 Wint 2008
Taylor, Paul
[De verleiding van Flora / The Temptations of Flora] [Review article] bibl f il *Oud Holl* v121 no4 p256-62 2008
Flatness in Dutch Art: Theory and Practice. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Exhibitions
Paul Taylor: Photographs [Exhibit] S. Boulanger. il *Art N Engl* v30 no3 p37 Ap/My 2009
il: Untitled, Ortahisar I
Taylor, Paul A.
Sympathy and Insight in Aristotle's "Poetics". bibl f *J Aesthet Art Crit* v66 no3 p265-80 Summ 2008
Taylor, Rachel
Bettina von Zwehl: Rain. il *Photoworks* p48-53 Aut/Wint 2003
Taylor, Richard
1929. *Stud Russ Sov Cinema* v2 no3 p334-5 2008
Taylor, William Francis, 1883-1970
Reproductions
[Stream in snow-covered wooded landscape] (oil on canvas, 1933)
Am Art Rev v21 no1 p23 Ja/F 2009
Taylor (Julian) Design Associates (Firm) *See* Julian Taylor Design Associates (Firm)
Taylor Architects
County show [Part of a special section: New Ireland] S. A. O'Connell. il map *RIBA J* v115 no10 p46-50 O 2008
Taylor-Lind, Anastasia
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 O 29 2008
Taylor Smyth Architects (Firm)
Core Identity. L. Jen. il *Can Archit* v54 no6 p18-23 Je 2009
A Gold Mine of Ideas. D. Wilk. il por *Inter Des* v80 no7 p92, 94 My 2009
Taylor Wessing Photographic Portrait Prize
People of the world. S. Bainbridge. il *Br J Photogr* v155 p26-32 N 12 2008
Taylor-Wood, Sam, 1967-
about
No sing-a-long with Sam. L. Buck. por *Art Newspaper* v17 p48 N 2008
Audiovisual materials
Nobody gets to burst her bubble . . . J. Bumpus. por *Art Newspaper* v17 p41 D 2008
Exhibitions
Sam Taylor-Wood: Museum of Contemporary Art, Cleveland, OH; Contemporary Arts Museum, Houston, TX [Exhibit] D. Tranberg. por *ArtUS* no23 p31 Summ 2008
Taylor Young (Firm)
Awards
Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Tayou, Pascale Marthine, 1967-
about
Pascale Marthine Tayou: Global Villages [Part of a special section: Venice Biennale Preview] K. Wright. il *Art Am* v97 no6 p128-9 Je/Jl 2009
il: Human Being
Tazoult-Lambèse (Algeria)
Roman antiquities
Un sacrifice manqué à Lambèse. A.-A. Malek. bibl f il *Rev Archeol* fasc2 p283-91 2008
Tbilisi (Georgia)
Architecture
Hani Rashid [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Rashid. il *A + U* no460 p32 Ja 2009
TBWA Advertising Inc.
Papier im Raum / Paper in Space. B. Schulz. il *Novum* p45 Ap 2009
Tchaikovsky, Peter Ilich, 1840-1893
Works
Queen of spades [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Tchekhanovets, Yana
(jt. auth) See Ben-Ami, Doron, and Tchekhanovets, Yana
Tchiaourelli, Sofiko *See* Chiaureli, Sofiko, 1937-2008
Tchikine, Anatole
The 'candelabrum' fountain reconsidered. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p257-69 O/D 2009
Tchindjang, Mesmin, and others
Languages and Cultural Identities in Africa [Part of a special issue: Languages, Between Heritage and Development] bibl *Museum Int* v60 no3 p37-50 S 2008
TCHO Ventures, Inc.
Tcho San Francisco. V. Richardson. il *Blueprint* no277 p58-61 Ap 2009
Vielfältiger Genuss / Multi-Faceted Enjoyment. B. Schulz. il *Novum* p72-7 Ap 2009
TCPA *See* Town and Country Planning Association
TD Banknorth Garden (Boston, Mass.)
Sporting the Green [Part of a special issue on green design] M. Sandberg. il *Live Des* v43 no4 p15 Ap 2009
Te Papa Tongarewa Museum of New Zealand
British Museum criticised for keeping Maori heads. P. Steel. il *Mus J* v108 no6 p7 Je 2008
Field Museum returns Maori skulls. J. E. Kaufman. il *Art Newspaper* v16 p18 O 2007
Architecture
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Tea
See also
Wellmondo (Firm)
History
Barbarity in a Teacup? Punch, Domesticity and Gender in the Eighteenth Century. K. Harvey. bibl f il *J Des Hist* v21 no3 p205-21 2008
A Tea Chest by Abraham Roentgen at Frogmore House. W. Koeppe. bibl f il *Furnit Hist* v43 p161-70 2007
Tea bowls
The Elusive Tea bowl [Part of a special section: The culture of clay] J. Shapiro. il *Ceram Mon* v56 no9 p30-3 N 2008
From Korea to Japan and Back Again: One Hundred Years of Japanese Tea Culture through Five Bowls, 1550-1650 [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p82-99 2007
Hamada Shoji on Making Teabowls; tr. by Victoria Oyama. V. Oyama. il por *Ceram Tech* no26 p33-6 2008
Tea ceremony, Japanese *See* Japanese tea ceremony
Tea chests
A Tea Chest by Abraham Roentgen at Frogmore House. W. Koeppe. bibl f il *Furnit Hist* v43 p161-70 2007
Tea cozies
Love Armor Project. K. Roberts. il *Fiberarts* v35 no5 p30-1 Ap/My 2009
Tea houses
Fujimori Terunobu: Chashitsu: Camere da tè [Special section] *Casabella* v72 no2 p40-60 F 2008
The person I most want to meet. P. Cook. il *Archit Rev* v224 p40 S 2008
Teronubu Fujimori. Y. Sumner. il por *Blueprint* no275 p28-9, 31-4, 37-8 F 2009
History
La camera da tè, lo spazio minimo; tr. by M. Atsuko and M. Pierconti. T. Fujimori. bibl f il *Casabella* v72 no2 p40-5 F 2008
Interior design
Camera da tè: Forum [Portfolio] il *Casabella* v72 no2 p48-9 F 2008
Camera da tè: Leek House (Nira House) [Portfolio] il *Casabella* v72 no2 p46-7 F 2008
Tea rooms
The Tea Room-Museum on the Lake [Part of a special issue on Wellness] S. Calatroni and S. Casciani. il *Domus* no919 supp p4-9 N 2008
Tea services *See* Coffee and tea services
Tea tables
Construction
Tale of a tea table top. A. Kapsales. il *Fine Woodwork* no204 p102, Back Cover Mr/Ap 2009
TEA Tenerife Espacio de las Artes (Canary Islands)
Un centre d'art pour Tenerife. J.-F. Lasnier. il *Connaiss Arts* no666 p10 D 2008
Tea. Tenerife Espacio de las Artes. il *Arte Parte* no78 p95 D 2008/Ja 2009
Architecture
Il guscio e il disco / The Shell and the Disc. F. Gallanti. il *Abitare* no489 p72-83 F 2009
Plate Tectonics [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p35-43 F 2009
TEA2 Architects (Firm)
Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008
Teabowls *See* Tea bowls
Teacher and students *See* Teacher-student relationships
Teacher effectiveness *See* College teachers—Evaluation
Teacher-student relationships
Hasumi: "Attention, c'est un monstre!" [Interview with Shiguehiko Hasumi] J.-M. Frodon. por *Cah Cinema* no643 p79 Mr 2009
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009
"To Generalize is to be an Idiot": Julius Held as a Teacher. J. Walsh. *Oud Holl* v120 no3/4 p197-9 2007
Teacher-student relationships in motion pictures
Beyond Apples and Ice Cream: The Teacher-Student Relationship as Cinematic Romance, 1909-1939 [Part of a special section: Education] H. Weaver. bibl f *Film Hist* v39 no1 p9-20 Spr 2009
Beyond Legend: "Stand and Deliver" as a Study in School Organizational Culture [Part of a special section: Education] R. C. Shouse. *Film Hist* v39 no1 p45-52 Spr 2009
Feature Editors' Introduction [Part of a special section: Education] A. Marcus and R. Briley. *Film Hist* v39 no1 p6 Spr 2009
They Turned a School Into a Jungle! How "The Blackboard Jungle" Redefined the Education Crisis in Postwar America [Part of a special section: Education] A. Golub. bibl f *Film Hist* v39 no1 p21-30 Spr 2009
Teachers
See also
Art teachers
College teachers
Teacher-student relationships
Teaching as a profession

Teachers—*cont.*
Photographs
Missing link: Een Russisch fotoalbum uit 1913. H. Rooseboom. bibl f il *Bull Rijksmus* v55 no1 p58-69, 105-7 2007
Teachers in art
See also
Teachers—Photographs
Teaching
See also
Anatomy—Study and teaching
Architecture—Philosophy—Study and teaching
Cooking—Study and teaching
Creation (Literary, artistic, etc.)—Study and teaching
Digital media—Study and teaching
Education of children
Historic preservation—Study and teaching
Instructions
Motion pictures—Production and direction—Study and teaching
Rome—Civilization—Study and teaching
Theaters—Stage setting and scenery—Study and teaching
Video games—Study and teaching
Wildlife conservation—Study and teaching
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] J. J. Tehrani and F. Riede. bibl graph il *World Archaeol* v40 no3 p316-31 S 2008
Aids and devices
See also
Audiovisual equipment
Audiovisual materials
Computer games—Educational use
Field trips
Motion pictures in education
Simulators
Virtual reality—Educational use
Methodology
See Teaching methods
Technique
"L'Étudiant doit sortir de son propre contrôle" [Interview with Sylvie Blocher] E. Lequeux. por *Beaux Arts Mag* no285 p48 Mr 2008
Teaching as a profession
Ch-ch-ch-ch-changes [Part of a special issue: The Future of Art Education] J. Reardon. *Art Mon* no320 p7-8 O 2008
From Passion to Career . . . How Can I Live my Dream? F. Hammond. *Text Fibre Forum* v28 no2 p10 2009
The Orr years [Interview with Chris Orr] A. Desmet. il por *Printmaking Today* v17 no3 p26-7 Aut 2008
Teaching efficiency *See* College teachers—Evaluation
Teaching methods
See also
Art education—Teaching methods
Design education—Methodology
Individualized education programs
Reggio Emilia approach
Digital Scholarship and Pedagogy, the Next Step: Cultural Science [Part of a special section on digital scholarship and pedagogy] J. Hartley. *Cinema J* v48 no2 p138-45 Wint 2009
Teague, Donald, 1897-1991
Reproductions
New Girl in Town [Detail] (watercolor on paper) *Southwest Art* v38 no5 p59 O 2008
Teal, Peter
The Turning Wheel: Part 1: From the Drop Spindle to Multiple Threads. diag il *J Weavers Spinners Dyers* no228 p10-14 Wint 2008
The Turning Wheel Part 2: The Pendulum Swings. diag il *J Weavers Spinners Dyers* no229 p10-14 Spr 2009
Teal, Randall
Immaterial Structures: Encountering the Extraordinary in the Everyday [Part of a special section: Immateriality in Architecture] bibl f il *J Archit Educ* v62 no2 p14-23 N 2008
Team 10 (Firm)
[BDP chairman Tony McGuirk calls for the revival of a regional sensibility] T. McGuirk. *Blueprint* no272 p60 N 2008
Welfare [Part of a special section: Social Housing] il *Casabella* v73 no2 p4-5 F 2009
Team learning *See* Learning, Psychology of—Cooperative learning
Teamwork in architecture
Better by design. A. Dobson and others. *RIBA J* v116 no1 p62-3 Ja 2009
Caring For Your Architect. C. Murray. il *Archit J* v227 no19 p83, 85-6, 89 My 15 2008
It's a very good time to develop your firm's collaboration skills. A. Pressman. *Archit Rec* v197 no4 p47-8 Ap 2009
Unified Frontiers: Reaching Out with BIM [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Sharples. il diag *Archit Des* v79 no2 p42-7 Mr/Ap 2009
Teamwork in design
Acquiring information from linkography in protocol studies of designing. J. W. T. Kan and J. S. Gero. bibl diag graph il tab *Des Stud* v29 no4 p315-37 Jl 2008
Barriers and enablers for creating shared understanding in co-design projects. M. Kleinsmann and R. Valkenburg. bibl diag tab *Des Stud* v29 no4 p369-86 Jl 2008
Teapots
Design
The Role of the Mold. A. Martin. diag il por *Ceram Mon* v56 no2 p36-9 F 2008
Exhibitions
The Infinite Teapot. il *Ceram Mon* v57 no5 p20 My 2009
Tearoom (Motion picture)
Last Year at Mansfield: William E. Jones's "Tearoom". J. Supanick. il *Film Int* v7 no1 p12-15 2009
Teatro dell'Opera (Valletta, Malta)
Un concorso internazionale per la ricostruzione del Teatro dell'Opera a Valletta. C. Thake and M. Pisani. bibl f il *Palladio* v21 no42 p77-88 Jl/D 2008
Il teatro di varietà [Essay]
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Teatro Municipal de Lima (Peru)
Intervención en las ruinas del Teatro Municipal de Lima: Lima, Perú. il *ARQ (Santiago Chile)* no68 p54-9 Ap 2008
Teatro Olimpico (Vicenza, Italy)
Architecture
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Teatro Regio (Turin, Italy)
Casa Mollino and Other Places; tr. by J. Landry. F. Ferrari. il *FMR (Black Ed)* no17 p49-72 F/Mr 2007
Techentin, Warren
Homes and haunts
Romancing the Ranch. E. Cohen. il *Inter Des* v79 no9 p224-31 Jl 2008
Techer, Pascale
Saint-Pol-de-Léon, cathédrale: découverte de vestiges de polychromie et chronologie des travaux. il *Bull Monum* v165 no2 p209-10 2007
Téchiné, André, 1943-
Reviews
La langue ne ment pas. J.-M. Frodon. il *Cah Cinema* no643 p24-6 Mr 2009
Technical chemistry
See also
Soils—Analysis
Technical drawing *See* Mechanical drawing
Technicians
See also
Entertainment technicians
Technicolor, Inc.
Technicolor Christens DI Facility at Sony. I. Stasukevich. il *Am Cinematogr* v88 no5 p86-7 My 2007
Archives
The Technicolor Notebooks at the George Eastman House [Part of a special issue: Early Colour] U. Ruedel. bibl f il tab *Film Hist (Bloomington)* v21 no1 p47-60 2009
Technische Universität Berlin. Die Baupiloten *See* Die Baupiloten (Berlin, Germany)
Technische Universität Wien. Institut für Architektur und Entwerfen
A building as playground for displaced orphans. E. Zevalos. il *Archit Rec* v196 no10 p77-8 O 2008
Technoetic arts (Periodical)
Indexes
Index - Volume 6. *Technoetic Arts* v6 no3 p311 F 2009
Technological forecasting
Entretien avec Guillaume Blanchot [Interview] T. Lounas. il *Cah Cinema* no628 p12, 14 2007 supp
Technological innovations
See also
Advertising industry—Technological innovations
Agriculture—Technological innovations
Air travel—Technological innovations
Archaeology—Technological innovations
Architecture—Technological innovations
Artists' materials—Technological innovations
Audiovisual equipment—Technological innovations
Automobiles—Technological innovations
Bathroom fixtures—Technological innovations
Bicycles—Technological innovations
Building fittings—Technological innovations
Building industry—Technological innovations
Building materials—Technological innovations
Ceilings—Design—Technological innovations
Cellular telephones—Technological innovations
Ceramic industry—Technological innovations
Cladding systems—Technological innovations
Computer animation—Technological innovations
Concrete construction—Technological innovations
Conservation of antiquities and works of art—Technological innovations
Convergence (Technology)
Costume design—Technological innovations
Design industry—Technological innovations
Digital photography—Technological innovations
Digital single-lens reflex cameras—Technological innovations
Drive-in theaters—Technological innovations
Earthquake resistant design—Technological innovations
Electric batteries—Technological innovations
Electronic maps—Technological innovations
Elevators—Technological innovations
Engineering design—Technological innovations
Entertainment industry—Technological innovations
Environmental engineering—Technological innovations
Excavations (Archaeology)—Technological innovations
Expertising—Technological innovations
Floor coverings—Technological innovations
Glass construction—Technological innovations
Glazing (Glass)—Technological innovations
Horseshoes—Design—Technological innovations
Housing—Technological innovations
Industrial design—Technological innovations
Industrialized building—Technological innovations
Information display systems—Technological innovations
Insulation (Heat)—Technological innovations
Internet shopping—Technological innovations
Lighting design—Technological innovations
Lighting industry—Technological innovations

Technological innovations—See also—*cont.*
Manufacturing processes—Technological innovations
Manuscripts—Analysis—Technological innovations
Masonry—Technological innovations
Materials in fashion—Technological innovations
Mechanical equipment of buildings—Technological innovations
Memory cards—Technological innovations
Metal industry—Technological innovations
Metalwork—Technological innovations
Military art and science—Technological innovations
Military innovations
Military uniforms—Technological innovations
Motion picture cameras—Technological innovations
Motion picture industry—Technological innovations
Motion picture sound—Recording and reproducing—Technological innovations
Motion picture theaters—Technological innovations
Motion picture tickets—Technological innovations
Motion pictures—Distribution—Technological innovations
Motion pictures—Technological innovations
Motor vehicles—Technological innovations
Multiplex theaters—Technological innovations
Paint—Technological innovations
Painting—Analysis—Technological innovations
Painting—Expertising—Technological innovations
Photography—Technological innovations
Photovoltaic cells—Technological innovations
Pottery—Technological innovations
Power transmission—Technological innovations
Prefabricated houses—Technological innovations
Printing—Technological innovations
Publishers and publishing—Technological innovations
Reproduction of works of art—Technological innovations
Saline water conversion—Technological innovations
Siding (Building)—Technological innovations
Solar buildings—Technological innovations
Solar energy—Technological innovations
Steel construction—Technological innovations
Structural engineering—Technological innovations
Technology transfer
Textile cutting—Technological innovations
Textiles—Technological innovations
Toilets—Technological innovations
Wood construction—Technological innovations
Work environment—Technological innovations
Wrecking—Technological innovations

A Cultural History of the Hologram. S. F. Johnston. bibl f il tab *Leonardo* v41 no3 p221, 223-9 2008

Dialectical Speculations on the Scientific and Technological Aspects of Cultural Heritage Protection [Part of a special issue: Ancient China, new museums] Shan Jixiang. il *Museum Int* v60 no1/2 p49-58 My 2008

Governing Artistic Innovation: An Interface among Art, Science and Industry. J.-P. Fourmentraux. bibl f diag il tab *Leonardo* v40 no5 p489-92 2007

A Legacy of Innovation. S. S. Szenasy. il *Metropolis* v28 no9 p16 Ap 2009

McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f diag il *Archit Des* v79 no4 p128-9 Jl/Ag 2009

Forecasting
See Technological forecasting

History

A developmental perspective on technological change. A. A. White. bibl graph *World Archaeol* v40 no4 p597-608 D 2008

Die Neunziger: Wie hat das Internet unsere Gesellschaft verändert? / The 1990s: How Has the Internet Changed Society? T. Rink. il *Novum* p50-1 Je 2009

Social aspects

Caring for Places: Looking to a Common Future [Editorial] D. Lyndon. *Places* v20 no2 p3 Summ 2008

The Face and the Public: Race, Secrecy, and Digital Art Practice [Part of a special issue on race and technology] J. González. bibl f il *Camera Obscura* no70 p36-65 2009

Interfaces of Identity: Oriental Traitors and Telematic Profiling in 24 [Part of a special issue on race and technology] L. Nakamura. bibl f il *Camera Obscura* no70 p108-33 2009

Internet of Things. S. Garassini. il *Domus* no917 p114-16 S 2008

Introduction: Race and/as Technology; or, How to Do Things to Race [Part of a special issue on race and technology] W. H. K. Chun. il bibl f *Camera Obscura* no70 p6-35 2009

Die Neunziger: Wie hat das Internet unsere Gesellschaft verändert? / The 1990s: How Has the Internet Changed Society? T. Rink. il *Novum* p50-1 Je 2009

Preface: Bringing Race and Media Technologies into Focus [Special issue on race and technology] L. Joyrich. il *Camera Obscura* no70 p IV, 1-5 2009

Race as Technology [Part of a special issue on race and technology] B. Coleman. bibl f il *Camera Obscura* no70 p176-207 2009

The Search for Natural Regional Space to Claim and Name Built Urban Place. G. Burd. bibl *J Archit Plann Res* v25 no2 p130-44 Summ 2008

Great Britain
Exhibitions

Temporary exhibition: Dan Dare & the Birth of Hi-Tech Britain, Science Museum, London [Exhibit] R. Souhami. il *Mus J* v108 no9 p50-1 S 2008

Technological innovations in structural engineering *See* Structural engineering—Technological innovations

Technological museums *See* Industrial museums

Technology
See also
Advertising and technology
Automata
Biology and technology
Biotechnology
Children and technology
Cinematography—Technological innovations
Convergence (Technology)
Crafts and technology
Energy resources—Technological innovations
Entertainment technology
Environmental technology
Fashion design and technology
Industrialization
Information technology
Intellectual life and technology
Inventions
Light bulbs—Technological innovations
Literature and technology
Machinery
Manufacturing processes
Mass media and technology
Motion pictures and technology
Nanotechnology
Nature and technology
Paper making—Technological innovations
Public art and technology
Sculpture—Technological innovations
Sex and technology
Space exploration—Technological aspects
Space technology
Sugar—Industrial use
Technological forecasting
Technological innovations
Technology transfer
Theater—Production design—Technological innovations
Touch technology
Urbanization and technology
Vietnamese War, 1957-1975—Science and technology
Women and technology

Forecasting
See Technological forecasting

History
See also
Industrial archaeology
Ancient period

Antike Technik auf dem Prüfstand. J. Welzel. il *Antike Welt* v40 no1 p65-8 2009

Psychological aspects

Humans vs. the Hype. B. Shetty. *Commun Arts Mag* v51 no2 p36 My/Je 2009

Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp

Religious aspects
Catholic Church

The Popemobile is a detachable piece of 'symbolic infrastructure'. S. Jacob. il *Archit J* v229 no3 p16 Ja 29 2009

Social aspects
See also
Information technology—Human factors
Interaction design
Nanotechnology—Social aspects

Art and the Lack of it. K. Maher. il *Commun Arts Mag* v51 no1 p158, 160, 162-3 Mr/Ap 2009

Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008

La compression du monde / The Compression of the World [Part of a special section: Speed Effects]; tr. by C. Penwarden. E. During. il *Art Press* no354 p37-41 Mr 2009

For the Love of Abstraction [Part of a special issue: Whither Tactical Media?] B. Stimson. bibl f il *Third Text* v22 no5 p639-50 S 2008

In Search of the Social: Steamboats, Square Wheels, Reindeer and Other Things. J. S. Dolwick. bibl diag il *J Marit Archaeol* v3 no1 p15-41 Je 2008

Mapping cyborg bodies, shifting identities, and national anxieties in "Cyber Wars" [Part of a special issue: Chinese Cinemas As New Media] S. S. Harvey. bibl *J Chin Cinemas* v3 no1 p49-62 2009

Mobile identities, technology and the socio-spatial relations of air travel. M. Codourey. graph il *Technoetic Arts* v6 no1 p99-111 2008

Nanotech, Blur and Tragedy in Recent Artworks by Gerhard Richter. K. Hvidtfelt Nielsen. bibl f diag il *Leonardo* v41 no5 p452, 484-92 2008

On Point. M. Van Proyen. *Artweek* v40 no1 p5 F 2009

Performative Art: The Politics of Doubleness. H. Cho and J. Yoon. bibl f il *Leonardo* v42 no3 p282-3 2009

Simulatsioonid küberruumis: varjud seintel / Simulations in Cyberspace: Shadows on the walls [Part of a special issue: Fiction and film]; tr. by T. Randviir. P. Viires. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p30-41 2006

Les sismographe et l'automate: pour une autre lecture de l'art technologique. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no77 p12-15 Mr/Ap/My 2007

Tarzan vs. IBM: Humans and Computers in Jean-Luc Godard's "Alphaville". A. Utterson. bibl il *Film Crit* v33 no1 p45-63 Fall 2008

What's Changed—Besides Everything. D. K. Holland. il *Commun Arts Mag* v51 no1 p21-2, 24, 26-7 Mr/Ap 2009
Exhibitions

Pandemic in Print: African HIV/AIDS Poster: A + D Gallery, Columbia College, Chicago / Africa.Dot.Com: Drums to Digital: Glass Curtain Gallery, Columbia College, Chicago [Exhibit] J. L. Martinez. il *Afr Arts* v41 no2 p84-6 Summ 2008

Supertoys [Exhibit] D. Trigg. il *Art Rev* no30 p127 Mr 2009

Technology and advertising *See* Advertising and technology

Technology and archaeology
See also
Video recordings—Archaeological applications

Archäologen, techniker, industrielle—Betrachtungen zur Wiederaufstellung der Bibliothek des Celsus in Ephesos. B. Fehr. bibl f il *Hephaistos* v3 p107-25, Tafel 1-Tafel 2 1981

Ghost Particles & Pyramids. S. S. Patel. il por *Archaeology* v61 no5 p30-5 S/O 2008

Technology and archaeology—*cont.*
An Open Context for "Near Eastern Archaeology". S. W. Kansa and others. il *Near East Archaeol* v70 no4 p188-94 D 2007
Technology and architecture
See also
Architecture and biotechnology
Computers—Architectural, engineering and planning applications
Electronic billboards—Architectural, engineering and planning applications
Geographic information systems—Architectural, engineering, and planning applications
Industrialized building
Information society and architecture
Intelligent buildings
Management information systems—Architectural, engineering and planning applications
Modular coordination (Architecture)
Virtual reality—Architectural, engineering and planning applications
Editorial [Introduction to special section: Energies: New Material Boundaries] H. Castle. *Archit Des* v79 no3 p4-5 My/Je 2009
IT in Practice [Special section] *Archit J* v228 no3 p35, 37-40, 42-4 Jl 17 2008
Learning to Love ICT. H. Hartman. il *Archit J* v227 no22 p50-2 Je 5 2008
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no3 p120-1 My/Je 2008
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
The New Ecologies in Los Angeles—Design and Technology [Introduction to special issue] H. Abe. *A + U* no455 p10-11 Ag 2008
Opinion. T. Kettle. *Archit J* v227 no19 p18 My 15 2008
Technology was the hand, it was the eye, it was everything [Hammer Conversations: Alex McDowell and Greg Lynn] J. Kolb. il por *Archit Rev* v225 p100-1 Ap 2009
Twelve Easy Pieces for the Piano [Part of a special section: Energies: New Material Boundaries] S. Lally. diag il *Archit Des* v79 no3 p6-11 My/Je 2009
Versatility and Vicissitude [Special section] *Archit Des* v78 no2 p4-112 Mr/Ap 2008
Competitions, awards, etc.
See also
Pro AV Spotlight Awards
R + D Awards
Conferences
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Study and teaching
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
Technology and art
See also
Art and biotechnology
Computer art
Computers—Art applications
Crafts and technology
Cyborgs and art
Electromagnetic detectors—Art use
Generative art
Kinetic art
Media art
Museums and technology
Nanotechnology and art
Optical radar—Art applications
Photography and technology
Public art and technology
Robots and art
Robots in art
Sound in art
Space technology and art
Telecommunication in art
Telematics in art
After the Grave: Language and Materiality in Contemporary Art [Special issue] *Visible Lang* v42 no1 p4-110 2008
Analogue and Digital Anecdotes and Artworks from South Africa [Part of a special issue: Media Arts: Practice, Institutions and Histories] M. Neustetter. bibl f il *Third Text* v23 no3 p323-34 My 2009
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
La compression du monde / The Compression of the World [Part of a special section: Speed Effects]; tr. by C. Penwarden. E. During. il *Art Press* no354 p37-41 Mr 2009
Cybernetic, Technoetic, Syncretic: the Prospect for Art [Editorial] R. Ascott. *Leonardo* v41 no3 p II 2008
Do It 2 [Interview with Cory Arcangel and Dara Birnbaum] il por *Artforum Int* v47 no7 p190-9 Mr 2009
Don't Say New Media! D. Quaranta. il *FMR (White Ed)* no5 p92-107 D 2008/Ja 2009
Effets de vitesses / Speed Effects [Introduction to special section: Speed Effects] *Art Press* no354 p36 Mr 2009
Exploring the intelligent art installation as a space for expansion of the conscious mind. K. E. Anker. bibl f *Technoetic Arts* v6 no3 p251-8 F 2009
Governing Artistic Innovation: An Interface among Art, Science and Industry. J.-P. Fourmentraux. bibl f diag il tab *Leonardo* v40 no5 p489-92 2007
Intellectual process, visceral result: human agency and the production of artworks via automated technology. M. Betancourt. bibl *J Visual Art Pract* v7 no1 p11-18 Jl 2008
Master of All Trades [Editorial] P. Giffen. *Appl Arts* v23 no5 p4 S/O 2008
Moscow memories. C. MacCabe. il *Sight Sound* ns19 no2 p11 F 2009
New media art as research: art-making beyond the autonomy of art and aesthetics. J. Strehovec. bibl f *Technoetic Arts* v6 no3 p233-50 F 2009
Palette numérique. J. Lavrador. il *Beaux Arts Mag* no288 p56-7 Je 2008
Quelle politique des enseignements artistiques à l'heure d'internet? N. Hillaire. bibl f il *Art Press* p63-4 N 1999 supp
REFRESH! Media Art Histories: Times and Landscapes II [Special section] *Leonardo* v41 no2 p159-73, 175-83 2008
Les sismographe et l'automate: pour une autre lecture de l'art technologique. M. Coulombe. bibl il por *ETC (Montreal, Quebec)* no77 p12-15 Mr/Ap/My 2007
Sky, Scale and Technology In Art [Reprint of article from Leonardo, Vol. 19, No. 3, 1986; Interview with Otto Piene] R. Russett. bibl f il *Leonardo* v41 no5 p447, 511-18 2008
Surface to Space. M. Bantjes. il *Eye* v17 no67 p64-9 Spr 2008
Tech Art: the effects of code and network systems on music and art. J. Cahen. bibl f *Technoetic Arts* v6 no2 p185-98 2008
Will the Real Artist Stand up? T. Northington. il por *Int Rev Afr Am Art* v22 no2 p20-1 2008
Conferences
See also
Ars Electronica Festival
The Reception and Rejection of Art and Technology: Exclusions and Revulsions. E. A. Shanken. *Leonardo* v41 no2 p160-1 2008
Exhibitions
See also
Ars Electronica Festival
La main numérique: Ecole des beaux-arts [Exhibit] N. Hillaire. il *Art Press* no348 p91 S 2008
'Prison to a Slave' at AndrewShire Gallery [Exhibit] A. Tibbits. il *Artweek* v39 no7 p20-1 S 2008
History
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
History
Special Effects [Interview with Michael Callahan] M. Kuo. il *Artforum Int* v46 no9 p133-4, 136 My 2008
TV and Not TV: Lucio Fontana's "Luminous Images in Movement". A. White. bibl f il *Grey Room* no34 p6-27 Wint 2009
Technology and biology *See* Biology and technology
Technology and children *See* Children and technology
Technology and civilization
See also
Technology—Social aspects
Effets de vitesses / Speed Effects [Introduction to special section: Speed Effects] *Art Press* no354 p36 Mr 2009
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
Paul Virilio in Conversation with Juan Carlos Sánchez Tappan & Tilemacho Andrianopoulos [Interview] J. C. Sánchez Tappan and T. Andrianopoulos. il por *AA Files* no57 p30-9 2008
Technology and communication
Editorial [Part of a special section: Digital Cities] H. Castle. il *Archit Des* v79 no4 p4-5 Jl/Ag 2009
Operating Text and Transcending Machine: Toward an Interdisciplinary Taxonomy of Media Works. K. K. N. Chow. bibl f diag il *Leonardo* v41 no4 p373-8 2008
Exhibitions
Esthétique médiatique à Boulogne [Exhibit] M. Bauwens. il *Beaux Arts Mag* no285 p136 Mr 2008
Technology and crafts *See* Crafts and technology
Technology and culture
Die, You Metal Freak, Die! R. Enright. *Border Crossings* v26 no1 p22-3 Mr 2007
Faceblindness, Visual Pleasure, and Racial Recognition: Ethnicity and Technicity in Ted Chiang's "Liking What You See: A Documentary" [Part of a special issue on race and technology] T. Foster. bibl f il *Camera Obscura* no70 p134-75 2009
Horizons of User-Centred Design; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no6 p124-7 N/D 2008
Nanotechnology: the Endgame of Materialism. J. K. Gimzewski. il tab *Leonardo* v41 no3 p219, 259-64 2008
Exhibitions
Pandemic in Print: African HIV/AIDS Poster: A + D Gallery, Columbia College, Chicago / Africa.Dot.Com: Drums to Digital: Glass Curtain Gallery, Columbia College, Chicago [Exhibit] J. L. Martinez. il *Afr Arts* v41 no2 p84-6 Summ 2008
Technology and design
See also
Human engineering
Comment: the new factory. A. Brayman. il *Ceram Mon* v57 no2 p80, 79 F 2009
Le design se la joue écolo [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p27-30 Ap 2009
Editorial. J. L. Walters. *Eye* v18 no70 p2 Wint 2008
I have nothing to declare but my networking skills. D. Littlejohn. il *Eye* v18 no70 p82-3 Wint 2008
New Collaborative Networks. E. Manzini. il *Domus* no922 supp p23-6 F 2009
Technology was the hand, it was the eye, it was everything [Hammer Conversations: Alex McDowell and Greg Lynn] J. Kolb. il por *Archit Rev* v225 p100-1 Ap 2009
Translating Properties into Functions (and Vice Versa): Design, User Culture and the Creation of an American and a European Car (1930-70). G. Mom. bibl f diag il *J Des Hist* v21 no2 p171-81 2008
Works and Play. S. Ashcroft. il *Creat Rev* v26 no11 p42-4 N 2006
Zealots. H. Judah. *Art Rev* no33 p38 Summ 2009
Conferences
See also
TED Conference
Bauhaus Palimpsest: The Object of Discourse. I. Rupnik. *J Archit Educ* v62 no1 p79-80 S 2008

Technology and design—*cont.*
Exhibitions
Design and the Elastic Mind [Exhibit] K. T. Oshima. il *A + U* no454 p10-11 Jl 2008
The Elastic Mind. L. Camnitzer. bibl f il *Art Nexus* v7 no71 p92-7 D 2008/F 2009
History
Design & sustainability: pt2. A. Gerber. il *Creat Rev* v28 no12 p30-3 D 2008
Technology and education
"Culture, Tradition, Technology" is School's Innovative Motto. D. Gibson. il *Native Peoples* v21 no5 p14 S/O 2008
Un défi pour les enseignements artistiques du supérieur [Interview with Francine Demichel] N. Hillaire. il *Art Press* p64-7 N 1999 supp
Le réseau: Un enjeu et un support [Discussion between Jacques Imbert and Pierre Lere] N. Hillaire. *Art Press* p68-9 N 1999 supp
Technology and fashion
Les nouvelles technologies dans l'industrie de la mode: entre créatvité artistique, nouveaux usages et marchés émergents. C. Rinaldi. bibl f il *ETC (Montreal, Quebec)* no77 p28-33 Mr/Ap/My 2007
History
Das technische Kleid. G. Wolter. il *Kunstforum Int* no197 p176-99 Je/Jl 2009
Technology and fashion design *See* Fashion design and technology
Technology and intellectual life *See* Intellectual life and technology
Technology and landscape architecture
See also
Geographic information systems—Landscape architecture applications
Drawing the Landscape Architect. D. Jost. il *Landsc Archit* v98 no12 p104-9 D 2008
Roots First. D. Howe. il *Landsc Archit* v99 no3 p56, 58-61, 63 Mr 2009
Technology and literature *See* Literature and technology
Technology and mass media *See* Mass media and technology
Technology and motion pictures *See* Motion pictures and technology
Technology and museums *See* Museums and technology
Technology and nature *See* Nature and technology
Technology and public art *See* Public art and technology
Technology and race
Social aspects
Faceblindness, Visual Pleasure, and Racial Recognition: Ethnicity and Technicity in Ted Chiang's "Liking What You See: A Documentary" [Part of a special issue on race and technology] T. Foster. bibl f il *Camera Obscura* no70 p134-75 2009
Race as Technology [Part of a special issue on race and technology] B. Coleman. bibl f il *Camera Obscura* no70 p176-207 2009
Technology and sex *See* Sex and technology
Technology and textiles
See also
Biotechnology and textiles
Crafts and Codes. L. Delgado. il *Crafts* no217 p40-3 Mr/Ap 2009
Dialog: Fabricated Skins. L. Gundry. il por *Textile* v6 no3 p286-91 N 2008
"The Viral Knitting Project" and "Writing on the Wool". K. Robertson. bibl f il *N Paradoxa* v23 p56-61 2009
Technology and the human body
A Call to Arms [Part of the special product issue] S. LaBarre. il *Metropolis* v28 no8 p104-7, 124-5 Mr 2009
La fin du sexe. A. Leupin. il *Art Press* p89-93 N 1999 supp
Games of Pain: Pain as Haptic Stimulation in Computer-Game–Based Media Art. P. W. Laso. bibl f il *Leonardo* v40 no3 p238-42, 257 2007
Paul Virilio in Conversation with Juan Carlos Sánchez Tappan & Tilemacho Andrianopoulos [Interview] J. C. Sánchez Tappan and T. Andrianopoulos. il por *AA Files* no57 p30-9 2008
Technology and theater
See also
Video equipment—Theatrical use
Virtual reality—Theatrical use
Realized Productions as Complex Learning Tools. R. Dionne. il *TD&T* v45 no1 p10-16 Wint 2009
The Subtext: More or Less. B. Salzer. *TD&T* v45 no1 p8-9 Wint 2009
Technology and urbanization *See* Urbanization and technology
Technology and women *See* Women and technology
Technology convergence *See* Convergence (Technology)
Technology, Entertainment, and Design Conference *See* TED Conference
Technology in motion pictures
J-Horror: New Media's Impact on Contemporary Japanese Horror Cinema. M. Wada-Marciano. bibl f il *Can J Film Stud* v16 no2 p23-48 Fall 2007
The voice of technology and the end of Soviet silent film: Grigorii Kozintsev and Leonid Trauberg's "Alone". L. Kaganovsky. bibl il *Stud Russ Sov Cinema* v1 no3 p265-81 2007
Technology transfer
See also
Knowledge transfer
A Formal Test of the Origin of Variation in North American Early Paleoindian Projectile Points. B. Buchanan and M. J. Hamilton. bibl diag map tab *Am Antiq* v74 no2 p279-98 Ap 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no1 p126-7 Ja/F 2009
Middle Ages
Artisans, Communities, and Commodities: Medieval Exchanges Between Northwestern India and East Africa. M. Horton. bibl f il map *Ars Orient* v34 p62-80 2004
Ancient period
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Computer simulation
The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. A. Mesoudi and M. J. O'Brien. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008
The Cultural Transmission of Great Basin Projectile-Point Technology II: An Agent-Based Computer Simulation. A. Mesoudi and M. J. O'Brien. bibl diag graph tab *Am Antiq* v73 no4 p627-44 O 2008
Prehistoric period
Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. M. C. Langley and others. bibl graph map tab *Cambridge Archaeol J* v18 no3 p289-307 O 2008
The Cultural Transmission of Great Basin Projectile-Point Technology I: An Experimental Simulation. A. Mesoudi and M. J. O'Brien. bibl graph tab *Am Antiq* v73 no1 p3-28 Ja 2008
A developmental perspective on technological change. A. A. White. bibl graph *World Archaeol* v40 no4 p597-608 D 2008
From Individual Neurons to Social Brains [Part of a special section: Steps to a 'Neuroarchaeology' of Mind] M. Grove and F. Coward. bibl diag graph il *Cambridge Archaeol J* v18 no3 p387-400 O 2008
Technotainment *See* Edutainment
Tecton (Firm)
'Unlearning lessons': Denys Lasdun in the 1950s, part 1 [Part of a special section: Quality matters] B. Calder. bibl f il *ARQ* v11 no3/4 p301-20 D 2007
Tectonic Partners Inc.
Acquisitions and mergers
Reed's Acquisition of Tectonic Could Accelerate BIM Revolution. B. Millard. *Archit (Washington, D.C.)* v97 no1 p26 Ja 2008
TED (Web site)
TED.com: Ideas Worth Spreading [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p130-1 S/O 2008
TED Conference
Anniversaries
TED at 25. N. Dyer. il *ID* v56 no2 p44-7 Mr/Ap 2009
Ted Moudis Associates Inc.
Past Meets Present [Headquarters of Cottingham & Butler] R. Nieminen. il *Inter Sources (2004)* v16 no4 p52-6 My 2009
TeDe (Firm)
TeDe Hand Design. A. Wagner. il *Am Craft* v68 no2 p30 Ap/My 2008
Teder, Annika, 1952-
about
Back to Basics. K. Vaarandi. il por *Ceram Tech* no26 p9-13 2008
il: The Waning Moon Between the Clouds (2); Floating Bridge of Dreams; The Spring Night (2); The Arc; The Field; The Bridge; Messages
Tedeschi, Alberto Bruni *See* Bruni Tedeschi, Alberto, 1915-1996
Tedja, Michael, 1971-
about
Eat the Frame! On Michael Tedja's Voracious Processes. G. Moreno. il *Art Pap* v33 no1 p18-23 Ja/F 2009
il: Mental Fight—An Anti-Spell for the Twenty-First Century; Eat the Frame; Narrow Escape; How do you like me now; Hardcore hiphop hifi hippie moment; Molecules in Heaven; Insults Insult; Jazz Taschen slang cahier; Super fly
Teehan, Virginia
Raqqan bowl. il *Ir Arts Rev* v26 no2 p136 Summ 2009
Teen films
Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic. B. J. Brickman. bibl il *J Film Video* v59 no4 p20-36 Wint 2007
Teenagers *See* Youth
Teenagers in art *See* Youth in art
Teepees in art *See* Tipis in art
Teeple (Stephen R.) Architect (Firm) *See* Stephen R. Teeple, Architect (Firm)
Teeth
Analysis
Isotopic evidence for mobility and group organization among Neolithic farmers at Talheim, Germany, 5000 BC. T. D. Price and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p259-84 Ag/D 2006
Occasional Hunts or Mass Kills? Investigating the Origins of Archaeological Pronghorn Bonebeds in Southwest Wyoming. J. N. Fenner. bibl map tab *Am Antiq* v74 no2 p323-50 Ap 2009
Pronghorn Dental Age Profiles and Holocene Hunting Strategies at Hogup Cave, Utah. D. A. Byers and B. L. Hill. bibl diag graph il map *Am Antiq* v74 no2 p299-321 Ap 2009
Modification
Jaded Smiles. S. Houston. il *Archaeology* v62 no1 p41 Ja/F 2009
Teeth (Motion picture)
Reviews
Teeth. C. Beney. il *Cah Cinema* no634 p56-7 My 2008
Teeth in art
Michelangelo's Dental Work. P. Barolsky. il *Source (NY)* v28 no3 p11-12 Spr 2009
Teeuwisse, Nicolaas
A Rediscovered Print by Guido Cagnacci. bibl f il *Print Q* v26 no2 p153-6 Je 2009
Teevee, Ningeokuluk, 1963-
about
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
il: Angijuqtaq (Dress); Yesterday
Reproductions
Snow Geese Return (etching and aquatint, 2008)
Inuit Art Q v23 no3 p39 Fall 2008
Teflon
Under the Big Top. F. Hoard. il *Metrop Home* v40 no6 p66 Jl/Ag 2008
Tegre (Ethiopia) *See* Tigre (Ethiopia)
Tehran (Iran)
Architecture
Paykar Bonyan Panel Factory: Parand Industrial City, Iran [Part of a special section: Industrial Facilities] A. Kermanian. il *Archit Rec* v197 no3 p100-2 Mr 2009
Art
"Every society has its taboos" [Interview with Farhad Moshiri] A. Carver. il por *Art Newspaper* v17 p49 My 2008

Tehran (Iran)—*cont.*
Galleries and museums
See also
National Museum of Iran
Industrial buildings
Paykar Bonyan Panel Factory: Parand Industrial City, Iran [Part of a special section: Industrial Facilities] A. Kermanian. il *Archit Rec* v197 no3 p100-2 Mr 2009
Tehrani, Jamshid J., and Riede, Felix
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] bibl graph il *World Archaeol* v40 no3 p316-31 S 2008
Tehrani, Nader
Exhibitions
Boolean Valley. il *Ceram Mon* v57 no6 p16 Je/Jl/Ag 2009
il: Boolean Valley (2)
Reproductions
Boolean Valley [Detail] (cut, clay objects, 2008); by Adam Silverman and Nader Tehrani.
X-TRA v11 no4 p Back Cover Summ 2009
Teicher, Lois
about
Lois Teicher: Private Voice, Public Benefit. V. Carducci. il *Sculpture* v28 no6 p48-51 Jl/Ag 2009
il: Curved Form with Rectangle and Space; Vehicle Series; Celebration of Women; I Feel Like a Choreographer; Observer/Observed; Wedge with Wedge with Wedge; Function/Non-function
Teichert, Alice
Reproductions
Speed of Love (acrylic and crayon on canvas)
Can Art (1984) v26 no2 p101 Summ 2009
Teien Art Museum (Tokyo, Japan) *See* Tokyo Metropolitan Teien Art Museum
Teiger, Douglas
about
Abramson Teiger, Canada [Southern California style home built in Toronto; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p174, 176, 178 O 2008
Teisai, Hokuba *See* Hokuba, 1771-1844
Teiser, Stephen F.
The Wheel of Rebirth in Buddhist Temples [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] bibl il *Arts Asiat* v63 p139-53 2008
Teisseire, Cédric, 1968-
Exhibitions
Cédric Teisseire, la peinture à l'état pur [Exhibit] V. de Maulmin. il *Connaiss Arts* no662 p148 Jl/Ag 2008
il: Alias . . . Pillow
Teixeira, Ana
Exhibitions
Ana Teixeira + Anne Fauteux: Toronto [Exhibit] E. Miller. il *Art Pap* v32 no6 p75 N/D 2008
il: Listening to Love Stories
Tejero Coni, Graciela
Why Create a Museum on Women? il *Museum Int* v59 no4 p62-9 D 2007
Tek, Budiardjo
about
Indonesian Collector, Singapore Museum Touch Down in Beijing. G. Webster. *Art AsiaPacific* no57 p75 Mr/Ap 2008
TEK Architects, PC *See* Thanhauser Esterson Kapell Architects, PC
Tekakwitha, Kateri, 1656-1680
In art
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007
Teke sculpture
Reproductions
Teke, Congo Brazzaville, ritual board mboungou
Tribal v13 no2 p37 Spr 2009
Teke figure
Tribal v13 no1 p45 Aut/Wint 2008
Tekin, Cengiz
about
Art on the Line . . .; tr. by L. E. Amado. Ş. Özmen. bibl f il *Third Text* v22 no1 p113-21 Ja 2008
il: Freekick
Teklemichael, Makda
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
Teknion (Firm)
Awards
Synapse Chair by Teknion [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p38 Mr 2009
Tel Aviv (Israel)
Art
Skin and Bones: Galerie Ilka Bree [Exhibit]; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no342 p80-1 F 2008
Art trade
Israeli works found in bins to be auctioned at Sotheby's Tel Aviv. L. G. Feldinger. il *Art Newspaper* v18 p63 Je 2009
One of earliest collections of impressionists to be sold at Christie's. M. Bailey. *Art Newspaper* v17 p59 My 2008
Exhibitions
See also
Art TLV (Exhibition)
Art TLV. G. Yahav. il *Flash Art* v41 p32 N/D 2008
Art TLV, "Open Plan Living": Helena Rubenstein Pavilion [Exhibit] N. Banai. il *Artforum Int* v47 no5 p228 Ja 2009
Festivals
See also
Art TLV (Festival)
Tel Dan (Israel) *See* Dan (Ancient city)
Tel Dor (Israel) *See* Dor (Ancient city)
Tel 'Eton site (Israel)
Tel 'Eton, 2006-2007. A. Faust. il *Israel Explor J* v59 no1 p112-19 2009
Tel Halif site (Israel)
Tel Halif, 2007. O. Borowski. il map *Israel Explor J* v58 no1 p100-3 2008
Tel Halif 2008. O. Borowski. il *Israel Explor J* v59 no1 p119-22 2009
The Value of Experience. O. Borowski. por *Biblic Archaeol Rev* v35 no1 p26 Ja/F 2009
Tel Kinrot site (Israel)
Commentary on the New Incised Scapula from Tel Kinrot. R. J. Dumbrill. bibl il *Near East Archaeol* v70 no1 p56-8 Mr 2007
Tel Megiddo (Israel) *See* Megiddo (Ancient city)
Tel Mikneh-Ekron site (Israel) *See* Ekron (Ancient city)
Tel Miqne (Israel) *See* Ekron (Ancient city)
Tel Rehov site *See* Rehov (Ancient city)
Tel Tsaf (Israel)
Large-scale storage of grain surplus in the sixth millennium BC: the silos of Tel Tsaf. Y. Garfinkel and others. bibl il map tab *Antiquity* v83 p309-25 Je 2009
Tel Zahara (Israel)
Tel Zahara, 2008. S. L. Cohen. il map *Israel Explor J* v58 no2 p237-43 2008
Telecom *See* Telecommunication
Telecommunication
Communication in Archaeology. A. Harding. bibl *Eur J Archaeol* v10 no2/3 p119-33 Ag/D 2007
Généalogie et critique de la notion de réseau. P. Musso. diag il *Art Press* p12-21 N 1999 supp
Telecommunication in art
Katie Paterson. S. O'Reilly. il por *Mod Painters* v21 no2 p34-5 Mr 2009
Telecommunications industry *See* Communications industry
Telecommuting
See also
Commuting
Teleconferencing
See also
Teleconferencing rooms
Telepresence
Teleconferencing rooms
Acoustics
Time for the Meeting. L. Fisher Kaiser. il *Inter Des* v80 no7 p164-6 My 2009
Lighting
Time for the Meeting. L. Fisher Kaiser. il *Inter Des* v80 no7 p164-6 My 2009
Telejournalists *See* Television journalists
Télémaque, Hervé, 1937-
Interviews
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
il: Banania no.3
Telematics
See also
Cyberspace
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Telematics in art
"Bird Watching": An Introduction to Amateur Satellite Spotting. K. Marmor. bibl f diag il map por *Leonardo* v41 no4 p317-23, 343 2008
Telenews Theatre Corporation
History
Family history, film history: Dad & the Telenews Theatre Corporation. M. Aronson and others. bibl f il por *Film Hist (Bloomington)* v19 no1 p20-33 2007
Telepathy
See also
Clairvoyance
Trois questions à Pascal Rousseau [Interview] por *Beaux Arts Mag* no286 p87 Ap 2008
Telepathy in art
Cat Thinks People not Living Life to the Full. J. Wren. il *C Mag* no98 p32-5 Summ 2008
Telephone
See also
Cellular telephones
Telephone booths
Photographs
Project Assistance Award. il por *Br J Photogr* v155 p50-1 D 3 2008
Telephone booths in art
See also
Telephone booths—Photographs
Telephone in art
See also
Cellular telephones in art
Telephone porn *See* Telephone sex
Telephone sex
Photographs
Let me be your fantasy [Review article] D. Smyth. il *Br J Photogr* v155 p12-16 Ag 27 2008
Phillip Toledano: Phonesex [Photographic essay] il *Aperture* no193 p38-43 Wint 2008
Telephone sex in art
See also
Telephone sex—Photographs
Telephones, Cellular *See* Cellular telephones
Telephoto lenses
The Call of the Wild. R. Edwards. il *RPS J* v149 no3 p174-6 Ap 2009
Telepresence
Life / Dal vivo récit d'une téléportation; tr. by F. Straschitz. L. Anderson. il por *Art Press* p94-8 N 1999 supp

Telescopes
Far Away so Close. A. Hodgson. il *RPS J* v148 no7 p368-70 S 2008
Telete (Greek deity) in art
Domestic Dionysus? Telete in mosaics from Zeugma and the Late Roman Near East. K. M. D. Dundabin. bibl il *J Roman Archaeol* v21 p193-224 2008 pt1
Television
See also
Digital television
Internet and television
Internet television
Motion pictures and television
Radio programs and television
Sex in television
Television and capitalism
Television broadcasting industry
Television programming
Video recordings
Bibliography
Professional Notes; ed. by K. M. Thompson, with T. Ginsberg. *Cinema J* v47 no4 p179-90 Summ 2008
Cinematography
See also
Television—Location filming
Dexter [Part of a special section on television cinematography; cover story] J. Oppenheimer. il por *Am Cinematogr* v90 no3 p30-3 Mr 2009
A Life Full of Miracles. D. Heuring. por *Am Cinematogr* v90 no3 p46-8, 50-3 Mr 2009
Life on Mars [Part of a special section on television cinematography] I. Stasukevich. il por *Am Cinematogr* v90 no3 p33-5 Mr 2009
"True Blood" Titles Set Southern-Gothic Tone. I. Stasukevich. il *Am Cinematogr* v89 no12 p10, 12, 14 D 2008
The Unusuals [Part of a special section on television cinematography] P. Thomson. il por *Am Cinematogr* v90 no3 p40, 42-5 Mr 2009
Competitions, awards, etc.
Saluting Television's Top Talents. J. D. Witmer. il *Am Cinematogr* v89 no11 p74-5 N 2008
Lighting
Laugh Factory. J. Silberg. il por *Am Cinematogr* v89 no7 p64-7 Jl 2008
Painting a Prison Drama. L. Price. il por *Am Cinematogr* v89 no10 p16-18 O 2008
Special effects
A Supernatural Shelter Shapes Up. B. Robertson. il *Anim Mag* v22 no9 p52, 54 O 2008
Competitions, awards, etc.
See also
Emmy Awards
History
Authorship and Adaptation: The Public Personas of Television Anthology Writers. J. Kraszewski. bibl f bibl *Q Rev Film Video* v25 no4 p271-85 2008
Lighting
Fight Hub: LD Oscar Dominguez Provides A Powerful Punch to TV's "American Gladiators". H. K. Kinnersley. il *Live Des* v42 no4 p30-3 Ap 2008
Life on Mars [Part of a special section on television cinematography] I. Stasukevich. il por *Am Cinematogr* v90 no3 p33-5 Mr 2009
True Blood [Part of a special section on television cinematography] J. Holben. il *Am Cinematogr* v90 no3 p36-8, 40 Mr 2009
Location filming
See also
New York (N.Y.) in television
Laugh Factory. J. Silberg. il por *Am Cinematogr* v89 no7 p64-7 Jl 2008
Political aspects
See Television and politics
Post-production
See also
Music videos—Post-production
Television advertising—Post-production
Production and direction
See also
Coproduction (Motion pictures, television, etc.)
Television production companies
[adult swim]min' in the Slammer. M. Milligan. il *Anim Mag* v22 no9 p38 O 2008
Cult of Personality. R. Zahed. il *Anim Mag* v22 no3 p30-1 Mr 2008
A Different Kettle of Fish. R. Zahed. il *Anim Mag* v21 no10 p18 O 2007
HBO's Big Laughs for the Small Screen. M. Milligan. il *Anim Mag* v22 no10 p56 N 2008
The Not-So-Dark Knight. R. Ball. il *Anim Mag* v22 no9 p24 O 2008
Time for Terrific Tribal Magic. R. Zahed. il *Anim Mag* v21 no10 p30-1 O 2007
Whose "Nation on Film?" The practice of an archive-based TV documentary. T. Parker. bibl il *J Media Pract* v7 no3 p219-35 Mr 2007
Production design
A Different Kettle of Fish. R. Zahed. il *Anim Mag* v21 no10 p18 O 2007
Green Is Universal [Part of a special issue on green design] L. Murphy. il por *Live Des* v43 no4 p24-7 Ap 2009
"Idol" Chatter. M. Sandberg. il por *Live Des* v42 no5 p9-10 My 2008
Seeing with Three Eyes: design for recorded performance: film, television and video games. H. P. Durbin. bibl il *TD&T* v44 no4 p10-24 Fall 2008
Time for Terrific Tribal Magic. R. Zahed. il *Anim Mag* v21 no10 p30-1 O 2007
Willie Brings the Funny [Interview with W. Williams] S. Battaglia. il *Live Des* v43 no2 p38-42 F 2009
Psychological aspects
"How long since you were last alive?" Fitz and Tennison ten years on. H. Piper. bibl f il *Screen* v50 no2 p233-50 Summ 2009
Setting and scenery
See also
Television—Location filming
Dan Graham, Big Brother and the Vicissitudes of Surveillance. P. Carabell. bibl f il *Visual Cult Br* v9 no2 p75-92 2008
Italy Up in Arms Over a Breast. J. Harris. il por *ARTnews* v107 no9 p96 O 2008
Design
And that's the Way it Isn't. J. Hanas. il *Print* v62 no5 p50-5 O 2008
Conquest of Cool [Interview with A. Wells] E. Cohen. il por *Inter Des* v79 no14 p51-2, 54 N 2008
Fake Loft, Real Art. R. Wolff. il *ARTnews* v107 no11 p37 D 2008
Gnuform: No Good Television™ Reception Bar and Film Set [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p54-5 Ag 2008
Social aspects
See also
Television and politics
Discipline and Media; tr. by C. Wampole. R. Arnheim. *Mod Mod* v16 no2 p421-6 Ap 2009
A Home Away from Home: Mediating Parent Craft and Domestic Space in a Reality TV Parenting Program. P. McIlvenny. bibl il *Home Cult* v5 no2 p141-66 Jl 2008
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. W. W. Dixon. bibl *Q Rev Film Video* v25 no1 p52-63 2008
A Landscape of Respect Relations: Television, Status, Houses. N. Halstead. bibl *Home Cult* v6 no1 p19-41 Mr 2009
"These are (Our) Stories": Engaging Cultural Debate and Performing Contradictions in "Law & Order". S. Manis. *Q Rev Film Video* v26 no3 p194-205 2009
Studios
See Radio and television broadcasting studios
Study and teaching
See also
University of Art and Design Helsinki. School of Motion Picture, Television and Production Design
Technique
See also
Image processing
Canada
See also
Canadian Broadcasting Corporation
France
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Germany
Medien. il *Weltkunst* v79 no1 p109 Ja 2009
Medien. il *Weltkunst* v79 no2 p105 F 2009
Medien. il *Weltkunst* v79 no4 p116 Ap 2009
Ghana
The Spectacular and the Spirits: Charismatics and Neo-Traditionalists on Ghanaian Television [Part of a special issue: The Visual Cultures of Pentecostalism] M. de Witte. bibl il *Mater Relig* v1 no3 p314-34 N 2005
Great Britain
BBC launches "big, bold content" with "Baroque!". J. Bumpus. por *Art Newspaper* v18 p45 Ap 2009
Buddies, bitches, broads: the British female cop show [Part of a special section on police and crime in film and television] S. Sydney-Smith. bibl il *Film Int* v7 no2 p46-58 2009
Conferences
A view from the demographic: notes on a conference [Part of a special section on Great Britain's Channel 4] H. Andrews. *Screen* v49 no3 p324-30 Aut 2008
History
Channel 4 dossier Introduction: thinking outside the box [Special section on Great Britain's Channel 4] P. Kerr. *Screen* v49 no3 p316-23 Aut 2008
"How long since you were last alive?" Fitz and Tennison ten years on. H. Piper. bibl f il *Screen* v50 no2 p233-50 Summ 2009
What did Channel 4 do for us? Reassessing the early years [Part of a special section on Great Britain's Channel 4] J. Ellis. *Screen* v49 no3 p331-42 Aut 2008
Italy
Dubbing "The Simpsons": Or How Groundskeeper Willie Lost His Kilt in Sardinia [Part of a special issue on animated television sitcoms] C. Ferrari. bibl il *J Film Video* v61 no2 p19-37 Summ 2009
Russia (Federation)
"Moscow Does Not Believe in Tears": From Oscar to consolation prize. D. MacFadyen. bibl il *Stud Russ Sov Cinema* v1 no1 p45-67 2007
Sweden
Marcimainstream? History in two contemporary Swedish TV series. M. Jönsson. bibl f il *Film Int* v6 no5 p36-41 2008
Television, Cable *See* Cable television
Television, Three dimensional
Encounter in the third dimension. M. Fisher. il *Sight Sound* ns19 no6 p12-13 Je 2009
Television (Special effects) *See* Television—Cinematography—Special effects
Television advertising
See also
Motion pictures—Commercials
"Three Times as Thrilling": The Lost History of 3-D Trailer Production, 1953-54. K. M. Johnston. bibl il *J Pop Film Telev* v36 no3 p150-60 Fall 2008
What if There Were No More TV? / Et si la Télévision s'eteignait à jamais? P. P. Meunir. *Appl Arts* v23 no4 p6, 8 Jl/Ag 2008
Art direction
Traction Painting. G. Paluch. il por *ARTnews* v108 no3 p30 Mr 2009
Cinematography
Paying Homage to Hit Films. I. Stasukevich. il por *Am Cinematogr* v89 no10 p10, 12, 14 O 2008
Competitions, awards, etc.
See also
Anicomm Awards
Television: 30 Seconds or Less [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p46, 48, 50, 52-63 N/D 2008

Television advertising—Competitions, awards, etc.—*cont.*
Television: Animation [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p69 N/D 2008
Television: Cinema Commercial [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p67-8 N/D 2008
Television Commercials [Part of a special section: Advertising Annual 49] il *Commun Arts Mag* v50 no7 p128-46 D 2008
Television: Promotional Video [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p70-2 N/D 2008
Television: Public Service/Charity [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p64-6 N/D 2008
Ethical aspects
Who's watching? [Editorial] P. Burgoyne. il *Creat Rev* v28 no8 p11 Ag 2008
Post-production
Flights of Fancy. B. Robertson. il *Anim Mag* v21 no7 p52-3 Jl 2007
Production
Flights of Fancy. B. Robertson. il *Anim Mag* v21 no7 p52-3 Jl 2007
The Go-between. D. Cave. il *Sight Sound* ns19 no6 p39 Je 2009
Germany
Nicht (Inter)Nett . . . / Internet Battleground [Editorial] B. Schulz. *Novum* p3 S 2008
Great Britain
Paloma & Nick. il por *Creat Rev* v28 no8 p18 Ag 2008
Television and art
See also
Television and video art
Video art
Andy Warhol et l'avènement de la télévision. M. Farine. il por *Oeil* no611 p63 Mr 2009
Artistic Channels. A. Landi. il *ARTnews* v108 no6 p30 Je 2009
A Conversation with Peter Fend [Part of a special section on television and video art] D. Joselit and R. Harrison. il *October* no125 p117-36 Summ 2008
Introduction: Markets and Networks [Part of a special section on television and video art] D. Joselit. bibl f *October* no125 p24-8 Summ 2008
Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] C. Mehring. bibl f il *October* no125 p29-64 Summ 2008
Television in Contemporary Chinese Art [Part of a special section on television and video art] W. Hung. bibl f il *October* no125 p65-90 Summ 2008
This Will End in Tears. J. J. Charlesworth. *Art Rev* no30 p32 Mr 2009
TV and Not TV: Lucio Fontana's "Luminous Images in Movement". A. White. bibl f il *Grey Room* no34 p6-27 Wint 2009
Television and capitalism
Introduction: Markets and Networks [Part of a special section on television and video art] D. Joselit. bibl f *October* no125 p24-8 Summ 2008
Television and culture
Dubbing "The Simpsons": Or How Groundskeeper Willie Lost His Kilt in Sardinia [Part of a special issue on animated television sitcoms] C. Ferrari. bibl il *J Film Video* v61 no2 p19-37 Summ 2009
The Heart of the City: A Conversation about "The Wire". K. Quinn. bibl f il *Places* v21 no1 p90-2 Spr 2009
Television and history
Marcimainstream? History in two contemporary Swedish TV series. M. Jönsson. bibl f il *Film Int* v6 no5 p36-41 2008
Television and internet *See* Internet and television
Television and photography
50 personnalités, 50 images [Exhibit] B. Lévy. il *Vie Arts* v52 p76-7 Aut 2008
Another Day in the Life. M. E. Harris. il por *Am Photo* v20 no2 p12 Mr/Ap 2009
It's a stitch up. D. Smyth. il *Br J Photogr* v156 p19-23 Ap 15 2009
Television and politics
The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in "Scarecrow and Mrs. King". T. Jenkins. bibl il por *J Pop Film Telev* v36 no4 p200-7 Wint 2009
History
'TWU on TV!'—The Transport Workers' Union and television in the early 1950s and 1960s [Part of a special issue: Politics and Film] E. Gottfried. bibl f facsim por *Film Hist (Bloomington)* v20 no4 p508-12 2008
Great Britain
"Keeping it real": the politics of Channel 4's multiculturalism, mainstreaming and mandates [Part of a special section on Great Britain's Channel 4] S. Malik. *Screen* v49 no3 p343-53 Aut 2008
What did Channel 4 do for us? Reassessing the early years [Part of a special section on Great Britain's Channel 4] J. Ellis. *Screen* v49 no3 p331-42 Aut 2008
Television and radio programs *See* Radio programs and television
Television and video art
Exhibitions
Alex Bag: Whitney Museum of American Art [Exhibit] A. Licht. il *Mod Painters* v21 no3 p70 Ap 2009
Television audiences
See also
Television—Social aspects
"How long since you were last alive?" Fitz and Tennison ten years on. H. Piper. bibl f il *Screen* v50 no2 p233-50 Summ 2009
Television authorship *See* Television scriptwriters
Television broadcast industry *See* Television broadcasting industry
Television broadcasting industry
See also
SHOWstudio (Firm)
Television
Television stations
Exhibitions
See also
MIP-TV (Trade show)
MIPCOM (Trade show)
Laws and regulations
See also
Fairness doctrine (Broadcasting)
Marketing
Authorship and Adaptation: The Public Personas of Television Anthology Writers. J. Kraszewski. bibl f bibl *Q Rev Film Video* v25 no4 p271-85 2008
Great Britain
See also
BBC
Spain
Situation ibériques [Interview with Carlos Heredero, Carlos Reveriego, and Ángel Quintana of Cahiers du cinéma España] J.-M. Frodon. il *Cah Cinema* no635 p79-81 Je 2008
United States
See also
National Association of Television Program Executives
Television broadcasting industry executives
The Scoop on This Year's Top Toon Buyers. M. Milligan. il *Anim Mag* v22 no9 p32-4, 36 O 2008
Television broadcasting of films
See also
Made-for-television films
Motion pictures and television
Lives of the rich and famous. J. Bumpus. il *Art Newspaper* v17 p38 Jl/Ag 2008
France
Dancer Gangster. C. Béghin. il *Cah Cinema* no633 p82 Ap 2008
Douglas Trumbull et au-delà. C. Béghin. il *Cah Cinema* no636 p72 Jl/Ag 2008
William Wellman suspend son vol. C. Béghin. il *Cah Cinema* no635 p74 Je 2008
Great Britain
Warhol remembered by his ageing stars. J. Bumpus. por *Art Newspaper* v18 p38 F 2009
Television cameras
See also
Camcorders
A Vintage Look for "100 Days". I. Stasukevich. il por *Am Cinematogr* v89 no6 p10, 12, 14 Je 2008
Television commentators *See* Television journalists
Television Cultural Centre (Beijing, China)
Fire
Cameras—and blame—turn to CCTV as its burning building heralds the new year. A. Hornsby. il *Archit Rev* v225 p44 Ap 2009
Leader: This week's TVCC blaze in Beijing was an iconic bonfire of the vanities. K. Long. *Archit J* v229 no5 p18 F 12 2009
Television equipment
See also
Television cameras
Television graphics
The Irresistible Appeal of info Porn. C. Kuang. il *Print* v63 no3 p78-85 Je 2009
Competitions, awards, etc.
Television: Broadcast Graphics [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p73-8 N/D 2008
History
Fifty Years of TV Graphics [Part of a special issue on the 50 year anniversary of Communication Arts] il *Commun Arts Mag* v51 no1 p96-103 Mr/Ap 2009
Television in art
Cross-Stitch Contemplations. S. Yeapanis. il por *Fiberarts* v36 no1 p30-1 Summ 2009
Dara Birnbaum Talks Art, Activism, and TV's Need to Keep its Belly Full [Interview] Q. Lattimer. il por *Mod Painters* v21 no3 p15 Ap 2009
Television in Contemporary Chinese Art [Part of a special section on television and video art] W. Hung. bibl f il *October* no125 p65-90 Summ 2008
Television in motion pictures
See also
Reality-based television programs in motion pictures
Television in politics
See also
Television and politics
Television in prisons
Cinéma dans les prisons, quelques repères [Part of a special section: États généraux de l'Action culturelle] *Cah Cinema* no641 p80 Ja 2009
Television industry *See* Television broadcasting industry
Television interviewing *See* Interviewing in television
Television journalists
De Montebello's musings. I. Millar. por *Art Newspaper* v18 p36 Mr 2009
Television monitors
See also
Cathode ray tubes
Television motion pictures *See* Made-for-television films
Television photography *See* Television—Cinematography
Television production companies
See also
Porchlight Entertainment (Firm)
Starz Media, LLC
Junior Snapshots. il *Anim Mag* v22 no9 p40-2, 44 O 2008
France
See also
Marathon Media Group (Firm)
Italy
See also
Mondo TV SpA
United States
See also
4 Kids Entertainment Inc.
Television program credits *See* Television programs—Titling
Television programming
Fall 2008 TV Toon Preview. il *Anim Mag* v22 no9 p26-9 O 2008
Greenlight Express [Interview with R. Poindexter, E. Homan, K. Jones, L. Wallach and E. Coleman] C. Grove. il por *Anim Mag* v22 no7 p28-9 Ag 2008

Television programming—*cont.*
In Focus. R. Sunshine. *Film J Int* v111 no11 p4 N 2008
The Scoop on This Year's Top Toon Buyers. M. Milligan. il *Anim Mag* v22 no9 p32-4, 36 O 2008
Television programs
See also
Interviewing in television
Museums and art galleries—Television programs
Sweden—History—Television programs
Anthropology programs
Intimacy, Integrity, and Indulgence in Anthropological Film. J. Lydall. bibl *J Film Video* v60 no2 p35-49 Summ 2008
Archaeology programs
See also
Nova: Secrets of lost empires (Television program)
Time team America (Television program)
Treasure quest (Television program)
Wanted: starring role for archaeological museum. No Bonekickers, please. D. Howell. *Mus J* v108 no12 p17 D 2008
Video recordings—Reviews
Secrets of Lost Empires [5 one-hour episodes on 3 DVDs] A. B. Van Riper. *Film Hist* v38 no2 p71-3 Fall 2008
Architecture programs
See also
Architecture school (Television program)
Architectures (Television program)
Castleford project (Television program)
Dan Cruickshank's Adventures in architecture (Television program)
Kevin McCloud and the big town plan (Television program)
Around the world with hardly time to draw breath. J. Bumpus. por *Art Newspaper* v17 p51 My 2008
Victorian painting as reportage. J. Bumpus. il *Art Newspaper* v18 p36 Mr 2009
Video recordings—Reviews
Architectures 1-5. M. Jarzombek. *J Soc Archit Hist* v67 no3 p463-4 S 2008
Art programs
See also
Art of Spain (Television program)
Big art (Television program)
Sunday arts (Television program)
Television programs—Crafts programs
This is civilisation (Television program)
50 personnalités, 50 images [Exhibit] B. Lévy. il *Vie Arts* v52 p76-7 Aut 2008
BBC launches "big, bold content" with "Baroque!". J. Bumpus. por *Art Newspaper* v18 p45 Ap 2009
A Director's New Directions. A. Landi. por *ARTnews* v108 no2 p44 F 2009
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Medien. il *Weltkunst* v78 no13 p238 N 2008
Medien. il *Weltkunst* v79 no1 p109 Ja 2009
Medien. il *Weltkunst* v79 no2 p105 F 2009
Medien. il *Weltkunst* v79 no3 p159 Mr 2009
Medien. il *Weltkunst* v79 no4 p116 Ap 2009
Medien. il *Weltkunst* v79 no7 p91 Jl 2009
Nobody gets to burst her bubble . . . J. Bumpus. por *Art Newspaper* v17 p41 D 2008
The real home of the renaissance. J. Bumpus. *Art Newspaper* v17 p55 Mr 2008
Victorian painting as reportage. J. Bumpus. il *Art Newspaper* v18 p36 Mr 2009
What happens when the public commissions art? J. Bumpus. il *Art Newspaper* v18 p36 Jl/Ag 2009
Art trade
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Arts programs
Medien. il *Weltkunst* v78 no14 p114 D 2008
Medien. il *Weltkunst* v79 no5 p130 My 2009
Medien. il *Weltkunst* v79 no6 p94 Je 2009
Biographical programs
See also
Nova: Lord of the ants (Television program)
Reviews
Lord of the Ants. L. Mastroni. *Film Hist* v39 no1 p76-7 Spr 2009
Video recordings—Reviews
Prime-Time Pick: Ken Russell at the BBC. D. Thompson. il *Film Comment* v44 no5 p74 S/O 2008
Cartoons
See also
Action dad (Television program)
Amazing spiez! (Television program)
Angel friends (Television program)
Animalia (Television program)
Batman: The brave and the bold (Television program)
Child's Christmas in Wales (Television program: 2008)
Click & Clack's As the wrench turns (Television program)
Deltora quest (Television program)
Drinky Crow show (Television program)
Ed, Edd n' Eddy (Television program)
George of the jungle (Television program)
Geronimo Stilton (Television program)
Inspector Gadget (Television program)
Kid vs Kat (Television program)
King of the hill (Television program)
Ko-Bushi (Television program)
Making fiends (Television program)
Midknight (Television program)
Mig said (Television program)
Mr. Men show (Television program)
Noonbory and the super 7 (Television program)
Olivia (Television program)
Phineas and Ferb (Television program)
Producing Parker (Television program)
RIP M.D. (Television program)
Road Runner (Television program)
Roadents (Television program)
Simpsons (Television program)
South Park (Television program)
Star wars: clone wars (Television program)
Superjail! (Television program)
Sushi pack (Television program)
Tak and the power of juju (Television program)
Tasty time with ZeFronk (Television program)
Toot & Puddle (Television program)
Turbo Dogs (Television program)
Wolverine and the X-Men (Television program)
Greenlight Express [Interview with R. Poindexter, E. Homan, K. Jones, L. Wallach and E. Coleman] C. Grove. il por *Anim Mag* v22 no7 p28-9 Ag 2008
"I Am Not Down with That": "King of the Hill" and Sitcom Satire [Part of a special issue on animated television sitcoms] E. Thompson. bibl *J Film Video* v61 no2 p38-51 Summ 2009
Introduction [Part of a special issue on animated television sitcoms] M. M. Dalton and L. R. Linder. *J Film Video* v61 no2 p3-4 Summ 2009
The Scoop on This Year's Top Toon Buyers. M. Milligan. il *Anim Mag* v22 no9 p32-4, 36 O 2008
History
Editor's Note. R. Zahed. *Anim Mag* v23 no3 p2 Mr 2009
Children's programs
See also
Adventures of Bert and Ernie (Television program)
Comedies
See also
30 Rock (Television program)
According to Jim (Television program)
French & Saunders (Television program)
King of Queens (Television program)
Beyond a Cutout World: Ethnic Humor and Discursive Integration in "South Park" [Part of a special issue on animated television sitcoms] M. Sienkiewicz and N. Marx. bibl *J Film Video* v61 no2 p5-18 Summ 2009
"I Am Not Down with That": "King of the Hill" and Sitcom Satire [Part of a special issue on animated television sitcoms] E. Thompson. bibl *J Film Video* v61 no2 p38-51 Summ 2009
Introduction [Part of a special issue on animated television sitcoms] M. M. Dalton and L. R. Linder. *J Film Video* v61 no2 p3-4 Summ 2009
Courtroom drama
See also
Law & order (Television program)
Crafts programs
Media Watch: Dawn Bibby and QVC. E. Cooper. il *Crafts* no207 p77 Jl/Ag 2007
Crime programs
See also
24 (Television program)
CSI: Crime Scene Investigation (Television program)
CSI: Miami (Television program)
Law & order (Television program)
The Wire for Tourists? B. Walters. *Film Q* v62 no2 p64-5 Wint 2008
Reviews
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
Video recordings—Reviews
Some Last Words on The Wire. C. Hanson. il *Film Q* v62 no2 p66-7 Wint 2008
Spatter Pattern. J. M. Tyree. il *Film Q* v62 no1 p82-5 Fall 2008
Dance programs
See also
Dancing with the stars (Television program)
Detective and mystery programs
See also
Wilsberg (Television program)
"How long since you were last alive?" Fitz and Tennison ten years on. H. Piper. bibl f il *Screen* v50 no2 p233-50 Summ 2009
Documentaries
See also
American experience: Rachel Carson's Silent spring (Television program)
Documenting the face of America: Roy Stryker and the F.S.A. O.W.I photographers (Television program)
Greensburg (Television program)
Middle school confessions (Television program)
Nation on film (Television program)
People's republic of capitalism (Television program)
Reviews
Fly Girls: The WWII Women's Airforce Service Pilots. W. Leiws. *Film Hist* v39 no1 p67-8 Spr 2009
He Said, She Said. P. Arthur. por *Film Comment* v44 no2 p20-1 Mr/Ap 2008
Percy Julian: Forgotten Genius. A. B. Van Riper. *Film Hist* v39 no1 p68-9 Spr 2009
Sputnik Declassified. T. Osborne. *Film Hist* v39 no1 p73-4 Spr 2009
Drama
See also
Life on Mars (Television program)
Mad men (Television program)
Made-for-television films
Unusuals (Television program)
West Wing (Television program)
Wire (Television program)
Dubbing
See Dubbing of television programs

Television programs—*cont.*
Fashion programs
Show and Tell: An Interview with Penny Martin, Editor in Chief of SHOWstudio. A. Beard. il *Fash Theory* v12 no2 p181-95 Je 2008
Game shows
See also
Generation game (Television program)
Historical programs
See also
American experience: Fly girls: The WWII Women's Airforce Service Pilots (Television program)
How soon is now? (Television program)
Laser man (Television program)
Reviews
Fly Girls: The WWII Women's Airforce Service Pilots. W. Leiws. *Film Hist* v39 no1 p67-8 Spr 2009
Home improvement programs
Time, Television and the Decline of DIY. H. Powell. bibl *Home Cult* v6 no1 p89-107 Mr 2009
Horror shows
See also
True blood (Television program)
Turn of the screw (Television program)
Mini-series
See also
Berlin Alexanderplatz (Television program)
Motion picture adaptations
See Motion pictures—Adaptations from television programs
Music
See also
Chantal: night at the pyramids (Television program)
MTV UK and Ireland
Hitting All the Right Intergalactic Notes. K. Kiner. il *Anim Mag* v22 no10 p70 N 2008
A Pair of Bros, a Platypus and Lots of Tunes. R. Zahed. il por *Anim Mag* v22 no2 p32-3 F 2008
Narrative aspects
"How long since you were last alive?" Fitz and Tennison ten years on. H. Piper. bibl f il *Screen* v50 no2 p233-50 Summ 2009
'It's a fine line between safety and terror': crime and anxiety redrawn in "Spooks" [Part of a special section on police and crime in film and television] P. Cobley. bibl il *Film Int* v7 no2 p36-45 2009
News
See also
Early show (Television program)
And that's the Way it Isn't. J. Hanas. il *Print* v62 no5 p50-5 O 2008
Photography
Photography on Television. S. Bull. il *Photoworks* p4-5 Spr/Summ 2004
Photography programs
See also
Genius of photography (Television program)
Plots, themes, etc.
See also
Alienation (Social psychology) in television
Ambiguity in television
Apartments in television
Art in television programs
Art scene in television
Artists in television
Asian Americans in television
Asians in television
Baltimore (Md.) in television
Blacks in television
Characters in television
Crafts in television programs
Equality in television
Espionage in television
Family in television
Food in television
Forensic sciences in television
Homosexuality in television
Hysteria (Social psychology) in television
Immigrants in television
Imprisonment in television
Interiority (Philosophy) in television
Journalists in television
Labor and laboring classes in television
Las Vegas (Nev.) in television
Lawyers in television
Love in television
Magical realism in television
Man-woman relationship in television
Masculinity (Psychology) in television
Masculinity in television
Native Americans in television
New York (N.Y.) in television
Police in television
Politics in television
Presidents in television
Psychotherapy in television
Racism in television
Satire in television
Self in television
Sex role in television
Sexual behavior in television
Sexual deviation in television
Surveillance in television
Suspense in television
Terrorism in television
Terrorists in television
Time travel in television
Urban renewal in television
Women in television
Pornographic programs
The audience of one: adult chat television and the architecture of participation [Part of a special issue on Screen's fiftieth anniversary] S. Marriott. bibl f *Screen* v50 no1 p25-34 Spr 2009
Reality-based programs
See also
Big brother (Television program)
House of tiny tearaways (Television program)
Hyperconsumption in Reality Television: The Transformation of the Self through Televisual Consumerism. W. W. Dixon. bibl *Q Rev Film Video* v25 no1 p52-63 2008
Reality Show. A. Licht. il *Art Rev* no18 p48-51 Ja 2008
When Bad Girls Go Good: Models of the Self and Reality on VH1's "Flavor of Love Girls Charm School". A. Holbtook and A. E. Singer. bibl il tab *J Pop Film Telev* v37 no1 p34-43 Spr 2009
Religious programs
The Spectacular and the Spirits: Charismatics and Neo-Traditionalists on Ghanaian Television [Part of a special issue: The Visual Cultures of Pentecostalism] M. de Witte. bibl il *Mater Relig* v1 no3 p314-34 N 2005
Science fiction
See also
Star trek (Television program)
X-files (Television program)
Science programs
See also
Closer to truth (Television program)
Nova: Sputnik declassified (Television program)
Serials
Musical Expression: Arto Lindsay in Conversation with Beatriz Milhazes / Musikalischer Ausdruck: Arto Lindsay im Gespräch mit Beatriz Milhazes [Part of a special section on Beatriz Milhazes]; tr. by B. Opstelten. A. Lindsay. il *Parkett* no85 p132-45 2009
Spy programs
See also
Scarecrow and Mrs. King (Television program)
'It's a fine line between safety and terror': crime and anxiety redrawn in "Spooks" [Part of a special section on police and crime in film and television] P. Cobley. bibl il *Film Int* v7 no2 p36-45 2009
Talk shows
See also
Daily show (Television program)
Titling
"True Blood" Titles Set Southern-Gothic Tone. I. Stasukevich. il *Am Cinematogr* v89 no12 p10, 12, 14 D 2008
Video recordings
Reviews
Berlin Alexanderplatz. J. Rapfogel. il por *Cineaste* v34 no1 p60-2 Wint 2008
On Alexanderplatz, Fassbinder's Orphans. P. Fritzsche. *Mod Mod* v16 no1 p193-8 Ja 2009
Television. il *Sight Sound* ns18 no10 p98 O 2008
Television. il *Sight Sound* ns18 no11 p90 N 2008
Television. il *Sight Sound* ns18 no12 p89-90 D 2008
Television. il *Sight Sound* ns18 no9 p90 S 2008
Television. il *Sight Sound* ns19 no1 p97-8 Ja 2009
Television. il *Sight Sound* ns19 no2 p90 F 2009
Television. il *Sight Sound* ns19 no3 p90 Mr 2009
Television. il *Sight Sound* ns19 no5 p90 My 2009
Television. il *Sight Sound* ns19 no6 p90 Je 2009
Television. il *Sight Sound* ns19 no7 p98 Jl 2009
Television. il *Sight Sound* ns19 no8 p90 Ag 2009
War programs
See also
Iraq War, 2003—Television programs
War of the world (Television program)
Women
See Women in television
Television programs and computer games
Playing Dress-Up: Digital Fashion and Gamic Extensions of Televisual Experience in Gossip Girl's Second Life. L. Stein. bibl f *Cinema J* v48 no3 p116-22 Spr 2009
Television reporters *See* Television journalists
Television scripts
See also
Television scriptwriters
Television scriptwriters
Authorship and Adaptation: The Public Personas of Television Anthology Writers. J. Kraszewski. bibl f bibl *Q Rev Film Video* v25 no4 p271-85 2008
Television stations
See also
ARTE (Firm)
BBC
Nickelodeon (Firm)
Internet use
Internet et la télévision. J. Clement. il *Art Press* p34-6 N 1999 supp
Telfair, Tula
Reproductions
The Convergence of Context and Memory (oil on canvas, 2007) *ARTnews* v107 no4 p22 Ap 2008
Tell (Ancient city) *See* Bethsaida (Ancient city)
Tell Aana (Turkey) *See* Alalakh (Ancient city)
Tell Atchana (Turkey) *See* Alalakh (Ancient city)
Tell el-Amarna (Egypt)
Art and industry at Amarna [Review article] H. Fenwick. il *Antiquity* v82 p1118-22 D 2008
Tell El-Amarna, 2007-8. B. Kemp. bibl f graph il map tab *J Egypt Archaeol* v94 p1-67, V-VII 2008
Art
Akhénaton, le "fou de dieu". H. Grandsart. il *Connaiss Arts* no665 p88-93 N 2008

Tell el-Amarna tablets
Correction [To Anson Rainey, Shasu or Habiru: Who Were the Early Israelites?] *Biblic Archaeol Rev* v35 no2 p70 Mr/Ap 2009
Shasu or Habiru: Who Were the Early Israelites? A. Rainey. bibl f il *Biblic Archaeol Rev* v34 no6 p51-5 N/D 2008
The Trowel vs. the Text. N. Na'Aman. bibl f il map *Biblic Archaeol Rev* v35 no1 p52-6, 70-1 Ja/F 2009
Tell el-Borg site (Egypt)
A new fragmentary relief of King Ankhkheperure from Tell el-Borg (Sinai)? E. L. Ertman and J. K. Hoffmeier. bibl f il map *J Egypt Archaeol* v94 p296-302, XII 2008
Tell el-Dab'a (Ancient city)
A Bull-Leaping Fresco from the Nile Delta and a Search for Patrons and Artists [Review article] M. C. Shaw. bibl *Am J Archaeol* v113 no3 p471-7 Jl 2009
The Bull-Leaping Scenes from Tell el-Dab'a [Review article] J. G. Younger. bibl f *Am J Archaeol* v113 no3 p479-80 Jl 2009
Tell el Kadi (Israel) *See* Dan (Ancient city)
Tell el-Mutesellim (Israel) *See* Megiddo (Ancient city)
Tell el Qadi (Israel) *See* Dan (Ancient city)
Tell el Quadi (Israel) *See* Dan (Ancient city)
Tell eṣ-Ṣâfi (Israel) *See* Gath (Ancient city)
Tell Gabbara site (Egypt)
Introducing Tell Gabbara: New Evidence for Early Dynastic Settlement in the Eastern Delta. S. R. Rampersad. bibl f il map *J Egypt Archaeol* v94 p95-106 2008
Tell Halaf (Syria)
Antiquities
New life for anient Syrian sculptures. M. Bailey. il *Art Newspaper* v18 p23 Jl/Ag 2009
Tell Halif (Israel) *See* Tel Halif site (Israel)
Tell Hesban (Jordan) *See* Tall Ḥisbān (Jordan)
Tell Heshban (Jordan) *See* Tall Ḥisbān (Jordan)
Tell Leilan (Syria) *See* Shubat-Enlil (Ancient city)
Tell Miqne-Eron site (Israel) *See* Ekron (Ancient city)
Tellefsen, Toby
about
Toby Fellefsen. il *RPS J* v148 no9 p464-5 N 2008
Teller, Juergen
Juergen Teller on Cecil Beaton's "Miss Nancy Beaton as a Shooting Star" (1928). il *Tate Etc* no13 p58, 56 Summ 2008
Exhibitions
Juergen Teller [Exhibit] R. Reineck. il *Art Pap* v32 no3 p69 My/Je 2008
il: Kiev No. 10
Reproductions
Kirsten
Art Rev no25 p6-7 S 2008
Raquel Zimmermann
Art Rev no30 p3 Mr 2009
Raquel Zimmermann (photograph)
Artforum Int v47 no7 p65 Mr 2009
Stella
Artforum Int v47 no1 p153 S 2008
Stella Tennant
Parkett no83 p226-7 2008
Tello, Julio César, 1880-1947
about
Les dieux brodés du Pérou antique. D. Blanc. il *Connaiss Arts* no659 p104-9 Ap 2008
Research work
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008
Tells *See* Mounds (Archaeology)
Telluride (Colo.)
See also
Houses—Interior design—Colorado—Telluride
Telotte, J. P.
The Stereoscopic Mickey: Space, Animation, and the Mouse. bibl il *J Pop Film Telev* v36 no3 p133-40 Fall 2008
Telstar (Motion picture)
Reviews
Telstar. M. Sinker. il *Sight Sound* ns19 no7 p86-7 Jl 2009
Tembeck, Tamar
Exposed Wounds: The Photographic Autopathographies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] bibl f il por *RACAR* v33 no1/2 p87-101 2008
Temel, Robert
Urbane Spange. il *Archit Aktuell* p8-10, 12 D 2008 supp
Temkin, Ann
Selection and appointment
Giving MoMA a Richer Story. K. Taylor. il por *ARTnews* v107 no10 p80, 82 N 2008
A New All Star. P. Tuchman. por *Art Auction* v32 no3 p49 N 2008
Temkin, Brad
about
Brad Temkin. il *Eur Photogr* v29 no83 p65-6 Summ 2008
il: Relics XI; Relics X
Temne (African people)
Religion and mythology
Temne Twins (Tà-bàri) Should Share Everything: Do You Mean Everything? F. J. Lamp. bibl il *Afr Arts* v41 no1 p50-65 Spr 2008
Rites and ceremonies
Temne Twins (Tà-bàri) Should Share Everything: Do You Mean Everything? F. J. Lamp. bibl il *Afr Arts* v41 no1 p50-65 Spr 2008
Temne art
Temne Twins (Tà-bàri) Should Share Everything: Do You Mean Everything? F. J. Lamp. bibl il *Afr Arts* v41 no1 p50-65 Spr 2008
Tempe (Ariz.)
Architecture
Ancient Culture. J. Pinholster. il *Live Des* v42 no11 p42-6, 48 N 2008
Arizona State University ISTB1: Tempe, Arizona [Part of a special section: Colleges and Universities: Green and Academe] J. M. McKnight. il *Archit Rec* v196 no11 p168-71 N 2008
Tempe Center for the Arts (Ariz.)
Ancient Culture. J. Pinholster. il *Live Des* v42 no11 p42-6, 48 N 2008
Tempelhof Airport (Berlin, Germany)
History
Good-bye und auf Wiedersehen: Die Schliessung des Zentralflughafens Tempelhof. J. Paul. il *Baumeister* v105 no11 p11 N 2008
Tempelsman, Maurice
Collections
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Temper (Ceramics)
Accelerator Mass Spectrometry Radiocarbon Dating of Temper in Shell-Tempered Ceramics: Test Cases from Mississippi, Southeastern United States. E. Peacock and J. K. Feathers. bibl graph map tab *Am Antiq* v74 no2 p351-69 Ap 2009
Hair and potters: an experimental look at temper. C. Jeffra. bibl il tab *World Archaeol* v40 no1 p151-61 Mr 2008
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Tempera painting
Le glacis de l'huile pour Bellini fils, la caresse de la tempera pour Mantegna [Part of a special section: Mantegna Bellini: le duel des signeurs] K. Ressouni-Demigneux. il *Beaux Arts Mag* no291 p78-9 S 2008
Exhibitions
'Layered Luminescence': ACA Galleries [Exhibit] M. Molarsky. il *ARTnews* v108 no6 p104 Je 2009
Temperance
See also
Alcohol drinking
Temperature
See also
Glass—Effect of temperature on
Pottery—Effect of temperature on
Thermal stresses
Physiological effect
The Crystal Palace, environmentally considered. H. Schoenefeldt. bibl f graph il *ARQ* v12 no3/4 p283-94 D 2008
Regulation
See also
Air conditioning
Cooling towers
Heating
Tempestini, Anchise
Bambino in piedi e Bambino "gradiens" nelle Madonne belliniane. bibl f il *Arte Veneta* no64 p168-72 2007
Templars
Tomar of the Templars; tr. by J. Landry. F. Cardini. bibl f il *FMR (Black Ed)* no19 p75-96 Je 2007
Templates
Cecil Balmond. C. Balmond. il *Lotus Int* no135 p102-7 2008
Cut Paper Templates. L. Z. Summerfield. il *Ceram Mon* v57 no4 p29 Ap 2009
Temple Emanu-El (New York, N.Y.)
Conservation and restoration
Temple Emanu-El: New York City. S. Hart. il *Archit Rec* v195 no6 p150-3 Je 2007
Temple mound culture *See* Mississippian culture
Temple Mount (Jerusalem)
Gold-Plated Building Stone Found Near Temple Mount. il *Biblic Archaeol Rev* v35 no1 p14 Ja/F 2009
A New Reconstruction of Paul's Prison. E. Netzer. il map *Biblic Archaeol Rev* v35 no1 p44-51, 71 Ja/F 2009
Temple Newsam House (Leeds, England)
'My Most Treasured Pieces'. Textiles from the Henry Ginsburg Collection, Temple Newsam House, Leeds [Exhibit] M. M. Brooks. il *Text Hist* v40 no1 p126-7 My 2009
Temple of Apollo (Delphi: Ancient city)
Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures. N. Papalexandrou. bibl diag il *Hephaistos* v21/22 p145-68 2003/2004
Temple of Artemis (Ephesus: Ancient city)
Das Artemision von Ephesos: Ein fremdartiger Tempelbau. il *Antike Welt* v40 no3 p insert10 2009
Kontextualisierung im Artemision von Ephesos. M. Weissl. bibl f diag graph il *Hephaistos* v21/22 p169-200 2003/2004
Temple of Dendur *See* Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art. Temple of Dendur
Temple of Diana (Ephesus: Ancient city) *See* Temple of Artemis (Ephesus: Ancient city)
Temple of Divus Trajan (Rome, Italy)
Hadrian's lost Temple of Trajan. A. Claridge. bibl f il map *J Roman Archaeol* v20 p54-94 2007 pt1
Temple of Fortuna Primigenia (Palestrina, Italy)
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. A. Ley and R. Struss. bibl f il *Hephaistos* v4 p117-38, XIII 1982
Temple of Herod (Jerusalem)
Gold-Plated Building Stone Found Near Temple Mount. il *Biblic Archaeol Rev* v35 no1 p14 Ja/F 2009
Temple of Jerusalem
Gold-Plated Building Stone Found Near Temple Mount. il *Biblic Archaeol Rev* v35 no1 p14 Ja/F 2009
In literature
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Temple of Jupiter Capitolinus (Rome, Italy)
The Temple of Capitoline Jupiter in Rome: A New Reconstruction. J. W. Stamper. bibl f il map *Hephaistos* v16/17 p107-38 1998/1999

Temple of Zeus (Olympia: Ancient city)
Technical Observations on the Sculptures from the Temple of Zeus at Olympia. J. G. Younger and P. Rehak. bibl il tab *Hesperia* v78 no1 p41-105 Ja/Mr 2009
Zur Rekonstruktion und Interpretation des Ostgiebels des Zeustempels von Olympia. A. Patay-Horváth. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p161-206, Tafel26 2007
Templeman Library. British Cartoon Archive
The Museum of . . . L. Gray. il *Mus J* v109 no3 p41 Mr 2009
Temples
See also
Cella
Adaptive reuse
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981
Decoration
L'Égypte des pharaons au septième ciel. J. Coignard. il *Connaiss Arts* no669 p94-9 Mr 2009
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
Portes de l'au-delà: La mort et les dieux. L. Meyer. il *Oeil* no611 p87 Mr 2009
Zum baupolitischen Hintergrund des Hephaistostempels auf der Athener Agora [Full text is missing pages 92 and 93] H. Kotsidu. bibl f il *Hephaistos* v13 p93-108 1995
Designs and projects
Grayson Perry plans secular "temple for everyone". C. Ruiz. il *Art Newspaper* v18 p6 Je 2009
Location
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? H.-J. Schalles. bibl f il *Hephaistos* v4 p97-116 1982
Rocks, views, soils and plants at the temples of ancient Greece. G. J. Retallack. bibl graph il map tab *Antiquity* v82 p640-57 S 2008
Reconstruction
See also
Temples, Greek—Reconstruction
Temples, Roman—Reconstruction
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Cambodia
See also
Angkor (Ancient city)
Temples, Khmer
Crete (Greece)
Some Remarks on New Peak Sanctuaries in Crete: the Topography of Ritual Areas and their Relationship with Settlements. K. Nowicki. bibl f il map *Jahrb Dtsch Archaeol Inst* v122 p1-31 2007
Egypt
See also
Thebes (Ancient city)—Temples
Greece
See also
Delphi (Ancient city)—Temples
Hephaisteion (Athens, Greece)
Parthenon (Athens, Greece)
Sanctuary of Demeter and Persephone (Corinth, Greece)
Temple of Apollo (Delphi: Ancient city)
Temple of Zeus (Olympia: Ancient city)
India
See also
Gujarat (India)—Temples
Hoysala temples
Khajuraho (India)—Temples
Tamil Nadu (India)—Temples
À l'ombre des temples indiens. H. Grandsart. il *Connaiss Arts* no667 p90-5 Ja 2009
Israel
See also
Temple of Herod (Jerusalem)
Temple of Jerusalem
The 'White Building' Is a Temple: Response to Bonfil and Zarzecki-Peleg. A. Ben-Tor. il *Israel Explor J* v58 no1 p94-9 2008
Italy
See also
Pantheon (Rome, Italy)
Rome (Italy)—Temples
Temple of Divus Trajan (Rome, Italy)
Temple of Fortuna Primigenia (Palestrina, Italy)
Malta
Making Sense of the Maltese Temple Period: An Archaeology of Sensory Experience and Perception. R. Skeates. bibl il *Time Mind* v1 no2 p207-38 Jl 2008
Turkey
See also
Temple of Artemis (Ephesus: Ancient city)
The World's First Temple. S. Scham. il por *Archaeology* v61 no6 p22-7 N/D 2008
Temples, Buddhist
See also
Pagodas
Conservation and restoration
The Ramoche Restoration Project, Lhasa. A. Heller. il *Orientations* v39 no6 p85-7 S 2008
Photographs
Domon Ken's "Murōji" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] A. Y. Tseng. bibl f il *Impressions* v30 p114-18 2009
Asia
The Wheel of Rebirth in Buddhist Temples [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] S. F. Teiser. bibl il *Arts Asiat* v63 p139-53 2008
Indonesia
See also
Temples, Buddhist—Java (Indonesia)
Java (Indonesia)
The Buddhist temples of the Śailendra dynasty in Central Java [Part of a special section: Conférences Iéna: Images et imagination—Le bouddhisme en Asie] M. J. Klokke. bibl il tab *Arts Asiat* v63 p154-67 2008
Korea
See also
Baegyangsa (Jangseong, Korea: Temple)
Pakistan
Zar Dheri: A Buddhist Temple in Hazara Division, Pakistan; tr. by C. Morland. Y. Koizumi. il map *Orientations* v39 no7 p53-60 O 2008
Thailand
See also
Wat Ruak Bang Bamru (Thonburi, Thailand)
Temples, Etruscan
The Language of Etrusco-Italic Architecture: New Perspectives on Tuscan Temples. I. Edlund-Berry. bibl il map *Am J Archaeol* v112 no3 p441-7 Jl 2008
A New Reconstruction of the Etruscan Heaven. N. L. C. Stevens. bibl il *Am J Archaeol* v113 no2 p153-64 Ap 2009
Temples, Greek
See also
Temple of Artemis (Ephesus: Ancient city)
"Abstandsbetonung": Zur Entwicklung des Innenraumes griechischer Tempel in der Epoche der frühen Polis. D. Metzler. bibl f il *Hephaistos* v13 p57-71 1995
Die Aegyptiaca vom Aphroditetempel auf Thera. G. Hölbl. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p73-103, Farbtafel i-Farbtafel ii, Tafel7-Tafel14 2006
Architektur als Metapher: Überlegungen zur Bedeutung des dorischen Ringhallentempels. C. Höcker. bibl f il map *Hephaistos* v14 p45-79 1996
Evaluation und Regression am Beispiel des Artemisions von Ephesos (zu Hephaistos 21/22, 2003/04, 169-200) [Discussion of Michael Weissl, Evaluation and Regression am Beispiel des Artemisions von Epehsos] A. Bammer and U. Muss. bibl f *Hephaistos* v23 p239-43 2005
The Greek Temple in the Early Archaic Period: Meaning, Use and Social Context. B. Fehr. bibl diag il *Hephaistos* v14 p165-91 1996
Griechische Kultbildschranken. T. Mattern. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p139-59, Tafel24-Tafel25 2007
Die klassischen Ringhallentempel von Agrigent. Überlegungen zu Bauplanung und Arbeitsorganisation bei der Errichtung dorischer Tempel im Bauwesen Westgriechenlands im 5. Jh. v. Chr. (Arbeitsbericht). C. Höcker. bibl f tab *Hephaistos* v7/8 p233-47 1985/1986
Rocks, views, soils and plants at the temples of ancient Greece. G. J. Retallack. bibl graph il map tab *Antiquity* v82 p640-57 S 2008
Zum baupolitischen Hintergrund des Hephaistostempels auf der Athener Agora [Full text is missing pages 92 and 93] H. Kotsidu. bibl f il *Hephaistos* v13 p93-108 1995
Bibliography
Sanctuaires. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p347-64 2008
Temples, trésors. M.-C. Hellmann and others. *Rev Archeol* fasc2 p336-47 2008
Reconstruction
Kontextualisierung im Artemision von Ephesos. M. Weissl. bibl f diag graph il *Hephaistos* v21/22 p169-200 2003/2004
Nach den Regeln antiker Baukunst. F. Beuthan. il *Antike Welt* v39 no4 p80-4 2008
Zur Geschichte des Apollonheiligtums von Didyma (Marburger WPr 1971/72, 14 ff.): Nachtrag zu einem hässlichen kleinen Riesentempel. B. Fehr. bibl f il *Hephaistos* v9 p163-6 1988
Temples, Hindu
India
See also
Chandrehe (India)—Temples
Entre démon et dévot: la figure de Rāvaṇa dans les représentations pallava. V. Gillet. bibl f il *Arts Asiat* v62 p29-45 2007
Gods Are in the Details: The Ambika Temple at Jagat. A. Hardy. il *Archit Des* v77 no6 p158-9 N/D 2007
Les sculptures érotiques de Khajuraho. J.-F. Lasnier. il *Connaiss Arts* no667 p100-3 Ja 2009
Pakistan
A Short Survey of Hindu Temples in Peshawar. I. Shah. bibl il *South Asian Stud* v24 p119-32 2008
Temples, Italic
The Language of Etrusco-Italic Architecture: New Perspectives on Tuscan Temples. I. Edlund-Berry. bibl il map *Am J Archaeol* v112 no3 p441-7 Jl 2008
Temples, Jaina
See also
Parsvanatha (Khajuraho, India: Temple)
Temples, Jewish *See* Synagogues
Temples, Khmer
Khmer decorative lintels and the allocation of artistic labour. M. Polkinghorne. bibl il *Arts Asiat* v63 p21-35 2008
Temples, Roman
See also
Temple of Jupiter Capitolinus (Rome, Italy)
Der grösste Tempel Roms und das Programm ewiger Herrschaft. H. Knell. il por *Antike Welt* v40 no1 p39-44 2009
Expropriation
Ökonomische Aspekte des Religionswandels in der Spätantike: die Enteignung der heidnischen Tempel seit Konstantin. D. Metzler. bibl f *Hephaistos* v3 p27-40 1981

Temples, Roman—*cont.*
Reconstruction
See also
Temples, Roman—Italy—Reconstruction
Der Liber-Tempel in Pompeji in Sant' Abbondio. R. Bielfeldt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p317-71 2007
Der Tempel von Sant' Abbondio in Pompeji. M. Wolf. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p277-316 2007
The Temple of Capitoline Jupiter in Rome: A New Reconstruction. J. W. Stamper. bibl f il map *Hephaistos* v16/17 p107-38 1998/1999
Italy
Reconstruction
Die Cella des Dioskurentempels in Cori. E. Altenhöfer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p373-97 2007
Gegenarchitektur: Das Heiligtum der Fortuna Primigenia als Symbol der politischen Selbstbehauptung Praenestes. A. Ley and R. Struss. bibl f il *Hephaistos* v4 p117-38, XIII 1982
Hadrian's lost Temple of Trajan. A. Claridge. bibl f il map *J Roman Archaeol* v20 p54-94 2007 pt1
Reconstructing the Palatine temple of Apollo: a case study in early Augustan temple design. S. Zink. bibl f il tab *J Roman Archaeol* v21 p47-63 2008 pt1
Die Statuengruppe im Tempel der Dioskuren von Cori. H. Von Hesberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p443-61 2007
Tunisia
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
Temples, Zapotec
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. E. M. Redmond and C. S. Spencer. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
Temples in art
See also
Buddhist temples in art
Temporal lobe epilepsy
Doctor's Order [M. Powell's A Matter of Life and Death; review article; reprint from The Lancet, March 21, 2009] O. Sacks. il *Film Comment* v45 no3 p22-3 My/Je 2009
Temporal stress *See* Time pressure
Temporary buildings *See* Buildings, Temporary
Temporary roofs *See* Roofs, Temporary
Temporolimbic epilepsy *See* Temporal lobe epilepsy
Temps d'Images (Festival)
Une question de colle [Exhibit] M. Van Hoof. il *Vie Arts* v51 p90-1 Summ 2007
Temptation of Christ in art
Duccio's adjustment to 'The temptation of Christ on the mountain' from his 'Maestà'. D. Gordon. bibl f il *Burlington Mag* v151 p19-21 Ja 2009
Temptress of a thousand faces (Motion picture)
Video recording reviews
Le règne de la fulgurance. V. Malausa. il *Cah Cinema* no628 p102-3 N 2007
TEN Arquitectos (Firm)
Ten Arquitectos: Chopo Museum. il *GA Doc* no103 p156-9 2008
Ten books on architecture [Treatise]
Vitruvs Modell einer städtischen Wasserverteilung [Part of a special section on water] il *Antike Welt* v40 no2 p20 2009
Ten commandments
In art
Leopold Schulz und sein Zyklus zu den Zehn Geboten. C. Reiter. bibl f il *Munster* v60 no2 p114-21 2007
Ten Eyck, Christine
about
Desert Paradise. J. Andrews. il *Gard Des* no157 p42, 44-5 Mr 2009
Ten Eyck Landscape Architects (Firm)
Mixed Messages. R. Hill. il *Landsc Archit* v99 no3 p80-5 Mr 2009
Tenancingo (Mexico)
Manos tradicionales de Tenancingo / Traditional Hands of Tenancingo [Part of a special issue: El rebozo]; tr. by M. Suderman. E. Yanes. il por *Artes Mexico* no90 p24-37, 77-80 2008
Tenant farmers
See also
Sharecroppers
Tenants *See* Landlord and tenant
Tenderloin (San Francisco, Calif.)
Extreme Makeover, Tenderloin Edition. K. Melcher. il *Landsc Archit* v98 no7 p28, 30 Jl 2008
Apartment houses
Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin. E. Sandweiss. bibl f il *Perspect Vernacular Archit* v3 p161-74 1989
Architecture
Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin. E. Sandweiss. bibl f il *Perspect Vernacular Archit* v3 p161-74 1989
Social conditions
Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin. E. Sandweiss. bibl f il *Perspect Vernacular Archit* v3 p161-74 1989
Tenderness (Motion picture)
Reviews
Tenderness. S. Ivan. *Sight Sound* ns19 no7 p87 Jl 2009
Tenement houses
Roger Hiorns: 151-189 Harper Road [Exhibit] M. Herbert. il *Mod Painters* v20 no9 p97 N 2008
Tenerife (Canary Islands)
City planning
Sehen und gesehen werden. K. Englert. il *Baumeister* v106 no3 p58-67 Mr 2009
Community centers
Sehen und gesehen werden. K. Englert. il *Baumeister* v106 no3 p58-67 Mr 2009
Ténèze, Annabelle, and others
First Steps toward a Study of Papers and Watermarks in the Drawings of Picasso. bibl f il por *Master Drawings* v47 no1 p17-52 Spr 2009
Teng, Hsiao-p'ing *See* Deng Xiaoping, 1904-1997
Tengberg, M., and others
The golden leaves of Ur. bibl il map *Antiquity* v82 p925-36 D 2008
Tenguerian, Richard
about
Model Citizen. J. Gendall. il por *Archit (Washington, D.C.)* v97 no13 p71-2, 75 O 2008
Teniers, David, the Younger, 1610-1690
about
The Unique History of "The Armorer's Shop": An Application of Confocal X-Ray Fluorescence Microscopy. A. R. Woll and others. bibl f graph il tab *Stud Conserv* v53 no2 p93-109 2008
Attributed works
Eine Entwurfszeichnung von David Teniers II. zu seinem ersten Galeriebild für Leopold Wilhelm. E. Pokorny. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v8/9 p193-201 2006/2007
il: Erzherzog Leopold Wilhelm in seiner Gallerie in Brüssel; Selbstbildnis im Atelier
Reproductions
Singes attablés dans une auberge [Detail] (panel, 1657)
Connaiss Arts no661 p35 Je 2008
A Village Feast (oil on canvas)
Burlington Mag v151 p XVII F 2009
Tenmyouya *See* Hisashi, Tenmyouya
Tennant, Craig
Reproductions
A Distant Bugle (oil)
Southwest Art v38 no4 p43 S 2008
Spring Thaw (oil on linen)
Southwest Art v38 no7 p27 D 2008
Under the Aspen Canopy (oil)
Southwest Art v39 no1 p19 Je 2009
Tennant, Kylie, 1912-1988
Themes
Reading Modernity: Architecture and Urbanism in the Interwar Australian Novel. H. Edquist. bibl f il *Fabrications* v18 no2 p50-69 D 2008
Tennen Studio (Firm)
Tennen Studio, Arizona [Modern hillside home built outside of Phoenix; part of a special section: Open Auditions] il *Archit Dig* v65 no10 p182, 184, 186 O 2008
Tennessee
See also
Crafts—Tennessee
Great Smoky Mountains region (N.C. and Tenn.)
Lobbies (Architecture)—Tennessee
Antiquities
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Tennessee (Motion picture)
Reviews
Tennessee. S. Horwitz. *Film J Int* v112 no7 p43 Jl 2009
Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
The Museum's Perspective [Interview with museum director Jack Becker] *Mater Relig* v3 no1 p131-3 Mr 2007
Tenniel, Sir John, 1820-1914
Influence
Florencia Pita mod: Alice [Part of a special issue: The New Technologies in Los Angeles—Design and Technology] diag il *A + U* no455 p24-9 Ag 2008
Tennis, Whiting
Exhibitions
Whiting Tennis: Derek Eller [Exhibit] B. Boucher. il *Art Am* v97 no1 p114 Ja 2009
il: Rooster
Tennis
Big Fish Little Fish. G. Jeffrey. *Archit J* v228 no5 p35 Jl 31 2008
Tennis courts
See also
All England Lawn Tennis and Croquet Club
Indoor tennis courts
Remodeling
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
Tennis shoes *See* Athletic shoes
Tense (Grammar)
See also
Latin language—Tense
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
Tension structures
See also
Bridges, Suspension
Framing (Building)
Membranes (Technology)
Suspended deck arch bridges
BAM's next wave: a forward-looking institution updates its own look with a nod to the past. A. Chen. il *Archit Rec* v196 no8 p141-2 Ag 2008
Estructura de acero: Del módulo estable al sistema en tensión [Part of a special supplement: Cuadernos de la técnica ARQ] il *ARQ (Santiago Chile)* p10-15 Ap 2009 supp
Membrane Spaces. M. Hensel and A. Menges. diag il *Archit Des* v78 no2 p74-9 Mr/Ap 2008
nARCHITECTS. il *Lotus Int* no135 p50-2 2008
Tent cabins
Tentative Occupancy. F. Albert. il *Metrop Home* v41 no6 p32-3 Jl/Ag 2009

Tent London (Exhibition)
Suits and claims
All Work and No Ply [sic] for Haw. M. Thompson. il *Archit J* v227 no5 p8-9 F 7 2008
Tents
See also
Tent cabins
Yurts
Camping with the King. M. Dennison. il *World Inter* v29 no5 p199-201 My 2009
Tent for a prince. G. Stamp. il *Apollo* v169 p60-1 My 2009
Photographs
Smiljan Radic [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] S. Radic. il *A + U* no460 p98-9 Ja 2009
Tents in art
See also
Tents—Photographs
Tenure of land *See* Land tenure
TenYearsAfter (Exhibition)
The Media-Art Exhibition TenYearsAfter_v4.0_OuterSpace. S.-j. Lee and K.-y. Wohn. bibl f diag il tab *Leonardo* v41 no5 p454-9 2008
Tenzing Rigdol, 1982-
about
Penba Wangdu and Tenzing Rigdol. M. Brauen. il *Art AsiaPacific* no61 p239 N/D 2008
il: Excuse Me Sir, Which Way Is To My Home?
Teo, ChunSheh
about
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
Teodoro, José
On Earth as It Is in Heaven [C. Reygadas's Silent Light] il *Film Comment* v45 no1 p48-51 Ja/F 2009
Pontypool. il *Film Comment* v45 no3 p68-9 My/Je 2009
Tony Manero. il *Film Comment* v45 no4 p66 Jl/Ag 2009
Teotihuacan masks
Reproductions
Teotihuacán Mask (serpentine, 250-450 AD)
Tribal v13 no2 p132 Spr 2009
Teotihuacan sculpture
Reproductions
[Mask of a dignitary] (greenstone, ca 250 BC-600 AD)
Art Newspaper v17 p40 Jl/Ag 2008
[Mask with broad, simple features, and partially opened mouth] (limestone with traces of polychromy, ca 400-800, Fogg Art Museum, Harvard University)
Res no52 p Front Cover Aut 2007
Teotihuacan site (San Juan Teotihuacan, Mexico)
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
An update on Teotihuacan. G. L. Cowgill. bibl il map *Antiquity* v82 p962-75 D 2008
Teouma site (Vanuatu)
Faces of the Teouma Lapita People: Art Accuracy and Facial Approximation. S. Hayes and others. bibl f il *Leonardo* v42 no3 p284-5 2009
Tepees in art *See* Tipis in art
Ter Heijne, Mathilde *See* Heijne, Mathilde ter
Terada, Mayumi
Reproductions
Kitchen Sink (silver gelatin print, 2004)
Blind Spot v40 p III 2009
Terada, Ron
Exhibitions
Ron Terada [Exhibit] C. Mooney. il *Art Rev* no24 p135 Jl/Ag 2008
il: Maiko #1
Terán, Marijose, 1971-
Reproductions
Silencio, Plegaria, Adoración (mixed media, 2008)
Art Nexus v7 no70 p45 S/D 2008
Teran, Michelle
about
Peep Art: Two Canadians and the new surveillance art. H. Niedzviecki. il *Can Art (1984)* v26 no1 p46-50 Spr 2009
il: The Cradle Will Fall; Carwash
Teraoka, Masami, 1936-
Exhibitions
Masami Teraoka: Samuel Freeman [Exhibit] C. Miles. il *Artforum Int* v47 no1 p470 S 2008
Terayama, Shuji, d. 1983
about
Children of the Revolution. T. Nettleton. il por *Mod Painters* v19 no7 p48-50 S 2007
Terbrugghen, Hendrick *See* Brugghen, Hendrick ter, 1588-1629
Terentianus Maurus, 2nd cent.
about
Habent sua fata libelli. K. Bartels. *Antike Welt* v39 no5 p96 2008
Terenzio, Alberto
about
S. Lorenzo fuori le Mura. La devastazione bellica e l'intervento di Alberto Terenzio (1943-50). E. Fusco. bibl f il *Palladio* v21 no41 p119-26 Ja/Je 2008
Terhechte, Christophe, 1961-
Interviews
De l'imparfait [Interview with Christoph Terhechte] E. Renzi. il por *Cah Cinema* no643 p43-6 Mr 2009
Tériade, Alice
Charitable contributions
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Homes and haunts
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Tériade, E.
Collections
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Homes and haunts
Having Lunch with Henri. M.-F. Boyer. il por *World Inter* v28 no10 p356-61 O 2008
Terminals (Transportation)
See also
Airport buildings
Harbor buildings
Stations
Destination: Transportation. S. Kim-Jamet. il *Inter Des* v80 no3 p226-37 Mr 2009
Heirport. G. Lindsay. il *ID* v55 no7 p136-7 N/D 2008
[Herbert Wright visited the new Jet Blue terminal at JFK airport] H. Wright. il *Blueprint* no274 p22 Ja 2009
Sustainable design
See also
Airport buildings—Sustainable design
Termination of contracts *See* Contracts—Cancellation
Terminator (Motion picture)
Omer Fast on "T3-AEON". O. Fast. *Tate Etc* no14 p111-12 Aut 2008
Terminator salvation (Motion picture)
Back to the Future. J. D. Witmer. diag il por *Am Cinematogr* v90 no6 p40-6, 48, 50, 52-3 Je 2009
Salvation by Cyborg. E. Alter. il por *Film J Int* v112 no5 p14-15, 29 My 2009
Reviews
Terminator Salvation. K. Lally. *Film J Int* v112 no7 p42 Jl 2009
Terminator Salvation. N. Rapold. *Sight Sound* ns19 no7 p88 Jl 2009
Termini Imerese (Italy)
Art
History
La pittura del Seicento a Termini Imerese e nel suo territorio. A. Cuccia. bibl f il *Boll Arte* v93 p49-92 Ja/Mr 2008
Terminology
See also
Acronyms
Literature—Terminology
Termite mounds
Research
Manufacturing Performance. A. Menges. diag il *Archit Des* v78 no2 p42-7 Mr/Ap 2008
Termites
See also
Termite mounds
Terms and phrases
See also
Allusions
Archaeology—Terminology
Architectural criticism—Terms and phrases
Architectural literature—Terms and phrases
Architecture—Terminology
Art—Terminology
Art criticism—Terminology
Art history—Terminology
Basketry—Terminology
Business—Terminology
Cliches
Contracts—Terminology
Crafts—Terminology
English language—Terms and phrases
Fashion—Terminology
French language—Terms and phrases
German language—Terms and phrases
Greek language—Terms and phrases
Latin language—Terms and phrases
Motion pictures—Terminology
Needlework—Terminology
Pottery—Terminology
Slogans
Spanish language—Terms and phrases
Textiles—Terminology
Ternero, Javier, 1972-
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ja 14 2009
Terpening, Ed
Technique
Modern Ways to Sell Traditional Art [E. Terpening's use of social-media marketing tools] M. S. Doherty. il *Am Artist* v73 p30-7 Ap 2009
Terpening, Sonya, 1953-
Reproductions
The Whistle Maker (oil on linen)
Southwest Art v38 no10 p45 Mr 2009
Terpning, Howard, 1927-
Interviews
Howard Terpning [Interview; Part of a special section: Legends of Fine Art] il por *Southwest Art* v38 no7 p72-3 D 2008
il: Force of Nature Humbles All Men
Reproductions
Hard Trails Wore Out More than Ponies (giclee canvas)
Southwest Art v38 no5 p65 O 2008
Journey to the Medicine Wheel (oil)
Southwest Art v38 no8 p15 Ja 2009
New Doll for My Granddaughter (oil on canvas)
Southwest Art v38 no7 p19 D 2008
Nez Perce Scouts at Painted Robe Creek—September 1877 (oil)
Southwest Art v38 no6 p12 N 2008
Three Generations
Southwest Art v39 no1 p21 Je 2009
Three Generations (oil on board)
Southwest Art v39 no2 p15 Jl 2009

Terpning, Howard, 1927—Interviews—Reproductions—*cont.*
White Water Passage (giclee canvas)
Southwest Art v38 no4 p65 S 2008
Terra (Motion picture) *See* Battle for Terra (Motion picture)
Terra Architecture (Firm)
One Bayfront Plaza. il *Inter Sources (2004)* v16 no3 p66 Ap 2009
Terra Bajraghosa *See* Bajraghosa, Terra
Terra cotta
See also
Terra cotta tiles
Terra cotta tiles
La biblioteca dalle pagine di terracotta / A library with terracotta pages; ed. by R. Capezzuto. il *Domus* no901 p78-85 Mr 2007
Making the New MADhouse. S. Moreno. il *Am Craft* v68 no4 p36-7 Ag/S 2008
Terra cottas
Analysis
See Clay—Analysis
Conservation and restoration
Die Lösung stand im Bücherregal. M. Knuth. il *Weltkunst* v78 no13 p124-5 N 2008
Terra cottas, African
See also
Terra cottas, Togolese
Collections
Le chant de la Terre Afrique [Portfolio] D. Blanc. il *Connaiss Arts* no671 p18-25 My 2009
Terra cottas, Architectural
The clay beds in the Velabrum and the earliest tiles in Rome. A. J. Ammerman and others. bibl graph il map tab *J Roman Archaeol* v21 p7-30 2008 pt1
Louis Sullivan's Symphony of Colour. E. O. Henry. il *Ceram Tech* no28 p66-70 2009
Terracotta. A. E. Ledes. il *Mag Antiq (1971)* v171 no4 p136 Ap 2007
Bibliography
Toits, acrotères, couvertures de tuiles. M.-F. Billot. *Rev Archeol* fasc2 p319-34 2008
Conservation and restoration
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar. il *Archit Rec* v196 no7 p140-3 Jl 2008
Terra cottas, British
Garden Theatre. S. Olding. il *Ceram Rev* no237 p50-5 My/Je 2009
Terra cottas, Chinese
Das Denken in Modulen: Über die Modernität des alten chinesischen Denkens [Interview with L. Ledderose; part of a special section on Chinese art and politics] H.-N. Jocks. il por *Kunstforum Int* no193 p78-87 S/O 2008
Qin dynasty
Exhibitions
China's Immortal Warriors. D. Spears. il *Art Am* v97 no3 p69-72 Mr 2009
China's Model Soldiers. M. Boehm. il *Archaeology* v61 no6 p16-17 N/D 2008
Le secret du Premier Empereur [Exhibit] A. M. Romero. il *Connaiss Arts* no659 p55-63 Ap 2008
Copies and works after
Marian Heyerdahl: The Terracotta Woman. L. Scacco. il por *Ceramics (Aust)* no75 p27-31 2009
Reproductions
[Horse and rider] (terra cotta with polychromy, Han dynasty)
Connaiss Arts no661 p145 Je 2008
Jouese de polo [Detail] (polychromed terra cotta, Tang dynasty)
Rev Louvre Mus Fr v58 no5 p1 D 2008
Paire de chevaux (Tang dynasty)
Apollo v168 p25 S 2008
Terra cottas, Classical
Reproductions
[Antefix in the form of a Head of Silenus, from Gela, Sicily] (terracotta, ca 470-450 BC, Arthur M. Sackler Museum, Harvard University)
Res no52 p Inside Back Cover Aut 2007
Terra cottas, Djenne *See* Djenne terra cottas
Terra cottas, Etruscan
Collections
Terracotta Figurative Sculptures. S. Smithers. il *Ceram Tech* no28 p7-12 2009
Reproductions
[Mask: Gorgo Medusa] (terra cotta, ca 700 BC, Peabody Museum, Harvard University)
Res no52 p Back Cover Aut 2007
Terra cottas, Florentine
An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. L. A. Waldman. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007
Terra cottas, French
The Technical Characteristics of a Terracotta Attributed to François Duquesnoy. J. A. Lauffenburger. bibl f il *J Walters Art Mus* v63 p119-24 2005
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
Terra cottas, German
"Mina olen tõeline viinapuu . . . " Allegooriline motiiv 15. sajandi vormiplaadil Pirita kloostrist / 'I am the True Vine.' Allegorical Motif on a Fifteenth-Century Ceramic Mould from the Pirita Convent [Part of special issue on Pirita Convent]; tr. by T. Randviir. H. Bome. bibl f il *Kunstiteaduslikke Uurimusi* v16 no4 p93-110 2007
Terra cottas, Ghanaian
Reproductions
[Adanse region: Portrait of a priestess] (terra cotta, 19th c. or earlier)
ARTnews v107 no5 p12 My 2008
Terra cottas, Greek
See also
Tanagra figurines
Terra cottas, Hellenistic
See also
Tanagra figurines
Wie tragt man 'realistisch' ein Löwenfell? Eine alternative Typologie griechischer Herakles-Darstellungen und eine unedierte hellenistische Statuette. A. Hillert. bibl il *Hephaistos* v19/20 p67-81 2001/2002
Terra cottas, Iberian
Une tête d'Héraclès en terre cuite à Huelva. É. Truszkowski. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Terra cottas, Italian
See also
Terra cottas, Florentine
Baroque sculpture rediscovered: a model and a bust by Domenico Guidi. C. Giometti. bibl f il por *Sculpture J* v18 no1 p115A, 116-21 2009
Exhibitions
The Della Robbia: Arezzo [Exhibit] N. Baldini. il *Burlington Mag* v151 p416-17 Je 2009
Mazzoni and Begarelli: Modena [Exhibit] A. Leader. il *Burlington Mag* v151 p493-4 Jl 2009
Reproductions
Der Erzengel Michael im Kampf mit dem Satan (18th century)
Weltkunst v78 no7 p34 Jl 2008
Terra cottas, Malian
See also
Djenne terra cottas
Demanding objects: Malian antiquities and Western scholarship. K. Van Dyke. bibl f il *Res* no52 p141-52 Aut 2007
Terra cottas, Nigerian
Reproductions
Tête katsina
Tribal v13 no1 p36 Aut/Wint 2008
Terra cottas, Pre-Columbian (Middle American)
See also
Mayan terra cottas
Terra cottas, Togolese
Reproductions
[Ouatchi culture shrine figure] [Detail] (terra cotta, 20th century)
ARTnews v107 no10 p6 N 2008
Shrine Figure (terra cotta)
Tribal v13 no1 p131 Aut/Wint 2008
Terra Foundation for American Art
Impressionist Giverny: American Painters in France [Exhibit] K. M. Bourguignon. il *Am Art Rev* v20 no3 p100-12 My/Je 2008
Terra Foundation for the Arts
See also
Terra Foundation for American Art
Terra Linda (Calif.)
Houses
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Terra sigillata
Answers the CM Technical Staff. T. Gebhart. *Ceram Mon* v56 no9 p14 N 2008
Western Sigillata in the Northern Pontic Region. D. Zhuravlev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p85-121 2008
La terra trema (Motion picture)
Gone Fishin'? Rossellini's Stromboli, Visconti's La Terra Trema. P. Thomas. il *Film Q* v62 no2 p20-5 Wint 2008
Terrace houses *See* Row houses
Terraces
See also
Roof terraces
Terraces, Roof *See* Roof terraces
Terraces (Landscape architecture)
Pacific Heights. D. Prinzing. il *Metrop Home* v41 no2 p112-15 Mr 2009
Terragni, Elisabetta
about
All'ombra dei fanciulli in fiore / In the shadow of children in flower. E. Terragini. il *Domus* no912 p28-37 Mr 2008
Terragni, Giuseppe, 1904-1943
about
Furnishing the Fascist interior: Giuseppe Terragni, Mario Radice and the Casa del Fascio. D. Rifkind. bibl f il *ARQ* v10 no2 p157-70 Je 2006
Terrain-NYC Inc. (Firm)
Awards
The Originals. K. Wetherbee. il *Gard Des* no155 p76-83 N/D 2008
Terran, Tosca, 1966-
about
Nanopod Hybrid Studio. B. Isherwood. il por *Metalsmith* v28 no3 p10-11 2008
Terrapins in art
The Jade Terrapin in the British Museum: Context and Meaning. S. R. Canby. il *South Asian Stud* v24 p85-90 2008
Terrazzo
Updating a Classic [Renovating John and Jennifer Eagles Dallas, Tex. home orginally built by E. Durell Stone; restoration architecture by Buchanan Architecture; interior design by D. Cadwallader; part of The Architecture Issue] J. Turrentine. il *Archit Dig* v65 no10 p250-7, 309 O 2008
Terrell, John
about
Field Museum returns Maori skulls. J. E. Kaufman. il *Art Newspaper* v16 p18 O 2007
Terrell, Lacey
Exhibitions
'Truth or Dare,' Lacey Terrell, Michael Ward and Yoichi Kawamura. D. Koppman. il *Artweek* v39 no8 p6 O 2008
il: offSET #13 morocco
Terris, Reece
Reproductions
Ought Apartment (in process) [Detail] (temporary site-specific installation)
Can Art (1984) v25 no4 p43 Wint 2008

Territorial behavior *See* Human territoriality
Territorial style architecture
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
Terrorism
See also
Architecture and terrorism
Bombings
City planning and terrorism
Guerrillas
Internet and terrorism
Political violence
Terrorism victims
Prevention
See also
War on Terrorism
The fight-back begins here. il *Br J Photogr* v156 p4 Jl 15 2009
Jail for photographing police? *Br J Photogr* v156 p4 Ja 28 2009
MPs quiz Home Office on abuses. O. Laurent. il *Br J Photogr* v156 p4 Ap 8 2009
Press gang takes to the streets. O. Laurent and M. Scukina. il *Br J Photogr* v156 p5 F 18 2009
Section 76 ignites new debate. O. Laurent. il *Br J Photogr* v156 p4 F 11 2009
Turnaround on photo rights? *Br J Photogr* v156 p5 My 5 2009
Germany (West)
Radical chic [With interview with Bernd Eichinger] A. Dittgen. il *Sight Sound* ns18 no12 p24-6 D 2008
Iraq
The Loot Route. R. Atwood. il *ARTnews* v107 no6 p86, 88 Je 2008
United States
Provocateurs nés / Born Provocateurs [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no80 p6, 24 D 2007-Ja/F 2008
Terrorism Act 2000
All quiet on the Westminster front. O. Laurent. il *Br J Photogr* v156 p4 Je 10 2009
New police guide "is flawed". *Br J Photogr* v156 p5 Jl 15 2009
Photography in Public Places. *RPS J* v148 no10 p521 D 2008/Ja 2009
Terrorism and architecture *See* Architecture and terrorism
Terrorism and city planning *See* City planning and terrorism
Terrorism and cultural property
Legal Threats to Cultural Exchange of Archaeological Materials. S. Heath and G. M. Schwartz. bibl *Am J Archaeol* v113 no3 p459-62 Jl 2009
Terrorism and the Internet *See* Internet and terrorism
Terrorism in art
The loneliness of East Germany. C.-M. Lerm-Hayes. il *Circa (North Irel)* no128 p54-7 Summ 2009
Terrorism exhibition cancelled. H. Stoilas. il *Art Newspaper* v17 p14 N 2008
Exhibitions
Embedded Art [Exhibit] L. Heighton. il *Art Rev* no31 p124 Ap 2009
Embedded Art—Kunst im Namen der Sicherheit: Akademie der Künste, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no196 p268-71 Ap/My 2009
Terrorism in comic books, strips, etc.
Peanuts. D. Fishbone. il *Art Rev* no18 p134-5 Ja 2008
Terrorism in motion pictures
Gillo Pontecorvo: Partisan Film-maker. T. Behan. bibl f il por *Film Int* v6 no1 p23-30 2008
Paradise Lost in "Mission Kashmir": Global Terrorism, Local Insurgencies, and the Question of Kashmir in Indian Cinema. A. Sharma. *Q Rev Film Video* v25 no2 p124-31 2008
Terrorism in television
'It's a fine line between safety and terror': crime and anxiety redrawn in "Spooks" [Part of a special section on police and crime in film and television] P. Cobley. bibl il *Film Int* v7 no2 p36-45 2009
Terrorism risk insurance
Leben mit Kunst [Interview with N. Barta] por *Weltkunst* v78 no10 p92 S 15 2008
Terrorism victims
Reparations
Legal Threats to Cultural Exchange of Archaeological Materials. S. Heath and G. M. Schwartz. bibl *Am J Archaeol* v113 no3 p459-62 Jl 2009
Terrorist bombings *See* Bombings
Terrorists
See also
Weather Underground (Organization)
Terrorists in art
Exhibitions
Taraneh Hemami: Intersection for the Arts [Exhibit] T. Cohn. il *Sculpture* v27 no8 p69-70 O 2008
Terrorists in motion pictures
Radical chic [With interview with Bernd Eichinger] A. Dittgen. il *Sight Sound* ns18 no12 p24-6 D 2008
Terrorists in television
Interfaces of Identity: Oriental Traitors and Telematic Profiling in 24 [Part of a special issue on race and technology] L. Nakamura. bibl f il *Camera Obscura* no70 p108-33 2009
Terry, Andrea, and Osborne, John
Un canadien errant: Charles Smeaton and the earliest photographs of the Roman Catacombs. bibl f il *RACAR* v32 no1/2 p94-106 2007
Terry, Dame Ellen, 1847-1928
about
Ellen Terry, Aesthetic Muse. S. B. Kinsey. il por *Nineteenth Cent* v28 no2 p46-7 Fall 2008
Terry, Nick, 1947-2008
about
Nicholas Terry 1947-2008: a modest but powerful leader cut off in his prime [Obituary] R. Saxon. il por *RIBA J* v116 no2 p72 F 2009
Terry, Quinlan, 1937-
about
Why do architects talk so much? M. Filler. por *Archit Rec* v196 no12 p47-9 D 2008
Terry Farrell Partnership
Farrell to masterplan British Library site. C. Sell. il *Archit J* v229 no12 p5 Ap 2 2009
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Terry Pawson Architects (Firm)
Terry Pawson overture. R. Waite. il *Archit J* v229 no17 p10 My 14 2009
Teruel (Spain)
Design
b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008
Historic districts
Fermín Vázquez / b720 Arquitectos: Refurbishment of Plaza del Torico [Part of a special section: Small Architecture in Spain] diag il map *A + U* no456 p84-91 S 2008
Terunobu Fujimori + Keiichi Kawakami (Firm)
Concetto spaziale: cedro bruciato / Spatial concept: charred cedar. T. Fujimori. il *Domus* no910 p36-41 Ja 2008
Teruo *See* Hata, Teruo, 1887-1945
Teruya, Weston
Exhibitions
Weston Teruya and Michele Carlson: Intersection for the Arts [Exhibit] A. Whiteside. il *Sculpture* v27 no10 p74-5 D 2008
il: How I Learned to . . .
Teruyama, Shoko
about
Finding a Third Voice. M. Kelleher and S. Teruyama. il *Ceram Mon* v56 no8 p41 O 2008
Themes
The Poetics of Collaboration: Shoko Teruyama and Matt Kelleher. K. Schultz. il *Ceram Mon* v56 no8 p38-41 O 2008
il: Large Jar with Bird Handles; Large Bird with Lotus Necklace; Flower Plate with Bird Walking
Tervuren (Belgium)
Historic buildings
Le nouveau château de Charles de Lorraine à Tervuren. X. Duquenne. bibl f il *Rev Belge Archeol Hist Art* v77 p101-32 2008
Terzani, Cosimo
about
Tutto E'Luce. J. Lovelace. il *Am Craft* v67 no6 p24 D 2007/Ja 2008
Terzani (Firm)
Tutto E'Luce. J. Lovelace. il *Am Craft* v67 no6 p24 D 2007/Ja 2008
Tesar, Heinz, 1939-
about
Burnishing the Bode. V. Newhouse. il *ARTnews* v106 no10 p160, 162, 164 N 2007
Tescar, Nina, 1968-
Reproductions
Eternelle envie (China ink)
Oeil no602 p87 My 2008
Teschner, Frédéric
Reproductions
[Affiche du 13e Festival international de l'affiche et du graphisme de Chaumont] (2008)
Beaux Arts Mag no287 p9 My 2008
Tesco plc
Tesco slashes fees by 40 per cent. C. Sell. *Archit J* v229 no15 p5 Ap 30 2009
TESL (Teaching English as a second language) *See* English as a second language
Tesla, Nikola, 1856-1943
Research work
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il por *Archit Des* v78 no4 p134-5 Jl/Ag 2008
Tesla Motors, Inc.
Buildings, facilities, etc.
Hot Rods, Cool Digs. E. Cohen. il *Inter Des* v80 no3 p63-4, 66 Mr 2009
Tesla Roadster (Automobile)
Le Tesla Roadster, la sportive propre à moins de . . . 100000F! [Part of a special section: Tendances du design] C. Simenc. il *Oeil* no612 p34 Ap 2009
Tesori, Jeanine
Works
Shrek the musical [Musical]
Flying the Freak Flag. R. Cashill. il *Live Des* v43 no3 p20-7 Mr 2009
Reviews
When a heel sings a lovely tune. B. Allen. *New Criter* v27 no6 p40-3 F 2009
Tessé, Jean-Philippe
Interviews
Fonctions critiques [Round-table discussion] É. Trinh. il *Cah Cinema* no629 p74-81 D 2007
Tessenow, Heinrich, 1876-1950
about
Callwey feiert Jubiläum. W. Nerdinger. il *Baumeister* v106 no3 p7 Mr 2009
Tessier, Eric
(jt. auth) See Scatton-Tessier, Michelle, and Tessier, Eric
Tessier, Louis, ca. 1719-1781
Influence
Louis Tessier's "Livre de Principes de Fleurs" and the Eighteenth-Century Marqueteur. Y. Chastang. bibl f il *Furnit Hist* v43 p115-26 2007
Tessier, Yves
Reproductions
Bungalow [Detail] (casein on wood, 2008)
Mod Painters v20 no5 p16 Je 2008
Tessin, Nicodemus, the Younger, 1654-1728
Biographical works
Bilden av Tessin. A. Bergström. bibl f por *Konsthistorisk Tidskr* v77 no1/2 p72-6 2008
Testa, Bart
The Cinema of Attractions Reloaded [Review article] bibl f *Can J Film Stud* v16 no2 p119-26 Fall 2007

Testimony: The story of Shostakovich (Motion picture)
Video recording reviews
Dmitri Shostakovich: Sonata for Viola and Testimony: The Story of Shostakovich. R. S. Brown. il *Cineaste* v32 no2 p67-9 Spr 2007
Testing
See also
3D printers—Testing
Architectural plans—Testing
Artists' materials—Testing
Athletic shoes—Testing
Audiovisual equipment—Testing
Ballet shoes—Testing
Benchtop planers—Testing
Building materials—Testing
Cabinet saws—Testing
Camera bags, cases, etc.—Testing
Camera batteries—Testing
Camera tripods—Testing
Camouflage—Testing
Chisels—Testing
Clamps—Testing
Color printers—Testing
Computer printers—Testing
Computer software—Testing
Computers—Testing
Dado heads—Testing
Digital cameras—Testing
Digital photography—Equipment—Testing
Digital single-lens reflex cameras—Testing
Digitizing tablets—Testing
Dust collectors—Testing
Electric power supplies—Testing
Engineering design—Testing
Finishes and finishing—Testing
Flat panel displays—Testing
High definition motion picture cameras—Testing
Ink jet printers—Testing
Joinery—Testing
Jointing machinery—Testing
Knives—Testing
Lathes—Testing
Lenses, Photographic—Testing
Liquid crystal displays—Testing
Loudspeakers—Testing
Metal detectors—Testing
Mortar—Testing
Mortisers—Testing
Notebook computers—Testing
Orbital sanders—Testing
Paper—Testing
Photography—Equipment—Testing
Photography—Films—Testing
Photography—Lighting—Equipment—Testing
Photography—Printing papers—Testing
Planes (Hand tools)—Testing
Portable printers—Testing
Projection design—Equipment—Testing
Projectors—Testing
Psychological tests
Rip fences—Testing
Saw blades—Testing
Sound consoles—Testing
Sound equipment—Testing
Stage lighting—Equipment and supplies—Testing
Stage lighting—Testing
Standardization
Strength of materials
Tablesaws—Testing
Theater—Equipment and supplies—Testing
Video equipment—Testing
Wide angle lenses—Testing
Wireless communication systems—Testing
Woodworking tools—Testing
Testing laboratories *See* Laboratories
Environmental chambers
"The Martian Rose". H. Boland and L. Cinti. il *Leonardo* v42 no2 p178-9 2009
Weather rooms
See Testing laboratories—Environmental chambers
Testino, Mario, 1954-
about
Raise a glass. il *Br J Photogr* v156 p11-13 Ja 14 2009
Reproductions
Kate at Mine (2006)
Art Rev no24 p31 Jl/Ag 2008
Tests and scales
See also
Cognitive style—Tests and scales
Human information processing—Tests and scales
Spatial visualization test
TESVA *See* Turkish Handicraft Foundation
Teter-Schneider, Patricia A.
(jt. auth) See Yeide, Nancy H., and Teter-Schneider, Patricia A.
Teton art *See* Art, Teton
Teton costume
Reproductions
Vest (hide, glass beads, porcupine quills, ca 1880)
Am Indian Art Mag v34 no2 p Front Cover Spr 2009
Teton Indians
Exhibitions
See also
Buechel Memorial Lakota Museum (Saint Francis, S.D.)
Folklore
See also
Iktomi (Legendary character)
Photographs
Rosebud Sioux: A Lakota People Seen in Transition. D. U. Krol. il por *Native Peoples* v21 no5 p58-60 S/O 2008
Tetrascroll [Story]
Fairytale Geometry: Unfolding Buckminster Fuller's tetrascroll. B. Dillon. il por *Art On Pap* v12 no6 p27-8 Jl/Ag 2008
Tetro (Motion picture)
Reviews
Tetro. N. Lee. il *Film Comment* v45 no3 p69-70 My/Je 2009
Tetsuo (Motion picture)
Die, You Metal Freak, Die! R. Enright. *Border Crossings* v26 no1 p22-3 Mr 2007
Tetsuo Kondo Architects (Firm)
House with Gardens. il *Jpn Archit* no69 p46-53 Spr 2008
Teunissen, Bert
Reproductions
Belin-Beliet #3, 4/8/1997 13:52 [Detail] (photograph)
Mod Painters p11 Mr 2007
Teutoburger Wald (Germany), Battle of, 9 A.D.
Rebellion gegen Rom [Editorial; part of a special issue on the Varus Battle] A. Nunnerich-Asmus. *Antike Welt* v40 no3 p1 2009
Triumph und Katastrophe [Part of a special issue on the Varus Battle] W. Eck. il *Antike Welt* v40 no3 p8-13 2009
"Varus, gib mir meine Legionen wieder!": Drei schwarze Unheilsvögel und ein Paradiesvogel [Part of a special issue on the Varus Battle] K. Bartels. *Antike Welt* v40 no3 p92 2009
Die Varusschlacht [Part of a special issue on the Varus Battle] il *Antike Welt* v40 no3 p64 2009
Zwischen Wäldern und Morast [Part of a special issue on the Varus Battle] G. Moosbauer and others. il *Antike Welt* v40 no3 p14-19 2009
Exhibitions
Faszinosum Varusschlacht. G. Söger. il *Antike Welt* v40 no1 p69-72 2009
Varus Austellungen [Exhibit] il *Antike Welt* v40 no3 p89 2009
Teutonic Knights
Põhja-Eesti kirikuelu arengujooni 13.-14. sajandil: millisesse vaimulikku keskkonda tekkis Pirita klooster? / Northern Estonian Church Life in the Thirteenth and Fourteenth Century: The Religious Environment in Which the Pirita Monastery Emerged [Part of special issue on Pirita Convent]; tr. by T. Randviir. T. Kala. bibl f *Kunstiteaduslikke Uurimusi* v16 no4 p41-59 2007
Tevere, Valerie
Reproductions
Touching from a Distance (video still, 2008); by A. Nevarez and V. Tevere.
Mod Painters v20 no7 p35 S 2008
Tew, Jono
Reproductions
Early Evening (oil on canvas)
Southwest Art v39 no3 p11 Ag 2009
Tewari, Rakesh
Some Important Stone Images from Uttaranchal Himalaya. bibl il map *South Asian Stud* v23 p95-106 2007
Texas
See also
Apartments—Texas
Architecture—Texas
Architecture, Vernacular—Texas
Art—Texas
Art collections—Texas
Art collectors—Homes and haunts—Texas
Cemeteries—Texas
Church architecture—Texas
Crafts—Texas
Land use—Texas
Landscape—Texas
Landscape architecture—Texas
Native plants—Texas
Park buildings—Texas
Showrooms—Texas
Texas furniture
Collections
Texas style. K. Luhrs. il *Mag Antiq (1971)* v174 no3 p32, 34 S 2008
Texas Hill Country (Tex.)
Architecture
Life on Cloud 9. H. Thompson. il por *Metrop Home* v41 no6 p62-71 Jl/Ag 2009
Houses
Life on Cloud 9. H. Thompson. il por *Metrop Home* v41 no6 p62-71 Jl/Ag 2009
Texas Hill Country (Tex.) in art
Improving Landscapes With Solid Plans [Work of M. Haworth] A. Malafronte. il *Am Artist* v73 p38-43 Mr 2009
Texas in art
See also
Texas Hill Country (Tex.) in art
Using Rhythm and Movement to Create Harmonious Landscapes [Work of L. L. Lewis] J. Fowler. il *Am Artist* v73 p30-7 F 2009
Texas Indian Market and Southwest Showcase
Markets . . . Music . . . & More. D. Gibson. il *Native Peoples* v20 no1 p22 Ja/F 2007
Texas Southern University. Museum
Balancing Dual Roles Takes a "Girl of the Wind". M. Smith. il por *Int Rev Afr Am Art* v21 no4 p65-6 2007
Texier, Richard
Exhibitions
L'Art sous pavillon rouennais. J.-C. Claude. il *Beaux Arts Mag* no289 p22 Jl 2008
Homes and haunts
Breaking the Waves. C. de Montalembert. il *World Inter* v28 no8 p60-5 Ag 2008

Texier, Richard—Homes and haunts—*cont.*
Reproductions
Mundo Rhino (grey and aquamarine crystal)
ARTnews v107 no4 p83 Ap 2008
La stratégie de l'éclipse
Art Newspaper v18 p35 Ja 2009
Text and illustration *See* Illustration and text
Text data mining *See* Text mining
Text messaging
Sending a Message: Designers use SMS to fight AIDS in Africa. J. Ashlock. il *ID* v56 no1 p21 Ja/F 2009
Tweet Arts. C. A. Miranda. *ARTnews* v108 no4 p32 Ap 2009
Text mining
Operating Text and Transcending Machine: Toward an Interdisciplinary Taxonomy of Media Works. K. K. N. Chow. bibl f diag il *Leonardo* v41 no4 p373-8 2008
Textbooks
See also
Architecture—Textbooks
Textile art *See* Fiber art
Textile Art Show (Bergamo, Italy)
Bergamo Offerings. N. Crisa. il *Hali* no150 p31 Ja/F 2007
Textile Conservation Centre
Finance
Closure of the Textile Conservation Centre will be a tragedy. J. Podany and D. Leigh. il *Art Newspaper* v18 p26 Jl/Ag 2009
Crisis in conservation programmes as another UK course closes. E. Sharpe. il *Art Newspaper* v18 p25 Jl/Ag 2009
Textile cutting
Technological innovations
Atelier Manferdini: Cherry Blossom [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p128-9 Ag 2008
Textile design
See also
Beadwork—Design, Decorative
Copyright—Textile design
Floral print fabric
Ikat
Nanotechnology—Textile design applications
Paisley design
Textile painting
Textile printing
All stitched up; ed. by K. D. Singh. K. D. Singh. il *Inter Des* v79 no12 p78, 80, 82 O 2008
Autumn Fabrics. J. Hayns and M. Sinclair. il *World Inter* v28 no10 p162-5, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195-6, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216 O 2008
Color Therapy. A. Marano. il *Contract* v51 no3 p30 Mr 2009
Dances with Wools . . . J. Hayns. il *World Inter* v28 no12 p92-5, 97-8, 100 D 2008
Easterly Breezes; ed. by K. D. Singh. il *Inter Des* v80 no2 p32, 34, 36 F 2009
Folk Song; ed. by K. D. Singh. il *Inter Des* v80 no1 p42, 44, 46 Ja 2009
Market; ed. by K. D. Singh. D. Wilk and others. il *Inter Des* v80 no7 p99-100, 102, 104, 106, 110, 112, 114, 116, 118, 122, 124, 126, 128, 130-1 My 2009
Tales of Hoffmann; ed. by K. D. Singh. C. Kellogg. il por *Inter Des* v80 no1 p182, 184-5 Ja 2009
Thomas Paul Prints by Duralee Fabrics. il *Inter Sources (2004)* v15 no6 p26 Jl/Ag 2008
Authorship
Anonymous Textiles, Patented Domains: The Invention (and Death) of an Author. T. Smith. bibl f il *Art J* v67 no2 p54-73 Summ 2008
Competitions, awards, etc.
Those Crazy Lichen: 2004 ITAA Excellence in Draping Award. B. T. Orzada. il *Cloth Text Res J* v26 no4 p327-9 O 2008
Computer software
Body Matters: The Palpability of Invisible Computing [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] T. Schiphorst. bibl f il tab *Leonardo* v42 no3 p209, 225-30 2009
Comparison of 3-D Body Scan Data to Quantify Upper-Body Postural Variation in Older and Younger Women. S. P. Ashdown and H. Na. bibl graph il tab *Cloth Text Res J* v26 no4 p292-307 O 2008
Conferences
See also
Convergence (Conference)
Copyright
See Copyright—Textile design
Exhibitions
La Biennale internationale du lin de Portneuf [Part of a special section: Art de la fibre] K. Germain. *Vie Arts* v53 p74 Spr 2009
Le Centre design & impression de Montréal: pour les mordus [Part of a special section: Art de la fibre] M. Beauregard. il *Vie Arts* v53 p76-7 Spr 2009
The Cloth and Culture Exhibition [Exhibit] P. Holzer. il *J Weavers Spinners Dyers* no227 p37 S 2008
Ebb Tide—Yardage: Exhibition at Convergence 2008. il *Shuttle Spindle Dyepot* v40 no1 p34-8 Wint 2008/2009
MacKintosh Re-Interpreted: Original Sketches to Digitally Created Fabrics [Exhibit] E. Herring. il *Crafts* no215 p69 N/D 2008
Trois expositions, trois installations [Part of a special section: Art de la fibre] il *Vie Arts* v53 p75 Spr 2009
History
Politics and Trade in Design: Zweybrück-Prochaska's Influential Textile Designs in Needlework Development Scheme Collections. S. Heffernan. bibl f il *Textile* v5 no1 p50-65 Spr 2007
"Wo Wolle ist, ist auch ein Weib . . . " [Part of a special issue on the 90 year Bauhaus anniversary] C. Stölzl. il por *Weltkunst* v79 no5 p26-8 My 2009
Patents
Anonymous Textiles, Patented Domains: The Invention (and Death) of an Author. T. Smith. bibl f il *Art J* v67 no2 p54-73 Summ 2008
Study and teaching
See also
Montreal Centre for Contemporary Textiles
Australia
RMIT Brunswick Textile Design. *Surf Des J* v33 no3 p66-7 Spr 2009
Canada
Le Centre des textiles contemporains de Montréal (CTCM) [Part of a special section: Art de la fibre] il *Vie Arts* v53 p72 Spr 2009
Université Concordia: recherches et expérimentations [Part of a special section: Art de la fibre] J. R. Carpenter. il *Vie Arts* v53 p80-1 Spr 2009
United States
Spotlight on Education. il *Surf Des J* v32 no2 p62-3 Wint 2008
Technique
Excellence in Design: Faces. S. J. Haar. il *Cloth Text Res J* v26 no4 p308-12 O 2008
Africa
History
The Cloth from Bondoukou. D. Clarke. bibl f il *Hali* no157 p98-104 Aut 2008
Canada
Exhibitions
Etat des lieux: L'Art textile au Canada [Exhibit; Part of a special section: Art de la fibre] N. Guimond. il *Vie Arts* v53 p73 Spr 2009
France
Competitions, awards, etc.
Alice Heit: "J'ai voulu insuffler dans mes tissages un peu de magie" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p178-9 N 2008
Les arts du textile enfin consacrés [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p172-3 N 2008
Marie-Hélène Guelton: "Mon kimono se lit comme un panneau pictural" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p176-7 N 2008
Prix Liliane Bettencourt pour l'intelligence de la main. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no290 p40-1 Ag 2008
Germany
Miles Davis in Satin und Nessel. I. Hofmann. il por *Weltkunst* v78 no5 p44-5 My 2008
Great Britain
Design Week Fabrics. J. Hayns and M. Hewlings. il *World Inter* v29 no3 p68-71, 73, 75, 77, 79-80, 82, 84 Mr 2009
Exhibitions
Fusion [Exhibit] D. Willey. il *J Weavers Spinners Dyers* no227 p38 S 2008
Italy
Slow Loom. M. C. Tommasini. il *Domus* no924 p86-9 Ap 2009
Japan
The Sou·Sou Impulse. Y. I. Wada. il por *Fiberarts* v35 no1 p38-9 Summ 2008
Papua New Guinea
It's a jungle out there. M. McMenamin. il por *Inter Des* v79 no9 p64, 66, 68 Jl 2008
Tropics
Farben der Tropen II [Part of a special issue on art in the tropics] V. König. il *Kunstforum Int* no195 p54-9 Ja/Mr 2009
United States
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
Uzbekistan
Weaving the Rainbow. D. Bridgewater. il *World Inter* v27 no12 p38-9, 41-2 D 2007
Textile designer collaboration
Collaboration and Intellectual Property. P. Sugden. *Text Fibre Forum* v27 no3 p50 2008
The Sou·Sou Impulse. Y. I. Wada. il por *Fiberarts* v35 no1 p38-9 Summ 2008
Textile designers
See also
Artists as textile designers
Attitudes
Body Matters: The Palpability of Invisible Computing [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] T. Schiphorst. bibl f il tab *Leonardo* v42 no3 p209, 225-30 2009
Collaboration
See Textile designer collaboration
Textile fabrics
Cutting
See Textile cutting
Textile factories
Adaptive reuse
Mendelsohn factory in St Petersburg transformed. J. Varoli. il por *Art Newspaper* v17 p11 Je 2008
Turkey
Das grosse Nähen; tr. by M. Seifert. E. Arolat. il *Baumeister* v105 no11 p86-93 N 2008
Textile fiber industry
New Zealand
History
The New Zealand Flax Fibre Industry. N. Cruthers and others. bibl f il *Text Hist* v40 no1 p103-11 My 2009
Textile fibers
See also
Barkcloth
Flax
Llama (Fiber)
Lycra
Mussel silk
Ramie

Textile fibers—See also—*cont.*
Silk (Fiber)
Textile fiber industry
Wool
Yarn
Guanaco at Heathylee House Farm. R. Critchlow and K. Ballington. il *J Weavers Spinners Dyers* no229 p18-19 Spr 2009
Textile fibers, Synthetic
See also
Polyester fibers
Fibreclay. P. Reijnen. il *Ceram Rev* no236 p68 Mr/Ap 2009
Textile history (Periodical)
Anniversaries
Textile History: 40 Years. D. Jenkins. bibl f il tab *Text Hist* v39 no1 p4-15 My 2008
Textile industry
See also
Asaplab (Firm)
Clothworkers' Company (London, England)
Cotton industry
Elanbach (Firm)
Felting
Industrial textile industry
Kvadrat AS
Lanificio Leo (Firm)
Linen industry
Manufacture Nationale de Tapisserie de Beauvais (France)
Manufacture Nationale de Tapisserie des Gobelins (France)
Momentum Textiles (Firm)
Nuno (Firm)
Perchik & Co
Pindler and Pindler (Firm)
Pollack & Associates (Firm)
Rug and carpet industry
Silk industry
Spinning
Textile workers
Warner Fabrics (Firm)
Weavers
West Point Manufacturing Company
Wool industry
16th century
See also
Textile industry—England—16th century
17th century
See also
Textile industry—Flanders—17th century
19th century
See also
Textile industry—England—19th century
20th century
See also
Textile industry—Great Britain—20th century
Customer relations
The Digital Consumer: Valuable Partner for Product Development and Production. A. M. Fiore. bibl *Cloth Text Res J* v26 no2 p177-90 Ap 2008
Directories
All stitched up; ed. by K. D. Singh. K. D. Singh. il *Inter Des* v79 no12 p78, 80, 82 O 2008
Directorio de reboceros. *Artes Mexico* no90 p supplement8-supplement11 2008
Employees
Unraveling the Threads of Community Life: Work, Play, and Place in the Alabama Mill Villages of the West Point Manufacturing Company. R. W. Blythe. bibl f diag il map *Perspect Vernacular Archit* v9 p135-50 2003
Export-import trade
History
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Special issue] *Ars Orient* v34 p7-194 2004
China
Factors Influencing Apparel Imports From China. Q. Zhang and J. M. Hathcote. bibl tab *Cloth Text Res J* v26 no1 p23-40 Ja 2008
United States
Factors Influencing Apparel Imports From China. Q. Zhang and J. M. Hathcote. bibl tab *Cloth Text Res J* v26 no1 p23-40 Ja 2008
Marketing
The Digital Consumer: Valuable Partner for Product Development and Production. A. M. Fiore. bibl *Cloth Text Res J* v26 no2 p177-90 Ap 2008
Production practices
Pashmina Spinners, Weavers, and Needleworkers. J. Rizvi. bibl f il *Marg* v60 no3 p22-43 Mr 2009
Social aspects
Praxis and Paradox: The Culture of Natural Dyes in Britain, 1750-1900. K. D. Casselman. bibl il tab *Textile* v7 no1 p6-26 Mr 2009
Australia
See also
Victorian Tapestry Workshop (Melbourne, Australia)
Cambodia
See also
Institute for Khmer Traditional Textiles
China
What's Happening in China's Textile and Clothing Industries? D. Shen. bibl tab *Cloth Text Res J* v26 no3 p203-22 Jl 2008
Côte d'Ivoire
History
The Cloth from Bondoukou. D. Clarke. bibl f il *Hali* no157 p98-104 Aut 2008
Egypt
History
Fustat Carpet Fragments. J. Theologou and others. bibl f diag il *Hali* no156 p65-71 Summ 2008
England
See also
Warner & Ramm (Firm)
16th century
The London Fullers and Shearmen, and their Merger to Become the Clothworkers' Company. J. Oldland. bibl f map *Text Hist* v39 no2 p172-92 N 2008
19th century
From Luxury to Mania: A Case Study of Anglo-Japanese Textile Production at Warner & Ramm, 1870-1890. E. Kramer. bibl f il *Text Hist* v38 no2 p151-64 N 2007
Flanders
17th century
Bruxelles/Paris/Bruxelles. Charles de la Fontaine et la diffusion des modèles des tapisseries de Charles Poerson à Bruxelles, 1650-1675. K. Brosens. bibl f il *Rev Belge Archeol Hist Art* v76 p43-60 2007
Great Britain
See also
Dovecot Studios Ltd.
J. & P. Coats (Firm)
Textile industry—England
20th century
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
History
The Determinants of the Cotton Weaver's Wage in Britain between the Wars: Principles, Criticisms, and Case Studies. K. C. Jackson. bibl f tab *Text Hist* v39 no1 p45-69 My 2008
Norwich—A Fine Textile Tradition. F. Owens. il *J Weavers Spinners Dyers* no227 p13-15 S 2008
Politics and Trade in Design: Zweybrück-Prochaska's Influential Textile Designs in Needlework Development Scheme Collections. S. Heffernan. bibl f il *Textile* v5 no1 p50-65 Spr 2007
Praxis and Paradox: The Culture of Natural Dyes in Britain, 1750-1900. K. D. Casselman. bibl il tab *Textile* v7 no1 p6-26 Mr 2009
India
See also
Indian Roots (Firm)
Udog Kala Kendra (Firm)
Gestes sacrés de la broderie indienne. G. Morel. il *Connaiss Arts* no667 p96-9 Ja 2009
Middle Ages
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Special issue] *Ars Orient* v34 p7-194 2004
History
See also
Textile industry—India—Middle Ages
Italy
Slow Loom. M. C. Tommasini. il *Domus* no924 p86-9 Ap 2009
Japan
See also
Arimatsu Narumi Shibori Industry Cooperative
Mexico
Directorio de reboceros. *Artes Mexico* no90 p supplement8-supplement11 2008
Los oficios ocultos del rebozo / The Hidden Arts of the Rebozo [Part of a special issue: El rebozo]; tr. by D. C. Schechter. G. Olmos. il *Artes Mexico* no90 p66-9, 87-8 2008
United States
See also
DesignTex (Firm)
F. Schumacher & Co.
Knoll International, Inc.
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. N. N. Hodges and E. Karpova. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008
18th century
New Towns of the Early New England Textile Industry. R. M. Candee. bibl f il map *Perspect Vernacular Archit* v1 p31-50 1982
19th century
New Towns of the Early New England Textile Industry. R. M. Candee. bibl f il map *Perspect Vernacular Archit* v1 p31-50 1982
Textile industry in mass media
A Tale of Two Industries: An Interpretive Analysis of Media Reports on Textiles and Apparel in North Carolina. N. N. Hodges and E. Karpova. bibl graph map *Cloth Text Res J* v26 no3 p253-72 Jl 2008
Textile industry in motion pictures
"The Man in the White Suit": New Textiles and the Social Fabric. A. Sargeant. bibl f il por *Visual Cult Br* v9 no1 p27-54 2008
Textile literature
Books & Periodicals. J. De Boer. *Text Fibre Forum* v27 no4 p54-5 2008
Books & Periodicals. J. De Boer. *Text Fibre Forum* v28 no1 p56-7 2009
Books & Periodicals; ed. by J. De Boer. J. De Boer. *Text Fibre Forum* v27 no3 p54-6 2008
Books & Periodicals; ed. by J. De Boer. J. De Boer. *Text Fibre Forum* v28 no2 p54-5 2009
The Quest for Clarity. G. Blazek and H. Crouzet. il *Hali* no158 p40-1 Wint 2008
Textile machinery
See also
Looms
Spinning wheels
The Picker—a Very Useful Tool. M. H. Bell. il *J Weavers Spinners Dyers* no227 p18-19 S 2008
Textile mills
See also
Oriole Mill (Hendersonville, N.C.)
A National Treasure: Whitchurch Silk Mill. S. Bryer. il *J Weavers Spinners Dyers* no227 p20-2 S 2008

Textile Museum (Washington, D.C.)
Acquisitions
The Textile Museum. il *Shuttle Spindle Dyepot* v39 no3 p6 Summ 2008
Exhibitions
Exhibitions at The Textile Museum. il *Shuttle Spindle Dyepot* v40 no2 p6 Spr 2009
Officials
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Textile museums
See also
American Textile History Museum (Lowell, Mass.)
Lacis Museum of Lace and Textiles (Berkeley, Calif.)
Textile Museum (Washington, D.C.)
Textiles, Central Asian—Collections
Textiles, Islamic—Collections
Textile painting
See also
Batik
Kimono as Art: The Landscapes of Itchiku Kubota. D. C. Gluckman. il por *Shuttle Spindle Dyepot* v40 no1 p24-30, 31-3 Wint 2008/2009
Magnificent Obsession: The Landscape Kimono of Itchiku Kubota. D. C. Gluckman. bibl f il por *Arts Asia* v38 no6 p138-48 N/D 2008
Tradition and Innovation: The Kimono Art of Itchiku Kubota. D. C. Gluckman. il *Ornament* v32 no1 p60-5 2008
History
Indian Textiles for Island Taste: Gujarati Cloth in Eastern Indonesia. R. Barnes. bibl f il map *Ars Orient* v34 p134-49 2004
Technique
See also
Yuzen
Textile printing
Close Up; ed. by K. D. Singh. il *Inter Des* v80 no7 p54, 56, 58 My 2009
Seeing Red: The Intrigue of Russian Textiles. A. DiNoto. il *Am Craft* v68 no5 p92-4 O/N 2008
History
John Hewson and the French connection. K. Wulfert. bibl f il por *Mag Antiq (1971)* v174 no2 p78-85 Ag 2008
Technique
Color squared. il *Print* v62 no5 p168 O 2008
Textile Society of America
Conferences
Textile Society of America Symposium in Honolulu. il *Fiberarts* v35 no2 p18 S/O 2008
TSA in Honolulu. C. Ellis. il *Fiberarts* v35 no4 p8 Ja/F 2009
Textile structures *See* Membranes (Technology)
Textile swatches
Pile It on Thick. M. Hewling. il *World Inter* v28 no11 p91, 93, 95-6, 98 N 2008
Textile workers
The Determinants of the Cotton Weaver's Wage in Britain between the Wars: Principles, Criticisms, and Case Studies. K. C. Jackson. bibl f tab *Text Hist* v39 no1 p45-69 My 2008
Textiles
See also
Canvas
Cotton textiles
Denim
Electrotextiles
Embroidery
Fabric drape
Felt
Imagery on textiles
Jacquard looms and weaving
Kente cloth
Knit goods
Lace and lace making
Linen
Liturgical textiles
Matelassé
Metallic textiles
Miniature textiles
Panel fabrics
Plaid
Rugs and carpets
Synthetic textile fabrics
Tapestry
Tassels and fringes
Technology and textiles
Textile swatches
Textiles and animation
Textiles and motion pictures
Toile de Jouy
Twill
Upholstery
Velvet
Vintage textiles
Voile
Wall hangings
Weaving
Fabric. il *Inter Des* v79 no13 p49-50, 52, 54, 56, 58, 60, 62, 64, 66, 68 O 31 2008
Fabric & Wall Covering. il *Inter Des* v80 no6 p39-40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62 My 2009
Fabrics inspired by Doris Duke's Rough Point. C. A. Drayton. il *Mag Antiq (1971)* v173 no1 p216 Ja 2008
Furnishings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p190-2 D 2008
Introduction. C. Simonson. bibl *Textile* v6 no3 p217-21 N 2008
Analysis
Learn Fabric Analysis. M. Petrini. diag il tab *Shuttle Spindle Dyepot* v39 no3 p25-9 Summ 2008
Qizilbash from Khorasan? P. Poullada. bibl f il *Hali* no156 p54-9 Summ 2008
Art use
An Overview of Fibers, Yarns, and Textiles for the Book Artist. A. Embree and A. Thompson. il *Bonefolder* v5 no1 9161 bytes Fall 2008
Automotive applications
Cloth Encounters. P. Patton. il *ID* v55 no6 p32 S/O 2008
Collections
See also
Art Institute of Chicago. Dept. of Textiles
Royal Ontario Museum. Patricia Harris Gallery of Textiles and Costume
Blurring the Lines at RISD. J. D. Ingersoll. il *Fiberarts* v35 no4 p22-3 Ja/F 2009
Textiles du monde : sans réserve [Exhibit] D. Blanc. il *Connaiss Arts* no665 p38 N 2008
Two Western Hemisphere Weavings. il *Hali* no158 p156 Wint 2008
Exhibitions
"Chemins de couleurs" au Quai Branly [Interview with Françoise Cousin] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p208 N 2008
'My Most Treasured Pieces'. Textiles from the Henry Ginsburg Collection, Temple Newsam House, Leeds [Exhibit] M. M. Brooks. il *Text Hist* v40 no1 p126-7 My 2009
Color
Bright Side. J. Busch. il *Contract* v51 no6 p58 Je 2009
Praxis and Paradox: The Culture of Natural Dyes in Britain, 1750-1900. K. D. Casselman. bibl il tab *Textile* v7 no1 p6-26 Mr 2009
Spring Lines. M. Sinclair. il *World Inter* v29 no4 p62-3, 65, 67-8, 70 Ap 2009
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008
Exhibitions
"Chemins de couleurs" au Quai Branly [Interview with Françoise Cousin] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no293 p208 N 2008
Technological innovations—History
Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles in Medieval India. P. Granoff. bibl f *Ars Orient* v34 p151-71 2004
Conferences
Courtauld History of Textiles and Dress (CHODA), Courtauld Institute of Art, London, 27-28 June 2008. M. M. Brooks. *Text Hist* v40 no1 p113-14 My 2009
Conservation and restoration
See also
Textile Conservation Centre
Handwovens 911: Wear and Tear Repair. S. C. Goddard. il *Shuttle Spindle Dyepot* v39 no4 p47-50 Fall 2008
Study and teaching
Closure of the Textile Conservation Centre will be a tragedy. J. Podany and D. Leigh. il *Art Newspaper* v18 p26 Jl/Ag 2009
Crisis in conservation programmes as another UK course closes. E. Sharpe. il *Art Newspaper* v18 p25 Jl/Ag 2009
Copies and works after
The Orient Expressed. J. Hayns. il *World Inter* v28 no8 p66-71 Ag 2008
Directories
It's a Wrap. J. Schiowitz. il *Hosp Des* v31 no3 p93-6 Ap 2009
Textiles. il *Inter Sources (2004)* v16 no2 p30-1 Mr 2009
Dyeing
See Dyes and dyeing
Exhibitions
See also
Sartirana Textile Show (Sartirana Lomellina, Italy)
Textile Art Show (Bergamo, Italy)
The Fabric of Myth [Exhibit] R. Lobb. il *J Weavers Spinners Dyers* no227 p36 S 2008
The Fabric of Myth [Exhibit] M. Margetts. il *Crafts* no214 p70-1 S/O 2008
The Fabric of Myth: Compton Verney [Exhibit] J. Hemmings. il *Surf Des J* v33 no2 p58-9 Wint 2009
'The Patricia Harris Gallery of Textiles and Costume', Royal Ontario Museum, Toronto, Canada. [Exhibit] J. Potvin. il *Text Hist* v39 no2 p267-72 N 2008
Perry Green Hosts Rare Exhibit of Henry Moore Textiles. il *Fiberarts* v35 no2 p20 S/O 2008
The Textile Museum [Exhibit] il *Shuttle Spindle Dyepot* v39 no4 p8 Fall 2008
Textiles du monde : sans réserve [Exhibit] D. Blanc. il *Connaiss Arts* no665 p38 N 2008
Treasured Pieces in Leeds [Exhibit] il *Fiberarts* v35 no4 p18 Ja/F 2009
Expertising
A Caroline Islands Sash. J. D'Aleesandro. il *Hali* no158 p42-3 Wint 2008
The Quest for Clarity. G. Blazek and H. Crouzet. il *Hali* no158 p40-1 Wint 2008
Forecasting
Focused Issue on the Future: Introduction to Part II [Special issue] *Cloth Text Res J* v26 no2 p99-102 Ap 2008
Health aspects
The Power of Light. J. Wiens. il *Inter Sources (2004)* v16 no3 p18-19 Ap 2009
History
See also
Textiles, Nineteenth century
Pattern
Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles, 1954 [Part of a special section: Textiles in Modern Architecture] M. Penick. bibl f il por *Stud Decor Arts* v16 no2 p91-114 Spr/Summ 2009
The Power of Light. J. Wiens. il *Inter Sources (2004)* v16 no3 p18-19 Ap 2009
Stained with Tears. M. Hewlings. il *World Inter* v29 no5 p142-46, 148 My 2009
Philosophy
The Matter with de Clérambault: On the Baroque Obscene. A. Gavin. bibl il *Textile* v7 no1 p56-67 Mr 2009
The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. F. Hartzell. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009

Textiles—*cont.*

Photographs

Upper Crust. M. Hewlings. il *World Inter* v28 no9 p71, 73, 75, 77-8 S 2008

Political aspects

Presents Given and Presence Subverted: The Cunegunda Chormantel in Bamberg and the Ideology of Byzantine Textiles. W. T. Woodfin. bibl f il *Gesta* v47 no1 p33-50 2008

Rating

Upholstery Textiles. L. Aiken-Johnson and T. Virserius. il *Contract* v50 no11 p92-3 N 2008

Reconstruction

On the Road with Frau Fiber. S. Stratton. il por *Fiberarts* v35 no3 p30-1 N/D 2008

Recycling

Lo stilista degli scarti / Designer leftovers. L. Mascheroni. il *Domus* no911 p70-3 F 2008

Swap-O-Rama Rama at the Kohler. E. Burke-Dain. il *Fiberarts* v35 no3 p12 N/D 2008

Religious aspects

Weaving a Biblical Text: Ewe Cloth and Christianity [Part of a special issue: Christian Arts of Africa and Its Diaspora] M. Kraamer. bibl il *Mater Relig* v5 no1 p34-49 Mr 2009

Sales and prices

Auction Price Guide. il *Hali* no156 p129-33, 135 Summ 2008

Auction Price Guide. il *Hali* no157 p141, 143-5, 147, 149 Aut 2008

Auction Price Guide. il *Hali* no158 p133-7 Wint 2008

Auction Price Guide. il *Hali* no159 p119-21, 123, 125-7, 129 Spr 2009

Autumn Fabrics. J. Hayns and M. Sinclair. il *World Inter* v28 no10 p162-5, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195-6, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216 O 2008

Dances with Wools . . . J. Hayns. il *World Inter* v28 no12 p92-5, 97-8, 100 D 2008

Gauzes Célèbres. M. Hewlings. il *World Inter* v29 no1 p68-72, 74 Ja 2009

Upper Crust. M. Hewlings. il *World Inter* v28 no9 p71, 73, 75, 77-8 S 2008

Semiotics

Textile Semantics: Considering a Communication-based Reading of Textiles. S. Andrew. bibl il *Textile* v6 no1 p32-65 Mr 2008

Social aspects

A Lampung Palepai Maju. E. Kjellgren. bibl f il *Hali* no159 p40-1, 43 Spr 2009

Quilts for McKinley: Women's Involvement in Politics. A. J. Shephard. bibl f il por *Uncoverings* v29 p137-57 2008

Exhibitions

Cloth and Culture Now: Sainsbury Centre for Visual Arts, Norwich [Exhibit] S. Heal. il *Mus J* v108 no3 p54-5 Mr 2008

Denim—The Fabric of Our Lives [Exhibit] J. Hill. il *Textile* v7 no1 p98-104 Mr 2009

Timbuktu to Tibet at the Textile Museum [Exhibit] E. Rich. il *Fiberarts* v35 no4 p16 Ja/F 2009

Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas. S. B. Krody. il *Shuttle Spindle Dyepot* v39 no4 p29-30, 31-2 Fall 2008

History

Diaspora: textiles as paradox. J. Kinnear. il por *Text Fibre Forum* v27 no2 p34-6 2008

Study and teaching

See also
Quilting—Study and teaching
Students (Textiles)
Textile Society of America
Textiles workshops
Weaving—Study and teaching

AGWSD Summer School 2009: Bishop Grosseteste College, Lincoln: 2-9 August 2009. J. Penneck. il *J Weavers Spinners Dyers* no227 p27-30 S 2008

Clothing and Textiles Education in South Korea: Perspectives for the Knowledge-Based Information Society. E.-Y. Rhee. bibl diag *Cloth Text Res J* v26 no2 p191-200 Ap 2008

Forecasting

Focused Issue on the Future: Introduction to Part II [Special issue] *Cloth Text Res J* v26 no2 p99-102 Ap 2008

Sustainable design

See also
C.L.A.S.S. (Organization)

Black & White by Momentum Group [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p35 Mr 2009

Bright Side. J. Busch. il *Contract* v51 no6 p58 Je 2009

Eco-Fabulous! [Part of a special issue: Going Green Made Easy] K. E. Nelson. il *Metrop Home* v41 no3 p58, 60, 62 Ap 2009

Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion. S. Scaturro. bibl il *Fash Theory* v12 no4 p469-88 D 2008

Tender Is the Might. il *Inter Des* v79 no12 p142-3 O 2008

Symbolic aspects

Skin:textile:film. C. Dormor. il *Textile* v6 no3 p238-53 N 2008

Technological innovations

See also
Textiles—Color—Technological innovations

Extensible Dress: The Future of Digital Clothing. N. Palomo-Lovinski. bibl il *Cloth Text Res J* v26 no2 p119-30 Ap 2008

Tender Is the Might. il *Inter Des* v79 no12 p142-3 O 2008

Université Concordia: recherches et expérimentations [Part of a special section: Art de la fibre] J. R. Carpenter. il *Vie Arts* v53 p80-1 Spr 2009

Victor de la Rosa: Textile Futurist. T. Draheim. il *Surf Des J* v33 no1 p42-5 Fall 2008

Exhibitions

Another Skin [Exhibit] G. Tartaro. il *Domus* no919 supp p76-9 N 2008

Terminology

Textiles, Cloth, and Skins: The Problem of Terminology and Relationship. S. Harris. bibl il *Textile* v6 no3 p222-37 N 2008

Textiles, African

See also
Ewe textiles
Ondo textiles
Yoruba textiles

Exhibitions

Africa at the MET. il *Hali* no157 p127 Aut 2008

The Essential Art of African Textiles. M. Egan. il *Fiberarts* v35 no5 p54-5 Ap/My 2009

The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Afr Arts* v42 no1 p88-99 Spr 2009

Of Cloth and Culture: African Textiles from the Norma Canelas and William D. Roth Collection: Orlando Museum of Art, Orlando, FL / Where Symbols Meet: A Celebration of West African Achievement: Glenbow Museum, Calgary [Exhibit] C. Micots. il *Afr Arts* v41 no4 p82-4 Wint 2008

TxtStyles [Exhibit] C. M. Kreamer. il *Hali* no158 p119 Wint 2008

Textiles, American

Dances with Wools . . . J. Hayns. il *World Inter* v28 no12 p92-5, 97-8, 100 D 2008

Yankee Doodles. M. Sinclair. il *World Inter* v28 no12 p60-4, 66, 68 D 2008

Conferences

See also
Convergence (Conference)

Inspired Design in North Carolina. L. Robertson. il *Fiberarts* v36 no1 p10 Summ 2009

History

John Hewson and the French connection. K. Wulfert. bibl f il por *Mag Antiq (1971)* v174 no2 p78-85 Ag 2008

Reproductions

Anti-James Buchanan banner [front and back] (19th century)
Art Antiqu v32 no7 p55 Summ 2009

Textiles, Amish

See also
Amish quilts

Textiles, Asian

Exhibitions

Turkish Delight [Exhibit] P. Oakley. il *Hali* no158 p116-17 Wint 2008

Textiles, Australian

Australian Textiles [Editorial] P. Malarcher. *Surf Des J* v33 no3 p2 Spr 2009

Interview with Valerie Kirk, Curator of the 18th Tamworth Biennial. P. Malarcher. il *Surf Des J* v33 no3 p6-9 Spr 2009

Conferences

TAFTA: Catalyst of Creativity. P. Malarcher. il *Surf Des J* v33 no3 p48-9 Spr 2009

Exhibitions

Australia Naturally: Shibori in its natural glory. J. James. il *Text Fibre Forum* v28 no2 p8-9 2009

Eyeline: A forum on textiles/quilts as art pieces. S. E. Tucker. il *Text Fibre Forum* v27 no4 p60, Inside Back Cover 2008

Indic influences

Exhibitions

After India. D. McCown. il *Text Fibre Forum* v27 no3 p40-1 2008

Textiles, Aymara

Two Western Hemisphere Weavings. il *Hali* no158 p156 Wint 2008

Textiles, Batak *See* Batak textiles

Textiles, Berber

The Quest for Clarity. G. Blazek and H. Crouzet. il *Hali* no158 p40-1 Wint 2008

Textiles, Bhutanese

Exhibitions

United States & Thailand Celebrate Bhutanese Textiles. S. T. Avila. il *Fiberarts* v35 no5 p62-3 Ap/My 2009

Reproductions

[Red, gold, black and green wool appliqué piece with central medallion] (wool applique, 19th century)
Hali no157 p46 Aut 2008

Textiles, Bolivian

Exhibitions

The Textile Museum. il *Shuttle Spindle Dyepot* v39 no3 p6 Summ 2008

Textiles, British

See also
Textiles, Scottish

Collections

Bringing Beauty into Our Lives. R. Weaver. il por *Hali* no158 p28-9, 31 Wint 2008

Exhibitions

Critic's Choice: Henry Moore's textiles remind us he wasn't just about big bronzes [Exhibit] A. Mead. il *Archit J* v229 no14 p43 Ap 23 2009

Ten plus Textiles@Nantwich: Nantwich Museum, Nantwich, England [Exhibit] K. Allen. il *J Weavers Spinners Dyers* no229 p39 Spr 2009

History

Textiles for the Wealthy, Then and Now . . . [Exhibit] D. Mallary. il *Hali* no159 p106-7 Spr 2009

Japanese influences

From Luxury to Mania: A Case Study of Anglo-Japanese Textile Production at Warner & Ramm, 1870-1890. E. Kramer. bibl f il *Text Hist* v38 no2 p151-64 N 2007

Textiles, Canadian

Celebrations des arts-textiles et de la fibre [Introduction to special section: Art de la fibre] il *Vie Arts* v53 p69 Spr 2009

Textiles, Central Asian

Collections

Dressed to Impress: Central Asian Robes from the Marshall & Marilyn R. Wolf Collection. J. Spurr. il *Hali* no159 p74-83 Spr 2009

Reproductions

Woolen felt bag with felt appliqué scrolls (polychrome wool, felt, leather, 10th-11th century)
Hali no159 p104 Spr 2009

Textiles, Chancay
Reproductions
Headcloth (cotton; gauze (spaced plain weave) tie-dyed, 1100-1400 AD) *Hali* no158 p51 Wint 2008
Textiles, Chinese
Qing dynasty
2. Kesi Imperial Carpet [Part of special section: Benchmarks] J. E. Vollmer. il *Hali* no157 p38-9 Aut 2008
Exhibitions
Writing With Thread [Exhibit] L. Clark. il *Ornament* v32 no4 p68-9 2009
Writing with Thread, Reading the Fabric of Culture [Exhibit] M. Morse. il *Fiberarts* v35 no4 p46-9 Ja/F 2009
Textiles, Coptic
Collections
Fustat Carpet Fragments. J. Theologou and others. bibl f diag il *Hali* no156 p65-71 Summ 2008
Exhibitions
Les tissus coptes de la collection Bouvier [Exhibit] L. Meyer. il *Oeil* no610 p97 F 2009
Textiles, Côte d'Ivoire
The Cloth from Bondoukou. D. Clarke. bibl f il *Hali* no157 p98-104 Aut 2008
Textiles, East Timorese
History
Husi Bei Ala Timor Sira Nia Liman: From the Hands of our Ancestors. J. Barrkman. il *Text Fibre Forum* v28 no2 p34-6 2009
Textiles, Egyptian
See also
Textiles, Islamic—Mameluke dynasty
Textiles, European
Conferences
The 10th North European Symposium for Archaeological Textiles (NESAT X), Danish National Research Foundation's Centre for Textile Research (CTR), Copenhagen, 13-18 May 2008. K. V. Pedersen. *Text Hist* v40 no1 p112-13 My 2009
Textiles, Ewe *See* Ewe textiles
Textiles, Finnish
Exhibitions
Carpet Diem: Helsinki's Designmuseo makes a case for the Finnish shag [Exhibit] E. M. Kahn. il *ID* v56 no4 p13 Je 2009
Textiles, Fire resisting *See* Fire resisting materials
Textiles, Ghanaian
The Cloth from Bondoukou. D. Clarke. bibl f il *Hali* no157 p98-104 Aut 2008
Textiles, Hand woven *See* Hand woven textiles
Textiles, Himalayan
Exhibitions
Shock & Awe [Exhibit] T. Lepley. il *Hali* no156 p116-17 Summ 2008
Textiles, Inca *See* Inca textiles
Textiles, Indic
See also
Rabaris textiles
Textiles, Mogul
Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles in Medieval India. P. Granoff. bibl f *Ars Orient* v34 p151-71 2004
Speaking in Stitch: Kala Raksha and Bringing the Art of Craft to Australia. J. De Boer. il *Text Fibre Forum* v28 no2 p26-8 2009
Exhibitions
And so to bed. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p22, 24 N 2008
Indian Fantasy [Exhibit] R. Crill. il *Hali* no159 p102-3, 105 Spr 2009
Export-import trade
History
And so to bed. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p22, 24 N 2008
Indian Fantasy [Exhibit] R. Crill. il *Hali* no159 p102-3, 105 Spr 2009
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Indian Ocean region—History
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Special issue] *Ars Orient* v34 p7-194 2004
Quṣeir Al-Qadīm in the Thirteenth Century: A Community and Its Textiles. K. S. Burke and D. Whitcomb. bibl f il *Ars Orient* v34 p83-97 2004
Reproductions
Geringsing-Patterned Sarasa Fragment (cotton; painted mordant and resist-dyed, 17/18th century)
Hali no157 p115 Aut 2008
Indian trade cloth [Detail] (cotton, painted mordant and resist-dyed, 18th century)
Hali no158 p30 Wint 2008
Textiles, Indonesian
See also
Batak textiles
Sumatran textiles
Textiles, Javanese
A Lampung Palepai Maju. E. Kjellgren. bibl f il *Hali* no159 p40-1, 43 Spr 2009
Collections
Indonesian Textiles at LACMA. M. Kahlenberg and M. Govan. il por *Hali* no157 p92-7 Aut 2008
Conferences
Talking Cloth. N. Reichle. il *Hali* no158 p125 Wint 2008
Exhibitions
'Indonesian Textiles': Los Angeles County Museum of Art [Exhibit] S. Emerling. il *ARTnews* v108 no5 p116 My 2009
Sales and prices
Indonesian Textiles. il *Art Antiqu* v31 no8 p90-1 Ag 2008
Textiles, Islamic
See also
Textiles, Mogul
Mameluke dynasty
Collections
Mamluk Textiles. M. Sardi. bibl f il *Hali* no156 p72-3 Summ 2008
Collections
Early Islamic Textiles. M. Moraitou. bibl f il *Hali* no156 p62-4 Summ 2008
Exhibitions
Depth & Diversity [Exhibit] J. W. Fell. il *Hali* no156 p106-7 Summ 2008
Exhibitions
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
History
Early Islamic Textiles. M. Moraitou. bibl f il *Hali* no156 p62-4 Summ 2008
Sales and prices
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Saying It With Silk. D. Shaffer. il *Hali* no159 p27 Spr 2009
Textiles, Japanese
See also
Boro
Collections
The Gift of Cloth: Highlights of Yale's Japanese Textile Collection [Part of a special issue: Japanese Art at Yale] C. Brittenham. bibl f il *Yale Univ Art Gallery Bull* p148-53 2007
Exhibitions
Empire of the Spun [Exhibit] G. K. Knight. il *ID* v56 no3 p14 My 2009
History
Riches from Rags: Boro Textiles from Japan. S. Szczepanek. il *Hali* no158 p44-5, 47-9 Wint 2008
Textiles, Javanese
Collections
Rudolf Smend. J. Hope. il por *Hali* no157 p34-5 Aut 2008
Textiles, Kashmirian
The Kashmir Shawl in the Mughal Period. J. Rizvi. bibl f il *Marg* v60 no4 p12-29 Je 2009
Pashmina Spinners, Weavers, and Needleworkers. J. Rizvi. bibl f il *Marg* v60 no3 p22-43 Mr 2009
Textiles, Korean
See also
Pojagi
Bang Yeon-Ok: Weaves Ramie Fabric as Light as Dragonfly Wings. H. S. Park. il por *Koreana* v23 no2 p44-9 Summ 2009
Textiles, Liturgical *See* Liturgical textiles
Textiles, Malaysian
Exhibitions
Malaysia Batik Goes Global [Exhibit] H. Musa. il *Craft Arts Int* no73 p112-13 2008
Textiles, Medieval
Pattern
Patterns in Time and Space: Technologies of Transfer and the Cultural Transmission of Mathematical Knowledge Across the Indian Ocean. C. Bier. bibl f il *Ars Orient* v34 p172-94 2004
Textiles, Mexican
See also
Rebozo
Carla Fernández [Part of a special section: I.D.40] K. Hollander. il *ID* v56 no1 p46 Ja/F 2009
Textiles, Middle Eastern
The Orient Expressed. J. Hayns. il *World Inter* v28 no8 p66-71 Ag 2008
Export-import trade
Indian Ocean region—History
Patterns in Time and Space: Technologies of Transfer and the Cultural Transmission of Mathematical Knowledge Across the Indian Ocean. C. Bier. bibl f il *Ars Orient* v34 p172-94 2004
Textiles, Mogul
The Kashmir Shawl in the Mughal Period. J. Rizvi. bibl f il *Marg* v60 no4 p12-29 Je 2009
Textiles, Moroccan
The Quest for Clarity. G. Blazek and H. Crouzet. il *Hali* no158 p40-1 Wint 2008
Exhibitions
The Grand Atlas [Exhibit] L. Upward. il *Hali* no156 p119 Summ 2008
Textiles, Native American
See also
Native American quilts
Textiles, Navajo Indian
Two Western Hemisphere Weavings. il *Hali* no158 p156 Wint 2008
Reproductions
[Germantown Samplers on the loom] (ca 1885-90)
Am Indian Art Mag v34 no3 p36 Summ 2009
Textiles, Navajo Indian
See also
Navajo rugs
Exhibitions
Rainbow yarn. M. H. Fort. il *Mag Antiq (1971)* v175 no5 p22, 24 My 2009
Reproductions
Navajo Transitional Textile (ca 1890)
Am Indian Art Mag v34 no3 p11 Summ 2009
Textiles, Nazca
Nazca Yantra. J. W. Reid. il *Hali* no158 p58-9 Wint 2008
Textiles, Near Eastern *See* Textiles, Middle Eastern
Textiles, Nepalese
Processing and Spinning Nettle Fibre in Eastern Nepal. A. Dibble. bibl f il *J Weavers Spinners Dyers* no227 p23-6 S 2008
Textiles, Nineteenth century
1. Baluch Khorjin Face. D. Schaffer. il *Hali* no159 p35 Spr 2009
3. Jaff Kurd Half Khorjin. C. Cavanna. il *Hali* no159 p39 Spr 2009
Textiles, Norwegian
Exquisite Embroidered Symbolism: Norwegian Ceremonial Cloths. M. B. Kelly. il *Piecework* v17 no4 p16-20 Jl/Ag 2009
Textiles, Oceanic
See also
Papuan textiles

Textiles, Oriental *See* Textiles, Asian
Textiles, Ottoman
Collections
Ottoman Silks & Velvets. A. Ballian. bibl f il *Hali* no156 p80-3 Summ 2008
Textiles, Outdoor
Caribbean Chic. J. Champion. il *Gard Des* no156 p30 Ja/F 2009
Pretty in Pink. J. Champion. il *Gard Des* no157 p36 Mr 2009
Sculptural Statements. M. Padilla. il *Gard Des* no159 p36-7 My 2009
Warm Fuzzies. J. Champion. il *Gard Des* no154 p40 S/O 2008
Zen Salon. M. Padilla. il *Gard Des* no158 p37 Ap 2009
Directories
Market: Special Outdoor Section; ed. by K. D. Singh. il *Inter Des* v80 no2 p57-60, 62, 64, 66 F 2009
Textiles, Pakistani
See also
Textiles, Sindhi
Textiles, Paracas
Les dieux brodés du Pérou antique. D. Blanc. il *Connaiss Arts* no659 p104-9 Ap 2008
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008
Exhibitions
Paracas, Unknown Treasures from Peru [Exhibit] S. Desrosiers. il *Hali* no156 p112-13, 115 Summ 2008
Textiles, Peruvian
Reproductions
Manto (Camelid wool, ca 500 BC-100 AD)
Hali no158 p50 Wint 2008
Textiles, Pre-Columbian
See also
Inca textiles
Textiles, Pre-Columbian (South American)
See also
Textiles, Aymara
Textiles, Chancay
Textiles, Nazca
Textiles, Paracas
Textiles, Prehistoric
Textiles, Cloth, and Skins: The Problem of Terminology and Relationship. S. Harris. bibl il *Textile* v6 no3 p222-37 N 2008
Textiles, Renaissance
Exhibitions
Le cri de la soie au musée des Tissus. S. Blin. il *Connaiss Arts* no661 p46 Je 2008
Textiles, Russian
Collections
Seeing Red: The Intrigue of Russian Textiles. A. DiNoto. il *Am Craft* v68 no5 p92-4 O/N 2008
Export-import trade
History
Seeing Red: The Intrigue of Russian Textiles. A. DiNoto. il *Am Craft* v68 no5 p92-4 O/N 2008
Textiles, Scottish
Conferences
'The History, Production and Representation of Knitted Textiles in Scotland', Pasold Workshop Held at the National Galleries of Scotland, Edinburgh, 14 March 2008. S. Nenadic. *Text Hist* v39 no2 p255-6 N 2008
History
Diaspora: textiles as paradox. J. Kinnear. il por *Text Fibre Forum* v27 no2 p34-6 2008
Rediscovering the Arisaid. A. Quye and H. Cheape. bibl il *Costume* no42 p1-20, VII-IX 2008
Textiles, Sindhi
The Living Textile Traditions of Sindh. N. Bilgrami. bibl il *Marg* v60 no1 p12-25 S 2008
Textiles, Sumatran *See* Sumatran textiles
Textiles, Synthetic
See also
Nylon
Polyester fabrics
Exhibitions
Empire of the Spun [Exhibit] G. K. Knight. il *ID* v56 no3 p14 My 2009
Texture
Gnuform: No Good Television™ Reception Bar and Film Set [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p54-5 Ag 2008
Textiles, Transparent
Through the Grid. L. Martin. bibl f il *Surf Des J* v33 no2 p8-13 Wint 2009
Textiles, Tunisian
Reproductions
Woman's headcover, bakhnoug (wool/cotton brocaded, first half 20th century)
Hali no157 p48 Aut 2008
Woman's headcover, bakhnoug (wool/cotton brocaded, first half of 20th century)
Hali no156 p49 Summ 2008
Textiles, Turkish
See also
Textiles, Ottoman
Textiles, Uzbek
Collections
An Uzbek Suzani. il *Hali* no156 p152 Summ 2008
Reproductions
Ikat panel (19th century)
Shuttle Spindle Dyepot v39 no4 p1 Fall 2008
Lakai Susani (mid 19th century)
Hali no159 p45 Spr 2009
[Large medallion susani with red ground] (18th century)
Art Newspaper v17 p9 N 2008
Textiles, West African
Nkontompo ntama—The Liar's Cloth. C. Delmas. bibl f il *J Weavers Spinners Dyers* no227 p9-12 S 2008
Exhibitions
Design without End: The Essential Art of African Textiles. C. Giuntini. il *Hali* no159 p70-3 Spr 2009
The Essential Art of African Textiles: Design Without End. A. LaGamma. il *Tribal* v13 no1 p62-7 Aut/Wint 2008
Textiles and animation
Persistent Visions: Moving Images by Andrea Dezsö. J. Hemmings. il por *Fiberarts* v35 no5 p48-51 Ap/My 2009
Textiles and architecture
Dialog: Light—Virtual Cloth and Digital Textile. A. Jakob. bibl f il *Textile* v6 no3 p254-60 N 2008
Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House [Part of a special section: Textiles in Modern Architecture] M. Eggler. bibl f il por *Stud Decor Arts* v16 no2 p66-90 Spr/Summ 2009
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles, 1954 [Part of a special section: Textiles in Modern Architecture] M. Penick. bibl f il por *Stud Decor Arts* v16 no2 p91-114 Spr/Summ 2009
Unraveling the Textile in Modern Architecture: Guest Editor's Introduction [Part of a special section: Textiles in Modern Architecture] K. Holliday. bibl f il *Stud Decor Arts* v16 no2 p2-6 Spr/Summ 2009
Textiles and biotechnology *See* Biotechnology and textiles
Textiles and motion pictures
Film & Fiber Favorites. S. Gschwandtner. il *Fiberarts* v35 no5 p52-3 Ap/My 2009
Textiles and pottery
Pattern on Pots: Screen-Printing Glaze. S. Kotulak. il *Ceram Mon* v56 no7 p16, 18 S 2008
Textiles in art
See also
Costume in art
Curtains and draperies in art
Drapery in art
Addition [To Mimi Zeiger, Urban Fabric] *Am Craft* v69 no3 p11 Je/Jl 2009
Dress-ings: An Interview with Franko B, Toynbee Studios, London, UK, September 7, 2006, and email June 2008. C. Simonson. bibl il por *Textile* v6 no3 p314-23 N 2008
The Fabric of the City: Imaging Textile Production in Classical Athens. S. D. Bundrick. bibl il tab *Hesperia* v77 no2 p283-334 Ap/Je 2008
Urban Fabric. M. Zeiger. il por *Am Craft* v69 no2 p46-53 Ap/My 2009
Exhibitions
Mix, Merge, Mimic: Connecting Fiber and Glass. P. Malarcher. il *Surf Des J* v32 no4 p50-1 Summ 2008
'(Un)common threads': Michael Rosenfeld [Exhibit] R. Ayers. il *ARTnews* v107 no9 p158, 160 O 2008
Uncommon Threads: Michael Rosenfeld Gallery [Exhibit] P. Malarcher. il *Surf Des J* v33 no3 p54-5 Spr 2009
Textiles in fashion design
Textile Semantics: Considering a Communication-based Reading of Textiles. S. Andrew. bibl il *Textile* v6 no1 p32-65 Mr 2008
Textiles in interior design
See also
Curtains and draperies
Autumn Fabrics. J. Hayns and M. Sinclair. il *World Inter* v28 no10 p162-5, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195-6, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216 O 2008
Bridging the Threshold of Interior and Landscape: an Interview with Petra Blaisse. L. Weinthal. il *Archit Des* v78 no3 p64-71 My/Je 2008
Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House [Part of a special section: Textiles in Modern Architecture] M. Eggler. bibl f il por *Stud Decor Arts* v16 no2 p66-90 Spr/Summ 2009
Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles, 1954 [Part of a special section: Textiles in Modern Architecture] M. Penick. bibl f il por *Stud Decor Arts* v16 no2 p91-114 Spr/Summ 2009
Jack Lenor Larsen / Pierre Paulin: Redux [Interview with Jack Lenor Larsen, Pierre Paulin, and Maia Paulin] L. Manfra. il por *Am Craft* v68 no2 p72-7 Ap/My 2008
The Orient Expressed. J. Hayns. il *World Inter* v28 no8 p66-71 Ag 2008
The Power of Light. J. Wiens. il *Inter Sources (2004)* v16 no3 p18-19 Ap 2009
Studio Z's Cutting-Edge Jacquard. C. Ellis. il *Fiberarts* v35 no4 p26-7 Ja/F 2009
Texture Message. M. Sinclair. il *World Inter* v29 no6 p40-3, 45 Je 2009
Upper Crust. M. Hewlings. il *World Inter* v28 no9 p71, 73, 75, 77-8 S 2008
The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. F. Hartzell. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009
Yankee Doodles. M. Sinclair. il *World Inter* v28 no12 p60-4, 66, 68 D 2008
History
Dragons in the Drawing Room: Chinese Embroideries in British Homes, 1860-1949. S. Cheang. bibl f il *Text Hist* v39 no2 p223-49 N 2008
'My purple will be too sad for that melancholy room': Furnishings for Interiors in London and Paris, 1660-1735. D. M. Mitchell. bibl f graph il tab *Text Hist* v40 no1 p3-28 My 2009
Textiles workshops
Speaking in Stitch: Kala Raksha and Bringing the Art of Craft to Australia. J. De Boer. il *Text Fibre Forum* v28 no2 p26-8 2009
Textual criticism
Text rules? I. Christie. *J Media Pract* v9 no3 p275-7 2008

Texture
See also
Clay—Texture
Textiles, Synthetic—Texture
Texture Matters. S. Meltzer. il *Crafts Rep* v35 p18-19 Ap 2009
Texture (Art)
Between Shadow and Container: Recent Ceramic Vessels by Steven Heinemann. L. L. Foulem. il *Ceramics (Aust)* no75 p16-20 2009
Energy & Mass. B. Gilsdorf. il *Fiberarts* v36 no1 p34-5 Summ 2009
Textural Piercings. il *Border Crossings* v27 no1 p24 F 2008
Texture in design
The Color and Texture Forecast. P. Makovsky. il *Metropolis* v28 no10 p122-7 My 2009
Davide Bigazzi: The Textures of Tuscany. P. Worrell. il por *Ornament* v32 no3 p52-5 2009
Teyssandier, Nicolas
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
Teyssot, Georges
Mapping the Threshold: A Theory of Design and Interface. bibl f il *AA Files* no57 p3-12 2008
Tezanos Pinto, Arturo de
Homes and haunts
Stranger than Fiction. I. de Estrada. il por *World Inter* v29 no3 p94-103 Mr 2009
Tezuka, Miwako
Imagine Again and Again: "Copies of the Portrait of Minamoto no Yoritomo" by Yamaguchi Akira [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p143-8 2009
Tezuka, Takaharu
about
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Tezuka, Yui
about
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Tezuka Architects (Firm)
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
Education in Snowy Land. il *Jpn Archit* no65 p108-9 Spr 2007
Tezuka Architects' Fuji Kindergarten promotes common and uncommon sense. P. Lynch. il *Archit J* v227 no20 p20 My 22 2008
Tezuka Architects' monastic museum leads you to an intense faceoff with nature. P. Lynch. il *Archit J* v227 no19 p19 My 15 2008
TGK GmbH
Awards
TGK sagt Danke! / TGK says Thank you! il *Neues Glas* no3 p I-VIII Fall 2008
tgm *See* Typographische Gesellschaft München e.V.
Thackara, John
about
John Thackara. il por *Blueprint* no256 p III-V Jl 2007
Thacker, Eugene
Listen How They Talk: Chamber Music 1998-2001. *Leonardo* v41 no4 p401-2 2008
Problematizing Global Knowledge: the Theory, Culture & Society Encyclopedia Project. *Leonardo* v41 no2 p191-2 2008
String Quartet No. 2. *Leonardo* v41 no3 p287-8 2008
Thackeray, William Makepeace, 1811-1863
Works
Barry Lyndon [Novel]
Adaptations
Film and video
From Romance to Ritual [Part of section on Stanley Kubrick] K. Newman. il *Sight Sound* ns19 no3 p22-3 Mr 2009
Thaddeus, Henry Jones, 1859 or 60-1929
Reproductions
Portrait of his Holiness Pope Leo XIII (oil on canvas, 1886)
Ir Arts Rev v25 no1 p18 Spr 2008
Thai art *See* Art, Thai
Thai bronzes *See* Bronzes, Thai
Thai illuminated manuscripts *See* Illuminated manuscripts, Thai
Thai pottery *See* Pottery, Thai
Thai sculpture *See* Sculpture, Thai
Thailand
See also
Agriculture—Thailand
Antiquities smuggling—Thailand
Art patronage—Thailand
Art scene—Thailand
British—Thailand
Ceramic industry—Thailand
Chao Phraya River delta region (Thailand)
Children—Thailand
Costume—Thailand
Crafts—Thailand
Embassies (Buildings)—Thailand
Festivals—Thailand
Land use—Thailand
Pavilions—Thailand
Antiquities
See also
Ban Chiang (Thailand)
Ban Non Wat site (Thailand)
Kamphaeng Phet (Thailand)—Antiquities
Sukhothai (Thailand)
Cultural relations
Clay Alchemy: A Cross-cultural Vision. I. Walton. il *Ceram Tech* no27 p68-73 2008
Description and travel
Clay Alchemy. J. Mansfield. il *Ceram Rev* no234 p32-3 N/D 2008
History
In his latest film, Apichatpong Weerasethakul explores the making of a "widows' town" [Interview] L. Kilston. il por *Mod Painters* v21 no1 p16 F 2009
Kings and rulers
Portraits
Modern Thai Encounters with the Sublime: The Powerful Presence of a Great King of Siam Through his Portraits [Part of a special issue: Media and the Senses in the Making of Religious Experience] I. Stengs. bibl il por *Mater Relig* v4 no2 p160-70 Jl 2008
Religion
See also
Buddhism—Thailand
Modern Thai Encounters with the Sublime: The Powerful Presence of a Great King of Siam Through his Portraits [Part of a special issue: Media and the Senses in the Making of Religious Experience] I. Stengs. bibl il por *Mater Relig* v4 no2 p160-70 Jl 2008
Thaitakoo, Danai, and McGrath, Brian
Changing Landscape, Changing Climate: Bangkok and the Chao Phraya River Delta. bibl f il map tab *Places* v20 no2 p30-5 Summ 2008
Thake, Conrad, and Pisani, Mario
Un concorso internazionale per la ricostruzione del Teatro dell'Opera a Valletta. bibl f il *Palladio* v21 no42 p77-88 Jl/D 2008
Thakre, Peeroj
about
Parking Projections. I. Chodikoff. il *Can Archit* v53 no10 p42 O 2008
Thakur, Laxman S.
Bonpos of the Western Himalaya. bibl il *South Asian Stud* v24 p27-36 2008
Thal, Sarah
Two Votive Plaques for a Rescue at Sea [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il por *Impressions* v30 p87-91 2009
Thalassoudis, Jim
Reproductions
Moonrise (oil on linen, 2008)
Art Aust v46 no1 p73 Spr 2008
Thalheim, Robert, 1974-
Reviews
Et puis les touristes. J.-M. Frodon. *Cah Cinema* no634 p50-1 My 2008
Tham Videgård Hansson Arkitekter (Firm)
Apartment: Stockholm, Sweden. K. Long. il *Archit Rev* v225 p96-9 Ap 2009
Kalmar Museum of Art. T. T. Hebb. il *Archit Des* v78 no6 p134-5 N/D 2008
Leuchtturm im Stadtpark. C. Caldenby. il map *Werk Bauen Wohnen* no4 p4-11 2009
Tham & Videgård Hansson: Archipelago House, Stoccolma, Svezia / Toward a more human, measured, simple architecture. E. Molteni. il *Casabella* v72 no6 p32-9, 110-11 Je 2008
Thames & Hudson
Dolphins in the swim. M. Hall. il por *Apollo* v169 p90-3 Je 2009
Sixty years of art publishing at Thames and Hudson. J. Klein. *Art Book (Engl)* v16 no1 p58 F 2009
Anniversaries
"The bleakness and the beauty" of art publishing today. D. Lee. *Art Newspaper* v18 p45 My 2009
Sixty years of art from Thames & Hudson. D. Lee. *Art Newspaper* v18 p45 My 2009
The story so far: from Nazi Berlin and Vienna to London and then the world. D. Lee. por *Art Newspaper* v18 p45 My 2009
Thames Polytechnic
See also
University of Greenwich
Thames River *See* Thames River (England)
Thames River (England)
Crossing the Thames. M. Davies. il map *Archit J* v227 no21 p12-13 My 29 2008
Housing, Flooding, and Risk-Ecology: Thames Estuary South-Shoreland and North Kent. J. Lewis and I. Kelman. bibl tab *J Archit Plann Res* v26 no1 p14-29 Spr 2009
Sweet Thames run softly . . . E. Young. il *RIBA J* v115 no6 p20-1 Je 2008
Thames River (England) in art
An Early Review of Whistler's 'Thames Set'. M. Hopkinson. bibl f il *Print Q* v26 no1 p46-54 Mr 2009
English Watercolors of the River Thames by David Cox and Cornelius Varley. T. Wilcox. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
Thames River estuary (England)
Project Runway. M. Jameson. il *AA Files* no58 p12-13 2009
Thames River valley (England)
Landscaping the Thames. R. Vaughan. map por *Archit J* v228 no13 p8-9 O 9 2008
Opinion: A masterplan for the Thames Gateway is essential, but it must be considered and decisive. H. R. Evans. *Archit J* v228 no21 p16 D 4 2008
Thames Gateway Development Stalls. K. Alexander. graph il *Archit J* v228 no21 p8-9 D 4 2008
Photographs
Critic's Choice [Exhibit: Soundings from the Estuary: Novas Contemporary Urban Centre] A. Mead. il *Archit J* v228 no2 p60 Jl 10 2008
Thanet (England)
Landscape architecture
Community Group Profile: Trees for Thanet Group. P. Wells. il *Green Places* no36 p35 Je 2007

Thanhauser, Charles
about
Mahogany Sky [Showroom for Robert Kuo] D. Alati. il *Contract* v50 no12 p58-60 D 2008
Thanhauser Esterson Kapell Architects, PC
Mahogany Sky [Showroom for Robert Kuo] D. Alati. il *Contract* v50 no12 p58-60 D 2008
Thani, Hamad ibn Khalifa al *See* Al Thani, Hamad ibn Khalifa, Amir of Qatar, 1952-
Thani, Saud al *See* Al Thani, Saud, 1966-
Thankas *See* Tankas
Thanksgiving Day
The True Story of Thanksgiving: Squanto's Gift. R. B. Williams. il *Native Peoples* v21 no6 p50-1 N/D 2008
Thannhauser, Justin, 1892-1976
about
Nazi-loot claimants countersue US museums. M. Lufkin. il *Art Newspaper* v17 p13 Jl/Ag 2008
Tharp, Storm
Exhibitions
Storm Tharp at PDX [Exhibit] D. Duford. il *Artweek* v40 no1 p20-1 F 2009
il: Diane Keaton as my Mother (in the Movie)
Reproductions
Cream Puff [Detail] (ink, gouache and colored pencil on paper, 2008) *Mod Painters* v20 no7 p13 S 2008
Einstein (ink, gouache, colored pencil on paper, 2006) *Mod Painters* p121 D 2006/Ja 2007
Tharp, Twyla
Works
Rabbit and Rogue [Choreographic work]
Reviews
Ratmansky, "Rabbit" and a rose. L. Jacobs. *New Criter* v27 no1 p32-7 S 2008
Thatcher, Margaret
about
The British Labour Party, "Parliamentary Socialism" and Thatcherism, 1979-1990: A Visual Perspective. D. Stewart. bibl f il *Visual Resour* v24 no2 p173-87 Je 2008
Sam Jacob digests the aerated structure of his Starbucks latte and Thatcherite ice cream. S. Jacob. il *Archit J* v229 no9 p18 Mr 12 2009
Thinking the Unthinkable. *Art Mon* no326 p16 My 2009
Portraits
Maggie, Maggie, Maggie . . . M. Hall. por *Apollo* v169 p13 My 2009
Thater, Diana
Exhibitions
Diana Thater at 1301PE [Exhibit] S. N. Dambrot. il *Artweek* v39 no10 p17 D 2008/Ja 2009
il: Perfect Devotion Number Five
Thauberger, Althea
Exhibitions
Althea Thauberger: Northern: Dunlop Art Gallery [Exhibit] D. Garneau. il *Vie Arts* v52 p90 Spr 2008
il: Northern
Exponential Future: Morris and Helen Belkin Art Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no2 p92-3 Summ 2008
Thaulow, Frits, 1847-1906
Reproductions
Une vieille fabrique sous la neige en Norvège (pastel on pasted paper collage, 1892)
Oeil no607 p116 N 2008
Thaw, Clare
Collections
"The Thaw Collection of Master Drawings: Acquisitions Since 2002": The Morgan Library, New York [Exhibit] M. Naves. *New Criter* v27 no7 p45-6 Mr 2009
Exhibitions
The Art of Intimacy. T. Brittain-Catlin. il *World Inter* v28 no10 p116-17, 119, 121-2, 124 O 2008
The Thaw Collection of Master Drawings: Acquisitions Since 2002 [Exhibit] il *Drawing (Interweave Press)* v5 no19 p8-9 Fall 2008
Windows on the past: Watercolors of long-vanished houses and gardens. S. Riegler. bibl f il *Mag Antiq (1971)* v174 no2 p60-7 Ag 2008
Exhibitions
Plein Air Pioneers: Oil Sketches from the Thaw Collection [Exhibit: Studying Nature: Oil Sketches From the Thaw Collection: Morgan Library & Museum, New York] J. A. Parks. il *Am Artist* v73 p22-9 Ap 2009
Studying Nature: Oil Sketches From the Thaw Collection [Exhibit] il *Am Artist* v73 p9 Mr 2009
Thaw, Eugene Victor
about
How the art world reacted [Seven brief commentaries concerning the selection of Thomas Campbell to be the next director of the Metropolitan Museum of Art] J. E. Kaufman. por *Art Newspaper* v17 p11 O 2008
Charitable contributions
Personality of the Year: Eugene V. Thaw [Part of a special section: The Apollo Awards 2008] L. Nicholson. il por *Apollo* v168 p30-2, 34 D 2008
Collections
Personality of the Year: Eugene V. Thaw [Part of a special section: The Apollo Awards 2008] L. Nicholson. il por *Apollo* v168 p30-2, 34 D 2008
"The Thaw Collection of Master Drawings: Acquisitions Since 2002": The Morgan Library, New York [Exhibit] M. Naves. *New Criter* v27 no7 p45-6 Mr 2009
Exhibitions
The Art of Intimacy. T. Brittain-Catlin. il *World Inter* v28 no10 p116-17, 119, 121-2, 124 O 2008
The Thaw Collection of Master Drawings: Acquisitions Since 2002 [Exhibit] il *Drawing (Interweave Press)* v5 no19 p8-9 Fall 2008
Windows on the past: Watercolors of long-vanished houses and gardens. S. Riegler. bibl f il *Mag Antiq (1971)* v174 no2 p60-7 Ag 2008
Exhibitions
Plein Air Pioneers: Oil Sketches from the Thaw Collection [Exhibit: Studying Nature: Oil Sketches From the Thaw Collection: Morgan Library & Museum, New York] J. A. Parks. il *Am Artist* v73 p22-9 Ap 2009
Studying Nature: Oil Sketches From the Thaw Collection [Exhibit] il *Am Artist* v73 p9 Mr 2009
Interviews
Domestic Treasures: Collector Eugene V. Thaw's Donation to New York's Cooper-Hewitt Museum [Interview] S. M. L. Aronson. il por *Archit Dig* v65 no9 p108, 110, 112, 114 S 2008
False Impression [Correspondence of V. Van Gogh and E. Bernard; interview with E. V. Thaw] S. M. L. Aronson. facsim il *Archit Dig* v66 no5 p76, 78 My 2009
Thayer, Abbott Handerson
Research work
Campaigners for Camouflage: Abbott H. Thayer and William J. Dakin. A. Elias. bibl f il *Leonardo* v42 no1 p37-41 2009
Thaynor, Cian
Looking for Life: Cian Thaynor interviews Vincent Moon. il *Film Int* v6 no3 p56-9 2008
The Burren (Ireland) in art *See* Burren (Ireland) in art
The Hague (Netherlands) *See* Hague (Netherlands)
The Land Foundation *See* Land Foundation
The Marches (Italy) *See* Marche (Italy)
The New Patcraft & Designweave (Firm) *See* New Patcraft & Designweave (Firm)
Theater
See also
Acting
Actors
Animation and theater
Architecture and theater
Art and theater
Ballet
Children's theater
Comedy
Computers—Theatrical use
Drama
Dramatic readings
Food and theater
Gesamtkunstwerk
Happenings
Indigenous peoples—Canada—Theater
Motion picture plays
Motion pictures
Motion pictures and theater
Mumming plays
Musicals
Native American theater
Neurosciences and theater
Open air theater
Opera
Participatory theater
Performance art
Photography and theater
Puppet theater
Spectacle (Entertainment)
Street theater
Tableaux
Technology and theater
Theater audiences
Theaters
Theatrical adaptations
Video equipment—Theatrical use
Video recordings—Theatrical use
Virtual reality—Theatrical use
The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy. W. D. Moore. bibl f il *Perspect Vernacular Archit* v5 p26-39 1995
Audiences
See Theater audiences
Bibliography
See also
Theater literature
Collaboration
Annie and Theater: An Interview with Robert Wilson. il por *Am Photo* v20 no2 p40-1 Mr/Ap 2009
Competitions, awards, etc.
See also
Tony Awards
Electronic sound control
See also
Sound consoles
Equipment and supplies
See also
Stage lighting—Equipment and supplies
Theaters—Sound equipment
Theaters—Stage machinery
Theatrical stages
Disappearing Act. S. Ortel. il *Live Des* v42 no9 p56-60 S 2008
LDI Product Review. M. Sandberg. il *Live Des* v42 no9 p80, 82-4, 86, 88, 90-4, 96, 99 S 2008
Live Design Products of the Year: 2007-08 [Special section] *Live Des* v42 no5 p28-33 My 2008
A New Take On "Tosca" [TiMax Talent Tracker] E. Lampert-Gréaux. il *Live Des* v42 no5 p80 My 2008
Conferences
Light Reading: Six Volumes Create A Backbone For The North American Theatre Engineering And Architectural Conference (NATEAC). R. Brett. il *Live Des* v42 no7 p50-3 Jl 2008
Testing
Design And Drafting LD Assistant 08. C. Choi. il *Live Des* v42 no6 p54-7 Je 2008

Theater—Equipment and supplies—Testing—*cont.*
Product News. M. Sandberg. il *Live Des* v42 no8 p74-8, 80, 82-3 Ag 2008
Product News. M. Sandberg. il *Live Des* v43 no2 p54-5, 57-61 F 2009
Finance
Homeless in the American Theatre. D. Napoleon. il *Live Des* v42 no10 p80-2, 84, 86, 88, 90 O 2008
International aspects
Traveling Outside the Box. L. Brauner and A. Bonds. il *TD&T* v44 no3 p10-17 Summ 2008
Production and direction
See also
Light emitting diodes—Theatrical use
Multimedia—Theatrical use
Theatrical directors
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009
Bungees For Woyzeck. E. Lampert-Gréaux. il *Live Des* v42 no10 p152 O 2008
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Study and teaching
Come Together. D. Napoleon. il *Live Des* v43 no3 p48-51 Mr 2009
Realized Productions as Complex Learning Tools. R. Dionne. il *TD&T* v45 no1 p10-16 Wint 2009
Production design
See also
Concerts—Production design
Musicals—Production design
Theater—Sound design
Theaters—Stage setting and scenery
Theatrical production designers
Dolly's House. L. Murphy. il *Live Des* v41 no1 p34-5 Ja 2007
Live from Disney's Hollywood studios this is the American Idol experience! C. Stoll. il *TD&T* v45 no2 p48-55 Spr 2009
Oliver Smith's Scenic Choreography for "My Fair Lady". L. Hanson. bibl il *TD&T* v45 no1 p36-45 Wint 2009
Traveling Outside the Box. L. Brauner and A. Bonds. il *TD&T* v44 no3 p10-17 Summ 2008
Ultraviolet paints in the theatre. A. C. Clark. il *TD&T* v45 no2 p36-47 Spr 2009
Water, Water Everywhere. D. Napoleon. il *Live Des* v43 no2 p48-50 F 2009
Competitions, awards, etc.
Design Expo 2008. il *TD&T* v44 no3 p32-47 Summ 2008
Study and teaching
The Future Of Design Is Yesterday. Z. Borovay. *Live Des* v42 no11 p22 N 2008
The Magic Of Creating Believable Special Effects [Reprint from Protocol Magazine, Fall 2008 issue] G. Meeh. il *Live Des* v42 no11 p64-9 N 2008
A New "Image" For Design Education. J. Pinholster. il *Live Des* v41 no10 p26-8 O 2007
Technological innovations
Caution: Robotic Technology at Work. D. Napoleon. il *Live Des* v42 no11 p60-3 N 2008
The Future Of Design Is Yesterday. Z. Borovay. *Live Des* v42 no11 p22 N 2008
"Necessity is the mother of invention" [Introduction to a special section: USITT Tech Expo 2009] R. Kerby. il *TD&T* v45 no2 p21 Spr 2009
Participation in Tech Expo 2009 [Part of a special section: USITT Tech Expo 2009] *TD&T* v45 no2 p34-5 Spr 2009
Pneumatic Folding Projection Screens [Part of a special section: USITT Tech Expo 2009] T. V. Korder and S. Ferrier. il tab *TD&T* v45 no2 p30-3 Spr 2009
A Split-Hook for Captain Hook [Part of a special section: USITT Tech Expo 2009] G. Bell. il tab *TD&T* v45 no2 p22-5 Spr 2009
United States
Arts and Craft. R. Cashill. il *Live Des* v43 no5 p12-15 My 2009
When Direction Responds to Design. D. Napoleon. il *Live Des* v42 no10 p104-6 O 2008
Psychological aspects
See also
Identity (Psychology) in drama
Subconsciousness in drama
Art and Healing—a Few Thoughts. H. Woolf. *Structurist* no47/48 p82-5 2007/2008
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Rideau: entrevue avec Brigitte Haentjens / Curtain Up: Interview with Brigitte Haentjens. I. Lelarge. il por *ETC (Montreal, Quebec)* no80 p15-19, 26-7 D 2007-Ja/F 2008
Safety measures
Before and After the Fall. S. Nelston. il *TD&T* v44 no4 p25-31 Fall 2008
Safety Consciousness Is Second Nature at York. A. Pennington. il *TD&T* v44 no3 p55-61 Summ 2008
Scenic projection
See also
Projection design
Arts and Craft. R. Cashill. il *Live Des* v43 no5 p12-15 My 2009
Lenten Projections. M. Clark. il *Live Des* v42 no5 p12-13 My 2008
Project Yourself [Interview with W. Dudley, D. Gallo, N. Sissons, J. L. Beatty and M. Yeargan] I. Dorbian. il por *Live Des* v42 no3 p36-8, 40, 42 Mr 2008
Projection to the Rescue. D. Napoleon. il *Live Des* v42 no7 p44, 46-7 Jl 2008
Rock 'N Roll Circus. L. Murphy. il *Live Des* v42 no12 p34-6, 38 D 2008
Computer software
Body of Work. R. Roth. il por *Live Des* v42 no3 p56-8 Mr 2008
Study and teaching
A New "Image" For Design Education. J. Pinholster. il *Live Des* v41 no10 p26-8 O 2007
Social aspects
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
Die Nichtdarstellung des Spektakulären: Griechische Bildkunst und griechisches Drama im 5. und frühen 4. Jh. v. Chr. R. Förtsch. bibl f il *Hephaistos* v15 p47-68 1997
Sound design
See also
Musicals—Sound design
Opera—Sound design
American Dreams. D. Allcot. il *Live Des* v42 no9 p52-4 S 2008
Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
Hair Today, Hear Tomorrow. R. K. Thomas. il por *TD&T* v45 no2 p56-64 Spr 2009
Searching For the Perfect Wave: A Life Recording Sound Effects. J. Leonard. *Live Des* v42 no9 p18-19 S 2008
Competitions, awards, etc.
Making Tony History. M. Sandberg. *Live Des* v42 no6 p4 Je 2008
Special effects
2008, une année théâtrale partie en fumée? S. Malfettes. il *Art Press* no354 p98 Mr 2009
The Magic Of Creating Believable Special Effects [Reprint from Protocol Magazine, Fall 2008 issue] G. Meeh. il *Live Des* v42 no11 p64-9 N 2008
Water, Water Everywhere. D. Napoleon. il *Live Des* v43 no2 p48-50 F 2009
Study and teaching
See also
Arizona State University. Herberger Institute for Design and the Arts. School of Theatre and Film
Sound design—Study and teaching
Theater—Scenic projection—Study and teaching
Developing High School Technical Apprenticeships at the University of Arizona. L. Kincman. il *TD&T* v44 no3 p48-54 Summ 2008
Safety Consciousness Is Second Nature at York. A. Pennington. il *TD&T* v44 no3 p55-61 Summ 2008
Study Abroad: Summer 2007 in Japan. S. Ayers. il *TD&T* v44 no3 p18-24 Summ 2008
Brazil
History
Total Theater and the Missing Pieces of the Brazilian Avant-Garde. S. J. Townsend. bibl f il *Mod Mod* v16 no2 p329-55 Ap 2009
Canada
See also
Sibyllines (Theater company)
Denmark
See also
Royal Theatre (Copenhagen, Denmark)
Eastern Europe
La langue brute, un effet de réel? / Raw Power and Its Limits; tr. by L.-S. Torgoff. G. Banu. il *Art Press* no346 p65-8 Je 2008
Estonia
Tagasipoördumine ja taktika: Mangu idee 1960. aastate eesti kultuuris ja happening "Mannekeeni matimine" / Return and Tactics. The Idea of Play in the Estonian Culture of the 1960s and the Happening "The Burial of a Mannequin"; tr. by M. Liivamägi. A. Allas. bibl f *Kunstiteaduslikke Uurimusi* v17 no4 p9-30 2008
France
Entretien avec Louis Garrel [Interview] E. Burdeau and C. Neyrat. il por *Cah Cinema* no636 p12-23 Jl/Ag 2008
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
Pascal Rambert réinvente le théâtre de Gennevilliers. E. Lequeux. por *Beaux Arts Mag* no280 p142-3 O 2007
Une saison virale. L. Goumarre. il *Art Press* no355 p92-3 Ap 2009
Germany
Bericht über die Aufführung der Orestie des Aischylos durch die Schaubühne am Halleschen Ufer in Berlin. M. Schmidt and F. Schuh. bibl il *Hephaistos* v3 p127-44, Tafel 1-Tafel 2 1981
History
Mitteilungen aus dem Lande der Lotophagen. Zum Verhältnis von antike und deutscher Nachkriegsliteratur: Teil II: Der 'König Ödipus' des Sophokles und die deutsche Vergangenheitsbewältigung nach 1945. G. Lohse and H. Ohde. bibl f il *Hephaistos* v5/6 p163-227 1983/1984
Great Britain
Juliette Binoche jusqu'au bout du monde. J.-M. Frodon. por *Cah Cinema* no636 p63 Jl/Ag 2008
Sculptures sur scène. E. Lequeux. il *Beaux Arts Mag* no292 p160 O 2008
History
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Greece
History
Die Nichtdarstellung des Spektakulären: Griechische Bildkunst und griechisches Drama im 5. und frühen 4. Jh. v. Chr. R. Förtsch. bibl f il *Hephaistos* v15 p47-68 1997
India
Optics for the Stage Curtains of the Surabhi Company. A. Kapur. bibl f il *Marg* v59 no2 p10-23 D 2007
Italy
The Nation of Melodrama. P. Repetto. il *FMR (White Ed)* no4 p52-65 O/N 2008
History
Color in 16th and 17th Century Italian Stage Design. C. T. Ault. bibl f il *TD&T* v44 no3 p25-30 Summ 2008
Medici Wings: The Scenic Wing Change in Renaissance Florence. F. Mohler. bibl il *TD&T* v44 no4 p58-65 Fall 2008
Japan
See also
Kabuki

Theater—Japan—See also—*cont.*
Nō (Japanese drama and theater)
Study Abroad: Summer 2007 in Japan. S. Ayers. il *TD&T* v44 no3 p18-24 Summ 2008
Netherlands
See also
Almere (Netherlands)—Theaters
Soviet Union
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
United States
Lars Jan. A. Soloski. il por *Mod Painters* v20 no7 p66-8 S 2008
History
Identity and Performance on the Nineteenth-Century Stage [Review article] S. A. Weltman. *Nineteenth Century Stud* v21 p217-22 2007
Theater, Children's *See* Children's theater
Theater, Experimental
Annie and Theater: An Interview with Robert Wilson. il por *Am Photo* v20 no2 p40-1 Mr/Ap 2009
Kentridge: Theatre of Shapes. M. Robecchi. il *FMR (White Ed)* no4 p110-20 O/N 2008
Working Practice: Richard Foreman. A. Soloski. il por *Mod Painters* p144 D 2006/Ja 2007
Exhibitions
À en léviter de bonheur. S. Weldman. il *Beaux Arts Mag* no285 p32-3 Mr 2008
Theater, Native American *See* Native American theater
Theater, Puppet *See* Puppet theater
Theater administration *See* Theater management
Theater and animation *See* Animation and theater
Theater and architecture *See* Architecture and theater
Theater and art *See* Art and theater
Theater and communism *See* Communism and theater
Theater and food *See* Food and theater
Theater and neurosciences *See* Neurosciences and theater
Theater and photography *See* Photography and theater
Theater and politics
See also
Communism and theater
Response: Ariel Dorfman's Quest for Responsibility [Discussion of Ariel Dorfman, Interventions: Picasso's Closet] M. Bal. bibl f il *Art Bull* v91 no1 p44-50 Mr 2009
Spectacle en "classe économique". S. Weldman. il *Beaux Arts Mag* no288 p36 Je 2008
Theater and society *See* Theater—Social aspects
Theater and technology *See* Technology and theater
Theater associations
See also
American Society of Theatre Consultants
Theater audiences
See also
Participatory theater
Naked City. D. Napoleon. il *Live Des* v42 no9 p62-4 S 2008
Rideau: entrevue avec Brigitte Haentjens / Curtain Up: Interview with Brigitte Haentjens. I. Lelarge. il por *ETC (Montreal, Quebec)* no80 p15-19, 26-7 D 2007-Ja/F 2008
Theater companies
See also
Arizona Theatre Company
De-Ba-Jeh-Mu-Jig (Theater company)
Lookingglass Theater Company
Native Earth Performing Arts Inc.
Native Voices at the Autry (Theater company)
Royal Theatre (Copenhagen, Denmark)
Shakespeare Theatre Company (Washington, D.C.)
Sibyllines (Theater company)
Spiderwoman Theater (Group)
Theatre du Pif
Thunderbird Theatre (Theater company)
Public relations
Rideau: entrevue avec Brigitte Haentjens / Curtain Up: Interview with Brigitte Haentjens. I. Lelarge. il por *ETC (Montreal, Quebec)* no80 p15-19, 26-7 D 2007-Ja/F 2008
Theater consultants
See also
Schuler Shook (Firm)
Ward Design Group Inc.
Theater designers *See* Theatrical production designers
Theater Development Fund
Step Lively. R. Cashill. il *Live Des* v42 no12 p80 D 2008
Theater directors *See* Theatrical directors
Theater equipment and supplies *See* Theater—Equipment and supplies
Theater in art
See also
Entertainers in art
Greek drama (Comedy) in art
Greek drama (Tragedy) in art
Theaters—Stage setting and scenery—Photographs
Theater literature
Light Reading: Six Volumes Create A Backbone For The North American Theatre Engineering And Architectural Conference (NATEAC). R. Brett. il *Live Des* v42 no7 p50-3 Jl 2008
Theater management
Rotating Stages. T. Curtis. il *Live Des* v42 no11 p56-9 N 2008
Theater memorabilia
Collections
V&A finds a new home for its theatre collection. G. Harris. il *Mus J* v108 no12 p11 D 2008
Theater museums
V&A finds a new home for its theatre collection. G. Harris. il *Mus J* v108 no12 p11 D 2008
Theater of Dionysus (Athens, Greece)
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Theater production industry
See also
Theater—Production design
Theatrical production companies
United States Institute for Theatre Technology
Theater programs
Design
History
Play and Playbill. R. Hollis. il *Eye* v18 no70 p50-61 Wint 2008
Theater seats
Naked City. D. Napoleon. il *Live Des* v42 no9 p62-4 S 2008
Installation
Grab a Chair . . . [Part of a special section: Seat Belt] A. Fuchs. il *Film J Int* v112 no6 p36-8 Je 2009
Lighting
Scottish Rites. E. Lampert-Gréaux. il *Live Des* v42 no5 p18 My 2008
What I'm Using Now. M. K. Maag and C. Allen. il *Live Des* v42 no7 p66-7 Jl 2008
Rating
Take a Seat! [Part of a special section: Seat Belt] il *Film J Int* v112 no6 p42 Je 2009
Theaters
See also
Amphitheaters
Art centers
College theaters
Concert halls
Motion picture theaters
Opera houses
Theater programs
Theatrical stages
Acoustics
Broad Stage: Santa Monica, California [Part of a special section: Performing Arts] C. A. Pearson. il *Archit Rec* v197 no2 p96-8 F 2009
Kino of the Future. A. Fuchs. *Film J Int* v112 no4 p48, 50 Ap 2009
Adaptive reuse
Setting the Scene [Dylan Hotel, Amsterdam] K. Weeks. il *Contract* v49 no3 p70-4 Mr 2007
Conservation and restoration
Intervención en las ruinas del Teatro Municipal de Lima: Lima, Perú. il *ARQ (Santiago Chile)* no68 p54-9 Ap 2008
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
Restoration [Balboa Theatre; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p80-3 Ja 2009
Designs and projects
China
Grand Theatre, Chongqing, China. il *Archit Rev* p35 Jl 2008 supp
Great Britain
Arts and minds. A. Fair. *RIBA J* v115 no10 p64, 67 O 2008
United States
Piano Lessons. M. Moody. il *Live Des* v42 no6 p40-3 Je 2008
Interior design
Accountability in Performing Arts Design. J. Von Szeliski. il *TD&T* v44 no4 p32-43 Fall 2008
California—San Diego
Restoration [Balboa Theatre; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p80-3 Ja 2009
England—London
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
England—Stratford-upon-Avon
Permeating Walls. H. Watson. il *Archit Des* v78 no3 p126-7 My/Je 2008
Nevada--Las Vegas
Seeing Is Believing [Las Vegas Luxor Hotel] K. Weeks. il *Contract* v51 no3 p50-3 Mr 2009
Stomping The Planet. L. Murphy. il *Live Des* v41 no9 p64-5 S 2007
Vegas Mind Freak [Las Vegas Luxor Hotel] il *Hosp Des* v31 no4 p40 My/Je 2009
Washington (D.C.)
Sidney Harman Hall: Diamond + Schmitt Architects [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p112, 114 N 2008
Lighting
See also
Stage lighting
American Dreams. D. Allcot. il *Live Des* v42 no9 p52-4 S 2008
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009
Dolly's House. L. Murphy. il *Live Des* v41 no1 p34-5 Ja 2007
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
Russia's Historic Maly Theatre In New Light. il *Live Des* v41 no2 p10 F 2007
Stomping The Planet. L. Murphy. il *Live Des* v41 no9 p64-5 S 2007
Reconstruction
Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen. C. Papastamati-von Moock. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p273-327, Tafel36-Tafel45 2007
Reconstructing the Theatres of Antwerp (1561-1711). T. De Paepe. il *TD&T* v45 no2 p10-19 Spr 2009
Remodeling
Forgetting one's lines at Shakespeare theatre [Discussion of Kaye Alexander, Royal Shakespeare Theater] M. Moore. il *Archit J* v230 no2 p18 Jl 9 2009
Pascal Rambert réinvente le théâtre de Gennevilliers. E. Lequeux. por *Beaux Arts Mag* no280 p142-3 O 2007
Permeating Walls. H. Watson. il *Archit Des* v78 no3 p126-7 My/Je 2008
Royal Shakespeare Theatre. K. Alexander. il *Archit J* v229 no20 p35-40 Je 4 2009

Theaters—Remodeling—*cont.*
Russia's Historic Maly Theatre In New Light. il *Live Des* v41 no2 p10 F 2007
V is for Victory. E. Lampert-Gréaux. il *Live Des* v41 no8 p30-2 Ag 2007
Seats
See Theater seats
Sound equipment
American Dreams. D. Allcot. il *Live Des* v42 no9 p52-4 S 2008
Can You Hear Me At The Back? J. Leonard. *Live Des* v43 no3 p18-19 Mr 2009
Conversation Starter. R. Cashill. il *Live Des* v42 no5 p16 My 2008
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
High School Musical. M. Sandberg. il *Live Des* v42 no7 p18 Jl 2008
Now Hear This: High School Acoustics. M. Holden. *Live Des* v42 no7 p20 Jl 2008
Our House. G. Panait. il *Live Des* v42 no9 p66-70 S 2008
Palatial House. M. Sandberg. il *Live Des* v42 no3 p48-50 Mr 2008
Sound. D. Johnson. il *Live Des* v42 no5 p30-1 My 2008
Stage machinery
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
Turning Radius. M. S. Eccleston. il *Live Des* v43 no3 p44-7 Mr 2009
Stage setting and scenery
See also
Motion pictures—Setting and scenery
Musicals—Stage setting and scenery
Opera—Stage setting and scenery
Stage floors
Television—Setting and scenery
Theater—Scenic projection
Theaters—Stage machinery
2008, une année théâtrale partie en fumée? S. Malfettes. il *Art Press* no354 p98 Mr 2009
Conversation Starter. R. Cashill. il *Live Des* v42 no5 p16 My 2008
Disappearing Act. S. Ortel. il *Live Des* v42 no9 p56-60 S 2008
Dolly's House. L. Murphy. il *Live Des* v41 no1 p34-5 Ja 2007
Femme Fatale. E. Lampert-Gréaux. il *Live Des* v42 no2 p16, 18 F 2008
Intervención en las ruinas del Teatro Municipal de Lima: Lima, Perú. il *ARQ (Santiago Chile)* no68 p54-9 Ap 2008
Lookingglass [Interview with J. Musial] T. Meyers. il *Commun Arts Mag* v51 no2 p30, 32-3 My/Je 2009
Naked City. D. Napoleon. il *Live Des* v42 no9 p62-4 S 2008
Oklahoma Gothic. R. Cashill. il *Live Des* v42 no2 p7-9 F 2008
Optics for the Stage Curtains of the Surabhi Company. A. Kapur. bibl f il *Marg* v59 no2 p10-23 D 2007
Our House. G. Panait. il *Live Des* v42 no9 p66-70 S 2008
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Reading Comprehension. B. Hathaway. il *Live Des* v42 no5 p46-8, 50 My 2008
Setting "Sons". R. Cashill. il *Live Des* v42 no12 p14-15 D 2008
Spatial Relations. D. Napoleon. il *Live Des* v41 no12 p40-2 D 2007
Water, Water Everywhere. D. Napoleon. il *Live Des* v43 no2 p48-50 F 2009
Renaissance period
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
"Hamlet"'s dramatic arras. R. Olson. bibl f *Word Image* v25 no2 p143-53 Ap/Je 2009
Medici Wings: The Scenic Wing Change in Renaissance Florence. F. Mohler. bibl il *TD&T* v44 no4 p58-65 Fall 2008
Automation
Cast Your Votes. E. Lampert-Gréaux. flow chart il *Live Des* v42 no12 p56, 58 D 2008
Q&A: Joe Jeremy on BlackBox. *Live Des* v42 no12 p57, 59 D 2008
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
Working the Floor: Making "Peer Gynt" Move On The Guthrie Stage. D. Napoleon. il *Live Des* v42 no3 p52-4 Mr 2008
Computer software
Cast Your Votes. E. Lampert-Gréaux. flow chart il *Live Des* v42 no12 p56, 58 D 2008
Q&A: Joe Jeremy on BlackBox. *Live Des* v42 no12 p57, 59 D 2008
The Set-Spectrum Project: Scenographic Reconstruction and Theatre Education. I. Kuksa. il *TD&T* v44 no4 p49-57 Fall 2008
Conservation and restoration
See also
Stage floors—Conservation and restoration
Construction
Big River, Small Stage. D. Napoleon. il *Live Des* v42 no1 p40-2 Ja 2008
Directories
Who's Doing What. L. Murphy. il *Live Des* v43 no2 p14-15 F 2009
Who's Doing What. L. Murphy. il *Live Des* v43 no3 p16-17 Mr 2009
Who's Doing What. L. Murphy. il *Live Des* v43 no4 p18 Ap 2009
History
Color in 16th and 17th Century Italian Stage Design. C. T. Ault. bibl f il *TD&T* v44 no3 p25-30 Summ 2008
Photographs
Great Shots of 2008. il *Live Des* p124-8 2008 Live Design & LDI Industry Directory supp
Reconstruction
The Set-Spectrum Project: Scenographic Reconstruction and Theatre Education. I. Kuksa. il *TD&T* v44 no4 p49-57 Fall 2008
Study and teaching
The Color Of Money [Editorial; special issue on green design] M. Sandberg. *Live Des* v43 no4 p4 Ap 2009
Low Clearance. M. S. Eddy. il *Live Des* v43 no2 p44-6 F 2009
The Set-Spectrum Project: Scenographic Reconstruction and Theatre Education. I. Kuksa. il *TD&T* v44 no4 p49-57 Fall 2008
What Shade Of Green? [Part of a special issue on green design] J. C. Allen. *Live Des* v43 no4 p20-1 Ap 2009
Stages
See Theatrical stages
Austria
See also
Linz (Austria)—Theaters
Open-Air Theatre in Austria. L. Hollein. il map *Domus* no921 p46-8, 48A, 48B, 49-50 Ja 2009
Belgium
See also
Antwerp (Belgium)—Theaters
Brazil
See also
Niteroi (Brazil)—Theaters
Vitória (Brazil)—Theaters
China
See also
Theaters—Designs and projects—China
Denmark
See also
Copenhagen (Denmark)—Theaters
England
See also
Leicester (England)—Theaters
Theaters—Interior design—England
As You Like It. E. Young. il *RIBA J* p40-4, 46 My 2009
France
See also
Paris (France)—Theaters
Poitiers (France)—Theaters
Great Britain
See also
London (England)—Theaters
National Theatre (Great Britain)
Theaters—Designs and projects—Great Britain
Theaters—England
Italy
See also
Assago (Italy)—Theaters
Florence (Italy)—Theaters
Japan
See also
Tokyo (Japan)—Theaters
Minnesota
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Spain
See also
Madrid (Spain)—Theaters
United States
See also
Florence (S.C.)—Theaters
John F. Kennedy Center for the Performing Arts. AFI Theatre
Las Vegas (Nev.)—Theaters
Los Angeles (Calif.)—Theaters
New York (N.Y.)—Theaters
Theaters—Designs and projects—United States
Theaters—Interior design—California
Theaters—Interior design—Nevada
TimesCenter Stage (New York, N.Y.)
Theaters, Baroque
Color in 16th and 17th Century Italian Stage Design. C. T. Ault. bibl f il *TD&T* v44 no3 p25-30 Summ 2008
Il teatro nel teatro. Palazzo Donn'Anna a Posillipo. G. Cantone. bibl f il *Palladio* v21 no41 p85-100 Ja/Je 2008
Theaters, Greek
Architecture des spectacles: Théâtres, odéons. J.-C. Moretti and M.-F. Billot. *Rev Archeol* fasc2 p382-7 2008
Gladiatoren auf Samos. B. Freyer-Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p235-62, Tafel32-Tafel35 2006
Theaters, Hellenistic
Doch kein Erdbeben in Patara? J. Ganzert. il map *Antike Welt* v39 no4 p45-51 2008
Theaters, Motion picture *See* Motion picture theaters
Theaters, Renaissance
Color in 16th and 17th Century Italian Stage Design. C. T. Ault. bibl f il *TD&T* v44 no3 p25-30 Summ 2008
Theaters, Roman
See also
Roman amphitheaters
Architecture des spectacles: Théâtres, odéons. J.-C. Moretti and M.-F. Billot. *Rev Archeol* fasc2 p382-7 2008
Theater, Kult und bürgerlicher Widerstand. Die Entstehung der architektonischen Struktur des römischen Theaters im Rahmen der gesellschaftlichen Auseinandersetzungen zur Zeit der Republik (Dissertationsbericht). M. Hülsemann. diag il *Hephaistos* v7/8 p215-32 1985/1986
Theaters in art
Exhibitions
Adrian Fish: Patrick Mikhail Gallery, Ottawa [Exhibit] P. Halkes. il *Can Art (1984)* v25 no2 p94, 96 Summ 2008
Théâtre d'Art (Theater company)
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Théâtre de Gennevilliers (France)
Officials
Pascal Rambert réinvente le théâtre de Gennevilliers. E. Lequeux. por *Beaux Arts Mag* no280 p142-3 O 2007

Theatre du Pif
Performances
Hong Kong play turns evidence into performance; Architects do not make tragic or comic stuff; It was a more useful introduction to the planning process than drawings and models. J. Rykwert. il *Archit J* v228 no23 p18 D 18 2008
Theatre Projects Consultants Inc.
Live Design's Light Lunch: 3 Men and a Little Pizza [Roundtable discussion with Richard Pilbrow, Joseph Volpe and Gene Leiterman] D. Johnson. por *Live Des* v42 no7 p32-7 Jl 2008
Le théâtre2gennevilliers (France) *See* Théâtre de Gennevilliers (France)
Theatrical adaptations
The Subtext: Classics Revisited. B. Salzer. *TD&T* v44 no3 p9 Summ 2008
Theatrical costume
See also
Musicals—Costume
Opera—Costume
Masks Made Using Cotton Organdy [Part of a special section: USITT Tech Expo 2009] M. Copenhagen. il *TD&T* v45 no2 p26-9 Spr 2009
A Split-Hook for Captain Hook [Part of a special section: USITT Tech Expo 2009] G. Bell. il tab *TD&T* v45 no2 p22-5 Spr 2009
19th century
See also
Theatrical costume—Great Britain—19th century
Design
Das bewegte Kleid. B. Til. il *Kunstforum Int* no197 p200-41 Je/Jl 2009
Costume Designers in Odessa, Ukraine. J. Hofland and S. Schroeder. il *TD&T* v43 no2 p74-7 Spr 2007
Competitions, awards, etc.
See also
Irene Sharaff Lifetime Achievement Award
Irene Sharaff Young Master Award
History
Das bewegte Kleid. B. Til. il *Kunstforum Int* no197 p200-41 Je/Jl 2009
Great Britain
19th century
April's fool. L. Beach. il *Mag Antiq (1971)* v175 no4 p120 Ap 2009
Japan
Reproductions
[Costume de théâtre Nô] [Detail] (silk with gold brocade, late 18th-century, Musée national des Arts asiatiques-Guimet)
Rev Louvre Mus Fr v59 no2 p1 Ap 2009
Theatrical costume designers *See* Costume designers
Theatrical director and artist collaboration *See* Artist and theatrical director collaboration
Theatrical directors
See also
Artist and theatrical director collaboration
Come Together. D. Napoleon. il *Live Des* v43 no3 p48-51 Mr 2009
Attitudes
Working Practice: Richard Foreman. A. Soloski. il por *Mod Painters* p144 D 2006/Ja 2007
Theatrical literature *See* Theater literature
Theatrical music *See* Dramatic music
Theatrical production companies
See also
Artlumiere, Inc.
BML-Blackbird Theatrical Services (Firm)
Ontological-Hysteric Theater (Theater company)
Rosco Laboratories
Acquisitions and mergers
End Of An Era? [Editorial] M. Sandberg. *Live Des* v42 no7 p4 Jl 2008
Five Questions for Merritt Belisle, Chairman, High End Systems [Interview] por *Live Des* v42 no7 p10-11 Jl 2008
India
See also
Surabhi Theatre Company
Theatrical production designers
Directories
Who's Doing What. L. Murphy. il *Live Des* v42 no12 p16-17 D 2008
Who's Doing What. L. Murphy. il *Live Des* v43 no2 p14-15 F 2009
Who's Doing What. L. Murphy. il *Live Des* v43 no3 p16-17 Mr 2009
Who's Doing What. L. Murphy. il *Live Des* v43 no4 p18 Ap 2009
Theatrical production electricians
Certification
Are You Qualified? D. Dorn and K. Vannice. *TD&T* v44 no4 p44-8 Fall 2008
Theatrical stages
A Mighty Wind (Load). W. B. Gorlin. *Live Des* v42 no10 p26-7 O 2008
Théberge, Pierre
about
Pierre Théberge: A Career in the Service of Art, Artists and the Public; tr. by O. Haeffely. P. Hunter and J. Clair. por *Vie Arts* v53 supp p8-9 Spr 2009
Pierre Théberge portrait (prise deux): une carrière au service de l'art, des artistes et du public. R. Pepall and others. il por *Vie Arts* v53 p88-9 Summ 2009
Pierre Théberge: une carrière au service de l'art, des artistes et du public. P. Hunter and others. il por *Vie Arts* v53 p60-3 Spr 2009
Thebes (Ancient city)
Abteilung Kairo. il map *Archaeol Anz* no1 supp p127-57 2008
The Bell Tolls for Thebes. A. M. H. Schuster. il *Archaeology* v61 no5 p18, 62-4 S/O 2008
Temples
Charme und Anmut im Grossformat. H. Sourouzian and R. Stadelmann. il *Antike Welt* v39 no6 p73-6 2008
Tombs
Charme und Anmut im Grossformat. H. Sourouzian and R. Stadelmann. il *Antike Welt* v39 no6 p73-6 2008
Das düstere Vermächnis von Neferhotep. S. Brinkmann and C. Verbeek. il *Antike Welt* v39 no4 p52-7 2008
Thefacebook (Web sites) *See* Facebook (Web site)
Theft
See also
Bicycles—Theft
Larceny
Lead roofing—Theft
Metal sculpture—Theft
Thieves
Prevention
Bikeoff. V. Richardson. il *Blueprint* no268 p39 Jl 2008
Theft at Fairs and Festivals. D. Grant. il *Crafts Rep* v35 p43-4 Ja 2009
Theft in art
Exhibitions
Lifting—Theft in Art: Dallas-Fort Worth [Exhibit] N. Simblist. il *Art Pap* v32 no4 p58-9 Jl/Ag 2008
Theis & Khan Architects (Firm)
An Act of Faith. R. Kester. il *Archit J* v228 no22 p28-33 D 11 2008
Leader: This architecture of restraint is right for our time and moves us in ways that starchitects never did. K. Long. *Archit J* v228 no22 p18 D 11 2008
Lumen United Reformed Church. L. Moffatt. il *Art Christ* no57 p9 Spr 2009
Lumen United Reformed Church. P. Theis. il *Archit J* v228 no22 p34-5 D 11 2008
Theispot.com (Web site)
Theispot.com. il *Eye* p38-9 Aut 2008 supp
Thek, Paul, 1933-1988
Exhibitions
Paul Thek [Exhibit] C. García. il *Arte Parte* no79 p117 F/Mr 2009
il: Our Mother
Paul Thek dans le contexte de l'art actuel: ZKM [Exhibit]; tr. by L.-S. Torgoff. C. Boulbes. il *Art Press* no344 p74-6 Ap 2008
il: Tar Baby; Uncle Tom's Cabin with Tower of Babel
Paul Thek. Werkschau im Kontext zeitgenössischer Kunst: "Romantiker der Beat Generation": ZKM? Museum für Neue Kunst [Exhibit] M. Hübl. il *Kunstforum Int* no190 p360-2 Mr/Ap 2008
Paul Thek—Werkschau im Kontext zeitgenössischer Kunst: Sammlung Falckenberg, Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no192 p282-4 Jl/Ag 2008
il: Untitled (Self-portrait; from the series Technological Reliquaries); The Tomb; Untitled (Sodom & Gomorrha with Hot Potatoes)
Reproductions
Tar Baby (1976)
Kunstforum Int no189 p7 Ja/F 2008
Thelot, Johann Andreas, 1655-1734
Reproductions
Silberdeckelhumpen (ca 1690)
Weltkunst p35 My 2009 supp
THEM (Firm)
No Resistance [Part of a special section: Alternative Architectures / Alternative Practices] G. Crembil and P. Lynch. bibl f il *J Archit Educ* v62 no4 p48-55 My 2009
Theme entertainment centers *See* Location-based entertainment centers
Theme parks *See* Amusement parks
Themes in literature *See* Literature—Themes
Themes in photography *See* Photography—Themes
Then she found me (Motion picture)
Reviews
Then She Found Me. C. Wheatley. *Sight Sound* ns18 no10 p85 O 2008
Theodolinda, Queen of the Lombards, d. 628
about
Monza: Cathedral collection on view. A. Masoero. il *Art Newspaper* v16 p36 N 2007
Theodora, Empress, consort of Justinian I, Emperor of the East, d. 548
Portraits
Style and Meaning in the Imperial Panels at San Vitale. S. E. Bassett. bibl f il *Artibus Hist* v29 no57 p49-57 2008
Theodulf, Bishop of Orléans, ca. 760-821
Works
Opus Caroli Regis [Treatise]
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Theological school architecture *See* College architecture
Theological schools *See* Theological seminaries
Theological seminaries
See also
Colegio de Corpus Christi (Valencia, Spain)
Pontificio Seminario Romano Maggiore (Rome, Italy)
Real Colegio del Corpus Christi (Valencia, SPain)
Homage to Ronchamp. R. Elwall. il *RIBA J* v115 no9 p82 S 2008
St. Bonifatius-Kapelle im Priesterseminar Mainz. U. Bentz. il *Munster* v62 no2 p142-3 2009
Theology
See also
Art and theology
Gnosticism
God
Good and evil
Heaven
Incarnation
Mysticism
Natural theology
Religion
Secularism
Sermons
Theology and art *See* Art and theology
Theophano, Empress, consort of Otto II, Holy Roman Emperor, ca. 955-991
In art
Die Tafel mit Otto und Theophano im Musée de l'Hôtel de Cluny in Paris. Ein Elfenbein der Nikephoros-Gruppe? D. Gerstl. bibl f il *Z Dtsch Ver Kunstwiss* v59/60 p9-33 2005/2006

Theorem (Painting) *See* Theorems (Paintings)
Theorem paintings *See* Theorems (Paintings)
Theorems (Paintings)
Reproductions
Theorem Decorated Family Record
Mag Antiq (1971) v175 no1 p88 Ja 2009
Theorie der Gardenkunst [Treatise]
Hortus moralis: C.C.L. Hirschfeld and other eighteenth-century actors in the Danish-German Borderland. M. Floryan. bibl f il *Stud Hist Gard Des Landsc* v29 no4 p246-56 O/D 2009
Theory of color
"Derriere chaque couleur il y a des mots" [Interview with Michel Pastoureau] N. Wolinski. il por *Beaux Arts Mag* no288 p52-3 Je 2008
Lapicque: Le plus sûr chemin de l'optique. A. Roggeman. il por *Oeil* no611 p88-91 Mr 2009
Theory of fictions
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
Critical Study: Reading and Performing [Review article] S. L. Feagin. *Br J Aesthet* v48 no1 p89-97 Ja 2008
Sympathy and Insight in Aristotle's "Poetics". P. A. Taylor. bibl f *J Aesthet Art Crit* v66 no3 p265-80 Summ 2008
Theory of graphs *See* Graph theory
Theory of ideas *See* Idea (Philosophy)
Theory of pictures
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
The Case for an External Spectator. K. Wilder. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
Fiktsioon ja tõde, kujutis ja vale / Fiction and Truth, Picture and Lie [Part of a special issue: Fiction and film] V. Sarapik. *Kunstiteaduslikke Uurimusi* v15 no4 p42-54 2006
The Opticality of Pictorial Representation. K. Bantinaki. bibl f *J Aesthet Art Crit* v66 no2 p183-92 Spr 2008
Pictorial Space and the Possibility of Art. P. Crowther. bibl f *Br J Aesthet* v48 no2 p175-92 Ap 2008
Rancune. J. Larose. il *Vie Arts* v52 p90-1 Summ 2008
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
The Role of Imagining in Seeing-In. K. Stock. bibl f *J Aesthet Art Crit* v66 no4 p365-80 Fall 2008
A Schema for Depiction. S. B. Davis. bibl diag il tab *Visible Lang* v41 no3 p88-108 2007
Theory of referring *See* Reference (Philosophy)
Theory of self-knowledge
Gnothi Sauton: Knowing Who You Are. H. Hoffmann. bibl *Hephaistos* v19/20 p141-8 2001/2002
The Pervasiveness of the Aesthetic in Ordinary Experience. S. Irvin. bibl f *Br J Aesthet* v48 no1 p29-44 Ja 2008
Revision Number Eight: Unconscious. D. Hickey. il *Art Am* v97 no5 p39-40, 42 My 2009
Theosophy
See also
Yoga
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
Theotokopoulos, Domenikos *See* El Greco, 1541-1614
Thera Island (Greece)
Antiquities
Die Aegyptiaca vom Aphroditetempel auf Thera. G. Hölbl. bibl f il *Mitt Disch Archaeol Inst Athenische Abt* v121 p73-103, Farbtafel i-Farbtafel ii, Tafel7-Tafel14 2006
Therapeutic use of board games *See* Board games—Therapeutic use
Therapeutic use of gardens *See* Gardens—Therapeutic use
Therapeutic use of parks *See* Parks—Therapeutic use
Therapeutics
See also
Healing
Mental illness—Therapy
La danse en corps à corps avec la maladie. J.-P. Le Grand. il por *Vie Arts* v52 p72-3 Wint 2008/2009
Therapy *See* Therapeutics
Thermae *See* Roman baths
Thermal analysis
See also
Buildings—Thermal properties—Research
Thermal imaging *See* Thermography
Thermal imaging cameras *See* Infrared cameras
Thermal insulation *See* Insulation (Heat)
Thermal properties of buildings *See* Buildings—Thermal properties
Thermal properties of cavity walls *See* Cavity walls—Thermal properties
Thermal properties of curtain walls *See* Curtain walls—Thermal properties
Thermal properties of glazing (Glass) *See* Glazing (Glass)—Thermal properties
Thermal properties of walls *See* Exterior walls—Thermal properties
Thermal properties of windows *See* Windows—Thermal properties
Thermal stresses
Thermal Stress as a Possible Cause of Paintwork Loss in Medieval Stained Glass Windows. F. Becherini and others. bibl f graph il tab *Stud Conserv* v53 no4 p238-51 2008
Thermes de Cluny (Paris, France)
Amœnitas Urbium et évergétisme de l'eau: la fontaine monumentale des Thermes de Cluny à Lutèce. A. Bouet and F. Saragoza. bibl il tab *Rev Archeol* fasc1 p3-64 2007
Thermobiology
See also
Temperature—Physiological effect
Thermodynamics
See also
Entropy
Climatic Constructions: Thermal Asymmetry in Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] P. Rahm. bibl f il *Harv Des Mag* no30 p32-41, 152 Spr/Summ 2009
Energy Forms [Part of a special section: Energies: New Material Boundaries] C. Díaz Moreno and E. García Grinda. diag il *Archit Des* v79 no3 p76-83 My/Je 2009
Entropie und vergleichende Kulturanalyse—Ein Diskussionsbeitrag. F. Bardelle and U. Rohlje. *Hephaistos* v5/6 p19-23 1983/1984
Thermography
Application of Infrared Thermography to Historic Building Investigation. J. Spodek and E. Rosina. bibl f il *J Archit Conserv* v15 no1 p65-81 Mr 2009
Turn Paintings Into Heat-Transfer Prints [Work of P. Seltzer] J. A. Metcalfe. il *Am Artist* v73 p42-7 My 2009
Thermoluminescence dating
Problems of Ceramic Chronology in the Southeast: Does Shell-Tempered Pottery Appear Earlier than We Think? J. K. Feathers. bibl graph tab *Am Antiq* v74 no1 p113-42 Ja 2009
Theroux, Carol
Reproductions
Morning Prayer (pastel)
Southwest Art v38 no10 p43 Mr 2009
Theroux, Marcel
Reviews
Very big boys and their expensive, shiny toys. J. Bumpus. il *Art Newspaper* v17 p49 N 2008
Therrien, Robert, 1947-
Exhibitions
Robert Therrien: Gagosian Gallery [Exhibit] J. Kastner. il *Artforum Int* v47 no1 p456 S 2008
Zhang Huan / Robert Therrien, Louise Lawler / David Altmejd [Exhibit]; tr. by J. Demarcq. E. Heartney. il *Art Press* no348 p78-9 S 2008
il: No Title (Folding table and chairs, dark brown)/No title (Pots + pans cart); No title (Pots + pans II)
These Birds Walk Books (Firm)
The Kin Series. E. Tramposch. il *Camerawork* v35 no1 p43 Spr/Summ 2008
These Britons, these Germans (Motion picture) *See* Diese Briten, diese Deutschen (Motion picture)
Theseion (Athens, Greece) *See* Hephaisteion (Athens, Greece)
Theselius, Mats
about
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
il: Norrsken
Theses *See* Dissertations, Academic
Theses on the philosophy of history [Treatise]
Fiktsiooni nõrk messianistlik jõud: luhtumisekt lunastusele / The Weak Messianic Power of Fiction: From Loss to Redemption. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p100-18 2007
Thessalonike (Greece)
Exhibitions
See also
PhotoBiennale (Thessaloniki, Greece)
Thessaloniki International Film Festival
Distant voices. G. Andrew. il *Sight Sound* ns19 no3 p8 Mr 2009
Thessaly (Greece)
Antiquities
Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic. S. Nanoglou. bibl il map *Cambridge Archaeol J* v18 no1 p1-13 F 2008
Thetis (Greek deity) in art
Ammanati's Shield of Achilles: Making a Virtue Out of Necessity. F. M. Else. bibl f il *Source (NY)* v28 no1 p30-8 Fall 2008
Thévenin, Charles, 1764-1838
about
Het begin van de vrijheid: 'Prise de la Bastille' door Charles Thévenin (1790). J. Reynaerts. bibl f il por *Bull Rijksmus* v56 no1/2 p136-49, 256-7, 259 2008
il: Prise de la Bastille le 14 Juillet 1789
Reproductions
The Taking of the Bastille, 14 July 1789 (etching, ca 1793)
Print Q v25 no3 p356 S 2008
Thévenin, Jacques-Jean
about
La laiterie de Marie-Antoinette à Rambouillet. H. Grandsart. il *Connaiss Arts* no659 p118-23 Ap 2008
They fought for the motherland (Motion picture) *See* They fought for their country (Motion picture)
They fought for their country (Motion picture)
Reviews
1975. D. Gillespie. *Stud Russ Sov Cinema* v2 no3 p351-2 2008
Thi Tuyet, Nguyen
The Vietnam Women's Museum: The Promotion of Women's Rights to Gender Equality and Gender Issues. il tab *Museum Int* v59 no4 p70-9 D 2007
Thiades (Legendary characters) in art *See* Maenads (Legendary characters) in art
Thiais (France)
Architecture
Regime spécial pour la RATP. P. Trétiack. il *Beaux Arts Mag* no285 p30 Mr 2008
Thib, Jeannie
about
"Image" and "Text" [Portfolio] J. Thib. il *Visible Lang* v42 no1 p71-5 2008

Thibault, Annie
Exhibitions
Apprivoisements fugaces ou l'étrange filature: Annie Thibault: Pierre-François Ouellette Art contemporain [Exhibit] L. Nadeau. il *ETC (Montreal, Quebec)* no79 p61-2 S/O/N 2007
il: Apprivoisements fugaces/La danse d'Euglena; Apprivoisements fugaces: Rotifères, dessin #23
Thibault, Paul-Michel, 1735-1799
Homes and haunts
The House with the Hole [Maison de l'Armateur] M.-F. Boyer. il *World Inter* v27 no9 p106-15 S 2007
Thibault, Pierre
about
Pierre Thibault. B. Carter. il por *Archit Des* v79 no2 p118-23 Mr/Ap 2009
il: Jardins d'hiver (2)
Thibault (Pierre) Architect (Firm) *See* Pierre Thibault Architect (Firm)
Thibeault, Marie
Exhibitions
Marie Thibeault: Jancar [Exhibit] C. Mallinson. il *Art Am* v96 no8 p175 S 2008
il: Arena
Thibert, Patrick, 1943-
Exhibitions
Patrick Thibert: Olga Korper Gallery, Toronto [Exhibit] T. Heath. il *Can Art (1984)* v25 no2 p102-3 Summ 2008
il: Icarus #3
Thibodeaux, P. S., 1953-
Reproductions
Our Supporting Thought (oil on board)
Southwest Art v38 no2 p181 Jl 2008
Southwest Art v38 no4 p55 S 2008
"What Goes Around, Comes Around" (oil on board)
Southwest Art v38 no5 p63 O 2008
Thiebaud, Wayne, 1920-
Exhibitions
The Icing on the Cake. R. Fredrick. il *Southwest Art* v39 no1 p56-9 Je 2009
il: Bakery Case; Ocean City; Two Kneeling Figures
Wayne Thiebaud at the Palm Springs Art Museum [Exhibit] N. Borgenicht. il *Artweek* v40 no4 p16-17 My 2009
il: Food Bowls; Sea Resort
Reproductions
Blighted Area (oil on board, ca 1955)
Art Antiqu v31 no9 p8 S 2008
Dressing Wells (oil on canvas, 1961)
Can Art (1984) v25 no3 p25 Fall 2008
The Dutchess (mixed media)
Art Auction v32 no3 p135 N 2008
Girl in Blue Shoes [Detail] (oil on canvas, 1968)
ARTnews v107 no4 p31 Ap 2008
ARTnews v107 no5 p9 My 2008
Mexican Beach Boys [Detail] (oil on canvas)
Art Am v96 no7 p48 Ag 2008
ARTnews v107 no7 p8 Summ 2008
ARTnews v107 no8 p29 S 2008
Ripley Street Ridge (1976)
Art Newspaper v18 p18 My 2009
Shelf Cakes (mixed media on paper mounted on wood, 2008)
ARTnews v108 no5 p13 My 2009
Two Kneeling Figures
Southwest Art v38 no11 p31 Ap 2009
Watermelon Slices (oil on canvas, 1961)
Art Antiqu v32 no2 p17 F 2009
Thiébault, Paul-Charles-François, 1769-1846
about
El Cid, héroe francés. El monumento del General Thiébault en Burgos. M. García Guatas. bibl f il *Goya* no326 p31-40 Ja/Mr 2009
Thiébaut, Dominique, and others
Œuvres acquises par dation [Part of a special issue: Acquisitions des musées de France] bibl f il *Rev Louvre Mus Fr* v59 no2 p45-58 Ap 2009
Thiébaut, Philippe
Furniture by Paul Auscher (1866-1932): the architect as designer. bibl f il *Burlington Mag* v150 p404-7 Je 2008
Thieck, Catherine
about
Résolument indépendante. É. Tariant. por *Beaux Arts Mag* no288 p134 Je 2008
Thief [Story]
Adaptations
Film and video
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008
Thiel, Ana
about
Forensics of the Imagination; tr. by R. Page. T. De Beaumont. il *Glass* no112 p56-63 Fall 2008
il: From the Depths I; Suspension II; Inner Source; Traces; Flight (Vol)
Glass as an Agent for Transformation. A. Thiel. il por *Journal (Glass Art Soc)* p49-50 2007
il: Rupture; Initiation
Thiel, Frank
Reproductions
Untitled (c50) [Detail]
Artforum Int v47 no9 p47 My 2009
Thiel, Heinz
Hannover goes fashion. il *Kunsthandwerk Des* no6 p38-41 N/D 2008
Thiel, Stefan
Exhibitions
Stefan Thiel [Exhibit] Ó. Alonso Molina. il *Arte Parte* no78 p131 D 2008/Ja 2009
il: Vitrine (Show-case)
Thiele, Louise Christine, 1941-
Reproductions
Blüte aus dem Meer [Detail] (bronze, 1993)
Weltkunst v78 no5 p75 My 2008
Urform II (2002)
Weltkunst v78 no8 p107 Ag 2008
Thielemans, Veerle
Looking at American Art from the Outside In [Part of a special section: Looking at American art overseas] bibl f il *Am Art* v22 no3 p2-10 Fall 2008
Thielens, Jan *See* Tilens, Johannes, 1589-1630
Thielhelm, MaryBeth
Reproductions
Ebony Sea [Detail] (oil on panel, 2008)
Art Am v96 no10 p48 N 2008
Thieme, Anthony, 1888-1954
Reproductions
In Southern Waters, Nassau (oil on canvas)
Art Antiqu v31 no9 p33 S 2008
Thierfelder, Anja, and Schuler, Matthias
In Situ: Site Specificity in Sustainable Architecture [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] bibl f il *Harv Des Mag* no30 p50-9, 153 Spr/Summ 2009
Thies, Louise
Reproductions
Late Snow (oil)
Southwest Art v38 no8 p21 Ja 2009
Thieves
Psychology
Carried Away with the Mona Lisa. L. Hurwitz. il por *ARTnews* v108 no1 p31-2 Ja 2009
Thigpen, David E.
The Historic Chicago Greystone Initiative [Part of a special issue on EDRA / Places Awards with Metropolis 2008] il map *Places* v20 no3 p30-5 Fall 2008
Thill, Oliver
about
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
Thimbleby, Lady Elizabeth
Portraits
Reversing the roles: Van Dyck's portrait of Lady Elizabeth Thimbleby with her sister Dorothy Savage. W. Liedtke. bibl f il por *Burlington Mag* v151 p79-83 F 2009
Thimbles
Beyond the Visual: Considering the Archaeology of Colonial Sounds. D. D. Loren. bibl il map *I J Hist Archaeol* v12 no4 p360-9 D 2008
Thimgan, David
Reproductions
California Lumber Schooner Silas Coombs [Detail] (oil on canvas)
Am Art Rev v21 no2 p40 Mr/Ap 2009
Thin (Motion picture)
Reviews
Thin. N. Breslin. il *Exposure* v40 no1 p58 Spr 2007
Thin blue line (Motion picture)
The courtroom and the closet in "The Thin Blue Line" and "Capturing the Friedmans". Z. Druick. bibl f *Screen* v49 no4 p440-9 Wint 2008
Thin red line (Motion picture)
Exploding Binaries: Point-of-View and Combat in The "Thin Red Line". R. Misek. bibl *Q Rev Film Video* v25 no2 p116-23 2008
Thingue, Emmanuel
about
A Park Grows in Brooklyn [Reprint] J. Dwyer. il map *Landsc Archit* v98 no7 p74-8, 80 Jl 2008
Think Studio (Firm)
Think Studio. il *Commun Arts Mag* v50 no6 p206-7 N 2008
Think Tank (Group)
Thinking Out Loud. T. Harrod. il *Crafts* no209 p14 N/D 2007
Thinking allowed (Radio program)
Radio. S. Bose. il *Archit J* v228 no8 p99 S 4 2008
Thinking aloud protocol *See* Protocol analysis
Thinking in art *See* Thought and thinking in art
Thinktank, the Birmingham Museum of Science and Discovery (England)
Leslie Noè, natural science curator [Interview] por *Mus J* v108 no1 p58 Ja 2008
Thinkwire (Computer program)
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
Third Church of Christ, Scientist (Washington, D.C.)
Conservation and restoration
The Brutal Truth. D. Young. il *Preservation* v60 no6 p72 N/D 2008
Third generation (Motion picture) *See* Die dritte generation (Motion picture)
Third generation wireless telecommunication
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Third Master of Anagni
Attributed works
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Reproductions
Attributed works
[Virtues and Beatitudes] (fresco, ca mid-13th century); attributed to the Third Master of Anagni.
Rev Art no158 p Front Cover 2007

Third part of the night (Motion picture)
Video recording reviews
Andrzej Zulawski: La Troisième Partie de la nuit (1971); Le Diable (1972); Sur le Globe d'argent (1976). V. Malausa. *Cah Cinema* no630 p67 Ja 2008
Third part of the world (Motion picture) *See* La troisième partie du monde (Motion picture)
Third parties (Law)
All change. R. Barnes. *RIBA J* v116 no2 p67-8 F 2009
Third-party guarantees (Auctions) *See* Auction sales—Guaranteed bids
Third persons *See* Third parties (Law)
Third Reich *See* Germany—History—1933-1945
Third UNCLE design Inc. *See* 3rd UNCLE design Inc.
Third Ward TX—a documentary about art, life and real estate (Motion picture)
Video recording reviews
Third Ward TX—A Documentary About Art, Life and Real Estate. M. Sabatino. *J Archit Educ* v62 no1 p78-9 S 2008
Third World *See* Developing countries
Thirty Rock (Television program) *See* 30 Rock (Television program)
Thirty two short films about Glenn Gould (Motion picture)
Filming a Life in Fragments: Thirty Two Short Films about Glenn Gould as "Biorhythmic-Pic" [Part of special issue on the biopic] D. S. Diffrient. bibl il *J Pop Film Telev* v36 no2 p91-100 Summ 2008
Thirty years' war, 1618-1648
Destruction and pillage
Michiel Matthijsz Smids (Rotterdam 1626 - Berlin 1692). Kurfürstlicher Baumeister in Brandenburg. G. Van Tussenbroek. bibl f il map por *Architectura* v36 no1 p60-83 2006
Thirukode, Meenakshi
Artists in Exile [Exhibit] il *Art AsiaPacific* no64 p121 Jl/Ag 2009
Thirunal, Ayilyam *See* Ayilyam Tirunal, King of Travancore, 1832-1880
This dear month of August (Motion picture) *See* Aquele querido mês de agosto (Motion picture)
This is civilisation (Television program)
Reviews
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
This Is Not A Gateway (Organization)
Open gate policy. J. Kolb. il *Archit J* v227 no25 p50-1 Je 26 2008
This is Real Art (Firm)
MTV Goes In-House. il *Creat Rev* v27 no8 p20 Ag 2007
Thisdale, François, 1964-
about
François Thisdale. il por *Appl Arts* v23 no4 p82-5 Jl/Ag 2008
il: In the Days of Sand and Stars
Thom, Bing, 1940-
Interviews
Awards of Excellence 2008 [Interview with Bing Thom, Siamak Hariri, and Christine Macy; Part of a special issue on the Architecture Awards of Excellence] il por *Can Archit* v53 no12 p21-4 D 2008
Thom, Yo
Exhibitions
Beyond the Tradition. il *Ceram Rev* no235 p15 Ja/F 2009
Thoma, Hans, 1839-1924
Exhibitions
Eleganter, virtuoser Realist [Exhibit] C. Huther. il *Weltkunst* v79 no2 p67 F 2009
il: Flora
Thomae, Johann Benjamin, 1682-1751
about
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
Thomann, Tomio
Homes and haunts
Bargeboard in the Big Easy. M. Marsico. il *World Inter* v28 no8 p98-107 Ag 2008
Thomas, Aquinas, Saint, 1225?-1274
about
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Works
Summa theologica [Treatise]
The Body of Eve in Andrea Pisano's "Creation" Relief. J. M. Greenstein. bibl f il *Art Bull* v90 no4 p575-96 D 2008
Thomas, Brother
Reproductions
[Black vase form with gold marks]
Ceram Mon v56 no8 p135 O 2008
Large Jar with Tenmoku and Kaki Glaze (porcelain)
Ceram Mon v56 no8 p127 O 2008
[Round vessel with rust and green glazes]
Ceram Mon v56 no8 p134 O 2008
Thomas, the Apostle, Saint
In art
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Thomas, Alexandre
Homes and haunts
Bijou de Normandie. L. Jones. il *Gard Des* no159 p72-81 My 2009
Thomas, Aliza
Holland Paper Biennial 2008 [Exhibit] il *Hand Papermak* v23 no2 p35-7 Wint 2008
Thomas, Caitlin
In motion pictures
The Edge of Love. R. Roberts. *Film J Int* v112 no4 p132 Ap 2009
Thomas, Cheryl Ann
Exhibitions
Cheryl Ann Thomas: Frank Lloyd [Exhibit] C. Mallinson. il *Art Am* v97 no3 p154-5 Mr 2009
il: Vessel 83
Thomas, Daniel, 1931-
Interviews
Australianness [Interview with D. Thomas] D. Dysart. il por *Art Aust* v46 no3 p438-47 Aut 2009
Thomas, Daniela
Reviews
Une famille brésiliene. J.-M. Frodon. il *Cah Cinema* no643 p39 Mr 2009
Linha de passe. P. J. Smith. il *Sight Sound* ns18 no10 p72 O 2008
Thomas, Dylan, 1914-1953
In motion pictures
The Edge of Love. R. Roberts. *Film J Int* v112 no4 p132 Ap 2009
Works
Child's Christmas in Wales [Poem]
Adaptations
Film and video
Animating a Poetic Vision. R. Zahed. il por *Anim Mag* v23 no1 p58 D 2008/Ja 2009
Thomas, Edmund
The Architectural History of the Pantheon in Rome from Agrippa to Septimius Severus via Hadrian. bibl f il *Hephaistos* v15 p163-86 1997
Thomas, Edward, 1878-1917
about
An English voice [Review article] P. Dean. *New Criter* v27 no8 p21-4 Ap 2009
Thomas, Greg M.
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
Thomas, Hank Willis
Exhibitions
After 1968: Contemporary Artists and the Civil Rights Legacy: Atlanta [Exhibit] W. Koenig. il *Art Pap* v32 no5 p48-9 S/O 2008
Reproductions
Black Power (2003)
Art Rev no28 p39 D 2008
[Image of a man with two women]
Art On Pap v13 no5 p23 My/Je 2009
Thomas, James
about
Blues Logic. W. L. Ellis. il por *Raw Vision* no64 p52-7 Aut/Fall 2008
il: Untitled (head with hair and glasses); Abraham Lincoln; Black Skull; Woman with earrings and necklace; Skull with Hair; Skull; Man's Head; Woman with earrings; [8 untitled]
Thomas, Jean-François *See* Thomon, Thomas de, 1759-1813
Thomas, Jonathan
Michael Haneke's New(s) Images. bibl f *Art J* v67 no3 p80-5 Fall 2008
Thomas, Jonathan T., and others
Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. bibl diag il *Cambridge Archaeol J* v19 no1 p53-72 F 2009
Thomas, Julian
[Comments: from Julian Thomas] [Part of a special section: Past practices: rethinking individuals and agents in archaeology] tab *Cambridge Archaeol J* v18 no1 p26-8 F 2008
Thomas, Julian, and others
The date of the Greater Stonehenge Cursus. bibl graph il map tab *Antiquity* v83 p40-53 Mr 2009
Thomas, Mickalene
about
Mickalene Thomas. M. Dailey. il por *Art Auction* v32 no7 p39-40, 42, 44 Mr 2009
Exhibitions
Mickalene Thomas: Rhona Hoffman Gallery [Exhibit] M. Grabner. il *Artforum Int* v47 no6 p197-8 F 2009
il: Girlfriends and Lovers
Reproductions
She's Come UnDone!
Artforum Int v47 no7 p49 Mr 2009
Thomas, Mijo
Interviews
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Thomas, Nancy Gaucher- *See* Gaucher-Thomas, Nancy
Thomas, Paul
Nanoessence: God, the first nano assembler. bibl il *Technoetic Arts* v6 no3 p217-31 F 2009
Thomas, Peter
The struggle for funding: sponsorship, competition and pacification. bibl f *Screen* v47 no4 p461-7 Wint 2006
about
51% Studios. H. Watson. il por *Archit Des* v79 no1 p112-17 Ja/F 2009
(jt. auth) See Knight, Julia, and Thomas, Peter
Thomas, Richard D., 1939-
Reproductions
Moving to Summer's Quarters (oil)
Southwest Art v39 no3 p3 Ag 2009
Thomas, Richard Wellings- *See* Wellings-Thomas, Richard
Thomas, Roger P.
about
Encore [Steve Wynn's Encore Las Vegas hotel; architecture by Butler/Ashworth Architects and Wynn Design & Development; interior design by R. Thomas, Todd-Avery Lenahan, and HBA/Hirsch Bedner Associates] P. Haldeman. il por *Archit Dig* v66 no4 p150-5 Ap 2009
A Natural Partnership. J. Wiens. il *Inter Sources (2004)* v15 no5 p22-3 Je 2008

Thomas, Roy, 1949-
Reproductions
Silence Scream (oil on canvas)
Art Rev no27 p171 N 2008
Thomas, Sue
From "Green Blur" to Ecofashion: Fashioning an Eco-lexicon. bibl il *Fash Theory* v12 no4 p525-39 D 2008
Thomas, Thelma K., 1958-
about
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008
Thomas Brakel Architects
Shell Shock. J. Neal. il *World Inter* v28 no11 p132-41 N 2008
Thomas Ford & Partners
Thomas Ford/All Saints Dulwich. K. Powell. il *Archit J* v225 no22 p23-35 Je 7 2007
Thomas-Moore, William
about
Discoveries. C. B. Matalene. il por *Mag Antiq (1971)* v174 no6 p38, 40 D 2008
Thomas Phifer and Partners
Thomas Phifer and Partners floats a Modern temple onto a traditional campus with its Raymond and Susan Brochstein Pavilion. B. Broome. il *Archit Rec* v197 no3 p84-9 Mr 2009
Awards
Thomas Phifer and Partners keeps in step with nature by orchestrating a skillful series of moves atop a scenic ridge for its Upstate New York House [Part of a special section: Record Houses 2009] J. Minutillo. il *Archit Rec* v197 no4 p94-9 Ap 2009
Thomas Schoos Design (Firm)
Huntley Santa Monica Beach [Interior design by Thomas Schoos Design] K. V. Sanchez. il *Archit Dig* v65 no9 p240-5 S 2008
Thomine-Berrada, Alice
Nouveaux objets, nouvelles méthodes et nouveaux terrains de l'histoire de l'architecture. bibl f *Bull Monum* v165 no1 p116-17 2007
Thomire, Pierre-Philippe, 1751-1843
Reproductions
Prunkgirandolen (ca 1810); by Pierre-Philippe Thomire and Charles Percier.
Weltkunst v78 no12 p49 O 15 2008
Thomkins, André, 1930-1985
Exhibitions
André Thomkins: Hauser & Wirth [Exhibit] B. Schwabsky. il *Artforum Int* v47 no8 p197-8 Ap 2009
André Thomkins: Lackskins at Hauser & Wirth, London [Exhibit] S. Andress. il *Art On Pap* v13 no5 p84-6 My/Je 2009
Reproductions
[Sphere composed of swirls of colors] (lackskin on paper)
Artforum Int v47 no5 p8 Ja 2009
Thomon, Thomas de, 1759-1813
about
Une fantaisie historique ou La fabrication du néoclassicisme: "Tullie conduisant son char sur le corps de son père" par Jean-François Thomas, dit Thomas de Thomon / A Historical Fantasy or The Construction of Neoclassicism: "Tullia Driving her Chariot over the Body of her Father" by Jean-François Thomas, known as Thomas de Thomon. S. Couturier. bibl f il *Natl Gallery Can Rev* v6 p36-51, 149-56 2008
il: Tullie conduisant son char sur les corps de son père; Palais vu à travers l'arche d'un pont; Vue imaginaire de Rome; Pont avec palais en arrière-plan; Une vue de la Rome antique, avec figures réunies autor d'un puits, sous une statue d'amazone; Appel à la clémence d'un empereur romain; Paysage classique: Illustration d'un épisode de Rasselas
Thompson, Amanda
(jt. auth) See Embree, Anna, and Thompson, Amanda
Thompson, Benjamin, 1918-2002
Awards
AIA Honor Award: 25 Year Award [Part of a special section] B. Broome. il *Archit Rec* v197 no5 p142-3 My 2009
Thompson, Cheyney, 1975-
about
Palette numérique. J. Lavrador. il *Beaux Arts Mag* no288 p56-7 Je 2008
Thompson, Christian
Reproductions
Lost Together (type C photograph, 2008)
Art Aust v46 no3 p375 Aut 2009
Thompson, Christopher, 1969-
Reproductions
Performance (oil on canvas)
ARTnews v107 no6 p49 Je 2008
Thompson, David
Prime-Time Pick: Ken Russell at the BBC. il *Film Comment* v44 no5 p74 S/O 2008
Thompson, Elspeth
Homes and haunts
All Aboard. E. Thompson. il por *World Inter* v28 no7 p78-85 Jl 2008
Thompson, Emma, 1959-
about
Change Meeting. H. Haun. por *Film J Int* v112 no1 p10-11 Ja 2009
Thompson, Ethan
"I Am Not Down with That": "King of the Hill" and Sitcom Satire [Part of a special issue on animated television sitcoms] bibl *J Film Video* v61 no2 p38-51 Summ 2009
Thompson, Francis
about
Bring the Noise [F. Thompson's 1957 short N.Y., N.Y.] P. Brophy. il *Film Comment* v45 no1 p16 Ja/F 2009
Thompson, Hunter S., 1937-2005
about
Gonzo Days Gonzo Nights [Part of a special issue: The Best Photo Books of the Year; Excerpt from Annie Leibovitz at work] A. Leibovitz. il por *Am Photo* v20 no1 p86-7, 112 Ja/F 2009
Audiovisual materials
Outlaw blues. M. Hale. por *Sight Sound* ns19 no1 p12 Ja 2009
Speaking Documentary Truth to Power: An Interview with Alex Gibney. G. Crowdus. il por *Cineaste* v33 no3 p28-36 Summ 2008
Thompson, Jack
about
Jack Thompson—The Well of Myth. G. R. Brown. il *Ceramics (Aust)* no73 p99-103 2008
il: Leo; Capricorn; Aquarius; Libra
Thompson, Jessica C., and others
Taphonomic Analysis of the Mammalian Fauna from Sandia Cave, New Mexico, and the "Sandia Man" Controversy. bibl diag graph il map tab *Am Antiq* v73 no2 p337-60 Ap 2008
Thompson, Jon
Awards
The Textile Museum. il *Shuttle Spindle Dyepot* v39 no3 p6 Summ 2008
Thompson, Justin Randolph, 1979-
Themes
Justin Randolph Thompson: Shrines and Found History. E. A. King. il *Sculpture* v28 no4 p42-7 My 2009
il: Palm; Hut; Leopard; Palms; Palm Leaf; Palm (2); Serra; Trophy
Thompson, Kirk
Exhibitions
Bil Zelman and Kirk Thompson at Blue Sky [Exhibit] D. Duford. il *Artweek* v39 no1 p21-2 F 2008
il: Isleton series: Castle Under Construction
Thompson, Lydia
about
Lydia Thompson: Messengers. C. V. Brown. il *Ceramics (Aust)* no75 p87-91 2009
il: The Gathering; Threading the Ground; Boli Fa; Seeing Beyond the Gate; [1 untitled]
Thompson, Margot Voorhies
Exhibitions
Margot Voorhies Thompson: Laura Russo [Exhibit] R. Speer. il *ARTnews* v107 no8 p159 S 2008
il: Words in Motion 2
Thompson, Marguerite *See* Zorach, Marguerite Thompson, 1887-1968
Thompson, Matthew
Reviews
Dummy. R. Gilbey. il *Sight Sound* ns19 no7 p64 Jl 2009
Thompson, Milly
about
Milly Thompson: Late Entry [Exhibit] L. McLean-Ferris. il *Art Rev* no22 p130 My 2008
il: The Sinner Party
Thompson, Nathan
about
Unterwegs: The Chedi Hotel in Mailand. S. Hofmeister. il *Baumeister* v105 no6 p18-19 Je 2008
Thompson, Nato
When Radicalism Pays Off [Part of a special issue: Whither Tactical Media?] *Third Text* v22 no5 p599-603 S 2008
Thompson, Neil
Reviews
Clubbed. P. Scott. *Sight Sound* ns19 no2 p56-7 F 2009
Thompson, Robert Farris
Robert Farris Thompson on Jerry Dantzic's 'Mambo Jambo'. il *Aperture* no192 p88 Fall 2008
Thompson, Sophie
Interviews
Le livre d'art: ce qui a changé [Interview with editors on changes in the publication of art literature] J. Lebrun. il por *Art Press* no345 p68-73 My 2008
Thompson, Tim
The Role of the Photograph in the Application of Forensic Anthropology and the Interpretation of Clandestine Scenes of Crime. bibl il *Photogr Cult* v1 no2 p165-84 N 2008
Thompson, Tommy
Reproductions
Horses of the Tetons (oil on linen)
Southwest Art v38 no5 p159 O 2008
Thompson, Victor D., and Turck, John A.
Adaptive Cycles of Coastal Hunter-Gatherers. bibl diag graph map tab *Am Antiq* v74 no2 p255-78 Ap 2009
Thompson, Wendy
Federico Zuccaro's Love Affair with Florence: Two Allegorical Designs. bibl f il *Metrop Mus J* v43 p75-97 2008
An Unknown Portrait Series by Battista Franco. bibl f il *Print Q* v26 no1 p3-18 Mr 2009
Thompson (Benjamin) and Associates Inc. *See* Benjamin Thompson and Associates Inc.
Thompson (John) & Partners (Firm) *See* John Thompson & Partners (Firm)
Thompson, Ventulett, Stainback & Associates, Inc.
Buildings, facilities, etc.
Thompson Ventulett Stainback & Assoc. (TVS) Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p44 O/N 2008
Thoms, George Hunter McThomas, 1831-1903
about
The Social Rise of the Orkney Chair. A. Carruthers. bibl f il por *J Des Hist* v22 no1 p27-45 2009
Thomschitz, Claudia Seger- *See* Seger-Thomschitz, Claudia
Thomsen, Mads
about
Sole Provider. L. Murphy. il *Live Des* v42 no3 p12 Mr 2008
Thomsen, Maren
about
How to do . . . [Part of a special section on paper] B. Schulz. il *Novum* p42-3 Ap 2009
Thomsen, Mette Ramsgard *See* Ramsgard Thomsen, Mette
Thomson, Garry, 1925-2007
about
Garry Thomson: 1925-2007 [Obituary] S. Staniforth and others. por *Stud Conserv* v53 no2 p141-2 2008

Thomson, Graham
(tr) See Fontcuberta, Joan. Leandro Berra—Robot—Autoportaits
Thomson, Kenneth
Charitable contributions
Local boy makes good—and comes home. J. E. Kaufman. il por *Art Newspaper* v17 p16 N 2008
Collections
Seeking the Human Story: The Art Gallery of Ontario Transformed. S. Moore. il por *Apollo* v169 p22-4 Ja 2009
Exhibitions
Medieval Ivories from the Thomson Collection [Exhibit] S. Lochhead. il *Sculpture J* v17 no2 p142-3 2008
Thomson, Mungo
Exhibitions
Mungo Thomson at Hammer Projects [Exhibit] S. Mizota. il *Artweek* v39 no10 p16-17 D 2008/Ja 2009
il: Negative Space
Mungo Thomson at Margo Leavin Gallery, Los Angeles [Exhibit] S. Mizota. il *Art On Pap* v12 no6 p70-1 Jl/Ag 2008
il: Einstein #1 (2)
Mungo Thomson: John Connelly [Exhibit] C. Ruble. il *Art Am* v97 no6 p190, 192 Je/Jl 2009
Mungo Thomson: John Connelly Presents [Exhibit] S. Hudson. il *Artforum Int* v47 no10 p340-1 Summ 2009
Thomson, Susan
Glasgow International Festival 2008 [Exhibit] il *Circa (North Irel)* no124 p82-4 Summ 2008
James Coleman [Exhibit] il *Circa (North Irel)* no128 p95-7 Summ 2009
Richard Gibson: National College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] il *Circa (North Irel)* no125 p61 Aut 2008
Thomson, Tom, 1877-1917
Reproductions
Autumn Tapestry (oil on panel, 1915)
Can Art (1984) v25 no3 p23 Fall 2008
Birches and Cedars, Fall (oil on panel)
Can Art (1984) v26 no1 p12 Spr 2009
Thomson, Virgil, 1896-1989
Works
Four saints in three acts [Opera]
Cellophane Glamour. J. Brown. bibl f il *Mod Mod* v15 no4 p605-26 N 2008
Thomson, W. S.
about
'Over what crinoline should these charming jupons be worn?': Thomson's Survival Strategy During the Decline of Crinoline. L.-C. Windle. bibl il *Costume* no41 p IX-X, 66-82 2007
Thomson Safaris (Firm)
Who killed Trent Keegan? O. Laurent. *Br J Photogr* v155 p9 Jl 16 2008
Thon Buri (Thailand)
Temples
See also
Wat Ruak Bang Bamru (Thonburi, Thailand)
Thonet furniture
Copies and works after
Distilling The Classics. B. Lanks. il *Metropolis* v28 no9 p24 Ap 2009
Þórarinsdóttir, Steinunn *See* Steinunn Þórarinsdóttir, 1955-
Thorburn, Robert, 1818-1885
about
From Klingstedt to Thorburn: Ivory Miniatures of Exceptional Dimensions. M. Olausson. il *Art Bull Nationalmus Stockholm* v14 p31-2 2007
il: Mrs. Georgina Maria Tufnell, married Grenfell Glyn, Baroness Wolverton
Thoren, Robert
Reproductions
Tilghman Island Morning (oil on canvas)
Southwest Art v38 no1 p111 Je 2008
Thorleifsen, Daniel
The repatriation of Greenland's cultural heritage [Part of a special issue: Return of Cultural Objects: The Athens Conference] il *Museum Int* v61 no1/2 p25-9 My 2009
Thorn, Jed M.
The invention of 'Tarentine' red-figure. bibl *Antiquity* v83 p174-83 Mr 2009
Thorneycroft, Diana
Reproductions
Group of Seven Awkward Moments [Detail]
Border Crossings v27 no3 p1 Ag 2008
Thornock, Christopher
Reproductions
Still Life With Bowls
Southwest Art v38 no5 p43 O 2008
Thornton, John, fl. 1405-1433
Attributed works
John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007
il: St. Catherine; [1 untitled]
Thornton, Peter, 1925-2007
about
Peter Thornton and Sir John Soane's Museum [Part of a special issue: A Catalogue of the Furniture in Sir John Soane's Museum] il por *Furnit Hist* v44 p VIII, 1-6 2008
Thornton, Vicky
about
Balancing Act [Part of a special section: Houses by Emerging Architects] il *Archit Rev* v225 p74-7 Ja 2009
Thorp, David
Widening Circles of Influence. il *Art AsiaPacific* no61 p61 N/D 2008
Thorpe, Adam
about
Bikeoff. V. Richardson. il *Blueprint* no268 p39 Jl 2008
Thorpe, David, 1972-
Exhibitions
David Thorpe: Museum Kurhaus, Kleve [Exhibit] A. Pohlen. il *Kunstforum Int* no190 p314-16 Mr/Ap 2008
il: Weak Light Flickering; The Defeated Life
Thorpe, Mackenzie
Reproductions
[Small hooded figure hauling a large blob-shaped form by a cord] (sculpture)
Mod Painters p28 O 2006
Thoth (Egyptian deity) in art
Who Was that Masked Man? An Alexandrian Bronze. A. Hughes. bibl f il *RACAR* v32 no1/2 p19-23 2007
Thought and thinking
See also
Abstraction
Association (Psychology)
Cognition
Contemplation
Creative thinking
Definition (Logic)
Insight
Judgment (Aesthetics)
Meaning
Meaning (Psychology)
Meditation
Memory
Mind
Objectivity
Perception
Problem solving
Symbolism (Psychology)
Visualization
Catching the Light: "Doing Art" and Education. M. Grallert. bibl il *Leonardo* v42 no2 p113, 138-44 2009
The City as Humanity's Evolutionary Link: Walking and Thinking in Urban Design [Part of a special section: Art and Architecture in the Biological Century] A. Akkerman. bibl f il *Structurist* no47/48 p28-33 2007/2008
The Future of Information Modelling and the End of Theory: Less is Limited, More is Different [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Ottchen. bibl f diag il tab *Archit Des* v79 no2 p22-7 Mr/Ap 2009
L'hyperindustrialisation de la culture et le temps des attrape-nigauds. B. Stiegler. bibl f il *Art Press* p41-62 N 1999 supp
Pezo von Ellrichshausen Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p88-9 Ja 2009
The Role of Imagining in Seeing-In. K. Stock. bibl f *J Aesthet Art Crit* v66 no4 p365-80 Fall 2008
Thought and thinking in art
Les devinettes du professeur Alberola. P. Piguet. il *Oeil* no608 p72-5 D 2008
Diagrams of Thought. M. Godfrey. il *Tate Etc* no15 p94-9 Spr 2009
Thought transference *See* Telepathy
Thousand cranes (Motion picture) *See* Beyond the years (Motion picture)
Thousand Oaks (Calif.)
Motion picture theaters
4K Can Can. A. Fuchs. il *Film J Int* v112 no4 p42-4 Ap 2009
Thrace
Conferences
See also
International Symposium on Thracian Studies
Thread of life [Treatise]
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
Threadgill, Linda, 1947-
about
Linda Threadgill: Conceptualizing Ornament. G. R. Brown. il *Metalsmith* v29 no3 p24-33 2009
il: Flower Pendant; Square Teapot; Forsaking Ornament; Standing Cup; Conjure; Invoke; Spinous (tray); Florid (tray)
Threats
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Three Continents Festival
3 continents, 3 décennies. S. Delorme. il *Cah Cinema* no641 p44-5 Ja 2009
Three dimensional cinematography *See* Three dimensional films
Three dimensional design *See* Design, Three dimensional
Three dimensional films
2 Worlds in 3 Dimensions [Cover story] P. Kozachik. il por *Am Cinematogr* v90 no2 p26-32, 34-9 F 2009
Auditorium Alternatives [Part of a special section: Construction and Design] M. Cummings. il *Film J Int* v112 no6 p26-7, 29 Je 2009
Coraline's Journey. M. Garcia. il por *Film J Int* v112 no2 p8-9, 51 F 2009
Creature Feature. E. Alter. il por *Film J Int* v112 no3 p8, 10 Mr 2009
Deep Space [Part of section on 3-D] T. Charity. *Sight Sound* ns19 no3 p42 Mr 2009
Digital Looks South [Part of a special section: ShowEast 2008] B. Mead. *Film J Int* v111 no11 p70, 72 N 2008
Driving Digital [Part of a special section: CineAsia 2008] B. Mead. *Film J Int* v111 no12 p52-3 D 2008
Finishing "Wild Ocean". S. Argy. il por *Am Cinematogr* v89 no6 p82, 84, 86 Je 2008
Flying High. K. Lally. il por *Film J Int* v112 no6 p8-10 Je 2009
The Fourth 'D': Differentiation Is the Dimension We Need. K. Wiedenkeller. *Film J Int* v112 no5 p8 My 2009
The Great Leap Forward [Part of section on 3-D] B. Walters. il *Sight Sound* ns19 no3 p38-43 Mr 2009

Three dimensional films—*cont.*
Hey, This Isn't Your Father's 3-D! C. Grove. il *Anim Mag* v22 no8 p44-5 S 2008
I Have a Dream [Interview with J. Katzenberg; part of section on 3-D] N. Roddick. por *Sight Sound* ns19 no3 p40-1 Mr 2009
In Focus. *Film J Int* v112 no1 p4 Ja 2009
In Focus. *Film J Int* v112 no6 p3 Je 2009
Monsters vs. Aliens. K. Lally. *Film J Int* v112 no4 p131 Ap 2009
Organizing in Orlando [Part of a special section: ShowEast 2008] K. Lally. il *Film J Int* v111 no11 p64, 66 N 2008
ShoWest Momentum. *Film J Int* v112 no5 p3 My 2009
ShoWest Tech: Tradeshow Spotlights Digital 3D Advances, Enhanced Audio & Shakin' Seats. K. Lally. il *Film J Int* v112 no5 p26-8 My 2009
So You Want to Make a 3-D Movie . . . C. Harvey. il *Anim Mag* v22 no8 p46 S 2008
"Three Times as Thrilling": The Lost History of 3-D Trailer Production, 1953-54. K. M. Johnston. bibl il *J Pop Film Telev* v36 no3 p150-60 Fall 2008
Three-dimensional imaging
Digital Three-Dimensional Modelling of Donatello's David by Frequency-Modulated Laser Radar. G. Guidi and others. bibl f il *Stud Conserv* v54 no1 p3-11 2009
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
From SketchUp to Maya: The Next Step in Landscape Visualization. J. Fitzpatrick. *Landsc J* v27 no2 p324-5 2008
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
XpanD-ing Horizons. A. Fuchs. il por *Film J Int* v111 no10 p43-4 O 2008
Three dimensional models
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
Inventing New Modes of Digital Visualisation in Contemporary Art. E. Fratzeskou. *Leonardo* v41 no4 p422 2008
Reconstructing the Theatres of Antwerp (1561-1711). T. De Paepe. il *TD&T* v45 no2 p10-19 Spr 2009
Three dimensional photography *See* Photography, Stereoscopic
Three-dimensional printing
The Printed Pot. M. Ganter and others. graph il *Ceram Mon* v57 no2 p36-9 F 2009
Three Gorges (China) *See* Yangtze River Gorges (China)
Three Gorges Dam (China) in art
The Three Gorges Dam and Contemporary Chinese Art. Wu Hung. il *Orientations* v40 no1 p67-73 Ja/F 2009
Three Gorges Museum (China)
A Cultural Record of the Three Gorges [Part of a special issue: Ancient China, new museums] Wang Chuanping. il *Museum Int* v60 no1/2 p108-13 My 2008
Three hundred (Motion picture) *See* 300 (Motion picture)
Three miles north of Molkom (Motion picture)
Reviews
Three Miles North of Molkom . . . N. Bradshaw. il *Sight Sound* ns19 no8 p80 Ag 2009
Three monkeys (Motion picture: 2008)
The devil within us [Interview with N. B. Ceylan] N. James. por *Sight Sound* ns19 no3 p12 Mr 2009
Reviews
Three Monkeys. C. Eskinazi. il *Film Comment* v45 no3 p71 My/Je 2009
Three Monkeys. J. Romney. *Sight Sound* ns19 no3 p77 Mr 2009
Les Trois Singes. J.-M. Frodon. *Cah Cinema* no642 p51 F 2009
Three Shadows Photography Art Centre (Beijing, China)
Three Shadows [Exhibit] C. Phillips. il *Aperture* no190 p16-17 Spr 2008
Three ten to Yuma (Motion picture: 1957) *See* 3:10 to Yuma (Motion picture: 1957)
Three wise men in motion pictures *See* Magi in motion pictures
threefoldarchitects (Firm)
Small Projects—Details. M. Driscoll and others. il *Archit J* v229 no1 p35-8 Ja 15 2009
ThreeGatti.com Architecture Studio (Firm) *See* 3Gatti.com Architecture Studio (Firm)
Threlkeld, Dale, 1944-
Reproductions
Halo Rise (oil on canvas)
ARTnews v107 no4 p99 Ap 2008
Joie de vivre (oil on canvas)
Art Am v97 no5 p70 My 2009
Threshold (Psychology)
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
Thresholds in art *See* Doorways in art
Thrift *See* Saving and investment
Throckmorton, Spencer
about
Kahlo photographs on offer after long museum tour. D. D'Arcy. il por *Art Newspaper* v17 p52 Jl/Ag 2008
Thrones
Ein barocker Dresdner "Audienz Stuhl" mit Kürfurstlich-Sächsischem und Königlich-Polnischem Wappen. G. Haase. bibl f il por *Artibus Hist* v29 no58 p223-45 2008
Deux projets pour le fauteuil du trône de Louis XVIII par Dugourc et Saint-Ange. S. Cordier. bibl f il *Rev Art* no160 p69-71 2008
Sculptor and Chairmaker? Throne Chairs from the Workshop of Jan Baptist Xavery. R. Baarsen. bibl f il *Furnit Hist* v43 p101-13 2007
Thrones Revisited. H. Roberts. bibl f il *Furnit Hist* v43 p43-54 2007
Throop, C. Jason
(jt. auth) See Laughlin, Charles D., and Throop, C. Jason
Through the back door (Motion picture)
Video recording reviews
Mary Pickford Films on DVD. C. Schmidt. il *Moving Image* v6 no1 p148-52 Spr 2006
Thrower, Frank
Audiovisual materials
Reviews
Frank Thrower and Dartington Glass [Review article] L. Jackson. il por *Crafts* no214 p72 S/O 2008
Throwing (Pottery) *See* Pottery—Technique—Throwing
Throwing sticks *See* Atlatls
Thruways *See* Roads
Thucydides
about
Chronological Method and the Study of Corinthian Pottery. A. Harrison. bibl *Hephaistos* v14 p193-216 1996
The Chronology of Greek Painted Pottery: Some Observations. H. Bowden. bibl diag graph *Hephaistos* v10 p49-59 1991
Thueme, Randy
Interviews
Randy Thueme [Interview] J. Andrews. il por *Gard Des* no152 p22 My 2008
Thugga (Ancient city)
Imagined Empire: Representing Imperial Communities in Roman Dougga. J. F. D. Frakes. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p297-308 2008
Thukral, Jiten
Reproductions
Now in Your Neighborhood (2008); by J. Thukral and S. Tagra.
Art Auction v32 no5 p33 Ja 2009
Thule culture
The Beauty of "Ugly" Eskimo Cooking Pots. L. Frink and K. G. Harry. bibl il map *Am Antiq* v73 no1 p103-20 Ja 2008
The Timing of the Thule Migration: New Dates from the Western Canadian Arctic. T. M. Friesen and C. D. Arnold. bibl diag il map tab *Am Antiq* v73 no3 p527-38 Jl 2008
Thum, Agnes
Die Gnadenleiter zur Rechtfertigung. Zum lutherischen Verständnis der Himmelsleiter. bibl f il *Munster* v61 no4 p348-53 2008
Thum, Jennifer
about
Armageddon: Even Better the Second Time Around! J. Thum. por *Biblic Archaeol Rev* v35 no1 p32-3 Ja/F 2009
Thumb
Hand Prints, Footprints and the Imprints of Evolution. A. Achrati. bibl diag il *Rock Art Res* v25 no1 p23-33 My 2008
Thun, Matteo, 1952-
about
Matteo Thun illuminates a new concept for Hugo Boss in New York City [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no2 p112-15 F 2009
Interviews
Matteo Thun [Interview] A. Chen. il por *Metrop Home* v40 no8 p110, 112 O 2008
Thun (Matteo) & Partners (Firm) *See* Matteo Thun & Partners (Firm)
Thun (Switzerland)
Gymnasiums
Neubau Sporthalle Gotthelf in Thun, BE. il map *Werk Bauen Wohnen* no3 p Neubau Sporthalle Gotthelf3, Neubau Sporthalle Gotthelf1, Neubau Sporthalle Gotthelf4 2007
Zwei Hallen. M. Tschanz. il *Werk Bauen Wohnen* no3 p54-6 2007
Thunder, Stacey
about
Catching up with Red Thunder. D. Gibson. il por *Native Peoples* v21 no6 p14 N/D 2008
Thunder Woman, Yellow
about
Keeping it Real: The Bastard Fairies. J. Poet. il *Native Peoples* v21 no2 p64 Mr/Ap 2008
Thunderbird Theatre (Theater company)
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Thunderbolt: Magun (Motion picture)
A Revolution from Below: The Aesthetics of West African Videofilms. A. Adesokan. il *Nka* no21 p60-7 Fall 2007
Thurgau (Switzerland)
Galleries and museums
See also
Kunstmuseum Thurgau (Switzerland)
Thuringia (Germany)
Art
History
Waldeslust und Kaffeeduft [Part of a special section on porcelain] C. E. Gerner. il *Weltkunst* v78 no7 p10-12, 14, 16 Jl 2008
Thurman, Christa C. Mayer- *See* Mayer-Thurman, Christa C., 1934-
Thurnauer, Agnès, 1962-
Exhibitions
Agnès Thurnauer: Anne de Villepoix [Exhibit] L. Hurwitz. il *ARTnews* v107 no5 p162 My 2008
il: Annie Warhol
Thurnauer, Gérard
Exhibitions
L'Atelier de Montrouge, l'utopie réalisée [Exhibit] É. Vedrenne. il *Connaiss Arts* no658 p34 Mr 2008
Thurston, Steven
about
Mapping Form: Dimensional Imaging and Ceramics. S. Thurston. il *Studio Potter* v36 no2 p40-4 Summ/Fall 2008
il: Origins of Allegories: The Beginning; Myopic Series II: Durham Ox; Myopic Series I, No.2 of 5: Jamaica; Myopic Series III: Map of the Old Horizon; Origins of Allegories: The Beginning

Thursz, Frederic, 1930-1992
Exhibitions
Act without words: "Unique act," an exhibition of nonfigurative painting at Dublin City Gallery the Hugh Lane. E. McKeith. bibl f il *Circa (North Irel)* no123 p34-41 Spr 2008
il: Prisma psalmodia I (ottava elegia judaica V)
Thuy-Anh Vu, Christine
The Dollar Dilemma: Reforming Arts Philanthropy in Vietnam. il *Art AsiaPacific* no63 p59 My/Je 2009
Thynne, Lizzie
Reviews
Playing A Part. T. Dowmunt. il *J Media Pract* v7 no2 p161-3 N 2006
Thyssen-Bornemisza, Francesca *See* Habsburg, Francesca von
Thyssen-Bornemisza Collection
Exhibitions
The Kaleidoscopic Eye [Exhibit] R. Steiner. il *Art Rev* no33 p148 Summ 2009
Suits and claims
Nazi-Era Restitution Lawsuits—New Developments in the California Courts. C. Shapreau. bibl f il *IFAR J* v10 no2 p21-32 2008
Ti-tsang p'u-sa (Buddhist deity) *See* Jizō (Buddhist deity)
Ti-tsang p'u-sa (Buddhist deity) in art *See* Jizō (Buddhist deity) in art
Tian, Yang
Awards
Housing the YouTube generation and beyond. J. Gendall. il *Archit Rec* v196 no3 p38 Mr 2008
Tianjin (China)
City planning
Designs and projects
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
Housing
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
Tibaldi, Domenico, 1541-1583
about
Disegni vecchi e nuovi relativi a Palazzo Magnani in Bologna. M. Ricci. bibl f il *Palladio* v20 no39 p37-46 Ja/Je 2007
Domenico Tibaldi 'impressore': publishing Agostino Carracci's prints in Bologna. N. Takahatake. bibl f il *Burlington Mag* v151 p148-52 Mr 2009
il: Virgin and Child on a crescent moon; Allegory of the psalm of David; Annunciation
Tibbetts, John C.
An Interview with Agnieszka Holland: The Politics of Ambiguity. bibl f *Q Rev Film Video* v25 no2 p132-43 2008
March of the Bonus Army (2006). *Film Hist* v38 no1 p67-8 Spr 2008
Tibbits, George Richard, 1933-2008
about
In Memorium. P. Goad and J. Willis. *Fabrications* v18 no1 p118-19 Je 2008
Tiber River (Personification) in art
Egypt Embodied: The Vatican Nile. M. Swetnam-Burland. bibl il *Am J Archaeol* v113 no3 p439-57 Jl 2009
Tiberias (Israel)
Description and travel
Itching to Sojourn in Tiberias. A. W. Kinglake. il *Biblic Archaeol Rev* v35 no1 p62-3 Ja/F 2009
Tibet *See* Tibet (China)
Tibet (China)
See also
Americans—China—Tibet
Costume—Tibet (China)
Tibetans
Photographs
In the Blazing Light of Tibet. C. Luczanits. il *Orientations* v39 no6 p80-4 S 2008
Exhibitions
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v59 no4 p74-7 Je 2008
Politics and government
Drôles de Jeux / Funny Games [Editorial]; tr. by C. Penwarden. J. Henric and F. Hadjadj. *Art Press* no347 p5 Jl/Ag 2008
Religion
See also
Buddhism—Tibet (China)
Tibet (China) in art
Exhibitions
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v59 no4 p74-7 Je 2008
Tibetan art *See* Art, Tibetan
Tibetan artists *See* Artists, Tibetan
Tibetan banner painting *See* Tankas
Tibetan bronzes *See* Bronzes, Tibetan
Tibetan iconography *See* Iconography, Tibetan
Tibetan painting *See* Painting, Tibetan
Tibetan portrait sculpture *See* Portrait sculpture, Tibetan
Tibetan sculpture *See* Sculpture, Tibetan
Tibetan wood carving *See* Wood carving, Tibetan
Tibetans
See also
Tibet (China)
Ethnic identity
Peinture tibétaine contemporaine / Tibetan Art Today; tr. by C. Penwarden. G. Gyatso. il *Art Press* no347 p52-9 Jl/Ag 2008
Tibi (Firm)
A Ribbon Runs Through it. A. Block. il *Inter Des* v79 no14 p83-4, 86 N 2008
Tibol, Raquel
Los primeros años de la Galería de Arte Mexicano. il por *Artes Mexico* no83 p Supp2-Supp7 2007
Tichy, Jan
about
Facility 1391. il *Domus* no916 p105 Jl/Ag 2008
il: 1391
Tichý, Miroslav
Exhibitions
Miroslav Tichý [Exhibit] V. Goldberg. il *Aperture* no195 p16-17 Summ 2009
Miroslav Tichý [Exhibit] S. Sam. il *Art Rev* no30 p144 Mr 2009
Miroslav Tichý Photographer: "Dreck im Musentempel oder der Backlash gegen den Kunstbetrieb": Museum für Moderne Kunst [Exhibit] S. Boecker. il *Kunstforum Int* no191 p348-50 My/Jl 2009
Tichý, l'homme qui filait les femmes [Exhibit] N. Wolinski. il *Beaux Arts Mag* no291 p152 S 2008
Ticino (Switzerland)
Architecture
Baserga-Mozzetti: Ampliamento Capana Michela, Alpe Motterascio, Svizzera [Part of a special section: In montagna] F. Chiorino. il *Casabella* v73 no1 p134-9 D 2008/Ja 2009
Tick, Suzanne
about
Asia Major. M. McMenamin. il por *Inter Des* v79 no11 p106, 108, 110 S 2008
A Changing Landscape [Manufactured Landscapes by Tandus] J. Wiens. il por *Inter Sources (2004)* v16 no1 p18-19 Ja/F 2009
Raw. E. M. Kahn. il *ID* v55 no7 p104-11 N/D 2008
Tickell, Crispin
Speeches, addresses, etc.
Monsters from outer space, disguised as a cloud of carbon emissions, creep ever closer to the earth while we carry on as usual. A. Hornsby. il *Archit Rev* v225 p34 My 2009
Ticket booths
United States
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009
Step Lively. R. Cashill. il *Live Des* v42 no12 p80 D 2008
Tickets, Please. E. Keegan. il *Archit (Washington, D.C.)* v98 no4 p50, 52, 54 Ap 2009
Tickets
See also
Motion picture tickets
Tides South Beach (Miami Beach, Fla.: Hotel)
Interior design
The Tide Comes in. L. Lee. il *Inter Des* v79 no12 p119-22 O 2008
Tie saam gok (Motion picture) *See* Triangle (Motion picture)
Tiebacks
Tie one on; ed. by K. D. Singh. il *Inter Des* v80 no4 p56, 58, 60, 62 Ap 2009
Tiemann, Volker, 1963-
Exhibitions
Volker Tiemann: "Stücke für Bühl": Stadtische Galerie Bühl [Exhibit] R. Ermen. il *Kunstforum Int* no191 p357-8 My/Jl 2009
Tiepolo, Giovanni Battista, 1696-1770
about
Italy Up in Arms Over a Breast. J. Harris. il por *ARTnews* v107 no9 p96 O 2008
Market Preview. S. Moore. il *Apollo* v168 p74-6 D 2008
il: Portrait of a Lady as Flora
Attributed works
Due nuove opere giovanili di Giambattista Tiepolo. F. Pedrocco. bibl f il *Artibus Hist* v29 no58 p217-21 2008
il: David con la testa di Golia; Sacrificio di Ifigenia
Exhibitions
Tiepolo Drawings From the Robert Lehman Collection [Exhibit] il *Drawing (Interweave Press)* v5 no18 p15 Summ 2008
Reproductions
Portrait of a Lady as Flora (oil on canvas)
Art Auction v32 no3 p93 N 2008
Burlington Mag v150 p XIII O 2008
St. Anthony Holding the Christ Child (pen and brown ink heightened with white over black chalk)
Art Newspaper v18 p13 F 2009
Tiepolo, Giovanni Domenico, 1727-1804
about
Affreschi veneziani del tardo Settecento. G. Pavanello. bibl f il *Arte Veneta* no63 p122-33 2006
il: Trionfo della Virtù; Scena di sacrificio
La Venezia postuma [Part of a special section: Venice: "the art kilometer"; Excerpt from L'État culturel. Essai sur une religion moderne] M. Fumaroli. il *Casabella* v73 no6 p5 Je 2009
il: Il mondo nuovo
Exhibitions
Tiepolo Drawings From the Robert Lehman Collection [Exhibit] il *Drawing (Interweave Press)* v5 no18 p15 Summ 2008
Reproductions
The Baptism of Christ (pen and brown ink and wash over black chalk)
Art Newspaper v17 p11 O 2008
Tiepolo, Lorenzo Baldissera, 1736-1776
Reproductions
Portrait of a bearded man (pastel on paper)
Apollo v169 p17 Mr 2009
Attributed works
The Embarcation in the Gondola [Detail]; Attributed to Lorenzo Tiepolo. *Apollo* v168 p111 S 2008
Tiery B. *See* B., Tiery
Ties (Neckwear) *See* Neckties
Tieze, Franz, 1842-1932
about
Real or Fake—Engraved Glass Still Collectable. R. O'Byrne. il *Ir Arts Rev* v25 no1 p53 Spr 2008

Tiffany, Charles Lewis, 1812-1902
about
Artistic luxury at the 1900 Exposition Universelle in Paris. S. Harrison. bibl f il *Mag Antiq (1971)* v174 no4 p130-9 O 2008
Tiffany, Louis Comfort, 1848-1933
about
Artistic luxury at the 1900 Exposition Universelle in Paris. S. Harrison. bibl f il *Mag Antiq (1971)* v174 no4 p130-9 O 2008
Un document inédit sur les débuts du verre opalescent: L'Accord entre Louis C. Tiffany et Louis Heidt. J.-F. Luneau. bibl f il por *J Glass Stud* v50 p197-216 2008
Editorial. W. Garrett. por *Mag Antiq (1971)* v175 no3 p43 Mr 2009
Red, white, and Tiffany blue. M. Filler. bibl f il *Mag Antiq (1971)* v175 no3 p58-63 Mr 2009
Stars mit Stengel [Part of a special section on light and lamps] B. Krogemann. il *Weltkunst* v79 no2 p30-3 F 2009
Attributed works
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
Exhibitions
Decorative Smarts. L. Pollock. il *Art Auction* v32 no3 p80 N 2008
Reproductions
Hoher Kelch (1905)
Weltkunst v78 no11 p72 O 1 2008
Tiffany & Co.
Tiffany brings a little light to the darkness. L. Pollock. il *Art Newspaper* v18 p49 F 2009
Tiffany glass
Conservation and restoration
Natural Light Shines Again on Largest Ever Tiffany Dome Ceiling. il *Glass* no113 p10 Wint 2008/2009
Sales and prices
Stars mit Stengel [Part of a special section on light and lamps] B. Krogemann. il *Weltkunst* v79 no2 p30-3 F 2009
Tiffany brings a little light to the darkness. L. Pollock. il *Art Newspaper* v18 p49 F 2009
Tigan, Aubrey
Influence
Kay Lawrence: This Everything Water. A. Hall. il *Text Fibre Forum* v27 no2 p38-40 2008
il: Jidids at Iwani (Whirlpool) Story; Cyclone Story, Honest Man Riji: Riji
Tigay, Jeffrey H.
Documentary Hypothesis Confirmed [Comment on Yosef Reinman, Orthodox Interpretation Makes No Apologies] *Biblic Archaeol Rev* v34 no5 p8, 10 S/O 2008
Tigerman McCurry (Firm)
A Legacy Preserved [Updating H. and D. Conant's Chicago home; architecture by R. Barancik; renovation architecture and interior design by Tigerman McCurry Architects; part of a special issue on remodeling] J. Giovannini. il *Archit Dig* v66 no2 p90-9 F 2009
Theory of Relativity [Weekend Michigan farmhouse home; architecture and interior design by Tigerman McCurry Architects; part of a special issue: American Country Homes] J. Giovannini. il *Archit Dig* v66 no6 p68-77 Je 2009
Tigers
Photographs
Project Assistance Award: Renhui Zhao. il por *Br J Photogr* v155 p50-1 Je 4 2008
Tigers in art
See also
Tigers—Photographs
Jacques Monory: C'est une maison bleue . . . P. Piguet. il por *Oeil* no610 p38-43 F 2009
Tiger's tail (Motion picture)
Reviews
The Tiger's Tail. M. Barton-Fumo. il *Film Comment* v45 no1 p68-9 Ja/F 2009
Tighe, Patrick J.
about
Patrick Tighe Architecture: LA Loft [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p78-81 Ag 2008
Patrick Tighe Architecture: Nodul(ar) House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p74-7 Ag 2008
Tighe Architecture (Firm)
Patrick Tighe Architecture: LA Loft [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p78-81 Ag 2008
Patrick Tighe Architecture: Nodul(ar) House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p74-7 Ag 2008
Tightrope walking in motion pictures
Film. G. Webber. il *Blueprint* no272 p103 N 2008
Tigrai (Ethiopia) *See* Tigre (Ethiopia)
Tigray (Ethiopia) *See* Tigre (Ethiopia)
Tigray Kifle Håger (Ethiopia) *See* Tigre (Ethiopia)
Tigre (Ethiopia)
The Pre-Aksumite and Aksumite Settlement of NE Tigrai, Ethiopia. A. C. D'Andrea and others. bibl graph il map tab *J Field Archaeol* v33 no2 p151-76 Summ 2008
Tigris River (Personification) in art
Eine Ansicht der Tigris-Statue im Statuenhof des Cortile del Belvedere aus dem 17. Jahrhundert. J. Röll. bibl f il *Rom Jahrb Bibl Hertziana* v37 p295-304 2006
Tihany, Adam D., 1948?-
about
Dream Team. il *Hosp Des* v30 no9 p34 N 2008
Texas Two-Step. E. Cohen. il *Inter Des* v80 no1 p174-8, 180 Ja 2009
Tihany Design (Firm)
Lady in the Water [Celebrity Solstice Cruise Ship] A. Khan. il *Hosp Des* v31 no3 p218-21 Ap 2009
Anniversaries
Dream Team. il *Hosp Des* v30 no9 p34 N 2008
Tijuana (Mexico)
City planning
Pratiche di occupazione abusiva: i rifiuti dell'urbanizzazione muovono verso sud, lo zoning illegale filtra lentamente a nord / Practices of Encroachment: Urban Waste Moves Southbound, Illegal Zoning Seeps into North. T. Cruz. il *Domus* no918 p142-5 O 2008
Exhibitions
See also
Bienal Internacional de Estandartes
The Entropic Body of a Civic Project: El Cubo, Tijuana, Mexico. M. Quiroz. *Art Nexus* v8 no72 p42, 44 Mr/My 2009
Tilborgh, Louis van
Impressionists and their technique: Cologne and Florence [Exhibit] il *Burlington Mag* v150 p570-1 Ag 2008
Research work
Van Gogh Again. S. Smallenburg. il *ARTnews* v108 no1 p58-9 Ja 2009
Tilburg (Netherlands)
Galleries and museums
See also
De Pont, Museum voor Hedendaagse Kunst (Tilburg, Netherlands)
Tilburg (Netherlands)
Public art
Commissions. E. Lynch. il *Sculpture* v27 no7 p22-3 S 2008
Tilch, Axel
Interviews
Zwanzig Jahre energiebewusst wohnen. Gisela Drexler und Axel Tilch [Interview] S. Lieber. il por *Baumeister* v105 no6 p92-5 Je 2008
Tile cladding
La biblioteca dalle pagine di terracotta / A library with terracotta pages; ed. by R. Capezzuto. il *Domus* no901 p78-85 Mr 2007
Hungarian Nationalism, Gottfried Semper, and the Budapest Museum of Applied Art [Part of a special section: Textiles in Modern Architecture] R. Houze. bibl f il *Stud Decor Arts* v16 no2 p7-38 Spr/Summ 2009
MAD World [Part of a special section: Context] M. Webb. il *Archit Rev* v225 p60-5 F 2009
Tile Hill (England) in art
Critic's Choice: George Shaw offers a painfully bleak vision of Britain's forgotten corners. A. Mead. il *Archit J* v229 no10 p48 Mr 19 2009
Tile industry
See also
Trend USA (Firm)
Viva Ceramica (Firm)
Tile roofing
Toits, acrotères, couvertures de tuiles. M.-F. Billot. *Rev Archeol* fasc2 p319-34 2008
Tile siding
From Lollipops to Zigzags. M. Z. Wise. il *ARTnews* v107 no9 p62-3 O 2008
Tile stoves
Neue Horizonte. il *Archit Aktuell* no344 p47 N 2008
Tilens, Johannes, 1589-1630
about
Un exceptionnel tableau de Jan Tilens (1589-1630) au musée de Châlons-en-Champagne. P. Pagnotta. bibl f il *Rev Louvre Mus Fr* v59 no3 p66-73 Je 2009
il: Un caprice d'architecture. Vue du Palatin à Rome (3); La Tour en ruine
Reproductions
Un caprice d'architecture. Vue de Palatin à Rome [Detail] (oil on panel, Musée des Beaux-arts et d'Archéologie, Châlons-en-Champagne)
Rev Louvre Mus Fr v59 no3 p33 Je 2009
Tiles
See also
Azulejos (Ceramic tile)
Roof tiles
Terra cotta tiles
Tile siding
Finishes [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p182-4, 186 D 2008
Perfect Skin. M. Currey. il *Metropolis* v28 no4 p66 N 2008
Copies and works after
Stepping Backwards: Practicing Historical Accuracy. A. Zayas. il *Studio Potter* v36 no2 p48-50 Summ/Fall 2008
Decoration
Ein Antefix aus Nemea und der Emblematische Architekturdekor im späten Hellenismus. C. Berns. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p329-40, Tafel46 2007
The Glazed Menagerie. H. Attlee. il *World Inter* v28 no8 p108-15 Ag 2008
A Samarra Lustre Tile. J. Kroger. il *Hali* no156 p52-3 Summ 2008
Design
Accounting for Taste. C. Edwards. il *World Inter* v27 no5 p84-6 My 2007
Creativity Underfoot. D. Alati. il *Contract* v50 no8 p112 Ag 2008
Pieces of a Puzzle. il *Inter Des* v79 no11 p S44, S46, S48, S50 S 2008
Square Deal. E. Beck. il *ID* v56 no4 p69 Je 2009
Stepping Backwards: Practicing Historical Accuracy. A. Zayas. il *Studio Potter* v36 no2 p48-50 Summ/Fall 2008
Tactile collaboration. W. Hunter. il *Archit Rev* v224 p94-6 S 2008
Tiles in bloom. C. Greenberg. il *Gard Des* no157 p15-16 Mr 2009
Directories
Smooth Surfaces. J. Schiowitz. il *Hosp Des* v31 no3 p101 Ap 2009
Exhibitions
See also
Cevisama (Trade show)
Transformations: 6x6. il *Ceram Mon* v56 no8 p24 O 2008
Specifications
Creativity Underfoot. D. Alati. il *Contract* v50 no8 p112 Ag 2008

Tiles, French
"Chilpéric", un panneau décoratif d'Eugène Grasset: une acquisition du musée de Faïence de Sarreguemines. É. Decker. bibl f il *Rev Louvre Mus Fr* v57 no2 p50-4 Ap 2007
Tiles, Iranian
Reproductions
Attendant Stoking a Fire [With detail] (glazed ceramic tile, 17th century) *Hali* no159 p8 Spr 2009
Tiles, Italian
Copies and works after
Le conseguenze dell'amore. K. Tashiro. il *Domus* no920 p7 D 2008
Exhibitions
See also
Cersaie (Trade show)
Tiles, Iznik
Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007
Tiles, Japanese
Le conseguenze dell'amore. K. Tashiro. il *Domus* no920 p7 D 2008
Tiles, Ottoman
See also
Tiles, Iznik
Reproductions
Cobalt and turquoise hexagonal tile (underglazed painted ceramic, 1530-1540)
Hali no159 p Inside Back Cover Spr 2009
Tiles, Roman
The clay beds in the Velabrum and the earliest tiles in Rome. A. J. Ammerman and others. bibl graph il map tab *J Roman Archaeol* v21 p7-30 2008 pt1
Tiles, Turkish
See also
Tiles, Ottoman
Tiles in interior design
Height of Perfection [Part of a special section: The World of Kitchens & Bathrooms] C. Prisant. il *World Inter* v29 no5 p122-5 My 2009
Tileston, Jackie
Exhibitions
Jackie Tileston: Holly Johnson Gallery [Exhibit] M. Odom. il *Artforum Int* v47 no4 p309 D 2008
il: Nirvanopolis
Tilghman, Ben
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] *Br J Aesthet* v48 no1 p86-8 Ja 2008
Till, Jeremy
Selection and appointment
Jeremy Till to Head Westminster School. R. Waite. *Archit J* v227 no21 p6 My 29 2008
Tiller, Don
Reproductions
October Air (acrylic)
Southwest Art v38 no6 p110 N 2008
Supper Time (acrylic)
Southwest Art v38 no5 p163 O 2008
Tillers, Imants, 1950-
Reproductions
La Citta di Riga (1987)
Artonview no56 p VII Summ 2008/2009
Tilley, Christopher
From the English Cottage Garden to the Swedish Allotment: Banal Nationalism and the Concept of the Garden. bibl il tab *Home Cult* v5 no2 p219-49 Jl 2008
Tillim, Guy, 1962-
about
Bildgeschichte [Review article] il *Baumeister* v106 no4 p4-5 Ap 2009
Exhibitions
An Artist of Our Time [Exhibit] M. Collings. il *Mod Painters* v21 no5 p18-20 Summ 2009
il: Portraits, Mai Mai Militia in training—Potraits I to XVI
Guy Tillim: Cape Town, South Africa [Exhibit] E. Epstein. il *Art Pap* v32 no5 p57-8 S/O 2008
il: Colonial-era governor of Quelimane, Avenue Patrice Lumumba, Quelimane, Mozambique
Guy Tillim: Leopold and Mobutu [Exhibit] J. Stallabrass. il *Photoworks* p32-5 Aut 2005/Wint 2006
Interviews
Guy Tillim: Things As They Seem [Interview] J. Lehan. il *Aperture* no193 p60-5 Wint 2008
Tillman, George
Reviews
Notorious. F. Lovece. *Film J Int* v112 no2 p38 F 2009
Notorious. N. Rapold. *Sight Sound* ns19 no3 p69-70 Mr 2009
Tillman, Lynne
On Mel Kendrick: Initial Notes, Later Developments—Seeing Loopholes [Reprint of Mel Kendrick, Loopholes, no. 10 in the Dieu Donne Lab Grant Program Publication series] il *Hand Papermak* v24 no1 p22-4 Summ 2009
Tillmann, Georg, 1882-1941
about
The (Re)Verse of a Benin Bronze Plaque: Tracing the Story Behind a Museum and a Collector's Piece. C. Elliott. il por *Tribal* v12 no4 p134-9 Summ 2008
Tillmans, Wolfgang, 1968-
about
Peripheral Visions. J. Morgan. il *Artforum Int* v46 no10 p169-70 Summ 2008
Exhibitions
Wolfgang Tillmans [Exhibit] C. Campbell. il por *Flash Art* v39 p113 N/D 2006
il: August self-portrait; It's only love, give it away
Wolfgang Tillmans [Exhibit] J. Evans. il *Photoworks* p54-5 Aut/Wint 2003
Wolfgang Tillmans [Exhibit]; tr. by C. Penwarden. A. Pigeat. il *Art Press* no350 p97 N 2008
Wolfgang Tillmans: "Lighter": Hamburger Bahnhof, Berlin [Exhibit] I. Arend. il *Kunstforum Int* no191 p282-4 My/Jl 2009
il: Paper Drop; Freischwimmer
Wolfgang Tillmans: Regen Projects [Exhibit] S. Mizota. il *ARTnews* v108 no3 p119 Mr 2009
il: Peas
Reproductions
Strings series
Artforum Int v47 no1 p6 S 2008
Tillner & Willinger (Firm)
Urbane Spange. R. Temel. il *Archit Aktuell* p8-10, 12 D 2008 supp
Tillotson, Giles
CG Blomfield: Last Architect of the Raj. il *South Asian Stud* v24 p133-9 2008
Tillotson, Hervey, b. 1786
Reproductions
Inlaid mahogany federal sideboard
Mag Antiq (1971) v174 no4 p1 O 2008
Tillotson, Jenny
about
Dialog: Fabricated Skins. L. Gundry. il por *Textile* v6 no3 p286-91 N 2008
il: SmartSecondSkin
Tilly, Stephen
Homes and haunts
Going Green at Home. J. H. Schwartz. il por *Preservation* v61 no2 p30-5 Mr/Ap 2009
Tillyer, William, 1938-
Reproductions
Mina (2007)
Mod Painters v20 no7 p22 S 2008
Plenipotentiary (acrylic on steel wire mesh, 2006)
Mod Painters p17 D 2006/Ja 2007
Tilsen, Mark A.
about
Buffalo High-energy Bar Goes Gourmet. B. Cox and M. Jacobs. por *Native Peoples* v21 no5 p24-5 S/O 2008
Tilting (N.L.)
Historic buildings
Documenting a Disappearing Landscape. J. Richter. il *Archit Rec* v196 no8 p196 Ag 2008
Tilting (N.L.) in art
Documenting a Disappearing Landscape. J. Richter. il *Archit Rec* v196 no8 p196 Ag 2008
Tim Murphy Design Associates (Firm)
Diamond in the Rough [Founders Fund headquarters located in the Lucas Digital Arts Complex, San Francisco] A. Marano. il *Contract* v51 no5 p114-17 My 2009
Realm of Possibility [Domain Hotel, Sunnyvale, California] H. Richmond. il *Contract* v51 no3 p38-41 Mr 2009
Tim Rollins + K.O.S. (Group)
Exhibitions
Tim Rollins and K.O.S.: Lehmann Maupin [Exhibit] R. Ayers. il *ARTnews* v108 no1 p117 Ja 2009
il: Slave Girl
Tim Rollins + K.O.S.: Lehmann Maupin [Exhibit] C. Ruble. il *Art Am* v97 no4 p140-1 Ap 2009
il: By Any Means Necessary (after Malcolm X)
Tim Ronalds Architects (Firm)
Watford Music Centre. D. Littlefield. il *Archit Des* v78 no3 p102-5 My/Je 2008
Awards
RIBA Awards East. il *Archit J* v228 no1 p44-5 Jl 3 2008
Timaeus [Treatise]
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Timber *See* Lumber
Timber ceilings *See* Wooden ceilings
Timber construction *See* Wood construction
Timber houses *See* Wooden houses
Timberlake, James
about
Cellophane House [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. diag il *Archit Des* v79 no2 p58-61 Mr/Ap 2009
KieranTimberlake Associates. J. Merkel. il por *Archit Des* v78 no1 p114-19 Ja/F 2008
Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009
Timberlake, Justin, 1981-
Clothing
Justin Time! [J. Timberlake; cover story; Fashion Rocks 5 Anniversary] R. Sullivan. por *Archit Dig* Fashion Rocks p52-5 Fall 2008 supp
Timbert, Arnaud
Le chevet de la collégiale Saint-Quiriace de Provins: l'œuvre d'Henri Ier Le Libéral. bibl f il *Bull Monum* v164 no3 p243-60 2006
L'Usage du taillant bretté et de la gradine en Bourgogne et en Roussillon. *Bull Monum* v165 no4 p391-2 2007
Timblick, Alan
about
Alan Timblick: Dreams of a "Rainbow City" Seoul. S.-A. Hwang. il por *Koreana* v23 no2 p60-3 Summ 2009
Timbrell, Henry, 1806-1849
Reproductions
Venus and Cupid (marble, 1847)
Burlington Mag v151 p Back Cover Ja 2009

Time
See also
Anachronism
Archaeology and time
Drawing and time
Landscape and time
Media art and time
Night
Past
Periodicity
Space and time
Sundials
Time measurements
Time perception
Century Marks. H. Molesworth. il por *Artforum Int* v47 no1 p119-20 S 2008
On the Road. J. Weiss. il *Artforum Int* v47 no1 p131-2 S 2008
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
Turning, Turner, Turned [Portfolio] D. S. Armstrong. il *Visible Lang* v42 no1 p98-101 2008
Philosophy
Flat Time. I. Macdonald-Munro. *Third Text* v23 no2 p127-34 Mr 2009
Glass walls. F. Pellizzi. *Res* no52 p93-6 Aut 2007
Slow Time. M. Verhagen. il *Art Mon* no318 p9-12 Jl/Ag 2008
Religious aspects
Buddhism
For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007
Time and archaeology *See* Archaeology and time
Time and architecture
Adaptive reuse: dialogue in time [Part of a special section] S. Stephens. il *Archit Rec* v196 no7 p133 Jl 2008
Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
Lopes on the Ontology of Japanese Shrines. R. d. Clercq. bibl f *J Aesthet Art Crit* v66 no2 p193-4 Spr 2008
Out of Site: Haworth Tompkins, Paul Brown, and the 'Shoreditch Shakespeares'. J. Rufford. bibl f il *J Archit Educ* v61 no4 p34-42 My 2008
Reference, Ontology, and Architecture: Response to Rafael De Clercq. D. M. Lopes. bibl f *J Aesthet Art Crit* v66 no2 p194-6 Spr 2008
Simplicity and belief [Part of a special section: Quality matters] M. Treib. bibl f il *ARQ* v11 no3/4 p223-36 D 2007
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Time and drawing *See* Drawing and time
Time and historic preservation
Old But Not Good Old History: Prospects and Problems of Freezing Time in Old Buildings [Part of a special issue: Time and Landscape] D. Domer. bibl il *J Archit Plann Res* v26 no2 p95-110 Summ 2009
Space, Time and Preservation [Special issue] *Future Anterior* v4 no1 p II-XII, 1-63 Summ 2007
Time and landscape *See* Landscape and time
Time and media art *See* Media art and time
Time and mind (Periodical)
Editorial. *Time Mind* v1 no1 p5-6 Mr 2008
Editorial. *Time Mind* v1 no2 p141-2 Jl 2008
Editorial. *Time Mind* v1 no3 p269-71 N 2008
Time and music
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Time and space in architecture *See* Space and time in architecture
Time and space in comic books, strips, etc.
Narrative in Comics [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] H. J. Pratt. bibl f *J Aesthet Art Crit* v67 no1 p107-17 Wint 2009
Time and space in poetry *See* Space and time in poetry
Time capsules
Box Pop. M. Falconer. il *World Inter* v28 no12 p168-73 D 2008
Time extensions in building codes *See* Building codes—Extensions of time
Time in art
See also
Time in photography
Transience in art
David Claerbout: Extrasensorial. O. Ward. il *Art Am* v97 no6 p170-5 Je/Jl 2009
Hanne Darboven. I. Schaffner. il *Art On Pap* v13 no2 p76 N/D 2008
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
L'Illusion consentie dans la science et les arts. Entretien entre Nicolas Reeves et Michaël La Chance [Interview between Nicolas Reeves and Michaël La Chance] *ETC (Montreal, Quebec)* no76 p18-22 D 2006-Ja/F 2007
An Imaginary Trialogue on the Nature of Nature with Klee, Kupka, and Henri Bergson [Questions posed by P. Railing and C. Wallis, responses derived from the writings of Klee, Kupka and Bergson] P. Railing and C. Wallis. bibl f il por *Structurist* no47/48 p73-9 2007/2008
Jean-Pascal Flavien: voyageur du temps. E. Lequeux. il por *Beaux Arts Mag* no286 p78-9 Ap 2008
Mad Love [Interview with Elizabeth Price] P. O'Neill. il *Art Mon* no326 p1-5 My 2009
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008
Ori Gersht puts five questions to David Claerbout [Interview] O. Gersht. il *Mod Painters* v21 no4 p80 My 2009
Roman Opalka: Pour lui, le nombre est d'or. P. Piguet. il por *Oeil* no600 p43-7 Mr 2008
Slow Time. M. Verhagen. il *Art Mon* no318 p9-12 Jl/Ag 2008
Tagasipoördumine ja taktika: Mangu idee 1960. aastate eesti kultuuris ja happening "Mannekeeni matimine" / Return and Tactics. The Idea of Play in the Estonian Culture of the 1960s and the Happening "The Burial of a Mannequin"; tr. by M. Liivamägi. A. Allas. bibl f *Kunstiteaduslikke Uurimusi* v17 no4 p9-30 2008
Time and Materials. C. Armstrong. il *Artforum Int* v47 no2 p191-2, 195 O 2008
Time as a Tool. N. Serles. il *Text Fibre Forum* v28 no2 p32-3 2009
Time Flies: Hokusai's Missing Crane [Part of a special issue: Japanese Art at Yale] B. M. Bailey. bibl f il *Yale Univ Art Gallery Bull* p154-9 2007
La Venezia postuma [Part of a special section: Venice: "the art kilometer"; Excerpt from L'État culturel. Essai sur une religion moderne] M. Fumaroli. il *Casabella* v73 no6 p5 Je 2009
What Will Happen Next? K. Cohen. bibl f *Chicago Art J* v18 p2-19 2008
Where in the World is Liza Lou? S. C. Dubin. il *Art Am* v96 no10 p166-73 N 2008
Exhibitions
Darren Almond: White Cube [Exhibit]; tr. by C. Penwarden. E. Notter. il *Art Press* no345 p82-3 My 2008
Météorologie d'intérieur. J.-P. Criqui. il *Cah Mus Natl Art Mod* no103 p3-23 Spr 2008
Speed of Light [Exhibit]; tr. by J. Demarcq. D. Gillerman. il *Art Press* no354 p86-7 Mr 2009
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
Timecode: Dundee Contemporary Arts. M. Vincent. il *Art Mon* no324 p34-5 Mr 2009
Zeit im Bild [Exhibit] R. Franke. il *Weltkunst* v79 no5 p112 My 2009
Time in literature
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Time in motion pictures
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
"Ararat" and the Event of the Mother. E. Del Río. bibl f il *Can J Film Stud* v17 no2 p18-34 Fall 2008
Dancer Gangster. C. Béghin. il *Cah Cinema* no633 p82 Ap 2008
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. T. Trodd. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008
Now and Then: Conceptual Problems in Historicizing Documentary Imaging. P. Rosen. bibl f *Can J Film Stud* v16 no1 p25-38 Spr 2007
Reel Time. M. Prince. il *Art Mon* no325 p5-8 Ap 2009
Los tiempos de un lugar [Exhibit] G. Rodríguez. il *Arte Parte* no79 p98 F/Mr 2009
Time in photography
Trajets dans la quatrième dimension: temps et photographie dans l'art américain des années 1960. L. Dryansky. bibl f il *Cah Mus Natl Art Mod* no105 p54-73 Aut 2008
Time is working around Rotterdam (Motion picture)
Reviews
Time Is Working Around Rotterdam et Münster Lands. C. Neyrat. il *Cah Cinema* no632 p38 Mr 2008
Time management
Be Prepared: Why Benchmarking Matters. C. Cole. graph *RIBA J* v116 no3 p68-9 Mr 2009
Time Passes . . . L. Poland. il *Text Fibre Forum* v27 no3 p4 2008
Time, Television and the Decline of DIY. H. Powell. bibl *Home Cult* v6 no1 p89-107 Mr 2009
Time masters (Motion picture) *See* Les maîtres du temps (Motion picture)
Time measurements
See also
Clocks
Watches
Medicine Wheels or "Calendar Sites": Indian Time or the Space/Time Continuum. H. E. Bender. bibl il map *Time Mind* v1 no2 p195-206 Jl 2008
Time of Lino (Motion picture)
Reviews
Freeze Frame. B. Lozovsky. il *Glass* no112 p64-7 Fall 2008
Time of return (Motion picture) *See* Muriel (Motion picture)
Time out (Periodical)
Time bandit. R. Hastings. il por *Br J Photogr* v156 p13-15 Ap 8 2009
Time perception
Continuity, Causation And Cyclicity: A Cultural Neurophenomenology Of Time-Consciousness. C. D. Laughlin and C. J. Throop. bibl *Time Mind* v1 no2 p159-86 Jl 2008
Medicine Wheels or "Calendar Sites": Indian Time or the Space/Time Continuum. H. E. Bender. bibl il map *Time Mind* v1 no2 p195-206 Jl 2008
Representations of Time in Computer Interface Design. M. Mitchell and P. Van Sommers. bibl diag il *Visible Lang* v41 no3 p28-53 2007
Social aspects
Star Performances and Cosmic Clutter [Part of a special section: Time and change in archaeological interpretation] T. R. Pauketat and T. E. Emerson. bibl il *Cambridge Archaeol J* v18 no1 p78-85 F 2008
Time pressure
Slow Time. M. Verhagen. il *Art Mon* no318 p9-12 Jl/Ag 2008
Time study
Photographs
Clare Strand: The Betterment Room—Devices for Measuring Achievement. il *Photoworks* p22-9 Spr/Summ 2005
Time team America (Television program)
The Real World: Archaeology. Z. Zorich. il *Archaeology* v62 no4 p14-15 Jl/Ag 2009
Time to live and a time to die (Motion picture) *See* Le feu follet (Motion picture)
Time to speak [Treatise]
Robert H. Bork on law & life. A. C. McCarthy. *New Criter* v27 no6 p11-20 F 2009

Time travel in television
Not 'another bloody cop show': "Life on Mars" and British television drama [Cover story; part of a special section on police and crime in film and television] J. Chapman. bibl il *Film Int* v7 no2 p6-19 2009
Time Warner Center (New York, N.Y.)
Completing the Circle. K. Jacobs. il *Metropolis* v28 no4 p50, 52, 54 N 2008
Timecode (Motion picture)
Encounters at the Interface: Distributed Attention and Digital Embodiments. A. Wood. bibl *Q Rev Film Video* v25 no3 p219-29 2008
Times (London, England)
Times are tough for freelancers. O. Laurent. *Br J Photogr* v156 p6 F 18 2009
Times not a-changing. *Br J Photogr* v156 p5 Mr 4 2009
Times (New York, N.Y.) *See* New York times
Times and winds (Motion picture)
Seasons in the sun. N. James. il *Sight Sound* ns18 no9 p38-40 S 2008
Reviews
Times and Winds. L. Felperin. il *Sight Sound* ns18 no9 p78 S 2008
Times Square (New York, N.Y.)
New TKTS booth makes waves in Times Square. L. Yudell. il *Archit Rec* v197 no1 p47-8 Ja 2009
Step Lively. R. Cashill. il *Live Des* v42 no12 p80 D 2008
Tickets, Please. E. Keegan. il *Archit (Washington, D.C.)* v98 no4 p50, 52, 54 Ap 2009
Urban renewal
Perkins Eastman: TKTS Booth [Part of a special section: Small] il map *A + U* no465 p92-5 Je 2009
Times Square (New York, N.Y.) in art
Six Times the Square. J. Richter. il *Archit Rec* v196 no6 p204 Je 2008
TimesCenter Stage (New York, N.Y.)
Piano Lessons. M. Moody. il *Live Des* v42 no6 p40-3 Je 2008
Timkov, Nikolai Efimovich, 1912-1993
Reproductions
Summer Garden (oil on canvas, 1957)
Art Antiqu v31 no9 p60 S 2008
Art Auction v32 no1 p24 S 2008
Timmerman, Chris
about
Screen Grab: Brandavenue.typepad.com. V. Mays. il *Archit (Washington, D.C.)* v97 no11 p32 Ag 2008
Timmermann, Achim
Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313. bibl f il *J Warburg Courtauld Inst* v70 p307-10 2007
Timmins, Alan
about
Roost Assured. A. Crolla. il por *World Inter* v29 no1 p26-8 Ja 2009
Timmoney, Brian
about
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Timms, Edward
(jt. auth) See Schultz, Deborah, and Timms, Edward
Timms, Edward, and Schultz, Deborah
Autobiographical motifs in the paintings of Felix Nussbaum. bibl f il por *Word Image* v24 no3 p224-50 Jl/S 2008
Charlotte Salomon's "Life? or Theatre?": a multimedia response to the crisis of German culture. bibl f il *Word Image* v24 no3 p251-68 Jl/S 2008
Painting under pressure: self-reflection and the breakthrough to new forms. bibl f il por *Word Image* v24 no3 p327-31 Jl/S 2008
Pictorial narrative as the art of crisis: purity, hybridity and representation. bibl f il *Word Image* v24 no3 p219-23 Jl/S 2008
Timne (African people) *See* Temne (African people)
Timofeev, Alexander
Themes
Alexander Timofeev. D. Galloway. il por *ARTnews* v108 no4 p128 Ap 2009
il: Letter to Nowhere III; Requiem Poco Sanaute III
Timoney, Padraig, 1968-
Exhibitions
Frequency [Exhibit] T. Stott. il *Circa (North Irel)* no128 p82-5 Summ 2009
Timorous Beasties (Group)
Exhibitions
Animal magic. S. Brownlee. il *Crafts* no218 p18 My/Je 2009
il: Bird in the Bush; Nice Legs Moth
Timoshenko, Semyon, 1899-1958
about
Film as political football: "The Goalkeeper" (1936). J. Haynes. bibl il *Stud Russ Sov Cinema* v1 no3 p283-97 2007
Timothy, Lane
Reproductions
Ninety Miles to Nashville
Southwest Art v38 no6 p31 N 2008
Timothy Hatton Architects
Enlightened Loft. R. Gregory. il *Archit Rev* v224 p64-9 S 2008
Timour, Karin
The Anatomy of Civil War Socks. *Piecework* v17 no2 p25 Mr/Ap 2009
Civil War Socks to Knit. il *Piecework* v17 no2 p27-31 Mr/Ap 2009
Patriotic Toil: Knitting Socks for Civil War Soldiers. il *Piecework* v17 no2 p22-7 Mr/Ap 2009
Tin
A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City. R. L. Alexander. il *Perspect Vernacular Archit* v2 p200-8 1986
Art use
Harriete Estel Berman. J. C. Gans. il por *Metalsmith* v29 no1 p18-19 2009
Tin cans
Magic Carpet. C. Slessor. il *Archit Rev* v225 p82-5 Mr 2009
Art use
In India, putting the can in canopy. A. Bierig. il *Archit Rec* v197 no6 p51 Je 2009
Tina Kim Gallery (New York, N.Y.)
Three Korean galleries set up in New York. S. Choi. il *Art Newspaper* v16 p64 O 2007
TINAG (Organization) *See* This Is Not A Gateway (Organization)
Tincova site (Romania)
Revolution or evolution: the emergence of the Upper Paleolithic in Europe. N. Teyssandier. bibl il map *World Archaeol* v40 no4 p493-519 D 2008
Tinelli, Tiberio, 1586 or 7-1638 or 9
about
Il Tinelli perduto. V. Mancini. bibl f il *Arte Veneta* no63 p155-61 2006
Ting, Walasse, 1929-
about
"One Cent Life" [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. N. Kramer. bibl f il *Mus Stud* v34 no2 p56-8, 94 2008
Ting, Yen-yung, 1904?-1978
about
A Glimpse into the Artistic World of Ding Yanyong. R. Tang. il por *Arts Asia* v39 no3 p125-31 My/Je 2009
Ting, Yün-p'eng, ca. 1547-ca. 1621
Reproductions
"The Song of Autumn" by Du Fu [Detail]
Orientations v40 no1 p17 Ja/F 2009
The Song of Autumn [Detail]
Arts Asia v39 no1 p23 Ja/F 2009
Tingleff, Marit
about
End: The Backstory. A. Britton. il *Ceramics (Aust)* no73 p71-6 2008
il: Exercise with Chinese Brush II
Tinguely, Jean, 1925-1991
about
The influence machine. L. Peiry. il por *Art Aust* v46 no3 p489-95 Aut 2009
il: Klamauk (Din)
A piece of work: Michael Landy and Tinguely's "Homage to New York" [Interview] M. Fitzgerald. *Art Aust* v46 no3 p497 Aut 2009
Exhibitions
Armures d'hier et d'aujourd'hui. A. Huet. il *Connaiss Arts* no672 p44 Je 2009
Reproductions
Relief Point Rouge (painted wood and metal)
Art Newspaper v18 p7 F 2009
Relief Point Rouge (painted wood and metal with electric mechanism)
Art Auction v32 no7 p46 Mr 2009
Tinkebell (Artist), 1979-
about
Shock art fails to sell in Rotterdam. N. Siegal. il *Art Newspaper* v17 p70 Mr 2008
il: Popple
Tinker Bell (Motion picture)
A Modern Fairy Tale. J. Friedman. il por *Anim Mag* v22 no10 p28 N 2008
Tinsley, Sarah
Interviews
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Tint, Francine
Exhibitions
Francine Tint: Tria [Exhibit] K. Wilkin. il *Art Am* v96 no9 p194 O 2008
il: Irish Smoke
Tintagel (England)
Antiquities
Post-Roman imports in the British Isles: material and place [Review article] M. Bonifay. il *Antiquity* v82 p1122-4 D 2008
Tinterow, Gary
about
Next head of the Met? J. E. Kaufman. por *Art Newspaper* v16 p6 N 2007
Tinti, Mary M.
Celebrating the Public Art of Alice Aycock. bibl f il *Woman's Art J* v29 no2 p3-11 Fall/Wint 2008
Tintin (Fictional character)
Les nouvelles aventures de Tintin au musée. il *Oeil* no615 p18 Jl/Ag 2009
Tintoretto, 1518-1594
about
The Anxiety of Influence ["Titian, Tintoretto, Veronese: Rivals in Renaissance Venice"] B. Paul. il *Artforum Int* v47 no5 p125 Ja 2009
il: Baptism of Christ
Death, History, and the Marvellous Lives of Tintoretto. M. H. Loh. bibl f il *Art Hist* v31 no5 p665-90 N 2008
il: Self-Portrait (2)
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
il: Saint Georges et le dragon; Susanne et les vieillards; Crucifixion (2);
Due sorelle di nome Cecilia: la pala di Jacopo Tintoretto per la chiesa dei Santi Cosma e Damiano. A. D. Basso. bibl f il *Arte Veneta* no63 p138-49 2006
il: Madonna con il Bambino e i santi Cosma, Damiano, Cecilia, Secondo e Marina; Il doge Andrea Gritti assistito da san Marco davanti alla Vergine in trono fra i santi Bernardino, Alvise e Marina
Jacopo Tintoretto and the Church of San Benedetto in Venice. B. Paul. bibl f il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p377-412 2005
il: Christ and the Samaritan Woman; Annunciation of the Virgin; Madonna and Saints; Bol altarpiece; Cosma e Damiano altarpiece
Jacopo Tintoretto: disegni respinti, precisazioni attributive. P. Rossi. bibl il *Arte Veneta* no64 p72-117 2007
Pictures at an Exhibition. J. Panero. il *Art Antiqu* v32 no3 p64-71 Mr 2009

Tintoretto, 1518-1594—about—*cont.*
The re-use of drawings in the workshop of Jacopo Tintoretto. C. Brooke. bibl f il *Burlington Mag* v150 p677-80 O 2008
il: Study of a draped male figure; Study of a draped female figure seen from behind; Bald philosopher; Prophet; Christ before Pilate; Study for a philosopher
Criticism
Tintoret et ses doubles. G. Cassegrain. bibl il *Rev Art* no160 p45-54 2008
il: Le Miracle de l'esclave; Sainte dans un paysage; Sainte dans un paysage avec palmier; La Massacre des Innocents (3)
Exhibitions
Rivals in Venice [Exhibit] J. Lopez. il *Apollo* v170 p84-6 Jl/Ag 2009
il: The Baptism of Christ
Rosso Tintoretto: la mostra del Prado [Exhibit] S. Marinelli. bibl f il *Arte Veneta* no64 p278-84 2007
il: Figura maschile seduta e volta a destra; Adorazione dei pastori; Sacra Famiglia con i santi Pietro, Maddalena e Caterina
Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009
il: Supper at Emmaus
Titian, Tintoretto, Veronese in Boston [Exhibit] K. Wilkin. *New Criter* v27 no9 p43-7 My 2009
Reproductions
Saint George, Saint Louis and the Princess (1552)
Art Newspaper v18 p53 Mr 2009
Tintoretto, 1560-1635
Attributed works
Jacopo Tintoretto: disegni respinti, precisazioni attributive. P. Rossi. bibl il *Arte Veneta* no64 p72-117 2007
Tintype
Exhibitions
David Prifti: NAGA [Exhibit] J. Silver. il *ARTnews* v107 no9 p172 O 2008
Tipa, Andrea, 1725-ca. 1766
Influence
The Holy Family with Angels [reproduction]; attributed to the workshop of Andrea Tipa. *Burlington Mag* v151 p IX Ja 2009
Tipán, Francisco
about
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. S. V. Webster. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Tipis in art
The West That Was. M. Bedor. il por *Southwest Art* v38 no10 p48-51 Mr 2009
Tipoti, Alick, 1975-
Reproductions
Gubau Aiami Mabaigal [Detail] (2008)
Printmaking Today v17 no2 p17 Summ 2008
Zugubal (linocut)
Art Am v97 no1 p29 Ja 2009
Tipper, Jess
Secular and ecclesiastic dynamics at Anglo-Saxon Flixborough [Review article] il *Antiquity* v82 p1124-7 D 2008
Tippett Studio (Firm)
Wagging the Dogs, the Rat and the Iguana. B. Robertson. il *Anim Mag* v22 no10 p78-9 N 2008
Tipton, Gemma
All academic. il *Circa (North Irel)* no128 p32-41 Summ 2009
BodyCity. bibl f il *Circa (North Irel)* no125 p49-53 Aut 2008
Discussions in contemporary sculpture [Exhibit] il *Circa (North Irel)* no127 p86-9 Spr 2009
Robert Bordo: Blind spot [Exhibit] il *Circa (North Irel)* no123 p76-7 Spr 2008
Séamus Nolan: Phoenix Park / Demesne [Exhibit] il *Circa (North Irel)* no124 p76-9 Summ 2008
Sigune Hamann: A very short space of time through very short times of space [Exhibit] il *Circa (North Irel)* no125 p70-1 Aut 2008
Wendy Judge: Works of the world united more . . . great works [Exhibit] il *Circa (North Irel)* no128 p70-1 Summ 2009
TiRA *See* This is Real Art (Firm)
Tiravanija, Rirkrit *See* Rirkrit Tiravanija
Tiredness *See* Fatigue
Tirelli, Marco
Technique
Every Morning of Every Day. M. Tirelli. il *FMR (White Ed)* no2 p44-57 Je/Jl 2008
Tires in art
Work: Photography/Graphics. il *Creat Rev* v28 no8 p24-5 Ag 2008
Tiro al piccione [Novel]
Adaptations
Film and video
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). T. Cragin. bibl f *Film Hist* v38 no2 p11-20 Fall 2008
Tiro al piccione (Motion picture)
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). T. Cragin. bibl f *Film Hist* v38 no2 p11-20 Fall 2008
Tiro en la cabeza (Motion picture)
Reviews
Un tir dans la tête. J.-M. Frodon. *Cah Cinema* no643 p39 Mr 2009
Tirol (Austria) *See* Tyrol (Austria)
Tirone, Romeo
about
Dexter [Part of a special section on television cinematography; cover story] J. Oppenheimer. il por *Am Cinematogr* v90 no3 p30-3 Mr 2009
Tirunal, Ayilyam *See* Ayilyam Tirunal, King of Travancore, 1832-1880
Tiryns (Ancient city)
Forschungen in der Unterburg von Tiryns 2000-2003. J. Maran and P. Marzolff. bibl f il *Archaeol Anz* no1 p35-111 2008
'Tis autumn: the search for Jackie Paris (Motion picture)
Reviews
'Tis Autumn: The Search for Jackie Paris. T. Johnston. il *Sight Sound* ns18 no12 p80 D 2008
Tisch, Jonathan M.
about
The Activist: Jonathan Tisch [Part of a special issue on people] por *Hosp Des* v31 no5 p97 Jl 2009
Tischer, Johann Moritz
Reproductions
Barocke Eckaufsatzvitrine (walnut, ivory, nacre, 1766)
Weltkunst v78 no8 p99 Ag 2008
Tischler, William, and Witmer, Christopher S.
The Housebarns of East-Central Wisconsin. il map *Perspect Vernacular Archit* v2 p102-10 1986
Tischler, William H.
Stovewood Construction in the Upper Midwest and Canada: A Regional Vernacular Architectural Tradition. bibl f il map *Perspect Vernacular Archit* v1 p125-36 1982
Tishin, Igor
Reproductions
Heidi + Heidi (oil on canvas, 2008)
Artforum Int v47 no4 p167 D 2008
Tisi, Benvenuto *See* Garofalo, ca. 1481-1559
Tisi, Rodrigo
about
B + S + P + T+ PL + M: Six Ways to Approach Architecture through the Lens of Performance. R. Tisi. il *J Archit Educ* v61 no4 p69-75 My 2008
Tisquantum *See* Squanto, d. 1622
Tissot, James Jacques Joseph, 1836-1902
about
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008
Reproductions
La Galerie Du Calcutta (drypoint, 1896)
Print Q v26 no2 p204 Je 2009
Tissue engineering and art
Designer Surgeons [Part of a special section: Neoplasmatic Design] M. Cruz. bibl f il *Archit Des* v78 no6 p46-51 N/D 2008
Growing Semi-Living Structures: Concepts and Practices for the Use of Tissue Technologies for Non-Medical Purposes [Part of a special section: Neoplasmatic Design] O. Catts and I. Zurr. bibl f il *Archit Des* v78 no6 p30-5 N/D 2008
Tissues
See also
Biological materials
Titanium
Reactive Metals Studio. J. A. DeDominicis. il *Ornament* v31 no4 p62-3 2008
Titarubi, 1968-
Reproductions
Surrounding David
Art AsiaPacific no58 p85 My/Je 2008
Titchner, Mark
about
Strange Sad Bore Event Staggering On. M. Collings. il *Mod Painters* p46-8 D 2006/Ja 2007
Exhibitions
Mark Titchner [Exhibit] P. Flórez. il *Arte Parte* no78 p150 D 2008/Ja 2009
Tite, Catherine
'The Choice of Paris': Representing Frederick, Prince of Wales: a brief reconsideration. bibl f il por *Br Art J* v9 no2 p22-7 Aut 2008
Tite, Michael S., 1938-
Awards
Archaeological Institute of America Pomerance Award for Scientific Contributions to Archaeology: Michael S. Tite. *Am J Archaeol* v112 no2 p342 Ap 2008
Titian, ca. 1488-1576
about
The Anxiety of Influence ["Titian, Tintoretto, Veronese: Rivals in Renaissance Venice"] B. Paul. il *Artforum Int* v47 no5 p125 Ja 2009
Art Fund donates £1m to buy Titian. P. Steel. *Mus J* v108 no11 p4 N 2008
Campaign to raise £100m for Titians continues. M. Bailey. il *Art Newspaper* v17 p14 O 2008
il: Diana and Actaeon
Clash of the Titians. M. Gayford. il por *ARTnews* v108 no4 p56, 58 Ap 2009
il: Diana and Actaeon
Corroborative Detail: Titian's "Christ and the Adulteress". B. L. Brown. bibl f il por *Artibus Hist* v28 no56 p73-105 2007
il: Christ and the Adulteress (4); The Miracle of the Speaking Babe; Christ Crowned with Thorns; Nero; Tiberius
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
il: Diane et Callisto; Le Concert champitre
The fate of Mary Shelley's 'Titian'. B. L. Brown. bibl f il *Burlington Mag* v150 p173-81 Mr 2008
il: Woman taken in adultery
Franchir le cap des tempêtes (suite) [Editorial] J.-C. Castelain. il *Oeil* no608 p5 D 2008
il: Diane et Callisto
Future funds used to buy Titian. G. Harris. il *Mus J* v109 no3 p6 Mr 2009
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
il: Diana and Actaeon; Diana and Callisto
Let the Titians go. F. Heywood. *Mus J* v108 no10 p19 O 2008
Mort à l'œuvre. J. Larose. il *Vie Arts* v52 p74-5 Wint 2008/2009
il: La Pieta (2)
Pictures at an Exhibition. J. Panero. il *Art Antiqu* v32 no3 p64-71 Mr 2009
The privately-owned masterpieces museums could lose. M. Bailey. il *Art Newspaper* v17 p14 O 2008
il: Portrait of a Young Man

Titian, ca. 1488-1576—about—*cont.*
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
il: Diana and Callisto; Diana and Actaeon
Revealed: the secret conditions behind the Titian deal. M. Bailey. il *Art Newspaper* v18 p1 Je 2009
il: Diana and Actaeon
La Sagesse de Titien: tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
il: La Sagesse (2)
Ein Schnäppchen für 100 Millionen. M. Thibaut. il *Weltkunst* v78 no11 p60 O 1 2008
il: Diana und Aktäon
The sell-off. *Art Newspaper* v18 p32 Ja 2009
A tale of two Titians [Reprint of article originally published in December 1933] G. M. Richter. *Apollo* v169 p90 F 2009
Titian campaign progresses towards £50m target. G. Harris. il *Mus J* v109 no2 p7 F 2009
il: Diana and Actaeon
Titian deal delayed by legal and financial details. M. Bailey. *Art Newspaper* v18 p1 F 2009
Titian's Flaying of Marsyas: an Analysis of the Analyses. J. Held. bibl f il *Oxford Art J* v31 no2 p183-94 2008
il: The Flaying of Marsyas
Titians might not be sold after all. G. Harris and S. Heal. il *Mus J* v108 no10 p5 O 2008
il: Diana and Actaeon
Le trio gagnant de Sotheby's. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007

Exhibitions

Rivals in Venice [Exhibit] J. Lopez. il *Apollo* v170 p84-6 Jl/Ag 2009
il: Danaë
Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009
il: Supper at Emmaus
Titian, Tintoretto, Veronese in Boston [Exhibit] K. Wilkin. *New Criter* v27 no9 p43-7 My 2009

Reproductions

Les architectures en trompe-l'œil et la Sagesse de Titien: trompe-l'oeil by Cristoforo Rosa and la Sagesse by Titian.
Rev Art no160 p Front Cover 2008
Carlo V, battaglia di Mühlberg [Detail] (1548, Museo del Prado)
Casabella v72 no4 p57 Ap 2008
Diana and Actaeon (oil on canvas, 1556-59)
Art Newspaper v17 p1 S 2008
Burlington Mag v150 p Front Cover D 2008
Salome with the Head of John the Baptist [Detail] (1550)
Art Newspaper v18 p63 Ja 2009
Venus with a Mirror [Detail] (oil on canvas, ca 1555, National Gallery of Art, Washington)
Art N Engl v30 no4 p25 Je/Jl 2009

Sources

Letter [Comment on Marco Riccomini, A Few Old Master Drawings in Tartu, Estonia] P. Joannides. bibl f *Master Drawings* v47 no2 p237 Summ 2009

Themes

Titian, "Europa", and the Seal of the Poesie. A. Georgievska-Shine. bibl f il *Artibus Hist* v28 no56 p177-85 2007

Titicut Follies (Motion picture)
The politics of tactility: Walter Benjamin materialized by way of Frederick Wiseman's "Titicut Follies". J. Smith. bibl *Stud Doc Film* v2 no2 p103-22 2008

Title sequences (Motion pictures) *See* Motion pictures—Titling

Title sequences (Television programs) *See* Television programs—Titling

Titles of honor and nobility
See also
Nobility

Titles of motion pictures *See* Motion pictures—Titles

Titles of works of art
A Careful Concoction of "Push" and "Pull". R. Steiner and A. Gingeras. il *Tate Etc* no15 p38-47 Spr 2009
Giambologna and the Sculpture with No Name. M. Cole. bibl f il *Oxford Art J* v31 no3 p337-60 2008
Pictores, adeste! Hieronymus Cock recommending his print series. B. Bakker. bibl f il *Simiolus* v33 no1/2 p53-66 2007/2008
Some Notes on Words and Things in Cy Twombly's Sculptural Practice. K. Nesin. bibl f il *Tate Pap* no10 57014 bytes Aut 2008

Titling (Motion pictures) *See* Motion pictures—Titling

Titling (Television programs) *See* Television programs—Titling

Titmarsh, Michael Angelo *See* Thackeray, William Makepeace, 1811-1863

Titriş Höyük (Ancient city)
The North Mesopotamian Neighborhood: Domestic Activities and Household Space at Titriş Höyük. Y. Nishimura. map *Near East Archaeol* v70 no1 p53-6 Mr 2007

Titriş Hüyük (Ancient city) *See* Titriş Höyük (Ancient city)

Titta *See* Lusieri, Giovanni Battista, ca. 1755-1821

Tittler, Robert
George Cottington and the Dering family portraits of 1626. bibl f il *Burlington Mag* v151 p208-11 Ap 2009
Portrait collection and display in the English civic body, c.1540-1640. bibl f *J Hist Collect* v20 no2 p161-72 2008

Tittley, Emmanuelle
about
Mousse Architecture de Paysage: Reprisage—les fibres d'un quartier rassemblées / Darning the Neighborhood. C. Gaudette. il *ETC (Montreal, Quebec)* no82 p27, 45 Je/Jl/Ag 2008

Titus-Carmel, Gérard, 1941 or 2-

Reproductions

Suite Grunewald, 15-16 mai 1996 (acrylic and papier colles, 1996)
Oeil no611 p114 Mr 2009

Tivoli (Italy)

Antiquities

See also
Hadrian's Villa (Tivoli, Italy)

Tivoli (N.Y.)
See also
Country houses—Interior design—New York (State)—Tivoli

Tivoli Gardens (Copenhagen, Denmark)
Cultivating the Garden. S. Aagaard. il *ID* v55 no6 p66-71 S/O 2008

Tixador, Laurent

Exhibitions

Laurent Tixador, Abraham Poincheval: Galerie In Situ [Exhibit] P. Ardenne. il *Art Press* no347 p90 Jl/Ag 2008
il: Horizon moins vingt

Tixier, Laure, 1972-

Exhibitions

Laure Tixier: Plaid Houses [Exhibit] il *Domus* no922 p8-9 F 2009

Tiziano Vecelli *See* Titian, ca. 1488-1576

Tjan, Ranti
about
De niche van MuseumgoudA. L. van Rhijn and E. van Tuijn. il *Jong Holl* v23 no1 p6-9 2007

Tjapaltjarri, George

Reproductions

Malliera
Art Newspaper v16 p29 D 2007

Tjapaltjarri, Thomas

Reproductions

[Abstract composition composed of four uneven rectangles with white linear elements on red ground]
Art Newspaper v17 p49 N 2008

Tjep (Firm)
Good Food [Pluk's] E. Sommariva. il *Domus* no919 supp p40-1 N 2008

TKA + Partners (Firm)
Chicago Center for Green Technology [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p43 O/N 2008

Tkáèová, Lucia

Exhibitions

Anetta Mona Chiþa / Lucia Tkáèová: "Die Kunst der Subversion": Neuer Berliner Kunstverein (n.b.k.) [Exhibit] M. Reichelt. il *Kunstforum Int* no196 p282-3 Ap/My 2009
il: Private Collection: Capital: Magical Receipes for Love, Happiness and Health

TL dating *See* Thermoluminescence dating

TLE *See* Temporal lobe epilepsy

Tlingit art
Ukjese van Kampen: Indianizing "Western" Art. Z. Pearlstone. il *Am Indian Art Mag* v34 no1 p74-81 Wint 2008

Tlingit costume
Tlingit Dance Collars and Octopus Bags: Embodying Power and Resistance. M. Smetzer. il *Am Indian Art Mag* v34 no1 p64-73 Wint 2008

Reproductions

Octopus bag (Wool and cotton cloth, beads, yarn, 1870-1880)
Am Indian Art Mag v34 no1 p Front Cover Wint 2008

Tlingit Indians
Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. A. K. Hoagland. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997

TMDA *See* Tim Murphy Design Associates (Firm)

TNA (Firm)
11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009
Figured Glass House. il *Domus* no926 p173-4 Je 2009

Awards

Phototropism [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p70-1 D 2008

TNCs (Transnational corporations) *See* Multinational corporations

To, Johnny
about
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008

Exhibitions

Où se loge l'indépendance? C. Garson. il *Cah Cinema* no635 p64-5 Je 2008

Reviews

Mélancolie de l'anticipation. A. Thirion. il *Cah Cinema* no635 p40-1 Je 2008
Triangle. R. Clarke. il *Sight Sound* ns18 no10 p85-6 O 2008

To be or not to be [Drama]

Reviews

More is less. B. Allen. *New Criter* v27 no4 p44-7 D 2008

To catch a thief (Motion picture)
A Caper of One's Own: Fantasy Female Liberation in 1960s Crime Comedy Film. R. Von Dassanowsky. bibl il *J Pop Film Telev* v35 no3 p107-18 Fall 2007

To get to heaven you have to die (Motion picture)

Reviews

That loving feeling. M. Brooke. il *Sight Sound* ns18 no12 p48-9, 81 D 2008

Tobacco
See also
Architects—Tobacco use
Smoking

Tobacco curing sheds
The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, Maryland, 1790-1890. K. E. Ranzetta. bibl f diag il map tab *Perspect Vernacular Archit* v10 p81-96 2005

Tobacco industry
See also
Adris Group (Firm)

History

The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, Maryland, 1790-1890. K. E. Ranzetta. bibl f diag il map tab *Perspect Vernacular Archit* v10 p81-96 2005

Tobacco jars and boxes
See also
Cigar boxes
Reproductions
Tabatiere mit dem Porträt von Friedrich II. dem Grossen (ca 1745)
Weltkunst v79 no5 p145 My 2009
Tobacco pipes
See also
Native Americans—Tobacco pipes
Wood tobacco pipes
Africa
Collections
François Raty [Interview] F. Barrier. bibl il por *Tribal* v12 no3 p132-5 Spr 2008
Tobacco smuggling
History
The Archaeology of Smuggling and the Falmouth King's Pipe. S. Willis. bibl il map *J Marit Archaeol* v4 no1 p51-65 Je 2009
Toback, James
Interviews
The Harder They Come [Interview with J. Toback] Q. Tarantino. il por *Film Comment* v45 no1 p58-61 Ja/F 2009
Reviews
Tyson. E. Alter. *Film J Int* v112 no4 p133-4 Ap 2009
Tobe, Renée
Plato and Hegel stay home. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
TobeUs (Firm)
Tobeus Made to Last. O. Fioravanti. il *Domus* no918 p126-8 O 2008
Tobey, Gene, 1945-2006
Reproductions
Maverick; by Gene and Rebecca Tobey.
Southwest Art v39 no2 p94 Jl 2009
Medicine Bow (bronze); by Gene and Rebecca Tobey.
Southwest Art v38 no9 p9 F 2009
River Shaman (bronze); by Gene and Rebecca Tobey.
Southwest Art v38 no5 p20 O 2008
River Shaman [Front and back views]; by Gene and Rebecca Tobey.
Southwest Art v39 no2 p61 Jl 2009
Tobey, Joshua
Reproductions
Estes (bronze)
Southwest Art v39 no2 p27 Jl 2009
Southwest Art v39 no3 p23 Ag 2009
The Explorers, Lewis and Clark
Southwest Art v38 no8 p Inside Front Cover Ja 2009
Spirit Quest (bronze)
Southwest Art v38 no9 p Inside Front Cover F 2009
Tobey, Rebecca
Reproductions
Maverick; by Gene and Rebecca Tobey.
Southwest Art v39 no2 p94 Jl 2009
Medicine Bow (bronze); by Gene and Rebecca Tobey.
Southwest Art v38 no9 p9 F 2009
River Shaman (bronze); by Gene and Rebecca Tobey.
Southwest Art v38 no5 p20 O 2008
River Shaman [Front and back views]; by Gene and Rebecca Tobey.
Southwest Art v39 no2 p61 Jl 2009
Spirit Shaman [2 views] (bronze)
Southwest Art v38 no6 p35 N 2008
Tobia, Blaise, 1953-
Interviews
Colette Copeland in Conversation with Blaise Tobia. C. Copeland. il *Exposure* v41 no2 p42-4 Fall 2008
il: Float of the Cavallieri (horsemen); March of the Maestranza (traditional town civilian militia)
Tobias, Gert, 1973-
Exhibitions
Gert & Uwe Tobias [Exhibit] K. Satorius. il *ArtUS* no16 p25 Ja/F 2007
il: C
Gert & Uwe Tobias: Der Osten im Norden des Westens [Exhibit] M. Falconer. il *Art Rev* no24 p127 Jl/Ag 2008
il: Der Osten im Norden des Westens
Interviews
Gert & Uwe Tobias: Die Konzentration der Vielfältigkeit [Interview with G. Tobias and U. Tobias] O. Zybok. il por *Kunstforum Int* no195 p244-55 Ja/Mr 2009
Tobias, Herbert, 1924-1982
Exhibitions
Herbert Tobias: "Blicke und Begehren": Berlinische Galerie, Berlin [Exhibit] I. Arend. il *Kunstforum Int* no192 p259-61 Jl/Ag 2008
il: Abendkleid von Horn auf dem Kurfürstendamm; Mrs. Melvin J. Lasky
Tobias, Uwe, 1973-
Exhibitions
Gert & Uwe Tobias [Exhibit] K. Satorius. il *ArtUS* no16 p25 Ja/F 2007
il: C
Gert & Uwe Tobias: Der Osten im Norden des Westens [Exhibit] M. Falconer. il *Art Rev* no24 p127 Jl/Ag 2008
il: Der Osten im Norden des Westens
Interviews
Gert & Uwe Tobias: Die Konzentration der Vielfältigkeit [Interview with G. Tobias and U. Tobias] O. Zybok. il por *Kunstforum Int* no195 p244-55 Ja/Mr 2009
Tobin, Steve
Reproductions
Steel Roots
Art Am v96 no11 p49 D 2008
Toblini, Fabio
Awards
Sketchbook: Fabio Toblini, Costume Designer: 2008 Irene Sharaff Young Master Award Winner. E. Lampert-Gréaux. il *Live Des* v42 no4 p72 Ap 2008
Tobola, Gerald
about
Contemporary Crafts Celebrated in Houston. L. Harbrecht. il por *Crafts Rep* v34 p44-7 O 2008
Tod Williams Billie Tsien & Associates
Lincoln Center undergoes a dramatic face-lift. W. Bostwick. il *Archit Rec* v197 no2 p23 F 2009
Tod Williams and Billie Tsien unveil a quiet box full of surprises with the C.V. Starr East Asian Library [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Minutillo. il *Archit Rec* v197 no1 p78-85 Ja 2009
Tôdaiji (Nara, Japan)
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] H. Yatsuka. bibl f *AA Files* no58 p68-71 2009
Tôdaiji (Nara, Japan). Shôsôin *See* Shôsôin (Nara, Japan)
Today the hawk takes one chick (Motion picture)
Reviews
Crisis in Africa. T. Wasserman. il *Afterimage* v35 no5 p28 Mr/Ap 2008
Todd, Michael, 1935-
Exhibitions
Michael Todd: Contemporary Sculpture Garden at Barnsdall Park [Exhibit] C. Chattopadhyay. il *Sculpture* v27 no9 p68-9 N 2008
il: MCT 33
Reproductions
[Abstract metal sculpture]
Sculpture v28 no1 p9 Ja/F 2009
[Abstract wall sculpture in brown, green and blue, with black elements]
Sculpture v27 no9 p2 N 2008
Toderian, Brent
Interviews
A Tale of Two Cities [Interview with R. Freedman and B. Toderian] I. Chodikoff. il map tab *Can Archit* v52 no4 p41-5 Ap 2007
Todeschini *See* Cipper, Giacomo Francesco, ca. 1670-1738
Todlaw (Scotland)
Housing
Model Homes. J. Rodger. il *Archit J* v227 no24 p32-9 Je 19 2008
Toe shoes *See* Ballet shoes
Toedtemeier, Terry, 1947-2008
about
Terry Toedtemeier (1947-2008) [Obituary] por *Artweek* v40 no2 p21 Mr 2009
Tofield, Simon
about
Feline Frenzy. C. Solomon. il por *Anim Mag* v23 no2 p48 F 2009
Tofighian, Nadi
José Nepomuceno and the creation of a Filipino national consciousness. bibl f il por *Film Hist (Bloomington)* v20 no1 p77-94 2008
Togidubnus, Tiberius Claudius *See* Cogidubnus, Tiberius Claudius
Tognetti, Gary
The Dark Knight (2008). il *Film Int* v7 no3 p81-3 2009
Tognon, Lisa
Reproductions
Materia Prima
Vie Arts v53 p3 Spr 2009
Tognon, Roberto, 1951-
about
Office Building. M. C. Tommasini. il *Domus* no921 p67 Ja 2009
Roberto Tognon: Atelier e uffici a Padova. M. Mulazzani. *Casabella* v73 no5 p84-91 My 2009
Togolese pottery *See* Pottery, Togolese
Togolese sculpture *See* Sculpture, Togolese
Togolese terra cottas *See* Terra cottas, Togolese
Toh, Hoong Teik
Translation, Poetry and Lute Tunes: Some Manchu Writings of Mingsioi and Jakdan. bibl f bibl il map *Cent Asiat J* v51 no2 p222-46 2007
Toh Shimazaki Architecture (Firm)
Clean Finishes. J. Pallister. il *Archit J* v227 no7 p34-9 F 21 2008
Tohono O'Odham Nation Cultural Center & Museum (Sells, Ariz.)
Standing Proud: Tohono O'Odham Nation Clutural Center & Museum. W. Weston. il *Native Peoples* v22 no2 p56 Mr/Ap 2009
Tohvri, Epi
Vabamüürlike ideede avaldumisest Eesti arhitektuurikuktuuris 18. sajandi lõpus—19. sajandi alguses / About the Expression of Masonic Ideas in the Estonian Architecture: Scene in the Late 18th and Early 19th Centuries [Part of a special issue: Classicism] bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p56-86 2008
Toikka, Oiva, 1931-
about
The Birdman of Nuutajärvi. T. Lloyd-Jones. il por *Crafts* no216 p34-41 Ja/F 2009
Toile de Jouy
Textile Semantics: Considering a Communication-based Reading of Textiles. S. Andrew. bibl il *Textile* v6 no1 p32-65 Mr 2008
Toilet articles *See* Personal care products
Toilets
See also
Public restrooms
A Toilet at Qumran. S. Yeomans. il *Biblic Archaeol Rev* v34 no6 p64 N/D 2008
Water-Efficient Loos. H. Hartman. il *Archit J* v229 no3 p46-7 Ja 29 2009
Design
See also
Toilets—Sustainable design
Sustainable design
In Praise of Poop. I. Aitch. diag il *Am Craft* v69 no2 p32-3 Ap/My 2009
Technological innovations
How to design hygienic toilets for 2.6bn people. S. Levenson. il *Archit Rev* v225 p30 My 2009
Tøjner, Poul Erik
about
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008

Tokar, Steve
Take a Seat. il *Mus (Washington, D.C.)* v87 no5 p33-5, 75-6 S/O 2008
Tokens
See also
Jettons
Toki (Fumio) Associates (Firm) *See* Fumio Toki Associates (Firm)
Toki o kakeru shôjo (Motion picture) *See* Girl who leapt through time (Motion picture)
Tokio Hotel (Musical group)
The Sound [B. and T. Kaulitz of Tokio Hotel] por *Archit Dig* Fashion Rocks p80-1 Fall 2008 supp
Tokyo (Japan)
See also
Clothing stores—Interior design—Japan—Tokyo
Furniture showrooms—Interior design—Japan—Tokyo
Offices—Interior design—Japan—Tokyo
School buildings—Japan—Tokyo
Stores and store buildings—Interior design—Japan—Tokyo
Apartment houses
Building K. il *Jpn Archit* no72 p76-7 Wint 2009
Hi-ROOMS Meidaimae A / A row house by the train tracks. il *Jpn Archit* no72 p80-1 Wint 2009
Higashiazabu San-Al Bldg. il *Jpn Archit* no69 p30-7 Spr 2008
Kazuyo Sejima, Seijoville. S. Casciani. il *Domus* no915 p28-37 Je 2008
Life Cycle [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p60-1 D 2008
Sayama Flat, Tokyo. J. Nagasaka. il *Domus* no918 p89-92, 92A, 92B, 93 O 2008
Sixty-three degrees of separation in Tokyo. N. R. Pollock. il *Archit Rec* v196 no8 p71-2 Ag 2008
Architecture
Akasaka Sacas. il *Jpn Archit* no72 p98-9 Wint 2009
Atelier Bow-Wow: Loco House, Tokyo. il *Lotus Int* no130 p99-102 2007
Atelier Bow-Wow+T.I.T. Tsukamoto Lab. [Part of a special issue: Research Methodologies]; tr. by N. Elchert. Y. Tsukamoto. il *Jpn Archit* no71 p60-7 Aut 2008
Atelier Tekuto: Cell Brick House, Tokyo. il *Lotus Int* no130 p23-6 2007
Ateliers Jean Nouvel. il *Lotus Int* no135 p30-3 2008
Building K. il *Jpn Archit* no72 p76-7 Wint 2009
Camera da tè: Leek House (Nira House) [Portfolio] il *Casabella* v72 no2 p46-7 F 2008
Figured Glass House. il *Jpn Archit* no72 p86-7 Wint 2009
Fussa City Hall. il *Jpn Archit* no72 p58-9 Wint 2009
Grantokyo South Tower+North Tower: Phase 1. il *Jpn Archit* no72 p102-3 Wint 2009
Growing Tokyo. F. Picchi. il *Domus* no918 p55-9 O 2008
Hi-ROOMS Meidaimae A / A row house by the train tracks. il *Jpn Archit* no72 p80-1 Wint 2009
House in Gotanda: Go Hasegawa & Associates: Tokyo. il *Jpn Archit* no66 p104-11 Summ 2007
Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009
Incinerators in Japan. J. Worrall. il *Domus* no918 p105-10 O 2008
Ironhouse. il *Jpn Archit* no72 p78-9 Wint 2009
Jun Aoki [Part of a special issue: Research Methodologies]; tr. by N. L. Fukuda. J. Aoki. il *Jpn Archit* no71 p44-51 Aut 2008
Lapis. il *Jpn Archit* no72 p100-1 Wint 2009
Life Cycle [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p60-1 D 2008
Luxury. il *Lotus Int* no136 p108-11 2008
MHS Head Office Renovation. il *Jpn Archit* no73 p64-71 Spr 2009
Minase Annex. il *Jpn Archit* no72 p62-3 Wint 2009
Moriyama Cohouse. il *Lotus Int* no132 p5-10 2007
Nomura Headquarters Building. il *Jpn Archit* no72 p104-5 Wint 2009
Omotesando: Catwalk der Architektur / Omotesando: an architecture catwalk. M. Hablesreiter. il *Archit Aktuell* no346/347 p86-99 Ja/F 2009
PTW Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p41 Ja 2009
Sarugaku. il *Jpn Archit* no72 p90-1 Wint 2009
Sayama Flat, Tokyo. J. Nagasaka. il *Domus* no918 p89-92, 92A, 92B, 93 O 2008
SIA Aoyama Building. il *Jpn Archit* no72 p92-3 Wint 2009
Sway House. il *Jpn Archit* no72 p82-3 Wint 2009
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
Tadao Ando: Interfaculty Initiative in Information Studies Fukutake Hall. T. Ando. il *GA Doc* no102 p86-97 2008
Taro Nasu. il *Jpn Archit* no72 p106-7 Wint 2009
Il teatro si è accampato / The Theatre Has Set up Camp; ed. by F. Gallanti. C. Nuijsink. il *Abitare* no493 p118-29 Je 2009
Tokyu Hospital at Ookayama Station. il *Jpn Archit* no72 p84-5 Wint 2009
Tokyu Toyoko-line Shibuya Station. il *Jpn Archit* no72 p94-5 Wint 2009
Yasuhiro Nakayama, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. Y. Nakayama. il *A + U* no460 p92 Ja 2009
Za-Koenji Theatre. R. Gregory. il *Archit Rev* v225 p74-9 Je 2009
Art
KADO--Flowers Blooming in Space [Portfolio] il por *A + U* no459 p2-3 D 2008
Art scene
Generation Next: Tokyo. A. Rawlings. il *Art Rev* no26 p114-21 O 2008
Tantalizing Tokyo. E. M. Gomez. il *Art Antiqu* v31 no10 p133-4, 136 O 2008
Art trade
No bubble, no crash. B. Millar. il *Art Newspaper* v18 p66 My 2009
Churches
See also
St. Ignatius Church (Tokyo, Japan)
Description and travel
A Letter from Tokyo. J. Fuwa. il *Blueprint* no275 p24 F 2009
Design
A Letter from Tokyo. J. Fuwa. il *Blueprint* no275 p24 F 2009
Exhibitions
See also
Art Fair Tokyo
GEISAI (Trade show)
Tokyo Designer's Week (Exhibition)
Galleries and museums
See also
Edo-Tokyo Open Air Architectural Museum
Japan Folk Crafts Museum (Tokyo, Japan)
Mori Art Museum (Tokyo, Japan)
Suntory Museum of Art (Tokyo, Japan)
Tokyo Metropolitan Teien Art Museum
Arataniurano. S. Nagoya. il *Flash Art* v40 p70 N/D 2007
Generation Next: Tokyo. A. Rawlings. il *Art Rev* no26 p114-21 O 2008
Tantalizing Tokyo. E. M. Gomez. il *Art Antiqu* v31 no10 p133-4, 136 O 2008
Taro Nasu. il *Jpn Archit* no72 p106-7 Wint 2009
Government buildings
Fussa City Hall. il *Jpn Archit* no72 p58-9 Wint 2009
Hospitals, clinics, etc.
Tokyu Hospital at Ookayama Station. il *Jpn Archit* no72 p84-5 Wint 2009
Hotels and motels
See also
Imperial Hotel (Tokyo, Japan)
Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009
Houses
Atelier Bow-Wow: Loco House, Tokyo. il *Lotus Int* no130 p99-102 2007
Atelier Tekuto: Cell Brick House, Tokyo. il *Lotus Int* no130 p23-6 2007
Cherry blossom. C. Slessor. il *Archit Rev* v223 p42-3 Mr 2008
Family plot. R. Gregory. il *Archit Rev* v223 p68 Mr 2008
Figured Glass House. il *Domus* no926 p173-4 Je 2009
Figured Glass House. il *Jpn Archit* no72 p86-7 Wint 2009
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
House in Fuchu. il *Jpn Archit* no69 p38-45 Spr 2008
House in Gotanda: Go Hasegawa & Associates: Tokyo. il *Jpn Archit* no66 p104-11 Summ 2007
House Jingumae. F. Claus. il *Blueprint* no275 p48-51, 53-4 F 2009
Ironhouse. il *Jpn Archit* no72 p78-9 Wint 2009
Minase Annex. il *Jpn Archit* no72 p62-3 Wint 2009
Momonga. il *Jpn Archit* no69 p64-71 Spr 2008
Moriyama Cohouse. il *Lotus Int* no132 p5-10 2007
Phototropism [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p70-1 D 2008
Seiichi Osawa, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. S. Osawa. il *A + U* no460 p107 Ja 2009
Setagaya-mura. il *Jpn Archit* no73 p38-45 Spr 2009
Shelf life. R. Gregory. il *Archit Rev* v223 p46-7 Mr 2008
Sky House. il *Jpn Archit* no73 p18-27 Spr 2009
Spot Lights [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p76-7 D 2008
Sway House. il *Jpn Archit* no72 p82-3 Wint 2009
Office buildings
MHS Head Office Renovation. il *Jpn Archit* no73 p64-71 Spr 2009
Nomura Headquarters Building. il *Jpn Archit* no72 p104-5 Wint 2009
SIA Aoyama Building. il *Jpn Archit* no72 p92-3 Wint 2009
Photographs
PTW Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p41 Ja 2009
Stranger in a foreign land [Review article] K. Scott. il *Br J Photogr* v155 p21-6, 27 N 5 2008
Taisuke Inatsugu, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Inatsugu. il *A + U* no460 p93 Ja 2009
Tokyo, Asakusa, 17.05.2007, 10.30 am: Decostruzione di un'immagine / Deconstruction of an image; ed. by M. G. Zunino. il *Abitare* no493 p22-4 Je 2009
Yasuhiro Nakayama, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. Y. Nakayama. il *A + U* no460 p92 Ja 2009
Railroad stations
Tokyu Hospital at Ookayama Station. il *Jpn Archit* no72 p84-5 Wint 2009
Stores and store buildings
Luxury. il *Lotus Int* no136 p108-11 2008
Streets
See also
Omotesando Street (Tokyo, Japan)
Subway stations
Tokyu Toyoko-line Shibuya Station. il *Jpn Archit* no72 p94-5 Wint 2009
Theaters
Il teatro si è accampato / The Theatre Has Set up Camp; ed. by F. Gallanti. C. Nuijsink. il *Abitare* no493 p118-29 Je 2009
Za-Koenji Theatre. R. Gregory. il *Archit Rev* v225 p74-9 Je 2009
Urban renewal
Grantokyo South Tower+North Tower: Phase 1. il *Jpn Archit* no72 p102-3 Wint 2009
Tokyo (Japan) in art
See also
Tokyo (Japan)—Photographs
Exhibitions
[How Very Tokyo] [Exhibit] P. Kelly. il *Blueprint* no275 p22 F 2009
Tôkyô! (Motion picture)
Reviews
Tokyo! D. Noh. *Film J Int* v112 no4 p141 Ap 2009
Tôkyô boshoku (Motion picture) *See* Tokyo twilight (Motion picture)
Tokyo Designer's Week (Exhibition)
A Forest for Living. il *Domus* no921 p11 Ja 2009
[Tokyo Design Week] P. Myles. il *Blueprint* no275 p57-9, 61, 63-4 F 2009

Tokyo Designer's Week (Exhibition)—*cont.*
Tokyo Designers Week. il *Blueprint* no264 p57-60 Mr 2008
Tokyo Designer's Week 2007. il *Blueprint* no264 p63-4 Mr 2008
Tokyo-ga (Motion picture)
The Diary Films of Wim Wenders. D. Varga. *Q Rev Film Video* v26 no1 p20-7 2009
Tokyo International Film Festival
An Adventure Tale Served with a Twist. C. Solomon. il *Anim Mag* v22 no4 p10 Ap 2008
Tokyo Metropolitan Teien Art Museum
Tokyo's Jewel—The Teien Museum. P. Salmon. il por *Arts Asia* v38 no4 p32-8 Jl/Ag 2008
Tôkyô sonata (Motion picture)
Les naissances de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no643 p72-5 Mr 2009
The Sorrows of a Salaryman. C. Pizzello. il por *Am Cinematogr* v90 no3 p22, 24, 26, 28 Mr 2009
"Tokyo Sonata" de Kiyoshi Kurosawa. J.-P. Tessé. il *Cah Cinema* no635 p22-3 Je 2008
Reviews
Tokyo Sonata. L. Beale. *Film J Int* v112 no4 p136 Ap 2009
Tokyo Sonata. J. Sharp. il *Sight Sound* ns19 no2 p77 F 2009
Tokyo Sonata. G. Yue. il *Film Comment* v45 no2 p70-1 Mr/Ap 2009
Weights and Measures. A. Taubin. il *Artforum Int* v47 no7 p79 Mr 2009
Tokyo twilight (Motion picture)
Arthouse Elephant [Editorial] R. White. il *Film Q* v61 no4 p4-5 Summ 2008
Tokyoplastic (Firm)
The Faux Asian Gentlemen of Oxford. E. Wolff. il *Anim Mag* v22 no5 p58-9 My 2008
Tokyu Architects & Engineers Inc.
Tokyu Toyoko-line Shibuya Station. il *Jpn Archit* no72 p94-5 Wint 2009
Tokyu Corp.
Tokyu Hospital at Ookayama Station. il *Jpn Archit* no72 p84-5 Wint 2009
Tokyu Toyoko-line Shibuya Station. il *Jpn Archit* no72 p94-5 Wint 2009
Tokyu Sekkei (Firm) *See* Tokyu Architects & Engineers Inc.
Tola, José, 1943-
Exhibitions
José Tola [Exhibit] L. Agusti. il *Art Nexus* v7 no70 p139-40 S/D 2008
il: Eunuch of War 11
Tolagson, Jamie
Exhibitions
Jamie Tolagson: Jeffrey Boone Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no4 p122, 126 Wint 2008
il: The Gull
Toland, Gregg, 1904-1948
about
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
Tolbert, Lisa
Commercial Blocks and Female Colleges: The Small-Town Business of Educating Ladies. bibl f il map *Perspect Vernacular Archit* v6 p204-15 1997
Toledano, Phillip, 1968-
about
Let me be your fantasy [Review article] D. Smyth. il *Br J Photogr* v155 p12-16 Ag 27 2008
il: Ariel
Phillip Toledano: Phonesex [Photographic essay] il *Aperture* no193 p38-43 Wint 2008
Toledo, Fernando, 1962-
Exhibitions
Fernando Toledo [Exhibit] M. Kupfer. il *Art Nexus* v7 no70 p152-3 S/D 2008
il: Garden City
Toledo, Manuel
Humberto Vélez [Exhibit] il *Art Nexus* v7 no68 p124-5 Mr/My 2008
Toledo, Mario Rojas *See* Rojas Toledo, Mario
Toledo (Ohio)
Architecture
Cities of Glass. J. Byles. il *Mod Painters* p48-50 O 2006
Galleries and museums
See also
Toledo Museum of Art (Ohio)
Toledo (Spain)
Churches
See also
Convento de Santa Isabel de los Reyes (Toledo, Spain)
San Miguel el Alto (Church: Toledo, Spain)
Toledo Museum of Art (Ohio)
Suits and claims
The Good Faith Owner and the Tardy Heir: Recent Cases Portend More Aggressive Defenses Against Holocaust-Era Art Claims. S. A. Reiss and J. Bloom. bibl f il *IFAR J* v10 no2 p13-20 2008
Toledo Museum of Art (Ohio). Center for Glass
See also
Toledo Museum of Art (Ohio). Glass Pavilion
Toledo Museum of Art (Ohio). Glass Pavilion
Architecture
Cities of Glass. J. Byles. il *Mod Painters* p48-50 O 2006
Tolentino (Italy)
Churches
See also
San Nicola (Church: Tolentino, Italy)
Toler, Pamela D.
Jane Austen's Patchwork Coverlet [Part of special issue: Quilts—Stitches and stories] il *Piecework* v16 no5 p28-9 S/O 2008
Toleration
Two Cheers for Tolerance: E. M. Foster's Ironic Liberalism and the Indirections of Style. P. B. Armstrong. bibl f *Mod Mod* v16 no2 p281-99 Ap 2009
Tolle, Brian, 1964-
Exhibitions
Brian Tolle: CRG [Exhibit] N. Princenthal. il *Art Am* v97 no4 p145-6 Ap 2009
il: I Stand Here Ironing
Tollens, Peter
Exhibitions
Peter Tollens: Margarete Roeder [Exhibit] J. Fyfe. il *Art Am* v96 no10 p185 N 2008
Tollocan (Mexico) *See* Toluca (Mexico)
Tolly
Interviews
Addiction Notice [Interview with G. Daniels and Tolly] R. Pope. il por *Live Des* v42 no5 p38-42 My 2008
Tolocan (Mexico) *See* Toluca (Mexico)
Tolstedt, Lowell
Technique
Drawing Contrasts Between Textures, Colors, and Lighting Effects [Work of L. Tolstedt] M. S. Doherty. il *Am Artist* v73 p44-9 Mr 2009
Tolstoy, Carolinda
about
Breaking the Islamic Mould. J. Highet. il por *Ceram Tech* no26 p64-8 2008
il: Iskandar design (2); Iznik (2); Cloud shape and design; Treasure shape; Vessel; Bowl
Tolstrup, Nina
Interviews
Avenues and Alleyways [Interview with Danish designer Nina Tolstrup] G. Gibson. il por *Crafts* no214 p96 S/O 2008
Reproductions
Bird Feeder
Art Newspaper v17 p75 S 2008
Toluca (Mexico)
Architecture
Gonzalo Garcés svela gli incontri d'amore attraverso le epoche, nel museo del cioccolato di Rojkind Arquitectos a Toluca / Gozalo Garcés reveals the love affaires [sic] through the ages at the Chocolate Museum by Rojkind Arquitectos in Toluca. G. Garcés. il *Abitare* no477 p66-77 N 2007
Galleries and museums
See also
Museo del Chocolate (Toluca, Mexico)
Toluca de Lerdo (Mexico) *See* Toluca (Mexico)
Tom Eliot Fisch (Firm)
The Light Aquatic. V. Mays. il *Archit (Washington, D.C.)* v97 no7 p124-31 My 2008
Tom Hingston Studio (Firm)
Grace Jones album: Tom Hingston Studio. il por *Creat Rev* v28 no12 p27 D 2008
Tom Petty and the Heartbreakers (Musical group)
Petty Images. M. Sandberg. il *Live Des* v42 no10 p14-15 O 2008
Tom Rakewell (Fictional character) in art
"Le Roué à Oxford", premier tableau de William Hogarth acheté par le musée du Louvre. G. Faroult. bibl f il *Rev Louvre Mus Fr* v58 no5 p50-4 D 2008
Tom Russell Architects (Firm)
Awards
Europan Finalists Unveiled. R. Waite. il *Archit J* v227 no2 p8-9 Ja 17 2008
Tom Thumb (Folk tale)
Story Identity and Story Type [Part of a special issue: The Poetics, Aesthetics, and Philosophy of Narrative] A. Smuts. bibl f *J Aesthet Art Crit* v67 no1 p5-13 Wint 2009
Tomac, Milan
about
Independence Day. L. Bossi. il *Domus* no915 p49-51 Je 2008
Tomadjoglou, Kim
Introduction: Early Colour [Part of a special issue] *Film Hist (Bloomington)* v21 no1 p3-6 2009
Tomalin, David
Brading Villa. bibl il *Archaeol J* p67-71 2006 supp
Quarr Abbey. *Archaeol J* p73-5 2006 supp
St Mildred's Church, Whippingham, and the Victoria and Albert Almshouses and School. il *Archaeol J* p75-8 2006 supp
Tománek, Jan, 1978-
about
Plugged-In Prague. R. Zahed. il por *Anim Mag* v22 no3 p17 Mr 2008
Tomaquag Indian Memorial Museum (Exeter, R.I.)
Preserving Narragansett Heritage: Tomaquag Indian Memorial Museum. W. Weston. il *Native Peoples* v20 no3 p60 My/Je 2007
Tomar (Portugal)
Architecture
Architettura come Chirurgia. B. De Muynck. il *Domus* no915 p74-8 Je 2008
Churches
See also
Convento da Ordem de Cristo (Tomar, Portugal)
Tomaselli, Fred
Exhibitions
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
il: After Migrant Fruit Thugs
Reproductions
[Multicolored raptor on branch, its claws latched upon a snake] [Detail] *Mod Painters* p7 O 2006
Tomaselli, Keyan G.
Mediterranean Chic: Video and Development. tab *Stud Doc Film* v1 no3 p302-17 2007
Tomasetti, Lisa
Exhibitions
Positively Unsettling [Exhibit] D. Land. il *RPS J* v148 no10 p522-7 D 2008/Ja 2009
il: Unwritten Skin; Cradle; The Book of Sorrow; Piacere; Longing; Poets; The Edge of Beauty

Tomasso Brothers (Firm)
Tomasso Brothers unveil unrecorded Giambologna. K. Albritton. il *Art Newspaper* v17 p59 O 2008
Tomasulo, Frank P.
Eros and Civilization: Sexuality and the Contemporary International Art Cinema. bibl f il *Film Int* v6 no6 p28-39 2008
"You CAN Play Mathematical Equations on the Violin!": Quantifying Artistic Learning Outcomes for Assessment Purposes. tab *J Film Video* v60 no3/4 p115-21 Fall/Wint 2008
Tomaszewski, Christian, 1971-
Exhibitions
Christian Tomaszewski: "Hunting for Pheasants": Galerie Michael Wiesehöfer, Köln [Exhibit] T. W. Kuhn. il *Kunstforum Int* no195 p350-2 Ja/Mr 2009
il: Ohne Titel (William McKinley); Ohne Titel (Olof Palme); Ohne Titel (Konca Kuris)
Tomato Kecchappu Kôtei (Motion picture) *See* Emperor Tomato Ketchup (Motion picture)
Tomb figures, Chinese
Warring states period
Exhibitions
Magie au Royaume de Chu [Exhibit] D. Blanc. il *Connaiss Arts* no667 p31 Ja 2009
Tang dynasty
"Mermaids" in a Mist: A Problem in Chinese Ceramics. C. Harris and E. Niklès van Osselt. bibl il tab *Orient Art* v50 no4 p25-32 2006
Ming dynasty
Ming Art and Culture from an Archaeological Perspective—Part 4: Paintings, Calligraphy, Furniture and Tomb Figures. X. Yang. bibl il *Orientations* v39 no7 p73-80 O 2008
Exhibitions
Le secret du Premier Empereur [Exhibit] A. M. Romero. il *Connaiss Arts* no659 p55-63 Ap 2008
Tomb painting, Chinese
Eastern Wei dynasty
Fashioning a Political Body: The Tomb of a Rouran Princess. B. Cheng. bibl f il *Arch Asian Art* v57 p23-49 2007
Tomb painting, Egyptian
Exhibitions
Luck of the Draw [Exhibit] J. Curry. il *Art Antiqu* v31 no12 p40 D 2008
The tomb-chapel of Nebamun, British Museum, London [Exhibit] J. Edge. il por *Mus J* v109 no4 p48-9 Ap 2009
Tomb sculpture, Egyptian
Uschebti. G. Ehret. il *Weltkunst* v79 no6 p42-3 Je 2009
Tomberg, Jaak, and Lipping, Jüri
Fiktsiooni nõrk messianistlik jõud: luhtumisekt lunastusele / The Weak Messianic Power of Fiction: From Loss to Redemption. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p100-18 2007
Teispool punast ja sinist tabletti: virtuaalsus tegelikkuse substantsina / Beyond the Red and the Blue Pill: The virtual as the substance of reality [Part of a special issue: Fiction and film]; tr. by T. Randviir. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p11-29 2006
Tomberg, Riina
about
Riina Tomberg: Preserving Estonia's Knitting Traditions. N. Bush. il *Piecework* v17 no1 p34-6 Ja/F 2009
Tombos site (Sudan)
A Bioarchaeological Perspective on Egyptian Colonialism in Nubia During the New Kingdom. M. R. Buzon. bibl f graph il map tab *J Egypt Archaeol* v94 p165-81 2008
Tombs
See also
Catafalques
Cemeteries
Columbaria
Crypts
Epitaphs
Kings and rulers—Tombs
Mass burial
Passage graves
Sarcophagi
Sepulchral monuments
Stone ship burial
Neolithic period
The Symbolic Use of Fire: A Case for its Use in the Late Neolithic Passage Grave Tradition in Wales. G. Nash. bibl diag il map *Time Mind* v1 no2 p143-58 Jl 2008
Dating
The Chronology of the Macedonian Royal Tombs at Vergina. E. N. Borza and O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p81-125, XIII-XVII 2007
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Location
Encoding a Neolithic Landscape: The Linearity of Burial Monuments along Strumble Head, South-west Wales. G. Nash. bibl il map tab *Time Mind* v1 no3 p345-62 N 2008
Die vorletzte Ruhe: Topographisches zur Bestattung der Julia Domna. A. Heinemann. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p615-20 2007
Symbolic aspects
The Judahite Rock-Cut Tomb: Family Response at a Time of Change. A. Faust and S. Bunimovitz. bibl *Israel Explor J* v58 no2 p150-70 2008
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
China
See also
Hunan Province (China)—Tombs
Xinjiang Uygur (China)—Tombs
Qin dynasty
China's DNA Debate. M. Shank. il *Archaeology* v62 no4 p44-7 Jl/Ag 2009
Qin dynasty—Exhibitions
China's Immortal Warriors. D. Spears. il *Art Am* v97 no3 p69-72 Mr 2009
China's Model Soldiers. M. Boehm. il *Archaeology* v61 no6 p16-17 N/D 2008
Eastern Wei dynasty
Fashioning a Political Body: The Tomb of a Rouran Princess. B. Cheng. bibl f il *Arch Asian Art* v57 p23-49 2007
Cyprus
Exploiting a damaged and diminishing resource: survey, sampling and society at a Bronze Age cemetery complex in Cyprus. J. M. Webb and D. Frankel. bibl graph il map tab *Antiquity* v83 p54-68 Mr 2009
Egypt
See also
Deir al-Barsha site (Egypt)—Tombs
Mastabas
Saqqâra site (Egypt)—Tombs
Thebes (Ancient city)—Tombs
Embalming caches. M. Eaton-Krauss. bibl f *J Egypt Archaeol* v94 p288-93 2008
France
Le cratère de Vix. H. Grandsart. il *Connaiss Arts* no673 p128-31 Jl/Ag 2009
L'Épitaphe du tombeau de Philippe Pot. I. Villela-Petit. *Bull Monum* v165 no2 p219-20 2007
Georgia (Republic)
Recent Archaeological Finds on the Upper Terrace of the Vani Site. D. Kacharava and G. Kvirkvelia. bibl il *Ancient Civiliz Scythia Siberia* v14 no3/4 p237-315 2008
Greece
See also
Athens (Greece)—Tombs
Vergina (Greece)—Tombs
Israel
Hukkok, Yaquq and Habakkuk's Tomb: Changes Over Time and Space. N. Lissovsky. bibl il map *Palest Explor Q* v140 no2 p103-18 Jl 2008
Israel: unsupervised visitors threaten ancient site. L. G. Feldinger. il *Art Newspaper* v18 p25 F 2009
Italy
Osservazioni su alcune tombe monumentali arcaiche della necropoli occidentale. A. de Siena. bibl f il *Boll Arte* v93 p1-14 Ja/Mr 2008
Japan
Fifth-century rulers of the Kawachi Plain, Osaka, and early state formation in Japan: some recent publications [Review article] R. Pearson. il *Antiquity* v83 p523-7 Je 2009
Korea
Choson dynasty
Enduring Splendor of Joseon Royal Tombs [Part of a special section: The Royal Tombs of the Joseon Dynasty] C.-H. Lee. il map *Koreana* v23 no1 p8-17 Spr 2009
Royal Tombs Exemplify the Joseon Era's Resplendent Culture [Part of a special section: The Royal Tombs of the Joseon Dynasty] L. Kim. il *Koreana* v23 no1 p18-23 Spr 2009
The Royal Tombs of the Joseon Dynasty [Introduction to a special section] il *Koreana* v23 no1 p7 Spr 2009
The Wisdom and Philosophy of the Joseon Royal Tombs [Part of a special section: The Royal Tombs of the Joseon Dynasty] S. H. Han. il *Koreana* v23 no1 p24-31 Spr 2009
Sweden
Bredarör on Kivik: a monumental cairn and the history of its interpretation. J. Goldhahn. bibl il map *Antiquity* v83 p359-71 Je 2009
Tonga
Monumentality and the development of the Tongan maritime chiefdom. G. Clark and others. bibl graph il map tab *Antiquity* v82 p994-1008 D 2008
Turkey
See also
Mausoleum of Halicarnassus
Wales
Encoding a Neolithic Landscape: The Linearity of Burial Monuments along Strumble Head, South-west Wales. G. Nash. bibl il map tab *Time Mind* v1 no3 p345-62 N 2008
Tombs, Ancient
See also
Tombs, Gallo-Roman
Bibliography
Architecture funéraire. M.-C. Hellmann and others. il *Rev Archeol* fasc2 p365-76 2008
Tombs, Byzantine
Poetry and Female Patronage in Late Byzantine Tomb Decoration: Two Epigrams by Manuel Philes. S. T. Brooks. bibl f il *Dum Oaks Pa* no60 p223-48 2006
Tombs, Etruscan
Ritus Funebres? Etruskische Bilder mythischer Zweikämpfe und der Ursprung des munera gladiatorum. D. Steuernagel. bibl f il *Hephaistos* v15 p69-92 1997
Unearthing the Tomb of the Badger. M. Merola. il por *Archaeology* v61 no5 p27-9 S/O 2008
Tombs, Gallo-Roman
La nécropole antique de Pont-l'Évêque à Autun (Saône-et-Loire): vestiges de bûchers funéraires et découvertes de stèles en contexte archéologique. S. Venault. bibl f diag il map *Rev Archeol* fasc1 p168-74 2008
Tombs, Greek
See also
Tombs, Mycenaean
Tombs, Islamic
Storm over Tolerance Museum site. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008

Tombs, Lycian
Greek panels restored to former glory. M. Bailey. il *Art Newspaper* v18 p23 Mr 2009
Tombs, Macedonian
The Chronology of the Macedonian Royal Tombs at Vergina. E. N. Borza and O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p81-125, XIII-XVII 2007
New Knowledge Versus Consensus—A Critical Note on their Relationship Based on the Debate Concerning the Use of Barrel-Vaults in Macedonian Tombs. K. Chilidis. bibl il map *Eur J Archaeol* v11 no1 p75-103 Ap 2008
Tombs, Mycenaean
Nemea Valley Archaeological Project, Excavations at Barnavos: Final Report. J. C. Wright and others. bibl graph il map *Hesperia* v77 no4 p607-54 O/D 2008
Tombs, Pre-Columbian (Middle American)
See also
Sican tombs
Tombs, Roman
Family Secrets. M. Merola. il *Archaeology* v62 no1 p50-2 Ja/F 2009
Tombs, Scythian
A Case for Papyri from the Necropolis at Ust'-Al'ma in the Southwestern Crimea. Y. P. Zaitsev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p67-83 2008
Tombs, Sican *See* Sican tombs
Tombstone (Ariz.)
Art trade
Tombstone, Ariz.: A Town Not Too Tough for Handmade Art. D. L. Meyer. il *Crafts Rep* v34 p20-2 D 2008
Description and travel
Tombstone, Ariz.: A Town Not Too Tough for Handmade Art. D. L. Meyer. il *Crafts Rep* v34 p20-2 D 2008
Galleries and museums
See also
Arlene's Gallery (Tombstone, Ariz.)
Wyatt Earp House and Gallery (Tombstone, Ariz.)
Tombstones
Decoration
Carving and Communities: Marble Carving for Muslim Patrons at Khambhāt and around the Indian Ocean Rim, Late Thirteenth—Mid-Fifteenth Centuries. E. Lambourn. bibl f il map tab *Ars Orient* v34 p99-133 2004
Emporia of Eternity: "Rural" Cemeteries and Urban Goods in Antebellum Philadelphia. A. Wunsch. bibl f il *Nineteenth Cent* v28 no2 p14-23 Fall 2008
Design
Death, Be Not Staid. S. Heller. il *Print* v62 no4 p90-5 Ag 2008
Emporia of Eternity: "Rural" Cemeteries and Urban Goods in Antebellum Philadelphia. A. Wunsch. bibl f il *Nineteenth Cent* v28 no2 p14-23 Fall 2008
Roadside Shrines and Granite Sketches: Diversifying the Vernacular Landscape of Memory. D. C. Sloane. bibl f il *Perspect Vernacular Archit* v12 p64-81 2005
Exhibitions
Why we should reposition the memorial [Exhibit] M. Coatts. il *Crafts* no219 p69-70 Jl/Ag 2009
Tomezzoli, Andrea
Tasselli per la grafica veronese del Settecento. bibl f il *Arte Veneta* no64 p215-32 2007
Tominaga, Atsuya, 1961-
Reproductions
[Rough-hewn vertical stone pillars]
Am Craft v68 no4 p27 Ag/S 2008
Tomishige, Rihei, 1837-1922
about
Studio Practices in Early Japanese Photography: The Tomishige Archive [Part of a special issue: Photography in Nineteenth-Century Japan] K. Fraser. bibl f il por *Hist Photogr* v33 no2 p132-44 My 2009
il: Group Photograph in Studio Courtyard; Portrait of Fukuroku, Geisha
Reproductions
Portrait of Fukuroku, Geisha (gelatin silver print, late 19th century)
Hist Photogr v33 no2 p Front Cover My 2009
Tomishige Studio (Firm)
Archives
Studio Practices in Early Japanese Photography: The Tomishige Archive [Part of a special issue: Photography in Nineteenth-Century Japan] K. Fraser. bibl f il por *Hist Photogr* v33 no2 p132-44 My 2009
Tomita, Hideo, 1974-
about
Farmer's House. il *Jpn Archit* no73 p104-11 Spr 2009
Tomkins, Calvin, 1925-
about
Lives and Works. J. Keats. il *Art Antiqu* v32 no3 p98, 100 Mr 2009
Tomlinson, Alys
Awards
Project Assistance Award. il por *Br J Photogr* v156 p50-1 F 4 2009
Tomlinson, Elena
America Town: Building the Outposts of Empire [Review article; part of a special issue on EDRA / Places Awards with Metropolis 2008] il map *Places* v20 no3 p42-5 Fall 2008
Tomlinson, Melanie
Exhibitions
Things Beastly. C. Hoare. il *Ceram Rev* no231 p17 My/Je 2008
Tommaso, Niccolò di *See* Niccolò, di Tommaso, fl. 1343-1405
Tommè, Luca di *See* Luca, di Tommè, 1330-ca. 1389
Tomolillo, Bob
Prints & Politics: Gum Arabic. il *Contemp Impress* v16 no1 p2-3 Spr/Summ 2008
Tomon, Toma de *See* Thomon, Thomas de, 1759-1813
Tomov, Evgeni
about
A Fairy Tale Ending for "Despereaux"? B. Robertson. il por *Anim Mag* v23 no1 p16-18 D 2008/Ja 2009
Tompkins, Hayley
Exhibitions
Frequency [Exhibit] T. Stott. il *Circa (North Irel)* no128 p82-5 Summ 2009
il: Artificiel II
Tompkins, Michael, 1955-
Reproductions
Small Tower (oil on panel, 2008)
ARTnews v107 no10 p17 N 2008
Small Tower (oil on wood panels, 2008)
Art Am v96 no10 p83 N 2008
Tompkins, Steve
about
Magnificent Seven. J.-C. Kucharek. il por *RIBA J* p34-7 Je 2009
Tompkins, Sue, 1971-
about
Recovering the Classics: Seven artists design covers for their favorite books. il *Art On Pap* v12 no6 p60-7 Jl/Ag 2008
Rhythm and Knowledge: The typed drawings of Sue Tompkins. S. Lowndes. il por *Art On Pap* v12 no5 p37-8 My/Je 2008
Toms River (N.J.)
Libraries
See also
Ocean County Library (N.J.)
Public art
Commissions. E. Lynch. il *Sculpture* v28 no3 p22-3 Ap 2009
Tonalism
Using Subtle Tones to Express Deep Emotions [Work of N. Bush] M. S. Doherty. il *Am Artist* v72 p26-33 O 2008
Exhibitions
Misty moderns: Australian Tonalists 1915-1950. T. Lock-Weir. il *Artonview* no56 p16-19 Summ 2008/2009
The sound of silence: Twentieth-century Australian tonalism [Exhibit] T. Lock-Weir. il *Art Aust* v46 no3 p449-53 Aut 2009
Tonalist art *See* Tonalism
Tonchi, Stefano
about
Stefano Tonchi. F. Bonami. il por *Domus* no924 p93-5 Ap 2009
Tondi
A Possible Source for the Triptych, Lunette, and Tondo Formats in Renaissance Paintings. E. J. Olszewski. bibl f il *Source (NY)* v28 no2 p5-11 Wint 2009
Tonelli, Marco
From Venus to Venus: Notes on the End of an Eternal Idea. il *FMR (White Ed)* no5 p46-57 D 2008/Ja 2009
Tonemah, Darryl
about
Tonemah: Medicine for the Ears and Heart. J. Poet. il por *Native Peoples* v21 no5 p92 S/O 2008
Tong, Kurt
about
Park life. R. Hastings. il *Br J Photogr* v155 p17-20 D 3 2008
Tonga
See also
Megalithic monuments—Tonga
Tombs—Tonga
Antiquities
See also
Lapaha site (Tonga)
Tonge, Olivia Frances, 1858-1949
Diaries
Bombay Mix. A. Freyberg. il *World Inter* v28 no9 p151-5 S 2008
Tongue
See also
Taste
Tongues, Speaking in *See* Speaking in tongues
Tonini, Cristina
Stefano Miotti and the Use of Aventurine from the Late 1700s to the Early 1800s. bibl f il *J Glass Stud* v50 p321-4 2008
Toniolo, Federica
Girolamo Dai Libri: Verona [Exhibit] il *Burlington Mag* v150 p850-1 D 2008
TONK (Group)
TONK: Taiyo Onarato & Nico Krebs: Selected Works. J. Evans. il *Photoworks* p34-43 Spr/Summ 2008
Tonkin, Mike
about
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
il: Singing Ringing Tree
Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
il: Singing Ringing Tree (4)
Tonkin Liu Ltd.
Delight. R. Gregory. il *Archit Rev* v224 p90 Ag 2008
New Relationship between Landscape Architecture and Urban Design—Part 12: Tonkin Liu: Places of Sense. L. Bullivant. il *A + U* no448 p122-7 Ja 2008
Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Tonkovich, Jennifer
New Light on Drawings by Claude Gillot and His Circle in Stockholm. bibl f il *Master Drawings* v47 no2 p159-73 Summ 2009
Tonks, Jon, 1981-
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 S 17 2008
Tonsfeldt, Josh
Exhibitions
Josh Tonsfeldt: Physician's Horse Vanishes [Exhibit] T. Coburn. il *Art Rev* no29 p107 Ja/F 2009
il: Physicians Horse Vanishes

Tony Awards
Making Tony History. M. Sandberg. *Live Des* v42 no6 p4 Je 2008
Pool, Lehrer Take First Tonys In Sound. il *Live Des* v42 no7 p13 Jl 2008
Tonys Name First Sound Design Nominees. il *Live Des* v42 no6 p14-15 Je 2008
Tony Chi & Associates (Firm) *See* tonychi and associates (Firm)
Tony Fretton Architects
Brick Lane. R. Olcayto. il *Archit J* v228 no9 p22-35 S 11 2008
Casa Anish Kapoor, Londra / The Kapoor House [Part of a special section: Tony Fretton: tre opere] E. Carlini. il por *Casabella* v72 no9 p26-31, 138 S 2008
Le Fuglsang de Tony Fretton. D. Blanc. il *Connaiss Arts* no669 p10 Mr 2009
Holton Lee artists' studios, Poole, Dorset [Part of a special section: Tony Fretton: tre opere] N. Braghieri. il *Casabella* v72 no9 p22-5 S 2008
The Long View. K. Long. il *Archit J* v227 no12 p22-35 Mr 27 2008
Pragmatic Composition. R. Gregory. il *Archit Rev* v223 p56-63 Je 2008
Tony Fretton [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] T. Fretton. il *A + U* no460 p108 Ja 2009
Vassall Road Housing and Healthcare Centre, Brixton, London. D. Littlefield. il *Archit Des* v79 no1 p108-11 Ja/F 2009
Tony Manero (Motion picture)
Reviews
Mauvaise fièvre. H. Aubron. il *Cah Cinema* no642 p38-9 F 2009
Staying alive. J. Romney. il *Sight Sound* ns19 no5 p46-7, 80 My 2009
Tony Manero. J. Teodoro. il *Film Comment* v45 no4 p66 Jl/Ag 2009
Tony Shafrazi Gallery
Things the Mind Already Knows. J. Fyfe. il *Art Am* v96 no8 p148-51 S 2008
'Who's Afraid of Jasper Johns?': Tony Shafrazi [Exhibit] K. Levin. il *ARTnews* v107 no8 p144 S 2008
tonychi and associates (Firm)
KPF crowns an ever-expanding skyline with the Shanghai World Financial Center [Part of a special section: Office Buildings] A. Chen. il *Archit Rec* v197 no5 p184-90 My 2009
Too loud a solitude [Novel]
Adaptations
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Too young to die (Motion picture)
Reviews
L'Amour l'après-midi. C. Garson. il *Cah Cinema* no634 p48 My 2008
Tooker, George, 1920-
Exhibitions
George Tooker: A Retrospective [Exhibit] il *Am Artist* v72 p67 D 2008
George Tooker: A Retrospective [Exhibit] R. Cozzolinio and others. il por *Am Art Rev* v20 no5 p126-33 S/O 2008
"George Tooker: A Retrospective": The National Academy, New York [Exhibit] M. Naves. *New Criter* v27 no4 p51-2 D 2008
George Tooker: National Academy Museum and DC Moore [Exhibit] N. Grimes. il *ARTnews* v108 no2 p99 F 2009
il: Study for "Window VI"
Reproductions
[Man holding shell]
Art Antiqu v31 no10 p41 O 2008
Self Portrait (egg tempera on gesso panel, 1947)
Artforum Int v47 no1 p353 S 2008
Subway [Detail] (egg tempera on composition board, 1950)
Art Am v97 no2 p39 F 2009
Tool chests
Construction
Methods of work. J. Richey. il por *Fine Woodwork* no202 p16, 18, 20 Wint 2008/2009
Toole, Narrie
Reproductions
[Dapple grey horse on a red ground]
Southwest Art v38 no4 p134 S 2008
Tooley & Foster Partnership (Firm)
LSC and RIBA Reveal College Design Awards Shortlist. R. Waite. il *Archit J* v229 no10 p12 Mr 19 2009
Tools
See also
Artists' materials
Axes
Bone implements
Bookbinding tools
Metal implements
Needles and straight pins
Power tools
Prehistoric man—Tools
Sharpening of tools
Stamps (Tools)
Stone implements
Woodworking tools
Collections
The Sharpest Tool in the Box. T. Beddow. il por *World Inter* v27 no7 p116-21 Jl 2007
Design
Making Your Own Finishing Tools. J. Pullman. il *Bonefolder* v5 no2 Spr 2009
Stop Suffering for Your Craft. A. Liebeskind. il por *Fine Woodwork* no202 p80-3 Wint 2008/2009
A Woodworker Makes Bookbinding Tools. R. Walp. il *Bonefolder* v5 no2 Spr 2009
Exhibitions
Art & Memory [Exhibit] P. Blee. il *Art Christ* no58 p13-14 Summ 2009
History
Microwear Analysis of Retouched Glass Fragments from Fortlet Miñana, Azul, Argentina, 1860-1863. I. Clemente Conte and F. Gómez Romero. bibl il *I J Hist Archaeol* v12 no3 p248-62 S 2008
Tools Are Like Songs. E. Shales. il *Studio Potter* v36 no2 p23-6 Summ/Fall 2008
Maintenance and repair
See also
Woodworking tools—Maintenance and repair
Social aspects
Tools Are Like Songs. E. Shales. il *Studio Potter* v36 no2 p23-6 Summ/Fall 2008
Storage
See also
Tool chests
ToolsGalerie (Paris, France)
Trois galeries de design [Part of a special section: Les nouveau visages du design en France] S. Roulet. il por *Beaux Arts Mag* no292 p60-1 O 2008
Toombs, Lawrence E., 1919-2007
about
Lawrence Edmund "Larry" Toombs (1919-2007) [Obituary] D. D. Resig. *Biblic Archaeol Rev* v34 no2 p20 Mr/Ap 2008
Lawrence Edmund Toombs, 1919-2007 [Obituary] J. A. Blakely and W. J. Bennett. por *Bull Am Sch Orient Res* no351 p5-8 Ag 2008
Toomer, Jean, 1894-1967
about
Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature. A. Hammond. bibl f il por *Hist Photogr* v32 no4 p301-13 Wint 2008
Toon Boom Animate (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v23 no1 p66 D 2008/Ja 2009
Toon Boom Technologies Inc.
Animation Magazine's Mentor of the Year: Joan Vogelsang. il por *Anim Mag* v23 no1 p50-1 D 2008/Ja 2009
Canada Gets Animated. F. Lenk. *Appl Arts* v24 no2 p18 Mr/Ap 2009
Toonoo, Jutai
about
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
il: New Age Christ
Toonzone Studios (Firm)
Action Hero Father Knows Best. R. Zahed. il *Anim Mag* v23 no2 p36 F 2009
Toorn, Jan van
about
Counter points. R. Poynor. il *Print* v62 no4 p31-2 Ag 2008
Toorop, Jan, 1858-1928
about
Nieuwe inzichten over Toorops 'Oude Tuin der Weeën'. J. F. Heijbroek. bibl f il por *Bull Rijksmus* v56 no1/2 p102-7, 252 2008
il: Oude Tuin der Weeën
Toot & Puddle [Story]
Adaptations
Television
These Little Piggies Went Everywhere! M. Milligan. il *Anim Mag* v22 no10 p31-2 N 2008
Toot & Puddle (Television program)
These Little Piggies Went Everywhere! M. Milligan. il *Anim Mag* v22 no10 p31-2 N 2008
Topçuoğlu, Nazif, 1954-
Reproductions
Lamentations
Art Newspaper v18 p14 F 2009
Töpfer, Kai
Der Adler der Legion [Part of a special section on the Roman army] il *Antike Welt* v39 no5 p30-6 2008
(jt. auth) See Lipps, Johannes, and Töpfer, Kai
Topffer, Rodolphe, 1799-1846
about
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Topkapi Palace Museum
Ultimate Blue & White [Exhibit] P. Scott. il *Hali* no157 p124-5 Aut 2008
Architecture
Istanbul: the palimpsest city in search of its architext. N. Avcioğlu. bibl f il map *Res* no53/54 p191-210 Spr/Aut 2008
Topline Corporation
Re-soled. D. Alati. il *Contract* v50 no8 p122-7 Ag 2008
Topographic maps
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
Topographical maps *See* Topographic maps
Topographical surveying
See also
Surveying, Aerial
Living in a Marginal Environment: Rural Habitat and Landscape in Southeastern Isauria [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] G. Varinlioğlu. bibl f il map *Dum Oaks Pa* no61 p287-317 2007
History
Measure and Map: Alphand's Contours of Construction at the Parc des Buttes Chaumont, Paris 1867. A. E. Komara. bibl diag il map *Landsc J* v28 no1 p22-39 2009
Topography
See also
Slopes
Topography, Ancient
Les nécropoles antiques d'Autun (Saône-et-Loire): état de la question. Y. Labaune. bibl f map *Rev Archeol* fasc1 p162-7 2008
Topography and architecture *See* Architecture and topography
Topography in art
Ball-Nogues Studio: Rip Curl Canyon [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p36-7 Ag 2008

Topography in art—*cont.*
Landscape all'Antica and Topographical Anachronism in Roman Fresco Painting of the Sixteenth Century. D. Ribouillault. bibl f il *J Warburg Courtauld Inst* v71 p211-37 2008
Well Grounded. F. Hoard. il *Metrop Home* v41 no6 p104 Jl/Ag 2009
Exhibitions
Setting Baselines. B. Hatton. il *Text Fibre Forum* v28 no2 p30-1 2009
Topology
See also
Art and topology
Les réseaux: de la mathématique à la métaphysique. D. Parrochia. diag il *Art Press* p22-9 N 1999 supp
Topology and art *See* Art and topology
Topolski, Feliks, 1907-1989
about
Vol. 18/no. 3, vol. 19/no. 5. M. Fox. il *Print* v62 no3 p46 Je 2008
il: Portrait of Winston Churchill
Topotek 1 (Firm)
Topotek1. il *Lotus Int* no135 p64-5 2008
Topp, Chris
Conservation of Traditional Ironwork: A Craftsman's Perspective. il *J Archit Conserv* v14 no2 p69-81 Jl 2008
Topp, Leslie
Klimt: Liverpool [Exhibit] il *Burlington Mag* v150 p562-3 Ag 2008
Topper, Kathryn
Primitive Life and the Construction of the Sympotic Past in Athenian Vase Painting. bibl il *Am J Archaeol* v113 no1 p3-26 Ja 2009
Topsfield (Mass.)
Architecture
The Stanley-Lake Barn in Topsfield, Massachusetts: Some Comments on Agricultural Buildings in Early New England [Full text note: page 10 is blank] R. B. St. George. bibl f il map *Perspect Vernacular Archit* v1 p7-23 1982
Historic buildings
The Stanley-Lake Barn in Topsfield, Massachusetts: Some Comments on Agricultural Buildings in Early New England [Full text note: page 10 is blank] R. B. St. George. bibl f il map *Perspect Vernacular Archit* v1 p7-23 1982
Tor, Amnon Ben- *See* Ben-Tor, Amnon
Tor, Tamy Ben- *See* Ben-Tor, Tamy
Torafu Architects Inc.
House in Kohoku. F. Picchi. il *Domus* no922 p63-6 F 2009
Toran, Noam
about
MacGuffins; ed. by A. Koivu. il *Abitare* no489 p107-12 F 2009
Toraty, Benny
about
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. R. Yosef. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Torcello (Italy)
Churches
See also
Santa Maria Assunta (Cathedral: Torcello, Italy)
Torcello (Italy). Cathedral *See* Santa Maria Assunta (Cathedral: Torcello, Italy)
Torchia Associates, Inc.
Freedom of Expression [Offices for WhittmanHart] H. Richmond. il *Contract* v50 no5 p132-7 My 2008
Torchin, Leshu
Cultural Learnings of "Borat" for Make Benefit Glorious Study of Documentary. bibl il *Film Hist* v38 no1 p53-63 Spr 2008
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f *Third Text* v22 no3 p387-96 My 2008
Toreby (Denmark)
Galleries and museums
See also
Fuglsang Kunstmuseum (Toreby, Denmark)
Torga, Fernando Caruncho *See* Caruncho Torga, Fernando
Torgovnik, Jonathan
about
Genocide and Memory: Explaining the Unspeakable. il *Am Photo* v20 no3 p24, 23, 25-9 My/Je 2009
Intended Consequences: Rwandan Children Born of Rape. J. Torgovnik. il *Aperture* no194 p44-9 Spr 2009
il: Valentine with her daughters, Amelie and Inez; Winnie and her daughter, Athanse; Annet with her son, Peter; Valerie with her son, Robert; Claire with her daughter, Elisabeth
Jonathan Torgovnik. il *Eur Photogr* v29 no83 p3-9 Summ 2008
Interviews
An Interview with Jonathan Torgovnik: Three Years in the Life of Rwanda. por *Am Photo* v20 no3 p30 My/Je 2009
Toribio-Triana, Nuria
Auteurism and commerce in contemporary Spanish cinema: directores mediáticos. bibl f *Screen* v49 no3 p259-76 Aut 2008
Torino Film Festival
Après Nanni, Gianni. E. Renzi. *Cah Cinema* no641 p48-9 Ja 2009
Des corps dans un paysage. A. Schweitzer. il *Cah Cinema* no619 p49 Ja 2007
Torino Triennale
Les 50 Lunes de Saturne [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no354 p83-4 Mr 2009
50 moons of Saturn: T2 Torino Triennale [Exhibit] A. Rosenmeyer. il *Circa (North Irel)* no127 p83-5 Spr 2009
Aller simple pour Saturne [Exhibit] B. Ramade. il *Oeil* no609 p96 Ja 2009
Turin: Centre of the Universe? [Interview with A. Bellini and D. Birnbaum] il *Art Rev* no26 p88-91 O 2008
Turin Triennial: in praise of melancholy [Exhibit] F. Fanelli. il *Art Newspaper* v17 p10 D 2008
Torma, Anna
Exhibitions
Bewitched by Stitchery. B. Sanders. il *Am Craft* v69 no1 p30-1 F/Mr 2009
Torma, Carolyn
The Spatial Order of Work. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997
(jt. auth) See Bernstein, Rebecca Sample, and Torma, Carolyn
Tormax Automatic (Firm)
Voller Antrieb. il *Archit Aktuell* no344 p40 N 2008
Tormented (Motion picture)
Reviews
Tormented. S. Ivan. il *Sight Sound* ns19 no6 p80-1 Je 2009
Torn from the flag (Motion picture)
"Torn from the Flag": Laszlo Kovacs, ASC Takes a Final Bow. B. Fisher. il por *Am Cinematogr* v89 no7 p10, 12 Jl 2008
Tornabuoni, Lucrezia, 1425-1482
about
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
Tornadoes
United States
See also
Greensburg (Kan.)—Tornado, 2007
Tornadoes in motion pictures
Documenting a Recovery. J. Silberg. il por *Am Cinematogr* v89 no6 p22, 24, 26-7 Je 2008
Torner, Gustavo, 1925-
Exhibitions
Gustavo Torner [Exhibit] J. C. Rego. il *Arte Parte* no79 p99 F/Mr 2009
Torno, Armando
Dante and Dantesque Iconography; tr. by J. Landry. il *FMR (Black Ed)* no28 p1-29 N/D 2008
Toro, Guillermo del
about
Guillermo del Toro's "Cronos": the Vampire as Embodied Heterotopia. A. Davies. bibl *Q Rev Film Video* v25 no5 p395-403 2008
Story Bored. J. Romney. il *Mod Painters* p42-5 O 2006
Reviews
Hellboy II: The Golden Army. M. Atkinson. *Sight Sound* ns18 no9 p62-3 S 2008
Toro, Lina
about
Arquitectos Dosmasuno: Ignacio Borrego, Néstor Montenegro & Lina Toro [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] por *Croquis* v142 no4 p286-7 2008
Toro, Octavio del, 1966-
Exhibitions
Octavio del Toro [Exhibit] M. Aguirre. il *Arte Parte* no77 p97 O/N 2008
il: Buzo
Torolab (Firm)
Exhibitions
5 Solos [Exhibit] A. Carrión Parga. il *Arte Parte* no81 p148 Je/Jl 2009
Torolab: One Degree Celsius: Tampa, FL [Exhibit] M. Voeller. il *Art Pap* v32 no6 p46-7 N/D 2008
Toromanov, Nikola
about
I monumenti della Mosca / The Fly Monuments. A. Fossati. il *Abitare* no492 p36-41 My 2009
Toronto (Ont.)
See also
Art galleries, Commercial—Interior design—Ontario—Toronto
Houses—Interior design—Ontario—Toronto
Law offices—Interior design—Ontario—Toronto
Office buildings—Interior design—Canada—Toronto
Offices—Interior design—Ontario—Toronto
Plazas—Ontario—Toronto
Town houses—Interior design—Ontario—Toronto
Architecture
architectsAlliance's Evangel Hall establishes a new model for supportive living in Toronto [Part of a special section: Making a difference in affordable housing design] A. Bozikovic. il *Archit Rec* v196 no10 p197-8 O 2008
Communication, Culture & Technology Building. il *Can Archit* v53 no5 p38-9 My 2008
Frank O. Gehry: Art Gallery of Ontario. il *GA Doc* no106 p28-41 2008
Gehry designs first major project in Canada. C. J. Hughes. il *Archit Rec* v196 no10 p40 O 2008
National Ballet School. il *Can Archit* v53 no5 p44-5 My 2008
Reshaping Toronto's Waterfront. A. R. Arvidson. il *Landsc Archit* v98 no12 p26, 28-37 D 2008
Ritorno a casa / Home again; ed. by F. Gallanti. il *Abitare* no491 p118-31 Ap 2009
Rustic Redefined [Montana-style Toronto home; architecture by Locati Architects; interior design by Locati Interiors] P. Rowlands. il *Archit Dig* v66 no4 p156-62 Ap 2009
Viewpoint [Toronto's Artscape Wychwood Barns] I. Chodikoff. il *Can Archit* v54 no1 p6 Ja 2009
What Museums Are For: The Art Gallery of Ontario, transformed. D. Baird. il *Can Art (1984)* v26 no1 p58-65 Spr 2009
Yonge Love [Interview with P. MacCallum] I. Chodikoff. il *Gastronomica* v9 no1 p50-4 Wint 2009
Art
Enthusiasm at the Limit. N. Brown. il *C Mag* no100 p8-10 Wint 2008
Toronto: Sculpture in Hogtown. G. McElroy. il *Sculpture* v27 no8 p22-3 O 2008
Art scene
Shape-Shifter in the City: OCAD's new direction. N. Richler. il por *Can Art (1984)* v25 no4 p88-92 Wint 2008
Toronto: Sculpture in Hogtown. G. McElroy. il *Sculpture* v27 no8 p22-3 O 2008
City planning
Don't Fence Me In. J. Lorinc. il map *Can Archit* v53 no11 p33-5 N 2008

Toronto (Ont.)—City planning—*cont.*
New Wave. A. R. Arvidson. il *Metropolis* v28 no4 p32, 34 N 2008
A Tale of Two Cities [Interview with R. Freedman and B. Toderian] I. Chodikoff. il map tab *Can Archit* v52 no4 p41-5 Ap 2007
Designs and projects
Projects. il *Can Archit* v53 no4 p13 Ap 2008
RIVER+CITY+LIFE: A Guide to Renewing Toronto's Lower Don Lands [Part of a special issue on EDRA / Places Awards with Metropolis 2008] H. F. Burga. il *Places* v20 no3 p18-23 Fall 2008
Design
Constructive Dialogue. L. Jen. il *Can Archit* v9 no1 p36-41 Wint 2009
Exhibitions
See also
Art Toronto: Toronto International Art Fair
ImagineNATIVE Film + Media Arts Festival (Toronto, Ont.)
Toronto International Art Fair
'Hunting!': Stephen Bulger [Exhibit] K. Regan. il *ARTnews* v107 no11 p135 D 2008
History
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Galleries and museums
See also
Art Gallery of Ontario
Art Metropole (Toronto, Ont.)
Nanopod Hybrid Studio
Royal Ontario Museum
Toronto: Sculpture in Hogtown. G. McElroy. il *Sculpture* v27 no8 p22-3 O 2008
Historic buildings
See also
Toronto Dominion Centre (Ont.)
Two-Faced. D. Steiner. il *Can Archit* v54 no4 p21-4 Ap 2009
Watching it Unfold. J. B. Mays. il map *Can Archit* v9 no1 p24-7 Wint 2009
Hospitals, clinics, etc.
Award of Excellence: Bridgepoint Health [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p30-3 D 2008
Houses
Between the lines. R. Gregory. il *Archit Rev* v223 p62-3 Mr 2008
Internal Life [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p30-5 Ja 2009
Shim-Sutcliffe Architects: Ravine Guesthouse [Part of a special section: Dwelling and the Land] il *A + U* no458 p30-7 N 2008
Window on the World. L. Jen. il *Can Archit* v52 no7 p28-30 Jl 2007
Housing
architectsAlliance's Evangel Hall establishes a new model for supportive living in Toronto [Part of a special section: Making a difference in affordable housing design] A. Bozikovic. il *Archit Rec* v196 no10 p197-8 O 2008
Office buildings
A Gold Mine of Ideas. D. Wilk. il por *Inter Des* v80 no7 p92, 94 My 2009
Parks and playgrounds
See also
Toronto Sculpture Garden
Photographs
Yonge Love [Interview with P. MacCallum] I. Chodikoff. il *Gastronomica* v9 no1 p50-4 Wint 2009
Public housing
Don't Fence Me In. J. Lorinc. il map *Can Archit* v53 no11 p33-5 N 2008
Restaurants
Constructive Dialogue. L. Jen. il *Can Archit* v9 no1 p36-41 Wint 2009
Stores and store buildings
Constructive Dialogue. L. Jen. il *Can Archit* v9 no1 p36-41 Wint 2009
Urban renewal
Reshaping Toronto's Waterfront. A. R. Arvidson. il *Landsc Archit* v98 no12 p26, 28-37 D 2008
RIVER+CITY+LIFE: A Guide to Renewing Toronto's Lower Don Lands [Part of a special issue on EDRA / Places Awards with Metropolis 2008] H. F. Burga. il *Places* v20 no3 p18-23 Fall 2008
Toronto (Ont.) in art
See also
Toronto (Ont.)—Photographs
Toronto Dominion Centre (Ont.)
Bench Marks. L. Rochon. il *Landsc Archit* v99 no1 p116, 114-15 Ja 2009
Toronto Film Seminar
Toronto Film Seminar Inaugural Meeting, 27 March 2008. K. Spring. *Film Int* v6 no6 p96-7 2008
Toronto International Art Fair
See also
Art Toronto: Toronto International Art Fair
Art Toronto 2008. il *Can Art (1984)* v25 no3 p75-8 Fall 2008
Toronto International Film Festival
Labors of Love [Toronto International Film Festival] N. Armour. il *Film Comment* v44 no6 p64-5 N/D 2008
Misery Loves Company [Toronto International Film Festival] G. Smith. il *Film Comment* v44 no6 p66 N/D 2008
Strange Days [Toronto International Film Festival] M. Olsen. il *Film Comment* v44 no6 p62-3 N/D 2008
The third way. T. Charity. il *Sight Sound* ns18 no11 p10-11 N 2008
The Toronto International Film Festival. R. Porton. il *Cineaste* v34 no1 p82-3 Wint 2008
Toronto International Film Festival 2008. B. K. Grant. il *Film Int* v7 no1 p78-82 2009
Toronto Tumult. D. Steinhart. il *Film J Int* v111 no11 p58 N 2008
Toronto Sculpture Garden
Katie Bethune-Leamen: "Mushroom Studio" [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p17 Fall 2008
Torquemada, Tomás de, 1420-1498
about
Fray Tomás de Torquemada, iconógrafo y promotor de las artes. S. Caballero Escamilla. bibl f il *Archivo Esp Arte* v82 p19-34 Ja/Mr 2009
Torras, María Teresa, 1926-2009
about
María Teresa Torras (1926-2009) [Obituary] por *Art Nexus* v8 no73 p43-4 Je/Ag 2009
Torre, Enrico Martini Giovio della *See* Martini Giovio della Torre, Enrico, conte, 1818-1869
Torre de' Picenardi (Italy)
Gardens
History
"Description du jardin de Picenardes": un inedito jappelliano? E. Granuzzo. bibl f il *Arte Veneta* no63 p190-201 2006
Torrecillas, Antonio Jiménez *See* Jiménez Torrecillas, Antonio
Torrence, Robin, and Swadling, Pamela
Social networks and the spread of Lapita. bibl il map *Antiquity* v82 p600-16 S 2008
Torrens, Bernardo P.
Reproductions
Kitchen Scullion [Detail] (acrylic on panel, 2006-07)
ARTnews v107 no8 p44 S 2008
Torrepacheco (Spain)
See also
Library architecture—Interior design—Spain—Torrepacheco
Parks and playgrounds
Reading Is Fun-damental. R. Barreneche. il *Inter Des* v79 no8 p192-9 Je 2008
Torres, Baltazar
Exhibitions
Baltazar Torres [Exhibit] J. M. Lens. il *Arte Parte* no78 p129 D 2008/Ja 2009
il: Iceland
Torres, Felix Gonzalez- *See* Gonzalez-Torres, Felix, 1957-1996
Torres, Francesc, 1948-
Exhibitions
Francesc Torres [Exhibit] C. García. il *Arte Parte* no81 p128 Je/Jl 2009
il: Casquillo de fusil Mauser utilizado en los fusilamientos
Francesc Torres: Museu d'Art Contemporani de Barcelona [Exhibit]; tr. by J. Brodie. M. Peran. il *Artforum Int* v47 no2 p400-1 O 2008
il: Munchausen's Visit
Torres, Manel
about
Dialog: Fabricated Skins. L. Gundry. il por *Textile* v6 no3 p286-91 N 2008
Torres, Mario Garcia *See* Garcia Torres, Mario, 1975-
Torres, Miguel
about
A Library for Villanueva. F. Picchi. il *Domus* no920 p90-2 D 2008
Torres, Paloma, 1960-
about
Paloma Torres: Before the Obstructed Horizon. L. C. Emerich. il *Ceramics (Aust)* no73 p23-6 2008
il: Urban Installation; Nocturnal Totem; Relief Skylines; Totem Urban Structure I; Urban Ensemble; Spheres
Torres, Rubén D. Ortiz- *See* Ortiz-Torres, Rubén D., 1964-
Torres Balbás, Leopoldo, 1888-1960
about
Leopoldo Torres Balbás: Architectural Restoration and the Idea of "Tradition" in Early Twentieth-Century Spain. J. Calatrava. bibl f il por *Future Anterior* v4 no2 p40-9 Wint 2007
Torres-García, Joaquín, 1874-1949
Reproductions
Construcción (1937)
Art Newspaper v18 p18 My 2009
Premoniciones (collage on wood)
Art Auction v32 no2 p159 O 2008
Torres-Llorca, Rubén
Exhibitions
Rubén Torres-Llorca [Exhibit] A. Herrera. il *Art Nexus* v8 no72 p114-15 Mr/My 2009
il: Excalibur/Narrative Art
Rubén Torres Llorca and Liliam Domínguez [Exhibit] R. López Ramos. il *Art Nexus* v7 no68 p131-2 Mr/My 2008
il: True or Dare
Reproductions
Manual de Carpintería China
Art Nexus v7 no70 p10 S/D 2008
Torres Strait Islands (Australia)
See also
Masks, Indigenous—Torres Strait Islands (Australia)
Torrez, Michelle
Reproductions
Floating Amongst the Pines (oil on canvas)
Southwest Art v39 no3 p14 Ag 2009
Intricately Woven (oil on canvas)
Southwest Art v38 no6 p11 N 2008
Limonata (oil on canvas)
Southwest Art v38 no5 p5 O 2008
Zenith
Southwest Art v38 no5 p42 O 2008
Torrington, Arthur
about
One man's campaign for free access to historical records. F. Heywood. *Mus J* v109 no1 p17 Ja 2009
Torroja, Eduardo, 1899-1961
about
Form, Force and Structure: a Brief History. R. Pedreschi. bibl f diag il *Archit Des* v78 no2 p12-19 Mr/Ap 2008
Torsen, Molly
The Artist, the Muse and the Audience: International Calibrations for Authorial Rights in Visual Works. bibl f *Art Antiq Law* v13 no2 p115-32 Jl 2008
Tortoioli Ricci, Marco, 1964-
about
Identität einer Insel / The Identity of an Island. S. Schaller. il *Novum* p38-9 S 2007

Torts
Detinue: Gone but not Forgotten? N. Querée. bibl f *Art Antiq Law* v13 no2 p203-6 Jl 2008
Tortuga Bay (Dominican Republic: Hotel)
Interior design
Tortuga Bay [15 villa hotel located in Punta Cana, Dominican Republic on land developed by T. Keel; interior design by O. de la Renta] G. Clarke. il por *Archit Dig* v65 no3 p194-9, 240 Mr 2008
Torture
See also
Drawing and quartering (Punishment)
Letting the sky fall. J. Bowman. *New Criter* v27 no10 p58-62 Je 2009
Torture devices
Design
Leader. K. Long. *Archit J* v227 no5 p18 F 7 2008
Letters [Letters to the editor regarding University of Kent's School of Architecture brief for students to design torture devices] N. Xenakis and others. *Archit J* v227 no5 p22 F 7 2008
Torture in art
Exhibitions
Hell Calling: More Brutality from the Chapmans [Exhibit] M. Collings. il por *Mod Painters* v20 no8 p34-7 O 2008
A summer of horror: torture and electric chairs at amusement parks and Hitler at Madame Tussauds. C. Picard and others. il *Art Newspaper* v17 p4 S 2008
Wish You Were Here. S. Powers. il *Mod Painters* v20 no9 p34, 36 N 2008
Torture in motion pictures
Speaking Documentary Truth to Power: An Interview with Alex Gibney. G. Crowdus. il por *Cineaste* v33 no3 p28-36 Summ 2008
Tory Party (Great Britain) *See* Conservative Party (Great Britain)
Torys LLP
Buildings, facilities, etc.
O Canada! D. Sokol. il *Inter Des* v79 no10 p198-205 Ag 2008
Tosatto, Guy
about
Guy Tosatto: Provincial accompli. S. Flouquet. por *Oeil* no609 p23 Ja 2009
Tosca, Susana
More than a Private Joke: Cross-Media Parody in Roleplaying Games. bibl f *Cinema J* v48 no3 p129-34 Spr 2009
Tosca [Opera]
I've Got My Eye On You. E. Lampert-Gréaux and G. Loney. il *Live Des* v42 no7 p9-11 Jl 2008
A New Take On "Tosca" [TiMax Talent Tracker] E. Lampert-Gréaux. il *Live Des* v42 no5 p80 My 2008
Toscano, Rui, 1970-
Exhibitions
Look again: Tabakalera [Exhibit] D. Arnaudet. il *Art Press* no358 p92 Jl/Ag 2009
Toshiaki Ishida, Architect & Associates
Higashiazabu San-Al Bldg. il *Jpn Archit* no69 p30-7 Spr 2008
Toshiko Mori Architect (Firm)
Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009
Wright landmark gets a modern pavilion by Mori. J. Gendall. il *Archit Rec* v197 no4 p22 Ap 2009
TosiLab (Firm)
Buildings, facilities, etc.
Greylab. il *Domus* no919 p137 N 2008
Tosini, Michele, 1503-1577
Reproductions
Allegorical Figure (oil on panel)
Apollo v169 p7 Mr 2009
An Allegory of Fortitude (oil on panel)
Burlington Mag v151 p XI Je 2009
Tosti-Lane, Dave
Interviews
Dave Tosti-Lane, sound designer and educator [Interview] por *Live Des* v42 no10 p12-13 O 2008
Total quality management
See also
Benchmarking (Management)
Slave City. D. Miller. il *Art Mon* no322 p1-4 D 2008/Ja 2009
Totalitarianism and art
Deep Repression. A. Parshikov. il *Domus* no916 p28-33 Jl/Ag 2008
Entretien avec Jean Clair [Interview] R. Viau. por *Vie Arts* v52 p58 Summ 2008
Exhibitions
Avant le chaos [Special section] *Vie Arts* v52 p56-65 Summ 2008
Tote bags
"Raspail" [Part of a special issue: Best of 2008] I. Graw. il *Artforum Int* v47 no4 p282-3 D 2008
Design
The canvas catch. D. Siegel. il *Creat Rev* v29 no4 p54-5 Ap 2009
Totem poles
Charlie James: Bringing Kwakwaka'wakw Art to the Outside World. R. Hawker. bibl il por *Am Indian Art Mag* v33 no4 p78-87 Aut 2008
Reverence and Resistance in Lithuanian Wayside Shrines. M. B. Richardson. bibl f il *Perspect Vernacular Archit* v10 p249-67 2005
Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. A. K. Hoagland. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997
Totems
Animal Totems. L. Udell. il *Crafts Rep* v35 p58 Mr 2009
Tóth, Pál
The Teaching of Enamelling. il *Glass Met* v28 no2 p39 Ap 2009
Totino, Salvatore
about
Historic Conversations. J. Oppenheimer. il por *Am Cinematogr* v90 no1 p16, 18, 20 Ja 2009
Toto Ltd.
Pleased To Meet Loo. S. Dumenco. il *ID* v56 no4 p66-8 Je 2009
Touart, Paul B.
The Acculturation of German-American Building Practices of Davidson County, North Carolina. il *Perspect Vernacular Archit* v2 p72-80 1986
Toubekis, Georgios, and others
Auferstehung in Bamiyan. il *Antike Welt* v39 no6 p66-70 2008
Touch
See also
Haptics
Texture (Art)
Offending Art and the Sense of Touch [Part of a special issue: Media and the Senses in the Making of Religious Experience] J. Verrips. bibl il *Mater Relig* v4 no2 p204-25 Jl 2008
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
Touch in art
Jerwood Contemporary Makers: Jerwood Space, London [Exhibit] B. Kemske. il *Ceram Rev* no233 p26 S/O 2008
Touch of evil (Motion picture)
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
Touch screens
A Bitter Pill to Swallow: The Rise and Fall of the Tablet Computer. P. Atkinson. bibl f il *Des Issues* v24 no4 p3-25 Aut 2008
Touch-sensitive screens *See* Touch screens
Touch technology
Christine Murray wonders if an egg-splatting game at a London bus stop is the future of advertising [Cadbury's Splat the Egg campaign] C. Murray. il *Archit J* v229 no8 p49 Mr 5 2009
Touchaleaume, Eric
about
Les 4 inventeurs du modernisme [Part of a special section: Le fabuleux destin du modernisme] A. Malvoisin. il *Oeil* no603 p30-4 Je 2008
Toufectis, Kim
Interviews
Kim Toufectis: The Spaceman [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no9 p88 Jl 2008
Toulouse (France)
Art
Exhibitions
El románico y el Mediterráneo. Cataluña, Toulouse y Pisa 1120-1180 [Exhibit] A. B. Muñoz Martínez. il *Archivo Esp Arte* v81 p443-4 O/D 2008
Exhibitions
See also
Printemps de Septembre (Toulouse, France: Festival)
Festivals
Festival Antonio Saura à Toulouse [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008
Galleries and museums
See also
Les Abattoirs: Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees (France)
Toulouse-Lautrec, Henri de, 1864-1901
about
Identity and Interpretation: Receptions of Toulouse-Lautrec's "Reine de joie" Poster in the 1890s. R. E. Iskin. bibl f il *Nineteenth-Century Art Worldwide* v8 no1 107532 bytes Spr 2009
Exhibitions
Toulouse Lautrec. L. Camnitzer. bibl f il por *Art Nexus* v8 no72 p90-4 Mr/My 2009
il: Un Monsieur et une Dame; Aristide Bruant dans son Cabaret; Les Vielilles Histoires: Ultime Ballade; Countess Adele de Toulouse Lautrec; Portrait as a Coachman
Reproductions
L'Abandon (Les deux amies) (oil on board, 1895)
Art Newspaper v18 p1 Ja 2009
Bal masqué [Detail]
Art Am v96 no9 p64 O 2008
Confetti (lithograph, 1894)
ARTnews v107 no8 p56 S 2008
Mademoiselle Marcelle Lender, en buste (lithograph, 1895)
Art Newspaper v17 p54 S 2008
Moulin Rouge—La Goulue (lithograph poster, 1891)
ARTnews v107 no11 p48 D 2008
Moulin Rouge—La Goulue (three-sheet lithograph poster, 1891)
Art Auction v32 no4 p161 D 2008
Art On Pap v13 no2 p38 N/D 2008
Touma, Nadine, 1972-
about
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
il: Avec ou sans? (4)
Toumarkine, Doris
The Boy in the Striped Pajamas. *Film J Int* v111 no12 p74 D 2008
A Christmas Tale. *Film J Int* v111 no11 p109 N 2008
Class Picture. il por *Film J Int* v111 no12 p28-30, 34 D 2008
High School Musical 3: Senior Year. *Film J Int* v111 no12 p76 D 2008
I've Loved You So Long. *Film J Int* v111 no11 p111 N 2008
Lakeview Terrace. *Film J Int* v111 no11 p117 N 2008
Milk. *Film J Int* v111 no12 p68 D 2008
Miller's Tale. il por *Film J Int* v111 no10 p26, 28 O 2008
Rachel Getting Married. *Film J Int* v111 no11 p113-14 N 2008
Righteous Kill. *Film J Int* v111 no11 p118 N 2008
State of the Independents: Is the Romance Over? Part 1: Signs, Symptoms & Causes. *Film J Int* v111 no11 p26, 28 N 2008
State of the Independents: Part 2: A Brighter Picture? *Film J Int* v111 no12 p16, 18-20, 22 D 2008
W. *Film J Int* v111 no12 p77 D 2008
What Just Happened? *Film J Int* v111 no10 p58-9 O 2008

Toumey, Chris
Truth and Beauty at the Nanoscale. bibl f il *Leonardo* v42 no2 p112, 151-55 2009
Tour guides (Persons)
Accessing and Incorporating Visitors' Entrance Narratives in Guided Museum Tours. D. Tsybulskaya and J. Camhi. bibl graph il tab *Curator* v52 no1 p81-100 Ja 2009
Guides told: don't mock the Koons. A. M. Merlo and G. Harris. il *Art Newspaper* v17 p1 D 2008
Pathways for Communicating about Objects on Guided Tours. J. Camhi. bibl diag il tab *Curator* v51 no3 p275-94 Jl 2008
Touraine, Olivier
Homes and haunts
Architects' homes reflect diverse values [Part of a special section] J. F. Kolleeny. il *Archit Rec* v196 no7 p161 Jl 2008
One Window House, an anti-McMansion in a tight spot [Part of a special section: Architects' homes reflect diverse values] S. Lubell. il *Archit Rec* v196 no7 p174-6 Jl 2008
Touraine + Richmond Architects (Firm)
One Window House, an anti-McMansion in a tight spot [Part of a special section: Architects' homes reflect diverse values] S. Lubell. il *Archit Rec* v196 no7 p174-6 Jl 2008
Raising the bar. R. Gregory. il *Archit Rev* v223 p69 Mr 2008
Tourist camps, hostels, etc.
Baserga-Mozzetti: Ampliamento Capana Michela, Alpe Motterascio, Svizzera [Part of a special section: In montagna] F. Chiorino. il *Casabella* v73 no1 p134-9 D 2008/Ja 2009
Tourist destinations
Building A Better Winery [Part of a special section: Wine and Architecture] M. Webb. il *A + U* no457 p12-17 O 2008
Turin basks in post-Olympic glow. D. Sokol. il *Archit Rec* v196 no7 p32 Jl 2008
Tourist destinations in art
From the Chairman. J. Kanter. *Sculpture* v27 no7 p4 S 2008
Tourist offices
Interior design
Italy—Milan
About Face [Tourism Information Office located in the Piazza Duomo, Milan] D. Alati. il *Contract* v51 no3 p46-9 Mr 2009
Italy
See also
Tourist offices—Interior design—Italy
Andrea Milani: nuovo porto turistico, Rosignano Marittimo, Livorno. M. Mulazzani. il *Casabella* v72 no3 p66-73 Mr 2008
Tourist sites *See* Tourist destinations
Tourist trade
See also
Adris Group (Firm)
Cultural tourism
Ecotourism
GW Travel Ltd.
Historical tourism
Package tours
Space tourism
Tour guides (Persons)
Tourist destinations
Tourist offices
Tourist trade and archaeology
Tourist trade and architecture
Tourist trade and photography
Tourist trade and the arts
Travel
Visitors' centers
Advertising
Identität einer Insel / The Identity of an Island. S. Schaller. il *Novum* p38-9 S 2007
Research
Supersudaca: Al Caribe, Mayan Riviera, Caribbean, 2008 [Part of a special section: Theoretical Meltdown] C. Sant'Ana. il *Archit Des* v79 no1 p60-1 Ja/F 2009
Social aspects
Establishing Authenticity in a Tourist Landscape: Spring Mill Pioneer Village. J. M. Rickly-Boyd. bibl il map tab *Mater Cult* v41 no1 p1-16 Spr 2009
British Columbia
In the Footsteps of Our Ancestors: Renewal and Renaissance in British Columbia [Part of a special issue: Travel: Indian Country] K. Leaken. il *Native Peoples* v22 no2 p36-42 Mr/Ap 2009
Caribbean region
Supersudaca: Al Caribe, Mayan Riviera, Caribbean, 2008 [Part of a special section: Theoretical Meltdown] C. Sant'Ana. il *Archit Des* v79 no1 p60-1 Ja/F 2009
Ethiopia
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
Germany
History
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Great Britain
See also
VisitBritain
Growing leisure sector bucks downturn. C. Sell. graph *Archit J* v229 no13 p11 Ap 16 2009
Package deals. D. Birkett. il *Mus J* v108 no6 p36-7 Je 2008
Greece
'Antike' griechische Vasen aus aktueller Produktion: Strategien der Hersteller und Erwartungen postmoderner Betrachter. A. Hillert. bibl f il *Hephaistos* v21/22 p201-24 2003/2004
Pennsylvania
Following the Road Map of Success: Pennsylvania's Artisan Trails Lead to a New Frontier. L. Harbrecht. il *Crafts Rep* v34 p55-8 My 2008
United States
National Parks: Where the Timeless Landscape Meets the Tourist Time Clock [Part of a special issue: Time and Landscape] T. L. Daniels. bibl tab *J Archit Plann Res* v26 no2 p111-23 Summ 2009
Yucatán Peninsula
Tourism, Mass Media, and the Making of Visual Culture in the Greater Yucatan Peninsula. H. G. Gonzales. bibl *J Film Video* v60 no2 p50-8 Summ 2008
Tourist trade and archaeology
See also
Borsa Mediterranea del Turismo Archeologico (Conference)
Arise Atlantis! E. A. Powell. il *Archaeology* v62 no2 p49-54 Mr/Ap 2009
Tourist trade and architecture
Editorial: Tourism [Special issue on Tourism] M. Boeckl. il *Archit Aktuell* no345 p1 D 2008
Tourist trade and photography
Move with the times [Part of a special issue on travel photography] M. Gavin. il *Br J Photogr* v155 p16-19 Ja 9 2008
Tourist trade and the arts
'Antike' griechische Vasen aus aktueller Produktion: Strategien der Hersteller und Erwartungen postmoderner Betrachter. A. Hillert. bibl f il *Hephaistos* v21/22 p201-24 2003/2004
Tourist trade in art
Exhibitions
All-Inclusive. Die Welt des Tourismus: Schirn Kunsthalle, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no190 p344-7 Mr/Ap 2008
Tourisme, objet d'art [Exhibit] M. Farine. il *Oeil* no601 p105 Ap 2008
Le tourment de l'unité [Treatise]
Influence
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Tournai (Belgium)
Social life and customs
History
A Phoenix from the Flames . . . The Testament of Catherine de Brabant (ca. 1431-1499) and its relationship to Rogier van der Weyden's "Braque triptych" (ca. 1452). V. Vaes. bibl f il *Oud Holl* v121 no2/3 p89-98 2008
Tournay (Belgium) *See* Tournai (Belgium)
Tournikiotis, Panayotis
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Tours, Concert *See* Concert tours
Tours (France)
Architecture
Philippe Chiambaretta adds 19ho4 to the CCC's facade. R. Such. il *Archit Rec* v196 no5 p261-2 My 2008
Art
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. E. Vacquet. bibl f il *Rev Art* no157 p23-33 2007
Tousignant, Claude
Exhibitions
Claude Tousignant [Exhibit] C.-A. M. Ryan. il *Border Crossings* v28 no2 p88-9 My 2009
il: Les Taches; Hommage à Barnett Newman; Gong 64
Claude Tousignant et la rigueur sereine [Exhibit] R. Viau. il por *Vie Arts* v53 p28-30 Spr 2009
il: Les Taches; Accélérateur chromatique; Titane cadmium
Claude Tousignant, "Modulateur luso chromatique": Galerie Art Mur [Exhibit] J. D. Campbell. il *ETC (Montreal, Quebec)* no78 p40-1 Je/Jl/Ag 2007
il: Modulateur lus chromatique #1; Modulateur luso chromatique #3
Interviews
Pop's Art [Interview with Isa Tousignant] I. Tousignant. il por *Can Art (1984)* v26 no1 p66-70 Spr 2009
il: Accélérateur chromatique 96 #3; Modulateur luso-chromatique bleu; Modulateur de lumière no. 3
Reproductions
Accelérateur chromatique 96 #3 [Detail] (1968)
Can Art (1984) v26 no1 p10 Spr 2009
[Circular bull's eye design in alternating green, pink and blue]
Border Crossings v28 no1 p1 F 2009
Tousignant, Daniel
Reproductions
White Birch VI (oil on panel)
ARTnews v108 no5 p52 My 2009
Tov, Emanuel
Awards
Tov and Mazar Receive Israel's Highest Honor. por *Biblic Archaeol Rev* v35 no3 p18 My/Je 2009
Tovalín Ahumada, Alberto
Exhibitions
Alberto Tovalín [Exhibit] M. Inzunza. il *Art Nexus* v7 no71 p131-2 D 2008/F 2009
il: Mario Bellatín
Tovar, Luis Carlos, 1979-
Exhibitions
Luis Carlos Tovar [Exhibit] C. López Betancourt. il *Arte Parte* no76 p146 Ag/S 2008
il: Estudio Silla Rimax
Tovell, Harold Murchison, 1887-1947
Collections
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Tovell, Ruth Massey, 1889-1961
Collections
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007

Tovell, Vincent, 1922-
Collections
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
Towada (Japan)
Architecture
Towada Art Center. il *Jpn Archit* no72 p114-15 Wint 2009
Galleries and museums
See also
Towada Art Center (Japan)
Towada Art Center (Japan)
Architecture
Towada Art Center. il *Jpn Archit* no72 p114-15 Wint 2009
Towards a virtue theory of art [Treatise]
Goldie on the Virtues of Art. A. Gomes. bibl f *Br J Aesthet* v49 no1 p75-81 Ja 2009
Towboats *See* Tugboats
Toweda (Japan)
City planning
Ryue Nishizawa, Contro il Degrado. F. Idenburg. il *Domus* no915 p22-7 Je 2008
Towelhead [Novel]
Sexual Politics and Awakenings in "Towelhead": An Interview with Alan Ball [Interview with A. Ball] C. Lucia. il por *Cineaste* v33 no4 p14-19 Fall 2008
Towelhead (Motion picture)
Sexual Politics and Awakenings in "Towelhead": An Interview with Alan Ball [Interview with A. Ball] C. Lucia. il por *Cineaste* v33 no4 p14-19 Fall 2008
Towels
Design
Bathing Beauties. M. Sinclair. il *World Inter* v28 no11 p104-5, 107, 109-10, 112 N 2008
Tower, Cindy
Exhibitions
Cindy Tower: Sheldon Art Galleries [Exhibit] I. Cooper. il *Art Am* v97 no5 p159-60 My 2009
il: Last Stockyard
Tower, Reuben 1795-1881
Reproductions
Dwarf Clock (ca 1815)
Mag Antiq (1971) v174 no4 p4 O 2008
Tower of Babel in art
Le mythe babylonien, de l'Antiquité au cinéma. il *Oeil* no602 p59 My 2008
Tower of London (England). Jewel House
Ambassadorial plate of the later Stuart period and the collection of the Earl of Strafford. H. Jacobsen. bibl f il *J Hist Collect* v19 no1 p1-13 2007
Tower of the Winds (Athens, Greece)
Sur la fonction première de la Tribune des Offices à Florence. A. Corboz. bibl f il *Artibus Hist* v29 no57 p109-24 2008
Towers
See also
Eiffel Tower (Paris, France)
Electric lines—Poles and towers
Longthorpe Tower (Peterborough, England)
Observation towers
Pylons
Steeples
Water towers
Delight [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p98 D 2008
Forgetting one's lines at Shakespeare theatre [Discussion of Kaye Alexander, Royal Shakespeare Theater] M. Moore. il *Archit J* v230 no2 p18 Jl 9 2009
Fussa City Hall. il *Jpn Archit* no72 p58-9 Wint 2009
Royal Shakespeare Theatre. K. Alexander. il *Archit J* v229 no20 p35-40 Je 4 2009
Competitions, awards, etc.
British Star Firms Hit by Spanish Crunch. C. Sell. il *Archit J* v229 no10 p8 Mr 19 2009
Copies and works after
A tower too timid [Exhibit: Tatlin's Tower and the World] E. Frith. il *Archit J* v229 no1 p40-1 Ja 15 2009
Designs and projects
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
Wim Delvoye: Towering Ambition [Interviews] P. Laster. il *Art Am* v97 no6 p176-81 Je/Jl 2009
Symbolic aspects
Midsummer Sunset at Neolithic Jericho. R. Barkai and R. Liran. bibl diag il map *Time Mind* v1 no3 p273-83 N 2008
France
Les marques de la tour Clémentine à La Chaise-Dieu. F. Costantini. *Bull Monum* v165 no4 p343 2007
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
Israel
Césarée. Le château et l'enceinte urbaine. N. Faucherre and others. il map *Bull Monum* v165 no4 p386-9 2007
This Place Is for the Birds. B. Zissu. bibl f il map *Biblic Archaeol Rev* v35 no3 p30-7, 66-7 My/Je 2009
Italy
La macchina dello sguardo / The Spyglass; ed. by M. G. Zunino. G. Vasta. il *Abitare* no491 p134-8 Ap 2009
Towers, Cooling *See* Cooling towers
Towers in art
Wim Delvoye: Towering Ambition [Interviews] P. Laster. il *Art Am* v97 no6 p176-81 Je/Jl 2009
Town, Harold, 1924-1990
Reproductions
Puritan Place [Detail] (oil, 1960)
Can Art (1984) v25 no4 p128 Wint 2008
Town (Periodical)
About "Town": A Case Study from Research in Progress on Photographic Networks in Britain, 1952-1969. A. Braybon. bibl il *Photogr Cult* v1 no1 p95-106 Jl 2008
Town and Country Planning Association
Planning for the planet [Discussion of Damian Arnold, Whatever happened to eco-towns?] G. Amos. *Archit J* v230 no2 p18 Jl 9 2009
Whatever happened to eco-towns? D. Arnold. il map *Archit J* v229 no23 p10-13 Je 25 2009
Town and gown *See* Community and college
Town Farm Quarry site (England)
Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. J. Best and T. Gent. bibl graph il map tab *Archaeol J* v164 p1-79 2007
Town halls *See* City halls
Town houses
See also
Brownstone buildings
07 Kumiko Inui [Part of a special issue: Windows: Innovative Mediation] K. Inui. il *Jpn Archit* no74 p66-71 Summ 2009
Adaptive reuse
Christoff:Finio reimagines the classic New York town house for The Heckscher Foundation for Children. S. Moreno. il *Archit Rec* v196 no6 p162-5 Je 2008
MGM Morales Giles Mariscal Arquitectos: Rehabilitation and Change of Use of Housing into Hotel Holos [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p76-83 S 2008
Quel Panache. J. B. Rafferty. il *Art Auction* v32 no1 p47 S 2008
Shelf Life. E. Young. il *RIBA J* p48-53 Jl 2009
Sushi Spotlight. E. Keegan. il *Archit (Washington, D.C.)* v98 no2 p36, 38-9 F 2009
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Conservation and restoration
Bargeboard in the Big Easy. M. Marsico. il *World Inter* v28 no8 p98-107 Ag 2008
Eclectic Defined in New York [Manhattan West Side townhouse; interior design by S. Botero] M. Frank. il por *Archit Dig* v66 no1 p72-9 Ja 2009
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Interior design
England—London
Face Value. R. Thomas. il *World Inter* v28 no9 p105-15 S 2008
Lessons in Restraint [Decorating a London town house; interior design by Candy & Candy] M. Peppiatt. il *Archit Dig* v66 no3 p120-7 Mr 2009
England—London—Chelsea
Richard D. & Lili Fini Zanuck [Remodeled London townhouse; renovation architecture by Fox Linton Associates] M. L. Aronson. il por *Archit Dig* v65 no11 p240-5, 249 N 2008
France—Paris
In Eiffel's Shadow. M.-F. Boyer. il por *World Inter* v27 no7 p74-85 Jl 2007
Les Muses de José Maria Sert à l'Hôtel Singer-Polignac. V. Bougault. il *Connaiss Arts* no655 p124-7 D 2007
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Great Britain
See also
Town houses—Interior design—England
Louisiana—New Orleans
Bargeboard in the Big Easy. M. Marsico. il *World Inter* v28 no8 p98-107 Ag 2008
New York (N.Y.)
Francine Coffey [American Federal style Manhattan townhouse apartment; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p216-23 S 2008
New York (N.Y.)—History
New York museum disposes of its star attraction: the Rockefeller rooms. J. E. Kaufman. il *Art Newspaper* v17 p11 Mr 2008
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
New York (N.Y.)—Greenwich Village
Out with the Old. S. Donelson. il *Inter Des* v79 no11 p155-8 S 2008
New York (N.Y.)—Upper East Side
Woody Allen [Director's and Soon-Yi Previn's Upper East Side Manhattan apartment; interior design by S. Shadley] J. Thurman. il *Archit Dig* v65 no11 p224-33 N 2008
New York (N.Y.)—Upper West Side
Eclectic Defined in New York [Manhattan West Side townhouse; interior design by S. Botero] M. Frank. il por *Archit Dig* v66 no1 p72-9 Ja 2009
Ontario—Toronto
All in the Details [Toronto town house designed by Murakami Design and Powell & Bonnell] K. V. Sanchez. il *Archit Dig* v65 no1 p188-93 Ja 2008
Pennsylvania—Philadelphia
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p187-93 F 2009
Washington (D.C.)
All Together Now. J. S. Arango. il *Metrop Home* v40 no7 p146-53 S 2008
Remodeling
All Together Now. J. S. Arango. il *Metrop Home* v40 no7 p146-53 S 2008
A bath deconstructed for sensational views [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p186 Jl 2008
Christoff:Finio reimagines the classic New York town house for The Heckscher Foundation for Children. S. Moreno. il *Archit Rec* v196 no6 p162-5 Je 2008
L'hôtel Lambert craint pour ses lambris. il *Oeil* no610 p18 F 2009

Town houses—Remodeling—*cont.*
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p187-93 F 2009
Richard D. & Lili Fini Zanuck [Remodeled London townhouse; renovation architecture by Fox Linton Associates] M. L. Aronson. il por *Archit Dig* v65 no11 p240-5, 249 N 2008
Woody Allen [Director's and Soon-Yi Previn's Upper East Side Manhattan apartment; interior design by S. Shadley] J. Thurman. il *Archit Dig* v65 no11 p224-33 N 2008
England
See also
Town houses—Interior design—England
London
Jonathan Sergison [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Sergison. il *A + U* no460 p56 Ja 2009
France
See also
Hotel de la Vaupaliere (Paris, France)
Town houses—Interior design—France
L'hôtel Lambert craint pour ses lambris. il *Oeil* no610 p18 F 2009
Pourquoi l'hôtel Lambert? [Editorial] G. Boyer. *Connaiss Arts* no671 p3 My 2009
Rue Royale, chez Mme de Staël. H. Grandsart. il por *Connaiss Arts* no666 p130-5 D 2008
Steinerne Profanhäuser in Cluny um das Jahr 1100. B. Flüge. bibl il *Burgen Schlosser* no1 p27-39 2001
Germany
Stadthaus e3 in Berlin. Kaden Klingbeil Architekten. K. Voermanek. il *Baumeister* v105 no6 p76-85 Je 2008
Stadthaus in Köln-Lindenthal—Eigenwilliger Lückenschluss mit Tiefenwirkung / Townhouse in Cologne-Lindenthal, Germany—Individual gap-filler extends in depth. K.-D. Weiss. il *Archit Aktuell* no338 p142-6 My 2008
Louisiana
See also
Town houses—Interior design—Louisiana
Netherlands
Amsterdam
Atelier Kempe Thill: 23 Town Houses, Osdorp, Amsterdam, 2008 [Part of a special section: Theoretical Meltdown] H. Ibelings. il *Archit Des* v79 no1 p38-9 Ja/F 2009
New York (N.Y.)
Walk on the Wild Side. L. Lee. il *Inter Des* v79 no14 p170-7 N 2008
New York (State)
See also
Town houses—New York (N.Y.)
Ontario
See also
Town houses—Interior design—Ontario
Pennsylvania
See also
Town houses—Interior design—Pennsylvania
Loft Repeated. M. Lamster. il *ID* v56 no4 p82 Je 2009
Washington (D.C.)
See also
Town houses—Interior design—Washington (D.C.)
Town houses in motion pictures
Plato and Hegel stay home. R. Tobe. bibl f diag graph il *ARQ* v11 no1 p53-62 Mr 2007
Town Neck site (Md.)
Impermanent Architecture in a Less Permanent Town: The Mid-Seventeenth-Century Architecture of Providence, Maryland. J. D. Moser and others. bibl f diag il map *Perspect Vernacular Archit* v9 p197-214 2003
Town planning *See* City planning
Towne, Robert, 1936-
Audiovisual materials
Sarah Morris [Interview] C. S. Rabinowitz. il por *Art Am* v96 no11 p146-9 D 2008
Towneley, Charles *See* Townley, Charles, 1737-1805
Towneley Hall Art Gallery and Museums (Burnley, England)
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
Towner Art Gallery and Local History Museum
Architecture
Curb Your Instincts. K. Rattenbury. il *Archit J* v229 no13 p30-5 Ap 16 2009
Take courage. P. Skipwith. il *Apollo* v169 p87-8 Je 2009
Townley, Charles, 1737-1805
Portraits
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
Townley, Hugh, 1923-2008
Exhibitions
Hugh Townley: Against the Grain [Exhibit] M. Awodey. il *Art N Engl* v30 no3 p42 Ap/My 2009
il: Einstein, Eddington, Edison, and Ford
Towns *See* Cities and towns
Townscapes *See* Cities and towns in art
Townsend, Charles Harrison, 1851-1928
about
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Townsend, Jade, 1977-
Exhibitions
Jade Townsend: Priska C. Juschka [Exhibit] E. Leffingwell. il *Art Am* v96 no11 p164-5 D 2008
il: Yardsale
Sarah Wagner + Jade Townsend: Chattanooga, TN [Exhibit] D. Sanabria. il *Art Pap* v33 no2 p59 Mr/Ap 2009
il: Born Between Piss and Shit
Townsend, Richard P.
Selection and appointment
Richard P. Townsend: President and CEO, MOLAA. por *Art Nexus* v8 no73 p38 Je/Ag 2009
Townsend, Sarah J.
Total Theater and the Missing Pieces of the Brazilian Avant-Garde. bibl f il *Mod Mod* v16 no2 p329-55 Ap 2009
Towtongie, John
Awards
Keeping the Culture Alive [Two Artists Awarded First Nunavut Commissioner's Art honour] por *Inuit Art Q* v22 no4 p43 Wint 2007
Toxic and inflammable goods *See* Hazardous substances
Toy and game industry
See also
TobeUs (Firm)
Toy automobiles
Floris Hovers [Part of a special section: I.D.40] J. Schultz. il *ID* v56 no1 p64-5 Ja/F 2009
Collections
Training Wheels. S. G. Stoodley. il *Art Antiqu* v32 no3 p42, 44 Mr 2009
Sales and prices
Training Wheels. S. G. Stoodley. il *Art Antiqu* v32 no3 p42, 44 Mr 2009
Toy boats *See* Ship models
Toy guns
The Tiger, a Toy Gun [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder. bibl f il *Impressions* v30 p128-34 2009
Toy robots
Exhibitions
Supertoys [Exhibit] D. Trigg. il *Art Rev* no30 p127 Mr 2009
Toy ships *See* Ship models
Toy story (Motion picture)
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
Toy trucks
Keep on Truckin'. il *Appl Arts* v23 no5 p38, 40 S/O 2008
Toyama (Japan)
Architecture
Vega. il *Jpn Archit* no72 p54-5 Wint 2009
Exhibitions
See also
Contemporary Glass Triennial
Toymakers *See* Artists as toymakers
Tôyô, Azuma, 1755-1839
Reproductions
Waterfall (hanging scroll, ink and color on silk)
Orientations v40 no2 p68 Mr 2009
Toyo Ito, Architect & Associates
"Meisou no Mori" Municipal Funeral Hall. il *Jpn Archit* no69 p126-33 Spr 2008
Taichung Metropolitan Opera House. il *Lotus Int* no133 p58-61 2008
Toyo Ito. il *Lotus Int* no135 p28-9 2008
Toyo Ito: BAM/PFA. R. Mitarari. il *GA Doc* no103 p10-15 2008
Transparency in the Age of Information. il *Jpn Archit* no65 p102-3 Spr 2007
Za-Koenji Theatre. R. Gregory. il *Archit Rev* v225 p74-9 Je 2009
Toyonaga, Ryo
Reproductions
[Pipes and fixtures in a pile]
Art Am v97 no4 p26 Ap 2009
[Pouch form, filled with red berries, and with branch-like extensions] [Detail]
Art Newspaper v18 p61 Mr 2009
[Untitled abstract sculpture of organic form with tentacles] (clay, 2002)
Orientations v40 no2 p67 Mr 2009
Toyota, Masako
about
An Onomichi Story. R. Capezzuto. il por *Domus* no921 p73-6 Ja 2009
Toyota iQ (Automobile)
Sechs in the Cities / Six in the Cities [Interview with D. Häcker] P. Jaitner. il *Novum* p44-5 Mr 2009
Toyota Prius (Automobile)
Rear-View Conscience. D. Sokol. il *Print* v63 no3 p54-5 Je 2009
Toyota Scion (Automobile)
Roll Out. M. Sandberg. il *Live Des* v42 no6 p80 Je 2008
Toys
See also
Action figures (Toys)
Antique toys
Construction sets (Toys)
Designer toys
Dollhouses
Dolls
Educational toys
Mechanical toys
Toy automobiles
Toy guns
Toy robots
Toy trucks
Wooden toys
Yo-yos
Recycled Toy Furniture [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p94-5 Mr/Ap 2009
Advertising
Keep on Truckin'. il *Appl Arts* v23 no5 p38, 40 S/O 2008
Collections
See also Children's museums for references to museums

Toys—*cont.*
Design
Morales du Joujou: Ludic wonder objects. M. Jahrmann. bibl il *Technoetic Arts* v6 no2 p149-62 2008
Paper Critters [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p126-7 S/O 2008
Argentina
History
The Tiger, a Toy Gun [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder. bibl f il *Impressions* v30 p128-34 2009
Germany
History
Seifenoper: Pustefix / Pustefix—Pure Soap Opera. H. Lechner. il *Novum* p26-7 S 2008
Great Britain
History
Palladio Minimus. D. K. Ackermann. bibl f il *Mag Antiq (1971)* v174 no6 p88-95 D 2008
Toying with Design Reform: Henry Cole and Instructive Play for Children. E. Shales. bibl f il *J Des Hist* v22 no1 p3-26 2009
Japan
History
The Tiger, a Toy Gun [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder. bibl f il *Impressions* v30 p128-34 2009
Toys, Designer *See* Designer toys
Toys, Mechanical *See* Mechanical toys
Tozer, Jason
about
Solder Print by Jason Tozer. il *Creat Rev* v29 no3 p74 Mr 2009
il: Solder Print
Tozer, Jez
about
A cut above. D. Smyth. il *Br J Photogr* v156 p13-18 F 18 2009
Tozer, Luke
Time for review [Discussion of March 2008 Editorial: Playing safe] il *ARQ* v12 no2 p101-2 Je 2008
Trace (Web site)
Christie's sells miniatures stolen from public gallery. M. Bailey. il *Art Newspaper* v17 p57 O 2008
Tracey, Richard
Richard Tracey, Senior Regeneration Executive, Northwest Regional Development Agency (NWDA) [Part of a special section: Review of the Year] il *Green Places* no51 p19 Wint 2008
Trachtenberg, Alan
History [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] il *Am Art* v23 no1 p32-3 Spr 2009
Track and field athletics
See also
Discus throwing
Track-type vehicles *See* Tracklaying vehicles
Tracklaying vehicles
L'Autochenille Le Croissant d'Argent au musée des Cordeliers de Saint-Jean-d'Angély. B. Rolland-Villemot. bibl f il map por *Rev Louvre Mus Fr* v58 no5 p72-81 D 2008
Tract houses
Back on Tract [Part of a special section: Smart Small Spaces] S. Morgan. il *Metrop Home* v41 no2 p104-11 Mr 2009
Tracts
Comics of Salvation. D. Fuller. il *Art On Pap* v13 no2 p14, 16 N/D 2008
Tracy, John M., 1844-1892 or 3
Reproductions
The Field Trial—A Shot (oil on canvas)
Mag Antiq (1971) v174 no2 p9 Ag 2008
[Two white hunting dogs in foreground, hunters and their horses in background] (oil on canvas)
Am Art Rev v20 no4 p12 Jl/Ag 2008
Tracy, Stephen V., and Papaodysseus, Constantin
The Study of Hands on Greek Inscriptions: The Need for a Digital Approach. bibl *Am J Archaeol* v113 no1 p99-102 Ja 2009
Trade *See* Commerce
Trade (Motion picture)
Reviews
Trade. T. Johnston. il *Sight Sound* ns19 no1 p85-6 Ja 2009
Trade associations
Art collections
Portrait collection and display in the English civic body, c.1540-1640. R. Tittler. bibl f *J Hist Collect* v20 no2 p161-72 2008
England
History
The London Fullers and Shearmen, and their Merger to Become the Clothworkers' Company. J. Oldland. bibl f map *Text Hist* v39 no2 p172-92 N 2008
France
See also
Ateliers d'Art de France (Organization)
Great Britain
See also
Trade associations—England
Trade barriers *See* Free trade and protection
Trade catalogs *See* Commercial catalogs
Trade discount
Discounts; Studio Sales; and Choosing a Website Designer. D. Clark. il por *Crafts Rep* v35 p14-16 F 2009
Trade fair industry
See also
BolognaFiere Group (Firm)
MCH Messe Schweiz AG
Trade fair schedules *See* Trade fairs—Schedules
Trade fairs
See also
Automobile industry—Trade fairs
BAU (Trade show)
Blickfang (Trade show)
Cevisama (Trade show)
Cityscape (Exhibition)
Clothing industry—Trade fairs
Collect (Trade show)
Domotex (Trade show)
Glasstec (Trade show)
International Talent Support (Trade show)
Internationales Holzbauforum (Trade show)
ISH Frankfurt (Trade show)
Kunst in Herrenhausen (Exhibition)
London Fashion Week (Trade show)
MAISON&OBJET (Trade show)
San Francisco Tribal & Textile Arts Show
VOLTA NY (Trade show)
Art Fair Report: Debut Art HK 08 Plays It Safe. C. Dubey. il *Art AsiaPacific* no59 p68 Jl/Ag 2008
Auktionen / Messen. *Weltkunst* v79 no6 p90-3 Je 2009
Razzle-Dazzle! S. Douglas. il *Art Auction* v32 no2 p172-7 O 2008
Acquisitions and mergers
Conversation with . . . Kavi Gupta [Interview] J. Finkel. por *Art Auction* v31 no10 p33 Je 2008
Art dealer relationship
Fair Fatigues. K. Schachter. il *Art Auction* v32 no5 p55 Ja 2009
Attendance
Huge crowds at Latin American fair, despite regional emphasis (or perhaps because of it). J. E. Kaufman. il *Art Newspaper* v17 p59 Jl/Ag 2008
Moins de visiteurs, plus de ventes [With portfolio] I. de Wavrin. il *Beaux Arts Mag* no293 p184, 186, 188, 190, 192 N 2008
Olympia: where did all the visitors go? N. Siegal. il *Art Newspaper* v17 p54 Jl/Ag 2008
Business relationships
Coping With Change: What to Do When Trade Show Sales Decline. P. Dowse. il *Crafts Rep* v34 p50-1 N 2008
Cancellation
Abgesagt: Kunstmesse München Riem. S. Lux. *Weltkunst* v79 no7 p61 Jl 2009
Auf Wiedersehen 2010. il *Archit Aktuell* no346/347 p43 Ja/F 2009
No Fair. S. G. Stoodley. il *Art Antiqu* v32 no3 p32 Mr 2009
Corporate sponsorship
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
Design
100% Design takes mission to Shanghai. por *Art Newspaper* p4 Je 2008 supp
Begehbare Marken / Walk-in Brands [Interview with C. L. Morgan] il *Novum* p48-9 Mr 2009
Directors
Maximin Berko et Nicolò Mori, les hommes de Shanghai. V. de Maulmin. por *Connaiss Arts* no661 p158 Je 2008
Mexico fair owners split: legal battle ensues. J. E. Kaufman. por *Art Newspaper* v17 p57 O 2008
Attitudes
Au Grand Palais, un Art Paris cosmopolite [Interview with Caroline Clough-Lacoste] I. de Wavrin. il por *Beaux Arts Mag* no286 p124-5 Ap 2008
Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires: Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008
Selection and appointment
Scent of Dissent. S. Douglas. il *Art Auction* v31 no11 p91 Jl 2008
Economic aspects
Alternative art fairs popular despite shortage of venues. M. Gerlis. il *Art Newspaper* v17 p66 N 2008
The beginning of the end for satellite fairs? B. Mason and M. Gerlis. *Art Newspaper* v17 p56 S 2008
Fair Minded. S. Brady. il *Art Antiqu* v32 no4 p34, 36 Ap 2009
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
La foire d'art contemporain fait de la résistance. il *Oeil* no608 p19 D 2008
"Hot" categories cool rapidly as crisis bites. M. Gerlis. graph il *Art Newspaper* v17 p61 N 2008
Korea: market slump. G. Adam. il *Art Newspaper* v17 p67 O 2008
Miami Art Fairs Feel the Heat. B. S. Mason. *Art Am* v96 no11 p32, 34 D 2008
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Pace of business slows at Frieze, but work still sells. il *Art Newspaper* v17 p66 N 2008
Evaluation
10 bonnes raisons d'aller à Maastricht. B. Janssens. il *Beaux Arts Mag* no285 p120-1 Mr 2008
Checkpoint Charlie. N. Bourriaud. *Beaux Arts Mag* no287 p26 My 2008
Fair Comment. H. Bevis. il *Ceram Rev* no231 p21 My/Je 2008
Is MIPIM Worth Your Money? R. Waite. graph il *Archit J* v229 no3 p8-9 Ja 29 2009
Expansion
Au Grand Palais, un Art Paris cosmopolite [Interview with Caroline Clough-Lacoste] I. de Wavrin. il por *Beaux Arts Mag* no286 p124-5 Ap 2008
Caroline Clough-Lacoste, la femme d'Artparis. C. Lefranc. por *Connaiss Arts* no658 p147 Mr 2008
Formation and development
Across the Universe [Part of a special section: Global Power] diag *Art Auction* v32 no4 p130-1 D 2008
The BADA Antiques & Fine Art Fair: London [Interview with G. Craig] il por *Weltkunst* v79 no3 p114 Mr 2009

Trade fairs—Formation and development—*cont.*
Beach Scene. M. Khemsurov. il *Art Auction* v31 no11 p33 Jl 2008
"Köln wird die beste Messe der Welt . . . " [Interview with D. Hug] C. Lorch. por *Weltkunst* v79 no4 p contemporary7-contemporary9 Ap 2009
Magnus Renfrew + Stephanie Dieckvoss [Part of a special section: Global Power] por *Art Auction* v32 no4 p136-7 D 2008
Ein Ruck geht durch Köln [Interview with D. Hug] T. W. Kuhn. il por *Kunstforum Int* no191 p394-6 My/Jl 2009
Top Form. D. Hartman. il *Art Auction* v32 no3 p82 N 2008
Foundation and establishment
Conversation with . . . Kavi Gupta [Interview] J. Finkel. por *Art Auction* v31 no10 p33 Je 2008
Next Art Capital. S. Douglas. il *Art Auction* v31 no1 p51 S 2007
History
Emerging Market. C. Mehring. il *Artforum Int* v46 no8 p322-9, 390 Ap 2008
Legal aspects
Down—but not Out. S. Hewitt. por *Art Auction* v31 no9 p45 My 2008
Management
Art Basel's parent company to run Miami venue. B. S. Mason. *Art Newspaper* v17 p47 S 2008
Au Grand Palais, un Art Paris cosmopolite [Interview with Caroline Clough-Lacoste] I. de Wavrin. il por *Beaux Arts Mag* no286 p124-5 Ap 2008
Facing Forward. S. Hewitt. il *Art Auction* v32 no1 p47 S 2008
La Fiac part à la conquête du monde [Part of a special section: Fiac 2008] B. Ramade. il *Oeil* no606 p27-8 O 2008
Foire de Bâle: 1: Enquête: pourquoi la sélection des galeries est de plus en plus contestée. I. de Wavrin. il por *Beaux Arts Mag* no288 p130-1 Je 2008
Le Parcours sur de nouveaux sentiers. A. Corty. il *Connaiss Arts* no663 p160, 162 S 2008
Regilding the Gold Coast. S. Douglas. il *Art Auction* v31 no11 p25 Jl 2008
Relocation
Münchner Messespektakel. S. Lux. il *Weltkunst* v79 no5 p57 My 2009
Reorganization
Biennale des Antiquaires: 2. Entretien avec Christian Deydier [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p100-1 S 2008
Schedules
Difficult timing for autumn events. B. Mason. il *Art Newspaper* v17 p71 N 2008
Social aspects
10 bonnes raisons d'aller à Maastricht. B. Janssens. il *Beaux Arts Mag* no285 p120-1 Mr 2008
The Next Generation [Roundtable discussion: nine art dealers discuss current issues in the trade] S. Douglas and A. B. Freund. por *Art Auction* v31 no4 p156-61 D 2007
Austria
See also
Salzburg World Fine Art Fair
Belgium
See also
Antica Namur (Trade show)
Brazil
REVESTIR 2009: Feria Internacional de Revestimientos. *ARQ (Santiago Chile)* no71 p100 Ap 2009
China
See also
Hong Kong International Art Fair
Shanghai Fine Jewellery and Art Fair (China)
100% Design takes mission to Shanghai. por *Art Newspaper* p4 Je 2008 supp
Fairs in China. il *Orientations* v39 no6 p133-6, 137-9 S 2008
Europe
See also
Cinema Expo International
France
See also
Docks Art Fair
Parcours des Mondes (Exhibition)
Pavilion des Arts et du Design (Exhibition)
Salon du Dessin Contemporain (Exhibition)
Slick (Exhibition)
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Le dessin cartonne [Portfolio featuring work by Vincent Bizien, Françoise Pétrovitch, Nicolas Ledoux, Michel Blazy, and Georges Tony Stoll.] I. de Wavrin. il *Beaux Arts Mag* no275 p102-7 My 2007
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008
Le livre s'invite au Grand Palais. F. Deflassieux. il *Connaiss Arts* no649 p128 My 2007
Les noces du livre ancien et de l'estampe. C. Bouillet. il *Oeil* no591 p42-3 My 2007
Paris à feu ! [Exhibit] M. Maertens. il *Oeil* no605 p86 S 2008
La Rive Gauche à l'heure du XXe siècle. V. de Maulmin. il *Connaiss Arts* no663 p186 S 2008
La semaine de l'art contemporain [Part of a special section: La Fiac; Les foires satellites] A. Crochet and J. Lavrador. il *Beaux Arts Mag* no293 p92, 94 N 2008
Spécial Paris: salons & foires [Special section] *Beaux Arts Mag* no286 p119-22, 124-30, 132-5 Ap 2008
Germany
See also
LiberBerlin (Trade show)
Konkurrenz verwirrt das Geschäft. C. Herstatt. il *Weltkunst* v78 no10 p114 S 15 2008
Weihnachtsmessen—eine Auswahl. U. M. Klotz. il *Kunsthandwerk Des* no6 p2 N/D 2008
Great Britain
See also
Art in Action (Exhibition)
DesignArt London (Exhibition)
Frieze Art Fair (London, England)
London Art Fair
Olympia Fine Art and Antiques Fair (London, England)
Alternative art fairs popular despite shortage of venues. M. Gerlis. il *Art Newspaper* v17 p66 N 2008
Financial Turmoil Leaves Art Market Gyrating. B. S. Mason. il *Art Am* v96 no11 p29-30 D 2008
Multiple openings. S. Bodman. il *Printmaking Today* v17 no3 p14 Aut 2008
Hong Kong
See also
Asia International Arts & Antiques Fair
Magnus Renfrew + Stephanie Dieckvoss [Part of a special section: Global Power] por *Art Auction* v32 no4 p136-7 D 2008
Hungary
Budapest looks to the future. C. Edward. il *Art Newspaper* v18 p48 Ja 2009
India
See also
India Art Summit (Exhibition)
Italy
See also
Cersaie (Trade show)
Japan
See also
Art Fair Tokyo
Mexico
Mexico fair owners split: legal battle ensues. J. E. Kaufman. por *Art Newspaper* v17 p57 O 2008
Netherlands
See also
Art Rotterdam (Exhibition)
Noortman's fair success raises ownership concerns. P. Weideger and M. Gerlis. il *Art Newspaper* v17 p45 Ja 2008
Russia (Federation)
See also
Moscow World Fine Art Fair
South Africa
See also
Joburg Art Fair
Spain
Spanish silhouettes. R. Long. il *Hosp Des* v31 no1 p59-61 Ja/F 2009
Switzerland
See also
Baselworld (Exhibition)
Salon International de la Haute Horlogerie (Geneva, Switzerland)
Mixed results for Basel's satellite fairs. il por *Art Newspaper* v17 p53 Jl/Ag 2008
United Arab Emirates
See also
Art and Antiques Dubai (Exhibition)
Art Dubai (Exhibition)
DIFC Gulf Art Fair (Dubai, United Arab Emirates)
Art Paris, Abu Dhabi: sales slow as Gulf waits for planned museums to buy. G. Adam and A. Carver. il *Art Newspaper* v17 p57 D 2008
United States
See also
ArtHamptons (Exhibition)
GEISAI Miami (Exhibition)
International Art + Design Fair
Master Drawings New York (Exhbition)
SCOPE Hamptons (Exhibition)
ShowEast (Trade show)
ShoWest (Trade show)
American Fare. D. S. Greben. il *Art Auction* v31 no11 p36 Jl 2008
Miami: Off to the Races. *Art Am* v96 no11 p29-30 D 2008
Miami Satellite Fairs. S. Douglas. il *Art Auction* v32 no3 p136-7 N 2008
More satellites, fewer deals. il *Art Newspaper* v18 p48 Ja 2009
On with the Shows [Editorial] J. T. Busch. *Contract* v51 no5 p22 My 2009
Riding High in Santa Fe. A. Hazledine. il *Hali* no158 p120-1 Wint 2008
Trade fairs and art dealers *See* Trade fairs—Art dealer relationship
Trade in art *See* Commerce in art
Trade journals
Competitions, awards, etc.
Advertising: Trade Magazine [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p101-2 N/D 2008
Trade marks
See also
Brand name products
Logography
Logos
Printers' marks
Watermarks
Competitions, awards, etc.
Trademarks [Part of a special section: 49th Design Annual] il *Commun Arts Mag* v50 no6 p46-8 N 2008
History
7 clefs pour comprendre Bibendum. A. Roggeman. il *Oeil* no603 p52-7 Je 2008
Trade regulation
See also
Consumer protection
Trade routes
See also
Silk Road
Petra—Weihrauchbörse der Antike. R. Wenning. il map *Antike Welt* v40 no1 p48-56 2009

Trade routes—*cont.*
Indian Ocean
Topographies of Taste: Indian Textiles and Mediterranean Contexts. G. Parker. bibl f il *Ars Orient* v34 p19-37 2004
Trade shows *See* Trade fairs
Trade unions *See* Labor unions
Trading cards
See also
Art cards
Baseball cards
Trading posts
History
The Beginnings: The Artisan and the Merchant in Early Gujarat, Sixth—Eleventh Centuries. H. Prabha Ray. bibl f il map *Ars Orient* v34 p39-61 2004
"Goods to clothe themselves": Native Consumers and Native Images on the Pennsylvania Trading Frontier, 1712-1760. L. E. Johnson. bibl f graph il map tab *Winterthur Portf* v43 no1 p115-39 Spr 2009
Tradition
See also
Architecture and tradition
Civilization
Culture
Folklore
Oral tradition
Conceptions of Identity and Tradition in Highland Malagasy Clothing. R. L. Green. bibl il *Fash Theory* v13 no2 p177-214 Je 2009
Contemporary Ethiopian Painting in Traditional Style: From Church-based to Tourist Art [Part of a special issue: Contemporary Expressive Culture in Ethiopia] E. Biasio. bibl il *Afr Arts* v42 no1 p14-25 Spr 2009
Creating traditions and shaping technologies: understanding the earliest metal objects and metal production in Western Europe [Part of a special issue on: Tradition] B. Roberts. bibl il map *World Archaeol* v40 no3 p354-72 S 2008
Experimenta Folklore: Frankfurter Kunstverein. il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
Making History: The Modernity of Masquerade in Ikole Ekiti. W. Rea. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
No Layered Backgrounds For Me, Please! L. Cornil. il por *Lett Art Rev* v22 no4 p27-41 Spr 2008
On questions surrounding the Acheulean 'tradition' [Part of a special issue on: Tradition] S. J. Lycett and J. A. J. Gowlett. bibl graph tab *World Archaeol* v40 no3 p295-315 S 2008
Stone ships: continuity and change in Scandinavian prehistory [Part of a special issue on: Tradition] P. Skoglund. bibl *World Archaeol* v40 no3 p390-406 S 2008
Towards an archaeology of pedagogy: learning, teaching and the generation of material culture traditions [Part of a special issue on: Tradition] J. J. Tehrani and F. Riede. bibl graph il *World Archaeol* v40 no3 p316-31 S 2008
Tradition and agency: human body representations in later prehistoric Europe [Part of a special issue on: Tradition] J. Robb. bibl il map tab *World Archaeol* v40 no3 p332-53 S 2008
Tradition and Excellence. R. H. Gross. *Stained Glass (MO)* v104 no2 p86 Summ 2009
Exhibitions
"Experimenta Folklore": Frankfurter Kunstverein [Exhibit]; tr. by L. Hoffmann. N. Smolik. il *Artforum Int* v47 no7 p258-9 Mr 2009
Psychological aspects
Palimpsest: the Future of the Past. J. C. N. Poon. bibl diag il *Visible Lang* v42 no3 p237-63 2008
Tradition and architecture *See* Architecture and tradition
Tradition in art
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Bringing Back The Color: The Revitalization of Cambodian Silk. S. Rothstein. il por *Folk Art Messenger* v20 no2 p22-3 Summ/Fall 2008
The (Dis)placement of National Art in a Transnational Artworld. S. Kasfir and others. *Afr Arts* v41 no3 p10-12 Aut 2008
The Reception of "Nationalist" Art: A Response [Discussion of Sidney Kasfir, Delinda Collier, Chika Okeke-Agulu, Steven Nelson, and David Bunn, The (Dis)placement of National Art in a Transnational Artworld] D. Collier. *Afr Arts* v41 no4 p8 Wint 2008
A Showcase of Textiles Inspired by Tradition. S. Berganini. il *Fiberarts* v35 no1 p32-4 Summ 2008
Traditional Arts and Ethnology Centre (Louangphrabang, Laos)
Traditional Arts and Ethnology Centre Luang Prabang. Fong Peng Khuan. il map *Arts Asia* v39 no1 p131-7 Ja/F 2009
Traditional hunting
See also
Paleo-Indians—Hunting
Traditionalism *See* Academicism
Traditionalism in art *See* Academic art
Trafalgar Square (London, England)
Austria, Russia, UK. J. Hobbs. il *Art Newspaper* v18 p52 Jl/Ag 2009
Meerkat Manners. A.-M. Michel. il *ARTnews* v107 no4 p54 Ap 2008
"Why not treat everybody as hero?" [Interview with Antony Gormley] L. Buck. il por *Art Newspaper* v18 p46 Je 2009
Traffic accidents
See also
Drunk driving
Traffic circles
Anton Reijnders and the Meaning of Things. G. van den Hoven. il *Ceramics (Aust)* no74 p19-22 2008
Making Rotaries Safer for Bicyclists And Pedestrians. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no4 p80, 82-3 Ap 2009
Traffic engineering
See also
City traffic
Cycling paths
Pedestrian areas
Road construction
Roads
Streets
Traffic circles
At last, a solution for Slussen: Foster's simple vision proves a winner. M. Isitt. il *Archit Rev* v226 p25 Jl 2009
Traffic free zones *See* Pedestrian areas
Traffic on the Internet *See* Internet—Traffic
Traffic safety
See also
Automobiles—Safety measures
Speed limits
Making Rotaries Safer for Bicyclists And Pedestrians. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no4 p80, 82-3 Ap 2009
Traganou, Jilly
Architectural and Spatial Design Studies: Inscribing Architecture in Design Studies. bibl f *J Des Hist* v22 no2 p173-81 2009
National and Post-national Dynamics in the Olympic Design: The Case of the Athens 2004 Olympic Games [Part of a special issue on design and globalization] bibl f il *Des Issues* v25 no3 p76-91 Summ 2009
Tragatschnig, Ulrich
Messe Graz Halle A—Versteckte Technik / Messe Graz Hall A—hidden techniques. il *Archit Aktuell* no349 p68-79 Ap 2009
Schizophrene Moderne / Schizophrenic modernism [Exhibit] il *Archit Aktuell* no349 p18, 20 Ap 2009
Tragedy
See also
Greek drama (Tragedy)
Tragedy in art
See also
Greek drama (Tragedy) in art
Tragedy of Bonduca (Drama)
Not so Romanized? Tradition, reinvention or discovery in the study of Roman Britain [Part of a special issue on: Tradition] R. Hingley. bibl il *World Archaeol* v40 no3 p427-43 S 2008
Trahan Architects
Trahan Architects: Holy Rosary Catholic Church Complex, Saint Amant, Louisiana. il *Lotus Int* no130 p95-8 2007
Trailers
See also
Airstream trailers
Mobile homes
History
House Trailers: Innovation and Accommodation in Vernacular Housing. A. D. Wallis. bibl f il *Perspect Vernacular Archit* v3 p28-43 1989
Interior design
House Trailers: Innovation and Accommodation in Vernacular Housing. A. D. Wallis. bibl f il *Perspect Vernacular Archit* v3 p28-43 1989
Trailers (Motion pictures) *See* Motion picture trailers
Trails, paths, etc.
See also
Greenways
Processional routes
Walkways
Access
Fair Share: Access all areas. I. Richardson. il *Green Places* no48 p21-3 S 2008
Designs and projects
Aprendiendo de los paisajes regionales. C. Felsenhardt. il *ARQ (Santiago Chile)* no71 p76-9 Ap 2009
GIS Can Locate Optimal Routes For ATV Trails. S. Augustin. il *Landsc Archit* v99 no4 p84-5 Ap 2009
Landscape architecture
Around the Bend. B. Irving. il *Landsc Archit* v98 no12 p80, 82-5 D 2008
The East Coast Greenway. il *Landsc Archit* v98 no5 p92-3 My 2008
Universal design
Fair Share: Access all areas. I. Richardson. il *Green Places* no48 p21-3 S 2008
Chile
Aprendiendo de los paisajes regionales. C. Felsenhardt. il *ARQ (Santiago Chile)* no71 p76-9 Ap 2009
Great Britain
Fair Share: Access all areas. I. Richardson. il *Green Places* no48 p21-3 S 2008
United States
Blazing a New Trail in the Motor City. il *Landsc Archit* v99 no5 p18, 20 My 2009
The East Coast Greenway. il *Landsc Archit* v98 no5 p92-3 My 2008
Train, Liz
Exhibitions
'9 x 7' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no5 p20 Je 2008
Train drivers *See* Railroad engineers
Traini, Francesco, fl. 1321-1369
Reproductions
Vierge à l'Enfant (tempera on panel, gold background, ca 1325) *Connaiss Arts* no664 p57 O 2008
Training facilities
Adaptive reuse
Love of Labor. E. Diaz. il *Mod Painters* v19 no5 p52-4 Je 2007
Designs and projects
Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007
Royal Dutch Military Police Campus: Zvi Hecker's Landscape Urbanism. R. Segal. il *Archit Des* v78 no1 p84-7 Ja/F 2008
Interior design
Ohio—Dayton
Flying Business Class. C. C. Sullivan. il *Inter Des* v80 no1 p112-19 Ja 2009
Oregon—Eugene
Spa/Fitness [University of Oregon Athletic Medicine Center; Part of a special section: 30th Annual Interiors Awards] K. Weeks. il *Contract* v51 no1 p76-9 Ja 2009

Training facilities—*cont.*
Germany
Herzog + Partner: Training Centre for the Bavarian Mountain Rescue Service [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p128-31 D 2008
Ohio
See also
Training facilities—Interior design—Ohio
Oregon
See also
Training facilities—Interior design—Oregon
Trainor, Bernard
about
Coastal Soul. J. Andrews. il *Gard Des* no155 p84-91 N/D 2008
Modern Modes. K. Karam. il *Gard Des* no157 p48-55 Mr 2009
Trains *See* Railroads—Trains
Traister, Michael
Reproductions
The Sock Monkey Dream; by Michael Traister after Henri Rousseau. *Mus (Washington, D.C.)* v87 no1 p88 Ja/F 2008
Traité de la commodité de l'architecture [Treatise]
Antoine Desgodets et les églises paroissiales. H. Rousteau-Chambon. bibl f il *Rev Art* no160 p61-8 2008
Traitor (Motion picture: 1926)
Faktura: depth and surface in early Soviet set design. E. Widdis. bibl f il *Stud Russ Sov Cinema* v3 no1 p5-32 2009
Traitor (Motion picture: 2008)
Reviews
Traitor. D. Eagan. *Film J Int* v111 no10 p61 O 2008
Trajan, Emperor of Rome, 53-117
about
Hadrian's lost Temple of Trajan. A. Claridge. bibl f il map *J Roman Archaeol* v20 p54-94 2007 pt1
Hadrien, l'empereur esthète. V. Bougault. il por *Connaiss Arts* no662 p98-103 Jl/Ag 2008
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
Trajan's Column (Rome, Italy)
Hadrian's lost Temple of Trajan. A. Claridge. bibl f il map *J Roman Archaeol* v20 p54-94 2007 pt1
Das Militär als Leitbild: Politische Funktion und gruppenspezifische Wahrnehmung des Traiansforums und der Traianssäule. B. Fehr. bibl f il *Hephaistos* v7/8 p39-60 1985/1986
The water bag of Roman soldiers. M. Volken. bibl f il *J Roman Archaeol* v21 p264-74 2008 pt1
Trajan's Forum (Rome, Italy) *See* Forum of Trajan (Rome, Italy)
Trajan's Markets (Rome, Italy)
Helping visitors "visualize what is no longer there": an Imperial Forums Museum has opened at the newly-renovated Trajan's Market. F. Castelli Gattinara. il *Art Newspaper* v16 p36 N 2007
Trakl, Georg, 1887-1914
about
Markish, Trakl, and the Temporaesthetic. J. Finkin. bibl f *Mod Mod* v15 no4 p783-801 N 2008
Trame d'Autore Biennale Internazionale di Fiber Art (Turin, Italy)
Textile Pride in Torino, Italy. A. Kotani. il *Fiberarts* v35 no2 p62-3 S/O 2008
Trame d'Autore Biennial *See* Trame d'Autore Biennale Internazionale di Fiber Art (Turin, Italy)
Trame d'Autore International Biennial of Fiber Art *See* Trame d'Autore Biennale Internazionale di Fiber Art (Turin, Italy)
Tramp art
The Difference Between a Hobo and a Tramp. W. Oppenhimer. il *Folk Art Messenger* v20 no2 p27 Summ/Fall 2008
Hobo Heaven: The Art of Adolph Vandertie. A. Rajer and C. Style. il por *Folk Art Messenger* v20 no2 p26-7 Summ/Fall 2008
Tramps *See* Hoboes
Tramways *See* Street railroads
Tran, Lionel
Works
Une trop bruyante solitude [Novel]
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Trance
Trance in den Tropen [Interview with G. O. Cossard] il *Kunstforum Int* no195 p60-5 Ja/Mr 2009
Trans Alaska Pipeline System
1000 Words: The Center for Land Use Interpretation [Includes an introduction by Tom Vanderbilt] M. Coolidge. il *Artforum Int* v47 no3 p298-305 N 2008
Trans-Siberian Orchestra (Musical group)
Joy To The World. E. Lampert-Gréaux. il *Live Des* v42 no1 p26-8, 30 Ja 2008
Trans-Siberian Railway
Trans-Siberian Opulence [Traveling from Moscow to Vladivostok on Golden Eagle Trans-Siberian Express] P. Theroux. il *Archit Dig* v65 no8 p38, 42, 44 Ag 2008
Transcendence (Philosophy)
Embodying transcendence: On the Literal, the Material, and the Cinematic Sublime [Part of a special issue: Media and the Senses in the Making of Religious Experience] V. Sobchack. bibl f il *Mater Relig* v4 no2 p194-203 Jl 2008
Transcendence (Philosophy) in art
Cruising and Transcendence in the Photographs of Minor White. K. Moore. bibl f il *Rec Art Mus (Princeton Univ)* v67 p66-79 2008
Histoires d'enveloppe. Considérations médicales et artistiques sur la peau [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] F. Vinit. bibl f *RACAR* v33 no1/2 p102-5 2008
Transcendentalism
See also
Immanence (Philosophy)
Transcription
See also
Inscriptions—Transcription
Transcription of inscriptions *See* Inscriptions—Transcription
Transfer beams
Antón García-Abril: Hemeroscopium House, Madrid / The weight above. E. Molteni. il *Casabella* v73 no4 p25-7, 110 Ap 2009
astearchitecture: Top of Tyrol [Part of a special section: Small] il *A + U* no465 p88-91 Je 2009
Una casa per Adamo cacciato dal Paradiso. A. Campo Baeza. il *Casabella* v73 no4 p29-33 Ap 2009
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Transfer of information *See* Information transfer
Transfer of knowledge *See* Knowledge transfer
Transfer of technology *See* Technology transfer
Transfer printing
Creative connections. S. Brown. il *Printmaking Today* v17 no4 p29 Wint 2008
Transfiguration of Christ in art
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
'The son that does not shine in Raphael's Transfiguration'. J. D. Herbert. bibl f il *Word Image* v24 no2 p176-98 Ap/Je 2008
Les transformateurs Duchamp [Treatise]
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Transformation in art *See* Metamorphosis in art
Transformers: Revenge of the fallen (Motion picture)
Reviews
Transformers: Revenge of the Fallen. K. Newman. *Sight Sound* ns19 no8 p80-1 Ag 2009
Transience in art
Cyprien Gaillard. C. Wood. il *Artforum Int* v47 no6 p172-5 F 2009
Georges Rousse. W. Guadagnini. il *FMR (White Ed)* no6 p50-63 F/Mr 2009
Indigenous, Settler and Migrant Media. S. Cubitt. bibl f il *Third Text* v22 no6 p733-42 N 2008
Lin Stanionis: The Beauty of Pathos. G. R. Brown. il por *Ornament* v32 no4 p54-9 2009
Das vergängliche Kleid. G. Lehnert. il *Kunstforum Int* no197 p266-83 Je/Jl 2009
Transilvania International Film Festival
Back from the grave. V. von Stackelberg. il *Sight Sound* ns19 no8 p9 Ag 2009
Transit systems
See also
Street railroads
Urban transportation
Maps
Station Agents. A. Walker. il *Print* v63 no3 p46-53 Je 2009
History
Harry Beck: the Paris connection. M. Ovenden. map *Creat Rev* v29 no3 p28-31 Mr 2009
United States
Some suggestions on how to spend $800 billion [An open letter to President Obama] M. Sorkin. il *Archit Rec* v197 no2 p39-41 F 2009
Transitoriness in art *See* Transience in art
Translation
See also
Ammonite language—Translation
Ancient Hebrew language—Translation
Aramaic language—Translation
Architectural literature—Translations
Authors and translators
Chinese language—Translation
Dutch language—Translation
Egyptian language—Translation
Greek language—Translation
Greek literature—Translations into Arabic
Hebrew language—Translation
Korean language—Translation
Latin language—Translation
Literature—Translations into English
Manchu language—Translation
Translators
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
What is Yours, Ours, and Mine: Authorial Ownership and the Creative Commons. E. Apter. bibl f il *October* no126 p91-114 Fall 2008
Translation in art
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
Translators
Translator's Introduction to "Introduction to T. S. Eliot," by George Seferis. S. Matthias. bibl f *Mod Mod* v16 no1 p143-5 Ja 2009
Translators and authors *See* Authors and translators
Translucent building materials *See* Building materials—Translucent materials
Transmediale (Festival)
Report from Berlin [Exhibit] M. Z. Brendel. bibl f il *ETC (Montreal, Quebec)* no79 p71-3 S/O/N 2007
Transmediale.08: Haus der Kulturen der Welt [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no344 p73-4 Ap 2008
Transmigrant communities *See* Transnational communities
Transnational communities
Head-on, Head-off: How the Media Covered a Former Porn Actress's Rise to Stardom. S. Arslan. bibl f por *Film Int* v6 no6 p62-71 2008
Transnational corporations *See* Multinational corporations
Transnationalism *See* Transnational communities
Transparency (Optics)
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008

Transparency (Optics)—*cont.*
Between nature and artifice: "Transparent streams of new liquid". F. Dell'Acqua Boyvadoğlu. bibl f *Res* no53/54 p93-103 Spr/Aut 2008
Renzo Piano: The New York Times Building. il *GA Doc* no101 p94-107 2008
Ricamato di aria / Aerial Embroidery [Interview with Fashid Moussavi] F. Gallanti. il *Abitare* no492 p122-35 My 2009
Social, political and cultural layers of transparency. Can glass allow both security and openess? E. Wainwright. il *ARQ* v12 no1 p8-11 Mr 2008
Tensions in Transparency. E. Blau. il *Harv Des Mag* no29 p29-37 Fall 2008/Wint 2009
Transparency (Optics) in art
Translucency as an Aesthetic Expression in Ceramic Art. A. F. Ç. Ozgundogdu. bibl il *Ceram Tech* no26 p89-93 2008
Transparent tape
Teufelskleber Tesafilm [Interview with T. Modersohn] G. Presler. il por *Weltkunst* v79 no1 p102-3 Ja 2009
Transparent textiles *See* Textiles, Transparent
Transport Workers Union of America
Public relations
History
'TWU on TV!'—The Transport Workers' Union and television in the early 1950s and 1960s [Part of a special issue: Politics and Film] E. Gottfried. bibl f facsim por *Film Hist (Bloomington)* v20 no4 p508-12 2008
Transportation
See also
Automobiles
Bicycles
Buses
Canals
Carriages and carts
Celebrities—Transportation
City traffic
Commuting
Containers (for shipping)
Motor vehicles
Railroads
Roads
Shipping
Terminals (Transportation)
Trade routes
Traffic engineering
Trailers
Transportation complexes
Transportation policy
Trucking
Trucks
Tunnels
Urban transportation
Vehicles
Waterways
Energy conservation
See also
Automobiles—Energy conservation
Made in Transit: prodotto in viaggio / Made in Transit. A. Jaworska. il *Domus* no921 p95 Ja 2009
Energy usage
Dietro il centro commerciale / Behind the Mall [Part of a special section on food and culture] D. Shearwood. il *Domus* no921 p93 Ja 2009
Photographs
Transportation. A. Bannon. il *Image* v46 no2 p2-3 Fall 2008
Social aspects
All Roads Lead to Winnemucca: Local Road Systems and Community Material Culture in Nineteenth-century Nevada. M. Purser. bibl f il map *Perspect Vernacular Archit* v3 p120-34 1989
China
Welcome to the O.C. D. Brook. il *Landsc Archit* v98 no7 p58, 60-5 Jl 2008
Malta
History
The cart ruts of Malta: an applied geomorphology approach. D. Mottershead and others. bibl il map tab *Antiquity* v82 p1065-79 D 2008
United States
Reinventing America's Cities. N. Ouroussoff. il *Landsc Archit* v99 no7 p72, 74-6, 78, 80-3 Jl 2009
Transportation complexes
Berlin Central Station, Germany. il *Archit Rev* p39-41 Jl 2008 supp
The Dragon Spreads Its Wings. C. Abel. il *Archit Rev* v224 p24-49 Ag 2008
Moving Up. P. Buxton. il *RIBA J* p62, 64 My 2009
The Onward Journey. H. Pearman. il *Archit Rev* v224 p70-3 Ag 2008
Designs and projects
Architettura di flussi / Flow Architecture. il *Lotus Int* no127 p78-81 2006
Transportation engineering
See also
Highway engineering
Transportation Enhancements (Program) *See* United States. Dept. of Transportation. Transportation Enhancements (Program)
Transportation in art
See also
Roads in art
Transportation—Photographs
Transportation museums
See also
Automobile museums
Aviation museums
Museum of Transport (Glasgow, Scotland)
Swiss Museum of Transport (Lucerne, Switzerland)
Transportation of building materials
Constructing Optimism: Thomas Jefferson's Poplar Forest. T. C. McDonald. bibl f diag il map *Perspect Vernacular Archit* v8 p176-200 2000
Regionalism in the Age of Going Green. B. Lukanic. il *Contract* v50 no8 p116, 118 Ag 2008
Transportation of sculpture *See* Sculpture—Transportation
Transportation of works of art
Des "Messagers" populaires, mais coûteux [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p36 Mr 2008
La fragile économie des expositions temporaires [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p35-9 Mr 2008
From Italy to Ethiopia: the dismantling, transportation and re-erection of the Axum Obelisk [Part of a special issue: Return of Cultural Objects: The Athens Conference] G. Croci. il *Museum Int* v61 no1/2 p61-7 My 2009
Le Louvre à Québec: Zéphyr et Psyché, Daphnis et Chloé et tous les autres. G. Clermont. il *Vie Arts* v52 p68-9 Summ 2008
Shipping Damages; Return Policies; and New Focus. D. Clark. il *Crafts Rep* v34 p14-15 D 2008
Vers une raréfaction de la manne? [Part of a special section: Les coulisses des expositions] S. Flouquet and M. Robert. il *Oeil* no600 p40 Mr 2008
Ethical aspects
Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009
History
Attorno ad un dono di Clemente XIV all'imperatrice Maria Teresa d'Asburgo. M. G. Branchetti. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v10 p10-27 2008
Das Bilderverzeichnis der Pressburger Burg von 1781 [Reprint] G. Gruber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p355-400 2006/2007
Transportation planning
092 Weston Williamson: Chris Williamson [Interview] R. Olcayto. il por *Archit J* v229 no19 p56 My 28 2009
Infrastructure as Practice [Part of a special section: Alternative Architectures / Alternative Practices] A. Meyboom. bibl f il map *J Archit Educ* v62 no4 p72-81 My 2009
Wheels, Safeties, and Bicycles-To-Be [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] J. Stilgoe. bibl f il *Harv Des Mag* no30 p96-104, 154 Spr/Summ 2009
Economic aspects
Road Rage. L. Hosey. il *Archit (Washington, D.C.)* v98 no5 p28 My 2009
China
Dongtan, China's Flagship Eco-City [Part of a special section: New Urban China] H. Castle. bibl f il map por *Archit Des* v78 no5 p64-9 S/O 2008
France
Le Paname de Nicolas Sarkozy. *Oeil* no614 p16 Je 2009
Le vent du large souffle sur Paris. P. Trétiack. il *Beaux Arts Mag* no286 p34 Ap 2008
Great Britain
Key London Transport Schemes Go Off the Rails. R. Waite. *Archit J* v227 no23 p5 Je 12 2008
United States
See also
United States. Dept. of Transportation. Transportation Enhancements (Program)
Numbers. K. Herman. graph *Archit (Washington, D.C.)* v97 no13 p44 O 2008
Pricey Gas Is Good for Architecture [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no11 p12 Ag 2008
Rethinking the Interstate. K. Jacobs. il *Metropolis* v28 no6 p36, 38-9 Ja 2009
Road Rage. L. Hosey. il *Archit (Washington, D.C.)* v98 no5 p28 My 2009
Transportation policy
United States
Some free advice to President-elect Obama. R. Campbell. il *Archit Rec* v197 no1 p37-8 Ja 2009
Transporter 3 (Motion picture)
Reviews
Transporter 3. D. Eagan. *Film J Int* v112 no1 p45-6 Ja 2009
Transporter 3. M. Taylor. *Sight Sound* ns19 no2 p78 F 2009
Transsexualism in art
Becoming an Artist. J. Appleton. il *Text Fibre Forum* v28 no2 p52-3 2009
Transsexualism in motion pictures
"The Stallion Who Became a Gelding Who Became a Mayor": Georgie Girl. P. Limbrick. bibl f *Camera Obscura* no67 p184-93 2008
Transsolar (Firm)
Modernising Mies. C. Croft. il por *Archit J* v227 no14 p46-8 Ap 10 2008
Steven Holl Architects [Interview with Li Hu, Hideki Hirahara and Matthias Michael Schuler, with focus on the Beijing Linked Hybrid mixed use development] il map por *A + U* no449 p36-49 F 2008
Transsolar [Part of a special section: Sustainable Architecture in Germany] M. Schüler. diag il *A + U* no459 p139 D 2008
Transvestism in art
Gender rendition. S. McKee. *Eye* v17 no68 p39 Summ 2008
Transylvania (Romania)
Description and travel
Au cœur de la Transylvanie saxonne. A.-M. Romero. il *Connaiss Arts* no669 p84-93 Mr 2009
Lost in Transylvania. J. Glass. il *Hali* no157 p65-7 Aut 2008
History
Au cœur de la Transylvanie saxonne. A.-M. Romero. il *Connaiss Arts* no669 p84-93 Mr 2009
Between Pastoral and Industrial: Territorial Change along the First Transylvanian Railroad Branch Line: 1870-1948. C. Purcar. bibl f il map *Centropa (NY)* v9 no2 p IV, 81-96 My 2009
Transylvanian rugs and carpets *See* Rugs and carpets, Transylvanian
Trant, Jennifer
(jt. auth) See Bearman, David, and Trant, Jennifer

Trapolin, Peter M.
about
After the Storm [Metairie French Neoclassical-style rebuilt mansion; architecture by P. M. Trapolin; interior design by A. Hampton] W. Moonan. il *Archit Dig* v66 no4 p108-17 Ap 2009
Trasberger, Bernd
Exhibitions
Bernd Trasberger [Exhibit] D. Jendricke. il *Flash Art* v41 p149 O 2008
il: We Are Building a New City
Trask, Karen
Exhibitions
To Touch Words [Exhibit] J. D. Campbell. il por *ETC (Montreal, Quebec)* no83 p51-7 S/O/N 2008
il: Cette nuit, Défaire (2); Wordfield; Où vont les mots; Portes
Trask, Katrina
about
Making Art—and Mischief. E. Allen. il *ARTnews* v107 no9 p44 O 2008
Trask, Spencer
about
Making Art—and Mischief. E. Allen. il *ARTnews* v107 no9 p44 O 2008
Tratnik, Polona, 1976-
about
Artistic Research on Life Forms: Exploring the Intersections of Science, Art and Life in the Context of Globalization. M. Puncer. bibl f il *Leonardo* v41 no5 p448, 468-77 2008
il: Private Bowls; Unique (2)
Traub, Wayn
about
L'Expérience théâtrale ou l'exploration du rituel / The Theatrical Experience, or An Exploration of Ritual; tr. by M. Couëlle. L. Fouquet. bibl f il por *ETC (Montreal, Quebec)* no79 p16-21, 34-6 S/O/N 2007
Trauberg, Leonid
about
The voice of technology and the end of Soviet silent film: Grigorii Kozintsev and Leonid Trauberg's "Alone". L. Kaganovsky. bibl il *Stud Russ Sov Cinema* v1 no3 p265-81 2007
Trauer und Melancholie [Essay]
Petrifaction and melancholia in Dürer's "Lucretia". C. Hertel. bibl f il *Word Image* v24 no1 p15-41 Ja/Mr 2008
Trauma, Emotional *See* Psychic trauma
Trauma, Psychic *See* Psychic trauma
Traumatism
See also
Shock
Trauner, Alexandre, 1906-1993
Exhibitions
Alexandre Trauner [Exhibit] M. Maertens. il *Oeil* no601 p98 Ap 2008
il: Hotel du Nord, le canal
Travancore (Princely state)
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. M. B. Heston. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Travel
See also
Afghanistan—Description and travel
Air travel
Antarctic regions—Description and travel
Archaeological tours
Architectural tours
Art tours
Automobile touring
Bhutan—Description and travel
Canada—Description and travel
Chile—Description and travel
China—Description and travel
Colombia—Description and travel
Europe—Description and travel
Exploration
Great Britain—Description and travel
Greece—Description and travel
Greenland—Description and travel
Guidebooks
India—Description and travel
Iran—Description and travel
Ireland—Description and travel
Italy—Description and travel
Itineraries
Japan—Description and travel
Jordan—Description and travel
Middle East—Description and travel
Multimedia—Travel use
Nepal—Description and travel
New Zealand—Description and travel
Ocean travel
Pakistan—Description and travel
Peru—Description and travel
Pilgrims and pilgrimages
Presidents—United States—Travel
Railroads
Return
Safaris
South America—Description and travel
Spain—Description and travel
Sweden—Description and travel
Thailand—Description and travel
Tourist trade
Trade routes
United Arab Emirates—Description and travel
United States—Description and travel
Vacations
The substance of Polynesian voyaging. C. Richards. bibl il map *World Archaeol* v40 no2 p206-23 Je 2008
Educational aspects
Asia Major. M. McMenamin. il por *Inter Des* v79 no11 p106, 108, 110 S 2008
Designer auf der Walz / A-wandering we will go [Interview with B. Bartels and M. Kohler] il por *Novum* p68-71 Jl 2008
Peruvian Maneuvers. M. McMenamin. il por *Inter Des* v79 no12 p86, 88, 90 O 2008
Stefan Sagmeister [Interview] S. Heller. il *Print* v63 no1 p34, 36 F 2009
Travel as Creative Fuel. J. Richards. il *Landsc Archit* v98 no10 p142-6 O 2008
Walk Like an Egyptian. M. McMenamin. il por *Inter Des* v80 no2 p39-40, 42 F 2009
Periodicals
See also
Merian (Periodical)
Psychological aspects
Designer auf der Walz / A-wandering we will go [Interview with B. Bartels and M. Kohler] il por *Novum* p68-71 Jl 2008
Travel films
Away from Home? Two French Directors in Search of their Identity. S. Blum-Reid. bibl f bibl *Q Rev Film Video* v26 no1 p1-9 2009
The Diary Films of Wim Wenders. D. Varga. *Q Rev Film Video* v26 no1 p20-7 2009
Travel in art
Five, Six, Pick Up Sticks. R. Macfarlane. il por *Tate Etc* no16 p54-61 Summ 2009
Report (Not Announcement); Transitionary Report on the State of Mobility at the Beginning of the 21st Century. E. Tramposch. il *Camerawork* v35 no1 p46-7 Spr/Summ 2008
Exhibitions
Luisa Rabbia: Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v107 no9 p174 O 2008
There Is No Road [Exhibit] D. Terrien. il *Art Rev* no30 p143 Mr 2009
Tourisme, objet d'art [Exhibit] M. Farine. il *Oeil* no601 p105 Ap 2008
Un Viaje, Un Destino [Exhibit] C. Campos. il *Arte Parte* no76 p138 Ag/S 2008
Wish You Were Here. M. B. Bellah. il *Fiberarts* v33 no5 p20-1 Ap/My 2007
Travel in literature
Récits de voyages: la Chine, la Russie et l'Inde en tête. É. Tariant. il *Beaux Arts Mag* no286 p132-3 Ap 2008
Travel in motion pictures
See also
Return in motion pictures
Breaking the Codes [Interview with Jim Jarmusch] A. Taubin. il *Artforum Int* v47 no9 p196-203 My 2009
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Guillermo del Toro's "Cronos": the Vampire as Embodied Heterotopia. A. Davies. bibl *Q Rev Film Video* v25 no5 p395-403 2008
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
Travel literature
Hit the Rez Roads with Native Travel Books. D. U. Krol. *Native Peoples* v22 no2 p60-1 Mr/Ap 2009
Exhibitions
Shell Guides: Modernism, Surrealism, Tourism [Exhibit] T. Abrahams. il *Blueprint* no268 p92 Jl 2008
History
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Illustration
17th century
The Paintings of Huang Xiangjian's Filial Journey to the Southwest. E. Kindall. bibl f il *Artibus Asiae* v67 no2 p297-354 2007
18th century
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
19th century
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Travel Photographer of the Year
Broadening the mind [Part of a special issue on travel photography] C. Coe. il *Br J Photogr* v155 p20-4 Ja 9 2008
Travel the world and make money doing it. C. Coe. il *Br J Photogr* v156 p12-18 Ja 28 2009
Travel photography
VSP Workshops. M. Goodwin. il *Am Photo* v19 no4 p68-9 Jl/Ag 2008
19th century
Sur les pas des premiers photographes de voyage. A. Malvoisin. il *Oeil* no604 p120-1 Jl/Ag 2008
20th century
On the Road with Cecil Edwards. A. Wynn. il por *Hali* no158 p37-9 Wint 2008
21st century
Broadening the mind [Part of a special issue on travel photography] C. Coe. il *Br J Photogr* v155 p20-4 Ja 9 2008
Move with the times [Part of a special issue on travel photography] M. Gavin. il *Br J Photogr* v155 p16-19 Ja 9 2008
Passport to Pimlico. D. Smyth. il *Br J Photogr* v156 p20-3 Ja 28 2009
Travel the world and make money doing it. C. Coe. il *Br J Photogr* v156 p12-18 Ja 28 2009
Truth and beauty. S. Bainbridge. il *Br J Photogr* v155 p24-32 S 24 2008
Wish you were here. D. Smyth. il *Br J Photogr* v156 p25-30 Ja 28 2009
Competitions, awards, etc.
See also
Travel Photographer of the Year
A Sense of Place. J. Comrie. il *RPS J* v149 no5 p292-5 Je 2009
Forecasting
Move with the times [Part of a special issue on travel photography] M. Gavin. il *Br J Photogr* v155 p16-19 Ja 9 2008

Travel photography—*cont.*
Sales and prices
Sur les pas des premiers photographes de voyage. A. Malvoisin. il *Oeil* no604 p120-1 Jl/Ag 2008
Technique
A Sense of Place. J. Comrie. il *RPS J* v149 no5 p292-5 Je 2009
Travel the world and make money doing it. C. Coe. il *Br J Photogr* v156 p12-18 Ja 28 2009
Wish you were here. D. Smyth. il *Br J Photogr* v156 p25-30 Ja 28 2009
Travelers
See also
Architects' travels
Architectural critics' travels
Artists' travels
Explorers
Landscape architects' travels
Motion picture directors' travels
Photographers' travels
Travelers, British
Extraordinary Scenes of Beautifully Arranged Horrible Wilderness. B. Llewellyn. il por *Tate Etc* no13 p40-7 Summ 2008
Travelers, Czech
El noble checo Heřman Jakub Černín de Chudenice y su encuentro con el arte en España 1681/1682. M. Hajná. bibl f il por *Archivo Esp Arte* v81 p151-63 Ap/Je 2008
Travelers, Dutch
Cologne, the "German Rome," in views by Berckheyde and van der Heyden and the journals of seventeenth-century Dutch tourists. J. Bikker. bibl f il *Simiolus* v32 no4 p273-90 2006
Traveling artists *See* Itinerant artists
Traveling exhibitions
See also
Blockbuster exhibitions
Family of Man (Exhibition)
Museums and art galleries, Mobile
40cm²—An exhibition by the British Society of Master Glass Painters [Portfolio] il *J Stained Glass* v32 p149-51 2008
Annie Pootoogook Print Included in Touring Exhibition. *Inuit Art Q* v23 no4 p41 Wint 2008
Bank of America sends its art on tour. J. E. Kaufman. il *Art Newspaper* v17 p13 My 2008
From the Royal Academy to a Hotel in Kapunda: The Tour of William Powell Frith's "Derby Day" in Colonial Australia. A. Montana. bibl f il *Art Hist* v31 no5 p755-85 N 2008
Futurism: Tate Modern. J. Hobbs. il *Art Newspaper* v18 p20 Je 2009 supp Whats on
Golden Oldies. N. Brewster. il *ARTnews* v107 no11 p38 D 2008
In Your Dreams. H. Sanderson. il *Text Fibre Forum* v27 no3 p14-16 2008
Indian Highway. S. Raza. il *Art AsiaPacific* no61 p80-1 N/D 2008
Istanbul . . . and first Dalí exhibition in Turkey. A. Allemandi. *Art Newspaper* v17 p28 O 2008
Kahlo photographs on offer after long museum tour. D. D'Arcy. il por *Art Newspaper* v17 p52 Jl/Ag 2008
"Material Terrain: A Sculptural Exploration of Landscape & Place" Bellevue Arts Museum [Exhibit] M. Kangas. il *Sculpture* v27 no9 p73-4 N 2008
On the Road. *Artforum Int* v47 no1 p243-4 S 2008
Rules on the Road. S. Hewitt. il por *Art Auction* v32 no5 p60-5 Ja 2009
Travelling exhibitions. il *Artonview* no56 p37 Summ 2008/2009
Travelling exhibitions: spring 2008. il *Artonview* no55 p47 Spr 2008
Wales's impressionist fundraising tour. M. Bailey. il *Art Newspaper* v18 p14 Ap 2009
Zaha Hadid/Mobile Art [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no346 p88-90 Je 2008
Ethical aspects
Show business [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Sarah Tinsley and Ernst Vegelin] J. Anderson. il *Mus J* v109 no6 p28-31, 33 Je 2009
Formation and development
Roni Horn, collector of identities, comes to Tate Modern [Interview] L. Kilston. il por *Mod Painters* v21 no1 p12 F 2009
History
L'Homme aux 1000 œuvres confisquées. il por *Beaux Arts Mag* no292 p71 O 2008
Traveling museums and art galleries *See* Museums and art galleries, Mobile
Traveling photographers *See* Itinerant photographers
Traveller (Motion picture: 1974)
Video recording reviews
Abbas Kiarostami: Le Passager; Où est la maison de mon ami?; Et la vie continue. J.-M. Frodon. *Cah Cinema* no630 p66 Ja 2008
TraveLodge International Inc.
Clients to Help You Through the Recession. R. Vaughan and R. Waite. il *Archit J* v228 no17 p8-12 N 6 2008
Travelogue I—twenty to eight [Choreographic work]
Reviews
Une danse totalement à l'Est. S. Weldman. il *Beaux Arts Mag* no287 p36 My 2008
Travels in Bengal (Motion picture)
Film Fragments, Documentary History, and Colonial Indian Cinema. N. Majumdar. bibl f il *Can J Film Stud* v16 no1 p63-79 Spr 2007
Travis, Jeffrey
Video recording reviews
Flatland: the Movie Edition [Review article and video recording review] R. Harle. *Leonardo* v42 no1 p77-8 2009
Travis, Olin, 1888-1975
Exhibitions
Olin Travis: People, Places and Visions [Exhibit] S. L. Travis. il *Am Art Rev* v21 no2 p106-13 Mr/Ap 2009
Reproductions
An Ex Slave (oil on canvas)
Am Art Rev v21 no2 p18 Mr/Ap 2009
The Hunter-Autumn (oil on canvas)
Am Art Rev v21 no2 p18 Mr/Ap 2009
Landscape (oil on canvas, 1955)
Am Art Rev v21 no3 p VII My/Je 2009
Mountain Scene, Colorado Springs (oil on canvas)
Am Art Rev v21 no2 p18 Mr/Ap 2009
Tucker's Cabin (oil on masonite)
Am Art Rev v21 no2 p18 Mr/Ap 2009
Traylor, Bill, 1856-1947
Reproductions
Exciting Event (crayon and pencil on cardboard, ca 1940)
Mag Antiq (1971) v174 no3 p11 S 2008
Untitled (House with Chimneys) (graphite and tempera on cardboard, 1939-42)
Mod Painters v21 no2 p9 Mr 2009
Untitled (House with Chimneys) (graphite and tempera on found cardboard, 1939-42)
Raw Vision no66 p Inside Front Cover Spr/Summ 2009
Woman Pointing (poster paint and graphite on cardboard, ca 1939-42)
Raw Vision no66 p11 Spr/Summ 2009
Woman Pointing (poster paint and graphite on cardboard, ca 1942)
Art Antiqu v32 no4 p8 Ap 2009
Traynor, John C.
Reproductions
Come Sail Away With Me, Paris (oil on linen)
Am Art Rev v20 no6 p51 N/D 2008
Fish Shacks (oil on linen)
Am Art Rev v21 no3 p47 My/Je 2009
Honeymoon in Tuscany (oil on linen)
Am Art Rev v21 no2 p59 Mr/Ap 2009
[Rural landscape with house, barns and mountain in distance]
Am Art Rev v21 no2 p58 Mr/Ap 2009
Seabreeze (oil on linen)
Am Art Rev v21 no3 p46 My/Je 2009
Tulips with Lilacs (oil on linen)
Am Art Rev v20 no5 p57 S/O 2008
View of Stowe (oil on linen)
Am Art Rev v20 no4 p47 Jl/Ag 2008
Trays
A Dated Marieberg Porcelain Tray. J. Norrman. il *Art Bull Nationalmus Stockholm* v14 p23-4 2007
Treacy, Danny
about
Danny Treacy: Them. D Chandler. il *Photoworks* p26-33 Aut/Wint 2003
Reproductions
Them series: [untitled]
Photoworks p Front Cover, 2 Aut/Wint 2003
Treasure quest (Television program)
Finding Treasure and Losing History. Z. Zorich. il *Archaeology* v62 no2 p12-13 Mr/Ap 2009
Treasure trove
See also
Coin hoards
The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage: advantages and challenges [Part of a special issue: Underwater Cultural Heritage] U. Koschtial. bibl f il *Museum Int* v60 no4 p63-9 D 2008
The Dunmore Hoard. A. Halpin. il *Ir Arts Rev* v25 no2 p114-15 Summ 2008
Exhibitions
Treasures of the Black Death [Exhibit] P. Glanville. il *World Inter* v29 no3 p173 Mr 2009
Treasuries
Les salles du trésor dans l'architecture des églises picardes. A. Morelle. *Bull Monum* v165 no4 p392 2007
Treasury Holdings (Firm)
Viñoly sidelined at Battersea. C. Sell. il *Archit J* v229 no14 p5 Ap 23 2009
Treaties
See also
Alliances
Convention on the Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property (1970)
Cultural property—Protection—Treaties
Ratification
After Half a Century, U. S. Ratifies Hague Convention. S. Flescher. il *IFAR J* v10 no3/4 p5-6 2008/2009
United States: Senate ratifies the Hague Convention 54 years after it was first signed. M. Lufkin. il *Art Newspaper* v17 p7 N 2008
Treaties of alliances *See* Alliances
Treatises, Architectural *See* Architectural literature
Treatises, Art *See* Art literature
Treaty ratification *See* Treaties—Ratification
Trecartin, Ryan
about
Ryan Trecartin. B. Pollack. il por *ARTnews* v107 no5 p168 My 2008
Situation Hacker. W. Koestenbaum. il *Artforum Int* v47 no10 p272-9 Summ 2009
Value Systems. T. Griffin. il *Artforum Int* v47 no10 p41 Summ 2009
Exhibitions
Ryan Trecartin [Exhibit] G. Montreuil. il *Flash Art* v40 p108 N/D 2007
il: I-Be Area
Trecentonovelle [Stories]
The Birds of Bartolo Gioggi. N. E. Land. bibl f *Source (NY)* v28 no1 p22-4 Fall 2008
Tree houses
Camera da tè: Takasugi-an [Portfolio] *Casabella* v72 no2 p54-5 F 2008
Out on a Limb. L. Cregan. il *Gard Des* no159 p22 My 2009
Tree Houses for High-Rent District. D. Ebony. il *Art Am* v96 no11 p34 D 2008

Tree of life
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
The Tree of Life: An Engaging Vision: Saint Philip's Window by Christopher John. H. Bak. il *Stained Glass (MO)* v104 no2 p116-21 Summ 2009
Tree planting
See also
Trees in cities
Capital Idea. E. Hooftman. *RIBA J* p22 Jl 2009
Community Group Profile: Trees for Thanet Group. P. Wells. il *Green Places* no36 p35 Je 2007
Cool Tools. *Landsc Archit* v98 no2 p92-3 F 2008
Going native. il *Green Places* no49 p30 O 2008
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
Shared Wisdom. L. McIntyre. por *Landsc Archit* v98 no2 p88-93 F 2008
Tree rings *See* Dendrochronology
Tree trunks
Art use
A Library Full of Dead Trees. G. Lucas. il *Creat Rev* v29 no3 p24-7 Mr 2009
Treece, Sue
about
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007
il: Blessed Kateri Tekakwitha (2)
Treeless mountain (Motion picture)
Reviews
Treeless Mountain. D. Noh. *Film J Int* v112 no6 p54 Je 2009
Treenware
Shaped to perfection. A. Kapsales. il por *Fine Woodwork* no203 p102 Ja/F 2009
Vessels From the Veranda. J. Binzen. il *Fine Woodwork* no203 p Back Cover Ja/F 2009
Trees
See also
Acacia
Birch
Dalbergia sissoo
Junipers
Larch
Lumber
Magnolia
Oak trees
Palms
Pine trees
Sacred groves
Tree trunks
A Forest for Living. il *Domus* no921 p11 Ja 2009
Planning for trees. C. Hambidge. il *Green Places* no57 p42-3 Summ 2009
Decoration
Hindu Tree Veneration as a Mode of Environmental Encounter. L. Fowler-Smith. bibl il *Leonardo* v42 no1 p9, 43-51 2009
Religious aspects
See also
Christmas trees
Tree of life
Hinduism
Hindu Tree Veneration as a Mode of Environmental Encounter. L. Fowler-Smith. bibl il *Leonardo* v42 no1 p9, 43-51 2009
Relocation
Roots First. D. Howe. il *Landsc Archit* v99 no3 p56, 58-61, 63 Mr 2009
Tips for Success When Transplanting Trees with an Air Spade. il *Landsc Archit* v99 no3 p62 Mr 2009
Symbolic aspects
Between Form and Representation: The Frick "St Francis". E. Lugli. bibl f il *Art Hist* v32 no1 p21-51 F 2009
Hindu Tree Veneration as a Mode of Environmental Encounter. L. Fowler-Smith. bibl il *Leonardo* v42 no1 p9, 43-51 2009
Valuation
Are trees an asset? C. Hambidge. il *Green Places* no49 p32-3 O 2008
Trees for Thanet Group (Organization)
Community Group Profile: Trees for Thanet Group. P. Wells. il *Green Places* no36 p35 Je 2007
Trees in art
Allan Kaprow's Tree: A Happening. M. Roth. il por *Arch Am Art J* v47 no1/2 p44-9 Spr 2008
Below the Surface. J. Collins. il *Fiberarts* v36 no1 p46-7 Summ 2009
Dennis Lee Mitchell: Natural Fragments. M. Hawkins. il *Ceramics (Aust)* no72 p55-7 2008
The Emblematic World of Joan Danziger. E. A. King. il *Sculpture* v28 no6 p52-7 Jl/Ag 2009
High Fashion. J. Gray. il *Landsc Archit* v98 no5 p36 My 2008
Improving With Practice. L. W. Simons. il *Watercolor* v14 no56 p72-81 Fall 2008
Trees in cities
Are trees an asset? C. Hambidge. il *Green Places* no49 p32-3 O 2008
Big Trees in Urban Areas. C. Hambidge. il *Green Places* no50 p42-3 N 2008
Branching out. M. Johnston. il *Green Places* no50 p32-5 N 2008
Trees have fallen prey to a 'chainsaw massacre'; Urban trees are a relative novelty; Architects should be inspired by Sverre Fehn and learn the skills of tree husbandry. J. Rykwert. il *Archit J* v229 no10 p20 Mr 19 2009
Trees in landscape architecture
Reading Palms. J. Dewees. il *Gard Des* no156 p64-71 Ja/F 2009
Trefor, John
Reviews
The Emperor who rebuilt the Roman world. J. Bumpus. por *Art Newspaper* v17 p37 S 2008
Trefz, Elmar
about
Wave Pillow. E. Trefz. il *Leonardo* v41 no3 p207 2008
Treib, Marc
Simple complexities [Discussion of Vincent Lacovara, On shadows and neon: simplicity and contradiction] il *ARQ* v12 no2 p103-4 Je 2008
Simplicity and belief [Part of a special section: Quality matters] bibl f il *ARQ* v11 no3/4 p223-36 D 2007
Treillard, Edmonde
about
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Treillard, Lucien
about
Guarding Man Ray's Memory [Discussion of Thane Peterson, The Surreal Man Ray Legacy] E. Treillard. il *ARTnews* v107 no5 p34 My 2008
Thane Peterson responds [To Guarding Man Ray's Memory] T. Peterson. *ARTnews* v107 no5 p34 My 2008
Ethics
The Surreal Man Ray Legacy. T. Peterson. il por *ARTnews* v106 no9 p180-9 O 2007
Treister, Suzanne, 1958-
about
Reflections on the Balkans: Four Art Projects. L. Avgita and others. il *Third Text* v21 no2 p223-32 Mr 2007
Exhibitions
Suzanne Treister and Kim Rugg at P.P.O.W. [Exhibit] L. A. Miller. il *Art Am* v96 no6 p190-1 Je/Jl 2008
il: Alchemy/The New York Times
Trelles, Rafael
Exhibitions
Maria Antonia Ordóñez and Rafael Trelles [Exhibit] M. Álvarez Lezama. il *Art Nexus* v7 no68 p142-3 Mr/My 2008
il: The Anatomy Lesson
Trellises
See also
Latticework
Tremaine, Burton G., d. 1991
Collections
The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009
Tremaine, Emily Hall, d. 1987
Collections
The Bowl and the Beautiful. B. Pollack. il *ARTnews* v108 no5 p90-1 My 2009
Tremaine (Emily Hall) Foundation *See* Emily Hall Tremaine Foundation
Tremante, Elizabeth
Exhibitions
Elizabeth Tremante [Exhibit] M. Hebron. il *Flash Art* v40 p67 N/D 2007
il: Twilight, Spring Rain
Tremblay, Alain
Collections
Alain Tremblay, Collectionneur [Exhibit] J.-F. Caron. il por *Vie Arts* v52 p48-50 Wint 2008/2009
Tremblay, Daniel
Exhibitions
Daniel Tremblay brille encore à Angers [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no665 p44 N 2008
Daniel Tremblay: La tête dans les étoiles [Exhibit] P. Piguet. il por *Oeil* no609 p90 Ja 2009
Tremblay, Ève K.
Exhibitions
Parfums d'histoire: Ève K. Tremblay, Tales without Grounds: Centre d'exposition Plein Sud [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p52-5 Je/Jl/Ag 2007
il: The Tear Catcher; Opération laser; [1 untitled]
Voyages intérieurs [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p25 Aut 2008
Tremblay, Patricia
about
Patricia Tremblay. il por *Appl Arts* v23 no4 p60-1 Jl/Ag 2008
il: Alzheinter's; President & Vice-President; The Vision
Tremblay, Sylvain
Reproductions
Phase Evolutive (mixed media on canvas)
Can Art (1984) v25 no3 p143 Fall 2008
Trémeau, Tristan
Confusions: Être présent au monde, nouvel accrochage des collections permanentes: Homo Economicus, Zones de Productivités, Concertées—Volet 2, MAC/VAL. bibl f il *ETC (Montreal, Quebec)* no78 p59-63 Je/Jl/Ag 2007
Le mépris / Contempt. bibl f il *ETC (Montreal, Quebec)* no80 p20-3, 28-9 D 2007-Ja/F 2008
Post-post politique? bibl f *ETC (Montreal, Quebec)* no77 p39-41 Mr/Ap/My 2007
Tremlett, David, 1945-
Exhibitions
David Tremlett: Gering & Lopez [Exhibit] S. Maine. il *Art Am* v97 no1 p104 Ja 2009
David Tremlett: Gering & López [Exhibit] B. Pollack. il *ARTnews* v107 no11 p125-6 D 2008
il: Drawing within 3 lines
Interviews
Walls and Windows [Interview with D. Tremlett] J. Haldane. il *Art Christ* no57 p6-8 Spr 2009
Trenchard, Stephanie, 1962-
about
Popelka Trenchard Glass—Capturing the Light Fantastic. R. Tremaine. il por *Crafts Rep* v34 p10-12 Ag 2008
il: Wedding Vortex

Trend marketing *See* Target marketing
Trend USA (Firm)
Ones to Watch. il *Contract* v50 no12 p36-8 D 2008
Trends
See also
Fads
Editor's Page. D. Warner. il *Metrop Home* v41 no4 p34 My 2009
Fashion awards: this season's trendsetters in fashion and photography [Part of a special issue on: Fashion Images] M. Keaney and others. il por *Am Photo* v19 no5 p30-5, 38 S/O 2008
Frontlines: Special Report. R. Weaver. il *Hali* no157 p51-3, 55, 59, 61, 63 Aut 2008
The Future According to. . . K. Lagomarsino. il *Metrop Home* v40 no9 p98, 100 N 2008
Introduction [To: Special Section on: What's Next: Style Preview] il *Metrop Home* v40 no9 p115, 168-70 N 2008
Quelle place pour la peinture aujourd'hui? J. Lavrador. il tab *Beaux Arts Mag* no285 p52-63 Mr 2008
Spotting New Trends for Craft Artists. M. Sholund. il *Crafts Rep* v34 p50-1 D 2008
Yourmagideas: D-Muc 0049 . 89 . 36 88 81 80. il *Novum* p24-5 D 2008
Trenkel, Petra
Themes
Petra Trenkel. A. Merjian. il por *Mod Painters* v20 no9 p52-4 N 2008 il: Auswärts; Akademie; Hotel (Chicago); Hotel (Gallup); [1 untitled]
Trenkwalder, Elmar, 1959-
Exhibitions
Les folies d'Elmar [Exhibit] P. Piguet. il *Oeil* no608 p105 D 2008 il: TRE WVZ 177
Lesage and Trenkwalder in Cross Over [Exhibit] L. Danchin. il *Raw Vision* no65 p57 Wint 2008/2009
Medium Dry: "Die Inspirierten Augustin Lesage und Elmar Trenkwalder in der Maison Rouge": Paris [Exhibit] F. Stech. il *Kunstforum Int* no192 p374-6 Jl/Ag 2008
Puissance magique de l'œuvre. V. Bougault. il *Connaiss Arts* no661 p32 Je 2008
Trent, Florence Boot, 1863-1952
about
Lalique's Glass Church. M. Binney. bibl f il *Mag Antiq (1971)* v174 no6 p64-9 D 2008
Trent (Italy) *See* Trento (Italy)
Trent River valley (England)
Antiquities
Archaeological resource modelling in temperate river valleys: a case study from the Trent Valley, UK. A. J. Howard and others. bibl graph map *Antiquity* v82 p1040-54 D 2008
Trent University. Chemical Sciences Building
Architecture
Chemical Sciences Building, Trent University. il *Can Archit* v53 no5 p50-1 My 2008
Trento, Francesco
Reviews
Zero: An Investigation into 9-11. I. McKay. *Sight Sound* ns18 no11 p81 N 2008
Trento (Italy)
Public art
Commissions. E. Lynch. il *Sculpture* v28 no4 p18-19 My 2009
Trépanier, Esther
Interviews
Aux sources de l'art moderne du Québec [Interview with Esther Trépanier] M. Van Hoof. il por *Vie Arts* v52 p56-9 Spr 2008
Selection and appointment
Esther Trépanier à la tête du Musée National des Beaux-Arts du Quebéc. por *Vie Arts* v52 p16 Wint 2008/2009
Trescore Balneario (Italy)
Historic buildings
See also
Suardi Chapel (Trescore, Italy)
Tresham, Sir Thomas, 1543?-1605
Homes and haunts
Tresham's Triangular Lodge. T. Brittain-Catlin. il *World Inter* v28 no8 p82-7 Ag 2008
Religion
Tresham's Triangular Lodge. T. Brittain-Catlin. il *World Inter* v28 no8 p82-7 Ag 2008
Tresilian, Nicholas
The swarming of the memes. tab *Technoetic Arts* v6 no2 p115-26 2008
Treskow, Elisabeth, 1898-1992
Reproductions
Anhänger / Clip (gold, 1938)
Weltkunst v78 no14 p27 D 2008
Tress, David
Reproductions
Transport, Logistics (Byland Abbey)
Art Book (Engl) v15 no3 p Front Cover Ag 2008
Tretchikoff, Vladimir Griegorovich, 1913-2006
Reproductions
Portrait of a Zulu Warrior [Detail] (oil on canvas, 1959)
Art Newspaper v18 p16 My 2009
Trethowan, Blair, 1974-2006
Influence
Exhibitions
A Constructed World [Exhibit] T. Snaith. il *Art Aust* v46 no4 p674 Wint 2009
Tretʹiakov, Sergeĭ Mikhaĭlovich, 1892-1939
about
The Author as Photographer: Early Soviet Writers and the Camera. E. Wolf. il *Aperture* no193 p32-7 Wint 2008
Tretick, Stanley, 1921-1999
Exhibitions
The End of an Era [Exhibit] J. B. Paradis. il por *Mus (Washington, D.C.)* v87 no5 p27-8 S/O 2008
Tretyakov, Sergei Mikhailovich
about
Machinae Et Orgia: Post-Revolutionary Theatre Machines in the Soviet Union of the Early Twentieth Century [Part of a special issue: Socialist Eastern Europe]; tr. by A. Derieg. G. Raunig. *Third Text* v23 no1 p25-34 Ja 2009
Tretyakov State Gallery (Moscow, Russia)
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Orange Makes Moscow See Red. S. Kishkovsky. il *ARTnews* v107 no11 p78-9 D 2008
Peut-on rétrocéder à l'Église les chefs-d'œuvre du patrimonie national russe? G. Pevzner. il *Connaiss Arts* no668 p8 F 2009
Buildings, facilities, etc.
Tretyakov fights demolition plan. J. Varoli. il *Art Newspaper* v18 p22 Ap 2009
Officials
Moscow Censorship Controversy. K. Akinsha. il por *ARTnews* v107 no8 p98, 100 S 2008
Treuherz, Julian
Ford Madox Brown drawings: Birmingham [Exhibit] il *Burlington Mag* v150 p781-2 N 2008
Treusch, Andreas
Interviews
Mensch, Raum und Maschine. Neue Arbeitsumwelten der postindustriellen Gesellschaft / Human beings, space and machine. New work environments in post-industrial society [Interview with A. Treusch] M. Boeckl. il por *Archit Aktuell* no337 p92-102 Ap 2008
Trevelyan, Julian, 1910-1988
about
'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. A. J. Jemison. bibl f il *Visual Cult Br* v9 no1 p101-21 2008 il: Hypnosis; The City; Bolton: 1,000,000 Volts; [4 untitled]
Themes
From Deserted Terrains to Chaotic Vistas: Julian Trevelyan's Representations of British Interwar Urban and Industrial Decline. A. J. Jemison. bibl il *Photogr Cult* v2 no1 p7-29 Mr 2009
Trevisani, Luca
Exhibitions
Luca Trevisani: Boundaries Are Boneless [Exhibit] F. Pagliuca. il *Art Rev* no26 p168 O 2008 il: Every Basin Is a Mixing Bowl
Tal R / Luca Trevisani [Exhibit]; tr. by S. Pergola. C. Leoni. il *Flash Art* v41 p142 O 2008
Treviso, Gerolamo da *See* Gerolamo, da Treviso, the Younger, 1497-1544
Treviso (Italy)
Churches
See also
San Margherita (Church: Treviso, Italy)
Trexler, Todd
about
Gender rendition. S. McKee. *Eye* v17 no68 p39 Summ 2008
Tréziny, Henri
(jt. auth) See Hellmann, Marie-Christine, and Tréziny, Henri
(jt. auth) See Holtzmann, Bernard, and Tréziny, Henri
Tri Postal de Lille (France)
Comment le Tri Postal de Lille a obtenu la collection Pinault [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p38-9 Mr 2008
Triade Studio (Firm)
Homeward Bound [Aguas de Ibiza Spa & Resort, Spain] S. S. Rauen. il *Hosp Des* v31 no2 p128-31 Mr 2009
Triads
The Triadic Causeways of Ichmul: Virtual Highways Becoming Actual Roads. J. Normark. bibl il map *Cambridge Archaeol J* v18 no2 p215-38 Je 2008
Trial practice
See also
Defense (Criminal procedure)
Trials
Great Britain
History
Glass stainers and painters who appear in the 'Proceedings of the Old Bailey, London's Central Criminal Court, 1674 to 1913'. T. Benyon. bibl f il *J Stained Glass* v32 p108-18 2008
Trials (Blasphemy)
The Invention of Criminal Blasphemy: Rex v. Taylor (1676). E. Visconsi. il *Representations (Calif)* no103 p30-52 Summ 2008
Trials (Libel)
Australia
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
Great Britain
Right to reply. R. Grey. *Br J Photogr* v155 p12 D 17 2008
State tackles the cost of libel. M. Scukina. *Br J Photogr* v156 p4 Mr 4 2009
Trials (Murder)
Kenya
Keegan suspects are acquitted. *Br J Photogr* v156 p7 Ja 7 2009
Trials (Treason)
France
See also
Dreyfus case
Trials in literature
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Triangle
Luftkissenarchitektur. C. Wieser. il *Werk Bauen Wohnen* no4 p30-5 2008
Showroom in New York. F. Idenburg. il *Domus* no917 p60-2 S 2008

Triangle (Motion picture)
Reviews
Triangle. R. Clarke. il *Sight Sound* ns18 no10 p85-6 O 2008
Triangle (Va.)
Galleries and museums
See also
National Museum of the Marine Corps (Triangle, Va.)
Triangle Shirtwaist factory fire, 1911
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Triantafyllidis, Pavlos
An Egyptian Core-Formed Krateriskos in the Rhodes Archeological Museum, Greece. bibl f il *J Glass Stud* v50 p295-7 2008
Tribal art (Periodical)
Editorial. J. Fogel. il *Tribal* v13 no1 p4 Aut/Wint 2008
Tribal governments
See also
Native Americans—Tribal government
Competitions, awards, etc.
Outstanding Indian Governance Acknowledged. D. Gibson. il *Native Peoples* v22 no1 p16 Ja/F 2009
Tribe, Kerry
Exhibitions
Kerry Tribe: 1301 PE [Exhibit] M. N. Holte. il *Artforum Int* v47 no10 p346 Summ 2009
Kerry Tribe: H. M. [Exhibit] C. Taft. il *Art Rev* no33 p133 Summ 2009
il: H. M.
Re-Enactments [Exhibit] A. Bock. il *Art Pap* v32 no3 p65-6 My/Je 2008
Voir, re-voir [Exhibit] B. Lévy. il *Vie Arts* v52 p77 Spr 2008
Tribe, Mark
about
Mark Tribe, The Liberation of Our People: Angela Davis 1969/2008: DeFremery Park, Oakland, CA. J. Del Pesco. il *X-TRA* v11 no4 p30-2 Summ 2009
Tribeca (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Tribeca
Restaurants—Interior design—New York (N.Y.)—Tribeca
Next installment on the Hudson: The TriBeCa section extends the Hudson River Park southward. A. Ulam. il *Landsc Archit* v99 no1 p64, 66-71 Ja 2009
Architecture
First skyscraper by Herzog & de Meuron rising in Manhattan. D. Sokol. il *Archit Rec* v196 no10 p45 O 2008
Art
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
Tribeca Film Festival
Famine or Feast? [Tribeca Film Festival] A. Taubin. il *Film Comment* v45 no4 p64-5 Jl/Ag 2009
Getting Seen in the Big Apple. E. Wolff. il *Anim Mag* v22 no8 p70, 72 S 2008
Tribes and tribal systems
See also
Tribal governments
Funerals As Feasts: Why Are They So Important? [With comments from Martin Jones, Christine A. Hastorf, Ryan Rabett, and Chris Fowler] B. Hayden. bibl diag il *Cambridge Archaeol J* v19 no1 p29-52 F 2009
Tribes and tribal systems in motion pictures
Lapsui / Lehmuskallio, du sanctuaire à la féerie. V. Malausa. il *Cah Cinema* no633 p107-8 Ap 2008
Tribunals, Courts and Enforcement Act 2007
Tribunals, Courts and Enforcement Act 2007. *Art Antiq Law* v13 no1 p111-14 Ap 2008
Tribute in literature
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. G. Bakewell. bibl *J Hell Stud* v127 p123-32 2007
TributeWTC Visitor Center (New York, N.Y.)
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Tricks
See also
Juggling
Trickster in art
Picasso le trickster [Picasso 1917–1937: L'Arlecchino dell'arte; book excerpt]; tr. by C. Vasseur. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no106 p4-31 Wint 2008/2009
Tricksters
See also
Esu (Legendary character)
Iktomi (Legendary character)
Tricycles *See* Bicycles
Triebel-Schubert, Charlotte
(jt. auth) See Muss, Ulrike, and Triebel-Schubert, Charlotte
Triebel-Schubert, Charlotte, and Muss, Ulrike
Hippodamos von Milet: Staatstheoretiker oder Stadtplaner? bibl f *Hephaistos* v5/6 p37-59 1983/1984
Trienal Poli\Gráfica de San Juan: América Latina y el Caribe
Curator Jens Hoffmann on Puerto Rico's Triennial, and a Love of All Things Graphic. L. Kilston. il por *Mod Painters* v21 no3 p12 Ap 2009
San Juan Poly/Graphic Triennial: Guardian of Collective Memory. A. Herrera. il *Art Nexus* v8 no73 p70-4 Je/Ag 2009
Triennale Design Museum (Milan, Italy) *See* La Triennale (Milan, Italy)
Triennale di Milano
Buildings, facilities, etc.
Triennale Bovisa. il *Lotus Int* no133 p88-91 2008
Triennale Québécoise (Canada)
La Triennale Québécoise: un air de légèreté [Exhibit] B. Lévy. il *Vie Arts* v52 p78-84 Summ 2008
Triennial exhibitions
See also
Artefact (Exhibition)
Asia-Pacific Triennial
Asia Triennial Manchester
Bay Area Now (Exhibition)
Chilean Visual Arts Triennial (Santiago, Chile)
Contemporary Glass Triennial
Folkestone Triennial
Folkstone Triennial
Force de l'Art (Exhibition)
Guangzhou Triennial
Insita Triennial
Lisbon Architecture Triennale
Nanjing Triennial
New Museum Triennial
Silbertriennale
Tate Triennial
Torino Triennale
Triennale di Milano
Yokohama Triennale
Autonomie, hétérogénéité, critique, jeu [Exhibit] J. Connolly. *Vie Arts* v52 p85 Summ 2008
La faiblesse de la "Force". il *Oeil* no615 p13 Jl/Ag 2009
La force de l'art 02 / La Force de l'Art, Second Edition [Introduction to La force de l'œuvre, an interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il *Art Press* no356 p37 My 2009
La force de l'art 02: Grand Palais [Exhibit]; tr. by C. Penwarden. C. Francblin and C. Penwarden. il *Art Press* no358 p89-90 Jl/Ag 2009
La Force de l'Art, deuxième . . . [Exhibit] P. Piguet. il *Oeil* no613 p91 My 2009
La force de l'œuvre / The Power of the Artwork [Interview with Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger, and Philippe Rahm]; tr. by C. Penwarden. C. Millet. il por *Art Press* no356 p38-48 My 2009
'The Generational': New Museum [Exhibit] B. Pollack. il *ARTnews* v108 no6 p101 Je 2009
There may not be much liquidity, but conviviality, alcohol and food can be enjoyed almost every evening [Exhibit] L. Dawson. *Archit Rev* v226 p88-9 Ag 2009
Younger than Jesus: New Museum [Exhibit] B. Boucher. il *Art Am* v97 no6 p191 Je/Jl 2009
Formation and development
Biennial Fever Hits U.S. Shores. S. Cash. *Art Am* v96 no8 p33 S 2008
Trier, Lars von
about
Festival of Filth [Part of section: Cannes 2009] J. Hoberman. il *Sight Sound* ns19 no7 p21 Jl 2009
The Holocaust Repressed: Memory and the Subconscious in Lars von Trier's "Europa". U. E. Greenberg. bibl il *Film Hist* v38 no1 p45-52 Spr 2008
Interviews
Making the Waves [Interview with L. von Trier] S. Björkman. il *Sight Sound* ns19 no8 p16-19 Ag 2009
Reviews
Antichrist. C. Wheatley. il *Sight Sound* ns19 no8 p51-2 Ag 2009
Trier (Germany)
See also
Retreat facilities—Interior design—Germany—Trier
Triflow Concepts Ltd.
Products
Refit your bathroom the starchitect way. J. Pallister. il *Archit J* v229 no10 p47 Mr 19 2009
Trigg, David
Dragana Jurisic: Seeing things [Exhibit] il *Circa (North Irel)* no128 p80-1 Summ 2009
Triggs, Teal
Beneath the radar. il *Eye* v17 no68 p42-3 Summ 2008
Trigonometry
Baroque Parameters. A. Saunders. bibl f diag il *Archit Des* v79 no1 p132-5 Ja/F 2009
Triisberg, Airi
(jt. auth) See Artel, Rael, and Triisberg, Airi
TRILUX-LENZE GmbH + Co. KG
Chipperfield legt an. il *Archit Aktuell* no346/347 p142 Ja/F 2009
Trimlett, Heather
about
Artists. por *Ornament* v32 no2 p8 2008
A Garden of Glass Delights. J. A. DeDominicis. il *Ornament* v32 no2 p28-31 2008
il: What Do I Do With This Cool Button?: Bicycle Bead; Anaheim Discs; Pinwheel Bead and Jumbo "Oh" Beads
Trimmings
See also
Tassels and fringes
The Delineator: Leaf Lace Edging to Knit. N. M. Wiseman. diag il tab *Piecework* v16 no5 p14-15 S/O 2008
How to make a Bezel. E. Massow. il *Glass Met* v28 no1 p13-14 F 2009
TRIMO (Firm)
Perfekte Hülle. il *Archit Aktuell* no344 p42 N 2008
Tring (England)
Galleries and museums
See also
Natural History Museum at Tring (England)
Trinh, Khanh
Taisho Chic: Japanese Modernity, Nostalgia and Deco [Exhibit] il *Craft Arts Int* no74 p85-7 2008
Trinh Tuan, 1961-
Reproductions
Tomorrow is Another Day (lacquer, dyes, egg shell, silver and gold on board, 2008)
Art AsiaPacific no61 p137 N/D 2008
Trinidad (Cuba) in art
London Meets Trinidad [Interview with C. Ofili; part of a special issue on art in the tropics] P. Doig. il *Kunstforum Int* no195 p73-9 Ja/Mr 2009

Trinidad and Tobago
See also
Art—Trinidad and Tobago
Trinities *See* Triads
Trinity Church (New York, N.Y.)
History
Wall Street's Three Trinities. R. Maxwell. bibl f il *Nineteenth Cent* v28 no2 p35-8 Fall 2008
Trinity Church (New York, N.Y.). Saint Paul's Chapel *See* Trinity Church (New York, N.Y.). St. Paul's Chapel
Trinity Church (New York, N.Y.). St. Paul's Chapel
Pierre-Charles L'Enfant and the Iconography of Independence. S. Webster. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Trinity College *See* University of Oxford. Trinity College
Trinity College (Dublin, Ireland) *See* University of Dublin Trinity College
Trinity College (Toronto, Ont.) *See* University of Toronto. Trinity College
Trinity College Library *See* University of Dublin Trinity College. Library
Trinkl, Elisabeth
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Trioson, Anne Louis Girodet- *See* Girodet-Trioson, Anne Louis, 1767-1824
Trip down memory lane (Motion picture)
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Triplex apartments
Interior design
Illinois—Chicago
Michael Marienthal: Chicago, Illinois [Renovation of architect A. Rebori's 1936 Moderne triplex; architecture by D. Bonner; Open Audition] il *Archit Dig* v65 no9 p130, 132, 134, 136 S 2008
Remodeling
Michael Marienthal: Chicago, Illinois [Renovation of architect A. Rebori's 1936 Moderne triplex; architecture by D. Bonner; Open Audition] il *Archit Dig* v65 no9 p130, 132, 134, 136 S 2008
Illinois
See also
Triplex apartments—Interior design—Illinois
Triplexes (Apartments) *See* Triplex apartments
Tripods
Religious aspects
Boiotian Tripods: The Tenacity of a Panhellenic Symbol in a Regional Context. N. Papalexandrou. bibl il map *Hesperia* v77 no2 p251-82 Ap/Je 2008
Triptychs
L'assetto originario dell'altare fondato da Odorico Pojana in San Lorenzo a Vicenza. M. Signori. bibl f il *Arte Veneta* no64 p164-8 2007
A Possible Source for the Triptych, Lunette, and Tondo Formats in Renaissance Paintings. E. J. Olszewski. bibl f il *Source (NY)* v28 no2 p5-11 Wint 2009
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Un triptyque inédit de Pierre Pourbus. "La Passion du Christ" dans la Cathédrale de Soria (Espagne). M. Díaz Padrón. bibl f il *Rev Belge Archeol Hist Art* v77 p75-89 2008
Exhibitions
À Stuttgart, trois ne font qu'un. J. Coignard. il *Connaiss Arts* no671 p38 My 2009
Drei. "Das Triptychon in der Moderene": Kunstmuseum Stuttgart [Exhibit] M. Seidel. il *Kunstforum Int* no196 p340-2 Ap/My 2009
Drei. Das Triptychon in der Moderne—eine Nachlese [Exhibit] R. Langenberg. il *Munster* v62 no2 p159-60 2009
Dreifaltigkeiten [Exhibit] M. Tschechne. il *Weltkunst* v79 no4 p104 Ap 2009
Reconstruction
Le "Saint Christophe" du musée Dobrée, fragment d'un triptyque par un élève de Jérôme Bosch. É. La Magadure. bibl f il *Rev Louvre Mus Fr* v57 no5 p28-39 D 2007
Triqueti, Henri Joseph François, baron de, 1807-1874
Exhibitions
Henry de Triqueti (1803-1874), scultore dei Principi [Exhibit review and review article] C. Y. Pierre. il *Nineteenth-Century Art Worldwide* v8 no1 56177 bytes Spr 2009
Henry de Triqueti: Orléans and Montargis [Exhibit] P. Ward-Jackson. il *Burlington Mag* v149 p877-8 D 2007
il: Sketch model for Edward VI reading Holy Scripture; Preparatory drawing for the decorations of the choir of St. Paul's Cathedral, London; Divine Mercy welcoming Repentance
Triscari, Sebastiano, 1962-
about
Sebastiano Triscari. il *Casabella* p78-81 Ap 2008 supp
Trischler, Stephan
about
Ungewöhnlich Gut / Unusally Good. C. Moosman. il *Novum* p62-7 F 2009
Trisha Wilson & Associates *See* Wilson and Associates Inc.
Tristan and Iseult in art
David Jones and the making of 'Trystan ac Essyllt' (1963). T. Dilworth. bibl f il *Burlington Mag* v151 p163-8 Mr 2009
Tristes tropiques [Treatise]
Fantasy-Autor Claude Lévi-Strauss [Part of a special issue on art in the tropics] M. Münzel. il *Kunstforum Int* no195 p158-63 Ja/Mr 2009
Tristram, Henry Baker
Flora and Fauna of Mt. Sedom. il *Biblic Archaeol Rev* v35 no3 p56, 58 My/Je 2009
Triumphal arches *See* Arches, Triumphal
Triumphalism (Religion) in art *See* Religious triumphalism in art
Trivandrum (India)
Architecture
Mixed Messages in a New 'Public' Travancore: Building the Capital 1860-1880. M. B. Heston. bibl f diag il *Art Hist* v31 no2 p211-47 Ap 2008
Trivia *See* Curiosities and wonders
Trividic, Pierre
Interviews
Genèse [Interview with Patrick Mario Bernard and Pierre Trividic] S. Delorme. il *Cah Cinema* no642 p31-2 F 2009
Reviews
Présences détectées. S. Delorme. il *Cah Cinema* no642 p28-30 F 2009
Trockel, Rosemarie, 1952-
Exhibitions
Élégance: "Merlin Carpenter, Chris Evans, Thea Djordjadze, Julika Rudelius, Gerda Scheepers, Rosemarie Trockel": Kölnischer Kunstverein [Exhibit] M. Seidel. il *Kunstforum Int* no189 p340-2 Ja/F 2008
Reproductions
[Repeated pattern of a red figure holding a sickle, on orange ground] [Detail] (1987)
Art Auction v32 no5 p32 Ja 2009
Trodd, Tamara
Lack of Fit: Tacita Dean, Modernism and the Sculptural Film. bibl f il *Art Hist* v31 no3 p368-86 Je 2008
Troell, Jan
Reviews
Everlasting Moments. L. Beale. *Film J Int* v112 no3 p38 Mr 2009
Everlasting Moments. K. Stables. il *Sight Sound* ns19 no5 p60-1 My 2009
Troger, Simon, 1693 or 4-1768
Influence
Troger-Figuren. G. Ehret. il tab *Weltkunst* v78 no9 p34-5 S 1 2008
Troia (Ancient city) *See* Troy (Ancient city)
Troiani, Igea
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] bibl f il *ARQ* v11 no3/4 p291-9 D 2007
Troika (Firm)
Troika: Simplicity, Playfulness & an Essential Desire for Provocation. G. Lucas. il *Creat Rev* v28 no4 p48-52 Ap 2008
La troisième partie du monde (Motion picture)
Reviews
La Troisième partie du monde. C. Garson. *Cah Cinema* no635 p49 Je 2008
Troja (Ancient city) *See* Troy (Ancient city)
Trojan War in art
Exhibitions
Planète Homère à Bâle [Exhibit] D. Blanc. il *Connaiss Arts* no659 p46 Ap 2008
Was würde Homer wohl dazu sagen? [Exhibit] L. Reiblich and C. Braun. il *Antike Welt* v39 no5 p63-7 2008
Troller, Fred, 1930-2002
about
Death, Be Not Staid. S. Heller. il *Print* v62 no4 p90-5 Ag 2008
Trolley buses *See* Trolley cars
Trolley carlines *See* Street railroads
Trolley cars
Adaptive reuse
The Machine in the Garden: The Trolley Cottage as Romantic Artifact. W. B. Rhoads. bibl f il *Perspect Vernacular Archit* v8 p17-32 2000
Trollope, Anthony, 1815-1882
Works
Phineas redux [Novel]
Vox Populi, Vox Vulgari: Pro Se Representation in Victorian Popular Legal Culture. C. L. Krueger. bibl f *Nineteenth Century Stud* v21 p127-37 2007
Tromans, Nicholas
G.F. Watts: London and Harrogate [Exhibit] il *Burlington Mag* v151 p256-7 Ap 2009
Tromble, Meredith
Travel
Peripheral Vision. M. Tromble. *Artweek* v39 no7 p5 S 2008
Trombly, Frances, 1976-
Interviews
Jen Stark puts five questions to Frances Trombly [Interview] J. Stark. il *Mod Painters* v21 no5 p80 Summ 2009
il: Garden Hose
Tromp, Cornelis, 1629-1691
Homes and haunts
The Dutch Hornblower. I. Jager. il por *World Inter* v29 no1 p84-91 Ja 2009
Trompe l'oeil
See also
Quadratura
Figments of Pigment. S. G. Stoodley. il *Art Antiqu* v32 no5 p66-73 My 2009
Full Marks. S. Barling. il *World Inter* v29 no6 p37-8 Je 2009
Jen Stark puts five questions to Frances Trombly [Interview] J. Stark. il *Mod Painters* v21 no5 p80 Summ 2009
Wallscapes. il *Lotus Int* no133 p116-17 2008
Exhibitions
Éloge de la grisaille [Exhibit] S. Flouquet. il *Oeil* no602 p94 My 2008
Les subtiles nuances de la grisaille [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no287 p135 My 2008
Technique
Textural Piercings. il *Border Crossings* v27 no1 p24 F 2008
Trompenburg House (Hilversum, Netherlands)
The Dutch Hornblower. I. Jager. il por *World Inter* v29 no1 p84-91 Ja 2009

Troncoso, Andrés, and others
Arte rupestre en el Valle El Encanto (Ovalle, Región de Coquimbo): Hacia una revaluación del sitio-tipo del Estilo Limarí [With comments from Gonzalo Ampuero, Gloria Cabello, Gáston Castillo, and Donald Jackson; with authors' reply] bibl graph il map tab *Bol Mus Chil Arte Precolombino* v13 no2 p9-36 2008
Troncoso, Lucrecia
Exhibitions
'Ground Us'. D. Koppman. il *Artweek* v39 no5 p6, 25 Je 2008
Lucrecia Troncoso [Exhibit] D. R. Quiles. il *Art Nexus* v7 no71 p141-2 D 2008/F 2009
il: Not Cut Out for This
Lucrecia Troncoso: Garson Baker Fine Art [Exhibit] M. Mendelsohn. il *ARTnews* v107 no8 p153-4 S 2008
il: Floating Gazania
Reproductions
Untitled (forest) (yerba mate tea on canvas, 2008)
Mod Painters v20 no4 p8 My 2008
Troncoso M., Andrés
Spatial Syntax of Rock Art. bibl il map tab *Rock Art Res* v25 no1 p3-11 My 2008
Trondheim (Norway)
Architecture
Brendeland & Kristoffersen: Housing Svartlamoen, Trondheim, Norway. il *Lotus Int* no130 p83-6 2007
Houses
Fjord Ahoy [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p83 D 2008
Housing
Brendeland & Kristoffersen: Housing Svartlamoen, Trondheim, Norway. il *Lotus Int* no130 p83-6 2007
Tronic Studio LLC
Tronic. il *Commun Arts Mag* v49 no6 p200-1 N 2007
Une trop bruyante solitude [Novel]
The Silence of the Page: "Une trop bruyante solitude": The Graphic Novel Adaptation of "Too Loud a Solitude" by Bohumil Hrabal. M. Kuhlman. bibl f il *Eur Comic Art* v1 no2 p157-73 Aut 2008
Tropa de elite (Motion picture)
Reviews
Elite Squad. K. Backstein. il *Cineaste* v33 no4 p55-6 Fall 2008
Elite Squad. C. Barsanti. *Film J Int* v111 no10 p60-1 O 2008
Elite Squad. D. Matheou. il *Sight Sound* ns18 no9 p59-60 S 2008
Tropenmuseum (Amsterdam, Netherlands)
The (Re)Verse of a Benin Bronze Plaque: Tracing the Story Behind a Museum and a Collector's Piece. C. Elliott. il por *Tribal* v12 no4 p134-9 Summ 2008
Trophies, Decorative
L'ornement sculpté autour de 1700: le trophée d'église et la chapelle royale de Versailles. S. Bontemps. bibl f il *Rev Art* no163 p63-72 2009
Tropic thunder (Motion picture)
Reviews
Tropic Thunder. K. Newman. *Sight Sound* ns18 no11 p75 N 2008
Tropical forests in art
Harmonisches Biotop umstürzender Urwaldriesen [Part of a special issue on art in the tropics] A. Hug. il *Kunstforum Int* no195 p140-3 Ja/Mr 2009
Tropical plants
Finishing oily woods. J. Jewitt. il *Fine Woodwork* no203 p94-5 Ja/F 2009
Hot for Tropics. J. Andrew. *Gard Des* no156 p6 Ja/F 2009
Tropical Island [Part of a special issue on art in the tropics] P. Bianchi. il *Kunstforum Int* no195 p80-3 Ja/Mr 2009
Tropical regions in art *See* Tropics in art
Tropicalismo (Art movement)
Tropicalismo [Part of a special issue on art in the tropics] R. Cabot. il *Kunstforum Int* no195 p174-5 Ja/Mr 2009
Tropics
History
Die Kreolisierung der Welt [Part of a special issue on art in the tropics] É. Glissant. il *Kunstforum Int* no195 p86-94 Ja/Mr 2009
Was sind die Tropen? [Part of a special issue on art in the tropics] A. Hug. il *Kunstforum Int* no195 p44-7 Ja/Mr 2009
Tropics
See also
Architecture—Tropics
Art—Tropics
Multiculturalism—Tropics
Textile design—Tropics
Zwischen den Polen [Part of a special issue on art in the tropics] B. Thill. il *Kunstforum Int* no195 p95-9 Ja/Mr 2009
Climate
Klimageografie der Tropen [Part of a special issue on art in the tropics] H.-J. Fuchs. map *Kunstforum Int* no195 p48-51 Ja/Mr 2009
Tropics in art
London Meets Trinidad [Interview with C. Ofili; part of a special issue on art in the tropics] P. Doig. il *Kunstforum Int* no195 p73-9 Ja/Mr 2009
Transareale Perspektive [Part of a special issue on art in the tropics] O. Ette. il *Kunstforum Int* no195 p164-71 Ja/Mr 2009
Was sind die Tropen? [Part of a special issue on art in the tropics] A. Hug. il *Kunstforum Int* no195 p44-7 Ja/Mr 2009
Exhibitions
Die Tropen: "Ansichten von der Mitte der Weltkugel": Martin-Gropius-Bau, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no194 p352-4 N/D 2008
The Tropics: Views From the Middle of the Globe: Martin-Gropius-Bau. il *Mod Painters* v20 no8 p31 O 2008
Troppa, Girolamo, ca. 1636-ca. 1706
Reproductions
Saint John the Baptist (oil on canvas)
Apollo v168 p5 D 2008
Burlington Mag v150 p 1 D 2008
Trossachs (Scotland)
See also
Loch Lomond and the Trossachs National Park (Scotland)
Trossek, Andreas
Kumu Sügiskonverentsidest [Erinevad modernismid, erinevad avangardid, Sept. 27-28, 2007; Via transversa: endise idabloki kadunud filmikunst, Oct. 5-6, 2007] *Kunstiteaduslikke Uurimusi* v16 no3 p131-4 2007
Trost, Brandon, 1981-
about
An HDV Action Spectacular. I. Stasukevich. il por *Am Cinematogr* v90 no4 p22, 24, 26 Ap 2009
Trotsky, Noy, 1895-1940
about
Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. M. Shtiglits. bibl f il *Future Anterior* v5 no1 p28-37 Summ 2008
The Leningrad Avant-Garde and Its Legacy [Part of a special section: Preservation of Soviet Heritage]; tr. by A. Vallye. B. Kirikov. bibl f il *Future Anterior* v5 no1 p16-26 Summ 2008
Trotter, Patrick
Reproductions
Crying for a Vision (oil)
Southwest Art v38 no6 p83 N 2008
Great Spirit (oil)
Southwest Art v38 no6 p83 N 2008
Trottin, David, 1965-
about
Périphériques: ménage à trois, ménage heureux. J.-F. Lasnier. por *Connaiss Arts* no659 p20 Ap 2008
Trottin, Emmanuelle Marin- *See* Marin-Trottin, Emmanuelle, 1967-
Trouble the water (Motion picture)
Reviews
Trouble the Water. M. Diestro-Dópido. il *Sight Sound* ns19 no1 p86, 88 Ja 2009
Trouble the Water. R. Nelson. il *Film Comment* v44 no4 p69-70 Jl/Ag 2008
Troubled Assets Relief Program (U.S.) *See* United States. Dept. of the Treasury. Troubled Assets Relief Program
Trouillebert, Paul Désiré, 1829-1900
Reproductions
Pêcheur à la ligne en barque (oil on canvas)
Weltkunst v78 no13 p55 N 2008
Trousers
See also
Jeans (Clothing)
Three-Dimensional Body Scan Data Analysis. A. Petrova and S. P. Ashdown. bibl graph il tab *Cloth Text Res J* v26 no3 p227-52 Jl 2008
Trouvadore (Ship)
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *I J Hist Archaeol* v12 no1 p53-70 Mr 2008
Trouvé, Tatiana, 1968-
about
Tatiana Trouvé. S.-N. Smith. il *Art Mon* no319 p16-17 S 2008
il: Untitled (rope); Polder; Intranquillity series: Untitled
Exhibitions
Tatiana Trouvé: le temps passé par la fenêtre revient-il dans le miroir? [Exhibit] J.-Y. Han. il *Vie Arts* v52 p48-50 Aut 2008
Trouvé la joue comme Duchamp [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no663 p42 S 2008
Reproductions
[Rémanence series: curved log like forms, various small appliances and mural of a modern building] [Detail] (pencil on paper, graphite, pewter, plastic, 2008)
Art Press no346 p12 Je 2008
[Remanence series: grouping of abstract sculptural forms, in an interior, proximate to a wall that has a large window] (pencil on paper, lead, tin, and plastic, 2008)
Cah Mus Natl Art Mod no104 p Front Cover Summ 2008
Themes
Remanence (2008) [Portfolio of eleven works from the series by Tatiana Trouvé, 2008] il *Cah Mus Natl Art Mod* no104 p3-25 Summ 2008
Trouvéon, Antoine
Attributed works
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Travel
Antoine Trouvéon, un portraitiste de Leonor d'Autriche récemment découvert. A. J. Gschwend. bibl il por *Rev Art* no159 p11-19 2008
Trove (Firm)
Art Paper. J. T. Busch. il *Contract* v50 no11 p44 N 2008
Troxler, Niklaus, 1947-
Interviews
Plädoyer für das "gute" Plakat / Plea for the Perfect Poster [Interview with N. Troxler] C. Moosman. il *Novum* p42-3 F 2009
Troy, François de, 1645-1730
about
Le chef-d'œuvre de François de Troy revient à Sceaux. G. Lagardère. bibl f il por *Rev Louvre Mus Fr* v58 no5 p12-15 D 2008
il: Le Festin de Didon et Énée (5)
Reproductions
Le Festin de Didon et Enée (oil on canvas, 1704, Musée de l'Île-de-France, Château de Seaux)
Beaux Arts Mag no291 p45 S 2008
Troy, Jack, 1938-
about
Performance Pieces. J. Troy. il *Ceram Rev* no238 p36-9 Jl/Ag 2009
Troy (Ancient city)
Separating Fact from Fiction in the Aiolian Migration. C. B. Rose. bibl map *Hesperia* v77 no3 p399-430 Jl/S 2008
Conferences
Das Troia-Symposium in Tübingen: Eine Diskussion um Geschichte und Archäologie. B. Schweizer and T. L. Kienlin. bibl tab *Hephaistos* v19/20 p7-38 2001/2002

Troy (Motion picture)
Alter Wein in neuen Schläuchen? Überlegungen zum 'neuen Antikefilm'. C. Höcker. bibl f il *Hephaistos* v23 p221-38 2005
Troy (N.Y.)
Architecture
Cutting Edge [Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute] il *Contract* v50 no11 p20 N 2008
The Improbable Act. S. LaBarre. il *Metropolis* v28 no6 p48-57, 91 Ja 2009
Theaters
See also
Rensselaer Polytechnic Institute. Experimental Media and Performing Arts Center
Troyes (France)
Churches
See also
Saint-Quentin (Church: Troyes, France)
Historic buildings
See also
Saint-Quentin (Church: Troyes, France)
Trübner, Jörg, 1901-1930
about
The Trübner Stele Re-examined: Epigraphic and Literary Evidence. E. Hsiang-Ling Hsu. bibl f il map *Artibus Asiae* v67 no2 p177-99 2007
Trüby, Stephan
about
Architekturtheorie: Schmerz, lass nach! W. Bachmann. il *Baumeister* v105 no4 p1 Ap 2008
Exit Ltd: 5 Codes_Space of Conflict (The Temple of Janus Revisited), Washington DC, 2009 [Part of a special section: Theoretical Meltdown] S. Basar. il *Archit Des* v79 no1 p94-5 Ja/F 2009
Trucking
Photographs
Luis M. Mansilla and Emilio Tuñón [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] L. M. Mansilla and E. Tuñón. il *A + U* no460 p70 Ja 2009
Trucking in art
See also
Trucking—Photographs
Trucking in drama
Spectacle en "classe économique". S. Weldman. il *Beaux Arts Mag* no288 p36 Je 2008
Trucks
See also
DaimlerChrysler Unimog (Truck)
Vans
Adaptive reuse
I Brake for Innovation. M. Shollenbarger. il por *Inter Des* v79 no9 p81-2, 84 Jl 2008
Trudel, Jean
L'Art Association of Montreal: Les années d'incertitude: 1863-1877. bibl f il *J Can Art Hist* v29 p116-45 2008
True, Cynthia
about
Flight of the Honeybee. C. Grove. il por *Anim Mag* v22 no5 p22-4 My 2008
True, Marion
Trials, litigation, etc.
Defence of former Getty curator begins after four years. F. Castelli Gattinara. *Art Newspaper* v18 p9 My 2009
Marion True trial: defence continues. F. Castelli Gattinara. *Art Newspaper* v18 p6 Jl/Ag 2009
Marion True trial: Rizzo ends prosecution testimony. F. Castelli Gattinara. *Art Newspaper* v18 p6 Ap 2009
Marion True trial, Rome: further documents link key defendants. F. Castelli Gattinara. por *Art Newspaper* v18 p6 Mr 2009
The Marion True trial, Rome: Getty letters analysed. F. Castelli Gattinara. *Art Newspaper* v18 p8 F 2009
Prosecution evidence [Discussion of Federico Castelli Gattinara, "The Fleischmann [sic] Collection was just a front"] M. J. Fleischman. *Art Newspaper* v17 p39 My 2008
True blood (Television program)
True Blood [Part of a special section on television cinematography] J. Holben. il *Am Cinematogr* v90 no3 p36-8, 40 Mr 2009
"True Blood" Titles Set Southern-Gothic Tone. I. Stasukevich. il *Am Cinematogr* v89 no12 p10, 12, 14 D 2008
True crime literature
The Figure in the Landscape: "Capote" and "Infamous" [Part of special issue on the biopic] P. Frus. bibl il *J Pop Film Telev* v36 no2 p52-60 Summ 2008
Truffaut, François, 1932-1984
about
The Wild Child [Part of a special issue on film and disability] D. McCance. bibl f il *Can J Film Stud* v17 no1 p69-80 Spr 2008
Truffl (Firm)
Wo Helden wohnen . . . il *Archit Aktuell* no345 p144 D 2008
Truitt, Anne, 1921-2004
Exhibitions
Anne Truitt: Lawrence Markey Gallery [Exhibit] K. Green. il *Mod Painters* v21 no2 p72 Mr 2009
il: Sumi Drawing
What Makes Gunn Run. R. Wolff. il por *ARTnews* v107 no6 p35 Je 2008
Trujillo, Marc, 1966-
Reproductions
1919 Pico Boulevard (oil on linen, 2007)
Art Am v97 no4 p25 Ap 2009
Truman show (Motion picture)
Blick und blinder Fleck [Interview with S. Zizek; part of a special section on contemporary thinking] A. Von der Heiden. il por *Kunstforum Int* no190 p98-108 Mr/Ap 2008
Truman State University. Art Department
Truman State University Art Department. il *Surf Des J* v33 no2 p64-5 Wint 2009
Trumble, Ed
Collections
Collector Extraordinaire [Part of a special issue: Collector's Issue] S. H. McGarry. il por *Southwest Art* v38 no5 p114-19, 139 O 2008
Trumbull, Douglas
about
Douglas Trumbull et au-delà. C. Béghin. il *Cah Cinema* no636 p72 Jl/Ag 2008
Trumbull, John, 1756-1843
Reproductions
The Declaration of Independence, July 4, 1776 [Detail] (oil on canvas, 1786-1820)
Art Am v97 no3 p85 Mr 2009
George Washington (oil on canvas, ca 1793)
Mag Antiq (1971) v175 no1 p20 Ja 2009
Trump, Donald J.
about
Hoskins to Design Trump's Golf Resort. R. Waite. il por *Archit J* v228 no23 p5 D 18 2008
Trumpf Sachsen GmbH
Buildings, facilities, etc.
Barkow Leibinger: Campus Trumpf, Ditzingen, Germania / New flexible standards. F. Boehm. il *Casabella* v72 no5 p37, 36, 38-49, 103-4 My 2008
Essen unterm Honigwabenblatt [Part of a special issue on structural engineering] F. Heilmeyer. il *Werk Bauen Wohnen* no5 p18-24 2009
Restaurant and Event Space Ceiling. K. Gerfen. il *Archit (Washington, D.C.)* v98 no3 p25-6 Mr 2009
Trunel, Lucile
A snapshot of some current digitisation projects in French art libraries. il *Art Libr J* v34 no1 p17-21 2009
Trunk Records (Firm)
Anniversaries
On the Offbeat. S. Reynolds. il *Art Rev* no14 p102-3 S 2007
Trunks (Trees) *See* Tree trunks
Truphémus, Jacques, 1922-
Exhibitions
Truphémus, intime [Exhibit] C. Cyvoct. il *Oeil* no606 p101 O 2008
il: Pot et fruits sur nappe blanche
Truro (England)
Galleries and museums
See also
Royal Institution of Cornwall County Museum and Art Gallery (Truro, England)
Truscon Steel Company
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
Trusses
See also
Roof trusses
Greg Lynn FORM: Slavin House [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p86-7 Ag 2008
Keeping up with a growing, changing building [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p188 My 2009
Marc Mimram: Piscina Les Ulis, Francia [Part of a special section: In piscina] G. Guidi. il *Casabella* v73 no1 p90-9 D 2008/Ja 2009
Trust
Trust Buster. N. Simon. *Mus (Washington, D.C.)* v87 no5 p41-2 S/O 2008
Urban Leisure as a Place of Trust for an Ethnic Minority—The Case of the German Colony in Haifa. Y. Jabareen. bibl tab *J Archit Plann Res* v25 no3 p240-53 Aut 2008
Trustees *See* Trusts and trustees
Trustees' Academy of Design (Edinburgh, Scotland)
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
Trusts and trustees
See also
Associations, institutions, societies—Trustees, boards, committees, etc.
Executors and administrators
Foundations (Art)—Trustees, boards, committees, etc.
Glynde Endowment Settlement
Museums and art galleries—Trustees, boards, committees, etc.
Scarborough Museums Trust
Noortman hedges its Sotheby's shares. G. Adam. *Art Newspaper* v17 p44 F 2008
Ethical aspects
Grassley's Roots: The Man (some) Museums Love to Hate [Interview with Chuck Grassley] il por *Mus (Washington, D.C.)* v87 no5 p62-6 S/O 2008
Making a Federal Case. N. Brewster. il por *ARTnews* v107 no9 p70 O 2008
Stepchildren at war: the heirs of Monique and Lee Eastman are at loggerheads. M. Lufkin. il *Art Newspaper* v17 p42 F 2008
Truszkowski, Élisabeth
Une tête d'Héraclès en terre cuite à Huelva. bibl f il map *Rev Archeol* fasc2 p269-92 2007
Truth
See also
Presence (Philosophy)
Theory of fictions
Truthfulness and falsehood
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
A Modest Defense of Aesthetic Testimony. B. Laetz. bibl f *J Aesthet Art Crit* v66 no4 p355-63 Fall 2008
The Specter of Manet: A Contribution to the Archaeology of Painting. J. J. Tanke. bibl f *J Aesthet Art Crit* v66 no4 p381-92 Fall 2008
Über die Wirklichkeit: Ein sokratischer Dialog. F. Gross. *Hephaistos* v3 p11-15 1981

Truth in motion pictures
Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid; tr. by H. Vinckers. J. Heiser. bibl f il *Jong Holl* v21 no4 p33-7 2005
La langue ne ment pas. J.-M. Frodon. il *Cah Cinema* no643 p24-6 Mr 2009
Le viol de l'Ange. É. Lequeret. il por *Cah Cinema* no643 p54-6 Mr 2009
Truthfulness and falsehood
See also
Deception
Disclosure of information
Reality and fiction
Fiktsioon ja tõde, kujutis ja vale / Fiction and Truth, Picture and Lie [Part of a special issue: Fiction and film] V. Sarapik. *Kunstiteaduslikke Uurimusi* v15 no4 p42-54 2006
Ein guter Philosoph ist, wer einen Sinn für die grundlegenden Strukturprobleme hat [Interview with Vittorio Hösle; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p42-8 Mr/Ap 2008
On Bullshit, Lies, Truthiness, and Parafiction. M. Grabner. il *X-TRA* v11 no3 p48-53 Spr 2009
When Dalí and Lorca were lovers—perhaps. I. Millar. *Art Newspaper* v18 p49 My 2009
Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art? J. Selan. bibl f *Leonardo* v41 no5 p536-7 2008
Truthfulness and falsehood in art
The Distance Between: the political peregrinations of Francis Alÿs. M. Herbert. il map *Mod Painters* p84-9 Mr 2007
Mariana Castillo Deball. E. S. Mears. il por *Mod Painters* p80-1 D 2006/Ja 2007
Nanotech, Blur and Tragedy in Recent Artworks by Gerhard Richter. K. Hvidtfelt Nielsen. bibl f diag il *Leonardo* v41 no5 p452, 484-92 2008
Photoids [Part of a special section: The New Real] P. Plagens. il *Art Am* v97 no2 p67-70, 72 F 2009
Spiritual Lies. S. Mizota. *Art On Pap* v12 no6 p18 Jl/Ag 2008
Exhibitions
Bilder, die Lügen [Exhibit] B. Schulz. il *Novum* p6 F 2009
'Truthiness' at the California Museum of Photography [Exhibit] A. Tibbits. il *Artweek* v39 no8 p16-17 O 2008
Truthiness: Photography as Sculpture: Riverside, CA [Exhibit] E. Wood. il *Art Pap* v32 no6 p71 N/D 2008
"Truthiness: Photography as Sculpture": UCR/California Museum of Photography [Exhibit] C. Chattopadhyay. il *Sculpture* v28 no4 p68-9 My 2009
Truthfulness and falsehood in motion pictures
Sucker-Punch Cinema: True Lies, Meta-Doc Stratagems, and Other Dubious Anomalies from the Great White North. M. Atkinson. il *Film Comment* v44 no4 p40-2 Jl/Ag 2008
Truthfulness and falsehood in photography
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Fictions [With portfolio] C. Libert. il *AA Files* no58 p72-3 2009
Trygg, Joyce
Reproductions
Locked Out (watercolor)
Southwest Art v38 no8 p22 Ja 2009
Trysa (Ancient city)
Discovery and Display. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Greek panels restored to former glory. M. Bailey. il *Art Newspaper* v18 p23 Mr 2009
Mythos und Lebensbild: Das Heroon von Trysa. A. Landskron. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p116-27 2008
Turkish complaint. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Trzecia czesc nocy (Motion picture) *See* Third part of the night (Motion picture)
Tsai, Ming-Liang
about
Gender Hierarchy and Environmental Crisis in Tsai Ming-liang's "The Hole". K.-M. Chang. bibl il *Film Crit* v33 no1 p25-44 Fall 2008
Opera da Camera. J. Romney. il *Mod Painters* p46-8 F 2007
Tsai Design Studio (Firm)
Tsai Design Studio. L. Mascheroni. il *Domus* no916 p68-9 Jl/Ag 2008
Tsalate, Ray
Reproductions
Butterfly Dancer
Am Indian Art Mag v34 no3 p92 Summ 2009
Tsang, Kin-Wah, 1976-
Exhibitions
Tsang Kin-Wah: What Are You Looking At? Chinese Arts Centre, Manchester [Exhibit] B. Dickinson. il *Art Mon* no319 p29-30 S 2008
il: I Love U
Tsao, Robert
Collections
An Interview with Robert Tsao. il por *Orientations* v39 no7 p83-6 O 2008
Interviews
An Interview with Robert Tsao. il por *Orientations* v39 no7 p83-6 O 2008
Tsao & McKown, Architects
Jianfu Palace Garden: Beijing, China [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens and C. Pearson. il *Archit Rec* v196 no7 p144-8 Jl 2008
Lights, Camera, Action. E. Cohen. il *Inter Des* v80 no2 p120-7 F 2009
Tsarkoye Selo (Pushkin, Russia: Estate)
Les chambres d'Agate de Tsarskoïe Selo. E. Ducamp. il *Connaiss Arts* no648 p106-11 Ap 2007
Tschäpe, Janaina
Exhibitions
Janaina Tschäpe [Exhibit] P. Flórez. il *Arte Parte* no76 p143 Ag/S 2008
il: Dani 1
Reproductions
Undertow (oil on canvas, 2008)
Flash Art v41 p21 O 2008
Tschichold, Jan, 1902-1974
about
Vol. 18/no. 1 [Reprinted from Print vol. 18/no. 1, 1964] M. Fox. il *Print* v62 no4 p39 Ag 2008
Tschögl, Gert
about
Anonym: Architektur wie Fotografie [Review article] E. Krasny. il *Archit Aktuell* no328/329 p12 Jl/Ag 2007
Tschumi, Bernard, 1944-
about
Bernard Tschumi: Museum and Interpretive Center, Archaeological Park. il *GA Doc* no103 p134-7 2008
Da fabbrica a scuola. M. di Bartolomeo. il *Domus* no916 p64-7 Jl/Ag 2008 supp
The New Acropolis Museum. J. Durrell. il *Sculpture* v28 no6 p14-16 Jl/Ag 2009
The New Acropolis Museum: banal, sloppy, badly detailed sophistry. A. Stara. il *Archit Rev* v225 p24-6 Je 2009
Parasite, insolite, fractionné, monolithique. il *Beaux Arts Mag* no287 p58-9 My 2008
Parthenon frieze will be recreated in New Acropolis museum. M. Bailey. il *Art Newspaper* v17 p10 Jl/Ag 2008
Pressure for Frieze Heats Up. J. Harris. il *ARTnews* v107 no8 p102 S 2008
Tschumi-designed Acropolis museum opens. D. Dillon. il *Archit Rec* v197 no6 p24 Je 2009
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Influence
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Interviews
Interview [With Bernard Tschumi] S. Bose. il por *Archit J* v227 no20 p48-9 My 22 2008
Modern Ruins [Interview with Bernard Tschumi] L. Kilston. il *Mod Painters* v21 no5 p28-9 Summ 2009
Performance/ Architecture: an Interview with Bernard Tschumi. O. Khan and D. Hannah. bibl f il por *J Archit Educ* v61 no4 p52-8 My 2008
Twenty Years After (Deconstructivism): an Interview with Bernard Tschumi [Part of a special section: Theoretical Meltdown]; tr. by P.D. Blackmore. M. Costanzo. bibl f il *Archit Des* v79 no1 p24-9 Ja/F 2009
Tschumi, Jean, 1904-1962
Exhibitions
Wiederentdeckung eines Meisters [Exhibit] P. Meier. il por *Werk Bauen Wohnen* no12 p60-2 2008
Tschumi (Bernard) Architects *See* Bernard Tschumi Architects
Tse, Su-Mei
Exhibitions
Su-Mei Tse [Exhibit] K. Kondo. il *Art AsiaPacific* no63 p149 My/Je 2009
il: L'Echo; SUMY
Su-Mei Tse et Virginie Yassef [Exhibit] A. Illouz. il *Art Press* no350 p100-1 N 2008
il: Mistelpartition (Mistle Score)
Tse Pe, Dora, 1939-
about
Traditional American Indian Potter. W. Walls. il por *Ceram Tech* no27 p89-92 2008
Tsefat (Israel) *See* Zefat (Israel)
Tseng, Alice Y.
Domon Ken's "Murōji" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p114-18 2009
Kuroda Seiki's "Morning Toilette" on Exhibition in Modern Kyoto. bibl f il *Art Bull* v90 no3 p417-40 S 2008
Tseng, David Chun-Tei
about
David Chun-Tei Tseng / CitiCrafts: Terra Vista. il *A + U* no453 p48-51 Je 2008
Tseng, Kwong-chi, 1950-1990
Exhibitions
Tseng Kwong Chi: Paul Kasmin Gallery, New York, NY [Exhibit] R. O. Ojo. il *ArtUS* no23 p31 Summ 2008
il: New York, New York
Reproductions
New York, New York (silver gelatin print, 1979)
Tate Etc no13 p23 Summ 2008
Tseng, Marlene *See* Yu, Marlene Tseng
Tseng, Yu-Chuan
about
"Flow"—A Flowing Information Interactive Art. Y.-C. Tseng and others. flow chart il *Leonardo* v42 no1 p98-9 2009
Tsentral'nyi Dom Khudozhnikov (Moscow, Russia) *See* Central House of Artists (Moscow, Russia)
Tsering, Norbu *See* Nortse, 1963-
Tsewang Tashi, 1963-
about
Peinture tibétaine contemporaine / Tibetan Art Today; tr. by C. Penwarden. G. Gyatso. il *Art Press* no347 p52-9 Jl/Ag 2008
Reproductions
Shangrila no.1 (photograph, 2008)
Art AsiaPacific no60 p44 S/O 2008
Tshokwe masks *See* Chokwe masks
Tshokwe sculpture *See* Chokwe sculpture
Tshokwe wood carving *See* Chokwe wood carving
Tsirbas, Aristomenis, 1967-
about
When Earthlings Attack! il por *Anim Mag* v23 no4 p20-1 Ap/My 2009
Reviews
Battle for Terra. K. Honeycutt. *Film J Int* v112 no6 p51-2 Je 2009

Tsiter, Keren *See* Cytter, Keren, 1977-
Tso, Rebecca
Reproductions
Storm Pattern
Am Indian Art Mag v33 no2 p98 Spr 2008
Tsonga art
Exhibitions
Dungamanzi / Stirring Waters: Johannesburg Art Gallery [Exhibit] S. C. Dubin. il *Afr Arts* v41 no4 p85-6 Wint 2008
Tsou, I-kuei, 1686-1772
Reproductions
Chrysanthemum (scroll, mounted and framed, on paper)
Arts Asia v39 no3 p36 My/Je 2009
Tsoukala, Victoria
Honorary Shares of Sacrificial Meat in Attic Vase Painting: Visual Signs of Distinction and Civic Identity. bibl il *Hesperia* v78 no1 p1-40 Ja/Mr 2009
Tsubaki, Reiko
Japan. il *Art AsiaPacific* no59 p149 Jl/Ag 2008
Tsuboi, Hironao
about
Hironao Tsuboi [Part of a special section: I.D.40] G. K. Knight. il *ID* v56 no1 p49 Ja/F 2009
Tsui, Hark
Reviews
Triangle. R. Clarke. il *Sight Sound* ns18 no10 p85-6 O 2008
Tsuji, Kakō, 1870-1931
Reproductions
Pair of 6-panel screens with young pine seedlings (ink on gold leaf, ca 1920)
Orientations v40 no2 p2 Mr 2009
Tsuji, Naoyuki, 1972-
Exhibitions
Naoyuki Tsuji [Exhibit] E. Gluckman. il *Art AsiaPacific* no61 p277 N/D 2008
il: The Place, Where We Were; Children of the Shadows
Shadowplay: Naoyuki Tsuji [Exhibit] S. Sherwin. il *Art Rev* no23 p42 Je 2008
il: The Place Where We Were
Tsujimura, Shiro, 1947-
Exhibitions
In and Around the Galleries. M. Tao. il *Orientations* v40 no4 p82 My 2009
Reproductions
Large jar
Orientations v40 no4 p11 My 2009
Tsukamoto, Yoshiharu
about
Houses of Mirth: Atelier Bow-Wow's Ironies. I. Cheng. il *Harv Des Mag* no29 p53-64 Fall 2008/Wint 2009
Transmitting Architecture in China [Conference celebrating the third anniversary of A+U's Chinese Edition] Xiangning Li. il por *A + U* no452 p10, 12 My 2008
Interviews
Window, Interior, Exterior—on the Question of What Should Decide Window Character [Discussion between Yoshiharu Tsukamoto and Sou Fujimoto; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p8-15 Summ 2009
Tsukuba (Japan)
Architecture
Asteltas Tsukuba Research Center. il *Jpn Archit* no72 p112-13 Wint 2009
Office buildings
Asteltas Tsukuba Research Center. il *Jpn Archit* no72 p112-13 Wint 2009
Tsunamis
See also
Indian Ocean earthquake and tsunami, 2004
Tsuritani, Kouki, 1967-
Exhibitions
Rocking and dreaming. N. Mulder. il *Printmaking Today* v17 no2 p21 Summ 2008
Tsurumaki, Marc, 1965-
about
Multivalent Performance in the Work of Lewis.Tsurumaki.Lewis. P. Lewis and others. il *Archit Des* v78 no3 p46-53 My/Je 2008
Tsuzuki, Hiroyuki
about
Hiroyuki Tsuzuki. il *Blueprint* no264 p18-19 Mr 2008
Tsybulskaya, Dina, and Camhi, Jeff
Accessing and Incorporating Visitors' Entrance Narratives in Guided Museum Tours. bibl graph il tab *Curator* v52 no1 p81-100 Ja 2009
Tsypin, George
about
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
TTG *See* Trees for Thanet Group (Organization)
Tu, Fu, 712-770
Works
Ballad of the ancient cypress [Poem]
Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
Tu, Zhiwei, 1951-
Reproductions
Farmer (oil)
Am Art Rev v20 no5 p73 S/O 2008
Frontier Girl (oil)
Am Art Rev v20 no5 p73 S/O 2008
Tuazon, Oscar
about
Oscar Tuazon + Gardar Eide Einarsson [Part of a special section: Emerging Artists: 19 to Watch in 2009] B. Carlson. por *Mod Painters* v20 no10 p64-5 D 2008/Ja 2009
Tub mills
Notes on the Use of Tubmills in Southern Appalachia. D. B. Ball. bibl il tab *Mater Cult* v40 no2 p1-20 Fall 2008
Tubbs Jones, Stephanie, 1949-2008
about
There for Us. S. Smith and A. Berke. por *Preservation* v61 no1 p8 Ja/F 2009
Tuberculosis
See also
Tuberculosis patients
History
Frühes Tuberkuloseopfer. il *Antike Welt* v39 no6 p4 2008
Tuberculosis patients
Inuit Artists and Tuberculosis Patients in Hamilton. S. Gustavison. bibl il *Inuit Art Q* v23 no4 p11-16 Wint 2008
Tubers
See also
Yams
Tubes, Glass *See* Glass tubes
Tubières, Anne Claude Philippe de, comte de Caylus *See* Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765
Tübingen (Germany)
Architecture
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
Hospitals, clinics, etc.
Wohnen im Geviert. H. Giese. il *Munster* v60 no3 p158-60 2007
Tubman African American Museum (Macon, Ga.)
Odyssey of the Troglodyte or There Is no Place Like Home. J. Bruce. il *Int Rev Afr Am Art* v21 no4 p61-4 2007
Tubmills *See* Tub mills
Tucci, Biagio d'Antonio *See* Biagio, d'Antonio da Firenze, 1446-1515
Tucci, Pier Luigi
Galen's storeroom, Rome's libraries, and the fire of A.D. 192. bibl f il map *J Roman Archaeol* v21 p133-49 2008 pt1
Tuccio, Silvana
Whose story is reclaimed in "The Home Song Stories?". bibl f *Stud Australas Cinema* v2 no1 p15-20 2008
Tuchman, Maurice
about
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Tuchman, Phyllis
Two or Three Things I Know about Artist Interviews [Part of a special section: Forum: I'll Be Your Mirror, or Why and How Do We Work on Living Artists] *Art J* v67 no4 p33-7 Wint 2008
Tucholsky, Kurt, 1890-1935
Works
Deutschland, Deutschland über Alles [Treatise]
Kurt Tucholsky, John Heartfield and "Deutschland, Deutschland über Alles". A. Paenhuysen. bibl f il *Hist Photogr* v33 no1 p39-54 F 2009
Tuckatuck, Alec Lawson, 1976-
Reproductions
Inuit Family (2008)
Inuit Art Q v24 no1 p20 Spr 2009
Tuckatuck-MacDonald, Christopher Lawson Alec *See* Tuckatuck, Alec Lawson, 1976-
Tucker, Anne Wilkes, 1945-
about
Anne Wilkes Tucker On the 1951 Aspen Conference Attendees. A. W. Tucker. il *Aperture* no193 p88 Wint 2008
Tucker, Marcia, 1940-2006
about
A New Mission on the Bowery. K. Capps. il *ARTnews* v106 no10 p85-6 N 2007
Works
Short life of trouble [Autobiography]
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
Tucker, Sarah E.
Eyeline: A forum on textiles/quilts as art pieces. il *Text Fibre Forum* v27 no4 p60, Inside Back Cover 2008
Tucker, Suzanne
about
Evolution of a Jewel [Couple's inherited apartment in San Francisco originally designed by J. Morgan undergoes renovation; interior architecture by A. Skurman and interior design by Tucker & Marks] P. L. Brown. il *Archit Dig* v64 no3 p158-65 Mr 2007
Sierra Nevada Serenade [Getaway house in Shasta County; architecture by Walker Warner Architects; interior design by S. Tucker] P. L. Brown. *Archit Dig* v66 no1 p134-41 Ja 2009
Tucker, William, 1935-
Reproductions
Tauromachy (plaster for bronze, 2008)
Art Am v96 no9 p35 O 2008
Artforum Int v47 no2 p103 O 2008
Tucker & Marks, Inc.
Evolution of a Jewel [Couple's inherited apartment in San Francisco originally designed by J. Morgan undergoes renovation; interior architecture by A. Skurman and interior design by Tucker & Marks] P. L. Brown. il *Archit Dig* v64 no3 p158-65 Mr 2007
Sierra Nevada Serenade [Getaway house in Shasta County; architecture by Walker Warner Architects; interior design by S. Tucker] P. L. Brown. *Archit Dig* v66 no1 p134-41 Ja 2009
Tuckerman, Jane, 1947-
Exhibitions
Jane Tuckerman: Haunted [Exhibit] S. Hill. il *Art N Engl* v29 no6 p55 O/N 2008
il: Angkor Collage
Tucson (Ariz.)
See also
Vacation houses—Interior design—Arizona—Tucson
Architecture
The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. B. Wheeler. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008
Exhibitions
African Art Village. P. Woods. il *Ornament* v32 no2 p56-7 2008

Tucson (Ariz.)—*cont.*
Galleries and museums
See also
Arizona State Museum
Houses
Residence One in Tucson, Arizona, USA—". . . and Housing for All". B. Wheeler. *Archit Aktuell* no336 p86-93 Mr 2008
Tudela, Armando Andrade *See* Andrade Tudela, Armando, 1975-
Tudela (Spain)
Architecture
Emiliano López and Mónica Rivera Architects: Hotel Aire de Bardenas [Part of a special section: Small] il *A + U* no465 p58-63 Je 2009
Nature Framed [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p42-5 D 2008
Hotels and motels
Emiliano López and Mónica Rivera Architects: Hotel Aire de Bardenas [Part of a special section: Small] il *A + U* no465 p58-63 Je 2009
Nature Framed [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p42-5 D 2008
Tudor, Antony, 1908-1987
about
Brute blood: Tudor at ABT. L. Jacobs. *New Criter* v27 no6 p33-9 F 2009
Tudor, Deborah
The Eye of the Frog: Questions of Space in Films Using Digital Processes. bibl f il *Cinema J* v48 no1 p90-110 Fall 2008
Tudor, Florin, 1974-
Exhibitions
Mona Vatamanu and Florin Tudor: Lombard-Freid Projects [Exhibit] J. Burton. il *Artforum Int* v47 no3 p350-1 N 2008
Tudor revival architecture
A Capital Respect for the Past [Renovation of a couple's 1932 Tudor Revival house in Washington, D.C.; interior architecture by Richard Williams Architects and interior design by S. Betancourt] M. Frank. il *Archit Dig* v65 no4 p172-9, 235 Ap 2008
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
A Tudor for California [Remodeling a Los Angeles Tudor style home; interior design by M.S. Smith] P. Haldeman. il *Archit Dig* v66 no1 p122-7 Ja 2009
Tuesday (Motion picture)
Reviews
Tuesday. S. Wigley. il *Sight Sound* ns18 no11 p76 N 2008
Le tueur (Motion picture)
Reviews
Avenue de France. A. Thirion. il *Cah Cinema* no630 p30-1 Ja 2008
Tufft, Ernest R.
The Only Reigning Queen of Judea [Letter to the editor; comment on Kenneth Atkinson, "The Salome No One Knows"; with reply] *Biblic Archaeol Rev* v34 no6 p15 N/D 2008
Tufte, Edward
Reproductions
Larkin's Twig (steel, 2004)
Art Am v97 no3 p50 Mr 2009
Sculpture v28 no3 p1 Ap 2009
Rocket Science (steel, 2007)
Art Am v97 no3 p50 Mr 2009
Sculpture v28 no3 p1 Ap 2009
Tufte, Edward R., 1942-
Interviews
Edward Tufte, Pioneer of Visual Data Analysis, On His First Major Museum Show [Interview] L. Kilston. il por *Mod Painters* v21 no5 p12 Summ 2009
il: Larkin's Twig; Rocket Science
Reproductions
Escaping Flatland [Detail] (steel, 1998-2004)
Art Newspaper v18 p34 Je 2009
Larkin's Twig (steel, 2004)
Art Am v97 no5 p89 My 2009
Art Newspaper v18 p50 F 2009
Art Newspaper v18 p34 Je 2009
Artforum Int v47 no10 p237 Summ 2009
Sculpture v28 no5 p11 Je 2009
Museo-Theater (steel, 2009)
Sculpture v28 no5 p11 Je 2009
Museo-Theater [Detail] (steel, 2009)
Art Newspaper v18 p34 Je 2009
Rocket Science (steel, 2007)
Art Am v97 no5 p89 My 2009
Art Newspaper v18 p50 F 2009
Research work
Beautiful Evidence. S. Polano. graph *Casabella* v73 no3 p90 Mr 2009
Principi fondamentali di disegno analitico / The Fundamental Principles of Analytical Design [Book excerpt: Beautiful Evidence, 2006] E. R. Tufte. bibl f graph map *Casabella* v73 no3 p90-9, 108-10 Mr 2009
Tufts, Clare
Family History and Social History: Étienne Davodeau's Reportage of Reality in "Les Mauvaises gens". bibl f il *Eur Comic Art* v1 no1 p37-55 Spr 2008
Tugai, Theodor *See* Tulio, Teuvo, 1912-2000
Tugboats
Great Lakes Commercial Fishing Architecture: The Endurance and Transformation of a Region's Landscape / Waterscape. M. J. Chiarappa. bibl f il *Perspect Vernacular Archit* v10 p217-32 2005
Tugendhaft, Aaron
about
Idol Anxiety. R. Rossner. il *Chicago Art J* v18 p94-9 2008
Tugendhat House (Brno, Czech Republic)
Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House [Part of a special section: Textiles in Modern Architecture] M. Eggler. bibl f il por *Stud Decor Arts* v16 no2 p66-90 Spr/Summ 2009
Conservation and restoration
Takings. C. Ingraham. bibl f il *Future Anterior* v4 no2 p30-9 Wint 2007
Tugs *See* Tugboats
Tuijn, Erik van
Na negen magere nu negen vette jaren? il *Jong Holl* v23 no1 p14-18 2007
(jt. auth) See Rhijn, Lynne van, and Tuijn, Erik van
Tuileries (Paris, France)
Conservation and restoration
Un fantasme post-historique: reconstruire les Tuileries [Editorial] A. Gady and C. Mignot. bibl f *Rev Art* no163 p5-9 2009
Faut-il reconstruire les Tuileries? il *Oeil* no608 p18 D 2008
Tuileries (Paris, France). Jardin *See* Jardin des Tuileries (Paris, France)
Tuke, Henry Scott, 1858-1929
Reproductions
[Figure wearing a hat reclining on the beach, before a row boat] [Detail] *Tate Etc* no13 p24 Summ 2008
Tulane University. School of Architecture
Audiovisual materials
Making It Real [Editorial] R. Ivy. *Archit Rec* v196 no10 p25 O 2008
Officials
New Faces on Campus: Three Architecture Deans. il *Archit (Washington, D.C.)* v97 no12 p20 S 2008
Tulane University. Studio in the Woods
Tulane learns from A Studio in the Woods. D. Lind. il *Archit Rec* v195 no12 p30 D 2007
Tulca (Festival)
Tulca [Exhibit] K. Waugh. il *Circa (North Irel)* no119 p66-70 Spr 2007
Tulio, Teuvo, 1912-2000
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Tulips
The Black Market. A. McAlpine. il *World Inter* v29 no6 p160 Je 2009
Timeless Tulips. T. Martin. il *Gard Des* no150 p26-8, 30, 32 Mr 2008
Tulips in art
Exhibitions
Tulip Vases from Twelve Designers. il *Ceram Mon* v57 no5 p16 My 2009
Tull, William
about
Spreading Out in Santa Fe [Santa Fe, N.M. home of R. Michael Kammerer, Jr.; architecture by B. Tull] P. Haldeman. il *Archit Dig* v65 no6 p96, 98, 100, 102 Je 2008
Tullio Lombardo *See* Lombardo, Tullio, 1455?-1532
Tully (Alice) Hall (New York, N.Y.) *See* Alice Tully Hall (New York, N.Y.)
Tulpan (Motion picture)
Reviews
One steppe beyond. T. Meranger. il *Cah Cinema* no643 p27-8 Mr 2009
Steppe Family. A. Taubin. il *Artforum Int* v47 no8 p61 Ap 2009
Tulsa (Okla.)
Art
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007
Tulucan (Mexico) *See* Toluca (Mexico)
Tumbleson-Shaw, Moriah
about
Review of the Hands. M. Tumbleson-Shaw. il *Studio Potter* v37 no1 p78-9 Wint 2008/Spr 2009
Tumkur, Madhavi
Tracing the Dots. il por *Craft Arts Int* no75 p48-51 2009
Tumlir, Jan
Walead Beshty: Piece by Piece. il por *Aperture* no192 p32-9 Fall 2008
Tumor cells
Art Can Bring Out the Best in Science. H. Rubin. il *Leonardo* v41 no3 p221, 266-7 2008
Tumuli *See* Mounds (Archaeology)
Tuna el-Gebel site (Egypt) *See* Tūnat al-Jabal site (Egypt)
Tūnat al-Jabal site (Egypt)
Vorbericht über den Survey in der Petosiris-Nekropole von Hermupolis/Tuna el-Gebel (Mittelägypten) 2004-2006. K. Lembke and others. bibl il map tab *Archaeol Anz* no2 p71-128 2007
Tunberg, William, 1936-
Exhibitions
'A Kaleidoscope of Color'. D. Koppman. il *Artweek* v39 no9 p6, 24 N 2008
il: Phoenix 02
Tunca, Asli
Homes and haunts
Hidden Talents. K. Howes. il por *World Inter* v28 no6 p122-31 Je 2008
Tung, Ch'i-ch'ang, 1555-1636
Reproductions
After an Ancient Landscape and Calligraphy
Orientations v39 no6 p49 S 2008
Sources
Spirit, Brush, and Ink: Dong Qichang's Tribute to the Wild Cursive Calligraphy of Zhang Xu. L. Barnes and B. Fan. bibl f il por *Bull Detroit Inst Arts* v82 no1/2 p46-59 2008
il: Copy of Zhang Xu's Record of Government Officials on a Stone Wall (Langguan bishiji)
Tungsten carbide
Not all carbide is created equal. M. Schofield. il *Fine Woodwork* no202 p28-30 Wint 2008/2009
Tunick, Spencer
Exhibitions
Spencer Tunick: Hilger Contemporary [Exhibit] H. Chang. il *ARTnews* v108 no1 p131-2 Ja 2009
il: Austria 5 (Ernst Happel Stadium, Kunsthalle Wien)
Reproductions
Mexico City 2 (Zócalo, MUCA/UNAM) (2007)
Art Rev no25 p18 S 2008
Artforum Int v47 no1 p279 S 2008
Tunisia
See also
Motion pictures—Tunisia

Tunisia—See also—*cont.*
Temples, Roman—Tunisia
Roman antiquities
See also
Thugga (Ancient city)
Tunisian textiles *See* Textiles, Tunisian
Tunnel vaults (Architecture) *See* Barrel vaults (Architecture)
Tunnels
See also
Hezekiah's Tunnel (Jerusalem)
Designs and projects
SeARCH: Tower Power. il *A + U* no447 p80-3 D 2007
Interior design
Color guides Elliott + Associates' vivid makeover of the Underground. D. Sokol. il *Archit Rec* v196 no8 p147-8, 150 Ag 2008
Public Space [The Underground; Part of a special section: 30th Annual Interiors Awards] A. Marano. il *Contract* v51 no1 p72-3 Ja 2009
Lighting
Color guides Elliott + Associates' vivid makeover of the Underground. D. Sokol. il *Archit Rec* v196 no8 p147-8, 150 Ag 2008
Photographs
Tracking the Future. A. Blum. il *Metropolis* v28 no7 p58-63 F 2009
Greece
Das Paradeigma des Eupalinos. B. Wesenberg. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p33-49, IX 2007
Jordan
Der längste Tunnel der antiken Welt [Part of a special section on water] M. Döring. diag il map tab *Antike Welt* v40 no2 p26-34 2009
Oklahoma
Color guides Elliott + Associates' vivid makeover of the Underground. D. Sokol. il *Archit Rec* v196 no8 p147-8, 150 Ag 2008
United States
See also
Tunnels—Oklahoma
Tunnels in art
See also
Tunnels—Photographs
Tunnillie, Ashevak
Reproductions
Bears (2008)
Inuit Art Q v24 no1 p6 Spr 2009
Tunnillie, Ovilu, 1949-
about
Airplanes, Figure-Skaters, Football Players and High-Heeled Shoes: Oviloo Tunnillie and the Tradition of the New. R. Laurence. il *Border Crossings* v28 no1 p64-9 F 2009
il: Partners; Sedna; Woman Carving; Devastated Woman; Tired Woman; Untitled (torso)
Reproductions
Woman Carving (2008)
Inuit Art Q v23 no3 p Back Cover Fall 2008
Tuñón, Emilio, 1959-
about
Luis M. Mansilla and Emilio Tuñón [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] L. M. Mansilla and E. Tuñón. il *A + U* no460 p70 Ja 2009
Exhibitions
Mansilla + Tuñón [Exhibit] por *Domus* no921 p4-5 Ja 2009
Interviews
Studio talks—Luis Mansilla + Emilio Tuñón [Interview] Y. Futagawa. il por *GA Doc* no103 p64-7 2008
Tunsi
Sound recordings
Reviews
Special Delivery; Group Therapy. M. R. Mosher. *Leonardo* v40 no2 p199-200 2007
Tuohy, Patrick, 1894-1930
about
Lord Fingall Portrait by Tuohy Returns to Killeen Castle. R. O'Byrne. por *Ir Arts Rev* v25 no3 p54-5 Aut 2008
il: Portrait of Lord Fingall
Tuomey, John, 1954-
Speeches, addresses, etc.
The O'Donnell + Tuomey duo played to a packed house and charmed its audience [Concrete Elegance: The Home] K. Rattenbury. il *Archit J* v229 no4 p45 F 5 2009
Tupa, Jerome
Exhibitions
Jerome Tupa: Naples Museum of Art [Exhibit] J. Bradford. il *ARTnews* v107 no9 p168-9 O 2008
il: Puente la Regina: Main Street
Tupitsyn, Victor
MUS RATTUS. bibl f il *Third Text* v22 no6 p699-704 N 2008
Zero Intensity [Exhibit] il *Third Text* v22 no4 p507-8 Jl 2008
Tupou, Samuel
Reproductions
[Pop art face]
Art Aust v46 no3 p374 Aut 2009
Tur, Nasan, 1974-
Exhibitions
Nasan Tur: Komunismus Soziallismus Kapietalismus [Exhibit] A. Lapp. il *Art Rev* no31 p125 Ap 2009
il: Backpacks, Speaker, Cooking, Sabotage, Fan
Nasan Tur: Tanas Berlin; Yapi Kredi Kazim Taskent Art Gallery, Istanbul [Exhibit] C. Wahjudi. il *Kunstforum Int* no196 p288-9 Ap/My 2009
il: Selfportrait; Kapietalismus, Sozialismus; Like New
Tura, Cosmè, ca. 1430-1495
Exhibitions
Cosmè Tura: Ferrara [Exhibit] F. Dabell. il *Burlington Mag* v149 p878-80 D 2007
il: The Virgin of the Zodiac
Turan, Gülname
Turkey in the Great Exhibition of 1851. bibl f il *Des Issues* v25 no1 p64-79 Wint 2009
Turbo Dogs (Television program)
On Your Marks, Get Set, Begin Sniffing! il *Anim Mag* v22 no9 p46 O 2008
Turbulence
Research
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Turck, John A.
(jt. auth) See Thompson, Victor D., and Turck, John A.
Turco-Tataric languages *See* Turkic languages
Turell, Ana
about
Restaurante Ópera y bar Catedral: Santiago, Chile. il *ARQ (Santiago Chile)* no68 p66-9 Ap 2008
Turenscape (Firm)
Drawing the line in Qinhuangdao. S. Howard. il *Archit Rec* v196 no11 p89 N 2008
A Fine Red Line. M. G. Padua. il *Landsc Archit* v98 no1 p90-9 Ja 2008
Wilderness Training. J. Byles. il *Mod Painters* p46-8 Ap 2007
Turetsky, Boris, 1928-1997
Exhibitions
Boris Turetsky: ART4.RU [Exhibit] E. Newman. il *Artforum Int* v47 no1 p480-1 S 2008
Turf, Artificial *See* Artificial turf
Turier, John, 1954-
Reproductions
Pasha Bulker (voil, timber, brass, enamel and wire, 2007)
Art Aust v45 no4 p558-9 Wint 2008
Turin (Italy)
See also
Studios (Architecture)—Interior design—Italy—Turin
Architecture
Turin basks in post-Olympic glow. D. Sokol. il *Archit Rec* v196 no7 p32 Jl 2008
Turin: Fiat lux culturel. B. Ramade. il map *Oeil* no602 p119-22 My 2008
Art scene
Le contemporain renaissance de Turin. B. Ramade. il *Oeil* no602 p122-3 My 2008
Turin: Fiat lux culturel. B. Ramade. il map *Oeil* no602 p119-22 My 2008
Art trade
Artissima draws large crowds in Turin. B. Millar. por *Art Newspaper* v17 p58 D 2008
Description and travel
Le contemporain renaissance de Turin. B. Ramade. il *Oeil* no602 p122-3 My 2008
Turin: Fiat lux culturel. B. Ramade. il map *Oeil* no602 p119-22 My 2008
Design
Icograda Designweek Torino. B. Schulz. il *Novum* p11 S 2008
Exhibitions
See also
Artissima (Exhibition)
Torino Triennale
Trame d'Autore Biennale Internazionale di Fiber Art (Turin, Italy)
Galleries and museums
See also
Castello di Rivoli (Turin, Italy)
Fondazione Sandretto Re Rebaudengo Centro per l'Arte Contemporain (Turin, Italy)
Galleria Sabauda (Turin, Italy)
Museo Civico d'Arte Antica e Palazzo Madama (Turin, Italy)
Museo d'Arte Orientale (Turin, Italy)
Museo Egizio di Torino (Italy)
Le contemporain renaissance de Turin. B. Ramade. il *Oeil* no602 p122-3 My 2008
Simon & Simon. G. D. Sozzi. il *Domus* no915 p40 Je 2008
Turin: Fiat lux culturel. B. Ramade. il map *Oeil* no602 p119-22 My 2008
Historic buildings
See also
Casa Mollino (Turin, Italy)
Landscape architecture
Technology and Nature Find Their 'Entente Cordiale' through a New Urban Synergy: Latz + Partners' Parco Dora, Turin and Duisburg Nord Landscape Park, Germany. L. Bullivant. il *A + U* no455 p140-3 Ag 2008
Parks and playgrounds
Technology and Nature Find Their 'Entente Cordiale' through a New Urban Synergy: Latz + Partners' Parco Dora, Turin and Duisburg Nord Landscape Park, Germany. L. Bullivant. il *A + U* no455 p140-3 Ag 2008
Urban renewal
Turin basks in post-Olympic glow. D. Sokol. il *Archit Rec* v196 no7 p32 Jl 2008
Turin Film Festival *See* Torino Film Festival
Turin Triennial *See* Torino Triennale
Turing (Alan) Building (Manchester, England) *See* Alan Turing Building (Manchester, England)
Turk, Elizabeth
Reproductions
Ribbon #13, Standing (marble, 2008)
Art Auction v32 no2 p9 O 2008
Turk, Gavin, 1967-
about
Artists clawing back control from dealers. L. Buck. por *Art Newspaper* v17 p51 D 2008
You're breaking my art. L. Buck. il por *Art Newspaper* v17 p40 D 2008
Reproductions
[White font on pedestal] (sculpture)
Mod Painters v20 no10 p8 D 2008/Ja 2009
Turk, Trina
about
Color Therapy. A. Marano. il *Contract* v51 no3 p30 Mr 2009

Turk Telekom AS
Turkish Telecom Wows with its Cebit Booth. il *Live Des* v43 no1 p12-13 Ja 2009
Turkey
See also
Archaeological museums and collections—Turkey
Archaeological research—Turkey
Archaeological surveying—Turkey
Architecture, Byzantine—Turkey
Architecture, Roman—Turkey
Art and politics—Turkey
Art smuggling—Turkey
Asia Minor
Cave architecture—Turkey
Children—Turkey
Church architecture—Turkey
Church decoration and ornament—Turkey
Community art projects—Turkey
Consumption (Economics)—Turkey
Crime—Turkey
Cultural property—Protection—Turkey
Dams—Turkey
Design—Turkey
Diet—Turkey
Earthquakes—Turkey
Excavations (Archaeology)—Turkey
Exhibition buildings—Turkey
Grave goods—Turkey
Households—Turkey
Housing—Turkey
Interior designers' homes—Turkey
Ionia
Isauria
Islam—Turkey
Land settlement—Turkey
Legal documents—Turkey
Markets—Turkey
Megalithic monuments—Turkey
Monuments—Turkey
Motion pictures—Turkey
Mural painting and decoration, Byzantine—Turkey
Museum architecture—Turkey
Museums and art galleries—Finance—Turkey
Neolithic period—Turkey
Pavilions—Turkey
Political cartoons—Turkey
Religion and politics—Turkey
Restitution of works of art—Turkey
Rugs and carpets—Collections—Turkey
Sepulchral monuments—Turkey
Ships, Ancient—Turkey
Squatter settlements—Turkey
Temples—Turkey
Textile factories—Turkey
Urbanization—Turkey
Antiquities
See also
Alalakh (Ancient city)
Amorium (Ancient city)
Antioch (Ancient city)
Aphrodisias (Ancient city)
Boğazköy (Turkey)—Antiquities
Çatal Hüyük (Ancient city)
Didyma site (Turkey)
Dülük Baba Tepesi site (Turkey)
Dursunlu site (Turkey)
Ephesus (Ancient city)
Göbekli Tepe site (Turkey)
Gordion (Ancient city)
Halicarnassus (Ancient city)
Hasankeyf (Turkey)—Antiquities
Heraclea Pontica (Ancient city)
Hieron site (Turkey)
Human remains (Archaeology)—Turkey
Izmir (Turkey)—Antiquities
Karatepe site (Turkey)
Mardin (Turkey)—Antiquities
Mausoleum of Halicarnassus
Miletus (Ancient city)
Patara (Ancient city)
Perga (Ancient city)
Pergamum (Ancient city)
Porsuk site (Turkey)
Priene (Ancient city)
Sagalassos (Ancient city)
Seleucia Pieria (Ancient city)
Selime-Yaprakhisar site (Turkey)
Sirkeli (Turkey)—Antiquities
Suberde site (Turkey)
Titriş Höyük (Ancient city)
Troy (Ancient city)
Trysa (Ancient city)
Yenikapı site (Turkey)
Zeugma (Ancient city)
Exhibitions
An unforgettable experience: visiting Neolithic Turkey in Karlsruhe, Germany [Exhibit review and review article] Ç. Çilingiroğlu. *Eur J Archaeol* v9 no2/3 p290-3 Ag/D 2006
Civilization
La Saison de la Turquie en France [Intro to special section]; tr. by Y. Bener. E. Batur. il *Connaiss Arts* no673 p 1 Jl/Ag 2009
Western influences
Quand les cultures se croisent [Part of a special section: La Saison de la Turquie en France] D. Blanc. il *Connaiss Arts* no673 p IX, VIII, X-XVII Jl/Ag 2009
Cultural relations
History
Turkey in the Great Exhibition of 1851. G. Turan. bibl f il *Des Issues* v25 no1 p64-79 Wint 2009
Austria
Turkish complaint. M. Bailey. *Art Newspaper* v18 p23 Mr 2009
Great Britain—History
Lord Elgin's firman. D. Williams. bibl f il *J Hist Collect* v21 no1 p49-76 2009
Foreign opinion
The Turks in the "Codex Vindobonensis 8626"; tr. by J. Landry. A. Arbasino. il *FMR (Black Ed)* no24 p43-65 Mr/Ap 2008
Foreign relations
Palestine—History
Throne Villages of the Highlands: Local Nobility and Their Mansions in Ottoman Palestine. K. Abdulfattah. bibl il *Near East Archaeol* v70 no1 p43-50 Mr 2007
History
See also
Istanbul (Turkey)—History
Lepanto, Battle of, 1571
Notes on Turkish Towns in Central Asia (Pre-Islamic Period). K. Özcan. bibl f il map *Cent Asiat J* v52 no2 p186-96 2008
Ottoman Empire, 1288-1918
Throne Villages of the Highlands: Local Nobility and Their Mansions in Ottoman Palestine. K. Abdulfattah. bibl il *Near East Archaeol* v70 no1 p43-50 Mr 2007
Hittite antiquities
Bauen wie die Hethiter. J. Seeher. il *Antike Welt* v39 no5 p55-62 2008
Photographs
Parallel lines. C. Pantall. il *Br J Photogr* v156 p17-25 Ja 7 2009
Politics and government
Familiar Things in Strange Places: Ankara's Ethnography Museum and the Legacy of Islam in Republican Turkey. Z. Kezer. bibl f il map *Perspect Vernacular Archit* v8 p101-16 2000
Social conditions
La Fabbrica allo specchio. M. Bortolotti. il *Domus* no916 p15-16 Jl/Ag 2008 supp
The Image of Urban Politics: Turkish Urban Professionals and Urban Representation as a Site of Struggle. B. Batuman. bibl f il *J Archit Educ* v62 no2 p54-65 N 2008
Turkic inscriptions
Some Remarks on the Date of T'ien-Shan Inscriptions. R. Alimov. bibl il *Cent Asiat J* v52 no2 p161-72 2008
Turkic languages
Foreign elements
Kopierte Strukturen im Uigurischen. J. Rentzsch. bibl f *Cent Asiat J* v52 no2 p197-218 2008
Turkish architecture *See* Architecture, Turkish
Turkish art *See* Art, Turkish
Turkish artists *See* Artists, Turkish
Turkish calligraphy *See* Calligraphy, Turkish
Turkish decoration and ornament *See* Decoration and ornament, Turkish
Turkish Handicraft Foundation
Glimpses of a Shaman's Hoard. A. Hazledine. il *Hali* no155 p90-3 Spr 2008
Turkish leatherwork *See* Leatherwork, Turkish
Turkish painting *See* Painting, Turkish
Turkish rugs and carpets *See* Rugs and carpets, Turkish
Turkish sepulchral monuments *See* Sepulchral monuments—Turkey
Turkman decoration and ornament *See* Decoration and ornament, Turkmen
Turkmen rugs and carpets *See* Rugs and carpets, Turkmen
Turkoman rugs and carpets *See* Rugs and carpets, Turkmen
Turks and Caicos Islands
See also
Environmental policy—Turks and Caicos Islands
Freedmen—Turks and Caicos Islands
Hotels and motels—Turks and Caicos Islands
Houses—Turks and Caicos Islands
Real estate development—Turks and Caicos Islands
Resorts—Turks and Caicos Islands
Slaves—Turks and Caicos Islands
Population
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *J J Hist Archaeol* v12 no1 p53-70 Mr 2008
Turks and Caicos National Museum
The Trouvadore Project: The Search for a Slave Ship and its Cultural Importance. N. Sadler. bibl il tab *J J Hist Archaeol* v12 no1 p53-70 Mr 2008
Turks in art
The Turks in the "Codex Vindobonensis 8626"; tr. by J. Landry. A. Arbasino. il *FMR (Black Ed)* no24 p43-65 Mr/Ap 2008
Turks in literature
The Turks in the "Codex Vindobonensis 8626"; tr. by J. Landry. A. Arbasino. il *FMR (Black Ed)* no24 p43-65 Mr/Ap 2008
Turn of the screw [Story]
Adaptations
Television
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". A. Lai. bibl f il por *Film Int* v6 no1 p45-55 2008
Turn of the screw (Television program)
Spiralling into Interiority: Ben Bolt's Adaptation of Henry James's "The Turn of the Screw". A. Lai. bibl f il por *Film Int* v6 no1 p45-55 2008
Turnage, Mark-Anthony
Mark-Anthony Turnage. il *Tate Etc* no14 p67-70 Aut 2008

Turnbough, Mitchell
Homes and haunts
Mitchell Turnbough [Living on remodeled yacht in New York harbor; Designers' Own Homes] A. Vaill. il por *Archit Dig* v65 no9 p192-7 S 2008
Turnbull, Alison
about
Critic's Choice. A. Mead. il *Archit J* v228 no9 p48 S 11 2008
Turner, Annie
Reproductions
Drifter (wall piece, 2009)
Ceram Rev no238 p7 Jl/Ag 2009
Turner, Anthony
Grollier de Servière, the brothers Monconys: Curiosity and collecting in seventeenth-century Lyon. bibl f il *J Hist Collect* v20 no2 p205-15 2008
Turner, Carlton A., 1979-2008
In art
Exhibitions
Kjersti Andvig: Triangle [Exhibit] A. Pigeat. il *Art Press* no347 p88 Jl/Ag 2008
Turner, J. M. W. (Joseph Mallord William), 1775-1851
about
Artist Dossier: J.M.W. Turner. C. Gleadell. graph il por *Art Auction* v32 no1 p183-4, 186 S 2008
il: Giudecca, la Donna della Salute and San Giorgio; Swiss Lake, Lungernzee; Blue Rigi: Lake of Cucerne, Sunrise; Pope's Villa at Twickenham; A Storm at Sea; Lake of Thun; Glaucus and Scylla; The Ruins of Raglan Castle; [2 untitled]
Cinq aquarelles de Turner à New York. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
il: The Brunig Pass from Meiringen, Switzerland
The Davies sisters' Turners in Cardiff. L. Herrmann. bibl f il *Br Art J* v9 no2 p37-9 Aut 2008
il: View of Rye; Morning After the Wreck; Dinant, the Roche a Bayard; Distant View of Würzburg from the South
English Watercolors of the River Thames by David Cox and Cornelius Varley. T. Wilcox. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
il: The Festival of the Opening of the Vintage, Macon
Forget Me Not. G. Dyer. il *Tate Etc* no16 p88-9 Summ 2009
il: Figures in a Building
On the Record: J.M.W. Turner's Studies for the Burning of the Houses of Parliament and Other Uncertain Bequests to History. E. Eigen. il *Grey Room* no31 p68-89 Spr 2008
il: Burning of the Houses of Parliament
Le trio gagnant de Sotheby's. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
Venise: Ces pinceaux trempés dans la lagune. B. Geoffroy-Schneiter. il *Oeil* no606 p85-6 O 2008
il: Sur le chemin du bal (San Martino)
Criticism
Unfinished? Repulsive? Or the Work of a Prophet? S. Smiles. il *Tate Etc* no15 p100-3 Spr 2009
il: Shore Scene with Waves and Breakwater
Exhibitions
'Paths to Fame: Turner Watercolours from the Courtauld': The Courtauld Gallery, London, 30 October 2008 to 25 January 2009 [Exhibit] E. Shanes. il *Br Art J* v9 no3 p87-8 Spr 2009
il: Dawn after a Wreck, or Howling Dog on a Beach at Sunset
'Turner e l'Italia': Palazzo dei Diamanti, Ferrara 16 November 2008-22 February 2009 [Exhibit] A. Wickham. il *Br Art J* v9 no3 p86-7 Spr 2009
il: Modern Rome—Campo Vaccino
Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales [Exhibit] il *Am Artist* v73 p68 My 2009
Turner's Prism. S. Andress. *Art On Pap* v13 no1 p16 S/O 2008
Influence
Turning, Turner, Turned [Portfolio] D. S. Armstrong. il *Visible Lang* v42 no1 p98-101 2008
Reproductions
[A waterfall, probably at The Devil's Bridge, North Wales] (blue and gray washes over pencil, ca 1795-96)
Art Newspaper v18 p5 F 2009
Aldeburgh, Suffolk (watercolor over pencil, heightened with bodycolor, ca 1825-29)
Master Drawings v46 no3 p424 Aut 2008
Brienne (watercolor on paper, ca 1833)
Art Auction v32 no3 p44 N 2008
Off Yarmouth (watercolor, heightened with white, on blue paper)
Art Auction v32 no11 p11 Jl/Ag 2009
Self Portrait (1799)
Art Rev no17 p13 D 2007
Study of a classical landscape, Lake Maggiore (1828-30)
Tate Etc no12 p4 Spr 2008
Virginia Water
Art Newspaper v18 p29 Je 2009 supp Whats on
Turner, James Grantham
Mars and Venus in the "Modi"? il *Print Q* v25 no3 p288-92 S 2008
Standing Bronzes, Riccio, and I Modi. bibl f il *Source (NY)* v28 no3 p4-10 Spr 2009
Woodcut Copies of the Modi. bibl f il *Print Q* v26 no2 p115-23 Je 2009
Turner, Jenny
Exhibitions
Text: A Collaboration between Mary Ballantyne Fooks and Jenny Turner. A. Wootton. il *Text Fibre Forum* v27 no2 p32-3 2008
il: Tablet; Flayed; Trapped Text; Cocoon; Aquifer
Turner, Joseph Mallord William *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851
Turner, Julia
Reproductions
Brooch
Metalsmith v29 no1 p7 2009
Turner, Michael
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Osborne House, Whippingham. bibl il map *Archaeol J* p37-44 2006 supp
Turner, Richard
Exhibitions
Richard Turner [Exhibit]; tr. by L.-S. Torgoff. Y. Perreau. il *Art Press* no354 p87-8 Mr 2009
il: Contempt Mandala
Turner, Simon
Book Trade History. *Print Q* v26 no1 p86 Mr 2009
A Print of the Great Fire of London. bibl f il *Print Q* v26 no1 p18-27 Mr 2009
Turner, Ted, 1938-
Homes and haunts
Ted Turner [Lodge built on Armendaris Ranch; architecture by C. Carson; interior design by L. Hunt] G. Clarke. il por *Archit Dig* v65 no6 p119-30 Je 2008
Turner, Tina
about
Better Than The Rest. M. Sandberg. por *Live Des* v42 no12 p40-5 D 2008
Tina Turner Tours with Clay Paky. il *Live Des* v43 no2 p19 F 2009
Turner, Tom
about
American Mingei. T. Turner. il *Ceram Mon* v56 no9 p88, 60-1 N 2008
Collections
Collecting: The Quest for Rightness. T. Turner. il *Ceram Mon* v56 no8 p64-7 O 2008
Turner, William, 1789-1862
Exhibitions
Turner Hugo Moreau: "Entdeckung der Abstraktion": Schirn Kunsthalle Frankfurt [Exhibit] S. Feeser. il *Kunstforum Int* no189 p350-1 Ja/F 2008
il: Roter Himmel über einem Strand
Turner Castle (Firm)
See also
Cassion Castle Architects (Firm)
Turner Duckworth (Firm)
Kreatives PingPong / Creative Ping-Pong. C. Moosman. il *Novum* p52-3 Ag 2008
Turner of Oxford *See* Turner, William, 1789-1862
Turner Prize
Strange Sad Bore Event Staggering On. M. Collings. il *Mod Painters* p46-8 D 2006/Ja 2007
Tales from the City: Liverpool. M. Rappolt. *Art Rev* no17 p44 D 2007
Turner Prize 2008: "Selbstdarstellungen": Tate Britain, London. E. Schmitz. il *Kunstforum Int* no195 p384-5 Ja/Mr 2009
The Turner Prize: Tate Britain [Exhibit] O. Ward. il *Art Am* v97 no2 p139 F 2009
Exhibitions
Dumb it Down; Keep it Down. J. J. Charlesworth. *Art Rev* no28 p34 D 2008
Turner Prize 2008 Reading Room Report. A. Honeybourne. il *Tate Pap* no11 21557 Spr 2009
Turner-Rahman, Gregory
Parallel Practices and the Dialectics of Open Creative Production [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] bibl f il *J Des Hist* v21 no4 p371-86 2008
Turners Falls (Mass.)
Galleries and museums
See also
Hallmark Museum of Contemporary Photography (Turners Falls, Mass.)
Turnip-rooted celery *See* Celeriac
Turnovský, Jan, 1941-1995
about
An Open Work. K. Kleinman. il *AA Files* no58 p78. I 2009
il: Environmental Design as an Ideological Problem
Turok, Marta
Bolitas, palomos y caramelos de Santa María del Río / Bolitas, Palomos and Caramelos in Santa María del Río [Part of a special issue: El rebozo]; tr. by R. Moszka. il *Artes Mexico* no90 p56-65, 85-7 2008
Turovskaya, Maya
Some documents from the life of a documentary film; tr. by Birgit Beumers. *Stud Russ Sov Cinema* v2 no2 p155-65 2008
Turpentine
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Jl/Ag 2009
Turpin, John
Daniel Maclise: History and Spectacle. il *Ir Arts Rev* v25 no3 p114-19 Aut 2008
Turquin, Isabelle
about
Isabelle Turquin, toujours rue Sainte-Anne. C. Lefranc. por *Connaiss Arts* no669 p140 Mr 2009
Turquoise
From a Turquoise Mine to You: Waddell Trading Company. R. Tall Chief. il *Native Peoples* v22 no2 p58 Mr/Ap 2009
Turquoise Mountain Foundation
Contemporary Art Alive and Well in Kabul. L. A. Miller. il *Art Am* v96 no9 p31 O 2008
Leader. K. Long. *Archit J* v227 no9 p18 Mr 6 2008
Restoration Afghanistan. G. Elliott. il *Archit J* v227 no9 p24-9 Mr 6 2008
Turquoise Room (Winslow, AZ: Restaurant)
Churro Lamb, La Posada Style. B. Cox and M. Jacobs. por *Native Peoples* v21 no4 p24-5 Jl/Ag 2008
Turrell, James, 1943-
about
Commissions. E. Lynch. il *Sculpture* v28 no2 p22-3 Mr 2009
James Turrell: a Life in Light. il por *Mod Painters* p15-17 O 2006
il: Gard White; Shanta Red

Turrell, James, 1943-—about—*cont.*
Painting with Light. M. Webb. il *Contract* v50 no7 p20, 22 Jl 2008
il: Roden Crater (2); Dividing the Light (2)
Revaluing Minimalism: Patronage, Aura, and Place. A. C. Chave. bibl f il *Art Bull* v90 no3 p466-86 S 2008
Wie ein leeres, totes Auge: James Turrells Roden Crater und die "Causa" Fritzl repräsentieren die gleiche Wirklichkeit. M. Hübl. il *Kunstforum Int* no192 p34-7 Jl/Ag 2008
Reproductions
[Four-pointed pink light projection]
Mod Painters p62 Mr 2007
[Image of an 'apparently solid' red rectangular form]
Mod Painters p8 D 2006/Ja 2007
Raethro, Pink (projection work, 1968)
Mod Painters p126 O 2006
Mod Painters p14 F 2007
Trials, litigation, etc.
Changing Hue. J. Tully. il *Art Auction* v32 no11 p13 Jl/Ag 2009
Turri, Scott
Exhibitions
Scott Turri at the Pittsburgh Center for the Arts [Exhibit] K. Olson. il *Art Am* v96 no5 p202 My 2008
il: Poppies + Heroines 54_2
Turriziani, Simona
Codices from the Archive of the Fabric of Saint Peter in the Vatican; tr. by J. Landry. bibl f il *FMR (Black Ed)* no28 p97-107 N/D 2008
Tursic, Ida, 1974-
about
Ida Tursic & Wilfried Mille: la peinture au rayon X. J. Lavrador. il por *Beaux Arts Mag* no293 p128-31 N 2008
il: Cercles imparfaits; L'Œil de "Vogue", p 161 (d'après Terry Richardson); "Numéro" p. 185; Les Douze Cercles rotatifs
Exhibitions
Ida Tursic & Wilfried Mille [Exhibit] G. Mansart. il *Art Press* no352 p82 Ja 2009
il: Interview May
Turtles in art
See also
Terrapins in art
Of Turtles in Particular: A Distributional Study of an Archaeological Landscape in Southern Murujuga. R. G. Gunn and K. Mulvaney. bibl graph il map tab *Rock Art Res* v25 no2 p147-64 N 2008
Tusayan Museum and Ruins (Arizona)
Visitor Meaning-Making at Grand Canyon's Tusayan Museum and Ruin. G. M. Benton. bibl il *Curator* v51 no3 p295-309 Jl 2008
Tuscany (Italy) in art
Painting Landscapes From Observation, Memory, and Imagination [Work of K. Sanders] M. S. Doherty. il *Am Artist* v72 p18-25 S 2008
Tussauds Group Ltd.
A summer of horror: torture and electric chairs at amusement parks and Hitler at Madame Tussauds. C. Picard and others. il *Art Newspaper* v17 p4 S 2008
Tutankhamen, King of Egypt
Tomb
A re-assessment of the larger fetus found in Tutankhamen's tomb. C. A. Hellier and R. C. Connolly. bibl il tab *Antiquity* v83 p165-73 Mr 2009
Tutors and tutoring
Internet resources
Principally 3D. B. Robertson. il por *Anim Mag* v22 no8 p35 S 2008
Tuttle, Edward, 1944-
about
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009
Tuttle, Richard, 1941-
Audiovisual materials
Tuttle Vision. S. Barnes. por *ARTnews* v108 no6 p26 Je 2009
Exhibitions
Tuttle Vision. S. Barnes. por *ARTnews* v108 no6 p26 Je 2009
Homes and haunts
Hedonism. il *Lotus Int* no136 p86-93 2008
Reproductions
Canvas Dark Blue (dyed canvas and thread, 1967)
Mod Painters p111 D 2006/Ja 2007
Craft #25 (acrylic paint, cardboard, construction paper, foamcore board, papiermâché, silicon, staples, wood)
Artforum Int v47 no2 p46 O 2008
Drift III (acrylic on plywood, 1965, Whitney Museum of American Art)
Mod Painters p111 D 2006/Ja 2007
Purple Octagonal (dyed canvas and thread, 1967, Museum of Contemporary Art, Chicago)
Mod Painters p111 D 2006/Ja 2007
Tuttle, Ted
about
Urban Perspective [Interior design of a Seattle, Wash. apartment; architecture by Olson Sundberg Kundig Allen; interior design by T. Tuttle; part of the Great Design Issue] T. Bissell. il *Archit Dig* v66 no5 p108-13 My 2009
Tutton, Sarah
Octopus 8: The softness in the rock: hope in disappointing times [Exhibit] il *Art AsiaPacific* no61 p270-1 N/D 2008
Scape Biennial Brings Sculpture to the Streets. *Art AsiaPacific* no60 p114 S/O 2008
Tutundjian, Léon, 1905-1968
Reproductions
[Juxtaposed disc and bowl-like forms and two parallel wire-forms in grisaille] (wood and metal on painted panel, 1929)
Art Auction v32 no1 p21 S 2008
Tuulse, Armin
about
Armin Tuulse ja kirikute uurimine / Armin Tuulse and the Study of Churches; tr. by M. Liivamägi. K. Markus. bibl f por *Kunstiteaduslikke Uurimusi* v17 no3 p25-41 2008
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
Research work
Armin Tuulse ja Eesti keskaegsed linnused / Armin Tuulse and Estonian Medieval Castles; tr. by M. Liivamägi. K. Alttoa. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p13-24 2008
Tuyl, Gijs van
about
Stedelijk Settles. R. Wolff. il *ARTnews* v107 no6 p80 Je 2008
Tuyll van Serooskerken, Carel van
Un graveur en pointillé représenté par le peintre de la lune: "Le Portrait de Francesco Bartolozzi" par John Russell R.A. il por *Rev Louvre Mus Fr* v59 no1 p10-12 F 2009
Tuymans, Luc, 1958-
about
Konstellationen IV: "Reconsidered: Luc Tuymans' Werkauswahl aus der Stadelsammlung / Auguste Rodin: Faun": Stadel, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no195 p352-4 Ja/Mr 2009
Exhibitions
Beunruhigend und schön [Exhibit] D. Von Flemming. il *Weltkunst* v79 no6 p88 Je 2009
il: Instant
Luc Tuymans: "Wenn der Frühling kommt": Haus der Kunst [Exhibit] C. Gockel. il *Kunstforum Int* no191 p358-9 My/Jl 2009
il: The Deal
Luc Tuymans: Wiels; Autres expositions: Printemps 2009 [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no358 p86-7 Jl/Ag 2009
TV *See* Television
Tverdoy, Anatoliy
Reproductions
Leader (2005)
Art Press no354 p Inside Front Cover Mr 2009
Twain, Mark, and others
"Lo! The Holy City". il *Biblic Archaeol Rev* v34 no6 p70, 72 N/D 2008
Tweddle, John
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Tweedy, Thomas Hall
Reproductions
Nautical Shop Figure of a Jack Tar (Sailor) with an Octant (carved and painted wood, ca 1850)
Folk Art v33 no3 p7 Fall 2008
Twelve (Motion picture: 2007) *See* 12 (Motion picture: 2007)
Twelve rounds (Motion picture) *See* 12 rounds (Motion picture)
Twelve tribes of Israel in art
A Court Jew's Silver Cup. V. B. Mann. bibl f il *Metrop Mus J* v43 p131-40 2008
Twentieth century
See also
Modernism (Aesthetics)
Nineteen eighties
Nineteen eighty-nine (Year)
Nineteen fifties
Nineteen fifty-eight (Year)
Nineteen forties
Nineteen nineties
Nineteen seventies
Nineteen sixties
Nineteen sixty-eight (Year)
Nineteen thirties
Nineteen twenties
Postmodernism
Twentieth century in art
Exhibitions
Carte blanche à Jeremy Deller [Exhibit] J. Lavrador. il *Beaux Arts Mag* no293 p202 N 2008
Twentieth century portraits *See* Portraits, Twentieth century
Twentieth Century Society
Lloyd's Building Denied Listed Status. R. Waite. *Archit J* v229 no9 p6 Mr 12 2009
One-Year Reprieve for Robin Hood Gardens. D. Arnold. *Archit J* v229 no4 p10 F 5 2009
Support Grows for Market. R. Waite. il *Archit J* v227 no25 p14 Je 26 2008
Twenty-first century
See also
Two thousand eight (Year)
Two thousand nine (Year)
Two thousand seven (Year)
Il XXI secolo sarà un uragano / The Twenty-first Century will be a Hurricane. H. U. Obrist. *Abitare* no490 p7-8 Mr 2009
Twenty-first century portraits *See* Portraits, Twenty-first century
Twenty-Two over Seven (Firm)
Meter House. P. Harron. il *Ir Arts Rev* v25 no3 p124-5 Aut 2008
Awards
RIBA Awards Northern Ireland. il map *Archit J* v228 no1 p55-6 Jl 3 2008
Twickenham (London, England)
Gardens
History
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Stores and store buildings
Photographs
Mind the Gaps. R. Poynor. il *Print* v63 no3 p25-6 Je 2009
Twigg-Smith, Sharon
Charitable contributions
Westermann Collection to Hawaii Museum. il *Artweek* v39 no10 p3 D 2008/Ja 2009

Twigg-Smith, Thurston, 1921-
Charitable contributions
Westermann Collection to Hawaii Museum. il *Artweek* v39 no10 p3 D 2008/Ja 2009
Twilight [Novel]
Adaptations
Film and video
Twilight. E. Alter. *Film J Int* v112 no1 p43 Ja 2009
Twilight (Motion picture: 2008)
Summit Up! D. Toumarkine. il por *Film J Int* v112 no1 p12-13, 25 Ja 2009
Reviews
Twilight. E. Alter. *Film J Int* v112 no1 p43 Ja 2009
Twilight. B. Walters. *Sight Sound* ns19 no2 p78, 80 F 2009
Twilight [Credits] *Sight Sound* ns19 no3 p78 Mr 2009
Twilight Chapitre 1: Fascination. C. Beney. *Cah Cinema* no641 p39 Ja 2009
Twilight in art
Exhibitions
Twilight: Landscapes of the Mind [Exhibit] D. Raymond. il *Art N Engl* v30 no3 p9 Ap/My 2009
Twill
Learn Fabric Analysis. M. Petrini. diag il tab *Shuttle Spindle Dyepot* v39 no3 p25-9 Summ 2008
Twin Cities metropolitan area (Minn.) *See* Minneapolis metropolitan area (Minn.)
Twins
See also
Siamese twins
A re-assessment of the larger fetus found in Tutankhamen's tomb. C. A. Hellier and R. C. Connolly. bibl il tab *Antiquity* v83 p165-73 Mr 2009
Photographs
Doubles and Twins: A New Approach to Contemporary Studio Photography in West Africa. C. A. Micheli. bibl il *Afr Arts* v41 no1 p66-85 Spr 2008
Symbolic aspects
Couples or Doubles? Representations of Twins in the Arts of Africa. P. M. Peek. bibl il *Afr Arts* v41 no1 p14-23 Spr 2008
Doubles and Twins: A New Approach to Contemporary Studio Photography in West Africa. C. A. Micheli. bibl il *Afr Arts* v41 no1 p66-85 Spr 2008
Èjì wàpò: The Dialectics of Twoness in Yoruba Art and Culture. B. Lawal. bibl il *Afr Arts* v41 no1 p24-39 Spr 2008
Temne Twins (Tà-bàri) Should Share Everything: Do You Mean Everything? F. J. Lamp. bibl il *Afr Arts* v41 no1 p50-65 Spr 2008
Twins, Hermaphrodites, and an Androgynous Albino Deity: Twins and Sculpted Twin Figures among the Bamana and Maninka of Mali. P. J. Imperato and G. H. Imperato. bibl il *Afr Arts* v41 no1 p40-9 Spr 2008
Twins in art
See also
Twins—Photographs
Special Issue: Representations of Twins in African Art. *Afr Arts* v41 no1 p14-85 Spr 2008
Twins: A Dangerous Pregnancy. T. Ornan. il *Biblic Archaeol Rev* v35 no1 p57-60 Ja/F 2009
Twins: A Dangerous Pregnancy [Comments on Tallay Ornan; with response] D. Boulton and others. il *Biblic Archaeol Rev* v35 no3 p8, 10 My/Je 2009
Twist *See* McGee, Barry
Twisted murder (Motion picture)
VICON Gets It Twisted. M. Milligan. il por *Anim Mag* v22 no8 p40 S 2008
Twitchell, Kent
Trials, litigation, etc.
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008
il: Ed Ruscha Monument
Twitter (Web site)
Message to you. J. Lass. il *Br J Photogr* v156 p11-12 Jl 1 2009
Tweet Arts. C. A. Miranda. *ARTnews* v108 no4 p32 Ap 2009
Two by Four Design Associates Inc. *See* II by IV Design Associates Inc.
Two Create (Firm)
A Brand New Eden. il *Crafts* no212 p20-1 My/Je 2008
Two-family houses *See* Double houses
Two ladies (Motion picture) *See* Dans la vie (Motion picture)
Two laws (Motion picture)
Breaking the law with "Two Laws": reflections on a paradigm shift [Part of a special section on the film "Two Laws"] F. Ginsburg. *Stud Doc Film* v2 no2 p169-74 2008
The evidentiary strategies of "Two Laws" [Part of a special section on the film "Two Laws"] K. Beattie. bibl *Stud Doc Film* v2 no2 p175-83 2008
Surrendering control: "Two Laws" as collaborative community filmmaking: an interview with Carolyn Strachan and Alessandro Cavadini [Interview; part of a special section on the film "Two Laws"] T. Davis and C. Plate. *Stud Doc Film* v2 no2 p149-68 2008
"Two Laws": DVD release film commentary [Part of a special section on the film "Two Laws"] B. Nichols and J. Godmilow. *Stud Doc Film* v2 no2 p191-217 2008
"Two Laws" still: notes on resonance [Part of a special section on the film "Two Laws"] J. De Santolo. bibl *Stud Doc Film* v2 no2 p185-9 2008
Two lovers (Motion picture)
Instant Gray. S. Delorme. il *Cah Cinema* no635 p12 Je 2008
Reviews
Two Lovers. D. Noh. *Film J Int* v112 no3 p41-2 Mr 2009
Two thousand eight (Year)
11 to 28. C. Murray. graph il tab *Archit J* v229 no19 p40-1 My 28 2009
2007-8: What Happened? [Part of a special section: The Power 100] il *Art Rev* no27 p195-201 N 2008
2008—A Great Year for the ISC and its Members. il *Sculpture* v27 no10 p80 D 2008
Amy Taubin [Part of a special issue: Best of 2008] A. Taubin. il *Artforum Int* v47 no4 p56 D 2008
Los Angeles [Part of a special issue: Best of 2008] W. Beshty. il *Artforum Int* v47 no4 p220-4 D 2008
Ann Goldstein [Part of a special issue: Best of 2008] A. Goldstein. il *Artforum Int* v47 no4 p284-5 D 2008
The Artists' Artists [Part of a special issue: Best of 2008] il *Artforum Int* v47 no4 p98-100, 103-4, 107-8, 110 D 2008
Beijing [Part of a special issue: Best of 2008] C. Chinnery. il *Artforum Int* v47 no4 p240-1 D 2008
Berlin [Part of a special issue: Best of 2008]; tr. by O. E. Dryfuss. D. Müller. il *Artforum Int* v47 no4 p229-31 D 2008
Best of 2008. M. Parr and E. Bondi. il *Br J Photogr* v155 p17-23 D 24-31 2008
Bob Nickas [Part of a special issue: Best of 2008] B. Nickas. il *Artforum Int* v47 no4 p292-3 D 2008
Books: Best of 2008 [Part of a special issue: Best of 2008] M. Hardt and others. il *Artforum Int* v47 no4 p83-4, 87-8, 91-2, 94 D 2008
Brigitte Fontaine [Part of a special issue: Best of 2008] B. Fontaine. il *Artforum Int* v47 no4 p77 D 2008
Calendar 2008. *Jpn Archit* no72 p116 Wint 2009
Chris Martínez [Part of a special issue: Best of 2008] C. Martínez. il *Artforum Int* v47 no4 p290-1 D 2008
Christine Macel [Part of a special issue: Best of 2008] C. Macel. il *Artforum Int* v47 no4 p268-9 D 2008
The Comeback Kid [Part of a special section on 2008 in Review] V. Mays. por *Archit (Washington, D.C.)* v97 no16 p51 D 2008
Common Sense [Part of a special issue: Best of 2008] C. Esche. il *Artforum Int* v47 no4 p213-14 D 2008
The Critics [Critics' lists of best films of 2008] il *Sight Sound* ns19 no1 p18-28 Ja 2009
Damon Krukowski [Part of a special issue: Best of 2008] D. Krukowski. il *Artforum Int* v47 no4 p73 D 2008
Daniel Birnbaum [Part of a special issue: Best of 2008] D. Birnbaum. il *Artforum Int* v47 no4 p262-3 D 2008
Deferred Maintenance [Part of a special section on 2008 in Review] B. Agnese. il *Archit (Washington, D.C.)* v97 no16 p48-9 D 2008
Editorial. J. Hashimoto. *Jpn Archit* no72 p1 Wint 2009
Eekonomy [Part of a special section on 2008 in Review] B. Agnese. graph *Archit (Washington, D.C.)* v97 no16 p52-3 D 2008
Exhibition attendance figures 2008. E. Sharpe and H. Stoilas. il tab *Art Newspaper* v18 p26-31 Ap 2009
A Feast of Art for DC. T. Bush. il *Int Rev Afr Am Art* v22 no2 p62 2008
Films of 2008. N. James. il *Sight Sound* ns19 no1 p16-18 Ja 2009
Good Times, Bad Times [Part of a special section: Annual Investment Guide 2009] graph il *Art Auction* v32 no11 p34-5 Jl/Ag 2009
HABS at 75 [Part of a special section on 2008 in Review] A. K. Hurley. il *Archit (Washington, D.C.)* v97 no16 p59 D 2008
Hall of Fame: 2008 Planning Committee [Special section: Hall of Fame] *Inter Des* v79 no15 p S6 D 2008
I'll Remember 2008 for . . . il *Archit J* v228 no23 p8-11 D 18 2008
Jack Bankowsky [Part of a special issue: Best of 2008] J. Bankowsky. il *Artforum Int* v47 no4 p272-3 D 2008
James Quandt [Part of a special issue: Best of 2008] J. Quandt. il *Artforum Int* v47 no4 p59 D 2008
Jérôme Bel: Sadler's Wells, London [Part of a special issue: Best of 2008] C. Bishop. il *Artforum Int* v47 no4 p264-5 D 2008
John Waters [Part of a special issue: Best of 2008] J. Waters. il *Artforum Int* v47 no4 p55 D 2008
Karen Cooper [Part of a special issue: Best of 2008] K. Cooper. il *Artforum Int* v47 no4 p60 D 2008
Lagos [Part of a special issue: Best of 2008] B. Silva. il *Artforum Int* v47 no4 p237-9 D 2008
Lawrence Weiner: Whitney Museum of American Art, New York [Part of a special issue: Best of 2008] B. H. D. Buchloh. il *Artforum Int* v47 no4 p256-7 D 2008
Leader: 2008 began in boom and ends facing bust. But there is still much to make us optimistic. K. Long. *Archit J* v228 no23 p16 D 18 2008
London [Part of a special issue: Best of 2008] E. Pethick. il *Artforum Int* v47 no4 p225-8 D 2008
Lynne Cooke [Part of a special issue: Best of 2008] L. Cooke. il *Artforum Int* v47 no4 p260-1 D 2008
Il Maestro [Part of a special section on 2008 in Review]; ed. by K. Gerfen. *Archit (Washington, D.C.)* v97 no16 p54-5 D 2008
Matthew Higgs [Part of a special issue: Best of 2008] M. Higgs. il *Artforum Int* v47 no4 p266-7 D 2008
Memo to 2008: Don't let the door hit you on the way out! R. London. il *Anim Mag* v23 no1 p60 D 2008/Ja 2009
Michael Ned Holte [Part of a special issue: Best of 2008] M. N. Holte. il *Artforum Int* v47 no4 p278-9 D 2008
Mommie Dearest [Part of a special section on 2008 in Review] B. McKee. il *Archit (Washington, D.C.)* v97 no16 p55-6 D 2008
Moscow [Part of a special issue: Best of 2008] K. Chukhrov. il *Artforum Int* v47 no4 p234-6 D 2008
Naples [Part of a special issue: Best of 2008] C. Drake. il *Artforum Int* v47 no4 p232-3 D 2008
Neumitglieder BSA 2008. il *Werk Bauen Wohnen* no12 p72-81 2008
New York [Part of a special issue: Best of 2008] C. Busta. il *Artforum Int* v47 no4 p216-19 D 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
Okwui Enwezor [Part of a special issue: Best of 2008] O. Enwezor. il *Artforum Int* v47 no4 p258-9 D 2008
Old Hellman's Almanac for 2009. il *Archit J* v228 no23 p12 D 18 2008
On the Road. *Artforum Int* v47 no1 p243-4 S 2008
Palladio at 500 [Part of a special section on 2008 in Review] E. Keegan. por *Archit (Washington, D.C.)* v97 no16 p59 D 2008
Peak Oil [Part of a special section on 2008 in Review] L. Hosey. il *Archit (Washington, D.C.)* v97 no16 p50-1 D 2008
Philip Tinari [Part of a special issue: Best of 2008] P. Tinari. il *Artforum Int* v47 no4 p286-7 D 2008
Projects of the Year [Part of a special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p63 D 2008

Two thousand eight (Year)—*cont.*
"Raspail" [Part of a special issue: Best of 2008] I. Graw. il *Artforum Int* v47 no4 p282-3 D 2008
Review of the year. *Mus J* v108 no12 p22-3 D 2008
Robin Rimbaud [Part of a special issue: Best of 2008] R. Rimbaud. il *Artforum Int* v47 no4 p70 D 2008
Ryoji Ikeda [Part of a special issue: Best of 2008] R. Ikeda. il *Artforum Int* v47 no4 p69 D 2008
Sabine Breitwieser [Part of a special issue: Best of 2008] S. Breitwieser. il *Artforum Int* v47 no4 p280-1 D 2008
The Seagram at 50 [Part of a special section on 2008 in Review] G. La Giorgia. por *Archit (Washington, D.C.)* v97 no16 p58 D 2008
Snapshot of 2008 [Editorial] T. Griffin. *Artforum Int* v47 no4 p41 D 2008
The Standards of Living: Whitney Museum of American Art; Drawing Center; Museum of Modern Art; PARC Foundation Gallery (at New York) [Part of a special issue: Best of 2008] D. Joselit. il *Artforum Int* v47 no4 p288-9 D 2008
Stuart Comer [Part of a special issue: Best of 2008] S. Comer. il *Artforum Int* v47 no4 p63 D 2008
Suzanne Cotter [Part of a special issue: Best of 2008] S. Cotter. il *Artforum Int* v47 no4 p274-5 D 2008
Time for a Change: It's not as Scary as You Think [Special section on 2008 in Review] N. Cramer. il *Archit (Washington, D.C.)* v97 no16 p46-8 D 2008
Top models 2008 [Part of a special issue on: Fashion Images] W. Sterling. il por *Am Photo* v19 no5 p40-2 S/O 2008
Top ten 2008 [Selections by the staff of Cahiers du Cinema and readers of the journal] il *Cah Cinema* no641 p6-7 Ja 2009
"Traces of the Sacred": Centre Pompidou, Paris [Part of a special issue: Best of 2008] J. Morgan. il *Artforum Int* v47 no4 p276-7 D 2008
Vashti Bunyan [Part of a special issue: Best of 2008] V. Bunyan. il *Artforum Int* v47 no4 p74 D 2008
Visible Man. S. Lewis. por *Archit (Washington, D.C.)* v97 no16 p57 D 2008
What was up in 2008 [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p197-243 D 2008
Whither Suburbia [Part of a special section on 2008 in Review] C. B. Leinberger and J. Kotkin. il *Archit (Washington, D.C.)* v97 no16 p60 D 2008
Year of the Dragon [Part of a special section on 2008 in Review] A. Yang. il *Archit (Washington, D.C.)* v97 no16 p61-2 D 2008

Two thousand nine (Year)
2009: Australia. C. Day and S. Tutton. il *Art Aust* v46 no2 p317-18 Summ 2008
2009: London and New York. B. Schwabsky. il *Art Aust* v46 no2 p314-15 Summ 2008
2009: New Zealand. H. Grieves. il *Art Aust* v46 no2 p316 Summ 2008
AIA Announces 2009 Honor Awards. il *Archit (Washington, D.C.)* v98 no2 p16 F 2009
Coming Soon . . . A. Jaafar. il *Sight Sound* ns19 no1 p29 Ja 2009
Les détours de l'été. G. Zaccardelli and others. il *Vie Arts* v53 p69-84 Summ 2009
The Essential Guide: Artists to Watch [Part of a special section: The Essential Guide to 2009] il *Southwest Art* v38 no8 p58-9 Ja 2009
Fair Minded. S. Brady. il *Art Antiqu* v32 no4 p34, 36 Ap 2009
From the General Editor's Desk: Momentous Anniversaries. P. Pal. *Marg* v60 no4 p10-11 Je 2009
Good Times, Bad Times [Part of a special section: Annual Investment Guide 2009] graph il *Art Auction* v32 no11 p34-5 Jl/Ag 2009
Previews. il *Artforum Int* v47 no9 p138-40, 143-4, 148, 151-2, 159-60, 167, 170, 173-4 My 2009
Previews [Special section] *Artforum Int* v47 no1 p199-200, 203-4, 210, 213, 218, 220, 226, 229, 239-40, 247-8 S 2008
Previews [Special section] *Artforum Int* v47 no5 p108, 111-12, 116, 119-20, 123, 127-8, 132, 135-6, 138 Ja 2009

Two thousand seven (Year)
2007-8: What Happened? [Part of a special section: The Power 100] il *Art Rev* no27 p195-201 N 2008
Acquisitions 2007. il *Art Bull Nationalmus Stockholm* v14 p33-64 2007
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Exhibitions 2007. il *Art Bull Nationalmus Stockholm* v14 p81-2 2007

Two worlds (Motion picture) *See* Les deux mondes (Motion picture)

Twombly, Cy, 1928-
about
Cy Twombly; tr. by B. Barbareschi. L. Cherubini. il *Flash Art* v41 p104-9 O 2008
il: Rome: Thermopylae; Ticket, Jupiter Island
Cy Twombly: Entre Dos Mundos. J. M. Bonet. il por *Arte Parte* no76 p16-31 Ag/S 2008
Cy Twombly: jaillissements baroques. I. Goldberg. il por *Beaux Arts Mag* no288 p70-4 Je 2008
il: Hero and Leandro—Part 1; Quattro Stagioni (A painting in Four Parts) Primavera; Quattro Stagioni, Estate; Quattro Stagioni, Autunno; Quattro Stagioni, Inverno
Cy Twombly's Humanist Upbringing. C. A. Nigro. bibl f il *Tate Pap* no10 51939 bytes Aut 2008
Le feu des fleurs. P. Sterckx. il *Beaux Arts Mag* no288 p74-5 Je 2008
il: Blooming—A Scattering of Blossoms & Other Things
It Started with a Kiss. L. Hurwitz. il *ARTnews* v107 no2 p40 F 2008
Lingering at the Threshold Between Word and Image. C. Daigle. il por *Tate Etc* no13 p62-9 Summ 2008
il: Untitled III; Synopsis of a Bottle; Min-Oe; Academy; Ferrogosto; Poems to the Sea; School of Athens; Duino; Apollo and the Artist; Untitled, Part II
Some Notes on Words and Things in Cy Twombly's Sculptural Practice. K. Nesin. bibl f il *Tate Pap* no10 57014 bytes Aut 2008

Conferences
'Cy Twombly: New Perspectives'—A Symposium at Tate Modern, London. C. Bunch. il *Art Book (Engl)* v16 no1 p14 F 2009

Exhibitions
Cy Twombly [Exhibit] N. Méndez. il *Arte Parte* no78 p109 D 2008/Ja 2009
il: Suma
Cy Twombly: Cycles and Seasons [Exhibit] N. Weston. il *Craft Arts Int* no74 p100-2 2008
il: Poems for the Sea XVII; Poems for the Sea II; Ferragosto III; Nini's Painting; Quattro Stagioni: Inverno; Quattro Stagioni: Autunno; Wilder Shores of Love; Hero and Leandro, Part III
Cy Twombly: le cyclone tranquille [Exhibit] M. Hellman. il *Vie Arts* v52 p34-5 Aut 2008
il: Poems for the Sea; [1 untitled]
Cy Twombly: London, Bilbao and Rome [Exhibit] D. Anfam. bibl f il *Burlington Mag* v150 p701-2 O 2008
il: Ferragosto IV; The Four Seasons: Spring
Cy Twombly: Tate Modern, London [Exhibit] D. Gleeson. il *Can Art (1984)* v25 no4 p106-7 Wint 2008
il: Quattro stagioni, Part I: Primavera; Quattro stagioni, Part II: Estate; Quattro stagioni, Part III: Autunno; Quattro stagioni, Part IV: Inverno
Cy Twombly: Tate Modern, London [Exhibit] J. Weiss. il *Artforum Int* v47 no2 p366-70 O 2008
il: Treatise on the Veil; The Four Seasons: Autumn; Wilder Shores of Love; Ferragosto I
Sticky and scratchy: yes to Cy Twombly, but not forever. M. Collings. il por *Mod Painters* v20 no7 p38-40 S 2008
il: Ferragosto I; Untitled VIII (Bacchus); Untitled ("In Memory of Alvaro de Campos")
Tout Cy Twombly [Exhibit] P. Piguet. il *Oeil* no604 p115 Jl/Ag 2008
il: Ferragosto V

Reproductions
Herodiade, 1960, Rome [Detail] (oil paint, lead pencil, waxed crayon and oil based house paint on canvas)
Artforum Int v47 no5 p137 Ja 2009
Roman Notes V
Yale Univ Art Gallery Bull p Back Cover 2008
Roman Notes VI (lithograph, 1970)
ARTnews v108 no6 p57 Je 2009
[Untitled: series of loops] (mixed media, 1968)
Art Press no358 p65 Jl/Ag 2009
[Untitled: variously colored markings, some of them linear, on manila ground] (oil, lead pencil and wax crayon on canvas, 1961)
Art Auction v32 no10 p9 Je 2009

Themes
Time-Lines: Rilke and Twombly on the Nile. M. Jacobus. bibl f il *Tate Pap* no10 64775 bytes Aut 2008

Travel
Double exposure: Robert Rauschenberg's and Cy Twombly's Roman holiday. N. Cullinan. bibl f il por *Burlington Mag* v150 p460-70 Jl 2008
il: Volubilus; MIN-OE; Untitled (Funerary box for a lime green python); Ferragosto IV

Twomey, Clare
about
A World Beyond Art and Craft. V. Simpson. il *Crafts* no215 p21 N/D 2008

Exhibitions
Not just creating but exploring [Exhibit] T. Lloyd-Jones. il *Crafts* no219 p72 Jl/Ag 2009
il: Monument
Perils in the Sublime: A Poetic Consideration of Ecology, Landscape and Reconstruction. il *Ceram Mon* v57 no5 p18 My 2009

Interviews
Clare Twomey and David Cushway in Conversation. J. Dahn. il *Crafts* no207 p22-5 Jl/Ag 2007
il: The Temporary

Reproductions
Monument (2008)
Crafts no218 p13 My/Je 2009

Twomey, Jeremiah Forster *See* Twomey, Jerry, 1915-2008

Twomey, Jerry, 1915-2008
about
In Memoriam [Obituary] por *Inuit Art Q* v23 no3 p46-7 Fall 2008

Twopoints.net (Firm)
In der Welt zu Hause / A World View. C. Moosman. il *Novum* p54-9 O 2007

Tworkov, Jack, 1900-1982

Reproductions
RWB #3 [Detail] (oil on canvas, 1961)
Art Am v97 no3 p33 Mr 2009
Untitled (Seated Figure #2) (oil on canvas, 1948)
Art Am v97 no4 p32 Ap 2009

TWU *See* Transport Workers Union of America

Twyman, Michael
I love fish and chips. il *Printmaking Today* v17 no3 p23 Aut 2008

Tyack, Geoffrey
Gilbert Scott and the Chapel of Exeter College, Oxford. bibl f il *Archit Hist* v50 p125-48 2007

Tyalmuty, Helen McCarthy *See* McCarthy Tyalmuty, Helen, 1972-

Tycoon: a new Russian (Motion picture)
Russian gangster films as popular history: genre, ideology and memory in Pavel Lungin's "Tycoon". P. Pozekfsky. il *Stud Russ Sov Cinema* v2 no3 p299-325 2008

Tygat, Christiane
The 1997 exhibition and the reunification process [Part of a special issue: Return of Cultural Objects: The Athens Conference] *Museum Int* v61 no1/2 p22-4 My 2009

Tygesen, Lars

Themes
Lars Tygesen. P. Holmes. il por *ARTnews* v107 no9 p192 O 2008

Tykwer, Tom
about
Banks as Bad Guys. M. Hope-Jones. il por *Am Cinematogr* v90 no2 p14-16, 18 F 2009

Tykwer, Tom—*cont.*
Reviews
The International. E. Abeel. *Film J Int* v112 no3 p40 Mr 2009
Playing to the gallery. S. Wigley. il *Sight Sound* ns19 no3 p46-7, 63-4 Mr 2009
Tyler, Adrian, 1963-
Exhibitions
Adrian Tyler [Exhibit] Ó. Alonso Molina. il *Arte Parte* no78 p134 D 2008/Ja 2009
il: Garoña
Tyler, Clive R.
about
Clive Tyler [Part of a special section: The Essential Guide to 2009] B. Gangelhoff. il *Southwest Art* v38 no8 p72-3 Ja 2009
il: Spring on Aspen
Reproductions
Colorado Golden (pastel)
Southwest Art v39 no1 p12 Je 2009
[Dense growth of birch trees interspersed with grazing deer]
Southwest Art v38 no8 p18 Ja 2009
Tyler Perry's Madea goes to jail (Motion picture) *See* Madea goes to jail (Motion picture)
Tymkiw, Michael
Debunking the myth of the saubere Wehrmacht. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Tympana
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008
Una reconstrucción hipotética de la portada norte de la Real Colegiata de San Isidoro, León. T. Martin. bibl f il *Archivo Esp Arte* v81 p357-78 O/D 2008
Tynagel, Nynke
about
La sindrome di Gulliver / The Gulliver Syndrome. A. Mendini. il por *Abitare* no492 p76-87 My 2009
Tyne Cot Cemetery (Passendale, Belgium)
Govaert e Vanhoutte: Centro visitatori del cimitero Inglese di Tyne Cot, Ypres [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p78-85 O 2008
Govaert e Vanhoutte: due interventi in cimiteri di guerra in Belgio / Govaert e Vanhoutte: Interventions in two war cemeteries in Belgium. Architecture for meditation [Part of a special section: Architettura e memoria]; tr. by M.C. Coldagelli. M. Dubois. il *Casabella* v72 no10 p86, 111 O 2008
Tyner, Keila E., and Ogle, Jennifer Paff
Feminist Theory of the Dressed Female Body: A Comparative Analysis and Applications for Textiles and Clothing Scholarship. bibl *Cloth Text Res J* v27 no2 p98-121 Ap 2009
Tyng, Anne Griswold, 1920-
about
Weiss House: East Norriton Township, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p101-14 F 2009
Type and token (Linguistics)
See also
Notation
Type design
See also
Type faces
Alexander Girard, a new legacy. il *Creat Rev* v29 no4 p14 Ap 2009
Conferences
See also
Typo Berlin (Conference)
Forecasting
¿Qué Pasa? A. Haley. il *Commun Arts Mag* v51 no1 p142, 144-7 Mr/Ap 2009
History
The digital essence. M. Feliciano. il *Eye* v17 no68 p29-30 Summ 2008
The law of the letter. J. Emerson. il *Print* v62 no4 p26, 28 Ag 2008
Typographic tango. K. Fijalkowski. il *Eye* v17 no68 p31-2 Summ 2008
Vol. 18/no. 1 [Reprinted from Print vol. 18/no. 1, 1964] M. Fox. il *Print* v62 no4 p39 Ag 2008
Internet resources
Kontrapunkt—Weitersagen!! / Spreading the good name of Kontrapunkt. P. Gyllan. il por *Novum* p40-1 Je 2008
Methodology
See also
Arabic type faces—Design—Methodology
Too much type? D. Quay. il *Creat Rev* v29 no5 p62 My 2009
Study and teaching
Carved in Wood. R. McDonald. il *Appl Arts* v24 no4 p14, 16 Jl/Ag 2009
Different Strokes. E. King. il *Print* v62 no4 p40-7 Ag 2008
Riff on the Old Block. J. Margolies. il *ID* v55 no4 p28 Je 2008
Stereotypes. P. Shaw. il *Print* v62 no4 p109-10 Ag 2008
Type design as a profession
Some You Win, Some You Lose. P. Griffin. il *Commun Arts Mag* v50 no4 p208, 210-11 Ag 2008
Type design workshops
TGM-Profiworkshop: Schriftform / TGM Professional Workshop: Type Form. H. Lechner. il *Novum* p24-7 My 2009
Type designers
¿Qué Pasa? A. Haley. il *Commun Arts Mag* v51 no1 p142, 144-7 Mr/Ap 2009
Attitudes
Different Strokes. E. King. il *Print* v62 no4 p40-7 Ag 2008
Type faces
See also
Adios (Type face)
Arabic type faces
Basilica (Type face)
Clarendon Text (Type face)
Clay Font (Type face)
Computer fonts
Eurostile Next LT Pro (Type face)
Futura Domus (Type face)
Italic (Type face)
Kontrapunkt (Type face)
Lexicon (Type face)
Mehdi (Type face)
OpenType (Type face)
Roman type
Ronaldson (Type face)
Type design
Good Type Gone Bad. M. Račic. il *Print* v62 no4 p70-3 Ag 2008
Collections
From block to byte [Interview with M. Kusek] il *Creat Rev* v29 no1 p12 Ja 2009
Computer software
See also
DTL FontMaster (Computer program)
Open range. A. Michael. il *Print* v62 no4 p96-7 Ag 2008
Type for all types. J. Ashlock. il *Print* v62 no4 p16 Ag 2008
Design
Kein Schaden ohne Nutzen / From Graffiti to Graphics. C. Moosman. il *Novum* p60-3 S 2008
The New Way of Making Fonts with DTL Font Master. N. Djurek. il tab *Visible Lang* v42 no3 p285-300 2008
Show Us Your Fat Face. R. McDonald. *Appl Arts* v23 no4 p12, 14 Jl/Ag 2008
Text and Glyphs in OpenType. T. Phinney. il *Commun Arts Mag* v50 no5 p172, 174, 176-7 S/O 2008
They Design Themselves. R. Parrinder and C. Davies. il *Eye* v17 no67 p54-63 Spr 2008
History
The Return of the Attack of the Bride of the Son of Harry Chester. A. Chantry. il *Commun Arts Mag* v51 no1 p60-5 Mr/Ap 2009
Show Us Your Fat Face. R. McDonald. *Appl Arts* v23 no4 p12, 14 Jl/Ag 2008
Type specimens (Natural history)
See also
Zoological specimens
Collections
See also
Plants—Collection and preservation
Zoological specimens—Collection and preservation
Exhibitions
Exhibiting evolutionism: Darwinism and pseudo-Darwinism in museum practice after 1859. A. MacGregor. bibl f il por *J Hist Collect* v21 no1 p77-94 2009
Typefaces *See* Type faces
Typeisart (Web site)
Arms and shoulders, ears and strokes. J. Gerstein. il *Print* v62 no4 p14 Ag 2008
Typesetting
See also
Printing
Typewriter art
Rhythm and Knowledge: The typed drawings of Sue Tompkins. S. Lowndes. il por *Art On Pap* v12 no5 p37-8 My/Je 2008
Typo Berlin (Conference)
King Charisma. D. West. il *Creat Rev* v28 no7 p51-3 Jl 2008
Typo Berlin 2007. il *Domus* no906 p134-41 S 2007
Typographische Gesellschaft München e.V.
Conferences
TGM-Profiworkshop: Schriftform / TGM Professional Workshop: Type Form. H. Lechner. il *Novum* p24-7 My 2009
Typography
See also
Association Typographique Internationale
Catalog layout and typography
Experimental typography
Logography
Newspaper layout and typography
Periodical layout and typography
Type design
Type faces
Typography and design
Bibliography
See also
Typography literature
Competitions, awards, etc.
Design: Typography [Part of a special issue: 2008 Design & Advertising Awards Annual] il *Appl Arts* v23 no6 p204-6 N/D 2008
Conferences
See also
Tage der Typografie (Conference)
Handbooks, manuals, etc.
From block to byte [Interview with M. Kusek] il *Creat Rev* v29 no1 p12 Ja 2009
Punktlandung: Parachute / Precision Landing: Parachute. H. Lechner. il *Novum* p24-7 F 2009
Q-Type—Handbuch für gute Typografie. B. Schulz. il *Novum* p10 S 2008
History
See also
Typography, Twentieth century
Internet resources
See also
Typeisart (Web site)
Blogging about Type. A. Grant. il *Commun Arts Mag* v50 no6 p240, 242, 244, 246 N 2008
Psychological aspects
Inside Story. J. D. Berry. il *Commun Arts Mag* v50 no8 p32, 34-5 Ja/F 2009
Italicization and understanding texts through metaphoric projections of movement. P. Jones. bibl diag il *Visible Lang* v41 no3 p54-73 2007

Typography—Psychological aspects—*cont.*
Letterpress Language: Typography as a Medium for the Visual Representation of Language [Reprint from Leonardo, Vol. 17, No. 1, 1984] J. Drucker. bibl f il *Leonardo* v41 no1 p66-74 2008
Study and teaching
Dr. Strangebook [Review article] T. W. Phinney. *Commun Arts Mag* v51 no2 p16, 18 My/Je 2009
Wieviele schriften braucht der Mensch? B. Schulz. il *Novum* p8 Mr 2009
Web sites
See Typography—Internet resources
Europe
20th century
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Germany
Wieviele schriften braucht der Mensch? B. Schulz. il *Novum* p8 Mr 2009
Latin America
Conferences
Latin Lover stehen auf ganz besondere Typen / Latin (Type) Lovers. V. Garcia. il *Novum* p54-7 O 2008
Exhibitions
Latin Lover stehen auf ganz besondere Typen / Latin (Type) Lovers. V. Garcia. il *Novum* p54-7 O 2008
Typography, Twentieth century
See also
Typography—Europe—20th century
Beziehungskiste: Eine neuartige Betrachtung der Typografie des 20. Jahrhunderts / Connections to the Past: A New Way of Looking at 20th-Century Typography. H. Lechner. il *Novum* p20-1 N 2008
Dr. Strangebook [Review article] T. W. Phinney. *Commun Arts Mag* v51 no2 p16, 18 My/Je 2009
Typography and design
Cutting a rug [Interview with J. Agelii] il *Creat Rev* v28 no10 p16 O 2008
Typography in art
La boîte à "UULTRALETTRES" [Portfolio] il *Cah Mus Natl Art Mod* no105 p3-23 Aut 2008
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Typoase. B. Schulz. il *Novum* p42 Mr 2009
Typography industry
See also
Parachute (Athens, Greece: Firm)
Typography literature
Bücher zur Typografie / Books on Typography. il *Novum* p18-19 O 2008
Typology (Architecture) *See* Building types (Architecture); Style (Architecture)
Typology (Psychology)
See also
Characters and characteristics
Typology (Theology) in art
Antichrist und Heilsgeschichte. Das Bildprogramm der Glasmalereien aus der Marienkirche in Frankfurt an der Oder. E. Fitz. bibl f il *Z Dtsch Ver Kunstwiss* v61 p25-48 2007
Narrative cartographies: mapping the sacred in Gothic stained glass. G. B. Guest. bibl f il *Res* no53/54 p121-42 Spr/Aut 2008
Une plaque de croix typologique mosane: "Élie et la veuve de Sarepta". C. Descatoire. bibl f il *Rev Louvre Mus Fr* v58 no5 p26-34 D 2008
Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp. A. C. Knaap. bibl f il *Ned Kunsthistorisch Jaarb* v55 p154-95 2004
Theodulf of Orléans and the Ark of the Covenant: A New Allegorical Interpretation at Germigny-des-Prés. G. Mackie. bibl f il *RACAR* v32 no1/2 p45-58 2007
Tyrants *See* Dictators
Tyre (Ancient city) *See* Sur (Lebanon)
Tyre (Lebanon) *See* Sur (Lebanon)
Tyrol (Austria)
Architecture
Ahornbahn im Zillertal, Schanze in Garmisch-Partenkirchen. S. Hofmeister. il *Baumeister* v105 no2 p11 F 2008
astearchitecture: Top of Tyrol [Part of a special section: Small] il *A + U* no465 p88-91 Je 2009
Cloud five: a quintet of beams cradles an Alps aerie. D. Sokol. il *Archit Rec* v197 no2 p53 F 2009
Tyrrell, Charles
Interviews
Poles of Influence [Interview with Irish artist Charles Tyrrell] B. McAvera. il por *Ir Arts Rev* v25 no2 p78-85 Summ 2008
il: C7.07; Dreamfield III; C1.08; C2.08; Island; C3.07; P18.06; Winter Pull
Reproductions
[Untitled abstract composition: rectangular fields of dark blue and gray] *Ir Arts Rev* v26 no1 p3 Spr 2009
Tyrus (Lebanon) *See* Sur (Lebanon)
Tyson, Amy M.
Crafting emotional comfort: interpreting the painful past at living history museums in the new economy. bibl f *Mus Soc* v6 no3 p246-61 N 2008
Tyson, Keith
about
Artists clawing back control from dealers. L. Buck. por *Art Newspaper* v17 p51 D 2008
Tyson, Hirst and Hogbens Dunphy. H. Lydiate. *Art Mon* no324 p41 Mr 2009
Exhibitions
Keith Tyson [Exhibit] E. Papernik. il *Flash Art* v40 p107 N/D 2007
il: Large Field Array
Keith Tyson: PaceWildenstein [Exhibit] M. Wilson. il *Artforum Int* v47 no4 p296 D 2008
il: Fractal Die: Eighth Roll
Keith Tyson: PaceWildenstein Gallery [Exhibit] E. Palmerton. il *Sculpture* v27 no9 p70-1 N 2008
Reproductions
[Collage including a sheep and a list of LA airport departures] [Detail] *Artforum Int* v47 no9 p45 My 2009
[Design for a multicolored constructivist sculpture] *Art Auction* v32 no1 p1 S 2008
Fractal Dice
Art Rev no25 p11 S 2008
Tyson, Mike, 1966-
Audiovisual materials
Tyson. E. Alter. *Film J Int* v112 no4 p133-4 Ap 2009
Tyson, Nicola, 1963-
Exhibitions
Nicola Tyson [Exhibit] C. Smyth. il *Art Rev* no31 p114 Ap 2009
il: Running Figure
Tyson (Motion picture)
Reviews
Tyson. E. Alter. *Film J Int* v112 no4 p133-4 Ap 2009
Tystnaden (Motion picture) *See* Silence (Motion picture)
Tythacott, Louise
Sacred Island Deities. bibl f il *Apollo* v169 p90-2, 94, 96-7 Mr 2009
Tzara, Tristan, 1896-1963
about
Bring the Noise [Claire Bishop and Boris Groys discuss Futurism and the art of participation] C. Bishop and B. Groys. il por *Tate Etc* no16 p30-43 Summ 2009
Dada est-il soluble dans le surréalisme? Breton/Tzara: comment l'amitié écrit l'Histoire. D. Ottinger. bibl f il por *Cah Mus Natl Art Mod* no102 p65-77 Wint 2007/2008
Faire de son Histoire une Boucle (Noire): Ways of Looking at Tristan Tzara. E. Legge. bibl f il *Art Hist* v32 no1 p144-76 F 2009
Tzarev, Ana, 1937-
about
Late Career Move. B. Moriarity. il *Art Auction* v32 no3 p213 N 2008
Reproductions
Absolute Star (watercolor on paper, 2004)
Art Newspaper v18 p11 Jl/Ag 2009
After the Storm (oil on linen, 2001)
Art Auction v32 no5 p27 Ja 2009
Blue Cherry Blossom (oil on linen, 1999)
Art Auction v32 no6 p25 F 2009
Earth Song I (oil on linen, 2005)
Art Newspaper v18 p11 F 2009
Earth Song II (oil on linen, 2005)
Art Newspaper v18 p11 F 2009
Endless Spring (oil on linen, 2008)
Art Newspaper v18 p11 Je 2009
Erico (oil on linen, 2006)
Art Newspaper v18 p11 Mr 2009
God of Thunder (oil on linen, 2004)
Art Newspaper v18 p11 My 2009
God of Wind (oil on linen, 2004)
Art Newspaper v18 p11 My 2009
The Hat (oil on linen, 2006)
Art Newspaper v18 p11 Mr 2009
Learning the Scale (oil on linen, 2002)
Art Newspaper v18 p11 Ap 2009
Red Dream (1-2) (2-2) [Diptych] (oil on linen, 2005)
Art Newspaper v18 p13 Ja 2009
Rice Song (oil on linen, 2000)
Art Auction v32 no4 p7 D 2008
Rites of Spring (oil on linen, 2002)
Art Newspaper v18 p11 Ap 2009
Spring (Tribute to Nishikawa Sukenobu, c. 1732) (oil on linen)
Art Auction v32 no7 p25 Mr 2009
Tzavella, Elissavet
Burial and urbanism in Athens (4th-9th c. A.D.). bibl f il map *J Roman Archaeol* v21 p352-68 2008 pt1
Tzen, Sieur Augustin
Reproductions
Metaphors (c-print, 1998)
ARTnews v108 no1 p84 Ja 2009
Tzvetin, Angela Danadjieva *See* Danadjieva, Angela

U

U.S. Army Natick Soldier Systems Center
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
U.S. Green Building Council
Does Building Green = Economic Relief? [Part of a special section: The Green Guide to NeoCon] S. G. Dino. *Inter Sources (2004)* v16 no4 p64-5 My 2009
Evolving Tools [Interview with Brendan Owens] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p36-7 O/N 2008
LEED Looks Ahead With an Ambitious Overhaul. J. Gonchar. graph *Archit Rec* v197 no5 p199-202, 204, 206-7 My 2009
Reorganization. D. R. Kelly. il *Inter Sources (2004)* v15 no8 p31-2 O/N 2008
The Thinking Behind Version 3 [Interview with Doug Gatlin] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p34-7 O/N 2008
Top 10 LEED Projects [Special section] R. Nieminen and J. Nicpon. il *Inter Sources (2004)* v15 no8 p41 O/N 2008
Buildings, facilities, etc.
Ultimate Client. S. LaBarre. il *Metropolis* v28 no11 p104-14, 126 Je 2009
U.S. Green Building Council. Leadership in Energy and Environmental Design (Program)
AEC-Focused High School Opens Its Doors to D.C. Students. H. McCann. il *Archit (Washington, D.C.)* v97 no12 p22 S 2008

U.S. Green Building Council. Leadership in Energy and Environmental Design (Program)—*cont.*
Available: Immediately. A. K. Hurley. il *Archit (Washington, D.C.)* v98 no2 p56-63 F 2009
Award of Excellence: First Leaside Securities Head Office [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p34-7 D 2008
Awards. il *Gastronomica* v9 no1 p11-13 Wint 2009
Best of Year: EcoCorporate [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p30-2 D 2008
Chicago Center for Green Technology [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p43 O/N 2008
Color it Red: Design it Green [HOK's design for Allsteel's Santa Monica showroom] C. Tisch. il *Inter Sources (2004)* v15 no7 p36-43 S 2008
Convia Showroom [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p46 O/N 2008
Cooper Carry Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p47 O/N 2008
Dan Probst [Interview] N. Cramer. por *Archit (Washington, D.C.)* v97 no13 p100-1 O 2008
Evolving Tools [Interview with Brendan Owens] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p36-7 O/N 2008
Exelon's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p42 O/N 2008
Flying Business Class. C. C. Sullivan. il *Inter Des* v80 no1 p112-19 Ja 2009
Green, Pray, Love. A. Walker. il *ID* v56 no2 p24-5 Mr/Ap 2009
Greening the Gulf. H. Hartman. graph il *Archit J* v228 no16 p35-8 O 30 2008
A Holistic Approach. R. Billard. flow chart *Can Archit* v54 no6 p24-5 Je 2009
Horizon Wind Energy's Corporate Headquarters [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p51 O/N 2008
How Green Is My Office? F. A. Bernstein. por *Archit (Washington, D.C.)* v97 no13 p51 O 2008
How to Pass the LEED Exam: Test Prep. F. A. Bernstein. *Archit (Washington, D.C.)* v97 no16 p35 D 2008
Increase Data, Reduce Energy. M. Lavagna. il *Domus* no922 supp p45-8 F 2009
Indoor Air Quality: A Critical Part of the Life-Cycle Equation. B. Maine. il *Inter Sources (2004)* v16 no3 p14-16 Ap 2009
Kent Peterson: The Climatologist [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no13 p120 O 2008
Langdon Woods Residence Hall, Plymouth State University [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p48 O/N 2008
The Latest on LEED. J. Farwell. *Preservation* v61 no2 p12-13 Mr/Ap 2009
LEED Looks Ahead With an Ambitious Overhaul. J. Gonchar. graph *Archit Rec* v197 no5 p199-202, 204, 206-7 My 2009
LEED v3: a highly evolved solution. J. Lakin. tab *Contract* v51 no5 p78, 80 My 2009
Life in a Fishbowl. K. Gerfen. il *Archit (Washington, D.C.)* v97 no13 p102-5 O 2008
Metro Health Hospital [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p50 O/N 2008
Midwest goes green. J. E. Kaufman. il *Art Newspaper* v16 p20 O 2007
Milliken Contract Showroom Merchandise Mart [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p49 O/N 2008
The Modern Mandate. L. F. Kaiser. il *Inter Des* v80 no1 p104, 106 Ja 2009
The Need for Green. R. Niemenen. *Inter Sources (2004)* v15 no8 p8 O/N 2008
The Need to 'LEED'. L. Sandham. *Inter Sources (2004)* v15 no7 p60-1 S 2008
Old Age, New Models. E. E. Dickinson. il *Archit (Washington, D.C.)* v97 no12 p70-5 S 2008
Porchscapes, Fayetteville, Ark. [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p58-61 Ja 2009
Princeton's campus plan comes into full bloom. D. Dilworth. il *Archit Rec* v196 no9 p36 S 2008
Raw Materials: Vinyl. B. McKee. il *Archit (Washington, D.C.)* v97 no13 p88-91 O 2008
Rearranging the Furniture: LEED Projects + Office Choices. K. Luly. *Inter Sources (2004)* v15 no8 p14-15 O/N 2008
Reorganization. D. R. Kelly. il *Inter Sources (2004)* v15 no8 p31-2 O/N 2008
Shifting First Cost Mentalities. P. Barsuk. *Contract* v51 no3 p34 Mr 2009
Suffragette City. V. Mays. il *Archit (Washington, D.C.)* v97 no13 p92-9 O 2008
Sustainability assessments: an opportunity for new work. B. J. Novitski. *Archit Rec* v197 no5 p63-4 My 2009
The Thinking Behind Version 3 [Interview with Doug Gatlin] D. R. Kelly. por *Inter Sources (2004)* v15 no8 p34-7 O/N 2008
Thompson Ventulett Stainback & Assoc. (TVS) Office [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p44 O/N 2008
Top 10 LEED Projects [Special section] R. Nieminen and J. Nicpon. il *Inter Sources (2004)* v15 no8 p41 O/N 2008
University of Oregon White Stag Building [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p45 O/N 2008
USGBC Members Approve LEED 2009. B. McKee. *Archit (Washington, D.C.)* v97 no16 p18 D 2008
USGBC to Hand Over LEED Certification Process to GBCI. K. Gerfen. *Archit (Washington, D.C.)* v97 no12 p25 S 2008
Viewpoint. I. Chodikoff. por *Can Archit* v54 no4 p8 Ap 2009
Virtue in Vice. J. Taraska. il *Metropolis* v28 no8 p29-30, 32 Mr 2009
Waste Not. J. Davidsen. il *Inter Des* v79 no8 p134, 136, 138 Je 2008
What Does Office Furniture Have to Do with Sustainability? K. Luly. il *Inter Sources (2004)* v16 no4 p16, 18, 20 My 2009
You're Green? Then Show Us the Data [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no13 p16 O 2008

History
Promise vs. Performance: A Deeper Shade of Green. E. Keegan. il *Archit (Washington, D.C.)* v97 no13 p76-83 O 2008
U-TURN Quadrennial for Contemporary Art
U-Turn. C. Sharp. il *Art Rev* no29 p121 Ja/F 2009
Ubaid culture
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Ubaldini, Pietro Paolo *See* Baldini, Pietro Paolo, 1605-1691
Ubassy-Catala, Sarah
(jt. auth) See Brugerolles, Emmanuelle, and Ubassy-Catala, Sarah
Ubasti (Egyptian deity) *See* Bast (Egyptian deity)
Ubeleski, Alexandre, 1649-1718
about
New Proposals for Drawings by Étienne Parrocel. F. Marandet. bibl f il *Master Drawings* v47 no2 p174-90 Summ 2009
Über der Luft (Motion picture)
Reviews
Entgegen den Annahmen. S. Von Fischer. il *Werk Bauen Wohnen* no5 p71 2008
Über die kunstgeschichtliche Stellung der Pergamenischen Gigantomachie [Essay]
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
UBS AG
Art collections
Art Business. B. Wright. il *Apollo* v168 p116 N 2008
Banking on Success. A. Elston. il *Art Rev* no17 p84-7 D 2007
Conferences
"Sammler sind Künstler zum Quadrat". M. Tschechne. il *Weltkunst* v79 no6 p28-30 Je 2009
Ethics
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
UbuWeb (Web site)
Street Poets & Visionaries: Selections from the Ubuweb Collection Kenneth Goldsmith [Exhibit] M. Sutton. il *C Mag* no102 p48-9 Summ 2009
UCAMA *See* Ukrainian Canadian Archives and Museum of Alberta (Edmonton, Alta.)
Uccello, Paolo, 1396 or 7-1475
about
Jean Louis Schefer: the uses of difficulty in art history writing. D. Carrier. bibl f il *Word Image* v25 no1 p11-21 Ja/Mr 2009
il: The Flood
Uchida, Kyuichi, 1846-1874 or 5
about
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Uchida, Yoshio
about
Il fungo nel Paese delle Meraviglie / A mushroom in Wonderland. T. Fujimori. il *Domus* no906 p28-33 S 2007
Uchiyama, Kim
Exhibitions
Joanne Freeman and Kim Uchiyama: Lohin Geduld [Exhibit] L. Wei. il *ARTnews* v107 no11 p127 D 2008
il: Mirage
Uchiyama, Sadafumi
about
Now and Zen. T. Martin. il *Gard Des* no158 p86-7 Ap 2009
UCL Cancer Institute (London, England) *See* University of London. University College. Cancer Institute
UCLA at the Armand Hammer Museum of Art and Cultural Center
The Sardine Factor. H. M. Sheets. il por *ARTnews* v107 no10 p86, 88 N 2008
Uclés (Spain). Monastery
La Fábrica de Uclés: la génesis del proyecto y los primeros años de las obras. J. J. Barranquero Contento. bibl f *Archivo Esp Arte* v80 p423-8 O/D 2007
UCSB *See* University of California, Santa Barbara
UCSC *See* University of California, Santa Cruz
UCSD *See* University of California, San Diego
UdA (Firm)
Uno studio a Torino. M. Perosino. il *Domus* no916 p9-11 Jl/Ag 2008 supp
Udaipur (India)
See also
Houses—Interior design—India—Udaipur
Ude, Ike
Reproductions
An Ideal Heiress
Flash Art v41 p71 N/D 2008
Paris Hilton Mirror Suites [Detail] (various media, 2008)
Art Press no351 p8 D 2008
Udell, Luann
about
Approaching Normal . . . but never quite getting there. L. Udell. por *Crafts Rep* v34 p53 O 2008
Shine a Little Light. L. Udell. por *Crafts Rep* v34 p58 N 2008
Humor, satire, etc.
Nobody Here But Us Unorganized Procrastinators. L. Udell. il *Crafts Rep* v35 p50 Ap 2009
Uderzo
about
Editorial. H. Frey. *Eur Comic Art* v1 no2 p V-VII Aut 2008

Udine (Italy)
Architecture
Italien-Headquarter der Hypo Group Alpe Adria, Udine—Fragmentarischer Gruss aus den Alpen / Headquarter of the Hypo Group Alpe Adria, Udine, Italy—Fragmentary greeting from the Alps. R. Gruber. il *Archit Aktuell* no336 p126-40 Mr 2008
Udog Kala Kendra (Firm)
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
Udomsak Krisanamis
Exhibitions
Udomsak Krisanamis: Victoria Miro [Exhibit] P. Holmes. il *ARTnews* v108 no1 p130 Ja 2009
il: Blue Monster
Udruh site (Jordan)
Castra Legionis VI Ferratae: a building inscription for the legionary fortress at Udruh near Petra. D. Kennedy and H. Falahat. bibl il map tab *J Roman Archaeol* v21 p150-69 2008 pt1
Udvar-Hazy (Steven) F. Center *See* Steven F. Udvar-Hazy Center
Ueberwasser architektur & projektmanagement
Schneckenhaus. N. Caviezel. il *Werk Bauen Wohnen* no5 p52-3 2008
Uecker, Günther, 1930-
about
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
il: The White Mill; Moved Field
Ueda, Rikuo
Exhibitions
Between Art and Life: Performativity in Japanese Art [Exhibit]; tr. by L.-S. Torgoff. C. Kihm. il *Art Press* no353 p76-7 F 2009
Ueda, Shoji, 1913-
Exhibitions
Expositions photos . . . La Mep plus ultra [Exhibit] B. Ramade. il *Oeil* no600 p92 Mr 2008
Ueda, Takashi
Exhibitions
Kinkarakami: Takashi Ueda and the Art of Japanese Leather Paper [Exhibit] S. Fraser. il por *Crafts* no207 p68 Jl/Ag 2007
Ueto Zoen (Firm)
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
UFA (Firm)
History
I am also a camera: John Heygate and "Talking Picture". G. Brown. bibl f il por *Film Hist (Bloomington)* v20 no2 p202-16 2008
Uffizi Gallery *See* Galleria degli Uffizi (Florence, Italy)
Uga (Nigeria)
Religion
"Burn the Mmonwu": Contradictions and Contestations in Masquerade Performance in Uga, Anambra State in Southeastern Nigeria. C. Gore. bibl il *Afr Arts* v41 no4 p60-73 Wint 2008
Social life and customs
"Burn the Mmonwu": Contradictions and Contestations in Masquerade Performance in Uga, Anambra State in Southeastern Nigeria. C. Gore. bibl il *Afr Arts* v41 no4 p60-73 Wint 2008
Ugalde, Juan
Exhibitions
Juan Ugalde [Exhibit] J. M. Lens. il *Arte Parte* no76 p122 Ag/S 2008
il: Abantos
Uganda
See also
Architecture—Uganda
Children—Uganda
UGC (Firm)
Cinéma français: état des lieux et questions pour l'avenir. J.-M. Frodon. il *Cah Cinema* no633 p20-3 Ap 2008
Officials
Les Bâtards. J.-M. Frodon. il *Cah Cinema* no632 p41 Mr 2008
Ugiomoh, Francis
Art and Nationalism in Nigeria [Part of a special section: Dialogue] *Afr Arts* v42 no2 p7 Summ 2009
Ugliness in art
How Kant Might Explain Ugliness. S. McConnell. bibl f *Br J Aesthet* v48 no2 p205-28 Ap 2008
Uglow, Geoff
Reproductions
H4 [Detail] (oil on board, 2008)
Mod Painters v20 no7 p11 S 2008
UH Case Medical Center (Cleveland, Ohio) *See* University Hospitals Case Medical Center (Cleveland, Ohio)
Uhde, Robert
23 Stadthäuser, Amsterdam Osdorp, Wohnbau für 850 Euro pro Quadratmeter / 23 town houses, Amsterdam Osdorp, housing for 850 euro per square metre. il *Archit Aktuell* no340/341 p104-13 Jl/Ag 2008
Uhde, Wilhelm, 1874-1947
Charitable contributions
Séraphine de Senlis: Cendrillon au musée. M. Bauwens. *Beaux Arts Mag* no292 p76-9 O 2008
In motion pictures
Readymaid for Her Biopic. R. Wolff. il *ARTnews* v108 no6 p22 Je 2009
Uhía, Fernando
Exhibitions
Fernando Uhía [Exhibit] M. C. Bernal. il *Art Nexus* v7 no71 p121-2 D 2008/F 2009
il: Paraguernicas series
Uhm, Miri
about
Miri Uhm [Part of a special section: I.D.40] A. Fortini. il *ID* v56 no1 p68 Ja/F 2009
Uighur language
Kopierte Strukturen im Uigurischen. J. Rentzsch. bibl f *Cent Asiat J* v52 no2 p197-218 2008
UK Engineering Design Academy Ltd.
Web 'Fraudsters' Claim Designs. E. Dorrell. il *Archit J* v224 no23 p9 D 21 2006
UK Film Council
History
The 'Cultural Burden': regional film policy and practice in England. J. Newsinger. bibl f *J Media Pract* v10 no1 p39-55 2009
UK Green Building Council
Architects 'Face Extinction'. R. Vaughan. por *Archit J* v227 no22 p10 Je 5 2008
Leader. K. Long. *Archit J* v228 no2 p18 Jl 10 2008
Opinion: A radical upgrade of our existing housing stock will drive the reduction of carbon emissions. G. Slater. *Archit J* v228 no14 p14 O 16 2008
UK-GBC Tells Profession to Get its Own House in Order. H. Hartman. graph il *Archit J* v228 no2 p12-13 Jl 10 2008
UK-GBC Urges Code for Sustainable Buildings. R. Waite. *Archit J* v229 no8 p8 Mr 5 2009
USGBC Members Approve LEED 2009. B. McKee. *Archit (Washington, D.C.)* v97 no16 p18 D 2008
Ukeles, Mierle Laderman
about
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
Patricia Phillips: Sustaining Public Art [Part of a special section: Here to Stay: Public Art and Sustainability] P. Phillips. il *Public Art Rev* v20 no2 p22 Spr/Summ 2009
Interviews
Nina Katchadourian puts five questions to her artistic hero, Mierle Laderman Ukeles [Interview] N. Katchadourian. il *Mod Painters* v20 no7 p128 S 2008
il: Snow Workers' Ballet
UKIPO *See* Great Britain. Dept. for Innovation, Universities and Skills. Intellectual Property Office
Ukiyo-e painting *See* Ukiyoe painting
Ukiyo-e prints *See* Ukiyoe prints
Ukiyoe painting
Exhibitions
Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860. il *Impressions* v30 p168-203 2009
Quand les courtisanes n'étaient pas des chinoiseries [Exhibit] L. Meyer. il *Oeil* no607 p91 N 2008
Ukiyoe prints
In Search of the Cutting Edge: Did Ukiyo-e Artists Borrow from the Erotic Illustrations of the Chinese "Fengliu juechang tu"? [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] H. Kobayashi. il *Orientations* v40 no3 p62-7 Ap 2009
Collections
Shibui Kiyoshi: Pioneer in the Study of Ukiyo-e [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Izzard. il *Orientations* v40 no3 p55-61 Ap 2009
Exhibitions
Dans le monde flottant d'Hokusai. J.-F. Lasnier. il *Connaiss Arts* no662 p16-23 Jl/Ag 2008
Des nouvelles du monde flottant [Exhibit] M. Farine. il *Oeil* no609 p84 Ja 2009
Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860. il *Impressions* v30 p168-203 2009
Le Japon illustré [Exhibit] M. Maertens. il *Oeil* no612 p103 Ap 2009
Quand les courtisanes n'étaient pas des chinoiseries [Exhibit] L. Meyer. il *Oeil* no607 p91 N 2008
Uklanski, Piotr, 1968-
about
Piotr Uklanski [Photo essay] il *Blind Spot* no39 p LXIV-LXV 2008
il: The Nazis; Untitled (Joannes Paulus PP. II Karol Wojtyla); Untitled (Solidarność)
Exhibitions
Piotr Uklanski: Gagosian Gallery, New York [Exhibit] M. Kröner. il *Kunstforum Int* no192 p381-3 Jl/Ag 2008
Interviews
A Conversation: Uklanski / Cattelan [Interview; Reprinted from Flash Art v. 37 May/June 2004] M. Cattelan. il *Flash Art* v41 p217-19 Jl/S 2008
il: The Nazis (Roger Moore, Edward Fox, Richard Burton, Curd Juergens); Untitled (Vesuvius); Untitled (Self-portrait with a Mohawk, 1985); Untitled (Wet floor); Dancefloor
Ukraine
See also
Bessarabia (Moldova and Ukraine)
Collectors and collecting—Ukraine
Cultural property—Protection—Ukraine
Grave goods—Ukraine
Motion pictures—Ukraine
Museum collections—Ukraine
Paleolithic period—Ukraine
Ukrainians
Antiquities
See also
Karabi Tamchin site (Ukraine)
Olbia (Ancient city)
Ust'-Al'ma site (Ukraine)
Cultural relations
Germany
German museum lays claim to works in Ukraine. C. Hoffmann. il *Art Newspaper* v17 p13 D 2008
History
See also
Bessarabia (Moldova and Ukraine)—History
Ukraine in motion pictures
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008

Ukrainian artists *See* Artists, Ukrainian
Ukrainian avant-garde art *See* Avant-garde art, Ukrainian
Ukrainian Canadian Archives and Museum of Alberta (Edmonton, Alta.)
Architecture
Ukrainian Canadian Archives and Museum of Alberta. il *Can Archit* v51 no12 p44-5 D 2006
Ukrainian prints *See* Prints, Ukrainian
Ukrainians
See also
Ukraine
Ethnic identity
Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. C. Martin. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989
Visual language and identity performance in Leonid Osyka's "A Stone Cross": The roots and the uprooting. V. Chernetsky. bibl f il *Stud Russ Sov Cinema* v2 no3 p269-80 2008
United States
Art school accused of censorship. A. Goldstein. il por *Art Newspaper* v17 p6 D 2008
Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. C. Martin. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989
Who has the right to censor art? L. Berg. *Art Newspaper* v17 p31 D 2008
Ulay, 1943-
Exhibitions
Abramovic takes over MoMA. J. E. Kaufman. por *Art Newspaper* v18 p4 Je 2009
Interviews
Marina and Ulay: Half Man, Half Woman [Interview with Marina Abramovic and Ulay] H. Kontova. il por *Flash Art* v41 p126-7 Jl/S 2008
Ulbert, Thilo
Resafa—Pilgerort in der syrischen Wüste. il map *Antike Welt* v39 no6 p42-8 2008
Ullens, Guy, baron
about
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Charitable contributions
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007
Collections
Going, Going, Gone. A. Lindemann and others. il por *Art Auction* v31 no12 p48 Ag 2008
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008
Interviews
Entscheidung für Peking: Oder, das nimmersatte Sammlerherz auf seiner Reise zur Mitte der Welt [Interview with G. Ullens; part of a special section on Chinese art and politics]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no193 p140-61 S/O 2008
Ullens, Myriam
about
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Charitable contributions
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007
Collections
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008
Ullens, Yves
Reproductions
The Imaginary Garden, Brussels (Belgium) (c-print, 2004)
Mod Painters p51 O 2006
Ullens Center for Contemporary Art (Beijing, China)
Guy Ullens, l'homme de Pékin. D. Sausset. il por *Connaiss Arts* no661 p78-83 Je 2008
Jérôme Sans: Open Doors, Open Arms [Interview] A. Pasternack. il por *Art AsiaPacific* no59 p82-3 Jl/Ag 2008
Nonprofit Motive. B. Pollack. por *ARTnews* v106 no9 p116 O 2007
Exhibitions
Eastern Promises: Ullens Centre for Contemporary Art [Exhibit] S. Sherwin. il *Art Rev* no24 p30 Jl/Ag 2008
Our Future: the Guy & Myriam Ullens Foundation Collection [Exhibit] M. Rappolt. il *Art Rev* no25 p128-9 S 2008
Reorganization
What is going on at the Ullens Center in Beijing? C. Gill. il *Art Newspaper* v17 p12 Je 2008
Ullman, Micha, 1939-
Interviews
Searching for the Heavens When I Look Downward: A Conversation with Micha Ullman [Interview]; tr. by A. B. Heric. S. Bickel and A. B. Heric. il *Sculpture* v27 no8 p32-7 O 2008
il: Bibliothek; Abendstern (Evening Star) (2); Foundation; Three Pits; Grund; Seconda Casa; Morgenabend
Ullrich, Jens, 1968-
Exhibitions
Jan Albers / Jens Ullrich: "Kollekte": Museum Morsbroich [Exhibit] T. W. Kuhn. il *Kunstforum Int* no194 p390-1 N/D 2008
Ullrich, Wolfgang
Unsterblich, unausdeutbar, unbezahlbar: die Un-Tugenden der Kunst. bibl f il *Munster* v61 no3 p139-44 2008
Ulm (Germany)
Galleries and museums
See also
Kunsthalle Weishaupt (Ulm, Germany)
Ulmer, Jan
about
Julia Stoschek Collection. S. Malvezzi. il *Domus* no913 p104-9 Ap 2008
Ulocrino *See* Riccio, Andrea, ca. 1470-1532
Ulrich, Robert J.
Homes and haunts
Comfort Through Craftsmanship [B. Ulrich's and J. Dahlin's Minnesota home; architecture by TEA2 Architects; interior design by J. Blenkush] J. Turrentine. il por *Archit Dig* v65 no7 p106-11 Jl 2008
Ulrich, Roger
Research work
Rewarding wards. R. Burton. *RIBA J* v116 no2 p18 F 2009
Ulriksen, Karen
(jt. auth) See Mackenney, Óscar, and Ulriksen, Karen
ULTRA Group (Firm)
Ones to watch. il *Contract* v49 no12 p26-8 D 2007
Ultraportable cameras *See* Compact cameras
Ultrasound
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008
Ultrathin cameras *See* Compact cameras
Ultraviolet paint
Ultraviolet paints in the theatre. A. C. Clark. il *TD&T* v45 no2 p36-47 Spr 2009
Ultraviolet rays
The healthful ambience of Vitaglass: light, glass and the curative environment. J. Sadar. bibl f graph il *ARQ* v12 no3/4 p269-81 D 2008
Uluengin, Mehmet Bengü
Tout Fer: The Sveti Stefan Bulgarian Church in Istanbul. bibl f il *Centropa (NY)* v7 no3 p239-52 S 2007
Uluru-Kata Tjuta National Park (Australia)
Meaningful Rocks: The Sorry Rock Phenomenon at Uluru-Kata Tjuta National Park. J. Foxlee. il *Mater Relig* v5 no1 p123-4 Mr 2009
Uluru National Park (Australia) *See* Uluru-Kata Tjuta National Park (Australia)
Ulymov, Valery
Reproductions
Chevrolet (oil on canvas)
Art Rev no17 p9 D 2007
Ulysses [Novel]
The Music of Joyce's Vernacular Voices. M. Ellmann. bibl f *Mod Mod* v16 no2 p383-90 Ap 2009
Ulysses (Legendary character) in art *See* Odysseus (Legendary character) in art
Umaid Bhawan Palace Hotel (Jaipur, India)
Bath Time at Umaid Bhawan. A. Jaffer. il *World Inter* v27 no5 p138-43 My 2007
Umaid Singh
Homes and haunts
Bath Time at Umaid Bhawan. A. Jaffer. il *World Inter* v27 no5 p138-43 My 2007
Umayyad architecture *See* Architecture, Islamic—Umayyad dynasty
Umbach, Leonard
Reproductions
Trinkgefäss in Gestalt eines Löwen (silver, gold, ca 1598)
Weltkunst v78 no7 p29 Jl 2008
Umberger, Les
about
West Post Introduces Elicit Effects. J. D. Witmer. il *Am Cinematogr* v89 no2 p66-8 F 2008
Umbrella (Periodical)
From the Editor. J. A. Hoffberg. *Umbrella* v31 no2 Je 2008
From the editor. J. A. Hoffberg. *Umbrella* v31 no3 7976 bytes D 2008
Umbrellas and parasols
Design
Missoni settles with artist. M. Lufkin. il *Art Newspaper* v17 p7 O 2008
History
Under the Weather. S. Yelavich. il *ID* v56 no4 p88 Je 2009
Photographs
Umbrella In Clouds
Umbrella v31 no3 3914 bytes D 2008
Umbrellas and parasols in art
See also
Umbrellas and parasols—Photographs
Umbrellas of Cherbourg (Motion picture) *See* Parapluies de Cherbourg (Motion picture)
Umezawa Structural Engineers (Firm)
Ironhouse. il *Jpn Archit* no72 p78-9 Wint 2009
Umiaks
The Northern Umiak: Shelter, Boundary, Identity. S. W. Fair. bibl f il *Perspect Vernacular Archit* v10 p233-48 2005
Umm el Tlel site (Syria)
Middle Palaeolithic bitumen use at Umm el Tlel around 70 000 BP. E. Boëda and others. bibl graph il map tab *Antiquity* v82 p853-61 D 2008
UN *See* United Nations
Un angelo per Satana (Motion picture)
Video recording reviews
Antonio Margheriti; Camillo Mastrocinque. V. Malausa. *Cah Cinema* no636 p82 Jl/Ag 2008
Un lac (Motion picture)
Reviews
Juste avant le jour. V. Malausa. il *Cah Cinema* no643 p28-9 Mr 2009
UN Studio\Van Berkel and Bos (Firm)
Architettura di flussi / Flow Architecture. il *Lotus Int* no127 p78-81 2006
Dutch Treat. K. Jacobs. il *Metropolis* v28 no9 p44, 46-7 Ap 2009
Going Dutch [Comment on Karrie Jacobs, Dutch Treat] R. Hudson. *Metropolis* v28 no11 p22 Je 2009
The Scenic Route. A. Chen. il *Mod Painters* p38-40 F 2007
UN Studio: Light*House. il *GA Doc* no103 p160-3 2008
Una Arquitetos (Firm)
House in Joanopolis, Brazil. G. Wisnik. il *Domus* no921 p22-6 Ja 2009
Unas, King of Egypt, fl. 2375-2345 B.C.
Tomb
The Palace Façade Motif and the Pyramid Texts as Cosmic Boundaries in Unis's Pyramid Chambers. A. De Trafford. bibl il *Cambridge Archaeol J* v17 no3 p271-83 O 2007
Unauthorized reproduction of copyrighted material *See* Piracy (Copyright)

Unauthorized use of motion pictures *See* Copyright infringement—Motion pictures
Unbekannte soldat (Motion picture)
Video recording reviews
The Unknown Soldier. N. Tsika. il *Cineaste* v33 no4 p64-6 Fall 2008
Unborn (Motion picture)
Reviews
The Unborn. M. McDonagh. *Film J Int* v112 no2 p39-40 F 2009
The Unborn. V. Rizov. il *Sight Sound* ns19 no3 p78, 80 Mr 2009
Uncanny in architecture
Three Doors to Other Worlds [Part of a special section: Immateriality in Architecture] A. Crompton. bibl f il *J Archit Educ* v62 no2 p24-9 N 2008
Uncanny in art
See also
Uncanny in photography
Remanence (2008) [Portfolio of eleven works from the series by Tatiana Trouvé, 2008] il *Cah Mus Natl Art Mod* no104 p3-25 Summ 2008
Exhibitions
Défilé de monstres à la monnaie de Paris [Exhibit] J. Lavrador. il *Beaux Arts Mag* no287 p134 My 2008
Uncanny in photography
Anne Hardy: Interior Landscapes. il *Photoworks* p22-9 Aut 2004/Wint 2005
Uncasville (Conn.)
See also
Casinos—Interior design—Connecticut—Uncasville
Uncertainty
Analogical reasoning and mental simulation in design: two strategies linked to uncertainty resolution. L. J. Ball and B. T. Christensen. bibl tab *Des Stud* v30 no2 p169-86 Mr 2009
The Desire-Frustration Theory of Suspense. A. Smuts. bibl f *J Aesthet Art Crit* v66 no3 p281-90 Summ 2008
Être / To Be. É. Chenet. il *ETC (Montreal, Quebec)* no82 p4, 38 Je/Jl/Ag 2008
Karilee Fuglem. K. Fuglem. il *ETC (Montreal, Quebec)* no82 p15, 42 Je/Jl/Ag 2008
Unclaimed property
Exhibitions
'Put These Great Paintings Out There'. W. D. Cohan. il *ARTnews* v107 no9 p86-7 O 2008
Unconcious (Psychology) *See* Subconsciousness
Unconscious conscience *See* Superego
Unconsciousness *See* Subconsciousness
Unconsciousness in art *See* Subconsciousness in art
Unconsciousness in drama *See* Subconsciousness in drama
Undefinability *See* Definition (Logic)
UNDEND Architekten (Firm)
Messerscharf im Gewerbepark. B. Wiskemann. il *Werk Bauen Wohnen* no5 p66-7 2008
Under the sea 3D (Motion picture)
Reviews
Under the Sea 3D. B. Feld. *Film J Int* v112 no3 p40 Mr 2009
Under the sun (Motion picture)
Can Anyone Help These Men? A Portrait of Men in Successful Contemporary Scandinavian Cinema. A. Marklund. bibl f il *Film Int* v6 no5 p50-8 2008
Undercrofts
Adaptive reuse
Just the ticket. E. Young. il *RIBA J* v115 no1 p40-3 Ja 2008
Underdeveloped areas *See* Developing countries
Underdrawing
Le dessin dans la peinture vénitienne: nouvelles recherches. M. Hochmann. bibl f il *Rev Art* no160 p11-22 2008
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
Samenwerking tussen Alexander Keirincx en Cornelis van Poelenburch belicht. N. Sluijter-Seijffert and M. Wolters. bibl f il *Oud Holl* v122 no1 p14-42 2009
underground [Choreographic work]
Working Practice: David Dorfman. K. Rosenberg. por *Mod Painters* p128 O 2006
Underground (Motion picture: 1976)
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Underground construction
See also
Bunkers (Fortification)
Foundations (Architecture)
Tunnels
Apple Cube Fifth Avenue: Simulacra + Spectacle. R. E. Smith. il *J Archit Educ* v62 no2 p67-9 N 2008
Cool water. R. Gregory. il *Archit Rev* v223 p45 Mr 2008
Fábrica se declara en quiebra al inaugurar . . . Providencia, Chile. S. Preece. il *ARQ (Santiago Chile)* no70 p40-3 D 2008
Ipo-Geo Metrico. B. Finessi. il *Domus* no917 p122-4, 124A, 124B, 125 S 2008
Monza: Cathedral collection on view. A. Masoero. il *Art Newspaper* v16 p36 N 2007
Mulberry Street Branch: New York City. J. Murdock. il *Archit Rec* v196 no2 p148-51 F 2008
Secular and Sacred [Part of a special section: Context] R. Gregory. il *Archit Rev* v225 p74-9 F 2009
selgascano: Studio in Green [Part of a special section: Small] il *A + U* no465 p24-35 Je 2009
Stone Cool Sober. R. Gregory. il *Archit Rev* v224 p72-5 S 2008
Il teatro si è accampato / The Theatre Has Set up Camp; ed. by F. Gallanti. C. Nuijsink. il *Abitare* no493 p118-29 Je 2009
Designs and projects
V&A proposes underground galleries. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Underground movements
See also
Antifascist movements
Les UX (Group)
Prague: spring in winter. J. O'Sullivan. *New Criter* v27 no2 p4-9 O 2008
Underpainting
Employing an Abstract Underpainting [Work of J. Taye] B. Bahr. il *Am Artist* v73 p32-8 Mr 2009
The Only Rule You Need to Follow [Work of P. Soto] M. S. Doherty. il *Am Artist* v73 p46-51 Ap 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 Ja 2009
Understanding media [Treatise]
L'expérience des seuils / The Experience of Thresholds [Part of a special section: Speed Effects] C. Kihm and C. Penwarden. il *Art Press* no354 p47-51 Mr 2009
Understanding understanding [Essay]
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Understudy [Drama]
Reviews
Campaign season. B. Allen. *New Criter* v27 no1 p38-41 S 2008
Underwater archaeological parks
In Situ Preservation: 'the preferred option' [Part of a special issue: Underwater Cultural Heritage] M. Manders. bibl f *Museum Int* v60 no4 p31-41 D 2008
Underwater Archaeological Trails [Part of a special issue: Underwater Cultural Heritage] F. J. S. Alves. il *Museum Int* v60 no4 p81-90 D 2008
Underwater archaeology *See* Archaeology, Underwater
Underwater cinematography
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Equipment
Finishing "Wild Ocean". S. Argy. il por *Am Cinematogr* v89 no6 p82, 84, 86 Je 2008
Underwater diving *See* Deep diving
Underwater photography *See* Photography, Underwater
Underwater shrines in literature
The shrine beneath the waves. J. R. Russell. bibl f il map *Res* no51 p136-56 Spr 2007
Underwear
See also
Bustles
Corsets
Crinolines
Advertising
United States—History
Skivvies with the Givvies: Vintage American Underwear Ads Feature Sexual Innuendo between "Boys" in the Brands. B. H. Joffe. il *Textile* v6 no1 p4-17 Mr 2008
Photographs
Exhibitions
Richard Kern: Feature Inc. [Exhibit] P. Marshall. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
Underwear in art
See also
Underwear—Photographs
Exhibitions
Fantasy Dreaming. il por *Text Fibre Forum* v27 no3 p17 2008
Underwood, Consuelo Jiménez
about
Artists at the Border [Discussion of United States-Mexico border amongst artists Vic De La Rosa, Consuelo Jimenez Underwood, and Valarie James] V. De La Rosa. il *Fiberarts* v35 no1 p46-51 Summ 2008
il: Underwood, Tortilla Meets Tortilla Wall (8)
Underworld: Rise of the Lycans (Motion picture)
Reviews
Underworld: Rise of the Lycans. M. McDonagh. *Film J Int* v112 no3 p46 Mr 2009
Undistributed profits *See* Retained earnings
Undusk, Jaan, 1958-
Works
Magical mystical language [Treatise]
Teispool punast ja sinist tabletti: virtuaalsus tegelikkuse substantsina / Beyond the Red and the Blue Pill: The virtual as the substance of reality [Part of a special issue: Fiction and film]; tr. by T. Randviir. J. Tomberg and J. Lipping. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p11-29 2006
Une ville à Chandigarh (Motion picture)
Reviews
Une ville à Chandigarh. V. Prakāsh. il *J Soc Archit Hist* v68 no1 p131-4 Mr 2009
Unemployment
See also
Employment
Labor supply
Tales From the Unemployment Line. A. Johnson and others. *Hosp Des* v31 no3 p63-4 Ap 2009
Relief measures
See also
Civilian Conservation Corps (U.S.)
Great Britain
5% of architects claim benefit. C. Sell. *Archit J* v229 no15 p6 Ap 30 2009
Unesco
Editorial [Part of a special issue: Languages, Between Heritage and Development] M. Couratier. il *Museum Int* v60 no3 p4-7 S 2008
How did Italy get so ugly? E. Osser. il *Art Newspaper* v17 p39-40 N 2008
Mediation and cultural diplomacy [Part of a special issue: Return of Cultural Objects: The Athens Conference] I. Stamatoudi. *Museum Int* v61 no1/2 p116-20 My 2009
Opinion: UNESCO should realise that special sites require a special architectural response. T. Kettle. *Archit J* v230 no2 p16 Jl 9 2009

Unesco—*cont.*
Restoration and reconstruction of monuments at Bagan (Pagan), Myanmar (Burma), 1995-2008. B. Hudson. bibl il map tab *World Archaeol* v40 no4 p553-71 D 2008
Return and restitution of cultural property in the wake of the 1970 Convention [Part of a special issue: Return of Cultural Objects: The Athens Conference] M. Bouchenaki. il *Museum Int* v61 no1/2 p139-44 My 2009
Serra da Capivara National Park, Brazil: cultural heritage and society. A.-M. Pessis and N. Guidon. bibl il map *World Archaeol* v39 no3 p406-16 S 2007
Sixty years after Italy first promised to return it, Axum obelisk finally re-erected in Africa. M. Bailey. il *Art Newspaper* v17 p6 S 2008
UNESCO and Languages: A Commitment to Culture and Development [Part of a special issue: Languages, Between Heritage and Development] M. Rosi. il *Museum Int* v60 no3 p8-13 S 2008
Will the success of the Acropolis Museum change the Marbles debate? M. Bailey. il *Art Newspaper* v18 p22 Jl/Ag 2009
Conferences
Editorial [Part of a special issue: Return of Cultural Objects: The Athens Conference] F. Rivière. *Museum Int* v61 no1/2 p4-5 My 2009
History
The History and Development of Processes for the Recovery of Cultural Heritage. L. Prott. bibl f *Art Antiq Law* v13 no2 p175-98 Jl 2008
Unesco. World Heritage Committee
Chandigarh Honors Corbu. E. Keegan. il *Archit (Washington, D.C.)* v97 no13 p24 O 2008
Looks Good, Good for You. C. Risen. il *Archit (Washington, D.C.)* v97 no16 p41-3 D 2008
Palaeolithic caves of northern Spain: World Heritage Site. M. García Diez. il *Rock Art Res* v26 no1 p99-101, Front cover My 2009
U.K. failing to protect its World Heritage sites? T. S. Bowen. il *Archit Rec* v196 no12 p34 D 2008
Unesco moves to protect "intangible cultural heritage". E. Sharpe. il *Art Newspaper* v17 p7 D 2008
World Heritage Sites need more strategic guidance from Unesco. C. Young. *Mus J* v109 no2 p19 F 2009
Unexpected [Stories]
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Unfair competition
Beyond Capabilities: A Case Study of Three Artisan Enterprises in India. S. Strawn and M. A. Littrell. bibl il por *Cloth Text Res J* v24 no3 p207-13 Jl 2006
Personalization of Fair Trade Apparel: Consumer Attitudes and Intentions. J. Halepete and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p143-60 Ap 2009
Show Inventory; Selling Fair Trade Items; Preparing for Spring Weather at Shows. D. Clark. il *Crafts Rep* v35 p14-15 My 2009
Unfinished buildings *See* Architecture—Unfinished works
Unfinished tale (Motion picture)
Reviews
1955: Fridrikh Ermler, "An Unfinished Tale" (Neokonchennaia povest'). G. Slobin and M. Slobin. *Stud Russ Sov Cinema* v3 no1 p72-3 2009
Unfinished works of art *See* Art—Unfinished works
Unforgiven (Motion picture)
The Seductive and Subversive Meta-Narrative of "Unforgiven". J. H. Kupfer. bibl *J Film Video* v60 no3/4 p103-14 Fall/Wint 2008
Ungaro, Lucrezia
about
Helping visitors "visualize what is no longer there": an Imperial Forums Museum has opened at the newly-renovated Trajan's Market. F. Castelli Gattinara. il *Art Newspaper* v16 p36 N 2007
Unger, Daniel M.
Guercino, not Crespi. bibl f il *Stor Arte* no119 p21-30 2008
The yearning for the Holy Land: Agucchi's Program for "Erminia and the Shepherds". bibl f il *Word Image* v24 no4 p367-77 O/D 2008
Unger, David
Reproductions
Morning Sun (bronze)
Southwest Art v38 no2 p24 Jl 2008
Unger Stahlbau GesmbH
Hoch hinaus. il *Archit Aktuell* no344 p54-5 N 2008
Ungerer, Tomi, 1931-
about
Strasbourg fête le caustique Ungerer. J. Coignard. il *Connaiss Arts* no653 p14 O 2007
Exhibitions
Le fabuleux dess(e)in de Tomi Ungerer. C. Piettre. il *Oeil* no598 p88-9 Ja 2008
il: Sans titre ("Rotkäppchen", le petit Chaperon rouge); [1 untitled]
Interviews
"Souvent négligé, le dessin est le bâtard des musées" [Interview with Tomi Ungerer] M. Robert. il por *Oeil* no598 p90-1 Ja 2008
il: Mine de rien; [1 untitled]
Museums
Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. T. Willer. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007
il: Mine de rien; The Party; Black Power/White Power; [1 untitled]
Ungerleider, Howard
about
A Day in the Life. B. Jordahl. il *Live Des* v42 no7 p28-31 Jl 2008
UNICEF
New appeals lodged in court battle over Gustav Rau's art collection. R. Rigney. il *Art Newspaper* v17 p4 N 2008
Unicom Corporation
See also
Exelon Corporation
UniCredit SpA
Gifts, contributions, etc.
New art centre for Bucharest. R. Unwin. il *Art Newspaper* v18 p21 Mr 2009
Unicredito Italiano SpA
See also
UniCredit SpA
Unidentified flying objects in art
UFOLOGY. C. Turner. il *Mod Painters* v20 no9 p46-8 N 2008
Unification of Germany *See* German reunification
Uniforms
See also
Flight attendants—Uniforms
Livery
Military uniforms
School uniforms
Unimog (Truck) *See* DaimlerChrysler Unimog (Truck)
Uninvited (Motion picture: 2009)
Reviews
The Uninvited. E. Alter. *Film J Int* v112 no3 p45-6 Mr 2009
The Uninvited. C. Gray. il *Sight Sound* ns19 no7 p89 Jl 2009
Union Bank of Switzerland
See also
UBS AG
Union des Artistes Modernes (Paris, France)
La fabuleux destin du modernisme [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p24-6 Je 2008
Le maharajah d'Indore, chantre de la modernité. E. Vedrenne. il por *Connaiss Arts* no667 p60-5 Ja 2009
History
L'aventure de l'UAM ou le fantasme de masse [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p26-30 Je 2008
Union Internationale des Architectes *See* International Union of Architects
Union North (Firm)
Morecambe and Modernity. P. Davey. il *Archit Rev* v224 p76-81 S 2008
Union of Alliances Françaises *See* Alliance Française
Union of the great cause (Motion picture) *See* Club of the big deed (Motion picture)
Union Voole Technology (Firm)
Joint ventures
In Focus. *Film J Int* v111 no12 p4 D 2008
Unionism (Religion) *See* Syncretism (Religion)
Unions, Labor *See* Labor unions
Unité d'Habitation (Marseille, France)
Architecture
Letter from . . . Marseilles [Interview with Gisele Moreau] E. Young. il por *RIBA J* v115 no9 p14 S 2008
Unité fraternité [Part of a special section: Le Corbusier] J. Rykwert. il *RIBA J* v115 no9 p40-3 S 2008
United Airlines Flight 93 hijacking, 2001
See also
World Trade Center terrorist attack, 2001
United Airlines, Inc.
Advertising
The skies are friendly for the United Airlines international roster of talent: It's time to fly. E. Shapiro. il *Commun Arts Mag* v50 no8 p56-65 Ja/F 2009
United Arab Emirates
See also
Apartment houses—Designs and projects—United Arab Emirates
Architecture—Designs and projects—United Arab Emirates
Architecture—United Arab Emirates
Art—United Arab Emirates
Art centers—Designs and projects—United Arab Emirates
Art commissions—United Arab Emirates
Art patronage—United Arab Emirates
Art trade—United Arab Emirates
Building industry—United Arab Emirates
City planning—United Arab Emirates
Employment—Laws and regulations—United Arab Emirates
Museum architecture—Designs and projects—United Arab Emirates
Museum collections—United Arab Emirates
Museums and art galleries—Finance—United Arab Emirates
New towns—United Arab Emirates
Office buildings—Designs and projects—United Arab Emirates
Opera houses—Designs and projects—United Arab Emirates
Real estate development—United Arab Emirates
Saadiyat Island (United Arab Emirates)
Skyscrapers—United Arab Emirates
State encouragement of science, literature, and art—United Arab Emirates
Sustainable architecture—Laws and regulations—United Arab Emirates
Sustainable architecture—United Arab Emirates
Trade fairs—United Arab Emirates
Cultural relations
Can Museums Buy Happiness? J. Seligson. il *Mus (Washington, D.C.)* v87 no6 p46-53, 83 N/D 2008
[Letter to the editor] [Comment on Joelle Seligson, Can Museums Buy Happiness?] M. Ataya. *Mus (Washington, D.C.)* v88 no2 p8-9, 62 Mr/Ap 2009
France
Artful Follies in the Persian Gulf. A. Haden-Guest. il *Art Am* v95 no6 p45 Je/Jl 2007
Sarkozy at Louvre Abu Dhabi groundbreaking. A. S. Cocks. il *Art Newspaper* v18 p11 Je 2009
Germany
German Museums to Gulf. R. Wolff. *ARTnews* v107 no7 p102 Summ 2008
Germany follows France to the Gulf. A. Carver. *Art Newspaper* v17 p13 Je 2008
Description and travel
The Index. graph map *Archit J* v228 no21 p22-3 D 4 2008
Economic conditions
See also
Dubai (United Arab Emirates)—Economic conditions

United Arab Emirates—Economic conditions—*cont.*
The Index. graph map *Archit J* v228 no16 p22-3 O 30 2008
The Index. graph map *Archit J* v228 no21 p22-3 D 4 2008
Social conditions
See also
Dubai (United Arab Emirates)—Social conditions
The Index. graph map *Archit J* v228 no16 p22-3 O 30 2008
United Catalysts (Group)
Exhibitions
United Catalysts. D. Koppman. il *Artweek* v39 no8 p6, 24 O 2008
il: Untitled (Flower Ladies); Untitled (Coyote)
United Kingdom Intellectual Property Office *See* Great Britain. Dept. for Innovation, Universities and Skills. Intellectual Property Office
United Nations
Bleckner Honored by United Nations. D. Ebony. il *Art Am* v97 no5 p30, 32 My 2009
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Eighties star artist reborn as UN Ambassador. A. Danatt. il por *Art Newspaper* v18 p45 Je 2009
Art collections
UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009
United Nations. High Commissioner for Human Rights
Human Rights. *Art Mon* no320 p19 O 2008
United Nations. Universal Declaration of Human Rights *See* Universal Declaration of Human Rights
United Nations Convention on the Rights of the Child *See* Convention on the Rights of the Child
United Nations Educational, Scientific and Cultural Organization *See* Unesco
United Nations Headquarters (New York, N.Y.)
Conservation and restoration
Is It Real and Does It Matter? Rethinking Authenticity and Preservation. D. N. Fixler. bibl f il *J Soc Archit Hist* v67 no1 p11-13 Mr 2008
UN art collection to go on show in $150m "disposable" building. D. D'Arcy. il *Art Newspaper* v18 p3 Mr 2009
United Nations International Atomic Energy Agency *See* International Atomic Energy Agency
United Nations International Children's Fund *See* UNICEF
United Oil Co. Inc.
United Oil. H. McCann. il *Archit (Washington, D.C.)* v96 no4 p45-6, 48 Ap 2007
United Reform Church (London, England)
Conservation and restoration
Lumen United Reformed Church. L. Moffatt. il *Art Christ* no57 p9 Spr 2009
United States
See also
Administration of justice—United States
Advertising—United States
Advertising art—United States
Advertising campaigns—United States
Agriculture—United States
Airport buildings—United States
Almshouses—United States
American studies
Americans
Animal rights movement—United States
Animation—United States
Animation industry—United States
Antique dealers—United States
Antiquities trade—Laws and regulations—United States
Appalachian region
Archaeological surveying—United States
Archaeological theft—United States
Archaeology—United States
Archaeology and history—United States
Architects—Homes and haunts—United States
Architects—Salaries—United States
Architectural commissions—United States
Architectural education—United States
Architectural literature—Publishing—United States
Architectural patronage—United States
Architectural periodicals—United States
Architecture—Designs and projects—United States
Architecture—Laws and regulations—United States
Architecture—United States
Architecture and politics—United States
Art—Finance—United States
Art—Government aid—United States
Art—United States
Art, Twentieth century—Collections—United States
Art, Twenty-first century—Collections—United States
Art and politics—United States
Art centers—Designs and projects—United States
Art commissions—United States
Art criticism—United States
Art dealers—United States
Art Deco—United States
Art education—Finance—United States
Art education—United States
Art festivals—United States
Art fraud—United States
Art galleries, Commercial—United States
Art history—Study and teaching—United States
Art in hospitals—United States
Art journalism—United States
Art literature—United States
Art patronage—United States
Art periodicals—United States
Art research—United States
Art scene—United States
Art schools—United States
Art theft—United States
Art trade—Laws and regulations—United States
Art trade—United States
Artists—Homes and haunts—United States
Artists' books—United States
Artists' colonies—United States
Artists' retreats—United States
Artists' studios—United States
Arts and Crafts Movement—United States
Auction houses—United States
Auction sales—United States
Auditoriums—United States
Austrians—United States
Automobile industry—United States
Baptists—United States
Baths—United States
Blacks—Culture—United States
Blacks—United States
Bookbinding—Study and teaching—United States
Books and reading—United States
British—United States
Building—Contracts—United States
Building fittings industry—United States
Building industry—Government aid—United States
Building industry—United States
Building materials industry—United States
Buildings, Multiple use—United States
Business districts—United States
Cajuns—Acculturation—United States
Carpenters—United States
Catholics—United States
Censorship—United States
Ceramic industry—United States
Chapels—United States
Children—United States
Chinese—United States
Christmas—United States
Church architecture—United States
Church decoration and ornament—United States
Cities and towns—United States
City and town life—United States
City planning—United States
Civil rights movements—United States
Clothing industry—Export-import trade—United States
Clothing industry—United States
Clothing stores—United States
Collective settlements—United States
Collectors and collecting—United States
College architecture—Designs and projects—United States
College architecture—United States
Colleges and universities—United States
Colonial revival art—United States
Comic books, strips, etc.—United States
Community development—United States
Concert halls—Designs and projects—United States
Concert halls—United States
Consumer protection—Laws and regulations—United States
Consumption (Economics)—United States
Continuing education—United States
Convents—United States
Copper miners—United States
Copyright—Laws and regulations—United States
Corporate art collections—United States
Costume—United States
Cottages—United States
Courthouses—United States
Coverlets—United States
Crafts—Government aid—United States
Crafts—United States
Crafts galleries—United States
Crime—United States
Cultural property—Protection—Laws and regulations—United States
Cultural property—Protection—United States
Cultural tourism—United States
Curators—United States
Dance—United States
Deaccessioning of works of art—Laws and regulations—United States
Debtor and creditor—United States
Decoration and ornament, Architectural—United States
Department stores—United States
Design—United States
Design education—United States
Diet—United States
Eastern Europeans—United States
Economic botany—United States
Education—United States
Educational policy—United States
Employee ownership—United States
Energy crisis—United States
Energy policy—United States
Environmental movement—United States
Environmental policy—United States
Excavations (Archaeology)—United States
Exhibition buildings—United States
Exhibitions—United States
Express highways—United States
Family—United States
Farmers' markets—United States
Fashion—United States
Fashion periodicals—United States

United States—See also—*cont.*
Fire codes—United States
Flags—United States
Floodplain management—United States
Floor covering industry—United States
Folklore—United States
Footbridges—United States
Forests and forestry—United States
Freedom of religion—United States
Freemasonry—United States
French—United States
Funeral rites and ceremonies—United States
Furniture design—United States
Furniture industry—United States
Gardens—Conservation and restoration—United States
Gardens—Finance—United States
Gardens—United States
Geophysical surveying—United States
Germans—United States
Glass factories—United States
Government buildings—United States
Government investigations—United States
Government spending policy—United States
Graphic design—United States
Great Basin
Great Lakes region
Haitians—United States
High technology industry—United States
Higher education—United States
Hippies—United States
Historic buildings—Conservation and restoration—Laws and regulations—United States
Historic buildings—United States
Historic preservation—United States
Home ownership—United States
Homeowners' associations—United States
Hospitals, clinics, etc.—United States
Hotels and motels—Designs and projects—United States
Hotels and motels—United States
House construction—United States
Households—United States
Houses—United States
Housing—United States
Housing policy—United States
Illustrated books—Publishing—United States
Illustration—United States
Immigrants—United States
Immigration and emigration—United States
Importation and exportation of works of art—United States
Industrial buildings—United States
Industrial efficiency—United States
Information policy—United States
Infrastructure (Economics)—United States
Inheritance and transfer tax—United States
Intelligence service—United States
Interior design—United States
Interior designers' homes—Interior design—United States
Iranians—United States
Jewelry trade—United States
Jews—United States
Journalism—United States
Knitting—United States
Labor and laboring classes—United States
Laboratories—United States
Land use—United States
Landscape architecture—United States
Landscape architecture education—United States
Landscape protection—United States
Lawns—United States
Learning and scholarship—United States
Letting of contracts—United States
Liberalism—United States
Library architecture—United States
Mansions—United States
Mass media—United States
Material culture—United States
Memorials—United States
Merchants—United States
Mexicans—United States
Middle Western States
Military architecture—United States
Military bases—United States
Military uniforms—United States
Minorities—United States
Mixed use developments—United States
Model apartments—United States
Modern dance—United States
Monuments—United States
Motion picture criticism—United States
Motion picture directors—United States
Motion picture industry—United States
Motion picture theaters—United States
Motion pictures—United States
Motion pictures and politics—United States
Mounds (Archaeology)—United States
Multiculturalism—United States
Museology—United States
Museum architecture—Designs and projects—United States
Museum architecture—United States
Museum collections—United States
Museum directors—Selection and appointment—United States
Museums and art galleries—Finance—United States
Museums and art galleries—Gifts, contributions, etc.—United States
Museums and art galleries—Government aid—United States
Museums and art galleries—United States
Music publishing—United States
Musicians—United States
Musicians' retreats—United States
National identity—United States
National parks and reserves—United States
Natural history museums—United States
Neoliberalism—United States
New England
New towns—United States
Nonprofit organizations—United States
Norwegians—United States
Official residences—United States
Oil spills—United States
Outsider art—United States
Pacific Northwest
Parks—United States
Pavilions—United States
Performing arts centers—Designs and projects—United States
Performing arts centers—United States
Performing arts festivals—United States
Philanthropy—United States
Planning—United States
Political advertising—United States
Political cartoons—United States
Political violence—United States
Popular culture—United States
Popular music—United States
Post offices—United States
Postage stamps—United States
Poultry industry—United States
Printing—United States
Prisons—United States
Private art collections—United States
Prostitution—United States
Public architecture—United States
Public art—Government aid—United States
Public art—United States
Public health—United States
Public housing—United States
Public opinion—United States
Public spaces—Social aspects—United States
Public works—United States
Punk culture—United States
Quilts—United States
Race discrimination—United States
Race relations—United States
Railroads—United States
Real estate business—United States
Real estate development—United States
Recycling of waste, etc.—United States
Refugees—United States
Religion and politics—United States
Religious art—United States
Research institutes—United States
Resorts—United States
Restitution of works of art—United States
Retail trade—United States
Rich—United States
Room layout—Social aspects—United States
Rooming houses—United States
Rural development—United States
Scandinavians—United States
School buildings—Designs and projects—United States
School buildings—United States
Sculpture gardens and parks—United States
Sepulchral monuments—United States
Sharecropping—United States
Shop signs—United States
Showrooms—United States
Skyscrapers—United States
Slave trade—United States
Slavery—United States
Small business—United States
Social change—United States
Social classes—United States
Social criticism—United States
Social reform—United States
Social structure—United States
South Atlantic States
Southern States
Southwestern States
Spiritualism—United States
State encouragement of science, literature, and art—United States
Storage and moving industry—United States
Strikes—Copper mining—United States
Student housing—United States
Student movements—United States
Suburbs—United States
Sustainable architecture—United States
Sustainable design—United States
Sustainable development—United States
Swedes—United States
Tax auditing—United States
Tax reform—United States
Taxation—United States
Terrorism—United States
Textile design—Study and teaching—United States
Textile design—United States
Textile industry—Export-import trade—United States
Textile industry—United States
Theater—Production design—United States

United States—See also—*cont.*
Theater—United States
Ticket booths—United States
Tourist trade—United States
Trade fairs—United States
Trails, paths, etc.—United States
Transit systems—United States
Transportation—United States
Transportation planning—United States
Transportation policy—United States
Ukrainians—United States
Unsolved crimes—United States
Urban development—United States
Urban renewal—Government aid—United States
Urban renewal—United States
Video art—United States
Visitors' centers—United States
War memorials—United States
Western States
Women—Social and economic status—United States
Women—Suffrage—United States
Women—United States
Women architects—United States
Women artists—United States
Women consumers—United States
Women potters—United States
Women's organizations—United States
Women's periodicals—United States
Womenswear—United States
Wood construction—United States
Wool industry—United States
World War, 1914-1918—United States
Youth centers—United States

Antiquities

See also
Alabama—Antiquities
Alaska—Antiquities
Arizona—Antiquities
Arkansas—Antiquities
California—Antiquities
Colorado—Antiquities
Cumberland Mountains—Antiquities
Florida—Antiquities
Georgia—Antiquities
Great Basin—Antiquities
Great Plains—Antiquities
Hawaii—Antiquities
Human remains (Archaeology)—United States
Illinois—Antiquities
Kentucky—Antiquities
Louisiana—Antiquities
Mesa site (Alaska)
Michigan—Antiquities
Mississippi—Antiquities
Mississippi River valley—Antiquities
Nogahabara I site (Alaska)
South Atlantic States—Antiquities
Southwestern States—Antiquities
Tennessee—Antiquities
Utah—Antiquities
Wisconsin—Antiquities
Wyoming—Antiquities

Boundaries

Mexico
Pratiche di occupazione abusiva: i rifiuti dell'urbanizzazione muovono verso sud, lo zoning illegale filtra lentamente a nord / Practices of Encroachment: Urban Waste Moves Southbound, Illegal Zoning Seeps into North. T. Cruz. il *Domus* no918 p142-5 O 2008
Tear Down This Wall. L. Hosey. il *Archit (Washington, D.C.)* v98 no1 p34 Ja 2009

Commerce

History
Private Dwellings, Public Ways, and the Landscape of Early Rural Capitalism in Virginia's Shenandoah Valley. W. R. Hofstra. bibl f il map *Perspect Vernacular Archit* v5 p211-24 1995

China
What's Happening in China's Textile and Clothing Industries? D. Shen. bibl tab *Cloth Text Res J* v26 no3 p203-22 Jl 2008

Great Britain—History
The motion picture story magazine and the origins of popular British film culture. A. Shail. bibl f il tab *Film Hist (Bloomington)* v20 no2 p181-97 2008
Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. M. B. A. Rasmussen. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009

West Indies—History
Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997

Commercial treaties

China
Import restrictions are being misused [Discussion of Jason Edward Kaufman, US cracks down on Chinese antiquities] W. Pearlstein. *Art Newspaper* v18 p32 Je 2009

Cultural relations
After Half a Century, U. S. Ratifies Hague Convention. S. Flescher. il *IFAR J* v10 no3/4 p5-6 2008/2009
The Chairman's View [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] J. I. Kislak. *IFAR J* v10 no3/4 p37-9 2008/2009
The Composition and Operation of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] N. C. Wilkie. *IFAR J* v10 no3/4 p30-2 2008/2009
A Critique of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] K. Fitz Gibbon. *IFAR J* v10 no3/4 p34-6 2008/2009
A Historical Perspective [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] J. A. Josephson. *IFAR J* v10 no3/4 p32-3 2008/2009
The Legal Basis [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] P. Gerstenblith. il *IFAR J* v10 no3/4 p26-9 2008/2009
New Moves in Cultural Property Pacts and on the Committee. S. Flescher. bibl f *IFAR J* v10 no3/4 p8-12 2008/2009
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
Q&A: IFAR Evening, April 17, 2008 [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC): Roundtable discussion with Patty Gerstenblith, Jack A. Josephson, Nancy C. Wikie, Kate Fitz Gibbon, Jay I. Kislak and Sharon Flescher] *IFAR J* v10 no3/4 p39-49 2008/2009
Showing 'Our Best Side'. M. Falkenstein. il *ARTnews* v107 no7 p90-1 Summ 2008
United States: Senate ratifies the Hague Convention 54 years after it was first signed. M. Lufkin. il *Art Newspaper* v17 p7 N 2008

Asia
Cross-cultural Reflections from the Outside In [Exhibit] A. Emery. il *Orientations* v40 no5 p70-1 Je 2009

Caribbean region
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006

China
Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008
China's New Years. B. Pollack. il *ARTnews* v108 no3 p68 Mr 2009
La compagnie cinematographique Lianhua et le cinema progressiste chinois, 1931-1937. A. Kerlan-Stephens and M.-C. Quiquemelle. bibl il *Arts Asiat* v61 p181-95 2006
Contemporary art "to connect" to China. J. E. Kaufman. il *Art Newspaper* v17 p5 My 2008
Of Particular Import. C. Danziger and T. Danziger. *Art Auction* v32 no10 p43, 98 Je 2009
Two Americanists in China [Part of a special section: Looking at American art overseas] M. Leja and D. Lubin. il *Am Art* v22 no3 p14-16 Fall 2008
US cracks down on Chinese antiquities. J. E. Kaufman. il *Art Newspaper* v18 p4 F 2009

Cuba
Havana Biennial opens as relations with US thaw. C. Picard. il *Art Newspaper* v18 p8 My 2009

Cuba--History
Cuba and the Art of "Trading with the Enemy". G. Gelburd. bibl f il *Art J* v68 no1 p25-39 Spr 2009

Europe
Continental divide. P. Hollander. *New Criter* v27 no2 p31-4 O 2008
A Larger Slice. A. Wahlley. il *RIBA J* p20 Jl 2009
Looking at American Art from the Outside In [Part of a special section: Looking at American art overseas] V. Thielemans. bibl f il *Am Art* v22 no3 p2-10 Fall 2008

Europe—History
'The Old Bogey': The Hollywood Blacklist in Europe [Part of a special issue: Politics and Film] R. Prime. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p474-86 2008
Transatlantic and Beyond / Transatlantisch und darüber hinaus. B. Funke and B. Curiger. il *Parkett* no85 p18-27 2009

France
Fernand Léger à la Fondation Beyeler [Exhibit] I. Goldberg. il *Beaux Arts Mag* no288 p156 Je 2008
Fernand Léger et l'Amérique [Exhibit] M. Jover. il *Connaiss Arts* no661 p50 Je 2008
Grand Slam: Histories of and by Georges Mathieu. A. Berecz. bibl f il *Yale Univ Art Gallery Bull* p64-74 2008
"The Greater Inclination" in French Collections [Part of a special section: Looking at American art overseas] O. Meslay. bibl f il *Am Art* v22 no3 p23-5 Fall 2008
Post Show. J. B. Rafferty. il *Art Auction* v31 no11 p35 Jl 2008

France—History
Antiques. W. Garrett. il *Mag Antiq (1971)* v174 no4 p84-5 O 2008
The Longest Gangplank. D. Albrecht and others. il *Inter Des* v79 no11 p218-20 S 2008

Germany
Viewpoint. J. Khadivi. *Artweek* v40 no4 p4 My 2009

Great Britain
A History of Influence. M. Fraser. *RIBA J* v116 no3 p70 Mr 2009
In Full Bloom. M. F. Veneziale. il *Art Auction* v32 no4 p45 D 2008
'You Give Us This and We Give You That': 'young British art' and the Legacy of Anglo-American Influence. H. L. Robicsek. bibl f il *Third Text* v22 no2 p257-71 Mr 2008

Great Britain—History
English by Example: F. R. Leavis and the Americanization of Modern England. G. Abravanel. bibl f *Mod Mod* v15 no4 p685-701 N 2008

Italy
'A Negotiation among Gentlemen'. S. Litt. il *ARTnews* v108 no1 p50 Ja 2009
The Reception and Non-Reception of Cesare Brandi in America. L. Kanter. bibl f il *Future Anterior* v4 no1 p31-43 Summ 2007

Japan—History
"There Was No East or West When Their Lips Met": A Movie Poster for "Japanese War Bride" as Transnational Artifact [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. Brandt. bibl f il por *Impressions* v30 p119-27 2009

Mexico
Artists at the Border [Discussion of United States-Mexico border amongst artists Vic De La Rosa, Consuelo Jimenez Underwood, and Valarie James] V. De La Rosa. il *Fiberarts* v35 no1 p46-51 Summ 2008
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007

United States—Cultural relations—*cont.*
Peru
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
Soviet Union
Cold War: Un bouillon de création. C. Simenc. il *Oeil* no608 p46-50 D 2008
Design for Victory. T. Wood. il *Mod Painters* v20 no7 p86-9 S 2008
Fighting for Their Rights. K. Akinsha and G. Kozlov. il *ARTnews* v107 no4 p130-3 Ap 2008
Defenses
See also
United States. Dept. of Defense
Description and travel
See also
Connecticut—Description and travel
Florida—Description and travel
Historic sites—United States
Louisiana—Description and travel
Western States—Description and travel
2009 Dozen Distinctive Destinations. K. Walton. il *Preservation* v61 no2 p59-60 Mr/Ap 2009
Get Out! Resorts Flourishing in Indian Country [Part of a special issue: Travel: Indian Country] L. Hill. il *Native Peoples* v22 no2 p28-32 Mr/Ap 2009
Indian Country Travel Directory [Part of a special issue: Travel: Indian Country] *Native Peoples* v22 no2 p44-5 Mr/Ap 2009
Diplomatic and consular service
The New U.S. Embassy in Berlin. D. Lyndon. il *Places* v20 no2 p74-9 Summ 2008
The Ugly American. M. Z. Wise. il *Archit (Washington, D.C.)* v97 no12 p78-81 S 2008
Umbau des ehemaligen US-Generalkonsulats in Frankfurt. C. Bodenbach. il *Baumeister* v105 no9 p8 S 2008
Economic conditions
See also
Bismarck (N.D.)—Economic conditions
Charleston (S.C.)—Economic conditions
Detroit (Mich.)—Economic conditions
Great Depression, 1929-1939
Great Smoky Mountains region (N.C. and Tenn.)—Economic conditions
Mandan (N.D.)—Economic conditions
New Orleans (La.)—Economic conditions
Rockford (Ill.)—Economic conditions
Western States—Economic conditions
After the Fall. J. Lasky. il *ID* v56 no2 p12 Mr/Ap 2009
Ailing economy infects health-care sector. T. S. Bowen. il *Archit Rec* v197 no3 p24 Mr 2009
[An economic crisis is good for design] K. McCullagh. il *Blueprint* no277 p21 Ap 2009
Architects hit hard by financial crisis. C. J. Hughes. graph il *Archit Rec* v196 no11 p41 N 2008
The Architect's Survival Guide [Part of a special section: The Recession Report] J. M. McKnight. il *Archit Rec* v197 no3 p46-7 Mr 2009
Austerity Chic. J. J. Charlesworth. *Art Rev* no32 p28 My 2009
Available: Immediately. A. K. Hurley. il *Archit (Washington, D.C.)* v98 no2 p56-63 F 2009
Beware of the Phrase "In times like these . . .". W. Richmond. *Commun Arts Mag* v51 no2 p28 My/Je 2009
The Big Table. J. Shepter. il *Commun Arts Mag* v51 no2 p34-5 My/Je 2009
Budget Info. *Mus (Washington, D.C.)* v88 no1 p69-70 Ja/F 2009
Career Options for New Grads [Discussion of Michael van Valkenburgh, In a Tough Job Market, Reasons to Persevere] G. T. Cruz and others. *Landsc Archit* v99 no7 p15-17 Jl 2009
Collectors are calling the shots. L. Pollock. il *Art Newspaper* v18 p5 Ja 2009
The Communications Design Business. R. Siegel. bibl f *Commun Arts Mag* v51 no1 p148, 150, 152-5 Mr/Ap 2009
The Crucial Stage In-between. W. Richmond. *Commun Arts Mag* v50 no8 p12 Ja/F 2009
Cultural Capital. M. Porter. il *Art Auction* v32 no3 p141 N 2008
The Debate Continues [Discussion of Mimi Zeiger, Urban Renewal] *Archit (Washington, D.C.)* v98 no6 p14, 16 Je 2009
Deconstructing Costs. T. Hammer. tab *Contract* v51 no1 p94-5 Ja 2009
Diversity Times. J. Davidsen. il *Inter Des* v79 no14 p125-6 N 2008
Does Building Green = Economic Relief? [Part of a special section: The Green Guide to NeoCon] S. G. Dino. *Inter Sources (2004)* v16 no4 p64-5 My 2009
The Economic Challenge. E. Lampert-Gréaux. il *Live Des* v43 no2 p30-1 F 2009
Editor's Page [Editorial] D. Warner. *Metrop Home* v41 no1 p22 Ja/F 2009
Eekonomy [Part of a special section on 2008 in Review] B. Agnese. graph *Archit (Washington, D.C.)* v97 no16 p52-3 D 2008
The Fee Conundrum. E. Beck. *Archit (Washington, D.C.)* v98 no2 p20, 22 F 2009
Financial Times [Editorial] M. Sandberg. *Live Des* v42 no11 p4 N 2008
Fired Up, Ready to Grow. J. Gray. il *Landsc Archit* v99 no4 p28, 30 Ap 2009
Firms Adapt to Tough Times [Part of a special section: The Recession Report] S. Stephens. il *Archit Rec* v197 no3 p48-50 Mr 2009
Follow the Money. A. K. Hurley and others. graph *Archit (Washington, D.C.)* v98 no6 p68-73 Je 2009
For architects, the job axe starts to fall. M. Lynch. *Archit Rec* v196 no12 p30 D 2008
Galeries new-yorkaises: Le ver est dans la pomme. R. Azimi. il *Oeil* no613 p102-3 My 2009
Got Some Spring In My Step [Editorial] M. Sandberg. *Live Des* v43 no3 p4 Mr 2009
A High-Drama Month in D.C. E. Butterfield. il *Archit (Washington, D.C.)* v98 no3 p14 Mr 2009
How Bad Is It? [Part of a special section: The Recession Report] R. A. Murray. graph *Archit Rec* v197 no3 p52, 54-5 Mr 2009
How the richest US museums are weathering the storm. J. E. Kaufman. *Art Newspaper* v18 p4 Ja 2009
How to make it in the artworld. *Art Rev* no33 p158 Summ 2009
How will historic buildings fare during economic downturn? D. Hill. il *Archit Rec* v197 no4 p22 Ap 2009
I Will Survive. D. Jost and others. il *Landsc Archit* v99 no6 p58, 60-9 Je 2009
The Impact of the Recession on Public Art. D. Grant. *Am Artist* v73 p52-3 Mr 2009
In a Tough Job Market, Reasons to Persevere. M. Van Valkenburgh. *Landsc Archit* v99 no5 p134, 133 My 2009
In Focus. *Film J Int* v112 no3 p3 Mr 2009
Is Recession Good for the Arts? M. Del Rosario. il *Linea* v13 no1 p6-7 Spr 2009
It Was a Dark and Stormy Year . . . E. Beck. *ID* v56 no2 p35-6 Mr/Ap 2009
It Was The Worst Of Times, It Was The Worst Of Times [Editorial] M. Sandberg. *Live Des* v43 no2 p4 F 2009
Laid off? How emerging design professionals are coping. M. Bernard. il *Archit Rec* v197 no3 p30 Mr 2009
Layoffs sweep profession as economy worsens. C. J. Hughes. *Archit Rec* v197 no2 p25 F 2009
A Letter from Detroit. G. Bird. il *Blueprint* no276 p28 Mr 2009
Major oops [Editorial] il *Inter Des* v79 no12 p9 O 2008
Making the Case [Editorial] R. Ivy. *Archit Rec* v196 no11 p29 N 2008
Message from the President. A. J. Oppenhimer. il *Folk Art Messenger* v21 no1 p2 Spr/Summ 2009
Museums make deep cuts in face of global finacial crisis. J. E. Kaufman. il *Art Newspaper* v18 p1, 4 Ja 2009
Navigating an Economic Downturn. D. C. Baker. il *Commun Arts Mag* v50 no6 p236, 238 N 2008
A New New Deal. *Art Mon* no324 p12 Mr 2009
New York. J. Mack. *Art Rev* no30 p30 Mr 2009
New York. J. Mack. *Art Rev* no33 p32 Summ 2009
No More Surprises [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no1 p12 Ja 2009
Off Spec. L. Hosey. il *Archit (Washington, D.C.)* v98 no4 p57 Ap 2009
On Point. M. Van Proyen. *Artweek* v40 no1 p5 F 2009
On Point. M. Van Proyen. *Artweek* v40 no2 p5 Mr 2009
One more reason to smile [Editorial] C. Allen. il *Inter Des* v80 no3 p7 Mr 2009
Opinion: Why the credit crunch will affect the construction industry for at least three years. N. Francis. *Archit J* v228 no13 p22 O 9 2008
Pain Management®. B. McKee. il *Archit (Washington, D.C.)* v98 no3 p52-5 Mr 2009
Public Places Are More Important Than Ever. J. Walljasper. il *Landsc Archit* v99 no6 p116 Je 2009
Public Works [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no2 p12 F 2009
Recession Is the Mother of Invention. C. Berwick. il *Art Am* v97 no4 p27 Ap 2009
The Recession Report [Part of a special section] J. M. McKnight. il *Archit Rec* v197 no3 p45 Mr 2009
Recession? What Recession? A. Watts. *Film J Int* v111 no10 p30 O 2008
The Recovery and Reinvestment Act will help the arts, but more is still needed. R. Lynch. *Art Newspaper* v18 p27 Mr 2009
Seeking Bottom. N. Cramer. *Archit (Washington, D.C.)* v98 no5 p10 My 2009
Stayin' Alive. A. Dinoto. il *Metalsmith* v29 no3 p12-13 2009
Stunde Null—und Schluss? M. Hübl. bibl f il *Kunstforum Int* no195 p30-3 Ja/Mr 2009
Survival.org. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no4 p92-5 Ap 2009
Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009
Time for a Change: It's not as Scary as You Think [Special section on 2008 in Review] N. Cramer. il *Archit (Washington, D.C.)* v97 no16 p46-8 D 2008
Tips for Tough Times. il *Anim Mag* v23 no4 p42, 44 Ap/My 2009
Troubles deepen for museums: layoffs, budget cuts and cancelled shows. J. E. Kaufman. il *Art Newspaper* v18 p4 Ap 2009
Universities forced to reconsider building projects. T. S. Bowen. il *Archit Rec* v197 no2 p25 F 2009
Urban Renewal. M. Zeiger. il map *Archit (Washington, D.C.)* v98 no3 p42-7 Mr 2009
Viewpoint. S. N. Dambrot. *Artweek* v40 no1 p4 F 2009
Wall Street collapse hits sales but Christie's takes market share. B. Mason. il *Art Newspaper* v17 p66 O 2008
Wanting Less. J. J. Charlesworth. *Art Rev* no29 p30 Ja/F 2009
What will Obama's presidency mean for architects? C. J. Hughes. por *Archit Rec* v197 no1 p22 Ja 2009
What's New at the SBA? J. T. Broome. il *Crafts Rep* v35 p32-5 My 2009
White House Efforts Help Small Firms. E. Butterfield. *Archit (Washington, D.C.)* v98 no4 p22 Ap 2009
Will the Economic Turmoil Affect Public Art Programs? D. Grant. *Sculpture* v28 no1 p12 Ja/F 2009
With jobs scarce, will young architects flee the profession? C. J. Hughes. il *Archit Rec* v197 no5 p39 My 2009
History
The Future Is Not What It Used To Be. S. McMillan. il *Commun Arts Mag* v51 no1 p28, 30 Mr/Ap 2009
The Silver Lining Is . . . We've Been Here Before [Part of a special section: The Recession Report] C. Linn. graph *Archit Rec* v197 no3 p62-3 Mr 2009
What's Changed—Besides Everything. D. K. Holland. il *Commun Arts Mag* v51 no1 p21-2, 24, 26-7 Mr/Ap 2009
Press coverage
Carefully crafted narratives. J. Bowman. *New Criter* v27 no3 p53-7 N 2008
Economic development
See also
Kentucky—Economic development

United States—*cont.*

Economic policy

Charities speak out against Obama tax plan. M. Lufkin. il *Art Newspaper* v18 p4 Ap 2009

Follow the Money. A. K. Hurley and others. graph *Archit (Washington, D.C.)* v98 no6 p68-73 Je 2009

On Point. M. Van Proyen. *Artweek* v40 no2 p5 Mr 2009

The Silver Lining Is . . . We've Been Here Before [Part of a special section: The Recession Report] C. Linn. graph *Archit Rec* v197 no3 p62-3 Mr 2009

Stimulus package: what's in it for architects? T. Ichniowski. *Archit Rec* v197 no3 p23 Mr 2009

Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009

Foreign relations

See also
United States—Diplomatic and consular service

Exit Ltd: 5 Codes_Space of Conflict (The Temple of Janus Revisited), Washington DC, 2009 [Part of a special section: Theoretical Meltdown] S. Basar. il *Archit Des* v79 no1 p94-5 Ja/F 2009

History

Play It Again, Uncle Sam: "Casablanca" and US Foreign Policy. A. Sennett. bibl il *J Pop Film Telev* v37 no1 p2-8 Spr 2009

Iraq

See also
Iraq War, 2003-

Mexico

Noir Citizenship: Anthony Mann's "Border Incident". J. Auerbach. bibl f il *Cinema J* v47 no4 p102-20 Summ 2008

Great Seal

See Great Seal of the United States

History

See also
California—History
Cowboys
Florida—History
Louisiana—History
Massachusetts—History
New York (State)—History
Ohio—History
Pennsylvania—History

Colonial period, ca. 1600-1775

See also
New York (State)—History—Colonial period, ca. 1600-1775
Pilgrims (Colonists)

Archaeobotanical Analysis and Interpretations of Enslaved Virginian Plant Use at Rich Neck Plantation (44WB52). S. A. Mrozowski and others. bibl graph il map tab *Am Antiq* v73 no4 p699-728 O 2008

Pilgrims' Progress. C. Layzell. il *World Inter* v28 no12 p194-9 D 2008

19th century—Art

Missus Kara E. Walker: Emancipated, and On Tour [Exhibition review and review article] K. N. Pinder. bibl f il *Art Bull* v90 no4 p640-8 D 2008

19th century—Art—Exhibitions

The Plantation in American Art [Exhibit] J. M. Vlach. il *Am Art Rev* v20 no3 p88-95 My/Je 2008

War of 1812—Art

Old Ironsides. K. Luhrs. il *Mag Antiq (1971)* v174 no2 p28, 30 Ag 2008

Civil War, 1861-1865

The Anatomy of Civil War Socks. K. Timour. *Piecework* v17 no2 p25 Mr/Ap 2009

"Right Nice Little House(s)": Impermanent Camp Architecture of the American Civil War. D. E. Nelson. bibl f il *Perspect Vernacular Archit* v1 p79-93 1982

Civil War, 1861-1865—Art

Winslow Homer and the Mechanics of Visual Deadpan. J. A. Greenhill. bibl f il *Art Hist* v32 no2 p351-86 Ap 2009

Civil War, 1861-1865—Black troops

The Case of the Missing Buffalo Soldier. S. S. Patel. il *Archaeology* v62 no2 p40-4, 62 Mr/Ap 2009

Civil War, 1861-1865—Economic aspects

See also
United States—History—Civil War, 1861-1865—Reconstruction

Civil War, 1861-1865—Exhibitions

Between Home and the Battlefield [Exhibit] T. Mann. il *Mus (Washington, D.C.)* v87 no6 p27, 29 N/D 2008

Civil War, 1861-1865—Motion pictures

The Civil War: A Battleground of Meaning. J. Lancioni. bibl il *Film Hist* v38 no1 p21-30 Spr 2008

Civil War, 1861-1865—Personal narratives

"All Sounds of Life and Rage": Musical Imagery in the Writings of Civil War Soldiers. J. A. Davis. bibl f *Nineteenth Century Stud* v21 p183-97 2007

Civil War, 1861-1865—Psychological aspects

"All Sounds of Life and Rage": Musical Imagery in the Writings of Civil War Soldiers. J. A. Davis. bibl f *Nineteenth Century Stud* v21 p183-97 2007

Civil War, 1861-1865—Reconstruction

Lawyers, Bibliographies, and the Klan: Griffith's resources in the censorship battle over "The Birth of a Nation" in Ohio. P. McEwan. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p357-66 2008

Monument Avenue: The Architecture of Consensus in the New South, 1890-1930. K. Edwards and E. Howard. bibl f il map *Perspect Vernacular Archit* v6 p92-110 1997

Civil War, 1861-1865—Social aspects

Commend Me to a Knitting Wife: Knitting during the American Civil War. C. Formby. bibl il *Piecework* v17 no2 p14-18 Mr/Ap 2009

Hiding Behind Trees and Building Shelter Without Walls: Stick and Foliate Structures in the Civil War Landscape. M. C. Perdue. bibl f il *Perspect Vernacular Archit* v9 p101-15 2003

Patriotic Toil: Knitting Socks for Civil War Soldiers. K. Timour. il *Piecework* v17 no2 p22-7 Mr/Ap 2009

Civil War, 1861-1865—Women

Patriotic Toil: Knitting Socks for Civil War Soldiers. K. Timour. il *Piecework* v17 no2 p22-7 Mr/Ap 2009

20th century—Motion pictures

L'Événement Milestones. C. Béghin. il por *Cah Cinema* no634 p32-3 My 2008

1933-1945

See also
New Deal, 1933-1939

Brassbound G-Men and celluloid reds: the FBI's search for communist propaganda in wartime Hollywood [Part of a special issue: Politics and Film] J. Sbardellati. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p412-36 2008

National Defense Migration and the Transformations of American Urbanism, 1940-1942. E. Mumford. bibl f il map *J Archit Educ* v61 no3 p25-34 F 2008

1950-1959

Authorship and Adaptation: The Public Personas of Television Anthology Writers. J. Kraszewski. bibl f bibl *Q Rev Film Video* v25 no4 p271-85 2008

Internet resources

See also
National Endowment for the Humanities. Picturing America (Project)

Study and teaching

Picturing America. J. Yood. il *Art On Pap* v13 no1 p14, 16 S/O 2008

Industries and resources

See also
Energy policy—United States
Glass industry—United States
Manufacturing industries—United States
North Carolina—Industries
Rice industry—United States

History

The Production of Goodwill: The Origins and Development of the Factory Tour in America. W. Littmann. bibl f diag il *Perspect Vernacular Archit* v9 p71-84 2003

Intellectual life

See also
Middle Western States—Intellectual life

20th century

"Perspectives USA" and the Cultural Cold War: Modernism in Service of the State. G. Barnhisel. bibl f il *Mod Mod* v14 no4 p729-54 N 2007

Maps

Managing Sense of Place in Transition: Coping with Climate Change. M. C. R. Hunter. bibl f il map *Places* v20 no2 p20-5 Summ 2008

Photographs

See also
Alaska—Photographs
Alliance (Ohio)—Photographs
Beaverton (Or.)—Photographs
Brooklyn (New York, N.Y.)—Photographs
California—Photographs
Chicago (Ill.)—Photographs
Colorado—Photographs
Fort Worth (Tex.)—Photographs
Houses—United States—Photographs
Las Vegas (Nev.)—Photographs
Los Angeles (Calif.)—Photographs
Maine—Photographs
Minnesota—Photographs
New York (N.Y.)—Photographs
Pacific Northwest—Photographs
Philadelphia (Pa.)—Photographs
San Francisco Bay Area (Calif.)—Photographs
Southern States—Photographs
Western States—Photographs

Another Trip Through "The Americans". L. Rubinfien. il *Art Am* v97 no5 p136-45, 170 My 2009

The Big Picture [Interview with G. Knight] O. Laurent. il *Br J Photogr* v155 p9 Je 4 2008

Homecoming [Photographic portfolio] il *Aperture* no195 p64-9 Summ 2009

The Last Days of W. [Portfolio] A. Soth. il *Mod Painters* v20 no8 p80-5 O 2008

The Lonesome Train. D. Chandler. il *Photoworks* p32-7 Aut 2006/Wint 2007

William Eggleston on color theory, the book you must own, and Memphis versus Paris [Interview] Q. Latimer. il por *Mod Painters* v20 no9 p16 N 2008

Exhibitions

America in 3 by 5. T. Hine. il *Mag Antiq (1971)* v175 no2 p40-5 F 2009

Looking In: Robert Frank's "The Americans": National Gallery of Art [Exhibit] il *Mod Painters* v20 no10 p25 D 2008/Ja 2009

Mitch Epstein: American Work [Exhibit] A. Schuman. il *Aperture* no192 p17 Fall 2008

Regards sur l'Amérique des années 1940 [Exhibit] N. Wolinski. il *Beaux Arts Mag* no292 p146 O 2008

Walker Evans and the Picture Postcard at the Metropolitan Museum of Art, New York [Exhibit] L. Rexer. il *Art On Pap* v13 no5 p86-7 My/Je 2009

Politics and government

See also
Berkeley (Calif.)—Politics and government
Black Panther Party
Communism—United States
Elections—United States
Native Americans—Government relations
New York (N.Y.)—Politics and government
Presidential campaigns
Presidential candidates
United States—Diplomatic and consular service
United States. Dept. of State

United States—Politics and government—*cont.*
Auditing America: Design Tools for a New Revolution. C. Holland. il *Commun Arts Mag* v50 no4 p190, 192, 194-5 Ag 2008
Facing Human Rights. F. Bonami. il *Domus* no916 p102-4 Jl/Ag 2008
Freedom imperilled. *New Criter* v27 no4 p1-2 D 2008
Anecdotes, facetiae, satire, etc.
See United States—Politics and government—Humor, satire, etc.
Humor, satire, etc.
The greatest story of our time [Interview with O. Stone] N. James. il *Sight Sound* ns18 no12 p18-21 D 2008
Population
See also
Echo boom generation
Generation X
Presidents
See Presidents—United States
Religion
See also
Catholic Church—United States
Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] L. Bitel. bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009
History
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
God is in the Details: The Transformation of Ecclesiastical Architecture in Early Nineteenth-Century America. C. Lounsbury. bibl f il *Perspect Vernacular Archit* v13 no1 p1-21 2006
Seal
See Great Seal of the United States
Social conditions
See also
Annapolis (Md.)—Social conditions
Blacks—Social conditions
Charleston (S.C.)—Social conditions
Chicago (Ill.)—Social conditions
Delta (Miss.: Region)—Social conditions
Detroit (Mich.)—Social conditions
El Monte (Calif.)—Social conditions
Georgia—Social conditions
Great Smoky Mountains region (N.C. and Tenn.)—Social conditions
Las Vegas (Nev.)—Social conditions
Memphis (Tenn.)—Social conditions
New Orleans (La.)—Social conditions
New York (N.Y.)—Social conditions
Oak Park (Ill.)—Social conditions
Portsmouth (N.H.)—Social conditions
Richmond (Va.)—Social conditions
West Oakland (Calif.)—Social conditions
The Europe syndrome. *New Criter* v27 no8 p1-3 Ap 2009
Rieducare al Nulla: Significato Attuale del Carcere / Re-Educating to Nothing: The Meaning of Prison Today. il *Domus* no915 p110-11 Je 2008
Vengeance, Healing and Justice: Post 9/11 Culture Through the Lens of "CSI". R. Dean-Ruzicka. bibl *Q Rev Film Video* v26 no2 p118-30 2009
Exhibitions
Into the Open: Positioning Practice, The U.S. Pavilion for the Venice Bienniale: 11th International Architecture Exhibition [Exhibit] P. Lang. il *J Archit Educ* v62 no4 p127-8 My 2009
History
Family history, film history: Dad & the Telenews Theatre Corporation. M. Aronson and others. bibl f il por *Film Hist (Bloomington)* v19 no1 p20-33 2007
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Social life and customs
See also
Folk festivals—United States
Greenwich (Conn.)—Social life and customs
New Orleans (La.)—Social life and customs
New York (N.Y.)—Social life and customs
Anecdotes, facetiae, satire, etc.
See United States—Social life and customs—Humor, satire, etc.
Humor, satire, etc.
Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008
Surveillance operations
Last Year at Mansfield: William E. Jones's "Tearoom". J. Supanick. il *Film Int* v7 no1 p12-15 2009
Urban policy
AIA outlines goals for Obama team. C. J. Hughes. *Archit Rec* v197 no1 p22 Ja 2009
Barack Obama's economic stimulus package aims to help the world economy, but could be aimed squarely at regenerating ailing US urban centres. J. Kolb. por *Archit Rev* v225 p34-5 Ap 2009
Dare We Hope? [Editorial] R. Ivy. *Archit Rec* v197 no1 p17 Ja 2009
Obama to Establish Office of Urban Policy. E. Keegan. *Archit (Washington, D.C.)* v97 no16 p16 D 2008
Some free advice to President-elect Obama. R. Campbell. il *Archit Rec* v197 no1 p37-8 Ja 2009
Some suggestions on how to spend $800 billion [An open letter to President Obama] M. Sorkin. il *Archit Rec* v197 no2 p39-41 F 2009
United States. Advanced Research Projects Agency
Conferences
Darpatech 2007: Inspired Collaboration. il *Live Des* Source Book p9 2007/2008 supp
United States. Architect of the Capitol
Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009
With the AOC slot still open, AIA urges action. B. J. Saffir. *Archit Rec* v196 no4 p38 Ap 2008
United States. Army. Corps of Engineers. War Art Unit
Drawing Flak: George Biddle and the Army's World War II Art Unit [Part of a special issue on war] C. Hanson. il por *Arch Am Art J* v47 no3/4 p50-65 Fall 2008
United States. Army. Infantry Division, 92nd
In motion pictures
Miracle at St. Anna. B. Feld. *Film J Int* v111 no11 p116 N 2008
United States. Army. Natick Soldier Systems Center *See* U.S. Army Natick Soldier Systems Center
United States. Atomic Energy Commission. Fermi National Accelerator Laboratory *See* Fermi National Accelerator Laboratory
United States. Central Intelligence Agency
Glad the CIA Is Immoral. J. Wren. il *C Mag* no99 p6-8 Aut 2008
United States. Civilian Conservation Corps *See* Civilian Conservation Corps (U.S.)
United States. Commission of Fine Arts
A Leader, Not a Dictator. S. Austerlitz. por *ARTnews* v107 no8 p84 S 2008
United States. Commission on Obscenity and Pornography
Presumed Effects of Erotica: Some Notes on the Report of the Commission on Obscenity and Pornography. J. Lewis. bibl f il *Film Int* v6 no6 p7-16 2008
United States. Congress. Senate
US Senate passes Orphan Works. *Br J Photogr* v155 p4 O 1 2008
War and Culture. C. B. Rose. il *Archaeology* v62 no1 p6 Ja/F 2009
Voting
United States: Senate ratifies the Hague Convention 54 years after it was first signed. M. Lufkin. il *Art Newspaper* v17 p7 N 2008
United States. Cooperative Extension Service *See* United States. Extension Service
United States. Defense Advanced Research Projects Agency
See also
United States. Advanced Research Projects Agency
United States. Defense Base Closure and Realignment Commission
The Hole in the Map: Letterkenny Army Depot, Historic Preservation, And Base Realignment and Closure (BRAC). W. Brew. bibl il map *Mater Cult* v41 no1 p61-77 Spr 2009
United States. Dept. of Agriculture
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
United States. Dept. of Agriculture. Extension Service *See* United States. Extension Service
United States. Dept. of Defense
Rules and practice
AP blanket ban on 'digitally altered' US Defense Department photos. *Br J Photogr* v155 p6 N 26 2008
United States. Dept. of Defense. Advanced Research Projects Agency *See* United States. Advanced Research Projects Agency
United States. Dept. of Energy
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
United States. Dept. of Homeland Security. Bureau of Immigration and Customs Enforcement
See also
United States. Dept. of Homeland Security. Immigration and Customs Enforcement
United States. Dept. of Homeland Security. Immigration and Customs Enforcement
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
United States. Dept. of Housing and Urban Development
The AIA Housing and HUD Awards Programs Honor 21 Projects. A. Bierig. il *Archit Rec* v197 no7 p122-4, 126, 128 Jl 2009
The AIA Housing and HUD Awards Programs Honor 24 Projects [Portfolio] S. Howard. il *Archit Rec* v196 no7 p194-8, 200 Jl 2008
United States. Dept. of Justice. Federal Bureau of Investigation *See* United States. Federal Bureau of Investigation
United States. Dept. of Labor. Occupational Safety and Health Administration *See* United States. Occupational Safety and Health Administration
United States. Dept. of State
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Import restrictions are being misused [Discussion of Jason Edward Kaufman, US cracks down on Chinese antiquities] W. Pearlstein. *Art Newspaper* v18 p32 Je 2009
US gives $1m to repair home of the Hindu gods. J. E. Kaufman. il *Art Newspaper* v17 p29 Jl/Ag 2008
Suits and claims
Numismatists sue State Department. J. E. Kaufman. *Art Newspaper* v17 p10 Ja 2008
United States. Dept. of State. Art in Embassies (Program) *See* Art in Embassies (Program)
United States. Dept. of State. Cultural Property Advisory Committee
The Chairman's View [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] J. I. Kislak. *IFAR J* v10 no3/4 p37-9 2008/2009
The Composition and Operation of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] N. C. Wilkie. *IFAR J* v10 no3/4 p30-2 2008/2009
A Critique of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] K. Fitz Gibbon. *IFAR J* v10 no3/4 p34-6 2008/2009
A Historical Perspective [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] J. A. Josephson. *IFAR J* v10 no3/4 p32-3 2008/2009
The Legal Basis [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] P. Gerstenblith. il *IFAR J* v10 no3/4 p26-9 2008/2009

United States. Dept. of State. Cultural Property Advisory Committee— *cont.*
Q&A: IFAR Evening, April 17, 2008 [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC): Roundtable discussion with Patty Gerstenblith, Jack A. Josephson, Nancy C. Wikie, Kate Fitz Gibbon, Jay I. Kislak and Sharon Flescher] *IFAR J* v10 no3/4 p39-49 2008/2009
The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC): An IFAR Evening, April 17, 2008 [Introduction to a special section] S. Flescher. il *IFAR J* v10 no3/4 p24-5 2008/2009
Officials
New Moves in Cultural Property Pacts and on the Committee. S. Flescher. bibl f *IFAR J* v10 no3/4 p8-12 2008/2009
United States. Dept. of State. Overseas Buildings Operations
The Group. C. Trueheart. il *Preservation* v60 no5 p42-7 S/O 2008
United States. Dept. of the Interior. Minerals Management Service
Looking over the Archaeologists' Shoulders: Web-based Public Outreach in the Deep Wrecks Project. A. W. Hall. graph il *I J Hist Archaeol* v12 no2 p146-56 Je 2008
Through the Sea Snow: The Central Role of Videography in the Deep Gulf Wrecks Mission. D. Aig and K. Haywood. bibl *I J Hist Archaeol* v12 no2 p133-45 Je 2008
United States. Dept. of the Interior. National Park Service *See* United States. National Park Service
United States. Dept. of the Treasury. Office of the Supervising Architect
Treasury Department Architecture, 1876-1893. L. Wodehouse. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p379-87 1990
United States. Dept. of the Treasury. Section of Fine Arts
Pennsylvania's New Deal Post Office Murals [Exhibit] D. Lembeck and C. Miner. il *Am Art Rev* v21 no2 p128-33 Mr/Ap 2009
United States. Dept. of the Treasury. Troubled Assets Relief Program
On Point. M. Van Proyen. *Artweek* v40 no2 p5 Mr 2009
United States. Dept. of Transportation. Transportation Enhancements (Program)
Transportation Enhancements at a Glance. il *Landsc Archit* v97 no8 p69 Ag 2007
United States. Dept. of Veterans Affairs
Suits and claims
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
United States. Embassy (Germany)
Buildings, facilities, etc.
Sending the wrong message to the rest of the world. R. Campbell. il *Archit Rec* v196 no10 p61-2 O 2008
United States. Embassy (Great Britain)
Embassy or fortress? G. Stamp. il *Apollo* v169 p110-11 Mr 2009
US embassy in London likely to be listed. M. Bailey. il *Art Newspaper* v17 p6 S 2008
United States. Environmental Protection Agency
History
Promise vs. Performance: A Deeper Shade of Green. E. Keegan. il *Archit (Washington, D.C.)* v97 no13 p76-83 O 2008
United States. Extension Service
Documenting Racism in an Agricultural Extension Film. J. E. Winn. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
United States. Farm Security Administration
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
United States. Federal Bureau of Investigation
Brassbound G-Men and celluloid reds: the FBI's search for communist propaganda in wartime Hollywood [Part of a special issue: Politics and Film] J. Sbardellati. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p412-36 2008
Christie's withdraws "Nimrud" gold earrings after FBI tip. M. Bailey. il *Art Newspaper* v18 p45 Ja 2009
United States. Federal Bureau of Investigation. Art Crime Team
New York- and Miami-based dealer accused over multiple forgeries. M. Lufkin. *Art Newspaper* v18 p47 F 2009
United States. Federal Communications Commission
Killing talk radio. B. C. Anderson and A. D. Thierer. *New Criter* v27 no1 p18-22 S 2008
United States. Federal Emergency Management Agency
Suits and claims
Lawsuit aims to prevent razing of New Orleans historic district. S. Kennedy. il *Archit Rec* v197 no6 p22 Je 2009
United States. Fermi National Accelerator Laboratory *See* Fermi National Accelerator Laboratory
United States. Food and Drug Administration. Center for Drug Evaluation and Research *See* Center for Drug Evaluation and Research (U.S.)
United States. General Services Administration
Automated Assessment of Early Concept Designs [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] C. Eastman. bibl f diag il tab *Archit Des* v79 no2 p52-7 Mr/Ap 2009
Better by Design. A. Whalley. *RIBA J* v116 no4 p18 Ap 2009
Buildings, facilities, etc.
The Modern Mandate. L. F. Kaiser. il *Inter Des* v80 no1 p104, 106 Ja 2009
United States. General Services Administration. Office of Acquisition Management
Web sites
Tapping Into the Stimulus Package [Part of a special section: The Recession Report] B. Buckley. il *Archit Rec* v197 no3 p56 Mr 2009
United States. General Services Administration. Office of Federal High-Performance Green Buildings
High-Performance Buildings Become a Federal Priority. B. Agnese. il *Archit (Washington, D.C.)* v97 no5 p18 Ap 2008
United States. Immigration and Customs Enforcement *See* United States. Dept. of Homeland Security. Immigration and Customs Enforcement
United States. Institute of American Indian Arts *See* Institute of American Indian Arts
United States. Internal Revenue Service
My Worst Nightmare: A Journey in Crisis Management. J. Marshall. il *Mus (Washington, D.C.)* v87 no5 p56-61, 71 S/O 2008
Swiss bank UBS used Art Basel Miami Beach in tax avoidance scheme. M. Lufkin. il *Art Newspaper* v17 p57 O 2008
United States. Internal Revenue Service. Art Advisory Panel
Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
United States. Minerals Management Service *See* United States. Dept. of the Interior. Minerals Management Service
United States. National Aeronautics and Space Administration
"It's Only a Paper Moon": The Cyborg Eye of Vija Celmins. C. Whiting. bibl f il por *Am Art* v23 no1 p36-55 Spr 2009
Buildings, facilities, etc.
Kim Toufectis: The Spaceman [Interview] E. Keegan. por *Archit (Washington, D.C.)* v97 no9 p88 Jl 2008
United States. National Air and Space Museum *See* National Air and Space Museum (U.S.)
United States. National Archives and Records Administration
Web sites
The National Archives Experience—Digital Vaults [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p142-3 S/O 2008
United States. National Endowment for the Arts *See* National Endowment for the Arts
United States. National Gallery of Art *See* National Gallery of Art (U.S.)
United States. National Museum of American History *See* National Museum of American History (U.S.)
United States. National Park Service
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. P. Williams. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
"A Pleasant Illusion of Unspoiled Countryside": The American Parkway and the Problematics of an Institutionalized Vernacular. T. Davis. bibl f il *Perspect Vernacular Archit* v9 p228-46 2003
United States. National Portrait Gallery *See* National Portrait Gallery (U.S.)
United States. Occupational Safety and Health Administration
Before and After the Fall. S. Nelston. il *TD&T* v44 no4 p25-31 Fall 2008
United States. Resettlement Administration
From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935-1941. G. Hise. bibl f il map *Perspect Vernacular Archit* v5 p243-58 1995
United States. Small Business Administration
What's New at the SBA? J. T. Broome. il *Crafts Rep* v35 p32-5 My 2009
United States. Work Projects Administration. Federal Art Project *See* Federal Art Project
United States. Works Progress Administration. Federal Art Project *See* Federal Art Project
United States Air Force Academy
Air Age Gothic. D. Hill. il por *Preservation* v60 no3 p46-52 My/Je 2008
United States Artists (Organization)
United States Artists names fellows. il *Artweek* v40 no1 p3, 23 F 2009
United States Capitol (Washington, D.C.) *See* Capitol (Washington, D.C.)
United States Capitol Visitor Center *See* Capitol (Washington, D. C.). Visitor Center
United States Courthouse (Eugene, Or.) *See* Wayne L. Morse United States Courthouse (Eugene, Or.)
United States in art
See also
Adirondack Mountains region (N.Y.) in art
Alaska in art
California in art
Colorado in art
Connecticut in art
Cranberry Isles (Me.) in art
Gakona (Alaska) in art
Gloucester (Mass.) in art
Gulf Coast (U.S.) in art
Harlem (New York, N.Y.) in art
Hudson River valley (N.Y. and N.J.) in art
Las Vegas (Nev.) in art
Long Island (N.Y.) in art
Los Angeles (Calif.) in art
Montana in art
New England in art
New Jersey in art
New Mexico in art
New Orleans (La.) in art
New York (N.Y.) in art
Niagara Falls (N.Y.) in art
Pittsburgh (Pa.) in art
Provincetown (Mass.) in art
San Francisco (Calif.) in art
Southern States in art
Southwestern States in art
Taos (N.M.) in art
Texas in art
Western States in art
Wilmington (Del.) in art
Yosemite National Park (Calif.) in art
Zion National Park (Utah) in art
George Harvey's Anglo-American atmospheric landscapes. R. J. M. Olson. bibl f il *Mag Antiq (1971)* v174 no4 p112-21 O 2008
Exhibitions
Sheila Pree Bright: High Museum of Art [Exhibit] R. D. Cochran. il *Art Am* v96 no10 p198-9 N 2008
Uncertain States of America and USA Today [Exhibit] N. McBridge. il *Flash Art* v39 p50 N/D 2006
United States in motion pictures
See also
United States—History—20th century—Motion pictures
Western States in motion pictures

United States in motion pictures—*cont.*
Hollywood in Sweden: Cinematic references imagining America. A.-K. Wallengren. bibl f il *Film Int* v6 no5 p42-9 2008
Reflections in a golden eye. N. Rapold. il *Sight Sound* ns18 no9 p42-5 S 2008
United States Institute for Theatre Technology
Elisheba Ittoop Named 2008 USITT Rising Star. por *Live Des* v42 no2 p18 F 2008
Got Some Spring In My Step [Editorial] M. Sandberg. *Live Des* v43 no3 p4 Mr 2009
Traveling Outside the Box. L. Brauner and A. Bonds. il *TD&T* v44 no3 p10-17 Summ 2008
Awards
2008 USITT Rising Star: Elisheba Ittoop, Sound Designer. E. Lampert-Gréaux. il *Live Des* v42 no3 p88 Mr 2008
Design Expo 2008. il *TD&T* v44 no3 p32-47 Summ 2008
Sean Savoie: 2009 USITT Rising Star Winner. E. Lampert-Gréaux. il por *Live Des* v43 no3 p72 Mr 2009
Conferences
"Necessity is the mother of invention" [Introduction to a special section: USITT Tech Expo 2009] R. Kerby. il *TD&T* v45 no2 p21 Spr 2009
Participation in Tech Expo 2009 [Part of a special section: USITT Tech Expo 2009] *TD&T* v45 no2 p34-5 Spr 2009
USITT Stage Expo 2008. il *TD&T* v44 no3 p62-71 Summ 2008
Finance
Inside USITT: The USITT 2007 / 2008 Budget. T. DeCastro. tab *TD&T* v45 no1 p66-9 Wint 2009
Fund raising
Inside USITT: USITT@50 Update. L. J. Hill. il tab *TD&T* v45 no2 p78-9 Spr 2009
History
Five Questions for Carl Lefko, president, USITT [Interview] il por *Live Des* v43 no3 p10-11 Mr 2009
Membership
Inside USITT: Fall 2008 Membership Report. W. J. Byrnes. graph tab *TD&T* v44 no4 p75-7 Fall 2008
United States Military Academy
The Architectural Education of Nineteenth-Century American Engineers: Dennis Hart Mahan at West Point. M. J. Anderson. bibl f il por *J Soc Archit Hist* v67 no2 p222-47 Je 2008
United States National Archives and Records Service
See also
United States. National Archives and Records Administration
Unity (Literature)
(Kivy On) the Form-Content Identity Thesis. K. D. Jolley. bibl f *Br J Aesthet* v48 no2 p193-204 Ap 2008
Unity (Motion picture) *See* Eniaios (Motion picture)
Univeral product code *See* Product coding
Universal artwork *See* Gesamtkunstwerk
Universal decimal classification *See* Classification—Systems—Universal decimal
Universal Declaration of Human Rights
Anniversaries
Human Rights. *Art Mon* no320 p19 O 2008
Universal design
See also
Aged, Design for the
Open spaces—Universal design
Public spaces—Universal design
Ramps (Architecture)—Universal design
Trails, paths, etc.—Universal design
Emergency Design [Special section] *Domus* no916 p62-6, 68-9 Jl/Ag 2008
Freedom Ride. M. Silverberg. il *Metropolis* v28 no7 p24 F 2009
Out of Reach? S. S. Szenasy. *Metropolis* v28 no7 p14 F 2009
Universal design (Architecture)
See also
Aged, Architecture for the
Aged, Landscape architecture for the
Accessibility makes for a movable feast [Part of a special section: Kitchen & Bath Portfolio] J. Renzi. il *Archit Rec* v196 no7 p180 Jl 2008
[Art and science-fiction cross paths on Calatrava's new bridge in Venice] H. Wright. il *Blueprint* no271 p30 O 2008
Holton Lee artists' studios, Poole, Dorset [Part of a special section: Tony Fretton: tre opere] N. Braghieri. il *Casabella* v72 no9 p22-5 S 2008
Independent living makes headway in the realm of residential and light commercial doors [Universal Design Program of Kolbe Windows & Doors] L. C. Lentz. il *Archit Rec* v196 no5 p287 My 2008
Model Homes. J. Rodger. il *Archit J* v227 no24 p32-9 Je 19 2008
Working Detail. S. Dawson. il *Archit J* v227 no24 p40-1 Je 19 2008
Universal Everything (Firm)
Terminal 5 Films: Nokia. il *Creat Rev* v28 no7 p30 Jl 2008
Exhibitions
V&A Forever [Exhibit] il *Creat Rev* v28 no12 p11 D 2008
Universal Exposition of 1900 (Paris, France) *See* Exposition Universelle Internationale de 1900 (Paris, France)
Universal Fibers (Firm)
Awards
ReFresh Fiber by Universal Fibers [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p34 Mr 2009
Universal language
See also
Isotype (Picture language)
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Analysis
Otto Neurath's Isotype and the Rhetoric of Neutrality. J. Y. Lee. bibl il tab *Visible Lang* v42 no2 p159-80 2008
Universal Limited Art Editions (Firm)
Signs of the Times: When will Rauschenberg get his raisonné? D. Ripley. por *Art On Pap* v13 no1 p23 S/O 2008
Universal Museum of Art (Dubai, United Arab Emirates)
German Museums to Gulf. R. Wolff. *ARTnews* v107 no7 p102 Summ 2008
Universe
Riddles in Fundamental Physics. L. Álvarez Gaumé. diag graph il *Leonardo* v41 no3 p217, 244-51 2008
Universe of Keith Haring (Motion picture)
Reviews
The graffiti star and the forgotten masses. I. Millar. il por *Art Newspaper* v17 p46 O 2008
Universidad Adolfo Ibáñez
Architecture
In the foothills of the Andes, José Cruz Ovalle builds a boldly sculptural center for graduate study at Adolfo Ibáñez University. J. Plaut. il *Archit Rec* v196 no8 p104-11 Ag 2008
Universidad de Salamanca
Architecture
De la Ilustración al Historicismo: La ampliación de las Escuelas Mayores de la Universidad de Salamanca. E. Azofra. bibl f il *Goya* no325 p279-98 O/D 2008
Universidad de Talca. Escuela de Arquitectura
10 Square Meters of Something Somewhere: The Program of the School of Architecture, University of Talca [Part of a special section: Small] J. R. Perez. il *A + U* no465 p116-23 Je 2009
Universidade de Coimbra. Museu da Antropologia
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] K. Arnold. *Mus Manage Curatorship* v23 no3 p212-14 S 2008
Comment [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] S. Berry. *Mus Manage Curatorship* v23 no3 p215-16 S 2008
Comment: Offshore after thoughts: reciprocating curatorial disquietude [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] N. Porto. *Mus Manage Curatorship* v23 no3 p223-5 S 2008
Comment: on the perils and possibilities of ethnographic display [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] L. Peers. *Mus Manage Curatorship* v23 no3 p218-20 S 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] B. Wastiau. *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Commentary: The skeptical curator. Reflections on Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th March-7th April 2006) [Part of a special section] A. A. Shelton. il *Mus Manage Curatorship* v23 no3 p209-12 S 2008
Reply: the curator as witness [Response to comments] A. A. Shelton. *Mus Manage Curatorship* v23 no3 p225-8 S 2008
Universidade de Vigo
Buildings, facilities, etc.
Campus Universitario de Vigo / Vigo University Campus [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p88-123 2009
Enric Miralles Benedetta Tagliabue: Rectorate Building, University of Vigo. B. Tagliabue. il *GA Doc* no104 p84-107 2008
Universidade do Porto. Museu-Faculdade de Belas Artes
Acquisitions
New Acquisitions for the Museum of the Faculty of Fine Arts, University of Oporto. E. Batarda Fernandes. bibl f il *Master Drawings* v45 no3 p387-90 Aut 2007
Università Commerciale Luigi Bocconi
Grafton Opens a 'Window to Milan'. R. Olcayto. il *Archit J* v228 no8 p14-17 S 4 2008
Die Wiederbelebung der Permanenz. A. Staufer. il map *Werk Bauen Wohnen* no11 p6, 4-5, 7-13 2008
Architecture
Ampliamento dell'Universita Bocconi, Milano / Erudite and Modern. E. Battisti. il *Casabella* v72 no8 p96-104, 120 Jl/Ag 2008
Note sulle soluzioni strutturali e costruttive / Notes on the structural and constructive solutions. M. Biagi. il *Casabella* v72 no8 p105-11, 120-1 Jl/Ag 2008
Tellurico e celeste / Earthly and Heavenly. il *Lotus Int* no127 p24-31 2006
Urban Attitude. S. Casciani. il *Ir Arts Rev* v26 no1 p118-23 Spr 2009
Buildings, facilities, etc.
First 'World Building of the Year'. P. Finch. il *Archit Rev* v224 p30-1 D 2008
Grafton Wins at WAF. R. Vaughan. il por *Archit J* v228 no16 p8-9 O 30 2008
Ground and Sky. C. Slessor. il *Archit Rev* v225 p36-43 Mr 2009
Landscape Makes Its Mark [Editorial] P. Finch. *Archit Rev* v224 p29 D 2008
Università degli Studi di Padova *See* Università di Padova
Università degli Studi di Parma
Editoriale. M. Calvesi. *Stor Arte* no120 p5-6 2008
Università della Svizzera Italiana. Accademia di Architettura di Mendrisio *See* Accademia di Architettura di Mendrisio
Università di Padova
A neglected monument to Sir John Finch in Padua. J. Wilson. bibl f il por *Burlington Mag* v149 p853-5 D 2007
Università di Parma *See* Università degli Studi di Parma
Universitat de les Illes Balears (Spain)
Animar.te [Exhibit] J. C. Rego. il *Arte Parte* no78 p118 D 2008/Ja 2009
Universitat der Kunste Berlin. Institut für Experimentelles Bekleidungs- und Textildesign
Vom Luxus der Freiheit / Of the Luxury of Freedom. P. Jaitner. il *Novum* p45 D 2006

Universitat Freiburg im Breisgau. Institut für Schweizerisches und Internationales Baurecht
Conferences
Der Umgang mit Bauverträgen muss geschult sein. I. Vogt. *Werk Bauen Wohnen* no9 p138 2008
Universität Hamburg
Archäologie in Bulgarien. L. Schneider and P. Zazoff. *Hephaistos* v5/6 p281-3 1983/1984
Universitat Pompeu Fabra
Buildings, facilities, etc.
Foliage. il *Lotus Int* no136 p24-9 2008
Juan Navarro Baldeweg: Edificio per l'Università Pompeu Fabra, Barcelona / Brush and scissors. J. J. Lahuerta. il *Casabella* v72 no11 p4-9, 115-16 N 2008
Universitat Pompeu Fabra. ELISAVA Escola Superior de Disseny
I'm Not an Artist. il *Print* v63 no3 p7 Je 2009
Universität Wien
Memorials: Austria honours art historians evicted by Nazis . . . while Israel builds first monument to gay victims. F. Foradini and L. G. Feldinger. il *Art Newspaper* v17 p4 O 2008
Universität Zürich
Buildings, facilities, etc.
Auditorio, Universidad de Zúrich / Auditorium, University of Zürich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p24-9 2008
Université du Québec à Montreal
Eastside Westside. C. Bagatavicius. il *Can Art (1984)* v25 no4 p54-8 Wint 2008
Head of Their Class. il *Appl Arts* v23 no4 p30-2, 34, 35 Jl/Ag 2008
Universiti Teknologi Petronas
Architecture
Foster and Partners and GDP Architects: Sdn Bhd University of Technology Petronas. il *A + U* no447 p122 D 2007
Universities *See* Colleges and universities
University and community *See* Community and college
University architecture *See* College architecture
University City (Mo.)
Historic buildings
Suffragette City. V. Mays. il *Archit (Washington, D.C.)* v97 no13 p92-9 O 2008
University College (University of London) *See* University of London. University College
University College, Dublin *See* National University of Ireland. University College, Dublin
University College Falmouth
Falmouth for the Summer. il *Printmaking Today* v18 no2 p16 Summ 2009
University College Hospital (London, England)
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass 2008. A. Corrin. il *J Stained Glass* v32 p152-5 2008
University College London Cancer Institute *See* University of London. University College. Cancer Institute
University for the Creative Arts (System)
Finance
Maidstone—Another Merger Victim? *Art Mon* no317 p14 Je 2008
University for the Creative Arts at Canterbury. School of Architecture
A bold and interactive approach at Canterbury sparks both creativity and focus [Exhibit; Part of a special section: Student exhibitions 2009, part 2] T. Carlyle. il *Archit J* v230 no1 p42 Jl 2 2009
University for the Creative Arts at Maidstone
Future of Art Education [Discussion of Maidstone—Another Merger Victim?] V. Grylls and others. il *Art Mon* no319 p8-9 S 2008
Administration
Maidstone—Another Merger Victim? *Art Mon* no317 p14 Je 2008
University governance *See* Colleges and universities—Administration
University Hospitals Case Medical Center (Cleveland, Ohio)
Art collections
Healing Arts. D. Shinn. il *Am Craft* v68 no6 p82-4 D 2008/Ja 2009
University Hospitals of Cleveland (Ohio). University Hospitals Case Medical Center *See* University Hospitals Case Medical Center (Cleveland, Ohio)
University libraries *See* College libraries
University museums and art galleries *See* College museums
University Museums Group (Great Britain)
University group anxious about core funding review. P. Steel. il *Mus J* v109 no6 p7 Je 2009
University of Aberdeen. Dept. of Archaeology
Editorial. A. Saville. *Eur J Archaeol* v9 no2/3 p155-7 Ag/D 2006
University of Alberta. University Museums
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] J. Andrews. *Mus Manage Curatorship* v24 no1 p8-11 Mr 2009
University of Applied Sciences (Trier, Germany) *See* Fachhochschule Trier
University of Arizona
Residence One in Tucson, Arizona, USA—". . . and Housing for All". B. Wheeler. *Archit Aktuell* no336 p86-93 Mr 2008
University of Arizona. College of Architecture and Landscape Architecture
Buildings, facilities, etc.
The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. B. Wheeler. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008
University of Arizona. School of Theatre Arts
Developing High School Technical Apprenticeships at the University of Arizona. L. Kincman. il *TD&T* v44 no3 p48-54 Summ 2008
University of Arkansas. Community Design Center
Porchscapes, Fayetteville, Ark. [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p58-61 Ja 2009
University of Art and Design Helsinki
See also
Aalto University
Acquisitions and mergers
Stop, Collaborate, and Listen. J. Gaddy. il *Print* v63 no2 p30-1 Ap 2009
University of Art and Design Helsinki. School of Motion Picture, Television and Production Design
La TAIK d'attaque. V. Malausa. il *Cah Cinema* no633 p95 Ap 2008
University of Bath
Bath Launches Green Diploma and Masters. K. Alexander. il *Archit J* v228 no4 p45 Jl 24 2008
University of Bath. Dept. of Architecture and Civil Engineering
Exhibitions
Degree Shows 2008 [Exhibit] P. Clegg. *Archit J* v227 no23 p60-1 Je 12 2008
University of Birmingham
Eton loans antiquities to universities. M. Bailey. il por *Art Newspaper* v18 p7 My 2009
University of Brighton. Faculty of Arts and Architecture
Exhibitions
Degree Shows 2008 [Exhibit] P. Zara. il *Archit J* v227 no23 p61 Je 12 2008
University of California, Berkeley. C.V. Starr East Asian Library
Architecture
Tod Williams and Billie Tsien unveil a quiet box full of surprises with the C.V. Starr East Asian Library [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Minutillo. il *Archit Rec* v197 no1 p78-85 Ja 2009
University of California, Berkeley. Dept. of Architecture
The Postwar Legacy of Architectural Research. A. Sachs. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009
University of California, Berkeley. Libraries
See also
Bancroft Library
University of California, Davis. Center for Urban Forest Research
Cool Tools. *Landsc Archit* v98 no2 p92-3 F 2008
Shared Wisdom. L. McIntyre. por *Landsc Archit* v98 no2 p88-93 F 2008
University of California, Los Angeles. Armand Hammer Museum of Art and Cultural Center *See* UCLA at the Armand Hammer Museum of Art and Cultural Center
University of California, Los Angeles. Dept. of Architecture and Urban Design
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] P. Zellner. bibl f il *A + U* no455 p130-5 Ag 2008
Buildings, facilities, etc.
University of California, Los Angeles [Part of a special section on Architecture School Buildings] S. Lubell. il *Archit (Washington, D.C.)* v97 no15 p72 N 2008
University of California, Los Angeles. Fowler Museum of Cultural History *See* Fowler Museum of Cultural History (Los Angeles, Calif.)
University of California, San Diego
Buildings, facilities, etc.
Student Center Expansion: La Jolla, California. A. Jarmusch. il *Archit Rec* v195 no11 p160-3 N 2007
University of California, Santa Barbara
Paradise Put in Place of a Parking Lot. C. Latané. il map *Landsc Archit* v99 no4 p42, 44, 46, 48-52, 54, 56-7 Ap 2009
Buildings, facilities, etc.
Collective Conscience [Student Resource Center for University of California, Santa Barbara] H. Richmond. il *Contract* v51 no6 p78-81 Je 2009
University of California, Santa Cruz
Conferences
Intervene! Interrupt! Rethinking Art as Social Practice. J. Klein. il *Art Pap* v32 no4 p18-21 Jl/Ag 2008
University of Cambridge
Anniversaries
History lesson. J. Gilling. il *Mus J* v109 no3 p22-7 Mr 2009
Buildings, facilities, etc.
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
University of Cambridge. Clare College
Buildings, facilities, etc.
The Last Piece. J. Merrick. il *Archit J* v229 no14 p22-33 Ap 23 2009
University of Cambridge. Fitzwilliam Museum *See* Fitzwilliam Museum
University of Cambridge. History Faculty. Library
The precision of James Stirling's work brings Patrick Lynch to a new awareness of space. P. Lynch. il *Archit J* v228 no8 p23 S 4 2008
University of Cambridge. King's College. Chapel
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
University of Central England
See also
Birmingham City University
University of Central England. Birmingham Institute of Art and Design *See* Birmingham Institute of Art and Design
University of Chicago
The Spatial Order of Work. C. Torma. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997
University of Chicago. Libraries
See also
Joseph Regenstein Library
University of Chicago. Renaissance Society
Exhibitions
"Black Is, Black Ain't" [Exhibit] R. Griffis. il *ArtUS* no24/25 p24 Fall/Wint 2008
University of Cincinnati. College of Design, Architecture, Art and Planning
Officials
New Faces on Campus: Three Architecture Deans. il *Archit (Washington, D.C.)* v97 no12 p20 S 2008
University of Colorado at Boulder
The MFA Factor. il *Ceram Mon* v57 no1 p36-9 Ja 2009

University of Connecticut
Alumni Biennial (One): Contemporary Art Galleries, University of Connecticut [Exhibit] P. Rosoff. il *Art N Engl* v30 no1 p40 D 2008/Ja 2009
University of Copenhagen. Medical Museion
The fate of a nineteenth-century ischiopagus from Denmark. I. Meyer and J. Richter. bibl f il *J Hist Collect* v20 no2 p253-8 2008
University of Dublin Trinity College
Art collections
Sfera con Sfera. C. Giltrap. il *Ir Arts Rev* v25 no4 p150 Wint 2008
University of Dublin Trinity College. Library
Buildings, facilities, etc.
Brief encounter [Interview with Peter Ahrends and Paul Koralek] H. Pearman. il *RIBA J* v115 no10 p12 O 2008
University of East London. School of Architecture and the Visual Arts
There is talent on display at UEL's student show, but you have to look for it [Exhibit; Part of a special section: Student exhibitions 2009, part 3] S. George. il *Archit J* v230 no2 p42-3 Jl 9 2009
University of Edinburgh
Implications and challenges of repatriating and reburying Ngarrindjeri Old People from the 'Edinburgh Collection' [Part of a special issue: Return of Cultural Objects: The Athens Conference] C. Wilson. il *Museum Int* v61 no1/2 p37-40 My 2009
University of Edinburgh. Dept. of Architecture
Exhibitions
Degree Shows 2008 [Exhibit: Cádiz: Field + Work] G. Feechan. il *Archit J* v227 no23 p60 Je 12 2008
University of Exeter. Bill Douglas Centre for the History of Cinema and Popular Culture *See* Bill Douglas Centre for the History of Cinema and Popular Culture
University of Florida. College of Fine Arts
The MFA Factor. il *Ceram Mon* v56 no9 p50-3 N 2008
University of Georgia. Lamar Dodd School of Art *See* Lamar Dodd School of Art
University of Greenwich
Buildings, facilities, etc.
Strong line-up vies for Greenwich school. R. Waite. *Archit J* v230 no1 p6 Jl 2 2009
University of Greenwich. School of Architecture and Construction
Exuberance and a sense of anticipation mark the work of Greenwich students [Exhibit; Part of a special section: Student exhibitions 2009] R. Patel. il *Archit J* v229 no23 p52-3 Je 25 2009
University of Illinois at Chicago. City Design Center
The Historic Chicago Greystone Initiative [Part of a special issue on EDRA / Places Awards with Metropolis 2008] D. E. Thigpen. il map *Places* v20 no3 p30-5 Fall 2008
University of Iowa
Architecture
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
Buildings, facilities, etc.
Big Box, New Life. J. Christensen. il *Print* v63 no1 p68-75 F 2009
University of Iowa. Museum of Art
Terracotta Figurative Sculptures. S. Smithers. il *Ceram Tech* no28 p7-12 2009
University's Pollock saved from sale. J. E. Kaufman. il *Art Newspaper* v17 p14 N 2008
University of Iowa. School of Art and Art History
Architecture
Escuela de Arte de la Universidad de Iowa / School of Art and Art History, University of Iowa [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p18-35 2008
University of Kansas. School of Architecture and Urban Design. Studio 804 (Program)
5.4.7 Arts Center: Greensburg, Kansas [Part of a special section: Civic Buildings: People First] C. Linn. il *Archit Rec* v196 no10 p134-7 O 2008
Students help rebuild Greensburg. D. Sokol. il *Archit Rec* v196 no6 p30 Je 2008
Whirlwind Tour. S. Zacks. il por *Metropolis* v28 no4 p58, 60 N 2008
University of Kent. School of Architecture
Greater academicism at Kent needs to be enlivened with imagination [Exhibit; Part of a special section: Student exhibitions 2009, part 2] T. Wolfe-Murray. il *Archit J* v230 no1 p42-3 Jl 2 2009
Leader. K. Long. *Archit J* v227 no5 p18 F 7 2008
Letters [Letters to the editor regarding University of Kent's School of Architecture brief for students to design torture devices] N. Xenakis and others. *Archit J* v227 no5 p22 F 7 2008
Exhibitions
Kent Degree Show 2008 [Exhibit] A. Holloway. il *Archit J* v228 no4 p55 Jl 24 2008
University of Leicester
Buildings, facilities, etc.
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
University of Limerick
Together and Apart. C. Lawless. il *Ir Arts Rev* v26 no1 p144 Spr 2009
University of Limerick. Visual Arts Office. National Self Portrait Collection of Ireland *See* National Self Portrait Collection of Ireland
University of Lincoln. Lincoln School of Architecture
Exhibitions
Lincoln Degree Show 2008 [Exhibit: Lincoln School of Architecture end-of-year show] E. Frith. *Archit J* v228 no2 p61 Jl 10 2008
University of London
The Warburg under threat [Editorial] *Burlington Mag* v150 p723 N 2008
University of London. Courtauld Institute of Art *See* Courtauld Institute of Art
University of London. Goldsmiths' College
Et à l'étranger? il *Oeil* no607 p34 N 2008
Library
Trading places, wide open spaces. M. Mavroudis and A. Yasamee. il *Art Libr J* v33 no4 p17-22 2008
University of London. Queen Mary College
Awards
RIBA Special Awards: Client of the Year. il map *Archit J* v228 no1 p74-5 Jl 3 2008
University of London. University College
Art collections
UCL Museums and Collections' survey of students and staff on views towards disposal has proved liberating. S. MacDonald and J. Dunn. *Mus J* v108 no4 p16 Ap 2008
University of London. University College. Bartlett School of Architecture and Planning
A fizzing creativity is a little restricted by the forms at the Bartlett student show [Exhibit; Part of a special section: Student exhibitions 2009, part 3] I. Wright. il *Archit J* v230 no2 p44 Jl 9 2009
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
Exhibitions
The final crit [Exhibit: Bartlett School of Architecture Summer Show] K. Rattenbury. il *Archit J* v228 no1 p93-4 Jl 3 2008
University of London. University College. Bartlett School of Architecture and Planning. Advanced Virtual and Technological Architecture Research Laboratory
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
University of London. University College. Bartlett School of Architecture and Planning. AVATAR Laboratory *See* University of London. University College. Bartlett School of Architecture and Planning. Advanced Virtual and Technological Architecture Research Laboratory
University of London. University College. Cancer Institute
Architecture
Grimshaw/UCL Cancer Institute. K. Powell. il *Archit J* v226 no3 p23-33 Jl 19 2007
University of London. Warburg Institute *See* Warburg Institute
University of Lund
Affirmative Action: Experiences of 'Implementing a Critical Gender Perspective in Art History/Visual Culture'. A. L. Lindberg. bibl f il *N Paradoxa* v24 p30-7 2009
University of Manchester
Personality, consumption and architectural pedagogy in the UK, 1958-1968. A. Upitis. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
University of Manchester. Alan Turing Building *See* Alan Turing Building (Manchester, England)
University of Manitoba. Centre for Architectural Structures and Technology
More Mortar, Muzungu! K. Beaverford and S. Morgan. il *Can Archit* v54 no4 p36-9 Ap 2009
Thinking with Matter. M. West. il *Archit Des* v78 no4 p50-5 Jl/Ag 2008
University of Manitoba. Libraries
Product Introduction 101: "The Cage". L. Stewart. *Inter Sources (2004)* v15 no4 p74 My 2008
University of Maryland, College Park
Buildings, facilities, etc.
Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America. T. J. Blank. bibl il *Mater Cult* v41 no1 p39-60 Spr 2009
University of Miami. Lowe Art Museum *See* Lowe Art Museum
University of Miami. School of Architecture
Here's Hoping. H. McCann. il map *Archit (Washington, D.C.)* v97 no11 p37-8 Ag 2008
Architecture
University of Miami [Part of a special section on Architecture School Buildings] A. K. Hurley. il *Archit (Washington, D.C.)* v97 no15 p63 N 2008
University of Michigan. College of Architecture and Urban Planning
The Postwar Legacy of Architectural Research. A. Sachs. bibl f diag il *J Archit Educ* v62 no3 p53-64 F 2009
University of Michigan. Museum of Art
Architecture
Big Moves on Campus. R. Green. il *ARTnews* v108 no3 p44 Mr 2009
A Campus Cultural Hub. E. Bryant. il *ARTnews* v107 no8 p86 S 2008
University of Minnesota (Minneapolis-St. Paul campus). Libraries
See also
Walter Library
University of Nebraska—Lincoln. International Quilt Study Center and Museum
The Global Quilt. S. S. Arney. il *Fiberarts* v36 no1 p9 Summ 2009
New Quilt Museum. S. S. Arney. il *Piecework* v16 no3 p48 My/Je 2008
University of Nevada, Las Vegas
"Las Vegas Diaspora": Laguna Art Museum, Laguna Beach, CA [Exhibit] L. Markle. il *ArtUS* no23 p18 Summ 2008
University of New Mexico. School of Architecture and Planning
Buildings, facilities, etc.
University of New Mexico [Special section: Architecture School Buildings] K. Gerfen. il *Archit (Washington, D.C.)* v97 no15 p64-9 N 2008
University of North Carolina (System). Center for Craft, Creativity & Design
Conferences
Inspired Design in North Carolina. L. Robertson. il *Fiberarts* v36 no1 p10 Summ 2009
North Carolina 2008 Think-Tank at the Center for Craft, Creativity & Design. C. Ellis. il *Fiberarts* v35 no2 p8 S/O 2008
Exhibitions
Intelligent Textiles [Exhibit] G. Craig. il *Am Craft* v69 no1 p40-1 F/Mr 2009
University of North Carolina (System). School of Arts
From Theatre to Public Art. P. Zerbick. il *Live Des* v43 no1 p44-7 Ja 2009
University of Northumbria at Newcastle. School of Built Environment
Exhibitions
Northumbria Degree Show 2008 [Exhibit: Built Environment, University of Northumbria degree show] A. M. Clark. il *Archit J* v228 no1 p95 Jl 3 2008

University of Nottingham
[Students at Nottingham University are the most recent visitors to South Africa on a pioneering building project] V. Richardson. il *Blueprint* no270 p23 S 2008
Architecture
Skin Deep. P. Wilson. il *Archit J* v228 no12 p22-35 O 2 2008
Buildings, facilities, etc.
Second class honours [Part of a special section: Reshaping Universities] E. Young. il *RIBA J* v115 no11 p30-4, 36 N 2008
University of Oregon
Buildings, facilities, etc.
Spa/Fitness [University of Oregon Athletic Medicine Center; Part of a special section: 30th Annual Interiors Awards] K. Weeks. il *Contract* v51 no1 p76-9 Ja 2009
University of Oregon White Stag Building [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p45 O/N 2008
University of Oxford
Fab Lab. F. Rattray. il *ID* v56 no2 p16 Mr/Ap 2009
Buildings, facilities, etc.
Lighten Up. D. Alati. il *Contract* v51 no2 p46-51 F 2009
University of Oxford. Ashmolean Museum *See* Ashmolean Museum (Oxford, England)
University of Oxford. China Centre
A World Leader in the Study of China: The University of Oxford China Centre. H. Bell. il *Apollo* v167 p34 My 2008
University of Oxford. Exeter College
Architecture
Gilbert Scott and the Chapel of Exeter College, Oxford. G. Tyack. bibl f il *Archit Hist* v50 p125-48 2007
University of Oxford. Libraries
Conservation and restoration
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
University of Oxford. Museum of Physical Sciences *See* Pitt Rivers Museum (Oxford, England)
University of Oxford. Pitt Rivers Museum *See* Pitt Rivers Museum (Oxford, England)
University of Oxford. Queen's College
Buildings, facilities, etc.
James Stirling's light touch is exemplified in a triptych of university buildings. P. Lynch. il *Archit J* v228 no9 p18 S 11 2008
Stirling and Florey [Discussion of Igea Troiani, 'Stirling's worth': architectural quality and the Florey building, Oxford] A. Powers. il *ARQ* v12 no1 p6-7 Mr 2008
'Stirling's worth': architectural quality and the Florey building, Oxford [Part of a special section: Quality matters] I. Troiani. bibl f il *ARQ* v11 no3/4 p291-9 D 2007
University of Oxford. Trinity College
The Trinity "St Michael": a late mediaeval sculpture discovered in the President's Garden, Trinity College, Oxford. E. Bijzet and M. Kemp. bibl f il *Sculpture J* v18 no1 p112-15 2009
University of Padua *See* Università di Padova
University of Parma *See* Università degli Studi di Parma
University of Pennsylvania. Museum of Archaeology and Anthropology. Museum Applied Science Center for Archaeology
Fire in the Lab. R. Atwood. il *Archaeology* v62 no2 p9 Mr/Ap 2009
University of Pennsylvania. School of Design
On Their Own Initiative. C. Thompson. il *Landsc Archit* v98 no6 p52-4, 56-7 Je 2008
University of Pennsylvania. University Museum
See also
University of Pennsylvania. University Museum of Archaeology and Anthropology
University of Pennsylvania. University Museum of Archaeology and Anthropology
History
The Asian Section [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] J. White and S. Lang. bibl il *Arts Asia* v38 no5 p96-110 S/O 2008
The Chinese Rotunda [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] N. S. Steinhardt. bibl il *Arts Asia* v38 no5 p83-95 S/O 2008
The Egyptian Collection [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] J. H. Wegner. bibl il *Arts Asia* v38 no5 p111-20 S/O 2008
Near East Section [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] R. L. Zettler. il *Arts Asia* v38 no5 p121-33 S/O 2008
The University of Pennsylvania Museum: Changing Paradigms [Part of a special section on the University of Pennsylvania Museum of Archaeology and Anthropology] R. Hodges. bibl il *Arts Asia* v38 no5 p74-82 S/O 2008
University of Quebec at Montreal *See* Université du Québec à Montreal
University of Sheffield
Buildings, facilities, etc.
Sheffield's Jessop West. K. Long. il *Archit J* v229 no6 p26-37 F 19 2009
University of Sheffield. School of Architectural Studies
The AJ continues its student exhibition coverage with six further reviews. First up is the University of Sheffield's end-of-year show [Exhibit; Part of a special section: Student exhibitions 2009, part 2] S. Parnell. il *Archit J* v230 no1 p41-2 Jl 2 2009
Exhibitions
Sheffield Degree Show 2008 [Exhibit: Sheffield University School of Architecture end-of-year-show] J. Herbert. *Archit J* v228 no6 p47 Ag 14 2008
Officials
Fresh Academic Blood [Interview with Tom Jeffries, Daniel Rosbottom and Prue Chiles] R. Vaughan and R. Waite. por *Archit J* v228 no12 p8-10 O 2 2008
Prue Chiles Heads Up Sheffield School. R. Vaughan. *Archit J* v228 no11 p6 S 25 2008
University of Sofia
Archäologie in Bulgarien. L. Schneider and P. Zazoff. *Hephaistos* v5/6 p281-3 1983/1984
University of South Australia. Anne & Gordon Samstag Museum of Art *See* Anne & Gordon Samstag Museum of Art (Adelaide, Australia)
University of Southampton
Roman statue revived by Hollywood techniques. E. Sharpe. il *Art Newspaper* v18 p33 Ap 2009
Finance
Closure of the Textile Conservation Centre will be a tragedy. J. Podany and D. Leigh. il *Art Newspaper* v18 p26 Jl/Ag 2009
Crisis in conservation programmes as another UK course closes. E. Sharpe. il *Art Newspaper* v18 p25 Jl/Ag 2009
University of Southern California. School of Architecture
Officials
USC's American Academy in China takes it East. S. Lubell. il por *Archit Rec* v196 no9 p54 S 2008
University of Southern Denmark
Present Demands and Educating a New Generation of Maritime Archaeologists [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] T. Maarleveld and J. Auer. bibl il *J Marit Archaeol* v3 no2 p69-73 D 2008
University of St. Thomas (Saint Paul, Minn.). Daniel C. Gainey Conference Center (Owatonna, Minn.) *See* Daniel C. Gainey Conference Center (Owatonna, Minn.)
University of Strathclyde
Glasgow students told 'not to come back' after summer break. R. Deakin. *Archit J* v229 no14 p5 Ap 23 2009
In the pink. P. Buxton. il *RIBA J* v115 no11 p56-8 N 2008
University of Strathclyde. Dept. of Architecture
Very good in parts, says Nick van Yonker of the offerings from Strathclyde's department of architecture [Exhibit; Part of a special section: Student exhibitions 2009, part 2] N. van Yonker. il *Archit J* v230 no1 p44 Jl 2 2009
University of Sussex
Buildings, facilities, etc.
In the shadow of Spence [Part of a special section: Reshaping universities] H. Pearman. il map *RIBA J* v115 no11 p46-50 N 2008
University of Sussex. Library. Mass Observation Archive (Project)
Time out. D. Mulhearn. il *Mus J* v108 no2 p32-3, 35 F 2008
'When Will We Have Sleeping Logicians, Sleeping Philosophers?: Julian Trevelyan in Pursuit of a Super-Reality. A. J. Jemison. bibl f il *Visual Cult Br* v9 no1 p101-21 2008
University of Technology and Economics *See* Fachhochschule für Technik und Wirtschaft (Aalen, Germany)
University of the Arts London
The Art of the Possible [Discussion of Laura Lenander, Jessica Scott, Marian Hadley, Matthew Rhyd and Jon Rees, Byam Shaw Occupation] A. Warman. *Art Mon* no326 p17 My 2009
A Fine Art [Discussion of Laura Lenander, Jessica Scott, Marian Hadley, Matthew Rhyd and Jon Rees, Byam Shaw Occupation] M. Dunhill. *Art Mon* no326 p17 My 2009
University of the State of New York. Board of Regents
Deaccessioning halted: New York Board of Regents scuppers proposal to sell works to pay debts. M. Lufkin. il *Art Newspaper* v18 p13 F 2009
University of Tokyo
Buildings, facilities, etc.
Tadao Ando: Interfaculty Initiative in Information Studies Fukutake Hall. T. Ando. il *GA Doc* no102 p86-97 2008
University of Toronto. Faculty of Architecture and Landscape Architecture
Collaborative Kitchen. A. Bobette. il *Can Archit* v53 no7 p42 Jl 2008
University of Toronto. Trinity College
Architecture
Welcome Mat. I. Chodikoff. il *Can Archit* v53 no6 p38-40 Je 2008
University of Toronto at Mississauga. Communication, Culture & Technology Building
Architecture
Communication, Culture & Technology Building. il *Can Archit* v53 no5 p38-9 My 2008
University of Utah. College of Architecture and Planning
L'Ispirazione nasce dall'anti-icona / Anti-icons of inspiration. D. v. d. Leer. il *Domus* no916 p134-5 Jl/Ag 2008
University of Utah. College of Architecture + Planning
DesignBuildBLUFF: drawing on two-by-fours. M. Bernard. il *Archit Rec* v196 no4 p50 Ap 2008
University of Vienna *See* Universität Wien
University of Virginia
Making Hydrology Visible. L. McIntyre. il *Landsc Archit* v98 no8 p92-9 Ag 2008
Buildings, facilities, etc.
A Tale of Two Campuses. S. S. Szenasy. il *Metropolis* v28 no10 p26 My 2009
University of Virginia. School of Architecture
The Money Point Sustainable Revitalization Plan—Chesapeake, VA. D. Moffat. il map *Places* v19 no3 p18-23 Fall 2007
Working on the Elizabeth River. P. Crisman. il map *J Archit Educ* v61 no1 p84-91 S 2007
Buildings, facilities, etc.
University of Virginia [Part of a special section on Architecture School Buildings] V. Mays. il por *Archit (Washington, D.C.)* v97 no15 p74-83 N 2008
University of Wales. College of Cardiff. Welsh School of Architecture
Kaye Alexander turns green at the Cardiff students' Ecoball. K. Alexander. il *Archit J* v229 no18 p45 My 21 2009
Looking, inquiring, drawing: the implied urban realm. A. Dutoit. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
Conferences
Building simply: challenges and dilemmas [Part of a special section: Building simply] W. Forster and others. bibl il *ARQ* v11 no2 p138-50 Je 2007
Exhibitions
Welsh Shool Degree Show 2008 [Exhibit] S. Cairns. il *Archit J* v228 no2 p61 Jl 10 2008
University of Warwick
Roman statue revived by Hollywood techniques. E. Sharpe. il *Art Newspaper* v18 p33 Ap 2009

University of Washington
The MFA Factor. il *Ceram Mon* v56 no8 p42-5 O 2008
University of Washington. College of Architecture and Urban Planning
George Washington University: Small-Scale Sustainability [Part of a special section on landscape architecture education] il *Landsc Archit* v99 no2 p34-5 F 2009
Landscapes of Home, Landscapes of Escape [Part of a special section on landscape architecture education] D. Winterbottom. il *Landsc Archit* v99 no2 p42, 44-53 F 2009
University of Waterloo. School of Architecture
Grand House Cooperative: University of Waterloo, Ontario, students built and live in it. P. Gains. il *Archit Rec* v197 no2 p36 F 2009
University of Western Australia. School of Anatomy and Human Biology. SymbioticA
The Art-Science Incubator. C.-C. Yap. il por *Art AsiaPacific* no64 p100-7 Jl/Ag 2009
University of Westminster
Colleges to act as students' agents. il *Br J Photogr* v154 p5 D 19-26 2007
Save Harrow. K. Cane. il *Ceram Rev* no237 p19 My/Je 2009
University of Westminster. School of Architecture and the Built Environment
Six further reviews continue the AJ's coverage of this year's student exhibitions. First up this week is the Westminster end-of-year show [Exhibit; Part of a special section: Student exhibitions 2009, part 3] E. Frith. il *Archit J* v230 no2 p41-2 Jl 9 2009
Officials
Jeremy Till to Head Westminster School. R. Waite. *Archit J* v227 no21 p6 My 29 2008
University of Wisconsin—Madison
Tom Loeser: Taking Creative License. C. Heimerl. il por *Am Craft* v68 no6 p64-71 D 2008/Ja 2009
University of Wolverhampton. School of Art and Design
Glass Routes: From Wolverhampton to China [Exhibit] C. Martin. il *Crafts* no215 p74-5 N/D 2008
University of York
Frühes Tuberkuloseopfer. il *Antike Welt* v39 no6 p4 2008
University of Zagreb
History
The History of the Dress Code at the University of Zagreb—From Jesuit Talers to Newly Designed Academic Gowns. V. M. P. Matkovic and others. bibl il *Costume* no42 p101-10 2008
University Park (Pa.)
See also
College architecture—Interior design—Pennsylvania—University Park
University presses
Evaluation
Editorial: Quid Tum? [Editorial] G. Dodds. il *J Archit Educ* v62 no1 p2-3 S 2008
University professors and instructors *See* College teachers
Universum-Film Aktiengesellschaft *See* UFA (Firm)
Unkei, ca. 1148-1223
Attributed works
The Shinnyo-en Dainichi Nyorai Attributed to Unkei's Workshop: How a Forgotten Icon Became a National Sensation in Japan. Y. H. Shirai. il *Orientations* v40 no3 p73-4 Ap 2009
il: Dainichi Nyorai
Reproductions
Attributed works
Dainichi Nyorai (cypress wood with lacquer and gold leaf, Kamakura period)
Impressions v30 p2 2009
Unknown soldier (Motion picture) *See* Unbekannte soldat (Motion picture)
unlimited liability (Hamburg, Germany: Firm)
Unlimited Liability: An Art Shop that Won't Sell to the Rich [Interview with Michel Chevalier] C. Sollfrank. il *Art Pap* v31 no5 p44-9 S/O 2007
Unlimited Visibility Lighting Design (Firm)
Spanoramic View. M. Sandberg. il *Live Des* v42 no7 p16 Jl 2008
Unloved (Television program)
Crop Row revisited. J. Bell. il *Sight Sound* ns19 no6 p8 Je 2009
Uno, Motomu
about
Gated Community in Tianjin. R. Yamamoto. il *Lotus Int* no132 p17-24 2007
Uno, Susumu
about
Molecular City. F. Picchi. il *Domus* no919 p88-92 N 2008
UnreadY (Periodical)
The UnreadY: The Restored Symmetry. A. Cecchetti and A. Singh. *X-TRA* v11 no4 p62-5 Summ 2009
Unrelated (Motion picture)
Small is beautiful. D. Thompson. il *Sight Sound* ns18 no11 p10 N 2008
Reviews
Unrelated. S. Mayer. il *Sight Sound* ns18 no10 p86-7 O 2008
UnSangDong Architects Cooperation (Firm)
Model World. B. Budde. il *Inter Des* v79 no12 p290-7 O 2008
Unsent letter (Motion picture)
Reviews
1959: Mikhail Kalatozov, "The Unsent Letter" (Neotpravelnnoe pis'mo). A. Anemone. *Stud Russ Sov Cinema* v3 no1 p77-8 2009
Unsolved crimes
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009
United States
Inside the Gardner Case. M. Esterow. il *ARTnews* v108 no5 p94-7 My 2009
Untere Katholische Pfarrkirche St. Sebastian (Mannheim, Germany)
Der Mannheimer Hochaltar von Paul Egell. S. Krause. bibl f il *Jahrb Berl Mus* v48 p55-70 2006
Unterman, Thomas
about
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
(Untitled) (Motion picture)
Baboon Business. R. Wolff. il *ARTnews* v108 no4 p25 Ap 2009
Untitled Press, Inc.
Rauschenberg gallery to continue lawsuit after artist's death. M. Lufkin. *Art Newspaper* v17 p5 Je 2008
Untoro, Ugo
Reproductions
The first tale (oil on canvas, 2007)
Art AsiaPacific no63 p50 My/Je 2009
Untouchables *See* Dalits
Untracht, Oppi, 1922-2008
about
Oppi Untrecht (1922-2008). E. Moty and others. il por *Metalsmith* v29 no1 p56-9 2009
Untruthfulness *See* Truthfulness and falsehood
Unusuals (Television program)
The Unusuals [Part of a special section on television cinematography] P. Thomson. il por *Am Cinematogr* v90 no3 p40, 42-5 Mr 2009
Unwin, Dave
about
Animating a Poetic Vision. R. Zahed. il por *Anim Mag* v23 no1 p58 D 2008/Ja 2009
Uomini, Natalie
(jt. auth) See Steele, James, and Uomini, Natalie
L'Uomo meccanico (Motion picture)
Die, You Metal Freak, Die! R. Enright. *Border Crossings* v26 no1 p22-3 Mr 2007
Up (Motion picture)
Flying High. K. Lally. il por *Film J Int* v112 no6 p8-10 Je 2009
Reviews
Up. K. Lally. *Film J Int* v112 no7 p40 Jl 2009
Upadhyay, Chintan, 1972-
Reproductions
Boghi to Yogi (oil and acrylic on canvas, 2008)
Art AsiaPacific no63 p43 My/Je 2009
Modern Shrine (fiberglass and acrylic, 2008)
Art AsiaPacific no63 p Back Cover My/Je 2009
Upadhyay, Hema, 1972-
Reproductions
Universe revolves on
Art AsiaPacific no61 p94 N/D 2008
Upcoming films *See* Forthcoming films
Upcountry History Museum (Greenville, S.C.)
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
Updike, John, 1932-2009
about
An urbane, informed and fluent critic. S. Smee. por *Art Newspaper* v18 p27 Mr 2009
Upholstery
Jack Lenor Larsen / Pierre Paulin: Redux [Interview with Jack Lenor Larsen, Pierre Paulin, and Maia Paulin] L. Manfra. il por *Am Craft* v68 no2 p72-7 Ap/My 2008
Lisa Whatmough: Bits and Pieces. L. Whatmough. il por *Crafts* no209 p96 N/D 2007
A Perfect Fit. V. Vienne. il *Metropolis* v28 no10 p114-19, 135 My 2009
Right from the Start: Extend Your Weaving to Upholstery Fabrics. M. Petrini. il tab *Shuttle Spindle Dyepot* v40 no2 p16-18 Spr 2009
Rating
Upholstery Textiles. L. Aiken-Johnson and T. Virserius. il *Contract* v50 no11 p92-3 N 2008
Upitis, Alise
Personality, consumption and architectural pedagogy in the UK, 1958-1968. bibl f diag il *ARQ* v12 no3/4 p325-35 D 2008
Upitis, Lizbeth
Elizabeth Zimmermann, Meg Swansen, and the Schoolhouse Press Family: Joyfully Opinionated Knitters. diag il por *Piecework* v16 no5 p10-12 S/O 2008
Upjohn, Richard, 1802-1878
about
Wall Street's Three Trinities. R. Maxwell. bibl f il *Nineteenth Cent* v28 no2 p35-8 Fall 2008
Upo Wetlands (Korea)
Primeval Splendor of Upo Wetlands [Part of a special section: Preserving Korea's Wetlands] B. K. Kang. il *Koreana* v23 no2 p24-31 Summ 2009
Uppark (South Harting, England: Historic house)
French Furniture at Uppark: Sir Harry Fetherstonhaugh and his Friends in Post-Revolutionary Paris. C. Rowell. bibl f il por *Furnit Hist* v43 p267-92 2007
Upper classes
See also
Nobility
Upper classes in art
The Construction of Mistress and Slave Relationships in Late Antique Art. M. E. Rose. bibl f il *Woman's Art J* v29 no2 p41-9, Inside Back Cover Fall/Wint 2008
Portraits of the artist as surgically-enhanced society matrons [Interview with Cindy Sherman] L. Buck. il *Art Newspaper* v18 p48 My 2009
Upper classes in motion pictures
The Good Old Days [British heritage cinema] G. Fuller. il *Film Comment* v44 no5 p36-8 S/O 2008
Upper East Side (New York, N.Y.)
See also
Duplex apartments—Interior design—New York (N.Y.)—Upper East Side
Restaurants—Interior design—New York (N.Y.)—Upper East Side
Town houses—Interior design—New York (N.Y.)—Upper East Side
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008

Upper East Side (New York, N.Y.)—*cont.*
Inside the artist's studio: Tom Burr [Interview] W. Oliver. il *Art Newspaper* v18 p45 Ap 2009
Galleries and museums
At Last, No Lease. J. Tully. il *Art Auction* v32 no1 p66 S 2008
Neighborhood Affair. P. Weideger. il *Art Auction* v32 no5 p33 Ja 2009
Upper Hooper Island (Md.)
See also
Houses—Upper Hooper Island (Md.)
Vacation houses—Interior design—Maryland—Upper Hooper Island
Upper Inland Niger Delta (Mali) *See* Inland Niger Delta (Mali)
Upper Kingsburg (N.S.)
Houses
Shobac Cottages and Studio form a protourban setting on a craggy Nova Scotia coast [Part of a special section: Residential] S. Stephens. il *Archit Rec* v197 no1 p124-7 Ja 2009
Upper Volta *See* Burkina Faso
Upper West Side (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Upper West Side
Town houses—Interior design—New York (N.Y.)—Upper West Side
Uppsala (Sweden)
Galleries and museums
See also
Linnaeus Museum (Uppsala, Sweden)
Upright walking *See* Bipedal locomotion
Üpris, Helmi
about
Kivised elupuud? Keskaegse visuaalkultuuri tõlgendusprobleeme / Stone-Carvings of the Tree of Life? Some Considerations on Interpreting Medieval Visual Culture; tr. by H. Borne. H. Borne. bibl f il *Kunstiteaduslikke Uurimusi* v17 no3 p65-82 2008
Upritchard, Francis, 1976-
about
Manifesto. il por *Art Rev* no32 p51-4 My 2009
Mixed Feelings: Francis Upritchard's 1970s show. J. Paton. il *Art Aust* v46 no1 p96-103 Spr 2008
il: Clan of Rob; Reacher; Save yourself; Rainwob i
Exhibitions
Francis Upritchard: Gertrude Contemporary Art Spaces [Exhibit] A. Gardner. il *Artforum Int* v47 no3 p371-2 N 2008
Uprooted (Motion picture)
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007
Upson, Kaari
Reproductions
Aura Document [Detail] (ink-jet print with bleach on paper, 2008) *Artforum Int* v47 no8 p139 Ap 2009
Upton, Dell
Anglican Parish Churches in Eighteenth-Century Virginia. bibl f il *Perspect Vernacular Archit* v2 p90-101 1986
The Urban Cemetery and the Urban Community: The Origin of the New Orleans Cemetery. bibl f il *Perspect Vernacular Archit* v7 p132-46 1997
The VAF at 25: What Now? bibl f *Perspect Vernacular Archit* v13 no2 p7-13 2006/2007
Upward, Peter, 1932-1983
Exhibitions
Peter Upward: Frozen Gestures [Exhibit] C. France. il *Art Aust* v45 no3 p474 Aut 2008
Ur, Jason, and Hammer, Emily
Pastoral Nomads of the 2nd and 3rd Millennia A.D. on the Upper Tigris River, Turkey: The Hirbemerdon Tepe Survey. bibl il map *J Field Archaeol* v34 no1 p37-56 Spr 2009
Ur (Ancient city)
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
The golden leaves of Ur. M. Tengberg and others. bibl il map *Antiquity* v82 p925-36 D 2008
Urabe *See* Chōgen, 1121-1206
Uragami, Gyokudō *See* Gyokudō (Uragami Hitsu), 1745-1820
Uralin perhonen (Motion picture) *See* Butterfly from Ural (Motion picture)
Uraneck, Joan
Picasso's 'Academic study of a cast of a classical sculpture' (1893-94) and the sight-size technique. bibl f il *Burlington Mag* v150 p826-8 D 2008
Uranium mines and mining
Peru
Rock art heritage of Macusani-Corani in the Carabaya Province of Peru, under increased threat of destruction. R. Hostnig. il *Rock Art Res* v25 no2 p229-33, Front Cover, Back Cover N 2008
Urb.A.M. (Firm)
Santa Giulia: Risanamento. il map *Lotus Int* no131 p108-23 2007
Urban VIII, Pope, 1568-1644
about
Urbano VIII e il dilemma del portico del Pantheon. L. Rice. bibl f il *Boll Arte* v93 p93-110 Ja/Mr 2008
In art
Bernini and the Vacant See. K. J. Lloyd. bibl f il por *Burlington Mag* v150 p821-4 D 2008
Urban, Keith
about
Keith Urban [Fashion Rocks 5 Anniversary] J. Caramanica. por *Archit Dig* Fashion Rocks p58-9 Fall 2008 supp
Urban Age (Conference)
Urban Age 2008—São Paulo: Leben in der Megacity. N. Opel. il *Baumeister* v106 no1 p18 Ja 2009
Urban agriculture
Bloom Towns. A. Walker. il *ID* v56 no2 p60-5 Mr/Ap 2009
Crops as High as an Elephant's Eye. il *Landsc Archit* v99 no3 p26 Mr 2009
Dallaspierce+quintero Tastes Victory. R. Bulleid. il *Archit J* v229 no6 p12 F 19 2009
Fired Up, Ready to Grow. J. Gray. il *Landsc Archit* v99 no4 p28, 30 Ap 2009
Last Page. F. Haeg. il *Public Art Rev* v20 no1 p98 Fall/Wint 2008
Un progetto di Connecting Cultures per il Parco Agricolo Sud di Milano / A Connecting Cultures project for Milan's Parco Agricolo Sud. A. Detheridge. il *Domus* no919 p104-5 N 2008
Urban Farming. J. Thackara. il *Domus* no922 supp p5-7 F 2009
Urban farming: Bringing food and the consumer closer. il *Blueprint* no256 p VIII-XI Jl 2007
Urban animals
Housing
Designs and projects
Fritz Haeg on "Animal Estates" and "Edible Estates". F. Haeg. il por *Artforum Int* v47 no3 p286 N 2008
Urban archaeology
Urban organic archaeology: an irreplaceable palaeoecological archive at risk. H. Kenward and A. Hall. bibl *World Archaeol* v40 no4 p584-96 D 2008
Urban art *See* Public art
Urban climatology
See also
Urban heat islands
Urban culture and art *See* Art and urban culture
Urban decay in art
Critic's Choice: George Shaw offers a painfully bleak vision of Britain's forgotten corners. A. Mead. il *Archit J* v229 no10 p48 Mr 19 2009
From Deserted Terrains to Chaotic Vistas: Julian Trevelyan's Representations of British Interwar Urban and Industrial Decline. A. J. Jemison. bibl il *Photogr Cult* v2 no1 p7-29 Mr 2009
Exhibitions
Islands + Ghettos: Heidelberger Kunstverein, Mannheimer Kunstverein, Forum für Kunst Heidelberg und Ernst Bloch Zentrum Ludwigshafen [Exhibit] S. Feeser. il *Kunstforum Int* no192 p327-9 Jl/Ag 2008
Urban Design Scholarship
London Calling. map *Archit J* v227 no17 p14-15 My 1 2008
Opinion. C. Bloch. *Archit J* v227 no17 p18 My 1 2008
Urban development
Das Down-Town-Syndrom. J. S. Dangschat. bibl il *Baumeister* v105 no10 p50-3 O 2008
Louis Sauer and the Dream of Suburbia. S. Gulmanelli. il por *Domus* no916 p54-5 Jl/Ag 2008
Great Britain
Mall contents. G. Gibson. *RIBA J* v115 no12 p14 D 2008
Japan
Atelier Bow-Wow+T.I.T. Tsukamoto Lab. [Part of a special issue: Research Methodologies]; tr. by N. Elchert. Y. Tsukamoto. il *Jpn Archit* no71 p60-7 Aut 2008
United States
Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin. E. Sandweiss. bibl f il *Perspect Vernacular Archit* v3 p161-74 1989
The Debate Continues [Discussion of Mimi Zeiger, Urban Renewal] *Archit (Washington, D.C.)* v98 no6 p14, 16 Je 2009
False-Front Architecture on Montana's Urban Frontier [Full text note: page 209 is missing from the text of this article] K. W. Heath. bibl f il *Perspect Vernacular Archit* v3 p200-14 1989
Pricey Gas Is Good for Architecture [Editorial] N. Cramer. *Archit (Washington, D.C.)* v97 no11 p12 Ag 2008
Urban Renewal. M. Zeiger. il map *Archit (Washington, D.C.)* v98 no3 p42-7 Mr 2009
History
"A Workingman's Paradise": The Evolution of an Unplanned Suburban Landscape. A. E. Krulikowski. bibl f il map *Winterthur Portf* v42 no4 p243-85 Wint 2008
Urban ecology
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] S. Lavin. il *A + U* no455 p12-17 Ag 2008
The bush fires in Victoria won't change the Australian pioneer spirit, but they should curb its reckless suburban aspirations. R. Bevan. il *Archit Rev* v225 p45 Ap 2009
La città digerente / The digestive city [Part of a special section on food and culture] A. Barbara. il *Domus* no921 p102-3 Ja 2009
Cool Tools. *Landsc Archit* v98 no2 p92-3 F 2008
Designing Metropolitan Landscapes for Biodiversity: Deriving Guidelines from Metapopulation Ecology [Part of a special issue: Metropolitan Landscape Ecology] P. Opdam and E. Steingröver. bibl diag graph tab *Landsc J* v27 no1 p69-80 2008
Force of Nature [Part of a special section: Landscape] C. Slessor. il *Archit Rev* v224 p30-1 N 2008
Ground Force. E. Hooftman. *RIBA J* v116 no3 p21 Mr 2009
Healthy building syndrome [Book excerpt; Part of a special section: Health and happiness] J. C. Moughtin and others. il *RIBA J* v116 no2 p30-2, 34 F 2009
Landscape As Infrastructure. P. Bélanger. bibl diag il map *Landsc J* v28 no1 p79-95 2009
Making the Case for Landscape Ecology: an Effective Approach to Urban Sustainability [Part of a special issue: Metropolitan Landscape Ecology] J. Wu. bibl diag graph *Landsc J* v27 no1 p41-50 2008
Metropolitan Landscape Ecology: Using Translational Research to Increase Sustainability, Resilience, and Regeneration [Part of a special issue] L. R. Musacchio. bibl il *Landsc J* v27 no1 p1-8 2008
Morphogenetic Urbanism [Part of a special section: Digital Cities] P. Trummer. bibl f diag il *Archit Des* v79 no4 p64-7 Jl/Ag 2009
Shared Wisdom. L. McIntyre. por *Landsc Archit* v98 no2 p88-93 F 2008
Sitopia: Il luogo del cibo / Sitopia: The Place of Food [Part of a special section on food and culture] C. Steel. *Domus* no921 p88 Ja 2009
Spaces of Freedom [Part of a special section: Theoretical Meltdown] E. Gandolfi. il *Archit Des* v79 no1 p78-81 Ja/F 2009

Urban ecology—*cont.*
Sponge Urbanism: The Cellular Redevelopment of New Orleans [Part of a special section: Alternative Architectures / Alternative Practices] J. Sowell and N. Wiedemann. diag map *J Archit Educ* v62 no4 p24-31 My 2009
Exhibitions
Alien Spaces / Strange Places: Canada's Urban Rivers. R. Latourelle. il *Can Archit* v52 no7 p38 Jl 2007
Urban farming *See* Urban agriculture
Urban fashion *See* Street style (Fashion)
Urban fauna *See* Urban animals
Urban Five (Group)
Art With a Cause: The Art of Healing Gallery. R. Tall Chief. il *Native Peoples* v22 no1 p74 Ja/F 2009
Urban Future Initiative *See* MAK Center for Art and Architecture. Urban Future Initiative
Urban gardens *See* City gardens
Urban Glass (New York, N.Y.)
2009 UrbanGlass Gala: Auction, Awards, Glassblowers Ball. il *Glass* no114 p62 Spr 2009
Urban Glass: Fall 2009 Masterclasses & Intensives. il *Glass* no115 p58-9 Summ 2009
UrbanGlass Fall 2008 Workshops. il *Glass* no112 p92-3 Fall 2008
Urbanglass News. il *Glass* no115 p54 Summ 2009
UrbanGlass: Spring 2009 Classes. il *Glass* no113 p74-5 Wint 2008/2009
UrbanGlass Summer Masterclasses & Intensives. il *Glass* no114 p66-7 Spr 2009
Membership
Urbanglass News. il *Glass* no112 p90 Fall 2008
Urban growth *See* Cities and towns—Growth
Urban heat islands
Exhibitions
Torolab: One Degree Celsius: Tampa, FL [Exhibit] M. Voeller. il *Art Pap* v32 no6 p46-7 N/D 2008
Urban landscapes (Environments)
See also
Ports
ABC-keskused ja Mustamäe mikrorajoonide identiteedid / ABC Centres and Identitites of Mustamäe Mikrorayons; tr. by E. Lankots. E. Lankots and H. Sooväli. bibl f il *Kunstiteaduslikke Uurimusi* v17 no4 p88-113 2008
Building an Urban Identity: The Clustered Spires of Frederick, Maryland. D. Shaw. bibl f il map *Perspect Vernacular Archit* v5 p55-69 1995
Los cerros isla en la memoria colectiva de Santiago. Ó. Mackenney and K. Ulriksen. il *ARQ (Santiago Chile)* no71 p88-91 Ap 2009
Cities of Dispersal [Special section] *Archit Des* v78 no1 p4-108 Ja/F 2008
Commercial Blocks and Female Colleges: The Small-Town Business of Educating Ladies. L. Tolbert. bibl f il map *Perspect Vernacular Archit* v6 p204-15 1997
Dialogue: Approach to Architecture [Conversation between Ryue Nishizawa and Junya Ishigami] il por *Jpn Archit* no72 p4-11 Wint 2009
Elevating habitat: a quasi-traditional green roof design can increase biodiversity in cities. R. Coffman. il *Landsc Archit* v99 no1 p72, 74-7 Ja 2009
The Embedded Landscapes of the Charleston Single House, 1780-1820. B. L. Herman. bibl f il *Perspect Vernacular Archit* v7 p41-57 1997
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip. T. Davis. bibl f il *Perspect Vernacular Archit* v7 p94-115 1997
Neues Stadtwohnen. W. Bachmann. *Baumeister* v105 no10 p48 O 2008
Il paesaggio per il recupero urbano / The Landscape for Urban Reclamation. L. Pollak. bibl f il *Lotus Int* no128 p32-40 2006
Smaller Urban Houses of the North Shore, 1630-1830. B. L. Herman. bibl f il *Perspect Vernacular Archit* v10 p3-14 2005
Sound Seeing. W. Richmond. *Commun Arts Mag* v50 no5 p24 S/O 2008
Teaching to understand the urban sensorium in the digital age: lessons from the studio. R. E. Pizarro. bibl *Des Stud* v30 no3 p272-86 My 2009
What We Reveal. W. Richmond. *Commun Arts Mag* v50 no6 p208 N 2008
Analysis
Airports and museums: new frontiers of the urban and suburban; tr. by G. Alhadeff. F. Pellizzi. bibl f il *Res* no53/54 p331-44 Spr/Aut 2008
Alison and Peter Smithson: Urban Re-Identification Grille. il *Lotus Int* no127 p128-9 2006
Archipelago of the Negev Desert: a Temporal/Collective Plan for Beer Sheva, Israel. R. Segal. il map *Archit Des* v78 no1 p58-63 Ja/F 2008
An Architect is Not a Bee [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] S. Lavin. il *A + U* no455 p12-17 Ag 2008
Beijing at Warp Speed [Part of a special section: Beijing Transformed] R. Ivy. il map *Archit Rec* v196 no7 p81-3 Jl 2008
Between Performance and Representation—Urban Typologies in Global Buenos Aires [Part of a special issue: Architecture in Argentina] J. Varas. il map *A + U* no464 p54-61 My 2009
The Chinese City: a Self-Contained Utopia. N. Mars. il *Archit Des* v78 no5 p40-3 S/O 2008
The City That Wouldn't Die. H. Pearman. il *RIBA J* p34-6, 38 My 2009
Editorial [Part of a special section: Digital Cities] H. Castle. il *Archit Des* v79 no4 p4-5 Jl/Ag 2009
Extracting or Empowering? A Critique of Participatory Methods for Marginalized Populations. J. A. Juarez and K. D. Brown. bibl diag il tab *Landsc J* v27 no2 p190-204 2008
Force of Nature [Part of a special section: Landscape] C. Slessor. il *Archit Rev* v224 p30-1 N 2008
Infrastructure as Practice [Part of a special section: Alternative Architectures / Alternative Practices] A. Meyboom. bibl f il map *J Archit Educ* v62 no4 p72-81 My 2009
Istanbul: the palimpsest city in search of its architext. N. Avcioğlu. bibl f il map *Res* no53/54 p191-210 Spr/Aut 2008
Learning from the hutong of Beijing and lilong of Shanghai. M. Sorkin. il *Archit Rec* v196 no7 p51-2 Jl 2008
Leaving Utopian China [Part of a special section: New Urban China] Zhou Rong. il *Archit Des* v78 no5 p36-9 S/O 2008
Logistics Landscape. C. Waldheim and A. Berger. bibl graph il map *Landsc J* v27 no2 p219-46 2008
Looking, inquiring, drawing: the implied urban realm. A. Dutoit. bibl f diag il *ARQ* v11 no3/4 p311-20 D 2007
Metropolitan Landscape Ecology: Using Translational Research to Increase Sustainability, Resilience, and Regeneration [Part of a special issue] L. R. Musacchio. bibl il *Landsc J* v27 no1 p1-8 2008
Old Dispersions and Scenes for the Production of Public Space: the Constructive Margins of Secondarity. B. de Meulder. bibl f il map *Archit Des* v78 no1 p28-33 Ja/F 2008
Paul Virilio in Conversation with Juan Carlos Sánchez Tappan & Tilemacho Andrianopoulos [Interview] J. C. Sánchez Tappan and T. Andrianopoulos. il por *AA Files* no57 p30-9 2008
Philipp Oswalt, the new director of the most famous architecture school in the world [Interview] M. Miessen. por *Archit Rev* v225 p40-1 Ap 2009
The Politics of Landscape (Re)Production: Haifa Between Colonialism and Nation Building. Z. Kolodney and R. Kallus. bibl il map *Landsc J* v27 no2 p173-89 2008
The Power of Imagination [Review article] M. Stierli. bibl f *AA Files* no58 p42-4 2009
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008
Skyscrapers as an instrument for economic development: the case of Amman. S. Abu-Ghozalah. bibl f il tab *ARQ* v11 no1 p81-8 Mr 2007
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008
Spaces of encounter: informal markets in Europe. P. Mörtenböck and H. Mooshammer. bibl f il *ARQ* v12 no3/4 p347-57 D 2008
Street Life and the 'People's City' [Part of a special section: New Urban China] Shi Jian. il *Archit Des* v78 no5 p48-51 S/O 2008
The Taxonomy of Contemporary Chinese Cities (We Make Cities): A Sampling [Part of a special section: New Urban China] Jiang Jun and Kuang Xiaoming. diag il map *Archit Des* v78 no5 p16-21 S/O 2008
Temporary openings in the city fabric tempt a critic to imagine. M. Sorkin. il *Archit Rec* v197 no5 p55-6 My 2009
Terminal Distribution. A. Pope. bibl f diag *Archit Des* v78 no1 p16-21 Ja/F 2008
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008
Topping Out [Editorial] R. Ivy. *Archit Rec* v197 no2 p19 F 2009
Unknown Urbanity: Towards the Village in the City. Y. Uehara. diag il *Archit Des* v78 no5 p52-5 S/O 2008
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
Environmental aspects
Observations on the Concepts of Place in Post-Risk Societies. K. Moe. *Places* v20 no2 p18-19 Summ 2008
Evaluation
The 3am boys. G. Gibson. *RIBA J* v115 no11 p16 N 2008
Exploring the social and political. Are architects still relevant to architecture? E. Berglund. bibl f il *ARQ* v12 no2 p105-11 Je 2008
Finding encouragement in Korea. P. Cook. il *Archit Rev* v225 p26 Ja 2009
Graue Stadt—bunte Stadt. L. Sibillano and S. Wettstein. il *Baumeister* v106 no4 p48-51 Ap 2009
The Natural Edge [Editorial] R. Ivy. *Archit Rec* v196 no9 p25 S 2008
Once Upon a Looking Glass. C. J. Ashton. il *AA Files* no58 p66-7 2009
Watch this space [From Township to Town: Urban Change in Victoria Mxenge TT Informal Settlement, Cape Town, South Africa; synopsis] M. Barac. *RIBA J* v115 no1 p54-5 Ja 2008
Exhibitions
Into the Open: Positioning Practice, The U.S. Pavilion for the Venice Bienniale: 11th International Architecture Exhibition [Exhibit] P. Lang. il *J Archit Educ* v62 no4 p127-8 My 2009
Projektion Ruhr IBA Emscher Park—Un laboratoire urbain [Exhibit]; tr. by L.-S. Torgoff. S. Trelcat. il *Art Press* no353 p81-2 F 2009
Psychological aspects
The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire. B. L. Herman. bibl f graph il map *Perspect Vernacular Archit* v5 p225-42 1995
The City as Humanity's Evolutionary Link: Walking and Thinking in Urban Design [Part of a special section: Art and Architecture in the Biological Century] A. Akkerman. bibl f il *Structurist* no47/48 p28-33 2007/2008
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
The Future Gaze: City Panoramas as Politico-Emotive Geographies. A. Jansson and A. Lagerkvist. bibl il *J Visual Cult* v8 no1 p25-53 Ap 2009
Healthy building syndrome [Book excerpt; Part of a special section: Health and happiness] J. C. Moughtin and others. il *RIBA J* v116 no2 p30-2, 34 F 2009
Here and Now. R. Wentworth. il *Flash Art* v41 p76-8 O 2008
Once Upon a Looking Glass. C. J. Ashton. il *AA Files* no58 p66-7 2009
Petra Trenkel. A. Merjian. il por *Mod Painters* v20 no9 p52-4 N 2008
Sarah Morris [Interview] C. S. Rabinowitz. il por *Art Am* v96 no11 p146-9 D 2008
Urban strolling as the measure of quality [Part of a special section: Quality matters] G. K. Fontana-Giusti. bibl f il *ARQ* v11 no3/4 p255-64 D 2007

Urban landscapes (Environments)—Psychological aspects—*cont.*
"Watchful Wandering": John Ruskin's Strayings in Venice. S. Kite. bibl f il *J Archit Educ* v62 no4 p106-14 My 2009
The Word Shrinks, the World Expands: Information, Energy and Relocalization [Part of a special issue: Metropolitan Landscape Ecology] R. L. Thayer. bibl diag graph il tab *Landsc J* v27 no1 p9-22 2008
Urban landscapes (Environments) in art
Artist to Artist: John Salminen [Interview] il *Watercolor* v15 no57 p12-19 Wint 2009
City Scenes. D. Jackson. il *Southwest Art* v37 no5 p114-19 O 2007
Transforming Symbolic Identity: Wall Art and the South African City. S. Marschall. bibl il *Afr Arts* v41 no2 p12-23 Summ 2008
Exhibitions
Climatologie de l'art: Airs de Paris, Centre Georges Pompidou [Exhibit] F. Chantoury-Lacombe. il *ETC (Montreal, Quebec)* no80 p63-6 D 2007-Ja/F 2008
Schöne neue Welt. ifa-Galerie, Berlin; ifa-Galerie, Stuttgart [Exhibit] C. Wahjudi. il *Kunstforum Int* no191 p292-4 My/Jl 2009
Urban life *See* City and town life
Urban museums *See* City museums
Urban parks
Conservation and restoration
Getting to Win-Win. il *Landsc Archit* v99 no2 p30 F 2009
Parks under Siege. P. Harnik. il *Landsc Archit* v99 no2 p24, 26, 28-31 F 2009
Parks under threat. J. Payne. il *Green Places* no48 p15 S 2008
Finance
When Progress Is a Walk in the Park. S. Pearlstein. il *Landsc Archit* v98 no11 p144, 142 N 2008
Designs and projects
On location in Damascus. il *Green Places* no44 p10-11 Ap 2008
History
A New Revolution: Urban parks are making a comeback. P. Harnik. il *Landsc Archit* v98 no10 p50, 52 O 2008
Social aspects
A New Revolution: Urban parks are making a comeback. P. Harnik. il *Landsc Archit* v98 no10 p50, 52 O 2008
Oltre il giardino / Beyond the garden. il *Domus* no908 p58-61 N 2007
Parks under Siege. P. Harnik. il *Landsc Archit* v99 no2 p24, 26, 28-31 F 2009
Tu Delft: A Report. W. A. Aprile and others. il *Domus* no919 p55-7 N 2008
Well-Kept Secret. D. Jost. il *Landsc Archit* v98 no9 p118-25 S 2008
Urban policy
See also
Australia—Urban policy
China—Urban policy
Cuba—Urban policy
Great Britain—Urban policy
Italy—Urban policy
United States—Urban policy
Urban development
Austerity in Retrospect: The Glamour of Masochism [Review article] E. Wilson. bibl f il *AA Files* no57 p46-50 2008
Sichuan Earthquake and the Chinese Response [Guest editorial] Zhi Wenjun and R. Ivy. *Archit Rec* v196 no7 p21-2 Jl 2008
Conferences
The Heart of the City: A Conversation about "The Wire". K. Quinn. bibl f il *Places* v21 no1 p90-2 Spr 2009
Developing countries
How Medellín got its groove back. J. Martignoni. il *Archit Rec* v197 no3 p37-8 Mr 2009
Conferences
Decentering Urban Theory. H. F. Burga. bibl f il *Places* v21 no1 p93-5 Spr 2009
Urban population
Research
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008
Urban renewal
See also
Architecture and urban renewal
Art and urban renewal
Cities and towns—Conservation and restoration
City planning
Historic districts—Urban renewal
Industrial districts—Adaptive reuse
Landscape architecture and urban renewal
Municipal improvement
Urban development
Urban policy
An Interview with Weiming Lu. A. J. Lee. il por *CRM* v5 no2 p15-27 Summ 2008
Urban Retrofitting [Special section on urban retrofitting] il *Domus* no926 p65 Je 2009
Citizen participation
ECObox, La Chapelle, Paris XVIII[e]. S. Niemann. il *Archit Aujourd'hui* no368 p78-81 Ja/F 2007
Competitions, awards, etc.
AIA 2009 Honor Award: Urban Design [Part of a special section] il *Archit Rec* v197 no5 p134, 136, 138, 140 My 2009
Best in Class . . . [Part of a special section: Review of the Year] il *Green Places* no51 p32-5 Wint 2008
Exhibitions
Autour du développement durable. M. Boutoulle. il *Connaiss Arts* no662 p10 Jl/Ag 2008
Finance
See also
Urban renewal—Government aid
'It's Not Just About a Load of Houses' [Interview with Michael Lyons] R. Vaughan. por *Archit J* v227 no15 p14-15 Ap 17 2008
Government aid
United States
Barack Obama's economic stimulus package aims to help the world economy, but could be aimed squarely at regenerating ailing US urban centres. J. Kolb. por *Archit Rev* v225 p34-5 Ap 2009
Some suggestions on how to spend $800 billion [An open letter to President Obama] M. Sorkin. il *Archit Rec* v197 no2 p39-41 F 2009
Philosophy
The Dormant Qualities of Buildings [Part of a special section on urban retrofitting] il *Domus* no926 p66-9 Je 2009
Urban Retrofitting [Special section on urban retrofitting] F. Albanese. *Domus* no926 p L-LI Je 2009
Public opinion
Opinion. M. Schwartz. *Archit J* v228 no5 p16 Jl 31 2008
Austria
See also
Klagenfurt (Austria)—Urban renewal
Einfamilienhaus: Städtebau oder Architektur? / Single-family house: urban planning or architecture? G. W. Reinberg. graph il *Archit Aktuell* no348 p108-21 Mr 2009
Canada
See also
Quebec (Quebec)—Urban renewal
Toronto (Ont.)—Urban renewal
Chile
See also
Concepción (Chile)—Urban renewal
Santiago (Chile)—Urban renewal
China
See also
Beijing (China)—Urban renewal
Dujiangyan (China)—Urban renewal
Ningbo (China)—Urban renewal
Shanghai (China)—Urban renewal
Sichuan Earthquake and the Chinese Response [Guest editorial] Zhi Wenjun and R. Ivy. *Archit Rec* v196 no7 p21-2 Jl 2008
Colombia
See also
Medellin (Colombia)—Urban renewal
England
See also
Birkenhead (England)—Urban renewal
Birmingham (England)—Urban renewal
Blackpool (Lancashire, England)—Urban renewal
Bristol (England)—Urban renewal
Castleford (England)—Urban renewal
English Partnerships (Great Britain)
Hull (England)—Urban renewal
Leicester (England)—Urban renewal
Lincoln (England)—Urban renewal
Liverpool (England)—Urban renewal
London (England)—Urban renewal
Morecambe (England)—Urban renewal
Nelson (England)—Urban renewal
New Fryston (England)—Urban renewal
Sheffield (England)—Urban renewal
Stoke-on-Trent (England)—Urban renewal
Wembley (Brent, England)—Urban renewal
Weston-super-Mare (England)—Urban renewal
Look north for the meaning of culture [Editorial] S. Heal. *Mus J* v108 no9 p4 S 2008
Europe
Conferences
Von Linz nach Istanbul / From Linz to Istanbul. R. Ring. il *Archit Aktuell* no346/347 p14, 16 Ja/F 2009
Exhibitions
Alles so schön leer hier! "New Urbanity—Die Europäische Stadt im 21.Jahrhundert" / Everything so lovely and empty here! "New Urbanity—the European City in the 21st century" [Exhibit] C. Bodenbach. il *Archit Aktuell* no346/347 p12-13 Ja/F 2009
ArchiLab 2008: Objectif Europe [Exhibit] P. Trétiack. il *Beaux Arts Mag* no293 p126-7 N 2008
France
See also
Arles (France)—Urban renewal
Nantes (France)—Urban renewal
Saint-Nazaire (France)—Urban renewal
Saintes (France)—Urban renewal
Germany
See also
Dessau (Germany)—Urban renewal
Hamburg (Germany)—Urban renewal
Great Britain
See also
Urban renewal—England
Urbed Ltd.
Wakefield (England)—Urban renewal
Allotments can manufacture creativity, not just fruit and veg. S. Jacob. il *Archit J* v228 no14 p16 O 16 2008
Editorial. V. Richardson. il *Blueprint* no277 p11 Ap 2009
Government Agency Unites EP and Housing Corporation. J. Kolb. il *Archit J* v226 no19 p10 N 22 2007
In the mix. S. Billings. il *Mus J* v108 no10 p40-1, 43 O 2008
'It's Not Just About a Load of Houses' [Interview with Michael Lyons] R. Vaughan. por *Archit J* v227 no15 p14-15 Ap 17 2008
New Seaside Architecture. T. Abrahams. il *Blueprint* no277 p32-7, 39-40 Ap 2009
Water Cities [Special section] *RIBA J* v115 no6 p28-32, 34-8, 42-6, 48-51 Je 2008
Hong Kong
Boomtown Blues. K. Jacobs. il *Metropolis* v28 no5 p54, 70-1 D 2008
Preserving Neighborhoods in Booming Cities [Comments on Karrie Jacobs, Boomtown Blues] D. Lee and C. Corbett. *Metropolis* v28 no7 p16 F 2009

Urban renewal—*cont.*
Italy
See also
Milan (Italy)—Urban renewal
Turin (Italy)—Urban renewal
Japan
See also
Tokyo (Japan)—Urban renewal
Yokohama (Japan)—Urban renewal
Portugal
See also
Lisbon (Portugal)—Urban renewal
Scotland
See also
Edinburgh (Scotland)—Urban renewal
Spain
See also
Granada (Spain)—Urban renewal
Madrid (Spain)—Urban renewal
United Arab Emirates
See also
Dubai (United Arab Emirates)—Urban renewal
United States
See also
Atlanta (Ga.)—Urban renewal
Charlottesville (Va.)—Urban renewal
Chesapeake (Va.)—Urban renewal
Chicago (Ill.)—Urban renewal
Cleveland (Ohio)—Urban renewal
Detroit (Mich.)—Urban renewal
Mount Rainier (Md.)—Urban renewal
New Orleans (La.)—Urban renewal
New York (N.Y.)—Urban renewal
Oklahoma City (Okla.)—Urban renewal
Red Hook (New York, N.Y.)—Urban renewal
San Francisco (Calif.)—Urban renewal
United States. Dept. of Housing and Urban Development
Vintondale (Pa.)—Urban renewal
To Revitalize, Restore. R. Moe. *Preservation* v61 no3 p4 My/Je 2009
Exhibitions
Into the Open: Positioning Practice, The U.S. Pavilion for the Venice Bienniale: 11th International Architecture Exhibition [Exhibit] P. Lang. il *J Archit Educ* v62 no4 p127-8 My 2009
Venezuela
See also
Caracas (Venezuela)—Urban renewal
Wales
See also
Swansea (Wales)—Urban renewal
Urban renewal and architecture *See* Architecture and urban renewal
Urban renewal and art *See* Art and urban renewal
Urban renewal and landscape architecture *See* Landscape architecture and urban renewal
Urban renewal in television
"There does not seem to be a single building in Castleford town centre which would justify a mention," said Nikolaus Pevsner in 1959. Nearly 50 years later that description still rings horribly true. R. Waite. il map *Archit J* v228 no2 p22-9 Jl 10 2008
Urban-rural relations *See* City and country
Urban Salon Ltd.
Kids on the new block. J.-C. Kucharek. diag il *RIBA J* v115 no9 p54-6 S 2008
Urban Screen Spa (Firm)
Milan élan. C. Slessor. diag il *Archit Rev* v224 p90-1 O 2008
Urban sociology *See* Sociology, Urban
Urban space *See* City planning—Open space
Urban Splash Projects (Firm)
First look: Will Alsop's 'Chips'. R. Waite. il *Archit J* v229 no11 p12 Mr 26 2009
Lost in New Islington. R. Moore. il *Archit J* v229 no18 p22-31 My 21 2009
Protesters Vow to Protect Wall from Urban Splash. R. Waite. il *Archit J* v228 no5 p6 Jl 31 2008
Tribeca Infobox. il *Archit J* v227 no22 p26-47 Je 5 2008
Employees
Urban Splash Cuts Jobs as Sales Slump. R. Waite. *Archit J* v228 no10 p6 S 18 2008
Urban Think Tank (Firm)
Urban-Think Tank stacks multiple structures to meet the myriad needs of the barrio [Part of a special section: Design With Conscience] S. Stephens. il *Archit Rec* v196 no10 p114-17 O 2008
Urban transportation
See also
Trolley cars
Environmental aspects
Free Wheeling. S. Breitkopf. il *Mus (Washington, D.C.)* v87 no4 p40-1, 76-7 Jl/Ag 2008
Nigeria
Painters, Blacksmiths and Wordsmiths: Building Molues in Lagos. D. Osinulu. bibl il map *Afr Arts* v41 no3 p44-53 Aut 2008
Urban trees *See* Trees in cities
Urban warfare
See also
Cities and towns—Mutilation, defacement, etc.
Urbanisme [Treatise]
The Extremes of Spatial Experience. M. Schwarzer. il *AA Files* no57 p67-73 2008
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Urbanization
Cities of Dispersal [Special section] *Archit Des* v78 no1 p4-108 Ja/F 2008
Conserving Biodiversity in Metropolitan Landscapes: A Matter of Scale (But Which Scale?) [Part of a special issue: Metropolitan Landscape Ecology] J. R. Miller. bibl *Landsc J* v27 no1 p114-26 2008
Making the Case for Landscape Ecology: an Effective Approach to Urban Sustainability [Part of a special issue: Metropolitan Landscape Ecology] J. Wu. bibl diag graph *Landsc J* v27 no1 p41-50 2008
Sustainable Regionalism: Evolutionary Framework and Prospects for Managing Metropolitan Landscapes [Part of a special issue: Metropolitan Landscape Ecology] F. Ndubisi. bibl diag il *Landsc J* v27 no1 p51-68 2008
User-Focused Public Space: (M)UTOPIA in Denmark. S. Cornea. diag il map *Archit Des* v78 no1 p80-3 Ja/F 2008
History
Notes on Turkish Towns in Central Asia (Pre-Islamic Period). K. Özcan. bibl f il map *Cent Asiat J* v52 no2 p186-96 2008
Urbanisme. M.-C. Hellmann and others. *Rev Archeol* fasc2 p400-9 2008
Chile
Los cerros isla en la memoria colectiva de Santiago. Ó. Mackenney and K. Ulriksen. il *ARQ (Santiago Chile)* no71 p88-91 Ap 2009
China
After the Pearl River Delta: Exporting the PRD—A View from the Ground [Part of a special section: New Urban China] D. H. Liu. bibl f il map *Archit Des* v78 no5 p78-81 S/O 2008
The Chinese City: a Self-Contained Utopia. N. Mars. il *Archit Des* v78 no5 p40-3 S/O 2008
Chronology of Main Governmental Policies Affecting Urbanisation in China: 1970-2007 [Part of a special section: New Urban China] Sun Shiwen. il por *Archit Des* v78 no5 p94-6 S/O 2008
Dongtan, China's Flagship Eco-City [Part of a special section: New Urban China] H. Castle. bibl f il map por *Archit Des* v78 no5 p64-9 S/O 2008
The End of Capitalist Utopia? [Part of a special section: New Urban China] K. Park. il *Archit Des* v78 no5 p72-3 S/O 2008
'Leaping Forward, Getting Rich Gloriously, and Letting a Hundred Cities Bloom' [Part of a special section: New Urban China] L. Liau. bibl f il map por *Archit Des* v78 no5 p6-15 S/O 2008
Leaving Utopian China [Part of a special section: New Urban China] Zhou Rong. il *Archit Des* v78 no5 p36-9 S/O 2008
Post-Event Cities [Part of a special section: New Urban China] Zhi Wenjun and Liu Yuyang. il map *Archit Des* v78 no5 p60-3 S/O 2008
Street Life and the 'People's City' [Part of a special section: New Urban China] Shi Jian. il *Archit Des* v78 no5 p48-51 S/O 2008
The Taxonomy of Contemporary Chinese Cities (We Make Cities): A Sampling [Part of a special section: New Urban China] Jiang Jun and Kuang Xiaoming. diag il map *Archit Des* v78 no5 p16-21 S/O 2008
Unknown Urbanity: Towards the Village in the City. Y. Uehara. diag il *Archit Des* v78 no5 p52-5 S/O 2008
Urbanisation in China in the Age of Reform [Part of a special section: New Urban China] Zhang Jie. bibl f il *Archit Des* v78 no5 p32-5 S/O 2008
Urbanisation in Contemporary China Observed: Dramatic Changes and Disruptions [Part of a special section: New Urban China] Huang Weiwen. graph il *Archit Des* v78 no5 p26-31 S/O 2008
History
The Institutional and Political Background to Chinese Urbanisation [Part of a special section: New Urban China] Sun Shiwen. il *Archit Des* v78 no5 p22-5 S/O 2008
Greece
History
Burial and urbanism in Athens (4th-9th c. A.D.). E. Tzavella. bibl f il map *J Roman Archaeol* v21 p352-68 2008 pt1
Turkey
The Image of Urban Politics: Turkish Urban Professionals and Urban Representation as a Site of Struggle. B. Batuman. bibl f il *J Archit Educ* v62 no2 p54-65 N 2008
Urbanization and technology
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Urbanization in art
The Image of Urban Politics: Turkish Urban Professionals and Urban Representation as a Site of Struggle. B. Batuman. bibl f il *J Archit Educ* v62 no2 p54-65 N 2008
Exhibitions
L'Humour noir de Mounir Fatmi [Exhibit] D. Sausset. il *Connaiss Arts* no661 p42 Je 2008
Urbanlab (Firm)
Momentum grows for futuristic scheme. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
Urbano, 1959-
Exhibitions
Urbano [Exhibit] C. Campos. il *Arte Parte* no77 p127 O/N 2008
il: Las últimas flores no. 5
Urbanus Architecture & Design (Firm)
URBANUS Architecture & Design (Liu Xiaodu, Meng Yan + Wang Hui) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p86-7 S/O 2008
Urbanus Architecture & Design, Shenzhen and Beijing. M. Webb. il *Archit Rev* v224 p88-9 Jl 2008
Urbed Ltd.
Eco-Towns Are in the Wrong Places, Report Claims. K. Long. *Archit J* v228 no3 p10 Jl 17 2008
Urbini, Carlo, fl. 1553-1585
Attributed works
Les dessins de "L'Adoration des bergers" de Carlo Urbino; tr. by J. Bouniort. D. McTavish. bibl f il *Rev Louvre Mus Fr* v59 no1 p34-8 F 2009
Urbino (Italy)
Art
History—Exhibitions
Raphael and Urbino: Urbino [Exhibit] M. R. Silvestrelli. bibl f il *Burlington Mag* v151 p494-6 Jl 2009
Churches
See also
San Francesco (Church: Urbino, Italy)

Urbino (Italy)—*cont.*
Historic buildings
See also
San Francesco (Church: Urbino, Italy)
Urbis (Manchester, England: Museum)
Why doesn't any UK venue want this inspiring exhibition? F. Heywood. *Mus J* v109 no4 p19 Ap 2009
Ureña, Joaquím, 1946-
Exhibitions
Joaquím Ureña [Exhibit] Ó. Alonso Molina. il *Arte Parte* no76 p124 Ag/S 2008
il: Pescadería
Urethanes
Spray 'n' Wash. M. Currey. il *Metropolis* v28 no10 p84 My 2009
Uribe, Federico, 1962-
Exhibitions
Federico Uribe [Exhibit] A. Herrera. il *Art Nexus* v8 no72 p119-20 Mr/My 2009
il: Vacallo (Cow-Horse)
Reproductions
[Abstract sculpture composed of colored pencils and plastic fasteners] (2009)
Art Nexus v8 no73 p16 Je/Ag 2009
Uribe, Luis Fernando, 1950-
Reproductions
Portrait V (ink on paper)
Mod Painters p121 O 2006
Uriu, Scott
about
B+U: envisioning a city of sound. I. Spencer. il por *Archit Rec* v196 no6 p48 Je 2008
Urns
See also
Columbaria
Ancient Tradition Survives in Modern Memorials. M. Ricci. il por *Crafts Rep* v34 p10-12 N 2008
A Container for the Spirit. L. Fagella. il *Studio Potter* v37 no1 p50-2 Wint 2008/Spr 2009
La figura de las largas cejas de la iconografía santamariana. Chamanismo, sacrificio y cosmovisión calchaquí. J. Nastri. bibl diag il map *Bol Mus Chil Arte Precolombino* v13 no1 p9-34 2008
From Clay to Stone: Monumentality and Traditionalism in Volterran Urns. R. Roth. bibl il *Am J Archaeol* v113 no1 p39-56 Ja 2009
The Funeral Industry Comes Alive with Opportunities for Artists. M. Ricci. il *Crafts Rep* v34 p18-21 N 2008
Die Grabeskirche St. Josef in Aachen. U. Hahn. il *Munster* v60 no3 p162-6 2007
Landstädtische Sepulkraldenkmäler aus Picenum. S. Diebner. bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p95-146 2007
Exhibitions
Post mortem—the funerary urn [Exhibit] il *Neues Glas* no2 p50 Summ 2009
Photographs
What remains [Review article] M. Houghton. il *Br J Photogr* v155 p18-21 O 29 2008
Urns in art
See also
Urns—Photographs
Urquhart, Heather, d. 2008
about
Heather Urquhart [Obituary] D. F. Clark. il *RPS J* v148 no3 p139 Ap 2008
Urquiola, Patricia
about
Patricia Urquiola. il *Lotus Int* no135 p99 2008
Patricia Urquiola. D. Dorian. il por *Gard Des* no159 p86-7 My 2009
Water world. C. Slessor. il por *Archit Rev* v224 p90-1 D 2008
Urruty, Joël
Reproductions
School of Fish #8 (mahogany and maple)
Am Craft v68 no5 p8 O/N 2008
URS Corporation
Foster, URS unveil designs for space tourism's giant leap. D. Dilworth. il *Archit Rec* v195 no10 p49 O 2007
Urso, Josh
about
Josh Urso Design. J. Lovelace. il *Am Craft* v68 no4 p18-19 Ag/S 2008
il: Puff lights; Knoop table
Urso, Myung
Reproductions
Relationship brooch (silk, oriental ink, thread, sterling silver)
Am Craft v69 no2 p9 Ap/My 2009
Urso (Josh) Design (Firm) *See* Josh Urso Design (Firm)
Ursprung, Philip
More Than the Art World Can Tolerate. il *Tate Etc* no15 p56-61 Spr 2009
Uruguay
See also
Beach houses—Uruguay
Urvashi, Shona
Reviews
Saas bahu aur Sensex. N. Ramachandran. il *Sight Sound* ns18 no12 p76-7 D 2008
Ury, Lesser, 1861-1931
Reproductions
Dame im blauen Kleid im Café Bauer in Berlin (oil on canvas)
ARTnews v108 no5 p59 My 2009
Gardasee (pastel, 1900)
Weltkunst v79 no5 p67 My 2009
Sonnige Frühlingslandschaft am Fluss mit Birken (pastel on cardboard, 1879)
Weltkunst v78 no10 p47 S 15 2008
Us and Them Studio (Firm)
Us & Them [Part of a special section 2009 Illustration Annual] il *Commun Arts Mag* v51 no3 p244-5 Jl/Ag 2009
US Department of Art & Technology (Web site)
Artist as Mediator: the History of the US Department of Art & Technology (2000-2005). R. Packer. bibl f il por *Leonardo* v41 no4 p324-31, 342 2008
Usai, Paolo Cherchi *See* Cherchi Usai, Paolo
USCO (Group)
Special Effects [Interview with Michael Callahan] M. Kuo. il *Artforum Int* v46 no9 p133-4, 136 My 2008
USDA *See* United States. Dept. of Agriculture
Use of land *See* Land use
Use of vacant lands *See* Vacant lands—Adaptive use
Used clothing
Socially Responsible Consumer Behavior? Exploring Used Clothing Donation Behavior. J. E. Ha-Brookshire and N. N. Hodges. bibl flow chart tab *Cloth Text Res J* v27 no3 p179-96 Jl 2009
Swap-O-Rama Rama at the Kohler. E. Burke-Dain. il *Fiberarts* v35 no3 p12 N/D 2008
Art use
Frau Fiber Sculpture Exhibit. il *Fiberarts* v36 no1 p19 Summ 2009
Recycling
Rebecca Earley Upcycles Style. J. Hemmings. il *Fiberarts* v35 no4 p38-41 Ja/F 2009
Used clothing industry
International aspects
Exhibitions
Focus on the Horniman Museum [Exhibit] il *RPS J* v148 no7 p Inside Back Cover S 2008
Used digital cameras *See* Digital cameras, Used
Useful plants *See* Economic botany
Useless (Motion picture)
Still Lives in Times of Change: An Interview with Jia Zhangke. J. Rapfogel. il por *Cineaste* v33 no2 p44-7 Spr 2008
Reviews
Sisyphe heureux. E. Renzi. il *Cah Cinema* no631 p33-4 F 2008
Usellini, Gianfilippo, 1903-1971
about
Usellini and the Villa Crespi at Vigevano; tr. by J. Landry. P. Campiglio. bibl f il *FMR (Black Ed)* no19 p121-36 Je 2007
User centered design *See* Design for usability
User-generated Internet content
There Is Always a Machine Between Us. D. Orendorff. il *Camerawork* v35 no1 p6-11 Spr/Summ 2008
User interfaces
See also
Human-computer interaction
Object-oriented democracies: conceptualising museum collections in networks. F. R. Cameron. bibl diag il *Mus Manage Curatorship* v23 no3 p229-43 S 2008
Penser à l'écran. D. de Kerckhove. il *Art Press* p80-8 N 1999 supp
Design
Designing and evaluating virtual musical instruments: facilitating conversational user interaction [Part of a special issue: Interaction Design and Creative Practice] A. Johnston and others. bibl diag il *Des Stud* v29 no6 p556-71 N 2008
Graph Theory: Linking Online Musical Exploration to Concert Hall Performance. J. Freeman. bibl f diag graph *Leonardo* v41 no1 p92-3 2008
The green screen. J. Lehrer. il *Print* v62 no5 p26, 30 O 2008
Honda: Build Your Ride [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p104-5 S/O 2008
Inhabiting the Body and the Spaces of Interaction; tr. by P. D. Blackmore. V. Croci. il *Archit Des* v78 no4 p122-5 Jl/Ag 2008
Radical Interface: AA New Media Research Initiative. J. Newman and others. *Archit Des* v78 no1 p126-9 Ja/F 2008
User Interface Design Principles for Interaction Design. A. Blair-Early and M. Zender. il tab *Des Issues* v24 no3 p85-107 Summ 2008
User models
The Social Call; tr. by P. D. Blackmore. V. Croci. diag il map *Archit Des* v78 no2 p138-41 Mr/Ap 2008
Starting Over. I. Johar. il *RIBA J* p82-3 Je 2009
Usher
about
Usher [Fashion Rocks 5 Anniversary] por *Archit Dig* Fashion Rocks p60-1 Fall 2008 supp
Usher, Robin
Reading Architecture: St. Andrew's Church, Dublin, 1670-1990. bibl f il *Visual Resour* v24 no2 p119-32 Je 2008
Ushida Findlay Partnership Company
Crafting the Poolhouse. R. Olcayto. il *Archit J* v229 no5 p30-7 F 12 2009
'I Realised I Couldn't Do It By Myself This Time'. M. Flink. il por *Archit J* v229 no5 p26-9 F 12 2009
Ushpiz, Ada
about
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Ushuaia (Argentina)
Exhibitions
See also
Bienal del Fin del Mundo
USITT *See* United States Institute for Theatre Technology
Uslé, Juan
about
Juan Uslé. J. Aguado. bibl il *Arte Parte* no81 p68-81 Je/Jl 2009
USM U. Schärer Söhne AG
Ein Leben lang. il *Archit Aktuell* p26 D 2008 supp
USMA *See* United States Military Academy
Usmonov, Djamshed, 1965-
Reviews
That loving feeling. M. Brooke. il *Sight Sound* ns18 no12 p48-9, 81 D 2008

USS Constitution Museum (Boston, Mass.)
Acquisitions
Old Ironsides. K. Luhrs. il *Mag Antiq (1971)* v174 no2 p28, 30 Ag 2008
Ussher, Michelle
Exhibitions
Michelle Ussher [Exhibit] D. Rainforth. il *Art Aust* v46 no1 p140-1 Spr 2008
il: Helovanorak
Ussishkin, David
It Didn't Hold a Tree [Letter to the editor; comment on Amihai Mazar, "Sacred Tree or Water Installation?"; with reply] *Biblic Archaeol Rev* v34 no6 p84 N/D 2008
USSR *See* Soviet Union
Ust'-Al'ma site (Ukraine)
A Case for Papyri from the Necropolis at Ust'-Al'ma in the Southwestern Crimea. Y. P. Zaitsev. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p67-83 2008
Ustinov, Igor
Reproductions
[Sculpture of a man gracefully lifting a woman]
Connaiss Arts no672 p129 Je 2009
Ustinova, Yulia
New Latin and Greek Rock-Inscriptions from Uzbekistan. bibl f il map *Hephaistos* v18 p169-79 2000
Utagawa, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Utah
See also
Houses—Utah
Landscape architecture—Utah
Navajo Indian Reservation
Antiquities
See also
Cowboy Cave (Utah)
Hogup Cave (Utah)
Iosepa site (Utah)
Transport Distance and Debitage Assemblage Diversity: An Application of the Field Processing Model to Southern Utah Toolstone Procurement Sites. R. K. Beck. bibl diag graph map tab *Am Antiq* v73 no4 p759-80 O 2008
Utamaro, 1753?-1806
Reproductions
Reflective Love (mono omou koi) (color woodblock print with pink mica ground, ca 1793-94)
Arts Asia v38 no5 p25 S/O 2008
Ute art objects *See* Art objects, Ute
Utensils *See* Implements, utensils, etc.
Utensils, Kitchen *See* Kitchen utensils
Utgaard, John
about
Imaginative Inhabitation. J. Utgaard. il *Studio Potter* v37 no1 p12-15 Wint 2008/Spr 2009
il: Projection; Cleave; Green Domes; Untitled Doodle
John Utgaard [Part of a special section: 2009 Emerging Artists] il *Ceram Mon* v57 no5 p50 My 2009
il: Companion; Remnant
Uth, Robert
Reviews
March of the Bonus Army (2006). J. C. Tibbetts. *Film Hist* v38 no1 p67-8 Spr 2008
Utili *See* Biagio, d'Antonio da Firenze, 1446-1515
Utilitarian Clay Symposium
Utilitarian Clay: Symposium Presenters Exhibition. il *Ceram Mon* v56 no9 p22 N 2008
Utilization of land *See* Land use
Utilization of organic wastes *See* Organic wastes—Recycling
Utilization of waste *See* Recycling of waste, etc.
Utopia [Treatise]
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008
Utopia (Firm)
Montrer les films autrement. L. Lamant. il *Cah Cinema* no624 p40-2 Je 2007
Utopia Art Sydney (Australia)
Anniversaries
Utopia Art Sydney turns 20: Things happen. M. Fitzgerald. il *Art Aust* v46 no1 p150-1 Spr 2008
Utopian architecture
See also
Visionary architecture
Architectures of transparency. E. Alloa. bibl f il *Res* no53/54 p321-30 Spr/Aut 2008
La Franche-Comté néoclassique. G. Bloch-Champfort. il *Connaiss Arts* no663 p116-25 S 2008
Mauro Guidi's "Cesena Nuova"; tr. by S. Notini. A. M. Matteucci. bibl f il *FMR (Black Ed)* no27 p144-56 S/O 2008
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008
Exhibitions
Ideal City—Invisible Cities [Exhibit] A. Schlaegel. il *Flash Art* v39 p55 N/D 2006
Megastructure Reloaded [Exhibit] C. Käpplinger. il *Archit Aktuell* no345 p22, 24 D 2008
Utopian socialism
Il XXI secolo sarà un uragano / The Twenty-first Century will be a Hurricane. H. U. Obrist. *Abitare* no490 p7-8 Mr 2009
Utopias
See also
Conceptual architecture
Dystopias
Future
Utopian architecture
1945-1970: l'odyssée du design. C. Simenc. il *Oeil* no608 p50-5 D 2008
The Ages of Johnson: An Interview with Sarah Anne Johnson [Includes an introduction by Meeka Walsh] R. Enright and M. Walsh. il *Border Crossings* v27 no3 p58-73 Ag 2008
The Chinese City: a Self-Contained Utopia. N. Mars. il *Archit Des* v78 no5 p40-3 S/O 2008
The Digital and the Utopian: Reassessing Buckminster Fuller. A. Picon. bibl f il *Harv Des Mag* no29 p134-9 Fall 2008/Wint 2009
In the Our Beautiful Future. M. Rosler. diag il *Archit Des* v78 no1 p54-7 Ja/F 2008
Leaving Utopian China [Part of a special section: New Urban China] Zhou Rong. il *Archit Des* v78 no5 p36-9 S/O 2008
More News From Nowhere [Review article] H. Downing. bibl f il *AA Files* no57 p63-6 2008
Pagans. D. Hickey. il *Art Am* v96 no9 p37-8 O 2008
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
Utopias in art
Crystal Futures / Kristallene Zukunft [Special section on Mai-Thu Perret]; tr. by B. Opstelten. M. Gough. bibl f il *Parkett* no84 p104-17 2008
Des topia à l'utopie: le rôle de l'Egypte dans la peinture paysagiste romaine. H. Fragaki. bibl f il *Antike Kunst* v51 p96-122, A17-A20 2008
For a Set of Abandoned Futures / Aufgegebene Varianten der Zukunft [Part of a special section on Mai-Thu Perret]; tr. by S. Schmidt. J. Miller. bibl f il *Parkett* no84 p132-43 2008
Greening the Revolution. B. Golonu. il *Art Pap* v32 no6 p38-45 N/D 2008
Metastructure: Experimental Utopia and Traumatic Memory in Constant's New Babylon. T. McDonough. bibl f il *Grey Room* no33 p84-95 Fall 2008
Utopian pavilions [Exhibit] O. Turkina. il *Flash Art* v39 p48 N/D 2006
Utopien der Netzkunst [Interview with J. Fegerl] U. M. Probst. il por *Kunstforum Int* no196 p394-7 Ap/My 2009
William Morris, Print Culture, and the Politics of Aestheticism. E. C. Miller. il *Mod Mod* v15 no3 p477-502 S 2008
Utopias in motion pictures
Utopian Visions. E. Gilsdorf. il *Art N Engl* v29 no4 p8-9 Je/Jl 2008
Utray, Xavier
about
¡El camaleón eres tú! [Part of a special section on Javier Utray] C. Cobo. il por *Arte Parte* no78 p54-61 D 2008/Ja 2009
il: Pantheon Pentamarceliano D. C. H.; Salina de Narciso Reflex; Trikleinio
Javier y yo [Part of a special section on Javier Utray] G. Pérez Villalta. il por *Arte Parte* no78 p48-53 D 2008/Ja 2009
il: El Mausoleo de Duchamp
Las manos paralíticas de Utray [Part of a special section of Javier Utray] Ó. Alonso Molina. il por *Arte Parte* no78 p62-9 D 2008/Ja 2009
il: Les Lettres du blanc sur les Bandes du vieux pillard (coin à macchinitiation); Mónadas; Embajadores transparentes
Última entrevista con Javier Utray [Part of a special section on Javier Utray] M. Escribano. il por *Arte Parte* no78 p38-47 D 2008/Ja 2009
il: Galán de noche para rematar las locas gallinas del ego; Dibujo de arquitectura para el proyecto de La Manga del Mar Menor
Utrecht (Netherlands)
Architecture
Rehabilitación del Ayuntamiento de Utrecht / Renovation to Utrecht Town Hall [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p50-67 2009
Art
History
Altarpiece Theater. S. Smallenburg. il *ARTnews* v108 no5 p62 My 2009
Galleries and museums
See also
BAK, Center for Contemporary Art (Utrecht, Netherlands)
Government buildings
Rehabilitación del Ayuntamiento de Utrecht / Renovation to Utrecht Town Hall [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il *Croquis* v144 no1 p50-67 2009
Utrillo, Maurice, 1883-1955
about
Le Portrait de Maurice Utrillo par Suzanne Valadon. V. de Maulmin. il por *Connaiss Arts* no669 p100-3 Mr 2009
il: Place du Tertre a Montmartre, restaurant La Mere Catherine; Eglise Sainte-Marguerite a Paris
Valadon Utrillo: Peintres de mère en fils. C. Cyvoct. il por *Oeil* no613 p72-5 My 2009
il: Rue Norvins a Montmartre
Exhibitions
La Vie Bohème. J. B. Rafferty. il *Art Auction* v32 no7 p32 Mr 2009
il: Le café de la Tourelle à Montmartre
Reproductions
Rue Saint-Rustique a Montmartre (oil on canvas, 1936)
Art Antiqu v32 no2 p21 F 2009
Uttaranchal (India)
See also
Architecture—Uttaranchal (India)
Art
Some Important Stone Images from Uttaranchal Himalaya. R. Tewari. bibl il map *South Asian Stud* v23 p95-106 2007
Hotels and motels
Working With the Seasons. L. Bossi. il map *Domus* no916 p20-1, 21A, 21B, 22 Jl/Ag 2008
Utterson, Andrew
Tarzan vs. IBM: Humans and Computers in Jean-Luc Godard's "Alphaville". bibl il *Film Crit* v33 no1 p45-63 Fall 2008
Utzon, Jørn, 1918-2008
about
Architekt Jorn Utzon 90-jährig gestorben: Dänischer Segler down under [Obituary] C. Gunsser. il *Baumeister* v106 no1 p22 Ja 2009
Back Issues: Utzon's Opera House shows how icons endure, once costs are forgotten. S. Parnell. il *Archit J* v228 no22 p42 D 11 2008

Utzon, Jørn, 1918-2008—about—*cont.*
I never quite loved the Sydney Opera House; Jørn Utzon, with architect Richard Johnson, has restored the auditoria to an honourable state; The building has towered above its misfortunes. J. Rykwert. il *Archit J* v228 no21 p17 D 4 2008
In Tribute to Jørn Utzon. M. Takeyama. il por *A + U* no461 p8-9 F 2009
Jørn Utzon 1918-2008 [Obituary] P. Davey. il por *Archit Rev* v225 p22-3 Ja 2009
Jørn Utzon: 1918-2008 [Obituary] R. Weston. il por *ARQ* v12 no3/4 p197-202 D 2008
Jørn Utzon 1918-2008, Danish architect who will be eternally remembered for Sydney Opera House [Obituary] M. Asgaard Andersen. il *RIBA J* v116 no1 p68 Ja 2009
Jørn Utzon and Kim Utzon Architects: Utzon Center. A. Carter. il *A + U* no452 p48-53 My 2008
Jørn Utzon, opera house designer, dies at 90 [Obituary] J. S. Russell. il por *Archit Rec* v197 no1 p28 Ja 2009
Obituaries; comp. by S. Cash. *Art Am* v97 no2 p150 F 2009
Obituary: Jørn Utzon was one of the truly great architects of the 20th century. J. Pardey. il por *Archit J* v228 no21 p12 D 4 2008
Utzon, Kim
about
Jørn Utzon and Kim Utzon Architects: Utzon Center. A. Carter. il *A + U* no452 p48-53 My 2008
UV paint *See* Ultraviolet paint
UVLD *See* Unlimited Visibility Lighting Design (Firm)
Uxbridge (Ont.)
Office buildings
Award of Excellence: First Leaside Securities Head Office [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p34-7 D 2008
UXUS (Firm)
Farmhouse Fare. D. Sokol. il *Inter Des* v79 no8 p124, 126, 128 Je 2008
Uyeda, Ben
about
Free Green: Giving it away. M. Bernard. il por *Archit Rec* v196 no11 p66 N 2008
Uysal, Safak, 1978-
about
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008
Uytterhaegen, Frank
Interviews
In and Around Beijing's 'SoHo' Art Districts: A Conversation with Frank Uytterhaegen and Pascale Geulleaume. J. Segraves. il por *Orientations* v39 no5 p71-6 Je 2008
Uzbek embroidery *See* Embroidery, Uzbek
Uzbekistan
See also
Fortification, Hellenistic—Uzbekistan
Greek inscriptions—Uzbekistan
Latin inscriptions—Uzbekistan
Textile design—Uzbekistan
Antiquities
See also
Kara-Kamar site (Uzbekistan)
Kurganzol site (Uzbekistan)
History
Hellenistic period, 323-146 B.C.
The Kurganzol Fortress (on the History of Central Asia in the Hellenistic Era). L. M. Sverchkov. bibl il map *Ancient Civiliz Scythia Siberia* v14 no1/2 p123-91 2008
Uzbele textiles *See* Textiles, Uzbek
Uzel (Motion picture) *See* Dialogues with Solzhenitsyn (Motion picture)
Uznadze, Beso, 1968-
Awards
Georgia on my mind . . . il *Br J Photogr* v155 p4 O 15 2008
Exhibitions
Georgia on my mind [Exhibit] il *Br J Photogr* v155 p21-7 N 19 2008

V

V&A Museum of Childhood (London, England)
Family values. S. Stephens. il por *Mus J* v109 no1 p36-7, 39 Ja 2009
Museum of Childhood: Permanent Collection [Exhibit] P. Kelly. il *Blueprint* no252 p76 Mr 2007
Architecture
Caruso St John/Museum of Childhood. D. Rosbottom. il *Archit J* v225 no3 p19-35 Ja 25 2007
Not in front of the children. H. Pearman. il *RIBA J* v114 no1 p34-8 Ja 2007
Vaadia, Boaz
Reproductions
[Semi-abstract human figure with one leg poised upon a stone] (sculpture)
Mod Painters p29 O 2006
Vaage, Magrethe Bruun
The Role of Empathy in Gregory Currie's Philosophy of Film. bibl f *Br J Aesthet* v49 no2 p109-28 Ap 2009
Vaala, Valentin, 1909-1976
about
De Tapiovaara à Kaurismäki; tr. by J. Kuningas. S. Toiviainen. il *Cah Cinema* no633 p100-1 Ap 2008
Vaassen, Elgin
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". bibl f il *J Stained Glass* v30 p33-79 2006
Vaastu *See* Vastu
Vabembe sculpture *See* Bembe sculpture
Vác (Hungary)
Antiquities
Das Geheimnis der Gruft. I. Pap and others. il *Antike Welt* v38 no5 p23-8 2007
Vacant land *See* Vacant lands
Vacant lands
Temporary openings in the city fabric tempt a critic to imagine. M. Sorkin. il *Archit Rec* v197 no5 p55-6 My 2009
Urban Voids: Grounds for Change: Reimagining Philadelphia's Vacant Lands. D. Loeb. il map *Archit Des* v78 no1 p68-73 Ja/F 2008
Adaptive use
Intermittent Cities: On Waiting Spaces and How to Inhabit Transforming Cities. C. Faraone and A. Sarti. diag il map *Archit Des* v78 no1 p40-5 Ja/F 2008
Mousse Architecture de Paysage: Reprisage—les fibres d'un quartier rassemblées / Darning the Neighborhood. C. Gaudette. il *ETC (Montreal, Quebec)* no82 p27, 45 Je/Jl/Ag 2008
Exhibitions
Homo Ludens [Exhibit] il *Vie Arts* v53 p52-3 Spr 2009
Vacant lands and planning
Intermittent Cities: On Waiting Spaces and How to Inhabit Transforming Cities. C. Faraone and A. Sarti. diag il map *Archit Des* v78 no1 p40-5 Ja/F 2008
Vacant lots *See* Vacant lands
Vacation camps *See* Camps
Vacation houses
See also
Guest houses
Lodges (Architecture)
Getting Away From It All. E. Young. il *RIBA J* p80-1 Je 2009
Holidays are when architects can concentrate on imagination, not discipline. P. Lynch. il *Archit J* v228 no6 p19 Ag 14 2008
Designs and projects
La Casa de los Soles / Sun Slice House [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p202-7 2008
Designing for the Wild One: Maverick Malibu Architect Harry Gesner's Bachelor Pads for Marlon Brando. A. Gordon. il por *Archit Dig* v65 no11 p138, 140, 142, 144 N 2008
[Nearly 200 people entered our competition to design a cabanon] il *Blueprint* no280 p21 Jl 2009
Interior design
Paris Re-View. J. B. Rafferty. il *Metrop Home* v40 no7 p154-61 S 2008
Arizona—Mogollon Rim region
Southwest Satori [M. and P. Longstreth's Mogollon Rim region, Ariz. Japanese style weekend home] J. Turrentine. il *Archit Dig* v66 no4 p124-31 Ap 2009
Arizona—Tucson
The Road to Morocco. F. Albert. il *Metrop Home* v40 no6 p108-13 Jl/Ag 2008
Australia
Margaret Rose: Sydney, Australia [Palm Beach home; architectural design by D. Barnyak; interior design by M. Love; Open Auditions] il *Archit Dig* v65 no9 p124-6, 128 S 2008
California—Big Bear Lake
Wlliam Wickwire: Big Bear, California [Lakefront home in mountains; Open Auditions] il *Archit Dig* v65 no9 p140, 142, 144, 146 S 2008
California—Palm Springs
Back on Tract [Part of a special section: Smart Small Spaces] S. Morgan. il *Metrop Home* v41 no2 p104-11 Mr 2009
China—Sichuan Province
Fresh Spin on Luxury [Weekend golf course getaway in Sichuan Province, China; architecture and interior design by Wang Ta-Chung] A. Vaill. il *Archit Dig* v65 no8 p150-5 Ag 2008
Connecticut—Litchfield
American Evolution [Part of a special section: Having your way with white] L. O'Keeffe. il por *Metrop Home* v41 no1 p104-13 Ja/F 2009
France—Luberon Valley
Back to the Beginning [Restoring D. Vial's vacation home in the Lubéron region, France; restoration architecture and interior design by A. Ingrao] J. Giovannini. il *Archit Dig* v66 no1 p128-33, 150 Ja 2009
Greece—Mykonos Island
Mykonos, Distilled [Vacation house inspired by vernacular architecture; architecture by J. Barba; part of The Architecture Issue] M. Peppiatt. *Archit Dig* v65 no10 p226-33 O 2008
Hawaii—Maui
Richard Donner & Lauren Shuler Donner [Producers' vacation house on Maui; architecture by I. Kligerman Barkley] J. Turrentine. il por *Archit Dig* v65 no11 p202-9 N 2008
Italy
Trio Con Brio. B. M. Ohrbach. il por *Art Antiqu* v31 no11 p118-25 N 2008
Italy—Capri Island
Friends Reunited. E. Thompson. il *World Inter* v28 no9 p167-73 S 2008
Japan
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Japan—Kamakura
Distilling Forms in Kamakura [Hillside Kamakura, Japan home of Buddhist art collector; architecture and interior design by Foster and Partners] M. Webb. il *Archit Dig* v64 no3 p142-9 Mr 2007
Japan—Karuizawa
Tunnel of Love. B. Budde. il *Inter Des* v79 no12 p250-9 O 2008
Maryland—Saint Michaels
An Eastern Shore Idyll [Renovating J. Ruesch's St. Michael's, Md. vacation home; architecture by David Jones Architects; interior design by T. Pheasant] S. Sheehan. il *Archit Dig* v66 no3 p92-9 Mr 2009

Vacation houses—Interior design—*cont.*
Maryland—Upper Hooper Island
Functional Aesthetics [Remodeling Upper Hooper Island, Md. fishing cottage of Michael Minnemann and Richard Bernstein; architecture by D. Jameson; part of The Architecture Issue] J. Strouse. il *Archit Dig* v65 no10 p266-75, 310 O 2008
Massachusetts
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008
Massachusetts—Rockport
A Piece of History. C. E. Rubin. il *Raw Vision* no64 p48-51 Aut/Fall 2008
Michigan
Theory of Relativity [Weekend Michigan farmhouse home; architecture and interior design by Tigerman McCurry Architects; part of a special issue: American Country Homes] J. Giovannini. il *Archit Dig* v66 no6 p68-77 Je 2009
Mustique (Saint Vincent and the Grenadines)
Casual Idyll on Mustique [Family's vacation house on Mustique pays tribute to the architectural style of O. Messel; architecture by L. Kráčmar and interior design by G. White] J. Turrentine. il *Archit Dig* v64 no3 p166-71 Mr 2007
New Jersey
Farmhouse Now [Western New Jersey house; architecture by Michael Graves & Associates and interior design by V. Hagen] M. F. Schmertz. il *Archit Dig* v64 no3 p116-23, 193 Mr 2007
New York (State)
An Anthology of Folk [J. and J. Dale's reinvented upstate New York 18th century barn; architecture by Robertson & Landers] J. Loring. il por *Archit Dig* v65 no6 p42, 44, 46, 48 Je 2008
New York (State)—Columbia County
Inside the Box [Part of a special section: Having your way with white] R. Barreneche. il por *Metrop Home* v41 no1 p96-103 Ja/F 2009
New York (State)—East Hampton
Immaculate Perception. D. Paul. il por *Metrop Home* v40 no6 p82-93 Jl/Ag 2008
New York (State)—Southampton
Southampton Synthesis [Southampton, N.Y. home of Rand and Jessie Araskog; interior design by S. Snyder] G. Clarke. il *Archit Dig* v64 no3 p150-5 Mr 2007
Puerto Rico—San Juan
At Ease in Puerto Rico [Weekend home of Toni and Jorge Colón Nevares outside San Juan, P.R.; interior design by Solís Betancourt] S. Sheehan. il por *Archit Dig* v64 no3 p186-92 Mr 2007
Saint Vincent and the Grenadines
See also
Vacation houses—Interior design—Mustique (Saint Vincent and the Grenadines)
South Carolina—Kiawah Island
Evoking the Past on Kiawah [Shingle Style vacation residence; architecture by Shope Reno Wharton; interior design by J. P. Lanham; part of a special issue: American Country Houses] T. Bissell. il *Archit Dig* v66 no6 p88-97 Je 2009
Texas
Uncommon Cabins. D. Carroll. il *Metrop Home* v40 no6 p100-7 Jl/Ag 2008
Turkey—Bodrum
An Aegean Idyll [Bodrum, Turkey summer house of R. and T. Hassan; architecture and interior design by H. Habif] S. M. L. Aronson. il *Archit Dig* v65 no8 p134-41 Ag 2008
Vermont—Stowe
Eye on Americana [Renovation of a Stowe, Vt. summer house; architecture by Wilson Architects; part of a special issue: American Country Houses] W. Moonan. il *Archit Dig* v66 no6 p134-42 Je 2009
Wyoming—Jackson
One Foot in the Present [Grand Teton Valley, Wyo. family home; architecture by C. Robbins; interior design by B. Shapiro] J. Turerrentine. il *Archit Dig* v65 no6 p180-7, 206 Je 2008
Landscape architecture
Designer Greens. S. Heeger. il por *Metrop Home* v41 no6 p92-5 Jl/Ag 2009
Photographs
Jacques Ferrier [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Ferrier. il *A + U* no460 p116 Ja 2009
Remodeling
American Evolution [Part of a special section: Having your way with white] L. O'Keeffe. il por *Metrop Home* v41 no1 p104-13 Ja/F 2009
Back to the Beginning [Restoring D. Vial's vacation home in the Lubéron region, France; restoration architecture and interior design by A. Ingrao] J. Giovannini. il *Archit Dig* v66 no1 p128-33, 150 Ja 2009
An Eastern Shore Idyll [Renovating J. Ruesch's St. Michael's, Md. vacation home; architecture by David Jones Architects; interior design by T. Pheasant] S. Sheehan. il *Archit Dig* v66 no3 p92-9 Mr 2009
Eye on Americana [Renovation of a Stowe, Vt. summer house; architecture by Wilson Architects; part of a special issue: American Country Houses] W. Moonan. il *Archit Dig* v66 no6 p134-42 Je 2009
Stepping Up to the Views [Expansion of S. and H. Adler's vacation house in the Berkshires; architecture by C. Floyd; part of The Architecture Issue] J. Giovannini. il *Archit Dig* v65 no10 p300-8, 310 O 2008
Arizona
See also
Vacation houses—Interior design—Arizona
Australia
See also
Vacation houses—Interior design—Australia
A Burst of Ideas. E. Terragini. il *Domus* no922 supp p8-13 F 2009
California
See also
Vacation houses—Interior design—California
Chile
Casa El Morro: Zapallar, Chile. il *ARQ (Santiago Chile)* no65 p36-9 Ap 2007
Refugio Los Canteros: Farellones, Lo Barnechea, Chile. N. del Río and M. Núñez. il *ARQ (Santiago Chile)* no71 p84-7 Ap 2009
China
See also
Vacation houses—Interior design—China
Colorado
The Zen Garden House finds shelter under the sky [Part of a special section: Residential] J. F. Kolleeny. il *Archit Rec* v197 no1 p130-2 Ja 2009
Connecticut
See also
Vacation houses—Interior design—Connecticut
England
The Feildbarn. D. Littlefield. il *Archit Des* v79 no4 p114-17 Jl/Ag 2009
Finland
Call of nature. C. Slessor. il *Archit Rev* v223 p84-5 Mr 2008
Erkki Kairamo and Aulikki Jylhä: Villa Aulikki [Part of a special section: Dwelling and the Land] il *A + U* no458 p78-83 N 2008
Flathead Lake region (Mont.)
Montana Compound [M. and C. Stone's Flathead Lake, Mont. vacation compound; architecture by Andersson · Wise; interior design by M. London; part of the Great Design Issue] J. Turrentine. il por *Archit Dig* v66 no5 p114-23 My 2009
France
See also
Vacation houses—Interior design—France
Great Britain
See also
Vacation houses—England
Greece
See also
Vacation houses—Interior design—Greece
Hawaii
See also
Vacation houses—Interior design—Hawaii
Illinois
Casina is a Modernist country retreat, with a twist [Part of a special section: Residential] J. Minutillo. il *Archit Rec* v197 no1 p128-9 Ja 2009
Together for the Summer: Architecture and Seasonal Community on Idaho's Henry's Fork River. T. Carter. bibl f il map *Perspect Vernacular Archit* v11 p71-89 2004
India
House with Balls: Ahmedabad, India. C. Slessor. il *Archit Rev* v226 p70-5 Ag 2009
Skilled Resistance. L. Bossi. il *Domus* no914 p78-80, 80A, 80B, 81-4 My 2008
Ireland
Floating world. R. Elwall. il *RIBA J* v115 no10 p94 O 2008
Italy
See also
Vacation houses—Interior design—Italy
Japan
See also
Vacation houses—Interior design—Japan
Black box. C. Slessor. il *Archit Rev* v223 p74-7 Mr 2008
Crane House. C. Slessor. il *Archit Rev* v226 p74-7 Jl 2009
Majorca (Spain)
Casa en Mallorca / House in Majorca. il *Croquis* v140 no2 p188-99 2008
Maryland
See also
Vacation houses—Interior design—Maryland
The House on Hooper's Island is about land, sea, sky [Part of a special section: Residential] B. Broome. il *Archit Rec* v197 no1 p118-23 Ja 2009
Massachusetts
See also
Vacation houses—Interior design—Massachusetts
Michigan
See also
Vacation houses—Interior design—Michigan
Mustique (Saint Vincent and the Grenadines)
See also
Vacation houses—Interior design—Mustique (Saint Vincent and the Grenadines)
New Jersey
See also
Vacation houses—Interior design—New Jersey
New York (State)
See also
Vacation houses—Interior design—New York (State)
Portugal
Raising the Bar [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p66-71 Ja 2009
Puerto Rico
See also
Vacation houses—Interior design—Puerto Rico
South Carolina
See also
Vacation houses—Interior design—South Carolina
Switzerland
Andreas Fuhrimann Gabrielle Hächler Architekten: Holiday House, Vnà [Part of a special section: Dwelling and the Land] il *A + U* no458 p70-7 N 2008
Texas
See also
Vacation houses—Interior design—Texas
Turkey
See also
Vacation houses—Interior design—Turkey

Vacation houses—*cont.*
United States
See also
Vacation houses—Flathead Lake region (Mont.)
Vermont
See also
Vacation houses—Interior design—Vermont
Putney House. R. Gregory. il *Archit Rev* v225 p80-3 Je 2009
Washington (State)
Olson Sundberg Kundig Allen Architects: Delta Shelter [Part of a special section: Dwelling and the Land] il *A + U* no458 p50-5 N 2008
Wisconsin
See also
Vacation houses—Interior design—Wyoming
Abstract nature. C. Slessor. il *Archit Rev* v223 p80-1 Mr 2008
Vacation houses in art
See also
Vacation houses—Photographs
Vacations
See also
Automobile touring
McLean's Nuggets. W. McLean. il *Archit Des* v78 no1 p134-5 Ja/F 2008
Psychological aspects
Holidays are when architects can concentrate on imagination, not discipline. P. Lynch. il *Archit J* v228 no6 p19 Ag 14 2008
Vaccari, Wainer, 1949-
Reproductions
Fights series [Detail]
Artforum Int v47 no6 p84 F 2009
Vaccaro, Andrea, 1598?-1670
Reproductions
The Martyrdom of Saint Sebastian (oil on canvas)
Apollo v168 p3 S 2008
Burlington Mag v150 p I S 2008
Vaccaro, Emanuele
An overview of rural settlement in four river basins in the province of Grosseto on the coast of Tuscany (200 B.C.-A.D. 600). bibl f graph il map *J Roman Archaeol* v21 p225-47 2008 pt1
Vaccaro, Lorenzo, 1655-1706
about
Neapolitan Metalwork in New York: Viceregal Patronage and the Theme of the Virgin of the Immaculate Conception. P. D'Agostino. bibl f il *Metrop Mus J* v43 p117-30 2008
il: The Four Continents; Saint Michael; Virgin of the Immaculate Conception; Saint Hippolytus; Assumption of the Virgin
Vacher, Wilfrid
Selection and appointment
Fabien Béjean et Wilfrid Vacher, nouveau duo chez Pierre Bergé. C. Lefranc. por *Connaiss Arts* no670 p148 Ap 2009
Vachette, Adrien Jean Maximilien, d. 1839
Reproductions
Gold and moss agate snuff box (1789)
Apollo v168 p71 S 2008
Vacquet, Etienne
Pour un corpus des tapisseries tourangelles réalisées sous François Ier. bibl f il *Rev Art* no157 p23-33 2007
Vadi, Pierre, 1966-
Exhibitions
Pierre Vadi: Swiss Institute [Exhibit] J. Koplos. il *Sculpture* v28 no5 p72 Je 2009
Vaes, Vanessa
A Phoenix from the Flames . . . The Testament of Catherine de Brabant (ca. 1431-1499) and its relationship to Rogier van der Weyden's "Braque triptych" (ca. 1452). bibl f il *Oud Holl* v121 no2/3 p89-98 2008
Vaikunthan, T., 1942-
Reproductions
[Seated figure giving a sign of blessing] (acrylic on canvas board)
Marg v59 no4 p IX Je 2008
Vaillo + Irigaray (Firm)
D Jeweller's in Pamplona. A. Vaillo i Daniel and H. J. L. Irigaray. il *Domus* no922 p54-7 F 2009
Vaine, Jean-François Formont de *See* Formont de Vaine, Jean-François
Vaishnavism
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
Vaishravana (Buddhist deity) in art
A Vaishravana Thangka from the Ming Dynasty [Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] M. Weidner. bibl il *Orientations* v39 no8 p92-9 N/D 2008
Vaisravana (Buddhist deity) in art *See* Vaishravana (Buddhist deity) in art
Vaivara Parish Church (Estonia)
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008
Vajda, Lajos, 1908-1941
Exhibitions
Lajos Vajda: Hungarian National Gallery [Exhibit] K. Ainsha. il *ARTnews* v108 no7 p137 Summ 2009
il: Csendélet rózsaszín asztalon
Vajrayana Buddhism *See* Tantric Buddhism
Vakıflar Carpet and Kilim Museum (Istanbul, Turkey)
Strong foundations. A. Hazledine. il *Hali* no151 p90-2 Spr 2007
Vakıflar Museum (Ankara, Turkey)
In Trust in Ankara. il *Hali* no152 p153 Summ 2007
Val-Kill Industries
"Work That Satisfies the Creative Instinct": Eleanor Roosevelt and the Arts and Crafts. V. M. Grieve. bibl f il por *Winterthur Portf* v42 no2/3 p159-82 Summ/Aut 2008
Valade, Aurore, 1981-
Reproductions
Intérieurs avec figures series: Untitled
Oeil no600 p11 Mr 2008
Valadier, Giuseppe, 1762-1839
about
Valadier Father and Son—Some Further Notes and Discoveries. A. González-Palacios. bibl f il *Furnit Hist* v43 p69-84 2007
Valadier, Luigi, 1726-1785
about
Valadier Father and Son—Some Further Notes and Discoveries. A. González-Palacios. bibl f il *Furnit Hist* v43 p69-84 2007
Reproductions
Attributed works
Figure of the Dancing Faun (18th century)
Burlington Mag v151 p III F 2009
Valadon, Suzanne, 1865-1938
about
Le Portrait de Maurice Utrillo par Suzanne Valadon. V. de Maulmin. il por *Connaiss Arts* no669 p100-3 Mr 2009
il: Autoportrait; Portrait de Maurice Utrillo; Grand Nu au tableau; Nature morte au lievre, faisan et pommes
Valadon Utrillo: Peintres de mère en fils. C. Cyvoct. il por *Oeil* no613 p72-5 My 2009
il: Nu assis sur un divan; Autoportrait; Maurice Utrillo
Exhibitions
La Vie Bohème. J. B. Rafferty. il *Art Auction* v32 no7 p32 Mr 2009
il: La femme à la contrebasse
Valamanesh, Angela
about
Mentorship. M. Parmenter. il *Ceram Tech* no27 p109-11 2008
Reproductions
[Arabic writing]; by Hossein Valamanesh and Angela Valamanesh.
Art Aust v46 no1 p10 Spr 2008
Valamanesh, Hossein
Reproductions
[Arabic writing]; by Hossein Valamanesh and Angela Valamanesh.
Art Aust v46 no1 p10 Spr 2008
Valbella (Switzerland)
Architecture
Jugendherberge Valbella, GR. il map tab *Werk Bauen Wohnen* no6 p III-VI 2008
Vorwärts in die Vergangenheit. M. Tschanz. il *Werk Bauen Wohnen* no6 p56-7 2008
Valbonne (France)
Architecture
City of Artisans. S. Monaco. il *Domus* no916 p84-7 Jl/Ag 2008 supp
Valckenborch, Lucas van *See* Valkenborch, Lucas van, ca. 1530-1597
Valdemoro (Spain)
Architecture
Städtisches Schwimmbad, Valdemoro, Spanien—Die Wellenfabrik / Municipal Swimming Pool, Valdemoro, Spain—The Wave Factory. D. Cohn. il *Archit Aktuell* no339 p98-109 Je 2008
Sports facilities
Städtisches Schwimmbad, Valdemoro, Spanien—Die Wellenfabrik / Municipal Swimming Pool, Valdemoro, Spain—The Wave Factory. D. Cohn. il *Archit Aktuell* no339 p98-109 Je 2008
Valdés, Adriana
Alfredo Jaar: "Soy un arquitecto que hace arte". bibl il *ARQ (Santiago Chile)* no70 p12-15 D 2008
Valdés, Manolo, 1942-
Reproductions
Ada [Detail] (bronze, 2008)
Art Am v97 no6 p39 Je/Jl 2009
Ariadna (cabeza con alambres) [Detail] (bronze, 2007)
ARTnews v107 no5 p111 My 2008
Dama a caballo sobre fondo azul (oil on burlap, 2008)
Arte Parte no79 p8 F/Mr 2009
Irene (cabeza con abanicos) (bronze, 2007)
ARTnews v108 no2 p20 F 2009
Mariana Series: Mariana VIII (etching with collage, 2008)
Artforum Int v47 no8 p116 Ap 2009
[Portrait-bust of a woman] (sculpture)
Art Newspaper v18 p5 F 2009
Reina Mariana I [Detail] (bronze, 2007)
ARTnews v107 no7 p113 Summ 2008
Valdes, Migdalia
Exhibitions
Migdalia Valdes at Intersection for the Arts [Exhibit] T. Cohn. il *Artweek* v40 no5 p10 Je 2009
il: With my girlfriend; With my father, Goa, India
Valdez, Benjamin, and others
Characterisation of Materials and Techniques Used in Mexican Rock Paintings. bibl graph il tab *Rock Art Res* v25 no2 p131-5 N 2008
Valdez, Fred
about
Ghost Particles & Pyramids. S. S. Patel. il por *Archaeology* v61 no5 p30-5 S/O 2008
Valdez, Patssi
Exhibitions
'Herstory' at the Napa Valley Museum [Exhibit] H. Hannah. il *Artweek* v40 no5 p25 Je 2009
Valdez, Sarah
Faking it: the New York Times gets a makeover. il *Art On Pap* v13 no4 p28-30 Mr/Ap 2009
Found in Transmission. il *Art On Pap* v13 no5 p12, 14 My/Je 2009
In Her Own Words: Nancy Spero on paper, monuments, authority, anger [Extract from Codex Spero: Nancy Spero—Selected Writings and Interviews 1950-2008] il por *Art On Pap* v13 no1 p30-1 S/O 2008
Substance Abuse: The films of Jennifer West. il *Art On Pap* v12 no5 p28-9 My/Je 2008
William Pope.L at Mitchell-Innes & Nash, New York [Exhibit] il *Art On Pap* v13 no2 p84-5 N/D 2008

Valdivia culture
Speaking Through Stone: Ancient Voices of Ecuador and Colombia. S. Lewandowski. il *Native Peoples* v21 no5 p50-4 S/O 2008
Valdivieso, Cristián
about
Edificio Puertas del Golf: Los Condes, Chile. il *ARQ (Santiago Chile)* no69 p18-23 Ag 2008
Valdivieso, Humberto
Slap: The Posters of Santiago Pol. il *Des Issues* v24 no4 p53-60 Aut 2008
Vale, Elda, and Karlin, Neil
How Much Do You Make? ed. by A. K. Hurley. graph *Archit (Washington, D.C.)* v98 no4 p82-91 Ap 2009
Vale, V.
Interviews
The One Who Searches & Destroys [Interview with V. Vale] J. Dale. il *Camerawork* v35 no1 p13-17 Spr/Summ 2008
Valencia (Spain)
Once Upon a Looking Glass. C. J. Ashton. il *AA Files* no58 p66-7 2009
Architecture
El claustro del Colegio de Corpus Christi de Valencia: Análisis formal y compositivo. J. Llopis Verdú. bibl f il por tab *Archivo Esp Arte* v80 p45-65 Ja/Mr 2007
Dove soffia il vento / Where the wind blows. D. Sudjic. il *Domus* no904 p32-41 Je 2007
Torre de la Música / Tower of Music [Part of a special section on the Spanish architectural firm Studio Ensamble] il *Croquis* v142 no4 p244-53 2008
Art
Exhibitions
Art in Valencia: Valencia [Exhibit] C. B. Strehlke. bibl f il *Burlington Mag* v151 p265-6 Ap 2009
Churches
See also
Real Colegio del Corpus Christi (Valencia, SPain)
Exhibitions
See also
Cevisama (Trade show)
Habitat Valencia Forward (Exhibition)
Valencia Bienal
Galleries and museums
See also
Ciudad de las Artes y las Ciencias (Valencia, Spain)
Parks and playgrounds
See also
Ciudad de la Artes y las Ciencias (Valencia, Spain)
Terrain Makers. M. Khemsurov. il *ID* v56 no3 p30-1 My 2009
Valencia Bienal
Energie Bunker. V. Scortecci. il *Domus* no922 supp p68-71 F 2009
Valenciennes (France)
Public art
Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008
Valenti, Jack
about
Presumed Effects of Erotica: Some Notes on the Report of the Commission on Obscenity and Pornography. J. Lewis. bibl f il *Film Int* v6 no6 p7-16 2008
Valentim, Ricardo
Exhibitions
Ricardo Valentim: Galleria Pedro Cera [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v46 no9 p399 My 2008
il: Growth and Culture
Valentin, Karl, 1882-1948
Exhibitions
Dialog von Wort und Bild [Exhibit] M. Tschechne. il *Weltkunst* v78 no9 p63 S 1 2008
Video recording reviews
Karl Valentin cinéaste [Twenty short subject films, 1914-1941, and three feature films] H. Feindt. por *Cah Cinema* no630 p68 Ja 2008
Valentine, Dean
Collections
Conversation With . . . Dean Valentine [Interview] S. Campagnola. por *Art Auction* v32 no5 p23 Ja 2009
Interviews
Conversation With . . . Dean Valentine [Interview] S. Campagnola. por *Art Auction* v32 no5 p23 Ja 2009
Valentines
Feel The Love! il *Fiberarts* v35 no5 p32-4 Ap/My 2009
A Passionate Affair. T. West. il *RPS J* v149 no1 p26-7 F 2009
Valentini, Nanni, 1932-1985
about
Nanni Valentini: Mother Earth. D. Ferrari. il *FMR (White Ed)* no6 p24-37 F/Mr 2009
Valentino
Collections
"My dream is to acquire a 'Nurse' painting by Richard Prince". C. Carillo de Albornoz. il por *Art Newspaper* v17 p33 Jl/Ag 2008
Exhibitions
Valentino: Paris [Exhibit] L. Cooke. il *Burlington Mag* v150 p707-8 O 2008
Valentino, Camargo
about
Camargo Valentino: Texas [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p100-1 S 2008
il: Dreaming Aviators
Valera, Juan Diego
Exhibitions
Juan Diego Valera [Exhibit] J. Vidal Oliveras. il *Arte Parte* no75 p130 My-S 2008
Valeri, Stefano
Bibliografia [Part of a special issue: Bibliografia di Lionello Ventury] *Stor Arte* no121 supp p3-26 2008
[Introduction to a special issue: Bibliografia di Lionello Venturi] por *Stor Arte* no121 supp p2 2008
Lionello Venturi. Nota biografica [Part of a special issue: Bibliografia di Lionello Venturi] bibl f *Stor Arte* no121 supp p27-31 2008
Valerie a týden divu (Motion picture) *See* Valerie and her week of wonders (Motion picture)
Valerie and her week of wonders (Motion picture)
Video recording reviews
Daze of wonder. M. Atkinson. il *Sight Sound* ns18 no10 p92 O 2008
Vali, Murtaza
Bringin' Back Bapu! il *Art AsiaPacific* no61 p71-2 N/D 2008
Hyungkoo Lee: "Animatuseum" [Exhibit] il *Art AsiaPacific* no59 p162-3 Jl/Ag 2008
Laleh Khorramian: I Without End [Exhibit] il *Art AsiaPacific* no60 p210 S/O 2008
Valiñas López, Francisco Manuel
Los murales de Manuel Maldonado. bibl f il *Cuad Arte Univ Granada* no38 p249-68 2007
Valk, Jose Van der *See* Van der Valk, Jose
Válka, Leoš
about
Thinking Inside the DOX. K. Akinsha. il *ARTnews* v108 no1 p56 Ja 2009
Valkenborch, Lucas van, ca. 1530-1597
Reproductions
Tower of Babel (panel)
Art Auction v32 no1 p73 S 2008
Valkenburg, Rianne
(jt. auth) See Kleinsmann, Maaike, and Valkenburg, Rianne
Valkyrie (Motion picture)
Deadly knowledge. J. Bell. il *Sight Sound* ns19 no2 p8 F 2009
Mission Impossible [B. Singer's Valkyrie] B. Strauss. il *Film Comment* v45 no1 p22-5 Ja/F 2009
Reviews
Noire chevauchée. E. Burdeau. il *Cah Cinema* no642 p22-3 F 2009
Valkyrie. D. Eagan. *Film J Int* v112 no1 p46 Ja 2009
Valkyrie. B. Walters. il *Sight Sound* ns19 no3 p80-1 Mr 2009
Valladolid (Spain)
Architecture
Ampliación del Museo Nacional de Escultura de Valladolid / Extensions to the National Sculpture Museum, Valladolid [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p24-37 2008
Galleries and museums
See also
Museo Nacional de Escultura (Valladolid, Spain)
Vallance, Jeffrey, 1955-
Exhibitions
Jeffrey Vallance at Margo Leavin Gallery [Exhibit] S. N. Dambrot. il *Artweek* v39 no1 p18-19 F 2008
il: The Gods of Vegas by Vallance
Valldosera, Eulália
Exhibitions
Eulalia Valldosera [Exhibit] M. Escribano. il *Arte Parte* no79 p117 F/Mr 2009
il: Botellas (Forever Living Products No. 0)
Eulàlia Valldosera [Exhibit] S. Maravall. il *Arte Parte* no78 p127 D 2008/Ja 2009
il: Amor (Objetos generados no. 1)
Eulàlia Valldosera [Exhibit] J. C. Rego. il *Arte Parte* no81 p109 Je/Jl 2009
il: Barridas con polvo
Valle, Gino, 1923-2003
about
Portello Nuova Portello—Auredia. il map *Lotus Int* no131 p38-57 2007
Valle, Pietro
Interni a scala urbana / Interiors on an Urban Scale. il *Lotus Int* no131 p128-31 2007
Valle Brasileiro, Sergio
about
Niemeyer/Alvorada. H. Hartman. il *Archit J* v225 no11 p23-35 Mr 22 2007
Valle de Guadalupe (Mexico)
Architecture
Sebastian Mariscal Studio: Terico Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p112-17 O 2008
Valle El Encanto site (Chile)
Arte rupestre en el Valle El Encanto (Ovalle, Región de Coquimbo): Hacia una revaluación del sitio-tipo del Estilo Limarí [With comments from Gonzalo Ampuero, Gloria Cabello, Gáston Castillo, and Donald Jackson; with authors' reply] A. Troncoso and others. bibl graph il map tab *Bol Mus Chil Arte Precolombino* v13 no2 p9-36 2008
Vallecas (Spain)
Architecture
17 Viviendas en Vallecas / 17 Dwellings in Vallecas [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p302-7 2008
[ecosistema urbano] Eco-Boulevard, Vallecas, Madrid, 2006 [Part of a special section: Theoretical Meltdown] R. Rutkowski and L. Wojciechowski. il *Archit Des* v79 no1 p54-5 Ja/F 2009
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
City planning
An Interactive Forest Brings Life to 'non-city': Ecosistema's Ecoboulevard in Vallecas, Madrid. L. Bullivant. il *A + U* no452 p124-9 My 2008
Housing
17 Viviendas en Vallecas / 17 Dwellings in Vallecas [Part of a special section on the Spanish architectural firm Dosmasuno Arquitectos] il *Croquis* v142 no4 p302-7 2008
Valledor, Leo, 1936-1989
Exhibitions
Space Explorers. F. Colpitt. il *Art Am* v97 no2 p61-4 F 2009
il: Skeedo; The Calm

Vallée, Jean de la
about
Power Play. E. Selse. il *World Inter* v27 no6 p134-45 Je 2007
Vallée, Ludovic, 1864-1939
Reproductions
La Causerie (oil on canvas, ca 1900)
Art Antiqu v31 no5 p31 My 2008
Vallenilla, Pedro Centeno *See* Centeno Vallenilla, Pedro, 1899-1988
Valletta (Malta)
Churches
See also
St. John's Co-Cathedral (Valletta, Malta)
Historic buildings
Un concorso internazionale per la ricostruzione del Teatro dell'Opera a Valletta. C. Thake and M. Pisani. bibl f il *Palladio* v21 no42 p77-88 Jl/D 2008
Vallette, Marguerite Eymery *See* Rachilde, 1860-1953
Valley of the Kings *See* Valley of the Kings (Egypt)
Valley of the Kings (Egypt)
The hydrology of the Valley of the Kings. S. W. Cross. bibl f diag il map *J Egypt Archaeol* v94 p303-10 2008
Valley Zoo (Edmonton, Alta.)
Buildings, facilities, etc.
Animal House. L. Jen. il *Can Archit* v53 no2 p15-17 F 2008
Vallhonrat, Javier, 1953-
Exhibitions
Javier Vallhonrat: Acaso [Exhibit] G. Stoltz. il *Art Rev* no26 p170 O 2008
il: Acaso #74
Vallien, Bertil, 1938-
Exhibitions
Bertil Vallien: Imago [Exhibit] C. Turner. il *ARTnews* v108 no6 p110 Je 2009
il: Desert Snow III
Vallois, Cheska
about
Art Déco: nos vingt-cinq chefs-d'œuvre. G. Morel. il por *Connaiss Arts* no663 p114, 114A, 114B, 114C, 114D, 114E, 114F, 115 S 2008
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Cheska Vallois. A. Malvoisin. il por *Oeil* no609 p104-5 Ja 2009
Der Geist des Yves Saint-Laurent. L. Aengeneyndt. il por *Weltkunst* v78 no13 p30-3 N 2008
Interviews
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008
Vallois, Robert
about
Art Déco: nos vingt-cinq chefs-d'œuvre. G. Morel. il por *Connaiss Arts* no663 p114, 114A, 114B, 114C, 114D, 114E, 114F, 115 S 2008
Entretien avec Cheska Vallois, la grande prêtresse de l'Art déco [Part of a special section: Biennale des Antiquaires; Interview] F. Bousteau. por *Beaux Arts Mag* no291 p94-5 S 2008
Vallotton, Félix, 1865-1925
about
Der nackte Akt / The Naked Nude. M. Wechsler. il *Parkett* no83 p18-26 2008
il: La blanche et la noire; L réussite; L'enlèvement d'Europe; Le mensonge; Le bain au soir d'été; Le chapeau violet; Trois femmes et une petite fille jouant dans l'eau; Marée montante, houlgate; Baigneuse dormante
Catalogs
Le livre de raison de Kandinsky, Vallotton et Klee [Part of a special section: Les catalogues raisonnés] C. Coste. il *Oeil* no614 p26 Je 2009
Exhibitions
Félix Vallotton: "Idylle am Abgrund": Hamburger Kunsthalle, Hamburg [Exhibit] R. Unruh. il *Kunstforum Int* no190 p294-5 Mr/Ap 2008
il: Gesässstudie; Der Besuch; Akt vor gelbem Grund; Die Trägheit
Themes
Vallotton: nage en eau trouble. B. Dumas. il *Oeil* no596 p98-101 N 2007
il: La Bain au soir d'été (10)
Valls, Santiago Calatrava *See* Calatrava, Santiago, 1951-
Vallye, Anna
(tr) See Kirikov, Boris. The Leningrad Avant-Garde and Its Legacy
(tr) See Shtiglits, Margarita. Erich Mendelsohn's Red Banner Factory and Saint Petersburg's Industrial Architecture
Valmet Paper Machinery Inc.
See also
Metso Paper, Inc.
Valparaiso (Chile)
Architecture
Lofts Yungay: Valparaíso, Chile. il *ARQ (Santiago Chile)* no65 p42-4 Ap 2007
Una obra en Valparaíso. M. Eyquem. il *ARQ (Santiago Chile)* no65 p45-7 Ap 2007
Valparaiso School of Architecture (Chile)
Valparaiso School, Chile. G. L. Amadei. il *Blueprint* no270 p34-9 S 2008
Valsassina, Caterina Bon
Il "Bollettino d'Arte" e il restauro [Part of a special issue: Cento Anni del "Bollettino d'Arte": Bilanci e Prospettive] bibl f il *Boll Arte* v92 p49-56 O/D 2007
Valsecchi, Carlo
about
Critic's Choice: Carlo Valsecchi's best photographs save this album from becoming bland. A. Mead. il *Archit J* v229 no21 p44 Je 11 2009
Valuation
See also
Assets (Accounting)—Valuation
Interior furnishings—Valuation
Museum collections—Valuation
Posters—Valuation
Rare books—Valuation
Real property—Valuation
Trees—Valuation
Valuation of works of art
Valuation of real property *See* Real property—Valuation
Valuation of works of art
See also
Auction sales—Estimates
Adeptes du Bling Market: les collectionneurs mènent la danse [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p32-5 Ap 2008
Un casting de plus en plus précoce [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p36 Ap 2008
La crise remet les pendules à l'heure. R. Azimi. il *Oeil* no610 p106-7 F 2009
Des performances, à quel prix? / Performance: Cost and Contract [Part of a special section: Fiac]; tr.by C. Penwarden. C. Kihm. il *Art Press* no350 p44-9 N 2008
La fabrique des cotes de l'art [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p24-6 Ap 2008
Faut-il miser sur l'art contemporain français? [Part of a special section: La fabrique des cotes de l'art] *Oeil* no601 p34 Ap 2008
La folle chevauchée marchande de Richard Prince [Part of a special section: La fabrique des cotes de l'art] il *Oeil* no601 p29 Ap 2008
Fotoblasen / Photo Bubbles [Conversation between Manfred Heiting and Michael Maria Muller] M. Heiting and M. M. Muller. *Eur Photogr* v29 no84 p73-5 Wint 2008/2009
The Greatest Temptations. S. Melikian. il *Art Auction* v31 no12 p39-40, 42, 44, 46 Ag 2008
The issues involved in using works of art to secure loans. P. Davis and G. Ludlam. il *Art Newspaper* v18 p39 My 2009
Max Factors. K. Jentleson and A. Levine. graph il *Art Auction* v32 no11 p80 Jl/Ag 2009
A Pee Posh Master Potter and a Porcupine Quill Box. C. Vezolles. il *Native Peoples* v22 no3 p64 My/Je 2009
La photo du XIXe ne fait plus impression. R. Azimi. il *Oeil* no607 p108-9 N 2008
Photographies: les enjeux de la préservation / Preserving Photography Collections in the 21st Century [Part of a special section: Mois de la Photo]; tr. by L.-S. Torgoff. A. Cartier-Bresson. il *Art Press* no350 p60-6 N 2008
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Race to save £300m Titians for UK. M. Bailey. il *Art Newspaper* v17 p11-13 S 2008
Reste-t-il encore des chefs-d'oeuvre dans les réserves? [Part of a special section: Palmarès des musées 2008] *Oeil* no604 p29 Jl/Ag 2008
Tasación de dos pinturas de Murillo y Alonso Cano donadas a la Colegiata de la Granja de San Ildefonso (Segovia). P. Martín Pérez and F. Egaña Casariego. bibl f il *Archivo Esp Arte* v82 p212-17 Ap/Je 2009
Taxing Matters. J. H. Dobrzynski. il *Art Auction* v31 no12 p27-8, 30 Ag 2008
"Trends are brutal . . . we've had so much fasionable art selling at totally inflated prices" [Interview with David Zwirner] G. Harris. il por *Art Newspaper* v18 p45 Jl/Ag 2009
UK venues profit from recession. M. Bailey. il *Art Newspaper* v18 p11 My 2009
Value Systems. T. Griffin. il *Artforum Int* v47 no10 p41 Summ 2009
Why has the Tate still not claimed for its stolen Freud? M. Bailey. il por *Art Newspaper* v18 p11 Jl/Ag 2009
William Goetzmann [Interview; Part of a special section: Annual Investment Guide 2009] S. Douglas. por *Art Auction* v32 no11 p23 Jl/Ag 2009
Ethical aspects
Dave Hickey's Limelight [Letters to the editor; comments on Dave Hickey's "Revisions" article series; with reply] R. Potter and G. Peterson. *Art Am* v97 no4 p22 Ap 2009
India: a tale of two markets. N. P. Ahuja. il *Art Newspaper* v17 p59 S 2008
Information Is Power. E. E. Merritt and E. Ledbetter. il *Mus (Washington, D.C.)* v87 no5 p37-9, 83 S/O 2008
Museums lending to commercial galleries: the debate [Discussion of Lindsay Pollock, Public art for private gain?] M. Rush. il *Art Newspaper* v18 p28 F 2009
No Whitewash [Letter to the editor concerning an Anatolian carpet recently acquired by LACMA; with response from editor] J. Adelson. il *Hali* no156 p25 Summ 2008
Owner of auction house accused of market manipulation. E. Fortescue. il *Art Newspaper* v17 p58 S 2008
Public art for private gain? L. Pollock. il *Art Newspaper* v17 p37 D 2008
Revision Number Five: Quality. D. Hickey. il *Art Am* v97 no2 p33-4 F 2009
Exhibitions
Bijoux de famille: Galerie Chantal Crousel; Featuring II: Galerie Chez Valentin [Exhibit] A. Pigeat. il *Art Press* no356 p88-9 My 2009
History
Is history repeating itself with the Titian Dianas? M. Bailey. il por *Art Newspaper* v18 p31-2 Ja 2009
Internet resources
Comparison Shopping. S. Emerling. il *Art Antiqu* v31 no11 p138, 140 N 2008
Laws and regulations
Sleepers: whose side is the law on? P. Davis and G. Ludlam. il *Art Newspaper* v17 p35 O 2008
Suits and claims
Nuns sue art dealer for 1.75m. M. Lufkin. il *Art Newspaper* v18 p53 Ap 2009
Web sites
See Valuation of works of art—Internet resources

Value
See also
Social values
Supply and demand
Worth
Les artistes fascinés par le marché / Market Matters; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no355 p22 Ap 2009
The Black Market. A. McAlpine. il *World Inter* v29 no6 p160 Je 2009
Falling to Earth. R. Grayson. il *Art Mon* no327 p39-40 Je 2009
Garbage In, Treasure Out. M. Khemsurov. il *ID* v56 no1 p18 Ja/F 2009
Legibility of Effort. il *Art Rev* no18 p74-9 Ja 2008
Making Economy Work [Editorial] P. Finch. *Archit Rev* v224 p25 N 2008
Perceived Value. C. Rose. il *Crafts Rep* v34 p58 Jl 2008
Value Systems. T. Griffin. il *Artforum Int* v47 no10 p41 Summ 2009
Value added tax
Great Britain
VAT cut as court rules that video and light art is sculpture. B. Millar. il *Art Newspaper* v18 p47 F 2009
Value-based management
Suburban Decentralization and the New Urbanism: A Pragmatic Inquiry Into Value-Based Claims. B. Christens. bibl *J Archit Plann Res* v26 no1 p30-43 Spr 2009
Valuers *See* Appraisers
Values
Editorial [Introduction to a special issue: Values in the Design Process] P. Lloyd and J. McDonnell. tab *Des Stud* v30 no2 p115-18 Mr 2009
The mechanisms of value transfer in design meetings [Part of a special issue: Values in the Design Process] C. A. Le Dantec and E. Yi-Luen Do. bibl graph tab *Des Stud* v30 no2 p119-37 Mr 2009
Value Systems. T. Griffin. il *Artforum Int* v47 no10 p41 Summ 2009
Valvassori, Gabriele, 1683-1761
about
S. Maria della Luce in Trastevere di Gabriele Valvassori. C. Mocerino. bibl f il *Palladio* v19 no37 p105-18 Ja/Je 2006
Valverde, Carles, 1965-
Exhibitions
Carles Valverde [Exhibit] J. C. Rego. il *Arte Parte* no77 p96 O/N 2008
Valverde, Isabel
El siglo XIX en el Prado [The Nineteenth Century in the Prado] il *Nineteenth-Century Art Worldwide* v7 no2 94546 bytes Aut 2008
Vampires in motion pictures
Forget Peter Vincent: Nostalgia, Self-Reflexivity, and the Genre Past in "Fright Night". M. Leeder. bibl il *J Pop Film Telev* v36 no4 p190-9 Wint 2009
Guillermo del Toro's "Cronos": the Vampire as Embodied Heterotopia. A. Davies. bibl *Q Rev Film Video* v25 no5 p395-403 2008
It Is What It's Not. M. Kermode. il *Sight Sound* ns19 no5 p34-6 My 2009
Waking life. C. Tybjerg. il *Sight Sound* ns18 no9 p33-6 S 2008
Vampyr (Motion picture)
Waking life. C. Tybjerg. il *Sight Sound* ns18 no9 p33-6 S 2008
Van Abbemuseum (Eindhoven, Netherlands)
Archives
De wortels van actuele zaken. L. Bedaux. il *Jong Holl* v23 no1 p32-5 2007
Van Aken, Sam
Exhibitions
Sam van Aken: Eden: Ethel H. Blum Gallery @ College of the Atlantic [Exhibit] C. Little. il *Art N Engl* v30 no1 p41 D 2008/Ja 2009
il: Eden
Van Alen Institute
Grants
Van Alen's fellows astound. J. Gendall. il *Archit Rec* v196 no7 p48 Jl 2008
Van Alsloot, Denis *See* Alsloot, Denis van, ca. 1570-ca. 1628
Van Alstine, John, 1952-
Exhibitions
John Van Alstine and Caroline Ramersdorfer: Lake Placid Center for the Arts [Exhibit] J. Keren. il *Sculpture* v27 no5 p74-5 Je 2008
Reproductions
Sisyphean Circle (Beijing Series IX) (slate/pigmented steel, 2008) *ARTnews* v107 no7 p16 Summ 2008
Van Amstel, Jan *See* Amstel, Jan van, ca.1500- ca.1540
Van Atta Associates, Inc.
Paradise Put in Place of a Parking Lot. C. Latané. il map *Landsc Archit* v99 no4 p42, 44, 46, 48-52, 54, 56-7 Ap 2009
Parenting a Garden. D. Jost. il *Landsc Archit* v99 no3 p94-101 Mr 2009
Van Auten, Deborah
about
Seriously Funny. G. Reynolds. il *Southwest Art* v37 no12 p104-9 My 2008
il: Space Cadets
Van Baarle, Els *See* Baarle, Els van
Van Baburen, Dirck *See* Baburen, Dirck van, ca. 1590-1624
Van Balen, Celine *See* Balen, Celine van, 1965-
Van Baurscheit, Jan Pieter *See* Baurscheit, Jan Pieter van, the Elder, 1669-1728
Van Beethoven, Ludwig *See* Beethoven, Ludwig van, 1770-1827
Van Beirendonck, Walter *See* Beirendonck, Walter van
Van Berkel, Ben *See* Berkel, Ben van, 1957-
Van Boeckel, Pieter *See* Boeckel, Pieter van, ca. 1600-1673
Van Bruggen, Coosje *See* Bruggen, Coosje van
Van Brummelen, Lonnie *See* Brummelen, Lonnie van
Van Bussel, Bart *See* Bussel, Bart van
Van Caeckenbergh, Patrick *See* Caeckenbergh, Patrick van
Van Cleef & Arpels
Bäumchen wandel dich / A Cut Above the Ordinary. C. Moosman. il *Novum* p40-1 Mr 2009
Van Cleve, Barbara, 1935-
Reproductions
A Glorious Commotion
Southwest Art v38 no8 p56 Ja 2009
Van Cleve, Joos *See* Cleve, Joos van, ca. 1485-1540
Van Cortlandt family
about
The Archaeology of Slavery at the Van Cortlandt Plantation in the Bronx, New York. H. A. Bankoff and F. A. Winter. bibl il map *I J Hist Archaeol* v9 no4 p291-318 D 2005
Van Cortlandt House (New York, N.Y.)
History
The Archaeology of Slavery at the Van Cortlandt Plantation in the Bronx, New York. H. A. Bankoff and F. A. Winter. bibl il map *I J Hist Archaeol* v9 no4 p291-318 D 2005
Van Damme, Jean-Claude, 1961-
Audiovisual materials
JCVD. J.-P. Tessé. *Cah Cinema* no636 p48 Jl/Ag 2008
In motion pictures
JCVD. E. Davis. por *Film Comment* v44 no6 p70 N/D 2008
Van de Bovenkamp, Hans, 1938-
Reproductions
[Curved strips with silver-colored finish forming an arch] (sculpture) *ARTnews* v108 no1 p30 Ja 2009
Van de slagschaduwen in de zonneschyn [Treatise]
Flatness in Dutch Art: Theory and Practice. P. Taylor. bibl f il *Oud Holl* v121 no2/3 p153-84 2008
Van de Velde, Adriaen *See* Velde, Adriaen van de, 1636-1672
Van de Velde, Henry *See* Velde, Henry van de, 1863-1957
Van de Velde, Jan *See* Velde, Jan van de, ca. 1620-1662
Van de Ven, Lidwien *See* Ven, Lidwien van de
Van de Wetering, Ernst *See* Wetering, Ernst van de
Van den Bergh, Wim *See* Bergh, Wim van den
Van den Borek, Henk *See* Broek, Henk van den
Van den Bosch, Steve *See* Bosch, Steve van den, 1975-
Van den Broek, Johannes Hendrik *See* Broek, Johannes Hendrik van den, 1898-1978
Van den Broek, Koen *See* Broek, Koen van den, 1973-
Van den Hurk, Jeroen
The Architecture of New Netherland Revisited [Page 141 of this article is blank] bibl f diag il map *Perspect Vernacular Archit* v10 p133-52 2005
Van der Auwera, Johan *See* Auwera, Johan van der
Van der Borcht, Hendrik *See* Borcht, Hendrik van der, the Younger, 1614-ca. 1690
Van der Geest, Cornelis *See* Geest, Cornelis van der, 1575-1638
Van der Goes, Hugo *See* Goes, Hugo van der, 1440?-1482
Van der Hamen y León, Juan *See* Hamen y León, Juan van der, 1596-ca. 1632
Van der Helst, Bartholomeus *See* Helst, Bartholomeus van der, 1613-1670
Van der Heyden, Jan *See* Heyden, Jan van der, 1637-1712
Van der Heyden, Pieter *See* Heyden, Pieter van der, ca. 1530-ca. 1572
Van der Keuken, Johan *See* Keuken, Johan van der, 1938-2001
Van der Leest, Felieke *See* Leest, Felieke van der, 1968-
Van der Meer, Jan *See* Vermeer, Johannes, 1632-1675
Van der Meulen, Steven *See* Meulen, Steven van der, ca. 1527-1563 or 4
Van der Mije, Isaac *See* Mije, Isaac van der, 1602-1656
Van der My, Hieronymus *See* My, Hieronymus van der, 1687-1761
Van der Neer, Eglon Hendrik *See* Neer, Eglon Hendrik van der, 1634-1703
Van der Valk, Jose
Exhibitions
Traces of the Past: Four Dutch Artists Respond to Place. J. R. Beck. il *Surf Des J* v32 no4 p6-11 Summ 2008
Van Der Watt, Liese
The Opposite of Everyday: Wim Botha's Acts of Translation. il *Nka* no22/23 p122-9 Spr/Summ 2008
Van der Wee, Barbara *See* Wee, Barbara van der
Van der Werve, Guido *See* Werve, Guido van der
Van der Weyden, Rogier *See* Weyden, Rogier van der, 1399 or 1400-1464
Van Deun, Natacha *See* Deun, Natacha van
Van Doesburg, Nelly *See* Doesburg, Nelly van, 1899-1975
Van Doesburg, Theo *See* Doesburg, Theo van, 1883-1931
Van Dolsen, Nancy
The Brick-Cased Log Houses of Cumberland County, Pennsylvania. bibl f graph il map *Perspect Vernacular Archit* v3 p99-107 1989
Van Dongen, Frits *See* Dongen, Frits van, 1946-
Van Dongen, Kees *See* Dongen, Kees van, 1877-1968
Van Doninck, Sebastiaan *See* Doninck, Sebastiaan van
Van Doren, Charles Lincoln, 1926-
In motion pictures
Sin and Cinema; tr. by S. A. Notini. A. Monda. il *FMR (White Ed)* no8 p70-83 Je/Jl 2009
Van Dyck, Anthonie *See* Dyck, Sir Anthonie van, 1599-1641
Van Dyke, Richard
Reproductions
[Tankard with ornamental trim] (silver, ca 1750); by Richard Van Dyke. *Art Auction* v31 no9 p80 My 2008
Van Dyke, Ruth M.
Temporal Scale and Qualitative Social Transformation at Chaco Canyon [Part of a special section: Time and change in archaeological interpretation] bibl il map *Cambridge Archaeol J* v18 no1 p70-8 F 2008
Van Eeden, Marcel *See* Eeden, Marcel van
Van Egeraat, Erick *See* Egeraat, Erick van, 1956-
Van Empel, Ruud *See* Empel, Ruud van, 1958-
Van Everdingen, Allaert *See* Everdingen, Allaert van, 1621-1675
Van Eyck, Aldo *See* Eyck, Aldo van, 1918-1999
Van Eyck, Jan *See* Eyck, Jan van, ca. 1390-1441
Van Gameren, Dick *See* Gameren, Dick van
Van Gogh, Vincent *See* Gogh, Vincent van, 1853-1890
Van Gogh, Vincent Willem *See* Gogh, Vincent Willem van, b. 1890
Van Gogh (Vincent) National Museum (Amsterdam, Netherlands) *See* Vincent van Gogh National Museum (Amsterdam, Netherlands)
Van Golden, Daan *See* Golden, Daan van
Van Gorder, Luther Emerson, 1857-1931
Reproductions
Market Day, Paris (oil on canvas, 1896)
ARTnews v107 no5 p49 My 2008

Van Goyen, Jan *See* Goyen, Jan van, 1596-1656
Van Haesten, Godevaert *See* Haesten, Godevaert van, the Younger
Van Ham Kunstauktionen (Firm)
Ohne "e" kann es keine echte Liebe sein. I. Meinschien. il *Weltkunst* v79 no2 p65 F 2009
Van Heemskerck, Maarten *See* Heemskerck, Maarten van, 1498-1574
Van Heeswijk, Hans *See* Heeswijk, Hans van, 1952-
Van Heugten, Sjraar *See* Heugten, Sjraar van
Van Heyningen, Joanna
about
'This Year, We Were Spoilt for Choice'. H. Thompson. por *Archit J* v228 no1 p86-7 Jl 3 2008
Van Heyningen & Haward Architects
The Last Piece. J. Merrick. il *Archit J* v229 no14 p22-33 Ap 23 2009
State of the Market. J.-C. Kucharek. il *RIBA J* v116 no4 p40-4, 46 Ap 2009
Awards
RIBA Awards East. il *Archit J* v228 no1 p44-5 Jl 3 2008
Van Hoek, Maarten
Possible interpretation of a set of petroglyphs from Sakkaka, Saudi Arabia [Discussion of Majeed Khan, Symbolism in the Rock Art of Saudi Arabia: Hands and Footprints] il *Rock Art Res* v25 no2 p222-3 N 2008
Van Honthorst, Gerrit *See* Honthorst, Gerrit van, 1590-1656
Van Hoogstraten, Samuel *See* Hoogstraten, Samuel van, 1627-1678
Van Hoorn, Pierre Nicolas *See* Hoorn, Pierre Nicolas van, baron, 1743-1809
Van Horn, Lucretia, 1882-1970
Reproductions
Seated Woman (oil on canvas, ca 1927)
Am Art Rev v20 no4 p41 Jl/Ag 2008
Van Horne, Sir William, 1843-1915
about
Nieuwe inzichten over Toorops 'Oude Tuin der Weeën'. J. F. Heijbroek. bibl f il por *Bull Rijksmus* v56 no1/2 p102-7, 252 2008
Van Hove, Eric *See* Hove, Eric van, 1975-
Van Huysum, Jan *See* Huysum, Jan van, 1682-1749
Van Kampen, Ukjese, 1959-
about
Ukjese van Kampen: Indianizing "Western" Art. Z. Pearlstone. il *Am Indian Art Mag* v34 no1 p74-81 Wint 2008
Van Kerckhoven, Annemie *See* Kerckhoven, Annemie van, 1951-
Van Kessel, Jan *See* Kessel, Jan van, 1626-1679; Kessel, Jan van, 1641?-1680
Van Kesteren, Geert *See* Kesteren, Geert van, 1966-
Van Keuren, Frances
Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 107094 bytes Aut 2008
Van Lathem, Lieven *See* Lathem, Lieven van, fl. 1454-1493
Van Lengen, Karen
about
Making Sense: The MIX House. J. Sanders and K. Van Lengen. diag il *Archit Des* v78 no3 p16-19 My/Je 2008
University of Virginia [Part of a special section on Architecture School Buildings] V. Mays. il por *Archit (Washington, D.C.)* v97 no15 p74-83 N 2008
Van Leo, 1921-2002
Reproductions
Self Portrait (1942)
Photoworks p2 Aut 2006/Wint 2007
Self-portraits
Van Leo: Self-Portraits. G. Tawadros. bibl f il por *Photoworks* p62-9 Aut 2006/Wint 2007
Van Lieshout, Erik *See* Lieshout, Erik van
Van Lieshout, Joep *See* Lieshout, Joep van, 1963-
Van Liew, Maria
Witness to War: Virginal Vicissitudes in Vicente Aranda's Libertarias (1996). bibl *Q Rev Film Video* v25 no3 p230-40 2008
Van Loo, Carle *See* Loo, Carle van, 1705-1765
Van Loo, Louis-Michel *See* Loo, Louis-Michel van, 1707-1771
Van Look, Hans Günther *See* Look, Hans Günther van
Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606; Mander, Karel van, the Younger, ca. 1579-1623
Van Meckenem, Israhel *See* Meckenem, Israhel van, ca. 1440-1503
Van Meegeren, Han *See* Meegeren, Han van, 1889-1947
Van Meene, Hellen *See* Meene, Hellen van, 1972-
Van Mieris, Frans *See* Mieris, Frans van, the Elder, 1635-1681
Van Mieris, Willem *See* Mieris, Willem van, 1662-1747
Van Moorsel, Petronella Johanna *See* Doesburg, Nelly van, 1899-1975
Van Munching & Company
See also
Heineken USA
Van Oost, Jacob *See* Oost, Jacob van, the Elder, 1600 or 1-1671
Van Oost, Jan *See* Oost, Jan van, 1961-
Van Oosten, Izaak *See* Oosten, Izaak van, 1613-1661
Van Opstal, Alexis *See* Opstal, Alexis van, 1874-1936
Van Opstal, Gérard *See* Opstal, Gérard van, ca. 1597-1668
Van Orley, Bernart *See* Orley, Bernart van, ca. 1491-1542
Van Ostade, Adriaen *See* Ostade, Adriaen van, 1610-1684 or 5
Van Poelenburgh, Cornelis *See* Poelenburgh, Cornelis van, ca. 1586-1667
Van Riper, A. Bowdoin
Percy Julian: Forgotten Genius. *Film Hist* v39 no1 p68-9 Spr 2009
The Perfect Corpse. il *Film Hist* v38 no1 p66-7 Spr 2008
Secrets of Lost Empires [5 one-hour episodes on 3 DVDs] *Film Hist* v38 no2 p71-3 Fall 2008
Van Risenburgh, Bernard *See* Risenburgh, Bernard van, ca. 1700-ca. 1767
Van Rompaey, Christophe *See* Rompaey, Christophe van, 1970-
Van Rompay, Lucas *See* Rompay, Lucas van
Van Ruisdael, Jacob *See* Ruisdael, Jacob van, 1628-1682
Van Ruysdael, Salomon *See* Ruysdael, Salomon van, ca. 1600-1670
Van Rymsdyck, Jan *See* Rymsdyck, Jan van, ca. 1730-1788 or 9
Van Sant, Gus
about
Come with Us. N. Rapold. il *Sight Sound* ns19 no2 p28-30 F 2009
Death in Portland. B. Davis. il *Am Cinematogr* v89 no4 p18, 20, 22 Ap 2008
Fatalistic Tendency. N. Lee. il *Film Comment* v44 no6 p20-3 N/D 2008
A High Price for Progress [Cover story] J. Oppenheimer. il por *Am Cinematogr* v89 no12 p28-30, 32, 34, 36, 38, 40-3 D 2008
Paranoid Park: the Home Front. M. Ratner. il por *Film Q* v62 no1 p26-31 Fall 2008
Roll Reversal: Gus Van Sant. J. Romney. il *Art Rev* no17 p104-5 D 2007
Reviews
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
Castro Camera. A. Thirion. il *Cah Cinema* no643 p34-5 Mr 2009
Milk. M. Bronski. il *Cineaste* v34 no2 p71-3 Spr 2009
Milk. D. Toumarkine. *Film J Int* v111 no12 p68 D 2008
Milk. B. Walters. il *Sight Sound* ns19 no2 p62, 64 F 2009
Milk [Credits] *Sight Sound* ns19 no3 p67-8 Mr 2009
Van Schepen, Randall
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. bibl f il *Aurora (NJ)* v9 p116-43 2008
Van Schoor, Ludwig *See* Schoor, Ludwig van, 1666?-ca. 1725
Van Scorel, Jan *See* Scorel, Jan van, 1495-1562
Van Severen, David *See* Severen, David van
Van Slobbe, Alexander *See* Slobbe, Alexander van
Van Slyck, Abigail A.
Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920. bibl f il *Perspect Vernacular Archit* v5 p95-108 1995
Van Solms, Amalia *See* Amalia, consort of Frederick Henry, Prince of Orange, 1602-1675
Van Sommers, Peter
(jt. auth) See Mitchell, Marilyn, and Van Sommers, Peter
Van Straten, Peter, 1972-
Reproductions
Petrol ends that travel may begin (oil on canvas-board)
Art Newspaper v17 p35 D 2008
Van Tilborgh, Louis *See* Tilborgh, Louis van
Van Toorn, Jan *See* Toorn, Jan van
Van Tussenbrock, Gabri
(jt. auth) See Perlich, Barbara, and Van Tussenbrock, Gabri
Van Tussenbroek, Gabri
Michiel Matthijsz Smids (Rotterdam 1626 - Berlin 1692). Kurfürstlicher Baumeister in Brandenburg. bibl f il map por *Architectura* v36 no1 p60-83 2006
Van Tuyl, Gijs *See* Tuyl, Gijs van
Van Valkenborch, Lucas *See* Valkenborch, Lucas van, ca. 1530-1597
Van Valkenburgh, Michael R.
about
Playful, but not a Playground. M. Carlock. il *Landsc Archit* v98 no12 p86-93 D 2008
Van Valkenburgh (Michael) Associates *See* Michael Van Valkenburgh Associates
Van Vliet, Don
Exhibitions
Don van Vliet at David Kordansky Gallery [Exhibit] J. Woodard. il *Artweek* v39 no1 p19-20 F 2008
Van Vranken, Rose, 1919-
Reproductions
Shell Form #2 (bronze)
ARTnews v107 no4 p90 Ap 2008
Van Walscapelle, Jacob *See* Walscapelle, Jacob van, 1644-1727
Van Welhouck, Agatha *See* Welhouck, Agatha, 1637-1715
Van Welhouck, Geraldo Briell *See* Welhouck, Geraldo Briell van, 1593-1665
Van Wenzel, Rudolf *See* Wenzel, Rudolf van
Van Williams, LaVon
Exhibitions
LaVon Van Williams: Rhythm in Relief. A. Swain. il *Folk Art Messenger* v21 no1 p28-9 Spr/Summ 2009
il: The Devil is Always Trying to Close the Gate, #1; The Devil is Always Trying to Close the Gate, #2; Don'tcha Hear Poor Mother Calling?; Sweet Home, Son House; The Kiss
Reproductions
[Wood sculpture of three men playing basketball]
Raw Vision no64 p60 Aut/Fall 2008
Van Wittel, Gaspar Adrianensz *See* Wittel, Gaspar Adriaensz van, 1653-1736
Van Woensel, Jan *See* Woensel, Jan van
Van Yetter, Mark, 1978-
Exhibitions
Mark Van Yetter and Matt Hoyt: Dispatch [Exhibit] M. Wilson. il *Artforum Int* v46 no10 p443-4 Summ 2008
Vanbrugh, Sir John, 1664-1726
about
Shakespeare in stone. G. Stamp. il *Apollo* v169 p56-7 Ja 2009
Vanbrugh's Indian villa. G. Stamp. il *Apollo* v169 p52-3 F 2009
Vance, Karen
Reproductions
[Valley landscape dusted with snow]
Southwest Art v38 no8 p19 Ja 2009
Vance, Kelli
Reproductions
Sometimes I Hate You (oil on canvas, 2009)
Mod Painters v21 no3 p9 Ap 2009
Vancouver (B.C.)
See also
Kitchens—Interior design—British Columbia—Vancouver
Offices—Interior design—British Columbia—Vancouver
Restaurants—Interior design—British Columbia—Vancouver
Architecture
Accidental Exposure, Deliberate Concealment. H. Teicher. il *Can Archit* v53 no6 p50 Je 2008
Parking Projections. I. Chodikoff. il *Can Archit* v53 no10 p42 O 2008

Vancouver (B.C.)—*cont.*
Art
Exhibitions
Exponential Future: Morris and Helen Belkin Art Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no2 p92-3 Summ 2008
Art scene
The Death + Life of Painting: Notes from the Photoconceptual Backlash. D. Campbell. il *Can Art (1984)* v25 no4 p50-3 Wint 2008
City planning
Green Cities. S. Gulmanelli. il *Domus* no922 supp p38-42 F 2009
A Tale of Two Cities [Interview with R. Freedman and B. Toderian] I. Chodikoff. il map tab *Can Archit* v52 no4 p41-5 Ap 2007
Viewpoint [Editorial] I. Chodikoff. il *Can Archit* v53 no8 p8 Ag 2008
Designs and projects
Vancouver's Quest for Ecodensity. A. Boniface. il *Can Archit* v53 no8 p14-15 Ag 2008
Viewpoint [Editorial; special issue on the 2009 RAIC Awards] I. Chodikoff. *Can Archit* v54 no5 p12 My 2009
Convention facilities
Olympic expansion for Vancouver expo center. A. Bierig. il *Archit Rec* v197 no7 p20 Jl 2009
Exhibitions
Vancouveritis [Exhibit] L.-C. Szacka. il *Can Archit* v9 no1 p57-9 Wint 2009
History
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Galleries and museums
See also
Storyeum (Vancouver, B.C.)
Vancouver Art Gallery
In the Footsteps of Our Ancestors: Renewal and Renaissance in British Columbia [Part of a special issue: Travel: Indian Country] K. Leaken. il *Native Peoples* v22 no2 p36-42 Mr/Ap 2009
Gardens
Modern Modes. K. Karam. il *Gard Des* no157 p48-55 Mr 2009
Historic buildings
Nip and Tuck. A. Weder. il *Can Archit* v53 no4 p32-6 Ap 2008
Parks and playgrounds
See also
Stanley Park (Vancouver, B.C.)
Photographs
Accidental Exposure, Deliberate Concealment. H. Teicher. il *Can Archit* v53 no6 p50 Je 2008
Vancouver (B.C.) in art
See also
Vancouver (B.C.)—Photographs
Exhibitions
James Nizam [Exhibit] R. Laurence. il *Border Crossings* v27 no1 p99-101 F 2008
Vancouver (Wash.)
See also
Footbridges—Washington (State)—Vancouver
Vancouver Art Gallery
Grace Pailthorpe et Reuben Mednikoff à Vancouver. La transmission du surréalisme au Canada anglais, 1942-1946. Y. M. Larocque. bibl f *RACAR* v32 no1/2 p35-44 2007
Vancouver Film School (Vancouver, B.C.)
Anniversaries
School Anniversaries in 2009. il *Anim Mag* v23 no2 p A12 F 2009
Vancouver Island (B.C.)
Houses
Ribbon Cutting. M. Soules. il *Can Archit* v53 no4 p49-53 Ap 2008
Vandalism
See also
Architecture—Mutilation, defacement, etc.
Art—Mutilation, defacement, etc.
Cities and towns—Mutilation, defacement, etc.
Cultural landscapes—Mutilation, defacement, etc.
Historic sites—Mutilation, defacement, etc.
Museum collections—Mutilation, defacement, etc.
Anja-Karina Nydal on Beatriz Colomina's obsession with the house that Corb broke. A.-K. Nydal. *Archit J* v229 no12 p49 Ap 2 2009
Easter Island: vandal fined $17,000 and banned for breaking ear off ancient statue [Finnish tourist damages moai statue] E. Beatty. il por *Art Newspaper* v17 p8 My 2008
Greek graffiti artists target historic sites. H. Stoilas. il *Art Newspaper* v17 p33 N 2008
Truth, Value and Loss: the Jewel of Many Facets. N. Palmer. bibl f *Art Antiq Law* v13 no4 p405-8 D 2008
Vande mataram (Song)
Sound recordings
Reviews
Review Article: "Vande Mataram". P. Pal. il por *Marg* v60 no4 p46-9 Je 2009
Vanden Bemden, Yvette
The 16th-century stained glass from the former Abbey of Herkenrode in Lichfield Cathedral. bibl f il *J Stained Glass* v32 p49-90 2008
Vandenabeele, Bart
The Subjective Universality of Aesthetic Judgements Revisited. bibl f *Br J Aesthet* v48 no4 p410-25 O 2008
VandenBerge, Camille
Reproductions
Celeste (ceramic)
Ceram Mon v57 no5 p59 My 2009
Vandenberge, Peter, 1935-
Reproductions
Claude among the lillies (ceramics, 2007)
Ceram Mon v56 no8 p138 O 2008
Vandenbrouck-Przybylski, Melanie
The Lure of the East: New Haven, London, Istanbul and Sharjah [Exhibit] il *Burlington Mag* v150 p559-60 Ag 2008
Vandenhoucke, Sylvie
about
Eye and Mind — Transformed. S. Vandenhoucke. il por *Journal (Glass Art Soc)* p51-3 2007
il: Julia; Aeroplano
Reproductions
One Early Morning (pâte de verre, 2006)
Journal (Glass Art Soc) p93 2007
Vandepeer, Sarah
Mel Douglas: between the lines—studio glass [Exhibit] il *Craft Arts Int* no73 p114 2008
Vander Maren, Philippe
about
Kunstvoller Ausbau. L. Fischer. il *Baumeister* v105 no9 p52-7 S 2008
VanDerBeek, Sara
Exhibitions
Sara VanDerBeek: D'Amelio Terras [Exhibit] J. Mack. il *Mod Painters* p115 D 2006/Ja 2007
il: Ziggurat
Vanderbeek, Stan, 1927-1984
Exhibitions
Stan Vanderbeek [Exhibit] I. Dupuis. il *Flash Art* v41 p85 N/D 2008
il: Found Forms: A La Mode
Stan VanDerBeek: Guild & Greyshkul [Exhibit] F. Meade. il *Artforum Int* v47 no5 p210 Ja 2009
Stan Vanderbeek: Guild & Greyshkul [Exhibit] M. G. Nichols. il *Art Am* v97 no1 p108 Ja 2009
il: Found Forms 1969/2008
Vandercammen, Edmond
Reproductions
Couple et la Cheval (oil on canvas, ca 1925)
Art Antiqu v32 no2 p4 F 2009
Vandercruse, Roger *See* Lacroix, Roger, 1727 or 8-1799
Vandergert, Paula
The CABE Climate Change Festival. il *Places* v20 no2 p60-1 Summ 2008
Vanderhoef, F. Bailey, 1914-2008
about
In the Blazing Light of Tibet. C. Luczanits. il *Orientations* v39 no6 p80-4 S 2008
Vanderhyden, Philip, 1978-
Exhibitions
Philip Vanderhyden: Light and Sie [Exhibit] C. D. Mitchell. il *Art Am* v97 no5 p160 My 2009
Vanderlaan, Keri
Reproductions
A Gift from the Navajos (giclee on paper)
Southwest Art v38 no5 p149 O 2008
Vanderlinden, Barbara
about
Brussels Biennial 1: Re-Used Modernity: Brussels, Belgium. S. Steverlynck. il *Art Pap* v33 no2 p44-5, 47 Mr/Ap 2009
Brussels Biennial 1: Re-Used Modernity: Brussels, Belgium. N. Van Tomme. il *Art Pap* v33 no2 p44-6 Mr/Ap 2009
Vanderpool, Jennifer
Exhibitions
Jennifer Vanderpool at Bandini Art [Exhibit] P. Frank. il *Artweek* v40 no1 p16-17 F 2009
il: Hysterical Paradise
Jennifer Vanderpool: Culver City, CA [Exhibit] D. M. Joiner. il *Art Pap* v33 no1 p55-6 Ja/F 2009
il: Hysterical Paradise
Vanderstappen, Harrie A., 1921-2007
about
Harrie A. Vanderstappen, S.V.D. (1921-2007) [Obituary] A. McNair. *Arch Asian Art* v58 p135-6 2008
Vandersys, Keith
about
PEG office of landscape + architecture. I. Spencer. il *Archit Rec* v195 no2 p41 F 2007
Vandertie, Adolph, 1911-2007
about
Hobo Heaven: The Art of Adolph Vandertie. A. Rajer and C. Style. il por *Folk Art Messenger* v20 no2 p26-7 Summ/Fall 2008
Vandiver, Franklin
about
Franklin Vandiver [Part of a special issue on new visual artists in 2009] S. Dollar. il por *Print* v63 no2 p88-9 Ap 2009
VanDyke, Jonathan
Themes
Drip by Drip. J. R. Wolin. il por *Mod Painters* v21 no3 p34-6 Ap 2009
il: the More I See You, the More I; and Then We Overlapped, and Then; flesh and gree (Equivalent)
Vanegas, Alejandro
about
Edificio multifuncional en El Barranco: Cuenca, Ecuador. il *ARQ (Santiago Chile)* no71 p38-41 Ap 2009
Vanes *See* Weather vanes
Vangembes, Giovanni
about
Una traccia documentaria per Giovanni Vangembes, pittore fiammingo del Seicento ferrarese. F. Veratelli. bibl f il *Stor Arte* no121 p123-38 2008
il: Sacra famiglia con san Giovannino; Mosé fa scaturire l'acqua dalla rupe; Il miracolo della mula; San Nicola da Tolentino; Nozze di Cana; Beato Saturiano; Beata Chiara da Montefalco; Madonna col Bambino, san Giuseppe e santa Tecla
Vanhaerents, Walter
Collections
De Bruxelles à Lugano: nouveaux lieux, autres enjeux / From Brussels to Lugano, Some New Collections [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p55-62 O 2008

Vanhaerents Art Collection *See* VanhaerentsArtCollection (Brussels, Belgium)
VanhaerentsArtCollection (Brussels, Belgium)
De Bruxelles à Lugano: nouveaux lieux, autres enjeux / From Brussels to Lugano, Some New Collections [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p55-62 O 2008
Vani (Ancient city)
Recent Archaeological Finds on the Upper Terrace of the Vani Site. D. Kacharava and G. Kvirkvelia. bibl il *Ancient Civiliz Scythia Siberia* v14 no3/4 p237-315 2008
Exhibitions
How to make sense of treasure [Exhibit] N. James. il *Antiquity* v83 p206-8 Mr 2009
Land of the golden fleece [Exhibit] J. Boardman. il *Apollo* v168 p122-3 N 2008
Vanishing animals *See* Rare animals
Vanitas
This Way to the Egress: Jamie Isenstein [Interview] P. Marshall. il *Art Pap* v32 no5 p18-21 S/O 2008
Collections
Lovely Bones. J. Finkel. il por *Art Auction* v32 no2 p108-10, 112 O 2008
Exhibitions
"Anatomy of Vanities" [Exhibit] A. Georgievska-Shine. il *ArtUS* no24/25 p14-15 Fall/Wint 2008
Vanloo, Marie-Rosalie, 1740-1782
Portraits
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
Vann, Philip
Withdrawal into Reality: The Art of Joash Woodrow. il *Art Book (Engl)* v16 no2 p66-8 My 2009
Vann Molyvann
about
The Phoenix of Phnom Penh. D. Wilk. il *Inter Des* v79 no14 p251 N 2008
Vanoli, Verena
Reproductions
[Suspended ball of rubber hoses]
Art Pap v32 no6 p15 N/D 2008
Vans
Analysis
Transit, Transition: Excavating J641 VUJ. G. Bailey and others. bibl diag graph il map tab *Cambridge Archaeol J* v19 no1 p1-27 F 2009
VanTosh, Jill
about
Shelf-Contained. F. Hoard. il *Metrop Home* v41 no6 p48 Jl/Ag 2009
Vanuatu
Antiquities
See also
Human remains (Archaeology)—Vanuatu
Teouma site (Vanuatu)
Vanuatuan masks *See* Masks, Vanuatuan
Vanuatuan sculpture *See* Sculpture, Vanuatuan
Vanzo, Marcella, 1973-
Exhibitions
Marcella Vanzo: Galleria Continua [Exhibit]; tr. by M. Shore. F. Pasini. il *Artforum Int* v46 no8 p386-7 Ap 2008
il: Summertime
Varagnoli, Claudio
S. Maria in Gradi a Viterbo, dalla chiesa duecentesca al progetto di Nicola Salvi. bibl f il *Palladio* v20 no40 p5-26 Jl/D 2007
Vârânâsi (India)
Antiquities
See also
Sarnath (Ancient city)
Varas, Julián
Between Performance and Representation—Urban Typologies in Global Buenos Aires [Part of a special issue: Architecture in Argentina] il map *A + U* no464 p54-61 My 2009
Varboe, Isabella
Von Betten, Gewehren und anderen Dingen: Wie Architektur entsteht / On beds, rifles and other things: how architecture is made [Exhibit] il *Archit Aktuell* no344 p18, 20 N 2008
Varbola (Estonia)
Historic buildings
Kuhu kadus Hertele kirik? Mõtteid Harjumaa haldusstruktuurist 13. sajandil / Where did Hertele Church go? Views on the administrative system of Harjumaa in the 13th century.; tr. by T. Randviir. K. Markus. bibl f map *Kunstiteaduslikke Uurimusi* v16 no1/2 p9-26 2007
Varda, Agnès
about
A. Varda: Autoportrait à la manière d'Agnès V. P. Piguet. il *Oeil* no610 p78-83 F 2009
il: Les plages d'Agnes (6)
Emotion Picture [A. Varda's The Beaches of Agnès] H. Guest. il por *Film Comment* v45 no4 p44-9 Jl/Ag 2009
De l'art du collage appliqué au septième art. P. Piguet. il *Oeil* no610 p81 F 2009
il: Les plages d'Agnes: Collage en mouvement
Reproductions
[The Sea, etSètera] (giant postcard)
Art Press no356 p9 My 2009
Vardy, John, d. 1765
Reproductions
[A George III giltwood pier-glass] (wood, ca 1850-65)
Connaiss Arts no661 p9 Je 2008
Vareille, Marc
about
Réouverture du musée. A. de Chefdebien. bibl f il *Rev Louvre Mus Fr* v57 no1 p17-20 F 2007
Varejão, Adriana
Reproductions
[Interior covered with yellow tiles]
Artforum Int v47 no9 p43 My 2009
[Interior with swimming pool and white-tiled walls]
Mod Painters p7 D 2006/Ja 2007
Varela, María Inés
about
Balance in Clay: The Sculpture of María Inés Varela. R. Krauskopf. il *Ceramics (Aust)* no74 p12-14 2008
il: Cabeza inclinada, Cabeza esmaltada II; Torso III; Detalle pareja II; Deta;;e torso con esmalte y engobe; Con la cabeza llena de pajaritos I; Con el ojo azul; Cabeza engobada II; Mascaras II
Varela, Peque
about
Peque's Patchwork Life. M. Milligan. il por *Anim Mag* v22 no7 p42 Ag 2008
Varela Silvari, José María, 1848-1926
about
Música y Cultura en Granada en el cambio de siglo: José María Varela Silvari en la revista "La Alhambra" (1898-1923). F. J. Giménez Rodríguez. bibl f por tab *Cuad Arte Univ Granada* no38 p197-213 2007
Varène, Pierre
(jt. auth) See Adam, Jean-Pierre, and Varène, Pierre
Varese, Checco
about
True Blood [Part of a special section on television cinematography] J. Holben. il *Am Cinematogr* v90 no3 p36-8, 40 Mr 2009
Varèse, Edgard, 1883-1965
Audiovisual materials
Reviews
Varèse in Nederland [and] "Virtual Electronic Poem" Project. J. Kim. bibl f il *J Soc Archit Hist* v68 no1 p128-31 Mr 2009
Varese (Italy)
Galleries and museums
See also
Villa Menafoglio Litta Panza (Varese, Italy)
Historic buildings
See also
Villa Menafoglio Litta Panza (Varese, Italy)
Varèse in Nederland (Motion picture)
Reviews
Varèse in Nederland [and] "Virtual Electronic Poem" Project. J. Kim. bibl f il *J Soc Archit Hist* v68 no1 p128-31 Mr 2009
Varga, Darrell
The Diary Films of Wim Wenders. *Q Rev Film Video* v26 no1 p20-7 2009
Vargas, Alberto, 1896-1982
Reproductions
Sorry I'm late. Did I hold up the game? (watercolor on paper, 1967)
Am Art Rev v20 no5 p37 S/O 2008
Vargas Lugo, Pablo, 1968-
Exhibitions
5 Solos [Exhibit] A. Carrión Parga. il *Arte Parte* no81 p148 Je/Jl 2009
Vargas-Suarez, Rafael
Exhibitions
Vargas-Suarez Universal: Next Green Sphere [Exhibit] C. Mooney. il *Art Rev* no18 p127 Ja 2008
il: Next Green Sphere: Time & Temperature Spectrum
Vargin, Olivier
La femme dans les arts contemporains est-européens: l'exemple polonais / Woman in Eastern European Contemporary Arts: the Polish Example [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] il *ETC (Montreal, Quebec)* no84 p10-14, 33-5 D 2008-Ja/F 2009
Variant editions *See* Editions
Variation (Biology)
See also
Natural selection
Variation (Statistics)
Frederick H. Sterns and the Portrayal of Variation in Central Plains Pottery. D. C. Roper. bibl graph map tab *Am Antiq* v73 no2 p361-9 Ap 2008
Variations (Aesthetics)
Explicit Rules, Implicit Rules, and Formal Variation in Vernacular Building. H. Davis. bibl f facsim il map *Perspect Vernacular Archit* v4 p53-63 1991
Paradoxes: The Theme and Variations in the Visual Arts—False-color Cartography and the Grainstacks of Claude Monet. G. Storm. bibl il *Mater Cult* v40 no2 p45-75 Fall 2008
Variety (Newspaper)
Keep festivals fun. N. Roddick. il *Sight Sound* ns19 no2 p14 F 2009
Varinella (Italy)
Architecture
Two Wars: One Chapel. J. Gardella. il *Domus* no921 p6-7 Ja 2009
Varinlioğlu, Günder
Living in a Marginal Environment: Rural Habitat and Landscape in Southeastern Isauria [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] bibl f il map *Dum Oaks Pa* no61 p287-317 2007
Varley, Cornelius, 1781-1873
about
English Watercolors of the River Thames by David Cox and Cornelius Varley. T. Wilcox. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
il: A View Overlooking the Thames at Richmond; Richmond, Surrey; Ruins of Kerry Castle, County Kerry, Ireland; A View Overlooking the Thames at Richmond
Varna (Bulgaria)
Antiquities
The social context of the emergence, development and abandonment of the Varna cemetery, Bulgaria. J. Chapman and others. bibl graph il map tab *Eur J Archaeol* v9 no2/3 p159-83 Ag/D 2006

Varnelis, Kazys
about
Architecture for Hertzian Space. K. Varnelis. diag il *A + U* no452 p14-19 My 2008
Varnell, Donald, 1973-
about
A Generation of Innovators in Southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell. A. Jonaitis. bibl il *Am Indian Art Mag* v33 no4 p56-67 Aut 2008
il: Totem pole; yada yada dada, reality pilot #2 "looks like a beaver"; Logic board
Varney, Carleton
about
The Colors of St. Croix [St. Croix home of Janis and Duane Bobeck; architecture by H. D. Lanio; interior design by C. Varney] N. Collins. il *Archit Dig* v65 no8 p118-25, 164 Ag 2008
The Stoneleigh [Renovating H. E. Stewart's penthouse; interior design by C. Varney; part of a special issue on remodeling] N. Collins. il *Archit Dig* v66 no2 p110-17 F 2009
Varnish and varnishing
See also
Shellac
The Role of Varnishes in Modifying Light Reflection from Rough Surfaces. J. K. Delaney and others. bibl f graph il tab *Stud Conserv* v53 no3 p170-86 2008
Varone, Jason
about
Jason Varone: The Power of the Impossible. B. M. Levine. il *Art Pap* v33 no1 p24-7 Ja/F 2009
il: Sky Over Brooklyn; Tactical Information Bomb; Untitled landscape; Landscape of Telecommunicated Sounds; Travelling by Television; Topology of Technology
Varus, Publius Quintilius, 46 B.C.-9 A.D.
Exhibitions
Faszinosum Varusschlacht. G. Söger. il *Antike Welt* v40 no1 p69-72 2009
Vas Dias, Robert
Works
Leaping down to earth [Poems]
A shared reality. E. Hill. il *Printmaking Today* v17 no2 p12 Summ 2008
Vasan Sittikhet
Awards
Silpatorn Awards. il *Flash Art* v40 p61 N/D 2007
Vasarely, Victor, 1908-1997
Museums
Polychromie und Glück. A. Bokern. il *Werk Bauen Wohnen* no7/8 p22-9 2008
Reproductions
Koska Kar (acrylic on canvas, 1972)
Art Auction v32 no11 p26 Jl/Ag 2009
Yapoura (oil on wood, 1951-56)
Oeil no607 p97 N 2008
Vasari, Giorgio, 1511-1574
about
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
Dombaumeister und Hofkünstler — Kompetenzen an der florentiner Dombauhütte unter Cosimo I. M. Lingohr. bibl f por *Mitt Kunsthistorischen Inst Florenz* v50 no3 p301-14 2006
Lost and Found: The San Niccolò "Annunciation" Reconsidered. P. L. Roberts. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p372-8 1990
New display for self-portrait collection started by Medici. M. Bailey. il *Art Newspaper* v17 p28 My 2008
Vasari and the Origins of Mona Lisa's Mystery. P. Barolsky. il *Source (NY)* v28 no2 p12-13 Wint 2009
Reproductions
[Three women with two children]
Weltkunst v79 no2 p9 F 2009
Works
Vite de' più eccellenti pittori, scultori ed architettori [Treatise]
The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] A. Loconte. bibl f il *Art Hist* v31 no4 p438-59 S 2008
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008
Vite de' piu eccellenti pittori, scultori et architettori [Treatise]
La defensa del arte bizantino por El Greco: Notas sobre una paradoja. N. Hadjinicolaou. bibl f il *Archivo Esp Arte* v81 p217-32 Jl/S 2008
Lives and Works. J. Keats. il *Art Antiqu* v32 no3 p98, 100 Mr 2009
Michelangelo and the Rerum Corporis in Vasari's "Vite": The Limits of Physiognomy. P. D. Britton. bibl f *Source (NY)* v28 no3 p13-18 Spr 2009
Michelangelo's Image Problem. R. Lorenzi. por *ARTnews* v107 no9 p48 O 2008
Vasari Contra Bronzino. K. H. Goodchild. bibl f *Source (NY)* v28 no2 p28-32 Wint 2009
Vase, Pierre *See* Eskrich, Pierre, ca. 1515-1590
Vase painting, Apulian
The invention of 'Tarentine' red-figure. J. M. Thorn. bibl *Antiquity* v83 p174-83 Mr 2009
Prolegomenon to the Study of Apulian Red-Figure Pottery. T. H. Carpenter. bibl il map *Am J Archaeol* v113 no1 p27-38 Ja 2009
Vase painting, Attic
Ein 'Bild im Bild'-Phänomen—Zur Darstellung figürlich dekorierter Vasen auf bemalten attischen Tongefässen. W. Oenbrink. bibl f il *Hephaistos* v14 p81-134 1996
"Crocodile Love" (The Dionysian Connection): Further Studies in the Iconology of Athenian Vase Painting. H. Hoffmann. bibl il *Hephaistos* v11/12 p133-69 1992/1993
Eunomia und Aphrodite: Zur Ikonologie einer attischen Vasengruppe. D. Metzler. bibl f il tab *Hephaistos* v2 p73-88, Tafel 1 1980
The Fabric of the City: Imaging Textile Production in Classical Athens. S. D. Bundrick. bibl il tab *Hesperia* v77 no2 p283-334 Ap/Je 2008
The Hegesiboulos Cup. M. B. Moore. bibl f il *Metrop Mus J* v43 p11-37 2008
Helden der Hopliten: Aias und Achill auf attischen Vasen der spätarchaischen Zeit. U. Kenzler. bibl f il tab *Hephaistos* v21/22 p81-101 2003/2004
Heracles chez T.I.R.E.S.I.A.S: Traitement informatique de reconnaissance des elements semiologiques pour l'identification analytique des scenes. C. Bron and others. bibl f il *Hephaistos* v10 p21-33 1991
Honorary Shares of Sacrificial Meat in Attic Vase Painting: Visual Signs of Distinction and Civic Identity. V. Tsoukala. bibl il *Hesperia* v78 no1 p1-40 Ja/Mr 2009
Knotenpunkte: Zur Bedeutungsstruktur griechischer Vasenbilder. H. Hoffmann. bibl f diag il *Hephaistos* v2 p127-54, Tafel 1-Tafel 8 1980
Primitive Life and the Construction of the Sympotic Past in Athenian Vase Painting. K. Topper. bibl il *Am J Archaeol* v113 no1 p3-26 Ja 2009
Slaves as Viewers and Users of Athenian Pottery. S. Lewis. bibl f il *Hephaistos* v16/17 p71-90 1998/1999
The Sotades Painter's Rhyton from Paphos: Reading Athenian Vase Imagery in a Cypriot Context. S. M. Lubsen-Admiraal and H. Hoffmann. bibl il *Hephaistos* v13 p73-91 1995
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988
Expertising
Beazley and the Language of Connoisseurship. R. Neer. bibl il *Hephaistos* v15 p7-30 1997
Vase painting, Boeotian
Boeotian Red-Figure Imagery on Two New Vases by the Painter of the Dancing Pan. C. Avronidaki. bibl f il *Antike Kunst* v51 p8-22, A3-A7 2008
Vase painting, Etruscan
See also
Black figure vase painting
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Vase painting, Greek
See also
Black figure vase painting
Red figure vase painting
Vase painting, Attic
Vase painting, Boeotian
Dem Geist oder dem Vergnügen? P. Dittmar. il tab *Weltkunst* v79 no6 p12-16 Je 2009
Du vin et des femmes aux Leneennes. D. Noel. bibl il *Hephaistos* v18 p73-102 2000
Iconology vs. Iconography: The Influence of Dionysos & the Imagery of Sarpedon. M. Turner. bibl il tab *Hephaistos* v21/22 p53-79 2003/2004
Un lieu d'image? L'espace du loutérion. J.-L. Durand and F. Lissarrague. bibl f il *Hephaistos* v2 p89-106, Tafel 1- Tafel 2 1980
The Myth of Propaganda and the Propaganda of Myth. R. Osborne. bibl f il *Hephaistos* v5/6 p61-70, Plate 1-Plate 2 1983/1984
Dating
Helden der Hopliten: Aias und Achill auf attischen Vasen der spätarchaischen Zeit. U. Kenzler. bibl f il tab *Hephaistos* v21/22 p81-101 2003/2004
Vase painting, Italic
See also
Red figure vase painting
Vase painting, Apulian
Vasell, Chris, 1974-
Exhibitions
Chris Vasell: Blum & Poe [Exhibit] C. Taft. il *Mod Painters* p97 Ap 2007
il: Eyeye
Reproductions
[Walking figure in sketchy landscape with sun] [Detail]
Artforum Int v47 no10 p45 Summ 2009
Vases
See also
Urns
Frances Palmer Pottery. S. Sharpe. il *Am Craft* v69 no2 p22 Ap/My 2009
Conservation and restoration
See Pottery—Conservation and restoration
Decoration
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
Vases grecs: En rouge ou noir . . . A. Malvoisin. il *Oeil* no603 p104-5 Je 2008
Design
Flower Dressing. M. Hewlings. il *World Inter* v29 no2 p22-6 F 2009
Exhibitions
Tulip Vases from Twelve Designers. il *Ceram Mon* v57 no5 p16 My 2009
Vases, Apulian
South Italian Pottery in the Museum of Fine Arts, Boston Acquired Since 1983. D. W. J. Gill and C. Chippindale. bibl tab *J Field Archaeol* v33 no4 p462-72 Wint 2008
Vases, Attic
Bürgerbild und Bildwelt der attischen Demokratie auf den rotfigurigen Vasen des 6. bis 4. Jhs. v. Chr. (Dissertationsbericht). H.-G. Hollein. *Hephaistos* v7/8 p249-50 1985/1986
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Vases grecs: En rouge ou noir . . . A. Malvoisin. il *Oeil* no603 p104-5 Je 2008
Zwei Gefässe aus Athen aus dem Besitz des Grafen Anton von Lamberg-Sprinzenstein im Kunsthistorischen Museum. E. Trinkl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v8/9 p169-77 2006/2007
Reconstruction
Das Mantelmotiv bei homosexuellen Paaren: Zu einer unveröffentlichten Schale in athener Privatbesitz. G. Koch-Harnack. il *Hephaistos* v10 p61-2, V 1991

Vases, Attic—*cont.*
Reproductions
Glockenkrater (ca 410 b.C.)
Weltkunst v79 no5 p145 My 2009
Vases, Chinese
Reproductions
Blue and White Double-Gourd Vase with Design of Immortals Celebrating Birthday (Jiajing period)
Orientations v40 no4 p33 My 2009
Blue and White Hexagonal 'Dragon' Vase (Qianlong period)
Orientations v39 no6 p41 S 2008
Bottle Vase (Kangxi period)
Art Antiqu v31 no11 p22 N 2008
Carved Yaozhou Celadon Vase (Northern Song dynasty)
Orientations v40 no2 p19 Mr 2009
Celadon-Glazed Olive Shape Vase (Yongzheng period)
Arts Asia v38 no4 p20 Jl/Ag 2008
Celadon-glazed reticulated vase (Qianlong period)
Orientations v40 no2 p36 Mr 2009
Celadon-glazed reticulated vase [Detail] (Qianlong period)
Arts Asia v39 no2 p20 Mr/Ap 2009
Cloisonné enamel vase (18th century)
Orientations v39 no8 p12 N/D 2008
[Hu-shaped vase with image of a landscape with buildings] (cloisonné, 1784)
Art Auction v32 no8 p38 Ap 2009
Imperial fencai ruby-ground benbaping vase (Jiaqing period)
Arts Asia v39 no2 p35 Mr/Ap 2009
Pair of cloisonné enamel vases of the Four Seasons (Qianlong period)
Arts Asia v38 no5 p26 S/O 2008
Ru-type fanghu vase (Qianlong period)
Arts Asia v38 no5 p66 S/O 2008
'Sweet White'-Glazed Incised Baluster Vase (Meiping) (Yongle period)
Arts Asia v38 no5 p23 S/O 2008
Vasengarnitur (Kangxi period)
Weltkunst v78 no14 p73 D 2008
White jade vase and cover (Qianlong period)
Arts Asia v39 no3 p23 My/Je 2009
Xingyao Vase (Five dynasties)
Orientations v40 no3 p9 Ap 2009
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no666 p158 D 2008
Vases, Classical
See also
Amphoras
Aryballoi
Askoi
Choes
Hydriae
Kraters
Kylikes
Lekythoi
Portland Vase
Situlae
Skyphoi
Vases, Corinthian
The Argonauts Krater in the Archaeological Museum of Thessaloniki. E. Kefalidou. bibl il *Am J Archaeol* v112 no4 p617-24 O 2008
Vases, French
See also
Sèvres porcelain
Aiming High: Porcelain, Sèvres and the "Grand Vase". J. Carey. bibl f il *Art Hist* v31 no5 p721-53 N 2008
Vases, Greek
See also
Amphoras
Choes
Lekythoi
Pyxides (Toilet paraphernalia)
Vases, Attic
Vases, Corinthian
Vases, Mycenaean
Autour du mannequin dionysiaque [Includes catalogue] M. Halm-Tisserant. bibl f il *Hephaistos* v10 p63-88 1991
Metrological Aspects of Greek Vases: An Examination of Measurements and Capacities Compiled from Jaap Hemelrijk's Publication 'Caeretan hydriae'. F. Beltov. il tab *Hephaistos* v7/8 p125-51 1985/1986
Collections
Mit Scherben fing es an [Interview with Manfred Zimmermann] C. Von Farber-Castell. il por *Weltkunst* v77 no2 p54-6 F 2007
Copies and works after
'Antike' griechische Vasen aus aktueller Produktion: Strategien der Hersteller und Erwartungen postmoderner Betrachter. A. Hillert. bibl f il *Hephaistos* v21/22 p201-24 2003/2004
Historiography
Dem Geist oder dem Vergnügen? P. Dittmar. il tab *Weltkunst* v79 no6 p12-16 Je 2009
Sales and prices
Vases grecs: En rouge ou noir . . . A. Malvoisin. il *Oeil* no603 p104-5 Je 2008
Vases, Mycenaean
Les vases inscrits en linéaire B: tentative d'interprétation globale. J. Zurbach. bibl f il map tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p13-71, Tafel6 2006
Vases, Russian
Reproductions
Pair of alabaster vases with chased gilt-bronze serpent décor (ca 1790-1800)
Burlington Mag v151 p V Mr 2009
Vases in art
Ein 'Bild im Bild'-Phänomen—Zur Darstellung figürlich dekorierter Vasen auf bemalten attischen Tongefässen. W. Oenbrink. bibl f il *Hephaistos* v14 p81-134 1996
From Clay to Stone: Monumentality and Traditionalism in Volterran Urns. R. Roth. bibl il *Am J Archaeol* v113 no1 p39-56 Ja 2009
Vasilenko, Svetlana, 1956-
Works
Shamara [Novel]
Adaptations
Film and video
"Shamara": writing and screening the female body. Y. Furman. bibl f il *Stud Russ Sov Cinema* v2 no2 p167-81 2008
Vasiliev, Igor
Reproductions
"Figure Playing the Lyre" (bronze patina)
Sculpt Rev v57 no2 p2 Summ 2008
Sculpt Rev v57 no3 p2 Fall 2008
Sculpt Rev v57 no4 p39 Wint 2008
Vasiliev, Oleg, 1931-
about
Adjugé. F. de Perthuis. il *Connaiss Arts* no661 p160 Je 2008
il: Before the Sunset
Exhibitions
Oleg Vassiliev: Faggionato Fine Art [Exhibit] P. Holmes. il *ARTnews* v108 no3 p122 Mr 2009
il: Early Spring in the Country
Reproductions
Sunset (oil on canvas, 2008)
ARTnews v107 no10 p25 N 2008
Vasili's return (Motion picture) *See* Return of Vasili Bortnokov (Motion picture)
Vasilovich, Guy
about
A Globetrotting Mouse of Exceptional Talents. R. Zahed. il por *Anim Mag* v22 no10 p38-9 N 2008
Vasin, Ted
Exhibitions
Ted Vasin at LIMN Gallery [Exhibit] A. C. Reed. il *Artweek* v39 no7 p16 S 2008
il: The I Behind This I. Arbiter in White
Vásquez, Miguel *See* MASA (Artist)
Vassal, Jean Philippe, 1954-
about
The Dormant Qualities of Buildings [Part of a special section on urban retrofitting] il *Domus* no926 p66-9 Je 2009
Nantes School of Architecture. C. Slessor. il *Archit Rev* v225 p68-73 Je 2009
Porträt: Lacaton & Vassal. Einfach wirksam. C. Rau. il por *Baumeister* v106 no1 p12-13 Ja 2009
Spatial Hardware and Software. R. U. Hinkel. il *Archit Des* v78 no3 p82-7 My/Je 2008
Exhibitions
Lacaton & Vassal: changement de climat / A Change of Climate. S. Treclat and L.-S. Torgoff. il *Art Press* no354 p67-9 Mr 2009
Vassar College. Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.) *See* Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Vassé, Louis-Claude, 1716-1772
about
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: Académie d'homme
Vasselli, Gianfranco
about
Fax Lab 650/680. V. Castelli and D. Scodeller. il *Domus* no919 p52-4 N 2008
Vasseur, Catherine
(tr) See Bois, Yve-Alain. Picasso le trickster
(tr) See Cabañas, Kaira M. Raymond Hains, citoyen du monde
(tr) See Grossman, Wendy A., and Manford, Steven. Une icône démasquée: "Noire et blanche" de Man Ray
Vassiliev, Oleg *See* Vasiliev, Oleg, 1931-
Vasta, Jamie
Exhibitions
Jamie Vasta at Patricia Sweetow Gallery [Exhibit] D. Cheng. il *Artweek* v39 no1 p12 F 2008
il: In the Rushes
Vastu
Passage in India [J. and F. Frey relocate and reassemble Pallam Palace] J. Turrentine. il por *Archit Dig* v65 no8 p56, 58, 60 Ag 2008
Vasulka, Steina, 1940-
about
Steina [Part of a special section: Cover Versions] S. Vasulka. il *Artforum Int* v47 no7 p206 Mr 2009
Vatamanu, Mona, 1968-
Exhibitions
Mona Vatamanu and Florin Tudor: Lombard-Freid Projects [Exhibit] J. Burton. il *Artforum Int* v47 no3 p350-1 N 2008
Vatican
Web sites
The Popemobile is a detachable piece of 'symbolic infrastructure'. S. Jacob. il *Archit J* v229 no3 p16 Ja 29 2009
Vatican. Cappella Paolina
Federico Zuccaro, a prospectus drawing, and the vault stuccoes of the Cappella Paolina in the Vatican. M. A. Kuntz. bibl f il *Z Kunstgesch* v71 no3 p405-18 2008
Vatican. Cappella Sistina
Academics don't know it all. S. Abrahams. *Art Newspaper* v17 p31 Jl/Ag 2008
Cloistered in Clover. M. Hollingsworth. il *World Inter* v29 no1 p138-41 Ja 2009
The Immaculate Body in the Sistine Ceiling. K. E. Butler. bibl f il *Art Hist* v32 no2 p250-89 Ap 2009
Les voiles catholiques. K. Ressouni-Demigneux. il *Beaux Arts Mag* no290 p67 Ag 2008
Vatican. Logge *See* Vatican. Stanze

Vatican. Museo Pio Clementino
Marshaling the Muses: The Vatican's Pio-Clementino Museum and the Greek Ideal [Part of a special section: Issues in Interior Design History] J. Collins. bibl f il *Stud Decor Arts* v16 no1 p35-63 Fall 2008/Wint 2009
Vatican. Stanze
Documentation of Lorenzo Lotto's Early Work with Raphael. M. B. Katz. bibl f il *Southeast Coll Art Conf Rev* v9 no5 p202-10 Spr 1980
Vatican City
See also
Art patronage—Vatican City
Churches
See also
San Pietro in Vaticano (Basilica)
Vatican. Cappella Paolina
Vatican. Cappella Sistina
Galleries and museums
See also
Vatican. Museo Pio Clementino
Vatican. Stanze
Vattuone, M. M. Sampietro, and others
Mother Earth: soil and people relationships during the prehispanic period (Northwest Argentina). bibl diag graph il map *World Archaeol* v40 no2 p190-205 Je 2008
Vauban, Sébastien Le Prestre de, marquis, 1633-1707
Exhibitions
Vauban bâtisseur du Roi-Soleil: Cité de l'architecture et du patrimoine, Paris [Exhibit] E. D'Orgeix. bibl f il *J Soc Archit Hist* v68 no1 p100-2 Mr 2009
Vaudoyer, Léon, 1803-1872
about
L'Hôtel de ville de Beaugency et sa restauration au XIXe siècle. V. Droguet. bibl f il *Bull Monum* v165 no1 p99-108 2007
Vaughan, Gerard
about
National Gallery of Victoria says it has received largest cash donation in the nation's history. E. Sharpe. *Art Newspaper* v17 p12 Je 2008
Vaughan, Grant, 1954-
about
Shaped to perfection. A. Kapsales. il por *Fine Woodwork* no203 p102 Ja/F 2009
Vessels From the Veranda. J. Binzen. il *Fine Woodwork* no203 p Back Cover Ja/F 2009
Vaughan, James M.
Rethinking the Rembrandt Rule. il *Mus (Washington, D.C.)* v87 no2 p33-5, 71 Mr/Ap 2008
Vaughn, Andrew G.
From the Editor. *Near East Archaeol* v70 no3 p Inside Front Cover S 2007
Vaults (Architecture)
See also
Barrel vaults (Architecture)
Domes
Berlin Central Station, Germany. il *Archit Rev* p39-41 Jl 2008 supp
Bodegas Protos: Peñafiel, Spain [Part of a special section: Industrial Facilities] D. Cohn. il *Archit Rec* v197 no3 p92-5 Mr 2009
Bóveda de madera: Reproducción del sistema Zollinger [Part of a special supplement: Cuadernos de la técnica ARQ] il *ARQ (Santiago Chile)* p4-9 Ap 2009 supp
Camera da tè: Forum [Portfolio] il *Casabella* v72 no2 p48-9 F 2008
Camera da tè: Leek House (Nira House) [Portfolio] il *Casabella* v72 no2 p46-7 F 2008
Free-Form Mason. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p37-9 D 2008
Herbert Art Gallery and Museum, Coventry. D. Littlefield. il *Archit Des* v79 no2 p124-9 Mr/Ap 2009
Marco Contini: Palestra polivalente, Parma [Part of a special section: In palestra] M. Mulazzani. il *Casabella* v73 no1 p34-41 D 2008/Ja 2009
New Trade Fair, Rimini, Italy. il *Archit Rev* p24-5 Jl 2008 supp
Richard C. Spencer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] R. C. Spencer. il *A + U* no460 p78-9 Ja 2009
Rogers Stirk Harbour + Partners: Bodegas Protos [Part of a special section: Wine and Architecture] il *A + U* no457 p56-63 O 2008
Roll Out the Barrel. R. Gregory. il *Archit Rev* v225 p72-7 Mr 2009
The roof now arriving on platform 5 . . . J.-C. Kucharek. il *RIBA J* v115 no1 p48-50 Ja 2008
Stars in their eyes. J.-C. Kucharek. il *RIBA J* v115 no1 p44-6 Ja 2008
Storm Watershed [An alternative hydrological infrastructure for Mumbai] D. Marks. il *AA Files* no56 p26-7 2007
Conservation and restoration
Eckkonflikte / Ecklösungen in der gotischen Baukunst. J. Michler. bibl f il *Architectura* v38 no1 p49-76 2008
Vautier, Ben *See* Ben, 1935-
Vautrin, Ionna
about
Ionna Vautrin & Guillame Delvigne [Part of a special section: I.D.40] E. M. Kahn. il *ID* v56 no1 p50-1 Ja/F 2009
Vautrin, Line, 1913-1997
about
L'inventive Line Vautrin. F. Chauvin. il *Connaiss Arts* no665 p133 N 2008
Vaux-le-Vicomte (France). Château
Letter from . . . Vaux-le-Vicomte. J.-C. Kucharek. il *RIBA J* v115 no8 p12 Ag 2008
Vavagiakis, Costa
about
The Fine Line: A Close Look at Five Contemporary Silverpoint Drawers. E. Rubenstein. il *Drawing (Interweave Press)* v5 no18 p70-85 Summ 2008
il: Maria XXI; Connie XXV; Connie XXIV
Vaviloniia *See* Babylonia
Vavrek, Ken
about
Ken Vavrek: Assemblages: In the Company of Light. S. Carpenter. il *Ceramics (Aust)* no74 p23-5 2008
il: Enclave; Commander; Uptown; Sextet; Quintet
Vazirani, Dinesh
about
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
Vazirani, Minal
about
Minal + Dinesh Vazirani, Peter Nagy [Part of a special section: Global Power] por *Art Auction* v32 no4 p118-19 D 2008
Vázquez, Fermín, 1961-
about
b720 Arquitectos' redesign of the time-faded Plaza del Torico is light on its feet. J. Renzi. il *Archit Rec* v196 no8 p154-6, 158 Ag 2008
Fermín Vázquez / b720 Arquitectos: Refurbishment of Plaza del Torico [Part of a special section: Small Architecture in Spain] diag il map *A + U* no456 p84-91 S 2008
Vazquez Consuegra, Guillermo, 1945-
about
Die Geometrie des Meeres [Part of a special section on museum architecture] A. Spiro. il *Werk Bauen Wohnen* no4 p12-19 2009
Guillermo Vázquez Consuegra: Museo Nazionale di Archeologia Marittima, Cartagena / Cracks. J. M. Hernández León. il *Casabella* v72 no8 p52-61, 117-18 Jl/Ag 2008
Guillermo Vázquez Consuegra: Visitors Centre for the Baelo Claudia Archaeological Site [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p102-9 S 2008
Vázquez Santos, Rosa
Un nuevo catálogo pictórico del quattrocento italiano: la tabla de Camerino y el desaparecido ciclo jacobeo de Giovenale de Orvieto en Araceli. bibl f il *Archivo Esp Arte* v81 p105-13 Ap/Je 2008
VBKO (Organization)
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009
VCU French Film Festival (Richmond, Va.)
Amérique et terroir. V. Malausa. il *Cah Cinema* no634 p67 My 2008
France, Mon Amour. J. Bockwoldt. il *Afterimage* v35 no6 p5 My/Je 2008
Veaute, Monique
about
Monique Veaute: À la baguette du Palazzo. J.-C. Castelain. por *Oeil* no608 p25 D 2008
Selection and appointment
Grazie, Pinault. S. Hewitt. il por *Art Auction* v31 no3 p35 N 2007
Vecelli, Tiziano *See* Titian, ca. 1488-1576
VectorWorks Landmark (Computer program)
Tools of the Trade. il *Landsc Archit* v98 no12 p124 D 2008
Vedder, Elihu, 1836-1923
about
"The Rubáiyát" of Omar Khayyám [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] R. M. Cole. bibl f il *Mus Stud* v34 no2 p40-1, 93 2008
Vedelago, Nicolas
La réception des grands décors de Puvis de Chavannes. bibl f *Bull Monum* v165 no4 p394 2007
Veder, Robin
Arthur B. Davies' Inhalation Theory of Art. bibl f il por *Am Art* v23 no1 p56-77 Spr 2009
Pestalozzi and the Picturebook: Visual Pedagogy in "The Dinosaurs of Waterhouse Hawkins". bibl f il *Visual Resour* v24 no4 p369-90 D 2008
Vedic architecture *See* Architecture, Vedic
Vedova, Emilio, 1919-2006
Museums
Renzo Piano: Fondazione Vedova, Venezia / Staging of a ballet mécanique [Part of a special section: Venice: "the art kilometer"] J.-M. Martin. il por *Casabella* v73 no6 p38-41, 100-1 Je 2009
La Serenissima embraces one of its most important artists [Part of a special section: Venice Biennale 2009 Guide] R. Spence. il *Art Newspaper* v18 p9 Je 2009 supp Whats on
Vedute (Painting)
Marmi antichi in una veduta seicentesca del giardino Aldobrandini a Magnanapoli. A. M. Riccomini. bibl f il *Stor Arte* no120 p59-68 2008
Exhibitions
Canaletto et les vedutistes vénitiens [Exhibit] M. Jover. il *Connaiss Arts* no669 p46 Mr 2009
Technique
See Painting—Technique
Vedute (Prints)
Technique
See Printing—Technique
Vée, Alphonse, 1796-1872
about
Friendship in the Romantic studio: Charles-Emile Champmartin's 'Portrait of Eugène Delacroix and Alphonse Vée'. J. P. Lambertson. bibl f il por *Burlington Mag* v151 p293-7 My 2009
Veen, Ernst
about
Hermitage to Holland. S. Smallenburg. il *ARTnews* v108 no6 p48 Je 2009
Veen, Marijke van der
Food as embodied material culture: diversity and change in plant food consumption in Roman Britain. bibl graph map tab *J Roman Archaeol* v21 p83-109 2008 pt1
Veenhuizen, René
about
Please Don't Be Seated [Portfolio] S. S. Holt and M. H. Skov. il *ARTnews* v107 no11 p108-13 D 2008
il: Blanket Carpet

Veenhuizen (Netherlands)
Architecture
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
Galleries and museums
Atelier Kempe Thill: Museo Centro Espositivo, Veenhuizen, Paesi Bassi / Reflections of memory [Part of a special section: Sette piccoli musei] F. Chiorino. il *Casabella* v72 no9 p56-62, 139-40 S 2008
Veenstra, Anton, 1951-
Exhibitions
Textiles at the Blake Prize for Religious Art. A. Veenstra. il *Text Fibre Forum* v27 no2 p28 2008
il: "Scheyville Migrant Camp"; "Blond Boy With Bike" (2)
Veer, Peter
Interviews
Ngispen Collection [Includes an interview with Peter Veer, CEO of the Gispen Lensvelt Group] M. C. Tommasini. il *Domus* no920 p49-52 D 2008
Veer (Firm)
Veer. il *Eye* p32-3 Aut 2008 supp
Veer-Zaara (Motion picture)
Video recording reviews
Quatre petits Indiens. T. Méranger. *Cah Cinema* no617 p99-100 N 2006
Vega, Jesusa
La técnica artística como método de conocimiento, a propósito de 'El Coloso' de Goya. bibl f il *Goya* no324 p229-44 Jl/S 2008
Research work
Giant Step for the Prado. G. Stolz. il por *ARTnews* v108 no6 p40, 42 Je 2009
(jt. auth) See Glendinning, Nigel, and Vega, Jesusa
Vega, Jorge de la, 1930-1971
Reproductions
La Pata Roja (collage, 1964)
Art Antiqu v32 no6 p Inside Front Cover Je 2009
Art Nexus v8 no72 p17 Mr/My 2009
La Pata Roja [Detail] (collage, 1964)
ARTnews v108 no5 p14 My 2009
Vega, Marco
Giovanna Aguirre [Exhibit] il *Art Nexus* v7 no71 p120-1 D 2008/F 2009
Vega, Sergio
about
Brennendes Paradies [Part of a special issue on art in the tropics] C. Henneke. il *Kunstforum Int* no195 p154-5 Ja/Mr 2009
Exhibitions
Sergio Vega [Exhibit] C. Frérot. il *Art Nexus* v8 no73 p118-19 Je/Ag 2009
il: El Loro de Borges
Vega y Verdugo, José de
about
Prolegómenos de una excavación en tiempos del canónigo José de Vega y Verdugo: El mito de la cripta del apóstol Santiago y el retablo del arzobispo Gelmírez. M. Taín Guzmán. bibl f il *Goya* no324 p200-16 Jl/S 2008
Vegelin, Ernst
Interviews
Brief encounter [Roundtable discussion with Vaughan Allen, Ken Arnold, Maria Balshaw, Nick Dodd, Kathleen Soriano, Saray Tinsley and Ernst Vegelin] por *Mus J* v109 no5 p24-7, 29, 31 My 2009
Vegetable gardening
Building Integrated Food Production. K. Yeang and M. Guerra. il *Archit Des* v78 no6 p128-31 N/D 2008
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
Seed Saver. P. Hellman. il por *Metrop Home* v41 no4 p130-3 My 2009
Vegetable oils
See also
Olive oil
Can past nuclear explosions help detect forgeries? J. Varoli. il *Art Newspaper* v17 p3 Je 2008
Vegetables
See also
Beans
Cabbage
Corn
Heirloom vegetables
Yams
Vegetables in art
See also
Potatoes in art
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
Vegetation
See also
Plants
Prairies
Rocks, views, soils and plants at the temples of ancient Greece. G. J. Retallack. bibl graph il map tab *Antiquity* v82 p640-57 S 2008
Uto-Purification [Part of a special section: Neoplasmatic Design] Y. Sugawara. il *Archit Des* v78 no6 p70-1 N/D 2008
Vehicles
See also
Bicycles
Carriages and carts
Chariots
Motor vehicles
Space vehicles
Design
Border Vehicle [With portfolio] S. Egashira. il *AA Files* no58 p56-7 2009
Delight. R. Gregory. il *Archit Rev* v224 p98 N 2008
Veilhan, Xavier
about
Xavier Veilhan: Palais "royal". M. Farine. il por *Oeil* no613 p38-43 My 2009
Exhibitions
Xavier Veilhan: Emmanuel Perrotin [Exhibit] L. Hurwitz. il *ARTnews* v107 no8 p161 S 2008
il: Shark
Xavier Veilhan: Galerie Emmanuel Perrotin [Exhibit]; tr. by J. Herman. J.-M. Colard. il *Artforum Int* v47 no1 p475 S 2008
il: Le Requin (Shark)
Reproductions
Shark (polished stainless steel, 2008)
Art Press no350 p10 N 2008
Veils
See also
Niqabs
The Role of Veilcloths Among the Rabaris of Kutch, Gujarat, Western India. E. Edwards. bibl il *Costume* no43 p19-37 2009
Vekselberg, Viktor
Business ventures
A Fund's New Dawn. J. Varoli. graph il por *Art Auction* v31 no12 p51-2 Ag 2008
Portraits
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Vela, Vincenzo, 1820-1891
about
The Politics of the Figure: Vincenzo Vela. F. Licht. il *Sculpture* v28 no1 p36-41 Ja/F 2009
il: Le vittime del lavoro (Victims of Labor); Spartacus; La Desolazione; La preghiera del mattino; Monument to Giuseppe Garibaldi; Monument to Camillo Benso conte di Cavour
Velarde, Gabriel Acevedo *See* Acevedo Velarde, Gabriel
Velasco, Antonio Palomino de Castro y *See* Palomino de Castro y Velasco, Antonio, 1655-1726
Velasco, Delia
Reproductions
Bearing Cloud Dancer (acrylic on wood panel, 2000)
Native Peoples v21 no5 p9 S/O 2008
Native Peoples v22 no3 p9 My/Je 2009
Velasco, Javier, 1963-
Exhibitions
Javier Velasco [Exhibit] M. Peña. il *Arte Parte* no79 p105 F/Mr 2009
il: Pièce de resistance
Velasco, Juan Fernández de *See* Fernández de Velasco, Juan, 1368-1418
Velásquez Cueto, Dolores *See* Cueto, Lola, 1897-1978
Velázquez, Diego, 1599-1660
about
Betty's turn. S. Melville. bibl f il *Res* no53/54 p31-46 Spr/Aut 2008
The Painter: Svetlana Alpers and Matthew Collings on the Fictions of the Studio, the Shadows of the Photographic, and Contemporary Ghosts of Empathy [Interview with Svetlana Alpers] M. Collings. il por *Mod Painters* p74-83 F 2007
Un San Francisco orante de Van der Hamen atribuido a Velázquez. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v81 p307, 314 Jl/S 2008
il: Góngora; El aguador; San Pablo
Vélasquez, le Greco et Goya face au duelliste Picasso. C. Lemoine. il *Oeil* no607 p47 N 2008
il: L'Infante Marie Marguerite
Exhibitions
Velázquez. Esculturas para el Alcázar [Exhibit] M. M. Estella. *Archivo Esp Arte* v81 p328-30 Jl/S 2008
'Velázquez's Fables': Museo Nacional del Prado [Exhibit] G. Stolz. il *ARTnews* v107 no5 p160 My 2008
il: the fable of Arachne, or the tapestry weavers
Influence
"The Maids of Honor" by Velázquez [Detail] [reproduction]; John Clem Clarke after Diego Velázquez. *ARTnews* v108 no3 p84 Mr 2009
Study after Velazquez's Portrait of Pope Innocent X [reproduction]; By Francis Bacon after Diego Velázquez. *Art Newspaper* v18 p12 F 2009
Study after Velazquez's Portrait of Pope Innocent X [reproduction]; By Francis Bacon after Diego Velázquez. *ARTnews* v108 no2 p45 F 2009
Study after Velázquez's Portrait of Pope Innocent X [Detail] [reproduction]; By Francis Bacon after Diego Velázquez. *Art Newspaper* v18 p53 F 2009
Influence
Exhibitions
Olvidando a Velázquez. Las Meninas [Exhibit] R. Gutiérrez. il *Arte Parte* no76 p116 Ag/S 2008
Reproductions
Don Sebastián de Morra (oil on canvas, 1645)
Tate Etc no12 p Front Cover Spr 2008
Infante Felipe Prospero [Detail] (1659, Kusthistorisches Museum, Vienna)
Mod Painters p125 O 2006
Philip IV as a Hunter (oil on canvas, ca 1636, Museo Nacional del Prado, Madrid)
Mod Painters p19 F 2007
Technique
Copying Velázquez at the Prado [Work of Y. Imata] B. Bahr. il *Am Artist* v73 p58-65 Ap 2009
Velázquez, Eugenio Lucas *See* Lucas Velázquez, Eugenio, 1817-1870
Velázquez, Héctor, 1965-
about
Cuerpos Desdoblados, Dicotomías Invertidas en la obra de Héctor Velázquez. K. Cordero Reiman. il *Artes Mexico* no89 p supp2-supp7 2008
il: Cabina 13; Beso; Double autorretrato; Héctor abierto; Polanco
Velazquez, Joseph
Reproductions
Quest for Winter Plews (oil)
Southwest Art v38 no5 p27 O 2008
Velde, Adriaen van de, 1636-1672
about
Paulus Potters 'Herders met vee': Rijksmuseum versus Woburn Abbey. T. Dibbits and others. bibl f il *Bull Rijksmus* v56 no1/2 p66-81, 249-50 2008
il: Heilige Hieronymus

Velde, Adriaen van de, 1636-1672—*cont.*
Reproductions
Calvarymen [Detail] (red chalk on paper, British Museum, London)
Oud Holl v121 no2/3 p Front Cover 2008
Velde, Henry van de, 1863-1957
Influence
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Velde, Jan van de, ca. 1620-1662
Reproductions
Still Life [Detail] (oil on panel)
Art Auction v32 no7 p48 Mr 2009
Veldeman, Johan
Reconsidering Pictorial Representation by Reconsidering Visual Experience. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Veldman, Ilja M.
Familiar customs and exotic rituals: Picart's illustrations for "Cérémonies et coutumes religieuses de tous les peuples". bibl f il *Simiolus* v33 no1/2 p94-111 2007/2008
Veleia (Ancient city) *See* Velleia (Ancient city)
Veleko, Nontsikelelo, 1977-
about
About Beauty. S. Nuttall. bibl f il *Nka* no22/23 p136-45 Spr/Summ 2008
il: Trio I
Vélez, Humberto, 1965-
Exhibitions
Humberto Vélez [Exhibit] M. Toledo. il *Art Nexus* v7 no68 p124-5 Mr/My 2008
il: The Fight
Velez, Jaime
Reproductions
Dancing Line chaise (plywood and plastic laminate, 2008); By J. Velez and J. Kolstad.
Art Auction v32 no4 p99 D 2008
Velez, Luis Efe
Reproductions
Alex (stainless steel, 2008)
Art Nexus v7 no71 p5 D 2008/F 2009
Monique (stainless steel, 2008)
Art Nexus v7 no71 p5 D 2008/F 2009
Vélez, Mario, 1968-
Exhibitions
Mario Vélez [Exhibit] D. Ruiz. il *Art Nexus* v7 no69 p123-4 Je/Ag 2008
Velho, Luiz
(jt. auth) See Parente, André, and Velho, Luiz
Velk, Marko, 1969-
Exhibitions
Marko Velk en noir et blanc [Exhibit] A. de Conninck. il *Connaiss Arts* no660 p126 My 2008
il: Absence
Vella, Alexei
about
Alexei Vella. il por *Appl Arts* v24 no2 p74-5 Mr/Ap 2009
Velleia (Ancient city)
Caylus per Veleia—Veleia per Caylus, A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] L. Taborelli. bibl f il map *Rev Archeol* fasc1 p111-20 2007
Vellinga, Marcel
The Inventiveness of Tradition: Vernacular Architecture and the Future. bibl f il *Perspect Vernacular Archit* v13 no2 p115-28 2006/2007
Veltman, Kim H.
Leonardo da Vinci: A Review. bibl f *Leonardo* v41 no4 p381-8 2008
Veltroni, Walter
about
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Veluw, Levi van
about
Facing Human Rights. F. Dix. il *Domus* no916 p IV Jl/Ag 2008
il: Material Transfers, Gravel
Velux Österreich GmbH
Gewinnendes Duo. il *Archit Aktuell* no345 p34 D 2008
Velvet
Pile It on Thick. M. Hewling. il *World Inter* v28 no11 p91, 93, 95-6, 98 N 2008
The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior. F. Hartzell. bibl f il *Fash Theory* v13 no1 p51-81 Mr 2009
Velvet Brueghel *See* Brueghel, Jan, the Elder, ca. 1568-1625
Velvet da Vinci (San Francisco, Calif.: Firm)
Wearers Wanted [Interview with Michael Holmes and Elizabeth Shypertt] S. Sharpe. por *Am Craft* v68 no1 p21 F/Mr 2008
Ven, Lidwien van de
Exhibitions
Under erasure [Exhibit] D. Long. il *Circa (North Irel)* no125 p72-4 Aut 2008
Venables, Prue
about
Sustainable Use. P. Venables. il *Ceram Rev* no228 p60-3 N/D 2007
Venaria (Italy)
Architecture
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Historic buildings
See also
La Venaria Reale (Venaria, Italy)
Palaces
See also
La Venaria Reale (Venaria, Italy)
A palace in search of a role. A. Hopkins. il *Apollo* v168 p123-4 N 2008
Venaria Reale (Italy) *See* Venaria (Italy)
Venault, Stéphane
La nécropole antique de Pont-l'Évêque à Autun (Saône-et-Loire): vestiges de bûchers funéraires et découvertes de stèles en contexte archéologique. bibl f diag il map *Rev Archeol* fasc1 p168-74 2008
Venclová, Natalie
Communication within Archaeology: Do We Understand Each Other? bibl *Eur J Archaeol* v10 no2/3 p207-22 Ag/D 2007
(jt. auth) See Harding, Anthony, and Venclová, Natalie
Vendramin, Gabriele, 1484-1552
Collections
Of Founding Fathers and the Necessity of the Place: Giorgione's "Tempesta". R. Stefaniak. bibl f il *Artibus Hist* v29 no58 p121-55 2008
Veneers and veneering
See also
Brick veneer
Marquetry
Going with the Grain. M. Currey. il *Metropolis* v28 no7 p46 F 2009
Technique
Against the Grain. C. Turner. il *Mod Painters* v20 no6 p42-4 Jl/Ag 2008
Grand Illusion on a small scale. A. Kapsales. il por *Fine Woodwork* no199 p102 Jl/Ag 2008
How to Veneer a Sunburst. M. Arnold. diag il *Fine Woodwork* no206 p72-9 Jl/Ag 2009
Venegas, Germán, 1959-
Exhibitions
Germán Venegas [Exhibit] R. Pohlenz. il *Art Nexus* v7 no71 p130-1 D 2008/F 2009
il: Bodhisattva
Venegas, Yvonne, 1970-
Exhibitions
'Innocence is Questionable' at the California Center for the Arts, Escondido [Exhibit] V. Reed. il *Artweek* v39 no4 p20 My 2008
Venerable Bede *See* Bede, the Venerable, Saint, 673-735
Venet, Bernar, 1941-
about
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
il: Ligne indéterminée; Lignes droites
Collections
Bernar Venet, artiste collectionneur. M. Boutoulle. il *Connaiss Arts* no670 p38 Ap 2009
La Concept Collection de Bernar Venet. V. de Maulmin. il por *Connaiss Arts* no673 p93-7 Jl/Ag 2009
Vivre l'art. Collection Venet [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no355 p75-7 Ap 2009
Vivre l'art, la collection Bernar Venet [Exhibit] B. Ramade. il *Oeil* no611 p100 Mr 2009
Exhibitions
Bernar Venet: alea ordinata / Chance can be a fine thing; tr. by C. Penwarden. D. Paini. il *Art Press* no343 p50-4 Mr 2008
il: Indeterminate Line; 5 Arcs x 5; Pearl Satuation with Big Red Arrow; Saturation VIII; "Accident Pieces" (2)
Bernar Venet: "Unlösbar. Skulpturen, Gemälde, Konzepte": Kunsthalle Darmstadt [Exhibit] C. Huther. il *Kunstforum Int* no195 p357-8 Ja/Mr 2009
Reproductions
Arcs in Disorder
Art Rev no28 p31 D 2008
[Group of curved forms standing on end]
Sculpture v27 no10 p3 D 2008
[Groups of half-circlular bars] (sculpture)
Art Auction v32 no3 p52 N 2008
[Large dark rust-colored circular coils] (sculpture)
Art Auction v32 no3 p52 N 2008
[Large scale outdoor sculpture composed of spirals]
Art Am v96 no10 p62 N 2008
[Large scale sculpture composed of inverted arches]
Artforum Int v47 no3 p255 N 2008
[Large scale sculpture of inverted arches]
Art Am v96 no10 p62 N 2008
[Monumental sculpture composed of half circle components]
Art Press no357 p Back Cover Je 2009
Venet, Diane
Collections
Les bijoux d'artistes de Diane Venet [Portfolio] É. Védrenne. il *Connaiss Arts* no658 p18-27 Mr 2008
Vivre l'art. Collection Venet [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no355 p75-7 Ap 2009
Venetian architecture *See* Architecture, Venetian
Venetian art *See* Art, Venetian
Venetian artists *See* Artists, Venetian
Venetian blinds
Art use
A Different Slant of Light. D. Chong. il por *Mod Painters* v20 no7 p58-9 S 2008
Venetian bronzes *See* Bronzes, Venetian
Venetian decorative arts *See* Decorative arts, Venetian
Venetian drawing *See* Drawing, Venetian
Venetian glassware *See* Glassware, Venetian
Venetian iconography *See* Iconography, Venetian
Venetian mural painting and decoration *See* Mural painting and decoration, Venetian
Venetian painting *See* Painting, Venetian
Venetian portrait painting *See* Portrait painting, Venetian
Venetian sculpture *See* Sculpture, Venetian
Venetian wood carving *See* Wood carving, Venetian
Veneto (Italy)
See also
Architecture—Veneto (Italy)
Art—Veneto (Italy)
Historic buildings—Veneto (Italy)
Land settlement—Veneto (Italy)

Veneto (Italy)—See also—*cont.*
Regional planning—Veneto (Italy)
Roads—Veneto (Italy)
Veneziano, Antonio *See* Antonio, Veneziano, ca. 1340-ca. 1388
Venezuela
See also
Archives—Venezuela
Art and politics—Venezuela
Infrastructure (Economics)—Venezuela
Motion picture industry—Venezuela
State encouragement of science, literature, and art—Venezuela
Venezuelan art *See* Art, Venezuelan
Venhoeven, Ton, 1954-
about
VenhoevenCS: Sportplaza Mercator [Part of a special issue: Green Architecture] il *A + U* no463 p54-61 Ap 2009
Wonderwall [Part of a special section: Neoplasmatic Design] T. Venhoeven. il *Archit Des* v78 no6 p80-1 N/D 2008
VenhoevenCS (Firm)
VenhoevenCS. il *Lotus Int* no135 p66-7 2008
VenhoevenCS: Sportplaza Mercator [Part of a special issue: Green Architecture] il *A + U* no463 p54-61 Ap 2009
Venhoff, Andreas
Hülsta [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p138 D 2008
Venice (Calif.) *See* Venice (Los Angeles, Calif.)
Venice (Italy)
See also
Apartments—Italy—Venice
Bridges—Italy—Venice
Footbridges—Italy—Venice
Grand Canal (Venice, Italy)
Palaces—Interior design—Italy—Venice
Plazas—Italy—Venice
Public works—Italy—Venice
Architecture
David Chipperfield: ampliamento al cimitero di San Michele in Isola, Venezia / "To vary" and "to redefine". D. Pisani. il *Casabella* v72 no3 p26-33, 103-4 Mr 2008
A Pavilion Built on Tires. H. Ko. il por *Art AsiaPacific* no63 p71-2 My/Je 2009
Precisazioni su palazzo Barbarigo a San Polo e la sua collezione di quadri. J.-C. Röler. bibl f il map *Arte Veneta* no64 p234-43 2007
Tadao Ando: Présentation du projet pour la Douane de mer; tr. by L.-S. Torgoff. F. Chaslin. il *Art Press* no340 p78-9 D 2007
"Watchful Wandering": John Ruskin's Strayings in Venice. S. Kite. bibl f il *J Archit Educ* v62 no4 p106-14 My 2009
Water Temple [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p82 D 2008
Bibliography
Bibliografia dell'arte veneta: 2005. *Arte Veneta* no63 p307-47 2006
Bibliografia dell'arte veneta: 2006. *Arte Veneta* no64 p316-62 2007
Art
La Venezia postuma [Part of a special section: Venice: "the art kilometer"; Excerpt from L'État culturel. Essai sur une religion moderne] M. Fumaroli. il *Casabella* v73 no6 p5 Je 2009
16th century
Sebastiano del Piombo à l'ombre des plus grands. M. Jover. il *Connaiss Arts* no660 p78-83 My 2008
History
Il governo veneziano e le istituzioni dei pittori tra Sei e Settecento: da una politica fiscale a una politica culturale. P. Del Negro. bibl f *Arte Veneta* no64 p245-53 2007
Reframing the "finestra aperta". Venetian Variations on the Comparison of Picture and Window. J. Grave. bibl f il *Z Kunstgesch* v72 no1 p49-68 2009
"Statua marmorea di Venere nuda, che non fu mai pubblicata": Sculture classiche nell'Ermitage provenienti da Venezia. A. V. Kruglov. bibl f il por *Arte Veneta* no64 p46-71 2007
Churches
See also
San Beneto (Church: Venice, Italy)
San Francesco della Vigna (Church: Venice, Italy)
San Marco (Cathedral: Venice, Italy)
San Salvatore (Church: Venice, Italy)
Santa Maria di Nazareth (Church: Venice, Italy)
Santo Stefano (Church: Venice, Italy)
Description and travel
Patrick Lynch enjoys fine wine, good company, and Palladio's San Francesco della Vigna in Venice. P. Lynch. il *Archit J* v228 no11 p17 S 25 2008
Exhibitions
See also
Biennale di Venezia
Italics: Italian Art Between Tradition and Revolution 1968-2008: Palazzo Grassi [Exhibit] A. H. Merjian. il *Mod Painters* v21 no1 p86 F 2009
New Medici [Interview with curators Alison Gingeras and Francesco Bonami] M. Dailey. il *Mod Painters* v21 no4 p24-5 My 2009
Prada Foundation's next art project . . . will coincide with the opening of the Venice Biennale. E. Sharpe. il *Art Newspaper* v18 p8 Ja 2009
Galleries and museums
See also
Ca' Rezzonico-Museo del Settecento Veneziano (Venice, Italy)
Fondazione Giorgio Cini (Venice, Italy)
Gallerie dell'Accademia di Venezia (Italy)
Palazzo Ducale (Venice, Italy)
Palazzo Grassi (Venice, Italy)
Peggy Guggenheim Collection (Venice, Italy)
Querini Stampalia Foundation (Venice, Italy)
Grazie, Pinault. S. Hewitt. il por *Art Auction* v31 no3 p35 N 2007
Guide to the Biennale / Guida alla Biennale. map *Art Newspaper* p1-6 Jl/Ag 2009 supp
Pinault commits $110m to new museum. G. Adam. il *Art Newspaper* v16 p14 Je 2007
Pinault Outbids Guggenheim. L. Hurwitz. por *ARTnews* v106 no6 p82 Je 2007
Pinault trounces Guggenheim in battle to control Customs House. G. Harris. il por *Art Newspaper* v16 p26 My 2007
Punta della Dogana, François Pinault Foundation / Tadao Ando and the legacy of time [Part of a special section: Venice: "the art kilometer"] F. Dal Co. il *Casabella* v73 no6 p16-35, 100 Je 2009
La Serenissima embraces one of its most important artists [Part of a special section: Venice Biennale 2009 Guide] R. Spence. il *Art Newspaper* v18 p9 Je 2009 supp Whats on
Venezia: "il chilometro dell'arte" / Venice: "the art kilometer" [Editorial; Part of a special section] F. Dal Co. *Casabella* v73 no6 p4, 99 Je 2009
Venice Biennale: Italian pavilion to remain open all year. R. Spence. il *Art Newspaper* v17 p10 D 2008
Gardens
Exhibitions
The glory of the garden [Exhibit] H. Pearman. il *RIBA J* v115 no10 p20-1 O 2008
Paradise Found [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p54-9 N 2008
Historic buildings
See also
Palazzo Vignola-Balbi (Venice, Italy)
Punta della Dogana (Venice, Italy)
Querini Stampalia Foundation (Venice, Italy)
Le Gallerie dell'Accademia / The Accademia Galleries [Part of a special section: Venice: "the art kilometer"] R. Codello. il *Casabella* v73 no6 p8-11, 99-100 Je 2009
Palazzo Grimani, Venezia / Palazzo Grimani. The restoration [Part of a special section: Venice: "the art kilometer"] A. Bristot and others. il *Casabella* v73 no6 p42-59, 101-2 Je 2009
Renzo Piano: Fondazione Vedova, Venezia / Staging of a ballet mécanique [Part of a special section: Venice: "the art kilometer"] J.-M. Martin. il por *Casabella* v73 no6 p38-41, 100-1 Je 2009
Venezia: "il chilometro dell'arte" / Venice: "the art kilometer" [Editorial; Part of a special section] F. Dal Co. *Casabella* v73 no6 p4, 99 Je 2009
History, Military
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Maps
Guide to the Biennale / Guida alla Biennale. map *Art Newspaper* p1-6 Jl/Ag 2009 supp
Palaces
See also
Palazzo Barbarigo a San Polo (Venice, Italy)
Palazzo Grimani (Venice, Italy)
Palazzo Papadopoli (Venice, Italy)
Palazzo Vignola-Balbi (Venice, Italy)
Ca'Rezzonico: Il Museo del Settecento Veneziano [Part of a special section: Venice: "the art kilometer"] G. Romanelli. il *Casabella* v73 no6 p6-7, 99 Je 2009
Photographs
Im Paradies der Bücher: Groothuis, Lohfert, Consorten / A Bibliophile's Garden of Eden: Groothuis, Lohfert, Consorten [Part of a special section: Book Design] H. Lechner. il *Novum* p46-7 D 2008
Suburbs and environs
See Venice suburban area (Italy)
Venice (Italy) in art
See also
Venice (Italy)—Photographs
"Inrendable" aurait dit Monet au sujet de Venise et sa beauté. B. Geoffroy-Schneiter. il *Oeil* no606 p86-9 O 2008
Malte Sartorius in Venice. M. Hopkinson. *Print Q* v26 no1 p84 Mr 2009
Venise: Ces pinceaux trempés dans la lagune. B. Geoffroy-Schneiter. il *Oeil* no606 p85-6 O 2008
Exhibitions
Das Leben der Lagunenstadt [Exhibit] R. Händler. il *Weltkunst* v78 no14 p98 D 2008
Venise au fil du pinceau [Exhibit] S. Jeong. il *Beaux Arts Mag* no292 p158 O 2008
Voir Venise et peindre [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p54 O 2008
Venice (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Venice
Gardens
Simple geometry. D. Prinzing. il por *Gard Des* no154 p78-87 S/O 2008
Houses
Marmol Radziner connects California's landscape and architecture in the Vienna Way Residence [Part of a special section: Record Houses 2009] C. A. Pearson. il *Archit Rec* v197 no4 p74-9 Ap 2009
One Window House, an anti-McMansion in a tight spot [Part of a special section: Architects' homes reflect diverse values] S. Lubell. il *Archit Rec* v196 no7 p174-6 Jl 2008
Raising the bar. R. Gregory. il *Archit Rev* v223 p69 Mr 2008
Simple geometry. D. Prinzing. il por *Gard Des* no154 p78-87 S/O 2008
Stores and store buildings
Absolute Venice. E. Cohen. il *Inter Des* v79 no12 p261-9 O 2008
Venice Biennale *See* Biennale di Venezia
Venice Film Festival
Lago n blues. N. James. il *Sight Sound* ns18 no11 p40-3 N 2008
Minority Report [Venice Film Festival] O. Möller. il *Film Comment* v44 no6 p58-61 N/D 2008
Venice suburban area (Italy)
Water and Asphalt: the Project of Isotropy in the Metropolitan Region of Venice. P. Viganò. bibl f diag il map *Archit Des* v78 no1 p34-9 Ja/F 2008
Venkovský ucitel (Motion picture) *See* Country teacher (Motion picture)

Venlet, Richard, 1964-
Exhibitions
Michel François y Richard Venlet [Exhibit] C. Campos. il *Arte Parte* no79 p127 F/Mr 2009
il: Proyecto de cartel para Lisboa
Venø, Bjørn, 1979-
Exhibitions
Over exposed? [Exhibit] D. Smyth. il *Br J Photogr* v156 p12 F 4 2009
il: Behold
Venom, Ben
Exhibitions
'Portrayals' at Mina Dresden Gallery [Exhibit] J. Spicer. il *Artweek* v40 no4 p14-15 My 2009
il: Colonel
Venske, Julia
about
The Antithesis of Marble: Julia Venske & Gregor Spänle. C. Byrd. il *Sculpture* v27 no5 p50-1 Je 2008
Venta Icenorum site (England)
The plan of Venta Icenorum (Caistor-by-Norwich): interpreting a new geophysical survey. W. Bowden and D. Bescoby. bibl il map *J Roman Archaeol* v21 p324-34 2008 pt1
Venter, Deon
Exhibitions
Deon Venter: Missing & Flight—182 [Exhibit] J. K. Grande. il *Vie Arts* v52 supp p9 Wint 2008/2009
il: Courtroom No. 1
Reproductions
[Abstract painting of faces] [Detail]
Can Art (1984) v25 no3 p13 Fall 2008
Venter, Kathy
Reproductions
Tall Cotton (polychromed terra cotta)
Ceram Mon v56 no8 p133 O 2008
Ventilation
See also
Buildings—Heating, ventilation and air conditioning
Chimneys
Dust removal
Houses—Heating, ventilation and air conditioning
Indoor air pollution
Indoor air quality
Museum architecture—Ventilation
Natural ventilation
Wind towers
Ventris, Michael George Francis, 1922-1956
about
Back Issues. S. Parnell. il *Archit J* v228 no9 p47 S 11 2008
Ventrone, Luciano
Reproductions
Abbandono (oil on canvas)
ARTnews v107 no11 p51 D 2008
I Colori del Tempo (oil on canvas)
ARTnews v107 no11 p51 D 2008
Oltre la Scena (oil on canvas, 2008)
ARTnews v107 no6 p34 Je 2008
Teatrino dell'effimero (oil on canvas)
ARTnews v107 no11 p51 D 2008
Ventura, Nicolò, d. 1574
about
Images of a Miracle. Federico Barocci and the Porziuncola Indulgence. M. A. Lavin. bibl f il *Artibus Hist* v27 no54 p9-50 2006
Ventura, Paolo, 1968-
Exhibitions
Paolo Ventura: Hasted Hunt [Exhibit] J. Dykstra. il *Art Am* v96 no10 p193-4 N 2008
il: Winter Stories #37
Themes
The Invented Worlds of Paolo Ventura. R. Golden. il *Mod Painters* v21 no3 p26-7 Ap 2009
il: Winter Stories #49; Winter Stories #6
Ventura de Santiago, Diego
about
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. S. V. Webster. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Venturi, Lionello, 1885-1961
about
[Introduction to a special issue: Bibliografia di Lionello Venturi] S. Valeri. por *Stor Arte* no121 supp p2 2008
Lionello Venturi. Nota biografica [Part of a special issue: Bibliografia di Lionello Venturi] S. Valeri. bibl f *Stor Arte* no121 supp p27-31 2008
Bibliography
Bibliografia [Part of a special issue: Bibliografia di Lionello Ventury] S. Valeri. *Stor Arte* no121 supp p3-26 2008
Venturi, Robert
about
Team Eero. P. Makovsky and others. il por *Metropolis* v28 no4 p70-9 N 2008
Archives
Las Vegas Backstage [Interview with Peter Fischli, Rem Koolhaas, and Hans Ulrich Obrist]; ed. by P. Nicolin. il por *Abitare* no489 p92-9 F 2009
Influence
On shadows and neon: simplicity and contradiction [Discussion of Marc Treib, Simplicity and belief] V. Lacovara. il *ARQ* v12 no1 p4-6 Mr 2008
Interviews
That Old Thing Called Flexibility: an Interview with Robert Venturi and Denise Scott Brown [Part of a special section: Theoretical Meltdown] F. Proto. il *Archit Des* v79 no1 p70-5 Ja/F 2009
Venturi, Scott Brown and Associates, Inc.
A Case for Cooperation. C. Boschen. il *Contract* v49 no8 p164-5 Ag 2007
Exhibitions
Back to Las Vegas [Exhibit] F. Frank. il *Werk Bauen Wohnen* no1/2 p68-70 2009
Venus (Roman deity)
See also
Aphrodite (Greek deity)
Cult
Der grösste Tempel Roms und das Programm ewiger Herrschaft. H. Knell. il por *Antike Welt* v40 no1 p39-44 2009
Venus (Roman deity) in art
See also
Aphrodite (Greek deity) in art
Botticelli's "Birth of Venus" as Wedding Painting. J. C. Long. bibl f il *Aurora (NJ)* v9 p1-27 2008
François Boucher: "Mars et Vénus surpris par Vulcain. S. Guégan. il *Beaux Arts Mag* no288 p116-17 Je 2008
From Venus to Venus: Notes on the End of an Eternal Idea. M. Tonelli. il *FMR (White Ed)* no5 p46-57 D 2008/Ja 2009
Hearst's Canova. C. Miner. bibl f il por *Apollo* v168 p72-7 N 2008
Mars and Venus in the "Modi"? J. G. Turner. il *Print Q* v25 no3 p288-92 S 2008
Reflections of Pliny in Giovanni Bellini's "Woman with a Mirror". S. B. McHam. bibl f il *Artibus Hist* v29 no58 p157-71 2008
Rousham's arcadian fields [Part of a special issue: Sculpture in Arcadia] U. Müller. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p25-32 Ja/Je 2009
"Statua marmorea di Venere nuda, che non fu mai pubblicata": Sculture classiche nell'Ermitage provenienti da Venezia. A. V. Kruglov. bibl f il por *Arte Veneta* no64 p46-71 2007
"Vénus et Adonis", un chef-œuvre de Luca Cambiaso offert au musée. V. Delieuvin. bibl f il *Rev Louvre Mus Fr* v58 no5 p8-11 D 2008
Vera, 1910-1993
Influence
Polka-Dot Geometry. S. Morgan. il por *Mod Painters* v20 no9 p30-1 N 2008
Vera Wang Bridal House Ltd.
Buildings, facilities, etc.
As any trendsetter knows, form follows fashion. J. Renzi. il *Inter Des* v80 no4 p171-2, 174-9 Ap 2009
Veracruz (Mexico: State)
Antiquities
Parallel Archaeological and Visibility Survey in the Western Lower Papaloapan Basin Veracruz, Mexico. B. L. Stark and C. P. Garraty. bibl graph il map tab *J Field Archaeol* v33 no2 p177-96 Summ 2008
Veratelli, Federica
Una traccia documentaria per Giovanni Vangembes, pittore fiammingo del Seicento ferrarese. bibl f il *Stor Arte* no121 p123-38 2008
Verbakel, Els
Body, City, Building, Environment, Technology and Implementation. il *Lotus Int* no127 p122-7 2006
about
Urban (IM)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008
Verbakel, Ward
about
Urban (IM)plants: Tactics for Recombining Landscape and Collective Space in Bonheiden, Belgium. E. Verbakel and E. Derman. diag il map *Archit Des* v78 no1 p74-9 Ja/F 2008
Verbal behavior
See also
Interaction process analysis
Verbal charms *See* Incantations
Verbal communication *See* Oral communication
Verbeek, Christina
(jt. auth) See Brinkmann, Susanne, and Verbeek, Christina
Verbis, Daniel, 1968-
Exhibitions
Daniel G. Verbis [Exhibit] N. Méndez. il *Arte Parte* no81 p105 Je/Jl 2009
il: Hide in your shell
Daniel Verbis [Exhibit] Ó. Alonso Molina. il *Arte Parte* no77 p108 O/N 2008
il: En la boca del lobo
Verbs
See also
Tense (Grammar)
Verbund (Firm)
Art collections
Held Together with Water: Art from the Sammlung Verbund [Exhibit] L. Heighton. il *Art Rev* no14 p137 S 2007
Questions de femmes au musée d'Istanbul [Exhibit] R. Azimi. il *Oeil* no608 p110 D 2008
Sammeln als Identitätspolitik [Interview with G. Schor] U. M. Probst. il por *Kunstforum Int* no190 p414-16 Mr/Ap 2008
Vercauteren, Carl
Homes and haunts
Hidden Talents. K. Howes. il por *World Inter* v28 no6 p122-31 Je 2008
Vercelloni, Matteo
Mimesis, design e natura / Mimesis, Design and Nature. il *Lotus Int* no135 p86-95 2008
Vercruysse, Emmanuel
about
Prosthetic Mythologies. K. Davies and E. Vercruysse. diag il map *Archit Des* v78 no4 p56-61 Jl/Ag 2008
Verde Zein, Ruth
La casa alta: Tema y variaciones / The Tall House: Theme and variation. bibl il *ARQ (Santiago Chile)* no69 p12-17 Ag 2008
Verdicts
See also
Acquittals

Verdier, Fabienne
about
Les corps à corps de Fabienne Verdier. É. Vedrenne. il por *Connaiss Arts* no661 p64-9 Je 2008
il: Manifestation II; [1 untitled]
Verdirome, Salvatore, d. 2004
Homes and haunts
Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008
il: Sanctuary of Love (6)
Reproductions
Sanctuary of Love [Detail]
Folk Art Messenger v20 no3 p1 Wint 2008
Verdonck, Ann
The Billiet House, Bruges: Reconstruction of a Colour Scheme [Part of a special issue: Conservation of Modern Architecture] bibl f il *J Archit Conserv* v13 no2 p87-100 Jl 2007 Special Issue
Verdugo, José de Vega y *See* Vega y Verdugo, José de
Verea, Carla
Exhibitions
Carla Verea Hernández [Exhibit] F. Rivero Lake. il *Art Nexus* v8 no72 p125-6 Mr/My 2009
il: Boy Face (Guatemala)
Verein Ausstellungshaus for christliche Kunst e.V.
Erhard Fischer hat den Vorsitz des VAH abgegeben. S. Munding. por *Munster* v61 no2 p129-30 2008
Verein Bildender Künstler Münchens "Secession"
"Freiraum für inhaltliche Auseinandersetzung" / "Freedom to examine content" [Interview with A. Pálffy] M. Welzig. il *Archit Aktuell* no346/347 p24, 26 Ja/F 2009
Exhibitions
Auf zu neuen Ufern [Exhibit; part of a special issue on 19th century art] B. Krogemann. il *Weltkunst* v79 no4 p10-11 Ap 2009
Vereinigung bildender Kunstlerinnen Osterreichs *See* VBKO (Organization)
Verelst, Johannes, 1648-1734?
about
From Palace to Longhouse: Portraits of the Four Indian Kings in a Transatlantic Context. K. R. Muller. bibl f il *Am Art* v22 no3 p26-49 Fall 2008
il: Tee Yee Neen Ho Ga Row (Christianized Hendrick); He Nee Yeath Taw No Row (Christianized John); Etow Oh Koam (Christianized Nicholas); Sa Ga Yeath Qua Pieth Tow (Christianized Brant)
Véret, Jean-Louis, 1927-
Exhibitions
L'Atelier de Montrouge, l'utopie réalisée [Exhibit] É. Vedrenne. il *Connaiss Arts* no658 p34 Mr 2008
Veretec (Firm)
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
Verevis, Constantine
Disorder: Joy Division. bibl facsim *Stud Doc Film* v2 no3 p233-46 2008
Verf, Rob
Exhibitions
Rob Verf: Braga Menéndez Gallery [Exhibit] M. C. Baulo. il *Sculpture* v27 no8 p77-8 O 2008
il: Torso
Vergara, Alejandro *See* Vergara, Alexander, 1960-
Vergara, Alexander, 1960-
Interviews
Rembrandt, peintre d'histoire [Interview with Alejandro Vergara] J. Coignard. il por *Connaiss Arts* no665 p76-81 N 2008
Vergara, Nicolás de, the Younger, ca. 1540-1606
about
Últimas claves de una gran obra: La reja del sepulcro del Cardenal Cisneros. R. González Ramos. bibl f il *Archivo Esp Arte* v81 p233-51 Jl/S 2008
Vergara, Nicolás de, the Elder, d. 1574
about
Últimas claves de una gran obra: La reja del sepulcro del Cardenal Cisneros. R. González Ramos. bibl f il *Archivo Esp Arte* v81 p233-51 Jl/S 2008
Verghina (Ancient city) *See* Vergina (Greece)
Vergil *See* Virgil
Vergina (Greece)
Antiquities
See also
Greek inscriptions—Vergina (Greece)
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
Tombs
The Chronology of the Macedonian Royal Tombs at Vergina. E. N. Borza and O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p81-125, XIII-XVII 2007
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
Vergne, Philippe
Selection and appointment
Direct to Dia. S. Douglas. por *Art Auction* v32 no1 p35 S 2008
Gotham Revival. M. Abbe. il por *ARTnews* v107 no8 p78, 80 S 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
Vergnolle, Éliane
La collégiale Notre-Dame de Beaugency. Les campagnes romanes. bibl f il *Bull Monum* v165 no1 p71-90 2007
Saint-Benoît-sur-Loire. Église abbatiale: dépose des reliefs sculptés de la face nord de la tour-porche. il *Bull Monum* v165 no4 p383-6 2007
Verhoeven, Deb
Twice born: Dionysos Films and the establishment of a Greek film circuit in Australia. bibl tab *Stud Australas Cinema* v1 no3 p275-98 2007
Verhoeven, Michael
Video recording reviews
The Unknown Soldier. N. Tsika. il *Cineaste* v33 no4 p64-6 Fall 2008
Veri, Pietro
about
Il Palazzo Aldobrandini, già Parisani, al Pozzo delle Cornacchie e gli affreschi di Pietro Veri. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v92 p89-98 Jl/S 2007
il: La Trinità con Cristo morto e angeli; San Francesco riceve le stigmate; Madonna con bambino e San Giovannino tra San Domenico e Santa Caterina da Siena; San Paolo; Annunciazione; Visitazione; Adorazione dei Pastori; Presentazione di Gesù al Tempio; Disputa di Gesù con i dottori
Verification of portraits *See* Portraits—Verification
Verisimilitude in art
"Geta's Büste kaufe ich nicht." Neues zur Typologie der Bildnisse der Severischen Prinzen Geta und Caracalla. F. Leitmeir. bibl f il *Munch Jahrb Bild Kunst* v58 p7-22 2007
Rethinking the Origins of Portraiture. S. Perkinson. bibl f il *Gesta* v46 no2 p135-57, V-VII 2007
Stone Saints: Commemoration and Likeness in Thirteenth-Century Italy, France, and Spain. J. Gardner. bibl f il *Gesta* v46 no2 p121-34, IV 2007
Verità, Marco, and Zecchin, Sandro
Scientific Investigation of a Venetian Polychrome Goblet of the 16th Century. bibl f il tab *J Glass Stud* v50 p105-15 2008
Verjux, Michel, 1956-
Reproductions
Synoptical
Art Press no352 p9 Ja 2009
Verkolje, Nicolaas, 1673-1746
Reproductions
The Mouse Trap (mezzotint); by N. Verkolje after G. Dou.
Oud Holl v121 no1 p Front Cover 2008
Verlichak, Victoria
Adrián Villar-Rojas [Exhibit] il *Art Nexus* v8 no72 p104-5 Mr/My 2009
Flavia Da Rin [Exhibit] il *Art Nexus* v7 no70 p131-2 S/D 2008
Fundación Proa: Buenos Aires. il *Art Nexus* v8 no72 p60-1 Mr/My 2009
Martín Sastre [Exhibit] il *Art Nexus* v7 no71 p123-4 D 2008/F 2009
Vermaas, Pieter E.
about
The ontology of Gero's FBS model of designing. P. Galle. bibl tab *Des Stud* v30 no4 p321-39 Jl 2009
Vermeer, Johannes, 1632-1675
about
The Apprenticeship of Maria Vermeer. B. Binstock. bibl f il *Artibus Hist* v29 no57 p9-47 2008
il: Art of Painting; Girl with a Pearl Earing (2); Young Woman with a Pitcher; Girl with a Guitar; Lacemaker
A Painting without Genre: Meaning in Jan Vermeer's "The Girl with the Wine Glass". M. R. Lagerlöf. bibl f il *Konsthistorisk Tidskr* v78 no2 p77-91 2009
il: The Girl with the Wine Glass
Realism and the Boundaries of Genre in Dutch Art. D. R. Smith. bibl f il *Art Hist* v32 no1 p78-114 F 2009
il: Lady Writing a Letter with her Maid
Van Meegeren's Early Vermeers. J. Lopez. bibl f il por *Apollo* v168 p76-83 Jl/Ag 2008
il: The Girl with the Pearl Earring; The Girl with a Wineglass
Vermeer, elusiveness, and visual theory. Z. Z. Filipczak. bibl f il *Simiolus* v32 no4 p259-72 2006
il: Officer and laughing girl; The milkmaid; The lacemaker; Lady writing a letter with her maid
Friends and associates
Johannes Vermeer en de jezuïeten te Delft. P. Begheyn. bibl f il por *Oud Holl* v121 no1 p40-55 2008
il: Allegorie op het geloof
Marriage
Johannes Vermeer en de jezuïeten te Delft. P. Begheyn. bibl f il por *Oud Holl* v121 no1 p40-55 2008
Reproductions
The Love Letter [Detail] (ca 1669-70)
Apollo v169 p15 My 2009
Vermeer, Maria
about
The Apprenticeship of Maria Vermeer. B. Binstock. bibl f il *Artibus Hist* v29 no57 p9-47 2008
Vermeer van Delft, Jan *See* Vermeer, Johannes, 1632-1675
Vermeersch, Peter
Exhibiting Multiculturalism: Politicised Representations of the Roma in Poland [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] bibl f il *Third Text* v22 no3 p359-71 My 2008
Vermeil *See* Gilt silver
Vermeir, Katleen
Exhibitions
Katleen Vermeir & Ronny Heiremans: The Good Life: Arnolfini, Bristol [Exhibit] S. Lee. il *Art Mon* no327 p27 Je 2009
Vermeiren, Didier, 1951-
Exhibitions
Didier Vermeiren: Galerie Greta Meert [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p77-8 My 2009
Reproductions
Reliefs (plaster, wood, 2007)
Artforum Int v47 no5 p95 Ja 2009
Vermeulen, Frank
(jt. auth) See Verreyke, Hélène, and Vermeulen, Frank
Vermeulen, Ingrid R.
about
The Illustrated Art Book. C. Rümelin. *Print Q* v26 no1 p59 Mr 2009
Vermeylen, Filip
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
Vermicomposting
Vermiculture Takes a Holiday. A. R. Arvidson. il *Landsc Archit* v98 no5 p34 My 2008

Vermillard, Marie
Reviews
Petites Révélations. J.-M. Frodon. *Cah Cinema* no633 p62 Ap 2008
Vermischte Bemerkungen [Essay]
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Vermont
See also
Art—Vermont
Crafts—Vermont
Vacation houses—Vermont
Vermoortel, Pieternel
Interviews
FormContent [Interview with F. Pedraglio, C. Riva and P. Vermoortel] V. Sansone. il *Flash Art* v41 p74 Mr/Ap 2008
Verna, Jean-Luc, 1966-
about
Jean-Luc Verna: Le corps dans tous ses états. M. Farine. il por *Oeil* no603 p22 Je 2008
Vernacular architecture *See* Architecture, Vernacular
Vernacular Architecture Forum
Introduction [To issue] T. Carter and B. L. Herman. *Perspect Vernacular Archit* v3 p1-6 1989
Introduction [To issue] C. Wells. *Perspect Vernacular Archit* v1 p5-6 1982
The VAF at 25: What Now? D. Upton. bibl f *Perspect Vernacular Archit* v13 no2 p7-13 2006/2007
Anniversaries
Embracing Our Legacy, Shaping Our Future: The Vernacular Architecture Forum Turns Twenty-Five. W. R. Hofstra and C. Wells. *Perspect Vernacular Archit* v13 no2 p2-6 2006/2007
From the Editors. P. H. Simpson. *Perspect Vernacular Archit* v11 p V 2004
Conferences
Building Environments [Special issue]; ed. by K. A. Breisch and A. K. Hoagland. *Perspect Vernacular Archit* v10 p XV-XVIII, 1-299 2005
Constructing Image, Identity, and Place [Special issue]; ed. by A. K. Hoagland and K. A. Breisch. *Perspect Vernacular Archit* v9 p XIII-XVIII, 1-292 2003
Exploring Everyday Landscapes [Special issue]; ed. by A. Adams and S. McMurry. *Perspect Vernacular Archit* v7 p XVII-XXX, 1-313 1997
Exploring Everyday Landscapes: An Introduction. A. Adams and S. McMurry. *Perspect Vernacular Archit* v7 p XVII-XXX 1997
Gender, Class, and Shelter [Special issue] *Perspect Vernacular Archit* v5 p XI-XVI, 1-217, 217A, 218-72 1995
"Perspectives in Vernacular Architecture", the VAF, and the Study of Ordinary Buildings and Landscapes in North America. A. V. Andrzejewski. bibl f *Perspect Vernacular Archit* v13 no2 p55-63 2006/2007
Shaping Communities [Special issue]; ed. by C. L. Hudgins and E. C. Cromley. *Perspect Vernacular Archit* v6 p XV-XX, 1-280 1997
History
Embracing Our Legacy, Shaping Our Future: The Vernacular Architecture Forum Turns Twenty-Five. W. R. Hofstra and C. Wells. *Perspect Vernacular Archit* v13 no2 p2-6 2006/2007
Publications
"Perspectives in Vernacular Architecture", the VAF, and the Study of Ordinary Buildings and Landscapes in North America. A. V. Andrzejewski. bibl f *Perspect Vernacular Archit* v13 no2 p55-63 2006/2007
Vernacular furniture *See* Furniture, Vernacular
Vernacular language *See* Native language
Vernallis, Carol
"The Most Terrific Sandbox": Music Video Directors, Style, and the Question of the Auteur. bibl f bibl *Q Rev Film Video* v25 no5 p404-25 2008
Music video, songs, sound: experience, technique and emotion in Eternal Sunshine of the Spotless Mind. bibl f il *Screen* v49 no3 p277-97 Aut 2008
Vernant, Jean-Pierre
Der griechische Tod—Tod mit zwei Gesichtern. *Hephaistos* v3 p17-22 1981
Works
Mythe et tragédie en Grèce ancienne [Treatise]
Bemerkungen zur Tragödienforschung: Aus Anlass der Lektüre Vernants 'Mythe et tragédie'. F. Schuh. bibl f *Hephaistos* v5/6 p237-78 1983/1984
Verne, Jules, 1828-1905
Collectibles
Passion Jules Verne. A. Malvoisin. il *Oeil* no612 p112 Ap 2009
Vernet, Carle, 1758-1836
Reproductions
A Woman Wearing a Chapeau Casque and a Tablier à Fichu (chalk) *Burlington Mag* v151 p XV Je 2009
Vernet, Claude Joseph, 1714-1789
about
Decentralising the History of French Art: Léon Lagrange on Provençal Art. V. Jirat-Wasiutynski. bibl f il *Oxford Art J* v31 no2 p215-31 2008
Vernet, Horace, 1789-1863
about
The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845. J. W. Olmsted. bibl f il *Art Bull* v91 no1 p83-106 Mr 2009
il: The Duc d'Orléans Proceeds to the Hôtel de Ville, 31 July 1830; The Capture of the Smala of Abd el-Kader (4)
Verney, Jean-Pierre
Collections
Musée de la Grande Guerre. J.-M. Humbert. il *Rev Louvre Mus Fr* v57 no4 p30 O 2007
Vernon, Conrad
about
Creature Feature. E. Alter. il por *Film J Int* v112 no3 p8, 10 Mr 2009
Reviews
Monsters vs. Aliens. K. Lally. *Film J Int* v112 no4 p131 Ap 2009
Monsters vs Aliens. K. Newman. il *Sight Sound* ns19 no6 p71-2 Je 2009
Vernon, James
The Social and Its Forms [Part of a special issue on form, a 25th anniversary collection] *Representations (Calif)* no104 p154-8 Fall 2008
Vernon, Leonard, 1918-2007
Collections
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Major photos to LACMA. il *Artweek* v39 no8 p3, 23 O 2008
Vernon, Marjorie, d. 1998
Collections
Kienholz's backroom abortion. J. E. Kaufman. il *Art Newspaper* v17 p20 S 2008
Major photos to LACMA. il *Artweek* v39 no8 p3, 23 O 2008
Vernon, Oliver
Reproductions
Pivotal Hotspot [Detail] (acrylic on wood, 2008) *Artforum Int* v47 no5 p118 Ja 2009
Vernon Mount (Ireland: Historic house)
Conservation and restoration
Vernon Mount. D. FitzGerald and D. Cahill. bibl f il por *Ir Arts Rev* v24 no4 p130-5 Wint 2007
Verona, Semplice da *See* Semplice, da Verona, fra, ca. 1589-1654
Verona (Italy)
Art
History
Tasselli per la grafica veronese del Settecento. A. Tomezzoli. bibl f il *Arte Veneta* no64 p215-32 2007
Churches
See also
Basilica di San Zeno Maggiore (Verona, Italy)
Historic buildings
See also
Palazzo della Gran Guardia (Verona, Italy)
Verona (Italy). Basilica di San Zeno Maggiore *See* Basilica di San Zeno Maggiore (Verona, Italy)
Verona (N.Y.)
Galleries and museums
See also
Oneida Sky (Verona, N.Y.)
Veronese, 1528-1588
about
Ancora sul "Sant'Ercolano e l'angelo" di Benedetto Caliari. A. Priever. bibl f il *Arte Veneta* no64 p196-201 2007
The Anxiety of Influence ["Titian, Tintoretto, Veronese: Rivals in Renaissance Venice"] B. Paul. il *Artforum Int* v47 no5 p125 Ja 2009
il: Baptism of Christ
Les (artistes) professionnels de la provocation. S. Guegan. il *Beaux Arts Mag* no290 p52-5 Ag 2008
il: Le Repas chez Lévi
Making a Veronese [Part of a special section: The New Real] S. Tallman. il *Art Am* v97 no2 p77 F 2009
Paolo Veronese: "Cristo e l'adultera" Soranzo. N. Pernac. bibl f il *Arte Veneta* no64 p181-95 2007
il: Cristo e l'adultera
Pictures at an Exhibition. J. Panero. il *Art Antiqu* v32 no3 p64-71 Mr 2009
Reconstructing Veronese's Petrobelli altarpiece. X. F. Salomon. bibl f il *Burlington Mag* v151 p4-13 Ja 2009
il: St Jerome and Girolamo Petrobelli; St Anthony Abbot and Antonio Petrobelli; Dead Christ supported by angels; Head of St Michael
Exhibitions
Rivals in Venice [Exhibit] J. Lopez. il *Apollo* v170 p84-6 Jl/Ag 2009
il: The Baptism of Christ
Sharing a Meal. F. Ilchman. il *ARTnews* v108 no3 p80, 82-3 Mr 2009
il: Supper at Emmaus
Titian, Tintoretto, Veronese in Boston [Exhibit] K. Wilkin. *New Criter* v27 no9 p43-7 My 2009
Veronese, Bonifazio *See* Bonifazio, Veronese, 1487-1553
Verplanck, Anne
The Silhouette and Quaker Identity in Early National Philadelphia. bibl f il tab *Winterthur Portf* v43 no1 p41-78 Spr 2009
Verre églomisé *See* Glass painting
Verrechia, Guy
about
Les Bâtards. J.-M. Frodon. il *Cah Cinema* no632 p41 Mr 2008
Verreyke, Hélène, and Vermeulen, Frank
Tracing Late Roman Rural Occupation in Adriatic Central Italy. bibl il map tab *Am J Archaeol* v113 no1 p103-20 Ja 2009
Verrips, Jojada
Offending Art and the Sense of Touch [Part of a special issue: Media and the Senses in the Making of Religious Experience] bibl il *Mater Relig* v4 no2 p204-25 Jl 2008
Verrocchio, Andrea del, 1435-1488
Influence
Bartolini and Verrocchio: a newly discovered portrait. M. Boomkamp. bibl f il *Burlington Mag* v149 p856-9 D 2007
il: Portrait of a woman; A woman with a bunch of flowers
Vers une architecture [Treatise]
Le Corbusier: The Life of Forms. W. J. R. Curtis. il por *Archit Rev* v224 p84-7 O 2008
Editorial: The Incredible Lightness of Building [Part of a special section: Immateriality in Architecture] G. Dodds. il *J Archit Educ* v62 no2 p2-3 N 2008
The Robotism of Architecture [Review article: reprint of book review from the Observer, January 29, 1928] E. Lutyens. il *RIBA J* v115 no9 p22-3 S 2008
Versace, Gianni, 1946-1997
Collections
The Yves Saint Laurent and Versace auctions: one-offs, but reassuring signs to the market—especially to Paris? G. Adam. *Art Newspaper* v18 p34 Ap 2009

Versailles (France)
Gardens
History
Three little-known botanical gardens at Versailles (1762-1851): a comparative analysis of their projects and of the social and intellectual trajectory of their founders [Part of a special section: Designing Botanical Gardens. Science, Culture and Sociability] A. Jacobsohn. bibl f il map tab *Stud Hist Gard Des Landsc* v28 no3/4 p366-81 Jl/D 2008
Historic buildings
Marriage in a Minor Key. P. Seulliet. il *World Inter* v28 no7 p116-25 Jl 2008
Versailles (Motion picture)
Reviews
Versailles. S. Delorme. *Cah Cinema* no636 p52 Jl/Ag 2008
Versch, Esther Marie
Reproductions
Fran's Treasure (watercolor)
Southwest Art v38 no8 p21 Ja 2009
Verschoyle, John Stuart, 1853-1916
Correspondence
Verschoyle Archive Doubles Estimate. R. O'Byrne. il *Ir Arts Rev* v25 no1 p52-3 Spr 2008
Verseput, Jaap
about
Picknickeiland. M. G. Zunino. il *Abitare* no465 p186-7 O 2006
Versification
See also
Accents and accentuation
"The Twining Stresses, Two by Two": The Prosody of Joyce's Prose. V. J. Cheng. bibl f *Mod Mod* v16 no2 p391-9 Ap 2009
Versos
See also
Rectos
What a Beautiful Postcard! E. Sturani. il *FMR (White Ed)* no3 p26-39 Ag/S 2008
Verstegen, Ian
Between Presence and Perspective: The Portrait-in-a-Picture in Early Modern Painting. bibl f il *Z Kunstgesch* v71 no4 p513-26 2008
(jt. auth) See Marciari, John, and Verstegen, Ian
Verstraeten, Gabriella
Hurrah! 2008. il *Text Fibre Forum* v27 no3 p9 2008
Exhibitions
Hurrah! 2008. G. Verstraeten. il *Text Fibre Forum* v27 no3 p9 2008
il: Tapa Tile
Versuch die Metamorphose der Pflanzen zu erklären [Essay]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Verteramo, Roberta, 1977-
Interviews
I nuovi pazienti e il museo / New Patients and a Museum [Includes an interview with Roberta Verteramo]; ed. by A. Koivu. R. De Fusco. il *Abitare* no492 p58-67 My 2009
Vertical gardening
Artificial Wilderness—Patrick Blanc's Vertical Gardens [Part of a special issue: Green Architecture]; tr. by C. Littlewood. A. Lambertini. il *A + U* no463 p48-53 Ap 2009
Building Integrated Food Production. K. Yeang and M. Guerra. il *Archit Des* v78 no6 p128-31 N/D 2008
Import.Export Architecture: Fragile Lab [Part of a special issue: Green Architecture] C. De Schauvre. il *A + U* no463 p86-9 Ap 2009
Vertical Solutions. M. Padilla. il por *Gard Des* no158 p15-16 Ap 2009
Vertigo (Motion picture)
Dualling for Judy: The concept of the double in the films of Kim Novak. V. L. Barnett. bibl f il *Film Hist (Bloomington)* v19 no1 p86-101 2007
Petit cinéma, petite magie. S. Delorme. il *Cah Cinema* no632 p62-4 Mr 2008
Video recording reviews
Vertigo. D. A. Miller. il *Film Q* v62 no2 p12-18 Wint 2008
Vertov, Dziga, 1896-1954
about
Now and Then: Conceptual Problems in Historicizing Documentary Imaging. P. Rosen. bibl f *Can J Film Stud* v16 no1 p25-38 Spr 2007
[Review article] E. Papazian. *Stud Russ Sov Cinema* v2 no3 p363-72 2008
Vertov After Manovich. S. Feldman. bibl f il por *Can J Film Stud* v16 no1 p39-50 Spr 2007
Themes
Dziga Vertov's "Soviet Toys": Commerce, Commercialization and Cartoons. L. W. Mjolsness. bibl f *Stud Russ Sov Cinema* v2 no3 p247-67 2008
Verve Records (Firm)
Advertising
Launching Artists and Albums with Verve. E. Shapiro. il *Commun Arts Mag* v50 no8 p74-81 Ja/F 2009
Vervoordt, Axel
about
Axel Vervoordt aux Beaux-Arts. E. Hibernie. il *Connaiss Arts* no663 p176 S 2008
Back to School. P. Weideger. il *Art Auction* v32 no1 p48 S 2008
Homes and haunts
Axel Vervoordt [Apartment in a Venetian palazzo; Designers' Own Homes] M. Frank. il por *Archit Dig* v65 no9 p180-9 S 2008
Very elle (Periodical)
Very Elle magazine: Non-Format. il *Creat Rev* v28 no12 p26 D 2008
Very nice very nice (Motion picture)
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. W. C. Wees. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Vesac, Jean-Ambroise
Exhibitions
À pas de loup dans les mystères du Bas-Saint-Laurent: Se fondre dans la nature: Centre des arts actuels Skol et Centre Est-Nord-Est [Exhibit] M. G. Bouchard. il *Vie Arts* v52 p98-9 Summ 2008
il: Rencontre dans les bois
Veselinovic, Maja
Interviews
Maja Veselinovic [Interview] il por *Print* v62 no3 p117-19 Je 2008
il: An Unusual Event With Winking, or, Who Cares for the One-Eyed Princess?; Comics Are Good for the Brain; Friends
Vesely, Dalibor, 1934-
about
Leicester Eyes Axed Cambridge Course. D. Arnold. *Archit J* v229 no1 p8 Ja 15 2009
Vesery, Jacques, 1960-
about
Jacques Vesery: Objects From an Imaginary Landscape. K. V. Wallace. il *Craft Arts Int* no76 p48-53 2009
Vespasian, Emperor of Rome, 9-79
about
Adventures in Architectural Symbolism: The Use and Misuse of Rebuilding Programs in Ancient Rome. B. Sahotsky. bibl f il map *Places* v21 no1 p8-13 Spr 2009
Vessels (Utensils) *See* Implements, utensils, etc.
Vest, Laura
about
Northern Exposure. D. Land. il *RPS J* v149 no1 p40-3 F 2009
Veterans
See also
Disabled veterans
Iraq War, 2003—Veterans
Women veterans
World War, 1914-1918—Veterans
Education
Teaching Soldiers to Shoot With a Camera. L. Isaacks. il *Am Cinematogr* v89 no5 p84-6 My 2008
Housing
Intro to Reality. M. C. Pedersen. il *Metropolis* v28 no10 p78, 80 My 2009
Photographs
Homecoming [Photographic portfolio] il *Aperture* no195 p64-9 Summ 2009
Veterans Affairs Dept. (U.S.) *See* United States. Dept. of Veterans Affairs
Veterans in art
See also
Veterans—Photographs
Veterans in motion pictures
Bodies of Evidence: New Documentaries on Iraq War Veterans. S. L. Carruthers. il *Cineaste* v34 no1 p26-31 Wint 2008
Minstrelsy and Wartime Buddies: Racial and Sexual Histories in "White Christmas". L. Mizejewski. bibl il *J Pop Film Telev* v36 no1 p21-9 Spr 2008
Vetrocq, Marcia E.
Selection and appointment
Editor's Letter. M. E. Vetrocq. *Art Am* v96 no8 p30 S 2008
Vetter, Charles Friedrich
Reproductions
Ein Besuch in der Pinakothek in München (oil on canvas)
Weltkunst v78 no7 p63 Jl 2008
Vetter, Ewald M., 1922-2006
about
Nachruf auf Ewald M. Vetter, 3. Mai 1922 - 23. November 2006 [Obituary] C. Hecht. por *Z Dtsch Ver Kunstwiss* v61 p197-201 2007
Vevers, Tabitha, 1957-
Themes
Tabitha Vevers: Narrative Bodies. A. v. d. Wende. il *Art N Engl* v30 no3 p5 Ap/My 2009
il: Shell Series (Rapture)
Vevers, Tony
about
Remembering Tony Vevers [Obituary] C. Busa. il por *Art N Engl* v29 no5 p10 Ag/S 2008
il: North Haven Celebration
Vex (Los Angeles, Calif.: Nightclub)
In art
Vexing: Female Voices from East L.A. Punk: Claremont, CA [Exhibit] P. Oppenheim. il *Art Pap* v32 no6 p60-1 N/D 2008
Vey, P. C. (Peter C.)
Exhibitions
Peter Vey: Gallery on Greene [Exhibit] J. Bradford. il *ARTnews* v107 no7 p178 Summ 2008
il: Cocotier
Vey, Peter
Reproductions
Dattier (oil on canvas)
ARTnews v108 no2 p61 F 2009
Vey, Peter C. *See* Vey, P. C. (Peter C.)
Vey Duke, Emily
about
Late Capitalist Pathologies and Redemptions: "Emily Vey Duke" and Cooper Battersby's "Beauty + Pity" (2007). I. Emmelhainz. bibl f il *C Mag* no102 p18-25 Summ 2009
il: Beauty Plus Pity
Veyre, Gabriel
about
Creating an audience for the cinématographe: two Lumière agents in Mexico, 1896. J. Fullerton. bibl f il *Film Hist (Bloomington)* v20 no1 p95-114 2008

Veyrier, Christophe, 1637-1689
Attributed works
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. K. Herding. bibl f il *Rev Art* no163 p23-34 2009
il: Enlevement (4); Enlevement d'Helene; Marc-Antoine (2); Cleopatre (2); Silene et Bacchus enfant (Le Faune) (3); Lysimaque combattant le lion (6); Milon de Crotone; Jesus enfant portant la Croix, soutenu par des anges (2); Support de tabernacle orne de deux anglots et de deux tetes de cherubins
Reproductions
Silenus with the Infant Bacchus [Detail] (gilded terracotta)
Burlington Mag v151 p Back Cover Mr 2009
Themes
Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale; tr. by A. Virey-Wallon. K. Herding. bibl f il *Rev Art* no163 p23-34 2009
Veyron Fbg (Automobile) *See* Bugatti Veyron Fbg (Automobile)
Vézelay, Paule, 1893-1984?
about
A forgotten British constructivist group: the London branch of Groupe Espace, 1953-59. A. Fowler. bibl f il por *Burlington Mag* v149 p173-9 Mr 2007
il: Four blue tubes; Lines in space
Vezolles, Christy
Miniature Classic Navajo Weaving Reproductions and a Fine Zuni Pot. il *Native Peoples* v22 no1 p80 Ja/F 2009
A Pee Posh Master Potter and a Porcupine Quill Box. il *Native Peoples* v22 no3 p64 My/Je 2009
Santa Clara Polychrome Pottery and a Northern California Basket. il *Native Peoples* v21 no5 p96 S/O 2008
Vezzi (Firm)
Un inventario della manifattura Vezzi del 1724. N. Stringa. facsim tab *Arte Veneta* no64 p262-76 2007
Vezzoli, Francesco, 1971-
Exhibitions
Alright on the Night [Exhibit] T. Coburn. il *Art Rev* no17 p28 D 2007
Francesco Vezzoli: Gagosian [Exhibit] C. Lauf. il *Art Am* v97 no5 p166-7 My 2009
il: Enjoy the New Fragrance (Meret Oppenheim for Greed)
Francesco Vezzoli: Gagosian Rome; tr. by M. Shore. G. Verzotti. il *Artforum Int* v47 no8 p205 Ap 2009
il: Enjoy the New Fragrance (Tamara de Lempicka for Greed)
VHS - Kahloucha (Motion picture)
Reviews
News from Sousse. J.-P. Rehm. il por *Cah Cinema* no636 p41-2 Jl/Ag 2008
Viaducts
Conservation and restoration
Re-imagining Bishopsgate goodsyard. J. Davis. bibl f il map *ARQ* v12 no1 p12-25 Mr 2008
Viafarini (Milan, Italy)
Art Is My Work. S. Casciano. il *Domus* no916 p12-13 Jl/Ag 2008 supp
Vial, Daniel
Homes and haunts
Back to the Beginning [Restoring D. Vial's vacation home in the Lubéron region, France; restoration architecture and interior design by A. Ingrao] J. Giovannini. il *Archit Dig* v66 no1 p128-33, 150 Ja 2009
Vial, Marie-Paule
Interviews
Quand Van Gogh admirait Adolphe Monticelli [Interview with Marie-Paule Vial and Luc Georget] M. Jover. il por *Connaiss Arts* no663 p96-101 S 2008
Viallat, Claude, 1936-
Exhibitions
Claude Viallat, quarante ans de peinture [Exhibit] G. Morel. il *Connaiss Arts* no664 p46 O 2008
Vialle, Franck
about
Franck Vialle, plans Marshall au jardin musical. T. Méranger. il *Cah Cinema* no631 p54 F 2008
Awards
Belfort (ever). T. Méranger. il *Cah Cinema* no641 p45-6 Ja 2009
Vian, Rick
Reproductions
Sega-Sega [Detail] (oil, 2008)
Art Am v97 no4 p55 Ap 2009
Viana do Castelo (Portugal)
Architecture
Álvaro Siza: Viana Do Castelo Library. Á. Siza. il *GA Doc* no101 p38-51 2008
Biblioteca Municipal en Viana do Castelo / Municipal Library, Viana do Castelo. il *Croquis* v140 no2 p170-87 2008
Biblioteca Municipale: Viana do Castelo, Portogallo. il *Casabella* v72 no8 p76-83 Jl/Ag 2008
Una lezione di architettura / An architectural lesson that is always new. M. Mulazzani. il *Casabella* v72 no8 p64-5, 118-19 Jl/Ag 2008
Libraries
Álvaro Siza: Viana Do Castelo Library. Á. Siza. il *GA Doc* no101 p38-51 2008
Biblioteca Municipal en Viana do Castelo / Municipal Library, Viana do Castelo. il *Croquis* v140 no2 p170-87 2008
Biblioteca Municipale: Viana do Castelo, Portogallo. il *Casabella* v72 no8 p76-83 Jl/Ag 2008
Una lezione di architettura / An architectural lesson that is always new. M. Mulazzani. il *Casabella* v72 no8 p64-5, 118-19 Jl/Ag 2008
Viardot, Gabriel, 1830-1906
Reproductions
[Bed with Asian-inspired dragon frame] (sculpted and lacquered wood, 1887)
Connaiss Arts no663 p39 S 2008
Viau, René
La nature comme modèle du lieu. il *ETC (Montreal, Quebec)* no78 p7-11 Je/Jl/Ag 2007
Vibration
See also
Resonance
Vibrators
Vibration absorbers
See also
Base isolation systems
A Sleek Skyscraper in San Francisco Raises the Profile of Performance-Based Design. N. M. Post. il *Archit Rec* v196 no6 p142-4, 146, 148, 150-1 Je 2008
Vibrators
Design
Wave Pillow. E. Trefz. il *Leonardo* v41 no3 p207 2008
Vicarages *See* Rectories
Vice
See also
Vices
Vice (Periodical)
Select random [Interview with T. Barber] il *Br J Photogr* v155 p12-16 Ap 30 2008
Vicente, Esteban
Reproductions
[Untitled: multicolored abstract composition] [Detail] (oil on canvas, 1952)
ARTnews v107 no11 p8 D 2008
Vicente, Manuel, 1934-
about
Nam Van Square, Macau. M. Vicente. il map *Archit Des* v78 no1 p94-9 Ja/F 2008
Vicente, Rafael Sebastián Guillén *See* Marcos
Vicenza (Italy)
Architecture
Un americano nella Serenissima: James Fenimore Cooper e Palladio. L. Olivato. bibl f *Artibus Hist* v28 no56 p225-9 2007
Silvia Dainese: Centro logistico e spazi commerciali, Vicenza. C. Baglione. il *Casabella* v72 no5 p12-19 My 2008
Churches
See also
San Lorenzo (Church: Vicenza, Italy)
Historic buildings
See also
Villa Rotonda (Vicenza, Italy)
Laura Peretti: Stairways to Heaven. S. Casciani. il por *Domus* no915 p79-85 Je 2008
Industrial buildings
Silvia Dainese: Centro logistico e spazi commerciali, Vicenza. C. Baglione. il *Casabella* v72 no5 p12-19 My 2008
Theaters
See also
Teatro Olimpico (Vicenza, Italy)
Vices
Vices Are Not What They Used To Be: The Archaeological Importance of the Term "Vices" in Argentinean Historical Military Documents of the Second Half of the Nineteenth Century. C. Landa and others. bibl graph il *I J Hist Archaeol* v12 no3 p263-73 S 2008
Vices and virtues in art *See* Virtues (Personification) in art
Vickers, Michael
Imaginary Etruscans: Changing Perceptions of Etruria Since the Fifteenth Century. bibl f il *Hephaistos* v7/8 p153-68, Plate1-Plate5 1985/1986
Vickrey, Robert, 1926-
Reproductions
[Young woman and a group of people reflected in a window] (tempera)
ARTnews v108 no4 p7 Ap 2009
Vicky Cristina Barcelona (Motion picture)
No City for Old Men. G. Fuller. il *Sight Sound* ns19 no2 p24-7 F 2009
Reviews
Vicky Cristina Barcelona. S. B. Girgus. il *Cineaste* v34 no1 p55-7 Wint 2008
Vicky Cristina Barcelona. L. Mullen. *Sight Sound* ns19 no2 p80 F 2009
Vico, Enea, 1523-1567
about
An Unknown Portrait Series by Battista Franco. W. Thompson. bibl f il *Print Q* v26 no1 p3-18 Mr 2009
Vico, Giambattista, 1668-1744
about
Preliminary thoughts on Piranesi and Vico. E. Naginski. bibl f il *Res* no53/54 p153-67 Spr/Aut 2008
il: Principi di scienza nuova d'intorno alla comune natura della nazioni
Putting the 'I' back into Architecture. N. Spiller. il *Archit Des* v78 no1 p124-5 Ja/F 2008
Vico, Giovanni Battista *See* Vico, Giambattista, 1668-1744
Victims
See also
Terrorism victims
War victims
Victims of crime
See also
Rape victims
Photographs
Project Assistance Award. il *Br J Photogr* v156 p42-3 Mr 18 2009
Victims of crime in art
See also
Victims of crime—Photographs
Victims of crime in motion pictures
Male Weeping as Performative: The Crying Mossad Assassin in "Walk on Water". B. Hagin. bibl f il *Camera Obscura* no68 p102-39 2008
Victims of terrorism *See* Terrorism victims
Victims of war *See* War victims
Victor Hasselblad AB
Hasselblad slashes its prices. il *Br J Photogr* v155 p5 O 1 2008
Medium format open systems are over, says Hasselblad. O. Laurent. il *Br J Photogr* v156 p9 Jl 15 2009

Victor Hasselblad AB—*cont.*
Products
All change in MF game. il *Br J Photogr* v156 p4 Mr 25 2009
Victoria, Queen of Great Britain, 1819-1901
Exhibitions
Queen Victoria [Exhibit] C. Oelwein. por *Burgen Schlosser* no1 p48 2001
Homes and haunts
Osborne House, Whippingham. M. Turner. bibl il map *Archaeol J* p37-44 2006 supp
Victoria (Australia)
Architecture
Sean Godsell Architects: House in Victoria, Victoria, Australia. il *Lotus Int* no130 p59-62 2007
Houses
Sean Godsell Architects: House in Victoria, Victoria, Australia. il *Lotus Int* no130 p59-62 2007
Sean Godsell: Glenburn House, Victoria, Australia. F. Chiorino. il *Casabella* v72 no2 p26-31 F 2008
Victoria (B.C.)
Architecture
Dockside Green Synergy [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p28-9 My 2009
Galleries and museums
See also
Art Gallery of Greater Victoria (B.C.)
Victoria (B.C.). Art Gallery of Greater Victoria *See* Art Gallery of Greater Victoria (B.C.)
Victoria and Albert Almshouses and School (Whippingham, England)
St Mildred's Church, Whippingham, and the Victoria and Albert Almshouses and School. D. Tomalin. il *Archaeol J* p75-8 2006 supp
Victoria and Albert Museum
Dundee is frontrunner to host V&A satellite. G. Noakes. il *Mus J* v109 no2 p5 F 2009
Flushed with success at the V&A. R. Waite. il *Archit J* v229 no14 p10-11 Ap 23 2009
'The habit of their age': English genre painters, dress collecting, and museums, 1910-1914. J. Petrov. bibl f *J Hist Collect* v20 no2 p237-51 2008
Morris to digital dreams. il *Crafts* no219 p26-7 Jl/Ag 2009
New European museums and permanent displays. C. C. Young. il *Mag Antiq (1971)* v175 no6 p18, 20, 22, 24, 26 Je 2009
New outpost for V&A in Dundee takes a step closer. G. Harris. il *Mus J* v109 no4 p7 Ap 2009
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Das Schatzkästlein [Part of a special issue on jewelry design] M. Thibaut. il *Weltkunst* v78 no14 p20-2 D 2008
Storied Design. B. Moriarity. il *Art Auction* v32 no11 p16 Jl/Ag 2009
V&A finds a new home for its theatre collection. G. Harris. il *Mus J* v108 no12 p11 D 2008
V&A off to Blackpool? M. Bailey. il *Art Newspaper* v18 p1 Ja 2009
V&A proposes underground galleries. M. Bailey. il *Art Newspaper* v18 p13 My 2009
Acquisitions
The Michael Marks Charitable Trust Supplement: Recent acquisitions (2001-09) of designs at the Victoria and Albert Museum, London. J. Bryant. il *Burlington Mag* v151 p433-40 Je 2009
"Spanish Forger" bought by V&A. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Marketing
Embrace your advocate tribes. Love your passion groups. They are your future. M. Flatt. *Mus J* v109 no4 p16 Ap 2009
Victoria and Albert Museum. Robert H. N. Ho Family Foundation Gallery of Buddhist Sculpture
Adoring the Stupa, Adoring the Buddha: Kushan Sculpture in the Victoria and Albert Museum [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] J. Guy. il *Orientations* v40 no4 p43-9 My 2009
A Day of Rare Buddhist Dances [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] J. Houseal. il *Orientations* v40 no4 p69-72 My 2009
Faith and Beauty: Chinese Buddhist Sculpture in the Victoria and Albert Museum [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] L. Nickel. bibl il *Orientations* v40 no4 p50-7 My 2009
Interpreting the Iconography of Tara in Sculptural Form [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] C. S. Jones. bibl il *Orientations* v40 no4 p64-8 My 2009
The Robert H. N. Ho Family Foundation Gallery of Buddhist Sculpture [Introduction to a special section] J. Clarke. bibl il *Orientations* v40 no4 p36-42 My 2009
Tibetan Buddhist Sculptures in the Robert H. N. Ho Family Foundation Gallery [Part of a special section: The Robert H. N. Ho Family Foundation Gallery, Victoria and Albert Museum] A. Heller. bibl il *Orientations* v40 no4 p58-63 My 2009
Victoria and Albert Museum. Sackler Centre *See* Sackler Centre (London, England)
Victoria and Albert Museum. William and Judith Bollinger Jewellery Gallery
La nouvelle boîte à bijoux du V&A de Londres. B. Geoffroy-Schneiter. il *Oeil* no606 p104 O 2008
Salute the V&A's New Jewel. il *Crafts* no212 p12-13 My/Je 2008
Sparkling Legacy [Exhibit] D. Scarisbrick. il *Apollo* v168 p108-10 Jl/Ag 2008
Victoria and Albert Museum of Childhood (London, England) *See* V&A Museum of Childhood (London, England)
Victoria Falls (Zambia and Zimbabwe) in art
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] E. J. Court. *Afr Arts* v42 no2 p9-11 Summ 2009
Victoria Gallery & Museum (Liverpool, England)
Victoria Gallery & Museum, Liverpool. S. Burch. il *Mus J* v108 no10 p58-9 O 2008
Victoria School of Art and Design *See* Nova Scotia College of Art and Design
Victoria University of Manchester
See also
University of Manchester
Victorian architecture *See* Architecture, Victorian
Victorian art *See* Art, Victorian
Victorian decoration and ornament *See* Decoration and ornament, Victorian
Victorian design *See* Design, Victorian
Victorian furniture *See* Furniture, Victorian
Victorian illustration *See* Illustration, Victorian
Victorian painting *See* Painting, Victorian
Victorian period
Exhibitions
Temporary exhibition: Jack the Ripper and the East End, Museum in Docklands, London [Exhibit] R. Souhami. il *Mus J* v108 no7 p46-7, 49 Jl 2008
Victorian photography *See* Photography, Victorian
Victorian stained glass *See* Stained glass, Victorian
Victorian Tapestry Workshop (Melbourne, Australia)
The Victorian Tapestry Workshop in Action. N. A. Hoskins. il *Shuttle Spindle Dyepot* v39 no3 p40-2 Summ 2008
Victorian watercolor painting *See* Watercolor painting, Victorian
Victory celebrations and art
Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice. L. Jessop. bibl f il *RACAR* v32 no1/2 p24-34 2007
Victory Gardens Theatre at the Biograph (Chicago, Ill.)
Conservation and restoration
V is for Victory. E. Lampert-Gréaux. il *Live Des* v41 no8 p30-2 Ag 2007
Vidale-Gloesener (Firm)
Transparenz beflügelt / Inspired Transparency. B. Schulz. il *Novum* p46 S 2008
Vidarte, Juan Ignacio
about
Bilbao: capitale de l'archi-tourisme? E. Lequeux. il *Beaux Arts Mag* no283 p60-5 Ja 2008
Guggenheim Bilbao director admits to F4.2m loss. C. Picard. *Art Newspaper* v17 p11 Jl/Ag 2008
Selection and appointment
Global Strategies, Local Concerns. G. Stolz. por *ARTnews* v107 no11 p84 D 2008
Video *See* Video recordings
Video art
See also
Dance videos
Feminism and video art
Music and video art
Sculpture and video art
Television and art
Television and video art
Video art and sound
Andrei Tarkovsky and Contemporary Art: Medium and Mediation. R. Bird. bibl f il *Tate Pap* no10 69067 bytes Aut 2008
Being There and Letting Go: A Conversation with Lincoln Schatz [Interview] S. Tanguy. il *Sculpture* v27 no7 p42-7 S 2008
Cao Fei [Part of a special section: Cover Versions] Cao Fei. il *Artforum Int* v47 no7 p207 Mr 2009
A Conversation with Peter Fend [Part of a special section on television and video art] D. Joselit and R. Harrison. il *October* no125 p117-36 Summ 2008
Guido van der Werve. M. Herbert. il *Artforum Int* v47 no9 p218-21 My 2009
Introduction: Markets and Networks [Part of a special section on television and video art] D. Joselit. bibl f *October* no125 p24-8 Summ 2008
Michael Bell-Smith [Part of a special section: Cover Versions] M. Bell-Smith. il *Artforum Int* v47 no7 p204 Mr 2009
Michel Gondry [Part of a special section: Cover Versions] M. Gondry. il *Artforum Int* v47 no7 p202 Mr 2009
Omer Fast on "T3-AEON". O. Fast. *Tate Etc* no14 p111-12 Aut 2008
Rodney Graham [Part of a special section: Cover Versions] R. Graham. il *Artforum Int* v47 no7 p203 Mr 2009
Scorn Again [Dan Graham's video essay Rock My Religion] J. Supanick. il *Film Comment* v45 no2 p17 Mr/Ap 2009
Significant Others [J. and K. McCoy's video I'll Replace You] C. Chang. il *Film Comment* v45 no1 p17 Ja/F 2009
Surveying the First Decade: Video Art and Alternative media in the U.S. Vol. 1 & 2. A. Taubin. il *Film Comment* v45 no4 p74 Jl/Ag 2009
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
20th century
Exhibitions
Anciens et jeunes talents vidéo [Exhibit] D. Sausset. il *Connaiss Arts* no665 p36 N 2008
'art/tapes/22' at the University Art Museum, CSU Long Beach [Exhibit] T. Freeman. il *Artweek* v39 no9 p20-1 N 2008
The Cinema Effect: Illusion, Reality and the Moving Image: Washington [Exhibit] J. Gayer. il *Art Pap* v32 no5 p52-3 S/O 2008
First Person Video, 1998-2006: Columbus, OH [Exhibit] J. Klein. il *Art Pap* v32 no4 p57 Jl/Ag 2008
La vidéo: tout un art! [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p42 D 2008
21st century
See also
Video art—Australia—21st century
Video art—Belgium—21st century
Video art—Norway—21st century
Video art—Poland—21st century
Anri Sala on space, sound, and choreographing the present [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p20 D 2008/Ja 2009
Clip Art. H. M. Sheets. il por *ARTnews* v108 no2 p88-91 F 2009
Fingernails, Sweat, & Tears. B. Pollack. il por *ARTnews* v107 no11 p102-7 D 2008

Video art—21st century—*cont.*
Outer beauty: illuminating facades. D. Sokol. il *Archit Rec* v196 no5 p259 My 2008
Pipilotti Rist on human ambivalence and bending from the hips [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p24 D 2008/Ja 2009
Ryan Trecartin. B. Pollack. il por *ARTnews* v107 no5 p168 My 2008
San Francisco: new law proposed in response to exhibition. C. Picard. *Art Newspaper* v17 p2 Jl/Ag 2008
She Said, He Said. Q. Latimer. il por *Mod Painters* v21 no1 p24 F 2009
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
What's Neo about Neo-Feminism? / Qu'en est-il du "néo" dans le néoféminisme? [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] M. J. Léger. bibl f il *ETC (Montreal, Quebec)* no84 p20-2, 36-7 D 2008-Ja/F 2009
Exhibitions
Anciens et jeunes talents vidéo [Exhibit] D. Sausset. il *Connaiss Arts* no665 p36 N 2008
Animal rights activists fail to close Italian art exhibition. G. Harris. il *Art Newspaper* v18 p3 Ap 2009
Art of Appropriation [Exhibit] L. Hunter. il *Afterimage* v36 no1 p22 Jl/Ag 2008
L'Art vidéo en forme à Clermont-Ferrand et Paris [Exhibit] D. Sausset. il *Connaiss Arts* no658 p10 Mr 2008
Candice Breitz se donne en spectacle en Avignon [Exhibit] E. Lequeux. il *Beaux Arts Mag* no286 p147 Ap 2008
The Cinema Effect: Illusion, Reality and the Moving Image: Washington [Exhibit] J. Gayer. il *Art Pap* v32 no5 p52-3 S/O 2008
Comment le Tri Postal de Lille a obtenu la collection Pinault [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p38-9 Mr 2008
ContainerArt [Exhibit] C. Belchior. il *Art Nexus* v8 no72 p141-2 Mr/My 2009
Dans l'angle mort de la Mélancolie: Eija-Liisa Ahtila, Galerie nationale du Jeu de Paume. M. C. Hadria. il *ETC (Montreal, Quebec)* no83 p64-9 S/O/N 2008
Des lieux de l'ambiguïté du temps et de l'espace: Bettina Hoffmann, Décalage [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no81 p56-7 Mr/Ap/My 2008
Données contradictoires: Chih-Chien Wang, Galerie Optica [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no80 p39-45 D 2007-Ja/F 2008
EVENT: New Moving Image Works [Exhibit] C. Wolifson. il *Art Aust* v46 no4 p674-5 Wint 2009
First Person Video, 1998-2006: Columbus, OH [Exhibit] J. Klein. il *Art Pap* v32 no4 p57 Jl/Ag 2008
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
Gescheiterte Hoffnung—Romantik heute?: "17 aktuelle Positionen der Foto- und Videokunst": Herbert Gerisch Stiftung, Neumünster [Exhibit] J. Rönnau. il *Kunstforum Int* no192 p289-91 Jl/Ag 2008
H Box: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no343 p78-9 Mr 2008
L'image comme mouvement, le temps comme duree [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no81 p64-7 Mr/Ap/My 2008
Inter-Faces. M. Pribac. il *Flash Art* v40 p69 N/D 2007
De l'évanescence de l'image: Diane Morin et Nelly-Eve Rajotte, Effleurements [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no83 p58-9 S/O/N 2008
Luisa Rabbia: Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v107 no9 p174 O 2008
Observations II: Montréal [Exhibit] A. Bock. il *Art Pap* v33 no2 p66 Mr/Ap 2009
Omer Fast: MCA Denver [Exhibit] K. Green. il *Mod Painters* v21 no1 p88 F 2009
Pipilotti Rist: Museum of Modern Art [Exhibit] L. Wei. il *ARTnews* v108 no2 p96 F 2009
Shiny, Unhappy People [Exhibit] M. Patrick. il *Afterimage* v36 no3 p23-4 N/D 2008
Sign Language as Politics [Exhibit] H. Diack. il *Afterimage* v35 no5 p17-18 Mr/Ap 2008
Sonic youth [Exhibit] K. De Jongh. il *Circa (North Irel)* no125 p93-5 Aut 2008
Specter vs. Spectrum [Exhibit] C. Copeland. il *Afterimage* v36 no1 p24-5 Jl/Ag 2008
Temps de guerre, terre de ruines et ciel de fête: Joana Hadjithomas et Khalil Joreige, Où sommes-nous? Espace Topographie de l'Art [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no81 p68-9 Mr/Ap/My 2008
Los tiempos de un lugar [Exhibit] G. Rodríguez. il *Arte Parte* no79 p98 F/Mr 2009
Valérie Mréjen au Jeu de Paume [Exhibit] E. Lequeux. il *Beaux Arts Mag* no288 p142 Je 2008
La vidéo: tout un art! [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p42 D 2008
La ville événement: Cités invisibles, 7e manifestation de Champ libre, Grande Bibliothèque, Montréal [Exhibit] C. Palmiéri. il *ETC (Montreal, Quebec)* no77 p48-52 Mr/Ap/My 2007
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] M. Z. Brendel. bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007
Aesthetics
Anri Sala on space, sound, and choreographing the present [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p20 D 2008/Ja 2009
Collections
Catalogue [Part of a special issue: Collecting Film, Video, and New Media at the Art Institute of Chicago] K. M. Brockman and others. bibl f il *Mus Stud* v35 no1 p10-112 2009
Foreword and Acknowledgments [Part of a special issue: Collecting Film, Video, and New Media at the Art Institute of Chicago] J. Rondeau. *Mus Stud* v35 no1 p4-5 2009
"Here to Stay": Collecting Film, Video, and New Media at the Art Institute of Chicago [Part of a special issue] L. Dorin. il *Mus Stud* v35 no1 p6-9 2009
Nam June Paik Art Center. il *Mod Painters* v20 no8 p31 O 2008
Exhibitions
Comment le Tri Postal de Lille a obtenu la collection Pinault [Part of a special section: Les coulisses des expositions] il *Oeil* no600 p38-9 Mr 2008
Display
Moving audiences. N. James. il *Sight Sound* ns18 no11 p5 N 2008
Screening Rooms—or Return to Vaudeville. K. Ezawa. il *Am Art* v22 no2 p11-14 Summ 2008
Documentaries
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
Equipment
See also
Video synthesizers
Exhibitions
See also
Photoquai (Exhibition)
Whitney Biennial
Archive Fever [Exhibit] C. Darke. il *Film Comment* v45 no3 p17 My/Je 2009
Artists' films: out of the gallery and up on the big screen [The series: ICO Essentials: Secret Masterpieces of Cinema] I. Millar. il *Art Newspaper* v17 p38 Ja 2008
Broad Scope [Exhibit] J. Bradshaw. il *Afterimage* v36 no4 p33-5 Ja/F 2009
Chantal Akerman, Camden Arts Centre (London), 11 July-14 September 2008 [Exhibit] D. Devers. il *Film Int* v7 no1 p95-6 2009
Christian Marclay: entendez-vous ce que je vois? [Exhibit] R. Viau. il *Vie Arts* v52 p56-8 Wint 2008/2009
Encounter in the third dimension. M. Fisher. il *Sight Sound* ns19 no6 p12-13 Je 2009
Film and video: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p345-7 My 2009
Le genre adolescent. L. Lamant. il *Cah Cinema* no626 p56 S 2007
The intensity of unease. B. Dillon. il *Sight Sound* ns18 no12 p11 D 2008
Quelques séjours dans le négatif. C. Béghin. il *Cah Cinema* no634 p68 My 2008
Single Shot: Tate Britain [Exhibit] J. Romney. il *Mod Painters* p96-7 Mr 2007
Street Art, Street Life: Bronx Museum of Art [Exhibit] A. Licht. il *Mod Painters* v20 no10 p100 D 2008/Ja 2009
"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008
History
Barbara London [Part of a special section: Cover Versions] B. London. il *Artforum Int* v47 no7 p203, 205, 207, 209 Mr 2009
Steina [Part of a special section: Cover Versions] S. Vasulka. il *Artforum Int* v47 no7 p206 Mr 2009
Exhibitions
La vidéo: tout un art! [Exhibit] V. Bouruet-Aubertot. il *Connaiss Arts* no666 p42 D 2008
Internet resources
Single Black-and-White Feline Finds Love at Biennial. L. Clarkson. il por *ARTnews* v107 no10 p110, 112 N 2008
Narrative aspects
Un appareil fictionnel: Milutin Gubash, Lots: Musée d'art contemporain de Montréal [Exhibit] S. Campeau. *ETC (Montreal, Quebec)* no79 p52-3 S/O/N 2007
Exhibitions
Bending the Word: UC Berkeley Art Museum & Pacific Film Archive [Exhibit] Y. Van Pee. il *Mod Painters* v20 no10 p104 D 2008/Ja 2009
Philosophy
See also
Video art and language
Do It 2 [Interview with Cory Arcangel and Dara Birnbaum] il por *Artforum Int* v47 no7 p190-9 Mr 2009
Moving audiences. N. James. il *Sight Sound* ns18 no11 p5 N 2008
Psychological aspects
Dans l'angle mort de la Mélancolie: Eija-Liisa Ahtila, Galerie nationale du Jeu de Paume. M. C. Hadria. il *ETC (Montreal, Quebec)* no83 p64-9 S/O/N 2008
The Expansive Lens [Interview with Peter Campus and Douglas Gordon] D. A. Ross. il *Tate Etc* no14 p74-85 Aut 2008
Moral Hazard. N. L. Kleeblatt. il *Artforum Int* v47 no8 p154-5, 157, 159, 161 Ap 2009
Setting and scenery
Design
Fingernails, Sweat, & Tears. B. Pollack. il por *ARTnews* v107 no11 p102-7 D 2008
Social aspects
Democracia: Galeria Salvador Diaz [Exhibit] A. Coulson. il *Mod Painters* v20 no4 p95 My 2008
Moral Hazard. N. L. Kleeblatt. il *Artforum Int* v47 no8 p154-5, 157, 159, 161 Ap 2009
Study and teaching
See also
Students (Video art)
Technique
See also
Video art—Setting and scenery
Africa
Exhibitions
L'Afrique vue par elle-même: Au-delà des clichés. Nouveaux points de vue en photographie africaine contemporaine: Musée des beaux-arts du Canada [Exhibit] M. C. Mirandette. il *Vie Arts* v52 p79 Spr 2008
Argentina
On Video in Argentina: A Conversation with Graciela Taquini. N. Perazzo. il *Art Nexus* v7 no68 p88-92 Mr/My 2008

Video art—*cont.*

Australia

21st century

Australia takes images of outback and Mad Max to Venice. B. Millar. il *Art Newspaper* v18 p46 Je 2009

Balkan Peninsula

Specifically Balkan Art: Does it Exist? D. Amiel. bibl f *Third Text* v21 no2 p137-44 Mr 2007

Belgium

21st century

Ori Gersht puts five questions to David Claerbout [Interview] O. Gersht. il *Mod Painters* v21 no4 p80 My 2009

Exhibitions

Videokunst aus Belgien: "Argos—Open Lounge": Villa Merkel, Galerien der Stadt Esslingen am Necker [Exhibit] J. Meinhardt. il *Kunstforum Int* no196 p343-4 Ap/My 2009

Canada

21st century

Arnait Video Productions: Women Telling Their Own Stories. S. Gunderson. il por *Inuit Art Q* v24 no2 p10-13 Summ 2009

Attitude d'Artistes: Art et communauté / Art and Community [Part of a special section: Idetités/Identities] L. Couturier and J. G. Lafargue. *ETC (Montreal, Quebec)* no81 p42-3 Mr/Ap/My 2008

"Hors sujet": à propos de quelques œuvres vidéo de Daniel Olson. A.-L. Pare. il por *ETC (Montreal, Quebec)* no82 p28-35 Je/Jl/Ag 2008

Peep Art: Two Canadians and the new surveillance art. H. Niedzviecki. il *Can Art (1984)* v26 no1 p46-50 Spr 2009

21st century—Exhibitions

Althea Thauberger: Northern: Dunlop Art Gallery [Exhibit] D. Garneau. il *Vie Arts* v52 p90 Spr 2008

Un appareil fictionnel: Milutin Gubash, Lots: Musée d'art contemporain de Montréal [Exhibit] S. Campeau. *ETC (Montreal, Quebec)* no79 p52-3 S/O/N 2007

Apprivoisements fugaces ou l'étrange filature: Annie Thibault: Pierre-François Ouellette Art contemporain [Exhibit] L. Nadeau. il *ETC (Montreal, Quebec)* no79 p61-2 S/O/N 2007

Au detour des errances: Michael A. Robinson, Speed Giants, Flic-Flacs and Fly-Aways: Circa [Exhibit] S. Gaudreau-Lalande. il *ETC (Montreal, Quebec)* no78 p46-7 Je/Jl/Ag 2007

Un présent infini du temps: Claire Savoie: Galerie Vox [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no79 p50-1 S/O/N 2007

Prospect 13: "The Encounter" by Suzanne Caines [Exhibit] S. Pilpczuk. il *Vie Arts* v52 supp p16 Wint 2008/2009

Exhibitions

Un art sociologique [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p95-6 Summ 2008

Donigan Cumming: Ex Votos [Exhibit] S. Pilipczuk. il *Vie Arts* v52 supp p22 Fall 2008

Central America

21st century

New Technologies in Central American Contemporary Art: A Partial Archaeology and Some Critical Appreciations from the Institutional Realm [Part of a special issue: Media Arts: Practice, Institutions and Histories] E. Calvo and M. J. Monge. bibl f il *Third Text* v23 no3 p281-92 My 2009

China

21st century

Chinese Contemporary Video Art [Part of a special issue: Media Arts: Practice, Institutions and Histories] Pi Li. *Third Text* v23 no3 p303-7 My 2009

21st century—Exhibitions

Cao Fei, la vie du rythme [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no660 p24 My 2008

'China Under Construction II': Deborah Colton [Exhibit] C. D. Anspon. il *ARTnews* v107 no5 p159 My 2008

Europe

20th century

Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] C. Mehring. bibl f il *October* no125 p29-64 Summ 2008

Finland

Exhibitions

Eija-Liisa Ahtila, le négatif d'un lieu. A. Thirion. il *Cah Cinema* no633 p72-3 Ap 2008

Erkka Nissinen: Lombard-Freid Projects [Exhibit] J. R. Wolin. il *Mod Painters* v20 no8 p116 O 2008

France

21st century

Attitude d'Artistes: Art et communauté / Art and Community [Part of a special section: Idetités/Identities] L. Couturier and J. G. Lafargue. *ETC (Montreal, Quebec)* no81 p42-3 Mr/Ap/My 2008

Aurélien Froment: se fait son cinéma. E. Lequeux. il por *Beaux Arts Mag* no291 p126-7 S 2008

The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009

Groupedunes, corps et graphes. M. Boutoulle. por *Connaiss Arts* no660 p14 My 2008

21st century—Exhibitions

Panorama 9-10: Le Fresnoy [Exhibit] E. Vantillard. il *Art Press* no348 p90-1 S 2008

Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007

Tous en chœur avec Boltanski [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no291 p156 S 2008

Great Britain

21st century

Full Color Video. S. Payne. bibl f il *Leonardo* v41 no5 p534-5 2008

Melanie Gilligan: Crisis in the Credit System. D. Smith. il *Art Mon* no321 p33 N 2008

Iceland

21st century

Ragnar Kjartansson [Part of a special section: Venice Biennale] J. Byles. il por *Mod Painters* v21 no4 p48-53 My 2009

Israel

21st century

Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008

Thinking Outside the Fox. C. Berwick. il por *ARTnews* v108 no5 p92-3 My 2009

21st century—Exhibitions

À faire soi-même: Guy Ben-Ner—Treehouse Kit: Musée d'art contemporain de Montréal [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no79 p58-60 S/O/N 2007

Japan

Exhibitions

Heavy Light: Recent Photography and Video from Japan—A Discussion with Christopher Phillips and Fuku Noriko. il *Aperture* no191 p70-5 Summ 2008

Lebanon

Excavating Images on the Border [Part of a special issue: Media Arts: Practice, Institutions and Histories] H. Feldman. bibl f il *Third Text* v23 no3 p309-22 My 2009

Netherlands

21st century

Aernout Mik Stages a World in Crisis [Interview] M. Dailey. il por *Mod Painters* v21 no4 p12 My 2009

Norway

21st century

Part of the Solution? [Part of a special section: Artists to Watch] L. Yablonsky. il por *ARTnews* v108 no1 p92-3 Ja 2009

Poland

21st century

Moral Hazard. N. L. Kleeblatt. il *Artforum Int* v47 no8 p154-5, 157, 159, 161 Ap 2009

Russia (Federation)

Deep Repression. A. Parshikov. il *Domus* no916 p28-33 Jl/Ag 2008

Victor Alimpiev. L. Harris. il por *Mod Painters* p54-6 Mr 2007

"We see ourselves as vampires when it comes to the work of other artists" [Interview, AES+F group responding to the questions collectively] L. Buck. il por *Art Newspaper* v17 p35 Je 2008

Serbia

21st century—Exhibitions

Retrouver l'inédition: Death in Dallas, Zoran Naskovski, Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no77 p53-5 Mr/Ap/My 2007

Southeast Asia

Possibilities of the Unreal. C. Moss. il *Art AsiaPacific* no64 p53-4 Jl/Ag 2009

Spain

Exhibitions

Democracia: Galeria Salvador Diaz [Exhibit] A. Coulson. il *Mod Painters* v20 no4 p95 My 2008

La naturaleza intervenida [Exhibit] M. Aguirre. il *Arte Parte* no78 p117 D 2008/Ja 2009

Sweden

Exhibitions

Potential Space [Exhibit] T. Fugami. il *Afterimage* v36 no3 p22-3 N/D 2008

Switzerland

Pisser partout. N. Brenez. il *Cah Cinema* no630 p58 Ja 2008

United States

Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008

Dara Birnbaum Talks Art, Activism, and TV's Need to Keep its Belly Full [Interview] Q. Lattimer. il por *Mod Painters* v21 no3 p15 Ap 2009

Lars Jan. A. Soloski. il por *Mod Painters* v20 no7 p66-8 S 2008

20th century—Exhibitions

"California Video": The J. Paul Getty Museum, Los Angeles, CA [Exhibit] M. Rogers. il *ArtUS* no23 p8-9 Summ 2008

21st century

Forging "Triangle of Need" for Catherine Sullivan. I. Stasukevich. il *Am Cinematogr* v90 no1 p10, 12, 14 Ja 2009

Kate Gilmore. L. Kilston. il por *Mod Painters* v21 no2 p32-3 Mr 2009

Moving Experiences [Part of a special section: Artists to Watch] J. Finkel. il por *ARTnews* v108 no1 p90-1 Ja 2009

Robbinschilds. L. Kilston. il *Mod Painters* v19 no7 p112 S 2007

Single Black-and-White Feline Finds Love at Biennial. L. Clarkson. il por *ARTnews* v107 no10 p110, 112 N 2008

21st century—Exhibitions

Alex Bag: Whitney Museum of American Art [Exhibit] A. Licht. il *Mod Painters* v21 no3 p70 Ap 2009

Burt Barr: Sikkema Jenkins & Co. [Exhibit] L. Wei. il *ARTnews* v107 no9 p160 O 2008

Doug Aitken: 303 [Exhibit] K. Levin. il *ARTnews* v108 no1 p110 Ja 2009

Voyage au fond de l'âme: Bill Viola Observance: Musée d'art de Joliette [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p101-2 Summ 2008

Video art and feminism *See* Feminism and video art

Video art and language

A Very Beautiful Day After Tomorrow [Interview with Luca Buvoli: Part of a special section: The Centenary of Futurism] C. Poggi. il *Mod Painters* v21 no1 p56-9 F 2009

Writing With Images: Sandra Kogut's "Parabolic People". A. T. J. Reynaud. bibl *Q Rev Film Video* v25 no4 p286-95 2008

Video art and music *See* Music and video art

Video art and sculpture *See* Sculpture and video art

Video art and sound

Anri Sala on space, sound, and choreographing the present [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p20 D 2008/Ja 2009

Pipilotti Rist on human ambivalence and bending from the hips [Interview] Q. Latimer. il por *Mod Painters* v20 no10 p24 D 2008/Ja 2009

Video art and television *See* Television and video art

Video art festivals

See also

Onedotzero Festival

Video artist and choreographer collaboration
Histoire d'eau. S. Weldman. il *Beaux Arts Mag* no286 p40 Ap 2008
Video artists
See also
Video artist and choreographer collaboration
Attitudes
Media of Now: An Interview with David Hall. J. Heatwole. bibl f il *Afterimage* v36 no1 p14-17 Jl/Ag 2008
Ori Gersht puts five questions to David Claerbout [Interview] O. Gersht. il *Mod Painters* v21 no4 p80 My 2009
Directories
Video Index. il *Eur Photogr* v28 no82 p100-1 Wint 2007/2008
Self-portraits
Exhibitions
First Person Video, 1998-2006: Columbus, OH [Exhibit] J. Klein. il *Art Pap* v32 no4 p57 Jl/Ag 2008
Video artists as motion picture directors
Body and Soul. B. Pollack. il *Art Am* v97 no3 p75-6, 78 Mr 2009
Hunger Interviews [Interview with Steve McQueen] K. Corless. il *Sight Sound* ns18 no11 p26-7 N 2008
Steve McQueen fait du cinéma. G. Morel. il *Connaiss Arts* no665 p14 N 2008
Video cameras *See* Camcorders; Television cameras
Video cassettes *See* Videotapes
Video conferencing *See* Videoconferencing
Video directors
See also
Women video directors
Video display terminals *See* Cathode ray tubes
Video equipment
See also
Camcorders
A Vintage Look for "100 Days". I. Stasukevich. il por *Am Cinematogr* v89 no6 p10, 12, 14 Je 2008
Testing
Energy Transformation Systems, Inc. SDS887. S. Slaton. il *Live Des* v43 no1 p55 Ja 2009
Theatrical use
Idols of Imagery. E. Lampert-Gréaux. il *Live Des* v42 no10 p92-4, 96, 98, 100, 102-3 O 2008
Video game machines
See also
Nintendo Wii (Video game machine)
Video games
See also
Computer games
Interactive video games
Lost in Blue 3 (Computer game)
Video games and animated films
Video games and art
Video games and internet animation
Video games and motion pictures
Feng Mengbo: my eight. il *Art AsiaPacific* no61 p29 N/D 2008
Design
Camera-Eye, CG-Eye: Videogames and the "Cinematic". W. Brooker. bibl f *Cinema J* v48 no3 p122-8 Spr 2009
Grounding Gamers in the Real World [Narrative video footage in the game Need for Speed: Undercover] S. Argy. il por *Am Cinematogr* v89 no10 p20, 22, 24, 26-7 O 2008
More than a Private Joke: Cross-Media Parody in Roleplaying Games. S. Tosca. bibl f *Cinema J* v48 no3 p129-34 Spr 2009
Seeing with Three Eyes: design for recorded performance: film, television and video games. H. P. Durbin. bibl il *TD&T* v44 no4 p10-24 Fall 2008
Short Controlled Bursts: Affect and Aliens. M. Weise and H. Jenkins. *Cinema J* v48 no3 p111-16 Spr 2009
Thinking with games: exploring digital gaming imaginaries and values in higher education. D. Ashton. bibl f *J Media Pract* v10 no1 p57-68 2009
Narrative aspects
Grounding Gamers in the Real World [Narrative video footage in the game Need for Speed: Undercover] S. Argy. il por *Am Cinematogr* v89 no10 p20, 22, 24, 26-7 O 2008
Social aspects
If Apple made consoles . . . [Editorial] P. Burgoyne. *Creat Rev* v29 no2 p9 F 2009
Study and teaching
In Focus: Moving between Platforms: Film, Television, Gaming, and Convergence. J. Gray. *Cinema J* v48 no3 p104-5 Spr 2009
Video games and animated films
From Box Office to Xbox. R. Ball. il *Anim Mag* v22 no8 p10 S 2008
Santa to the Rescue for the Game Biz. R. Ball. il *Anim Mag* v23 no1 p10-11 D 2008/Ja 2009
Video games and art
Der Krieg der Spiele [Interview with F. Mengbo; part of a special section on artists in Beijing]; tr. by C. F. Rabanus. H.-N. Jocks. il por *Kunstforum Int* no194 p252-64 N/D 2008
Multiplayer Online Cultural Revolution. O. Krischer. il *Art AsiaPacific* no64 p74-81 Jl/Ag 2009
Video games and internet animation
Be Strong. Be Bad. Be Strong Bad! R. Ball. il *Anim Mag* v22 no8 p12 S 2008
Video games and motion pictures
Camera-Eye, CG-Eye: Videogames and the "Cinematic". W. Brooker. bibl f *Cinema J* v48 no3 p122-8 Spr 2009
Santa to the Rescue for the Game Biz. R. Ball. il *Anim Mag* v23 no1 p10-11 D 2008/Ja 2009
Short Controlled Bursts: Affect and Aliens. M. Weise and H. Jenkins. *Cinema J* v48 no3 p111-16 Spr 2009
Transformation of visual culture in relation to the spatial experience of postmodern flâneurs: the impact of MMORGs on contemporary Chinese cinema. K. M. E. Chan. bibl f *J Chin Cinemas* v3 no1 p33-48 2009
Video games in art
Mario's Furniture: a Wireless Interactive Video Installation and Game. H. Mushkin and S. E. Barnet. il *Leonardo* v41 no3 p306-7 2008
Still Life with Super Mario Bros. C. Thompson. il por *Print* v61 no3 p94-9 My/Je 2007
Video industry
See also
iCount Machine Vision Technology (Firm)
Nigeria
History
Nnebue: the anatomy of power. J. Haynes. bibl *Film Int* v5 no4 p30-40 2007
Video music *See* Music videos
Video on demand services
In Focus. *Film J Int* v111 no12 p4 D 2008
Video recordings
See also
Animated films—Video recordings
Digital video
Documentary films—Video recordings
Experimental films—Video recordings
Exploitation films—Video recordings
High definition videodisc recorders and recording
Image processing
Motion pictures—Video recordings
Music videos
Performance art—Video recordings
Short subject films—Video recordings
Silent films—Video recordings
Television programs—Archaeology programs—Video recordings
Television programs—Architecture programs—Video recordings
Television programs—Biographical programs—Video recordings
Television programs—Crime programs—Video recordings
Television programs—Video recordings
Video recordings and indigenous peoples
Videotapes
Archaeological applications
Through the Sea Snow: The Central Role of Videography in the Deep Gulf Wrecks Mission. D. Aig and K. Haywood. bibl *I J Hist Archaeol* v12 no2 p133-45 Je 2008
Editing
Omer Fast on "T3-AEON". O. Fast. *Tate Etc* no14 p111-12 Aut 2008
Educational use
The Wonders of Technology: Teaching Becomes Virtual. L. M. Boorady and J. M. Hawley. bibl *Cloth Text Res J* v26 no2 p131-42 Ap 2008
Production and direction
Nnebue: the anatomy of power. J. Haynes. bibl *Film Int* v5 no4 p30-40 2007
Praxisbeispiel: Imagefilm Virtual Car für BASF Automotive / Example Project: "Virtual Car" Image Film for BASF Automotive. il *Novum* p52-3 Ja 2008
Theatrical use
Suspension of Disbelief. D. Napoleon. il *Live Des* v42 no8 p54-6 Ag 2008
Video recordings and indigenous peoples
Visual Literacy through Cultural Preservation and Cultural Resistance: Indigenous Video in Micronesia. A. Burns. bibl *J Film Video* v60 no2 p15-25 Summ 2008
"You See the World of the Other and You Look at Your Own": The Evolution of the Video in the Villages Project. P. Aufderheide. bibl il *J Film Video* v60 no2 p26-34 Summ 2008
Video servers
See also
Video on demand services
At Your Servers. P. V. Acken. il *Live Des* v42 no7 p38-42 Jl 2008
Video studios
See also
Brown Bag Films (Firm)
Video surveillance
iCount . . .and iCatch You. A. Fuchs. il por *Film J Int* v111 no10 p52, 54 O 2008
Social aspects
From social fact to science fiction the incident in the incidental. M. Luksch. il *N Paradoxa* v22 p84-9 2008
Lo Spazio della Sorveglianza nella Cultura Contemporanea della Confessione e della Politica Fondata sulla Paura / Contemporary Culture of Confession and Fear-Legitimated Politics. il *Domus* no915 p106-9 Je 2008
Video synthesizers
Harnessing the Enactive Knowledge of Musicians to Allow the Real-Time Performance of Correlated Music and Computer Graphics. I. Bergstrom and R. B. Lotto. bibl f il *Leonardo* v42 no1 p92-3 2009
Video-to-film transfer system
FotoKem Transfers "Still Me". J. Hemphill. il por *Am Cinematogr* v90 no1 p81-2 Ja 2009
Videoconferencing
Red-Eye Rewards. H. Kara. il por *RIBA J* p24 Je 2009
Videodiscs
See also
DVD (Digital videodiscs)
High definition videodisc recorders and recording
Videodiscs, Digital *See* DVD (Digital videodiscs)
Vidéoformes (Festival)
L'Art vidéo en forme à Clermont-Ferrand et Paris [Exhibit] D. Sausset. il *Connaiss Arts* no658 p10 Mr 2008
Videotapes
See also
Video-to-film transfer system
Conservation and restoration
Commercial Video Collections: A Preservation Survey of the Avery Fisher Center Collection at NYU. P. De Stefano and M. Jimenez. bibl f il tab *Moving Image* v7 no2 p55-81 Fall 2007

Videotapes—*cont.*
Distribution
Nnebue: the anatomy of power. J. Haynes. bibl *Film Int* v5 no4 p30-40 2007
Vidokle, Anton
about
Class Consciousness. T. Fazeli. il *Artforum Int* v47 no10 p129-30, 132 Summ 2009
Vidor, Charles, 1900-1959
about
Liszt in the Movies: Liszt's Rhapsody as Composer Biopic. M. Saffle. bibl il *J Pop Film Telev* v35 no2 p58-65 Summ 2007
La vie mode d'emploi [Novel]
Perec, art contemporain mode d'emploi [Exhibit] P. Piguet. il *Oeil* no605 p93 S 2008
Regarde de tous tes yeux, regarde—L'art contemporain de Georges Perec: Musée des beaux-arts [Exhibit] J.-M. Huitorel. il *Art Press* no349 p98, 100 O 2008
Viebrock, Anna, 1951-
about
Wozzeck: Christoph Marthaler: Opéra-Bastille; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no344 p12-15 Ap 2008
Vieira, Alvaro Siza *See* Siza, Alvaro, 1933-
Vieira, Egas José, 1962-
about
Business Incubator in Vila Verde, Portugal. A. V. Milheiro. il *Domus* no922 p30-4 F 2009
Vieira, Gabriel
Awards
9e Biennale Internationale d'Art Miniature: Essence [Exhibit] il *Vie Arts* v52 p26-32 Summ 2008
il: Auto-Limite
Vieira da Silva, Maria Helena, 1908-1992
Anniversaries
Exhibitions
Vieira da Silva: Œuvres sur papier [Exhibit] P. Piguet. il *Oeil* no607 p98 N 2008
Exhibitions
L'art moderne de plus en plus rare [Part of a special section: Fiac 2008] P. Piguet. il *Oeil* no606 p28-30 O 2008
il: Le jeu de cartes
Reproductions
[An arena composed of multicolored intersecting planes]
Connaiss Arts no664 p149 O 2008
[Arena]
Connaiss Arts no665 p147 N 2008
L'arène (oil on canvas, 1950-51)
Oeil no606 p13 O 2008
Oeil no607 p4 N 2008
Viel, Cesare
Exhibitions
Cesare Viel: Pinksummer Museo d'Arte Contemporanea di Villa Croce [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v47 no3 p368-9 N 2008
il: Ti sento passare (I feel you passing by); Avvicinandoti a distanza (Getting closer to staying apart)
Vielbig, Bernadette Y.
Exhibitions
Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008
il: She Didn't Really Like to Press her Clothes but Rather Considered it be a Royal Inconvenience (3)
Vienna (Austria)
See also
Houses—Interior design—Austria—Vienna
Monuments—Austria—Vienna
Museumsquartier (Vienna, Austria)
Offices—Interior design—Austria—Vienna
Stores and store buildings—Interior design—Austria—Vienna
Apartment houses
Dachgeschossausbau Curhaus, Wien—Exklusive Welt hinter Barockdächern / Attic Conversion Curhaus Vienna—Exclusive World behind Baroque Roofs. M. Boeckl. il *Archit Aktuell* no339 p122-31 Je 2008
Hochhaus Kundratstrasse, Wien—Elegant gedrechselt / High-rise residential building Kundratstrasse, Vienna—Elegantly modelled. I. Marboe. il *Archit Aktuell* no344 p92-103 N 2008
Nei gasometri di Vienna / In the Gasholders of Vienna. il *Lotus Int* no132 p75-80 2007
Wiener Villen. il *Archit Aktuell* no349 p42 Ap 2009
Das Zwei-Generationen-Haus. G. Kaiser. il *Baumeister* v105 no10 p72-7 O 2008
Architecture
Boris Podrecca: Life Science Zentrum, Vienna Biocenter, Wien. M. Boeckl. il *Archit Aktuell* no331 p98-107 O 2007
Einkaufszentrum zur Fussball EM08. il *Archit Aktuell* no336 p157 Mr 2008
Hochhaus Kundratstrasse, Wien—Elegant gedrechselt / High-rise residential building Kundratstrasse, Vienna—Elegantly modelled. I. Marboe. il *Archit Aktuell* no344 p92-103 N 2008
Low Budget, high value. I. Marboe. il *Archit Aktuell* no346/347 p8, 10 Ja/F 2009
Nei gasometri di Vienna / In the Gasholders of Vienna. il *Lotus Int* no132 p75-80 2007
Das Terrassenhaus im "Kabelwerk". il *Archit Aktuell* no336 p158 Mr 2008
Art
History—Exhibitions
Bon Baiser de Klimt: Cent ans après [Exhibit] A. Roggeman. il *Oeil* no607 p106 N 2008
Klimt and the 1908 Kunstschau: Vienna [Exhibit] E. Clegg. il *Burlington Mag* v150 p852-3 D 2008
Klimt in his setting [Exhibit] M. Bailey. il *Apollo* v169 p84, 86 Ja 2009
Klimt: Liverpool [Exhibit] L. Topp. il *Burlington Mag* v150 p562-3 Ag 2008
Die Wiener "Kunstschau 1908" im Belvedere / The Viennese "Kunstschau 1908" at the Belvedere [Exhibit] M. Boeckl. il *Archit Aktuell* no345 p12, 14 D 2008
Art scene
Brazil in Wiener Neustadt. E. Krasny. il *Archit Aktuell* no340/341 p20, 22 Jl/Ag 2008
Vienna: The City According to Art. M. Rappolt. il *Art Rev* no32 p86-95 My 2009
Vienne, capitale contemporaine. C. Lefranc. il *Connaiss Arts* no665 p152-3 N 2008
History
Beyond Baroque. J. G. Wyels. il *Art Antiqu* v31 no11 p142, 144, 146, 148 N 2008
Art trade
Auktionen. M. Thibaut and others. il *Weltkunst* v79 no6 p62-6, 68, 70, 72, 74, 76, 78, 80, 82 Je 2009
Auktionen: Vorberichte. L. Aengeneyndt. il *Weltkunst* v78 no10 p71-2, 74-6, 78, 80, 82 S 15 2008
Auktionen: Vorberichte. R. Franke and others. il *Weltkunst* v78 no11 p68-70, 74, 76, 80, 82, 84 O 1 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v78 no14 p74-6, 78-80, 82-4 D 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no3 p122-4, 126, 128-30, 131-2, 134, 136, 138 Mr 2009
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no4 p78-80, 84-6, 88, 90, 92 Ap 2009
Auktionen: Vorberichte. I. Meinschien and others. il *Weltkunst* v79 no5 p83-4, 92-4, 98, 100, 102, 104 My 2009
Auktionen: Vorberichte. R. Müller-Mehlis and others. il *Weltkunst* v79 no2 p86, 88-9 F 2009
Churches
See also
Sankt Leopold am Steinhof (Vienna, Austria)
City planning
Das Terrassenhaus im "Kabelwerk". il *Archit Aktuell* no336 p158 Mr 2008
Urbane Spange. R. Temel. il *Archit Aktuell* p8-10, 12 D 2008 supp
Designs and projects
Krankenhaus Nord: the next generation. I. Marboe. il *Archit Aktuell* p12-19 Mr 2009 supp
Kulturpassage Karlsplatz, Wien—Licht und Kunst für die Unterwelt. M. Boeckl. il map *Archit Aktuell* p20-6 Mr 2009 supp
Mehrfacher Gewinn. I. Marboe. il *Archit Aktuell* p4-11 Mr 2009 supp
Description and travel
Freihaus, Wien / Vienna. U. Dorner and G. Leditzky. il *Novum* p50-1 Jl 2008
Design
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Exhibitions
See also
Blickfang (Trade show)
WohnbauBiennale
Sabine Folie takes note of the artworld's current Mallarmé craze. Q. Latimer. il *Mod Painters* v20 no7 p32 S 2008
Vienne, capitale contemporaine. C. Lefranc. il *Connaiss Arts* no665 p152-3 N 2008
History
Verborgene Horizonte in Philip Taaffes "Polis." Zum Wandel tradierter Elemente politischer Ikonographie in der Malerei des 20. Jahrhunderts. E. V. Heyen. bibl f il *Z Kunstgesch* v72 no1 p111-27 2009
Galleries and museums
See also
Albertina (Vienna, Austria: Museum)
Architekturzentrum Wien (Austria)
Kaiserliches Hofmobiliendepot, Museen des Mobiliendepots (Vienna, Austria)
Kunsthalle Wien (Austria)
Kunsthistorisches Museum (Vienna, Austria)
Leopold Museum (Vienna, Austria)
Liechtenstein Museum (Vienna, Austria)
Beyond Baroque. J. G. Wyels. il *Art Antiqu* v31 no11 p142, 144, 146, 148 N 2008
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Mehr als nur eine Auszeit. O. Kronsteiner. il *Weltkunst* v79 no4 p62 Ap 2009
Vienna: The City According to Art. M. Rappolt. il *Art Rev* no32 p86-95 My 2009
Vienne, capitale contemporaine. C. Lefranc. il *Connaiss Arts* no665 p152-3 N 2008
Historic buildings
See also
Hofburg (Vienna, Austria)
Palais Razumovsky (Vienna, Austria)
Alt und Neu. il *Archit Aktuell* no345 p44-5 D 2008
Büros in Variationen. I. Marboe. il *Archit Aktuell* p2-4, 6-7 D 2008 supp
Vienna: Prince of Liechtenstein's second venue. M. Bailey. il *Art Newspaper* v18 p18 Ja 2009
History
Exhibitions
Kunst + Politik: "Aus der Sammlung der Stadt Wien": Museum auf Abruf, Wien [Exhibit] F. Thalmar. il *Kunstforum Int* no193 p367-9 S/O 2008
Houses
Massimo Curzi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Curzi. il *A + U* no460 p59 Ja 2009
Office buildings
Geordnete Eleganz durch Aluminium: STRABAG Zentrale Wien. il *Archit Aktuell* no336 p154 Mr 2008
Urbane Spange. R. Temel. il *Archit Aktuell* p8-10, 12 D 2008 supp
Restaurants
Freihaus, Wien / Vienna. U. Dorner and G. Leditzky. il *Novum* p50-1 Jl 2008

Vienna (Austria)—*cont.*
Transit systems
Urbane Spange. R. Temel. il *Archit Aktuell* p8-10, 12 D 2008 supp
Vienna Biocenter (Austria) *See* Osterreichische Akademie der Wissenschaften. Life Science Zentrum
Vienna Sezession *See* Sezession
Vienna University of Economics *See* Wirtschaftsuniversität Wien
Vienna Workshop *See* Wiener Werkstätte
Viennale (Festival)
In a Viennese whirl. K. Corless. il *Sight Sound* ns19 no3 p10 Mr 2009
Vienne, Gisèle, 1976-
Exhibitions
Kindertotenlieder: Gisele Vienne, Dennis Cooper, Stephen O'Malley, Peter Rehberg: Théâtre de la Bastille; tr. by C. Penwarden. S. Malfettes. il *Art Press* no343 p12-14 Mr 2008
il: Kindertotenlieder (4)
Vienne, Véronique
A Perfect Fit. il *Metropolis* v28 no10 p114-19, 135 My 2009
Reclaiming the Night. il por *Metropolis* v28 no5 p82-7 D 2008
Sticks in the Mind. il *Eye* v18 no69 p22-7 Aut 2008
VIER (Periodical)
Vier—(K)ein Studentenmagazin / Vier—(Not Just) a Student Magazine. H. Lechner. il *Novum* p22-3 Ap 2008
Vier 5 (Firm)
Exhibitions
Vier5: Hans Walter Müller: Centre d'art (CAC) [Exhibit] D. Laks. il *Art Press* no343 p87 Mr 2008
Vierka, or the mystery of Family B's disappearance (Motion picture)
The Madonna of the Romanies [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] D. Altheer. *Third Text* v22 no3 p417-20 My 2008
Vierny, Dina, 1919-2009
about
Dernier hommage à Dina Vierny [Obituary] por *Oeil* no611 p20 Mr 2009
Dina Vierny, la femme de bronze. J.-F. Lasnier. il por *Connaiss Arts* no659 p82-7 Ap 2008
Maillol's Muse [Obituary] M. Esterow. por *ARTnews* v108 no3 p66 Mr 2009
Collections
Duchamp du temps, Kabakov au présent: Le Musée Maillol s'expose, Fondation Dina Vierny-Musée Maillol [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no83 p70-1 S/O/N 2008
In art
'Expose': Musée Maillol [Exhibit] L. Hurwitz. il por *ARTnews* v107 no9 p177 O 2008
Vietnam
See also
Art patronage—Vietnam
Art scene—Vietnam
Children—Vietnam
Community centers—Vietnam
Government buildings—Designs and projects—Vietnam
Ho Chi Minh City (Vietnam)
Motion pictures—Vietnam
Office buildings—Designs and projects—Vietnam
Philanthropy—Vietnam
Women—Vietnam
Women's rights—Vietnam
Civilization
The Vietnam Women's Museum: The Promotion of Women's Rights to Gender Equality and Gender Issues. N. Thi Tuyet. il tab *Museum Int* v59 no4 p70-9 D 2007
History
See also
Hue (Vietnam)—History
Vietnam in art
In Deep Water. J. Fyfe. il *Art Am* v96 no8 p136-41, 183 S 2008
Vietnam Memorial (Washington, D.C.) *See* Vietnam Veterans Memorial (Washington, D.C.)
Vietnam Veterans Memorial (Washington, D.C.)
Speak (Louder), Memory. C. Risen. il *Archit (Washington, D.C.)* v97 no9 p49-50 Jl 2008
Vietnam Veterans Memorial Education Center (Proposed)
Speak (Louder), Memory. C. Risen. il *Archit (Washington, D.C.)* v97 no9 p49-50 Jl 2008
Vietnam Women's Museum (Hanoi, Vietnam)
The Vietnam Women's Museum: The Promotion of Women's Rights to Gender Equality and Gender Issues. N. Thi Tuyet. il tab *Museum Int* v59 no4 p70-9 D 2007
Vietnamese American artists *See* Artists, Vietnamese American
Vietnamese art *See* Art, Vietnamese
Vietnamese bronzes *See* Bronzes, Vietnamese
Vietnamese goldwork *See* Goldwork, Vietnamese
Vietnamese pottery *See* Pottery, Vietnamese
Vietnamese War, 1957-1975
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
Anti-war movements
See Vietnamese War, 1957-1975—Protest movements
Antiwar movements
See Vietnamese War, 1957-1975—Protest movements
Art
See also
Vietnam Veterans Memorial (Washington, D.C.)
Dirty Freaks and High School Punks: Peter Saul's Critique of the Vietnam War. D. McCarthy. bibl f il por *Am Art* v23 no1 p78-103 Spr 2009
Industry and the war
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Protest movements
Dirty Freaks and High School Punks: Peter Saul's Critique of the Vietnam War. D. McCarthy. bibl f il por *Am Art* v23 no1 p78-103 Spr 2009
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Treacherous Pin-ups, Politicized Prostitutes, and Activist Betrayals: Jane Fonda's Body in Hollywood and Hanoi. E. Anderson. bibl *Q Rev Film Video* v25 no4 p315-33 2008
Science and technology
From Technophilia to Technophobia: The Impact of the Vietnam War on the Reception of "Art and Technology". A. C. Goodyear. bibl f *Leonardo* v41 no2 p169-73 2008
Vieweger, Dieter, and Häser, Jutta
Tall Zira'a. bibl diag il map *Near East Archaeol* v70 no3 p147-67 S 2007
Viewfinders, Photographic
Faster and brighter from Leica. il *Br J Photogr* v155 p4 S 17 2008
Views (Scenery)
08 Mutsue Hayakusa [Part of a special issue: Windows: Innovative Mediation] M. Hayakusa. il *Jpn Archit* no74 p72-7 Summ 2009
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
Award of Excellence: Hadaway House [Part of a special issue on the Architecture Awards of Excellence] il *Can Archit* v53 no12 p40-3 D 2008
Bühne am Wasser: Schauspielhaus in Kopenhagen [Part of a special section on Copenhagen's architecture] M. Hanak. il *Baumeister* v106 no1 p52-61 Ja 2009
Correction [To Joseph Rykwert, London mayor Boris Johnson has rushed to the defense of the capital's threatened views; It is naked greed that poses the greatest threat; Planning is stacked in the moneybags' favor] *Archit J* v230 no1 p20 Jl 2 2009
David Chun-Tei Tseng / CitiCrafts: Terra Vista. il *A + U* no453 p48-51 Je 2008
Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v. Chr.—Ausdruck von Rationalität oder Entpolitisierung? H.-J. Schalles. bibl f il *Hephaistos* v4 p97-116 1982
Johnson unveils plans to widen London's viewing corridors. C. Sell. map *Archit J* v229 no21 p5 Je 11 2009
London mayor Boris Johnson has rushed to the defence of the capital's threatened views; It is naked greed that poses the greatest threat; Planning is stacked in the moneybags' favour. J. Rykwert. il *Archit J* v229 no22 p18 Je 18 2009
Pacific Heights. J. Coyier. il map tab *Landsc Archit* v99 no5 p24, 26-9 My 2009
Real and Ideal Landscapes Along the Taconic State Parkway. K. Lafrank. bibl f il map *Perspect Vernacular Archit* v9 p247-62 2003
Yung Ho Chang / Atelier Feichang Jianzhu: Triptych House. il map *A + U* no453 p68-9 Je 2008
Views (Scenery) in motion pictures
A View to Kill For. J. Yoder. il *Mod Painters* v20 no6 p60-5 Jl/Ag 2008
Viganò, Vittoriano, 1919-1996
about
Domus Archives. L. Spinelli. il *Domus* no919 p76 N 2008
The House That Always Helps. L. Spinelli. il *Domus* no919 p70-5 N 2008
Vigée-Lebrun, Louise-Elisabeth, 1755-1842
about
Élisabeth Vigée-Lebrun: la reine Marie-Antoinette. S. Cuzin. il por *Beaux Arts Mag* no285 p114-15 Mr 2008
il: La Reine Marie-Antoinette assise, en manteau bleu et robe blanche, tenant un livre à la main (4)
Viger, Louise
Exhibitions
The Tongue of Shadows: Gallery Artists Studio Project: Brookline, MA [Exhibit] S. Mulski. il *Art N Engl* v30 no1 p42 D 2008/Ja 2009
il: Shedding and Dust
Vigevano (Italy)
Historic buildings
See also
Villa Crespi (Vigevano, Italy)
Vigier, François, ca. 1708-1789
Reproductions
Vase mantel clock with revolving dial (1767); by François Vigier. *Burlington Mag* v151 p V Ja 2009
Vigil, Romando, 1902-1978
Reproductions
Basket Dance (oil on canvas, ca 1932)
Native Peoples v21 no6 p39 N/D 2008
Vigliaturo, Silvio, 1949-
Exhibitions
Silvio Vigliaturo—A Different Kind of Earth [Exhibit] il *Neues Glas* no1 p54 Spr 2009
il: Scultura in refrattano
Vigna, Lena, and Wiggers, Namita Gupta
Mining History: Ornamentalism Revisited. il *Metalsmith* v29 no3 p46-57 2009
Vignanello (Italy)
Churches
See also
Santa Maria della Presentazione (Church: Vignanello, Italy)
Vignelli, Massimo, 1931-
about
Box seats. J. Gaddy. il *Print* v62 no4 p120 Ag 2008
Vigneron, Sophie
The Authenticity of Art: an Insight into French Law. bibl f *Art Antiq Law* v13 no3 p297-312 O 2008

Vignon, Claude, 1593-1670
Attributed works
"Sainte Catherine refusant d'adorer les idoles": une nouvelle peinture de Claude Vignon au Louvre. P. Bassani Pacht. bibl f il *Rev Louvre Mus Fr* v58 no5 p44-9 D 2008
il: Sainte Catherine refusant d'adorer les idoles (3); Le Christ parmi les Doctors; Godefroy de Bouillon victorieux; La Vocation de saint Pierre et de saint André; Autoportrait (?)
Vigo, Nanda
about
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
il: Cronotopo
Vigo (Spain)
Architecture
Colegio Oficial de Arquitectos de Vigo / Vigo College of Architects [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p168-75 2008
Enric Miralles Benedetta Tagliabue: Rectorate Building, University of Vigo. B. Tagliabue. il *GA Doc* no104 p84-107 2008
VII (Firm)
Membership
Sinclair makes it 12 out of VII. il *Br J Photogr* v156 p4 Mr 11 2009
VII becomes twelve. il *Br J Photogr* v156 p4 Jl 1 2009
VII Network offers associate membership. il *Br J Photogr* v155 p4 Ja 30 2009
Viini postmark (Motion picture) *See* Postage stamp of Vienna (Motion picture)
Viipuri Library
Architecture
Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device. U. Passe. bibl f il *ARQ* v12 no3/4 p295-311 D 2008
Viires, Piret
Simulatsioonid küberruumis: varjud seintel / Simulations in Cyberspace: Shadows on the walls [Part of a special issue: Fiction and film]; tr. by T. Randviir. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p30-41 2006
Vijayanagar (Ancient city)
Conservation Newsletter. A. N. Lambah. bibl f il *Marg* v60 no2 p76-8 D 2008
Symbols of Coins of the Vijayanagara Empire. B. Mears. bibl il *South Asian Stud* v24 p77-83 2008
Vijayanagara sculpture
Reproductions
Vijayanagara figure of Shiva (bronze, 14th-15th century)
Orientations v40 no5 p9 Je 2009
Vík Prjónsdóttir (Firm)
Vík Prjónsdóttir [Part of a special section: I.D.40] N. Currie. il *ID* v56 no1 p90 Ja/F 2009
Vikan, Gary
about
Revealed: one third of Brooklyn Museum's Coptic collection is fake. M. Bailey. il *Art Newspaper* v17 p1, 3 Jl/Ag 2008
Viking antiquities
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Viking art *See* Art, Viking
Vikings
What caused the Viking Age? J. H. Barrett. bibl *Antiquity* v82 p671-85 S 2008
Social life and customs
Bloody Slaughter: Ritual Decapitation and Display at the Viking Settlement of Hofstaðir, Iceland. G. Lucas and T. McGovern. bibl graph il map tab *Eur J Archaeol* v10 no1 p7-30 Ap 2007
Vikova, Jindra
Exhibitions
Spirit of the Figure: Four Views [Exhibit] il *Ceram Mon* v57 no4 p20 Ap 2009
Vikstrand, Anna Micro
Behövs forskning om förortskommunerna? Vet vi inte redan svaren? *Konsthistorisk Tidskr* v77 no1/2 p90-5 2008
Viktor & Rolf (Group)
Exhibitions
The House of Viktor & Rolf [Exhibit] C. Roux. il *Crafts* no214 p64-5 S/O 2008
The House of Viktor and Rolf [Exhibit] A. Archer. il *Textile* v7 no1 p120-6 Mr 2009
Vila Verde (Portugal)
Office buildings
Business Incubator in Vila Verde, Portugal. A. V. Milheiro. il *Domus* no922 p30-4 F 2009
Vilalta, Ramón
about
RCR Aranda Pigem Vilata Arquitectes [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p72 Ja 2009
il: Glaciers in Alaska (from airplane between Madrid and Tokyo)
Vilapuig, Oriol, 1964-
Exhibitions
Oriol Vilapuig [Exhibit] N. Méndez. il *Arte Parte* no75 p143 My-S 2008
il: Pteropus
Vilela, Luiz
Reproductions
Le Bistrot, Paris (oil on canvas)
Am Art Rev v20 no5 p78 S/O 2008
Vili sculpture
Reproductions
Statue Vili [Kneeling figure] (19th century)
Tribal v13 no2 p23 Spr 2009
Vilkov, Anatoly
about
Éloge du sots art / Sots Art, from Brezhnev to Putin [Interview of Andreï Erofeev]; tr. by C. Penwarden. N. Audureau. il *Art Press* no340 p53-8 D 2007
Villa, Alfredo de
Reviews
Nothing Like the Holidays. D. Noh. *Film J Int* v111 no12 p68-9 D 2008
Villa Aldobrandini (Frascati, Italy)
Marmi antichi in una veduta seicentesca del giardino Aldobrandini a Magnanapoli. A. M. Riccomini. bibl f il *Stor Arte* no120 p59-68 2008
Villa Arson *See* Centre National d'Art et de Culture (Nice, France)
Villa Caldogno (Italy)
Palladio and us. F. Gualdoni. il *FMR (White Ed)* no7 p110-20 Ap/My 2009
Villa Capra, La Rotonda (Vicenza, Italy) *See* Villa Rotonda (Vicenza, Italy)
Villa Cattaneo at Terralba (Genoa, Italy)
Cambiaso before Renunciation: the Frescoes in the Villa Cattaneo Imperiale; tr. by J. Landry. L. Magnani. il *FMR (Black Ed)* no20 p75-96 Jl/Ag 2007
Villa Celle (Santomato di Pistoia, Italy)
Un inedito senese per celle. F. Sottili. bibl f diag il *Mitt Kunsthistorischen Inst Florenz* v49 no3 p427-32 2005
Villa Crespi (Vigevano, Italy)
Usellini and the Villa Crespi at Vigevano; tr. by J. Landry. P. Campiglio. bibl f il *FMR (Black Ed)* no19 p121-36 Je 2007
Villa de Noailles (Hyères, France) *See* Villa Noailles (Hyères, France)
Villa del Cine (Guarenas, Venezuela)
Une Villa pour Chavez. L. Lamant. il *Cah Cinema* no622 p71-2 Ap 2007
Villa Demoiselle (Reims, France)
Conservation and restoration
Demoiselle, une villa en Champagne. V. Bougault. il *Connaiss Arts* no663 p10 S 2008
Villa I Tatti (Florence, Italy)
The collector's art museum as a symbolic body. P. Griener. bibl f il por *Res* no52 p190-7 Aut 2007
Villa Ludovisi (Rome, Italy)
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. E. K. Wittich. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
Villa Manin Centro d'Arte Contemporanea (Passariano, Italy)
Radical change of curatorial direction at Villa Manin. G. Harris. il *Art Newspaper* v18 p8 F 2009
Villa Medici (Rome, Italy)
4 questions à . . . Bruno Racine [Interview] por *Beaux Arts Mag* no287 p19 My 2008
À quoi doit servir la Villa Médicis? F. Monin. il *Connaiss Arts* no665 p8-9 N 2008
Le fait du prince en République. A. Picq. il *Beaux Arts Mag* no287 p18-19 My 2008
Fulchran-Jean Harriet. U. van de Sandt. bibl il *Rev Art* no159 p21-34 2008
Toute sa vie, à sa manière, Balthus a joué à être Balthus. P.-J. Rémy. il por *Beaux Arts Mag* no288 p86-91 Je 2008
Officials
Villa Médicis, ton univers impitoyable. il *Oeil* no602 p14 My 2008
Villa Menafoglio Litta Panza (Varese, Italy)
Villa Menafoglio Litta Panza in Varese; tr. by J. Landry. A. Bernardini. il *FMR (Black Ed)* no20 p121-44 Jl/Ag 2007
Villa Moda (Firm)
Buildings, facilities, etc.
The sheikh of chic. D. Sokol. il por *Inter Des* v80 no4 p74, 76, 78 Ap 2009
Villa Noailles (Hyères, France)
The Health of Nations [Editorial] F. Dal Co. il *Casabella* v73 no1 p3-5 D 2008/Ja 2009
Villa Pisani (Stra, Italy)
La villa Pisani di Stra in età napoleonica: nuovi documenti. G. Pavanello. bibl f il *Arte Veneta* no62 p178-200 2005
Villa Reale (Milan, Italy)
Property Values. C. Wood. il *Artforum Int* v47 no7 p87-8, 90 Mr 2009
Villa Rotonda (Vicenza, Italy)
Belle de Jura. M.-F. Boyer. il *World Inter* v28 no10 p346-55 O 2008
Villa San Carlo Borromeo (Milan, Italy)
Conservation and restoration
Villa San Carlo Borromeo [Part of a special section: Travel: Hotels] M. Frank. il *Archit Dig* v65 no12 p192-7 D 2008
Villa Savoye (Poissy-sur-Seine, France)
Architecture
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Conservation and restoration
Le Corbusier, Giedion, and the Villa Savoye: From Consecration to Preservation of Architecture; tr. by G. Cox. P. Tournikiotis. bibl f il por *Future Anterior* v4 no2 p XII, 1-11 Wint 2007
Villa Stibbert (Florence, Italy)
A tale of three cities: Calcutta, Southampton and Florence: the Stibbert family and museum. C. Clearkin and S. Di Marco. bibl f il por *Br Art J* v9 no3 p43-54 Spr 2009
Villa Trianon (Versailles, France)
Conservation and restoration
Réouverture, après restauration, du Petit Trianon. P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* v58 no5 p16-17 D 2008
Si le Trianon m'était conté . . . V. Bougault. il *Connaiss Arts* no663 p10 S 2008
Exhibitions
Si le Trianon m'était conté . . . V. Bougault. il *Connaiss Arts* no663 p10 S 2008
Villa Tugendhat (Brno, Czech Republic) *See* Tugendhat House (Brno, Czech Republic)
Villaamil, Genaro Pérez *See* Pérez Villaamil, Genaro, 1807-1854
Villafranca, Veejay
Awards
Philippino Villafranca secures this year's Ian Parry award. il *Br J Photogr* v155 p5 Jl 16 2008
Villafranca, Vincent Jaime *See* Villafranca, Veejay

Villafranca, VJ
Awards
The commitments. D. Smyth. il *Br J Photogr* v155 p14-20 Ag 6 2008
Villafranca Malagon, Pedro de, d. ca. 1690
about
Politics and Diplomacy: Emblems During the War of Devolution in the Minority of Charles II of Spain. E. Montaner. bibl f il por *J Warburg Courtauld Inst* v70 p287-306 2007
Village voice
Jules Feiffer: The Life of a Boy Cartoonist [Interview] J. Feiffer. il *Linea* v12 no2 p4-8 Summ 2008
Villages
Growth
Evolution of a Late Prehistoric Winter Village on the Interior Plateau of British Columbia: Geophysical Investigations, Radiocarbon Dating, and Spatial Analysis of the Bridge River Site. A. M. Prentiss and others. bibl graph il map tab *Am Antiq* v73 no1 p59-81 Ja 2008
New England
The New England Village as an American Vernacular Form. J. S. Wood. bibl f diag il map *Perspect Vernacular Archit* v2 p54-63 1986
Palestine
Photographs
Presence and Absence in 'Abandoned' Palestinian Villages. R. Sela. bibl f il *Hist Photogr* v33 no1 p71-9 F 2009
Villages, Model
Model villages allow you to protest outside whichever building you want. S. Jacob. il *Archit J* v228 no6 p20 Ag 14 2008
Villages, Restored
See also
Black Country Museum (Dudley, England)
Conner Prairie (Fishers, Ind.)
Historic Deerfield, Inc.
Spring Mill Pioneer Village (Ind.)
Villages in motion pictures
Apotheosis or Apparition?: Bombay and the Village in 1990s Women's Cinema. R. Sawhney. bibl f il *Film Stud* no11 p1-13 Wint 2007
Seasons in the sun. N. James. il *Sight Sound* ns18 no9 p38-40 S 2008
Villagómez, Carlos
about
Casa Crespo: La Paz, Bolivia. il *ARQ (Santiago Chile)* no71 p46-9 Ap 2009
Villagra-Batoux, Sara Delicia
The Guaraní Language—the Paraguayan Seal of Identity: A Path to Integration and Development [Part of a special issue: Languages, Between Heritage and Development] il tab *Museum Int* v60 no3 p51-9 S 2008
Villains in motion pictures
A View to Kill For. J. Yoder. il *Mod Painters* v20 no6 p60-5 Jl/Ag 2008
Villalba, Dario, 1939-
Exhibitions
Darío Villalba [Exhibit] M. Escribano. il *Arte Parte* no76 p128 Ag/S 2008
il: Margot. The one with the knowing wink
Villalonga, Yuneikys
Letter from Havana. il *Circa (North Irel)* no128 p52-3 Summ 2009
Villalpando, Juan Bautista, 1552-1608
Works
In Ezechielem explanationes et apparatus urbis, ac Templi Hierosolymitani commentariis et imaginibus opus tribus tomis distinctum [Treatise]
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Villalta, Guillermo Peréz *See* Perez Villalta, Guillermo
Villamizar, Marco
Video recording reviews
Automne animé [DVDs of animated films] T. Méranger. il *Cah Cinema* no628 p96-7 N 2007
Villani, John, and Leaken, Kitty
Art as a Mirror of Place: The Bob & Marsha Bailey Collection. il por *Native Peoples* v21 no5 p70-3 S/O 2008
Villanis, Emmanuel, 1858-1914
Reproductions
Walkyrie
Weltkunst v79 no3 p Inside Back Cover Mr 2009
Villanueva, Fredy
Death and burial
Wake-Up Call. O. Hénault. il *Can Archit* v53 no11 p82 N 2008
Villanueva (Colombia)
Libraries
A Library for Villanueva. F. Picchi. il *Domus* no920 p90-2 D 2008
Villanueva Muñoz, Emilio Ángel
Monstruos del Renacimiento Español. La Casa de los Tiros en Granada. bibl f il *Cuad Arte Univ Granada* no38 p61-80 2007
Presentación. *Cuad Arte Univ Granada* no38 p5-6 2007
Villar Rojas, Adrián
Exhibitions
Adrián Villar-Rojas [Exhibit] V. Verlichak. il *Art Nexus* v8 no72 p104-5 Mr/My 2009
il: What Fire Brought To Me
Adrián Villar Rojas: Ruth Benzacar [Exhibit] M. Gainza. il *Artforum Int* v47 no7 p264 Mr 2009
il: Lo que el fuego me trajo (What the Fire Brought Me)
Villard, de Honnecourt, 13th cent.
about
Leonardo da Vinci and Perpetual Motion. A. A. Mills. bibl f il *Leonardo* v41 no1 p39-42 2008
Une source insoupçonnée de l'architecture flamboyante parisienne: le "Carnet" de Villard de Honnecourt. É. Hamon. bibl f il *Bull Monum* v165 no3 p281-8 2007
Villard, Emmanuelle, 1970-
Exhibitions
Nicolas Michelin: Arc en rêve—centre d'architecture [Exhibit] D. Arnaudet. il *Art Press* no347 p87-8 Jl/Ag 2008
Villareal, Alejandro
about
Hierve Diseñeria: Boiled Over by Design. I. Spencer. il por *Archit Rec* v197 no1 p33-4 Ja 2009
Villareal, Gustavo
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
Villareal, Leo
Exhibitions
Leo Villareal [Exhibit] R. Zanabria. il *Arte Parte* no79 p113 F/Mr 2009
il: Stars
Reproductions
Dark Star (2007)
Art Am v96 no7 p60 Ag 2008
Themes
Points of Light. H. M. Sheets. il por *ARTnews* v108 no6 p94-9 Je 2009
il: Multiverse; Field; Diamond Sea; Red Life; Horizon 2; Supercluster
Villarreal, Alberto
about
Green with Envy. S. LaBarra. il *Metropolis* v28 no9 p50 Ap 2009
Villarreal, Alicia
Exhibitions
Alicia Villarreal [Exhibit] M. Múrua. il *Arte Parte* no77 p138 O/N 2008
il: Diagrama Museo Plegable
Villarrica (Chile)
Architecture
Blur. il *Lotus Int* no136 p58-67 2008
Villarrica National Park (Chile)
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] G. Wenborne. il *A + U* no463 p128-31 Ap 2009
Termas Geométricas, Villarica National Park in Chile—Geometrische Wärme / Geometrical Warmth. J. Plaut. il *Archit Aktuell* no345 p108-15 D 2008
Villas *See* Country houses
Villas, Roman
See also
Brading Roman Villa (Isle of Wight, England)
Casa del Triclinio (Pompeii: Ancient city)
Hadrian's Villa (Tivoli, Italy)
A Villa of the Early Roman Period at Apollonia-Arsuf. I. Roll and O. Tal. bibl diag il map *Israel Explor J* v58 no2 p132-49 2008
Villaseñor, Isabel, 1909-1953
about
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. T. Flores. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008
il: Mother and Child; Irons; Guitarrist
To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008
il: La güera Chabela; Elena la traicionera
La ville radieuse [Treatise]
Where's the Big Idea? D. Scott Brown. il por *RIBA J* v116 no3 p46-8 Mr 2009
Villeers, Jacob de, 1616-1667
Reproductions
Panoramic landscape
Simiolus v32 no4 p IV 2006
Villegas, Tatiana
Julieta Hanono [Exhibit] il *Art Nexus* v8 no73 p117-18 Je/Ag 2009
Villéglé, Jacques de la, 1926-
about
Adjugé. F. d. Perthuis. il *Connaiss Arts* no659 p150 Ap 2008
il: Quai des Célestins
Authorial Intervention. T. McDonough. il por *Artforum Int* v47 no7 p216-23 Mr 2009
il: Carrefour Algérie-Evian; Fils d'acier (Steel Wires); Chaussée des Corsaires (Saint-Malo); L'Humour Jaune—Boulevard Pasteur; Porte Maillot—Ranelagh; Paris-Saint-Brieuc
La boîte à "UULTRALETTRES" [Portfolio] il *Cah Mus Natl Art Mod* no105 p3-23 Aut 2008
Jacques Villeglé et l'atelier d'Hepérile éclaté. A.-L. Quesnel. bibl f il *Cah Mus Natl Art Mod* no105 p24-35 Aut 2008
Jacques Villeglé: "Oui"—Rue Notre-Dame-des-Champs (22 octobre 1958); tr. by C. Penwarden. J.-M. Huitorel. il *Art Press* no348 p20-2 S 2008
il: "Oui"—Rue Notre-Dame-des-Champs (22 octobre 1958)
Jacques Villeglé: Roi dans sa "ville-atelier". P. Piguet. il por *Oeil* no607 p38-43 N 2008
Raymond Hains, citoyen du monde; tr. by C. Vasseur. K. M. Cabañas. bibl f il por *Cah Mus Natl Art Mod* no105 p36-53 Aut 2008
il: Et quand vous dites Soviétique Patrie est notre plus juste histoire de lard
Exhibitions
Jacques Villeglé: "L'art, c'est le vol". C. Francblin. il por *Beaux Arts Mag* no291 p64-9 S 2008
il: Lacéré anonyme; Rues Desprez et Vercingétorix—"La Femme"; Porte Maillot-Ranelagh; Rue du Parc Royal
Reproductions
Rue du Privilège [Detail] (torn posters mounted on canvas, 1988)
Cah Mus Natl Art Mod no105 p Front Cover Aut 2008
Villel, Manuel Borja- *See* Borja-Villel, Manuel
Villela-Petit, Inès
Dévotion et culte des reliques chez Jean de Berry. *Bull Monum* v165 no4 p393-4 2007
L'Épitaphe du tombeau de Philippe Pot. *Bull Monum* v165 no2 p219-20 2007
Études sur les retables. *Bull Monum* v164 no4 p399 2006
Villeneuve, René
Antoine Plamondon: "L'abbé Charles Chiniquy" / Antoine Plamondon: "Father Charles Chiniquy". bibl f il *Natl Gallery Can Rev* v6 p112-27, 199-208 2008

Villeroy & Boch
Teapot Set Designs. D. Hee Suh. il *Ceram Tech* no27 p45-50 2008
Villeroy & Boch [Exhibit] D. Creber. il *Ceram Rev* no232 p17 Jl/Ag 2008
Villers, Jacob de *See* Villeers, Jacob de, 1616-1667
Villeurbanne (France)
Galleries and museums
See also
Institut d'Art Contemporain (Villeurbanne, France)
Villevoye, Roy, 1960-
Exhibitions
Roy Villevoye [Exhibit] S. Van Kampen. il *Flash Art* v41 p142 O 2008
il: Preparations; The Fifth Man
Roy Villevoye: Museum Bojmans Van Beuningen [Exhibit] J. Koplos. *Art Am* v97 no2 p141-2 F 2009
Villiers, François, 1920-2009
about
Cannes 1958, première [Reprint of four articles by André Bazin that appeared in Le Parisien libéré from May 3rd to May 8th, 1958] A. Bazin. il *Cah Cinema* no634 p34-5 My 2008
Disparitions [Obituary] por *Cah Cinema* no643 p61-2 Mr 2009
Villiger, Hannah, 1951-
Exhibitions
Hannah Villiger: Kunstmuseum Basel, Museum für Gegenwartskunst [Exhibit] Q. Latimer. il *Mod Painters* v21 no1 p89 F 2009
il: Skulptural
Villinski, Paul
Reproductions
My Back Pages (vintage vinyl records, record player, wire, 2006-08)
Art Am v97 no3 p41 Mr 2009
My Back Pages [Detail] (2006-08)
Am Craft v69 no1 p6 F/Mr 2009
Am Craft v69 no2 p11 Ap/My 2009
Villner, Lena Berg
"Jag kan inte kopiera Corbusier hela livet" — Arkitekter, historia och arkitekturhistoria. bibl f il *Konsthistorisk Tidskr* v77 no1/2 p96-101 2008
Villon, Jacques, 1875-1963
about
Jacques Villon and the Tovell Family: A Canadian Connection with Modernism. M. Parke-Taylor. bibl f il por *RACAR* v32 no1/2 p59-69 2007
il: Louisette; Les jeunes Demoiselles; Vincent Tovell; Le Joueur de Flageolet; [1 untitled]
Villon, Raymond Duchamp- *See* Duchamp-Villon, Raymond, 1876-1918
Vilnius (Lithuania)
Galleries and museums
See also
Jonas Mekas Visual Arts Center (Vilnius, Lithuania)
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Vilona, James
about
Playing with Metal. D. Jackson. il por *Southwest Art* v38 no4 p84-7, 124 S 2008
il: Modern Horse; Community Totem; Northern Lights series: Shooting Star; Northern Lights series: Dancing spirit; Northern Lights series: Meteor; Jetson Chair; Allaria's Child
Vilzos, Stavros
Gott oder Denker? Zu einem Unterkörpertorso in Neapel. bibl il *Hephaistos* v23 p149-65 2005
Vincench, José Ángel, 1973-
about
An approach to the art of José Ángel Vincench: Relief or disturbance? E. Hernández. il *Art Nexus* v7 no68 p94-8 Mr/My 2008
il: Cleaning the Thoughts; Research and Marketing; Freezing Memories; Ritual Cleansing; A Clearing With Wim Delvoye; On Resistance to Folklore; Self-Portrait; From Inside of the Earth
Vincendières family
about
French-Caribbean Refugees and Slavery in German Protestant Maryland. S. R. Cofield. bibl tab *I J Hist Archaeol* v10 no3 p273-87 S 2006
Vincent, David
Reviews
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Vincent, François
Reproductions
No. 43 [Detail] (mixed media and oil on canvas, 2007)
ARTnews v107 no9 p80 O 2008
20908 [Diptych] (mixed media and oil on panel, 2008, Collection Desjardins d'œuvres d'art)
Vie Arts v53 p5 Spr 2009
Vincent, Jean-Pierre, 1942-
Reviews
[Im]pertinente rentrée. S. Weldman. il *Beaux Arts Mag* no291 p38 S 2008
Vincent, Lyle
Awards
ASC Honors 2 Student Films. E. Shatkin. il *Am Cinematogr* v88 no5 p82-5 My 2007
Vincent, Thomas, 1964-
Reviews
Le Nouveau Protocole. E. Burdeau. il *Cah Cinema* no632 p37 Mr 2008
Vincent & Feria (Group)
Exhibitions
Venezuela. il *Kunstforum Int* no188 p240-1 O/N 2007
Vincent van Gogh National Museum (Amsterdam, Netherlands)
Van Gogh Again. S. Smallenburg. il *ARTnews* v108 no1 p58-9 Ja 2009
Vincenti, Monica de, and Guerriero, Simone
Per un Atlante della statuaria veneta da giardino. II. bibl f il *Arte Veneta* no63 p270-306 2006
Vincenzo I Gonzaga, Duke of Mantua, 1562-1612
about
Antwerp Beckons: the Reasons for Rubens' Return to the Netherlands in 1608. F. Vermeylen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p16-33 2004
The Medici Grand Duchy and Rubens's First Trip to Spain: A New Document. M. Rosen. bibl f il *Oud Holl* v121 no2/3 p147-52 2008
Vincere (Motion picture)
Il Duce's Secret [Part of section: Cannes 2009] G. Andrew. il *Sight Sound* ns19 no7 p26 Jl 2009
Vinci, Leonardo da *See* Leonardo, da Vinci, 1452-1519
Vinckboons, David, 1576-1632
Attributed works
Tapestries of Triumph. S. Franses. il *Hali* no157 p88-91 Aut 2008
il: The Triumph of David over Goliath; The Meeting of David and Abigail
Vinckers, Herman
(tr) See Heiser, Jörg. Kicking the cat: De Rijke/De Rooij en de kwestie van de waarheid
Vind, Christian, 1969-
Exhibitions
Christian Vind: Silkeborg Kunstmuseum [Exhibit] L. B. Larsen. il *Artforum Int* v46 no10 p458-9 Summ 2008
Vindhya Range (India)
Antiquities
Eastern Vindhyas: A Crucible of Efflorescence of Buddhist and Saivite Edifices. A. K. Singh. bibl f il map *Arts Asia* v38 no5 p134-45 S/O 2008
Historic buildings
Eastern Vindhyas: A Crucible of Efflorescence of Buddhist and Saivite Edifices. A. K. Singh. bibl f il map *Arts Asia* v38 no5 p134-45 S/O 2008
History
Eastern Vindhyas: A Crucible of Efflorescence of Buddhist and Saivite Edifices. A. K. Singh. bibl f il map *Arts Asia* v38 no5 p134-45 S/O 2008
Vindhyas (India) *See* Vindhya Range (India)
Vindictive damages *See* Punitive damages
Vindolanda site (Chesterholme, England)
Artifact. A. Birley. il *Archaeology* v62 no1 p72 Ja/F 2009
Vines
Designing with Vines. P. Refi. il *Landsc Archit* v98 no8 p58, 60, 62-7 Ag 2008
Viney, Meg
about
Fibre as Artform Project. M. Gunn and M. Viney. il *Text Fibre Forum* v27 no4 p14-15 2008
(jt. auth) See Gunn, Mandy, and Viney, Meg
Vineyards
Buildings, facilities, etc.
Bearth & Deplazes: Azienda vinicola, Fläsch, Svizzera. M. Daguerre. il *Casabella* v72 no11 p72-9 N 2008
Designing the Contemporary Winery [Part of a special section: Wine and Architecture] S. Johnson. il *A + U* no457 p82-7 O 2008
RCR Arquitectes: Azienda Vinicola, Bell-Lloc, Spagna. F. Chiorino. il *Casabella* v72 no11 p80-7 N 2008
Vingt minutes de bonheur (Motion picture) *See* 20 minutes de bonheur (Motion picture)
Vinicombe, William
about
Talent Spot: William Vinicombe. D. Nicholls. por *Crafts* no209 p16-18 N/D 2007
Vinit, Florence
Histoires d'enveloppe. Considérations médicales et artistiques sur la peau [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] bibl f *RACAR* v33 no1/2 p102-5 2008
Vinograd, Richard Ellis
Interviews
Copies, Methods, Histories: A Discussion of East Asian Art with Richard Vinograd [Interview] I. Backus and others. il *Chicago Art J* v18 p100-14 2008
Vinogradov, Alexander, 1963-
about
La Russie, futur eldorado de l'art ? R. Azimi. il *Oeil* no604 p118-19 Jl/Ag 2008
Exhibitions
Brave New World: Dubossarsky and Vinogradov [Exhibit] A. Jasper. il *Art Rev* no18 p22 Ja 2008
Utopian pavilions [Exhibit] O. Turkina. il *Flash Art* v39 p48 N/D 2006
Vinogradskii, Sergeii Nikolaevich *See* Winogradsky, S. N., 1856-1953
Vinols, Hubert de
about
Waking Dreams. M.-F. Boyer. il *World Inter* v29 no1 p92-103 Ja 2009
Viñoly, Rafael
about
Curatorial Logic. J. Lopez. il *Art Antiqu* v32 no7 p46, 48 Summ 2009
Leader. J. Kolb. *Archit J* v227 no25 p20 Je 26 2008
Me and my shadow. J.-C. Kucharek. il *RIBA J* v115 no12 p46-8 D 2008
Viñoly sidelined at Battersea. C. Sell. il *Archit J* v229 no14 p5 Ap 23 2009
Interviews
Viñoly's Power Play [Interview with Rafael Viñoly] R. Vaughan. il por *Archit J* v227 no25 p8-10 Je 26 2008
Viñoly (Rafael) Architects *See* Rafael Viñoly Architects
Vinson, Isabelle
Editorial [Part of a special issue: Underwater Cultural Heritage] *Museum Int* v60 no4 p4-6 D 2008
Vintage automobiles
Sales and prices
Arizona Road Trip. S. Wilkinson. il *Art Auction* v32 no5 p32 Ja 2009
Rescued Cat. S. G. Stoodley. il *Art Antiqu* v31 no8 p26-7 Ag 2008
Vintage textiles
Lisa Whatmough: Bits and Pieces. L. Whatmough. il por *Crafts* no209 p96 N/D 2007

Vintler, Franz
Homes and haunts
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Vintler, Niklaus
Homes and haunts
Eine "chambre aux enfants" auf Burg Runkelstein? Ein neuer Vorschlag zur Deutung der sogenannten "Badestube". C. N. Opitz. bibl f il *Z Kunstgesch* v71 no4 p467-80 2008
Vintondale (Pa.)
Parks and playgrounds
See also
AMD&ART Park (Vintondale, Pa.)
Public art
Reclaiming the Past: Art, History, and Science in Rural Pennsylvania. V. Maksymowicz. il *Sculpture* v26 no4 p10-11 My 2007
Urban renewal
Reclaiming the Past: Art, History, and Science in Rural Pennsylvania. V. Maksymowicz. il *Sculpture* v26 no4 p10-11 My 2007
Vintro, Antonio
about
Necessity makes way for an artful addition [Part of a special section: Kitchen & Bath Portfolio] D. Sokol. il *Archit Rec* v196 no7 p184 Jl 2008
Vinyl (Motion picture: 2000)
No Exit [Films of A. Zweig] R. Nelson. il por *Film Comment* v45 no1 p62-5 Ja/F 2009
Vinyl flooring
Gewebte Kunststoffböden aus Schweden. il *Baumeister* v105 no1 p III Ja 2008
Manufacture
Raw Materials: Vinyl. B. McKee. il *Archit (Washington, D.C.)* v97 no13 p88-91 O 2008
Rating
Creativity Underfoot. D. Alati. il *Contract* v50 no8 p112 Ag 2008
Sustainable design
A New Direction. A. Marano. il *Contract* v50 no10 p48 O 2008
Viola, Bill
about
Corps-intelligent pensée de l'ombre / Intelligent Body and Spectral Mind. M. Blanchette. il *ETC (Montreal, Quebec)* no80 p8-11, 24-5 D 2007-Ja/F 2008
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
il: Catherine's Room
VAT cut as court rules that video and light art is sculpture. B. Millar. il *Art Newspaper* v18 p47 F 2009
il: Fall Into Paradise
When art isn't "art" for HM Customs. P. Valentin and D. McClean. *Art Newspaper* v18 p29 F 2009
Exhibitions
Voyage au fond de l'âme: Bill Viola Observance: Musée d'art de Joliette [Exhibit] J. De Julio-Paquin. il *Vie Arts* v52 p101-2 Summ 2008
Reproductions
Acceptance [Detail] (black-and-white high definition video on plasma display mounted on wall, 2008)
ARTnews v107 no6 p9 Je 2008
Catherine's Room [Detail] (video still, 2001)
Tate Etc no16 p14 Summ 2009
Viola da gamba
Die Viole da gamba von Antonio Ciciliano. Neue Details zu drei Hauptinstrumenten der Estensischen Sammlung. R. Hopfner. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v10 p206-23 2008
Violas *See* Violets
Violence
See also
Assault and battery
Children and violence
Lynching
Political violence
Riots
Terrorism
Leader. K. Long. *Archit J* v228 no8 p22 S 4 2008
Masking Youth: Transformation and Transgression in Annang Performance. D. Pratten. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008
Warfare and Violence in the Americas [Review article] M. Gallivan. bibl *Am Antiq* v73 no3 p560-4 Jl 2008
Psychological aspects
De Barnett Newman jusqu'à Francis Bacon: vers la refondation de la culture occidentale. E. Lequeux. il *Beaux Arts Mag* no287 p100-1 My 2008
Violence and children *See* Children and violence
Violence in art
See also
Rape in art
Self-mutilation in art
Among a Bride's Trousseau: "Illustrations of the Three Bonds" [Part of a special issue: Japanese Art at Yale] T. Watanabe. bibl f il *Yale Univ Art Gallery Bull* p138-42 2007
Les (artistes) professionnels de la provocation. S. Guegan. il *Beaux Arts Mag* no290 p52-5 Ag 2008
Beheadings and massacres: Andean and Mesoamerican representations of the Spanish conquest. F. Navarrete. bibl il *Res* no53/54 p59-78 Spr/Aut 2008
Concord and Discord in Leonardo's "Adoration of the Magi". P. Barolsky. il *Source (NY)* v28 no1 p20-1 Fall 2008
Critique and Politics of Emotions: A Different Approach to Violence against Women. A. Neumayr. bibl f il *N Paradoxa* v21 p29-37 2008
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
Die Häutung des Malers. Stil und Identität in Jusepe de Riberas Schindung des Marsyas. D. Dombrowski. bibl f il *Z Kunstgesch* v72 no2 p215-46 2009
How Far Is Too Far? P. Hoban. il *ARTnews* v107 no7 p144-9 Summ 2008
Reconsidering the Dead in Andres Serrano's "The Morgue": Identity, Agency, Subjectivity [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] A. D. Fitzpatrick. bibl f il *RACAR* v33 no1/2 p28-42 2008
Shapely Shapelessness: Ana Mendieta's "Untitled (Glass on Body Imprints Face)", 1972. K. Baum. bibl f il por *Rec Art Mus (Princeton Univ)* v67 p80-93 2008
The Violence of Images, Violence Against the Image; tr. by P. Foss. J. Baudrillard. il *ArtUS* no23 p38-45 Summ 2008
Exhibitions
After the Fact [Exhibit; Part of a special section: The Photography Issue] C. Barliant. il *Mod Painters* v21 no3 p60-5 Ap 2009
'Fresh Kill': 511 [Exhibit] S. Ban. il *ARTnews* v107 no4 p142 Ap 2008
Orients sans frontières: Espace Louis Vuitton [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no345 p91-2 My 2008
Violence in computer games
Moving Violations [Grand Theft Auto IV] I. Chen. il *Film Q* v62 no1 p80-1 Fall 2008
Violence in mass media
Mass Mediating the Spiritual Battle: Pentecostal Appropriations of Mass Mediated Violence in Rio de Janeiro [Part of a special issue: The Visual Cultures of Pentecostalism] M. Oosterbaan. bibl il *Mater Relig* v1 no3 p358-85 N 2005
Violence in motion pictures
See also
Exploitation films
Terrorism in motion pictures
Artists Who Make a Killing. S. Barnes. il *ARTnews* v108 no3 p27 Mr 2009
Dark matter. G. Macnab. il *Sight Sound* ns18 no9 p10 S 2008
Nathalie Djurberg: Naughty by Nature [Interview] A. Subotnick. il *Flash Art* v39 p82-4 N/D 2006
Violent youth: the censoring and public reception of "The Wild One" and "The Blackboard Jungle". J. Simmons. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p381-91 2008
Violets
Viola Vogue. J. Andrews. il *Gard Des* no154 p28, 30, 32, 34 S/O 2008
Violette, Banks
Reproductions
[Crushed metal]
Art Rev no26 p15 O 2008
Flash Art v41 p15 O 2008
[Crushed metal] [Detail]
Artforum Int v47 no2 p26 O 2008
Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
about
L'Histoire dans le paysage. Paul Huet et le château de Pierrefonds; tr. by J. Bouniort. C. O'Reilly. bibl f il *Rev Louvre Mus Fr* v57 no1 p69-74 F 2007
il: Pierrefonds, vue cavalière du château en partie restauré
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Le tombeau de Simon Matifas de Bucy: une nouvelle peinture médiévale à Notre-Dame de Paris. J.-M. Guillouet and G. Kazerouni. bibl il por *Rev Art* no159 p35-43 2008
Influence
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
H. H. Richardson: Lessons from Paris. E. G. Grossman. bibl f il map *J Soc Archit Hist* v67 no3 p388-411 S 2008
Works
Dictionnaire raisonné de l'architecture française du XIe auXVI^{e} siècle [Treatise]
Of Crystals, Cells and Strata: Natural History and Debates on the Form of a New Architecture in the Nineteenth Century. B. Bergdoll. bibl f il *Archit Hist* v50 p1-29 2007
Entretiens sur l'architecture [Treatise]
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
Vionnet, Madeleine, 1876-1975
Exhibitions
Les drapés de Madeleine Vionnet. G. Bloch-Champfort. il *Connaiss Arts* no672 p110-15 Je 2009
Vionnette, Veray
Collections
Exhibitions
Reyes-Veray Collection: Museo de arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico. M. Álvarez Lezama. il *Art Nexus* v7 no71 p52, 54 D 2008/F 2009
Vipiteno (Italy)
Industrial buildings
Das Gelbe Leuchten. A. G. Hempel. il *Baumeister* v105 no11 p70-5 N 2008
Vipoo Srivilasa
about
Clay Alchemy: A Cross-cultural Vision. I. Walton. il *Ceram Tech* no27 p68-73 2008
il: Blossom; Culture identity; Sapphire coral
Exhibitions
Vipoo Srivilasa: For the Future [Exhibit] M. Ascroft. il *Ceramics (Aust)* no74 p100-1 2008
il: Offering; For the Future; Soothing Remedy; Bear Reef; Eye-Catching Coral; Capital Hug; Well-Equipped; Green Metallic Coral; Phial of Starlight
Viral videos (Internet)
See also
YouTube (Web site)

Viray, Erwin J. S.
Architectural Creation: Peter Märkli and Jun Aoki [Exhibit] il *A + U* no456 p22-3 S 2008
Virden, Jerilyn, 1973-
Exhibitions
Possibilities: Rising Stars of Contemporary Craft in North Carolina [Exhibit] K. D. Ariail. il *Am Craft* v68 no5 p54-5 O/N 2008
il: Eddy
Virey-Wallon, Aude
(tr) See Herding, Klaus. Œuvres inédites de Christophe Veyrier: L'idéal classique et la sculpture baroque provençale
(tr) See Krischel, Roland. La Sagesse de Titien
(tr) See Wuttke, Dieter. Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art
Virgen, Estelle
Exhibitions
Botanica Erotica [Exhibit] il *Text Fibre Forum* v27 no4 p48 2008
Virgil
about
Faschistische Vergil-Philologie: Zum Beispiel Hans Oppermann. R. Faber. bibl f *Hephaistos* v10 p111-33 1991
In art
A "Lost" Ivory Casket in the Gort Collection at the Winipeg Art Gallery. J. Bugslag. bibl f il *RACAR* v32 no1/2 p5-18 2007
Works
Aeneid [Poem]
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Georgics [Poem]
"Labor omnia vincit": Ein Fall von Mimikry, oder: Wie die Eiserne Zeit in die Schule einzog. K. Bartels. *Antike Welt* v39 no6 p96 2008
Virgili, Jorge
Collections
Collector's Letter: My dialogues with Lisa; tr. by L. Suffield. J. Virgili. il *Art Nexus* v7 no69 p88-9 Je/Ag 2008
Virgin and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Virgin Galactic (Firm)
Foster, URS unveil designs for space tourism's giant leap. D. Dilworth. il *Archit Rec* v195 no10 p49 O 2007
Star Treks. P. Patton. il *Metrop Home* v40 no9 p108, 110, 112 N 2008
Virgin Islands of the United States
See also
Architecture—Virgin Islands of the United States
Plantations—Virgin Islands of the United States
Virgin Mary *See* Mary, Blessed Virgin, Saint
Virgin Mobile Festival
Web sites
One Trick Pony. il *Print* v62 no5 p94-5 O 2008
Virginia
See also
Architecture—Virginia
Augusta County (Va.)
Church architecture—Virginia
College architecture—Virginia
Courthouses—Virginia
Farm buildings—Virginia
Flood control—Virginia
Houses—Virginia
Interior designers' homes—Interior design—Virginia
Land settlement—Virginia
Markets—Virginia
Monuments—Virginia
Paleobotany—Virginia
Plantations—Virginia
Roads—Virginia
School buildings—Virginia
Visitors' centers—Virginia
Antiquities
See also
Rich Neck Slave Quarter site (Va.)
History
See also
Fredericksburg (Va.)—History
Staunton (Va.)—History
Social life and customs
History
Anglican Parish Churches in Eighteenth-Century Virginia. D. Upton. bibl f il *Perspect Vernacular Archit* v2 p90-101 1986
Virginia (Ship)
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
Virginia Commonwealth University
Buildings, facilities, etc.
Education [VCU Brandcenter; Part of a special section: 30th Annual Interiors Awards] D. Alati. il *Contract* v51 no1 p68-71 Ja 2009
Virginia Commonwealth University French Film Festival *See* VCU French Film Festival (Richmond, Va.)
Virginia Museum of Fine Arts
Acquisitions
Rockefeller rooms find homes. J. E. Kaufman. il *Art Newspaper* v18 p11 Ap 2009
Virginia Mutual Assurance Society
"Alarmed by the Cry of Fire": How Fire Changed Fredericksburg, Virginia. G. Stanton. bibl f diag facsim map tab *Perspect Vernacular Archit* v6 p122-34 1997
Virginia Polytechnic Institute and State University
Joint ventures
Civil Union [Special section on landscape architecture education] D. Jost. il *Landsc Archit* v99 no2 p32, 34, 36-41 F 2009
Virginia Tech *See* Virginia Polytechnic Institute and State University
Virilio, Paul, 1932-
about
La compression du monde / The Compression of the World [Part of a special section: Speed Effects]; tr. by C. Penwarden. E. During. il *Art Press* no354 p37-41 Mr 2009
Exhibitions
Native Land [Exhibit] L. Bullivant. il *Domus* no922 p38-40 F 2009
Native Land, Stop Eject: Fondation Cartier pour l'art contemporain [Exhibit] V. Rehberg. il *Mod Painters* v21 no2 p73 Mr 2009
Paris [Exhibit] M. Darrieussecq. *Art Rev* no31 p22 Ap 2009
Paul Virilio—Raymond Depardon: Terre Natale/Stop Eject / Paul Virilio—Raymond Depardon: Terre Natale/Stop Eject [Exhibit] il *Archit Aktuell* no349 p26, 28 Ap 2009
Raymond Depardon - Paul Virilio [Exhibit] V. Boutet de Monvel. il *Art Rev* no30 p141 Mr 2009
Influence
Dialogue autour d'un exode forcé [Exhibit] M. Boutoulle. il *Connaiss Arts* no667 p26 Ja 2009
Exhibitions
Terre natale [Exhibit] C. Catsaros. il *Art Press* no353 p90 F 2009
Interviews
Paul Virilio in Conversation with Juan Carlos Sánchez Tappan & Tilemacho Andrianopoulos [Interview] J. C. Sánchez Tappan and T. Andrianopoulos. il por *AA Files* no57 p30-9 2008
Virserius, Therese
about
Battle of the Sexes [Grand Cru, Englewood, New Jersey] il *Hosp Des* v30 no9 p38 N 2008
Virtual administrative agencies
See also
US Department of Art & Technology (Web site)
Political aspects
Artist as Mediator: the History of the US Department of Art & Technology (2000-2005). R. Packer. bibl f il por *Leonardo* v41 no4 p324-31, 342 2008
Virtual cities
Benevenuti a Food City / Welcome to Food City [Part of a special section on food and culture] map *Domus* no921 p84-7 Ja 2009
RMB City, Open Now. il *Art AsiaPacific* no61 p294-5 N/D 2008
Virtual government agencies *See* Virtual administrative agencies
Virtual libraries
Virtual reality. T. Klitgaard. *RIBA J* v115 no7 p65 Jl 2008
Virtual museums
Developments in China's Digitalized Museums [Part of a special issue: Ancient China, new museums] Li Wenchang. il *Museum Int* v60 no1/2 p59-67 My 2008
Virtual musical instruments
Design
Designing and evaluating virtual musical instruments: facilitating conversational user interaction [Part of a special issue: Interaction Design and Creative Practice] A. Johnston and others. bibl diag il *Des Stud* v29 no6 p556-71 N 2008
Virtual reality
See also
Art and virtual reality
Augmented reality
Bioenergetics and virtual reality
Haptics
Motor ability and virtual reality
Second Life (Web site)
Virtual administrative agencies
Virtual administrative agencies—Political aspects
Virtual cities
Virtual reality in architecture
Communication entre le vivant, le virtuel et l'artificiel: entrevue avec Louis Bec [Interview] C. Palmiéri. bibl f il *ETC (Montreal, Quebec)* no79 p38-41 S/O/N 2007
La fin du sexe. A. Leupin. il *Art Press* p89-93 N 1999 supp
How Can Virtual Reality Reshape Furniture Retailing? H. Oh and others. bibl il tab *Cloth Text Res J* v26 no2 p143-63 Ap 2008
Interactive annual 15: experimental / virtual community [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p122-35 My/Je 2009
Persistent Rhetoric for Persistent Worlds: The Mutability of the Self in Massively Multiplayer Online Role-Playing Games. M. C. Bates. bibl f bibl *Q Rev Film Video* v26 no2 p102-17 2009
VR and hallucination: a technoetic perspective. D. R. Slattery. bibl f il *Technoetic Arts* v6 no1 p3-18 2008
Architectural, engineering and planning applications
Das Bauherrenkino kommt: Es zeigt Gruselfilme für Architekten. W. Bachmann. il *Baumeister* v106 no3 p17 Mr 2009
Managing the ever-more-distributed workforce. B. J. Novitski. il *Archit Rec* v196 no11 p83-4 N 2008
Conferences
See also
Imagina (Conference)
Design applications
Dress in the Third Dimension: Online Interactivity and Its New Horizons. S. Loker and others. bibl il tab *Cloth Text Res J* v26 no2 p164-76 Ap 2008
Educational use
Art Thief: An Educational Computer Game Model for Art Historical Instruction. J. Kinkley. bibl f il *Leonardo* v42 no2 p110, 133-7 2009
A cybernetic observatory based on panoramic vision. A. Parente and L. Velho. bibl f graph il *Technoetic Arts* v6 no1 p79-98 2008
Thinkeringspace: Designing for Collaboration (Around the Book and Beyond). H. Moura and others. bibl il *Visible Lang* v43 no1 p44-59 2009
The Wonders of Technology: Teaching Becomes Virtual. L. M. Boorady and J. M. Hawley. bibl *Cloth Text Res J* v26 no2 p131-42 Ap 2008
Psychological aspects
La figure mythique de Mouchette: effet de présence en rituel / The Mythical Figure of Mouchette: Effect of Presence and Ritual; tr. by M. Couëlle. P. Makrous. bibl f il *ETC (Montreal, Quebec)* no79 p13-15, 33-4 S/O/N 2007

Virtual reality—Psychological aspects—*cont.*
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
Social aspects
2184 and Beyond [Part of a special section: Agents of change] C. Luebkeman. il *RIBA J* p70, 72 Je 2009
Theatrical use
À en léviter de bonheur. S. Weldman. il *Beaux Arts Mag* no285 p32-3 Mr 2008
Virtual reality and art *See* Art and virtual reality
Virtual reality and bioenergetics *See* Bioenergetics and virtual reality
Virtual reality and motor ability *See* Motor ability and virtual reality
Virtual reality games
Transformation of visual culture in relation to the spatial experience of postmodern flâneurs: the impact of MMORGs on contemporary Chinese cinema. K. M. E. Chan. bibl f *J Chin Cinemas* v3 no1 p33-48 2009
Virtual reality in architecture
Designing mixed reality: perception, projects and practice. P. Anders. bibl f il *Technoetic Arts* v6 no1 p19-29 2008
Exit Ltd: 5 Codes_Space of Conflict (The Temple of Janus Revisited), Washington DC, 2009 [Part of a special section: Theoretical Meltdown] S. Basar. il *Archit Des* v79 no1 p94-5 Ja/F 2009
Integrative art education in a metaverse: groundc. E. Ayiter. bibl f il *Technoetic Arts* v6 no1 p41-53 2008
Radical Experimentation As Research: AVATAR. N. Spiller. il *Archit Des* v78 no4 p130-1 Jl/Ag 2008
Space on Earth: a Virtual Portal Between the Earth and Outer Space; tr. by P.D. Blackmore. V. Croci. il *Archit Des* v78 no3 p122-5 My/Je 2008
Wikitecture: from clicks to bricks, avatars to architects. D. Sokol. il por *Archit Rec* v196 no10 p58 O 2008
Virtual reality modeling
From SketchUp to Maya: The Next Step in Landscape Visualization. J. Fitzpatrick. *Landsc J* v27 no2 p324-5 2008
Architectural, engineering and planning applications
The Arena Shows the Powerful Benefits of 3D Modelling. H. Hartman. il *Archit J* v226 no1 p39-41 Jl 5 2007
Building Rome for One Week. B. Robertson. il *Anim Mag* v22 no8 p34 S 2008
Choreographic applications
Fluente: A Virtual Choreography. C.-M. Hsieh. il *Leonardo* v41 no4 p416-17 2008
Virtue, John, 1947-
Reproductions
London no. 44 (monotype, 2007)
Tate Etc no12 p17 Spr 2008
Virtue
Beautiful People, Beautiful Things. D. E. Cooper. bibl f *Br J Aesthet* v48 no3 p247-60 Jl 2008
Virtue in art
Beauty and Virtue for Francis I: Iohannes Ambrosius Nucetus and the Early Portrait Miniature. S. Buck. bibl f il por *J Warburg Courtauld Inst* v71 p191-210 2008
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Virtues (Personification) in art
See also
Wisdom (Personification) in art
Allegory, painting and Petrarch. A. Dunlop. bibl f il *Word Image* v24 no1 p77-91 Ja/Mr 2008
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Reflections on a Medieval Symbol. N. Honicker. bibl f il *FMR (Black Ed)* no28 p55-71 N/D 2008
Viruses, Computer *See* Computer viruses
Visa d'Or
Blenkinsop Wins Visa d'Or. il *Br J Photogr* v155 p4 S 10 2008
Visa Lighting (Firm)
Awards
LED Advantus by Visa Lighting [Part of a special section: The Bloom Awards] il *Inter Sources (2004)* v16 no2 p36 Mr 2009
Visa pour l'Image (Festival)
For better or worse. O. Laurent and D. Smyth. il *Br J Photogr* v155 p12-16 O 1 2008
Neutral colours. O. Laurent. il *Br J Photogr* v155 p24-9 O 1 2008
Photojournalisme: du magazine au musée. N. Wolinski. il *Beaux Arts Mag* no291 p82-5 S 2008
Third eye. D. Smyth. il *Br J Photogr* v155 p19-22 O 1 2008
Visa founder lambasts agencies. O. Laurent. il *Br J Photogr* v156 p4 My 27 2009
Visa Pour L'Image embraces multimedia mode. il *Br J Photogr* v156 p6 Jl 1 2009
Visa Pour l'image kicks off. il *Br J Photogr* v155 p9 S 3 2008
Anniversaries
See it now: events: women who changed the world, a gallery premier, and a festival's anniversary in France. il *Am Photo* v19 no5 p12-14, 16 S/O 2008
Visas
China
City locks down in run up to Olympics. C. Gill. il *Art Newspaper* v17 p19 Jl/Ag 2008
Great Britain
[The home office's new immigration system has introduced a humiliating process] M. Govinda. *Blueprint* no275 p46 F 2009
Vis a Vis Visas [Editorial] *Art Mon* no325 p14 Ap 2009
Visch, Henk, 1950-
about
Henk Visch: Über den "Für die Öffentlichkeit geformten Teil seines Lebens". A. Pohlen. il *Kunstforum Int* no192 p222-37 Jl/Ag 2008
Exhibitions
Henk Visch: "wait and see what happens": Institut Mathildenhöhe, Darmstadt [Exhibit] C. Huther. il *Kunstforum Int* no189 p352-3 Ja/F 2008
il: O. T. Selbstportrait; No place like home; There is no song about it
Vischer, Peter, the Younger, 1487-1528
about
An "Antique" Brass "Candlestick in the Shape of Hercules" by Peter Vischer the Younger and Workshop. J. Spicer. bibl f il *J Walters Art Mus* v63 p65-71 2005
il: Candlestick in the Shape of Hercules; Figure of a Man as a Candelabrum; Candlestick in the Shape of Naked Man; Plaquette with Orpheus Losing Eurydice at the Gates of Hades; Inkpot with Figure of Fortune
Vischer, Theodora
about
'Holbein to Tillmans': Schaulager [Exhibit] M. Krienke. il *ARTnews* v108 no6 p113 Je 2009
Viscoelastic dampers *See* Base isolation systems
Visconsi, Elliott
The Invention of Criminal Blasphemy: Rex v. Taylor (1676). il *Representations (Calif)* no103 p30-52 Summ 2008
Visconti, Louis-Tullius-Joachim, 1791-1853
about
La Vaupalière, une demeure hors du temps. V. Bougault. il *Connaiss Arts* no663 p150-5 S 2008
Visconti, Luchino, 1906-1976
about
Gone Fishin'? Rossellini's Stromboli, Visconti's La Terra Trema. P. Thomas. il *Film Q* v62 no2 p20-5 Wint 2008
Video recording reviews
Rocco and His Brothers. D. A. Miller. il *Film Q* v62 no1 p12-18 Fall 2008
Viscuso, Michael
about
Walk of fame: A Hollywood star is reborn [Kress, Hollywood, California] S. S. Rauen. il *Hosp Des* v30 no9 p102-5 N 2008
Vises
14 Bench Vises. M. Kenney. il tab *Fine Woodwork* no205 p40-5 My/Je 2009
Vishnu (Hindu deity)
See also
Vaishnavism
Vishnu (Hindu deity) in art
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
Le visible et l'invisible [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Visible Evidence (Conference)
The Old and the New: Updating Documentary Historiographies [Part of a Special Issue on Documentary Historiographies] T. Waugh. *Can J Film Stud* v16 no1 p2-4 Spr 2007
'Visible Evidence XIV' Conference: Bochum, December 2007. J. Daniels and M. Schleser. *J Media Pract* v9 no2 p185-7 2008
Visible language (Periodical)
Indexes
Index for Visible Language Volume 42. *Visible Lang* v42 no3 p303-4 2008
Vision
See also
Eye
Optical illusions
"It's Only a Paper Moon": The Cyborg Eye of Vija Celmins. C. Whiting. bibl f il por *Am Art* v23 no1 p36-55 Spr 2009
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Seeing Differently: From Antonioni's "Blow Up" (1966) to Shezad Dawood's "Make It Big" (2005) [Part of a special section: documenta 12: A Dissection] A. Jones. bibl il *J Visual Cult* v7 no2 p181-203 Ag 2008
Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on "The Art of Sculpture", 1956 [Part of a special issue on modern British sculpture] D. J. Getsy. bibl f il *Sculpture J* v17 no2 p75-88 2008
Psychological aspects
See Visual perception
Religious aspects
The Gazes of Hierarchy at Religious Camp Meetings, 1850-1925. A. V. Andrzejewski. bibl f il *Perspect Vernacular Archit* v8 p138-57 2000
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. M. Zayani. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004
Christianity
Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009
Introduction: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts [Part of a special issue] L. Bitel. il *Visual Resour* v25 no1/2 p3-5 Mr/Je 2009
Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007

Vision—*cont.*

Study and teaching

History

Vermeer, elusiveness, and visual theory. Z. Z. Filipczak. bibl f il *Simiolus* v32 no4 p259-72 2006

Vision disorders

See also

Artists—Vision disorders

Blindness

Vision in art

Site, Seeing and Salvation in Fourteenth-century Avignon. B. Williamson. bibl f il *Art Hist* v30 no1 p1-25 F 2007

Vision Streetwear (Firm)

Advertising

Vision Streetwear [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p116-17 S/O 2008

Visionaries

Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009

Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] L. Bitel. bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009

Exhibitions

L'Art magique: rencontres du troisième type [Exhibits] J. Lavrador and S. Moisdon. il *Beaux Arts Mag* no286 p80-7 Ap 2008

The Message—Das Medium als Künstler: "Kunst und Okkultismus": Museum Bochum [Exhibit] C. Posca. il *Kunstforum Int* no191 p319-20 My/Jl 2009

Visionary architecture

Bucky Lives! K. Jacobs. il por *Art Am* v96 no9 p49-52 O 2008

Bucky lives! Why Fuller matters more today than ever before. M. Sorkin. il *Archit Rec* v196 no11 p69-70 N 2008

Getting Wet About Urban Design. N. Spiller. il map *Archit Des* v78 no6 p122-3 N/D 2008

Conferences

Architecture of Disbelief: Is Architectural Speciation a Good Thing? N. Spiller. il *Archit Des* v79 no3 p124-5 My/Je 2009

Exhibitions

Back to the Future. W. Bostwick. il *ARTnews* v107 no4 p50 Ap 2008

Humaniste et pédagogue [Exhibit] D. Arnaudet. il *ETC (Montreal, Quebec)* no84 p64-5 D 2008-Ja/F 2009

When all systems seemed go for Spaceship Earth [Exhibits] M. Filler. il *Archit Rec* v196 no9 p57-8 S 2008

Visions

Channeled Apparitions: On Visions that Morph and Categories that Slip [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Taves. bibl f tab *Visual Resour* v25 no1/2 p137-52 Mr/Je 2009

Editorial: Visions, Ghosts, Spirits, and Art [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] *Visual Resour* v25 no1/2 p1-2 Mr/Je 2009

Séraphine de Senlis: Cendrillon au musée. M. Bauwens. *Beaux Arts Mag* no292 p76-9 O 2008

Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. Wojcik. bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009

Christianity

Afterword: Islands in the Sea: The Public and Private Distribution of Knowledge of Religious Visions [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] W. A. Christian. bibl f *Visual Resour* v25 no1/2 p153-65 Mr/Je 2009

Finding a Middle Way: Late Medieval Naturalism and Visionary Experience [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] A. Fogleman. bibl f il *Visual Resour* v25 no1/2 p7-28 Mr/Je 2009

Introduction: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts [Part of a special issue] L. Bitel. il *Visual Resour* v25 no1/2 p3-5 Mr/Je 2009

Looking the Wrong Way: Authenticity and Proof of Religious Vision [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] L. Bitel. bibl f il por *Visual Resour* v25 no1/2 p69-92 Mr/Je 2009

Raphael's "Transfiguration" as Visio-Devotional Program. C. K. Kleinbub. bibl f il *Art Bull* v90 no3 p367-93 S 2008

Visions du Réel, Festival International du Cinéma

Le combat dans l'œil. J. Provençal. il *Cah Cinema* no635 p63-4 Je 2008

Visions in art

See also

Hallucinations and illusions in art

Apocalypse When? S. Schroth. il *ARTnews* v107 no4 p100, 102 Ap 2008

Ghosts of the Lower East Side. J. P. Borum. il por *Raw Vision* no66 p46-51 Spr/Summ 2009

Love's Labor Lost: Salvatore Verdidrome and The Sanctuary of Love. M. Karpel. il por *Folk Art Messenger* v20 no3 p4-7 Wint 2008

VisitBritain

Employees

VisitBritain to axe a third of staff. G. Harris. il *Mus J* v108 no9 p6 S 2008

Visitor (Motion picture)

Vanishing Act [Interview with R. Jenkins] H. Jacobson. por *Film Comment* v44 no3 p24-5 My/Je 2008

Visitors

See also

Historical museums—Visitors

Museums and art galleries—Visitors

Natural history museums—Visitors

Sculpture gardens and parks—Visitors

Zoological gardens—Visitors

Visitors' centers

See also

Corporate headquarters—Visitors' centers

National cemeteries—Visitors' centers

Building A Better Winery [Part of a special section: Wine and Architecture] M. Webb. il *A + U* no457 p12-17 O 2008

If Stonehenge's symbolism is too daunting, why don't we just ignore it? S. Jacob. il *Archit J* v228 no8 p24 S 4 2008

Wine and Architecture [Part of a special section: Introduction] map *A + U* no457 p10-11 O 2008

Wine Architecture: 73 Projects [Part of a special section: Wine and Architecture; Portfolio of international wineries] il *A + U* no457 p18-49 O 2008

Designs and projects

Architecture Balloon. il *Domus* no922 p13 F 2009

New Stonehenge Centre, New Worries. R. Bulleid. *Archit J* v229 no6 p6 F 19 2009

Plans for Corbu landmark spark controversy. T. McKeough. il *Archit Rec* v196 no7 p38 Jl 2008

Sacrébleu! [Part of a special section: Le Corbusier] J.-C. Kucharek. il map *RIBA J* v115 no9 p44-8 S 2008

Evaluation

Rolling out the unwelcome mat for visitor centers. M. Filler. il *Archit Rec* v197 no3 p33-5 Mr 2009

Interior design

New York (N.Y.)

The Big Apple Store. A. Blum. il *Metropolis* v28 no9 p26 Ap 2009

Remodeling

Wrecking ball to swing on "Mission 66" visitor center. D. Hill. il *Archit Rec* v197 no6 p24 Je 2009

Austria

Eine Veränderung auf Zeit / Change for a while. R. Ring. il *Archit Aktuell* no348 p4-5 Mr 2009

Belgium

Govaert e Vanhoutte: Centro visitatori del cimitero Inglese di Tyne Cot, Ypres [Part of a special section: Architettura e memoria; Portfolio] il *Casabella* v72 no10 p78-85 O 2008

Govaert e Vanhoutte: due interventi in cimiteri di guerra in Belgio / Govaert e Vanhoutte: Interventions in two war cemeteries in Belgium. Architecture for meditation [Part of a special section: Architettura e memoria]; tr. by M.C. Coldagelli. M. Dubois. il *Casabella* v72 no10 p86, 111 O 2008

Croatia

Pope John Paul II Hall. C. Slessor. il *Archit Rev* v226 p54-9 Jl 2009

Randic-Turato Arhitekti: Pope John Paul II Hall [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p26-33 Mr 2009

Europe

Spot the ancient monument with the attractive visitor centre. M. Bailey. il *Art Newspaper* v18 p6 F 2009

France

Normandy American Visitor Center, Colleville-sur-Mer—Der Weg zur Freiheit Normandy / American Visitor Centre, Colleville-sur-Mer—The path to freedom. S. Stacher. il *Archit Aktuell* no345 p68-75 D 2008

Germany

Nationalpark Kellerwald-Edersee: Informationszentrum für Naturliebhaber. il *Baumeister* v105 no7 p14 Jl 2008

Great Britain

See also

Visitors' centers—Scotland

Indiana

See also

Atheneum (New Harmony, Ind.)

Japan

Ienoie. il *Jpn Archit* no72 p72-3 Wint 2009

Netherlands

Before the Flood. C. Vaudrey. il *Inter Des* v78 no10 p68, 70, 72 Ag 2007

New York (State)

See also

TributeWTC Visitor Center (New York, N.Y.)

Wright landmark gets a modern pavilion by Mori. J. Gendall. il *Archit Rec* v197 no4 p22 Ap 2009

Portugal

Tall and Taller: Vale d'Algares Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p74-81 O 2008

Scotland

Lasting Victory. P. Wilson. il *Archit J* v227 no21 p24-37 My 29 2008

South Africa

See also

Mapungubwe National Park Interpretive Centre (South Africa)

Free-Form Mason. M. Zeiger. il *Archit (Washington, D.C.)* v97 no16 p37-9 D 2008

Spain

Bodegas Protos: Peñafiel, Spain [Part of a special section: Industrial Facilities] D. Cohn. il *Archit Rec* v197 no3 p92-5 Mr 2009

Guillermo Vázquez Consuegra: Visitors Centre for the Baelo Claudia Archaeological Site [Part of a special section: Small Architecture in Spain] il map *A + U* no456 p102-9 S 2008

Rogers Stirk Harbour + Partners: Bodegas Protos [Part of a special section: Wine and Architecture] il *A + U* no457 p56-63 O 2008

Roll Out the Barrel. R. Gregory. il *Archit Rev* v225 p72-7 Mr 2009

Switzerland

Centro de Visitantes del Parque Nacional de Zernez / National Park Visitor Centre, Zernez [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p46-9 2008

Centro visitatori del Parco Nazionale Svizzero, Zernez [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p22-7 O 2008

Ein echter Monolith. C. Wieser. il *Werk Bauen Wohnen* no11 p20-8 2008

Novartis Campus Visitor Center. il *A + U* no448 p16-31 Ja 2008

United States

Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009

Visitors' centers—*cont.*
Virginia
Monticello Update. il *Preservation* v61 no3 p17 My/Je 2009
Washington (D.C.)
See also
Capitol (Washington, D. C.). Visitor Center
Visits, Studio *See* Studio visits
Visits of state
See also
Great Britain—Kings and rulers—Visits
Vissault, Maïté
Chez soi, entre mobilité et migration: Neue Heimat, Berlinische Galerie [Exhibit] il *ETC (Montreal, Quebec)* no81 p76-8 Mr/Ap/My 2008
Le corps et ses environnements: Into Me/Out of Me: PS1 [Exhibit] bibl f il *ETC (Montreal, Quebec)* no78 p68-71 Je/Jl/Ag 2007
Le "je" féminin / The Feminine "I" [Part of a special section: Neofeminisms] bibl f il *ETC (Montreal, Quebec)* no83 p14-19, 30-1 S/O/N 2008
Von hier aus: Made in Germany—Documenta 12—Skulptur Projekte Münster 07 [Exhibits] bibl f il *ETC (Montreal, Quebec)* no79 p74-6, I S/O/N 2007
Visscher, Éric de, 1961-
about
Éric de Visscher: Décloisonner la musique. S. Flouquet. por *Oeil* no604 p22 Jl/Ag 2008
Visser, Lisa
Awards
First and last. S. Bainbridge. il *Br J Photogr* v155 p15-18 O 22 2008
Visser, Willemien
Design: one, but in different forms. bibl *Des Stud* v30 no3 p187-223 My 2009
VISTA *See* Volunteer service
Visual aids
See also
Slides
Television
Visual Artists' Rights Act
Judge overturns artist's rights ruling. M. Lufkin. il *Art Newspaper* v17 p8 N 2008
US Government compensates artist for painting over monumental mural. M. Lufkin. il por *Art Newspaper* v17 p5 Je 2008
Visual communication
Beautiful Evidence. S. Polano. graph *Casabella* v73 no3 p90 Mr 2009
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. P. Wilems. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Principi fondamentali di disegno analitico / The Fundamental Principles of Analytical Design [Book excerpt: Beautiful Evidence, 2006] E. R. Tufte. bibl f graph map *Casabella* v73 no3 p90-9, 108-10 Mr 2009
Visual cortex
Stopping doodles from getting out of hand. D. Hodgson. *Rock Art Res* v25 no1 p51-2 My 2008
Visual culture
See also
Visual culture and politics
Visual culture and religion
After the Grave: Language and Materiality in Contemporary Art [Special issue] *Visible Lang* v42 no1 p4-110 2008
La couleur, empire des sens. S. Guégan. il *Beaux Arts Mag* no288 p49-51 Je 2008
Incredible Flux / New Media Flow: Paul Emile Rioux's Iconic Vision. J. K. Grande. il *ETC (Montreal, Quebec)* no76 p27-31 D 2006-Ja/F 2007
Ladyfest: material histories of everyday feminist art production. R. Chidgey and others. bibl f il *N Paradoxa* v24 p5-12 2009
Richard Hamilton at the "Ideal Home Exhibition" of 1958: Gallery for a Collector of Brutalist and Tachiste Art. B. Highmore. bibl f il *Art Hist* v30 no5 p712-37 N 2007
Six Riffs on Trends in Visual Culture. K. Jackson. il *Int Rev Afr Am Art* v22 no2 p30-1 2008
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008
Bibliography
A Not So Well-Reasoned Bibliography [Notes on fourteen books about architectural and visual culture; Part of a special section: Theoretical Meltdown] F. Proto. *Archit Des* v79 no1 p98-100 Ja/F 2009
Exhibitions
The Order of Things: Museum van Hedendaagse Kunst Antwerpen (MUHKA) [Exhibit] C. Sharp. il *Mod Painters* v21 no2 p70 Mr 2009
Quand Chamarande rime avec légende [Exhibit] P. Piguet. il *Oeil* no605 p82 S 2008
History
A Cultural History of the Hologram. S. F. Johnston. bibl f il tab *Leonardo* v41 no3 p221, 223-9 2008
Introduction: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts [Part of a special issue] L. Bitel. il *Visual Resour* v25 no1/2 p3-5 Mr/Je 2009
Living Art and Dead Objects: Gustave Courbet's Realism in Nineteenth-century Visual Culture. J. Shaw. bibl f il *Third Text* v22 no4 p467-82 Jl 2008
Psychological aspects
Arup Associates. J. Merrick. il *Archit Des* v78 no3 p106-11 My/Je 2008
The immortal bodies; tr. by E. Sorokina and E.S. Mears. B. Groys. bibl f il *Res* no53/54 p345-9 Spr/Aut 2008
On documentary sounds and images in the gallery [Part of a special issue on Screen's fiftieth anniversary] E. Cowie. bibl f *Screen* v50 no1 p124-34 Spr 2009
Plaie-image: taies [Excerpt from: Ici moi j'image, with portfolio; Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Jolicoeur. il *RACAR* v33 no1/2 p116-19 2008
Sei punti / Six points [Guest editorial] P. Eisenman. *Casabella* v72 no9 p3-5, 135-6 S 2008
Social aspects
Bodies of Knowledge: The Nineteenth-Century Anatomical Atlas in the Spaces of Art and Science [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Stelmackowich. bibl f il *RACAR* v33 no1/2 p75-86 2008
Study and teaching
Affirmative Action: Experiences of 'Implementing a Critical Gender Perspective in Art History/Visual Culture'. A. L. Lindberg. bibl f il *N Paradoxa* v24 p30-7 2009
The Center for Urban Pedagogy (CUP): Mapping the Concourse, Bronx, New York, 2008, Prison City Comix, East Harlem, New York, 2007 [Part of a special section: Theoretical Meltdown] B. Menking. il *Archit Des* v79 no1 p76-7 Ja/F 2009
Unseeing the Past: Vision and Modern British History. S. Connolly. bibl f *Visual Resour* v24 no2 p109-18 Je 2008
Visual Studies and the Iconic Turn [Part of a special section: documenta 12: A Dissection] K. Moxey. bibl *J Visual Cult* v7 no2 p131-46 Ag 2008
China
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
Europe
History
Protagoras and the Fourteenth-Century Invention of Epistemological Relativism [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] D. G. Denery. bibl f *Visual Resour* v25 no1/2 p29-51 Mr/Je 2009
Great Britain
History
Commemorating the Co-op: Nostalgia, Identity and the Visual Traces of the Co-operative Movement in Twentieth-Century Britain. J. K. Walton. bibl f il *Visual Resour* v24 no2 p159-72 Je 2008
Japan
Foreword [Introduction to a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] G. M. Pflugfelder and J. Sand. *Impressions* v30 p23-6 2009
History
The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography [Part of a special issue: Photography in Nineteenth-Century Japan] M. Hirayama. bibl f il por *Hist Photogr* v33 no2 p165-84 My 2009
Mexico
Tourism, Mass Media, and the Making of Visual Culture in the Greater Yucatan Peninsula. H. G. Gonzales. bibl *J Film Video* v60 no2 p50-8 Summ 2008
Visual culture and politics
Kitchen Table Politics. S. Archer. il *Am Craft* v69 no1 p100-3 F/Mr 2009
Visual culture and religion
"The Crusade Is the Vision": Branding Charisma in a Global Pentecostal Ministry [Part of a special issue: The Visual Cultures of Pentecostalism] T. Gordon and M. Hancock. bibl il por *Mater Relig* v1 no3 p386-403 N 2005
Introduction: Visual Cultures of Pentecostalism [Part of a special issue] T. Gordon. *Mater Relig* v1 no3 p308-12 N 2005
Mass Mediating the Spiritual Battle: Pentecostal Appropriations of Mass Mediated Violence in Rio de Janeiro [Part of a special issue: The Visual Cultures of Pentecostalism] M. Oosterbaan. bibl il *Mater Relig* v1 no3 p358-85 N 2005
Of Faith and Visual Alertness: The Message of "Mediatized" Religion in an African Pentecostal Context [Part of a special issue: The Visual Cultures of Pentecostalism] J. K. Asamoah-Gyadu. bibl il *Mater Relig* v1 no3 p336-56 N 2005
The Spectacular and the Spirits: Charismatics and Neo-Traditionalists on Ghanaian Television [Part of a special issue: The Visual Cultures of Pentecostalism] M. de Witte. bibl il *Mater Relig* v1 no3 p314-34 N 2005
Visual literacy
Beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. bibl *Mus Manage Curatorship* v24 no1 p5-8 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] J. Andrews. *Mus Manage Curatorship* v24 no1 p8-11 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] N. Meister and W. Green. *Mus Manage Curatorship* v24 no1 p14-17 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] K. Olson. *Mus Manage Curatorship* v24 no1 p17-19 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] A. Simpson. *Mus Manage Curatorship* v24 no1 p19-21 Mr 2009
Comment [Part of a special section: Beyond the field trip: museum literacy and higher education] R. Smith. *Mus Manage Curatorship* v24 no1 p22-4 Mr 2009
Comment: questioning museum literacy [Part of a special section: Beyond the field trip: museum literacy and higher education] M. C. Castle. bibl *Mus Manage Curatorship* v24 no1 p12-14 Mr 2009
Look Again: The Multiples of Photographic Discernment and Production. J. Bear. bibl il *Photogr Cult* v2 no1 p51-76 Mr 2009
Reply: beyond the field trip: museum literacy and higher education [Part of a special section] C. Jacobs. *Mus Manage Curatorship* v24 no1 p25-7 Mr 2009
Visual perception
See also
Color vision
Gaze
Somesthesia and visual perception
Visual pleasure (Reception aesthetics)
Visualization
The fine art of doodling. P. Faulstich. *Rock Art Res* v25 no1 p47-9 My 2008

Visual perception—*cont.*
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. M. Weemans. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
Invisible man: the future of camouflage [Profile of research at the Camouflage Evaluation Facility of the U.S. Army Soldier Systems Center] T. Vanderbilt. il *Mod Painters* v20 no3 p38-40 Ap 2008
Leonardo and Leonardo da Vinci. D. Carrier. bibl f *Leonardo* v41 no1 p36-8 2008
The Method of Graphic Abstraction in Visual Metaphor. R. W. Y. Wang and C. C. Hsu. bibl diag il tab *Visible Lang* v41 no3 p74-87 2007
Oodles of Doodles? Doodling Behaviour and its Implications for Understanding Palaeoarts. B. Watson. il tab *Rock Art Res* v25 no1 p35-43 My 2008
Painting by Ear. N. Harbisson. il por *Mod Painters* v20 no5 p70-3 Je 2008
Quand la vue trouble les peintres. J.-F. Lasnier. il *Connaiss Arts* no664 p104-11 O 2008
The Reverse Outlining Perspective of Leonardo's "Last Supper" and Its Image Formation. T. García-Salgado. bibl f diag il *Leonardo* v41 no2 p138-44 2008
Skin:textile:film. C. Dormor. il *Textile* v6 no3 p238-53 N 2008
Stopping doodles from getting out of hand. D. Hodgson. *Rock Art Res* v25 no1 p51-2 My 2008
Vermeer, elusiveness, and visual theory. Z. Z. Filipczak. bibl f il *Simiolus* v32 no4 p259-72 2006
Visibility [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] C. A. Jones. bibl f il por *Am Art* v23 no1 p15-18 Spr 2009

Conferences
Reviewing the aerial view. S. Boldrick. il *ARQ* v11 no1 p11-15 Mr 2007

Psychological aspects
The Biological Roots of Meaning in the Visual Arts [Part of a special section: Art and Architecture in the Biological Century] C. Benincasa. bibl f *Structurist* no47/48 p53-7 2007/2008
Catching the Light: "Doing Art" and Education. M. Grallert. bibl il *Leonardo* v42 no2 p113, 138-44 2009
Ethics and aesthetics of vision: Competitive advantages and the race for the sky [Discussion of Stacy Boldrick, Reviewing the aerial view; Penelope Haralambidou, The stereoscopic veil; Alexander Eisenschmidt, Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis; Torsten Schmiedeknecht, Karle/Buxbaum: the ordinary in procurment and design; Samer Abu-Ghozalah, Skyscrapers as an instrument for economic development: the case of Amman] S. Sadler and others. diag il *ARQ* v11 no2 p97-102 Je 2007
Full Color Video. S. Payne. bibl f il *Leonardo* v41 no5 p534-5 2008
In the Eye of the Beholder: the Perception of Indeterminate Art. C. Wallraven and others. il *Leonardo* v41 no2 p116-17 2008
The Logic of Abstract Art [Part of a special section: Art and Architecture in the Biological Century] P. Crowther. il *Structurist* no47/48 p58-63 2007/2008
The Opticality of Pictorial Representation. K. Bantinaki. bibl f *J Aesthet Art Crit* v66 no2 p183-92 Spr 2008
Plaie-image: taies [Excerpt from: Ici moi j'image, with portfolio; Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Jolicoeur. il *RACAR* v33 no1/2 p116-19 2008
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
The Role of Imagining in Seeing-In. K. Stock. bibl f *J Aesthet Art Crit* v66 no4 p365-80 Fall 2008
A Schema for Depiction. S. B. Davis. bibl diag il tab *Visible Lang* v41 no3 p88-108 2007
The stereoscopic veil. P. Haralambidou. bibl f diag il *ARQ* v11 no1 p36-52 Mr 2007
Turning, Turner, Turned [Portfolio] D. S. Armstrong. il *Visible Lang* v42 no1 p98-101 2008
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007
The Visual Dynamics of Upper Palaeolithic Cave Art. D. Hodgson. bibl il tab *Cambridge Archaeol J* v18 no3 p341-53 O 2008
What Are You Looking At? N. Spiller. il *Archit Des* v79 no1 p118-19 Ja/F 2009

Conferences
Paradoxes of Appearance. C. Friberg. *J Archit Educ* v62 no2 p75-6 N 2008

Research
From Sfumato to Transarchitectures and "Osmose": Leonardo da Vinci's Virtual Reality. C. Nelson. bibl f diag il *Leonardo* v42 no3 p204-5, 259-64 2009
In the Eye of the Beholder: the Perception of Indeterminate Art. C. Wallraven and others. il *Leonardo* v41 no2 p116-17 2008
Neuroaesthetics. T. Adams. il *Mod Painters* v21 no3 p30-2 Ap 2009

Visual perception and motion pictures
Cinemarchitecture: Explorations into the Scopic Regime of Architecture. N. Nikolov. bibl f diag il *J Archit Educ* v62 no1 p41-5 S 2008
L'image au-delà de l'onde de choc / The Image beyond the Shock Wave [Part of a special section: Speed Effects] D. Zabunyan and C. Penwarden. il *Art Press* no354 p42-6 Mr 2009

Visual perception and somethesia *See* Somesthesia and visual perception

Visual perception in art
Double Vision. S. Archibald. il *Mod Painters* v21 no4 p30-1 My 2009
Holographic Chiaroscuro: Figures in Virtual and Pseudoscopic Space. P. Dawson. il *Leonardo* v41 no3 p302-3 2008
Loly Darcel: Le blanc des yeux / Straight in the Eye [Part of a special section: Identités/Identities] L. Darcel. *ETC (Montreal, Quebec)* no81 p44 Mr/Ap/My 2008
Rubens' "Rockox Triptych": Sight, Meditation, and the Justification of Images. B. Haeger. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p116-53 2004

Exhibitions
Dan Graham: Museum of Contemporary Art [Exhibit] J. McFadden. il *Mod Painters* v21 no5 p71 Summ 2009

Visual pleasure (Reception aesthetics)
Shaping things: intended consumer response and the other determinants of product form. N. Crilly and others. bibl diag *Des Stud* v30 no3 p224-54 My 2009
Visual discoveries of an urban wanderer: August Endell's perception of a beautiful metropolis. A. Eisenschmidt. bibl f il por *ARQ* v11 no1 p71-80 Mr 2007

Visual poetry *See* Concrete poetry

Visual resources *See* Audiovisual materials

Visual resources (Periodical)
Editorial: Moving Up to Silver and Sound. il *Visual Resour* v24 no4 p347-8 D 2008

Indexes
Author Index: Volume XXIV. *Visual Resour* v24 no4 p429-31 D 2008
Image Index: Volume XXIV. *Visual Resour* v24 no4 p433-42 D 2008

Visual studies *See* Visual culture—Study and teaching

Visualization
Landscapes of Feeling, Arenas of Action: Information Visualization as Art Practice. T. Corby. bibl f il *Leonardo* v41 no5 p451, 460-7 2008
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009
Physics of Aesthetics: a Meeting of Science, Art and Thought in Barcelona. J. Perelló and V. Altaió. il *Leonardo* v41 no3 p220, 232-7 2008
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
The Visual Dynamics of Upper Palaeolithic Cave Art. D. Hodgson. bibl il tab *Cambridge Archaeol J* v18 no3 p341-53 O 2008

Study and teaching
Pestalozzi and the Picturebook: Visual Pedagogy in "The Dinosaurs of Waterhouse Hawkins". R. Veder. bibl f il *Visual Resour* v24 no4 p369-90 D 2008

Visualization in design
The Aesthetics of Air: Experiments in Visualising the Invisible. M. Wagenfeld. il *Archit Des* v78 no3 p20-5 My/Je 2008
The Power of the Imagination or . . . Annie under the house is revealed. A. Field. *Text Fibre Forum* v27 no2 p4 2008
When Is Information Visualization Art? Determining the Critical Criteria. A. Ramirez Gaviria. bibl f il *Leonardo* v41 no5 p450, 479-82 2008

Viswanadhan, 1940-

Reproductions
[Untitled abstract composition] (mixed media on paper, 1972) *Marg* v59 no4 p XL-XLI Je 2008

Vita di San Giovanni Battista [Essay]
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008

Vita Pauli [Treatise]
Imagining Savage Piety at St.-Paul-de-Varax. K. Ambrose. bibl f il *Stud Iconogr* v29 p1-22 2008

Vitagliano, Gianluca
Storia, restauro e progetto nell'attività di Liliana Grassi. Un'operosità teoreticamente fondata. bibl f il *Palladio* v19 no38 p101-28 Jl/D 2006

Vital, Not, 1948-

Homes and haunts
The Swallows' Hide Away. M. Di Bartolomeo. il *Domus* no922 p40-4 F 2009

Vitale, Filippo, ca. 1585-1650

Exhibitions
Around the Galleries. I. Andrews. il *Apollo* v167 p78 Ap 2008
il: Judith with the Head of Holofernes

Vitaliani, Renato

about
[Art and science-fiction cross paths on Calatrava's new bridge in Venice] H. Wright. il *Blueprint* no271 p30 O 2008

Vitalism
L'Art Inconscient: Imaging the Unconscious in Symbolist Art for the Théâtre d'art [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] S. Keshavjee. bibl f il por *RACAR* v34 no1 p62-76 2009
Occult Chemistry and the Theosophical Aesthetics of the Subatomic World [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. S. Morrisson. bibl f diag il *RACAR* v34 no1 p86-97 2009

Vitart, Myrto

about
Malraux Media Library. il *Domus* no920 p4-5 D 2008
Mediathek André Malraux Strassburg—Ein funktionales Bücherlager / Mediathèque André Malraux Strasbourg—A functional book storeroom. D. Boudet. il *Archit Aktuell* no346/347 p108-19 Ja/F 2009

Vite de' più eccellenti pittori, scultori ed architettori [Treatise]
The North Looks South: Giorgio Vasari and Early Modern Visual Culture in the Kingdom of Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] A. Loconte. bibl f il *Art Hist* v31 no4 p438-59 S 2008
The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-Century Naples. C. A. Fleck. bibl f il *Art Hist* v31 no4 p460-83 S 2008

Vite de' piu eccellenti pittori, scultori et architettori [Treatise]
La defensa del arte bizantino por El Greco: Notas sobre una paradoja. N. Hadjinicolaou. bibl f il *Archivo Esp Arte* v81 p217-32 Jl/S 2008
Lives and Works. J. Keats. il *Art Antiqu* v32 no3 p98, 100 Mr 2009
Michelangelo and the Rerum Corporis in Vasari's "Vite": The Limits of Physiognomy. P. D. Britton. bibl f *Source (NY)* v28 no3 p13-18 Spr 2009
Michelangelo's Image Problem. R. Lorenzi. por *ARTnews* v107 no9 p48 O 2008
Vasari Contra Bronzino. K. H. Goodchild. bibl f *Source (NY)* v28 no2 p28-32 Wint 2009

Vitelleschi family

Homes and haunts
Die ehemalige Casa Vitelleschi und ihre Fassadenmalerei: ein Beitrag zur Geschichte der Piazza di San Marco unter Papst Paul III. L. Sickel. bibl f il map *Rom Jahrb Bibl Hertziana* v36 p117-38 2005

Viterbo (Italy)
Churches
See also
Santa Maria in Gradi (Church: Viterbo, Italy)
Viticulture *See* Wine industry
Vitiello, Stephen
Exhibitions
Stephen Vitiello [Exhibit] R. Punj. il *Flash Art* v39 p118-19 N/D 2006
il: Hedera (B,B,B)
Stephen Vitiello: MC [Exhibit] S. Lehrer-Graiwer. il *Artforum Int* v47 no3 p360-1 N 2008
il: Untitled #2
Vito, Teresa
Reproductions
Autumn Gourds
Southwest Art v38 no7 p10 D 2008
Vitone, Dylan
Reproductions
Sprinkler (archival digital print)
ARTnews v107 no8 p66 S 2008
Vitone, Luca
Exhibitions
Luca Vitone [Exhibit] V. Sansone. il *Flash Art* v40 p116 N/D 2007
il: Le ceneri di Milano (The Ashes of Milan)
Vitória (Brazil)
Architecture
Paulo Mendes da Rocha: Quay of Arts—Museum and Theater. il map *GA Doc* no103 p46-9 2008
Theaters
Paulo Mendes da Rocha: Quay of Arts—Museum and Theater. il map *GA Doc* no103 p46-9 2008
Vitoria (Spain)
Architecture
QVE: Centro di ricerca sull'ambiente Salburúa, Vitoria, Spagna [Part of a special section: Costruire in legno] N. Braghieri. il *Casabella* v73 no4 p46-54 Ap 2009
Vitra International (Firm)
Democrazia spaziale. S. Casciani. il *Domus* no916 p34-7 Jl/Ag 2008 supp
The Design Collector [Interview with Rolf Fehlbaum] L. Houseley. por *Archit J* v228 no10 p30-1 S 18 2008
Make Like a Tree and Leaf. N. Dyer. il *ID* v56 no3 p15 My 2009
Réédition vs original: Le retour des serial designers [Part of a special section: Le fabuleux destin du modernisme] C. Simenc. il *Oeil* no603 p34-5 Je 2008
Vitra spricht italienisch. il *Archit Aktuell* p39 D 2008 supp
Products
Anche gli stampi hanno un'anima / Even Moulds Have Souls. A. Mendini. il por *Abitare* no490 p52-67 Mr 2009
Vitrines *See* Display cases
Vitruvius Pollio, Marcus, 1st cent. B.C.
about
"Architectus ingenio". J. Mårtelius. il *Konsthistorisk Tidskr* v77 no1/2 p77-83 2008
Learning From Leonardo's The Vitruvian Man. A. Panzera. il *Drawing (Interweave Press)* v6 no20 p34-41 Wint 2009
Bibliography
Sources antiques. M.-C. Hellmann and P. Gros. *Rev Archeol* fasc2 p295-6 2008
Influence
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. C. Weissert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
'Un vehemente deseo de comprender la imagen de aquel famoso Templo se adueña de mí'. Seeing and understanding the Temple of Solomon according to Juan Bautista Villalpando S.J. (1605). G. Lazure. bibl f il *Word Image* v24 no4 p413-26 O/D 2008
Works
De architectura [Treatise]
Building in Local all'Antica Style: The Palace of Diomede Carafa in Naples [Part of special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] B. de Divitis. bibl f il *Art Hist* v31 no4 p505-22 S 2008
First Criticism, Then Building [Part of a special section: Criticism in Architecture] J. Rykwert. *J Archit Educ* v62 no3 p29 F 2009
Ten books on architecture [Treatise]
Vitruvs Modell einer städtischen Wasserverteilung [Part of a special section on water] il *Antike Welt* v40 no2 p20 2009
Vitta, Joseph, 1860-1942
Collections
Les trésors du baron Vitta. F. Chauvin. il *Connaiss Arts* no669 p122 Mr 2009
Vittoria, Eduardo
about
La Centrale impianti: appunti di un colloquio con Eduardo Vittoria / The Centrale Impianti Olivetti in Ivrea: notes from a conversation with Eduardo Vittoria. E. Giacopelli. il *Casabella* v72 no5 p56-9, 105-6 My 2008
Viva, Frank
about
Island Design Inc. F. Viva. il *Appl Arts* v23 no5 p6 S/O 2008
Viva (Motion picture)
Reviews
Viva. V. Wilson. il *Sight Sound* ns19 no6 p82 Je 2009
Viva Ceramica (Firm)
Accounting for Taste. C. Edwards. il *World Inter* v27 no5 p84-6 My 2007
Viva Maria! (Motion picture)
[Rectificatif] [Correction to Jean-Michel Frodon, Jeanne Moreau, pas de bougies pour la reine] il por *Cah Cinema* no633 p6 Ap 2008
Vivaldi, Rosalia Pianavia *See* Pianavia Vivaldi, Rosalia
Vivancos, Patrice
Interviews
Décentralisation des subventions [Interview with Patrice Vivancos] E. Renzi. *Cah Cinema* no630 p50 Ja 2008
Vivante, Anna
Homes and haunts
Shelf Life. M.-F. Boyer. il *World Inter* v28 no7 p60-7 Jl 2008
Vivar, Rodrigo Díaz de *See* Cid, ca. 1043-1099
Vivarelli, Roberto
Winners and Losers in Italy at the End of the Second World War [Part of a special issue: Postwar Italian Cinema: New Studies]; tr. by M. Shore. bibl f il *October* no128 p6-22 Spr 2009
Vives, Anselme Boix- *See* Boix-Vives, Anselme, 1899-1969
Viviano, Norwood
Exhibitions
Sarah Lindley and Norwood Viviano: Grand Valley State University [Exhibit] R. Green. il *Sculpture* v28 no3 p73-4 Ap 2009
il: First Generation Artifact: Lace Pillow
Vizcaíno, Marcelo
Cine y arquitectura. Un futuro evocado. bibl il map *ARQ (Santiago Chile)* no70 p16-18 D 2008
Vizcaíno, Pedro
Exhibitions
Pedro Vizcaíno [Exhibit] J. Rosado. il *Art Nexus* v7 no71 p144-5 D 2008/F 2009
il: Mouths
Vizcaya Museum and Gardens
Forging "Triangle of Need" for Catherine Sullivan. I. Stasukevich. il *Am Cinematogr* v90 no1 p10, 12, 14 Ja 2009
Vize (Turkey)
Churches
See also
Hagia Sophia (Church: Vize, Turkey)
Vízner, František, 1936-
Exhibitions
Every Step a Careful Calculation, František Vízner Grinds Glass into Objects that Surpass Machine Perfection [Exhibit] W. V. Ganis. il *Glass* no115 p25-31 Summ 2009
il: Vase; Square Vase; Vase I; Vase II
František Vizner [Exhibit] J. Perreault. il *Am Craft* v69 no1 p44-5 F/Mr 2009
il: Opaque White Bowl; Red Bowl with Border; Bowl; Vase with Two Hollows; Yellow Square Bowl; Yellow Vase with Two Hollows (2)
Reproductions
Blue Bowl with Point (2006)
Neues Glas no2 p1 Summ 2009
Vizzini, Bryan E.
Cold War Fears, Cold War Passions: Conservatives And Liberals Square Off in 1950s Science Fiction. bibl f *Q Rev Film Video* v26 no1 p28-39 2009
The Other Mexico: Subcomandante Marcos is Back. il *Film Hist* v39 no1 p81-3 Spr 2009
Vlach, John Michael
"Snug Li'l House with Flue and Oven": Nineteenth-Century Reforms in Plantation Slave Housing. bibl f il *Perspect Vernacular Archit* v5 p118-29 1995
"Without Recourse to Owners": The Architecture of Urban Slavery in the Antebellum South. *Perspect Vernacular Archit* v6 p150-60 1997
Vlachodimitris, Thodoris
Thones Erinuon—Stimmen der Erinyen [poem] il *Hephaistos* v14 p253-7 1996
Vlad III, Prince of Wallachia, 1430 or 31-1476 or 7
Exhibitions
Der schlimmste Bösewicht der Walachei [Exhibit] por *Weltkunst* v78 no8 p15 Ag 2008
Vlahos, Vangelis
Exhibitions
Vangelis Vlahos: Between Facts and Politics [Exhibit] A. Smaldone. il *Art Rev* no30 p147 Mr 2009
il: 1981 (Allagi)
Vlaminck, Maurice de, 1876-1958
about
Fauve tendance vert-de-gris. F. Monnin. por *Beaux Arts Mag* no285 p112 Mr 2008
il: Autoportrait, ou, Portrait de l'artiste à la pipe
Maurice de Vlaminck, victime de sa palette. il *Oeil* no600 p55 Mr 2008
il: Nature morte au couteau
Le voyage en Allemagne de 1941: la photo qui dérange. il *Oeil* no604 p83 Jl/Ag 2008
Attitudes, opinions, etc.
Vlaminck: La couleur à bras le corps. P. Piguet. il *Oeil* no600 p49-52 Mr 2008
il: Les Ramasseurs de pommes de terre; Paysage de la vallee de la Seine ou Paysage d'automne; Femme au chien; Nature-morte au compotier; Le Pont de Chatou; Le Pesage
Exhibitions
Marie-Antoinette: superstar. por *Oeil* no605 p15 S 2008
Vlaminck, l'après-midi d'un fauve. P. Piguet. il *Oeil* no600 p52-7 Mr 2008
il: Le Pont de Chatou; Le Pesage; Autoportrait; Chaland sur la Seine au Pecq; La Table ou Nature-morte aux amandes; Nature morte au couteau; Village sur la riviere; La Fille du Rat Mort
Vlaminck: l'incendiaire [Exhibit] I. Goldberg. il *Beaux Arts Mag* no285 p110-13 Mr 2008
il: Les Péniches à Chatou; La Fille du Rat mort
Reproductions
Nature morte [Detail] (oil on canvas, 1907)
Oeil no600 p1 Mr 2008
Les Ramasseurs de pommes de terre [Detail] (oil on canvas, 1905, Kunststiftung Merzbacher)
Connaiss Arts no661 p175 Je 2008
Vlaming, Miriam, 1971-
Exhibitions
Miriam Vlaming: "Habseligkeiten": Galerie Wolfgang Gmyrek, Dusseldörf [Exhibit] T. W. Kuhn. il *Kunstforum Int* no196 p315-16 Ap/My 2009
il: Januar

Vnà (Switzerland)
Houses
Andreas Fuhrimann Gabrielle Hächler Architekten: Holiday House, Vnà [Part of a special section: Dwelling and the Land] il *A + U* no458 p70-7 N 2008
Vo, Trong Nghia
Awards
Budding Bamboo [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p69 D 2008
VOA Associates
Ebb and Flow. A. Marano. il *Contract* v50 no6 p126-30 Je 2008
Jump Start [Headquarters for Volkswagen Group of America] J. Nayar. il *Contract* v51 no5 p96-103 My 2009
Vocal music
Narrative aspects
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Psychological aspects
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Vocalization (Phonetics)
See also
Coptic language—Vocalization
Vocat, Daryl
Reproductions
Practicing strategic invisibility is an excellent way to mislead enemies (screenprint)
Can Art (1984) v25 no2 p27 Summ 2008
Vocational aspirations *See* Career goals
Vocational development *See* Career planning
Vocational education
See also
Business schools
Cooperative education
Vocational guidance
See also
Career changes
Vogel, Daniel R.
The Prize of the Pole (2007). *Film Hist* v39 no1 p80-1 Spr 2009
Vogel, Dorothy
Audiovisual materials
Buying art on a postman's wages. I. Millar. por *Art Newspaper* v18 p36 Jl/Ag 2009
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
Charitable contributions
Sharing It Out. L. Nicholson. il por *Apollo* v168 p56-9 Jl/Ag 2008
Collections
Many Splendid Things. C. Turner. il por *Art Auction* v32 no8 p74-7 Ap 2009
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
Sharing It Out. L. Nicholson. il por *Apollo* v168 p56-9 Jl/Ag 2008
Vogel, Herbert
Audiovisual materials
Buying art on a postman's wages. I. Millar. por *Art Newspaper* v18 p36 Jl/Ag 2009
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
Charitable contributions
Sharing It Out. L. Nicholson. il por *Apollo* v168 p56-9 Jl/Ag 2008
Collections
Many Splendid Things. C. Turner. il por *Art Auction* v32 no8 p74-7 Ap 2009
One-Bed Uffizi [Interview with Megumi Sasaki] C. Turner. il por *Mod Painters* v21 no3 p22-3 Ap 2009
Pushing 50. A. Taylor. por *ARTnews* v108 no3 p28 Mr 2009
Sharing It Out. L. Nicholson. il por *Apollo* v168 p56-9 Jl/Ag 2008
Vogel, Jenny
about
What We Talk About When We're Not Chatting Online. C. Mobley. il *Camerawork* v35 no2 p3 Fall/Wint 2008
Vogel, Jim
Reproductions
Reaching for More Time (oil on panel)
Southwest Art v39 no2 p22 Jl 2009
Vogel, Susan Mullin
Reviews
Malick Sidibé: Portrait of the Artist as a Portraitist. M. Blassnigg. *Leonardo* v40 no2 p211 2007
Vogel Architect (Firm)
Canada's New Face in Korea. M.-J. Therrien. il map *Can Archit* v53 no7 p26-30 Jl 2008
Vogelsang, Joan
Awards
Animation Magazine's Mentor of the Year: Joan Vogelsang. il por *Anim Mag* v23 no1 p50-1 D 2008/Ja 2009
Vogelzang, Marije
about
Wohl bekomm's / Smakelijk Eten! [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p50-1 Ja 2009
Vogl, Maja, 1956-
about
Die Gewebe von Maja Vogl—sinnliche Textilkunst, die zum Entdecken und Verweilen einlädt. M. Römisch. il por *Kunsthandwerk Des* no5 p24-9 S/O 2008
Vogl, Ulrich
about
Art Is My Work. S. Casciano. il *Domus* no916 p12-13 Jl/Ag 2008 supp
Vogt, Erika
Exhibitions
Erika Vogt: Motor Post Motor Band Disband [Exhibit] C. Taft. il *Art Rev* no24 p129 Jl/Ag 2008
il: Record No Record
Vogt, John
Exhibitions
John Vogt: Minneapolis [Exhibit] M. Fallon. il *Art Pap* v32 no6 p65 N/D 2008
il: The Scourge
Vogue (Periodical)
Between Studio and Catwalk—Artists in Fashion Magazines. A. Krause-Wahl. bibl f il *Fash Theory* v13 no1 p7-27 Mr 2009
Exhibitions
Double Exposure [Exhibit] A. Block. il *Inter Des* v80 no4 p37 Ap 2009
History
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009
Vogue (Periodical: Paris, France)
Une icône démasquée: "Noire et blanche" de Man Ray; tr. by C. Vasseur. W. A. Grossman and S. Manford. bibl f il por *Cah Mus Natl Art Mod* no104 p68-85 Summ 2008
Voice
See also
Speech
Voice in art
Silence and Scream: Yoko Ono's Subversive Aesthetics. J.-A. Woo. bibl f il *N Paradoxa* v23 p62-9 2009
Voice in literature
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. S. Wikshaland. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Voiceovers (Motion pictures)
"Dresden Story" and the Emergence of the Talking Head in the NFB Documentary. M. B. Baker. bibl f il *Can J Film Stud* v17 no2 p2-17 Fall 2008
Reverse Engineering the Movies. K. Steiner. bibl f il *Camerawork* v36 no1 p36-7 Spr/Summ 2009
Speaking about images: the voice of the author in "Ordinary Fascism". W. Bellenhoff and S. Hänsgen. bibl f il por *Stud Russ Sov Cinema* v2 no2 p141-53 2008
Voices of silence [Essay]
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Void (Sunyata) *See* Sunyata
Void in art *See* Nothingness in art
Voile
Gauzes Célèbres. M. Hewlings. il *World Inter* v29 no1 p68-72, 74 Ja 2009
Voinchet, M. Bernard
about
Réouverture de la salle Piette. C. Schwab. il por *Rev Louvre Mus Fr* v58 no5 p6-7 D 2008
Voiotia (Greece)
Antiquities
Boiotian Tripods: The Tenacity of a Panhellenic Symbol in a Regional Context. N. Papalexandrou. bibl il map *Hesperia* v77 no2 p251-82 Ap/Je 2008
Les Voix du silence [Treatise]
Criticism
"Reckless Inaccuracies Abounding": Andre Malraux and the Birth of a Myth. D. Allan. bibl f *J Aesthet Art Crit* v67 no2 p147-58 Spr 2009
Vola (Firm)
A Letter from Denmark. V. Richardson. il *Blueprint* no277 p28 Ap 2009
Voland & Quist (Firm)
Bücher für alle Sinne / Books for All the Senses [Part of a special section: Book Design] C. Moosman. il *Novum* p49 D 2008
Volaterranus *See* Maffei, Raffaele, 1455-1522
Volken, Marquita
The water bag of Roman soldiers. bibl f il *J Roman Archaeol* v21 p264-74 2008 pt1
Volkenroda (Germany)
Architecture
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Volkenroda (Germany). Abbey
Christ Pavilion, Expo 2000 Hanover. il *Archit Rev* p18-20 Jl 2008 supp
Volker, Joye, and Coombes, Jennifer
The art of life online: creating artists' biographies on the web. bibl f il *Art Libr J* v34 no1 p12-16 2009
Volker, Leentje, and others
Deciding about design quality: design perception during a European tendering procedure. bibl diag il tab *Des Stud* v29 no4 p387-409 Jl 2008
Volkmann, Martin, 1915-2009
about
In Memoriam [Obituary] C. Erber. por *Hali* no159 p138-9 Spr 2009
Volkov, Alexander, 1960-
Reproductions
Daybreak
Southwest Art v38 no5 p31 O 2008
Volksbank Salzburg
Buildings, facilities, etc.
Headquarter Volksbank Salzburg, Salzburg Stadt—Welle mit Ecken und Kanten / Headquarters of Volksbank Salzburg—Wave with corners and edges. N. Mayr. il *Archit Aktuell* no337 p104-19 Ap 2008
Volkswagen of America Inc.
Buildings, facilities, etc.
Jump Start [Headquarters for Volkswagen Group of America] J. Nayar. il *Contract* v51 no5 p96-103 My 2009
Vollard, Ambroise, 1867-1939
about
Ambroise Vollard and the "Livre de Peintre"; tr. F. Anderson. F. Gualdoni. il *FMR (Black Ed)* no24 p3-34 Mr/Ap 2008

Vollard, Ambroise, 1867-1939—about—*cont.*
Editorial. F. Gualdoni. *FMR (Black Ed)* no24 p V Mr/Ap 2008
An Ideal Library: the Editions of Ambroise Vollard; tr. by F. Anderson. L. Chimirri. bibl f il *FMR (Black Ed)* no24 p35-41 Mr/Ap 2008
Works
Paul Cézanne [Treatise]
Sister arts or sibling rivalry? Cézanne and the logic of the senses. L. Stevenson. bibl f il por *Word Image* v24 no2 p152-61 Ap/Je 2008
Vollständige Anweisung alle Arten von Kirchen wohl anzugeben [Treatise]
Pühakoda kui tempel ja korrastatud struktuur: A. W. Hupel arhitektuurihindajana / Place of Worship as a Temple and Regulated Structure: A. W. Hupel as an Architectural Appraiser [Part of a special issue: Classicism] K. Kodres and T. Randviir. bibl f il *Kunstiteaduslikke Uurimusi* v17 no1/2 p39-55 2008
Volpe, Joseph
Interviews
Live Design's Light Lunch: 3 Men and a Little Pizza [Roundtable discussion with Richard Pilbrow, Joseph Volpe and Gene Leiterman] D. Johnson. por *Live Des* v42 no7 p32-7 Jl 2008
Volpe, Pasquale
about
Packen wir's an . . . / Tackling the Issues. C. Moosman. il *Novum* p40-1 F 2009
Volpi, Caterina
Salvator Rosa, nuovi documenti e riflessioni sul primo periodo romano e su quello fiorentino. bibl f il *Stor Arte* no120 p85-116 2008
Volt, Marek
Kas hea kunst peab meeldima? Arutlus deontilisest aksioloogiast / Must Good Art Be Liked? Discussion on Deontic Axiology; tr. by T. Randviir. bibl f *Kunstiteaduslikke Uurimusi* v16 no3 p85-99 2007
Voltá, Álex, 1968-
Reproductions
Waiting for the answer (oil on canvas, 2008)
ARTnews v108 no5 p20 My 2009
VOLTA NY (Trade show)
Volta. E. Baker. il *Art Am* v96 no5 p43 My 2008
Voltaic sculpture *See* Sculpture, Burkinabe
Voltaire, 1694-1778
In art
"Voltaire et les paysans" (1771): une collaboration de Joseph Rosset et Léonard Racle, au musée Antoine Lécuyer de Saint-Quentin. H. Cabezas. bibl f il por *Rev Louvre Mus Fr* v58 no5 p55-62 D 2008
Voltchkova, Inna
Cashmere Wrist Warmers to Knit. diag il *Piecework* v17 no4 p37-9 Jl/Ag 2009
Volterra, Daniele da *See* Daniele, da Volterra, 1509-1566
Volterra, Francesco da *See* Capriani, Francesco, d. 1594
Volterra (Italy)
Etruscan antiquities
From Clay to Stone: Monumentality and Traditionalism in Volterran Urns. R. Roth. bibl il *Am J Archaeol* v113 no1 p39-56 Ja 2009
Volume (Cubic content)
Embodiment of Form. C. Gustin. il *Studio Potter* v37 no1 p18-25 Wint 2008/Spr 2009
Volunteer service
See also
Architects—Volunteer service
Peace Corps (U.S.). Crisis Corps (Program)
Students (Architecture)—Volunteer service
The best things in life . . . M. Hall. il *Apollo* v168 p15 D 2008
Recruiting
Architecture For Humanity, Open Architecture Network. C. Sinclair and D. Shine. il por *A + U* no449 p110-21 F 2008
Volz, Jochen
Interviews
Continents Collide: An interview with the Biennale's curatorial team [Part of a special section on the 53rd Venice Biennale] A. Rawlings. *Art AsiaPacific* no63 p101 My/Je 2009
Vomsattel Wagner Architekten
Fernrohr am Dorfrand. S. Von Fischer. il map *Werk Bauen Wohnen* no12 p46-7 2008
Von
Interviews
Von [Interview] il *Print* v62 no3 p96-8 Je 2008
il: Bird 02; Land 03; Portrait of Malcolm X; Fleeting Secret; Portrait of Al Gore; Portrait of Gil Scott-Heron
Von Aachen, Johann *See* Aachen, Johann von, 1552-1615 or 16
Von Altrock, Hartmut *See* Altrock, Hartmut von, 1931-
Von Amerling, Friedrich *See* Amerling, Friedrich von, 1803-1887
Von Artens, Peter
Reproductions
Flores en Vaso Azul
Art Antiqu v32 no3 p21 Mr 2009
Von Bartha, Margareta *See* Bartha, Margareta von
Von Bartha, Miklós *See* Bartha, Miklós von
Von Bartha, Stefan *See* Bartha, Stefan von
Von Boddien, Wilhelm *See* Boddien, Wilhelm von
Von Bode, Wilhelm *See* Bode, Wilhelm von, 1845-1929
Von Bonin, Cosima *See* Bonin, Cosima von
Von Brandenburg, Ulla *See* Brandenburg, Ulla von, 1974-
Von Brevern, Jan
Bild und Erinnerungsort. Carl Rottmanns Schlachtfeld von Marathon. bibl f il map *Z Kunstgesch* v71 no4 p527-42 2008
Von Brühl, Heinrich *See* Brühl, Heinrich, Graf von, 1700-1763
Von Brunn, Heinrich *See* Brunn, Enrico, 1822-1894
Von der Heydt-Museum (Wuppertal, Germany)
Acquisitions
Von der Heydt-Museum mit Kunsthalle Barmen, Wuppertal. B. Eickhoff. il *Wallraf-Richartz-Jahrb* v69 p69-72 2008
Exhibitions
Privat: "Wuppertaler Sammler der Gegenwart": Von-der-Heydt-Museum, Wuppertal [Exhibit] A.-K. Günzel. il *Kunstforum Int* no197 p348-50 Je/Jl 2009
Von deutscher Baukunst [Treatise]
Beyond the Paradigm of Representation: Goethe on Architecture. D. E. Von Mücke. bibl f *Grey Room* no35 p6-27 Spr 2009
Von Dillis, Johann Georg *See* Dillis, Johann Georg von, 1759-1841
Von Ellrichshausen, Sofía
about
Edificio Quinta Junge: Concepción, Chile. il *ARQ (Santiago Chile)* no69 p34-7 Ag 2008
Von Eyb, Albrecht *See* Eyb, Albrecht von, 1420-1475
Von Fischer, Sabine
Resignation from office
In eigener Sache. N. Caviezel. *Werk Bauen Wohnen* no10 p78-9 2008
Von Foerster, Heinz, 1911-2002
Influence
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Works
Understanding understanding [Essay]
The Wonder of Trivial Machines. S. Gage. bibl diag il *Archit Des* v78 no4 p12-21 Jl/Ag 2008
Von Furstenberg, Diane
Homes and haunts
Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
Das neue Diane von Furstenberg Studio, New York / The new Diane von Furstenberg studio, New York. D. Glogowski. il *Archit Aktuell* no345 p26-7 D 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
Von Furstenberg (Diane) Studio (Firm) *See* Diane von Furstenberg Studio (Firm)
Von Gerkan, Meinhard *See* Gerkan, Meinhard von, 1935-
Von Gerkan Marg & Partner
Neue Deutsche Welle. P. D. Tung. il *Baumeister* v106 no5 p62-7 My 2009
Seeing the Light. C. Slessor. il *Archit Rev* v224 p62-5 Jl 2008
Simply Extraordinary: von Gerkan, Marg and Partners [Special issue] *Archit Rev* p3-50 Jl 2008 supp
Von Goethe, Johann Wolfgang *See* Goethe, Johann Wolfgang von, 1749-1832
Von Gwinner, Schnuppe
Elke Sada. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2009
Handarbeit. il *Kunsthandwerk Des* no2 p4-11 Mr/Ap 2009
Von Habsburg, Francesca *See* Habsburg, Francesca von
Von Hase Salto, Maria-Aurora
Neue Nekropole an der Via Flaminia. il *Antike Welt* v40 no3 p5 2009
Von Hausswolff, Annika *See* Hausswolff, Annika von
Von Hausswolff, Carl Michael *See* Hausswolff, Carl Michael von
Von Herkomer, Hubert *See* Herkomer, Sir Hubert von, 1849-1914
Von Hesberg, Henner
Die Statuengruppe im Tempel der Dioskuren von Cori. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p443-61 2007
Von Heyl, Charline *See* Heyl, Charline von
Von Hofmannsthal, Hugo *See* Hofmannsthal, Hugo von, 1874-1929
Von Holleben, Jan *See* Holleben, Jan von
Von Ihne, Ernst Eberhard *See* Ihne, Ernst Eberhard von, 1848-1917
Von Jawlensky, Alexej *See* Jawlensky, Alexej von, 1864-1941
Von Kaulbach, Wilhelm *See* Kaulbach, Wilhelm von, 1805-1874
Von Keller, Adelbert *See* Keller, Adelbert von, 1812-1883
Von Keller, Albert *See* Keller, Albert von, 1844-1920
Von Kleist, Heinrich *See* Kleist, Heinrich von, 1777-1811
Von Kulmbach, Hans *See* Kulmbach, Hans von, ca. 1480-1522
Von Ledoux bis Le Corbusier [Treatise]
An Olfactory Reconstruction of Philip Johnson's Glass House. J. Otero-Pailos. bibl f por *AA Files* no57 p40-5 2008
Von Lenbach, Franz Seraph *See* Lenbach, Franz Seraph von, 1836-1904
Von Linné, Carl *See* Linné, Carl von, 1707-1778
Von Logue Newth, Tom
A Cottage On Dartmoor. il *Film Int* v7 no2 p72-3 2009
Von Marées, Hans *See* Marées, Hans von, 1837-1887
Von Marilaun, Anton Kerner *See* Kerner von Marilaun, Anton, 1831-1898
Von Max, Gabriel Cornelius *See* Max, Gabriel Cornelius von, 1840-1915
Von Mendelssohn-Bartholdy, Paul *See* Mendelssohn-Bartholdy, Paul von, 1875-1935
Von Menzel, Adolf Friedrich Erdmann *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905
Von Mücke, Dorothea E.
Beyond the Paradigm of Representation: Goethe on Architecture. bibl f *Grey Room* no35 p6-27 Spr 2009
Von Poehl, Charlotte *See* Poehl, Charlotte von
Von Rauch, Friederike *See* Rauch, Friederike von, 1967-
Von Ruckteschell, Walter *See* Ruckteschell, Walter von, 1882-1941
Von Saher, Marei *See* Saher, Marei von
Von Schlegell, David, 1920-1992
about
The green cube: an arcadian site for minimalism at Storm King [Part of a special issue: Sculpture in Arcadia] R. L. Reynolds. bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p95-114 Ja/Je 2009
Von Schraudolph, Johann *See* Schraudolph, Johann von, 1808-1879
Von Schwind, Moritz *See* Schwind, Moritz von, 1804-1871
Von Siemens, Georg *See* Siemens, Georg von, 1839-1901
Von Sorgenthal, Conrad *See* Sorgenthal, Conrad von, 1733-1805
Von Stauffenberg, Klaus Philipp Schenk *See* Schenk von Stauffenberg, Klaus Philipp, Graf, 1907-1944
Von Stuck, Franz *See* Stuck, Franz von, 1863-1928
Von Sturmer, Daniel
Exhibitions
Repetitions [Exhibit] R. Stevenson. il *Circa (North Irel)* no125 p75-7 Aut 2008
Von Trier, Lars *See* Trier, Lars von
Von Wahlde, Urban C.
Nude in the Mikveh? [Comment on Hershel Shanks, Ritual Bath or Swimming Pool?] il *Biblic Archaeol Rev* v34 no5 p10 S/O 2008

Von Wedemeyer, Clemens *See* Wedemeyer, Clemens von
Von Weinberg, Guido Kaschnitz *See* Kaschnitz von Weinberg, Guido
Von Werefkin, Marianne *See* Werefkin, Marianne von, 1860-1938
Von Werz, Max *See* Werz, Max von
Von Wulffen, Amelie *See* Wulffen, Amelie von, 1966-
Von Zwehl, Bettina *See* Zwehl, Bettina von
Vongerichten, Jean-Georges
about
The Restaurateurs: Phil Suarez and Jean-Georges Vongerichten [Part of a special issue on people] il por *Hosp Des* v31 no5 p116-17 Jl 2009
Vonk, Nancy
Interviews
Just Ask Jancy [Interview with J. Kestin and N. Vonk] C. Daniels. il por *Appl Arts* v23 no5 p52-7 S/O 2008
Vonna-Michell, Tris, 1982-
about
Tris Vonna-Michell. M. Herbert. il por *Artforum Int* v47 no5 p196-7 Ja 2009
il: Puzzlers; Down the Rabbit-Hole; Wasteful Illuminations
Vonnoh, Bessie Potter, 1872-1955
about
Bessie Potter Vonnoh: Sculptor of Women. J. Aronson. il *Am Art Rev* v20 no6 p76-83 N/D 2008
Exhibitions
Bessie Potter Vonnoh. M. H. Fort. il *Mag Antiq (1971)* v174 no6 p20, 22 D 2008
il: Jessie Wilson (Mrs. Francis B. Sayre)
Bessie Potter Vonnoh: Sculptor of Women [Exhibit] il *Am Artist* v72 p70 N 2008
Vonnoh, Robert William, 1858-1933
Reproductions
Leah (oil on canvas, 1913-23)
Art Auction v32 no11 p7 Jl/Ag 2009
Tending the Flock (oil on canvas, ca 1908)
Am Art Rev v21 no3 p24 My/Je 2009
Voodooism
See also
Magic
Witchcraft
Zombies
Exhibitions
Vodou Riche: Contemporary Haitian Art [Exhibit] J. Maki. il *Afr Arts* v41 no3 p88-9 Aut 2008
Voodooism in art
Nancy Josephson: Finding Beauty. P. Yandura. il *Folk Art Messenger* v21 no1 p16-18 Spr/Summ 2009
Exhibitions
"Voodoo": Riflemaker [Exhibit] G. Williams. il *Artforum Int* v47 no10 p348 Summ 2009
Voorhuis, Nelly
Van kunstenaarsfilm tot arthouse-succes: Andy Warhols "The Chelsea Girls". il *Jong Holl* v21 no2 p43-7 2005
Vora Arquitectura (Firm)
Architecture Balloon. il *Domus* no922 p13 F 2009
Sports Centre in Barcelona. R. Capezzuto. il *Domus* no914 p18-22 My 2008
Vorano, Norman
Inuit Men, Erotic Art: Certain Indecencies . . . That Need Not Here Be Mentioned. bibl il *Inuit Art Q* v23 no3 p18-27 Fall 2008
Vorderasiatisches Museum (Germany) *See* Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Vorderasiatisches Museum
Vorderstrasse, Tasha
(jt. auth) See Muhs, Brian, and Vorderstrasse, Tasha
Vorel, Veronika
about
Designing Women. il por *Live Des* v42 no10 p36-8, 40, 42 O 2008
Vortex motion
Research
Leonardo, Nonlinearity and Integrated Systems. I. M. Clothier. bibl f il *Leonardo* v41 no1 p49-55 2008
Vorticism
Penmen and brushmen: the remediation of word and image in the work of Wyndham Lewis and David Jones. I. Phillips. bibl f il *Word Image* v24 no1 p103-14 Ja/Mr 2008
Vorwerk & Co. KG
Annual reports
Vorwerk: Der etwas andere Geschäftsbericht / Vorwerk: An Annual Report with a Difference. H. Lechner. il *Novum* p44-5 S 2008
Vos, Giny, 1959-
about
Commissions. E. Lynch. il *Sculpture* v27 no8 p24-5 O 2008
il: Traveling Sand (2)
Vose, Ruth Hurst
about
Ruth Hurst Vose (1944-2007) [Obituary] *J Glass Stud* v50 p339 2008
Voskhozhdeniye (Motion picture) *See* Ascent (Motion picture)
Voskos, Ioannis, and Knapp, A. Bernard
Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization? bibl il map tab *Am J Archaeol* v112 no4 p659-84 O 2008
Voss, Jan, 1936-
Interviews
La Figuration narrative: "Nous étions des barbares" [Interview with Bernard Rancillac, Peter Klasen, Hervé Télémaque, Jan Voss and Jacques Monory] J. Lavrador and J.-L. Pradel. il por *Beaux Arts Mag* no286 p58-67 Ap 2008
il: Intérieur surprenant
Reproductions
[Image of a swirl of dynamic figures with food and skeletons]
Art Press no356 p23 My 2009
Voss, Roy
Exhibitions
Roy Voss [Exhibit] R. Punj. il *Flash Art* v41 p87 N/D 2008
Voss, Sandy
about
Radiant Rag Rugs. J. Weaver. il por *Crafts Rep* v35 p10-12 My 2009
Vostell, Wolf, 1932-1998
Exhibitions
Vostell au paradis / Vostell in Paradise; tr. by C. Penwarden. T. de Ruyter. il por *Art Press* no343 p22-5 Mr 2008
il: Disasters; B 52; Concreted-over West Germany; Ich kannte vor ihm schon andere Maenner . . . (Rudi und Gretchen); Disasters (Vaginal Concreting-Over)
Vostell rétrospective; tr. by L.-S. Torgoff. M. Roman and L.-S. Torgoff. il *Art Press* no343 p26-9 Mr 2008
il: 6 TV-De-coll/age; Fandango; Vietnam Symphonie (happening partition n9); Extremadura, Caceres; Mad Juana, Birds Love Love and Freedom . . . ; Endogenous Depression
Wolf Vostell à Nîmes [Exhibit] E. Lequeux. il *Beaux Arts Mag* no285 p138 Mr 2008
il: B 52
Wolf Vostell: Carré d'Art [Exhibit] J.-P. Stonard. il *Artforum Int* v47 no1 p476-7 S 2008
il: Endogene Depression
Wolf Vostell: "Extension du domaine de la vie" [Exhibit] M. Farine. il *Oeil* no600 p102 Mr 2008
il: Miss Amerika; Wolf Vostell, B52
Voting
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. il *Archit Des* v78 no5 p134-5 S/O 2008
Rocking the Vote. J. Seligson. il *Mus (Washington, D.C.)* v87 no5 p43-5, 77, 79, 81 S/O 2008
Votive images (Art)
Un ex-voto inédit de Philippe Pot. A. Châtelet. *Bull Monum* v165 no2 p220 2007
Votive offerings
Die Aegyptiaca vom Aphroditetempel auf Thera. G. Hölbl. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p73-103, Farbtafel i-Farbtafel ii, Tafel7-Tafel14 2006
Come on Baby, Light My iPhone; ed. by M. Khemsurov. il *ID* v55 no4 p15 Je 2008
Die Siegel und die Siegelabdrücke auf Gefässhenkeln aus dem Heiligtum von Symi. I. Pini. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p1-11, Tafel1-Tafel5 2006
Terracotta Figurative Sculptures. S. Smithers. il *Ceram Tech* no28 p7-12 2009
Two Votive Plaques for a Rescue at Sea [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] S. Thal. bibl f il por *Impressions* v30 p87-91 2009
Why Did the Greeks Need Imagery? An Anthropological Approach to the Study of Greek Vase Painting. H. Hoffmann. bibl il *Hephaistos* v9 p143-62 1988
Vouet, Simon, 1590-1649
about
L'art si singulier de Vouet. S. Flouquet. il por *Oeil* no610 p68-71 F 2009
il: Le Temps vaincu par l'Experance, l'Amour, et la Beaute; La Diseuse de bonne aventure; Autoportrait; La Mort de Lucrece; Saint Sebastien soigne par sainte Irene et une de ses suivantes
Den botgörande Maria Magdalena i barockens måleri. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v78 no1 p16-26 2009
il: Maria Magdalena i extas; Virginia da Vezzo
Attributed works
Deux versions d'un même sujet. S. Flouquet. il *Oeil* no610 p69 F 2009
il: La Diseuse de bonne aventure
Exhibitions
Simon Vouet: Nantes and Besançon [Exhibit] A. Brejon de Lavergnée. il *Burlington Mag* v151 p187-9 Mr 2009
il: Martyrdom of St Catherine
Triumph in Rome [Exhibit] J. Gash. il *Apollo* v169 p69-70 Ap 2009
il: Sketch for an Altarpiece in St Peter's, Rome; Self-Portrait; The Martyrdom of St Catherine of Alexandria
Reproductions
Allégorie des bienfaits de la Paix
Burlington Mag v151 p II My 2009
Apollon [Detail]
Connaiss Arts no669 p127 Mr 2009
Travel
Simon Vouet: Le plus italien des peintres français. S. Flouquet. il *Oeil* no610 p66-8 F 2009
il: David avec la tete de Goliath; Les Anges portant les instruments de la Passion; Le Temps vaincu par l'Esperance, l'Amour et la Beaute
Simon Vouet sur la voie de Caravage [Interview with Olivier Bonfait] M. Jover. il por *Connaiss Arts* no666 p76-81 D 2008
il: Saint Guillaume d'Aquitaine; Saint Jerome et l'ange; La Diseuse de bonne aventure; Autoportrait; Claude Mellan; Psyche; Les Anges portant les instruments de la Passion; David
Vouhé, Grégory
Jacques Le Mercier, créateur du salon à l'italienne au château de Richelieu. bibl f il *Bull Monum* v165 no4 p359-74 2007
Voulkos, Peter, 1924-2002
Exhibitions
Birth of a Legend. B. Sanders. il *Am Craft* v69 no1 p30 F/Mr 2009
il: Anaqua; Ukam
Reproductions
[Black coil pot]
Ceramics (Aust) no74 p112 2008
Vouppes site (Cyprus) *See* Arediou-Vouppes site (Cyprus)
Vout, Caroline
Hadrian: Empire and Conflict: London [Exhibit] il por *Burlington Mag* v150 p780-1 N 2008
Voy a explotar (Motion picture)
Reviews
A girl, a guy and a gun. P. J. Smith. il *Sight Sound* ns19 no7 p52-3, 69 Jl 2009

Le voyage aux Pyrénées (Motion picture)
Reviews
Le Voyage aux Pyrénées. H. Aubron. *Cah Cinema* no636 p52-3 Jl/Ag 2008
Voyage dans le Levant [Treatise]
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Voyage of the Fox in the Arctic Seas [Autobiography]
Sir Edwin Landseer's "Man Proposes, God Disposes": And the fate of Franklin. A. Moore. bibl f il por *Br Art J* v9 no3 p32-7 Spr 2009
Voyage pittoresque de la Grèce [Treatise]
Books, Prints, and Travel: Reading in the Gaps of the Orientalist Archive. E. A. Fraser. bibl f diag il map *Art Hist* v31 no3 p342-67 Je 2008
Voyage to the Pyrenees (Motion picture) *See* Le voyage aux Pyrénées (Motion picture)
Voyages *See* Travel
Voyages to the moon in art *See* Space flight to the moon in art
Voyce, Stephen
"Make the World Your Salon": Poetry and Community at the Arensberg Apartment. bibl f il *Mod Mod* v15 no4 p627-46 N 2008
Voyeurism
Dan Graham, Big Brother and the Vicissitudes of Surveillance. P. Carabell. bibl f il *Visual Cult Br* v9 no2 p75-92 2008
Voyeurism in art
The Master of Erotic Theatre. H. Lachmayer and A. Weidinger. il por *Tate Etc* no13 p70-81 Summ 2008
Voysey, Charles Francis Annesley, 1857-1941
Influence
Constructivism and Contextualism in a Modern Country House: The Design of Brackenfell (Leslie Martin and Sadie Speight, 1937-38). L. Campbell. bibl f il por *Archit Hist* v50 p247-66 2007
Vozzo, Vince 1954-
Reproductions
New Man (carrara marble)
Sculpture v27 no6 p11 Jl/Ag 2008
Vranken, Leon
Exhibitions
Leon Vranken: Stella Lohaus Gallery [Exhibit]; tr. by M. Stevens. Y. Van Parys. il *Artforum Int* v47 no9 p250 My 2009
il: The Traveling Riddle
Vranken, Nathalie
about
Demoiselle, une villa en Champagne. V. Bougault. il *Connaiss Arts* no663 p10 S 2008
Vranken, Paul-Francois
about
Demoiselle, une villa en Champagne. V. Bougault. il *Connaiss Arts* no663 p10 S 2008
Vrba, Karel, 1845-1922
about
Crystal and Kaleidoscopic Abstraction: Scientific Photography and Cubist Design. L. Hubatová-Vacková. bibl f il *Centropa (NY)* v9 no1 p28-41 Ja 2009
Vredenburgh, Alison G., and others
Evaluation of Wheelchair Users' Perceived Sidewalk and Ramp Slope: Effort and Accessibility. il tab *J Archit Plann Res* v26 no2 p145-58 Summ 2009
Vriendt, Cornelis de *See* Floris, Cornelis, 1514-1575
Vriendt, Frans de *See* Floris, Frans, the Elder, ca. 1516-1570
Vriens, Matthias
Reproductions
Francesco Vezzoli
Flash Art v40 p3 N/D 2007
Vries, Adriaen de, ca. 1560-1626
about
Giambologna and the Sculpture with No Name. M. Cole. bibl f il *Oxford Art J* v31 no3 p337-60 2008
il: Theseus and Antiope (or Hercules and Deianeira?); Hercules, Deianeira and Nessus; Abduction of a Sabine; Mercury and Amor; Venus and Adonis
Vries, Hans Vredeman de, 1527-ca. 1623
Reproductions
Le Christ chez Marthe et Marie [Detail] (oil on wood)
Connaiss Arts no662 p5 Jl/Ag 2008
The Suite of the Vessels (1563)
Print Q v25 no3 p355 S 2008
Vries, Herman de, 1931-
Interviews
Herman de Vries: Chance and Change [Interview] J. K. Grande. il *ETC (Montreal, Quebec)* no78 p12-15 Je/Jl/Ag 2007
il: What is rubbish?; Ambulo Ergo Sum; Sanctuarium
Vriesendorp, Madelon
about
Nowhere. M. Vriesendorp. il *AA Files* no57 p29 2008
il: Mind Game (2)
Exhibitions
Fragrant Deli [Exhibit] B. Fer. il *AA Files* no57 p25-8 2008
il: Flagrant Délit (version 11); [2 untitled]
Life With a Lot of Objects [Exhibit] S. Von Fischer. il *Werk Bauen Wohnen* no4 p64-5 2009
il: Flagrant Délit; Ecstacy of Mrs Caligary; Superpainting I
Madelon Vriesendorp: Schweizerisches Architekturmuseum [Exhibit] Q. Latimer. il *Mod Painters* v21 no5 p70 Summ 2009
il: Après l'Amour
Vrijburg Palace (Brazil)
Vrijburg, getekend en gesneden. E. Sint Nicolaas. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Vroom, Cornelis Hendriksz, ca. 1591-1661
about
Der junge Momper in Italien: Ein neu entdecktes Gemälde von Josse de Momper und Hendrick Cornelisz. Vroom. C. Eder. bibl f il *Wallraf-Richartz-Jahrb* v69 p211-28 2008
il: Südliche Küstenlandschaft mit Schiffen; Zwei Marine-Studien; Bojer in lelcht bewegter See vor einem Pier; Strandansicht
VSP Workshops Ltd.
VSP Workshops. M. Goodwin. il *Am Photo* v19 no4 p68-9 Jl/Ag 2008
Vuibert, Rémy, d. 1652
about
Erratum [Correction to Claude Mignot, Pour un grand peintre retrouvé: Rémy Vuibert] C. Mignot. *Rev Art* no158 p76 2007
Vuillard, Édouard, 1868-1940
Exhibitions
L'art réconcilié de Vuillard [Exhibit] H. Grandsart. il *Connaiss Arts* no666 p52 D 2008
il: Coquelin Cadet dans "L'Ami Fritz" par Erckmann Chatrian
Édouard Vuillard, pas si trivial que cela [Exhibit] C. Cyvoct. il *Oeil* no608 p109 D 2008
il: Olga Natanson et sa fille Marcelle
Vom Miteinander von Hell und Dunkel [Exhibit] G. Presler. il *Weltkunst* v78 no14 p92 D 2008
il: Olga Natanson und ihreTochter Marcelle
Reproductions
Les couturières (oil on canvas, 1890)
Art Newspaper v18 p19 Ja 2009
Intérieur avec Misia au piano (1897-98)
Oeil no606 p118 O 2008
Place Vintimille (pastel on paper, 1909-10)
ARTnews v108 no2 p23 F 2009
Vuitton (Louis) (Firm) *See* Louis Vuitton (Firm)
Vulcan (Roman deity) in art
François Boucher: "Mars et Vénus surpris par Vulcain. S. Guégan. il *Beaux Arts Mag* no288 p116-17 Je 2008
Vulgarity
Bollocks to vulgarity. A. Daniels. *New Criter* v27 no9 p75-80 My 2009
Vulgarity in drama
La langue brute, un effet de réel? / Raw Power and Its Limits; tr. by L.-S. Torgoff. G. Banu. il *Art Press* no346 p65-8 Je 2008
Vulliamy, Lewis, 1791-1871
about
The Royal Institution. D. Littlefield. diag il *Archit Des* v79 no3 p114-19 My/Je 2009
Vulnerability in art
From Destructive Infant to Restorative Mother: Tracing the Vulnerable Body in the Work of Louise Bourgeois. W. Howell. bibl f *Art Crit* v24 no1 p85-100 2009
Vulva in art
Bernard Dufour: Holger Meins 75; tr. by C. Penwarden. J. Lebrun. il *Art Press* no349 p31-4 O 2008
Vybíral, Jindřich
Evolutionstheorie im Dienste der antretenden Moderne. Das frühe architektonische Denken Leopold Bauers. bibl f il *Z Kunstgesch* v71 no4 p543-58 2008
Vyborg (Russia)
Historic buildings
See also
Viipuri Library
Libraries
See also
Viipuri Library
Vyborg (Russia). Library *See* Viipuri Library
Vytlacil, Vaclav, 1892-1984
Reproductions
The Town Council (oil on board, 1966)
Am Art Rev v21 no1 p43 Ja/F 2009

W

W. (Motion picture)
Cutting Remarks on "W": An Interview with Julie Monroe, Joe Hutshing and Wylie Stateman [Interview with J. Monroe, J. Hutshing, and W. Stateman; part of a special section: The Art and Craft of Film Editing] G. Oldham. il por *Cineaste* v34 no2 p33-7 Spr 2009
The greatest story of our time [Interview with O. Stone] N. James. il *Sight Sound* ns18 no12 p18-21 D 2008
The Making of a President. P. Thomson. il por *Am Cinematogr* v89 no11 p42-4, 46-8, 50, 52-3 N 2008
Reviews
Based on Actual Events. J. Clover. il *Film Q* v62 no3 p8-9 Spr 2009
W. N. Rapold. il *Sight Sound* ns19 no1 p88-9 Ja 2009
W. D. Toumarkine. *Film J Int* v111 no12 p77 D 2008
W Architects (Firm)
Light Journey. C. Ying. il *Contract* v50 no9 p80-4 S 2008
W. S. Atkins (Firm)
Buildings, facilities, etc.
Correction [To Hattie Hartman, Greening Your Office] *Archit J* v228 no21 p19 D 4 2008
Greening Your Office. H. Hartman. il *Archit J* v228 no20 p44, 46, 48, 51-2, 54 N 27 2008
W. W. Carpenter Enamel Foundation
Foundation News. il *Glass Met* v26 no1 p21, 23 F 2007
Conferences
Enamel Foundation 2008 Conference. W. Carpenter. il *Glass Met* v27 no5 p101-3 D 2008
The W.W. Carpenter Enamel Foundation, Conference, Workshops and Exhibition: August 18 to 23, 2008. *Glass Met* v27 no2 p40 Ap 2008

Waanyi (Australian people)
Rainbow Colour and Power among the Waanyi of Northwest Queensland. P. S. C. Taçon. bibl il map *Cambridge Archaeol J* v18 no2 p163-76 Je 2008
Wachendorf (Germany)
Architecture
Peter Zumthor: Brother Klaus Field Chapel. il *A + U* no456 p24-37 S 2008
Wachowski, Andy
Reviews
Où vont les bolides pop. J.-M. Frodon. il *Cah Cinema* no635 p35-6 Je 2008
Wachowski, Larry
Reviews
Où vont les bolides pop. J.-M. Frodon. il *Cah Cinema* no635 p35-6 Je 2008
Wachsberger, Clyde
Exhibitions
Clyde Phillip Wachsberger: Art Sites [Exhibit] F. Hirsch. il *Art Am* v96 no9 p195 O 2008
il: Fish (The first and last fish I ever caught)
Wachsberger, Patrick
about
Summit Up! D. Toumarkine. il por *Film J Int* v112 no1 p12-13, 25 Ja 2009
Wachsmuth, Arye, 1962-
Exhibitions
The Mauerbach Scandal. K. Akinsha. il por *ARTnews* v108 no2 p92-5 F 2009
Wachtel, Elmer, 1864-1929
Reproductions
California Poppies in Bloom (oil on board)
Am Art Rev v20 no4 p20 Jl/Ag 2008
Eucalyptus & Poppies Near a Valley (oil on canvas)
Am Art Rev v20 no4 p20 Jl/Ag 2008
Santa Barbara (oil on canvas)
Am Art Rev v21 no3 p14 My/Je 2009
Wächtler, Elfriede Lohse- *See* Lohse-Wächtler, Elfriede, 1899-1940
Wachtmeister, Jesper
Video recording reviews
Kochuu: Japanese Architecture/Influence & Origin. K. T. Oshima. il *J Soc Archit Hist* v66 no3 p419-20 S 2007
Wackermann, Hubert
about
Art Values: four western paintings to add to your collection. il *Southwest Art* v38 no11 p46-7 Ap 2009
il: Kicking Bird's Camp—Kiowa
Wackness (Motion picture)
Reviews
The Wackness. R. Gilbey. il *Sight Sound* ns18 no9 p79 S 2008
Wacom Technology Corporation
Products
Mousetrap [Wacom's Intuous3 pen tablet] K. Carter. il *Br J Photogr* v156 p36-7 Mr 25 2009
Wada-Marciano, Mitsuyo
J-Horror: New Media's Impact on Contemporary Japanese Horror Cinema. bibl f il *Can J Film Stud* v16 no2 p23-48 Fall 2007
Waddell, Rankin *See* Rankin
Waddell, Theodore, 1941-
Exhibitions
'Fresh Kill': 511 [Exhibit] S. Ban. il *ARTnews* v107 no4 p142 Ap 2008
Reproductions
Silver Creek Horses #2
Southwest Art v38 no6 p57 N 2008
Waddell Trading Company
From a Turquoise Mine to You: Waddell Trading Company. R. Tall Chief. il *Native Peoples* v22 no2 p58 Mr/Ap 2009
Waddesdon Manor (Buckinghamshire, England)
An Armchair and Folding Screen for the Comte d'Artois at Bagatelle. U. Leben. bibl f il *Furnit Hist* v43 p127-41 2007
To the Manor Born. T. Lloyd-Jones. il *Crafts* no215 p42-5 N/D 2008
Acquisitions
New Paintings at Waddesdon Manor: Recent Acquisitions for the Rothschild Collection. J. Carey. bibl f il *Apollo* v168 p52-7 S 2008
Waddington, Vera, 1876-1956
Exhibitions
Vera Waddington [Exhibit] W. Packer. il *Br Art J* v8 no3 p73 Wint 2007/2008
Wade, Charles Paget, 1883-1956
Collections
Snowshill Manor: The Spirit of Place and the Visitor. J. Howard. bibl f il *J Archit Conserv* v14 no1 p7-32 Mr 2008
Homes and haunts
Snowshill Manor: The Spirit of Place and the Visitor. J. Howard. bibl f il *J Archit Conserv* v14 no1 p7-32 Mr 2008
Wading pools
Design
Herzog & de Meuron's plaza cover-up revealed. R. Gregory. il *Archit Rev* v225 p38-9 Ap 2009
Wadsworth, Edward, 1889-1949
Reproductions
The Silent Shore [Detail] (tempera, 1943)
Mod Painters p46 O 2006
Wadsworth, Katherine Natalia
about
Katherine Natalia Wadsworth. K. N. Wadsworth. il *Ornament* v32 no3 p74-5 2009
il: Bird of Paradise Floral Beads; Black Cherry in Blossom Bead; Deep Purple Iris Bead; Pink Petal Bead; Watermelon Tourmaline Honeycomb Bead
Wadsworth Atheneum
See also
Wadsworth Atheneum Museum of Art (Hartford, Conn.)
Wadsworth Atheneum Museum of Art (Hartford, Conn.)
Ethics
No conflict of interest in the Wadsworth exhibition [Discussion of Jason Edward Kaufman, Wadsworth exhibits private furniture collection destined for the market; with reply by J.E. Kaufman] F. W. Bell and S. Gray. il *Art Newspaper* v17 p31 D 2008
Wadsworth exhibits private furniture collection destined for the market. J. E. Kaufman. il *Art Newspaper* v17 p18 N 2008
Waeber, Beat
Interviews
Der Architekturwettbewerb als Kulturgut [Interview with J. Gasser, B. Scheuner, M. Syfrig, B. Waeber and I. Lütolf] L. Deon. il *Werk Bauen Wohnen* no9 p118-22 2008
Wael, Cornelis de, ca. 1592-1669
Reproductions
Rocky Seaside with Tower and Fishermen (oil on canvas)
Burlington Mag v150 p I Jl 2008
Wagadugu (Burkina Faso) *See* Ouagadougou (Burkina Faso)
Wage surveys
Great Britain
Back to the Future [Editorial] *Art Mon* no318 p20 Jl/Ag 2008
Wagener, Zacharias
about
Vrijburg, getekend en gesneden. E. Sint Nicolaas. bibl f il *Bull Rijksmus* v56 no1/2 p202-13, 265-6 2008
Wagenfeld, Malte
about
The Aesthetics of Air: Experiments in Visualising the Invisible. M. Wagenfeld. il *Archit Des* v78 no3 p20-5 My/Je 2008
il: PF Type 1; CF Type 1
Wagga rugs
Wrap—Unwrapped: An exhibition of works inspired by the wagga rug [Exhibit] WRAP Group. il *Text Fibre Forum* v27 no4 p38-9 2008
Wagner, Anne M.
'There will always be' [Part of a special issue on modern British sculpture] bibl f il *Sculpture J* v17 no2 p134-41 2008
Wagner, Anne-Marie, 1969-
about
Vielversprechende Begegnung. G.-M. Jenatsch. il *Werk Bauen Wohnen* no3 p50-3 2007
Wagner, Catherine, 1953-
about
A Narrative History of the Light Bulb. il *Blind Spot* no39 p LXVI-LXVII 2008
Wagner, Christine, 1959-
about
Konzentration und Meditation: Die Welt der Christine Wagner. A. Soléau. il por *Kunsthandwerk Des* no6 p10-15 N/D 2008
il: Kastenvasen; Kubusvase; Grosse Kubusvase; Schalenset (mit) Engobe
Wagner, Elise
Reproductions
Cloudburst (encaustic and oil on birch)
Art Am v97 no6 p89 Je/Jl 2009
Wagner, Geoffrey
Art and the circus [Reprint of an article originally published in August 1965] *Apollo* v168 p114 D 2008
Wagner, Harald J., 1903-1976
about
San Francisco, Mexico, and the Teotihuacan Murals. K. Berrin. bibl f il *Museum Int* v59 no3 p8-21 S 2007
Wagner, Kristen Anderson
San Francisco Silent Film Festival 11-13 July 2008. il *Film Int* v7 no1 p87-90 2009
Wagner, Mark, 1971-
Reproductions
[George Washington in a boxing ring, with numerous heads of George Washington in the stands behind him] [Detail]
Art Am v96 no8 p40 S 2008
Wagner, Merrill, 1935-
Reproductions
Small Flower with Buttercups (rust preventive paint on steel, 2007)
Art Antiqu v31 no10 p9 O 2008
Table (paint on steel, 2007)
Mod Painters v20 no8 p Inside Back Cover O 2008
Wagner, Otto, 1841-1918
about
L'église viennoise d'Otto Wagner. G. Bloch-Champfort. il *Connaiss Arts* no669 p114-19 Mr 2009
Evolutionstheorie im Dienste der antretenden Moderne. Das frühe architektonische Denken Leopold Bauers. J. Vybíral. bibl f il *Z Kunstgesch* v71 no4 p543-58 2008
Wagner, Roy
about
The Unusuals [Part of a special section on television cinematography] P. Thomson. il por *Am Cinematogr* v90 no3 p40, 42-5 Mr 2009
Wagner, Sarah
Exhibitions
Sarah Wagner + Jade Townsend: Chattanooga, TN [Exhibit] D. Sanabria. il *Art Pap* v33 no2 p59 Mr/Ap 2009
il: Nuclear Family
Wagner, Silke
Exhibitions
Silke Wagner: Neuer Berliner Kunstverein [Exhibit]; tr. by E. S. Mears. A. Rottmann. il *Artforum Int* v47 no3 p365-6 N 2008
il: 03.05.1968
Wagner Topstar GmbH
Chefsache. il *Archit Aktuell* p44 D 2008 supp
Wagon vaults (Architecture) *See* Barrel vaults (Architecture)
Wagonfeld, Judy
Washington's Hope for the Environmental Future. il *Public Art Rev* v20 no2 p70-1 Spr/Summ 2009
(jt. auth) See Beal, Suzanne, and Wagonfeld, Judy

Wagstaff, Sam
Audiovisual materials
Reviews
Black White + Gray. V. Wilson. il *Sight Sound* ns18 no10 p56 O 2008
Portraits
The Pleasure of Looking, the Pleasure of Seeing: A Portrait of Samuel J. Wagstaff, Collector of Photographs [Part of a special issue on portraits] N. W. Barr. bibl f il por *Bull Detroit Inst Arts* v83 no1-4 p82-9 2009
Waharockah-Tasi, Phyllis
about
A New Tribal Museum Opens: Comanche National Museum and Cultural Center. W. Weston. il *Native Peoples* v21 no6 p56 N/D 2008
Wahl, Jonathan
Reproductions
Jet Drawing: Darth Vader's Mouthpiece (charcoal on paper, 2009) *Metalsmith* v29 no3 p5 2009
Wahler, Marc-Olivier
about
Pompidou expansion rejected. R. Azimi. il *Art Newspaper* v18 p6 Jl/Ag 2009
Interviews
Marc-Olivier Walher revient sur la polémique [Interview] il por *Beaux Arts Mag* no287 p16 My 2008
Wai, Ka-fai
about
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Wai, Kar-fai *See* Wai, Ka-fai
Waidhofen (Austria)
See also
Concert halls—Interior design—Austria—Waidhoffen
Historic buildings
Crystal Room: Waidhofen, Austria [Part of a special section: Performing Arts] J. Minutillo. il map *Archit Rec* v197 no2 p94-5 F 2009
Houses
Plain speaking. C. Slessor. il *Archit Rev* v223 p64-7 Mr 2008
Wailes, William, 1808-1881
about
'John Knox would have kicked this out of the window': Edinburgh and the early stained glass revival. S. Rush. bibl f il *J Stained Glass* v30 p80-100 2006
Wailing Wall (Jerusalem) *See* Western Wall (Jerusalem)
Wain, David, 1969-
Reviews
Role Models. H. K. Miller. *Sight Sound* ns19 no2 p72 F 2009
Role Models. S. Sluis. *Film J Int* v111 no12 p73 D 2008
Wainio, Carol
Exhibitions
Ron Moppett and Carol Wainio [Exhibit] A. Black. il *Border Crossings* v27 no3 p197-8 Ag 2008
il: Runaway
Wainscott, Denny
Reproductions
Natures [sic] Gifts
Southwest Art v38 no9 p53 F 2009
Wainwright, Edward
Social, political and cultural layers of transparency. Can glass allow both security and openess? il *ARQ* v12 no1 p8-11 Mr 2008
Wainwright, Jean
Ori Gersht. Time After Time [Exhibit] il *Photogr Cult* v1 no1 p115-17 Jl 2008
Wainwright, Leon
Frank Bowling and the Appetite for British Pop. bibl f il *Third Text* v22 no2 p195-208 Mr 2008
On Being Unique: World Art and its British Institutions. bibl f il *Visual Cult Br* v10 no1 p87-101 Mr 2009
Wainwright, Rufus
about
A Pop Art romance. A. Dannatt. il por *Art Newspaper* v16 p56 N 2007
Waisler, Lee
Exhibitions
Lee Waisler: Sundaram Tagore [Exhibit] M. Harvey. il *Art Am* v97 no6 p199-200 Je/Jl 2009
Waisman, Nina
Exhibitions
The Entropic Body of a Civic Project: El Cubo, Tijuana, Mexico. M. Quiroz. *Art Nexus* v8 no72 p42, 44 Mr/My 2009
Wait, Laura
The Simplified Binding Examined; ed. by S. Wolff and P. Barrios. il *Bonefolder* v5 no1 p22-7 Fall 2008
Waite, Peter
Exhibitions
Peter Waite: Simultaneous Contrast—Sculpture/Fetish/Object/Things: University of Connecticut's Contemporary Art Gallery, Storrs, CT [Exhibit] P. Rosoff. il *Art N Engl* v30 no4 p34 Je/Jl 2009
il: Babel
Waiting for Godot [Drama]
Prisoners of Beckett. K. Adams. *Leonardo* v41 no4 p411 2008
Waiting lines *See* Queues
Wajda, Andrzej, 1926-
about
The Art of Memory: Andrzej Wajda's War Trilogy. S. Liebman. il por *Cineaste* v32 no1 p42-7 Wint 2006
Reviews
Katyn. M. Garcia. *Film J Int* v112 no3 p42-3 Mr 2009
Wajda, Shirley Teresa
The Commercial Photographic Parlor, 1839-1889. bibl f *Perspect Vernacular Archit* v6 p216-30 1997
Wajnberg, Marc-Henri, 1953-
Video recording reviews
Oscar Niemeyer. Un architecte engage dans le siècle. F. Lara. *J Soc Archit Hist* v66 no4 p551-3 D 2007
Wakefield (England)
See also
Markets—England—Wakefield
Architecture
Adjaye Sets Out His Stall. K. Rattenbury. il *Archit J* v228 no7 p30-5 Ag 28 2008
Halfway at the Hepworth: David Chipperfield Architects. V. Richardson. il *Blueprint* no279 p72-3, 75-6 Je 2009
'Wakefield Can Have the Very Best'. K. Rattenbury. il map *Archit J* v228 no7 p22-9 Ag 28 2008
City planning
Market Halls: Wakefield. V. Richardson. il *Blueprint* no273 p52-6 D 2008
'Wakefield Can Have the Very Best'. K. Rattenbury. il map *Archit J* v228 no7 p22-9 Ag 28 2008
Galleries and museums
See also
National Coal Mining Museum for England (Wakefield, England)
Halfway at the Hepworth: David Chipperfield Architects. V. Richardson. il *Blueprint* no279 p72-3, 75-6 Je 2009
Urban renewal
Leader. K. Long. *Archit J* v228 no7 p16 Ag 28 2008
'Wakefield Can Have the Very Best'. K. Rattenbury. il map *Archit J* v228 no7 p22-9 Ag 28 2008
Wakeham, Duane A., 1931-
Technique
6 Top Pastel Painters Share Materials & Techniques [C. Mitchell, U. C. Tarbet, D. Wakeham, S. Burshell, K. Lordier, and G. Dellinger] M. S. Doherty. il *Am Artist* v73 p18-29 Je 2009
Wakita, Mio
Selling Japan: Kusakabe Kimbei's Image of Japanese Women [Part of a special issue: Photography in Nineteenth-Century Japan] bibl f il *Hist Photogr* v33 no2 p209-23 My 2009
Wakkary, Ron, and others
Situating Approaches to Interactive Museum Guides [Part of a special issue on digital heritage] bibl diag il *Mus Manage Curatorship* v23 no4 p367-83 D 2008
Wal-Mart Stores, Inc.
Making a Difference. M. Foster. il por *Preservation* v60 no6 p16 N/D 2008
Walbrook, Anton, 1900-1967
Performances
La Ronde. D. A. Miller. il *Film Q* v62 no3 p23-7 Spr 2009
Walch, Martin, 1964-
Exhibitions
Repetitions [Exhibit] R. Stevenson. il *Circa (North Irel)* no125 p75-7 Aut 2008
Waldburger, Ursula Spicher- *See* Spicher-Waldburger, Ursula
Walde, Alfons, 1891-1958
Reproductions
Auracher Kirchl (oil on cardboard, ca 1935)
Weltkunst v79 no3 p51 Mr 2009
Bergweiler (1934)
Weltkunst v78 no9 p119 S 1 2008
Frühling in Tirol (oil on cardboard)
Weltkunst v78 no9 p69 S 1 2008
Häuser im Gebirge (oil on cardboard)
Weltkunst v79 no3 p75 Mr 2009
Knabe im Winter (oil on canvas)
Weltkunst v79 no3 p107 Mr 2009
Tiroler Dorf
Weltkunst v79 no3 p139 Mr 2009
Weiber am Kirchweg (oil on cardboard, 1934)
Weltkunst v78 no14 p9 D 2008
Winteridylle [Detail]
Weltkunst v78 no13 p207 N 2008
Waldemeyer, Moritz
about
Moritz Waldemeyer. G. L. Amadei. il *Blueprint* no270 p63-6 S 2008
Waldman, Charles
Reproductions
Old Mill Reflection (oil on linen)
Southwest Art v38 no11 p92 Ap 2009
Waldman, Louis A.
The recent Vincenzo Danti exhibition in Florence. bibl f il *Burlington Mag* v150 p680-6 O 2008
A rediscovered portrait of Benvenuto Cellini attributed to Francesco Ferrucci del Tadda and Cellini. bibl f il por *Burlington Mag* v149 p820-30 D 2007
An Unknown Commission of Giovanni della Robbia: The San Basilio Tabernacle for the Florentine Compagnia dello Spirito Santo. bibl f il *Source (NY)* v26 no2 p1-8 Wint 2007
An Unpublished Albertinellian "Madonna" by Giovanni Larciani. bibl f il *Source (NY)* v28 no2 p14-21 Wint 2009
Waldman, Selma, 1938-
Exhibitions
Selma Waldman: M. Rosetta Hunter Gallery at Seattle Central Community College [Exhibit] M. Kangas. il *Art Am* v97 no4 p158 Ap 2009
il: Heavy Cable II
Waldmann Lichttechnik GmbH & Co KG
Ein Licht geht auf. il *Archit Aktuell* p40 D 2008 supp
Waldmüller, Ferdinand Georg, 1793-1865
about
Market Preview. S. Moore. il *Apollo* v169 p50-2 Ap 2009
il: A Charitable Gift
Exhibitions
Ferdinand Georg Waldmüller: Österreichische Galerie Belvedere. D. Lee. il *Art Newspaper* v18 p12 Je 2009 supp Whats on
il: The Act of Charity (the Interrupted Pilrimage)
Überraschungen in der idylle [Exhibit; part of a special issue on 19th century art] O. Kronsteiner. il *Weltkunst* v79 no4 p28-31 Ap 2009
il: Traunsee mit Traunstein; Der Notar Dr. Josef August Eltz mit seiner Gattin Caroline, geb. Schaumburg, und den acht Kindern in Ischl

Waldmüller, Ferdinand Georg, 1793-1865—Exhibitions—*cont.*
Waldmüller dans la cour des grands [Exhibit] H. Grandsart. il *Connaiss Arts* no669 p28 Mr 2009
il: Autoportrait de jeunesse, Vienne
Reproductions
The Charitable Gift [Detail] (oil on panel, 1850)
Art Newspaper v18 p10 Mr 2009
Children Decorating the Hat of a Recruit [Detail] (oil on wood, 1854)
Art Newspaper v18 p17 Jl/Ag 2009
Waldorf-Astoria Hotel
In the still of the heights. K. Goad. il *Inter Des* v79 no12 p159-62 O 2008
Waldron, Kim
Exhibitions
The Dad Tapes / The Mom Photographs: Kim Waldron [Exhibit] E. Bornowsky. il *C Mag* no99 p46-7 Aut 2008
il: Chronology
Wale, Samuel, 1721-1786
about
Paine's Chapel at Cusworth Hall: Conservation of an Interior. E. Hirst and others. il *J Archit Conserv* v14 no2 p33-47 Jl 2008
il: Nativity
Walega (African people) *See* Lega (African people)
Wales
See also
Archaeology—Wales
Architectural education—Wales
Architecture—Wales
Art—Wales
Building industry—Government aid—Wales
Church architecture—Wales
Collectors and collecting—Wales
College architecture—Wales
College chapels—Wales
Craft centers—Wales
Cultural property—Protection—Wales
Exhibition buildings—Wales
Farm buildings—Wales
Historic buildings—Wales
Houses—Wales
Museum collections—Wales
Museums and art galleries—Government aid—Wales
National identity—Wales
Neolithic period—Wales
Planning—Laws and regulations—Wales
Preseli Hills (Wales)
Studios (Architecture)—Wales
Tombs—Wales
Antiquities
See also
Barclodiad y Gawres site (Wales)
Bryn Celli Ddu site (Wales)
Pembrokeshire (Wales)—Antiquities
Strumble Head (Wales)—Antiquities
Photographs
Philip Jones Griffiths. J. Stallabrass. il *Photoworks* p18-23 Aut 2007/Wint 2008
Photography that cares: Portraits from multi-ethnic Wales. G. Jordan. bibl f il *J Media Pract* v9 no2 p153-69 2008
Wales in art
A Potter's Coast. T. Gould. il por *Ceram Rev* no238 p79 Jl/Ag 2009
Walford, Matt
about
Matt Walford. il *RPS J* v148 no3 p108-9 Ap 2008
il: Anthology 4; Sheepy; Tennis?; Gullet; Anthology 0; Boat House; Belas Knap
Walher, Marc-Olivier *See* Wahler, Marc-Olivier
Waliczky, Tamás
Reproductions
Marionette Pose 1 (computer animation, 2006)
Mod Painters p31 Ap 2007
Waligora, Charlotte, 1976-
Interviews
Pourquoi font-ils du bruit? [Round-table discussion with Zeyno Arcan, Marie Sallantin, Charlotte Waligora, Jean-Michel Meurice and Ernest Pignon-Ernest concerning the issues of the L'Art c'est la vie petition.] il por *Cimaise* v55 p24-7 D 2007/Ja/F 2008
Walk, Ruth
about
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Walk into the sea: Danny Williams and the Warhol Factory (Motion picture)
A Walk Into the Sea: Danny Williams and the Warhol Factory. E. Gilsdorf. por *Art N Engl* v29 no6 p12 O/N 2008
Reviews
A Walk into the Sea. M. Brooke. il *Sight Sound* ns18 no10 p87 O 2008
Walk on water (Motion picture)
Male Weeping as Performative: The Crying Mossad Assassin in "Walk on Water". B. Hagin. bibl f il *Camera Obscura* no68 p102-39 2008
Walk the line (Motion picture)
"Trying to Find a Heartbeat": Narrative Music in the Pop Performer Biopic [Part of special issue on the biopic] J. Schlotterbeck. bibl il *J Pop Film Telev* v36 no2 p82-90 Summ 2008
Walkabout (Motion picture: 1971)
Cinema, the impossible, and a psychoanalysis to come [Part of a special issue on Screen's fiftieth anniversary] R. Lapsley. bibl f *Screen* v50 no1 p14-24 Spr 2009
Walker, Alissa
Mad About Awards. il *Eve* v18 no69 p38-43 Aut 2008
Walker, Barbara
Turning Drafts. diag il *J Weavers Spinners Dyers* no229 p16-17 Spr 2009
Walker, Bart
about
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
il: Winter Shadows
Reproductions
East Fork Cattle (oil on canvas)
Southwest Art v38 no10 p29 Mr 2009
Walker, Daniel S.
Resignation from office
Editorial. B. Evans. il *Hali* no159 p7 Spr 2009
Walker, Derek, 1931-
about
Modernist Church May Be Sold Off. J. McLachlan. il *Archit J* v228 no7 p10 Ag 28 2008
Walker, Garth
about
(Way) Out of Africa: A graphic design installation projects a bleak, shocking future. M. Lamster. il *ID* v55 no7 p18 N/D 2008
Walker, Gerry
Figure in a Landscape. il *Ir Arts Rev* v25 no2 p72-3 Summ 2008
Reshaping Space. il por *Ir Arts Rev* v25 no4 p92-5 Wint 2008
Walker, Gregory
about
Houser Walker Architecture: half a glass, full plate. I. Spencer. il por *Archit Rec* v196 no10 p57-8 O 2008
Walker, Hollis
The Best Collection: From a Silver Cuff Bracelet to a Household of Art. il por *Native Peoples* v21 no4 p54-7 Jl/Ag 2008
Walker, Jamie, 1958-
Exhibitions
Observations [Exhibit] il *Ceram Mon* v57 no2 p20 F 2009
il: Cloud #10; Yama
Walker, Joanna S.
The Body is Present Even if in Disguise: Tracing the Trace in the Artwork of Nancy Spero and Ana Mendieta. bibl f il *Tate Pap* no11 74455 Spr 2009
Walker, John, 1939-
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v27 no6 p52-5 F 2009
Reproductions
[Black and gray gestural markings, with some white ground exposed] (drawing)
ARTnews v108 no2 p Back Cover F 2009
Untitled (charcoal on paper, 1975-)
Art Am v97 no2 p Inside Back Cover F 2009
[Untitled abstract composition] (oil crayon and charcoal on paper, 1975)
New Criter v27 no5 p I Ja 2009
New Criter v27 no6 p I F 2009
[Untitled: layers of black and white areas on a black and white ground] (charcoal on paper, 1975)
ARTnews v108 no1 p Back Cover Ja 2009
Walker, John H.
Pre-Columbian Ring Ditches along the Yacuma and Rapulo Rivers, Beni, Bolivia: A Preliminary Review. bibl il map tab *J Field Archaeol* v33 no4 p413-27 Wint 2008
Walker, Kara
Exhibitions
Missus Kara E. Walker: Emancipated, and On Tour [Exhibition review and review article] K. N. Pinder. bibl f il *Art Bull* v90 no4 p640-8 D 2008
il: Darkytown Rebellion; Endless Conundrum, An African Anonymous Adventuress; Do You Like Cream in Your Coffee and Chocolate in Your Milk; Slavery! Slavery! Presenting a GRAND and LIFELIKE Panoramic Journey into Picturesque Southern Slavery, or, "Life at 'Ol' Virginny's Hole' (sketches from Plantation Life)" See the Peculiar Institution as never before! All cut from black paper by the able hand of Kara Elizabeth Walker, an Emancipated Negress and leader in her Cause; Emancipated and on Tour
A Tale from the Dark Side. I. Aitch. il por *Am Craft* v69 no1 p46-53 F/Mr 2009
il: A Warm Summer Evening in 1863
Reproductions
Excavated from the Black Heart of a Negress (2002)
Art Newspaper v17 p81 N 2008
Gone, An Historical Romance of a Civil War as It Occurred Between the Dusky Thighs of One Young Negress and Her Heart [Detail] (1994)
Mod Painters p23 Ap 2007
Walker, Kelley
about
Palette numérique. J. Lavrador. il *Beaux Arts Mag* no288 p56-7 Je 2008
il: Schema: Aquafresh plus Crest with Whitener
Exhibitions
Dirty Pop à Bruxelles [Exhibit] D. Blanc. il *Connaiss Arts* no663 p78 S 2008
il: How will I know?
Kelley Walker: Paula Cooper Gallery [Exhibit] J. Burton. il *Artforum Int* v47 no6 p189 F 2009
Reproductions
Black Star Press; Black Star (digital print and chocolate on canvas, 2006)
Art Newspaper v18 p29 Mr 2009
Walker, Larry
Exhibitions
Larry Walker: Atlanta [Exhibit] D. McClintock. il *Art Pap* v32 no5 p55-6 S/O 2008
il: Wall Spirits and Other Secrets: Believe 01.20.09
Walker, Laura Anne
Reproductions
[Woman with a cat and a griffin]
Raw Vision no65 p8 Wint 2008/2009
Walker, Lucy
Reviews
Blindsight. C. Wheatley. il *Sight Sound* ns18 no9 p52-3 S 2008

Walker, Mandy, 1963-
about
Thunder Down Under. S. Gray. il por *Am Cinematogr* v89 no11 p54-6, 58, 60, 62-3 N 2008
Walker, Naglaa
about
Naglaa Walker. D. Chandler. il *Photoworks* p48-53 Spr/Summ 2004
Walker, Paul
Migration and Modern Architecture: The Case of New Zealand. bibl f il *Fabrications* v18 no1 p40-55 Je 2008
(jt. auth) See Leach, Andrew, and Walker, Paul
Walker, Paul, and King, Stuart
Style and Climate in Addison's Brisbane Exhibition Building [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] bibl f il *Fabrications* v17 no2 p26-47 D 2007
Walker, Ralph Thomas, 1889-1973
about
Walls as Curtains: Architecture and Humanism in Ralph Walker's Skyscrapers of the 1920s [Part of a special section: Textiles in Modern Architecture] K. Holliday. bibl f il *Stud Decor Arts* v16 no2 p39-65 Spr/Summ 2009
Walker, Richard T.
Reproductions
Hesitant Due to Repeated Achievement [Detail]
Artforum Int v47 no1 p306 S 2008
Walker, Robin, 1924-1991
Influence
A visit to Bóthar Buí reminds Patrick Lynch of the influences he is unashamed to emulate. P. Lynch. il *Archit J* v228 no10 p21 S 18 2008
Walker, Stephen, 1961-
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
Young@Heart. V. Wilson. il *Sight Sound* ns18 no11 p80-1 N 2008
Walker, Tim
Reproductions
Coco Rocha, conte surréaliste, Londres (photograph, 2006)
Beaux Arts Mag no288 p162 Je 2008
Walker, Una
Exhibitions
Una Walker: Reports from an agent in the field [Exhibit] J. McKeown. il *Circa (North Irel)* no123 p88-9 Spr 2008
il: Reports from an agent in the field
Walker, William Aiken, 1838-1921
Reproductions
[Black farm family outside their simple cabin] (oil)
Am Art Rev v20 no5 p43 S/O 2008
Cabin by a Cornfield (oil on canvas, ca 1885)
Mag Antiq (1971) v174 no3 p39 S 2008
Rickety Ole' Cabin (oil on board)
Mag Antiq (1971) v174 no5 p63 N 2008
Walker, Zoe
Exhibitions
Zoe Walker and Neil Bromwich: On the Threshold of a Dream [Exhibit] L. McLean-Ferris. il *Art Rev* no26 p153 O 2008
il: Siege Weapon of Love (Tank)
Walker (Peter) & Partners (Firm) *See* Peter Walker & Partners (Firm)
Walker & Poor
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Walker Art Center (Minneapolis, Minn.)
Architecture
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. J. Comazzi. bibl f il *J Archit Educ* v61 no4 p131-3 My 2008
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. M. Werry. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Walker Simpson Architects (Firm)
Making a virtue out of a utility. R. Waite. il *Archit J* v230 no1 p8-9 Jl 2 2009
Walker Warner Architects Inc.
Sierra Nevada Serenade [Getaway house in Shasta County; architecture by Walker Warner Architects; interior design by S. Tucker] P. L. Brown. *Archit Dig* v66 no1 p134-41 Ja 2009
Walking
See also
Hiking
The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire. B. L. Herman. bibl f graph il map *Perspect Vernacular Archit* v5 p225-42 1995
In his new book, architect Michael Sorkin strolls downtown in the steps of philosopher-flâneurs; He guides us along 50 years of thought on cities; Follow him on his walk, and you will grow wiser [Review article] J. Rykwert. il *Archit J* v229 no18 p18 My 21 2009
Psychological aspects
The City as Humanity's Evolutionary Link: Walking and Thinking in Urban Design [Part of a special section: Art and Architecture in the Biological Century] A. Akkerman. bibl f il *Structurist* no47/48 p28-33 2007/2008
Urban strolling as the measure of quality [Part of a special section: Quality matters] G. K. Fontana-Giusti. bibl f il *ARQ* v11 no3/4 p255-64 D 2007
"Watchful Wandering": John Ruskin's Strayings in Venice. S. Kite. bibl f il *J Archit Educ* v62 no4 p106-14 My 2009
Walking in art
The Distance Between: the political peregrinations of Francis Alÿs. M. Herbert. il map *Mod Painters* p84-9 Mr 2007
Five, Six, Pick Up Sticks. R. Macfarlane. il por *Tate Etc* no16 p54-61 Summ 2009
Walking man (Motion picture) *See* L'Homme qui marche (Motion picture)
Walkways
See also
Promenades (Architecture)
L'Axe majeur enfin achevé. V. Bougault. il *Connaiss Arts* no666 p14 D 2008
Public Realm Built on Myth. R. Olcayto. il *Archit J* v228 no11 p20-3 S 25 2008
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Wall, Brian
"Jackie Treehorn Treats Objects Like Women!": Two Types of Fetishism in "The Big Lebowski". bibl f il *Camera Obscura* no69 p110-35 2008
Wall, Jeff, 1946-
about
Conservation Cleaning / Cleaning Conservation [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no1 p III-VIII Summ 2007
il: Restoration
How Do You Like Them Apples? [With portfolio] A. Landi. il *ARTnews* v108 no2 p80-7 F 2009
il: Card Players
Jeff Wall: Black and White Photographs. I. Jeffrey. il *Photoworks* p22-9 Spr/Summ 2008
Audiovisual materials
Why Jeff Wall does what he does. I. Millar. il *Art Newspaper* v17 p32 F 2008
Exhibitions
Jeff Wall: Belichtung: "Leuchtkästen und neue Schwarzweissabzüge": Deutsche Guggenheim [Exhibit] R. Berg. il *Kunstforum Int* no189 p273-5 Ja/F 2008
il: Rainfilled Suitcase; Transparency in lightbox; War game; Cold storage
Interviews
Jeff Wall [Interview] G. MacDonald. il *Photoworks* p16-23 Aut 2005/Wint 2006
il: Man in Street; The Arrest; Dead Troops Talk (a vision after an ambush of a red army patrol, near Moqor, Afghanistan, Winter 1986); Milk; Diagonal Composition No. 2
Reproductions
Excavation of the floor of a dwelling in the former Sto:lo nation village, Greenwood Island, Hope, B.C., August 2003 (transparency in lightbox, 2003)
Artforum Int v47 no10 p220 Summ 2009
Morning Cleaning, Mies van der Rohe Foundation, Barcelona (transparency in lightbox, 1999)
Art Press no355 p61 Ap 2009
A Sudden Gust of Wind (After Hokusai) [Detail] (1993)
Photoworks p Inside Front Cover Aut 2005/Wint 2006
Sunken Area (1996)
Art Newspaper v18 p57 My 2009
Artforum Int v47 no9 p92 My 2009
The Thinker [Detail] (transparency in lightbox, 1986)
Artforum Int v47 no4 p33 D 2008
War Game (silver gelatin print, 2007)
Art Am v96 no10 p74 N 2008
Artforum Int v47 no3 p253 N 2008
Can Art (1984) v25 no3 p55 Fall 2008
Wall, Kathleen
Interviews
My World [Interview with Kathleen Wall] B. Gangelhoff. il por *Southwest Art* v38 no6 p72-3 N 2008
Wall, William Guy, 1792-1862
Reproductions
The Hudson River-Port-Folio
Art Antiqu v32 no1 p8 Ja 2009
Wall art *See* Street art
WALL-E (Motion picture)
Additions & corrections [Corrections to film reviews] *Sight Sound* ns18 no9 p96 S 2008
Expert Eyes Enhance WALL-E. I. Stasukevich. il por *Am Cinematogr* v89 no7 p24, 26, 28 Jl 2008
Reviews
Rouleau compresseur. H. Aubron. il *Cah Cinema* no636 p44-5 Jl/Ag 2008
Wall finishes
Ländliches Motiv, modern interpretiert. il *Archit Aktuell* no340/341 p44 Jl/Ag 2008
Wall hangings
See also
Fiber art
Suzani
Tapestry
Bengal to Boston [Abridged version of the essay Patriotism and Commemoration in a Bengali Embroidery] P. M. Carvalho. bibl f il *Hali* no158 p70-5 Wint 2008
A Lampung Palepai Maju. E. Kjellgren. bibl f il *Hali* no159 p40-1, 43 Spr 2009
A Tale of Two Tents. S. Bunn and C. Martens. il *Hali* no158 p76-83 Wint 2008
Exhibitions
Zhao Yi: China Previews [Exhibit] R. Wolff. il *ARTnews* v107 no9 p164-5 O 2008
Wall painting and decoration *See* Mural painting and decoration
Wall panels
BURST*008: Museum of Modern Art [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] D. Gauthier. diag il *Archit Des* v79 no2 p18-21 Mr/Ap 2009
Metals, Woods, Plastics & Composites [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p173-4 D 2008
New recycled acoustic product breaks free of the stereotypical glass ceiling. R. C. Orrell. il *Archit Rec* v197 no6 p139 Je 2009
Wellness Working. M. Calzavara. il *Domus* no916 p92 Jl/Ag 2008 supp
Wall Street journal
How to snare a billionaire at a fair. N. Siegal. il por *Art Newspaper* v17 p51 Jl/Ag 2008
Wallace, Aurora
Mapping City Crime and the New Aesthetic of Danger. bibl il *J Visual Cult* v8 no1 p5-24 Ap 2009

Wallace, Chris *See* Notorious B.I.G. (Musician)
Wallace, Christopher *See* Notorious B.I.G. (Musician)
Wallace, David Foster
about
Can We Say What We Mean? [Obituary; part of a special section on David Foster Wallace] B. Beirne. *Mod Mod* v16 no1 p19-24 Ja 2009
Everything No More [Obituary; part of a special section on David Foster Wallace] M. North. *Mod Mod* v16 no1 p9-12 Ja 2009
A Gesture Toward Understanding David Foster Wallace [Obituary; part of a special section on David Foster Wallace] M. Boswell. *Mod Mod* v16 no1 p7-9 Ja 2009
In Memoriam [Obituary; part of a special section on David Foster Wallace] K. Fitzpatrick. *Mod Mod* v16 no1 p5-6 Ja 2009
In Memoriam David Foster Wallace [Obituary; special section on David Foster Wallace] S. Moore. *Mod Mod* v16 no1 p1-3 Ja 2009
Infinite Jest and the Twentieth Century: David Foster Wallace's Legacy [Obituary; part of a special section on David Foster Wallace] S. J. Burn. *Mod Mod* v16 no1 p12-19 Ja 2009
[Since Dave's passing I've been unable in any way to summarize his life.] [Obituary; part of a special section on David Foster Wallace] D. Eggers. *Mod Mod* v16 no1 p3-4 Ja 2009
Wallace, Ian, 1943-
Exhibitions
Ian Wallace [Exhibit] P. Flórez. il *Arte Parte* no78 p152 D 2008/Ja 2009
il: Magazine Piece
Ian Wallace: "A Literature of Images": Kunsthalle Zürich [Exhibit] M. Glauner. il *Kunstforum Int* no195 p379-80 Ja/Mr 2009
il: Chicago Crosswalk: An Attack on Literature
Reproductions
White Line (Piccadilly) (2008)
Artforum Int v47 no4 p15 D 2008
White Line (Piccadilly) [Detail] (2008)
Artforum Int v47 no3 p19 N 2008
Wallace, Kevin V.
The Ceremonial Object. il por *Craft Arts Int* no73 p47-50 2008
From Fire to the Forefront: Vessels from the Forrest L. Merrill Collection [Exhibit] il *Craft Arts Int* no73 p110-11 2008
Intertwined: Contemporary Baskets from the Lieberman Collection [Exhibit] il *Craft Arts Int* no73 p105-7 2008
Jacques Vesery: Objects From an Imaginary Landscape. il *Craft Arts Int* no76 p48-53 2009
Loom and Lathe . . . The Art of Kay Sekimachi and Bob Stocksdale [Exhibit] il *Craft Arts Int* no74 p79-81 2008
Mark Lindquist: Reinventing Sculpture. il *Craft Arts Int* no74 p26-31 2008
Outside/Inside Continuum: The Convoluted Sculptures of Hunt Clark. il por *Craft Arts Int* no75 p32-7 2009
SOFA Chicago 2008. il *Craft Arts Int* no75 p72-4 2009
Wallace, Lee
Dorothy Arzner's Wife: heterosexual sets, homosexual scenes. bibl f il *Screen* v49 no4 p391-409 Wint 2008
Wallace, Liz
Exhibitions
A New Era in Jewelry: Forging a Future. D. Pardue. il por *Ornament* v31 no2 p48-51 2007
il: Cicada brooch
Wallace, Patty
Exhibitions
La science-fiction au temps du baroque: Rite végétal—des oiseaux sur la lune: Galerie d'art Stewart Hall [Exhibit] A. Seleanu. il *Vie Arts* v52 p85-6 Aut 2008
Wallace, Rex E.
Muluvanice Inscriptions at Poggio Civitate (Murlo). bibl il *Am J Archaeol* v112 no3 p449-58 Jl 2008
Wallace, William E.
Pedes Peregrinorum/Pedes Christi. bibl f il *Source (NY)* v28 no2 p22-7 Wint 2009
Wallace and Gromit (Fictional characters)
It's a Cracking New Game, Gromit! R. Zahed. il *Anim Mag* v23 no4 p14 Ap/My 2009
Wallach, Amei
about
The Discreet Charm of Bourgeois. W. Bostwick. por *ARTnews* v107 no6 p36 Je 2008
Reviews
"It is difficult to be a woman and be likeable". I. Millar. por *Art Newspaper* v17 p42 Je 2008
Louise Bourgeois: The Spider, the Mistress and the Tangerine. V. Wilson. il *Sight Sound* ns19 no8 p68 Ag 2009
Wallach, Lou
Interviews
Greenlight Express [Interview with R. Poindexter, E. Homan, K. Jones, L. Wallach and E. Coleman] C. Grove. il por *Anim Mag* v22 no7 p28-9 Ag 2008
Wallander (Television program)
'More than ABBA and skinny-dipping in mountain lakes': Swedish dystopia, Henning Mankell and the British "Wallander" series [Part of a special section on police and crime in film and television] M. Tapper. bibl il *Film Int* v7 no2 p60-9 2009
Wallbridge, Bob
about
A Guide to Good School Design [Part of a special section: Designing for Education] R. Olcayto. il *Archit J* v229 no9 p57-60 Mr 12 2009
Wall-E (Computer game)
From Box Office to Xbox. R. Ball. il *Anim Mag* v22 no8 p10 S 2008
Wallenberg, Axel
Collections
Exhibitions
The Armoury at Läckö Castle—Exquisite Hunting Guns from Sweden's Days as A Great Power [Exhibit] B. Martinius. il *Art Bull Nationalmus Stockholm* v14 p79-80 2007
Wallengren, Ann-Kristin
Hollywood in Sweden: Cinematic references imagining America. bibl f il *Film Int* v6 no5 p42-9 2008
Wallensten, Jenny
300 six packs: pop culture takes on Thermopylae [Part of special review section: Archaeological engagements: new media and beyond] *Eur J Archaeol* v10 no1 p79-81 Ap 2007
Waller, Carole
Exhibitions
Meeting Place; Carole Waller Exhibition [Exhibit] A. Bramhall. il *J Weavers Spinners Dyers* no228 p36 Wint 2008
Waller, Mark Aerial
Exhibitions
Mark Aerial Waller and Giles Round: Rodeo [Exhibit] P. Uran. il *Art Am* v97 no3 p158 Mr 2009
il: Resistance Domination Secret
Waller, Steven
about
Rock Music. L. Wingerson. il por *Archaeology* v61 no5 p46-50 S/O 2008
Waller, Susan
Rustic Poseurs: Peasant Models in the Practice of Jean-François Millet and Jules Breton. bibl f il *Art Hist* v31 no2 p187-210 Ap 2008
Wallerstein, Immanuel Maurice, 1930-
Works
World-Systems analysis [Treatise]
Archaeology and world-systems analysis. P. N. Kardulias and T. D. Hall. bibl tab *World Archaeol* v40 no4 p572-83 D 2008
Wallert, Arie
The impact of oil: 16th Century Netherlandish responses to Italian challenges. bibl f il tab *Bull Rijksmus* v56 no1/2 p214-27, 266-8 2008
Wallin, Jeff
Exhibitions
Jeff Wallin [Exhibit] R. Speer. il *Glass* no114 p61 Spr 2009
il: Modified Sketch
Reproductions
The Curtains are Cliffs (kilnformed glass, 2008)
Am Craft v68 no6 p9 D 2008/Ja 2009
Walling, KK
Reproductions
The Cascades (oil)
Southwest Art v39 no1 p99 Je 2009
Sun and Shadows on the Animas (oil)
Southwest Art v38 no5 p161 O 2008
Sunlight and Sandstone (oil)
Southwest Art v38 no4 p134 S 2008
Wallinger, Mark, 1959-
about
Bridled Enthusiasm. L. Gray. il *ARTnews* v108 no4 p66 Ap 2009
Ebbsfleet Landmark Project: Centre commercial Bluewater [Exhibit] C. Boulbes. il *Art Press* no347 p86-7 Jl/Ag 2008
il: Ebbsfleet
Gigantic Animal News. *Art Mon* no324 p14-15 Mr 2009
Mark Wallinger Curates: "The Russian Linesman": Hayward Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no197 p394-5 Je/Jl 2009
Mark Wallinger curates: The Russian Linesman: The Hayward, London [Exhibit] L. Steeds. il *Art Mon* no325 p23-4 Ap 2009
Wallinger: Pour la liberté d'expression. B. Ramade. il *Oeil* no602 p53-5 My 2008
il: State Britain (5)
Why size is not enough. G. Stamp. il *Apollo* v169 p48-9 Ap 2009
Exhibitions
Mark Wallinger [Exhibit] C. Bonham-Carter. il *Flash Art* v39 p120 N/D 2006
il: The End
Mark Wallinger: Aargauer Kunsthaus [Exhibit] E. Scharrer. il *Artforum Int* v47 no5 p225-6 Ja 2009
il: Ecce Homo
Mark Wallinger Curates: The Hayward. Southbank Centre [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no356 p75-6 My 2009
Mark Wallinger: Donald Young [Exhibit] L. Weinberg. il *ARTnews* v107 no4 p148 Ap 2008
il: Sleeper
Mark Wallinger has turned the Hayward into an old curiosity shop of liminality [Exhibit: The Russian Linesman: Hayward Gallery, Southbank Centre, London] J. Bowie. il *Archit J* v229 no7 p52-3 F 26 2009
Mark Wallinger: Tate Britain [Exhibit] M. Herbert. il *Mod Painters* p98 Ap 2007
il: State Britain
Recent exhibitions: London [Exhibit] N. Cullinan. il *Burlington Mag* v151 p414-15 Je 2009
Wallinger's mind-map [Exhibit] P. Bonaventura. il *Apollo* v169 p88-9 My 2009
il: Time and Relative Dimensions in Space
Reproductions
[Passport Control series: image of man with arabic headdress] [Detail] (photograph, 1988)
Mod Painters v20 no7 p Front Cover S 2008
Time and Relative Dimensions in Space (2001)
Art Mon no323 p16 F 2009
Themes
I, Wallinger. M. Herbert. *Mod Painters* v20 no7 p74-9 S 2008
il: Folk Stones; Sleeper; State Britain; Ecce Homo; The White Horse (sculpture proposal); Passport Control (6)
Wallis, Allan D.
House Trailers: Innovation and Accommodation in Vernacular Housing. bibl f il *Perspect Vernacular Archit* v3 p28-43 1989
Wallis, Henry, 1830-1916
about
Heimo Zobernig on Henry Wallis's "The Room in Which Shakespeare was Born" (1853). H. Zobernig. il *Tate Etc* no14 p116-17 Aut 2008
il: The Room in Which Shakespeare Was Born (2)
Wallis, Lynley A., and others
Locating places for repatriated burial: a case study from Ngarrindjeri ruwe, South Australia. bibl il map *Antiquity* v82 p750-60 S 2008

Wallon, Dominique
Interviews
Retrait d'état [Interview with Dominique Wallon] T. Lounas. por *Cah Cinema* no633 p22 Ap 2008
Wallonia (Belgium)
Antiquities
Actualités de la recherche en Wallonie en 2006. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p213-14 2007
Historic buildings
Actualités de la recherche en Wallonie en 2006. P. Garrigou Grandchamp. *Bull Monum* v165 no2 p213-14 2007
Wallonie-Bruxelles Design \ Mode (Firm)
Ceci n'est pas . . . il *Inter Des* v80 no3 p88 Mr 2009
Wallpaper* (Periodical)
Wish you were here. D. Smyth. il *Br J Photogr* v156 p25-30 Ja 28 2009
Wallpaper and wall covering industry
See also
Carnegie Fabrics (Firm)
EPKO Industries, Inc. MDC Wallcoverings Division
F. Schumacher & Co.
Trove (Firm)
Wolf-Gordon Inc.
Directories
It's a Wrap. J. Schiowitz. il *Hosp Des* v31 no3 p93-6 Ap 2009
Wallcoverings: about face. J. Schiowitz. il *Hosp Des* v30 no9 p71-2, 74, 76 N 2008
Great Britain
See also
De Gournay (Firm)
Wallpaper and wall coverings
See also
Digital wallpaper
Alte Meister vor Grün und Purpurrot. B. Krogemann. il *Weltkunst* v78 no11 p55 O 1 2008
Battle to save Joseph Beuys wallcovering at Landesmuseum. C. Hoffmann. il *Art Newspaper* v18 p20 Mr 2009
Fabric & Wall Covering. il *Inter Des* v80 no6 p39-40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62 My 2009
Finishes [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p182-4, 186 D 2008
Wall Covering. il *Inter Des* v79 no13 p71-2, 74, 76, 78, 80, 82 O 31 2008
Wrapped up. J. Schiowitz. il *Hosp Des* v31 no1 p55 Ja/F 2009
Collections
Art Paper. J. T. Busch. il *Contract* v50 no11 p44 N 2008
Copies and works after
John Hewson and the French connection. K. Wulfert. bibl f il por *Mag Antiq (1971)* v174 no2 p78-85 Ag 2008
Design
Autumn Swatch. M. Hewlings. il *World Inter* v28 no10 p138-9, 141, 143, 145-6, 148 O 2008
Bold as Brass. M. Sinclair. il *World Inter* v29 no8 p32-6 Ag 2009
Born to Be Wild; ed. by K. D. Singh. il *Inter Des* v79 no10 p56, 58, 60 Ag 2008
Historische Papiertapeten. G. Ehret. *Weltkunst* v79 no5 p53 My 2009
Maine Inspiration. J. Wiens. il *Inter Sources (2004)* v15 no7 p20, 22 S 2008
The Man Behind the Myth. il por *Inter Des* v79 no11 p184 S 2008
Environmental aspects
Art Paper. J. T. Busch. il *Contract* v50 no11 p44 N 2008
Maine Inspiration. J. Wiens. il *Inter Sources (2004)* v15 no7 p20, 22 S 2008
History
Historische Papiertapeten. G. Ehret. *Weltkunst* v79 no5 p53 My 2009
Linoleum and Lincrusta: The Democratic Coverings for Floors and Walls. P. H. Simpson. bibl f il por *Perspect Vernacular Archit* v7 p281-92 1997
Wallpaper and wall coverings, Dutch
Reproductions
Goldleder-Panneaux (ca 1760)
Weltkunst v79 no3 p31 Mr 2009
Wallpaper and wall coverings, French
John Hewson and the French connection. K. Wulfert. bibl f il por *Mag Antiq (1971)* v174 no2 p78-85 Ag 2008
Wallpaper and wall coverings in literature
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Wallraf, Ferdinand Franz
In art
Ferdinand Franz Wallraf im Bild. G. Czymmek. bibl f il por *Wallraf-Richartz-Jahrb* v69 p271-302 2008
Wallraf-Richartz-Museum (Cologne, Germany)
Wallraf-Richartz-Museum & Fondation Corboud, Köln. B. Cimera. *Wallraf-Richartz-Jahrb* v69 p9-15 2008
Walls
See also
Brick walls
Cavity walls
Clerestories
Concrete walls
Curtain walls
Exterior walls
Fences
Garden walls
Glass walls
Green walls
Interior walls
Masonry
Paneling
Partitions
Plaster and plastering
Plywood walls
Seawalls
Sliding walls
Steel walls
Stone walls
Carcassonne. La maison dite "du Sénéchal". S. Conan. il *Bull Monum* v165 no4 p375-7 2007
Protesters Vow to Protect Wall from Urban Splash. R. Waite. il *Archit J* v228 no5 p6 Jl 31 2008
Decoration
Art on St. Louis' River Trail. D. L. Meyer. il *Crafts Rep* v35 p42-3 Je 2009
Baghdad's Unlikely Muralists. C. Levinson. il *Mod Painters* v20 no8 p42, 44 O 2008
The Narrative Art of the Śrīśailam Prākāra: a Visual Purāna. P. C. Reddy. bibl f il *Artibus Asiae* v68 no1 p57-99 2008
Les Revêtements muraux en verre à la fin de l'Antiquité: Quelques témoignages en Gaule méridionale. D. Foy. bibl f il map *J Glass Stud* v50 p51-65 2008
Design
L'Alchimista. C. Corbetta. il *Domus* no917 p97-100 S 2008
Blobwall [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] G. Lynn. il *Archit Des* v79 no2 p96-9 Mr/Ap 2009
FAR [Part of a special section on young architects] A. Woltersdorf. il *Baumeister* v105 no12 p72-7 D 2008
National Opera Oslo. P. Kelly. il *Blueprint* no267 p52-7, 59-60 Je 2008
Reconstruction
The Bāghānī Complex: Medieval Pavilions in the Mardin Hinterland, Southeastern Turkey. D. Beyazit. bibl f il *Artibus Asiae* v68 no1 p145-53 2008
Walls, Green *See* Green walls
Walls (Fortification) *See* Fortification
Walls in art
Wall Power. A. Landi. il por *ARTnews* v107 no10 p148-53 N 2008
Walls and Windows [Interview with D. Tremlett] J. Haldane. il *Art Christ* no57 p6-8 Spr 2009
Wallwork, Daniel
Reproductions
Immaculate Condition
Art Aust v45 no3 p410 Aut 2008
Wallworth, Lynette
about
Only Connect. K. Edmunds. il *Art Aust* v46 no4 p652-9 Wint 2009
il: Still: waiting 2; Invisible by night; Evolution of fearlessness; Duality of light
Exhibitions
Lynette Wallworth: Anne & Gordon Samstag Museum of Art [Exhibit] W. Walker. il *Mod Painters* v21 no4 p70 My 2009
il: Duality of Light
Wally Russell Foundation
Awards
The 2008 Wally Winners. il tab *Live Des* v42 no10 p145 O 2008
Walmsley, Alan
Economic Developments and the Nature of Settlement in the Towns and Countryside of Syria-Palestine, ca. 565-800 [Part of a special section: Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology] bibl f il map *Dum Oaks Pa* no61 p319-52 2007
Walmsley, Andy
about
"Idol" Chatter. M. Sandberg. il por *Live Des* v42 no5 p9-10 My 2008
Walp, Robert
A Woodworker Makes Bookbinding Tools. il *Bonefolder* v5 no2 Spr 2009
Walpole, Horace, 1717-1797
Homes and haunts
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Works
History of the modern taste in gardening [Treatise]
Strawberry Hill. M. Harney. bibl f il map *Archit Rev* v224 p72-7 N 2008
Walpole, Horatio, 3rd Earl of Orford, 1783-1858
Correspondence
Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford. C. Collier. bibl f facsim *Hist Photogr* v32 no4 p368-73 Wint 2008
Walpole, Robert, 1st Earl of Orford, 1676-1745
Collections
Walpole's Roman Legion: Antique Sculpture at Houghton Hall. E. Angelicoussis. bibl f il *Apollo* v169 p24-31 F 2009
Homes and haunts
Walpole's Roman Legion: Antique Sculpture at Houghton Hall. E. Angelicoussis. bibl f il *Apollo* v169 p24-31 F 2009
Walrod, Jim
about
New York's Finest. il *Hosp Des* v31 no3 p38, 40 Ap 2009
Walscapelle, Jacob van, 1644-1727
Reproductions
Blumenstillleben
Weltkunst p7 D 2008 supp
A Still Life of Fruit [Detail] (oil on panel)
Art Auction v32 no10 p36 Je 2009
Walser, Adrienne
The World. il *Film Int* v6 no6 p82-5 2008
Walsh, David
How to Preserve Your Films Forever. *Moving Image* v8 no1 p38-41 Spr 2008
Walsh, Janet
Beginning Watercolor: Selecting Materials. diag il tab *Watercolor* v15 no57 p32-41 Wint 2009
Painting Roses and Delphiniums. il *Watercolor* v15 no59 p50-7 Summ 2009
Setting Up and Painting a Floral Still Life. diag il *Watercolor* v15 no58 p44-53 Spr 2009

Walsh, Janet—*cont.*
about
Painting Roses and Delphiniums. J. Walsh. il *Watercolor* v15 no59 p50-7 Summ 2009
Technique
Beginning Watercolor: Selecting Materials. J. Walsh. diag il tab *Watercolor* v15 no57 p32-41 Wint 2009
Walsh, Jennifer
Charitable contributions
Transformational Journey [B. Wharton and J. Walsh fund Harambee Center] T. Bissell. il por *Archit Dig* v66 no4 p58, 60, 64 Ap 2009
Walsh, John, 1937-
Friends and associates
"To Generalize is to be an Idiot": Julius Held as a Teacher. J. Walsh. *Oud Holl* v120 no3/4 p197-9 2007
Walsh, John M.
Collections
The Art of Collecting. S. Wykes. il *Fiberarts* v35 no4 p10 Ja/F 2009
Walsh, Joseph
about
Joseph Walsh. S. Sharpe. il *Am Craft* v68 no5 p26 O/N 2008
il: In Aer
Walsh, Katherine
about
Being Kathleen Walsh: A day in the mind of a California designer. D. Barringer. il por *ID* v55 no6 p42-5 S/O 2008
Walsh, Kimberly R., and others
Beauty and the Patriarchal Beast: Gender Role Portrayals in Sitcoms Featuring Mismatched Couples. bibl il *J Pop Film Telev* v36 no3 p123-32 Fall 2008
Walsh, Margo Grant
Collections
Exhibitions
Margo Grant Walsh: Collecting by Design. A. Rosenberg. il por *Am Craft* v68 no4 p84-7 Ag/S 2008
Walsh, Michael J. K.
November 1918: Some thoughts on British art at the Armistice. bibl f *Br Art J* v9 no2 p77-8 Aut 2008
Walsh, R. Michael
Exhibitions
Adam Lee Farrell and R. Michael Walsh: Knapp [Exhibit] R. Rice. il *ARTnews* v108 no4 p121 Ap 2009
Walsh, Raoul, 1887-1980
Video recording reviews
Sait filmer. J. Douchet. il *Cah Cinema* no632 p59 Mr 2008
Walsh, Samuel, 1951-
Exhibitions
Samuel Walsh: The Divine comedy [Exhibit] K. Normoyle-Haugh. il *Circa (North Irel)* no123 p86-7 Spr 2008
il: 2nd cornice
Walsh, William D., 1930-
Charitable contributions
Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008
Collections
Antiquities Museum Opens in the Bronx. M. Falkenstein. il *ARTnews* v107 no2 p50 F 2008
Walsh, Jack *See* Walsh, John M.
Walt Disney Company
Aloha Mickey. il *Hosp Des* v31 no1 p36 Ja/F 2009
Walt Disney Imagineering Co. Inc.
Correction [To Holly Richmond, A Story of the Ageless] *Contract* v51 no2 p18 F 2009
Designing Disney. D. Jost. il *Landsc Archit* v99 no5 p54-65 My 2009
A Story for the Ageless. H. Richmond. il por *Contract* v51 no1 p44-7 Ja 2009
Walt Disney Productions
See also
Walt Disney Company
Walt Disney Studios
The Mask of Beauty: Masquerade Theory and Disney's "Beauty and the Beast". L. Sumera. bibl *Q Rev Film Video* v26 no1 p40-6 2009
Post-Princess Models of Gender: The New Man in Disney/Pixar. K. Gillam and S. R. Wooden. bibl il *J Pop Film Telev* v36 no1 p2-8 Spr 2008
Walt Disney World (Fla.)
See also
Magic Kingdom (Fla.)
Live from Disney's Hollywood studios this is the American Idol experience! C. Stoll. il *TD&T* v45 no2 p48-55 Spr 2009
Waltensperger, Charles E., 1871-1931
Reproductions
A Good Book (oil)
Am Art Rev v21 no1 p Inside Back Cover Ja/F 2009
Walter, Bart
Reproductions
Two Hunting Lioness [Detail] (bronze)
Art Antiqu v32 no6 p63 Je 2009
Walter, Layla
Demo: Refractory Mold Making for Lost-Wax Glass Casting. diag il *Journal (Glass Art Soc)* p124-6 2007
Walter, Marie-Thérèse, 1909-1977
In art
'Picasso's Marie-Thérèse': Acquavella [Exhibit] B. A. MacAdam. il *ARTnews* v108 no1 p115 Ja 2009
Exhibitions
An Affair to Remember. P. Tuchman. il *Art Auction* v32 no2 p72 O 2008
Walter, Martha, 1875-1976
Reproductions
Coastal Market, Croatia (oil on board)
Art Antiqu v32 no1 p18 Ja 2009
Sunday at the Beach (oil on board)
Art Antiqu v32 no1 p18 Ja 2009
Walter, Paul F., 1935-
Collections
Indian silver for the Raj. S. Riegler. bibl f il *Mag Antiq (1971)* v174 no4 p86-95 O 2008
Walter, Stephen
about
Brand new key. S. Walter. il *Printmaking Today* v18 no1 p13 Spr 2009
il: The Island
Walter Knoll AG & Co. KG
Architect's Best. il *Archit Aktuell* p37 D 2008 supp
Walter Library
Conservation and restoration
A Window to Sustainability: Art Glass's Place in a Greener World. K. Grabowski. il *Stained Glass (MO)* v103 no1 p53-7 Spr 2008
Walter Reade Theater (New York, N.Y.)
Reviving Cinema. S. Sluis. il por *Film J Int* v112 no1 p16-17, 26 Ja 2009
Walter Roth Museum of Anthropology (Georgetown, Guyana)
Guyana has lots of attractions, not least of which is the Walter Roth Museum of Anthropology in Georgetown. F. Heywood. *Mus J* v108 no4 p19 Ap 2008
Walters, Cindy
about
'This Year, We Were Spoilt for Choice'. H. Thompson. por *Archit J* v228 no1 p86-7 Jl 3 2008
Walters, Curt
Reproductions
Evening's Dance of Light (oil, 2008)
Southwest Art v38 no10 p39 Mr 2009
Southwest Art v38 no12 p14 My 2009
Southwest Art v39 no1 p61 Je 2009
Southwest Art v39 no2 p73 Jl 2009
Southwest Art v39 no3 p47 Ag 2009
Walters, Diana
Approaches in museums towards disability in the United Kingdom and the United States. bibl tab *Mus Manage Curatorship* v24 no1 p29-46 Mr 2009
Walters, Henry, 1848-1931
about
Director's Foreword [Introduction to a special section: Asian Art in the Walters Art Museum] G. Vikan. il por *Arts Asia* v39 no1 p45-7 Ja/F 2009
Collections
Ancient Jewelry Treasures from the Walters Art Museum. S. Albersmeier. il *Ornament* v32 no1 p46-9 2008
Chinese and Japanese Porcelains in the Walters Collection: Pursuing Perfection [Part of a special section: Asian Art in the Walters Art Museum] R. Mintz. bibl f il *Arts Asia* v39 no1 p66-71 Ja/F 2009
William and Henry Walters: Pioneer Collectors and Promoters of the Arts of Asia [Part of a special section: Asian Art in the Walters Art Museum] W. R. Johnston. il *Arts Asia* v39 no1 p48-60 Ja/F 2009
Exhibitions
Bedazzled. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p24 N 2008
Walters, Hubert, 1931-2008
about
Obituaries. por *Raw Vision* no66 p21 Spr/Summ 2009
Walters, James
Making Light of the Dark: Understanding the World of "His Girl Friday". bibl il *J Film Video* v60 no3/4 p90-102 Fall/Wint 2008
Walters, John L.
Beyond the Canon. *Eye* v17 no68 p12-13 Summ 2008
Chalking and talking [Exhibit] il *Eye* v18 no69 p85-6 Aut 2008
Consequences. il *Eye* v17 no67 p83 Spr 2008
Editorial. il *Eye* p2-3 Aut 2008 supp
Editorial. *Eye* v18 no70 p2 Wint 2008
Illuminated Thought. il *Eye* v18 no69 p6-11 Aut 2008
Polyphonic playground. il *Eye* v17 no68 p54-7 Summ 2008
Power of Two. il *Eye* v18 no70 p40-7 Wint 2008
Step and Repeat. il *Eye* v18 no70 p66-71 Wint 2008
Walters, William, 1819-1894
about
Director's Foreword [Introduction to a special section: Asian Art in the Walters Art Museum] G. Vikan. il por *Arts Asia* v39 no1 p45-7 Ja/F 2009
Collections
Ancient Jewelry Treasures from the Walters Art Museum. S. Albersmeier. il *Ornament* v32 no1 p46-9 2008
Chinese and Japanese Porcelains in the Walters Collection: Pursuing Perfection [Part of a special section: Asian Art in the Walters Art Museum] R. Mintz. bibl f il *Arts Asia* v39 no1 p66-71 Ja/F 2009
William and Henry Walters: Pioneer Collectors and Promoters of the Arts of Asia [Part of a special section: Asian Art in the Walters Art Museum] W. R. Johnston. il *Arts Asia* v39 no1 p48-60 Ja/F 2009
Walters and Cohen
Russian Doll Modernism. R. Slavid. il *Archit J* v227 no17 p26-33 My 1 2008
Walters Art Gallery (Baltimore, Md.)
See also
Walters Art Museum (Baltimore, Md.)
Walters Art Gallery Museum of Asian Art (Baltimore, Md.) *See* Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)
Walters Art Museum (Baltimore, Md.)
Ancient Jewelry Treasures from the Walters Art Museum. S. Albersmeier. il *Ornament* v32 no1 p46-9 2008
Buddha Images of Thailand [Part of a special section: Asian Art in the Walters Art Museum] H. W. Woodward. il *Arts Asia* v39 no1 p82-90 Ja/F 2009
Chinese and Japanese Porcelains in the Walters Collection: Pursuing Perfection [Part of a special section: Asian Art in the Walters Art Museum] R. Mintz. bibl f il *Arts Asia* v39 no1 p66-71 Ja/F 2009
Director's Foreword [Introduction to a special section: Asian Art in the Walters Art Museum] G. Vikan. il por *Arts Asia* v39 no1 p45-7 Ja/F 2009

Walters Art Museum (Baltimore, Md.)—*cont.*
Fabulous, Fantasy, or Fake? An Examination of the Renaissance Jewelry Collection of the Walters Art Museum. T. Drayman-Weisser and M. T. Wypyski. bibl f il tab *J Walters Art Mus* v63 p81-102 2005
Indian and Himalayan Collections at the Walters [Part of a special section: Asian Art in the Walters Art Museum] C. Luczanits. bibl il *Arts Asia* v39 no1 p72-81 Ja/F 2009
Japanese Swords in the Walters Collection: Treasures Long Hidden by Their Beautiful Wrappings [Part of a special section: Asian Art in the Walters Art Museum] R. Mintz. il *Arts Asia* v39 no1 p61-5 Ja/F 2009
A Renaissance Ceiling in Baltimore from the Palazzo Aliverti in Milan. C. D. Dickerson. bibl f il *J Walters Art Mus* v63 p109-12 2005
William and Henry Walters: Pioneer Collectors and Promoters of the Arts of Asia [Part of a special section: Asian Art in the Walters Art Museum] W. R. Johnston. il *Arts Asia* v39 no1 p48-60 Ja/F 2009
Walters Prize
Eddies and floes: The Walters Prize 2008. T. Laird. il *Art Aust* v46 no2 p212-13 Summ 2008
Waltham (Mass.)
Galleries and museums
See also
Rose Art Museum (Waltham, Mass.)
Waltham Forest (England)
Parks and playgrounds
Acacia Road Playpark. il *Green Places* no41 p30-1 Wint 2007
Walther, Karl, 1905-1981
Exhibitions
Von Berlin bis München [Exhibit] il *Weltkunst* v78 no12 p110 O 15 2008
il: Kleinstadt bei Leipzig
Reproductions
Blick aus dem Atelier in der Weststrasse, Leipzig (oil on canvas, 1931) *Weltkunst* v78 no12 p78 O 15 2008
Waltmann, Gregor, 1661-1739
Portraits
Liesborn in Amsterdam. Jacob de Wits Porträt des Liesborner Abtes Gregor Waltmann von 1716. A. Priever. bibl f il por *Oud Holl* v121 no4 p245-55 2008
Walton, Alexandra
Howard Arkley and Juan Davila: Interior with built in bar. il *Artonview* no56 p31 Summ 2008/2009
Walton, Conor, 1970-
Reproductions
Dante's Square (oil on linen, 2008)
Ir Arts Rev v25 no4 p3 Wint 2008
Walton, Frederick
about
Linoleum and Lincrusta: The Democratic Coverings for Floors and Walls. P. H. Simpson. bibl f il por *Perspect Vernacular Archit* v7 p281-92 1997
Walton, Guy
Quand Versailles était meublé d'argent—When Versailles Was Furnished in Silver: Château of Versailles [Exhibit] bibl f il *J Soc Archit Hist* v68 no1 p102-5 Mr 2009
Walton, Henry, 1804-1865
Reproductions
Portrait of a Lady with Lace Collar (oil on canvas, 1830s)
Folk Art v33 no3 p24 Fall 2008
Walton, Inga
The art world stitched up. il por *Text Fibre Forum* v28 no2 p12-14 2009
Satan & Friends. il por *Text Fibre Forum* v28 no1 p52-4 2009
Walton, John K.
Commemorating the Co-op: Nostalgia, Identity and the Visual Traces of the Co-operative Movement in Twentieth-Century Britain. bibl f il *Visual Resour* v24 no2 p159-72 Je 2008
Walton, Julia
about
Quex Museum is hit by a claim of unfair dismissal. G. Noakes. il *Mus J* v109 no1 p7 Ja 2009
Walton, Julian
Thomas Roberts: et in Arcadia ego. bibl f il por *Ir Arts Rev* v26 no1 p90-3 Spr 2009
Walton, Susana, 1926-
Homes and haunts
La Mortella. P. de la Cruz. il *Gard Des* no154 p102-4 S/O 2008
Walton, Tony
about
Revolutionary Spirit. R. Cashill. il *Live Des* v42 no11 p24-8, 30, 32-3 N 2008
Walton, Sir William, 1902-1983
Homes and haunts
La Mortella. P. de la Cruz. il *Gard Des* no154 p102-4 S/O 2008
Waltz, Sasha
Works
Travelogue I—twenty to eight [Choreographic work]
Reviews
Une danse totalement à l'Est. S. Weldman. il *Beaux Arts Mag* no287 p36 My 2008
Waltz with Bashir (Motion picture)
Entretien avec Ari Folman [Interview] E. Renzi and A. Schweitzer. por *Cah Cinema* no635 p29-30 Je 2008
[Letters] [Discussion of Waltz with Bashir by J. Murray, with reply] K. Freund and J. Murray. *Cineaste* v34 no3 p77 Summ 2009
A soldier's tale. A. Jaafar. il *Sight Sound* ns18 no12 p28-31 D 2008
"Waltz with Bashir": An Interview with Ari Folman. J. Esther. por *Cineaste* v34 no2 p67 Spr 2009
War and Remembrance. R. Zahed. il por *Anim Mag* v23 no2 p8-10 F 2009
Reviews
Drawn from Memory ["Waltz with Bashir"] A. Taubin. il *Artforum Int* v47 no3 p123 N 2008
La guerre animée. J. Morice. il *Beaux Arts Mag* no289 p36 Jl 2008
A History of Violence. S. Klawans. il *Film Comment* v44 no6 p34-6 N/D 2008
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
Réanimation. E. Burdeau. il *Cah Cinema* no635 p26-8 Je 2008
Waltz with Bashir. A. Osmond. *Sight Sound* ns18 no12 p81-2 D 2008
Waltz With Bashir. W. R. Weinstein. *Film J Int* v111 no12 p71-2 D 2008
Waltz with Bashir [Cover story] J. Murray. il *Cineaste* v34 no2 p65-6, 68 Spr 2009
Walz, Arnold
about
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
WAM! Women, Action and the Media Conference
New Media Feminism. K. Sweeney. il *Afterimage* v35 no6 p4 My/Je 2008
Wambacq, Freek, 1978-
Exhibitions
Freek Wambacq: Netwerk [Exhibit]; tr. by M. Stevens. Y. Van Parys. il *Artforum Int* v47 no7 p257 Mr 2009
il: Le Vase-entrepôt (Vase-Storehouse)
Freek Wambacq: Panneaux de Titrage, Still Lives, A Turn to Music [Exhibit] S. Steverlynck. il *Art Rev* no32 p132 My 2009
il: Footsteps (1)
Wampler, Claude
Exhibitions
Claude Wampler: Staging Shadows without Source [Exhibit] P. Reed. il *C Mag* no101 p41-2 Spr 2009
il: untitled sculpture (Large-Scale Felixible & Sexy Self-Cannibalizing Naked Vampire)
Wampole, Christy
(tr) See Arnheim, Rudolf. Discipline and Media
Wan, Maggie C. K.
Jiajing Emperor and His Auspicious Words. bibl f il *Arch Asian Art* v57 p95-120 2007
Wan, Theodore, 1953-1987
Themes
Theodore Wan and the Subject of Medical Illustration [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] C. Conley. bibl f il por *RACAR* v33 no1/2 p14-27 2008
Wan Qingli, 1945-
Reproductions
The North American landscape from my memories . . .
Orientations v40 no2 p68 Mr 2009
[Seascape with moon on the horizon]
Arts Asia v39 no2 p40 Mr/Ap 2009
Wandafuru raifu (Motion picture) *See* After life (Motion picture: 1998)
Wanderer kommst du nach Spa . . . [Story]
Mitteilungen aus dem Lande der Lotophagen. Zum Verhältnis von antike und deutscher Nachkriegsliteratur: Teil II: Der 'König Ödipus' des Sophokles und die deutsche Vergangenheitsbewältigung nach 1945. G. Lohse and H. Ohde. bibl f il *Hephaistos* v5/6 p163-227 1983/1984
Wanderers *See* Nomads; Wayfaring life
Wanders, Marcel
about
Escape Artist. M. Rappolt. il *Art Rev* no31 p46-7 Ap 2009
Marcel Wanders. M. Wanders. por *Metropolis* v28 no7 p92 F 2009
Wanders' Wonder. S. C. Bean. il *Gard Des* no159 p15-16 My 2009
Reproductions
[Blue-and-white double-handle vase with flutes for flower stems]
Mod Painters v21 no1 p65 F 2009
[Blue-and-white vase with stem-flutes on lid]
Art Auction v32 no6 p61 F 2009
Wandesford, Mary
Charitable contributions
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008
Wandsworth (London, England)
Galleries and museums
See also
Wandsworth Museum (London, England)
Wandsworth Museum (London, England)
Finance
Hintze foundation could rescue Wandsworth Museum. A. Davies. il *Mus J* v107 no5 p6 My 2007
Wane, Louis
about
St. Regis Resort, Bora Bora [Owner L. Wane's French Polynesian 100 villa resort; architecture by P. Lacombe and interior design by M. Hall] M. Frank. il *Archit Dig* v65 no4 p214-19, 236 Ap 2008
Wang, Ch'i *See* Wang Qi, 1884-1937
Wang, Chia-Hui, and Kuo, Nai-Wen
Post-Occupancy Evaluation of Negative-Pressure Isolation Rooms: Using the Balanced Scorecard Framework. bibl diag tab *J Archit Plann Res* v26 no1 p1-13 Spr 2009
Wang, Chih-Chien
Exhibitions
Données contradictoires: Chih-Chien Wang, Galerie Optica [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no80 p39-45 D 2007-Ja/F 2008
Wang, David
(jt. auth) See Ilhan, Ali O., and Wang, David
Wang, Ding-Ming
about
"Flow"—A Flowing Information Interactive Art. Y.-C. Tseng and others. flow chart il *Leonardo* v42 no1 p98-9 2009
Wang, Hui, 1632-1717
Exhibitions
Landscapes Clear and Radiant: The Art of Wang Hui (1632-1717) [Exhibit] il *Am Artist* v72 p71 O 2008
Wang, Hung-tu, 1646-1722
Reproductions
Reading the Book of Changes on a Snowy Night (ink and colors on paper)
Orientations v39 no4 p7 My 2008

Wang, Peter
about
Gensler Rocks. C. Kellogg. il *Inter Des* v78 no10 p224-31 Ag 2007
Wang, Rachel
Reviews
Afro Saxons. C. Gray. il *Sight Sound* ns18 no11 p48 N 2008
Wang, Regina W. Y., and Hsu, Chun Cheng
The Method of Graphic Abstraction in Visual Metaphor. bibl diag il tab *Visible Lang* v41 no3 p74-87 2007
Wang, Ta-Chung
about
Fresh Spin on Luxury [Weekend golf course getaway in Sichuan Province, China; architecture and interior design by Wang Ta-Chung] A. Vaill. il *Archit Dig* v65 no8 p150-5 Ag 2008
Wang, Vivian F.
Deductions and Donations: Tax Policy as a Manifestation of Attitudes about Art in the United States, United Kingdom and Canada. bibl f flow chart tab *Art Antiq Law* v14 no1 p79-100 Ap 2009
Wang, Wan-Jui
Bibliography: Book-length studies of Chinese cinemas published in 2007. *J Chin Cinemas* v2 no3 p225 2008
Wang, Yiman
Anna May Wong: a border-crossing 'minor' star mediating performance [Part of a special issue: Chinese Stars] bibl f bibl *J Chin Cinemas* v2 no2 p91-102 2008
Wang (Vera) Bridal House Ltd. *See* Vera Wang Bridal House Ltd.
Wang Bing
about
Une voix pour l'histoire. J.-M. Frodon. il por *Cah Cinema* no623 p34 My 2007
Awards
Marseille, la fiction à la porte [Festival International du Documentaire expands to include some fictional feature films.] E. Renzi. il *Cah Cinema* no626 p62-3 S 2007
Wang Chuanping
A Cultural Record of the Three Gorges [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p108-13 My 2008
Wang Du, 1956-
Exhibitions
Wang Du: Post Realite [Exhibit] L. Heighton. il *Art Rev* no17 p141 D 2007
il: Post Réalité
Wang Du: "Transréalité": Kestnergesellschaft, Hannover [Exhibit] M. Stoeber. il por *Kunstforum Int* no189 p308-10 Ja/F 2008
il: Les Modes
Wang Gongxin, 1960-
Exhibitions
Wang Gongxin: Arrow Factory [Exhibit] L. Ambrozy. il *Artforum Int* v47 no9 p258-9 My 2009
il: It's Not About the Neighbors
Wang Guangle
Exhibitions
Wang Guangle: Beijing Commune [Exhibit] D. Carrier. il *Artforum Int* v47 no10 p360-1 Summ 2009
il: Terrazzo 200807
Wang Guangyi
about
Biographische Spuren—Über das Leben der Künstler in Peking [Interview with K. Smith; part of a special section on artists in Beijing]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no194 p36-67 N/D 2008
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: Great Criticism Series: Cartier
Interviews
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
il: Great Criticism—Art and Totem
Museums
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007
Reproductions
Chanel No. 5 (oil on canvas, 2001)
Art Am v96 no8 p110 S 2008
Art AsiaPacific no60 p6 S/O 2008
Cold War Aesthetics, People Under the Horror [Detail]
Art Auction v32 no5 p83 Ja 2009
[Figures in dark clothing wearing gas masks] [Detail] (sculpture)
Mod Painters v20 no9 p59 N 2008
[Figures in dark clothing wearing light-colored gas masks] [Detail] (painted fiberglass reinforced plastic, 2008)
Art Auction v32 no1 p140 S 2008
Art Auction v32 no3 p200 N 2008
Art Auction v32 no4 p155 D 2008
Mod Painters v20 no7 p127 S 2008
Mod Painters v20 no8 p127 O 2008
Rolls Royce (oil on canvas, 2005)
Weltkunst v78 no9 p Contemporary25 S 1 2008
Wang Hongdu *See* Wang, Hung-tu, 1646-1722
Wang Huaiqing
Exhibitions
In and Around the Galleries. M. Tao. il *Orientations* v40 no4 p82 My 2009
Reproductions
Half Table Half Chair (etching on rag paper, 2008)
Orientations v40 no4 p14 My 2009
Wang Hui
about
URBANUS Architecture & Design (Liu Xiaodu, Meng Yan + Wang Hui) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p86-7 S/O 2008
Wang Jianwei
Exhibitions
Shooting: HJYCS One-Year Anniversary Exhibition [Exhibit] K. Grube. il *Art AsiaPacific* no63 p150 My/Je 2009
Wang Jianwei: Zendai Museum of Modern Art [Exhibit] M. Borysevicz. il *Artforum Int* v47 no2 p404 O 2008
il: Infection
Wang Limei
The Beijing World Art Museum at the China Millennium Monument [Part of a special issue: Ancient China, new museums] il *Museum Int* v60 no1/2 p140-7 My 2008
Wang Ming Jing
Reproductions
[Figures in indeterminate environment with wounded man in foreground] [Detail] (oil on canvas)
ARTnews v107 no8 p43 S 2008
Wang Niandong, 1978-
Reproductions
Butterfly (oil on canvas)
Flash Art v39 p16 N/D 2006
Wang Qi, 1884-1937
Reproductions
Li Bai Toasting the Moon from a Veranda (porcelain plaque, 1928)
Arts Asia v38 no2 p43 Mr/Ap 2008
Wang Qin
Reproductions
Non-Calligraphy IX (cast glass, 2008)
Glass no113 p Inside Front Cover Wint 2008/2009
Wang Qingsong
about
Centre stage. L. Davies. il *Br J Photogr* v155 p19-25 N 12 2008
il: Nutrients; Competition; Temporary Ward; Dormitory; The Glory of Hope; Another Battle series no. 6
Interviews
The Naked and the Dead: Wang Qingsong Fakes the Truth in China [Interview] M. Collings. il por *Mod Painters* p84-91 Ap 2007
il: Come! Come! (3); Fotofest; Night Revels of Lao Li
Technique
Hopelessness vs. Optimism. M. Collings. il *Mod Painters* p28-31 F 2007
Wang Qingzheng
about
Obituary: Wang Qingzheng 1931-2005. por *Orient Art* v50 no4 p72 2006
Wang Shu
about
Campus Calligraphy [Xiangshan campus of the China Academy of Art, Hangzhou] M. Webb. il *Archit Rev* v224 p54-7 Jl 2008
A Small World. B. De Muynck. il *Domus* no914 p56-65 My 2008
Wang Tiantian
Exhibitions
In and Around the Galleries. M. Tao. il *Orientations* v40 no4 p82 My 2009
il: Venus No. 2
Wang Tingxin
(jt. auth) See Gu Lingsen, and Wang Tingxin
Wang-Toutain, Françoise
Une représentation sino-tibétaine du bodhisattva Ksitigarbha: etude d'une illustration du "Tétraglotte" conservé au Musée Guimet. bibl il *Arts Asiat* v62 p140-5 2007
Wang Wei, 1976-
Reproductions
[Asian woman sitting on chair next to a small table]
Art AsiaPacific no61 p107 N/D 2008
Wang Yaqiang, 1977-
Reproductions
Irony Love-2 (composite materials)
Art Rev no17 p46 D 2007
Wang Yidong
Reproductions
Teasing the Newlyweds No. 2—Lucky Cigarettes [Detail]
Art AsiaPacific no60 p27 S/O 2008
Wang Yiqiong, 1961-
Reproductions
3 Chinese Lover 3 (oil on canvas, 2008)
Art Auction v32 no3 p142 N 2008
Wang Yiyang, 1970-
about
À la mode de Shanghai. C. Fayolle. il *Beaux Arts Mag* no285 p93 Mr 2008
Wang Ziwei
Reproductions
Aggression
Art Auction v32 no3 p34 N 2008
Art Auction v32 no6 p15 F 2009
Aggression (acrylic on canvas, 1997-2008)
ARTnews v108 no2 p16 F 2009
Wangdu, Penba *See* Penba Wangdu, 1969-
Wangechi Mutu
Exhibitions
Wangechi Mutu: Susanne Vielmetter [Exhibit] H. Drohojowska-Philp. il *ARTnews* v107 no10 p176 N 2008
il: Foxy lady
Wani, Aarti
"Aamir" at the multiplex. il *Film Int* v6 no6 p91-4 2008
Wank Adams Slavin Associates (Firm)
See also
WASA\Studio A (Firm)
Wanlockhead (Scotland)
Galleries and museums
See also
Museum of Lead Mining (Wanlockhead, Scotland)
Wannado City M-Lab *See* Motorola, Inc. M-Lab (Sunrise, Fla.)
Wanted (Motion picture)
Reviews
Wanted. K. Stables. il *Sight Sound* ns18 no9 p79-80 S 2008

Waplington, Nick, 1965-
Reproductions
Dropping Like Flies (2005)
Photoworks p2 Aut 2007/Wint 2008
Wapner, Gregg
Exhibitions
Gregg Wapner: Landscape Paintings: Southern Vermont Arts Center: Manchester, VT [Exhibit] A. L. Guyon. il *Art N Engl* v30 no1 p47 D 2008/Ja 2009
il: West River, Routes 30 & 100
Wappers, Gustaaf, Baron, 1803-1874
Themes
Twee bozzetti en drie getekende compositieschetsen van Nicaise de Keyser en Gustaf Wappers. D. Pauwels. bibl f il *Rev Belge Archeol Hist Art* v76 p61-126 2007
il: Marie Rosalie, alias "Caroline", Vanloo, dochter van schilder Carle Vanloo (2)
Wapping Project (London, England)
Turning the Season: Jules Wright. T. Abrahams. il *Blueprint* no276 p58-61 Mr 2009
War
See also
Ancient warfare
Antiquities and war
Architecture and war
Art and war
Art treasures in war
Chemical warfare
Crimean War, 1853-1856
Cultural property and war
Indigenous peoples—North America—Wars
Indigenous peoples—South America—Wars
Iraq War, 2003-
Lebanon—History—Israeli invasions, 1982-1984
Military art and science
Music and war
Napoleonic Wars, 1800-1815
Nuclear warfare in motion pictures
Peace movements
Persian Gulf War, 1991
South African War, 1899-1902
Thirty years' war, 1618-1648
Underground movements
United States—History—War of 1812
Vietnamese War, 1957-1975
Women and war
World War, 1914-1918
World War, 1939-1945
Yugoslav War, 1991-1995
Economic aspects
See also
Spain—History—Civil War, 1936-1939—Destruction and pillage
Vietnamese War, 1957-1975—Industry and the war
World War, 1939-1945—Destruction and pillage
Ethical aspects
See also
War on Terrorism—Ethical aspects
Psychological aspects
See also
United States—History—Civil War, 1861-1865—Psychological aspects
Art and Survival. A. Detheridge. il *Domus* no916 p6 Jl/Ag 2008
Without Visible Scars: Digital Art and the Memory of War. L. Aceti. bibl f il *Leonardo* v42 no1 p5, 16-26 2009
Relief of sick and wounded
See also
World War, 1914-1918—Medical and sanitary affairs
Religious aspects
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008
Social aspects
See also
Iran—History—Revolution, 1979—Social aspects
Spain—History—Civil War, 1936-1939—Destruction and pillage
United States—History—Civil War, 1861-1865—Social aspects
World War, 1914-1918—Social aspects
World War, 1939-1945—Destruction and pillage
War (International law)
Humanitarian laws regarding buildings are being unravelled in Gaza. R. Bevan. il *Archit Rev* v225 p26-7 My 2009
War (Term)
The JAE Sustainability Issue: The Forest for the Trees [Discussion of Mark Jarzombek, On JAE's Sustainability Issue] V. Canizaro and K. Tanzer. *J Archit Educ* v62 no1 p67 S 2008
On JAE's Sustainability Issue [Discussion of Vincent Canizaro and Kim Tanzer, Introduction, to special issue, Sustainability] M. Jarzombek. *J Archit Educ* v62 no1 p66 S 2008
War and antiquities *See* Antiquities and war
War and architecture *See* Architecture and war
War and literature
See also
World War, 1914-1918—Literature
War and music *See* Music and war
War and religion *See* War—Religious aspects
War and science
See also
Vietnamese War, 1957-1975—Science and technology
War and truth (Motion picture)
Reviews
War and Truth. D. W. Seitz. *Film Hist* v38 no2 p68-71 Fall 2008
War and women *See* Women and war
War atrocities *See* War crimes
War casualties
See also
Iraq War, 2003—Casualties
War crime *See* War crimes
War crime trials
See also
International Criminal Tribunal for the Former Yugoslavia
War crimes
See also
Iraq War, 2003—Atrocities
Iraq War, 2003—Destruction and pillage
Russia-Georgia conflict, 2008—Destruction and pillage
Rwanda—Civil war, 1991-1994—Atrocities
South African War, 1899-1902—Atrocities
Spain—History—Civil War, 1936-1939—Destruction and pillage
Thirty years' war, 1618-1648—Destruction and pillage
World War, 1939-1945—Destruction and pillage
Yugoslav War, 1991-1995—Destruction and pillage
Serb leader accused of systematic destruction of historic buildings. L. Harris. por *Art Newspaper* v17 p4 Jl/Ag 2008
Photographs
Exhibitions
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
War criminals
Photographs
Seen through these eyes. P. Lowe. il por *Br J Photogr* v155 p14-17 O 29 2008
War criminals in art
See also
War criminals—Photographs
WAR CUT [Treatise]
Gerhard Richter: WAR CUT. G. Meincke. bibl f il *Z Kunstgesch* v72 no2 p247-73 2009
War films
See also
Berlin (Germany)—History—Blockade, 1948-1949—Motion pictures
Chechnya (Russia)—History—1994- (Civil War)—Motion pictures
Cuba—History—1956-1959 (Revolution)—Motion pictures
Hungary—History—Revolution, 1956—Motion pictures
Iraq War, 2003—Motion pictures
Israel-Arab conflicts—1993—Motion pictures
Katyn Forest massacre, 1940—Motion pictures
Lebanon—History—Israeli invasions, 1982-1984—Motion pictures
Nuclear warfare in motion pictures
Persian Gulf War, 1991—Motion pictures
South African War, 1899-1902—Motion pictures
Spain—History—Civil War, 1936-1939—Motion pictures
United States—History—Civil War, 1861-1865—Motion pictures
World War, 1914-1918—Motion pictures
World War, 1939-1945—Motion pictures
"Waltz with Bashir": An Interview with Ari Folman. J. Esther. por *Cineaste* v34 no2 p67 Spr 2009
War gases *See* Chemical warfare
War in art
See also
Afghanistan—History—2001- (Anti-terrorist operations)—Art
Battlefields in art
Battles in art
Boyne (Ireland), Battle of the, 1690—Art
Combat in art
Cuba—History—1956-1959 (Revolution)—Art
Iraq War, 2003—Art
Israel-Arab conflicts in art
Lebanon—History—1975-1990 (Civil War)—Art
Lepanto, Battle of, 1571—Art
Marathon, Battle of, 490 B.C.—Art
Mexico—History—Conquest, 1519-1540—Art
Napoleonic Wars, 1800-1815—Art
Rwanda—Civil War, 1991-1994—Art
Servicemen in art
Sieges in art
Spain—History—Civil War, 1936-1939—Art
Spain—History—Revolution, 1808-1814—Art
Trojan War in art
United States—History—War of 1812—Art
United States—History—Civil War, 1861-1865—Art
Vietnamese War, 1957-1975—Art
War films
War memorials
War on Terrorism—Art
War photography
World War, 1914-1918—Art
World War, 1939-1945—Art
Yugoslav War, 1991-1995—Art
Depicting Troubling Events Artistically. J. A. Parks. il *Drawing (Interweave Press)* v6 no20 p28-37 Spr 2009
Euphronios' Krater; tr. by J. Landry. L. Godart. il *FMR (Black Ed)* no26 p137-52 Jl/Ag 2008
The Legacy of Interaction: Artists at the Imperial War Museum 1981-2007. C. Moriarty. il *Tate Pap* no9 41900 bytes Spr 2008
The Memory Man. M. Moroney. il *Ir Arts Rev* v26 no1 p58-61 Spr 2009
War games [Review article] O. Laurent. il *Br J Photogr* v156 p9 Ap 8 2009
Without Visible Scars: Digital Art and the Memory of War. L. Aceti. bibl f il *Leonardo* v42 no1 p5, 16-26 2009
Exhibitions
À Versailles, la guerre sans fard. M. Boutoulle. il *Connaiss Arts* no671 p30 My 2009
Battleground: War Rugs from Afghanistan [Exhibit] G. McElroy. il *Fiberarts* v35 no3 p60 N/D 2008

War in art—Exhibitions—*cont.*
Goya en tiempos de guerra: Con motivo de la exposición del Museo del Prado [Exhibit] N. Glendinning. il *Goya* no324 p245-50 Jl/S 2008
Meanwhile, in Baghdad . . . Black Is, Black Ain't: The Renaissance Society, University of Chicago [Exhibit] M. Grabner. il *X-TRA* v11 no2 p46-54 Wint 2008
Temporary exhibition: Witness: Women War Artists: Imperial War Museum North, Manchester [Exhibit] S. Heal. il *Mus J* v109 no4 p44-5, 47 Ap 2009
Temps de guerre, terre de ruines et ciel de fête: Joana Hadjithomas et Khalil Joreige, Où sommes-nous? Espace Topographie de l'Art [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no81 p68-9 Mr/Ap/My 2008
This is War / Gerda Taro / On the Subject of War: Barbican Art Gallery, London [Exhibit] S. Home. il *Art Mon* no322 p24-5 D 2008/Ja 2009
War and Medicine: Wellcome Collection, London [Exhibit] M. Collins. il *Art Mon* no324 p20-1 Mr 2009
War and peace. J. Morrison. il *Mus J* v108 no11 p22-5, 27 N 2008
Zerstörung und Klarheit: "Kassandra. Visionen des Unheils 1914-1945": Deutsches Historisches Museum, Berlin [Exhibit] H. Pfütze. il *Kunstforum Int* no195 p296-9 Ja/Mr 2009

War in literature
See also
London (England)—History—1940-1945 (Bombardment)—Literature
World War, 1939-1945—Literature
Agamemnon 437: Chrysamoibos Ares, Athens and Empire. G. Bakewell. bibl *J Hell Stud* v127 p123-32 2007
L'Encyclopédie des guerres Jean-Yves Jouannais [Exhibit] C. Francblin. il *Art Press* no354 p95 Mr 2009

War in motion pictures
Frequencies: An Interview with Jason Boughton. M. Hoolboom. il *Millennium Film J* no50 p2-11 Fall 2008
Der Krieg der Spiele [Interview with F. Mengbo; part of a special section on artists in Beijing]; tr. by C. F. Rabanus. H.-N. Jocks. il por *Kunstforum Int* no194 p252-64 N/D 2008
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007

War memorials
See also
Holocaust memorials
Editorial: an American Ara Pacis? G. Dodds. il *J Archit Educ* v61 no3 p3 F 2008

Designs and projects
History
Friedensdenkmäler in einer Wendezeit. J. M. Merz. bibl il *Rom Jahrb Bibl Hertziana* v37 p305-66 2006

Social aspects
Collecting Leaves, Assembling Memory: Jane Hammond's Fallen and the Function of War Memorials [Part of a special issue on war] J. Hammond. il *Arch Am Art J* v47 no3/4 p66-77 Fall 2008

Croatia
3LHD: Memorial Bridge, Rijeka, Croatia. il *Lotus Int* no130 p91-4 2007

Ghana
Clarification [To Doran H. Ross, "Come and Try": Towards a History of Fante Military Shrines] D. H. Ross. *Afr Arts* v41 no1 p13 Spr 2008

Italy
Two Wars: One Chapel. J. Gardella. il *Domus* no921 p6-7 Ja 2009

United States
See also
Rosie the Riveter Memorial Park (Richmond, Calif.)
Vietnam Veterans Memorial (Washington, D.C.)
World War II Memorial (Washington, D.C.)
Bauenstudio: exploring container and contained. I. Spencer. il por *Archit Rec* v196 no4 p49-50 Ap 2008
Motherhood, Memorials, and Anti-Militarism: Bashka Paeff's "Sacrifices of War". J. Wingate. bibl f il *Woman's Art J* v29 no2 p31-40 Fall/Wint 2008

War of 1812 *See* United States—History—War of 1812

War of the world (Television program)
Martian chronicles. J. Bowman. *New Criter* v27 no1 p58-62 S 2008

War on Terrorism
See also
Afghanistan—History—2001- (Anti-terrorist operations)
Letting the sky fall. J. Bowman. *New Criter* v27 no10 p58-62 Je 2009

Art
Technologies of War, Media, and Dissent in the Post 9/11 Work of Krzysztof Wodiczko. D. Apel. bibl f il *Oxford Art J* v31 no2 p261-80 2008

Ethical aspects
Speaking Documentary Truth to Power: An Interview with Alex Gibney. G. Crowdus. il por *Cineaste* v33 no3 p28-36 Summ 2008
Vengeance, Healing and Justice: Post 9/11 Culture Through the Lens of "CSI". R. Dean-Ruzicka. bibl *Q Rev Film Video* v26 no2 p118-30 2009

Photographs
Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes. K. Beckman. bibl f il *Grey Room* no34 p104-34 Wint 2009
Paul Shambroom: Security. B. Burbridge. il *Photoworks* p10-17 Aut 2006/Wint 2007

War photography
See also
Cambodia—History—1970-1975 (Civil War)—Photographs
Crimean War, 1853-1856—Photographs
Great Britain. Army. Film and Photographic Unit
Iraq War, 2003—Photographs
Lebanon—History—1975-1990 (Civil War)—Photographs
Servicemen—Photographs
Spain—History—Civil War, 1936-1939—Photographs
War crimes—Photographs
World War, 1939-1945—Photographs
Don McCullin: Dark Landscapes—Interview with Fred Ritchin. F. Ritchen. il *Aperture* no195 p70-81 Summ 2009
In the Line of Fire. D. Land. il *RPS J* v148 no7 p328-33 S 2008
Note. *Aperture* no192 p6 Fall 2008

Ethical aspects
The Day Nobody Died. A. Broomberg and O. Chanarin. bibl f il *FMR (White Ed)* no8 p96-107 Je/Jl 2009
For most of this I have no words . . . D. Smyth. il *Br J Photogr* v155 p18-27 O 15 2008

Exhibitions
À Versailles, la guerre sans fard. M. Boutoulle. il *Connaiss Arts* no671 p30 My 2009
After the Fact [Exhibit; Part of a special section: The Photography Issue] C. Barliant. il *Mod Painters* v21 no3 p60-5 Ap 2009
Brighton Photo Biennial. J. Oddy. il *Aperture* no194 p85-6 Spr 2009
Brighton Photo Biennial: Memory of Fire: The War of Images and Images of War [Exhibit] C. Grafik. il *Art Mon* no322 p40-1 D 2008/Ja 2009
Changing Narratives of War at the Brighton Photo Biennial: Julian Stallabrass Talks to Marianna Wahlsten. M. Wahlsten. il por *Art Book (Engl)* v16 no1 p68-9 F 2009
War: What Is it Good for? B. Dillon. *Art Rev* no26 p38 O 2008

Social aspects
Neutral colours. O. Laurent. il *Br J Photogr* v155 p24-9 O 1 2008

War planes *See* Military airplanes

War posters

Exhibitions
Signs of Conflict: Political Posters of Lebanon's Civil War (1975-1990): Planet Discovery Exhibition Hall, Beirut, 12-21 April. C. Elias. *J Visual Cult* v8 no1 p116-20 Ap 2009

War protest movements *See* Peace movements

War toys
See also
Toy guns

War veterans *See* Veterans

War victims

Photographs
Art in the Face of Radical Evil. T. de Duve. bibl f il *October* no125 p3-23 Summ 2008
Domon Ken's "Murōji" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] A. Y. Tseng. bibl f il *Impressions* v30 p114-18 2009

War victims in art
See also
War victims—Photographs

Warbrick, Steve
about
[adult swim]min' in the Slammer. M. Milligan. il *Anim Mag* v22 no9 p38 O 2008

Warburg, Aby, 1866-1929
about
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
The Memory Effect: Anachronism, Time and Motion. C. Green. bibl f il *Third Text* v22 no6 p681-97 N 2008

Correspondence
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007

Influence
Goshka Macuga: Kunsthalle Basel [Exhibit] E. Scharrer. il *Mod Painters* v21 no4 p70 My 2009
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. D. Wuttke. bibl f il *Artibus Hist* v28 no56 p49-72 2007

Research work
Aby Warburg and Franz Boas: two letters from the Warburg Archive: the correspondence between Franz Boas and Aby Warburg (1924-1925). B. Cestelli Guidi. bibl f *Res* no52 p221-30 Aut 2007

Warburg Institute

Administration
The Warburg under threat [Editorial] *Burlington Mag* v150 p723 N 2008

History
The Warburg under threat [Editorial] *Burlington Mag* v150 p723 N 2008

Ward, Albany, 1879-1956
about
Albany Ward and the development of cinema exhibition in England. P. Cook. bibl f facsim por *Film Hist (Bloomington)* v20 no3 p294-307 2008

Ward, Ann Hould- *See* Hould-Ward, Ann

Ward, Barry

Interviews
A Few Questions for Barry [Interview with B. Ward] il por *Anim Mag* v23 no1 p48 D 2008/Ja 2009

Ward, Basil Robert, 1902-1976
about
Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008

Ward, Blake

Reproductions
[Bronze sculpture of a nude woman's torso] (bronze)
Sculpt Rev v57 no2 p2 Summ 2008
[Male torso fragment] [Detail] (sculpture)
Art Newspaper v17 p42 D 2008
[Nude female torso] (sculpture)
Art Newspaper v17 p46 N 2008

Ward, Christopher O.
about
At Ground Zero, little progress after seven years. S. Lubell. il *Archit Rec* v196 no9 p35 S 2008

Ward, David, 1951-

Exhibitions
Critic's Choice: Nothing escapes the keen eye of artist David Ward [Exhibit] A. Mead. il *Archit J* v229 no13 p44 Ap 16 2009

Ward, Michael
Exhibitions
'Truth or Dare,' Lacey Terrell, Michael Ward and Yoichi Kawamura. D. Koppman. il *Artweek* v39 no8 p6 O 2008
il: Rollin' Down Pico (Alberts)
Ward, Simon
Exhibitions
Simon Ward: Something Out of Ordinary: The Dick Institute, Kilmarnock [Exhibit] G. Sutherland. il *Ceram Rev* no232 p26 Jl/Ag 2008
il: White Ring Trees
Ward, Steven
about
Communally-made High-fired Architecture. J. Davies. il por *Ceram Tech* no26 p37-42 2008
Ward, Sue, and Whiteley, Gillian
Editorial. *Art Book (Engl)* v15 no4 p2 N 2008
Ward, Theodore William Holzapfel, 1879-1955
about
Van Meegeren's Early Vermeers. J. Lopez. bibl f il por *Apollo* v168 p76-83 Jl/Ag 2008
Ward, Vanessa
(tr) See Kitamura, Hitomi. Made in Japan
Ward Design Group Inc.
City On The Sound. C. Conte. il *Live Des* v41 no3 p44-7 Mr 2007
Ward-Jackson, Philip
Henry de Triqueti: Orléans and Montargis [Exhibit] il *Burlington Mag* v149 p877-8 D 2007
Marie d'Orléans: Paris and Chantilly [Exhibit] il *Burlington Mag* v150 p632-3 S 2008
Warden, Oliver
Reproductions
West Point [Detail] (oil on canvas, 2007)
Mod Painters v21 no5 p37 Summ 2009
Wardill, Emily
Exhibitions
Emily Wardill [Exhibit] C. Perry. il *Art Mon* no320 p32-3 O 2008
il: The Diamond (Descartes' Daughter)
Wardlaw, Alvia
about
Balancing Dual Roles Takes a "Girl of the Wind". M. Smith. il por *Int Rev Afr Am Art* v21 no4 p65-6 2007
Ware, Chris
Exhibitions
Grand déballage d'arts contemporains [Exhibit] P. Piguet. il *Oeil* no611 p101 Mr 2009
Marlène Mocquet; N'importe quoi; Quintet: Musée d'art contemporain [Exhibit] R. Leydier. il *Art Press* no356 p83-4 My 2009
Ware, Tom
Reproductions
Kelle III (bronze)
Southwest Art v39 no2 p36 Jl 2009
Old Mama (bronze)
Southwest Art v38 no7 p99 D 2008
Southwest Art v38 no8 p99 Ja 2009
Warega (African people) *See* Lega (African people)
Wareham, Dean
about
Put to the Tests. R. Milzoff. il *ARTnews* v108 no2 p28 F 2009
Warehouses
See also
Art storage facilities
Grain elevators
Departamentos de Pescadores en Cangas / Fishing Warehouses in Cangas [Part of a special section on the Spanish architectural firm Estudio IP] il *Croquis* v142 no4 p140-53 2008
Diener & Diener: Edificio commerciale, Ferrara. G. Crespi. il *Casabella* v72 no3 p40-5 Mr 2008
Ramped Warehouses. K. Alexander. il *Archit J* v228 no21 p35-8 D 4 2008
Silvia Dainese: Centro logistico e spazi commerciali, Vicenza. C. Baglione. il *Casabella* v72 no5 p12-19 My 2008
Adaptive reuse
Big Box, New Life. J. Christensen. il *Print* v63 no1 p68-75 F 2009
Blue Frog Lounge makes the leap for entertainment. J. Richter. il *Archit Rec* v196 no9 p79 S 2008
Degentrifying Condos. T. Siefer. il *Metropolis* v28 no6 p34 Ja 2009
Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
Docks en Seine. I. Chaise. il *Blueprint* no272 p44-50 N 2008
Grow with the Flow. C. Kellogg. il *Inter Des* v79 no12 p298-305 O 2008
In the Open Air [Part of a special section: Context] C. Slessor. il *Archit Rev* v225 p53-9 F 2009
Malraux Media Library. il *Domus* no920 p4-5 D 2008
Porter House. il *Lotus Int* no133 p28-31 2008
Renzo Piano: Fondazione Vedova, Venezia / Staging of a ballet mécanique [Part of a special section: Venice: "the art kilometer"] J.-M. Martin. il por *Casabella* v73 no6 p38-41, 100-1 Je 2009
Shoreditch Roof Apartment. D. Littlefield. il *Archit Des* v78 no4 p112-15 Jl/Ag 2008
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
[The Photographers' Gallery has moved into a building that will eventually be demolished] G. L. Amadei. il *Blueprint* no276 p63-7 Mr 2009
[Victorio Miro 14] G. L. Amadei. il *Blueprint* no258 p33 S 2007
Watching it Unfold. J. B. Mays. il map *Can Archit* v9 no1 p24-7 Wint 2009
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
Wärff, Ann
See also
Wolff, Ann Wärff
Warfield, Wallis *See* Windsor, Wallis Warfield, Duchess of, 1896-1986
Warhol, Andy, 1928?-1987
about
D'Andy Warhol à Maurizio Cattelan: la lumière des choses. E. Lequeux. il *Beaux Arts Mag* no287 p104-5 My 2008
Andy Warhol et l'avènement de la télévision. M. Farine. il por *Oeil* no611 p63 Mr 2009
Andy Warhol: Pop star académie. L. Mistretta. il por *Oeil* no609 p56-9 Ja 2009
il: Prince; Autoportrait en travesti
Andy Warhol: Portraits en série. M. Farine. il por *Oeil* no611 p60-5 Mr 2009
il: Jackie; Crane; Lenine; Brigitte Bardot; Portrait in Drag
Andy Warhol traverser l'image / Warhol and His Portraits [Interview with Alain Cueff]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no355 p28-35 Ap 2009
il: Autoportrait; Brigitte Bardot; Lana Turner; Jackie; Ethel Scull 36 Times; Portrait of Leo;
Andy Warhol's Cagney Prints. J. Brody. bibl f il *Print Q* v26 no2 p142-53 Je 2009
il: Cagney
Artist John Chamberlain can be sued over disputed Warhol, says judge. M. Lufkin. il por *Art Newspaper* v17 p8 S 2008
Drawing Blanks: Notes on Andy Warhol's Late Works. B. H. D. Buchloh. il *October* no127 p3-24 Wint 2009
Edible Inevitable [13 Most Beautiful . . . Songs for Andy Warhol's Screen Tests at Time Warner Center's Allen Room] C. Chang. il *Film Comment* v45 no2 p16 Mr/Ap 2009
Gallery files suit to claim stolen Warhol. C. Picard. il *Art Newspaper* v17 p63 Mr 2008
How Unlike You: the Phony Warhol and Other Artistic Impostors. G. Pendle. il por *Mod Painters* v20 no10 p68-73 D 2008/Ja 2009
Me, You, Us [Commentaries by Anthony D'Offay and Gilda Williams, and by various artists, and interview with Ed Ruscha] A. D'Offay and others. il por *Tate Etc* no16 p74-81 Summ 2009
il: A Hand of Bridge; Male Torso
The Mysterious "315 Johns". J. Tully. il por *Art Auction* v32 no3 p68, 70 N 2008
Put to the Tests. R. Milzoff. il *ARTnews* v108 no2 p28 F 2009
Quatre mariages en une vente du soir [Editorial] J.-C. Castelain. il *Oeil* no601 p3 Ap 2008
il: Liz
Shape Shifting: The Changing Objects of Modernism and its Aftermath. L. Modigliani. bibl f *Art Crit* v22 no2 p69-81 2007
Social Register. T. Crow. il por *Artforum Int* v47 no1 p426-9, 431, 484, 492 S 2008
il: Let Is Now Praise Famous Men
Understanding "The End of Art" as a Critique of Arthur Danto. R. C. Parker. bibl f *Art Crit* v24 no1 p101-12 2009
Van kunstenaarsfilm tot arthouse-succes: Andy Warhols "The Chelsea Girls". N. Voorhuis. il *Jong Holl* v21 no2 p43-7 2005
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008
il: Poor Little Rich Girl; Lonesome Cowboys; Fashion Make-up
Archives
Box Pop. M. Falconer. il *World Inter* v28 no12 p168-73 D 2008
The curious incident of the artist who may have known Andy Warhol. M. Gerlis. il *Art Newspaper* v17 p61 O 2008
Audiovisual materials
A Walk Into the Sea: Danny Williams and the Warhol Factory. E. Gilsdorf. por *Art N Engl* v29 no6 p12 O/N 2008
Warhol remembered by his ageing stars. J. Bumpus. por *Art Newspaper* v18 p38 F 2009
Exhibitions
Andy Warhol and Jean-Michel Basquiat: Van de Weghe Fine Art [Exhibit] A. Landi. il *ARTnews* v107 no6 p128-9 Je 2008
il: Felix the Cat
Andy Warhol's $28m "Athletes" in Chinese capital for the Games. C. Ruiz and G. Adam. il *Art Newspaper* v17 p19 Jl/Ag 2008
il: Muhammad Ali
Le bande-son de l'exposition montréalaise. L. Mistretta. il *Oeil* no609 p58 Ja 2009
il: Ouverture de Guillaume Tell, ouverture de Semiramis
Bit of a drag [Exhibit] D. Smyth. il *Br J Photogr* v155 p15 D 10 2008
il: Self-Portrait in Drag
China cracks down on foreign artists during Olympics. C. Gill. il *Art Newspaper* v17 p47 S 2008
Des sons et des images disco/graphie. il *Vie Arts* v52 p51 Wint 2008/2009
"Le Grand Monde d'Andy Warhol": Galeries Nationales du Grand Palais [Exhibit] J. Pissarro. il *Artforum Int* v47 no10 p350-1 Summ 2009
il: Debbie Harry
The intensity of unease. B. Dillon. il *Sight Sound* ns18 no12 p11 D 2008
il: Blow Job
L'Univers sonore d'Andy Warhol [Exhibit] M. C. Mirandette. il por *Vie Arts* v52 p36-9 Aut 2008
il: Autoportrait; Debbie Harry; Grace Jones; Liza Minnelli; Aretha Franklin
Warhol, tout pour la musique [Exhibit] S. Blin. il *Connaiss Arts* no666 p48 D 2008
il: Prince
"Warhol's Jews: Ten Portraits Reconsidered": Contemporary Jewish Museum [Exhibit] J. Bryan-Wilson. il *Artforum Int* v47 no7 p250 Mr 2009
il: Gertrude Stein
In motion pictures
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Influence
Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
L'Empire de la vision: Paul Sietsema, "Empire", 2002. A. Cueff. bibl f il *Cah Mus Natl Art Mod* no98 p22-9 Wint 2006/2007

Warhol, Andy, 1928?-1987—Influence—*cont.*
Walking in Memphis. G. Ligon. il por *Mod Painters* v20 no8 p46, 48 O 2008
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
il: Mao

Reproductions

1978 BMW 320i Art Car Floral Design Painting (acrylic on paper, 1978)
Art Auction v32 no4 p10 D 2008
Aretha Franklin (acrylic and silkscreen ink on canvas, ca 1986)
Apollo v168 p21 S 2008
Ashrafhraf Pahlavi, princesse d'Iran [Detail] (serigraph, acrylic and ink on canvas, 1978)
Oeil no611 p1 Mr 2009
Beethoven (color screenprint on lenox museum board, 1987)
ARTnews v107 no5 p77 My 2008
Big Electric Chair (1967)
Artforum Int v47 no2 p298 O 2008
Champagner (serigraph, 1982)
Weltkunst v79 no3 p101 Mr 2009
Debbie Harry [Detail] (acrylic and silkscreen ink on linen, 1980)
Can Art (1984) v25 no3 p29 Fall 2008
Emily Fisher Landau (acrylic and silkscreen on canvas, 1984, Fisher Landau Center for Art)
Mod Painters p13 D 2006/Ja 2007
Eva Mudocci (after Munch) (screenprint, 1984); By A. Warhol after E. Munch.
ARTnews v107 no11 p23 D 2008
Fish [Detail] (silkscreen and polymer inks on canvas, 1983)
ARTnews v108 no3 p6 Mr 2009
Frank Stella [Detail] (silkscreen on canvas, 1967)
Art Auction v32 no3 p2 N 2008
Grace Kelly (color screenprint, 1984)
Art On Pap v13 no2 p41 N/D 2008
Gun [Detail] (acrylic and silkscreen ink on canvas, 1981)
Art Auction v32 no4 p4 D 2008
John Wayne [Detail] (silkscreen)
Art Auction v32 no3 p54 N 2008
Lifesavers (synthetic polymer paint/silkscreen on canvas, 1985)
Mod Painters p6 Mr 2007
Mao (color screenprint, 1972)
Art Am v96 no7 p21 Ag 2008
Art Rev no25 p21 S 2008
Mao [Detail] (silkscreen)
Art Auction v32 no2 p103 O 2008
Marilyn (Feldman 31) (color screenprint, 1967)
Print Q v25 no3 p350 S 2008
Marilyn Monroe (serigraph)
Connaiss Arts no669 p1 Mr 2009
Mick Jagger (silkscreen on paper, 1975)
Art Newspaper v17 p48 O 2008
ARTnews v107 no10 p69 N 2008
Portrait of Craig Johnson (White) (1985)
Art Am v97 no3 p31 Mr 2009
Portraits in Drag [Detail] (1981)
Art Press no355 p1 Ap 2009
Soup Box-Onion Mushroom (acrylic/silkscreen on canvas, 1986)
Art Auction v32 no9 p104 My 2009
Two Marilyns (Double Marilyn) (silkscreen ink and pencil on linen, 1962)
Art Auction v32 no2 p23 O 2008
[Untitled: group of winged putti playing musical instruments] (stamped gold collage and ink on paper, 1957)
ARTnews v107 no4 p32 Ap 2008
VIP Ticket—Studio 54 (synthetic polymer and silkscreen inks on canvas, 1978)
ARTnews v108 no3 p31 Mr 2009
Vote McGovern [Detail] (screenprint on Arches 88 paper, 1972)
Art Auction v32 no5 p52 Ja 2009
Vote McGovern [Detail] (screenprint on paper, 1972)
Mod Painters v21 no1 p31 F 2009

Attributed works

1978 BMW 320i Art Car Maquette (acrylic on fiberglass, 1978)
Art Auction v32 no4 p10 D 2008

Themes

Warhol et le miroir du monde. J.-F. Lasnier. il por *Connaiss Arts* no669 p48-59 Mr 2009

Travel

Andy Goes to China. C. Turner. il por *Mod Painters* v20 no7 p90-5 S 2008

Warhol (Andy) Art Authentication Board, Inc. *See* Andy Warhol Art Authentication Board, Inc.

Warhol (Andy) Foundation for the Visual Arts *See* Andy Warhol Foundation for the Visual Arts

Warhol (Andy) Museum (Pittsburgh, Pa.) *See* Andy Warhol Museum (Pittsburgh, Pa.)

Wari Kayan site (Peru)

Les dieux brodés du Pérou antique. D. Blanc. il *Connaiss Arts* no659 p104-9 Ap 2008
Les suaires haute couture des Paracas. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no286 p88-95 Ap 2008

Exhibitions

Paracas, Unknown Treasures from Peru [Exhibit] S. Desrosiers. il *Hali* no156 p112-13, 115 Summ 2008

Warlords (Motion picture)

Reviews

The Warlords. M. Taylor. *Sight Sound* ns19 no1 p89-90 Ja 2009

Warmoth, Pip Todd, 1962-

Reproductions

Polo Players (oil on board)
Apollo v168 p85 N 2008
Young Camel Boy, Egypt (oil on board)
Apollo v168 p71 D 2008

Warnell, Phillip

Reproductions

Host (guest plus host equals ghost) [Detail] (video still, 2004)
Leonardo v42 no1 p Front Cover 2009

Themes

Intimate Distances: Mediating Mutuality, Contestation and Exchange between Bodies. P. Warnell. bibl f il *Leonardo* v42 no1 p6, 28-35 2009
il: The Girl with X-Ray Eyes (9); Streaming; Soul Mining; Shock; Living Room; Host (guest plus host equals ghost) (2); Placebo (Animal Magnetism)

Warner, Brian *See* Manson, Marilyn

Warner, Charles R.

Shocking "Histoire(s)": Godard, Surrealism, and Historical Montage. bibl *Q Rev Film Video* v25 no1 p1-15 2008

Warner, H. Ty *See* Warner, Ty

Warner, Jack *See* Warner, Jonathan W., Sr.

Warner, Jonathan W., Sr.

Collections

Art Patriot. D. Micucci. il por *Art Antiqu* v31 no3 p96-7 Mr 2008

Warner, Martin, 1958-

Interviews

Paul Bayley and Canon Martin Warner discuss St Paul's Cathedral's engagement with contemporary art [Interview] P. Bayley. *Art Christ* no56 p18 Wint 2008

Warner, Pamela

Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme. bibl f il por *Nineteenth-Century Art Worldwide* v8 no1 137964 bytes Spr 2009

Warner, Scott

about

Dolls House. M. Sandberg. il *Live Des* v43 no3 p14-15 Mr 2009

Warner, Ty

about

San Ysidro Ranch [T. Warner's remodeled landmark resort; restoration architecture by Appleton & Associates] P. Haldeman. il *Archit Dig* v65 no6 p70, 72, 74, 76 Je 2008

Warner, Valentine

Valentine Warner on Charles Collins's "Lobster on a Delft Dish" (1738). il *Tate Etc* no16 p110-11 Summ 2009

Warner & Ramm (Firm)

From Luxury to Mania: A Case Study of Anglo-Japanese Textile Production at Warner & Ramm, 1870-1890. E. Kramer. bibl f il *Text Hist* v38 no2 p151-64 N 2007

Warner Bros. Animation (Firm)

The Not-So-Dark Knight. R. Ball. il *Anim Mag* v22 no9 p24 O 2008

Warner Bros. Inc.

Finance

From Bollywood to Chinatown. A. Chhabra. il *Film J Int* v112 no2 p46-7 F 2009

History

Pop Go the Warner Bros., et al.: Marketing Film Songs during the Coming of Sound. K. Spring. bibl f il *Cinema J* v48 no1 p68-89 Fall 2008
The Unadapted: Warner Bros. Reads Zora Neale Hurston. E. Binggeli. bibl f il por *Cinema J* v48 no3 p1-15 Spr 2009

Joint ventures

In Focus. *Film J Int* v111 no12 p4 D 2008

Warner Fabrics (Firm)

A Match Made in Hedingham. C. S. Sykes. il *World Inter* v28 no1 p92-101 Ja 2008

Warnings

A Minor Problem? S. Indrisek. il *ARTnews* v107 no8 p48 S 2008

Warnke, Martin

Ein Unveröffentlichtes Dokument zur Antikenrezeption im Deutschen Faschismus. il *Hephaistos* v2 p67-71, Tafel 1-Tafel 2 1980

Warp painting *See* Ikat

Warplanes *See* Military airplanes

Warr, Cordelia, and Elliott, Janis

Introduction: Reassessing Naples 1266-1713 [Introduction to special issue: Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713] bibl f diag il map *Art Hist* v31 no4 p IV, 423-37 S 2008

Warren, Abiah S. *See* Hiller, Abiah Warren, 1805-1863

Warren, Daniel J.

(jt. auth) See Church, Robert A., and Warren, Daniel J.

Warren, Herbert Langford, 1857-1917

about

Two arts and crafts houses: Paradigms in Pasadena and Boston. M. Meister. bibl f il *Mag Antiq (1971)* v172 no3 p112-19 S 2007

Warren, Ira

about

ADC Draws Venture Capital to Toons. R. Zahed. il *Anim Mag* v22 no2 p36 F 2008

Warren, Jaimie, 1980-

Exhibitions

Jaimie Warren: Higher Pictures [Exhibit] D. Velasco. il *Artforum Int* v47 no7 p247 Mr 2009
il: Untitled (Self Portrait, Decoration Girls, Tokyo)

Warren, Jeremy

The 4th Marquess of Hertford's early years as a collector. bibl f il *Burlington Mag* v150 p544-7 Ag 2008
Antico: Riccio: Mantua and Trento [Exhibit] il *Burlington Mag* v150 p785-6 N 2008
Gaspare Fantuzzi: a patron of sculpture in Renaissance Bologna. bibl f il por *Burlington Mag* v149 p831-5 D 2007

Warren, Miles, 1929-

about

Migration and Modern Architecture: The Case of New Zealand. P. Walker. bibl f il *Fabrications* v18 no1 p40-55 Je 2008

Warren, Rebecca

about

Strange Sad Bore Event Staggering On. M. Collings. il *Mod Painters* p46-8 D 2006/Ja 2007
il: 2001, 2002, 2003, 2004 or 2005

Warren, Rebecca—*cont.*
Exhibitions
Rebecca Warren [Exhibit] M. Coomer. il *Art Rev* no32 p108 My 2009
il: We Are Dead IV
Recent exhibitions: London [Exhibit] N. Cullinan. il *Burlington Mag* v151 p414-15 Je 2009
il: The mechanic
Warren, Rick, 1954-
Political and social views
The President and the street artist. H. Stoilas. por *Art Newspaper* v18 p34 F 2009
Warren, Samuel Dennis, 1852-1910
Works
Right to privacy [Treatise]
The Whiteness of Privacy: Race, Media, Law [Part of a special issue on race and technology] E. Osucha. il bibl f *Camera Obscura* no70 p66-107 2009
Warren (Conn.)
Shades of Gray. F. du P. Gray. il por *Mod Painters* v21 no2 p40-5 Mr 2009
Warriner, Dolly, b. 1793
Reproductions
Balch School Silk Embroidered Memorial (ca 1810); by Dolly Warriner. *Mag Antiq (1971)* v174 no2 p23 Ag 2008
Warring states bronzes *See* Bronzes, Chinese—Warring states period
Warring states tomb figures *See* Tomb figures, Chinese—Warring states period
Warriors in art *See* Servicemen in art
Warsame, Uman
Reproductions
Blue
Raw Vision no66 p17 Spr/Summ 2009
Nyako
Raw Vision no66 p17 Spr/Summ 2009
Warsaw (Poland)
Architecture
History
Love Among the Ruins. D. Crowley. bibl f il *AA Files* no58 p58-65 2009
City planning
Designs and projects
Museum of Modern Art Signed Up. M. Polsinelli. il *Flash Art* v41 p243 Jl/S 2008
Exhibitions
Variations on a theme [Exhibit: IMPRINT 2008] P. Ford. il *Printmaking Today* v18 no1 p25 Spr 2009
Galleries and museums
See also
Muzeum Narodowe w Warszawie (Poland)
Wilanow Museum (Warsaw, Poland)
Historic buildings
See also
Saxon Palace (Warsaw, Poland)
History
Warsaw Remembers. J. Pinkowski. il *Archaeology* v61 no3 p57-63 My/Je 2008
Warsaw (Poland) in motion pictures
Love Among the Ruins. D. Crowley. bibl f il *AA Files* no58 p58-65 2009
Warsh, Larry
Collections
MoMA buys Chinese contemporary art. H. Stoilas. il *Art Newspaper* v17 p18 S 2008
Trials, litigation, etc.
Authentication committee refused to give an opinion on my Basquiat, says collector. M. Gerlis. por *Art Newspaper* v17 p59 Je 2008
Warsh, Max
Reproductions
Excreta 03 [Detail] (chromogenic prints, paper, ink, 2008)
Artweek v39 no8 p Front Cover O 2008
Warships
See also
Constitution (Frigate)
Russalka (Warship)
Size
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no3 p128-9 My/Je 2009
Warships in art
Old Ironsides. K. Luhrs. il *Mag Antiq (1971)* v174 no2 p28, 30 Ag 2008
Wartke, Ralf B.
(jt. auth) See Korolnik, Simone, and Wartke, Ralf B.
WASA\Studio A (Firm)
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Guggenheim restoration has Wright stuff. S. Hart. il *Archit Rec* v195 no11 p42 N 2007
Wash drawing *See* Watercolor painting
Washburn, Phoebe, 1973-
Exhibitions
Phoebe Washburn: Zach Feuer [Exhibit] E. Green. il *ARTnews* v107 no10 p166-7 N 2008
il: Tickle the Shitstem
Washington, Bushrod, 1762-1829
Homes and haunts
Pisé Construction in Early Nineteenth-Century Virginia. G. Hallock. bibl f il *Perspect Vernacular Archit* v11 p40-53 2004
Washington, Claudia
about
Making the Cut. J. Taraska. il por *Metropolis* v28 no10 p106-7, 141 My 2009
Washington, George, 1732-1799
about
A Public House for a New Republic: The Architecture of Accommodation and the American State, 1789-1809. A. K. Sandoval-Strausz. bibl f il *Perspect Vernacular Archit* v9 p54-70 2003
Homes and haunts
Re-creating Mount Vernon: The Virginia Building at the 1893 Chicago World's Columbian Exposition. L. M. Brandt. bibl f il *Winterthur Portf* v43 no1 p79-113 Spr 2009
In art
History Painting. M. Mellis. il *Mod Painters* v21 no4 p22-3 My 2009
Portraits
An icon for Yale. E. H. Gustafson. por *Mag Antiq (1971)* v175 no1 p192 Ja 2009
Washington, Harry
about
Making the Cut. J. Taraska. il por *Metropolis* v28 no10 p106-7, 141 My 2009
Washington, Nellie Jameson
Reproductions
[Basket with black and red geometric patterns]
Am Indian Art Mag v34 no1 p112 Wint 2008
Washington (D.C.)
See also
Apartments—Washington (D.C.)
Art collectors—Homes and haunts—Washington (D.C.)
Art trade—Washington (D.C.)
Gardens—Designs and projects—Washington (D.C.)
Mixed use developments—Washington (D.C.)
Monuments—Washington (D.C.)
Airports
See also
Dulles International Airport (Washington, D.C.)
Architecture
Débuts. il *Mus News* v86 no6 p18-20 N/D 2007
You Can See Forever. D. Young. il *Preservation* v61 no3 p88 My/Je 2009
Art
Exhibitions
Picturing Politics: Arlington, VA [Exhibit] A. Kozlowski. il *Art Pap* v32 no6 p53-4 N/D 2008
Churches
See also
Third Church of Christ, Scientist (Washington, D.C.)
City planning
See also
United States. Commission of Fine Arts
Description and travel
In Search of Lincoln's Washington. T. Mallon. il por *Preservation* v61 no1 p24-31 Ja/F 2009
Design
Washington / Baltimore [Part of a special section: Print's Regional Design Annual 2008] il *Print* v62 no6 p200-8 D 2008
Exhibitions
See also
Smithsonian Craft Show
Galleries and museums
See also
Corcoran Gallery of Art
Cross MacKenzie Ceramic Arts (Washington, D.C.: Firm)
Hirshhorn Museum and Sculpture Garden
International Spy Museum (Washington, D.C.)
National Air and Space Museum (U.S.)
National Building Museum (U.S.)
National Gallery of Art (U.S.)
National Museum of African American History and Culture (Proposed)
National Museum of African Art (U.S.)
National Museum of American History (U.S.)
National Museum of Crime and Punishment (Washington, D.C.)
National Museum of the American Indian (U.S.)
National Museum of Women in the Arts (U.S.)
National Portrait Gallery (U.S.)
Renwick Gallery
Smithsonian Institution
Textile Museum (Washington, D.C.)
White House (Washington, D.C.)
A Feast of Art for DC. T. Bush. il *Int Rev Afr Am Art* v22 no2 p62 2008
Government buildings
With the AOC slot still open, AIA urges action. B. J. Saffir. *Archit Rec* v196 no4 p38 Ap 2008
Historic buildings
See also
Capitol (Washington, D.C.)
A Capital Respect for the Past [Renovation of a couple's 1932 Tudor Revival house in Washington, D.C.; interior architecture by Richard Williams Architects and interior design by S. Betancourt] M. Frank. il *Archit Dig* v65 no4 p172-9, 235 Ap 2008
In Search of Lincoln's Washington. T. Mallon. il por *Preservation* v61 no1 p24-31 Ja/F 2009
Houses
See also
Houses—Interior design—Washington (D.C.)
Nueva Residencia del Embajador Suizo / The New Residence at the Swiss Embassy [Part of a special issue: Steve Holl Architects] il *Croquis* v141 no3 p122-39 2008
Parks and playgrounds
See also
Mall (Washington, D.C.)
National Zoological Park (U.S.)
Restaurants
See also
Restaurants—Interior design—Washington (D.C.)
Sweetgreen Restaurant. S. Zachs. il *Metropolis* v28 no6 p64-5, 89 Ja 2009
Schools
AEC-Focused High School Opens Its Doors to D.C. Students. H. McCann. il *Archit (Washington, D.C.)* v97 no12 p22 S 2008

Washington (D.C.)—Schools—*cont.*
Graffiti 101. J. Gray. il *Landsc Archit* v99 no2 p20 F 2009
Stores and store buildings
The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II. R. Longstreth. bibl f il *Perspect Vernacular Archit* v6 p244-62 1997
Terrorism
See also
Pentagon terrorist attack, 2001
Theaters
See also
Sidney Harman Hall (Washington, D.C.)
Theaters—Interior design—Washington (D.C.)
Washington (State)
See also
Apartments—Washington (State)
Architecture—Washington (State)
Art—Washington (State)
Bungalows—Washington (State)
Designers—Homes and haunts—Washington (State)
Footbridges—Washington (State)
Gardens—Washington (State)
Library architecture—Washington (State)
Public art—Washington (State)
Vacation houses—Washington (State)
Description and travel
The Natural State of Washington. S. Beal and J. Wagonfeld. il *Public Art Rev* v20 no2 p64-73 Spr/Summ 2009
Washington's Hope for the Environmental Future. J. Wagonfeld. il *Public Art Rev* v20 no2 p70-1 Spr/Summ 2009
Washington-Alexandria Architecture Center
Joint ventures
Civil Union [Special section on landscape architecture education] D. Jost. il *Landsc Archit* v99 no2 p32, 34, 36-41 F 2009
Washington County (Pa.)
See also
Houses—Washington County (Pa.)
Washington County Museum of Fine Arts (Hagerstown, Md.)
Highlights from the Washington County Museum of Fine Arts. E. Johns. il *Am Art Rev* v20 no5 p96-101 S/O 2008
Washington Heritage Caucus
Exemplar. R. Moe. *Preservation* v59 no5 p6 S/O 2007
Washington Monument (Washington, D.C.)
As if it's Always Been. R. Henderson. il map *Landsc Archit* v99 no3 p86-93 Mr 2009
Washout site (Yukon)
The Timing of the Thule Migration: New Dates from the Western Canadian Arctic. T. M. Friesen and C. D. Arnold. bibl diag il map tab *Am Antiq* v73 no3 p527-38 Jl 2008
Wasif, Munem, 1983-
about
Third eye. D. Smyth. il *Br J Photogr* v155 p19-22 O 1 2008
The tide is high. D. Smyth. il *Br J Photogr* v156 p11-15 Mr 4 2009
Wasiljew, Oleg *See* Vasiliev, Oleg, 1931-
Wasmuht, Corinne, 1964-
Reproductions
Donde Ilegar / Pipes & Cigars [Detail]
Artforum Int v47 no1 p87 S 2008
Wason, Jason
Reproductions
[Whiteware vessel]
Ceram Rev no233 p12 S/O 2008
Wasserman, Krystyna
about
On the National Museum of Women in the Arts, Book Arts Collection. M. Durgin. il *Hand Papermak* v23 no2 p22-5 Wint 2008
Wasson, Brian
Exhibitions
Dave O. Johnson + Brian Wasson: Portland, OR [Exhibit] C. Bowie. il *Art Pap* v32 no4 p72 Jl/Ag 2008
il: Styx
Waste (Economics)
Can architects help fix construction's "busted budgets"? J. Murdock. *Archit Rec* v195 no10 p52 O 2007
Waste disposal plants *See* Sewage disposal plants
Waste land [Poem]
Introduction to T. S. Eliot by George Seferis. Translated from the Greek by Susan Matthias [Reprint]; tr. by S. Matthias. G. Seferis. *Mod Mod* v16 no1 p146-60 Ja 2009
Translator's Introduction to "Introduction to T. S. Eliot," by George Seferis. S. Matthias. bibl f *Mod Mod* v16 no1 p143-5 Ja 2009
Waste lands
See also
Reclamation of land
Brachen in der Schweiz. graph map *Werk Bauen Wohnen* no3 p66-7 2009
Waste products
See also
Cooling towers
Organic wastes
Recycling of waste, etc.
Refuse and refuse disposal
Scrap metal
Experiments in the Reconstruction of Roman Wood-Fired Glassworking Furnaces: Waste Products and Their Formation Processes. S. Paynter. bibl f graph il tab *J Glass Stud* v50 p271-90 2008
Waste products in art
Earth Works. L. Clarkson. il por *ARTnews* v107 no6 p104-9 Je 2008
Wastelands *See* Waste lands
Wastiau, Boris
African Art at the Museum of Ethnography in Geneva (MEG). il *Afr Arts* v41 no1 p1, 4-7 Spr 2008
Comment: the skeptical commentator [Response to Anthony Alan Shelton, "Reflections of Nuno Porto's 'Offshore' (Museu da Antropologia, Instituto da Antropologia, Universidade de Coimbra, Portugal. 6th-March-7th April 2006)"] *Mus Manage Curatorship* v23 no3 p220-3 S 2008
Waswo, Waswo X., 1953-
Reproductions
I See Myself as Laxmi (pigment on wasli, 2007)
Art AsiaPacific no60 p78 S/O 2008
Wasylynchuk, Arlene
Reproductions
Earthbound #13 Haze (oil on paper)
Can Art (1984) v25 no3 p127 Fall 2008
Wat Ruak Bang Bamru (Thonburi, Thailand)
For merit and Nirvana: the production of art in the Bangkok Period. P. Skilling. bibl il *Arts Asiat* v62 p76-94 2007
Watanabe, Hiroshi
(tr) See Fujimoto, Sou. A Place Where Matter and Light are not yet Divided
Watanabe, Issei, 1981-
Exhibitions
Issei Watanabe: Soapland [Exhibit] M. Kangas. il *Ceram Mon* v56 no9 p28 N 2008
il: Art is Commodity (Shopping Bag); Soapland (3); Commodity is Art (French Fry Container); Kusha-kusha
Watanabe, Makoto, 1952-
about
Symbolism of Lights. il *Jpn Archit* no65 p72-3 Spr 2007
Watanabe, Tsunejiro
about
Jun Aoki [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. J. Aoki. il *A + U* no460 p94 Ja 2009
il: Yusuikan, designed by Jun Aoki & Associates, Niigata Prefecture, Japan
Watanabe, Yoshio
about
Watanabe Yoshio's Photograph of the Okada House [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. T. Oshima. bibl f il *Impressions* v30 p81-6 2009
Watches
See also
Clocks
Pocket watches
Collections
Clocks and Watches Gallery, British Museum, London. P. Lewis. il *Mus J* v109 no2 p52-3 F 2009
Watches of Mass Destruction. M. Coomer. il por *Mod Painters* v20 no8 p40-1 O 2008
Zinsen für den Sammler, Kapital für die Enkel [Interview with M. Brückner] M. Tschechne. il por *Weltkunst* v78 no6 p18-20 Je 2008
Design
Keeping Time in Fashion. J. Simpson. il *Archit Dig* v65 no12 p86, 88, 90 D 2008
Masques et diamants pour la haute horlogerie. G. Boyer. il *Connaiss Arts* no651 p152-3 Jl/Ag 2007
Mit der Zeit wachsen. il *Archit Aktuell* no345 p149 D 2008
Network. S. Salaman. il *World Inter* v28 no12 p118 D 2008
History
21 Sekunden. Wie lange noch? A. Franke. il por tab *Weltkunst* v78 no12 p30-2 O 15 2008
Exhibitions
See also
Baselworld (Exhibition)
Salon International de la Haute Horlogerie (Geneva, Switzerland)
History
Keeping Time in Fashion. J. Simpson. il *Archit Dig* v65 no12 p86, 88, 90 D 2008
Watches, French
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no662 p154 Jl/Ag 2008
Watches, Nineteenth century
See also
Watches, Russian—19th century
Watches, Russian
19th century
Semyon schnitzt eine Uhr für den Zaren [Part of a special section on 19th century art] B. Kremer. il *Weltkunst* v78 no12 p28-30 O 15 2008
Watchmen [Novel]
Adaptations
Film and video
CGI: Watchmen. F. Lovece. il por *Film J Int* v112 no3 p12-13 Mr 2009
Watchmen. E. Alter. *Film J Int* v112 no4 p137 Ap 2009
Watchmen (Motion picture)
CGI: Watchmen. F. Lovece. il por *Film J Int* v112 no3 p12-13 Mr 2009
Watchmakers [Cover story] J. D. Witmer. il por *Am Cinematogr* v90 no4 p28-34, 36, 38, 40-3 Ap 2009
Reviews
Watchmen. E. Alter. *Film J Int* v112 no4 p137 Ap 2009
Watchmen. K. Newman. *Sight Sound* ns19 no5 p81-2 My 2009
Watchtowers
See also
Observation towers
Watelet, Olivier
about
Biennale des Antiquaires: 1. Portraits d'antiquaires du XXe avec objets [Part of a special section] il por *Beaux Arts Mag* no291 p86-93, 96-9 S 2008
Watenphul, Max Peiffer- *See* Peiffer-Watenphul, Max, 1896-1976
Water
See also
Floods
Fresh water

Water—See also—*cont.*
Hydrology
Rain and rainfall
Water consumption
Water resources development
Waterfalls
Wasser ist . . . [Editorial; special section on water] A. Nunnerich-Asmus. il *Antike Welt* v40 no2 p1 2009
Water, Water Everywhere. D. Napoleon. il *Live Des* v43 no2 p48-50 F 2009
Conferences
World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008
Religious aspects
See also
Holy wells
Elemental interplay: the production, circulation and deposition of Bronze Age metalwork in Britain and Ireland. F. Stevens. bibl il *World Archaeol* v40 no2 p238-52 Je 2008
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Symbolic aspects
Interview with Professor Timothy Darvill: The Magical Stones of Preseli. P. Devereux. il por *Time Mind* v1 no2 p187-94 Jl 2008
Lives Aquatic: Mediterranean Cinema and an Ethics of Underwater Existence. E. Past. bibl f il *Cinema J* v48 no3 p52-65 Spr 2009
Therapeutic use
See Hydrotherapy
Water (Motion picture: 2005)
Deepa Mehta's Film "Water": The Power of the Dialectical Image. T. Mukherjee. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008
Water and architecture
Floating world. R. Elwall. il *RIBA J* v115 no10 p94 O 2008
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] G. Wenborne. il *A + U* no463 p128-31 Ap 2009
Getting Wet About Urban Design. N. Spiller. il map *Archit Des* v78 no6 p122-3 N/D 2008
Hansgrohe [Part of a special section: Sustainable Architecture in Germany] P. Grohe. il *A + U* no459 p136-7 D 2008
House with Balls: Ahmedabad, India. C. Slessor. il *Archit Rev* v226 p70-5 Ag 2009
New Tempodrom / Liquidrom, Berlin, Germany. il *Archit Rev* p32-4 Jl 2008 supp
Walking on water. J.-C. Kucharek. il *RIBA J* v115 no6 p54-6 Je 2008
Waterworld. H. Venhuizen. il *Mod Painters* v20 no9 p42 N 2008
Water and design
From Stormwater Management to Artful Rainwater Design. S. Echols and E. Pennypacker. bibl diag il tab *Landsc J* v27 no2 p268-90 2008
Water-based paint
Know Your Paints. L. S. Price. il *Watercolor* v14 no56 p22-9 Fall 2008
Technical Q+A. J. Sutherland. il *Am Artist* v73 p76-7 Ap 2009
Water conservation
See also
Rain and rainfall collection
Stream conservation
Water reuse
Watershed management
Waterways—Conservation and restoration
Xeriscaping
Growing Water. S. Dunn and M. Felsen. il map *Places* v20 no2 p36-41 Summ 2008
Storm Watershed [An alternative hydrological infrastructure for Mumbai] D. Marks. il *AA Files* no56 p26-7 2007
Water-Efficient Loos. H. Hartman. il *Archit J* v229 no3 p46-7 Ja 29 2009
Weird Science [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p68 D 2008
Exhibitions
1% Water and Our Future [Exhibit] C. Scott. il *Blueprint* no271 p156 O 2008
Water conservation and landscape architecture
Water Wisdom. J. Andrews. il *Gard Des* no153 p38, 40 Jl/Ag 2008
Water consumption
Developing countries
The tide is high. D. Smyth. il *Br J Photogr* v156 p11-15 Mr 4 2009
Water cure *See* Hydrotherapy
Water display *See* Fountains
Water filters
Plumbing & HVAC [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p197-8, 200 D 2008
Water gardens
Holding Court. J. Fortnam. il *Gard Des* no158 p74-81 Ap 2009
Water heaters
Plumbing & HVAC [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p197-8, 200 D 2008
Water horse: Legend of the deep (Motion picture)
A Smooth Ride. R. Magid. il *Anim Mag* v22 no2 p44-5 F 2008
Water in art
See also
Fountains in art
Rivers in art
Herman de Vries: Chance and Change [Interview] J. K. Grande. il *ETC (Montreal, Quebec)* no78 p12-15 Je/Jl/Ag 2007
Paths to Dissolution: Water and Abstract Art. D. Clarke. bibl f *Art Crit* v24 no1 p34-68 2009
Exhibitions
All The Water That Will Ever Be, Is, Right Now [Exhibit] il *Am Artist* v72 p64 D 2008
Flux/Reflux. Lorsque le lieu se réfléchit comme paysage: Chantal duPont (Montréal) et Madelon Hooykass/Elsa Stansfield (Amsterdam), After Image/After Language, Parc La Fontaine et Galerie La Centrale [Exhibit] M.-F. Giraudon. il *ETC (Montreal, Quebec)* no77 p56-60 Mr/Ap/My 2007
Roni Horn: Bibliothèque de l'eau [Exhibit]; tr. by L.-S. Torgoff. E. Lebovici. il *Art Press* no348 p80-1 S 2008
Water for Life [Exhibit] il *Domus* no917 p143-4 S 2008
The 'Water Project' at the Thoreau Center [Exhibit] J. Rapko. il *Artweek* v39 no7 p15 S 2008
Water in landscape architecture
See also
Water gardens
Jardines de reciclaje en Puerto Viejo. D. Talesnik. il *ARQ (Santiago Chile)* no68 p88 Ap 2008
Meeting of the Minds [Kona Coast, Hawaii home of Sandy and Jeanne Robertson; architecture by Legorreta + Legorreta; interior design by The Wiseman Group] T. Bissell. il *Archit Dig* v65 no5 p222-9, 301 My 2008
Producing pleasantness: the waterworks of Isaac de Caus, outlandish engineer [Part of a special section on Isaac de Caus] P. Johnson. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p169-91 Jl/S 2009
Water lilies
See also
Sacred lotus
Water lilies in art
Louis Dandrel, un choral pour les Nymphéas. G. Morel. por *Connaiss Arts* no673 p12 Jl/Ag 2009
Water parks
Water Park in Zaragoza. S. Monaco. il map *Domus* no922 supp p84-7 F 2009
Yasuhiro Nakayama, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. Y. Nakayama. il *A + U* no460 p92 Ja 2009
Water pollution
Elizabeth River (Va.)
The Money Point Sustainable Revitalization Plan—Chesapeake, VA. D. Moffat. il map *Places* v19 no3 p18-23 Fall 2007
Water power
See also
Water wheels
Water purification
See also
Saline water conversion
Aquaduct Team. L. Mascheroni. il *Domus* no916 p62-3 Jl/Ag 2008
Water purification industry
See also
Hansgrohe AG
Water resources development
Engineered highlands: the social organization of water in the ancient north-central Andes (AD 1000-1480) [Part of a special issue: The Archaeology of Water] K. Lane. bibl diag il map tab *World Archaeol* v41 no1 p169-90, IX Mr 2009
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Long-term management of water in the Central Levant: the Hawran case (Syria) [Part of a special issue: The Archaeology of Water] F. Braemer and others. bibl diag map tab *World Archaeol* v41 no1 p36-57 Mr 2009
Original design, tribal management and modifications in medieval hydraulic systems in the Balearic Islands (Spain) [Part of a special issue: The Archaeology of Water] H. Kirchner. bibl diag map *World Archaeol* v41 no1 p151-68 Mr 2009
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Water reuse
Hansgrohe [Part of a special section: Sustainable Architecture in Germany] P. Grohe. il *A + U* no459 p136-7 D 2008
Water salvage *See* Water reuse
Water-saturated sites (Archaeology)
Urban organic archaeology: an irreplaceable palaeoecological archive at risk. H. Kenward and A. Hall. bibl *World Archaeol* v40 no4 p584-96 D 2008
Water spirits
What lies beneath? Perceptions of the ontological paradox of water. Z. Kamash. bibl il map *World Archaeol* v40 no2 p224-37 Je 2008
Water spirits in art
Exhibitions
Mami Wata: Arts for Water Spirits in Africa and Its Diasporas. H. J. Drewal. bibl il *Afr Arts* v41 no2 p60-83 Summ 2008
Water sprites *See* Water spirits
Water sprites in art *See* Water spirits in art
Water supply
See also
Aqueducts
Cisterns
Dams
Irrigation
Reservoirs
Water conservation
Water purification
Water tanks
Watershed management
Waterworks
Wells
Seawater Greenhouses and the Sahara Forest Project. K. Yeang and M. Pawlyn. il *Archit Des* v79 no4 p122-3 Jl/Ag 2009
History
Investigating cultural and geographical transformations from the collapse of Harappan urbanism to the rise the great Early Historic cities: a note on the Land, Water and Settlement Project. C. A. Pertie and R. Singh. *South Asian Stud* v24 p37-8 2008

Water supply—History—*cont.*
Von der Wasserquelle zum Aquädukt [Part of a special section on water] H. Fahlbusch. il *Antike Welt* v40 no2 p8-16 2009
Wasser ist . . . [Editorial; special section on water] A. Nunnerich-Asmus. il *Antike Welt* v40 no2 p1 2009
Cambodia
History
The water management network of Angkor, Cambodia. R. Fletcher and others. bibl il map *Antiquity* v82 p658-70 S 2008
Canada
A Watershed Moment for Public Art in Calgary. C. Garten. il *Public Art Rev* v20 no2 p82-3 Spr/Summ 2009
China
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ap 22 2009
Developing countries
Aquaduct Team. L. Mascheroni. il *Domus* no916 p62-3 Jl/Ag 2008
Israel
History
The 2006 and 2007 Excavation Seasons at Ramat Raḥel: Preliminary Report. O. Lipschits and others. il map *Israel Explor J* v59 no1 p1-20 2009
Pompeii (Ancient city)
Le castellum aquae de Pompéi, étude architecturale. J.-P. Adam and P. Varène. bibl f diag il *Rev Archeol* fasc1 p37-72 2008
Garant für Lebensqualität [Part of a special section on water] C. Ohlig. il map *Antike Welt* v40 no2 p17-19, 21-4 2009
Rome
Der längste Tunnel der antiken Welt [Part of a special section on water] M. Döring. diag il map tab *Antike Welt* v40 no2 p26-34 2009
Vitruvs Modell einer städtischen Wasserverteilung [Part of a special section on water] il *Antike Welt* v40 no2 p20 2009
Wie viel Wasser fliesst in einem Aquädukt? diag il tab *Antike Welt* v40 no2 p30-1 2009
Water tanks
House with Balls: Ahmedabad, India. C. Slessor. il *Archit Rev* v226 p70-5 Ag 2009
Water towers
Ancient period
Le castellum aquae de Pompéi, étude architecturale. J.-P. Adam and P. Varène. bibl f diag il *Rev Archeol* fasc1 p37-72 2008
Water treatment plants
Newtown Creek Water Pollution Control Plant: Brooklyn, New York [Part of a special section: Industrial Facilities] J. Gonchar. il *Archit Rec* v197 no3 p96-9 Mr 2009
Water Temple [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p82 D 2008
Designs and projects
Fore Follows Function. A. R. Arvidson. il *Landsc Archit* v99 no7 p20 Jl 2009
Landscape architecture
Mixed Messages. R. Hill. il *Landsc Archit* v99 no3 p80-5 Mr 2009
Water waves
Engineering Ecologies. P. Trummer. bibl f il *Archit Des* v78 no2 p96-101 Mr/Ap 2008
Water wheels
Eighteenth-Century Grist Mills: Some Chester County, Pennsylvania Examples. S. G. Del Sordo. bibl f il *Perspect Vernacular Archit* v1 p65-78 1982
Waterbasins
Deux éléments retrouvés de la toilette de la princesse des Asturies. H. Cavalie. bibl il *Rev Art* no159 p77-85 2008
Watercolor (Periodical)
"Watercolor" Cover Competition Finalists. il *Watercolor* v13 no50 p44-55 Spr 2007
Awards
Winners of the Hot 100 Watermedia Competition. il *Watercolor* v15 no59 p10-11 Summ 2009
Watercolor landscapes
Desert Dreamer [Part of a special section: Pastels & Watercolors] M. Mussari. il por *Southwest Art* v38 no10 p80-5 Mr 2009
George Harvey's Anglo-American atmospheric landscapes. R. J. M. Olson. bibl f il *Mag Antiq (1971)* v174 no4 p112-21 O 2008
Watercolor painters *See* Watercolorists
Watercolor painting
See also
Watercolor landscapes
Beauty on a Small Scale. L. S. Price. il *Watercolor* v15 no57 p50-7 Wint 2009
His only constant ground. S. Howard. il *Archit Rec* v196 no7 p232 Jl 2008
Minimal Means, Maximum Impact. J. A. Parks. il *Watercolor* v15 no59 p86-95 Summ 2009
New Papers for Printmaking, Drawing, and Watermedia Painting [Revere fine art papers] M. S. Doherty. il *Am Artist* v73 p18-20, 22-3 S 2009
The Painted Building. S. Zacks. il *Metropolis* v28 no4 p88-91, 119 N 2008
Paper rules! [Introduction to special section: Pastels & Watercolors] il *Southwest Art* v38 no10 p72-3 Mr 2009
Technical Q+A. J. Sutherland. il *Am Artist* v73 p76-7 Ap 2009
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 My 2009
Attribution
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
Competitions, awards, etc.
AWS 142nd Annual Exhibition. il *Watercolor* v15 no59 p9 Summ 2009
Building a Career by Entering Competitions. L. S. Price. il *Watercolor* v15 no58 p80-5 Spr 2009
Cathy Quiel [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p47 Summ 2009
David L. Stickel [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p49 Summ 2009
George Sandidge [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p48 Summ 2009
James R. Riccio [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p46 Summ 2009
Karen Benco [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p42 Summ 2009
Laurin McCracken [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p45 Summ 2009
Leonard A. Fumarolo [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p43 Summ 2009
Mary Backer [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p42 Summ 2009
Paula B. Holtzclaw [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p44 Summ 2009
The Winner: Reenie Kennedy [Part of a special section: Cover Competition Finalists] il *Watercolor* v15 no59 p40-1 Summ 2009
Winners of the Hot 100 Watermedia Competition. il *Watercolor* v15 no59 p10-11 Summ 2009
Exhibitions
See also
Watercolours and Drawings Fair (London, England)
AWS 142nd Annual Exhibition. il *Watercolor* v15 no59 p9 Summ 2009
Catching Light: European and American Watercolors From the Permanent Collection [Exhibit at Loeb Art Center, Vasser College] il *Am Artist* v73 p68-9 Jl/Ag 2009
Drawn by New York: Six Centuries of Watercolors and Drawings at the New-York Historical Society [Exhibit] il *Am Artist* v73 p70-1 S 2009
The Good Life: California Watercolors, 1930-1950 [Exhibit] il *Am Artist* v73 p66 Ap 2009
NWS Annual Exhibition. il *Watercolor* v14 no56 p8 Fall 2008
Watercolor—Bodycolor [Exhibit] il *Watercolor* v15 no58 p14-15 Spr 2009
History
See also
Watercolor painting, Nineteenth century
Study and teaching
Artist to Artist: John Salminen [Interview] il *Watercolor* v15 no57 p12-19 Wint 2009
Back to Watercolor Basics [J. Falato] J. A. Parks. il *Am Artist* v72 p28-35 N 2008
Beginning Watercolor: Selecting Materials. J. Walsh. diag il tab *Watercolor* v15 no57 p32-41 Wint 2009
Carla O'Connor. M. S. Doherty. il por *Watercolor* v14 no55 p60-71 Summ 2008
Copying Masterpieces of the Past. L. W. Simons. il *Watercolor* v15 no57 p72-9 Wint 2009
Four Exercises & 10 Commandments of Watercolor Painting [Work of S. Harby] M. S. Doherty. il *Am Artist* v73 p28-35 My 2009
Painting Freely and Boldly. A. Malafronte. il *Watercolor* v15 no57 p80-9 Wint 2009
Pat Weaver's Best Advice for Resolving 4 Common Challenges. M. S. Doherty. il *Watercolor* v15 no58 p26-33 Spr 2009
Watercolor landscapes: En Plein Air and in the Studio [Work of F. Wong] K. Frankel. il por *Am Artist* v72 p42-9 D 2008
Technique
3 Exercises & 20 Steps to Painting Rhythmic Figures in Watercolor [Work of J. Rogers] M. S. Doherty. il *Am Artist* v73 p14-16, 18, 20, 22, 24 Jl/Ag 2009
Artist to Artist: Jean Grastorf [Interview] il por *Watercolor* v14 no56 p12-20 Fall 2008
Artist to Artist: John Salminen [Interview] il *Watercolor* v15 no57 p12-19 Wint 2009
Back to Watercolor Basics [J. Falato] J. A. Parks. il *Am Artist* v72 p28-35 N 2008
Beginning Watercolor: Selecting Materials. J. Walsh. diag il tab *Watercolor* v15 no57 p32-41 Wint 2009
A Bold Approach. N. Ekperigin. il *Watercolor* v14 no56 p82-91 Fall 2008
Capture a Sense of Place With On-Site Travel Sketches. G. F. Brommer. il *Am Artist* v73 p44-9 Je 2009
Capture Your Spirit with Watercolors [Work of M. Fukushima] M. S. Doherty. il *Am Artist* v73 p26-31 Mr 2009
Controversy Continues Over Definition of "Watercolor". S. Reynolds. *Watercolor* v14 no53 p12-13 Wint 2008
Creating Depth & Luminosity. L. M. Perricelli. il por *Watercolor* v14 no56 p30-5, 38-41 Fall 2008
Demonstration: Cake 'n Sherbet. il *Watercolor* v14 no56 p25-7 Fall 2008
Demonstration: Doubtful. il *Watercolor* v14 no56 p36-7 Fall 2008
Four Exercises & 10 Commandments of Watercolor Painting [Work of S. Harby] M. S. Doherty. il *Am Artist* v73 p28-35 My 2009
Improving With Practice. L. W. Simons. il *Watercolor* v14 no56 p72-81 Fall 2008
Infusing Drama & Structure. J. A. Parks. il por *Watercolor* v15 no57 p58-71 Wint 2009
Keeping Yourself & Viewers Engaged in Your Art [Work of J. Becker] M. S. Doherty. il *Am Artist* v73 p30-7 Ja 2009
Know Your Paints. L. S. Price. il *Watercolor* v14 no56 p22-9 Fall 2008
Making a Warming Palette to Paint Watercolors in the Winter. J. Popadics. il *Am Artist* v73 p62-6 F 2009
A Mindful Art. L. M. Perricelli. il *Watercolor* v14 no56 p92-103 Fall 2008
The Only Rule You Need to Follow [Work of P. Soto] M. S. Doherty. il *Am Artist* v73 p46-51 Ap 2009
Opaque Color—Bold Design. T. Tamamro. il *Watercolor* v14 no55 p96-107 Summ 2008
Painting Freely and Boldly. A. Malafronte. il *Watercolor* v15 no57 p80-9 Wint 2009
Painting Roses and Delphiniums. J. Walsh. il *Watercolor* v15 no59 p50-7 Summ 2009
Paintings With a Plan. A. R. Williams. il *Watercolor* v15 no59 p58-65 Summ 2009
Pat Weaver's Best Advice for Resolving 4 Common Challenges. M. S. Doherty. il *Watercolor* v15 no58 p26-33 Spr 2009
Pen and Brush, Line and Wash. J. A. Parks. il *Watercolor* v15 no58 p70-9 Spr 2009

Watercolor painting—Technique—*cont.*
Portraits: Using Warm and Cool Colors for Lifelike Effects. L. Bahr. il *Watercolor* v15 no58 p34-43 Spr 2009
The Quest That Never Ends [Work of B. Lundquist] M. S. Doherty. il por *Am Artist* v73 p16-21 F 2009
Seize the Moment, Keep It Simple. J. A. Metcalfe. il *Watercolor* v14 no56 p104-11 Fall 2008
Setting Up and Painting a Floral Still Life. J. Walsh. diag il *Watercolor* v15 no58 p44-53 Spr 2009
A Testament to Time and Place. L. Bahr. il *Watercolor* v15 no57 p42-9 Wint 2009
Tips for Painting Successful Backgrounds in Watercolor. M. Whyte. il *Watercolor* v15 no59 p74-9 Summ 2009
Using Composite Drawings to Tell a Big Story [R. Golden's post-Katrina New Orleans paintings and drawings] J. R. Kemp. il *Am Artist* v72 p54-61 N 2008
"Watercolor" Cover Competition Finalists. il *Watercolor* v13 no50 p44-55 Spr 2007
Watercolor landscapes: En Plein Air and in the Studio [Work of F. Wong] K. Frankel. il por *Am Artist* v72 p42-9 D 2008
Working From Photographs: The Still Life. L. W. Simons. il *Watercolor* v15 no58 p62-9 Spr 2009

Watercolor painting, American
19th century
Adam Hodam's cipher book discovered. S. S. Powers. bibl f il por *Mag Antiq (1971)* v175 no1 p172-7 Ja 2009
20th century
On "Twenty Drawings" by Kahil Gibran; tr. by S. Notini. F. Medici. il *FMR (Black Ed)* no26 p101-15 Jl/Ag 2008
The Philip H. Greene Gift of California Watercolors. P. J. Karlstrom. il *Am Art Rev* v20 no6 p124-31 N/D 2008
Saul Steinberg: traits d'esprit. V. Bernière. il por *Beaux Arts Mag* no287 p90-5 My 2008
Collections
California Watercolors 1930-1950: The Hilbert Collection. J. Stern. il *Am Art Rev* v21 no2 p100 Mr/Ap 2009
Collections—Exhibitions
The Graphic Work of Clare Leighton [Exhibit] J. Stuhlman and C. M. Hickman. il *Am Art Rev* v20 no4 p74-9 Jl/Ag 2008
21st century
Photographic Effects, Painterly Vision. L. Bahr. il *Watercolor* v15 no58 p54-61 Spr 2009
Exhibitions
Catching Light. il *Watercolor* v15 no59 p12-13 Summ 2009
'A Century of American Art on Paper': Debra Force Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no1 p117 Ja 2009
David Levine: Forum [Exhibit] P. Hoban. il *ARTnews* v107 no11 p122-3 D 2008

Watercolor painting, Austrian
19th century
Éditorial; tr. by C. Penwarden. R. Leydier. *Art Press* no351 p5 D 2008
Reproductions
An Interior with a Curtained Bed Alcove (watercolor and gouache with touches of gum arabic over graphite on paper, ca 1853)
Mag Antiq (1971) v174 no2 p48 Ag 2008

Watercolor painting, British
See also
Watercolor painting, Victorian
18th century
Great British Watercolors. J. A. Parks. il *Watercolor* v14 no56 p42-57 Fall 2008
19th century
English Watercolors of the River Thames by David Cox and Cornelius Varley. T. Wilcox. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
Great British Watercolors. J. A. Parks. il *Watercolor* v14 no56 p42-57 Fall 2008
Steve Jones on John William Inchbold's "Suggestive Study, Paradise (Head of a Girl and a Bird of Paradise)" (1864-1865). S. Jones. bibl f *Tate Etc* no16 p108-9 Summ 2009
Collections
'A thing to be seen': Creating the Crampton collection of British watercolours in the 1850s. P. McEvansoneya. bibl f il tab *J Hist Collect* v21 no1 p95-110 2009
Exhibitions
'Paths to Fame: Turner Watercolours from the Courtauld': The Courtauld Gallery, London, 30 October 2008 to 25 January 2009 [Exhibit] E. Shanes. il *Br Art J* v9 no3 p87-8 Spr 2009
Sales and prices
Artist Dossier: J.M.W. Turner. C. Gleadell. graph il por *Art Auction* v32 no1 p183-4, 186 S 2008
Cinq aquarelles de Turner à New York. F. Chauvin. il *Connaiss Arts* no668 p109 F 2009
Collections
British Watercolors at the Courtauld Gallery: The Dorothy Scharf Bequest. J. Selborne. il por *Master Drawings* v46 no4 p542-5 Wint 2008
Petrie and the Haldimand Album. P. McEvansoneya. bibl f il *Ir Arts Rev* v25 no3 p120-3 Aut 2008

Watercolor painting, Canadian
Documenting a Disappearing Landscape. J. Richter. il *Archit Rec* v196 no8 p196 Ag 2008

Watercolor painting, Dutch
18th century
Jan Stolker after Frans van Mieris I? E. P. Löffler. bibl f il *Oud Holl* v121 no1 p35-9 2008

Watercolor painting, Eighteenth century
See also
Watercolor painting, British—18th century
Watercolor painting, Dutch—18th century
Watercolor painting, German—18th century

Watercolor painting, European
19th century
Inside Story: Interiors from the 19th Century. S. May. il *Watercolor* v15 no57 p100-11 Wint 2009
Collections
The Art of Intimacy. T. Brittain-Catlin. il *World Inter* v28 no10 p116-17, 119, 121-2, 124 O 2008
Exhibitions
The Art of Intimacy. T. Brittain-Catlin. il *World Inter* v28 no10 p116-17, 119, 121-2, 124 O 2008
Exhibitions
Catching Light. il *Watercolor* v15 no59 p12-13 Summ 2009
Peinture à l'eau au musée d'Orsay [Exhibit] V. Bougault. il *Connaiss Arts* no661 p32 Je 2008

Watercolor painting, German
16th century
Copies and works after
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
18th century
Exhibitions
Traits romantiques [Exhibit] A. Rabier. il *Oeil* no602 p85 My 2008
19th century
Exhibitions
Traits romantiques [Exhibit] A. Rabier. il *Oeil* no602 p85 My 2008
20th century
Exhibitions
Les années noires d'Emil Nolde [Exhibit] G. Morel. il *Connaiss Arts* no661 p40 Je 2008

Watercolor painting, Indic
Masterpieces for the Nation Fund 2008 appeal. L. Folan and T. Baum. il *Artonview* no54 p10-13 Wint 2008
Exhibitions
Multiple Modernities: India, 1905-2005: Philadelphia Museum of Art [Exhibit] S. Gregory. il *Mod Painters* v20 no9 p99 N 2008
Reproductions
Bangal Putra Ragamala: Prince Seated with Mirror (opaque watercolor heightened with gold and silver on paper, ca 1690-95)
Arts Asia v39 no1 p35 Ja/F 2009
Prince Seated with Mirror (opaque watercolor heightened with gold and silver on paper, ca 1690-95)
Marg v60 no2 p128 D 2008

Watercolor painting, Irish
19th century
An Antiquarian Compendium. P. Harbison. il *Ir Arts Rev* v25 no4 p110-13 Wint 2008
Sales and prices
Helen O'Hara and Lady Dobbin at Dolan's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p44 Summ 2009
20th century
Sales and prices
Actor and Artist Micheál Mac Liammóir at Adam's. R. O'Byrne. il *Ir Arts Rev* v25 no3 p58 Aut 2008
Helen O'Hara and Lady Dobbin at Dolan's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p44 Summ 2009
A Lost Generation at Dolan's. R. O'Byrne. il *Ir Arts Rev* v25 no4 p52 Wint 2008
Picture This. P. Weidegger. il *Art Auction* v32 no1 p191 S 2008

Watercolor painting, Italian
Sales and prices
"Sleepers": three surprises in one auction. A. Dannatt. il *Art Newspaper* v17 p53 D 2008

Watercolor painting, Nineteenth century
See also
Watercolor painting, American—19th century
Watercolor painting, Austrian—19th century
Watercolor painting, British—19th century
Watercolor painting, European—19th century
Watercolor painting, German—19th century
Watercolor painting, Irish—19th century
Exhibitions
Domestic Treasures: Collector Eugene V. Thaw's Donation to New York's Cooper-Hewitt Museum [Interview] S. M. L. Aronson. il por *Archit Dig* v65 no9 p108, 110, 112, 114 S 2008
Windows on the past: Watercolors of long-vanished houses and gardens. S. Riegler. bibl f il *Mag Antiq (1971)* v174 no2 p60-7 Ag 2008

Watercolor painting, Sixteenth century
See also
Watercolor painting, German—16th century

Watercolor painting, Twentieth century
See also
Watercolor painting, American—20th century

Watercolor painting, Twenty-first century
See also
Watercolor painting, American—21st century

Watercolor painting, Victorian
Bombay Mix. A. Freyberg. il *World Inter* v28 no9 p151-5 S 2008

Watercolorists
Artist to Artist: Jean Grastorf [Interview] il por *Watercolor* v14 no56 p12-20 Fall 2008
Building a Career by Entering Competitions. L. S. Price. il *Watercolor* v15 no58 p80-5 Spr 2009
Pen and Brush, Line and Wash. J. A. Parks. il *Watercolor* v15 no58 p70-9 Spr 2009
Portraits: Using Warm and Cool Colors for Lifelike Effects. L. Bahr. il *Watercolor* v15 no58 p34-43 Spr 2009

Watercolours and Drawings Fair (London, England)
Watercolours & Drawings London. M. Thibaut. il *Weltkunst* v79 no1 p81 Ja 2009

Waterer watered (Motion picture) *See* L'Arroseur arrosé (Motion picture)

Waterfalls
Bread and Circuses. P. Scott. il *Art Mon* no322 p5-8 D 2008/Ja 2009
Waterworks. K. Wilkin. *New Criter* v27 no1 p42-6 S 2008

Waterfalls in art
See also
Victoria Falls (Zambia and Zimbabwe) in art

Waterfield, Giles
Antiquaries in Britain: London [Exhibit] il *Burlington Mag* v149 p871-2 D 2007
Cockerell and the Fitzwillam: Cambridge [Exhibit] il *Burlington Mag* v151 p46-7 Ja 2009
Macht und Freundschaft: Berlin [Exhibit] il *Burlington Mag* v150 p427-8 Je 2008
Waterford (Ireland)
Libraries
See also
Waterford City Library (Ireland)
Waterford City Library (Ireland)
Real-Unreal [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p16-17 2008 11th Venice International Architecture Biennale supp
Waterford Wedgwood plc
Wedgwood Museum 'will survive'. G. Harris. il *Mus J* v109 no2 p4 F 2009
Waterfronts
See also
Beaches
Coastal development
New Wave. A. R. Arvidson. il *Metropolis* v28 no4 p32, 34 N 2008
Renzo Piano: Tjuvholmen Icon Complex. il *GA Doc* no103 p78-81 2008
Snøhetta: New Opera House, Oslo. il *GA Doc* no102 p8-33 2008
Sweet Thames run softly . . . E. Young. il *RIBA J* v115 no6 p20-1 Je 2008
Conservation and restoration
Another makeover for South Street Seaport? J. Murdock. il *Archit Rec* v196 no11 p42 N 2008
At last, a solution for Slussen: Foster's simple vision proves a winner. M. Isitt. il *Archit Rev* v226 p25 Jl 2009
Behnisch Architekten: Ozeaneum [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p100-5 D 2008
Brownfields: Malden River Makeover. D. Jost. il *Landsc Archit* v98 no11 p102, 104-9 N 2008
Cité de la mode et du design: promenade sur Seine. S. J. Rose. il *Beaux Arts Mag* no286 p56-7 Ap 2008
Elphilharmonie: Herzog & de Meuron [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p60-3 D 2008
Foster reimagines a beachfront in Italy. T. McKeough. il *Archit Rec* v196 no11 p44 N 2008
Grand Opera. P. Davey. il *Archit Rev* v223 p36-45 Je 2008
HafenCity Hamburg [Portfolio: Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p50-3 D 2008
Hamburg Arabesque. L. Dawson. il *Archit Rev* v224 p42-7 N 2008
Hamburg Science Center: OMA [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p64-6 D 2008
The Light Aquatic. V. Mays. il *Archit (Washington, D.C.)* v97 no7 p124-31 My 2008
Nam Van Square, Macau. M. Vicente. il map *Archit Des* v78 no1 p94-9 Ja/F 2008
New cultural district for Oslo. C. Bomsdorf. *Art Newspaper* v17 p10 Jl/Ag 2008
Les nouveaux canaux de l'archi. P. Trétiack. il *Beaux Arts Mag* no288 p30 Je 2008
Peripheral Landscapes, El Caracol, Mexico City. J. Castillo. diag il *Archit Des* v78 no1 p64-7 Ja/F 2008
Public Spaces in HafenCity: Miralles Tagliabue EMBT [Part of a special section: Sustainable Architecture in Germany] il map *A + U* no459 p58-9 D 2008
Reshaping Toronto's Waterfront. A. R. Arvidson. il *Landsc Archit* v98 no12 p26, 28-37 D 2008
Royal Playhouse: Copenhagen, Denmark [Part of a special section: Performing Arts] V. Newhouse and A. Gorlin. il map *Archit Rec* v197 no2 p88-93 F 2009
A Shore Thing. O. Hénault. il *Can Archit* v53 no11 p54-60 N 2008
Snøhetta heightens experiential and theatrical moments in its design for the National Opera of Norway in Oslo. P. MacKeith. il *Archit Rec* v196 no8 p84-91 Ag 2008
Snøhetta: The New National Opera House in Oslo. il map *A + U* no456 p38-49 S 2008
Tony Kettle: Gazprom Headquarters in St. Petersburg. T. Kettle. diag il map por *A + U* no449 p86-95 F 2008
Toward a New Balance for the Inner City of the 21st Century [Interview with Jürgen Bruns-Berentelg: Part of a special section: Sustainable Architecture in Germany]; tr. by T. Donahue. Y. Fukuda-Noennig. il map *A + U* no459 p54-7 D 2008
Ville-Port, Saint-Nazaire: the Historic Periphery. M. de Solà-Morales. il *Archit Des* v78 no1 p88-93 Ja/F 2008
Water Cities [Special section] *RIBA J* v115 no6 p28-32, 34-8, 42-6, 48-51 Je 2008
Waters World. B. Hatton. il *Archit Rev* v223 p75 Ja 2008
Designs and projects
Adjaye Adds to New Orleans Masterplan. M. Thompson. il *Archit J* v227 no20 p6 My 22 2008
Bend on the Ohio. E. Fulford. il map *Landsc Archit* v98 no7 p32, 34, 36, 38-9 Jl 2008
Crossing the Thames. M. Davies. il map *Archit J* v227 no21 p12-13 My 29 2008
Despite its diminutive stature, Singapore booms. R. Such. il map *Archit Rec* v196 no9 p40 S 2008
Harbour Lights. il *Green Places* no50 p10, 12-14 N 2008
Mosbach Paysagistes. il *Lotus Int* no128 p90-101 2006
OMA: Bryghusgrunden Project. il *GA Doc* no103 p112-15 2008
On Location in Stockholm. il *Green Places* no47 p10-12 Jl 2008
Projects. il *Can Archit* v53 no4 p13 Ap 2008
RIVER+CITY+LIFE: A Guide to Renewing Toronto's Lower Don Lands [Part of a special issue on EDRA / Places Awards with Metropolis 2008] H. F. Burga. il *Places* v20 no3 p18-23 Fall 2008
Selgascano: Cartagena Auditorium and Conference Center. il *GA Doc* no103 p104-7 2008
Studio Italo Rota & Partners: Progetto Mare Verde, Palermo. il *Lotus Int* no130 p75-8 2007
Taipei Waterfront, Taipei, Taiwan [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p70-3 Ja 2009
UN Studio: Light*House. il *GA Doc* no103 p160-3 2008
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
Zaha Usurped by Foster in Melbourne. R. Waite. *Archit J* v227 no19 p9 My 15 2008
History
Great Lakes Commercial Fishing Architecture: The Endurance and Transformation of a Region's Landscape / Waterscape. M. J. Chiarappa. bibl f il *Perspect Vernacular Archit* v10 p217-32 2005
New York City's Oyster Barges: Architecture's Threshold Role along the Urban Waterfront. M. J. Chiarappa. bibl f il map *Build Landscapes* v14 p84-108 Fall 2007
Landscape architecture
Bend on the Ohio. E. Fulford. il map *Landsc Archit* v98 no7 p32, 34, 36, 38-9 Jl 2008
Brownfields: Malden River Makeover. D. Jost. il *Landsc Archit* v98 no11 p102, 104-9 N 2008
The Natural Edge [Editorial] R. Ivy. *Archit Rec* v196 no9 p25 S 2008
Perennial Point. D. Jost. il *Landsc Archit* v98 no11 p72, 74-81 N 2008
A Shore Thing. O. Hénault. il *Can Archit* v53 no11 p54-60 N 2008
Simplicity Stands the Test of Time. A. R. Arvidson. il *Landsc Archit* v98 no11 p94, 96-101 N 2008
Studio Italo Rota & Partners: Progetto Mare Verde, Palermo. il *Lotus Int* no130 p75-8 2007
Waterhouse, John William, 1849-1917
Exhibitions
'Enchanted by Women: John William Waterhouse (1849-1917)': Groninger Museum, Groningen, The Netherlands, 14 Dec 2008-3 May 2009 [Exhibit] N. Peeters. *Br Art J* v9 no3 p89 Spr 2009
JW Waterhouse: Royal Academy of Arts [Exhibit] T. Barringer. il *World Inter* v29 no7 p113 Jl 2009
il: Ulysses and the Sirens; I am Half Sick of Shadows; The Danaides
Reproductions
Saint Cecilia (1895)
Art Newspaper v17 p75 D 2008
Waterlogged sites (Archaeology) *See* Water-saturated sites (Archaeology)
Waterloo, Kathleen
Reproductions
Piranesian II (encaustic on panel, 2008)
ARTnews v107 no8 p67 S 2008
Waterman, Ben
about
Ben Waterman in Pursuit of Process. S. Beal. il *Ceramics (Aust)* no72 p99-100 2008
il: Willing Them to Sleep; Reckoning of Mile (2); White Cube
Exhibitions
Ben Waterman: Reckoning of a Mile [Exhibit] M. Kangas. il *Ceram Mon* v56 no6 p22-3 Je/Jl/Ag 2008
il: White Cubes; Willing Them to Sleep; Reckoning of Mile (2)
Waterman, Jill
Reproductions
New Year's Eve 1997 (1997)
Art N Engl v30 no1 p Front Cover D 2008/Ja 2009
Waterman-Bic Pen Corporation
History
Nicht ohne meinen Waterman [Part of a special section: art on paper] M. Pesarese. il *Weltkunst* v79 no1 p28-31 Ja 2009
Watermarks
First Steps toward a Study of Papers and Watermarks in the Drawings of Picasso. A. Ténèze and others. bibl f il por *Master Drawings* v47 no1 p17-52 Spr 2009
Watermelon woman (Motion picture)
Histories of The Watermelon Woman: Reflexivity between Race and Gender. C. Zimmer. bibl f il *Camera Obscura* no68 p40-67 2008
Waterperry Gardens Museum (Wheatley, England)
The Sharpest Tool in the Box. T. Beddow. il por *World Inter* v27 no7 p116-21 Jl 2007
Waterproofing
See also
Dampness in buildings
Gehry's leaky panes: Art Gallery of Ontario's damp problems. H. Stoilas. il *Art Newspaper* v18 p13 Ap 2009
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Waters, Alice
about
Fired Up, Ready to Grow. J. Gray. il *Landsc Archit* v99 no4 p28, 30 Ap 2009
Waters, John, 1946-
about
Camp Integration: The Use and Misuse of Nostalgia in John Waters' "Hairspray". C. Benson-Allott. bibl f bibl *Q Rev Film Video* v26 no2 p143-54 2009
Exhibitions
John Waters: Marianne Boesky [Exhibit] T. Maul. il *Art Am* v97 no6 p192 Je/Jl 2009
il: Control
Reproductions
Playdate [Detail] (2006)
Artforum Int v47 no1 p340 S 2008
[Portrait of a boy]
Art Am v97 no4 p7 Ap 2009
Waters, Mark
Reviews
Ghosts of Girlfriends Past. K. Honeycutt. *Film J Int* v112 no6 p50-1 Je 2009
Ghosts of Girlfriends Past. A. Smith. il *Sight Sound* ns19 no7 p65 Jl 2009

Waters, Michael R., and others
The Age of the Paleoindian Assemblage at Sheriden Cave, Ohio. bibl diag il map *Am Antiq* v74 no1 p107-11 Ja 2009
Waters, Susan Catherine Moore, 1823-1900
about
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009
il: Two Children in Interior with Melon and Cat
Watershed management
See also
Floodplain management
Planning for Water Demands. J. L. Sipes. il *Landsc Archit* v99 no3 p64, 66-73 Mr 2009
Product Profiles. il *Landsc Archit* v99 no2 p116 F 2009
Sponge Urbanism: The Cellular Redevelopment of New Orleans [Part of a special section: Alternative Architectures / Alternative Practices] J. Sowell and N. Wiedemann. diag map *J Archit Educ* v62 no4 p24-31 My 2009
Water and Asphalt: the Project of Isotropy in the Metropolitan Region of Venice. P. Viganò. bibl f diag il map *Archit Des* v78 no1 p34-9 Ja/F 2008
Watersheds
See also
Floodplains
Los Angeles River watershed (Calif.)
A Watershed Moment for Public Art in Calgary. C. Garten. il *Public Art Rev* v20 no2 p82-3 Spr/Summ 2009
Waterston, Darren
Exhibitions
'Splendid Grief: Darren Waterston and the Afterlife of Leland Stanford, Jr.'. D. Koppman. il *Artweek* v40 no2 p6 Mr 2009
il: Leland Jr. Death Mask; Mourning Study No. 2
Reproductions
Agnos #2 [Detail] (oil on wood panel, 2008)
Art Am v96 no10 p21 N 2008
Waterways
See also
Canals
Conservation and restoration
Letter from . . . Prescott Lock. A. Gerrett. il *RIBA J* v115 no6 p14 Je 2008
Water City. il *RIBA J* v115 no6 p21 Je 2008
Great Britain
Capital Idea. E. Hooftman. *RIBA J* p22 Jl 2009
Canada
Exhibitions
Alien Spaces / Strange Places: Canada's Urban Rivers. R. Latourelle. il *Can Archit* v52 no7 p38 Jl 2007
Great Britain
Water cities. H. Pearman. *RIBA J* v115 no6 p7 Je 2008
Water City. il *RIBA J* v115 no6 p21 Je 2008
Waterwheels *See* Water wheels
Waterworks
See also
Pumping stations
Water towers
Water treatment plants
Sustainable design
Drink. Pee. Drink. Pee. Drink. Pee. Beviefaipipì. Beviefaipipì. Beviefaipipì. / Drink. Pee. Drink. Pee. Drink. Pee. [Part of a special section on food and culture] B. Riley and R. Bray. il *Domus* no921 p99 Ja 2009
Waterworks Museum (Hereford, England)
The Museum of . . . L. Gray. il *Mus J* v108 no7 p43 Jl 2008
Watford (Hertfordshire, England)
See also
School buildings—England—Watford (Hertfordshire)
Architecture
Watford Music Centre. D. Littlefield. il *Archit Des* v78 no3 p102-5 My/Je 2008
WATG (Firm)
Rooms With a View [Singita Grumeti Reserves Saskwa Lodge, Tanzania] K. Weeks. il *Contract* v50 no11 p80-5 N 2008
What's the big idea? R. Long. il *Hosp Des* v31 no1 p73-4, 76 Ja/F 2009
Watkins, Carleton Emmons, 1829-1916
about
Dialogue Among Giants: Carleton Watkins. il *Am Art Rev* v20 no6 p84-5 N/D 2008
il: The north dome, mirror lake (fully reflected), Yosemite; Oso house, Bear Valley; Cape Horn, Columbia River, Oregon; The Dalles, extremes of high and low water, 92 feet, Columbia River, Oregon; Agassiz Rock and the Yosemite Falls from Union Point, no. 844
Exhibitions
Dialogue Among Giants: Carleton Watkins and the Rise of Photography in California [Exhibit] S. Morgan. il *Aperture* no195 p12 Summ 2009
il: Yosemite Valley from the Best General View
Reproductions
The North Dome and Royal Arches and Washington Column (albumen print, 1861 (ca 1865-70))
Art Newspaper v17 p59 D 2008
Watkins, David, 1940-
about
Artist in Jewellery: David Watkins. C. Weber-Stöber. il por *Kunsthandwerk Des* no1 p10-15 Ja/F 2009
Beyond the Ordinary. G. Rudge. il por *Crafts* no215 p30-7 N/D 2008
Watkins, Dick, 1937-
Reproductions
Jeu Jurassique
Art Aust v46 no2 p197 Summ 2008
Watkins, Dudley Dexter, 1907-1969
Influence
Past Imperfect. N. G. Bowe. il *Ir Arts Rev* v25 no4 p70-1 Wint 2008
Watkins, James
Reviews
Eden Lake. R. Davies. il *Sight Sound* ns18 no9 p58 S 2008
Watkins, Robin
about
Robin Watkins + Nina Canell [Part of a special section: Emerging Artists: 19 to Watch in 2009] M. Herbert. por *Mod Painters* v20 no10 p54-5 D 2008/Ja 2009
Interviews
The glue and the wedge: The cases of Claire Fontaine and Canell and Watkins [Interviews] I. Harbison and I. Gianni. il *Circa (North Irel)* no124 p48-53 Summ 2008
Watkins Grey International (Firm)
Awards
Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Watkinson, Colin
about
"The Fall" Spins a Far-Flung Yarn. B. Davis. il por *Am Cinematogr* v89 no5 p10, 12, 14 My 2008
Watney, Simon
Ernest Gimson: Leicester [Exhibit] il *Burlington Mag* v151 p186-7 Mr 2009
John Bushnell in Chichester: the monument to Bishop Carleton. bibl f il *Burlington Mag* v150 p759-62 N 2008
Watson, Albert, 1942-
Reproductions
Golden Boy, 6 Years Old (1990)
Blind Spot no39 p LXXVIII 2008
Kate Moss, Marrakesh (1993)
Blind Spot v40 p II 2009
Kylie 'hide and seek' Sherman Conn. [Detail] (2008)
Art Auction v32 no1 p57 S 2008
Radishes (1997)
Aperture no193 p Inside Back Cover Wint 2008
Watson, Alistair Bramall- *See* Bramall-Watson, Alistair
Watson, Andrew McDonald
James Duncan of Benmore, the First Owner of Renoir's "Bay of Naples (Morning)". bibl f il por *Metrop Mus J* v43 p195-200 2008
Watson, Ann Priscilla
Reproductions
Boston, Massachusetts Sampler (silk on linen, 1825); by Ann Priscilla Watson.
Mag Antiq (1971) v175 no2 p15 F 2009
Watson, Ben
Drawing attention to an inattentive activity. bibl *Rock Art Res* v25 no1 p55-60 My 2008
Oodles of Doodles? Doodling Behaviour and its Implications for Understanding Palaeoarts. il tab *Rock Art Res* v25 no1 p35-43 My 2008
Watson, Edward *See* Watson, Ted
Watson, Esther
Reproductions
Representative from Ross Perot (acrylic, silver leaf on panel, 2008)
Mod Painters v21 no1 p7 F 2009
Watson, Francis, Sir, 1907-1992
about
Don't drop the Sèvres [Reprint of article originally published in January 1993] J. Howard. *Apollo* v168 p146 S 2008
Watson, Frank
Exhibitions
Critic's Choice [Exhibit: Soundings from the Estuary: Novas Contemporary Urban Centre] A. Mead. il *Archit J* v228 no2 p60 Jl 10 2008
Watson, Hallie
Reproductions
Pine Tree with Water (oil pastel)
Can Art (1984) v26 no1 p26 Spr 2009
Watson, James Paton *See* Paton Watson, James, d. 1979
Watson, James T.
Animal Resource Exploitation among the Virgin River Puebloans in the American Southwest. bibl graph map tab *J Field Archaeol* v33 no4 p449-59 Wint 2008
Watson, John
Portrait of the Rt Hon The Lord Mayor of London, Alderman John Boothman Stuttard. il por *J Stained Glass* v31 p111-12 2007
Watson, Joseph Benjamin
Andrei Molodkin. il *Art Christ* no58 p7 Summ 2009
Project: Russian Vibe [Exhibit] il *Art Christ* no56 p7-8 Wint 2008
Richard Grayson "The Golden Space City of God" [Exhibit] il *Art Christ* no59 p8-9 Aut 2009
Watson, Josh
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v39 no1 p36, 38 Je 2009
il: Evening Thunderhead; The King; Desert Brush
Watson, Lori McNee
Reproductions
Cockatoo & Orchids (oil on panel)
Southwest Art v38 no9 p6 F 2009
Watson, Oliver
about
Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008
'An Oasis in the Desert'. S. Waxman. il por *ARTnews* v108 no2 p68-74, 76-9 F 2009
Qatar will share flask with V&A in London. M. Bailey. il *Art Newspaper* v17 p1 N 2008
Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008
Selection and appointment
Announcements. il por *Orientations* v40 no1 p109 Ja/F 2009
British scholar appointed director of Qatari museum. G. Adam. il *Art Newspaper* v17 p15 Jl/Ag 2008
New Museum for Oil-Rich Emirate. il *Art Am* v96 no11 p30 D 2008

Watson, Ted
about
Window on the World. L. Jen. il *Can Archit* v52 no7 p28-30 Jl 2007
Watson, Tommy *See* Watson, Yannima Tommy
Watson, Yannima Tommy
about
Aboriginal art dealers fight back. J. MacDonald. il por *Art Newspaper* v16 p48 O 2007
il: Pitjantjatjara
The Art of Tommy Watson. M. Geissler. il *Craft Arts Int* no73 p37-41 2008
Reproductions
Apinkapinkanja (acrylic on Belgian linen)
Craft Arts Int no73 p8 2008
Watson-Williams, Marjorie *See* Vézelay, Paule, 1893-1984?
Watt, Elizabeth
about
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
Watt, James C. Y.
The Giraffe as the Mythical Qilin in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum. bibl f il *Metrop Mus J* v43 p111-15 2008
Watteau, Jean Antoine, 1684-1721
about
La bonne surprise de Watteau. F. Chauvin. il *Connaiss Arts* no662 p139 Jl/Ag 2008
il: La Surprise
Middleman: Antoine Watteau and "Les Charmes de la Vie". J. Sund. bibl f il *Art Bull* v91 no1 p59-82 Mr 2009
il: Les charmes de la vie; Pour nous pouvon que cette belle; Le prélude au concert; Three Studies of a Black Youth; La conversation; Gersaint's Shop Sign; Les bergers; Voulez-vous triompher des belles?; Les fêtes vénitiennes
Newly discovered Watteau and Hals are top performers at Old Masters sales. V. Lawes. il *Art Newspaper* v17 p52 S 2008
il: La Surprise
Reproductions
A Man Reclining and a Woman Seated on the Ground [Detail] (red, black, and white chalk on brown laid paper, ca 1716)
Master Drawings v47 no2 p253 Summ 2009
Standing Woman Holding a Fan (red and black chalk, ca 1719)
ARTnews v107 no8 p25 S 2008
La Surprise (oil on panel)
Connaiss Arts no660 p6 My 2008
Wattel, Arvi
Garofalo: Ferrara [Exhibit] il *Burlington Mag* v150 p568-70 Ag 2008
Wattis Institute for Contemporary Arts
Jens Hoffmann and the Wattis Institute. J. Grimm. por *Flash Art* v39 p47 N/D 2006
Wattles, Miriam
The Longevity of a Dirty Little Dictionary [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] bibl f il *Impressions* v30 p59-66 2009
Watts, Anita
Holiday Bonuses. *Film J Int* v111 no12 p32 D 2008
Recession? What Recession? *Film J Int* v111 no10 p30 O 2008
Awards
Concession Solutions [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p120-1 Ap 2009
Watts, Ben, 1967-
Reproductions
Wrestlers 2001 (2001)
Art Rev no17 p37 D 2007
Watts, Edward
Creating the Academy: Historical Discourse and the Shape of Community in the Old Academy. bibl f *J Hell Stud* v127 p106-22 2007
Watts, George Frederick, 1817-1904
about
Elegiac Documents: Jonathan Field Pins Down The President's Favorite Paintings. A. Pierce. bibl f il *Art Pap* v33 no2 p38-43 Mr/Ap 2009
Exhibitions
G.F. Watts: London and Harrogate [Exhibit] N. Tromans. il *Burlington Mag* v151 p256-7 Ap 2009
il: Hope; Time, Death and Judgment; Satan
Watts, Jeffrey
about
Growing Up Together at the Watts Atelier. B. Bahr. il *Drawing (Interweave Press)* v5 no19 p76-83 Fall 2008
Reproductions
Model With Downcast Eyes (oil)
Southwest Art v39 no3 p45 Ag 2009
Sacha (oil)
Southwest Art v38 no4 p89 S 2008
Sasha With Flower [Detail]
Southwest Art v39 no3 p34 Ag 2009
Teasha (oil)
Southwest Art v38 no4 p89 S 2008
Watts, Ouattara, 1957-
Exhibitions
Ouattara Watts: Mike Weiss [Exhibit] M. G. Nichols. il *Art Am* v96 no8 p167 S 2008
il: So What
Ouattara Watts: Mike Weiss [Exhibit] L. Wei. il *ARTnews* v107 no4 p142 Ap 2008
il: Farafina
Watts, Robert, 1923-1988
Exhibitions
Robert Watts: Leslie Tonkonow Artworks + Projects [Exhibit] E. Diaz. il *Mod Painters* p102 O 2006
il: Signature Baseballs
Watts Atelier of the Arts (Encinitas, Calif.)
Growing Up Together at the Watts Atelier. B. Bahr. il *Drawing (Interweave Press)* v5 no19 p76-83 Fall 2008
Watts Gallery (Compton, England)
Watts Gallery raises £1.5m from sale of works. P. Steel. *Mus J* v108 no7 p5 Jl 2008
The Watts Gallery's decision to sell two paintings was the only way to secure the long-term future of the core collection. P. Hunt. *Mus J* v108 no4 p17 Ap 2008
Watts Towers Arts Center (Los Angeles, Calif.)
U.S.: Recent Projects. T. Barber. il *Public Art Rev* v20 no2 p114-18 Spr/Summ 2009
Watzek, Aubrey R.
Homes and haunts
Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008
Waugh, Evelyn, 1903-1966
about
Brideshead Reloaded. H. K. Miller. il *Sight Sound* ns18 no10 p34-8 O 2008
The visions of Orwell and Waugh. D. Pryce-Jones. *New Criter* v27 no1 p4-8 S 2008
Works
Brideshead revisited [Novel]
Adaptations
Film and video
Interview: Julian Jarrold. P. Kemp. il *Sight Sound* ns18 no10 p37 O 2008
Sources
Madresfield Court. C. Lyttelton. il *World Inter* v29 no3 p110-23 Mr 2009
Waugh, Frederick Judd, 1861-1940
Reproductions
The Fiery Sky (oil on canvas)
Mag Antiq (1971) v174 no5 p54 N 2008
Mag Antiq (1971) v174 no6 p28 D 2008
Waugh, Katherine
Tulca [Exhibit] il *Circa (North Irel)* no119 p66-70 Spr 2007
Waugh, Thomas
The Old and the New: Updating Documentary Historiographies [Part of a Special Issue on Documentary Historiographies] *Can J Film Stud* v16 no1 p2-4 Spr 2007
Waugh Thistleton (Firm)
Murray Grove. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p23-5 My 2009
Towering Timber. O. Lowenstein. il *Archit J* v227 no18 p40-2 My 8 2008
Wood for the Hood. J.-C. Kucharek. il *RIBA J* v116 no3 p50-4 Mr 2009
Wausau (Wis.)
Houses
Independent living makes headway in the realm of residential and light commercial doors [Universal Design Program of Kolbe Windows & Doors] L. C. Lentz. il *Archit Rec* v196 no5 p287 My 2008
Wauzynski, Sarah
about
Sarah Wauzynski. S. Wauzynski. il *Ornament* v31 no3 p34-5 2008
il: Kept a Thought; In Hand; Let Go and Fall; So it, Grow It
Wave (Motion picture: 2008) *See* Die Welle (Motion picture)
Waves (Water) *See* Water waves
Wawn, Sari
A Life Documented in Thread: Loose Ends 1974-2008. il *Text Fibre Forum* v28 no1 p32-3 2009
Wax modeling
A summer of horror: torture and electric chairs at amusement parks and Hitler at Madame Tussauds. C. Picard and others. il *Art Newspaper* v17 p4 S 2008
The Way of All Flesh. S. Douglas. il por *Mod Painters* v21 no5 p22-3 Summ 2009
Technique
"Effroyable réalisme": Wax, Femininity, and the Madness of Realist Fantasies [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Hunter. bibl f il *RACAR* v33 no1/2 p43-58 2008
Wax museums
See also
Great Blacks in Wax Museum (Baltimore, Md.)
Wax painting *See* Encaustic painting
WAX Partnership (Firm)
WAX. il *Commun Arts Mag* v50 no3 p170-1 Jl 2008
Wax On. K. Brooker. il *Appl Arts* v24 no4 p78-83 Jl/Ag 2009
Way, Mary
about
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009
il: Captain Huntington of New London; Mrs. Huntington of New London
Way he always wanted it II (Motion picture)
Reviews
The Way He Always Wanted It II. A. Kitnick. il *J Soc Archit Hist* v68 no2 p281-3 Je 2009
Way of the Cross in art *See* Stations of the Cross in art
Way things are [Novel]
Domestic Disappointments: Feminine Middlebrow Fiction of the Interwar Years. H. Hinds. bibl *Home Cult* v6 no2 p199-211 Jl 2009
Wayans, Damien Dante
Reviews
Dance Flick. M. Rechtshaffen. *Film J Int* v112 no7 p43 Jl 2009
Wayant, Chelsea
Flag Wars. il *Film Int* v6 no2 p65-6 2008
What Remains (2006). il por *Film Int* v7 no3 p66-7 2009
Wayfaring life
Wilderness Wanderings [Letters to the editor; comments on Ze'ev Meshel, "Wilderness Wanderings"] J. Goodman and D. Marti. *Biblic Archaeol Rev* v34 no6 p15-16 N/D 2008

Wayne, Aissa
Homes and haunts
John Wayne [Author remembers her San Fernando Valley, Calif. childhood home; part of a special section: Movie Legends] A. Wayne. il por *Archit Dig* v65 no11 p172-7 N 2008
Wayne, John, 1907-1979
about
John Wayne as "Supercrip": Disabled Bodies and the Construction of "Hard" Masculinity in "The Wings of Eagles". R. Meeuf. bibl f por *Cinema J* v48 no2 p88-113 Wint 2009
Homes and haunts
John Wayne [Author remembers her San Fernando Valley, Calif. childhood home; part of a special section: Movie Legends] A. Wayne. il por *Archit Dig* v65 no11 p172-7 N 2008
Wayne L. Morse United States Courthouse (Eugene, Or.)
Architecture
Morphosis: Wayne Lyman Morse United States Courthouse: Eugene, Oregon, U.S.A. il *GA Doc* no95 p8-29 2007
WCI, Inc.
Happy place [Hotel Indigo, Ontario Rancho Cucamonga] T. Mastrelli. il *Hosp Des* v31 no1 p98-101 Ja/F 2009
WCS *See* Wildlife Conservation Society (New York, N.Y.)
We recommend (Firm)
Mit den besten Empfehlungen / We Recommend. B. Schulz. il *Novum* p72-5 O 2007
We Work in a Fragile Material (Group)
Fragile's State of Mind. G. Adamson. il *Crafts* no219 p56-61 Jl/Ag 2009
We Work in a Fragile Material. D. Sokol. il *Am Craft* v69 no2 p34-5 Ap/My 2009
Weaire, Denis
Influence
Inside Beijing's Big Box of Blue Bubbles. J. Gonchar. diag il *Archit Rec* v196 no7 p150-2, 154, 156, 158-9 Jl 2008
National Swimming Center: PTW, Arup, and CSCEC wrap a set of pools with high-tech bubbles [Part of a special section: Beijing Transformed] C. A. Pearson. il *Archit Rec* v196 no7 p100-3 Jl 2008
Wealleans, Rohan, 1977-
Exhibitions
Rohan Wealleans [Exhibit] J. Purvis. il *Flash Art* v39 p52 N/D 2006
il: Ritual Painting
Wealth
See also
Rich
Saving and investment
Wealth and Houses in Post-Revolutionary Virginia. E. A. Chappell and J. Richter. bibl f graph il tab *Perspect Vernacular Archit* v7 p3-22 1997
Wealth effect
"Its just decadent. Full stop". J. Bumpus. por *Art Newspaper* v17 p45 O 2008
Wealthy market *See* Affluent market
Weapons
See also
Arms and armor
Atlatls
Bone weapons
Cannons
Clubs (Weapons)
Crossbows
Firearms
Torture devices
Whips
Photographs
Exhibitions
Temps de guerre, terre de ruines et ciel de fête: Joana Hadjithomas et Khalil Joreige, Où sommes-nous? Espace Topographie de l'Art [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no81 p68-9 Mr/Ap/My 2008
Size
The Proportional Consistency and Geometry of Leonardo's "Giant Crossbow". M. Landrus. bibl f il *Leonardo* v41 no1 p56-63 2008
Weapons in art
See also
Weapons—Photographs
Abu Bakarr Mansaray. L. Kilston. il por *Mod Painters* p89-91 D 2006/Ja 2007
Weapons in motion pictures
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007
Wearable art
See also
Jewelry—Custom design
Paper costume
Pins
Cari Borja: The Creative Habit. J. A. DeDominicis. il *Ornament* v31 no4 p34-7 2008
Carole Francis: Winner of the 2008 John Truscott Design Award. il por *Text Fibre Forum* v27 no4 p40 2008
Carter Smith: The Creative Miracle. C. L. E. Benesh. il por *Ornament* v32 no4 p48-53 2009
Excellence in Design: Faces. S. J. Haar. il *Cloth Text Res J* v26 no4 p308-12 O 2008
Jacquelyn Rice, Uosis Juodvalkis: A Margin of Uncertainty. L. Clark. il por *Ornament* v32 no3 p56-61 2009
Risa Benson: A Sensualist's Delight. R. Updike. il *Ornament* v32 no1 p42-5 2008
The Santa Fe Weaving Gallery: Supporting the Art of Dress. L. Clark. il por *Ornament* v31 no5 p44-7 2008
Social Fabrics: Wearable + Media + Interconnectivity [With portfolio] S. E. Ryan. il *Leonardo* v42 no2 p114-23 2009
Starr Hagenbring: Coats of Many Colors. R. Updike. il *Ornament* v31 no5 p34-7 2008
Textile Bracelets. il *Fiberarts* v35 no4 p30-1 Ja/F 2009
Das untragbare Kleid. B. Vinken. il *Kunstforum Int* no197 p242-65 Je/Jl 2009
Waves of Creativity. J. A. C. Stabb. il por *Shuttle Spindle Dyepot* v39 no3 p16-20 Summ 2008
Competitions, awards, etc.
See also
Fashion Fantasia (Trade show)
World of WearableArt Competition
Designers' Fashion Challenge: Convergence 2008 Tampa Bay. il *Shuttle Spindle Dyepot* v39 no4 p40-2 Fall 2008
Exhibitions
See also
Fashion Fantasia (Trade show)
Wearable Expressions (Exhibition)
Dance of the Flamingos: Fashion Show and Exhibition at Convergence 2008. il *Shuttle Spindle Dyepot* v39 no4 p33-9 Fall 2008
Sustainable Couture. il *Text Fibre Forum* v28 no2 p38-9 2009
The Thinking Body: Jordan Schnitzer Museum of Art, University of Oregon, Eugene; San Francisco Museum of Craft + Design [Exhibit] J. C. Gans. il *Metalsmith* v29 no3 p60-1 2009
Vested Interest [Exhibit] E. Burke-Dain. il *Fiberarts* v35 no3 p56-7 N/D 2008
Marketing
Model Matters. S. Meltzer. il *Crafts Rep* v35 p17-19 My 2009
Wearable computers
Social Fabrics: Wearable + Media + Interconnectivity [With portfolio] S. E. Ryan. il *Leonardo* v42 no2 p114-23 2009
Wearable Expressions (Exhibition)
'Wearable Expressions'. D. Koppman. il *Artweek* v39 no1 p25 F 2008
Wearden, C. K.
Reproductions
Romero and Julietta (oil on canvas)
Southwest Art v38 no8 p95 Ja 2009
Weariness *See* Fatigue
Wearing, Gillian, 1963-
about
Commissions. E. Lynch. il *Sculpture* v28 no4 p18-19 My 2009
il: Family Monument
Exhibitions
Gillian Wearing [Exhibit] P. Foss. il *ArtUS* no24/25 p7 Fall/Wint 2008
il: Ben; Zyona; Closed
Gillian Wearing: Pin-Ups / Family History: Regen Projects, Los Angeles [Exhibit] V. Place. il *X-TRA* v11 no3 p45-7 Spr 2009
il: Dominik; Anne-Marie; Ziyona
Gillian Wearing: Regen Projects [Exhibit] S. Lehrer-Graiwer. il *Artforum Int* v47 no2 p392-3 O 2008
il: Laura
Reproductions
Dominik [Detail] (acrylic on masonite, 2008)
X-TRA v11 no3 p2 Spr 2009
Trauma (video still, 2000)
Art Press no358 p15 Jl/Ag 2009
Trauma [Detail] (color video with sound, 2000)
Art Press no355 p6 Ap 2009
Art Press no356 p7 My 2009
Wearstler, Kelly
about
The Tide Comes in. L. Lee. il *Inter Des* v79 no12 p119-22 O 2008
Weary river (Motion picture)
Pop Go the Warner Bros., et al.: Marketing Film Songs during the Coming of Sound. K. Spring. bibl f il *Cinema J* v48 no1 p68-89 Fall 2008
Weaser, Audra
Exhibitions
Audra Weaser and Sharon Weiner at Ruth Bachofner Gallery [Exhibit] C. Chattopadhyay. il *Artweek* v40 no2 p14-15 Mr 2009
il: Poet's Crossing I
Reproductions
Morning Myth [Detail] (mixed media paint on panel, 2008)
Artweek v40 no2 p Front Cover Mr 2009
Weather
See also
Architecture and climate
Art and climate
Humidity
Meteorological stations
Rain and rainfall
Snow
Temperature
Weather in art
Turning, Turner, Turned [Portfolio] D. S. Armstrong. il *Visible Lang* v42 no1 p98-101 2008
Exhibitions
Barbara Lee Smith: Walking into Weather: Jane Sauer Gallery [Exhibit] L. Clark. il *Surf Des J* v33 no1 p54-5 Fall 2008
Météorologie d'intérieur. J.-P. Criqui. il *Cah Mus Natl Art Mod* no103 p3-23 Spr 2008
Watery Weather [Exhibit review and review article] G. Perry. il map *Art Hist* v32 no1 p177-86 F 2009
Weather stations *See* Meteorological stations
Weather Underground (Organization)
Dyn-o-Mite Fiends: the Weather Underground at Chicago's Haymarket. R. M. Sommer and G. Forley. bibl f il *J Archit Educ* v61 no3 p13-24 F 2008
Weather vanes
Reproductions
Carved and Painted Steamboat Weathervane (October 1858); by William C. Manchester.
Folk Art v33 no3 p27 Fall 2008
Pig Weathervane (molded copper with gold leaf, ca 1890)
Mag Antiq (1971) v175 no4 p5 Ap 2009
Tennis Player Weathervane (zing with traces of original gilding, ca 1900-20)
Mag Antiq (1971) v175 no6 p2 Je 2009
Weathering
See also
Corrosion and anti-corrosives

Weathering—*cont.*
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Torture Test for Outdoor Finishes. T. Begnal. il map *Fine Woodwork* no205 p52-6 My/Je 2009
Understanding the Weathering Behaviour of Caen Stone. T. Palmer. bibl f graph il *J Archit Conserv* v14 no3 p43-54 N 2008
Weathermen (Organization)
Working Practice: David Dorfman. K. Rosenberg. por *Mod Painters* p128 O 2006
Audiovisual materials
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Weathervanes *See* Weather vanes
Weave patterns *See* Weave structures
Weave structures
See also
Weaving—Patterns
Explore All the Possibilities that Plain Weave and Its Derivates Have to Offer. M. Petrini. diag il tab *Shuttle Spindle Dyepot* v40 no1 p15-20 Wint 2008/2009
Ply: Innovative Inszenierung. il *Baumeister* v105 no1 p IV Ja 2008
A Taqueté Project: Building a House. L. A. Whipple. diag *Shuttle Spindle Dyepot* v40 no1 p48 Wint 2008/2009
Weaver, A. M.
Body of Evidence: National Museum of African Art, Washington DC [Exhibit] il *Afr Arts* v41 no4 p89-90 Wint 2008
Weaver, Heather
Beyond Apples and Ice Cream: The Teacher-Student Relationship as Cinematic Romance, 1909-1939 [Part of a special section: Education] bibl f *Film Hist* v39 no1 p9-20 Spr 2009
Weaver, Pat, 1942-
about
Pat Weaver's Best Advice for Resolving 4 Common Challenges. M. S. Doherty. il *Watercolor* v15 no58 p26-33 Spr 2009
Weaver, Robert, 1924-1994
about
Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the "Action Illustrator"? J. Grove. bibl f *Art Crit* v24 no1 p69-84 2009
Weaver, Sigourney
about
Writer's Perspective: The Stilletos Stay in the Picture. R. Moreland. il por *Anim Mag* v23 no1 p26 D 2008/Ja 2009
Weaver and painter collaboration
Text: A Collaboration between Mary Ballantyne Fooks and Jenny Turner. A. Wootton. il *Text Fibre Forum* v27 no2 p32-3 2008
Weavers
See also
Handweavers Guild of America
Weaver and painter collaboration
Attitudes
Polly Adams Sutton. K. Wallace. il *Shuttle Spindle Dyepot* v39 no2 p39-43 Spr 2008
Salaries
The Determinants of the Cotton Weaver's Wage in Britain between the Wars: Principles, Criticisms, and Case Studies. K. C. Jackson. bibl f tab *Text Hist* v39 no1 p45-69 My 2008
Weavers, Blind *See* Blind weavers
Weaves *See* Weaving—Technique
Weaving
See also
Basketry
Fiber art
Hand woven textiles
Handweaving
Ikat
Jacquard looms and weaving
Tapestry
Textile design
Textile industry
Twill
Wedge weaving
Elizabeth Lundberg Morisette. S. Sharpe. il *Am Craft* v68 no2 p32-3 Ap/My 2008
Marie-Hélène Guelton: "Mon kimono se lit comme un panneau pictural" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p176-7 N 2008
Metamorphosis of a Weaver. B. Jackson. il por *Text Fibre Forum* v27 no3 p8 2008
Computer software
Designing with Fiberworks. S. Dwyer. diag *J Weavers Spinners Dyers* no228 p9-10 Wint 2008
Design, Structural
See Weaving—Technique
Equipment and supplies
See also
Looms
Ergonomics. K. Piegorsch. il *Fiberarts* v35 no3 p52-5 N/D 2008
Patterns
See also
Weave structures
Echo Weave. B. Inouye. diag il *J Weavers Spinners Dyers* no228 p15-19 Wint 2008
Learn Fabric Analysis. M. Petrini. diag il tab *Shuttle Spindle Dyepot* v39 no3 p25-9 Summ 2008
A Taqueté Project: Building a House. L. A. Whipple. diag *Shuttle Spindle Dyepot* v40 no1 p48 Wint 2008/2009
Turning Drafts. B. Walker. diag il *J Weavers Spinners Dyers* no229 p16-17 Spr 2009
Study and teaching
See also
Weaving workshops
The Power of the Imagination or . . . Annie under the house is revealed. A. Field. *Text Fibre Forum* v27 no2 p4 2008
Weaving a Better Tomorrow. G. Alicea. il por *Fiberarts* v35 no3 p64 N/D 2008
Technique
See also
Braiding
Rugs and carpets—Technique
Weave structures
Alice Heit: "J'ai voulu insuffler dans mes tissages un peu de magie" [Part of a special section: Prix Liliane Bettencourt pour l'Intelligence de la Main] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no293 p178-9 N 2008
Learn Fabric Analysis. M. Petrini. diag il tab *Shuttle Spindle Dyepot* v39 no3 p25-9 Summ 2008
Nkontompo ntama—The Liar's Cloth. C. Delmas. bibl f il *J Weavers Spinners Dyers* no227 p9-12 S 2008
Right from the Start: Extend Your Weaving to Upholstery Fabrics. M. Petrini. il tab *Shuttle Spindle Dyepot* v40 no2 p16-18 Spr 2009
Terminology
See Textiles—Terminology
Weaving, American
Berta Frey's Dress. S. Rife. il *Shuttle Spindle Dyepot* v38 no3 p19-20 Summ 2007
Weaving, Australian
Liz Williamson and Sara Lindsay: Interweaving Past and Present. J. Hemmings. il *Surf Des J* v33 no3 p44-7 Spr 2009
Exhibitions
Weavers . . . showing off! il *Text Fibre Forum* v28 no1 p23 2009
Weaving, Baluch
Expertising
1. Baluch Khorjin Face. D. Schaffer. il *Hali* no159 p35 Spr 2009
Weaving, British
Exhibitions
Influential Voices: Dovecot Studios, Edinburgh [Exhibit] M. MacAlister and L. Coventry. il *J Weavers Spinners Dyers* no229 p35 Spr 2009
Textiles for the Wealthy, Then and Now . . . [Exhibit] D. Mallary. il *Hali* no159 p106-7 Spr 2009
Weaving, Coast Salish
Exhibitions
Northwest Coast Salish Weaving Exhibition. il *Shuttle Spindle Dyepot* v39 no3 p6 Summ 2008
Weaving, Indic
Technique
Paithani Saris: An Indian Textile Tradition. C. Balasubramaniam. il *Ornament* v31 no5 p56-9 2008
Pashmina Spinners, Weavers, and Needleworkers. J. Rizvi. bibl f il *Marg* v60 no3 p22-43 Mr 2009
Weaving, Maori
Approaches for Conservators to the Identification of Plant Material used in Māori Artefacts. D. Carr and others. bibl f il tab *Stud Conserv* v53 no4 p252-63 2008
Weaving, Mexican
Correction [To Virginia Davis and Hillary Steel, The Rebozo: A Mexican Tradition] il *Fiberarts* v35 no2 p7 S/O 2008
Technique
Manos tradicionales de Tenancingo / Traditional Hands of Tenancingo [Part of a special issue: El rebozo]; tr. by M. Suderman. E. Yanes. il por *Artes Mexico* no90 p24-37, 77-80 2008
Weaving, Native American
See also
Weaving, Coast Salish
Weaving, Navajo
Reproductions
Yakima Parfleche (ca 1870)
Art Antiqu v31 no12 p8 D 2008
Weaving, Navajo
3. Two Grey Hills Navajo Rug [sic] M. Winter. il *Hali* no156 p41 Summ 2008
Connie Lippert: A Journey to Hope. D. Erikson. il por *Fiberarts* v35 no2 p28-9 S/O 2008
Reproductions
Navajo Transitional Weaving (ca 1880s)
Am Indian Art Mag v34 no2 p94 Spr 2009
Navajo Weaving, Storm Pattern (ca 1930s)
Am Indian Art Mag v33 no4 p111 Aut 2008
Weaving, New Zealand
Light Waves. A. Field. il *Text Fibre Forum* v28 no1 p46-7 2009
Weaving in art
The Fabric of the City: Imaging Textile Production in Classical Athens. S. D. Bundrick. bibl il tab *Hesperia* v77 no2 p283-334 Ap/Je 2008
Weaving workshops
See also
Tasara Centre for Creative Weaving (India)
Aviva Peres and Collective Works with Students. G. Elder. il *Shuttle Spindle Dyepot* v39 no3 p43-5 Summ 2008
Web 2.0
All the Web's a Stage. R. Wolff. il *ARTnews* v107 no2 p98-101 F 2008
The Cybermen. J. Goodbun. *RIBA J* v115 no12 p52, 54 D 2008
Getting in on the cyber-action. A. Davies. il *Mus J* v108 no4 p36-7 Ap 2008
Web aggregators
See also
RSS feeds
Web feeds (RSS) *See* RSS feeds
Web logs *See* Weblogs
Web phones
Smartphones [Buyer's guide] J. Morris. il tab *Archit J* v228 no12 p39-40 O 2 2008
Design
Google Mobile Phone [Interview with M. Simonian] M. C. Tommasini. il *Domus* no922 p90-1 F 2009

Web portals
Parallel Practices and the Dialectics of Open Creative Production [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Turner-Rahman. bibl f il *J Des Hist* v21 no4 p371-86 2008
Web publishing
Foot Prints. B. Cox. il *Eye* v18 no70 p48-9 Wint 2008
From the Editor. S. Hall. *Ceram Mon* v57 no5 p8 My 2009
Web Journals. L. Grove. *Eur Comic Art* v1 no1 p104-7 Spr 2008
Web site design companies
See also
Mindblossom (Firm)
Web sites
See also
Afsoun (Web site)
Agence de clonage (Web site)
Architectureforsale.com (Web site)
Blurb (Web site)
CarbonBuzz (Web site)
CEOs for Cities (Web site)
DeviantArt (Web site)
Diaroogle.com (Web site)
Diggers alternative archive (Web site)
Etsy (Web site)
Facebook (Web site)
Free Green (Web site)
Gendersite (Web site)
Greenmuseum.org (Web site)
Grid System (Web site)
I-Doser.com (Web site)
iGoogle (Web site)
Infiltration.org (Web site)
InformeDesign (Web site)
Initiative Metallbautechnik (Web site)
Interactive web sites
Internet Movie Database (Web site)
Isuma.TV (Web site)
Misterclipping.com (Web site)
Musicalgorithms (Web site)
Mydealbook (Web site)
MySpace.com (Web site)
Picbreeder (Web site)
Qompendium (Web site)
Ravelry (Web site)
Restlessculture.net (Web site)
Rhizome.com (Web site)
RIBApedia (Web site)
Second Life (Web site)
Sustainable design—Internet resources
Take-Away Shows (Web site)
TED (Web site)
Trace (Web site)
Twitter (Web site)
Typeisart (Web site)
UbuWeb (Web site)
US Department of Art & Technology (Web site)
Web portals
Wikipedia (Web site)
Wikis (Internet)
YouTube (Web site)
Design
See also
WEFAIL (Firm)
Wikis (Internet)
The Adventures of Young Indiana Jones [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p118-19 S/O 2008
Amy [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p92-3 S/O 2008
Breaking Bad [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p120-1 S/O 2008
A Brighter Idea for GE.com. S. McMillan. il *Commun Arts Mag* v50 no6 p229-30, 232, 234 N 2008
Browser. S. Lyall. *Archit Rev* v223 p89 Ja 2008
Click to run. A. M. Herasimchuk. il *Print* v62 no5 p145-6 O 2008
Discounts; Studio Sales; and Choosing a Website Designer. D. Clark. il por *Crafts Rep* v35 p14-16 F 2009
DoubleClick: ThreeQuestions [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p94-5 S/O 2008
Editorial Design im Netz: E-Journal: Allzweckwaffe oder Hilfsmittel? / Editorial Design on the Net: E-Journal: All-Purpose Weapon or Support Tool? H. Lechner. il *Novum* p22-3 F 2009
Editorial Design im Web / Editorial Design on the Web. H. Lechner. il *Novum* p22-3 Ja 2009
Four Seasons Private Residences: Bora Bora [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p96-7 S/O 2008
Fractured Cybertales: Navigating the Feminine. J. Davis. bibl f il *Leonardo* v41 no1 p26-34 2008
Get It Straight [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p98-9 S/O 2008
Get the Glass! [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p100-1 S/O 2008
Glacéau [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p102-3 S/O 2008
HBO Voyeur [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p122-3 S/O 2008
How Can Virtual Reality Reshape Furniture Retailing? H. Oh and others. bibl il tab *Cloth Text Res J* v26 no2 p143-63 Ap 2008
Hyundai—Think About It [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p106-7 S/O 2008
Interactive annual 15: advertising [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p90-107 My/Je 2009
Interactive annual 15: entertainment [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p108-21 My/Je 2009
The journalist's designer [Interview with Mark Porter] K. Vinh. il *Print* v62 no6 p18 D 2008
Looking over the Archaeologists' Shoulders: Web-based Public Outreach in the Deep Wrecks Project. A. W. Hall. graph il *I J Hist Archaeol* v12 no2 p146-56 Je 2008
Making inroads. D. Smyth. il *Br J Photogr* v154 p16-18 D 5 2007
Malteser Typo-Crash banner ad. il *Commun Arts Mag* v50 no5 p108-9 S/O 2008
Nike Skateboarding [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p112-13 S/O 2008
Nike Zoom Mobile [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p114-15 S/O 2008
NikeiD Studio [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p110-11 S/O 2008
One Trick Pony. il *Print* v62 no5 p94-5 O 2008
Paper Critters [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p126-7 S/O 2008
Parallel Practices and the Dialectics of Open Creative Production [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] G. Turner-Rahman. bibl f il *J Des Hist* v21 no4 p371-86 2008
Picbreeder: Collaborative Interactive Evolution of Images. J. Secretan and others. bibl f diag il *Leonardo* v41 no1 p98-9 2008
Skin Deep. F. Viva. il *Appl Arts* v24 no2 p8 Mr/Ap 2009
Vision Streetwear [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p116-17 S/O 2008
Work: Websites/Graphics. il *Creat Rev* v28 no8 p32 Ag 2008
Competitions, awards, etc.
Interactive Awards: Business-to-Business [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p78-80 Mr/Ap 2009
Interactive Awards: Educational / Reference [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p105-7 Mr/Ap 2009
Interactive Awards: Entertainment, Arts & Tourism [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p91-3 Mr/Ap 2009
Interactive Awards: Gaming [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p103-4 Mr/Ap 2009
Interactive Awards: Online Campaign [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p127-31 Mr/Ap 2009
Interactive Awards: Online Single [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p123-6 Mr/Ap 2009
Interactive Awards: Weblog / Social Networking [Part of a special section on the winners of the Applied Arts interactive awards] il *Appl Arts* v24 no2 p151-4 Mr/Ap 2009
Student Winners: Website Design [Special section: Applied Arts Student Winners 2008] il *Appl Arts* v23 no5 p139 S/O 2008
Computer software
See also
Grid Designer (Computer program)
Evaluation
Africa Remix Remix. S. Nelson. il *Afr Arts* v41 no3 p1, 4-8 Aut 2008
See me first. O. Laurent. tab *Br J Photogr* v156 p19 Jl 1 2009
Threat or opportunity? D. Smyth. il *Br J Photogr* v155 p18-20 F 6 2008
Exhibitions
Problem Unsolved! [Exhibit] il *Eye* v17 no67 p46-9 Spr 2008
History
15 Years of Interactive Media [Part of a special issue: Interactive Annual 2009] il *Commun Arts Mag* v51 no2 p83-8 My/Je 2009
Legal aspects
Web 'Fraudsters' Claim Designs. E. Dorrell. il *Archit J* v224 no23 p9 D 21 2006
Management
Le cinéma supersite [Interview with Col Needham] J.-M. Frodon. il por *Cah Cinema* no634 p60-2, 64 My 2008
Growing Pains: Managing Craft Websites With Content Management Tools. P. Jones. il *Crafts Rep* v35 p32-3 Je 2009
Profile: Mercedes Clark-Smith, online strategist [Interview] por *Mus J* v108 no8 p54 Ag 2008
Marketing
Blog Writing and Marketing for Craftspeople. P. Jones. il *Crafts Rep* v35 p40-1 Mr 2009
Reviews
The Art of the Photogravure. S. Garibaldi and S. McMillan. il *Commun Arts Mag* v50 no4 p180 Ag 2008
Looking for Lincoln. R. Quaide. *CRM* v5 no2 p91-2 Summ 2008
Social Causes & the Web. S. McMillan. il *Commun Arts Mag* v50 no8 p82-100 Ja/F 2009
Title sequences galore. il *Creat Rev* v29 no5 p12 My 2009
The Top 40 Prouk's Picks. G. Prouk. il *Appl Arts* v24 no2 p42-4, 46, 48 Mr/Ap 2009
Web Watch. il *Commun Arts Mag* v50 no5 p163 S/O 2008
Traffic
See Internet—Traffic
Web sites tracking software *See* Spyware
Webb, Alex
Reproductions
Sultanahmet (2001)
Mod Painters p2 Ap 2007
Webb, Boyd, 1947-
about
The "Fabricated" Images of Boyd Webb; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no26 p85-100 Jl/Ag 2008
Webb, Bruce C.
The Grove in Discovery Green. il map *Archit (Washington, D.C.)* v98 no3 p71-5 Mr 2009
Living Modern in Mid-Century Houston: Conserving the Menil House [Part of a special section: Design as Scholarship/Scholarship of Design] bibl f il por *J Archit Educ* v62 no1 p11-19 S 2008

Webb, David
about
Archaeology on the ground: the memory practices of David Webb [Part of special review section: Archaeological engagements: new media and beyond] C. L. Whitmore. il *Eur J Archaeol* v10 no1 p85-9 Ap 2007
Webb, Gary
Exhibitions
Gary Webb: Revolution Oil [Exhibit] J. J. Charlesworth. il *Art Rev* no25 p133 S 2008
il: The Penny One
Webb, Jennifer M., and Frankel, David
Exploiting a damaged and diminishing resource: survey, sampling and society at a Bronze Age cemetery complex in Cyprus. bibl graph il map tab *Antiquity* v83 p54-68 Mr 2009
Webb, Marc
about
How to Lose a Girl in 500 Days. S. Sluis. il por *Film J Int* v112 no7 p18, 20 Jl 2009
Webb, Michael
Building A Better Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p12-17 O 2008
Suite Simplicity [New Delhi Aman] il *Hosp Des* v31 no3 p150-3 Ap 2009
Webb, Patrick, 1955-
Exhibitions
David Carbone, Nancy Grimes, and Patrick Webb: Painting Center [Exhibit] A. Taylor. il *ARTnews* v108 no1 p118 Ja 2009
Webber, Mike
about
Another Shame Pole Rises in Alaska. M. Englehard. il por *Native Peoples* v22 no2 p12 Mr/Ap 2009
Webber, Shawn
Reproductions
Whipped Cube [Detail] (oil on canvas, 2008); by Shawn Webber, Jason Wheatley and Sri Zeno Whipple.
Artweek v40 no5 p Front Cover Je 2009
Webcasting
Show and Tell: An Interview with Penny Martin, Editor in Chief of SHOWstudio. A. Beard. il *Fash Theory* v12 no2 p181-95 Je 2008
Weber, Ann
Exhibitions
'Present Tension' at Chandra Cerrito Contemporary [Exhibit] B. Morris. il *Artweek* v39 no8 p29 O 2008
il: Blue
Weber, Bruce
Reviews
Chet Baker à tombeau ouvert. J. Morice. por *Beaux Arts Mag* no290 p34 Ag 2008
Weber, Else, 1893-1994
Exhibitions
Eine frühe Powerfrau [Exhibit] U. Fölsing. *Weltkunst* v79 no4 p102 Ap 2009
Weber, Heidi
about
Heidi Weber: Centre Le Corbusier Zurich. L. Spinelli. il por *Domus* no913 p88-93 Ap 2008
Weber, Helmut
Exhibitions
Sabine Bitter + Helmut Weber: Vancouver [Exhibit] C. Burnham. il *Art Pap* v32 no6 p50-1 N/D 2008
Weber, John, 1932-2008
about
John Weber 1932-2008 [Obituary] R. Rubinstein. por *Art Am* v96 no8 p182 S 2008
Weber, Jonas, 1810-1876
Reproductions
The Weber family miniature paint-decorated trinket box (ca 1850)
Mag Antiq (1971) v174 no6 p Back Cover D 2008
Weber, Kem, 1889-1963
about
Kem Weber and the rise of modern design in Southern California. C. Long. bibl f il por *Mag Antiq (1971)* v175 no5 p96-103 My 2009
Weber, Klaus, 1967-
Exhibitions
Klaus Weber: Secession [Exhibit] H. Chang. il *ARTnews* v108 no4 p122-3 Ap 2009
il: LSD Fountain
Klaus Weber: Secession [Exhibit]; tr. by O. E. Dryfuss. B. Huck. il *Artforum Int* v47 no5 p227 Ja 2009
Weber, Marnie
Reproductions
[Bear wearing hat and ruff on a wagon]
Artforum Int v47 no1 p114 S 2008
Weber, Martha
Die Kultbilder der Aphrodite Urania der zweiten Hälfte des 5. Jhs. v. Chr. in Athen / Attika und das Bürgerrechtsgesetz von 451/0 v. Chr. bibl f il tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p165-223, Tafel21-Tafel29 2006
Weber, Max, 1864-1920
about
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
Weber, Max, 1881-1961
Exhibitions
Max Weber: Gerald Peters [Exhibit] C. Ruas. il *ARTnews* v108 no2 p99 F 2009
il: Acrobats
Reproductions
Bathers [Detail] (oil on canvas, 1946)
ARTnews v107 no9 p30 O 2008
Weber, Stefan, 1967-
Selection and appointment
Stefan Weber. P. Scott. il por *Hali* no159 p28-9 Spr 2009
Weber, Winfried
Kirchliche Museen und ihr Auftrag. bibl f il *Munster* v61 no3 supp p252-6 2008
Weber-Stöber, Christianne
Anmerkungen zur 15. Silbertriennale 2007. il *Kunsthandwerk Des* no3 p4-11 My/Je 2007
Artist in Jewellery: David Watkins. il por *Kunsthandwerk Des* no1 p10-15 Ja/F 2009
Die Hanauer Stadtgoldschmiede: Rudolf Bott, Jiro Kamata, Hilde De Decker. il por *Kunsthandwerk Des* no5 p36-41 S/O 2008
weberbrunner architekten (Firm)
Sporthalle Hardau, Zürich. il tab *Werk Bauen Wohnen* no4 p81-4 2008
Turnhalle, Sporttempel und Quartierzentrum. K. B. Ringli. il *Werk Bauen Wohnen* no4 p56-7 2008
Weblogs
See also
Photoblogs
The Academic Hack [Part of a special section: Film Criticism in the Age of the Internet] M. Sicinski. *Cineaste* v33 no4 p43-4 Fall 2008
Between Productions and Cineaste [Part of a special section: Film Criticism in the Age of the Internet] R. Cashill. *Cineaste* v33 no4 p31-2 Fall 2008
Blog Beat. S. Sharpe. il *Am Craft* v69 no1 p33 F/Mr 2009
Blog Writing and Marketing for Craftspeople. P. Jones. il *Crafts Rep* v35 p40-1 Mr 2009
Blogging about Type. A. Grant. il *Commun Arts Mag* v50 no6 p240, 242, 244, 246 N 2008
Blogging on. P. Steel. il *Mus J* v108 no8 p28-9, 31 Ag 2008
Blogs, Web Sites and Web Zines Recommended by Cineaste Editors [Part of a special section: Film Criticism in the Age of the Internet] *Cineaste* v33 no4 p46 Fall 2008
Blogspats: Sex, Race, and Photoshop. E. Losh. bibl f il *Camerawork* v35 no1 p18-23 Spr/Summ 2008
Cinema Scope [Part of a special section: Film Criticism in the Age of the Internet] A. Tracy. *Cineaste* v33 no4 p44-5 Fall 2008
Comment. il *Creat Rev* v28 no12 p6 D 2008
The Disappearing Art Critic. D. Grant. *Am Artist* v72 p76-7 O 2008
Effective self-promotion. J. Tobin. il *Br J Photogr* v155 p25-8 Ag 13 2008
Elusivelucity Blogspot [Part of a special section: Film Criticism in the Age of the Internet] Z. Campbell. *Cineaste* v33 no4 p30-1 Fall 2008
Esquire and The Man Who Viewed Too Much [Part of a special section: Film Criticism in the Age of the Internet] M. D'Angelo. il *Cineaste* v33 no4 p32 Fall 2008
Eye Weekly and Cinema Scope [Part of a special section: Film Criticism in the Age of the Internet] A. Nayman. *Cineaste* v33 no4 p39 Fall 2008
Film Comment [Part of a special section: Film Criticism in the Age of the Internet] K. Jones. il *Cineaste* v33 no4 p34-5 Fall 2008
Film Comment and Artforum [Part of a special section: Film Criticism in the Age of the Internet] A. Taubin. *Cineaste* v33 no4 p44 Fall 2008
Filmbrain [Part of a special section: Film Criticism in the Age of the Internet] A. Grant. *Cineaste* v33 no4 p33 Fall 2008
The Future of Art Education [Comments on the continuing debate on art schools in Great Britain] C. Hudson and N. Pitt. *Art Mon* no321 p14 N 2008
Gay City News and Chronicle of a Passion [Part of a special section: Film Criticism in the Age of the Internet] S. Erickson. *Cineaste* v33 no4 p32-3 Fall 2008
Girish [Part of a special section: Film Criticism in the Age of the Internet] G. Shambu. *Cineaste* v33 no4 p42-3 Fall 2008
I'm Blogging! T. Kline. il *Crafts Rep* v34 p74 Ap 2008
An Internet-Illiterate Critic [Discussion of Time by Richard Schickel, part of the special section Film Criticism in the Age of the Internet] F. Lewis. *Cineaste* v34 no2 p5 Spr 2009
Jonathanrosenbaum.com [Part of a special section: Film Criticism in the Age of the Internet] J. Rosenbaum. *Cineaste* v33 no4 p40-1 Fall 2008
Look Back. J. Kelley. il *Artforum Int* v47 no1 p107-8 S 2008
Rouge [Part of a special section: Film Criticism in the Age of the Internet] A. Martin. il *Cineaste* v33 no4 p38-9 Fall 2008
Salon.com [Part of a special section: Film Criticism in the Age of the Internet] S. Zacharek. *Cineaste* v33 no4 p45 Fall 2008
The Self-Styled Siren [Part of a special section: Film Criticism in the Age of the Internet] Self-Styled Siren. *Cineaste* v33 no4 p42 Fall 2008
Shooting Down Pictures [Part of a special section: Film Criticism in the Age of the Internet] K. B. Lee. *Cineaste* v33 no4 p37 Fall 2008
somecamerunning.typepad.com [Part of a special section: Film Criticism in the Age of the Internet] G. Kenny. *Cineaste* v33 no4 p35 Fall 2008
Spout Blog [Part of a special section: Film Criticism in the Age of the Internet] K. Longworth. *Cineaste* v33 no4 p37-8 Fall 2008
Thanks for the Use of the Hall [Part of a special section: Film Criticism in the Age of the Internet] D. Sallitt. *Cineaste* v33 no4 p41 Fall 2008
Theo's Century of Movies [Part of a special section: Film Criticism in the Age of the Internet] T. Panayides. *Cineaste* v33 no4 p39-40 Fall 2008
Time [Part of a special section: Film Criticism in the Age of the Internet] R. Schickel. *Cineaste* v33 no4 p41-2 Fall 2008
Variety [Part of a special section: Film Criticism in the Age of the Internet] R. Koehler. *Cineaste* v33 no4 p35-7 Fall 2008
The Village Voice [Part of a special section: Film Criticism in the Age of the Internet] J. Hoberman. *Cineaste* v33 no4 p33-4 Fall 2008
Web savvy . . . Should You Be Blogging? S. Apeitos. *Text Fibre Forum* v27 no4 p5-6 2008
Web Savvy . . . Start Reading Blogs . . . S. Apeitos. *Text Fibre Forum* v27 no2 p50-1 2008
With newspapers in terminal decline, what future for arts journalism? A. Szántó. il *Art Newspaper* v18 p43-4 My 2009
Your questions for D&AD. il *Creat Rev* v28 no12 p52-3 D 2008

Weblogs—*cont.*
Architectural use
Asif Khan: Un piccolo passo per un (giovane) architetto / A small step for a (young) architect; ed. by M. G. Zunino. J. Grima. il por *Abitare* no491 p23-4, 27-8 Ap 2009
The decline of print journalism has brought about a spate of self-published architectural criticism. T. Abrahams. *Blueprint* no279 p48 Je 2009
The Dirt on Blogging. D. Jost. il *Landsc Archit* v99 no6 p40, 42, 44-8, 50-3 Je 2009
Geoff Manaugh: Il bricoleur dell'architettura / The Architectural Colour Mixer. G. Ricuperati. il por *Abitare* no489 p17-18 F 2009
I Was The Gutter. M. Lamster. *Archit (Washington, D.C.)* v98 no5 p38-9 My 2009
A Valuable Teaching Tool. D. Tulloch. *Landsc Archit* v99 no6 p48 Je 2009
Virtual reality. T. Klitgaard. *RIBA J* v115 no7 p65 Jl 2008
A Voice from Outside the Profession. P. Johnson. *Landsc Archit* v99 no6 p49 Je 2009
Webmoor, Timothy
What about 'one more turn after the social' in archaeological reasoning? Taking things seriously. bibl diag il *World Archaeol* v39 no4 p563-78 D 2007
Webster, Clifford
St Mary's Church, Brading. il *Archaeol J* p71-3 2006 supp
Webster, E. Ambrose, 1869-1935
about
E. Ambrose Webster: Pioneer Modernist. G. R. Scott. il *Am Art Rev* v20 no6 p86-93, 143 N/D 2008
Exhibitions
E. Ambrose Webster: Babcock [Exhibit] H. M. Sheets. il *ARTnews* v108 no3 p110 Mr 2009
il: Rock in the Sea
Reproductions
[Snow-covered forest scene] [Detail]
Am Art Rev v20 no6 p27 N/D 2008
[Snow-covered woodland landscape] [Detail]
ARTnews v107 no10 p43 N 2008
Webster, Graham
Indonesian Collector, Singapore Museum Touch Down in Beijing. *Art AsiaPacific* no57 p75 Mr/Ap 2008
(jt. auth) See Baecker, Angie, and Webster, Graham
Webster, Jane
Historical Archaeology and the Slave Ship. bibl il *I J Hist Archaeol* v12 no1 p1-5 Mr 2008
Slave Ships and Maritime Archaeology: An Overview. bibl *I J Hist Archaeol* v12 no1 p6-19 Mr 2008
Webster, John, 1947-
Reproductions
Church Doors and Windows [Detail] (acrylic on canvas, 2007)
Can Art (1984) v25 no2 p21 Summ 2008
Webster, Meg
Themes
Meg Webster's Nature/Technology. S. Canning. il *Sculpture* v27 no9 p46-7 N 2008
il: Nose Cone Vessel; Bear; Titanium Hemisphere; Contained Asphalt; Melted Weapon Box
Webster, Robin
Pattern books. il *ARQ* v10 no2 p174-6 Je 2006
Webster, Sally
Pierre-Charles L'Enfant and the Iconography of Independence. bibl f il *Nineteenth-Century Art Worldwide* v7 no1 129900 bytes Spr 2008
Webster, Sue, 1967-
about
Commissions. E. Lynch. il *Sculpture* v27 no6 p22-3 Jl/Ag 2008
il: Electric Fountain (2)
Webster, Susan Verdi
Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito. bibl f il *J Soc Archit Hist* v68 no1 p10-29 Mr 2009
Weckmann, Nicolaus, the Elder, fl. 1481-1526
Reproductions
[Carved altarpiece with the Virgin and Child and two saints] (ca 1490)
Apollo v169 p65 Ja 2009
Gottvater (basswood, ca 1515)
Weltkunst v78 no13 p145 N 2008
Wedding chapels
Designs and projects
Student/Conceptual [Concept for Manhattan Marriage Bureau; Part of a special section: 30th Annual Interiors Awards] A. Marano. il *Contract* v51 no1 p88-9 Ja 2009
Wedding costume
18th century
See also
Wedding costume—Great Britain—18th century
19th century
See also
Wedding costume—Norway—19th century
Design
"Marriage à la Mode", An Eighteenth-Century Wedding Dress, Hat and Shoes Set from the Olive Matthews Collection, Chertsey Museum. G. Evans. bibl il *Costume* no42 p50-65, XI-XII 2008
History
Exhibitions
Wedded Bliss: The Marriage of Art and Ceremony [Exhibit] S. Moskow. il *Fiberarts* v35 no2 p58-9 S/O 2008
Reproductions
Chinese wedding gown
Mus (Washington, D.C.) v87 no3 p17 My/Je 2008
Great Britain
18th century
"Marriage à la Mode", An Eighteenth-Century Wedding Dress, Hat and Shoes Set from the Olive Matthews Collection, Chertsey Museum. G. Evans. bibl il *Costume* no42 p50-65, XI-XII 2008
Norway
19th century
Norwegian Wedding Gloves to Knit. N. Bush. diag il *Piecework* v16 no6 p10-13 N/D 2008
Special Knits for Special Occasions: Norwegian Wedding Gloves. N. Bush. il *Piecework* v16 no6 p14-15 N/D 2008
Wedding costume in art
Exhibitions
Wedded Bliss: The Marriage of Art and Ceremony [Exhibit] S. Moskow. il *Fiberarts* v35 no2 p58-9 S/O 2008
Wedding gifts
Capturing the Bridal Industry: Wedding Bells Can Ring in Sales for Enterprising Artists. M. Ricci. il *Crafts Rep* v34 p8-13 Je 2008
L'entre-deux-mondes: Orphée et Eurydice sur une hydrie proto-italiote du sanctuaire de la source à Saturo. D. Fontannaz. bibl f il map *Antike Kunst* v51 p41-72, A10-A13 2008
Exhibitions
'The Triumph of Marriage': Isabella Stewart Gardner Museum [Exhibit] J. Silver. il *ARTnews* v108 no6 p111 Je 2009
Wedding in Galilee (Motion picture)
Between a Postcolonial Nation and Fantasies of the Feminine: The Contested Visions of Palestinian Cinema. A. Ball. bibl f il *Camera Obscura* no69 p IV, 1-33 2008
Wedding of Peleus and Thetis in art
Political and Painterly Virtue in Cornelis Corneliszn. van Haarlem's "Wedding of Peleus and Thetis" for the Haarlem Prinsenhof. L. Rosenthal. bibl f il *Ned Kunsthistorisch Jaarb* v54 p172-201 2003
Wedding photography *See* Weddings—Photographs
Wedding supplies and services industry
Capturing the Bridal Industry: Wedding Bells Can Ring in Sales for Enterprising Artists. M. Ricci. il *Crafts Rep* v34 p8-13 Je 2008
Weddings
See also
Wedding gifts
Wedding supplies and services industry
Photographs
MoS faces huge payout. *Br J Photogr* v155 p7 D 17 2008
Wedded Bliss. D. Smyth. il *Br J Photogr* v156 p25-6 Mr 11 2009
Technique
Back to black. D. Smyth. il *Br J Photogr* v155 p30-3 Ja 23 2008
For whom the bell tolls. D. Smyth. il *Br J Photogr* v156 p15-18 Ap 22 2009
Weddings in art *See* Marriage in art
Wedemeyer, Clemens von
Exhibitions
Clemens von Wedemeyer [Exhibit] J. M. Lens. il *Arte Parte* no77 p104 O/N 2008
il: Occupation
Reproductions
The Fourth Wall [Detail] (2009)
Artforum Int v47 no10 p245 Summ 2009
Wedge weaving
Connie Lippert: A Journey to Hope. D. Erikson. il por *Fiberarts* v35 no2 p28-9 S/O 2008
Wedgwood, Josiah, 1730-1795
about
A Wedgwood revival. K. Luhrs. il *Mag Antiq (1971)* v175 no1 p38 Ja 2009
Wedgwood Museum (Barlaston, England)
Wedgwood Museum, Stoke-on-Trent. M. Blyzinsky. il *Mus J* v109 no2 p46-7, 49 F 2009
Wedgwood Museum 'will survive'. G. Harris. il *Mus J* v109 no2 p4 F 2009
Wedgwood plc
The rise and fall of the Wedgwood empire. N. Brownsword and others. il *Crafts* no217 p16-18 Mr/Ap 2009
Up to the marque [Editorial] G. Gibson. *Crafts* no217 p3 Mr/Ap 2009
History
The spirit of innovation: Wedgwood in the nineteenth century. A. Forschler-Tarrasch. bibl f il *Mag Antiq (1971)* v175 no3 p64-9 Mr 2009
Wedgwood ware
See also
Waterford Wedgwood plc
Wedgwood plc
History
The spirit of innovation: Wedgwood in the nineteenth century. A. Forschler-Tarrasch. bibl f il *Mag Antiq (1971)* v175 no3 p64-9 Mr 2009
Reproductions
"Pegasus" Vase and Stand with Medusa Handles (jasperware, ca 1870)
Mag Antiq (1971) v175 no3 p25 Mr 2009
Wedman, Neil
Exhibitions
Neil Wedman: CSA Space, Vancouver [Exhibit] B. Reeves. il *Can Art (1984)* v25 no3 p162-3 Fall 2008
il: Untitled Flying Saucer Monochromes
Wednesday (Motion picture: 2006)
Video recording reviews
Film Scratches: Notes from the Fringe. L. Palmer. il *Film Int* v6 no3 p6-9 2008
Wee, Barbara van der
about
Victor Horta: Un asilo a Bruxelles / Victor Horta, Kindergarten, 1895-99, Rue Saint-Ghislain, Brussels [Part of a special section: A scuola da bambini] D. de Meyer. bibl f il *Casabella* v72 no10 p52-61, 108-10 O 2008
Weeber, Karel
about
The Employment of Reason. C. Rattray. bibl f il *Archit Des* v77 no5 p68-73 S/O 2007
Weedon Partnership
Awards
RIBA Awards West Midlands. il map *Archit J* v228 no1 p71-2 Jl 3 2008

Weegee, 1899-1968
Exhibitions
Naked City Redux [Exhibit] M. Crawford. il *Br J Photogr* v155 p28-31 N 19 2008
il: Summer, The Lower East Side; Two Offenders in the Paddy Wagon; Booked on suspicion of killing a policeman; Outside the Metropolitan Opera House; Mrs Cavanaugh and friend entering the opera; Simply Add Boiling Water; Arrested for bribing basketball players
Weegels, Pierre, 1904-1966
about
Weegels/De Lichtenberg. A. Mead. il *Archit J* v225 no19 p25-39 My 17 2007
Weekend (Motion picture)
In art
Exhibitions
Paul DeMarinis at Braunstein/Quay Gallery [Exhibit] J. Rapko. il *Artweek* v39 no9 p12-13 N 2008
Weekend houses *See* Vacation houses
Weekly newspapers
See also
Village voice
Weeks, Charles, b. 1873
about
Remnants of a Failed Utopia: Reconstructing Runnymede's Agricultural Landscape. A. Michelson and K. Solomonson. bibl f il *Perspect Vernacular Archit* v6 p3-20 1997
Weeks, Edwin Lord, 1849-1903
Reproductions
The Golden Temple of Amritsar (oil on canvas, ca 1890, Brown University)
ARTnews v108 no6 p39 Je 2009
Weeks, Ishmael Randall- *See* Randall-Weeks, Ishmael
Weemans, Michel
Herri Met de Bles's "Way to Calvary": A Silenic Landscape. bibl f il *Art Hist* v32 no2 p307-31 Ap 2009
Weems, Carrie Mae
Exhibitions
Carrie Mae Weems: ACA Gallery of the Savannah College of Art and Design [Exhibit] P. Auslander. il *Artforum Int* v47 no2 p389-90 O 2008
il: A Woman Observes
Reproductions
The Assassination of Medgar, Malcolm, and Martin (2008)
Aperture no195 p5 Summ 2009
Weerasethakul, Apichatpong *See* Apichatpong Weerasethakul, 1970-
Weert (Netherlands)
Architecture
Weegels/De Lichtenberg. A. Mead. il *Archit J* v225 no19 p25-39 My 17 2007
Historic buildings
See also
De Lichtenberg (Weert, Netherlands)
Weerts, Mireille
about
Kunstvoller Ausbau. L. Fischer. il *Baumeister* v105 no9 p52-7 S 2008
Wees, Hans Van
Review Article: Violence [Review article] *J Hell Stud* v128 p172-5 2008
Wees, William C.
From Compilation to Collage: The Found-Footage Films of Arthur Lipsett—The Martin Walsh Memorial Lecture 2007. bibl f il *Can J Film Stud* v16 no2 p2-22 Fall 2007
Weese, Harry, 1915-1998
about
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Notebooks
An Architect's Mind: The Harry Mohr Weese Notebooks [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] D. M. Lamparello. bibl f il *Mus Stud* v34 no2 p87-9, 96 2008
WEFAIL (Firm)
We've Not Met, But . . . [Interview with Martin Hughes and Jordan Stone] il por *Creat Rev* v27 no1 p40-2 Ja 2007
Wege zur Form [Essay]
Approcci alla forma (1925) / Approaches to form (1925) [Part of a special section: Hugo Häring: Reprint from: Die Form, October, 1925]; tr. by M. Keller. H. Häring. il *Casabella* v72 no11 p47-9, 118 N 2008
Wegerif, Chris, 1859-1920
about
The Social Rise of the Orkney Chair. A. Carruthers. bibl f il por *J Des Hist* v22 no1 p27-45 2009
Wegner, Andreas
Exhibitions
Le Grand Magasin: Ein temporäres Kaufhaus für genossenschaftliche Produktion: Ein Kunstprojekt von Andreas Wegner: Galerie im Sallbau, Berlin Neukölln, Kulturamt Neukölln, Berlin [Exhibit] T. Wulffen. il *Kunstforum Int* no196 p280-1 Ap/My 2009
Wegner, Hans J., 1914-2007
about
Mirror, Mirror. S. Treffinger. il *Inter Des* v80 no8 p106-8 Je 2009
Wehdorn, Manfred
about
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Nei gasometri di Vienna / In the Gasholders of Vienna. il *Lotus Int* no132 p75-80 2007
Wei, Z. Z.
Reproductions
Distant Horizon (oil)
Southwest Art v38 no4 p46 S 2008
Wei dynasty *See* China—History—Wei dynasty
Wei Jia
Reproductions
David IV [Detail] (acrylic on canvas, 2007)
Artforum Int v47 no3 p233 N 2008
Wei Xiaoming, 1957-
about
Public Art in China; tr. by M. Wang. Wei Xiaoming and M. Wang. il *Sculpt Rev* v57 no2 p34-6 Summ 2008
il: Catching up the Wind; Angel (2); Aspiring Walker; Celebrate Foison; Beauty Shadow
Weibgen, Lara
Performance as 'Ethical Memento': Art and Self-Sacrifice in Communist Czechoslovakia [Part of a special issue: Socialist Eastern Europe] bibl f il por *Third Text* v23 no1 p55-64 Ja 2009
Weichman, Marie
Awards
Marie Weichman, Houston, TX. M. Weichman. il *Ceram Mon* v56 no5 p61 My 2008
il: Dangerous Playground (2)
Weickhmann, Ulrich
Caesaren—Ein Alexandria in Mauretainien? il map *Antike Welt* v40 no3 p58-62 2009
Weide, Robert
Reviews
How to Lose Friends and Alienate People. T. Johnston. il *Sight Sound* ns18 no11 p62 N 2008
Weidinger, Alfred
(jt. auth) See Lachmayer, Herbert, and Weidinger, Alfred
Weigert, Laura
Chambres d'amour: Tapestries of Love and the Texturing of Space. bibl f il *Oxford Art J* v31 no3 p317-36 2008
Weight, Angela
Interviews
The Legacy of Interaction: Artists at the Imperial War Museum 1981-2007. C. Moriarty. il *Tate Pap* no9 41900 bytes Spr 2008
Weights and measures
See also
Measurement
Paperweights
Volume (Cubic content)
Weights and measures, Ancient
An Inscribed Palestinian Weight Mentioning the Emperor Claudius. A. Kloner and others. bibl il *Israel Explor J* v58 no2 p195-8 2008
Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications. D. W. J. Gill. bibl il tab *Hesperia* v77 no2 p335-58 Ap/Je 2008
Weights and measures, West African
Worth Their Weight. J. Jacobs. il *Art Antiqu* v32 no4 p108 Ap 2009
Weil, Benjamin
about
H Box: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no343 p78-9 Mr 2008
Weil, Daniel, 1953-
about
RT Detour [Reprinted from Blueprint n.1, October 1983] J. Glancey. il *Blueprint* no271 p69 O 2008
Weil, David Breuer- *See* Breuer-Weil, David
Weil, Marianne, 1952-
Exhibitions
Marianne Weil: Kouros [Exhibit] E. Decker. il *Art Am* v96 no10 p194-5 N 2008
il: Los Millares
Marianne Weil: Kouros Gallery [Exhibit] E. Rubin. il *Sculpture* v28 no5 p72-3 Je 2009
il: Twenty Six Madeleines (Les Madeleines) (A to Z)
Weil, Susan
Reproductions
[Female nude, fragmented]
Flash Art v41 p1 O 2008
[Gray tree on black ground distributed across eight planes]
ARTnews v107 no4 p20 Ap 2008
Sea Birds (acrylic on canvas, 2008)
Art Am v96 no9 p33 O 2008
[Three chairs]
Art Antiqu v31 no9 p1 S 2008
[Three dark trees with long "reflections" in lavender and green]
Mod Painters v20 no7 p Inside Back Cover S 2008
Weil am Rhein (Germany)
See also
Footbridges—Germany—Weil am Rhein
Weiland, Julius, 1971-
about
Julius Weiland: Good Idea—Impressive Effects; tr. by C. Lupri. H. Ricke. il por *Neues Glas* no4 p26-31 Wint 2008
Weiler, Max, 1910-2001
Reproductions
Im Anfang [Detail] (1992)
Weltkunst v78 no9 p Contemporary35 S 1 2008
Weilerstein, Alisa
Performances
New York chronicle. J. Nordlinger. *New Criter* v27 no6 p56-60 F 2009
Weilheim (Germany)
Architecture
Die Chorkuppel der Stadtpfarrkirche "Mariae Himmelfahrt" in Weilheim: Geschichte, Konstruktion, Bedeutung. C. Kayser and others. il *Architectura* v36 no2 p183-98 2006
Churches
See also
Mariae Himmelfahrt (Church: Weilheim, Germany)
Weiller, Paul-Louis, 1893-1993
Homes and haunts
Flight of Fancy [Hôtel des Ambassadeurs de Hollande (Hôtel Amelot de Bisseuil)] P. Seulliet. il *World Inter* v29 no4 p152-61 Ap 2009

Weiman, David
about
Market Saturation: Are there just too many jewelry artists to compete? C. Schmidlkofer. il *Crafts Rep* v34 p46-8 Je 2008
Weimann, Gisela, 1943-
about
Gisela Weimann: La Notte Blue: A Project for Venice [Portfolio] G. Weimann. il *N Paradoxa* v24 p45-8 2009
il: My Shadow in Venice series: untitled (3); La Notte Blu (2)
Weimar (Germany)
See also
Klassik Stiftung Weimar
Galleries and museums
See also
Neues Museum (Weimar, Germany)
Libraries
See also
Herzogin Anna Amalia Bibliothek
Weimar Republic *See* Germany—History—Republic, 1918-1933
Wein, Albert W., 1915-1991
Exhibitions
Albert Wein: American Modernist [Exhibit] D. B. Dearinger. il por *Am Art Rev* v20 no5 p118-25 S/O 2008
Reproductions
Adam (bronze, 1934)
Am Art Rev v20 no5 p39 S/O 2008
[Female nude leaning backward with left arm raised] [Detail] (sculpture)
Am Art Rev v20 no5 p24 S/O 2008
Safe (bronze, 1988)
Am Art Rev v20 no5 p38 S/O 2008
Weinberg, Adam D.
about
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008
Weinberg, Guido Kaschnitz von *See* Kaschnitz von Weinberg, Guido
Weinberg, Paul Joseph
about
Making Nice. F. Bernstein. por *Archit (Washington, D.C.)* v96 no4 p41 Ap 2007
Weinberger, Franziska, 1947-
Exhibitions
Lois und Franziska Weinberger: "Feldarbeit II (aussetzen)" [Exhibit] A. Pohlen. il *Kunstforum Int* no190 p339-42 Mr/Ap 2008
il: ohne Titel (Augentrost)
Weinberger, Karlheinz, 1921-
Exhibitions
Phobies modernes chez Bailly. A. de Coninck. il *Connaiss Arts* no664 p154 O 2008
Weinberger, Lois, 1947-
Exhibitions
Lois und Franziska Weinberger: "Feldarbeit II (aussetzen)" [Exhibit] A. Pohlen. il *Kunstforum Int* no190 p339-42 Mr/Ap 2008
il: ohne Titel (Augentrost)
Weinberger, Stephen
Joe Breen, The Ayatollah Khomeni, and Film Censorship. bibl f *Q Rev Film Video* v26 no3 p206-15 2009
Weinberger, Thomas, 1964-
Reproductions
Flags, Portugal, 2007 (color photography, 2007)
Oeil no606 p114 O 2008
Weiner, David Jay
about
The Zen Garden House finds shelter under the sky [Part of a special section: Residential] J. F. Kolleeny. il *Archit Rec* v197 no1 p130-2 Ja 2009
Weiner, Frank H.
Architecture as such: refutations and conjectures of quality in the work of Kengo Kuma and W. G. Clark [Part of a special section: Quality matters] bibl f il *ARQ* v11 no3/4 p245-53 D 2007
Weiner, Lawrence, 1942-
about
It Started with a Kiss. L. Hurwitz. il *ARTnews* v107 no2 p40 F 2008
Exhibitions
Allan Kaprow: Lawrence Weiner [Exhibit] M. Donohue. il *Sculpture* v28 no6 p71-3 Jl/Ag 2009
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
Lawrence Weiner [Exhibit] L. Markle. il *ArtUS* no24/25 p16 Fall/Wint 2008
il: Removal to the lathing or support wall of plaster or wallboard from a wall
Lawrence Weiner [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no351 p82-3 D 2008
Lawrence Weiner: Whitney Museum of American Art, New York [Part of a special issue: Best of 2008] B. H. D. Buchloh. il *Artforum Int* v47 no4 p256-7 D 2008
Weiner, Sharon
Exhibitions
Audra Weaser and Sharon Weiner at Ruth Bachofner Gallery [Exhibit] C. Chattopadhyay. il *Artweek* v40 no2 p14-15 Mr 2009
il: Wonderland
Weingarten, Robert
Reproductions
Palette Series: Manolo Valdés #1 (pigment print, 2007)
ARTnews v107 no4 p34 Ap 2008
Weinmiller Architekten (Firm)
Schichtung und Wahrheit. D. Buggert. il *Baumeister* v105 no5 p68-75 My 2008
Weinraub, Munio Gitai *See* Gitai Weinraub, Munio, 1909-1970
WEINSTADTmuseum Krems (Austria)
'These Paintings Need to Be Returned'. S. Lillie. il *ARTnews* v106 no3 p82 Mr 2007
Suits and claims
Krems Settles Claim. S. Lillie. il *ARTnews* v106 no7 p96 Summ 2007
Weinstein, Beth
Flamand and His Architectural Entourage. bibl f diag il *J Archit Educ* v61 no4 p25-33 My 2008
Weinstein, Joel
=Desto: A Good Sign. il por *Art Nexus* v7 no68 p108-9 Mr/My 2008
Weinstein, Martin, 1952-
Reproductions
Skies (oil on acrylic sheets, 2008)
Art Am v97 no2 p32 F 2009
Weinstein, Mary *See* Backer, Mary, 1931-
Weinstein, Richard A.
(jt. auth) See White, Nancy Marie, and Weinstein, Richard A.
Weinstein, Wendy R.
Waltz With Bashir. *Film J Int* v111 no12 p71-2 D 2008
Weinstock, Jil
Exhibitions
Jil Weinstock: Charles Cowles [Exhibit] S. Cash. il *Art Am* v96 no9 p193 O 2008
il: Blue Collar Uniform
Jil Weinstock: Charles Cowles [Exhibit] A. Landi. *ARTnews* v107 no4 p140-1 Ap 2008
il: v. valentino; j. salvation; c. celle
Weintrob, Jed, 1969-
Reviews
Scar. K. Newman. il *Sight Sound* ns18 no12 p77-8 D 2008
Weir, Barbara
Reproductions
Grass Seed
Art Aust v46 no4 p684 Wint 2009
Weis, Friederike
Christian Iconography Disguised: Images of Childbirth and Motherhood in "Mer'āt al-Qods" and "Akbarnāme" Manuscripts, 1595-1605. bibl il *South Asian Stud* v24 p109-18 2008
Weis, Helene, 1922-2007
about
Obituaries. por *Stained Glass (MO)* v102 no4 p248, 250 Wint 2007
Weisbach, Julius, 1806-1871
Works
Die monodimetrische und anisometrische Projectionsmethode (Perspective) [Essay]
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Weisberg, Gabriel P.
Barcelona 1900 [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no2 65423 bytes Aut 2008
Jean-Jacque Henner face à l'Impressionnisme. Le dernier des romantiques [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v7 no1 35546 bytes Spr 2008
Weisberg, Ruth
Awards
WCA names winners. *Artweek* v39 no9 p3 N 2008
Exhibitions
Ruth Weisberg: Norton Simon Museum and Jack Rutberg Fine Arts [Exhibits] R. Chang. il *ARTnews* v108 no5 p116 My 2009
il: La Città Ideale
Reproductions
The Blessing (oil on unstretched canvas)
Art Antiqu v31 no12 p4 D 2008
ARTnews v107 no11 p25 D 2008
Island (mixed media drawing on paper, 2007)
Art Antiqu v32 no3 p4 Mr 2009
The Living Waters (oil and acrylic on canvas, 1996)
ARTnews v108 no1 p2 Ja 2009
ARTnews v108 no2 p15 F 2009
Weisbrodt, Jörn
about
A Pop Art romance. A. Dannatt. il por *Art Newspaper* v16 p56 N 2007
Weischer, Matthias, 1973-
Exhibitions
Matthias Weischer [Exhibit] N. Méndez. il *Arte Parte* no77 p85 O/N 2008
il: Memling; Paneele
Weise, Bernd, 1953-
Reproductions
Untitled Module V (ceramic, steel, 2008)
Ceramics (Aust) no76 p Inside Front Cover 2009
Weise, Matthew, and Jenkins, Henry
Short Controlled Bursts: Affect and Aliens. *Cinema J* v48 no3 p111-16 Spr 2009
Weiser, Kurt, 1950-
Reproductions
Idle Hands (porcelain with china paints)
Ceram Mon v56 no8 p131 O 2008
Weiser, Sharon
about
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
il: Olive Balance
Weisman, Richard
Collections
Andy Warhol's $28m "Athletes" in Chinese capital for the Games. C. Ruiz and G. Adam. il *Art Newspaper* v17 p19 Jl/Ag 2008
Weiss, Allen S., 1953-
Works
Le livre bouffon [Novel]
Bouffonneries / Buffoonery [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no356 p5 My 2009
Weiss, David, 1946-
about
Fischli & Weiss: Beyond a Joke. M. Rappolt. il por *Art Rev* no32 p56-63 My 2009

Weiss, David, 1946—about—*cont.*
"The World Is Flat": Photography and the Matter of Sculpture. S. Hamill. bibl f il *Camerawork* v36 no1 p14-19 Spr/Summ 2009
Exhibitions
Fischli & Weiss: Monika Sprüth Philomene Magers, London [Exhibit] M. Verhagen. il *Art Mon* no324 p28-9 Mr 2009
il: Shoe
Peter Fischli/David Weiss: Spruth Magers [Exhibit] A. Sack. il *Art Am* v97 no2 p142-3 F 2009
Peter Fischli & David Weiss: "Fragen & Blumen. Eine Retrospektive": Deichtorhallen Hamburg [Exhibit] M. Stoeber. il *Kunstforum Int* no192 p279-81 Jl/Ag 2008
il: In den Bergen; Floss
Interviews
Fischli and Weiss [Interview] C. Bishop and M. Godfrey. il *Flash Art* v39 p74-7 N/D 2006
Reproductions
Cactus (cast black rubber, 1987); by P. Fischli and D. Weiss.
Art Auction v32 no1 p Inside Front Cover S 2008
Weiss, George A.
Trials, litigation, etc.
Nothing Guaranteed. J. Tully. il *Art Auction* v32 no10 p26 Je 2009
Weiss, Jeffrey S., 1958-
Resignation from office
Dia Resumes Director Search. J. Dyer. por *ARTnews* v107 no5 p70 My 2008
[New York] [Part of a special issue: Best of 2008] L. Yablonsky. il *Artforum Int* v47 no4 p217, 219 D 2008
Weiss, Klaus-Dieter
Brick Award 2008—Handwerk und Kunst / Brick Award 2008—Arts & Crafts. il *Archit Aktuell* no339 p12, 14 Je 2008
Hochhaus nach dem Stand der Technik / State-of-the-art high-rise building. il *Archit Aktuell* no344 p12, 14 N 2008
Stadthaus in Köln-Lindenthal—Eigenwilliger Lückenschluss mit Tiefenwirkung / Townhouse in Cologne-Lindenthal, Germany—Individual gap-filler extends in depth. il *Archit Aktuell* no338 p142-6 My 2008
Wohnhauserweiterung in Oelde/Münster, Deutschland—Eine Ökologie des Weglassens und Verdichtens / Extending a house in Oelde/Münster, Germany—An ecology of omitting and condensing. il *Archit Aktuell* no336 p56-63 Mr 2008
Weiss, Norman R.
Editorial. *J Archit Conserv* v14 no2 p13-14 Jl 2008
Weiss, Peter, 1916-1982
Works
Der Schatten des Körpers des Kutschers [Novel]
Peter Weiss and the Exilic Body. R. Langston. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007
il: The First Collage from The Shadow of the Body of the Coachman; Studie II: Hallucinationer Drowning in loneliness and sleep
Weiss, Sabine, 1924-
Exhibitions
Sabine Weiss: Maison Européenne de la Photographie [Exhibit] D. Morrison. il *ARTnews* v108 no1 p131 Ja 2009
il: La petite danseuse gitane, Saintes-Maries de la Mer
Reproductions
Homme dans le brouillard (1953)
Connaiss Arts no665 p149 N 2008
Weiss, Seev
Sepphoris (Sippori), 2008. il map *Israel Explor J* v59 no1 p101-12 2009
Weiss, Zeev, 1959-
Awards
Levi-Sala Book Prizes Announced. por *Biblic Archaeol Rev* v33 no1 p18 Ja/F 2007
Weiss (Barbara) Architects Ltd. *See* Barbara Weiss Architects Ltd.
Weiss/Manfredi Architects
Débuts. il *Mus News* v86 no2 p24-5 Mr/Ap 2007
Olympic Sculpture Park—Seattle, WA [Part of a special issue on EDRA / Places Awards with Metropolis 2008] bibl f il *Places* v20 no3 p6-11 Fall 2008
Weiss/Manfredi: Olympic Sculpture Park, Seattle Art Museum. il *GA Doc* no102 p98-107 2008
Weissbard, A. J.
about
Matteo Thun illuminates a new concept for Hugo Boss in New York City [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v197 no2 p112-15 F 2009
Weissert, Caecilie
Nova Roma. Aspekte der Antikenrezeption in den Niederlanden im 16. Jahrhundert. bibl f il por *Artibus Hist* v29 no58 p173-200 2008
Weissl, Michael
Kontextualisierung im Artemision von Ephesos. bibl f diag graph il *Hephaistos* v21/22 p169-200 2003/2004
Weistling, Morgan
Reproductions
Confidante (oil)
Southwest Art v39 no2 p1 Jl 2009
Evening Glow
Southwest Art v38 no10 p19 Mr 2009
Indian Stories
Southwest Art v38 no12 p27 My 2009
Weisz, Claire
about
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009
Weisz, Minnie
about
Minnie Weisz. P. Kelly. il por *Blueprint* no268 p29 Jl 2008
Weisz, Paloma Varga
Exhibitions
Paloma Varga Weisz [Exhibit] M. Falconer. il *Art Rev* no30 p130 Mr 2009
il: Basket Man
Weitzner, Lori, 1960-
about
She's Got the Look. J. Schiowitz. il por *Hosp Des* v31 no3 p75-6 Ap 2009
Wejchert, Andrzej
about
A Strategic Portfolio. C. O'Neill. il *Ir Arts Rev* v25 no3 p126-9 Aut 2008
Wejchert, Danuta
about
A Strategic Portfolio. C. O'Neill. il *Ir Arts Rev* v25 no3 p126-9 Aut 2008
Wejchert (A. & D.), Architects *See* A. & D. Wejchert, Architects
Wekua, Andro
Exhibitions
Andro Wekua [Exhibit] C. Milliard. il *Art Rev* no30 p125 Mr 2009
il: My Bike and Your Swamp (Yesterday)
Andro Wekua: Barbara Gladstone [Exhibit] G. Galligan. il *Art Am* v96 no10 p192 N 2008
il: 9:40
Andro Wekua, l'art du non sense [Exhibit] D. Sausset. il *Connaiss Arts* no661 p42 Je 2008
il: My Bike and your Swamp
Andro Wekua: Le Magasin [Exhibit] R. Leydier. il *Art Press* no348 p89 S 2008
il: Sunset
Andro Wekua: mille et un contes de la nuit [Exhibit] J. Lavrador. il *Beaux Arts Mag* no288 p94-5 Je 2008
il: Get Out of My Room; Shadow Area
Wekua au Magasin [Exhibit] M. Farine. il *Oeil* no604 p110 Jl/Ag 2008
Welch, Chris, 1960-
Interviews
Chris Welch, scientist in residence [Interview] por *Mus J* v108 no2 p54 F 2008
Welch, Denton
about
Self-Portrait of the Artist. P. Vann. il por *World Inter* v29 no8 p60-3 Ag 2009
Welch, Lee, 1975-
Exhibitions
Lee Welch: National College of Art and Design Degree Show [Part of a special section: Degree shows—Critics' choices] A. Phelan. il *Circa (North Irel)* no125 p65 Aut 2008
il: Between the essence and the descent, falls the shadow
Welch, Stuart Cary
about
Howard Hodgkin on Stuart Cary Welch [Obituary] H. Hodgkin. por *Artibus Asiae* v68 no1 p159 2008
Stuart Cary Welch [Obituary] *Art Newspaper* v17 p4 O 2008
Stuart Cary Welch (1928-2008) [Obituary] M. C. Beach. il por *Orientations* v39 no7 p92-3 O 2008
Welchman, John
(jt. auth) See Haddad, Natalie, and Welchman, John
Welcome to the land of Shtis (Motion picture) *See* Bienvenue chez les Ch'tis (Motion picture)
Weldon's (Firm)
Timmings [Chantilly Border to Tat] *Piecework* v17 no3 p41 My/Je 2009
Publications
PieceWork's Crocheted-Lace Challenge. L. Ligon. il *Piecework* v17 no3 p19-21 My/Je 2009
Welfare, Public *See* Public welfare
Welfling, Gee-Pee
Homes and haunts
Excess All Areas. M.-F. Boyer. il por *World Inter* v28 no8 p46-59 Ag 2008
Welfling, Georges Patrick *See* Welfling, Gee-Pee
Welfling, Laure
Homes and haunts
Excess All Areas. M.-F. Boyer. il por *World Inter* v28 no8 p46-59 Ag 2008
Welhouck, Agatha, 1637-1715
Portraits
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
Welhouck, Geraldo Briell van, 1593-1665
Portraits
De burgemeester van Delft, het meisje en de bedelaars: Een nieuwe poging tot identificatie van het schilderij van Jan Steen [Part of a special section on a Jan Steen painting known as "Burgomaster of Delft and his Daughter," or "Adolph and Catharina Croeser on the Old Delft"] E. Kloek. bibl f il por *Bull Rijksmus* v56 no3 p294-311, 377-9 2008
Welish, Marjorie, 1944-
Exhibitions
Marjorie Welish: Björn Ressle [Exhibit] L. Wei. il *ARTnews* v107 no7 p172 Summ 2008
il: Indecidability of the Sign: Red, Yellow, Blue 18 (Diptych)
Wellano, Elisabeth *See* Karlstadt, Liesl, 1892-1960
Wellborn, J. D., 1943-
Reproductions
[Geometric abstraction in shades of red]
Southwest Art v38 no3 p44 Ag 2008
Wellcome, Sir Henry Solomon, 1853-1936
Collections
Attention to detail. S. Heal. il *Mus J* v107 no4 p36-7 Ap 2007
Die Welle (Motion picture)
Reviews
La Vague. C. Beney. *Cah Cinema* no643 p40 Mr 2009
The Wave. K. Stables. *Sight Sound* ns18 no11 p76-7 N 2008
Weller, Dennis P.
Eglon van der Neer's 'Portrait of Aernout van Overbeke': the frame makes the man. bibl f il por *Burlington Mag* v151 p98-101 F 2009

Weller, Matthias
The Safeguarding of Foreign Cultural Objects on Loan in Germany. bibl f *Art Antiq Law* v14 no1 p63-77 Ap 2009
Weller Astronomy Galleries *See* Royal Greenwich Observatory. Weller Astronomy Galleries
Welles, Jacques d', 1883-1970
about
Bordeaux couleur Art Déco. V. Bougault. il *Connaiss Arts* no666 p94-103 D 2008
Welles, Orson, 1915-1985
about
The Interracial Romance as Primal Drama: "Touch of Evil" and "Diamond Head". A. Marcus. bibl f il por *Film Stud* no11 p14-26 Wint 2007
The view across the courtyard: Bazin and the evolution of depth style. T. Paulus. bibl f il *Film Int* v5 no6 p62-8, 70-5 2007
Wellesley, Arthur *See* Wellington, Arthur Wellesley, Duke of, 1769-1852
Wellesley, Arthur Charles Valerian, Marquess of Douro, 1945-
about
Agreement nears on running of Apsley House. M. Bailey. il por *Art Newspaper* v17 p6 Jl/Ag 2008
Wellesley, Charles *See* Brontë, Charlotte, 1816-1855
Welling, James, 1951-
Exhibitions
Walead Beshty & James Welling [Exhibit] M. Menzies. il *Flash Art* v41 p86 N/D 2008
Interviews
Pencil of Nature [Interview with James Welling; Part of a special section: The Photography Issue] J. Sigler. il *Mod Painters* v21 no3 p56-9 Ap 2009
il: #015; Torso 9-6
Reproductions
[Photograph of a modernist style building]
Artforum Int v47 no5 p56 Ja 2009
Wellings-Thomas, Richard
Reviews
Sisterhood. A. Smith. il *Sight Sound* ns18 no12 p79 D 2008
Wellington, Arthur Valerian Wellesley, 8th Duke of
about
Agreement nears on running of Apsley House. M. Bailey. il por *Art Newspaper* v17 p6 Jl/Ag 2008
Wellington, Arthur Wellesley, Duke of, 1769-1852
Caricatures and cartoons
The Prime Ear of Great Britain by William Heath, 1828: Bristol's City Museum & Art Gallery. S. Stoddard. il *Mus J* v109 no3 p66 Mr 2009
Wellington (New Zealand)
Architecture
A Fault-line at Te Papa: The Use of a Metaphor. M. Linzey. bibl f il *Fabrications* v17 no1 p68-81 Je 2007
Galleries and museums
See also
Te Papa Tongarewa Museum of New Zealand
Wellington Museum (London, England)
Agreement nears on running of Apsley House. M. Bailey. il por *Art Newspaper* v17 p6 Jl/Ag 2008
Wellman, William Augustus, 1896-1975
about
William Wellman suspend son vol. C. Béghin. il *Cah Cinema* no635 p74 Je 2008
Wellmann, Ulrich
Exhibitions
Den Mond kleben: "Alfonso Fratteggiani Bianchi, Thomas Kemper, Ulrich Wellmann. Malerei": Verein für Aktuelle Kunst, Oberhausen [Exhibit] R. Ermen. il *Kunstforum Int* no193 p317-18 S/O 2008
Wellmondo (Firm)
It's Tea Time! B. Schulz. il *Novum* p54-5 Ag 2008
Wells, Amy
Interviews
Conquest of Cool [Interview with A. Wells] E. Cohen. il por *Inter Des* v79 no14 p51-2, 54 N 2008
Wells, Camille
Acknowledgments. *Perspect Vernacular Archit* v2 p VIII-IX 1986
Introduction [To issue] *Perspect Vernacular Archit* v1 p5-6 1982
Old Claims and New Demands: Vernacular Architecture Studies Today. bibl f *Perspect Vernacular Archit* v2 p1-10 1986
(jt. auth) See Hofstra, Warren R., and Wells, Camille
Wells, Paul
Community Group Profile: Trees for Thanet Group. il *Green Places* no36 p35 Je 2007
Wells, Tanner
Reproductions
The Dusty Trail (oil)
Southwest Art v38 no7 p94 D 2008
Wells
Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. J. Best and T. Gent. bibl graph il map tab *Archaeol J* v164 p1-79 2007
Cool water. R. Gregory. il *Archit Rev* v223 p45 Mr 2008
A new approach to the archaeology of livestock herding in the Kalahari, Southern Africa. K.-J. Lindholm. bibl graph il map tab *Antiquity* v83 p110-24 Mr 2009
Welsby, Derek, 1956-
Research work
Ancient rock art preserved before dam floods desert. M. Bailey. il *Art Newspaper* v17 p28 D 2008
Welsch, Wolfgang, 1946-
Interviews
Das öffentliche Interesse an der Philosophie hat nie genuin philosophische Gründe [Interview with W. Welsch; part of a special section on contemporary thinking] S. Drühl. il por *Kunstforum Int* no190 p58-63 Mr/Ap 2008
Welsh, Jim
Roman Polanski: Wanted and Desired. *Film Hist* v39 no1 p69-71 Spr 2009
Welsh fiber art *See* Fiber art, Welsh
Welsh Fourth Channel Authority *See* S4C (Television station: Cardiff, Wales)
Welsh School of Architecture *See* University of Wales. College of Cardiff. Welsh School of Architecture
Die Welt als Wille und Vorstellung [Treatise]
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Welters, Linda
The Natural Look: American Style in the 1970s. bibl il *Fash Theory* v12 no4 p489-510 D 2008
Welters, Linda, and Lillethun, Abby
Exhibition Review: Fashion Show: Paris Collections 2006 [Exhibit] il *Fash Theory* v12 no3 p385-92 S 2008
Weltman, Sharon Aronofsky
Identity and Performance on the Nineteenth-Century Stage [Review article] *Nineteenth Century Stud* v21 p217-22 2007
Welty, Eudora, 1909-2001
Exhibitions
Eudora Welty. M. H. Fort. il *Mag Antiq (1971)* v174 no6 p24 D 2008
Weltzel, Hanns, 1902-1952
about
Exchanging Glances: Ambivalence in Twentieth-Century Photographs of German Sinti [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] E. Rosenhaft. bibl f il *Third Text* v22 no3 p311-24 My 2008
Welu, James A.
Attitudes, opinions, etc.
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Welz, Rebecca
Reproductions
Red Cluster (oil paint and cable, 2007)
ARTnews v107 no4 p16 Ap 2008
Welzel, Barbara
Mittelalterliche Altarwerke in Dortmunder Kirchen: Stadtkultur—Memoria—Kulturtransfer [Part of a special issue on altar retables] bibl il *Munster* v61 no4 p329-33 2008
Welzel, Josef
Antike Technik auf dem Prüfstand. il *Antike Welt* v40 no1 p65-8 2009
Wembley (Brent, England)
See also
Plazas—England—Wembley
Architecture
Opinion. M. Hines. *Archit J* v227 no22 p20 Je 5 2008
City planning
Landmark communities—Wembley City. il *Green Places* no49 p24-6, 28-9 O 2008
Landscape architecture
Landmark communities—Wembley City. il *Green Places* no49 p24-6, 28-9 O 2008
Urban renewal
Landmark communities—Wembley City. il *Green Places* no49 p24-6, 28-9 O 2008
Wembley (London, England) *See* Wembley (Brent, England)
Wembley National Stadium (London, England)
Loyalty and emotion: Mike Davies Discusses "Wembley Stadium, Venue of Legends" with Andrew Hansen of Prestel Publishing UK. M. Davies. por *Art Book (Engl)* v15 no4 p16 N 2008
Architecture
Opinion. M. Hines. *Archit J* v227 no22 p20 Je 5 2008
World Stadium Team / Norman Foster and HOK S+V+E: Wembly National Stadium, London, U.K. il *GA Doc* no98 p72-85 2007
Wen, Cheng-ming, 1470-1559
about
Reading Wen Zhengming: metaphor and Chinese painting. C. Clunas. bibl f il *Word Image* v25 no1 p96-102 Ja/Mr 2009
il: Old Cypress
Wen Zhengming *See* Wen, Cheng-ming, 1470-1559
Wenborne, Guy
Germán del Sol: Termas Geométricas [Part of a special issue: Green Architecture] il *A + U* no463 p128-31 Ap 2009
Wenders, Wim
about
The Diary Films of Wim Wenders. D. Varga. *Q Rev Film Video* v26 no1 p20-7 2009
Wendler, Thomas
about
Demo: A Flameworked Bird of Paradise. T. Wendler. il por *Journal (Glass Art Soc)* p117-18 2007
il: Mobile Altar No. 1
Wendt, William, 1865-1946
Exhibitions
In Nature's Temple: The Life & Art of William Wendt [Exhibit] il *Am Artist* v73 p72 F 2009
Reproductions
Mission San Juan Capistrano (oil on canvas)
Am Art Rev v21 no2 p44 Mr/Ap 2009
Mount San Antonio (oil on canvas, ca 1920-23)
Am Art Rev v20 no6 p24 N/D 2008
A Vista (oil on canvas, 1916)
Am Art Rev v21 no1 p17 Ja/F 2009
Wendy and Lucy (Motion picture)
Time Out. K. M. Jones. il *Film Comment* v44 no6 p44-5 N/D 2008
Reviews
Return of the Real. A. Taubin. il *Artforum Int* v47 no2 p123-4 O 2008
Wendy and Lucy. M. Atkinson. il *Sight Sound* ns19 no2 p81 F 2009
Wendy and Lucy. D. Noh. *Film J Int* v111 no12 p72-3 D 2008
Wener, Richard
History and Trends in Environmental Design Research (EDR) [Part of a special issue: Environmental Design Research (EDR): The Field of Study and Guide to the Literature] bibl graph *J Archit Plann Res* v25 no4 p282-97 Wint 2008

Weng Fen
Interviews
Sehnsuchtsblick in die Grossstadtmoderne [Interview with W. Fen; part of a special section on artists in Beijing]; tr. by s. Xiaoqin. H.-N. Jocks. il por *Kunstforum Int* no194 p208-17 N/D 2008
Wenger, Mark R.
The Central Passage in Virginia: Evolution of an Eighteenth-Century Living Space. bibl f il *Perspect Vernacular Archit* v2 p137-49 1986
The Dining Room in Early Virginia. bibl f il *Perspect Vernacular Archit* v3 p150-60 1989
Wengorovius, Marta, 1963-
Exhibitions
Marta Wengorovius [Exhibit] C. Campos. il *Arte Parte* no78 p144 D 2008/Ja 2009
il: Ensayo sobre el Sol no. 1
Wengraf, Patricia
French bronzes, Renaissance to Revolution: Paris, New York and Los Angeles [Exhibit] il *Burlington Mag* v151 p120-1 F 2009
Wenis *See* Unas, King of Egypt, fl. 2375-2345 B.C.
Wenk, Silke
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. bibl f *Hephaistos* v7/8 p179-90 1985/1986
Wenley, Robert
Tributes to a Golden Age. bibl f il por *Apollo* v168 p54-60, 62 D 2008
Wenning, Robert
Petra—Weihrauchbörse der Antike. il map *Antike Welt* v40 no1 p48-56 2009
Wensleydale sheep
A Handspun Treasure. V. Conway. il *J Weavers Spinners Dyers* no228 p7-8 Wint 2008
Wenstrup, Maggie *See* Wenstrup, Margaret, 1930-2008
Wenstrup, Margaret, 1930-2008
about
Margaret "Maggie" Wenstrup 1930-2008 [Obituary] B.-C. Sellen. *Folk Art Messenger* v20 no1 p37 Spr 2008
Wenstrup, Richard, 1917-2008
about
Richard Wenstrup 1917-2008. D. Lindsay. por *Folk Art Messenger* v20 no2 p35 Summ/Fall 2008
Wentworth, Thomas *See* Strafford, Thomas Wentworth, Earl of, 1672-1739
Wenzel, Anne, 1972-
about
Anne Wenzel: noirs désastres / Her Dark Materials; tr. by C. Penwarden. R. Leydier. il *Art Press* no354 p62-6 Mr 2009
il: Silent Landscape; Untitled (Chandelier); Hellhounds; Untitled (Stag); Invalid Icon #5
Reproductions
Heaven (ceramic, charcoal, wood, paint, 2007)
Art Press no354 p Front Cover Mr 2009
Wenzel, Rudolf van
Interviews
Creativity in business [Interview with R. van Wenzel] il por *Novum* p22-3 Jl 2008
Werder, Felix, 1591-1673
Reproductions
Pair of Swiss Brass-Barrelled Flintlock Holster Pistols (ca 1650)
Apollo v169 p63 Mr 2009
Were, Ian
A language for, and of, the object. il *Craft Arts Int* no75 p69-71 2009
Scott Chaseling's Suspended Narratives: Making Solid What is Light . . . il *Craft Arts Int* no74 p58-62 2008
Werefkin, Marianne von, 1860-1938
about
From Moscow to Murnau. A. King. bibl f il por *Apollo* v169 p50-4, 56 My 2009
il: Self-Portrait in a Sailor's Blouse; Self-Portrait; Elizabet Von Werefkin; Russian Gentleman in Fur; Ballroom; Roof-tile Factory; Tragic Mood
Exhibitions
Sternstunden [Exhibit] I. Fechter. il *Weltkunst* v78 no9 p96-7 S 1 2008
Reproductions
Ballsaal (tempera, mixed media on paper, 1908)
Weltkunst v79 no2 p21 F 2009
Der junge Esel (1925)
Apollo v169 p33 My 2009
Werf, Els van der
"A woman's nature is like a great house full of rooms": Edith Wharton's Personal and Fictional Representation of Homes. bibl il por *Home Cult* v6 no2 p179-97 Jl 2009
Werge, Adrienne Noelle
Reproductions
Cinderella [Detail] (2001)
Mod Painters p90 O 2006
Werk, Bauen + Wohnen (Periodical)
Indexes
Jahresinhaltsverzeichnis 2008. *Werk Bauen Wohnen* no12 p Jahresinhaltsverzeichnis1-Jahresinhaltsverzeichnis8 2008
Werner, Christina
Isa Rosenberger erhält Msgr. Otto Mauer Preis 2008. il *Munster* v61 no4 p380 2008
Werner, Janet
Exhibitions
Janet Werner [Exhibit] C. Bailey. il *Border Crossings* v27 no3 p174-5 Ag 2008
il: Fortune Teller; Girl with Deer in Snowy Wood
Reproductions
Girl with Flaxen Hair (oil on canvas, 2007)
Vie Arts v52 p13 Aut 2008
Goat Girl (oil on canvas, 2005)
Border Crossings v28 no2 p1 My 2009
Goat Girl [Detail] (oil on canvas, 2005)
Border Crossings v28 no1 p6 F 2009
Werner, Michael
about
Immendorff: copies, fakes or authorised reproductions? B. Krogemann and M. Gerlis. il *Art Newspaper* v17 p49 S 2008
Werner, Sinta, 1977-
Exhibitions
Sinta Werner [Exhibit] C. Milliard. il *Flash Art* v41 p147 O 2008
il: Drill Core I
Werner (Chris) Design (Firm) *See* Chris Werner Design (Firm)
Werner & Neffen
Karl Friedrich Schinkels Tafelaufsatz-Entwürfe im Rahmen ihrer europäischen Konkurrenz und sein Zusammenwirken mit der Bronzefabrik Werner und Mieth bzw. Werner & Neffen in Berlin. W. Baer. bibl f il *Jahrb Berl Mus* v47 p159-94 2005
Werner Achilles GmbH & Co. KG
Achilles-Spot-Effects. il *Novum* p35-7 N 2008
Werner Design Associates
Hawaiian Craftsman [Arts and Crafts style North Kona Coast, Hawaii home; architecture by M. de Reus; interior design by Werner Design Associates; part of the Great Design Issue] J. Turrentine. il *Archit Dig* v66 no5 p168-72, 174-5 My 2009
Wernick, Jane
about
Top of the Copse [Part of a special section: Landscape] C. Slessor. il map *Archit Rev* v224 p60-3 N 2008
Tubular bells. J. Fernie. il por *RIBA J* v114 no9 p52-5, 57-8 S 2007
Up on a Limb. L. McIntyre. il *Landsc Archit* v98 no12 p20, 22 D 2008
Xstrata Walkway Kew. T. Abrahams. il *Blueprint* no268 p66-70 Jl 2008
Wernick (Jane) Associates (Firm) *See* Jane Wernick Associates (Firm)
Werry, Margaret
The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views. bibl f il *J Archit Educ* v61 no4 p133-5 My 2008
Wertheim, Christine
Exhibitions
Christine Wertheim at Right Window: Artists' Television Access [Exhibit] D. Buuck. il *Artweek* v39 no9 p11-12 N 2008
il: Plastic Exploding Inevitable
Reproductions
Hyperbolic Crochet Coral Reef; by Christine Wertheim and Marianne Midelburg.
X-TRA v11 no4 p Inside Front Cover, 1 Summ 2009
Wertheim, Jean-Pierre
Collections
Sur les pas de Jean-Pierre Wertheim . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no287 p144 My 2008
Interviews
Sur les pas de Jean-Pierre Wertheim . . . les coups de cœur d'un collectionneur [Interview] S. Schmit. il por *Beaux Arts Mag* no287 p144 My 2008
Wertheim, Pat
about
The Blue Print. S. Hochfield. il por *ARTnews* v107 no6 p52, 54 Je 2008
Werthmann, Christian, 1964-
Selection and appointment
Faculty Promotions and Appointments. *Harv Des Mag* no28 p119-20 Spr/Summ 2008
Werve, Guido van der
Themes
Guido van der Werve. M. Herbert. il *Artforum Int* v47 no9 p218-21 My 2009
Werz, Max von
about
Renewable Types and the Urban Plan. C. Lee and S. Jacoby. diag il map *Archit Des* v78 no2 p128-31 Mr/Ap 2008
Wescott, Dee, 1943-
Reproductions
Monterosso, Italy (acrylic and gesso)
Southwest Art v38 no5 p68 O 2008
Wesenberg, Burkhardt
Das Paradeigma des Eupalinos. bibl f il *Jahrb Dtsch Archaeol Inst* v122 p33-49, IX 2007
Weserburg Museum (Bremen, Germany) *See* Neues Museum Weserburg (Bremen, Germany)
Weskott, Christina, 1947-
about
Die Rheuma-Ringe der Christina Weskott. A. Soléau. il por *Kunsthandwerk Des* no3 p40-3 My/Je 2008
Wesley, John, 1928-
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Prada Foundation's next art project . . . will coincide with the opening of the Venice Biennale. E. Sharpe. il *Art Newspaper* v18 p8 Ja 2009
Reproductions
[Resting woman and feet] [Detail]
Artforum Int v47 no8 p60 Ap 2009
Suzanna and the Lugosis (May I Cut In) (1972)
Art Press no357 p16 Je 2009
[Woman with four vampires]
Art Rev no32 p17 My 2009
Art Rev no33 p23 Summ 2009
Wesley, Richard
(jt. auth) See Leatherbarrow, David, and Wesley, Richard
Wesleyan University (Middletown, Conn.)
Decked out [Part of a special section on landscape architecture education] A. McCullough. il *Landsc Archit* v99 no2 p54, 56, 58-9 F 2009
Study as a Course of Practice: The Work of North Studio at Wesleyan University. E. Huge. il *J Archit Educ* v62 no3 p65-70 F 2009
Wesleyan University's SplitFrame. S. Berg. il *Archit Rec* v197 no1 p34 Ja 2009

Wessel, Fred, 1946-
Reproductions
[Young blond woman, seated, and holding lilies in her left hand] (tempera)
ARTnews v108 no4 p7 Ap 2009
Wessel, Henry, 1942-
Exhibitions
Henry Wessel—Photographs: "Erkundungen des urbanen Raumes": Galerie Thomas Zander, Köln [Exhibit] T. W. Kuhn. il *Kunstforum Int* no193 p325-7 S/O 2008
il: California; No. 55
Reproductions
Buena Vista, Colorado (gelatin silver print, 1973)
Image v47 no1 p30 Spr 2009
Wesselmann, Tom, 1931-2004
Exhibitions
Tom Wesselmann: Bernard Jacobson Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v47 no7 p253 Mr 2009
il: Barn behind Beechwoods
Reproductions
Bedroom Painting #37 (oil on canvas, 1977)
Art Am v96 no10 p61 N 2008
Great American Nude #52 [Detail] (1963)
Connaiss Arts no666 p175 D 2008
Mixed Bouquet with Leger (color screenprint, 1993)
Art On Pap v12 no6 p35 Jl/Ag 2008
Postcard Dairy Barn (oil alkyd on aluminum, 1990-92)
Mod Painters v20 no9 p11 N 2008
Postcard Dairy Barn (oil alkyd on cut-out aluminum, 1990-02)
Art Auction v32 no3 p32 N 2008
Study for Most Beautiful Foot (oil on canvas, 1967)
Yale Univ Art Gallery Bull p Front Cover 2008
Study for Windblown Blonde
Art Am v96 no10 p129 N 2008
Wessex (England)
See also
Architecture—Wessex (England)
Wessex Archaeology (Great Britain)
Education in Maritime Archaeology: An Opinion [Part of a special issue: Education and training: What 'Maritime Archaeology' are we teaching?] A. Firth. *J Marit Archaeol* v3 no2 p125-6 D 2008
Wessling, Erich Schneider- *See* Schneider-Wessling, Erich
West, Andrew Slocomb
Celebrating A/V 2008. il *Archit (Washington, D.C.)* v97 no13 p53-4, 56 O 2008
HOK Sport Is a Free Agent. por *Archit (Washington, D.C.)* v97 no13 p26 O 2008
Products: Glass. il *Archit (Washington, D.C.)* v97 no15 p34, 36, 38, 40 N 2008
Products: Landscaping. il *Archit (Washington, D.C.)* v97 no11 p24, 26 Ag 2008
Products: Plumbing and Hardware. il *Archit (Washington, D.C.)* v97 no16 p24, 26 D 2008
Products: Systems. il *Archit (Washington, D.C.)* v97 no13 p38, 40, 42 O 2008
Products: Windows and Doors. il *Archit (Washington, D.C.)* v97 no12 p30, 32, 34 S 2008
West, Benjamin, 1738-1820
about
Benjamin West's Quick and Curious Rise. B. Bahr. il *Drawing (Interweave Press)* v5 no18 p16-23 Summ 2008
Exhibitions
Venetian Blind Alley. A. Taylor. il *ARTnews* v107 no8 p52 S 2008
The Venetian hoax. M. H. Fort. il *Mag Antiq (1971)* v174 no3 p18, 20 S 2008
Reproductions
Cicero Discovering the Tomb of Archimedes [Detail] (oil on canvas, 1796-97)
Mod Painters v20 no10 p97 D 2008/Ja 2009
West, Dick, 1912-1996
Reproductions
Geese Hunting (gouache on textured paper)
Am Indian Art Mag v34 no3 p25 Summ 2009
West, Doug, 1947-
Reproductions
Release (oil on canvas)
Southwest Art v38 no9 p25 F 2009
West Mesa Stretch (oil on canvas)
Southwest Art v38 no9 p25 F 2009
West, Franz, 1947-
about
Tools of Engagement. C. Mehring. bibl f il por *Artforum Int* v47 no2 p320-9, 407 O 2008
Exhibitions
Franz West [Exhibit]; tr. by L.-S. Torgoff. M. Nachtergael. il *Art Press* no351 p84-5 D 2008
il: Lemure Heads; The Ego and the Id
Franz West: Baltimore [Exhibit] E. A. King. il *Art Pap* v33 no1 p44-5 Ja/F 2009
il: Sisyphos IX; The Ego and the Id; Couch; Every Little
Franz West: Baltimore Museum of Art [Exhibit] il *Mod Painters* v20 no8 p29 O 2008
il: Sisyphos IX
Franz West: Gagosian [Exhibit] A. Mac Adam. il *ARTnews* v107 no7 p163 Summ 2008
il: Passtücke
Franz West: Galerie Eva Presenhuber, Zürich [Exhibit] C. Hug. il *Can Art (1984)* v25 no3 p138 Fall 2008
il: Asymmetrical Art
Interviews
Euphoric Sculpture: A Conversation with Franz West [Interview] E. A. King. il *Sculpture* v28 no5 p44-9 Je 2009
il: Dorit; Lemurenköpfe; Wegener Rooms 2/6-5/6; Sisyphos IX; Large Lamps; Couch; The Ego and the Id
Reproductions
[Headless nude standing beside two toilets]
Artforum Int v47 no10 p66 Summ 2009
Pleonsame (papier-mâché, plaster, glue, paint, plastic, metal and table, 1999)
Artforum Int v47 no7 p31 Mr 2009
Thirty-five Uncle Chairs [Detail] (metal, textile bands)
Artforum Int v47 no2 p Front Cover O 2008
[Untitled: abstract composition in red, blue, white and tan, with superimposed images of a female figure and the bust of a man] [Detail] (1983)
Art Newspaper v17 p14 N 2008
West, Jake
Reviews
Doghouse. S. Wigley. il *Sight Sound* ns19 no8 p58, 60 Ag 2009
West, Jennifer
about
Substance Abuse: The films of Jennifer West. S. Valdez. il *Art On Pap* v12 no5 p28-9 My/Je 2008
il: A 79MM Film Wearing Thick Heavy Black Liquid Eyeliner That Gets Smeary (70 MM film leader lined with liquid black eyeliner, doused with Jello Vodka shots and rubbed with body glitter); Rainbow Party on 70MM Film (70MM film leader kissed with lipstick & impressed with teeth marks by Jwest and her former students: Mariah Csepanyi, Maggie Romano & Roxana Eslemiah) (2); Daisies Roll Up Film (16mm color and b&w film neg rolled with hard boiled eggs, oranges, lemons, avocados, pickles, green apples, milk and watermelon—a remake of a scene from Vera Chytilova's 1966 film, Daisies—rolling off the bed performances by: Mariah Csepanyi, Finn West & Jwest)
Working Practice: Jennifer West. Q. Latimer. il *Mod Painters* v20 no4 p104 My 2008
il: Rainbow Party on 70mm Film; Nirvana Alchemy Film; Tar Smell Film; Riot Grrrl Alchemy Film; A 70mm Film Wearing Thick Heavy Black Liquid Eyeliner That Gets Smeary
Exhibitions
Jennifer West: Marc Foxx [Exhibit] C. Bedford. il *Artforum Int* v47 no9 p246-7 My 2009
il: Hollywood Sign Film—for Peg Entwistle (35MM interpositive dripped with holly berry juice, painted with pepper spray and silver dust using a great horned owl feather—illegally climbing on the Hollywood Sign performances by Hamim Momin, Mariah Csepanyi and Jwest, lit by headlamps, flashlights and police search lights)
West, Kanye
Collections
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Art Auction* v32 no4 p112 D 2008
Star Power [Part of a special section: Art + Design] R. Barreneche. por *Mod Painters* v20 no10 p94 D 2008/Ja 2009
West, Kat
about
In the Shadows of the Mountains: Kat West Creates Art. S. Meltzer. il por *Crafts Rep* v35 p10-13 Mr 2009
West, Mark
about
Thinking with Matter. M. West. il *Archit Des* v78 no4 p50-5 Jl/Ag 2008
West, Michael C.
Reproductions
Transfiguration (oil enamel and sand on canvas, 1948)
Art Antiqu v32 no7 p4 Summ 2009
West, Susie
Appuldurcombe House. il *Archaeol J* p45-50 2006 supp
West, V. Sackville- *See* Sackville-West, V. (Victoria), 1892-1962
West, W. Richard *See* West, Dick, 1912-1996
West 8 (Firm)
New Bridges; ed. by R. Capezzuto. il *Domus* no899 p94-103 Ja 2007
New Wave. A. R. Arvidson. il *Metropolis* v28 no4 p32, 34 N 2008
Santa Giulia: Risanamento. il map *Lotus Int* no131 p108-23 2007
West Africa
See also
Costume—West Africa
Fashion—West Africa
Motion picture industry—West Africa
Motion pictures—West Africa
Exhibitions
Of Cloth and Culture: African Textiles from the Norma Canelas and William D. Roth Collection: Orlando Museum of Art, Orlando, FL / Where Symbols Meet: A Celebration of West African Achievement: Glenbow Museum, Calgary [Exhibit] C. Micots. il *Afr Arts* v41 no4 p82-4 Wint 2008
Social life and customs
Couples or Doubles? Representations of Twins in the Arts of Africa. P. M. Peek. bibl il *Afr Arts* v41 no1 p14-23 Spr 2008
West Africa in motion pictures
A Revolution from Below: The Aesthetics of West African Videofilms. A. Adesokan. il *Nka* no21 p60-7 Fall 2007
West African art *See* Art, West African
West African goldwork *See* Goldwork, West African
West African portrait photography *See* Portrait photography, West African
West African textiles *See* Textiles, West African
West African weights and measures *See* Weights and measures, West African
West and Buddhism *See* Buddhism and the West
West and East *See* East and West
West and Islam *See* Islam and the West
West Baffin Eskimo Co-operative Ltd.
The New Generation: A Radical Defiance. R. Kardosh. il *Inuit Art Q* v23 no4 p20-30 Wint 2008
West Bank
See also
Israel-Arab War, 1967—Occupied territories
Ram Allah (West Bank)

West Bank—*cont.*
Antiquities
See also
Bethlehem (West Bank)—Antiquities
Herodium (West Bank)
Qumran site (West Bank)
West Beirut (Motion picture)
Two "Marseillaise" Scenes: From "Casablanca" to "West Beirut" [Includes a brief interview with Ziad Doueiri] R. Raskin. il *Can J Film Stud* v16 no2 p112-18 Fall 2007
West Bromwich (England)
Architecture
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
Galleries and museums
See also
Public (West Bromwich, England: Building)
Cost of the Public arts centre reaches £61.7m. G. Harris. il *Mus J* v108 no11 p9 N 2008
West Country (England)
See also
Architecture—West Country (England)
West End (London, England)
Can You Hear Me At The Back? J. Leonard. *Live Des* v43 no3 p18-19 Mr 2009
West Hollywood (Calif.)
See also
Hotels and motels—Interior design—California—West Hollywood
Apartment houses
Pièce de résistance [Part of a special section: Criticism in Architecture] P. Singley. *J Archit Educ* v62 no3 p31, 99-100 F 2009
Galleries and museums
See also
MAK Center for Art and Architecture
Stores and store buildings
PATTERNS: 8746 Sunset Boutique—Plastic Sensations [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p70-1 Ag 2008
West Indians
Great Britain
History in pictures. F. Heywood. il *Mus J* v108 no6 p32-3, 35 Je 2008
West Indies
See also
French West Indies
Commerce
United States—History
Architecture for the Future at the Charleston Exposition, 1901-1902. B. Harvey. bibl f il *Perspect Vernacular Archit* v7 p116-31 1997
West Midlands (England)
See also
Architecture—West Midlands (England)
West Oakland (Calif.)
See also
Clubs (Architecture)—Interior design—California—West Oakland
Architecture
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
Social conditions
History
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
West Oakland New Century Club
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000
West Palm Beach (Fla.)
Historic buildings
The Big Reveal. K. Walton. il *Preservation* v61 no3 p36-7 My/Je 2009
West Park (Carmel, Ind.)
A Tale of Two Parks. A. R. Arvidson. il *Landsc Archit* v98 no9 p108-17 S 2008
West Point (Military academy) *See* United States Military Academy
West Point Manufacturing Company
Unraveling the Threads of Community Life: Work, Play, and Place in the Alabama Mill Villages of the West Point Manufacturing Company. R. W. Blythe. bibl f diag il map *Perspect Vernacular Archit* v9 p135-50 2003
West Side (New York, N.Y.)
Sex in the City Hype an der West Side, New York / Sex in the City Hype on the West Side, New York. D. Glogowski. il *Archit Aktuell* no344 p6, 8 N 2008
West Sussex (England)
See also
Houses—Interior design—England—West Sussex
West Virginia
See also
Church architecture—Interior design—West Virginia
West Wing (Television program)
Presidential Candidates and the Press on "The West Wing" and in the Real World. E. A. Skewes. bibl *Q Rev Film Video* v26 no2 p131-42 2009
Westbrook, Raymond
Good as His Word: Jacob Manipulates Justice. il *Biblic Archaeol Rev* v35 no3 p50-5, 64 My/Je 2009
Westbrook, Richard
about
Wine Country, Italian Style [Napa Valley, Calif. contemporary farmhouse; architecture by H. Huddleson and K. Jensen Roberts; interior design by J. Saint Dizier and R. Westbrook; landscape architecture by F. Moller; part of a special issue: American Country Houses] P. L. Brown. il *Archit Dig* v66 no6 p126-33 Je 2009
Westchester Arts Council *See* ArtsWestchester
Westerberg, Aaron
Reproductions
Vintage Rose
Southwest Art v38 no5 p23 O 2008
Vintage Rose (oil on canvas)
Am Art Rev v20 no5 p66 S/O 2008
Westerkerk (Amsterdam, Netherlands) *See* Western Church (Amsterdam, Netherlands)
Westerlund Roosen, Mia, 1942-
Exhibitions
Mia Westerlund Roosen: Betty Cuningham [Exhibit] R. Ayers. il *ARTnews* v108 no2 p100 F 2009
il: Mettawee
Reproductions
Mattawee (stucco and running water, 2007)
Art Am v96 no9 p22 O 2008
Westermann, Horace Clifford, 1922-1981
about
Westermann Collection to Hawaii Museum. il *Artweek* v39 no10 p3 D 2008/Ja 2009
il: The Reluctant Acrobat (self-portrait)
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Western and country music *See* Country music
Western Australia (Australia)
See also
Architecture—Western Australia (Australia)
Western Center for Archaeology & Paleontology
Water + Life Campus. V. Mays. il *Archit (Washington, D.C.)* v96 no12 p41-6 Mid-O 2007
Western Church (Amsterdam, Netherlands)
In art
Samuel van Hoogstraten's "Westertoren". B. Binstock. bibl f il *Master Drawings* v45 no2 p187-200 Summ 2007
Western civilization *See* Civilization, Western
Western Federation of Miners
The Boardinghouse Murders: Housing and American Ideals in Michigan's Copper Country in 1913. A. K. Hoagland. bibl f il map por *Perspect Vernacular Archit* v11 p1-18 2004
Western films
Broken Trail: Super-Westerns: New Whiskey in Old Bottles [Part of a special section: Final Cut 2008] R. Combs. il *Film Comment* v45 no1 p45-7 Ja/F 2009
Death of the Strong, Silent Type: The Achievement of "Brokeback Mountain". C. Sharrett. bibl il por *Film Int* v7 no1 p16-27 2009
'A First Class Pall-bearer!': The Sartana/Sabata Cycle in Spaghetti Westerns. B. Fridlund. bibl f il *Film Int* v6 no3 p44-55 2008
Head poncho. N. James. por *Sight Sound* ns18 no9 p23 S 2008
Not a Gay Cowboy Movie? "Brokeback Mountain" and the Importance of Genre. E. Spohrer. bibl il *J Pop Film Telev* v37 no1 p26-33 Spr 2009
Safe at Home [R. Mulligan's The Stalking Moon] K. Jones. il *Film Comment* v45 no2 p48-51 Mr/Ap 2009
The Seductive and Subversive Meta-Narrative of "Unforgiven". J. H. Kupfer. bibl *J Film Video* v60 no3/4 p103-14 Fall/Wint 2008
Title Sequences in the Western Genre: The Iconography of Action. D. Allison. *Q Rev Film Video* v25 no2 p107-15 2008
Western India
History
Communities and Commodities: Western India and the Indian Ocean, Eleventh—Fifteenth Centuries [Introduction to special issue] A. Patel. bibl map *Ars Orient* v34 p7-18 2004
Western influence on China *See* Civilization, Chinese—Western influences
Western influence on Turkey *See* Turkey—Civilization—Western influences
Western influences in Chinese art *See* Art, Chinese—Western influences
Western influences in Japanese art *See* Art, Japanese—Western influences
Western influences in Mogul art *See* Art, Mogul—Western influences
Western influences on Native American art *See* Art, Native American—Western influences
Western Regional Advocacy Project
Prints & Politics: Homeless Rights Activists. A. Hazelwood. il *Contemp Impress* v16 no1 p4-5 Spr/Summ 2008
Western States
See also
Art—Western States
Art scene—Western States
Building industry—Western States
Description and travel
See also
Lewis and Clark Expedition (1804-1806)
Have an Artful Year [Part of a special section: The Essential Guide to 2009] il *Southwest Art* v38 no8 p74-83 Ja 2009
Economic conditions
In the western U.S., architects hit hard by recession. D. Hill. il *Archit Rec* v197 no6 p28 Je 2009
Exhibitions
Collector's Preview: A Calendar of Art Shows for 2009 [Part of a special section: The Essential Guide to 2009]; compiled by N. Mokshagundam. N. Mokshagundam. il *Southwest Art* v38 no8 p84-7 Ja 2009
Have an Artful Year [Part of a special section: The Essential Guide to 2009] il *Southwest Art* v38 no8 p74-83 Ja 2009
Photographs
1000 Words: Trevor Paglen [talks about "The Other Night Sky," 2007-] T. Vanderbilt and T. Paglen. il *Artforum Int* v47 no7 p224-9 Mr 2009
Exhibitions
Donald Woodman: Zane Bennett Contemporary Art [Exhibit] T. Collins. il *ARTnews* v107 no9 p168 O 2008
See It Now. L. Sakraida. il *Am Photo* v20 no2 p14, 16 Mr/Ap 2009

Western States in art
See also
Cowgirls in art
An Affinity for Allegory. M. Mussari. il por *Southwest Art* v38 no12 p48-53 My 2009
Art Values: four western paintings to add to your collection. il *Southwest Art* v38 no11 p46-7 Ap 2009
Garden of Eden [Introduction to the special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p78-9 F 2009
A Good Hand. N. Kolpas. il por *Southwest Art* v38 no9 p70-3 F 2009
Le mythe américain, on the wild side. P. Sterckx. il *Beaux Arts Mag* no289 p64-5 Jl 2008
An Oasis of Calm [Part of a special section: The Landscape: Scenic views from across the West] B. Gangelhoff. il por *Southwest Art* v38 no9 p86-91 F 2009
Way Out West [Part of a special section: Western Icons] il *Southwest Art* v38 no11 p72-3 Ap 2009
Collections
Collector Extraordinaire [Part of a special issue: Collector's Issue] S. H. McGarry. il por *Southwest Art* v38 no5 p114-19, 139 O 2008
Exhibitions
44th Annual Cowboy Artists of America Sale and Exhibition [Exhibit: Phoenix Art Museum] il *Am Artist* v73 p12 S 2009
George de Forest Brush: The Indian Paintings [Exhibit] il *Am Art Rev* v20 no5 p142-5 S/O 2008
La reconquête de l'Ouest [Exhibit] C. Glaas and P. Sterckx. il *Beaux Arts Mag* no289 p60-4 Jl 2008
Stellar Show [Editorial] K. Hoerth. il *Southwest Art* v39 no3 p17 Ag 2009
History
The Art of Alfred Jacob Miller. L. Strong. il *Am Art Rev* v20 no6 p114-21, 143-4 N/D 2008
Sales and prices
Yip, Yip, Hooray. I. Rawlings. il *Art Antiqu* v31 no10 p35-6 O 2008
Western States in motion pictures
Le mythe américain, on the wild side. P. Sterckx. il *Beaux Arts Mag* no289 p64-5 Jl 2008
Popcorn patter. D. Thomson. il *Sight Sound* ns18 no9 p30-1 S 2008
Western Wall (Jerusalem)
Israel's holiest site undergoes restoration. E. Sharpe. il *Art Newspaper* v18 p36 My 2009
Westerns *See* Western films
Westervelt Warner Museum of American Art
Past & Present Masters Come Together for "ArtAmerica 2009". il *Am Artist* v73 p12 My 2009
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Architecture
Museo Estatal de Arte e Historia Cultural de Münster / State Museum of Art and Cultural History, Münster [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p158-63 2008
Westfall, Carroll William
Why the Orders Belong in Studio. bibl f il *J Archit Educ* v61 no4 p95-107 My 2008
Westfall, Stephen
Exhibitions
Stephen Westfall: Lennon, Weinberg [Exhibit] S. Mueller. il *Art Am* v97 no4 p144 Ap 2009
il: Too Much Love
Westfeld, Walter
Collections
Seeking Payback, Not Art Back. W. D. Cohan. por *ARTnews* v108 no1 p48 Ja 2009
Westgarth, Mark
The Art Market and its Histories. il *Art Book (Engl)* v16 no2 p32-3 My 2009
Westhampton Beach (N.Y.)
Houses
Pearlroth House. D. V. Griffin. il *Preservation* v60 no3 p76 My/Je 2008
Westheimer, Joseph, 1916-1998
Interviews
Visual Effects for the 23rd Century [Archival interview with J. Westheimer and new interview with R. Guyett] J. D. Witmer. il *Am Cinematogr* v90 no6 p32-3 Je 2009
Westheimer, Ruth
about
Big Bang Theories. M. Birnbaum. il por *ARTnews* v107 no6 p40 Je 2008
Westinghouse Electric and Manufacturing Company
In motion pictures
Documentary Radicality. J. M. Gaines. bibl f il *Can J Film Stud* v16 no1 p5-24 Spr 2007
Westlake Boys High School (Auckland, New Zealand)
Anniversaries
Eight Windows Designed by Dugald Page For Westlake Boys High School. D. Page. il *Stained Glass (MO)* v103 no3 p200-3 Fall 2008
Westlake Reed Leskosky (Firm)
Feeling Groovy. K. Weeks. il *Contract* v50 no9 p64-71 S 2008
Awards
Restoration [Balboa Theatre; Part of a special section: 30th Annual Interiors Awards] A. Milshtein. il *Contract* v51 no1 p80-3 Ja 2009
Westmark, John
Reproductions
Bulge (mixed media, 2008)
ARTnews v107 no11 p69 D 2008
Westminster (London, England)
City planning
Opinion: Chelsea Barracks must be built for people, not for profit or pride. C. Barrow. *Archit J* v229 no23 p16 Je 25 2009
Public art
Belles Lettres. I. Kahn and T. Bal. il *Mod Painters* v20 no4 p80-2 My 2008
McLean's Nuggets. W. McLean. bibl f il *Archit Des* v78 no2 p136-7 Mr/Ap 2008
Westminster Abbey
Flores Historiarum Manuscripts: The Illumination of a Late Thirteenth-Century Chronicle Series. J. Collard. bibl f il *Z Kunstgesch* v71 no4 p441-66 2008
Westminster Cathedral. St. George's Chapel
The Word Made Mosaic. R. Guilding. il por *Apollo* v167 p36-41 Ja 2008
Westminster Palace (London, England)
Architecture
England's Gothic Man-child [Review article] M. J. Lewis. il *AA Files* no57 p22-4 2008
Conservation and restoration
Identifying Caen Stone for Remedial Work: An Example from Cloister Court, Palace of Westminster. T. Yates. il tab *J Archit Conserv* v14 no3 p55-8 N 2008
Westmoreland County (Pa.)
See also
Houses—Westmoreland County (Pa.)
Westmuckett, John
about
Cliff fans, look away now. J.-C. Kucharek. il *RIBA J* v116 no1 p50-2, 54 Ja 2009
Weston, Brett, 1911-1993
Reproductions
Yucca and Brush, White Sands (1946)
ARTnews v107 no7 p20-1 Summ 2008
Weston, Edward, 1886-1958
Exhibitions
Modernists in Mexico: Viva Mexico! Edward Weston and His Contemporaries. D. Raymond. il *Art N Engl* v30 no4 p8 Je/Jl 2009
il: Tina on the Azotea; Rose Roland (Covarrubias)
Revolutionary Road. J. Lopez. il *Art Antiqu* v32 no6 p42, 44 Je 2009
il: Revolución; Chayotes; Tina Modotti on the Azotea, with Kimono
Reproductions
Dunes, Oceano, CA (gelatin silver print, 1936)
Art Newspaper v18 p9 Jl/Ag 2009
ARTnews v108 no7 p2 Summ 2009
The Marion Morgan Dancers (platinum-palladium print, ca 1921); by E. Weston and M. Mather.
Art Newspaper v17 p56 O 2008
Piramide de Sol / Pyramid of the Sun (gelatin silver print, 1923)
Art Antiqu v32 no6 p4 Je 2009
Piramide de Sol (gelatin silver print, 1923)
Art Auction v32 no10 p28 Je 2009
Weston, Jane
Bête et méchant: Politics, Editorial Cartoons and Bande dessinée in the French Satirical Newspaper Charlie hebdo. bibl f *Eur Comic Art* v2 no1 p109-29 Spr 2009
Weston, Neville
Art in the Age of Steam [Exhibit] il *Craft Arts Int* no74 p102-4 2008
Cold War Modern: Design 1945-1970 [Exhibit] il *Craft Arts Int* no75 p94-6 2009
Cy Twombly: Cycles and Seasons [Exhibit] il *Craft Arts Int* no74 p100-2 2008
Duchamp, Man Ray, Picabia [Exhibit] il *Craft Arts Int* no73 p96-7 2008
For Your Eyes Only: Ian Fleming and James Bond [Exhibit] il por *Craft Arts Int* no75 p97 2009
Francis Bacon [Exhibit] il por *Craft Arts Int* no75 p85-7 2009
From Russia: French and Russian Master Paintings, 1870-1925 from Moscow and St Petersburg [Exhibit] il *Craft Arts Int* no73 p100-2 2008
Gerhard Richter [Exhibit] il *Craft Arts Int* no76 p93-4 2009
Gustav Klimt: Design and Modern Life in Vienna 1900 [Exhibit] il por *Craft Arts Int* no74 p88-91 2008
Juan Muñoz: A Retrospective [Exhibit] il por *Craft Arts Int* no73 p91-3 2008
The Lure of the East: British Orientalist Painting [Exhibit] il *Craft Arts Int* no74 p112-15 2008
Mark Rothko: The Late Work [Exhibit] il por *Craft Arts Int* no75 p75-7 2009
Miro, Calder, Giacometti, Braque: Aime Maeght and His Artists [Exhibit] il por *Craft Arts Int* no75 p88-90 2009
Moonshine, High Peaks and Unlevel Playing Fields. il *Craft Arts Int* no76 p62-5 2009
Picasso: Challenging The Past [Exhibit] il *Craft Arts Int* no76 p83-5 2009
Rodchenko and Popova: Defining Constructivism [Exhibit] il *Craft Arts Int* no76 p96-7 2009
Weston, Wendy
Batter Up! The Iroquois Indian Museum. il *Native Peoples* v21 no2 p60 Mr/Ap 2008
Born of Fire: The Pottery of Margaret Tafoya: Carnegie Museum of Natural History and Archaeological Repository. il *Native Peoples* v21 no5 p90 S/O 2008
A New Tribal Museum Opens: Comanche National Museum and Cultural Center. il *Native Peoples* v21 no6 p56 N/D 2008
Preserving Narragansett Heritage: Tomaquag Indian Memorial Museum. il *Native Peoples* v20 no3 p60 My/Je 2007
A Sacred Space Successfully Redefines Contemporary Role: Wheelwright Museum of the American Indian. il *Native Peoples* v22 no3 p54 My/Je 2009
Standing Proud: Tohono O'Odham Nation Clutural Center & Museum. il *Native Peoples* v22 no2 p56 Mr/Ap 2009
World Class and Growing: Autry National Center. il *Native Peoples* v22 no1 p72 Ja/F 2009
Weston Green (England)
Architecture
6A Architects Wins Rare PPS7 Appeal for 'Landmark' House. R. Waite. il *Archit J* v229 no9 p8-9 Mr 12 2009
Weston-Lewis, Aidan
Lusieri not Hackert [Comment on Alastair Lang, Jakob Philipp Hackert: Weimar and Hamburg] il *Burlington Mag* v151 p320-1 My 2009
Weston-Super-Mare (England)
Architecture
Foster Replaced in Seaside Switch. R. Waite. il *Archit J* v228 no17 p5 N 6 2008

Weston-Super-Mare (England)—*cont.*
Public art
Commissions. E. Lynch. il *Sculpture* v27 no5 p22-3 Je 2008
Urban renewal
Foster Replaced in Seaside Switch. R. Waite. il *Archit J* v228 no17 p5 N 6 2008
Weston Williamson Architects & Designers
092 Weston Williamson: Chris Williamson [Interview] R. Olcayto. il por *Archit J* v229 no19 p56 My 28 2009
Westphalen, Olav
Exhibitions
Olav Westphalen: Maccarone [Exhibit] S. Hudson. il *Artforum Int* v47 no4 p304 D 2008
il: Untitled (Pugin smiles)
Westphalen, Petra
Elfenschmuck aus der Dresdner Neustadt: Dorit Schubert und Stefanie Kölbel. il por *Kunsthandwerk Des* no4 p36-41 Jl/Ag 2008
Westport (Conn.)
Architecture
Higher Power. T. Fisher. il *Archit (Washington, D.C.)* v98 no2 p88 F 2009
Churches
See also
First Unitarian Church (Westport, Conn.)
Westwood, Martin
Exhibitions
Martin Westwood: Silt Inter Lace at The approach W1, London [Exhibit] S. Rehme. il *Art On Pap* v12 no6 p74-5 Jl/Ag 2008
il: Extrusion 15, Silt Lace
Westwood, Norman
about
Norman Westwood 1912-2008: driven by a passion for making things [Obituary] M. Westwood. *RIBA J* v115 no9 p72 S 2008
WET (Periodical)
Back Issues. S. Parnell. il *Archit J* v228 no14 p43 O 16 2008
Weta Digital Ltd.
A Smooth Ride. R. Magid. il *Anim Mag* v22 no2 p44-5 F 2008
Wetering, Ernst van de
about
It is a Rembrandt but not a self-portrait. M. Bailey. il *Art Newspaper* v17 p49 Jl/Ag 2008
Rembrandt Laughing: A Forgotten Painting Comes to Light. L. Duffy-Zeballos. bibl f il *IFAR J* v10 no2 p2-5 2008
Rembrandt or Not? N. Siegal. il *Art Auction* v31 no10 p140 Je 2008
Wetherspoon (J D) plc *See* J D Wetherspoon plc
Wetland archaeology *See* Water-saturated sites (Archaeology)
Wetland conservation
See also
Wildfowl and Wetlands Trust
Citizen participation
WWT commended for helping wetlands help people. il *Green Places* no57 p28-31 Summ 2009
Wetland sites (Archaeology) *See* Water-saturated sites (Archaeology)
Wetlands
Conservation and restoration
See also
Convention on Wetlands of International Importance Especially as Waterfowl Habitat
Korea's Ramsar Wetlands [Part of a special section: Preserving Korea's Wetlands] D.-U. Han. il map *Koreana* v23 no2 p14-23 Summ 2009
Preserving Korea's Wetlands [Introduction to a special issue] il *Koreana* v23 no2 p6-7 Summ 2009
The Today and Tomorrow of Korea's Wetlands [Part of a special section: Preserving Korea's Wetlands] C.-H. Koh. il *Koreana* v23 no2 p8-13 Summ 2009
Conferences
Korea Hosts 2008 Ramsar Convention on Wetlands. M. L. Choi. il *Koreana* v23 no1 p32-7 Spr 2009
Korea (South)
See also
Upo Wetlands (Korea)
Korea's Ramsar Wetlands [Part of a special section: Preserving Korea's Wetlands] D.-U. Han. il map *Koreana* v23 no2 p14-23 Summ 2009
Preserving Korea's Wetlands [Introduction to a special issue] il *Koreana* v23 no2 p6-7 Summ 2009
The Today and Tomorrow of Korea's Wetlands [Part of a special section: Preserving Korea's Wetlands] C.-H. Koh. il *Koreana* v23 no2 p8-13 Summ 2009
Nepal
WWT commended for helping wetlands help people. il *Green Places* no57 p28-31 Summ 2009
Wettin, House of *See* House of Wettin
Wettstein, Hannes, 1958-2008
about
"Die Dinge lebbar machen.". S. Hofmeister. il *Baumeister* v105 no8 p32-4 Ag 2008
Hannes Wettstein 1958-2008 [Obituary] S. Casciani. por *Domus* no917 p89 S 2008
Hannes Wettstein, 1958-2008 [Obituary] A. Schindler. il por *Werk Bauen Wohnen* no9 p128-9 2008
Wettstein 9D Design (Firm)
Aus dem Portfolio: Architektur, Möbel, Industriedesign. S. Hofmeister. il *Baumeister* v105 no8 p36-44 Ag 2008
Wetzel, George
Collections
Construction Toys Make Better Boys [Includes an interview with collector George Wetzel] H. McCann. il por *Archit (Washington, D.C.)* v97 no5 p78-85 Ap 2008
Wetzel, Michael
Interviews
Panel zu Denken 3000 [Roundtable discussion with M. L. Angerer, K. Sachs-Hombach, H. D. Huber, K. Neumann-Braun and M. Wetzel] S. Drühl and B. Richard. il por *Kunstforum Int* no190 p182-93 Mr/Ap 2008
Wever, Grace, 1939-
Reproductions
Vermillion V (fabric collage)
Southwest Art v38 no4 p53 S 2008
Wexford (Ireland)
Architecture
Having spent 33 million euros on a new public building, most towns would expect to have something to show for it. K. Long. il *Archit J* v228 no14 p26-33 O 16 2008
Virtuoso Performance. J. Howley. il *Ir Arts Rev* v25 no4 p122-5 Wint 2008
Wexford Festival Opera
Virtuoso Performance. J. Howley. il *Ir Arts Rev* v25 no4 p122-5 Wint 2008
Buildings, facilities, etc.
Having spent 33 million euros on a new public building, most towns would expect to have something to show for it. K. Long. il *Archit J* v228 no14 p26-33 O 16 2008
Wexford Opera House (Ireland)
Architecture
Having spent 33 million euros on a new public building, most towns would expect to have something to show for it. K. Long. il *Archit J* v228 no14 p26-33 O 16 2008
Wexford Opera House. R. Brown. il *Archit J* v228 no14 p35 O 16 2008
Wexler, Haskell, 1922-
about
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Wexler, Lewis
Interviews
Shop Talk: Bringing it all Together [Interview with Lewis Wexler] J. Lovelace. il por *Am Craft* v68 no6 p22-3 D 2008/Ja 2009
Wexler, Sherri
about
Shop Talk: Bringing it all Together [Interview with Lewis Wexler] J. Lovelace. il por *Am Craft* v68 no6 p22-3 D 2008/Ja 2009
Wexler Gallery (Philadelphia, Pa.)
Shop Talk: Bringing it all Together [Interview with Lewis Wexler] J. Lovelace. il por *Am Craft* v68 no6 p22-3 D 2008/Ja 2009
Weyden, Rogier van der, 1399 or 1400-1464
about
Defining Domestic: An Examination of the Characteristics and Functions of the Home Setting in Early Netherlandish Paintings. A. LeZotte. bibl il *Home Cult* v6 no1 p5-17 Mr 2009
il: Louvre Annunciation
La maison édifiée en 1441 sur la Grand-Place de Bruxelles par le métier des charpentiers, élément d'un ensemble architectural de six maisons en pierre conçu par la ville. C. Dickstein-Bernard. bibl f il map *Rev Belge Archeol Hist Art* v77 p3-26 2008
Robert Campin, le Maître Flémalle. V. Bougault. il *Connaiss Arts* no668 p66-71 F 2009
Rogier van der Weyden's "Pregnant" Magdalene: On the Rhetoric of Dress in the Descent from the Cross. P. H. Jolly. bibl f il *Stud Iconogr* v28 p209-80 2007
il: Descent from the Cross; Visitation; Crucifixion; Mary Magdelene
Exhibitions
Die Entdeckung der Welt [Exhibit] C. Huther. il *Weltkunst* v79 no1 p94-6 Ja 2009
Transcendental reality [Exhibit] P. Bonaventura. il *Apollo* v169 p134-7 Mr 2009
il: Portrait of a Young Woman
Friends and associates
A Phoenix from the Flames . . . The Testament of Catherine de Brabant (ca. 1431-1499) and its relationship to Rogier van der Weyden's "Braque triptych" (ca. 1452). V. Vaes. bibl f il *Oud Holl* v121 no2/3 p89-98 2008
Influence
Una huella de Rogier van der Weyden en la obra de Bernart de Aras, "pintor vecino de la ciudat de Huesca". D. Martens. bibl f il *Archivo Esp Arte* v81 p1-16 Ja/Mr 2008
il: Madonna Durán
Le vitrail des Petitdé à la cathédrale de Moulins, une œuvre de conception flamande? D. Martens and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v76 p3-33 2007
il: Madone Durán
Weyenberg, Lael
about
A Journey in Art. G. Fauntleroy. il por *Southwest Art* v38 no9 p56-61 F 2009
il: Artist in Residence; Studying Monet; Sunday Brunch; Home Cooking; Movers & Shakers, Central Park
Reproductions
Atelier [Detail] (oil)
Southwest Art v38 no9 p7 F 2009
Weyer, Julian
Interviews
" . . . was sinnvoll ist." C. F. Møller: Die routinierten Unternehmer [Interview with J. Weyer; part of a special section on Copenhagen's architecture] W. Bachmann. il por *Baumeister* v106 no1 p72-3 Ja 2009
Weyhing, Richard
(jt. auth) See Dawdy, Shannon Lee, and Weyhing, Richard
Whadcock, Richard
Reproductions
[Indeterminate landscape with dark foreground and light-filled background]
Mod Painters v20 no9 p103 N 2008
Whale rider (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Whalebone in art
Tattooed Leviathan: Gabriel Orozco's Inscribed Andalucian Whale. P. Hoare. il por *Mod Painters* p68-75 O 2006

Whales
Roger Tatley on Two Men and a Whale [Editorial] R. Tatley. *Mod Painters* p30 O 2006
Whaling
Newfoundland and Labrador
The Archaeology of Ships, Industries and Nations [Review article] J. Adams. *J Marit Archaeol* v4 no1 p95-9 Je 2009
Whalley, John, 1954-
Reproductions
Tool Belt (graphite on paper, 2004)
Am Art Rev v20 no6 p55 N/D 2008
Tool Belt (oil on panel, 2005)
Am Art Rev v20 no6 p55 N/D 2008
Whang, Inkie, 1951-
Reproductions
Sunset in Upo 1 [Detail] (silicon and acrylic on canvas, 2008)
Art Am v96 no5 p115 My 2008
Whang, Vanessa
Selection and appointment
California Council for the Humanities appointment. por *Artweek* v39 no10 p2 D 2008/Ja 2009
Wharrie, Anne-Marie
about
Everything is Relative. A.-M. Wharrie. il *Text Fibre Forum* v27 no2 p52-3 2008
il: "Three Dummies"; "1960's Dior Deconstruction" (3); "A Knitter's Wit" (2)
Wharton, Bernard Mapes
Charitable contributions
Transformational Journey [B. Wharton and J. Walsh fund Harambee Center] T. Bissell. il por *Archit Dig* v66 no4 p58, 60, 64 Ap 2009
Wharton, Edith, 1862-1937
about
"A woman's nature is like a great house full of rooms": Edith Wharton's Personal and Fictional Representation of Homes. E. van der Werf. bibl il por *Home Cult* v6 no2 p179-97 Jl 2009
Homes and haunts
Age of Indigence: Can Edith Wharton's Mount Find Its Footing? L. Arroyo. il por *Mus (Washington, D.C.)* v87 no5 p46-55 S/O 2008
Wharton (Edith) Restoration Inc. *See* Edith Wharton Restoration Inc.
Wharves *See* Piers
What a girl wants (Motion picture: 2001)
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Ericsson. bibl f il *Film Int* v6 no6 p51-61 2008
What doesn't kill you (Motion picture)
Reviews
What Doesn't Kill You. D. Noh. *Film J Int* v112 no1 p41 Ja 2009
What happened to Andres Lapeteus? (Motion picture)
Film, ruum ja narrativ: "Mis juhtus Andres Lapeteusega?" ning "Viini postmark" / Film, Space and Narrative: 'What Happened to Andres Lapeteus?' and 'The Postage-Stamp of Vienna' [Part of a special issue: Fiction and film]; tr. by R. Randviir. E. Näripea. bibl f *Kunstiteaduslikke Uurimusi* v15 no4 p55-76 2006
What, How & for Whom (Group)
(Net)tachmental Arts. E. B. Yetiskin. il *N Paradoxa* v23 p29-35 2009
What just happened? (Motion picture)
Reviews
What Just Happened. B. Strauss. il *Film Comment* v44 no5 p69-70 S/O 2008
What Just Happened? D. Toumarkine. *Film J Int* v111 no10 p58-9 O 2008
What Just Happened? S. Wigley. il *Sight Sound* ns18 no11 p77-8 N 2008
What remains (Motion picture)
Video recording reviews
What Remains (2006). C. Wayant. il por *Film Int* v7 no3 p66-7 2009
Whatever works (Motion picture)
Funny Games [Interview with L. David] H. Jacobson. por *Film Comment* v45 no4 p14-15 Jl/Ag 2009
Whatmore, Areca, 1968-
Reproductions
Mammai [Detail] (oil on canvas)
ARTnews v107 no11 p80 D 2008
Ode to Methchilde [Detail] (oil on canvas, 2005)
ARTnews v107 no6 p90 Je 2008
Whatmough, Lisa
about
Lisa Whatmough: Bits and Pieces. L. Whatmough. il por *Crafts* no209 p96 N/D 2007
Whear, R. L.
(jt. auth) See Gunn, R. G., and Whear, R. L.
Wheatley, Francis, 1747-1801
Reproductions
An Irish landscape with figures by a road (oil on canvas)
Apollo v168 p85 S 2008
Wheatley, Jason, 1973-
Reproductions
Whipped Cube [Detail] (oil on canvas, 2008); by Shawn Webber, Jason Wheatley and Sri Zeno Whipple.
Artweek v40 no5 p Front Cover Je 2009
WheatonArts (Millville, N.J.)
History
Greetings From WheatonArts, N.J. M. Ricci. il *Crafts Rep* v35 p43-5 My 2009
Whedon, Joss
about
Dr. Horrible's Sing-Along Blog. B. Walters. il *Film Q* v62 no3 p66-7 Spr 2009
Wheel (Motion picture) *See* La roue (Motion picture)
Wheeler, Bradley
40 Mercer Street, New York City—Ein Pariser in New York / 40 Mercer Street, New York City—A Parisien in New York. il *Archit Aktuell* no344 p70-81 N 2008
Residence One in Tucson, Arizona, USA—". . . and Housing for All". *Archit Aktuell* no336 p86-93 Mr 2008
The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona. il *Archit Aktuell* no340/341 p50-61 Jl/Ag 2008
Wheeler, Clifton, 1883-1953
about
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
il: Women and Children
Wheeler, Geoffrey
about
Anatomy of the Vessel 101. G. Wheeler. il *Studio Potter* v37 no1 p82-6 Wint 2008/Spr 2009
il: Vase with Thorns; Flower Bowl with Frog (2)
Wheeler, Sandra
Interviews
Unconventional wisdom [Interview with A. Zollinger and S. Wheeler] L. F. Kaiser. il por *Inter Des* v80 no3 p39-40, 42 Mr 2009
Wheeler, Steve, 1912-1992
Exhibitions
'Steve Wheeler in Context': David Findlay Jr. Fine Art [Exhibit] A. Taylor. il *ARTnews* v107 no5 p150 My 2008
il: Untitled (W74)
Wheeler Kearns Architects
Krause Music Store, Chicago [Part of a special section: Adaptive reuse: dialogue in time] J. Gonchar. il *Archit Rec* v196 no7 p140-3 Jl 2008
Wheels in art
A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower. Bee Yun. bibl f il *J Warburg Courtauld Inst* v70 p1-32 2007
Wheelwright, Joseph Storer
Exhibitions
Joseph Wheelwright: Stone Carvings and Bronze Castings: Gallery @ 259 Marble Street, The Carving Studio and Sculpture Center: West Rutland, VT [Exhibit] B. Amore. il *Art N Engl* v30 no1 p47 D 2008/Ja 2009
il: First Love
Reproductions
Jaunty Hornbeam (bronze from wood, 2008)
Art Am v97 no5 p93 My 2009
Pine Man (pine tree, 2006)
Sculpture v27 no8 p21 O 2008
Pine Tree Figure
Mus (Washington, D.C.) v87 no4 p88 Jl/Ag 2008
Wheelwright Museum of the American Indian
History
A Sacred Space Successfully Redefines Contemporary Role: Wheelwright Museum of the American Indian. W. Weston. il *Native Peoples* v22 no3 p54 My/Je 2009
Whelan, Agnieszka
Izabela Czartoryska and the designed landscape in Poland 1772-1831. bibl f il por *Stud Hist Gard Des Landsc* v28 no2 p281-302 Ap/Je 2008
On the statuary in the garden of Puławy [Part of a special issue: Sculpture in Arcadia] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p57-71 Ja/Je 2009
Whelan, Michael, 1950-
Reproductions
Island [Detail] (2007)
ARTnews v107 no8 p114 S 2008
Whelan, Mike
about
Project Assistance Award. il *Br J Photogr* v155 p66-7 F 20 2008
Whellock, Ginger
Reproductions
Bovine Satisfaction (oil)
Southwest Art v38 no4 p53 S 2008
One More Time (oil)
Southwest Art v38 no11 p68 Ap 2009
When the snake bites the sun (Motion picture)
Three takes on intercultural film: Michael Edols' trilogy of Aboriginal films: "Lalai Dreamtime"; "Floating, Like Wind Blow 'em About—This Time"; and "When the Snake Bites the Sun". M. W. Hurley. bibl f il *Stud Australas Cinema* v2 no1 p73-93 2008
Where God left his shoes (Motion picture)
Reviews
Where God Left His Shoes. S. Sluis. *Film J Int* v112 no1 p45 Ja 2009
Where in the world is Osama bin Laden? (Motion picture)
Reviews
Where in the World Is Osama Bin Laden? C. Beney. *Cah Cinema* no636 p53 Jl/Ag 2008
Where is the friend's home? (Motion picture)
Video recording reviews
Abbas Kiarostami: Le Passager; Où est la maison de mon ami?; Et la vie continue. J.-M. Frodon. *Cah Cinema* no630 p66 Ja 2008
Where is the friend's house? (Motion picture) *See* Where is the friend's home? (Motion picture)
Where is the head of the prison? (Motion picture) *See* Où se trouve le chef de la prison? (Motion picture)
Where the truth lies (Motion picture)
Kutlug Ataman, Atom Egoyan . . . and the World Will Be as One [Reprinted from Flash Art v. 39 May/June 2006] G. Politi. il *Flash Art* v41 p231-3 Jl/S 2008
Where's George? (Motion picture)
Reviews
Where's George? (2005). R. Briley. *Film Hist* v38 no2 p82-3 Fall 2008
Whetstone, Jeff
about
Jeff Whetstone. B. Pollack. il por *ARTnews* v108 no5 p128 My 2009
il: Johnny
Reproductions
Post-Pleistocene [Detail]
Artforum Int v47 no1 p208 S 2008
Whidbey Island (Wash.)
See also
Houses—Interior design—Washington (State)—Whidbey Island

Whiles, Annie
Exhibitions
Traditional Skills, New Thinking: Stitching and Knitting for the Twenty-first Century [Exhibit] C. E. Grey. il *Textile* v6 no2 p172-8 Jl 2008
il: Don
Whippingham (England)
Churches
See also
St. Mildred's Church (Whippingham, England)
Historic buildings
See also
Victoria and Albert Almshouses and School (Whippingham, England)
Whipple, Lillian A.
about
Lillian Whipple: The Logo Lady. N. Peck. il por *Shuttle Spindle Dyepot* v40 no1 p46-7 Wint 2008/2009
Whipple, Sri Zeno
Reproductions
Whipped Cube [Detail] (oil on canvas, 2008); by Shawn Webber, Jason Wheatley and Sri Zeno Whipple.
Artweek v40 no5 p Front Cover Je 2009
Whips
Working from objects: Andean studies, museums, and research. N. Majluf. bibl f il *Res* no52 p65-72 Aut 2007
Whipsaw Inc.
Crank It Up! B. Lanks. il por *Metropolis* v28 no6 p42 Ja 2009
Whish, Alice
Exhibitions
A Collaborative Journey [Exhibit] M. Hinchliffe. il por *Craft Arts Int* no74 p97-9 2008
Whistle blowing
Millions "missing" at stock agency. M. Gavin. *Br J Photogr* v155 p5 Ja 2 2008
Whistleblowing *See* Whistle blowing
Whistler, James McNeill, 1834-1903
about
An Early Review of Whistler's 'Thames Set'. M. Hopkinson. bibl f il *Print Q* v26 no1 p46-54 Mr 2009
il: The Forge; Becquet; Eagle Wharf; Old Westminster Bridge; Old Hungerford Bridge; The Pool; The Little Pool; Old Chelsea Bridge and Church; Early Morning, Battersea
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008
Performance and the Reflected Self: Modern Stagings of Domestic Space, 1860-1914 [Part of a special section: Issues in Interior Design History] J. Kinchin. bibl f il *Stud Decor Arts* v16 no1 p64-91 Fall 2008/Wint 2009
il: Symphony in White No.2: The Little White Girl
Whistler at the Fitzwilliam. M. Hopkinson. *Print Q* v26 no1 p65-6 Mr 2009
Archives
Walter S. Brewster's Whistleriana Collection [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] S. Augustine. bibl f il por *Mus Stud* v34 no2 p18-23, 91-2 2008
Exhibitions
Butterfly on the Wall. M. Gayford. il *World Inter* v28 no12 p102-3, 105-6 D 2008
il: The Artist in his Studio; Blue and Silver: Screen, with Old Battersea Bridge; The Yellow Room; Harmony in Yellow and Gold: The Butterfly Cabinet
Like Breath on Glass: Whistler, Inness and the Art of Painting Softly [Exhibit] P. Pettus. *New Criter* v27 no1 p46-8 S 2008
Whistler and the Figure: Prints from the Lunder Collection [Exhibit] C. Little. il *Art N Engl* v30 no3 p36 Ap/My 2009
il: Thames Police (Wapping Wharf)
Reproductions
Nocturne [Detail] (etching, state iv/v, 1879-80)
Art Newspaper v17 p28 N 2008
Old Battersea Bridge (etching and drypoint, 1879)
Print Q v25 no3 p Inside Front Cover S 2008
Whistler (B.C.)
Libraries
Room to Read [Whistler Public Library, Whistler, British Columbia] L. Jen. il *Can Archit* v54 no2 p14-17 F 2009
Whitaker, Hannah
Reproductions
White Rabbit (c-print, 2007)
Blind Spot no39 p LXXVI 2008
Whitaker, William
Esherick House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p57-80 F 2009
Fisher House: Hatboro Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p14-39 F 2009
Genel House: Wynnewood, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p119-30 F 2009
Kahn House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p181-6 F 2009
Korman House: Fort Washington, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p155-70 F 2009
Meyerson House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p187-93 F 2009
Oser House: Elkins Park, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p81-92 F 2009
Roche House: Conshohocken, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p93-100 F 2009
Shapiro House: Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p143-54 F 2009
Shaw House: Philadelphia, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p175-80 F 2009
Weiss House: East Norriton Township, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p101-14 F 2009
Wharton Esherick Workshop: Paoli, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] il *A + U* no461 p131-42 F 2009
Whitaker, William, 1943-
Reproductions
The Keeper (oil)
Southwest Art v38 no5 p19 O 2008
The Necklace
Southwest Art v38 no10 p19 Mr 2009
Whitby, Nick
Works
To be or not to be [Drama]
Reviews
More is less. B. Allen. *New Criter* v27 no4 p44-7 D 2008
Whitby Bird & Partners
African Pages. il *Domus* no920 p11 D 2008
Whitchurch (England)
Historic buildings
A National Treasure: Whitchurch Silk Mill. S. Bryer. il *J Weavers Spinners Dyers* no227 p20-2 S 2008
Industries
A National Treasure: Whitchurch Silk Mill. S. Bryer. il *J Weavers Spinners Dyers* no227 p20-2 S 2008
Whitcomb, Donald
(jt. auth) See Burke, Katherine Strange, and Whitcomb, Donald
Whitcomb, Polly
Reproductions
Slant Wise (metal found objects and clay)
Am Craft v68 no4 p30 Ag/S 2008
Whitcomb, Skip, 1946-
Reproductions
The Rookie
Southwest Art v38 no6 p51 N 2008
Southwest Art v38 no7 p31 D 2008
White, Allison
Cultural Safe Haven. il *Art AsiaPacific* no63 p86-7 My/Je 2009
White, Andrew A.
A developmental perspective on technological change. bibl graph *World Archaeol* v40 no4 p597-608 D 2008
White, Anthony
TV and Not TV: Lucio Fontana's "Luminous Images in Movement". bibl f il *Grey Room* no34 p6-27 Wint 2009
White, Brynn
Forbidden Fruit. por *Film Comment* v44 no3 p22-3 My/Je 2008
White, Charles, 1918-1979
Exhibitions
Charles White: Michael Rosenfeld [Exhibit] M. Molarsky. il *ARTnews* v108 no3 p109-10 Mr 2009
il: Untitled (Two Children)
Reproductions
Move on Up a Little Higher (charcoal and crayon on board)
Art Newspaper v18 p29 Ja 2009
Move on Up a Little Higher (charcoal and crayon on illustration board)
Apollo v169 p67 Ja 2009
Art Auction v32 no6 p22 F 2009
Untitled (Two Children) (ink on paperboard, 1950)
ARTnews v108 no1 p Inside Back Cover Ja 2009
White, Charlie
Exhibitions
Charlie White: "American Minor": Loock Galerie Berlin; Hammer Museum Los Angeles [Exhibit] H. Pfütze. il *Kunstforum Int* no196 p376-7 Ap/My 2009
il: Teen and Transgender Comparative Study #3; American Minor; Three Boys Posing (Boy Band)
White, Christopher
Rembrandt: Madrid [Exhibit] il *Burlington Mag* v151 p129-30 F 2009
White, Colin, 1951-2008
about
Colin White (1951-2008). C. McMurray and J. Thomas. por *Mus J* v109 no3 p55 Mr 2009
White, Dave
Reproductions
Bang Bang (2008)
Art Rev no25 p20 S 2008
White, Dennis, 1923-2007
about
Dennis White (1923-2007) [Obituary] G. Mottram. il por *Mus J* v108 no3 p61 Mr 2008
White, Frederick H.
"Of Freaks and Men": Aleksei Balabanov's critique of degenerate post-Soviet society. bibl f il *Stud Russ Sov Cinema* v2 no3 p281-97 2008
White, Grant
about
Casual Idyll on Mustique [Family's vacation house on Mustique pays tribute to the architectural style of O. Messel; architecture by L. Kráćmar and interior design by G. White] J. Turrentine. il *Archit Dig* v64 no3 p166-71 Mr 2007
Homes and haunts
Smoke and Mirrors. R. B. Shaw. il *World Inter* v29 no8 p50-9 Ag 2009
White, Henry Cooke, 1861-1952
Exhibitions
Visions of Mood: Henry C. White Pastels [Exhibit] il *Am Artist* v73 p72 My 2009
White, Jack
about
Rock Romances [N. Portman and D. Banhart; K. Elson and J. White] il por *Archit Dig* Fashion Rocks p30-1 Fall 2008 supp
White, James
Exhibitions
James White: Max Wigram Gallery [Exhibit] M. Wilson. il *Artforum Int* v47 no5 p220-1 Ja 2009
il: Relationships VI
White, John
Myth and movie making: Karl Brown and the making of "Stark Love". bibl f il *Film Hist (Bloomington)* v19 no1 p49-57 2007

White, Joshua
about
Antihero in Boxers. L. Clarkson. il por *ARTnews* v107 no8 p132-5 S 2008
il: Quin Quag Arts and Wellness Center Touring Exhibition; Mus-Co
White, Lily E., 1866-1944
Reproductions
Evening on the Columbia [Detail] (platinum print, 1902-04)
Art Am v96 no7 p66 Ag 2008
ARTnews v107 no8 p92 S 2008
White, Lindsey
Exhibitions
Lindsey White at Ping Pong Gallery [Exhibit] C. Riger. il *Artweek* v40 no4 p13-14 My 2009
il: Smoke
White, Margaret Bourke- *See* Bourke-White, Margaret, 1904-1971
White, Michael *See* Wijaya, Made, 1955-
White, Minor, 1908-1976
about
Cruising and Transcendence in the Photographs of Minor White. K. Moore. bibl f il *Rec Art Mus (Princeton Univ)* v67 p66-79 2008
Foreword. J. Smith. por *Rec Art Mus (Princeton Univ)* v67 p6-7 2008
A Magazine in the Making. P. C. Bunnell. il por *Aperture* no193 p22-3 Wint 2008
Exhibitions
Minor White: Eye Mind Spirit at Howard Greenberg Gallery, New York [Exhibit] L. Rexer. il *Art On Pap* v13 no2 p86-7 N/D 2008
il: Sound of One Hand: Empty Head, Rochester, New York, February 1962
Reproductions
Steel Doors (1949)
Aperture no193 p19 Wint 2008
White, Nancy
Exhibitions
'The Space Between' at SJICA [Exhibit] F. Cebulski. il *Artweek* v39 no5 p12 Je 2008
White, Nancy Marie, and Weinstein, Richard A.
The Mexican Connection and the Far West of the U.S. Southeast. bibl il map tab *Am Antiq* v73 no2 p227-77 Ap 2008
White, Nelson Cooke, 1900-1989
Collections
Not for Sale. K. Tulimieri. il *Mag Antiq (1971)* v174 no6 p96-101 D 2008
White, Pae
Pae White on Henri Gaudier-Brzeska's "Sketch of a Bison" (c.1912-1913). il *Tate Etc* no13 p106-7 Summ 2008
Collections
Polka-Dot Geometry. S. Morgan. il por *Mod Painters* v20 no9 p30-1 N 2008
Exhibitions
Pae White: Galleria Francesca Kaufmann [Exhibit]; tr. by M. Shore. P. Noé. il *Artforum Int* v47 no1 p479 S 2008
il: Studio Plants
Interviews
Pae White [Interview] por *Art Rev* no25 p40 S 2008
Sources
Polka-Dot Geometry. S. Morgan. il por *Mod Painters* v20 no9 p30-1 N 2008
White, Patricia
Lesbian minor cinema. bibl f *Screen* v49 no4 p410-25 Wint 2008
White, Patricia T.
about
Certificate of Excellence: What Is It and Why Do It? S. L. Swarbrick. il por *Shuttle Spindle Dyepot* v40 no2 p46-50 Spr 2009
White, Rob
(jt. auth) See Lockett, Andrew, and White, Rob
White, Susan Downing- *See* Downing-White, Susan
White, Todd
Reproductions
Lemons, Blueberries and Hardwood Floors (oil on canvas)
Art Am v96 no7 p54 Ag 2008
White, Tony
End of a Chapter: Photo-Offset Artists' Books. il *Contemp Impress* v16 no2 p19-23 Fall/Wint 2008
White, Wayne
Exhibitions
'SCULPTURE: Part Two' at Western Project [Exhibit] S. N. Dambrot. il *Artweek* v39 no8 p16 O 2008
White, Wendy
Exhibitions
Wendy White: Leo Koenig [Exhibit] S. Hudson. il *Artforum Int* v47 no2 p383 O 2008
il: Back to Scrape
White, William, 1825-1900
about
Out of Africa: G. F. Bodley, William White, and the Anglican Mission Church of St Philip, Grahamstown, 1857-67. G. A. Bremmer. bibl f il *Archit Hist* v51 p185-210 2008
White
Auf dem grünen Hügel. S. Hofmeister. il *Baumeister* v105 no12 p40-3 D 2008
Light Touch for New England [Maine beach house; architecture and interior design by H. Newell Jacobsen; part of the Great Design Issue] J. Giovannini. il *Archit Dig* v66 no5 p98-107 My 2009
Sam Jacob on why dirt is so 'real' for rock and rollers—and architects. S. Jacobs. il *Archit J* v229 no13 p20 Ap 16 2009
Seeko'o Hotel in Bordeaux—Animierte Abstraktion / Seeko'o Hotel in Bordeaux—Animated abstraction. S. Stacher. il *Archit Aktuell* no345 p76-85 D 2008
Some Notes on Words and Things in Cy Twombly's Sculptural Practice. K. Nesin. bibl f il *Tate Pap* no10 57014 bytes Aut 2008
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
White on White . . . on White. J. Renzi. il *Inter Des* v79 no9 p238-47 Jl 2008
White and black *See* Black and white
White Christmas (Motion picture)
Minstrelsy and Wartime Buddies: Racial and Sexual Histories in "White Christmas". L. Mizejewski. bibl il *J Pop Film Telev* v36 no1 p21-9 Spr 2008
White Columns (New York, N.Y.)
New York vs. London [Matthew Higgs and Ralph Rugoff Interview Each Other] il por *Mod Painters* p80-3 S 2006
White Columns Annual: White Columns [Exhibit] E. Díaz. il *Mod Painters* v21 no1 p87 F 2009
White Cube (Firm)
Museum needs £200,000 for Marc Quinn's blood portrait. M. Bailey. il por *Art Newspaper* v17 p3 O 2008
Revealed: the art Damien Hirst failed to sell. C. Ruiz. il *Art Newspaper* v17 p1, 3 S 2008
White dog [Novel]
Adaptations
Film and video
Every Dog Has Its Day [S. Fuller's movie White Dog] L. Dombrowski. il por *Film Comment* v44 no6 p46-9 N/D 2008
White dog (Motion picture)
Every Dog Has Its Day [S. Fuller's movie White Dog] L. Dombrowski. il por *Film Comment* v44 no6 p46-9 N/D 2008
Video recording reviews
Four legs bad. T. Lucas. il *Sight Sound* ns19 no2 p88 F 2009
White Dog. R. S. Brown. il *Cineaste* v34 no3 p54-5 Summ 2009
White House (Washington, D.C.)
Honoring James Hoban, Architect of the White House. W. B. Bushong. bibl f il por *CRM* v5 no2 p64-7 Summ 2008
Architecture
History
The Nation's House. R. Delehanty. il *Mus (Washington, D.C.)* v88 no1 p40-7 Ja/F 2009
Art collections
African American art still needs support. K. H. Conwill. il *Art Newspaper* v18 p27 Jl/Ag 2009
Works by "more diverse" artists for White House Walls. A. Goldstein. il *Art Newspaper* v18 p9 Jl/Ag 2009
Gardens
Fired Up, Ready to Grow. J. Gray. il *Landsc Archit* v99 no4 p28, 30 Ap 2009
Humor, satire, etc.
How to spin trends and influence people, including the Obamas. I. Martin. *Archit J* v228 no18 p54 N 13 2008
Interior design
Editorial. W. Garrett. por *Mag Antiq (1971)* v175 no3 p43 Mr 2009
History
Red, white, and Tiffany blue. M. Filler. bibl f il *Mag Antiq (1971)* v175 no3 p58-63 Mr 2009
White House (Washington, D.C.). Oval Office
In art
"I'm not a trained photographer and I couldn't care less" [Interview with Thomas Demand] L. Buck. il por *Art Newspaper* v17 p38 D 2008
White in art
Robert Ryman. S. Hudson. il *Flash Art* v41 p52-4 N/D 2008
Exhibitions
James Busby: Stefan Stux Gallery [Exhibit] R. C. Morgan. il *Sculpture* v27 no6 p75-6 Jl/Ag 2008
Liz Craft: Marianne Boesky Gallery [Exhibit] E. Palmerton. il *Sculpture* v27 no6 p76 Jl/Ag 2008
White in interior design
American Evolution [Part of a special section: Having your way with white] L. O'Keeffe. il por *Metrop Home* v41 no1 p104-13 Ja/F 2009
Editor's Page [Editorial] D. Warner. *Metrop Home* v41 no1 p22 Ja/F 2009
A Fresh Start [Part of a special section: Having your way with white] M. Lopez-Cordero. il *Metrop Home* v41 no1 p88-95 Ja/F 2009
Having your way with white [Introduction to special section] il *Metrop Home* v41 no1 p69 Ja/F 2009
Inside the Box [Part of a special section: Having your way with white] R. Barreneche. il por *Metrop Home* v41 no1 p96-103 Ja/F 2009
Light Touch for New England [Maine beach house; architecture and interior design by H. Newell Jacobsen; part of the Great Design Issue] J. Giovannini. il *Archit Dig* v66 no5 p98-107 My 2009
Making Light of It [Part of a special section: Having your way with white] F. Albert. il por *Metrop Home* v41 no1 p70-81 Ja/F 2009
A Place in the Clouds [Designing a South Beach vacation penthouse; interior architecture and interior design by J. Post] J. Turrentine. il por *Archit Dig* v66 no7 p37-43, 115 Jl 2009
White Oak (Md.)
See also
Offices—Interior design—Maryland—White Oak
White Rabbit Gallery (Sydney, Australia)
Interview with Judith Neilson. il por *Orientations* v40 no1 p74-5 Ja/F 2009
White River State Park (Indianapolis, Ind.)
History
Simplicity Stands the Test of Time. A. R. Arvidson. il *Landsc Archit* v98 no11 p94, 96-101 N 2008
White-Spunner, Barney, 1957-
about
Archaeological sites in south Iraq have not been looted, say experts. M. Bailey. il *Art Newspaper* v17 p4 Jl/Ag 2008
British Army to help turn dictator's palace into a museum. M. Bailey. il *Art Newspaper* v17 p1 D 2008
White work embroidery
See also
Hardanger needlework

White work embroidery—*cont.*
Fleur de Lace. M.-F. Boyer. il *World Inter* v28 no9 p81, 83, 85-6 S 2008
Whitechapel (London, England)
Architecture
Charming. il *Lotus Int* no136 p74-9 2008
Whitechapel Art Gallery
The collection bought at bargain prices. L. Gascoigne. il *Art Newspaper* v18 p32 Mr 2009
Controversial tapestry to star in Whitechapel reopening. M. Bailey. il *Art Newspaper* v18 p14 F 2009
Iwona Blazwick. C. Roux. il por *Blueprint* no277 p44-5, 47-8 Ap 2009
The New Whitechapel: A Lantern and Refuge. M. Hall. il por *Apollo* v169 p20-2, 24 Ap 2009
This is today. S. Stephens. il por *Mus J* v109 no5 p36-7, 39 My 2009
The Whitechapel Gallery, London. N. Ryan. il *Mus J* v109 no6 p46-7, 49 Je 2009
Architecture
Building Bridges [Discussion of the Whitechapel Gallery's expansion] G. Williams. il *Artforum Int* v47 no5 p131 Ja 2009
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
Archives
How "Guernica" nearly came back to Whitechapel. M. Bailey. il *Art Newspaper* v18 p4 Mr 2009
The Whitechapel Opens Its Archive. N. Yiakoumaki. il *Apollo* v169 p32-7 Ap 2009
Conservation and restoration
Variety Show. W. Feaver. il *ARTnews* v108 no6 p46 Je 2009
While others retrench, the Whitechapel Gallery expands its building, its programmes and its staff. L. Gascoigne. il por *Art Newspaper* v18 p31-2 Mr 2009
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Officials
New chief curator for Whitechapel [Interview with Achim Borchardt-Hume] R. Spencer. por *Art Newspaper* v18 p14 Ap 2009
Whitecloud, Mercedes Bordelon
Collections
Blue Winds Dancing: The Whitecloud Collection of Native American Art. P. Tarver. il *Am Indian Art Mag* v33 no2 p74-81 Spr 2008
Whitecloud, Thomas S., III
Collections
Blue Winds Dancing: The Whitecloud Collection of Native American Art. P. Tarver. il *Am Indian Art Mag* v33 no2 p74-81 Spr 2008
Whitecross (Scotland)
City planning
Designs and projects
Masterplanning. H. Hartman. il map *Archit J* v229 no15 p33-6 Ap 30 2009
Whitefriars Glass Ltd.
Restoration of Whitefriars windows at Saint Thomas Church, New York. J. L. Sloan. il *J Stained Glass* v32 p169-80 2008
Whitehall Palace (London, England)
Final chance to save Rubens' Whitehall sketch. M. Bailey. *Art Newspaper* v17 p12 Jl/Ag 2008
Whitehall Palace Banqueting House (London, England) *See* Banqueting House (London, England)
Whitehand, Dawn
about
Patterns That Connect. D. Whitehand. bibl f il *Leonardo* v42 no1 p10-15 2009
il: Water Spiral; Stone Circle; Mandala
Whitehaven (England)
Photographs
From Deserted Terrains to Chaotic Vistas: Julian Trevelyan's Representations of British Interwar Urban and Industrial Decline. A. J. Jemison. bibl il *Photogr Cult* v2 no1 p7-29 Mr 2009
Whitehaven (England) in art
See also
Whitehaven (England)—Photographs
Whitehawk Invitational Antique Indian Art Show
Anniversaries
Whitehawk Antique Indian Art Show. G. Fauntleroy. il *Native Peoples* v21 no4 p46 Jl/Ag 2008
Whitehead, Peter, 1937-
about
Plaidoyer pour les rêveurs. N. Brenez. il *Cah Cinema* no633 p74 Ap 2008
Whitehead, Rosemary
Exhibitions
Textiles at the Blake Prize for Religious Art. A. Veenstra. il *Text Fibre Forum* v27 no2 p28 2008
il: 'Helpless, Naked, Piping Loud'
Whitehouse, David
50 Years of the "Journal of Glass Studies". il *J Glass Stud* v50 p11-13 2008
Early Islamic Gold Sandwich Glass in The Corning Museum of Glass. bibl f il *J Glass Stud* v50 p97-103 2008
A Fragment of Roman Glass Decorated with Enamel. bibl f il *J Glass Stud* v50 p306-9 2008
An Unusual Fragment of Cameo Glass. bibl f il *J Glass Stud* v50 p309-11 2008
Whitehouse, David, and others
Corning Museum Adds Major Pieces to Collection. il *J Glass Stud* v50 p324-30 2008
Whitehouse, Nick
about
Atlantis Rising. L. Murphy. il *Live Des* v43 no1 p26-31 Ja 2009
Whiteley, Brett, 1939-1992
Reproductions
Self portrait in the Studio (oil, collage, hair on carvas, 1975)
Art Aust v46 no4 p602 Wint 2009
View from the Window, Bali (1978)
Artonview no56 p VII Summ 2008/2009
Whiteley, Gillian
(jt. auth) See Ward, Sue, and Whiteley, Gillian
Whiteley, Nigel
'Cultural Imperialism'? British Hard-Edge Painting in the 1960s. bibl f il *Third Text* v22 no2 p209-27 Mr 2008
Seeing what, how and why: the "ARTnews" series, 1953-58 [Part of a special issue on documenting artists' processes] bibl il *J Visual Art Pract* v6 no3 p215-28 2007
Whiteley, Richard, 1963-
Reproductions
[Rectangular forms in shades of green] (cast and hand worked glass)
Craft Arts Int no74 p1 2008
Whiteley, William, 1831-1907
about
Walter Sickert and Roger Fry: 'Alight Here for Whiteley's'. C. Arscott. bibl f il *J Warburg Courtauld Inst* v71 p295-314 2008
Whiten, Tim
Exhibitions
Tim Whiten [Exhibit] M. Rodgers. il *Glass* no112 p86 Fall 2008
il: Kanopi
Tim Whiten [Exhibit] N. Sayej. il *ArtUS* no24/25 p76 Fall/Wint 2008
il: In-Sintilate
Whiteread, Rachel
about
Ebbsfleet Landmark Project: Centre commercial Bluewater [Exhibit] C. Boulbes. il *Art Press* no347 p86-7 Jl/Ag 2008
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Exhibitions
Rachel Whiteread [Exhibit] S. Boulanger. il *Art N Engl* v30 no2 p34 F/Mr 2009
il: Place (Village)
Rachel Whiteread: "August Seeling-Preisträgerin 2007": Vom Eindruck der Dinge: Stiftung Wilhelm Lehmbruch Museum Duisburg [Exhibit] C. Posca. il *Kunstforum Int* no189 p335-6 Ja/F 2008
il: Untitled (Amber Bed)
Rachel Whiteread: Boston [Exhibit] M. Dumett. il *Art Pap* v33 no1 p52 Ja/F 2009
il: Place (Village)
Rachel Whiteread: Museum of Fine Arts [Exhibit] D. Coggins. il *Art Am* v97 no1 p116 Ja 2009
il: Place (Village)
Reproductions
Juggle II [Detail] (plaster, pigment, and bronze, 2008)
Art Am v97 no3 p22 Mr 2009
Themes
Domestic Afterlives: Rachel Whiteread's "Ghost". R. Carley. bibl f il *Archit Des* v78 no3 p26-9 My/Je 2008
il: Ghost (3); Ghost of Ghost
Whites in art
The "Negro Touch" and the "Yankee Trick": William Sidney Mount and the Art of Race and Ethnicity [Part of a special section: Imaging Blackness in the Long Nineteenth Century] K. M. Scott. bibl f il *Visual Resour* v24 no3 p233-52 2008
Whiteside, Shaun
(tr) See Pasini, Francesca. "It Is Not a Lasso, an Arabesque, Nor a Piece of Spaghetti"
Whitework embroidery *See* White work embroidery
Whitfield, James
Beginnings and Endings in Films, Film and Film Studies. University of Warwick, 13 June 2008. bibl f *Screen* v49 no4 p471-6 Wint 2008
Whitfield, Sarah
Anthony Caro: Bourbourg [Exhibit] il *Burlington Mag* v151 p56-7 Ja 2009
Late Bonnard: New York [Exhibit] il *Burlington Mag* v151 p267-8 Ap 2009
Pop art and photography: London [Exhibit] bibl f il *Burlington Mag* v149 p873-5 D 2007
An unpublished letter from William Scott. bibl f il por *Burlington Mag* v151 p231-3 Ap 2009
Whitfield Fine Art (London, England: Firm)
Grand Slam. J. B. Rafferty. il *Art Auction* v31 no10 p48 Je 2008
Whitford, Lynn
Exhibitions
"Lynn Whitford": William Traver Gallery, Seattle [Exhibit] M. Kangas. il *Metalsmith* v28 no3 p44 2008
il: Five Peppers with Squash; Reflections of Degas; Ode to Morandi I
Whiting, Cécile
"It's Only a Paper Moon": The Cyborg Eye of Vija Celmins. bibl f il por *Am Art* v23 no1 p36-55 Spr 2009
Whiting, Sarah
about
Forces of good and evil met again in Venice to battle for the soul of architecture. P. Lynch. il *Archit J* v228 no12 p19 O 2 2008
Interviews
Architecture and Dispersal [Interview with Stan Allen, Margaret Crawford, Marcel Smets and Sarah Whiting] R. Segal and E. Verbakel. il *Archit Des* v78 no1 p102-7 Ja/F 2008
Whitley, David S.
Archaeological Evidence for Conceptual Metaphors as Enduring Knowledge Structures. bibl il *Time Mind* v1 no1 p7-24 Mr 2008
Comments on Howey and O'Shea's "Bear's Journey and the Study of Ritual in Archaeology" [Discussion of Meghan C. L. Howey and John M. O'Shea, Bear's Journey and the Study of Ritual in Archaeology] bibl *Am Antiq* v74 no1 p183-8 Ja 2009
Whitley, James
The Explanation of Form: Towards a Reconciliation of Archaeological and Art Historical Approaches. bibl f il *Hephaistos* v11/12 p7-33 1992/1993
Whitley, James, and others
Archaeology in Greece 2006-2007. diag il *J Hell Stud* no53 p1-121 2006/2007 supp Archaeological Reports

Whitman, Walt, 1819-1892
about
Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope. J. F. Saville. bibl f il *Word Image* v25 no1 p56-74 Ja/Mr 2009
Whitman Publishing Company
Small Wonders. P. Wolfson. il *Print* v63 no2 p32 Ap 2009
Whitmore, Christopher L.
Archaeology on the ground: the memory practices of David Webb [Part of special review section: Archaeological engagements: new media and beyond] il *Eur J Archaeol* v10 no1 p85-9 Ap 2007
Whitmore, James, 1921-2009
about
Disparitions [Obituary] por *Cah Cinema* no643 p61-2 Mr 2009
Whitmore, Janet
Art in the Age of Steam, Europe, American [sic] and the Railway, 1830-1960 [Exhibit review and review article] il *Nineteenth-Century Art Worldwide* v8 no1 88609 bytes Spr 2009
Whitney, Stanley
Exhibitions
"Infinite Patience": Haunch of Venison [Exhibit] J. Reed. il *Art Am* v97 no6 p195-6 Je/Jl 2009
James Drake, Kunié Sugiura, and Stanley Whitney: Haunch of Venison [Exhibit] L. Wei. il *ARTnews* v108 no4 p110 Ap 2009
Whitney, Wallace
Exhibitions
Wallace Whitney: Rowland Contemporary [Exhibit] J. Yood. il *Artforum Int* v47 no3 p359 N 2008
il: Air
Whitney Biennial
The Elastic Mind. L. Camnitzer. bibl f il *Art Nexus* v7 no71 p92-7 D 2008/F 2009
Gang Gang's Big Gig. R. Wolff. il *ARTnews* v107 no3 p46 Mr 2008
Modest Proposals: Whitney '08. J. Tang. il *Art Book (Engl)* v15 no4 p53-4 N 2008
Whitney Biennial [Exhibit] S. Canning. il *Art Pap* v32 no3 p50-1 My/Je 2008
Whitney Biennial 2008 [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no346 p86-7 Je 2008
Whitney Biennial 2008: Whitney Museum of American Art, New York, NY [Exhibit] H. J. Weil. il *ArtUS* no23 p46-7 Summ 2008
Whitney Biennial; Carnegie International: New York; Pittsburgh [Exhibit] D. Carrier. bibl f il *Burlington Mag* v150 p500-1 Jl 2008
Whitney Biennial: Whitney Museum [Exhibit] K. Levin. il *ARTnews* v107 no5 p142-3 My 2008
Whitney Launching Pad. il *Art Auction* v31 no7 p25 Mr 2008
Officials
Whitney Names Biennial Curators; comp. by S. Cash. por *Art Am* v97 no2 p152 F 2009
Whitney Museum of American Art
Bucky Lives! K. Jacobs. il por *Art Am* v96 no9 p49-52 O 2008
Letter from New York: Bucky and Gego at the Whitney Museum of Art. L. Camnitzer. il *Art Nexus* v7 no71 p35 D 2008/F 2009
An Open Book. C. Berwick. por *ARTnews* v107 no9 p48 O 2008
Sale of Whitney brownstones to help fund new site. J. E. Kaufman. *Art Newspaper* v17 p18 S 2008
Whitney's billionaire chairman of trustees steps down. J. E. Kaufman. por *Art Newspaper* v17 p14 Jl/Ag 2008
Finance
Les gros sous / The Big Bucks Ways of Giving; tr. by J. Demarcq. R. Storr. por *Art Press* no346 p20-1 Je 2008
Gifts, contributions, etc.
The Whitney's Windfall. R. Wolff. *ARTnews* v107 no5 p72 My 2008
Whitney Museum of American Art. Biennial Exhibition *See* Whitney Biennial
Whitten, Jack
about
The Maker. R. D. Cochran. il por *Art Antiqu* v32 no7 p66, 68, 70 Summ 2009
il: Garden in Bessemer; Chinese Doorway
Exhibitions
Jack Whitten: Atlanta Contemporary Art Center [Exhibit] P. Auslander. il *Artforum Int* v47 no1 p466-7 S 2008
il: The space Is Clement (for Clem Greenberg)
Whittington, Janice
(jt. auth) See Kaylakie, Marcia, and Whittington, Janice
Whittington Press
Exhibitions
The Hand and the Book. B. Sanders. il *Am Craft* v68 no6 p28-9 D 2008/Ja 2009
Whittle, Alasdair, and others
The Timing and Tempo of Change: Examples from the Fourth Millenium cal. BC in Southern England [Part of a special section: Time and change in archaeological interpretation] bibl f diag *Cambridge Archaeol J* v18 no1 p65-70 F 2008
Whittome, Irene F., 1942-
about
Irène F. Whittome et Madeleine Gagon: Identités. Qu'est-ce que l'identité? / Identities. What is Identity? [With portfolio] M. Gagnon. il *ETC (Montreal, Quebec)* no82 p8-9, 41 Je/Jl/Ag 2008
il: Identités (2)
Whittredge, Worthington, 1820-1910
Reproductions
An Artist at His Easel (oil on paper on panel)
Am Art Rev v20 no4 p Inside Front Cover Jl/Ag 2008
Hunter Mountain, First Snow (oil on canvas)
Art Antiqu v32 no6 p9 Je 2009
ARTnews v108 no6 p31 Je 2009
The Platte River (oil on canvas, ca 1870-72)
Am Art Rev v20 no5 p3 S/O 2008
Whitty, Audrey
Albert Bender: A Dubliner's Collection of Asian Art. il por *Ir Arts Rev* v25 no4 p118-21 Wint 2008
Art of Glass. il *Ir Arts Rev* v25 no3 p130-1 Aut 2008
The National Collection [Part of a special issue: Irish Craft 2008] il *Ir Arts Rev* p6-7 2008 Irish Craft supp
Whitworth, Isabella
An Archive and Beyond. bibl f il *J Weavers Spinners Dyers* no227 p6-8 S 2008
Whity (Motion picture)
Video recording reviews
Sentimental bourreau. F. Bégaudeau. *Cah Cinema* no617 p100-1 N 2006
Who are we? [Treatise]
Who Are We? *New Criter* v27 no6 p2-3 F 2009
Who are you, Polly Maggoo? (Motion picture) *See* Qui êtes-vous, Polly Maggoo? (Motion picture)
Who killed Nancy? (Motion picture)
Reviews
Who Killed Nancy? The True Story . . . I. Mackay. il *Sight Sound* ns19 no2 p81-2 F 2009
Whole and parts (Philosophy)
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
Isochronisme In Ceramics: The Whole and the Piece. B. Karabey. il *Ceramics (Aust)* no75 p92-5 2009
The Limits of Urban Simulation: An Interview with Manuel DeLanda [Part of a special section: Digital Cities] N. Leach. il *Archit Des* v79 no4 p50-5 Jl/Ag 2009
Loss, Compensation, and Authenticity: the Contribution of Cesare Brandi to Architectural Conservation in America. F. G. Matero. bibl f il *Future Anterior* v4 no1 p45-57 Summ 2007
Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles in Medieval India. P. Granoff. bibl f *Ars Orient* v34 p151-71 2004
On Networks and Monsters: the Possible and the Actual in Complex Systems. R. Solé. diag il *Leonardo* v41 no3 p216, 253-8 2008
Peter Weiss and the Exilic Body. R. Langston. bibl f il *Mod Mod* v14 no2 p273-90 Ap 2007
Whole cloth quilts *See* Wholecloth quilts
Whole Earth catalog
An Architecture of the Whole. S. Sadler. bibl f il *J Archit Educ* v61 no4 p108-29 My 2008
Wholecloth quilts
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
Wholeness (Philosophy) *See* Whole and parts (Philosophy)
Wholesale Commercial Interiors, Inc. *See* WCI, Inc.
Wholesale trade
Apparel Import Intermediaries: The Impact of a Hyperdynamic Environment on U.S. Apparel Firms. J. E. Ha-Brookshire and B. Dyer. bibl diag tab *Cloth Text Res J* v26 no1 p66-90 Ja 2008
Craft & Culture at the Conran Shop [Interview with Polly Dickens] I. Aitch. il *Am Craft* v68 no5 p78-83 O/N 2008
Taking the Plunge: Things to know before your first wholesale show. M. Ricci. il *Crafts Rep* v34 p40-2 Jl 2008
Tips for Flourishing in Our New Economy [Conversations at the New York International Gift Fair, January 2009] D. Clark. il *Crafts Rep* v35 p34-7 Je 2009
The Ultimate Wholesale Experience. P. Lewis. il *Crafts Rep* v35 p44-6 Ag 2009
China
Made wholesale, sold as hand-picked art. M. Lufkin. il *Art Newspaper* v17 p51 D 2008
Whorehouses *See* Brothels
Whorf, John, 1903-1959
Reproductions
Fourth of July (watercolor on paper, ca 1930)
Mag Antiq (1971) v174 no2 p19 Ag 2008
Harbor Activity, Provincetown, MA (oil on canvas)
Mag Antiq (1971) v174 no6 p11 D 2008
Whose life is it, anyway? [Drama]
Do we own our lives? A. Daniels. *New Criter* v27 no6 p21-5 F 2009
wHY Architecture (Firm)
Architecture for Art. M. Webb. il *Contract* v50 no6 p90, 92, 94 Je 2008
Craft Skills [Grand Rapids Art Museum] M. Webb. diag il *Archit Rev* v223 p50-7 F 2008
Why have there been no great women artists? [Essay]
Viva. C. Moyer. il *Mod Painters* p70-7 Mr 2007
Why Not Associates (Firm)
Flock of Words and the Cursing Stone: A Collaboration between Graphic Designer Andy Altmann and Artists Gordon Young and Russell Coleman. F. Spiegel. il por *Lett Art Rev* v22 no4 p42-53 Spr 2008
A Library Full of Dead Trees. G. Lucas. il *Creat Rev* v29 no3 p24-7 Mr 2009
Whyte, Mary
Tips for Painting Successful Backgrounds in Watercolor. il *Watercolor* v15 no59 p74-9 Summ 2009
Whyte, Mary, 1953-
Reproductions
Nest (watercolor)
Am Art Rev v21 no3 p61 My/Je 2009
The News at Cafe Du Monde (watercolor)
Am Art Rev v21 no1 p61 Ja/F 2009
Trap (watercolor)
Am Art Rev v21 no2 p62 Mr/Ap 2009
Wibbeke, Tobias
about
Dynagen—Des Menschen liebstes Kind / Dynagen—Mankind's Favourite Child [Part of a special section: Diplomarbeiten / Diploma Projects] il *Novum* p76 Mr 2009
Wichan: El juicio (Motion picture)
La transposición estética de Pascual Coña: del texto literario a la imagen cinemática. M. Alvarado Pérez. bibl il map *Bol Mus Chil Arte Precolombino* v11 no1 p13-22 2006
Wichmann, Brian, and Rigby, John
Yemeni Squares. bibl f diag il *Leonardo* v42 no2 p156-62 2009

Wichtrach (Switzerland)
Architecture
Depósito de Arte de la Galería Henze & Ketterer / Kunst-Depot Gallery Henze & Ketterer [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p76-83 2008
Galleries and museums
See also
Henze & Ketterer Gallery (Wichtrach, Switzerland)
Wick, Gary
Technique
How Product Knowledge Improves Pastel Painting [Work of G. Wick] M. S. Doherty. il *Am Artist* v73 p52-7 Ap 2009
Wick, Oliver
about
Interview with Oliver Wick / Entretien avec Oliver Wick [Part of a special issue: Visual Encounters at the Fondation Beyeler] il por *Tribal* special issue no1 p6-9 2009
Wicker
Wicker's world. E. Young. il *RIBA J* v116 no2 p56-8 F 2009
Wicker furniture
See also
Rattan furniture
Wickham, Ann
Treasures of the English Church; Sacred Gold and Silver 800-2000 [Exhibit] il *Art Christ* no55 p9-10 Aut 2008
Wickham, Annette
'Turner e l'Italia': Palazzo dei Diamanti, Ferrara 16 November 2008-22 February 2009 [Exhibit] il *Br Art J* v9 no3 p86-7 Spr 2009
Wickham, James, d. 1834
about
"Marriage à la Mode", An Eighteenth-Century Wedding Dress, Hat and Shoes Set from the Olive Matthews Collection, Chertsey Museum. G. Evans. bibl il *Costume* no42 p50-65, XI-XII 2008
Wickham, Jane Bailey, d. 1831
Clothing
"Marriage à la Mode", An Eighteenth-Century Wedding Dress, Hat and Shoes Set from the Olive Matthews Collection, Chertsey Museum. G. Evans. bibl il *Costume* no42 p50-65, XI-XII 2008
Wickiser, Ralph, 1910-1998
Exhibitions
Ralph L. Wickiser: Ruth S. Harley University Center Gallery, Adelphi University [Exhibit] D. S. Greben. il *ARTnews* v108 no6 p106-7 Je 2009
il: Flurries
Wicks, Jenny
Exhibitions
Hair Triggers. D. Land. il *RPS J* v149 no2 p80-3 Mr 2009
il: Dave Snoo Wilson; Alice and Lily
Wicks, Keith
Reproductions
Daydream (oil on canvas)
Southwest Art v38 no7 p37 D 2008
Wickwire, William
Homes and haunts
WIliam Wickwire: Big Bear, California [Lakefront home in mountains; Open Auditions] il *Archit Dig* v65 no9 p140, 142, 144, 146 S 2008
Widdis, Emma
1936. *Stud Russ Sov Cinema* v2 no3 p336-7 2008
Faktura: depth and surface in early Soviet set design. bibl f il *Stud Russ Sov Cinema* v3 no1 p5-32 2009
Wide angle lenses
Embracing Anamorphic [Interview with J. Bailey] P. Thomson. il por *Am Cinematogr* v90 no2 p52-9 F 2009
Testing
New wide-angle for Leica's M [Super-Elmar-M 18mm] il *Br J Photogr* v156 p6 F 25 2009
Wide-eyed beauty [Distagon ZF ultra-wide] J. Eastland. il *Br J Photogr* v155 p37-8 D 3 2008
Wide screen films *See* Motion pictures—Wide screen films
Widener, Jeff
Awards
Widener wins. il *Br J Photogr* v156 p7 Je 10 2009
Widener, Joseph Early, 1872-1943
about
The mysteries of Desiderio's 'St Jerome' revealed by Clarence Kennedy. M. B. Lemke. bibl f il *Burlington Mag* v150 p755-7 N 2008
Widgets (Internet)
Tales of the Widget. J. Shepter. il *Commun Arts Mag* v50 no7 p186, 188 D 2008
Widmaier Picasso, Diana
about
Picasso the Sculptor: A Granddaughter's Tribute. C. Finn. il por *Apollo* v168 p24-8, 31 O 2008
Research work
Heads and Tales. H. M. Sheets. il por *ARTnews* v107 no6 p56, 58 Je 2008
Widman, Gary, 1936-
about
San Francisco: GAP founders battle local history society over land for museum. E. Sharpe. il *Art Newspaper* v17 p18 Ja 2008
Widmark, Richard, 1914-2008
about
Dernier sourire [Obituary] C. Garson. por *Cah Cinema* no634 p78-9 My 2008
Widnäs, Karin
Homes and haunts
A Ceramist's Dream House. C. Enbom. il *Ceram Tech* no27 p105-8 2008
Widom Wein Cohen O'Leary Terasawa (Firm) *See* WWCOT (Firm)
Widows in motion pictures
Deepa Mehta's Film "Water": The Power of the Dialectical Image. T. Mukherjee. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008
Wiebel, Christiane
An Etching by the Abbé de Saint-Non after Wille. bibl f il por *Print Q* v26 no2 p156-62 Je 2009
Wieboldt, Elmer
about
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Wieboldt, Werner
about
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Wieboldt Stores, Inc.
Bringing "Downtown" to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago. R. Longstreth. bibl f il map *Build Landscapes* v14 p13-49 Fall 2007
Wieczorek, Antoni, 1890-1940
about
Antoni Wieczorek: A Photographer at the Turning Point. M. Szymanowicz. bibl f il *Hist Photogr* v32 no3 p260-71 Aut 2008
il: Snow I; Ski Tracks; Sunrise in the Tatras; In the Carbide Plant, Chorzów; Regulating Cooling and Accompanying Flow; Worker Pouring Out Carbide
Wiedemann, Nichole
(jt. auth) See Sowell, Jason, and Wiedemann, Nichole
Wieden & Kennedy
Nesting Instinct. J. Renzi. il *Inter Des* v78 no10 p182-7 Ag 2007
Wiedenkeller, Keith
It's a Wonderful Life? *Film J Int* v111 no12 p34 D 2008
'Organized Chaos?'. *Film J Int* v111 no10 p31 O 2008
Smooth Sailing? [Workplace diversity] *Film J Int* v111 no11 p126 N 2008
Wiegand, Theodor, 1864-1936
about
Geheimrat Dr. Theodor Wiegand und die Deutsche Bank: Notizen zum Verhaltnis von klassischer Archäologie und Imperialismus an der Wende zum 20. Jahrhundert. S. Wenk. bibl f *Hephaistos* v7/8 p179-90 1985/1986
Exhibitions
Archaologie und Politik? Politische Archäologie am Beispiel Theodor Wiegangs [Exhibit review and review article] D. W. Dörrbecker. *Hephaistos* v7/8 p191-200 1985/1986
Wiegersma, Lodewijk
The living forest. il tab *Green Places* no50 p22-5 N 2008
Wiegner, Oliver
about
Just Do it . . . C. Moosman. il *Novum* p60-3 Je 2008
WIEHAG GmbH
Österreichischer Holzbau in Europa. il *Archit Aktuell* no340/341 p144 Jl/Ag 2008
Wiehager, Renate
Interviews
The Daimler Art Collection: A Conversation with Renate Wiehager [Interview] R. Preece. il *Sculpture* v28 no5 p20-1 Je 2009
Wieland, Dieter, 1937-
Awards
Feierstunde für kritische Geister. W. J. Stock. il *Archit Aktuell* no328/329 p10 Jl/Ag 2007
Wieland, Joyce, 1931-1998
about
Otherwise Unexplained Fires: Joyce Wieland and the Experimental Film Scene in 1960s New York. A. Low. il *C Mag* no99 p36-9 Aut 2008
il: Reason Over Passion / La Raison avant ta passion; Water Sark; Handtinting
Wiels Contemporary Art Center (Brussels, Belgium)
De Bruxelles à Lugano: nouveaux lieux, autres enjeux / From Brussels to Lugano, Some New Collections [Part of a special section: Private and Corporate Art Collections]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no349 p55-62 O 2008
Wiener Konzerthaus (Austria)
Conservation and restoration
Lighting public spaces. D. Sokol. il *Archit Rec* v196 no8 p145 Ag 2008
Wiener Kunst- und Antiquitätenmesse
Wiener Internationale Kunst- und Antiquitätenmesse: Wien. H. Horny. il *Weltkunst* v78 no12 p118 O 15 2008
WIKAM 2009 Wien. il *Weltkunst* v79 no2 p78 F 2009
Wiener Neustadt (Austria)
Industrial buildings
Architecture for Saving Lives. il *Domus* no916 p71-3 Jl/Ag 2008 supp
Wiener Secession
Der Kunst ihre Stadt oder "Wann begann temporär?"—For art its city or, "When did temporary begin?". E. Krasny. il *Archit Aktuell* no340/341 p10, 12 Jl/Ag 2008
Wiener Werkstätte
L'église viennoise d'Otto Wagner. G. Bloch-Champfort. il *Connaiss Arts* no669 p114-19 Mr 2009
History's Limits [Part of a special section: Art + Design] G. Cerio. il *Art Auction* v32 no4 p110-11 D 2008
Wien, Café Griensteld, 1903. I. Meinschien. il tab *Weltkunst* v79 no7 p27-9 Jl 2009
Exhibitions
Eine besondere Rolle [Exhibit] O. Kronsteiner. il *Weltkunst* v79 no2 p91 F 2009
Bon Baiser de Klimt: Cent ans après [Exhibit] A. Roggeman. il *Oeil* no607 p106 N 2008
Klimt et la révolution viennoise [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no664 p58 O 2008
Pre-Bling. J. Koplos. il *Art Am* v97 no2 p55-8 F 2009
Wiener Werkstätte Jewelry. A. DiNoto. il *Metalsmith* v29 no1 p54 2009
History
Wiener Werkstätte. G. Ehret. il *Weltkunst* v78 no13 p64-5 N 2008
Wienerberger (Firm)
Awards
Ich bin ein Wienerberger: Brick Award 2008 - Auszeichnung vergeben. il *Baumeister* v105 no5 p18 My 2008

Wierda, Inge
Holy Inspiration: Religion and Spirituality in Modern Art [Exhibit] il *Art Christ* no57 p11-12 Spr 2009
Wiesbaden (Germany)
Architecture
Rosskopf & Partner realisieren spektakuläres Projekt. il *Archit Aktuell* no336 p161 Mr 2008
Exhibitions
See also
Art & Antique (Wiesbaden, Germany)
Wiese, Erik
about
Flight of the Honeybee. C. Grove. il por *Anim Mag* v22 no5 p22-4 My 2008
Wiesenberger, Trudy
about
Healing Arts. D. Shinn. il *Am Craft* v68 no6 p82-4 D 2008/Ja 2009
Wiesenfeld, Alexandra
Exhibitions
'Portrait in Phase'. D. Koppman. il *Artweek* v39 no9 p24-5 N 2008
Wiesenthal (Simon) Center *See* Simon Wiesenthal Center
Wieser, Christoph
Selection and appointment
In eigener Sache: Ein Dank an Christoph Wieser. N. Caviezel. *Werk Bauen Wohnen* no4 p66 2009
Wieser, Claudia
Exhibitions
Claudia Wieser [Exhibit] D. Jendricke. il *Flash Art* v41 p94 N/D 2008
Wiesner Hager (Firm)
Awards
In Be- "Sitz" genommen. il *Archit Aktuell* no338 p36-8 My 2008
Wiesner Hager Möbel GmbH
Anspruchsvolle und wandelbare Ästhetik. il *Archit Aktuell* no336 p28 Mr 2008
Das richtige Gespür. il *Archit Aktuell* p33 D 2008 supp
Wife (Motion picture)
Dorothy Arzner's Wife: heterosexual sets, homosexual scenes. L. Wallace. bibl f il *Screen* v49 no4 p391-409 Wint 2008
Wiggers, Namita
Interviews
Namita Wiggers: Considering Craft in Portland [Interview with Namita Wiggers] B. Gilsdorf. por *Fiberarts* v35 no1 p12-13 Summ 2008
Wiggers, Namita Gupta
(jt. auth) See Vigna, Lena, and Wiggers, Namita Gupta
Wiggins, Guy A., 1920-
Reproductions
5th Avenue Storm (oil on canvas)
Art Antiqu v32 no2 p47 F 2009
Snowy Weather at the Metropolitan Museum (oil on canvas)
Am Art Rev v21 no2 p29 Mr/Ap 2009
Wiggins, Guy Carleton, 1883-1962
Reproductions
Columbus Circle [Detail] (oil on board)
ARTnews v108 no1 p33 Ja 2009
Down Broadway from 47th Street (oil on canvas, 1927)
Am Art Rev v21 no1 p3 Ja/F 2009
Mag Antiq (1971) v175 no1 p13 Ja 2009
Empire State Building (oil on canvas board, 1931)
ARTnews v107 no4 p49 Ap 2008
The Financial District, NY (oil on canvas)
Art Antiqu v32 no3 p Inside Back Cover Mr 2009
Union Square, Winter (oil on canvas)
Art Antiqu v31 no11 p50 N 2008
Winter in Central Park (oil on board)
Am Art Rev v20 no6 p46 N/D 2008
Winter on Wall Street (oil on canvas)
Art Antiqu v32 no2 p Inside Back Cover F 2009
Wigglesworth, Sarah
Awards
RIBA Awards London. il *Archit J* v228 no1 p47-53 Jl 3 2008
Interviews
Are you sitting comfortably? [Roundtable discussion with Richard MacCormac, Sarah Wigglesworth and Christophe Egret: Part of a special section: The Cosy comeback] H. Pearman and E. Young. il por *RIBA J* v116 no1 p26-30 Ja 2009
Wight, Lea Colie
about
Lea Colie Wight. il *Drawing (Interweave Press)* v5 no18 p34-5 Summ 2008
il: Life Study
Wightman, Jenifer
about
"Winogradsky Rothko": Bacterial Ecosystem as Pastoral Landscape [Part of a special issue: Ecologies of Practice] J. Wightman. bibl diag graph il *J Visual Cult* v7 no3 p309-34 D 2008
il: Winogradsky Rothko
Wigley, Mark
Continuidad después de la vida / After-Life in Progress [Part of a special issue on architects Enric Miralles and Benedetta Tagliabue] il por *Croquis* v144 no1 p6-17 2009
Interviews
Preservation, Contemporary Art, and Architecture [Roundtable discussion] il por *Future Anterior* v4 no2 p70-85 Wint 2007
Wiitasalo, Shirley
Exhibitions
Shirley Wiitasalo: Goodwater, Toronto [Exhibit] J. Hutton. il *Can Art (1984)* v25 no3 p146 Fall 2008
Wijaya, Made, 1955-
about
Holding Court. J. Fortnam. il *Gard Des* no158 p74-81 Ap 2009
Subcontinental Composition [Mumbai plantation house; architecture by M. Wijaya; interior design by S. Jasani] P. Rowlands. il *Archit Dig* v65 no8 p76-85 Ag 2008
Wijnants, Jan, 1630?-1684
Reproductions
Landscape with Huntsmen [Detail] (oil on canvas, 1670)
Art Auction v32 no8 p30 Ap 2009
Wikipedia (Web site)
Surfing For The Truth. J. Leonard. *Live Des* v42 no12 p18-19 D 2008
Wikis (Internet)
The Brave New World of wiki at the Science Museum. M. Kennedy. *Mus J* v108 no6 p17 Je 2008
Wiklund, Gustav, 1934-
Video recording reviews
Dirty pretty thing. T. Lucas. il *Sight Sound* ns19 no5 p88 My 2009
Wikshaland, Stale
"Tempus Fugit": Voice, Intentionality, and Formal Invention in Augustine and Monteverdi. bibl f *J Aesthet Art Crit* v66 no2 p129-48 Spr 2008
Wilanow Museum (Warsaw, Poland)
A Golden Age for a Changing Nation: Polish National Identity and the Histories of the Wilanów Residence of King Jan III Sobieski. B. Arciszewska. bibl f il por *Archit Hist* v49 p101-28 2006
Wilcox, Helen
Anne Clifford and Samuel Pepys: Diaries and Homes. bibl *Home Cult* v6 no2 p149-61 Jl 2009
Wilcox, Jim, 1941-
Reproductions
Serenity
Southwest Art v38 no11 p39 Ap 2009
Wilcox, Susan M. Rossi- *See* Rossi-Wilcox, Susan M.
Wilcox, Tim
Retreat to the countryside [Exhibit] il *Apollo* v169 p139-40 Mr 2009
Wilcox, Timothy
English Watercolors of the River Thames by David Cox and Cornelius Varley. bibl f il *Rec Art Mus (Princeton Univ)* v66 p20-9 2007
Realist or idealist? [Exhibit] il *Apollo* v169 p72-3 F 2009
Wild, David, 1938-
Reproductions
The Age of the Machine (montage)
J Archit Educ v62 no3 p4 F 2009
Bauxite (montage)
J Archit Educ v62 no3 p22 F 2009
Constructivism and Beyond (montage)
J Archit Educ v62 no3 p6 F 2009
The Drive-in Villa. (montage)
J Archit Educ v62 no3 p14 F 2009
Edith, My Dear (montage)
J Archit Educ v62 no3 p20 F 2009
Hubris (montage)
J Archit Educ v62 no3 p16 F 2009
The Meccano Generation. (montage)
J Archit Educ v62 no3 p24 F 2009
Nemesis (montage)
J Archit Educ v62 no3 p18 F 2009
Opening the Floodgates (montage)
J Archit Educ v62 no3 p8 F 2009
Reaching for the Sky (montage)
J Archit Educ v62 no3 p10 F 2009
Skin and Bones (montage)
J Archit Educ v62 no3 p26 F 2009
Small is Beautiful (montage)
J Archit Educ v62 no3 p12 F 2009
[Untitled: interior of a reading-room, a parlor, various buildings, and a black man wearing traditional garb] (montage)
J Archit Educ v62 no3 p32 F 2009
[Untitled: juxtaposed images of Modernist buildings, a man and woman upside down, a soldier, and a stamp with portraits of Mussolini and Hitler] (montage)
J Archit Educ v62 no3 p94 F 2009
[Untitled; juxtaposed images of transportation vehicles, construction vehicles and a Dymaxion house] (montage)
J Archit Educ v62 no3 p28 F 2009
[Untitled: juxtaposition of various transportation vehicles, machinery, and the Kölner Werkbundausstellung Musterfabrik by Walter Gropius and Adolph Meyer] (montage)
J Archit Educ v62 no3 p30 F 2009
[Young man, at helm of an industrial turning-wheel, above a dam structure and urban riverscape]
J Archit Educ v62 no3 p2 F 2009
Wild, James William, 1814-1892
about
Reinvigorating Childhood. H. Watson. il *Archit Des* v78 no1 p110-13 Ja/F 2008
Wild child (Motion picture)
Reviews
Wild Child. A. Smith. il *Sight Sound* ns18 no9 p81 S 2008
Wild child (Motion picture: 1969) *See* L'enfant sauvage (Motion picture)
Wild children in motion pictures
The Wild Child [Part of a special issue on film and disability] D. McCance. bibl f il *Can J Film Stud* v17 no1 p69-80 Spr 2008
Wild combination: A portrait of Arthur Russell (Motion picture)
Good Vibration. A. Taubin. por *Film Comment* v44 no3 p16 My/Je 2008
Wild Goat Style pottery
La circulation de la céramique du "Wild Goat Style" (MWGS I), de la mer Noire à l'Occident. Les contextes de réception et de destination. M. Denti. bibl f il *Rev Archeol* fasc1 p3-36 2008
Wild men
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
Wild men of Sasun *See* Sasna tsrrer
Wild ocean 3D (Motion picture)
Finishing "Wild Ocean". S. Argy. il por *Am Cinematogr* v89 no6 p82, 84, 86 Je 2008
Wild one (Motion picture)
Violent youth: the censoring and public reception of "The Wild One" and "The Blackboard Jungle". J. Simmons. bibl f facsim il *Film Hist (Bloomington)* v20 no3 p381-91 2008

Wild rue *See* Peganum harmala
Wilde, Chris
about
What Does BDP Stand For? M. H. Knight. il *Archit J* v228 no11 p24-31 S 25 2008
Wilde, Matt
Reproductions
[Street scene]
Art Rev no23 p51 Je 2008
Wildenhain, Marguerite, 1896-1985
about
A Matter of Tradition: A Debate Between Marguerite Wildenhain and Bernard Leach. B. Johnson. bibl f il por *Studio Potter* v36 no1 p6-15 Wint 2007/Spr 2008
Wildenstein, Guy, 1946-
Trials, litigation, etc.
Wildenstein Gauguin case dismissed. M. Gerlis. il *Art Newspaper* v16 p70 N 2007
Wildenstein & Company
Suits and claims
Wildenstein Gauguin case dismissed. M. Gerlis. il *Art Newspaper* v16 p70 N 2007
Wildenstein family
about
Le cas Wildenstein Institute, éditeur depuis les années 1920 [Part of a special section: Les catalogues raisonnés] C. Coste. *Oeil* no614 p32 Je 2009
Wildenstein Institute
Le cas Wildenstein Institute, éditeur depuis les années 1920 [Part of a special section: Les catalogues raisonnés] C. Coste. *Oeil* no614 p32 Je 2009
Wilder, Audrey, 1922-
Homes and haunts
A Home for Billy Wilder [Unbuilt Sunset Boulevard house designed by C. and R. Eames] E. Sikov. il por *Archit Dig* v65 no11 p94, 96, 98, 100 N 2008
Wilder, Billy, 1906-2002
Homes and haunts
A Home for Billy Wilder [Unbuilt Sunset Boulevard house designed by C. and R. Eames] E. Sikov. il por *Archit Dig* v65 no11 p94, 96, 98, 100 N 2008
Video recording reviews
Billy Wilder. C. Garson. *Cah Cinema* no633 p81 Ap 2008
Wilder, Ken
The Case for an External Spectator. bibl f il *Br J Aesthet* v48 no3 p261-77 Jl 2008
Wilder, Thornton, 1897-1975
Works
Our town [Drama]
Naked City. D. Napoleon. il *Live Des* v42 no9 p62-4 S 2008
Reviews
The end of the line. B. Allen. *New Criter* v27 no9 p39-42 My 2009
Wilder (Billy) Theater (Los Angeles, Calif.) *See* Armand Hammer Museum of Art and Cultural Center. Billy Wilder Theater
Wilderman, Todd
about
Pitting Pets vs. the Savages! il *Anim Mag* v23 no2 p26 F 2009
Wilderness areas
Fire management
Trends in Community Fire Ordinances and Their Effects on Landscape Architecture Practice [Part of a special section: Metropolitan Landscape Ecology] R. F. Brzuszek and J. B. Walker. bibl il tab *Landsc J* v27 no1 p142-53 2008
Wildfires
See also
Brush fires
Prevention and control
Trends in Community Fire Ordinances and Their Effects on Landscape Architecture Practice [Part of a special section: Metropolitan Landscape Ecology] R. F. Brzuszek and J. B. Walker. bibl il tab *Landsc J* v27 no1 p142-53 2008
Wildflowers in art
Exhibitions
California Flowers in Art [Exhibit] J. Stern. il *Am Art Rev* v20 no3 p96-9 My/Je 2008
Wildflowers of Manitoba (Motion picture)
Back to Nature's Future. il *Border Crossings* v26 no2 p14-15 My 2007
Wildfowl and Wetlands Trust
WWT commended for helping wetlands help people. il *Green Places* no57 p28-31 Summ 2009
Wildgoose, Jane
Collections
Behind Death's Door. R. Bowdler. il *World Inter* v26 no11 p132-9 N 2006
Homes and haunts
Behind Death's Door. R. Bowdler. il *World Inter* v26 no11 p132-9 N 2006
Wildgoose Memorial Library (London, England)
Behind Death's Door. R. Bowdler. il *World Inter* v26 no11 p132-9 N 2006
Wilding, Alison, 1948-
Reproductions
Core II (rubber, brass, and lead, 1985)
Art Am v97 no3 p23 Mr 2009
Wildlife
See also
Urban animals
Madagascar
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
Wildlife conservation
See also
Rare plants
Wildlife refuges
World Wildlife Fund
Laws and regulations
Running Afoul of Federal Feather Law, Part 1: United States of America v. Winslow Friday. R. McCoy. *Am Indian Art Mag* v34 no1 p95-7 Wint 2008
Study and teaching
The Relative Credibility of Zoo-Affiliated Spokespeople for Delivering Conservation Messages. J. Fraser and others. bibl il tab *Curator* v51 no4 p407-18 O 2008
Cambodia
Cambodian Conservation. *Contract* v50 no11 p28 N 2008
Wildlife Conservation Society (New York, N.Y.)
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
Wildlife in art
Expand Your Landscape Painting Horizons [Work of M. Messersmith] J. R. Kemp. il *Am Artist* v73 p62-7 My 2009
Into His Own [Part of a special section: Western Icons] G. Fauntleroy. il por *Southwest Art* v38 no11 p82-5 Ap 2009
Landscapes of the Mind [Part of a special section: Contemporary modern] R. Carstens. il por *Southwest Art* v38 no12 p64-9 My 2009
Signs Taken for Targets: Walton Creel. B. M. Levine. il por *Art Pap* v32 no6 p18-21 N/D 2008
Collections
When West Goes East [Part of a special issue: Collector's issue] W. Schneider. il por *Southwest Art* v38 no5 p120-3, 140-1 O 2008
Exhibitions
Doug Aitken: 303 [Exhibit] K. Levin. il *ARTnews* v108 no1 p110 Ja 2009
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
Wildlife refuges
See also
Bird refuges
Buildings, facilities, etc.
Wesleyan University's SplitFrame. S. Berg. il *Archit Rec* v197 no1 p34 Ja 2009
Designs and projects
Los Angeles River Urban Wildlife Refuge: A Vision for Parks, Habitat, and Urban Runoff. J. A. Hayter. il map *Places* v19 no3 p24-9 Fall 2007
Landscape architecture
Los Angeles River Urban Wildlife Refuge: A Vision for Parks, Habitat, and Urban Runoff. J. A. Hayter. il map *Places* v19 no3 p24-9 Fall 2007
Wildlife sanctuaries *See* Wildlife refuges
Wile E. Coyote (Fictional character)
Design died in Wile E Coyote's vast cartoon desert of the un-won West. S. Jacob. il *Archit J* v229 no7 p18 F 26 2009
Wilems, Philippe
Form(ul)ation of a novel narrative form: nineteenth century pedagogues and the comics. bibl f il *Word Image* v24 no1 p1-13 Ja/Mr 2008
Wilenski, R. H., 1887-1975
Influence
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Works
Modern movement in art [Treatise]
Writing the relief: Adrian Stokes, Ben Nicholson and the architectonics of surface. S. Kite. bibl f il *Word Image* v24 no1 p51-76 Ja/Mr 2008
Wilenski, Reginald Howard *See* Wilenski, R. H., 1887-1975
Wiles, Irving R., 1861-1948
Reproductions
Divided Attention (oil on canvas)
Mag Antiq (1971) v174 no6 p33 D 2008
The Dressing Table (oil on panel)
Am Art Rev v20 no4 p11 Jl/Ag 2008
ARTnews v107 no7 p41 Summ 2008
Picking Flowers (oil on canvas, ca 1895)
Mag Antiq (1971) v175 no6 p Inside Front Cover Je 2009
White Sloop, Peonic Bay (oil on canvas, 1907)
Art Antiqu v32 no1 p15 Ja 2009
Wiley, Kehinde
Exhibitions
Kehinde Wiley [Exhibit] I. Dupuis. il *Flash Art* v41 p133 O 2008
il: On Top of the World
Kehinde Wiley: Deitch Projects [Exhibit] D. Greenberg. il *Art Am* v97 no3 p134 Mr 2009
il: Morpheus
Kehinde Wiley: Studio Museum in Harlem [Exhibit] N. Stillman. il *Artforum Int* v47 no3 p353 N 2008
il: Rubin Singleton
Reproductions
A Dead Soldier [Detail] (2007)
Artforum Int v47 no3 p35 N 2008
Encourage good manners and politeness; brighten up your surroundings with plants (oil on canvas)
Mod Painters p103 Mr 2007
LL Cool J (oil on canvas, 2005)
Beaux Arts Mag no292 p11 O 2008
Mus (Washington, D.C.) v87 no3 p18 My/Je 2008
Passing/Posing St. Helena [Detail] (2004)
Artforum Int v47 no10 p Inside Back Cover Summ 2009
Wiley, William
about
William T. Wiley and Ara Peterson. B. Golonu. il *Art On Pap* v13 no2 p74-5 N/D 2008
il: Punball: Only one earth
Exhibitions
William T. Wiley at Electric Works [Exhibit] B. Morris. il *Artweek* v39 no7 p12-13 S 2008
il: Buster in the Light

Wiley, William—Exhibitions—*cont.*
Reproductions
Aegis for L. Johnson (mixed media on canvas, 2008)
Artforum Int v47 no3 p58 N 2008
Wiley-Blackwell
Suits and claims
Christophobia on the march? *New Criter* v27 no7 p1-3 Mr 2009
Wilford, John Noble
Awards
Archaeological Institute of America Outstanding Public Service Award: John Noble Wilford. *Am J Archaeol* v113 no2 p277 Ap 2009
Wilford, Michael, 1938-
about
Peace Dividend. R. Maxwell. il *Archit Rev* v223 p76-81 Je 2008
Wilford Schupp Architekten
Peace Dividend. R. Maxwell. il *Archit Rev* v223 p76-81 Je 2008
Wilhelem, Philippe
Collections
Collectionner l'art de son temps. M. Boutoulle. il por *Connaiss Arts* no651 p114-21 Jl/Ag 2007
Wilhelm II, German Emperor *See* William II, German Emperor, 1859-1941
Wilhelm-Hack-Museum
Exhibitions
Alles: Wilhelm-Hack-Museum, Ludwigshafen [Exhibit] H. Meister. il *Kunstforum Int* no197 p363-5 Je/Jl 2009
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Acquisitions
Stiftung Wilhelm Lehmbruck Museum, Duisburg. C. Brockhaus. il *Wallraf-Richartz-Jahrb* v69 p37-41 2008
Wilhelmson, Anders, 1955-
about
How to design hygienic toilets for 2.6bn people. S. Levenson. il *Archit Rev* v225 p30 My 2009
Wilhite, Robert
Exhibitions
Robert Wilhite: Barry Whistler [Exhibit] F. Colpitt. il *Art Am* v97 no1 p118 Ja 2009
il: The Bomb
Wilk-Salinas Architekten
Winter Badeschiff Berlin. A. Dagnino. il *Domus* no919 supp p33-5 N 2008
Wilkahn (Firm)
Buildings, facilities, etc.
Noiz creates an illusion of midday for the sunlight-starved Wilkhahn Japan showroom in Tokyo [Part of a special section: Lighting] N. R. Pollock. il *Archit Rec* v197 no2 p117-19 F 2009
Wilke, Hannah, 1940-1993
about
Defining Hannah Wilke's Legacy [Discussion of Anna C. Chave, "I Object": Hannah Wilke's Feminism; with reply] M. Scharlatt. *Art Am* v97 no5 p24 My 2009
Erratum [Correction to Tina Takemoto, Looking through Hannah's Eyes: Interview with Donald Goddard] *Art J* v67 no4 p124 Wint 2008
Exposed Wounds: The Photographic Autopathograpies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] T. Tembeck. bibl f il por *RACAR* v33 no1/2 p87-101 2008
il: So Help Me Hannah Series: Portrait of the Artist with Her Mother Selma Butter; Intra-Venus No. 1: June 15, 1992 / January 30, 1992; Intra-Venus No. 4: July 26, 1992 / February 19, 1992; Intra-Venus No. 5: June 10, 1992 / May 5, 1992
"I Object": Hannah Wilke's Feminism. A. C. Chave. bibl f il por *Art Am* v97 no3 p104-9, 159 Mr 2009
il: Early Box and Six Phallic and Excremental Sculptures; Super-T-Art; The Fonda; Through the Large Glass; The Red One; Sotheby's series: Untitled
Looking through Hannah's Eyes: Interview with Donald Goddard. T. Takemoto. bibl f il por *Art J* v67 no2 p126-39 Summ 2008
Wilke, Ulfert, 1907-1987
Reproductions
Celeste (acrylic on canvas, 1964)
ARTnews v107 no4 p91 Ap 2008
Wilkerson, Randy
about
Markets . . . Music . . . & More. D. Gibson. il *Native Peoples* v20 no1 p22 Ja/F 2007
Wilkerson, Travis
about
S'Armer aux frais de l'ennemi. N. Brénez. il *Cah Cinema* no628 p50-1 N 2007
Wilkes, Carol
Exhibitions
"2 in 1". N. Mills. il por *Text Fibre Forum* v27 no2 p8-9 2008
Wilkes, Cathy, 1966-
Exhibitions
The Turner Prize: Tate Britain [Exhibit] O. Ward. il *Art Am* v97 no2 p139 F 2009
il: Give You All My Money
Wilkes, Stephen
Reproductions
Boy in Beijing (digital c-print, 2007)
ARTnews v107 no9 p54 O 2008
Wilkie, Sir David, 1785-1841
Attributed works
New discoveries in America's oldest public collection of drawings. J. E. Kaufman. il *Art Newspaper* v17 p13 N 2008
il: Genre Scene
Reproductions
An Encampment Near Jericho (pen and ink and inkwash, 1841)
Art Newspaper v18 p5 Je 2009
Wilkie, Nancy C.
The Composition and Operation of CPAC [Part of a special section: The Who, What, Why and How of the Cultural Property Advisory Committee (CPAC)] *IFAR J* v10 no3/4 p30-2 2008/2009
Wilkins, Craig L.
Architecture Now. il map *Int Rev Afr Am Art* v22 no2 p39-42 2008
Wilkins, Helen
Thermal Performance at Mohenjo-daro. bibl graph map tab *South Asian Stud* v24 p39-48 2008
Wilkins, John, 1614-1672
Influence
La science-fiction au temps du baroque: Rite végétal—des oiseaux sur la lune: Galerie d'art Stewart Hall [Exhibit] A. Seleanu. il *Vie Arts* v52 p85-6 Aut 2008
Wilkins, Kristen S., 1978-
about
Kristen S. Wilkins. il *Afterimage* v36 no1 p18-19 Jl/Ag 2008
Wilkinson, Andrew
about
Smart and Small. L. O'Keeffe. il por *Metrop Home* v40 no8 p72, 74, 76 O 2008
Wilkinson, Clive
about
Space Invader. C. C. Sullivan. il *Inter Des* v79 no11 p250-9 S 2008
Wilkinson, Douglas, 1919-2008
about
In Memoriam [Obituary] por *Inuit Art Q* v23 no3 p46-7 Fall 2008
Wilkinson, Jacquelyn Willis *See* Wilkinson, Jaki
Wilkinson, Jaki
Reproductions
Dialogue (oil on canvas)
Southwest Art v39 no1 p11 Je 2009
Whisper in the Wind (oil on canvas)
Southwest Art v39 no1 p11 Je 2009
Wilkinson, Judith
Re-enactments [Exhibit] il *Circa (North Irel)* no124 p80-1 Summ 2008
Wilkinson, Rob
about
Archiving Art: from the Garage to Gaudi. S. Peters. il por *Public Art Rev* v18 no2 p52-3 Spr/Summ 2007
Wilkinson (Clive) Architects (Firm) *See* Clive Wilkinson Architects (Firm)
Wilkinson Blender Architecture (Firm)
An Exploration of the Quotidian: Wilkinson Blender Architects. J. C. Stallmeyer. il *J Archit Educ* v62 no3 p78-84 F 2009
Wilkinson Eyre Architects (Firm)
The Arena Shows the Powerful Benefits of 3D Modelling. H. Hartman. il *Archit J* v226 no1 p39-41 Jl 5 2007
Educating Neater. J. Pallister. il *Archit J* v227 no20 p30-7 My 22 2008
Jim Eyre [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] J. Eyre. il *A + U* no460 p74-5 Ja 2009
Moving Up. P. Buxton. il *RIBA J* p62, 64 My 2009
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
Singapore Supernature [Part of a special section: Landscape] R. Gregory. il map *Archit Rev* v224 p68-71 N 2008
Turning Over a New Leaf. J. Eyre. il por *RIBA J* p46-7 Jl 2009
Awards
RIBA Awards North West. il map *Archit J* v228 no1 p58-60 Jl 3 2008
RIBA Awards Wessex. il map *Archit J* v228 no1 p69-70 Jl 3 2008
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
Wilkinson King Architects (Firm)
Straw's in the wind. P. Buxton. il *RIBA J* v115 no8 p48-50 Ag 2008
Awards
RIBA Awards Wessex. il map *Archit J* v228 no1 p69-70 Jl 3 2008
Wilks, Maurice Canning, 1910-1984
about
Surprising Lack of Interest for Maurice Canning Wilks. R. O'Byrne. il *Ir Arts Rev* v25 no4 p52 Wint 2008
il: Connemara Landscape
Will, Barbara
Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship. bibl f por *Mod Mod* v15 no4 p647-63 N 2008
Will, David
about
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. P. Stanfield. il *Film Int* v6 no4 p62-71 2008
Will Bruder Architects Ltd.
Will Bruder: Artist as Architect. K. Bauer and J. T. Busch. il por *Contract* v50 no7 p50-2 Jl 2008
Will Eisner's The Spirit (Motion picture) *See* Spirit (Motion picture)
Willard, Aaron, 1757-1844
Reproductions
Roxbury tall case clock painted with rare harbor scenes on each of the hemispheres (ca 1800)
Mag Antiq (1971) v174 no4 p63 O 2008
Willard, Simon, 1753-1848
Reproductions
Lighthouse clock with rocking ship (ca 1818)
Mag Antiq (1971) v175 no5 p5 My 2009
Willats, Stephen, 1943-
Exhibitions
Stephen Willats: Victoria Miro Gallery [Exhibit] D. Coggins. il *Mod Painters* p119 D 2006/Ja 2007
il: During the Lunch Break
Wille, Johann Georg, 1715-1808
Influence
An Etching by the Abbé de Saint-Non after Wille. C. Wiebel. bibl f il por *Print Q* v26 no2 p156-62 Je 2009
il: Bons Amis

Willemeit, Thomas
Interviews
GRAFT [Interview with Wolfram Putz, Lars Krückeberg, Thomas Willemeit and Alejandra Lillo] il map por *A + U* no449 p14-23 F 2008
Willems, Simon
Exhibitions
Simon Willems [Exhibit] E. Wood. il *ArtUS* no24/25 p76 Fall/Wint 2008
il: I Think We're Alone Now
Willems, Willem J. H.
The Work of Making Malta: The Council of Europe's Archaeology and Planning Committee 1988-1996. bibl *Eur J Archaeol* v10 no1 p57-71 Ap 2007
Willenhall (England)
Galleries and museums
See also
Locksmith's House (Willenhall, England)
Willenz, Sylvain, 1978-
about
Sexy Drive. B. Lanks. il por *Metropolis* v28 no4 p64 N 2008
Willer, Thérèse
Ouverture du musée Tomi Ungerer, Centre international de l'Illustration. il por *Rev Louvre Mus Fr* v57 no4 p27-9 O 2007
Willerslev, Eske, 1971-
about
Ancient Excrement. A. Curry. il map por *Archaeology* v61 no4 p42-5 Jl/Ag 2008
Willey, Dawn
Fusion [Exhibit] il *J Weavers Spinners Dyers* no227 p38 S 2008
Willford, Charles
Sideswipe [story] *FMR (Black Ed)* no26 p153-60 Jl/Ag 2008
Willhide, Melanie
about
Melanie Willhide. il *Blind Spot* no38 p30-3 2008
il: The Sleeper; Love to My First; The One that got away; XO Marjorie
Exhibitions
'Past is an image we form in the present' at SF Camerawork [Exhibit] C. Brenneman. il *Artweek* v39 no5 p14 Je 2008
il: Sleeping Beauties (The Box Under the Bed)
William II, German Emperor, 1859-1941
Homes and haunts
Huis Doorn: niet 'leuk' en niet makkelijk. M. Halbertsma. bibl f il *Jong Holl* v21 no1 p20-2 2005
William Alsop Architects (Firm)
Alsop Changes Name After SMC Rebrand. J. McLachlan. *Archit J* v228 no22 p5 D 11 2008
New arts centre has cost taxpayer £57m but there's not much art (and no theatre). M. Bailey. il *Art Newspaper* v17 p6 Je 2008
William and Judith Bollinger Jewellery Gallery *See* Victoria and Albert Museum. William and Judith Bollinger Jewellery Gallery
William Boyd Enterprises
Nothing On But Hoppy Badges: "Hopalong Cassidy", William Boyd Enterprises, and Emergent Media Globalization. M. Kackman. bibl f il por *Cinema J* v47 no4 p76-101 Summ 2008
William Doyle Galleries, Inc.
Doyle Dazzles. K. Jentleson. il *Art Auction* v32 no9 p37 My 2009
"Sleepers": three surprises in one auction. A. Dannatt. il *Art Newspaper* v17 p53 D 2008
William McDonough + Partners (Firm)
Frameworks of Performance and Delight [Part of a special issue: (Sustainability) + Pleasure, vol. I: Culture and Architecture] D. Leatherbarrow and R. Wesley. bibl f il *Harv Des Mag* no30 p84-95, 154 Spr/Summ 2009
William Morris Gallery and Brangwyn Gift (London, England)
Finance
'Art for the People': William Morris, Burne-Jones and the politics of art. F. MacCarthy. il por *J Stained Glass* v31 p53-64 2007
William P. Bruder Architect (Firm) *See* Will Bruder Architects Ltd.
William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)
William Siegal (Santa Fe, N.M.: Firm)
Speaking Through Stone: Ancient Voices of Ecuador and Colombia. S. Lewandowski. il *Native Peoples* v21 no5 p50-4 S/O 2008
Williams, Acquaetta
Exhibitions
Acquaetta Williams [Exhibit] R. C. Morgan. il *Glass* no112 p89 Fall 2008
il: My House, My Window, My Flag
Williams, Adrian, 1974-
Exhibitions
Adrian Williams [Exhibit] E. Hershberg. il *Border Crossings* v28 no2 p103-4 My 2009
il: It's Just Not There, Marco Polo; [1 untitled]
Williams, Alun
Exhibitions
La peinture mène au Mamac [Exhibit] J.-C. Castelain. il *Oeil* no612 p101 Ap 2009
Pier Paolo Calzolari; Le chemin de peinture; Véronique Bigo [Exhibit] R. Leydier. il *Art Press* no353 p84-5 F 2009
Williams, Austin
Alfred Kubin: Drawings 1897-1909 [Exhibit] il por *Drawing (Interweave Press)* v6 no20 p6-8 Wint 2009
Learning by Line: The Role of Drawing in the 18th Century [Exhibit] il *Drawing (Interweave Press)* v6 no20 p8-10 Spr 2009
Lichtenstein in Process [Exhibit] il *Drawing (Interweave Press)* v6 no20 p12-13 Spr 2009
Pierre Bonnard: The Late Interiors [Exhibit] il *Watercolor* v15 no58 p10-13 Spr 2009
Sun, Wind, and Rain: The Art of David Cox [Exhibit] il *Watercolor* v15 no57 p6-8 Wint 2009
Williams, Austin, 1959-
about
The anti-sustainability manifesto. J. McGuirk. il *Archit J* v227 no25 p49-51 Je 26 2008
Williams, Austin R.
Paintings With a Plan. il *Watercolor* v15 no59 p58-65 Summ 2009
Williams, Bernard
Exhibitions
Bernard Williams: Thomas McCormick Gallery [Exhibit] J. Huebner. il *Sculpture* v27 no6 p73-4 Jl/Ag 2008
il: Liquor Store
Williams, Bernard Arthur Owen
Works
Ethics and the limits of philosophy [Treatise]
Thick Aesthetic Concepts. R. Bonzon. bibl f *J Aesthet Art Crit* v67 no2 p191-9 Spr 2009
Williams, Chris
about
Alien Territory. M. Mallory. il por *Anim Mag* v22 no8 p30 S 2008
Lightning in a Bottle. R. Ball. il por *Anim Mag* v23 no1 p12-15 D 2008/Ja 2009
Reviews
Bolt. R. Gilbey. il *Sight Sound* ns19 no2 p51-2 F 2009
Bolt. K. Lally. *Film J Int* v111 no12 p69 D 2008
Volt, star malgré lui. C. Beney. *Cah Cinema* no643 p41 Mr 2009
Williams, Christopher
about
Cameras, Corn, Christopher Williams, and the Cold War. M. Godfrey. bibl f il *October* no126 p115-42 Fall 2008
Exhibitions
Christopher Williams: "For Example: Dix-Huit Leçons Sur La Société Industrielle, Revision 6": Kunsthalle Zürich [Exhibit] R. Puvogel. il *Kunstforum Int* no189 p377-9 Ja/F 2008
il: Kodak Three Point Reflection Guide; Velosolex 2200 Nr. 2; Cologne, November 1, 2004; Afri-Cola (Ashtray)
Mathias Poledna / Christopher Williams: Bonner Kunstverein [Exhibit] K. Luz. il *Kunstforum Int* no197 p359-60 Je/Jl 2009
Williams, Clifford, 1885-1971
about
Painting Signs: Demuth's Portrait of Charles Duncan. S. C. Egan. bibl f il por *Am Art* v22 no3 p90-101 Fall 2008
il: Self-Portrait; Plâtre à toucher chez de Zayas; Two Rhythms
Williams, Danny
Audiovisual materials
A Walk Into the Sea: Danny Williams and the Warhol Factory. E. Gilsdorf. por *Art N Engl* v29 no6 p12 O/N 2008
Reviews
A Walk into the Sea. M. Brooke. il *Sight Sound* ns18 no10 p87 O 2008
Williams, Dave H.
Charitable contributions
Reba and Dave Williams Collection. J. Brodie. *Print Q* v26 no2 p178-9 Je 2009
Collections
Connecticut Scenes and Artist Printmakers [Exhibit] K. M. Bennewitz. il *Am Art Rev* v20 no4 p88-9 Jl/Ag 2008
Reba and Dave Williams Collection. J. Brodie. *Print Q* v26 no2 p178-9 Je 2009
Williams, Deane
(jt. auth) See Grace, Helen, and Williams, Deane
Williams, Diana
about
High-Fired Peace Forms. B. Purtell. il *Craft Arts Int* no74 p74-8 2008
Williams, Dyfri
Building an Inheritance. il *Apollo* v169 p32-8, 41 F 2009
Lord Elgin's firman. bibl f il *J Hist Collect* v21 no1 p49-76 2009
Williams, Edith Clifford *See* Williams, Clifford, 1885-1971
Williams, Edward Leader, b. ca. 1803
Collections
Sir Edward Manton's Glebe: Completing the Provenance of Constable's "Glebe Farm Sketch" c. 1830. D. Congdon-Martin. bibl f facsim il *Tate Pap* no9 71359 bytes Spr 2008
Williams, Evan Owen *See* Williams, Sir Owen, 1890-1969
Williams, Fred, 1927-1982
Sources
Look again: Nolan's influence on Williams. D. Thomas. il *Art Aust* v46 no3 p400-3 Aut 2009
Williams, Herb
about
There's Magic in the Medium: Nashville's Herb Williams finds a new use for Crayola Crayons. J. Weaver. il por *Crafts Rep* v34 p51-5 Ap 2008
Williams, James *See* Williams, Jay
Williams, Jay
about
Rank Judgment. C. Liu. il *Mod Painters* v19 no8 p44-6 O 2007
Williams, John
Exhibitions
John Williams: Sister [Exhibit] C. Taft. il *Artforum Int* v47 no9 p246 My 2009
il: Record Projection
John Williams: Sister [Exhibit] C. Taft. il *Mod Painters* p94 Mr 2007
il: Two Eggs (Iwata Nakayama, "Two Eggs" 1938)
Williams, John, 1796-1839
about
Editorial. J. Fogel. *Tribal* v13 no2 p4 Spr 2009
Williams, John C.
about
Pitt's first "Make It Right" homes complete. S. Kennedy. il *Archit Rec* v197 no1 p28 Ja 2009
Williams, Jonathan, 1929-2008
about
Jonathan Williams, 1929-2008 [Obituary] D. C. Stoll. por *Aperture* no192 p86-7 Fall 2008

Williams, Jonathan, 1929-2008—*cont.*
Collections
If You Can Kill a Snake with It, It Ain't Art: Turchin Center for the Visual Arts, Appalachian State University, Boone, NC [Exhibit] J. P. Borum. il *Raw Vision* no64 p61 Aut/Fall 2008
Williams, Justene
Exhibitions
Justene Williams [reproduction] *Art Aust* v46 no4 p678 Wint 2009
Williams, Justin
about
First hedge fund for art. G. Adam. *Art Newspaper* v16 p48 Jl/Ag 2007
Williams, Ken
about
Death, Be Not Staid. S. Heller. il *Print* v62 no4 p90-5 Ag 2008
Collections
Master of Miniatures. D. Lansing. il *Art Antiqu* v31 no4 p82-7 Ap 2008
Williams, Kenneth Scott *See* Williams, Ken
Williams, Kyffin, 1918-
Exhibitions
Oriel Kyffin Williams, Anglesey [Exhibit] S. Burch. il *Mus J* v109 no3 p50-1 Mr 2009
il: Tan Graig, Llanddona; Melin Wynt, Llannerchymedd
Williams, LaVon Van
Reproductions
[Three men playing basketball]
Raw Vision no65 p56 Wint 2008/2009
Williams, Linda, 1946-
about
Maximizing Visibility. I. Ryberg. bibl f il *Film Int* v6 no6 p72-9 2008
Williams, Marjorie Watson- *See* Vézelay, Paule, 1893-1984?
Williams, Melanie
"The most explosive object to hit Britain since the V2!": The British Films of Hardy Kruger and Anglo-German Relations during the 1950s. bibl f il *Cinema J* v46 no1 p85-107 Fall 2006
Williams, Micah, 1782-1837
about
Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007
il: Jane Van Arsdale Scudder (5); Margaret Priestly Williams; Daniel I. Schenck; DeLafayette Schenck; Ann Vandervoort Rapalye Van Mater; Unknown Man; Unknown Woman; Unknown Woman with a Green Belt
Micah Williams: Some recent discoveries. B. M. Rogoff. bibl f il por *Mag Antiq (1971)* v175 no1 p164-71 Ja 2009
il: Anne Vandervoort Rapalye Van Mater; Sarah Schenck Smock and Eleanor Smock; Unknown Man; Unknown Woman; Daniel I. Schenck; DeLafayette Schenck; Margaret Priestly Williams; Unknown Lady with a Green Belt; The Ship's Master
Reproductions
A mother holding her baby (pastel on paper over early New Jersey newspaper, ca 1825)
Mag Antiq (1971) v175 no6 p5 Je 2009
Williams, Michael Ann
The Little "Big House": The Use and Meaning of the Single-Pen Dwelling. bibl f il *Perspect Vernacular Archit* v2 p130-6 1986
Selling Domestic Space: The Boarding House in the Southern Mountains. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
Williams, Michael Ann, and Morrisey, Larry
Constructions of Tradition: Vernacular Architecture, Country Music, and Auto-Ethnography. bibl f il *Perspect Vernacular Archit* v8 p161-75 2000
Williams, Michael Ann, and Young, M. Jane
Grammar, Codes, and Performance: Linguistic and Sociolinguistic Models in the Study of Vernacular Architecture. bibl f *Perspect Vernacular Archit* v5 p40-51 1995
Williams, Michael Hue- *See* Hue-Williams, Michael
Williams, Michelle
Performances
Wendy and Lucy. D. Noh. *Film J Int* v111 no12 p72-3 D 2008
Williams, Sir Owen, 1890-1969
about
Modernism in fine fettle. R. Elwall. il *RIBA J* v116 no2 p78 F 2009
Williams, P.
Exhibitions
'Ground Us'. D. Koppman. il *Artweek* v39 no5 p6, 25 Je 2008
Williams, Paul
Going Critical: On the Historic Preservation of the World's First Nuclear Reactor. bibl f il *Future Anterior* v5 no2 p VI, 1-18 Wint 2008
Williams, Paul Andrew
Reviews
Bienvenue au cottage. C. Beney. *Cah Cinema* no636 p46 Jl/Ag 2008
Williams, Paul R., 1894-1980
about
Arrowhead Springs Hotel [Architecture by G. B. Kaufman and P. R. Williams; interior design by D. Draper] G. Clarke. il *Archit Dig* v65 no11 p234-9, 249 N 2008
Williams, Pernille Kapper
Exhibitions
Pernille Kapper Williams [Exhibit] G. Politi. il *Flash Art* v41 p138 O 2008
il: 128 Words
Williams, Peter W.
Creation Museum. il *Mater Relig* v4 no3 p373-5 N 2008
Williams, Pharrell *See* Pharrell
Williams, Ramón
Exhibitions
Ramón Williams [Exhibit] R. López-Ramos. il *Art Nexus* v7 no71 p135-6 D 2008/F 2009
il: Sunset Trace
Williams, Raymond, 1921-1988
Works
Culture and society [Treatise]
Keyword [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] M. Leja. *Am Art* v23 no1 p34-5 Spr 2009
Williams, Reba, 1936-
about
Grattitude? R. Williams. il *Art Auction* v32 no8 p45 Ap 2009
Charitable contributions
Reba and Dave Williams Collection. J. Brodie. *Print Q* v26 no2 p178-9 Je 2009
Collections
Connecticut Scenes and Artist Printmakers [Exhibit] K. M. Bennewitz. il *Am Art Rev* v20 no4 p88-9 Jl/Ag 2008
Reba and Dave Williams Collection. J. Brodie. *Print Q* v26 no2 p178-9 Je 2009
Williams, Richard
about
The anti-sustainability manifesto. J. McGuirk. il *Archit J* v227 no25 p49-51 Je 26 2008
Capital Gains [Part of a special section: Personal Space] F. Albert. il por *Metrop Home* v41 no2 p76-83 Mr 2009
A Capital Respect for the Past [Renovation of a couple's 1932 Tudor Revival house in Washington, D.C.; interior architecture by Richard Williams Architects and interior design by S. Betancourt] M. Frank. il *Archit Dig* v65 no4 p172-9, 235 Ap 2008
Williams, Richard B.
The True Story of Thanksgiving: Squanto's Gift. il *Native Peoples* v21 no6 p50-1 N/D 2008
Williams, Robert
Reproductions
The Persuasion of Right Angles (oil on canvas, 2007)
Art Am v97 no6 p25 Je/Jl 2009
Williams, Rowan
Guest editorial. il *J Stained Glass* v31 p6-12 2007
Williams, Ruby C.
about
"I Sing Because I Am Happy": Ruby Williams' Produce Stand and Art Gallery. R. Lott. il por *Folk Art Messenger* v21 no1 p4-5 Spr/Summ 2009
Reproductions
Berries Ruby Picked While Young Child (2009)
Folk Art Messenger v21 no1 p40 Spr/Summ 2009
[Painting of a girl in an orange dress] [Detail]
Raw Vision no64 p18 Aut/Fall 2008
Strawberry [Detail] (acrylic on board, 2008, Museum of Fine Arts, St. Petersburg)
Folk Art Messenger v21 no1 p1 Spr/Summ 2009
Williams, Sue
Exhibitions
Sue Williams: David Zwirner [Exhibit] B. Boucher. il *Art Am* v96 no10 p180 N 2008
il: Leo Strauss, Theoretician
Williams, Terry Tempest
Interviews
"A Place to Be Quietly Subversive" [Interview with Terry Tempest Williams] il por *Mus (Washington, D.C.)* v87 no3 p64-9, 90-1, 93 My/Je 2008
Political and social views
"A Place to Be Quietly Subversive" [Interview with Terry Tempest Williams] il por *Mus (Washington, D.C.)* v87 no3 p64-9, 90-1, 93 My/Je 2008
Williams, Tom
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. bibl f il *Grey Room* no31 p116-44 Spr 2008
Williams, Tony
Brigitte Lin Ching Hsia: last eastern star of the late twentieth century [Part of a special issue: Chinese Stars] bibl *J Chin Cinemas* v2 no2 p147-57 2008
Williams, Val
Bill Brandt [Review article and exhibit review] il por *Photoworks* p26-7 Spr/Summ 2004
Heroes, Dandies, Clowns: Derek Ridgers's Blitzkid Photographs [Excerpt from When We Were Young: Street and Club Photographs by Derek Ridgers 1978-87] bibl f il *Photoworks* p60-7 Aut 2004/Wint 2005
Percy Hennell: Reconstructive Surgery Portraits. il *Photoworks* p38-45 Spr/Summ 2007
Philip-Lorca DiCorcia—A Storybook Life [Exhibit] il *Photoworks* p36-9 Aut/Wint 2003
Pictures of Linda. il *Photoworks* p48-55 Aut 2005/Wint 2006
Val Williams: Photos, Histories, Absurdities. il *Photoworks* p42-7 Spr/Summ 2005
Williams, Val, and Lardinois, Brigitte
Photographs from the Glyndebourne Opera Archive, 1934-1939. il *Photogr Cult* v2 no1 p89-93 Mr 2009
Williams, Willie
Interviews
Willie Brings the Funny [Interview with W. Williams] S. Battaglia. il *Live Des* v43 no2 p38-42 F 2009
Williams (Keith) Architects (Firm) *See* Keith Williams Architects (Firm)
Williams (Richard) Architects (Firm) *See* Richard Williams Architects (Firm)
Williams (Tod) Billie Tsien & Associates *See* Tod Williams Billie Tsien & Associates
Williams, Asselin, Ackaoui and Associates
A Shore Thing. O. Hénault. il *Can Archit* v53 no11 p54-60 N 2008
Williams College
Of trinities, mafias & art. M. J. Lewis. *New Criter* v27 no9 p24-8 My 2009

Williams College—*cont.*
Buildings, facilities, etc.
Replacing a Beloved Building with a Hybrid: Paresky Student Center, Williams College. J. Horwitz. il *Archit Des* v79 no2 p142-3 Mr/Ap 2009
Williams College. Museum of Art
The Collaborators: The Clark, Williams, and MASS MoCA. C. Temin. il *Art N Engl* v29 no6 p20-3 O/N 2008
Williams Stained Glass Studio (Firm)
Williams Stained Glass Studio. il *Stained Glass (MO)* v103 no2 p114 Summ 2008
Williamsburg (New York, N.Y.)
Art scene
Nomadic Performers, Agonistic Images: Who are the Fantastic Nobodies? J. Lipinski. il *Art Pap* v33 no2 p32-7 Mr/Ap 2009
Williamsburg (Va.)
Galleries and museums
See also
Colonial Williamsburg Foundation
Williams\Gerard Productions (Firm)
Awards
Darpatech 2007: Inspired Collaboration. il *Live Des* Source Book p9 2007/2008 supp
Williamson, Beth
Site, Seeing and Salvation in Fourteenth-century Avignon. bibl f il *Art Hist* v30 no1 p1-25 F 2007
Williamson, Chris
Interviews
092 Weston Williamson: Chris Williamson [Interview] R. Olcayto. il por *Archit J* v229 no19 p56 My 28 2009
Williamson, Jeanne, 1957-
about
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
il: Orange Construction Fence Series #53
Williamson, John, 1826-1885
Reproductions
On the Platte near Castle Rock (oil on canvas, 1871)
Mag Antiq (1971) v174 no4 p37 O 2008
Williamson, Liz
about
Liz Williamson and Sara Lindsay: Interweaving Past and Present. J. Hemmings. il *Surf Des J* v33 no3 p44-7 Spr 2009
il: Field: A Land Quilt; Blue Inside; Diagonal Sampler
Questions of Materiality: Abstractions of Wear-and-Tear as Cultural Icons. C. Bond. il por *Craft Arts Int* no76 p43-7 2009
Exhibitions
Liz Williamson: Living Treasure [Exhibit] il *Text Fibre Forum* v27 no4 p Inside Front Cover 2008
il: "Edge" series (4); "Looped" series (4)
Williamson, Neil
Making progress [Part of a special section: Review of the Year] il *Green Places* no51 p36 Wint 2008
Williamson, Philemona
Reproductions
Boundary Crossing (oil on linen, 2008)
ARTnews v107 no9 p12 O 2008
Williamstown (Mass.)
Architecture
Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008
Replacing a Beloved Building with a Hybrid: Paresky Student Center, Williams College. J. Horwitz. il *Archit Des* v79 no2 p142-3 Mr/Ap 2009
Tadao Ando: Clark Art & Conservation Center (Stone Hill Center). il map *GA Doc* no105 p54-69 2008
Galleries and museums
See also
Sterling and Francine Clark Art Institute. Stone Hill Center
Williams College. Museum of Art
Williamstown Regional Art Conservation Center (Mass.)
Into the woods: Tadao Ando's newest building is nestled in the Berkshires. C. Barliant. il por *Mod Painters* v20 no8 p30 O 2008
Willimon, Beau
Works
Farragut North [Drama]
Reviews
Off the main stem. B. Allen. *New Criter* v27 no5 p43-6 Ja 2009
Willis, Alasdhair
Interviews
Alasdhair Willis [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p105, 107 D 2008
Alasdhair Willis: Established & Sons [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p89, 91 D 2008/Ja 2009
Willis, Catherine
Homes and haunts
Uncommon Scents. M.-F. Boyer. il *World Inter* v29 no2 p48-55 F 2009
il: Orbite Dejente
Willis, Julie, and Goad, Philip
A Bigger Picture: Reframing Australian Architectural History. bibl f *Fabrications* v18 no1 p6-23 Je 2008
Willis, Robert, 1800-1875
about
Revolutions in space: parallel projections in the early modern era. H. Bryon. bibl f il *ARQ* v12 no3/4 p337-46 D 2008
Willis, Sam
The Archaeology of Smuggling and the Falmouth King's Pipe. bibl il map *J Marit Archaeol* v4 no1 p51-65 Je 2009
Willis, Thornton, 1936-
Reproductions
Conversion (oil on canvas, 2008)
Art Am v97 no3 p34 Mr 2009
ARTnews v108 no3 p59 Mr 2009
New Criter v27 no7 p II Mr 2009
New Criter v27 no8 p II Ap 2009
Willoughby, Alison
Technique
Sustainable Fashion. J. Hemmings. il *Fiberarts* v34 no4 p40-2 Ja/F 2008
il: Lady Cruella; Denim Ruby; Rainbow
Willoughby, Nigel
about
Future Scrutiny. M. Hope-Jones. il por *Am Cinematogr* v89 no9 p24, 26, 28 S 2008
Wills, Barb
about
One Cloth, One Quilt: Whole Cloth Composition. R. Cochran and J. Langille. il *Surf Des J* v33 no2 p14-21 Wint 2009
Wills
A Phoenix from the Flames . . . The Testament of Catherine de Brabant (ca. 1431-1499) and its relationship to Rogier van der Weyden's "Braque triptych" (ca. 1452). V. Vaes. bibl f il *Oud Holl* v121 no2/3 p89-98 2008
Willsdon, Dominic
The Concept of Education at documenta 12 [Part of a special section: documenta 12: A Dissection] *J Visual Cult* v7 no2 p219-23 Ag 2008
Willson & Bell (Firm)
African Pages. il *Domus* no920 p11 D 2008
Wilmans, Carlie
about
Home Sweet Home. S. Cash. il *Art Am* v96 no9 p31-2 O 2008
Wilmer, Sarah
about
Sarah Wilmer. il por *Commun Arts Mag* v50 no8 p104-5 Ja/F 2009
Wilmes, Martin, 1970-
about
Möbel von Martin Wilmes. U. Bernsmeier. il por *Kunsthandwerk Des* no3 p18-23 My/Je 2008
Wilmington (Del.) in art
Showcase. il *Mus (Washington, D.C.)* v88 no2 p72 Mr/Ap 2009
Wilmotte, Jean-Michel
about
Doha, nouvelle destination culturelle. R. Azimi. il *Oeil* no610 p104 F 2009
Doha: un nouveau musée entre cercle et carré. F. Monnin. il por *Connaiss Arts* no666 p82-7 D 2008
Found and Frugal Spaces: Architecture for Art. M. Webb. il *Archit Rev* v224 p66-9 Jl 2008
Spectacular Museum of Islamic Art opens. G. Adam and A. Carver. il *Art Newspaper* v17 p24 D 2008
Wilms, Jurgen, 1951-
Reproductions
Ghost Ranch Spring Storm [Detail]
Southwest Art v38 no5 p Front Cover O 2008
Wilp, Sabine
Blütenzauber: Internationale Sommerausstellung in der Handwerksform Hannover [Exhibit] il *Kunsthandwerk Des* no3 p12-17 My/Je 2009
Niedersächsischer Staatspreis für das gestaltende Handwerk: Maike Dahl überzeugte mit formvollendetem und alltagstauglichem Tafelsilber. il por *Kunsthandwerk Des* no2 p22-7 Mr/Ap 2007
Wilsberg (Television program)
Ich lese keine Krimis [Interview with Georg Wilsberg] P. Graf. il por *Weltkunst* v77 no2 p68 F 2007
Wilson, Andrew
Gustav Metzger's Auto-Destructive / Auto-Creative Art: An Art of Manifesto, 1959-1969. bibl f il por *Third Text* v22 no2 p177-94 Mr 2008
Wilson, Anne
about
Animated Rudeness: Anne Wilson's Errant Behaviors. G. Craig. il *Surf Des J* v33 no2 p42-5 Wint 2009
Exhibitions
Anne Wilson [Exhibit] A. E. Elms. il *Art Pap* v32 no3 p55-6 My/Je 2008
il: Portable City
Anne Wilson: Rhona Hoffman [Exhibit] S. Snodgrass. il *Art Am* v96 no9 p197 O 2008
il: Wind-Up
Wilson, August
about
Reading Comprehension. B. Hathaway. il *Live Des* v42 no5 p46-8, 50 My 2008
Works
Joe Turner's come and gone [Drama]
Joe Turner's return. E. Grode. *New Criter* v27 no10 p39-42 Je 2009
Wilson, Brian
Diary of the Dead. il *Film Int* v6 no6 p94-5 2008
Wilson, Catherine
Aperture 27,000 [Exhibit] il *Art AsiaPacific* no63 p154 My/Je 2009
Atul Bhalla: . . . within/without . . . [Exhibit] il *Art AsiaPacific* no60 p208 S/O 2008
Jun Nguyen-Hatsushiba [Exhibit] il *Art AsiaPacific* no59 p160-1 Jl/Ag 2008
Wilson, Charles Heath, 1809-1882
about
Ainmiller's painted window for Parliament Hall in Edinburgh and an unknown watercolour sketch by Wilhelm von Kaulbach of 1867, "The Inauguration of the College of Justice in 1532". E. Vaassen. bibl f il *J Stained Glass* v30 p33-79 2006
Wilson, Chris
Pitched Roofs over Flat: The Emergence of a New Building Tradition in Hispanic New Mexico. bibl f diag il *Perspect Vernacular Archit* v4 p87-97 1991
Wilson, Christopher
Implications and challenges of repatriating and reburying Ngarrindjeri Old People from the 'Edinburgh Collection' [Part of a special issue: Return of Cultural Objects: The Athens Conference] il *Museum Int* v61 no1/2 p37-40 My 2009

Wilson, Christopher S.
Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk. bibl f il *J Soc Archit Hist* v68 no2 p224-53 Je 2009
Wilson, Colin Alexander St. John, 1922-2007
about
The Holy Alliance. C. S. J. Wilson. il por *Archit J* v226 no15 p53-4 O 25 2007
Sir Colin St. John ('Sandy') Wilson: 1922-2007 [Obituary] S. Menin. bibl f il por *ARQ* v11 no2 p103-8 Je 2007
Wilson, Danny, d. 2008
about
Brighton tyro Wilson dies [Obituary] G. McDonald. il *Br J Photogr* v155 p6 My 21 2008
Wilson, David
Roubiliac's missing model of "Tarquin and Lucretia": its possible purchase by Johan Zoffany in 1762 or later. bibl f il *Sculpture J* v18 no1 p121A, 122-8 2009
about
Winged Victory. F. A. Bernstein. il por *Metrop Home* v40 no5 p128-39 Je 2008
Wilson, Donald
(jt. auth) See Harvey, Alec, and Wilson, Donald
Wilson, Dougal
about
Coldplay Video: Dougal Wilson. il *Creat Rev* v29 no2 p21 F 2009
Wilson, Edward O., 1929-
Audiovisual materials
Reviews
Lord of the Ants. L. Mastroni. *Film Hist* v39 no1 p76-7 Spr 2009
Wilson, Elizabeth
Austerity in Retrospect: The Glamour of Masochism [Review article] bibl f il *AA Files* no57 p46-50 2008
Wilson, Fo
The Changing Face of Craft. il *Int Rev Afr Am Art* v22 no2 p36-8 2008
Exhibitions
From Sarah Baartman to L'il Kim [Exhibit] R. Shabaka. il *Int Rev Afr Am Art* v22 no2 p55-6 2008
il: Sara's Lament; Hottentot Not; The Women Wanted Some of Me Too; Oh, Josephine
Wilson, Garth
Designing Meaning: Streamlining, National Identity and the Case of Locomotive CN6400. bibl f il *J Des Hist* v21 no3 p237-57 2008
Wilson, Helen Miranda
Attitudes, opinions, etc.
Provincetown Abstracts. A. van der Wende. il *Art N Engl* v29 no5 p16-18 Ag/S 2008
il: Double Dream; MP401; Russian
Exhibitions
Helen Miranda Wilson: DC Moore [Exhibit] R. Berlind. il *Art Am* v96 no10 p184-5 N 2008
il: T. and H.
Wilson, Ian
Framing the Elements. il *Craft Arts Int* no73 p63-6 2008
Inger Rokkjaer: Danish Contemporary Classic Ceramics. il por *Craft Arts Int* no75 p60-4 2009
Organic Wearable Forms. il por *Craft Arts Int* no74 p37-42 2008
Wilson, Jane, 1967-
about
Hall of Mirrors [Part of section on Stanley Kubrick] B. Dillon. *Sight Sound* ns19 no3 p20 Mr 2009
Exhibitions
Archive Fever [Exhibit] C. Darke. il *Film Comment* v45 no3 p17 My/Je 2009
Jane & Louise Wilson: Unfolding the Aryan Papers: BFI Gallery, London [Exhibit] M. Zoller. il *Art Mon* no325 p36 Ap 2009
il: Unfolding the Aryan Papers
Jane and Louise Wilson: 303 [Exhibit] A. Landi. il *ARTnews* v107 no8 p148, 150 S 2008
il: Oddments Room II (Voyages of the Adventure and Beagle)
Interviews
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009
Wilson, Janette Kearns
The Very Stuff—Exhibition at Manningham Gallery, Doncaster, Victoria. il *Text Fibre Forum* v28 no1 p43 2009
Wilson, Jean
A neglected monument to Sir John Finch in Padua. bibl f il por *Burlington Mag* v149 p853-5 D 2007
Wilson, John
Reproductions
Mexican Woman (litho crayon drawing on paper, 1951)
ARTnews v108 no7 p4 Summ 2009
Wilson, Julia Bolles- *See* Bolles-Wilson, Julia, 1948-
Wilson, Lana
Reproductions
[Blue teapot with stand]
Ceram Mon v57 no5 p51 My 2009
Wilson, Lee
about
Habitat for Inhumanity [First major use of the Red One camera] D. Bankston. il por *Am Cinematogr* v89 no11 p64-6, 68, 70, 72-3 N 2008
A Supernatural Shelter Shapes Up. B. Robertson. il *Anim Mag* v22 no9 p52, 54 O 2008
Wilson, Louise, 1967-
about
Hall of Mirrors [Part of section on Stanley Kubrick] B. Dillon. *Sight Sound* ns19 no3 p20 Mr 2009
Exhibitions
Archive Fever [Exhibit] C. Darke. il *Film Comment* v45 no3 p17 My/Je 2009
Jane & Louise Wilson: Unfolding the Aryan Papers: BFI Gallery, London [Exhibit] M. Zoller. il *Art Mon* no325 p36 Ap 2009
il: Unfolding the Aryan Papers
Jane and Louise Wilson: 303 [Exhibit] A. Landi. il *ARTnews* v107 no8 p148, 150 S 2008
il: Oddments Room II (Voyages of the Adventure and Beagle)
Interviews
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009
Wilson, Marc F., 1941-
Interviews
Tradition and Innovation: Director Marc F. Wilson and Chinese Art at The Nelson-Atkins Museum of Art [Interview; Part of a special issue on the Chinese collection at the Nelson-Atkins Museum of Art] J. Steuber. il por *Orientations* v39 no8 p48-55 N/D 2008
Wilson, Mark, 1954-
about
The Right Stuff. S. Connor. il *Mod Painters* v21 no2 p58-63 Mr 2009
Wilson, Martha, 1947-
Exhibitions
Martha Wilson: Mitchell Algus [Exhibit] B. Pollack. il *ARTnews* v107 no6 p133 Je 2008
il: Posturing: Age Transformation
Martha Wilson: Mitchell Algus [Exhibit] N. Princenthal. il *Art Am* v96 no8 p162-3 S 2008
il: Posturing: Drag
Wilson, May, 1905-1986
Exhibitions
May Wilson: Homespun Rebel. G. McCarthy. il *Art Am* v96 no8 p142-7 S 2008
il: Untitled (silver saucepan with cast of the artist's face); Untitled (red fabric on board); Untitled (bronze muffin pan with dental molds); Untitled (aqua doll with gloved hands); Untitled (copper torso and birdcage); Untitled (gold platform shoe); Snowflake; Ridiculous Portrait (poka-dot dress)
Wilson, Michael, 1914-1978
about
"Under the Table": Michael Wilson and the Screenplay for "The Bridge on the River Kwai". J. Dmohowski. bibl f il por *Cineaste* v34 no2 p16-21 Spr 2009
Wilson, Nicholas, 1947-
Reproductions
Far from Home
Southwest Art v38 no10 p22 Mr 2009
Wilson, Pamela
Reproductions
Some Bullets Are Special [Detail] (oil on linen, 2009)
ARTnews v108 no5 p43 My 2009
Wilson, Paula
Exhibitions
Paula Wilson: Bellwether [Exhibit] B. Schwabsky. il *Artforum Int* v47 no5 p212-13 Ja 2009
il: Tomorrow's Tomorrow
Wilson, Peter
Pronomos and Potamon: Two Pipers and Two Epigrams. bibl *J Hell Stud* v127 p141-9 2007
Wilson, Peter, 1950-
about
The London Conceptualists: Architecture and Performance in the 1970s. S. Kaji-O'Grady. bibl f diag il *J Archit Educ* v61 no4 p43-51 My 2008
Munster library gives cause for great hopes for Bolles-Wilson's Milan project. P. Cook. il *Archit Rev* v224 p32 Jl 2008
Wilson, Robert
about
Forgotten warzone. il *Br J Photogr* v155 p11 O 8 2008
Reproductions
Brad Pitt (2004)
Art AsiaPacific no61 p86 N/D 2008
Wilson, Robert, 1941-
Interviews
Annie and Theater: An Interview with Robert Wilson. il por *Am Photo* v20 no2 p40-1 Mr/Ap 2009
Wilson, Robert R., 1914-2000
about
Robert R. Wilson: Shaping Matter. R. Root-Bernstein. bibl f il *Leonardo* v42 no2 p163-4 2009
Wilson, Robin
Homes and haunts
Green House in the City. L. Levathes. il *Landsc Archit* v99 no1 p88-95 Ja 2009
Is Sustainable Design Affordable? [Discussion of Louise Levathes, Green House in the City] J. Shimonski and others. *Landsc Archit* v99 no3 p17-20 Mr 2009
Wilson, Sarah
Figuration Narrative: Paris [Exhibit] il *Burlington Mag* v150 p564-6 Ag 2008
(jt. auth) See Sina, Adrien, and Wilson, Sarah
Wilson, Siona
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. bibl f il *Art Hist* v31 no1 p79-102 F 2008
Wilson, Timothy
Putting the fragments together [Exhibit] bibl f il *Apollo* v168 p111-13 O 2008
Wilson, Timothy D.
about
Revision Number Eight: Unconscious. D. Hickey. il *Art Am* v97 no5 p39-40, 42 My 2009
Wilson, Tony
about
Allotments can manufacture creativity, not just fruit and veg. S. Jacob. il *Archit J* v228 no14 p16 O 16 2008
Wilson, Trisha
about
Trisha Wilson. il por *Hosp Des* v31 no3 p336 Ap 2009

Wilson, Trisha—*cont.*
Interviews
Trisha Wilson, President/CEO: Wilson Associates [Interview] por *Contract* v50 no11 p96 N 2008
Wilson, Verity, 1947-
Selection and appointment
Editorial. P. Byrde and V. Wilson. *Costume* no43 p V-VI 2009
Wilson, Will
Exhibitions
Manifest Sovereignty: "Diversity and Dialogue" at the Eiteljorg Museum. W. J. Rushing. bibl il por *Am Indian Art Mag* v33 no3 p78-88 Summ 2008
il: Auto Immune Response #1: Auto Immune Response #5
Wilson (Trisha) & Associates *See* Wilson and Associates Inc.
Wilson and Associates Inc.
Trisha Wilson, President/CEO: Wilson Associates [Interview] por *Contract* v50 no11 p96 N 2008
Wilson Architects (Firm)
Eye on Americana [Renovation of a Stowe, Vt. summer house; architecture by Wilson Architects; part of a special issue: American Country Houses] W. Moonan. il *Archit Dig* v66 no6 p134-42 Je 2009
Wilson Butler Architects (Firm)
Lady in the Water [Celebrity Solstice Cruise Ship] A. Khan. il *Hosp Des* v31 no3 p218-21 Ap 2009
Wilson Butler Lodge (Firm)
See also
Wilson Butler Architects (Firm)
Wilson-Powell, Malin
Tom Joyce: Broadband Virtuoso. il por *Metalsmith* v29 no1 p24-33 2009
Wilson-Ryckman, Pamela, 1954-
Reproductions
Trail (watercolor on paper, 2007)
Artforum Int v46 no8 p207 Ap 2008
Wilson Twins
See also
Wilson, Jane, 1967-
Wilson, Louise, 1967-
about
Stanley Kubrick's photographs brought to life by Jane and Louise Wilson [Interview] L. Buck. il por *Art Newspaper* v18 p36 F 2009
WilsonArt (Firm)
Awards
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
Wilton, Andrew
Holman Hunt: Manchester, Ontario and Minneapolis [Exhibit] il *Burlington Mag* v151 p51-2 Ja 2009
Millais: London [Exhibit] il *Burlington Mag* v149 p869-70 D 2007
The Pre-Raphaelites: Stockholm [Exhibit] il *Burlington Mag* v151 p419-20 Je 2009
Wilton, Nicholas
Reproductions
Kalahari (oil and wax on panel, 2008)
Art Am v96 no10 p117 N 2008
Spring Rain (diptych) (oil and wax on panel, 2008)
ARTnews v107 no6 p33 Je 2008
Wilton (Conn.)
Houses
Best of Year: Residential Indoor Outdoor [Part of a special section: Best of Year] A. Block. il *Inter Des* v79 no15 p132-5 D 2008
Wilton House (Wiltshire, England)
The 18th Earl of Pembroke: Tradition with a Twist. M. Hall. il por *Apollo* v170 p36-8, 40 Jl/Ag 2009
A Collection Transformed: the 8th Earl of Pembroke's Pictures. F. Russell. bibl f il por *Apollo* v170 p48-55 Jl/Ag 2009
Roman Sarcophagi at Wilton House: Ceremonies of the Ancients. E. Angelicoussis. bibl f il *Apollo* v170 p56-62 Jl/Ag 2009
Gardens
Producing pleasantness: the waterworks of Isaac de Caus, outlandish engineer [Part of a special section on Isaac de Caus] P. Johnson. bibl f il *Stud Hist Gard Des Landsc* v29 no3 p169-91 Jl/S 2009
Wiltse, Jill A.
Collections
Bringing Beauty into Our Lives. R. Weaver. il por *Hali* no158 p28-9, 31 Wint 2008
Wimberly, Allison, Tong & Goo
See also
WATG (Firm)
Wind Swept. L. Murphy. il *Live Des* v42 no12 p22-5 D 2008
Wimberly, Whisenand, Allison, Tong, & Goo
See also
Wimberly, Allison, Tong & Goo
Wimbledon (London, England)
Architecture
Wimbledon Centre Court Retractable Roof. il *Archit (Washington, D.C.)* v98 no6 p37-8 Je 2009
Wimmer, Albert, 1947-
about
Stadion in Klagenfurt—Ein Kessel voller Emotion / Stadium in Klagenfurt—A Cauldron Bubbling with Emotion. I. Marboe. il *Archit Aktuell* no339 p72-81 Je 2008
Awards
Krankenhaus Nord: the next generation. I. Marboe. il *Archit Aktuell* p12-19 Mr 2009 supp
Wimmer Yamada & Caughey (Firm)
Fairway to ASLA Presidency? A. R. Arvidson. il *Landsc Archit* v97 no5 p30, 32 My 2007
Winchester (England)
Galleries and museums
See also
English Project (Museum: Proposed)
Winchester (England). Cathedral
'As my Lord of Winchester shal devise': Richard Fox and early 16th-century stained glass in England. A. Smith. bibl f il *J Stained Glass* v31 p35-52 2007
Winchester (Mass.)
Houses
See also
Chadwick House (Winchester, Mass.)
Winchester School of Art (England)
Conferences
In the Loop Conference. L. Collins. il *Fiberarts* v35 no3 p8 N/D 2008
Winckelmann, Johann Joachim, 1717-1768
about
Die Antike als Ideal. il por *Antike Welt* v40 no2 p Geschichte1-Geschichte9 2009
Architektur und Klassizismus. A. Bammer. bibl f il *Hephaistos* v3 p95-106, 1A-3A 1981
Caylus per Veleia—Veleia per Caylus. A proposito di A. M. Riccomini, Scavi a Veleia, L'archeologia a Parma tra Settecento e Ottocento [Review article] L. Taborelli. bibl f il map *Rev Archeol* fasc1 p111-20 2007
J.J. Winckelmann (1717-1768). D. Metzler. bibl f por *Hephaistos* v5/6 p7-17, I 1983/1984
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
Winckelmann and the Ancient/Modern Quarrel. B. Madigan. bibl f *Hephaistos* v19/20 p149-58 2001/2002
Influence
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Romantic Hellenism, sculpture and Rome. S. Cheeke. bibl f *Word Image* v25 no1 p1-10 Ja/Mr 2009
Winckelmannist Marxi ja Engelsini: Kultuuriline sallivus historismi ja klassitsismi esteetiliste suhete probleemina: Lifšitsi juhtum / Von Winckelmann zu Marx und Engels. Kulturelle Toleranz als ein Problem der ästhetischen Beziehungen zwischen Klassizismus und Historismus: der Fall Lifschitz [Part of a special issue: Classicism]; tr. by M. Kivimäe. M. Kivimäe. bibl f *Kunstiteaduslikke Uurimusi* v17 no1/2 p111-58 2008
Works
Renaissance und Barock [Treatise]
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Wind *See* Winds
Wind in art
Photography and the Wind. D. Campany. il *Photoworks* p20-3 Spr/Summ 2006
Wind in motion pictures
Photography and the Wind. D. Campany. il *Photoworks* p20-3 Spr/Summ 2006
Wind power
See also
Wind turbines
A New Deal? Wind Powered Art. A. Leicester. il *Public Art Rev* v20 no2 p128-9 Spr/Summ 2009
Wind resistant design
A Mighty Wind (Load). W. B. Gorlin. *Live Des* v42 no10 p26-7 O 2008
Wind towers
Dreaming turrets. R. Elwall. il *RIBA J* v115 no11 p82 N 2008
Wind tunnels
Adaptive reuse
Daly Genik Architects: Art Center College of Design, South Campus [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] il *A + U* no455 p118-21 Ag 2008
Wind turbines
AS+GG tapped for ultra-green project in U.A.E. T. McKeough. il *Archit Rec* v196 no6 p29 Je 2008
Big Fish Little Fish. J. Hendry. *Archit J* v228 no7 p37 Ag 28 2008
Harvesting the Wind. S. LaBarre. il map por *Metropolis* v28 no10 p90-3, 130, 133 My 2009
Wind4D (Web site)
Wind4D [Special issue: Interactive Annual 14] il *Commun Arts Mag* v50 no5 p150-1 S/O 2008
Windberg, Dalhart, 1933-
Reproductions
Longhorns
Southwest Art v38 no6 p43 N 2008
Maroon Bells
Southwest Art v38 no6 p43 N 2008
Windbreaks (Architecture)
Nature Framed [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p42-5 D 2008
Nordic Windbreak [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p58 D 2008
Winddancer, Ed
Trials, litigation, etc.
Running Afoul of Federal Feather Law, Part 2: United States of America V. Ed Winddancer. R. McCoy. bibl f *Am Indian Art Mag* v34 no2 p80-1 Spr 2009
Windlesham (England)
Historic buildings
Glass Links Goldfinger House. K. Alexander. il *Archit J* v227 no16 p47 Ap 24 2008
Windmill movie (Motion picture)
Reviews
Quasimentaries. W. Johnson. il *Film Q* v62 no2 p10-11 Wint 2008
Windmills in art
Landscape with sails: the windmill in Netherlandish prints. A. M. Kettering. bibl f il *Simiolus* v33 no1/2 p67-80 2007/2008
Window coverings
See also
Shutters
Best of Year: Window Treatment [Part of a special section: Best of Year] il *Inter Des* v79 no15 p194-5 D 2008

Window Creations, LLC
Window Creations, LLC. il *Stained Glass (MO)* v103 no2 p116 Summ 2008
Window Creations, LLC: Ottoville, Ohio. il *Stained Glass (MO)* v103 no1 p36 Spr 2008
Window fittings
See also
Window frames
Openings [Part of a special section: 2008 Product Report] il *Archit Rec* v196 no12 p179-80 D 2008
Window frames
See also
Aluminum window frames
Wooden window frames
Funktionales Design und systemintegrierte Innovationen. il *Archit Aktuell* no336 p156 Mr 2008
Window screens *See* Screens (Doors, windows, etc.)
Window shutters *See* Shutters
Windows
See also
Bay windows
Church windows
Clerestories
Dormer windows
Fenestration
Leads (Windows)
Oriels
Show windows
Skylights
Window fittings
01 Atelier Bow-Wow [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p16-25 Summ 2009
02 Sou Fujimoto [Part of a special issue: Windows: Innovative Mediation] S. Fujimoto. il *Jpn Archit* no74 p26-35 Summ 2009
03 Manabu Chiba [Part of a special issue: Windows: Innovative Mediation] M. Chiba. il *Jpn Archit* no74 p36-47 Summ 2009
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
05 Jun Aoki [Part of a special issue: Windows: Innovative Mediation] J. Aoki. il *Jpn Archit* no74 p54-9 Summ 2009
06 Go Hasegawa [Part of a special issue: Windows: Innovative Mediation] G. Hasegawa. il *Jpn Archit* no74 p60-5 Summ 2009
07 Kumiko Inui [Part of a special issue: Windows: Innovative Mediation] K. Inui. il *Jpn Archit* no74 p66-71 Summ 2009
08 Mutsue Hayakusa [Part of a special issue: Windows: Innovative Mediation] M. Hayakusa. il *Jpn Archit* no74 p72-7 Summ 2009
09 Ken Yokogawa [Part of a special issue: Windows: Innovative Mediation] K. Yokogawa. il *Jpn Archit* no74 p78-85 Summ 2009
10 Yasushi Horibe [Part of a special issue: Windows: Innovative Mediation] Y. Horibe. il *Jpn Archit* no74 p86-91 Summ 2009
11 Makoto Takei + Chie Nabeshima [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p92-7 Summ 2009
15 Takaharu Tezuka+Yui Tezuka [Part of a special issue: Windows: Innovative Mediation] T. Tezuka and Y. Tezuka. il *Jpn Archit* no74 p116-21 Summ 2009
16 Jun Igarashi [Part of a special issue: Windows: Innovative Mediation] J. Igarashi. il *Jpn Archit* no74 p122-7 Summ 2009
Blickbeziehungen. S. Lieber. il *Baumeister* v105 no8 p80-7 Ag 2008
Durchsichtige Motive. W. Bachmann. *Baumeister* v105 no8 p46 Ag 2008
In Praise of Fresh Air. D. Young. il *Preservation* v61 no2 p72 Mr/Ap 2009
The Precedent of Window Use in Japanese Architecture [Portfolio; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p4-7 Summ 2009
Versetzte Fenster. S. Schneider. il *Baumeister* v105 no8 p58-65 Ag 2008
The window as an environment-editing device [Editorial; Part of a special issue: Windows: Innovative Mediation] J. Hashimoto. *Jpn Archit* no74 p1 Summ 2009
Window, Interior, Exterior—on the Question of What Should Decide Window Character [Discussion between Yoshiharu Tsukamoto and Sou Fujimoto; Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p8-15 Summ 2009
Conservation and restoration
Refurbish or replace? *RIBA J* v115 no6 p59 Je 2008
Window Know-How: A Guide to Going Green. il *Preservation* v61 no2 p36-7 Mr/Ap 2009
Custom design
Bringing "dream windows" to life helps manufacturer promote custom capabilities. R. C. Orrell. il *Archit Rec* v197 no5 p233 My 2009
Design
Alles im Rahmen. F. Jaeger. il *Baumeister* v105 no8 p74-9 Ag 2008
Der Durchblick. il *Archit Aktuell* no344 p46 N 2008
Fenster zur Welt. il *Archit Aktuell* no346/347 p42 Ja/F 2009
Homage to Ronchamp. R. Elwall. il *RIBA J* v115 no9 p82 S 2008
The importance of sound attenuation in window selection. il *RIBA J* v115 no8 p63-6 Ag 2008
Products: Windows and Doors. A. S. West. il *Archit (Washington, D.C.)* v97 no12 p30, 32, 34 S 2008
History
The decorum of doors and windows, from the fifteenth to the eighteenth century. P. Kohane and M. Hill. bibl f il *ARQ* v10 no2 p141-56 Je 2006
Fenster aus zehn Jahrzehnten. S. Von Fischer. il *Werk Bauen Wohnen* no9 p49-59 2008
Energy conservation
High-Performance Timber Windows. H. Hartman. il *Archit J* v228 no20 p39-42 N 27 2008
Window Know-How: A Guide to Going Green. il *Preservation* v61 no2 p36-7 Mr/Ap 2009
History
La tour maîtresse du château de Beaugency, dite "Tour de César". C. Corvisier. bibl f il *Bull Monum* v165 no1 p5-30 2007
Insulation
The importance of sound attenuation in window selection. il *RIBA J* v115 no8 p63-6 Ag 2008
New super-insulating windows said to offer highest full-frame R-values in the world. R. C. Orrell. diag il *Archit Rec* v196 no10 p209 O 2008
Maintenance and repair
Window Know-How: A Guide to Going Green. il *Preservation* v61 no2 p36-7 Mr/Ap 2009
Photographs
Fenster aus zehn Jahrzehnten. S. Von Fischer. il *Werk Bauen Wohnen* no9 p49-59 2008
Sustainable design
High-Performance Timber Windows. H. Hartman. il *Archit J* v228 no20 p39-42 N 27 2008
Symbolic aspects
Mapping the Threshold: A Theory of Design and Interface. G. Teyssot. bibl f il *AA Files* no57 p3-12 2008
Reframing the "finestra aperta". Venetian Variations on the Comparison of Picture and Window. J. Grave. bibl f il *Z Kunstgesch* v72 no1 p49-68 2009
Thermal properties
New super-insulating windows said to offer highest full-frame R-values in the world. R. C. Orrell. diag il *Archit Rec* v196 no10 p209 O 2008
Windows, Stained glass *See* Stained glass
Windows in art
See also
Windows—Photographs
Exhibitions
Regard-Caméra: portrait de l'artiste en spectateur: La Ferme du Buisson [Exhibit] K. Detton. il *Art Press* no345 p92-3 My 2008
Winds
See also
Monsoon
Fins May Solve Aedas Tower's Wind Grief. R. Waite. il *Archit J* v228 no2 p5 Jl 10 2008
Photographs
Photography and the Wind. D. Campany. il *Photoworks* p20-3 Spr/Summ 2006
Windsor, Edward, Duke of, 1894-1972
Homes and haunts
A Wash with Elegance. H. Vickers. il *World Inter* v28 no5 p164-9 My 2008
Windsor, Lynne E.
Reproductions
Tinto (oil)
Southwest Art v38 no5 p18 O 2008
Windsor, Wallis Warfield, Duchess of, 1896-1986
Homes and haunts
A Wash with Elegance. H. Vickers. il *World Inter* v28 no5 p164-9 My 2008
Windsor (Berkshire, England)
Galleries and museums
See also
Eton College. Myers Museum
Windsor Castle. St. George's Chapel
Archives
Le règne de Barbe Bleue. M. Jover. il *Connaiss Arts* no670 p46 Ap 2009
Windstruck (Motion picture)
Video recording reviews
Windstruck. S. Delorme. *Cah Cinema* no643 p66-7 Mr 2009
Windtalkers (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Windwalker (Motion picture)
All-Time Favorite Native Films. R. Pond. il *Native Peoples* v21 no3 p40-4 My/Je 2008
Wine
See also
Champagne
Wine industry
Analysis
Wine Story [Part of a special section: Wine and Architecture] L. S. Nakano. il por *A + U* no457 p118-21 O 2008
Collections
Label Conscious [Part of a special section: Fall Wine Guide] P. Hellman. il por *Art Auction* v32 no2 p152, 154 O 2008
Only Collect [Interview with wine collector Charles Klatskin] J. D'Amato. por *Art Auction* v32 no8 p42 Ap 2009
Export-import trade
See Wine industry—Export-import trade
Forgeries
Bottle Shock. M. Spivak. il *Art Antiqu* v31 no10 p128, 130 O 2008
Manufacture
See Wine making
Sales and prices
Master Taster [Part of a special section: Fall Wine Guide; interview with wine expert Michael Broadbent] P. Hellman. por *Art Auction* v32 no2 p146 O 2008
Photography and wine added to traditional mix at Grosvenor House. V. Lawes. il *Art Newspaper* v17 p54 Jl/Ag 2008
Purple Majesty [Part of a special section: Fall Wine Guide] P. Hellman. il *Art Auction* v32 no2 p142, 144 O 2008
Saving Grace. T. Loos. il *Art Auction* v32 no8 p39 Ap 2009
Wine Story [Part of a special section: Wine and Architecture] L. S. Nakano. il por *A + U* no457 p118-21 O 2008
Storage
See also
Wine cellars
Keeping It Cool. T. Loos. il *Art Auction* v32 no8 p40 Ap 2009
Rack'em. F. Hoard. il *Metrop Home* v40 no8 p114 O 2008
Wine auctions
Master Taster [Part of a special section: Fall Wine Guide; interview with wine expert Michael Broadbent] P. Hellman. por *Art Auction* v32 no2 p146 O 2008

Wine auctions—*cont.*
Playbook [Part of a special section: Fall Wine Guide] P. Hellman. il *Art Auction* v32 no2 p148, 150 O 2008
Purple Majesty [Part of a special section: Fall Wine Guide] P. Hellman. il *Art Auction* v32 no2 p142, 144 O 2008
Wine bars
Interior design
Toast of the Town [San Francisco Press Club located in the Four Seasons San Francisco] J. Nicpon. il *Inter Sources (2004)* v16 no3 p38-44 Ap 2009
New York (N.Y.)
Sleek Pairing [Clo wine bar] il *Hosp Des* v30 no9 p34 N 2008
Wine bottles
Design
Mehr als nur Branding / Branding Beyond Branding. il *Novum* p50-1 Ag 2008
Wine cellars
Bodegas en Picón / Cellars in Picón [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p84-101 2008
Adaptive reuse
Well pressed. R. Gregory. il *Archit Rev* v223 p83 Mr 2008
Wine in art
Du vin et des femmes aux Leneennes. D. Noel. bibl il *Hephaistos* v18 p73-102 2000
Wine industry
See also
Vineyards
Wine making
Export-import trade
Wine Story [Part of a special section: Wine and Architecture] L. S. Nakano. il por *A + U* no457 p118-21 O 2008
Marketing
Building A Better Winery [Part of a special section: Wine and Architecture] M. Webb. il *A + U* no457 p12-17 O 2008
Japan
Wine Story [Part of a special section: Wine and Architecture] L. S. Nakano. il por *A + U* no457 p118-21 O 2008
Middle East
History
Sweeter than wine? The use of the grape in early western Asia. N. F. Miller. bibl il map tab *Antiquity* v82 p937-46 D 2008
Wine labels
Design
Label Conscious. T. Loos. il *Art Auction* v32 no7 p93 Mr 2009
Message in a Bottle. P. Giffen. il *Appl Arts* v23 no5 p58-63 S/O 2008
Wine making
Designing the Contemporary Winery [Part of a special section: Wine and Architecture] S. Johnson. il *A + U* no457 p82-7 O 2008
Winebago Indians *See* Winnebago indians
Winegar, Seth
Reproductions
Backyard Pumpkins (oil)
Southwest Art v38 no7 p12 D 2008
Winehouse, Amy, 1983-
about
Billionaires binge on best of British. L. Buck. il por *Art Newspaper* v17 p37 Jl/Ag 2008
Trials, litigation, etc.
Winehouse wins privacy ruling. *Br J Photogr* v156 p6 My 13 2009
Wineries
See also
Vineyards
Building A Better Winery [Part of a special section: Wine and Architecture] M. Webb. il *A + U* no457 p12-17 O 2008
Wine and Architecture [Part of a special section: Introduction] map *A + U* no457 p10-11 O 2008
Wine Architecture: 73 Projects [Part of a special section: Wine and Architecture; Portfolio of international wineries] il *A + U* no457 p18-49 O 2008
Designs and projects
Designing the Contemporary Winery [Part of a special section: Wine and Architecture] S. Johnson. il *A + U* no457 p82-7 O 2008
Heating, ventilation and air conditioning
Designing the Contemporary Winery [Part of a special section: Wine and Architecture] S. Johnson. il *A + U* no457 p82-7 O 2008
History
Wine and its Path to Architecture [Part of a special section: Wine and Architecture] M. Kuzmany and K. Gust. il *A + U* no457 p50-5 O 2008
Interior design
California—Napa Valley
Brix and Mortar. C. Grosz. il *Art Antiqu* v31 no10 p94-9 O 2008
Remodeling
Tall and Taller: Vale d'Algares Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p74-81 O 2008
Sustainable design
Trend Alert! On the Vine. il *Hosp Des* v31 no2 p34 Mr 2009
Argentina
Bodega Bauer Winery and Vineyard Estate, Mendoza, Argentina [Part of a special issue on the Progressive Architecture Award] il *Archit (Washington, D.C.)* v98 no1 p76-7 Ja 2009
Austria
Wine and its Path to Architecture [Part of a special section: Wine and Architecture] M. Kuzmany and K. Gust. il *A + U* no457 p50-5 O 2008
California
See also
Wineries—Interior design—California
Trend Alert! On the Vine. il *Hosp Des* v31 no2 p34 Mr 2009
Wine and its Path to Architecture [Part of a special section: Wine and Architecture] M. Kuzmany and K. Gust. il *A + U* no457 p50-5 O 2008
France
Wine and its Path to Architecture [Part of a special section: Wine and Architecture] M. Kuzmany and K. Gust. il *A + U* no457 p50-5 O 2008
Italy
Interview with Renzo Piano, Bernard Plattner: La Rocca Winery [Part of a special section: Wine and Architecture] Y. Fukuda-Noennig. *A + U* no457 p95-7 O 2008
Renzo Piano Building Workshop: La Rocca Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p88-94 O 2008
Mexico
Sebastian Mariscal Studio: Terico Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p112-17 O 2008
Portugal
Álvaro Siza Vieira: Adega Mayor Winery [Part of a special section: Wine and Architecture] Á. Siza. il *A + U* no457 p64-73 O 2008
Bodegas 'Adega Mayor' / 'Adegas Mayor' Winery. il *Croquis* v140 no2 p228-43 2008
Tall and Taller: Vale d'Algares Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p74-81 O 2008
Spain
Bodegas en Picón / Cellars in Picón [Part of a special section on the Spanish architectural firm Sancho Madridejos] il *Croquis* v142 no4 p84-101 2008
Bodegas Protos: Peñafiel, Spain [Part of a special section: Industrial Facilities] D. Cohn. il *Archit Rec* v197 no3 p92-5 Mr 2009
RCR Aranda Pigem Vilalta Arquitectes: Bell-lloc Winery [Part of a special section: Wine and Architecture] il *A + U* no457 p98-105 O 2008
RCR Arquitectes: Azienda Vinicola, Bell-Lloc, Spagna. F. Chiorino. il *Casabella* v72 no11 p80-7 N 2008
Rogers Stirk Harbour + Partners: Bodegas Protos [Part of a special section: Wine and Architecture] il *A + U* no457 p56-63 O 2008
Roll Out the Barrel. R. Gregory. il *Archit Rev* v225 p72-7 Mr 2009
Up close and personal [Part of a special section: The Cosy comeback] H. Pearman. il por *RIBA J* v116 no1 p32-6, 38 Ja 2009
Zaha Hadid: R. Lopez de Heredia Viña Tondonia: Haro, Rioja, Spain. il *GA Doc* no94 p38-45 2006
Switzerland
Bearth & Deplazes Architekten: Winery Gantenbein, Fläsch [Part of a special section: Wine and Architecture] il *A + U* no457 p106-11 O 2008
Bearth & Deplazes: Azienda vinicola, Fläsch, Svizzera. M. Daguerre. il *Casabella* v72 no11 p72-9 N 2008
Wines, James
Urban Forest [Part of a special issue on Public Art and Suburbia] il map *Public Art Rev* v20 no1 p48-51 Fall/Wint 2008
about
Economy of Means: Some Notes on Alternative Architecture (Or, Trying to do More with Less During These Difficult Times) [Part of a special section: Alternative Architectures / Alternative Practices] J. Wines. il *J Archit Educ* v62 no4 p97-104 My 2009
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Site Specificity [Part of a special issue on Public Art and Suburbia] A. Blauvelt. il *Public Art Rev* v20 no1 p18-21 Fall/Wint 2008
Winestein, Anna
Quiet Revolutionaries: The 'Mir Iskusstva' Movement and Russian Design [Part of a special issue: Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design] bibl f il *J Des Hist* v21 no4 p315-33 2008
Winfrey, Amy
about
Best Fiends Forever. R. Zahed. il por *Anim Mag* v22 no10 p35-6 N 2008
Winfrey, Oprah
about
Oprah Winfrey as Melodramatic Actress: Contributions of Winfrey's Feature-Film Performances to the Authenticity of Her Star Persona. K.-P. R. Hart and M. Woldemariam. bibl *Q Rev Film Video* v25 no3 p183-95 2008
Wing Luke Asian Museum (Seattle, Wash.)
Architecture
Olson Sundberg Kundig Allen turns the prosaic into the memorable at the Wing Luke Asian Museum in Seattle [Part of a special section: Adaptation + Preservation] C. A. Pearson. il *Archit Rec* v197 no6 p68-73 Je 2009
Wing of the dove [Novel]
Mrs. Gardner's museum of myth. A. Chong. bibl f il por *Res* no52 p212-20 Aut 2007
Wingate, Jennifer
Motherhood, Memorials, and Anti-Militarism: Bashka Paeff's "Sacrifices of War". bibl f il *Woman's Art J* v29 no2 p31-40 Fall/Wint 2008
Wingate, Kevin
Exhibitions
Kevin Wingate at Acuna-Hansen [Exhibit] S. N. Dambrot. il *Artweek* v40 no2 p16 Mr 2009
il: Purple Metallic Cabbate
Winge, Theresa M.
"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish. bibl il *Fash Theory* v12 no4 p511-23 D 2008
(jt. auth) See Stalp, Marybeth C., and Winge, Theresa M.
Wings (Architecture)
Building Status: Pavilioned Dwellings in Virginia. M. E. Hexk. bibl f il *Perspect Vernacular Archit* v6 p46-59 1997
Wings (Motion picture: 1977) *See* Ascent (Motion picture)
Wings of a serf (Motion picture)
Reviews
1926. A. Renfrew. *Stud Russ Sov Cinema* v2 no3 p332-3 2008
Wings of eagles (Motion picture)
John Wayne as "Supercrip": Disabled Bodies and the Construction of "Hard" Masculinity in "The Wings of Eagles". R. Meeuf. bibl f por *Cinema J* v48 no2 p88-113 Wint 2009

Winick, Gary
Reviews
Bride Wars. F. Lovece. *Film J Int* v112 no2 p39 F 2009
Bride Wars. A. Smith. *Sight Sound* ns19 no3 p50-1 Mr 2009
Winigrad, Etta
Reproductions
Split (ceramic)
Art Am v97 no5 p99 My 2009
Split (ceramic sculpture)
ARTnews v108 no5 p109 My 2009
To Disappear
Ceram Mon v56 no8 p96 O 2008
Winker, Kevin
What I Do: Notes from the Frontiers of Academic Curating in Biology. il *Curator* v51 no4 p393, 384G, 394-406 O 2008
Winkfield, Trevor
about
'We even imagined the posters': collaborations between John Ashbery, Harry Mathews and Trevor Winkfield. J. Quilter. bibl f il *Word Image* v25 no2 p192-209 Ap/Je 2009
il: Garden I; Rice Bomb; [5 untitled]
Exhibitions
Trevor Winkfield: Tibor de Nagy [Exhibit] E. Green. il *ARTnews* v107 no10 p164 N 2008
il: At the Gates
Winkler, Dietmar R.
Visual Culture and Visual Communications in the Context of Globalization. bibl il tab *Visible Lang* v43 no1 p4-43 2009
Winkler, Ray
about
Believe it or not. E. Lampert-Gréaux. il *Live Des* v42 no12 p26-33 D 2008
Winkreative (Firm)
Pleased To Meet Loo. S. Dumenco. il *ID* v56 no4 p66-8 Je 2009
Winkworth, Jeremy
Saved! il *Printmaking Today* v18 no1 p24 Spr 2009
Winn, J. Emmett
Documenting Racism in an Agricultural Extension Film. bibl il *Film Hist* v38 no1 p33-43 Spr 2008
Winnebago costume
Reproductions
[Prairie coat] (ca 1850)
Am Indian Art Mag v34 no2 p Inside Front Cover Spr 2009
Winnebago indians
The Floral Roots of Winnebago Star Quilts [Part of special issue: Quilts—Stitches and Stories] S. S. Arney. il *Piecework* v16 no5 p30-2 S/O 2008
Winner, Michael
Collections
Artist's Home Under Offer. L. Nicholson. il por *Apollo* v168 p20-2, 24 D 2008
Homes and haunts
Artist's Home Under Offer. L. Nicholson. il por *Apollo* v168 p20-2, 24 D 2008
Winnicott, D. W. (Donald Woods), 1896-1971
about
The arts of looking: D.W. Winnicott and Michael Haneke. V. Lebeau. bibl f il *Screen* v50 no1 p35-44 Spr 2009
Winnicott, Donald Woods *See* Winnicott, D. W. (Donald Woods), 1896-1971
Winnipeg (Man.)
Rankin File. il *Border Crossings* v28 no1 p17-18 F 2009
Apartment houses
Urban Twist. P. Sampson. il map *Can Archit* v9 no1 p44-7 Wint 2009
Architecture
Manitoba Hydro Head Office. il *Can Archit* v51 no12 p32-5 D 2006
Winnipeg Centennial Library Addition. il *Can Archit* v53 no5 p34-5 My 2008
Art scene
Dream City Shimmering. M. Walsh. *Border Crossings* v27 no3 p22-3 Ag 2008
Newing the Old: The Art of Tim Gardner and Karel Funk. C. Eyland. il por *Border Crossings* v27 no3 p132-41 Ag 2008
Description and travel
Dream City Shimmering. M. Walsh. *Border Crossings* v27 no3 p22-3 Ag 2008
Festivals
See also
Send + Receive: A Festival of Sound (Winnipeg, Man.)
History
My (Other) Winnipeg: Excerpts from a Phantom Film. G. Maddin. il *Border Crossings* v27 no3 p104-11 Ag 2008
Libraries
See also
Winnipeg Centennial Library
Office buildings
Manitoba Hydro Head Office. il *Can Archit* v51 no12 p32-5 D 2006
Winnipeg (Man.) in art
Building the Unbuilt. il *Border Crossings* v28 no1 p18-19 F 2009
My (Other) Winnipeg: Excerpts from a Phantom Film. G. Maddin. il *Border Crossings* v27 no3 p104-11 Ag 2008
Piecing Together the Women of Winnipeg. il *Border Crossings* v27 no3 p24-5 Ag 2008
Winnipeg (Man.) in motion pictures
Obsessions into Light: An Interview with Guy Maddin. J. Horsley. il por *Cineaste* v33 no4 p47-9 Fall 2008
Winnipeg Centennial Library
Architecture
Winnipeg Centennial Library Addition. il *Can Archit* v53 no5 p34-5 My 2008
Winogradsky, S. N., 1856-1953
about
"Winogradsky Rothko": Bacterial Ecosystem as Pastoral Landscape [Part of a special issue: Ecologies of Practice] J. Wightman. bibl diag graph il *J Visual Cult* v7 no3 p309-34 D 2008
Winogrand, Garry, 1928-1984
Reproductions
[Dummy hanging from a pole with a child looking up at it]
Artforum Int v47 no1 p103 S 2008
Winship, Vanessa
about
The Homecoming. D. Land. il *RPS J* v148 no3 p102-7 Ap 2008
il: Black Sea; Fishing for Hamsi; Balkan Journey; Rural schoolgirls
Truth and beauty. S. Bainbridge. il *Br J Photogr* v155 p24-32 S 24 2008
Vanessa Winship. M. Groll. il *Eur Photogr* v29 no84 p46-51 Wint 2008/2009
il: Sweet Nothings series: untitled (6)
Awards
Broton returns to collect Sony win. il *Br J Photogr* v155 p4 Ap 30 2008
Winslet, Kate, 1975-
about
Reading into the Past. H. Haun. por *Film J Int* v112 no1 p14-15, 26 Ja 2009
Winsor, Jackie, 1941-
about
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
Winsor, V. Jacqueline *See* Winsor, Jackie, 1941-
Winspear (Margot and Bill) Opera House (Dallas, Tex.) *See* Margot and Bill Winspear Opera House (Dallas, Tex.)
Winstanley (Motion picture)
Video recording reviews
History from beneath. I. Christie. il *Sight Sound* ns19 no8 p84 Ag 2009
Winston-Salem (N.C.)
Post offices
From Theatre to Public Art. P. Zerbick. il *Live Des* v43 no1 p44-7 Ja 2009
Public art
From Theatre to Public Art. P. Zerbick. il *Live Des* v43 no1 p44-7 Ja 2009
Winter, Christopher
Reproductions
Ghost Training (Mr. Kippenberger)
Art Am v96 no10 p98 N 2008
Winter, Frederick A.
(jt. auth) See Bankoff, H. Arthur, and Winter, Frederick A.
Winter, Joan
Exhibitions
Joan Winter: Holly Johnson Gallery [Exhibit] C. Terranova. il *Sculpture* v28 no3 p76-7 Ap 2009
il: Still Water
Winter, Rona
(jt. auth) See Fletcher, Richard, and Winter, Rona
Winter
Bring on the Winter Blues! The Movies Make a Great Escape in Cold-Weather Months. A. Watts. *Film J Int* v112 no3 p34 Mr 2009
Winter Wonderland. K. D. Singh. il *Inter Des* v79 no13 p84-93 O 31 2008
Winter Antiques Show (New York, N.Y.)
The New York fairs. J. Panero. *New Criter* v27 no8 p43-6 Ap 2009
Winter clothing *See* Cold weather clothing
Winter gardens (Architecture)
Green strategies for a public space [Part of a special section: Office Buildings] S. Stephens. il *Archit Rec* v197 no5 p173 My 2009
Striking Stems Provide Winter Interest. R. Pelczar. il tab *Landsc Archit* v99 no2 p66, 68-73 F 2009
Winter in art
Let it Snow [Part of a special section: The Landscape: Scenic views from across the West] il *Southwest Art* v38 no9 p92-9 F 2009
Winter&Company GmbH
Das Comboard-Konzept. il *Novum* p35-8 Ag 2008
Winterbottom, Matthew
Chinoiserie in Britain: Brighton [Exhibit] il *Burlington Mag* v150 p704-5 O 2008
Winterhalter, Franz Xavier, 1805-1873
about
'Anything but Voluntary'. S. Koldehoff. il por *ARTnews* v107 no3 p78, 80 Mr 2008
il: Girl from the Sabine Mountains
Reproductions
Portrait of Duchess Rosalie Paulee Duchâtel (oil on canvas, 1841)
Apollo v169 p119 Mr 2009
Portrait of Duchess Rosalie Paulee Duchâtel [Detail] (oil on canvas, 1841)
Burlington Mag v151 p XIX Mr 2009
Winterhalter, Hermann, 1808-1891
Reproductions
Trois demoiselles de la famille de Châteaubourg (oil on canvas, 1850)
Mag Antiq (1971) v174 no4 p Inside Front Cover O 2008
Winterling, Susanne M.
Exhibitions
Susanne Winterling [Exhibit] J. Del Pesco. il *Flash Art* v41 p146 O 2008
il: Menscheit
Wintermantel, Mikel
Technique
Personal Applications of Acrylics: Part II. M. S. Doherty. il *Am Artist* v72 p17-21 D 2008
Winters, Elise
about
Elise Winters: The Essential Lightness of Being. J. A. DeDominicis. il por *Ornament* v32 no3 p62-7 2009
il: Ruffle Cuff in Red; Pentala Brooch; Shell Brooch; Red Ruffle Ruche; Tropic Brio Necklace; Citron Double Ruffle Neckpiece; Cool Jewel Ruffle Brooch

Winters, Terry
Exhibitions
Terry Winters: Matthew Marks Gallery [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no7 p240 Mr 2009
il: Knotted Graphs/1
Interviews
Terry Winters [Interview] N. Princenthal. il por *Art Am* v97 no2 p92-7 F 2009
il: Point: Knotted Graphs/1; Viewing Notation/2; Viewing Notation/4; Illustrated Set/1
Reproductions
Knotted Graphs series [Detail]
Artforum Int v47 no3 p5 N 2008
Tangle (oil on linen, 2008)
Circa (North Irel) no128 p Back Cover Summ 2009
Technique
Terry Winters [Interview] N. Princenthal. il por *Art Am* v97 no2 p92-7 F 2009
Winter's tale [Drama]
Bridge Lighting. E. Lampert-Gréaux. il *Live Des* v43 no5 p64 My 2009
Winterthur (Del.)
Galleries and museums
See also
Henry Francis du Pont Winterthur Museum
Winterthur (Switzerland)
See also
Bars, taverns, etc.—Interior design—Switzerland—Winterthur
City planning
Balancieren auf dem Fussabdruck. P. Jenni. il map *Werk Bauen Wohnen* no7/8 p48-50 2008
Community centers
Häuser für die Gemeinden. M. Sauer. il *Werk Bauen Wohnen* no3 p56-9 2009
Kirchgemeindehaus Wiesendangen, ZH. il map tab *Werk Bauen Wohnen* no3 p Kirchgemeindehauser2-Kirchgemeindehauser4 2009
Historic buildings
Bar im zeitgenössischen Landstil. A. Pradal. il *Werk Bauen Wohnen* no5 p52-3 2009
Winterthur Museum *See* Henry Francis du Pont Winterthur Museum
Wipfler, Esther P.
Im Zentrum der Liturgie? [Part of a special issue on altar retables] il *Munster* v61 no4 p315-22 2008
Wire
See also
Nanowires
Wire (Television program)
The Lost Boys of Baltimore: Beauty and Desire in the Hood [The Wire] J. S. Williams. il *Film Q* v62 no2 p58-63 Wint 2008
Re-Wiring Baltimore: the Emotive Power of Systemics, Seriality, and the City. M. Kinder. il *Film Q* v62 no2 p50-7 Wint 2008
Some Last Words on The Wire. C. Hanson. il *Film Q* v62 no2 p66-7 Wint 2008
The Wire for Tourists? B. Walters. *Film Q* v62 no2 p64-5 Wint 2008
Conferences
The Heart of the City: A Conversation about "The Wire". K. Quinn. bibl f il *Places* v21 no1 p90-2 Spr 2009
Reviews
Make-Believe, Memory Failure. R. White. il *Film Q* v62 no2 p4-7 Wint 2008
Wire rope
See also
Cables
Lebendige Fassaden. il *Archit Aktuell* no334/335 p137 Ja/F 2008
Wire sculpture
High-Wire Act. C. Dunham. il por *Artforum Int* v47 no6 p164-71 F 2009
Wireless communication systems
See also
Third generation wireless telecommunication
Wireless Internet
Design
Product Of The Month: Clear-Com CellCom®. S. Slaton. il *Live Des* v42 no12 p60-2 D 2008
Social Fabrics: Wearable + Media + Interconnectivity [With portfolio] S. E. Ryan. il *Leonardo* v42 no2 p114-23 2009
Testing
Product Of The Month: City Theatrical SHoW DMX. M. S. Eddy. il *Live Des* v42 no7 p56-7 Jl 2008
Wireless Internet
Going Wireless. P. Jones. il *Crafts Rep* v35 p52-3 Ja 2009
Wireless Internet connections
See also
Web phones
Wireless microphones
A Wireless Microphone Horror Story: DTV And White Spaces. S. Slaton. graph *Live Des* v42 no3 p60-2, 64-5 Mr 2008
Wireless text messaging *See* Text messaging
Wirral (England)
Galleries and museums
See also
Wirral Transport Museum (Great Britain)
Wirral (England). City council
Wirral seeks body to take over transport museum. S. Heal. il *Mus J* v109 no6 p6 Je 2009
Wirral Transport Museum (Great Britain)
Wirral seeks body to take over transport museum. S. Heal. il *Mus J* v109 no6 p6 Je 2009
Wirsing, Werner, 1919-
Awards
Feierstunde für kritische Geister. W. J. Stock. il *Archit Aktuell* no328/329 p10 Jl/Ag 2007
Wirth, Iwan
about
Iwan Wirth [Part of a special section: The Power 100] il por *Art Rev* no27 p101 N 2008
Business ventures
Hauser & Wirth to open in New York. C. Picard. por *Art Newspaper* v18 p62 Je 2009
Interviews
Conversation with . . . Iwan Wirth [Interview] S. Douglas. por *Art Auction* v32 no6 p21 F 2009
Wirtschaftsuniversität Wien
Buildings, facilities, etc.
Zaha Hadid chosen to design Vienna library. D. Sokol. il *Archit Rec* v197 no2 p28 F 2009
Wiscombe, Tom
about
EMERGENT / Tom Wiscombe: Dragonfly [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p88-91 Ag 2008
EMERGENT / Tom Wiscombe: Novosibirsk Summer Pavilion [Part of a special section: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p92-3 Ag 2008
Wisconsin
See also
Architecture—Wisconsin
Art—Wisconsin
Community art projects—Wisconsin
Crafts—Wisconsin
Model houses—Wisconsin
Poles—Wisconsin
Vacation houses—Wisconsin
Antiquities
Mounds of Mystery. G. Ilminen. il *Native Peoples* v21 no6 p46-8 N/D 2008
Wisdom (Personification) in art
La Sagesse de Titien; tr. by A. Virey-Wallon. R. Krischel. bibl f il *Rev Art* no160 p23-34 2008
Wisdom of the crowd *See* Collective intelligence
Wise, Andrea, and others
Painted by the sun: early Asia—Pacific photography. il *Artonview* no55 p26-31 Spr 2008
Wise, Michael Z.
The Ugly American. il *Archit (Washington, D.C.)* v97 no12 p78-81 S 2008
Wise, Tom
about
Tom Wise. il *Drawing (Interweave Press)* v5 no18 p29 Summ 2008
il: Gratitude
Wisecup, Sandy
Reproductions
Apples and Antique Linen (watercolor)
Southwest Art v38 no8 p23 Ja 2009
A Woman's Place . . . (bronze)
Southwest Art v38 no8 p20 Ja 2009
Wiseman, Frederick
about
The politics of tactility: Walter Benjamin materialized by way of Frederick Wiseman's "Titicut Follies". J. Smith. bibl *Stud Doc Film* v2 no2 p103-22 2008
Reflections in a golden eye. N. Rapold. il *Sight Sound* ns18 no9 p42-5 S 2008
Reviews
State Legislature. K. Hagopian. *Film Hist* v39 no1 p77-9 Spr 2009
Video recording reviews
Fred Wiseman: 28 films. C. Garson. il *Cah Cinema* no636 p80-1 Jl/Ag 2008
Wiseman, Graham
Interviews
SOM: Graham Wiseman, Managing Director, London Office [Interview] J. Kolb. *Archit J* v227 no19 p48 My 15 2008
Wiseman, Harriet
Reproductions
Woman with red locket (acrylic on antique ledger cover)
Raw Vision no64 p21 Aut/Fall 2008
Wiseman, James R.
Awards
Archaeological Institute of America Gold Medal for Distinguished Archaeological Achievement: James R. Wiseman. *Am J Archaeol* v112 no2 p340 Ap 2008
Wiseman Group (Firm)
Meeting of the Minds [Kona Coast, Hawaii home of Sandy and Jeanne Robertson; architecture by Legorreta + Legorreta; interior design by The Wiseman Group] T. Bissell. il *Archit Dig* v65 no5 p222-9, 301 My 2008
Wisent *See* European bison
Wishard Memorial Hospital (Indianapolis, Ind.)
The Wishard Hospital Murals. H. G. Warkel. il *Am Art Rev* v21 no1 p68-71, 143 Ja/F 2009
Wishing, Devin Cecil- *See* Cecil-Wishing, Devin
Wisniewski, Nicholas
Interviews
Participants of campbaltimore, USA: In Discussion with Gregory Sholette [Part of a special issue: Whither Tactical Media?] G. Sholette. il *Third Text* v22 no5 p671-8 S 2008
Wisniowski, Marie-Therese
Art Cloth: Engaging New Visions. il *Text Fibre Forum* v28 no2 p24 2009
Exploring a New Continent in Art. il *Craft Arts Int* no73 p67-72 2008
Wisse, Stephanie
Exhibitions
Fantasy Dreaming. il por *Text Fibre Forum* v27 no3 p17 2008
Wissmach Glass Company
History
Seedy 118—This Is Your Life! Following Glass from Production to Installation. K. Gross. il *Stained Glass (MO)* v103 no3 p220-2, 224 Fall 2008

Wistarburgh Glassworks (New Jersey)
Thousands of Artifacts Recovered at Wistarburgh Glassworks Site. W. B. Liebeknecht. *J Glass Stud* v50 p320 2008
Wit, Jacob de, 1695-1754
about
Liesborn in Amsterdam. Jacob de Wits Porträt des Liesborner Abtes Gregor Waltmann von 1716. A. Priever. bibl f il por *Oud Holl* v121 no4 p245-55 2008
il: Bildnis des Liesborner Abtes Gregor Waltmann; Pater Aegidius de Glabbais
Wit and humor *See* Humor
Wit and humor in art *See* Humor in art
Wit and humor in literature *See* Humor in literature
Witchcraft
See also
Magic
Witches of Cornwall. K. Ravilious. il por *Archaeology* v61 no6 p42-5 N/D 2008
Witches
See also
Witchcraft
Witches in art
History
Eine Hexe, die keine ist? Zu Hans Baldung Griens Hexen-Zeichnung in Karlsruhe. E. Porkorny. bibl f il *Z Kunstgesch* v71 no4 p559-66 2008
Witenstein, Ivan
Reproductions
Time Bomb Shell I (fiberglass, resin and pigment, 2007)
Artforum Int v47 no1 p190 S 2008
WITH (Group)
Exhibitions
WITH [Exhibit] J. Thatcher. il *Art Mon* no320 p23-4 O 2008
il: DYINGFORIT (tm)
With the girl of black soil (Motion picture)
La porte et le miroir. J.-M. Frodon. il *Cah Cinema* no642 p43-4 F 2009
Witherford Watson Mann Architects (Firm)
Breaking the Europan Curse. R. Waite. il *Archit J* v227 no20 p14-15 My 22 2008
Vanishing Trick. K. Rattenbury. il *Archit J* v229 no11 p30-9 Mr 26 2009
White Space. E. Young. il *RIBA J* v116 no4 p50-4, 56 Ap 2009
Witherington, Ben III
The Writing on the Wall. *Biblic Archaeol Rev* v35 no3 p26 My/Je 2009
Withers, Alison
Exhibitions
Hurrah! 2008. G. Verstraeten. il *Text Fibre Forum* v27 no3 p9 2008
il: Buckland
Within our gates (Motion picture)
The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s. T. Gustafsson. bibl f il *Cinema J* v47 no4 p30-49 Summ 2008
Witkin, Andrew
Exhibitions
Andrew Witkin: Lamontagne Gallery [Exhibit] F. K. Miller. il *Artforum Int* v47 no8 p193 Ap 2009
Witkin, Isaac, 1936-2006
Reproductions
Volution (fiberglass, 1964)
Tate Etc no13 p15 Summ 2008
Witkin, Jerome, 1939-
Reproductions
The Dresser [Detail] (1991)
ARTnews v107 no6 p25 Je 2008
Her Argument with Nature (oil on linen, 1994-95)
ARTnews v107 no5 p60 My 2008
Rebecca Stronger (mixed media drawing, 1995)
ARTnews v107 no4 p17 Ap 2008
Steve Grant [Detail] (1980)
ARTnews v107 no5 p37 My 2008
Vincent Van Gogh and Death (1987)
ARTnews v107 no7 p29 Summ 2008
Witman, Benjamin
Reproductions
Pennsylvania Federal mahogany tall clock (ca 1800-1810)
Mag Antiq (1971) v175 no4 p2 Ap 2009
Witmer, Christopher S.
(jt. auth) See Tischler, William, and Witmer, Christopher S.
Witmore, Christopher L.
Symmetrical archaeology: excerpts of a manifesto. bibl diag il *World Archaeol* v39 no4 p546-62 D 2007
Witness (Organization)
Influencing Representation: "Equal Access" and Roma Social Inclusion [Part of a special issue: 'Picturing Gypsies': Interdisciplinary Approaches to Roma Representation] L. Torchin. bibl f *Third Text* v22 no3 p387-96 My 2008
Witnesses
See also
Depositions
Expert witnesses
Witt, Alexander, 1952-
about
Middle East Intrigue [Cover story] P. Thomson. il por *Am Cinematogr* v89 no10 p28-34, 36, 38-9 O 2008
Wittassek, Michael, 1958-
Exhibitions
Michael Wittassek: "clair-obscur": Kunstverein Brühl [Exhibit] S. Müller. il *Kunstforum Int* no191 p340-1 My/Jl 2009
Witte, Arnold A.
Paying for frescos in stone: financial aspects of the decoration of S. Martino ai Monti in Rome. bibl f il por *Burlington Mag* v150 p182-6 Mr 2008
Witte, Marleen de
The Spectacular and the Spirits: Charismatics and Neo-Traditionalists on Ghanaian Television [Part of a special issue: The Visual Cultures of Pentecostalism] bibl il *Mater Relig* v1 no3 p314-34 N 2005
Wittel, Gaspar Adriaensz van, 1653-1736
Reproductions
Naples. View of the City from the Sea with the Castel dell'Ovo (oil on canvas)
Art Newspaper v18 p20 Mr 2009
The Piazza del Popolo, Rome [Detail] (oil on canvas)
Connaiss Arts no661 p45 Je 2008
Wittels, Annie
Reproductions
Annie Wittels
Umbrella v30 no4 D 2007
Wittelsbach, House of *See* House of Wittelsbach
Wittenberg (Germany)
Churches
See also
Allerheiligenkirche (Wittenberg, Germany)
Wittfogel, Karl August, 1896-1988
Works
Developmental aspects of hydraulic societies [Essay]
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Oriental despotism [Treatise]
Engineered highlands: the social organization of water in the ancient north-central Andes (AD 1000-1480) [Part of a special issue: The Archaeology of Water] K. Lane. bibl diag il map tab *World Archaeol* v41 no1 p169-90, IX Mr 2009
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Original design, tribal management and modifications in medieval hydraulic systems in the Balearic Islands (Spain) [Part of a special issue: The Archaeology of Water] H. Kirchner. bibl diag map *World Archaeol* v41 no1 p151-68 Mr 2009
State formation and water resources management in the Horn of Africa: the Aksumite Kingdom of the northern Ethiopian highlands [Part of a special issue: The Archaeology of Water] F. Sulas and others. bibl il map *World Archaeol* v41 no1 p2-15 Mr 2009
Wittfogel's dilemma: heterarchy and ethnographic approaches to irrigation management in Eastern Africa and Mesopotamia [Part of a special issue: The Archaeology of Water] M. I. J. Davies. bibl diag il map *World Archaeol* v41 no1 p16-35 Mr 2009
Wittgenstein, Ludwig, 1889-1951
Influence
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Works
Bermerkungen über die Farben [Treatise]
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Philosophical investigations [Treatise]
Kaufman On Art, Family Resemblances, and Wittgenstein [Discussion of Daniel A. Kaufman, Family Resemblances, Relationalism, and the Meaning of 'Art'] B. Tilghman. *Br J Aesthet* v48 no1 p86-8 Ja 2008
Vermischte Bemerkungen [Essay]
Rembrandt's genius, Wittgenstein's warning. I. Gaskell. bibl f il por *Res* no52 p97-106 Aut 2007
Wittich, Elke Katharina
Juno oder wie man das Pantheon nachbaut. Beobachtungen zur Antikerezeption bei Karl Friedrich Schinkel. bibl f il *Hephaistos* v16/17 p177-211 1998/1999
Wittick, Ben, 1845-1903
about
Ben Wittick and the Keam Pottery Collection. L. A. Hieb. bibl il por *Am Indian Art Mag* v34 no3 p38-49 Summ 2009
Wittner, Ben
Interviews
Arabesque [Interview with B. Wittner] il *Novum* p44-5 Je 2008
Wittwer, Uwe, 1954-
Exhibitions
Exhibition Quality. J. Bonfante. il *Art Auction* v32 no5 p34 Ja 2009
il: Musicians
Wityk, David
Reproductions
BDI [Detail] (digital photograph, 2007)
Border Crossings v27 no1 p Back Cover F 2008
Witz, Dan
Reproductions
Melissa, (cell phone) (oil and mixed media on canvas, 2007)
ARTnews v107 no9 p69 O 2008
Orgy (oil and mixed media on canvas, 2003)
Art Press no350 p15 N 2008
Wiyanto, Hendro
FX Harsono and S. Teddy Darmawan. il *Art AsiaPacific* no61 p237 N/D 2008
Wizards
The demotic Campigoglio: Ritual, social unrest, and a case of wizardry. C. Burroughs. bibl f il *Res* no49/50 p171-87 Spr/Aut 2006
Wlaschin, Ken, and Bottomore, Stephen
Moving picture fiction of the silent era, 1895–1928. facsim il *Film Hist (Bloomington)* v20 no2 p217-60 2008
Wlodarczak, Gosia
Reproductions
Desire 3: Beo [Detail] (pigment marker, acrylic on wallpaper on cardboard, 2008)
Art Aust v46 no1 p17 Spr 2008
Wlodarczyk, André
(jt. auth) See Sauvet, Georges, and Wlodarczyk, André
Wm. F. Mangels Company
Archives
The Construction of a Carousel. C. Zimmerman. bibl f il *Folk Art* v32 no3 p52-7 Fall 2007

WMF *See* World Monuments Fund
Woburn Abbey (England)
Paulus Potters 'Herders met vee': Rijksmuseum versus Woburn Abbey. T. Dibbits and others. bibl f il *Bull Rijksmus* v56 no1/2 p66-81, 249-50 2008
WochenKlauser (Group)
From Imperial Stables to an Art Complex. Ç. Su. il *ETC (Montreal, Quebec)* no76 p75-8 D 2006-Ja/F 2007
Wodark, Jim
Reproductions
A Dog's Life (oil)
Southwest Art v38 no5 p154 O 2008
Wodehouse, Lawrence
Treasury Department Architecture, 1876-1893. bibl f il *Southeast Coll Art Conf Rev* v11 no5 p379-87 1990
Wodiczko, Krzysztof
about
Technologies of War, Media, and Dissent in the Post 9/11 Work of Krzysztof Wodiczko. D. Apel. bibl f il *Oxford Art J* v31 no2 p261-80 2008
il: If You See Something . . . ; Speaking Flames: The War Veteran Vehicle Project
Reproductions
Guests (projection, 2008-09)
Art Press no357 p15 Je 2009
Woelffer, Emerson, 1914-2003
Reproductions
The Conversation (oil on canvas with collage, 1950)
ARTnews v107 no4 p9 Ap 2008
Woell, J. Fred
about
J. Fred Woell. T. Mccreight. il por *Metalsmith* v29 no2 p18-19 2009
il: Ford (brooch)
Woensel, Jan van
Interviews
ICPA [Interview with J. Van Woensel] V. Sansone. il *Flash Art* v40 p60 Ja/F 2007
Wofford, Jenifer K.
Exhibitions
'Make You Notice' at SFAC Gallery [Exhibit] B. Morris. il *Artweek* v39 no5 p12-13 Je 2008
il: Walking with Coffee
Wofford, Philip, 1935-
Exhibitions
Philip Wofford: Recent Paintings 2005-2009: Mill Gallery, Vermont Arts Exchange, North Bennington, VT [Exhibit] B. Chenkin. il *Art N Engl* v30 no4 p41 Je/Jl 2009
il: Nuclear Wood
Wogec, Mary Frances
Lacis Museum of Lace and Textiles. il *Piecework* v16 no3 p48 My/Je 2008
Woggon, Bill, 1911-2003
about
Beneath the radar. T. Triggs. il *Eye* v17 no68 p42-3 Summ 2008
Wohlwender, Steven
about
Steven Wohlwender. il por *Commun Arts Mag* v51 no1 p138-9 Mr/Ap 2009
Wohn, Kwang-yun
(jt. auth) See Lee, Soo-jin, and Wohn, Kwang-yun
WohnbauBiennale
Wohnen im Typus: WohnbauBiennale 2008 / Living in the Type. I. Marboe. il *Archit Aktuell* no339 p6, 8 Je 2008
Wöhrl, Martin
Exhibitions
Martin Wöhrl [Exhibit]; tr. by M. Robinson. P. Rathgeber. il *Flash Art* v41 p149 O 2008
il: Blanko
Woitaszek, Bozena
Reproductions
The Global Village [Detail]
Fiberarts v35 no4 p3 Ja/F 2009
Wojcik, Daniel
Spirits, Apparitions, and Traditions of Supernatural Photography [Part of a special issue: Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts] bibl f il por *Visual Resour* v25 no1/2 p109-36 Mr/Je 2009
Wojnarowicz, David, 1954-1992
Reproductions
Arthur Rimbaud in New York (2004)
Art Rev no25 p59 S 2008
Wojtkiewicz, Dennis
about
The Produce Aisle: Eight artists focus their attention on fruits and veggies. D. Jackson. il *Southwest Art* v38 no6 p74-81 N 2008
il: Peach Series #4
Reproductions
Citrus Series #13
Southwest Art v39 no3 p10 Ag 2009
Wojtowicz, John, 1945-2006
In motion pictures
The Conceptual Art Father. M. Collings. il por *Mod Painters* v21 no2 p16-18 Mr 2009
Woking (England)
Architecture
Marks Barfield / The Lightbox. W. Hunter. il *Archit J* v226 no12 p27-31 O 4 2007
Galleries and museums
See also
Lightbox (Woking, England: Museum)
Wolbers, Saskia Olde
Exhibitions
Saskia Olde Wolbers [Exhibit] O. Basciano. il *Art Rev* no17 p126 D 2007
il: Deadline
Wolcott Architecture | Interiors (Firm)
Low-Key in L.A. [Headquarters of Colliers International] R. Nieminen. il *Inter Sources (2004)* v16 no1 p46-50 Ja/F 2009
Wold, Kurt
Exhibitions
'Inventing a Future: Robots and Machinations'. D. Koppman. il *Artweek* v40 no4 p6 My 2009
il: Raoygraph
Woldemariam, Metasebia
(jt. auth) See Hart, Kylo-Patrick R., and Woldemariam, Metasebia
Wolf, Barbara
Video recording reviews
Philip Johnson: Self Portrait [and] Philip Johnson: Diary of an Eccentric Architect. E. Petit. *J Soc Archit Hist* v67 no2 p309-11 Je 2008
Wolf, Debra
Halle Saint Pierre [Exhibit] il *Raw Vision* no66 p58-9 Spr/Summ 2009
Wolf, Erika
The Author as Photographer: Early Soviet Writers and the Camera. il *Aperture* no193 p32-7 Wint 2008
Wolf, Fred, 1964-
Reviews
The House Bunny. E. Alter. *Film J Int* v111 no10 p64 O 2008
The House Bunny. V. Rizov. *Sight Sound* ns18 no11 p61 N 2008
Wolf, Jeffrey
about
Outsider's Private World on Screen. D. Ebony. por *Art Am* v96 no9 p32 O 2008
Reviews
James Castle: Portrait of an Artist. P. Smith. il *Raw Vision* no65 p61 Wint 2008/2009
Wolf, Jens
Exhibitions
Les beautés imparfaites de Jens Wolf [Exhibit] V. de Maulmin. *Connaiss Arts* no659 p142 Ap 2008
Wolf, Marilyn R.
Collections
Dressed to Impress: Central Asian Robes from the Marshall & Marilyn R. Wolf Collection. J. Spurr. il *Hali* no159 p74-83 Spr 2009
A Mongolian-Style Khalkha Su. J. E. Vollmer. il *Hali* no159 p152 Spr 2009
Wolf, Markus
Der Tempel von Sant' Abbondio in Pompeji. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v113 p277-316 2007
Wolf, Marshall
Collections
Dressed to Impress: Central Asian Robes from the Marshall & Marilyn R. Wolf Collection. J. Spurr. il *Hali* no159 p74-83 Spr 2009
A Mongolian-Style Khalkha Su. J. E. Vollmer. il *Hali* no159 p152 Spr 2009
Wolf, Matt
about
Good Vibration. A. Taubin. por *Film Comment* v44 no3 p16 My/Je 2008
Wolf, Michael, 1954-
about
Leaves of Glass. J. Hockenberry. il *Metropolis* v28 no4 p80-7 N 2008
Exhibitions
Michael Wolf: Robert Koch Gallery [Exhibit] G. Helfand. il *Artforum Int* v47 no6 p198 F 2009
il: Transparent City #28
Michael Wolf: Stephen Daiter [Exhibit] R. Lopez. il *ARTnews* v108 no5 p121-2 My 2009
il: Transparent City #39
Reproductions
tc39 [Detail] (photograph)
Mod Painters v20 no9 p2 N 2008
Wolf, Nancy
Exhibitions
Nancy Wolf: Marsha Mateyka [Exhibit] R. Weil. il *ARTnews* v107 no7 p178 Summ 2008
il: Vertigo Landscape with Three Temples (Mandala Series)
Wolf, Sherrie
Exhibitions
Sherrie Wolf. D. Koppman. il *Artweek* v40 no1 p6 F 2009
il: Birds and Shells
Reproductions
Parrot Tulips with Rooster
Southwest Art v38 no6 p30 N 2008
Wolf, Silvio, 1952-
Exhibitions
Silvio Wolf: Robert Mann [Exhibit] M. Amy. il *Art Am* v96 no10 p192-3 N 2008
Wolf, Vicente
about
Dean/Wolf Architects devises ways to bring light into the core of a floor-through apartment in New York City called the Virtual Light Loft [Part of a special section: Record Interiors 2008] S. Stephens. il *Archit Rec* v196 no9 p106-11 S 2008
It's a jungle out there. M. McMenamin. il por *Inter Des* v79 no9 p64, 66, 68 Jl 2008
Wolf-Gordon Inc.
Walk Like an Egyptian. M. McMenamin. il por *Inter Des* v80 no2 p39-40, 42 F 2009
Wolf-Wintrich, Brigitte
Stained glass in the former Cistercian monastery of Mariawald, Eifel, Germany; tr. by M. Hulse. bibl f il *J Stained Glass* v32 p10-48 2008
Wolfe, Alan
about
Wolfe in sheep's clothing [Review article] W. D. Gairdner. *New Criter* v27 no7 p4-9 Mr 2009

Wolfe, Byron, 1967-
Exhibitions
Tempis Fugit, Tempis Stasis. D. Raymond. il *Art N Engl* v30 no2 p10 F/Mr 2009
il: Everyday: A Yearlong Photo Diary series: Moonrise over chicken coop, October 18, 2002
Wolfe, Charles
Keaton in Shorts. il *Mod Mod* v15 no4 p839-44 N 2008
Wolfe, George C.
about
Nights in Rodanthe. *Film J Int* v111 no11 p115 N 2008
Reviews
Nights in Rodanthe. A. Smith. il *Sight Sound* ns18 no12 p70 D 2008
Wolfe, Ryan
Exhibitions
Mark Andreas + [DNASAB] + Ryan Wolfe: Chattanooga, TN [Exhibit] D. Sanabria. il *Art Pap* v32 no4 p56 Jl/Ag 2008
"Sculpture in the 21st Century": Cress Gallery [Exhibit] S. Knowles. il *Sculpture* v27 no9 p71-2 N 2008
Wolfe, Tom
about
Foster tries again in Upper Manhattan. T. McKeough. il *Archit Rec* v196 no9 p44 S 2008
Gonzo Days Gonzo Nights [Part of a special issue: The Best Photo Books of the Year; Excerpt from Annie Leibovitz at work] A. Leibovitz. il por *Am Photo* v20 no1 p86-7, 112 Ja/F 2009
Wolfe, Tom, and Garfield, Leonard
"A New Standard for Living": The Lustron House, 1946-1950. bibl f il *Perspect Vernacular Archit* v3 p51-61 1989
Wolff, Ann Wärff
Reproductions
Drawing 24 (pastel on paper, 2007)
Glass no112 p Inside Front Cover Fall 2008
Sephia III (kiln cast glass, 2008)
Am Craft v69 no1 p1 F/Mr 2009
SEPIA 1 (cast glass, 2008)
Glass no112 p Inside Front Cover Fall 2008
Wolff, Gustave, 1863-1935
Reproductions
Riverside Drive (oil on canvas)
Am Art Rev v20 no4 p2 Jl/Ag 2008
Washington Square Park (oil on board, ca 1925)
Art Antiqu v31 no12 p21 D 2008
Wolff, Jocelyn
about
Jocelyn Wolff, toujours à l'affût. V. de Maulmin. por *Connaiss Arts* no667 p126 Ja 2009
Radioscopie des galeries [Part of a special section: La Fiac] M. Bonnet. il por *Beaux Arts Mag* no293 p96-8, 100, 102-4, 106 N 2008
Wolff, Stephanie
(ed) See Wait, Laura. The Simplified Binding Examined
Wolff, Werner J.
about
Notengrafik / Music Engraving. C. Moosman. il *Novum* p62-3 Jl 2008
Wolff Olins (Firm)
2012 Olympics. M. Sinclair. il *Creat Rev* v29 no5 p22-4 My 2009
Wölfflin, Heinrich, 1864-1945
about
Form, Style, History, Autonomy: Ritm v arhitekture [Part of a special issue on the concept of "style" and the role it has played in the development of modern architectural historiography] L. Skansi. bibl f il *Fabrications* v17 no2 p92-115 D 2007
Style and Context. A. M. Carstens. bibl *Hephaistos* v21/22 p7-28 2003/2004
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Works
Kunstgeschichtliche Grundbegriffe [Treatise]
Art History Reviewed II: Heinrich Wölfflin's 'Kunstgeschichtliche Grundbegriffe', 1915. D. Summers. bibl f *Burlington Mag* v151 p476-9 Jl 2009
Prologomena zu einer Psychologie der Architektur [Treatise]
Portable ruins: the Pergamon Altar, Heinrich Wölfflin, and German art history at the fin de siècle. A. Payne. bibl f il *Res* no53/54 p169-89 Spr/Aut 2008
Wolfgang Spitzer, Design und Akustiksysteme (Firm)
Die 3. Dimension in der Architektur. il *Archit Aktuell* no344 p52-3 N 2008
Wolfs, Rein, 1960-
Interviews
Ich liebe offene Strukturen [Interview with R. Wolfs] D. Schwarze. il por *Kunstforum Int* no190 p410-13 Mr/Ap 2008
Wolfsberg (Austria)
Hospitals, clinics, etc.
Landeskrankenhaus Wolfsberg, Kärnten—Licht bis ans Ende / Wolfberg Regional Hospital, Carinthia—light to the very end. I. Marboe. il *Archit Aktuell* no334/335 p66-75 Ja/F 2008
Wolfsburg (Germany)
Galleries and museums
See also
Kunstmuseum Wolfsburg (Germany)
Wolfson, Alan
Reproductions
Hopp's Luncheonette (mixed media, 2008)
Art Am v96 no10 p86 N 2008
Wolfson, Jordan, 1980-
Exhibitions
Jordan Wolfson [Exhibit] M. Antonini. il *Flash Art* v41 p84 N/D 2008
il: Untitled False Document
Jordan Wolfson: New York [Exhibit] S. Simonyi and N. Van Tomme. il *Art Pap* v33 no1 p62 Ja/F 2009
Jordan Wolfson: Untitled False Document [Exhibit] J. T. D. Neil. il *Art Rev* no28 p118 D 2008
il: Unitled False Document
Wolfson, Michael *See* Wolfson, Philip Michael
Wolfson, Mitchell, 1939-
Collections
His own private Wolfsonian. M. Filler. il por *Mag Antiq (1971)* v175 no2 p60-5 F 2009
Homes and haunts
His own private Wolfsonian. M. Filler. il por *Mag Antiq (1971)* v175 no2 p60-5 F 2009
Wolfson, Philip Michael
Reproductions
Genoa Desk (2008)
Art Auction v32 no10 p88 Je 2009
Wolfurt (Austria)
Housing
Wohnanlage Frühlingsstrasse, Wolfurt—Einzeln und doch gemeinsam / Frühlingsstrasse housing development, Wolfurt—Individually but yet together. P. Herbert. il *Archit Aktuell* no340/341 p82-91 Jl/Ag 2008
Wolinski, Michal
Interviews
The Real Exchange Between East & West [Roundtable discussion with Anda Rottenberg, Michal Wolinski, Lukasz Gorczyca and Jaroslav Suchan]; tr. by A. Zapalowski. il *Tate Etc* no16 p96-107 Summ 2009
Wolk, David
about
Crammed Organisms. D. Wolk and M. R. McDade. il por *Fiberarts* v35 no2 p40-3 S/O 2008
Wolke neun (Motion picture)
Reviews
Cloud 9. T. Rayns. *Sight Sound* ns19 no7 p59-60 Jl 2009
Woll, Arthur R., and others
The Unique History of "The Armorer's Shop": An Application of Confocal X-Ray Fluorescence Microscopy. bibl f graph il tab *Stud Conserv* v53 no2 p93-109 2008
Woll, Erich
Exhibitions
Erich Woll [Exhibit] J. Drury. il *Glass* no113 p50 Wint 2008/2009
il: Absinthe; Pipe Dreams
Woll, Josephine
about
Real images: in memory of Josephine Woll. D. J. Youngblood. *Stud Russ Sov Cinema* v3 no1 p71-2 2009
Wolleh, Lothar, 1930-1979
Reproductions
Gerhard Richter (1968)
Weltkunst v78 no10 p19 S 15 2008
Wollen, Peter
about
Notes Toward a History of the Edinburgh International Film Festival, 1969-77. P. Stanfield. il *Film Int* v6 no4 p62-71 2008
Wollheim, Richard, 1923-2003
about
Reconsidering Pictorial Representation by Reconsidering Visual Experience. J. Veldeman. bibl f diag il *Leonardo* v41 no5 p493-7 2008
Works
Art and its objects [Treatise]
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
On art and the mind [Treatise]
Collingwood's 'Performance' Theory of Art. D. Davies. bibl f *Br J Aesthet* v48 no2 p162-74 Ap 2008
Thread of life [Treatise]
In and Out: The Dynamics of Imagination in the Engagement with Narratives. A. Giovannelli. bibl f *J Aesthet Art Crit* v66 no1 p11-24 Wint 2008
Wolniak, Scott
Exhibitions
Scott Wolniak: Chicago Cultural Center [Exhibit] S. Snodgrass. *Art Am* v97 no4 p154 Ap 2009
Wolsey, Tom
about
About "Town": A Case Study from Research in Progress on Photographic Networks in Britain, 1952-1969. A. Braybon. bibl il *Photogr Cult* v1 no1 p95-106 Jl 2008
Wolters, Margreet
(jt. auth) See Sluijter-Seijffert, Nicolette, and Wolters, Margreet
Woltze, Peter, 1860-1925
Reproductions
Docks, New Orleans (watercolor on paper, ca 1889)
Mag Antiq (1971) v174 no5 p40-1 N 2008
Wolverine and the X-Men (Television program)
Logan's Run. R. Ball. il *Anim Mag* v23 no2 p29-30 F 2009
Wolverton, Steve
Harvest Pressure and Environmental Carrying Capacity: An Ordinal-Scale Model of Effects on Ungulate Prey. bibl diag graph tab *Am Antiq* v73 no2 p179-99 Ap 2008
Wolves in art
Exhibitions
A Zone of Danger and Beauty: Head On, by Cai Guo-Qiang, Deutsche Guggenheim [Exhibit] M. Z. Brendel. bibl f il por *ETC (Montreal, Quebec)* no77 p75-8 Mr/Ap/My 2007
Womack, Mike, 1976-
Exhibitions
Mike Womack: Ziehersmith [Exhibit] C. Moyer. il *Art Am* v97 no6 p196-7 Je/Jl 2009
il: Nothing Can Be Perfectly Empty
Woman in the window (Motion picture)
"Wait, how did I miss that?:" Understanding the "twist" in Fritz Lang's "The Woman in the Window". H. Cossar. bibl *Q Rev Film Video* v26 no1 p10-19 2009

Woman on the beach (Motion picture)
Reviews
Faire le point. H. Aubron. il *Cah Cinema* no636 p36-8 Jl/Ag 2008
Woman with no clothes on [Novel]
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
Woman's art journal
History
Parallel Perspectives. R. Hobbs. *Woman's Art J* v30 no1 p2 Spr/Summ 2009
Womb in art
"Obliterated Bodies": an Installation. E. Ocak. il *Leonardo* v41 no1 p96-7 2008
Wombell, Paul
Interviews
Paul Wombell [Interview] G. MacDonald. il por *Photoworks* p30-5 Spr/Summ 2005
Women
See also
Advertising and women
Attitudes toward women
Australian aborigine women
Childbirth
Femininity
Feminism
Girls
Inuit women
Man-woman relationship
Mass media and women
Mothers
Museums and art galleries and women
Native American women
Pregnant women
Prostitution
Romany women
Rural women
Sisters
Women and architecture
Women and decorative arts
Women and war
Women motion picture audiences
Women motion picture directors
Women video directors
Women's periodicals
Young women
Anatomy and physiology
"Effroyable réalisme": Wax, Femininity, and the Madness of Realist Fantasies [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Hunter. bibl f il *RACAR* v33 no1/2 p43-58 2008
Clubs
See Women's organizations
Costume
See also
Sontags
'And her black satin gown must be new-bodied': The Twenty-First-Century Body in Pursuit of the Holbein Look. J. Malcolm-Davies and others. bibl il *Costume* no42 p21-9 2008
Comparison of 3-D Body Scan Data to Quantify Upper-Body Postural Variation in Older and Younger Women. S. P. Ashdown and H. Na. bibl graph il tab *Cloth Text Res J* v26 no4 p292-307 O 2008
Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009
Crimes against
Critique and Politics of Emotions: A Different Approach to Violence against Women. A. Neumayr. bibl f il *N Paradoxa* v21 p29-37 2008
This is Not a Love Story. G. Ngcobo. bibl f il *N Paradoxa* v21 p38-43 2008
Photographs
The advocate. R. Hastings. il *Br J Photogr* v155 p15-18 N 19 2008
Education
See also
Women college students
Women's colleges
Employment
See also
Diversity in the workplace
Equal pay for equal work
Mothers—Employment
Working women
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. K. Dennis. bibl f il *N Paradoxa* v23 p79-86 2009
Exhibitions
Worker Be [Exhibit] il *Border Crossings* v28 no2 p15-16 My 2009
Russia (Federation)
Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry. N. N. Hodges and E. Karpova. bibl *Cloth Text Res J* v27 no2 p124-42 Ap 2009
United States—History
Women's Contributions to the Historic American Buildings Survey, 1933-1941. A. Gilley. bibl f il *CRM* v5 no2 p39-63 Summ 2008
Greece
History
Archaic Greek Earrings: An Interim Survey. A. Q. Castor. bibl f il *Archaeol Anz* no1 p1-34 2008
Du vin et des femmes aux Leneennes. D. Noel. bibl il *Hephaistos* v18 p73-102 2000
Von Männermacht und Frauenalltag. J. Fornasier. il *Antike Welt* v39 no5 p43-50 2008
Health and hygiene
Dr. Jackson, the Curist: Part Two: Dress Reform. S. B. Kinsey. il *Nineteenth Cent* v28 no1 p46-7 Spr 2008
Ancient period
Le secret d'Omphale. V. Dasen. bibl f il *Rev Archeol* fasc2 p265-81 2008
History
See also
Women—Australia—History
Women—Great Britain—18th century
Women—Italy—14th century
Women—Rome
Women—United States—19th century
Women—United States—20th century
World War, 1914-1918—Women
World War, 1939-1945—Women
Intellectual life
See also
Bluestocking Circle
Legal status, laws, etc.
See also
Women—Suffrage
Middle Ages
Lay Women and Altars in Trecento Siena. H. B. J. Maginnis. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008
Occupations
See also
Women interior designers
Women professional workers
Photographs
See also
Glamour photography
Kickboxing—Women—Photographs
Women—Communist countries—Photographs
Women—Israel—Photographs
Women—Japan—Photographs
Women—Korea (South)—Photographs
Women—Rwanda—Photographs
Women—South Africa—Photographs
Women—United States—Photographs
Women photographers—Self-portraits
Young women—Photographs
Alex Aristei. M. Groll. il *Eur Photogr* v29 no84 p9-11 Wint 2008/2009
Bettina von Zwehl: Rain. R. Taylor. il *Photoworks* p48-53 Aut/Wint 2003
Carlo Mollino's Leica. F. Ferrari. il *FMR (White Ed)* no6 p110-20 F/Mr 2009
Photography and Censorship: The Photographs and Ideals of Jean Straker. B. Pullen. bibl f il por *Photogr Cult* v1 no2 p227-38 N 2008
Pictures of Linda. V. Williams. il *Photoworks* p48-55 Aut 2005/Wint 2006
Project Assistance Award: Lone Eriksen. il por *Br J Photogr* v155 p50-1 Jl 16 2008
The Sex of the Situationist International. K. Baum. bibl f il *October* no126 p23-43 Fall 2008
Exhibitions
Bettina Rheims: Jérôme de Noirmont [Exhibit] D. Galloway. il *ARTnews* v107 no10 p177 N 2008
Female Trouble: "Die Kamera als Spiegel und Bühne weiblicher Inszenierungen": Pinakothek der Moderne, München [Exhibit] C. Gockel. il *Kunstforum Int* no193 p358-9 S/O 2008
Richard Kern: Feature Inc. [Exhibit] P. Marshall. il *Mod Painters* v20 no10 p103 D 2008/Ja 2009
Tichý, l'homme qui filait les femmes [Exhibit] N. Wolinski. il *Beaux Arts Mag* no291 p152 S 2008
Political activities
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009
Le sens entre affectivité et corporéité: Entrevue avec Fernande Saint-Martin [Interview] C. Palmiéri. il por *ETC (Montreal, Quebec)* no83 p36-40 S/O/N 2008
History
Quilts for McKinley: Women's Involvement in Politics. A. J. Shephard. bibl f il por *Uncoverings* v29 p137-57 2008
The Short Life of the Equal Woman. C. Kiaer. il *Tate Etc* no15 p78-85 Spr 2009
Portraits
Adélaïde Labille-Guiard's Pastel Studies of the Mesdames de France. M. Sprinson de Jesús. bibl f il por *Metrop Mus J* v43 p157-72 2008
Micah Williams: "Portrait of Jane Van Arsdale Scudder". B. M. Rogoff. bibl f il por *Rec Art Mus (Princeton Univ)* v66 p4-19 2007
Princess, countess, lover or wife? Liotard's 'lady on a sofa'. D. Bull. bibl f il *Burlington Mag* v150 p592-602 S 2008
Recent Research on Jean-Marc Nattier's "Portrait of a Woman as a Vestal Virgin" [Part of a special issue on portraits] A. Derstine. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p22-37 2009
Reversing the roles: Van Dyck's portrait of Lady Elizabeth Thimbleby with her sister Dorothy Savage. W. Liedtke. bibl f il por *Burlington Mag* v151 p79-83 F 2009
Vignettes of Family Life. M. S. Ryan. bibl f il *Ir Arts Rev* v25 no1 p100-5 Spr 2008
William Fiennes on "The Cholmondeley Ladies" (British School, c.1600-1610). W. Fiennes. il *Tate Etc* no16 p108-9 Summ 2009
'Woman, that fair Copy': gender and painting in English writing, 1650-1700. W. Pritchard. bibl f il *Word Image* v25 no1 p75-84 Ja/Mr 2009
Exhibitions
Brilliant Women—18th-Century Bluestockings [Exhibit] A. Saunders. *Costume* no43 p194-5 2009
Des Américaines sur le Vieux Continent [Exhibit] E. Vedrenne. il *Connaiss Arts* no663 p54 S 2008
Des Ladies à Giverny [Exhibit] M. Bauwens. il *Beaux Arts Mag* no287 p130 My 2008
Eighteenth-century bluestockings: London [Exhibit] S. Jenkins. il *Burlington Mag* v150 p560-1 Ag 2008
Les femmes dans l'art américain [Exhibit] C. Lemoine. il *Oeil* no603 p82 Je 2008
Psychology
See also
Body image in women

Women—Psychology—*cont.*
L'Artiste, l'amant et le commissaire: histoires d'amour [Interview with Sophie Calle and Daniel Burren] F. Bousteau. il por *Beaux Arts Mag* no286 p98-103 Ap 2008
Les sabots de la Vierge: Jeane Fabb et les motifs du recueillement / The Lady's Slipper: Jeane Fabb the the Contemplative Motif [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] C. L. Daigneault. bibl f il *ETC (Montreal, Quebec)* no84 p23-5, 37-8 D 2008-Ja/F 2009
Le sens entre affectivité et corporéité: Entrevue avec Fernande Saint-Martin [Interview] C. Palmiéri. il por *ETC (Montreal, Quebec)* no83 p36-40 S/O/N 2008
Social Anxiety as Predictor of Personal Aesthetic Among Women. A. Reilly and N. A. Rudd. bibl flow chart tab *Cloth Text Res J* v27 no3 p227-39 Jl 2009
Sophie Calle prend soin de nous à la BnF. B. Racine. por *Beaux Arts Mag* no286 p96-7 Ap 2008
Sophie Calle: Prenez soin d'elle [Exhibit] B. Lévy. il *Vie Arts* v52 p20-1 Summ 2008

Religious life
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007

Exhibitions
'Worshiping Women': Onassis Cultural Center [Exhibit] A. Landi. il *ARTnews* v108 no2 p98 F 2009

Social and economic status

Middle Ages
Lay Women and Altars in Trecento Siena. H. B. J. Maginnis. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008

Ancient period—Exhibitions
'Worshiping Women': Onassis Cultural Center [Exhibit] A. Landi. il *ARTnews* v108 no2 p98 F 2009

History
The Divine Creatures: Greta and the others. C. Gualdoni. il *FMR (White Ed)* no1 p25-41 Mr/Ap 2008

France—History
Fashioning Cléopâtre: Sonia Delaunay's New Woman. J. Bellow. bibl f il *Art J* v68 no2 p6-25 Summ 2009

Greece—History
Die Angst der Manner vor den Frauen—oder Ästhetisierung als Entmachtung. A. Bammer. bibl f *Hephaistos* v4 p67-77 1982

India
Deepa Mehta's Film "Water": The Power of the Dialectical Image. T. Mukherjee. bibl f il *Can J Film Stud* v17 no2 p35-47 Fall 2008

Iran
La stratégie des Iraniennes / The Strategy of Iranian Women [Part of a special section: Neofeminisms] M. C. Hadria. bibl f il *ETC (Montreal, Quebec)* no83 p23-7, 33-4 S/O/N 2008

Korea—History
Documentary record versus decorative representation: a queen's birthday celebration at the Korean court. B. Jungmann. bibl f il *Arts Asiat* v62 p95-111 2007

South Africa
"Come in the Dark": Domestic Workers and Their Rooms in Apartheid-Era Johannesburg, South Africa. R. Ginsburg. bibl f il *Perspect Vernacular Archit* v8 p83-100 2000

United States—History
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. J. C. Lawrence. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
Exploring the Role of Women in the Creation of Vernacular Architecture. R. S. Bernstein and C. Torma. bibl f il *Perspect Vernacular Archit* v4 p64-72 1991
Women's Contributions to the Historic American Buildings Survey, 1933-1941. A. Gilley. bibl f il *CRM* v5 no2 p39-63 Summ 2008

Social conditions
Women on the verge. H. Patterson. il *Sight Sound* ns19 no2 p84 F 2009

Sports

See also
Kickboxing—Women

Suffrage

Great Britain—Exhibitions
Back to the Future [Editorial] *Art Mon* no318 p20 Jl/Ag 2008

United States
Sidewalks and Store Windows as Political Landscapes. J. Sewell. bibl f il map *Perspect Vernacular Archit* v9 p85-98 2003

Argentina
Why Create a Museum on Women? G. Tejero Coni. il *Museum Int* v59 no4 p62-9 D 2007

Australia

History—Exhibitions
"Irish Orphan Girls" [Exhibit] il *Text Fibre Forum* v28 no1 p39 2009

Caribbean region
Subverting a Caribbean 'Natural' History [Portfolio] J. Gardner. il *Visible Lang* v42 no1 p82-5 2008

Communist countries

Photographs
Philippe Herbet. il *Eur Photogr* v29 no83 p22-5 Summ 2008

Ethiopia

Costume
Oromo Fashion: Three Contemporary Body Art Practices among Afran Qallo Women [Part of a special issue: Contemporary Expressive Culture in Ethiopia] P. M. Klemm. bibl il *Afr Arts* v42 no1 p54-63 Spr 2009

France

See also
Women—Social and economic status—France

Costume
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008

Ghana

Costume
Asante Hightimers and the Fashionable Display of Women's Wealth in Contemporary Ghana. S. Gott. bibl il *Fash Theory* v13 no2 p141-76 Je 2009

Great Britain

See also
Bluestocking Circle
Women—Scotland
Legislation proposed to close gender pay gap in public sector. G. Harris. il *Mus J* v108 no8 p7 Ag 2008

18th century—Exhibitions
Brilliant Women—18th-Century Bluestockings [Exhibit] A. Saunders. *Costume* no43 p194-5 2009
Eighteenth-century bluestockings: London [Exhibit] S. Jenkins. il *Burlington Mag* v150 p560-1 Ag 2008

Costume
Japonisme and Femininity: A Study of Japanese Dress in British and French Art and Society, c. 1860-c. 1899. A. M. Kirk. bibl il *Costume* no42 p111-29, XIII 2008

Greece
The Fabric of the City: Imaging Textile Production in Classical Athens. S. D. Bundrick. bibl il tab *Hesperia* v77 no2 p283-334 Ap/Je 2008

Costume—History
Der halbierte Mann, die rotierende Frau oder: Das stilistische Eigenleben der Stilanalyse. W. Neumer-Pfau. *Hephaistos* v5/6 p25-35 1983/1984
New Reconstructions of the "Mykenaia" and a Seated Woman from Mycenae. B. R. Jones. bibl il *Am J Archaeol* v113 no3 p309-37 Jl 2009
The Parthenon Frieze: Boy or Girl? O. Palagia. bibl f il *Antike Kunst* v51 p3-7, A1-A2 2008

Iran

See also
Women—Social and economic status—Iran
Women on the verge. H. Patterson. il *Sight Sound* ns19 no2 p84 F 2009

Israel

Photographs
Rachel Papo. il *Eur Photogr* v29 no83 p44-7 Summ 2008

Italy

14th century
Lay Women and Altars in Trecento Siena. H. B. J. Maginnis. bibl f *Source (NY)* v28 no1 p5-7 Fall 2008

Japan

Photographs—History
Selling Japan: Kusakabe Kimbei's Image of Japanese Women [Part of a special issue: Photography in Nineteenth-Century Japan] M. Wakita. bibl f il *Hist Photogr* v33 no2 p209-23 My 2009

Korea

See also
Women—Social and economic status—Korea

Korea (South)

Photographs
Ok Hyun Ahn. il *Eur Photogr* v29 no83 p40-3 Summ 2008

Liberia
Devil in the Details. M. Garcia. il por *Film J Int* v111 no11 p60, 62 N 2008

Mexico

Costume
Para llevarlo bien puesto / Wearing it Well [Part of a special issue: El rebozo]; tr. by M. Suderman. M. de Orellana. il *Artes Mexico* no90 p6-7, 74 2008

Costume—History
Una geografía del rebozo / A Geography of the Rebozo [Part of a special issue: El rebozo]; tr. by Q. Pope. T. Castelló Yturbide. il *Artes Mexico* no90 p10-23, 75-7 2008

Rome
Ancient Roman hairdressing: on (hair)pins and needles. J. Stephens. bibl f il *J Roman Archaeol* v21 p110-32 2008 pt1

Russia (Federation)

See also
Women—Employment—Russia (Federation)

Rwanda

Photographs
Intended Consequences: Rwandan Children Born of Rape. J. Torgovnik. il *Aperture* no194 p44-9 Spr 2009
An Interview with Jonathan Torgovnik: Three Years in the Life of Rwanda. por *Am Photo* v20 no3 p30 My/Je 2009

Scotland

Costume—History
Rediscovering the Arisaid. A. Quye and H. Cheape. bibl il *Costume* no42 p1-20, VII-IX 2008

South Africa

Photographs
Sister show. D. Smyth. il *Br J Photogr* v156 p12-17 Mr 25 2009

Southern States

History
Commercial Blocks and Female Colleges: The Small-Town Business of Educating Ladies. L. Tolbert. bibl f il map *Perspect Vernacular Archit* v6 p204-15 1997

United States

See also
Women—Employment—United States

19th century
Domesticity and the Farm Woman: A Case Study of Women in Augusta County, Virginia, 1850-1940. A. McCleary. bibl f *Perspect Vernacular Archit* v1 p25-30 1982

20th century
The Cure for Domestic Neglect: Better Homes in America, 1922-1935. J. Hutchison. il *Perspect Vernacular Archit* v2 p168-78 1986
Domesticity and the Farm Woman: A Case Study of Women in Augusta County, Virginia, 1850-1940. A. McCleary. bibl f *Perspect Vernacular Archit* v1 p25-30 1982
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995

Women—United States—20th century—*cont.*
Selling Domestic Space: The Boarding House in the Southern Mountains. M. A. Williams. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
Costume—History
Clothing Invention: Improving the Functionality of Women's Skirts, 1846-1920. M. C. Peteu and S. H. Gray. bibl graph tab *Cloth Text Res J* v27 no1 p45-61 Ja 2009
History
Exploring the Role of Women in the Creation of Vernacular Architecture. R. S. Bernstein and C. Torma. bibl f il *Perspect Vernacular Archit* v4 p64-72 1991
More than Warmth: Gift Quilts by Aging Women in Antebellum America. A. E. Newell. bibl f il *Uncoverings* v29 p43-74 2008
Photographs
Lise Sarfati: She. S. S. Phillips. il *Aperture* no194 p70-9 Spr 2009
Work: Photography/Books. il *Creat Rev* v28 no8 p28 Ag 2008
Vietnam
The Vietnam Women's Museum: The Promotion of Women's Rights to Gender Equality and Gender Issues. N. Thi Tuyet. il tab *Museum Int* v59 no4 p70-9 D 2007
Women, Australian aborigine *See* Australian aborigine women
Women, Design for
A Chair of One's Own. B. Lanks. il por *Metropolis* v28 no11 p66 Je 2009
Women (Motion picture: 2008)
Reviews
The Women. L. Beale. *Film J Int* v111 no10 p57-8 O 2008
The Women. K. Stables. il *Sight Sound* ns18 no11 p78, 80 N 2008
Women and advertising *See* Advertising and women
Women and architecture
See also
Hospitals, clinics, etc.—Maternity wards
The Eichler Home: Intention and Experience in Postwar Suburbia. A. Adams. bibl f il *Perspect Vernacular Archit* v5 p164-78 1995
Exploring the Role of Women in the Creation of Vernacular Architecture. R. S. Bernstein and C. Torma. bibl f il *Perspect Vernacular Archit* v4 p64-72 1991
Conferences
Women in Modernism: Making Places in Architecture. J. Merwood-Salisbury. *J Archit Educ* v61 no4 p144-5 My 2008
Women and crafts
Broderie et art contemporain / Embroidery Goes Contemporary; tr. by C. Penwarden. F. Joseph-Lowery. bibl f il *Art Press* no352 p40-7 Ja 2009
Modernism, Nationalism and Gender: Crafting 'Modern' Japonisme. Y. Suga. bibl f il *J Des Hist* v21 no3 p259-75 2008
Women and decorative arts
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
Women and mass media *See* Mass media and women
Women and museums and art galleries *See* Museums and art galleries and women
Women and technology
Social aspects
Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy. K. Dennis. bibl f il *N Paradoxa* v23 p79-86 2009
Women and war
See also
United States—History—Civil War, 1861-1865—Women
World War, 1914-1918—Women
World War, 1939-1945—Women
Exhibitions
Temporary exhibition: Witness: Women War Artists: Imperial War Museum North, Manchester [Exhibit] S. Heal. il *Mus J* v109 no4 p44-5, 47 Ap 2009
Women architects
Quattro architetti e un masterplan / Kitagata South Block Apartments. A. Isozaki. il map *Casabella* v71 no5 p52-9, 109-10 My 2007
Attitudes
Difficile d'être une femme architecte? J.-F. Lasnier. il por *Connaiss Arts* no658 p108-13 Mr 2008
Career planning
Moving Story. R. Brennan. *RIBA J* v116 no3 p76 Mr 2009
Part-time lover. J. Meiring. *RIBA J* v116 no1 p64 Ja 2009
Employment
Moving Story. R. Brennan. *RIBA J* v116 no3 p76 Mr 2009
Statistics
AJ100 practices fail to bridge the gender gap. C. Sell. il *Archit J* v229 no17 p6 My 14 2009
Exhibitions
Le Centre Pompidou au féminin. G. Boyer. il *Connaiss Arts* no664 p20 O 2008
Great Britain
AJ100 practices fail to bridge the gender gap. C. Sell. il *Archit J* v229 no17 p6 My 14 2009
These Women Mean Business. H. Thompson. por tab *Archit J* v227 no19 p64-5, 67-8, 70 My 15 2008
New Zealand
Alison Shepherd (née Sleigh), ARIBA: "Success of New Zealand Lady Student" Revisited. J. Gatley. bibl f il por *Fabrications* v17 no1 p20-45 Je 2007
Switzerland
History
Corrigendum [To Anna Schindler, Vom Herrenclub zum Architektenbund: Architektinnen im BSA] il *Werk Bauen Wohnen* no10 p80 2008
Vom Herrenclub zum Architektenbund: Architektinnen im BSA [Special issue: 100 Jahre BSA] A. Schindler. il *Werk Bauen Wohnen* no9 p84-90 2008
United States
Redtop Architects: three heads are better. I. Spencer. il por *Archit Rec* v196 no7 p47-8 Jl 2008
Women architectural patrons
The "Light" of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th-century Mughal India. A. Bokhari. bibl f il *Marg* v60 no1 p52-61 S 2008
La plenitud de la Orden de Predicadores en Jaén: Doña Catalina de Berrio y la Concepción Dominica. F. Serrano Estrella. bibl f il *Cuad Arte Univ Granada* no37 p57-75 2006
Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. A. McQueen. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007
Women art collectors
À Dubaï les femmes font la foire. I. de Wavrin. il *Beaux Arts Mag* no287 p120-1 My 2008
The Davies sisters' Turners in Cardiff. L. Herrmann. bibl f il *Br Art J* v9 no2 p37-9 Aut 2008
Die Prinzessin im Penthouse [Frauen, die handeln. Galeristinnen im 20. und 21. Jahrhundert; book excerpt] C. Herstatt. il por *Weltkunst* v78 no9 p14-16, 18 S 1 2008
History
Holding Their Own. A. Landi. il *ARTnews* v107 no10 p54 N 2008
Women art patrons
Attributing Influence: The Problem of Female Patronage in Fifteenth-Century Florence. S. Solum. bibl f il *Art Bull* v90 no1 p76-100 Mr 2008
Catherine de' Medici, Patroness of the Arts; tr. by J. Landry. J. Garrisson. il por *FMR (Black Ed)* no25 p1-29 My/Je 2008
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009
Poetry and Female Patronage in Late Byzantine Tomb Decoration: Two Epigrams by Manuel Philes. S. T. Brooks. bibl f il *Dum Oaks Pa* no60 p223-48 2006
Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Fondation Eugène Napoléon. A. McQueen. bibl f il map por *J Soc Archit Hist* v66 no2 p176-93 Je 2007
Women artisans *See* Craftswomen
Women artists
See also
Craftswomen
Feminist art
Sculptors, Women
Women metalworkers
Women potters
Women's Caucus for Art
L'Art des femmes en 2008 / Women's Art in 2008 [Editorial; introduction to a special section: Neofeminisms] I. Lelarge. il *ETC (Montreal, Quebec)* no83 p4, 28 S/O/N 2008
Edges of Resistance: The Language of Art in Louise Bourgeois and Nancy Spero [Review article] M. Walsh. *Border Crossings* v28 no2 p10-12 My 2009
Le "je" féminin / The Feminine "I" [Part of a special section: Neofeminisms] M. Vissault. bibl f il *ETC (Montreal, Quebec)* no83 p14-19, 30-1 S/O/N 2008
Le sens entre affectivité et corporéité: Entrevue avec Fernande Saint-Martin [Interview] C. Palmiéri. il por *ETC (Montreal, Quebec)* no83 p36-40 S/O/N 2008
Suzanne Lacy: The Public Body [Part of a special section: Here to Stay: Public Art and Sustainability] S. Lacy. il *Public Art Rev* v20 no2 p39 Spr/Summ 2009
19th century
The Invisible "Sculpteuse": Sculptures by Women in the Nineteenth-Century Urban Public Space—London, Paris, Brussels. M. Sterckx. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 223606 bytes Aut 2008
20th century
(Husbands and) Wives. C. Kino. il *Art Auction* v32 no2 p160-7 O 2008
Exhibitions
Le Centre Pompidou au féminin. G. Boyer. il *Connaiss Arts* no664 p20 O 2008
Chez George(tte) Pompidou [Editorial] G. Boyer. *Connaiss Arts* no673 p3 Jl/Ag 2009
Femmes "Elles" envahissent Beaubourg. M. Farine. il *Oeil* no614 p36-9 Je 2009
'Ineffable/Woman'. D. Koppman. il *Artweek* v40 no1 p6, 25 F 2009
21st century
Female Trouble [Part of a special section: The Power 100] L. Allsop. il *Art Rev* no27 p202-3 N 2008
Women and Books. M. Prince. il *Bonefolder* v4 no2 8844 bytes Spr 2008
Women's International Workshop. C. Lupri. il *Neues Glas* no4 p10-17 Wint 2008
Women's International Workshop Part II; tr. by C. Lupri. S. Beeth-Lustenberger. il *Neues Glas* no1 p8-15 Spr 2009
Exhibitions
Crossroads: Two Critics' Assessments [Exhibit] K. Mueller and C. Haskell. il *Art Pap* v33 no1 p40-3 Ja/F 2009
Elizabeth Peyton: Beautiful People. N. Tscherny. bibl f il *Art Am* v97 no2 p98-107 F 2009
Elizabeth Peyton's Detractors [Discussion of Nadia Tscherny, Elizabeth Peyton: Beautiful People; with reply] E. Ennis. *Art Am* v97 no5 p24 My 2009
'Ineffable/Woman'. D. Koppman. il *Artweek* v40 no1 p6, 25 F 2009
Take me to the edge of heaven: "Goldrausch Ausstellung 2007": Kunstraum Kreuzberg / Bethanien [Exhibit] P. Funken. il *Kunstforum Int* no189 p282-4 Ja/F 2008
Things Beastly. C. Hoare. il *Ceram Rev* no231 p17 My/Je 2008
The Way That We Rhyme: Women, Art & Politics: Yerba Buena Center for the Arts, San Francisco. A. Le Duc. il *X-TRA* v11 no2 p43-5 Wint 2008
'Women Artists on Immigration' at the Korean Cultural Center Art Gallery [Exhibit] J. Souza. il *Artweek* v40 no4 p15-16 My 2009
The women's rooms. V. Katz. il *Apollo* v169 p58-9 My 2009
Attitudes
Karin Bablok's Graphic Ceramics. G. van der Stelt. il *Ceram Tech* no27 p9-13 2008

Women artists—Attitudes—*cont.*
Kimberley Morris. K. Morris. il *Ornament* v32 no3 p72-3 2009
Un nouveau bûcher des vanités: sur les cendres d'une minorité poétique au temps de la majorité féministe [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Hersant. il *ETC (Montreal, Quebec)* no84 p26-8 D 2008-Ja/F 2009
Portraits As a Vehicle for Self-Expression. B. Bahr. il por *Drawing (Interweave Press)* v5 no17 p110-19 Spr 2008
Projets intimes / Intimate Projects [Editorial; Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Lelarge. il *ETC (Montreal, Quebec)* no84 p4-5, 32 D 2008-Ja/F 2009

Collaboration

See also
Women's International Glass Workshop
Learning Alongside: Notes from 'Turning our Tongues: Audio Journals from Dheisheh Refugee Camp' [Part of a special issue: Whither Tactical Media?] R. Borcila. bibl f il *Third Text* v22 no5 p559-68 S 2008

Exhibitions
Bell-Women: Harmony of Tradition and Modernity [Exhibit] E. Bartra. il por *Textile* v6 no1 p98-105 Mr 2008
'Feral' at the Luggage Store Gallery [Exhibit] L. Westbrook. il *Artweek* v39 no4 p11 My 2008

Exhibitions

See also
International Women in Textile Art Biennial (San Jose, Costa Rica)
100% sans hommes: Vers l'expo de genre? M. Farine. il *Oeil* no614 p40-3 Je 2009
Femmes impressionnistes à Francfort [Exhibit] S. Guégan. il *Beaux Arts Mag* no287 p140 My 2008
Femmes impressionnistes, le long chemin vers la reconnaissance [Exhibit] C. Cyvoct. il *Oeil* no600 p106 Mr 2008
Gathering Light: International Contemporary Glass: The Twentieth International Women's Glass Exhibit [Exhibit] E. Mandelbaum. il *Stained Glass (MO)* v103 no2 p118-21 Summ 2008
Impressionistinnen: Schirn Kunsthalle, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no191 p346-8 My/Jl 2009
Ladyfest: material histories of everyday feminist art production. R. Chidgey and others. bibl f il *N Paradoxa* v24 p5-12 2009
Longing & constraint [Exhibit] J. Meyers. il *Apollo* v168 p127, 129 S 2008
On the Road. J. Weiss. il *Artforum Int* v47 no1 p131-2 S 2008
'Portals' at Johansson Projects [Exhibit] B. Morris. il *Artweek* v39 no6 p14-15 Jl/Ag 2008
The Ties that Bind: Women Artists at documenta 12 [Part of a special section: documenta 12: A Dissection] R. Esner. *J Visual Cult* v7 no2 p239-43 Ag 2008
'(Un)common threads': Michael Rosenfeld [Exhibit] R. Ayers. il *ARTnews* v107 no9 p158, 160 O 2008
Uncommon Threads: Michael Rosenfeld Gallery [Exhibit] P. Malarcher. il *Surf Des J* v33 no3 p54-5 Spr 2009
Viva. C. Moyer. il *Mod Painters* p70-7 Mr 2007
Wow [Exhibit] J. Maizels. il *Raw Vision* no66 p57 Spr/Summ 2009
Yosemtite on Canvas: 13 Western Artists Paint the Park [Exhibit] il *Am Artist* v72 p68 O 2008

History

See also
Women artists—19th century
Women artists—20th century
Women artists—21st century
Frauenstärke, Schwerarbeit / Hard Labor: The Forte of Women [Special section on Maria Lassnig]; tr. by C. Schelbert. L. Vachtova. il *Parkett* no85 p76-87 2009
Ladies First. C. Kino. *Art Auction* v32 no2 p165 O 2008

Psychology

Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
Entre fils de soie, bitume, bergères et Lolitas, une politique émotionnelle / Somewhere Between Silk Threads, Asphaltum, Shepherdesses and Lolitas: An Emotional Politics [Part of a special section: Neofeminisms] C. Palmiéri. il *ETC (Montreal, Quebec)* no83 p5-10, 28-9 S/O/N 2008

Self-portraits

"Love Flight of a Pink Candy Heart": Flights of Fancy [Part of a special issue on portraits] R. Hart. bibl f il *Bull Detroit Inst Arts* v83 no1-4 p72-81 2009
The "Real" Cindy Sherman. L. Allsop. il *Art Rev* no31 p70-5 Ap 2009

Exhibitions
Le choix de Cindy: mourir de rien ou périr d'ennui: Cindy Sherman, Jeu de Paume [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no77 p71-4 Mr/Ap/My 2007

Australia

Kiwirrkura women. L. Scholes. il *Art Aust* v46 no3 p498-507 Aut 2009

Austria

History
Institutional Activisms: The work of VBKÖ and IntAkt in Austria [Conversation with artists Linda Christanell, Lore Heuermann, Angelika Kaufmann, and Karin Mack] R. Lackner. bibl f il *N Paradoxa* v23 p48-55 2009

Canada

La Centrale, pour un féminisme inclusif: entrevue avec Roxanne Arsenault / La Centrale, for an Inclusive Feminism: Interview with Roxanne Arsenault [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] S. Parent. il *ETC (Montreal, Quebec)* no84 p15-19, 35-6 D 2008-Ja/F 2009
Rebels with a Cause: the parodies and pleasures of our own disguises. J. Borsa. bibl f il *N Paradoxa* v23 p20-8 2009

20th century—Exhibitions
Femmes artistes: connaître l'art autre [Exhibit] C. Baillargeon. il *Vie Arts* v53 p40-3 Summ 2009

Estonia

20th century
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality: tr. by T. Randviir. K. Stahl. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007

Ethiopia

Revered Vessels: Custom and Innovation in Harari Basketry [Part of a special issue: Contemporary Expressive Culture in Ethiopia] B. A. Tarsitani. bibl il *Afr Arts* v42 no1 p64-75 Spr 2009

21st century
Contemporary Women Artists in Ethiopia [Part of a special issue: Contemporary Expressive Culture in Ethiopia] M. Teklemichael. bibl il por *Afr Arts* v42 no1 p38-45 Spr 2009

Europe

Exhibitions
Women artists in "Artist—Citizen". il *N Paradoxa* v23 p45-7 2009

Germany

Exhibitions
Gemeinsame Sache: "Neun Künstlerinnen": Kasseler Kunstverein [Exhibit] D. Schwarze. il *Kunstforum Int* no197 p342-4 Je/Jl 2009

History
"When is the artist a woman?" The conception and reception of the Künstlerinnen International 1877-1977; tr. by J. Hayward, R. Buschmann. bibl f il *N Paradoxa* v22 p5-15 2008

Great Britain

19th century
Female of the Species. F. Spalding. il *World Inter* v28 no1 p154-9 Ja 2008

Exhibitions
Temporary exhibition: Witness: Women War Artists: Imperial War Museum North, Manchester [Exhibit] S. Heal. il *Mus J* v109 no4 p44-5, 47 Ap 2009

Iran

La stratégie des Iraniennes / The Strategy of Iranian Women [Part of a special section: Neofeminisms] M. C. Hadria. bibl f il *ETC (Montreal, Quebec)* no83 p23-7, 33-4 S/O/N 2008

Exhibitions
From Tehran with love . . . [Exhibit] D. Sterescu. il *Br J Photogr* v155 p13 O 22 2008

Italy

History
Artemisia & Us. A. Banti. il *FMR (White Ed)* no1 p12-23 Mr/Ap 2008

Mexico

To Paint the Unspeakable: Mexican Female Artists' Iconography of the 1930s and Early 1940s. D. Comisarenco Mirkin. bibl f il *Woman's Art J* v29 no1 p21-32 Spr/Summ 2008

20th century
Strategic Modernists: Women Artists in Post-Revolutionary Mexico. T. Flores. bibl f il por *Woman's Art J* v29 no2 p12-22, III Fall/Wint 2008

Middle East

L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008

Poland

La femme dans les arts contemporains est-européens: l'exemple polonais / Woman in Eastern European Contemporary Arts: the Polish Example [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] O. Vargin. il *ETC (Montreal, Quebec)* no84 p10-14, 33-5 D 2008-Ja/F 2009

Russia

20th century
The Gender Aspect in the work of Moscow Women Artists in the 1980s and 1990s [Reprint] A. Alchuk. il *N Paradoxa* v22 p29-35 2008
The Short Life of the Equal Woman. C. Kiaer. il *Tate Etc* no15 p78-85 Spr 2009

Spain

16th century
Mujeres en la Alhambra: Isabel de Robles y el Baño de Comares. M. E. Díez Jorge. bibl f *Cuad Arte Univ Granada* no37 p45-55 2006

Sweden

Performance and event. Four performances in Malmö. I. Dahlberg. il *N Paradoxa* v22 p64-8 2008

United States

See also
Black women artists
Spero's Heroes. P. Hoban. il por *ARTnews* v108 no6 p82-7 Je 2009

19th century
Gender [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] W. M. Corn. il *Am Art* v23 no1 p25-6 Spr 2009
A "woman could paint a likeness?". M. R. Payne and S. R. Payne. bibl f il *Mag Antiq (1971)* v175 no1 p178-85 Ja 2009

20th century
Excavating Land Art by Women in the 1970s: Discoveries and Oversights. S. Boettger. bibl f il *Sculpture* v27 no9 p38-45 N 2008
Naming in Order to Heal and Redeem: Violence Against Women in Performance. S. E. Schultz. il *N Paradoxa* v23 p36-44 2009
The New York Feminist Art Institute. K. Ercone. il *N Paradoxa* v22 p49-56 2008

21st century—Exhibitions
'9 x 7' at the Academy Art Center [Exhibit] M. Morse. il *Artweek* v39 no5 p20 Je 2008
Four Exhibits of Alaska Native Art: Women Artists Breaking Boundaries [Exhibit] N. Jackinsky. il *N Paradoxa* v22 p90-3 2008
Off the Wall: SDA SW Region: Translations Gallery [Exhibit] G. Knowlton. il *Surf Des J* v32 no4 p56-7 Summ 2008
Raiment [Exhibit] L. Allan. il *Textile* v6 no1 p76-81 Mr 2008

Exhibitions
Five Women Artists of Vermont [Exhibit] M. Myers. il *Am Art Rev* v19 no3 p118-25 My/Je 2007

History
The Unidentified Maker. L. Kogan. il *Fiberarts* v35 no3 p26-7 N/D 2008

Women artists—*cont.*
Zimbabwe
Success One Stitch at a Time. S. S. A. Arney. il *Fiberarts* v35 no3 p65 N/D 2008
Women artists, African American *See* Black women artists
Women artists in motion pictures
Louise Bourgeois on the Big Screen. D. Ebony. por *Art Am* v96 no6 p38 Je/Jl 2008
Readymaid for Her Biopic. R. Wolff. il *ARTnews* v108 no6 p22 Je 2009
Women as college students *See* Women college students
Women authors
Action Féminine. A. Sina and S. Wilson. il por *Tate Etc* no16 p44-7 Summ 2009
Women college students
Psychology
Factors Related to Engagement in Risky Appearance Management Behaviors. J. Lee and K. K. P. Johnson. bibl diag il tab *Cloth Text Res J* v27 no3 p163-78 Jl 2009
Influence of Moral Affect, Judgment, and Intensity on Decision Making Concerning Counterfeit, Gray-Market, and Imitation Products. J.-E. Kim and others. bibl diag tab *Cloth Text Res J* v27 no3 p211-26 Jl 2009
Women college teachers
Exhibitions
Women of Metal: Crossman Gallery, University of Wisconsin-Whitewater [Exhibit] F. C. Lewis. il *Metalsmith* v29 no3 p61-2 2009
Women consumers
Problem Structure Perceived: Dance Practicewear Needs of Adult Female Dance Students. J. Mitchka and others. bibl tab *Cloth Text Res J* v27 no1 p31-44 Ja 2009
United States
History
Sidewalks and Store Windows as Political Landscapes. J. Sewell. bibl f il map *Perspect Vernacular Archit* v9 p85-98 2003
Women curators
Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. C. Schlievert and J. Steuber. bibl f il por *J Hist Collect* v20 no2 p291-303 2008
Attitudes
Working Practice: Eungie Joo. C. Taft. por *Mod Painters* p112 Mr 2007
Women designers
Business Appointments. D. Goldstein. il por *Art Antiqu* v31 no10 p64, 66, 68, 70 O 2008
The Communications Design Business. R. Siegel. bibl f *Commun Arts Mag* v51 no1 p148, 150, 152-5 Mr/Ap 2009
Designing Women. il por *Live Des* v42 no10 p36-8, 40, 42 O 2008
Exhibitions
Le Centre Pompidou au féminin. G. Boyer. il *Connaiss Arts* no664 p20 O 2008
History
Woman at the edge of technology. E. Resnick. il *Eye* v17 no68 p26-8 Summ 2008
Women dyers
Women in Colour: Perceptions of Professionalism in Natural Dyeing during the Arts And Crafts Period. K. D. Casselman. bibl f il por *Text Hist* v39 no1 p16-44 My 2008
Women entrepreneurs
La diva Maria Luisa. C. Maliszewski. por *Beaux Arts Mag* no288 p38 Je 2008
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
A passion-driven life [Legend award] C. Ying. il por *Contract* v50 no1 p72-5 Ja 2008
Selling Domestic Space: The Boarding House in the Southern Mountains. M. A. Williams. bibl f il *Perspect Vernacular Archit* v12 p1-10 2005
Women fashion and society (Periodical) *See* Queen (Periodical)
Women in advertising
Just Ask Jancy [Interview with J. Kestin and N. Vonk] C. Daniels. il por *Appl Arts* v23 no5 p52-7 S/O 2008
Women in art
See also
Athenian women in art
Black women in art
Couples in art
Courtesans in art
Feminine beauty (Aesthetics) in art
Femmes fatales in art
Human figure in art
Misogyny in art
Muslim women in art
Nude in art
Pregnancy in art
Pregnant women in art
Women—Photographs
Women artists—Self-portraits
Women photographers—Self-portraits
Women saints in art
Working women in art
Young women in art
Airplanes, Figure-Skaters, Football Players and High-Heeled Shoes: Oviloo Tunnillie and the Tradition of the New. R. Laurence. il *Border Crossings* v28 no1 p64-9 F 2009
Die Angst der Manner vor den Frauen—oder Ästhetisierung als Entmachtung. A. Bammer. bibl f *Hephaistos* v4 p67-77 1982
Arthur B. Davies' Inhalation Theory of Art. R. Veder. bibl f il por *Am Art* v23 no1 p56-77 Spr 2009
Bodies of the Blues. E. M. Puchner. il por *Raw Vision* no65 p24-9 Wint 2008/2009
Brautbecher—Jungfrauenbecher. G. Ehret. il *Weltkunst* v79 no3 p103 Mr 2009
Brazen Cheek: Face-Painters in Late Eighteenth-Century England. C. Palmer. bibl f il *Oxford Art J* v31 no2 p195-213 2008
The Construction of Mistress and Slave Relationships in Late Antique Art. M. E. Rose. bibl f il *Woman's Art J* v29 no2 p41-9, Inside Back Cover Fall/Wint 2008
Contours of the Obscene, Architectures of the Visible. S. Chattopadhyay. bibl f il *Third Text* v22 no6 p769-85 N 2008
The Cowgirl Way [Part of a special section: Western Icons] N. Kolpas. il *Southwest Art* v38 no11 p74-9 Ap 2009
Defining Hannah Wilke's Legacy [Discussion of Anna C. Chave, "I Object": Hannah Wilke's Feminism; with reply] M. Scharlatt. *Art Am* v97 no5 p24 My 2009
Les dessins coquins d'Auguste Rodin. S. Flouquet. il *Oeil* no611 p72-9 Mr 2009
Dualismi diskursused marginaalist—Lydia ja Natalie Mei varasema loomingu põhjal / Discourses of Dualism on Marginality; tr. by T. Randviir. K. Stahl. bibl f il *Kunstiteaduslikke Uurimusi* v16 no1/2 p122-42 2007
Excellence in Design: Faces. S. J. Haar. il *Cloth Text Res J* v26 no4 p308-12 O 2008
The Fabric of the City: Imaging Textile Production in Classical Athens. S. D. Bundrick. bibl il tab *Hesperia* v77 no2 p283-334 Ap/Je 2008
Francis Bacon: "Henrietta Moraes". I. Goldberg. il *Beaux Arts Mag* no291 p132-3 S 2008
Gender [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] W. M. Corn. il *Am Art* v23 no1 p25-6 Spr 2009
Gustav Klimt: "Les Trois Âges de la femme". I. Goldberg. il *Beaux Arts Mag* no293 p168-71 N 2008
"I Object": Hannah Wilke's Feminism. A. C. Chave. bibl f il por *Art Am* v97 no3 p104-9, 159 Mr 2009
Ida Tursic & Wilfried Mille: la peinture au rayon X. J. Lavrador. il por *Beaux Arts Mag* no293 p128-31 N 2008
In Her Own Words: Nancy Spero on paper, monuments, authority, anger [Extract from Codex Spero: Nancy Spero—Selected Writings and Interviews 1950-2008] S. Valdez. il por *Art On Pap* v13 no1 p30-1 S/O 2008
Intimate womanhood [Exhibit] N. Ireson. il *Apollo* v170 p90-1 Jl/Ag 2009
Mädchen, Frauen, Gottinnen: Lakonische weibliche Bronzestatuetten und Stützfiguren archaischer Zeit. C. M. Stibbe. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v122 p17-102, Tafel4-Tafel10 2007
Material Girl. K. M. Nelson. il *Contemp Impress* v16 no2 p2-6 Fall/Wint 2008
Het naaikussen: 'Deugdzaamheid' of 'Rijkdom'? B. M. Du Mortier. bibl f il *Bull Rijksmus* v56 no1/2 p128-35, 256 2008
Der nackte Akt / The Naked Nude. M. Wechsler. il *Parkett* no83 p18-26 2008
Naming in Order to Heal and Redeem: Violence Against Women in Performance. S. E. Schultz. il *N Paradoxa* v23 p36-44 2009
New Reconstructions of the "Mykenaia" and a Seated Woman from Mycenae. B. R. Jones. bibl il *Am J Archaeol* v113 no3 p309-37 Jl 2009
Nicht ohne mein Windspiel. U. Fölsing. il *Weltkunst* v78 no13 p38-41 N 2008
Paula Rego personnelle et politique / Paula Rego: Personal and Political; tr. by L.-S. Torgoff. J. Lebrun and T. Moro. il *Art Press* no346 p42-7 Je 2008
Piecing Together the Women of Winnipeg. il *Border Crossings* v27 no3 p24-5 Ag 2008
Plaie-image: taies [Excerpt from: Ici moi j'image, with portfolio; Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] N. Jolicoeur. il *RACAR* v33 no1/2 p116-19 2008
Portraits of the artist as surgically-enhanced society matrons [Interview with Cindy Sherman] L. Buck. il *Art Newspaper* v18 p48 My 2009
Rebels with a Cause: the parodies and pleasures of our own disguises. J. Borsa. bibl f il *N Paradoxa* v23 p20-8 2009
A Reexamination of Aegean-Style Figurines in Light of New Evidence from Ashdod, Ashkelon, and Ekron. D. Ben-Shlomo and M. D. Press. bibl il graph tab *Bull Am Sch Orient Res* no353 p39-74 F 2009
Rock Art West of Dakhla: The 'Women' from Dakhla. F. Berger. il *Rock Art Res* v25 no2 p137-45 N 2008
Les sabots de la Vierge: Jeane Fabb et les motifs du recueillement / The Lady's Slipper: Jeane Fabb the the Contemplative Motif [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] C. L. Daigneault. bibl f il *ETC (Montreal, Quebec)* no84 p23-5, 37-8 D 2008-Ja/F 2009
Savoir-vivre et autres galanteries / Social Graces and other Fables [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] M. Perron. il *RACAR* v33 no1/2 p128-31 2008
Spectral Traces [Interview with K. LaMonte] W. Ganis. il *Glass* no112 p46-55 Fall 2008
A Study (Cartoon) for a Portrait by Pontormo. E. Pilliod. il *Art Bull Nationalmus Stockholm* v14 p89-98 2007
Torso einer überlebensgrossen weiblichen Gewandstatue in Bodrum-Halikarnassos. R. Özgan. bibl f il *Archaeol Anz* no2 p1-12 2007
Vallotton: nage en eau trouble. B. Dumas. il *Oeil* no596 p98-101 N 2007
Van Dongen: Femmes. De Montmartre à Monte-Carlo [Exhibit] C. Naubert-Riser. il *Vie Arts* v53 p31-3 Spr 2009
Vera Mukhina: Art Between Modernism and Socialist Realism [Part of a special issue: Socialist Eastern Europe] B. Jungen. bibl f il *Third Text* v23 no1 p35-43 Ja 2009
Von Männermacht und Frauenalltag. J. Fornasier. il *Antike Welt* v39 no5 p43-50 2008
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Exhibitions
Aisha Khalid: Pump House Gallery, London [Exhibit] E. Williams. il *Art Mon* no318 p39-40 Jl/Ag 2008
Des Ladies à Giverny [Exhibit] M. Bauwens. il *Beaux Arts Mag* no287 p130 My 2008
Female Trouble: "Die Kamera als Spiegel und Bühne weiblicher Inszenierungen": Pinakothek der Moderne, München [Exhibit] C. Gockel. il *Kunstforum Int* no193 p358-9 S/O 2008

Women in art—Exhibitions—*cont.*
Femmes d'Afrique [Exhibit] L. Meyer. il *Oeil* no608 p96 D 2008
Les femmes dans l'art américain [Exhibit] C. Lemoine. il *Oeil* no603 p82 Je 2008
Femmes: dans les yeux des hommes . . . et des femmes [Exhibit] M. Brunet-Weinmann. il *Vie Arts* v52 p26 Spr 2008
Femmes photographes au centre Gulbenkian. F. Simode. il *Oeil* no614 p41 Je 2009
"In the Beginning Was Woman". B. Geoffroy-Schneiter. il *Tribal* v13 no3 p56-61 Summ 2009
Johanne Corno et l'art du portrait: Galerie AKA [Exhibit] F. Lungu. il *Vie Arts* v52 p84-5 Aut 2008
Longing & constraint [Exhibit] J. Meyers. il *Apollo* v168 p127, 129 S 2008
'Make You Notice' at SFAC Gallery [Exhibit] B. Morris. il *Artweek* v39 no5 p12-13 Je 2008
Sophie Calle: Prenez soin d'elle [Exhibit] B. Lévy. il *Vie Arts* v52 p20-1 Summ 2008
Taisho Chic: Japanese Modernity, Nostalgia and Deco [Exhibit] K. Trinh. il *Craft Arts Int* no74 p85-7 2008
Worker Be [Exhibit] il *Border Crossings* v28 no2 p15-16 My 2009
'Worshiping Women': Onassis Cultural Center [Exhibit] A. Landi. il *ARTnews* v108 no2 p98 F 2009

Psychological aspects

Le cheval de l'Amazone et le sexe de l'artiste: de Romaine Brooks à Louise Bourgeois. A. Creissels. bibl f il por *Cah Mus Natl Art Mod* no104 p86-97 Summ 2008
Spero's Heroes. P. Hoban. il por *ARTnews* v108 no6 p82-7 Je 2009

Social aspects

Fingernails, Sweat, & Tears. B. Pollack. il por *ARTnews* v107 no11 p102-7 D 2008
Women, Agriculture, and Civilization in Diego Rivera's Murals of Chapingo. D. C. Mirkin. bibl f diag il *Aurora (NJ)* v9 p101-15 2008

Women in literature
The architecture of a novel. V. R. Main. il por *ARQ* v12 no3/4 p364-6 D 2008
More Office Affairs [Review article] L. Rainey. *Mod Mod* v16 no1 p161-5 Ja 2009
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
The Politics of Pain in Charlotte Brontë's "Shirley". K. A. Morrison. bibl f *Nineteenth Century Stud* v21 p19-32 2007
Pretty Typewriters, Melodramatic Modernity: Edna, Belle, and Estelle. L. Rainey. bibl f il *Mod Mod* v16 no1 p105-22 Ja 2009
Von Männermacht und Frauenalltag. J. Fornasier. il *Antike Welt* v39 no5 p43-50 2008

Women in motion pictures
See also
Aged women in motion pictures
Australian aborigine women in motion pictures
Black women in motion pictures
Hindu women in motion pictures
Lesbianism in motion pictures
Mothers in motion pictures
Motion pictures—Women's films
Muslim women in motion pictures
Pregnancy in motion pictures
Widows in motion pictures
Women artists in motion pictures
Young women in motion pictures

Aural Topographies of Migration in Yamina Benguigui's Inch'Allah dimanche. A. Fenner. bibl f *Camera Obscura* no66 p92-127 2007
Between a Postcolonial Nation and Fantasies of the Feminine: The Contested Visions of Palestinian Cinema. A. Ball. bibl f il *Camera Obscura* no69 p IV, 1-33 2008
A Caper of One's Own: Fantasy Female Liberation in 1960s Crime Comedy Film. R. Von Dassanowsky. bibl il *J Pop Film Telev* v35 no3 p107-18 Fall 2007
The Feminine Mystique [Part of section: Cannes 2009] A. Taubin. il *Sight Sound* ns19 no7 p23 Jl 2009
"I Have One Daughter and That Is Egyptian Cinema": 'Aziza Amir amid the Histories and Geographies of National Allegory. K. Dickinson. bibl f il por *Camera Obscura* no64 p136-77 2007
Making the Scene Together: Mai Zetterling's "Flickorna/The Girls" (1968) and Aristophanes' "Lysistrata". J. Sloan. bibl *Q Rev Film Video* v25 no2 p97-106 2008
"Moscow Does Not Believe in Tears": From Oscar to consolation prize. D. MacFadyen. bibl il *Stud Russ Sov Cinema* v1 no1 p45-67 2007
The New Mother: Maternal Instinct as Sexual Liberation in Victor Sjöström's "The Scarlet Letter" (1926). A. Brouwers. bibl *Q Rev Film Video* v24 no3 p249-66 2007
Private Property [P. Chéreau's Gabrielle] R. Wood. il *Film Comment* v44 no6 p50-2, 54, 56-7 N/D 2008
Reconfiguring rusticity: feminizing Australian cinema's country towns. C. Simpson. bibl f *Stud Australas Cinema* v2 no1 p47-59 2008
Sexism in the French New Wave. J. Rosenbaum. il *Film Q* v62 no3 p16-18 Spr 2009
Shirin aux cent visages. F. Fronty. il *Cah Cinema* no642 p80-1 F 2009
The Star Reborn [Part of section: The New Wave at 50] G Vincendeau. il *Sight Sound* ns19 no5 p17-18, 21, 23-4 My 2009
"Three Times as Thrilling": The Lost History of 3-D Trailer Production, 1953-54. K. M. Johnston. bibl il *J Pop Film Telev* v36 no3 p150-60 Fall 2008
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Witness to War: Virginal Vicissitudes in Vicente Aranda's Libertarias (1996). M. Van Liew. bibl *Q Rev Film Video* v25 no3 p230-40 2008
Women's Cinema from Tangiers to Tehran. A. N. Ahmad. bibl f *Third Text* v22 no4 p504-7 Jl 2008

Women in politics *See* Women—Political activities

Women in television
Buddies, bitches, broads: the British female cop show [Part of a special section on police and crime in film and television] S. Sydney-Smith. bibl il *Film Int* v7 no2 p46-58 2009

Women in the armed forces *See* Women in the military

Women in the military
Military history is too often the preserve of the old boys' brigade. A. C. Smith. *Mus J* v109 no3 p19 Mr 2009

Women in the motion picture industry
Fortunate Choice [G. Fortunato; part of a special section: ShowEast 2008] A. Fuchs. por *Film J Int* v111 no11 p82 N 2008

History

Studio History Revisited: The Case of the Universal Women. M. G. Cooper. bibl *Q Rev Film Video* v25 no1 p16-36 2008

Women interior designers
Nancy Vincent McClelland (1877-1959): Professionalizing Interior Decoration in the Early Twentieth Century. B. May. bibl f il por *J Des Hist* v21 no1 p59-74 2008

Women Leaders in Museums Network (Great Britain)
The right networks can breach the glass ceiling that hinders upwardly mobile women. A. Murch. *Mus J* v108 no9 p16 S 2008

Women metalworkers

Exhibitions

Women of Metal: Crossman Gallery, University of Wisconsin-Whitewater [Exhibit] F. C. Lewis. il *Metalsmith* v29 no3 p61-2 2009

Women motion picture audiences
"All the President's Men" as a Woman's Film. E. Kraft. bibl il *J Pop Film Telev* v36 no1 p30-7 Spr 2008

Women motion picture directors
Connaissez-vous Nami Iguchi? J.-M. Frodon. il *Cah Cinema* no643 p52 Mr 2009
On the Flipside [Part of section: Cannes 2009] W. Ide. il *Sight Sound* ns19 no7 p26 Jl 2009
Studio History Revisited: The Case of the Universal Women. M. G. Cooper. bibl *Q Rev Film Video* v25 no1 p16-36 2008
What is Your Story? The Israeli-Palestinian Conflict in Recent Women's Documentaries. G. Gold. bibl f il *Third Text* v20 no3/4 p475-86 My/Jl 2006
Women's Cinema from Tangiers to Tehran. A. N. Ahmad. bibl f *Third Text* v22 no4 p504-7 Jl 2008
Yvone Rainer: From Choreo-graphy to Cinemato-graphy [Part of a special section: Neofeminisms] C. Pontbriand. il *ETC (Montreal, Quebec)* no83 p20-2, 32-3 S/O/N 2008

Women museum personnel
See also
Women Leaders in Museums Network (Great Britain)

Women of the Rhondda (Motion picture)
From Women's Work to the Umbilical Lens: Mary Kelly's Early Films. S. Wilson. bibl f il *Art Hist* v31 no1 p79-102 F 2008

Women photographers
Master: Lillian Bassman: A fashion icon's long-lost images are revived. [Part of a special issue on: Fashion Images] J. Crump. il *Am Photo* v19 no5 p26-8 S/O 2008

Exhibitions

Becoming Subjects [Exhibit] J. Ciezadlo. il *Afterimage* v35 no5 p19-20 Mr/Ap 2008
Femmes photographes au centre Gulbenkian. F. Simode. il *Oeil* no614 p41 Je 2009

Self-portraits

Costume. por *N Paradoxa* v22 p44-8 2008
Exposed Wounds: The Photographic Autopathographies of Hannah Wilke and Jo Spence [Part of a special issue: Medical Tabulae: Visual Arts and Medical Representation] T. Tembeck. bibl f il por *RACAR* v33 no1/2 p87-101 2008

Exhibitions

Hannah Villiger: Kunstmuseum Basel, Museum für Gegenwartskunst [Exhibit] Q. Latimer. il *Mod Painters* v21 no1 p89 F 2009

Women potters
The Beauty of "Ugly" Eskimo Cooking Pots. L. Frink and K. G. Harry. bibl il map *Am Antiq* v73 no1 p103-20 Ja 2008

Africa

Magdalene Odundo: The Manifestation of Containment [Excerpt from interview with Barbara Thompson] il por *Studio Potter* v37 no1 p53-61 Wint 2008/Spr 2009

United States

Mothers and Daughters: Stories in Clay. D. F. Pardue. il por *Am Indian Art Mag* v34 no3 p68-75 Summ 2009

Exhibitions

Minnesota Women Ceramic Artists. il *Ceram Mon* v56 no9 p20 N 2008

Women prisoners
Why Weren't We Told? Two Tasmanian Artists. P. Hickman. il *Surf Des J* v33 no3 p26-31 Spr 2009

Women professional workers
Women's Contributions to the Historic American Buildings Survey, 1933-1941. A. Gilley. bibl f il *CRM* v5 no2 p39-63 Summ 2008

Women publishers

History

"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988

Women rap musicians
HipHop Honeys Strike Back! Unmarkierter Raum für weibliche Schönheiten im R'n'B/HipHop. B. Richard. il por *Kunstforum Int* no192 p104-17 Jl/Ag 2008

Women saints in art
Stained glass in Bible Belt America—Tulsa, Oklahoma. E. Blount. il *J Stained Glass* v31 p113-15 2007

Women sculptors *See* Sculptors, Women

Women social reformers
Inside the Institution: The Art and Craft of Settlement Work at the Oakland New Century Club, 1895-1923. M. Gutman. bibl f il map *Perspect Vernacular Archit* v8 p248-79 2000

Women soldiers
In Korea's Military, Women Get a Boost in Status and Rank. Y. W. Yu. il *Koreana* v23 no1 p80-4 Spr 2009

Women soldiers—*cont.*
Photographs
Rachel Papo. il *Eur Photogr* v29 no83 p44-7 Summ 2008
Women soldiers in art
See also
Women soldiers—Photographs
Women veterans
Photographs
Exhibitions
When Janey Comes Marching Home: Portraits of Women Combat Veterans: Richmond, VA [Exhibit] D. Ryan. il *Art Pap* v33 no1 p67-8 Ja/F 2009
Women veterans in art
See also
Women veterans—Photographs
Women video directors
Arnait Video Productions: Women Telling Their Own Stories. S. Gunderson. il por *Inuit Art Q* v24 no2 p10-13 Summ 2009
Women without men [Novel]
Adaptations
Film and video
Shirin Neshat [Interview] E. Heartney. il por *Art Am* v97 no6 p152-9 Je/Jl 2009
Women without men (Motion picture)
Shirin Neshat [Interview] E. Heartney. il por *Art Am* v97 no6 p152-9 Je/Jl 2009
Women's art clubs and societies
See also
Women's International Workshop
Women's Caucus for Art
Awards
WCA names winners. *Artweek* v39 no9 p3 N 2008
Women's centers
Fare, in Africa. S. Casciani and R. Vannucci. il *Domus* no916 p108-12 Jl/Ag 2008
Women's clothing *See* Womenswear
Women's clubs *See* Women's organizations
Women's colleges
See also
Jiyu Gakuen Institute for Art and Craft Studies (Tokyo, Japan)
History
Commercial Blocks and Female Colleges: The Small-Town Business of Educating Ladies. L. Tolbert. bibl f il map *Perspect Vernacular Archit* v6 p204-15 1997
Women's films *See* Motion pictures—Women's films
Women's International Glass Workshop
From the Four Corners: Women's International Glass Workshop. D. Balabanoff. il *Journal (Glass Art Soc)* p55-7 2006
Women's International Workshop
Women's International Workshop. C. Lupri. il *Neues Glas* no4 p10-17 Wint 2008
Women's organizations
See also
Bluestocking Circle
IntAkt (Organization)
VBKO (Organization)
West Oakland New Century Club
Women Leaders in Museums Network (Great Britain)
Working women's clubs
United States
Negotiating the Urban Marketplace: Farm Women's Curb Markets in the 1930s. A. McCleary. bibl f il *Perspect Vernacular Archit* v13 no1 p86-105 2006
Women's periodicals
See also
Ladies' home journal
United States
A Bridge of Thread for Scandinavian Women in American Homes. L. Gilbertson and K. J. Olsen. il por *Piecework* v15 no6 p30-3 N/D 2007
Women's rights
Should there be quotas to increase the number of women on the boards of cultural institutions? N. Jennings and others. *Mus J* v108 no6 p21 Je 2008
Argentina
Why Create a Museum on Women? G. Tejero Coni. il *Museum Int* v59 no4 p62-9 D 2007
Vietnam
The Vietnam Women's Museum: The Promotion of Women's Rights to Gender Equality and Gender Issues. N. Thi Tuyet. il tab *Museum Int* v59 no4 p70-9 D 2007
Women's suffrage *See* Women—Suffrage
Womenswear
See also
Dresses
Personalization of Fair Trade Apparel: Consumer Attitudes and Intentions. J. Halepete and others. bibl flow chart tab *Cloth Text Res J* v27 no2 p143-60 Ap 2009
20th century
See also
Womenswear—United States—20th century
19th century
See also
Womenswear—France—19th century
Womenswear—Great Britain—19th century
Fashion
Pollock in "Vogue": American Fashion and Avant-garde Art in Cecil Beaton's 1951 Photographs. A. Soll. bibl f il *Fash Theory* v13 no1 p29-50 Mr 2009
Portable Pets: Live and Apparently Live Animals in Fashion, 1880-1925. J. Long. bibl il *Costume* no43 p109-26 2009
Rock Romances [N. Portman and D. Banhart; K. Elson and J. White] il por *Archit Dig* Fashion Rocks p30-1 Fall 2008 supp
Shades of Chanel: Design Award: Effective Use of Historical Influences, 2005. T. Jennings. il *Cloth Text Res J* v26 no1 p91-3 Ja 2008
History
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
France
19th century
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
Great Britain
La leçon d'anatomie de Marios Schwab. C. Maliszewski. il por *Beaux Arts Mag* no290 p38 Ag 2008
19th century
John Redfern and Sons, 1847 to 1892. S. North. bibl il tab *Costume* no42 p145-68, XIV 2008
United States
20th century
Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s. R. Arnold. bibl f il *Fash Theory* v12 no3 p341-57 S 2008
Womersley, Peter, 1923-1993
about
Studio DuB Reveals Plans for Womersley Boiler House. J. McLachlan. il *Archit J* v227 no14 p16 Ap 10 2008
Won, Jung
about
Dining display: Ligne Roset's New York City debut. B. Buckley. il *Hosp Des* v30 no9 p136-7 N 2008
Won, Shin-Yeon
Reviews
A Bloody Aria. A. Osmond. il *Sight Sound* ns18 no11 p50-1 N 2008
Won, Shin-Yun *See* Won, Shin-Yeon
Wonder
On the necessity of wonder: How to explain an artwork to a committee. S. Dettmers. bibl il *J Visual Art Pract* v7 no1 p37-55 Jl 2008
Wonder Works Construction Corp. (Firm)
New Approach. il *Contract* v51 no1 p18 Ja 2009
Wonderful town (Motion picture)
Reviews
Wonderful Town. J.-P. Tessé. il *Cah Cinema* no634 p57 My 2008
Wonders *See* Curiosities and wonders
Wonders of the ancient world *See* Seven wonders of the world
Wonderwall Inc.
With movement, light, and sound, Wonderwall creates a sensory shopping environment for A Bathing Ape in Tokyo's Shibuya district [Part of a special section: Record Interiors 2008] N. R. Pollock. il *Archit Rec* v196 no9 p112-15 S 2008
Wong, Andrea
Baby Booties to Knit in the Portuguese Style. il *Piecework* v17 no1 p41-2 Ja/F 2009
The Portuguese Style of Knitting. il *Piecework* v17 no1 p39-40 Ja/F 2009
Wong, Anna May, 1905-1961
about
Anna May Wong: a border-crossing 'minor' star mediating performance [Part of a special issue: Chinese Stars] Y. Wang. bibl f bibl *J Chin Cinemas* v2 no2 p91-102 2008
Wong, Chee-Onn, and others
Interactive Art: the Art that Communicates. diag *Leonardo* v42 no2 p180-1 2009
Wong, Franky W. H., and others
Optimising design objectives using the Balanced Scorecard approach. bibl diag tab *Des Stud* v30 no4 p369-92 Jl 2009
Wong, Frederick, 1929-
Technique
Watercolor landscapes: En Plein Air and in the Studio [Work of F. Wong] K. Frankel. il por *Am Artist* v72 p42-9 D 2008
Wong, James
Reviews
Dragonball Evolution. K. Newman. il *Sight Sound* ns19 no6 p49 Je 2009
Dragonball Evolution. F. Scheck. *Film J Int* v112 no5 p52-3 My 2009
Wong, Ka Foo, 1916-1998
about
K. F. Wong: Images of Borneo. F. Coppens. il por *Tribal* v12 no4 p156-63 Summ 2008
Wong, Kar-Wai
about
Ashes to ashes. T. Rayns. il *Sight Sound* ns18 no10 p8 O 2008
Eros and Civilization: Sexuality and the Contemporary International Art Cinema. F. P. Tomasulo. bibl f il *Film Int* v6 no6 p28-39 2008
Memories of sound and light: musical discourse in the films of Wong Kar-wai. L. M. M. de Carvalho. bibl f bibl *J Chin Cinemas* v2 no3 p197-210 2008
Reviews
Ashes of Time Redux. D. Eagan. *Film J Int* v111 no11 p114-15 N 2008
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
Out of the ashes. M. Sinker. il *Sight Sound* ns18 no10 p52-5 O 2008
Post Festum. J. Clover. il *Film Q* v62 no2 p8-9 Wint 2008
Splendid Isolation. H. Hampton. il *Film Comment* v44 no6 p32-3 N/D 2008
Wong, Ming
Exhibitions
Ming Wong: Angst Essen / Eat Fear [Exhibit] A. Mania. il *Art AsiaPacific* no61 p276 N/D 2008
il: Angst Essen / Ear Fear
Ming Wong: Eat Fear [Exhibit] A. Lapp. il *Art Rev* no25 p147 S 2008
il: Angst essen / Fear eat
Wong, Tobias
about
100% Design takes mission to Shanghai. por *Art Newspaper* p4 Je 2008 supp

Wong, William
Research work
Can You Hear the Femur Play? Bone Audio Speakers at the Nanoscale [Part of a special section: Nanotechnology, Nanoscale Science and Art] B. Chapple and W. Wong. bibl diag il *Leonardo* v41 no4 p340, 355-9 2008
Wong Hoy Cheong, 1960-
Interviews
Wong Hoy Cheong [Interview] H. Hanru. il *Flash Art* v41 p68-70 N/D 2008
il: Lara Croft; Minaret
Reproductions
Carpark (photograph, 2006, Fondazione Cassa di Risparmio di Modena) *Art Newspaper* v17 p72 D 2008
Wonnacott, Justin, 1950-
Exhibitions
Justin Wonnacott: The Fish List / I Remember and I Forget [Online exhibit via artist's E-mail list] L. Beaman. *Vie Arts* v52 p108-9 Summ 2008
Wonner, Paul, 1920-2008
Reproductions
Page of Studies (With an Ashtray and a Letter) [Detail] (acrylic on paper, 1992)
Art Am v96 no10 p97 N 2008
Art Am v97 no1 p34 Ja 2009
Art Auction v32 no5 p29 Ja 2009
Art Auction v32 no6 p27 F 2009
Woo, John
about
Impossible mission. R. Clarke. il *Sight Sound* ns19 no7 p11 Jl 2009
Reviews
Red Cliff. J. Sharp. il *Sight Sound* ns19 no7 p76-7 Jl 2009
Woo, Jung-Ah
Silence and Scream: Yoko Ono's Subversive Aesthetics. bibl f il *N Paradoxa* v23 p62-9 2009
Woo, Kyu Sung, 1941-
Homes and haunts
Putney House. R. Gregory. il *Archit Rev* v225 p80-3 Je 2009
Woo, Youngmi
about
Woo Youngmi: Promotes Her Own Haute Couture Brand in Paris. E. Shin. il por *Koreana* v22 no2 p64-7 Summ 2008
Woo, Za *See* Za Woo, 1955-
Wood, Alan, 1935-
Exhibitions
Alan Wood [Exhibit] G. Pearson. il *Border Crossings* v28 no1 p99-100 F 2009
il: Tidal Drift and Echo; Island & Figure (Galliano)
Reproductions
Tidal Drift and Echo (collage and acrylic on paper, 2008)
Border Crossings v27 no3 p5 Ag 2008
Can Art (1984) v25 no3 p19 Fall 2008
Wood, Aylish
Encounters at the Interface: Distributed Attention and Digital Embodiments. bibl *Q Rev Film Video* v25 no3 p219-29 2008
Wood, Beatrice
about
Fired Up. S. Linden. il tab *Art Antiqu* v32 no1 p64-71 Ja 2009
il: Chalice; Surplus; Father Hagerty and His Candy Bars; Chez Fifi; Men With Their Wives
Reproductions
Bride and Groom (glazed earthenware)
Art Antiqu v32 no1 p16 Ja 2009
Wood, Benjamin
about
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008
Wood, Bill, 1912-1973
Exhibitions
American Idols [Exhibit] J. Conner. il *Afterimage* v36 no1 p20 Jl/Ag 2008
il: Promotion at Bill McDavid Pontiac Co.
Wood, Bret
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008
Wood, Catherine
Interviews
Performing Roles: Catherine Wood [Interview] N. Trezzi. il *Flash Art* v41 p42 N/D 2008
Wood, Charles Harold, 1904-1980
Exhibitions
Focus: Bradford 1 Gallery [Exhibit: Historic Archive Photographs by C. H. Wood] R. Gates. il *RPS J* v148 no9 p Inside Back Cover N 2008
il: Corner Shop on Harehills Lane, Leeds; Bradford City Centre, ca 1940
Wood, Chris
Realism, intertextuality and humour in Tsai Ming-liang's "Goodbye, Dragon Inn". bibl *J Chin Cinemas* v1 no2 p105-16 2007
Wood, Dan
about
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
Research work
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History, With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
Wood, Dottie
Bas Relief Bowl. il *Glass Met* v28 no2 p40-3 Ap 2009
Wood, Edward D.
In motion pictures
Off-Hollywood Lives: Irony and Its Discontents in the Contemporary Biopic [Part of special issue on the biopic] J. Lupo and C. Anderson. bibl il *J Pop Film Telev* v36 no2 p102-11 Summ 2008
Wood, Edward Frederick Lindley *See* Halifax, Edward Frederick Lindley Wood, 1st Earl of, 1881-1959
Wood, Heidi, 1967-
Exhibitions
Heidi Wood [Exhibit] D. Arnaudet. il *Art Press* no355 p87 Ap 2009
Wood, Jacqui, 1950-
about
Witches of Cornwall. K. Ravilious. il por *Archaeology* v61 no6 p42-5 N/D 2008
Wood, James N., 1941-
about
Art Institute prepares to open massive new extension. J. E. Kaufman. il *Art Newspaper* v18 p23-4 My 2009
Wood, Jeremy
Anthem for doomed youth? [Exhibit] il *Apollo* v169 p64-7 Ap 2009
The Man Who Would Be British. il *Tate Etc* no15 p48-51 Spr 2009
Wood, Jesse
about
Catching Up with . . . Jesse Wood [Part of a feature story on: Emerging Artists: 21 Under 31] A. Walck. il por *Southwest Art* v38 no4 p108-9 S 2008
il: Double Chocolate Malted; Mt. Pinky
Wood, John, 1922-
about
On the Edge of Clear Meaning: Reconsidering the Work of John Wood. D. Levi Strauss. il *Aperture* no193 p66-73 Wint 2008
il: Mi Lai Massacre; Eagle Pelt Doublet; L.B.J. and hands; Rifle Bullets and Daisies; Cactus; Cooling Towers; Flag
Wood, John Muir, 1805-1892
Exhibitions
John Muir Wood: The Origins of Landscape Photography in Scotland: Scottish National Portrait Gallery: Queen St., Edinburgh [Exhibit] R. Muir. il *World Inter* v28 no9 p178-9 S 2008
Wood, Jonas
Reproductions
[Bare chested man with a beard standing before a leafy ground] [Detail] *Artforum Int* v47 no3 p52 N 2008
[Basketball against a black ground] [Detail] *Artforum Int* v47 no4 p40 D 2008
Wood, Joseph, 1778-1830
about
How America found its face: Portrait miniatures in the New Republic. E. Shushan. il por *Mag Antiq (1971)* v175 no4 p68-75 Ap 2009
il: Self-portrait; Samuel Etting; Commodore Oliver Hazard Perry; Portrait of a Gentleman
Wood, Joseph S.
The New England Village as an American Vernacular Form. bibl f diag il map *Perspect Vernacular Archit* v2 p54-63 1986
Wood, Lucy
A Bonheur-du-Jour at Stourhead: The Work of John Linnell and Christopher Fuhrlohg. bibl f il *Furnit Hist* v43 p55-68 2007
Wood, Marcus
Slavery, Memory, and Museum Display in Baltimore: The Great Blacks in Wax and the Reginald F. Lewis. bibl il *Curator* v52 no2 p147-67 Ap 2009
Wood, Michael Brennand- *See* Brennand-Wood, Michael
Wood, Moira Diane
Straw into Gold—the Processing of Flax. il *J Weavers Spinners Dyers* no227 p16-18 S 2008
Wood, Natalie
Exhibitions
Fantasy Dreaming. il por *Text Fibre Forum* v27 no3 p17 2008
Wood, Philip
about
The Big Blur. A. Wagner. *Am Craft* v69 no1 p16 F/Mr 2009
Interviews
Philip Wood: Citizen:Citizen [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Art Auction* v32 no4 p108 D 2008
Wood, Richard
Collections
Fota's Interior Landscape. W. Laffan. il *Ir Arts Rev* v25 no1 p106-9 Spr 2008
Merchant Pride Revived in Cork. W. Laffan. bibl f il por *Apollo* v168 p80-2, 84 S 2008
Exhibitions
Intervention/Decoration: Various venues [Exhibit] C. Glen. il *Art Mon* no317 p30-1 Je 2008
Wood, Robert W., 1889-1979
Reproductions
Untitled (Colorado Mountains) (oil on canvas)
Am Art Rev v20 no6 p21 N/D 2008
Wood, Robin
Private Property [P. Chéreau's Gabrielle] il *Film Comment* v44 no6 p50-2, 54, 56-7 N/D 2008
Wood, Sam Taylor- *See* Taylor-Wood, Sam, 1967-
Wood, Sherri, 1964-
about
Passage Quilts. S. Gschwandtner. il *Fiberarts* v35 no3 p48-51 N/D 2008
Technique
Passage Quilting. il *Fiberarts* v35 no3 p50 N/D 2008
Wood, Thomas Waterman, 1823-1903
Reproductions
The Kitten (oil on canvas, 1873)
Mag Antiq (1971) v174 no5 p31 N 2008
Wood, Tiffany
Collections
Dealer's Choice. J. Brener and S. Douglas. il *Art Auction* v32 no1 p170-7 S 2008
Wood, Wilfrid
about
Frosty Fruits Statutes: Wilfrid Wood. il *Creat Rev* v29 no2 p18-19 F 2009
Levi's Twisted Originals [Part of a special issue on type and typography] il *Creat Rev* v29 no4 p16 Ap 2009

Wood, Wilfrid—about—*cont.*
Mrs Whippy, the Proud Farmer, Barry Bob: Meet the Friends of Wilfrid Wood. M. Sinclair. il por *Creat Rev* v28 no7 p42-4 Jl 2008
Wood
See also
Alder
Bay laurel
Cedar
Cherry
Claro walnut
Greenwood
Hardwoods
Lumber
Mahogany
Pacific madrone
Pine
Tanoak
Wood as fuel
Wood pulp
Finishing oily woods. J. Jewitt. il *Fine Woodwork* no203 p94-5 Ja/F 2009
Pilar Ovalle: Place in Nature/Nature in Place. J. K. Grande. il *Sculpture* v27 no4 p58-9 My 2008
Analysis
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Drying
See Lumber—Drying
Expansion and contraction
Barrier Effect to Water Vapour of Early European Painting Materials on Wood Panels. O. Allegretti and F. Raffaelli. bibl f graph il tab *Stud Conserv* v53 no3 p187-97 2008
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Figure
Designing With Grain. J. Roberts. diag il *Fine Woodwork* no206 p48-54 Jl/Ag 2009
Moisture
Barrier Effect to Water Vapour of Early European Painting Materials on Wood Panels. O. Allegretti and F. Raffaelli. bibl f graph il tab *Stud Conserv* v53 no3 p187-97 2008
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008
Recycling
Going with the Grain. M. Currey. il *Metropolis* v28 no7 p46 F 2009
A New Lease on Life: Beauty is in the Eye of the Beholder with Reclaimed Wood. A. Marano. il *Contract* v50 no8 p114 Ag 2008
Technique
Microwood©. il *Novum* p35-7 Ja 2009
Wood, Bent
The magic of hot-pipe bending. M. Fortune. diag il *Fine Woodwork* no205 p88-90, 92 My/Je 2009
Wood, Laminated
See also
Plywood
Veneers and veneering
Spring in Shangri-La. M. Webb. il *Archit Rev* v224 p90-1 Jl 2008
Wood as fuel
See also
Wood pellets
Neue Horizonte. il *Archit Aktuell* no344 p47 N 2008
Wood bending
Bending the rules. A. Kapsales. il *Fine Woodwork* no200 p102 S/O 2008
Wood carving
See also
Treenware
Riff on the Old Block. J. Margolies. il *ID* v55 no4 p28 Je 2008
Reproductions
Young Boy with a Ball (Cuban mahogany, ca 1880)
Mag Antiq (1971) v175 no2 p12 F 2009
Technique
Man or machine? A. Kapsales. il *Fine Woodwork* no201 p108-9 N/D 2008
Wood carving, African
See also
Chokwe wood carving
Luba wood carving
Mangbetu wood carving
Yoruba wood carving
Wood carving, American
Discoveries. B. S. Mason. il *Mag Antiq (1971)* v174 no2 p40, 42 Ag 2008
Equine Find. C. Grosz. il *Art Antiqu* v32 no5 p26-7 My 2009
George Ray McCormick Sr.: From the Secular to the Spiritual. J. R. Hayes. il por *Folk Art Messenger* v20 no2 p4-7 Summ/Fall 2008
Hobo Heaven: The Art of Adolph Vandertie. A. Rajer and C. Style. il por *Folk Art Messenger* v20 no2 p26-7 Summ/Fall 2008
Reproductions
Architectural eagle (white pine, 1790-1815)
Mag Antiq (1971) v174 no4 p23 O 2008
Wood carving, Austrian
Attribution
An unrecognized statuette of the Virgin Mary by a Vienna court artist, ca. 1350; tr. by K. Johns. R. Suckale. bibl f il *Res* no53/54 p105-20 Spr/Aut 2008
Wood carving, Bornean
Reproductions
[Relief sculpture of fantastical creature from Mahakam River, S. Borneo]
Tribal v13 no1 p43 Aut/Wint 2008
Wood carving, British
Hercules Musarum. N. Goodison. bibl f il *Furnit Hist* v43 p155-60 2007
Reproductions
[A George III giltwood pier-glass] (wood, ca 1850-65) J. Vardy
Connaiss Arts no661 p9 Je 2008
Wood carving, Chinese
The Art of Chinese Wooden Stands. P. Mak. il *Arts Asia* v38 no4 p96-109 Jl/Ag 2008
Wood carving, Egyptian
Tomb with a View. S. Hochfield. il *ARTnews* v108 no5 p82-5 My 2009
Reproductions
[Procession of offering bearers] [Detail] (polychromed wood, ca late Dynasty XI or early Dynasty XII, Museum of Fine Arts, Boston)
ARTnews v108 no5 p Front Cover My 2009
Wood carving, French
Sales and prices
Into the Wood. G. Cerio. il *Art Auction* v32 no8 p58, 60 Ap 2009
Wood carving, German
Historic Consolidants for Wooden Works of Art in Saxony: An Investigation by GC-MS and FTIR Analysis. A. Schönemann and others. bibl f graph il tab *Stud Conserv* v53 no2 p118-30 2008
Ein "Stock" in Düsseldorf von den Berliner Freunden. Ein neu entdecktes Werk Gustav Hermann Blaesers. H. Manuwald. bibl f il *Z Dtsch Ver Kunstwiss* v61 p144-68 2007
Reproductions
Maria mit Kind (basswood, ca 1480)
Weltkunst v78 no8 p2 Ag 2008
Mariendarstellung (basswood, ca 1510)
Weltkunst v78 no8 p3 Ag 2008
Virgin Mother of Conception (17th century)
Weltkunst v78 no10 p105 S 15 2008
Wood carving, Hawaiian
Reproductions
[Bowl, with two anthropomophic figure supports] (Kou wood, British Museum)
Beaux Arts Mag no289 p9 Jl 2008
Wood carving, Indic
L'Iconographie du temple de Markula devī au Lahoul. H. Diserens. bibl il map *Arts Asiat* v62 p5-28 2007
Wood carving, Indonesian
See also
Dayak wood carving
Wood carving, Islamic
Collections
Woodcarving. M. Moraitou. bibl f il *Hali* no156 p76-7 Summ 2008
Wood carving, Italian
See also
Wood carving, Venetian
Progetto romano ed esecuzione napoletana. Ipotesi su Giovan Battista Montano e sul coro ligneo del Capitolo lateranense. L. Marcucci. bibl f il *Palladio* v21 no41 p25-52 Ja/Je 2008
Wood carving, Japanese
See also
Netsuke
Wood carving, Maori
Reproductions
Maori "Kuwaha" (1500-1800)
Tribal v13 no2 p22 Spr 2009
Wood carving, Native American
Reconstruction
Totem Poles and Plank Houses: Reconstructing Native Culture in Southeast Alaska. A. K. Hoagland. bibl f il *Perspect Vernacular Archit* v6 p174-85 1997
Wood carving, New Guinea
See also
Massim wood carving
Reproductions
Concentric Hook Garra (18th century)
Tribal v13 no2 p44 Spr 2009
Wood carving, Russian
Semyon schnitzt eine Uhr für den Zaren [Part of a special section on 19th century art] B. Kremer. il *Weltkunst* v78 no12 p28-30 O 15 2008
Wood carving, South African
Jackson Hlungwani's Altars: An African Christian Theology in Wood and Stone [Part of a special issue: Christian Arts of Africa and Its Diaspora] A. Nettleson. bibl il por *Mater Relig* v5 no1 p50-69 Mr 2009
Wood carving, Tibetan
The Portal of Khojar Monastery in West Tibet. H. F. Neumann and H. A. Neumann. bibl il *Orientations* v39 no6 p62-73 S 2008
Wood carving, Venetian
The choirstalls in the Venetian church of S. Stefano and related works by Leonardo Scalamanzo. A. M. Schulz. bibl f il *Burlington Mag* v150 p656-63 O 2008
Wood cladding
Jarmund/Vigsnæs AS Architects MNAL: Triangle House [Part of a special section: Dwelling and the Land] il *A + U* no458 p108-13 N 2008
Kids on the new block. J.-C. Kucharek. diag il *RIBA J* v115 no9 p54-6 S 2008
Lasting Victory. P. Wilson. il *Archit J* v227 no21 p24-37 My 29 2008
The Sackler Centre. C. Bagot. il *Archit J* v228 no19 p35 N 20 2008
A Simple Victory. K. Alexander. il *Archit J* v229 no13 p24-9 Ap 16 2009
Taira Nishizawa [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Nishizawa. il *A + U* no460 p115 Ja 2009
Wood-Comarow, Austine
Reproductions
Peaceable Kingdom (polarized light collage, 2008)
ARTnews v108 no4 p75 Ap 2009

Wood construction
See also
Log construction
Plywood walls
Stovewood construction
Wood cladding
Wood in design
Wooden ceilings
Wooden houses
Wooden roofing
Wooden siding
Wooden window frames
Bernard Tschumi: Museum and Interpretive Center, Archaeological Park. il *GA Doc* no103 p134-7 2008
Beyond Belief. C. Cecil. il *World Inter* v28 no7 p102-9 Jl 2008
Costruire in legno / Wooden architecture [Part of a special section] M. Biagi. il *Casabella* v73 no4 p34-7, 110 Ap 2009
The Feildbarn. D. Littlefield. il *Archit Des* v79 no4 p114-17 Jl/Ag 2009
Francisco Mangado: Padiglione Spagnolo: Expo 2008, Saragozza. E. Molteni. il *Casabella* v72 no8 p7-15 Jl/Ag 2008
Frank Gehry: Serpentine Gallery: Le pavilion d'été [Exhibit]; tr. by C. Penwarden. S. Trelcat and C. Penwarden. il *Art Press* no349 p90-1 O 2008
Frank O. Gehry: 2008 Serpentine Summer Pavilion. il *GA Doc* no105 p8-21 2008
Grain of Truth. M. Sheridan. il *World Inter* v28 no9 p116-25 S 2008
Hickory and Ash Blanket Chest. P. Turner. diag il *Fine Woodwork* no203 p54-61 Ja/F 2009
Magic mushrooms. J.-C. Kucharek. il *RIBA J* v116 no2 p52-4 F 2009
Marco Contini: Palestra polivalente, Parma [Part of a special section: In palestra] M. Mulazzani. il *Casabella* v73 no1 p34-41 D 2008/Ja 2009
Organic Chemistry. T. Beddow. il *World Inter* v28 no10 p306-13 O 2008
Skene Catling de la Peña combines sustainability and seduction at the Dairy House in Somerset, England. D. Lind. il *Archit Rec* v196 no4 p138-42 Ap 2008
Step change. R. Gregory. il *Archit Rev* v223 p56 Mr 2008
Studio Pastrengo. il *Lotus Int* no133 p40-1 2008
Tony Chatman: Gainesville, Georgia [Remodeling a house with a Japanese sensibility; Open Auditions] il *Archit Dig* v65 no9 p148, 150 S 2008
Weiss House: East Norriton Township, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p101-14 F 2009

Conferences
Conference. R. Frankland. il *Green Places* no49 p40-1 O 2008
Norwegian Wood: Stavanger. J. Tilson. il *Blueprint* no276 p42-3, 45, 47-8 Mr 2009

Designs and projects
Engineered Timber: A Manifesto. A. de Rijke. il *Archit J* v229 no4 p37-40 F 5 2009
Success With Large Slabs. D. Mooberry and M. Zuba. il *Fine Woodwork* no206 p60-5 Jl/Ag 2009

History
See also
Wood construction—Belgium—Middle Ages
Wood construction—Great Britain—Middle Ages
Wood construction—Ireland—Neolithic period

Prefabrication
Towering Timber. O. Lowenstein. il *Archit J* v227 no18 p40-2 My 8 2008
Whirlwind Tour. S. Zacks. il por *Metropolis* v28 no4 p58, 60 N 2008

Research
Material Performance. M. Hensel and D. Sunguroğlu. il *Archit Des* v78 no2 p34-8 Mr/Ap 2008
Responsive Surface Structures: Instrumentalising Moisture-Content Activated Dimensional Changes of Timber Components. A. Menges. il *Archit Des* v78 no2 p39-41 Mr/Ap 2008

Specifications
Cathedral Design Team Conceives a Trinity of Form, Structure, and Systems as One [Part of a special section: Bay Watch: New Projects for San Francisco, Oakland, and Berkeley] J. Gonchar. il *Archit Rec* v197 no1 p88 Ja 2009
Qualität im Holzleimbau. il *Archit Aktuell* no340/341 p138-9 Jl/Ag 2008
Wood for the Hood. J.-C. Kucharek. il *RIBA J* v116 no3 p50-4 Mr 2009

Technological innovations
Engineered Timber: A Manifesto. A. de Rijke. il *Archit J* v229 no4 p37-40 F 5 2009

Australia
A step up from camping. A. Bierig. il *Archit Rec* v197 no4 p53 Ap 2009

Austria
Camp Wildalpen, Wildalpen, Steiermark—Ferien mit Boxenstopp? / Camp Wildalpen, Wildalpen, Styria—A pit-stop holiday? N. Mayr. il *Archit Aktuell* no344 p130-40 N 2008
Holz, aufgepasst! il *Archit Aktuell* no344 p144 N 2008
Was brauchen wir wirklich? Was haben wir nur gezüchtet? [Interview with H. Riess; part of a special issue on building costs] O. Kapfinger. il por *Werk Bauen Wohnen* no12 p28-35 2008

Belgium
Middle Ages
Anvers, datation dendrochronologique de la charpente de la cathédrale. D. Nuytten. bibl f il *Bull Monum* v164 no3 p301-4 2006

Canada
Room to Read [Whistler Public Library, Whistler, British Columbia] L. Jen. il *Can Archit* v54 no2 p14-17 F 2009
History
The Tilt: Vertical-Log Construction in Newfoundland. S. O'Dea. il *Perspect Vernacular Archit* v1 p55-64 1982

Chile
Alberto Mozó designed an ecofriendly building for BIP Computers that would be easy to erect and easy to take apart. J. Plaut and C. A. Pearson. il *Archit Rec* v197 no3 p78-83 Mr 2009
In Transit [Part of a special section: Emerging Architecture] P. Finch. il *Archit Rev* v224 p50-3 D 2008
Office in Demount. C. Ying. il *Contract* v50 no7 p68-72 Jl 2008
Portfolio ARQ. il *ARQ (Santiago Chile)* no71 p10-15 Ap 2009

China
History
The Eleventh-century Daxiongbaodian of Kaihuasi and Architectural Style in Southern Shanxi's Shangdang Region. T. Miller. bibl f il map *Arch Asian Art* v58 p1-42 2008

Finland
Ville Hara/HUT Wood Studio: Kupla Lookout Tower, Helsinki. il *Lotus Int* no130 p31-4 2007
History
La Finlande des églises en bois. É. Védrenne. il *Connaiss Arts* no660 p84-93 My 2008

France
Ecopavilion in France. R. Capezzuto. il *Domus* no920 p63-5 D 2008
Marc Mimram: Piscina Les Ulis, Francia [Part of a special section: In piscina] G. Guidi. il *Casabella* v73 no1 p90-9 D 2008/Ja 2009

Germany
Berliner Kunstwolke. J. Tietz. il *Werk Bauen Wohnen* no4 p30-5 2009
Die Chorkuppel der Stadtpfarrkirche "Mariae Himmelfahrt" in Weilheim: Geschichte, Konstruktion, Bedeutung. C. Kayser and others. il *Architectura* v36 no2 p183-98 2006
Stadthaus e3 in Berlin. Kaden Klingbeil Architekten. K. Voermanek. il *Baumeister* v105 no6 p76-85 Je 2008

Great Britain
Adjaye Associates: Sclera, Size + Matter [Part of a special section: Small] il *A + U* no465 p96-101 Je 2009
Charles Barclay Architects: Osservatorio astronomico Kielder Water and Forest Park, Northumberland, Gran Bretagna [Part of a special section: Costruire in legno] F. Chiorino. il map *Casabella* v73 no4 p38-45 Ap 2009
A footbridge with a hardwood deck. S. Dawson. il *Archit J* v228 no2 p34-5 Jl 10 2008
Gehry Builds a Pavilion. R. Gregory. il por *Archit Rev* v224 p16 Ag 2008
Murray Grove. K. Gerfen. il *Archit (Washington, D.C.)* v98 no5 p23-5 My 2009
Perfectly Framed. O. Lowenstein. il *Archit J* v227 no23 p46-9 Je 12 2008
Sky Gazing. J. Pallister. il map *Archit J* v228 no3 p28-33 Jl 17 2008
Wood for the Hood. J.-C. Kucharek. il *RIBA J* v116 no3 p50-4 Mr 2009
Middle Ages
Bronze Age Burnt Mounds and Early Medieval Timber Structures at Town Farm Quarry, Burlescombe, Devon. J. Best and T. Gent. bibl graph il map tab *Archaeol J* v164 p1-79 2007

Ireland
Neolithic period
The role of the house in early Neolithic Ireland. J. Smyth. bibl diag graph il map tab *Eur J Archaeol* v9 no2/3 p229-57 Ag/D 2006

Italy
Un cristallo di legno da abitare / To Live in a Wooden Crystal [Includes a story by Mario Desiati]; ed. by M. G. Zunino. il *Abitare* no491 p106-17 Ap 2009

Japan
Canopy at Hoshakuji Station. R. Gregory. il *Archit Rev* v225 p90-5 Ap 2009
Church Sun-pu. il *Jpn Archit* no72 p56-7 Wint 2009
Hyugashi Station. il *Jpn Archit* no72 p40-1 Wint 2009
Satoshi Okada: Centro agricolo, Takashima, Giappone. C. Tonon. il *Casabella* v72 no11 p64-71 N 2008
Wooden Den. Y. Sumner il *Archit Rev* v224 p70-1 S 2008

Norway
Nachhaltig zukunftsweisend. I. Marboe. il *Archit Aktuell* no340/341 p136-7 Jl/Ag 2008
Nordic Windbreak [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p58 D 2008
Norwegian Wood, Stavanger. E. Sommariva. il *Domus* no922 supp p75-80 F 2009
Norwegian Wood: Stavanger. J. Tilson. il *Blueprint* no276 p42-3, 45, 47-8 Mr 2009

Scotland
Working Detail. S. Dawson. il *Archit J* v227 no24 p40-1 Je 19 2008

Spain
Bodegas Protos: Peñafiel, Spain [Part of a special section: Industrial Facilities] D. Cohn. il *Archit Rec* v197 no3 p92-5 Mr 2009
QVE: Centro di ricerca sull'ambiente Salburúa, Vitoria, Spagna [Part of a special section: Costruire in legno] N. Braghieri. il *Casabella* v73 no4 p46-54 Ap 2009
Rogers Stirk Harbour + Partners: Bodegas Protos [Part of a special section: Wine and Architecture] il *A + U* no457 p56-63 O 2008
Roll Out the Barrel. R. Gregory. il *Archit Rev* v225 p72-7 Mr 2009

Switzerland
Auf die Plätze, fertig, los! Y. Dreier. il *Werk Bauen Wohnen* no4 p54-5 2008
Baumhaus mit Baubewilligung. S. Von Fischer. il *Werk Bauen Wohnen* no11 p40-9 2008
Betriebsgebäude IBB-Gruppe, Brugg, AG. il map tab *Werk Bauen Wohnen* no1/2 p85-8 2009
Erweiterung Werkhof Irgenhusen, Pfäffikon, ZH. il map tab *Werk Bauen Wohnen* no1/2 p81-4 2009
Holzhaus am Waldrand. S. Lüthi. il *Werk Bauen Wohnen* no6 p48-9 2008
Localarchitecture: Ricovero per animali, Lignières, Svizzera. E. Molteni. il *Casabella* v72 no11 p52-7 N 2008

United States
Anglo-American Wooden Frame Farmhouses in the Midwest, 1830-1900: Origins of Balloon Frame Construction. F. W. Peterson. bibl f diag il *Perspect Vernacular Archit* v8 p3-16 2000
A Hamptons Hoedown. A. Saralegui. il *Inter Des* v79 no9 p92, 94, 96 Jl 2008
Preindustrial Framing in the Chesapeake. W. Graham. bibl f diag il *Perspect Vernacular Archit* v9 p179-96 2003

Wood construction—United States—*cont.*
History
Stovewood Construction in the Upper Midwest and Canada: A Regional Vernacular Architectural Tradition. W. H. Tischler. bibl f il map *Perspect Vernacular Archit* v1 p125-36 1982
Wood cutting
Carved in Wood. R. McDonald. il *Appl Arts* v24 no4 p14, 16 Jl/Ag 2009
Wood engraving
From block to byte [Interview with M. Kusek] il *Creat Rev* v29 no1 p12 Ja 2009
Wood engraving, American
20th century
Collections—Exhibitions
The Graphic Work of Clare Leighton [Exhibit] J. Stuhlman and C. M. Hickman. il *Am Art Rev* v20 no4 p74-9 Jl/Ag 2008
Wood engraving, British
The lore of the country. R. Meyrick. il *Printmaking Today* v17 no4 p8-9 Wint 2008
20th century
Wood engravers: new generation. S. Brett. il *Printmaking Today* v18 no1 p28-9 Spr 2009
Wood figurines
Statuettes religieuses et certificats de consécration en Chine du Sud (XVIIe-XXe siècle). A. Arrault and M. Bussotti. bibl il tab *Arts Asiat* v63 p36-60 2008
Wood finishing
See also
Graining
Varnish and varnishing
Black box. C. Slessor. il *Archit Rev* v223 p74-7 Mr 2008
Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008
Herringbone Home [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p81 D 2008
Torture Test for Outdoor Finishes. T. Begnal. il map *Fine Woodwork* no205 p52-6 My/Je 2009
Technique
Blotch-Free Cherry. M. Schofield. il *Fine Woodwork* no200 p52-7 S/O 2008
Finishes for foodware. M. Mahoney. il *Fine Woodwork* no201 p98-100 N/D 2008
Finishing oily woods. J. Jewitt. il *Fine Woodwork* no203 p94-5 Ja/F 2009
High-Gloss Finish Made Simple. S. Clarke. diag il *Fine Woodwork* no206 p55-9 Jl/Ag 2009
How to Veneer a Sunburst. M. Arnold. diag il *Fine Woodwork* no206 p72-9 Jl/Ag 2009
Re-creating a Shaker Finish. L. Coit. il *Fine Woodwork* no203 p62-7 Ja/F 2009
Wood firing *See* Woodfiring
Wood flooring
See also
Parquet flooring
Alt und Neu. il *Archit Aktuell* no345 p44-5 D 2008
Color the Floor Green. il *Inter Sources (2004)* v15 no4 p51-6 My 2008
Die Wandlungsfähige. il *Archit Aktuell* no349 p34 Ap 2009
Finishes and finishing
Add Instant History to a Room. il *Inter Sources (2004)* v15 no1 p46 Ja/F 2008
American Hardwoods Stand Up to High Use. graph il *Inter Sources (2004)* v15 no1 p45-50 Ja/F 2008
Wood fuel pellets *See* Wood pellets
Wood graining *See* Graining
Wood Group (Firm)
Arts Centre Under Threat in Aberdeen. R. Vaughan. il *Archit J* v228 no18 p5 N 13 2008
Wood in design
See also
Millwork (Woodwork)—Interior design applications
Continuum. il *Archit Aktuell* no345 p46 D 2008
Magno radio. A. Quinn. il *Blueprint* no278 p21 My 2009
A New Lease on Life: Beauty is in the Eye of the Beholder with Reclaimed Wood. A. Marano. il *Contract* v50 no8 p114 Ag 2008
Son also rises: A restaurant scion forges his own path [Forge, Tribeca, New York] M. Adams. il *Hosp Des* v30 no9 p134-5 N 2008
Ein Traum—ein Gebäude. il *Archit Aktuell* no340/341 p142 Jl/Ag 2008
Unterwegs: Gasthof Hotel Krone in Hittisau-Vorarlberg. S. Hofmeister. il *Baumeister* v105 no12 p22-3 D 2008
Wood paneling *See* Paneling
Wood pellets
Boilers. H. Hartman. il *Archit J* v229 no18 p38-9 My 21 2009
Wood posts
Skeleton of Settlement: Ukrainian Folk Building in Western North Dakota. C. Martin. bibl f il *Perspect Vernacular Archit* v3 p86-98 1989
Wood pulp
A Bright Future. M. Currey. il *Metropolis* v28 no11 p68 Je 2009
Wood sculpture
Carving a Niche. R. Tremaine. il por *Crafts Rep* v34 p30-2, 34 Je 2008
He Found It at the Movies. B. A. MacAdam. il *ARTnews* v107 no4 p111-13 Ap 2008
Jacobo Ángeles, Master Mexican Carver: A Woodcarving Tradition. A. Starkman. il por *Folk Art Messenger* v20 no3 p21-3 Wint 2008
Il San Nicolò de Porto di Giovanni Gallina e il santo in legno "assictatu tribunalimentu". Contributo alla storia della scultura lignea in Sicilia nei secoli XVI e XVII. P. Russo. bibl f il *Boll Arte* v92 p71-88 Jl/S 2007
The Waterford Madonna Lactans. E. McEneaney. il *Ir Arts Rev* v25 no1 p144 Spr 2008
Conservation and restoration
Historic Consolidants for Wooden Works of Art in Saxony: An Investigation by GC-MS and FTIR Analysis. A. Schönemann and others. bibl f graph il tab *Stud Conserv* v53 no2 p118-30 2008
Exhibitions
Magie au Royaume de Chu [Exhibit] D. Blanc. il *Connaiss Arts* no667 p31 Ja 2009
Reconstruction
Le Christ des Rameaux [Detail] (polychromed wood, ca 1520-25, Musée du Louvre)
Rev Louvre Mus Fr v59 no2 p6 Ap 2009
Sales and prices
Für tausend Euro oder für Millionen. P. Dittmar. il tab *Weltkunst* v78 no9 p32-3 S 1 2008
Technique
Richard Deacon: Beyond Explanation. J. O'Brien. il *Sculpture* v27 no9 p58-9 N 2008
Shaped to perfection. A. Kapsales. il por *Fine Woodwork* no203 p102 Ja/F 2009
Wood statuettes *See* Wood figurines
Wood tobacco pipes
Design
Delight. N. Coombe. il *Archit Rev* v223 p98 Mr 2008
Wood toys *See* Wooden toys
Wood turning
The Quiet Power of the Understated Form: Woodturner Bill Luce uncovers the beauty within. L. Harbrecht. il por *Crafts Rep* v34 p24-7 Je 2008
Exhibitions
Moulthrop Generations: Turned Wood Bowls by Ed, Philip, and Matt Moulthrop [Exhibit] B. K. Brandt. il *Am Craft* v68 no1 p82, 83 F/Mr 2008
Wood waste
See also
Fiberboard
Woodall, Patrick
Reproductions
Chimayo (oil on canvas)
Southwest Art v38 no5 p41 O 2008
Woodard, Charity Davis- *See* Davis-Woodard, Charity
Woodard, Greg, 1958-
Reproductions
Looks West (bronze)
Southwest Art v39 no3 p29 Ag 2009
Woodard, L. Greg *See* Woodard, Greg, 1958-
Woodbury, Walter Bentley, 1834-1885
about
In the Footsteps of Walter Woodbury. M. Melvin. il *RPS J* v149 no1 p28-31 F 2009
il: Mountain Dew Girl
Woodbury University
Anniversaries
School Anniversaries in 2009. il *Anim Mag* v23 no2 p A12 F 2009
Buildings, facilities, etc.
Woodbury University [Part of a special section on Architecture School Buildings] K. Stevens. il *Archit (Washington, D.C.)* v97 no15 p70 N 2008
Woodcut
The Evolution of Illustrated Texts and Their Effect on Science: Examples from Early American State Geological Reports. C. S. Johnson. bibl f diag il *Leonardo* v41 no2 p120-7 2008
History
See also
Woodcut, Nineteenth century
Woodcut, Twentieth century
Woodcut, Twenty-first century
Technique
Gert & Uwe Tobias: Die Konzentration der Vielfältigkeit [Interview with G. Tobias and U. Tobias] O. Zybok. il por *Kunstforum Int* no195 p244-55 Ja/Mr 2009
Orit Hofshi. J. Roca. il por *Art On Pap* v13 no2 p78 N/D 2008
Color printing
The Bibliographic Significance of Colour-Printed Books from the Shibui Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Edgren. il *Orientations* v40 no3 p30-6 Ap 2009
Woodcut, Belgian
Autour du livre-objet: le japonisme dans le projet esthétique de Max Elskamp (1862-1931). J. Marx. bibl f il *Rev Belge Archeol Hist Art* v76 p127-60 2007
Woodcut, Brazilian
Lambe Lambe. B. Ribeiro. il *Creat Rev* v29 no1 p28-31 Ja 2009
Woodcut, Canadian
Suzanne Reid: géographies nordiques. A. Seleanu. il *Vie Arts* v52 p50-2 Spr 2008
Woodcut, Chinese
Looking East. il *Printmaking Today* v17 no4 p17 Wint 2008
Qing dynasty
Hu Zhengyan: Fashioning Biography. S. E. Wright. bibl f il tab *Ars Orient* v35 p129-54 2005
Ming dynasty
The Bibliographic Significance of Colour-Printed Books from the Shibui Collection [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] S. Edgren. il *Orientations* v40 no3 p30-6 Ap 2009
Hu Zhengyan: Fashioning Biography. S. E. Wright. bibl f il tab *Ars Orient* v35 p129-54 2005
The Importance of the "Fengliu juechang tu" in Print History [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection] Song Pingsheng. il *Orientations* v40 no3 p51-4 Ap 2009
Notes on the Use of Pigments in Ming Woodblock Colour Prints [Part of special section: Ming Erotic Colour Prints from the The Muban Foundation—The Shibui Collection]; tr. by V. C. Doran. Wang Chao. il *Orientations* v40 no3 p49-50 Ap 2009
Woodcut, Fifteenth century
See also
Woodcut, French—15th century
Woodcut, Italian—15th century

Woodcut, French
15th century
Late Gothic coffers. M. Mullarkey. il *Mag Antiq (1971)* v175 no2 p66-71 F 2009
Woodcut, German
The Wild Man, Charlemagne and the German Body. S. Leitch. bibl f il *Art Hist* v31 no3 p IV, 283-302 Je 2008
16th century
An Unrecorded Woodcut of Queen Elizabeth I. J. Schlueter. bibl f il por *Print Q* v25 no3 p278-83 S 2008
20th century
"Black Magic": German Expressionist Graphic Art in a Private Collection. R. Familiari. il *FMR (White Ed)* no3 p66-81 Ag/S 2008
Woodcut, Italian
15th century
Place, Print and Miracle: Forli's "Madonna of the Fire" as Functional Site. L. Pon. bibl f il *Art Hist* v31 no3 p303-21 Je 2008
Woodcut, Japanese
See also
Shunga
Ukiyoe prints
Time Flies: Hokusai's Missing Crane [Part of a special issue: Japanese Art at Yale] B. M. Bailey. bibl f il *Yale Univ Art Gallery Bull* p154-9 2007
Exhibitions
Le monde vertigineux de Hokusai [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no287 p68-75 My 2008
Prädikat wertvoll [Exhibit] C. Huther. il *Weltkunst* v79 no4 p102 Ap 2009
Woodcut, Nineteenth century
Exhibitions
Gouge: The Modern Woodcut 1870 to Now at the UCLA Hammer Museum, Los Angeles [Exhibit] P. Frank. il *Art On Pap* v13 no4 p87-8 Mr/Ap 2009
Woodcut, Renaissance
All'avvio della seconda maniera: una stampa per Jacopo Bassano. R. Fontana. bibl f il *Artibus Hist* v28 no56 p121-33 2007
Woodcut Copies of the Modi. J. G. Turner. bibl f il *Print Q* v26 no2 p115-23 Je 2009
Woodcut, Sixteenth century
See also
Woodcut, German—16th century
Woodcut, Twentieth century
See also
Woodcut, German—20th century
Collections
Was die Natur schuf . . . [Part of a special section: art on paper] G. Presler. il *Weltkunst* v79 no1 p23 Ja 2009
Exhibitions
Gouge: The Modern Woodcut 1870 to Now at the UCLA Hammer Museum, Los Angeles [Exhibit] P. Frank. il *Art On Pap* v13 no4 p87-8 Mr/Ap 2009
Woodcut, Twenty-first century
Exhibitions
Gouge: The Modern Woodcut 1870 to Now at the UCLA Hammer Museum, Los Angeles [Exhibit] P. Frank. il *Art On Pap* v13 no4 p87-8 Mr/Ap 2009
Wooden, Shannon R.
(jt. auth) See Gillam, Ken, and Wooden, Shannon R.
Wooden ceilings
Italy
16th century
A Renaissance Ceiling in Baltimore from the Palazzo Aliverti in Milan. C. D. Dickerson. bibl f il *J Walters Art Mus* v63 p109-12 2005
Wooden houses
See also
Bungalows
Cabins
Log cabins
Midwest Meets Malibu [R. Dean Anderson's Malibu, Calif. home; architecture by KAA Design Group; interior design by A. Fagen; part of a special issue: American Country Houses] P. Haldeman. il por *Archit Dig* v66 no6 p79-85 Je 2009
Conservation and restoration
"Hankai" House (House Surgery 2). il *Jpn Archit* no72 p44-5 Wint 2009
Interior design
Indonesian Splendor [Jakarta home built from teak Joglo houses by Leksmono Santoso Designs] S. Sheehan. il *Archit Dig* v64 no12 p142, 144, 148, 150 D 2007
Austria
Well pressed. R. Gregory. il *Archit Rev* v223 p83 Mr 2008
India
Coastal Hideaway [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p64-5 D 2008
Ireland
What are . . . Ford boxes? il *RIBA J* v115 no10 p11 O 2008
Japan
Final wooden house. il *Jpn Archit* no72 p34-5 Wint 2009
"Hankai" House (House Surgery 2). il *Jpn Archit* no72 p44-5 Wint 2009
In the Shadow of Mount Fuji [Traditional Japanese farmhouse restored; restoration architecture by Y. Takishita; landscape design by S. Masuno and U. Zoen] P. L. Brown. il *Archit Dig* v65 no8 p104-11 Ag 2008
Shelf life. R. Gregory. il *Archit Rev* v223 p46-7 Mr 2008
Wood and light. C. Slessor. il *Archit Rev* v223 p78-9 Mr 2008
Norway
Jarmund/Vigsnæs AS Architects MNAL: Farm House [Part of a special section: Dwelling and the Land] il *A + U* no458 p120-5 N 2008
Scotland
Memory and progress: confessions in a flagstone wall. M. McVicar. bibl f il *ARQ* v11 no3/4 p198-208 D 2007
Taiwan
Rural retreat. C. Slessor. il *Archit Rev* v225 p86-9 Mr 2009
United States
Fisher House: Hatboro Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p14-39 F 2009
Wooden roofing
Herzog + Partner: Training Centre for the Bavarian Mountain Rescue Service [Part of a special section: Sustainable Architecture in Germany] il *A + U* no459 p128-31 D 2008
New Trade Fair, Rimini, Italy. il *Archit Rev* p24-5 Jl 2008 supp
Wooden siding
3LHD: J2 House [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p48-53 Mr 2009
Abstract nature. C. Slessor. il *Archit Rev* v223 p80-1 Mr 2008
Ashes to Ashes [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p84-5 D 2008
Balancing Act [Part of a special section: Houses by Emerging Architects] il *Archit Rev* v225 p74-7 Ja 2009
BIG: Mountain Dwellings [Part of a special issue: Green Architecture] il map *A + U* no463 p62-71 Ap 2009
Call of nature. C. Slessor. il *Archit Rev* v223 p84-5 Mr 2008
Family Friendly [Part of a special section: Houses by Emerging Architects] C. Slessor. il *Archit Rev* v225 p64-5 Ja 2009
Juvet Landscape Hotel. C. Slessor. il *Archit Rev* v225 p78-81 My 2009
Mining Archive Building, Clausthal-Zellerfeld, Germany. il *Archit Rev* p16-17 Jl 2008 supp
Mountain View [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p54-5 D 2008
New Tempodrom / Liquidrom, Berlin, Germany. il *Archit Rev* p32-4 Jl 2008 supp
Ofis Arhitekti: Shopping Roof Apartments [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p88-93 Mr 2009
Oser House: Elkins Park, Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p81-92 F 2009
Shapiro House: Pennsylvania [Part of a special issue: Houses by Louis I. Kahn] W. Whitaker. il *A + U* no461 p143-54 F 2009
Sliding House. N. Jackson. il *Archit Rev* v225 p18-21 Ja 2009
St. Matthew's Parish School: Pacific Palisades, California [Part of a special section: Private Schools: Building on the Past] S. Amelar. il *Archit Rec* v197 no7 p88-91 Jl 2009
Twin Peeks [Part of a special section: Houses by Emerging Architects] R. Gregory. il *Archit Rev* v225 p78-81 Ja 2009
Well pressed. R. Gregory. il *Archit Rev* v223 p83 Mr 2008
Wooden toys
Design
Tobeus Made to Last. O. Fioravanti. il *Domus* no918 p126-8 O 2008
Wooden window frames
High-Performance Timber Windows. H. Hartman. il *Archit J* v228 no20 p39-42 N 27 2008
Woodenware *See* Treenware
Woodfin, Warren T.
An Officer and a Gentleman: Transformations in the Iconography of a Warrior Saint. bibl f il *Dum Oaks Pa* no60 p111-43 2006
Presents Given and Presence Subverted: The Cunegunda Chormantel in Bamberg and the Ideology of Byzantine Textiles. bibl f il *Gesta* v47 no1 p33-50 2008
Woodfiring
Answers From the CM Technical Staff. J. Britt. *Ceram Mon* v57 no1 p12 Ja 2009
Got a Match? K. Crowe and L. Crowe. *Ceram Mon* v57 no6 p80 Je/Jl/Ag 2009
Notes from the Edge: Gail Nichol reports on a conversation with Australian ceramic artist Bruce McWhinney, discussing the ideas driving his work. G. Nichol. il *Ceramics (Aust)* no74 p93-9 2008
Tools and Trees. L. Harter. por *Studio Potter* v36 no2 p51-3 Summ/Fall 2008
Exhibitions
Flamework [Exhibit] J. H. Massy. il *Craft Arts Int* no76 p100-2 2009
Woodford, Annie
about
Objects from the Multiverse. A. Woodford. il *Ceramics (Aust)* no75 p21-6 2009
il: Piercing Rim (2); Circlet; Encapsulator; Silent Constrainer; Splinter (2); Remains of the Crystal Desert
Woodgate, Agustina
Exhibitions
Agustina Woodgate [Exhibit] A. Caputo. il *Art Nexus* v8 no72 p117-18 Mr/My 2009
il: Rapunzel
Woodhorn, Northumberland Museum, Archives and Country Park (Ashington, England)
Rich seams [Woodhorn, Ashington, Northumberland] P. Lewis. il *Mus J* v107 no4 p40-1 Ap 2007
Woodhouse, Kirt
Charitable contributions
Gehry's Winton Guest House finds new home. B. Hammel. il *Archit Rec* v196 no4 p29 Ap 2008
Woodland Indians
Mementos of a Vanished World: Seventeenth-Century Woodlands War Clubs. W. Coleman. bibl il *Tribal* v13 no3 p110-15 Summ 2009
Woodland Indians in art
The Indian in His Solitude: N. C. Wyeth's Images of Native Americans. E. R. Corrales-Diaz. bibl f il *Nineteenth Cent* v28 no2 p8-13 Fall 2008
Woodland Trust (Great Britain)
Going native. il *Green Places* no49 p30 O 2008
Woodley, Aaron
Reviews
Tennessee. S. Horwitz. *Film J Int* v112 no7 p43 Jl 2009
Woodman, Betty, 1930-
Exhibitions
Betty Woodman: Max Protetch [Exhibit] A. Taylor. il *ARTnews* v107 no5 p147 My 2008
Betty Woodman: Trois Grandes Dames III: Galerie Besson, London [Exhibit] A. Britton. il *Ceram Rev* no233 p26 S/O 2008

Woodman, Donald
Exhibitions
Donald Woodman: Zane Bennett Contemporary Art [Exhibit] T. Collins. il *ARTnews* v107 no9 p168 O 2008
il: No Camping
Woodman, Ellis
about
Let's be serious—let's be dogmatic. P. Cook. il *Archit Rev* v224 p28 N 2008
Interviews
Brief encounter [Interview with Ellis Woodman] H. Pearman. por *RIBA J* v115 no5 p12 My 2008
Woodman, Francesca
Exhibitions
Francesca Woodman [Exhibit] M. Aguirre. il *Arte Parte* no79 p86 F/Mr 2009
Francesca Woodman [Exhibit] R. Muir. il *World Inter* v29 no5 p232-3 My 2009
il: Untitled, Providence, Rhode Island (2)
Reproductions
Untitled, Providence, Rhode Island (gelatin silver print, 1976)
Mod Painters p140 D 2006/Ja 2007
Themes
Un nouveau bûcher des vanités: sur les cendres d'une minorité poétique au temps de la majorité féministe [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] I. Hersant. il *ETC (Montreal, Quebec)* no84 p26-8 D 2008-Ja/F 2009
Woodman, Rachael
Reproductions
Exuberant Blue (glass tubes on slate base, 2008)
Art Newspaper v17 p5 D 2008
Woodner, Andrea
about
Grand designs. C. S. Hartley. il por *Inter Des* v79 no12 p94, 96, 98 O 2008
Woodroffe, Patrick
about
For Those About to Rock. M. Sandberg. il *Live Des* v43 no1 p32-7 Ja 2009
Woodrow, Bill
Exhibitions
Richard Deacon & Bill Woodrow: On the Rocks [Exhibit] J. J. Charlesworth. il *Art Rev* no26 p151 O 2008
il: On the Rocks
Richard Deacon and Bill Woodrow [Exhibit] E. Williams. il *Art Mon* no320 p29-30 O 2008
il: On The Rocks
Woodrow, Joash, 1927-
about
Withdrawal into Reality: The Art of Joash Woodrow. P. Vann. il *Art Book (Engl)* v16 no2 p66-8 My 2009
il: Coloured Hoardings with Trees and High Rise Buildings; Spring Blossom in the Allotments; Overgrown Wooden Structure; White Picket Fences
Woods, Arthur
The Space Option [Guest editorial] *Leonardo* v41 no4 p314 2008
Woods, Clare, 1972-
Exhibitions
Clare Woods: Modern Art [Exhibit] R. Geldard. il *Mod Painters* v20 no9 p100 N 2008
il: Black Vomit
Reproductions
Misery Peak (enamel and oil on aluminum, 2008)
Tate Etc no14 p21 Aut 2008
Woods, Clark
Charitable contributions
Pride of MGM [C. Woods; part of a special section: ShowEast 2008] K. Lally. por *Film J Int* v111 no11 p76, 94 N 2008
Woods, Nicholas
Exhibitions
Nicholas Woods [Exhibit] J. C. Rego. il *Arte Parte* no78 p119 D 2008/Ja 2009
Woods, Richard, 1966-
about
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
Woods, Shadrach, 1923-1973
about
The much-changed Berlin Free University still embodies Shadrach Woods' vision. P. Lynch. il *Archit J* v227 no23 p23 Je 12 2008
Shadrach Woods took Team 10's third-generation Modernism to an urban scale. P. Lynch. il *Archit J* v227 no22 p22 Je 5 2008
Woods Bagot Architects (Firm)
Awards
Awards. il por *Archit J* v229 no19 p77-80, 82-4, 86-7, 89-90, 92-5 My 28 2009
Woods-Marsden, Joanna
Cindy Sherman's Reworking of Raphael's "Fornarina" and Caravaggio's "Bacchus". bibl f il *Source (NY)* v28 no3 p29-39 Spr 2009
Woodshops *See* Woodworking shops
Woodside (Calif.)
See also
Houses—Interior design—California—Woodside
Ranch houses—Interior design—California—Woodside
Gardens
Creative Control. J. Andrews. il *Gard Des* no159 p42, 44-5 My 2009
Woodstock (England)
Galleries and museums
See also
Blenheim Palace
Woodstock (N.Y.)
See also
Ranch houses—Interior design—New York (State)—Woodstock
Woodstock Festival, 1969
Exhibitions
Feeling Groovy. K. Weeks. il *Contract* v50 no9 p64-71 S 2008
Woodward, Ann
New narratives for lost landscapes in middle England [Review article] il *Antiquity* v83 p521-3 Je 2009
Woodward, Christopher
Build in Truth? [Review article] il *AA Files* no57 p76-7 2008
Woodward, Sophie
The Myth of Street Style. bibl il *Fash Theory* v13 no1 p83-101 Mr 2009
Woodwork
See also
Boiserie
Bowls
Carpentry
Furniture
Millwork (Woodwork)
Paneling
Tramp art
Treenware
Veneers and veneering
Wood bending
Wood carving
Wood finishing
Wood turning
Wooden toys
Metals, Woods, Plastics & Composites [Part of a special section: 2008 Product Reports] il *Archit Rec* v196 no12 p173-4 D 2008
Woodworkers
See also
Carpenters
Attitudes
See Craftsmen—Attitudes
Psychology
Beware of Hero Worship. A. Christiana. il por *Fine Woodwork* no206 p10 Jl/Ag 2009
Woodworkers' shops *See* Woodworking shops
Woodworking
See also
Woodworking shops
Philosophy
Step Away from the Project. G. Rogowski. il *Fine Woodwork* no200 p10 S/O 2008
Tom Loeser: Taking Creative License. C. Heimerl. il por *Am Craft* v68 no6 p64-71 D 2008/Ja 2009
Safety measures
4 Bench Jigs for Handplanes. N. Pirollo. diag il *Fine Woodwork* no202 p68-73 Wint 2008/2009
Do More With Your Dado Set. S. Latta. diag il *Fine Woodwork* no203 p48-53 Ja/F 2009
Dust masks: Fit and filtration matter most. J. Pettus. il *Fine Woodwork* no203 p10 Ja/F 2009
Protect Yourself From Wood Dust. J. Miller. il *Fine Woodwork* no201 p40-4 N/D 2008
Who's Got the Best Riving Knife? R. Johnson. il *Fine Woodwork* no202 p48-55 Wint 2008/2009
Wood allergies. D. H. Jones. il *Fine Woodwork* no206 p30-2 Jl/Ag 2009
Study and teaching
See also
Furniture making—Study and teaching
Tom Loeser: Taking Creative License. C. Heimerl. il por *Am Craft* v68 no6 p64-71 D 2008/Ja 2009
A Trip to the Dovetail Doctor. S. Scott. il *Fine Woodwork* no201 p36-9 N/D 2008
Technique
See also
Furniture making
Joinery
Marquetry
4 Bench Jigs for Handplanes. N. Pirollo. diag il *Fine Woodwork* no202 p68-73 Wint 2008/2009
7 habits of highly effective woodworkers. M. Kenney. il *Fine Woodwork* no203 p24-6 Ja/F 2009
A Better Way to Build Boxes. D. Stowe. il *Fine Woodwork* no201 p50-5 N/D 2008
Boulle marquetry: Two panels for the price of one. S. Kopf. diag il *Fine Woodwork* no203 p88-90, 92 Ja/F 2009
Build a Bow-Arm Morris Chair. G. Paolini. diag il *Fine Woodwork* no205 p32-9 My/Je 2009
Build a Bow-Front Hall Table. C. Durfee. diag il *Fine Woodwork* no204 p54-61 Mr/Ap 2009
Carve a decorative fan. P. C. Lowe. il *Fine Woodwork* no201 p92-4 N/D 2008
Designing With Grain. J. Roberts. diag il *Fine Woodwork* no206 p48-54 Jl/Ag 2009
End Grain Up. M. Koons. diag il *Fine Woodwork* no205 p72-9 My/Je 2009
Flatten Wide Boards on a Narrow Jointer. M. Wilson and T. Czuleger. diag il *Fine Woodwork* no204 p68-71 Mr/Ap 2009
Gilding is easier than you think. P. Gedrys. il *Fine Woodwork* no204 p92, 94-6 Mr/Ap 2009
Handplaning 101. C. Gochnour. il *Fine Woodwork* no204 p30-2, 34 Mr/Ap 2009
Hang It Up. A. Kapsales. il *Fine Woodwork* no201 p56-61 N/D 2008
Illustrated Guide to Doors. A. Rae. il *Fine Woodwork* no204 p36-41 Mr/Ap 2009
The Ins and Outs of Drawer Stops. P. Turner. diag il *Fine Woodwork* no205 p57-61 My/Je 2009
The magic of hot-pipe bending. M. Fortune. diag il *Fine Woodwork* no205 p88-90, 92 My/Je 2009
Methods of Work. R. Babbitt and others. diag il *Fine Woodwork* no206 p14, 16, 18 Jl/Ag 2009
Methods of Work; ed. by J. Richey. il *Fine Woodwork* no200 p14, 16, 18 S/O 2008

Woodworking—Technique—*cont.*
Methods of Work; ed. by J. Richey. il *Fine Woodwork* no201 p14, 16, 18 N/D 2008
Ming masterpiece, joint by joint. A. Kapsales. diag il *Fine Woodwork* no206 p98 Jl/Ag 2009
Miter-gauge basics. S. Latta. il *Fine Woodwork* no205 p28-30 My/Je 2009
Mortisers for All Budgets. T. Albers. il *Fine Woodwork* no206 p66-71 Jl/Ag 2009
New Spin on Fan Inlays. G. Hack. diag il *Fine Woodwork* no204 p77-81 Mr/Ap 2009
Pencil and Paper. H. Varju. il *Fine Woodwork* no202 p32-5 Wint 2008/2009
Plane Like a Pro. C. Gochnour. diag il *Fine Woodwork* no204 p46-53 Mr/Ap 2009
Q&A. il *Fine Woodwork* no200 p84, 86, 88 S/O 2008
Q&A. il *Fine Woodwork* no201 p86, 88, 90 N/D 2008
Q&A. D. Anderson and others. diag il *Fine Woodwork* no203 p82, 84, 86 Ja/F 2009
Q&A. R. Byrne and others. diag il *Fine Woodwork* no206 p84, 86-7 Jl/Ag 2009
Q&A. T. Granelli and others. diag il *Fine Woodwork* no202 p90, 92, 94 Wint 2008/2009
Q&A. J. Riley and others. diag il *Fine Woodwork* no204 p86, 88, 90 Mr/Ap 2009
Ripping on the tablesaw. P. Anthony. diag il *Fine Woodwork* no206 p24-6, 28 Jl/Ag 2009
Shaped to perfection. A. Kapsales. il por *Fine Woodwork* no203 p102 Ja/F 2009
Success With Dyes. J. Jewitt. il *Fine Woodwork* no201 p70-4 N/D 2008
Success With Large Slabs. D. Mooberry and M. Zuba. il *Fine Woodwork* no206 p60-5 Jl/Ag 2009
Tape: Unsung Hero of the Shop. A. Ferrazzutti. il *Fine Woodwork* no205 p62-6 My/Je 2009
Value-priced planes shine after tune-up. C. Gochnour. il *Fine Woodwork* no206 p20 Jl/Ag 2009
Vessels From the Veranda. J. Binzen. il *Fine Woodwork* no203 p Back Cover Ja/F 2009
A Visit to the Sharpening Doctor. S. Scott. diag il *Fine Woodwork* no206 p42-7 Jl/Ag 2009
When Clamps Fall Short. S. Latta. diag il *Fine Woodwork* no204 p62-7 Mr/Ap 2009

Woodworking, Amateur
Letting Go. A. Burkin. il por *Fine Woodwork* no203 p10 Ja/F 2009
Woodworking Is the Pursuit of Excellence. P. Sellers. *Fine Woodwork* no201 p10 N/D 2008

Woodworking literature
Letting Go. A. Burkin. il por *Fine Woodwork* no203 p10 Ja/F 2009

Woodworking machinery
See also
Jointing machinery
Lathes
Mortisers
Sawing machinery

Construction
See also
Sawing machinery—Construction

Woodworking shops

Design
15 Tips for Basement Workshops. T. McKenna. diag il *Fine Woodwork* no202 p56-61 Wint 2008/2009
Forget What You Know About Workbenches. J. Finn. diag il *Fine Woodwork* no202 p74-9 Wint 2008/2009
Hand-tool shop saves space. J. Nesset. il por *Fine Woodwork* no202 p101-2 Wint 2008/2009
Methods of work. J. Richey. il por *Fine Woodwork* no202 p16, 18, 20 Wint 2008/2009

Equipment
Hand-tool shop saves space. J. Nesset. il por *Fine Woodwork* no202 p101-2 Wint 2008/2009
Methods of work. J. Richey. il por *Fine Woodwork* no202 p16, 18, 20 Wint 2008/2009
Methods of Work. C. Whittington and others. il *Fine Woodwork* no204 p14, 18, 20, 22 Mr/Ap 2009
Oneida rolls out a portable cyclone. J. White. il *Fine Woodwork* no200 p22 S/O 2008

Floors
Brighten Your Shop With an Epoxy Floor. T. DeKorte. il *Fine Woodwork* no202 p44-7 Wint 2008/2009

Heating, ventilation and air conditioning
15 Tips for Basement Workshops. T. McKenna. diag il *Fine Woodwork* no202 p56-61 Wint 2008/2009

Lighting
15 Tips for Basement Workshops. T. McKenna. diag il *Fine Woodwork* no202 p56-61 Wint 2008/2009

Room layout
15 Tips for Basement Workshops. T. McKenna. diag il *Fine Woodwork* no202 p56-61 Wint 2008/2009

Woodworking tools
See also
Adzes
Benchtop planers
Bits
Chisels
Jigs and fixtures
Nails
Planes (Hand tools)
Scrapers (Tools)
Workbenches
A Classic Step Stool. T. MacDonald. il *Fine Woodwork* no203 p30-5 Ja/F 2009
Hand-tool shop saves space. J. Nesset. il por *Fine Woodwork* no202 p101-2 Wint 2008/2009
Pencil and Paper. H. Varju. il *Fine Woodwork* no202 p32-5 Wint 2008/2009
Q&A. T. Granelli and others. diag il *Fine Woodwork* no202 p90, 92, 94 Wint 2008/2009
Stop Suffering for Your Craft. A. Liebeskind. il por *Fine Woodwork* no202 p80-3 Wint 2008/2009
When Clamps Fall Short. S. Latta. diag il *Fine Woodwork* no204 p62-7 Mr/Ap 2009
A Woodworker Makes Bookbinding Tools. R. Walp. il *Bonefolder* v5 no2 Spr 2009

Construction
See also
Router jigs—Construction
Router tables—Construction
Sanding tables—Construction
Best-Ever Outfeed Table. J. White. diag il *Fine Woodwork* no202 p36-43 Wint 2008/2009
Methods of Work. S. Duclos and others. diag il *Fine Woodwork* no205 p14, 16, 18 My/Je 2009
Methods of Work. J. Winser and others. il por *Fine Woodwork* no203 p14, 16, 18 Ja/F 2009
Not all carbide is created equal. M. Schofield. il *Fine Woodwork* no202 p28-30 Wint 2008/2009

Maintenance and repair
Not all carbide is created equal. M. Schofield. il *Fine Woodwork* no202 p28-30 Wint 2008/2009
Q&A. R. Byrne and others. diag il *Fine Woodwork* no206 p84, 86-7 Jl/Ag 2009
Q&A. J. Riley and others. diag il *Fine Woodwork* no204 p86, 88, 90 Mr/Ap 2009
Tune Up Your Workbench. R. L. Humphreville. diag il *Fine Woodwork* no203 p42-7 Ja/F 2009

Sales and prices
One bit cuts 16 different rabbets and flush-trims, too [Infinity Cutty Tools' Rabbet-Bit Set] T. G. Begnal. il *Fine Woodwork* no206 p22 Jl/Ag 2009
Tools & Materials. M. Edmundson and others. *Fine Woodwork* no205 p20, 22, 24 My/Je 2009

Storage
Best-Ever Outfeed Table. J. White. diag il *Fine Woodwork* no202 p36-43 Wint 2008/2009
Methods of Work. S. Duclos and others. diag il *Fine Woodwork* no205 p14, 16, 18 My/Je 2009
Methods of work. J. Richey. il por *Fine Woodwork* no202 p16, 18, 20 Wint 2008/2009
Methods of Work. J. Winser and others. il por *Fine Woodwork* no203 p14, 16, 18 Ja/F 2009

Testing
14 Bench Vises. M. Kenney. il tab *Fine Woodwork* no205 p40-5 My/Je 2009
Bessey's new K Body parallel clamp. T. A. Begnal. il *Fine Woodwork* no203 p22 Ja/F 2009
Improved countersink bits. M. Rodriguez. il *Fine Woodwork* no202 p24 Wint 2008/2009
Lumber metal detector works well up to 1/8 in. deep [Lumber Wizard III] T. B. Begnal. il *Fine Woodwork* no206 p21 Jl/Ag 2009
Tools & Materials. M. Edmundson and others. *Fine Woodwork* no205 p20, 22, 24 My/Je 2009
Use your dust collector to clean the shop. A. Christiana. il *Fine Woodwork* no203 p22 Ja/F 2009

Wool, Christopher
about
A Hidden Reserve [Painting from 1958 to 1965] A. Hochdörfer. il *Artforum Int* v47 no6 p152-9, 215 F 2009
il: East Broadway Run Down
Nicht die Angemessenheit / Adequacy, No! tr. by C. Schelbert. J. Koether. il *Parkett* no83 p150-63 2008
il: Steirischer Herbst; Luhring Augustine
"Oranges and Sardines": Hammer Museum, Los Angeles [Exhibit] M. Nelson. il *Artforum Int* v47 no6 p178-9 F 2009
Provisional Painting. R. Rubinstein. bibl f il *Art Am* v97 no5 p122-35 My 2009
Schwarz / Black [Editorial] B. Curiger. *Parkett* no83 p6-7 2008
Syntax for Minor Mishaps / Syntax für kleinere Pannen; tr. by S. Schmidt. F. Meade. il *Parkett* no83 p120-37 2008
il: Luhring Augustine
The Treachery of Images, Christopher Wool and Wade Guyton / Der Verrat der Bilder, Christopher Wool und Wade Guyton; tr. by W. Himmelberg. L. Kotz. il *Parkett* no83 p164-77 2008
il: Cats In Bag, Bags In River; East Broadway Breakdowns; Black Book
Wool Gathering / Wool-Auslese; tr. by S. Schmidt. R. Flood. il *Parkett* no83 p138-49 2008
il: A project; Luhring Augustine

Exhibitions
Abstract painting: Los Angeles [Exhibit] C. Bedford. il *Burlington Mag* v151 p196-7 Mr 2009
Christopher Wool [Exhibit] C. Campos. il *Arte Parte* no78 p110 D 2008/Ja 2009
Christopher Wool [Exhibit] C. Sharp. il *Art Rev* no29 p123 Ja/F 2009
Christopher Wool: Luhring Augustine [Exhibit] E. Leffingwell. il *Art Am* v96 no9 p185 O 2008
Christopher Wool. "Porto—Köln": Museum Ludwig Köln [Exhibit] R. Schappert. il *Kunstforum Int* no197 p353-4 Je/Jl 2009

Reproductions
[Untitled: stencil-like words in black on white ground] (alkyd on paper, 1990)
Art Auction v32 no9 p8 My 2009

Wool
See also
Felting
A Handspun Treasure. V. Conway. il *J Weavers Spinners Dyers* no228 p7-8 Wint 2008

Wool—*cont.*
Hisano Takei. S. Sharpe. il *Am Craft* v68 no4 p24 Ag/S 2008
Materiali e Design / Design and Materials. A. Koivu. il *Abitare* no494 p111-19 Jl/Ag 2009
Wool carding
Light and Easy Handcarding. C. H. Rhoades. il *J Weavers Spinners Dyers* no229 p29-31 Spr 2009
Wool industry
Canadian Spiders Are Winners: Fifteenth Year of the Back to Back. il *Text Fibre Forum* v28 no2 p50-1 2009
The Picker—a Very Useful Tool. M. H. Bell. il *J Weavers Spinners Dyers* no227 p18-19 S 2008
Estonia
Wool Processing in Estonia. J. Flanagan. il *J Weavers Spinners Dyers* no229 p20-2 Spr 2009
Great Britain
History
Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. M. B. A. Rasmussen. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009
United States
History
Waging War with Wool: Thomas Jefferson's Campaign for American Commercial Independence from England. M. B. A. Rasmussen. bibl facsim il por *Mater Cult* v41 no1 p17-37 Spr 2009
Woolard, Robert W.
Man-Shaped Landscapes. il *Image* v47 no1 p20-2 Spr 2009
Woolcock, Penny
about
Atomic Power. E. Lampert-Gréaux. il *Live Des* v42 no11 p96 N 2008
Woolf, Daniella
about
Informed Source. D. Woolf. il *Surf Des J* v33 no2 p52-3 Wint 2009
il: Naruto; Lonely; Better Than Secret Love; Timeline; Morning Pages 2
Woolf, Virginia, 1882-1941
about
"And the Wife Helped Also". J. Higgins. bibl f il *Southeast Coll Art Conf Rev* v11 no3 p201-6 1988
Works
Jacob's room [Novel]
The Sound of Silence in "Two of Jacob's Rooms". B. Bucknell. bibl f il *Mod Mod* v15 no4 p761-81 N 2008
Woolford, Donelle *See* Scanlan, Joe
Woollard, Jeanine
Exhibitions
Jeanine Woolard: in the Chapel in the Moonlight [Exhibit] J. Thatcher. il *Art Rev* no25 p149 S 2008
il: In the Chapel in the Moonlight
Woollatt, Julian
about
Val Williams: Photos, Histories, Absurdities. V. Williams. il *Photoworks* p42-7 Spr/Summ 2005
il: The Historians
Exhibitions
Sins of the fathers [Exhibit: Historian: Focal Point Gallery] R. Hastings. il *Br J Photogr* v155 p12 Ag 13 2008
Woollett, Anne T.
Jan Lievens: Washington, Milwaukee and Amsterdam [Exhibit] il *Burlington Mag* v151 p336-8 My 2009
Woolner, Thomas, 1825-1892
Sources
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
il: Wordsworth Memorial
Woosley, Brigitte
Reproductions
A Cool Drink (oil)
Southwest Art v38 no10 p92 Mr 2009
Wootton, Astrid
Text: A Collaboration between Mary Ballantyne Fooks and Jenny Turner. il *Text Fibre Forum* v27 no2 p32-3 2008
Worcester (Mass.)
Galleries and museums
See also
Worcester Art Museum
Worcester Art Museum
Management
The Survivors: Malcolm Rogers & James Welu. R. Liddell. il por *Art N Engl* v29 no6 p28-31 O/N 2008
Worcester County (Mass.)
See also
Architecture—Worcester County (Mass.)
Houses—Worcester County (Mass.)
Worcestershire (England)
See also
Country houses—Interior design—England—Worcestershire
Historic buildings—Worcestershire (England)
Word & image (Periodical)
Indexes
Author Index to Volume 24. *Word Image* v24 no4 p463 O/D 2008
Word games
See also
Crossword puzzles
Worden, Suzette
Aluminium and Contemporary Australian Design: Materials History, Cultural and National Identity. bibl f il *J Des Hist* v22 no2 p151-71 2009
Words in art
See also
Chinese characters in art
Conceptual art
Conceptual photography
Concrete poetry
Words in photography
Au commencement était l'Alphabet: l'avant-garde internationale en quête de la langue universelle, 1909-1939. S. de Puineuf. bibl f il *Cah Mus Natl Art Mod* no102 p37-63 Wint 2007/2008
Conversation with . . . Robert Indiana [Interview] S. Douglas. por *Art Auction* v32 no1 p71 S 2008
Les devinettes du professeur Alberola. P. Piguet. il *Oeil* no608 p72-5 D 2008
Embodying Power in Japanese Calligraphy [Part of a special issue: Japanese Art at Yale] S. Ohki. bibl f il *Yale Univ Art Gallery Bull* p122-7 2007
Jaume Plensa; tr. by S. A. Notini. K. de Barañano. il *FMR (White Ed)* no8 p108-20 Je/Jl 2009
Jiajing Emperor and His Auspicious Words. M. C. K. Wan. bibl f il *Arch Asian Art* v57 p95-120 2007
A Library Full of Dead Trees. G. Lucas. il *Creat Rev* v29 no3 p24-7 Mr 2009
Mary Coble. S. R. Langdale. il *Art On Pap* v13 no2 p77 N/D 2008
Nanne Meyer [Part of a special section on contemporary drawing] il por *Kunstforum Int* no196 p214-17 Ap/My 2009
Pictorial Narrative in the Nazi Period: Felix Nussbaum, Charlotte Salomon and Arnold Daghani [Special issue] D. Schultz and E. Timms. *Word Image* v24 no3 p219-347 Jl/S 2008
Le profezie di Charles Le Brun. F. Saracino. bibl f il *Stor Arte* no121 p93-122 2008
Reading Between the Lines: Text and Image in Contemporary Native American Art. K. Morris. bibl il *Am Indian Art Mag* v34 no2 p52-9 Spr 2009
Remote properties: Will Yackulic's idiosyncratic landscapes. J. Fiduccia. il *Art On Pap* v13 no4 p17-20 Mr/Ap 2009
Speak, Painting: Word and Device in Early Johns. H. Cooper. bibl f il *October* no127 p49-76 Wint 2009
Themes in the lettering arts: Humor. C. Calderhead and others. il *Lett Art Rev* v23 no1 p12-15 Fall 2008
Upheavals, Surges, and Endgames: Maggie Michael's Conflict Theory of Painting. K. Capps. il *Art Pap* v33 no2 p18-21 Mr/Ap 2009
Wir wollten an so etwas wie die Wahrheit, im vagsten Sinne, herankommen [Interview with J. Holzer; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p162-75 Ja/F 2008
Exhibitions
Fubsy. Griseous. Cacotopia. Yiestreen . . . [Exhibit] E. Williams. il *Creat Rev* v29 no4 p36-8 Ap 2009
Logique du signe, surface du sens [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no82 p61-2 Je/Jl/Ag 2008
Les silences éloquents: Anne Cherix: Motus: 12 pièces murales: Galerie d'art contemporain Visual Voice [Exhibit] J. Arbec. il *Vie Arts* v52 p84 Spr 2008
'Tangled Alphabets': Museum of Modern Art [Exhibit] A. Mac Adam. il *ARTnews* v108 no6 p100 Je 2009
Texting: Print and Clay. il *Ceram Mon* v56 no8 p24 O 2008
'Total Enlightenment': Schirn Kunsthalle [Exhibit] A. Coulson. il *ARTnews* v107 no10 p178 N 2008
A Tumultous Assembly: Visual Poems of the Italian Futurists: The Getty Research Institute, Getty Center, Los Angeles [Exhibit] S. N. Dambrot. il *Mod Painters* p103-4 O 2006
Words in photography
Luis M. Mansilla and Emilio Tuñón [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] L. M. Mansilla and E. Tuñón. il *A + U* no460 p70 Ja 2009
Wordsworth, William, 1770-1850
Memorials
Thomas Woolner's Wordsworth Memorial, 1851: Pre-Raphaelite sources and slips. A. Neale. il por *Burlington Mag* v151 p382-7 Je 2009
Work
See also
Distributed work
Hours of labor
Night work
Office workers
Performance
Work environment
Philosophy
"Lavorare stanca". A. Mosso and others. *Casabella* v72 no5 p10-11 My 2008
Social aspects
Diary: burning the midnight oil. B. Ghosh. *RIBA J* v115 no7 p63 Jl 2008
Letter from . . . a cafe near you. M. Bergin. il *RIBA J* v115 no4 p12 Ap 2008
WORK Architecture Company *See* WORKac (Firm)
Work-based learning *See* Cooperative education
Work environment
See also
Architects—Working conditions
Art in the workplace
Music in industry
Brief encounter [Interview with Alan Robson] H. Pearman. por *RIBA J* v115 no4 p10 Ap 2008
Flexible-Plan Head Offices. K. Alexander. il *Archit J* v229 no5 p39-42 F 12 2009
Good Design Is Good Business [Part of a special section: Businessweek/Architectural Record Awards] I. Spencer. *Archit Rec* v196 no11 p99 N 2008
Keep Your Head. T. Brittain-Catlin. *RIBA J* v116 no4 p72 Ap 2009
"Die Kunst hat uns den Namen gebracht". I. Hofmann. il *Weltkunst* v78 no8 p20-2, 24 Ag 2008
Love Table. G. Bonelli. il *Domus* no916 p44 Jl/Ag 2008 supp
Real Estate Politik. L. Polisano. il *Domus* no916 p26-8 Jl/Ag 2008 supp
Still at your desk? G. Gibson. *RIBA J* v115 no4 p14 Ap 2008
Taisei Technology Center Renovation. il *Jpn Archit* no73 p72-9 Spr 2009
Evaluation
Brief encounter [Interview with Said Houli, Eurostar train driver] H. Pearman. por *RIBA J* v115 no1 p12 Ja 2008

Work environment—Evaluation—*cont.*
The Office Evolution [Part I: 2008 Gensler Workplace Survey]; with introduction by J. Busch. J. Pogue and J. Busch. il *Contract* v51 no5 p82, 84 My 2009
Forecasting
The Future of Office Design. R. Olcayto. il *Archit J* v229 no20 p24-7 Je 4 2009
Psychological aspects
Diary: silence is not golden. B. Ghosh. *RIBA J* v115 no11 p66 N 2008
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
The Future of Office Design. R. Olcayto. il *Archit J* v229 no20 p24-7 Je 4 2009
Happy to help. E. Kavanagh. *RIBA J* v115 no12 p58 D 2008
Making the Case [Editorial] R. Ivy. *Archit Rec* v196 no11 p29 N 2008
Social aspects
Edmunds.com: STUDIOS architecture [Part of a special section: Businessweek/Architectural Record Awards] S. Howard. il *Archit Rec* v196 no11 p104-5 N 2008
A Factory without a Roof: The Company Town in the Redwood Lumber Industry. J. M. Buckley. bibl f il map *Perspect Vernacular Archit* v7 p76-93 1997
Henry Strauss and the Human Relations Film: Social Science and Interactivity in the Workplace. H. Solbrig. bibl f il *Moving Image* v7 no1 p27-50 Spr 2007
Jurgen Bey's Prooff Venture Aims to Transform the Way Architects and Product Designers Work Together. K. Long. il *Archit Rev* v225 p90-1 Je 2009
Mensch, Raum und Maschine. Neue Arbeitsumwelten der postindustriellen Gesellschaft / Human beings, space and machine. New work environments in post-industrial society [Interview with A. Treusch] M. Boeckl. il por *Archit Aktuell* no337 p92-102 Ap 2008
Peace keeping. U. Werner. *RIBA J* v115 no12 p56, 58 D 2008
The Spatial Order of Work. C. Torma. bibl f il *Perspect Vernacular Archit* v7 p185-97 1997
Work and the City. F. Duffy. il *Domus* no916 p17-22 Jl/Ag 2008 supp
Surveys
The Office Evolution [Part I: 2008 Gensler Workplace Survey]; with introduction by J. Busch. J. Pogue and J. Busch. il *Contract* v51 no5 p82, 84 My 2009
Technological innovations
Work and the City. F. Duffy. il *Domus* no916 p17-22 Jl/Ag 2008 supp
Work experience *See* Cooperative education
Work in art *See* Labor in art
Work in motion pictures *See* Labor in motion pictures
Work load of architects *See* Architects—Work load
Work Method (Firm)
Work Method [Interview with G. Désanges] V. Sansone. il *Flash Art* v40 p67 O 2007
Work shops *See* Workshops
Work simplification *See* Efficiency
Work-study plan *See* Cooperative education
Work week *See* Workweek
WORKac (Firm)
Best of Year: Retail / Other [Part of a special section: Best of Year] M. Edwards. il *Inter Des* v79 no15 p153-5 D 2008
Diane von Furstenberg Studio headquarters, New York City [Part of a special section: Adaptive reuse: dialogue in time] S. Stephens. il *Archit Rec* v196 no7 p134-9 Jl 2008
Gardens in the Sky. M. Wang. il *Mod Painters* v20 no8 p56 O 2008
Das neue Diane von Furstenberg Studio, New York / The new Diane von Furstenberg studio, New York. D. Glogowski. il *Archit Aktuell* no345 p26-7 D 2008
A New York Practice Standardises Some of the Most Famous Urban Design Proposals in History, With Eye-Opening Results. J. Kolb. diag graph il map *Archit Rev* v226 p76-81 Ag 2009
WORK Architecture Company's Diane von Furstenberg Studio, New York. J. Merkel. il *Archit Des* v79 no1 p104-7 Ja/F 2009
Workbenches
14 Bench Vises. M. Kenney. il tab *Fine Woodwork* no205 p40-5 My/Je 2009
Construction
Forget What You Know About Workbenches. J. Finn. diag il *Fine Woodwork* no202 p74-9 Wint 2008/2009
Tune Up Your Workbench. R. L. Humphreville. diag il *Fine Woodwork* no203 p42-7 Ja/F 2009
Workers' cooperatives
Japan
See also
Arimatsu Narumi Shibori Industry Cooperative
Workflow
The Big Table. J. Shepter. il *Commun Arts Mag* v51 no2 p34-5 My/Je 2009
Workflow Integration Matrix: a framework to support the development of surgical information systems. A. Jalote-Parmar and P. Badke-Schaub. bibl diag flow chart il tab *Des Stud* v29 no4 p338-68 Jl 2008
Workflow systems *See* Workflow
Workhouses (Poorhouses) *See* Almshouses
Working at night *See* Night work
Working class *See* Blue collar workers
Working class in art *See* Blue collar workers in art
Working classes *See* Labor and laboring classes
Working conditions *See* Work environment
Working farm museums *See* Farms, Historical
Working women
Housing
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. J. C. Lawrence. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
Working women in art
Naisekuju nõukogude ja eesti identiteedi kandjana sotsrealistdiku maalikunsti ja graafika näitel / Images of Women as the Signifiers of the Soviet and National Identity in Estonian Socialist Realist Painting and Graphic Art. K. Kivimaa. bibl f il *Kunstiteaduslikke Uurimusi* v16 no3 p9-45 2007
Working women's clubs
Chicago's Eleanor Clubs: Housing Working Women in the Early Twentieth Century. J. C. Lawrence. bibl f il por *Perspect Vernacular Archit* v8 p219-47 2000
Workman, Jane E.
(jt. auth) See Gitimu, Priscilla N., and Workman, Jane E.
(jt. auth) See Khoza, Lombuso S., and Workman, Jane E.
Workman, Robert
Collections
The Workman Collection at Ross's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p42 Summ 2009
Workmanship
Aesthetic Significance of Craft Virtues [Comments on Barry Schwabsky, Making is Thinking] C. Benzle. *Am Craft* v68 no6 p12 D 2008/Ja 2009
Amateurism, Art and Absorption [Roundtable discussion with Richard Sennett, Grayson Perry, Ian Bostridge and Marina Warner] R. Sennett and others. il *Crafts* no214 p52-5 S/O 2008
Chi è l'artigiano moderno? / Who is the Modern Craftsman? [Roundtable discussion with Richard Sennett, Davide Rampello and Paolo Deganello]; ed. by A. Koivu. il por *Abitare* no491 p150-67 Ap 2009
Craft and the Limits of Skill: Handicrafts Revivalism and the Problem of Technique. P. Betjemann. bibl f il *J Des Hist* v21 no2 p183-93 2008
Digital Artisans. V. Tanni. il *FMR (White Ed)* no6 p64-77 F/Mr 2009
Magnificent Obsessions. B. Sanders. il *Am Craft* v69 no2 p18 Ap/My 2009
Making is Thinking. B. Schwabsky. il por *Am Craft* v68 no5 p84-6 O/N 2008
Off-Centre: Christopher J. Willoughby continues the potter/ceramic artist debate. [Response to Lisa Hammond, Off-Centre, in the July/August 2008 issue] C. J. Willoughby. il *Ceram Rev* no234 p82 N/D 2008
Unlikely Partners. R. Suchecka. il *Contract* v50 no7 p58-60 Jl 2008
Workplace pets *See* Pets in the workplace
Works, Projection *See* Projections (Visual works)
Works, Site-specific *See* Site-specific art
Works of art on paper *See* Paper (Art)
Workshop Hakomori Yantrasast (Firm)
wHY: It's a rhetorical question. S. Lubell. il *Archit Rec* v196 no8 p49-50 Ag 2008
Workshop production *See* Artists' workshops
Workshops
Cleaning The Studio. L. Udell. *Crafts Rep* v34 p28 Je 2008
Manufacturing Moral Reform: Images and Realities of a Nineteenth-Century American Prison. E. Jackson-Retondo. bibl f il map *Perspect Vernacular Archit* v8 p117-37 2000
Werkstättengebäude Binder Holz in Fügen—Experiment am Werk / Binder Holz workshops building, Fügen—Experimenting on the works. P. Ott. il *Archit Aktuell* no340/341 p114-23 Jl/Ag 2008
Workshops, Architecture *See* Architecture workshops
Workshops, Artists' *See* Artists' workshops
Workshops, Design *See* Design workshops
Workshops, Educational *See* Educational workshops
Workshops, Tapestry *See* Tapestry workshops
Workshops (Work spaces) *See* Workshops
Workstations
Design
Best-Ever Outfeed Table. J. White. diag il *Fine Woodwork* no202 p36-43 Wint 2008/2009
Caregiver Relief [Nurture's SYNC furniture system] J. Wiens. il *Inter Sources (2004)* v16 no2 p22-3 Mr 2009
Rassegna: Di nuovo al lavoro / Back to Work. il *Domus* no921 p130-44 Ja 2009
Worktables *See* Workbenches
Workweek
Aedas Brings Four-Day Week to UK Offices. R. Waite. *Archit J* v229 no9 p5 Mr 12 2009
Three-Day Week Returns as Recession Looms. J. McLachlan. il *Archit J* v228 no21 p5 D 4 2008
World (Motion picture)
Fantasy and reality of a virtual China in Jia Zhangke's film "The World". T. Lu. bibl *J Chin Cinemas* v2 no3 p163-79 2008
Video recording reviews
The World. A. Walser. il *Film Int* v6 no6 p82-5 2008
World Airline Entertainment Association
Cut, Spliced, and Dubbed for the Sky: Film Censorship and the Airline Industry. M. Cornick. bibl il *J Pop Film Telev* v36 no4 p174-9 Wint 2009
World and the church *See* Church and the world
World Archaeological Congress
Government accused of devastating 30,000-year-old heritage site. il *Art Newspaper* v17 p28 D 2008
World archaeology (Periodical)
Index
Indexes to volume forty. *World Archaeol* v40 no4 p609-11 D 2008
World Architecture Festival
Festival of Talent [With portfolio of portraits] il por *Archit Rev* v224 p32-3 D 2008
Grafton Wins at WAF. R. Vaughan. il por *Archit J* v228 no16 p8-9 O 30 2008
Landscape Makes Its Mark [Editorial] P. Finch. *Archit Rev* v224 p29 D 2008
Leader: Emerging markets are an opportunity and a contextual challenge for architects. K. Long. *Archit J* v228 no16 p16 O 30 2008
Suitably refreshed after international events in Frankfurt and Barcelona. P. Cook. il *Archit Rev* v224 p34 D 2008
World Bank
Turkey: government looks to China as Europe suspends funding for Ilisu dam. L. Harris. il *Art Newspaper* v18 p9 F 2009

World Building of the Year Award
Festival of Talent [With portfolio of portraits] il por *Archit Rev* v224 p32-3 D 2008
First 'World Building of the Year'. P. Finch. il *Archit Rev* v224 p30-1 D 2008
World Collections Group (Great Britain)
Officials
Arts ambassador named. P. Steel. il *Mus J* v108 no2 p8 F 2008
World Congress of Philosophy
Seoul Hosts XXII World Congress of Philosophy 2008. M.-H. Lee. il *Koreana* v22 no4 p32-7 Wint 2008
World Court *See* International Court of Justice
World Cup (Soccer)
1966 World Cup final ball. P. Gallagher. il *Mus J* v109 no1 p66 Ja 2009
World Festival of National Theaters
Korea Stages World Festival of National Theaters. S. W. Lim. il *Koreana* v23 no1 p54-9 Spr 2009
World Film Festival of Bangkok
Alternative Sud-Est. R. Fontanel. *Cah Cinema* no630 p50 Ja 2008
World Fine Art Fair (Salzburg, Austria) *See* Salzburg World Fine Art Fair
World Heritage areas
See also
Cultural property
Rebirth of a palace bigger than Versailles. A. S. Cocks. il *Art Newspaper* v16 p49 O 2007
Samarra mosque at risk from new police barracks. L. Harris. il *Art Newspaper* v16 p1-2 N 2007
U.K. failing to protect its World Heritage sites? T. S. Bowen. il *Archit Rec* v196 no12 p34 D 2008
Uncertain fate for Bauhaus complex. R. Pokorny. il *Art Newspaper* v18 p29 Je 2009
Urban Regeneration and the Management of Change: Liverpool and the Historic Urban Landscape. D. Rodwell. bibl f il *J Archit Conserv* v14 no2 p83-106 Jl 2008
World Heritage Sites need more strategic guidance from Unesco. C. Young. *Mus J* v109 no2 p19 F 2009
World Heritage Convention
Serra da Capivara National Park, Brazil: cultural heritage and society. A.-M. Pessis and N. Guidon. bibl il map *World Archaeol* v39 no3 p406-16 S 2007
World history
Chronology
See Historical chronology
World leaders *See* Heads of state
World Machine (Computer program)
Tech Reviews. T. S. Perry. il *Anim Mag* v22 no10 p84-5 N 2008
World Monuments Fund
Experts head to Babylon to access damage. M. Bailey. il *Art Newspaper* v18 p25 F 2009
Government accused of devastating 30,000-year-old heritage site. il *Art Newspaper* v17 p28 D 2008
Private rooms in the Forbidden City shine again. C. Gill. il *Art Newspaper* v18 p27 Ja 2009
Sculptures on their way back to Portugal—covered in paint? E. Sharpe. il *Art Newspaper* v18 p26 F 2009
Thieves target 14th-century Islamic building. L. Harris. il *Art Newspaper* v18 p25 F 2009
US gives $1m to repair home of the Hindu gods. J. E. Kaufman. il *Art Newspaper* v17 p29 Jl/Ag 2008
World Museum Liverpool (England)
Ancient Egypt, World Museum Liverpool. S. Stephens. il *Mus J* v109 no5 p48-9 My 2009
World of art (Periodical)
The Ballets Russes Connection with Fashion. S. Vettese. il *Costume* no42 p130-44 2008
World of Art Movement *See* Mir Iskusstva (Art movement)
World of Language (London, England: Proposed)
A London Language Museum [Part of a special issue: Languages, Between Heritage and Development] D. Crystal. il *Museum Int* v60 no3 p80-7 S 2008
World of WearableArt Competition
Being Awed by WOW. D. Wood. il *Fiberarts* v35 no4 p34-7 Ja/F 2009
World politics
See also
Post-communism
World Press Photo Awards
Light touch. D. Smyth. il *Br J Photogr* v156 p17-28 F 25 2009
Suau returns to World Press glory. il *Br J Photogr* v156 p4 F 18 2009
World Press Photo kidnapping. *Br J Photogr* v155 p6 D 10 2008
World-systems analysis
Archaeology and world-systems analysis. P. N. Kardulias and T. D. Hall. bibl tab *World Archaeol* v40 no4 p572-83 D 2008
World-Systems analysis [Treatise]
Archaeology and world-systems analysis. P. N. Kardulias and T. D. Hall. bibl tab *World Archaeol* v40 no4 p572-83 D 2008
World Textile Art Organization
Biennial of Textile Art: Pushing Boundaries. il *Fiberarts* v35 no4 p17 Ja/F 2009
World Trade Center Memorial Museum (New York, N.Y.: Proposed)
The Terror of Forgetting. J. Seligson. il *Mus News* v86 no3 p19, 21-3 My/Je 2007
World Trade Center site (New York, N.Y.)
Photographs
"Too Young and Vibrant for Ruins": Ground Zero Photography and the Problem of Contemporary Ruin. W. Perry. bibl f il *Afterimage* v36 no3 p8-12 N/D 2008
Reconstruction
The Terror of Forgetting. J. Seligson. il *Mus News* v86 no3 p19, 21-3 My/Je 2007
Economic aspects
At Ground Zero, little progress after seven years. S. Lubell. il *Archit Rec* v196 no9 p35 S 2008
World Trade Center terrorist attack, 2001
See also
Pentagon terrorist attack, 2001
Vengeance, Healing and Justice: Post 9/11 Culture Through the Lens of "CSI". R. Dean-Ruzicka. bibl *Q Rev Film Video* v26 no2 p118-30 2009
Art
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. R. Van Schepen. bibl f il *Aurora (NJ)* v9 p116-43 2008
Kreative Zerstörung: Untergang und Aufstieg New Yorks [Interview with M. Page; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p188-97 Ja/F 2008
Kunst, Katastrophe und Phantasma [Part of a special section on New York after September 11, 2001] il *Kunstforum Int* no189 p160-1 Ja/F 2008
New York nach 9/11 [Special section on New York after September 11, 2001] il *Kunstforum Int* no189 p40-1 Ja/F 2008
Political Landscapes. Eine Ortsbeschreibung [Part of a special section on New York after September 11, 2001] M. Kröner. il *Kunstforum Int* no189 p42-83 Ja/F 2008
Wir wollten an so etwas wie die Wahrheit, im vagsten Sinne, herankommen [Interview with J. Holzer; part of a special section on New York after September 11, 2001] M. Kröner. il por *Kunstforum Int* no189 p162-75 Ja/F 2008
Artifacts
Conservation and restoration
US returns over 1,000 antiquities to Iraq. H. Stoilas. il *Art Newspaper* v17 p6 O 2008
Memorials
Aquinas "Window of Peace and Hope" Memorial Contains Steel from Twin Towers. *Stained Glass (MO)* v104 no2 p93, 149 Summ 2009
At Ground Zero, little progress after seven years. S. Lubell. il *Archit Rec* v196 no9 p35 S 2008
Correction [To Erika Doss, Memorial Mania: Fear, Anxiety, and Public Culture] *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
Falling/Failing 9/11: Eric Fischl's "Tumbling Woman" Debacle. R. Van Schepen. bibl f il *Aurora (NJ)* v9 p116-43 2008
Memorial Mania: Fear, Anxiety and Public Culture. E. Doss. il *Mus (Washington, D.C.)* v87 no2 p36-43, 72-3, 75 Mr/Ap 2008
Missing the Mania [Letter to the editor; comments on Erika Doss, Memorial Mania: Fear, Anxiety and Public Culture] A. M. Greenwald. *Mus (Washington, D.C.)* v87 no3 p12 My/Je 2008
The Terror of Forgetting. J. Seligson. il *Mus News* v86 no3 p19, 21-3 My/Je 2007
Designs and projects
Reflecting Absence. M. Arad. il *Places* v21 no1 p42-51 Spr 2009
Motion pictures
I Miss You Already: A Phenomenological Understanding of Ken Jacobs's "Circling Zero: We See Absence". D. Anderson. bibl f il *Afterimage* v36 no2 p18-19, 22-3 S/O 2008
Press coverage
Provocateurs nés / Born Provocateurs [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no80 p6, 24 D 2007-Ja/F 2008
Exhibitions
9/12 Front Page (2001). F. Bonami. il *Domus* no916 p36-9 Jl/Ag 2008
Psychological aspects
ABC's "The Path to 9/11," Terror-Management Theory, and the American Monomyth. M. Poindexter. bibl f *Film Hist* v38 no2 p55-66 Fall 2008
Dead Man Still Walking: Explaining the Zombie Renaissance. K. Bishop. bibl il *J Pop Film Telev* v37 no1 p16-25 Spr 2009
World Trade Organization
What's Happening in China's Textile and Clothing Industries? D. Shen. bibl tab *Cloth Text Res J* v26 no3 p203-22 Jl 2008
In art
Exhibitions
'We Remember the Sun' at SFAI [Exhibit] K. Kurtz. il *Artweek* v39 no8 p11 O 2008
World village *See* Globalization
World War, 1914-1918
Les artistes et leur contribution au premier conflit mondial: la section de camouflage. R. Bouchet. bibl f il *Rev Art* no157 p47-55 2007
Art
I Rember the Day Verry Well [sic]: Horace Pippin's War [Part of a special issue on war] A. Monahan. bibl f il *Arch Am Art J* v47 no3/4 p16-23 Fall 2008
Motherhood, Memorials, and Anti-Militarism: Bashka Paeff's "Sacrifices of War". J. Wingate. bibl f il *Woman's Art J* v29 no2 p31-40 Fall/Wint 2008
November 1918: Some thoughts on British art at the Armistice. M. J. K. Walsh. bibl f *Br Art J* v9 no2 p77-8 Aut 2008
Exhibitions
1914 et les avant-gardes à Madrid [Exhibit] J. Coignard. il *Connaiss Arts* no664 p56 O 2008
¡1914! La vanguardia y la gran guerra [Exhibit] M. Escribano. il *Arte Parte* no78 p105 D 2008/Ja 2009
Une suite poétique: Chris Marker, The Hollow Men: Centre Dazibao [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no78 p38-9 Je/Jl/Ag 2007
Trench art. M. H. Fort. il *Mag Antiq (1971)* v175 no3 p20 Mr 2009
Exhibitions
War truths. J. Gilling. il *Mus J* v108 no7 p32-5 Jl 2008
Literature
Great War, Cold War, Total War. J. Mieszkowski. bibl f *Mod Mod* v16 no2 p211-28 Ap 2009
Medical and sanitary affairs
Masks Mutilation + Modernity: Anna Coleman Ladd + the First World War [Special issue on war] D. M. Lubin. bibl f il por *Arch Am Art J* v47 no3/4 p4-15 Fall 2008
Motion pictures
Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". J. Hodgkins. bibl il *Film Hist* v38 no1 p9-19 Spr 2008

World War, 1914-1918—Motion pictures—*cont.*
North and South: two early texts about cinema-going by Louis Couperus [Includes an introduction by Ivo Blom]; tr. by I. Blom. L. Couperus. bibl f il *Film Hist (Bloomington)* v20 no2 p127-32 2008
Museums
Musée de la Grande Guerre. J.-M. Humbert. il *Rev Louvre Mus Fr* v57 no4 p30 O 2007
Poetry
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Propaganda
Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". J. Hodgkins. bibl il *Film Hist* v38 no1 p9-19 Spr 2008
Protection of art treasures
The History and Development of Processes for the Recovery of Cultural Heritage. L. Prott. bibl f *Art Antiq Law* v13 no2 p175-98 Jl 2008
Social aspects
See also
World War, 1914-1918—Women
Enchantment in Times of War: Aby Warburg, Walter Benjamin, and the Secularization Thesis [Part of a special issue on early modern secularism] J. O. Newman. bibl f *Representations (Calif)* no105 p133-67 Wint 2009
Great War, Cold War, Total War. J. Mieszkowski. bibl f *Mod Mod* v16 no2 p211-28 Ap 2009
Veterans
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
Women
Women on the Home Front: Hostess Houses during World War I. C. Brandimarte. bibl f il *Winterthur Portf* v42 no4 p201-22 Wint 2008
Great Britain
Hearts and Minds and Bodies: Reconsidering the Cinematic Language of "The Battle of the Somme". J. Hodgkins. bibl il *Film Hist* v38 no1 p9-19 Spr 2008
Therapeutic Measures: "The Hydra" and Wilfred Owen at Craiglockhart War Hospital. M. Martin. bibl f il *Mod Mod* v14 no1 p35-54 Ja 2007
'Traitor Painters': Artists and Espionage in the First World War, 1914-18. J. Fox. bibl f il por *Br Art J* v9 no3 p62-8 Spr 2009
United States
Women on the Home Front: Hostess Houses during World War I. C. Brandimarte. bibl f il *Winterthur Portf* v42 no4 p201-22 Wint 2008
World War, 1939-1945
See also
France—History—German occupation, 1940-1945
Holocaust, Jewish (1939-1945)
Katyn Forest massacre, 1940
Collecting Asian art, defining gender roles: World War II, women curators and the politics of Asian art collections in the United States. C. Schlievert and J. Steuber. bibl f il por *J Hist Collect* v20 no2 p291-303 2008
Aerial operations
See also
London (England)—History—1940-1945 (Bombardment)
Art
See also
Rosie the Riveter Memorial Park (Richmond, Calif.)
World War II Memorial (Washington, D.C.)
Drawing Flak: George Biddle and the Army's World War II Art Unit [Part of a special issue on war] C. Hanson. il por *Arch Am Art J* v47 no3/4 p50-65 Fall 2008
Ground Swell: Edward Hopper in 1939. A. Nemerov. bibl f il *Am Art* v22 no3 p50-71 Fall 2008
Payback Was a Painting: Jack Levine's "Welcome Home" [Part of a special issue on war] D. McCarthy. il *Arch Am Art J* v47 no3/4 p38-49 Fall 2008
A Spy in the House of History (with apologies to Anaïs Nin). R. M. Vaughan. il *Can Art (1984)* v26 no1 p52-6 Spr 2009
Exhibitions
Trench art. M. H. Fort. il *Mag Antiq (1971)* v175 no3 p20 Mr 2009
Wem gehört die Kunst? [Exhibit] P. Kropmanns. il *Weltkunst* v78 no8 p122-3 Ag 2008
Charities
See World War, 1939-1945—War work
Civilian relief
See also
World War, 1939-1945—War work
Claims
See also
Restitution and indemnification claims (1933-)
Confiscations and contributions
Linz, commande spéciale du Führer [Exhibit] J.-F. Lasnier. il *Connaiss Arts* no666 p18 D 2008
Cryptography
See also
Enigma cipher system
Destruction and pillage
Conference aims to shed light on looted Russian art. J. Varoli. il por *Art Newspaper* v18 p20 Ap 2009
David Chipperfield: Neues Museum Berlino / In the course of time. N. Braghieri. il *Casabella* v73 no6 p78-81, 102-3 Je 2009
Future uncertain for Berlin antiquities. R. Rigney. il *Art Newspaper* v18 p18 F 2009
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Legal aspects of the Axum Obelisk case [Part of a special issue: Return of Cultural Objects: The Athens Conference] T. Scovazzi. bibl f il *Museum Int* v61 no1/2 p52-60 My 2009
Looted "Hare" comes out of the woods. M. Bailey. il *Art Newspaper* v18 p61 Ap 2009
Loss and Return. T. Axelrod. il *ARTnews* v107 no9 p90-1 O 2008
'Put These Great Paintings Out There'. W. D. Cohan. il *ARTnews* v107 no9 p86-7 O 2008
Russia returns windows. C. Hoffmann. il *Art Newspaper* v18 p9 Ja 2009
Literature
Two Cheers for Tolerance: E. M. Foster's Ironic Liberalism and the Indirections of Style. P. B. Armstrong. bibl f *Mod Mod* v16 no2 p281-99 Ap 2009
Motion pictures
And One for All. M. Ratner. il *Film Comment* v45 no3 p20-1 My/Je 2009
The Art of Memory: Andrzej Wajda's War Trilogy. S. Liebman. il por *Cineaste* v32 no1 p42-7 Wint 2006
Brassbound G-Men and celluloid reds: the FBI's search for communist propaganda in wartime Hollywood [Part of a special issue: Politics and Film] J. Sbardellati. bibl f facsim il *Film Hist (Bloomington)* v20 no4 p412-36 2008
Carve His Name with Pride [Part of section: Cannes 2009] N. James. il *Sight Sound* ns19 no7 p16-19 Jl 2009
"Come and See" (1985): Klimov's Intimate Epic. L. Michaels. *Q Rev Film Video* v25 no3 p212-18 2008
Deadly knowledge. J. Bell. il *Sight Sound* ns19 no2 p8 F 2009
Exploding Binaries: Point-of-View and Combat in The "Thin Red Line". R. Misek. bibl *Q Rev Film Video* v25 no2 p116-23 2008
The Holocaust Repressed: Memory and the Subconscious in Lars von Trier's "Europa". U. E. Greenberg. bibl il *Film Hist* v38 no1 p45-52 Spr 2008
Individualism, Bentham's Panopticon, and Counterculture in Robert Aldrich's "The Dirty Dozen" (1967). S. Matheson. bibl il *J Pop Film Telev* v36 no4 p180-9 Wint 2009
Kino über Alles [Q. Tarantino's Inglourious Basterds; cover story] S. Foundas. il *Film Comment* v45 no4 p28-33 Jl/Ag 2009
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). T. Cragin. bibl f *Film Hist* v38 no2 p11-20 Fall 2008
Mission Impossible [B. Singer's Valkyrie] B. Strauss. il *Film Comment* v45 no1 p22-5 Ja/F 2009
Play It Again, Uncle Sam: "Casablanca" and US Foreign Policy. A. Sennett. bibl il *J Pop Film Telev* v37 no1 p2-8 Spr 2009
Strange Fruit: White, Black and Asian in the World War II Combat Film "Bataan". B. Locke. bibl il *J Pop Film Telev* v36 no1 p9-20 Spr 2008
Wyler's Wars [Part of a special issue: Politics and Film] S. Kozloff. bibl f facsim il por *Film Hist (Bloomington)* v20 no4 p456-73 2008
Naval operations
German
New Fathoms in Scientific Exploration: The Deep Wrecks Project. A. Corbin and S. O. Smith. *I J Hist Archaeol* v12 no2 p71-4 Je 2008
Submarine
The 2004 Deepwrecks Project: Analysis of World War II Era Shipwrecks in the Gulf of Mexico. R. A. Church and D. J. Warren. bibl graph il map tab *I J Hist Archaeol* v12 no2 p82-102 Je 2008
New Fathoms in Scientific Exploration: The Deep Wrecks Project. A. Corbin and S. O. Smith. *I J Hist Archaeol* v12 no2 p71-4 Je 2008
Photographs
Seen through these eyes. P. Lowe. il por *Br J Photogr* v155 p14-17 O 29 2008
Exhibitions
Debunking the myth of the saubere Wehrmacht. M. Tymkiw. bibl f il *Word Image* v23 no4 p485-92 O/D 2007
Musée en temps de guerre. V. Bougault. il *Connaiss Arts* no671 p28 My 2009
Propaganda
Bette Davis made over in wartime: The feminisation of an androgynous star in "Now, Voyager" (1942). M. Shingler. bibl f il por *Film Hist (Bloomington)* v20 no3 p269-80 2008
Hakkō Ichiu™: Projecting "Greater East Asia" [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] R. W. Purdy. bibl f il *Impressions* v30 p106-13 2009
Play It Again, Uncle Sam: "Casablanca" and US Foreign Policy. A. Sennett. bibl il *J Pop Film Telev* v37 no1 p2-8 Spr 2009
Von der Propagandaschlacht zur Marktwirtschaft / From Propaganda War to Market Economy. H. Lechner. il *Novum* p40-1 Je 2009
Protection of art treasures
Fälschungen mit Hoheitsadler. R. Müller-Mehlis. il *Weltkunst* v79 no1 p68 Ja 2009
From the Archives. E. K. Kenney. il *Yale Univ Art Gallery Bull* p166-71 2007
The History and Development of Processes for the Recovery of Cultural Heritage. L. Prott. bibl f *Art Antiq Law* v13 no2 p175-98 Jl 2008
S. Lane Faison, Jr. + Art Under the Shadow of the Swastika [Part of a special issue on war] N. H. Yeide and P. A. Teter-Schneider. il por *Arch Am Art J* v47 no3/4 p24-37 Fall 2008
Psychological aspects
Guest Editorial. R. Cork. *Art Christ* no56 p5 Wint 2008
Reconstruction
Architecture and the Plan for Plymouth: the Legacy of a British City. J. Gould. il map *Archit Rev* v221 p78-83 Mr 2007
Out of Ashes and Rubble: The Pirelli Tower. C. J. Ziegler. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009
Social aspects
See also
World War, 1939-1945—Women
Social work
See World War, 1939-1945—War work
Submarine operations
See World War, 1939-1945—Naval operations—Submarine
War work
An Unfinished Sweater: The Wartime Knitting of Wardi Keter Kalil. S. Strawn. il por *Piecework* v17 no1 p30-2 Ja/F 2009
Women
A Spy in the House of History (with apologies to Anaïs Nin). R. M. Vaughan. il *Can Art (1984)* v26 no1 p52-6 Spr 2009
Germany
See also
World War, 1939-1945—Naval operations—German

World War, 1939-1945—*cont.*
Great Britain
"The war has turned our lives upside-down": The Merit of Commercial Advertising in Documenting the Cultural History of the British Home Front in the Second World War. D. Clampin. bibl f il *Visual Resour* v24 no2 p145-58 Je 2008
Gulf of Mexico
New Fathoms in Scientific Exploration: The Deep Wrecks Project. A. Corbin and S. O. Smith. *I J Hist Archaeol* v12 no2 p71-4 Je 2008
Italy
Making Anti-Fascism into Fascism: The Political Transformation of "Tiro al Piccione" (1961). T. Cragin. bibl f *Film Hist* v38 no2 p11-20 Fall 2008
Winners and Losers in Italy at the End of the Second World War [Part of a special issue: Postwar Italian Cinema: New Studies]; tr. by M. Shore. R. Vivarelli. bibl f il *October* no128 p6-22 Spr 2009
Poland
See also
Poland—History—German occupation, 1939-1945
Soviet Union
Judging a Russian Law. J. Dyer. il *ARTnews* v107 no4 p80, 82 Ap 2008
USA/USSR: Architecture and War. R. Anderson. bibl f il *Grey Room* no34 p80-103 Wint 2009
World War II Memorial (Washington, D.C.)
From Urban Prospect to Retrospect: Lessons from the World War II Memorial Debates. E. K. Meyer. il map *J Archit Educ* v61 no3 p56-63 F 2008
World Wide Web
See also
Google (Web site)
Web sites
Marketing
See also
Web sites—Marketing
World Wide Web sites *See* Web sites
World Wildlife Fund
Cambodian Conservation. *Contract* v50 no11 p28 N 2008
World's Columbian Exposition (1893: Chicago, Ill.)
Re-creating Mount Vernon: The Virginia Building at the 1893 Chicago World's Columbian Exposition. L. M. Brandt. bibl f il *Winterthur Portf* v43 no1 p79-113 Spr 2009
World's Fair (1904: St. Louis, Mo.) *See* Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
World's Fair (1933-1934: Chicago, Ill.) *See* Century of Progress International Exposition (1933-1934: Chicago, Ill.)
World's Fair (1939-1940: New York, N.Y.) *See* New York World's Fair (1939-1940)
World's Fair (1958: Brussels, Belgium) *See* Exposition Universelle et Internationale (1958: Brussels, Belgium)
World's fairs
See also
Century of Progress International Exposition (1933-1934: Chicago, Ill.)
Expo 2000 (Hannover, Germany)
Expo 98 (Lisbon, Portugal)
Expo Zaragoza 2008 (Spain)
Exposition Universelle et Internationale (1935: Brussels, Belgium)
New York World's Fair (1939-1940)
World's Columbian Exposition (1893: Chicago, Ill.)
Is another world's fair in New York's future? C. Kieran. il *Archit Rec* v195 no4 p34 Ap 2007
Buildings, facilities, etc.
Relaxed and Comfortable: The Australian Pavilion at Expo '67. C. Barnes and others. bibl f il *Des Issues* v25 no1 p80-93 Wint 2009
Designs and projects—History
Celebrating a Cinquantenaire: The Section of the Belgian Congo at the 1935 World's Fair in Brussels. J. Lagae. bibl f il *Fabrications* v17 no1 p82-117 Je 2007
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
History
Exhibitions
Bruxelles, universelle depuis 58 [Exhibit] M. Jover. il *Connaiss Arts* no660 p44 My 2008
Photographs
Exhibitions
L'architecture parisienne oubliée [Exhibit] H. Grandsart. il *Connaiss Arts* no667 p24 Ja 2009
State pavilions and exhibitions
Re-creating Mount Vernon: The Virginia Building at the 1893 Chicago World's Columbian Exposition. L. M. Brandt. bibl f il *Winterthur Portf* v43 no1 p79-113 Spr 2009
World's fairs and architecture
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des* v79 no1 p126-7 Ja/F 2009
World's fairs and planning
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Worms
See also
Earthworms
Worner Baz, Marysole
Exhibitions
Marysole Worner Baz [Exhibit] G. Kartofel. il *Art Nexus* v8 no72 p113-14 Mr/My 2009
il: Respect for Nature
Worobiec, Eva
Exhibitions
Icons of the Highway [Exhibit] R. King. il *RPS J* v148 no7 p350-1 S 2008
il: Blue Swallow Motel, Tucumcari, New Mexico; Cafe Interior, Arizona; Kroll's Diner, Fargo, North Dakota; Auditorium, Majestic Eastland; Olive Hotel, Miles City, Montana
Worobiec, Tony
Exhibitions
Icons of the Highway [Exhibit] R. King. il *RPS J* v148 no7 p350-1 S 2008
il: Blue Swallow Motel, Tucumcari, New Mexico; Cafe Interior, Arizona; Kroll's Diner, Fargo, North Dakota; Auditorium, Majestic Eastland; Olive Hotel, Miles City, Montana
Worrell, Heather, 1975-
about
Sweet Spot. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no2 p24, 26 F 2009
Worship
See also
Hero worship
Prayer
Five Questions for Donnie Haulk, president, Audio Ethics [Interview] L. Murphy. il por *Live Des* v42 no11 p10-11 N 2008
Worshipful Company of Clothworkers (London, England) *See* Clothworkers' Company (London, England)
Worshipful Company of Glaziers and Painters of Glass (London, England)
'Aspects of 20th-Century Stained Glass': BSMGP International Conference 2008. C. R. Wyard. *J Stained Glass* v32 p119-32 2008
Portrait of the Rt Hon The Lord Mayor of London, Alderman John Boothman Stuttard. J. Watson. il por *J Stained Glass* v31 p111-12 2007
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass. A. Corrin. il *J Stained Glass* v31 p107-10 2007
Prizes and awards from the Worshipful Company of Glaziers and Painters of Glass 2008. A. Corrin. il *J Stained Glass* v32 p152-5 2008
Worshipful Company of Painters
History
Framing Robert Aggas: the Painter-Stainers' Company and the 'English School of Painters'. R. Johns. bibl f il *Art Hist* v31 no3 p322-41 Je 2008
Worsley, Victoria
about
Tangentially: The Archive and the Bathroom [Roundtable discussion] L. Gunning and others. il *Tate Pap* no9 57831 bytes Spr 2008
(jt. auth) See Breakell, Sue, and Worsley, Victoria
Worsley, Wallace, 1880-1944
Video recording reviews
American Silent Horror Collection. M. Bronski. il *Cineaste* v33 no2 p61-3 Spr 2008
Worth, Alexi
Reproductions
Arranger [Detail] (oil on canvas, 2008)
Art Am v96 no10 p39 N 2008
Artforum Int v47 no3 p194 N 2008
Worth, Rachel
Developing a Method for the Study of the Clothing of the 'Poor': Some Themes in the Visual Representation of Rural Working-Class Dress, 1850-1900. bibl f il *Text Hist* v40 no1 p70-96 My 2009
Worth
See also
Dignity
Social values
Architecture from Architecture: Encounters between Conservation and Restoration. M. J. Martín-Hernández. bibl f il *Future Anterior* v4 no2 p63-9 Wint 2007
Art in Its Experience: Can Empirical Psychology Help Assess Artistic Value? [Part of a special section: ArtScience: The Essential Connection] R. Reber. bibl f il *Leonardo* v41 no4 p367-72 2008
Author's Response [Reply to Julia Miller] C. Ingraham. *Future Anterior* v5 no1 p88 Summ 2008
Un casting de plus en plus précoce [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p36 Ap 2008
Comments on Kenojuak's Career and the Future of Inuit Art [Roundtable discussion with Kenojuak Ashevak, Jimmy Manning, Marybelle Mitchell, Leslie Boyd Ryan and collectors John and Joyce Price] P. Feheley. il por *Inuit Art Q* v23 no2 p13-16 Summ 2008
La crise remet les pendules à l'heure. R. Azimi. il *Oeil* no610 p106-7 F 2009
Cultural Capital. M. Porter. il *Art Auction* v32 no3 p141 N 2008
Dave Hickey's Limelight [Letters to the editor; comments on Dave Hickey's "Revisions" article series; with reply] R. Potter and G. Peterson. *Art Am* v97 no4 p22 Ap 2009
Everyday Devotions: The Art of Joe Brainard. R. Deming. bibl f il *Yale Univ Art Gallery Bull* p75-87 2008
For design, read desire: contemporary goods move into a non-material dimension [Part of a special supplement: Design Focus] F. Celaschi. il *Art Newspaper* p8 D 2008 supp
Fotoblasen / Photo Bubbles [Conversation between Manfred Heiting and Michael Maria Muller] M. Heiting and M. M. Muller. *Eur Photogr* v29 no84 p73-5 Wint 2008/2009
Immoralism and the Anti-Theoretical View. R. Stecker. bibl f *Br J Aesthet* v48 no2 p145-61 Ap 2008
Immoralism and the Valence Constraint. J. Harold. bibl f *Br J Aesthet* v48 no1 p45-64 Ja 2008
In Form We Trust: Neoplatonism, the Gold Standard, and the "Machine Art Show," 1934. J. J. Marshall. bibl f il *Art Bull* v90 no4 p597-615 D 2008
Piece for the End of Time: In Defence of Musical Ontology. A. Kania. bibl f *Br J Aesthet* v48 no1 p65-79 Ja 2008

Worth—*cont.*
Public, privé: petits arrangements [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p26-30 Ap 2008
Question d'identites: une entrevue avec Nathalie Heinich / A Matter of Identities: Interview with Nathalie Heinich; tr. by P. Poulin. É. Chenet. por *ETC (Montreal, Quebec)* no82 p36-40 Je/Jl/Ag 2008
Revision Number Five: Quality. D. Hickey. il *Art Am* v97 no2 p33-4 F 2009
The value of forgery [Guest editorial] J. Hay. bibl f il *Res* no53/54 p5-19 Spr/Aut 2008
Values of Art and the Ethical Question. H. Lillehammer. bibl f *Br J Aesthet* v48 no4 p376-94 O 2008
Why Ideal Critics Are Not Ideal: Aesthetic Character, Motivation and Value. M. Kieran. bibl f *Br J Aesthet* v48 no3 p278-94 Jl 2008
Worthington, Bethan Lloyd
about
A Tale of the Unexpected. H. Bevis. il por *Ceram Rev* no232 p46-7 Jl/Ag 2008
il: Machine; Malice in Wonderland; Slave
Worthington, Caroline
Interviews
Profile: Caroline Worthington, director [Interview] por *Mus J* v108 no11 p54 N 2008
Worthington, Elizabeth
Reproductions
Mountain Stillness (oil on canvas)
Am Art Rev v20 no3 p69 My/Je 2008
Worthington, Michael
Voice control. il *Eye* v17 no68 p40-1 Summ 2008
Wörtmann, Rainer, 1944-
about
Rainer Wörtmann und das Chamaleon-Layout / Rainer Wörtmann and the Chameleon Layout. H. Lechner. il *Novum* p20-1 O 2008
Wosk, Miriam
Reproductions
[Collage of plant forms]
Art Am v96 no7 p45 Ag 2008
[Large snake with open jaws on multicolored ground]
Mod Painters v20 no8 p11 O 2008
Wothers, Dan
about
Head of the Class. il por *Inter Sources (2004)* v16 no3 p52-5 Ap 2009
Woubshet, Dagmawi
Image and Imagination: Notes on Postmodernism. bibl f il *Nka* no22/23 p130-5 Spr/Summ 2008
Wounded Marine Careers Foundation
Teaching Soldiers to Shoot With a Camera. L. Isaacks. il *Am Cinematogr* v89 no5 p84-6 My 2008
Wounds and injuries
See also
Face—Wounds and injuries
Fingers—Wounds and injuries
Trauma Ek Pronoias in Athenian Law. D. D. Phillips. bibl *J Hell Stud* v127 p74-105 2007
Wounds and injuries in art
La blessure comme creation / The Wound as Creation; tr. by M. Couëlle. D. Le Breton. il *ETC (Montreal, Quebec)* no79 p10-12, 31-2 S/O/N 2007
Selbstinszenierung: Body Art und körperliche Eingriffe. J. Raap. bibl f il *Kunstforum Int* no192 p51-7 Jl/Ag 2008
Wounds of Christ in art
The Wound on Christ's Back in New Spain. A. Robin. bibl f il *RACAR* v32 no1/2 p79-93 2007
Wouters, Job
Interviews
Letman: Tickling the Eye [Interview with J. Wouters] il *Creat Rev* v29 no2 p28-31 F 2009
Woven Legends (Firm)
Anniversaries
Woven Legends. C. Wilde. il por *Hali* no158 p148-51 Wint 2008
Woverius, Johannes, 1576-1636
about
Justus Lipsius and His Silver Pen. M. Bass. bibl f il por *J Warburg Courtauld Inst* v70 p157-94 2007
Woytuk, Peter, 1958-
Reproductions
Gourd Pair (bronze)
ARTnews v107 no10 p101 N 2008
Great Bulls (bronze)
ARTnews v107 no7 p61 Summ 2008
[Large crow perched upon three stacked red apples] (sculpture)
ARTnews v107 no9 p88 O 2008
Large Kiwi (bronze)
ARTnews v107 no11 p54 D 2008
[Pair of roosters] (sculpture)
ARTnews v107 no8 p82 S 2008
Woyzeck [Drama]
Bungees For Woyzeck. E. Lampert-Gréaux. il *Live Des* v42 no10 p152 O 2008
Wozzeck [Opera]
Wozzeck: Christoph Marthaler: Opéra-Bastille; tr. by L.-S. Torgoff. S. Malfettes. il *Art Press* no344 p12-15 Ap 2008
WR: mysteries of the organism (Motion picture)
Video recording reviews
[DVD Reviews] R. Porton. il *Film Int* v6 no3 p69-72 2008
Wragge, Greg
Collections
An Artful Life [Part of a special issue: Collector's Issue] R. Fredrick. il por *Southwest Art* v38 no5 p110-13, 138 O 2008
WRAP Group
Wrap—Unwrapped: An exhibition of works inspired by the wagga rug [Exhibit] il *Text Fibre Forum* v27 no4 p38-9 2008
Wrathall, John
about
Body Language. J. Wrathall. il *Sight Sound* ns19 no5 p40-2 My 2009
Wray, Robert
(jt. auth) See Spate, Andy, and Wray, Robert
Wray, William
Sources
Beauty and the Blight. B. Gangelhoff. il por *Southwest Art* v39 no2 p66-8, 97-8 Jl 2009
il: Southern Connector; Lincoln Heights Night; Convair; Boy
Wrbican, Matt
about
The curious incident of the artist who may have known Andy Warhol. M. Gerlis. il *Art Newspaper* v17 p61 O 2008
Wreaths
From the Ground Up: Craft artisan Ann Hoffert puts Carrington, ND, on the map. D. L. Meyer. il *Crafts Rep* v34 p60-1 Je 2008
Wrecking
Birmingham's Brutalist Library to Be Demolished. R. Vaughan. il *Archit J* v228 no6 p12-13 Ag 14 2008
Challenges in Protecting 1960s Architect-Designed Houses [Part of a special issue: Conservation of Modern Architecture] S. Robertson. il *J Archit Conserv* v13 no2 p131-41 Jl 2007 Special Issue
Desmantelamiento programado del Edificio Diego Portales. J. Rioseco. bibl il *ARQ (Santiago Chile)* no70 p97 D 2008
Das Deutsche Nationalkomitee für Denkmalschutz lud ein: Lieber alt als neu? M. Seifert. il *Baumeister* v105 no7 p18 Jl 2008
Firm May Demolish Own Office. R. Waite. il *Archit J* v225 no20 p15 My 24 2007
The Greenside Case: Another One Bites the Dust [Part of a special issue: Conservation of Modern Architecture] D. Sharp. bibl f il *J Archit Conserv* v13 no2 p117-30 Jl 2007 Special Issue
Hodder's Cumbrian Pool to Be Flattened. R. Waite. il *Archit J* v228 no19 p5 N 20 2008
Karstadt-Haus von Wilhelm Kreis abgerissen: Essener trauern um ihr Kaufhaus. A. Winkler. il *Baumeister* v105 no7 p13 Jl 2008
Peut-on détruire l'architecture des frères Perret? Comments taken by G. Morel. B. Vieillefosse and others. il *Connaiss Arts* no672 p8 Je 2009
Report Turns Up the Heat on Pathfinders. M. Thompson. *Archit J* v228 no2 p10 Jl 10 2008
Siete propuestas de uso para recuperar un edificio y cuatro demoliciones para perderlo. El Convento de la Victoria (1835-1870): de cuartel a hospital. F. Acale Sánchez. bibl f il *Cuad Arte Univ Granada* no38 p157-76 2007
Transitions. il *Preservation* v60 no6 p18-20 N/D 2008
Photographs
Dara McGrath: Deconstructing the Maze. M. O. Boal. il *Ir Arts Rev* v25 no3 p68-9 Aut 2008
Die eine grosse fehlerfreie Welt. M. Hübl. bibl f il *Kunstforum Int* no191 p34-7 My/Jl 2009
Hi-Rise worldwide. il *Archit Aktuell* no344 p104-15 N 2008
Modern Ruins: Intervista con Cyprien Gaillard / Interview with Cyprien Gaillard [Part of a special section on urban retrofitting] F. Picchi. il *Domus* no926 p70-3 Je 2009
Technological innovations
Kajima Cut & Take Down Method. il *Jpn Archit* no72 p96-7 Wint 2009
Wrecking in art
See also
Wrecking—Photographs
The Destruction of a Nuclear Plant; tr. by P. Abril. M. González. il *Leonardo* v41 no2 p107-9 2008
Sky guillotine. J. C. Cannon. il por *Printmaking Today* v17 no4 p15 Wint 2008
Exhibitions
Democracia: Galeria Salvador Diaz [Exhibit] A. Coulson. il *Mod Painters* v20 no4 p95 My 2008
Wrecks *See* Shipwrecks
Wren, Sir Christopher, 1632-1723
about
Schooled by Wren, or a School by Wren? The Conception and Design of Christ's Hospital Writing School, London. T. Foxall. bibl f il *Archit Hist* v51 p87-110 2008
Wrest Park Gardens (Silsoe, England)
Conservation and restoration
Critic's Choice. A. Mead. il *Archit J* v228 no12 p44 O 2 2008
WrestleMania (Television program)
At Your Servers. P. V. Acken. il *Live Des* v42 no7 p38-42 Jl 2008
Wrestler (Motion picture)
Comeback kids. R. Clarke. il *Sight Sound* ns19 no2 p38-9 F 2009
On the Ropes. C. Walla. il por *Am Cinematogr* v90 no1 p22, 24, 26 Ja 2009
Rourke Mania. H. Haun. por *Film J Int* v111 no12 p12-14 D 2008
Reviews
Hourra pour la viande. E. Burdeau. il *Cah Cinema* no642 p8-11 F 2009
The Wrestler. M. Fisher. *Sight Sound* ns19 no2 p82 F 2009
The Wrestler. N. Lee. il *Film Comment* v45 no1 p71 Ja/F 2009
The Wrestler. D. Noh. *Film J Int* v111 no12 p67-8 D 2008
The Wrestler [Credits] *Sight Sound* ns19 no3 p81 Mr 2009
Wrestlers
See also
Wrestling
Wrestling
At Your Servers. P. V. Acken. il *Live Des* v42 no7 p38-42 Jl 2008
Anecdotes, facetiae, satire, etc.
See Wrestling—Humor, satire, etc.
Humor, satire, etc.
Lord Rogers vs Prince Charles: who would prevail in a wrestling match? I. Martin. *Archit J* v229 no23 p58 Je 25 2009
Wrestling in art
Exhibitions
Kitsch Catch: Maison Folie Wazemmes, Lille [Exhibit] L. Danchin. il *Raw Vision* no64 p65 Aut/Fall 2008
Wrestling in motion pictures
Comeback kids. R. Clarke. il *Sight Sound* ns19 no2 p38-9 F 2009

Wrestling in motion pictures—*cont.*
Rourke Mania. H. Haun. por *Film J Int* v111 no12 p12-14 D 2008
Wright, Alastair
Response: Thoughts on Difference in India and Elsewhere [Discussion of Partha Mitter, Decentering Modernism: Art History and Avant-Garde Art from the Periphery] bibl f il *Art Bull* v90 no4 p549-55 D 2008
Wright, Barnaby
Oskar Kokoschka at work on 'The Prometheus triptych': unseen photographs by Lee Miller. bibl f il por *Burlington Mag* v151 p453-5 Jl 2009
Wright, Ben
Art Business. graph *Apollo* v168 p118 S 2008
Art Business. il *Apollo* v168 p102 O 2008
Art Business. il *Apollo* v168 p116 N 2008
Art Business. il *Apollo* v168 p88 D 2008
Art Business. il *Apollo* v169 p66 Ja 2009
Art Business. il *Apollo* v169 p70 My 2009
Art Business. il *Apollo* v170 p80 Jl/Ag 2009
Wright, Bing
Exhibitions
Bing Wright: Paula Cooper [Exhibit] D. Kuan. il *Art Am* v97 no2 p127 F 2009
Wright, Bruce N.
Le Chat Noir and the Spectacle of Public Art [Part of a special issue on Public Art and Suburbia] il *Public Art Rev* v20 no1 p44-6 Fall/Wint 2008
Wright, Craig
about
Bungalow Beauty [E. Egan's Los Angeles Spanish Colonial Revival bungalow; interior design by C. Wright] P. L. Brown. il *Architect Dig* v66 no4 p100-5 Ap 2009
Dreaming in Italian [Tuscan style Southern California family home; architecture by R. Landry and interior design by C. Wright] P. Haldeman. il *Archit Dig* v64 no3 p106-15 Mr 2007
Wright, Daphne
about
Daphne Wright: The body and its death cast. L. Mansfield. il *Circa (North Irel)* no123 p66-9 Spr 2008
il: Swan; Fox; Lamb
Reproductions
Lamb (marble dust and resin, 2006)
Circa (North Irel) no123 p Front Cover Spr 2008
Wright, David, 1942-
Reproductions
The Captives (oil)
Southwest Art v38 no6 p120 N 2008
Wright, Doug
Works
Little mermaid [Musical]
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
Wright, Evan
Adaptations
Television
Beyond the Choir: an Interview with David Simon. R. Beck. il por *Film Q* v62 no2 p44-9 Wint 2008
Wright, Frank Lloyd, 1867-1959
about
The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel. J. M. Siry. bibl f il *J Soc Archit Hist* v67 no1 p78-105 Mr 2008
Build in Truth? [Review article] C. Woodward. il *AA Files* no57 p76-7 2008
Changeable Degrees of Authenticity. D. G. DeLong. bibl f il *CRM* v5 no2 p6-14 Summ 2008
Drawing, ca. 2009 [Editorial] R. Ivy. *Archit Rec* v197 no7 p15 Jl 2009
"An Edifice of Sound": Frank Lloyd Wright and Ludwig von Beethoven. I. Steffensen. bibl f il por *Nineteenth Cent* v28 no2 p24-31 Fall 2008
il: Divider page for "Book One" of An Autobiography
Eleanor and Wilson Greatbatch Pavilion. M. Kubo. il *Archit Rev* v225 p58-61 My 2009
Frank Lloyd Wright, l'archi-révolutionnaire. M. Boutoulle. il *Connaiss Arts* no672 p78-83 Je 2009
il: Solomon R. Guggenheim Museum; Fallingwater House; Avery Coonley House; Herbert Jacobs House; Ennis House; Taliesin West, Scottsdale, Arizona; Hillside Theater, Taliesin III, Spring Green, Wisconsin
Frank Lloyd Wright's Zimmerman House. H. Mansfield. il *Mag Antiq (1971)* v174 no2 p72-7 Ag 2008
Gardens of Frank Lloyd Wright. B. Marken. il *Gard Des* no159 p82, 84-5 My 2009
Guest Speaker: T. C. Boyle [Living in the George C. Stewart House] T. C. Boyle. il *Archit Dig* v66 no2 p38, 40, 42 F 2009
Guggenheim face-lift retains original wrinkles. S. Hart. il *Archit Rec* v196 no12 p153-4 D 2008
Guggenheim restoration has Wright stuff. S. Hart. il *Archit Rec* v195 no11 p42 N 2007
Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles, 1954 [Part of a special section: Textiles in Modern Architecture] M. Penick. bibl f il por *Stud Decor Arts* v16 no2 p91-114 Spr/Summ 2009
Izumi Chiaraluce: F.L. Wright and I. il por *Archit Aujourd'hui* no371 p78-81 Jl/Ag 2007
Midwest floods wreak havoc on architectural landmarks. B. Kamin. il *Archit Rec* v196 no8 p31 Ag 2008
Monografien [Review article] C. Gunsser. il *Baumeister* v106 no4 p26-7 Ap 2009
Shooting Gallery. R. Wolff. il *ARTnews* v108 no2 p25 F 2009
Wright Angle. C. Grosz. il *Art Antiqu* v32 no4 p32 Ap 2009
Wright landmark gets a modern pavilion by Mori. J. Gendall. il *Archit Rec* v197 no4 p22 Ap 2009
Wright Where You'd Least Expect It. J. H. Schwartz. il por *Preservation* v60 no4 p32-7 Jl/Ag 2008
Audiovisual materials
Reviews
Magnificent Obsession: Frank Lloyd Wright's Building and Legacy in Japan. J. Reynolds. *J Soc Archit Hist* v66 no2 p275-6 Je 2007
Exhibitions
Frank Lloyd Wright: From Within Outward. M. Currey. il por *Metropolis* v28 no11 p122 Je 2009
Frank Lloyd Wright: From Within Outward [Exhibit] J. Taraska. il *Archit Rev* v226 p91 Ag 2009
Frank Lloyd Wright, la spirale du succès. S. Flouquet. il *Oeil* no614 p99 Je 2009
il: Guggenheim Museum
The Guggenheim celebrates 50 with a Frank Lloyd Wright show [Exhibit] W. Hanley. il por *Archit Rec* v197 no7 p43-4 Jl 2009
One good fit and one bad in New York City. J. Campbell. il *Archit Rec* v197 no7 p33-4 Jl 2009
Influence
Haus Hirschi, Adligenswil, LU. il map *Werk Bauen Wohnen* no7/8 p Adligenswil3-Adligenswil4 2008
The Temporal Nature of Zaha Hadid's Ramps at the Center for Contemporary Art in Cincinnati. K. Olson. bibl f il *Southeast Coll Art Conf Rev* v15 no3 p338-45 2008
Wie ein Prärichaus, doch im Dorf. S. Von Fischer. il *Werk Bauen Wohnen* no7/8 p57-8 2008
Reproductions
[An oak reclining armchair] (oak, ca 1902); By Frank Lloyd Wright.
Art Auction v32 no3 p135 N 2008
Table from the Imperial Hotel (oak, ca 1922)
Art Antiqu v32 no4 p Back Cover Ap 2009
Wright, Gemma
Drawing the line. il *Printmaking Today* v18 no1 p21 Spr 2009
Wright, George G., 1780-1853
about
From Apprentice to Master: The Life and Career of Philadelphia Cabinetmaker George G. Wright. C. Pearce and others. bibl f il map *Am Furnit* p110-31 2007
Wright, Gregory W.
The Gravity of "Alma's Rainbow": Problems of Work and Feminism in Ayoka Chenzira's Film. bibl *Q Rev Film Video* v25 no4 p296-305 2008
Wright, H. David *See* Wright, David, 1942-
Wright, Henry T., 1943-
Awards
Global Archaeologist: Honoring Henry T. Wright. C. B. Rose. por *Archaeology* v62 no2 p6 Mr/Ap 2009
Wright, Ian
about
D&AD works out. J. Fenby. il *Creat Rev* v29 no2 p48 F 2009
Wright, James C., and others
Nemea Valley Archaeological Project, Excavations at Barnavos: Final Report. bibl graph il map *Hesperia* v77 no4 p607-54 O/D 2008
Wright, Jeffrey Cyphers
Alejandro Almanza Pereda [Exhibit] il *Art Nexus* v7 no71 p141 D 2008/F 2009
Carla Herrera-Prats [Exhibit] il *Art Nexus* v8 no72 p124-5 Mr/My 2009
Informed by Function [Exhibit] il *Art Nexus* v7 no70 p160-1 S/D 2008
Wright, Joe
about
A Friend in Need. J. D. Witmer. il por *Am Cinematogr* v90 no5 p56-61 My 2009
Reviews
The Soloist. W. R. Weinstein. *Film J Int* v112 no5 p43-4 My 2009
Wright, John Michael, ca. 1617-ca. 1694
Reproductions
Portrait of the poet and dramatist John Dryden (1631-1700) (oil on canvas, 1668)
Br Art J v9 no2 p I Aut 2008
Wright, Jon, 1971-
Reviews
Tormented. S. Ivan. il *Sight Sound* ns19 no6 p80-1 Je 2009
Wright, Joseph, 1734-1797
about
Galleries join forces to buy portrait of cotton king. M. Bailey. por *Art Newspaper* v17 p12 Jl/Ag 2008
Reproductions
Erasmus Darwin
Art Newspaper v18 p28 Je 2009 supp Whats on
Jane Darwin and her son William Brown Darwin
Art Newspaper v18 p28 Je 2009 supp Whats on
Miss Harriet Hope
Art Auction v32 no8 p11 Ap 2009
Wright, Joshua, and others
The Xiongnu settlements of Egiin Gol, Mongolia. bibl il map tab *Antiquity* v83 p372-87 Je 2009
Wright, Jules
about
Turning the Season: Jules Wright. T. Abrahams. il *Blueprint* no276 p58-61 Mr 2009
Wright, Merrie
about
Merrie Wright [Part of a special section: 2009 Emerging Artists] il *Ceram Mon* v57 no5 p44 My 2009
il: Graffiti Bluebird; Construction Zone Coyote
Exhibitions
Urban Wildlife. il *Ceram Mon* v56 no8 p22 O 2008
il: Construction Zone: Coyote; Concrete Pastures: Deer
Wright, Sophie
Interviews
Magnum at Sixty [Interview with M. Parr, S. Wright, I. Jeffrey and O. Chanarin] D. Chandler. il *Photoworks* p52-9 Aut 2007/Wint 2008
Wright, Suzanne E.
Hu Zhengyan: Fashioning Biography. bibl f il tab *Ars Orient* v35 p129-54 2005

Wright, Victoria
Native Hiring: Time for Corporate America to Step Up. *Native Peoples* v21 no6 p10 N/D 2008
Wright, Virginia
Olmsted Iron Works. bibl f il *Stud Hist Gard Des Landsc* v27 no3 p217-28 Jl/S 2007
Wright (Firm)
Home, Sweet Home. J. Gura. il *Art Auction* v31 no9 p64 My 2008
Wright & Wright Architects
As You Like It. E. Young. il *RIBA J* p40-4, 46 My 2009
Hull theatre makes its debut. D. Arnold. il *Archit J* v229 no13 p12-13 Ap 16 2009
Wright of Derby *See* Wright, Joseph, 1734-1797
Wrighton, Bruce, d. 1998
about
Portfolio [Part of a special section: The Photography Issue] V. Aletti. il *Mod Painters* v21 no3 p46-55 Ap 2009
il: Parking Attendant, Binghamton, NY; Woman with Tattoo at Carnival, Johnson City, NY
Wrightsman Galleries *See* Metropolitan Museum of Art (New York, N.Y.). Wrightsman Galleries
Wristwatches *See* Watches
Writing
See also
Arabic language—Writing
Autographs
Automatic writing
Calligraphy
Chinese language—Writing
Egyptian language—Writing
Extinct languages
Lettering
Manchu language—Writing
Manuscripts
Marginalia
Notation
Oracle bone script
Paleography
Penmanship
Writing, Native American
History
Apropos 'association' [Discussion of Ahmed Achrati, The Story of the Arabian Rock Art: A Thamudic 'Informant'] W. Pichler. il *Rock Art Res* v25 no1 p117-19 My 2008
From co-occurrence to association. J.-L. Le Quellec. il *Rock Art Res* v25 no1 p119-21 My 2008
Thamudic traces: some remarks on 'Regarding the "thamoud"' by G. Lombry. A. Achrati. bibl *Rock Art Res* v25 no1 p121-4 My 2008
Materials and instruments
See also
Ink
Montblanc-Simplo GmbH
Paper
Pencils
Pens
Byeoru (Ink Stone). il *Koreana* v22 no4 p3-5 Wint 2008
Design
Believe the Hype. D. Alati. il *Contract* v50 no9 p44, 46 S 2008
Reproductions
Silber Schreibzeug [With monograms of Czar Peter I of Russia and Friedrich Wilhelm I of Brandenburg] (silver, 17th century)
Weltkunst v78 no13 p181 N 2008
Psychological aspects
Why Write? [Part of a special section: Criticism in Architecture] M. J. Crosbie. *J Archit Educ* v62 no3 p11 F 2009
Social aspects
The iconicity of Islamic calligraphy in Turkey. İ. C. Schick. bibl f il *Res* no53/54 p211-24 Spr/Aut 2008
Writing, Hebrew
Moran Haynal: Textbilder und Bildtexte / Moran Haynal—Writing Pictures. H. Lechner. il *Novum* p20-1 D 2008
Writing, Italic
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Writing, Native American
4[VW] Was Here. E. A. Powell. il por *Archaeology* v62 no4 p9 Jl/Ag 2009
Writing, Renaissance
Giovanni Bellini's Humanist Signature: Pietro Bembo, Aldus Manutius and Humanism in Early Sixteenth-Century Venice. D. Pincus. bibl f il por *Artibus Hist* v29 no58 p89-119 2008
Writing (Authorship) *See* Authorship
Writing as a profession *See* Authorship
Writing in art
See also
Inscriptions in art
Foreground Meets Background: The Collaboration of Calligraphy and Papermaking. R. Folsom. il *Hand Papermak* v23 no2 p30-4 Wint 2008
God save the Queen: Tracey Emin: failure + charisma = success. M. Collings. il por *Mod Painters* v20 no9 p24-6 N 2008
"I've always spent more time with poets" [Interview with Jim Dine] A. Dannatt. il por *Art Newspaper* v18 p36 Ja 2009
Moran Haynal: Textbilder und Bildtexte / Moran Haynal—Writing Pictures. H. Lechner. il *Novum* p20-1 D 2008
Only a Sudden Flaming Word [Portfolio] B. Brennan. bibl f il *Visible Lang* v42 no1 p76-81 2008
Réflexions sur du carton. Thomas Hirschhorn après Robert Filliou ou la vie sans merci après la vie comme poésie. I. Hersant. il *ETC (Montreal, Quebec)* no77 p34-8 Mr/Ap/My 2007
Revelation Series [Portfolio] M. Lexier. il *Visible Lang* v42 no1 p102-8 2008
Roland Barthes la plasticité de l'art. D. Grau. il por *Art Press* no358 p66-9 Jl/Ag 2009
A Writer's Manual [Portfolio] B. Balfour. il *Visible Lang* v42 no1 p86-9 2008
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
Exhibitions
Chalking and talking [Exhibit] J. L. Walters. il *Eye* v18 no69 p85-6 Aut 2008
Écritures silencieuses: Espace culturel Louis Vuitton [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no357 p91 Je 2009
Phrases, couleurs et continuité: Mel Bochner, 1998-2007: peinture, sculpture et installation: Galerie Nelson-Freeman [Exhibit] I. Hersant. il *ETC (Montreal, Quebec)* no79 p67-70 S/O/N 2007
Vertiges de l'écrit [Exhibit] B. Ramade. il *Oeil* no614 p87 Je 2009
Xu Bing: Albion [Exhibit] M. Glover. il *ARTnews* v107 no8 p160 S 2008
Writing tablets *See* Tablets (Paleography)
Writings of unknown authors *See* Anonymous writings
Written communication
See also
Authorship
Wrong, Sebastian
about
Shock Tudor. K. Wright. il *World Inter* v28 no12 p186-93 D 2008
Wrong crowd (Motion picture)
Documentary expression online: "The Wrong Crowd", a history documentary for an 'electrate' audience. D. Beattie. bibl il *Stud Doc Film* v2 no1 p61-78 2008
Wrought iron
Conservation of Traditional Ironwork: A Craftsman's Perspective. C. Topp. il *J Archit Conserv* v14 no2 p69-81 Jl 2008
Conserving the Cutty Sark: Electrolysis Treatments for a Grade I Listed Clipper Ship. G. Crevello and P. Noyce. bibl f graph il *J Archit Conserv* v14 no2 p49-67 Jl 2008
WTO *See* World Trade Organization
Wu, Benjamin
Reproductions
Before the Rehearsal (oil)
Southwest Art v38 no12 p19 My 2009
Wu, Ch'ang-shih *See* Wu, Ch'ang-shuo, 1844?-1927
Wu, Ch'ang-shuo, 1844?-1927
Reproductions
Pair of Stone Drum Scripts (hanging scroll, ink on paper, early 20th century)
Arts Asia v39 no2 p45 Mr/Ap 2009
Wu, Christina
Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. bibl f il *Chicago Art J* v18 p42-57 2008
Wu, Jenny
Reproductions
Live Wire [Detail] (aluminum installation); By D. Oyler and J. Wu. *Archit Rev* v225 p92-3 Je 2009
Wu, Kuan-chung *See* Wu Guanzhong, 1919-
Wu, Li, 1632-1718
Reproductions
Scenery of Mountain Village (color and ink on paper, hanging scroll, 1676)
Arts Asia v39 no3 p51 My/Je 2009
Orientations v40 no4 p4 My 2009
Wu, Mali
Reproductions
Sweeties of IT Park [Detail] (2000)
Artforum Int v47 no3 p235 N 2008
Wu, Pin, fl. ca. 1591-1626
Reproductions
A Picture of Peach Blossom Spring (handscroll in ink and colors on silk) *Orientations* v39 no8 p22-3 N/D 2008
Travel
Travel and Transformation: Wu Bin's "Enjoying Scenery along the Min River". K. P. Burnett. bibl f il map *Orient Art* v50 no4 p2-15 2006
il: Enjoying Scenery along the Min River; Greeting the Spring; A Thousand Peaks and Myriad Ravines; The Dragon Boat Festival; Landscape with Palaces
Wu, Rufina, 1980-
about
The battle for affordable housing sends squatters to the skies. L. Dawson. il *Archit Rev* v226 p21 Jl 2009
Rufina Wu & Stefan Canham. M. Groll. diag il *Eur Photogr* v29 no84 p12-19 Wint 2008/2009
Wu Bin *See* Wu, Pin, fl. ca. 1591-1626
Wu Guanzhong, 1919-
Charitable contributions
Accessions. R. Spencer and others. il *Art Newspaper* v18 p18 Jl/Ag 2009
il: Pandas
Singapore Art Museum Receives Major Gift From Chinese Painter. C. Ng. il *Art AsiaPacific* no61 p56 N/D 2008
il: Birch Woods at the Foot of the Changbai Mountains; Dots and Lines Greeting Spring
Exhibitions
Wu Guanzhong: Beijing [Exhibit] D. Carrier and Liu Haiping. il *Burlington Mag* v151 p348-9 My 2009
il: Roots taken in the South; Flight
Reproductions
Dots and Lines Greeting Spring [Detail] (ink and color on paper, 1996) *Art AsiaPacific* no63 p144 My/Je 2009
Wu Junqing *See* Wu, Ch'ang-shuo, 1844?-1927
Wu Li *See* Wu, Li, 1632-1718
Wu Shanzhuan, 1960-
Exhibitions
Wu Shanzhuan: Red Humor International [Exhibit] A. Baecker. il *Art AsiaPacific* no61 p274 N/D 2008
il: Today No Water
Museums
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007

Wu Shaoxiang, 1957-
about
Chinese sculptor Wu Shaoxiang. R. Markbreiter. il por *Arts Asia* v38 no3 p67-73 My/Je 2008
Wu Tong
about
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Wu Xiaochuan, 1973-
Reproductions
Body01 (acrylic on canvas)
Beaux Arts Mag no292 p31 O 2008
[Two adjacent human skulls] [Detail]
Beaux Arts Mag no285 p19 Mr 2008
Wu Yonggang, 1907-1982
Video recording reviews
Ruan Ling-Yu: The Goddess of Shanghai (2005). M. Baskett. il por *Moving Image* v7 no2 p109-12 Fall 2007
Wu Yongping
Reproductions
The Spirit of Blue and White
Art Rev no25 p115 S 2008
Wuermer, Carl, 1900-1983?
Reproductions
Mid Winter Morning (oil on canvas)
Am Art Rev v21 no2 p Inside Back Cover Mr/Ap 2009
Wujec, Tom
about
Clean Slate Club. J. Stewart. il *Print* v62 no5 p86-7 O 2008
Wulff & Partner (Firm)
Das Bosch-Parkhaus und die Neue Messe Stuttgart von Wulf & Partner. C. Hildner. il *Baumeister* v105 no1 p11 Ja 2008
Wulffen, Amelie von, 1966-
Exhibitions
Amelie von Wulffen: Galerie Almine Rech [Exhibit] A. H. Merjian. il *Mod Painters* v20 no9 p101 N 2008
Wulffson, Jennifer
'More light and less heat': the intersection of Henry Seldis's art criticism and the career of Henry Moore in America [Part of a special issue on modern British sculpture] bibl f il por *Sculpture J* v17 no2 p89-101 2008
Wunderkammern *See* Cabinets of curiosities
Wunderlich, Janis Mars
Exhibitions
The 2008 Invitational Ceramics Exhibition. il *Ceram Mon* v56 no5 p28, 30 My 2008
Wunsch, Aaron
Emporia of Eternity: "Rural" Cemeteries and Urban Goods in Antebellum Philadelphia. bibl f il *Nineteenth Cent* v28 no2 p14-23 Fall 2008
Wünschmann, Anita
Minimalporzellan von Iris Hamelberg. il por *Kunsthandwerk Des* no6 p28-33 N/D 2008
Transparente Spiralen: Konstruktiver Schmuck von Marion Heilig. il por *Kunsthandwerk Des* no5 p42-5 S/O 2008
Wunstorf, Peter
about
A Cinematographer Directs "Patiences". I. Stasukevich. il por *Am Cinematogr* v90 no4 p10, 12, 14 Ap 2009
Interviews
ASC Close-Up: Peter Wunstorf, ASC [Interview] por *Am Cinematogr* v90 no3 p84 Mr 2009
Wuppertal (Germany)
Galleries and museums
See also
Von der Heydt-Museum (Wuppertal, Germany)
Wurm, Erwin, 1954-
Exhibitions
Désespéré / Desperate [Exhibit]; tr. by B. Schutze. J. M. Ross. il *C Mag* no100 p45-6 Wint 2008
il: The artist begging for mercy; Freud's ass
Erwin Wurm: Galerie de l'UQAM, Montreal [Exhibit] H. Diack. il *Can Art (1984)* v26 no1 p100-1 Spr 2009
il: Wittgenstein's Space Warp; Deleuze Kneeling Down; Adorno as Oliver Hardy in the Bohemian Girl (1936) and the Burden of Desperation
Interviews
Quand Erwin Wurm & Véronique Nichanian font du touche-à-touche [Interview] F. Bousteau. il por *Beaux Arts Mag* no291 p122-5 S 2008
il: One Minute Sculpture; Construct; The Anarchist; Desperate
Reproductions
Fat Car
Mus (Washington, D.C.) v87 no2 p11 Mr/Ap 2008
House Attack (sculpture, 2006)
Archit Rev v225 p87 Ja 2009
[Pickle on a base] (acrylic, painting, metal, 2008)
Artforum Int v47 no2 p153 O 2008
Würth, Reinhold, 1935-
Collections
And German industrialist opens yet another gallery. G. Harris. il por *Art Newspaper* v17 p13 Ja 2008
Dans la galaxie des musées Würth. G. Boyer. il por *Connaiss Arts* no660 p72-7 My 2008
Industrialist and collector opens his 14th gallery. R. Pokorny. il por *Art Newspaper* v17 p13 O 2008
"Sometimes I would love to be free from conventions . . . as artists are" [Interview with Reinhold Würth] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p34-5 Ja 2009
Interviews
"Sometimes I would love to be free from conventions . . . as artists are" [Interview with Reinhold Würth] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p34-5 Ja 2009
Wurzburg (Germany)
Art
Retabel im Bistum Würzburg—eine Renaissance [Part of a special issue on altar retables] J. Emmert. il *Munster* v61 no4 p334-40 2008
Churches
Retabel im Bistum Würzburg—eine Renaissance [Part of a special issue on altar retables] J. Emmert. il *Munster* v61 no4 p334-40 2008
Wust, Alexander Ferdinand, 1837-1876
Reproductions
[Landscape with marshland and a body of water]
Am Art Rev v21 no3 p43 My/Je 2009
Wuttke, Dieter
Panofsky et Warburg. L'"Hercule à la croisée des chemins" d'Erwin Panofsky: L'ouvrage et son importance pour l'histoire des sciences de l'art; tr. by A. Virey-Wallon and R. Steidel. bibl f il *Artibus Hist* v28 no56 p49-72 2007
Wuyong (Motion picture) *See* Useless (Motion picture)
WWCOT (Firm)
Teen Spirit [Indio Teen Center, California] K. Weeks. il *Contract* v51 no6 p86-9 Je 2009
U.S. firm helps China rebuild after deadly quake. D. Sokol. il *Archit Rec* v196 no10 p38 O 2008
WWF *See* World Wildlife Fund
WXY Architecture + Urban Design (Firm)
The Big Apple Store. A. Blum. il *Metropolis* v28 no9 p26 Ap 2009
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009
Wyard, C. R.
'Aspects of 20th-Century Stained Glass': BSMGP International Conference 2008. *J Stained Glass* v32 p119-32 2008
Wyatt, Barbara
The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program. il *Perspect Vernacular Archit* v2 p37-43 1986
Wyatt Earp House and Gallery (Tombstone, Ariz.)
Tombstone, Ariz.: A Town Not Too Tough for Handmade Art. D. L. Meyer. il *Crafts Rep* v34 p20-2 D 2008
Wycherley, Gerry
Foreword [Part of a special issue: Irish Craft 2008] *Ir Arts Rev* p1 2008 Irish Craft supp
Wyck, Jan, 1652?-1700
about
Jan Wyck's Battle of the Boyne Impacts on the Art World. R. O'Byrne. il *Ir Arts Rev* v25 no3 p56 Aut 2008
il: The Battle of the Boyne
Wyeth, Andrew, 1917-2009
about
Andrew Wyeth [Obituary] J. Lopez. il *Art Antiqu* v32 no3 p36 Mr 2009
Obituaries. *Art Am* v97 no3 p174-5 Mr 2009
On Allen Island [B. James Wyeth relocates 1822 sail loft] P. Theroux. il por *Archit Dig* v66 no6 p30, 32, 34, 36 Je 2009
Wyeth's World [Obituary] A. Landi. il por *ARTnews* v108 no3 p48-9 Mr 2009
Influence
The School of Wyeth: A Master's Influence. D. Grant. il *Am Artist* v73 p70-5 Jl/Ag 2009
Reproductions
Back on the Island (watercolor on paper, 1994)
Am Art Rev v20 no6 p31 N/D 2008
Sundown (watercolor on paper, 1969)
ARTnews v108 no4 p29 Ap 2009
Wyeth, Betsy James, 1921-
Homes and haunts
On Allen Island [B. James Wyeth relocates 1822 sail loft] P. Theroux. il por *Archit Dig* v66 no6 p30, 32, 34, 36 Je 2009
Wyeth, Jamie, 1946-
Reproductions
Easter in Maine [Detail] (oil on canvas, 2008)
Art Am v97 no2 p24 F 2009
Ship's Bell (watercolor on paper, 1976)
Am Art Rev v21 no3 p IV My/Je 2009
Sunset, Southern Island (1995)
Art Newspaper v18 p19 My 2009
Wyeth, N. C. (Newell Convers), 1882-1945
about
The Indian in His Solitude: N. C. Wyeth's Images of Native Americans. E. R. Corrales-Diaz. bibl f il *Nineteenth Cent* v28 no2 p8-13 Fall 2008
il: The Moose Call; The Silent Burial; In the Crystal Depths; Autumn (Waiting); Winter (Death)
Wyeth, Newell Convers *See* Wyeth, N. C. (Newell Convers), 1882-1945
Wyler, William, 1902-1981
Political and social views
Wyler's Wars [Part of a special issue: Politics and Film] S. Kozloff. bibl f facsim il por *Film Hist (Bloomington)* v20 no4 p456-73 2008
Wylie, Craig
Reproductions
Juncture (oil on canvas)
Mod Painters v20 no7 p18 S 2008
Wylie, Duncan, 1975-
about
Duncan Wylie: Prendre la vie comme elle vient. P. Piguet. por *Oeil* no601 p22 Ap 2008
Exhibitions
Duncan Wylie: Galerie Dukan et Hourdequin [Exhibit] G. Mansart. il *Art Press* no346 p96 Je 2008
Wylie, Liz
Noirish moments. il *Printmaking Today* v17 no4 p12-13 Wint 2008
Wylie, William, 1957-
Exhibitions
William Wylie: Jenkins Johnson [Exhibit] K. Baker. il *ARTnews* v108 no3 p121 Mr 2009
il: 01-113
Wyly (Dee and Charles) Theatre (Dallas, Tex.) *See* Dee and Charles Wyly Theatre (Dallas, Tex.)

Wyman, George Herbert, b. 1860
about
The Visionary Beauty of Los Angeles's Famed Bradbury Building. M. Connelly. il *Archit Dig* v65 no11 p88, 90 N 2008
Wyman, Glenda
about
Paper to Precious Apparel. A. Blackwood. il *Text Fibre Forum* v27 no3 p Inside Back Cover 2008
Reproductions
[Kimono garment with flowered decorations]
Text Fibre Forum v27 no3 p Back Cover 2008
Wynants, Jan *See* Wijnants, Jan, 1630?-1684
Wyndham, George O'Brien *See* Egremont, George O'Brien Wyndham, 3rd Earl of, 1751-1837
Wynn, Don
Exhibitions
'Adirondack Art Today': D. Wigmore Fine Art [Exhibit] M. Molarsky. il *ARTnews* v108 no5 p113 My 2009
Reproductions
Boots and Moccasins (acrylic on canvas)
Am Art Rev v21 no2 p37 Mr/Ap 2009
Wynn, Elaine
about
Wynn's Triple Play. R. Wolff. por *ARTnews* v108 no1 p32 Ja 2009
Wynn, Stephen A.
Awards
Platinum Circle 2009. il por *Hosp Des* v31 no3 p127-34 Ap 2009
Portraits
Wynn's Triple Play. R. Wolff. por *ARTnews* v108 no1 p32 Ja 2009
Wynn, Steve
about
Anatomy of a Deal. J. Tully. il *Art Auction* v31 no12 p55-6, 58, 60 Ag 2008
Influence
Cults. D. Hickey. il por *Art Am* v96 no10 p37-8 N 2008
Wynn, Thomas, and others
Hohlenstein-Stadel and the Evolution of Human Conceptual Thought [Part of a special section: Steps to a 'Neuroarchaeology' of Mind, part 2] bibl il *Cambridge Archaeol J* v19 no1 p73-83 F 2009
Wynn, Toni
Tonya Clay—A Clear View into Her Mind. il por *Int Rev Afr Am Art* v22 no2 p15-17 2008
Wynn Design & Development (Firm)
Encore [Steve Wynn's Encore Las Vegas hotel; architecture by Butler/Ashworth Architects and Wynn Design & Development; interior design by R. Thomas, Todd-Avery Lenahan, and HBA/Hirsch Bedner Associates] P. Haldeman. il por *Archit Dig* v66 no4 p150-5 Ap 2009
Wynne, James P.
about
New York- and Miami-based dealer accused over multiple forgeries. M. Lufkin. *Art Newspaper* v18 p47 F 2009
Wynne, Rob
Exhibitions
Rob Wynne: Locks [Exhibit] R. Rice. il *ARTnews* v108 no4 p120-1 Ap 2009
il: Fly
Rob Wynne: Locks [Exhibit] L. Wei. il *Art Am* v97 no3 p148-9 Mr 2009
il: Perfect Danger
Wyoming
See also
Bighorn River (Wyo. and Mont.)
Antiquities
Occasional Hunts or Mass Kills? Investigating the Origins of Archaeological Pronghorn Bonebeds in Southwest Wyoming. J. N. Fenner. bibl map tab *Am Antiq* v74 no2 p323-50 Ap 2009
Wyoming (Mich.)
Hospitals, clinics, etc.
Metro Health Hospital [Part of a special section: Top 10 LEED Projects] il *Inter Sources (2004)* v15 no8 p50 O/N 2008
Wypyski, Mark T.
(jt. auth) See Drayman-Weisser, Terry, and Wypyski, Mark T.
Wyse, Alex
Reproductions
"I just made it up" [Detail] (mixed media, 2006)
Vie Arts v52 p2 Aut 2008
Wyse, Max, 1974-
Reproductions
Pissenlit (Geophagic Man 5) (mixed media on plexiglas, 2008)
Vie Arts v52 p6 Spr 2008
Wyse family
Archives
Bonaparte-Wyse Archive Exceeds Estimate at Adam-Mealy Sale. R. O'Byrne. il *Ir Arts Rev* v25 no2 p62 Summ 2008
Wysing (England)
Architecture
Artists' Retreat. J. Kolb. il *Archit J* v227 no6 p30-7 F 14 2008
Wysing Arts Centre (England)
Architecture
Artists' Retreat. J. Kolb. il *Archit J* v227 no6 p30-7 F 14 2008
Wyss, Beat
The Whispering Zeitgeist; tr. by F. Elliott. il *Tate Etc* no14 p52-5 Aut 2008

X

X (Organization)
Exhibitions
Recession Is the Mother of Invention. C. Berwick. il *Art Am* v97 no4 p27 Ap 2009
X.com Corp.
See also
PayPal Inc.
X-files (Television program)
History
The Truth Is Out There. K. Brooker. *Appl Arts* v24 no1 p46 Ja/F 2009
X-files: I want to believe (Motion picture)
The Truth Is Still Out There! B. Robertson. il *Anim Mag* v22 no8 p56-7 S 2008
Reviews
The X Files: I Want to Believe. M. Pilkington. il *Sight Sound* ns18 no10 p88 O 2008
X-Initiative *See* X (Organization)
X-Men origins: Wolverine (Motion picture)
Wolverine's Hour [Cover story] N. Kadner. facsim il por *Am Cinematogr* v90 no5 p24-32, 34-5 My 2009
Reviews
X-Men Origins: Wolverine. F. Lovece. *Film J Int* v112 no6 p49-50 Je 2009
X-Men Origins: Wolverine. K. Newman. *Sight Sound* ns19 no7 p89-90 Jl 2009
X-ray emision spectroscopy *See* X-ray spectroscopy
X-ray fluorescence
Preferential Distribution of Lamps from the Jerusalem Area in the Late Second Temple Period (Late First Century B.C.E.-70 C.E.). D. Adan-Bayewitz and others. bibl graph il map tab *Bull Am Sch Orient Res* no350 p37-85, I-II My 2008
Science and Sensitivity: A Geochemical Characterization of the Mauna Kea Adze Quarry Complex, Hawaii Island, Hawaii. P. R. Mills and others. bibl graph il map tab *Am Antiq* v73 no4 p743-58 O 2008
The Unique History of "The Armorer's Shop": An Application of Confocal X-Ray Fluorescence Microscopy. A. R. Woll and others. bibl f graph il tab *Stud Conserv* v53 no2 p93-109 2008
X-ray fluorescence analysis *See* X-ray spectroscopy
X-Ray photography *See* Radiography
X-ray spectroscopy
Characterisation of Materials and Techniques Used in Mexican Rock Paintings. B. Valdez and others. bibl graph il tab *Rock Art Res* v25 no2 p131-5 N 2008
X-Rite, Inc.
ColorMunki. G. W. Priester. il *Commun Arts Mag* v50 no7 p204 D 2008
Xamacoco Indians *See* Chamacoco Indians
Xamicoco Indians *See* Chamacoco Indians
Xanten (Germany)
Galleries and museums
See also
Regionalmuseum Xanten (Germany)
Roman antiquities
Modelle im Museum—Vorsicht beim Gebrauch: Nachbildungen antiker Architektur im Regionalmuseum und im Archäologischen Park Xanten. A. Rieche. bibl f il *Hephaistos* v5/6 p227-236, Tafel 1-Tafel 4 1983/1984
Xavery, Jan Baptist, 1697-1742
about
Sculptor and Chairmaker? Throne Chairs from the Workshop of Jan Baptist Xavery. R. Baarsen. bibl f il *Furnit Hist* v43 p101-13 2007
Xavier Lagurgue und Günther Domenig et Associés (Firm) *See* XLGD et Associés (Firm)
Xefirotarch (Firm)
Xefirotarch / Hernan Diaz Alonso: Maison Seroussi [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p68-9 Ag 2008
Xefirotarch / Hernan Diaz Alonso: Pitch Black [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] diag il *A + U* no455 p64-7 Ag 2008
Xenakis, Iannis
about
Ianis Xenakis. La arquitectura de la música. F. Pérez Oyarzun. bibl il por *ARQ (Santiago Chile)* no70 p70-3 D 2008
Audiovisual materials
Reviews
Varèse in Nederland [and] "Virtual Electronic Poem" Project. J. Kim. bibl f il *J Soc Archit Hist* v68 no1 p128-31 Mr 2009
Xeriscaping
Mixed Messages. R. Hill. il *Landsc Archit* v99 no3 p80-5 Mr 2009
Olivier Filippi. L. Jones. il por *Gard Des* no157 p82, 84-7 Mr 2009
Xerography
See also
Copy art (Xerography)
Xi Fei
Reproductions
Impression, turns around, Picasso: Oh, also has the virtual image (oil on canvas, 2000)
ARTnews v107 no10 p116 N 2008
A practice of ready-made product: 1. No concept 2. Only deduction (oil on linen, 2005)
ARTnews v107 no11 p65 D 2008
The Value of Duplication: 1. Lost 2. Residual (oil on canvas, 2006)
ARTnews v107 no7 p64 Summ 2008
Xiamen (China)
City planning
What They Built Instead. L. Loon. il map *Landsc Archit* v98 no11 p60, 62-9 N 2008
Xi'an (China)
Antiquities
Marian Heyerdahl: The Terracotta Woman. L. Scacco. il por *Ceramics (Aust)* no75 p27-31 2009
Exhibitions
China's Immortal Warriors. D. Spears. il *Art Am* v97 no3 p69-72 Mr 2009
Le secret du Premier Empereur [Exhibit] A. M. Romero. il *Connaiss Arts* no659 p55-63 Ap 2008

Xi'an (China)—*cont.*
Galleries and museums
See also
Shaanxi History Museum (Xian, China)
Xian Beilin Museum (China)
Historic buildings
Urban Revitalisation. M. Webb. il map *Archit Rev* v224 p70-3 Jl 2008
Xian Beilin Museum (China)
Beyond the Forest of Steles: 5th and 6th Century Buddhist Sculpture in the Beilin Museum, Xi'an. A. L. Juliano. bibl il *Orientations* v38 no6 p66-73 S 2007
Xiangning Li
Transmitting Architecture in China [Conference celebrating the third anniversary of A+U's Chinese Edition] il por *A + U* no452 p10, 12 My 2008
Xiangshan (China)
Architecture
Campus Calligraphy [Xiangshan campus of the China Academy of Art, Hangzhou] M. Webb. il *Archit Rev* v224 p54-7 Jl 2008
Xiao Jin
Reproductions
The Peaceful Life of the Bai Couple (oil on canvas, 2006)
Art AsiaPacific no59 p36 Jl/Ag 2008
Xiao Min
Exhibitions
Xiao Min and Gao Shan: 1918 ArtSpace Warehouse [Exhibit] X. Chen. il *Sculpture* v28 no2 p78-9 Mr 2009
il: Secret Room #3
Reproductions
Secret room #2 (2007)
Art Rev no22 p51 My 2008
Xiao Yu
about
2. Le corps, la vie, la mort: pendre la morale. E. Lequeux. il *Beaux Arts Mag* no290 p96-9 Ag 2008
il: Ruan
Reproductions
Who cares whose seed it is! It's my pregnancy (bronze, 2008)
Art Am v96 no11 p74 D 2008
Xie, Alan, 1974-
Exhibitions
The Possibility of Framing Infinity [Exhibit] D. McClintock. il *Art Pap* v32 no3 p52-3 My/Je 2008
Xie, Junfang
(jt. auth) See Barber, Alan, and Xie, Junfang
Xie, Xiaoze, 1966-
Reproductions
November 9, 2001. N.Y.T. (Pentagon Briefing) [Detail] (oil on linen, 2008)
Artforum Int v47 no2 p178 O 2008
Xie Caomin *See* Xie, Alan, 1974-
Xie Dong, 1967-
about
[Driade] il *Domus* no909 p102-5 D 2007
Xie Jin, 1923-2008
about
Xie Jin. T. Rayns. por *Sight Sound* ns19 no3 p16 Mr 2009
Xilam (Firm)
How to Make a Perfect French Western [Interview with M. du Pontavice] R. Zahed. il por *Anim Mag* v22 no6 p20-1 Je/Jl 2008
Xing Danwen, 1967-
about
A Personal Diary. Xing Danwen. il *Art AsiaPacific* no61 p168-77 N/D 2008
Xing Danwen. il *Eur Photogr* v29 no83 p32-3 Summ 2008
il: disCONNEXION series: D3, Guangdong, China, 2002-2003; disCONNEXION series: D2, Guangdong, China, 2002-2003
Xing Liangkun
about
Jumping with Tradition. Xiaoyi Chen. il *Ceram Rev* no232 p36-7 Jl/Ag 2008
il: Golden Net Hacking with Multi Coloured Pearl Glaze Teabowl; White and Red Drawing Net Glaze Teabowl; White Pearl Crawling Glaze Pentagon Teabowl; Whirly Drawing Multi-Colour Glaze Square Peristome Teabowl; White Pearl Glaze with Colour Separation Effect Cubic Teabowl
Xinjiang Uygur (China)
See also
Ethnology—Xinjiang Uygur (China)
Antiquities
Exhibitions
The Silk Road: Treasures from Xinjiang [Exhibit] il *Orient Art* v50 no4 p68-70 2006
Tombs
La vallée de Ganshigou: note sur une enquête archéologique et ethnographique. S. Dmitriev and J. Holotová-Szinek. bibl il map *Arts Asiat* v62 p146-51 2007
Xiong Lijun
Exhibitions
'Six 21st-Century Chinese Neo-Pop Artists': ArtSpace/Virginia Miller [Exhibit] R. Speer. il *ARTnews* v107 no4 p149 Ap 2008
Xiong Qin, 1973-
Reproductions
Pictoflage 22 (acrylic on canvas, 2008)
Arts Asia v38 no6 p42 N/D 2008
Xiong Yu, 1975-
about
Xiong Yu—Tarot Cards. il *Flash Art* v41 p264, Inside Back Cover Jl/S 2008
il: Tower
Reproductions
Running on Tranquility (oil on canvas, 2004)
Art Rev no23 p103 Je 2008
Tarot Cards: Emperor (oil on canvas, 2005)
Flash Art v40 p128 N/D 2007
Tarot Cards: Lovers (oil on canvas, 2006)
Flash Art v40 p128 N/D 2007
Xiongnu (Asian people)
Ornaments of Wealth and Power: Bronze, Silver and Gold Artefacts of Ancient China and Neighbouring Regions. B. Till. bibl il *Arts Asia* v39 no2 p52-72 Mr/Ap 2009
The Xiongnu settlements of Egiin Gol, Mongolia. J. Wright and others. bibl il map tab *Antiquity* v83 p372-87 Je 2009
Xiongnu bronzes *See* Bronzes, Xiongnu
XLGD et Associés (Firm)
Wienerberger-Bürogebäude in Ollainville, Frankreich—Vom Ziegel zum Ornament / Wienerberger office building in Ollainville, France—From brick to ornament. S. Stacher. il *Archit Aktuell* no334/335 p110-17 Ja/F 2008
Xorasan (Iran) *See* Khorasan (Iran)
XPAND Corporation
Products
XpanD-ing Horizons. A. Fuchs. il por *Film J Int* v111 no10 p43-4 O 2008
Xpiral Arquitectura (Firm)
Site specific. M. López-Cordero. il *Inter Des* v79 no12 p103-4, 106, 108 O 2008
Xu Baokuan, 1959-
about
Xu Baokuan. M. Groll. il *Eur Photogr* v29 no84 p56-9 Wint 2008/2009
il: Beautiful Landscapes series: Hebei Chicheng; Beautiful Landscapes series: Hebei Shangyi; Beautiful Landscapes series: Hebei Wanquan; Beautiful Landscapes series: Hebei Zhangbei
Xu Beihong, 1895-1953
Reproductions
Horse
Arts Asia v39 no3 p55 My/Je 2009
Orientations v40 no3 p4 Ap 2009
Xu Bing, 1955-
about
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: Book from the Ground
My Eight: Xu Bing. il *Art AsiaPacific* no64 p23 Jl/Ag 2009
Xu Bing, Ed Pien and Gu Xiong: Lost and Found in Translation. P. Mahon. bibl f il *Visible Lang* v42 no1 p28-43 2008
il: Square Word Calligraphy
Exhibitions
Xu Bing: Albion [Exhibit] M. Glover. il *ARTnews* v107 no8 p160 S 2008
il: Two Poems by Longfellow: Square Word Calligraphy
Interviews
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
Reproductions
Xu Bing attempting the Masai warrior jumping dance, Mount Kenya National Park, 2005 (photograph, 2005)
Artforum Int v47 no3 p272 N 2008
Xu Ke *See* Tsui, Hark
Xu Tiantian
about
Found and Frugal Spaces: Architecture for Art. M. Webb. il *Archit Rev* v224 p66-9 Jl 2008
Awards
Up Periscope [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p87 D 2008
Xu Weixin
Reproductions
Portraits of Emptiness
Art Rev no27 p61 N 2008
Xu Zhen
Exhibitions
Xu Zhen: Long March Space [Exhibit] K. Dou. il *Art Am* v97 no5 p167-8 My 2009
il: The Starving of Sudan
Xu Zhongmin
Reproductions
Egg Shape No. 1
Art Am v96 no11 p74 D 2008
Xue Huizhi, 1963-
about
Xue Huizhi: About the Ceramic Work "Femininity". A. Maske. il *Ceramics (Aust)* no75 p101 2009
il: Femininity
Xue Jiye, 1965-
Reproductions
[Two naked men wrestling] [Detail]
Artforum Int v46 no10 p257 Summ 2008
Xuezhuang *See* Hsueh-chuang, ca. 1646-1719
Xulu, Ruben, 1942-1985
about
Mission Madonnas: Imaging an African Mother of God [Part of a special issue: Christian Arts of Africa and Its Diaspora] E. Rankin. il por *Mater Relig* v5 no1 p111-14 Mr 2009
XYZ Design (Firm)
Letters Perfect. il por *Art Auction* v31 no8 p156-7 Ap 2008

Y

Yabu, George
Homes and haunts
Home, Sweet Home. C. Kellogg. il *Inter Des* v79 no12 p281-9 O 2008

Yabu Pushelberg (Firm)
Act of Alchemy. M. Kristal. il *Metropolis* v28 no11 p46, 48 Je 2009
Best of Fashion: Retail Fashion [Part of a special section: Best of Year] N. Tamarin. il *Inter Des* v79 no15 p149-50 D 2008
Home, Sweet Home. C. Kellogg. il *Inter Des* v79 no12 p281-9 O 2008
Yacht basins *See* Marinas
Yacht racing
See also
America's Cup races
Yachts
See also
Art on yachts
Decoration
The boat that Koons "camouflaged" with art. B. von Hase. il por *Art Newspaper* v17 p36 Jl/Ag 2008
Guilty. M. C. Tommasini. il *Domus* no919 p31-2, 32A, 32B, 33-6 N 2008
Guilty Pleasure. N. Brewster. il *ARTnews* v107 no10 p60 N 2008
Design
Guilty Pleasure. N. Brewster. il *ARTnews* v107 no10 p60 N 2008
Interior design
Donna Livingston. J. Turrentine. il por *Archit Dig* v65 no9 p78, 80, 82, 84 S 2008
Iconic Style At Sea [Yacht named Illusion; interior design by Bannenberg Designs] G. Clarke. il *Archit Dig* v65 no7 p114-19, 158 Jl 2008
Miami Déco Takes to the Water [Feadship's F45 series of yachts; interior design by Sinot Yacht Design] G. Clarke. il *Archit Dig* v65 no12 p168-73 D 2008
Mitchell Turnbough [Living on remodeled yacht in New York harbor; Designers' Own Homes] A. Vaill. il por *Archit Dig* v65 no9 p192-7 S 2008
Secret of the Sea [200 foot private yacht built by Feadship America; interior design by J. W. Harris] S. M. L. Aronson. il *Archit Dig* v65 no3 p226-31, 241 Mr 2008
Remodeling
Iconic Style At Sea [Yacht named Illusion; interior design by Bannenberg Designs] G. Clarke. il *Archit Dig* v65 no7 p114-19, 158 Jl 2008
Mitchell Turnbough [Living on remodeled yacht in New York harbor; Designers' Own Homes] A. Vaill. il por *Archit Dig* v65 no9 p192-7 S 2008
Nautical Splendor [Remodeling a Benetti yacht; interior design by Desjardins Design Group] J. Turrentine. il *Archit Dig* v65 no8 p128-33 Ag 2008
Secret of the Sea [200 foot private yacht built by Feadship America; interior design by J. W. Harris] S. M. L. Aronson. il *Archit Dig* v65 no3 p226-31, 241 Mr 2008
Yackulic, Will
about
Remote properties: Will Yackulic's idiosyncratic landscapes. J. Fiduccia. il *Art On Pap* v13 no4 p17-20 Mr/Ap 2009
il: Outpost Nocturne; Bound to Follow You Down; Diagnostic; More Rides the Lightning; Scorched Outpost
Yacoub, Emad
about
Home cooking: Casual Italian dining in Vancouver [Trattoria Italian Kitchen, Vancouver, B.C.] S. S. Rauen. il *Hosp Des* v30 no9 p106-9 N 2008
Yacoub, Paola
Exhibitions
Paola Yacoub & Michel Lasserre: Das Kempinski Bristol Hotel Berlin [Exhibit] A. Lapp. il *Art Rev* no18 p124 Ja 2008
il: Corridor with Columns
Yaddo (Saratoga Springs, N.Y.)
Yaddo: Making American Culture. M. McGee. il *Am Art Rev* v21 no1 p90-3 Ja/F 2009
Archives
Making Art—and Mischief. E. Allen. il *ARTnews* v107 no9 p44 O 2008
Exhibitions
Making Art—and Mischief. E. Allen. il *ARTnews* v107 no9 p44 O 2008
New York Public Library. M. H. Fort. il *Mag Antiq (1971)* v174 no5 p18 N 2008
Yadon ilaheyya (Motion picture) *See* Divine intervention (Motion picture: 2001)
Yaeyama Islands (Japan)
Yours Forever More? A Narrow Ikat Sash from Yaeyama [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] A. M. Stinchecum. bibl f il *Impressions* v30 p135-42 2009
Yaghmourian, Denise
Reproductions
[Three square reliefs, each composed of groupings of smaller squares] [Detail]
ARTnews v108 no6 p52 Je 2009
Yahas, Tal
Buky Schwartz and Guy Ben-Ner. il *Art AsiaPacific* no61 p235 N/D 2008
Yaka sculpture
Reproductions
Fetish Figure
Tribal v13 no1 p114 Aut/Wint 2008
Yako (African people)
Rites and ceremonies
Umor Revisited: A Diachronic Study of Sacrosanct Principles Embedded in the Yakurr Leboku Festival. G. Salami. bibl il *Afr Arts* v41 no3 p54-73 Aut 2008
Social life and customs
Umor Revisited: A Diachronic Study of Sacrosanct Principles Embedded in the Yakurr Leboku Festival. G. Salami. bibl il *Afr Arts* v41 no3 p54-73 Aut 2008
Yale Art and Architecture Building (New Haven, Conn.)
See also
Paul Rudolph Hall (New Haven, Conn.)
Architecture
Yale University [Part of a special section on Architecture School Buildings] J. Giovannini. il *Archit (Washington, D.C.)* v97 no15 p60-3 N 2008
Conservation and restoration
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
Magnificent brute [Part of a special section: Reshaping Universities] B. Millard. il *RIBA J* v115 no11 p38-42, 44 N 2008
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Yale Center for British Art
Cipriani sculptures unsold at auction, go to Getty for double their estimate. M. Bailey. il *Art Newspaper* v17 p49 S 2008
Yale Divinity School *See* Yale University. Divinity School
Yale University
Buildings, facilities, etc.
Yale Sculpture Building and Gallery [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] S. Kieran and J. Timberlake. il *Archit Des* v79 no2 p62-5 Mr/Ap 2009
History
Lipstick Ascending: Claes Oldenburg in New Haven in 1969. T. Williams. bibl f il *Grey Room* no31 p116-44 Spr 2008
Suits and claims
Peru Sues Yale. P. Needham. il *ARTnews* v108 no2 p53 F 2009
Yale University. Art Gallery
Director's Report. J. Reynolds. il *Yale Univ Art Gallery Bull* p4-23 2007
Director's Report. J. Reynolds. il *Yale Univ Art Gallery Bull* p4-27 2008
The Gift of Cloth: Highlights of Yale's Japanese Textile Collection [Part of a special issue: Japanese Art at Yale] C. Brittenham. bibl f il *Yale Univ Art Gallery Bull* p148-53 2007
Japanese Art for Yale [Part of a special issue: Japanese Art at Yale] D. A. Sensabaugh. bibl f il *Yale Univ Art Gallery Bull* p28-43 2007
Japanese Lacquer in the Yale University Art Gallery Collection: "Noblemans' Meal Table" and "Kōdaiji Maki-e Trousseau Box" [Part of a special issue: Japanese Art at Yale] I. A. Covaci. il *Yale Univ Art Gallery Bull* p133-7 2007
Modern Japanese Prints at Yale [Part of a special issue: Japanese Art at Yale] A. Volk. bibl f il *Yale Univ Art Gallery Bull* p160-5 2007
Notes on a Parisian Book of Hours. M. E. Hadley. il *Yale Univ Art Gallery Bull* p148-51 2008
"Wrongly Together—Rightly Apart": Two Venetian High Renaissance Drawings at the Yale University Art Gallery. C. Eisler. bibl f il *Artibus Hist* v28 no56 p9-13 2007
Acquisitions
Accessions. R. Spencer and others. il *Art Newspaper* v18 p18 Jl/Ag 2009
Acquisitions: July 1, 2006-June 30, 2007. il *Yale Univ Art Gallery Bull* p174-246 2007
Acquisitions, July 1, 2007-June 30, 2008. il *Yale Univ Art Gallery Bull* p164-295 2008
An icon for Yale. E. H. Gustafson. por *Mag Antiq (1971)* v175 no1 p192 Ja 2009
Conservation and restoration
Yale University Art Gallery: Louis I. Kahn: Challenges for the Rehabilitation of Modern Museum Buildings [Part of a special issue: Conservation of Modern Architecture] L. L. DesBrisay. bibl f il *J Archit Conserv* v13 no2 p69-86 Jl 2007 Special Issue
Gifts, contributions, etc.
Peter Saul and the Gathering Momentum of the Richard Brown Baker Legacy. J. R. Gross. il *Yale Univ Art Gallery Bull* p124-7 2008
Reflections on a Gift: Richard Brown Baker and Roy Lichtenstein. J. Farrell. bibl f il *Yale Univ Art Gallery Bull* p46-63 2008
The Richard Brown Baker Collection at the Yale University Art Gallery. S. Boorsch and J. R. Gross. il por *Yale Univ Art Gallery Bull* p28-33 2008
Robert Rauschenberg: The Art of Collaboration and Excavation. R. Gridley. bibl f il *Yale Univ Art Gallery Bull* p106-10 2008
History
From the Archives. E. K. Kenney. il *Yale Univ Art Gallery Bull* p166-71 2007
Suits and claims
Yale fights to hang on to Van Gogh work. M. Lufkin. il *Art Newspaper* v18 p16 My 2009
Yale University. British Art Center *See* Yale Center for British Art
Yale University. Divinity School
A common what?: the limits of reconciliation. S. Ruden. *New Criter* v27 no3 p10-15 N 2008
Yale University. Dwight Hall
Architecture
History
Who Designed Yale's First Library Building? J. F. O'Gorman. bibl f por *Nineteenth Cent* v26 no2 p12-17 Fall 2006
Yale University. Jeffrey H. Loria Center for the History of Art
Gwathmey Siegel Associates sparks controversy with an addition to Paul Rudolph's Yale Art and Architecture Building. S. Amelar. il *Archit Rec* v197 no2 p54-9, 136 F 2009
The problem of adding onto an icon. M. J. Lewis. il por *Archit Rec* v197 no2 p60-1 F 2009
Yale University. Peabody Museum of Natural History *See* Peabody Museum of Natural History
Yale University. School of Art and Architecture
Intro to Reality. M. C. Pedersen. il *Metropolis* v28 no10 p78, 80 My 2009
Yale students design house for disabled veteran. T. McKeough. il *Archit Rec* v196 no10 p36 O 2008
Buildings, facilities, etc.
Yale University Sculpture Building and Gallery: New Haven, Connecticut [Part of a special section: Colleges and Universities: Green and Academe] J. Gonchar. il *Archit Rec* v196 no11 p162-7 N 2008
Yamada, Hidetoshi
about
Got To Zero [Part of a special section: Novum Plus: Illustration] C. Moosman. il *Novum* p52-3 O 2008

Yamada, Hiroyuki
about
Hiroyuki Yamada: Using the Spirit of the Old as Inspiration for the New. H. Miura. il *Ceramics (Aust)* no73 p57-9 2008
il: Tea Pot; Stacked House Box; Two Pitchers; Dark Patina Fruit (3)
Yamada, Yoji, 1931-
Reviews
Love and Honour. J. Sharp. il *Sight Sound* ns19 no1 p72 Ja 2009
Yamagata (Japan)
Hotels and motels
Ginzan-Onsen Fujiya [Part of a special issue on Wellness] K. Kuma. il *Domus* no919 supp p80-2 N 2008
Yamaguchi, Akira
about
Imagine Again and Again: "Copies of the Portrait of Minamoto no Yoritomo" by Yamaguchi Akira [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] M. Tezuka. bibl f il *Impressions* v30 p143-8 2009
il: Copies of the Portrait of Minamoto no Yoritomo; Portrait of Yoritomo, from a Distance/Concurrence
Reproductions
Portrait of Yoritomo, from a Distance/Concurrence (oil on canvas, 2000) *Impressions* v30 p18 2009
Yamaguchi, Makoto
about
Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009
Awards
Spot Lights [Part of a special section: Emerging Architecture] R. Gregory. il *Archit Rev* v224 p76-7 D 2008
Yamaguchi, Ryuun, 1940-
Reproductions
Wave (sculpture, 2008)
ARTnews v108 no7 p5 Summ 2009
Yamaguchi, Shirley *See* Yamaguchi, Yoshiko, 1920-
Yamaguchi, Takako
Exhibitions
Takako Yamaguchi: Cardwell Jimmerson [Exhibit] C. Mallinson. il *Art Am* v97 no4 p156 Ap 2009
il: Post-Romantic
Yamaguchi, Takashi
about
L'Originalità comunque. M. Mulazzani. *Casabella* v71 no6 p16 Je 2007
Yamaguchi, Yoshiko, 1920-
about
"There Was No East or West When Their Lips Met": A Movie Poster for "Japanese War Bride" as Transnational Artifact [Part of a special issue: Pictures and Things: Bridging Visual and Material Culture in Japan] K. Brandt. bibl f il por *Impressions* v30 p119-27 2009
Yamaguchi (Japan: Prefecture)
See also
Architecture—Yamaguchi (Japan: Prefecture)
Houses—Yamaguchi (Japan: Prefecture)
Yamamori, Makoto
about
Makoto Yamamori, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. M. Yamamori. il *A + U* no460 p102 Ja 2009
il: Residential Treatment Center for Emotionally Disturbed Children, designed by Sou Fujimoto Architects, Hokkaido, Japan
Taira Nishizawa [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. T. Nishizawa. il *A + U* no460 p115 Ja 2009
il: Church Sun-pu
Yamamoto, Akira, and others
A Place for All Languages: On Language Vitality and Revitalization [Part of a special issue: Languages, Between Heritage and Development] bibl f *Museum Int* v60 no3 p60-70 S 2008
Yamamoto, Junko
Exhibitions
Junko Yamamoto: IMA [Exhibit] M. Kangas. *Art Am* v96 no10 p203 N 2008
Yamamoto, Kanae, 1882-1946
Reproductions
Bay of Brittany (1913)
Impressions v30 p Inside Back Cover 2009
Yamamoto, Kansai
Exhibitions
Kansai Yamamoto. J. A. DeDominicis. il *Ornament* v32 no2 p16-17 2008
il: Cape, Bodysuit, Chaps, Clogs; Evening Dress; Long Coat
Yamamoto, Motoi
Homes and haunts
An Onomichi Story. R. Capezzuto. il por *Domus* no921 p73-6 Ja 2009
Yamamoto, Riken
Gated Community in Tianjin. il *Lotus Int* no132 p17-24 2007
Yamamoto, Riken, 1945-
about
Riken Yamamoto: Yokosuka Museum of Art, Kanagawa, Japan. R. Yamamoto. il *GA Doc* no98 p44-55 2007
Yamamoto, Yohji
about
Showroom in New York. F. Idenburg. il *Domus* no917 p60-2 S 2008
Yamamoto (Riken) & Field Shop *See* Riken Yamamoto & Field Shop
Yamamura, Kōka, 1886-1942
Reproductions
Festival Night Fireworks (1924)
Impressions v30 p17 2009
Yamanashi (Japan)
Architecture
Atsushi Kitagawara: Keyforest871228 (Keith Haring Museum), Yamanashi, Japan. A. Kitagawara. il *GA Doc* no98 p56-65 2007
Galleries and museums
See also
Hirayama Ikuo Silkroad Museum (Nagasaka, Japan)
Keyforest871228 (Museum: Yamanashi, Japan)
Yamani, Jamil
Awards
Jamil Yamani. K. Schwarz. il por *Art Aust* v45 no4 p672 Wint 2008
il: The glittering city
Reproductions
All Quiet on the Western Front (digital video, 2005)
Art Aust v45 no4 p Back Cover Wint 2008
Yamasaki, Minoru, 1912-1986
about
The Fair City of Interama: Flash in the Pan or Unbuilt Utopia? [Part of a special section: Design as Scholarship/Scholarship of Design] R. A. Gonzalez. bibl f il map por *J Archit Educ* v62 no1 p27-40 S 2008
Yamashita, Kumi
about
Kumi Yamashita. A. Landi. il *ARTnews* v107 no7 p192 Summ 2008
il: Constellation (Man); Origami
Yamato-e painting *See* Painting, Japanese
Yamato-e prints *See* Prints, Japanese
Yams
Masquerade Politics in Contemporary Southeastern Nigeria. E. Bentor. bibl il *Afr Arts* v41 no4 p32-43 Wint 2008
Yan, Pei-Ming
about
Un Français a New York / A French(?)man in New York; tr. by C. Penwarden. J. Benhamou-huet. il *Art Press* no346 p24 Je 2008
il: Mao, Chinese Vermilion #1
Exhibitions
Yan Pei-Ming [Exhibit]; tr. by L.-S. Torgoff. D. Sausset. il *Art Press* no355 p79-80 Ap 2009
il: Les Funerailles de Mona Lisa
Yan Pei-Ming enterre la Joconde. G. Morel. por *Connaiss Arts* no669 p16 Mr 2009
Yan Pei-Mings: "Leonardo da Vinci ist ein Chinese": Les Funérailles de la Mona Lisa: Denon-Flügel des Louvre [Exhibit] F. Stech. il *Kunstforum Int* no196 p365-6 Ap/My 2009
il: Les Funérailles de Monna Lisa (Die Beerdigung der Mona Lisa)
Yan Lei
Reproductions
Sarkozy
Art Press no350 p14 N 2008
Yan Liben *See* Yen, Li-pen, ca. 600-673 or 4
Yanabah, Mary, 1877-1977
about
3. Two Grey Hills Navajo Rug [sic] M. Winter. il *Hali* no156 p41 Summ 2008
Yanagi, Miwa, 1967-
Reproductions
Windswept Woman (2009)
Artforum Int v47 no10 p124 Summ 2009
Yanagi, Muneyoshi, 1889-1961
about
The Beauty of Joseon Dynasty Crafts; tr. by V. Oyama. S. Ogyu. il por *Ceram Tech* no26 p107-9 2008
On the Mingei Kan. J. Morrison. il *Crafts* no203 p92 N/D 2006
Influence
L'Éloge du modeste [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no292 p145 O 2008
Le "Mingei": Ou la beauté dans l'ordinaire. B. Geoffroy-Schneiter. il por *Oeil* no607 p60-3 N 2008
Yanagi, Sōetsu *See* Yanagi, Muneyoshi, 1889-1961
Yanagi, Sori, 1915-
about
On the Mingei Kan. J. Morrison. il *Crafts* no203 p92 N/D 2006
Yanagi, Takayuki
about
Deserted Dream Island Music Festival 2006. il *Live Des* Source Book p5 2007/2008 supp
Yanagi, Yukinori
about
Sambuichi Architects breathes new life into an old refinery to create the Inujima Art Project on a secluded island in Japan [Part of a special section: In the Landscape] N. R. Pollock. il *Archit Rec* v197 no7 p60-5 Jl 2009
Yukinori Yanagi [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p124-7 D 2008
il: Inujima Art Project: Hero Dry Cell (3)
Yanai, Orit
about
The Gurus. A. Marano. il *Contract* v50 no12 p40 D 2008
Yandell, Enid, 1870-1934
Reproductions
Four Seasons Sundial (2) (bronze, 1902)
Am Art Rev v21 no2 p46 Mr/Ap 2009
Yanes, Emma
Aroma de luto / The Scented Rebozo as Death Shroud [Part of a special issue: El rebozo]; tr. by R. Moszka. il *Artes Mexico* no90 p44-55, 80-2 2008
Manos tradicionales de Tenancingo / Traditional Hands of Tenancingo [Part of a special issue: El rebozo]; tr. by M. Suderman. il por *Artes Mexico* no90 p24-37, 77-80 2008
Yañez, Rio
Exhibitions
'The Art of Style' at MACLA (Movimiento de Arte y Cultura Latino Americana) [Exhibit] F. Cebulski. il *Artweek* v39 no10 p Inside Back Cover D 2008/Ja 2009
il: Ghetto Frida: Back in the Mix
Yang, Andrew
Year of the Dragon [Part of a special section on 2008 in Review] il *Archit (Washington, D.C.)* v97 no16 p61-2 D 2008

Yang, Haegue
about
A Different Slant of Light. D. Chong. il por *Mod Painters* v20 no7 p58-9 S 2008
il: No. 5; No. 2
Haegue Yang. Y. Raymond. il *Domus* no922 p124-8 F 2009
A Strange Kind of Optimism [Part of a special section on the 53rd Venice Biennale] H. G. Masters. il *Art AsiaPacific* no63 p108-13 My/Je 2009
Exhibitions
Haegue Yang [Exhibit] D. Arnaudet. il *Art Press* no354 p92 Mr 2009
Haegue Yang [Exhibit] A. Fernández. il *Arte Parte* no79 p121 F/Mr 2009
il: Rojo de Melancolía Anhelante
Haegue Yang: Asymmetric Equality [Exhibit] J. S. Li. il *Art AsiaPacific* no61 p279 N/D 2008
il: Asymmetric Equality
Reproductions
Studies for Doubles and Halves—Events with Nameless Neighbors (digital color photograph, 2009)
Art AsiaPacific no63 p1 My/Je 2009
Studies for Doubles and Halves—Events with Nameless Neighbors [Detail] (2009)
Artforum Int v47 no10 p81 Summ 2009
Yang, Jie-Chang, 1956-
Reproductions
On Ascension series
Connaiss Arts no668 p111 F 2009
Yang, Jun
Interviews
Das Paradox des konformen Individualismus und des vorauseilenden Gehorsams [Interview with Jun Yang] D. Buchhart. il por *Kunstforum Int* no189 p238-49 Ja/F 2008
Yang, Kyle Chia-Kai
about
Kyle Chia-Kai Yang / Arctangent, Architecture + Design: The Stratus House. il map *A + U* no453 p94-7 Je 2008
Yang, Martina Köppel- *See* Köppel-Yang, Martina
Yang, Pao
about
Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005
Yang, Yu Yu
Reproductions
Harmony (stainless steel, 1993)
Art AsiaPacific no60 p43 S/O 2008
Yang Bao *See* Yang, Pao
Yang Cheng, 1974-
Reproductions
[Buildings in vernacular style fronting a body of water] [Detail]
Beaux Arts Mag no287 p21 My 2008
[Semi-abstract field in grisaille with shadowy image of partial female nude]
Beaux Arts Mag no293 p45 N 2008
Yang Fudong
Interviews
Yang Fudong [Interview] Xuang XiaoLu. il *Arte Parte* no76 p32-9 Ag/S 2008
Yang Jing
Reproductions
Prosperity (oil on canvas, 2008)
Art AsiaPacific no63 p95 My/Je 2009
Yang Maoyuan
Exhibitions
Yang Maoyuan [Exhibit] C. Freschini. il *Flash Art* v41 p151 O 2008
Reproductions
Face (marble, 2008)
Art Am v96 no11 p74 D 2008
Yang Na, 1982-
Exhibitions
'Six 21st-Century Chinese Neo-Pop Artists': ArtSpace/Virginia Miller [Exhibit] R. Speer. il *ARTnews* v107 no4 p149 Ap 2008
Yang Shaobin
Reproductions
X-Blind Spot (oil on canvas, 2008)
Art Newspaper v17 p54 S 2008
Artforum Int v47 no1 p216 S 2008
Yang Xu
Reproductions
180° Twist (oil on canvas, 2008)
Art Rev no28 p96 D 2008
As If I Had Nothing To Do (oil on canvas, 2008)
Art AsiaPacific no59 p41 Jl/Ag 2008
Yang Yanping, 1934-
Reproductions
Sunny Autumn (colored ink on rice paper, 2007)
Art Am v96 no10 p94 N 2008
Yang Yongliang
Reproductions
Phantom Landscape I, No. 5 [Detail] (2006)
Art Am v97 no1 p65 Ja 2009
Yangtze Gorges (China) *See* Yangtze River Gorges (China)
Yangtze River Gorges (China)
Antiquities
A Cultural Record of the Three Gorges [Part of a special issue: Ancient China, new museums] Wang Chuanping. il *Museum Int* v60 no1/2 p108-13 My 2008
Yangtze River Valley (China)
Antiquities
Lackierte Kutschen. *Antike Welt* v40 no3 p6 2009
Yankee Stadium (New York, N.Y.)
Bleacher Bummers. M. Lamster. il *ID* v56 no3 p24 My 2009
End of an Era. G. Vecsey. il *Preservation* v60 no5 p12-13 S/O 2008
Yanow, Vanessa
about
Handcrafting Concept. C. Lewis. il *Glass* no115 p38-41 Summ 2009
il: Collaboration with Her Story—Incarnation I; Lux Operon; Enomeno; The Gargonians
Yanqi Ren
about
Peter Davidson [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] P. Davidson. il *A + U* no460 p40 Ja 2009
il: SOHO Shangdu
Yantras
Nazca Yantra. J. W. Reid. il *Hali* no158 p58-9 Wint 2008
Yantrasast, Kulapat
about
Midwest goes green. J. E. Kaufman. il *Art Newspaper* v16 p20 O 2007
Naturally beautiful. L. Grymes. il *Gard Des* no155 p19-20 N/D 2008
wHY: It's a rhetorical question. S. Lubell. il *Archit Rec* v196 no8 p49-50 Ag 2008
Yao, Jui-chung, 1969-
Reproductions
Golden Baby II—Blue Eyes (2007)
Art AsiaPacific no61 p133 N/D 2008
Yao, Kris, 1951-
about
Kris Yao / ARTECH Architects and Associates: Cocoon. il *A + U* no453 p108-11 Je 2008
Yao An
A New Concept: 'Capital, My Museum'. il *Museum Int* v60 no1/2 p89-99 My 2008
Yao Ruizhong *See* Yao, Jui-chung, 1969-
Yap, Chin-Chin
The Art-Science Incubator. il por *Art AsiaPacific* no64 p100-7 Jl/Ag 2009
Blessed and Damned. il *Art AsiaPacific* no61 p74 N/D 2008
Model Intercourse. il *Art AsiaPacific* no64 p55 Jl/Ag 2009
The Skin Futures Market. il por *Art AsiaPacific* no60 p106-7 S/O 2008
Undocumented. il *Art AsiaPacific* no63 p73 My/Je 2009
YAPS (Young aspiring professionals) *See* Yuppies
Yarbrough, Mary Elizabeth
Exhibitions
Mary Elizabeth Yarbrough at Silverman Gallery [Exhibit] T. McDowell. il *Artweek* v39 no5 p11-12 Je 2008
il: Changes (Under The Sun Every Day Comes and Goes)
Yardeni, Ada
about
Breaking the Trend of Biblical "Breaking News". C. A. Evans. bibl f *Biblic Archaeol Rev* v35 no1 p24, 70 Ja/F 2009
Yardley, Helen
Interviews
Focal and visual: Helen Yardley [Interview] G. Gibson. il por *Crafts* no217 p90-1 Mr/Ap 2009
Yards *See* Home grounds
Yarinsky, Adam
New York City 2106: Back to the Future. il map *Places* v20 no2 p14-17 Summ 2008
Yarmouth Castle (Isle of Wight, England)
Yarmouth Castle. J. Coad. il *Archaeol J* p62-5 2006 supp
Yarmouth Port (Mass.)
Office buildings
International Fund for Animal Welfare Headquarters. S. Hart. il *Archit (Washington, D.C.)* v98 no2 p77-83 F 2009
Yarn
See also
Flax
Llama (Fiber)
Ramie
Wool
Commend Me to a Knitting Wife: Knitting during the American Civil War. C. Formby. bibl il *Piecework* v17 no2 p14-18 Mr/Ap 2009
The Spinner's Challenge—Three Yarn Sizes, One Fleece. P. S. Zawistoski. il *Shuttle Spindle Dyepot* v39 no4 p43-6 Fall 2008
Yarns Used in Mid-Nineteenth-Century America with Modern Substitutes. C. Formby. *Piecework* v17 no2 p17 Mr/Ap 2009
Yarom, Daniel
Homes and haunts
A Taste of Europe. A. Chen. il *Inter Des* v79 no11 p S5-S6, S8, S10 S 2008
Yasamee, April
(jt. auth) See Mavroudis, Mary, and Yasamee, April
Yasmin Ahmad *See* Ahmad, Yasmin
Yass, Catherine
Reproductions
Damage/burn/canal [Detail] (photograph, 2005)
Tate Etc no16 p12 Summ 2009
Reviews
Film. G. Webber. il *Blueprint* no272 p103 N 2008
Yassef, Virginie, 1970-
about
Dans les ateliers de La Force de l'art. D. Sausset. il por *Connaiss Arts* no671 p61-7 My 2009
Exhibitions
Su-Mei Tse et Virginie Yassef [Exhibit] A. Illouz. il *Art Press* no350 p100-1 N 2008
il: Airedificio
Virginie Yassef [Exhibit] V. B. De Monvel. il *Flash Art* v41 p139 O 2008
il: Alloy; Pour le réveiller, il suffit d'un souffle
Yasuda Koichi Laboratory + Yasuda Atelier (Firm)
Tokyu Hospital at Ookayama Station. il *Jpn Archit* no72 p84-5 Wint 2009

Yasue, Maetake
Exhibitions
Yasue Maetake: Fredric Snitzer Gallery [Exhibit] Z. Jumabhoy. il *Artforum Int* v47 no10 p344 Summ 2009
Yasukuni (Motion picture)
Unofficial History [Films of Li Ying] O. Möller. il *Film Comment* v44 no4 p14-15 Jl/Ag 2008
Yasuoka, Yoshifumi
Bemerkungen zu zwei usurpierten Säulen aus der Zeit Merenptahs. bibl f il *J Egypt Archaeol* v94 p276-81 2008
Yasusada
Reproductions
[Vase with depiction of the Seven Autumn Grasses] (inlaid bronze, ca 1883)
Arts Asia v38 no4 p Inside Front Cover Jl/Ag 2008
Yasushi Horibe Architect & Associates
10 Yasushi Horibe [Part of a special issue: Windows: Innovative Mediation] Y. Horibe. il *Jpn Archit* no74 p86-91 Summ 2009
House in Fuchu. il *Jpn Archit* no69 p38-45 Spr 2008
Yates, Alice
(jt. auth) See Goddard, Jacqui, and Yates, Alice
Yates, Brooks
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v38 no11 p42, 44 Ap 2009
il: Late Summer Stream
Reproductions
White Barn
Southwest Art v38 no8 p36 Ja 2009
Yates, Linda
about
King's Point Pottery: Rooted in Newfoundland. G. Hickey. il por *Ceram Mon* v55 no5 p56-60 My 2007
Yates, Paula
Reproductions
Joy (bronze)
Southwest Art v38 no5 p52 O 2008
Yates, Peter
Reviews
Dead Man Walking. G. O'Brien. por *Film Comment* v45 no2 p14-15 Mr/Ap 2009
Yates, Richard, 1926-1992
Works
Revolutionary Road [Novel]
Adaptations
Film and video
All that Hollywood allows. N. James. il *Sight Sound* ns19 no2 p16-20 F 2009
Revolutionary Road. K. Lally. *Film J Int* v112 no1 p35-6 Ja 2009
Yates, Tim
Identifying Caen Stone for Remedial Work: An Example from Cloister Court, Palace of Westminster. il tab *J Archit Conserv* v14 no3 p55-8 N 2008
YATOO (Group)
Man kann nicht mehr so weitermachen. [Interview with A. Mellin] J. Rönnau. il por *Kunstforum Int* no195 p270-1 Ja/Mr 2009
Yatsugatake (Japan)
Houses
09 Ken Yokogawa [Part of a special issue: Windows: Innovative Mediation] K. Yokogawa. il *Jpn Archit* no74 p78-85 Summ 2009
Yatsuka, Hajime
Autobiography of a Patricide: Arata Isozaki's Initiation into Postmodernism [Review article] bibl f *AA Files* no58 p68-71 2009
Yauch, Adam
Reviews
Gunnin' for That #1 Spot. M. Taylor. il *Sight Sound* ns18 no11 p60-1 N 2008
Yaumiyat Beirut: haqa'eq wa akadheeb wa (Motion picture) *See* Beirut diaries: Truth, lies and videos (Motion picture)
Yauner, Freddie, 1982-
about
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
Yavneh (Ancient city) *See* Jabneh (Ancient city)
Yavneh Yam site (Israel) *See* Yavneh-Yam site (Israel)
Rural Settlement in the Vicinity of Yavneh in the Byzantine Period: A Religio-Archaeological Perspective. M. Fischer and others. bibl il map *Bull Am Sch Orient Res* no350 p7-35 My 2008
Yaya, Isabel
Wonders of America: The curiosity cabinet as a site of representation and knowledge. bibl f il *J Hist Collect* v20 no2 p173-88 2008
Yazdani, Mehrdad, 1959-
Interviews
Mehrdad Yazdani Principal, Yazdani Studio of Cannon Design [Interview] por *Contract* v51 no2 p64 F 2009
Yaze, 1979-
about
Yaze: absorbe la peinture. A. Blanckaert. il por *Beaux Arts Mag* no283 p74-5 Ja 2008
il: Autocritique; [2 untitled]
Yazigi, Fadi, 1966-
Reproductions
[Group of human figures, some large, some small, on a multicolored ground] (ink on canvas, 2008)
Beaux Arts Mag no286 p23 Ap 2008
Connaiss Arts no659 p141 Ap 2008
Yazoo Delta (Miss.: Region) *See* Delta (Miss.: Region)
Yazoo Mississippi Delta (Miss.: Region) *See* Delta (Miss.: Region)
Ybarra, Mario
about
Mario Ybarra Jr. [Exhibit] C. Chambers. il *Flash Art* v41 p146 O 2008
il: Black Squirrel Society
Exhibitions
Mario Ybarra Jr.: Lehmann Maupin [Exhibit] N. Stillman. il *Artforum Int* v47 no2 p381 O 2008
il: Black Squirrel Society Large
Ye Yushan, 1935-
Reproductions
Mountain God (marble, 1995)
Art Auction v32 no2 p153 O 2008
Yeager, Richard
Reproductions
L'Absinthe (oil on canvas)
Am Art Rev v20 no6 p66 N/D 2008
Bar Cinzano (oil on canvas)
Am Art Rev v21 no2 p68 Mr/Ap 2009
Castello e Borgo (oil on canvas)
Am Art Rev v21 no1 p62 Ja/F 2009
Florian Caffé (oil on canvas)
Am Art Rev v21 no3 p60 My/Je 2009
Yeang, Ken, 1948-
about
Green Giant [Part of a special issue: Height: Between Possibility and Responsibility] J. Melvin. il *Archit Rev* v224 p54-5 O 2008
'Never Mind All That Environmental Rubbish, Get On With Your Architecture' [Part of a special section: Energies: New Material Boundaries] P. Dean. bibl f il *Archit Des* v79 no3 p24-9 My/Je 2009
Yeapanis, Stacia
Technique
Cross-Stitch Contemplations. S. Yeapanis. il por *Fiberarts* v36 no1 p30-1 Summ 2009
Year of the nail (Motion picture) *See* Año uña (Motion picture)
Year one (Motion picture)
Reviews
Year One. S. Wigley. il *Sight Sound* ns19 no8 p81 Ag 2009
Yeargan, Michael, 1945-
about
Seaside Setting: Building Unconventional Units With Missing Parts for "South Pacific". D. Napoleon. il *Live Des* v42 no4 p46-7 Ap 2008
Interviews
Project Yourself [Interview with W. Dudley, D. Gallo, N. Sissons, J. L. Beatty and M. Yeargan] I. Dorbian. il por *Live Des* v42 no3 p36-8, 40, 42 Mr 2008
Yeats, Jack Butler, 1871-1957
Reproductions
Double Jockey Act (oil on canvas, 1916)
Tate Etc no14 p24 Aut 2008
River Mouth
Ir Arts Rev v26 no2 p45 Summ 2009
Ir Arts Rev Price Guide p Inside Front Cover 2008/2009
Yeats, W. B. (William Butler), 1865-1939
about
Yeats among Painters. R. S. Patke. bibl f il *Third Text* v22 no4 p483-94 Jl 2008
Yeats, William Butler *See* Yeats, W. B. (William Butler), 1865-1939
Yebna (Ancient city) *See* Jabneh (Ancient city)
Yee, Lydia
Interviews
Martian Museum of Terrestrial Art [Interview with F. Manacorda and L. Yee] G. Tawadros. il *Photoworks* p80-3 Spr/Summ 2008
Yee, Sookyung, 1963-
Exhibitions
Yee Sookyung: "Broken Whole": Galerie Michael Schultz, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no194 p361-2 N/D 2008
il: Portable Temple; Translated Vase 1; Flame 1
Reproductions
Translated Vases (ceramic trash, epoxy, gold leaf, 2006)
Artforum Int v47 no2 p215 O 2008
Yeh, Ken
about
Ken Yeh [A day in the life of Ken Yeh] L. Day. il por *Art Auction* v31 no10 p126-7 Je 2008
Yeh, Tzu-chi, 1957-
Reproductions
Lovesickness woods in Yang Ming Mountain (oil over tempera, linen, 2007-08)
Art Am v96 no6 p118 Je/Jl 2008
Yeh, Yu-shan *See* Ye Yushan, 1935-
Yehoash, King of Judea *See* Joash, King of Judah
Yeide, Nancy H., and Teter-Schneider, Patricia A.
S. Lane Faison, Jr. + Art Under the Shadow of the Swastika [Part of a special issue on war] il por *Arch Am Art J* v47 no3/4 p24-37 Fall 2008
Yeide, Nancy H., 1959-
Research work
A Legacy of Plunder. J. Lopez. il por *ARTnews* v108 no1 p106-9 Ja 2009
Yellin, Dustin
Exhibitions
Dustin Yellin: Haines [Exhibit] L. Feinstein. il *ARTnews* v107 no7 p174 Summ 2008
il: Phykos Glacialis Rosex
Reproductions
Dust in the Brain Attic series
Art Am v97 no4 p Inside Front Cover Ap 2009
Dust in the Brain Attic series: untitled [Detail]
Artforum Int v47 no8 p Inside Front Cover Ap 2009
Yellin, Samuel, 1885-1940
Reproductions
Chandelier (wrought iron, ca 1921)
Mag Antiq (1971) v174 no2 p15 Ag 2008
Yellow
Das Gelbe Leuchten. A. G. Hempel. il *Baumeister* v105 no11 p70-5 N 2008
Goldschmiede. R. Wollheim. il map *Baumeister* v105 no4 p48-55 Ap 2008

Yellow house (Motion picture) *See* La maison jaune (Motion picture)
Yellow River valley (China)
River valleys and foothills: changing archaeological perceptions of North China's earliest farms. X. Liu and others. bibl il map tab *Antiquity* v83 p82-95 Mr 2009
Yellow Robe, William
about
Storytime on the Stage: Native Playwrights & Troupes. A. Haugo. il *Native Peoples* v21 no2 p24-9 Mr/Ap 2008
Yellow Thunder Woman *See* Thunder Woman, Yellow
Yellow wallpaper [Stories]
Charlotte Perkins Gilman's grammar of ornament: stylistic tagging and the politics of figuration in 'The Yellow Wallpaper' and 'The Unexpected'. P. Betjemann. bibl f il *Word Image* v24 no4 p393-402 O/D 2008
Yellowknife (N.W.T.)
Architecture
Town of Bedrock. E. Lam. il *Can Archit* v53 no11 p62-7 N 2008
Yellowstone National Park
See also
Forest fires—Yellowstone National Park
What I Learned on My Summer Vacation. N. Simon. *Mus (Washington, D.C.)* v87 no6 p39, 41 N/D 2008
Yellowstone Hotspot: Reflections on Scenic Beauty, Ecology, and the Aesthetic Experience of Landscape. P. H. Gobster. bibl il map tab *Landsc J* v27 no2 p291-308 2008
Yemen
See also
Agriculture—Yemen
Decoration and ornament, Architectural—Yemen
Hydraulic engineering—Yemen
Madrasahs—Yemen
Social change—Yemen
Antiquities
See also
Zafar (Yemen)—Antiquities
Social conditions
Is the hydraulic hypothesis dead yet? Irrigation and social change in ancient Yemen [Part of a special issue: The Archaeology of Water] M. J. Harrower. bibl map tab *World Archaeol* v41 no1 p58-72 Mr 2009
Yen, Li-pen, ca. 600-673 or 4
Attributed works
Imperial Portraiture as Symbol of Political Legitimacy. Q. Ning. bibl f il *Ars Orient* v35 p96-128 2005
Yeni Camii (Istanbul, Turkey)
Sotheby's Iznik tiles come from stolen hoard. L. Harris. il *Art Newspaper* v16 p65 O 2007
Yeni Valide Camii (Istanbul, Turkey) *See* Yeni Camii (Istanbul, Turkey)
Yenikapı site (Turkey)
Maritime museum for Istanbul. H. Oynar. il *Art Newspaper* v18 p22 F 2009
Yenisei language *See* Enets language
Yenisei Samoyed language *See* Enets language
Yenisey language *See* Enets language
Yentob, Alan
Reviews
I've got the cash and I'm going to spend it. J. Bumpus. il *Art Newspaper* v17 p38 Ja 2008
Yeomans, Don
Reproductions
Killer Whale Panel
Am Indian Art Mag v34 no2 p27 Spr 2009
Raven Frog Panel
Am Indian Art Mag v33 no2 p21 Spr 2008
Yeomans, Jeff
Reproductions
Big View of Malibu
Southwest Art v39 no2 p40 Jl 2009
[Three figures beside a red boat on a beach] [Detail]
Southwest Art v38 no10 p95 Mr 2009
Yeomans, Sarah
David Discovered—and Destroyed. il *Biblic Archaeol Rev* v35 no2 p42-3 Mr/Ap 2009
Orpheus—The Man with the Golden Harp. il *Biblic Archaeol Rev* v35 no2 p37 Mr/Ap 2009
A Toilet at Qumran. il *Biblic Archaeol Rev* v34 no6 p64 N/D 2008
Yeon, John, d. 1994
about
Condensation: Regionalism and the Room in John Yeon's Watzek House. M. A. Beecher. il *Archit Des* v78 no3 p54-9 My/Je 2008
Yepa, Emma
about
Art Values. il *Southwest Art* v38 no3 p68-9 Ag 2008
il: Red and Cream Swirl Vase
Yerba Buena Gardens. Center for the Arts *See* Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Yerba Buena Gardens (San Francisco, Calif.)
Penultimate Plaza. M. Hinshaw. il *Landsc Archit* v99 no4 p102-9 Ap 2009
Yerbury, Frank, 1885-1970
about
Snap Decision. R. Elwall. il *RIBA J* p98 Je 2009
Yerevan (Armenia)
Galleries and museums
See also
History Museum of Armenia (Yerevan, Armenia)
National Gallery of Armenia (Yerevan, Armenia)
Yero, Osvaldo, 1969-
Exhibitions
Osvaldo Yero and Ibrahim Miranda [Exhibit] D. Montes de Oca Moreda. il *Art Nexus* v7 no70 p138-9 S/D 2008
il: Loop
yes architecture (Firm)
Well pressed. R. Gregory. il *Archit Rev* v223 p83 Mr 2008
Yes man (Motion picture)
Hollywood Rocks. A. Green. *Archit Dig* Fashion Rocks p92-9 Fall 2008 supp
Reviews
Yes Man. C. Beney. *Cah Cinema* no642 p51 F 2009
Yes Man. H. K. Miller. il *Sight Sound* ns19 no3 p82 Mr 2009
Yes Man. D. Toumarkine. *Film J Int* v112 no1 p38 Ja 2009
Yes Men (Group)
Faking it: the New York Times gets a makeover. S. Valdez. il *Art On Pap* v13 no4 p28-30 Mr/Ap 2009
For the Love of Abstraction [Part of a special issue: Whither Tactical Media?] B. Stimson. bibl f il *Third Text* v22 no5 p639-50 S 2008
il: A Guide to the Basic Functions and Properties of the Halliburton Model X7 SurvivaBall
Yes men fix the world (Motion picture)
Reviews
The Yes Men Fix the World. A. Osmond. il *Sight Sound* ns19 no8 p82 Ag 2009
Yeshiva University of Los Angeles. Simon Wiesenthal Center *See* Simon Wiesenthal Center
Yester House (East Lothian, Scotland)
History
Scotland's Yester House. D. Moore. il *Archit Dig* v65 no12 p142-9, 204 D 2008
Yetiskin, Ebru B.
(Net)tachmental Arts. il *N Paradoxa* v23 p29-35 2009
Yevonde, Madame, 1893-1975
about
Simon Doonan on Madame Yevonde's "Lady Balcon as Minerva," 1935. S. Doonan. il *Aperture* no194 p88 Spr 2009
il: Lady Balcon as Minerva
Yi, David Zink *See* Zink Yi, David
Yi, Sŏng-Mi
Euigwe and the Documentation of Joseon Court Ritual Life. bibl f il *Arch Asian Art* v58 p113-33 2008
Yi, Yong-Bae *See* Lee, Bae, 1956-
Yi-Luen Do, Ellen
(jt. auth) See Le Dantec, Christopher A., and Yi-Luen Do, Ellen
Yiakoumaki, Nayia
The Whitechapel Opens Its Archive. il *Apollo* v169 p32-7 Ap 2009
Yiddish literature
Exhibitions
L'avant-garde et le livre yiddish [Exhibit] M. Boutoulle. il *Connaiss Arts* no669 p30 Mr 2009
Modernité yiddish [Exhibit] C. Cyvoct. il *Oeil* no611 p95 Mr 2009
Yidu (Shandong Province, China)
Art
History
The Lost Buddhas: Stylistic and Iconographic Innovations in 6th Century Qingzhou Buddhist Sculptures. Liu Yang. il *Arts Asia* v38 no6 p69-78 N/D 2008
Yildirim, Kemal, and Akalin, Aysu
Problems Related to the Dimensions of Curved Areas in the Main Living Rooms of Apartment Housing. bibl graph il tab *J Archit Plann Res* v26 no1 p70-87 Spr 2009
Yildirim, Özgür
Reviews
Chiko. H. K. Miller. il *Sight Sound* ns19 no6 p48 Je 2009
Yılmazsoy, Aslı Canan
(jt. auth) See Imamoğlu, Çagrı, and Yılmazsoy, Aslı Canan
Yim, Mau-Kun, 1942-
about
Mau-Kun Yim. il *Drawing (Interweave Press)* v5 no18 p30 Summ 2008
il: Lady With a Pitcher
Yim, Pil-Sung, 1972-
Reviews
Hansel and Gretel. T. Rayns. il *Sight Sound* ns19 no2 p61 F 2009
Yin Qi
Reproductions
Sea-4 (oil on canvas, 2007)
Art Rev no17 p40 D 2007
Yin Xiuzhen
Exhibitions
Volksrepublik China. il por *Kunstforum Int* no188 p173-5 O/N 2007
Yin Xiuzhen [Exhibit] R. Kent. il *Art Aust* v46 no4 p678 Wint 2009
il: Weapon
Themes
Clothes Encounters [Part of a special section: Artists to Watch] B. Pollack. il por *ARTnews* v108 no1 p94-5 Ja 2009
il: Portable Cities: Amsterdam + Amstelveen; Where is the brake?
Yin Zhaohui
Exhibitions
Yin Zhaohui and Yin Zhaoyu: Departures [Exhibit] X. Chen. il *Art AsiaPacific* no60 p204-5 S/O 2008
Yin Zhaoyang, 1970-
Reproductions
[Face distorted by concentric rings drawn in the paint surface] [Detail]
Artforum Int v47 no1 p321 S 2008
Monument (oil on canvas, 2007)
Art Rev no17 p51 D 2007
Tian Anmen Square (2004)
Art AsiaPacific no59 p17 Jl/Ag 2008
Yin Zhaoyu
Exhibitions
Yin Zhaohui and Yin Zhaoyu: Departures [Exhibit] X. Chen. il *Art AsiaPacific* no60 p204-5 S/O 2008
Ying xiong (Motion picture: 2002) *See* Hero (Motion picture: 2002)
Yinxu Heritage site (China)
The Yinxu Museum: the Ruins of Yin and the Yin-Shang Culture [Part of a special issue: Ancient China, new museums] Tang Jigen. il *Museum Int* v60 no1/2 p132-9 My 2008

Yinxu Museum (China)
The Yinxu Museum: the Ruins of Yin and the Yin-Shang Culture [Part of a special issue: Ancient China, new museums] Tang Jigen. il *Museum Int* v60 no1/2 p132-9 My 2008
Yip, Christopher L.
Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns. il *Perspect Vernacular Archit* v5 p109-17 1995
Yiu, Josh
Art History in the Making: The Khoan and Michael Sullivan Collection of Modern Chinese Painting. bibl f il por *Apollo* v167 p52-7 My 2008
Yizhi *See* I-chih, fl. 1714-1722
YLEM journal
YLEM Journal: Artists Using Science & Technology. E. Fratzeskou. *Leonardo* v42 no1 p78 2009
YLEM Journal: Artists Using Science and Technology. R. Harle. *Leonardo* v41 no5 p531 2008
YLEM Journal Special Issue: Science Fiction and its Discontents. J. F. Barber. *Leonardo* v40 no2 p211-12 2007
Yli-Mäyry, Soile, 1950-
Reproductions
Asphalt Pearl [Detail] (oil, 2008)
ARTnews v108 no3 p33 Mr 2009
YLighting LLC
Light Industry. K. Cameron. il *Metropolis* v28 no9 p36 Ap 2009
YMCA buildings *See* Young Men's and Women's Christian Association buildings
Ynes, Maria, 1659-1728
In art
Saintly Beauty and the Printed Portrait. K. Donahue-Wallace. bibl f il por *Aurora (NJ)* v8 p1-16 2007
Yo-yos
Design
New Spin on a Classic Toy. M. Ricci. il por *Crafts Rep* v34 p10-12 D 2008
Yoakum, Joseph E., 1886?-1972
Exhibitions
Joseph Yoakum [Exhibit] P. Morehart. il *Raw Vision* no66 p60 Spr/Summ 2009
Yochelson, Bonnie
Interviews
Rediscovering Jacob Riis: A Conversation with Daniel Czitrom & Bonnie Yochelson. M. Rachleff. il *Exposure* v41 no2 p33-41 Fall 2008
Yoder, Jon
[Film reviews] bibl f il por *J Soc Archit Hist* v68 no2 p283-8 Je 2009
Yoder, Patty
Exhibitions
Shelburne Commemorates Quilt Pioneer, Exhibits Alphabet Sheep. il *Fiberarts* v35 no5 p19 Ap/My 2009
il: Y is for Yoder, Lydia's Family Name
Yoes, Amy
about
The Cook's Kaleidoscope [Part of a special section: The World of Kitchens & Bathrooms] B. Klein. il *World Inter* v29 no5 p130-7 My 2009
Yoes, Mark
about
Weisz + Yoes (WXY architecture + urban design). J. Merkel. il por *Archit Des* v79 no3 p106-13 My/Je 2009
Yoga
Being Present. A. Schliffer. il *Studio Potter* v37 no1 p66-7 Wint 2008/Spr 2009
Bodying Forth. D. Gackstetter. por *Studio Potter* v37 no1 p68-9 Wint 2008/Spr 2009
Yoga Lessons. L. Udell. il *Crafts Rep* v34 p20 Jl 2008
Yoga and language
Energy and Symmetry in Language and Yoga. S. Hess and D. J. Napoli. bibl f diag il tab *Leonardo* v41 no4 p332-44 2008
Yoga centers *See* Yoga studios
Yoga studios
Interior design
Arizona—Gilbert
Blank Studio breathes life and tranquility into an office shell for Gilbert, Arizona's Yoga Deva [Part of a special section: Interiors] J. M. McKnight. il *Archit Rec* v197 no3 p121-3 Mr 2009
Arizona
See also
Yoga studios—Interior design—Arizona
Yogi Setyawan *See* Setyawan, Yogi
Yohannes, Daniel
about
The Uncommon Trustee: From Ethiopia to L.A. with $150 in his pocket, Daniel Yohannes brings a quiet determination to his trustee role. L. Arroyo. il por *Mus (Washington, D.C.)* v87 no4 p60-3, 80 Jl/Ag 2008
Yohannes (Daniel) Family African Gallery (Denver, Colo.) *See* Denver Art Museum. Daniel Yohannes Family African Gallery
Yoho, Jud
about
Jud Yoho, "the Bungalow Craftsman," and the Development of Seattle Suburbs. J. Ore. bibl f il por *Perspect Vernacular Archit* v6 p231-43 1997
Yokogawa, Ken
about
09 Ken Yokogawa [Part of a special issue: Windows: Innovative Mediation] K. Yokogawa. il *Jpn Archit* no74 p78-85 Summ 2009
Yokohama (Japan)
Apartment houses
Levels of Complexity. C. Nuijsink. il *Metropolis* v28 no11 p82-5 Je 2009
Architecture
Center for Arts & Culture under the Keihin Express Railway Tracks. il *Jpn Archit* no72 p68-9 Wint 2009
House K. il *Jpn Archit* no72 p74-5 Wint 2009
Ienoie. il *Jpn Archit* no72 p72-3 Wint 2009
Levels of Complexity. C. Nuijsink. il *Metropolis* v28 no11 p82-5 Je 2009
Okurayama Apartment. il *Jpn Archit* no72 p70-1 Wint 2009
Taisei Technology Center Renovation. il *Jpn Archit* no73 p72-9 Spr 2009
Exhibitions
See also
Yokohama Triennale
Koganecho Bazaar, Yokohama. C. Barliant. il *Mod Painters* v20 no7 p54 S 2008
Houses
House in Kohoku. F. Picchi. il *Domus* no922 p63-6 F 2009
House K. il *Jpn Archit* no72 p74-5 Wint 2009
House with Gardens. il *Jpn Archit* no69 p46-53 Spr 2008
Housing
Okurayama Apartment. il *Jpn Archit* no72 p70-1 Wint 2009
Neighborhoods
Koganecho Bazaar, Yokohama. C. Barliant. il *Mod Painters* v20 no7 p54 S 2008
Office buildings
Taisei Technology Center Renovation. il *Jpn Archit* no73 p72-9 Spr 2009
Urban renewal
Center for Arts & Culture under the Keihin Express Railway Tracks. il *Jpn Archit* no72 p68-9 Wint 2009
Yokohama Graduate School of Architecture
Center for Arts & Culture under the Keihin Express Railway Tracks. il *Jpn Archit* no72 p68-9 Wint 2009
Yokohama Triennale
3rd Yokohama Triennale: Time Crevasse. M. Herbert. il *Art Rev* no28 p136-7 D 2008
2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohama Triennale [Exhibit] P. Tinari. il *Artforum Int* v47 no5 p199-201 Ja 2009
Fragments of time: Yokohama Triennale 2008. M. Fitzgerald. il *Art Aust* v46 no3 p378-9 Aut 2009
Triennale de Yokohama [Exhibit] E. Lequeux. il *Beaux Arts Mag* no293 p226 N 2008
Yokohama looks into the "abyss". G. Adam. il *Art Newspaper* v17 p8 O 2008
Yokohama Triennale. S. Nagoya. il *Flash Art* v41 p29 N/D 2008
Yokohama Triennale [Part of a special section: Focus: Asia] J. Koplos. il *Art Am* v96 no11 p99-101 D 2008
Yokohama Triennale: Time Crevasse [Interview with Tsutomu Mizusawa; Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p189 S/O 2008
Architecture
Ienoie. il *Jpn Archit* no72 p72-3 Wint 2009
Yokoo, Shin
about
Hiroki Tanabe, Shin Yokoo: Studio Dentistico e Abitazione: Nagano, Giappone [Portfolio] il *Casabella* v71 no6 p17-20 Je 2007
Yokoo, Tadanori, 1936-
Exhibitions
Tadanori Yokoo: Setagaya Art Museum [Exhibit] M. Hirano. il *Mod Painters* v20 no7 p117 S 2008
il: À la maison de M. Civeçawa; Moat
Reproductions
[Street corner with advertising placards] [Detail]
Art Am v96 no8 p35 S 2008
[Women in a bathhouse]
Art AsiaPacific no60 p72 S/O 2008
Yokosuka Museum of Art (Japan)
Architecture
Riken Yamamoto: Yokosuka Museum of Art, Kanagawa, Japan. R. Yamamoto. il *GA Doc* no98 p44-55 2007
Yokoyama, Matsusaburo, 1838-1884
about
The Beginning and End of Architectural Photography [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] A. Okatsuka. il *A + U* no460 p14-17 Ja 2009
Yokoyama, Taikan, 1868-1958
Reproductions
Sacred Mountain
Orientations v40 no2 p28 Mr 2009
Sacred Mountain [Detail]
Art Auction v32 no7 p20 Mr 2009
Yokoyama, Yuichi
Exhibitions
Yuichi Yokoyama [Exhibit] P. Gravett. il *Art Rev* no32 p26 My 2009
Yombe sculpture
Reproductions
Statue nkisi nkonde
Tribal v12 no4 p61 Summ 2008
Yoneda, Akira
about
Hanging Loose. R. Fortmeyer. il *Archit Rec* v195 no12 p156-8 D 2007
Yoneda, Tomoko
Exhibitions
Tomoko Yoneda: Hara Museum [Exhibit] J. Koplos. il *Art Am* v97 no4 p161 Ap 2009
il: Freud's Glasses—Viewing a Text by Jung II
Tomoko Yoneda: Hara Museum of Contemporary Art [Exhibit] M. DiPietro. il *ARTnews* v108 no1 p132 Ja 2009
il: Freud's Glasses—Viewing a text by Jung II
Yongin (Korea)
Galleries and museums
See also
Nam June Paik Museum (Yongin, Korea)
Yongle *See* Ming Ch'eng-tsu, Emperor of China, 1360-1424
Yoo, Geun-Taek
Reproductions
Growing Room [Detail] (black ink and powder of white and gouache on Korean paper, 2008)
Artforum Int v47 no6 p104 F 2009

Yoo, Young-Ki, 1936-
about
Archery Craftsman Yoo Young-ki Blends Strength with Resiliency. H. S. Park. il por *Koreana* v22 no4 p44-9 Wint 2008
Yood, James
Criteria at A + D Gallery, Columbia College, Chicago [Exhibit] il *Art On Pap* v13 no5 p89-90 My/Je 2009
James Bishop: Paintings on Paper 1959-2007 at The Art Institute of Chicago [Exhibit] il *Art On Pap* v12 no6 p71-2 Jl/Ag 2008
Lilly McElroy: I Throw Myself at Men at Thomas Robertello Gallery, Chicago [Exhibit] il *Art On Pap* v13 no1 p89-90 S/O 2008
Michael Pfisterer: the fall of bodies near the earth at Devening Projects + Editions, Chicago [Exhibit] il *Art On Pap* v13 no4 p84-5 Mr/Ap 2009
Picturing America. il *Art On Pap* v13 no1 p14, 16 S/O 2008
Riva Lehrer: Totems and Familiars at Printworks Gallery, Chicago [Exhibit] il *Art On Pap* v13 no2 p87-8 N/D 2008
Yoon, Bongyun *See* Za Woo, 1955-
Yoon, Dorothy M., 1976-
Reproductions
Portrait (Marilyn Monroe) (digital c-print, 2007)
Artforum Int v46 no9 p255 My 2008
Yoon, J. Meejin, 1972-
about
Public Works: Projects at Play. J. M. Yoon. diag il *J Archit Educ* v61 no4 p59-68 My 2008
Yoon, Jayoung
Reproductions
Untitled (the hand) [Detail] (human hair, knotted, 2008)
Fiberarts v35 no5 p35 Ap/My 2009
Fiberarts v36 no1 p61 Summ 2009
Yoon, JeongMee, 1969-
about
Jeong Mee Yoon. M. Groll. il *Eur Photogr* v29 no84 p32-5 Wint 2008/2009
il: The Pink Project series: Celine and her pink things, New Jersey; The Pink Project series: Jeeyoo and her pink things; The Blue Project series: Kevin (Donghoo) and his blue things; The Blue Project series: Kihun and his blue things
Exhibitions
'Anniversary Exhibition': Jenkins Johnson [Exhibit] L. Feinstein. il *ARTnews* v107 no4 p148 Ap 2008
il: Ethan and his blue things
Yoon, Joonsung
(jt. auth) See Cho, Hyunkyoung, and Yoon, Joonsung
Yoon, Miyeon *See* Yoon, Dorothy M., 1976-
Yoppolo, Gwendolyn
Awards
Gwendolyn Yoppolo, Belmont, NY. G. Yoppolo. il *Ceram Mon* v56 no5 p76 My 2008
il: Teapot with hanging infuser
York, Star Liana, 1952-
Reproductions
Bon Appetit (bronze)
Southwest Art v39 no1 p Back Cover Je 2009
Call of the Wild
Southwest Art v39 no2 p8 Jl 2009
Call of the Wild (bronze)
Southwest Art v39 no2 p12 Jl 2009
Coquette and Sassy (silver and bronze)
Southwest Art v38 no7 p38 D 2008
The Joke [Detail]
Southwest Art v39 no3 p7 Ag 2009
Lite Lunch
Southwest Art v38 no7 p39 D 2008
Nuzzling Burros (bronze)
Southwest Art v39 no2 p45 Jl 2009
Themes
Telling Moments. G. Fauntleroy. il por *Southwest Art* v39 no2 p78-81 Jl 2009
il: Bluebird Vessel; New Moon Rabbit; Sassy & Coquette; Purrfect Lazy Days; Regal Repose; Mr. Big Stuff; Feast Day
York, Susan, 1951-
Exhibitions
Susan York: The Lannan Foundation [Exhibit] S. S. King. il *Art Am* v96 no11 p178-9 D 2008
il: 3 Columns
Interviews
Eliminating Subject and Object: A Conversation with Susan York [Interview] J. Riley. il *Sculpture* v27 no6 p52-7 Jl/Ag 2008
il: Double Golden Mean Rectilinear Solid; Homage to Malevich; 39 Shards; After Rietveld; Center of Gravity; Floating Rectilinear Solid; Shard Square; Graphite Square
York (England)
Architecture
De Grey Court, York St. John University. P. Kelly. il *Blueprint* no278 p56-7, 59, 61-2 My 2009
Galleries and museums
See also
National Museum of Science & Industry (England)
National Railway Museum (Great Britain)
Quilt Museum and Gallery (York, England)
Yorkshire Museum (York, England)
Historic buildings
Wandesford Hospital, York: Colonel Moyser and the Yorkshire Burlington Group. A.-M. Akehurst. bibl f il por *Archit Hist* v51 p111-35 2008
Houses
History
From York to New Earswick: Reforming Working-Class Homes, 1899-1914 [Part of a special section: Issues in Interior Design History] C. Buckley. bibl f il *Stud Decor Arts* v16 no1 p92-106 Fall 2008/Wint 2009
York Beach (Me.)
Restaurants
See also
Blue Sky (York Beach, Maine: Restaurant)
York Minster (England)
John Thornton and the stained glass of St Mary's Guildhall, Coventry. A. Rudebeck. bibl f il por *J Stained Glass* v31 p14-34 2007
Art collections
Sienese panels found in English parish church. M. Bailey. il *Art Newspaper* v17 p4 O 2008
York St. John University. De Grey Court (Building)
De Grey Court, York St. John University. P. Kelly. il *Blueprint* no278 p56-7, 59, 61-2 My 2009
York University. Faculty of Fine Arts
Safety Consciousness Is Second Nature at York. A. Pennington. il *TD&T* v44 no3 p55-61 Summ 2008
Yorkshire (England)
See also
Architecture—Yorkshire (England)
Historic buildings—Yorkshire (England)
Yorkshire (England) in motion pictures
Bloody Yorkshire [With interview with T. Grisoni] N. James. por *Sight Sound* ns19 no3 p30-3 Mr 2009
Yorkshire Museum (York, England)
Fund raising
Viking hoard for British Museum? M. Bailey. *Art Newspaper* v18 p1 My 2009
Yoruba (African people)
Ethnic identity
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
Religion and mythology
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
Èjì wàpò: The Dialectics of Twoness in Yoruba Art and Culture. B. Lawal. bibl il *Afr Arts* v41 no1 p24-39 Spr 2008
Social life and customs
Making History: The Modernity of Masquerade in Ikole Ekiti. W. Rea. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
Yoruba art
Èjì wàpò: The Dialectics of Twoness in Yoruba Art and Culture. B. Lawal. bibl il *Afr Arts* v41 no1 p24-39 Spr 2008
Oye-Ekiti Workshop: Creating African Christian Art in Nigeria [Part of a special issue: Christian Arts of Africa and Its Diaspora] N. J. Bridger. il *Mater Relig* v5 no1 p108-10 Mr 2009
Exhibitions
Yoruba: rites et cérémonies [Exhibit] M. Jover. il *Connaiss Arts* no660 p36 My 2008
Reproductions
Yoruba Agba Ogboni Drums
Tribal v13 no2 p118 Spr 2009
Yoruba brasses
Reproductions
Fan for Òsun [Detail] (brass, 20th century)
Afr Arts v42 no2 p Front Cover Summ 2009
Yoruba costume
Unexpected Luxury: Wild Silk Textile Production among the Yoruba of Nigeria. E. McKinney and J. B. Eicher. bibl il *Textile* v7 no1 p40-55 Mr 2009
Yoruba masks
Between Authenticity and Nostalgia: The Making of a Yoruba Tradition in Southern Benin. J. Noret. bibl il *Afr Arts* v41 no4 p26-31 Wint 2008
Making History: The Modernity of Masquerade in Ikole Ekiti. W. Rea. bibl f il *Afr Arts* v41 no4 p10-25 Wint 2008
Yoruba sculpture
Collections
Yoruba Sculpture in the Vittorio Meneghelli Collection. H. M. Cole. bibl f il *Tribal* v12 no4 p114-23 Summ 2008
Reproductions
Ikiti Shrine Post, Yoruba, Nigeria
Tribal v13 no2 p52 Spr 2009
[Yoruba head]
Tribal v12 no4 p9 Summ 2008
Yoruba textiles
Unexpected Luxury: Wild Silk Textile Production among the Yoruba of Nigeria. E. McKinney and J. B. Eicher. bibl il *Textile* v7 no1 p40-55 Mr 2009
Yoruba wood carving
Reproductions
Ikiti shrine post
Tribal v13 no3 p29 Summ 2009
Yosef, Raz
Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema. bibl f il *Third Text* v20 no3/4 p487-98 My/Jl 2006
Yosemite National Park (Calif.) in art
Exhibitions
Yosemtite on Canvas: 13 Western Artists Paint the Park [Exhibit] il *Am Artist* v72 p68 O 2008
Yoseph ben Matatyahu *See* Josephus, Flavius
Yoshiara, Yuuki
Art museums and society after apartheid. bibl graph tab *Mus Manage Curatorship* v23 no3 p281-93 S 2008
Yoshida, Daihachi, 1963-
Reviews
Funuke Show Some Love, You Losers! J. Sharp. il *Sight Sound* ns19 no6 p57-8 Je 2009
Yoshida, Hiroshi, 1876-1950
Reproductions
[Grazing horses] [Detail]
Impressions v30 p7 2009

Yoshida, Kiju *See* Yoshida, Yoshishige, 1933-
Yoshida, Ray, 1930-2009
about
Obituaries. *Art Am* v97 no3 p174-5 Mr 2009
Ray Yoshida and Muhanned Cader. S. Pereira. il *Art AsiaPacific* no61 p238 N/D 2008
il: Poo!
Yoshida, Tetsuro, 1894-1956
Influence
Tetsuro Yoshida (1894-1956) and architectural interchange between East and West. H.-S. Kim. bibl f il por *ARQ* v12 no1 p43-57 Mr 2008
Yoshida, Yoshishige, 1933-
Exhibitions
Sexe, politique et histoire de l'art vus par Yoshida. J. Morice. il *Beaux Arts Mag* no286 p38 Ap 2008
Interviews
Kijû Yoshida, enfin [Interview with Yoshishige Yoshida]; tr. by M. Capel and T. Osanai. J.-P. Tessé. il *Cah Cinema* no633 p70-1 Ap 2008
Video recording reviews
Le cinéma, comme au premier jour. J.-M. Frodon. il por *Cah Cinema* no635 p72-3 Je 2008
Yoshida, Yukihiko
Leni Riefenstahl and German expressionism: research in Visual Cultural Studies using the transdisciplinary semantic spaces of specialized dictionaries. bibl f flow chart tab *Technoetic Arts* v6 no3 p287-309 F 2009
Yoshihara, Hiroki
about
Message in a sketch. A. Kaplan-Seem. il *Archit Rec* v196 no12 p232 D 2008
Yoshihara, Yoshihiko, 1971-
about
Sarugaku. il *Jpn Archit* no72 p90-1 Wint 2009
Yoshihara \ McKee \ Architects (Firm)
Message in a sketch. A. Kaplan-Seem. il *Archit Rec* v196 no12 p232 D 2008
Yoshiko
Reproductions
Espace de jeu (oil on canvas, 1994)
Beaux Arts Mag no286 p47 Ap 2008
Le papillon dans le sablier
Oeil no600 p99 Mr 2008
Yoshimatsu, Hideki
about
Hideki Yoshimatsu, Archipro: Cemetery for the Unknown, Mirasaka, Hiroshima, Japan. il *Lotus Int* no130 p107-10 2007
Yoshioka, Tokujin
about
Bouquet. il *Domus* no914 p88-91 My 2008
Curator's choice: where to see the expert's favourite pieces [Part of a special supplement: Design Focus] P. Antonelli and others. il *Art Newspaper* p6-7 D 2008 supp
il: Honey Pop chair
Paper Cloud. M. C. Tommasini. il *Domus* no926 p133-6 Je 2009
Et s'il n'en restait qu'un . . . [Eleven international designers comment on their favorite creation] N. Chrillesen and X. Renard. il por *Cimaise* v55 p70-5 D 2007/Ja/F 2008
il: Panna
Tokujin Yoshioka. il *Lotus Int* no135 p53 2008
Exhibitions
Lattice Entertain You: Tokujin Yoshioka's new chair is a crystal [Exhibit] L. Lee. il por *ID* v55 no7 p19 N/D 2008
Mother of Invention: Second Nature by Tokujin [Exhibit] S. Casciani. il *Domus* no918 p16-23 O 2008
Yossifor, Liat
about
Liat Yossifor, Below the Eye. K. Lang. il *X-TRA* v11 no4 p56-9 Summ 2009
il: Below the Eye (Romancing a Monument); Below the Eye (Where Statues Go To Die)
Exhibitions
'The War is Over' at See Line Gallery [Exhibit] L. Khastoo. il *Artweek* v39 no6 p17-18 Jl/Ag 2008
il: Arrangement 1
Yost Grube Hall Architecture (Firm)
PSU's Academic & Student Rec. Center. il *Inter Sources (2004)* v16 no5 p66 Je 2009
Yothin Tharahirunchot
Collections
A Stellar Collection of Khmer Ceramics. D. F. Rooney. il *Arts Asia* v39 no2 p113-21 Mr/Ap 2009
Yotvata (Israel)
Roman antiquities
The Roman Fort at Yotvata, 2007. G. Davies and J. Magness. diag il *Israel Explor J* v58 no1 p103-12 2008
You are on Indian land (Motion picture)
The Indian Film Crews of Challenge for Change: Representation and the State. M. Stewart. bibl f il *Can J Film Stud* v16 no2 p49-81 Fall 2007
You don't mess with the Zohan (Motion picture)
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
You Don't Mess with the Zohan. A. Simmons. il *Sight Sound* ns18 no9 p81-2 S 2008
You Si
Reproductions
Morphe in Jangala (2008)
Art Rev no25 p112 S 2008
Young, Aaron, 1972-
Exhibitions
Aaron Young: Harris Lieberman [Exhibit] N. Banai. il *Mod Painters* p115 D 2006/Ja 2007
il: 1%
Young, Audrey *See* Wilder, Audrey, 1922-
Young, Carey
about
Carey Young. C. Young. il *Tate Etc* no14 p112 Aut 2008
Exhibitions
Carey Young: Power Plant Contemporary Art Gallery [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v47 no10 p347 Summ 2009
il: Product Recall
Reproductions
Body Techniques (After Parallel Stress, Dennis Oppenheim, 1970) [Detail] (2007)
Can Art (1984) v26 no1 p3 Spr 2009
Young, Carol
Attitudes, opinions, etc.
Carol Young: An EcoAesthetic. R. Updike. il *Ornament* v31 no4 p42-5 2008
Young, Charles E.
about
Battle to save contemporary museum. J. E. Kaufman. il por *Art Newspaper* v18 p13 Jl/Ag 2009
New LA MoCA chief wields the axe. J. E. Kaufman. *Art Newspaper* v18 p14 Mr 2009
Selection and appointment
L.A. MOCA Accepts Broad Offer. L. Yablonsky. *Art Am* v97 no2 p25-6 F 2009
MOCA accepts Broad Challenge Grant. *Artweek* v40 no1 p2 F 2009
Young, Christopher
Carisbrooke Castle. il *Archaeol J* p24-36 2006 supp
(jt. auth) See Anselmi, Paola, and Young, Christopher
Young, Cybèle
Reproductions
I Might Need That [Detail] (Japanese paper construction, 2008)
Art Am v96 no10 p29 N 2008
Reproductions
I Might Need That [Detail] (paper construction, 2008)
ARTnews v107 no10 p16 N 2008
Young, Daniel
about
Tag Team: The sculptural conspiracy of Christian Giroux and Daniel Young. B. Portis. il *Can Art (1984)* v25 no3 p88-92 Fall 2008
il: Boole; Umbria; Sienna; Mao; IDCSP; Fullerene; Alouette
Young, Elisa Markes- *See* Markes-Young, Elisa, 1964-
Young, Emily, 1951-
Reproductions
Archangel Michael [Detail] (Purbeck stone, 2008)
Mod Painters v21 no1 p4 F 2009
[Female head emerging from stone core] [Detail] (sculpture)
Mod Painters p14 D 2006/Ja 2007
Young, Gayle, 1950-
about
Thinking with art: from situated knowledge to experiential knowing. I. Sutherland and S. K. Acord. bibl *J Visual Art Pract* v6 no2 p125-40 O 2007
Young, Gordon, 1952-
about
Flock of Words and the Cursing Stone: A Collaboration between Graphic Designer Andy Altmann and Artists Gordon Young and Russell Coleman. F. Spiegel. il por *Lett Art Rev* v22 no4 p42-53 Spr 2008
A Library Full of Dead Trees. G. Lucas. il *Creat Rev* v29 no3 p24-7 Mr 2009
Young, Jeannine
Reproductions
Dusty (bronze)
Southwest Art v38 no11 p98 Ap 2009
Young, La Monte, 1935-
about
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
il: Dream House: Seven+Eight Years of Sound and Light; Dream House 1990: The Prime Time Twins in the Ranges 576 to 448; 288 to 224; 144 to 112; 72 to 56 to 28; Dream House: The Well-Tuned Piano in The Magenta Lights
Young, M. Jane
(jt. auth) See Williams, Michael Ann, and Young, M. Jane
Young, Michael
Art Fraud Case Grips Australia. *Art AsiaPacific* no63 p53-4 My/Je 2009
Australia Announces Resale Royalty Plan. il *Art AsiaPacific* no61 p52 N/D 2008
Cultural Regression. il *Art AsiaPacific* no60 p119 S/O 2008
Elusive Aesthetics. *Art AsiaPacific* no64 p135 Jl/Ag 2009
Greed is Good: Reckless Spending Embalmed and Editioned. *Art AsiaPacific* no61 p299 N/D 2008
Preemptive Repatriation: a perennial debate revived. *Art AsiaPacific* no63 p175 My/Je 2009
Vernon Ah Kee: everyday iachievesomething becauseiwas borninthisskin everyday iconcedesomething becauseiwas borninthisskin [Part of a special section on the 53rd Venice Biennale] il por *Art AsiaPacific* no63 p114-19 My/Je 2009
Young, Michael, 1952-
Homes and haunts
E. 12th Street Studios. I. Spencer. il *Archit Rec* v195 no7 p86, 88 Jl 2007
Young, Neil
about
Everybody knows this is nowhere: adventures in the back row of the cinema of the mind. J. Hughes. *Stud Doc Film* v2 no3 p279-86 2008
Pissing in the wind [Excerpt from Dastgah: Diary of a Headtrip] M. Mordue. *Stud Doc Film* v2 no3 p287-92 2008
Audiovisual materials
Hank Williams will never die: "I'm Your Man" and "Heart of Gold". S. Berry. bibl *Stud Doc Film* v2 no3 p247-55 2008
Matters of life and debt. B. Allan. bibl *Stud Doc Film* v2 no3 p257-77 2008
'You don't command the enterprise' [Editorial] N. King. bibl *Stud Doc Film* v2 no3 p227-32 2008

Young, Neil—*cont.*
In art
What Would Neil Young Do? M. Herbert. il por *Mod Painters* v21 no2 p24, 26 Mr 2009
Influence
What Would Neil Young Do? M. Herbert. il por *Mod Painters* v21 no2 p24, 26 Mr 2009
Young, Purvis, 1943-
about
Purvis Young. C. Rhodes. il *Raw Vision* no65 p53 Wint 2008/2009 il: Trouble Ahead
Reproductions
Carrying the Locks (house paint on wood, 1970s)
Raw Vision no65 p11 Wint 2008/2009
[Figure and horses in multicolored cityscape]
Mod Painters p51 D 2006/Ja 2007
The Struggle (housepaint on wood, 1973)
Folk Art v33 no3 p34 Fall 2008
Young, Stephen Scott, 1957-
Reproductions
Butterflies (oil)
Am Art Rev v20 no4 p62 Jl/Ag 2008
Carmelita (watercolor)
Am Art Rev v20 no6 p66 N/D 2008
Dawn's Light, Coast of New England (watercolor on Twinrocker handmade paper, 2008)
Mag Antiq (1971) v175 no6 p19 Je 2009
Emerald [Detail] (drybrush watercolor on Twinrocker handmade paper, 2009)
Mag Antiq (1971) v175 no5 p23 My 2009
Jamaica [Detail] (drybrush watercolor on twinrocker handmade paper, 2009)
Mag Antiq (1971) v175 no4 p19 Ap 2009
Little Cindy [Detail] (drybrush watercolor on twinrocker handmade toned paper, 2008)
Art Am v97 no5 p36 My 2009
Old Charleston [Detail] (drybrush watercolor on twinrocker handmade paper, 2008)
Art Am v97 no1 p43 Ja 2009
One More Game (drybrush watercolor, 1993)
Mag Antiq (1971) v175 no5 p32 My 2009
Stagelight [Detail] (drybrush watercolor on twinrocker handmade tinted paper, 2009)
Art Am v97 no4 p56-7 Ap 2009
Young, Susan
about
Opening Acts. F. A. Bernstein. il por *Metrop Home* v40 no7 p126-37 S 2008
Young, Tom, 1946-
about
What does attitude have to do with sales? T. Young. *Crafts Rep* v34 p74 Je 2008
Young (Mike) Productions (Firm) *See* Mike Young Productions (Firm)
Young & Rubicam Inc.
Ford Bodywork. il *Appl Arts* v24 no1 p16, 18 Ja/F 2009
Young architects
The AR Awards for Emerging Architecture. C. Slessor. il *Archit Rev* v226 p22 Jl 2009
How to be a young architect. P. Cook. il *Archit Rev* v225 p30 F 2009
Laid off? How emerging design professionals are coping. M. Bernard. il *Archit Rec* v197 no3 p30 Mr 2009
Phenomenal Resolution: Japanese Architects in their 30s [Special issue] *Jpn Archit* no70 p1-135 Summ 2008
Proposals from the End of the World [Part of a special issue: Architecture in Argentina]; tr. by J. P. Ordonez Q. F. Rodríquez. il *A + U* no464 p98-103 My 2009
With jobs scarce, will young architects flee the profession? C. J. Hughes. il *Archit Rec* v197 no5 p39 My 2009
Competitions, awards, etc.
AIA honors winners of 2009 Young Architects Award. il *Archit Rec* v197 no5 p30 My 2009
Young artists
Butterflies Are Free: The Problem with Emerging Artists. K. Siegel. il *Mod Painters* p96-9 D 2006/Ja 2007
Un casting de plus en plus précoce [Part of a special section: La fabrique des cotes de l'art] R. Azimi and B. Ramade. il *Oeil* no601 p36 Ap 2008
The Journey Begins Now [Introduction to: Feature Story on Emerging Artists: 21 Under 31] il *Southwest Art* v38 no4 p94-5 S 2008
Revision Number Four: Orphans. D. Hickey. il *Art Am* v97 no1 p35-6 Ja 2009
Speculation in young artists is over, and the smaller dealers will be hurt the most. J. Baer. *Art Newspaper* v17 p34 O 2008
Wish You Were Here. S. Gauntlett. il *Tate Etc* no15 p112 Spr 2009
Exhibitions
'The Generational': New Museum [Exhibit] B. Pollack. il *ARTnews* v108 no6 p101 Je 2009
The Generational: Younger than Jesus: The New Museum [Exhibit] C. Barliant. il *Mod Painters* v21 no5 p69 Summ 2009
Jóvenes Talentos Españoles I & II [Exhibit] P. Flórez. il *Arte Parte* no77 p134 O/N 2008
Montrouge, jeune et contemporain. V. Bouruet-Aubertot. il *Connaiss Arts* no660 p10 My 2008
Young at heart (Motion picture: 2007) *See* Young@heart (Motion picture)
Young craftsmen
Next Generation Craft [Part of a special issue: Irish Craft 2008] A. Mulrooney. il *Ir Arts Rev* p14-15 2008 Irish Craft supp
Young Indiana Jones chronicles (Television program)
See also
Adventures of young Indiana Jones (Television program)
Young men
Behavior
A Splendid Predicament: Young Men in Classic Maya Society. S. Houston. bibl il *Cambridge Archaeol J* v19 no2 p149-78 Je 2009
Young men in art
Bürgerbild und Bildwelt der attischen Demokratie auf den rotfigurigen Vasen des 6. bis 4. Jhs. v. Chr. (Dissertationsbericht). H.-G. Hollein. *Hephaistos* v7/8 p249-50 1985/1986
Young Men's and Women's Christian Association buildings
Women on the Home Front: Hostess Houses during World War I. C. Brandimarte. bibl f il *Winterthur Portf* v42 no4 p201-22 Wint 2008
Young urban professionals *See* Yuppies
Young women
See also
Group homes for young women
Photographs
Exhibitions
Becoming Subjects [Exhibit] J. Ciezadlo. il *Afterimage* v35 no5 p19-20 Mr/Ap 2008
Sexual behavior
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Ericsson. bibl f il *Film Int* v6 no6 p51-61 2008
Young women in art
Balthus at 100: a celebration. C. Carrillo de Albornoz. il por *Art Newspaper* v17 p44 N 2008
Young women in motion pictures
Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic. B. J. Brickman. bibl il *J Film Video* v59 no4 p20-36 Wint 2007
Young Women's Christian Association *See* YWCA
Young yakuza (Motion picture)
Reviews
Young Yakuza. T. Méranger. *Cah Cinema* no633 p64 Ap 2008
Youngblood, Brenna
Reproductions
A Special Way to Fold the Flag [Detail] (color photographs, acrylic paint, spray paint, collage on canvas, 2008)
Artweek v39 no9 p Front Cover N 2008
Exhibitions
Brenna Youngblood at Margo Leavin Gallery [Exhibit] S. N. Dambrot. il *Artweek* v39 no9 p18-19 N 2008
Brenna Youngblood: Margo Leavin Gallery [Exhibit] C. Miles. il *Artforum Int* v47 no4 p310-11 D 2008 il: Feed
Youngblood, Denise J.
1963. *Stud Russ Sov Cinema* v2 no3 p344-5 2008
Real images: in memory of Josephine Woll. *Stud Russ Sov Cinema* v3 no1 p71-2 2009
Youngblood, Nathan
about
Feats of Clay: Carved and Incised Pottery of the Santa Clara Pueblo. G. Fauntleroy. il por *Native Peoples* v21 no5 p28-34 S/O 2008
Reproductions
Santa Clara Buffware Tri-Color Jar with Avanyu Clay
Southwest Art v38 no6 p7 N 2008
Younger, John G.
The Bull-Leaping Scenes from Tell el-Dab'a [Review article] bibl f *Am J Archaeol* v113 no3 p479-80 Jl 2009
Younger, John G., and Rehak, Paul
Technical Observations on the Sculptures from the Temple of Zeus at Olympia. bibl il tab *Hesperia* v78 no1 p41-105 Ja/Mr 2009
Younger, K. Lawson, Jr.
Some of What's New in Old Aramaic Epigraphy. bibl il map *Near East Archaeol* v70 no3 p139-46 S 2007
Youngerman, Jack, 1926-
Reproductions
Greenlet (oil on wood, 2008)
Art Auction v32 no9 p22 My 2009
[Hard-edge geometric abstraction in red, yellow and black]
Art Am v97 no5 p18 My 2009
Youngers, Anna, 1985-
about
Anna Youngers: South Dakota [Part of a feature story on: Emerging Artists: 21 Under 31] il por *Southwest Art* v38 no4 p115 S 2008 il: Mementos
Young@heart (Motion picture)
Reviews
FilmClash: a blitz review of five recently released theatrical films. C. T. Belile. il *Film Int* v6 no4 p84-5 2008
Young@Heart. V. Wilson. il *Sight Sound* ns18 no11 p80-1 N 2008
Youngquist, Romona
Reproductions
Bobcat Maquette (bronze)
Southwest Art v39 no1 p35 Je 2009
Sweet Summertime (oil)
Southwest Art v39 no1 p35 Je 2009
Your acquaintance (Motion picture)
Faktura: depth and surface in early Soviet set design, E. Widdis. bibl f il *Stud Russ Sov Cinema* v3 no1 p5-32 2009
You're in the Army now (Motion picture) *See* O.H.M.S. (Motion picture)
Youth
See also
Archaeology and youth
Architecture and youth
Boys
Girls
Religious work with youth
Young men
Young women
Youth and the environment
Yuppies
Teen Spirit [Indio Teen Center, California] K. Weeks. il *Contract* v51 no6 p86-9 Je 2009
Education
Portraits of leading Muslims (and President Obama) for Prince Charles. C. Ruiz. il por *Art Newspaper* v18 p6 My 2009

Youth—*cont.*
Internet use
Now streaming on your nearest screen: Contextualizing new digital cinema through Kuso. N. Shah. bibl f il *J Chin Cinemas* v3 no1 p15-31 2009
Photographs
Hellen van Meene: New Work. V. Aletti. il *Photoworks* p12-19 Spr/Summ 2006
Project Assistance Award. il por *Br J Photogr* v155 p50-1 N 5 2008
Tish Murtha: Youth Unemployment in the West End of Newcastle. D. A. Mellor. bibl f il *Photoworks* p58-67 Spr/Summ 2008
Exhibitions
Javier Ramírez Limón: Museum of Contemporary Art, San Diego [Exhibit] il *Mod Painters* v20 no10 p21 D 2008/Ja 2009
Sydney, Australia: police return photographs seized from gallery. K. Albritton. il *Art Newspaper* v17 p50 Jl/Ag 2008
Political activities
Rocking the Vote. J. Seligson. il *Mus (Washington, D.C.)* v87 no5 p43-5, 77, 79, 81 S/O 2008
Recreation
Research Design Connections. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no1 p22, 24-5 Ja 2009
Sexual behavior
Raw Exposure: Portrayals of Youth Sexuality in Contemporary US Documentary. S. Eriesson. bibl f il *Film Int* v6 no6 p51-61 2008
Social life and customs
Research Design Connections. S. Augustin and J. M. Cackowski-Campbell. il *Landsc Archit* v99 no1 p22, 24-5 Ja 2009
Youth, Design for
Balm for Teen Spirits. P. Buxton. il *RIBA J* v116 no3 p64, 66 Mr 2009
A Brand New Eden. il *Crafts* no212 p20-1 My/Je 2008
Generation by Knoll [Part of a special section: Design for purpose] M. Currey. il *Metropolis* v28 no11 p88, 127 Je 2009
Youth and archaeology *See* Archaeology and youth
Youth and architecture *See* Architecture and youth
Youth and the environment
One voice. E. Haring Woods. il *Green Places* no57 p38-9 Summ 2009
Youth as consumers *See* Youth market
Youth centers
Designs and projects
Phooey Architects: Flemington Youth Center [Part of a special section: Design With Conscience] D. Sokol. il *Archit Rec* v196 no10 p96-7 O 2008
Ireland
Colourfield: Brookfield Youth and Community Centre [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p12-13 2008 11th Venice International Architecture Biennale supp
Switzerland
Baumhaus mit Baubewilligung. S. Von Fischer. il *Werk Bauen Wohnen* no11 p40-9 2008
phalt: Metal Workshop Dynamo [Part of a special section: Small] il *A + U* no465 p64-9 Je 2009
United States
Parsons students transform a rooftop in the Bronx. T. McKeough. il *Archit Rec* v197 no4 p28 Ap 2009
A Rehabbed Center. S. LaBarre. il *Metropolis* v28 no9 p40, 42 Ap 2009
Youth culture
Butterflies Are Free: The Problem with Emerging Artists. K. Siegel. il *Mod Painters* p96-9 D 2006/Ja 2007
Marketing
Social Networks: Where Advertisers Fear to Tread. J. Shepter. il *Commun Arts Mag* v50 no5 p30, 32 S/O 2008
Great Britain
Heroes, Dandies, Clowns: Derek Ridgers's Blitzkid Photographs [Excerpt from When We Were Young: Street and Club Photographs by Derek Ridgers 1978-87] V. Williams. bibl f il *Photoworks* p60-7 Aut 2004/Wint 2005
Valentine's blush [Shooting Sex, The Definitive Guide to Undressing Beautiful Strangers; book excerpt] B. Carlos-Clarke. il *Br J Photogr* v156 p22-7 F 11 2009
Nigeria
Masking Youth: Transformation and Transgression in Annang Performance. D. Pratten. bibl il *Afr Arts* v41 no4 p44-59 Wint 2008
Youth hostels
See also
Stay (Los Angeles, Calif.: Hotel)
Jugendherberge Valbella, GR. il map tab *Werk Bauen Wohnen* no6 p III-VI 2008
Vorwärts in die Vergangenheit. M. Tschanz. il *Werk Bauen Wohnen* no6 p56-7 2008
Youth in art
See also
Adolescence in art
Young men in art
Youth—Photographs
Balthus, un contre-miroir du temps [Editorial] J.-C. Castelain. il *Oeil* no605 p5 S 2008
Gustav Klimt: "Les Trois Âges de la femme". I. Goldberg. il *Beaux Arts Mag* no293 p168-71 N 2008
Police Seize Artist's Photographs of Naked Teenagers. H. Ko. il *Art AsiaPacific* no59 p67 Jl/Ag 2008
Exhibitions
Ari Marcopoulos: The Project [Exhibit] A. Licht. il *Mod Painters* v21 no1 p87 F 2009
Quand ils étaient enfants . . . Louis Boudreault: Destinée: Galerie Han Art [Exhibit] J. K. Grande. il *Vie Arts* v52 p82-3 Spr 2008
Youth in motion pictures
See also
Teen films
Paranoid Park: the Home Front. M. Ratner. il por *Film Q* v62 no1 p26-31 Fall 2008
The Way We Live Now: Carlos Saura's "Deprisa, deprisa" and the Documentary Mode. J. Jones. bibl *Q Rev Film Video* v24 no2 p117-23 2007
Youth market
Levi's Unbuttoned: BBH. il *Creat Rev* v28 no10 p31 O 2008
Mouse House Says Good-bye to Toon Disney. R. Ball. il *Anim Mag* v22 no10 p58 N 2008
Where Glare Works. E. Keegan. il *Archit (Washington, D.C.)* v97 no12 p45-6, 48, 50 S 2008
Youth organizations
See also
Hitler-Jugend
National Indian Youth Leadership Project (Organization)
Trees for Thanet Group (Organization)
On the Evolution of a Peer-led Programme: Tate Forum. R. Sinker. il *Tate Pap* no10 50507 bytes Aut 2008
YouTube (Web site)
Embracing the YouTube generation. R. Spence. *Art Newspaper* v17 p15 S 2008
Feline Frenzy. C. Solomon. il por *Anim Mag* v23 no2 p48 F 2009
Learning the Five Lessons of YouTube: After Trying to Teach There, I Don't Believe the Hype [Part of a special section on digital scholarship and pedagogy] A. Juhasz. *Cinema J* v48 no2 p145-50 Wint 2009
Now streaming on your nearest screen: Contextualizing new digital cinema through Kuso. N. Shah. bibl f il *J Chin Cinemas* v3 no1 p15-31 2009
The Popemobile is a detachable piece of 'symbolic infrastructure'. S. Jacob. il *Archit J* v229 no3 p16 Ja 29 2009
Reality Show. A. Licht. il *Art Rev* no18 p48-51 Ja 2008
The You Tube Dilemma. E. Williams. il *Creat Rev* v29 no5 p26-8 My 2009
Yovanovitch, Pierre
about
Kitchens by Designers. por *Archit Dig* v66 no5 p52, 54, 56, 58, 60, 66, 68, 70 My 2009
Ypenburg (Netherlands)
Art
Strandbeests. T. Jansen. il *Archit Des* v78 no4 p22-7 Jl/Ag 2008
YRM Architects & Planners
077 YRM: John Clemow [Interview] K. Alexander. il por *Archit J* v229 no19 p54 My 28 2009
YRM Partnership
See also
YRM Architects & Planners
YSL (Firm) *See* Yves Saint Laurent (Firm)
Yturralde, José María, 1942-
Exhibitions
José María Yturralde [Exhibit] C. Aranguren. il *Arte Parte* no79 p97 F/Mr 2009
Yu, Haiqing
'Just Like Eating Chocolate': A reflection on China's DV culture. bibl f *J Chin Cinemas* v3 no1 p63-7 2009
Yu, Jinny
Exhibitions
Jinny Yu [Exhibit] J. D. Campbell. il *Border Crossings* v27 no3 p179-80 Ag 2008
il: Story of a Global Nomad (Crazy Hokusai)
Yu, Marlene Tseng
Exhibitions
Marlene Tseng Yu: Crossing Art [Exhibit] L. Wei. il *ARTnews* v107 no10 p169 N 2008
il: Turquoise Floating II
Yu, Raphael
Collections
Conversations with Collector Raphael Yu. S. Jefferies. il *Ceramics (Aust)* no73 p45-50 2008
Yu, Yŏng-gi *See* Yoo, Young-Ki, 1936-
Yu Fan
Reproductions
[Skinny man and horse]
Art AsiaPacific no61 p106 N/D 2008
Yu Kongjian
about
Drawing the line in Qinhuangdao. S. Howard. il *Archit Rec* v196 no11 p89 N 2008
Wilderness Training. J. Byles. il *Mod Painters* p46-8 Ap 2007
Yu Wen-hao, 1978-
about
Wen Hao Yu: Visions of China. G. MacDonald. il *Photoworks* p40-7 Aut/Wint 2003
Yu Xiao
Reproductions
Never Grow Up 03 (C-print, 2008)
Art AsiaPacific no60 p99 S/O 2008
Yu Youhan, 1943-
Interviews
Zhengzhi Bopu [Interview with Xu Bing, Wang Guangyi, Li Shan and Yu Youhan]; tr. by C. Chak. Leng Lin. il por *Mod Painters* v20 no7 p96-7 S 2008
il: Yu Youhan; Mao
Yuan Guolei, 1963-
Reproductions
Angel with Internal Wounds (oil on canvas)
Art AsiaPacific no60 p93 S/O 2008
Yuan Jing, and Campbell, Rod
Recent archaeometric research on 'the origins of Chinese civilisation'. bibl graph il map tab *Antiquity* v83 p96-109 Mr 2009
Yuan painting *See* Painting, Chinese—Yuan dynasty
Yuan pottery *See* Pottery, Chinese—Yuan dynasty
Yüanming Yüan (Beijing, China)
Secrecy over YSL "looted heads". G. Adam and A. Malvoisin. il *Art Newspaper* v18 p60 My 2009

Yüanming Yüan (Beijing, China)—*cont.*
Yuanming Yuan/Versailles: Intercultural Interactions between Chinese and European Palace Cultures. G. M. Thomas. bibl f diag il map *Art Hist* v32 no1 p115-43 F 2009
Yucatán Peninsula
See also
Tourist trade—Yucatán Peninsula
Antiquities
Houselot Refuse Disposal and Geochemistry at a Late 19th Century Hacienda Village in Yucatán, Mexico. A. D. Meyers and others. bibl graph il map tab *J Field Archaeol* v33 no4 p371-88 Wint 2008
Maya antiquities
Underwater Archaeological Exploration of the Mayan Cenotes [Part of a special issue: Underwater Cultural Heritage] L. A. Martos López. bibl il *Museum Int* v60 no4 p100-10 D 2008
Yue, Andrea
Queer Asian Australian migration: creative film co-production and diasporic intimacy in "The Home Song Stories" [Part of Special Issue: Transnational Asian Australian Cinema, Part 2] bibl f *Stud Australas Cinema* v2 no3 p229-43 2008
Yue, Audrey
(jt. auth) See Leung, Helen Hok-Sze, and Yue, Audrey
Yue, Genevieve
Gomorrah. il *Film Comment* v45 no1 p70-1 Ja/F 2009
Tokyo Sonata. il *Film Comment* v45 no2 p70-1 Mr/Ap 2009
Yue Minjun
about
Crowds descend on Shanghai; Yue Minjun sculptures damaged. C. Gill. il *Art Newspaper* v17 p9 O 2008
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: Ninety-Nine idols Series: no.99
Museums
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007
il: The Massacre at Chios
Reproductions
Backyard Garden (2005)
Art AsiaPacific no63 p35 My/Je 2009
[Grassland series: untitled] (screen print)
Art On Pap v13 no2 p1 N/D 2008
Kung Fu (2006)
Art AsiaPacific no61 p280 N/D 2008
Kung Fu (lithograph, 2006)
Artforum Int v47 no1 p326 S 2008
Kung Fu [Detail] (2006)
Artforum Int v47 no3 p236 N 2008
Kung Fu [Detail] (lithograph, 2006)
Art Am v96 no10 p119 N 2008
Art Am v96 no8 p97 S 2008
Art Am v96 no9 p122 O 2008
[Man laughing] [Detail] (oil on canvas, 2003)
Art Auction v32 no1 p113 S 2008
Terracotta Warriors (5 works) (2005)
Art AsiaPacific no60 p32-3 S/O 2008
Yufu, Shohaku
Reproductions
Dragon Crest (2008)
Am Craft v69 no1 p Inside Front Cover F/Mr 2009
Yugawara (Japan)
Architecture
Camera da tè: Ichiya-tei [Portfolio] il *Casabella* v72 no2 p50-1 F 2008
Yugoslav art *See* Art, Yugoslav
Yugoslav War, 1991-1995
See also
Sarajevo (Bosnia and Herzegovina)—History—1991-1995 (Siege)
Art
Exhibitions
Fernand Leduc: entre le clair et le nocturne [Exhibit] R. Viau. *Vie Arts* v52 p95 Summ 2008
Atrocities
See also
International Criminal Tribunal for the Former Yugoslavia
Destruction and pillage
Warchitectural Theory. A. Herscher. bibl f il map *J Archit Educ* v61 no3 p35-43 F 2008
Yugoslavia
See also
Motion pictures—Yugoslavia
Civil War, 1991-1995
See Yugoslav War, 1991-1995
Yujiulu Chidilian, d. 550
Tomb
Fashioning a Political Body: The Tomb of a Rouran Princess. B. Cheng. bibl f il *Arch Asian Art* v57 p23-49 2007
Yuki, Mieko
Reproductions
[Asian woman with bowls and jars piled upon her head] [Detail] (ceramic)
ARTnews v107 no9 p100 O 2008
Yuko Nagayama & Associates
Hundred Circus East Tower. il *Jpn Archit* no73 p80-7 Spr 2009
Yukon Territory
Antiquities
See also
Washout site (Yukon)
The Identification of Hafting Adhesive on a Slotted Antler Point from a Southwest Yukon Ice Patch. K. Helwig and others. bibl graph il map tab *Am Antiq* v73 no2 p279-88 Ap 2008
Yukon Territory in art
Exhibitions
Prospecting the Northwestern Landscape [Exhibit] A. Polemis. il *Am Art Rev* v20 no3 p114-17 My/Je 2008
Yule croak (Motion picture) *See* Petit pow! Pow! Noël (Motion picture)
Yumpies (Young upwardly mobile professionals) *See* Yuppies
Yumurta (Motion picture) *See* Egg (Motion picture)
Yun, Jeonghan
Reproductions
[Abstract image composed of various surfaces] (print)
Art On Pap v13 no5 p22 My/Je 2009
Yun, Suyeon
about
Homecoming [Photographic portfolio] il *Aperture* no195 p64-9 Summ 2009
il: Bagpipe; Garbage Bag; Noodles; (war); I Vote
Yun Gee *See* Gee, Yun, 1906-1963
Yunes, Gladys
Felipe Herrera [Exhibit] il *Art Nexus* v7 no71 p125-6 D 2008/F 2009
Francisco Bugallo [Exhibit] il *Art Nexus* v7 no71 p124-5 D 2008/F 2009
Yunes Yunes, Gladys
Ángel Marcano [Exhibit] il *Art Nexus* v7 no70 p133-4 S/D 2008
Yung, Larry
Reproductions
[Well-dressed couple smiling]
Art AsiaPacific no60 p75 S/O 2008
Yung-lo *See* Ming Ch'eng-tsu, Emperor of China, 1360-1424
Yunizar, 1971-
Reproductions
Bangunan (Building) (acrylic on canvas, 2008)
Art AsiaPacific no61 p114 N/D 2008
Yupik Eskimos
Social life and customs
The Beauty of "Ugly" Eskimo Cooking Pots. L. Frink and K. G. Harry. bibl il map *Am Antiq* v73 no1 p103-20 Ja 2008
Exhibitions
Listening, Watching, Doing [Exhibit] S. L. Olsen. il *Mus (Washington, D.C.)* v88 no1 p23-5 Ja/F 2009
Yupik masks
Reproductions
Athabascan / Yup'ik Eskimo mask (late 19th/early 20th century)
Am Indian Art Mag v34 no1 p102 Wint 2008
Yupo Corporation
Papiere haften für ihre Kunden / Paper with Pull. B. Schulz. il *Novum* p45 N 2008
Yuppies
Yuppies, Bubbas, and the Politics of Culture. C. W. Bishir. il *Perspect Vernacular Archit* v3 p8-15 1989
Yurts
A Tale of Two Tents. S. Bunn and C. Martens. il *Hali* no158 p76-83 Wint 2008
Yuskavage, Lisa
Exhibitions
Lisa Yuskavage: David Zwirner [Exhibit] E. Kley. il *ARTnews* v108 no6 p102 Je 2009
il: The Smoker
Reproductions
PieFace [Detail] (oil on linen, 2008)
Artforum Int v47 no7 p15 Mr 2009
Yuzen
Le yuzen des kimono japonais. D. Blanc. il por *Connaiss Arts* no664 p118-21 O 2008
Yuzen-zome *See* Yuzen
Yves Saint Laurent (Firm)
Products
"Raspail" [Part of a special issue: Best of 2008] I. Graw. il *Artforum Int* v47 no4 p282-3 D 2008
Yvette, bon Dieu! (Motion picture)
Reviews
Yvette, bon Dieu! C. Garson. *Cah Cinema* no636 p53 Jl/Ag 2008
Yvonne de Bourgogne [Opera]
Reviews
La modernité en voix off à l'opéra. P. Gervasoni. il *Art Press* no356 p91 My 2009
YWCA
Women on the Home Front: Hostess Houses during World War I. C. Brandimarte. bibl f il *Winterthur Portf* v42 no4 p201-22 Wint 2008

Z

Z32 (Motion picture)
Un chanteur qui s'affiche [Interview with Avi Mograbi] E. Renzi. il por *Cah Cinema* no642 p25 F 2009
Mograbi fait son théâtre grec. A. Schweitzer. il *Cah Cinema* no642 p27 F 2009
Reviews
Le plus grand sculpteur de notre temps. E. Renzi. il *Cah Cinema* no642 p24, 26 F 2009
Za Woo, 1955-
Reproductions
Flower Spirit—White (mixed media on canvas)
ARTnews v107 no9 p72 O 2008
Zaandam (Netherlands)
Apartment houses
Urban Cluster. il *Lotus Int* no132 p59-64 2007
Architecture
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007
Urban Cluster. il *Lotus Int* no132 p59-64 2007
Housing
Deux réalisations de LOOS Architects. il *Archit Aujourd'hui* no371 p16-22 Jl/Ag 2007

Zaatari, Akram, 1966-
about
Akram Zaatari. il *Blind Spot* no39 p LXVIII-LXIX 2008
il: Letter to Samir
Excavating Images on the Border [Part of a special issue: Media Arts: Practice, Institutions and Histories] H. Feldman. bibl f il *Third Text* v23 no3 p309-22 My 2009
Testament. N. Brenez. il *Cah Cinema* no636 p65 Jl/Ag 2008
Zabelin, Viacheslav Nikolaevich, 1935-2001
Reproductions
Rostov Kremlin [Detail] (1986)
Art Auction v31 no12 p10 Ag 2008
Zabell, Simón, 1970-
Exhibitions
Simón Zabell [Exhibit] I. de la Torre. il *Arte Parte* no78 p115 D 2008/Ja 2009
il: Rema
Zabludowicz, Anita
Collections
Art for sharing. L. Nicholson. il por *Apollo* v168 p68-71 O 2008
The Spirit of 176. P. Holmes. il *ARTnews* v107 no9 p140-5 O 2008
Homes and haunts
Art for sharing. L. Nicholson. il por *Apollo* v168 p68-71 O 2008
Interviews
The Zabludowicz Collection [Interview with A. Zabludowicz and E. Neilson] por *Art Rev* no17 p90-2 D 2007
Zabludowicz, Poju
Collections
The Spirit of 176. P. Holmes. il *ARTnews* v107 no9 p140-5 O 2008
Zaccagnini, Carla
Exhibitions
Carla Zaccagnini [Exhibit] M. Robecchi. il *Flash Art* v40 p67 N/D 2007
il: Wish (The Antwerp series)
Double Doubting: Carla Zaccagnini's Art of Uncanny Deception. E. Miller. il *Border Crossings* v28 no1 p50-4 F 2009
Zachary (La.)
Architecture
Studio Atkinson: Zachary House, Zachary, Louisiana. il *Lotus Int* no130 p43-6 2007
Houses
Studio Atkinson: Zachary House, Zachary, Louisiana. il *Lotus Int* no130 p43-6 2007
Zachs, Stephen
Form Follows Performance. il por *Metropolis* v28 no5 p74-81, 113 D 2008
Sweetgreen Restaurant. il *Metropolis* v28 no6 p64-5, 89 Ja 2009
Zack, Dianne
Reproductions
[Bracelet with green, gold, and silver beads]
Ornament v31 no5 p76 2008
Zack, Etienne
about
Etienne Zack's Object World. R. Laurence. il por *Can Art (1984)* v25 no3 p114-17 Fall 2008
il: When i think of culture...; Channel
Zack and Miri make a porno (Motion picture)
Reviews
Zack and Miri Make a Porno. E. Alter. *Film J Int* v111 no12 p75-6 D 2008
Zack and Miri Make a Porno. H. K. Miller. *Sight Sound* ns19 no1 p90 Ja 2009
Zacks, Stephen
The Painted Building. il *Metropolis* v28 no4 p88-91, 119 N 2008
Thinking About Shrinkage. il map *Metropolis* v28 no4 p30 N 2008
Whirlwind Tour. il por *Metropolis* v28 no4 p58, 60 N 2008
Zadig & Voltaire
Stores
The Philosophy of Chic. N. Frey. il *Inter Des* v79 no4 p129, 131-2 Ap 2008
Zadik, Julio, 1916-2002
Exhibitions
Julio Zadik [Exhibit] I. Leyva. il *Art Nexus* v8 no72 p130 Mr/My 2009
il: Travel to Mexico Taxco
Zadkine, Ossip, 1890-1967
about
Dessins de sculpteurs [Portfolio of drawings by sculptors] G. Morel. il *Connaiss Arts* no659 p22-31 Ap 2008
il: Caserne
Exhibitions
Ossip Zadkine au format papier [Exhibit] P. Piguet. il *Oeil* no613 p89 My 2009
il: Le Tub
Reproductions
Femme Assise au Luth (bronze, black patina, 1925)
Art Antiqu v32 no3 p5 Mr 2009
Zafar (Yemen)
Antiquities
Die Nabatäer in Südarabien. N. Nebes. il *Antike Welt* v40 no1 p52-3 2009
Zaferiou, Paul
about
Casting light as a metaphor for film, Michael Maltzan and Lam Partners animate the Billy Wilder Theater. S. Amelar. il *Archit Rec* v195 no11 p188-9 N 2007
Zagar, Jeremiah
Reviews
In a Dream: A Film by Jeremiah Zagar. S. Rothstein. il *Folk Art Messenger* v20 no2 p31 Summ/Fall 2008
Zagotta, Donna
Technique
Opaque Color—Bold Design. T. Tamamro. il *Watercolor* v14 no55 p96-107 Summ 2008
Zagreb (Croatia)
See also
School buildings—Croatia—Zagreb
Architecture
njiric+ arhitekti: Medo Brundo Kindergarten [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p34-41 Mr 2009
City planning
Designs and projects
Concurso Europan 9, 2006-2007. il *ARQ (Santiago Chile)* no69 p96-7 Ag 2008
Houses
3LHD: J2 House [Part of a special issue: Architecture in Croatia and Slovenia] il *A + U* no462 p48-53 Mr 2009
Public art
Vladimir Bonačic: Computer-Generated Works Made within Zagreb's New Tendencies Network (1961-1973). D. Fritz. bibl f *Leonardo* v41 no2 p175-83 2008
Zagreb (Yugoslavia) *See* Zagreb (Croatia)
Zaha Hadid Architects
Brückenpavillon von Zaha Hadid Architects. S. Hofmeister. il *Baumeister* v105 no8 p8 Ag 2008
Camp. il *Lotus Int* no136 p116-23 2008
Can Architectural Design Be Research? Fabricating Complexity. M. Weinstock. diag il *Archit Des* v78 no4 p126-9 Jl/Ag 2008
Chanel Mobile Art. il *Jpn Archit* no72 p88-9 Wint 2009
Chanel Mobile Art [Exhibit] il *A + U* no456 p18-21 S 2008
Grid effects. T. Stoppani. bibl f il map *ARQ* v12 no3/4 p255-62 D 2008
Hiding Zaha's Pipes. K. Alexander. il *Archit J* v229 no10 p41-4 Mr 19 2009
In China, Hadid's opera house catches fire. A. Pasternack. il *Archit Rec* v197 no6 p30 Je 2009
Leader: Will Foster and Hadid create international icons or Arabic architecture at Mecca? K. Long. *Archit J* v228 no21 p16 D 4 2008
Not-So-Pedestrian Footbridges. J. Gonchar. il *Archit Rec* v197 no3 p104-8, 110-11 Mr 2009
Parametricism: A New Global Style for Architecture and Urban Design [Part of a special section: Digital Cities] P. Schumacher. bibl f il map *Archit Des* v79 no4 p14-23 Jl/Ag 2009
Quick, Fetch Me a Pencil . . . H. Pearman. il por *RIBA J* v116 no3 p32-5 Mr 2009
Smart work. P. Schumacher. il *RIBA J* v115 no9 p64-6 S 2008
Will Rome's Maxxi museum ever open? F. Castelli Gattinara and G. Harris. il *Art Newspaper* v18 p20 My 2009
World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008
Zaha Hadid chosen to design Vienna library. D. Sokol. il *Archit Rec* v197 no2 p28 F 2009
Zaha Hadid: Innovation Tower, Hong Kong Polytechnic University. il *GA Doc* no103 p82-7 2008
Zaha Hadid: Nordpark Cable Railway. il *GA Doc* no101 p20-37 2008
Zaha Hadid: Nordpark Cable Railway: Innsbruck, Austria [Special section] *Casabella* v72 no2 p94-115 F 2008
Zaha Hadid: Padiglione-Ponte: Expo 2008, Saragozza. M. Biagi. il *Casabella* v72 no8 p17-31 Jl/Ag 2008
Zaha Usurped by Foster in Melbourne. R. Waite. *Archit J* v227 no19 p9 My 15 2008
Awards
RIBA European Awards. il map *Archit J* v228 no1 p76-80 Jl 3 2008
Exhibitions
Total Fluidity at All Scales. il *GA Doc* no99 p196 2007
Zahner, Walter
Literaturbericht Kirchenbau und Umnutzung [Review article] *Munster* v61 no3 p231-7 2008
Zaïmeche, Rabah Ameur- *See* Ameur-Zaïmeche, Rabah
Zaire *See* Congo (Democratic Republic)
Zaitsev, Yurii P.
A Case for Papyri from the Necropolis at Ust'-Al'ma in the Southwestern Crimea. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p67-83 2008
Zakharia, Camille, 1962-
Exhibitions
Home in the Age of Globalization [Exhibit] S. Thompson. il *Afterimage* v36 no1 p23 Jl/Ag 2008
il: Muharraq 3
Zakheim, Bernard Baruch, b. 1896
Reproductions
The Interloper
Southwest Art v38 no8 p27 Ja 2009
Untitled (The Family) (oil on canvas, 1933)
Am Art Rev v20 no4 p41 Jl/Ag 2008
Zalasinska, Katarzyna, and Malanowski, Janusz
Good Faith in Art Trading in Poland. bibl f *Art Antiq Law* v13 no4 p397-404 D 2008
Zalivako, Anke
A Critique of the Preservation of Moscow's Planetarium [Part of a special section: Preservation of Soviet Heritage] bibl f il *Future Anterior* v5 no1 p38-50 Summ 2008
Zaman, Rehana
about
Melanie Gilligan: Crisis in the Credit System. D. Smith. il *Art Mon* no321 p33 N 2008
Zambello, Francesca
about
Splash of Color. R. Cashill. il *Live Des* v42 no3 p30-5 Mr 2008
Zambia in art
See also
Victoria Falls (Zambia and Zimbabwe) in art
Zámecníková, Dana
about
Dana Zámečniková. C. Blauensteiner. il por *Neues Glas* no3 p18-25 Fall 2008
il: WOMANIMAN (torso); THEATRUM MUNDI Coming Headquarter; My Family; Pink Box / Torso; Peonys Pageantry; M / Eyes; 3 G Peony; Still Life / Ich liebe dich; Tabula Smaragdina

Zamek, Jeff
about
Pottery Myths. J. Zamek. il *Studio Potter* v36 no2 p45-7 Summ/Fall 2008
Zamel Krug Architekten
Blickbeziehungen. S. Lieber. il *Baumeister* v105 no8 p80-7 Ag 2008
Zamora, Juan, 1982-
Exhibitions
Juan Zamora [Exhibit] Ó. Alonso Molina. il *Arte Parte* no78 p135 D 2008/Ja 2009
il: En un ciclo
Juan Zamora: Galería Moriarty [Exhibit]; tr. by J. Brodie. P. Llorca. il *Artforum Int* v47 no8 p206-7 Ap 2009
Zamudio, Raúl
Cildo Meireles: Tate Modern. il *Art Nexus* v8 no73 p76-8 Je/Ag 2009
Zanasi, Gianni, 1965-
Reviews
Ciao Stefano. V. Malausa. *Cah Cinema* no634 p50 My 2008
Zande (African people)
Social life and customs
Congolese uses of cupules [Discussion of Robert G. Bednarik, Cupules] G. E. Lombry. diag il *Rock Art Res* v25 no2 p207-8 N 2008
Zander, Gerd *See* Sander, Gerd
Zandvliet, Kees
Hessel Gerritsz (1580/'81-1632): Coördinator van een wereldomspannend geografisch kenniscentrum. bibl f il map *Bull Rijksmus* v56 no1/2 p228-39, 268-9 2008
Zandy, Janet
Photography and Writing: A Pedagogy of Seeing. bibl il *Exposure* v41 no1 p26-32 Spr 2008
Zane, Joe
about
The Unbearable Lightness of the Artist Monograph: Joe Zane and Joe Gibbons [Part of a special issue: Art Through the Pages: Library Collections at the Art Institute of Chicago] A. Champagne and others. il *Mus Stud* v34 no2 p64-5 2008
Zangwill, Nick
about
Thick Aesthetic Concepts. R. Bonzon. bibl f *J Aesthet Art Crit* v67 no2 p191-9 Spr 2009
Zansky, Michael
Exhibitions
Michael Zansky [Exhibit] C. Chambers. il *Flash Art* v41 p92 N/D 2008
il: Valley of the Kings
Reproductions
Valley of the Kings (lenses, hydraulic stands, electric motors and mixed media, 2008)
Artforum Int v47 no1 p155 S 2008
Zanta, Marco, 1962-
Reproductions
[City view with graffiti]
Artforum Int v46 no8 p128 Ap 2008
Zantis, Chrys
Domestic Goddess. il *Text Fibre Forum* v27 no3 p44-5 2008
about
Domestic Goddess. C. Zantis. il *Text Fibre Forum* v27 no3 p44-5 2008
il: The Catch of the Day; Knit (2); A Landscape of Resilience; Domestic Goddess; Sex Pots ("don't call them cozies") which "could be Nigella Lawrson's [i.e. Lawson's] weapons of choice in the seductive battle played out in the kitchen area"
Žantovská Murray, Irena *See* Murray, Irena, 1946-
Zanuck, Lili
Homes and haunts
Richard D. & Lili Fini Zanuck [Remodeled London townhouse; renovation architecture by Fox Linton Associates] M. L. Aronson. il por *Archit Dig* v65 no11 p240-5, 249 N 2008
Zanuck, Richard D., 1934-
Homes and haunts
Richard D. & Lili Fini Zanuck [Remodeled London townhouse; renovation architecture by Fox Linton Associates] M. L. Aronson. il por *Archit Dig* v65 no11 p240-5, 249 N 2008
Zanzibar (Group)
No Wave. S. Shafto. il *Artforum Int* v46 no9 p326-33, 406 My 2008
Zanzoni, Daniela, 1948-
Exhibitions
Daniela Zanzoni [Exhibit] Ó. Alonso Molina. il *Arte Parte* no78 p131 D 2008/Ja 2009
il: Serie Fragmentos
Zao, Wou-ki, 1921-
about
Zao Wou-Ki: Le geste à perpétuité. B. Geoffroy-Schneiter. il por *Oeil* no608 p40-5 D 2008
Exhibitions
Zao Wou-Ki: une poétique de l'amitié [Exhibit] M. Landry. il por *Vie Arts* v52 p62-4 Wint 2008/2009
il: Hommage à mon ami Jean-Paul Riopelle—Histoire de deux érables canadiens; Il ne fait jamais nuit, février 2005
Reproductions
14-1-83 (oil on canvas, 1983)
Art AsiaPacific no63 p36 My/Je 2009
Hommage à Li-Po / Les flots incessants du Yang-Tse (2) (porcelain)
Mod Painters v20 no7 p6 S 2008
Hommage à Tou-Fou: Remous de la Lune (porcelain)
ARTnews v107 no8 p Inside Front Cover S 2008
[Untitled: multicolored abstract composition with gestural markings] (engraving, 1965)
Vie Arts v53 p2 Spr 2009
Zapallar (Chile)
Houses
Casa El Morro: Zapallar, Chile. il *ARQ (Santiago Chile)* no65 p36-9 Ap 2007
Zapata, Carlos, 1961-
about
Carlos Zapata and Antonio Citterio's Cooper Square Hotel, New York. J. Merkel. il *Archit Des* v79 no2 p114-17 Mr/Ap 2009
Carlos Zapata: Bitexco Financial Tower. il *GA Doc* no103 p126-9 2008
Zapata, David
about
Edificio GEN: Santiago, Chile. il *ARQ (Santiago Chile)* no69 p48-53 Ag 2008
Zapata, Marcos
about
The "Last Supper" by Marcos Zapata (c. 1753): A Meal of Bread, Wine, and Guinea Pig. A. L. Palmer. bibl f il *Aurora (NJ)* v9 p54-73 2008
il: Last Supper (2)
Zapata (Carlos) Design Studio *See* Carlos Zapata Design Studio
Zapateco Indians *See* Zapotec Indians
Zapatista Army of National Liberation (Mexico)
Audiovisual materials
Reviews
The Other Mexico: Subcomandante Marcos is Back. B. E. Vizzini. il *Film Hist* v39 no1 p81-3 Spr 2009
Zapatista Rebellion, 1994- *See* Chiapas (Mexico)—History—Peasant Uprising, 1994-
Zapf, Hermann, 1918-
Birth
Hermann Zapf und Gudrun Zapf-Von Hesse zum 90. Geburtstag / 90th Birthday of Hermann Zapf and Gudrun Zapf-Von Hesse. H. Lechner. il por *Novum* p24-5 Ja 2009
Zapf von Hesse, Gudron
Birth
Hermann Zapf und Gudrun Zapf-Von Hesse zum 90. Geburtstag / 90th Birthday of Hermann Zapf and Gudrun Zapf-Von Hesse. H. Lechner. il por *Novum* p24-5 Ja 2009
Zapkus, Kes, 1938-
Exhibitions
Kes Zapkus: OK Harris [Exhibit] R. Berlind. il *Art Am* v97 no3 p144 Mr 2009
il: World Cup (The Surge)
Zapotec Indians
Rites and ceremonies
Rituals of Sanctification and the Development of Standardized Temples in Oaxaca, Mexico. E. M. Redmond and C. S. Spencer. bibl il map tab *Cambridge Archaeol J* v18 no2 p239-66 Je 2008
Territorial expansion
Ceramic Microtypology and the Territorial Expansion of the Early Monte Albán State in Oaxaca, Mexico. C. S. Spencer and others. bibl graph il map tab *J Field Archaeol* v33 no3 p321-41 Fall 2008
Zapotec pottery *See* Pottery, Zapotec
Zapotec temples *See* Temples, Zapotec
Zappa, Frank
about
Denaro / Money [Editorial] *Domus* no922 p XLVIII-XLIX F 2009
Zappy, Michel
about
Party-Time! [Part of a special section: Novum Plus: Illustration] B. Schulz. il *Novum* p44-5 O 2008
Zaragoza (Spain)
See also
Bridges—Spain—Zaragoza
Footbridges—Spain—Zaragoza
Architecture
Herzog & de Meuron: Espacio Goya, Museo di Saragozza, Saragozza. J. Herzog and P. de Meuron. il *Casabella* v72 no8 p33-5 Jl/Ag 2008
Palacio de Congresos de Aragón Expo 2008 / Aragón Congress Centre Expo 2008 [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p38-59 2008
Water Park in Zaragoza. S. Monaco. il map *Domus* no922 supp p84-7 F 2009
World Expo 2008: Zaragoza. M. Garcia. il *Archit Des* v78 no6 p100-5 N/D 2008
City planning
Intorno al fiume Ebro: con che esiti? E. Molteni. il map *Casabella* v72 no8 p5 Jl/Ag 2008
Convention facilities
Palacio de Congresos de Aragón Expo 2008 / Aragón Congress Centre Expo 2008 [Part of a special section on Arquitectos Nieto Sobejano] il *Croquis* v142 no4 p38-59 2008
Description and travel
Saragosse, la ville de Goya. D. Herman. il *Connaiss Arts* no659 p88-97 Ap 2008
Exhibitions
See also
Expo Zaragoza 2008 (Spain)
Galleries and museums
See also
Espacio Goya (Zaragoza, Spain)
Museo de Zaragoza (Spain)
Historic buildings
Saragosse, la ville de Goya. D. Herman. il *Connaiss Arts* no659 p88-97 Ap 2008
History
Saragosse, la ville de Goya. D. Herman. il *Connaiss Arts* no659 p88-97 Ap 2008
Roman antiquities
Saragosse, la ville de Goya. D. Herman. il *Connaiss Arts* no659 p88-97 Ap 2008
Zárate, Carlos
Interviews
Scaling Inca Peaks [Interview with Peruvian mountain guide Carlos Zárate] J. Conaway. por *Archaeology* v62 no4 p16 Jl/Ag 2009
Zaraysk (Russia)
Antiquities
New finds of art objects from the Upper Palaeolithic site of Zaraysk, Russia. H. Amirkhanov and S. Lev. il map *Antiquity* v82 p862-70 D 2008

Zarchy, Bill
about
Shooting into the Void. B. Zarchy. il *Am Cinematogr* v89 no12 p20, 22, 24, 26-7 D 2008
Zardini, Mirko
Un terzo paesaggio per l'architettura / A Third Landscape for Architecture. *Lotus Int* no130 p124-9 2007
Zaremba, Ilona
Reproductions
[Two young women wearing bikinis] [Detail]
Mod Painters p67 O 2006
Zaria Art Society (Nigeria)
Response to F. Ugiomoh, "Art and Nationalism" [Part of a special section: Dialogue] O. A. Gbadegesin. *Afr Arts* v42 no2 p7-8 Summ 2009
Zariffa, Karim Charlebois- *See* Charlebois-Zariffa, Karim
Zarina
about
Les dix artistes indiens que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no667 p82-9 Ja 2009
il: Shelter
Zarka, Raphaël, 1977-
Exhibitions
Le paradoxe du Trésor [Exhibit] A. Pigeat. il *Art Press* no354 p93 Mr 2009
il: Le paradoxe du tresor
Zarkhi, Alexander, 1908-1997
Reviews
1933. J. Graffy. *Stud Russ Sov Cinema* v2 no3 p335-6 2008
Zarnecki, George, 1915-2008
about
George Zarnecki (1915-2008) [Obituary] P. Kidson. *Burlington Mag* v150 p830-1 D 2008
Zask, Joëlle
about
Art et pouvoir ou La nuit des vampires I. I. Hersant. bibl f *ETC (Montreal, Quebec)* no80 p61-2 D 2007-Ja/F 2008
Zatorski, Jennifer
about
The All-Stars. E. Beck. por *Art Auction* v31 no12 p62-9 Ag 2008
Zaun, Peter
Bemerkungen zur Entropiediskussion [Response to Frank Bardelle and Uwe Rohlje, Entropie und vergleichende Kulturanalyse—ein Diskussionsbeitrag] *Hephaistos* v5/6 p24 1983/1984
Kulturhistorische Forschung im Spiegel neuer Methoden: Ein Beitrag zum Standort und zur Aufgabe der Archäometrie. *Hephaistos* v3 p7-10 1981
Zaun, Peter E.
Die Entropie—Der Schlüssel zur ersten Objektiven Methode in der vergleichenden Kulturanalyse. *Hephaistos* v4 p7-12 1982
Zavanella, Renzo
about
Domus Archives. L. Spinelli. il *Domus* no922 p122 F 2009
il: The chairs in the scenic railcar lounge; The pavilion at the Fiera Campionaria Trade Fair in Milan
Zayani, Mohamed
The labyrinth of the gaze: Nicholas of Cusa's mysticism and Michel Foucault's panopticism. bibl f *Word Image* v24 no1 p92-102 Ja/Mr 2008
Zayed and the dream [Choreographic work]
Dream Works. M. Clark. il *Live Des* v43 no4 p32-5 Ap 2009
Zaykovsky, Vered
Exhibitions
Money in the Hair [Exhibit] il *Domus* no922 p1 F 2009
Zazeela, Marian
about
This is Not Entertainment: Experiencing the Dream House. T. Krueger. bibl f il *Archit Des* v78 no3 p12-15 My/Je 2008
il: Dream House: Seven+Eight Years of Sound and Light; Dream House 1990: The Prime Time Twins in the Ranges 576 to 448; 288 to 224; 144 to 112; 72 to 56 to 28; Dream House: The Well-Tuned Piano in The Magenta Lights PSB Work; Ruine Window
Zazoff, Peter
(jt. auth) See Schneider, Lambert, and Zazoff, Peter
Zbanic, Jasmila, 1974-
about
Lost and Found. N. Dakovic. il *Cineaste* v32 no3 p57-8 Summ 2007
Zdrale, Zack
Technique
Paint Figures to Represent Your Ideas & Feelings [Work of Z. Zdrale] M. S. Doherty. il *Am Artist* v73 p38-45 Ap 2009
Zea, Philip
about
Curator profile: Philip Zea. T. Christopher. por *Mag Antiq (1971)* v175 no4 p44, 46 Ap 2009
Zeami, 1363-1443
Works
Mirror held to the flower (Kakyo) [Treatise]
Body Consciousness and Performance: Somaesthetics East and West. R. Shusterman. bibl f *J Aesthet Art Crit* v67 no2 p133-45 Spr 2009
Zebrowski, Ewa M., 1948-
Exhibitions
Ewa Zebrowski: la vie en robe [Exhibit] B. Lévy. il *Vie Arts* v52 p45-7 Wint 2008/2009
il: Legacy 1; Bequest 1; The dress of Jadwiga; Dresses without history1; Dresses without history 2
Zecchetto, Renzo
about
Broad Stage: Santa Monica, California [Part of a special section: Performing Arts] C. A. Pearson. il *Archit Rec* v197 no2 p96-8 F 2009
Zecchin, Paolo
Un protagonista della rinascita muranese dell'Ottocento: Domenico Bussolin. bibl f il *J Glass Stud* v50 p179-95 2008
Zecchin, Sandro
(jt. auth) See Verità, Marco, and Zecchin, Sandro
Zech, Sati, 1958-
Exhibitions
Sati Zech: Howard Scott [Exhibit] E. Leffingwell. il *Art Am* v97 no1 p112 Ja 2009
il: Bollenarbeit No. 37
Reproductions
Bollenarbeit Nr. 10 (oil on canvas, 2005)
Artforum Int v46 no8 p219 Ap 2008
Zecha, Adrian
Homes and haunts
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009
Zecha, Bebe
Homes and haunts
Tropical with a Twist [A. and B. Zecha's Phuket compound; architectural and interior design by E. Tuttle] J. Loring. il *Archit Dig* v66 no1 p114-21 Ja 2009
Zefat (Israel)
Art
Deputy mayor charged with art theft. L. G. Feldinger. il *Art Newspaper* v17 p23 D 2008
Zegarra, Miguel
(jt. auth) See Delfín, Mauricio, and Zegarra, Miguel
Zegers, Germán
about
Edificio Puertas del Golf: Los Condes, Chile. il *ARQ (Santiago Chile)* no69 p18-23 Ag 2008
Zeichen & Wunder GmbH
1200 Jahre Gemeinde Ismaning. C. Moosman. il *Novum* p8 Ap 2009
Fernwirkung erzielen / Getting noticed. C. Moosman. il *Novum* p46-7 Je 2008
Annual reports
Es Geschehen noch . . . / Miracles Do Still Happen . . . [Part of a special section: Novum Plus: Annual reports] C. Moosman. il *Novum* p42 S 2008
Zeidler, Eberhard H., 1926-
about
A brief history of shopping centres. H. Pearman. il *RIBA J* v115 no12 p38-42, 44 D 2008
Zeidler, Leland
Homes and haunts
Sculpting Space on the Coast [L. and M. Zeidler's contemporary Northern California home; architecture by Ehrlich Architects] P. L. Brown. il *Archit Dig* v66 no1 p80-7 Ja 2009
Zeidler, Marian
Homes and haunts
Sculpting Space on the Coast [L. and M. Zeidler's contemporary Northern California home; architecture by Ehrlich Architects] P. L. Brown. il *Archit Dig* v66 no1 p80-7 Ja 2009
Zeidler Grinnell Partnership Architects (Firm)
Canada's New Face in Korea. M.-J. Therrien. il map *Can Archit* v53 no7 p26-30 Jl 2008
Zeiger, Mimi
Art Is Hell. il *Archit (Washington, D.C.)* v97 no9 p60-3 Jl 2008
BIM Streamlines, and Blurs Lines. graph *Archit (Washington, D.C.)* v97 no15 p55-6 N 2008
Breaking Theme. il *Metropolis* v28 no11 p34, 36 Je 2009
CASE Study. il *Archit (Washington, D.C.)* v97 no16 p20 D 2008
Free-Form Mason. il *Archit (Washington, D.C.)* v97 no16 p37-9 D 2008
Role Models. il *Archit (Washington, D.C.)* v98 no1 p36 Ja 2009
Screen Grab: Ceosforcities.org. il *Archit (Washington, D.C.)* v97 no15 p46 N 2008
Shelving System: Glendale Satellite Library. il *Archit (Washington, D.C.)* v98 no2 p31-2 F 2009
Urban Renewal. il map *Archit (Washington, D.C.)* v98 no3 p42-7 Mr 2009
Zeitgeist
After the Grave: Language and Materiality in Contemporary Art [Special issue] *Visible Lang* v42 no1 p4-110 2008
Anything Goes [Part of a special section: Theoretical Meltdown] L. Prestinenza Puglisi and P. D. Blackmore. bibl f il *Archit Des* v79 no1 p6-12 Ja/F 2009
Warhol & Sons. D. Miller. il *Art Mon* no321 p5-8 N 2008
Zeitschrift des deutschen Vereins für Kunstwissenschaft
An den Leser [Editorial] R. Kahsnitz. *Z Dtsch Ver Kunstwiss* v59/60 p7-8 2005/2006
Indexes
Die Zeitschriftenbeiträge 1995-2006: Register nach Autoren. *Z Dtsch Ver Kunstwiss* v59/60 p327-31 2005/2006
Zeki, Semir
Research work
Neuroaesthetics. T. Adams. il *Mod Painters* v21 no3 p30-2 Ap 2009
Zeldis, David
about
David Zeldis: Drawing the Details. C. Millsom. il *Folk Art Messenger* v21 no1 p12-13 Spr/Summ 2009
il: Mouse; Nude; Peacock; Squirrels
Folk Art Society Presents Four Gifts to Museums. A. Oppenhimer. il por *Folk Art Messenger* v20 no3 p14-15 Wint 2008
il: Lovers in the Bathtub
Zeldis, Malcah, 1931-
about
Folk Art Society Presents Four Gifts to Museums. A. Oppenhimer. il por *Folk Art Messenger* v20 no3 p14-15 Wint 2008
il: Martin Luther King Jr. Meets Gandhi
Awards
Two Awards of Distinction Presented at Washington Conference. A. Oppenhimer. por *Folk Art Messenger* v20 no3 p10 Wint 2008
Zelevansky, Nora
Palm springs has sprung: The sleepy community reclaims its glamorous past. il *Hosp Des* v30 no9 p83-5, 87 N 2008

Zell, Mo
about
Bauenstudio: exploring container and contained. I. Spencer. il por *Archit Rec* v196 no4 p49-50 Ap 2008
Zellen, Jody
Reproductions
Inside
Afterimage v36 no2 p20-1 S/O 2008
Zeller, Daniel
Exhibitions
Daniel Zeller [Exhibit] Ó. Alonso Molina. il *Arte Parte* no78 p135 D 2008/Ja 2009
il: Neutral Management
Zellner, Peter
De-Tooling [Part of a special issue: The New Ecologies in Los Angeles—Design and Technology] bibl f il *A + U* no455 p130-5 Ag 2008
Zelman, Bil
Exhibitions
Bil Zelman and Kirk Thompson at Blue Sky [Exhibit] D. Duford. il *Artweek* v39 no1 p21-2 F 2008
il: Man in Crowd
Zemaitis, James
Interviews
Conversation With James Zemaitis. S. Douglas. il por *Art Auction* v32 no8 p62-3 Ap 2009
Zemánková, Anna, 1908-1986
Reproductions
Flora [Detail] (pastel and ballpoint on paper, 1970)
Raw Vision no64 p7 Aut/Fall 2008
Zen art *See* Art, Zen
Zen Buddhism in art
Exhibitions
'The Eastern Eye: Zen Expressions in Postwar Asian American Art'. D. Koppman. il *Artweek* v40 no3 p6 Ap 2009
Zen calligraphy *See* Calligraphy, Zen
Zen painting *See* Painting, Zen
Zender, Mike
(jt. auth) See Blair-Early, Adream, and Zender, Mike
Zener, Eric
Exhibitions
Eric Zener: Hespe [Exhibit] L. Feinstein. il *ARTnews* v108 no2 p109 F 2009
il: Bursting
'Paper Beings' at Hespe Gallery [Exhibit] N. Nataraj. il *Artweek* v40 no1 p29, 25 F 2009
il: Out from Under
Reproductions
Transforming (mixed media, 2008)
ARTnews v107 no8 p72 S 2008
Zeng Chuan Xing
Reproductions
Paperbride—Grey Lake (oil on linen, 2008)
Art Auction v32 no3 p72 N 2008
Zeng Fanzhi, 1964-
Reproductions
After the Long March Andy Warhol Arrived in China
Art Rev no25 p30 S 2008
Man and Bamboo (oil on canvas, 2005)
Art AsiaPacific no60 p34 S/O 2008
Mask Series [Detail]
Art AsiaPacific no60 p25 S/O 2008
Portrait [Detail] (oil on canvas, 2004)
Art Newspaper v18 p62 My 2009
Untitled 08-4-9 [Detail] (oil on canvas, 2008)
Art Am v97 no4 p13 Ap 2009
Artforum Int v47 no8 p34 Ap 2009
Zeng Jianyong, 1971-
Reproductions
Header No. 112 (ink and watercolor on paper)
ARTnews v107 no8 p77 S 2008
Header No. 83 [Detail] (ink and watercolor on handmade paper)
Art Auction v31 no9 p81 My 2008
Artforum Int v46 no9 p258 My 2008
Header No. 83 [Detail] (watercolor on handmade paper)
ARTnews v107 no5 p93 My 2008
Zeng Xiaojun, 1953-
Exhibitions
Open House. S. Douglas. il por *Art Auction* v32 no8 p19 Ap 2009
Zenghelis, Elia, 1937-
about
Desseins pour la capitale de l'Europe [Exhibit] W. Davidts. il *Archit Aujourd'hui* no371 p8, 10 Jl/Ag 2007
Zenovich, Marina
Reviews
Roman Polanski: Wanted and Desired. S. Delorme. *Cah Cinema* no641 p37 Ja 2009
Roman Polanski: Wanted and Desired. T. Doherty. il *Cineaste* v34 no1 p53-5 Wint 2008
Roman Polanski: Wanted and Desired. J. Welsh. *Film Hist* v39 no1 p69-71 Spr 2009
Zentropa (Motion picture) *See* Europa (Motion picture)
Zentrum für internationale Lichtkunst (Unna, Germany)
Es werde Neon! [Part of a special section on light and lamps] U. Sinnreich. il *Weltkunst* v79 no2 p28-9 F 2009
Zentrum Paul Klee (Bern, Switzerland)
Architecture
Il Vulcano Buono. P. Nicolin. il *Lotus Int* no135 p12-27 2008
Le Zentrum Paul Klee: un chef-d'œuvre dans la campagne bernoise. P. Villeneuve. il *Vie Arts* v52 p34-5 Spr 2008
Zephyros Painter, fl. ca. 475-450 B.C.
about
Flying Through the Air. H. Hoffmann. bibl il *Hephaistos* v18 p155-67 2000
Zeri, Federico, 1921-1998
Works
Due dipinti, la filologia e un nome [Treatise]
Connoisseurship as a system: reflections of Federico Zeri's "Due dipinti, la filologia e un nome". E. Lugli. bibl f il *Word Image* v24 no2 p162-75 Ap/Je 2008
Zerkalo (Motion picture) *See* Mirror (Motion picture: 1975)
Zermani, Paolo, 1958-
about
Paolo Zermani. il *Casabella* p82-5 Ap 2008 supp
Paolo Zermani: Chiesa di San Giovani, Perugia. F. Bucci. il *Casabella* v72 no3 p34-9 Mr 2008
Zernez (Switzerland)
Architecture
Centro de Visitantes del Parque Nacional de Zernez / National Park Visitor Centre, Zernez [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p46-9 2008
Centro visitatori del Parco Nazionale Svizzero, Zernez [Part of a special section: Profilo Valerio Olgiati] E. Molteni. il *Casabella* v72 no10 p22-7 O 2008
Zero (Group)
Television Art's Abstract Starts: Europe circa 1944-1969 [Part of a special section on television and video art] C. Mehring. bibl f il *October* no125 p29-64 Summ 2008
Exhibitions
"Zero in New York": Sperone Westwater [Exhibit] R. Pincus-Witten. il *Artforum Int* v47 no6 p187 F 2009
History
Zero & Friends. S. Maine. bibl f il *Art Am* v97 no6 p142-51 Je/Jl 2009
Zero: An investigation into 9\11 (Motion picture)
Reviews
Zero: An Investigation into 9-11. I. McKay. *Sight Sound* ns18 no11 p81 N 2008
Zero Zero (Los Angeles, Calif.: Nightclub)
Punk-Era Pettibon [Discussion of Raphael Rubinstein, Portrait of the Artist as a Young Punk; with reply] M. C. Boyd. *Art Am* v97 no2 p21 F 2009
Zero Zero Architects (Firm)
Beach Sets Standard for Bristol. R. Vaughan. il *Archit J* v226 no5 p18 Ag 2 2007
Zeromski, Ken
Reproductions
The Politician (oil on canvas, 2007)
Art Am v97 no2 p36 F 2009
Zerpa, Carlos
Exhibitions
Carlos Zerpa [Exhibit] F. Palomero. il *Art Nexus* v7 no70 p134 S/D 2008
il: Mutant Saints
Zertal, Adam
In Their Own Words. *Biblic Archaeol Rev* v34 no5 p18 S/O 2008
Zerue, Hailemariam
about
Icons of Devotion / Icons of Trade: Creativity and Entrepreneurship in Contemporary "Traditional" Ethiopian Painting [Part of a special issue: Contemporary Expressive Culture in Ethiopia] N. Sobania and R. Silverman. bibl il por *Afr Arts* v42 no1 p26-37 Spr 2009
Zervoudaki, Ios
about
Ios Zervoudaki (1934-2008) [Obituary] G. Hübner. por *Antike Welt* v40 no3 p6 2009
Zetterling, Mai, 1925-1994
about
Making the Scene Together: Mai Zetterling's "Flikorna/The Girls" (1968) and Aristophanes' "Lysistrata". J. Sloan. bibl *Q Rev Film Video* v25 no2 p97-106 2008
Zeugma (Ancient city)
Domestic Dionysus? Telete in mosaics from Zeugma and the Late Roman Near East. K. M. D. Dundabin. bibl il *J Roman Archaeol* v21 p193-224 2008 pt1
Zevenaar (Netherlands)
Art
A pioneering art-in-the-workplace experiment is over. B. Millar. il *Art Newspaper* v18 p33 Ja 2009
Zevi, Bruno, 1918-2000
about
Space of Criticism: Exhibitions and the Vernacular in Italian Modernism. M. Sabatino. bibl f il *J Archit Educ* v62 no3 p35-52 F 2009
Zeyrek Camii (Istanbul, Turkey)
Chemical Analyses of the Zeyrek Camii and Kariye Camii Glasses. R. H. Brill. bibl f graph *Dum Oaks Pa* v59 p213-30 2005
Zhakedan
about
Translation, Poetry and Lute Tunes: Some Manchu Writings of Mingsioi and Jakdan. H. T. Toh. bibl f bibl il map *Cent Asiat J* v51 no2 p222-46 2007
Zhan Wang
Exhibitions
Zhan Wang: Conceptual Contemplation. A. Le Duc. il *Sculpture* v27 no6 p58-61 Jl/Ag 2008
il: Artificial Rock #99; Artificial Rock #138; Artificial Rock #142; Artificial Rock #141; Artificial Rock #75; Artificial Rock #71; Rock from Sierra foothills and stainless steel replica; San Francisco Cityscape (2)
Reproductions
Artificial Rock #59 (stainless steel, 2006)
Art Rev no25 p27 S 2008
Zhang, Qimin, and Hathcote, Jan M.
Factors Influencing Apparel Imports From China. bibl tab *Cloth Text Res J* v26 no1 p23-40 Ja 2008
Zhang, Yingjin
Zhao Dan: spectrality of martyrdom and stardom [Part of a special issue: Chinese Stars] bibl f bibl *J Chin Cinemas* v2 no2 p103-11 2008
Zhang, Yingjin, and Farquhar, Mary
Introduction: Chinese Stars. bibl *J Chin Cinemas* v2 no2 p85-9 2008

Zhang Dali, 1963-
Exhibitions
Zhang Dali: Atlanta [Exhibit] D. McClintock. il *Art Pap* v33 no1 p48 Ja/F 2009
il: Slogan #13
Reproductions
Chinese Offspring [Detail] (15 life size cast figures, mixed media, 2003-2005)
Artforum Int v47 no2 p208-9 O 2008
Slogan 13 [Detail] (acrylic on vinyl, 2008)
Art Am v96 no8 p72 S 2008
Wind/Horse/Flag [Detail] (sculpture installation, 2008)
Mod Painters v20 no7 p9 S 2008
Zhang Daqian *See* Chang, Ta-ch'ien, 1899-1983
Zhang Ga
about
"This is the coming of age show for the National Museum of China". C. Gill and H. Stoilas. il por *Art Newspaper* v17 p21 Jl/Ag 2008
Zhang Hao Ming
Business ventures
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Collections
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Interviews
Telecoms millionaire, restaurateur, hotelier, reality TV producer, gallery owner and collector [Interview with Zhang Hao Ming] C. Gill. il por *Art Newspaper* v17 p24-5 Jl/Ag 2008
Zhang Hong
about
standardarchitecture (Zhang Ke, Zhang Hong, Claudia Taborda + Hou Zhenghua) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p90-1 S/O 2008 *See* Chang, Arnold
Zhang Huan
about
From a Bed of Ice to a 20-Foot Hand. B. Pollack. il por *ARTnews* v107 no4 p124-9 Ap 2008
il: Fresh open Buddha hand; My New York; My Rome; Pilgrimage—wind and water in New York; Berlin Buddha
Made in China [Part of a special section on art] J. Panero. *New Criter* v27 no4 p29-32 D 2008
Charitable contributions
Artists to the Rescue. B. Genocchio. il *Art Auction* v32 no3 p215 N 2008
Exhibitions
Stop Being So Alienated All the Time: My Three Days in New York among the Gallery-Hopping, Social-Climbing Primitives [Exhibit] M. Collings. il *Mod Painters* v20 no6 p32-4 Jl/Ag 2008
il: Giant No. 3
Zhang Huan / Robert Therrien, Louise Lawler / David Altmejd [Exhibit]; tr. by J. Demarcq. E. Heartney. il *Art Press* no348 p78-9 S 2008
il: Canal Building
Zhang Huan: Altered States [Exhibit] M. Lam. il por *Vie Arts* v52 supp p2-3 Fall 2008
il: Skin (3); To Add One Meter to an Anonymous Mountain
Zhang Huan: New York [Exhibit] L. Auricchio. il *Art Pap* v32 no5 p67 S/O 2008
il: Giant No. 3
Reproductions
Giant 1 (sculpture, 2008)
Beaux Arts Mag no287 p20 My 2008
Gun (Memory Door) [Detail] (Silkscreen mounted on antique door with bas-relief woodcarvings, 2007)
Artforum Int v47 no5 p81 Ja 2009
Shun No. 3 (woodcut on handmade paper, 2006)
Art On Pap v12 no6 p1 Jl/Ag 2008
Shun No. 5 (woodcut on handmade paper, 2006)
Art On Pap v12 no6 p1 Jl/Ag 2008
Shun No. 7 (woodcut on handmade paper, 2006)
Art On Pap v12 no6 p1 Jl/Ag 2008
Zhang Ke
about
standardarchitecture (Zhang Ke, Zhang Hong, Claudia Taborda + Hou Zhenghua) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p90-1 S/O 2008
Zhang Lei
about
Atelier Zhanglei rubs the universal against the particular to create tension [Part of a special section: Design Vanguard 2008] C. A. Pearson. il por *Archit Rec* v196 no12 p68-73 D 2008
Atelier Zhanglei (Zhang Lei) [Part of a special section: New Urban China] L. Liauw. il *Archit Des* v78 no5 p88-9 S/O 2008
Awards
Chinese Puzzle Box [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p72-3 D 2008
Zhang Lu, 1962-
Reviews
La steppe décadrée. J.-M. Frodon. il *Cah Cinema* no632 p28 Mr 2008
Zhang O, 1976-
Exhibitions
O Zhang: New York [Exhibit] L. K. Lentini. il *Art Pap* v33 no2 p68 Mr/Ap 2009
il: We are All the Future of the Earth; The Most Spectacular Views are at the Dangerous Summit
Reproductions
Salute to the Patriot (c-print mounted on aluminum, 2008)
Artforum Int v47 no4 p38 D 2008
Zhang Peili, 1957-
Exhibitions
Zhang Peili: A Gust of Wind & Mute [Exhibit] A. Baecker. il *Art AsiaPacific* no63 p151 My/Je 2009
il: Mute
Museums
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007
Zhang Peng, 1981-
Reproductions
Mermaid (C-print, 2008)
Artforum Int v47 no3 p230 N 2008
Zhang Qikai, 1950-
Reproductions
Don't take aim [Detail] (oil on canvas, 2007)
Mod Painters v20 no5 p91 Je 2008
Eating air No. 3 (oil on canvas, 2006)
Art Auction v31 no10 p44 Je 2008
Zhang Qing
Interviews
Shanghai Biennale: Translocalmotion [Part of a special section on Asian Biennales] graph il por *Art AsiaPacific* no60 p186 S/O 2008
Zhang Ruifang, 1918-
about
Zhang Ruifang: modelling the socialist Red Star [Part of a special issue: Chinese Stars] X. Lu. bibl *J Chin Cinemas* v2 no2 p113-22 2008
Zhang Wanxin, 1961-
Reproductions
Pit #5 [Detail]
Art Am v96 no7 p51 Ag 2008
Zhang Wenbin
Editorial [Part of a special issue: Ancient China, new museums] *Museum Int* v60 no1/2 p5-11 My 2008
Zhang Xiaogang, 1958-
about
Les dix artistes chinois que vous devez connaître. V. Bouruet-Aubertot. il *Connaiss Arts* no661 p100-7 Je 2008
il: Green Army Uniform
Exhibitions
Zhang Xiaogang: PaceWildenstein [Exhibit] E. Heartney. il *Art Am* v97 no3 p134-5 Mr 2009
il: Green Wall—White Bed
Museums
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007
Reproductions
[Asian woman's face in grisaille] [Detail]
Art Auction v32 no3 p1 N 2008
ARTnews v107 no10 p1 N 2008
Big familly (oil on canvas, 2000)
Art Auction v32 no3 p167 N 2008
[Big Family Bloodline series: a father, a mother, and an infant boy] [Detail] (lithograph, 2006)
Mod Painters p25 F 2007
Bloodline: Big Family
Art Newspaper v17 p21 S 2008
Bloodline: Big Family, No. 2 (oil on canvas, 1995)
Art AsiaPacific no61 p17 N/D 2008
Bloodline: The Big Family, No. 3
Beaux Arts Mag no285 p5 Mr 2008
[Image of an Asian woman's face] [Detail]
Mod Painters v20 no9 p3 N 2008
[Two beds with plaid covers]
Art Am v96 no10 p1 N 2008
Artforum Int v47 no3 p1 N 2008
[White face]
Art Rev no27 p11 N 2008
Zhang Xiaotao
Exhibitions
Zhang Xiaotao & Li Yifan [Exhibit] C. Freschini. il *Flash Art* v41 p95 N/D 2008
il: Mist
Zhang Xin
Interviews
Raising the Bar [Interview with Zhang Xin] M. Webb. il por *Archit Rev* v224 p74-7 Jl 2008
Zhang Xu *See* Chang, Hsu, fl. ca. 700-750
Zhang Yimou
about
A Brief Response to Wendy Larson's 'Zhang Yimou's "Hero": dismantling the myth of cultural power' [Discussion of Wendy Larson, Zhang Yimou's "Hero": dismantling the myth of cultural power] N. Kaldis. bibl f *J Chin Cinemas* v3 no1 p83-8 2009
Olympic Aesthetics. L. Camnitzer. il *Art Nexus* v7 no71 p112-16 D 2008/F 2009
On Zhang Yimou's "Hero": Counter-response. W. Larson. *J Chin Cinemas* v3 no1 p89-91 2009
Zhang Yimou's "Hero": dismantling the myth of cultural power. W. Larson. bibl *J Chin Cinemas* v2 no3 p181-96 2008
Zhao Bandi
Exhibitions
Zhao Bandi: Beijing Commune [Exhibit] D. Coggins. il *Mod Painters* p99 F 2007
il: Bandi's 2008
Zhao Dan, 1915-1980
about
Zhao Dan: spectrality of martyrdom and stardom [Part of a special issue: Chinese Stars] Y. Zhang. bibl f bibl *J Chin Cinemas* v2 no2 p103-11 2008
Zhao Jifeng
Reproductions
[Panda bear pushing a baby panda in a play car]
Artforum Int v47 no2 p228 O 2008
Zhao Liang, 1971-
Exhibitions
Zhao Liang [Exhibit] E. Pearlman. il *Flash Art* v41 p263 Jl/S 2008
Zhao Liang: Three Shadows [Exhibit] J. Goodman. il *Art Am* v96 no9 p202 O 2008
il: Interrogation Under Duress

Zhao Liang, 1971—Exhibitions—*cont.*
Zhao Liang: Three Shadows Photography Art Center [Exhibit] M. Hatch. il *Artforum Int* v47 no1 p482-3 S 2008
il: Heavy Sleepers
Zhao Nengzhi, 1968-
Reproductions
Body [Detail]
Beaux Arts Mag no293 p105 N 2008
Body No. 6 (acrylic on canvas)
Art AsiaPacific no58 p49 My/Je 2008
[Male with skin peeled off]
Art Rev no23 p32 Je 2008
Zhao Renhui
about
Project Assistance Award: Renhui Zhao. il por *Br J Photogr* v155 p50-1 Je 4 2008
Reproductions
We decided to go to the zoo but it was raining.
Oeil no607 p11 N 2008
Zhao Yi
Exhibitions
Zhao Yi: China Previews [Exhibit] R. Wolff. il *ARTnews* v107 no9 p164-5 O 2008
il: Supreme Realm II
Zheng, Yuzhu
Awards
Housing the YouTube generation and beyond. J. Gendall. il *Archit Rec* v196 no3 p38 Mr 2008
Zheng Delong, 1976-
Reproductions
Craving (oil on canvas, 2007)
Art Auction v31 no10 p109 Je 2008
Yellow Dog II [Detail] (2006)
Art Auction v31 no11 p11 Jl 2008
Zheng Guogu, 1970-
about
Zheng Guogu: The Developer, the Architect, the Gardener & the Emperor. il por *Art AsiaPacific* no59 p170-1 Jl/Ag 2008
Exhibitions
Zheng Guogu: Chambers [Exhibit] E. Leffingwell. il *Art Am* v97 no2 p127-8 F 2009
il: A Hundred-Year-Old Tree Blooms Again
Zheng Xuewu
Reproductions
Meditation [Detail] (mixed media on paper, 2008)
Art AsiaPacific no61 p92 N/D 2008
Zhetirouv, Zhanabek
about
Des corps dans un paysage. A. Schweitzer. il *Cah Cinema* no619 p49 Ja 2007
Zhou, Jie-Wei, 1962-
Reproductions
Grandpa's Helper
Southwest Art v38 no11 p5 Ap 2009
Pureness (oil on board)
Southwest Art v38 no4 p9 S 2008
Zhou bronzes *See* Bronzes, Chinese—Zhou dynasty
Zhou Chunya, 1955-
Museums
Eight artists to get their own museums. G. Harris. il *Art Newspaper* v16 p15 O 2007
Reproductions
Delightful Southern Land (oil on canvas, 2007)
Art Rev no18 p40 Ja 2008
A Dog from Berlin (oil on canvas, 2007)
Art Rev no17 p58 D 2007
[Green dog]
Flash Art v40 p18 N/D 2007
Green Dog (stainless steel, 2006)
Art AsiaPacific no61 p42 N/D 2008
Peach Blossoms [Detail]
Art Auction v32 no3 p15 N 2008
Zhou dynasty *See* China—History—Zhou dynasty
Zhou Jirong, 1962-
Reproductions
Mirage No. 81 (mixed media)
Art AsiaPacific no61 p281 N/D 2008
Zhou Wenzhong
about
Zhou Wenzhong. il *Flash Art* v41 p168, Inside Back Cover My/Je 2008
il: Decadent Revolutionists
Zhou Yi
Reproductions
Still Paradise 03
Art AsiaPacific no58 p27 My/Je 2008
Zhou Yilun
Reproductions
We all Love Swimsuit Girls No.2 (oil on canvas, 2007)
Art Rev no22 p115 My 2008
Zhou Zhi
about
Interacting through and on Painting: A Case Study of the Zhou Zhi & Shen Zhou Handscroll in the Museum of Fine Arts, Boston. C. Wu. bibl f il *Chicago Art J* v18 p42-57 2008
il: Scenery of Yixing
Zhu Da *See* Chu, Ta, ca. 1624-ca. 1705
Zhu Di *See* Ming Ch'eng-tsu, Emperor of China, 1360-1424
Zhu Pei
about
Urban Transformers [Part of a special section: Beijing Transformed] por *Archit Rec* v196 no7 p86-7 Jl 2008
Zhu River Delta region (China)
See also
Cities and towns—Zhu River Delta region (China)
Zhu Wei, 1966-
Reproductions
China China (Red) (aluminum, lacquer paint and sand, 2008)
Artforum Int v47 no2 p126 O 2008
Zhu Yufan
Awards
The Originals. K. Wetherbee. il *Gard Des* no155 p76-83 N/D 2008
Zhuan Huang
Interviews
Children of Different Revolutions: Zhuan Huang and John Hyatt, Curators of Manchester's 'State Legacy' Exhibition, Interviewed by Tongyu Zhou. T. Zhou. por *Art Book (Engl)* v16 no1 p15-16 F 2009
Zhuang Hui
about
The Three Gorges Dam and Contemporary Chinese Art. Wu Hung. il *Orientations* v40 no1 p67-73 Ja/F 2009
il: Longitude 109.88° E and Latitude 31.09° N
Zhuang Xiaowei
Reproductions
Grey Flute (2007)
Glass no111 p39 Summ 2008
Zhuang-zi *See* Chuang-tzu
Zhukova, Daria
about
Billionaires binge on best of British. L. Buck. il por *Art Newspaper* v17 p37 Jl/Ag 2008
Dasha Zhukova + Mollie Dent-Brocklehurst [Part of a special section: Global Power] por *Art Auction* v32 no4 p124-5 D 2008
Globalement ennuyeux / Global! (And a tad tedious); tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no350 p28 N 2008
Peopolisation: Artists and Models Keep Figures Fat; tr. by C. Penwarden. J. Benhamou-Huet. por *Art Press* no347 p24 Jl/Ag 2008
Russian capital gets new gallery in Melnikov bus depot. C. Ruiz and J. E. Kaufman. il por *Art Newspaper* v17 p11 Je 2008
Interviews
Brave New Artworld: Dasha Zhukova [Interview] *Art Rev* no27 p188-9 N 2008
Zhukova, Dasha *See* Zhukova, Daria
Zhuralyov, Vasili, b. 1904
Reviews
1940. A. Prokhorov. *Stud Russ Sov Cinema* v2 no3 p339-40 2008
Zhuravlev, Denis
Western Sigillata in the Northern Pontic Region. bibl il *Ancient Civiliz Scythia Siberia* v14 no1/2 p85-121 2008
Ziadé, Lamia
about
L'Ultime tabou: l'art contemporain au féminin / The Final Taboo; tr. by C. Penwarden. A. Esber. il *Art Press* no341 p21-8 Ja 2008
il: Great Syrian Nude; Le Bouquet
Reproductions
Drawing (2008)
Art Press no355 p9 Ap 2009
Zicafoose, Mary
about
Speaking with the Text of Textile. S. S. Arney. il *Am Craft* v68 no6 p40-1 D 2008/Ja 2009
il: Ancient Text: Yellow
Exhibitions
Fiber Exhibitions. S. S. Arney. il *Shuttle Spindle Dyepot* v39 no4 p26-8 Fall 2008
il: Blue Print; Counting Cloth #5—Double Orbit
San Jose Museum of Quilts & Textiles. il *Shuttle Spindle Dyepot* v39 no3 p8 Summ 2008
il: New Dreams
Zick, Michael
Messene—ein Affront gegen Sparta. il map *Antike Welt* v39 no6 p78-83 2008
Zidane, Zinedine, 1972-
Audiovisual materials
Esthétique et idéologie ou "La nuit des vampires II". I. Hersant. il *ETC (Montreal, Quebec)* no83 p75-6 S/O/N 2008
In motion pictures
Real-Time Spectacles: Two Artworks and the Representation of Soccer. S. Simonyi and N. Van Tomme. bibl f il por *Afterimage* v36 no6 p5-10 My/Je 2009
Zidane, un portrait du 21e siècle (Motion picture)
A portrait of the twenty-first century [Part of a special issue on Screen's fiftieth anniversary] M. Beugnet and E. Ezra. bibl f il *Screen* v50 no1 p77-85 Spr 2009
Zidane: A 21st century portrait (Motion picture) *See* Zidane, un portrait du 21e siècle (Motion picture)
Ziegert, Helmut
Hangfussablagerungen: Ein geomorphologisches Phänomen in der archäologischen Forschung. bibl diag il map *Hephaistos* v23 p7-40 2005
'Loess' over Lebda: A preliminary report of investigations 1999-2002. diag il map *Hephaistos* v19/20 p83-96 2001/2002
Objektorientierte und Problemorientierte Forschungsansätze in der Archäologie. diag *Hephaistos* v2 p53-65 1980
Ziegler, Claudia J.
Out of Ashes and Rubble: The Pirelli Tower. bibl f diag il map *Places* v21 no1 p14-17 Spr 2009
Ziegler, Eustace Paul, 1881-1969
Reproductions
3 Mountaineers, Mt. McKinley (oil on canvasboard)
Am Art Rev v20 no4 p15 Jl/Ag 2008
Evening, Mt. McKinley (oil on board)
Am Art Rev v20 no4 p14 Jl/Ag 2008
Pack Horses at Mt. McKinley Camp (watercolor)
Am Art Rev v20 no4 p38 Jl/Ag 2008
Ziegler, Eva
about
W . . . a Decade of Wow. M. Adams. il *Hosp Des* v31 no3 p116-21 Ap 2009

Ziegler, Marla
Reproductions
Zoot Suit (glazed clay & graphite, 2008)
Art Am v96 no8 p98 S 2008
Ziek, Bhakti, 1946-
Attitudes, opinions, etc.
Bhakti Ziek. C. D. Westfall and T. Fowler. il por *Shuttle Spindle Dyepot* v39 no3 p30, 31-4 Summ 2008
il: House; Jump for Joy; Creed—1; Crabapple; House
Reproductions
Postcard [Detail] (painted warp, brocaded lampas jacquard, 2005)
Shuttle Spindle Dyepot v39 no3 p1 Summ 2008
Zielinski, Andrzej, 1976-
Exhibitions
Andrzej Zielínski: Dolphin [Exhibit] A. Thorson. il *Art Am* v97 no6 p208-9 Je/Jl 2009
il: Rosso Paper Shredder
Ziem, Félix, 1821-1911
Reproductions
Bragosi et sandoli, bassin (oil on wood)
Weltkunst v79 no1 p77 Ja 2009
Ziemke, Katharina, 1979-
Reproductions
Empress (oil on canvas, 2006)
Art Press no345 p8 My 2008
Ziff, Katherine
Taming "Wild Music" [Exhibit] il *Mus (Washington, D.C.)* v87 no2 p22-3 Mr/Ap 2008
Zigeuner Müller *See* Mueller, Otto, 1874-1930
Ziglyph (Firm)
It's All About My Feelings. B. Schulz. il *Novum* p56-7 Mr 2009
Zigzags à la plume à travers l'art (Periodical)
'Dans un café', 'Zigzags' and five recovered Impressionist drawings. R. Kendall. bibl f il *Burlington Mag* v151 p306-11 My 2009
Zilberstein, Lior, 1980-
about
Project Assistance Award: Lior Zilberstein. il por *Br J Photogr* v155 p50-1 Jl 2 2008
Zilioli, Ellen Mauer
Über enge und weite Horizonte [Exhibit] il *Kunsthandwerk Des* no3 p12-17 My/Je 2008
Zille, Heinrich, 1858-1929
about
Heinrich Zille [Review article] A. Griffiths. *Print Q* v26 no1 p67-8 Mr 2009
Exhibitions
Kinder der Strasse [Exhibit] B. Schulz. il *Novum* p10 Ag 2008
Zilon
Interviews
Zilon [Interview] D. Kozinska. il *Vie Arts* v52 supp p14-15 Fall 2008
il: The Portrait 4; The Portrait 6; The Portrait 10
Zimany, Valerie, 1973-
Themes
Valerie Zimany: Recasting the Japanese Tradition. E. Carlson. il tab *Ceram Mon* v56 no9 p54-8 N 2008
il: Kadomatsu; Moriawase #2; Stroll; Tumble; Collocate
Zimbabwe
See also
Crafts—Zimbabwe
Women artists—Zimbabwe
Antiquities
See also
Great Zimbabwe (Ancient city)
Cultural relations
Germany
The reunification of a national symbol [Part of a special issue: Return of Cultural Objects: The Athens Conference] D. Munjeri. bibl f il *Museum Int* v61 no1/2 p12-21 My 2009
Economic conditions
"Dollar Falls", Transnational Dynamics, and Mediums of National Art [Part of a special section: Dialogue] E. J. Court. *Afr Arts* v42 no2 p9-11 Summ 2009
Photographs
Borderland. S. Monaghan. il *RPS J* v148 no6 p282-4 Jl/Ag 2008
Zimbabwe in art
See also
Victoria Falls (Zambia and Zimbabwe) in art
Zimbabwe—Photographs
Zimbabwean art *See* Art, Zimbabwean
Zimbabwean sculpture *See* Sculpture, Zimbabwean
Zimmer, Catherine
Histories of The Watermelon Woman: Reflexivity between Race and Gender. bibl f il *Camera Obscura* no68 p40-67 2008
Zimmer, Klaus, 1928-2007
about
Klaus Zimmer FMGP 1928-2007 [Obituary] P. Hutchings. il por *J Stained Glass* v32 p209-10 2008
Zimmer Gunsul Frasca Partnership (Firm)
A Healing Palette. H. Richmond. il *Contract* v50 no6 p98-102 Je 2008
Awards
Spa/Fitness [University of Oregon Athletic Medicine Center; Part of a special section: 30th Annual Interiors Awards] K. Weeks. il *Contract* v51 no1 p76-9 Ja 2009
Zimmerman, Arnold
about
Inner City. F. Baas. il *Ceramics (Aust)* no74 p46-50 2008
il: Inner city
Zimmerman, Carl
Exhibitions
Carl Zimmerman: Art Gallery of Windsor [Exhibit] G. McElroy. il *Sculpture* v27 no7 p79 S 2008
il: Museum, Birmingham, England; Archives, Leeds, England
Zimmerman, Jeff
Exhibitions
Jeff Zimmerman / Josiah McElheny [Exhibit] il *Glass* no113 p14 Wint 2008/2009
Zimmerman, Robert Allen *See* Dylan, Bob, 1941-
Zimmerman House (Manchester, N.H.) *See* Currier Museum of Art (Manchester, N.H.). Zimmerman House
Zimmermann, Andy
Exhibitions
Andy Zimmermann: Either Nor: Boston Sculptors Gallery, Boston, MA [Exhibit] D. Raymond. il *Art N Engl* v30 no4 p36 Je/Jl 2009
il: Either Nor
Reproductions
Either Nor
Sculpture v28 no2 p11 Mr 2009
Zimmermann, Bernd Alois, 1918-1970
Works
Die Soldaten [Opera]
War Crimes. N. Robin. il *Live Des* v42 no9 p40-4 S 2008
Zimmermann, Elizabeth
about
Elizabeth Zimmermann, Meg Swansen, and the Schoolhouse Press Family: Joyfully Opinionated Knitters. L. Upitis. diag il por *Piecework* v16 no5 p10-12 S/O 2008
Zimmermann, Manfred
Interviews
Mit Scherben fing es an [Interview with Manfred Zimmermann] C. Von Farber-Castell. il por *Weltkunst* v77 no2 p54-6 F 2007
Zimmermann, Patricia R.
(jt. auth) See Hudson, Dale, and Zimmermann, Patricia R.
Zimmermann, Peter
Exhibitions
Peter Zimmermann [Exhibit] J. C. Rego. il *Arte Parte* no77 p96 O/N 2008
il: Swiss II
Peter Zimmermann "wheel" / Projektraum: Julius Popp "bit.fall": Kunsthalle Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no190 p370-1 Mr/Ap 2008
il: Wheel; Komm spiel mit
Zinc cladding
Metal cladding. K. Alexander. diag il *Archit J* v229 no12 p39-42 Ap 2 2009
Specifications
Pelle di zinco / Zinc skin. il *Domus* no902 p14 Ap 2007
Zincke, Christian Fridrich, 1685?-1767
Reproductions
Portrait of a Gentleman (ca 1730)
Art Auction v32 no2 p201 O 2008
Zinelli, Carlo, 1916-1974
Reproductions
Untitled (mixed media on paper, 1962)
Raw Vision no66 p Back Cover Spr/Summ 2009
Zines *See* Fanzines
Zink, Beth
Reproductions
Red Heads
Southwest Art v38 no6 p10 N 2008
Zink, Stephan
Reconstructing the Palatine temple of Apollo: a case study in early Augustan temple design. bibl f il tab *J Roman Archaeol* v21 p47-63 2008 pt1
Zink Yi, David
Exhibitions
David Zink Yi [Exhibit]; tr. by M. Robinson. B. Hess. il *Flash Art* v39 p124 N/D 2006
il: Untitled (Cuba-Project)
David Zink Yi: Galerie Johann König [Exhibit] R. Stange. il *Mod Painters* p97 F 2007
il: Geschlossene Kurve, bei der für jeden Punkt die Summe der Entfernungen Konstant ist. Auslassung insbesondere inmitten von etwas
Zinn, Howard, 1922-
about
Historical Meditations in Two Films by John Gianvito. J. Rosenbaum. bibl f il *Film Q* v62 no2 p26-32 Wint 2008
Works
People's history of the United States [Treatise]
The Rosenbergs: case closed. *New Criter* v27 no2 p1-2 O 2008
Zinsser, John
Exhibitions
John Zinsser: James Graham & Sons [Exhibit] E. Leffingwell. il *Art Am* v96 no9 p190 O 2008
il: After Nature
Ziólkowski, Jakub Julian
Exhibitions
Jakub Julian Ziolkowski: Hauser & Wirth [Exhibit] M. Coomer. il *Mod Painters* p119 D 2006/Ja 2007
Zion National Park (Utah) in art
Exhibitions
The Art of Zion National Park [Exhibit] D. Reeder and L. Courtright. il *Am Art Rev* v20 no4 p108-17, 143 Jl/Ag 2008
Zionism
Presence and Absence in 'Abandoned' Palestinian Villages. R. Sela. bibl f il *Hist Photogr* v33 no1 p71-9 F 2009
Revolutionary Tourism: Land, Labor, and Loss in Yael Bartana's "Summer Camp". N. Simblist. il *Art Pap* v32 no6 p32-7 N/D 2008
Zionist movement *See* Zionism
Zipporah (Biblical figure)
In art
The Amazon in Rosso Fiorentino's Uffizi "Moses". E. J. Olszewski. bibl f il *Source (NY)* v28 no1 p25-9 Fall 2008
Zirpolo, Lilian H.
Severed Torsos and Metaphorical Transformations: Christina of Sweden's "Sale delle Muse" and "Clytie" in the Palazzo Riario-Corsini. bibl f il *Aurora (NJ)* v9 p29-53 2008

Zissu, Boaz
This Place Is for the Birds. bibl f il map *Biblic Archaeol Rev* v35 no3 p30-7, 66-7 My/Je 2009
Zito, Marco
about
Fax Lab 650/680. V. Castelli and D. Scodeller. il *Domus* no919 p52-4 N 2008
Interviews
Foscarni: Flap [Interview with Marco Zito]; ed. by M. Pizzi. il *Abitare* no493 p78-81 Je 2009
Zittel, Andrea
about
Andrea Zittel: Drawing on Experiments. M. N. Holte. il *Domus* no918 p60-3 O 2008
La ferme expérimentale de Zittel: le vivant de A à Z. B. Ramade. il *Oeil* no605 p62 S 2008
il: sfnwvlei (Something for Nothing with Very Little Effort Involved) Note #3
Exhibitions
Andrea Zittel and WACK! The Critical Space of Feminist Art [Exhibit] J. C. Davidson. bibl il *Textile* v6 no2 p146-71 Jl 2008
il: A—Z Body Processing Unit; A—Z Food Groups; A—Z Food Group Prep Unit
Andrea Zittel: Andrea Rosen Gallery [Exhibit] F. Richard. il *Artforum Int* v47 no8 p185 Ap 2009
Exhibition Review: "Liberation through Limitations": Andrea Zittel's smockshop [Exhibit] F. Granata. bibl il *Fash Theory* v12 no4 p541-6 D 2008
Sosnowska et Zittel: Deux génies des lieux [Exhibit] B. Ramade. il *Oeil* no605 p60-3 S 2008
il: First Flaw in New RAUGH Furniture at A—Z West, January 2005
Reproductions
Single strand, forward motion series [Detail]
Artforum Int v47 no6 p25 F 2009
Žižek, Slavoj
about
Examples in Theory: Interpassive Illustrations and Celluloid Fetishism. B. Hagin. bibl f il *Cinema J* v48 no1 p3-26 Fall 2008
Interviews
Blick und blinder Fleck [Interview with S. Zizek; part of a special section on contemporary thinking] A. Von der Heiden. il por *Kunstforum Int* no190 p98-108 Mr/Ap 2008
Speeches, addresses, etc.
Slavoj Zizek encounters the best and worst sides of architects at his conference debut. L. Van Schaik. il *Archit Rev* v225 p36 Je 2009
Zlín (Czech Republic)
Architecture
History
The Standardization and Exportation of Bat'a Towns in Central Europe. C. Řiha. bibl f il *Centropa (NY)* v9 no2 p127-43 My 2009
City planning
History
The Standardization and Exportation of Bat'a Towns in Central Europe. C. Řiha. bibl f il *Centropa (NY)* v9 no2 p127-43 My 2009
Zmijewski, Artur
about
Refreshing the scars. S. Grant. il *Apollo* v168 p69-70 D 2008
Exhibitions
Artur Zmijewski: Daad Galerie [Exhibit] M. Prince. il *Art Am* v97 no6 p185 Je/Jl 2009
il: Democracies (Ramallah)
Artur Zmijewski: Democracies [Exhibit] A. Lapp. il *Art Rev* no33 p138 Summ 2009
il: Democracies (Ramallah)
Artur Zmijewski: "democracies": Doad-Galerie, Berlin [Exhibit] I. Arend. il *Kunstforum Int* no197 p328-30 Je/Jl 2009
il: Videostill, Democracies (Berlin)
Interviews
[Interview with Artur Żmijewski]; tr. by R. Czarny. *Artforum Int* v47 no8 p156, 158, 160 Ap 2009
Themes
Moral Hazard. N. L. Kleeblatt. il *Artforum Int* v47 no8 p154-5, 157, 159, 161 Ap 2009
Znamenov, Vadim
about
Oranienbaum Palace restoration speeds up. J. Varoli. il *Art Newspaper* v18 p26 F 2009
Zobel, Michael
Exhibitions
40 Years from A to Zobel [Exhibit] R. Updike. il *Ornament* v32 no2 p20-1 2008
il: Queen of the Night Bracelet; [4 untitled]
Summering in Santa Fe [Exhibit] G. Fauntleroy. il *Am Craft* v68 no5 p56-7 O/N 2008
il: Pin/Pendant
Zobernig, Heimo
Heimo Zobernig on Henry Wallis's "The Room in Which Shakespeare was Born" (1853). il *Tate Etc* no14 p116-17 Aut 2008
Zobernig, Heimo, 1958-
Exhibitions
Heimo Zobernig [Exhibit]; tr. by C. Penwarden. A. Pigeat. il *Art Press* no353 p82-3 F 2009
Zoderer, Beat
Exhibitions
Beat Zoderer: "New Tools for Old Attitudes": Haus Konstruktiv, Zürich [Exhibit] R. Puvogel. il *Kunstforum Int* no194 p408-10 N/D 2008
il: Flicken-Pavillon Nr. 1/08; New Tools for Old Attitudes
Zodiac in art
Nouvelles fresques découvertes aux Santi Quattro Coronati (Rome); tr. by G. Lambert. A. Draghi. bibl f il *Rev Art* no158 p47-51 2007
Paul Manship and the Fine Art of Smoking. B. Mueller. il *Sculpt Rev* v57 no1 p22-5, 27-9 Spr 2008
Exhibitions
Animals of the Asian Zodiac: Suite of Relief Prints by Pamela Griffith [Exhibit] S. Griffith. il por *Craft Arts Int* no74 p116-17 2008
Zodiaque (Periodical)
"Zodiaque est une grande chose, maintenant . . . ". C. Lesec. bibl f il *Rev Art* no157 p39-46 2007
Zoffany, Johann, 1733?-1810
about
Roubiliac's missing model of "Tarquin and Lucretia": its possible purchase by Johan Zoffany in 1762 or later. D. Wilson. bibl f il *Sculpture J* v18 no1 p121A, 122-8 2009
il: Sir Lawrence Dundas in the Drawing Room of his London House; Charles Townley and his Friends in the Townley Gallery, 33 Park Street, Westminster; David Garrick and his Wife by Garrick's Temple to Shakespeare at Hampton; David Garrick (1717-79) as Jaffier and Susannah Maria Cibber (1714-76) as Belvidera in 'Venice Preserv'd, or A Plot Discovered' by Thomas Otway at the Drury Lane Theatre
Zografakis, Paul
Exhibitions
Paul Zografakis at Little Tree Gallery [Exhibit] J. Spicer. il *Artweek* v39 no10 p13 D 2008/Ja 2009
il: Runaway Train
Zola, Émile, 1840-1902
Works
Au bonheur des dames [Novel]
Julien Duvivier. T. Méranger. *Cah Cinema* no633 p80 Ap 2008
La géologie et l'histoire [Essay]
The Brush Stroke as Catastrophe: Gasquet's "Cézanne" and the Paintings of Bibemus Quarry [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] A. Byrd. bibl f il *RACAR* v34 no1 p41-52 2009
J'accuse . . . ! La vérité en marche [Essay]
Aesthetics and Cultural Politics in the Age of Dreyfus: Maurice Denis's "Homage to Cézanne". K. M. Kuenzli. bibl f il *Art Hist* v30 no5 p683-711 N 2007
Zolghadr, Tirdad
about
First United Arab Emirates pavilion. A. Carver. *Art Newspaper* v17 p10 D 2008
Interviews
UAE Pavilion [Interview with Tirdad Zolghadr; Part of a special section: Venice Biennale] L. Kilston. il por *Mod Painters* v21 no4 p54-9 My 2009
Zollanvari Company
Zollanvari [Part of a special section: 2009 Carpet Design Focus] il *Hali* no158 p106-7 Wint 2008
Zoller, Charles C., 1854-1934
about
Charles C. Zoller (1854-1934): Autochrome Collection. J. S. McDonald. il *Photogr Cult* v1 no2 p239-46 N 2008
Zollinger, Alfred
Interviews
Unconventional wisdom [Interview with A. Zollinger and S. Wheeler] L. F. Kaiser. il por *Inter Des* v80 no3 p39-40, 42 Mr 2009
Zollverein School of Management and Design (Essen, Germany)
Architecture
04 Kazuyo Sejima + Ryue Nishizawa / SANAA [Part of a special issue: Windows: Innovative Mediation] il *Jpn Archit* no74 p48-53 Summ 2009
Zomb, Ilya
Reproductions
Idle Musing (oil on canvas)
Art Am v97 no5 p67 My 2009
Zombie strippers! (Motion picture)
Reviews
Zombie Strippers! K. Newman. il *Sight Sound* ns18 no12 p82 D 2008
Zombies
The immortal bodies; tr. by E. Sorokina and E.S. Mears. B. Groys. bibl f il *Res* no53/54 p345-9 Spr/Aut 2008
Zombies in motion pictures
Dead Man Still Walking: Explaining the Zombie Renaissance. K. Bishop. bibl il *J Pop Film Telev* v37 no1 p16-25 Spr 2009
Infection Connection. R. Magid. il *Anim Mag* v22 no1 p48-9 Ja 2008
La zona (Motion picture)
Reviews
La Zona. C. Wheatley. il *Sight Sound* ns18 no11 p82 N 2008
La Zona, propriété privée. C. Garson. *Cah Cinema* no633 p65 Ap 2008
Zona Tortona Design (Exhibition)
Zona Tortona Design 2009. il *Blueprint* no278 p79-80 My 2009
Zonca, Erick
Reviews
Julia. J. Frosch. *Film J Int* v112 no5 p49 My 2009
Julia. P. Kemp. *Sight Sound* ns19 no1 p70 Ja 2009
Julia. N. Lee. por *Film Comment* v45 no2 p71 Mr/Ap 2009
Zonder, Jerome, 1974-
Exhibitions
Promenade dans le Marais: Divers lieux [Exhibit] R. Leydier. *Art Press* no344 p84-5 Ap 2008
il: L'essoreuse
Zoning
See also
City planning—High density development
City planning—Low density development
Mixed use developments
Zoning law
New York (State)
Jean Nouvel: New York—Tower Verre. il *GA Doc* no103 p16-21 2008
Zoning law
Shared Wisdom: Green Government. B. Maryman and E. Umbanhowar. il por *Landsc Archit* v98 no7 p82-4, 86-9 Jl 2008
Zonnestral Foundation
Picknickeiland. M. G. Zunino. il *Abitare* no465 p186-7 O 2006

Zoo Dresden
Buildings, facilities, etc.
The Zoo Story. M. Shollenbarger. il *Inter Des* v80 no1 p152-7 Ja 2009
Zoo Dresden (Germany)
Buildings, facilities, etc.
Endlich wieder Giraffen im Zoologischen Garten Dresden: Ein hohes Haus für Langhälse. il *Baumeister* v106 no1 p14 Ja 2009
Zoo Films (Firm)
Work: Music Videos. il *Creat Rev* v28 no8 p30-1 Ag 2008
Zoo Zürich (Switzerland)
Fenster zur Natur. A. Kirchengast. il map *Werk Bauen Wohnen* no4 p48-51 2009
Zooey (Firm)
Stores
To a Tee. B. Wong. il *Inter Des* v79 no4 p138, 140, 142 Ap 2008
Zoological gardens
See also
Bronx Zoo
Copenhagen Zoo (Denmark)
Menageries
National Zoological Park (U.S.)
Perth Zoo (South Perth, Australia)
Valley Zoo (Edmonton, Alta.)
Zoo Dresden
Zoo Dresden (Germany)
Architecture
Ace of trumps. E. Young. il *RIBA J* v115 no8 p32-5 Ag 2008
Animal House. L. Jen. il *Can Archit* v53 no2 p15-17 F 2008
Delight [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p98 D 2008
Elephants in Context [Elephant House at the Copenhagen Zoo] P. Finch. il *Archit Rev* v224 p28-9 Jl 2008
Endlich wieder Giraffen im Zoologischen Garten Dresden: Ein hohes Haus für Langhälse. il *Baumeister* v106 no1 p14 Ja 2009
From Lions to Lemurs. V. Mays. il *Archit (Washington, D.C.)* v97 no12 p88-95 S 2008
Yasuhiro Nakayama, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs]; tr. by T. Donahue. Y. Nakayama. il *A + U* no460 p92 Ja 2009
The Zoo Story. M. Shollenbarger. il *Inter Des* v80 no1 p152-7 Ja 2009
Designs and projects
Terrain Makers. M. Khemsurov. il *ID* v56 no3 p30-1 My 2009
Educational work
Identifying Behaviors to Target During Zoo Visits. L. Smith. bibl tab *Curator* v52 no1 p101-15 Ja 2009
The Relative Credibility of Zoo-Affiliated Spokespeople for Delivering Conservation Messages. J. Fraser and others. bibl il tab *Curator* v51 no4 p407-18 O 2008
Employees
Identifying Behaviors to Target During Zoo Visits. L. Smith. bibl tab *Curator* v52 no1 p101-15 Ja 2009
The Relative Credibility of Zoo-Affiliated Spokespeople for Delivering Conservation Messages. J. Fraser and others. bibl il tab *Curator* v51 no4 p407-18 O 2008
History
Mensch-Tier-Beziehungen [Part of a special section on civilization and nature] A. Kirchengast. il *Werk Bauen Wohnen* no1/2 p28-37 2009
Landscape architecture
Terrain Makers. M. Khemsurov. il *ID* v56 no3 p30-1 My 2009
Lighting
Elephants in Context [Elephant House at the Copenhagen Zoo] P. Finch. il *Archit Rev* v224 p28-9 Jl 2008
Social aspects
Mensch-Tier-Beziehungen [Part of a special section on civilization and nature] A. Kirchengast. il *Werk Bauen Wohnen* no1/2 p28-37 2009
Visitors
Identifying Behaviors to Target During Zoo Visits. L. Smith. bibl tab *Curator* v52 no1 p101-15 Ja 2009
The Relative Credibility of Zoo-Affiliated Spokespeople for Delivering Conservation Messages. J. Fraser and others. bibl il tab *Curator* v51 no4 p407-18 O 2008
Zoological illustration
Exhibitions
Amazing rare things: London [Exhibit] G. Darley. il *Burlington Mag* v150 p485-6 Jl 2008
Zoological specimens
Collection and preservation
Repair work: surfacing the geographies of dead animals [Part of a special issue on constructing nature behind glass] M. Patchett and K. Foster. bibl il *Mus Soc* v6 no2 p98-122 Jl 2008
Collections
What I Do: Notes from the Frontiers of Academic Curating in Biology. K. Winker. il *Curator* v51 no4 p393, 384G, 394-406 O 2008
Zoologischer Garten Dresden *See* Zoo Dresden
Zoology
See also
Animal behavior
Ornithology
Zoological specimens
Zoological specimens—Collection and preservation
Study and teaching
See also
Zoological gardens—Educational work
Zoom Arrière (Festival)
La coupe du directeur. C. Garson. il *Cah Cinema* no622 p68-9 Ap 2007
Zoom lenses
Embracing Anamorphic [Interview with J. Bailey] P. Thomson. il por *Am Cinematogr* v90 no2 p52-9 F 2009
Testing
Creative Secrets. R. Hart. il *Am Photo* v20 no2 p82-3 Mr/Ap 2009
Independent gains [Tokina 11-16mm zoom] J. Eastland. il *Br J Photogr* v156 p30-1 Ja 7 2009
Light alternative [Pentax 16-50mm DA zoom] J. Eastland. il *Br J Photogr* v155 p24-6 Ja 2 2008
On the double [Sigma zooms] J. Eastland. il *Br J Photogr* v156 p27-9 Ja 7 2009
Vegas debut for Sigma zooms. il *Br J Photogr* v156 p7 Mr 11 2009
Wide of the marque? D. Kilpatrick. il *Br J Photogr* v156 p31-3 Mr 4 2009
Zor (Lebanon) *See* Sur (Lebanon)
Zorach, Marguerite Thompson, 1887-1968
Reproductions
Widow's Tears (oil on canvas)
Mag Antiq (1971) v174 no3 p15 S 2008
Zorach, Rebecca
Monumental prints: Wellesley, New Haven and Philadelphia [Exhibit] bibl f il *Burlington Mag* v151 p269-70 Ap 2009
Zorio, Gilberto, 1944-
Exhibitions
Gilberto Zorio: Milton Keynes Gallery [Exhibit] D. Trigg. il *Art Mon* no322 p28-9 D 2008/Ja 2009
il: Stella Sparks
Reproductions
Rossa a la Stella di Bruxelles (mixed media, 2003)
Art Press no353 p8 F 2009
Zorn, Jeffery R.
Nasbeh is Biblical Mizpah! [Comment on Yitzhak Magen, Nebi Samwil: Where Samuel Crowned Israel's First King] *Biblic Archaeol Rev* v34 no5 p75-7 S/O 2008
Zorn, John
Exhibitions
Richard Foreman and John Zorn: Ontological-Hysteric Theater [Exhibit] B. Schwabsky. il *Artforum Int* v47 no9 p240-1 My 2009
il: Astronome: A Night at the Opera
Zorn, Olivia
(jt. auth) See Peltz, Uwe, and Zorn, Olivia
Zornes, Milford, 1908-2008
Reproductions
At Point Sol (watercolor on paper)
Am Art Rev v20 no6 p38 N/D 2008
Hill Homes of Manzanillo
Southwest Art v38 no6 p10 N 2008
Hill Homes of Manzanillo (watercolor on paper, 1981)
Am Art Rev v21 no2 p12 Mr/Ap 2009
La Paz (watercolor on paper, 1969)
Am Art Rev v21 no2 p12 Mr/Ap 2009
Zorra, Louis
Reproductions
Brooch with an opal and pearl (gold, silver, enamel, sapphire, opal, and pearl, ca 1900)
Ornament v31 no5 p Front Cover 2008
Zou Cao, 1975-
Reproductions
Peerless Beauty—Angelina Jolie [Detail] (oil on canvas, 2008)
Artforum Int v47 no7 p113 Mr 2009
Zouravliov, Vania
about
Vania Zouravliov [Interview] il por *Print* v62 no3 p120-2 Je 2008
il: Fürstin der Finsternis (Princess of Darkness); Illustrated Poe; Fate; Evil Seed
ZOW *See* Zuliefermesse Ost-Westfalen (Bad Salzuflen, Germany)
Zschätzsch, Anemone
Unter der Sonne Sardiniens. il *Antike Welt* v38 no3 p83-6 2007
Zschokke, Walter, 1948-2009
about
Walter Zschokke 1948-2009 [Obituary] O. Kapfinger. por *Werk Bauen Wohnen* no4 p59 2009
Zsigmond, Vilmos, 1930-
about
"Torn from the Flag": Laszlo Kovacs, ASC Takes a Final Bow. B. Fisher. il por *Am Cinematogr* v89 no7 p10, 12 Jl 2008
Audiovisual materials
A Tale of 2 Cinematographers. B. B. il por *Am Cinematogr* v89 no9 p54-6, 58, 60, 62-3 S 2008
Zuaiter, Wael
In art
Digging Beneath the Surface: Brechtian Aesthetics and the Venice Biennale [Comment on Don J. Cohn, Protest and Resist: The Art of War, Far from the Battlefield] G. Sholette. *Art AsiaPacific* no64 p16 Jl/Ag 2009
Le storie che non verranno mai scritte / The stories that will never be written [Interview with Emily Jacir] P. Nicolin. il *Abitare* no491 p64-8 Ap 2009
Murder
Le storie che non verranno mai scritte / The stories that will never be written [Interview with Emily Jacir] P. Nicolin. il *Abitare* no491 p64-8 Ap 2009
Zubov, Vasiliy Pavlovich, 1900-1963
Research work
The Tsar's Last Philosopher on the Method of Architectural History: Orthodox Theology versus Geistesgeschichte. B. Mitrovic. bibl f il por *Archit Hist* v51 p239-59 2008
Zucca, André, 1897-1973
about
André Zucca: Paris vert-de-gris [Portfolio] N. Wolinski. il *Beaux Arts Mag* no288 p104-6, 108-9 Je 2008
il: Rue de Rivoli; Cinema Normandie, place Pigalle, 16 mai 1944; Tandem-0taxi allant vers Longchamp, août, 1943; Cours de Vincennes, 1941; Église de la Madeleine
Exhibitions
Entretien avec Pascal Ory, historien spécialiste de l'Occupation: "Le seul fait que ces photographies soient en couleurs est un signe" [Interview] N. Wolinski. il por *Beaux Arts Mag* no288 p107 Je 2008
il: Rue de Rosiers, 1942
Paris: city turns against photo show. G. Harris. il *Art Newspaper* v17 p9 Je 2008

Zucca, André, 1897-1973—Exhibitions—*cont.*
Reproductions
Cours de Vincennes (1941)
Oeil no602 p10 My 2008
Zuccari, Federico, ca. 1540-1609
about
Ben van Berkel [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] B. van Berkel. il *A + U* no460 p58 Ja 2009
A Chalk Study for the Head of St. Dominic in Federico Barocci's "Madonna of the Rosary". D. McTavish. bibl f il *Master Drawings* v46 no3 p377-81 Aut 2008
Federico Zuccaro, a prospectus drawing, and the vault stuccoes of the Cappella Paolina in the Vatican. M. A. Kuntz. bibl f il *Z Kunstgesch* v71 no3 p405-18 2008
il: Prospectus drawing for the vault of the Cappella Paolina; Vault of the Cappella Paolina
Federico Zuccaro's Love Affair with Florence: Two Allegorical Designs. W. Thompson. bibl f il *Metrop Mus J* v43 p75-97 2008
il: Porta Virtutis (Gate of Virtue); The Garden of Liberal and Fine Arts; The Artist and His Wife Attended by Servants, with Zuccaro's Students in the Doorway; Study for Spring; Time and the Seasons
Zuccaro, Federico *See* Zuccari, Federico, ca. 1540-1609
Zucchi, Cino
Cino Zucchi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p62-3 Ja 2009
Schermi abitati / Inhabited Screens. bibl f *Lotus Int* no132 p87-90 2007
Zucchi, Cino, 1955-
about
Cino Zucchi [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] C. Zucchi. il *A + U* no460 p62-3 Ja 2009
il: Plaza Mayor, Almagro, Ciudad Real, Spain
Portello Nuova Portello—Auredia. il map *Lotus Int* no131 p38-57 2007
Zucker, Alfred, b. 1852
about
Steven Holl provides a new home for the NYU Department of Philosophy with porosity in mind. D. Sokol. il *Archit Rec* v196 no6 p171-3 Je 2008
Zucker, Benjamin, 1940-
Collections
Lord of the Rings. P. Weideger. il *Art Auction* v32 no1 p104-6, 108 S 2008
Multi-Faceted Benjamin Zucker. D. Scarisbrick. il por *Apollo* v169 p14-16, 18 Ap 2009
Zucker, Joe, 1941-
Exhibitions
Exile on Main Street [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no356 p12-14 My 2009
Reproductions
Jolly Roger (acrylic, cotton, rhoplex on canvas, 1978)
Artforum Int v47 no1 p48 S 2008
Zucker, Mark
Awards
The International [Part of a section on CineAsia 2008] A. Fuchs. por *Film J Int* v111 no12 p58-9 D 2008
Zuckerman, David
Away We Go. il *Film Comment* v45 no3 p67 My/Je 2009
Zuckerman, Sharon
The Lower City of Hazor 2008. il *Israel Explor J* v58 no2 p234-6 2008 (jt. auth) See Ben-Tor, Amnon, and Zuckerman, Sharon
Zuckerman-Hartung, Molly
Exhibitions
Molly Zuckerman-Hartung: Julius Caesar [Exhibit] M. Grabner. il *Artforum Int* v47 no2 p391 O 2008
il: Only a more subtle horizon of ignorance
Molly Zuckerman-Hartung: Rowley Kennerk Gallery [Exhibit] T. R. Myers. il *Mod Painters* v20 no6 p81 Jl/Ag 2008
Zugaza Miranda, Miguel
about
Prado to open a further major extension. C. Carrillo de Albornoz. il *Art Newspaper* v18 p16 Ap 2009
Reina Sofía and Prado strike historic loan deal. C. Carrillo de Albornoz. il *Art Newspaper* v18 p1 Ap 2009
Zugni, Francesco *See* Zugno, Francesco, 1709-1787
Zugno, Francesco, 1709-1787
about
Affreschi veneziani del tardo Settecento. G. Pavanello. bibl f il *Arte Veneta* no63 p122-33 2006
il: Soffitto con Le Virtu Teologali; Giustizia; Temperanza; Fortezza; Prudenza; Sopraporta con coppia di Genietti (la Geografia); Sopraporta con coppia di Genietti (l'Astronomia); Soffitto con Allegorie e le Storie di Psiche; Soffitto con la Magnanimita e l'Ingegno
Zulawski, Andrzej
about
"Body Double X". M. Darrieussecq. il *Beaux Arts Mag* no278 p52-3 Ag 2007
Video recording reviews
Andrzej Zulawski: La Troisième Partie de la nuit (1971); Le Diable (1972); Sur le Globe d'argent (1976). V. Malausa. *Cah Cinema* no630 p67 Ja 2008
Zuliefermesse Ost-Westfalen (Bad Salzuflen, Germany)
ZOW in Bad Salzuflen. il *Baumeister* v105 no4 p28-30 Ap 2008
Zullo, Rod
about
A Natural Inclination. M. Mussari. il *Southwest Art* v38 no9 p64-9 F 2009
il: Raging Bull; The Road Less Traveled; Bison; The Tired Horse; Into Thin Air; Lenore
Zuloaga, Eusebio, 1808-1898
Reproductions
Spanish Plug Bayonet (1848)
Apollo v167 p125 Je 2008
Apollo v169 p30 Mr 2009
Zulu (African people)
Religion and mythology
Zulu Dreamscapes: Senses, Media, and Authentication in Contemporary Neo-Shamanism [Part of a special issue: Media and the Senses in the Making of Religious Experience] D. Chidester. bibl il por *Mater Relig* v4 no2 p136-58 Jl 2008
Zulu (African people) in art
A Zulu King in Victorian London: Race, Royalty and Imperialist Aesthetics in Late Nineteenth-Century Britain [Part of a special section: Imaging Blackness in the Long Nineteenth Century] C. E. Anderson. bibl f il por *Visual Resour* v24 no3 p299-319 2008
Zulu beadwork
Where in the World is Liza Lou? S. C. Dubin. il *Art Am* v96 no10 p166-73 N 2008
Zulu pottery
Burnished Vessels. I. Garrett. il *Ceram Tech* no26 p43-7 2008
Zulu sculpture
Reproductions
Zulu Pair (wood)
Afr Arts v41 no1 p1 Spr 2008
Zumthor, Peter, 1943-
about
Art and Architecture. L. Moffatt. il *Art Christ* no58 p8-9 Summ 2009
Atmosphäre und lesbare Geschichte. T. Hasler. il *Werk Bauen Wohnen* no4 p4-13 2008
Back Issues: The mediation of Peter Zumthor's Therme Vals baths is an exercise in architectural canonisation. S. Parnell. il *Archit J* v229 no5 p48 F 12 2009
Building simply: ethic or aesthetic: Thinking and making in an era of specialisation [Part of a special section: Building simply] G. Murray. bibl f il *ARQ* v11 no2 p112-17 Je 2007
Hélène Binet, photographer [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] H. Binet. il *A + U* no460 p113 Ja 2009
Leader: Pritzker Prize-winner Peter Zumthor is the antithesis of the megastar architect. K. Long. *Archit J* v229 no13 p18 Ap 16 2009
Leader: Quality of life, not just ease of maintenance, should inform care home designs. R. Olcayto. *Archit J* v229 no16 p18 My 7 2009
Peter Zumthor: Brother Klaus Field Chapel. il *A + U* no456 p24-37 S 2008
Peter Zumthor fuses a historical palimpsest with Modernism at Kolumba, Art Museum of the Archdiocese of Cologne, lending the space a new kind of spiritual overtone. B. Carrington. il *Archit Rec* v196 no1 p78-85 Ja 2008
Ein Sakralbau in den Dimensionen eines Museums: Zur Eröffnung des Museum Kolumba des Erzbistums Köln [Exhibit] R. Ermen. il *Kunstforum Int* no189 p342-4 Ja/F 2008
Il Santo e l'Architetto / A Saint and an Architect. S. Casciani. il *Domus* no906 p52-9 S 2007
Attitudes, opinions, etc.
Peter Zumthor: The Creation of Place. K. Goodwin. il por *Contract* v50 no7 p38-40 Jl 2008
Awards
Peter Zumthor at the Pritzker Prize-winner's ceremony in Buenos Aires. P. Deitz. por *Archit Rev* v226 p16 Ag 2009
Peter Zumthor of Switzerland Becomes the 2009 Pritzker Architecture Prize Laureate. il por *A + U* no465 p5 Je 2009
Peter Zumthor wins 2009 Pritzker Prize. L. Dawson. il por *Archit Rec* v197 no5 p29 My 2009
Pritzker laureate Zumthor on why he's no saint—and no service provider [Interview] R. Gregory. il por *Archit Rev* v225 p20-2 My 2009
Zumthor designs Devon house. C. Sell. il *Archit J* v229 no13 p5 Ap 16 2009
Interviews
Pritzker laureate Peter Zumthor [Interview] P. Lynch. il por *Archit J* v229 no13 p41-3 Ap 16 2009
Pritzker laureate Zumthor on why he's no saint—and no service provider [Interview] R. Gregory. il por *Archit Rev* v225 p20-2 My 2009
Speeches, addresses, etc.
Pritzker laureate Peter Zumthor [Interview] P. Lynch. il por *Archit J* v229 no13 p41-3 Ap 16 2009
Zumtobel Licht GmbH
Alte Kunst in neuem Licht. il *Archit Aktuell* no345 p42 D 2008
Zündfunk (Periodical)
Anniversaries
Russen, Disco und Dada / Russians, Disco and Dada. P. Jaitner. il *Novum* p24-9 Ap 2009
Zune (MP3 player) *See* Microsoft Zune (MP3 player)
Zuni (N.M.)
Galleries and museums
See also
A:shiwi A:wan Museum and Heritage Center
Zuni art
Familiar Spirits. E. Readicker-Henderson. il *Art Antiqu* v32 no3 p108 Mr 2009
Zuni iconography
Digging Deeper [Editorial] K. Hoerth. il por *Southwest Art* v38 no5 p17 O 2008
Zuñi Indians
Critical and reflective uses of new media technologies in tribal museums. R. Srinavasan and others. bibl diag tab *Mus Manage Curatorship* v24 no2 p161-81 Je 2009
Zuni pottery *See* Pottery, Zuni
Zúñiga, Manuel de Fonseca y *See* Fonseca y Zúñiga, Manuel de, conde de Monterrey, 1592-1653
Zuokas, Arturas
about
Viva Vilnius. M. Esterow. il por *ARTnews* v107 no6 p76, 78-9 Je 2008
Zurbach, Julien
Les vases inscrits en linéaire B: tentative d'interprétation globale. bibl f il map tab *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p13-71, Tafel6 2006

Zurborn, Wolfgang, 1956-
about
Western eyes. il *Br J Photogr* v155 p15-29 Jl 23 2008
Zürcher, Gwénolée
about
Paris dealers take on Manhattan. B. S. Mason. il por *Art Newspaper* v17 p55 S 2008
Zürich (Switzerland)
See also
Offices—Interior design—Switzerland—Zurich
School buildings—Switzerland—Zürich
Apartment houses
Bunte Mauer. C. Schärer. il *Werk Bauen Wohnen* no4 p52-3 2009
Conjunto Residencial Brunnenhof en Zurich / Brunnenhof Housing Complex, Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p112-27 2008
Edificio Residencial Neumünsterallee en Zurich / Neumünsterallee Residence in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p102-11 2008
Visuelle Überlagerungen. H. Adam. il *Baumeister* v106 no4 p62-9 Ap 2009
Wohnüberbauung Brunnenhof, Zürich. il map *Werk Bauen Wohnen* no4 p78-82 2009
Architecture
Ampliación de la Kunsthaus de Zurich / Kunsthaus Extension, Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p190-7 2008
Auditorio, Universidad de Zúrich / Auditorium, University of Zürich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p24-9 2008
Boltshauser Architekten: Palestra per un complesso scolastico, Zurigo [Part of a special section: In palestra]; tr. by I. Inserra. A. Simon. il *Casabella* v73 no1 p20-7 D 2008/Ja 2009
Casa Unifamiliar en Zúrich / Detached House in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p50-61 2008
Centro de Arte Löwenbräu con Torre Residencial y Oficinas / Löwenbräu Arts Centre with Residential Tower and Offices [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p142-9 2008
Conjunto Residencial Brunnenhof en Zurich / Brunnenhof Housing Complex, Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p112-27 2008
Cool Cocoon [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p62-3 D 2008
Edificio Residencial Neumünsterallee en Zurich / Neumünsterallee Residence in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p102-11 2008
Heidi Weber: Centre Le Corbusier Zurich. L. Spinelli. il por *Domus* no913 p88-93 Ap 2008
Oficinas 'Prime Tower' en Zurich / Office Building 'Prime Tower' in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p150-7 2008
phalt: Metal Workshop Dynamo [Part of a special section: Small] il *A + U* no465 p64-9 Je 2009
Zurigo: Quartiere Werdwies a Grünau: Adrian Streich [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p22-7 F 2009
Art trade
5000 Jahre Kunstgeschichte. C. Von Farber-Castell. il *Weltkunst* v78 no10 p50, 52 S 15 2008
Auktionen: Vorberichte. R. Franke and others. il tab *Weltkunst* v79 no3 p122-4, 126, 128-30, 131-2, 134, 136, 138 Mr 2009
Auktionen: Vorberichte. I. Meinschien and others. il *Weltkunst* v79 no5 p83-4, 92-4, 98, 100, 102, 104 My 2009
Auktionen: Vorberichte. M. Thibaut and others. il *Weltkunst* v78 no9 p76, 78, 80, 82, 83, 86, 88, 90, 92, 94 S 1 2008
City planning
Archäologie der Zukunft im Herzen der Stadt. B. Schibler. il *Werk Bauen Wohnen* no5 p55-6 2009
Designs and projects
Ein chinesischer "agent provocateur"? A. Spiro. il *Werk Bauen Wohnen* no4 p50-2 2008
Nachhaltigkeit versus Architektur? K. Büning-Pfaue. il map *Werk Bauen Wohnen* no12 p48-52 2008
Description and travel
Samir. N. Toepfer and Samir. *Werk Bauen Wohnen* no1/2 p47 2009
Exhibitions
See also
Fine Art Zurich
Galleries and museums
See also
Centre Le Corbusier (Zurich, Switzerland)
Fondation H. Looser (Zurich, Switzerland)
Haunch of Venison (Firm)
Kunsthaus Zurich (Switzerland)
Gymnasiums
Boltshauser Architekten: Palestra per un complesso scolastico, Zurigo [Part of a special section: In palestra]; tr. by I. Inserra. A. Simon. il *Casabella* v73 no1 p20-7 D 2008/Ja 2009
Sporthalle Hardau, Zürich. il tab *Werk Bauen Wohnen* no4 p81-4 2008
Turnhalle, Sporttempel und Quartierzentrum. K. B. Ringli. il *Werk Bauen Wohnen* no4 p56-7 2008
Historic buildings
Ein chinesischer "agent provocateur"? A. Spiro. il *Werk Bauen Wohnen* no4 p50-2 2008
Hotels and motels
Im Grandhotel "Chez Nous". B. Wiskemann. il map *Werk Bauen Wohnen* no9 p116-17 2008
Houses
Casa Unifamiliar en Zúrich / Detached House in Zurich [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p50-61 2008
Pure as a mountain stream. C. Kellogg. il *Inter Des* v79 no8 p117-18, 120 Je 2008
Housing
Zurigo: Quartiere Werdwies a Grünau: Adrian Streich [Part of a special section: Social Housing] N. Braghieri. il *Casabella* v73 no2 p22-7 F 2009
Industrial buildings
Green Energy: E-science Lab ETHZ Baumschlager Eberle. T. Jonaelly. graph il *Baumeister* v106 no3 p14-15 Mr 2009
Landscape architecture
G 59: A Manifesto for an Ambivalent Modernism. A. Bucher. bibl il *Landsc J* v26 no2 p236-51 2007
Mixed use developments
Centro de Arte Löwenbräu con Torre Residencial y Oficinas / Löwenbräu Arts Centre with Residential Tower and Offices [Part of a special issue on the architectural firm of Gigon & Guyer] il *Croquis* v143 no5 p142-9 2008
Motion picture theaters
Verlängertes Provisorium. C. Wieser. il *Werk Bauen Wohnen* no3 p60-2 2008
Xenix Cinema, Zurich. R. Capezzuto. il *Domus* no920 p79-82 D 2008
Office buildings
Cocoon Bürogebäude, Zürich, Schweiz—Marketing für den anonymen Nutzer / Cocoon office building, Zurich, Switzerland—Marketing for the unknown user. K. Marchal. il *Archit Aktuell* no337 p66-78 Ap 2008
Cool Cocoon [Part of a special section: Emerging Architecture] C. Slessor. il *Archit Rev* v224 p62-3 D 2008
Public art
Archäologie der Zukunft im Herzen der Stadt. B. Schibler. il *Werk Bauen Wohnen* no5 p55-6 2009
Railroad stations
Marcel Meili [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] M. Meili. il *A + U* no460 p26 Ja 2009
Samir. N. Toepfer and Samir. *Werk Bauen Wohnen* no1/2 p47 2009
Restaurants
Liegend essen im Gastro-Club. C. Horisberger. il *Werk Bauen Wohnen* no6 p54-5 2008
Zurich Film Festival
Zurich finds its place in the festival circuit: Zurich Film Festival, 27 September-7 October 2007 [Interview with K. Spoerri] D. Caputo. il por *Film Int* v5 no6 p97-8 2007
Zurier, Rebecca
Facture [Part of a special section based on the symposium, "Words Matter! The 20th Anniversary of the Eldredge Prize," held at the Smithsonian American Art Museum on Sept. 12, 2008] bibl f il *Am Art* v23 no1 p29-31 Spr 2009
Zurmöhle, Philipp
about
Wenn einer eine Reise tut . . . / Travel and the Creative Mind. C. Moosman. il *Novum* p60-3 My 2008
Zürn, Unica, 1916-1970
Exhibitions
Zürn Gets Her Turn. R. Wolff. il *ARTnews* v108 no4 p36 Ap 2009
Psychology
A Stone for Unica Zürn. G. Indiana. il por *Art Am* v97 no6 p71-2, 74 Je/Jl 2009
Zuromskis, Catherine
Ordinary Pictures and Accidental Masterpieces: Snapshot Photography in the Modern Art Museum. bibl f il *Art J* v67 no2 p104-25 Summ 2008
Zurr, Ionat
about
The Art-Science Incubator. C.-C. Yap. il por *Art AsiaPacific* no64 p100-7 Jl/Ag 2009
Growing Semi-Living Structures: Concepts and Practices for the Use of Tissue Technologies for Non-Medical Purposes [Part of a special section: Neoplasmatic Design] O. Catts and I. Zurr. bibl f il *Archit Des* v78 no6 p30-5 N/D 2008
Zutter, Jörg
A family enterprise [Exhibit] il *Apollo* v168 p122-5 S 2008
Zvonar, Elizabeth
Exhibitions
Exponential Future: Morris and Helen Belkin Art Gallery, Vancouver [Exhibit] A. Peck. il *Can Art (1984)* v25 no2 p92-3 Summ 2008
Zvyagintsev, Andrei
Reviews
As sounding brass. J. Graffy. il *Sight Sound* ns18 no9 p48-9, 51 S 2008
Zwart, Harald, 1966-
Reviews
The Pink Panther 2. F. Lovece. *Film J Int* v112 no3 p43-4 Mr 2009
The Pink Panther 2. A. Smith. il *Sight Sound* ns19 no3 p70 Mr 2009
Zwehl, Bettina von
about
Bettina von Zwehl: Rain. R. Taylor. il *Photoworks* p48-53 Aut/Wint 2003
Zweiban, Randy
about
Latin Lover. L. Skolnik. il *Metrop Home* v41 no4 p134-7 My 2009
Zweig, Alan
about
No Exit [Films of A. Zweig] R. Nelson. il por *Film Comment* v45 no1 p62-5 Ja/F 2009
Zweig, Janet
about
Please Give Norbert Weiner Some Naughty Schnauzers (And Other Curious Developments in the Work of Janet Zweig). P. Z. Phillips. il *Sculpture* v28 no3 p48-53 Ap 2009
il: Impersonator; Medium; Small Kindnesses, Weather Permitting; Lipstick Enigma; Limited Edition
Zweite, Armin
Interviews
"Donnerwetter, das ist eine interessante Aufgabe!" [Interview with A. Zweite] S. Lux. por *Weltkunst* v79 no5 p10-12 My 2009

Zweite, Armin—*cont.*
Selection and appointment
Munich welcomes Brandhorst collection. R. Pokorny. il por *Art Newspaper* v18 p16 F 2009
Zwettler, Angela
about
Critique and Politics of Emotions: A Different Approach to Violence against Women. A. Neumayr. bibl f il *N Paradoxa* v21 p29-37 2008
Zweybrück-Prochaska, Emmy, 1890-1956
Collections
Politics and Trade in Design: Zweybrück-Prochaska's Influential Textile Designs in Needlework Development Scheme Collections. S. Heffernan. bibl f il *Textile* v5 no1 p50-65 Spr 2007
il: Holy Family; Oestrreichische Tracht
Zwick, Edward
about
Brothers in Arms. B. B. il por *Am Cinematogr* v90 no1 p58-62, 64-9 Ja 2009
Reviews
Defiance. E. Abeel. *Film J Int* v112 no1 p36-7 Ja 2009
Defiance. P. Kemp. il *Sight Sound* ns19 no1 p60-1 Ja 2009
Zwilling, Jennifer
"Neoteric Matter": Long Beach Island Foundation of Arts and Sciences [Exhibit] il *Metalsmith* v29 no2 p52-3 2009
Zwirn, Stephen R.
Exhibition Review: Picturing the Bible: The Earliest Christian Art [Exhibit] bibl f il *Gesta* v47 no1 p67-76 2008
Zwirner, David
about
David Zwirner [Part of a special section: The Power 100] il por *Art Rev* no27 p103 N 2008
Hauser & Wirth to open in New York. C. Picard. por *Art Newspaper* v18 p62 Je 2009
Terror campaign by animal rights groups forces closure of exhibition. C. Picard. il *Art Newspaper* v17 p3 My 2008
Interviews
"Trends are brutal . . . we've had so much fasionable art selling at totally inflated prices" [Interview with David Zwirner] G. Harris. il por *Art Newspaper* v18 p45 Jl/Ag 2009
Zwirner, Rudolf
about
Emerging Market. C. Mehring. il *Artforum Int* v46 no8 p322-9, 390 Ap 2008
Zwirner (David) Gallery *See* David Zwirner Gallery
Zybach, Andreas, 1975-
Exhibitions
Andreas Zybach [Exhibit] J. Raum. il *Flash Art* v41 p140 O 2008
il: Seedcopyfoam
Zyberk, Elizabeth Plater- *See* Plater-Zyberk, Elizabeth, 1950-
Zych, Michael
Exhibitions
In the Shadows of Hartford: Photography by Alan Budney, Phil Fortune, and Michael Zych [Exhibit] S. Starger. il *Art N Engl* v29 no4 p36 Je/Jl 2008
Zygmunt, Joan
Reproductions
Wild Spirit
Southwest Art v38 no2 p46 Jl 2008
Zynsky, Mary Ann *See* Zynsky, Toots, 1951-
Zynsky, Toots, 1951-
Reproductions
Attizare (fused and thermo-formed colored glass threads, kiln-formed) *Am Craft* v68 no5 p46 O/N 2008

BOOK REVIEWS

7/10. 2008
Arte Parte no78 p164 D 2008/Ja 2009. L. Marques
9 Evenings reconsidered.
Mod Painters p113 O 2006. J. Rodenbeck
21. 2008
Art Book (Engl) v16 no1 p36-7 F 2009. Y.-S. Chang
40 years of Christ Church Picture Gallery.
Apollo v168 p140 S 2008. M. Hall
100 Jahre Deutscher Werkbund. 2007
Casabella v72 no5 p98-101, 107-8 My 2008. A. Muffato
100 Meisterwerke zeitgenössischer Druckgraphik aus der Städtischen Galerie Erlangen. 2007
Print Q v25 no3 p318 S 2008. C. Rümelin
3030.
Eye v18 no69 p80 Aut 2008. S. Rigley
ID v55 no7 p139 N/D 2008
30,000 years of art. 2007
Art Aust v46 no3 p520 Aut 2009. M. Farmer

A

The A-Z of Modern architecture, 2 v. 2007
Archit Rev v223 p95 Mr 2008. D. Sharp
Ábalos, I. Atlas pintoresco. 2008
Arte Parte no76 p152 Ag/S 2008. I. López Munuera
Abbott, E. A. and Banchoff, T. Flatland. 2008
Leonardo v42 no1 p77-8 2009. R. Harle
Abbott, P. S. Re-creating neighborhoods for successful aging. 2009
Landsc Archit v99 no8 p105 Ag 2009. C. Latané
Abbott, S. Celluloid vampires. 1st ed. 2007
Can J Film Stud v18 no1 p112-14 Spr 2009. M. Leeder
Abdel-Malek, K. The rhetoric of violence. 1st ed. 2005
Cineaste v34 no3 p18-24 Summ 2009. N. Asfour
Abel, R. Americanizing the movies and 'movie-mad' audiences, 1910-1914. 2006
Film Q v62 no2 p84-6 Wint 2008. G. A. Waller
Mod Mod v15 no3 p576-8 S 2008. M. DiBattista
Abner, O. and others. Esti pargid I. 2007
Kunstiteaduslikke Uurimusi v16 no3 p120-3 2007. M. Kalm
Abrahams, P. Beneath the surface. 2008
Mus J v109 no4 p54-5 Ap 2009. C. Lotz
Abramson, D. M. Building the Bank of England. 2005
J Soc Archit Hist v67 no3 p449-51 S 2008. R. G. Wilson
Abujaber, R. S. and Cobbing, F. Beyond the river. 2005
Palest Explor Q v140 no2 p149-50 Jl 2008. R. Wood
Acquired tastes. 2006
J Hist Collect v21 no1 p148-9 2009. C. Harrison
Action/abstraction. 2008
Art Book (Engl) v16 no1 p6-9 F 2009. A. Adams
Art J v67 no4 p119-21 Wint 2008. G. Levin
Mus (Washington, D.C.) v88 no2 p21-3 Mr/Ap 2009. P. E. Ruther
Action and adventure cinema. 2004
Q Rev Film Video v25 no1 p72-6 2008. R. Bell-Metereau
Action painting. 2008
Art Book (Engl) v16 no1 p6-9 F 2009. A. Adams
Art J v67 no4 p119-21 Wint 2008. G. Levin
Activist imagination. 2008
Camerawork v36 no1 p42-4 Spr/Summ 2009. S. R. Sheridan
Adam, K. and Frayling, C. Ken Adam designs the movies.
Art Rev no28 p141 D 2008. D. Terrien
Adams, R. The new West.
Print v62 no6 p278-9 D 2008. M. Lamster
Adamson, G. Gord Peteran. 1st ed. 2006
Winterthur Portf v42 no2/3 p195-6 Summ/Aut 2008. O. P. Fitzgerald
Adamson, G. Thinking through craft. 2007
Art Am v96 no8 p41-2 S 2008. G. Clark
Ceram Mon v57 no5 p82 My 2009. G. Adamson
Ceram Rev no232 p27-8 Jl/Ag 2008. E. de Waal
J Des Hist v22 no1 p82-4 2009. A. Peach
Adamson, W. L. Embattled avant-gardes. 2007
Mod Mod v16 no2 p439-41 Ap 2009. L. Winkiel
Adler, H. G. The journey. 2008
New Criter v27 no6 p77-8 F 2009. D. Mandle
Adler, L. L'insoumise. 2008
Art Press no352 p58 Ja 2009. F. Hadjadj
Advertising & art. 1st ed. 2007
Print Q v26 no1 p76-7 Mr 2009. G. Saunders
Adz, K. The urban cook book.
Print v63 no1 p102, 104 F 2009. B. Poole
Les affiches de mai '68. 2008
Print Q v26 no1 p77-80 Mr 2009. M. Hopkinson
African historical archaeologies. 2004
Eur J Archaeol v10 no1 p93-7 Ap 2007. D. Hicks
Agamben, G. Qu'est-ce que le contemporain?
Art Press no349 p80 O 2008. Y. Ciret
Agamben, G. Le regne et la gloire.
Art Press no349 p80 O 2008. Y. Ciret
L'âge d'or du romantisme allemand. 2008
Burlington Mag v150 p836-7 D 2008. W. Vaughan
Agee, J. James Agee. 2008
New Criter v27 no8 p73-5 Ap 2009. D. Yezzi
Agee, W. C. and Faxon, S. C. Coming of age. 2006
Art Book (Engl) v16 no1 p3-5 F 2009. B. C. Dwyer
Agnetti, V. Tesi. 2008
Domus no917 p158-9 S 2008. P. Campiglio
Ahl, D. C. Fra Angelico. 2008
Burlington Mag v151 p403-4 Je 2009. L. Kanter
Ahluwalia, R. Rajput painting.
World Inter v28 no11 p50 N 2008. H. Wilson
AHRC Research Centre for Studies of Surrealism and its Legacies. Joseph Cornell. 2007
Art Hist v32 no2 p405-6 Ap 2009. J. Potvin
Akademie der Wissenschaften in Gottingen. Philologisch-Historische Klasse. Die Bildnisgalerie in Herrenhausen bei Hannover. 2006
J Hell Stud v128 p295-6 2008. K. Lorenz
Akmam, A. Mahasthan. 2006
Marg v60 no1 p84-6 S 2008. P. Pal
Albarella, U. Pigs and humans. 2007
Antiquity v82 p795-6 S 2008. P. J. Piper
Albright, A. C. Traces of light. 2007
Leonardo v41 no5 p525-7 2008. M. Blassnigg
Albuquerque Museum. In contemporary rhythm. 2008
Art Antiqu v32 no1 p100 Ja 2009. J. Dorfman
Alcock, S. E. and Osborne, R. Classical archaeology. 2007
Am J Archaeol v113 no2 p287 Ap 2009. S. L. Dyson
Cambridge Archaeol J v18 no3 p443-4 O 2008. J. Whitley
Eur J Archaeol v11 no1 p112-15 Ap 2008. F. Lang
Aldo van Eyck. 1, 2
Domus no915 p128-30 Je 2008. S. Brandolini
Aldrete, G. S. Floods of the Tiber in ancient Rome. 2007
J Roman Archaeol v21 p429-32 2008 pt2. M. McCallum
Aldrin, B. and others. Tom Sachs. 2009
ID v56 no4 p85 Je 2009
Alexandre, O. Utopia. 2007
Cah Cinema no633 p74-5 Ap 2008. C. Garson
Alexiou, S. and Warren, P. The early Minoan tombs of Lebena, Southern Crete. 2004
Am J Archaeol v112 no2 p359 Ap 2008. J. M. A. Murphy
La Alhambra y el Generalife. 2006
Cuad Arte Univ Granada no38 p339-41 2007. A. Ruiz Sánchez
Alington, M. H. An excellent recruit.
Fabrications v18 no1 p121-2 Je 2008. J. Stacpoole
All manner of murals. 2007
Stud Conserv v54 no1 p62-4 2009. S. Tringham
Allan Kaprow—art as life. 2008
Art On Pap v12 no6 p79 Jl/Ag 2008. P. Frank
Camerawork v36 no1 p42-4 Spr/Summ 2009. S. R. Sheridan
Allen, C. Jeffrey Smart. 2008
Art Aust v46 no1 p147 Spr 2008. C. France
Allen, R. Hitchcock's romantic irony. 2007
Film Q v62 no3 p83-4 Spr 2009. D. Sterritt
The Allen Site. 2007
J Field Archaeol v33 no4 p479-81 Wint 2008. J. M. Adovasio
Allmer, P. and Gelder, H. v. Collective inventions. 2007
Art Book (Engl) v15 no4 p38-9 N 2008. R. Cardinal
Almagro Vidal, A. El concepto de espacio en la arquitectura palatina andalusi. 2008
Goya no326 p84-6 Ja/Mr 2009. J. C. Ruiz Souza
Almost there.
Art Rev no24 p141 Jl/Ag 2008. J. J. Charlesworth
Aloff, M. Hippo in a tutu. 1st ed. 2009
Anim Mag v23 no3 p6 Mr 2009. R. Zahed
Alofsin, A. When buildings speak. 2006
J Soc Archit Hist v67 no2 p288-9 Je 2008. C. Popescu
Aloni, A. Da Pilo a Sigeo. 2006
J Hell Stud v128 p183 2008. T. Power
Alonso, A. G. and others. Havana deco. 1st American ed. 2007
Winterthur Portf v43 no1 p151-2 Spr 2009. J. A. Gelabert-Navia
Alpers, S. Les vexations d'art.
Beaux Arts Mag no286 p48 Ap 2008. S. Guégan
Als München leuchtete.
Weltkunst v79 no4 p110 Ap 2009. M. Tschechne
AlSayyad, N. Cinematic urbanism. 2006
J Archit Educ v61 no4 p136-7 My 2008. J. Balmer
Alternative economics, alternative societies. 2007
Art Mon no325 p35 Ap 2009. D. Beech
Althaus, F. and Sutcliffe, M. France in Russia. 2007
Costume no42 p207 2008. A. Mackrell
Altmann, L. Streifzüge durch Münchens Kunstgeschichte.
Weltkunst v78 no12 p145 O 15 2008. G. Ehret
Álvaro Siza: Modern redux. 2009
Archit Rec v197 no7 p37 Jl 2009. N. Weinstein
Amber, S. Ceramics for beginners., Hand building. 1st ed. 2008
Ceram Rev no236 p25 Mr/Ap 2009. B. Kemske
Amemiya, T. Economy and economics of ancient Greece. 2007
J Hell Stud v128 p216-17 2008. S. V. Reden
American Institute of Graphic Arts. AIGA professional practices in graphic design. 2nd ed. 2008
Commun Arts Mag v50 no6 p252 N 2008. R. Hagopian
American Museum of Ceramic Art. On the river through the valley of fire. 1st ed. 2008
Am Craft v69 no1 p32 F/Mr 2009. B. Sanders

Amis, K. Everyday drinking. 2008
New Criter v27 no5 p74-5 Ja 2009. A. Stuttaford
Amman, G. and Stoffler, J. Landschaften der Moderne in der Schweiz.
Werk Bauen Wohnen no11 p79 2008
Amphores d'Égypte de la basse époque a l'époque arabe. 2007
Am J Archaeol v113 no1 p144-5 Ja 2009. J. Lund
Analytical chemistry in archaeology. 2007
Archaeol J v164 p300 2007. C. Caple
Anawalt, P. R. The worldwide history of dress. 2007
Costume no43 p190-1 2009. V. Cumming
Ancient Greek art and iconography. 1983
Hephaistos v7/8 p61-6 1985/1986. H. Hoffmann
Ancient health. 2007
Antiquity v82 p794-5 S 2008. D. Brothwell
Cambridge Archaeol J v18 no3 p435-7 O 2008. M. Jackes
Ancient Italy. 2007
Eur J Archaeol v11 no1 p105-12 Ap 2008. M. R. Ciuccarelli
Ancient Near Eastern art in context. 2007
Bull Am Sch Orient Res no354 p101-4 My 2009. A. K. Thomason
Ancient tyranny. 2006
J Hell Stud v128 p212-13 2008. E. P. Moloney
Andean textile traditions. 2006
Textile v6 no2 p198-201 Jl 2008. P. Dransart
Andël, J. The new vision for the new architecture. 2006
Centropa (NY) v9 no1 p71-2 Ja 2009. K. E. Zarecor
Andël, J. Nová vize. 2005
Centropa (NY) v9 no1 p71-2 Ja 2009. K. E. Zarecor
Die andere Seite der Klassik. 2005
J Hell Stud v128 p172-5 2008. H. Van Wees
Anderson, J. Edward Yang. 2005
Q Rev Film Video v25 no2 p161-5 2008. M. Baskett
Anderson, T. J. Making easy listening. 2006
Mater Cult v40 no2 p99-102 Fall 2008. R. Hartsock
Andersson, F. Elis Eriksson. 2007
Konsthistorisk Tidskr v77 no3 p196-9 2008. J. Werner
Andersson, K. Gold des Nordens. 2008
Antike Welt v40 no3 p85 2009. M. C. Blaich
Andrés, R. El mundo en el oído. 2007
Arte Parte no76 p153 Ag/S 2008. Ó. Alonso Molina
Andrew, D. and Ungar, S. Popular front Paris and the poetics of culture. 2005
Can J Film Stud v17 no1 p99-103 Spr 2008. C. O'Brien
Andrews, J. Home. 2008
TD&T v45 no1 p62-3 Wint 2009. R. Pilbrow
Andrews, J. H. The Queen's last mapmaker. 2009
Ir Arts Rev v26 no2 p124-7 Summ 2009. M. Moroney
Andrews, M. Charles Dickens and his performing selves. 2006
Nineteenth Century Stud v21 p217-22 2007. S. A. Weltman
Andrikou, E. Thèbes, fouilles de la Cadmée, II: 2, La céramique de la Odos Pelopidou et la chronologie du Linéaire B. 2006
J Hell Stud v128 p266-8 2008. C. W. Shelmerdine
Angel, H. Panda.
RPS J v148 no7 p377 S 2008. D. Paines
Angeli, F. Sul paesaggio. 2007
Domus no915 p131 Je 2008. S. Protasoni
Angerson, J. Love, power, sacrifice.
Br J Photogr v155 p11 Ja 23 2008. D. Smyth
Anna Fox. 2007
Aperture no192 p82-3 Fall 2008. C. Cotton
Les Années 1930.
Beaux Arts Mag no293 p56 N 2008. S. Guégan
Annette Messager. 2008
Art Book (Engl) v16 no1 p52-4 F 2009. V. de Rijke
Anthes, B. Native moderns. 2006
Leonardo v41 no3 p293-4 2008. J. Zilberg
Anthony, D. W. The horse, the wheel, and language. 2008
Antiquity v82 p1113-18 D 2008. K. Kristiansen
Anthony, S. Night mail. 2007
Q Rev Film Video v26 no3 p251-5 2009. R. Shail
"Antico-mix". 1999
Hephaistos v16/17 p221-6 1998/1999. C. Höcker
Antike Erdbeben im Alpinen und Zirkumalpinen Raum. 2007
Am J Archaeol v112 no4 p763-4 O 2008. M. Sintubin
Antiquity & photography. 2005
J Roman Archaeol v21 p749-51 2008 pt2. F. Barry
Antiquity recovered. 2007
Am J Archaeol v112 no3 p557-8 Jl 2008. A. Laidlaw
Art Book (Engl) v15 no3 p21-2 Ag 2008. V. Coltman
Burlington Mag v150 p769 N 2008. I. J. Scott
Antliff, M. Avant-garde fascism. 2007
Cah Mus Natl Art Mod no106 p122-4 Wint 2008/2009. D. Monteau
Anton Radl (1774-1852). 2008
Print Q v26 no1 p61-2 Mr 2009. S. Bieri
Antonelli, P. and others. Exit to tomorrow. 2007
World Inter v28 no9 p45 S 2008. M. Hemming
Antram, N. and Morrice, R. Brighton and Hove. 2008
Archit J v228 no9 p48-9 S 11 2008. R. Harbison
Apel, D. and Smith, S. M. Lynching photographs. 2007
RACAR v33 no1/2 p154-6 2008. S. Sliwinski
Apicius. Apicius. 2006
J Roman Archaeol v21 p416-18 2008 pt2. C. Cummings
Approches de l'économie hellénistique. 2006
Rev Archeol fasc1 p136-8 2008. M.-C. Marcellesi
Appropriation. 2009
Afterimage v36 no6 p36-7 My/Je 2009. H. Diack
Arabesque.
Commun Arts Mag v50 no5 p178 S/O 2008. A. Grant
Aragon. Œuvres romanesques completes. IV
Art Press no351 p73 D 2008. J. Henric
Aravantinos, V. L. and others. Thèbes, Fouilles de Cadmée, IV. 2005
Rev Archeol fasc1 p111 2008. F. Rougemont
Aravantinos, V. L. and others. Thèbes, Fouilles de la Cadmée; v1, Les tablettes en linéaire B de la odos Pelopidou.
Rev Archeol fasc1 p109-11 2008. F. Rougemont
Arbus, D. Diane Arbus. 2003
Photoworks p60-5 Aut 2005/Wint 2006. I. Jeffrey
Arcangel, C. A couple thousand short films about Glenn Gould.
Art Mon no319 p35 S 2008. M. Cotton
Archaeological oceanography. 2008
J Field Archaeol v34 no1 p108-10 Spr 2009. R. A. Gould
Archaeological promenades around the Acropolis. 2004
Am J Archaeol v113 no2 p296-9 Ap 2009. K. Glowacki
Archaeologies of materiality. 2005
Am Antiq v73 no1 p170-1 Ja 2008. S. D. Gillespie
Archaeology and the media. 2007
Cambridge Archaeol J v19 no2 p277-9 Je 2009. C. Witmore
An archaeology of Asia. 2005
Am Antiq v73 no2 p381-2 Ap 2008. S. Talbot
Archaeology of Bandelier National Monument. 2004
Mater Cult v40 no2 p97-9 Fall 2008. T. A. Hanson
The archaeology of Bruce Trigger. 2006
Cambridge Archaeol J v18 no2 p285-7 Je 2008. P. J. Smith
The archaeology of difference. 2007
Bull Am Sch Orient Res no354 p99-101 My 2009. A. M. Berlin
The archaeology of Fazzān. 2007
Am J Archaeol v112 no4 p778-9 O 2008. M. Liverani
Antiquity v82 p1145-6 D 2008. S. Roskams
L'archéologie de l'Empire Achéménide. 2005
Am J Archaeol v112 no2 p361-2 Ap 2008. D. Kaptan
Ancient Civiliz Scythia Siberia v14 no3/4 p342-7 2008. A. I. Ivantchik
Archer, J. Architecture and suburbia. 2005
Public Art Rev v20 no1 p76 Fall/Wint 2008. M. Riddle
Archer, J. Architecture and suburbia from English villa to American dream house, 1690-2000. 2005
Archit Rec v196 no9 p61-2 S 2008. E. Hagberg
Perspect Vernacular Archit v13 no1 p106-10 2006. R. Harris
Architecture 2003-2007. 2009
Baumeister v106 no5 p29 My 2009. F. Jaeger
Architecture: celebrating the past, designing the future. 2008
Archit Rec v197 no5 p59 My 2009. I. Volner
L'Architecture funéraire monumentale. 2006
Rev Archeol fasc1 p153-6 2008. L. Tranoy
Architecture in Scotland 2006-2008.
Archit J v228 no21 p41-3 D 4 2008. R. Olcayto
Architektur wie sie im Buche steht.
Z Kunstgesch v72 no2 p287-92 2009. M. Noell
Architektur Zentrum Wien. Lessons from Bernard Rudofsky. 2007
Harv Des Mag no29 p161-4 Fall 2008/Wint 2009. C. Long
Ardizzone, H. An illuminated life. 2007
Mus (Washington, D.C.) v87 no2 p24-5, 70 Mr/Ap 2008. J. Lusaka
Arguing conservatism.
New Criter v27 no5 p79-80 Ja 2009. E. Esfahani-Smith
Arkush, E. and Allen, M. W. The archaeology of warfare. 2006
Am Antiq v73 no2 p371-2 Ap 2008. C. G. Carlson-Drexler
Armstrong, E. and others. Mary Heilmann. 2007
Woman's Art J v30 no1 p44-7 Spr/Summ 2009. V. Colaizzi
Arnaldo, J. ¡1914! La vanguardia y la gran guerra. 2008
Goya no325 p335-8 O/D 2008. R. Robles Tardío
Arnold, D. Y. and Hastorf, C. A. Heads of state. 2008
Cambridge Archaeol J v19 no2 p266-8 Je 2009. E. Hill
Arnold, K. Cabinets for the curious. 2006
Mus Soc v6 no2 p192-3 Jl 2008. P. Findlen
Arnold, M. I. and Schmahmann, B. Between Union and liberation. 1st ed. 2005
Afr Arts v42 no2 p90 Summ 2009. S. Hill
Arscott, C. William Morris and Edward Burne-Jones. 2008
Art Newspaper v18 p54 Je 2009. D. Mancoff
Crafts no216 p69 Ja/F 2009. H. Pearman
Art and photography. 2003
Photoworks p78-81 Aut/Wint 2003. I. Jeffrey
L'Art français.
Rev Art no159 p91-2 2008. F. Nerlich
Art in theory, 1900-2000. 2nd ed. 2003
Kunstforum Int no192 p408-9 Jl/Ag 2008. R. Metzger
The art of beaded beads. 2006
Shuttle Spindle Dyepot v39 no3 p13-14 Summ 2008. C. Anderson
The Art of the American snapshot, 1888-1978. 2007
Art Am v96 no9 p41-2 O 2008. P. Mattick
Hist Photogr v33 no1 p99-101 F 2009. S. K. Gillespie
Mus (Washington, D.C.) v87 no6 p24, 80-2 N/D 2008. S. Lubar
Art of the avant-gardes. 2003
Art Hist v32 no1 p195-9 F 2009. D. Rowe
Art of the digital age. 2006
Art Book (Engl) v15 no3 p6-7 Ag 2008. A. B. Kaffel
Art of the Ganges Delta. 2007
Orientations v39 no7 p34-45 O 2008. J. Huntington
Orientations v40 no1 p86 Ja/F 2009. A. J. Gail
Art of tomorrow. 2006
Art Book (Engl) v16 no1 p77-8 F 2009. P. Railing
Structurist no47/48 p117-19 2007/2008. P. Railing
Art, trade and diplomacy in the second millennium BC. 2008
Art Newspaper v17 p53 N 2008. J. D. M. Green
Arte contemporáneo en Venezuela.
Art Nexus v7 no71 p195 D 2008/F 2009. K. Chacón
Arte ≠ Vida. 2008
Camerawork v36 no1 p42-4 Spr/Summ 2009. S. R. Sheridan
Arte y mecenazgo indiano. 2007
Archivo Esp Arte v82 p227-8 Ap/Je 2009. M. Paz Aguiló
Arthur, J. W. Living with pottery. 2006
Am Antiq v73 no3 p573-4 Jl 2008. M. D. Cruz
Antiquity v83 p212-15 Mr 2009. P. Lane
J Field Archaeol v33 no4 p477-9 Wint 2008. D. A. Arnold
Arthur, P. Byzantine and Turkish Hierapolis (Pamukkale). 2006
J Roman Archaeol v21 p621-3 2008 pt2. M. Feugère
Arthur M. Sackler Gallery (Smithsonian Institution). Garden & cosmos. 2008
South Asian Stud v24 p153-4 2008. A. Robinson

The artist as professional in Japan. 2004
Ars Orient v35 p233-42 2005. M. Pitelka
Arts & Architecture 1945-1954, v 1-10. 2008
Archit Rev v225 p92 Mr 2009. C. Slessor
Arts and architecture 1945-54. 2008
Archit J v228 no15 p43-5 O 23 2008. S. Parnell
The arts of democracy. 2007
Public Art Rev v20 no1 p78 Fall/Wint 2008. A. Muessig
Arup Associates. Unified design. 2008
Archit Rec v196 no11 p73-4 N 2008. S. Hart
Arvidsson, S. Aryan idols. 2006
Cambridge Archaeol J v18 no2 p283-5 Je 2008. U. Sommer
Aschengreen Piacenti, K. and Boardman, J. Ancient and modern gems and jewels in the collection of Her Majesty the Queen.
Apollo v169 p142-3 Mr 2009. D. Scarisbrick
Art Newspaper v18 p53 My 2009. A. S. Cocks
Asheri, D. and others. A commentary on Herodotus books I-IV. 2007
Ancient Civiliz Scythia Siberia v14 no1/2 p193-207 2008. A. I. Ivantchik
Ashhurst, J. Conservation of ruins. 2006
Stud Conserv v53 no3 p205-7 2008. F. LeBlanc
Ashmore, W. Settlement archaeology at Quiriguá, Guatemala. 2007
Antiquity v83 p528-34 Je 2009. N. Hammond
J Field Archaeol v34 no1 p93-7 Spr 2009. G. E. Braswell
Asian art history in the twenty-first century. 2007
Art Book (Engl) v16 no2 p44-5 My 2009. P. Allara
Aspinall, A. and others. Magnetometry for archaeologists. 2008
Antiquity v83 p538-40 Je 2009. B. Gourley
Assouline, P. Paul Durand-Ruel. 2008
Arte Parte no78 p162 D 2008/Ja 2009. J. Vidal Oliveras
Åström, P. and Nys, K. Hala Sultan Tekke, 12. 45:12v 2007
Bull Am Sch Orient Res no352 p97-9 N 2008. E. H. Cline
At home in Renaissance Italy. 2006
Stud Decor Arts v16 no1 p143-6 Fall 2008/Wint 2009. P. Allerston
Atanassova, K. F.H. Varley. 2007
Vie Arts v52 p95 Spr 2008. J. K. Grande
Atauz, A. D. Eight thousand years of Maltese maritime history. 2008
J Marit Archaeol v4 no1 p89-93 Je 2009. T. Gambin
Atlas, R. I. 21st century security and CPTED. 2008
Landsc Archit v99 no8 p104 Ag 2009. L. Hopper
Atlas. 2007
Harv Des Mag no29 p146-53 Fall 2008/Wint 2009. K. Frampton
Ta Attika. 2003
J Hell Stud v128 p256-7 2008. G. Shepherd
Attlee, H. The gardens of Portugal.
World Inter v28 no9 p54 S 2008. L. Geddes-Brown
Audubon, J. J. Audubon. 2008
Mag Antiq (1971) v174 no4 p60 O 2008. B. L. Scherer
Aufderheide, P. Documentary film. 2007
Cineaste v34 no1 p79-81 Wint 2008. M. Behlil and L. Spence
J Media Pract v9 no2 p179-81 2008. C. McLaughlin
Aulich, J. War posters. 2007
Print Q v25 no4 p461-3 D 2008. R. Schoch
Aurand, M. The spectator and the topographical city. 2006
J Soc Archit Hist v67 no4 p624-5 D 2008. K. Savage
Aureli, P. V. and others. Peter Eisenman. 2007
Casabella v72 no10 p102-3, 111-12 O 2008. D. Pisani
Aurigemma, M. G. Palazzo Firenze in Campo Marzio. 2007
Palladio v21 no42 p148-56 Jl/D 2008. F. Bilancia
Stor Arte no118 p141-2 2007. M. Calvesi
Austen, J. and Shapard, D. M. The annotated Pride and prejudice. 2007
Mod Painters p107 Ap 2007. S. Raff
Autour des cinémathèques du monde.
Cah Cinema no635 p54 Je 2008. C. Garson
Avedon, R. The Kennedys.
RPS J v149 no1 p56 F 2009. S. Harper
Avery, C. The triumph of motion. 2008
Apollo v169 p72-3 Ap 2009. D. Ekserdjian
Art Newspaper v18 p50 Je 2009. E. Schmidt
Ayalon, E. The assemblage of bone and ivory artifacts from Caesarea Maritima, Israel 1st-13th centuries CE. 2005
Israel Explor J v58 no2 p251-2 2008. H. Geva
Ayral-Clause, O. Camille Claudel—Sa vie.
Beaux Arts Mag no286 p44-5 Ap 2008. N. Wolinski
Azoulay, A. The civil contract of photography. 2008
Art Rev no27 p44 N 2008. B. Dillon
Azúa, F. d. La pasión domesticada. 2008
Arte Parte no78 p159 D 2008/Ja 2009. M. Escribano

B

The B list. 2008
Film Int v7 no2 p74-5 2009. S. J. Harris
Sight Sound ns19 no2 p93 F 2009. S. Thrower
Baarsen, R. Nederlandse kunst in het Rijksmuseum 1700-1800. 2006
Oud Holl v122 no1 p70-6 2009. I. R. Vermeulen
Babelon, J. P. and Poche, F. Primatice a Chaalis. 2006
Rev Art no163 p88-9 2009. J. Guillaume
Babler, M. and Batschmann, M. T. Mit Zirkel und Palette. 2006
Z Kunstgesch v72 no1 p141-4 2009. J. Trempler
Babylon. 2008
Art Newspaper v17 p53 N 2008. J. D. M. Green
Bach, S. Leni: the life and work of Leni Riefenstahl. 2007
Film Int v6 no5 p84-7 2008. R. Starkman
Bacher, H. Dream worlds.
Print v62 no5 p150, 152 O 2008. J. Canemaker
Bachmann, I. Darkness spoken. 2005
Mod Painters p114 O 2006. Q. Latimer
The back room.
Camerawork v35 no1 p47 Spr/Summ 2008. C. Mobley
Backyard shakedown photography book.
Camerawork v36 no1 p45-7 Spr/Summ 2009. J. Jordan
Badea-Päun, G. The society portrait.
Art Book (Engl) v16 no1 p46-7 F 2009. D. A. H. B. Taylor
Baden Fuller, K. Contemporary stained glass artists. 2006
Stained Glass (MO) v103 no3 p215 Fall 2008. R. Gross
Badiou, A. Second manifeste pour la philosophie.
Art Press no355 p68 Ap 2009. E. During
Badisches Landesmuseum Karlsruhe. Vor 12.000 Jahren in Anatolien. 2007
Eur J Archaeol v9 no2/3 p290-3 Ag/D 2006. Ç. Çilingiroğlu
Bados, Á. Oteiza. 2008
Arte Parte no77 p149 O/N 2008. Ó. Alonso Molina
Baecque, A. d. and Doisneau, R. Doisneau. 2008
Art Antiqu v32 no3 p103 Mr 2009. J. Dorfman
Baert, B. and others. Noli me tangere. 2006
Rev Belge Archeol Hist Art v76 p173 2007. R. van Laere
Baetens, J. and Gelder, H. v. Critical realism in contemporary art. 2006
Cah Mus Natl Art Mod no103 p123-5 Spr 2008. L. Dryansky
Baglione, C. Casabella, 1928-2003. 2008
Domus no926 p137-9 Je 2009. R. Dulio
Bagnall, R. S. and Cribiore, R. Women's letters from ancient Egypt, 300 BC-AD 800. 2006
J Hell Stud v128 p231-2 2008. B. Mulligan
Bagnoli, A. and others. Fondazione Monte dei Paschi di Siena. 2006
Burlington Mag v150 p557 Ag 2008. E. Langmuir
Bahr, E. Weimar on the Pacific. 2007
Leonardo v42 no2 p174-5 2009. J. Zilberg
Bahti, M. Silver and stone. 2007
Southwest Art v38 no5 p62-3 O 2008
Bailey, A. John Constable. 2007
Art Book (Engl) v15 no3 p3-5 Ag 2008. A. Lambirth
Bailey, C. Gabriel de Saint-Aubin, 1734-1780. 2007
Print Q v25 no3 p295-7 S 2008
Print Q v25 no4 p446 D 2008. K. Scott
Bailey, G. and others. Art of the Osage. 2004
Mater Cult v40 no2 p104-7 Fall 2008. J. B. Jackson
Bailey, G. N. and Spikins, P. Mesolithic Europe. 2008
Cambridge Archaeol J v19 no2 p258-9 Je 2009. K. V. Boyle
Baldassari, A. Picasso and the masters. 2008
Art Book (Engl) v16 no2 p14-15 My 2009. K. Brown
Ball, P. Universe of stone. 2008
Archit Rev v224 p95 O 2008. J. S. Curl
Art Book (Engl) v16 no2 p53-4 My 2009. D. Wardleworth
Ball, W. The monuments of Afghanistan. 2008
Art Newspaper v17 p45 D 2008. Y. Crowe
Ballantyne, A. Deleuze & Guattari for architects. 2007
Archit J v227 no19 p110-11 My 15 2008. R. Harbison
Fabrications v18 no1 p128-31 Je 2008. S. Holden
Ballard, J. G. La foret de cristal.
Art Press no351 p69 D 2008. Y. Ciret
Ballard, J. G. Sauvagerie.
Art Press no351 p69 D 2008. Y. Ciret
Balloffet, N. and Hill, J. Preservation and conservation for libraries and archives. 2005
Bonefolder v5 no2 p1 Spr 2009. C. Wohlmut
Balmori, D. and Benoit, G. The land and natural development (LAND) code. 2007
Landsc J v27 no1 p159-61 2008. B. D. Lee
Balot, R. K. Greek political thought. 2006
J Hell Stud v128 p209-10 2008. D. M. Carter
Baltrusch, E. Aussenpolitik, Bünde und Reichsbildung in der Antike. 2008
Antike Welt v40 no1 p86 2009. M. Meier
Banér, A. Uppkäftiga ungar och oförargliga barn. 2006
Konsthistorisk Tidskr v77 no3 p193-6 2008. J. Werner
Banu, Z. M. Bangladesher Darushilpo. 2003
Marg v60 no1 p84-6 S 2008. P. Pal
Banville, J. and others. Manuel Alvarez Bravo.
Art Newspaper v17 p44 D 2008. R. Pinsent
Bapis, E. M. Camera and action. 2008
Film Hist v39 no1 p95-6 Spr 2009. D. Carmichael
Bar-Nathan, R. Masada VII. 2006
Israel Explor J v59 no1 p92-9 2009. R. Rosenthal-Heginbottom
Baraka, I. A. Tales of the out & the gone. 2007
Mod Painters p106-7 Mr 2007. G. Tate
Barako, T. J. Tel Mor. 2007
Bull Am Sch Orient Res no354 p86-8 My 2009. R. A. Mullins
Barbanera, M. and Terrenato, N. L'archeologia degli italiani. 1. ed. 1998
Hephaistos v18 p211-16 2000. D. Steuernagel
Barbas, S. The first lady of Hollywood. 2005
Q Rev Film Video v26 no1 p51-5 2009. L. Sader
Barber, R. The Holy Grail. 2004
Mater Relig v1 no3 p421-3 N 2005. J. Wood
Barber, T. High school.
Camerawork v35 no1 p42 Spr/Summ 2008. Z. Throwell
Barbieri, G. and Olivato, L. Ferrante Gonzaga. 2007
Burlington Mag v150 p550 Ag 2008. D. S. Chambers
Barbieri-Low, A. J. Artisans in early imperial China. 2007
Arts Asia v38 no5 p156-7 S/O 2008. S. Markbreiter
Orientations v40 no1 p88-9 Ja/F 2009. K. R. Tsiang
Barcelona 1900. 2007
Nineteenth-Century Art Worldwide v7 no2 65423 bytes Aut 2008. G. P. Weisberg
Barcelona and modernity. 2006
Art Hist v32 no1 p210-12 F 2009. R. Quance
Barclay, P. and Powell, K. Wembley Stadium.
Art Book (Engl) v15 no4 p14-15 N 2008. M. Davies
Bardati, F. and others. Arte e architettura. 2007
Domus no920 p126-7 D 2008. S. Pace
Barenboim, D. Music quickens time.
New Criter v27 no8 p72-3 Ap 2009. P. Schwendener
Barham, L. and Mitchell, P. The first Africans. 2008
Antiquity v83 p225-6 Mr 2009. G. Connah
Baridon, M. A history of the gardens of Versailles. 2008
Burlington Mag v151 p405-6 Je 2009. T. Longstaffe-Gowan

Landsc Archit v99 no3 p102-3 Mr 2009. L. Douglas
Barker, D. and Crompton, S. Slipware in the collection of the Potteries Museum & Art Gallery.
Ceram Rev no235 p46-7 Ja/F 2009. E. Cooper
Barker, E. E. and Kidson, A. Joseph Wright of Derby in Liverpool. 2007
Print Q v25 no3 p300-1 S 2008. T. Clayton
Barker, G. The agricultural revolution in prehistory. 2006
Cambridge Archaeol J v19 no1 p111-16 F 2009. P. Bogucki
Barley, L. Christian roots, contemporary spirituality. 2006
Mater Relig v4 no2 p247-8 Jl 2008. S. Collins-Mayo
Barnard, N. and Thomas, I. Indian jewellery. 2008
World Inter v28 no11 p50 N 2008. H. Wilson
Barnet, W. Will Barnet. 2008
ARTnews v108 no5 p73-4 My 2009. D. S. Greben
Barnhill, G. B. Bibliography on American prints of the seventeenth through the nineteenth centuries. 1st ed. 2006
Print Q v25 no3 p304-5 S 2008. R. W. Williams
Barr, S. Venetian glass mosaics 1860-1917. 2008
J Stained Glass v32 p199-200 2008. P. Cormack
Barragán, P. The art fair age.
Art Rev no28 p139 D 2008. J. Thatcher
Barragán, P. La era de las ferias. 2008
Arte Parte no81 p152 Je/Jl 2009. I. López Munuera
Barral i Altet, X. Stained glass masterpieces of the Modern Era. 2007
J Stained Glass v32 p207-8 2008. P. Cormack
Barratt, J. and Fielding, N. The mighty book of Boosh.
Eye v18 no70 p92, 95 Wint 2008. R. Sabin
Barrett, E. and Bolt, B. Practice as research. 2007
Art Book (Engl) v15 no3 p78-9 Ag 2008. G. Doy
Barrier, J. M. The animated man. 2007
Film Q v62 no3 p80-1 Spr 2009. R. Merritt
Leonardo v41 no4 p405-6 2008. W. N. Arnold
Barringer, J. M. Art, myth, and ritual in classical Greece. 2008
Am J Archaeol v113 no3 p488-9 Jl 2009. N. Papalexandrou
Barringer, T. Paintings from the reign of Victoria. 2008
World Inter v29 no1 p40 Ja 2009. R. Guilding
Barringer, T. and others. Art and emancipation in Jamaica. 2007
Print Q v26 no1 p93-8 Mr 2009. T.-T. C. Odumosu
Barrow, J. D. Cosmic imagery. 2008
Art Newspaper v17 p41 S 2008. A. C. Grayling
Barry, L. What it is. 2008
Print v62 no6 p281 D 2008. H. Chute
Barthes, R. Il senso della moda. 2006
Domus no924 p139 Ap 2009. G. Santonocito
Barthes, R. and Leger, N. Journal de deuil. 2009
Art Press no354 p72 Mr 2009. F. Hadjadj
Barucca, G. and Montagu, J. Ori e argenti. 2007
Burlington Mag v150 p772-4 N 2008. A. González-Palacios and R. Valeriani
Baruss, I. Science as a spiritual practice. 2007
Leonardo v41 no3 p289-90 2008. R. Harle
Barzilai, L. G. George Oppen. 2006
Mod Mod v15 no3 p557-65 S 2008. S. Burt
Basa, L. The artist's guide to public art. 2008
Public Art Rev v20 no1 p79 Fall/Wint 2008. M. Swon
Baschet, J. L'iconographie medievale. 2008
Rev Art no163 p85 2009. M. Tomasi
Basil Spence, architect. 2008
J Soc Archit Hist v68 no2 p270-1 Je 2009. M. Treib
Bassett, S. The urban image of late antique Constantinople. 2004
Art Hist v31 no3 p399-406 Je 2008. C. Hennessy
Bately, J. and Englert, A. Ohthere's voyages. 2007
J Marit Archaeol v3 no1 p49-52 Je 2008. S. McGrail
Bath, M. Emblems for a queen. 2008
Print Q v26 no2 p166-7 Je 2009. A. Wells-Cole
Batschmann, O. Giovanni Bellini. 2008
Art Book (Engl) v16 no1 p44-5 F 2009. S. Grange
Art Bull v91 no2 p232-5 Je 2009. B. Wilson
Art Newspaper v17 p43 Jl/Ag 2008. P. Joannides
Burlington Mag v150 p698 O 2008. P. Humfrey
Weltkunst v78 no7 p93 Jl 2008. A. Mayerle
Batty, R. Rome and the Nomads. 2007
Antiquity v83 p215-18 Mr 2009. M. Carroll
Baudelaire, C. Salon de 1859. 2006
Rev Art no159 p92 2008. I. Valverde
Baudrillard, J. and Kendall, S. Utopia deferred. 2006
AA Files no57 p63-6 2008. H. Downing
Bauerlein, M. The dumbest generation. 2008
New Criter v27 no2 p74-6 O 2008. L. Julian
Baume, N. Anish Kapoor. 2008
Art Book (Engl) v16 no2 p22-3 My 2009. J. Haldane
Sculpture J v18 no1 p137-40 2009. G. Hedley
Bayley, S. Cars.
Blueprint no275 p67 F 2009. J. Woudhuysen
Bayon. 2007
Orientations v39 no8 p104, 105-7 N/D 2008. R. L. Brown
Beach, M. C. and Singh, R. N. Bagta and Chokha. 2005
Marg v59 no4 p78-80 Je 2008. A. Topsfield
Beachlife.
World Inter v28 no11 p56 N 2008. S. Patience
Beard, M. Pompeii. 2008
Apollo v170 p97 Jl/Ag 2009. P. Howell
Beard, M. The Roman triumph. 2007
J Roman Archaeol v21 p389-91 2008 pt2. T. P. Wiseman
Beasley, R. Ezra Pound and the visual culture of modernism. 2007
Mod Mod v15 no3 p573-4 S 2008. R. Bush
Beaty, B. Unpopular culture. 2007
Eur Comic Art v1 no1 p97-100 Spr 2008. C. Labio
Beauchamp, C. Joseph P. Kennedy presents. 2009
Cineaste v34 no2 p92-3 Spr 2009. P. McGilligan
Beaudry, M. C. Findings. 2006
Am Antiq v73 no1 p171-2 Ja 2008. J. C. Brandon
Beautiful/ugly. 2006
J Aesthet Art Crit v67 no2 p256-8 Spr 2009. D. Vaillancourt
Leonardo v41 no2 p189-90 2008. M. R. Mosher
Beautiful suffering. 2007
Art Hist v32 no2 p387-99 Ap 2009. S. Malvern
Becher, B. and Becher, H. Grain elevators. 2006
ARQ v11 no2 p177-81 Je 2007. D. Grandorge and H. van der Heijden
Beck, T. David Seymour (Chim). 2005
Art Book (Engl) v15 no3 p68-9 Ag 2008. Y. Laberge
Becker, C. Amazigh arts in Morocco. 2006
Afr Arts v41 no4 p91-2 Wint 2008. B. Sumberg
Becker, L. Cut & paste. 2008
Art Book (Engl) v16 no2 p60-1 My 2009. P. Jones
Before and beyond the image. 2004
Arts Asiat v63 p172-4 2008. V. Lefèvre
Behind the scenes of Hindi cinema. 2005
Q Rev Film Video v25 no2 p159-61 2008. R. S. Khan
Behne, A. La Construction fonctionnelle moderne. 2008
Cah Mus Natl Art Mod no105 p120-2 Aut 2008. V. Guégan
Behrens-Abouseif, D. Cairo of the Mamluks. 2007
Art Newspaper v17 p40 S 2008. V. Porter
Being and essence. 2008
Print Q v26 no2 p180-1 Je 2009. C. Rümelin
Beitzel, B. J. Biblica. 2006
Biblic Archaeol Rev v35 no3 p60, 62 My/Je 2009. R. S. Notley
Belfanti, C. M. Civilta della moda. 2008
Domus no924 p133-4 Ap 2009. G. Monti
Bell, B. and Wakeford, K. Expanding architecture. 2008
Archit Rec v196 no10 p65 O 2008. F. A. Bernstein
J Archit Educ v62 no4 p132-4 My 2009. S. Shall
Mod Painters v20 no9 p105 N 2008. J. Byles
Bell, C. The evolution of long distance trading relationships across the LBA/Iron age transition on the northern Levantine coast. 2006
Bull Am Sch Orient Res no352 p99-100 N 2008. A. Yasur-Landau
Bell, S. and Apostol, D. Designing sustainable forest landscapes. 2008
Landsc Archit v99 no2 p102 F 2009. L. DuPuis
Bell, T. The religious reuse of Roman structures in early medieval England. 2005
Archaeol J v164 p287-8 2007. D. Petts
Bellezza, G. Lavorare per conservare. 2007
Palladio v21 no42 p141-3 Jl/D 2008. B. Vivio
Bellin, J. D. Framing monsters. 2005
J Pop Film Telev v37 no1 p46 Spr 2009. J. Schneider
Q Rev Film Video v25 no2 p144-7 2008. J. Call
Bellini, G. and others. Giovanni Bellini and the art of devotion. 2004
Art Hist v31 no2 p274-9 Ap 2008. G. Neher
Belonging and globalisation. 2008
Art Book (Engl) v15 no4 p35-6 N 2008. S. N. Platt
Belting, H. Das Ende der Kunstgeschichte. 1983
Kunstforum Int no190 p418-19 Mr/Ap 2008. R. Metzger
Belting, H. Florenz und Bagdad. 2008
Art Newspaper v18 p51 Ap 2009. R. Pokorny
Weltkunst v78 no9 p106 S 1 2008. E.-M. Troelenberg
Bembo, A. The travels and journal of Ambrosio Bembo. 2007
Costume no43 p191-2 2009. J. M. Scarce
Ben-Barak, Z. Inheritance by daughters in Israel and the ancient Near East. 2006
Israel Explor J v59 no1 p123-5 2009. M. I. Gruber
Ben-Joseph, E. The code of the city. 2005
J Archit Plann Res v26 no2 p177-9 Summ 2009. M. Rashid
Ben-Tor, D. Scarabs, chronology and interconnections. 2007
Palest Explor Q v140 no2 p139-41 Jl 2008. J. J. Bimson
Ben-Zvi, L. and Moorjani, A. B. Beckett at 100. 2008
Mod Mod v16 no1 p191-2 Ja 2009. A. Uhlmann
Bendall, L. M. Economics of religion in the Mycenaean world. 2007
Cambridge Archaeol J v19 no1 p116-17 F 2009. W. Cavanagh
Bendavid-Val, L. Song without words.
Visual Resour v24 no4 p391-6 D 2008. J. Ballerini
Bender, B. and others. Stone worlds. 2007
Am J Archaeol v113 no3 p481-2 Jl 2009. J. C. Barrett
Cambridge Archaeol J v19 no2 p263-5 Je 2009. T. Darvill
Bendezu-Sarmiento, J. De l'âge du bronze à l'âge du fer au Kazakhstan, gestes funéraires et paramètres biologiques. 2007
Antiquity v82 p1113-18 D 2008. K. Kristiansen
Bendiksen, J. The places we live.
Am Photo v20 no1 p100-1 Ja/F 2009. J. Crager
RPS J v148 no10 p531 D 2008/Ja 2009. C. Upton
Beneath the Poulaphuca Reservoir.
Ir Arts Rev v25 no4 p142 Wint 2008. J. Mulcahy
Benedict, P. and others. Graphic history. 2007
Print Q v25 no3 p327-8 S 2008. M. M. McGowan
Benedikt, M. God, creativity, and evolution. 2008
J Archit Educ v62 no4 p135-7 My 2009. K. Britton
Benedikt, M. God is the good we do. 2007
J Archit Educ v62 no4 p135-7 My 2009. K. Britton
Benhamou-Huet, J. Global collectors.
Art Press no350 p50 N 2008. P. Ardenne
Benn, T. and others. Elmgreen & Dragset. 2008
Public Art Rev v20 no2 p100 Spr/Summ 2009. C. Dodge
Benson, R. The printed picture.
Aperture no194 p80-2 Spr 2009. D. Himes
ID v56 no1 p101 Ja/F 2009
Benson, R. Printed pictures. 2008
Print Q v26 no2 p184 Je 2009. S. Lambert
Benyus, J. M. Biomimicry.
Inter Des v80 no8 p195 Je 2009. D. Wilk
Benzi, F. Il futurismo. 1. ed. italiana. 2008
Stor Arte no121 p190-4 2008. M. Calvesi
Beranek, L. L. Riding the Waves. 2008
Leonardo v42 no1 p81-2 2009. S. Van Ryssen
Berenholtz, R. New York deco. Deluxe ed. 2008
Art N Engl v30 no1 p6 D 2008/Ja 2009. J. McCown
Berenike 1999/2000. 2007
Am J Archaeol v113 no3 p489-91 Jl 2009. V. A. Maxfield
Bergbauer, B. and Chédeau, C. Images en relief. 2006
Sculpture J v17 no2 p143-5 2008. M. Leino

Bergdoll, B. and Christensen, P. Home delivery. 2008
J Archit Educ v62 no3 p85-6 F 2009. D. Gans
Berger, A. Drosscape. 1st ed. 2005
Landsc J v27 no1 p154-5 2008. M. Treib
Berger, K. Bach's cycle, Mozart's arrow. 2007
Mod Mod v16 no2 p435-7 Ap 2009. M. Hunter
Bergfelder, T. and others. Film architecture and the transnational imagination. 2007
Art Book (Engl) v16 no1 p70-1 F 2009. A. Sargeant
Berghahn, D. Hollywood behind the Wall. 2005
Q Rev Film Video v26 no1 p55-9 2009. R. J. Ascárate
Berlan-Bajard, A. Les spectacles aquatiques romains. 2006
J Roman Archaeol v21 p458-64 2008 pt2. K. Coleman
Berlin, A. Gamla I, the pottery of the Second Temple Period. 2006
Bull Am Sch Orient Res no352 p103-5 N 2008. S. I. Rotroff
Berliner Eisen. 2007
Sculpture J v17 no2 p148-50 2008. M. Trusted
Berman, D. B. Do good design.
Print v63 no3 p95 Je 2009. E. Shapiro
Berman, P. G. In another light. 2007
Art Book (Engl) v16 no2 p3-4 My 2009. A. R. Scales
Bernadac, M.-L. Louise Bourgeois. 2006
Mod Painters p104-5 Ap 2007. C. Barliant
Bernadette Corporation (Group). Eine Pinot Grigio, bitte.
Art Rev no18 p133 Ja 2008. L. Allsop
Bernardini, W. Hopi oral tradition and the archaeology of identity. 2005
Am Antiq v73 no3 p574-5 Jl 2008. P. M. Whiteley
Bernau, N. Der Kaiser und die Kunst.
Weltkunst v79 no4 p111 Ap 2009. K. Petzold
Bernier, C.-M. African American visual arts. 2009
Art Book (Engl) v16 no1 p37-8 F 2009. G. Doy
Bernier, R. R. Monument, moment, and memory. 2007
Art Book (Engl) v15 no3 p56-7 Ag 2008. A. Lewis
Berona, D. A. Wordless books. 2008
Art Antiqu v31 no9 p114 S 2008. J. Dorfman
Berreby, G. and Canonne, X. Piet de Groof.
Art Press no343 p70 Mr 2008. É. Soulier
Berry, J. The complete Pompeii. 2007
J Roman Archaeol v21 p447-50 2008 pt2. P. W. Foss
Berry, T. and Berry, V. T. Historical dictionary of African American cinema. 2007
Film Hist v39 no1 p90 Spr 2009. M. Marino
Berserik, C. J. and Caen, J. M. A. Silver-stained roundels and unipartite panels before the French Revolution, Flanders. 2007
J Stained Glass v32 p193-4 2008. P. Hebgin-Barnes
Berthier, J. Nothing special.
Art Rev no17 p149 D 2007. J. J. Charlesworth
Berthomé, J.-P. and Thomas, F. Orson Welles at work.
Cineaste v33 no4 p77-8 Fall 2008. P. Tonguette
Bertrand, A. Le présent de Robert Frank.
Cah Cinema no643 p56 Mr 2009. C. Garson
Bertrand-Dorléac, L. Art of the defeat. 2008
Art Newspaper v18 p48 Ap 2009. E. Michels
Besançon, A. The forbidden image. 2000
Mater Relig v1 no3 p425-6 N 2005. H. Luttikhuizen
Bescos, J. and others. Tauromachie.
Art Press no348 p74 S 2008. J. Lebrun
Best, V. and Crowley, M. The new pornographies. 2007
Screen v49 no4 p502-6 Wint 2008. B. Johnson
Bestué, D. Historia de la espuma. 2008
Arte Parte no77 p148 O/N 2008. I. López Munuera
Betancourt, P. P. The Chrysokamino Metallurgy Workshop and its territory. 2006
Am J Archaeol v112 no4 p767-8 O 2008. L. P. Day
Betancourt, P. P. and Wiener, M. H. Pottery and society. 2006
J Hell Stud v128 p247 2008. C. Knappett
Bettelorden in Mitteleuropa.
Munster v61 no4 p379 2008. G. M. Lechner
Between dirt and discussion. 2006
Antiquity v82 p789-91 S 2008. H. Mytum
Between earth and heaven. 2008
Domus no920 p123-4 D 2008. M. Di Bartolomeo
J Archit Educ v62 no3 p86-8 F 2009. P. A. Morton
Between Venice and Istanbul. 2007
J Field Archaeol v34 no1 p105-8 Spr 2009. K. Fleet
Bevan, A. Stone vessels and values in the Bronze age Mediterranean. 2007
Am J Archaeol v113 no1 p135-6 Ja 2009. P. P. Betancourt
Bevan, L. Worshippers and warriors. 2006
Eur J Archaeol v10 no2/3`p240-2 Ag/D 2007. K. Hays-Gilpin
Time Mind v1 no2 p245-7 Jl 2008. G. Nash
Bevis, M. The art of eloquence. 2007
Mod Mod v15 no3 p567-8 S 2008. J. Coyle
Beyer, H. Erlebnisse eines Kunsthändlers.
Weltkunst v79 no7 p86 Jl 2009. M. Tschechne
Beyond architecture. 2009
Blueprint no279 p96 Je 2009. V. Richardson
Beyond Bawa.
Archit Rec v196 no7 p56 Jl 2008. W. Morgan
Beyond sacred. 2008
Art Aust v46 no4 p679 Wint 2009. T. Linz
Beyond Stonehenge. 2007
Eur J Archaeol v11 no1 p120-1 Ap 2008. M. Calado
Beyond the soundtrack. 2007
Leonardo v41 no4 p406-7 2008. J. Baetens
Mod Mod v15 no3 p587-9 S 2008. J. Wierzbicki
Beyond Wilderness. 2007
RACAR v33 no1/2 p143-4 2008. M. A. Cheetham
Bialobrzeski, P. Paradise now.
Br J Photogr v156 p9 Ap 29 2009. D. Smyth
Bianchetti, C. Urbanistica e sfera pubblica. 2008
Domus no918 p157-8 O 2008. M. Mai
Bibliografía delle opere d'arte della basilica di Sant'Antonio di Padova. 2005
Arte Veneta no63 p266-7 2006. G. Mariani Canova
La biblioteca dell'architetto. 2007
J Soc Archit Hist v68 no2 p265-7 Je 2009. J. Escobar
Bibliotheque nationale de France. Daumier. 2008
Nineteenth-Century Art Worldwide v7 no2 62932 bytes Aut 2008. S. Fogle and others
Bicât, T. Puppets and performing objects. 2007
TD&T v44 no4 p71-3 Fall 2008. M. R. Małkin
Biebl, S. and Mund, V. Working girls. 2007
Mod Mod v16 no1 p161-5 Ja 2009. L. Rainey
Bien, P. Kazantzakis. 2007
J Hell Stud v128 p291 2008. P. Mackridge
Bierut, M. Seventy-nine short essays on design. 2007
Archit Rec v196 no12 p51 D 2008. W. Morgan
Bierut, M. and others. The next page.
Print v62 no5 p154 O 2008. J. Drucker
Bietak, M. and others. Taureador Scenes in Tell El-Daba (Avaris) and Knossos. 2007
Am J Archaeol v113 no3 p471-7 Jl 2009. M. C. Shaw
Am J Archaeol v113 no3 p479-80 Jl 2009. J. G. Younger
Bietti Sestieri, A. M. and others. Prehistoric metal artefacts from Italy (3500-720BC) in the British Museum. 2007
Am J Archaeol v113 no2 p291-2 Ap 2009. D. Ridgway
Antiquity v82 p780-2 S 2008. A. Lehoërff
Bilal, W. and Lydersen, K. Shoot an Iraqi. 2008
Art AsiaPacific no63 p160-1 My/Je 2009. D. J. Cohn
Bilinski, B. Agoni ginnici. 1979
Hephaistos v4 p179-83 1982. D. Metzler
Bill Doyle's Ireland. 2007
Ir Arts Rev v25 no1 p137-8 Spr 2008. D. Davison
Billcliffe, R. The Glasgow boys. 2008
Br Art J v9 no3 p93 Spr 2009. M. Hopkinson
Bills, M. and Bryant, B. G.F. Watts. 2009
Art Christ no57 p16 Spr 2009. G. Pattison
Bindman, D. and Fischer, C. British drawings by artists born before 1900. 2008
Burlington Mag v151 p251 Ap 2009. R. Green
Binstock, B. and Vermeer, J. Vermeer's family secrets. 2008
Art Newspaper v18 p39 Ja 2009. M. Bailey
Biraghi, M. Storia dell'architettura contemporanea 1750-1945; 1945-2008, 2v.
Casabella v73 no6 p96-7 Je 2009. C. Conforti
Bird, M. The St Ives artists. 2008
Art Book (Engl) v16 no1 p78-9 F 2009. P. Davies
Bird, R. Andrei Tarkovsky. 2008
Cineaste v34 no2 p86-7 Spr 2009. L. Menashe
Birksted, J. Le Corbusier and the occult. 2009
ID v56 no3 p93 My 2009. K. Bjørnard and others
Birnbaum, D. Cronologia. 2007
Domus no916 p141-2 Jl/Ag 2008. G. Santonocito
Bisgrove, R. William Robinson. 2008
Landsc Archit v99 no2 p102-3 F 2009. L. Douglas
Bishop, E. and Lowell, R. Words in air. 2008
New Criter v27 no8 p15-20 Ap 2009. R. Tillinghast
Bittlestone, R. and others. Odysseus unbound. 2005
J Hell Stud v128 p178-80 2008. B. Graziosi
Bjerregaard, L. and Von Hagen, A. Chachapoya textiles. 2007
Hali no156 p141-2 Summ 2008. M. Young-Sanchez
Blachowicz, J. From slate to marble. 2006
Winterthur Portf v42 no4 p294-6 Wint 2008. M. C. Wood
Black, C. V. Creating the cult of St. Joseph. 2006
Art Hist v31 no5 p818-21 N 2008. S. Ditchfield
Mater Relig v4 no2 p248-9 Jl 2008. T. Beattie
Black, J. and Martin, B. Dora Gordine.
Art Book (Engl) v16 no1 p47-8 F 2009. A. Compton
Art Newspaper v17 p44 Jl/Ag 2008. P. Skipwith
Sculpture J v17 no2 p154-6 2008. I. Leith
Black, S. Eco-chic. 2008
Art Rev no24 p139 Jl/Ag 2008. J. Pasteiner
Costume no43 p188-9 2009. S. Ayton
Black Dog Publication. Contemporary art in the Middle East.
Br J Photogr v156 p19-23 Je 10 2009. C. Antaya
Blackman, C. 100 years of fashion illustration. 2007
Costume no42 p214-15 2008. A. Mackrell
Blackson, R. If there ever was.
Art Rev no26 p175 O 2008. B. Dillon
Blain, J. and Wallis, R. J. Sacred sites--contested rites/rights. 2007
Time Mind v1 no2 p253-5 Jl 2008. R. Hutton
Blair, J. The church in Anglo-Saxon society. 2005
Time Mind v1 no1 p127-9 Mr 2008. J. Harte
Blakesley, R. P. The arts and crafts movement. 2006
J Stained Glass v31 p180-3 2007. P. Cormack
Blanc, P. and Lalot, V. The vertical garden. 2008
Landsc Archit v98 no11 p124-5 N 2008. K. Sorvig
Blanning, T. C. W. The triumph of music. 2008
New Criter v27 no6 p70-3 F 2009. J. F. Penrose
Blaufuks, D. O arquivo. 2008
Arte Parte no76 p156 Ag/S 2008. L. Marques
Blaze. 2007
Woman's Art J v29 no2 p53-4 Fall/Wint 2008. P. H. Simpson
Bleckmann, B. Fiktion als Geschichte. 2006
J Hell Stud v128 p239-40 2008. C. Tuplin
Blesser, B. and Salter, L.-R. Spaces speak, are you listening? 2007
Cah Mus Natl Art Mod no102 p126-7 Wint 2007/2008. C. Darò
J Archit Plann Res v26 no1 p88-90 Spr 2009. K. Keddy
Blitz, J. H. and Lorenz, K. G. The Chattahoochee chiefdoms. 2006
Am Antiq v73 no2 p380-1 Ap 2008. K. E. Sassaman
Blom, I. The style site. 2007
Art Hist v32 no2 p399-404 Ap 2009. A. Dezeuze
Blomster, J. P. After Monte Alban. 2008
Cambridge Archaeol J v19 no1 p144-5 F 2009. M. E. Smith
Bloom, J. and Blair, S. The Grove encyclopedia of Islamic art and architecture. 3v 2009
Art Newspaper v18 p39 Jl/Ag 2009. J. Jakeman

Bloom, P. J. French colonial documentary. 2008
Leonardo v42 no3 p277-8 2009. M. Blassnigg
Bloom, S. Living Africa.
Br J Photogr v155 p38-9 N 19 2008. D. Smyth and M. Kaski
Blumle, C. and Heiden, A. v. d. Blickzahmung und Augentauschung. 2005
Z Kunstgesch v72 no2 p293-6 2009. H. I. Mattes
Blundell-Jones, P. Modern architecture through case studies. 2002
ARQ v12 no2 p183-6 Je 2008. D. Vila Domini
Blundell-Jones, P. and Canniffe, E. Modern architecture through case studies, 1945-1990. 2007
ARQ v12 no2 p183-6 Je 2008. D. Vila Domini
Boada Rivas, A. M. The evolution of social hierarchy in a Muisca chiefdom of the northern Andes of Colombia / La evolución de jerarquía social en un cacicazgo Muisca de los Andes septentrionales de Colombia. 2007
J Field Archaeol v34 no1 p89-92 Spr 2009. G. Bawden
Bochner, M. Solar systems & rest rooms. 2008
Art Am v97 no2 p37-8, 40 F 2009. B. Schwabsky
Art N Engl v30 no2 p6 F/Mr 2009. W. Corbett
Artforum Int v47 no6 p49-50 F 2009. J. Weiss
Boeger, L. Intertwined. 2008
Shuttle Spindle Dyepot v39 no3 p14-15 Summ 2008. T. Hubbard
Boehm, G. and others. The other collection. 2007
Burlington Mag v150 p558 Ag 2008. K. Schubert
Boellstorff, T. Coming of age in Second Life. 2008
Art Rev no25 p160 S 2008. J. Heartfield
Boespflug, F. Dieu et ses images. 2008
Oeil no609 p115 Ja 2009. J.-C. Castelain
Bogarde, D. Ever, Dirk. 2008
Sight Sound ns18 no11 p92 N 2008. P. Ryan
Bogdanovich, P. El director es la estrella (Vol. II). 2008
Arte Parte no79 p148 F/Mr 2009. R. Gutiérrez
Böhmer, H. Nomads in Anatolia, their life and their textiles. 2008
Hali no158 p138-9 Wint 2008. J. Thompson
Boime, A. Art in an age of civil struggle, 1848-1871, v4. 2008
Nineteenth-Century Art Worldwide v8 no1 33780 bytes Spr 2009. E. Mansfield
Boime, A. Revelation of modernism. 2008
Nineteenth-Century Art Worldwide v8 no1 33780 bytes Spr 2009. E. Mansfield
Boisseau, L. Initiation au langage des arts visuels. 2008
Vie Arts v52 p76-7 Wint 2008/2009. B. Lévy
Bolaño, R. 2666. 2008
Border Crossings v28 no2 p100-3 My 2009. T. Valcourt
Bolino, P. Spermanga.
Art Press no357 p79 Je 2009. B. Joubert
Bollmann, S. Warum lesen glücklich macht.
Weltkunst v78 no11 p42 O 1 2008
Bonacolsi l'Antico. 2008
Sculpture J v18 no1 p129-31 2009. C. Milano
Bonaudo, R. La culla di Hermes. 2004
J Hell Stud v128 p257-8 2008. T. Rasmussen
Bond, P. Open for you. 2006
Mater Relig v4 no2 p247-8 Jl 2008. S. Collins-Mayo
Bonds, A. B. Beijing opera costumes. 2008
TD&T v44 no4 p67-71 Fall 2008. S. Tsu
Bone, M. and Johnson, K. I miss my pencil. 2009
Commun Arts Mag v51 no3 p251 Jl/Ag 2009. R. Hagopian
ID v56 no4 p85 Je 2009
Boness, S. Flanders fields. 2008
Archit J v228 no21 p44 D 4 2008. A. Mead
Bonet, J. M. Alex Katz. 2007
Burlington Mag v150 p483-4 Jl 2008. M. James
Bonfante, L. and Swaddling, J. Etruscan myths. 1st University of Texas Press ed. 2006
Rev Archeol fasc1 p146-7 2008. J.-R. Jannot
Bonnet, A. L'Enseignement des arts au XIXe siècle. 2006
Rev Art no159 p92-3 2008. A. Bertinet
Bonnichsen, R. Paleoamerican origins. 2005
Am Antiq v73 no3 p566-7 Jl 2008. N. M. Waguespack
Boogie. Belgrade belongs to me. 1st ed. 2008
Br J Photogr v156 p13 Ja 21 2009. S. Bainbridge
Boone, E. H. Cycles of time and meaning in the Mexican books of fate. 1st ed. 2007
Art Bull v90 no4 p649-52 D 2008. E. T. Baird
Boram-Hays, C. S. Bringing modernism home. 2005
Winterthur Portf v42 no4 p289-90 Wint 2008. J. Howe
Bord, J. Cures and curses. 2007
Time Mind v1 no2 p241-3 Jl 2008. R. Hutton
Borg, A. The history of the Worshipful Company of Painters otherwise Painter-Stainers. 2005
Burlington Mag v151 p249-50 Ap 2009. E. Goldring
Borg, B. and others. Die antiken Skulpturen in Castle Howard. 2005
J Roman Archaeol v21 p542-8 2008 pt2. E. Bartman
Borg, M. and Wright, N. T. The meaning of Jesus. 2007
Biblic Archaeol Rev v34 no6 p76-8 N/D 2008. J. Merrill
Borg, M. J. and Crossan, J. D. The first Christmas. 2007
Biblic Archaeol Rev v34 no6 p76-8 N/D 2008. J. Merrill
Borg, M. J. and Crossan, J. D. The last week. 2006
Biblic Archaeol Rev v34 no6 p76-8 N/D 2008. J. Merrill
Borgers, O. The Theseus Painter. 2004
Am J Archaeol v113 no2 p295-6 Ap 2009. V. Sabetai
Börsch-Supan, H. Caspar David Friedrich. 2008
Weltkunst v78 no10 p90 S 15 2008. R. Franke
Boser, U. The Gardner heist. 2009
Art Newspaper v18 p51 My 2009. D. D'Arcy
Boucheron, P. and Chiffoleau, J. Les palais dans la ville. 2004
Rev Art no160 p74-5 2008. Y. Gallet
Boudon-Machuel, M. François du Quesnoy 1597-1643. 2005
Burlington Mag v149 p862-4 D 2007. F. Scholten
Bouguereau, W.-A. and others. In the studios of Paris. 2006
Southeast Coll Art Conf Rev v15 no3 p353-6 2008. J. C. Boyles
Bouillon, J.-P. and others. Women Impressionists.
Art Newspaper v17 p47 Jl/Ag 2008. C. Lloyd
Print Q v25 no3 p305 S 2008. M. Hopkinson
Boullata, K. Palestinian Art. 2009
Art AsiaPacific no63 p160-1 My/Je 2009. D. J. Cohn
Bouquet, S. and Lalanne, J.-M. Gus Van Sant.
Art Press no357 p80 Je 2009. P. Blouin
Bourdua, L. and Dunlop, A. Art and the Augustinian order in early Renaissance Italy. 2007
Rev Art no160 p76 2008. M. Tomasi
Bourgault du Coudray, C. The curse of the werewolf.
Film Int v6 no6 p87-90 2008. R. Spadoni
Bourgeois, L. Destruction of the father, reconstruction of the father. 1998
Border Crossings v28 no2 p10-12 My 2009. M. Walsh
Bourne, M. Francesco II Gonzaga. 2008
Burlington Mag v151 p171-2 Mr 2009. C. M. Brown
Bourne, S. Butterfly McQueen remembered. 2008
Film Hist v38 no2 p88-9 Fall 2008. D. Lancaster
Bourriau, J. and others. The Memphite tomb of Horemheb, commander-in-chief of Tut'ankhamun, III. 2005
J Egypt Archaeol v94 p332-5 2008. S. Marchand
Bourriaud, N. Radicant.
Art Rev no33 p152 Summ 2009. J. J. Charlesworth
Bousquet, J. and Brimo, N. Lettres a une jeune fille. 2008
Art Press no351 p72 D 2008. V. Roy
Bowen, K. L. and Imhof, D. Christopher Plantin and engraved book illustrations in sixteenth-century Europe. 2008
Print Q v26 no1 p87-9 Mr 2009. N. V. Fresella-Lee
Bowersock, G. W. Mosaics as history. 2006
Biblic Archaeol Rev v35 no1 p64, 66 Ja/F 2009. R. Jensen
Bowie, A. Music, philosophy, and modernity. 2007
Br J Aesthet v48 no4 p459-61 O 2008. G. Dammann
Bowit, J. E. Moscow and St. Petersburg in Russia's silver age.
Art Newspaper v18 p42 Ja 2009. A. Kodicek
Blueprint no272 p101 N 2008. P. Kelly
Bowker, J. Aerial atlas of the Holy Land. 2008
Biblic Archaeol Rev v35 no3 p60, 62 My/Je 2009. R. S. Notley
Bowring, J. and O'Brien, M. The art of romance. 2008
ID v56 no2 p84 Mr/Ap 2009. E. Lupton
Bowron, E. P. and Kerber, P. B. Pompeo Batoni. 2007
Art Book (Engl) v15 no4 p25-6 N 2008. C. M. Richardson
Boyle-Turner, C. and Stolwijk, C. Current issues in 19th-century art. 2007
Nineteenth-Century Art Worldwide v7 no2 33289 bytes Aut 2008. M. Marlais
Bozzoni, C. and others. L'architettura del mondo antico. 2006
Palladio v21 no41 p127-8 Ja/Je 2008. S. Borsi
Braathen, M. The price of everything--. 2007
Art Book (Engl) v16 no2 p25-7 My 2009. M. Westgarth
Bracewell, M. Re-make/re-model. 2007
Art Book (Engl) v15 no4 p37-8 N 2008. K. Tyler
Bradbury, O. The lost mansions of Mayfair. 2008
World Inter v29 no4 p56 Ap 2009. S. Long
Bradley, R. The prehistory of Britain and Ireland. 2007
Archaeol J v164 p269 2007. R. Hingley
Cambridge Archaeol J v18 no2 p279-81 Je 2008. C. Scarre
Bradley, W. and Staple, P. Joanne Tatham and Tom O'Sullivan. 2007
Art Book (Engl) v15 no4 p34-5 N 2008. C. Davies
Bradley-Hole, C. Making the modern garden. 2007
Art Book (Engl) v15 no4 p60-1 N 2008. K. Campbell
Brandow, T. and Ewing, W. A. Edward Steichen. 2007
Br J Photogr v155 p46-7 Ag 27 2008
Hist Photogr v33 no1 p101-3 F 2009. K. Gresh
World Inter v28 no11 p49 N 2008. R. Muir
Bratti, I. Forma urbis Perusiae. 2007
Rev Archeol fasc1 p147-8 2008. D. Briquel
Braun, G. and Hogenberg, F. Cities of the world.
Art Antiqu v32 no2 p104 F 2009. J. Dorfman
Breaking the rules. 2007
Print Q v25 no3 p310-11 S 2008. V. Holman
Brecoulaki, H. La peinture funeraire de Macedoine. 2006
Am J Archaeol v112 no2 p365-6 Ap 2008. I. Kakoulli
Breeze, D. J. J. Collingwood Bruce's handbook to the Roman wall. 2006
Archaeol J v164 p279 2007. J. R. Summerly
Breitschmid, M. Three architects in Switzerland. 2008
Archit J v228 no20 p59 N 27 2008. A. Mead
Brelaz, C. La securite publique en Asie mineure sous le principat (Ier - IIIeme s. ap. J.-C.). 2005
Rev Archeol fasc1 p140-2 2008. H.-L. Fernoux
Brendon, P. The decline and fall of the British Empire 1781-1997. 2007
New Criter v27 no3 p61-4 N 2008. D. Pryce-Jones
Brent, J. Inside the Stalin archives. 2008
New Criter v27 no7 p10-14 Mr 2009. G. S. Morson
Brentjens, Y. Piet Zwart (1885-1977). 2008
J Des Hist v22 no2 p188-90 2009. H. van Bergeijk
Brentjes, B. Arms of the Sakas and other tribes of the Central Asian steppes. 1996
Hephaistos v18 p223-5 2000. U. Jäger
Breton, A. OEuvres completes, IV. v4
Art Press no347 p65 Jl/Ag 2008. P. Forest
Brettell, R. R. and Fonsmark, A.-B. Gauguin and impressionism. 2005
Art Hist v31 no3 p412-18 Je 2008. R. Thomson
Bricault, L. and others. Nile into Tiber. 2007
J Roman Archaeol v21 p515-18 2008 pt2. A. Gavini
Brice Marden. 2008
Print Q v26 no2 p195-8 Je 2009. F. Singer
Bridson, G. The history of natural history. 2008
J Hist Collect v21 no1 p145-6 2009. A. MacGregor
Briley, R. and others. All-stars & movie stars. 2008
Film Hist v39 no1 p103-4 Spr 2009. J. S. Lawrence
Brill's companion to Greek and Latin pastoral. 2006
J Hell Stud v128 p199 2008. P. E. Knox
Brill's companion to Thucydides. 2006
J Hell Stud v128 p237-8 2008. M. Fragoulaki
Brill's new Jacoby. 2006
J Hell Stud v128 p242-3 2008. R. Osborne

Brinkmann, B. and others. Cranach.
Art Book (Engl) v15 no4 p22-4 N 2008. L. Silver
Art Bull v91 no2 p235-43 Je 2009. P. Parshall
British Museum. The Greeks in the east. 2005
Bull Am Sch Orient Res no350 p105-7 My 2008. M. B. Garrison
British Prints from the Machine Age. 2008
Print Q v25 no3 p314-15 S 2008. G. Cooke
British School at Athens. Lefkandi IV. 2006
Rev Archeol fasc1 p116-18 2008. M. Guterres
British School of Archaeology in Iraq. Languages of Iraq, ancient and modern. 2007
Bull Am Sch Orient Res no354 p79-81 My 2009. A. D. Rubin
Brittain-Catlin, T. English parsonage in the early 19th century.
World Inter v28 no11 p52 N 2008. F. Spalding
Brittain-Catlin, T. The English parsonage in the early Nineteenth century. 2008
Archit Rev v224 p94-5 D 2008. H. O'Toole
Brody, J. D. Punctuation. 2008
Leonardo v42 no2 p172-3 2009. M. Jahrmann
Brody, L. R. The Aphrodite of Aphrodisias. 2007
Am J Archaeol v112 no3 p559 Jl 2008. A. M. Carstens
Brody, R. Everything is cinema. 2008
Art Am v96 no9 p42 O 2008. R. Hell
Cineaste v34 no1 p72-3 Wint 2008. D. Sterritt
Broken laughter. 2007
J Hell Stud v128 p196-7 2008. Z. Biles
Broken threads. 2007
Costume no42 p199-202 2008. J. Lister
Bronfen, E. Home in Hollywood. 2004
Film Q v62 no1 p97-8 Fall 2008. M. Fradley
Bronovitskaia, N. and Bronovitskaia, A. Moscow architecture, 1920-1960. 2006
Future Anterior v5 no1 p81-6 Summ 2008. R. Andersons
Brook, T. Vermeer's hat. 2008
Art Newspaper v18 p39 Ja 2009. M. Bailey
Brooke, R. B. The image of St Francis. 2006
Visual Resour v24 no4 p405-9 D 2008. A. Neff
Brooks, G. People of the book.
Mus (Washington, D.C.) v87 no6 p23, 78-9 N/D 2008. L. Meyerowitz
New Criter v27 no7 p67-70 Mr 2009. S. Schwartz
Brooks, P. Henry James goes to Paris. 2007
Mod Mod v16 no1 p167-71 Ja 2009. J. Attridge
Brosens, K. European tapestries in the Art Institute of Chicago. 2008
Burlington Mag v151 p402-3 Je 2009. C. J. Adelson
Brothers, C. Michelangelo, drawings, and the invention of architecture. 2008
Archit Rev v224 p95 D 2008. D. Watkin
Brottman, M. Offensive films. 2005
Q Rev Film Video v26 no1 p62-5 2009. J. Call
Brought to light. 2008
RPS J v149 no3 p184 Ap 2009. G. Saxby
Brown, B. Motion picture and video lighting. 2nd ed., New ed. 2008
TD&T v44 no3 p74-6 Summ 2008. J. L. Moody
Brown, F. and others. The archaeology of the A1(M) Darrington to Dishforth DBFO road scheme. 2007
Antiquity v83 p218-22 Mr 2009. J. Carver
Brown, J. Alan J. Pakula. 2005
Film Hist v38 no2 p104-6 Fall 2008. R. Briley
Brown, J. K. The persistence of allegory. 2007
J Aesthet Art Crit v66 no4 p413-16 Fall 2008. K. Terezakis
Brubaker, R. Nationalist politics and everyday ethnicity in a Transylvanian town. 2006
Mater Cult v41 no1 p134-8 Spr 2009. A. Sen
Brucculeri, A. Du dessein historique a l'action publique. 2007
Rev Art no163 p95-6 2009. C. Fraixe
Brückner, M. The geographic revolution in early America. 2006
Mater Cult v40 no2 p110-12 Fall 2008. C. C. Kolb
Bruegmann, R. Sprawl. 2005
J Soc Archit Hist v67 no2 p302-5 Je 2008. M. C. Sies
Bruggemann, W. Der Orientteppich. 1. Aufl. 2007
Hali no156 p143 Summ 2008. J. Kroger
Bruna, D. Miffy the artist.
Art Rev no31 p134 Ap 2009. D. Bruna
Brunelli, G. The animals. 2009
Creat Rev v29 no4 p10 Ap 2009
Brunette, P. and Wong, K.-W. Wong Kar-wai. 2005
Film Int v7 no3 p76-8 2009. H. Vaughan
Q Rev Film Video v25 no3 p263-7 2008. M. Baskett
Brunner-Szabo, E. and Tschögl, G. Museum der Erinnerungen.
Archit Aktuell no328/329 p12 Jl/Ag 2007. E. Krasny
Bruno Giacometti, Architekt.
Werk Bauen Wohnen no11 p79 2008
Bruno Taut.
Weltkunst v79 no3 p152 Mr 2009. P. Dittmar and E. Troelenberg
A brush with birds. 2008
Craft Arts Int no75 p116-17 2009. P. Griffith
Bruyn, G. d. 5 codes. 2006
J Archit Educ v61 no3 p67-8 F 2008. D. Kunze
Bruyn, G. d. Die enzyklopädische Architektur. 2008
Baumeister v106 no3 p26-7 Mr 2009. S. Hofmeister
Buchanan, P. Renzo Piano Building Workshop, v5. 2008
Archit Rev v225 p86-7 F 2009. K. Powell
Buckley, C. Designing modern Britain. 2007
J Des Hist v21 no3 p298-300 2008. V. M. Welter
Buckminster Fuller. 2008
Cah Mus Natl Art Mod no106 p118-20 Wint 2008/2009. D. Semin
Buffalo heads. 2008
Afterimage v36 no5 p30 Mr/Ap 2009. B. Yu
Buffon, G. L. L., comte de. All the world's birds.
Art Auction v32 no1 p133 S 2008. J. Keats
Buggeln, G. T. Temples of grace. 2002
Perspect Vernacular Archit v13 no1 p110-12 2006. M. Reinberger
Buhagiar, M. The christianisation of Malta. 2007
Eur J Archaeol v10 no1 p109-11 Ap 2007. D. Cardona
Building a masterpiece. 2006
Fabrications v17 no2 p118-20 D 2007. I. Lochhead
Building bridges. 2007
J Media Pract v9 no3 p279-80 2008. J. Dovey
Bulegato, F. I musei d'impresa. 2008
Domus no921 p128-9 Ja 2009. L. B. Peressut
Bulgarelli, M. Leon Battista Alberti, 1404-1472. 2008
Casabella v73 no3 p102-5 Mr 2009. A. Bruschi
Bungey, D. Arthur Boyd.
World Inter v29 no3 p56 Mr 2009. M. Falconer
Bunker, E. C. and Latchford, D. Khmer gold. 2008
Arts Asia v39 no2 p130-3 Mr/Ap 2009. J. Thurston-Hoskins
Orientations v39 no7 p91 O 2008. M. Spink
Buot, F. Nancy Cunard.
Art Press no351 p73 D 2008. J. Henric
Burgen und Schlösser im Hildesheimer Land. 2. Auflage 2001
Burgen Schlosser no1 p60-1 2002. H.-W. Heine
Burgoyne, R. The Hollywood historical film. 2008
Film Hist v39 no1 p92-3 Spr 2009. D. Lancaster
Burke, A. A. "Walled up to heaven". 2008
Am J Archaeol v113 no3 p485-6 Jl 2009. J. N. Tubb
Burke, C. Active literature. 2008
Cah Mus Natl Art Mod no102 p124-5 Wint 2007/2008. S. de Puineuf
J Des Hist v21 no4 p393-5 2008. S. Owens
Burke, H. and Smith, C. Archaeology to delight and instruct. 2007
Eur J Archaeol v10 no2/3 p227-9 Ag/D 2007. M. Pluciennik
Burks, J. M. Shaker design. 2008
Art Book (Engl) v16 no2 p55-6 My 2009. M. Davies
World Inter v28 no10 p100 O 2008. C. Prisant
Burleigh, M. Blood and rage. 2008
New Criter v27 no2 p68-70 O 2008. A. Stuttaford
Burns, S. B. and Cleary-Burns, S. News art.
Print v63 no1 p100 F 2009. J. Ashlock
Burrus, C. Frida Kahlo. 2008
Art Book (Engl) v15 no4 p50 N 2008. R. Hopkinson
Burton-Page, J. Indian Islamic architecture. 2008
South Asian Stud v24 p152-3 2008. E. Lambourn
Busbea, L. French utopianism. 2007
Domus no914 p130-1 My 2008. C. Bianchetti
Busbea, L. Topologies. 2007
AA Files no57 p63-6 2008. H. Downing
Archit Rev v224 p95 Jl 2008. D. Dunster
Leonardo v42 no1 p85-6 2009. J. Ferng
Buszek, M. E. Pin-up grrls. 2006
Southeast Coll Art Conf Rev v15 no3 p359-63 2008. B. Joyce
Butler, R. Hidden in the shadow of the master. 2008
Art Book (Engl) v16 no2 p35-7 My 2009. T. A. Woloshyn
Art Newspaper v17 p47 Jl/Ag 2008. C. Lloyd
ARTnews v107 no8 p112 S 2008. A. Landi
Butler, R. Printed.
Art Aust v46 no1 p149 Spr 2008. C. Allen
Butler, R. Printed images by Australian artists 1885-1955. 2007
Print Q v26 no2 p189-91 Je 2009. S. Grishin
Butler, R. Printed images in colonial Australia 1801-1901. 2007
Print Q v25 no3 p335-7 S 2008. R. Hyde
Print Q v26 no2 p189-91 Je 2009. S. Grishin
Butterworth, A. and Laurence, R. Pompeii. 2006
J Roman Archaeol v21 p447-50 2008 pt2. P. W. Foss
Büttner, A. Möbel für das Gartenreich Dessau, Wörlitz. 2007
Apollo v169 p145-6 Mr 2009. U. Leben
Z Kunstgesch v71 no4 p583-90 2008. G. Himmelheber
Buvelot, Q. The still lifes of Adriaen Coorte, 1683-1707. English ed. 2008
Oud Holl v121 no2/3 p185-93 2008. A. Blankert
Buzzi, T. Il principe degli architetti 1900-1981. 2008
Casabella v73 no5 p106-7 My 2009. R. Dulio
Bychkov, O. V. and Fodor, J. Theological aesthetics after von Balthasar. 2008
Art Christ no56 p14-15 Wint 2008. A. Nichols
Byzantium.
Art Newspaper v17 p46 D 2008. J. Jakeman

C

Cabañas Bravo, M. Exilio e interior en la bisagra del Siglo de Plata español. 2007
Archivo Esp Arte v82 p232-3 Ap/Je 2009. N. de Haro García
Cadwell, M. Strange details. 2007
AA Files no57 p76-7 2008. C. Woodward
Art Book (Engl) v16 no1 p59-60 F 2009. S. Murray
Cafà, V. Palazzo Massimo alle Colonne di Baldassare Peruzzi. 2007
J Soc Archit Hist v67 no2 p282-3 Je 2008. A. L. Jenkens
Cahun, C. Disavowals. 2008
Art On Pap v13 no1 p94 S/O 2008. M. de la Torre
Cai Guo-Qiang. 2008
Art Aust v46 no1 p148 Spr 2008. R. Devenport
Cakmak, A. S. and Freely, J. The Byzantine monuments of Istanbul. 2004
Art Hist v31 no3 p399-406 Je 2008. C. Hennessy
Calabria, A. S. and Buitrago, J. R. Computer graphics for landscape architects. 2009
Landsc Archit v99 no4 p119 Ap 2009. M. Pihlak
California and Hawaii. 2006
Hist Photogr v33 no1 p94-6 F 2009. D. Anderson
California video. 2008
Camerawork v36 no1 p42-4 Spr/Summ 2009. S. R. Sheridan
Caligari's heirs. 2007
Film Q v62 no1 p93-5 Fall 2008. R. J. Ascarate
Calkins, M. Materials for sustainable sites. 2009
Landsc Archit v99 no4 p118-19 Ap 2009. V. Russell
Callada belleza. 2007
Archivo Esp Arte v82 p228-9 Ap/Je 2009. M. M. Estella
Callé, M. Winchester Cathedral stained glass. 2008
J Stained Glass v32 p206-7 2008. M. Kerney

Calma.
Eye v18 no70 p94 Wint 2008
Calori, C. Signage and wayfinding design. 2007
Print v62 no4 p102, 105 Ag 2008. A. Walker
Calvo, M. W. Utopie radicali. 2008
Domus no917 p153-4 S 2008. M. Di Bartolomeo
The Cambridge companion to ancient Greek law. 2005
J Hell Stud v128 p215-16 2008. E. M. Harris
Camillo Procaccini, 1561-1629. 2007
Master Drawings v46 no3 p393-6 Aut 2008. M. Di Giampaolo
The Camondo legacy. 2008
Apollo v168 p106, 108 D 2008. P. Shirley
World Inter v28 no10 p112 O 2008. M. Zagha
Campanella, T. J. The concrete dragon. 1st ed. 2008
Archit Rec v196 no7 p55 Jl 2008. J. King
Harv Des Mag no29 p154-8 Fall 2008/Wint 2009. A. Krieger
Campany, D. Photography and cinema.
Art Rev no29 p127 Ja/F 2009. L. Allsop
Br J Photogr v156 p13-15 Ap 29 2009. D. Smyth
Campbell, J. W. P. Building St Paul's. 2008
Archit Rev v224 p95 N 2008. R. Reid
Campbell, S. J. The cabinet of Eros.
Burlington Mag v150 p619-20 S 2008. P. Holberton
Campbell, T. Henry VIII and the art of majesty. 2007
Art Book (Engl) v16 no2 p5-6 My 2009. D. Howarth
Campeau, M. Darkroom. 2007
Afterimage v35 no5 p27 Mr/Ap 2008. B. Chalifour
Photogr Cult v1 no1 p125-7 Jl 2008. B. Chalifour
Campen, C. v. The hidden sense. 2008
Art Book (Engl) v15 no4 p75 N 2008. S. Shaw-Miller
Leonardo v41 no4 p409-10 2008. J. Baetens
Campi Valls, I. La idea y la materia. 2007
Arte Parte no77 p150 O/N 2008. J. Vidal Oliveras
Campoli, J. and MacLean, A. S. Visualizing density. 2007
Archit Rec v197 no1 p42 Ja 2009. N. Weinstein
Canali De Rossi, F. Iscrizioni dello Estremo Oriente Greco. 2004
Ancient Civiliz Scythia Siberia v14 no1/2 p218-20 2008. F. Canali De Rossi
Canonne, X. Le surréalisme en Belgique, 1924-2000.
Art Press no343 p70 Mr 2008. E. Soulier
Cantini, M. B. E. A. Autocostruzione associata ed assistita in Italia. 2008
Domus no926 p140-1 Je 2009. R. Gamba
Cantone, G. and D'Amato, G. Dolce agli occhi e la casa di Capri. 2008
Palladio v21 no42 p132-6 Jl/D 2008. L. Marcucci
Cantor, S. L. Green roofs in sustainable landscape design. 2008
Landsc Archit v99 no1 p96-7 Ja 2009. V. L. Russell
Caperna, M. Il Forte di Nettuno. 2006
Palladio v21 no41 p139-40 Ja/Je 2008. S. Borsi
Capitanucci, M. V. Vito e Gustavo Latis. 2007
Domus no916 p140-1 Jl/Ag 2008. C. Camponogara
Caplow, D. Leopoldo Mendez. 2007
Print Q v25 no4 p456-8 D 2008. K. Donahue-Wallace
Third Text v22 no6 p798-801 N 2008. T. Avila
Capomolla, R. and others. Case del balilla. 2008
Domus no919 p113-14 N 2008. R. Dulio
Captured emotions. 2008
Art Newspaper v18 p50 Ap 2009. C. Ford-Wille
Caraffa, C. Gaetano Chiaveri, 1689-1770. 2006
J Soc Archit Hist v67 no4 p606-8 D 2008. R. Thomas
Cardon, D. Natural dyes. 2007
Hali no156 p142 Summ 2008. J. Balfour-Paul
Cardullo, B. Soundings on cinema. 2008
Q Rev Film Video v26 no3 p255-9 2009. W. W. Dixon
Carey, C. Lysiae orationes cum fragmentis. 2007
J Hell Stud v128 p240-1 2008. S. Usher
Caris, G. Pentagonisme/Pentagonism. 2007
Leonardo v41 no4 p410-11 2008. R. Harle
Caris, G. Tekeningen/Drawings. 2007
Leonardo v41 no4 p410-11 2008. R. Harle
Carl, D. Benedetto da Maiano. 2006
Burlington Mag v150 p769-70 N 2008. J. Röll
Cârneci, M. Art et pouvoir en Roumanie 1945-1989. 2007
Centropa (NY) v9 no2 p146-9 My 2009. S. Kallestrup
Carnegie Institution of Washington. The Carnegie Maya. 2006
Cambridge Archaeol J v18 no1 p124-6 F 2008. N. James
Carroll, M. Spirits of the dead. 2006
Eur J Archaeol v10 no1 p103-5 Ap 2007. K. Meinecke
J Roman Archaeol v21 p566-8 2008 pt2. P. Stewart
Rev Archeol fasc1 p148-9 2008. P. Le Roux
Carroll, M. P. Irish pilgrimage. 1999
Mater Relig v1 no3 p430-2 N 2005. G. Provos
Carroll, N. The philosophy of motion pictures. 2007
Br J Aesthet v49 no1 p83-5 Ja 2009. T. E. Wartenberg
J Aesthet Art Crit v66 no4 p401-3 Fall 2008. K. Thomson-Jones
Carroll, P. Science, culture, and modern state formation. 2006
Leonardo v41 no2 p194-5 2008. E. Ferrara
Carter, G. Vanity Fair, the portraits. 2008
Am Photo v20 no1 p80 Ja/F 2009. D. Schonauer
Carter, P. Material thinking. 2004
J Visual Art Pract v7 no2 p107-32 F 2009. C. Cazeaux
Cartiere, C. and Willis, S. The practice of public art. 2008
Public Art Rev v20 no1 p77 Fall/Wint 2008. J. M. Palmer
Caruso, A. The feeling of things. 2008
Archit J v229 no19 p97-9 My 28 2009. D. Leatherbarrow
Carver, M. Sutton Hoo. 2005
Cambridge Archaeol J v18 no1 p134-6 F 2008. C. Loveluck
Casas de la moneda. 2007
Archivo Esp Arte v82 p229-30 Ap/Je 2009. M. M. Estella
Casciani, S. Design italiano. 2008
Domus no917 p154-5 S 2008. M. De Giorgi
Casey, M. Start spinning. 2008
Shuttle Spindle Dyepot v39 no3 p11 Summ 2008. L. Schneider
Casillo, R. Gangster priest. 2006
Can J Film Stud v17 no1 p96-9 Spr 2008. M. Raymond
Cassagnes-Brouquet, S. Louis XI ou le mecenat bien tempere. 2007
Rev Art no163 p87 2009. J.-M. Guillouet
Cassidy, B. Politics, civic ideals and sculpture in Italy c. 1240-1400. 2007
Art Book (Engl) v15 no4 p48 N 2008. E. Freeman
Cassidy, M. F. What women watched. 2005
Q Rev Film Video v25 no1 p92-5 2008. J. Mayne
Castaldi, F. Choreographies of African identities. 2006
Afr Arts v41 no2 p94-5 Summ 2008. H. N. Kringelbach
Castanheira, C. and others. Álvaro Siza. 2009
Archit Rec v197 no7 p37 Jl 2009. N. Weinstein
Castelnuovo, E. and Monciatti, A. Medioevo/medioevi. 2008
Burlington Mag v151 p401-2 Je 2009. W. Sauerländer
Castle, J. James Castle. 2008
Folk Art Messenger v21 no1 p37 Spr/Summ 2009. R. Lott
Catalogue des peintures italiennes du Musée du Louvre. 2007
Burlington Mag v150 p555-6 Ag 2008. W. Mostyn-Owen
Cato, M. W. The life and works of William Parry A.R.A. (1743-1791).
Br Art J v9 no3 p92 Spr 2009. M. Postle
Caught in the act. 2004
Art Hist v31 no5 p792-802 N 2008. J. Klein
Cavafy, C. P. Collected poems. 2009
New Criter v27 no8 p4-8 Ap 2009. E. Ormsby
Cavafy, C. P. The unfinished poems. 2009
New Criter v27 no8 p4-8 Ap 2009. E. Ormsby
Cavanagh, T. Public sculpture of south London. 2007
Art Book (Engl) v15 no3 p58 Ag 2008. D. Wardleworth
Cavazzini, P. Painting as business in early seventeenth-century Rome. 2008
Apollo v169 p73, 75 Ap 2009. H. Langdon
Art Newspaper v18 p50 Je 2009. T. K. Rabb
Stor Arte no121 p181-2 2008. C. Volpi
Cébeillac-Gervasoni, M. and others. Épigraphie latine. 2006
J Roman Archaeol v21 p433-6 2008 pt2. C. Bruun
Cecil, M. and Mlinaric, D. Mlinaric on decorating.
World Inter v29 no3 p52 Mr 2009. S. Long
Celant, G. and Ghirardo, D. Aldo Rossi. 2008
RIBA J p28 My 2009. C. Holland
Celant, G. and Maraniello, G. Vertigo. 2008
Mod Painters v21 no1 p91 F 2009. J. Bethke
Center for Advanced Study in the Visual Arts (U.S.). French genre painting in the eighteenth century. 2007
Art Book (Engl) v15 no3 p8-9 Ag 2008. G. Callan
Ceplair, L. The Marxist and the movies. 2007
Film Q v62 no2 p83-4 Wint 2008. R. Prime
Ceramics in America 2007.
Ceram Rev no235 p27 Ja/F 2009
La céramique mycénienne de l'Égée au Levant. 2004
Israel Explor J v58 no1 p113-14 2008. A. M. Maeir
Cervello Grande, J. M. Gaspar Gutiérrez de los Ríos y su "Noticia General para la Estimación de las Artes". 2006
Archivo Esp Arte v81 p197-8 Ap/Je 2008. M. M. Estella
The Chalcolithic cemetery of Souskiou-Vathyrkakas, Cyprus. 2006
Am J Archaeol v112 no2 p357-9 Ap 2008. P. S. Keswani
Chalcraft, A. and Viscardi, J. Strawberry Hill.
Art Book (Engl) v15 no3 p65 Ag 2008. P. Andrew
Chamberlain, A. Demography in archaeology. 2006
Eur J Archaeol v9 no2/3 p319-22 Ag/D 2006. M. Gebühr
Champion, S. Sri Lanka.
Br J Photogr v155 p38-9 N 19 2008. D. Smyth and M. Kaski
Chanan, M. The politics of documentary. 2007
Afterimage v36 no4 p40 Ja/F 2009. L. Davies
Cineaste v34 no1 p79-81 Wint 2008. M. Behlil and L. Spence
Chang, W. and others. The last emperor's collection.
Art Auction v32 no7 p57 Mr 2009. L. Whitman
The changing face of childhood. 2007
Art Book (Engl) v15 no3 p18-19 Ag 2008. R. Radford
Changing hospital architecture. 2008
Archit Rev v224 p95 O 2008. J. Cooper
Chants exploratoires. 2007
Print Q v26 no2 p176, 178 Je 2009. V. Holman
Chapman, J. Licence to thrill. 2nd edition. 2007
Film Int v7 no3 p73-4 2009. M. Tapper
Chapman, J. War and film. 2008
Film Hist v39 no1 p88-9 Spr 2009. D. J. Youngblood
Chapman, J. and others. Parts and wholes. 2007
Archaeol J v164 p269-70 2007. A. Rogers
Chapman, M. Marie-Antoinette and the Petit Trianon at Versailles. 2007
Stud Decor Arts v16 no2 p170-4 Spr/Summ 2009. A. H. Steinhardt
Chapoulie, J.-M. Alchimicinema.
Art Press no350 p89 N 2008. L. Jeanpierre
Chargesheimer 1924-1971. 2007
Hist Photogr v32 no4 p385-7 Wint 2008. D. Forbes
Charlesworth, E. Architects without frontiers. 2006
J Archit Educ v61 no3 p65-6 F 2008. G. Read
Charlesworth, J. H. Jesus and archaeology. 2006
Bull Am Sch Orient Res no354 p93-5 My 2009. D. Schowalter
Charlton, J. Hidden chains.
Mus J v109 no6 p54-5 Je 2009. S. I. Martin
Chatel de Brancion, L. Carmontelle's landscape transparencies.
Film Hist (Bloomington) v20 no2 p261-3 2008. D. Levy
Chavarría Arnau, A. El final de las villae en Hispania (siglos IV-VII D.C.). 2007
J Roman Archaeol v21 p725-7 2008 pt2. T. Lewit
Cheeke, S. Writing for art. 2008
Art Newspaper v18 p41 Mr 2009. D. Lee
Les chemins de l'art aurignacien en Europe/Das Aurignacien und die Anfänge der Kunst in Europa. 2007
Antiquity v82 p1135-6 D 2008. P. G. Bahn
Cheney, R. C. Names on the face of Montana. 2003
Mater Cult v40 no2 p85-7 Fall 2008. E. Bennett
Chessex, J. Un juif pour l'exemple. 2009
Art Press no356 p69 My 2009. J. Henric
Chevallier, B. Empire style.
World Inter v28 no11 p47 N 2008. M. Dennison

Chia, M. C. Una parentesi luminosa. 2008
Domus no918 p163 O 2008. M. Bandini
Chiarini, M. Teodoro Filippo di Liagno detto Filippo Napoletano, 1589-1629. 2007
Burlington Mag v150 p694-5 O 2008. A. S. Harris
China. 2008
Arts Asia v39 no1 p120-2 Ja/F 2009. S. Markbreiter
China on paper. 2007
Print Q v25 no3 p297-9 S 2008. J. M. Massing
Ching, F. and others. A global history of architecture. 2006
Future Anterior v4 no1 p73-7 Summ 2007. J. Stubbs
Chiu, M. Breakout. 2006
Art Newspaper v17 p47 Jl/Ag 2008. N. J. Samman
Chiu, M. and Zheng, S. T. Art and China's revolution. 2008
Art Auction v32 no7 p57 Mr 2009. L. Whitman
Chiu, S. and Sand, C. From Southeast Asia to the Pacific. 2007
Antiquity v82 p783-6 S 2008. S. M. Fitzpatrick
Choay, F. Alegoría del patrimonio. 2007
Arte Parte no77 p149 O/N 2008. Ó. Alonso Molina
Choosing craft. 2009
Ceram Mon v57 no6 p62 Je/Jl/Ag 2009. M. Kangas
Crafts no218 p76 My/Je 2009. G. Adamson
Glass no115 p22 Summ 2009. J. Schuessler
Chopra-Gant, M. Cinema and history.
Film Hist v39 no1 p94-5 Spr 2009. L. Raw
Chouquer, G. Quels scénarios pour l'histoire du paysage? 2007
Antiquity v82 p810 S 2008. L. Olivier
Chow, R. Sentimental fabulations, contemporary Chinese films. 2007
Film Q v62 no1 p99-100 Fall 2008. K. McKim
Christ, M. R. The bad citizen in classical Athens. 2006
J Hell Stud v128 p223-4 2008. J. Crowley
Christenkreuz und Hakenkreuz.
Munster v62 no1 p81 2009. L. Altmann
Christensen, C. 1900—the year of art nouveau. 2008
J Hist Collect v21 no1 p153-4 2009. D. Jackson
Christensen, I. it.
Mod Painters p129 D 2006/Ja 2007. Q. Latimer
Christiane Baumgartner. 2007
Print Q v26 no1 p83-4 Mr 2009. C. Rümelin
The chronology of the Jordan Valley during the Middle and Late Bronze Ages. 2006
Bull Am Sch Orient Res no353 p109-11 F 2009. K. Bramlett
Chu, P. t.-D. The most arrogant man in France. 2007
Art Bull v90 no3 p489-93 S 2008. A. D'Souza
Oxford Art J v31 no3 p442-7 2008. F. Desbuissons
Chun, W. H.-K. Control and freedom. 2006
Q Rev Film Video v25 no2 p170-3 2008. M. Woldemariam
Churchill, S. W. The little magazine Others and the renovation of modern American poetry. 2006
Mod Mod v15 no4 p822-4 N 2008. M. Lusky
Chwast, S. and Scher, P. Seymour. 2009
Commun Arts Mag v51 no3 p250 Jl/Ag 2009. A. Telford
Ciecko, A. T. Contemporary Asian cinema. English ed. 2006
Art Hist v32 no1 p212-16 F 2009. A. Lopez y Royo
Cincinnati Art Museum. Henry Farny paints the Far West. 2007
Nineteenth-Century Art Worldwide v7 no2 89461 bytes Aut 2008. T. Leininger-Miller
Cincinnati Art Museum. Rookwood and the American Indian. 2007
Nineteenth-Century Art Worldwide v7 no2 89461 bytes Aut 2008. T. Leininger-Miller
Cindy Sherman. 2006
Woman's Art J v29 no2 p62-6 Fall/Wint 2008. M. Meagher
The cinema of attractions reloaded. 2006
Can J Film Stud v16 no2 p119-26 Fall 2007. B. Testa
The Cinema of Britain and Ireland. 2005
Q Rev Film Video v26 no1 p47-51 2009. D. Sterritt
The Cinema of Canada. 2006
Can J Film Stud v17 no1 p88-93 Spr 2008. D. Burgess
The Cinema of central Europe. 2005
Q Rev Film Video v25 no3 p259-63 2008. M. Williams
The cinema of Jan Svankmajer. 2nd ed. 2008
Sight Sound ns18 no12 p93 D 2008. M. Brooke
Citizens and kings. 2006
Oxford Art J v31 no2 p294-300 2008. A. C. Albinson
City, countryside, and the spatial organization of value in classical antiquity. 2006
J Hell Stud v128 p211-12 2008. F. Hobden
City museums and city development.
Mus J v109 no2 p54-5 F 2009. T. Mason
Cixous, H. Ex-Cities.
Mod Painters p128 D 2006/Ja 2007. C. Rodriguez
Clair, J. Autoportrait au visage absent.
Beaux Arts Mag no288 p44 Je 2008. S. Guégan
Clair, J. La barbarie ordinaria. 2008
Arte Parte no76 p151 Ag/S 2008. M. Escribano
Clair, J. Lección de abismo. 2008
Arte Parte no76 p151 Ag/S 2008. M. Escribano
Claney, J. P. Rockingham ware in American culture, 1830-1930. 1st ed. 2004
Mater Cult v40 no2 p112-14 Fall 2008. C. C. Kolb
Clark, G. Ceramic millennium. 2006
J Mod Craft v1 no1 p165-71 Mr 2008. F. Hartzell
Clark, K. One hundred details from the National Gallery. 2008
Art Book (Engl) v16 no2 p45-6 My 2009. D. Wardleworth
ARTnews v107 no10 p120 N 2008. W. Feaver
Clark, T. J. The sight of death. 2006
Oxford Art J v31 no2 p285-92 2008. J. A. Van Dyke
Clark, W. B. A medieval book of beasts. 2006
Burlington Mag v150 p689-90 O 2008. C. M. Kauffmann
Clark Conference (2005: Sterling and Francine Clark Art Institute). Architecture between spectacle and use. 2008
Archit Rec v197 no5 p61 My 2009. I. Volner
Archit Rev v224 p86 Ag 2008. D. Pavlovits
Arte Parte no78 p160 D 2008/Ja 2009. I. López-Munuera
Clarke, B. J. Orwell in context. 2007
Mod Mod v16 no2 p453-5 Ap 2009. C. Berberich
Clarke, G. Roman house – Renaissance palaces. 2003
Oxford Art J v31 no2 p283-5 2008. D. Hemsoll
Clarke, J. R. Looking at laughter. 2007
Oxford Art J v31 no3 p425-31 2008. A. J. M. Kroop
Classical pasts. 2005
J Hell Stud v128 p214-15 2008. M. Bradley
Classics and the uses of reception. 2006
J Hell Stud v128 p302 2008. D. H. Roberts
Claude Lanzmann's Shoah. 2007
Cineaste v33 no4 p76-7 Fall 2008. B. Lang
Cineaste v34 no1 p85 Wint 2008. S. Liebman
Claudel, C. Camille Claudel. 2008
Beaux Arts Mag no286 p44-5 Ap 2008. N. Wolinski
Clausen, M. L. The Pan Am building and the shattering of the modernist dream. 2004
J Soc Archit Hist v68 no1 p119-21 Mr 2009. K. Koehler
Clauss, M. Geschichte des alten Israel. 2009
Antike Welt v40 no3 p84 2009. W. Zwickel
Claxton, W. and Berendt, J. E. Jazzlife.
RPS J v148 no10 p534 D 2008/Ja 2009
Clay, R. Beautiful thing.
Blueprint no277 p71 Ap 2009. P. Kelly
Cleland, L. and others. Greek and Roman dress from A to Z. 2007
Costume no43 p182-3 2009. M. Alden
Cleuziou, S. and Tosi, M. In the shadow of the ancestors. 2007
Am J Archaeol v112 no4 p765-6 O 2008. P. Magee
Cleveland, W. Art and upheaval. 2008
Public Art Rev v20 no2 p101 Spr/Summ 2009. J. Rawson
Cleveland Museum of Art. Artistic luxury. 2008
World Inter v29 no5 p36 My 2009. M. Zagha
Clifford, M. and others. China. 2009
Arts Asia v39 no3 p136-8 My/Je 2009. R. Keverne
Orientations v40 no4 p75-6 My 2009. R. Keverne
World Inter v29 no8 p25 Ag 2009. J. Harrison-Hall
Clottes, J. Cave art. 2008
Antiquity v83 p544-5 Je 2009. J. Coles
Archaeology v61 no6 p16-17 N/D 2008. E. Bonn-Muller
Rock Art Res v26 no1 p107-8 My 2009. M. Eastham
Clunas, C. and Wen, Z. Elegant debts. 2004
Ars Orient v35 p247-51 2005. S. E. Nelson
Coarelli, F. Rome and environs. 2007
Am J Archaeol v113 no1 p145-6 Ja 2009. J. C. Anderson
Cobbing, W. William Cobbing. 2007
Art Book (Engl) v15 no3 p23-4 Ag 2008. B. L. Williamson
Cockayne, E. Hubbub. 2007
Winterthur Portf v42 no2/3 p186-8 Summ/Aut 2008. M. M. Smith
Coetzee, M. Against all odds. 2008
Art Am v97 no4 p43-4, 46-7 Ap 2009. R. Atkins
Coffin, D. R. Pirro Ligorio. 2004
ARQ v12 no1 p90-3 Mr 2008. C. Guest
Cohen, D. Alex Katz/. 2007
Burlington Mag v150 p483-4 Jl 2008. M. James
Cohen, D. The basics of throwing. 2008
Ceram Rev no233 p27 S/O 2008. P. Lane
Cohen, D. Household gods. 2006
Visual Resour v24 no2 p207-10 Je 2008. V. E. Thompson
Cohen, E. and others. Futurism.
Mod Painters v21 no1 p91 F 2009. J. Bethke
Cohen, L. Book of longing. 2006
Vie Arts v52 p95 Spr 2008. D. Kozinska
Cohn-Bendit, D. Mai 68. 2008
Art Press no346 p70-1 Je 2008. J. Henric
Colaiacomo, P. L'eleganza faziosa. 2007
Domus no924 p135-6 Ap 2009. V. C. Caratozzolo
Colchester, C. Textiles today. 2007
Surf Des J v33 no1 p66 Fall 2008. J. Hemmings
The Cold War modern.
Art Rev no28 p138 D 2008. J. Heartfield
Cole, M. W. and Zorach, R. The idol in the age of art. 2009
Art Christ no59 p15-16 Aut 2009. A. Faludy
Coleman, R. R. and Bohn, B. The art of disegno. 2008
Print Q v25 no4 p430-1 D 2008. S. Boorsch
Coles, A. Design and art. 2007
Archit Rec v196 no12 p52 D 2008. N. Weinstein
Colfer, B. Wexford. 2008
Ir Arts Rev v25 no3 p142 Aut 2008. N. Furlong
Colin-Goguel, F. L'image de l'amour charnel au Moyen Age.
Oeil no607 p121 N 2008. J.-C. Castelain
Collections particulieres.
Art Press no350 p50 N 2008. P. Ardenne
La collezione Mingardi di libri d'artista. 2008
Print Q v25 no3 p309-10 S 2008. M. Hopkinson
Il collezionismo d'arte a Venezia. 2007
Apollo v169 p81-2 F 2009. C. Whistler
Burlington Mag v150 p554 Ag 2008. M. Levey
Collins, A. It is daylight. 2009
New Criter v27 no10 p63-70 Je 2009. W. Logan
Collins, B. Ballistics. 2008
New Criter v27 no10 p63-70 Je 2009. W. Logan
Collins, D. Master of the game. 2004
J Hell Stud v128 p186-7 2008. A. P. M. H. Lardinois
Collins, J. Sculpture today. 2007
Artweek v39 no1 p23 F 2008. L. R. Janku
Burlington Mag v150 p622-3 S 2008. P. Elliott
Collins, J. J. Persian pile weavings. 2007
Hali no159 p135 Spr 2009. B. Evans
Collins, P. Assyrian palace sculptures.
Art Newspaper v18 p43 F 2009. J. Green
Collins, P. From Egypt to Babylon. 2008
Art Newspaper v17 p53 N 2008. J. D. M. Green

Collison, D. The sound of theatre. 2008
TD&T v45 no1 p60-1 Wint 2009. J. Bracewell
Colman, P. and Lhoist-Colman, B. Les fonts baptismaux de Saint-Barthélemy à Liège. 2002
Rev Belge Archeol Hist Art v76 p173-6 2007. M. de Ruette
Colomina, B. Domesticity at war. 2007
J Des Hist v21 no3 p300-2 2008. F. Floré
J Soc Archit Hist v67 no4 p623-4 D 2008. H. Heynen
Colonial collections revisited. 2007
J Hist Collect v20 no2 p313-14 2008. A. Petch
Mus Soc v7 no1 p70-2 Mr 2009. J. McAleer
Colonial modernities. 2007
Fabrications v17 no2 p121-3 D 2007. J. Gatley
South Asian Stud v23 p200-2 2007. G. Tillotson
La colonne. 2008
Cah Mus Natl Art Mod no106 p120-2 Wint 2008/2009. V. Nègre
Colorado Castellary, A. Éxodo y exilio del arte. 2008
Arte Parte no77 p150 O/N 2008. J. Vidal Oliveras
Colour. 2008
Art Am v97 no5 p49-50, 52-3 My 2009. J. Kreimer
Colouring the past. 2002
Am Antiq v73 no2 p372-3 Ap 2008. T. H. Carlton
Coltman, V. Fabricating the antique. 1st ed. 2006
J Hist Collect v21 no1 p147-8 2009. H. Wiegel
The Columbia companion to American history on film. 2004
Q Rev Film Video v25 no2 p148-51 2008. R. D. Stock
Comics as philosophy. 2005
Eur Comic Art v2 no1 p163-5 Spr 2009. C. Macleod
Common ground. 2006
Eur J Archaeol v11 no1 p112-15 Ap 2008. F. Lang
A Companion to the history of the book. 2007
Bonefolder v5 no1 p45-6 Fall 2008. D. Conn
A companion to tragedy. 2005
J Hell Stud v128 p193-4 2008. K. Riley
Competition and collaboration. 2007
Print Q v25 no4 p453-6 D 2008. J. N. Davis
Compton, T. Victim of the muses. 2006
J Hell Stud v128 p184-5 2008. V. Jennings
Les conferences de l'Academie royale de peinture et de sculpture. 2006
Rev Art no160 p79-80 2008. M. Stanic
Conforti, C. and others. Giovanni Michelucci 1891-1990. 2006
Casabella v72 no4 p96-7 Ap 2008. F. Bellini
Confronting scale in archaeology. 2006
Eur J Archaeol v9 no2/3 p315-17 Ag/D 2006. S. M. Sindbæk
Confronting the past. 2006
Bull Am Sch Orient Res no351 p102-4 Ag 2008. A. A. Burke
Conley, T. Cartographic cinema. 2007
Leonardo v41 no3 p295-6 2008. J. Baetens
Conlin, J. Civilisation. 2009
Art Christ no59 p17-18 Aut 2009. T. D. Jones
Connectivity in antiquity. 2006
Bull Am Sch Orient Res no351 p99-102 Ag 2008. A. H. Joffe
Connell, W. J. and Constable, G. Sacrilege and redemption in Renaissance Florence. 2005
Burlington Mag v150 p699 O 2008. F. Russell
Connelly, J. B. Portrait of a priestess. 2007
Cambridge Archaeol J v18 no3 p439-40 O 2008. R. Osborne
J Hell Stud v128 p218-19 2008. S. Deacy
Connelly, M. The red shoes. 2005
J Pop Film Telev v36 no1 p46 Spr 2008. J. Nicholas
Q Rev Film Video v26 no2 p173-7 2009. R. Shail
Conrich, I. and Woods, D. The cinema of John Carpenter. 2004
Film Q v62 no1 p95-6 Fall 2008. H. Hendershot
Considering forgiveness. 2009
Mod Painters v21 no5 p72 Summ 2009. S. Archibald
Constantin Meunier in Sevilla. 2008
Nineteenth-Century Art Worldwide v8 no1 81134 bytes Spr 2009. M. Sterckx
Contemporary American independent film. 2005
Q Rev Film Video v26 no3 p241-4 2009. S. Prince
Conticelli, V. "Guardaroba di cose rare et preziose".
Art Newspaper v18 p42 F 2009. A. Gáldy
Conway, R. P. and Danto, A. C. June Wayne, the art of everything. 2007
Print Q v25 no4 p464-6 D 2008. T. Sidey
Conzett, J. and others. Marcel Meili, Markus Peter. 2009
Archit Rev v225 p93 Mr 2009. I. Davidovici
Cook, H. F. and Williamson, T. Water meadows. 2007
Archaeol J v164 p296-7 2007. S. Turner
Cook, J. Hazlitt in love. 2007
New Criter v27 no2 p10-15 O 2008. J. Derbyshire
Cook, J. R. and Wright, P. British science fiction television. 2006
J Pop Film Telev v37 no1 p44-5 Spr 2009. J. Sears
Cook, P. Drawing.
Mod Painters v20 no7 p121 S 2008. M. Welish
Cook, P. Screening the past. 2005
Q Rev Film Video v26 no3 p248-51 2009. M. B. Goldie and P. J. Massood
Cook, R. A. Sunwatch. 2008
Cambridge Archaeol J v19 no1 p135-7 F 2009. B. T. Lepper
J Field Archaeol v34 no1 p112-14 Spr 2009. M. R. Schurr
Cool, H. E. M. Eating and drinking in Roman Britain. 2007
Archaeol J v164 p276-7 2007. R. Hobbes
Cambridge Archaeol J v18 no1 p117-20 F 2008. M. L. Smith
J Roman Archaeol v21 p557-9 2008 pt2. M. MacKinnon
Cooling out—on the paradox of feminism. 2008
N Paradoxa v23 p96 2009. J. F. Walker
Coop Himmelblau. Coop Himmelb(l)au. 2007
Inter Des v79 no10 p238 Ag 2008
Cooper, B. P. Family fictions and family facts. 2007
Nineteenth Century Stud v21 p223-35 2007. S. Colella
Cooper, L. Early urbanism on the Syrian Euphrates. 2006
Bull Am Sch Orient Res no352 p93-4 N 2008. M. Chavalas
Cambridge Archaeol J v18 no2 p271-3 Je 2008. M. S. Chesson
Cooper, M. Tag town.
Print v63 no1 p102, 104 F 2009. B. Poole
Coppel, S. and Kierkuc-Bielinski, J. The American scene. 2008
Print Q v26 no2 p192-5 Je 2009. J. Brodie
Corbin, A. L'harmonie des plaisirs, les manieres de jouir du siecle des Lumieres a l'avenement de la sexologie.
Art Press no344 p67 Ap 2008. A. Makowiak
Le Corbusier. 1st ed. 2007
Archit J v228 no13 p94-5 O 9 2008. F. Samuel
Casabella v72 no6 p106-7 Je 2008. L. Schubert
Le Corbusier and Britain. 2009
Archit J v228 no13 p94-5 O 9 2008. F. Samuel
Cordellier, D. Polidoro da Caravaggio. 2007
Master Drawings v46 no3 p386-92 Aut 2008. D. McTavish
Cordellier, D. and Rosenberg, P. Französische Zeichnungen des 16., 17., und 18. Jahrhunderts im Hessischen Landesmuseum Darmstadt.
Weltkunst v78 no14 p104-5 D 2008. J. König
Córdoba Salmerón, M. El colegio de la Compañía de Jesús en Granada. 2006
Cuad Arte Univ Granada no38 p343-5 2007. S. Gallego Aranda
Cork, R. Kate Whiteford. 2009
Archit J v229 no11 p53 Mr 26 2009. G. Darley
Cork caucus. 2008
Ir Arts Rev v26 no1 p135-6 Spr 2009. M. Packer
Corlett, C. Robert L. Chapman's Ireland. 2008
Ir Arts Rev v26 no1 p141 Spr 2009. J. Mulcahy
Cormack, P. Morris & Company's stained glass for the Chapel of Cheadle Royal Hospital. 2008
J Stained Glass v32 p201 2008. M. Harrison
Cormack, S. The space of death in Roman Asia Minor. 2004
J Roman Archaeol v21 p624-34 2008 pt2. B. C. Ewald
Corpus des signatures et marques sur verres antiques. 2006
J Roman Archaeol v21 p501-4 2008 pt2. E. M. Stern
Correggio. 2008
Stor Arte no121 p177 2008. M. Calvesi
Corris, M. Ad Reinhardt. 2008
Art Book (Engl) v16 no2 p69 My 2009. A. Adams
Burlington Mag v150 p484 Jl 2008. S. Miller
Cortázar, J. Nouvelles, histoires et autres contes.
Art Press no346 p77 Je 2008. J. Henric
Cortés, J. M. G. Espacios diferenciales. 2008
Arte Parte no76 p153 Ag/S 2008. Ó. Alonso Molina
Cortés Arrese, M. Memoria e invención de Bizancio. 2008
Archivo Esp Arte v82 p99-100 Ja/Mr 2009. E. Sainz Magaña
Costa, J. J. G. Ballard. 2008
Art Book (Engl) v16 no2 p62-5 My 2009. J. Sears
Costello, D. and Willsdon, D. The life and death of images. 2008
Art Rev no25 p159 S 2008. J. J. Charlesworth
Costeloe, M. P. William Bullock, connoisseur and virtuoso of the Egyptian Hall. 2008
Mus J v109 no1 p52-3 Ja 2009. T. Mason
La costruzione del discorso filosofico nell'etá dei Presocratici. 2006
J Hell Stud v128 p273-4 2008. D. W. Graham
Costume Symposium 2006. 2007
TD&T v44 no3 p73-4 Summ 2008. K. Tollefson
Cotsen Institute of Archaeology at UCLA. The archaeology of mobility. 2008
Cambridge Archaeol J v19 no2 p268-9 Je 2009. P. L. Kohl
Cotsen Institute of Archaeology at UCLA. Foundations of Chumash complexity. 2004
Cambridge Archaeol J v18 no2 p267-9 Je 2008. B. Fitzhugh
Cotsen Institute of Archaeology at UCLA. Kasapata and the archaic period of the Cuzco Valley. 2007
Antiquity v82 p808-10 S 2008. A. Herrera
Cotsen Institute of Archaeology at UCLA. Moche tombs at Dos Cabezas. 2007
Cambridge Archaeol J v19 no1 p133-5 F 2009. G. Lau
Couchman, J. The night of the hunter. 2009
Film Comment v45 no2 p78-9 Mr/Ap 2009. K. Canfield
Sight Sound ns19 no8 p92 Ag 2009. P. Kemp
Coulson, V. Henry James, women, and realism. 2007
Mod Mod v16 no1 p180-4 Ja 2009. A. Zwerdling
Council for British Archaeology. Continental and Mediterranean imports to Atlantic Britain and Ireland, AD 400-800. 2007
Antiquity v82 p1122-4 D 2008. M. Bonifay
The Courtauld Cézannes. 2008
Art Book (Engl) v16 no1 p26-7 F 2009. R. Hopkinson
Cousins, M. Widescreen.
Sight Sound ns19 no3 p92 Mr 2009. C. Wheatley
Coutu, J. Persuasion and propaganda.
RACAR v33 no1/2 p151-3 2008. R. Ray
Couvreur, D. and others. Les vrais secrets de la licorne. 2006
Eur Comic Art v2 no1 p153-9 Spr 2009. R. Taylor
Couvreur, D. and others. A la recherche du trésor de Rackham le Rouge. 2007
Eur Comic Art v2 no1 p153-9 Spr 2009. R. Taylor
Cowell, B. The heritage obsession. 2008
Mus J v108 no11 p52-3 N 2008. T. Mason
Cowen, P. English stained glass. 2008
Art Christ no58 p14-15 Summ 2009. C. Hicks
J Stained Glass v32 p195-6 2008. P. Cormack
Cox, A. X films.
Sight Sound ns18 no9 p93 S 2008. K. Newman
Cox, J. Road to freedom. 2008
Afterimage v36 no3 p27 N/D 2008. R. Hirsch
Coyle, H. C. and others. John Sloan's New York. 2007
Print Q v25 no3 p311-13 S 2008. R. W. Williams
Coyne, M. Hollywood goes to Washington. 2008
Cineaste v34 no2 p91-2 Spr 2009. J. Fidler
Craft, space and interior design, 1855-2005. 2008
Art Book (Engl) v15 no4 p61-2 N 2008. G. Doy
J Des Hist v22 no1 p79-80 2009. M. Partington
Crafted form.
Crafts no217 p60 Mr/Ap 2009. G. Gibson

Craig, R. The films of Larry Buchanan. 2007
Film Hist v39 no1 p91-2 Spr 2009. T. Osborne
Crane, B. Private views.
Afterimage v36 no6 p37 My/Je 2009. J. S. Lindvay
Br J Photogr v156 p33 Ap 1 2009. D. Smyth
Craske, M. The silent rhetoric of the body.
Apollo v168 p132-3 N 2008. J. Kenworthy-Browne
Burlington Mag v150 p774-5 N 2008. P. Ward-Jackson
Oxford Art J v31 no3 p435-8 2008. K. Retford
Sculpture J v18 no1 p133-5 2009. I. Leith
Visual Cult Br v9 no2 p93-6 2008. R. Johns
Craul, T. A. and Craul, P. J. Soil design protocols for landscape architects and contractors. 2006
Landsc J v27 no1 p158-9 2008. T. R. Toland
Craven, W. Gilded mansions. 2008
Archit J v228 no19 p43 N 20 2008. A. Mead
Art Newspaper v17 p48 D 2008. C. Gere
Craven, W. Stanford White. 2005
Winterthur Portf v42 no4 p288-9 Wint 2008. T. Denenberg
Crawford, H. E. W. Regime change in the ancient Near East and Egypt. 2007
Archaeol J v164 p299-300 2007. P. Wilson
Cambridge Archaeol J v18 no1 p136-8 F 2008. N. Yoffee
Rev Archeol fasc2 p444-5 2008. L. Martinez-Sève
Crawford, R. The bard. 2009
New Criter v27 no10 p80-2 Je 2009. B. Swaim
Crenshaw, P. and Rembrandt Harmenszoon van Rijn. Rembrandt's bankruptcy. 2006
Art Hist v31 no2 p270-4 Ap 2008. D. Packwood
Crewdson, G. and Banks, R. Beneath the roses. 2008
Art Book (Engl) v16 no1 p66-7 F 2009. G. Lane
Art N Engl v30 no1 p6-7 D 2008/Ja 2009. W. Corbett
Cribiore, R. The school of Libanius in late antique Antioch. 2007
J Hell Stud v128 p234 2008. G. Kelly
Crill, R. Chintz.
Marg v60 no4 p64-6 Je 2009. S. Shah
World Inter v28 no9 p50 S 2008. R. B. Shaw
Crinson, M. Modern architecture and the end of empire. 2003
J Soc Archit Hist v67 no2 p292-3 Je 2008. A. Dutta
Cristinelli, G. Fondamenti per una dottrina del restauro architettonico. 2006
Palladio v21 no42 p137-41 Jl/D 2008. G. Carbonara
Critical mess. 2006
J Aesthet Art Crit v67 no2 p245-7 Spr 2009. C. A. Freeland
Crone, R. and others. Anish Kapoor. 2008
Sculpture J v18 no1 p137-40 2009. G. Hedley
Crook, J. M. Brasenose. 2008
Art Newspaper v18 p42 Mr 2009. J. Bumpus
Croom, A. Roman furniture. 2007
Archaeol J v164 p277 2007. N. Crummy
Cros, C. and Le Bon, L. L'art a ciel ouvert.
Oeil no605 p113 S 2008. J.-C. Castelain
Cross, N. Designerly ways of knowing. 2006
Des Issues v24 no4 p102-3 Aut 2008. L. N. Allison
Crossing Jordan. 2007
Am J Archaeol v112 no4 p768-9 O 2008. S. J. Bourke
Crouan, K. and others. William Crozier. 2007
Art Book (Engl) v15 no4 p44-5 N 2008. P. Davies
Crowds. 2006
Mod Mod v15 no4 p813-17 N 2008. C. Fogu
Crown and veil. 2008
Burlington Mag v151 p400-1 Je 2009. M. Callahan
Crowther, P. Defining art, creating the canon. 2007
Br J Aesthet v48 no4 p457-9 O 2008. D. Davies
J Aesthet Art Crit v66 no3 p317-19 Summ 2008. M. Lavigne
Crucial words. 2008
Archit Rev v224 p94 O 2008. D. Pavlovits
Cruft, K. and others. The buildings of Scotland; v9, Borders. 2006
Burlington Mag v151 p175-6 Mr 2009. G. Stell
Crummy, P. and Ottaway, P. A victory celebration. 2006
Archaeol J v164 p281-3 2007. S. Willis
Cruz, V. O caminho das águas. 2007
Art Nexus v7 no70 p169 S/D 2008. F. Castro R.
Cuestiones de arte contemporaneo. 1a ed. 2008
Art Nexus v7 no71 p194 D 2008/F 2009. M. J. Herrera
Cult in context. 2007
Cambridge Archaeol J v19 no2 p276-7 Je 2009. J. Pollard
Eur J Archaeol v10 no1 p107-9 Ap 2007. S. Sultana
Cultraro, M. I Micenei. 2006
Am J Archaeol v112 no3 p547 Jl 2008. K. Lewartowski
Cultural responses to the Persian wars. 2007
J Hell Stud v128 p223 2008. J. Skinner
Culvahouse, T. The Tennessee Valley Authority. 2007
Archit Rec v196 no10 p65 O 2008. J. A. Loomis
Cumming, E. Hand, heart and soul. 2006
J Stained Glass v31 p180-3 2007. P. Cormack
RACAR v33 no1/2 p144-6 2008. J. Helland
Stud Decor Arts v16 no1 p151-4 Fall 2008/Wint 2009. L. Walker
Cunningham, P. A. Reforming women's fashion, 1850-1920. 2002
Mater Cult v41 no1 p126-9 Spr 2009. L. R. Prieto
Cuno, J. B. Who owns antiquity? 2008
Antiquity v83 p537-8 Je 2009. N. James
Apollo v169 p78-9 F 2009. S. L. Dyson
Art Am v97 no1 p42, 44 Ja 2009. B. Genocchio
Biblic Archaeol Rev v35 no2 p62, 64 Mr/Ap 2009. M. Weyl
Burlington Mag v150 p768 N 2008. C. Renfrew
Mus J v108 no8 p52-3 Ag 2008. T. Besterman
Cupers, K. and Miessen, M. Spaces of uncertainty. 2002
Archit J v228 no4 p54 Jl 24 2008. A. Mead
Cura aquarum in Ephesus, volumes 1-2. 2006
J Roman Archaeol v21 p549-56 2008 pt2. A. O. Koloski-Ostrow
Curating subjects. 2007
Art Mon no320 p36 O 2008. B. Drabble
Curl, J. S. Victorian architecture. 2007
Apollo v168 p122-3 O 2008. T. Mowl
Curran, B. and others. The obelisk.
Art Newspaper v18 p42 Jl/Ag 2009. T. Hardwick
Curran, B. A. The Egyptian renaissance. 2007
Art Hist v32 no1 p199-204 F 2009. S. C. Edwards
J Hist Collect v21 no1 p143-4 2009. H. Whitehouse
Curran, B. A. and others. Obelisk. 2009
Archit Rev v225 p92-3 My 2009. K. Long
Currell, D. Shadow puppets and shadow play. 2007
TD&T v44 no4 p71-3 Fall 2008. M. R. Malkin
Currie, E. Inside the Renaissance house. 2006
J Des Hist v21 no3 p289-94 2008. F. Nevola
Stud Decor Arts v16 no1 p143-6 Fall 2008/Wint 2009. P. Allerston
Curry, P. Ecological ethics. 2007
Structurist no47/48 p105-6 2007/2008. P. Jonker
Cushing, L. and Tompkins, A. Chinese posters. 2007
Eye v17 no67 p86-7 Spr 2008. S. Heller
Cy Twombly. 2008
Art Book (Engl) v16 no1 p12-13 F 2009. C. Joinson
Czeslaw Milosz. 2006
Mod Mod v16 no1 p189-91 Ja 2009. C. Cavanagh

D

Dabashi, H. Makhmalbaf at large. 2008
Sight Sound ns18 no10 p101 O 2008. G. Cheshire
Dada in the collection of the Museum of Modern Art. 2008
Burlington Mag v151 p179 Mr 2009. C. Craft
Daems, A. 72 girls and some boys who could be models.
Camerawork v35 no1 p44 Spr/Summ 2008. A. Vikram
Dagen, P. Picasso.
Art Press no352 p62 Ja 2009. J. Lebrun
Dagognet, F. Les noms et les mots. 2008
Art Press no353 p66 F 2009. A. Makowiak
Dahlberg, L. Victor Regnault and the advance of photography. 2005
Nineteenth-Century Art Worldwide v7 no2 33682 bytes Aut 2008. J. Hollander
Dahlstrom, N. and Dahlstrom, J. The John Deere story. 2005
Mater Cult v41 no1 p108-10 Spr 2009. M. G. Spencer
Dahmen, K. The legend of Alexander the Great on Greek and Roman coins. 2007
J Hell Stud v128 p229-30 2008. A. J. L. Blanshard
The Dali renaissance. 2008
Art Book (Engl) v16 no1 p54-5 F 2009. R. Radford
Dallapiccola, A. L. Indian art in detail. 2007
Marg v60 no3 p64-6 Mr 2009. P. Pal
Dalle collezioni romane. 2008
Stor Arte no121 p185-6 2008. J. Curzietti
Dames met klasse. 2005
Rev Belge Archeol Hist Art v76 p166-72 2007. C. Lemaire
Danaher, E. Monumental beginnings. 2007
Antiquity v83 p218-22 Mr 2009. J. Carver
D'Andria, F. Hierapolis of Phrygia (Pamukkale). 2003
J Roman Archaeol v21 p621-3 2008 pt2. M. Feugère
Daniell, T. After the crash. 1st ed. 2008
Blueprint no275 p69 F 2009. G. Webber
Les danses rituelles chinoises d'après Joseph-Marie Amiot. 2005
Arts Asiat v63 p174-7 2008. L. Rault
Dante Alighieri and Martini, A. La Divina Commedia illustrata da Alberto Martini.
Art Newspaper v18 p55 My 2009. D. Lee
Danto, A. C. Dopo la fine dell'arte. 2009
Domus no921 p123-4 Ja 2009. F. Vercellone
Danto, A. C. Unnatural wonders. 1st ed. 2005
Art Book (Engl) v15 no4 p40-1 N 2008. M. Bowman
Leonardo v41 no4 p402-3 2008. G. Gessert
Darblade-Audoin, M.-P. Nouvel Espérandieu tome II. 2006
J Roman Archaeol v21 p560-2 2008 pt2. M. Henig
Darblade-Audoin, M.-P. Recueil général des sculptures sur pierre de la Gaule, Lyon. 2006
Rev Archeol fasc1 p151-3 2008. C. Carrier
Darcque, P. L'habitat mycénien. 2005
Rev Archeol fasc1 p112-15 2008. O. Buchsenschutz and A. Schnapp-Gourbeillon
Dardenne, L. Aux dos de nos images, 1991-2005. 2005
Cah Cinema no636 p28 Jl/Ag 2008. J.-M. Frodon
Dark side I. 2008
Eur Photogr v29 no84 p65-9 Wint 2008/2009. R. Berg
Darling, E. Re-forming Britain. 2007
J Des Hist v21 no4 p389-91 2008. D. Matless
Mod Mod v16 no2 p450-1 Ap 2009. B. Peter
Darnell, J. C. Theban Desert Road Survey in the Egyptian Western Desert; v1, Gebel Tjauti Rock Inscriptions 1-45 and Wadi el-Ḥol Rock Inscriptions 1-45. 2002
J Egypt Archaeol v94 p312-14 2008. W. Grajetzki
Darvas, G. Symmetry. 2007
Leonardo v41 no2 p185-7 2008. I. Hargittai
Darvill, T. Stonehenge. 2006
Archaeol J v164 p273-4 2007. A. Harding
Time Mind v1 no3 p373-5 N 2008. A. Watson
Darwin, C. On the origin of species. Illustrated ed. 2008
Antiquity v83 p228-9 Mr 2009. C. Evans
Daston, L. and Galison, P. L. Objectivity. 2007
Mus J v108 no12 p52 D 2008. K. Arnold
Data flow.
Eye v18 no70 p87 Wint 2008. S. Esterson
Database aesthetics. 2008
Camerawork v35 no2 p43-4 Fall/Wint 2008. S. Hromack
Davenport-Hines, R. Proust au Majestic.
Art Press no344 p64 Ap 2008. V. Roy
David, A. P. The dance of the muses. 2006
J Hell Stud v128 p182-3 2008. M. L. West
David, A. R. Egyptian mummies and modern science. 2008
Cambridge Archaeol J v19 no2 p288-9 Je 2009. D. Brothwell

David, D. Fanny Kemble. 2007
Nineteenth Century Stud v21 p217-22 2007. S. A. Weltman
David Teniers and the Theatre of Painting. 2006
Print Q v25 no4 p430 D 2008. C. Brown
Davies, D. Aesthetics and literature. 2007
J Aesthet Art Crit v66 no4 p406-7 Fall 2008. J. Gibson
Davies, P. Snails. 2008
Antiquity v83 p540-1 Je 2009. K. Thomas
Davies, P. St Ives 1975-2005. 2007
Art Book (Engl) v16 no2 p41-2 My 2009. S. Turney
Dávila Corona, R. M. and others. Diccionario histórico de telas y tejidos. 2004
Text Hist v40 no1 p128-9 My 2009. L. Miller
Davis, J. N. Utamaro and the spectacle of beauty. 2007
Art Book (Engl) v16 no2 p69-70 My 2009. M. Munro
Arts Asia v38 no4 p124-6 Jl/Ag 2008. A. Gerstle
Burlington Mag v151 p39-40 Ja 2009. A. Haft
Print Q v26 no1 p90-3 Mr 2009. C. Guth
Davis, K. F. and Aspinwall, J. L. The origins of American photography. 2007
Hist Photogr v33 no1 p99-101 F 2009. S. K. Gillespie
Davis, M. and Monk, D. B. Paradis infernaux.
Art Press no351 p70 D 2008. N. Jankovic
Davis, M. C. Dame Kathleen Kenyon. 2008
Biblic Archaeol Rev v35 no1 p66-7 Ja/F 2009. M. Broshi
Davis, M. E. Classic chic. 2006
Costume no42 p194-5 2008. C. Horwood
Davis, S. Stuart Davis. 3v 2007
Burlington Mag v151 p482-3 Jl 2009. D. Anfam
Oxford Art J v31 no3 p457-60 2008. J. Patterson
Davis, W. C. The American frontier. 2002
Mater Cult v41 no1 p147-8 Spr 2009. C. J. Stewart
Davis Museum and Cultural Center. Grand scale. 2008
Art Newspaper v17 p54 O 2008. A. Adams
Printmaking Today v18 no1 p34 Spr 2009. M. Blaker
Dawson, C. and Johnston, C. House of plenty. 2006
Mater Cult v40 no2 p131-3 Fall 2008. W. Wilkerson
Dawson, N. Being Hal Ashby. 2009
Sight Sound ns19 no5 p93 My 2009. R. Gilbey
Daykin, A. and Deane, J. Creative spinning. 2007
Shuttle Spindle Dyepot v39 no4 p11 Fall 2008. L. Schneider
De Anda Alanís, E. X. Candela. 2008
Archit Rec v197 no2 p47 F 2009. N. Weinstein
De Bellaigue, G. French porcelain in the collection of Her Majesty the Queen, 3v.
Art Newspaper v18 p37 Jl/Ag 2009. A. Dawson
De Géricault à Delacroix. 2005
Print Q v25 no4 p432-3 D 2008. M. Hopkinson
De Grummond, N. T. Etruscan myth, sacred history, and legend. 1st ed. 2006
Am J Archaeol v112 no3 p556-7 Jl 2008. A. Carpino
De Martino, F. Poetesse greche. 2006
J Hell Stud v128 p185-6 2008. E. Stehle
De Petris, A. Del vero e del falso nel Sofista di Platone. 2005
J Hell Stud v128 p281-2 2008. W. Cavini
Dean, P. Britain's buildings, places and spaces. 2008
Art Book (Engl) v16 no1 p63-4 F 2009. J. Freeman
Debord, G. Correspondance, volume 7.
Art Press no347 p62-4 Jl/Ag 2008. J. Henric
Dechanet-Platz, F. L'écrivain, le sommeil et les rêves. 2008
Beaux Arts Mag no291 p46 S 2008. S. Guégan
Deegan, A. and Foard, G. Mapping ancient landscapes in Northamptonshire. 2007
Antiquity v83 p521-3 Je 2009. A. Woodward
Defining moments in movies.
Cineaste v33 no4 p70-2 Fall 2008. B. Krohn
Deger, J. Shimmering screens. 2006
Leonardo v41 no5 p524-5 2008. J. Zilberg
Stud Doc Film v2 no2 p219-21 2008. T. Davis
Dehaene, M. and Cauter, L. d. Heterotopia and the city. 2008
RIBA J v115 no12 p16 D 2008. B. Campkin
Deitch, J. and Gruen, J. Keith Haring. 2008
Art Am v97 no4 p43-4, 46-7 Ap 2009. R. Atkins
Dekalog I. 2008
Sight Sound ns18 no10 p101 O 2008. N. James
Delacroix et la photographie. 2008
Burlington Mag v151 p325 My 2009. J. Whiteley
Delany, P. Bill Brandt. 2004
Photoworks p26-7 Spr/Summ 2004. V. Williams
Delbourgo, J. A most amazing scene of wonders. 2006
Winterthur Portf v42 no4 p287-8 Wint 2008. A. J. Lewis
Deleuze, G. Two regimes of madness. 2006
Leonardo v42 no1 p87-8 2009. M. Blassnigg
D'Elia, U. R. and Titian. The poetics of Titian's religious paintings. 2005
Art Hist v31 no2 p274-9 Ap 2008. G. Neher
Dellino-Musgrave, V. E. Maritime archaeology and social relations. 2006
J Marit Archaeol v3 no1 p47-8 Je 2008. J. Flatman
Delplace, C. and Dentzer-Feydy, J. L'agora de Palmyre. 2005
J Roman Archaeol v21 p652-64 2008 pt2. T. Kaizer
Delson, S. Dudley Murphy, Hollywood wild card. 2006
Mod Mod v15 no3 p578-80 S 2008. P. Decherney
Demandt, A. Geschichte der Spätantike 2. 2008
Antike Welt v39 no6 p89 2008. H. Ziemssen
Demeures d'éternité. 2005
J Soc Archit Hist v67 no2 p280-2 Je 2008. C. R. Morscheck
Demornex, J. Lucien Lelong.
World Inter v29 no3 p48 Mr 2009. R. Muir
Demos, T. J. The exiles of Marcel Duchamp. 2007
Art Bull v91 no2 p243-7 Je 2009. T. McDonough
Cah Mus Natl Art Mod no102 p120-3 Wint 2007/2008. T. Davila
Dempsey, A. Destination art.
J Aesthet Art Crit v66 no3 p321-3 Summ 2008. G. Parsons
Denison, E. and Ren, G. Y. Modernism in China. 2008
Archit Rev v224 p102 S 2008. L. Dawson
Denver Art Museum. European design since 1985. 2009
Archit J v229 no15 p45 Ap 30 2009. M. Fraser
Blueprint no278 p85 My 2009. J. Bailey
Denver Art Museum. Inspiring Impressionism. 2007
Art Book (Engl) v15 no3 p15-16 Ag 2008. I. Charnock
Deridder, J.-P. Stadt der Kinder, Berlin.
Archit J v228 no4 p54 Jl 24 2008. A. Mead
DeRoo, R. J. The museum establishment and contemporary art. 2006
Oxford Art J v31 no2 p304-8 2008. S. Harris
Derrida, J. Adesso l'architettura.
Domus no926 p141-2 Je 2009. G. Santonocito
des/IRE. 2008
Ir Arts Rev v25 no4 p146 Wint 2008. J. Goulding
Des ibères aux vénètes. 2004
J Roman Archaeol v21 p395-8 2008 pt2. J. L. Fiches
DeSalle, R. and Tattersall, I. Human origins. 2008
Antiquity v83 p209-11 Mr 2009. D. Brothwell
Desbiolles, M. Les draps du peintre. 2008
Art Press no346 p72-3 Je 2008. L. Bismuth
Descheemaeker, B. Works of art.
Glass Met v28 no3 p70 Je 2009
The design culture reader. 2008
J Des Hist v22 no2 p191-3 2009. P. Sparke
Design disasters. 2008
Crafts no218 p78 My/Je 2009. G. Gibson
Design like you give a damn. 2006
J Archit Educ v62 no4 p132-4 My 2009. S. Shall
Design research now. 2007
Des Stud v30 no1 p111-12 Ja 2009. D. Durling
Designing modern childhoods. 2008
J Des Hist v22 no2 p187-8 2009. C. Burke
Desprairies, C. Ville, lumiere, annees noires.
Art Press no352 p56-7 Ja 2009. J. Henric
Deutscher Werkbund Nordrhein-Westfalen. 100 Jahre Deutscher Werkbund NW 1907 bis 2007. 1 Aufl. 2007
Domus no915 p126-7 Je 2008. D. Cacciola
Deutsches Forum fur Kunstgeschichte. Les musees francais et la peinture allemande, 1871-1981. 2007
Cah Mus Natl Art Mod no105 p116-18 Aut 2008. M. Gispert
Deverell, W. Whitewashed adobe. 2004
Mater Cult v41 no1 p89-92 Spr 2009. W. Strub
Devine, J. Surfing photographs from the seventies taken by Jeff Devine. 2005
Hist Photogr v33 no1 p94-6 F 2009. D. Anderson
Devon, M. Tamarind. 2009
Print Q v26 no2 p182-3 Je 2009. A. Griffiths
Dewey, J. Beyond grief and nothing. 2006
Mod Mod v15 no3 p585-7 S 2008. J. Conte
Dherbie, Y.-B. and Verlhac, P.-H. John Fitzgerald Kennedy.
Photoworks p34-6 Spr/Summ 2004. C. Mullen
Di Suvero, M. and Barré, F. Mark di Suvero. 2008
Sculpture v27 no10 p79 D 2008. J. G. Castro
Diagonale 01. 2008
Vie Arts v52 p90 Aut 2008. M. G. Bouchard
Diamond, A. J. and others. Insight and on site. 2008
Can Archit v53 no10 p14 O 2008. A. Weder
Diaz-Andreu Garcia, M. A world history of nineteenth-century archaeology. 2007
Antiquity v82 p1111-13 D 2008. C. Evans
Dick, S. J. America in space. 2007
Art Book (Engl) v15 no3 p69-70 Ag 2008. P. Bonaventura
Dickey, E. Ancient Greek scholarship. 2006
J Hell Stud v128 p207 2008. O. Tribulato
Dickinson, O. The Aegean from Bronze Age to Iron Age. 2006
Eur J Archaeol v10 no2/3 p242-5 Ag/D 2007. P. Militello
Dickson, T. Dansk design.
World Inter v29 no3 p54 Mr 2009. H. Pearman
Dictionnaire d'histoire de l'art du Moyen Age occidental.
Oeil no611 p121 Mr 2009. J.-C. Castelain
Didi-Huberman, G. L'image ouverte. 2007
Burlington Mag v151 p170-1 Mr 2009. E. de Halleux
Didi-Huberman, G. Storia dell'arte e anacronismo delle immagini. 2007
Stor Arte no121 p194-6 2008. E. Piersensini
Diederichsen, D. On (Surplus) value in art.
Art Rev no28 p140 D 2008. M. Rappolt
Dieterle, M. Dodona. 2007
Antike Welt v40 no2 p84 2009. N. Kreutz
Dietsch, D. Live/work. 2008
Archit Rec v197 no4 p44 Ap 2009. J. Merkel
Diez, J. L. and Baron, J. El siglo XIX en el Prado. 2007
Nineteenth-Century Art Worldwide v7 no2 94546 bytes Aut 2008. I. Valverde
Dik, H. Word order in Greek tragic dialogue. 2007
J Hell Stud v128 p269-70 2008. N. Baechle
Dillehay, T. D. Monuments, empires, and resistance. 2007
Cambridge Archaeol J v19 no1 p123-4 F 2009. E. DeMarrais
Dillon, J. M. Salt and olives. 2004
J Hell Stud v128 p218 2008. J. Hesk
Dimendberg, E. Film noir and the spaces of modernity. 2004
Q Rev Film Video v25 no5 p437-42 2008. P. Gates
Discovering North American rock art. 2005
Rock Art Res v26 no1 p106-7 My 2009. D. Smith
Display and displacement. 2007
Burlington Mag v150 p775-6 N 2008. P. Curtis
Sculpture J v17 no2 p145-6 2008. N. Penny
Dissanayake, E. Homo aestheticus. 1995
Structurist no47/48 p98-9 2007/2008. R. Obermayr
Dixon, S. Digital performance. 2007
Art Am v96 no11 p47-8, 50 D 2008. R. Atkins
Leonardo v41 no3 p294-5 2008. D. Grigar
Dixon, T. Tom Dixon.
ID v56 no4 p85 Je 2009
Dobney, K. Farmers, monks and aristocrats. 2007
Antiquity v82 p1124-7 D 2008. J. Tipper

Dodd, J. Works of music. 2007
J Aesthet Art Crit v67 no2 p159-71 Spr 2009. D. Davies
Doggett, P. There's a riot going on. 2007
Art Rev no17 p146 D 2007. A. Calcutt
Doig, A. Liturgy and architecture from the early church to the Middle Ages. 2008
Art Christ no57 p14-15 Spr 2009. D. Stancliffe
Dolkart, A. Biography of a tenement house in New York City. 1st ed. 2006
J Soc Archit Hist v67 no4 p619-21 D 2008. L. C. Winling
Winterthur Portf v42 no4 p298-303 Wint 2008. B. B. Mooney
Dolnick, E. The forger's spell. 2008
ARTnews v107 no9 p116-17 O 2008. M. Secrest
Domenico Baccarini. 2007
Burlington Mag v150 p699 O 2008. M. Hopkinson
Domestic and foreign in architecture. 2007
Domus no922 p133-4 F 2009. M. De Giorgi
domus. 2006
J Soc Archit Hist v67 no2 p290-2 Je 2008. E. Dimendberg
Donahue-Wallace, K. Art and architecture of viceregal Latin America, 1521-1821. 2008
Aurora (NJ) v9 p156-61 2008. D. A. Cosentino
Donald, D. Picturing animals in Britain, 1750-1850. 2007
Apollo v168 p120-1 O 2008. A. Wilton
Burlington Mag v151 p109-10 F 2009. R. Ormond
Donald Judd. 2005
Art On Pap v12 no6 p16, 18 Jl/Ag 2008. D. Raskin
Donaldson, T. Shapes for sound. 2008
ID v56 no4 p85 Je 2009
Donaldson, T. Shapes of sound.
Commun Arts Mag v50 no8 p109 Ja/F 2009. A. Grant
Donguy, J. Poesies experimentales—zone numerique (1953-2007).
Art Press no347 p71 Jl/Ag 2008. Y. Ciret
Donnan, C. B. Moche tombs at Dos Cabezas. 2007
Antiquity v83 p554-5 Je 2009. K. Lane
Don't kiss me. 2006
Mod Painters p112-13 O 2006. J. Blessing
Donwood, S. and Tchock, K. Dead children playing. 2007
Art Book (Engl) v15 no4 p62 N 2008. R. McKever
Doris, S. Pop art and the contest over American culture. 2007
Art Book (Engl) v15 no3 p38 Ag 2008. J. A. Walker
Dosinger, S. and Harry, D. Space between people. 2008
Archit J v227 no19 p107 My 15 2008. A. Wiltshire
Douglas, M. Thinking in circles. 2007
J Aesthet Art Crit v67 no2 p254-6 Spr 2009. L. Treanor
Dove, R. Sonata mulattica. 1st ed. 2009
New Criter v27 no10 p63-70 Je 2009. W. Logan
Doves and dreams. 2006
Stud Decor Arts v16 no1 p151-4 Fall 2008/Wint 2009. L. Walker
Dow, K. and Downing, T. E. The atlas of climate change. 2006
Leonardo v41 no2 p190 2008. S. van Ryssen
Doy, G. Claude Cahun. 2007
Art Book (Engl) v16 no2 p59-60 My 2009. A. Freeman
Drake, A. The beautiful fall. 2006
Costume no42 p194 2008. R. Arnold
Inter Des v80 no4 p225 Ap 2009. K. McGinnis
Drake, A. Beautiful people.
Art Press no354 p18 Mr 2009. J. Henric and L.-S. Torgoff
Dreams of a nation. 2006
Cineaste v34 no3 p18-24 Summ 2009. N. Asfour
Drei Bücher über den Bauprozess. 2009
Werk Bauen Wohnen no4 p72 2009
Drew, P. New tent architecture. 2008
ID v55 no6 p85 S/O 2008
Drooker, A. American Ruins. 2007
Archit Rec v197 no1 p42 Ja 2009. N. Weinstein
Druick, Z. Projecting Canada. 2007
Can J Film Stud v17 no1 p81-4 Spr 2008. M. B. Baker
Drummond, B. 17.
Art Mon no319 p35 S 2008. M. Cotton
Drummond, P. High noon. 1997
Cinema J v48 no2 p163-6 Wint 2009. J. Lewis
D'Souza, A. Cezanne's bathers. 2008
ARTnews v107 no9 p118 O 2008. A. Landi
Duarte, N. Slide:ology.
Commun Arts Mag v50 no8 p110 Ja/F 2009
Duarte de Carvalho, R. A câmara, a escrita e a coisa dita. 2008
Arte Parte no77 p152 O/N 2008. L. Marques
Ducat, J. and others. Spartan education. 2006
J Hell Stud v128 p228-9 2008. N. Kennell
Duckworth companions to Greek and Roman tragedy.
J Hell Stud v128 p192-3 2008. A. Duncan
Ducrey, P. and Riva, C. L'Archéologie suisse dans le monde. 2007
Rev Archeol fasc1 p160 2008. M.-C. Hellmann
Dué, C. The captive woman's lament in Greek tragedy. 2006
J Hell Stud v128 p188-9 2008. L. McClure
Duguid, M. Cracker. 2009
Sight Sound ns19 no8 p93 Ag 2009. G. Creeber
Duke, P. G. The tourists gaze, the Cretans glance. 2007
Cambridge Archaeol J v19 no1 p132-3 F 2009. A. Jones
Dulio, R. Introduzione a Bruno Zevi. 1. ed. 2008
Domus no920 p122-3 D 2008. J. T. Schnapp
Dumbarton Oaks Colloquium on the History of Landscape Architecture (26th: 2002). Sacred gardens and landscapes. 2007
Marg v60 no1 p81-3 S 2008. J. Gaya
Dumbarton Oaks Colloquium on the History of Landscape Architecture (29th: 2005). Contemporary garden aesthetics, creations and interpretations. 2007
Marg v60 no1 p81-3 S 2008. J. Gaya
Dumont, H. Frank Borzage. 2006
Film Q v62 no2 p78-9 Wint 2008. J. Belton
Dunbar, W. and others. The forgotten expedition, 1804-1805. 2006
Mater Cult v41 no1 p99-101 Spr 2009. C. A. Melendy
Duncan, A. Tiffany lamps and metalware. 2007
J Stained Glass v31 p177-80 2007. J. L. Sloan
Duncan, C. Rituales de civilización. 2007
Goya no324 p253-4 Jl/S 2008. J. J. Lahuerta
Dunham-Jones, E. and Williamson, J. Retrofitting suburbia. 2009
Harv Des Mag no30 p149-51 Spr/Summ 2009. H. Murray
Dunn, B. Uniforms.
World Inter v29 no6 p34 Je 2009. M. Hemming
Dunne, A. Patrick Scott. 2008
Ir Arts Rev v26 no1 p136, 138 Spr 2009. C. Marshall
Dupont, P. The archaeology of the Mons of Dvaravati. 2006
Marg v60 no2 p79-81 D 2008. H. Woodward
Durafour, J.-M. Hawks, cinéaste du retrait. 2007
Cah Cinema no635 p84-5 Je 2008. A. Macé
Durante, T. and Wallace-Crabbe, C. Skin, surfaces and shadows. 2007
Bonefolder v5 no2 Spr 2009. J. D'Ambrosio
Dutch eyes. 2007
Photogr Cult v1 no1 p119-23 Jl 2008. G. Batchen
Dutch paintings of the seventeenth century in the Rijksmuseum Amsterdam. 2007
Art Book (Engl) v16 no2 p21-2 My 2009. L. Silver
Art Newspaper v18 p39 Ja 2009. M. Bailey
Burlington Mag v151 p103-4 F 2009. X. van Eck
Dutta, A. The bureaucracy of beauty. 2007
Oxford Art J v31 no3 p447-51 2008. N. Eaton
Dutton, D. The art instinct.
Art Newspaper v18 p55 My 2009. B. Millar
New Criter v27 no5 p61-5 Ja 2009. J. Derbyshire
Duvernois, C. Marie-Antoinette and the last garden at Versailles.
World Inter v29 no2 p32 F 2009. M. Dennison
Dyer, G. Jeff in Venice, death in Varanasi. 2009
Glass no115 p22 Summ 2009. J. Schuessler
Dyes in history and archaeology, volume 20. 2005
Stud Conserv v53 no3 p204-5 2008. V. Daniels
Dying and death. 2007
Leonardo v42 no3 p276-7 2009. O. Corazza
Dyson, S. L. In pursuit of ancient pasts. 2006
Archaeol J v164 p274-5 2007. D. Mattingly
Cambridge Archaeol J v18 no2 p281-3 Je 2008. N. Terrenato
Dyson, S. L. and Rowland, R. J. Archaeology and history of Sardinia from the Stone Age to the Middle Ages. 2008
Antiquity v82 p801-2 S 2008. M. Rendeli
Dziga Vertov. 2006
Stud Russ Sov Cinema v2 no3 p363-72 2008. E. Papazian

E

E.O. Hoppe's Australia. 1st ed. 2007
Hist Photogr v33 no1 p96-7 F 2009. B. Stokoe
The Early Neolithic on the Great Hungarian Plain. 2007
Antiquity v82 p798-800 S 2008. D. Gronenborn
The early prehistory of Wadi Faynan, Southern Jordan. 2007
Bull Am Sch Orient Res no354 p77-9 My 2009. L. A. Quintero
Early state formation in central Madagascar. 2007
Antiquity v83 p555-6 Je 2009. M. P. Pearson
East art map. 2006
Mod Painters p114 O 2006. A. W. Katsnelson
Easterling, K. Enduring innocence. 2005
Mater Cult v40 no2 p92-4 Fall 2008. S. L. Driever
Eastmond, A. Art and identity in thirteenth-century Byzantium. 2003
Art Hist v31 no3 p399-406 Je 2008. C. Hennessy
Eating in Eden. 2006
Mater Cult v41 no1 p106-8 Spr 2009. A. Carroll
Ebert, B. Simon und Isaack Luttichuys.
Art Newspaper v18 p40 Jl/Ag 2009. M. Dekiert
Eberwein, R. T. Armed forces. 2007
Film Hist v38 no2 p102-3 Fall 2008. D. C. Konzett
Eburne, J. P. Surrealism and the art of crime. 2008
Art Am v97 no4 p47-8, 50 Ap 2009. P. Plagens
Eck, W. La romanisation de la Germanie. 2007
Antiquity v83 p215-18 Mr 2009. M. Carroll
Eck, X. v. Clandestine splendor.
Art Newspaper v17 p47 D 2008. C. Colven
Burlington Mag v151 p108-9 F 2009. J. Loughman
Edel, E. Die Felsgrabernekropole der Qubbet el Hawa bei Assuan. 1900
Antike Welt v40 no2 p86 2009. M. Höveler-Müller
Edelmann, F. In the Chinese city. 2008
Archit Rec v197 no8 p37 Ag 2009. G. Horton
Edgar G. Ulmer. 2008
Cineaste v34 no3 p64-6 Summ 2009. B. Krohn
Edgeler, J. Michael Cardew and stoneware.
Crafts no214 p69 S/O 2008. S. Enright
Edgerton, S. Y. and Perez de Lara, J. Theaters of conversion. 2001
Perspect Vernacular Archit v11 p90-2 2004. B. C. Pratt
Edinburgh printmakers. 2008
Print Q v25 no4 p444-6 D 2008. J. Ganter
Edmonds, E. On new constructs in art.
Art Book (Engl) v16 no1 p72 F 2009. P. Brown
Edwards, C. Death in ancient Rome. 2007
J Roman Archaeol v21 p401-4 2008 pt2. D. G. Kyle
Edwards, C. Encyclopedia of furnishing textiles, floorcoverings, and home furnishing practices, 1200-1950. 2007
J Des Hist v21 no2 p196-7 2008. S. Beddoe
Edwards, D. Artscience. 2008
Leonardo v41 no4 p403-4 2008. D. G. Stork
Leonardo v42 no3 p270-2 2009. A. Ione
Edwards, J. Alfred Gilbert's aestheticism. 2006
Burlington Mag v149 p866-7 D 2007. M. Stocker
Visual Cult Br v9 no1 p127-9 2008. M. Droth
Edwards, M. J. Culture and philosophy in the age of Plotinus. 2006
J Hell Stud v128 p285-6 2008. H. Tarrant
Edwards, S. The making of English photography. 2006
Art Hist v32 no2 p406-10 Ap 2009. S. James
Egerton, J. George Stubbs, painter. 2007
Art Book (Engl) v15 no4 p3-4 N 2008. P. Bonaventura

Burlington Mag v150 p835-6 D 2008. A. Kidson
Ir Arts Rev v25 no2 p102-3 Summ 2008. J. Mulcahy
Eggleston, W. William Eggleston. 2008
Afterimage v36 no6 p34 My/Je 2009. R. Moeller
Ehasalu, P. Rootsiaegne maalikunst Tallinnas 1561-1710. 2007
Konsthistorisk Tidskr v78 no2 p104-11 2009. I. L. Ångström Grandien
Kunstiteaduslikke Uurimusi v17 no3 p136-9 2008. J. Keevallik
Ehrenreich, B. Dancing in the streets. 2007
Mater Relig v4 no2 p236-7 Jl 2008. A. Witmer
Ehrman, B. D. God's problem. 2008
Biblic Archaeol Rev v34 no5 p72-4 S/O 2008. J. Merrill
New Criter v27 no3 p70-4 N 2008. M. Gardner
Eidelberg, M. and others. A new light on Tiffany.
J Stained Glass v31 p173-6 2007. J. L. Sloan
Stud Decor Arts v15 no2 p129-36 Spr/Summ 2008. R. A. Mayer
Winterthur Portf v42 no2/3 p188-92 Summ/Aut 2008. L. Parrott
Eidgenössische Technische Hochschule Zürich. Landscape architecture in mutation. 2005
ARQ v10 no2 p171-3 Je 2006. J. Chance
Eidinow, E. Oracles, curses, and risk among the ancient Greeks. 2007
J Hell Stud v128 p220-1 2008. H. Bowden
Einführung, Übersetzung und Kommentar zum Heroikos von Flavius Philostrat. 2006
J Hell Stud v128 p202-3 2008. O. Hodkinson
Eisenman, P. Ten canonical buildings 1950-2000.
RIBA J v115 no11 p18 N 2008. J.-C. Kucharek
Eisenman, S. F. The Abu Ghraib effect.
Art Hist v32 no2 p387-99 Ap 2009. S. Malvern
Elegant \\ Expressiv. 2007
Nineteenth-Century Art Worldwide v7 no1 57020 bytes Spr 2008. C. Pierre
Elena, A. The cinema of Abbas Kiarostami. 2005
Q Rev Film Video v25 no5 p434-7 2008. J. T. McConatha
Elia, M. Vchutemas.
Domus no919 p117-18 N 2008. M. De Giorgi
Elizabeth Bishop.
New Criter v27 no8 p15-20 Ap 2009. R. Tillinghast
Elkins, J. Photography theory. 2007
Hist Photogr v32 no4 p378-80 Wint 2008. E. Edwards and F. Brunet
Oxford Art J v31 no3 p463-8 2008. J. Roberts
Elkins, J. Six stories from the end of representation. 2008
Camerawork v35 no2 p44-5 Fall/Wint 2008. C. Badion
J Aesthet Art Crit v67 no2 p247-9 Spr 2009. F. Leibowitz and L. Russell
Elkins, J. and Morgan, D. Re-enchantment. 1st ed. 2008
Art Christ no58 p16-17 Summ 2009. C. Pickstone
Elliott, S. and Roberts, D. Closet circus. 2008
Art Aust v46 no1 p149 Spr 2008. T. Snell
Eloquent Earth. 2007
Arts Asiat v63 p170-1 2008. V. Lefèvre
Marg v60 no4 p68-70 Je 2009. D. K. Chakrabarti
Elsaesser, T. European cinema face to face with Hollywood. 2005
Q Rev Film Video v26 no1 p65-9 2009. M. Pomerance
Elsner, J. Roman eyes. 2007
Art Bull v91 no1 p107-11 Mr 2009. B. Kellum
Art Hist v32 no2 p417-20 Ap 2009. P. Stewart
J Roman Archaeol v21 p505-8 2008 pt2. E. E. Perry
Mater Relig v4 no3 p363-4 N 2008. J. Tulloch
Oxford Art J v31 no3 p425-31 2008. A. J. M. Kroop
The emergence of agriculture. 2006
Cambridge Archaeol J v19 no1 p111-16 F 2009. P. Bogucki
Emergenze storico-archeologiche di un settore del suburbio di Roma. 2005
J Roman Archaeol v21 p426-8 2008 pt2. C. J. Smith
Emerging from the mist. 2003
Am Antiq v73 no1 p173-4 Ja 2008. V. L. Butler
Emerick, J. J. and Deliyannis, D. M. Archaeology in architecture. 2005
Burlington Mag v150 p616 S 2008. R. Cormack
Emerson, C. Figure studies. 2008
New Criter v27 no4 p36-43 D 2008. W. Logan
Emil Nolde. 2008
Art Book (Engl) v16 no1 p42-3 F 2009. Y. Laberge
The Encyclopedia of New England. 2005
Mater Cult v41 no1 p81-6 Spr 2009. M. J. Becker
The endless city. 2008
Archit Rev v224 p94 O 2008. M. Cousins
Domus no915 p125-6 Je 2008. M. Di Vincenzo
Harv Des Mag no30 p145-9 Spr/Summ 2009. R. Martin
Endless forms. 2009
Art Newspaper v18 p49 Je 2009. K. S. Thomson
Engberg, S. Kiki Smith. 2005
Woman's Art J v29 no2 p66-8 Fall/Wint 2008. P. Briggs
Engen, R. The age of enchantment. 2007
Art Book (Engl) v15 no3 p16-17 Ag 2008. C. Cruise
Engineering historic futures. 2007
J Archit Conserv v14 no2 p107-8 Jl 2008. P. Swallow
England's heritage in stone. 2008
J Archit Conserv v14 no3 p101-2 N 2008. D. Odgers
English, B. A cultural history of fashion. 2007
J Des Hist v21 no2 p195-6 2008. R. Arnold
English, D. How to see a work of art in total darkness. 2007
Art Bull v90 no3 p496-500 S 2008. S. Nelson
Camerawork v35 no2 p41-2 Fall/Wint 2008. J. Jordan
Nka no22/23 p206-7 Spr/Summ 2008. S. E. Lewis
English embroidery from the Metropolitan Museum of Art, 1580-1700. 2008
Burlington Mag v151 p404-5 Je 2009. L. Monnas
Ennis, H. A modern vision. 2008
Hist Photogr v33 no1 p97-9 F 2009. J. Peck
Entin, J. B. Sensational modernism. 2007
Mod Mod v15 no3 p582-3 S 2008. M. North
Environmental change and human adaptation in the ancient American Southwest. 2006
J Field Archaeol v33 no4 p491-6 Wint 2008. B. J. Roth
The environmental handbook. 2007
Archit Rev v224 p86-7 Ag 2008. R. Bennetts
Enwezor, O. Archive fever.
Afterimage v36 no1 p30 Jl/Ag 2008. I. S. Chlebowski
Exposure v41 no1 p54-5 Spr 2008. R. Michals
Epic interactions. 2006
J Hell Stud v128 p181-2 2008. C. Dué
Epigraphische forschungen in termessos und seinem territorium IV. 2007
J Hell Stud v128 p230-1 2008. P. Thonemann
Epstein, D. M. The Lincolns. 2008
New Criter v27 no2 p76-7 O 2008. A. Nazaryan
Epstein, M. Work.
Mod Painters p104-5 Mr 2007. B. Dillon
Erfgoed. 2007
J Hist Collect v20 no2 p315-16 2008. L. Toorians
Eric Ravilious. 2008
Archit Rev v225 p96 Je 2009. S. Parnell
Ericsson, A.-M. M/S Kungsholms inredning. 2005
Konsthistorisk Tidskr v77 no4 p230-5 2008. M. Tillberg
Ernaux, A. Les annees. 2008
Art Press no345 p77 My 2008. J. Henric
Ernst, M. Une semaine de bonté. 2009
Arte Parte no81 p153 Je/Jl 2009. Ó. Alonso Molina
Ernst, M. Tres novelas en imágenes. 2008
Arte Parte no81 p153 Je/Jl 2009. Ó. Alonso Molina
Errington, R. M. Roman imperial policy from Julian to Theodosius. 2006
J Roman Archaeol v21 p719-24 2008 pt2. F. Millar
Es, J. v. Samuel Jessurun de Mesquita (1868-1944). 2005
Print Q v25 no4 p458-61 D 2008. C. S. Ackley
Esch, H. G. City and structure.
Archit J v229 no12 p48 Ap 2 2009. A. Mead
Eschbach, N. Corpus vasorum antiquorum. 2007
Am J Archaeol v113 no1 p141-2 Ja 2009. M. Steinhart
Los escultores de la Escuela de París y sus museos en España y Portugal. 2008
Archivo Esp Arte v82 p100-1 Ja/Mr 2009. M. Cabañas Bravo
Eskilson, S. Graphic design. 2007
J Des Hist v21 no3 p296-8 2008. P. Jobling
Esposito, E. Il fragmentum Grenfellianum (P. Dryton 50). 2005
J Hell Stud v128 p200 2008. L. Prauscello
Etulain, R. W. Beyond the Missouri. 2006
Mater Cult v41 no1 p138-40 Spr 2009. J. Barnhill
Euripides and Parker, L. P. E. Alcestis. 2007
J Hell Stud v128 p189-90 2008. M. Lloyd
European Association of Archaeologists. Meeting (10th : 2004 : Lyon, France). Images, representations and heritage. 2006
Eur J Archaeol v9 no2/3 p322-4 Ag/D 2006. V. Trifonov
European baskets. 2008
Ir Arts Rev v25 no3 p148 Aut 2008. S. Doyal
European Decorative Arts Company. Objects for the collector.
Glass Met v28 no3 p70 Je 2009
European design since 1985.
Crafts no218 p80-1 My/Je 2009. G. Gibson
European film noir. 2007
Screen v49 no4 p495-8 Wint 2008. M. Beugnet
Evanier, M. Kirby. 2008
Print v62 no4 p106 Ag 2008. S. Brower
Evans, M. R. Isuma. 2008
Inuit Art Q v24 no2 p31-3 Summ 2009. A. J. Ryan
Every exit is an entry. 2009
Craft Arts Int no76 p116-17 2009. L. N. Willis
Evil paradises. 2007
Archit Rec v197 no6 p42 Je 2009. I. Volner
Evocative objects. 2007
Mus J v108 no12 p52 D 2008. K. Arnold
Visible Lang v42 no2 p196 2008
Ewing, H. P. The lost world of James Smithson. 2007
J Hist Collect v21 no1 p149-50 2009. M. A. Andrei
Excavating Asian history. 2006
Am Antiq v73 no4 p793-4 O 2008. S. M. Nelson
Exhibition on the stage. 2008
TD&T v45 no2 p74-6 Spr 2009. G. Marsh
Exile cinema. 2008
Cineaste v34 no1 p73-4 Wint 2008. A. Tracy
Experimental British television. 2007
Screen v49 no3 p370-3 Aut 2008. J. Jacobs
Exquisite apart. 2005
Fabrications v17 no2 p130-2 D 2007. D. Neale
Eyck, A. v. Aldo van Eyck.
J Soc Archit Hist v67 no4 p615-17 D 2008. R. McCarter
RIBA J v115 no6 p18 Je 2008. H. Pearman

F

Fabiani Giannetto, R. Medici gardens. 2008
Burlington Mag v151 p405-6 Je 2009. T. Longstaffe-Gowan
Fahlbusch, G. Die Frauen im Gefolge des Dionysos auf den attischen Vasenbildern des 6. und 5. Jhs. v. Chr. als Spiegel des weiblichen Idealbildes. 2004
J Hell Stud v128 p255-6 2008. S. Muth
Faiers, J. Late Roman pottery at Amarna and related studies. 2005
J Egypt Archaeol v94 p325-7 2008. R. Tomber
Falicov, T. L. The cinematic tango. 2007
Film Crit v33 no1 p73-7 Fall 2008. K. Blackstein
Film Int v7 no2 p82-3 2009. M. Talbott
Falk, F. Jugendstil-Schmuck aus Pforzheim. 2009
Weltkunst v79 no5 p118 My 2009. G. Ehret
Falkowska, J. Andrzej Wajda. 2007
Cineaste v34 no1 p75-6 Wint 2008. S. Liebman
Fandom. 2007
Screen v49 no3 p385-7 Aut 2008. K. Healey

Fanés, F. Salvador Dalí. 2007
Art Book (Engl) v15 no3 p49-50 Ag 2008. Y. Laberge
Fanning, P. J. Through an uncommon lens. 2008
RPS J v149 no5 p312-13 Je 2009. D. Stewart
Fantasy and faith. 2007
Mater Relig v5 no1 p117-18 Mr 2009. J. Olmsted
Farmer, J. F. Southern California Luiseno Indian baskets. 2004
Native Peoples v21 no6 p60 N/D 2008. D. U. Krol
Farney, G. D. Ethnic identity and aristocratic competition in Republican Rome. 2007
J Roman Archaeol v21 p387-8 2008 pt2. C. J. Smith
Farrelly, E. M. Blubberland. 2008
Archit Rev v224 p102 S 2008. T. Brittain-Catlin
Art Book (Engl) v16 no1 p62-3 F 2009. E. Wright
Fashion Institute of Technology (New York, N.Y.). Museum. Ralph Rucci. 2007
Costume no42 p216-17 2008. A. Mackrell
Fashioning Africa. 2004
Afr Arts v41 no4 p92-4 Wint 2008. J. B. Eicher
Fatto in Italia. 2006
Fash Theory v13 no1 p121-6 Mr 2009. S. S. Reinach
Faust, A. Israel's ethnogenesis. 2006
Biblic Archaeol Rev v34 no6 p74, 76 N/D 2008. W. G. Dever
Bull Am Sch Orient Res no354 p90-1 My 2009. B. A. Saidel
Palest Explor Q v141 no1 p72-3 Mr 2009. J. D. M. Green
Favretti, R. J. Jacob Weidenmann. 2007
Nineteenth Cent v28 no2 p39-40 Fall 2008. L. A. Brockway
Fay, J. Theaters of occupation. 2008
Film Int v7 no3 p72-3 2009. E. Bonde
Feaver, W. Lucian Freud. 2007
Art Book (Engl) v15 no4 p8-9 N 2008. V. Keller
Feeney, F. X. Elvis Presley. 2008
Art Book (Engl) v15 no4 p72-3 N 2008. C. Joinson
Fejfer, J. and Melander, T. Thorvaldsen's ancient sculptures.
J Hell Stud v128 p294-5 2008. K. Edgar
Feldman, H. C. Black rhythms of Peru. 2006
Leonardo v42 no2 p173-4 2009. S. van Ryssen
Feldman, M. Ecrits et paroles.
Art Press no352 p63 Ja 2009. E. Soulier
Felix Gonzalez-Torres. 2006
Mod Painters p103-4 F 2007. J. Horowitz
Félix Vallotton.
Print Q v26 no2 p171-3 Je 2009. C. Rümelin
Fenlon, I. The ceremonial city. 2008
Apollo v168 p133-4 N 2008. S. P. Oakes
Art Book (Engl) v15 no4 p33-4 N 2008. G. Neher
Fennica style book.
Blueprint no275 p69 F 2009. E. Crichton-Miller
Fenton Gallery. Representing art in Ireland. 2008
Ir Arts Rev v25 no4 p141-2 Wint 2008. J. Mulcahy
Fenwick, R. Hall of best knowledge.
Print v62 no4 p101 Ag 2008. B. Kartalopoulos
Ferdi, S. Corpus des mosaïques de Cherchel. 2005
J Roman Archaeol v21 p580-2 2008 pt2. D. Parrish
Ferguson, A. Land of Lincoln. 2007
CRM v5 no2 p79-80 Summ 2008. P. M. Ellin
Ferguson, K. and others. Ken Ferguson. 2007
Ceramics (Aust) no73 p104 2008. J. Mansfield
Ferguson, T. J. and Colwell-Chanthaphonh, C. History is in the land. 2006
Am Antiq v74 no1 p202-6 Ja 2009. J. L. Hantman
Ficino, M. Gardens of philosophy. 2006
Time Mind v1 no2 p257-9 Jl 2008. G. Nash
Field, D. and Farmer, J. M. Paper and threshold. 2007
Hand Papermak v23 no2 p42-3 Wint 2008. A. Degener
Field, J. and others. American silk, 1830-1930. 2007
Costume no42 p193-4 2008. R. Arnold
Winterthur Portf v42 no4 p293-4 Wint 2008. M. T. Nasardinov
Field, O. The Kit-Cat Club. 2008
Art Newspaper v17 p52 O 2008. M. Postle
Fields, J. An intimate affair. 2007
Winterthur Portf v43 no1 p145-7 Spr 2009. K. Haugland
Fields, V. M. Lords of creation. 2005
Southeast Coll Art Conf Rev v15 no2 p185-8 2007. J. Farmer
Figura, S. Lucian Freud.
Art Book (Engl) v15 no4 p8-9 N 2008. V. Keller
Filler, M. Makers of modern architecture. 2007
J Soc Archit Hist v68 no1 p108-9 Mr 2009. S. Frank
Filoni, M. La vita e il pensiero di Alexandre Kojève. 2008
Domus no918 p158-9 O 2008. G. Rota
Finch, C. Chuck Close.
Art Book (Engl) v16 no2 p48-9 My 2009. A. Lambirth
Finch, J. Kiln construction. 2006
Ceram Rev no236 p24 Mr/Ap 2009. J. Doherty
Fincham, K. and Tyacke, N. Altars restored. 2007
Art Newspaper v18 p50 Ap 2009. C. Haynes
Finger, A. K. Das Gesamtkunstwerk der Moderne. 2006
Mod Mod v15 no4 p836-8 N 2008. D. Dornhof
Fingerle, C. M. Neues Bauen in den Alpen. 2008
Domus no919 p116-17 N 2008. A. Ferraro
Finkel, I. L. and Seymour, M. J. Babylon: city of wonder. 2008
Art Newspaper v17 p53 N 2008. J. D. M. Green
Finkelstein, J. The art of self invention. 2007
Art Book (Engl) v15 no4 p52 N 2008. A. Freeman
Finlay, S. Arriviste.
Art Rev no18 p132 Ja 2008. J. Thatcher
Finnane, A. Changing clothes in China. 2007
Costume no43 p183-5 2009. S. Cheang
Fircks, J. v. Liturgische Gewänder des Mittelalters aus St Nikolai in Stralsund.
Text Hist v40 no1 p129-30 My 2009. L. Monnas
First aid for the excavation of archeological textiles. 2007
Textile v6 no2 p208-9 Jl 2008. S. Harrington
Textile v7 no1 p137-9 Mr 2009. S. Harrington
Fischer, C. and Meyer, J. Italian drawings in the Department of Prints and Drawings, Statens Museum for Kunst. 2006
Burlington Mag v150 p556 Ag 2008. D. Scrase
Fischer, D. H. Champlain's dream. 2008
New Criter v27 no2 p59-63 O 2008. W. McDougall
Fischer, E. and others. Guro. 2008
Afr Arts v42 no2 p91-2 Summ 2009. Z. S. Strother
Fitch, J. M. and Sawin, M. James Marston Fitch. 2007
Archit Rec v197 no6 p41 Je 2009. A. Berke
Flach, T. Equus. 2008
Br J Photogr v155 p21-7 O 8 2008. D. Smyth
Flanagan, B. Flanagan's smart home.
ID v56 no1 p101 Ja/F 2009
Flanagan, M. and Booth, A. Re:skin. 2006
Leonardo v41 no4 p408-9 2008. D. Grigar
Flandrin, J. L. Arranging the meal. 2007
Mod Mod v16 no1 p173-6 Ja 2009. J.-M. Rabaté
Fleischer, A. Prolongations.
Art Press no348 p71-2 S 2008. V. Roy
Flick, G.-R. Masters and pupils. 2008
Apollo v168 p102-3 D 2008. T. Tuohy
Art Book (Engl) v16 no1 p49-51 F 2009. B. Baggs
World Inter v28 no9 p47 S 2008. B. Sewell
Flint, I. Eco colour. 2008
Fash Theory v12 no4 p547-50 D 2008. R. Bintrim
Florida Museum of Natural History (Gainesville, Fla.). Taino Indian myth and practice. 2006
Am Antiq v73 no3 p569-70 Jl 2008. T. R. Pauketat
Cambridge Archaeol J v19 no2 p274-5 Je 2009. J. R. Oliver
Fluckiger, U. P. Donald Judd. 2007
Archit Rec v196 no10 p66 O 2008. B. Karth
Archit Rec v196 no12 p52 D 2008. B. Karth
Flügge, M. Heinrich Zille Berliner Leben. 2008
Print Q v26 no1 p67-8 Mr 2009. A. Griffiths
Flynn, T. Sean Henry. 2008
Art Newspaper v17 p43 S 2008. A. Adams
The Focal encyclopedia of photography. 2007
Exposure v41 no1 p58-9 Spr 2008. C. Edgington
Fogelson, D. Graffitecture.
Camerawork v35 no1 p45-6 Spr/Summ 2008. R. Quigley
Fogelson, D. Sonneteer.
Camerawork v35 no1 p45-6 Spr/Summ 2008. R. Quigley
Fogelson, R. M. Bourgeois nightmares. 2005
J Soc Archit Hist v67 no2 p302-5 Je 2008. M. C. Sies
Folda, J. Crusader art. 2008
Art Newspaper v17 p46 D 2008. A. Eastmond
Following Pausanias. 2007
J Hist Collect v21 no1 p146-7 2009. M. Pretzler
follyDock expo. 2008
Public Art Rev v20 no2 p102 Spr/Summ 2009. J. Hart
Le fondazioni benedettine nelle Marche. 2007
Palladio v21 no41 p128-30 Ja/Je 2008. S. Borsi
Fontein, J. The silence of Great Zimbabwe. 2006
Am Antiq v73 no4 p792-3 O 2008. S. MacEachern
Foot, M. M. Bookbinders at work.
Bonefolder v4 no2 8844 bytes Spr 2008. P. Barrios
Foragers of the terminal Pleistocene in North America. 2007
J Field Archaeol v33 no2 p243-6 Summ 2008. W. R. Hildebrandt
Forbes, H. A. Meaning and identity in a Greek landscape. 2007
Am J Archaeol v113 no2 p304-5 Ap 2009. C. MacKay
Cambridge Archaeol J v19 no1 p121-3 F 2009. J. L. Davis
Forcellino, A. Raffael Biographie. 2008
Weltkunst v79 no5 p119 My 2009. N. Henle
Ford Madox Brown. 2008
Print Q v26 no1 p63-4 Mr 2009. C. Harrison
Ford Madox Ford's literary contacts. 2007
Mod Mod v16 no1 p184-5 Ja 2009. R. Hawkes
Forest, P. Araki enfin.
Art Press no349 p78 O 2008. J. Henric
Forest, P. and Defaut, C. Haikus etc.
Art Press no349 p78 O 2008. J. Henric
Formulas for now.
Art Newspaper v17 p49 O 2008. R. Malbert
Blueprint no270 p75 S 2008. H. Wright
Forrester, V. Virginia Woolf.
Art Press no358 p74 Jl/Ag 2009. J. Henric
Forsyth, M. Materials & skills for historic building conservation. 2007
J Archit Conserv v14 no2 p108-10 Jl 2008. B. Kindred
Forte, B. The portal of beauty. 2008
Art Christ no59 p14-15 Aut 2009. G. Pattison
Fortey, R. A. Dry store room no.1. 2008
Mus J v108 no4 p56-7 Ap 2008. P. Steel
Fortnum, R. Contemporary British women artists in their own words. 2007
J Visual Art Pract v7 no2 p191-5 F 2009. R. Betterton
Foss, B. War paint. 2006
Art Book (Engl) v15 no3 p44-5 Ag 2008. V. Davies
Foster, E. and Watson, R. Blood on paper. 2008
Art Book (Engl) v16 no1 p24-6 F 2009. M. Arnold
Foster, H. Dioses prostéticos. 2008
Arte Parte no76 p155 Ag/S 2008. R. Gutiérrez
Foster, Sir N. and Jenkins, D. Foster 40. 2007
Archit Rec v196 no11 p75 N 2008. T. Schumacher
Foster, T. and others. Archaeology of the Lower Muskogee Creek Indians, 1715-1836. 2007
J Field Archaeol v33 no3 p354-7 Fall 2008. J. F. Chamblee
Foto8. Maurice Broomfield photographs.
Br J Photogr v156 p22-5 Je 17 2009. D. Smyth
Foucault, M. Le courage de la verite.
Art Press no355 p67 Ap 2009. C. Kihm
Fourcade, D. Citizen do.
Art Press no354 p76 Mr 2009. P. Kechichian
Fowler Museum at UCLA. Mami Wata. 2008
Int Rev Afr Am Art v22 no2 p61-2 2008

Fox, C. John Minshaw.
World Inter v29 no5 p40 My 2009. R. B. Shaw
Fox, S. The country houses of John F. Staub. 1st ed. 2007
Winterthur Portf v43 no1 p152-3 Spr 2009. B. Brooks
Foxell, S. Mapping England.
Archit J v228 no22 p41 D 11 2008. A. Mead
Foxhall, L. Olive cultivation in ancient Greece. 2007
Am J Archaeol v113 no1 p139-40 Ja 2009. B. A. Ault
Antiquity v82 p1142-4 D 2008. J.-P. Brun
Fragiles: porcelain, glass and ceramics. 2008
Ceram Rev no234 p27 N/D 2008. R. J. Turner
Frameworks, artworks, place. 2008
Leonardo v42 no1 p86-7 2009. E. Fratzeskou
Frameworks for modern art. 2003
Art Hist v32 no1 p195-9 F 2009. D. Rowe
Frampton, H. On the camera arts and consecutive matters. 2009
Afterimage v36 no6 p38 My/Je 2009. B. Yu
Art Rev no32 p135 My 2009. G. Stolz
Artforum Int v47 no8 p53-4 Ap 2009. T. Gunning
Frampton, K. and Larkin, D. American masterworks. Rev. ed. 2008
Archit Rec v197 no4 p43 Ap 2009. N. Weinstein
Franci, G. and Zignani, F. Dreaming of Italy. 2005
Mater Cult v40 no2 p90-2 Fall 2008. A. L. Chan
Francis, M. Pop art is: 2007
Art Book (Engl) v15 no4 p76 N 2008. D. McCarthy
Francis Bacon. 2008
Art Book (Engl) v16 no2 p18-19 My 2009. A. Adams
Art Newspaper v17 p58 N 2008. J. Finigan
Frangenberg, T. and Williams, R. The beholder. 2006
Art Book (Engl) v15 no3 p77-8 Ag 2008. B. Baggs
Frank, J. Right.
Camerawork v36 no1 p45-7 Spr/Summ 2009. J. Jordan
Frank, P. Los Artistas del Pueblo. 2006
Print Q v25 no3 p312-14 S 2008. N. A. Bardach
Frank, R. The Americans. 2008
Domus no920 p127 D 2008. F. Tacconi
RPS J v148 no8 p443 O 2008. J. Davison
RPS J v149 no6 p352-5 Jl/Ag 2009. M. Hallett
Franken, H. J. A history of pottery and potters in ancient Jerusalem. 2005
Near East Archaeol v71 no4 p254-5 D 2008. J. A. Blakely
Franklin, S. Footprint.
RPS J v149 no2 p124 Mr 2009. S. Harper
Franklin, S. Footprints.
Br J Photogr v155 p38-9 N 19 2008. D. Smyth and M. Kaski
Franses, M. In praise of God. 2007
Hali no158 p142 Wint 2008. W. B. Denny
František, G. and Panáček, J. Hrady okresu Česká Lípa. 2000
Burgen Schlosser no1 p63 2001. T. Durdík
Franzini, E. I simboli e l'invisibile. 2008
Domus no919 p118-19 N 2008. F. Vercellone
Fraquelli, S. Radical light. 2008
Art Book (Engl) v16 no1 p21-2 F 2009. R. McKever
Mod Painters v21 no1 p91 F 2009. J. Bethke
Frascella, L. and Weisel, A. Live fast, die young. 2005
Q Rev Film Video v25 no4 p350-1 2008. S. Prince
Fraser, M. and Kerr, J. Architecture and the 'special relationship'.
Archit Rev v224 p94 N 2008. R. Maxwell
RIBA J v115 no4 p16 Ap 2008. B. Mitchell
RIBA J v115 no5 p26 My 2008. M. Fraser
Frazier, D. W. Driftless. 2007
Exposure v41 no2 p47 Fall 2008. I. Cooper
Frèches, J. Zao Wou-Ki. 2008
Art AsiaPacific no59 p164-5 Jl/Ag 2008. D. J. Cohn
Fredrickson, N. J. and Gibb, S. The covenant chain. 1980
Hephaistos v9 p209-21 1988. E. Renner
Freedman, K. Teaching visual culture. 2003
J Visual Art Pract v7 no1 p95-100 Jl 2008. R. A. Goodrich
Freestone, R. Designing Australia's cities. 2007
Fabrications v18 no1 p133-4 Je 2008. J. Gatley
Freestone, R. and Hanna, B. J. Florence Taylor's hats. 2008
Fabrications v18 no2 p130-1 D 2008. J. Preston
Freinkel, S. American chestnut. 2007
CRM v5 no2 p81-2 Summ 2008. K. Moriarty
Winterthur Portf v43 no1 p144-5 Spr 2009. H. Green
French art of the eighteenth century at the Huntington. 2008
Art Book (Engl) v16 no2 p47-8 My 2009. C. M. Vogtherr
The French in Texas. 1st ed. 2003
Mater Cult v40 no2 p117-19 Fall 2008. J.-F. Lozier
The French New Wave. New and expanded ed. 2009
Sight Sound ns19 no7 p100 Jl 2009. M. Witt
Frere, D. Ceramiche fini a decoro subgeometrico del VI secolo a.C. in Etruria meridionale e in Campania. 2007
Rev Archeol fasc1 p145-6 2008. J.-R. Jannot
Frerk, C. Ceramics, a lifelong passion. 2007
Ceram Mon v57 no1 p62 Ja 2009
Ceramics (Aust) no75 p105-6 2009. J. Mansfield
Frérot, C. Resistencia visual. 2006
Art Nexus v8 no73 p157 Je/Ag 2009. G. Schmilchuk
Fresco, N. La mort des juifs.
Art Press no352 p56-7 Ja 2009. J. Henric
Fresnault-Deruelle, P. Images à mi-mots. 2008
Eur Comic Art v2 no1 p165-8 Spr 2009. A. Miller
Frey, H. and Yaneske, P. Visions of sustainability. 2008
ARQ v12 no2 p186-8 Je 2008. G. Murray
Fried, M. Why photography matters as art as never before. 2008
Afterimage v36 no5 p28 Mr/Ap 2009. M. Young
Archit J v229 no2 p42 Ja 22 2009. A. Mead
Art Newspaper v17 p44 D 2008. M. Haworth-Booth
Art On Pap v13 no4 p92-3 Mr/Ap 2009. L. Rexer
Art Rev no30 p151 Mr 2009. J. T. D. Neil
Artforum Int v47 no5 p53-4, 57-8 Ja 2009. R. Kelsey
World Inter v29 no1 p35 Ja 2009. R. Muir
Friedberg, A. The virtual window. 2006
J Archit Educ v61 no4 p138-9 My 2008. B. Lonsway
Leonardo v41 no2 p190-1 2008. I. Verstegen
Visual Resour v24 no4 p419-23 D 2008. T. Smith
Friedel, R. D. A culture of improvement. 2007
Leonardo v41 no5 p522-4 2008. A. Ione
Friedman, A. and Krawitz, D. Peeking through the keyhole. 2002
Perspect Vernacular Archit v13 no1 p106-10 2006. R. Harris
Friedman, D. The writer's brush. 2007
Art Book (Engl) v15 no3 p10-11 Ag 2008. G. Costantini
Mod Mod v16 no1 p178-80 Ja 2009. B. Costello
Friedrich, P. The meaning of Aphrodite. 1978
Hephaistos v2 p208-10 1980. H. Hoffmann
Frieling, R. and others. The art of participation. 2008
Public Art Rev v20 no2 p101 Spr/Summ 2009. D. Wahl
From the temple and the tomb. 2008
Am J Archaeol v113 no3 p463-9 Jl 2009. J. F. Hall
Frommel, S. Villa Lante a Bagnaia. 2005
Stud Hist Gard Des Landsc v28 no3/4 p488-90 Jl/D 2008. A. Campitelli
Frühes Ionien. 2007
Am J Archaeol v112 no3 p552-3 Jl 2008. A. M. Greaves
Frutiger, A. Symbole.
Kunsthandwerk Des no4 p2 Jl/Ag 2008. U. M. Klotz
Fujiwara, C. The world and its double. 2007
Sight Sound ns19 no6 p93 Je 2009. P. French
Fulford, M. G. and others. Life and labour in Late Roman Silchester. 2006
Archaeol J v164 p280-1 2007. N. Holbrook
Fuller, M. Moderns abroad. 2007
Fabrications v18 no2 p128-30 D 2008. J. Lagae
J Soc Archit Hist v68 no2 p263-5 Je 2009. A. P. Toxey
Fuller, R. B. Operating manual for spaceship earth. 2008
Cah Mus Natl Art Mod no106 p118-20 Wint 2008/2009. D. Semin
Fuller Craft Museum. Edge of the sublime. 1st ed. 2008
Glass Met v28 no1 p20 F 2009
Fullerton-Batten, J. Teenage stories. 2007
Br J Photogr v154 p19-20 D 19-26 2007. M. Gavin
The function of ornament. 2006
J Archit Educ v62 no1 p75-6 S 2008. J. Massey
Furlotti, B. and Rebecchini, G. The art and architecture of Mantua. 2008
Art Newspaper v17 p54 N 2008. B. Tovey
World Inter v29 no3 p47 Mr 2009. B. Sewell
Fusco, C. A field guide for female interrogators. 2008
Afterimage v36 no1 p28 Jl/Ag 2008. A. Black and K. Newbold
Fusco, L. and Corti, G. Lorenzo de' Medici. 2006
Burlington Mag v150 p549-50 Ag 2008. A. Wright
Fusco, P. Paul Fusco: RFK. 2008
Mod Painters v20 no8 p120 O 2008. H. S. Hughes
Fusco, R. d. El placer del arte. 2008
Arte Parte no79 p145 F/Mr 2009. J. Vidal Oliveras
A future for archaeology. 2006
Antiquity v82 p1127-30 D 2008. N. Fojut
Fyne, R. Long ago and far away. 2008
Film Hist v38 no2 p87-8 Fall 2008. R. W. Matson

G

Gabler, N. Walt Disney. 2006
Film Q v62 no3 p80-1 Spr 2009. R. Merritt
Gabolde, L. Monuments décorés en bas relief aux noms de Thoutmosis II et Hatchepsout à Karnak. 2005
J Egypt Archaeol v94 p314-17 2008. J. Aksamit
Gabriel Orozco. 2004
Photoworks p30-1 Aut 2004/Wint 2005. B. Burbridge
Gachet-Bizollon, J. Les ivoires d'Ougarit et l'art des ivoiriers du Levant au Bronze Récent. 2007
Am J Archaeol v113 no2 p290 Ap 2009. C. E. Suter
Bull Am Sch Orient Res no354 p88-90 My 2009. M. H. Feldman
Gadsden, N. Art and reform.
Winterthur Portf v43 no1 p156-7 Spr 2009. S. K. Goldstein
Gaffney, V. L. and others. Wroxeter, the Cornovii, and the urban process. 2007
Am J Archaeol v112 no4 p779-80 O 2008. W. Bowden
Gage, J. Couleur & culture.
Beaux Arts Mag no286 p50 Ap 2008. S. Guégan
Oeil no606 p121 O 2008. F. Simode
Gál, E. Fowling in lowlands. 2007
Antiquity v82 p800-1 S 2008. G. Nash
Eur J Archaeol v10 no2/3 p235-7 Ag/D 2007. L. Bartosiewicz
Galaty, M. L. and Parkinson, W. A. Rethinking Mycenaean palaces II. rev and expanded 2nd ed. 2007
Am J Archaeol v113 no2 p293-4 Ap 2009. G. Walberg
Galinier, M. La Colonne Trajane et les Forums Imperiaux. 2007
J Roman Archaeol v21 p471-8 2008 pt2. J. E. Packer
Galka E. Scheyer and The Blue Four correspondence 1925-1945. 2006
Structurist no47/48 p117-19 2007/2008. P. Railing
Gallagher, C. The body economic. 2006
Nineteenth Century Stud v21 p223-35 2007. S. Colella
Gallagher, K. S. China shifts gears. 2006
Mater Cult v40 no2 p126-8 Fall 2008. M. Tracy
Gallati, B. D. and Westheider, O. High society.
Art Newspaper v17 p48 D 2008. C. Gere
Gallo Curcio, A. Sul consolidamento degli edifici storici. 2007
Palladio v21 no41 p135-7 Ja/Je 2008. G. Carbonara
Galloway, A. R. and Thacker, E. The exploit. 2007
Leonardo v42 no2 p165-6 2009. G. Cox
Galloway, P. K. Practicing ethnohistory. 2006
Am Antiq v74 no2 p398-9 Ap 2009. P. E. Rubertone
Gamber, W. The boardinghouse in nineteenth-century America. 2007
J Soc Archit Hist v67 no4 p617-19 D 2008. E. C. Cromley
Gamble, C. Origins and revolutions. 2007
Am J Archaeol v112 no2 p355 Ap 2008. M. J. White
Cambridge Archaeol J v19 no2 p286-7 Je 2009. C. Renfrew
Gandy, M. Concrete and clay. 2002
Mater Cult v41 no1 p129-31 Spr 2009. S. Jakubowski

Gangloff, A. Dion Chrysostome et les mythes. 2006
J Hell Stud v128 p201-2 2008. F. Mestre
Gao Yu. Specimen. 2008
Art AsiaPacific no59 p164-5 Jl/Ag 2008. D. J. Cohn
Garb, T. The body in time. 2008
Woman's Art J v30 no1 p65-8 Spr/Summ 2009. T. Balducci
Garb, T. The painted face. 2007
Nineteenth-Century Art Worldwide v7 no1 47024 bytes Spr 2008. A. Freund
Oxford Art J v31 no2 p294-300 2008. A. C. Albinson
Woman's Art J v30 no1 p65-8 Spr/Summ 2009. T. Balducci
Garbari, F. and Tongiorgi Tomasi, L. Flora. 2v 2007
Art Book (Engl) v16 no2 p12-13 My 2009. C. Moock
J Hist Collect v20 no2 p310-12 2008. F. Egmond
Garber, M. Shakespeare and modern culture. 2008
New Criter v27 no8 p66-9 Ap 2009. J. Simon
Garber, M. B. Patronizing the arts. 2008
Art Auction v32 no5 p53 Ja 2009. J. Finkel
Gardill, I. Sancta Benedicta. 2005
Stud Iconogr v28 p285-8 2007. J. Oliver
Garfinkel, Y. and Cohen, S. The middle Bronze Age IIA cemetery at Gesher. 2007
Bull Am Sch Orient Res no351 p85-7 Ag 2008. J. Lev-Tov
Gargano, M. L'Architettura nel nuovo millenio. 2006
Casabella v72 no3 p96-9 Mr 2008. M. Gargano
Gariff, D. The world's most influential artists...and the artists they inspired. 2008
Art Book (Engl) v16 no2 p71-2 My 2009. B. Baggs
Garrison, J. R. Two carpenters. 2006
J Soc Archit Hist v67 no2 p294-5 Je 2008. H. Davis
Landsc J v28 no1 p127-8 2009. S. French
Garton, J. Grace and grandeur. 2008
Burlington Mag v150 p692-4 O 2008. X. F. Salomon
Gathering Hopewell. 2004
Cambridge Archaeol J v18 no3 p437-9 O 2008. A. Martin
Gatrell, V. A. C. City of laughter. 2006
Visual Resour v24 no2 p201-7 Je 2008. L. Baudot
Gaunt, J., translator. and others. Modern Mongolian. 2004
Cent Asiat J v52 no2 p310-15 2008. A. Vovin
Gaut, B. N. Art, emotion and ethics. 2007
Br J Aesthet v49 no2 p185-8 Ap 2009. E. John
Gavin, F. Creative space. 2009
Br J Photogr v156 p9 Je 24 2009. D. Smyth
World Inter v29 no6 p30 Je 2009. J. Lack
Geddes, J. The St Albans Psalter. 2005
Stud Iconogr v29 p258-62 2008. P. Stirnemann
Geddes-Brown, L. The walled garden. 2007
Art Book (Engl) v15 no4 p57-8 N 2008. P. Andrew
Gehman, C. and Reinke, S. The sharpest point. 2005
Can J Film Stud v17 no1 p84-8 Spr 2008. J. Davies
Gehrig, U. Die Greifenprotomen aus dem Heraion von Samos. 2004
Am J Archaeol v112 no4 p771-3 O 2008. H. Matthäus
Geiger, A. Tout va bien.
Art Press no347 p70 Jl/Ag 2008. P. Amine
Le gemme incise nel settecento e ottocento. 2006
J Roman Archaeol v21 p741-4 2008 pt2. M. Henig
Gender and power in the Japanese visual field. 2003
Ars Orient v35 p233-42 2005. M. Pitelka
Gender, taste, and material culture in Britain and North America, 1700-1830. 2006
J Des Hist v21 no2 p197-200 2008. M. Craske
Winterthur Portf v42 no2/3 p185-6 Summ/Aut 2008. M. R. Miller
Gennochio, B. Dollar dreaming. 2008
Art Aust v46 no2 p330 Summ 2008. L. Scholes
Art Newspaper v18 p43 F 2009. E. Fortescue
Gentile, E. Fascismo di pietra. 2007
Casabella v73 no4 p104-7, 111-12 Ap 2009. M. Mulazzani
Palladio v21 no42 p131-2 Jl/D 2008. M. Pisani
Georg Baselitz. 2008
Print Q v26 no2 p199-201 Je 2009. C. Rümelin
George, R. L. David & Winston.
New Criter v27 no2 p16-20 O 2008. R. Messenger
Georgiadis, M. The south-eastern Aegean in the Mycenaean period. 2003
Am J Archaeol v113 no1 p136-7 Ja 2009. K. Lewartowski
Georgian Dublin. 2008
Ir Arts Rev v25 no4 p141 Wint 2008. P. Fagan
Gepp, M. Tradition mit Zukunft. 2008
Munster v62 no2 p165 2009. J. Zahlten
Geraghty, A. The architectural drawings of Sir Christopher Wren. 2007
Apollo v168 p121-2 O 2008. E. McParland
Archit Rev v224 p95 N 2008. R. Reid
Gerber, J. C. Hassek Hoyuk III. 47v 2006
Bull Am Sch Orient Res no352 p94-6 N 2008. D. J. Pullen
Gere, C. Art, time, and technology. English ed. 2006
Art Book (Engl) v15 no3 p6-7 Ag 2008. A. B. Kaffel
Germain, G.-H. Un Musée dans la ville. 2007
Vie Arts v52 p82 Aut 2008. M. Brunet-Weinmann
German cinema since unification. 2006
Q Rev Film Video v26 no3 p229-36 2009. M. Abel
Gerow, A. A. A page of madness. 2008
Sight Sound ns19 no6 p93 Je 2009. J. Sharp
Gerritsen, F. A. Local identities. rev ed. 2003
Eur J Archaeol v10 no1 p101-3 Ap 2007. C. Huth
Gerritzen, M. Style first.
Eye v17 no67 p85-6 Spr 2008. R. Poynor
Gertz, N. and Khleifi, G. Palestinian cinema. 2008
Cineaste v34 no3 p18-24 Summ 2009. N. Asfour
Gertz, S. J. Dope Menace.
Eye v18 no70 p90, 92 Wint 2008. S. Heller
Geschichte der bildenden Kunst in Deutschland. 2008
Rev Art no163 p92-3 2009. F. Nerlich
Gessen, K. All the sad young literary men. 2008
New Criter v27 no3 p30-5 N 2008. S. Beck
Gest. 2008
Art Mon no326 p38 My 2009. P. Suchin
Getzov, N. The Tel Bet Yerah excavations, 1994-1995. 2006
Bull Am Sch Orient Res no350 p94-6 My 2008. J. D. Seger
Geurds, A. Grounding the past. 2007
J Field Archaeol v33 no2 p246-8 Summ 2008. S. Parks
Gewalt und Ästhetik. 2006
J Hell Stud v128 p172-5 2008. H. Van Wees
Ghisetti Giavarina, A. and Maselli Campagna, M. Le fondazioni benedettine in Abruzzo e Puglia. 2007
Palladio v21 no41 p128-30 Ja/Je 2008. S. Borsi
Giannisi, P. Récits des voies. 2006
J Hell Stud v128 p184 2008. D. Steiner
Gibson, A. and Platt, L. Joyce, Ireland, Britain. 2006
Mod Mod v15 no4 p828-30 N 2008. V. Mahaffey
Gibson, D. The wayfinding handbook. 2009
ID v56 no3 p93 My 2009. K. Bjørnard and others
Print v63 no3 p94 Je 2009. S. Zacks
Gibson, G. and Arbus, D. Hubert's freaks. 2008
Mus (Washington, D.C.) v87 no5 p25-6, 73 S/O 2008. T. DeCarlo
Gibson, J. Fiction and the weave of life. 2007
Br J Aesthet v49 no1 p88-91 Ja 2009. J. Harold
J Aesthet Art Crit v66 no4 p403-6 Fall 2008. J. Mikkonen
Gidal, P. Andy Warhol.
Art Book (Engl) v16 no2 p65 My 2009. S. Lackey
Giebelhausen, M. Painting the Bible. 2006
Art Christ no56 p15-16 Wint 2008. G. Howes
Gila Medina, L. Pedro de Mena. 2007
Cuad Arte Univ Granada no38 p341-2 2007. J. L. Requena Bravo de Laguna
Gilchrist, R. and Sloane, B. Requiem. 2005
Cambridge Archaeol J v18 no3 p431-2 O 2008. D. A. Hinton
Gill, S. Pearls. 2008
Art Aust v46 no2 p329 Summ 2008. D. J. Huppatz
Gilland, J. Elemental magic. 2009
Anim Mag v23 no5 p5 Je/Jl 2009. R. Zahed
Gillem, M. L. America town. 2007
Places v20 no3 p42-5 Fall 2008. E. Tomlinson
Gillick, L. Factories in the snow. 2007
Cah Mus Natl Art Mod no103 p125-6 Spr 2008. J. Souriau
Gillings, M. and Cleal, R. Landscape of the megaliths. 2008
Cambridge Archaeol J v19 no2 p289-90 Je 2009. A. Fleming
Ginger, A. Painting and the turn to cultural modernity in Spain. 2007
Goya no324 p251-3 Jl/S 2008. A. Luxenberg
Ginouvès, R. La constitution des donnees en archeologie classique. 1978
Hephaistos v3 p154-7 1981. M. Eisner
Giorgio Morandi. 2008
Art Book (Engl) v16 no2 p17-18 My 2009. V. Keller
Giovanni Volpato. 2007
Print Q v25 no3 p301-2 S 2008. A. Griffiths
Giovino, M. The Assyrian sacred tree. 2007
Palest Explor Q v140 no2 p142-4 Jl 2008. S. Dalley
Girard, R. La conversion de l'art.
Art Press no350 p87 N 2008. F. Hadjadj
Girardin, D. and Pirker, C. Controverses.
Beaux Arts Mag no288 p40-1 Je 2008. N. Wolinski
Giraud, F. and Ségalot, P. The impossible collection.
Art Auction v32 no1 p134 S 2008. D. D'Arcy
Girodet, 1767-1824.
Art Hist v31 no2 p259-63 Ap 2008. R. Taws
Giudice, G. Il tornio, la nave, le terre lontane. 2007
J Hell Stud v128 p254-5 2008. A. Johnston
Giuffrè, M. The baroque architecture of Sicily. 2007
J Soc Archit Hist v68 no2 p265-7 Je 2009. J. Escobar
Giunta, A. Avant-Garde, internationalism, and politics.
ARTnews v107 no5 p112, 114 My 2008. A. Mac Adam
Givens, J. Irish walled towns. 2008
Ir Arts Rev v25 no3 p144-5 Aut 2008. M. Potterton
Glancey, J. Lost buildings.
Archit J v229 no2 p41 Ja 22 2009. I. Martin
RIBA J v116 no2 p20 F 2009. J.-C. Kucharek
World Inter v29 no3 p50 Mr 2009. S. Patience
Glaser, M. and Ilic, M. Design of dissent.
Print Q v25 no3 p341-7 S 2008. D. Kunzle
De glasramen van de Sint-Michiels- en Sint-Goedelekathedraal te Brussel. 2005
Rev Belge Archeol Hist Art v76 p183-7 2007. Z. van Ruyven-Zeman
Gleba, M. and others. Dressing the past. 2008
Cambridge Archaeol J v19 no1 p126-8 F 2009. S. Harris
Costume no43 p185 2009. A. Croom
Glenn Murcutt, architect.
Archit Rec v197 no5 p59 My 2009. A. Bierig
Głuchowska, L. Avantgarde und Liebe. 2007
Centropa (NY) v8 no3 p297-9 S 2008. H. van den Berg
Glucksmann, A. and Glucksmann, R. Mai 68 explique a Nicolas Sarkozy. 2008
Art Press no346 p70-1 Je 2008. J. Henric
Gludowacz, I. and others. Kunstsammler und ihre Häuser. 2006
Kunstforum Int no191 p408-9 My/Jl 2009. R. Berg
Gnann, A. Parmigianino und sein Kreis. 2007
Burlington Mag v151 p174-5 Mr 2009. W. Thompson
Print Q v25 no4 p446-50 D 2008. D. Ekserdjian
Gnann, A. and others. Parmigianino. 2008
Print Q v25 no4 p446-50 D 2008. D. Ekserdjian
Godby, M. Is there still life?
Afr Arts v42 no1 p109-10 Spr 2009. T. McIntosh
Goddin, P. The art of Hergé.
Eye v18 no69 p82-5 Aut 2008. S. Heller
Godfrey, M. Abstraction and the Holocaust. 2007
Art Book (Engl) v15 no3 p42-3 Ag 2008. K. Campbell
Art J v67 no4 p116-19 Wint 2008. H. Cooper
Art Rev no17 p147 D 2007. B. Dillon
Gods in color. 2007
Am J Archaeol v112 no2 p347-51 Ap 2008. R. R. Holloway

Goeser, C. Picturing the new Negro. 2007
Int Rev Afr Am Art v22 no2 p60 2008. M. Y. Washington
Mod Mod v16 no2 p446-8 Ap 2009. E. Bernard
Goffette, G. Forever nude. 2008
Art Newspaper v17 p54 O 2008. M. Evaristi
Gogarty, A. and others. Utopic impulses. 2007
Ceram Mon v57 no3 p60 Mr 2009
Going over. 2007
Antiquity v82 p797-8 S 2008. C. R. Wickham-Jones
Eur J Archaeol v11 no1 p116-18 Ap 2008. P. Bogucki
Goitein, S. D. and Friedman, M. A. Indian traders of the middle ages. 2008
South Asian Stud v24 p149-51 2008. E. Lambourn
Gold, J. R. The practice of modernism. 2007
J Des Hist v22 no2 p185-7 2009. M. Dehaene
Goldberg, J. It ended sad, but I love where it began. 2008
Camerawork v35 no2 p41 Fall/Wint 2008. V. Gannon
Goldmark, D. Tunes for toons. 2005
Q Rev Film Video v25 no4 p351-6 2008. W. W. Dixon
Goldstein, B. Public art by the book. 1st ed. 2005
Art Hist v31 no2 p251-5 Ap 2008. E. M. Saethre-McGuirk
Goldstein, C. S. Capturing the German eye. 2009
Art Newspaper v18 p56 Je 2009. J.-P. Stonard
Gomez, J. Print is dead. 2007
Visible Lang v42 no2 p198 2008
Gomez-Palacio, B. and Vit, A. Women of design. 1st ed. 2008
Commun Arts Mag v51 no1 p166 Mr/Ap 2009
González, J. A. Subject to display. 2008
Camerawork v36 no1 p42-4 Spr/Summ 2009. S. R. Sheridan
González Fernández, V. Prehispanic change in the Mesitas community / Cambio prehispánico en la comunidad de Mesitas. 2008
J Field Archaeol v34 no1 p97-9 Spr 2009. D. L. Browman
González García, Á. Arte y terror. 2008
Arte Parte no79 p149 F/Mr 2009. G. Huici
González García, Á. Pintar sin tener ni idea y otros ensayos sobre arte. 2007
Goya no326 p81-4 Ja/Mr 2009. E. Vivanco
Goodman, N. Languages of art. 1968
Kunstforum Int no189 p434-5 Ja/F 2008. R. Metzger
Goodwin, J. The Bellini card. 2008
Art Antiqu v32 no6 p92 Je 2009. J. Dorfman
Art Newspaper v17 p40 D 2008. M. Evaristi
Goodyear, F. H., III. Zaida Ben-Yusuf. 2008
ARTnews v107 no7 p110 Summ 2008. R. Robertson
Goranin, N. American photobooth. 2008
Exposure v41 no1 p56 Spr 2008. I. Cooper
Gordon Matta-Clark. 2007
Art Book (Engl) v15 no3 p37-8 Ag 2008. J. Applin
J Archit Educ v61 no4 p141-3 My 2008. C. Mills
Gore, C. Art, performance, and ritual in Benin City. 2007
Afr Arts v41 no3 p93-5 Aut 2008. J. Nevadomsky
Goren, Y. and others. Inscribed in clay. 2004
Bull Am Sch Orient Res no351 p87-90 Ag 2008. R. Adams
Goring, E. and others. Kevin Coates.
Am Craft v68 no5 p28 O/N 2008. B. Sanders
Gorman, P. Reasons to be cheerful.
Creat Rev v29 no1 p26-7 Ja 2009. D. Knight
Eye v18 no70 p84-5 Wint 2008. J. L. Walters
Gosden, C. and Cunliffe, B. W. Communities and connections. 2007
Eur J Archaeol v11 no1 p121-3 Ap 2008. H. Bolin
The Gothic. 2007
Art Book (Engl) v16 no1 p49 F 2009. R. McKever
Gott, T. Modern Britain, 1900-1960. 2008
Visual Cult Br v9 no2 p99-102 2008. R. Johnston
Gough, M. The artist as producer. 2005
Southeast Coll Art Conf Rev v15 no2 p182-5 2007. R. Barris
Goulet, A. Optiques. 2006
Mod Mod v15 no4 p834-5 N 2008. D. Kelly
Gozzoli, R. B. The writing of history in ancient Egypt during the first millennium BC (ca.1070-180 BC). 2006
J Egypt Archaeol v94 p329-32 2008. I. A. Ladynin
Gracián y Morales, B. Le criticon.
Art Press no349 p82 O 2008. J. Henric
Gracy, K. F. Film preservation. 2007
Moving Image v8 no1 p52-4 Spr 2008. S. Becker
Graf, F. and Johnston, S. I. Ritual texts for the afterlife. 2007
J Hell Stud v128 p221 2008. S. G. Cole
Grafton, A. and Williams, M. H. Christianity and the transformation of the book. 2006
J Hell Stud v128 p204-5 2008. S. Lunn-Rockliffe
Graham-Dixon, A. Michelangelo and the Sistine Chapel.
Art Newspaper v17 p43 Jl/Ag 2008. B. Tovey
Graham. Paul. A shimmer of possibility. 2008
Br J Photogr v155 p11-14 Ja 2 2008. C. Pantall
Grainge, P. Brand Hollywood. 2008
Screen v50 no2 p254-7 Summ 2009. C. Johnson
Grainger, S. Cooking Apicius. 2006
J Roman Archaeol v21 p416-18 2008 pt2. C. Cummings
Grammenos, D. V. and Petropoulos, E. K. Ancient Greek colonies in the Black Sea. 2007
Am J Archaeol v113 no1 p129-33 Ja 2009. J. Morin
Grampp, C. From yard to garden. 2008
Landsc Archit v98 no12 p110-11 D 2008. T. L. Clements
Grann, D. The lost city of Z. 2009
Archaeology v62 no3 p14-15 My/Je 2009. P. A. Young
Grant, B. K. Auteurs and authorship. 2008
Afterimage v36 no2 p34 S/O 2008. D. Kipen
Grant, B. K. Film genre. 2007
Film Int v7 no2 p80-1 2009. D. Allison
Grant, I. H. Philosophies of nature after Schelling. 2006
Leonardo v42 no1 p80-1 2009. E. Thacker
The graphic imperative. 2005
Print Q v25 no3 p341-7 S 2008. D. Kunzle
Grassi, G. Una vita da architetto. 2008
Domus no922 p137-8 F 2009. S. Protasoni
Grasskamp, W. Gespräche mit Bernd Zimmer.
Weltkunst v79 no3 p152-3 Mr 2009. M. Tschechne
Gray, C. and Malins, J. Visualizing research. 2004
J Visual Art Pract v7 no2 p107-32 F 2009. C. Cazeaux
Gray, N. Tiffany by design. 2006
J Stained Glass v31 p177-80 2007. J. L. Sloan
Graziano, F. Cultures of devotion. 2006
Mater Relig v5 no1 p118-19 Mr 2009. R. B. Davis
Grazzini, N. F. and Zardini, F. Divinita, Scimmie e Segni Zodiacali. 2007
Hali no158 p142 Wint 2008. G. Delmarcel
Great Irish houses. 2008
Ir Arts Rev v26 no1 p140 Spr 2009. J. Mulcahy
Great moments in Greek archaeology. 2007
Am J Archaeol v113 no1 p140-1 Ja 2009. J. G. Pedley
Greco, A. Gio Ponti. 2008
Domus no926 p139-40 Je 2009. M. Di Bartolomeo
Greco, C. Pier Luigi Nervi.
Werk Bauen Wohnen no1/2 p66-8 2009. A. Flury
Greek colonisation, v.1. 2006
J Hell Stud v128 p249-50 2008. A. M. Greaves
The Greek theatre and festivals. 2007
J Hell Stud v128 p222 2008. R. K. Pitt
Greeley, R. A. Surrealism and the Spanish Civil War. 2006
Art Bull v90 no3 p493-6 S 2008. L. Monahan
Green, A. French paintings of childhood and adolescence, 1848-1886. 2007
Art Book (Engl) v15 no3 p47-8 Ag 2008. R. Radford
Green, C. M. C. Roman religion and the cult of Diana at Aricia. 2007
Am J Archaeol v112 no2 p367-8 Ap 2008. A. B. Griffith
Green, E. La reconstruction.
Art Press no349 p76 O 2008. B. Chantre
Green, L. Yorkshire Sculpture Park.
Apollo v168 p135-6 N 2008. S. Poë
Green, M. Papermaking at Hayle Mill 1808-1987. 2008
Hand Papermak v24 no1 p43-5 Summ 2009. J. Krill
Greene, D. and Hardingham, S. L.A.W.U.N. project #20.
Archit J v227 no19 p109 My 15 2008. C. Pierce
Greenfield, L. Thin. 2006
Exposure v40 no1 p58 Spr 2007. N. Breslin
Greenough, S. Looking in. 2009
Am Photo v20 no3 p78-9 My/Je 2009. V. Goldberg
Greenwood, J. Ravilious engravings.
World Inter v28 no10 p102 O 2008. B. Bodoano
Gregory, D. A. and Wilcox, D. R. Zuni origins. 2007
J Field Archaeol v33 no3 p361-6 Fall 2008. S. H. Lekson
Gregory, R. Key contemporary buildings. 2008
Archit J v228 no15 p47 O 23 2008. G. Shearcroft
Grenier, C. La revanche des émotions. 2008
Beaux Arts Mag no291 p46 S 2008. S. Guégan
Grenier, R. and others. The underwater archaeology of Red Bay. 2007
J Marit Archaeol v4 no1 p95-9 Je 2009. J. Adams
Grieve, A. I. Constructed abstract art in England after the Second World War. 2005
Structurist no47/48 p120-4 2007/2008. A. de Jongh-Vermeulen
Griffey, E. Henrietta Maria. 2008
Art Newspaper v17 p42 S 2008. S. Korman
Griffin, R. Modernism and fascism.
Mod Mod v16 no2 p448-50 Ap 2009. M. Stone
Grima, J. Instant Asia. 2008
Archit Rec v196 no7 p56 Jl 2008. I. Volner
Grimberg, S. Frida Kahlo. 2008
Burlington Mag v151 p485-6 Jl 2009. R. C. Cordova
Woman's Art J v30 no1 p60-3 Spr/Summ 2009. L. Hoffman-Jeep
Grimm, A. and Schlögl, H. A. Das thebanische Grab Nr. 136 und der Beginn der Amarnazeit. 2005
J Egypt Archaeol v94 p319-21 2008. S. Redford
Gris, J. Correspondencia y escritos. 2008
Arte Parte no76 p154 Ag/S 2008. J. Vidal Oliveras
Gritsay, N. and Babina, N. State Hermitage Museum catalogue. 2008
Burlington Mag v151 p107-8 F 2009. G. Martin
Groensteen, T. La bande dessinée, mode d'emploi.
Eur Comic Art v1 no2 p202-6 Aut 2008. A. Macdonald
Groïs, B. Art power. 2008
Afterimage v36 no6 p33 My/Je 2009. T. Nygard
Art Book (Engl) v15 no4 p46 N 2008. J. A. Walker
Art J v68 no1 p104-6 Spr 2009. N. Kurchanova
Leonardo v42 no3 p275-6 2009. B. Jardine
Gronberg, T. Vienna. 2008
J Des Hist v22 no2 p183-5 2009. S. Wieber
Groom, S. and others. The real thing. 2007
Art Book (Engl) v15 no3 p14-15 Ag 2008. M.-H. Chen
Gross, M. Rogues' gallery. 2009
Art Antiqu v32 no7 p104 Summ 2009. J. Keats
Groys, B. Bajo sospecha. 2008
Arte Parte no79 p146 F/Mr 2009. I. López Munuera
Gruben, G. Klassische Bauforschung. 2007
Antike Welt v40 no1 p85 2009. M. Boos
Architectura v38 no1 p95-6 2008. M. Schuller
Grundon, I. The rash adventurer. 2007
Am J Archaeol v113 no1 p135 Ja 2009. W. M. Calder
Grunow, E. Hugo Franca.
Am Craft v68 no4 p26 Ag/S 2008. B. Sanders
Gualdini, F. Futurisme.
Art Press no350 p92 N 2008. L.-J. Lestocart
Guderjan, T. H. The nature of an ancient Maya city. 2007
Antiquity v83 p528-34 Je 2009. N. Hammond
Guénégan, P. Charchoune. 2006
Burlington Mag v151 p40-1 Ja 2009. M. James
Guérégan, P. Charchoune. 2007
Burlington Mag v151 p40-1 Ja 2009. M. James
Guffey, E. E. Retro. 2006
J Des Hist v21 no4 p387-9 2008. D. Flatman

Guha-Thakurta, T. Monuments, objects, histories. 2004
Art Hist v31 no2 p263-5 Ap 2008. D. J. Rycroft
Guibert, E. Alan's war. 1st ed. 2008
Art Rev no28 p33 D 2008. P. Gravett
Guibert, H. Articles intrepides. 2008
Cah Cinema no642 p64 F 2009. C. Garson
Guild, R. The Victorian house book. 2008
J Archit Conserv v15 no1 p101-2 Mr 2009. S. Parissien
Guillén, M. F. The Taylorized beauty of the mechanical. 2006
J Soc Archit Hist v67 no4 p621-3 D 2008. J. V. Maciuika
Guillery, P. The small house in eighteenth-century London. 2004
Perspect Vernacular Archit v12 p82-4 2005. S. A. Chambers
Gunn, A. V. and Barns-Graham, W. The prints of Wilhelmina Barns-Graham. 2007
Print Q v25 no3 p338-41 S 2008. L. Greene
Gunn, T. Selected poems.
New Criter v27 no10 p63-70 Je 2009. W. Logan
Guri-Rimon, O. The great revolt in the Galilee. 2008
Palest Explor Q v141 no1 p73-5 Mr 2009. D. M. Jacobson
Gürsan-Salzmann, A. Exploring Iran. 2007
Hist Photogr v33 no1 p103-5 F 2009. S. G. Scheiwiller
Gusmão, J. M. and Paiva, P. Abissologia. 2008
Arte Parte no78 p164 D 2008/Ja 2009. L. Marques
Gusov, S. Locusts.
Br J Photogr v155 p11 O 15 2008. D. Sterescu
Gustafson, P. Craft perception and practice. 2002
Ceram Mon v56 no10 p58 D 2008
Gustav Klimt. 2008
J Des Hist v22 no2 p190-1 2009. L. Topp
Stud Decor Arts v16 no2 p174-9 Spr/Summ 2009. E. Shapira
Gustave Courbet. 2007
Nineteenth-Century Art Worldwide v7 no2 81175 bytes Aut 2008. M. Morton
Guthrie, R. D. The nature of Paleolithic art. 2005
Structurist no47/48 p98-9 2007/2008. R. Obermayr
Guy, J. Indian temple sculpture. 2007
Marg v60 no4 p70-1 Je 2009. A. K. Das
South Asian Stud v24 p147-9 2008. C. Cummings
Guynn, W. H. Writing history in film. 2006
Can J Film Stud v16 no2 p130-3 Fall 2007. M. Meneghetti
Gwiazda, P. James Merrill and W.H. Auden. 1st ed. 2007
Mod Mod v16 no2 p459-62 Ap 2009. T. Materer
Gyllensten, M. Late winter early spring.
Camerawork v35 no1 p46 Spr/Summ 2008. V. Gannon
Gyrus. Archaeologies of consciousness. 2007
Time Mind v1 no2 p261-2 Jl 2008. D. Luke

H

Haaff, R. Biedermeyer Welten.
Weltkunst v79 no7 p86 Jl 2009. G. Ehret
Haberland, W. Kachina-Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes. 1980
Hephaistos v9 p209-21 1988. E. Renner
Hackspiel-Mikosch, E. and Haas, S. Die zivile Uniform als symbolische Kommunikation. 2006
Costume no42 p195-6 2008. R. Stauss
Fash Theory v12 no3 p405-10 S 2008. G. Wolter
Hackworth, J. R. The neoliberal city. 2007
Harv Des Mag no29 p158-61 Fall 2008/Wint 2009. A. A. Altshuler
Hadjadj, F. Pasiphae.
Art Press no358 p70 Jl/Ag 2009. J. Henric
Haefeli Moser Steiger. 2007
Casabella v72 no5 p98-101, 107-8 My 2008. A. Muffato
Haeg, F. Edible estates. 2008
Archit Rec v196 no9 p61-2 S 2008. E. Hagberg
Haenel, Y. and Meyronnis, F. Prelude a la delivrance. 2009
Art Press no356 p68 My 2009. F. Hadjadj
Hafter, D. M. Women at work in preindustrial France. 2007
Text Hist v39 no2 p274-6 N 2008. S. Chassagne
Hagen, C. A. and Johnson, J. Fabulous felted scarves. 1st ed. 2007
Shuttle Spindle Dyepot v39 no3 p10 Summ 2008. D. Lancaster
Hajdu, D. The ten-cent plague. 2008
Art Rev no24 p138 Jl/Ag 2008. A. Hopwood
Hall, A. Elves in Anglo-Saxon England. 2007
Time Mind v1 no1 p117-21 Mr 2008. J. Westwood
Hall, D. Art in exile. 2008
Art Book (Engl) v15 no4 p77-8 N 2008. V. Keller
Hall, D. and O'Brien, E. Nevill Johnson. 2008
Ir Arts Rev v26 no1 p138 Spr 2009. R. Coulter
Hall, E. Inventing the barbarian. 1989
Hephaistos v11/12 p215-23 1992/1993. D. Metzler
Hall, J. The sinister side. 2008
Art Newspaper v18 p40 Ja 2009. F. Fernández-Armesto
Hall, M. and Silliman, S. W. Historical archaeology. 2006
Am Antiq v73 no3 p567-8 Jl 2008. A. Yentsch
Eur J Archaeol v10 no1 p93-7 Ap 2007. D. Hicks
Hall, R. Letting in the Light of Christ. 2008
J Stained Glass v32 p205-6 2008. P. Cormack
Hall, S. This means this, this means that.
Eye v17 no67 p85 Spr 2008. J. Baldwin
Hallas-Murula, K. Kuuekümnendad. 2007
Kunstiteaduslikke Uurimusi v17 no4 p117-18 2008. K. Paulus
Halley, P. and Byrne, D. Ryan McGinness works.
ID v56 no2 p85 Mr/Ap 2009
Halprin, L. The Sea Ranch . . . diary of an idea. 2002
Landsc J v27 no2 p316-18 2008. L. Douglas
Hamadeh, S. The city's pleasures. 2007
J Soc Archit Hist v68 no1 p109-11 Mr 2009. G. D. Anderson
Hamburger Kunsthalle. Helene Schjerfbeck. 2. Aufl. 2007
Nineteenth-Century Art Worldwide v7 no1 100222 bytes Spr 2008. M. Sterckx
Hamilakis, Y. The nation and its ruins. 2007
Cambridge Archaeol J v18 no3 p426-7 O 2008. M. Fotiadis
Eur J Archaeol v10 no2/3 p233-5 Ag/D 2007. K. Chilidis
Hamilton, D. J. and Blyth, R. J. Representing slavery. 2007
Afr Arts v42 no1 p106-7 Spr 2009. P. von Blum
Art Book (Engl) v15 no3 p24-6 Ag 2008. S. Bury
Oxford Art J v31 no3 p451-4 2008. K. D. Kriz
Hamilton, G. J. The origins of the West Semitic alphabet in Egyptian scripts. 2006
Bull Am Sch Orient Res no354 p83-6 My 2009. A. F. Rainey
Hamilton, R. and others. Lichtenstein. 2008
Art Book (Engl) v16 no2 p42-3 My 2009. J. A. Walker
Hamilton, S. and others. Archaeology and women. 2007
Bull Am Sch Orient Res no354 p97-9 My 2009. B. A. Nakhai
Hammar, B. and Rasmussen, P. Underklader. 2008
Costume no43 p192-3 2009. A. Carter
Hammerstein, O. The complete lyrics of Oscar Hammerstein II. 2008
New Criter v27 no4 p63-8 D 2008. M. Steyn
Hammoudi, A. A season in Mecca. 2006
Time Mind v1 no2 p249-51 Jl 2008. M. Farias
Hampshire, S. Spinoza and Spinozism. 2005
Structurist no47/48 p100-4 2007/2008. S. Dea
Handbook of material culture. 2006
Eur J Archaeol v9 no2/3 p300-2 Ag/D 2006. A. González-Ruibal
Handbook of rock art research. 2000
Rock Art Res v25 no2 p237 N 2008. R. G. Bednarik
Hannula, M. and others. Artistic research. 2005
J Visual Art Pract v7 no2 p107-32 F 2009. C. Cazeaux
Hansen, M. F. The eloquence of appropriation. 2003
Art Hist v31 no3 p399-406 Je 2008. C. Hennessy
Hansen, M. H. Polis. 2006
J Hell Stud v128 p210-11 2008. R. Balot
Hansson, M. Aristocratic landscape. 2006
Antiquity v83 p238-9 Mr 2009. J. Finch
Hara, K. Designing design.
Archit Rec v196 no12 p51-2 D 2008. J. King
Harald Szeemann. 2008
Cah Mus Natl Art Mod no105 p118-20 Aut 2008. J. Souriau
Harbison, R. Travels in the history of architecture. 2009
RIBA J p26 Jl 2009. E. Young
Harden, R. and Turney, J. Floral frocks. 2007
Costume no43 p189-90 2009. R. Arnold
Harder, J. Alpha ... directions.
Art Press no357 p79 Je 2009. B. Joubert
Harding, D. W. The archaeology of Celtic art. 2007
Cambridge Archaeol J v19 no1 p125-6 F 2009. M. Giles
Harding, J. and Healy, F. The Raunds Area Project. 2007
Antiquity v83 p521-3 Je 2009. A. Woodward
Hardwick, M. J. Mall maker. 2004
J Archit Educ v62 no1 p76-8 S 2008. D. Smiley
Hardy, A. The temple architecture of India. 2007
Archit (Washington, D.C.) v97 no11 p35 Ag 2008. N. Cramer
Arts Asiat v63 p169-70 2008. B. Dagens
J Soc Archit Hist v68 no2 p267-8 Je 2009. T. I. Sears
Hare, B. and others. Barbara Rae. 2008
Ir Arts Rev v25 no2 p147-8 Summ 2008. J. O'Nolan
Hareven, T. K. The silk weavers of Kyoto. 2002
Mater Cult v40 no2 p102-4 Fall 2008. C. Hertz
Hargraves, M. Candidates for fame. 1st ed. 2006
Oxford Art J v31 no2 p292-4 2008. J. Bonehill
Hargraves, M. Great British watercolors. 2007
Burlington Mag v151 p38-9 Ja 2009. R. Green
Hariman, R. and Lucaites, J. L. No caption needed. 2007
Photogr Cult v1 no1 p129-31 Jl 2008. M. Carlebach
Harkin, J. Cyburbia.
Art Rev no32 p137 My 2009. J. J. Charlesworth
Harlander, T. and Bodenschatz, H. Stadtwohnen. 1. Aufl. 2007
Werk Bauen Wohnen no7/8 p62-4 2008. D. Kurz
Harper, G. and Moyer, T. Landscapes for art. 2008
Public Art Rev v20 no2 p100 Spr/Summ 2009. C. Nichols
Harris, E. The country houses of Robert Adam. 2007
Apollo v168 p137-8 S 2008. J. M. Robinson
Harris, J. Moving rooms. 2007
Burlington Mag v151 p248-9 Ap 2009. S. Medlam
Harris, J. Pompeii awakened. 2007
ARTnews v107 no7 p108 Summ 2008. S. Hochfield
Burlington Mag v150 p769 N 2008. I. J. Scott
Harris, M. Pictures at a revolution. 2008
Cineaste v33 no4 p72-4 Fall 2008. T. Doherty
Harris, N. and Prince, R. America swings.
Am Photo v20 no1 p88-9 Ja/F 2009. J. Crager
Art Rev no25 p86-9 S 2008. J. T. D. Neil
Harrison, C. Painting the difference. 2005
Art J v67 no4 p121-3 Wint 2008. K. Reed-Tsocha
Harrison, M. and Daniels, R. Francis Bacon. 2008
Art Newspaper v17 p58 N 2008. J. Finigan
Ir Arts Rev v26 no1 p134-5 Spr 2009. B. McAvera
Harrist, R. E. The landscape of words. 2008
Art Bull v91 no2 p230-2 Je 2009. A. McNair
Orientations v40 no1 p87-8 Ja/F 2009. K. R. Tsiang
Harryhausen, R. and Dalton, T. A century of model animation from Melies to Aardman.
Sight Sound ns19 no2 p92 F 2009. A. Osmond
Harryhausen, R. and Dalton, T. A century of stop-motion animation.
Anim Mag v23 no3 p6 Mr 2009. R. Zahed
Hart, D. B. Atheist delusions. 2009
New Criter v27 no10 p78-80 Je 2009. S. Beck
Hart, S. Flint flushwork. 2008
Archit Rev v224 p87 Ag 2008. H. O'Toole
Hart, V. Sir John Vanbrugh. 2008
Apollo v169 p81 F 2009. E. McParland
Archit Rev v225 p86 Ja 2009. D. Watkin
Burlington Mag v151 p245-7 Ap 2009. K. Downes

RIBA J v115 no7 p16 Jl 2008. G. Stamp
World Inter v28 no10 p98 O 2008. T. Knox
Hartigan, L. R. and Cornell, J. Joseph Cornell. 2007
Art Book (Engl) v15 no3 p17-18 Ag 2008. C. Bunch
Hartmann, H. Catlin und Möllhausen. 1984
Hephaistos v9 p209-21 1988. E. Renner
Hartoonian, G. Crisis of the object. 2006
Fabrications v18 no1 p126-8 Je 2008. J. Smitheram
Hartop, C. Geometry and the silversmith. 2008
Burlington Mag v151 p408 Je 2009. V. Brett
Hartwell, C. and others. Lancashire. 2004
Archit J v229 no17 p44-5 My 14 2009. R. Harbison
Hartwig Bischof, Marie-Alain Couturier. 2007
Munster v61 no4 p378 2008. G. M. Lechner
Harun Farocki. 2008
Afterimage v36 no5 p29 Mr/Ap 2009. A. G. Chase
Harvard University. Asia Center. The divine nature of power. 2007
J Soc Archit Hist v67 no4 p603-4 D 2008. Y. Huang
Harvard University. Graduate School of Design. Large parks. 2007
Landsc J v27 no2 p309-10 2008. A. North
Harvey, J. Photography and spirit. 2007
Art Rev no18 p131 Ja 2008. B. Dillon
Harvey, M. Painters in a savage land.
Art Antiqu v31 no10 p140 O 2008. J. Dorfman
Hasan, P. Sultans and mosques. 2007
Arts Asiat v63 p171-2 2008. V. Lefèvre
South Asian Stud v23 p198-9 2007. G. Michell
Haselgrove, C. and Moore, T. The Later Iron Age in Britain and beyond. 2007
Archaeol J v164 p271-3 2007. R. Hingley
Haselgrove, C. and Pope, R. The Earlier Iron Age in Britain and the Near Continent. 2007
Archaeol J v164 p271-3 2007. R. Hingley
Haslam, K. Michael Cardew.
Ceram Rev no238 p27 Jl/Ag 2009. E. Cooper
Hassink, J. Car girls.
Br J Photogr v156 p33 Ap 1 2009. D. Smyth
Hatfield, C. Alternative comics. 2005
Eur Comic Art v2 no1 p162-3 Spr 2009. R. Duggan
Hathaway, N. Overspray.
Mod Painters v21 no4 p72 My 2009. H. Vartanian
Hatherley, O. Militant modernism. 2009
Art Rev no33 p150 Summ 2009. O. Hatherley
Hauptman, J. and others. Georges Seurat.
Nineteenth-Century Art Worldwide v7 no1 49132 bytes Spr 2008. M. Dorsch
Hauser, K. Bloody old Britain. 2008
Art Newspaper v17 p44 D 2008. M. Haworth-Booth
Hauser, K. Shadow sites. 2007
Oxford Art J v31 no3 p454-7 2008. S. Smiles
Hauser, T. The art of Up.
Anim Mag v23 no5 p5 Je/Jl 2009. R. Zahed
Havet, M. Journal, 1924-1927. 2008
Art Press no347 p62-4 Jl/Ag 2008. J. Henric
Havis, A. Cult films. 2008
Film Q v62 no3 p86-8 Spr 2009. D. Church
Hayes, K. Milk and melancholy. 2008
Afterimage v36 no5 p31 Mr/Ap 2009. M. Patrick
Art On Pap v13 no4 p93-4 Mr/Ap 2009. R. Sears
Art Rev no30 p150 Mr 2009. B. Dillon
Hayes, T. Thad Hayes.
Inter Des v80 no4 p224-5 Ap 2009.
Hayes and Scott. 2005
Fabrications v17 no2 p129-30 D 2007. G. Matthewson
Haynes, C. Pictures and popery. 2006
Burlington Mag v150 p774 N 2008. S. Watney
Hazenbos, J. The organization of the Anatolian local cults during the thirteenth century B.C. 2003
Am J Archaeol v112 no3 p547-9 Jl 2008. G. Torri
Hearn, L. American writings. 2009
New Criter v27 no6 p74-6 F 2009. A. Nazaryan
Hearn, M. The cinema of George Lucas. 2005
Q Rev Film Video v25 no3 p267-70 2008. R. Cormier
Hearn, M. K. How to read Chinese paintings. 2008
Art Auction v32 no7 p57 Mr 2009. L. Whitman
Heartney, E. Art and today. 2008
Burlington Mag v150 p697-8 O 2008. C. Bedford
Heartney, E. and others. After the revolution. 2007
Art Book (Engl) v15 no3 p40-2 Ag 2008. L. Byrne
Woman's Art J v29 no2 p54-6 Fall/Wint 2008. J. Marquardt
Hebdige, D. Sous-culture.
Art Press no349 p81 O 2008. C. Vincent
Hebeisen, K. B. Spurensuche nach dem Ursprung der Kunst.
Kunsthandwerk Des no3 p2 My/Je 2009. U. M. Klotz
Hecht, P. Vereniging Rembrandt.
Weltkunst v79 no7 p87 Jl 2009. D. Von Flemming
Heck, M.-C. Theorie et pratique de la peinture. 2006
Rev Art no160 p79 2008. P. Griener
Heckendorf, R. 'Bubalin' und 'Bovidien' in Sudmarokko. 2008
Rock Art Res v26 no1 p110-12 My 2009. F. Berger
Heimat Moderne. 2006
Kunstforum Int no190 p422-3 Mr/Ap 2008. R. Berg
Heinrich, L. The afterlife of images. 2008
Visual Resour v24 no3 p343-6 2008. S. L. Gilman
Heinz, M. and Feldman, M. H. Representations of political power. 2007
Am J Archaeol v112 no3 p545-6 Jl 2008. M. B. Garrison
Heise, J. Erinnern und Gedenken. 2007
J Egypt Archaeol v94 p335-40 2008. G. Vittmann
Heiser, J. All of a sudden. 2008
Art On Pap v13 no2 p92-3 N/D 2008. S. Mizota
Art Rev no29 p128 Ja/F 2009. J. Thatcher
Heiser, J. Plotzlich diese Ubersicht. 2. Aufl. 2007
Kunstforum Int no190 p424-5 Mr/Ap 2008. U. M. Probst
Heissner, D. Die wiedergefundene Pracht.
Weltkunst v79 no4 p110 Ap 2009. U. Strimmer
Held in trust. 2008
Burlington Mag v151 p243-4 Ap 2009. S. S. Jervis
Helfand, J. Scrapbooks: an American history. A Winterhouse edition. 2008
ID v55 no7 p139 N/D 2008
Helland, J. British and Irish home arts and industries 1880-1914. 2007
J Des Hist v22 no2 p193-5 2009. E. Ferry
J Mod Craft v1 no2 p307-9 Jl 2008. A. Crawford
Heller, A. Early Himalayan art. 2008
Marg v60 no3 p64-6 Mr 2009. P. Pal
Heller, S.-G. Fashion in medieval France. 2007
Costume no42 p202-3 2008. M. Scott
Heller, S. Iron fists. 2008
Art Rev no25 p161 S 2008. A. Hopwood
Eye v18 no69 p78-9 Aut 2008. D. Crowley
Heller, S. and Chwast, S. Illustration. 2008
Eye v18 no70 p90 Wint 2008. D. Rees
Heller, S. and Talarico, L. The design entrepreneur. 2008
Commun Arts Mag v50 no6 p250 N 2008. R. Hagopian
Hempel, A. G. Architektur in Südtirol.
Baumeister v106 no2 p24-5 F 2009. A.-J. Both and others
Hemus, R. Dada's women.
Art Newspaper v18 p38 Jl/Ag 2009. J. Finigan
Burlington Mag v151 p481-2 Jl 2009. R. Radford
Henderson, J. The Renaissance hospital. 2006
J Soc Archit Hist v68 no1 p111-12 Mr 2009. E. D. Howe
Henderson, J. The triumph of art at Thorvaldsens museum. 2005
J Hell Stud v128 p294-5 2008. K. Edgar
Henderson, J. C. The Atlantic Iron Age. 2007
Antiquity v82 p806-7 S 2008. I. Ralston
Henderson, L. The man game. 2008
Border Crossings v28 no1 p102-5 F 2009. D. Cooley
Hennessy, C. Images of children in Byzantium. 2008
Art Newspaper v18 p54 My 2009. J. Jakeman
Henry, M. Ver lo invisible. 2008
Arte Parte no76 p154 Ag/S 2008. J. Vidal Oliveras
Henry de Groux, 1866-1930, journal. 2007
Burlington Mag v151 p40 Ja 2009. P. Cooke
Henry de Triqueti (1803-1874), scultore dei principi. 2008
Nineteenth-Century Art Worldwide v8 no1 56177 bytes Spr 2009. C. Y. Pierre
Henry Francis du Pont Winterthur Museum. Quilts in a material world. 2007
Textile v6 no2 p205-7 Jl 2008. T. Klassen
Henry Moore textiles. 2008
Art Book (Engl) v16 no1 p43-4 F 2009. C. Boydell
The Herculaneum women. 2007
Am J Archaeol v113 no2 p301-3 Ap 2009. T. Najbjerg
Burlington Mag v150 p769 N 2008. I. J. Scott
Heritage interpretation. 2006
Curator v51 no3 p327-36 Jl 2008. M. A. Di Giovine
The heritage reader. 2008
Antiquity v82 p1127-30 D 2008. N. Fojut
Herman, A. Gandhi & Churchill. 2008
New Criter v27 no2 p16-20 O 2008. R. Messenger
Herman, G. Morality and behaviour in democratic Athens. 2006
J Hell Stud v128 p172-5 2008. H. Van Wees
Herman, S. Estampes françaises du XVIIe siècle. 2008
Print Q v26 no1 p57 Mr 2009. A. Griffiths
Hermant, S. Aunt Maud's scrapbook.
Camerawork v35 no1 p43 Spr/Summ 2008. R. Quigley
Hernández Martínez, A. La clonación arquitectónica. 2007
Palladio v21 no42 p143-4 Jl/D 2008. C. Varagnoli
Herodes und Rom. 2007
Palest Explor Q v140 no2 p144-6 Jl 2008. D. M. Jacobson
Herodotus. The landmark Herodotus. 2007
New Criter v27 no3 p16-20 N 2008. B. Strauss
Herrin, J. Byzantium. 2008
Art Newspaper v17 p46 D 2008. J. Jakeman
Herron, T. and Potterton, M. Ireland in the Renaissance, c.1540-1660. 2007
Ir Arts Rev v25 no1 p135-6 Spr 2008. M. O'Neill
Herstatt, C. Frauen, die handeln.
Weltkunst v78 no12 p144 O 15 2008. M. Tschechne
Herstatt, C. Women gallerists.
Art Rev no26 p174 O 2008. L. Allsop
Herwig, O. and Thallemer, A. Water / Wasser.
Kunsthandwerk Des no4 p2 Jl/Ag 2008. U. M. Klotz
Hesberg, H. v. Römische Baukunst. 2005
Hephaistos v23 p257-9 2005. C. Höcker
Hess, A. Frank Lloyd Wright.
Baumeister v106 no4 p26-7 Ap 2009. C. Gunsser
Hess, R. S. Israelite religions. 2007
Bull Am Sch Orient Res no353 p111-12 F 2009. K. M. McGeough
Hessel, I. Arctic spirit. 2006
Inuit Art Q v23 no4 p46 Wint 2008. L. L. Michaelis
Hessler, J. W. The naming of America. 2008
Print Q v26 no2 p162 Je 2009. J. M. Massing
Die Hetäre bei Symposion und Komos in der attisch-rotfigurigen Vasenmalerei des 6.-4. Jh.v.Chr. 1987
Hephaistos v10 p139-45 1991. S. Pfisterer-Haas
Heterocronías. 2008
Goya no324 p254-6 Jl/S 2008. I. López Munuera
Heyd, T. and Clegg, J. Aesthetics and rock art. 2005
Rock Art Res v26 no1 p108-10 My 2009. Y.-P. Montelle
Heydenreich, G. Lucas Cranach the Elder. 2007
Art Bull v91 no2 p235-43 Je 2009. P. Parshall
Hickey, D. The invisible dragon. Revised and expanded ed. 2009
Art Rev no32 p136 My 2009. M. Herbert
Hicks, C. The King's glass. 2007
J Stained Glass v32 p196 2008. M. Peover

Hicks, D. and Beaudry, M. C. The Cambridge companion to historical archaeology. 2006
Antiquity v82 p789-91 S 2008. H. Mytum
Hicks, J. Dziga Vertov. 2007
Stud Russ Sov Cinema v2 no3 p363-72 2008. E. Papazian
Hidryma Pieride. Mediterranean crossroads. 2007
Eur J Archaeol v11 no1 p123-5 Ap 2008. A. Shapland
Hidy, L. Making of a postage stamp. 2007
Lett Art Rev v22 no4 p56-7 Spr 2008. J. Kelly
Hieratic texts from the collection. 2006
J Egypt Archaeol v94 p343-5 2008. M. Smith
Higby, W. and Miller, M. EarthCloud. 2007
Ceram Rev no233 p27 S/O 2008. R. J. Turner
Higgie, J. The artist's joke. 2007
Cah Mus Natl Art Mod no105 p125-6 Aut 2008. J. Gasparina
Higginbotham, P. The workhouse cookbook. 2008
World Inter v29 no5 p85 My 2009. M. Hemming
Higgins, H. The grid book. 2009
Archit J v229 no12 p47 Ap 2 2009. C. Hall
Domus no926 p143 Je 2009. M. Siracusa
ID v56 no4 p84 Je 2009. vE. Lupton
RIBA J v116 no4 p28 Ap 2009. G. Legendre
Higgins, W. S. Harnessing the Technicolor rainbow. 1st ed. 2007
Screen v49 no4 p482-4 Wint 2008. S. Neale
High Museum of Art. Cecilia Beaux. 2007
Nineteenth Cent v28 no2 p43-4 Fall 2008. I. Steffensen
Higham, C. The civilization of Angkor. 2002
Mater Cult v41 no1 p121-3 Spr 2009. R. Lenz
Highland art from the collections of the Royal Scottish Academy. 2008
Art Book (Engl) v15 no4 p74 N 2008. V. Keller
Hight, C. Architectural principles in the age of cybernetics. 2008
Archit Rev v224 p103 S 2008. N. Spiller
Higonett, A. Lewis Carroll.
RPS J v149 no1 p57 F 2009. G. Saxby
Hildebrandt, J. Fördömd. 2006
Eur J Archaeol v9 no2/3 p287-90 Ag/D 2006. C. Holtorf
Hill, G. Collected critical writings. 2008
New Criter v27 no4 p71-5 D 2008. P. Dean
Hill, R. God's architect. 2007
AA Files no57 p22-4 2008. M. J. Lewis
J Stained Glass v32 p197-9 2008. J. Maddison
New Criter v27 no3 p65-8 N 2008. R. Sandall
Hill, R. Stonehenge. 2008
Apollo v168 p103-4 D 2008. G. Parry
Hill, R. W. Kazuo Nakamura: a human measure. 2004
RACAR v32 no1/2 p107-10 2007. B. Grison and B. Stevens
Hillesum, E. Les ecrits d'Etty Hillesum.
Art Press no353 p69 F 2009. J. Henric
Hills, H. Invisible city. 2004
J Soc Archit Hist v67 no2 p284-5 Je 2008. J. B. Scott
Hills, P. May Stevens. 2005
Woman's Art J v29 no2 p58-60 Fall/Wint 2008. G. Coker
Himen, H. Schloss Ringberg am Tegernsee.
Weltkunst v78 no11 p43 O 1 2008
Himy, A. William Blake.
Art Press no354 p78 Mr 2009. J. Henric
Hines, J. Voices in the past. 2004
Time Mind v1 no1 p113-15 Mr 2008. C. Holtorf
Hines, M. The story of Broadcasting House.
Art Newspaper v18 p40 Ja 2009. J. Bumpus
Hinge, G. Die Sprache Alkmans. 2006
J Hell Stud v128 p269 2008. G. Ucciardello
Hiniesta Martín, R. M. La antigua bóveda astrológica de Fernando Gallego. 2007
Archivo Esp Arte v81 p431-2 O/D 2008. F. Villaseñor Sebastián
Hinterkeuser, G. Das Berliner Schloss. 1. Aufl. 2003
Konsthistorisk Tidskr v77 no3 p172-85 2008. T. Fulton
Hinterlands and regional dynamics in the ancient Southwest. 2007
Am Antiq v73 no4 p791-2 O 2008. S. Herr
J Field Archaeol v33 no4 p491-6 Wint 2008. B. J. Roth
Hirsch, R. Light and lens. 2007
Afterimage v36 no1 p30 Jl/Ag 2008. J. Bradshaw
Exposure v41 no1 p60-1 Spr 2008. S. Moore
Hirschland, E. B. and Ramage, N. H. The Cone sisters of Baltimore. 2008
Art Antiqu v31 no9 p116 S 2008. N. Obourn
Hiscock, N. The symbol at your door. 2007
Archit Rev v224 p94-5 Jl 2008. J. S. Curl
Hiscock, P. The archaeology of ancient Australia. 2008
Antiquity v82 p796-7 S 2008. A. Brumm
Historic Scotland. The Antonine Wall. 2006
Archaeol J v164 p277-8 2007. P. S. Austen
Histories of archaeology. 2008
Antiquity v83 p229-30 Mr 2009. C. R. Wickham-Jones
Histories of maize. 2006
Am Antiq v73 no2 p375-6 Ap 2008. J. P. Hart
Historische Häuser im Engadin.
Baumeister v106 no4 p26-7 Ap 2009. C. Gunsser
History and historiography of post-Mongol Central Asia and the Middle East.
Cent Asiat J v52 no2 p306-10 2008. K. Hitchins
History and images. 2003
Konsthistorisk Tidskr v77 no3 p189-93 2008. E. Nyborg
A history of ancient Greek. 2007
J Hell Stud v128 p265-6 2008. P. J. Barber
The history of British art: 1600-1870.
Apollo v170 p94-7 Jl/Ag 2009. R. Simon
Art Newspaper v18 p39 F 2009. J. Munro
The history of British art: 1870-Now.
Apollo v170 p94-7 Jl/Ag 2009. R. Simon
Art Newspaper v18 p39 F 2009. J. Munro
The history of British art: 600-1600.
Apollo v170 p94-7 Jl/Ag 2009. R. Simon
Art Newspaper v18 p39 F 2009. J. Munro
Hitchens, C. The Parthenon marbles. 2008
Mus J v108 no10 p66-7 O 2008. T. Besterman
Hitomi, K. Riki Watanabe. 2006
Stud Decor Arts v16 no1 p160-2 Fall 2008/Wint 2009. S. Teasley
Hitoshi, M. Japanese modern. 2004
Stud Decor Arts v16 no1 p160-2 Fall 2008/Wint 2009. S. Teasley
Hjohlman, J. and others. Pyrgouthi. 2005
Am J Archaeol v112 no3 p550-1 Jl 2008. C. K. Kosso
Hoberman, J. The magic hour.
Art Press no357 p81 Je 2009. D. Zabunyan
Hochuli, J. Detail in typography.
Eye v18 no69 p86-7 Aut 2008. M. Weidmann
Hoddinott, R. Digital exposure handbook.
RPS J v149 no3 p185 Ap 2009. A. Beades
Hodge, B. and Mears, P. Skin and bones. 2006
Art Book (Engl) v16 no1 p31-2 F 2009. R. Hopkinson
Hodne, L. Sponsus amat sponsam. 2007
Art Hist v32 no1 p208-9 F 2009. A. Loconte
Hodos, T. Local responses to colonization in the Iron Age Mediterranean. 2006
Am J Archaeol v113 no2 p294-5 Ap 2009. A. J. Domínguez
Cambridge Archaeol J v18 no1 p131-4 F 2008. P. van Dommelen
Hodske, J. Mythologische Bildthemen in Den Häusern Pompejis. 2007
Am J Archaeol v112 no4 p777-8 O 2008. K. Lorenz
Hoffecker, J. F. and Elias, S. A. Human ecology of Beringia. 2007
J Field Archaeol v34 no1 p110-12 Spr 2009. D. J. Meltzer
Hoffmann, H. Sotades. 1997
Hephaistos v16/17 p213-20 1998/1999. M. Schmidt
Hofmannsthal, H. v. The whole difference. 2008
New Criter v27 no6 p66-70 F 2009. E. Ormsby
Hofstra, W. R. The planting of New Virginia. 2004
Perspect Vernacular Archit v13 no1 p113-15 2006. M. Lutz
Hoftijzer, L. 50 distinguished contemporary artists in glass. 2006
J Stained Glass v31 p184-7 2007. A. Corrin
Hogan, E. Spiral Jetta. 2008
Art Am v97 no5 p54, 56 My 2009. R. Atkins
Art Book (Engl) v16 no2 p40-1 My 2009. E. B. Herridge
Högberg, A. and Olausson, D. Scandinavian flint. 2007
Antiquity v82 p1137-9 D 2008. T. B. Ballin
Holland, T. and others. Archaeology of the Bronze Age. 2006
Palest Explor Q v140 no2 p138-9 Jl 2008. A. McCarthy
Holland, T. A. Excavations at Tell Es-Sweyhat, Syria. 2006
Antiquity v83 p226-7 Mr 2009. J. Oates
Holland nach Rembrandt. 2006
Oud Holl v122 no1 p70-6 2009. I. R. Vermeulen
Holliday, K. E. Leopold Eidlitz. 2008
Archit Rec v197 no5 p60-1 My 2009. S. Stephens
Stud Decor Arts v16 no2 p185-8 Spr/Summ 2009. D. P. Handlin
Höllmann, T. O. Das alte China. 2008
Antike Welt v39 no5 p86 2008. M. Spanaus
Weltkunst v79 no3 p152 Mr 2009. P. Dittmar and E. Troelenberg
Hollywood in the neighborhood. 2008
Screen v50 no2 p266-70 Summ 2009. C. P. Sellors
Holm, K. Rubens in Sibirien. 2008
Weltkunst v79 no5 p118 My 2009. R. Franke
Holmes, C. and Knox, T. Follies of Europe.
Art Newspaper v17 p47 Jl/Ag 2008. D. Lee
World Inter v28 no9 p48 S 2008. T. Brittain-Catlin
Holmes, J. and Gardner-Medwin, D. The many faces of Bewick and the Bicentenary of his waterbirds. 2007
Print Q v25 no3 p302-4 S 2008. N. Tattersfield
Holmes, M. T. My travels with Clara. 2007
Mus (Washington, D.C.) v87 no3 p27, 77 My/Je 2008. A. Fortescue
Holon. 2007
J Field Archaeol v34 no1 p115-16 Spr 2009. J. Shea
Holt, J. Stop me if you've heard this. 2008
New Criter v27 no6 p78-80 F 2009. C. Davies
Holt, M. I. Linoleum, better babies & the modern farm woman, 1890-1930. 2005
Mater Cult v41 no1 p149-50 Spr 2009. J. L. Anderson
Holt, S. S. and Skov, M. H. Manufractured.
ID v56 no3 p93 My 2009. K. Bjørnard and others
Holtzmann, B. L'Acropole d'Athènes. 2003
Hephaistos v23 p265-7 2005. C. Höcker
Holubizky, I. and others. Kazuo Nakamura. 2001
RACAR v32 no1/2 p107-10 2007. B. Grison and B. Stevens
Holzberg, N. Horaz. 2009
Antike Welt v40 no3 p84 2009. M. J. Beyer
Holzman, M. A material life.
Inter Des v80 no7 p246 My 2009
Hoock, H. The king's artists. 2003
Oxford Art J v31 no2 p292-4 2008. J. Bonehill
Hood Museum of Art. Black womanhood. 1st ed. 2008
Int Rev Afr Am Art v22 no2 p61-2 2008
Hook, P. The ultimate trophy. 2009
Art Newspaper v18 p54 Je 2009. C. Lloyd
ARTnews v108 no6 p54 Je 2009. M. Esterow
Hopkins, D. Dada's boys. 2007
Burlington Mag v150 p839 D 2008. R. Radford
Cah Mus Natl Art Mod no105 p122-5 Aut 2008. A. Verdier
Hopkins, L. Screening the gothic. 2005
Q Rev Film Video v25 no2 p144-7 2008. J. Call
Hopkinson, P. Screen of change. 2007
Sight Sound ns19 no1 p101 Ja 2009. P. Russell
Hopper, R. Robin Hopper ceramics.
Ceramics (Aust) no75 p104 2009. A. Fina
Horenstein, H. Animalia. 2008
Exposure v42 no1 p61 Spr 2009. C. Z. Anderson
Horizon. 2008
Am J Archaeol v113 no3 p486-7 Jl 2009. A.-L. Schallin
Horn, R. My Oz. 2007
Art Hist v32 no1 p177-86 F 2009. G. Perry
Horn, R. Weather reports you. 2007
Art Hist v32 no1 p177-86 F 2009. G. Perry

Horowitz, F. A. Josef Albers. 2006
Art Am v97 no5 p49-50, 52-3 My 2009. J. Kreimer
Mod Painters p127-8 D 2006/Ja 2007. B. Jaffee
Horton, A. The films of George Roy Hill. Rev. ed. 2005
Film Hist v38 no2 p95-6 Fall 2008. D. Lancaster
Horyuji reconsidered. 2008
Orientations v40 no3 p70-1 Ap 2009. S. Barnet and W. Burto
Houpt, S. Tableaux voles.
Oeil no602 p115 My 2008. J.-C. Castelain
House, J. and Hopkin, D. M. Impressionists by the sea. 2007
Burlington Mag v151 p326 My 2009. R. Shone
Houseley, L. The independent design guide.
Archit J v229 no21 p41-2 Je 11 2009. M. Fraser
Housez, J. Marcel Duchamp. 2006
Cah Mus Natl Art Mod no102 p120-3 Wint 2007/2008. T. Davila
Housman, A. E. The letters of A.E. Housman. 2v 2007
J Hell Stud v128 p298 2008. C. Stray
Houston, G. T. From Dickens to Dracula. 2005
Nineteenth Century Stud v21 p223-35 2007. S. Colella
Howard, A. Gateways.
Eye v18 no70 p94 Wint 2008
Howard, J. East European art, 1650-1950. 2006
Centropa (NY) v9 no2 p144-6 My 2009. C. Popescu
Rev Art no160 p80-1 2008. M. Arnoux
Howard, M. The building of Elizabethan and Jacobean England. 2007
J Soc Archit Hist v68 no1 p112-14 Mr 2009. R. Tittler
Howarth, D. The invention of Spain. 2007
J Hist Collect v21 no1 p144-5 2009. M. Calaresu
Howell, R. Searching for the Silures. 2006
Archaeol J v164 p279-80 2007. E. Evans
Howell, V. Knitty Gritty Knits. 2007
Shuttle Spindle Dyepot v39 no3 p12-13 Summ 2008. C. Campbell and M. Petrini
Howes, G. The art of the sacred. 2006
Mater Relig v4 no3 p359 N 2008. F. B. Brown
Howett, C. A world of her own making.
J Soc Archit Hist v68 no2 p276-7 Je 2009. M. K. Griswold
Huber, A. New approaches to housing for the second half of life. 2008
Archit J v227 no24 p54-5 Je 19 2008. E. Harwood
Huber, N. and Stern, R. Urbanizing the Mojave Desert. 2008
Archit Rec v197 no6 p42 Je 2009. D. K. Dietsch
Hubka, T. C. Resplendent synagogue. 2003
Perspect Vernacular Archit v12 p84-6 2005. M. B. Richardson
Huda, S. Pedigree and panache.
Art Newspaper v18 p43 F 2009. E. Fortescue
Hudson, S. P. Robert Ryman. 2009
Art Rev no33 p153 Summ 2009. J. T. D. Neil
Hufnagel, F. and others. The fat booty of madness. 2008
Metalsmith v29 no1 p22-3 2009. U. Ilse-Neuman
Hufnagel, F. and others. Fat booty of madness.
Am Craft v68 no5 p24 O/N 2008. B. Sanders
Hugh Douglas Hamilton. 2008
Burlington Mag v151 p250 Ap 2009. H. Belsey
Hughes, F. Kant's aesthetic epistemology. 2007
J Aesthet Art Crit v67 no2 p201-21 Spr 2009. P. Guyer
Hughes, T. Letters of Ted Hughes. 2008
New Criter v27 no2 p65-8 O 2008. R. Tillinghast
Hults, L. C. The witch as muse. 2005
Southeast Coll Art Conf Rev v15 no2 p191-3 2007. B. J. Noble
Human impacts on ancient marine ecosystems. 2008
Antiquity v83 p541-2 Je 2009. P. J. Piper
Humans in the land. 2008
Br J Aesthet v49 no2 p188-91 Ap 2009. D. E. Cooper
Humfrey, P. Titian. 2007
Burlington Mag v150 p832-3 D 2008. P. Hills
Humfrey, P. Venice and the Veneto. 2007
Art Newspaper v17 p54 N 2008. P. Joannides
Hundertwasser and others. Hundertwasser architecture. [Rev. ed.] 2007
Archit Rec v196 no10 p66 O 2008. N. Weinstein
Hung, S. and Magliaro, J. By hand. 2007
J Mod Craft v1 no1 p161-3 Mr 2008. S. Green
Hunt, J. D. Nature over again.
Art Newspaper v18 p43 Ja 2009. G. Mawrey
Art Rev no30 p152 Mr 2009. L. Allsop
Hunter, J. Investigations in Sanday, Orkney. 2007
Antiquity v82 p807-8 S 2008. C. Lowe
Hurwitz, M. R. D.W. Griffith's The birth of a nation. 2006
Film Hist v39 no1 p86-7 Spr 2009. R. W. Matson
Hutchinson, D. L. Tatham Mound and the bioarchaeology of European contact. 2006
Am Antiq v73 no1 p174-5 Ja 2008. D. L. Gold
Cambridge Archaeol J v18 no1 p129-31 F 2008. D. H. Ubelaker
Hutton, D. S. Art of the court of Bijapur. 2006
South Asian Stud v23 p199-200 2007. G. Michell
Hutton, R. The druids. 2007
Time Mind v1 no3 p377-9 N 2008. B. Trubshaw
Huxtable, A. L. On architecture. 2008
Archit Rec v197 no3 p41 Mr 2009. E. Mumford
Blueprint no279 p95 Je 2009. P. Murray
Preservation v61 no2 p62 Mr/Ap 2009. J. H. Schwartz and S. Bose
Huyler, S. P. Daughters of India. 2008
Folk Art Messenger v20 no3 p35 Wint 2008. S. Rothstein

I

I libri dell'architetto Jean-Charles Moreux al Centro Internazionale di Architettura Andrea Palladio. 2008
Stor Arte no121 p188-90 2008. E. Piersensini
I mobili di Charles e Ray Eames. 2007
Domus no915 p130-1 Je 2008. E. Morteo
I pinakes di Locri Epizefiri, Musei di Reggio Calabria e di Locri, Parte I, 4 v. 1999
Rev Archeol fasc1 p125-7 2008. A. Muller
I pinakes di Locri Epizefiri, Musei di Reggio Calabria e Locri, Parte II, 5 v. 2003
Rev Archeol fasc1 p125-7 2008. A. Muller
Ibáñez Martínez, P. M. Orígenes de la Semana Santa de Cuenca. 2007
Archivo Esp Arte v82 p230 Ap/Je 2009. A. López-Yarto
Ibáñez Martínez, P. M. La vista de Cuenca desde la Hoz del Huécar (1565) de Van den Wyngaerde. 2006
Archivo Esp Arte v81 p429-30 O/D 2008. A. López-Yarto
Ichthyo. 2008
Exposure v41 no2 p50-1 Fall 2008. R. Michals
Idée nationale et architecture en Europe, 1860-1919. 2006
Rev Art no159 p93 2008. S. Texier
Ilse-Neuman, U. and others. GlassWear.
Metalsmith v29 no2 p12-13 2009. A. DiNoto
Image and imagination. 2007
Antiquity v83 p535-6 Je 2009. T. Clack
The image and the witness. 2007
Art Book (Engl) v15 no3 p72-3 Ag 2008. K. MacQueen
Imagined interiors.
Stud Decor Arts v16 no1 p146-8 Fall 2008/Wint 2009. G. Lees-Maffei
Imaging blackness. 2007
Film Int v7 no1 p65-7 2009. R. Di Carmine
Imaging sustainability.
Fabrications v17 no2 p125-9 D 2007. K. Linzey
Imagining paradise. 2007
Art On Pap v12 no6 p78-9 Jl/Ag 2008. L. Rexer
Image v46 no2 p24-6 Fall 2008
Imig, K. and Purohit, M. Juna Mahal Dungarpur. 2006
Artibus Asiae v68 no1 p162 2008. E. Wagner
Imperial War Museum (Great Britain). War posters. 2007
Art Book (Engl) v15 no3 p30-2 Ag 2008. J. Freeman
Impressionist Giverny. 2007
Art Book (Engl) v15 no4 p79 N 2008. M. Arnold
In the name of all humanity. 2006
Third Text v22 no6 p796-8 N 2008. L. van Robbroeck
The inclusive city. 2007
Landsc Archit v99 no7 p108 Jl 2009. P. Jacobs
Index Kreativität. 2007
Kunstforum Int no191 p408 My/Jl 2009. R. Berg
Indianische Kunst im 20. Jahrhundert. 1985
Hephaistos v9 p209-21 1988. E. Renner
Indigenous archaeologies. 2005
Am Antiq v74 no1 p202-6 Ja 2009. J. L. Hantman
Informal architectures. 2008
Leonardo v42 no3 p273-4 2009. C. Speed
Gli ingegneri militari attivi nelle terre dei Savoia e nel Piemonte Orientale, XVI- XVIII secolo. 2007
Palladio v21 no42 p126-7 Jl/D 2008. M. Caperna
Inglot, J. The figurative sculpture of Magdalena Abakanowicz. 2004
Woman's Art J v29 no2 p60-2 Fall/Wint 2008. M. B. Howkins
Ingold, T. Lines. 2007
Cambridge Archaeol J v18 no3 p423-5 O 2008. A. Cochrane
Innes, M. Introduction to early medieval western Europe, 300-900. 2007
Archaeol J v164 p286-7 2007. H. Williams
Innovazione tecnica e progresso economico nel mondo romano. 2006
J Roman Archaeol v21 p519-25 2008 pt2. M. Nikolic and J. W. Humphrey
Inoue, T. Inoue Takehiko. 2008
Art Book (Engl) v16 no1 p28 F 2009. P. Sutcliffe
Institut francais de Pondichery. Studies on fortification in India. 2007
South Asian Stud v24 p151-2 2008. G. Michell
Institute of Ismaili Studies. Arts of the City Victorious. 2007
Art Newspaper v17 p40 S 2008. V. Porter
Institutional critique and after. 2006
Art Book (Engl) v15 no3 p57-8 Ag 2008. M. Bowman
Cah Mus Natl Art Mod no103 p116-18 Spr 2008. J. Souriau
Integrated design. 2008
Archit Rec v197 no4 p125 Ap 2009. B. J. Novitski
Interkulturelle Kommunikation in der europäischen Druckgraphik im 18. und 19. Jahrhundert. 2007
Print Q v26 no1 p58-9 Mr 2009. C. Rümelin
The international art markets. 1st ed. 2008
Arts Asia v39 no2 p134-6 Mr/Ap 2009. R. Ropner
International Conference on Ancient Textiles (1st : 2003 : Lund, Sweden and Copenhagen, Denmark). Ancient textiles. 2007
Textile v6 no2 p208-9 Jl 2008. S. Harrington
Textile v7 no1 p137-9 Mr 2009. S. Harrington
An introduction to the architectural heritage of County Westmeath. 2007
Ir Arts Rev v25 no3 p146-7 Aut 2008. K. Mulligan
Ioan, A. and others. Kombinat.
New Criter v27 no10 p85-90 Je 2009. A. Daniels
Iogna-Prat, D. La maison-Dieu. 2006
Rev Belge Archeol Hist Art v76 p161-5 2007. P. George
Iraklion Archäologisches Museum. 2007
Am J Archaeol v112 no4 p766-7 O 2008. J. G. Younger
Iranian photography now. 2008
Art Book (Engl) v16 no2 p58-9 My 2009. K. Macqueen
Ireland and Europe in the twelfth century. 2006
Eur J Archaeol v10 no2/3 p252-4 Ag/D 2007. J. R. Davies
Ireland's other poetry. 2007
Ir Arts Rev v25 no1 p136 Spr 2008. M. Harmon
Irish Architecture Foundation. North by northwest. 2008
ARQ v12 no3/4 p362-3 D 2008. M. Hackett
RIBA J v115 no10 p18 O 2008. E. Young
Isbell, W. H. and Silverman, H. Andean archaeology III. 2006
Antiquity v82 p786-9 S 2008. K. Lane
Isbouts, J.-P. The Biblical world. 2007
Biblic Archaeol Rev v35 no3 p60, 62 My/Je 2009. R. S. Notley
Isenberg, N. W. Detour. 2008
Cineaste v34 no3 p64-6 Summ 2009. B. Krohn
Isgro, E. La cancellatura e altre soluzioni. 2007
Domus no915 p128 Je 2008. P. Campiglio

Ishizuka, K. L. and Zimmermann, P. R. Mining the home movie. 2008
Mus (Washington, D.C.) v87 no6 p24, 80-2 N/D 2008. S. Lubar
Işik, F. Girlanden-Sarkophage aus Aphrodisias. 2007
Am J Archaeol v113 no3 p491-2 Jl 2009. S. Cormack
Iskin, R. Modern women and Parisian consumer culture in impressionist painting. 2007
Art Book (Engl) v16 no1 p75-6 F 2009. N. Ruiz-Gómez
Nineteenth-Century Art Worldwide v8 no1 43514 bytes Spr 2009. F. Bavuso
RACAR v33 no1/2 p140-2 2008. K. Brown
Isler, H.-P. Eretria XVIII. 2007
J Hell Stud v128 p258-9 2008. W. J. Slater
Isler-Kerényi, C. Dionysos nella Grecia arcaica. 2001
Hephaistos v19/20 p219-26 2001/2002. I. Scheibler
Isnard, I. L'Abbatiale de la Trinité de Vendôme. 2007
Rev Belge Archeol Hist Art v76 p181-2 2007. L. Smolderen
Isozaki, A. Japan-ness in architecture. 2006
AA Files no58 p68-71 2009. H. Yatsuka
J Soc Archit Hist v68 no1 p114-16 Mr 2009. M. Treib
Issues in the conservation of paintings. 2004
Stud Conserv v54 no1 p60-1 2009. S. Fisher
The Italian emblem. 2007
Print Q v25 no4 p428-9 D 2008. S. McKeown
Italy. Soprintendenza per i beni archeologici del Veneto. La ceramica attica a figure rosse di Adria. 1. ed. 2005
J Hell Stud v128 p253-4 2008. A. Johnston
Ivanchik, A. I. Am Vorabend der Kolonisation. 2005
J Hell Stud v128 p248-9 2008. B. Bäbler
Iversen, M. Beyond pleasure. 2007
RACAR v34 no1 p100-2 2009. K. Simpson
Izzet, V. The archaeology of Etruscan society. 2007
Eur J Archaeol v11 no1 p105-12 Ap 2008. M. R. Ciuccarelli

J

J. Paul Getty Museum. Bernini and the birth of Baroque portrait sculpture. 2008
Art Newspaper v17 p43 D 2008. T. K. Rabb
J. Paul Getty Museum. The colors of clay. 2006
Ceram Mon v57 no2 p62 F 2009
J. Paul Getty Museum. Edward Weston's book of nudes. 2007
Br J Photogr v155 p7 Ja 2 2008. D. Smyth
J. Paul Getty Museum. Thesaurus cultus et rituum antiquorum. 2006
Antike Welt v40 no2 p84 2009. C. Frateantonio
Jaccottet, A.-F. Choisir Dionysos. 2003
Hephaistos v21/22 p257-9 2003/2004. H. Hoffmann
Jachmann, J. Die Kunst des Augsburger Rates 1588-1631.
Weltkunst v78 no13 p232 N 2008. N. Henle
Jacir, E. and others. Emily Jacir. 2008
Art AsiaPacific no63 p160-1 My/Je 2009. D. J. Cohn
Jack B. Yeats. 2008
Circa (North Irel) no125 p102-3 Aut 2008. J. McCollum
Ir Arts Rev v25 no2 p148 Summ 2008. B. P. Kennedy
Jackson, H. Jebel Kahlid on the Euphrates. 2006
Am J Archaeol v113 no1 p143-4 Ja 2009. A. Erlich
Jackson, K. Lawrence of Arabia. 2007
Cinema J v48 no2 p161-3 Wint 2009. E. Buscombe
Jackson, M. A. Prophet singer. 2007
Mod Mod v16 no2 p455-7 Ap 2009. W. Kaufmann
Jacob, C. Lieux de savoir. 2007
Art Press no345 p76 My 2008. A. Laumonier
Jacobs, A. Welgevormd. 2006
Rev Belge Archeol Hist Art v76 p182-3 2007. R. de Smedt
Jacobs, J. Houses of life. 2008
Archit Rev v225 p92 Mr 2009. B. Ben Manasseh
World Inter v29 no1 p38 Ja 2009. T. Brittain-Catlin
Jacobs, S. The wrong house.
Werk Bauen Wohnen no9 p131-3 2008. J. Fischer
Jacobson, D. M. and others. The Hellenistic Paintings of Marisa. 2007
Bull Am Sch Orient Res no354 p91-3 My 2009. A. M. Berlin
Jacobson, K. Odalisques and arabesques.
Nineteenth-Century Art Worldwide v7 no1 38955 bytes Spr 2008. R. Dalal
Jäggi, C. Frauenklöster im Spätmittelalter. 2006
Z Kunstgesch v71 no4 p567-70 2008. S. Seeberg
Jagodin, K. Tamm ja asi.
Kunstiteaduslikke Uurimusi v17 no4 p117-18 2008. K. Paulus
Jain, K. Gods in the bazaar. 2007
Art Hist v31 no5 p804-9 N 2008. A. Sinha
Leonardo v41 no3 p291 2008. S. van Ryssen
Jakle, J. A. and Sculle, K. A. Lots of parking. 2004
Mater Cult v41 no1 p79-81 Spr 2009. J. Mapes
Jakobsen, H. P. J'Accuse.
Mod Painters p107 Mr 2007. D. Torop
James, T. Letters to a stranger. 2008
New Criter v27 no4 p36-43 D 2008. W. Logan
James 'Athenian' Stuart 1713-1788. 2007
J Soc Archit Hist v67 no2 p286-8 Je 2008. P. Broucke
James Bond phenomenon. 2003
Film Int v7 no3 p75-6 2009. N. Ben Khelifa
Jameson, C. Zoe and the fawn. 2006
Native Peoples v21 no6 p60 N/D 2008. D. U. Krol
Jameson, F. Archeologies du futur. 2008
Art Press no352 p61 Ja 2009. C. Kihm
Jan, S. B. The memetics of music. 2007
Br J Aesthet v48 no4 p463-5 O 2008. V. J. Konečni
Jan Jedlička. 2007
Print Q v25 no4 p443-4 D 2008. M. Tucker
Jan Tschichold, master typographer.
Commun Arts Mag v51 no2 p178 My/Je 2009. A. Grant
ID v56 no2 p85 Mr/Ap 2009
Jando, D. and Granfield, L. The circus. 2008
World Inter v28 no10 p95 O 2008. M. Hemming
Jansen-Winkeln, K. Inschriften der Spätzeit, I. 2007
J Egypt Archaeol v94 p317-19 2008. A. Niwinski
Janusek, J. W. Ancient Tiwanaku. 2008
Antiquity v83 p234-5 Mr 2009. M. Viau-Courville
Japan Society (New York, N.Y.). Gallery. Making a home. 2007
Art Rev no18 p130 Ja 2008. A. Duncan
Järdemar, C. John Stezaker. 2007
Art Book (Engl) v15 no3 p26 Ag 2008. P. Jones
Jaroslav Rossler. 2004
Art Hist v31 no3 p411-12 Je 2008. Y. Laberge
Structurist no47/48 p125-9 2007/2008. E. Levinger
Jarvis, J. The Wayzgoose affair.
Bonefolder v4 no2 8844 bytes Spr 2008. C. Skinner
Craft Arts Int no73 p117-19 2008. C. Skinner
Jasmin, M. L'etude de la transition du Bronze recent II au Fer I en Palestine meridionale. 2006
Bull Am Sch Orient Res no351 p91-2 Ag 2008. B. MacDonald
Jasper Johns. 1st ed. 2007
Print Q v25 no4 p466-71 D 2008. R. S. Field
Jaubert, A. Une nuit a Pompei.
Art Press no349 p77 O 2008. O. Renault
Jaynes, J. The origin of consciousness in the breakdown of the bicameral mind. 1976
Hephaistos v2 p205-7 1980. D. Metzler
Jean-Jacques Henner, face à l'impressionnisme. 2007
Nineteenth-Century Art Worldwide v7 no1 35546 bytes Spr 2008. G. P. Weisberg
Jean Prouvé. 4 2008
Werk Bauen Wohnen no3 p72 2009
Jedlicka, W. Packaging sustainability.
ID v56 no3 p93 My 2009. K. Bjørnard and others
Jeff Koons.
Oeil no614 p115 Je 2009. J.-C. Castelain
Jeffrey, I. How to read a photograph. 2009
RPS J v149 no4 p249 My 2009. G. Saxby
Jeneman, D. Adorno in America.
Leonardo v41 no4 p407-8 2008. M. R. Mosher
Jenkins, I. Greek architecture and its sculpture. 2006
J Soc Archit Hist v67 no4 p600-3 D 2008. B. D. Wescoat
Jenkins, S. Portrait of a patron. 2007
Burlington Mag v151 p250 Ap 2009. A. Moore
Jennings, J. Cheap and tasteful dwellings. 1st ed. 2005
J Soc Archit Hist v67 no4 p619-21 D 2008. L. C. Winling
Perspect Vernacular Archit v13 no1 p112-13 2006. C. W. Zipf
Jensen, R. M. The substance of things seen. 2004
Mater Relig v1 no3 p432-3 N 2005. D. Siedell
Jeremiah, D. Representations of British motoring. 2007
J Des Hist v22 no1 p80-2 2009. L. King
Jerez Linde, J. M. Terra sigillata hispanica tardia del Museo Nacional de Arte Romano de Merida. 2006
Rev Archeol fasc1 p158-9 2008. A. Bourgeois
Jerke, D. Urban design and the bottom line. 2008
Landsc Archit v99 no7 p108-9 Jl 2009. C. Thompson
Jestaz, B. L'Art de la Renaissance.
Rev Art no160 p77-8 2008. M. Hochmann
Jestaz, B. Jules Hardouin-Mansart. 2008
Rev Art no163 p90-1 2009. Y. Pauwels
The Jesuits and the arts, 1540-1773. 2005
Rev Art no160 p78-9 2008. M. Stanic
Jetsonen, J. and Jetsonen, S. Finnish summer houses. 2008
Archit Rec v197 no4 p43-4 Ap 2009. W. Morgan
ID v55 no6 p85 S/O 2008
Jewish Theological Seminary of America. Alex Katz paints Ada. 2006
Burlington Mag v150 p483-4 Jl 2008. M. James
Jhaldiyal, R. Formation processes of the Lower Paleolithic record in the Hunsgi and Baichbal basins, Gulbarga district, Karnataka. 2006
Antiquity v83 p542-4 Je 2009. R. Dennell
Jiménez-Blanco, M. D. and Mack, C. Buscadores de belleza. 1a ed. 2007
Arte Parte no77 p151 O/N 2008. R. Gutiérrez
Joao, R. and others. Fabrico próprio.
ID v55 no6 p85 S/O 2008
Jodidio, P. Ando.
Arte Parte no78 p161 D 2008/Ja 2009. Ó. Alonso Molina
Jodidio, P. and Strong, J. A. Im Pei.
World Inter v29 no4 p47 Ap 2009. T. Brittain-Catlin
John, B. S. The Bluestone enigma. 2008
Antiquity v83 p547-8 Je 2009. O. Williams-Thorpe
John and Mable Ringling Museum of Art. Master drawings from the Yale University Art Gallery. 2006
Burlington Mag v150 p557-8 Ag 2008. D. Scrase
Johnson, A. New directions in the Australian house. 2006
Fabrications v17 no1 p124-5 Je 2007. S. King
Johnson, J. Pervert in the pulpit. 2004
J Pop Film Telev v37 no1 p45-6 Spr 2009. R. Jordan
Johnson, K. Henry James and the visual. 2007
Mod Mod v16 no1 p180-4 Ja 2009. A. Zwerdling
Johnson, L. M. and Duffek, K. Creating outdoor classrooms. 1st ed. 2008
Landsc Archit v98 no10 p166 O 2008. C. Latane
Johnson, M. Ideas of landscape. 2007
Cambridge Archaeol J v18 no3 p433-4 O 2008. S. R. Hutson
Johnson, M. A. Louis Comfort Tiffany. 2005
J Stained Glass v31 p173-6 2007. J. L. Sloan
Johnson, P. Oil paintings in public ownership in the Government Art Collection. 2007
Art Book (Engl) v15 no3 p22-3 Ag 2008. A. Lambirth
Johnson, P. C. and Stern, R. A. M. The Philip Johnson tapes. 2008
Archit Rec v197 no3 p41 Mr 2009. F. Schulze
Preservation v61 no1 p55 Ja/F 2009. J. H. Schwartz
Johnson, R. F. The face in the lens.
Art Antiqu v32 no5 p102 My 2009. J. Dorfman
Johnson, R. F. and McCall Smith, A. Being human.
World Inter v29 no5 p42 My 2009. S. Patience
Johnson, S. F. Greek literature in late antiquity. 2006
J Hell Stud v128 p203-4 2008. F. Haarer

Johnson-Smith, J. American science fiction TV. 2005
J Pop Film Telev v36 no1 p45-6 Spr 2008. D. Battema
Join-Lambert, S. Peintures francaises du XVIIIeme siecle. 2008
Burlington Mag v151 p322 My 2009. C. M. Vogtherr
Jolivet, V. Ruines italiennes. 2006
J Roman Archaeol v21 p747-8 2008 pt2. A. Szegedy-Maszak
Jollet, E. La nature morte, ou, La place des choses. 2007
Oeil no603 p115 Je 2008. F. Simode
Jonckheere, K. The auction of King William's paintings (1713). 2008
Art Newspaper v17 p52 O 2008. J. Loughman
Jones, A. Memory and material culture. 2007
Am J Archaeol v113 no3 p481-2 Jl 2009. J. C. Barrett
Jones, A. Self image. 2006
Art Hist v31 no5 p786-92 N 2008. T. Trodd
Photogr Cult v2 no1 p103-6 Mr 2009. I. Cassar
Jones, A. and Brett, D. Toward an architecture.
Ir Arts Rev v25 no2 p146 Summ 2008. P. Harron
Jones, C. Temples of stone. 2007
Ir Arts Rev v25 no1 p138, 140 Spr 2008. E. Kelly
Jones, I. Inigo Jones's Roman sketchbook. 2v 2006
Burlington Mag v149 p864-5 D 2007. J. Bold
Jones, J. Studio pottery in Britain, 1900-2005. 2007
Ceram Rev no232 p28 Jl/Ag 2008. A. Britton
Jones, K. and others. In the forest of Fontainebleau. 2008
Art Book (Engl) v16 no2 p7-8 My 2009. A. Lewis
Jones, M. Feast. 2007
Cambridge Archaeol J v18 no1 p117-20 F 2008. M. L. Smith
Jones, P. M. Altarpieces and their viewers in the churches of Rome from Caravaggio to Guido Reni. 2008
Art Newspaper v17 p42 S 2008. C. Haynes
Burlington Mag v151 p36 Ja 2009. E. Langmuir
Jones, R. and Page, M. Medieval villages in an English landscape. 2006
Archaeol J v164 p290-1 2007. P. Stamper
Jones, S. Coraline.
Anim Mag v23 no3 p6 Mr 2009. R. Zahed
Jones, S. E. The meaning of video games. 2008
Cinema J v48 no3 p145-7 Spr 2009. N. B. Huntemann
Jones, V. and Jones, E. George Fishley's dynasty of North Devon potters. 2008
Ceram Rev no236 p24 Mr/Ap 2009. E. Cooper
Jones, W. E. Tearoom. 2008
Camerawork v35 no2 p42-3 Fall/Wint 2008. A. Le Duc
Jones Griffiths, P. Recollections. 2009
Br J Photogr v156 p11-15 Mr 18 2009. M. Grieve
Jonquet, F. and Wespieser, S. Daniel.
Art Press no346 p72-3 Je 2008. L. Bismuth
Jönsson, J. Läsmaskinen. 2007
Konsthistorisk Tidskr v77 no4 p241-7 2008. M. Gram
Joron, A. The cry at zero. 2007
Leonardo v41 no5 p527-8 2008. M. R. Mosher
Josef Hoffmann.
Stud Decor Arts v16 no1 p158-60 Fall 2008/Wint 2009. P. Kirkham
Joselit, D. Feedback. 2007
Cah Mus Natl Art Mod no104 p125-6 Summ 2008. S. Delpeux
Joseph, B. W. Beyond the Dream Syndicate.
Artforum Int v47 no2 p99-100, 102 O 2008. J. Smith
Journaux de guerre I, II. 2v 2008
Art Press no345 p74 My 2008. J. Henric
Juan Munoz. 2008
Art Book (Engl) v15 no4 p24-5 N 2008. C. Heffernan
Judson, L. Remembering Socrates. 2006
J Hell Stud v128 p278 2008. C. Emlyn-Jones
Juhasz, A. and Lerner, J. F is for phony. 2006
Film Int v6 no5 p88-9 2008. E. Wiatr
Jules-Rosette, B. Josephine Baker in art and life. 2006
Afr Arts v42 no2 p92-5 Summ 2009. V. L. Rovine
Jung, R. Chronologia comparata. 2006
Am J Archaeol v113 no1 p138-9 Ja 2009. J. B. Rutter
Juul, J. Half-real. 2005
Cinema J v48 no3 p142-4 Spr 2009. S. C. Murphy

K

Kabdebo, T. Tracking Giorgione.
Art Newspaper v18 p40 Jl/Ag 2009. M. Evaristi
Kachurin, P. J. Soviet textiles. 2006
Textile v6 no2 p202-4 Jl 2008. S. Maton
Kahan, J. The cult of Kean. 2006
Nineteenth Century Stud v21 p217-22 2007. S. A. Weltman
Kahana, J. Intelligence work. 2008
Afterimage v36 no4 p40 Ja/F 2009. L. Davies
Kahn, N. and Selesnick, R. The Apollo prophecies. 1st ed. 2006
Photoworks p74 Aut 2006/Wint 2007. B. Burbridge
Kalar, B. The demands of taste in Kant's aesthetics. 2006
J Aesthet Art Crit v67 no2 p201-21 Spr 2009. P. Guyer
Kalenderhane in Istanbul. 1997
Burlington Mag v151 p400 Je 2009. J. M. Rogers
Kaliff, A. Fire, water, heaven and earth. 2007
Antiquity v82 p1139-40 D 2008. N. Price
Eur J Archaeol v11 no1 p118-20 Ap 2008. Steinunn Kristjánsdóttir
Kalil, S. and Duncan, M. Melissa Miller. 2007
Art Book (Engl) v15 no4 p41-2 N 2008. J. S. Tyson
Kalinak, K. M. How the West was sung. 2007
Screen v49 no3 p374-6 Aut 2008. E. Buscombe
Kallestrup, S. Art and design in Romania 1866-1927.
Stud Decor Arts v16 no2 p188-91 Spr/Summ 2009. S. Albert
Kamensky, J. The exchange artist. 2008
J Soc Archit Hist v68 no1 p116-17 Mr 2009. J. Quinan
Kanbara, B. Tashme². 2001
RACAR v32 no1/2 p107-10 2007. B. Grison and B. Stevens
Kandinsky, W. and Barnett, V. E. Kandinsky. 2008
Weltkunst v78 no11 p45 O 1 2008
Kandinsky. 2008
Art Newspaper v18 p41 F 2009. A. King
Burlington Mag v151 p472-5 Jl 2009. C. Short
Oeil no612 p121 Ap 2009. F. Simode
Kaneko, J. and others. Jun Kaneko-Fidelio\Leonore.
Am Craft v69 no3 p22-3 Je/Jl 2009. B. Sanders
Kanfer, S. Somebody.
Sight Sound ns19 no1 p100 Ja 2009. P. Ryan
Kappl, B. Die Poetik des Aristoteles in der Dichtungstheorie des Cinquecento. 2006
J Hell Stud v128 p293-4 2008. M. Sylwanowicz
Kaptelinin, V. and Nardi, B. A. Acting with technology. 2006
Visible Lang v42 no2 p196 2008
Kara Walker. 2007
Woman's Art J v30 no1 p39-44 Spr/Summ 2009. L. E. Farrington
Karbusický, V. Anfange der historischen Uberlieferung in Bohmen. 1980
Hephaistos v4 p184-8 1982. K.-H. Meyer
Karlsmo, E. Rum för avsked. 2005
Konsthistorisk Tidskr v77 no4 p223-30 2008. L. Johannesson
Karlsson, L. San Giovenale. 2006
Rev Archeol fasc1 p144-5 2008. J.-R. Jannot
Karol, E. Charles Holden, architect.
J Des Hist v21 no4 p395-6 2008. U. Weber
Karpeles, E. Paintings in Proust. 2008
Art Am v97 no6 p62, 64 Je/Jl 2009. D. Ebony
Art Antiqu v32 no3 p102 Mr 2009. A. Fiutek
Art Newspaper v17 p57 N 2008. D. Lee
Karyotakis, K. Kostas Karyotakis. 2006
J Hell Stud v128 p290 2008. S. Ekdawi
Kaspersen, S. and Thunø, E. Decorating the Lord's Table. 2006
Southeast Coll Art Conf Rev v15 no2 p188-91 2007. K. Houston
Katlan, A. W. The black and white exhibitions of the Salmagundi Sketch Club 1878 to 1887. 2007
Print Q v26 no2 p170-1 Je 2009. M. Hopkinson
Kaupang in Skiringssal. 2007
Archaeol J v164 p292-4 2007. J. Richards
Kazan, E. Kazan on directing. 2009
Film Comment v45 no4 p78 Jl/Ag 2009. J. Rosenbaum
Keane, W. Christian moderns. 2007
Mater Relig v4 no3 p361-2 N 2008. M. Klaver
Keathley, C. Cinephilia and history, or, The wind in the trees. 2006
Q Rev Film Video v26 no3 p226-9 2009. S. Dillon
Keay, S. and others. Portus. 2005
Am J Archaeol v112 no2 p370-1 Ap 2008. R. L. Hohlfelder
J Roman Archaeol v21 p437-41 2008 pt2. M. Heinzelmann
Kebara Cave, Mt. Carmel, Israel. 2007
Antiquity v82 p1134-5 D 2008. W. Davies
Keller, D. and Grawehr, M. Petra, Ez Zantur III. 2006
J Roman Archaeol v21 p687-95 2008 pt2. E. M. Stern and I. Kehrberg
Kellerman, J. The brutal art. 2008
Art Newspaper v18 p55 My 2009. M. Evaristi
Kelly, A. and Street-Porter, T. Rooms to inspire in the country.
World Inter v29 no5 p35 My 2009. C. Prisant
Kelly, L. Photographs and photography in Irish local history. 2008
Ir Arts Rev v26 no1 p140-1 Spr 2009. J. Mulcahy
Kelman, A. A river and its city. 2003
Perspect Vernacular Archit v12 p90-1 2005. B. Geiger
Kelsey, R. Archive style. 2007
Mod Mod v15 no3 p569-71 S 2008. B. Stimson
Kelty, C. M. Two bits. 2008
Leonardo v42 no3 p274-5 2009. R. Harle
Kemmerer, A. N. and others. Carroll Dunham prints. 2008
Print Q v26 no1 p84-6 Mr 2009. S. Tallman
Kemp, M. The human animal in Western art and science. 2007
Apollo v168 p135 N 2008. D. Bindman
Kempf, P. You are the city. 2009
Blueprint no280 p71 Jl 2009. P. Kelly
Kennedy, D. Gerasa and the Decapolis. 2007
J Roman Archaeol v21 p665-8 2008 pt2. K. Galor
Kennedy, I. and Treuherz, J. The railway.
Art Antiqu v31 no9 p116 S 2008. S. G. Stoodley
Art Book (Engl) v16 no1 p22-3 F 2009. J. Freeman
Mag Antiq (1971) v174 no2 p36 Ag 2008. B. L. Scherer
Nineteenth-Century Art Worldwide v8 no1 88609 bytes Spr 2009. J. Whitmore
Kent, R. Yinka Shonibare, MBE.
World Inter v29 no4 p50 Ap 2009. J. Hemmings
Kerber, J. E. Cross-cultural collaboration. 2006
Am Antiq v74 no1 p202-6 Ja 2009. J. L. Hantman
Kerouac, J. The Dharma bums. 50th anniversary ed. 2008
New Criter v27 no5 p78-9 Ja 2009. C. Siskel
Kerrod, R. Hubble. 2003
RPS J v148 no7 p376 S 2008. G. Saxby
Kessler, H. and others. Karl Haberstock. 2008
Weltkunst v79 no2 p98-9 F 2009. G. Ehret
Kettunen, H. J. Nasal motifs in Maya iconography. 2006
Antiquity v82 p1146-7 D 2008. N. Hammond
Kevin Borland. 2007
Fabrications v17 no2 p123-5 D 2007. G. London
Kevin O'Dwyer. 2008
Ir Arts Rev v26 no1 p141 Spr 2009. E. Taylor
Keyes, D. Collective memory. 2008
Afterimage v36 no6 p37 My/Je 2009. R. Hosford
Camerawork v36 no1 p45-7 Spr/Summ 2009. J. Jordan
Khatib, L. Filming the modern Middle East. 2006
Cineaste v34 no3 p18-24 Summ 2009. N. Asfour
Khoroche, P. Ivon Hitchens. New ed., rev. and enl. 2007
Art Book (Engl) v15 no4 p76-7 N 2008. M. Arnold
Khouri, M. Filming politics. 2007
Can J Film Stud v17 no1 p81-4 Spr 2008. M. B. Baker
Kiaer, C. Imagine no possessions. 2005
Art Hist v31 no2 p255-9 Ap 2008. G. Bader
Southeast Coll Art Conf Rev v15 no2 p182-5 2007. R. Barris

Kiaer, C. and Naiman, E. Everyday life in early Soviet Russia. 2006
Mod Mod v15 no4 p832-4 N 2008. B. Walker
Kibbins, G. and Paterson, A. J. Grammar & not-grammar. 2005
Can J Film Stud v16 no2 p133-6 Fall 2007. K. White
Kiem, K. Die Freie Universität Berlin (1967-1973) / The Free University Berlin (1967-1973). 2008
J Soc Archit Hist v68 no2 p268-70 Je 2009. K. James-Chakraborty
Kilcullen, D. The accidental guerrilla. 2009
New Criter v27 no7 p72-5 Mr 2009. J. Nordlinger
Kilian, J. M. Karel du Jardin. 2007
Burlington Mag v151 p106-7 F 2009. E. Spaans
Kimmerle, C. Elsie Driggs. 2008
Woman's Art J v30 no1 p58-60 Spr/Summ 2009. B. Fahlman
King, A. Paula Modersohn-Becker.
Art Newspaper v18 p38 Jl/Ag 2009. D. Jackson
King, B. M. Silk and empire. 2005
Costume no42 p219-21 2008. J. Thirsk
King, C. Representing Renaissance art, c. 1500-c. 1600. 2007
Art Book (Engl) v15 no4 p39-40 N 2008. L. Byrne
King, C. S. Born of fire. 2008
Ceram Mon v56 no9 p66 N 2008. C. S. King
Southwest Art v38 no5 p62-3 O 2008
King, D. Red star over Russia. 2009
Blueprint no278 p86 My 2009. C. Cecil
World Inter v29 no5 p33 My 2009. C. Cecil
King, D. Sous le signe de l'etoile rouge.
Art Press no357 p76 Je 2009. J. Henric
King, J. and Iwakiri, Y. Japanese warrior prints, 1646-1905. 2007
Art Book (Engl) v16 no1 p79-80 F 2009. A. Williams
Kingwell, M. Nearest thing to heaven. 2006
J Soc Archit Hist v67 no2 p298-300 Je 2008. D. E. Nye
Kinmonth, C. Irish rural interiors in art. 2006
Stud Decor Arts v16 no1 p148-51 Fall 2008/Wint 2009. K. L. Ames
Kirkbride, A. American waters. 2007
Exposure v41 no2 p62 Fall 2008. C. Copeland
Kirkpatrick, S. The revenge of Thomas Eakins. 2006
Burlington Mag v150 p479 Jl 2008. R. C. Griffin
Kirsch, A. Benjamin Disraeli. 2008
New Criter v27 no4 p75-8 D 2008. J. Tartakovsky
Kirsch, A. Invasions. 2008
New Criter v27 no1 p73-5 S 2008. J. Hart
Kirschenbaum, M. G. Mechanisms. 2008
Leonardo v41 no5 p529-30 2008. J. Baetens
Kirschenbaum, V. Goodbye Gutenberg, Designer Writers Series. 2005
Commun Arts Mag v51 no2 p16, 18 My/Je 2009. T. W. Phinney
Kirsner, S. Inventing the movies. 2008
Afterimage v36 no5 p30 Mr/Ap 2009. J. Bockwoldt
Kitson, C. British animation.
Sight Sound ns19 no8 p93 Ag 2009. M. Brooke
Kitson, M. The seeing eye. 2008
Burlington Mag v150 p832 D 2008. M. Levey
Kivy, P. Music, language, and cognition. 2007
J Aesthet Art Crit v66 no3 p314-17 Summ 2008. A. Gritten
Klanten, R. and Hellige, H. Illusive. 2005
Eye v17 no67 p88 Spr 2008. G. Hardie
Klee, M. Grenzen des Imperiums. 2006
Eur J Archaeol v10 no2/3 p250-2 Ag/D 2007. Z. Visy
Klein, N. The shock doctrine. 2007
Archit J v228 no11 p46-7 S 25 2008. K. Alexander
Kleinert, K. Atelierdarstellung in der niederländischen Genremalerei des 17. Jahrhunderts. 2006
Simiolus v33 no3 p185-7 2007/2008. A. De Vries
Kletter, R. Just past? 2006
Bull Am Sch Orient Res no350 p109-10 My 2008. R. Hallote
Klich, K. Picture imperfect. 2008
Aperture no193 p82-3 Wint 2008. C. Naggar
Klimasmith, E. At home in the city. 2005
J Soc Archit Hist v67 no4 p617-19 D 2008. E. C. Cromley
Klimt, G. Gustav Klimt. 2007
Burlington Mag v150 p621-2 S 2008. J. Collins
Klinger, B. Beyond the multiplex. 2006
Can J Film Stud v17 no2 p102-5 Fall 2008. P. Monticone
Klossowski, P. Lettres a Betty (1929-1945).
Art Press no354 p73 Mr 2009. J. Henric
Kluitenberg, E. Delusive spaces. 2008
Afterimage v36 no4 p41 Ja/F 2009. C. C. Pederson
Knapp, A. B. Prehistoric and protohistoric Cyprus. 2008
Antiquity v83 p550-1 Je 2009. D. Bolger
Knapp, R. G. Chinese bridges. 2008
Orientations v40 no3 p71-2 Ap 2009. N. S. Steinhardt
Knell, H. Grundzuge der griechischen Architektur. 1980
Hephaistos v3 p149-53 1981. C. Höcker
Knight, C. K. Public art. 2008
Public Art Rev v20 no1 p77 Fall/Wint 2008. J. Hart
Knight, D. B. Landscapes in music. 2006
Mater Cult v41 no1 p115-19 Spr 2009. R. Hartsock
Knight, R. Saarinen's quest. 2008
Archit Rev v224 p92 N 2008. B. Carter
Knox, J. Cartoons and coronets. 2008
Art Newspaper v17 p53 O 2008. D. Lee
Blueprint no273 p102 D 2008. J. Knox
Knox, T. Sir John Soane's Museum, London.
Art Newspaper v18 p53 My 2009. D. Lee
World Inter v29 no6 p29 Je 2009. M. Gayford
Koch, J. T. An atlas for Celtic studies. 2007
Ancient Civiliz Scythia Siberia v14 no1/2 p208-17 2008. A. Falileev
Antiquity v82 p1142 D 2008. O. Buchsenschutz
Koch-Harnack, G. Erotische Symbole. 1989
Hephaistos v10 p147-50 1991. E. Keuls
Koda, H. and Bolton, A. Poiret. 2007
Costume no42 p215-16 2008. A. Mackrell
Kodres, K. Eesti kunsti ajalugu 2. 2005
Kunstiteaduslikke Uurimusi v16 no3 p123-31 2007. K. Alttoa
Koehn, C. Krieg, Diplomatie, Ideologie. 2007
J Hell Stud v128 p232-3 2008. S. Ager
Koelen, M. v. d. Eduardo Chillida.
Burlington Mag v149 p867-8 D 2007. D. F. Herrmann
Koeppe, W. and others. Art of the royal court. 2008
Apollo v169 p79-80 F 2009. C. Rowell
Koerner, J. L. The reformation of the image. 2004
Mater Relig v1 no3 p427-8 N 2005. H. Luttikhuizen
Mater Relig v4 no3 p365-6 N 2008. M. Lundin
Kogman-Appel, K. Illuminated haggadot from medieval Spain. 2006
Art Hist v31 no5 p802-4 N 2008. D. Jackson
Burlington Mag v151 p102 F 2009. R. Walker
Kohl, J. Fama und Virtus. 2004
J Soc Archit Hist v67 no2 p280-2 Je 2008. C. R. Morscheck
Kohl, P. L. The making of bronze age Eurasia. 2007
Am J Archaeol v113 no3 p483-5 Jl 2009. V. Loman
Antiquity v82 p1113-18 D 2008. K. Kristiansen
Cambridge Archaeol J v19 no1 p139-41 F 2009. D. L. Peterson
Kohler, R. E. All creatures. 2006
Leonardo v41 no2 p195-6 2008. J. Zilberg
Kohn, R. Looking for Orion. 2007
Ir Arts Rev v25 no1 p137 Spr 2008. B. McAvera
Kojima, Y. Storia di una cattedrale. 2006
Burlington Mag v150 p689 O 2008. L. Donkin
Kolb, D. Sprawling places. 2008
Archit Rec v196 no9 p61-2 S 2008. E. Hagberg
Kolbowski, S. and Raad, W. Between artists.
Mod Painters p107 Mr 2007. L. Kilston
Komunyakaa, Y. Warhorses. 2008
New Criter v27 no4 p36-43 D 2008. W. Logan
Kopf, S. A marquetry odyssey. 2008
Am Craft v68 no5 p36-7 O/N 2008. B. Sanders
Korom, F. J. Village of painters. 2006
Marg v60 no3 p67-8 Mr 2009. R. Basu
Koryakova, L. and Epimakhov, A. The Urals and Western Siberia in the Bronze and Iron Ages. 2007
Antiquity v82 p1113-18 D 2008. K. Kristiansen
Eur J Archaeol v10 no2/3 p245-7 Ag/D 2007. V. Mordvintseva
Kosuke, M. Moriya Nobuo. 2007
Stud Decor Arts v16 no1 p160-2 Fall 2008/Wint 2009. S. Teasley
Koszarski, R. Fort Lee. 2004
Q Rev Film Video v26 no1 p85-7 2009. M. Pramaggiore
Kotz, L. Words to be looked at. 2007
Art Am v97 no2 p37-8, 40 F 2009. B. Schwabsky
Art Book (Engl) v15 no3 p35-6 Ag 2008. D. Rahtz
Art Hist v32 no2 p399-404 Ap 2009. A. Dezeuze
Art Mon no324 p39 Mr 2009. M. Gibbs
Visible Lang v42 no2 p199 2008
Koudelka, J. Invasion Prague 68. 2008
Art Book (Engl) v16 no1 p66 F 2009. P. Jones
Kouřil, P. and others. Hrady českého Slezska. 2000
Burgen Schlosser no1 p63-4 2001. T. Durdík
Kozak, L. and others. Playing around Aristophanes. 2006
J Hell Stud v128 p195-6 2008. J. Robson
Kozloff, M. The theatre of the face. 2007
Art Am v96 no9 p41-2 O 2008. P. Mattick
Br J Photogr v155 p10 Ja 16 2008. D. Smyth
Kraft, N. and Martin Huffman, H. The changing book. 2008
Bonefolder v5 no1 p47 Fall 2008. P. D. Verheyen
Kraftespiel. 2008
Print Q v26 no2 p182 Je 2009. C. Rümelin
Kramer, F. and others. Vilhelm Hammershøi.
Art Book (Engl) v16 no2 p3-4 My 2009. A. R. Scales
Kramer, L. Why classical music still matters. 2007
J Aesthet Art Crit v66 no4 p418-19 Fall 2008. J. Judkins
Kraus, C. S. Visualizing the tragic. 2007
J Hell Stud v128 p190-1 2008. R. Scodel
Kraus, J. All the art that's fit to print (and some that wasn't). 2009
Commun Arts Mag v51 no1 p164 Mr/Ap 2009. R. Hagopian
Krauss, R. E. and Livingston, J. L'amour fou. 1985
Art N Engl v30 no1 p6-7 D 2008/Ja 2009. W. Corbett
Krausz, M. Interpretation and transformation. 2007
J Aesthet Art Crit v67 no2 p252-4 Spr 2009. A. D. Ritivoi
Kraut, R. Artworld metaphysics. 2007
Br J Aesthet v48 no4 p469-71 O 2008. B. Cooke
Kremer, S. Infected landscape. 2008
Afterimage v36 no2 p33 S/O 2008. B. Chalifour
Kriegel, L. Grand Designs. 2007
Leonardo v42 no2 p169-70 2009. J. Ferng
Kristeva, J. Therese mon amour.
Art Press no347 p67 Jl/Ag 2008. P. Forest
Kristiansen, K. and Larsson, T. B. The rise of Bronze Age society. 2005
Eur J Archaeol v10 no2/3 p237-9 Ag/D 2007. M. Pearce
Krone und Schleier. 2005
Stud Iconogr v28 p281-4 2007. K. Blough
Kropp, P. S. California vieja. 2006
CRM v5 no2 p86-8 Summ 2008. D. Vivian
Mater Cult v40 no2 p119-22 Fall 2008. K. A. Sculle
Krzywinska, T. Sex and the cinema. 2006
Film Int v7 no2 p78-80 2009. L. Stephens
Kühtreiber, K. and others. Wehrbauten und Adelssitze Niederösterreichs. 1998
Burgen Schlosser no2 p125-6 2001. J. Zeune
Kunka, A. and Troy, M. K. May Sinclair. 2006
Mod Mod v15 no4 p825-6 N 2008. T. Phillips
Kunst. 978-3-860-9065-4
Kunsthandwerk Des no1 p2 Ja/F 2009. U. M. Klotz
Kunst als zweite Natur.
Kunstforum Int no190 p423-4 Mr/Ap 2008. D. Buchhart
Kunstmuseum Wolfsburg. Japan and the west. 2007
Art Press no343 p68 Mr 2008. M. Ferrier
Kunsttechnologische Forschungen zur Malerei von Ferdinand Hodler. 2007
Stud Conserv v54 no1 p58-9 2009. I. Schaefer

Kunzle, D. Father of the comic strip. 2007
Eur Comic Art v1 no1 p100-3 Spr 2008. M. McKinney
Das Kupferstich-Kabinett in Dresden. 2008
Print Q v26 no2 p184-5 Je 2009. C. Rümelin
Kuppers, P. Disability and contemporary performance. 2003
Art Hist v31 no5 p792-802 N 2008. J. Klein
Kuppers, P. The scar of visibility. 2007
Art Hist v31 no5 p792-802 N 2008. J. Klein
Kwinter, S. Far from equilibrium. 2008
AA Files no58 p17-19 2009. T. Daniell
Archit Rec v196 no8 p58 Ag 2008. M. J. Crosbie
Kynaston, D. Austerity Britain. 2008
New Criter v27 no1 p68-71 S 2008. J. Gross
Kynaston, D. Austerity Britain, 1945-1951. 2007
AA Files no57 p46-50 2008. E. Wilson
Kyriakidis, E. The archaeology of ritual. 2007
Cambridge Archaeol J v19 no1 p128-30 F 2009. T. Insoll
J Field Archaeol v33 no3 p349-51 Fall 2008. E. Arkush

L

La France, R. G. Bachiacca. 2008
Stor Arte no121 p177-8 2008. S. Colonna
Lacerte, S. La méditation de l'art contemporain. 2007
ETC (Montreal, Quebec) no83 p77 S/O/N 2008. L. Crevier
Lacroix, L. Suzor-Coté, lumière et matière. 2002
RACAR v32 no1/2 p115-20 2007. D. Prioul
Ladd, B. Autophobia. 2008
Blueprint no275 p67 F 2009. J. Woudhuysen
Laffan, W. and Rooney, B. Thomas Roberts. 2009
Ir Arts Rev v26 no2 p130 Summ 2009. T. Dunne
Lafont, M. Soviet posters. 2007
Visual Resour v24 no4 p424-8 D 2008. W. Woodis
Laine, M. and Brown, C. Gustaf Lundberg 1695-1786. 2006
Konsthistorisk Tidskr v77 no4 p235-9 2008. T. von Lampe
Laing, A. Waddesdon. 2006
Print Q v25 no4 p450-2 D 2008. T. Clifford
Lambert, A. Also known as Chris Marker. 2008
Cah Cinema no641 p53 Ja 2009. C. Garson
Landis, D. N. Dressed. 1st ed. 2007
TD&T v45 no2 p70-1 Spr 2009. M. Marking
Landra, M. Knits from a painter's palette. 2007
Shuttle Spindle Dyepot v39 no3 p11-12 Summ 2008. M. Petrini
Landscape of slavery. 2008
Oxford Art J v31 no3 p451-4 2008. K. D. Kriz
Landy, M. Monty Python's flying circus. 2005
Q Rev Film Video v25 no5 p453-6 2008. W. W. Dixon
Langdon, G. Medici women. 2006
Burlington Mag v150 p556 Ag 2008. C. Robertson
Lange, S. Bernd and Hilla Becher. 2006
ARQ v11 no2 p177-81 Je 2007. D. Grandorge and H. van der Heijden
Langé, S. Chopa. 2008
Palladio v21 no42 p144-8 Jl/D 2008. M. De Vico Fallani
Langford, M. Scissors, paper, stone. 2007
Border Crossings v27 no3 p194-6 Ag 2008. S. Close
Vie Arts v52 p111 Summ 2008. J. K. Grande
Langlands, R. Sexual morality in ancient Rome. 2006
J Roman Archaeol v21 p399-401 2008 pt2. B. Rawson
Langmuir, E. Imagining childhood. 2006
Burlington Mag v151 p243 Ap 2009. C. Reynolds
Lanmon, D. P. and Harlow, F. H. The pottery of Zuni Pueblo. 2008
Ceram Rev no237 p26 My/Je 2009. E. Cooper
Lant, A. and Periz, I. Red velvet seat. 2006
Mod Mod v15 no3 p580-1 S 2008. A. Sargeant
Screen v49 no4 p507-10 Wint 2008. B. Trezise
Lanzmann, C. Le lievre de patagonie.
Art Press no357 p82 Je 2009. J. Henric
Laplantine, F. Leçons de cinéma pour notre époque.
Cah Cinema no634 p70-1 My 2008. C. Garson
Lasn, K. Design anarchy. 2006
Leonardo v41 no2 p193-4 2008. J. F. Barber
Last, N. Wittgenstein's house. 2008
J Aesthet Art Crit v67 no2 p239-44 Spr 2009. L. Shiner
Latin American graphic design.
Commun Arts Mag v50 no8 p108 Ja/F 2009. R. Hagopian
Latin American indigenous warfare and ritual violence. 2007
Am Antiq v73 no3 p560-4 Jl 2008. M. Gallivan
Latjar, A. Deir el-Bahari in the Hellenistic and Roman Periods. 2006
J Hell Stud v128 p261 2008. I. S. Moyer
Latour, A. and others. Mosca, 1890-1991. 1992
Future Anterior v5 no1 p81-6 Summ 2008. R. Andersons
Latour, B. Le dialogue des cultures. 2007
Rev Art no159 p94-5 2008. M. Jakobi
Latvijas viduslaiku pilis. I-V 1999-2005
Kunstiteaduslikke Uurimusi v16 no1/2 p202-7 2007. A. Randla
Laube, I. Thorakophoroi. 2006
J Hell Stud v128 p260 2008. P. Schultz
Laurence, R. Roman Pompeii. 2nd ed. 2006
Eur J Archaeol v10 no2/3 p249-50 Ag/D 2007. E.-M. Viitanen
Laurence King Publishing. Art & Sole.
ID v56 no2 p85 Mr/Ap 2009
Laurenza, D. Leonardo on flight. 2007
Art Book (Engl) v15 no3 p42 Ag 2008. A. Williams
Lavagna, M. Progettare e costruire in una prospettiva die sostenibilita ambientale. 2008
Domus no921 p129 Ja 2009. R. Gamba
Lavallee, M.-H. and Galy, B. Gustave Courbet d'Ornans. 2007
Rev Art no163 p93-4 2009. F. Desbuissons
Lavin, S. Form follows libido. 2004
Harv Des Mag no29 p161-4 Fall 2008/Wint 2009. C. Long
Lawrence, P. and Millard, A. R. The IVP atlas of Bible history. 2006
Biblic Archaeol Rev v35 no3 p60, 62 My/Je 2009. R. S. Notley
Lawson, A. J. Chalkland. 2007
Antiquity v83 p227-8 Mr 2009. A. Whittle
Lax, E. Conversations with Woody Allen.
Sight Sound ns18 no11 p93 N 2008. R. Gilbey
Le Bohec, Y. Histoire de l'Afrique romaine. 2004
J Roman Archaeol v21 p569-73 2008 pt2. R. B. Hichner
Le Corbusier. Poème de l'angle droit. 2007
Casabella v72 no2 p118-19 F 2008. D. Antonini
Le Corbusier. Towards a new architecture. 1927
RIBA J v115 no9 p22-3 S 2008. E. Lutyens
Le Corbusier and others. Toward an architecture. 2007
Archit Rev v224 p94 Jl 2008. D. Wild
J Archit Educ v62 no1 p74-5 S 2008. T. Benton
Le Corbusier le grand. 2v 2008
Archit J v228 no13 p94-5 O 9 2008. F. Samuel
Archit Rec v197 no2 p47 F 2009. S. Stephens
Art N Engl v30 no3 p6-7 Ap/My 2009. W. Corbett and J. Dugdale
Baumeister v106 no5 p28 My 2009
Blueprint no270 p73 S 2008. P. Kelly
Domus no918 p115-16 O 2008. S. Casciani
Inter Des v79 no11 p314 S 2008. S. Abercrombie
Print v63 no1 p98, 100 F 2009. M. Lamster
Le Men, S. Courbet. 2008
Nineteenth-Century Art Worldwide v8 no1 43576 bytes Spr 2009. E. Mansfield
Rev Art no163 p93-4 2009. F. Desbuissons
Le Noan, G. The Ithaca of the sunset. 2005
J Hell Stud v128 p178-80 2008. B. Graziosi
Le Poidevin, R. The images of time. 2007
Br J Aesthet v48 no4 p467-9 O 2008. R. Frigg
Leab, D. J. Orwell subverted. 2007
Film Q v62 no1 p92-3 Fall 2008. P. Thomas
Leach, A. Manfredo Tafuri. 2007
Casabella v72 no9 p130-1, 141-2 S 2008. M. Biraghi
Leach, A. and others. Shifting views. 2008
Fabrications v18 no2 p122-4 D 2008. D. van der Plaat
Leach, J. Film in Canada. 2006
Can J Film Stud v17 no1 p88-93 Spr 2008. D. Burgess
Leach, N. Camouflage. 2006
Mater Cult v40 no2 p128-31 Fall 2008. D. Trigg
Leader-Newby, R. E. Silver and society in late antiquity. 2004
Art Hist v31 no3 p399-406 Je 2008. C. Hennessy
Ledbetter, G. M. Poetics before Plato. 2003
J Aesthet Art Crit v66 no4 p412-13 Fall 2008. A. C. Ribeiro
Lee, A. W. and others. Weegee and Naked City. 2008
Exposure v41 no2 p55-7 Fall 2008. M. Rachleff
Lee, A. W. and Young, E. On Alexander Gardner's photographic sketch book of the Civil War. 2007
Visual Resour v24 no4 p409-13 D 2008. S. Newberry
Lee, R. The photographs of Russell Lee. 2008
RPS J v149 no4 p250 My 2009. A. Seabourne
L'effet papillon, 1989-2007. 2008
Art On Pap v13 no2 p93-4 N/D 2008. J. Fiduccia
Legault, J.-P. Portes. 2007
Vie Arts v52 p78 Spr 2008. M. Blanchet
Le leggende romane.
Print Q v25 no3 p315-16 S 2008. M. Hopkinson
Lehrman, L. E. Lincoln at Peoria. 2008
New Criter v27 no10 p76-8 Je 2009. W. Voegeli
Leibovitz, A. Annie Leibovitz at work. 2008
Am Photo v20 no1 p84-5 Ja/F 2009. D. Schonauer
RPS J v148 no10 p533 D 2008/Ja 2009
Leibovitz, A. A photographer's life, 1990-2005. 2006
Mod Painters p60-2 D 2006/Ja 2007. V. Aletti
Leibowitz, J. R. Hidden harmony. 2008
Art Book (Engl) v16 no2 p70-1 My 2009. A. Williams
Leicester Abbey. 2006
Archaeol J v164 p294-5 2007. L. Butler
Léith, C. M. G. John Stezaker. 2008
Art Book (Engl) v15 no3 p26 Ag 2008. P. Jones
Lelievre, M.-D. Sagan a toute allure. 2008
Art Press no344 p65 Ap 2008. J. Henric
Lelong, O. and MacGregor, G. The lands of ancient Lothian. 2008
Antiquity v83 p218-22 Mr 2009. J. Carver
Lemoine, A. Nicolas Régnier.
Beaux Arts Mag no286 p48 Ap 2008. S. Guégan
Rev Art no163 p89-90 2009. A. Brejon de Lavergnee
Lenkowsky, K. Contemporary Quilt Art. 2008
Surf Des J v33 no2 p66 Wint 2009. J. Falino
Lennon, C. Irish historic towns atlas, no. 19. 2008
Ir Arts Rev v26 no2 p128 Summ 2009. N. McCullough
Leon, E. Accidentally on purpose. 2006
Winterthur Portf v42 no2/3 p196-8 Summ/Aut 2008. J. C. Berlo
Leonard, M. Athens in Paris. 2005
J Hell Stud v128 p298-300 2008. R. H. Armstrong
Leone, M. P. The archaeology of liberty in an American capital. 2005
Am Antiq v73 no2 p377-8 Ap 2008. M. Johnson
Cambridge Archaeol J v18 no1 p101-15 F 2008
Leopardi, G. Correspondance générale (1807-1837).
Art Press no343 p66 Mr 2008. J. Lebrun
Leopardi, G. Petites œuvres morales.
Art Press no343 p66 Mr 2008. J. Lebrun
LeRoy Grannis. 2007
Hist Photogr v33 no1 p94-6 F 2009. D. Anderson
Lettere artistiche del Settecento veneziano: 2. 2004
Arte Veneta no64 p276-8 2007. C. Whistler
Leutrat, E. Les debuts de la gravure sur cuivre en France. 2007
Print Q v25 no3 p321-6 S 2008. C. Jenkins
Rev Belge Archeol Hist Art v77 p145 2008. C. Sorgeloos
Levant, E. Shakedown.
New Criter v27 no9 p66-8 My 2009. C. Black
Lévêque, C. Holidays in France.
Photoworks p74 Aut 2007/Wint 2008. J. Evans

Levey, S. M. The embroideries at Hardwick Hall. 2007
Text Hist v39 no2 p277-8 N 2008. M. Brooks
Levi, R. D. The celluloid courtroom. 2005
Q Rev Film Video v25 no1 p69-71 2008. K. Dvorak
Lévi-Strauss, C. Der Weg der Masken.
Hephaistos v2 p211-12 1980. H. Hoffmann and L. Schneider
Leviant, C. L'enigme du fils de Kafka.
Art Press no357 p77 Je 2009. O. Renault
Levin, A. K. Defining memory. 2007
Mus (Washington, D.C.) v88 no1 p21-2, 63 Ja/F 2009. S. H. Miller
Levin, M. R. Liberty and tyranny. 1st Threshold Editions hardcover ed. 2009
New Criter v27 no9 p61-3 My 2009. A. C. McCarthy
Levine, F. and Heimerl, C. Handmade nation. 2008
ID v56 no1 p100 Ja/F 2009. A. Quart
Levinthal, D. I.E.D. 2009
Br J Photogr v156 p9 Ap 8 2009. O. Laurent
Lewis-Williams, J. D. The mind in the cave. 2002
Structurist no47/48 p94-7 2007/2008. A. Maingon
Lexicon iconographicum mythologiae classicae. 1-8, supplement 1981-1999
Hephaistos v15 p241-6 1997. L. Giuliani
Li, F. Landscape and power in early China. 2006
Cambridge Archaeol J v18 no1 p126-7 F 2008. S. M. Nelson
Li, H. Chinese ceramics. 1996
Ceram Rev no234 p26 N/D 2008. N. Wood
Liban, F. and Mitchell, L. Cloisonne enameling and jewelry making. 1989
Glass Met v28 no1 p20 F 2009
Library of American Landscape History. A genius for place. 2007
Landsc Archit v98 no10 p167 O 2008. L. Douglas
Landsc J v28 no1 p124-5 2009. F. G. Beatty
Library of American Landscape History. A world of her own making. 2007
Stud Hist Gard Des Landsc v29 no1/2 p134-6 Ja/Je 2009. T. Way
Library of Congress. Fields of vision series.
RPS J v149 no4 p250 My 2009. A. Seabourne
El libro de la Catedral de Granada. 2005
Cuad Arte Univ Granada no38 p346-50 2007. J. A. Peinado Guzmán
LichtEinfall. 2008
Werk Bauen Wohnen no3 p60-2 2009. A. Schindler
Lichtenfeld, E. Action speaks louder. 2004
Film Int v6 no5 p75-6 2008. A. Irving
Lichtenstern, C. Henry Moore. 2008
Burlington Mag v151 p484-5 Jl 2009. D. F. Herrmann
Liddell, H. Eco-minimalism. 2008
Archit J v228 no19 p44-5 N 20 2008. F. Stevenson
Liébert, Y. Regards sur la truphè étrusque. 2006
Rev Archeol fasc1 p143-4 2008. J.-R. Jannot
Liebling, A. J. The sweet science and other writings. 2009
New Criter v27 no9 p72-4 My 2009. A. Nazaryan
Liebling, A. J. World War II writings. 2008
New Criter v27 no9 p72-4 My 2009. A. Nazaryan
Liedtke, W. A. Dutch paintings in the Metropolitan Museum of Art. 2v 2007
Burlington Mag v151 p103-4 F 2009. X. van Eck
Liedtke, W. A. Vermeer.
Art Newspaper v18 p39 Ja 2009. M. Bailey
Liefkes, R. and Young, H. Masterpieces of world ceramics in the Victoria and Albert Museum. 2008
Ceram Rev no235 p27 Ja/F 2009. E. Cooper
Life and death in a prehistoric settlement in northwest Anatolia. 2008
Am J Archaeol v113 no2 p289 Ap 2009. R. Matthews
The life and death of images. 2008
Photogr Cult v2 no1 p107-9 Mr 2009. J. Saab
Light, A. Mrs Woolf and the servants. 2008
New Criter v27 no3 p68-70 N 2008. T. Dalrymple
Light, M. Full moon.
Br J Photogr v156 p21-5 Jl 15 2009. D. Smyth
Liljeström, K. W. Att följa decorum. 2007
Konsthistorisk Tidskr v77 no4 p252-6 2008. L. Ljungström
L'image antique et son interpretation. 2006
J Hell Stud v128 p262-3 2008. P. Stewart
Lincoln (England). City Council. The archaeology of the upper city and adjacent suburbs. 2006
Archaeol J v164 p284-5 2007. R. H. Jones
Lind, D. and Inoue, Y. Brooklyn modern. 2008
Archit Rec v197 no6 p42 Je 2009. A. Blum
Lindley, P. Tomb destruction and scholarship. 2007
Burlington Mag v151 p170 Mr 2009. S. Watney
Lindlof, T. R. Hollywood under siege. 2008
Cineaste v34 no2 p87-9 Spr 2009. P. Grace
Lindon, M. En enfance. 2009
Art Press no355 p71 Ap 2009. J. Henric
Lindow, J. The Renaissance palace in Florence. 2007
Art Hist v31 no3 p387-91 Je 2008. R. Shepherd
J Des Hist v21 no3 p289-94 2008. F. Nevola
Lindquist, S. C. M. Agency, visuality and society at the Chartreuse de Champmol. 2008
Art Book (Engl) v16 no1 p41-2 F 2009. L. Silver
Ling, W. Fusionable cheongsam. 2007
Fash Theory v13 no1 p117-20 Mr 2009. Y.-S. Chang
Lingo, E. C. François Duquesnoy and the Greek ideal. 2007
Art Book (Engl) v15 no4 p43-4 N 2008. C. Moock
Burlington Mag v149 p862-4 D 2007. F. Scholten
Lingo, S. Federico Barocci. 2008
Art Newspaper v18 p42 F 2009. S. Korman
Link, S. Das fruhe Sparta. 2000
J Hell Stud v128 p227-8 2008. T. J. Figuiera
Lippit, A. M. Electric animal. 2000
Leonardo v42 no3 p269-70 2009. J. Baetens
Lipschitz, O. and others. Judah and the Judeans in the fourth century B.C.E. 2007
Bull Am Sch Orient Res no353 p112-14 F 2009. J. W. Betlyon
Lisboa mistura. 2008
Arte Parte no79 p150 F/Mr 2009. L. Marques
Lista, G. Le journal des futurismes.
Art Press no350 p92 N 2008. L.-J. Lestocart
Little, B. J. and Shackel, P. A. Archaeology as a tool of civic engagement. 2007
Am Antiq v73 no4 p794-5 O 2008. S. W. Silliman
Little, M. R. Sticks & stones. 1998
Mater Cult v41 no1 p140-4 Spr 2009. W. M. Hunter
Liu Dalin. L'Empire du desir.
Art Press no352 p59 Ja 2009. V. Roy
Living well together? 2008
Antiquity v83 p545-6 Je 2009. M. Lillie
Livingstone, J. and Ploof, J. The object of labor. 2007
Textile v6 no3 p340-4 N 2008
Llonch, M. Tejiendo en red. 2007
Text Hist v39 no2 p279-80 N 2008. J. K. J. Thomson
Lloyd, J. Ian McKeever. 2008
Art Book (Engl) v16 no1 p75 F 2009. A. Adams
Lloyd-Jenkins, D. New dreamland. 2005
Fabrications v17 no1 p119-20 Je 2007. P. Goad
Llywelyn, R. Portmeirion.
World Inter v29 no7 p25 Jl 2009. T. Brittain-Catlin
LoBrutto, V. Becoming film literate. 2005
Film Q v62 no3 p85-6 Spr 2009. D. F. Larsson
Locating Renaissance art. 2006
Art Hist v32 no1 p199-204 F 2009. S. C. Edwards
L'oeil gourmand. 2007
Burlington Mag v150 p557 Ag 2008. A. Brejon de Lavergnée
Loewen, J. W. Sundown towns. 2005
Mater Cult v40 no2 p79-80 Fall 2008. J. H. Barnhill
Loh, M. H. Titian remade. 2007
Burlington Mag v151 p37 Ja 2009. B. Aikema
Lois, G. George Lois on his creation of the big idea.
Commun Arts Mag v50 no7 p200 D 2008. B. Ferris
ID v55 no7 p138 N/D 2008. D. Hirschman
Loiselle, A. Le cinéma de Michel Brault, à l'image d'une nation] 2005
Can J Film Stud v16 no1 p98-101 Spr 2007. P. Véronneau
Londei, J. Shutting up shop. 2007
Art Book (Engl) v15 no4 p65-6 N 2008. P. Baker
London Transport posters. 2008
Eye v18 no70 p91 Wint 2008. S. Coates
Print Q v26 no2 p174-7 Je 2009. R. Hyde
Long, C. Paul T. Frankl and modern American design. 2007
Am Furnit p251-5 2007. K. Wilson
Long, K. Jóvenes arquitectos. 2008
Arte Parte no79 p146 F/Mr 2009. I. López Munuera
Loos, A. Die Kultivierung der Architektur. 2008
Baumeister v106 no3 p26-7 Mr 2009. S. Hofmeister
Lopez, J. The man who made Vermeers. 2008
Art Antiqu v31 no10 p140 O 2008
ARTnews v107 no9 p116-17 O 2008. M. Secrest
Burlington Mag v151 p110-11 F 2009. N. Goodison
Mag Antiq (1971) v174 no5 p64 N 2008. L. S. Klepp
New Criter v27 no3 p74-6 N 2008. M. Grassi
López-Anaya, J. El extravío de los límites.
Art Nexus v7 no70 p168 S/D 2008. M. Casanegra
López Fernández, M. Las palabras del pasado. 2008
Arte Parte no79 p149 F/Mr 2009. G. Huici
López Guzmán, R. Territorio, poblamiento y arquitectura. 2007
Cuad Arte Univ Granada no38 p335-8 2007. M. E. Díez Jorge
Lorance, L. Becoming Bucky Fuller. 2009
RIBA J p28 Je 2009. M. Wells
Loraux, N. La Tragédie d'Athènes. 2005
J Hell Stud v128 p189 2008. K. Ormand
Lord, S. and Burfoot, A. Killing women. 2006
Can J Film Stud v16 no2 p127-30 Fall 2007. C. Simon
Lorenz, H. The brute within. 2006
J Hell Stud v128 p282-3 2008. R. Polansky
Lorenz, R. and Mitton, J. Titan unveiled. 2008
Leonardo v42 no2 p168-9 2009. R. Harle
Loring, D. M. In the shadow of the eagle. 2008
Native Peoples v22 no1 p76 Ja/F 2009. D. U. Krol
Los Angeles County Museum of Art. Hearst, the collector. 2008
Art Auction v32 no3 p125 N 2008. A. Vaill
Art Newspaper v17 p48 D 2008. C. Gere
Losilla, C. El sitio de Viena. 2007
Arte Parte no78 p163 D 2008/Ja 2009. R. Gutiérrez
Loskoutoff, Y. Rome des Cesars, Rome des Papes. 2007
Rev Art no159 p88-90 2008. V. Meyer
Louis, R. Choix d'écrits. 2007
Rev Archeol fasc1 p138-40 2008. C. Le Roy
Louise Bourgeois. 2007
Art Book (Engl) v15 no4 p17-18 N 2008. M. Arnold
Lounsbury, C. The courthouses of early Virginia. 2004
Perspect Vernacular Archit v12 p87-9 2005. G. M. Lanier
Loveluck, C. Rural settlement, lifestyles and social change in the later first millennium AD. 2007
Antiquity v82 p1124-7 D 2008. J. Tipper
Loveluck, C. and Atkinson, D. The early medieval settlement remains from Flixborough, Lincolnshire. 2007
Antiquity v82 p1124-7 D 2008. J. Tipper
Lowell, W. B. and Nelb, T. R. Architectural records. 2006
CRM v5 no2 p82-4 Summ 2008. M. Perschler
Lowengard, S. The Creation of Color in Eighteenth-Century Europe. 2006
Text Hist v39 no2 p276-7 N 2008. K. D. Casselman
Lowenstein, A. Shocking representation. 2005
Q Rev Film Video v25 no5 p431-4 2008. J. Kraszewski
Lowry, E. The Bellini Madonna. 2008
Art Antiqu v32 no6 p92 Je 2009. J. Dorfman
Lozano, L.-M. and Coronel Rivera, J. R. Diego Rivera.
Oeil no601 p121 Ap 2008. J.-C. Castelain
Lozano López, E. Un mundo en imágenes. 2006
Archivo Esp Arte v81 p199-200 Ap/Je 2008. F. J. Moreno Martín

Luber, K. C. Albrecht Dürer and the Venetian Renaissance. 2005
Art Hist v31 no2 p274-9 Ap 2008. G. Neher
Lubsangdorji, J. and Vacek, J. Colloquial Mongolian. 2004
Cent Asiat J v52 no2 p310-15 2008. A. Vovin
Lubsen-Admiraal, S. M. Ancient Cypriote art. 2004
Hephaistos v23 p269-70 2005. H. Hoffmann
Lubtchansky, N. Le cavalier tyrrhénien. 2005
J Roman Archaeol v21 p377-8 2008 pt2. C. Smith
Lucey, M. Never say I. 2006
Mod Mod v15 no3 p575-6 S 2008. K. Elkins
Ludlow, P. and Wallace, M. The Second Life Herald. 2007
Leonardo v42 no2 p171-2 2009. J. F. Barber
Ludwig Ross und Griechenland. 2005
J Hell Stud v128 p297 2008. C. Constantakopoulou
Lundell, L. and Windesjo, E. The big book of weaving. 3rd ed. 2007
Shuttle Spindle Dyepot v39 no3 p10 Summ 2008. A. Blake
Lundström, M.-S. Travelling in a palimpsest. 2008
Archivo Esp Arte v82 p231 Ap/Je 2009. I. Rose
Luntz, T. Liaigre.
Inter Des v79 no12 p316 O 2008.
Lupton, E. and Phillips, J. C. Graphic design. 2008
Archit Rec v196 no12 p51 D 2008. J. A. Loomis
The lure of the East.
Art Book (Engl) v16 no2 p19-21 My 2009. P. Kaina
Palest Explor Q v140 no3 p229-30 N 2008. A. Jones
Lutes, J. M. Front-page girls. 2006
Mod Mod v15 no4 p826-8 N 2008. J. H. Wiener
Lutz, J. and Sullivan, R. Meadowlands. 2008
Am Photo v20 no1 p98-9 Ja/F 2009. R. Hart
Luxenberg, A. The Galerie espagnole and the Museo Nacional 1835-1853. 2008
Art Book (Engl) v16 no2 p37-8 My 2009. S. Lee
Lyford, A. Surrealist masculinities. 2007
Burlington Mag v150 p839 D 2008. R. Radford
Lyman, R. L. and O'Brien, M. J. Measuring time with artifacts. 2006
Am Antiq v73 no3 p565-6 Jl 2008. G. M. Lucas
Lynch, D. and Rodley, C. Lynch on Lynch. Rev. ed. 2005
Q Rev Film Video v25 no3 p256-8 2008. M. P. Nochimson
Lyndon, D. and others. The Sea Ranch. 2004
Landsc J v27 no2 p316-18 2008. L. Douglas
Lyon, D. The destruction of lower Manhattan. 1st rev. ed. 2005
Print v63 no2 p97 Ap 2009. B. Sholis
Lyon, D. Memories of myself. 2009
Br J Photogr v156 p18-22, 23 My 27 2009. C. Pantall
Lyons, M. A. and O'Connor, T. Strangers to citizens. 2008
Ir Arts Rev v26 no2 p132 Summ 2009. M. E. Daly

M

Ma Liuming. 2008
Art AsiaPacific no59 p164-5 Jl/Ag 2008. D. J. Cohn
Macarthur, J. The picturesque. 2007
Fabrications v18 no1 p124-6 Je 2008. S. Treadwell
MacDonald, C. F. and Knappett, C. Knossos protopalatial deposits in Early Magazine A and the South-West Houses. 2007
Rev Archeol fasc1 p107-9 2008. M. Pomadère
MacDonald, P. Llyn Cerrig Bach. 2007
Antiquity v82 p804-6 S 2008. J. V. S. Megaw
Macel, C. Le temps pris, le temps de l'œuvre, le temps à l'œuvre.
Beaux Arts Mag no288 p44 Je 2008. J. Lavrador
MacFadyen, D. Russian television today. 2007
Stud Russ Sov Cinema v2 no3 p359-62 2008. N. Rulyova
MacGregor, A. Curiosity and enlightenment.
Apollo v168 p41-2 D 2008. P. Glanville
Burlington Mag v150 p548-9 Ag 2008. C. Fox
Curator v51 no4 p423-5 O 2008. A. McClellan
Mus J v108 no3 p58-9 Mr 2008. K. Arnold
Machet, L. Les Wedgwood. 2008
Burlington Mag v151 p408 Je 2009. M. Wedgwood
Mack, G. Herzog & de Meuron 1997-2001. v4
Archit J v229 no7 p49-51 F 26 2009. N. Gillespie
Mack, J. The art of small things. 2007
Art Book (Engl) v16 no2 p35 My 2009. E. Schaar
MacKay-Lyons, B. Ghost. 2008
Archit Rec v197 no4 p44 Ap 2009. S. Stephens
Mackensen, M. Militärlager oder Marmorwerkstätten. 2005
J Roman Archaeol v21 p577-80 2008 pt2. J. C. Fant
Macleod, D. S. Enchanted lives, enchanted objects. 2008
Apollo v169 p76 Ap 2009. C. Gere
Made in Cassina. 2008
Domus no916 p138-40 Jl/Ag 2008. M. Marra
Inter Des v80 no8 p194-5 Je 2009. S. Abercrombie
Magee, G. S. Charles Ives reconsidered. 2008
Leonardo v42 no1 p78-80 2009. K. Blassnigg
Magee, J. The art and science of William Bartram. 2007
Winterthur Portf v43 no1 p148-9 Spr 2009. P. T. Stroud
Maggi, L. Antonio Del Grande. 2006
Palladio v21 no41 p131-2 Ja/Je 2008. T. Manfredi
Magnum Magnum.
RPS J v148 no10 p532 D 2008/Ja 2009
Magnuson, T. The urban transformation of medieval Rome, 312-1420. 2004
Art Hist v31 no3 p399-406 Je 2008. C. Hennessy
Maguire, E. D. and Maguire, H. Other icons. 2006
J Hell Stud v128 p286 2008. R. Cormack
Stud Iconogr v29 p249-53 2008. M. G. Parani
Mai, E. and others. De kroon op het werk.
Oud Holl v122 no1 p70-6 2009. I. R. Vermeulen
Mai, E. and others. Vom Adel der Malerei. 2006
Oud Holl v122 no1 p70-6 2009. I. R. Vermeulen
Maier-Solgk, F. Neue Museen in Europa. 1. Aufl. 2008
Weltkunst v78 no11 p44 O 1 2008. E. Troelenberg
Maisel, D. Library of dust. 1st ed. 2008
Br J Photogr v155 p18-21 O 29 2008. M. Houghton
Maiste, J. Eesti kunsti lugu. 2007
Kunstiteaduslikke Uurimusi v17 no3 p127-36 2008. L. Kaljundi
Majlis, B. K. The art of Indonesian textiles. 2007
Hali no157 p155, 157 Aut 2008. J. Hope
Makariou, S. Chef-d'oeuvres islamiques de l'Aga Khan Museum. 2007
Stud Decor Arts v16 no2 p181-5 Spr/Summ 2009. R. Froissart-Pezone
Maki, F. and Mulligan, M. Nurturing dreams. 2008
A + U no460 p12 Ja 2009. N. Pollock
Malevich, K. S. Gott ist nicht gesturzt! 2004
Rev Art no163 p94-5 2009. N. Podzemskaia
Malin, D. Ancient light.
Br J Photogr v156 p12-17 Jl 15 2009. D. Malin
Malotki, E. The rock art of Arizona. 2007
Rock Art Res v25 no1 p126 My 2008. R. G. Bednarik
Malthete, J. and Mannoni, L. L'Oeuvre de Georges Méliès. 2008
Arte Parte no77 p151 O/N 2008. R. Gutiérrez
Mamet, D. Bambi v. Godzilla. 2007
Film Q v62 no1 p96-7 Fall 2008. B. F. Dick
Manchel, F. Every step a struggle. 2007
Film Hist v38 no2 p89-90 Fall 2008. R. Fyne
Manchette, J.-P. Journal 1966-1974.
Art Press no347 p62-4 Jl/Ag 2008. J. Henric
Mander, N. Country houses of the Cotswolds.
World Inter v28 no10 p104 O 2008. S. Long
Mandoki, K. Everyday aesthetics. 2007
Br J Aesthet v48 no4 p461-3 O 2008. Y. Saito
J Aesthet Art Crit v66 no4 p422-4 Fall 2008. T. Gracyk
Mangurian, R. and others. Caochangdi. 2009
Archit Rec v197 no8 p37 Ag 2009. G. Horton
Mann, D. Hollywood independents.
Cineaste v34 no1 p78-9 Wint 2008. L. Ceplair
Manon—a person. 2008
Art On Pap v13 no1 p95 S/O 2008. R. Sears
Mansfield, E. Too beautiful to picture. 2007
Leonardo v41 no2 p187-8 2008. A. Ione
Visual Resour v24 no4 p397-400 D 2008. A. Bermingham
Manzari, F. La miniatura ad Avignone al tempo dei papi, 1310-1410. 2006
Rev Art no160 p75-6 2008. M. Tomasi
Mao, D. Fateful beauty. 2008
Mod Mod v16 no2 p437-9 Ap 2009. M. D. Snediker
Mao Zedong and Barnstone, W. The poems of Mao Zedong. 2008
New Criter v27 no7 p70-2 Mr 2009. J. Derbyshire
Maps. 2007
Art Book (Engl) v15 no3 p12 Ag 2008. L. Silver
Marangou, L. and others. Markiani, Amorgos. 2006
J Hell Stud v128 p243-4 2008. C. Mer
Rev Archeol fasc2 p442-4 2008. P. Tomkins
Marc, F. Écrits et correspondances. 2007
Cah Mus Natl Art Mod no102 p118-20 Wint 2007/2008. I. Ewig
Marcadé, B. Marcel Duchamp. 2007
Cah Mus Natl Art Mod no102 p120-3 Wint 2007/2008. T. Davila
Marcel Wanders. 2009
Crafts no219 p68 Jl/Ag 2009. L. Farrelly
Marchand, S. L. Down from Olympus. 1996
Hephaistos v15 p187-95 1997. L. Schneider
Marchessault, J. and Lord, S. Fluid screens, expanded cinema. 2007
Can J Film Stud v17 no2 p99-102 Fall 2008. M. Furstenau
Marconi, C. Selinunte. 1994
Hephaistos v15 p247-55 1997. L. Schneider
Marconi, C. Temple decoration and cultural identity in the archaic Greek world. 2007
J Hell Stud v128 p250-1 2008. J. G. Pedley
J Soc Archit Hist v67 no4 p600-3 D 2008. B. D. Wescoat
Marcopoulos, A. The cat.
Camerawork v35 no1 p42 Spr/Summ 2008. Z. Throwell
Marcus, J. Excavations at Cerro Azul, Peru. 2008
Cambridge Archaeol J v19 no2 p257-8 Je 2009. C. A. Conlee
Mari, E. L'arte del design.
Domus no922 p135-7 F 2009. M. Marra
Mariani, P. L. Gerard Manley Hopkins. 2008
New Criter v27 no8 p9-14 Ap 2009. D. Donoghue
Marie-Antoinette.
Stud Decor Arts v16 no2 p170-4 Spr/Summ 2009. A. H. Steinhardt
Marien, M. W. Photography. 2nd ed. 2006
Exposure v41 no1 p63 Spr 2008. K. Belden-Adams
Marinetti, F. T. and Berghaus, G. Critical writings. 2006
Mod Painters v21 no1 p91 F 2009. J. Bethke
Marino, A. Sapere e saper fare nella Fabbrica di San Pietro. 2008
Palladio v21 no42 p128-31 Jl/D 2008. C. Varagnoli
Marques, B. and Mestre, M. A situação está tensa mas sob controlo. 2008
Arte Parte no76 p156 Ag/S 2008. L. Marques
Marr, D. The Henson case. 2008
Art Aust v46 no3 p519 Aut 2009. R. McFarlane
Mars, N. and Hornsby, A. The Chinese dream.
Archit J v229 no3 p49-51 Ja 29 2009. E. Fawcett
Archit Rec v196 no7 p55 Jl 2008. G. Horton
ID v55 no7 p139 N/D 2008
Marshall, J. The day the world ended at Little Bighorn. 2008
Native Peoples v21 no5 p86 S/O 2008. D. U. Krol
Martial. M. Valerii Martialis Liber spectaculorum. 2006
J Roman Archaeol v21 p465-70 2008 pt2. J. Edmondson
Martial. Martial's epigrams. 2008
New Criter v27 no4 p69-71 D 2008. J. Bottum
Martin, C. B. Tourism in the mountain South. 1st ed. 2007
CRM v5 no2 p84-6 Summ 2008. K. A. Sculle
Martin, C. W. How to sell. 2009
New Criter v27 no9 p33-8 My 2009. S. Beck
Martin, P. Samuel Johnson. 2008
New Criter v27 no10 p17-22 Je 2009. P. Rogers
Martin, R. The sorrow of archaeology. 2005
Eur J Archaeol v9 no2/3 p287-90 Ag/D 2006. C. Holtorf
Martin, R.-P. Die Varusschlacht. 2008
Antike Welt v40 no2 p85 2009. B. Schönung

Martín Montesinos, J. L. Ricard Giralt Miracle. 2008
Arte Parte no78 p162 D 2008/Ja 2009. J. Vidal Oliveras
Martin-Vivier, P.-E. Jean-Michel Frank.
AA Files no58 p20-7 2009. J. Merwood-Salisbury
World Inter v28 no10 p106 O 2008. M. Gayford
Martines, L. Fire in the city. 2006
Southeast Coll Art Conf Rev v15 no3 p356-9 2008. A. Gill
Marzano, A. Roman villas in central Italy. 2007
J Roman Archaeol v21 p479-88 2008 pt2. R. J. A. Wilson
Masada VIII. 2007
Palest Explor Q v140 no2 p147-8 Jl 2008. D. A. Stacey
Mason, R. Museums, nations, identities. 2007
Mus Soc v7 no1 p72-3 Mr 2009. P. Howard
Mason, R. J. Inconstant companions. 2006
Cambridge Archaeol J v18 no2 p274-5 Je 2008. J. O'Shea
Mason, S. Matthew Boulton. 2009
Art Newspaper v18 p41 Jl/Ag 2009. T. Murdoch
Massar, N. Soigner et servir. 2005
J Hell Stud v128 p234-5 2008. P. van der Eijk
Massey, L. Picturing space, displacing bodies. 2007
Leonardo v42 no1 p83-5 2009. A. Ione
The material Renaissance. 2007
J Des Hist v21 no3 p289-94 2008. F. Nevola
Mathews, S. From agit-prop to free space. 2007
Art J v67 no3 p111-14 Fall 2008. N. Chasin
J Soc Archit Hist v68 no1 p117-19 Mr 2009. H. A. Steiner
Leonardo v41 no5 p528-9 2008. B. Jardine
Mathijs, E. The cinema of the Low Countries. 2004
Q Rev Film Video v25 no5 p447-53 2008. M. Abel
Mathijs, E. and Mendik, X. The cult film reader. 2007
Film Q v62 no3 p86-8 Spr 2009. D. Church
Mathur, A. and Cunha, D. d. Deccan traverses. 2006
J Archit Educ v61 no3 p68-9 F 2008. J. P. Gendall
Mathur, S. India by design. 2007
Mus Soc v7 no1 p68-70 Mr 2009. D. Swallow
Oxford Art J v31 no3 p447-51 2008. N. Eaton
The Matrix trilogy.
Film Int v6 no5 p79-81 2008. M. Dillon
Q Rev Film Video v25 no5 p442-7 2008. S. Woodward
Matson, R. G. and Kohler, T. A. Tracking ancient footsteps. 2006
Am Antiq v73 no3 p572-3 Jl 2008. T. Lertcharnrit
Matsuo, B. Oku no hoso-michi.
Art Press no346 p74-5 Je 2008. P. Forest
Maudin, B. Willie & Joe. 2008
Print v62 no5 p160 O 2008. J. Sturm
Mavor, C. Reading boyishly. 2007
Afterimage v35 no5 p25-6 Mr/Ap 2008. W. V. Ganis
Art Book (Engl) v15 no3 p51-2 Ag 2008. W. Ganis
Maxwell, J. L. Christianization and communication in Late Antiquity. 2006
J Hell Stud v128 p233 2008. I. Sandwell
Maxwell, W. Later novels and stories. 2008
New Criter v27 no3 p58-61 N 2008. E. Ormsby
Maxwell, W. William Maxwell. 2008
New Criter v27 no3 p58-61 N 2008. E. Ormsby
Mayne, J. Claire Denis. 2005
Q Rev Film Video v25 no1 p87-91 2008. V. Orlando
Mayne, T. Morphosis.
Inter Des v80 no7 p246 My 2009
Maytas, D. The terrible Captain Jack visits the museum, or a guide to museum manners for incorrigible pirates and the like. 2007
Mus (Washington, D.C.) v87 no3 p27, 77 My/Je 2008. A. Fortescue
Mazar, A. Excavations at Tel Beth-Shean, 1989-1996. 2006
Bull Am Sch Orient Res no350 p99-101 My 2008. J. D. Seger
Mazel, A. D. and others. Art as metaphor. 2007
Rock Art Res v25 no2 p234-6 N 2008. Y.-P. Montelle
Mazor, G. and Najjar, A. Nysa-Scythopolis. 2007
Bull Am Sch Orient Res no354 p95-7 My 2009. M. Trumper
Mazumdar, R. Bombay cinema. 2007
Film Int v7 no1 p67-9 2009. S. Manghani
Screen v49 no4 p477-81 Wint 2008. R. Thomas
Mazza, C. I Sagredo. 2004
Arte Veneta no63 p267-9 2006. W. Barcham
McAllister, M. H. and Ault, B. A. Excavations at ancient Halieis. 2005
Am J Archaeol v112 no3 p554-5 Jl 2008. E. Langridge-Noti
McAuliffe, C. Jon Cattapan. 2008
Art Aust v46 no2 p328 Summ 2008. D. J. Huppatz
McCarthy, C. Exhibiting Maori. English ed. 2007
Mus Soc v6 no2 p194-5 Jl 2008. J. Adams
McCarthy, T. Tintin and the secret of literature. 2007
Eur Comic Art v1 no2 p207-10 Aut 2008. J. G. Paul
McCay, W. and others. The complete Dream of the Rarebit Fiend (1904-1913). 2007
Art Book (Engl) v15 no4 p51-2 N 2008. F. Halsall
McChristian, D. C. Uniforms, arms, and equipment. 2007
Winterthur Portf v42 no4 p294 Wint 2008. G. J. W. Urwin
McClanan, A. L. Representations of early Byzantine empresses. 2002
Art Hist v31 no3 p399-406 Je 2008. C. Hennessy
McClean, S. T. Digital storytelling. 2007
Art Book (Engl) v15 no4 p71-2 N 2008. P. Depietro
McClendon, C. B. The origins of medieval architecture. 2005
J Soc Archit Hist v67 no3 p446-8 S 2008. D. Kinney
McClennan, A. The art museum from Boullée to Bilbao.
Burlington Mag v151 p34 Ja 2009. G. Waterfield
Mus J v108 no9 p54-5 S 2008. M. Davies
McCullin, D. In England. 2007
World Inter v28 no10 p93 O 2008. R. Muir
McCulloch, S. and McCulloch Childs, E. McCulloch's contemporary aboriginal art. [New ed. completely updated and expanded] 2008
Art Newspaper v18 p43 F 2009. E. Fortescue
Craft Arts Int no76 p114-15 2009. M. Geissler
McCullough, C. and Crawford, W. H. Irish historic town atlas no. 18. 2007
Ir Arts Rev v25 no1 p134-5 Spr 2008. M. Moroney
McDermott and McGough. 2008
Ir Arts Rev v25 no3 p142-3 Aut 2008. S. Hanrahan
McDonald, J. Art of Australia, v1. 2008
Art Newspaper v18 p39 Mr 2009. E. Fortescue
Craft Arts Int no76 p110-12 2009. P. Griffith
McDonald, P. and Wasko, J. The contemporary Hollywood film industry. 2008
Film Hist v39 no1 p87-8 Spr 2009. V. P. Corona
McDonald Institute for Archaeological Research. Marshland communities and cultural landscapes. 2006
Cambridge Archaeol J v18 no2 p276-9 Je 2008. A. Saville
McDonald Institute for Archaeological Research. A woodland archaeology. 2006
Cambridge Archaeol J v18 no2 p276-9 Je 2008. A. Saville
McDonough, T. "The beautiful language of my century". 2007
Art J v67 no3 p108-10 Fall 2008. K. M. Cabañas
Oxford Art J v31 no2 p304-8 2008. S. Harris
McElhaney, J. The death of classical cinema. 2006
J Film Video v60 no3/4 p122-3 Fall/Wint 2008. J. Lohrey
J Pop Film Telev v36 no1 p46-7 Spr 2008. B. Faucette
McEwen, J. Paula Rego. 2008
Art Book (Engl) v16 no1 p55-6 F 2009. M. Arnold
McFadden, D. R. Radical lace and subversive knitting.
Ceram Rev no235 p27 Ja/F 2009. P. Sutton
McGowan, T. The impossible David Lynch. 2007
Film Q v62 no3 p84-5 Spr 2009. M. Fradley
McGrath, B. and Gardner, J. Cinemetrics. 2007
J Archit Educ v61 no4 p137-8 My 2008. B. Gianni
McHugh, K. and Abelmann, N. South Korean golden age melodrama. 2005
Q Rev Film Video v25 no2 p152-6 2008. M. Shin
McIlroy, B. Genre and cinema. 2007
Can J Film Stud v17 no1 p106-9 Spr 2008. H. Macdougall
McInerney, J. How it ended. 2009
New Criter v27 no9 p33-8 My 2009. S. Beck
McInnis, M. D. The politics of taste in antebellum Charleston. 2005
Build Landscapes v14 p126-9 Fall 2007. C. Bishir
McIver, K. A. Women, art, and architecture in northern Italy, 1520-1580. 2006
J Soc Archit Hist v68 no2 p271-2 Je 2009. E. Welch
McKenzie, J. The architecture of Alexandria and Egypt, c. 300 B.C. to A.D. 700. 2007
J Roman Archaeol v21 p703-12 2008 pt2. L. Haselberger
McKeon, M. The secret history of domesticity. 2005
Stud Decor Arts v16 no2 p179-81 Spr/Summ 2009. G. Adamson
McKivigan, J. R. Forgotten firebrand. 2008
Nineteenth Cent v28 no2 p42-3 Fall 2008. J. Ruff
McLean, A. L. Dying swans and madmen. 2008
Cineaste v33 no4 p78-80 Fall 2008. K. Backstein
McMahon, J. Aesthetics and material beauty. 2007
J Aesthet Art Crit v67 no2 p201-21 Spr 2009. P. Guyer
McNabb, J. The British Lower Palaeolithic. 2007
Antiquity v83 p223-4 Mr 2009. A. Sinclair
McNay, M. and McCabe, E. Artists and their studios. 2008
Ir Arts Rev v25 no3 p147-8 Aut 2008. T. Corey
McNeil, C. L. Chocolate in Mesoamerica. 2006
Cambridge Archaeol J v18 no1 p117-20 F 2008. M. L. Smith
McNeill, T. E. Faith, pride & works. 2006
Archaeol J v164 p289-90 2007. W. Rodwell
McPherson, J. M. Tried by war. 2008
New Criter v27 no5 p68-71 Ja 2009. M. Arkin
Means, B. K. Circular villages of the Monongahela tradition. 2007
J Field Archaeol v33 no3 p358-61 Fall 2008. A. G. Henderson
Mears, P. Madame Gres. 2007
Costume no43 p186-7 2009. R. Arnold
Medhurst, A. A national joke. 2007
Screen v50 no2 p263-6 Summ 2009. B. Mills
Media poetry. 2007
Afterimage v36 no1 p29 Jl/Ag 2008. J. Murphy
MediaArtHistories. 2007
Art Am v96 no11 p47-8, 50 D 2008. R. Atkins
Medicine's moving pictures. 2007
Film Hist v39 no1 p98-9 Spr 2009. J. Tebbe-Grossman
Medieval Dublin VIII. 2008
Ir Arts Rev v25 no4 p142, 144 Wint 2008. A. Halpin
Medieval food traditions in Northern Europe. 2007
Antiquity v82 p1149-50 D 2008. C. M. Woolgar
Medieval painting in northern Europe. 2006
Stud Conserv v53 no4 p300-1 2008. M. Clarke
Mediterranean prehistoric heritage. 2007
Am J Archaeol v112 no3 p543-4 Jl 2008. S. Colley
Medvekova, O. Jean-Baptiste Alexandre Le Blond, architecte, 1679-1719. 2007
J Soc Archit Hist v67 no2 p285-6 Je 2008. J. Cracraft
Mehl, M. W. and others. Tel Miqne-Ekron excavations, 1995-1996. 2006
Bull Am Sch Orient Res no350 p102-5 My 2008. L. G. Herr
Meffre, L. Correspondencia Carl Einstein Daniel-Henry Kahnweiler 1921-1939. 2008
Arte Parte no81 p155 Je/Jl 2009. G. Huici
Megalai nesoi. 2005
Am J Archaeol v112 no4 p769-71 O 2008. H. Fracchia
Mehrez, S. Egypt's culture wars. 2008
J Visual Cult v7 no3 p373-6 D 2008. D. A. Ramadan
Meier, M. Deiokes, König der Meder. 2004
Ancient Civiliz Scythia Siberia v14 no3/4 p337-41 2008. A. I. Ivantchik
Meiselas, S. Nicaragua.
RPS J v148 no10 p530 D 2008/Ja 2009
Meissner, B. Hellenismus. 2007
Antike Welt v39 no5 p90 2008. H. Hohneck
Melfi, M. Il santuario di Asclepio a Lebena. 2007
J Hell Stud v128 p259 2008. I. Pafford
Melikian-Chirvani, A. S. Le chant du monde. 2007
Stud Decor Arts v16 no2 p181-5 Spr/Summ 2009. R. Froissart-Pezone

Melin, P. Fåfängans förgänglighet. 2006
Konsthistorisk Tidskr v77 no3 p185-9 2008. L. Liepe
Mellander, C. Arkitektoniska visioner under statligt förmynderskap. 2008
Konsthistorisk Tidskr v78 no2 p111-15 2009. I. Sjöström
Melnyk, G. One hundred years of Canadian cinema. 2004
Can J Film Stud v16 no1 p105-9 Spr 2007. P. Urquhart
Memmott, P. Gunyah, Goondie + Wurley. 2007
Fabrications v18 no2 p120-2 D 2008. D. Brown
Memoria de Granada. 2006
Cuad Arte Univ Granada no38 p350-3 2007. E. Á. Villanueva Muñoz
Memory and architecture. 1st ed. 2004
Fabrications v17 no2 p132-4 D 2007. N. Sully
Fabrications v18 no1 p134 Je 2008
Memory work. 2008
Cambridge Archaeol J v19 no2 p265-6 Je 2009. O. Harris
Menner, B. Louis Sullivan's Merchants National Bank. 2007
Preservation v60 no5 p82 S/O 2008. S. J. Smith
Menon, E. K. Evil by design. 2006
Art Hist v32 no2 p410-13 Ap 2009. M. Vandenbrouck-Przybylski
Le meraviglie di Venezia. 1. ed. 2008
Burlington Mag v151 p37-8 Ja 2009. M. Levey
Merck, M. America first. 2007
Screen v49 no3 p381-4 Aut 2008. T. Brown
Merkel, J. Eero Saarinen. 2005
J Soc Archit Hist v67 no4 p613-15 D 2008. H. Lipstadt
Merker, G. S. and Williams, C. K. The Greek tile works at Corinth. 2006
Am J Archaeol v112 no2 p364-5 Ap 2008. P. Sapirstein
Mérot, A. Genealogies du baroque. 2007
Beaux Arts Mag no286 p48 Ap 2008. S. Guégan
Merrill, T. and Iovine, J. V. Modern Americana.
Am Craft v68 no6 p18 D 2008/Ja 2009. B. Sanders
Art Auction v32 no2 p132 O 2008. M. Bartolucci
Merritt, R. and Kaufman, J. B. Walt Disney's Silly symphonies. 2006
Film Q v62 no3 p82 Spr 2009. R. Neupert
Mertens, D. Città e monumenti dei greci d'Occidente. 2006
J Hell Stud v128 p251-2 2008. D. Ridgway
Merz, J. M. Pietro da Cortona and Roman Baroque architecture. 2008
Archit Rev v224 p93 N 2008. D. Watkin
Art Newspaper v17 p43 D 2008. R. Oresko
Meskell, L. and Preucel, R. W., Jr. A companion to social archaeology. 2004
Eur J Archaeol v10 no1 p99-101 Ap 2007. J. Thomas
Meštrovic, M. Ivan Meštrovic, the making of a master. 2008
Sculpture J v17 no2 p152-4 2008. M. Hamnett
Metropolitan Museum of Art (New York, N.Y.). Impressed by light. 2007
Hist Photogr v32 no4 p387-9 Wint 2008. J. Bear
Metropolitan Museum of Art (New York, N.Y.). Louis Comfort Tiffany and Laurelton Hall. 2006
J Stained Glass v31 p173-6 2007. J. L. Sloan
Stud Decor Arts v15 no2 p129-36 Spr/Summ 2008. R. A. Mayer
Winterthur Portf v42 no2/3 p188-92 Summ/Aut 2008. L. Parrott
Metropolitan Museum of Art (New York, N.Y.). Pierre Bonnard. 2009
World Inter v29 no8 p27 Ag 2009. M. Gayford
Metzger, R. Munich.
World Inter v29 no6 p27 Je 2009. F. Whitford
Metzger, W. Laws of seeing. 2006
Leonardo v41 no3 p297-8 2008. A. Ione
Visible Lang v42 no2 p197 2008
Metzker, R. K. Light lines.
Br J Photogr v155 p34-5 S 3 2008. D. Smyth
Metzler, B. What we do. 2008
TD&T v45 no2 p72-3 Spr 2009. D. Williams
Meyer, Ü. and others. Architektur erwandern.
Baumeister v106 no2 p24-5 F 2009. A.-J. Both and others
Meyer, S. M. The end of the wild. 2006
Structurist no47/48 p105-6 2007/2008. P. Jonker
Meyers, E. M. and others. The archaeology of difference. 2007
Am J Archaeol v113 no2 p287-8 Ap 2009. R. Hallote
Meyers, J. Samuel Johnson. 2008
New Criter v27 no10 p17-22 Je 2009. P. Rogers
Michel, S. Die Magischen Gemmen. 2004
J Roman Archaeol v21 p713-18 2008 pt2. R. Gordon
Michelangelo Antonioni. 2008
Sight Sound ns18 no9 p93 S 2008. B. Stevens
Michon, P. Les onze.
Art Press no358 p71 Jl/Ag 2009. R. Leydier
Mies und das Neue Wohnen.
Weltkunst v79 no5 p119 My 2009. M. Tschechne
Miessen, M. and Basar, S. Did someone say participate? 2006
J Archit Educ v62 no4 p134-5 My 2009. P. Morozov
Miguélez Cavero, A. Actitudes gestuales en la iconografía del románico peninsular hispano. 2007
Archivo Esp Arte v82 p96-7 Ja/Mr 2009. A. B. Muñoz Martínez
Miles, J. The wreck of the Medusa. 2007
ARTnews v107 no5 p112 My 2008. A. Landi
Miles, M. Cities and cultures. 2007
J Visual Cult v7 no3 p368-70 D 2008. A. Harris
Miller, A. Dressed to kill. 2007
Costume no42 p198-9 2008. S. North
Miller, A. L. and others. American encounters.
New Criter v27 no4 p9-14 D 2008. M. J. Lewis
Miller, D. The comfort of things. 2008
Blueprint no276 p72 Mr 2009. T. Abrahams
Miller, H. M.-L. Archaeological approaches to technology. 2007
Eur J Archaeol v10 no2/3 p229-31 Ag/D 2007. J. W. Eerkens
Miller, M. E. and Martin, S. Courtly art of the ancient Maya. 2004
Southeast Coll Art Conf Rev v15 no2 p185-8 2007. J. Farmer
Miller, P. A. Postmodern spiritual practices. 2007
J Hell Stud v128 p298-300 2008. R. H. Armstrong
Millet, C. Jour de souffrance.
Art Press no348 p68-70 S 2008. P. Forest
Mills, R. Suspended animation.
Stud Iconogr v28 p294-7 2007. M. H. Caviness
Mimbres society. 2006
Am Antiq v73 no2 p379-80 Ap 2008. B. J. Roth
Minchin, E. Homeric voices. 2007
J Hell Stud v128 p180-1 2008. S. Murnaghan
The Mind's eye. 2006
Burlington Mag v150 p616-17 S 2008. J. M. Luxford
Mater Relig v4 no2 p235-6 Jl 2008. A. L. Clark
Mining the home movie. 2008
Screen v49 no4 p499-501 Wint 2008. R. Shand
Minogue, C. Slab-built ceramics. 2008
Ceram Rev no234 p27 N/D 2008. P. Lane
Minon, S. Les inscriptions éléennes dialectales (VIe-IIe siècle avant J.-C.). 1-2 2007
J Hell Stud v128 p272 2008. I. J. Döttinger
Miranda, M. d. and Goodwin, P. Underconstruction. 2008
Arte Parte no81 p156 Je/Jl 2009. L. Marques
Miró-Sert. 2008
Arte Parte no81 p152 Je/Jl 2009. I. López Munuera
Mirzoeff, N. Watching Babylon. 2005
Art Hist v32 no2 p387-99 Ap 2009. S. Malvern
Mislin, M. Industriearchitektur in Berlin, 1840-1910. 2002
J Soc Archit Hist v67 no3 p451-2 S 2008. V. M. Welter
Mitchell, W. J. T. Iconologie.
Art Press no355 p70 Ap 2009. C. Vincent
Mithen, S. J. The singing neanderthals. 2006
Structurist no47/48 p86-93 2007/2008. C. M. Foley and P. Warren
Mitter, P. The triumph of modernism. 2007
Art Bull v90 no4 p652-4 D 2008. I. Dadi
South Asian Stud v24 p155-7 2008. R. M. Brown
Third Text v23 no2 p209-11 Mr 2009. A. S. Chakrabarty
Möbel für die Kunstkammern Europas. 2008
Weltkunst v78 no9 p104 S 1 2008. R. Müller-Mehlis
Mochizuki, M. M. The Netherlandish image after iconoclasm, 1566-1672. 2008
Art Newspaper v17 p47 D 2008. C. Haynes
Mode, M. Sogdien und die Herrscher der Welt. 1993
Hephaistos v14 p279-84 1996. D. Metzler
Mode in Afrika. 2005
Afr Arts v42 no1 p108-9 Spr 2009. H. M. Akou
Model and supermodel. 2006
Nineteenth-Century Art Worldwide v7 no1 37101 bytes Spr 2008. S. Waller
Modena (Italy). Galleria civica. New photography in Britain. 2008
Br J Photogr v156 p10 Mr 4 2009. D. Smyth
Moderat Modern. 2005
J Soc Archit Hist v67 no4 p610-13 D 2008. C. Long
Modern painters. 2008
Art Book (Engl) v15 no4 p5-7 N 2008. J. Freeman
Modern sculpture reader. 2007
Burlington Mag v149 p868 D 2007. J. Haldane
Visual Cult Br v9 no1 p134-41 2008. S. V. Turner
Moe, K. Integrated design in contemporary architecture. 2008
Archit Rec v197 no4 p125 Ap 2009. B. J. Novitski
Moglen, S. Mourning modernity: literary modernism and the injuries of American capitalism. 2007
Mod Mod v16 no2 p441-4 Ap 2009. J. G. Casey
Moldavie-- tout ce que j'aime. 2006
Art Book (Engl) v15 no2 p60-1 My 2008. T. Howard
Moldering, H. and Bokelberg, W. Maler und Poeten.
Weltkunst v78 no11 p37 O 1 2008. U. Fölsing
Molderings, H. L'art comme experience. 2007
Cah Mus Natl Art Mod no102 p120-3 Wint 2007/2008. T. Davila
Mollier, J.-Y. Edition, presse et pouvoir en France au XXe siecle. 2008
Art Press no352 p56-7 Ja 2009. J. Henric
Mollison, J. and Nelson, R. The memory of Pablo Escobar. 2007
Art Book (Engl) v15 no3 p67-8 Ag 2008. G. Lane
Br J Photogr v155 p12-16 Ja 16 2008. C. Pantall
Molnos, P. Count Gyula Batthyány. 2007
Centropa (NY) v9 no1 p75-6 Ja 2009. J. Taylor
Molon, D. Sympathy for the Devil. 2008
Art Book (Engl) v15 no3 p20-1 Ag 2008. J. Freeman
Montali, G. Il teatro romano di Gortina. 2006
J Roman Archaeol v21 p604-9 2008 pt2. G. W. M. Harrison
Montana, F. Interpretazioni antiche di Aristofane. 2005
J Hell Stud v128 p205-6 2008. M. Telo
Montgomery, F. M. Textiles in America, 1650-1870. 2007
Shuttle Spindle Dyepot v39 no4 p10-11 Fall 2008. J. Paul
Moody, A. D. Ezra Pound: poet; v1, The young genius, 1885-1920. 2007
Mod Mod v15 no3 p571-3 S 2008. P. Nicholls
Moore, D. The last things.
Br J Photogr v155 p13 S 17 2008. M. Moore
RPS J v149 no3 p185 Ap 2009. S. James
Moore, H. and Feldman, A. Henry Moore textiles. 2008
Am Craft v68 no5 p41 O/N 2008. B. Sanders
Moore, J. N. F.L. Griggs (1876-1938).
Art Newspaper v17 p44 Jl/Ag 2008. A. Lambirth
Moore, P. S. Now playing. 2008
Can J Film Stud v18 no1 p109-12 Spr 2009. J. Nicks
Moore, R. Natural beauty. 2008
Br J Aesthet v48 no4 p465-7 O 2008. T. Fieyd
Moore, W. D. Masonic temples. 1st ed. 2006
Winterthur Portf v42 no2/3 p193-4 Summ/Aut 2008. J. H. Kilde
Mora, S. d. l. Cinemachismo. 2006
Film Int v7 no2 p75-8 2009. R. Prout
Morandi, 1890-1964. 1st ed. 2008
Art Book (Engl) v16 no2 p17-18 My 2009. V. Keller
Mores, C. M. Da fiorrucci ai guerrilla stores. 2006
Domus no924 p137-8 Ap 2009. C. Guida
Moreyra Garlock, M. E. and Billington, D. P., Jr. Félix Candela. 2008
Archit Rec v197 no2 p47 F 2009. N. Weinstein
Morgan, D. The lure of images. 2007
Mater Relig v4 no3 p360-1 N 2008. C. E. Soltis
Morgan, L. Nature as model. 2006
J Soc Archit Hist v68 no2 p272-4 Je 2009. T. D. Kaufmann

Stud Hist Gard Des Landsc v28 no3/4 p490-1 Jl/D 2008. V. B. Sellers
Morgan, W. N. Earth architecture. 2008
Landsc Archit v99 no1 p96 Ja 2009. K. Sorvig
Morley, N. Trade in classical antiquity. 2007
J Hell Stud v128 p217 2008. B. Akrigg
Mornement, A. and Holloway, S. Corrugated iron. 2007
Archit Rev v223 p95 Mr 2008. J. Winter
Moro Abadía, O. Arqueología prehistórica e historia de la ciencia. 2007
Antiquity v82 p792-3 S 2008. F. Gracia Alonso
Morris, D. The poetry of Louise Glück.
Mod Mod v15 no3 p583-5 S 2008. R. Sastri
Morris, M. and others. Hong Kong connections. 2005
J Film Video v61 no2 p72-3 Summ 2009. K. Fang
Morris, R. and Tsouti-Schillinger, N. Have I reasons. 2008
Art Mon no320 p35 O 2008. E. Allington
Morris Louis now. 2006
Art J v67 no4 p113-16 Wint 2008. L. F. Ashe
Morrison, K. English shops and shopping. 2003
Build Landscapes v14 p130-2 Fall 2007. C. A. H. Flores
Morrison, T. A mercy. 2008
New Criter v27 no3 p30-5 N 2008. S. Beck
Morrow, J. E. and Gnecco, C. Paleoindian archaeology. 2006
Am Antiq v73 no2 p374-5 Ap 2008. T. D. Dillehay
Cambridge Archaeol J v18 no1 p127-9 F 2008. M. Shott
Morte García, C. and Carrassón, A. El retablo mayor de la iglesia parroquial de San Pablo de Zaragoza. 2007
Archivo Esp Arte v81 p198-9 Ap/Je 2008. A. Bustamante García
Mortimer, L. Terror and joy. 2009
Sight Sound ns19 no7 p101 Jl 2009. K. Kuc
Mortuary landscapes of North Africa. 2007
Am J Archaeol v112 no2 p366-7 Ap 2008. I. Schrüfer-Kolb
Antiquity v83 p212-15 Mr 2009. P. Lane
Archaeol J v164 p298-9 2007. G. Sears
Moser, S. Wondrous curiosities. 2006
Cambridge Archaeol J v18 no2 p269-71 Je 2008. B. Butler
Moses, N. Lost in the museum. 2008
Mus J v108 no6 p56-7 Je 2008. C. Hynson
Moss, E. O. and Morais, J. Who says what architecture is? 2007
Archit Rec v196 no8 p58 Ag 2008. R. Ward
Mossman, S. Fantastic plastic. 2008
Archit Rev v225 p86-7 Ja 2009. T. Brittain-Catlin
Mozzati, T. Giovanfrancesco Rustici. 2008
Burlington Mag v151 p172-3 Mr 2009. J. Warren
Mrozowski, S. A. The archaeology of class in urban America. 2006
Antiquity v82 p789-91 S 2008. H. Mytum
Cambridge Archaeol J v18 no1 p122-3 F 2008. J. A. Delle
Muir, G. Lucky Kunst. 2009
Art Rev no30 p153 Mr 2009. J. J. Charlesworth
Müller, W. and Pini, I. Corpus der minoischen und mykenischen Siegel; III, 1-2 Sammlung Giamalakis. 2007
J Hell Stud v128 p245-6 2008. O. Krzyszkowska
Mumford, E. P. and others. Josep Lluis Sert. 2008
Archit Rec v197 no2 p47 F 2009. T. L. Schumacher
Archit Rev v224 p93-4 N 2008. D. Hawkes
Munari, B. Design as art. 2008
Archit J v228 no23 p46 D 18 2008. R. Harbison
Munari, B. Original xerographies. 2007
Afterimage v36 no5 p31 Mr/Ap 2009. I. Chlebowski
Munier, B. Quand Paris etait un roman. 2007
Mod Mod v16 no1 p167-71 Ja 2009. J. Attridge
Murdoch, T. Beyond the border. 2008
Rev Art no163 p91-2 2009. H. Cavalie
Murphy, E. M. Deviant burial in the archaeological record. 2008
Cambridge Archaeol J v19 no2 p270-2 Je 2009. C. Knüsel
Murphy, J. J. Me and you and Memento and Fargo. 2007
Film Q v62 no3 p89 Spr 2009. D. K. Holm
Murphy, K. D. and Rocheleau, P. The houses of Greenwich Village. 2008
Preservation v60 no6 p62 N/D 2008. A. Berke
Murphy, M. Sick building syndrome and the problem of uncertainty. 2006
J Soc Archit Hist v67 no2 p300-1 Je 2008. C. Cogdell
Murphy, S. B. Dare to draw.
Vie Arts v53 supp p16 Summ 2009. D. Kozinska
Murray, C. A. Real education. 2008
New Criter v27 no1 p63-7 S 2008. J. Piereson
Musch, T. Nomadismus und Sesshaftigkeit bei den Burjaten. 2006
Cent Asiat J v52 no2 p315-19 2008. K. Uray-Köhalmi
Musée du Louvre. Ferdinand Georg Waldmuller. 2009
Art Newspaper v18 p52 Je 2009. D. Lee
Musee national d'histoire et d'art (Luxembourg). Un prince de la Renaissance. 2007
Rev Belge Archeol Hist Art v77 p146 2008. L. Smolderen
Museo d'arte moderna e contemporanea di Trento e Rovereto. Le siecle du jazz. 2009
Art Press no357 p78 Je 2009. J. Henric
Museo de Bellas Artes de Granada. 2007
Archivo Esp Arte v82 p95-6 Ja/Mr 2009. I. Murga Castro
Museum frictions. 2006
Afr Arts v41 no4 p94-5 Wint 2008. G. Isaac
Leonardo v41 no3 p290-1 2008. J. Zilberg
Museum fur Volkerkunde (Austria). Benin kings and rituals. 2007
Afr Arts v41 no1 p92-3 Spr 2008. J. M. Borgatti
Museum informatics. 2008
Mus Manage Curatorship v23 no4 p401-3 D 2008. S. Sayre
Museum of Arts and Design (New York, N.Y.). The Eames lounge chair. 2006
Am Furnit p261-5 2007. K. W. Tucker
Museum of Contemporary Art, San Diego. Robert Irwin. 2008
ARTnews v108 no6 p56 Je 2009. G. Stolz
Museum of Fine Arts, Houston. Collecting by design. 2008
Inter Des v79 no10 p239 Ag 2008
Museum of Fine Arts, Houston. The plains of Mars. 2008
World Inter v29 no7 p27 Jl 2009. D. Blayney
Museums in the material world. 2007
Mus Manage Curatorship v24 no2 p183-4 Je 2009. C. E. Mayor
Music and altered states. 2005
Time Mind v1 no3 p365-71 N 2008. B. Shanon
Musson, J. The country houses of Sir John Vanbrugh.
World Inter v29 no3 p58 Mr 2009. T. Brittain-Catlin
Mustakallio, K. Hoping for continuity. 2005
J Roman Archaeol v21 p410-15 2008 pt2. R. Laurence
Muthesius, S. The poetic home.
World Inter v29 no4 p45 Ap 2009. C. Woodward
'My highest pleasures'. 2007
Art Book (Engl) v15 no3 p19-20 Ag 2008. M. Cambridge
Myers, T. R. Mary Heilmann. 2007
Woman's Art J v30 no1 p44-7 Spr/Summ 2009. V. Colaizzi
Mysliwiec, K. Eros on the Nile. 2004
Am J Archaeol v112 no3 p549-50 Jl 2008. M. Parca

N

Naess, A. Ecologie, communaute et style de vie.
Art Press no355 p66 Ap 2009. L. Jeanpierre
Nagel, J. Carl Spitzweg.
Art Newspaper v17 p49 D 2008. D. Lee
Nagle, D. B. The household as the foundation of Aristotle's polis. 2006
J Hell Stud v128 p283-4 2008. C. Platanakis
Naiden, F. S. Ancient supplication. 2006
J Hell Stud v128 p219-20 2008. S. Hitch
Naldi, R. Giovanni da Nola, Annibale Caccavello, Giovan Domenico D'Auria. 2007
Archivo Esp Arte v82 p97-8 Ja/Mr 2009. M. M. Estella
Napoli, M. Aspect and actionality in Homeric Greek. 2006
J Hell Stud v128 p268-9 2008. A. Rijksbaron
Nardi, I. The theory of Citrasutras in Indian painting. 2006
Marg v59 no4 p80-1 Je 2008. P. Pal
South Asian Stud v23 p197-8 2007. P. D. Mukherji
Nasgaard, R. Abstract Painting in Canada. 2007
Can Art (1984) v25 no3 p57 Fall 2008. L. De Decker
Natali, A. Rosso Fiorentino. 2006
Burlington Mag v151 p102-3 F 2009. D. Franklin
National Gallery of Art (U.S.). Collecting sculpture in early modern Europe. 2008
Art Book (Engl) v16 no1 p80 F 2009. V. Coltman
Art Newspaper v17 p39 S 2008. M. Trusted
Burlington Mag v150 p772 N 2008. J. D. Draper
National Gallery of Art (U.S.). Jan Lievens. 2008
Art Newspaper v18 p39 Ja 2009. M. Bailey
National Gallery of Australia. Richard Larter. 2008
Art Aust v46 no3 p521 Aut 2009. D. Dysart
National Gallery Technical Bulletin 28. 2007
Art Book (Engl) v15 no3 p55-6 Ag 2008. A. Williams
The National Self-Portrait Collection of Ireland. 2007
Ir Arts Rev v24 no1 p110-11 Spr 2007. J. Hanley
Nationalism and French visual culture, 1870-1914. 2005
Nineteenth-Century Art Worldwide v7 no2 36012 bytes Aut 2008. R. Esner
Natural cement. 2008
J Archit Conserv v14 no3 p100-1 N 2008. D. Hughes
Nazraeli Press. Peter Fraser. 2006
Photoworks p74 Spr/Summ 2007. D. Chandler
Nead, L. The haunted gallery. 2007
Apollo v168 p123-4 O 2008. N. Ireson
Necipoglu, G. The age of Sinan. 2005
Casabella v72 no11 p112-13 N 2008. M. Bulgarelli
Nehamas, A. Only a promise of happiness. 2007
J Aesthet Art Crit v66 no4 p399-401 Fall 2008. M. Roelofs
Nehamas, A. Only the promise of happiness. 2007
Mod Mod v16 no1 p176-8 Ja 2009. C. Wilde
Nelson, E. C. and Wilkinson, N. Wendy Walsh. 2007
Ir Arts Rev v25 no2 p146-7 Summ 2008. P. W. Jackson
Nelson, G. and Forster, K. Building a new Europe. 2007
Art Book (Engl) v15 no4 p58-9 N 2008. D. A. Barnstone
Nelson, J. K. and Zeckhauser, R. The patron's payoff. 2008
Art Auction v32 no5 p53 Ja 2009. J. Finkel
Art Book (Engl) v16 no2 p43-4 My 2009. B. Baggs
Nelson, L. P. American sanctuary. 2006
J Soc Archit Hist v67 no3 p454-7 S 2008. P. E. Ivey
Nelson, M. and Bayliss, S. H. Exquisite corpse. 2006
Art Am v97 no4 p47-8, 50 Ap 2009. P. Plagens
Nelson, R. S. Hagia Sophia, 1850-1950. 2004
Art Hist v31 no3 p406-11 Je 2008. N. Schibille
Nelson, R. S. Later Byzantine painting. 2007
Art Hist v31 no3 p395-9 Je 2008. L. James
Burlington Mag v151 p34-5 Ja 2009. S. Sinclair
Nelson, S. From Cameroon to Paris. 2007
Afr Arts v42 no2 p92-5 Summ 2009. V. L. Rovine
Art Bull v91 no1 p117-21 Mr 2009. D. Malaquais
Art J v67 no3 p114-17 Fall 2008. I. S. Okoye
NeoCraft. 2007
RACAR v33 no1/2 p149-51 2008. D. Millerson
Winterthur Portf v43 no1 p143-4 Spr 2009. H. Risatti
Nesvig, M. A. Local religion in colonial Mexico. 2006
Mater Cult v41 no1 p112-15 Spr 2009
Netherton, R. and Owen-Crocker, G. R. Medieval clothing and textiles.: Vol. 3. 2007
Costume no42 p210-13 2008. L. Monnas
Netzer, E. Hasmonean and Herodian Palaces at Jericho. 2001
Israel Explor J v59 no1 p92-9 2009. R. Rosenthal-Heginbottom
Die neuen Linear B-Texte aus Theben. 2006
J Hell Stud v128 p266-8 2008. C. W. Shelmerdine
Neumeier, M. The designful company.
Commun Arts Mag v51 no2 p179 My/Je 2009. S. McMillan
Neusius, S. W. and Gross, G. T. Seeking our past. 2007
Am Antiq v73 no1 p169-70 Ja 2008. P. N. Peregrine
Neustupny, M. Curtain call.
Fabrications v17 no2 p125-9 D 2007. K. Linzey

Neve, B. Elia Kazan. 2009
Sight Sound ns19 no5 p93 My 2009. K. Jones
Nevile, P. Marvels of Indian painting. 2007
Marg v59 no4 p83-4 Je 2008. D. Mehta
Nevola, F. Siena. 2007
Art Book (Engl) v15 no4 p10-12 N 2008. G. Neher
Aurora (NJ) v9 p149-55 2008. T. B. Smith
A new and native beauty. 2008
Archit Rev v225 p86 F 2009. P. Davey
World Inter v29 no5 p38 My 2009. T. Brittain-Catlin
The new architectural pragmatism. 2007
J Archit Educ v62 no3 p92-3 F 2009. E. Mitchell
New Delhi new wave.
ARTnews v108 no5 p76 My 2009. P. Holmes
The new encyclopedia of archaeological excavations in the Holy Land. 2008
Biblic Archaeol Rev v34 no5 p70, 72 S/O 2008. P. J. King
The new erotic photography.
Eur Photogr v29 no84 p65-9 Wint 2008/2009. R. Berg
New graphic design in China.
Print v62 no6 p280 D 2008. B. Poole
New Londoners.
Br J Photogr v155 p25-7 D 10 2008. C. Pantall
New media in the white cube and beyond. 2008
Art AsiaPacific no64 p124-5 Jl/Ag 2009. J. Brucker-Cohen
New survey of Clare Island. 2007
Antiquity v82 p1140-1 D 2008. A. Fleming
New typographic design. 2007
Visible Lang v42 no2 p197 2008
Newby, Z. Greek athletics in the Roman world. 2005
Am J Archaeol v113 no2 p299-300 Ap 2009. H. M. Lee
Nicholls, M. D. Scorsese's men. 2004
Q Rev Film Video v25 no2 p165-70 2008. S. Manis
Nicholls, P. George Oppen and the fate of modernism. 2007
Mod Mod v15 no3 p557-65 S 2008. S. Burt
Nicholson, P. T. Brilliant things for Akhenaten. 2007
Antiquity v82 p1118-22 D 2008. H. Fenwick
Nicholson, S. 2nd.
Br J Photogr v156 p19-25 Ja 14 2009. S. Bright
Nicolai, C. Grip index.
ID v56 no4 p84 Je 2009. vE. Lupton
Nicolle, C. Tell Mohammed Diyab 3. 2006
Bull Am Sch Orient Res no352 p96-7 N 2008. E. Peltenburg
Nicoloso, P. Mussolini architetto. 2008
Casabella v73 no4 p104-7, 111-12 Ap 2009. M. Mulazzani
Domus no922 p134-5 F 2009. M. Bandini
Nieland, J. Feeling modern. 2008
Mod Mod v16 no2 p444-6 Ap 2009. O. Moses
Nietzsche, F. W. Correspondance janvier 1875-decembre 1879. 3v
Art Press no352 p64 Ja 2009. J. Henric
Niewyk, E. B. Jerry Bywaters, Lone Star printmaker. 2007
Print Q v26 no1 p98-9 Mr 2009. J. Myers
Nimis, E. Felix Diallo, photographe de Kita. 2003
Afr Arts v41 no3 p91-3 Aut 2008. A. F. Roberts
Nimis, E. Photographes d'Afrique de l'Oest. 2005
Afr Arts v41 no3 p91-3 Aut 2008. A. F. Roberts
Nimis, E. Photographes de Bamako de 1935 à nos jours. 1998
Afr Arts v41 no3 p91-3 Aut 2008. A. F. Roberts
Nineteenth-century American fiction on screen. 2007
Film Q v62 no2 p86-7 Wint 2008. M. Williams
Nineteenth century French art. 2007
Burlington Mag v150 p699 O 2008. R. Sloan
Nisbet, G. Ancient Greece in film and popular culture. 2006
J Hell Stud v128 p301-2 2008. P. Michelakis
Nixon, L. Making a landscape sacred. 2006
J Hell Stud v128 p288-9 2008. C. Holmes
Mater Relig v4 no2 p245-6 Jl 2008. M. Llewellyn-Smith
Noble, T. and Webster, S. Polymorphous perverse.
ARTnews v108 no6 p56 Je 2009. E. Kley
Noble households. 2006
Stud Decor Arts v16 no2 p167-9 Spr/Summ 2009. S. S. Jervis
Nochimson, M. Dying to belong. 2007
Cineaste v34 no1 p76-7 Wint 2008. D. Negra
Nollé, J. and Schwarz, H. Griechische Inseln in Flugbildern von Georg Gerster. 2007
Rev Archeol fasc1 p118-19 2008. M.-C. Hellmann
Nolte, S. Steinbruch, Werkstatt, Skulptur. 2006
Am J Archaeol v112 no4 p775-6 O 2008. K. Kopanias
Nora-Milin, V. and Lamarre, A. Eugène Carrière, 1849-1906.
Art Newspaper v18 p40 F 2009. R. Bantens
Nordic architects write. 2008
Archit Rev v225 p94 Je 2009. P. Davey
Nordin, J. Certamen equestre. 2005
Konsthistorisk Tidskr v77 no4 p239-41 2008. M. Olin
Nori, F. and Dossi, P. Art, price and value. 2008
Art Book (Engl) v16 no2 p25-7 My 2009. M. Westgarth
Norman Foster works 3.
ARQ v12 no3/4 p359-61 D 2008. I. Richards
Nornes, A. M. Cinema babel. 2007
Screen v50 no2 p251-4 Summ 2009. S. Chaudhuri
Norris, S. M. A war of images. 2006
Print Q v25 no3 p305-6 S 2008. A. P. Blakesley
Stud Russ Sov Cinema v2 no3 p355-8 2008. B. McCloskey
North American Indigenous Warfare and Ritual Violence. 2007
Am Antiq v73 no3 p560-4 Jl 2008. M. Gallivan
J Field Archaeol v33 no3 p357-8 Fall 2008. J. Haas
Noudelmann, F. Le toucher des philosophes.
Art Press no352 p64 Ja 2009. J. Henric
Nouvel-Kammerer, O. Symbols of power. 2007
Stud Decor Arts v16 no2 p193-4 Spr/Summ 2009. D. Alcouffe
Numa, S. Yapou, betail humain. 1 2005
Art Press no346 p76 Je 2008. M. Ferrier
Numa, S. Yapou, betail humain; vol. 2. 2007
Art Press no346 p76 Je 2008. M. Ferrier
Numa, S. Yapou, betail humain; vol. 3. 2007
Art Press no346 p76 Je 2008. M. Ferrier
Nur, A. and Burgess, D. Apocalypse. 2008
Am J Archaeol v112 no4 p764-5 O 2008. E. J. W. Barber

O

O Carragain, E. and Neuman de Vegvar, C. L. Roma felix. 2007
Art Newspaper v17 p56 N 2008. R. Marks
O Carragain, T. and O'Sullivan, J. Inishmurray. 2008
Antiquity v83 p556-7 Je 2009. M. A. Hall
Oakes, C. Ora Pro Nobis.
Art Newspaper v18 p54 My 2009. C. Colven
Oberholzer, H. Bauten und Projekte.
Werk Bauen Wohnen no3 p72 2009
O'Brien, L. Ultramodern.
World Inter v28 no9 p52 S 2008. H. Pearman
O'Brien, M. J. and others. Archaeology as a process. 2005
Am Antiq v73 no2 p373-4 Ap 2008. L. S. Cordell
Obrist, H.-U. Conversations—volume I.
Beaux Arts Mag no289 p46 Jl 2008. J. Lavrador
Obrist, H. U. A brief history of curating. 2008
Art Mon no324 p38-9 Mr 2009. P. Suchin
Mus J v109 no5 p52-3 My 2009. L. Gray
Occhipinti, C. Pirro Ligorio e la storia cristiana di Roma da Costantino all'Umanesimo. 2007
Rev Art no159 p90-1 2008. Y. Pauwels
Oceanic explorations. 2007
Antiquity v82 p783-6 S 2008. S. M. Fitzpatrick
Ochsner, J. K. Lionel H. Pries, architect, artist, educator. 2007
J Soc Archit Hist v68 no2 p274-6 Je 2009. C. Thomas
O'Connor, A. Finding time for the old Stone Age. 2007
Antiquity v82 p1132-4 D 2008. N. Schlanger
O'Connor, L. Haunted English. 2006
Mod Mod v15 no4 p830-2 N 2008. M. Hart
O'Connor, M. E. and Tweedie, K. Seduced by modernity. 2007
RACAR v33 no1/2 p138-40 2008. D. Antoncic
O'Connor, S. and Brooks, M. M. X-radiography of textiles, dress and related objects. 2007
Stud Conserv v53 no3 p207-8 2008. J. Vuori
O'Driscoll, D. Stepping stones. 2008
New Criter v27 no8 p61-4 Ap 2009. W. Logan
Oechslin, W. Le radici tedesche dell'architettura e gli escordi del Werkbund e di Mies. 2008
Domus no922 p138-9 F 2009. F. Ferrari
Ogden, S. and Ogden, L. S. Plant-driven design. 1st ed. 2008
Landsc Archit v99 no6 p100-1 Je 2009. L. McIntyre
Ohmer, S. George Gallup in Hollywood. 2006
Film Q v62 no2 p82-3 Wint 2008. A. Morey
Ohne Schnur. 2004
Leonardo v41 no3 p296 2008. S. van Ryssen
O'Keefe, T. Archaeology and the Pan-European Romanesque. 2007
Eur J Archaeol v10 no2/3 p254-6 Ag/D 2007. J. Wienberg
Okumura, S. The influence of Turkic culture on Mamluk carpets. 2007
Hali no159 p132 Spr 2009. M. Buddeberg
Olaf, E. Erwin Olaf.
Am Photo v20 no1 p94-5 Ja/F 2009. L. Sakraida
Olalquiaga, C. El reino artificial. 2007
Arte Parte no76 p155 Ag/S 2008. R. Gutiérrez
Old Norse religion in long-term perspectives. 2006
Eur J Archaeol v10 no2/3 p257-8 Ag/D 2007. T. Jonuks and A. Kriiska
Old pottery in a new century. 2006
Am J Archaeol v112 no4 p776-7 O 2008. C. Abadie-Reynal
Oldham, T. Charley Harper.
Print v62 no5 p150, 152 O 2008. J. Canemaker
Oldknow, T. Voices of contemporary glass.
Glass no115 p22 Summ 2009. J. Schuessler
Olds, S. One secret thing. 2008
New Criter v27 no4 p36-43 D 2008. W. Logan
O'Leary, G. Contemporary Irish architecture. 2007
Ir Arts Rev v25 no3 p144 Aut 2008. A. Ryan
Oliver, M. Red bird. 2008
New Criter v27 no4 p36-43 D 2008. W. Logan
Olle Eksell.
ID v56 no1 p101 Ja/F 2009
Olmo, C. Breviario di architettura. 2008
Domus no917 p157 S 2008. S. Pace
Olson, T. La boite blonde.
Art Press no345 p75 My 2008. P. Amine
Oltean, I. A. Dacia. 2007
Antiquity v83 p215-18 Mr 2009. M. Carroll
On the cusp of an era. 2007
South Asian Stud v24 p144-6 2008. N. P. Ahuja
O'Neili, J. Netherland. 2008
New Criter v27 no3 p30-5 N 2008. S. Beck
O'Neill, P. Placing architecture. 2007
Ir Arts Rev v25 no3 p143 Aut 2008. M. O. Boal
Open 14: art as a public issue. 2008
Public Art Rev v20 no2 p102 Spr/Summ 2009. A. Grant
Oppen, G. Selected prose, daybooks, and papers. 2008
Mod Mod v15 no3 p557-65 S 2008. S. Burt
Opper, T. Hadrian. 2008
Art Newspaper v17 p42 Jl/Ag 2008. A. Claridge
Oppermann, I. Das spanische Stillleben im 17. Jahrhundert. 2007
Archivo Esp Arte v82 p101-2 Ja/Mr 2009. F. Scheffler Gómez
Orbaşlı, A. Architectural conservation. 2008
J Archit Conserv v14 no3 p99-100 N 2008. B. Kindred
The origins and spread of domestic plants in Southwest Asia and Europe. 2007
J Field Archaeol v33 no4 p481-4 Wint 2008. P. Bogucki
Ornament as art. 2007
Metalsmith v28 no5 p12-13 2008. M. Simon

Orsi Landini, R. and Niccoli, B. Moda a Firenze, 1540-1580. 2005
Costume no43 p180-2 2009. J. Bridgeman
Ortner, J. Canyon wilderness of the Southwest. 2008
Southwest Art v38 no11 p48 Ap 2009
Ortolani, G. Ville della Serenissima. 2008
Palladio v21 no42 p124-5 Jl/D 2008. C. Bozzoni
Orton, F. and others. Fragments of history. 2007
Oxford Art J v31 no3 p431-5 2008. S. Boldrick
Orwell, G. All art is propaganda. 2008
Mod Painters v20 no9 p104 N 2008. P. Laity
Osbaldeston, M. Unbuilt Toronto. 2008
Can Archit v54 no2 p34 F 2009. L. Jen
Osborne, C. Dumb beasts and dead philosophers. 2007
J Hell Stud v128 p275-6 2008. S. Lape
Osborne, R. and Tanner, J. Art's agency and art history. 2007
J Hell Stud v128 p263-4 2008. A. Jones
Oscherwitz, D. and Higgins, M. Historical dictionary of French cinema. 2007
Film Hist v38 no2 p98-9 Fall 2008. A. Capitanio
Osgood, J. Caesar's legacy. 2006
J Roman Archaeol v21 p405-9 2008 pt2. K. Galinsky
O'Shaughnessy, M. The new face of political cinema. 2007
Cineaste v34 no2 p89-90 Spr 2009. J. Buchsbaum
Oskar Strnad 1897-1935. 2007
J Soc Archit Hist v67 no4 p610-13 D 2008. C. Long
Ossipoff, V. and Sakamoto, D. Hawaiian modern. 2008
Archit Rev v224 p86 Ag 2008. M. Webb
Osterreichische Nationalbibliothek. Papyrusmuseum. Zwischen Magie und Wissenschaft. 2007
J Hell Stud v128 p235-6 2008. B. Zipser
Ostrowska, D. Reading the French New Wave. 2008
Art Book (Engl) v16 no1 p71-2 F 2009. C. Alfrey
Ottnad, C. and Lehnert, V. Inventur. 2008
Print Q v26 no2 p183-4 Je 2009. C. Rümelin
Ouedraogo, J.-B. Arts photographiques en Afrique. 2002
Afr Arts v41 no3 p91-3 Aut 2008. A. F. Roberts
Ousmane Sembène interviews. 2009
Sight Sound ns18 no11 p93 N 2008. M. Cousins
Over here. 2004
Mater Cult v41 no1 p102-5 Spr 2009. J. Way
De overkant / down under. 2007
Public Art Rev v20 no1 p78 Fall/Wint 2008. J. Durrell
Overy, P. Light, air & openness. 2007
Art Book (Engl) v15 no4 p55-6 N 2008. D. A. Barnstone
Burlington Mag v150 p839-40 D 2008. M. White
Overy, P. Light, air and openness. 2008
Archit Rev v224 p94 D 2008. J. Allan
Owen, N. A Cherokee woman's America. 2005
Mater Cult v41 no1 p92-6 Spr 2009. T. Klassen
Oxford handbook of engineering and technology in the Classical world. 2008
J Roman Archaeol v21 p526-36 2008 pt2. G. W. Houston

P

Paden, R. Mysticism and architecture. 2007
J Aesthet Art Crit v67 no2 p239-44 Spr 2009. L. Shiner
Padiyar, S. Chains. 2007
Art Hist v32 no1 p216-19 F 2009. B. Prendeville
Burlington Mag v151 p323-4 My 2009. P. Bordes
Paetz, C. D. The little book of water etching and enameling for metal clay.
Glass Met v27 no5 p108 D 2008. T. Eliis
Paggiarino, C. The Wallace Collection.
World Inter v29 no4 p52 Ap 2009. P. Glanville
Pai, H.-H. Chinese whispers.
Third Text v23 no2 p211-12 Mr 2009. P. O'Kane
Paine, C. Sacred places. 2004
Mater Relig v1 no3 p424-5 N 2005. C. Arthur
Painting at the edge of the world. 2008
Art Book (Engl) v16 no1 p38-40 F 2009. J. Haldane
Southwest Art v38 no11 p48 Ap 2009
Paiva, T. Night vision. 2008
Art N Engl v30 no1 p6-7 D 2008/Ja 2009. W. Corbett
Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery. Bruegel to Rubens. 2007
Art Book (Engl) v16 no1 p19-21 F 2009. L. Silver
Art Newspaper v17 p51 O 2008. T. K. Rabb
Palaces and power in the Americas. 2006
J Soc Archit Hist v67 no3 p457-8 S 2008. S. Nair
Palaeolithic cave art at Creswell Crags in European context. 2007
Time Mind v1 no1 p131-3 Mr 2008. G. Nash
Palagia, O. and Choreme-Spetsiere, A. The Panathenaic Games. 2007
J Hell Stud v128 p227 2008. R. Parker
Palladio, A. and Riello Velasco, J. Andrea Palladio. 2008
Arte Parte no79 p145 F/Mr 2009. M. Escribano
Palladio. 2008
Casabella v73 no2 p100-3 F 2009. L. Puppi
Palladio, 1508-1580. 2008
Casabella v73 no2 p100-3 F 2009. L. Puppi
Pallasmaa, J. The thinking hand. 2009
Blueprint no280 p71 Jl 2009. V. Richardson
Palmer, R. B. Joel and Ethan Coen. 2004
Q Rev Film Video v25 no1 p77-80 2008. J. P. Telotte
Palmyra. 2005
J Roman Archaeol v21 p652-64 2008 pt2. T. Kaizer
Palombi, D. Rodolfo Lanciani. 2006
J Roman Archaeol v21 p745-6 2008 pt2. S. L. Dyson
Pan, L. Shanghai style. 2008
Arts Asia v38 no6 p134-6 N/D 2008. S. Markbreiter
Panayotova, S. The Macclesfield Psalter.
Art Newspaper v17 p46 D 2008. M. A. Michael
Pantelleria punica. 2006
J Roman Archaeol v21 p392-4 2008 pt2. P. van Dommelen
Panter, G. Gary Panter. 2008
Print v62 no6 p272, 274 D 2008. B. Kartalopoulos
Panzanelli, R. and others. Ephemeral bodies. 2008
Art Newspaper v17 p41 S 2008. F. Fernández-Armesto
Burlington Mag v150 p771-2 N 2008. F. Quiviger
Leonardo v42 no3 p274 2009. K. Adams
Papadopoulos, J. K. Ceramicus redivivus. 2003
Am J Archaeol v112 no4 p773-4 O 2008. N. Kourou
Papageorge, T. American sports, 1970.
Br J Photogr v155 p9 F 6 2008. S. Louth
Photoworks p84-5 Spr/Summ 2008. P. Graham
Papageorge, T. Passing through Eden. 2007
Photoworks p68-71 Aut 2007/Wint 2008. G. Dyer
Papers on special techniques in Athenian vases. 2008
Am J Archaeol v113 no3 p487-8 Jl 2009. G. Muskett
Parcerisas, P. Duchamp en España. 2009
Arte Parte no81 p155 Je/Jl 2009. G. Huici
Paris, I. Oggetti cuciti. 2006
Fash Theory v13 no1 p121-6 Mr 2009. S. S. Reinach
Paris, M. Repicturing the Second World War. 2007
Film Hist v38 no2 p93-4 Fall 2008. R. Fyne
Parker, A. and others. A Kimberley adventure. 2007
Rock Art Res v25 no2 p236 N 2008. M. Donaldson
Parker, S. T. and Betlyon, J. W. The Roman frontier in central Jordan. 2006
Bull Am Sch Orient Res no353 p117-19 F 2009. G. Davies
J Roman Archaeol v21 p669-86 2008 pt2. D. Kennedy
Parkinson, R. The painted tomb-chapel of Nebamun.
Art Newspaper v17 p42 Jl/Ag 2008. T. Hardwick
Parmigianino tradotto. 2003
Print Q v25 no4 p446-50 D 2008. D. Ekserdjian
Parnell, R. and others. The crit. 2nd ed. 2007
J Archit Educ v62 no3 p90-2 F 2009. M. El-Husseiny
Parr, M. Mike Parr. 2008
Art Aust v46 no2 p329 Summ 2008. T. Linz
Parr, M. and Badger, G. The Photobook.
Hist Photogr v32 no4 p383-5 Wint 2008. S. Lakin
Photoworks p75 Aut 2006/Wint 2007. G. MacDonald
The Parthenon. 2005
Am J Archaeol v113 no2 p296-9 Ap 2009. K. Glowacki
Rev Archeol fasc1 p128-30 2008. B. Holtzmann
The Parthenon from antiquity to the present. 2005
Southeast Coll Art Conf Rev v15 no2 p193-7 2007. B. E. Stewart
Parzinger, H. Die frühen Völker Eurasiens vom Neolithikum bis zum Mittelalter. 2006
Antiquity v82 p1113-18 D 2008. K. Kristiansen
A passion for pots. 2008
Ceram Rev no236 p25 Mr/Ap 2009. P. Lane
Pastoureau, M. Noir.
Oeil no606 p121 O 2008. F. Simode
Patchen, K. The walking-away world. 2008
Mod Painters v20 no6 p91 Jl/Ag 2008. Q. Latimer
Patchen, K. We meet. 2008
Mod Painters v20 no6 p91 Jl/Ag 2008. Q. Latimer
Patel, A. Building communities in Gujarat. 2004
Marg v60 no3 p69-70 Mr 2009. I. S. Aiyar
Pater, S. Hans-Jürgen Müller. 2006
Kunstforum Int no190 p425-6 Mr/Ap 2008. J. Raap
Pathy, D. Rethinking Odissi. 2007
Marg v59 no4 p81-2 Je 2008. S. Kothari
Le patrimoine méditerranéen en question. 2006
J Hell Stud v128 p264-5 2008. N. Zorzin
Pattison, S. Seeing things. 2007
J Visual Cult v7 no3 p371-3 D 2008. C. Coopmans
Mater Relig v4 no2 p237-8 Jl 2008. D. Morgan
Patton, C. Cinematic identity. 2007
Film Hist v39 no1 p96-7 Spr 2009. R. Briley
Patton, M. Science, politics, and business in the work of Sir John Lubbock. 2007
Antiquity v82 p1131-2 D 2008. J. Carman
Pauketat, T. R. Chiefdoms and other archaeological delusions. 2007
Am Antiq v73 no2 p378-9 Ap 2008. A. King
Paul Mellon Centre for Studies in British Art. The cosmopolitan interior. 2008
Art Newspaper v18 p42 Mr 2009. C. Gere
Paul Mellon Centre for Studies in British Art. Richard Parkes Bonington. 2008
Art Newspaper v18 p40 F 2009. D. B. Brown
Paul Thek. 2008
Art Rev no33 p151 Summ 2009. M. Herbert
Pawley, M. The strange death of architectural criticism. 2007
Archit Rev v223 p94 Mr 2008. C. Davies
Payan, P. Joseph. 2006
Stud Iconogr v29 p263-74 2008. P. Sheingorn
Payne, C. Where the sea meets the land. 2007
Visual Cult Br v9 no2 p97-8 2008. G. Quilley
Payne, J. Framing the nineteenth century. 2007
Art Aust v46 no1 p148 Spr 2008. E. Chanin
Burlington Mag v150 p620 S 2008. N. Penny
Payne, M. Theocritus and the invention of fiction. 2007
J Hell Stud v128 p198-9 2008. B. W. Breed
Payo Hernanz, R. J. Historia de las casas consistoriales de Burgos. 2007
Archivo Esp Arte v82 p95 Ja/Mr 2009. I. Mateo Gómez
Paz, O. Œuvres.
Art Press no351 p68 D 2008. P. Amine
Peacock, D. and Maxfield, V. The Roman imperial quarries. 2007
Antiquity v82 p1144-5 D 2008. K. Hayward
Peacock, D. P. S. and Blue, L. K. The ancient Red Sea port of Adulis, Eritrea. 2007
Am J Archaeol v113 no3 p492-3 Jl 2009. S. E. Sidebotham
Pearce, M. Bright blades and red metal. 2007
Am J Archaeol v113 no2 p291-2 Ap 2009. D. Ridgway
Antiquity v82 p780-2 S 2008. A. Lehoërff

Pearce, S. The land of the body. 2007
J Egypt Archaeol v94 p340-2 2008. F. E. Brenk
Pearlman, J. E. Inventing American modernism. 2007
J Soc Archit Hist v68 no1 p119-21 Mr 2009. K. Koehler
Pearson, D. English bookbinding styles, 1450-1800. 2005
Bonefolder v5 no1 p45 Fall 2008. C. Metzger
Pearson, M. 'In comes I'. 2006
Time Mind v1 no1 p105-7 Mr 2008. P. S. C. Taçon
Pébarthe, C. Cité, démocratie et écriture. 2006
J Hell Stud v128 p226 2008. J. P. Sickinger
Peck, S. Award winning green roof designs. 2008
Landsc Archit v98 no12 p110 D 2008. L. McIntyre
Peers, L. L. Playing ourselves. 2007
Mus (Washington, D.C.) v87 no3 p28-9, 79 My/Je 2008. W. W. James
Peeters, B. Lire Tintin. 2007
Eur Comic Art v1 no1 p95-7 Spr 2008. A. Miller
Peeters, J. H. M. Hoge Vaart-A27 in context. 2007
Antiquity v82 p778-9 S 2008. F. Healy
La peinture ancienne et ses procédés. 2006
Rev Belge Archeol Hist Art v76 p176-9 2007. J. Folie
Peiter, S. and Werner, G. Guerilla art. 2009
Blueprint no280 p72 Jl 2009. E. Gritt
Peltre, C. Philippe Lorentz. 2007
Rev Art no160 p73-4 2008. F. Nerlich
Peña, J. T. Roman Pottery in the Archaeological Record. 2007
Am J Archaeol v112 no2 p368-9 Ap 2008. J. Freed
J Roman Archaeol v21 p498-501 2008 pt2. R. Tomber
Pendlebury, J. R. Conservation in the age of consensus. 2009
J Archit Conserv v15 no1 p99-100 Mr 2009. B. Kindred
Penn, A. St Martin's. 2008
J Stained Glass v32 p201-3 2008. P. Cormack
Penn, K. and others. Aspects of Anglo-Saxon inhumation burial. 2007
Antiquity v82 p1147-9 D 2008. Z. L. Devlin
Penny, N. The sixteenth-century Italian paintings; v II, Venice 1540-1600.
Apollo v168 p104, 106 D 2008. S. P. Oakes
Pentcheva, B. V. Icons and power. 2006
Mater Relig v4 no2 p244-5 Jl 2008. J. Malmisalo
Peppiatt, M. Francis Bacon. 2008
Art Newspaper v17 p58 N 2008. J. Finigan
ARTnews v108 no5 p74 My 2009. W. Feaver
Ir Arts Rev v26 no1 p134-5 Spr 2009. B. McAvera
Peres, M. R. The concise Focal encyclopedia of photography. 2008
Exposure v41 no1 p58-9 Spr 2008. C. Edgington
Perez, L. E. Chicana art. 2007
Woman's Art J v30 no1 p50-2 Spr/Summ 2009. L. Hoffman-Jeep
Périer-D'Ieteren, C. Dieric Bouts. 2006
Oud Holl v121 no1 p81-6 2008. Y Bruijnen
Periklean Athens and its legacy. 2005
Am J Archaeol v113 no2 p296-9 Ap 2009. K. Glowacki
Perl, J. Antoine's alphabet. 2008
Art Antiqu v31 no10 p138 O 2008. J. Keats
Perniola, M. Los situacionistas. 2008
Arte Parte no77 p148 O/N 2008. I. López Munuera
Pernot, L. L'ombre du tigre. 2006
J Hell Stud v128 p291-2 2008. C. Petit
Pernot, M. Le grand ensemble.
Photoworks p75 Aut 2007/Wint 2008. R. Drew
Perry, G. Spectacular flirtations. 2007
Burlington Mag v151 p250 Ap 2009. S. Moulden
Costume no42 p221 2008. A. Ribeiro
Oxford Art J v31 no3 p439-42 2008. P. Smyth
Perry, G. and Wood, P. Themes in contemporary art. 2004
Art Hist v32 no1 p195-9 F 2009. D. Rowe
Persistence-transformation. 2006
Art Book (Engl) v16 no1 p40 F 2009. D. Ehrenpreis
Perucchi-Petri, U. Felix Vallotton in der Villa Flora. 2007
Print Q v25 no3 p308-9 S 2008. C. Rümelin
Pery, J. Painter pilgrim. 2008
Br Art J v9 no2 p92 Aut 2008. A. Clark
Peter, B. Form follows fun. 2007
Mod Mod v16 no2 p452-3 Ap 2009. E. Darling
Peter Doig. 2008
Art Book (Engl) v16 no1 p18-19 F 2009. M. Wahlsten
Peter Kovacsy.
Craft Arts Int no73 p115-17 2008. M. Bottari
Peter Layton & friends. 2006
J Stained Glass v31 p184-7 2007. A. Corrin
Peter Oluf Brøndsted (1780-1842). 2008
J Hist Collect v21 no1 p151-3 2009. P. Pedersen
Peter Seitz.
Eye v17 no67 p87 Spr 2008. S. Heller
Petersen, L. H. The Freedman in Roman art and art history. 2006
Art Hist v32 no1 p186-92 F 2009. C. Vout
Peterson, D. L. and others. Beyond the steppe and the sown. 2006
Eur J Archaeol v10 no2/3 p247-9 Ag/D 2007. B. K. Hanks
Petit, E. and Colomina, B. Philip Johnson. 2009
Blueprint no276 p71 Mr 2009. H. Wright
The Petra papyri III. 2007
Bull Am Sch Orient Res no351 p97-9 Ag 2008. M. Decker
The Petra Siq. 2003
Am J Archaeol v112 no2 p369-70 Ap 2008. M. S. Joukowsky
J Roman Archaeol v21 p696-9 2008 pt2. J. Patrich
Petropoulos, E. K. Hellenic colonization in Euxeinos Pontos. 2005
Am J Archaeol v113 no1 p129-33 Ja 2009. J. Morin
Petrucci, F. Pittura di ritratto a Roma. 2008
Stor Arte no121 p182-5 2008. J. Curzietti
Petzl, G. and Schwertheim, E. Hadrian und die dionysischen Künstler. 2006
J Roman Archaeol v21 p610-20 2008 pt2. W. J. Slater
Pfeiffer, W. In love with beauty.
Art Rev no31 p136 Ap 2009. B. Dillon
The Phaidon atlas of 21st century world architecture. 2008
Blueprint no274 p67 Ja 2009. R. Moore
Can Archit v54 no2 p34 F 2009. L. Jen
Phaidon design classics. 2006
Des Issues v24 no4 p106-7 Aut 2008. V. Margolin
Philadelphia empire furniture. 2007
Am Furnit p255-61 2007. K. L. Ames
Philadelphia Museum of Art. Ike Taiga and Tokuyama Gyokuran. 2007
Art Book (Engl) v16 no1 p65 F 2009
Philippou, S. Oscar Niemeyer. 2008
Archit Rec v197 no7 p37 Jl 2009. J. A. Loomis
Archit Rev v225 p86 Ja 2009. H. Hartman
Phillips, C. Jewels & jewellery. Rev. ed. 2008
Art Book (Engl) v16 no1 p29-30 F 2009. R. Bernabei
The philosophy of Martin Scorsese. 2007
Film Crit v33 no1 p80-4 Fall 2008. M. Schultz
Philostratus. The life of Apollonius of Tyana. 2v 2005
J Hell Stud v128 p203 2008. H.-G. Nesselrath
Phoinike II. 2003
J Roman Archaeol v21 p583-8 2008 pt2. I. L. Hansen
Phoinike III. 2005
J Roman Archaeol v21 p583-8 2008 pt2. I. L. Hansen
Piazza, S. Pittura rupestre medievale. 2006
Rev Art no159 p87 2008. M. Tomasi
Picasso, P. Picasso's paintings, watercolours, drawings and sculpture. 2v 2008
Burlington Mag v150 p838 D 2008. M. McCully
Picasso, P. and others. Pablo Picasso, Gertrude Stein. 2008
Art Newspaper v18 p48 Ap 2009. E. Shardlow
Picasso and the allure of language. 2009
Art Newspaper v18 p48 Ap 2009. E. Shardlow
Picasso and the Theater. 2007
TD&T v44 no3 p76-7 Summ 2008. I. Fanger
Picasso challenging the past. 2008
Art Book (Engl) v16 no2 p14-15 My 2009. K. Brown
Pictoplasma.
Eye v17 no67 p88 Spr 2008. M. C. Place and N. Place
Pidduck, J. Contemporary costume film. 2004
Can J Film Stud v16 no2 p136-9 Fall 2007. D. Eleftheriotis
Pidduck, J. La reine Margot. 2005
Q Rev Film Video v25 no2 p178-82 2008. N. Lee
Pieri, D. Le commerce du vin oriental a l'époque byzantine (Vè-VIIè siècles). 2005
Rev Archeol fasc1 p156-8 2008. D. K. Tezgör
Pierrat, E. Trouble de l'eveil.
Art Press no349 p79 O 2008. C. Rognon
Pierrat, E. and Silguy, J.-M. d. Museum connection.
Art Press no349 p79 O 2008. C. Rognon
Oeil no602 p115 My 2008. J.-C. Castelain
Pietsch, J. and Stolleis, K. Kolner Patrizier- und Burgerkleidung des 17. Jahrhunderts. 2008
Costume no43 p178-80 2009. B. M. Du Mortier
Pigafetta, G. and Mastorilli, A. Paul Tournon architecte (1881-1964). 2004
Rev Art no159 p93-4 2008. S. Texier
Piglia, R. Le dernier lecteur.
Art Press no344 p66 Ap 2008. P. Amine
Pilgrimages and spiritual quests in Japan. 2004
Mater Relig v4 no2 p239-40 Jl 2008. P. D. Winfield
Pimlott, M. Without and within. 2007
ARQ v11 no2 p177-81 Je 2007. D. Grandorge and H. van der Heijden
Piña, L. Archimede Seguso. 2007
J Stained Glass v31 p184-7 2007. A. Corrin
Pinharanda, J. and Bairrão Ruivo, M. Correspondências. 2008
Arte Parte no77 p152 O/N 2008. L. Marques
Pini, I. Corpus der minoischen und mykenischen Siegel; V. Supplementum, 3.1-2. Neufunde aus Griechenland und er Westliche Türkei. 2004
J Hell Stud v128 p245-6 2008. O. Krzyszkowska
Pini, R. Il mondo dei pittori a Bologna, 1348-1430. 2005
Burlington Mag v150 p617-19 S 2008. R. Gibbs
Pinnell, W. H. Theatrical scene painting. 2nd ed. 2008
TD&T v45 no1 p64-5 Wint 2009. W. J. Stell
Pinson, J.-C. Drapeau rouge.
Art Press no344 p60-2 Ap 2008. P. Forest
Pinson, J.-C. A Piatigorsk, sur la poesie.
Art Press no344 p60-2 Ap 2008. P. Forest
Pinto Ribeiro, A. À procura da escala. 2009
Arte Parte no81 p156 Je/Jl 2009. L. Marques
Piotrowsky, P. In the shadow of Yalta. 2009
Centropa (NY) v9 no2 p149-51 My 2009. M. Bartelik
Piranesi as designer. 2007
Art Newspaper v18 p41 Jl/Ag 2009. T. Knox
J Soc Archit Hist v67 no4 p604-6 D 2008. J. Pinto
Stud Decor Arts v16 no2 p191-3 Spr/Summ 2009. R. Goldman
Pirazzoli-t'Serstevens, M. and Musillo, M. Giuseppe Castiglione, 1688-1766. 2007
Arts Asiat v63 p177-9 2008. F. Lachaud
Pirelli, R. Die Koniginnen des Alten Ägypten. 2008
Antike Welt v39 no6 p90 2008. G. Jaworski
Pisani, M. L'architettura del tempo presente. 2007
Palladio v21 no42 p136-7 Jl/D 2008. M. L. Neri
Pissarro, J. Cézanne and Pissarro. 2005
Art Hist v31 no3 p412-18 Je 2008. R. Thomson
Pissarro. 3v 2006
Art Hist v31 no3 p412-18 Je 2008. R. Thomson
Pitelka, M. Handmade culture. 2005
Artibus Asiae v68 no1 p160-1 2008. A. M. Watsky
La pittura medievale a Roma, 312-1431. Corpus e Atlante. 2006
Burlington Mag v150 p687-8 O 2008. J. Osborne
Pla, J. Vida de Manolo. 2008
Arte Parte no81 p151 Je/Jl 2009. M. Escribano
Plagemann, V. Eduard Bargheer.
Weltkunst v78 no13 p232 N 2008. U. Fölsing
Plains village archaeology. 2007
J Field Archaeol v34 no1 p92-3 Spr 2009. D. J. Blakeslee

Plass, U. Language and history in Theodor W. Adorno's Notes to literature. 2007
Br J Aesthet v49 no2 p194-6 Ap 2009. J. Robinson
Platz, K. T. Hilpoltstein vom Frühmittelalter bis zur frühen Neuzeit. 2000
Burgen Schlosser no1 p62 2002. J. Zeune
Playful type.
ID v56 no1 p101 Ja/F 2009
Pleguezuelo Hernández, A. Cayetano de Acosta. 2007
Archivo Esp Arte v81 p430 O/D 2008. M. M. Estella
Plesch, V. Painter and priest. 2006
Stud Iconogr v29 p275-8 2008. D. S. Areford
Pluskowski, A. Wolves and wilderness in the Middle Ages. 2006
Time Mind v1 no1 p109-11 Mr 2008. R. Hutton
Poggi, C. Inventing futurism. 2009
Mod Painters v21 no1 p91 F 2009. J. Bethke
Poilpré, A.-O. Maiestas Domini. 2005
Stud Iconogr v28 p298-301 2007. W. J. Diebold
Polastron, L. X. Books on fire.
Art Book (Engl) v15 no3 p40 Ag 2008. V. de Rijke
Poletti, T. and Paiva, T. Art deco San Francisco. 2008
Archit Rec v197 no1 p41-2 Ja 2009. J. King
Poling, C. V. Andre Masson and the surrealist self. 2008
Art Book (Engl) v16 no1 p76-7 F 2009. R. Radford
Cah Mus Natl Art Mod no106 p125-6 Wint 2008/2009. C. Vasseur
Political economies of landscape change. 2008
Landsc Archit v99 no3 p102 Mr 2009. K. Sorvig
Pollard, J. G. and others. Renaissance medals. 2007
Sculpture J v18 no1 p129 2009. M. Jones
Pollitt, K. The mind-body problem. 1st ed. 2009
New Criter v27 no10 p63-70 Je 2009. W. Logan
Pollock, G. Encounters in the virtual feminist museum. 1st ed. 2007
Woman's Art J v30 no1 p55-7 Spr/Summ 2009. S. Funkenstein
Pollock, G. and Zemans, J. Museums after modernism. 2007
Art Book (Engl) v15 no3 p45-6 Ag 2008. A. Morrell
RACAR v33 no1/2 p147-9 2008. C. Magee
Polz, D. and Seiler, A. Die Pyramidenanlage des Königs Nub-Cheper-Re Intef in Dra' Abu el-Naga. 2003
J Egypt Archaeol v94 p311-12 2008. W. Grajetzki
Pomerance, M. The horse who drank the sky. 2008
Can J Film Stud v18 no1 p114-17 Spr 2009. A. Taylor
Cineaste v33 no4 p70-2 Fall 2008. B. Krohn
Pomerance, M. and Gateward, F. K. Where the boys are. 2005
Q Rev Film Video v26 no1 p80-5 2009. J. Call
Ponsonby, M. Stories from home. 2007
J Des Hist v21 no2 p200-2 2008. E. Ferry
Pontani, F. Sguardi su Ulisse. 2005
J Hell Stud v128 p206-7 2008. F. Schironi
Ponte di Pino, O. I mestieri del libro. 2008
Domus no920 p121-2 D 2008. G. Santonocito
Pontifical Institute of Mediaeval Studies. Iter Psellianum. 2005
J Hell Stud v128 p288 2008. N. G. Wilson
Pooke, G. and Newall, D. Art history. 2007
Art Book (Engl) v15 no4 p42-3 N 2008. L. Shaw-Miller
Pop art and vernacular cultures. 2007
Cah Mus Natl Art Mod no103 p118-20 Spr 2008. J. Delfiner
Popa, D. Not Natasha.
Br J Photogr v156 p10 Jl 29 2009. S. Louth
Popovicova, I. New body politic. 2008
N Paradoxa v23 p92-5 2009. K. Kivimaa
Popper, F. From technological to virtual art. 2007
Art Am v96 no11 p47-8, 50 D 2008. R. Atkins
Leonardo v41 no2 p192-3 2008. P. Hertz
Poretti, S. Modernism italiani. 2008
Domus no918 p159-61 O 2008. S. Poli
A port in Arabia between Rome and the Indian Ocean (3rd c. BC-5th c. AD). 2008
Am J Archaeol v113 no2 p303-4 Ap 2009. P. Yule
Porter, F. and Downes, R. Art in its own terms. 1st ArtWorks ed. 2008
Art N Engl v30 no4 p7 Je/Jl 2009. W. Corbett
Porter, K. A. Collected stories and other writings. 2008
New Criter v27 no10 p71-3 Je 2009. E. Ormsby
Portilla Vitoria, M. S. Catálogo monumental diócesis de Vitoria. 2007
Archivo Esp Arte v81 p324 Jl/S 2008. M. C. García Gainza
Portugali, N. The act of creation and the spirit of a place. 2006
J Archit Educ v62 no2 p71-2 N 2008. J. Lobell
The pottery from medieval Novgorod and its region. 2006
Archaeol J v164 p295-6 2007. D. Hall
Potvin, J. Material and visual cultures beyond male bonding, 1870-1914. 2008
J Des Hist v21 no4 p391-3 2008. R. Hornsey
Visual Cult Br v10 no1 p106-9 Mr 2009. J. Shirland
Poulain, M. Livres pilles, lectures surveillees. 2008
Art Press no352 p56-7 Ja 2009. J. Henric
Beaux Arts Mag no293 p53 N 2008. N. Wolinski
Poupart, G. Le Contrat. 2008
Vie Arts v52 supp p17 Wint 2008/2009. J. Grande
Poursat, J.-C. and Knappett, C. Fouilles exécutées à Malia. 2005
J Hell Stud v128 p244-5 2008. D. C. Haggis
Powell, A. and Thorgerson, S. For the love of vinyl. 2008
Eye v18 no70 p93 Wint 2008. J. L. Walters
Powell, J. Substrate. 2009
New Criter v27 no10 p63-70 Je 2009. W. Logan
Powell, R. The new Malaysian house. 2008
Archit Rev v224 p92-3 N 2008. D. Robson
Power to the people. 2008
Art Book (Engl) v15 no3 p64-5 Ag 2008. A. Sargeant
Print Q v25 no4 p436-8 D 2008. C. Michaelides
Powers, A. Art and print.
World Inter v29 no2 p30 F 2009. R. Guilding
Powilleit, I. and Quax, T. How they work.
Domus no916 p137-8 Jl/Ag 2008. D. Cacciola
ID v55 no6 p85 S/O 2008
Powrie, P. Carmen on film. 2007
Screen v49 no4 p488-90 Wint 2008. P. J. Smith
Poynor, R. Jan van Toorn.
Commun Arts Mag v50 no5 p179 S/O 2008. R. Hagopian
ID v55 no6 p85 S/O 2008
Print v62 no5 p156, 158 O 2008. V. Margolin
Pramaggiore, M. Irish and African American cinema. 2007
Screen v49 no3 p377-80 Aut 2008. B. McIlroy
Pramaggiore, M. and Wallis, T. Film. 2nd ed. 2008
Film Q v62 no3 p85-6 Spr 2009. D. F. Larsson
Prettejohn, E. Art for art's sake. 2007
Br Art J v9 no3 p92-3 Spr 2009. S. Poë
Preucel, R. W., Jr. Archaeological semiotics. 2006
Cambridge Archaeol J v18 no1 p120-2 F 2008. J. C. Barrett
Eur J Archaeol v10 no1 p97-9 Ap 2007. U. Veit
Price, S. Paris primitive. 2007
Mus (Washington, D.C.) v87 no4 p23-4, 82 Jl/Ag 2008. J. Volkert
Priest, C. The inverted world. 2008
Mod Painters v20 no6 p92 Jl/Ag 2008. P. Fong
Primates and philosophers. 2006
Structurist no47/48 p110-14 2007/2008. E. Dayton
Pritchard, F. Clothing culture. 2006
Hali no159 p131 Spr 2009. N. A. Hoskins
Producción cultural y prácticas instituyentes. 2008
Arte Parte no78 p160 D 2008/Ja 2009. I. López Munuera
Project vitra. 2008
Domus no914 p131-2 My 2008. M. Marra
Projecting migration.
Screen v49 no4 p491-4 Wint 2008. P. Lovatt
Prokofiev, S. Diaries 1915-1923.
New Criter v27 no3 p21-6 N 2008. J. Simon
Prosperi Valenti Rodinò, S. I disegni del Codice Resta di Palermo. 2007
Burlington Mag v150 p555 Ag 2008. G. Warwick
Master Drawings v47 no1 p94-6 Spr 2009. J. Montagu
Stor Arte no121 p186-8 2008. G. Serafinelli
The prosthetic impulse. 2006
Art Hist v31 no5 p792-802 N 2008. J. Klein
The provost's house stables. 2008
Ir Arts Rev v25 no2 p144-5 Summ 2008. P. Pearson
Prudon, T. H. M. Preservation of modern architecture. 2008
Archit Rec v197 no6 p41 Je 2009. A. Berke
Prufer, K. M. and Brady, J. E. Stone houses and earth lords. 2005
Time Mind v1 no2 p239-40 Jl 2008. T. H. Wilson
Psellus, M. and others. Mothers and sons, fathers and daughters. 2006
J Hell Stud v128 p287-8 2008. K. Yiavis
Pulini, M. La coperta del tempo. 2008
Stor Arte no121 p178-81 2008. A. Monferini
Pulliam, H. Word and image in the Book of Kells. 2006
Stud Iconogr v28 p302-7 2007. A.-M. Bouche
Purbrick, L. The wedding present. 2007
J Des Hist v22 no1 p84-6 2009. S. T. Wajda
Purcell, R. W. and others. Egg & nest. 2008
Mag Antiq (1971) v174 no4 p62 O 2008. B. L. Scherer
Purcell & Elmslie. 1st ed. 2006
J Soc Archit Hist v67 no2 p295-6 Je 2008. P. Kruty
Purs décors? 2007
Stud Decor Arts v16 no2 p181-5 Spr/Summ 2009. R. Froissart-Pezone
Puschnigg, G. Ceramics of the Merv Oasis. 2006
Am J Archaeol v113 no1 p148-9 Ja 2009. J. T. Walker
Put, W. D. J. v. d. Corpus vasorum antiquorum. 2006
Am J Archaeol v112 no2 p362-4 Ap 2008. J. Neils
Putte, L. v. d. and Hassel, M. v. Paula Bastiaansen.
Ceramics (Aust) no76 p108 2009. P. Lane
Pynchon, T. Contre-jour.
Art Press no349 p74-5 O 2008. O. Renault

Q

QCC Art Gallery. A Cameroon world. 2007
Afr Arts v42 no1 p107-8 Spr 2009. P. J. Imperato
Quality management in archaeology. 2007
Eur J Archaeol v11 no1 p133-6 Ap 2008. A. K. Fleming
Quatremère de Quincy, A. C. Cartas a Miranda. 2007
Goya no324 p253-4 Jl/S 2008. J. J. Lahuerta
De que falamos quando falamos de performance (Marte No.3). 2008
Arte Parte no79 p150 F/Mr 2009. L. Marques
Quick, M. George Inness. 2v 2007
Arch Am Art J v47 no1/2 p50-7 Spr 2008. A. B. Bell
Nineteenth Cent v28 no2 p41-2 Fall 2008. M. J. Lewis
Quideau, F. and Papet, E. Honore Daumier & La Maison Aubert. 2008
Print Q v26 no1 p62-3 Mr 2009. C. Murgia
Quintanilla, S. R. History of early stone sculpture at Mathura, ca. 150 BCE-100 CE. 2007
South Asian Stud v24 p146-7 2008. N. P. Ahuja

R

Raad, W. and Wandschneider, M. Scratching on things I could disavow. 2008
Art AsiaPacific no60 p212-13 S/O 2008. D. J. Cohn
Racz, I. Contemporary crafts. 2009
Crafts no217 p57 Mr/Ap 2009. G. Adamson
Raeburn, J. A staggering revolution. 2006
Winterthur Portf v42 no2/3 p192-3 Summ/Aut 2008. J. Curtis
Rahe, P. A. Soft despotism, democracy's drift. 2009
New Criter v27 no10 p4-8 Je 2009. M. Steyn
Raina, G. Dissimulazioni della violenza nella Grecia antica. 2006
J Hell Stud v128 p172-5 2008. H. Van Wees
Rainbird, P. The archaeology of islands. 2007
Antiquity v82 p783-6 S 2008. S. M. Fitzpatrick
Rainer Werner Fassbinder. 2007
Art Book (Engl) v16 no1 p10-11 F 2009. Y. Laberge
Rainey, A. F. and Notley, R. S. The sacred bridge. 2006
Israel Explor J v59 no1 p126-34 2009. J. Schwartz

Rains, S. The Irish-American in popular culture, 1945-2000. 2007
Screen v49 no3 p377-80 Aut 2008. B. McIlroy
Ralls, K. The Templars and the Grail. 1st Quest ed. 2003
Mater Relig v1 no3 p421-3 N 2005. J. Wood
Ramanathan, G. Feminist auteurs. 2006
Film Int v6 no5 p81-3 2008. G. S. Larke-Walsh
J Film Video v61 no2 p74-6 Summ 2009. M. B. Faucette
Ramírez Pérez, P. Grupo Parpalló 1956-1961. 2006
Archivo Esp Arte v81 p201 Ap/Je 2008. N. de Haro García
Ramos, M. E. Diálogos con el arte. 2007
Art Nexus v8 no72 p144 Mr/My 2009. S. Benko
Rancière, J. The future of the image. 2007
J Visual Cult v7 no3 p376-81 D 2008. J. Emerling
Rancière, J. Politik der Bilder. 2005
Kunstforum Int no190 p420-1 Mr/Ap 2008. R. Berg
Rancière, J. Le spectateur emancipe.
Art Press no352 p60 Ja 2009. Y. Ciret
Ranke, G. M. The Gates of Paradise. 2007
Art Book (Engl) v15 no3 p39-40 Ag 2008. B. Baggs
Rankin, I. Doors open. 2008
Art Newspaper v17 p49 D 2008. I. Millar
Raoul, B. Sound designer's companion. 2008
TD&T v45 no2 p68-9 Spr 2009. R. Malone
Raoul Dufy. 2008
Burlington Mag v151 p485 Jl 2009. J. Beechey
Rappaport, M. Le spectateur qui en savait trop. 2008
Cah Cinema no636 p66 Jl/Ag 2008. C. Garson
Rappolt, M. Greg Lynn FORM. 2008
Archit Rev v225 p86 F 2009. N. Spiller
Rapport, M. 1848. 2008
New Criter v27 no10 p73-6 Je 2009. D. Johnson
Ratcliff, C. Alex Katz. 2006
Burlington Mag v150 p483-4 Jl 2008. M. James
Rathgeb, M. Otl Aicher.
ARQ v12 no3/4 p359-61 D 2008. I. Richards
Rattenbury, K. and Hardingham, S. Supercrit #1.
Archit J v227 no24 p51-3 Je 19 2008. R. Mull
Rattenbury, K. and Hardingham, S. Supercrit #2.
Archit J v227 no24 p51-3 Je 19 2008. R. Mull
Raunig, G. Art and revolution. 2007
Camerawork v35 no2 p40 Fall/Wint 2008. A. Dooley
Rawle, G. L. Frank Baum's The Wizard of Oz.
Crafts no216 p71 Ja/F 2009. L. Farrelly
Ray, H. P. and Potts, D. T. Memory as history. 2007
South Asian Stud v24 p143-4 2008. S. Ghosh
Ray, R. B. The ABCs of classic Hollywood. 2008
Sight Sound ns19 no7 p101 Jl 2009. N. James
Re-creating the American past. 2006
Build Landscapes v14 p129-30 Fall 2007. P. H. Simpson
The re-enchantment of the world. 2009
Br J Aesthet v49 no1 p85-8 Ja 2009. E. Winters
Re-viewing television history. 2008
Screen v50 no2 p257-9 Summ 2009. E. Liarou
Read, D. W. Artifact classification. 2007
Cambridge Archaeol J v19 no2 p260-1 Je 2009. M. Baxter
Read, P. Picasso and Apollinaire. 2008
Burlington Mag v150 p776-7 N 2008. C. Levitt
Reading Plato in antiquity. 2006
J Hell Stud v128 p282 2008. R. Fletcher
Reas, C. and Fry, B. Processing. 2007
Leonardo v41 no4 p407 2008. R. Harle
Reassessing Nikolaus Pevsner. 2004
Visual Cult Br v9 no1 p123-6 2008. M. Johnson
Rebel without a cause. 2005
Q Rev Film Video v25 no5 p426-30 2008. D. Konzett
Recent developments in the technical examination of early Netherlandish painting. 2003
Stud Conserv v54 no1 p61-2 2009. C. A. Metzger
Reck, H. U. Das Bild zeigt das Bild selber als Abwesendes. 2007
Kunstforum Int no190 p424 Mr/Ap 2008. M. Hauffen
Reconstructing the past. 2006
Antiquity v83 p528-34 Je 2009. N. Hammond
Redford, B. Dilettanti. 2008
Art Newspaper v18 p41 Ja 2009. M. Postle
Redford, D. B. From slave to pharaoh. 2004
Near East Archaeol v71 no3 p190-2 S 2008. S. T. Smith
Redier, T. and Beaud-Gambier, M.-J. Portraits singuliers. 2007
Print Q v26 no1 p55-6 Mr 2009. C. Rümelin
Reeves, W. and Palassio, C. HTO. 1st ed. 2008
Can Archit v54 no2 p35 F 2009. I. Chodikoff
Reflections on ancient glass from the Borowski collection. 2002
J Egypt Archaeol v94 p321-3 2008. P. Nicholson
Reid, B. Navajo women. 2007
Native Peoples v21 no6 p60 N/D 2008. D. U. Krol
Reilly, D. J. The art of reform in eleventh-century Flanders. 2006
Stud Iconogr v29 p254-7 2008. R. Gameson
Reinis, J. G. The founders and editors of the Barye bronzes. 1st ed. 2007
Sculpture J v17 no2 p151-2 2008. A. Kader
Reitsma, E. and Ulenberg, S. Maria Sibylla Merian & daughters. 2008
Print Q v26 no2 p167-8 Je 2009. C.-A. Schwaighofer
Reitsma, L. and Hefting, P. Jan Bons.
Eye v18 no69 p82 Aut 2008. S. Esterson
Relyea, L. and others. Jorge Pardo. 2008
Art Newspaper v17 p43 S 2008. C. Roux
Rem, P. H. and Sanders, G. Louis Napoleon. 2007
Print Q v25 no4 p431-2 D 2008. C. Murgia
Rembrandt. 2006
Z Kunstgesch v72 no1 p132-41 2009. D. Hirschfelder
The Rembrandt house. 2008
Ir Arts Rev v25 no3 p145-6 Aut 2008. B. McAvera
Remy, C. Seigneuries et châteaux-forts en Limousin, 2v. 2005
Bull Monum v165 no4 p396-7 2007. P. Garrigou Grandchamp and J. Mesqui
Renaissance art reconsidered. 2007
Art Book (Engl) v15 no3 p50-1 Ag 2008. R. McKever
Art Hist v32 no1 p199-204 F 2009. S. C. Edwards
Renaissance faces.
Art Newspaper v17 p43 D 2008. T. K. Rabb
Renaissance Siena. 2007
Art Book (Engl) v15 no4 p10-12 N 2008. G. Neher
Aurora (NJ) v9 p149-55 2008. T. B. Smith
Renaux, A. Louis XIV's botanical engravings. 2008
Art Book (Engl) v16 no2 p41 My 2009. R. Somerville
Renfrew, C. Towards an archaeology of mind.
Hephaistos v5/6 p279-80 1983/1984. H. Hoffmann
Renfrew, C. and others. The sapient mind. 2009
Cambridge Archaeol J v19 no2 p279-81 Je 2009. J. Robinson
Rennie, P. Festival of Britain Design 1951. 2007
Art Book (Engl) v15 no3 p63-4 Ag 2008. J. Freeman
Renoir at the theatre. 2008
Apollo v168 p139-40 S 2008. P. Bonaventura
Art Book (Engl) v15 no4 p20-1 N 2008. A. Lewis
Renov, M. The subject of documentary. 2004
Q Rev Film Video v25 no3 p251-6 2008. A. Fenner
Rentschler, R. and Hede, A.-M. Museum marketing. 2007
Curator v52 no1 p124-6 Ja 2009. P. Ravanas
Rentzhog, S. Open-air museums.
Mus J v108 no7 p56-7 Jl 2008. J. Wallis
Renzi, E. Comunita concreta. 2008
Domus no918 p161-2 O 2008. M. Pacifico
Representations of war in ancient Rome. 2005
Art Hist v32 no1 p186-92 F 2009. C. Vout
Cambridge Archaeol J v19 no1 p130-2 F 2009. S. James
Reshotko, N. Socratic virtue. 2006
J Hell Stud v128 p276-7 2008. R. Singpurwalla
Respini, E. Into the sunset. 2009
Archit Rev v226 p90-1 Jl 2009. J. Galef
Restagno, J. C. Ottavio Costa (1554-1639), le sue case e i suoi quadri. 2004
Burlington Mag v150 p552-4 Ag 2008. X. F. Salomon
The restoration of Borobudur. 2005
Orientations v40 no4 p76-8 My 2009. H. I. Jessup
Retaillaud-Bajac, E. Mireille Havet. 2008
Art Press no347 p62-4 Jl/Ag 2008. J. Henric
Retford, K. The art of domestic life. 2006
Winterthur Portf v42 no2/3 p194-5 Summ/Aut 2008. R. Johns
Rethinking Disney. 2005
Q Rev Film Video v25 no2 p173-8 2008. P. Mosley
Rethinking revolutions through ancient Greece. 2006
J Hell Stud v128 p213-14 2008. S. Forsdyke
Rethinking the human revolution. 2007
Antiquity v83 p209-11 Mr 2009. D. Brothwell
El retrato del Renacimiento.
Art Newspaper v17 p43 D 2008. T. K. Rabb
The return of the gods. 2008
Art Book (Engl) v15 no4 p21-2 N 2008. B. Barryte
Reuter, F. T. Animal and sporting artists in America.
Apollo v169 p92 My 2009. A. Wilton
Art Newspaper v18 p47 Ap 2009. E. Moncrieff
Reuters Ltd. Reuters.
Br J Photogr v154 p22, 23-5 N 28 2007. S. Louth
Le rêve et la méthode. 2008
Print Q v26 no1 p80 Mr 2009. M. Hopkinson
Reynolds, G. The early paintings and drawings of John Constable. 1996
Art Book (Engl) v15 no3 p3-5 Ag 2008. A. Lambirth
Reynolds, G. The later paintings and drawings of John Constable. 1984
Art Book (Engl) v15 no3 p3-5 Ag 2008. A. Lambirth
Rhodes, Z. Zandra Rhodes.
Costume no42 p208-9 2008. S. Ayton
Costume no42 p210 2008. S. Ayton
Riccomini, A. M. Scavi a Veleia. 2005
Rev Archeol fasc1 p111-20 2007. L. Taborelli
Rice, C. The emergence of the interior. 2006
Stud Decor Arts v16 no1 p154-6 Fall 2008/Wint 2009. J. Aynsley
Rice, M. Building Norfolk.
World Inter v29 no8 p28 Ag 2009. D. Thompson
Rice, P. M. Maya calendar origins. 2007
Cambridge Archaeol J v19 no1 p145-7 F 2009. G. Vail
Richard, L. Pekin 2008, pourquoi la Chine a deja gagne.
Art Press no347 p69 Jl/Ag 2008. F. Hadjadj
Richard Phillips. 2006
Mod Painters p105-6 Ap 2007. A. E. Peterson
Richard Prince.
Art Rev no17 p148 D 2007. J. Thatcher
Richards, E. The blue room. 2008
Mod Painters v21 no1 p90 F 2009. D. Torop
World Inter v29 no4 p54 Ap 2009. D. Thompson
Richardson, D. S. and Richardson, P. Canadian churches. 2007
RACAR v34 no1 p102-4 2009. M. Thurlby
Richardson, J. A life of Picasso; v. 3, The triumphant years, 1917-1932. 2007
Art Book (Engl) v15 no3 p36-7 Ag 2008. R. Radford
Burlington Mag v150 p479-82 Jl 2008. J. Beechey
Richardson, T. Avant gardeners. 2008
Archit Rev v224 p87 Ag 2008. S. Lyall
Rickels, L. A. Ulrike Ottinger. 2008
Screen v50 no2 p260-3 Summ 2009. A. McRobbie
Ricketts, A. The English country house chapel.
Burlington Mag v151 p245 Ap 2009. S. Watney
Riegelman, N. Colors for modern fashion. 2006
Costume no42 p197 2008. S. Ayton
Riegl, A. Le portrait de groupe dans la peinture hollandaise.
Oeil no610 p121 F 2009. F. Simode
Riello, G. A foot in the past. 2006
Costume no42 p205-6 2008. J. Swann
Riemen, R. Nobility of spirit. 2008
New Criter v27 no2 p70-2 O 2008. J. Bottum

Rijksmuseum voor Volkenkunde (Netherlands). The cutting edge. 2006
Afr Arts v41 no3 p90-1 Aut 2008. W. J. Dewey
Riley, N. Penwork.
World Inter v29 no1 p36 Ja 2009. S. Long
Rimbaud, A. OEuvres completes.
Art Press no354 p75 Mr 2009. V. Roy
Risatti, H. A. A theory of craft. 2007
Art Am v96 no8 p41-2 S 2008. G. Clark
Ceram Rev no232 p27-8 Jl/Ag 2008. E. de Waal
Winterthur Portf v43 no1 p142-3 Spr 2009. A. C. Elder
Riva, C. and Vella, N. C. Debating orientalization. 2006
Am J Archaeol v112 no3 p551-2 Jl 2008. G. L. Hoffman
Riviere-Ciavaldini, L. Imaginaires de l'Apocalypse. 2007
Rev Art no159 p87-8 2008. M. Tomasi
Roach, D. Aarrgghh!! It's War. 2007
Art Book (Engl) v15 no3 p30-2 Ag 2008. J. Freeman
Robbiano, C. Becoming being. 2006
J Hell Stud v128 p274-5 2008. J. H. Lesher
Roberge, G. Satyajit Ray. 2007
Film Hist v38 no2 p107-9 Fall 2008. G. Apion
Robert Moses and the modern city. 2007
Art Bull v90 no4 p654-8 D 2008. S. Isenstadt
Casabella v72 no8 p114-15, 121-2 Jl/Ag 2008. N. Adams
Future Anterior v4 no1 p65-72 Summ 2007. R. F. Mason
J Des Hist v21 no3 p294-6 2008. S. Robertson
Roberts, A. Dominican women and Renaissance art. 2008
Aurora (NJ) v9 p144-9 2008. K. Scott
Roberts, A. Masters and commanders. 2009
New Criter v27 no9 p63-6 My 2009. V. D. Hanson
Roberts, J. The intangibilities of form.
Art Book (Engl) v16 no1 p51-2 F 2009. J. Tyson
Art Hist v32 no2 p399-404 Ap 2009. A. Dezeuze
Art J v68 no1 p107-11 Spr 2009. H. Singerman
Roberts, M. J. Underground maps after Beck. 2005
Visible Lang v42 no2 p198-9 2008
Robertson, I. and Chong, D. The art business. 2008
Art Book (Engl) v16 no2 p34-5 My 2009. R. McKever
Art Newspaper v17 p55 O 2008. M. Gerlis
Robertson, M. Worshipping Walt. 2008
New Criter v27 no2 p72-4 O 2008. T. M. Disch
Robespierre, M. Virtue and terror.
Mod Painters p105-6 Mr 2007. J. Smith
Robichaud, P. Making the past present. 2007
Art Christ no54 p12-13 Summ 2008. E. De Waal
Robinson, A. Lost languages. 2009
Antiquity v83 p536-7 Je 2009. J. Bennet
Robinson, H. Russians in Hollywood, Hollywood's Russians. 2007
Cineaste v33 no4 p74-6 Fall 2008. L. Menashe
Film Hist v39 no1 p100-1 Spr 2009. J. H. Krukon
Robinson, L. William Etty. 2006
Burlington Mag v151 p251 Ap 2009. R. Green
Robinson, M. Home. 2008
New Criter v27 no3 p30-5 N 2008. S. Beck
Robles Tardío, R. Pintura de humo. 2008
Arte Parte no79 p147 F/Mr 2009. Ó. Alonso Molina
Robson, J. Humour, obscenity and Aristophanes. 2006
J Hell Stud v128 p197-8 2008. R. Tordoff
Rocha Aranda, Ó. d. and Muñoz Fajardo, R. Madrid modernista. 2006
Archivo Esp Arte v81 p323-4 Jl/S 2008. S. Núñez Izquierdo
Rock art of the Kimberley. 2007
Rock Art Res v25 no1 p125-6 My 2008. R. G. Bednarik
Rocquet, C. H. Goya. 2008
Oeil no604 p131 Jl/Ag 2008. J.-C. Castelain
Rodowick, D. N. The virtual life of film. 2007
Film Crit v33 no1 p70-3 Fall 2008. J. Sperb
Roeck, B. Florence, 1900.
Art Newspaper v18 p49 Ap 2009. R. Goy
Roethlisberger, M. and Loche, R. Liotard. 2v 2008
Burlington Mag v151 p322-3 My 2009. N. Jeffares
Roilos, P. Amphoteroglossia.
J Hell Stud v128 p287 2008. A. Markopoulos
Rois, cités, nécropoles. 2006
Am J Archaeol v112 no3 p555-6 Jl 2008. J. Rzepka
Rev Archeol fasc1 p131-4 2008. C. Huguenot
Roisman, J. The rhetoric of conspiracy in ancient Athens. 2006
J Hell Stud v128 p224-5 2008. J. Hesk
Roldana. 2007
Burlington Mag v150 p771 N 2008. M. Trusted
Rolin, J. Un chien mort apres lui.
Art Press no355 p71 Ap 2009. J. Henric
Rolin, O. Un chasseur de lions.
Art Press no348 p73 S 2008. J. Henric
Roman, K. The king of Madison Avenue. 2009
Art Rev no31 p137 Ap 2009. J. Heartfield
El Románico y el Mediterráneo.
Art Newspaper v17 p46 Jl/Ag 2008. C. Hourihane
Romano, S. and Giotto, di Bondone. La o di Giotto. 2008
Rev Art no163 p86-7 2009. L. Cavazzini
Rome and the Black Sea region. 2006
J Roman Archaeol v21 p602-3 2008 pt2. I. Haynes
Römische Bildwelten von der Wirklichkeit zum Bild und zurück. 2007
Rev Archeol fasc1 p150-1 2008. R. Turcan
Rondepierre, E. Placement.
Art Press no347 p62-4 Jl/Ag 2008. J. Henric
Ronell, A. and Davis, D. D. The UberReader. 2008
ArtUS no23 p22-5 Summ 2008. B. Willems
Rooney, D. F. Ancient Sukhothai. 2008
Arts Asia v38 no5 p158-9 S/O 2008. B. Harding
Ceram Tech no28 p112, 115 2009. J. Mansfield
Rose, P. The Eighteenth Dynasty pottery corpus from Amarna. 2007
Antiquity v82 p1118-22 D 2008. H. Fenwick
Rosen, M. and Pinsky, S. Mary Cassatt. 2008
Print Q v25 no4 p434-5 D 2008. M. Hopkinson
Rosen-Ayalon, M. Islamic art and archaeology of Palestine. 2006
Bull Am Sch Orient Res no350 p107-9 My 2008. S. McPhillips
Rosenak, C. and Rosenak, J. Navajo folk art. 3rd ed. 2008
Folk Art Messenger v20 no2 p36 Summ/Fall 2008. A. Oppenhimer
Rosenberg, S. Airaq al-Amir. 2006
Bull Am Sch Orient Res no352 p100-3 N 2008. D. Edelman
Rosenheim, J. L. Walker Evans and the picture postcards.
Art Antiqu v32 no5 p102 My 2009. J. Dorfman
Rosensweig, D. Retro ball parks. 1st ed. 2005
Perspect Vernacular Archit v13 no1 p115-17 2006. C. Hailey
Rosenthal, M. F. and Jones, A. R. The clothing of the Renaissance world. 2008
Burlington Mag v151 p408 Je 2009. C. Backhouse
Rosenthal, N. Baselitz. 2007
Art Book (Engl) v15 no4 p26-7 N 2008. K. Reed-Tsocha
Rosenwald, L. All the wrong people have self esteem. 2008
Print v63 no3 p96 Je 2009. C. Lui
Rosewell, R. Medieval wall paintings in English and Welsh churches.
Art Book (Engl) v15 no3 p54-5 Ag 2008. P. Bonaventura
Art Newspaper v17 p46 Jl/Ag 2008. S. Watney
Roslak, R. Neo-impressionism and anarchism in fin-de-siecle France. 2007
Art Book (Engl) v15 no3 p34-5 Ag 2008. R. McKever
Roslund, M. Guests in the house. 2007
Eur J Archaeol v11 no1 p125-7 Ap 2008. P. Barford
Ross, P. Gilbert Rohde. 2009
Inter Des v80 no4 p224 Ap 2009.
Ross, R. Architecture of authority. 2007
Archit Rec v197 no1 p42 Ja 2009. N. Weinstein
Rossmore, P. Betty Swanwick.
Apollo v169 p92 Ja 2009. A. Wilton
Roth, L. Painting as a weapon. 2008
Art Am v97 no6 p57-8, 60 Je/Jl 2009. P. Mattick
Roth, M. Matthias Grünewald. 2008
Art Book (Engl) v15 no4 p32-3 N 2008. A. Adams
Roth, M. and Köllermann, A.-F. Matthias Grünewald. 2008
Art Book (Engl) v15 no4 p32-3 N 2008. A. Adams
Roth, U. Thinking tools. 2007
J Roman Archaeol v21 p419-22 2008 pt2. E. Fentress
Rothfield, L. The rape of Mesopotamia. 2008
Art Newspaper v18 p51 My 2009. J. Curtis
Rothko.
Art Book (Engl) v16 no2 p15-17 My 2009. C. Joinson
Rothschild, M. Walter Rothschild. 2008
Mus J v108 no5 p56-7 My 2008. T. Mason
Rothwell, K. S. Nature, culture, and the origins of Greek comedy. 2007
J Hell Stud v128 p194-5 2008. R. M. Rosen
Rotily, J. 'Napoléon et moi!'. 2008
Print Q v26 no1 p66-7 Mr 2009. M. Hopkinson
Rotroff, S. I. Hellenistic pottery. 2006
Am J Archaeol v113 no1 p142-3 Ja 2009. A. Bozkova
Rougier-Blanc, S. Les maisons Homérique. 2005
Am J Archaeol v112 no2 p360 Ap 2008. B. A. Ault
Rouse, A. Concepts of nature.
RPS J v148 no8 p442 O 2008. S. Pearce
Rousseau, J. Rethinking social evolution. 2006
Cambridge Archaeol J v18 no3 p441-2 O 2008. P. Roscoe
Roux, J.-P. Dictionnaire des arts de l'Islam. 2007
Stud Decor Arts v16 no2 p181-5 Spr/Summ 2009. R. Froissart-Pezone
Rovee, C. K. Imagining the gallery. 2006
J Hist Collect v20 no2 p312-13 2008. L. Calè
Rowe, A. P. and others. Weaving and dyeing in highland Ecuador. 1st ed. 2007
Textile v6 no2 p198-201 Jl 2008. P. Dransart
Rowe, J. S. Earth alive. 2006
Structurist no47/48 p106-7 2007/2008. P. Curry
Rowlands, M. Fame. 2008
New Criter v27 no8 p76-80 Ap 2009. A. Daniels
Rowley-Conwy, P. From genesis to prehistory. 2007
Antiquity v82 p1111-13 D 2008. C. Evans
Cambridge Archaeol J v19 no1 p118-19 F 2009. T. Champion
Rubin, J. H. Impressionism and the modern landscape. 2008
Art Newspaper v17 p48 D 2008. C. Lloyd
ARTnews v107 no10 p122 N 2008. S. May
Nineteenth-Century Art Worldwide v8 no1 40795 bytes Spr 2009. M. Young
Rubin, J. H. L'Impressionnisme.
Beaux Arts Mag no289 p46 Jl 2008. S. Guégan
Rudolph, W. K. and others. Julian Onderdonk. 2008
Art Book (Engl) v16 no2 p27-8 My 2009. J. Tyson
Rueff, M. Cesare Pavese.
Art Press no350 p86 N 2008. P. Amine
Rufilanchas, R. El complemento directo en griego antiquo. 2006
J Hell Stud v128 p270-1 2008. G. C. Wakker
Rugoff, R. The painting of modern life.
Art Book (Engl) v15 no4 p18-20 N 2008. F. Halsall
Rugoff, R. and others. Psycho buildings. 2008
Art Book (Engl) v16 no2 p52-3 My 2009. R. Hopkinson
Ruins of the past. 2008
Antiquity v83 p528-34 Je 2009. N. Hammond
Ruskin, J. Les sept lampes de l'architecture.
Art Press no353 p68 F 2009. E. Soulier
Russell, C. The cinema of Naruse Mikio. 2008
Cineaste v34 no3 p66-7 Summ 2009. C. Fujiwara
Sight Sound ns19 no3 p93 Mr 2009. A. Jacoby
Russell, P. 100 British documentaries. 2008
Film Hist v38 no2 p109-10 Fall 2008
Rutenberg, L. After midnight. 2008
Vie Arts v52 supp p23-4 Fall 2008. D. Kozinska
Rutgers, J. Giandomenico Tiepolo. 2007
Print Q v25 no3 p299-300 S 2008. A. Griffiths
Ryall, T. Anthony Asquith. 2005
Film Hist v38 no2 p99-100 Fall 2008. D. Lancaster

Ryan, J. S. Spirituality as ideology in black women's film and literature. 2005
Q Rev Film Video v26 no1 p59-62 2009. K. L. Dreher
Rybczynski, W. and Olin, L. Vizcaya. 2007
J Soc Archit Hist v68 no2 p276-7 Je 2009. M. K. Griswold
Stud Hist Gard Des Landsc v29 no1/2 p139-40 Ja/Je 2009. L. Douglas
Rykwert, J. The judicious eye. 2008
Archit J v228 no23 p44-5 D 18 2008. P. Lynch
Art Newspaper v17 p40 S 2008. D. Watkin
Rystedt, E. and Wells, B. Pictorial pursuits. 2006
J Hell Stud v128 p247-8 2008. G. Muskett

S

Sabetai, V. Corpus vasorum antiquorum. 2006
Am J Archaeol v112 no2 p362-4 Ap 2008. J. Neils
Sacred books of the three faiths. 2007
Art Book (Engl) v15 no3 p76 Ag 2008. S. Martin
Sadie Benning. 2007
Mod Painters p107 Ap 2007. C. Stephens
Saeks, D. D. Orlando Diaz-Cruz.
Inter Des v80 no8 p194 Je 2009. S. Abercrombie
Safford, F. G. American furniture in the Metropolitan Museum of Art; v1, Early colonial period: the seventeenth-century and William and Mary styles. 2007
Apollo v169 p90-1 My 2009. A. Bowett
Safford, F. G. and Ashworth, G. American furniture in the Metropolitan Museum of Art. 2007
Stud Decor Arts v16 no2 p165-6 Spr/Summ 2009. G. W. R. Ward
Winterthur Portf v42 no2/3 p183-4 Summ/Aut 2008. A. Bowett
Sagona, A. G. and Sagona, C. Archaeology at the north-east Anatolian frontier. I. 2004
Bull Am Sch Orient Res no350 p97-9 My 2008. P. Zimansky
Saint, A. Architect and engineer. 2008
Apollo v169 p88-9 Ja 2009. R. Thorne
Archit Rev v224 p94 Jl 2008. B. Addis
Art Book (Engl) v16 no1 p60-1 F 2009. H. Matthews
Burlington Mag v151 p178-9 Mr 2009. C. Amery
Harv Des Mag no29 p165-7 Fall 2008/Wint 2009. M. Cruvellier
RIBA J v115 no5 p20 My 2008. J. Pringle
Saint-Bertrand-de-Comminges, III. 2006
Archaeol J v164 p285-6 2007. J. Knight
Saint-Martin, F. Le sens du langage visuel. 2007
Vie Arts v52 p76-7 Wint 2008/2009. B. Lévy
Saito, H. Das Partizipium Präteriti im Tocharischen. 2006
Cent Asiat J v52 no2 p320 2008. M. Knüppel
Saito, Y. Everyday aesthetics. 2007
Br J Aesthet v49 no2 p191-4 Ap 2009. R. Wilkinson
Ceram Rev no234 p26-7 N/D 2008. J. Hamlyn
J Aesthet Art Crit v66 no4 p422-4 Fall 2008. T. Gracyk
Saitta, D. J. The archaeology of collective action. 2007
Am Antiq v73 no1 p168-9 Ja 2008. P. A. Shackel
Saladino, J. Villa.
Inter Des v80 no3 p238-9 Mr 2009
Salama, P. Promenades d'antiquités africaines. 2005
J Roman Archaeol v21 p574-6 2008 pt2. C. Vismara
Salgado, S. and Couto, M. Africa. 2007
Art Book (Engl) v15 no4 p66-8 N 2008. R. Somerville
Salgon, J.-J. Le roi des Zoulous. 2008
Art Press no346 p72-3 Je 2008. L. Bismuth
Sallaberger, W. Das Gilgamesch-Epos. 2008
Antike Welt v39 no6 p88 2008. S. Hageneuer
Sallenave, D. Castor de guerre. 2008
Art Press no343 p71 Mr 2008. J. Henric
Sallis, J. Topographies. 2006
J Aesthet Art Crit v66 no3 p321-3 Summ 2008. G. Parsons
Salmon, F. The persistence of the classical. 2008
Art Newspaper v18 p42 Jl/Ag 2009. R. Tavernor
Salny, S. M. Michael Taylor. 1st ed. 2008
Inter Des v80 no2 p162-3 F 2009. D. Wilk
Salon to biennial. 2008
Art Am v97 no3 p43-4, 46 Mr 2009. J. Finkel
Art Antiqu v31 no11 p150 N 2008. J. Dorfman
Art Mon no327 p37 Je 2009. T. Gleadowe
Art Newspaper v18 p39 Jl/Ag 2009. G. Waterfield
Saltzman, C. Old masters, new world. 2008
Art Antiqu v31 no11 p152 N 2008. N. Obourn
ARTnews v108 no5 p76 My 2009. B. B. Stretch
Saltzman, L. Making memory matter. 2006
Afterimage v35 no6 p28 My/Je 2008. A. S. Weiner
Samida, S. Wissenschaftskommunikation im Internet. 2006
Eur J Archaeol v10 no1 p81-3 Ap 2007. C. Witt
Samuel Jessurun de Mesquita. 2007
Print Q v25 no4 p458-61 D 2008. C. S. Ackley
The San Francisco Tape Music Center. 2008
Artforum Int v47 no2 p113 O 2008. C. Arcangel
Mod Painters v20 no8 p121 O 2008. S. Vitiello
San Juan, E., Jr. Balikbayang Mahal. 2007
Third Text v22 no4 p511-12 Jl 2008. J. Streamas
Sand, S. El siglo XX en pantalla. 2008
Arte Parte no81 p151 Je/Jl 2009. J. Vidal Oliveras
Sanders, A. J. K. and Bat-Ireédüí, Z. Colloquial Mongolian. 1999
Cent Asiat J v52 no2 p310-15 2008. A. Vovin
Sanders, S. The eternal light of Egypt.
Archaeology v62 no1 p14 Ja/F 2009. M. Rose
Sanderson, E. Mannahatta. 2009
ID v56 no3 p93 My 2009. K. Bjørnard and others
Sandon, J. The Ewers-Tyne Collection of Worcester porcelain at Cheekwood. 2008
Burlington Mag v151 p407 Je 2009. J. Poole
Sandoval-Strausz, A. K. Hotel. 2007
J Soc Archit Hist v68 no2 p277-9 Je 2009. J. M. Siry
Sandqvist, T. Dada East. 2006
Art Hist v31 no2 p248-50 Ap 2008. D. Lewer
Centropa (NY) v8 no3 p292-4 S 2008. C. Eram
Sani, B. Rosalba Carriera. 2nd ed. 2007
Burlington Mag v150 p696 O 2008. M. Levey
Santos Márquez, A. J. Los Ballesteros. 2007
Archivo Esp Arte v82 p98-9 Ja/Mr 2009. A. López-Yarto
Saper fotografare l'architettura.
Domus no921 p124-5 Ja 2009. R. Dulio
Sapori, G. Fiamminghi nel cantiere Italia, 1560-1600. 2007
Simiolus v33 no3 p183-5 2007/2008. J. L. De Jong
Sapsis, B. Heads! & tales. 2007
Live Des v42 no6 p22 Je 2008. K. Ruling
TD&T v44 no3 p72-3 Summ 2008. L. Schreiber
Sardar, Z. New garden design. 1st ed. 2008
Inter Des v79 no11 p315 S 2008. S. Abercrombie
Sartori, A. Antonio Carbonati. 2006
Print Q v26 no1 p69-70 Mr 2009. M. Hopkinson
Sassaman, K. E. People of the shoals. 2006
Am Antiq v73 no3 p570-1 Jl 2008. R. W. Jefferies
Sassoon, R. The Designer, half a century of change in image, training and techniques.
Visible Lang v43 no1 p86-7 2009
Sastri, R. James Merrill. 2007
Mod Mod v16 no2 p459-62 Ap 2009. T. Materer
Saura, A. Antonio Saura par lui-meme.
Art Press no356 p60-1 My 2009. J. Henric
Saura, A. Contre Guernica.
Art Press no348 p74 S 2008. J. Lebrun
Saura, A. and Henric, J. Erotica.
Art Press no348 p74 S 2008. J. Lebrun
Savigneau, J. Point de cote.
Art Press no350 p93 N 2008. J. Henric
Sayre, K. M. Metaphysics and method in Plato's Statesman.
J Hell Stud v128 p280-1 2008. M. L. Gill
Scafi, A. Mapping paradise. 2006
Burlington Mag v151 p181 Mr 2009. K. Lippincott
Scarborough, V. L. and Clark, J. E. The political economy of ancient Mesoamerica. 2007
J Field Archaeol v33 no3 p351-4 Fall 2008. R. E. Blanton
Scarre, C. and Scarre, G. The ethics of archaeology. 2006
Eur J Archaeol v9 no2/3 p285-7 Ag/D 2006. A. Barker
Schabas, M. The natural origins of economics. 2005
Nineteenth Century Stud v21 p223-35 2007. S. Colella
Schamus, J. Carl Theodor Dreyer's Gertrud. 2008
Sight Sound ns19 no2 p93 F 2009. N. James
Schapiro, M. and Esterman, D. Meyer Schapiro abroad. 2009
ARTnews v108 no5 p70 My 2009. A. Berman
Schechner, R. Performance.
Art Press no346 p78-9 Je 2008. D. Zerbib
Scherf, G. Houdon 1741-1828. 2006
Burlington Mag v149 p865-6 D 2007. A. L. Poulet
Schiaparelli, E. Shocking life. 2008
Domus no924 p138-9 Ap 2009. E. Bellotti
Schick, A. and others. Möbel des Spätbiedermeier und des Historismus. 2008
Z Kunstgesch v71 no4 p583-90 2008. G. Himmelheber
Schifano, J.-N. Dictionnaire amoureux de Naples. 2008
Domus no914 p134 My 2008. S. Pace
Schinz, M. and Zuylen, G. v. The gardens of Russell Page. 2008
Art Book (Engl) v16 no2 p54-5 My 2009. K. Campbell
Schipluiden. 2006
Antiquity v82 p778-9 S 2008. F. Healy
Schjeldahl, P. Let's see. 2008
Art Rev no26 p177 O 2008. M. Rappolt
ARTnews v107 no7 p110 Summ 2008. P. Plagens
Schlenker, I. Hitler's salon. 2008
Art Newspaper v17 p50 O 2008. F. Whitford
Schloss, J. G. Making beats. 2004
Cinema J v48 no1 p154-6 Fall 2008. T. Anderson
Schmandt-Besserat, D. When writing met art. 2007
Visible Lang v43 no1 p88 2009
Schmidbauer, W. Das Buch der Ängste. 2007
Domus no917 p159 S 2008. D. Cacciola
Schmidt, P. R. Historical archaeology in Africa. 2006
Antiquity v83 p212-15 Mr 2009. P. Lane
Schmidt, S. Landfall along the Chesapeake. 2006
Mater Cult v40 no2 p81-5 Fall 2008. M. J. Becker
Schmidt Hammer Lassen. Outline. 2008
Baumeister v106 no1 p26 Ja 2009. R. Schäfer
Schmidt-Wulffen, S. Matt Mullican.
Mod Painters p114 O 2006. B. Carlson
Schmitz, B. and Desai, Z.-D. A. Mughal and Persian paintings and illustrated manuscripts in the Raza Library, Rampur. 2006
Marg v60 no4 p66-7 Je 2009. A. K. Das
Schmitz, R. W. and Bonani, G. Neanderthal 1856-2006. 2006
Cambridge Archaeol J v18 no3 p445-6 O 2008. M. Wolpoff
Schnabel, G. and Tatzkow, M. The story of Street Scene. 2008
Art Newspaper v17 p50 O 2008. N. Siegal
Schneider, A. Appropriation as practice. 1st ed. 2006
Third Text v22 no6 p801-3 N 2008. A. Grossman
Schneider, P. Un moment donne. 2007
Cah Mus Natl Art Mod no104 p118-20 Summ 2008. L. Dryansky
Schneider Berrenberg, R. Sie bauten ein Abbild der Seele. 1988
Hephaistos v10 p155-62 1991. H. T. Carstensen and C. Höcker
Schoeser, M. Rozanne Hawksley.
Crafts no219 p66 Jl/Ag 2009. L. Millar
Schoeser, M. and Marcandalli, B. Silk. 2007
Costume no42 p217-19 2008. L. Monnas
Winterthur Portf v42 no4 p292-3 Wint 2008. P. A. Parmal
Schofield, M. Plato. 2006
J Hell Stud v128 p279-80 2008. C. Gill
Scholes, R. E. Paradoxy of modernism. 2006
Mod Mod v15 no4 p819-22 N 2008. M. Wollaeger

Schönbäck, H. De svenska städernas begravningsplatser 1770-1830. 2008
Konsthistorisk Tidskr v77 no4 p256-60 2008. T. Björk
Schorr, C. Neighbors.
Mod Painters p105 F 2007. R. Stange
Schreiber, R. "Ein galeria nach meinem humor". 2004
Rev Belge Archeol Hist Art v76 p187-9 2007. L. Smolderen
Schreiner, P. Konstantinopel. 2007
Antike Welt v40 no1 p84 2009. A. Binsfeld
Schrenk, L. D. Building a century of progress. 2007
Leonardo v41 no3 p288-9 2008. M. R. Mosher
Schröder, S. F. Katalog der antiken Skulpturen des Museo del Prado in Madrid. 2004
Rev Archeol fasc1 p134-6 2008. A. Hermary
Schryver, A. d. The prayer book of Charles the Bold. 2008
Art Newspaper v18 p40 Mr 2009. T. Goodman
Burlington Mag v151 p480 Jl 2009. C. Reynolds
Schuller, G. Designing universal knowledge.
Creat Rev v29 no3 p48-50 Mr 2009. D. Crowley
ID v56 no2 p85 Mr/Ap 2009
Schuller, G. and Weber, C. Making the impossible possible. 2006
Art Book (Engl) v15 no4 p59-60 N 2008. A. Finegold
Schumacher, A. Michelangelos teste divine. 2007
Burlington Mag v151 p173-4 Mr 2009. C. Rümelin
Schutkowski, H. Human ecology. 2006
Antiquity v83 p209-11 Mr 2009. D. Brothwell
Schütz, K. Das Interieur in der Malerei. 2008
Weltkunst v78 no11 p42 O 1 2008
Schütze, S. Kardinal Maffeo Barberini, später Papst Urban VIII. 2007
Burlington Mag v151 p105-6 F 2009. P. Malgouyres
Schwabsky, B. Alex Katz. 2006
Burlington Mag v150 p483-4 Jl 2008. M. James
Schwantes, C. A. Going places. 2003
Mater Cult v40 no2 p77-8 Fall 2008. J. H. Barnhill
Schwartz, F. J. Blind spots. 2005
Oxford Art J v31 no2 p300-4 2008. A. Vasudevan
Schwartz, J. S. Confrontational ceramics.
Am Craft v69 no1 p26 F/Mr 2009. B. Sanders
Ceram Rev no235 p26 Ja/F 2009. C. Clare
Ceramics (Aust) no75 p102-3 2009. E. Hön
Crafts no215 p66-7 N/D 2008. D. Whiting
Crafts no216 p29 Ja/F 2009
Schwartz, R. Amelia's world.
Br J Photogr v156 p11 F 11 2009. D. Smyth
Schwartz, S. Alex Katz in Maine. 2005
Burlington Mag v150 p483-4 Jl 2008. M. James
Schweizerischer Nationalfonds zur Förderung der Wissenschaftlichen Forschung. L'image a l'epoque gothique (1140-1280). 2008
Rev Art no163 p85-6 2009. D. Berne
Scott, B. K. Gender in modernism. 2007
Mod Mod v15 no4 p803-12 N 2008. J. Garrity
Scott, B. K. Gender of modernism. 1990
Mod Mod v15 no4 p803-12 N 2008. J. Garrity
Scott, D. Plato's Meno. 2006
J Hell Stud v128 p278-9 2008. D. T. J. Bailey
Scott, F. On altering architecture. 2007
Art Book (Engl) v16 no1 p61-2 F 2009. G. Brooker
Scott, F. D. E. Architecture or techno-utopia. 2007
AA Files no57 p78-81 2008. D. Dunster
Archit Rec v196 no8 p57-8 Ag 2008. I. Volner
Art J v67 no3 p111-14 Fall 2008. N. Chasin
Cah Mus Natl Art Mod no104 p122-5 Summ 2008. P. Chabard
Fabrications v18 no2 p125-7 D 2008. G. Hartoonian
Scott, K. L. Tradition and innovation in later medieval English manuscripts. 2007
Burlington Mag v151 p249 Ap 2009. B. M. Sullivan
Scott, M. Medieval dress and fashion. 2006
Costume no42 p210-13 2008. L. Monnas
Scuderie Papali al Quirinale. Ottocento. 2008
Nineteenth-Century Art Worldwide v7 no2 42586 bytes Aut 2008. A. R. Duran
Sculpture and the garden. 2006
Stud Hist Gard Des Landsc v29 no1/2 p133-4 Ja/Je 2009. J. D. Hunt
Sculpture to wear. 2007
Metalsmith v28 no3 p8-9 2008. U. Neuman
Sear, F. Roman theatres. 2006
J Roman Archaeol v21 p489-97 2008 pt2. E. R. Gebhard
J Soc Archit Hist v67 no3 p443-5 S 2008. R. Taylor
Sebald, W. G. Campo santo.
Art Press no358 p72 Jl/Ag 2009. P. Amine
Seckel, D. Das Porträt in Ostasien.
Arts Asiat v63 p172-4 2008. V. Lefèvre
Sedlmayr, H. La revolución del arte moderno. 2008
Arte Parte no77 p147 O/N 2008. M. Escribano
Seeher, J. Die Lehmziegel-Stadtmauer von Hattuša. 2008
Antike Welt v39 no5 p87 2008. M. Novák
Segade, M. Narciso fin de siglo. 2008
Arte Parte no77 p147 O/N 2008. G. Huici
Segado Bravo, P. La Colegiata de San Patricio de Lorca. 2006
Archivo Esp Arte v82 p231-2 Ap/Je 2009. P. A. Galera Andreu
Segal, S. and others. The temptations of Flora. 2006
Oud Holl v121 no4 p256-62 2008. P. Taylor
Seiss, R. Architektur der Erinnerung. 2008
Werk Bauen Wohnen no4 p72 2009
Selborne, J. Paths to fame. 2008
Print Q v26 no2 p168-9 Je 2009. A. Lyles
Selenitsch, A. Australian artists books. 2008
Print Q v26 no2 p178 Je 2009. S. Grishin
Self, R. T. Robert Altman's McCabe & Mrs. Miller. 2007
Film Hist v38 no2 p103-4 Fall 2008. T. Osborne
Self portraits. 2006
Can J Film Stud v16 no1 p102-5 Spr 2007. S. Duguay
Sellier, G. Masculine singular. 2008
Can J Film Stud v18 no1 p104-8 Spr 2009. J. Pidduck
Sellink, M. Bruegel. 2007
Burlington Mag v151 p105 F 2009. W. S. Gibson
Selz, P. H. Art of engagement. 2005
Print Q v25 no3 p341-7 S 2008. D. Kunzle
Selznick, B. J. Global television. 2008
Screen v50 no2 p270-2 Summ 2009. E. Weissmann
Senechal, P. and Collareta, M. Giovan Francesco Rustici, 1475-1554. 2007
Burlington Mag v151 p172-3 Mr 2009. J. Warren
Sennett, R. The craftsman. 2008
Archit Rec v196 no12 p52 D 2008. W. Richards
Ceram Rev no232 p27-8 Jl/Ag 2008. E. de Waal
The senses in performance. 2007
J Aesthet Art Crit v67 no2 p258-61 Spr 2009. J. R. Hamilton
The sensuous intellect.
Fabrications v17 no2 p125-9 D 2007. K. Linzey
Senti-Schmidlin, V. Rhythmus und Tanz in der Malerei. 2007
Rev Art no160 p81 2008. M. Arnoux
Sept-Îles. 2008
Vie Arts v52 p77 Wint 2008/2009. M. G. Bouchard
Sepúlveda, L. M. Artes visuales en México. 2008
Art Nexus v8 no72 p145 Mr/My 2009. C. A. de la Sierra
Sérié, P. Joseph Blanc (1846-1904). 2008
Burlington Mag v151 p325-6 My 2009. P. Cooke
The serpent and the stylus. 2006
J Soc Archit Hist v67 no4 p604-6 D 2008. J. Pinto
Serres, M. The parasite. 2007
Leonardo v42 no2 p170-1 2009. A. Enns
Seven Structural Engineers. 2008
Archit Rev v225 p87 F 2009. M. Wells
Sewell C. Biggs Museum of American Art. Delaware clocks. 1st ed. 2006
Am Furnit p265-9 2007. D. F. Wood
Sfameni, C. Ville residenziali nell'Italia tardoantica. 2006
J Roman Archaeol v21 p479-88 2008 pt2. R. J. A. Wilson
Shabout, N. M. Modern Arab art. 2007
Art Book (Engl) v15 no4 p35-6 N 2008. S. N. Platt
Shackley, M. Managing sacred sites. 2001
Mater Relig v1 no3 p428-9 N 2005. P. McManus
Shahn, B. The photographs of Ben Shahn. 2008
RPS J v149 no4 p250 My 2009. A. Seabourne
Shahnama. 2003
Ars Orient v35 p243-6 2005. D. J. Roxburgh
Shakespeare, W. Histoires. 3v
Art Press no354 p74 Mr 2009. F. Hadjadj
Shannon, B. A. The cut of his coat. 2006
Fash Theory v12 no3 p397-400 S 2008. D. Maglio
Shanske, D. Thucydides and the philosophical origins of history. 2007
J Hell Stud v128 p238 2008. T. Rood
Shao Qi. 2007 Chinese contemporary art document.
Art AsiaPacific no59 p164-5 Jl/Ag 2008. D. J. Cohn
Shapiro, H. A. Art and cult under the tyrants in Athens. 1989
Hephaistos v11/12 p207-13 1992/1993. E. Kluwe
Shapiro, P. Turn the beat around.
Art Press no351 p71 D 2008. C. Kihm
Shapton, L. Important artifacts and personal property from the collection of Lenore Doolan and Harold Morris, including books, street fashion, and jewelry. 2009
Art On Pap v13 no5 p94-5 My/Je 2009. D. Fuller
ID v56 no3 p92 My 2009. E. Lupton
Print v63 no2 p95 Ap 2009. A. Britt
Sharp, D. and Rendel, S. Connell, Ward and Lucas.
Archit Rev v225 p87 Ja 2009. J. Allan
Blueprint no271 p151 O 2008. A. Friend
Sharp, J. Behind the pink curtain.
Cineaste v34 no3 p67-8 Summ 2009. V. Sélavy
Sight Sound ns18 no12 p92 D 2008. A. Jacoby
Sharp, J. A. Russian modernism between East and West. 2006
Woman's Art J v29 no2 p56-8 Fall/Wint 2008. C. Kramer
Sharr, A. Heidegger's hut. 2006
Archit Rec v196 no10 p66 O 2008. N. Weinstein
Sharrett, C. The Rifleman. 2005
Q Rev Film Video v26 no2 p167-9 2009. S. Dickison
Shashoua, Y. Conservation of plastics. 2008
Stud Conserv v53 no4 p301-4 2008. G. D. Smith
Shaughnessy, A. Cover art by.
Eye v18 no69 p81 Aut 2008. J. L. Walters
Shaughnessy, J. The call of trains. 2008
Exposure v42 no1 p60 Spr 2009. K. Belden-Adams
Print v62 no6 p278-9 D 2008. M. Lamster
Shaw, L. Frank O'Hara. 2006
Parkett no84 p146-57 2008. C. Bernstein
Shaw, M. E. Buddhist goddesses of India. 2006
Mater Relig v4 no2 p241-2 Jl 2008. P. Skilling
Shelton, A. C. Ingres. 2008
Burlington Mag v151 p324-5 My 2009. R. Wrigley
Shepherd, R. and Maniura, R. Presence. 2006
Art Hist v32 no1 p192-5 F 2009. D. Packwood
Sher, R. B. The enlightenment and the book. 2007
Print Q v25 no3 p333-5 S 2008. I. G. Brown
Shiptonthorpe, East Yorkshire. 2006
Archaeol J v164 p283-4 2007. P. Ottaway
Shirai, H. and Schmidt, A. Big Bang Beijing. 2007
Archit Rec v196 no7 p56 Jl 2008. J. Richter
Shore, S. The nature of photographs. 2007
Photoworks p75 Spr/Summ 2007. C. Jackson
Shorto, R. Descartes' bones. 2008
New Criter v27 no4 p78-80 D 2008. A. Solomita
Shulman, A. K. Memoirs of an ex-prom queen. 2007
Mod Painters p106-7 Ap 2007. M. Halpin
Shusterman, R. Body consciousness. 2008
J Aesthet Art Crit v66 no4 p419-22 Fall 2008. C. L. Carter
Shvidkovskiĭ, D. O. Russian architecture and the West. 2007
J Soc Archit Hist v68 no1 p121-2 Mr 2009. K. Neville
Shy boy, she devil, and Isis. 1st ed. 2007
Winterthur Portf v43 no1 p141-2 Spr 2009. S. Alfoldy

Siedell, D. A. God in the gallery. 2008
Art Christ no57 p17 Spr 2009. J. Evens
Siegel, J. The emergence of the modern museum. 2008
Curator v51 no4 p423-5 O 2008. A. McClellan
Siemer, H. Die Steinwerke im Dorf und Kirchspiel Ankum. 2000
Burgen Schlosser no2 p127 2001. M. Rasch
Siers, J. The life and times of James Walter Chapman-Taylor. 2007
Fabrications v17 no2 p117-18 D 2007. R. Riddel
Signale indianischer Künstler. 1984
Hephaistos v9 p209-21 1988. E. Renner
Silver, A. Frank Sinatra. 2008
Art Book (Engl) v15 no4 p72-3 N 2008. C. Joinson
Silver, L. Marketing Maximilian. 2008
Print Q v26 no2 p185-7 Je 2009. S. Foister
Silverman, W. Z. The new bibliopolis. 2008
Nineteenth-Century Art Worldwide v8 no1 33023 bytes Spr 2009. E. Mix
Print Q v26 no2 p173-4 Je 2009. C. Michaelides
Simier, A. and others. La matière de l'étrange, Jean Carriès (1855-1894). 2007
Nineteenth-Century Art Worldwide v7 no2 54748 bytes Aut 2008. C. Y. Pierre
Simmonds, A. and others. Life and death in a Roman city. 2008
Antiquity v83 p552-4 Je 2009. D. Brothwell
Simmons, A. H. The neolithic revolution in the Near East. 2007
Am Antiq v73 no1 p166-7 Ja 2008. E. B. Banning
Am J Archaeol v112 no3 p544-5 Jl 2008. M. Benz
Bull Am Sch Orient Res no350 p91-2 My 2008. P. C. Edwards
Cambridge Archaeol J v19 no1 p111-16 F 2009. P. Bogucki
Simms, M. Cezanne's watercolors. 2008
Burlington Mag v150 p837-8 D 2008. N. Wadley
Sinclair, I. Hackney, that rose-red empire.
Art Rev no29 p126 Ja/F 2009. S. Sherwin
Sinclair, I. London Orbital. 2003
Domus no919 p119 N 2008. C. Bianchetti
Sindh. 2008
Arts Asia v39 no3 p140-1 My/Je 2009. S. Markbreiter
Singer, I. Cinematic mythmaking. 2008
Film Comment v44 no6 p78 N/D 2008. D. Zuckerman
Singh, D. Sent a letter. 2008
Art AsiaPacific no60 p212-13 S/O 2008. D. J. Cohn
Mod Painters v20 no7 p120 S 2008. L. Kilston
Singular images.
Photoworks p77 Spr/Summ 2006. B. Burbridge
Sinha, A. Landscapes in India. 2006
Marg v60 no4 p71-3 Je 2009. K. Mehta
Sire, A. and Chevrier, J. F. Photographing America.
Am Photo v20 no1 p96-7 Ja/F 2009. J.-J. Naudet
Sisman, A. The friendship. 2006
New Criter v27 no10 p90 Je 2009. A. Sisman
The sitcom reader. 2005
Q Rev Film Video v25 no4 p346-9 2008. J. Ricketts
SITE. 2005
Landsc J v27 no1 p155-7 2008. M. Hogue
Sites unseen. 2007
Stud Hist Gard Des Landsc v29 no1/2 p137-9 Ja/Je 2009. B. M. Rinaldi
Sitney, P. A. Eyes upside down. 2008
Artforum Int v47 no1 p95-6 S 2008. R. Deming
Sivulka, J. Ad women. 2008
Commun Arts Mag v50 no7 p202 D 2008. B. Ferris
Sk-interfaces. 2008
Art AsiaPacific no64 p124-5 Jl/Ag 2009. J. Brucker-Cohen
Skelton, T. and Gliddon, G. Lutyens and the Great War. 2008
Sculpture J v18 no1 p135-7 2009. P. Atterbury
Skibo, J. M. and Schiffer, M. B. People and things. 2008
Antiquity v83 p230-2 Mr 2009. B. Gaydarska
Skinner, M. and Kawar, W. K. Palestinian embroidery motifs. 2007
Palest Explor Q v140 no3 p230 N 2008. R. Thomas
Slater, G. Clarice Cliff for collectors.
Ceram Rev no238 p26 Jl/Ag 2009. R. J. Turner
Slatkes, L. J. and Franits, W. E. The paintings of Hendrick ter Brugghen (1588-1629). 2007
Simiolus v32 no4 p314-18 2006. P. H. Janssen
Sleeth, M. and Dean, B. Ten series/106 photographs. 1st ed. 2007
Br J Photogr v154 p16-17 D 19-26 2007. D. Smyth
Slide, A. American racist. 2004
Film Q v62 no1 p91-2 Fall 2008. M. H. Bernstein
Sloan, K. A new world. 2007
Winterthur Portf v43 no1 p147-8 Spr 2009. S. Pratt
Sloterdijk, P. Terror from the air. 2009
Artforum Int v47 no10 p75-6 Summ 2009. H. Foster
Small tech. 2008
Afterimage v36 no3 p28 N/D 2008. P. R. Zimmermann
Leonardo v42 no2 p166-7 2009. J. Baetens
Smee, S. and Calvocoressi, R. Lucian Freud on paper. 2009
Vie Arts v53 supp p15-16 Summ 2009. J. K. Grande
Smet, C. d. Vers une architecture du livre. 2007
Cah Mus Natl Art Mod no104 p120-2 Summ 2008. H. Janière
Smith, A. The architecture of Adrian Smith, 1980-2006, SOM. 2007
Archit Rec v196 no11 p74-5 N 2008. J. Dupré
Smith, B. The formalesque. 2007
Third Text v22 no4 p508-11 Jl 2008. I. McLean
Smith, C. One for the girls! 2007
Screen v49 no4 p502-6 Wint 2008. B. Johnson
Smith, C. J. The Roman clan. 2006
J Roman Archaeol v21 p379-86 2008 pt2. G. D. Farney
Smith, E. A. T. Lee Bontecou. 2008
Art Book (Engl) v16 no1 p30-1 F 2009. J. A. Walker
Smith, J. Charles Darwin and Victorian visual culture. 2006
Visual Cult Br v9 no1 p130-3 2008. P. Kerrigan
Visual Resour v24 no2 p210-17 Je 2008. S. Winter
Smith, J. E. Visions of belonging. 2004
Film Q v62 no1 p97-8 Fall 2008. M. Fradley
Smith, J. T. and Murphy, K. M. Pressed in time. 2007
Print Q v26 no2 p192-5 Je 2009. J. Brodie
Smith, L. Uses of heritage. 2006
Curator v51 no3 p327-36 Jl 2008. M. A. Di Giovine
Smith, M. and Clarke, J. Stelarc. 2005
Art Hist v31 no5 p792-802 N 2008. J. Klein
Smith, M. E. Renegade. 2008
Art Rev no24 p140 Jl/Ag 2008. B. Dillon
Smith, R. K. Gothic arches, Latin crosses. 2006
J Soc Archit Hist v67 no3 p454-7 S 2008. P. E. Ivey
Mater Cult v40 no2 p95-6 Fall 2008. P. J. Guilbeau
Winterthur Portf v42 no4 p296-7 Wint 2008. P. A. Mohr
Smith, T. The architecture of aftermath. 2006
J Archit Educ v61 no3 p64-5 F 2008. H. Sample
Structurist no47/48 p136-8 2007/2008. J. Siemens
Smith, W. J. Dancing in the garden.
New Criter v27 no5 p65-8 Ja 2009. J. Meyers
Smith, W. J. Words by the water. 2008
New Criter v27 no5 p65-8 Ja 2009. J. Meyers
Smyth, J. E. Reconstructing American historical cinema. 2006
Moving Image v8 no1 p56-9 Spr 2008. T. Kemper
Snead, J. E. Ancestral landscapes of the Pueblo world. 2008
J Field Archaeol v34 no1 p99-105 Spr 2009. L. S. Cordell
Snelling, J. The sacred mountain. 2006
Marg v60 no1 p83-4 S 2008. I. S. Aiyar
Snodin, M. and Llewellyn, N. Baroque 1620-1800.
Art Newspaper v18 p40 Jl/Ag 2009. J. Bumpus
Snøhetta (Firm). Conditions. 2007
Baumeister v106 no1 p26 Ja 2009. R. Schäfer
Sobol, J. A. I, Tokyo. 2008
Br J Photogr v155 p21-6, 27 N 5 2008. K. Scott
Socialising complexity. 2007
Cambridge Archaeol J v19 no1 p137-9 F 2009. J. E. Levy
The Société Anonyme. 2006
Art Book (Engl) v15 no3 p12-14 Ag 2008. P. Railing
Structurist no47/48 p117-19 2007/2008. P. Railing
Society for American Archaeology. Meeting (2000 : Philadelphia, Pa.). Palaces and power in the Americas. 1st ed. 2006
Antiquity v82 p786-9 S 2008. K. Lane
Cambridge Archaeol J v18 no3 p428-31 O 2008. M. L. Galaty
Society for American Archaeology. Meeting (64th : 1999 : Chicago, Ill.). Us and them. 2005
Antiquity v82 p786-9 S 2008. K. Lane
Society for American Archaeology. Meeting (69th : 2004 : Montreal, Quebec). Evaluating multiple narratives. 2008
Eur J Archaeol v11 no1 p131-3 Ap 2008. J. Doeser
Society for American Archaeology. Meeting (71st : 2006 : Puerto Rico). Crossing the borders. 2008
Cambridge Archaeol J v19 no2 p261-3 Je 2009. L. A. Curet
Society of Antiquaries of London. Research Committee. Excavations at Tintagel Castle, Cornwall, 1990-1999. 2007
Antiquity v82 p1122-4 D 2008. M. Bonifay
Sokol, D. Seventy nordic architects. 2009
Baumeister v106 no2 p24-5 F 2009. A.-J. Both and others
Solakov, N. L'ironia del moderno.
Domus no921 p127 Ja 2009. M. Bortolotti
Solana, G. and Boneu, A. Uncredited. 2007
Film Hist v38 no2 p92-3 Fall 2008. M. Thomas
Solkin, D. H. Painting out of the ordinary. 2008
Apollo v170 p98-9 Jl/Ag 2009. A. Wilton
Art Newspaper v17 p53 O 2008. F. Cullen
Burlington Mag v151 p247-8 Ap 2009. N. Tromans
World Inter v28 no10 p108 O 2008. D. B. Brown
Solnit, R. Wanderlust. 2006
Time Mind v1 no3 p389-90 N 2008. N. Mortimer
Sommer, M. Roms orientalische Steppengrenze. 2005
J Roman Archaeol v21 p635-51 2008 pt2. M. Konrad
Sonnabend, H. Unter dem Vesuv. 2007
Antike Welt v39 no5 p88 2008. A. Kieburg
Sorkin, M. Twenty minutes in Manhattan. 2009
Archit J v229 no18 p18 My 21 2009. J. Rykwert
Blueprint no281 p71 Ag 2009. T. Abrahams
Sorrentino, G. La lune dans son envol.
Art Press no356 p67 My 2009. O. Renault
Sorrentino, G. Petit Casino.
Art Press no356 p67 My 2009. O. Renault
Sorrentino, G. Salmigondis.
Art Press no356 p67 My 2009. O. Renault
Sorry, out of gas. 2008
Archit Rec v196 no11 p73 N 2008. A. O. Dean
The soul of tragedy. 2005
J Hell Stud v128 p187-8 2008. P. Michelakis
Soussloff, C. M. The subject in art. 2006
Centropa (NY) v8 no3 p294-7 S 2008. K. A. Smith
Southern Illinois University Carbondale. Center for Archaeological Investigations. Leadership and polity in Mississippian society. 2006
Am Antiq v73 no3 p571-2 Jl 2008. T. E. Emerson
Sovinski, R. W. Materials and their applications in landscape design. 2009
Landsc Archit v99 no6 p100 Je 2009. B. J. Breeden
Spadoni, R. Uncanny bodies. 2007
Film Crit v33 no1 p77-80 Fall 2008. S. Hantke
Screen v49 no3 p366-9 Aut 2008. E. Weis
Spagnesi, P. Chios medioevale. 2008
Palladio v21 no42 p121-3 Jl/D 2008. C. Bozzoni
Spallanzani, M. Oriental rugs in Renaissance Florence. 2007
Burlington Mag v151 p35-6 Ja 2009. A. Contadini
Spanien und Deutschland. 2007
Goya no325 p338-9 O/D 2008. M. Lumbreras Corujo
Sparke, P. The modern interior.
Inter Des v79 no12 p316-17 O 2008. S. Abercrombie
Spazier, I. Mittelalterliche Burgen zwischen mittlerer Elbe und Bober. 1999
Burgen Schlosser no1 p61-2 2002. J. Zeune
Spee, C. v. Wu Hufan. 2008
Arts Asia v38 no4 p121-3 Jl/Ag 2008. J. Steuber

Spero, N. Codex Spero. 2008
Border Crossings v28 no2 p10-12 My 2009. M. Walsh
Spiegelman, A. Breakdowns. 2008
Art Rev no26 p37 O 2008. P. Gravett
Print v63 no2 p94 Ap 2009. M. Dooley
Spieker, S. The big archive. 2008
Art Mon no323 p38 F 2009. D. Miller
Spier, J. Late antique and early christian gems. 2007
J Roman Archaeol v21 p741-4 2008 pt2. M. Henig
Spigel, L. TV by design. 2008
Artforum Int v47 no6 p57-8 F 2009. M. Brannon
Spiller, N. Visionary architecture. 2007
Archit Rec v196 no8 p58 Ag 2008. I. Volner
Spira, A. The avant-garde icon. 2008
Art Christ no59 p16-17 Aut 2009. J. Masheck
Art Newspaper v18 p42 Ja 2009. A. Kodicek
Spital-Frenking, O. Architektur und Denkmal. 2000
Burgen Schlosser no2 p124-5 2001. K. Tragbar
Spoerri-Butcher, M. Roman provincial coinage, vol. VII.
J Roman Archaeol v21 p595-7 2008 pt2. W. E. Metcalf
Spotts, F. The shameful peace. 2008
Art Am v97 no4 p52-4 Ap 2009. M. C. Cone
Art Newspaper v18 p48 Ap 2009. E. Michels
Spring, C. Angaza Afrika. 2008
Art Book (Engl) v16 no2 p38-40 My 2009. M. Arnold
Spring, C. and King, L. Angaza Afrika.
Surf Des J v33 no3 p68 Spr 2009. J. Hemmings
World Inter v28 no10 p110 O 2008. A. E. Coombes
Springer, P. Voyeurismus in der Kunst. 2008
Weltkunst v79 no1 p104-5 Ja 2009. U. Fölsing
Spuybroek, L. The architecture of continuity. 2008
Archit Rev v224 p94 N 2008. T. Brittain-Catlin
Stace, A. Sculpture parks and trails of England. 2008
Art Book (Engl) v16 no1 p77 F 2009. D. Wardleworth
Stahl, H. Picturing kingship. 2008
Art Bull v91 no1 p113-17 Mr 2009. A. Kumler
Art Newspaper v18 p40 Mr 2009. A. Payne
Stähler, K. Form und Funktion. 1993
Hephaistos v14 p271-7 1996. C. Höcker
Stähler, K. P. Griechische Geschichtsbilder klassischer Zeit. 1992
Hephaistos v14 p271-7 1996. C. Höcker
The stained glass appraisal guide. 2008
Stained Glass (MO) v103 no3 p214-15 Fall 2008. R. Gross
Stalder, L. Hermann Muthesius (1861-1927).
Werk Bauen Wohnen no10 p69-71 2008. U. M. Schumann
Staley, J. L. and Walsh, R. G. Jesus, the Gospels, and cinematic imagination. 1st ed. 2007
Biblic Archaeol Rev v34 no6 p78, 80 N/D 2008. L. Greenspoon
Stanchfield, W. Drawn to life.
Anim Mag v23 no5 p5 Je/Jl 2009. R. Zahed
Stancliffe, D. The Lion companion to church architecture.
Art Christ no58 p15-16 Summ 2009. J. Methuen
Standaert, N. An illustrated life of Christ presented to the Chinese emperor. 2007
Print Q v25 no3 p293-4 S 2008. J. M. Massing
Stanfield, P. Body and soul. 2005
Q Rev Film Video v26 no3 p244-8 2009. D. Sanjek
Stanfill, S. New York fashion. 2007
Costume no42 p213-14 2008. F. Granata
Starkey, H. Hannah Starkey.
Art Rev no26 p176 O 2008. J. Thatcher
Starkey, K. Reading the medieval book. 2004
Stud Iconogr v28 p308-14 2007. M. Curschmann
State legacy. 2008
Art Book (Engl) v16 no1 p17-18 F 2009. T. Zhou
The state of the real. 2007
Art Book (Engl) v15 no3 p6-7 Ag 2008. A. B. Kaffel
Steele, V. and Park, J. Gothic. 2008
Crafts no215 p69 N/D 2008. T. Lloyd-Jones
Stefan, A. S. Les guerres daciques de Domitien et de Trajan. 2005
Am J Archaeol v112 no1 p195-6 Ja 2008. E. Sauer
J Roman Archaeol v21 p589-94 2008 pt2. A. Diaconescu
Rev Archeol fasc2 p405-7 2007. M. Reddé
Stefan, J. Les commourants.
Art Press no344 p62-3 Ap 2008. A. Loiseleur
Stefan, J. Rencontre avec Tristan Horde.
Art Press no344 p62-3 Ap 2008. A. Loiseleur
Stege, Grate, Inseln. 2008
Burlington Mag v151 p180 Mr 2009. C. Weikop
Steidl, B. Welterbe Limes. 2008
Antike Welt v39 no5 p86 2008. M. Klee
Stein, A. B. Morocco. 2007
Art Book (Engl) v15 no3 p63 Ag 2008. K. Campbell
Steiner, U. Die Anfänge der Archäologie in Folio und Oktav. 2005
Hephaistos v23 p261-3 2005. H. Hoffmann
Steinfeld, T. and Steinfeld, J. Skandinavische Architektur. 2008
Baumeister v106 no2 p24-5 F 2009. A.-J. Both and others
Stemp, S. Jean Muir. 2006
Costume no42 p207-8 2008. S. Ayton
Costume no42 p208-9 2008. S. Ayton
Stenlake, F. Robert Bevan. 2008
Art Book (Engl) v15 no4 p5-7 N 2008. J. Freeman
Stephen, A. and others. Modernism & Australia. 2006
Fabrications v18 no1 p122-3 Je 2008. A. Moulis
Stephens, W. Early medieval glass vessels found in Kent. 2006
Archaeol J v164 p288-9 2007. H. Williams
Stephensen, L. S. Garden design in Denmark. 2007
Stud Hist Gard Des Landsc v29 no1/2 p136-7 Ja/Je 2009. J. Waymark
Stern, J. and Stuart, J. A. Ely Jacques Kahn, architect. 2006
J Soc Archit Hist v67 no2 p297-8 Je 2008. T. Smith
Stern, M. and Hess, A. Julius Shulman.
Archit J v227 no21 p45-7 My 29 2008. I. Borden
Sternberg, R. H. Tragedy offstage. 2006
J Hell Stud v128 p225-6 2008. M. R. Christ
Sternini, M. La romanizzazione della Sabina Tiberina. 2004
J Roman Archaeol v21 p423-5 2008 pt2. H. Patterson
Sterritt, D. Guiltless pleasures. 2005
Q Rev Film Video v26 no1 p69-74 2009. M. Pomerance
Stetz, M. D. Facing the late Victorians. 2007
Art Book (Engl) v15 no3 p16-17 Ag 2008. C. Cruise
Stevens, Q. The Ludic city. 2007
Fabrications v17 no2 p120-1 D 2007. D. Brand
Stewart, A. G. Before Bruegel. 2008
Print Q v26 no2 p163-5 Je 2009. A. Röver-Kann
Stewart, G. The look of reading. 2006
J Aesthet Art Crit v66 no4 p409-12 Fall 2008. M. B. Wiseman
Stewart, J. N. Migrating to the movies. 2005
Film Q v62 no1 p89-91 Fall 2008. C. Musser
Stewart, J. R. An evolutionary study of some archaeologically significant avian taxa in the quaternary of the western Palaearctic. 2007
Eur J Archaeol v10 no2/3 p235-7 Ag/D 2007. L. Bartosiewicz
Stewart, M. L. Dressing modern Frenchwomen. 2008
Costume no43 p185-6 2009. L. Taylor
Stieglitz, R. R. and Arnon, Y. D. Tel Tanninim. 2006
Bull Am Sch Orient Res no351 p94-7 Ag 2008. K. da Costa
Stiglitz, J. E. Making globalization work. 2006
Mod Painters p129 D 2006/Ja 2007. R. C. Lim
Stiles, A. Neurology and literature, 1860-1920. 2007
Mod Mod v16 no1 p187-9 Ja 2009. V. M. Plock
Stiles, J. Brave new West. 2007
Mater Cult v41 no1 p110-12 Spr 2009. J. Barnhill
Stilgoe, J. R. Train time. 2007
Winterthur Portf v43 no1 p155-6 Spr 2009. E. J. Sandeen
Still moving. 2008
Afterimage v36 no6 p35 My/Je 2009. D. Stanek
Stilp, F. Die Jacobsthal-Reliefs. 2006
J Hell Stud v128 p253 2008. M. D. Stansbury-O'Donnell
Rev Archeol fasc1 p123-5 2008. S. Huysecom-Haxhi
Stimson, B. The pivot of the world. 2006
Oxford Art J v31 no3 p463-8 2008. J. Roberts
Stimson, B. and Sholette, G. Collectivism after modernism. 2007
Leonardo v41 no3 p291-3 2008. J. Baetens
Stipe, M. Frank Lloyd Wright.
Baumeister v106 no4 p26-7 Ap 2009. C. Gunsser
Stock, K. Philosophers on music. 2007
Br J Aesthet v49 no1 p91-3 Ja 2009. S. Trivedi
Stoichita, V. The Pygmalion effect. 2008
Art Book (Engl) v16 no1 p55 F 2009. H. Hollands
Stokes, M. D. W. Griffith's The birth of a nation. 2007
Screen v49 no4 p485-7 Wint 2008. A. Morey
Stone, E. C. and Adams, R. M. Settlement and society. 2007
Bull Am Sch Orient Res no350 p110-12 My 2008. B. S. During
Stonehouse, R. Colin St John Wilson.
ARQ v12 no1 p87-90 Mr 2008. M. Spens
Leonardo v41 no5 p530-1 2008. B. Jardine
Stonehouse, R. Trevor Dannatt.
Archit Rev v224 p92 N 2008. P. Carolin
RIBA J v115 no9 p18 S 2008. C. Croft
Stoner, T. and Rapp, C. Open spaces, sacred places. 2008
Landsc Archit v99 no5 p116 My 2009. C. Mahan
Stout, A. What's real and what is not. 2006
Time Mind v1 no3 p381-4 N 2008. J. Harte
Stout, G. and Stout, M. Newgrange. 2008
Ir Arts Rev v25 no4 p140 Wint 2008. P. Harbison
Strabo's cultural geography. 2005
J Roman Archaeol v21 p598-601 2008 pt2. G. W. Bowersock
Strand, C. A photoworks monograph.
Br J Photogr v156 p21-5 Je 3 2009. S. Steward
Straton, of Sardis and Floridi, L. Epigrammi. 2007
J Hell Stud v128 p200-1 2008. G. G. Vioque
Strauss, B. S. The Spartacus war. 2009
New Criter v27 no9 p69-72 My 2009. B. S. Thornton
Straw, W. Cyanide and sin. 2006
J Visual Cult v7 no3 p363-8 D 2008. C. Vernallis
Street, R. S. Everyone had cameras. 2008
Artweek v40 no3 p21 Ap 2009. V. Martin
Street-Porter, T. L.A. modern.
Preservation v60 no6 p62 N/D 2008. S. Bose
String, T. C. Art and communication in the reign of Henry VIII. 2008
Art Newspaper v17 p54 O 2008. G. Walker
Strudwick, N. Texts from the pyramid age. 2005
J Egypt Archaeol v94 p323-5 2008. A. Roccati
Stuard, S. M. Gilding the market. 2006
Art Hist v32 no1 p204-8 F 2009. M. O'Malley
Stuart, S. E. Gillows of Lancaster and London, 1730-1840, 2v.
Art Newspaper v17 p55 N 2008. F. Collard
Stuart, T. Harp art. 2007
Art Book (Engl) v15 no3 p76-7 Ag 2008. S. Grange
Sturges, J. Misty Dawn. 2008
Am Photo v20 no1 p92-3 Ja/F 2009. R. Hart
Styles, J. The dress of the people. 2007
Costume no43 p176-8 2009. N. Harte
J Des Hist v22 no1 p86-7 2009. C. Payne
Suárez, J. A. Pop Modernism. 2007
Leonardo v41 no2 p188-9 2008. J. Baetens
Subotzky, M. and Steinberg, J. Beaufort West. 2008
Art Book (Engl) v16 no2 p57-8 My 2009. M. Arnold
Sudjic, D. The language of things. 2008
Blueprint no271 p154 O 2008. P. Kelly
Crafts no215 p70 N/D 2008. G. Gibson
Suerbaum, W. Handbuch der illustrierten Vergil-Ausgaben 1502-1840. 2008
Print Q v26 no1 p57-8 Mr 2009. A. Griffiths
Sullivan, E. J. The language of objects in the art of the Americas. 2007
ARTnews v107 no5 p110 My 2008. R. Cembalest
Winterthur Portf v43 no1 p149-51 Spr 2009. A. Bauer
Sullivan, G. Art practice as research. 2005
J Visual Art Pract v7 no2 p107-32 F 2009. C. Cazeaux

Sullivan, J. Hitchcock's music. 2006
Film Int v7 no1 p70-3 2009. R. H. Sadoff
Sight Sound ns18 no9 p92 S 2008. P. Kemp
Summerson and Hitchcock. 2006
Burlington Mag v151 p111 F 2009. C. Miele
Sumrell, R. and Varnelis, K. Blue Monday. 2007
ARQ v11 no1 p89-92 Mr 2007. M. Sharif
Sünderhauf, E. S. Griechensehnsucht und Kulturkritik. 2004
Hephaistos v23 p245-55 2005. L. Schneider
Sunshine, L. The art of monsters vs aliens.
Anim Mag v23 no4 p12 Ap/My 2009. R. Zahed
Sur le 'Contre les professeurs' de Sextus Empiricus. 2006
J Hell Stud v128 p284-5 2008. J. Warren
Survey of London.
Apollo v169 p89-91 Ja 2009. G. Darley
Burlington Mag v151 p176-8 Mr 2009. J. Bold
Sustaining Rocky Mountain landscapes. 2007
Landsc J v28 no1 p125-7 2009. R. A. Vick
Sustaining urban networks. 2004
J Archit Plann Res v26 no2 p176-7 Summ 2009. E. Bohn
Sutton, P. If. . . 2005
Q Rev Film Video v26 no2 p173-7 2009. R. Shail
Svendsen, L. Fashion. 2006
Fash Theory v12 no3 p393-5 S 2008. A. Bancroft
Swedish archaeologists on ethics. 2004
Eur J Archaeol v9 no2/3 p285-7 Ag/D 2006. A. Barker
Sweet, M. Shepperton Babylon. 2005
Q Rev Film Video v26 no1 p74-9 2009. W. W. Dixon
Swenarton, M. Building the new Jerusalem.
RIBA J v116 no1 p18 Ja 2009. E. Young
Swensen, C. Ours. 2008
New Criter v27 no4 p36-43 D 2008. W. Logan
Synthetic times. 2009
Art AsiaPacific no64 p124-5 Jl/Ag 2009. J. Brucker-Cohen
Szabo, J. M. Art from Fort Marion. 2007
Southwest Art v38 no5 p62-3 O 2008
Szendy, P. Intercettare.
Domus no918 p162-3 O 2008. G. Santonocito
Szilasi, G. Famille. 2008
Vie Arts v52 supp p17 Wint 2008/2009. D. Kozinska

T

Taft Museum of Art. Hiram Powers. 2007
Nineteenth-Century Art Worldwide v7 no1 68875 bytes Spr 2008. T. Leininger-Miller
Tait, P. Circus bodies. 2005
Art Hist v31 no5 p792-802 N 2008. J. Klein
Takala, A. and Taide, M. Kaamos.
RPS J v148 no7 p377 S 2008. G. Saxby
Takamoto, I. and Mallory, M. Iwao Takamoto. 2009
Anim Mag v23 no4 p12 Ap/My 2009. R. Zahed
The taking and displaying of human body parts as trophies by Amerindians. 2007
Am Antiq v73 no3 p560-4 Jl 2008. M. Gallivan
Taking shape. 2009
Sculpture J v18 no1 p131-3 2009. J. Marsden
Tanagras.
Rev Archeol fasc1 p119-22 2008. S. Huysecom-Haxi
Tannler, A. M. Charles J. Connick. 2008
J Stained Glass v32 p203-5 2008. A. Crawford
Tanzer, K. and Longoria, R. The green braid. 2007
Archit Rec v196 no11 p73 N 2008. L. Kerr
Tapestry in the Baroque. 2007
Art Book (Engl) v16 no2 p5-6 My 2009. D. Howarth
TAPI Research Team. In adoration of Krishna. 2007
Hali no159 p133, 135 Spr 2009. R. Crill
Taplin, O. Pots & plays. 2007
Am J Archaeol v112 no4 p774-5 O 2008. T. H. Carpenter
Tarkovsky. 2008
Cineaste v34 no2 p86-7 Spr 2009. L. Menashe
Film Int v6 no6 p86-7 2008. T. Palmer
Q Rev Film Video v26 no3 p237-41 2009. R. Bell-Metereau
Stud Russ Sov Cinema v2 no3 p373-6 2008. A. Shcherbenok
Taschen, A. and others. Fantasy worlds. 2007
Archit Rec v196 no10 p66 O 2008. N. Weinstein
Tate Modern (Gallery). Louise Bourgeois. 2008
ARTnews v107 no5 p108 My 2008. A. Landi
Vie Arts v52 supp p23 Fall 2008. J. K. Grande
Taussig, M. T. What color is the sacred? 2009
Artforum Int v47 no10 p85-6 Summ 2009. B. Weingart
Taylor, D. J. Bright young people. 2009
New Criter v27 no7 p64-7 Mr 2009. B. Downing
Taylor, J. Creating capitalism. 2006
Nineteenth Century Stud v21 p223-35 2007. S. Colella
Taylor, M. and Preston, J. Intimus. 2006
Fabrications v18 no1 p131-3 Je 2008. J. Cys
Taylor, R. and Schaaf, L. J. Impressed by light. 2007
Photogr Cult v1 no2 p257-60 N 2008. D. Harris
Visual Resour v24 no4 p413-18 D 2008. M. A. Pelizzari
Taylor, T. L. Play between worlds. 2006
Cinema J v48 no3 p148-50 Spr 2009. D. Thomas
Mater Cult v40 no2 p87-90 Fall 2008. J. Berson
Taylor, W. M. The vital landscape. 2004
Fabrications v17 no1 p120-1 Je 2007. S. Drake
Teasley, S. and Watzabe, C. 20th century design history. 2005
Des Issues v24 no4 p104-5 Aut 2008. C. Gorman
Teatro de grandezas, Andalucía barroca. 2007
Burlington Mag v150 p833-4 D 2008. R. Mulcahy
Teiser, S. F. Reinventing the wheel. 2006
Art Bull v91 no1 p111-13 Mr 2009. A. L. Juliano
Tejeda García, C. Arte en fotogramas. 2008
Arte Parte no79 p148 F/Mr 2009. R. Gutiérrez
Teller, J. Marc Jacobs advertising, 1998-2009.
Br J Photogr v156 p20-5 Jl 29 2009. D. Smyth
Temkin, A. Color chart. 2008
Art Am v97 no5 p49-50, 52-3 My 2009. J. Kreimer
Temple Hoyne Buell Center for the Study of American Architecture. Architecture of the off-modern. 2008
Blueprint no272 p99 N 2008. O. Hatherly
Temple Hoyne Buell Center for the Study of American Architecture. The project of autonomy. 2008
Blueprint no276 p71 Mr 2009. O. Hatherly
Temptation in Eden. 2007
Art Bull v91 no2 p235-43 Je 2009. P. Parshall
Territoires et paysages de l'âge du fer au moyen âge. 2005
J Roman Archaeol v21 p563-5 2008 pt2. G. Woolf
Terry, A. and Maguire, H. Dynamic splendor; v1, Texts. 2007
Art Hist v31 no3 p395-9 Je 2008. L. James
Terstiege, G. Drei D. 2008
Novum p43 Mr 2009. B. Schulz
Terzaghi, M. C. Caravaggio, Annibale Carracci, Guido Reni tra le ricevute del banco Herrera & Costa. 2007
Burlington Mag v150 p552-4 Ag 2008. X. F. Salomon
Tetius, H. Aedes Barberinae ad Quirinalem descriptae. 2005
J Hist Collect v20 no2 p308-9 2008. P. Mason
Texier, S. Georges-Henri Pingusson. 2006
Rev Art no160 p81-2 2008. J. M. Leniaud
Textile Museum (Washington, D.C.). Architectural textiles. 2007
Hali no159 p133 Spr 2009. P. S. Poullada
Thakkar, J. The art of wood carving in traditional houses of Gujarat. 2004
South Asian Stud v24 p154-5 2008. G. Michell
Thaler, R. H. and Sunstein, C. R. Nudge. 2008
Archit J v228 no20 p60-1 N 27 2008. K. Alexander
Theinert, J. and Buchholz, K. Designlehren.
Kunsthandwerk Des no1 p2 Ja/F 2009. U. M. Klotz
Thelma & Louise live! 1st ed. 2007
Film Hist v38 no2 p90-2 Fall 2008. T. Burnett
Theorizing digital cultural heritage. 2007
Mus Manage Curatorship v23 no4 p403-5 D 2008. K. B. Jones
They call me Naughty Lola. 2006
Mod Painters p105 F 2007. M. Falvey
Thiel, A. Die Römer in Deutschland. 2008
Antike Welt v39 no6 p88 2008. W. Letzner
Thirlwell, A. The delighted states. 2008
J Aesthet Art Crit v67 no2 p249-52 Spr 2009. L. Stern
Thomas, C. Cafes de la memoire. 2008
Art Press no347 p62-4 Jl/Ag 2008. J. Henric
Thomas, D. H. Native American landscapes of St Catherine's Island, Georgia. 3 v. 2008
Cambridge Archaeol J v19 no1 p141-3 F 2009. K. E. Sassaman
Thomas, D. R. D. Black France, 2007
Afr Arts v42 no2 p92-5 Summ 2009. V. L. Rovine
Thomas, E. Collected poems.
New Criter v27 no8 p21-4 Ap 2009. P. Dean
Thomas, E. Monumentality and the Roman Empire. 2007
J Soc Archit Hist v68 no2 p279-80 Je 2009. J. E. Packer
Thomas, H. Carnets 1934-1948.
Art Press no344 p68 Ap 2008. J. Henric
Thomas, H. W. Pitch blackness. 2008
Camerawork v36 no1 p45-7 Spr/Summ 2009. J. Jordan
Thomas, M. S. Dutch design. 2008
Archit J v229 no1 p39-41 Ja 15 2009. G. Darley
Thomas Hope. 2008
Archit Rev v224 p94-5 N 2008. J. S. Curl
Thomason, A. K. Luxury and legitimation. 2005
Bull Am Sch Orient Res no350 p96-7 My 2008. A. Petty
Thompson, D. The $12 million stuffed shark.
Art Antiqu v32 no1 p102 Ja 2009. J. Dorfman
Art Aust v46 no2 p327 Summ 2008. H. Fesq
Thompson, E. The soundscape of modernity. 2002
J Archit Educ v61 no4 p139-41 My 2008. G. Kinayoglu
Thompson, J. and Farnham, T. J. Timbuktu to Tibet. 2008
Hali no157 p154-5 Aut 2008. J. Opie
Thompson, K. The Frodo franchise. 2007
Film Q v62 no2 p81-2 Wint 2008. S. Prince
Thompson, K. A. An eye for the tropics. 2006
Art Hist v32 no2 p420-3 Ap 2009. M. Vandenbrouck-Przybylski
Nka no22/23 p204-5 Spr/Summ 2008. J. Francis
Thompson, R. Manufacturing processes for design professionals. 2007
Archit Rev v224 p103 S 2008. M. Stacey
Art Book (Engl) v15 no4 p56-7 N 2008. M. K. Bentkowska
Thomson, B. Van Gogh paintings. 2007
Art Book (Engl) v15 no3 p44 Ag 2008. Y. Laberge
Thomson, D. Have you seen . . . ?
Film Comment v44 no5 p78 S/O 2008. R. Combs
Sight Sound ns18 no10 p100 O 2008. P. French
Thomson, D. The whole equation. 1st ed. 2005
Q Rev Film Video v25 no2 p156-9 2008. L. Michaels
Thomson, G. Mesmerization.
Creat Rev v28 no10 p62, 64 O 2008. R. Poynor
Thornton, D. and Wilson, T. Italian Renaissance ceramics. 2v 2009
Art Newspaper v18 p47 Ap 2009. J. Poole
Ceram Rev no237 p27 My/Je 2009. A. Caiger-Smith
Thornton, R. J. The Temple of Flora.
Art Auction v32 no1 p133 S 2008. J. Keats
Thornton, S. Sept jours dans le monde de l'art.
Oeil no613 p115 My 2009. J.-C. Castelain
Thornton, S. Seven days in the art world. 2008
Art Am v96 no10 p41-2, 44 N 2008. P. Plagens
Art Antiqu v32 no1 p102 Ja 2009. J. Dorfman
Art Auction v32 no3 p128 N 2008. S. Douglas
Art Mon no321 p32 N 2008. S. O'Reilly
Art Newspaper v17 p49 O 2008. R. Malbert
Art Rev no25 p158 S 2008. M. Rappolt
ARTnews v107 no10 p120-1 N 2008. K. D. Thomas

Artweek v40 no1 p22 F 2009. A. Buckley
Vie Arts v53 supp p15 Summ 2009. J. Oakes
Thorold Dickinson. 2008
Film Comment v45 no3 p78 My/Je 2009. G. O'Brien
Sight Sound ns18 no12 p93 D 2008. H. K. Miller
Thorpe, K. Up.
Anim Mag v23 no5 p5 Je/Jl 2009. R. Zahed
Three D.
ID v56 no4 p85 Je 2009
Thrower, E. and Hill, M. Frank Thrower and Dartington Glass.
Crafts no214 p72 S/O 2008. L. Jackson
Thum, V. Die Zehn Gebote für die ungelehrten Leut'. 2006
Print Q v25 no3 p287-8 S 2008. C. Rümelin
Thurlby, M. Romanesque architecture and sculpture in Wales. 2006
RACAR v32 no1/2 p110-12 2007. S. Harrison
Thys-Şenocak, L. Ottoman women builders. 2006
J Soc Archit Hist v67 no3 p448-9 S 2008. M. Michailidis
Tickner, L. Hornsey 1968. 2008
Art Book (Engl) v15 no3 p33-4 Ag 2008. J. A. Walker
Visual Cult Br v10 no1 p109-12 Mr 2009. M. Miles
Tiffany, L. C. and others. The lamps of Louis Comfort Tiffany. 2005
J Stained Glass v31 p177-80 2007. J. L. Sloan
Tiffany and Company. Bejewelled by Tiffany, 1837-1987. 2006
Winterthur Portf v42 no2/3 p188-92 Summ/Aut 2008. L. Parrott
Tilborgh, L. v. Van Gogh and the sunflowers.
ARTnews v108 no5 p72-3 My 2009. M. Esterow
Tilburg, C. R. v. Traffic and congestion in the Roman Empire. 2006
J Roman Archaeol v21 p442-6 2008 pt2. D. J. Newsome
Till, J. Architecture depends. 2009
Archit J v229 no8 p45-7 Mr 5 2009. R. Mull
Blueprint no278 p85 My 2009. T. Abrahams
Tillim, G. Avenue Patrice Lumumba.
Baumeister v106 no4 p4-5 Ap 2009
Tillotson, G. H. R. Taj Mahal. 2008
Apollo v169 p91-2 Ja 2009. L. Nicholson
Time made real. 2008
Folk Art Messenger v20 no2 p36 Summ/Fall 2008. A. Oppenhimer
Timmers, M. A century of Olympic posters.
World Inter v28 no11 p54 N 2008. D. Thompson
Tippett, M. Portrait in light and shadow. 2007
Vie Arts v52 p105 Summ 2008. D. Kozinska
Tittler, R. The face of the city. 2007
Burlington Mag v151 p244-5 Ap 2009. E. Goldring
Todd, L. Carolina clay. 2008
Ceram Rev no238 p26 Jl/Ag 2009. B. Kemske
Todd, P. The Impressionists at leisure. 2007
Art Book (Engl) v15 no4 p75-6 N 2008. A. Ntourou
Todd, S. C. and Lysias. A commentary on Lysias, speeches 1-11. 2007
J Hell Stud v128 p240-1 2008. S. Usher
Tokatlian, A. Soies de paradis. 2008
Hali no159 p130-1 Spr 2009. S. Day
Toledano, P. Phonesex.
Br J Photogr v155 p12-16 Ag 27 2008. D. Smyth
Tomkins, C. Lives of the artists. 2008
Art N Engl v30 no3 p7 Ap/My 2009. W. Corbett
ARTnews v107 no10 p122 N 2008. E. Newhall
Topffer, R. Rodolphe Topffer. 2007
Eur Comic Art v1 no1 p100-3 Spr 2008. M. McKinney
Topsfield, A. Paintings from Mughal India. 2007
Marg v60 no3 p64-6 Mr 2009. P. Pal
Torgerson, M. A. An architecture of immanence. 2007
Mater Relig v5 no1 p119-20 Mr 2009. G. Buggeln
Török, L. After the pharaohs. 2005
Am J Archaeol v112 no2 p371-2 Ap 2008. P. Wilson
Torolsan, B. and Santos, S. D. At home in Turkey.
World Inter v29 no2 p29 F 2009. M. Hogg
Torres-Guardiola, P. Van Dyck graveur. 2008
Print Q v25 no3 p294-5 S 2008. E. Ling
Torsello, B. P. Figure di pietra. 1. ed. 2006
Palladio v21 no41 p132-5 Ja/Je 2008. G. Carbonara
Toshiko Mori Architect (Firm). Toshiko Mori Architect. 2008
Archit Rev v224 p95 D 2008. B. Carter
Tosi, A. Portraits of men and ideas. 2007
J Hist Collect v20 no2 p306-7 2008. P. Mason
Touati, H. L'armoire à sagesse. 2003
J Hist Collect v20 no2 p305-6 2008. M. Carey
Toulmin, V. Electric Edwardians. 2006
Moving Image v8 no1 p55-6 Spr 2008. M. L. Johnson
Tours antique et medieval. 2007
Antiquity v83 p235-7 Mr 2009. J. Wood
Towner, R. H. Defending the Dinétah. 2003
Am Antiq v73 no1 p172-3 Ja 2008. S. S. Wilson
Townsend, C. Art and death. 2008
Art Book (Engl) v16 no2 p70 My 2009. G. Doy
Townsend, C. Francesca Woodman. 2006
Woman's Art J v30 no1 p47-50 Spr/Summ 2009. J. Stokic
La trame des images. 2007
Visual Resour v24 no4 p400-5 D 2008. M. Braun
Transnational feminism in film and media. 2007
Third Text v23 no2 p213-14 Mr 2009. F.-M. Heberer
Trede, M. and Bichler, L. Hiroshige. 2007
Arts Asia v38 no6 p130-3 N/D 2008. H. Cortazzi
Tress, D. and Jeffrey, I. David Tress. 2008
Art Book (Engl) v15 no3 p52-4 Ag 2008. J. Freeman
Trevelyan, J. Rita Angus. 2008
Art Book (Engl) v16 no2 p9-11 My 2009. K. Cieszkowski
The trials of art. 2007
Art Book (Engl) v15 no4 p46-8 N 2008. H. R. Hartel
Art Mon no322 p37-8 D 2008/Ja 2009. J. Stapleton
Tributes to Lucy Freeman Sandler. 2007
Burlington Mag v151 p249 Ap 2009. B. M. Sullivan
Trier, L. v. Trier on von Trier. 2003
Q Rev Film Video v25 no1 p81-6 2008. M. Abel
Trigger, B. G. A history of archaeological thought. 2nd ed. 2006
Cambridge Archaeol J v18 no2 p285-7 Je 2008. P. J. Smith
Trimborn, J. Leni Riefenstahl. 2007
Art Newspaper v18 p56 Je 2009. E. Michels
Trincheras sites in time, space, and society. 2007
Cambridge Archaeol J v19 no2 p282-3 Je 2009. S. H. Lekson
J Field Archaeol v34 no1 p99-105 Spr 2009. L. S. Cordell
The Trinity Apocalypse (Trinity College Cambridge, MS R.16.2). 2005
Stud Iconogr v28 p289-93 2007. B. A. Pitts
Troika (Firm). Digital by design.
ID v56 no2 p85 Mr/Ap 2009
Tromans, N. David Wilkie. 2007
Burlington Mag v150 p696-7 O 2008. R. Green
Visual Cult Br v10 no1 p103-5 Mr 2009. M. Craske
Trotter, D. W. and Toddy, I. A summer's trade. 1st ed. 2007
Native Peoples v21 no6 p60 N/D 2008. D. U. Krol
Troy, V. G. The modernist textile. 2006
Shuttle Spindle Dyepot v39 no4 p10 Fall 2008. G. Elder
Textile v6 no2 p202-4 Jl 2008. S. Maton
Troy. 2007
J Hell Stud v128 p300-1 2008. T. E. Jenkins
Truby, S. Exit-architecture. 2008
Archit J v227 no25 p53 Je 26 2008. A. Stara
Truffaut, F. Francois Truffaut. 2008
Film Hist v38 no2 p96-7 Fall 2008. K. M. Flanagan
Trusted, M. The arts of Spain. 2007
Burlington Mag v150 p550-1 Ag 2008. R. Mulcahy
Truth or dare. 2007
J Media Pract v9 no2 p181-4 2008. B. Dicker
Tsamakda, V. The illustrated chronicle of Ioannes Skylitzes in Madrid. 2002
Art Hist v31 no3 p399-406 Je 2008. C. Hennessy
Tsvetaeva, M. Prose autobiographique.
Art Press no355 p69 Ap 2009. J. Henric
Tubbs, D. L. Freedom's orphans. 2007
New Criter v27 no8 p64-6 Ap 2009. J. Tartakovsky
Tucker, M. A short life of trouble. 2008
Art Am v96 no10 p44, 46 N 2008. N. Princenthal
Art Auction v32 no2 p134, 136 O 2008. P. Plagens
Art Newspaper v17 p58 N 2008. A. Dannatt
Mus (Washington, D.C.) v88 no4 p22-3, 63, 65 Jl/Ag 2009. M. Schwarzer
Turner, A. W. Biba. 2005
Costume no42 p207-8 2008. S. Ayton
Turner, J. and Stampfle, F. Dutch drawings in the Pierpont Morgan Library. 2006
Master Drawings v47 no1 p96-100 Spr 2009. M. Plomp
Turner, M. The artful mind. 2006
J Aesthet Art Crit v66 no3 p319-21 Summ 2008. P. Jenkins
Turner, S., Dr. Making a Christian landscape. 2006
Mater Relig v4 no2 p243-4 Jl 2008. S. Roffey
Turner, S., Dr. Medieval Devon and Cornwall. 2006
Archaeol J v164 p291-2 2007. D. Hall
Twain, M. Les aventures de Huckelberry Finn.
Art Press no350 p88 N 2008. C. Kihm
Twentieth-century American fiction on screen. 2007
Film Q v62 no2 p86-7 Wint 2008. M. Williams
Twin Tollans. 2007
J Field Archaeol v33 no4 p484-91 Wint 2008. S. Milbrath
Twiss, K. C. The archaeology of food and identity. 2007
Cambridge Archaeol J v18 no1 p117-20 F 2008. M. L. Smith
Twist, A. A life of John Julius Angerstein, 1735-1823. 2006
Burlington Mag v150 p620-1 S 2008. R. Green
Twitchell, J. B. Where men hide. 2006
Winterthur Portf v42 no2/3 p198-9 Summ/Aut 2008. S. M. Gelber
Two squares. 2006
J Archit Educ v61 no3 p66-7 F 2008. B. L. McLaren
Twyman, M. Images en couleur. 2007
Print Q v26 no2 p169-70 Je 2009. C. Rümelin
Tyabji, A. Bhuj. 2006
Marg v60 no2 p81-3 D 2008. K. Mehta
Tyszczuk, R. The story of an architect king. 2007
Art Newspaper v17 p52 O 2008. J. Leigh
Tzakos, C. I. Ithaca and Homer (the truth). 2005
J Hell Stud v128 p178-80 2008. B. Graziosi
Tzouliadis, T. The forsaken. 2008
New Criter v27 no1 p71-3 S 2008. S. Schwartz

U

Uchida, S. Japanese interior design. 2006
J Soc Archit Hist v68 no1 p114-16 Mr 2009. M. Treib
Uebele, A. Signage systems & information graphics. 2007
Print v62 no4 p102, 105 Ag 2008. A. Walker
Uglow, J. Words & pictures.
Art Newspaper v18 p41 Mr 2009. D. Lee
Ugolini, L. Men and menswear. 2007
Text Hist v39 no2 p273-4 N 2008. V. Richmond
Ukiyoe Ota Kinen Bijutsukan. Hiroshige. 2007
ARTnews v107 no9 p118 O 2008. A. Mac Adam
Ulama, M. Die Architektur der Flache. 2007
Werk Bauen Wohnen no10 p72-3 2008. C. Wieser
Ulrich, R. B. Roman woodworking. 2007
J Roman Archaeol v21 p537-41 2008 pt2. S. T. A. M. Mols
J Soc Archit Hist v67 no3 p445-6 S 2008. N. K. Muntasser
Ulrich Loth. 2008
Burlington Mag v150 p695-6 O 2008. C. T. Seifert
Gli ultimi indipendenti. 2007
Palladio v21 no42 p123-4 Jl/D 2008. S. Borsi
Ultra materials. 2007
Art Book (Engl) v15 no4 p56-7 N 2008. M. K. Bentkowska
Ulzen, P. v. Imagine a metropolis. 2007
AA Files no58 p42-4 2009. M. Stierli

Umberger, L. and Doss, E. L. Sublime spaces & visionary worlds. 2007
Archit Rec v196 no10 p66 O 2008. N. Weinstein
Winterthur Portf v42 no4 p297-8 Wint 2008. A. S. Martin
Umrao Singh Sher-Gil. 2008
Art AsiaPacific no60 p212-13 S/O 2008. D. J. Cohn
Un-American Hollywood. 2008
Cineaste v34 no3 p69-70 Summ 2009. D. Georgakas
Understanding the history of ancient Israel. 2007
Palest Explor Q v140 no3 p228-9 N 2008. A. Curtis
The undiscovered country. 2007
Antiquity v82 p802-4 S 2008. A. Saville
United States. Army. Signal Corps. Battlefilm. 2007
Film Hist v38 no2 p97-8 Fall 2008. L. Suid
Unity and discontinuity. 2007
Burlington Mag v151 p104 F 2009. X. van Eck
Università degli studi di Roma La Sapienza. Dipartimento di scienze storiche, archeologiche ed antropologiche dell'antichità. Elaiussa Sebaste II. 2003
Rev Archeol fasc1 p142-3 2008. J. des Courtils
Universitat Heidelberg. Institut fur Papyrologie. Die griechischen Ostraka der Heidelberger Papyrus-Sammlung. 2005
J Hell Stud v128 p262 2008. L. Capponi
University College, London. Institute of Archaeology. Recent developments in the research and management at World Heritage sites. 2007
Eur J Archaeol v10 no1 p106-7 Ap 2007. W. J. H. Willems
University of California, Berkeley. College of Environmental Design. Appropriate. 2008
Archit Rec v197 no1 p41 Ja 2009. J. King
University of Mississippi. Center for the Study of Southern Culture. The new encyclopedia of Southern culture, v. 2, Geography. 2006
Mater Cult v41 no1 p132-4 Spr 2009. L. Niewójt
University of Mississippi. Center for the Study of Southern Culture. The new encyclopedia of Southern culture, v. 4, Myths, manners and memory. 2006
Mater Cult v40 no2 p115-17 Fall 2008. G. Lancaster
University of Mississippi. Center for the Study of Southern Culture. The new encyclopedia of Southern culture, v. 5, Language. 2007
Mater Cult v41 no1 p151-2 Spr 2009. G. Lancaster
University of Western Australia. A landscape for learning. 2006
Fabrications v17 no1 p125-6 Je 2007. N. Sully
Unseen UK. 2006
Photoworks p76 Spr/Summ 2006. G. MacDonald
The unsilvered screen.
Film Int v6 no5 p83-4 2008. L. G. Andersson
Up is up, but so is down. 2006
Mod Painters p126-7 D 2006/Ja 2007. A. Licht
Uplands of ancient Sicily and Calabria. 2007
Antiquity v83 p233-4 Mr 2009. M. Pluciennik
Upstone, R. and Weight, A. William Orpen. 2008
Ir Arts Rev v25 no4 p144, 146 Wint 2008. P. McEvansoneya
Urban, J. Up by roots. 2008
Landsc Archit v98 no11 p124 N 2008. T. Chambers
Urban and natural landscapes of an ancient Syrian capital. 2007
Antiquity v83 p548-9 Je 2009. T. Watkins
Urban place. 2005
Landsc J v27 no2 p314-15 2008. B. Cantrell
Urban transformation. 2008
Domus no922 p139 F 2009. B. De Muynck
Urricelqui Pacho, I. Recuerdos de una guerra civil. 2007
Archivo Esp Arte v81 p430-1 O/D 2008. E. Arias Anglés
Ursine, J. Elizabeth Taylor. 2008
Art Book (Engl) v15 no4 p72-3 N 2008. C. Joinson
Ursine, J. Mae West. 2008
Art Book (Engl) v15 no4 p72-3 N 2008. C. Joinson
Ursprung, P. Caruso St John, almost everything. 2008
Archit J v229 no19 p97-9 My 28 2009. D. Leatherbarrow
The Uses and abuses of antiquity. 1999
Hephaistos v18 p217-22 2000. C. Höcker
Usherwood, N. Norman Adams. 2007
Art Book (Engl) v15 no3 p52-4 Ag 2008. J. Freeman
Uzzi, J. D. Children in the visual arts of imperial Rome. 2005
J Roman Archaeol v21 p509-14 2008 pt2. M. L. Laird

V

Vaisse, P. Reître ou chevalier? 2006
Rev Art no159 p90 2008. C. Barbillon
Value: Art: Politics.
Art Book (Engl) v15 no3 p32-3 Ag 2008. D. B. Howard
Van Bühren, R. Kunst und Kirche im 20. Jahrhundert. 2008
Munster v62 no1 p82-3 2009. H. Ramisch
Van Dyke, R. M. The Chaco experience. 1st ed. 2008
J Field Archaeol v34 no1 p99-105 Spr 2009. L. S. Cordell
Van Gelder, C. Famous interiors.
Inter Des v80 no3 p238 Mr 2009
Van Lier, H. Philosophy of photography. 2007
Hist Photogr v32 no4 p380-3 Wint 2008. H. Maes
Van Noord, G. and Wade, G. Has man a function in universe?
Art Rev no31 p135 Ap 2009. J. J. Charlesworth
Van Ravenswaay, C. The arts and architecture of German settlements in Missouri. 2006
Mater Cult v41 no1 p96-8 Spr 2009. T. J. Blank
Van Royen, R. and Van der Vegt, S. Griechen kommen von der Venus, Römer vom Mars. 2008
Antike Welt v39 no5 p88 2008. A. Dierichs
Van Schaik, L. and others. Non-fictional narratives. 2008
Archit J v228 no14 p42-3 O 16 2008. G. Murray
Van Zante, G. A. New Orleans 1867. 2008
J Soc Archit Hist v68 no1 p122-4 Mr 2009. J. C. Ferguson
Vance, J. and Maietta, T. Douglas Fairbanks. 2008
Sight Sound ns19 no3 p93 Mr 2009. J. Weissberg
Vanderbilt, T. Traffic. 1st ed. 2008
Archit J v229 no3 p52-3 Ja 29 2009. P. B. Jones
ID v55 no6 p84 S/O 2008. G. Lindsay
VanderKam, J. C. and VanderKam, J. C. From Joshua to Caiaphas. 2004
Israel Explor J v58 no1 p116-19 2008. D. R. Schwartz
Vandkilde, H. Culture and change in central European prehistory. 2007
Eur J Archaeol v10 no2/3 p239-40 Ag/D 2007. A. Harding
Vanishing landscapes.
Archit J v228 no23 p44 D 18 2008. A. Mead
Vann, P. and Wullschläger, J. Joash Woodrow. 2007
Art Book (Engl) v16 no1 p45-6 F 2009. J. Freeman
VanPool, C. S. and VanPool, T. L. Signs of the Casas Grandes shamans. 2007
Am Antiq v73 no1 p167-8 Ja 2008. M. E. Whalen
Vanwelden, M. Productie van wandtapijten in de regio Oudenaarde. 2006
Rev Belge Archeol Hist Art v76 p189-91 2007. I. de Meûter
Varela, J. and Álvarez-Uría, F. Materiales de sociología del arte. 2008
Arte Parte no78 p159 D 2008/Ja 2009. G. Huici
Varnedoe, K. Pictures of nothing. 2006
Structurist no47/48 p114-16 2007/2008. E. Dayton
Vasamuseet. Vasa I. 2006
Eur J Archaeol v11 no1 p127-9 Ap 2008. R. Gertwagen
J Marit Archaeol v3 no1 p43-6 Je 2008. J. Green
Vasseur, D. H. Edna Boies Hopkins. 2007
Print Q v25 no3 p306-8 S 2008. R. W. Williams
Vatnsdal, C. They came from within. 2004
Can J Film Stud v16 no1 p105-9 Spr 2007. P. Urquhart
Vaughn, S. Freedom and entertainment. 2006
Q Rev Film Video v26 no2 p169-73 2009. J. Talbird
Vaz, M. C. The Spirit. 2008
Anim Mag v23 no2 p5 F 2009. R. Zahed
Veal, M. E. Dub. 2007
Leonardo v41 no3 p296-7 2008. S. van Ryssen
Veasey, N. X-ray. 2008
Am Photo v20 no1 p82-3 Ja/F 2009. J. Elbies
Veen, H. T. v. Cosimo I de' Medici and his self-representation in Florentine art and culture. 2006
Burlington Mag v150 p552 Ag 2008. A. M. Gáldy
Las Vegas. 2005
J Soc Archit Hist v67 no1 p155-7 Mr 2008. E. Bouras
Las Vegas studio. 2009
Archit J v229 no11 p49-51 Mr 26 2009. S. Jacob
Blueprint no279 p96 Je 2009. P. Davies
Veiteberg, J. Craft in transition.
J Mod Craft v1 no2 p311-14 Jl 2008. L. Sandino
Velázquez. 2007
Burlington Mag v150 p770-1 N 2008. K. H. Di Dio
Vene, M. Bibliographia Serliana : catalogue des editions imprimees des livres du Traite d'architecture de Sebastiano Serlio (1537-1681)a. 2007
Rev Art no163 p88 2009. F. Lemerle
Venice. 2008
Art Book (Engl) v16 no2 p28-9 My 2009. Y. Laberge
Venice from Canaletto and Turner to Monet. 2008
Print Q v26 no1 p64 Mr 2009. M. Hopkinson
Venturi, R. and Scott Brown, D. Architecture as signs and systems. 2004
Mater Cult v40 no2 p123-6 Fall 2008. A. Sen
Verhagen, E. Jan Dibbets. 2007
Cah Mus Natl Art Mod no103 p122-3 Spr 2008. A. Claustres
Verhagen, P. Case studies in archaeological predictive modelling. 2007
Antiquity v83 p232-3 Mr 2009. N. Fojut
Vernant, J. P. Myth and society in ancient Greece. 1980
Hephaistos v3 p145-8 1981. H. Hoffmann
Verne, J. and Baxter, E. The golden volcano. 2008
New Criter v27 no3 p76-7 N 2008. C. Fleming
Verner, M. and Barta, M. Abusir IX. Vyd. 1. 2006
J Egypt Archaeol v94 p327-9 2008. M. Valloggia
Veronese, F. Lo spazio e la dimensione del sacro. 2006
J Hell Stud v128 p252 2008. M. C. Scott
Veronesi, G. Difficolta politiche dell'architettura in Italia, 1920-1940. 2008
Domus no920 p125-6 D 2008. C. Camponogara
Versaci, R. and Kvalsvik, E. Roots of home. 2008
Preservation v61 no1 p55 Ja/F 2009. J. H. Schwartz
Vibert-Guigue, C. and Bisheh, G. Les peintures de Qusayr 'Amra. 2007
J Roman Archaeol v21 p734-6 2008 pt2. G. W. Bowersock
Vickers, L. and Dionne, S. Weeki Wachee, city of mermaids. 2007
Mater Cult v41 no1 p144-7 Spr 2009. K. A. Sculle
Vickers, M. The Arundel and Pomfret marbles. 2007
Am J Archaeol v112 no2 p372 Ap 2008. N. H. Ramage
Victorian and Edwardian responses to the Italian renaissance. 2005
Nineteenth-Century Art Worldwide v7 no1 82697 bytes Spr 2008. J. Hollander
Victorian literature and finance. 2007
Nineteenth Century Stud v21 p223-35 2007. S. Colella
Vidal Calatayud, J. Nietzsche contra Heidegger. 2008
Arte Parte no79 p147 F/Mr 2009. Ó. Alonso Molina
Vidas, M. The Christina psalter. 2006
Stud Iconogr v28 p315-18 2007. E. S. Hudson
Videogames and art. 2007
Art Book (Engl) v15 no3 p6-7 Ag 2008. A. B. Kaffel
Vidler, A. Histories of the immediate present. 2008
AA Files no58 p14-16 2009. R. Martin
Archit Rec v196 no8 p57 Ag 2008. I. Volner
J Archit Educ v62 no3 p89-90 F 2009. E. Akcan
RACAR v34 no1 p98-100 2009. K. Bresnahan
Viewing Renaissance art. 2007
Art Hist v32 no1 p199-204 F 2009. S. C. Edwards
Villa Lante al Gianicolo. 2005
Palladio v21 no41 p137-9 Ja/Je 2008. M. Caperna
Villari, A. Duilio Cambelotti (1876-1960) dalla tragedia greca al mito di Roma. 2008
Print Q v25 no3 p315-16 S 2008. M. Hopkinson
Viloria, A. Segundo Viloria (1855-1923). 2007
Archivo Esp Arte v81 p325-6 Jl/S 2008. M. A. Rodríguez Esteban

Vincendeau, G. La haine. 2005
Q Rev Film Video v25 no2 p178-82 2008. N. Lee
Vincente Minnelli. 2009
Sight Sound ns19 no6 p92 Je 2009. P. Matthews
Vine, R. New China, new art. 2008
New Criter v27 no4 p29-32 D 2008. J. Panero
Vinegar, A. I am a monument. 2008
Archit Rec v197 no6 p41-2 Je 2009. W. Morgan
Vinken, B. Mode nach der Mode. Originalausg. 1993
Kunstforum Int no191 p410-11 My/Jl 2009. R. Metzger
La violence dans les mondes grec et romain. 2005
J Hell Stud v128 p172-5 2008. H. Van Wees
Virilio, P. Bunker archeology. 2009
Art On Pap v13 no5 p95-6 My/Je 2009. G. Pendle
The virtual tourist in Renaissance Rome. 2008
Print Q v26 no2 p165-6 Je 2009. P. Parshall
Visions of antiquity. 2007
Antiquity v82 p793-4 S 2008. M. Giles
Visualisierungen von Herrschaft. 2006
J Roman Archaeol v21 p727-33 2008 pt2. R. Pfeilschifter
Vitamin Ph.
Photoworks p70-3 Aut 2006/Wint 2007. V. Aletti
Vitelli, K. D. Lerna. 2007
Am J Archaeol v113 no3 p482-3 Jl 2009. E. Alram-Stern
Vogt, C. Das druckgraphische Bild nach Vorlagen Albrecht Durers (1471-1528). 2008
Print Q v26 no2 p162-3 Je 2009. C. Rümelin
Voices from the Delaware big house ceremony. 2002
Mater Cult v40 no2 p81-5 Fall 2008. M. J. Becker
Voids. 2009
Art Rev no32 p134 My 2009. C. Sharp
Domus no926 p142-3 Je 2009. R. Tenconi
Volpe, A. Mezzaratta. 1. ed. 2005
Burlington Mag v150 p617-19 S 2008. R. Gibbs
von Berswordt-Wallrabe, S. Richard Serra. 2008
Printmaking Today v18 no1 p34 Spr 2009. A. Adams
Voss, B. L. The archaeology of ethnogenesis. 2008
Cambridge Archaeol J v19 no1 p119-21 F 2009. S. K. Croucher
Vossoughian, N. Otto Neurath. 2008
Art Am v97 no6 p57-8, 60 Je/Jl 2009. P. Mattick
Centropa (NY) v9 no2 p151-4 My 2009. L. M. McGuire
ID v55 no7 p139 N/D 2008
Vout, C. Power and eroticism in Imperial Rome. 2007
Art Hist v32 no2 p417-20 Ap 2009. P. Stewart
Vulic, A. Pierre Aubert (1910-1917). 2008
Print Q v26 no1 p70-1 Mr 2009. C. Rümelin

W

Waadenoijen, J. v. De 'geheimtaal' van Jheronimus Bosch. 2007
Oud Holl v122 no1 p64-9 2009. E. de Bruyn
WACK! 2007
Woman's Art J v29 no2 p50-3 Fall/Wint 2008. K. Kurczynski
Wade, N. Circles. 2007
Leonardo v41 no5 p521-2 2008. A. Ione
Waggoner, L. M. Fire light. 2008
Native Peoples v22 no1 p76 Ja/F 2009. D. U. Krol
Wagner, A. M. Mother stone. 2005
Art Hist v31 no2 p265-70 Ap 2008. D. Getsy
Wainwright, M. Leeds. 2009
Archit J v229 no14 p45 Ap 23 2009. R. Waite
Wald Lasowski, P. Le grand dereglement. 2008
Art Press no347 p68 Jl/Ag 2008. V. Roy
Walker, I. So exotic, so homemade.
Art Book (Engl) v15 no4 p68-70 N 2008. G. Lane
Art Mon no326 p38-9 My 2009. D. Briers
Art Newspaper v17 p45 Jl/Ag 2008. M. Haworth-Booth
Walker, J. A. Work. 2006
Burlington Mag v151 p251 Ap 2009. J. Treuherz
Walker, R. Buying in. 2008
Eye v18 no70 p92 Wint 2008. S. Heller
Walker, R. The country in the city. 2007
Archit Rec v197 no1 p41 Ja 2009. J. King
Walker Art Center. Worlds away. 2008
Archit Rec v196 no9 p61-2 S 2008. E. Hagberg
J Archit Educ v62 no4 p130-2 My 2009. J. K. De Jong
Wall, A. Victor Gruen. 2005
J Archit Educ v62 no1 p76-8 S 2008. D. Smiley
Waller, D. The magnificent Mrs. Tennant. 2009
Art Newspaper v18 p52 Je 2009. C. Gere
Walmsley, A. Early Islamic Syria. 2007
Bull Am Sch Orient Res no353 p119-20 F 2009. J. L. Bacharach
J Roman Archaeol v21 p737-41 2008 pt2. C. Foss
Walsh, J. E. Walking shadows. 2004
Film Hist v38 no2 p100-2 Fall 2008. D. Lancaster
Walsh, M. J. K. Hanging a rebel.
Art Newspaper v18 p41 F 2009. A. Lambirth
Walt Disney comics and stories, No. 700.
Anim Mag v23 no2 p5 F 2009. R. Zahed
Walter, G. and Breuss, K.-H. Mythos und mystik. 2008
Hali no159 p135 Spr 2009. F. M. Diehr
Walter, T. U. and Amundson, J. A. Thomas U. Walter. 2006
J Soc Archit Hist v67 no4 p608-10 D 2008. M. J. Lewis
Walter Benjamin and art. 2005
Oxford Art J v31 no2 p300-4 2008. A. Vasudevan
Walter Benjamin Archiv. Walter Benjamin's Archive. 2007
Photoworks p86-7 Spr/Summ 2008. J. Lowry
Walters Art Museum (Baltimore, Md.). The repeating image. Hardcover ed. 2007
Nineteenth-Century Art Worldwide v7 no1 75531 bytes Spr 2008. P. Mainardi
Wang, E. Y. Shaping the Lotus Sutra. 2005
Art Bull v90 no3 p487-9 S 2008. C. Wenzel
Ward, P. Documentary. 2005
J Media Pract v9 no2 p179-81 2008. C. McLaughlin
Ward, R. L. A history of the Hal Roach Studios. 2005
Q Rev Film Video v25 no1 p64-8 2008. D. Carson
Ward-Jackson, P. Public sculpture of the city of London. 2003
Burlington Mag v150 p776 N 2008. M. Baker
Ware, C. Visual thinking for design.
Visible Lang v43 no1 p87 2009
Warfare and society. 2006
Eur J Archaeol v9 no2/3 p317-19 Ag/D 2006. J. Carman
Wark, J. Radical gestures. 2006
RACAR v32 no1/2 p112-15 2007. L. Levin
Warner, M. Phantasmagoria. 2006
Mater Relig v4 no2 p242-3 Jl 2008. C. Smedley
Warner, S. T. New collected poems. 2008
Mod Mod v16 no2 p457-9 Ap 2009. J. Wilkinson
Warnock, P. Identification of ancient olive oil processing methods based on olive remains. 2007
Bull Am Sch Orient Res no351 p92-4 Ag 2008. R. Frankel
Warren, D. Dream with flowers and bowl of fruit. 1st ed. 2008
New Criter v27 no9 p74 My 2009. C. Siskel
Warren, J. Presocratics. 2007
J Hell Stud v128 p273 2008. D. Gallop
Warshaw, M. Photo--Ron Stoner. 2006
Hist Photogr v33 no1 p94-6 F 2009. D. Anderson
Wartke, R.-B. Auf dem Weg nach Babylon. 2008
Art Newspaper v17 p53 N 2008. J. D. M. Green
Warwick, R. Arcade. 2006
Public Art Rev v20 no1 p76 Fall/Wint 2008. M. Riddle
Wasko, J. How Hollywood works. 2003
J Media Pract v10 no1 p91-2 2009. T. Austin
Wassily Kandinsky.
Weltkunst v78 no11 p45 O 1 2008
Waterman, J. Night & low-light photography. 2008
Exposure v42 no1 p62 Spr 2009. C. Z. Anderson
Watson, G. Art and sex. 2008
Art Book (Engl) v16 no2 p70 My 2009. G. Doy
Watts, J. A. and others. This side of Paradise.
Art Newspaper v17 p45 Jl/Ag 2008. R. Pinsent
Br J Photogr v155 p11 Ag 27 2008. D. Smyth
Wattson, L. International beach houses. 2004
Inter Des v80 no2 p162-3 F 2009. D. Wilk
Waugh, A. The House of Wittgenstein. 2009
Apollo v170 p99-100 Jl/Ag 2009. R. Calvocoressi
Waugh, T. The romance of transgression in Canada. 2006
Can J Film Stud v17 no1 p93-6 Spr 2008. M. DeRosia
Waxman, S. Loot. 2008
Art Auction v32 no3 p126 N 2008. A. Slayman
ARTnews v107 no10 p118 N 2008. J. Harris
Wayland, V. and others. Playing cards of the Apaches. 2006
Am Indian Art Mag v33 no4 p110-11 Aut 2008. R. McCoy
Wealleans, A. Designing liners. 1st ed. 2006
Stud Decor Arts v16 no1 p156-8 Fall 2008/Wint 2009. P. Sparke
Weatherhead, F. J. Amarna palace paintings. 2007
Antiquity v82 p1118-22 D 2008. H. Fenwick
Weatherhead, F. J. and Kemp, B. J. The main chapel at the Amarna Workmen's Village and its wall paintings. 2007
Antiquity v82 p1118-22 D 2008. H. Fenwick
Weaver, S. Creating great visitor experiences. 2007
Mus Manage Curatorship v23 no3 p295-9 S 2008. T. Willis
Webb, R. H. and others. The ribbon of green. 2007
Landsc J v27 no2 p311-12 2008. J. H. Woodward
Weber, N. F. Le Corbusier. 2008
Archit Rec v197 no2 p46 F 2009. W. J. R. Curtis
Art N Engl v30 no3 p6-7 Ap/My 2009. W. Corbett and J. Dugdale
ARTnews v108 no5 p72 My 2009. C. Wiseman
Print v63 no1 p98, 100 F 2009. M. Lamster
Webster, L. D. and McBrinn, M. Archaeology without borders. 2008
Cambridge Archaeol J v19 no2 p273-4 Je 2009. S. H. Lekson
Weiberg, E. Thinking the Bronze Age. 2007
Am J Archaeol v113 no2 p292-3 Ap 2009. D. J. Pullen
Weisenfeld, J. Hollywood be thy name. 2007
Film Q v62 no2 p79-81 Wint 2008. A. Knight
Weismann, A. and Bryce, K. Using natural finishes. 2008
J Archit Conserv v15 no1 p100-1 Mr 2009. T. Ratcliffe
Weiss, A. S. Varieties of audio mimesis. 2008
ArtUS no24/25 p46-7 Fall/Wint 2008. Z. G. Moldorf
Weiss, R. The Socratic paradox and its enemies. 2006
J Hell Stud v128 p277 2008. A. Long
Weiss, Z. The Sepphoris Synagogue. 2005
Israel Explor J v58 no1 p119-23 2008. R. Hachlili
J Roman Archaeol v21 p700-2 2008 pt2. M. Fischer
Weitz, E. D. Weimar Germany. 2007
Art Book (Engl) v15 no3 p46-7 Ag 2008. D. A. Barnstone
Weizman, E. Hollow land. 2007
Future Anterior v5 no2 p72-80 Wint 2008. J. Conlon
Weizman, E. Landscapes of social control.
Domus no917 p156 S 2008. A. Di Campli
Welch, K. E. The Roman amphitheatre. 2007
J Soc Archit Hist v67 no3 p443-5 S 2008. R. Taylor
Welch, P. B. Chinese art. 2008
Arts Asia v39 no1 p123-5 Ja/F 2009. D. Collins
Welky, D. The moguls and the dictators. 2008
Film Comment v45 no1 p78 Ja/F 2009. D. Welky
Sight Sound ns19 no5 p92 My 2009. D. Thomson
Weller, R. Room 4.1.3. 2004
Landsc J v27 no2 p312-14 2008. K. W. Baptist
Welters, L. and Lillethun, A. The fashion reader. English ed. 2007
Costume no42 p203-4 2008. R. Arnold
Fash Theory v12 no3 p401-4 S 2008. J. Pine
Winterthur Portf v42 no4 p290-2 Wint 2008. B. Lemire
Wengrow, D. The archaeology of early Egypt. 2006
Am J Archaeol v112 no2 p356 Ap 2008. T. Hikade

Wenke, S. Auf den Spuren der Antike. 1985
Hephaistos v7/8 p191-200 1985/1986. D. W. Dörrbecker
Hephaistos v7/8 p201-4 1985/1986. A. Herzig
Werckmeister, O. K. Der Medusa-Effekt. 2005
Art Hist v32 no2 p387-99 Ap 2009. S. Malvern
Wermester, C. Grosz.
Beaux Arts Mag no293 p56 N 2008. S. Guégan
Werner, P. Museum, Inc.
Art Hist v31 no2 p251-5 Ap 2008. E. M. Saethre-McGuirk
Wertheimer, E. Underwriting. 2006
J Aesthet Art Crit v66 no4 p407-9 Fall 2008. C. McCracken
Wesson, C. B. Households and hegemony. 2008
J Field Archaeol v34 no1 p112-14 Spr 2009. M. R. Schurr
Westwood, J. and Simpson, J. The lore of the land. 2005
Time Mind v1 no2 p263-4 Jl 2008. K. Jordan
Wetland archaeology & environments. 2007
Archaeol J v164 p297-8 2007. C. Caple
Wevers, L. and Smith, A. On display. 2004
Fabrications v17 no1 p122-4 Je 2007. N. Stead
Whaley, J. The theater of insects. 1st ed. 2008
Exposure v42 no1 p59 Spr 2009. C. Copeland
The Whipple Museum of the History of Science. 2007
J Hist Collect v20 no2 p314-15 2008. P. Davis
White, C. The later Flemish pictures in the collection of Her Majesty the Queen. 2007
Art Newspaper v17 p51 O 2008. T. K. Rabb
J Hist Collect v20 no2 p309-10 2008. C. Brown
White, R. Celebrating compatible design.
Preservation v60 no5 p82 S/O 2008. S. J. Smith
White, S. G. and White, E. Stanford White, architect.
Inter Des v79 no14 p228 N 2008.
World Inter v29 no6 p32 Je 2009. C. Prisant
Whitehead, C. The public art museum in nineteenth century Britain. 2005
Art Hist v31 no2 p251-5 Ap 2008. E. M. Saethre-McGuirk
Whitehead, C. Sag Harbor. 2009
New Criter v27 no9 p33-8 My 2009. S. Beck
Whittington, W. Sound design & science fiction. 2007
Cinema J v48 no1 p150-3 Fall 2008. J. Beck
Whittington, W. Sound design and science fiction. 2007
Screen v49 no3 p366-9 Aut 2008. E. Weis
Whose culture? 2009
Art Newspaper v18 p49 Je 2009. T. Mullaney
Whyte, K. The uncrowned king. 2009
New Criter v27 no7 p60-4 Mr 2009. C. Black
Whyte, T. J. The story of Woodstock in Inistioge. 2007
Ir Arts Rev v25 no2 p145 Summ 2008. P. Smithwick
Whyte, W. Oxford Jackson. 2006
J Soc Archit Hist v67 no3 p452-4 S 2008. E. McKellar
Wicks, R. Routledge philosophy guidebook to Kant on judgment. 2007
J Aesthet Art Crit v67 no2 p201-21 Spr 2009. P. Guyer
Wiebel, C. Aquatinta oder "Die Kunst mit dem Pinsel in Kupfer zu stechen".
Print Q v25 no3 p331-2 S 2008. A. Griffiths
Wieser, M. Baugeschichtliche Untersuchungen zu den romanischen Profanbauten im Regierungsbezirk Unterfranken. 1999
Burgen Schlosser no2 p126 2001. J. Zeune
Wight, D. C. and Nungak, Z. The Harry Winrob collection of Inuit sculpture: 2008
Inuit Art Q v23 no3 p30-1 Fall 2008. D. Speak
Wightman, G. J. Sacred spaces. 2007
Cambridge Archaeol J v19 no2 p284-6 Je 2009. A. T. Boutin
Wild, J. The rise of the office clerk in literary culture, 1880-1939. 2006
Mod Mod v16 no1 p161-5 Ja 2009. L. Rainey
Wiles, D. Mask and performance in Greek tragedy. 2007
J Hell Stud v128 p191 2008. M. Ewans
Wilhelm-Hack-Museum. Gerard Caris, Kunst und Mathematik. 2007
Leonardo v41 no4 p410-11 2008. R. Harle
Wilkin, K. and Belz, C. Color as field. 2007
Art Book (Engl) v16 no1 p6-9 F 2009. A. Adams
Wilkinson, T. J. and others. On the margin of the Euphrates. 2004
Palest Explor Q v140 no2 p137-8 Jl 2008. A. McCarthy
Will, W. Veni, vidi, vici. 2008
Antike Welt v40 no1 p84 2009. A. Schlössler
William Kentridge. 2007
Print Q v25 no3 p319-20 S 2008. C. Rümelin
Williams, H. Death and memory in early medieval Britain. 2006
Time Mind v1 no3 p385-7 N 2008. G. Nash
Williams, J. Kingdom of the Sun. 2007
Marg v59 no4 p78-80 Je 2008. A. Topsfield
Williams, L. Screening sex. 2008
Cineaste v34 no3 p70-1 Summ 2009. M. Bronski
Sight Sound ns19 no1 p101 Ja 2009. L. R. Williams
Williams, R. H. Notes on the underground. 2008
Archit Rec v196 no9 p62 S 2008. A. O. Dean
Leonardo v42 no1 p82-3 2009. J. Baetens
Williamson, B. The Madonna of Humility.
Art Newspaper v18 p54 My 2009. C. Colven
Willingham, W. F. Starting over. 2005
Mater Cult v41 no1 p119-21 Spr 2009. R. K. Allen
Willoughby, P. R. The evolution of modern humans in Africa. 2007
Antiquity v83 p212-15 Mr 2009. P. Lane
Wills, G. What the Gospels meant. 2007
New Criter v27 no4 p69-71 D 2008. J. Bottum
Willy. The third sex. 2007
Mod Mod v16 no1 p185-7 Ja 2009. J. Matz
Wilson, C. A. S. J. The artist at work. 2008
Art Book (Engl) v16 no1 p23-4 F 2009. E. Robbins
Wilson, E. Vestirsi di sochi moda e modernita.
Domus no924 p136-7 Ap 2009. F. Poletti
Wilson, E. R. The death of Socrates. 2007
J Hell Stud v128 p292-3 2008. M. B. Trapp
Wilson, F. W. The photographs of Angus McBean.
World Inter v29 no7 p28 Jl 2009. R. Muir
Wilson, G. and Bremer-David, C. French furniture and gilt bronzes. 2008
Apollo v168 p136-7 S 2008. C. Sargentson
Art Newspaper v17 p55 N 2008. P. Hughes
Burlington Mag v151 p406-7 Je 2009. R. Baarsen
Wilson, G. D. The archaeology of everyday life at early Moundville. 2008
J Field Archaeol v34 no1 p112-14 Spr 2009. M. R. Schurr
Wilson, R. Subjective universality in Kant's aesthetics. 2007
J Aesthet Art Crit v67 no2 p201-21 Spr 2009. P. Guyer
Wilson, R. J. A. and Frere, S. S. Romanitas. 2006
Archaeol J v164 p275-6 2007. P. Wilson
Wilson-Bareau, J. Goya graveur. 2008
Print Q v26 no2 p188-9 Je 2009. A. Griffiths
Winckelmann, J. J. Reflexiones sobre la imitación de las obras griegas en la pintura y la escultura. 2008
Arte Parte no76 p151 Ag/S 2008. G. Huici
Winders, J. A. Paris Africain. 2006
Afr Arts v42 no2 p92-5 Summ 2009. V. L. Rovine
Wineapple, B. White heat. 2008
New Criter v27 no5 p76-8 Ja 2009. M. McQuade
Winegarten, R. Germaine de Stael & Benjamin Constant. 2008
New Criter v27 no8 p69-71 Ap 2009. T. Lewis
Winkel, M. d. Fashion and fancy. 2006
Costume no43 p187-8 2009. V. Cumming
Winters, B. Erich Wolfgang Korngold's The adventures of Robin Hood. 2007
Film Int v6 no5 p77-8 2008. J. C. Dubowsky
Wirth, G. Katastrophe und Zukunftshoffnung. 2007
J Hell Stud v128 p242 2008. B. Sheridan
Wisdom, G. A. Baluch tribal weavings. 2008
Hali no157 p157 Aut 2008. D. Shaffer
Wiseman, C. Louis I. Kahn. 2007
Structurist no47/48 p130-5 2007/2008. S. Grabow
Wistman, C. G. Manifestation och avancemang. 2008
Konsthistorisk Tidskr v77 no4 p247-52 2008. B. Lärkner
Witkin, J.-P. The journal of Joel-Peter Witkin.
Art Antiqu v32 no4 p104 Ap 2009. J. Dorfman
Witkovsky, M. S. Foto. 2007
Centropa (NY) v9 no1 p69-71 Ja 2009. C. M. Giustino
Witness to her art. 2006
Mod Painters p102-3 F 2007. J. Horowitz
Wittern-Keller, L. and Haberski, R. J. The Miracle case. 2008
Film Hist v39 no1 p101-3 Spr 2009. R. Hill
Wittkower, R. and Wittkower, M. Born under Saturn. 2007
Mod Painters p104-5 F 2007. E. Park
Wiwjorra, I. Der Germanenmythos. 2006
Eur J Archaeol v11 no1 p129-31 Ap 2008. N. Ascherson
Wohlert, K. B. Karl Hofer. 2008
Weltkunst v78 no9 p104 S 1 2008. G. Presler
Wolcott, M. P. The photographs of Marion Post Wolcott. 2008
Br J Photogr v155 p38-9 N 19 2008. D. Smyth and M. Kaski
RPS J v149 no4 p250 My 2009. A. Seabourne
Wolf, M. The transparent city. 2008
Am Photo v20 no1 p90-1 Ja/F 2009. R. Hart
ID v56 no1 p101 Ja/F 2009
Print v63 no2 p97 Ap 2009. B. Sholis
Wolf, S. Polaroids: Mapplethorpe. 2007
Art Am v97 no1 p41-2 Ja 2009. D. Coggins
Art Book (Engl) v15 no3 p66-7 Ag 2008. M. Kaplan
Wolfe, A. The future of liberalism. 2009
New Criter v27 no7 p4-9 Mr 2009. W. D. Gairdner
Wolff, L. Expressive typography. 2007
Domus no914 p133-4 My 2008. G. Tedesco
Wolff, L. Massin.
Eye v17 no67 p84 Spr 2008. D. Crowley
Woll, G. Edvard Munch, 4v.
Art Newspaper v18 p51 Ap 2009. S. Prideaux
Women and portraits in early modern Europe. 2008
Art Book (Engl) v15 no4 p48-50 N 2008. L. Silver
Women artists at the millennium. 2006
Oxford Art J v31 no3 p460-3 2008. A. Lovatt
Woman's Art J v30 no1 p52-5 Spr/Summ 2009. P. Matthews
Women Impressionists. 2008
Art Book (Engl) v16 no2 p46-7 My 2009. B. C. Dwyer
Wood, C. Yvonne Rainer. 2007
Cah Mus Natl Art Mod no103 p120-1 Spr 2008. A. Creissels
Wood, C. S. Forgery, replica, fiction. 2008
Art Newspaper v17 p56 N 2008. B. Heal
Wood, J. How fiction works. 2008
New Criter v27 no2 p63-5 O 2008. P. Dean
Wood, P. Varieties of modernism. 2004
Art Hist v32 no1 p195-9 F 2009. D. Rowe
Wood, R. Personal views. Rev. ed. 2006
Film Int v6 no4 p82-3 2008. B. Wilson
Wood, R. Rio Bravo. 2003
Cinema J v48 no2 p166-8 Wint 2009. S. Bukatman
Wood use in medieval Novgorod. 2007
Antiquity v83 p237-8 Mr 2009. J. Oxley
Woodard, R. D. Indo-European sacred space. 2006
Time Mind v1 no1 p123-5 Mr 2008. W. Friese
The woodblock painting of Cressida Campbell. 2008
Art Aust v46 no2 p328 Summ 2008. T. Linz
Woodhouse, B. B. Hidden in plain sight. 2008
New Criter v27 no10 p82-4 Je 2009. D. L. Tubbs
Woodman, E. Modernity and reinvention.
Archit Rev v225 p92 Mr 2009. P. Blundell-Jones
Blueprint no272 p101 N 2008. D. Kohn
Woodman, P. and others. The archaeology of a collection. 2006
Antiquity v82 p1136-7 D 2008. F. Healy
Woolgar, C. M. The senses in late medieval England. 2006
Winterthur Portf v42 no2/3 p186-8 Summ/Aut 2008. M. M. Smith
Word classes and related topics in ancient Greek. 2006
J Hell Stud v128 p271-2 2008. E. van Emde Boas
Work AC. 49 cities.
Blueprint no280 p71 Jl 2009. P. Kelly

Workin' on the railroad. 2003
Mater Cult v41 no1 p86-8 Spr 2009. M. A. Price
Worland, R. The horror film. 1st ed. 2007
J Film Video v61 no2 p70-1 Summ 2009. R. A. Buxton
The world of Pompeii. 2007
J Roman Archaeol v21 p450-7 2008 pt2. S. J. R. Ellis
The world of the Herods. 2007
Am J Archaeol v113 no2 p300-1 Ap 2009. A. M. Smith
The world of the Nabataeans. 2007
Am J Archaeol v113 no2 p300-1 Ap 2009. A. M. Smith
Bull Am Sch Orient Res no353 p114-17 F 2009. T. Erickson-Gini
Worobiec, T. The complete guide to digital night & low light photography.
RPS J v149 no6 p378 Jl/Ag 2009. L. Preston
Wortfenster.
Neues Glas no4 p58 Wint 2008
Worth, R. Fashion for the people. English ed. 2007
Costume no42 p199-202 2008. J. Lister
Worthing, D. and Bond, S. Managing built heritage. 2008
J Archit Conserv v14 no3 p103-4 N 2008. P. Swallow
Worthington, I. Philip II of Macedonia. 2008
New Criter v27 no5 p71-3 Ja 2009. B. S. Thornton
Worthington, M. Two lines align.
ID v55 no7 p139 N/D 2008
Woudhuysen, J. and Kaplinski, J. Energise.
Blueprint no278 p83 My 2009. C. Wilkinson
Wray, J. Lowboy. 2009
New Criter v27 no9 p33-8 My 2009. S. Beck
Wright, C. Poussin. 2007
Art Book (Engl) v15 no3 p48-9 Ag 2008. G. Callan
Wright, F. L. Modern architecture. 2008
Leonardo v42 no3 p272-3 2009. B. Jardine
Wright, F. L. and Twombly, R. C. Frank Lloyd Wright. 1st ed. 2009
Archit J v229 no21 p42-3 Je 11 2009. R. Harbison
Wright, G. Slavery and American economic development. 2006
Mater Cult v41 no1 p123-6 Spr 2009. P. C. Richardson
Wright, G. USA. 2008
Archit Rec v196 no8 p57 Ag 2008. C. Wiseman
Domus no919 p114-16 N 2008. F. Bucci
Wright, H. Instant cities.
RIBA J v115 no8 p16 Ag 2008. C. Croft
Wrongteous. 2008
Blueprint no272 p37 N 2008. T. Abrahams
Wulfmeier, J.-C. Griechische Doppelreliefs. 2005
Am J Archaeol v112 no3 p553-4 Jl 2008. C. Lawton
Wullschläger, J. Chagall.
Art Auction v32 no2 p131 O 2008. J. Keats
Art Christ no57 p15 Spr 2009. A. Rosen
Art Newspaper v18 p48 Ap 2009. R. Jhutty
Wurtzler, S. J. Electric sounds.
Cinema J v48 no1 p147-50 Fall 2008. J. Sterne
Wyndham Lewis. 2008
Mod Mod v16 no2 p427-33 Ap 2009. T. Karshan
Wynn, A. and Mansel, P. Three camels to Smyrna. 2008
Hali no158 p141 Wint 2008. E. Stott
Wyss, B. Vom Bild zum Kunstsystem. 2006
Kunstforum Int no190 p421-2 Mr/Ap 2008. R. Berg
Wyss-Giacosa, P. v. Religionsbilder der frühen Aufklärung. 2006
Print Q v25 no3 p329-31 S 2008. J.-M. Massing
Wyver, J. Vision on. 2007
Art Book (Engl) v15 no3 p74-5 Ag 2008. J. A. Walker
Art Mon no319 p36 S 2008. I. White

X

Xenophon and Gray, V. Xenophon on government. 2007
J Hell Stud v128 p238-9 2008. M. Lipka
Xin Lu. China, China . . . Western architects and city planners in China. 2008
Archit Rec v196 no7 p55-6 Jl 2008. N. Weinstein

Y

Yacowar, M. The great Bratby. 2008
Art Book (Engl) v16 no2 p23-4 My 2009. J. A. Walker
Yalom, M. The American resting place. 2008
Camerawork v35 no2 p45 Fall/Wint 2008. J. Jordan
Yamamoto, Y. Spring / summer 2009 collection.
Art Rev no29 p129 Ja/F 2009. M. Rappolt
Yannai, E. En Esur I. 2006
Bull Am Sch Orient Res no354 p81-3 My 2009. M. S. Chesson
Yanni, C. The architecture of madness. 2007
J Soc Archit Hist v67 no3 p458-9 S 2008. S. Verderber
Leonardo v41 no4 p404-5 2008. J. F. Barber
Winterthur Portf v43 no1 p153-5 Spr 2009. M. Bourque
Yatromanolakis, D. and Roilos, P. Greek ritual poetics. 2004
J Hell Stud v128 p208-9 2008. R. Rehm
Yatromanolakis, D. and Roilos, P. Towards a ritual poetics. 2003
J Hell Stud v128 p208-9 2008. R. Rehm
Yavneh, Yavneh-Yam and their neighborhood. 2005
Israel Explor J v58 no1 p114-16 2008. D. Bahat
The Year the stars fell. 2007
Am Indian Art Mag v33 no4 p112-13 Aut 2008. R. McCoy
Yeates, S. J. The tribe of witches. 2008
Cambridge Archaeol J v19 no2 p283-4 Je 2009. P. S. Wells
Yeh, E. Y.-y. and Davis, D. W. Taiwan film directors. 2005
Can J Film Stud v17 no1 p103-6 Spr 2008. Y.-J. Jian
Yeide, N. H. Beyond the dreams of avarice.
Art Newspaper v18 p38 Jl/Ag 2009. M. Bailey
Yelavich, S. Architettura d'interni contemporanea. 2008
Domus no921 p126 Ja 2009. M. De Giorgi
Yoffee, N. Myths of the archaic state. 2004
Am Antiq v74 no1 p206-7 Ja 2009. J. P. Blomster
Yon, M. The city of Ugarit at Tell Ras Shamra. 2006
Bull Am Sch Orient Res no350 p101-2 My 2008. K. Vansteenhuyse
York, E. Magical secrets about aquatint. 2008
Printmaking Today v18 no1 p34 Spr 2009. M. Fishpool
Yorke, M. Edward Bawden and his circle. 2007
Art Book (Engl) v15 no3 p77 Ag 2008. P. Andrew
Yoshimoto, M. Into performance. 2005
Art Hist v31 no5 p792-802 N 2008. J. Klein
Young, J. O. Cultural appropriation and the arts. 2008
Curator v52 no2 p213-15 Ap 2009. D. Carrier
J Aesthet Art Crit v67 no2 p244-5 Spr 2009. P. Jenkins
Mus J v109 no3 p52-3 Mr 2009. T. Besterman
Youngblood, D. J. Russian war films. 2007
Film Hist v38 no2 p106-7 Fall 2008. R. Fyne
Yount, S. and others. Cecilia Beaux. 2007
Woman's Art J v30 no1 p63-5 Spr/Summ 2009. J. Zarro
Yudelson, J. Green building through integrated design. 2009
Archit Rec v197 no4 p125 Ap 2009. B. J. Novitski
Yun, Y.-i. and Krahl, R. Korean art from the Gompertz and other collections in the Fitzwilliam Museum. 2004
Arts Asiat v63 p179-80 2008. B. Jungmann
Yvars, J. F. René Metras. 2008
Arte Parte no81 p154 Je/Jl 2009. J. Vidal Oliveras

Z

Zachos, K. L. Nicopolis B. 2007
Antiquity v83 p551-2 Je 2009. A. Poulter
Zaitzevsky, C. Long Island landscapes and the women who designed them. 1st ed. 2009
Landsc Archit v99 no5 p116-17 My 2009. J. B. Tankard
Zamora, J. and Díaz, J. Duo book (vol. 1). 2008
Arte Parte no78 p161 D 2008/Ja 2009. Ó. Alonso Molina
Zamperini, A. Ornament and the grotesque.
Art Newspaper v18 p43 Ja 2009. H. Coutts
World Inter v29 no4 p48 Ap 2009. D. Blayney
Zangwill, N. Aesthetic creation. 2007
J Aesthet Art Crit v66 no4 p416-18 Fall 2008. D. O. Nathan
Zanker, P. Die trunkene Alte. Originalausg. 1989
Hephaistos v10 p151-3 1991. B. Fehr
Zarinebaf, F. and others. A historical and economic geography of Ottoman Greece. 2005
J Hell Stud v128 p289-90 2008. K. Fleet
Zausner, T. When walls become doorways. 2006
Leonardo v41 no5 p520-1 2008. R. Harle
Zeigler, M. Tiny houses.
Archit Rec v197 no4 p43 Ap 2009. D. Sokol
Preservation v61 no2 p62 Mr/Ap 2009. J. H. Schwartz and S. Bose
Zeitgeschichtliches Forum Leipzig. Max Klinger. 2008
Weltkunst v78 no13 p233 N 2008
Zellar, B. and Soth, A. Suburban world. 2008
Exposure v41 no2 p48 Fall 2008. I. Cooper
Zentrum fur Kunst und Medientechnologie Karlsruhe. Gerard Caris. 2007
Leonardo v41 no4 p410-11 2008. R. Harle
Zhu, J. Architecture of modern China. 2008
Archit Rec v197 no8 p37 Ag 2009. G. Horton
Zhu, Y. Television in post-reform China. 2008
Q Rev Film Video v26 no3 p259-62 2009. S. Holloway
Lo Zibaldone di Telemaco Signorini. 2008
Print Q v25 no4 p433-4 D 2008. M. Hopkinson
Ziffer, A. Bruno Paul, Haus Friedwart, Wetzlar. 2008
Centropa (NY) v9 no1 p72-4 Ja 2009. W. O. Harrod
Zika, C. The appearance of witchcraft. 2007
Print Q v25 no3 p292-3 S 2008. L. C. Hults
Ziliak, S. and McCloskey, D. The cult of statistical significance. 2007
Leonardo v42 no1 p85 2009. W. N. Arnold
Zimmer, N. Soutine and modernism.
World Inter v28 no10 p97 O 2008. M. Falconer
Zischler, H. Kafka va al cine. 2008
Arte Parte no78 p163 D 2008/Ja 2009. R. Gutiérrez
Žižek, S. and others. Arte, ideología y capitalismo. 2008
Arte Parte no76 p152 Ag/S 2008. I. López Munuera
Znamenski, A. A. Through orthodox eyes. 2002
Mater Cult v40 no2 p107-10 Fall 2008. S. M. Kenworthy
Zöllner, F. Leonardo da Vinci, 1452-1519. 2007
Burlington Mag v150 p691-2 O 2008. L. Syson
Zöllner, F. and others. Michelangelo.
ARTnews v107 no7 p150-5 Summ 2008. M. Carter
Burlington Mag v150 p690-1 O 2008. H. Chapman
Zora Palová, Štěpán Pala.
Neues Glas no4 p59 Wint 2008
Zuckert, R. Kant on beauty and biology. 2007
J Aesthet Art Crit v67 no2 p201-21 Spr 2009. P. Guyer
Zwischen Kult und Gesellschaft. 2007
Am J Archaeol v113 no1 p147-8 Ja 2009. J. Liu

For Reference Only
Library

TRENT UNIVERSITY
0 1164 0587057 1